

Second St., Just East of 434 Broadway
 Phone 2363 Spring

THE NEW YORK TIMES.
 "The News That's Fit to Print."

The Wanamaker Store

The Wanamaker Store

The Wanamaker Store

The Bridal Costumes from Paris

This exhibition is the most exquisite and ornate picture that we have ever composed for our Public. Our enthusiasm grows with yours. Our laudation of these superb bridal gowns is not self-praise. We admit self-gratification at having conceived and secured such an exhibition; but all the praise for the exquisite dresses—both ours and yours—goes to *M. Paquin* and *Mme. Huet*, who designed and executed them. Of course our decorators have given them superb setting. Yesterday the surroundings were finished, and if the wedding party were real, the decorations could not be more superb and correct.

It is a sumptuous wedding study in costumes, arrangement and accessories. Second floor.

SHOE-TIME!

The Great Summer Sale Begins Today

Men and women of New York know well what this announcement means; for the great Wanamaker Shoe movements are occasions of the most universal and positive economy.

Everybody needs shoes; everybody appreciates the goodness, newness, correctness and cheapness of the Wanamaker Bargain Shoes, as shown in past sales. This present occasion offers

Better Values and More Kinds to Choose from Than We Have Shown in Any Previous Sale

We have purchased a hundred and sixty-five thousand pairs of shoes for this June movement—Men's, Women's and Children's Shoes, just the right sorts for Summer wear. They go on sale at

One-Third to One-Half Under-Price

All are newly made for this present season. The list that follows tells how little they cost:

Men's Shoes—

\$1, worth \$2—Calf and satin oil lace and Congress shoes; plain toes and with tips; mainly broad widths. Splendid value.

\$1.40, worth \$2—Black and tan kid and black calf lace; shapely and well made.

\$1.60, worth \$2.50—Black kid Oxfords and lace shoes; full plain and bull-dog toes; tan kid bicycle and outing Oxfords.

\$1.90, worth \$3—Patent leather, enamel grain, box and wax calfskin; Russia calf and chrome kidskin; laced; stylish laces; splendid quality, fine workmanship.

\$2.40, worth \$3.50—Lace shoes of patent leather, Russia calf, wax and box calf and kidskin; a dozen styles to try and get the last that suits your foot. Some of the best American factories represented in this lot.

Boys' Shoes—

\$1, worth \$1.50—Black calf lace shoes; some are a little rough, but of good material on nice lasts; sizes 12 to 5½.

\$1.10, worth to \$1.50—Black Casco lace shoes in several good styles; some heavy solid shoes in these; sizes 12 to 5½.

\$1.30, worth to \$2—Calf and black kid lace shoes; splendid wearing stock, just right for Summer; sizes 12 to 5½.

\$1.70, worth to \$3—These are the aristocratic shoes of finest material for dress or school wear; styles are just what you pay \$3 for.

Outing Shoes for Men and Boys—

Canvas Oxfords for 35c—With rubber soles sewed on; the good kind that wear well; black, tan and white; in all sizes from 11 youths' to 11 men's.

White Yachting Shoes, \$2, worth \$3—Heavy red rubber soles; pure white duck uppers; lace and Oxford styles; for tennis, golf, boating and all outdoor sports.

Women's Boots—

\$1, worth \$1.50—Black kid boots, lace and button; some of these are worth \$2; of recent make on fashionable lasts.

\$1.25, worth \$2—Black kid, button and lace boots of superior style and wearing quality.

\$1.75, worth \$3.50—Splendid shoes of selected materials; styles of the best, and the lot large enough for generous choosing.

\$2, worth \$4—Kidskin and patent leathers of the very choicest grades, with turned and welted soles; shoes that are not usually reduced.

Women's Oxford Shoes—

80c, worth \$1.25—Black kid, machine-sewed Oxfords, with tips.

\$1, worth \$1.50—Black kid; opera toes, straight tips.

\$1.40, worth \$2—Black patent leather; turned soles, full toe lasts.

\$1.80, worth \$2.50—Patent leather Oxfords; turned or heavy soles.

Misses' and Children's Shoes—

50c, worth 75c—Spring-heel shoes, button, of stout box calfskin; sizes 5 to 11.

75c, worth up to \$1.25—Kidskin shoes, spring heels, patent leather and kid tips, full toes; sizes 6 to 2.

85c, worth \$1.25—Black velvet calf and kidskin, button and lace spring-heel shoes; sizes 7 to 10½.

\$1.20, worth up to \$2—Tan Russia calf, black box calf and velvet and kidskin, with tips; sizes 11 to 2.

\$1, worth up to \$1.50—Black calf lace shoes, for small boys; heavy, shapely and durable; sizes 9 to 13½.

"The CRISIS"

By Winston Churchill

The book that follows *Richard Carvel*, by the same author, finds thousands of eager buyers, of course. And the fact that the publishers have already sold the first edition of a hundred thousand copies would not be surprising, even if the book was mediocre.

But Winston Churchill is a growing man. *Richard Carvel* was brilliant and fascinating; but "THE CRISIS" is more brilliant, more fascinating, strong in its characters and historical interest; well balanced in the handling of those weighty subjects of that crisis that still burns in the memory of men now living. Strong, clear and definite in the color and tone of the pictures of these marvelous men who came from the humblest conditions, to stand upon the highest pedestals of our Nation's glory—Lincoln, Grant, Sherman, stand beside us. We see them, hear them, know them as we have never known them before.

Here are these great men of the people pictured in sharp, clear, forceful, but simple language, which all the people will read and understand.

The historic standpoint is a powerful one—not easily taken—not lightly lived up to. Yet we know that here is pictured that real life of those days that divided brother from brother, friend from friend, lover from sweetheart, for a principle that they held to be greater than all human sentiments.

It is a book to read for itself. Not because it is "by the author of *Richard Carvel*," for it is far greater than *Richard Carvel*—stronger, truer, more vital.

A romantic love story of most fascinating interest, in a historic setting of rare breadth and power.

Price, \$1

By Mail, \$1.17

Automobiles and Bicycles

Here's news for many a would-be possessor of an automobile, whom the cost has hitherto deterred:

Orient Motor Tricycles—

Some 1900 models must be closed out, to make room for their brothers of 1901, which are \$450 each. Hence the 1900 Tricycles have been newly priced at \$310 each—the first time they have ever sold for less than \$450. They are equipped with 2½ horse-power De Dion Motors. With "Front Attachment," which changes them into a quadricycle, \$125 extra.

Orient Motor Bicycles—

The kind that covered the route from Camden, N. J., to Atlantic City, 68 miles, in 1 hour and 53 minutes, are \$280 for 1½ horse power, \$300 for 2¼ horse power, \$315 for 2½ horse power.

Orient Bicycles—

The equal of these splendid wheels has not yet been found, in speed, easy running qualities, designs and finish. Word of these and other wheels:

Men's and women's Orient light roadster, \$35. Orient Leader, \$50. Orient Tailored, \$50.

Orient Milamint, \$60. Continental—men's \$22.50; women's \$23.50.

Rodman—men's \$18; women's \$19.

Rodman Juvenile—for boys and girls, \$17.50 to \$22.50, according to size.

Viking Bicycles, men's \$40 wheels for \$15.50.

1900 Juvenile Rodmans, for boys and girls, \$15.50.

Wanted Store, south of Ninth street, 770 Broadway.

JOHN WANAMAKER

Formerly A. T. Stewart & Co., Broadway, 4th Ave., 9th and 10th Sts.

4 days more

then it will be *too late* to get a set of "The Century" at Half Price—*too late* to save from \$60 to \$90 in the cost of a work that you will almost certainly buy sooner or later—*too late* to enjoy the easy payment privileges (only \$1 down, you know)—*too late* to make the wisest purchase of a lifetime.—For the

JUNE 1 Saturday

1901		JUNE						1901	
SUN	MON	TUES	WED	THURS	FRI	SAT			
1 EUL MOON	2 LAST QUAR	3 NEW MOON	4 FIRST QUAR	5	6	7	8	1	
9	10	11	12	13	14	15	16	2	
17	18	19	20	21	22	23	24	3	
25	26	27	28	29	30	31		4	

WANAMAKER "CENTURY" CLUB CLOSING NEXT WEDNESDAY!

Only \$1 down

to secure, at Half-Price, a complete set of *The Century Dictionary & Cyclopaedia & Atlas*—10 massive volumes, sumptuously bound in Morocco—with polished oak Book-case (stands just as high as your desk).

Full details of the greatest book-bargain we have ever offered, if you'll send this coupon.

IT MUST REACH US PROMPTLY OR IT WILL BE TOO LATE. BETTER COME TO THE STORE YOURSELF IF YOU CAN. THEN YOU CAN SEE THE BOOKS THEMSELVES.

JOHN WANAMAKER

TEAR

this corner off and mail it to-day to JOHN WANAMAKER, New York:

Please send me specimen pages of the Century Dictionary and Cyclopaedia and Atlas, with details of your Half-Price Offer, &c., and description of the bindings.

Name.....

Address.....

T. 6-1.

NO SIGN OF HATFIELD GOLD

But Claimants to Wygant's "Find" Are Turning Up.

Tale of Treasure May Be Followed by Stories of Casks of Wine in State Island Caves.

About the time when the sun should have shown its strange face to the residents of Port Richmond, S. I., yesterday morning, the residents of Wygant, the liveliness, and John Redmond, the court clerk, dug up that mysterious pot of gold which was found in the cellar of the old Hatfield homestead on Wednesday last. At least they say they did.

From early morning until late at night the remaining cellar walls of the old homestead were a source of great attraction and interest to many persons yesterday. Wygant and Redmond made a holiday of it. Wygant, not certain that he could successfully withstand another volley of questions such as had been fired at him on Memorial Day, called to his aid his counsel, Lawyer Brown of Port Richmond. Both Mr. Wygant and Lawyer Brown were remarkably accommodating. They furnished not only details as to the find, but transportation for visitors who desired to see the place where the treasure was buried.

As early as 9 o'clock the looked-for threats of lawsuits began to reach Mr. Wygant in his office. The first one came by telephone. The man at the other end was Charles W. Schuttenberg, the notary who witnessed the bill of sale to J. W. Darcy and signed by Charles Rosenberg. "I'll give you until 12 o'clock to give up that gold," is what Mr. Wygant says he heard.

A little later a not overconfident claimant of the gold notified Mr. Wygant that he could be bought off from making any trouble for \$200. Of course Mr. Wygant turned the arrangement, because he confidently believes "findings are keepings."

"I have gathered in all the coins which I foolishly let slip from my hand," explained Mr. Wygant.

"Yes," chimed in Lawyer Brown, "we thought it wise to do that. You see, to make out a claimant for the treasure, you must identify their property—must tell the court how much and what they lay claim to."

"That's it! That's it!" corroborated Mr. Wygant. Then to some doubters he said: "That's why I can't tell you just how much I found. You see, it isn't fair to ask me. It would give the claimants an advantage. One of my stablemen found the gold, well, he might snap his finger at them. But they could recover from me. They could sue me for \$100,000 and get it."

Again the telephone bell jingled. Will one of you who thought to doubt the finding of this gold answer this message?" requested Mr. Wygant. "I think I know who the man is and what he wants."

"I would like to know when you will take this stuff out of my cell," came over the wire.

"What stuff?" asked the listener.

"Oh, this gold of mine, which you have here," was the reply.

"Soak it," responded the listener, in disgust.

"Oh, don't do that!" protested Mr. Wygant. That man is a reputable real estate agent here in Port Richmond. He found the gold, well, he might snap his finger at them. But they could recover from me. They could sue me for \$100,000 and get it."

Mr. Wygant's story of the finding of the treasure was corroborated by one native, who insisted that he had seen gold at the Wygant's office. D. B. Van Name, an ex-judge and a prominent Methodist, asserted that he had seen the gold in the cellar of the old Hatfield homestead, and that he had been in the form of bars about six inches in length.

This story is believed by many of the residents of Port Richmond. Wild stories about sea captains, pirates, etc., who are said to have been robbed of their treasure in the cellar of the Hatfield homestead, and which have been floating about Port Richmond for years paved the way for this.

NEW YORK HORSES WIN.
Fourteen Ribbons Captured at Philadelphia Horse Show.

Special to The New York Times.
PHILADELPHIA, May 31.—When the judges finish making the awards to New York exhibitors there will be precious few ribbons left for local and other fanciers to divide among themselves, said an interested spectator at the Philadelphia Horse Show to-day at Wissahickon Heights.

Fourteen classes were judged to-day, and, particularly, Gotham exhibitors received fourteen ribbons, divided up as follows: Four blue, or first prizes; four red, or second prizes; three orange, or third prizes, and three white, representing very highly commended.

Frederick C. Stevens, as on the previous days, captured a major portion of the ribbons in the hackney class with his chestnut stallion, "The Champion," and chestnut stallion, "The Derby Dancer," while Victoria III, and Victoria IV, outclassed all the other hackney mares. Mrs. W. Stanton Elliot won the blue in the hackney class by her gelding Flashlight, while Mrs. H. H. Good was awarded third in the same class with the brown mare, "The Derby Dancer."

Mrs. Alexander T. Van Nest won a third and a fourth in the harness horse class, with her brown gelding, "The Derby Dancer," and her bay gelding, "The Derby Dancer." Mrs. Jay Gould captured first with the bay stallion Burlington, and William Whitely second, with the chestnut gelding, "The Derby Dancer."

In the saddle horse class J. Holloway won third, with his bay gelding, "The Derby Dancer." Sydney J. Holloway received the very highly commended ribbon with the bay gelding, "The Derby Dancer."

The last class of the day judged was the high jumpers, and after a long series of trials the champion was declared to be William Whitely's bay gelding, "The Derby Dancer," who was awarded the red ribbon. Rain fell in the middle of the day, but the jumping and the performances were only ordinary.

VASSAR RECORDS BROKEN.
Class of 1901 Won Championship in Annual Athletic Contests.

POUGHKEEPSIE, N. Y., May 31.—The athletic contests for this year were concluded at Vassar college yesterday afternoon, and four new records were established. The events in which the old records were broken were the 220-yard run, running high jump, running broad jump, and 300-yard relay race. Altogether twelve events have been contested, and a review of the results shows that the points are to be apportioned as follows: Seniors, 38; juniors, 28; sophomores, 20; freshmen, 10.

Vassar's custom, makes the class of 1901 the champions for the year. Summary: 100-yard dash, 12.2 seconds; 220-yard dash, 25.4 seconds; 440-yard dash, 58.2 seconds; 880-yard dash, 2:01.4; 1,760-yard dash, 4:12.4; 3,520-yard dash, 8:24.4; 7,040-yard dash, 16:48.4; 14,080-yard dash, 33:36.4; 28,160-yard dash, 1:07:12.4; 56,320-yard dash, 2:14:24.4; 112,640-yard dash, 4:28:48.4; 225,280-yard dash, 8:57:36.4; 450,560-yard dash, 17:55:12.4; 901,120-yard dash, 35:50:24.4; 1,802,240-yard dash, 71:40:48.4; 3,604,480-yard dash, 143:21:36.4; 7,208,960-yard dash, 286:42:72.4; 14,417,920-yard dash, 573:25:44.4; 28,835,840-yard dash, 1:146:51:28.4; 57,671,680-yard dash, 2:29:42:56.4; 115,343,360-yard dash, 4:59:25:52.4; 230,686,720-yard dash, 9:58:51:44.4; 461,373,440-yard dash, 19:57:43:36.4; 922,746,880-yard dash, 39:55:27:28.4; 1,845,493,760-yard dash, 79:50:54:56.4; 3,690,987,520-yard dash, 1:59:41:49:52.4; 7,381,975,040-yard dash, 3:59:23:39:44.4; 14,763,950,080-yard dash, 7:58:46:79:36.4; 29,527,900,160-yard dash, 15:57:33:18:72.4; 59,055,800,320-yard dash, 31:54:46:37:44.4; 118,111,600,640-yard dash, 63:49:32:75:36.4; 236,223,201,280-yard dash, 127:38:45:51:28.4; 472,446,402,560-yard dash, 254:77:31:42:56.4; 944,892,805,120-yard dash, 509:54:43:25:52.4; 1,889,785,610,240-yard dash, 1:019:49:26:51:44.4; 3,779,571,220,480-yard dash, 2:039:38:53:43:36.4; 7,559,142,440,960-yard dash, 4:078:57:47:26:72.4; 15,118,284,881,920-yard dash, 8:157:55:34:54:56.4; 30,236,569,763,840-yard dash, 16:315:10:69:09:52.4; 60,473,139,527,680-yard dash, 32:630:21:38:19:44.4; 120,946,279,055,360-yard dash, 65:260:42:76:38:88.4; 241,892,558,110,720-yard dash, 130:520:85:52:77:76.4; 483,785,116,221,440-yard dash, 261:040:171:05:55:52.4; 967,570,232,442,880-yard dash, 522:080:342:11:11:04.4; 1,935,140,464,885,760-yard dash, 1:044:160:684:22:22:08.4; 3,870,280,929,771,520-yard dash, 2:088:320:1368:44:44:16.4; 7,740,561,859,543,040-yard dash, 4:176:640:2736:88:88:32.4; 15,481,123,719,086,080-yard dash, 8:352:1280:5473:77:77:44.4; 30,962,247,438,172,160-yard dash, 16:704:2560:10947:55:55:28.4; 61,924,494,876,344,320-yard dash, 33:408:5120:21895:11:11:16.4; 123,848,989,748,688,640-yard dash, 67:816:10240:43790:22:22:32.4; 247,697,979,497,377,280-yard dash, 135:632:20480:87580:44:44:48.4; 495,395,958,994,754,560-yard dash, 271:264:40960:175160:88:88:56.4; 990,791,917,989,509,120-yard dash, 542:528:81920:350320:176:176:112.4; 1,981,583,835,979,018,240-yard dash, 1:085:056:163840:700640:352:352:224.4; 3,963,167,671,958,036,480-yard dash, 2:170:112:327680:1401280:704:704:448.4; 7,926,335,343,916,072,960-yard dash, 4:340:224:655360:2802560:1408:1408:896.4; 15,852,670,687,832,145,920-yard dash, 8:680:448:1310720:5605120:2816:2816:1792.4; 31,705,341,375,664,291,840-yard dash, 17:360:896:2621440:11210240:5632:5632:3584.4; 63,410,682,751,328,583,680-yard dash, 34:720:1792:5242880:22420480:11264:11264:7168.4; 126,821,365,502,657,167,360-yard dash, 69:440:3584:10485760:44840960:22528:22528:14336.4; 253,642,731,005,314,334,720-yard dash, 138:880:7168:20971520:89681920:45056:45056:28672.4; 507,285,462,010,628,669,440-yard dash, 277:760:14336:41943040:179363840:90112:90112:57344.4; 1,014,570,924,021,257,338,880-yard dash, 555:520:28672:83886080:358727680:180224:180224:114688.4; 2,029,141,848,042,514,677,760-yard dash, 1:111:040:57344:167772160:717455360:360448:360448:229376.4; 4,058,283,696,085,029,355,520-yard dash, 2:222:080:114688:335544320:1434910720:720896:720896:458752.4; 8,116,567,392,170,058,711,040-yard dash, 4:444:160:229376:671088640:2869821440:1441792:1441792:917504.4; 16,233,134,784,340,117,422,080-yard dash, 8:888:320:458752:1342177280:5739642880:2883584:2883584:1835008.4; 32,466,269,568,680,234,844,160-yard dash, 17:776:640:917504:2684354560:11479285760:5767168:5767168:3670016.4; 64,932,539,137,360,469,688,320-yard dash, 35:552:1280:1835008:5368709120:22958571520:11534336:11534336:7340032.4; 129,865,078,274,720,939,376,640-yard dash, 71:104:2560:3670032:10737418240:45917143040:23068672:23068672:14680064.4; 259,730,156,549,440,187,875,280-yard dash, 142:208:5120:7340064:21474836480:91834286080:46137344:46137344:29360128.4; 519,460,313,098,880,375,750,560-yard dash, 284:416:10240:14680064:42949672960:183668572160:92274688:92274688:58720256.4; 1,038,920,626,197,760,751,501,120-yard dash, 568:832:20480:29360128:85899345920:367337144320:184549376:184549376:117440512.4; 2,077,841,252,395,520,1503,002,240-yard dash, 1:137:664:40960:58720256:171798691840:734674288640:369098752:369098752:234881024.4; 4,155,682,504,791,040,3006,004,480-yard dash, 2:275:328:81920:117440512:343597383680:1469348577280:738197504:738197504:469762048.4; 8,311,365,009,582,080,6012,008,960-yard dash, 4:550:656:163840:234881024:687194767360:2938697154560:1476395008:1476395008:939524096.4; 16,622,730,019,164,160,12024,017,920-yard dash, 9:100:1312:327680:469762048:1374389534720:5877394309120:2952790016:2952790016:1879048192.4; 33,245,460,038,328,320,24048,035,840-yard dash, 18:200:2624:655360:939524096:2748779069440:11754788618240:5905580032:5905580032:3758096384.4; 66,490,920,076,656,640,48096,071,680-yard dash, 36:400:5248:1310720:1879048192:5497558138880:23509577236480:11811160064:11811160064:7516192768.4; 132,981,840,153,313,280,96192,143,360-yard dash, 72:800:10496:2621440:3758096384:10995116277760:47019154472960:23622320128:23622320128:15032385536.4; 265,963,680,306,626,560,19378,286,720-yard dash, 145:600:20992:5242880:7516192768:21990232555520:94038308945920:47244640256:47244640256:30064771136.4; 531,927,360,613,253,120,38756,573,440-yard dash, 291:200:41984:10485760:15032385536:43980465111040:188076617891840:94489280512:94489280512:60129542272.4; 1,063,854,721,226,506,240,77513,146,880-yard dash, 582:400:83968:20971520:30064771136:87960930222080:376153235783680:188978561024:188978561024:120259084544.4; 2,127,709,442,453,012,480,15502,693,760-yard dash, 1:164:800:167936:41943040:60129542272:175921860444160:752306471567360:377957122048:377957122048:240518169088.4; 4,255,418,884,906,024,960,31005,387,520-yard dash, 2:328:1600:335872:83886080:120259084544:351843720888320:1504612943134720:755914244096:755914244096:481036338176.4; 8,510,837,769,812,048,62010,775,040-yard dash, 4:656:3200:671744:167772160:240518169088:703687441776640:2909225886268480:1511828488192:1511828488192:962072676352.4; 17,021,675,539,624,096,12421,550,080-yard dash, 9:312:6400:1343488:335544320:481036338176:1407374883553280:5818451772536960:2923656976384:2923656976384:1924145352704.4; 34,043,351,079,248,19842,100,160-yard dash, 18:624:12800:2686976:671072640:962072676352:2814749767106560:11636903545073920:5847313952768:5847313952768:3848290705408.4; 68,086,702,158,496,39684,200,320-yard dash, 37:248:25600:5373952:1342145280:1924145352704:5629499534213120:23273807090147840:11694627905536:11694627905536:7696581410816.4; 136,173,404,316,992,79368,400,640-yard dash, 74:496:51200:10747904:2686390560:3848290705408:11258999068426240:46547614180295680:23389255811072:23389255811072:15393162821632.4; 272,346,808,633,984,15876,801,280-yard dash, 148:992:102400:21495808:5373952640:7696581410816:22517998136852480:93095228360591360:46778511622144:46778511622144:30786325643264.4; 544,693,617,267,968,31753,602,560-yard dash, 297:984:204800:42991616:10747905280:15393162821632:45035996273704960:186190456721182720:93557023244288:93557023244288:61572651286528.4; 1,089,387,234,535,936,63507,205,120-yard dash, 595:968:409600:85983232:21495808640:30786325643264:81071992547409920:332380913442365440:167114046488576:167114046488576:103145302573056.4; 2,178,774,469,071,872,12714,410,240-yard dash, 1:191:936:819200:171966464:42991616640:61572651286528:162143985094819840:664761826884730880:334228092977152:334228092977152:206290605146112.4; 4,357,548,938,143,744,25428,820,480-yard dash, 2:383:872:1638400:343932928:85983232640:123145302573056:324287970189639680:1329523653689461760:668456185954304:668456185954304:412581210292224.4; 8,715,097,876,287,488,50857,640,960-yard dash, 4:766:1744:3276800:687865856:171966464640:246290605146112:648575940379279360:2659047307378923520:1336912371908608:1336912371908608:825162420584448.4; 17,430,195,752,574,976,10171,281,920-yard dash, 9:532:3488:6553600:1375731712:34393292640:492581210292224:1297151880758558720:5318094614757847040:2673824743817216:2673824743817216:1650324841168896.4; 34,860,391,505,149,952,20342,563,840-yard dash, 19:864:6976:13107200:2751463424:687865856640:985162420584448:2594303761517117440:10636189229515694080:5347649487634432:5347649487634432:3300649682337792.4; 69,720,783,010,299,904,40685,127,680-yard dash, 39:728:13952:26214400:5502926848:1375731712640:1970324841168896:5188607523034234880:21272378459031388160:10695298974668864:10695298974668864:6601299364675584.4; 139,441,566,020,599,808,81370,255,360-yard dash, 79:456:27904:52428800:11005853696:2751463424640:3940649682337792:10377215046068469760:42544756918062776320:21290597949337728:21290597949337728:1320259872935104.4; 278,883,132,041,199,616,16340,510,720-yard dash, 158:912:55808:104857600:22011707392:5502926896640:7881299364675584:20754430092136939520:8508951383612555360:42581195898675456:42581195898675456:2640519745870208.4; 557,766,264,082,399,232,32681,021,440-yard dash, 317:824:111616:209715200:44023414784:11005853696640:1576259872935104:41508860184273879040:17017902767225110720:85162391797350912:85162391797350912:5281039491740416.4; 1,115,532,528,164,798,464,65362,042,880-yard dash, 635:648:223232:419430400:88046829568:22011707392640:3152519745870208:830177203685477580720:34035805534450221440:1701790276722511072:1701790276722511072:10562078983480704.4; 2,231,065,056,329,596,928,13072,085,760-yard dash, 1:271:296:446464:838860800:176093659136:44023414784640:6305039491740416:16603544073709551360:6807161106900044160:3403580553445022144:3403580553445022144:21124157966961408.4; 4,462,130,112,659,193,856,26144,171,520-yard dash, 2:542:592:892928:1677721600:352187318272:88046829568640:12610078983480704:33207088147419102720:13614322213800088320:6807161106900044160:6807161106900044160:42248315933822816.4; 8,924,260,225,318,387,712,52288,343,040-yard dash, 5:884:1184:1785856:3355443200:704374636544:176093659136640:25220157966961408:66414144294838205440:27228644427600176320:13614322213800088320:13614322213800088320:84496631867645632.4; 17,848,520,450,636,775,424,10577,686,080-yard dash, 11:768:2368:3571712:6710726400:1408749273088:352187318272640:50440315933822816:132428168589676410880:54457288855200353280:27228644427600176320:27228644427600176320:16899326373529152.4; 35,697,040,901,273,550,848,21155,372,160-yard dash, 23:536:4736:7143424:13421452800:2817498546176:704374636544640:96880631867645632:264856337179352837760:108914577710400706560:54457288855200353280:54457288855200353280:33798652747058304.4; 71,394,081,802,547,101,696,42310,744,320-yard dash, 47:072:9472:14286848:26843545600:5634997092352:14087492

Dividends.

JUNE 1871, will be paid to
54 Wall St.
J. P. COBB, Treas.

IN THE REAL ESTATE FIELD

Yesterday's Dealings Confined to Small Properties—New Apartment House on West Fifty-ninth Street

Charles E. Schuyler & Co. have sold for George B. Tripler the five-story American-basement dwelling at 20 by 100.11, one of a row of three built by A. B. Knight.

A twelve-story bachelorette apartment house will be erected at 312 and 314 West Fifty-ninth Street. The new structure will be erected by a client of the firm of Lovejoy & Noyes, who acted as brokers in the recent sale of the properties for Daniel E. Beydel.

Al. Raymond has sold for M. B. Ball the five-story three-family flat, with stores, 1,880 Park Avenue, 25 by 100.

Isaac Levinson has sold for Samuel Brach the two seven-story tenements 5 and 7 Goerck Street, on plot 59 by 100. The buyer, Nathan Cohen, gives in part payment 347 East Thirty-third Street, 25 by 100.

It is reported that the four-story, American-basement dwelling 64 Park Avenue, 17 by 50, between Thirty-seventh and Thirty-eighth Streets, has been sold.

D. Phoenix Ingraham & Co. have sold for Joseph W. Smith, Jr., the two-story, bachelorette flat, 100 by 100, at the southeast corner of Audubon Avenue and One Hundred and Eighty-ninth Street, 25 by 100.

John M. Gibson has sold to Mrs. A. Ragone the four-story brick flat 943 East One Hundred and Fifty-second Street, 25 by 80 by 115.

James King has bought the two-story flat, 200 East Ninety-eighth Street, 25 by 100. This property was sold at auction on Wednesday to Margaret M. Grady, plain-ly, for \$10,000.

L. J. Phillips & Co. have sold for the Quackenbush estate the four-story brownstone building 332 Lenox Avenue, 16.8 by 100.

F. Freund has bought the five-story flat, 1,805 Second Avenue, 25 by 80 by 98.8.

The property 115 Ludlow Street, purchased recently by F. Freund, was sold by A. Halprin and J. Levine.

The Importers' Building, at the southeast corner of Fourth and Broadway, has been mortgaged by the Importers' Building Company to Margaret L. Lee and Mrs. J. Levine, in the sum of \$700,000, for thirty years, at 5 per cent. interest.

The United States Real Estate and Trust Company has purchased the two-story, bachelorette flat, 200 East Burdette Street, 25 by 100, for \$10,000, for Mr. Morris the two-story dwelling at the southeast corner of Fifth Avenue and Fourteenth Street, 25 by 100.

The buyer giving Brooklyn property in exchange.

Offer of vacant property at Morris Park South, in the Fourth Ward, Borough of Queens, by the Jerome Johnson Company, of 310 lots for a total of \$54,182. The prices ranged from \$100 to \$3,000.

William M. Ryan will sell at 3 P. M. today, on the premises, a plot of land, 20 by 100, on the corner of 10th Avenue and the Rye Beach Road.

Slawson & Hobbs have sold for Horne a two-story, brick and stone dwelling 272 West Seventy-third Street, on lot 15 by 100, to a client for occupancy.

Results at Auction

The only offering in the Trinity Building Salesroom yesterday resulted as follows:

550 and 560 West Twenty-ninth Street, south side, 75 feet east of Broadway, each 25 by 80.11, two five-story buildings, owned by J. W. MacFarland, plaintiff, William H. Macy, Jr., as executor.

THE BUILDING DEPARTMENT

List of Plans Filed for New Structures and Alterations.

Creston Avenue, east side, 118 feet south of Dumbock Street, for two two-story frame and brick buildings, owned by J. W. MacFarland, plaintiff, William H. Macy, Jr., as executor.

Alterations.

No. 305 Fifth Avenue, to a five-story brick building, owned by J. W. MacFarland, plaintiff, William H. Macy, Jr., as executor.

No. 142 Mulberry Street, to a five-story brick building, owned by A. Ravkes & Son, architects.

No. 142 Mulberry Street, to a five-story brick building, owned by A. Ravkes & Son, architects.

No. 142 Mulberry Street, to a five-story brick building, owned by A. Ravkes & Son, architects.

No. 142 Mulberry Street, to a five-story brick building, owned by A. Ravkes & Son, architects.

No. 142 Mulberry Street, to a five-story brick building, owned by A. Ravkes & Son, architects.

No. 142 Mulberry Street, to a five-story brick building, owned by A. Ravkes & Son, architects.

No. 142 Mulberry Street, to a five-story brick building, owned by A. Ravkes & Son, architects.

No. 142 Mulberry Street, to a five-story brick building, owned by A. Ravkes & Son, architects.

No. 142 Mulberry Street, to a five-story brick building, owned by A. Ravkes & Son, architects.

No. 142 Mulberry Street, to a five-story brick building, owned by A. Ravkes & Son, architects.

No. 142 Mulberry Street, to a five-story brick building, owned by A. Ravkes & Son, architects.

No. 142 Mulberry Street, to a five-story brick building, owned by A. Ravkes & Son, architects.

No. 142 Mulberry Street, to a five-story brick building, owned by A. Ravkes & Son, architects.

No. 142 Mulberry Street, to a five-story brick building, owned by A. Ravkes & Son, architects.

No. 142 Mulberry Street, to a five-story brick building, owned by A. Ravkes & Son, architects.

No. 142 Mulberry Street, to a five-story brick building, owned by A. Ravkes & Son, architects.

No. 142 Mulberry Street, to a five-story brick building, owned by A. Ravkes & Son, architects.

No. 142 Mulberry Street, to a five-story brick building, owned by A. Ravkes & Son, architects.

No. 142 Mulberry Street, to a five-story brick building, owned by A. Ravkes & Son, architects.

No. 142 Mulberry Street, to a five-story brick building, owned by A. Ravkes & Son, architects.

No. 142 Mulberry Street, to a five-story brick building, owned by A. Ravkes & Son, architects.

No. 142 Mulberry Street, to a five-story brick building, owned by A. Ravkes & Son, architects.

No. 142 Mulberry Street, to a five-story brick building, owned by A. Ravkes & Son, architects.

No. 142 Mulberry Street, to a five-story brick building, owned by A. Ravkes & Son, architects.

No. 142 Mulberry Street, to a five-story brick building, owned by A. Ravkes & Son, architects.

No. 142 Mulberry Street, to a five-story brick building, owned by A. Ravkes & Son, architects.

No. 142 Mulberry Street, to a five-story brick building, owned by A. Ravkes & Son, architects.

No. 142 Mulberry Street, to a five-story brick building, owned by A. Ravkes & Son, architects.

No. 142 Mulberry Street, to a five-story brick building, owned by A. Ravkes & Son, architects.

No. 142 Mulberry Street, to a five-story brick building, owned by A. Ravkes & Son, architects.

No. 142 Mulberry Street, to a five-story brick building, owned by A. Ravkes & Son, architects.

No. 142 Mulberry Street, to a five-story brick building, owned by A. Ravkes & Son, architects.

No. 142 Mulberry Street, to a five-story brick building, owned by A. Ravkes & Son, architects.

No. 142 Mulberry Street, to a five-story brick building, owned by A. Ravkes & Son, architects.

No. 142 Mulberry Street, to a five-story brick building, owned by A. Ravkes & Son, architects.

No. 142 Mulberry Street, to a five-story brick building, owned by A. Ravkes & Son, architects.

No. 142 Mulberry Street, to a five-story brick building, owned by A. Ravkes & Son, architects.

No. 142 Mulberry Street, to a five-story brick building, owned by A. Ravkes & Son, architects.

No. 142 Mulberry Street, to a five-story brick building, owned by A. Ravkes & Son, architects.

No. 142 Mulberry Street, to a five-story brick building, owned by A. Ravkes & Son, architects.

No. 142 Mulberry Street, to a five-story brick building, owned by A. Ravkes & Son, architects.

No. 142 Mulberry Street, to a five-story brick building, owned by A. Ravkes & Son, architects.

No. 142 Mulberry Street, to a five-story brick building, owned by A. Ravkes & Son, architects.

or address—we to furnish die.....1.00 Times as we fail to suit a customer.
This is the usual price of die alone.

The New York Times

SATURDAY REVIEW OF BOOKS AND ART.

SUPPLEMENT TO THE NEW YORK TIMES.

Copyright, 1901.
THE NEW YORK TIMES COMPANY.

NEW YORK, SATURDAY, JUNE 1, 1901.

16 PAGES.

CONTENTS.

Art for Towns and Cities.	Page.
Steps Needed for Its Improvement—The Practical Basis—Mr. Robinson's Studies and Conclusions. Reviewed by RUSSELL STURGIS.	381
The Crisis.	
A Story of the Civil War by the Author of "Richard Carvel." Reviewed by HAMILTON W. MABIE.	389
Chatham.	
The Last English-American Statesman.	383
Rider Haggard.	
His Achievements as a Farmer—A Talk with Him on His Fertile Acres.	385
Our First Poets.	
Those Who Flourished Here When New York Was New Amsterdam. By MONTGOMERY SCHUYLER, Jr.	386
Staten Island.	
Two Large Volumes Dealing with Its History from Very Early Times.	394
George IV.	
Justin McCarthy's History of His Reign and of William IV.	394
London Literary Letter.	
By WILLIAM L. ALDEN.	395
Books at Auction.	
Early English Literature Brings High Prices.	384
In Thibet.	
Mrs. Rijnhart's Narrative of Four Years Among Its People.	396
Lord Rosebery.	
Two Volumes. Devoted to His Life and Speeches.	384
Emerson.	
John Albee's Remembrances of Him.	390
News from London.	
Special Cable Dispatch About Authors and Publishers by E. A. D.	389
Other Books Reviewed.	
Altshuler's "The Wilderness Road."	384
Miss Thomson's "Samuel Richardson."	386
Burton's "Whittier."	389
Emerson's "The American Scholar."	385
Jack London's "The God of His Fathers."	387
Brady's "Under Tops and Tents."	387
Mrs. De Koven's "By the Waters of Babylon."	382
Edith Wyatt's "Every One His Own Way."	390
Hains's "The Cruise of the Petrel."	381
Stewart's "The External Quest."	384
Dei Mar's "Ancient Britain."	382
Munoz's "In Love and Truth."	382
A Study in Historical Fiction.	388
The Merit System and the Schools.	388
The Expert of Books.	388
Old Cook Books to Read.	388
Recent Great Book Sales.	387
Books and Authors.	391
Hints from the Mailbag.	392
Notes and News.	381
Topics of the Week.	381
Queries and Answers.	383

The New York Times Saturday Review, \$1 Per Year.

Topics of the Week.

Probably not since the election of Alexandre Dumas, fils, in 1875, has the action of the French Academy meant so much to foreigners as its according a fauteuil to the author of "Cyrano de Bergerac" this week. Whatever may be said of the idiosyncrasies of the "Immortals," they are obliged to accept a man who, by his creative force, his power to produce illusions, and his untrammelled diction, is a genius. If M. Rostand had written nothing but "Cyrano de Bergerac," there might have been a cloud of doubt hovering over that huge classical building on the left bank of the Seine. But M. Rostand wrote "L'Aiglon," which, although it may lack the absorbing human interest of the other, is, nevertheless, a work of great artistic merit, which, if produced anonymously, would inevitably have been attributed to M. Rostand. If, therefore, "Cyrano de Bergerac" be a work of genius, "L'Aiglon" made its writer indisputably a man of genius. No alternative was left to the Academy. In the meantime, it may be interesting to hear what MM. Howells and de Sumichrast have to say on the subject, for here are two men, one a novelist and critic and the other a Professor of French at Harvard, who believe that M. Rostand really looks the divine spark. M. Rostand is the youngest Academician living.

Those London newspaper philologists who were so quick to recognize "American newspaper" spelling in Sir Walter Besant's "East London" will come to grief if they make etymology their only basis of criticism, as several of them have done, and before they know it they will have proved the way clear to "Governour," "horreur," "mirroure," "tence," "defensive," "bene-fitted," "aera," "aeconomy," and countless other historical forms, which even the most conservative Englishman never thinks of using. At the same time they may also learn to their astonishment that "jail" was firmly established in their mother tongue before "goal" was dreamed of. Above all things, even if the would-be English purists have shivers at the sight of American orthography, they should

not be ridiculous about it, and should not forget that you pronounce many words as we spell them and not as they do themselves.

Undoubtedly the reaction against city life for the writer has set in in London with quite as much force as it has in New York. "Surely a hatred of London is becoming a mark of those who love the arts," remarks Mr. W. B. Yeats in the current number of *The Speaker*. Then he tells of the charm of hearing Shakespeare in Shakespeare's own native village:

I have been hearing Shakespeare, as the traveler in *News from Nowhere* might have heard him, had he not been hurried back into our noisy time. One passes through quiet streets, where gabled and red-tiled houses remember the Middle Age, to a theatre that has been made not to make money, but for the pleasure of making it, like the market houses that set the traveler chuckling; nor does one find it among hurrying cabs and ringing pavements, but in a green garden by a river side. Inside I have to be content for a while with a chair, for I am unexpected, and there is not an empty seat but this; and yet there is no one who has come merely because one must go somewhere after dinner.

This is all very charming, and it may start many a budding litterateur toward looking up a home in the suburbs. The suburban fever strikes the profession of letters about as periodically as it does the men in business, but the former are poor stayers, and a winter or two of impassable roads and late trains, and they usually return to their accustomed urban haunts, for their sense of distance from editors and publishers usually increases in mathematical proportion to the time spent away. A few years ago a New York publisher tried the experiment. He expected, of course, that a colony of authors would soon grow up around his plant. But the colony didn't materialize, and now he is sorry.

We are glad to hear that a new and revised edition of that excellent work, "French Art: Classic and Contemporary Painting and Sculpture," is shortly to be brought out, with valuable additions by the author, Mr. W. C. Brownell. It is critical and expository rather than descriptive and historical, and with the additions, will give a complete view of the French plastic arts from the Renaissance down to the present day. Rodin, about whom there has for the last four years been such a quantity of conflicting criticism, has a chapter to himself, and a chapter which shows that the author had "seep through" Rodin before the sculptor became a subject of popular controversy.

The publication in Berlin of the Greek text of Homer without the accents marked has more significance than the audacious editor imagined, who very likely was inspired by the sole idea of returning to the text of ancient Athens. It is now generally admitted fact among the best authorities that what the modern instructor in Greek interprets as accents were originally placed over letters simply for the purpose of indicating stress. The attempt to do away with them is to be encouraged, not merely because the ancient Hellenes did not use them, but from the fact that, without the accents marked, Greek quotations may be printed from Greek types, while hitherto the alternative has been to use Latin characters or run the risk of having the printer bungle the quantity if you had not already sufficiently bungled it yourself.

It is somewhat remarkable, the strides that criminology has been making in polite fiction. What the author of "Murder as a Fine Art" tried to do and failed we now see successfully achieved by a score of writers, who, giving Jack Sheppard, Dick Turpin, Troppmann, and Prado a modern dress and environment and exchanging the old hackneyed moral for the fate of the Greek tragedy, have produced books which may be called literature, if for no other reason than that they are read by literary people. This intrusion upon a field monopolized from time immemorial by so-called "yellow-covered literature" is certainly distinctive in its results, as most people will admit who have read the tales of Messrs. Hornung and Ernst. Never before has criminology had such an artistic setting as is arranged for it to-day. Incidentally, it would be most interesting to hear what the criminals have to say about the innovation themselves. Would they feel flattered, or merely annoyed?

A short time ago a writer in *The London Athenaeum* expressed himself with ill-concealed irony over the fact that an American advertiser had asked where a copy of Josselin's "Sardonix," mentioned in du Maurier's "Marian," could be obtained. And the idea occurred to us that an interesting list of those books which have no existence outside the novels in which they hold sway might be compiled. Kipling, we believe, refers to an extraordinary tale which has never been perused by mortal eyes. Then there is "The Idols of the Market Place," which did so much to unsettle the religious views of Robert Elsmere. Further back we have "Leaves from the Life Book of Walter Lorraine," by Mr. Arthur Pendennis; and there are many more whose titles for the moment escape us. Why could not Mr. Henry James or some other author blessed with gifts of retrospection and visualization attempt to force some of these "spirit" books to materialize? The undertaking would certainly be full of interest, and a broad yet critical public would surely and with eagerness await the result.

ART FOR TOWNS AND CITIES.

Steps Needed for Its Improvement—The Practical Basis—Mr. Robinson's Studies and Conclusions.

Reviewed for THE NEW YORK TIMES SATURDAY REVIEW by
RUSSELL STURGIS.

Author of "European Architecture," Editor of "The Dictionary of Architecture," &c.

Municipal art, of which "Civic Aesthetics" is a free translation, is a familiar phrase, and has a separate meaning of its own on the tongue of each separate man. That is one reason why it is so very easy to get up a discussion, a meeting, even a society, with that phrase as a by-word and a title; nobody disregards municipal art, for everybody has his own mental picture of what the practice of that "art" would be like. To one it is sanitation—streets and yards open to sunshine, pure water everywhere accessible, sewers that do their work, and empty their contents where good and not mischief will be done by that unseemly mass of wealth. To one it is lay missionary work, and the gradual "raising of the standard" of life, rather by example than by precept; until those who have put up with dirt, foul air, and crowded quarters come to resent and resist the conditions that bear them down. To one it is an aggregation of comforts and conveniences like those which the multi-millionaire can offer his family, but which now are to be given freely to all; things which great and little cities of Europe have in abundance, but which are yet barely known to Americans in America, large swimming baths in accessible places, streets agreeable to walk in, benches and chairs along those streets, the shade of trees, the shade of porticoes, discrimination between carriageways, so that here and there one is free from "heavy traffic"; platforms of "refuge" in the broader streets and in all carrefours and squares places of public comfort, those that are free and those kept up at low rates of payment. To one it is seaminess, and, if decoration, then decoration of the least aggressive sort; decent street signs on corners, inoffensive lampposts, a general regulation of shop signs, the suppression of hideous cisterns on roofs and of gigantic skyscraping advertisements. To one it is sumptuousness, the spending of public money upon that which all men know to be costly and feel to be splendid—great squares with porticoes, fountains, and statues—a dream of the antique city, Antioch or Palmyra or the unimaginable capital of the Mediterranean world. For municipal "art" is not of necessity a fine art, and, according to the mental processes of the thinker, may be a very commonplace and obvious knack of making one's self and the community comfortable or a subtle process of calling out the finest sort of creative and decorative design.

The book before us is an evidence and an example of this wide divergence of thought upon our subject. Mr. Robinson has given us a little philosophy, a little discussion of the possibilities, a few statistics, some discussion of purely social topics, and some comments upon realized and imagined efforts in fine art. There is suggestion everywhere; but not enough suggestion of any one kind to serve as good food for thought. The reader does not get enough facts, nor yet a clear discrimination between fact and prophecy—between statistics and the expression of hope. Fine art in its purest form, mural paintings and ideal statuary, is not enough discriminated in the argument from the simplest and most purely physical hygienic effort, and the result is that the book is not nearly as interesting as it should be, for the thought that has gone to it, the patience which has accumulated materials for that thought and for the honest and worthy purpose which is visible in every page. The attempt to crowd a vast and as yet imperfectly understood subject into a very small volume is a dangerous one, of course. Out of such an attempt confusion is apt to come. It is only when a subject has been thoroughly wrought out and many big books have been written about it that "the small book on the great subject" becomes practicable. And the fact that the book in question states, at least, if it does not discuss at length, the very numerous questions which have come up already, with suggestion often of those that are still to come into view, is enough to give a certain importance to the book for all persons who care about the future of our urban, suburban, and village communities and their habitations and surroundings, even although they may fail to find it very interesting to read.

And now for certain special points which are so presented in the pages of this book that they invite discussion. It must be stated in advance that the subjects which it is proposed to consider in this way are those which have to do with fine art, that is to say, with the consideration of beauty and fitness in that which appeals to the eye. The book might be reviewed

"THE IMPROVEMENT OF TOWNS AND CITIES: OR, THE PRACTICAL BASIS OF CIVIC AESTHETICS." By Charles William Robinson. Member of the Architectural League of America's National Committee on Municipal Improvements and honorary member of English Architects' Association. Pp. vii, 280. G. P. Putnam's Sons, New York and London. The Knickerbocker Press, 1901.

equally well from the point of view of hygiene, of police, of any one of the numerous manifestations of municipal improvement which have been alluded to above; our own business now is with the fine art side of it alone. And there are good things stated in the chapter on "Architectural Development" and in the succeeding chapter, entitled "Architectural Obligations," while, at the same time much that is so stated and so urged is open to question, which question it would not be necessary to raise but for the danger that some students may take the diffusion as final, may accept the "rule" as if it were a commonly accepted rule. This (Page 287) there is an admirable statement of the case as to the ruin wrought to the otherwise possible improvement of the Cathedral of Milan by the enormous square on its western and southern side; and there is elsewhere an allusion to the similar and far more serious situation caused by the mingling of the Place du Parvis in front of Notre Dame de Paris. The Cathedral of Milan is so valuable a design architecturally speaking, and that by the almost universal consent of students of all schools, that the dwarfing of its immense mass by the increased size of the open square is an object lesson, and nothing more; but the loss of charm to the famous Paris church by the changes which have made it look like a model set up on a table is an absolute loss to the aesthetic and intellectual life of Europe. There is more to be said of this very subject of open spaces and the proportion of buildings to these spaces; but let us consider for a moment "the three general rules" in consideration of which the statement concerning Milan is made:

1. Buildings "of classical style are best when an extended view is possible. They should close a vista . . . and should occupy a place."

2. "The Gothic is easily dwarfed by surrounding space."

3. "It is well to surround with small parts the structures that have historical interest."

It appears that the advice is partly self-contradictory. On Page 286 there is preliminary remark to the effect that the Sub-Treasury in Wall Street, New York, would not do where the Madeleine is, nor "the little Sub-Treasury" on a site like that of the Madeleine. This very true statement creates doubt as to the general value of the first rule printed above; that concerning buildings of classical style. If that were a general truth, then the greatest masters of the classical style in city work, the Roman builders of the second century, were very ill-advised when they crowded forum upon forum, let colonnade lead to colonnade, and temple and portico conceal one another in the tight packing of the imperial forum, and their neighborhood. If that were a general truth, then the two exquisite buildings by Gabriel on the north side of the Place de la Concorde would be bettered by the immense open space of that square; whereas the reverse is surely true, for those buildings are as much injured by the distance from which they can be seen as is Notre Dame. If that were a general truth, the most beautiful neo-classic building in Europe, the Library of St. Mark, would be better in effect if it stood at one end of the long Piazza of St. Mark instead of fronting on the little piazzetta, scarcely twice as wide as our misnamed Broadway.

So with rule No. 2. The statement itself is as true as anything in questions of fine art, for the French cathedrals were built to stand amid huddling masses of town houses, and the German churches were conceived in like manner, while the English cathedrals—those that stand in parklike close—were in dimensions and in style not so very unlike domestic buildings, and, like them, when erected in the country, were surrounded by plantations of trees. Nobody expected a Gothic cathedral to look well from a vast distance, and, indeed, when the great mass of Chartres—seen across the broad flat of the Beauce, its square, high-shouldered appearance is as un-Gothic and as unattractive as any architectural outline can well be. The cathedral has indeed lost some of the spires which should crown it, but no addition of the missing roofs to the transept towers could take away from this high and square outline. On the other hand, the Cathedral of Tournai, with its choir roof hardly seen above the high houses of its immediate vicinity, with the four square unbroken shafts of its flanking towers, crowned by their pyramidal roofs, and the much larger and lower pyramidal roof within the square which they form, make up one of the most effective things in Europe, which never ceases to delight those who see it. Now the verdict has gone forth to make a square in Tournai as well, and that lovely church

will be half ruined by it unless it is the modern west front only which will be visible from too far away; but our business now is with the not universal truth of the dictum that Gothic architecture is essentially different from classical in respect to the harm done it by vistas and large open spaces. The truth seems to be that any delicately designed building, with refined details and much thought given to its disposition, looks better from a point tolerably near, and is best judged by him who can walk about it and see it first from this angle, and then directly in front of that side. Intervening houses may or may not be good—may or may not do harm. Perhaps the ideal location for a great building is that of Bourges Cathedral, without anywhere a great vista or an opportunity to see it from a point more than 150 feet distant, except as you get glimpses of it through narrow streets and except as a quiet bench under the trees of the park southeast of the choir enables you to look up at the curving, receding, insuperable lines of that lovely choir, and puzzle over the structure which has given birth to them. Or to consider the noble Church of St. Michael in Munich, a piece of seventeenth century design and one of the boldest in Europe. It fronts on a narrow street, and you approach it, you pass it, you look up at it, you look back at it; it is always delightful; and then at the corner of another narrow street there is a moment's glimpse of the flank, together with the great portal, as there is when you have walked 800 feet up that by street, a view of the same flank with the exterior of the sanctuary. Indeed, nearly all fine buildings are in danger of grave injury when they can be seen habitually from a distance greater than 150 or 200 feet, except when being always made for the effects like those of natural hills or cliffs, unarchitectural effects, as when the pale dome of St. Peter's is seen from away across the Campagna, or the towers of Cologne are half seen, half lost, in a summer haze.

So with Rule No. 3, and the propriety of arranging parks around important buildings. Here, in the reasons given for this piece of advice, the precautionary and economical view comes in to modify the artistic question, and it is urged that "such action includes safety from fire and the provision of pleasant open spaces." But that is not the question just now. We are thinking of the advantage which the building may receive from such open spaces. The city may provide parks for its children and its aged men without risking the charm of a public building by surrounding it with what it was never intended to face upon, nor would Faneuil Hall (Page 287) be otherwise than gravely harmed by the arrangement of a park on all sides, or even on one side, of that insubstantial structure. As for buildings which are of supreme beauty, the ancient setting of those buildings should be interfered with only after the most mature consideration and the most absolute certainty that such change is essential. As for buildings of less charm, like those which we build nowadays, it is the greatest pity in the world when one of them, like the new Public Library of New York, has the chance to expatiate in a park freely granted for its architectural display. Far better would it have been for the New York Library had it been as greatly restricted as to space as is the great National Library of Paris. In the case of the building which is altogether uncommensurate, the rule contrary to that laid down by Mr. Robinson would seem to be very forcible, indeed. The City Hall at Philadelphia, cited on Page 288, is an instance of a building which would be far better if seen only between and among the "great office buildings" which crowd it on every side. Had the land on which these buildings have been erected remained open, had it been secured by the city and cleared for park purposes, the fatal result would have followed that the really hideous design of that building could have been easily seen, while its colossal proportions would have been dwarfed by distance, whereas in its present condition the great size of the building is doubly impressive as you measure by your own steps its long facade, while from a great distance and across the city's roofs the vast height of the central spire can be fully understood.

The conclusion seems to be that there is no general rule of any sort to be laid down. Neither is Rule 1 nor Rule 2 nor Rule 3 of universal, or even of general, application; it were far better that the reader should not burden his memory with them. There is only one rule, and that is to consider the surroundings of the building as carefully as the building itself. In this respect the newly awakened interest in the "formal garden" and formal gardening in general may prove to be of infinite value. For the formal garden is expressly announced as a thing intended to correspond, to accompany, to set off the work of the architect. It has really no other reason for being, for without that necessary connection with architecture the informal garden, the

park with winding paths and seemingly accidental clippings of trees, would carry it easily. To the Bois de Boulogne, to the English Garden at Munich, and to Prospect Park, in Brooklyn, the formal lay-out would have been a desperate misfortune; but where a building is more important than the open place near it, and dominates it, in a sense, it may be, it often is, well that such formality as the building of necessity displays should extend to the lines of paths and the walls of green.

It is another matter the fine art question cannot be treated by itself. A bit of wholesome domestic sentiment comes in to modify it. It may or may not be wise to remove from our village streets the fences which once inclosed the dooryards, and it seems to be assumed in this book (Pages 140-141) that it is altogether well to make a village street look like a private park and the houses look like buildings set about in a common ground instead of standing each on its own premises. But one who has loved the older villages of America must feel a shock of disappointment, and even of disgust, when he finds the old inclosure removed. In such cases as this the sentiment of home, the feeling of retracing the family, of safety for the children, or rest for the weary elders, is so very strong that it almost overbears the artist's consideration, which, indeed, it tends to darken. The amount of beauty gained will never be very great—the kind of beauty sought for is not of a lofty sort. It is tranquil, domestic, simple—it is, in short, the beauty of village life; but such beauty as this is in itself so largely a matter of sentiment that the violation of domestic sentiment involved in this fashionable modification of the old village idea is generally harmful. As for the modification of it, the excuse that it gives to the villager, the villager's promenade of the road and more dissolute class of the village community across your grass plot and within two feet of your piazza, the firing of guns at the innocent birds which you have thought your own birds because they nest in your own trees—as for that, if the residents of the New England village like it they may have it, but the city man who goes to these villages for rest and change of air and scenery is shocked at the constantly attempted imitation of his own not-loved city surroundings by those who have in their hands so much more cheerful, so much more comforting, an environment.

It is in such ways as this, taking up one part at a time of the too large general subject, that anything like a thorough review of this book would need to be written. And no blame to its author! The general subject has not been generalized as yet; and he would be a genius indeed who could reduce it all to some order between the covers of one small volume.

RUSSELL STURGE

Short Stories by Edith Wyatt.

Miss Edith Wyatt has written a book of short stories that are delightfully fresh and abounding in the most good-humored and a little bit of the apostle of the commonplace person who worries not at all about either his mind or his soul. On the other hand, Miss Wyatt amuses both herself and her readers by satirizing the unbecoming people who are puffed up with pride of intellect.

The stories of "Every One His Own Way" are almost all variations on the same theme, and that theme is the contrast of these two types, the dreary would-be intellectual person and the simple-minded body who lives in untroubled ignorance, enjoying life with a gusto shocking to the refined intellectual person.

The stories are told in so unpretentious a way that one is reminded of the "once-upon-a-time-there-lived" nursery method, and, having reduced her story telling to its simplest terms Miss Wyatt contrives to give dramatic little pictures of commonplace life and commonplace people that are more vivid than any elaborate description could make them.

Aside from her sense of humor, Miss Wyatt's strongest trait is her ability to portray character. Margaret Alden and Richard Elliot are creations. They come up in themselves all the exasperating mental priggishness of which there is so much in this country. There will be few people who read Miss Wyatt's book who will not joyfully recognize Margaret Alden, set at rest in her proper place, where one may laugh at her quite at one's ease, after having been snubbed or instructed or patronized by her for so many years. For few people exist who have escaped Margaret, or the still more deadly Mr. Elliot. Since they have gotten their deserts at the hands of Miss Wyatt, many people will feel that old scores have been wiped off. Miss Wyatt has not burlesqued these types. She has judged them out of their own mouths, and by way of satire has emphasized a trait here and there with the greatest of tact and delicacy. Her drawing of the snooty, commonplace women like Ottilie Barr and Lulu Hoffmann are equally truthful.

Miss Wyatt has chosen for her characters people who have been rather neglected by the novelist-dwellers in well-to-do suburbs who have plenty of money for their

simple wants. People to whom nothing ever happens, who read stories without a thought of which school of literature they belong to, and do not care if the made they listen to is classical or not if only the time is pretty.

Higher in the social scale are the delightful family of Major and Mrs. Porter, relatives of the terrible Margaret Alden. The story of the party that the Major, in the innocence of his heart, gives in honor of that young woman is one of the best in the book.

Miss Wyatt has here and there given way to an impulse to moralize over the obvious; otherwise her unpretentious stories are more than readable. She has her own field, and it is to be hoped she will write many more stories about her charming everyday people and hold up Margaret Alden and Richard Elliot to the ridicule they so justly deserve.

The Discomfited Humbug.

Samuel Seale, in "Anita Clay Munroe's story, with the title "In Love and Truth," is a slimy rasputin of the Chadband order. Chadband can, however, do little harm, whereas Seale, the Christian Scientist, can injure both soul and body. The author presents the ludicrous side of the rascally faith healer. The humbug is trying to wheedle a stupid woman who is the mother of a little boy into becoming one of his followers. Mrs. Smith has an unruly youngster, and he receives a deserved whipping. Says the obnoxious Seale: "How can you advance in the Truth, how can your child appreciate the blessings of this Belief, Mrs. Smith, if you tell him that there is no feeling in his body and then spare him to prove to him that there is?"

Aunt Mary Sealey, to the misfortune of the Forrester family, is a fanatical believer in that queen of quacks, Mrs. Eddy. Those two apostles of imposture, Mr. and Mrs. Seale, batten on Aunt Mary. Rose Forrester is the mainstay of the family. She is a sweet and sensible girl. The Forresters are in a bad way. They have barely enough money to buy food. The wild aunt is supposed to manage the family, for the Forrester children (there are three of them) have lost father and mother. When there is hardly enough money in the house to buy bread, Aunt Mary spends a lot for the purchase of artificial flowers for a Christian Science soiree. Then, too, Seale, who does not work miracles for nothing, is always asking for ten-dollar fees. The comic side of Christian Science always does assert itself. Seale wants to raise money so as to buy chairs for the meeting room frequented by the cranks. Somebody asks Seale: "Why, what do they want with chairs? They have no feeling in their bodies and do not understand the defusion of imaginary evils, called weariness, so I should think they would be consistent and stand up."

Finally, the youngest of the Forrester girls, Cicely, has a bad cold. Then Aunt Mary insists that the faith cure will heal Cicely's trouble. No doctor is to be called in. Cicely grows worse and worse and dies. At last the village becomes aroused, for there have been many dupes in the little place. The slimy Samuel Seale and his slippery wife are "fired" out of the town; (we have Mr. Stephen Phillips's authority for the use of "fired";) besides that, the male charlatan is ducked.

Interwoven with the story there is a pretty love episode. If ridicule will help to laugh out the faith cure, the story under notice will have helped in accomplishing this most laudable purpose.

Jack London's New Stories.

Reading these decidedly striking stories one is impressed by the certainty that more than one reader must have called their author "the Kipling of the Klondike," and found much in common between his undoubted talent and the genius of the Jungle Books. Something in common there is indeed. Each writer has had his chance with an alien civilization or lack of it, each has forced upon his readers some elemental and clearly deciphered truths concerning the manners and customs of barbarians—white, black, brown, or red; each delights in the virtues of courage, hardihood, outspokenness, magnanimity; each divides all womankind, like Gail, into three parts, the good, the bad, and the silly; each is fond of indulging in rather shopworn sentiment. The finer elements of Mr. Kipling's work, the imagination, the idealism, the tenderness, and intellectual force, are lacking in the greater number of Mr. London's stories, which after all must be judged as studies of human nature, and not as mere pictures of wild life under forbidding conditions. Occasionally, however, we find a sketch like the one entitled "Which Makes Men Remember" that challenges favorable comparison with almost any one of Mr. Kipling's earlier stories. Putting comparisons aside, Mr. London's work commands interest. It is frequently crude, and there are usually defects of construction and a tendency toward sensationalism, but most of it shows the impulse of intense conviction, conviction that primitive surroundings, hardships, and physical labor bring out the essential and important qualities of human nature, and that cultivation counts for nothing in the sum of what is worth while. The author is doing for the Yukon mining camps what Bret Harte did for the California camps, and he is doing it better.

"IN LOVE AND TRUTH; OR, THE DOWNFALL OF SAMUEL SEALE, HEALER. By Anita Clay Munroe. 96c. New York: The Abbey Press. 31.

"THE GOD OF HIS FATHERS, AND OTHER STORIES. By Jack London. Cloth, 67c. Pa. 35c. New York: McClure, Phillips & Co. 32c.

"EVERY ONE HIS OWN WAY. By Edith Wyatt. New York: McClure, Phillips & Co. 61c.

CHATHAM.

The Last English-American Statesman.

The author of this latest contribution to the "Heroes of the Nations" series is one of the youngest members of the British Parliament, and has made no previous venture as a writer. He shows here, however, many of the leading qualities of a successful historian, especially a diligent and careful study of authorities, and a sound judgment. His fairness is particularly noteworthy when it is remembered that the questions with which he deals have such a close connection with many issues of modern politics. In spite of these merits, Mr. Walford Green is not quite an ideal choice as a contributor to a series which is meant to be of a popular character. His book is a history of the period rather than a biography of the man. It is the work of a practical politician who himself feeds habitually on blue books, and scarcely realizes that the taste of the general reader is for something of a more piquant flavor. Page after page is occupied with tedious details of the manoeuvrings of English Cabinet Ministers or Continental Generals. The minute investigation of such remote political or military campaigns makes hard reading to-day. If Mr. Green had written more frankly for the multitude, instead of attempting to reach those who are already well informed respecting his subject, he would have done a greater service. Fullness of knowledge is an excellent thing, but a graphic style is admirable also; and in this book a quotation from Macaulay strikes the reader with a sense of welcome relief.

But the number of trees does not altogether obscure the wood. Out of the excess of particular facts there emerges ultimately the figure of a strong and unselfish statesman, to whose patriotism the British Empire owes an immense debt. The power of the individual receives striking illustration in the career of Chatham. "My Lord," he once said to the Duke of Devonshire, "I believe that I can save this country, and that no one else can." This conviction of his unique qualification for a stupendous task communicated itself to the nation, and was vindicated by the result. The achievements of his administration of 1757-1761 are thus summed up by Mr. Walford Green:

From despondency Great Britain had been raised to the position of first nation in the world; from a condition of lethargy and confusion her army and navy had been urged to victory after victory in three continents and on every ocean. The American empire which had been restricted to the Atlantic seaboard now stretched to the Ohio and controlled the St. Lawrence. In India a few scattered factories had been made into an empire and both in Bengal and the Carnatic the foundations of a British dominion had been surely laid. Above all, Great Britain had asserted more absolutely and more universally than in any previous era that command of the sea which has been at all times the means at once of her safety and of her imperial expansion.

To Chatham must be given, to a large extent, the credit even of the military successes which brought about this revolution; for, as the author says, with unconscious pertinence to the present troubles of the Government of which he is himself a follower, "In the conduct of great wars the Minister in command is almost as important as the bravery of troops and the efficiency of arms." "As without Bismarck," he adds, "there might have been no entry into Paris, so without Chatham there might have been no fall of Quebec."

In these days when, in every country, the Stock Exchange exerts so powerful an influence upon the War Office, it is interesting to note that Chatham was in advance of his times in discerning the bearing of commercial considerations upon military and diplomatic policy. A quotation given at some length by Mr. Green shows that his commercial ideas were those of his own day; but he was by no means following conventional opinion in his perception that the real issue at stake in the Seven Years' War was one of trade. "Men fought for colonial expansion and for command of the sea because on these depended a great commerce." To quote Chatham's own words, "England fighting for her trade is fighting in the last ditch."

As Mr. Walford Green puts it, it is America that gives unity to his career. Having been the chief agent in the consolidation of British rule on this continent, it was his fate to attempt in vain to prevent its dismemberment. "If in the first period he made an empire, in the second he struggled to avert an empire's dissolution. It is this double aspect of his career as an imperial statesman which has given to his life a twofold value in the study of imperial politics." In this volume the familiar story of apathy and blindness, of resolute weakness and sapient folly, is told once more. Mr. Walford Green does not fall into the musing vein of Lord Rosebery's recent Rectorial speech, in which the ex-Premier pictured what might have happened if the American Colonies had been colonies still. He does go so far, however, as to suggest that, if Chatham had been spared another week before the attack of the illness which overclouded his spirits, he would probably have got rid of Townsend, and the history of England and America might have been changed. There is nothing new, either in fact or emphasis, in the record as here given by Mr. Green of the events which led up to American independence. But it is scarcely possible to read his history just now without wondering whether its lesson has yet been learned, so striking is the parallel with recent developments in South Africa. Mr. Stead might indeed make an effective "Stop the war" pamphlet by re-

WILLIAM PITT, EARL OF CHATHAM AND THE GROWTH AND DIVISION OF THE BRITISH EMPIRE, 1701-1772. By Walford Green. Pp. 320. Illustrated. New York: G. P. Putnam's Sons. \$1.50.

READY NEXT WEDNESDAY

Comprehensive and Authoritative

CHINA and the ALLIES

A Most Important Work

By A. HENRY SAVAGE LANDOR

WITH 269 ILLUSTRATIONS

5 full-page Chinese prints, reproduced in their original colors and illustrating phases of the uprising, including various forms of torture devised by the Chinese for the punishment of foreigners.

16 full pages in tints, illustrating important scenes in the war.

48 full pages in black and white, from photographs and drawings by the author.

200 text-illustrations, mostly from photographs taken by the author, and a few from drawings.

AN impartial and masterly review of the recent military operations in China and the events preceding them. Mr. Landor was in Tientsin when it was taken, entered Peking with the relieving forces, and was the first European to enter the Forbidden City as a guest by the side of the Russian General.

Holding no official position, and bound by no official etiquette, he was perhaps the only eye-witness at liberty to report the whole of what he saw. Mr. Landor's knowledge of the German, French, Italian, Chinese, and Japanese languages proved of the greatest value in enabling him to obtain information at first hand.

All bookellers, or

In two 8vo volumes, \$7.50 net.

CHARLES SCRIBNER'S SONS

printing without the change of a word the chapter on "The Attempt to Save the Empire." The likeness extends even to such details as Chatham's warning (Page 359) that conciliation would be impossible if it were attempted by means of Commissioners who were personally unacceptable to the men whom it was sought to reconcile. However this may be, the life of Chatham as one of the plainest evidence history affords that the apparent patriotism of the moment is sometimes proved short-sighted and disastrous, and that the statesman who contends against the majority of his contemporaries may ultimately gain abiding honor for loyal devotion and true wisdom.

"By the Waters of Babylon."

There are certain authors who are so swayed by the fashion of the moment that they follow it in their writings, even as they do in their garments. A few years ago, when the enigmatic drawings of the Beardsley school flourished, when the market was flooded with strange and little magazines full of poster poetry and painted in prose, certain authors were inspired by the so-called fin de siècle spirit to throw aside their Anglo-Saxon reserve to the extent of writing books on social problems, wherein the characters frequently burst forth into epigrams of a doubtful character. Since then the Anglo-Saxon Nation has decorously settled down, the Beardsley school of fiction is as dead as the line and spot school of illustrations, and these authors before referred to have with laudable facility betaken themselves to the writing of historical romances.

Mrs. Reginald De Koven is among them. During the time that the public still rejoiced in Dodos and Yellow Aster Mrs. De Koven's contribution to the literature of the day was a clever little story of moonshine epigrams and a flavoring of human nature, "The Sawdust Doll." Recently Mrs. De Koven has published another book, "By the Waters of Babylon," a historical romance, needless to say.

To the irreverent there is something a little humorous about an American lady writing about those horrid, immoral priests of Bel, and describing (if bravely, yet a trifle gingerly,) the shocking things that went on at Artaxerxes' Court. As in most of the historical romances dealing with history before the Christian era, there is a wicked princess. She is as inevitable as the fairy godmother in the fairy tale. Strange to say this wicked princess falls

in love with a good young gentleman—a Jew and protégé of Nehemiah the prophet. He is betrothed to a beautiful Jewish maiden, Miriam. Now, of course, it is Miriam's beauty and Artaxerxes' constancy that make all the trouble. Not only does the King wish to exalt the maiden to the name of Queen and favorite, but also the dreadful high priest, of Bel has decided that only Miriam can worthily fill the role of high priestess. A bitter struggle ensues between Church and State. A compromise is about to be effected when the high priest becomes treacherous. Artaxerxes tosses him over the tower. Artaxerxes shows unlooked-for clemency, and just as all seemed lost the happy pair are allowed to depart in peace, notwithstanding the ragings of the wicked Princess, the King's sister, who undoubtedly made poor Artaxerxes' life a burden after the departure of Miriam and Artaxerxes, though Mrs. De Koven does not mention the matter. The setting gives the author an opportunity to get in some fine bits of Oriental description, and the plot, although somewhat threadbare, is not discursive.

Mrs. De Koven has again raised the question that was discussed in Thackeray's day—why the persecuted and incorruptible young person of faultless beauty needs always be a Jewess.

"The Eternal Quest."

The title of Mr. Stuart's book is alone sufficient to prove it a love story. A maid and two men, and for the groundwork is laid for the novel. Out of this raw material quite a readable story has been constructed, the greatest fault of which, however, lies in the fact that the author does not seem to have put his best work in the book until some 160 pages have been perused. The reader's interest is not thoroughly aroused until near the end, when he finds himself really sorry to note the diminishing pages.

Marjorie Carmichael, the daughter of an ex-army chaplain, is undoubtedly distractingly charming enough to warrant the devotion of Ivor Malcolm, one of her Majesty's most promising young officers, and Archy Buchanan, a young divinity student. Ivor is summoned to the front, where he distinguishes himself for bravery in battle; but before he leaves the young people plight their troth in spite of the opposition of the old General, Ivor's father.

Archy's suit being repulsed, he deserts the pulpit for soldiering, and he, too, starts for Egypt as a Sergeant of Lancers. His

THE ETERNAL QUEST. By J. A. Stuart. 12mo. Pp. 376. New York: Dodd, Mead & Co. \$1.50.

Famous as a traveller and the author of In the Forbidden Land

In two large octavo volumes, each 6 x 9 inches in size, with a total of 126 chapters and 876 pages.

Affords a comprehensive view of the whole Chinese difficulty, tracing the anti-foreign movement to its original sources, and following the progress of the allies to their settlement in Peking pending the diplomatic finale still in abeyance.

Shows the development and the true nature of the Boxer movement by translations of the most interesting Boxer circulars and posters, as well as by the official records of the allied powers.

Explains the use of hypnotism by Buddhist priests for the purpose of fanning into fury the rage of the people against the foreigners.

Compares the allied forces in action and inaction in vigorous unsparring phrase, presenting word pictures whose impartiality and truth are self-evident.

Gives a Diary of the Siege of Peking with a wealth of incident and picturesque description that floods the scene with new light.

Criticises Sir Claude Macdonald's diplomacy and General Chaffee's military tactics.

Discusses looting impartially, and picturesquely describes the effect of greed upon the soldiers of different nationalities, including our own.

Throws a new and impartial light upon the much vexed missionary question, and shows the Chinese hatred of foreigners, contrary to recent statements, embraces Americans as well as others.

Pictures the American soldier and his brave deeds in a manner to delight every patriotic American.

In two 8vo volumes, \$7.50 net.

printing without the change of a word the chapter on "The Attempt to Save the Empire." The likeness extends even to such details as Chatham's warning (Page 359) that conciliation would be impossible if it were attempted by means of Commissioners who were personally unacceptable to the men whom it was sought to reconcile. However this may be, the life of Chatham as one of the plainest evidence history affords that the apparent patriotism of the moment is sometimes proved short-sighted and disastrous, and that the statesman who contends against the majority of his contemporaries may ultimately gain abiding honor for loyal devotion and true wisdom.

"By the Waters of Babylon."

There are certain authors who are so swayed by the fashion of the moment that they follow it in their writings, even as they do in their garments. A few years ago, when the enigmatic drawings of the Beardsley school flourished, when the market was flooded with strange and little magazines full of poster poetry and painted in prose, certain authors were inspired by the so-called fin de siècle spirit to throw aside their Anglo-Saxon reserve to the extent of writing books on social problems, wherein the characters frequently burst forth into epigrams of a doubtful character. Since then the Anglo-Saxon Nation has decorously settled down, the Beardsley school of fiction is as dead as the line and spot school of illustrations, and these authors before referred to have with laudable facility betaken themselves to the writing of historical romances.

Mrs. Reginald De Koven is among them. During the time that the public still rejoiced in Dodos and Yellow Aster Mrs. De Koven's contribution to the literature of the day was a clever little story of moonshine epigrams and a flavoring of human nature, "The Sawdust Doll." Recently Mrs. De Koven has published another book, "By the Waters of Babylon," a historical romance, needless to say.

To the irreverent there is something a little humorous about an American lady writing about those horrid, immoral priests of Bel, and describing (if bravely, yet a trifle gingerly,) the shocking things that went on at Artaxerxes' Court. As in most of the historical romances dealing with history before the Christian era, there is a wicked princess. She is as inevitable as the fairy godmother in the fairy tale. Strange to say this wicked princess falls

in love with a good young gentleman—a Jew and protégé of Nehemiah the prophet. He is betrothed to a beautiful Jewish maiden, Miriam. Now, of course, it is Miriam's beauty and Artaxerxes' constancy that make all the trouble. Not only does the King wish to exalt the maiden to the name of Queen and favorite, but also the dreadful high priest, of Bel has decided that only Miriam can worthily fill the role of high priestess. A bitter struggle ensues between Church and State. A compromise is about to be effected when the high priest becomes treacherous. Artaxerxes tosses him over the tower. Artaxerxes shows unlooked-for clemency, and just as all seemed lost the happy pair are allowed to depart in peace, notwithstanding the ragings of the wicked Princess, the King's sister, who undoubtedly made poor Artaxerxes' life a burden after the departure of Miriam and Artaxerxes, though Mrs. De Koven does not mention the matter. The setting gives the author an opportunity to get in some fine bits of Oriental description, and the plot, although somewhat threadbare, is not discursive.

Mrs. De Koven has again raised the question that was discussed in Thackeray's day—why the persecuted and incorruptible young person of faultless beauty needs always be a Jewess.

"The Eternal Quest."

The title of Mr. Stuart's book is alone sufficient to prove it a love story. A maid and two men, and for the groundwork is laid for the novel. Out of this raw material quite a readable story has been constructed, the greatest fault of which, however, lies in the fact that the author does not seem to have put his best work in the book until some 160 pages have been perused. The reader's interest is not thoroughly aroused until near the end, when he finds himself really sorry to note the diminishing pages.

Marjorie Carmichael, the daughter of an ex-army chaplain, is undoubtedly distractingly charming enough to warrant the devotion of Ivor Malcolm, one of her Majesty's most promising young officers, and Archy Buchanan, a young divinity student. Ivor is summoned to the front, where he distinguishes himself for bravery in battle; but before he leaves the young people plight their troth in spite of the opposition of the old General, Ivor's father.

Archy's suit being repulsed, he deserts the pulpit for soldiering, and he, too, starts for Egypt as a Sergeant of Lancers. His

THE ETERNAL QUEST. By J. A. Stuart. 12mo. Pp. 376. New York: Dodd, Mead & Co. \$1.50.

prowess in war, his heroism, and his happy transition from the dangerous attitude of villain to hero of the book are all presented most convincingly. Indeed, Mr. Stuart has made a great mistake in not trusting entirely to his own ability to draw a character like Archy without the aid of such theatrical tactics and calumny effects as the interview on a stormy night with Myrtle Nighan Alister. The prophecy of this mysterious old woman, so strangely fulfilled, might just as well have been omitted, for throughout the book Archy gave ample proof of a latent nobility of character that might warrant any such magnificent development.

Aside from this point the book is wholly human, all the other characters being bright and natural, and the situations well sustained. The background of the story shifts from the Scottish Highlands to the seats of war in Egypt and the Transvaal, in all of which places Mr. Stuart seems equally at home.

Mr. Brady's Autobiography.

Like Othello, Mr. Brady has consented to run through the story of his life, "even from his boyish days," for interested readers, and we will hope they may prove as grateful as the luckless Desdemona, and love him for the dangers he has passed. In place of a preface he has provided an autobiographical note, from which we learn that he is one of the few men in the United States who have served in both army and navy, that he has been Deacon, priest, Archdeacon, missionary, and rector in the Protestant Episcopal Church, and Chaplain during the Spanish-American war. We gain also the somewhat irrelevant information that "In 'The Recollections of a Missionary in the Great West' will be found some account of his experiences on the plains." His recollections in the present volume are confined to army and navy experiences. They are not exciting, and the jokes and pranks which play a prominent part in the chapters devoted to the author's training at the Naval Academy are much more characteristic of youth in general, we should say, than of any particular academy. The latter half of the book, which deals with army life, is composed partly of autobiographical details and partly of little stories based on incidents which have come under his observation.

The third of William Archer's Real Conversations is printed in the June Critic; it is with Stephen Phillips.

UNDER TOPPIS AND TENT. By Cyrus Townsend Brady. Illustrated. New York: Charles Scribner's Sons, 1901.

BOOKS AT AUCTION

Early English Literature Brings High Prices.

During the remarkable four days' sale held May 6-9 by Sotheby, Wilkinson & Hodge in London, early English literature sold higher than at any previous sale. The 1666 issue sold for \$2,000. Its value is not a high average, but the sale, which was miscellaneous in character, contained, of course, many items of minor interest. The valuable books, however, included a large number of volumes not often seen and several that have not been into the country for a long period. Chief among these was the original copy of the first edition of Bunyan's "Pilgrim's Progress" 1678, in the original case and with a unique leather slip of the frontispiece, which was secured by David Mead & Co. for the record price of £1,075. No other copy was ever sold at auction, and only four other examples are known, three of them being imperfect.

An item of extraordinary interest and value, containing manuscript transcripts of letters of Ben Jonson, Bacon, De Witt, Queen Elizabeth, Chapman, and others, fetched £360 at the same sale. As most of the letters are unpublished, (save for recent extracts in *The London Athenaeum*), the importance of this volume will be seen. The Jonson and Chapman documents are of particular interest, adding greatly to our knowledge of the biography of the famous dramatist and his friend, Marston's tragic

A fine copy of Palster's "Pains of Pleasure," 1889-7, last two leaves of the first part in fine stamile and a few margins wounded, but first editions of both volumes realized \$170. The Ashburnham copy (which is now in New York) had only the second edition of the first volume, 1890, and brought \$125. Only one perfect copy is in America. As is well known, the Earl of Kimberthorne borrowed largely from this storehouse of "Pleasant Histories, comical and novel tales, and tragical matters."

Another magical name at this auction was that of Sir Philip Sidney, whose "Astrophil and Stella," no date, but 1584, a very rare edition, fetched \$300. At the end of the volume are twenty-eight poems by Samuel Daniel, only five of which can be found in other editions of his works. On the one other copy is known—Milton's, in the Bodleian Library. The latter was also considered unique. Another rare edition of them was "The Defence of Roderick" London, printed for William Pearsall, 1725, which fetched \$25. This is the very uncommon original edition of Sidney's "Apology for Poetry." Mr. Lecher's copy was once called unique. The book, with other titles, is of generative rarity.

An item requiring special mention was Lot 329, being a portion consisting of fifty-one quarto pages of the original autograph manuscript of Scott's "Ivanhoe," all written in his smallest and neatest hand. This detached MS., and was once sold (c. 1820) for £12. A further portion of fifty-eight leaves of the same work was sold at Sotheby's, June 12, 1854, in a lot made up of mostly one volume and many leaves of nearly one hundred, the whole realising £125. The latter is now in the collection. From the numerous important items THE NEW YORK TIMES SATURDAY REVIEW scientists is additional, the following:

Let 40-41-Albee's "Bagdad's Paradox"
 1920, original edition. First edition, very rare
 \$30. (A copy sold for \$28 in 1931 in the
 Foster's auction. \$30 in 1932.)
 Let 42-"Dr. G. G. G. of Professions
 and Pleasant Consequences", 1921, (the
 Warwickshire publication of Shakespeare's
 first prize poem, the subject of first prize
 and fellow-tourism.) \$30.
 Let 43-Shakespeare's "Lerna Decease"
 1921, first edition. (Right previous
 was first.)
 Let 44-Bonesset's "Decease", 1921, (the
 edition both on each title page dated
 1920, rare, margins of title page
 mended.) \$27 in
 Let 45-Shakespeare's "Aronian Pro-
 cess", 1921, first edition, original in

221 Let. 1. Miss Burney's "Evelina," 1789, first edition, boards, uncut. 245. Lot 149.
Miss Burney's "Camilla," 1796, first edition, paper covers. 29 lbs.
"The Bells," 1794, two volumes, presented by the poet to Thomas Wither, one of his "Karlens and Dear Friends," 252.
"Anatomy of Melancholy," 1621, first edition, brown morocco by Riviere. 262. (Daily's rebound, 316d.).
"Polytechnon," 1622, lacking 123 leaves. Lord Crawford's copy. 255. (De Wode edition, 1605, of the same book, Lot 2, 255.)
"The Letters of John Dryden," 1732, for 567, and Frazar's edition, Lot 33, also 1328, of "A Copy of the Letters Written by John Dryden to Sir Martin Linge, containing the last leaf with Frazar's device, fetched 550.).

Let 76a - A volume containing twelve
copies of George Washington's
Governors of provinces in America, 1763
and forty-five letters in all. 540.
Let 622 - A volume of Quaker
1800 presented by Dickens to J. P. Har-
with "Songs, Choruses, and Concert
Pieces" in the same 1887, also a presentation
1800. 650 - Drayton's "Poly-Olbion." 187
22 old calf copy, very brown, in good
condition. 220 180.
Let 185 - Gerald's "Selima and A-
sal." 1854, first edition, original blue cloth.
1871 (French's sale for 367).
Let 200 - "The Tale of Friar Ran-
1640, rare and perhaps unique. 274. (This
edition was previously unknown.)
Let 84 - Ben Jonson's "Arct. Poet."
1640, first edition, original blue cloth.
Let 911 - Jonson's "Works." 1638-40, 2
volumes, first edition, fine copy, morocco
by Riviere.
Let 1000 - Killgrew's "Complais and Tru-
edies." 1694, first edition, original sheep
220.
Let 507 - Marston's "Cupid and Psyche"
1697, first edition, morocco, by Riviere
with the engraved and printed title page
and five canceled leaves. 220.
Let 1000 - Milton's "Education." (1644)
first edition, perhaps unique. 274 10.
Let 178 - Milton's "Areopagitica," 1644,
first edition, morocco, extra large, by
1644. 274 10.
Let 1000 - "School Laws." 1644,
probably unique, bound with three other
pamphlets, all unknown until described
Hawthorne.
Let 216 - Florio's version of Montaigne's

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

At all Booksellers.

JOHN LANE, 251 Fifth Ave.
New York.

RECEIVED

[illegible]

Mr. Altholzer's Historical Novels

The historical romance has been most in vogue in the popular of St. The first wholesome impulse which to the writing of books and adventures. Many of the first of these had some historical basis, the detail which had been carefully studied by authors. Others where scenes of were placed in some kingdom that was had the merit of being interesting. But as the popular success of a historical novel became evident more more authors, who cared about history than about the plot, began to swell the number of books of about historical personages, for the good reason that for the moment it

Of course the lamentable result has had everybody know—a great many are connected with incident that, through the author attempted to make more full and meaningful. That facts were perverted, and as far as feeling for or knowledge of the film, author was, as a rule, quite devoid of thing of the kind. There are very few writers now, including me, who matter who speak the name of the novelists. When the fiction damage will be found tearing out reality—or dialect stories, following the lead of the moment. If city knows that a few years ago that that the spirit anything like a historical romance never occurred to any of them.

Among the historical novelists, mention the work of a very few, who have written concerning a period of history because they love it. Their work began long before the historical romances came into vogue. It is well to seek out such a and give them their due. Among these is Mr. Joseph A. Aldrich, of many years past has been writing about various phases of American history. His stories are as unlike the sensational novel of the kind as the latest of them. "The White Road" is perhaps the strongest. It is of the atmosphere of the time. It with the conquering of the lands of Turkey and Ohio from the Indians.

The hero, John Lee, tells the story from the first person, and it is as though we returned to the story of an eye-witness. This unpretentious account of the heroism of a country from a wilderness is far more impressive than all the complex and artificial plots of which there have of late been so many. It is a story of border warfare, and necessarily is full of incident, but the incidents keep their proper place as they do in life. It is a relief, too, to have the heroine carried away by the hero only once. For the first time, a heroine has been accustomed as a rule to have as many lives as the cat. The episode in this book, however, have a sensible and realistic

The opposing forces that worked for the winning of the West are clearly brought out. On the one hand are men, greedy for money and power, but not realizing the price that is paid for every inch of wilderness won. On the other appears the settler living in fear of his life, never knowing when the blow may fall, and yet clinging to his bit of soil with stubborn tenacity; and different from both are the mountaineers and woodsmen. Here Mr. Altshuler has been especially happy, both in his descriptions and in the character-drawing of the men. For he seems to have a great knowledge of wood lore. The wood lore, the camp life, and the warfare are none of them exaggerated. The author has an unusual sense of balance.

"The least plausible of the books is the one by the friendly Indian, as a true Cooper noble red man. In fact, all the Indian authors are so far removed from the truth within the covers of books. Any one who has read the account of the Jesuits dealings with the Indians will find it difficult to get any different idea of the Indians from the one given by Mr. Altheuser. But the book is so much more satisfactory than the ordinary ones that it is worth the trouble of reading. The Indians are his lovely Indians become small matter. Mr. Altheuser's work is not great but it is the best I have seen. He writes with real love of his subject. An Indian cannot but praise the restraint he has shown in his description of Indian atrocities. The author was not a native and is not an author to give detailed description. For a more detailed description of the Indians, however, Mr. Altheuser's credit has passed over to the briefest compass."

*THE WILDERNESS ROAD. A Romance of St. Clair's Defeat and Wayne's Victory. By Joseph A. Altshuler. New York: D. Appleton & Co.

LORD ROSEBERY.

Two Veterans Bordered A New Life and Speeches

Of men in England, with the ending the latter part of the last century, Chatham created, perhaps with the only a more striking impression than Lord Bute. He was a man of high life, of high culture, and of high character, and with a mind of more than ordinary capacity, possessed of high moral and intellectual qualities. He was a man of high life, of high culture, and of high character, and with a mind of more than ordinary capacity, possessed of high moral and intellectual qualities. He was a man of high life, of high culture, and of high character, and with a mind of more than ordinary capacity, possessed of high moral and intellectual qualities.

On October 10, the House of Lords is expected to return. Its members have been suffering the withers of the people in India and in the colonies, and parliament was their adoption. As Chairman of the London Council he was active in building houses for housing the poor, in the campaign for teaching to the blind, in the campaign for improving the treatment of the insane, in improving the treatment of the insane, in building bathing houses. As Secretary of the Foreign Affairs he was concerned in settling the question of the British Government's attitude towards the Government of the United States, in upholding the principle of the empire and strengthening the general relations existing between the British Government and the other nations.

We have a Sir—our Lord Secretary, Sir, presenting to assembly this thing, (turning to higher things while awaiting presentation) that thing. One day we find him addressing the members of the Edinburgh Literary Institute, on another as Master of Edinburgh University delivering an eloquent address before that august Institute of Learning, and at Aberdeen University, of which he had been elected President, and receiving his final accolade, all these addressings to his popularity as a speaker. In London he addressed assemblies on civil rights and economic subjects, to which he had given much thought and study.

In one of his public speeches he stated that "the British Empire is the greatest wonder agency for good ever known to mankind." This is his prompt, to promote which he has religiously labored. Every citizen of his public life seems to have been inspired by that aim. One might easily think according by making it less familiar, substituting the Anglo-Saxon case for the British Empire, or any other word that would include America, for the certainly may deliver such a reportation. In private history every Lord Secretary has been so far active, as well as the present Lord George Grey, Mr. John Lubbock, Robert Cecil, Lord Curzon, Lord Balfour, as well as long ago, Lord Salisbury, who was at an important time, as well as St. James. Besides this, Lord Salisbury at the instigation of the Conservative leader of the Liberal, making speeches and directing its affairs.

He has sought rest and education in a tour around the world, studying as he went the condition of the people he met and their method of dealing with the poor and distressed, hoping thereby to discover something which would be an improvement on the system pursued in his own country. He visited the United States and Canada, noting all he saw of the working of the American political system as well as the manner of conducting elementary institutions and the social condition of the lower classes.

Lord Romney by inheritance became a man of large means, increased largely by his marriage to a daughter of Richard de Rothschild, with a fortune in Scotland and a mansion in London, all deriving to a large extent from the more credit in due him to his activity in philanthropic work. For a time he took pleasure in the turf, and on one occasion his horse won the Derby, taste for this sport coming to him as an inheritance. He is said to have never bet on races, but indulged in them for the diversion they afforded as well as for the improvement of the horse.

He had deep love for and devotion to Gladstone, whom he succeeded in a short time as Premier. Gladstone was his Ideal; reverently and fittingly has he left on record the affection cherished for him. A short extract from a speech introducing Gladstone to an audience he was to address at a great meeting held at the Corn Exchange, Edinburgh, may be given. Lord Rosebery alluded to him as follows: "A delivery voice had enchanted Scotland and unchained the world. From his home in Wales to the metropolis of Scotland there has been no village too small to greet him, no cottager so humble that he could not find a light to put in his window as he passed; mothers have brought their babes to lip a welcome and men have crept forth to see him before he died."

All these varied activities of this statement are set forth in detail in the two volumes before us. The volumes are well printed on stout paper, and gotten up in good style. An index, however, is missing, an unfortunate omission in a book touching so wide a range of subjects, and we discover some carelessness in the proofreading. Several fine portraits of Lord and Lady Rosebery and pictures of their castles in Scotland embellish the volumes.

Appleton's Annual Cyclopaedia and Register of Important Events of the Year 1900 has just been published. It contains an immense mass of significant material made up from an intelligent and often exhaustive interpretation of the news of the day. All that is new concerning public libraries, trained nurses, voting machines, steel cars, Christian Science, explosives, &c., is clearly set forth and commented upon.

***LORD ROSEBURY: HIS LIFE AND SPEECHES.** By Thomas F. G. Coates. In 2 vols. Svo. Illustrations and portraits. Pp. over 1,000. New York: E. P. Dutton & Co. \$10.

His Achievements as a Farmer— A Talk With Him on His Fertile Acres.

Mr. Haggard has astonished the world in a new rôle—that of farmer. Apparently his pride as a tiller and plower of the land is infinitely greater than as a mere writer of books, and after hearing him talk on the subject of agriculture one is forced to admit that there is much to be urged in favor of a bucolic life and to wish, for the good of the State, that there were more men of his mind. "I like farming," he said; "I prefer country life to city life, but there is another motive to my conduct. I wish to be of some use in my day, and generation, to do my share in trying to check the overfilling of the cities at the expense of the country." That is the keynote of his work, the results of which are partially embodied in his recent book, "A Farmer's Year." He is groping toward a solution of the evil which was at the root of Rome's decline, and which he evidently thinks is threatening the English nation with physical and moral degeneration, "if with nothing worse."

"You and I will not see it," he said, "but unless there is some way found to check the migration toward the cities, and the consequent stripping of the land, Europe will find herself a prey to the yellow races or to those people who are content to remain on the land. The countryman's roots strike deep, and when you cut them you cut into the life of the nation, and of course this tends toward physical and moral degeneration. This movement is, I believe, at the root of our increased nervousness and excitability. Look at the scenes witnessed earlier in the Boer war, when strangers threw their arms around each other in the streets and hugged and kissed. Such a thing could not have happened in the time of Wellington, even under the stress of excitement incident to Waterloo."

To reach the little parish of Ditchingham, where is situated Mr. Haggard's farm, requires nearly four hours' ride from London in a cold, cheerless English railway carriage, which is surely the standard of discomfort; nevertheless, there are compensations in the trip. Without claims to grandeur, the gently rolling country of Norfolk, with its red-tiled houses and neat hedges, is sweet to the eyes of one "who has been long in city pent." Moreover, Mr. Haggard's holding has the charm of all well-managed, prosperous farms, bringing thoughts of bounteousness and increase. The house, an ancient red brick, ivy-covered structure, stands on the open lawn a mile from the railway station, and is reached by the gently ascending road that passes through the straggling village, where rosy-cheeked school children smile as one passes and ancient gamblers rouse themselves from their sun bath to stare in vacant curiosity. Out of sight, in the hollow depression behind the house, flows the Waveney toward the town of Bungay and the sea. The scene is one of peace.

Mr. Haggard was awaiting my arrival as the signal for the delayed luncheon, when I reached Ditchingham house. A tall, bearded, powerfully built man, whose youthful appearance belies his years, emanating energy in every movement. The one impossible thing for him, I should say, would be to remain idle. As a matter of fact, his occupations are numerous enough to keep three ordinary men busy—farming, novel writing, and serving as the Chairman of a bench of Magistrates. Not content with this, he seeks outlet for surplus energy in traveling and in writing accounts of his wanderings.

"When do you get time for all this, how can you attend to so many things at once?" I asked him, in astonishment bordering on awe.

"Oh, well, I don't know; you can get a lot done, you know, if you only stick to it and don't waste any time. I have recently been in Cyprus and Palestine, and shall publish an account of my travels there, under the title of 'A Winter Pilgrimage,' and here is a new historical story of mine, 'Lyonesse,' that is running in 'The Graphic,' which, if a man may venture to express an opinion on his own work, I consider one of the best I ever wrote. I have also written a historical romance of Jerusalem in the Roman days, but that won't appear for some time yet—two years, perhaps. So you see I have not quite given up as an author. Next Spring I am going to start out to travel all through the farming districts of England and Scotland, for the purpose of studying agricultural questions and the rural depopulation problem. That will take me six months, and even then I shall not be able to include Ireland. I shall publish the results of my inquiry, first in a newspaper and then more fully in book form. Here is a letter of mine published a little while ago, in which I suggest that the Government, in order to help the small farmers and to better back the old yeoman class, should lend them money at easy rates of interest. After further thinking about the matter, however, I have come to the conclusion that that would not eradicate the evil and that the State would probably lose its money. Indeed, I doubt whether any definite legislative act will be sufficient. We must go deeper. The man who does solve the problem and brings back the yeoman to the land will be the greatest man of modern times, and will deserve the blessings of posterity. But it is useless to try to get the Government to pay attention to this matter, just as it is useless to try to persuade it to do anything in the matter of the food supply of

England in the event of war. We have now just three months' supply of food in England, and what would be our condition at the end of this time under certain conditions in case of war? I have talked and written about the subject till I am weary, but it is all of no use. 'England depends on her fleet,' is the convenient answer. 'Very well,' I reply, 'but even if her fleet keeps the sea open, her fleet can't catch Mr. Leiter! You can't catch the speculator; he'd make a corner in wheat, and then where would we be?'

It was an easy matter to get Mr. Haggard to talk on his favorite subject of agriculture, but when I tried to divert the conversation to his imaginative work, suddenly I found myself doing most of the talking. It was only with the greatest reluctance that he told me anything at all about his earlier literary labors and successes, about 'She' and 'King Solomon's Mines,' and then it was as though he had been speaking of the work of an older brother who had passed on; of his life and left him to grapple with the more serious problems of existence.

"Yes," he said, "I was brought up in England—indeed, here in Norfolk. When quite a youngster, however, I went to South Africa as secretary to Mr. Henry Bulwer and Mr. Theophilus Shepstone, and in that way I was mixed up in all the events of those times in Natal and Zululand. In fact, I was one of those who were engaged in the annexation of the Transvaal in 1877; with my own hands I helped to raise the British flag on that occasion. My first book, 'Outwreath and His White Neighbors,' was published in 1882. It is a history, and gives an account of the natives, whom I studied myself and about whom I heard from Mr. Theophilus Shepstone and others who knew them intimately. My first novel was 'Dawn,' which appeared in 1884, and then came 'The Witch's Head.' 'King Solomon's Mines,' however, was the first one to have any great success. It was refused, I remember, by one of your enterprising American publishers. The next novel was 'She,' which I wrote in six weeks' time. 'Wade the Lily' ought some day, I think, to be of historical value in the study of South Africa, as it presents conditions that have now entirely passed away."

My conversation with Mr. Haggard took place in his cozy study, which is filled with books and with relics of his wanderings in foreign climes. Outside the mild, spring-like day, that had strayed from its place in the calendar, had enticed the speckled thrushes and the robins and the starlings from their coverts on to the still green lawn, and one wondered whether the crocuses would not be decoyed into appearing. It was a day for idlers. I was tempted to ask my host if he had read Robert Louis Stevenson's plan for that much maligned class of society who serve, at least, as a convenient fall for the workmen. Before according to the study we had cast a passing glance at the greyness, in which it seemed to my inexperienced

Every Inch a King

A REMARKABLE NOVEL BY
Josephine Caroline Sawyer

NOW IN ITS THIRD EDITION.

The Papers Say:

- "A captivating story."
- "A vindication of a man."
- "A careful character study."
- "A great historical discovery."
- "A gauntlet thrown down to history."
- "A book provoking much discussion."
- "A fight, a love, a victory story."
- "A love story through which the characters tread with rare grace."

AT ALL BOOKSTORES. \$1.50

Dodd, Mead & Company

Publishers, 5th Avenue, New York.

The Potter and the Clay

By MAUD HOWARD PETERSON

Illustrated by Charlotte Harding. 12mo, cloth, gilt top, \$1.50.

This remarkable new novel has won instant praise

"Brilliant, but better than that—tender. One of the most remarkable books of the year."—*Boston Journal*.

"Strong and brilliant work."—*Rev. Minot J. Savage*.

"A fine, well-studied book."—*N. Y. World*.

"Beauty, strength, purity—a trinity of virtues—characterize this book to a marked degree."—*Cleveland Town Topics*.

"Character splendidly drawn—that of Trevelyan is an original conception brilliantly executed."—*Philadelphia North American*.

LOTHROP PUBLISHING COMPANY, BOSTON

eye that every possible species of orchid was to be found.

"This is an Angora-cum seepipodalia," said Mr. Haggard, who is incidentally a specialist on orchids. "He hasn't any scent. That's Leonis, you notice; you always know when he's anywhere around." "Good-bye," said my host, as I climbed into the dog cart; "pleasant trip," and almost before I could reply he had turned and was directing some workmen. The last that I saw of him he was swinging back to his hothouse with long, easy strides, probably intent on the production of a new species of orchid. Almost simultaneously with my arrival in London came the umbrella that I had left behind at Ditchingham farm. Mr. Haggard's weakness is certainly not the wasting of time.

WILLIAM WALLACE WHITELOCK.

A New Edition of Emerson's American Scholar.

More than sixty years ago Emerson delivered at Cambridge that address which Holmes called "our intellectual Declaration of Independence"; and, indeed, one can readily understand how the fresh draught

of Emerson's inspiring, outspoken words must have come with a force of a new current sweeping away the scholastic and narrow-grooved traditions which governed our earlier culture. But while our scholars have advanced as far as breadth of sympathy and independence of thought are concerned, the division of functions among men in general is more obvious than ever, and the danger greater, that many a man may become "ridden by the routine of his craft." The oration is full of interest and significance for us of to-day, and it is pleasant to see that it has been made the initial volume issued by the Laurean Press.

The book is printed on hand-made paper, and the type used is a large clear "caslon." There is a frontispiece drawing, representing Manhood guarding the Temple of Truth, and around it is a striking border of torches, symbolizing Enlightenment. This border also includes the well-designed title page. In addition there are a number of tail-pieces and initials, which in the earlier copies are rubricated by hand. The simplicity of the gray board bindings, with their vellum labels, is well in accord with the character of the entire book, and altogether the volume is an original and artistic piece of book-making—one to command attention in these times when so much has been done to improve the art of book-making. Indeed, this is a volume to give delight to that body of men from whom has come so much potent influence in late years, the members of the Grolier Club.

"THE AMERICAN SCHOLAR." An Address Delivered by Ralph Waldo Emerson Before the Phi Beta Kappa Society at Cambridge, August, 1837. Small quarto, 816 copies of which 25 are on Japan vellum, the 60 on Brown's hand-made paper, 245 on Ruessel hand-made paper. New York: The Laurean Press.

OUR FIRST POETS.

Those Who Flourished Here When
New York Was New
Amsterdam.

Very few persons, even among those who have made extensive studies in the early literature of the American Colonies, seem to be aware of the fact that in the town of New Amsterdam there were the beginnings of what might have become an important body of literature had the colony remained under Dutch government. There were of course numerous legal and political documents issued by the local government and by the citizens of the town, but these need not be classed as literature. There was, however, a small body of poetry produced which, although not of the very first rank, is of the greatest interest to students of literary evolution. Occupied as they were in wresting a living from an unknown and uncultivated land, the early settlers of New Amsterdam had little opportunity to indulge their literary aspirations. They came chiefly from the great middle class of the population of the United Netherlands, and were artisans or tradesmen with the necessary number of farm laborers and other peasants. But some of the settlers were men of education and learning. The schoolmasters and ministers or "domesties" were frequently excellent scholars.

Jacob Steendam, the first poet of New Amsterdam, was born in 1616, probably in Enkhuizen, North Holland. He lived in Amsterdam. For many years he was in the employ of the Dutch West India Company, and in his various voyages he visited nearly all the known world. His collected poems were published in Amsterdam, (1648-50,) with the title of "Den Distelwink." ("The Goldfinch.") They are songs of love, epithalamia, and spiritual verses. He was a follower of that school to which the great Dutch poet Cats belonged. About 1652 Steendam came to America and settled at New Amsterdam. The colony at that time was greatly troubled both by their English neighbors and by the indifference to its welfare against which it had to fight in Holland. So serious did this finally become that in 1659 Steendam published a short poem entitled "Klagt van Nieuw-Amsterdam," or "Complaint of New Amsterdam," which is the earliest known verse written in the colony. In this poem New Amsterdam, personified as the daughter of Amsterdam, bewails the fact that she has been left to shift for herself ever since her birth, and that nothing but the ease of life in her new home has kept her alive. The advantages of the new land are described as follows:

Want ik sou wel durven roemen,
Dat men niemant weet te noemen,
Die een beter plaats heeft:
Als die ik heb tot mijn wit
Met, mijn tuyn en twee stromen,
Die van 't Oost en 't Noorden komen.
En haer storten in de Zee:
Visch-rijk boven allen mee.
Melk en Boter, Ooft, en Fruyten,
Dat men nau't getal kan uyten:
Tuyn-vrucht, wat men wenschen mach:
Granen 't beste dat men sach.

"For I dare to proclaim that no one can name a better land than that which I possess. See, my garden lies on two streams which come from the East and the North and pour into the sea here, rich in fish beyond compare. Milk and butter, and fruit which no one can overestimate, every vegetable which could be desired, and the best grain known." Steendam then shows how these fair regions are being trampled upon by "the swine," (the English settlers of New England,) and concludes the poem by declaring that if a sufficient number of colonists could be sent over, New Amsterdam would supply her mother's kitchen with everything it might need. In 1661 Steendam published another poem, "T Lof van Nieuw-Nederland," or "Praise of New Netherlands." These verses describe the advantages of the new country in glowing colors. Both the "Praise" and the "Complaint" are important as showing the condition of the Colony at the time in which they were composed, and for this reason deserve a higher place than they could, perhaps, obtain if considered solely by their poetic merit. The verse is somewhat rude and rugged and shows very little of the taste for fine writing which was slowly spreading in the Dutch literature of the period under the increasing influence of the French "préceuse" school. Again, in 1662, Steendam returned to his earlier efforts in behalf of the Colony by the publication of the "Prickel-Vaerssen," or "Spurring-Verses to the Lovers of the Colony." It was an exhortation to aid the establishment of a new settlement on the South River (Delaware River) by one Plackhoy. These "Spurring-Verses" begin as follows:

Ghy arme, die niet wel kond aen u noodrutt raken:
Gy rijke, die 't geluck in 't voor-hoofd soecken wilt:
Verkiest Nieuw-Nederland 't sal niemant bliik laken)
Eer gy u tijd en macht, hier viruchtelos verspilld.
Hier moet gy and'ren, om u dienst'ren arbeyd troonen,
Daer komt een gulle grond, u werck met woeker loonen.

"Ye poor people, who do not know how to get your living; Ye rich people who seek contentment in mind, choose New Netherlands, (nobody shall despise that,) before your time and powers are fruitlessly spent here. There are other things to incite your labor, and a generous land will then repay your work with interest."

Even if Steendam cannot be considered as a very great poet, his work will always be of interest as the first body of poetical writing produced in New York. As a pioneer he is important, and we must judge him by the same standards as Sandys, the first poet of Virginia, and Morrell, the earliest poet of New England. Steendam's name is duly included in an anthology of the four thousand most important Dutch poets, a fact which shows that he has not

been entirely without honor in his own country.

The next poet in chronological order in New Amsterdam was a minister in the Reformed Church, the Rev. Henricus Selwyn, (1660-1701.) He was by far the most important and influential of all the early Dutch ministers and contributed not a little to the furtherance of his religion in this country. Selwyn was born in Amsterdam and in 1680 accepted a call as the first resident minister of Brooklyn, of which the entire population at that time was 204 souls. There he remained for four years and then returned to Holland, where he resided until 1688, when he again came to America as pastor of the Dutch church in New York. Selwyn's poems consist of epithalamia, epitaphs, odes, and verses in Dutch and Latin on happenings of the day, such as the likes; "Upon the Bankruptcy of a Physician" and "On a Dutchman Drowning Up a Bag of Gold." His epitaph for Peter Stuyvesant is as follows:

Stuyt niet te aer in't sandt, want daer leit Stuyvesant.
Die coert was 't opperhoofd van gantsch Nieuw Nederlandt.
En gafmet wil of geen het landt den vyandt over:
So naween en berouw treft lemans hart, cyn heart.
Stuyt duytsental, en droeg onydeliche smart.
In 't eerste al te ryck, up 't laaste al te gaver.

This has been aptly translated by Henry C. Murphy thus:

Stir not the sand too much, for there lies Stuyvesant.
Who erst commander was of all New Netherlands.
Freely or so, unto the foe, the land did he give over:
If grief and sorrow any hearts do smite, his heart
Did die a thousand deaths and undergo a smart.
Insufferable. At first, too rich; at last, too gaver.

This epitaph contains a play upon the name Stuyvesant, which, according to popular etymology, is composed of Stuyven (to stir) and sand (sand.)

The third poet of New Netherlands was Nicolaus de Sille. He came to New Amsterdam in 1653 as first Councillor in the Colonial Government. According to this commission, of which the statements seem to be borne out by facts, he is said to be an experienced and able statesman and soldier. He was evidently a man of no little cultivation and his poems show him as a highly educated person. In point of literary merit he is probably superior to both Steendam and Selwyn, but, unfortunately, so few of his writings are extant that it is difficult to judge his exact capabilities from them. The verses which have been recovered are three in number, called "The Earth Speaks to Its Cultivators," "Epitaph," and "Song in the manner of the 116th Psalm." The latter is worth quoting in part as showing his style:

Godt staet ons hier tot der Barbara split
Tot sijnes naemens eer wilt vrolijk singen,
En van perle met vreudt sijn lof voort bringen
So sal hij wonen sij ons alle tijt.

Wij sonders, Heer, vallen voor U ter peer,
Versoeken U bistant die wij vertrowen;
Onse hoeder sijn elck in ons benouwen
Daerom kompt U, O Heer, alleen de eer.

This has been translated by Mr. Murphy as follows:

God sets us here until barbaric fell,
The glory of His name shall gladly sing.
And from the earth His praises forth shall bring,
So He with us may henceforth ever dwell.

Sinners, O Lord, we bow before Thy throne,
Implore Thy aid, in which our trust we place:
Thou our protection art in our distress;
The glory, Lord, we give to Thee alone.

MONTGOMERY SCHUYLER, JR.

Samuel Richardson.

Clara Linklater Thomson, the author of the present memoir and critical study of Samuel Richardson, says in her preface that nearly 100 years having elapsed since Mrs. Barbauld's edition of Samuel Richardson's correspondence, which also included a biographical sketch, appeared—this being still our chief source of information as to a writer who played so important a part in the development of English fiction—it has been thought advisable to issue a cheaper and more accessible biography. The present volume is based not only upon Mrs. Barbauld's memoir, but also upon information gathered from Richardson's unpublished correspondence included in the Foster collection at the South Kensington Museum, from the registers of Charterhouse Chapel and St. Bride's, Fleet Street, as well as from other contemporary sources. Miss Thomson intends her critical chapters primarily as a guide for those entirely unacquainted with Richardson's novels, while full references are given to English, French, and German writers on the subject. Samuel Richardson was the son of a joiner, springing from what the former called a Surrey family of "middling note," which is thought to mean that his ancestors were either small landed gentry or of good old yeoman stock. By degrees, however, the family came down in the world, the sons being put to trades and the daughters marrying in the same class.

Richardson's father settled in London, marrying the daughter of a family "not ungentle," whose people had died in the great plague. Richardson combined with his trade of joiner some practical knowledge of architecture, and having been concerned in the rebellion of the Duke of Monmouth, he had to give up his business and retire into Derbyshire. Samuel Richardson was always most reticent as to his birth and

"SAMUEL RICHARDSON: A BIOGRAPHICAL AND CRITICAL STUDY." By Clara Linklater Thomson. Portraits and illustrations. Pp. viii-308. London: Horace Marshall & Co. New York: M. F. Mansfield & Co. 1900. \$2.25.

The Last Confessions of
Marie
Bashkirtseff

And her correspondence with
GUY DE MAUPASSANT

With a Foreword by JEANNETTE L. GILDER

A book-lovers will remember the tremendous sensation created by the "Journal of Marie Bashkirtseff" when it was published in 1889. The sales ran up to a quarter of a million copies within a few months. The newspapers, the reviews, the magazines, all discussed the book. Mr. Gladstone had pages in the *Nineteenth Century* in which to praise the "Journal."

In this new volume of Marie Bashkirtseff's "Confessions," there is no falling off in interest. The entries have all her characteristics. Perhaps the most striking pages of the book are those devoted to the letters that passed between Marie and Guy de Maupassant. These are given in detail, and a most romantic episode they make.

12mo, Cloth, Illustrated. \$1.10 NET, postpaid \$1.17

Frederick A. Stokes Company

SIR WALTER SCOTT

By Prof. WILLIAM H. HUDSON

(GLASGOW UNIVERSITY)

12mo, cloth, \$2.00.

"He writes not as worshipping Scott to idolatry, but as an admirer from childhood, and in a spirit of sensible sympathy."—*Andrew Lang, in The Critic.*

A. WESSELS CO., 7-9 West 18th St., New York.

percentage, not even revealing the name of the town where in 1660 he came into the world. It is probable that Richardson's father returned to London later, for it has been said that Richardson was a pupil of Christ Church Hospital, but this is not confirmed by its register. He seems to have had but a slight smattering of Latin, and for Brind's letter in "Clarissa Harlowe," which is full of classical allusions, he is supposed to have sought the aid of his friends.

Richardson's style, which Miss Thomson calls "fluent, homely, and diffuse," shows by its absence of concentration and polish his lack of classical education. His reading was but slight; he is thought to have had some knowledge of the best English poets, and to have kept in touch with current literature, but "he himself regrets that the habit of writing has so grown upon him as to leave him little leisure for any other pursuit."

He was at first intended for the Church, and is said to have been most unpopular with the boys, who nicknamed him "serious and gravity." He did not care for games, but later some of his companions discovered his ability at story telling, some of which were drawn from his reading, while others were of his own invention, but all his stories, he tells us, "carried with them a useful moral."

The future novelist seems to have imprinted his immediate circle with a sense of his superiority, his friends encouraging in him a priggishness, which was never entirely overcome. Even as a boy the young women of the neighborhood would get him to read aloud while they sewed, and when he was only thirteen three of these young women told him their secrets, so that he might either write or correct their love letters, not one of the three knowing he was in the confidence of the others. Miss Thomson thinks it was these early experiences which enabled Richardson to so perfectly describe the intricacies of women's natures, "and to realize the fallacy of the prejudice that requires a woman's affections to be passive till roused to activity by the declaration of a lover. He understood, what the present generation is beginning to realize, that the similarities between the sexes are greater than their divergences, and that the ordinary heroine of the masculine dramatist or novelist is rather an exposition of what he thinks a woman should be than an illustration of what she is."

afterward removing in 1736 to Salisbury Court. In 1721 he married Martha Wilde, daughter of his first master, and had six children, all of whom died in infancy. At this time Richardson supplemented his income as a printer by writing prefaces, indexes, and dedications for the booksellers. His wife dying in 1731, Richardson married during the next year Elizabeth Leake, daughter of a bookseller at Bath. Of their six children four daughters, Mary, Martha, Anne, and Sarah, all survived their father.

By this time Richardson's business had so prospered that he was able to afford a country house as a refuge from the city, his health having already commenced to fail. It was not until 1739, when Richardson was fifty, that he was asked by the publishers, Rivington & Osborne, to prepare a little book of familiar letters on the most useful concerns in common life, and so his literary career commenced, which Miss Thomson follows in a very interesting fashion. His first book, "Familiar Letters," was published anonymously, and it was not until after Richardson's death that his name appeared on its title page.

"It seems to have served its end as a 'Complete Letter Writer' (and moral guide) for the lower classes, for Mrs. Barbauld mentions it as a favorite book in the servants' kitchen drawer. 'But when so found,' she says, 'it has not infrequently detained the eye of the mistress, wondering all the while by what secret charm she was induced to turn over a book apparently too low for her perusal, and that charm was—Richardson.'"

Miss Thomson follows Richardson through his later trials and triumphs; "Pamela," composed at white heat and an immediate success, even Pope saying "it would do more good than many volumes of sermons"; "Clarissa Harlowe," published in 1749, which was and is a much finer book, and finally "Sir Charles Grandison." A long chapter is devoted to Richardson's friends, while the "Development of the Novel" is followed by critical descriptions of Richardson's immortal books, taken up and critically considered, one by one. The author's concluding pages are devoted to a study of Richardson's art and influence, followed by a bibliography; the whole book adding very materially to our knowledge of Richardson and of his contributions to and influence upon English fiction.

A new edition of Mrs. Trollope's "Domestic Manners of the Americans" will shortly be published in a one-volume edition by Dodd, Mead & Co. Mrs. Trollope, the mother of Anthony Trollope, arrived in America in 1827, where she remained for three years. Upon her return to England she published her impressions of this country in two volumes. The book made a great sensation at the time, but has long since been out of print.

JUNE

BOOKS AND ART

Some New Stevenson Letters.—The Little Cornhill Booklet for May is strongly to be commended to all good Stevensonians, who, owning the original issue, do not care to purchase the third revised edition of the English edition of the Stevenson Letters, published in London in December last, which included these three letters now for the first time published in America.

These three letters include one to Rudyard Kipling, with which readers are doubtless more or less familiar, it being part of the supposed correspondence between Mulvaney and Alan Breck Stewart. The first letter here given was one written in 1884 to Austin Dobson, acknowledging the gift of a desk. It is charming in every way, and especially in Stevenson's characterization of Mr. Dobson:

The country which you administer, and which I seem to see as a half-suburban land; a land of hollyhocks and country houses; a land where at night, in thorny and sequestered by-paths, you will meet masqueraders going to a ball in their sedan, and the rector steering homeward by the light of his lantern; a land of the windmill, and the west wind, and the flowering hawthorn with a little scented letter in the hollow of its trunk, and the kites flying over all in the season of kites, and the far-away blue spires of a cathedral city.

The third letter, which is much longer than either of the others, is addressed to George Meredith, and was written from Vallima in September, 1884. It gives interesting and unusual pictures of their Samoan life, as well as of Stevenson's courageous acceptance of what fate offered and of his constant fight against his physical condition:

For fourteen years I have not had a day's real health; I have wakened sick and gone to bed weary, and I have done my work unflinchingly. I have written in bed and written out of it, written in hemorrhages, written in sickness, written torn by coughing, written when my head swam for weakness, and for so long it seems to me, I have won my wages and recovered my glove. I am better now; have been rightly speaking since first I came to the Pacific, and still few are the days when I am not in some physical distress. And the battle goes on—ill or well is a tiff, so as it goes. I was made for a contest, and the Powers have so willed that my battlefield should be this dingy, inglorious one of the bed and the physic bottle. At least, I have not failed, but I would have preferred a place of trumpets and the open air over my head.

Two New Andrews Books.—Messrs. Charles Scribner's Sons have in press for early publication two new books by Mr. William Loring Andrews, one of which, "The Iconography of the Battery and Castle Garden," will be issued about the middle of June. The second book, "Paul Revere and the Boston Massacre," will not be ready until some time in the Autumn. It is becoming so well known that Mr. Andrews's books will be found to contain the most delightful illustrations, from rare and little known prints or other fine originals, printed on the most appropriate and beautiful paper, in the finest typography, and with the utmost care lavished upon every mechanical detail, and printed, too, in such limited editions that they are growing more and more difficult to procure, even at the time of their issue. "Gossip About Book Collecting," issued last Fall, was nearly doubled in price before the edition was sold out and in a very short time after publication. The present issue, owing partly, no doubt, to the large prices obtained for all the Andrews books at the Arnold and French sales, have had an even more surprising fate. The prices for either issue, which usually about cover the cost of manufacture—have not yet been fixed, nor have any circulars been sent out; and yet collectors, hearing in some way that these two books were in preparation, both issues have been already oversubscribed; so that it is impossible, even before publication, to secure copies. This, and especially for the volume to be published in the Autumn, is most notable, and Mr. Andrews has every reason to feel extremely proud of the importance collectors attach to his beautiful publications.

Aaron Burr.—The author of "Quincy Adams Sawyer," Charles Felton Pidgin, whose new novel, "Blunderbuss," is about to come from the press of the C. M. Clark Publishing Company, has been congratulated from many quarters because he intends in the forthcoming work to rehabilitate as far as possible the character of Aaron Burr. Mr. Pidgin's idea of Burr is that of a man who fought bravely to secure the independence of the colonies, a man who was elected to the highest position in the gift of the American people, who filled the second place with a grace and dignity that have never been equalled, a man who revenged the wrongs inflicted upon him during a period of thirty years on the fatal field of Weehawken, a man who contemplated a conquest, and who was tried for high treason by the members of the party which afterward carried out exactly the programme of conquest that he had outlined. But Burr had many ardent defenders in his own day. One of the best-known New England poets of his time, Mrs. Sarah Westworth Morton, once dedicated a stirring poem to him, which, in spite of its many defects, stands to-day almost alone among the verse of that period. It is entitled "To Aaron Burr, Under Trial for High Treason." The first and last stanzas run as follows:

Then wonder of the Atlantic shore,
Whose deeds a million hearts appal;
Thy fate shall stir's eye deeper,
Or vengeance for thy ruin call.

Amation, by the hand defined
The fault of public hearts alone,
Like fortune in her frenzy, blind,
Here gives a prison, there a throne.

Frederick Harrison.—The leader of the London positivists, who has just returned to that city after having made an enjoyable lecture tour in this country, has written to Prof. George M. Harper of Princeton a warm letter of praise concerning the latter's "Masters of French Literature." The writer says that he chanced upon the book on the steamer and on landing he could not refrain from writing to the author, whom he had the pleasure of meeting at Princeton when he (Mr. Harrison) gave his lecture there on "Cromwell." A passage of the letter, which appears to be sound criticism, reads as follows:

It seems to me one of the very best sketches of French literature that I ever saw in any language. I was particularly struck with your discriminating estimate of the classical French drama, which I remember Matthew Arnold treated so scurvily and even complained of my saying a good word for it in my "Choice of Books." My object in writing is to beg you to continue your studies of French writers and indeed to write a compendious history from Corneille to Balzac. I have ordered your book from my booksellers and was surprised to find that they could not obtain a copy in England. But I am expecting one from the United States and shall not fail to press my friends to read it.

The Rambler, Revivified.—To-day The Rambler, after slumbering peacefully in that limbo to which Dr. Johnson consigned it in 1752, comes to life again under the inspiration of Mr. Herbert Vivian, being ushered in by a blast of trumpets on the part of the Tories. But Mr. Vivian is attempting to do a very daring thing, which is nothing less than to put the thought of the day into the mode of expression of Johnson's orthography, style of type, and all. Nothing less than genius, therefore, can keep the revived Rambler from being a literary curiosity; extraordinary talent will be required to make it even that. Mr. Vivian, on the other hand, would make it a political power. To illustrate: Will the man of the Strand survive much of this?

The Rambler now, as heretofore, will exhibit small concern either for the blandishments of the Powerful or the verdicts of the Vulgar, will rarely harmonize with the Keynotes of the Age, will not be found to record the meretricious Merits of the Chuffs and Slatimbanches whom cold hearts and narrow Souls delight to revere. Though he may be an unworthy Successor in Learning and Letters, the new Rambler does not shrink from a comparison with the old as regards a Zeal for Tory Principles of Devotion to the Spirit and Glories of the Past. In accordance with precedent, the Rambler will be content to give Prominence, in each Essay, to whatever Subject may chance to occupy the Forefront of his Thoughts. One Paper, fortified by fresh Documents from the Front, may reflect upon the Conduct of those South African Operations which are dignified by the Name of Warfare, another may depict the local color of a Fifth Cock-Fight; another may detain upon the Book of the Hour; another may criticize a Play or a Picture; another may recreate with Romance; another may conduct a political Charioteer or a literary impostor; yet another may interpret the Opinions of a foreign Potentate.

Brief Personals.—More than the necessary number of subscribers having been obtained, the Archaeological Institute of America will issue in the early Fall the first section of "Investigations at Assos." The book will be the most important contribution to the knowledge of the monuments of classical antiquity made by America, and it will represent many Greek civic buildings, such as have not been found elsewhere. It will be of large folio size, 21 by 14 inches, issued in five sections, at \$5 a part. The work will consist of the plans, drawings, and photographs of the excavations. It has been prepared by Mr. Francis H. Bacon, who has had the valuable assistance of the distinguished German archaeologist, Robert Koldewey, both of whom took part in the expeditions to Assos. Prof. Charles Eliot Norton is Chairman of the Committee of Publication. A prospectus, about half the size of the book, giving specimen illustrations, will be sent on application to the Treasurer, W. F. Harris of Harvard College, Cambridge, Mass.

—Mr. J. Horace Round, author of "Peerage and Family History," which, published by Longmans, Green & Co., has created quite a commotion among the advocates of the old style of pedigree building, is taking an active interest in "The Victoria History of the Counties of England," so entitled by permission of the late Queen. Several American libraries have already largely subscribed to the work, and many of the leading English men of letters are more or less identified with the scheme, which is expected to cost \$250,000 in all to carry out the proposed. The information of the various counties will be somewhat encyclopaedic in character, and it is an essential feature of the undertaking that experts shall so far as possible be secured for every department.

—Robert D. Benedict, LL. D., will read a paper on "The Devils of London; or, Some Comparisons Between Witchcraft in Europe and New England," at a meeting of the New York Historical Society next Tuesday evening, in the Hall of the Society, Second Avenue and Eleventh Street.

—Dor Molnes College, Iowa, which inaugurates a new President this month, has conferred the Degree of D. C. L. upon Joseph Spencer Kennard, author of "The Father God, and Other Essays in Literature and Art," which appeared last week from the publishing house of George W. Jacobs & Co. of Philadelphia.

—It seems that M. Douglas Flattery, author of "A Pair of Knaves and a Few Tramps" and "Wife or Maid," published by the Abbey Press, might have made a reputation for himself as an artist if he had not chosen the army first, and afterward the law, as his profession. In 1880 he exhibited a painting, showing Juliet in the balcony scene. It was hung in the Royal Military Exhibition of that year in London, and a diploma of honor was awarded him. He worked for nearly two years on this picture, but from the day of its acceptance by the committee he has drawn scarcely a line.

An American Novel

Two years ago to-day Mr. Winston Churchill's Richard Carvel was published—the most successful novel of its kind ever issued.

One week ago to-day Mr. Churchill published his new novel—

THE CRISIS

The Best Story This Author Has Yet Written.



During the past week the publishers have been watching the comments of the Press with deep interest, and they have not yet seen a single adverse criticism.

Out of the many notices already received the publishers take the liberty of quoting a few

OPINIONS OF THE PRESS:

Mr. Winston Churchill has gained greatly in the power of making a character live and breathe before your eyes, and reveal its own personality through its part in conversation and through its deeds.—*Boston Herald.*

The love story is charmingly told. Mr. Churchill, it must be acknowledged, has scored a distinct success with this book. It is full of brilliant bits, clever epigrams, flashing analysis, and displays withal a broad grasp upon the meaning of things as they stood related to events and to history in those dark years of the nation's travail. It is not too much to say that it is the best novel founded on the civil war period that has yet been published.—*Brooklyn Daily Eagle.*

A book that presents the great crisis in our national life with splendid power and with a sympathy, a sincerity, and a patriotism that are inspiring. The several scenes in the book in which Abraham Lincoln figures must be read in their entirety, for they give a picture of that great, magnetic, lovable man, which has been drawn with evident affection and exceptional success.—*Chicago Tribune.*

The reader is swept along by a relentless series of events towards the inevitable crash which shook the Nation. Men, then obscure, whose names now will ring till the end of time, pass simply and naturally through these pages.—*The Bookman.*

He has followed no master here, however great; he stands on his own merits, and will be found to stand firmly, we believe, in popular favor.

As a picture of the conditions of the period of storm and stress of our civil war it has enduring value.—*New York Mail and Express.*

THE CRISIS is a book which it is a pleasure to recommend. It promises to be one of the popular successes, and, unlike a good many popular successes, it really deserves to succeed.—*New York Commercial Advertiser.*

Above all, "The Crisis" is a book every American should know, for it teaches him anew to revere the memory of the men to whom this Nation owes its continued existence, to bow in gratitude to even the least of them who struggled on the hustings and in daily life, or later shouldered a musket that this Nation, under God, should have a new birth of freedom, and that government of the people, by the people, for the people, should not perish from the earth.—*New York Mail and Express.*

The great popularity of "Richard Carvel," 375,000 copies of this novel having been sold, has led the publishers to print 100,000 copies for the first edition of "The Crisis." The first orders will consume the entire stock.

A Second Edition is now in active preparation.

The book has eight charming illustrations by HOWARD CHANDLER CHRISTY.

In size and style it is uniform with "Richard Carvel," being a 12mo. cloth, gilt top. Price \$1.50.

THE CRISIS

PUBLISHED BY

The Macmillan Company,
66 Fifth Ave., New York.

The New York Times
SATURDAY REVIEW
OF BOOKS AND ART

CONTENTS
THE NEW YORK TIMES
SEVENTH PAGE.

NEW YORK, SATURDAY, JUNE 2, 1901

A STUDY IN HISTORICAL FICTION.

Nowhere in this issue of THE SATURDAY REVIEW will be found an essay, not a perfunctory notice, on Mr. Winston Churchill's latest novel, "The Crisis." This essay was written by Mr. Hamilton W. Mabie, whose keen insight, pure literary taste, and subtle sympathies make him not only a competent, but also an invaluable guide. The estimate which this admired critic places on Mr. Churchill's work will no doubt surprise some of those who have looked under the easy delusion that romances historical novels are written for the most part to meet the demands of the literary market. It will be recalled by our readers that it was Mr. Mabie who, in our columns, gave what was perhaps the first authoritative public recognition of the qualities of power and success that lay in Mr. Churchill's "Richard Carvel."

According to Mr. Mabie, a good deal depends upon the author's point of view. American life presents many aspects. It may be studied in geographical limitations, as it has been by Thomas Nelson Page, John Fox, and James Lane Allen, in their delightful stories, or in limited characterizations, as it has been in some of Mr. Howell's tales, which are not defined so much by location as by the types of humanity presented. But if an author seeks to reveal to his reader the broad Americanism which embodies not merely the nature of the Southern mountaineer or gentleman, nor yet that of the solid New Englander, he must almost of necessity select for the ground-work of his story some great historical incident or event which brings out the pure representative Americanism.

This Mr. Mabie tells us is what Mr. Churchill has done. Now, to have done this is to have gone far toward producing that great American novel of which so much is vaguely said. No one knows just what the great American novel ought to be, but if Mr. Mabie is right, it certainly should be historical. Just as mannerisms fall from a man and his true nature stands revealed in time of trial, so do local peculiarities submerge themselves beneath national traits when a nation is moved to its heart by some grand uprising of feeling. Such outpourings of national emotion take place only at some national crisis, when the country is shaken to its depths.

If the writer of an historical novel has seized upon such an occasion and set forth in powerful fiction its disclosure of national character, he has achieved something much more important than the composition of a story or the making of a popular book. He has proved himself a recreator of history, a romancer to whom truth is more precious than the fairest of fancies. And such a writer does as substantial a service to his country as the more serious historian. We are not now discussing Mr. Churchill's book, but the high attitude of a writer of historical fiction, to whom the mere incidents of history afford opportunity for the painting of national character. The writer who works thus does more than purvey to a passing taste. He becomes a teacher and a benefactor.

THE MERIT SYSTEM AND THE SCHOOLS.

We ventured last week to express the opinion that in the long run the application of the merit system to the public service in this city would have a beneficial influence on the schooling of the children of the people. A correspondent writes an interesting letter in which he points out, first, that the Tammany leader in the Twenty-first District has established a free school in which Tammany candidates for the city service are prepared for the examinations, and, second, that the pupils of this school have for the most part been pupils of the public schools. From these facts he infers

that the public schools are defective, or that the pupils would not profit by going to the public examinations offered for the other places, and that the system of examinations is defective because it does not "discourage" non-merit men to attend. We think that we have done no injustice to the purpose of our correspondent's letter, which is too long and rather too heavily written for publication. The two points he raises are interesting, and we are obliged to him for bringing them forward.

The establishment of a Tammany training school for admission to the service is, as our correspondent says, evidence "that the endorsement of the civil service law has apparently been accepted in good faith by Tammany Hall." We are not surprised to know that the pupils in this school who have attended the public schools are often found quite deficient in knowledge of the simple studies which form the subject of the service examinations. To begin with, they are not probably very good raw material. Then, as our readers are aware, we do not think that the teaching of the public schools is as good as it ought to be, is the rudimentary, or, as we should prefer to call them, the fundamental branches. The whole organization of the system works against thorough teaching in these branches. It is made an object of a teacher's efforts, not so much to teach these things thoroughly as to get through with them. Promotion and not efficiency is the aim to which all the prizes and all the requirements tend. The defect is quite as great and quite as serious as our correspondent thinks. It is clear, however, that what influences the adoption of the merit system has on the schools will be in the direction of reform in this matter, for definite advantage is to be had by better teaching and definite disadvantage is incurred by the present defects.

As to the suggestion that the merit system, as applied in the city service, does not afford tests of moral excellence, it is true but irrelevant. The examinations are neither adapted nor intended for that purpose. They cannot be. They are based on two facts. One is that, other things being equal, the candidate for the service who stands the examinations best is likely to be the best employe of the city. The other is that the examinations, being open and competitive, tend to limit the scope of favoritism in appointments, political or other. It is the competition that is most valuable and not the mere ability to answer questions. It must be remembered also that in the merit system the examinations are only a partial and preliminary test. All appointments are made for a probationary period, during which the qualities which an examination cannot bring out may be tested. If they are found wanting, the appointee may be and should be dropped.

Of course, there is no guarantee that the appointing officer will use his judgment honestly. There can be none in any system. He may choose to advance the interests of his party, or of himself, at the expense of the service and of the taxpayers who support the service, just as he may cheat and lie in other directions. To avoid that, we must at the polls insist on honesty. There is no patent device for the saving of trouble and care on the part of the voters, and there will never be.

THE EXPORTS OF BOOKS.

The movement in commerce of printed books from one country to another has assumed no little importance in these days, when wealth buys a complete collection of some connoisseur, or old and renowned libraries are scattered under the hammer. A single shipment may give an unusually large total in the trade figures of the year, although that value may not be, and probably is not, given at its true one, as old books are not subject to duty, and there is much carelessness in reporting on articles free of duty. The export returns of Great Britain have shown a steady increase in the value of the books of domestic manufacture. The value in 1896 was \$6,545,000, and in 1900 it had risen to \$7,344,000, in the face of a loss of about \$80,000 in 1900 as compared with 1899, due entirely to the closing of demand in South Africa. The great markets are naturally to be found among English-speaking peoples. The colonies of England take 60 per cent. of the exports, and the largest purchasers are Victoria and New South Wales, with

the Cape of Good Hope and very far behind them. Among foreign countries the United States is easily first, having more than 1,000,000, or nearly twice as much as is taken by Germany, Holland, Belgium, and France together. It is not a little significant that Japan takes more English books than any country of Europe outside of the four just named. The largest market for English books is to be found in the younger communities.

The United States has no colonial markets such as Great Britain enjoys, and, as in other industries, the home market is the principal dependence of the publishers. Yet the foreign demand is by no means inconsiderable, and shows a tendency to a healthy growth. In 1899 the exports of books, maps, engravings, and other printed matter were valued at \$2,520,000, and in 1900 at \$2,595,000. Canada and Great Britain taking more than one-half of the total. While it may be assumed that almost the whole of what is sent to England and Canada consists of books, the exports to South America, which show violent fluctuations from year to year, probably contain a larger part of manufactured printings. Why Brazil should buy \$40,000 in one year and \$230,000 in the next can only be explained in this way.

A comparison between the exports of books from Great Britain and from the United States thus indicates a certain defect in the latter. Not only is it much smaller in amount, but its distribution proves that a foreign trade has not been cultivated. The quantity of output from our presses is larger than that of England, and the market in the States has grown so enormously as to be able to absorb editions of a size hitherto undreamed. The direction of England's exports points out a further possible development in the book trade. If the English colonies and dependencies are able to buy books to the value of \$4,450,000 a year from England, there should be room for something from the United States. What has been done in Canada, where \$1,444,000 of our books were sent last year, and in Australia, which took \$185,000, may be enlarged and applied to other English-speaking regions.

OLD COOK BOOKS TO READ.

Not for many a day has The Atlantic Monthly contained an article so delightful to the book collector as Mrs. Pennell's "My Cookery Books" in the June number. A collector only by grace of the accident of having to read of cookery in order to fill a column in The Pall Mall Gazette, Mrs. Pennell now owns more cook books than the British Museum, and hopes that she owns more than the Salem Public Library, which, she hears, has lately inherited a remarkable series, and she names her treasures with reasonable pride. The folio Mrs. Glasse and the Coelius Apicius, and the first edition of "The Queen's Closet Opened," Transcribed from the True Copie of Her Majesty's Own Receipt Books, by W. M., one of Her Late Servants, her Majesty being poor Henrietta Maria, at that time a mourning exile, are among these volumes.

Among the quaint titles is Will Rabbah's, published in 1673 by E. Calvert at the sign of the Black Spread Eagle, at the West End of St. Paul's.

The whole "Body of Cookery Dissected," Artificially, and according to the best tradition of the English, French, Italian, Dutch, &c. Or, a sympathy of all varieties in Natural Compounds in that Mystery, wherein is contained certain Bills of Fare for the seasons of the year, for Feasts and Common Ditts. Whereunto is annexed a second Part of Rare Receipts of cookery, with certain useful Traditions. With a book of Preserving, Conserving, and Candyng, after the most-Exquisite and Newest manner; Delectable for Ladies and Gentlewomen.

"A sympathy of all varieties in natural compounds" seems to be the possible progenitor of that other nice derangement of epithets, "a symphony in color." Rabbah wrote from a sense of duty, like the gentlemen who instruct the editor in his business, feeling that it is laid upon the "ingenious men of all Arts and Sciences to hold forth to Posterity what light or knowledge they understand to be obscure." Robert May feels that "God and my own Conscience would not permit me to bury these my Experiences with my Silver Hairs in the Grave." A rather higher inducement than hunger and request of friends.

Mrs. Hannah Woolley of "The Queen Like Closet or Rich Cabinet" was mistress of a little school at fifteen years of age and then "was greedily entertained into" a lady's house as governess, and at her death passed to another until she found herself in such request among the nobility and gentry of two counties that she was really forced to marry one man to escape "from the tedious carresses of many more." Her books contain receipts for everything, from corn salve and washing lace to wax

the Cape of Good Hope and very far behind them. Among foreign countries the United States is easily first, having more than 1,000,000, or nearly twice as much as is taken by Germany, Holland, Belgium, and France together. It is not a little significant that Japan takes more English books than any country of Europe outside of the four just named. The largest market for English books is to be found in the younger communities.

The United States has no colonial markets such as Great Britain enjoys, and, as in other industries, the home market is the principal dependence of the publishers. Yet the foreign demand is by no means inconsiderable, and shows a tendency to a healthy growth. In 1899 the exports of books, maps, engravings, and other printed matter were valued at \$2,520,000, and in 1900 at \$2,595,000. Canada and Great Britain taking more than one-half of the total. While it may be assumed that almost the whole of what is sent to England and Canada consists of books, the exports to South America, which show violent fluctuations from year to year, probably contain a larger part of manufactured printings. Why Brazil should buy \$40,000 in one year and \$230,000 in the next can only be explained in this way.

A comparison between the exports of books from Great Britain and from the United States thus indicates a certain defect in the latter. Not only is it much smaller in amount, but its distribution proves that a foreign trade has not been cultivated. The quantity of output from our presses is larger than that of England, and the market in the States has grown so enormously as to be able to absorb editions of a size hitherto undreamed. The direction of England's exports points out a further possible development in the book trade. If the English colonies and dependencies are able to buy books to the value of \$4,450,000 a year from England, there should be room for something from the United States. What has been done in Canada, where \$1,444,000 of our books were sent last year, and in Australia, which took \$185,000, may be enlarged and applied to other English-speaking regions.

OLD COOK BOOKS TO READ.

Not for many a day has The Atlantic Monthly contained an article so delightful to the book collector as Mrs. Pennell's "My Cookery Books" in the June number. A collector only by grace of the accident of having to read of cookery in order to fill a column in The Pall Mall Gazette, Mrs. Pennell now owns more cook books than the British Museum, and hopes that she owns more than the Salem Public Library, which, she hears, has lately inherited a remarkable series, and she names her treasures with reasonable pride. The folio Mrs. Glasse and the Coelius Apicius, and the first edition of "The Queen's Closet Opened," Transcribed from the True Copie of Her Majesty's Own Receipt Books, by W. M., one of Her Late Servants, her Majesty being poor Henrietta Maria, at that time a mourning exile, are among these volumes.

Among the quaint titles is Will Rabbah's, published in 1673 by E. Calvert at the sign of the Black Spread Eagle, at the West End of St. Paul's.

The whole "Body of Cookery Dissected," Artificially, and according to the best tradition of the English, French, Italian, Dutch, &c. Or, a sympathy of all varieties in Natural Compounds in that Mystery, wherein is contained certain Bills of Fare for the seasons of the year, for Feasts and Common Ditts. Whereunto is annexed a second Part of Rare Receipts of cookery, with certain useful Traditions. With a book of Preserving, Conserving, and Candyng, after the most-Exquisite and Newest manner; Delectable for Ladies and Gentlewomen.

"A sympathy of all varieties in natural compounds" seems to be the possible progenitor of that other nice derangement of epithets, "a symphony in color." Rabbah wrote from a sense of duty, like the gentlemen who instruct the editor in his business, feeling that it is laid upon the "ingenious men of all Arts and Sciences to hold forth to Posterity what light or knowledge they understand to be obscure." Robert May feels that "God and my own Conscience would not permit me to bury these my Experiences with my Silver Hairs in the Grave." A rather higher inducement than hunger and request of friends.

Mrs. Hannah Woolley of "The Queen Like Closet or Rich Cabinet" was mistress of a little school at fifteen years of age and then "was greedily entertained into" a lady's house as governess, and at her death passed to another until she found herself in such request among the nobility and gentry of two counties that she was really forced to marry one man to escape "from the tedious carresses of many more." Her books contain receipts for everything, from corn salve and washing lace to wax

the Cape of Good Hope and very far behind them. Among foreign countries the United States is easily first, having more than 1,000,000, or nearly twice as much as is taken by Germany, Holland, Belgium, and France together. It is not a little significant that Japan takes more English books than any country of Europe outside of the four just named. The largest market for English books is to be found in the younger communities.

The United States has no colonial markets such as Great Britain enjoys, and, as in other industries, the home market is the principal dependence of the publishers. Yet the foreign demand is by no means inconsiderable, and shows a tendency to a healthy growth. In 1899 the exports of books, maps, engravings, and other printed matter were valued at \$2,520,000, and in 1900 at \$2,595,000. Canada and Great Britain taking more than one-half of the total. While it may be assumed that almost the whole of what is sent to England and Canada consists of books, the exports to South America, which show violent fluctuations from year to year, probably contain a larger part of manufactured printings. Why Brazil should buy \$40,000 in one year and \$230,000 in the next can only be explained in this way.

A comparison between the exports of books from Great Britain and from the United States thus indicates a certain defect in the latter. Not only is it much smaller in amount, but its distribution proves that a foreign trade has not been cultivated. The quantity of output from our presses is larger than that of England, and the market in the States has grown so enormously as to be able to absorb editions of a size hitherto undreamed. The direction of England's exports points out a further possible development in the book trade. If the English colonies and dependencies are able to buy books to the value of \$4,450,000 a year from England, there should be room for something from the United States. What has been done in Canada, where \$1,444,000 of our books were sent last year, and in Australia, which took \$185,000, may be enlarged and applied to other English-speaking regions.

OLD COOK BOOKS TO READ.

Not for many a day has The Atlantic Monthly contained an article so delightful to the book collector as Mrs. Pennell's "My Cookery Books" in the June number. A collector only by grace of the accident of having to read of cookery in order to fill a column in The Pall Mall Gazette, Mrs. Pennell now owns more cook books than the British Museum, and hopes that she owns more than the Salem Public Library, which, she hears, has lately inherited a remarkable series, and she names her treasures with reasonable pride. The folio Mrs. Glasse and the Coelius Apicius, and the first edition of "The Queen's Closet Opened," Transcribed from the True Copie of Her Majesty's Own Receipt Books, by W. M., one of Her Late Servants, her Majesty being poor Henrietta Maria, at that time a mourning exile, are among these volumes.

Among the quaint titles is Will Rabbah's, published in 1673 by E. Calvert at the sign of the Black Spread Eagle, at the West End of St. Paul's.

The whole "Body of Cookery Dissected," Artificially, and according to the best tradition of the English, French, Italian, Dutch, &c. Or, a sympathy of all varieties in Natural Compounds in that Mystery, wherein is contained certain Bills of Fare for the seasons of the year, for Feasts and Common Ditts. Whereunto is annexed a second Part of Rare Receipts of cookery, with certain useful Traditions. With a book of Preserving, Conserving, and Candyng, after the most-Exquisite and Newest manner; Delectable for Ladies and Gentlewomen.

"A sympathy of all varieties in natural compounds" seems to be the possible progenitor of that other nice derangement of epithets, "a symphony in color." Rabbah wrote from a sense of duty, like the gentlemen who instruct the editor in his business, feeling that it is laid upon the "ingenious men of all Arts and Sciences to hold forth to Posterity what light or knowledge they understand to be obscure." Robert May feels that "God and my own Conscience would not permit me to bury these my Experiences with my Silver Hairs in the Grave." A rather higher inducement than hunger and request of friends.

Mrs. Hannah Woolley of "The Queen Like Closet or Rich Cabinet" was mistress of a little school at fifteen years of age and then "was greedily entertained into" a lady's house as governess, and at her death passed to another until she found herself in such request among the nobility and gentry of two counties that she was really forced to marry one man to escape "from the tedious carresses of many more." Her books contain receipts for everything, from corn salve and washing lace to wax

the Cape of Good Hope and very far behind them. Among foreign countries the United States is easily first, having more than 1,000,000, or nearly twice as much as is taken by Germany, Holland, Belgium, and France together. It is not a little significant that Japan takes more English books than any country of Europe outside of the four just named. The largest market for English books is to be found in the younger communities.

The United States has no colonial markets such as Great Britain enjoys, and, as in other industries, the home market is the principal dependence of the publishers. Yet the foreign demand is by no means inconsiderable, and shows a tendency to a healthy growth. In 1899 the exports of books, maps, engravings, and other printed matter were valued at \$2,520,000, and in 1900 at \$2,595,000. Canada and Great Britain taking more than one-half of the total. While it may be assumed that almost the whole of what is sent to England and Canada consists of books, the exports to South America, which show violent fluctuations from year to year, probably contain a larger part of manufactured printings. Why Brazil should buy \$40,000 in one year and \$230,000 in the next can only be explained in this way.

A comparison between the exports of books from Great Britain and from the United States thus indicates a certain defect in the latter. Not only is it much smaller in amount, but its distribution proves that a foreign trade has not been cultivated. The quantity of output from our presses is larger than that of England, and the market in the States has grown so enormously as to be able to absorb editions of a size hitherto undreamed. The direction of England's exports points out a further possible development in the book trade. If the English colonies and dependencies are able to buy books to the value of \$4,450,000 a year from England, there should be room for something from the United States. What has been done in Canada, where \$1,444,000 of our books were sent last year, and in Australia, which took \$185,000, may be enlarged and applied to other English-speaking regions.

OLD COOK BOOKS TO READ.

Not for many a day has The Atlantic Monthly contained an article so delightful to the book collector as Mrs. Pennell's "My Cookery Books" in the June number. A collector only by grace of the accident of having to read of cookery in order to fill a column in The Pall Mall Gazette, Mrs. Pennell now owns more cook books than the British Museum, and hopes that she owns more than the Salem Public Library, which, she hears, has lately inherited a remarkable series, and she names her treasures with reasonable pride. The folio Mrs. Glasse and the Coelius Apicius, and the first edition of "The Queen's Closet Opened," Transcribed from the True Copie of Her Majesty's Own Receipt Books, by W. M., one of Her Late Servants, her Majesty being poor Henrietta Maria, at that time a mourning exile, are among these volumes.

Among the quaint titles is Will Rabbah's, published in 1673 by E. Calvert at the sign of the Black Spread Eagle, at the West End of St. Paul's.

The whole "Body of Cookery Dissected," Artificially, and according to the best tradition of the English, French, Italian, Dutch, &c. Or, a sympathy of all varieties in Natural Compounds in that Mystery, wherein is contained certain Bills of Fare for the seasons of the year, for Feasts and Common Ditts. Whereunto is annexed a second Part of Rare Receipts of cookery, with certain useful Traditions. With a book of Preserving, Conserving, and Candyng, after the most-Exquisite and Newest manner; Delectable for Ladies and Gentlewomen.

"A sympathy of all varieties in natural compounds" seems to be the possible progenitor of that other nice derangement of epithets, "a symphony in color." Rabbah wrote from a sense of duty, like the gentlemen who instruct the editor in his business, feeling that it is laid upon the "ingenious men of all Arts and Sciences to hold forth to Posterity what light or knowledge they understand to be obscure." Robert May feels that "God and my own Conscience would not permit me to bury these my Experiences with my Silver Hairs in the Grave." A rather higher inducement than hunger and request of friends.

Mrs. Hannah Woolley of "The Queen Like Closet or Rich Cabinet" was mistress of a little school at fifteen years of age and then "was greedily entertained into" a lady's house as governess, and at her death passed to another until she found herself in such request among the nobility and gentry of two counties that she was really forced to marry one man to escape "from the tedious carresses of many more." Her books contain receipts for everything, from corn salve and washing lace to wax

FINCH

EMERSON.

John Albee's Remembrances of Him.

Mr. John Albee's "Remembrances of Emerson" will be found of unusual value and interest. He does not so much attempt a new valuation of Emerson as he does a much more novel thing—the presentation of a simple story of the influence exerted by Emerson upon the young men of his time, a class to whom Mr. Albee personally belonged. In his introduction, the author first acknowledges his indebtedness to Mr. Edward Waldo Emerson for assistance in the preparation of the present book, and the latter's approval of the publication of these reminiscences of his father; the volume being very appropriately dedicated to the son.

Mr. Albee very modestly claims but little acquaintance with great men, having "spent much of my life at lane's end and country crossroads," so that his opportunities for frequent association with those to whom he felt drawn through his sympathies was much restricted. Neither does he claim long or intimate personal knowledge of Emerson. But as a young man, at the most formative period of his life, he fell so completely under the influence of Emerson's lectures, as well as of that of his essays and poems, and the general intellectual movement of which he was the acknowledged leader, that this influence has never been weakened. The present book is an attempt at showing just what this influence was which could leave so vivid an impression upon the young men of Mr. Albee's generation.

His book is divided into three sections, "A Day With Emerson," "Emerson's Influence Upon the Young Men of His Time," and "Emerson as an Essayist"; the first chapter being the most interesting because most frankly autobiographical and personal. Mr. Albee thinks it natural for young men to wish for closer communication with the great men of their day, often found so disappointing on closer acquaintance. Emerson, both in manner and in conversation, however, was so much more like one's ideal than is often the case that this may partially explain the powerful personal impression he made on his contemporaries.

His manner of life, the man himself, was at one with his thought; his thought, at one with his expression. There were no dissimulations, none of the supposed eccentricities of genius, to furnish the intolerable and for future literary scavengers. He spoke of nature not to add an elegant ornament to his pages; he lived near to her. In meeting him, the disappointment, if any there was, one found in himself. For he measured men so that they became aware of their own stature, not oppressively, but by a flashing, inward self-illumination, because he placed something to their credit that could not stand the test of their own audit.

Mr. Albee recalls for us how he, a mere boy, was left turning over the new books in a shop when his attention was suddenly arrested by the contents of a volume bound in plain black muslin called "Representative Men." It was the message for which he had been waiting—a revelation—the education he had been seeking. "These pages opened for me a path and opened it through solid walls of ignorance and the limiting environment of a small country academy."

Mr. Albee closed the volume, but he could neither to leave it nor yet to afford its purchase. He was a poor boy, who to help out his education earned his cents a week—just the price of the book—by delivering a daily newspaper to its subscribers. He felt he must have the volume at any cost, and went off with it in his possession.

The true value of money depends upon that for which you exchange it, as I have always found when it is exchanged for a good book. If you draw a mark of equality between "Representative Men" and 75 cents, you will see how much richer I was with the book than with the money. This was the first volume bought with my own money, and none since has equaled me in much and more joy pleased me as to see with its broken back and bent corners, its general look of shabbiness, worn with much use and travel, and with the scribbles on the wide margins made in the days when I read it with ambitious zeal and began to feel wise and important and even to think that I could discuss our Emerson's sentences with reflections of my own.

The ignorance from which this book delivered the young man may best be measured by the fact that until "Representative Men" fell into his way, he had never heard of Emerson; nor could he then find one to tell him whether that book was by a writer living or dead, American or English, nor could he find a single person who had read it, and could thus sympathize with his feelings toward such a book-making book.

Mr. Albee's volume will be found curiously akin to Emerson's own, both in certain sentiments and in its style, as when we find him saying, "what belongs to us is also seeking us," referring to the fact that Emerson's other writings soon became known to him. Later, young Albee wrote to Mr. Emerson, asking his opinion in regard to the desirability of a college education, for which he was then not wholly prepared, receiving in return a cordial letter, asking him to come to Concord and talk it over some afternoon, and saying:

"To a brave soul it really seems indifferent whether he is taken to an out-of-the-way college, or to a street-end in the heart of a city. . . . There are many things worth better than a college; an exploring expedition, if one could join it, or the living with any great master in one's proper art; but in the common run of opportunities and with no more than the usual proportion of energy in pursuit, a college is safest, from its literary tone and from the access to books it gives—safety that it introduces you to the best of your contemporaries."

Mr. Albee tells us of this first visit to Concord, meeting Thoreau at the Emerson

"REMEMBRANCES OF EMERSON," by John Albee, author of "Press Lytle." Ed. by W. L. G. New York: Robert G. Cohen, 1901.

House, and the impression made upon him by both these great men. He tells us of the conversation which ensued, Emerson pleading the cause of the college, and Thoreau wrathfully decrying it. The details of this talk, which seems to have made an unusually deep impression on Mr. Albee, are not only of the greatest interest, but in some way seem to bring Emerson very close to us. Mr. Albee describes very minutely Emerson's influence upon the young men of his own day; speaking also of his essays, which he thinks an almost unexampled instance of matter prepared for oral delivery which has a place in permanent and vital literature.

It is hard to realize that so short a time has elapsed since the day when to know and love Emerson and his books gave one unfavorable notoriety, and especially in Puritan New England, where Mr. Albee tells us, "communities and churches now claim the dead sage; formerly they would not tolerate even those who read him in silence."

The book will be found fresh and interesting throughout, Mr. Albee explaining Emerson's influence on the young men of his own time as follows:

All voices counsel the young man to be like other people; to conform; to keep step, or to be left behind. At an opportune moment Emerson met the dawning consciousness and intelligence, and I doubt not continued to do so, of many young men. . . . He impressed the importance of a man to himself and the necessity and dignity of self-reliance. Yet he directed this thought into such lofty meanings and implications as to effect the cure of egotism and pretension and open the perceptions to the required preparation for self-trust and the incoming of higher life. However, he held out the hope and the promise that only in being true to ourselves could we arrive at a real understanding of other men and discover our spiritual affinity with man as well as with nature, which is best worth knowing of anything in the world.

Richard Burton's "Whittier."

In the opening paragraphs of this volume Mr. Burton formulates his idea as to what good biography should be:

Any piece of biographical writing should have an autobiographic quality; should be an impression, an interpretation, quite as much as a summary of facts. Facts, to be sure, are of use as wholesome correctives of prejudice or whimsy; but in the condensed narrative of a life there is danger that they may tyrannize.

In studying a clear-cut, sane, noble character like Whittier's, however, interpretation follows fact in a straight line of derivation. There is small excuse for indirection or puzzling. Perhaps no man is a saint to his biographer. But for a type like Whittier, some such epithet seems to fit nearer the mark than a subtler word. The tragic two-sidedness more often found in men, and expressed imaginatively by the case of Dr. Jekyll and Mr. Hyde, does not appear in the Whittier mold. But this is not to say that Whittier was not very much a man. His goodness came through struggle, and was the positive expression of a strong nature. One of the lessons to be drawn from the story of his days is that his career was broader than that of the recluse man of letters; one in which life was reduced to more than literature with the result that the literature it evoked was always an honest outcome of the life itself.

Mr. Burton traces Whittier's ancestry through all its ramifications, dwelling particularly upon his mother's people, a family of some distinction in England, his most marked personal traits seeming to have been derived from them. John Whittier, the father, although of more than average culture, for the day and place, was a man of active rather than of speech, and was above all a farmer, strongly disapproving his boy's literary bent. From his mother's family Whittier is thought to have gotten his brilliant brown eyes, as well as his resourceful will and zeal for reform; while from his mother herself, between whom and Whittier there was a strong intellectual sympathy, unbroken for half a century, he received all the aid in her power toward giving an education, as well as strong sympathetic interest in his early attempts at literature.

Mr. Burton tells us of the Whittier family, including Elizabeth, whom he names in many ways to Dorothy Wordsworth; Whittier himself Mrs. Stevenson and Lester, always devoted to a degree affecting his whole career; the homestead, with its inmates, finely etched in "that most autobiographic of poems," "Snowbound"; the farmhouse itself, "not a bad home for an imaginative lad to live in"; the family life, with its hard work and few pleasures, and his constant reading of the few books a Quaker farmhouse of that day possessed.

Whittier's first school days were spent at a district school half a mile away; until he was nineteen, in fact, the district school stands for Whittier's entire education; two terms at the Haverhill Academy, the second broken by a period of school teaching, being all the higher education he received.

Educationally advantage falling a hundred-fold are often made less of. Whittier was undoubtedly a self-made man in the highest sense. His education was not the limited by school or college; it reached through his whole long life. The letters of his maturity are those of a widely read and cultivated man—a little fact in fact of giving a crude education—of who should say, such things are not for the college-bred alone! But to such a man the will to learn is more than a prescribed curriculum. His education is signed by the wise headmaster, Experience.

It would be pleasant to follow Mr. Burton as he traces Whittier's early career step by step through the consciousness of his early poems, his editorship of *The Patriot*, a pioneer temperance paper in Boston; his editorial work on *The American Manufacturer*, and his return home on his father's death to settle family complications.

"JOHN GREENLEAF WHITTIER," by Richard Burton. Prefaces and approved title. Pp. vii-124. Boston: Small, Hayward & Co. 1901. 12 cts.

NOW READY

ANTONIA

A Tale of Colonial New York

Jessie Van Zile Belden

Beautifully Illustrated by

AMY M. SACKER

Library, 12mo, cloth Price, \$1.50

THE PHILADELPHIA MORNING AMERICAN of April 8, says:

"A charming and graceful romance story. Not that it is pretentious; rather, it is a story of colonial mingling archaisms and strutting pageantry something of the spirit of wide tales of this new world when it was in freedom that drew them beyond the new realms from the shaggy wilderness of that colony. The hero is one of the account of his love for the wife charming, and his slow winning of adventures that best him, makes a story of *'Antonia'* is romance of the kind that is a delight to find."

FOR SALE EVERYWHERE

L. C. PAGE & COMPANY

200 SUMMER STREET, BOSTON

tions somewhat increased by his own health.

Later Whittier became connected with *The New England Review* of Hartford, Conn., and it was while he was living in Hartford that his first book, "Legends of New England in Prose and Verse," was issued from the office of that paper. Whittier's political prominence dates from this period, the latter becoming closely identified with the Whig Party.

Whittier's later life is more familiar to us all. His identification with the Anti-Slavery Society; his election to the State Legislature; his stoning by a mob in Concord, N. H., in 1865, followed three years later by the burning of his office in Philadelphia; his editorship of other periodicals; his numerous books; his many and intimate friendships, and particularly with women; his later homelife and simple, unworldly life, will be found unusually well depicted. Mr. Burton tells us of Whittier's last days, summing up his final estimate of his character as follows:

Regal New England, New England of the plain people, finds through John Greenleaf Whittier its most authentic expression. The poet of a nation, and what a nation! As Mr. Steadman exclaims—because for the very reason that he so honestly reflects his own service, a representative and truest of the National poet—the common paradox of Whittier's life. Yet, as one thinks of Whittier, the poet's life, of his life, who he was seems full as impressive as who he gave the world as a writer. The man seems up larger than his work. The life is a great gift, a good man, intensely loved and much beloved. His life was sweet and true and rich.

Whittier Life in 1812.

This book has the verisimilitude of a reality for old sailors. It is more the life of a man talking to an admiring, if not credulous, audience, rather than the written story of a man who understands the technique of story writing. The book might as easily and with more fitness have been checked off into short stories instead of chapters, for the story is a rambling one full of side issues and digressions. In short, the story a sailor might tell, rather than the one he would write.

In the course of the story, old scores are paid off by midnight murders, wrecked ships are unhealed, strange rescues occur, and all without plot or sequence. The title of the book is a descriptive one. The various incidents are related because they are supposed to have occurred on Peoria's cruise. This random mode of telling a story is not without its charm. It dwells on the oddity of it rather because it is unusual than because it is disagreeable. For the narrative of John Heywood, rambling and irresponsible as it is, carries much more conviction than it would have the same adventures been told in a more stereotyped way. As it is, the reader almost believes in John Heywood and is much the same uncritical interest to adventures as he would if some sailor's acquaintance told them. The author's little attentions in his display of

"THE CRUISE OF THE PETREL," A Story. Ed. by T. Jenkins. Boston. New York: McClure, Phillips & Co. (1901).

knowledge of seamanship. The working of the Petrel is a little too much in view. It is perhaps in this point only that the narrative is out of character. For in a homely account of everyday life, neither sailor nor housewife tells how this or that piece of work was accomplished.

There is much open air and sea in "The Cruise of the Petrel." The wind blows, storms almost swamp the brig, and again she rides easily at anchor in Southern ports. To Mr. Hains's credit be it said that these descriptions are always an integral part of the story. The sub-title is "A Story of 1812," but the reader is troubled very little with naval battles. The author wished to show the life of the whaling vessel of the day that turned pirate, and, on the whole, gives a better reconstruction of the time than many more ambitious historical novelists.

Books in Demand in San Francisco.

A week ago we published lists of books showing the four which were most in demand at book stores and libraries in New York and other cities during the month of May. Following is the report from San Francisco covering the same period:

Libraries.

FREE PUBLIC LIBRARY.

1. The Helms of Navarre.
2. Ellen Hildien.
3. Wild Animals I Have Known.
4. The Heritage of Unrest.

MECHANICS' INSTITUTE LIBRARY.

1. The Heritage of Unrest.
2. With Hoops of Steel.
3. The Cardinal's Snuff Box.
4. The Helms of Navarre.

Book Stores.

ROBERTSON'S.

1. For the Blue and Gold.
2. Richard Yea and Nay.
3. The Octopus.
4. The Heritage of Unrest.

PRESBYTERIAN BOARD OF TRADE.

1. The Helms of Navarre.
2. Up from Slavery.
3. Wild Animals I Have Known.
4. The Sky Pilot.

ELDER & SHEPARD.

1. Alice of Old Vincennes.
2. The Visits of Elizabeth.
3. The Octopus.
4. The Cardinal's Snuff Box.

EMPORIUM GOLDEN RULE BAZAAR.

1. Ellen Hildien.
2. The Octopus.
3. Alice of Old Vincennes.
4. Like Another Heich.

The William Black Memorial Beacon.

On the night of May 13 the light of the William Black Memorial Beacon, erected on the eastern coast of Mull, shone for the first time over the Highland seas. The following is a copy of the telegram sent by Mrs. Black to all the members of the committee that had charge of the memorial fund: "William Black Memorial Beacon, Lit to-day at 3 P. M. Thank you, Black." There was no ceremony, but the following lines, entitled "In Silence A.D.," were written for the occasion by Lord Archibald Campbell and dedicated to the daughters of William Black:

Here, and the splendor of the dying day,
We consecrate this Light-in-Love's own way.
It is in silence all.
It is in silence that the day is born;
It is in silence that the day—well worn—
Blinks late night.
It is not in silence that deep love is born;
It is in silence all.
ARCHIBALD CAMPBELL, May 13, 1901.

JUNE

HINTS FROM THE MAIL BAG.

A Number of Mattoids.

WILLIAM HENRY BURN of Washington writes to THE NEW YORK TIMES SATURDAY REVIEW: "I am a 'mattoid.' I never saw or heard the word until I read it in THE SATURDAY REVIEW of May 18. I turned to Webster's Unabridged for its definition. Lo! it is not there. I then looked into my Greek Lexicon and found 'Mattos' to be foolish, or something so effectual; attempt to do something, but fail. This I suppose is the root of the word 'mattoid.' Another, we have Mr. Charles L. Dancy's definition of it: he describes 'mattoids' as 'not exactly human,' but people who 'have elements, or ideas fixed and dispositionally dominant in their minds, leading them to weak logic, stoppage of imagination, and often to grating conduct. All this considered, he tells us, 'in science, research, and human knowledge, the propagation of silly or revolutionizing ideas, which may cause but are really, on the whole, a harm to the race.'"

"In the year 1897 or 1898 the Hon. John A. Bingham of Ohio, then a prominent member of the House of Representatives and its finest orator, emphatically impressed on me his conviction that Lord Bacon was the author of the plays of Shakespeare. Mr. Bingham was afterward Minister to Japan. But he was a mattoid. The Hon. Benjamin F. Butler, then a member of the House, was another mattoid. Not until I read Prof. Holman's 'Authorship of Shakespeare' in 1898 did I become a mattoid."

"In 1894 I first saw engraved the signature of the five autobiographers of William Shakespeare in Drake's 'Shakespeare and His Times,' 1817. At once it was evident to me that the man could not write. Two years later I found a pamphlet entitled 'Bacon and Shakespeare—Facts that William Shakespeare Could Not Write,' &c. No attempt, so far as I know, has been made to refute that pamphlet. I was then told by W. E. Smith of London that he had anticipated me thirteen years by a like assertion, for have I not seen his essay on the subject? But he is another mattoid."

"In regard to the matter of the handwriting of Shakespeare, signature No. 3 appears to have a 'Sh' at the end; but W. E. Smith has conclusively proved that the final letter in the German script 'v' written somewhat like our script 'w' shows up. I found this same form in 'Woodbury's Method of Learning the German Language,' and Mr. Edwards, in his 'Shakespeare, Not Shakespeare,' has copied this letter from Woodbury's book, sent to him by me. But Mr. Edwards is another mattoid."

"Returns J. Morgan was Clerk of the Supreme Court of the District of Columbia from November, 1898, to the day of his death, in October, 1900. He was fond of reading the works of Lord Bacon and of Shakespeare. In 1897 or 1898, when a resident of Nashville, Tenn., after reading Bacon's 'Novum Organum' in Latin one Sunday, he closed the book with a clap of his open hand and said, 'Here is the author of the plays of Shakespeare.' This statement was made to me in writing June 15, 1900, by the son of the late R. J. Morgan, now serving as a Clerk in the same court. He was seventeen years of age when he heard his father make that emphatic remark. But the father was a mattoid, and the son is another."

"Dr. Appleton Morgan's works on the Bacon-Shakespeare question are well known. In The Conservator for April he has an article headed 'Bacon and Shakespeare: Can They Be Reconciled?' And he submits a protocol from which I quote Article III. and part of IV.:

"There are so many thousands of identities of thought, opinion, circumstance, error, and simultaneous correction of error in the literature we call, respectively, 'Shakespeare' and 'Bacon,' and so many coincidences between Bacon's known circumstances, doings, and studies and the material of certain Shakespeare plays that it is a well-nigh successful demonstration that Bacon had more or less to do with the issuing of the first folio edition of the Shakespeare plays."

"The Baconian theory, so-called, has arrived at a point where it cannot be longer safely ignored."

"But Dr. Morgan is another mattoid."

Mr. Mabie for President of Williams College.

AN ALUMNUS OF WILLIAMS COLLEGE, a resident of this city, who stands very close to the Board of Trustees—though not a Trustee himself—has written for THE NEW YORK TIMES SATURDAY REVIEW the following statement with regard to President Carter's resignation and the choice of a successor: "There is much loose talk just at present floating about New York concerning Dr. Carter's resignation, and the choice of his successor. The suggestion that the President's resignation was desired or is in any way acceptable to the Trustees is perfectly absurd. It will be no easy matter to find a successor. If the temporary policy is adopted it is more than probable that the present Dean, Prof. Henry Lefavour, Ph. D., of the Chair of Physics, will be asked to tide the college over the next academic year. There has been some talk of a short-term President, one who might give the college say five years of wise administration, and leave the board ample time within which to select a younger man for the more permanent position. If this policy prevails, the choice lies between the Rev. Henry Hopkins, D. D., of the class of '84, now of Kansas City, Mo., and Prof. Edward H. Griffin, D. D., LL. D., now Dean of Johns Hopkins University."

"For a longer term, practically as permanent, two other gentlemen have been mentioned, both residents of this city and both well known to the alumni as well as to the outside world. Dr. James H. Canfield, the present Librarian of Columbia University, has been thought of for this position for several years past by many of the alumni and by some of the Trustees. Some three or four years ago, when it seemed possible that Dr. Carter's health would compel his resignation, the matter was brought to Dr. Canfield's attention in an informal way, and he then announced his decision of withdrawing from executive work as soon as he could reasonably complete the work which he then had in

The Critic

The Leading Literary Monthly
FOR JUNE

A magnificently illustrated article on "Art and the Pan-American Exposition." By CHRISTIAN BRINTON.
A "Real Conversation" with Stephen Phillips. By WILLIAM ARCHER.
Shakespeare and Patriotism. By SIDNEY LEE.
In Memoriam George Murray Smith. By LESLIE STEPHEN.
How to Travel in Europe. By W. J. ROLFE.
How to Travel in America. By PHILIP G. HUBERT.
Reviews of Recent Books; Arthur Peabody's "Letters to Belinda"; The Lounge, and many other delightful articles and paragraphs.

25c. of all News-stands. \$2.00 a Year.

THE CRITIC CO. (G. P. Putnam's Sons, Publishers), 27 and 29 West 23d St., New York

"It has thousand charms and a thousand points of interest."

Eccentricities of Genius

By Major J. B. POND.
FOURTH LARGE EDITION.

No other commendation is necessary with this book in the history of literature has brought such high praise from the Press and from authors literary men and students.

NEW YORK, N. Y., 1901.
Dear Sir,
You are making a fine thing of this book, and I am glad for it.
Yours truly,
MAJOR J. B. POND.

"One of the most thoroughly entertaining volumes of recent times."
HENRY WATTS.

"The volume is full of interesting reading and high personal description, and I only add of late and timely analysis of character."
LYMAN ABRAHAMSON.

Over two thousand voluntary endorsements have been received by the Author and Publisher.

It is a handsome octavo volume, 5 1/2 x 8 1/4 inches, of 400 pages, with nearly 100 full-page portrait illustrations. Beautifully bound in English silk cloth, with gold stamp on side, gilt top. At all Bookstores, \$2.50.

G. W. DUNHAM CO., Publishers, 19-21 W. 23d St., New York.

MR. COUPES and MISS JENNY is the best bird story of the year.
THE SALT-BOX HOUSE
"An entertaining as well as faithful picture of 18th Century life, and we heartily commend it."
—Boston Transcript.

HAVE YOU READ THESE?

TWO CHARMING BOOKS that tell us of flowers in a language we know. Untechnical studies for unlearned lovers of nature.
The Baker & Taylor Company
Publishers, 33-37 East 17th St., N. Y.

asked me to show him to use that portion of my letter which I had written before the case of 'The Winkham's Town,' have given him that permission, although I cannot believe that any letter of mine would help the sale of any book. The opinions in the letter as they are mine, I am not retract, but they are my private opinions, and the fact of their being published is one I most earnestly deprecate, and for which I return to be considered responsible. To Mr. Horton and to his publisher must be given the distinction of having introduced into the book trade methods of advertising hitherto used by the press agents of the circus and the manufacturers of three-dollar shoes."

"The Tribulations of a Princess," by the author of "The Martyrdom of an Empress," is to be issued next week by Harper & Brothers, with many stirring pictures of European royalty. Although presented in the form of fiction, the story is believed

to be founded on fact, for an intimate knowledge of the life of European Courts and personages. At the age of seventeen the "Princess" was married to an elderly Russian Prince of dubious morals. Much of her career was passed in Chateaux, and amid the intrigues of Court life, both in St. Petersburg and Vienna. The Prince is finally killed in a duel, and the widow then marries a young Englishman in the diplomatic service, and after a few seasons in London they come to America.

"This Jane," being a girl's book, by Marshall Saunders, author of "Beautiful Joe" and "For His Country," is announced for immediate publication by J. C. Page & Co. The heroine is a runaway orphan from a Maine asylum, who wanders over the Canadian border and into the homes of a curious old-fashioned folk.

Stuart & Smith are publishing new editions of Maurice Thompson's "A Banker of Bushville" and Edward W. Townsend's "A Daughter of the Tennessee."

JUNE

1909

IN THIBET.

Mrs. Rijnhart's Narrative of Four Years Among Its People.

Arctic explorers in search of the north pole have their dangers, with risk of life, and so do those who seek to penetrate the Thibetan country, the goal being Lhasa. Ever since those Lazarist fathers, Huc and Gabet, made their eventful journey, it is that Ultima Thule, Lhasa, the sacred city of the Buddhists, which has attracted the European traveler. The difficulties in the way, the natural ones, owing to geographical conditions, might be surmounted, but it is the cruel character of the Thibetans which blocks the way. Such terrible tortures as Mr. Savage Landor suffered from show what are the perils for those who seek Lhasa. The probability is that it is rather the Chinese than the Thibetans who oppose the coming of the Europeans. But the time must be near when the secrets of Lhasa will be forced. Perhaps the present humiliation of China might be taken advantage of. Far be it from us to agree with an English authority who insists that it is a part of Russian policy to close up this part of Thibet.

The volume under notice has a singularly pathetic side. It is a woman who tells the story of her travels in an inhospitable land. Pitiful is the narrative of this courageous woman. The story is all the more touching and affecting because the author makes scarcely a plaint. As it was in the cause of God that she lost husband and child, all is well. It was her sacrifice for the good of the world.

The volume gives the events happening in a four years' residence and travel among the Thibetans, from 1895 to 1900. In it may be found data concerning the customs, beliefs, and social conditions of the Thibetans. In 1892 Mr. Petrus Rijnhart, a missionary, conceived the idea of entering Thibet from the Chinese side. He had reached Lushan and had remained there for ten months, in the vicinity of a large lamasery, "and had been well received by the priests, who called him a 'white lama from the West,' and had worked diligently to make known the Gospel." Mr. Rijnhart's reception had been so cordial that he entertained the hope of some day reaching Lhasa. Possessing some medical knowledge, he treated patients of all ranks. The advantages of Lushan were evident. It was situated at the junction of "several important highways; one leading to China, another to Mongolia, and still another, the great caravan route, leading to Lhasa." Mr. Rijnhart was at home in the Chinese language. The start was made from Shanghai. Aware of the advantages of traveling in the native costume, the lady donned a Chinese suit. She writes: "After adjusting the unwieldy garments to my own satisfaction, I attended a service in the Union Church, where, to my consternation, I discovered I had appeared in public with one of the ladies' garments outside and dressed in a manner which shocked Chinese ideas of propriety."

Reaching Fancheng, a new start was taken, carts being the method of conveyance. Discussing the religious beliefs of the Chinese, the author writes:

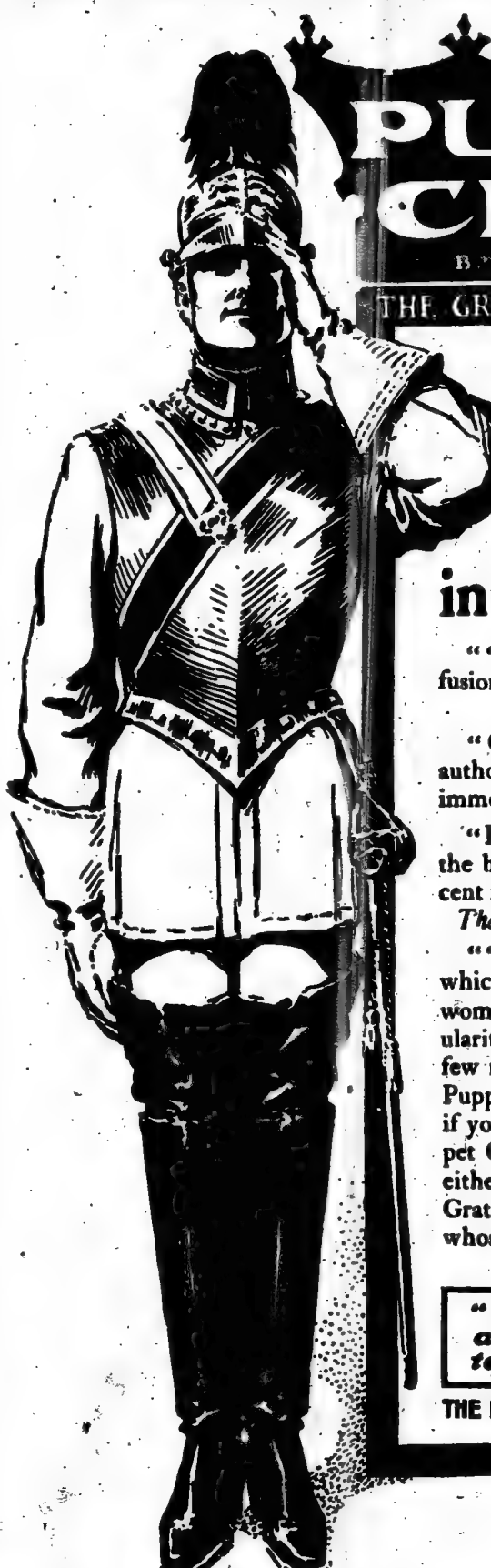
China is favorable soil for the flourishing of the older cults, Buddhism, Confucianism, and Taoism standing side by side and being largely intermingled. A Chinese may with no sense of incongruity profess all the beliefs at once. He would not appreciate Dr. Martin's statement that logically the three are irreconcilable. Taoism being materialism, Buddhism idealism, and Confucianism essentially ethical.

The spontaneous task of teaching these people Christian belief did not deter the missionaries. They remembered the words, "Go and make disciples of all nations." Siguan was visited, and is thus described: "It is the most important trade centre of the northern interior, the home of the Emperor of a former dynasty, a city of heavy walls, paved streets, stately palaces, and handsome Government offices." Starting again, Lanchow was entered, and finally Lushan. "Being the trading station of the Kumbum lamasery, Lushan is visited by merchants from China, Mongolia, and various parts of Thibet." At Lushan regular housekeeping began. Shortly after their arrival there was a grand festival. Immediately Mr. and Mrs. Rijnhart treated the people for their ailments, and patients were many, the lamas coming for medicine. The Thibetans have no medical art worthy of the name.

For headache large sticking plasters are applied to the patient's head and forehead; for rheumatism often a needle is buried in the arm or shoulder; a tooth is extracted by tying a rope to it and jerking it out, sometimes bringing out a part of the jaw at the same time; a sufferer with stomachache may be subjected to a good pounding; or to the application of a piece of wick soaked in burning butter grease, or, if medicine is to be taken internally, it will consist probably of a piece of paper on which a prayer is written, rolled up in the form of a pellet, and if this fails to produce the desired effect another pellet is administered composed of the bones of some pious priest.

Diphtheria was a common disease, and deaths were many. As it was necessary to acquire the Thibetan language, a teacher was hired. There was great difficulty in procuring an instructor, as the lamas were not willing that "foreign devils" should acquire the sacred language. The professor who taught, the missionaries were named Ishinima, but he was of little help. The advantage of having the man was that he was a lama, and his home was in the Kumbum lamasery. It was through his aid that the lamasery was visited. Mr. and Mrs. Rijnhart were present at the

"WITH THE THIBETANS IN TEXT AND ILLUSTRATIONS. Narrative of Four Years' Residence on the Tibetan Border and a Journey into the Far Interior. By Susie Carson Rijnhart, M. D. Fully illustrated from original drawings and photos never before published. Decorated cloth, gilt top. Pp. 400. New York: The Fleming H. Revell Company, 1909."



THE PUPPET CROWN

By HAROLD MACGRATH

THE GREAT ROMANTIC NOVEL

Without Question The "HIT" in New Fiction

"The Puppet Crown" is a profusion of cleverness."

—Baltimore American.

"Challenges comparison with authors whose names have become immortal."—Chicago American.

"Harold MacGrath has attained the highest point achievable in recent fiction."

The Philadelphia North American.

"The Puppet Crown" is a novel which will hold men and thrill women; a book of which the popularity will grow. If you read few novels, be sure to make 'The Puppet Crown' one of the few; if you read many, read 'The Puppet Crown' as soon as you can. In either case you will put Mr. MacGrath on the list of authors for whose novels you watch carefully."

—The Telegraph, Phila.

"The book that takes all one's adjectives to tell about."

THE BOWEN-MERRILL CO., Publishers.

ceremony of the ordination of a priest. An attempt was made to visit a lake several days' journey from the town, but after the start the trip was abandoned, for the risk was too great, the country being infested with robbers.

Mrs. Rijnhart devotes much space to an account of the terrible struggles between the Mohammedan element and the Chinese. There are some 10,000,000 followers of the prophet in China, who are known under the general appellation of Mo-chiao. Quarrels between the Chinese and the Mohammedans are constant. While at Lushan the missionaries witnessed some terrible scenes. The little town was often in danger from the attacks of the Mohammedans. In case the place fell in the hands of the Mohammedans the lives of the missionaries would not have been spared. The lamas of Mr. and Mrs. Rijnhart the lamasery of Kumbum as a place of refuge. As the danger was imminent, the invitation was accepted, and for some time the missionaries lived at the lamasery, and were most kindly treated. Indifferent as to the beliefs of the warring parties, the missionaries cared for the ill and the wounded. Battlefields were visited. "We worked all day bandaging cuts and extracting bullets, attending to the most serious cases first, but at sunset we had not come to the end of the list." Finally the Mohammedans were conquered, but not until a great massacre of the rebels, when eight hundred were killed.

The account of the lamasery of Kumbum is full of interest. This place of Thibetan worship had been visited by Huc, and he had described it as "one of enchanting beauty." The important part the lamas play in Thibet may be estimated by the fact that they constitute one-seventh of the entire population. Whence came the many ceremonies of the Thibetan priests, which resemble those of the early Chris-

tian Church? Father Huc's description came to the civilized world as a revelation. Huc wrote:

The cross, the mitre, the dalmatian, the cope, which the grand lamas wear on their journeys, or when they are performing some ceremony out of the temple, the service with double choir, the exorcisms, the censer suspended from five chains, and which you can open or close at pleasure: the benedictions given by the lamas by extending the right hand over the heads of the faithful, the chaplet, ecclesiastical calvary, spiritual retirement, the worship of the saints, the fast, the processions, the litanies, the holy water, all these are analogies between the Buddhists and ourselves."

It is not within our province to cite the many authorities who argue for or against the origins of the two beliefs as influencing men's minds in Asia or Europe. Were the ceremonies of the Jews or of the Christians derived from the remote East? Time and study alone will show. Father Huc's honesty and sincerity no one can question. What he did not understand he put down as the work of the devil. Strange are the similarities between the ceremonies in the lamasery of Kumbum, as Mrs. Rijnhart sees them and those she was familiar with in Christian cathedrals. With the head lama, Mina Fumeh, the lady was on pleasant terms, and was permitted to attend a festival given to women. At this lamasery the author saw that sacred tree which has been so long the puzzle of travelers. Imagine a tree which bears on each leaf a Thibetan letter, not of the vulgar kind but belonging to the sacred language. Mrs. Rijnhart questions Huc's account as to the tree. We think that Bayard Taylor gave the true secret of the inscriptions on the leaves. He described the tree as an evergreen, putting out its leaves slowly. As a lamasery has plenty of votaries, it becomes the business of the lamas to watch for the opening of every leaf, and no sooner has a leaf put in its appearance than it is pricked or marked with a letter. The devil has nothing to do with the business.

With the fixed idea of reaching Lhasa, the missionaries determined to found a mission at Tankar, situated within the Thibetan country. It was at Tankar that Mrs. Rijnhart became a mother, and a son was born to her. Finally a start was made for Lhasa. The privations and the sufferings of the party now began. Then the little boy died. The Thibetans blocked the way. There were bands of robbers who attacked the party. Finally the situation became so grave that Mr. Rijnhart thought it necessary to seek assistance. He went on his way alone and never was heard of again.

"Lost and Alone," the title of one of the concluding chapters of the volume, is singularly pathetic. How the brave woman escaped dangers which were appalling perils of the miraculous. Her treatment by the Thibetans was cruel. It was due to a friendly Chinaman that she came out of the country alive. We cannot commend this work too highly, and express the wish that it will be generally read. "With the Thibetans," gives a more accurate account of a lamasery than any other book we know of; then, again, it is a lesson of human devotion. Remembering the loss of her husband and her child, their consecration, Mrs. Rijnhart writes: "God doeth all things well—the sacrifice was not too great."

The last article from the pen of the late Maurice Thompson makes its appearance in The Independent to be issued June 6, under the title "Rocked in the Wind's Cradle"; in it the author of "Alice of Old Vincennes" describes a hunting and fishing trip he once took, when he swung his hammock in the top of a maple tree fifty feet from the ground and there slept for two weeks above the birds' nests, and even through a violent wind storm. To the same number "Buffalo Bill" also contributes an article on "Preserving Game," while Andrew J. Stone, the arctic explorer, will write on "Teaming with Dogs."

AMERICA SOON TO QUIT THE CONCERT IN CHINA

Commissioner Rockhill May Leave Peking at Any Time.

**United States Legation Guards Not
Among the Allies, and Will Not Be
Under Any Foreign Commander.**

Special to The New York Times

WASHINGTON, June 1. — The United States has not been approached with regard to the German project of having Count von Waldersee succeeded in turn by various officers, each selected from one of the foreign detachments in China, until every nationality has contributed a Commander in Chief. If the United States is consulted about the plan, this country will be made to go into it. The reply will be made that the President prefers that the United States should consider the order of succession to be determined by the order only of the American Minister.

This means that the complete severance of the United States from the military alliance in Peking has been accomplished. The Americans are no longer among the allies. By the withdrawal of all the Amer-

This does not apply as yet to the diplomatic concert, for Commissioner Rockhill still represents the United States in the counsels of the envoys. But even this fea-

en, and may end any day. The State Department regards the work of the envoys in Peking as a matter of time. Mr. Rockhill is permitted to come home at any time. That matter rests entirely with him. He has probably a few odd ends of business to clear up, but he may notify the State Department any day that the work is terminated and that he is ready to return. A dispatch to that effect is expected from him.

When Mr. Rockhill returns the Peking legation will be in the hands of the United States. Minister Conger will return to Peking, not as an envoy to complete negotiations, but as a negotiator. He will be met by an American Minister to a friendly country, and as if nothing had happened. Mr. Conger is to sail on July 7. Mr. Rockhill will have started for home before that.

EXPECTED BOOM IN COPPER.

Believed in Boston that It Will Come

This Week—Amalgamated's Probable Dividend.

Special to The New York Times.

BOSTON, Mass., June 1.—In its financial article The Boston Globe says:

"The Street almost to a man is confident that higher prices are sure to be realized in the West, especially in the copper. The United States Mining-Centennial Exposition deal probably will be made public this week. It ought to be a bull card."

"But Amalgamated seems to be the best purchase of them all. There is no reason to believe that the consolidation with the Butte and Montana will go through. No one can mistake the leaning of the New Jersey courts, and Mr. Heinz can do little harm in the West, for he may be able to do in Montana. As soon as the consolidation has been accomplished, the price of the stock will rise in the treasury. A dividend of 5 per cent. will be paid on Butte stock, and 10 per cent. on Montana stock. The new 10 per cent. dividend basis."

It is a statement of

what Mr. Rodgers means to do. He will satisfy the Boston and Montana people, and put the Amalgamated and Butte stockholders in a better place than they have ever seen, and Amalgamated stockholders then sell at 150 at the lowest.

The latest story that Heinz has, with the aid of the Rothschilds formed a big copper company to compete with the Amalgamated, is not believed by any one who knows anything about the condition of things. To suppose that the Rothschilds would fight the Standard Oil Company is absurd, and untrue."

NEW CASE FOR RAINES LAW.

Salesman Indicted for Soliciting Orders for Liquors in a Prohibition Town.
Special to The New York Times.
CANANDAIGUA, N. Y., June 1.—There was a bitter fight at the polls between license and no-license in the town of Richmond, Ontario County, last Fall, and no-license won by a majority of 22 votes. All the taverns in the town were closed, and so far as appearances went, the town was dry. But when the February Grand Jury was in session Thomas Bryant of Canandaigua, a prominent traveling salesman, who had been indicted for soliciting orders for liquors in a prohibition town, was called to the witness stand. He testified that he had been traveling through the town of Richmond during De-

ber of farmers and soliciting orders for a brand of whisky sold by the house he represented. The temperance people of the town alleged that he did a thriving business

When the April Grand Jury met, the same evidence was introduced and another indictment was found. He was arrested, pleaded not guilty, and gave bail. The case will be tried in this village next Wednesday morning. He is charged with the Anti-Saloon League, assisted by Royall R. Scott, attorney for the State Excise Board, to have obtained a license under Section 31, Sub-division K, Raines excise law, which prohibits the soliciting of orders for liquor in places where a liquor certificate is prohibited.

As near as can be learned, it is the first case of the kind in this State, and the ignorance people are interested in the result.

THE TENEMENT HOUSE LAW.
Brooklyn Men Raise Question as to When It Went Into Effect.

Special to The New York Times.

ALBANY, June 1.—Brooklyn contractors are greatly exercised over the time the

tenement house act. For Cites or the first class became a law. The Secretary of State has received several letters from them, and as there is a doubt as to whether the new law took effect on the minute the Governor attached his signature or at the close of the calendar year, the matter has been referred to the Attorney General.

In their letters to the Secretary of State the Brooklyn contractors state that legal complications have arisen and that it is necessary to know the exact minute the law went into effect.

Union Hill Policeman Confined to His Home as Result of a Bite.

Policeman Paul Bertschy of Union Hill is confined to his home by blood poisoning, the result of the bite of an insect which Bertschy says was a kissing bug. It bit him on the back of the right hand last Thursday. He paid no attention to it, regarding the kissing bug as a joke.

By Friday, however, his hand and arm had become so swollen that he was excused from duty. Then he called in Dr. Menges.

A Train Every Hour
For Buffalo, Niagara Falls, and the West by the
New York Central Lines. Two cent mileage. Rates
etc are good.—Adv.

LANDER & CO

LLANDER & CO.

290 Fifth Avenue.

Annual Clearing-Up Sale. OF GREAT BARGAINS.

Offered is This Season's Purchase.

ON FIRST FLOOR.

The following
EXCEPTIONAL INDUCEMENTS
 will be offered in
PARIS MILLINERY.

The balance of our Summer and Seaside
 Hats, formerly sold at
 \$18.00 to \$50.00, now **\$10 to \$25.**

Ladies' NECKWEAR,
 Comprising the balance of Imported
 Novelties in Stocks, Collars, &c. Also
 Feather and Chiffon Boas at greatly re-
 duced prices.

PARASOLS

SECOND FLOOR.

Most Attractive Bargains
 in elegant Imported
PARIS MODELS,
 and others made in our own
 workrooms.

Fancy Tailored
 Costumes, for-
 merly \$100 to \$250, **\$50 to \$110**

Foulard Gowns,
 formerly \$135 to
 \$275, **\$55 to \$125.**

Veiling Gowns,
 formerly \$110 to
 \$200, **\$65 to \$125**

Muslin Gowns, \$35 to \$55
 Rich Demi-Toilette and evening

Exclusive styles in Fancy Colored and Plain Silk at marked reductions from former prices.

-PRICES TO CLOSE-

Superb Silk and Cloth Coats; short, $\frac{3}{4}$ and full length, At Half Price.

COLLIER

Any One

THE ANGELUS PIANO PLAYER.
 Make popular, your home or country residence, by satisfying the divine musical tastes of your guests with
The Angelus Pioneer Piano Player.
 PRICE \$225.
 We invite your investigation.
THE WILCOX & WHITE CO.
Booklet free. 164 FIFTH AVE., NEW YORK.



SOLDIERS WRECKED A SALOON.
 Regented the Alleged Drugging of a
 Comrade in San Francisco—Cavalry Was Called Out.
 SAN FRANCISCO, June 1.—Five or six hundred soldiers last night wrecked one of the many drinking places just outside the Presidio reservation. There are many stories as to the cause of the trouble. The soldiers of the Forty-sixth Volunteer

FIFTH AV. AUCTION ROOMS,
 238TH AV. WM. B. NORMAN, Auctioneer.
 NOW ON EXHIBITION
ATTRACTIVE SALE BY AUCTION
TO CLOSE CONSIGNMENTS
 Cover advances and charges, and dispose of goods left over from previous sales.
Old Mahogany and Modern
FURNITURE

Infantry were mustered out there were no more soldiers and the survivors were sent to the rear and received their pay. Some of them collected back pay amounting to several hundreds of dollars. They started in to drinking in the many saloons.

Private Morgan of the Forty-sixth was found unconscious in the front of Mrs. Powers's saloon. Two of his companions took him to the hospital where the doctor said drugs had been given to him. The news spread rapidly about the camp and soon the doctor died.

They demanded reparation for the drugging of their comrade, but all of the affair was denied. Two of the men in the place sided in with Mrs. Powers and ordered the soldiers from the premises. They left and gathered reinforcements by spreading the report that two of their companions had been killed in the saloon.

A mob made up of members of the Forty-Fifth and Forty-sixth Regiments rushed to the saloon and wrecked it. The place was left in ruins over the heads of the soldiers who were severely beaten and cut. Preparations had been made to lynch him, when a squadron of cavalry and infantry came to the rescue and the Forty-fifth arrived and rescued him.

The efforts of the cavalry and the guard to disperse the mob were futile, until the Fire Department turned the hose upon it. This was effective and order was restored quickly.

A careful investigation proved that no soldiers had died from drugged liquor. Morgan was the only man a victim of drugs. An investigation of the riot will be made to-day by the police and military officials.

Senator Thomas C. Platt returned to New York last evening after a two-day sojourn in Washington. The politicians gathered at the Fifth Avenue Hotel learned the object of Senator Platt's mission last night. The news was spread that Senator Platt

held conferences about many important Federal places, so that an agreement had been reached. It was given out by others who have the confidence of the Senator that Postmaster Vannort will continue in his position. United States District Attorney Burnett, it was stated, would continue in that office.

THE UNITED SERVICE.

Army.

Major Frank B. McKenna, Inspector General, United States Volunteers, Captain, Twenty-eighth Infantry is detailed as a member of the examining board convened at Chicago, vice Lieut. Col. Abel L. Smith, Deputy Commissary General, retired.

Transfers.—Major Lea Fehlinger, from the Tenth Infantry to the Twenty-third Infantry.

Major Henry B. Moon, from the Twenty-third Infantry to the Tenth Infantry.

The retirement from active service, May 31, of Major Fehlinger with the grade of Major.

tion of law is announced. Captain James E. Cavely, Eleventh Cavalry, will join his regiment at Fort Myer, Virginia.

The following named medical officers will be assigned to temporary duty pertaining to the muster out of returning volunteers, upon the completion of which they will proceed to recruit and report to the commanding General, Division of the Philippines, Manila, Luzon, P. I.

Major Thomas C. Chalmers, George F. Reed, Luther B. Grandy, John A. Rogers, Francis J. Washburn, J. W. John, Carlisle, Surgeons United States Volunteers; Capt. Frederick H. Sparenberger, Charles E. Gill, and William H. Raynor, Assistant Surgeons, United States Volunteers.

The resignation of Cadet William C. Coates, Jr., fourth class, United States Military Academy, has been accepted to take effect January 1.

First Lieut. William T. Patten, Seventeenth Infantry, is transferred to the Twelfth Infantry.

First Lieut. James Hounen, Fourth Infantry, is transferred to the Twelfth Infantry, and will join that regiment.

First Lieut. William H. Pugh, Twelfth Cavalry, is detailed as a member of the examining board

appeal to the desire for light and dainty surroundings.

Grand Rapids Furniture Company
Incorporated
34th Street, West
Nos. 153-157
Minute from Broadway

**An Unusual Opportunity to Buy at Low Prices,
Antique and Modern
Furniture, Bric-a-Brac, etc.**

This lot arrived too late for our last auction of the season, and must therefore be sold at private

bers McKIBBIN, Twelfth Infantry, relieved. This is a chance to secure Rare and Magnificent Furniture, Brice-a-Brac, Paintings, Wood Carvings, and Sheffield Silver Plate at prices that will never be repeated. The collection is now open to the public for inspection.

First Lieut. Alfred T. Clifton, Signal Corps, recently appointed, will proceed to Angel Island, Cal., to assume command of the Signal Corps detachment at that post.

First Lieut. John McClinton, Fifth Cavalry, is assigned to Troop E of that regiment, and will proceed to the Philippines.

J. HATFIELD MORTO

muster out as Captain, Forty-six Infantry,
United States Volunteers.

Navy.

Commander T. S. Phelps, Jr. is detached from
the Mare Island Navy Yard, June 8, and ordered
to the command of the Albatross, June 8, as a
lieut. of Commander Perkins.

Commander C. F. Fens is detached from
command of the Albatross, June 8, and ordered to
the Mare Island Navy Yard as equipment officer.

1,404-1,406 Broadway.

**REST AND HEALTH
TO MOTHER AND CHILD.**

MRS. WINSLOW'S SCOTCHING STRUP has
been used for over SIXTY YEARS by MILLIONS
OF MOTHERS for their CHILDREN WHILE

Lieut. B. H. Durell is detached from the Albatross, and assigned to the torpedo station, June 8, for a course of instruction.

Lieut. T. P. Magruder is detached from the Albatross, June 10, and ordered to the Buffalo June 15.

Naval Cadet Charles L. Bruff is detached from the Albatross, and ordered to the Constellation June 10.

Lieut. R. C. Bulmer's report of May 27, detailing his operations and ordering him to come to wait orders, is revoked.

SOOTHS THE CHILD, SOFTENS THE GUMS, ALLIATS ALL PAIN, CURES RHEUMATISM, COLIC, BRUISES, AND SORE THROATS. Sold by Druggists in every part of the world. Be sure and ask for "Mrs. Winslow's Soothing Syrup," and take no other kind. Twenty-five cents a bottle.

The Dolphin arrived at Tompkinsville yesterday.

The Wisconsin has arrived at Bremerton.

The training ship Dixie is reported at Montauk.

Movements of Naval Vessels.

WASHINGTON, June 1.—Rear Admiral Kempff, aboard his flagship Kentucky, has arrived at Annapolis, Md.

The Newark, which is on her way home from the Asiatic Station, arrived at Colombo to-day.

The battleship Kearsarge has left Tompkinsville for Newport.

The Iowa de Cuba left Manila to day for Cebu.

The Monrovia has left Annapolis for Hampton Roads.

The Peoria has sailed from Norfolk for Tompkinsville.

The Lancaster arrived at Greenport, N. Y., to-day.

The Amphitrite left Norfolk yesterday for Lambert's Point.

LONDON TOPICS
OF THE WEEKLord George Hamilton Defends
American Achievement in India.

HOPE OF PRO-BOERS REVIVING

Unity in the Opinion Now that the
War is Being Mismanned.The Government Could Not Stand the Re-
verses Were Not the Opposition
Hopelessly Divided—Redmond
on the Irish Univer-
sity Scheme.Special Cable to THE NEW YORK TIMES.
Copyright, 1901.

LONDON, June 1.—The incident most interesting to Americans in London this week was the publication of this morning of the frank and lucid letter of Lord George Hamilton, Secretary of State for India, in reply to the question and charges made by Sir Alfred Hickman in the House of Commons. Sir Alfred's complaint that the British Government was showing undue favor to American manufacturers is probably less important than his direct assertion, on authority, that those manufacturers were doing poor work. Both charges are amply refuted by the Secretary of State for India. The charge of the disappointed Inspector Constable that the work on the new viaduct at Gough, on the Burness Road, was unsafe is denied by a body of British experts. The report that American locomotives need frequent and many repairs is met with the definite statement that they are perfectly satisfactory, and more are wanted. The animus of the inquiry and the charges it comprehended is of very little significance, but the outcome is much more gratifying than polite and somewhat amused recognition of our tremendous national energy and pecuniary triumphs with which the visiting American is saluted in England. The triumphs of the American engine and bridge builders in India are real and tangible, and Lord George Hamilton's frank and forcible acknowledgment of their superiority is something we can really afford to be proud of.

THE VLAKFONTEIN DISASTER.

The events of the week have somewhat strengthened the cause of the pro-Boers. It has been full of extravagant self-praise by members of the Government at home and of disaster at the seat of war. Nobody here doubts that the engagement of Wednesday at Vlakfontein was severe and bloody and practically a reverse to the English arms, yet only a day or two before Mr. Chamberlain had declared that the war was over, and Lord Milner of St. James and Cape Town had permitted himself to express agreement with the statement of his chief of the Colonial Office. The banquet at Claridge's reminded the ironical Mr. Massingham of the Daily News of Belshazzar's banquet, but the ordinary Englishman, who is not a pro-Boer or an extremist in anything, rather liked the idea of it.

Lord Milner is frankly admired for his course in South Africa and is not disapproved of. The "man in the street," to employ the prevalent slang phrase of London, does not rely much on Massingham's opinion, and when Mr. Chamberlain said that the embers of the war were smoldering he believed him; when Lord Milner insisted that the country was nearing the end of the trouble at a somewhat quickened pace we felt hopeful. Then came in from South Africa another frightfully long list of recent casualties, and on top of it the news of this last bloody battle.

CHAMBERLAIN STILL ACTIVE.

No Government can long survive such reverses. Mr. Chamberlain in another of his famous speeches this week playfully combatted the pro-Boer idea that he eats a Boer for breakfast every day and sups at night off "a Little Englander," but the man in the street, in his accustomed slow way, has come to believe that if Mr. Chamberlain does not really eat Boers, it is time for some incontinent person to invent some other way of getting rid of them. As for the "Little Englanders," they may be safely left to talk all they please. They do no harm and the wayfaring man is beginning to believe they may, in time, do some good. The sum of the situation was distinctly and vigorously defined in a speech at Gloucester last night by Sir Charles Dike. As to the causes of the war and the righteousness of it there are many opinions, and at present none signifies much, but there are two sensible opinions of the ineffectiveness of its conduct. As a matter of fact the war is not over, and as it now seems, not nearly over. Earl Roberts the other day refused an invitation to Canterbury in July to receive the freedom of the city on the ground that he would accept no further honors until peace had been declared.

The Opposition is still hopelessly divided, however, is a sad fact. The course of the Liberals in Parliament just before recess does not promise much encouragement. The Radical faction among the Irish representatives has been keeping itself in the minds of the people all through the holiday. The convention of the United Irish League at Bristol was made significant by a statement by William Redmond of the extremists' position on the proposition, which seems now to be favored by the Government, to establish a Roman Catholic university in Ireland. "They shall not," exclaimed Redmond, "play off the religion of the majority of the Irish people against their nationality!" If the Irishmen in Parliament can defeat that plan, they will give us home rule, they say, and we will establish our own university.

THE SUPREME COURT DECISION.

The recent decision of the United States Supreme Court had many and curious interpretations here. Perhaps the most interesting, if the least erudite, is that of The Westminster Gazette's philosopher, which is as follows: "People should not live under written Constitutions, or, if they do, they should be possessed of the happy American faculty of compromising with the editorial writers of the law." Some of the editorial writers have used "United States" as a singular noun, and the usual controversy has ensued, the consensus of British opinion being that the name of our country must always be a plural noun.

E. A. DITHMAR.

Exclusive Styles.

Rarest Qualities.

HAIR GOODS



My stock contains every shade, from the slightly gray to the pure silver gray hair made into coils, full coiffures or any of the pieces called for in the prevailing modes. I am able to give such a perfect match that detection is absolutely impossible.

"WIGS AND TOUPEES for ladies and gentlemen. I allow none to leave my establishment which is not perfect in every way."

"TRANSFORMATION" is the new coiffure for the front hair. It is the most becoming coiffure ever made.

The LOVER'S KNOT is a beautiful new coiffure designed for the low dress of the back hair.

The MARIE ANTOINETTE frontpiece as made here is exceptionally becoming. The NEWPORT COIL, patented by me, has no stems and is superior in every way to the old style braid or switch.

HAIR ORNAMENTS of the choicest and most fashionable designs in real tortoise shell, amber, rhinestones, velvets, laces, etc.

HAIR DRESSING AND HAIR COLORING. French undulation, shampooing, scalp and hair treatment properly done by our large and experienced corps of assistants. All utensils antiseptically treated. I keep Everything for the Hair.

No Branch Stores.

A. Simonson

No Agents.

933 Broadway,

21-22 Streets.

THE THEATRE IN LONDON.

Mr. Frohman's Engagement of Irene
Vanbrugh—Mr. Tree's Farewell
Speech—The Coquelins Sell
Lottery Tickets—Mrs. T. P.
O'Connor's Comedy.Special Cable to THE NEW YORK TIMES.
Copyright, 1901.

LONDON, June 1.—The much ado that has been made all the week about the engagement by Mr. Charles Frohman of Irene Vanbrugh is quite unwarranted by the facts. Miss Vanbrugh is to act here in association with Dion Boucicault under Mr. Frohman's management in new plays, but not for the present, at the Duke of York's Theatre, where Edith May will remain until Christmas. The engagement was made some time ago. Miss Vanbrugh is much fatigued by her hard work in America last season and needs a long rest.

Marlin Harvey is now acting in a revival of "The Only Way" at the Apollo Theatre and intends shortly to appear in the title role of the late W. G. Wills's "Eugene Aram," which was in Sir Henry Irving's repertory early in his career, but long since laid aside.

Mr. Beerbohm Tree's farewell speech on the last night of his season at Her Majesty's Theatre was full of vain but amusing bombast, directed at the critics who refuse to recognize him as the regenerator of the stage. During the season he has done well commercially and not ill artistically, but there is plenty of room on the London stage for good stage art, and in whatever form it is presented it will be acceptable.

Tree's stage is given over for the Summer to the engagement of Bernard and Coquelin, beginning Monday night. Coquelin and his brother, who is known at the Comédie Française as Coquelin cadet, lately have been very successful in selling tickets at the French lottery for the benefit of an institution in Paris which corresponds with our Actors' Fund. It is said that the elder Coquelin sold no fewer than 10,000 tickets, sub rosa, during his recent tour in the United States.

The younger brother's plan in Paris was to appear in some droll disguise in circuses and music halls and interrupt the performance by interlarded and seemingly impromptu entertainment and then, revealing his identity, ask for subscriptions.

Kitty Cheatham, formerly a favorite at Daly's, made a great personal hit on her return to the stage at the Great Queen Street Theatre to-night. She appeared as a rich Texas widow in a conversational comedy by Mrs. T. P. O'Connor called "A Lady from Texas." The play is clever enough, though it carries a heavy burden of farce. The house was crowded with the American and Irish friends of the author, who received it cordially. Mrs. Cheatham acted with much spirit and humor, and Leonard Boyne, in his customary vigorous and extravagant way, acted a lady-killer so as to make the play slip.

"The Silver Slipper," the successor to "Florodora" at the Lyric Theatre, will to-night receive with acclaim, and will probably have a run as long as its predecessor. There is a double sextet as an equivalent to the "Pretty Maiden" of "Florodora." Connie Ediss, London's large favorite, has a capital song called "Clara."

E. A. D.

THE OPERA ABROAD.

Stanford's "Much Ado About Nothing"

Disappointing—Paderewski's Work,

Too, Said to be Lacking

Artistically.

Special Cable to THE NEW YORK TIMES.

LONDON, June 1.—In spite of the columns of conventional praise it has received, Dr. C. V. Stanford's "Much Ado About Nothing" is a very disappointing work to those who had hoped that a masterpiece of English opera had at last arrived. It is produced elaborately and with every needful accessory on the vast stage of Covent Garden Theatre, and with singers who are accepted interpreters of Wagner and other masters of the modern music drama.

Dr. Stanford's opera was found to lack the gift of power and distinction required in a work given under such conditions. That the composer is a scholarly and painstaking musician is indisputable. The fact that his work contains many merits which would have told better if it had been produced less ostentatiously is not to be denied. It is hampered by the libretto, which, like the curate's egg in the legend, is only good in parts, and those parts are purely Shakespeare's. The church scene in the third act, in which the text is closest to Shakespeare, is decidedly the best part of the work.

The performance was admirable, Suzanne Adams quite surpassing all her previous efforts both in singing and acting as Hero, while Coates, the English tenor, is surprisingly effective as Claudio. David Bishpan's Benedick is admirable in every respect, and Plançon is superb as the Friar.

The work is sung in English in every part with clear enunciation, and will have some temporary vogue, thanks to the loyalty of English reviewers to the national art, but as a grand opera there is no hope for it elsewhere.

After three days an authoritative statement comes from Dresden that Paderewski's new opera, "Manru," is disappointing artistically, and that the composer was also hampered by the libretto. Certain portions of the music are said inevitably to have the glow of genius, of course, but judged as a modern dramatic work it fails to satisfy the best critical judgment.

Naval Leagues in Europe.

BERLIN, June 1.—Commander Beshler, the United States Naval Attaché here, is drawing up a special report on the subject of naval leagues in Germany, Austria, and Italy, and the great good derived therefrom.

LONDON RAPID TRANSIT.

"British Conservatism" Said to be Its
Greatest Enemy—Opposition
of St. Paul's.

Special Cable to THE NEW YORK TIMES.

LONDON, June 1.—The Times this morning has a practical and insistent editorial article on London's great need of electrical improvements, and the obstacles in the way of progress in that particular. The obstacles may all be expressed in the two familiar words "British conservatism," but they may be specifically reduced to muddled and antiquated laws, the ignorance and stupidity of concealment, the timidity of the Briton in the face of new ideas, and the long-established English custom of compensating one's self for discomfort by grumbling.

Some time the Metropolitan and District Railway will be equipped with electricity, the new deep tunnels will be built, and the town will be properly lighted.

The latest opponent of rapid transit is St. Paul's Cathedral. The Dean and Chapter of that venerable institution object to the new projected "tube" from Piccadilly to the City for fear that it will undermine the cathedral's concrete foundation. They declare that the spire of the famous Church of St. Mary-le-Bow in Cheapside, in which the Bells ring, is twenty-three inches out of the perpendicular, because of the excavations for the existing twopenny tube, the only modern means of transit in London.

POLITICAL TOPICS ABROAD.

The Assault on the French Premier—

Significance of the Morocco

Claim Settlement.

Special Cable to THE NEW YORK TIMES.

LONDON, June 1.—The Continental political affairs have been as dull in Whitsun Week as here, in England nothing has happened, and the resident correspondents of the great dailies in foreign capitals have been sending opinions and reviews of past occurrences with wise prognostications of the future, which will be forgotten when something does occur.

The assault on M. Waldeck-Rousseau at Havre is already ancient history, but the fact that the assault was a Royalist has been established to the satisfaction of the French Government, though whether he threw an egg or an orange or a tomato will never be decided. The Prime Minister seems to have been too greatly confounded by the proceeding to comprehend the exact nature of the indignity to which he was subjected. The amiable settlement of the little difficulty with Morocco has, of course, greatly offended French statesmen and journalists of the Cassagnac stripe, who had hoped that the trouble would grow big enough for them to use it to political advantage, especially to the injury of England.

On the very day of the settlement Cassagnac signed an article calling upon the French to take advantage of England's perplexity in South Africa to begin a crusade against Morocco.

AWARDS TO AMERICAN ARTISTS.

G. H. Mosler, S. Thomas, Mrs. Mac-

Monnies, and G. G. Barnard Among

Those Who Gain Old Salon

Honors.

PARIS, June 1.—The Old Salon awards to Americans are:

PAINTING—Second-class medal to H. Hartwith, third-class medals to G. H. Mosler, Seymour Thomas, and Mrs. A. Watkins; honorable mention, Mrs. MacMonnies.

SCULPTURE—Honorable mentions, Barnard and Walter.

Gustave Henry Mosler is a son of Henry Mosler, the well-known American painter. A private cable dispatch from Paris was received yesterday stating that Mr. Mosler had received a medal for his pictures, "De Profundis" and "Fidelity." Mr. Mosler is one of the youngest of American artists, being only twenty-four years old. He was born in Munich and is a pupil of his father, Dr. L. Bonnat, and of the Ecole des Beaux Arts at Paris. He is to return to this country on June 6.

"De Profundis," the figure of a plowman engaged at prayer, is regarded as one of the most striking works of the Old Salon. Seymour Thomas was born in Austin, Texas, in 1868. He studied under William M. Chase in this city and under Lefebvre and Constant in Paris. He gained an honorable mention at the Paris Salon of 1893 and a bronze medal at the Paris Exposition of 1895. He now has studios at San Antonio, Texas, and in Paris.

Mrs. Mary F. MacMonnies is the wife of Frederick MacMonnies, an American sculptor. She was born in New Haven and studied at the St. Louis School of Fine Arts and the Julian School in Paris. She gained a medal at the Chicago Exposition in 1893 and an honorable mention at the Paris Exposition of 1895. She is a member of the Society of American Artists, to which she was elected in 1896, and the Women's Art Club of New York. She now has a studio in the Rue de Sévres, Paris.

George Grey Barnard is a native of Bellefonte, Penn., where he was born in 1863. He studied at the Art Institute of Chicago under the Cavalier and the Ecole des Beaux Arts, Paris. He secured a triumph at last year's Paris Exposition, when a gold medal was awarded to him. He is an associate of the French National Society of Artists and a member of the Society of Western Artists. He has a studio in New York and spends a great deal of his time in Paris.

The Failure of the Prussian Crops.

BERLIN, June 1.—Owing to the bad crop prospects in Prussia, Count von Bülow, in his capacity of President of the Prussian Ministry, has advised the various Government departments concerned to prepare for taking suitable measures to provide food for the purpose of meeting the situation.

The harvest threatens to be a failure over large areas of the monarchy. The loss on account of the Prussian crops, estimated by the President of the Standing Committee of the Board of Trade and Agriculture to be 185,000,000 marks and of rye 105,000,000 marks.

B. Altman & Co.

AN IMPORTANT OFFERING OF

WOMEN'S SHIRT WAISTS,

On MONDAY, JUNE 3.

of Lawn, Dimity, Madras and Gingham, assorted,

White Waists, 75c., 95c., \$1.45, 1.90

Colored Waists, 85c., \$1.18, 1.38, 1.75

(Second Floor.)

The Balance of . . .

FRENCH MODEL GOWNS

and Dresses made on the premises,

will be offered to-morrow, Monday,

AT VERY LOW PRICES.

Tailoring and Dressmaking

Department,

(Third Floor.)

The Arrival of the Fittest!

The Melville Clark Apollo Company, would inform all musicians and music-lovers of the vicinity that THE FIRST PERFECT AUTOMATIC PIANO PLAYER is now on exhibition and sale.

The Apollo
Price \$225

Can be heard and tried in the Company's new show rooms and Library of Music, in the Apollo Building, 101 Fifth Avenue, between 17th and 18th streets.

Its Fourteen Points
of Superiority

over all other instruments of its class will be immediately noted and appreciated. We as newcomers but the favor of a hearing. Given that, it will make its own way on its own merits.

CORRESPONDENCE SOLICITED.

THE MELVILLE CLARK APOLLO CO.

101 Fifth Ave., between 17th and 18th Sts.

GERMAN-AMERICAN RELATIONS.

Berlin Paper Charges the United States
with Intriguing Against Germany
in Brazil.

BERLIN, June 1.—The German press this week devoted much space to discussion of the relations between the United States and Germany. Correspondences from the United States has appeared in the Kreuz Zeitung and other influential papers describing the "spread of anti-German sentiment as the United States," some of the correspondents going the length of asserting that American papers are systematically inflaming the public mind to war against Germany.

The papers here unanimously maintain that all the alleged German plans for acquisitions, either of coaling stations or independent colonies, in Central and South America are "sensational inventions." The Berliner Tageblatt contains a two-column article in which the authority partly of correspondence, partly of statements made by a returned German-Brazilian, and partly of extracts from the Brazilian press, the charge is made that the United States is systematically intriguing in Brazil against legitimate German colonial and commercial influence, poisoning the Brazilian minds, and conveying the idea that Germany intends to go to war and seize Brazil.

The Tageblatt editorially advises the Foreign Office to deny such charges more forcibly, and also to disprove the often-repeated statement that Germany intends to disregard and destroy the Monroe doctrine.

THE FESTIVITIES IN BERLIN.

French Officers Welcomed by the Popu-
lace—Little Notice Taken of
Wilhelmina's Husband.

BERLIN, June 1.—The visit of Queen Wilhelmina and her husband, and the military and Court festivities this week were favored with exceptionally fine though hot weather. Simultaneously with the presence of the French officers, many distinguished strangers, including United States Senator Beveridge, lent additional lustre and interest to the various functions.

It was remarkable that Gen. Bonnat and his suite, throughout the week, wherever they went, met with a courteous reception by the populace, even by the commonest laborers. One significant little occurrence was described by Col. Geller, who accompanied Gen. Bonnat. The Colonel said that while the General and himself were driving past a group of street laborers they all stopped work, drew up in a military attitude, and saluted, some of them shouting: "Vive la France! Our next ally!"

William was in continuous good humor, smiling and returning the people's greetings. For the time being the provisions adopted for his Majesty's safety were somewhat relaxed, at his special request. It was noted that Queen Wilhelmina was greeted by the Kaiser with special fervor. She was ceaselessly bowing and smiling. It was also noted that very little attention was paid to her husband, who looked gloomy. The Emperor seldom addressed him.

It is said that, at last evening's gala performance at the opera, when the body of the house was crowded with Generals in brilliant uniforms, Queen Wilhelmina said: "I did not think there were so many Generals in the world."

On the occasion of the parade of the Potsdam Garrison to-day, Emperor William was described by Col. Geller, who accompanied Gen. Bonnat, as "a very distinguished personage." He also decorated Prince Henry of the Netherlands with the Order of the Black Eagle.

POTSDAM, June 1.—Queen Wilhelmina and her husband started for Schwetzingen this afternoon. Emperor William, the Empress, the Crown Prince, and many distinguished persons made them farewell at the station.

EDWARD TO IGNORE ATTACKS.

Wants Them Treated with Silent Con-
tempt—A New Life of the King
Published.

Special Cable to THE NEW YORK TIMES.
LONDON, June 1.—The King is said to have expressed the wish this week that, in future, all personal attacks on him be treated with silent contempt. The folly of advertising the blackguards into the notoriety they desire is recognized none too soon.

The King's party have been enjoying the lovely weather of Whitsun Week at Windsor, where the new golf links were opened, and the royal and ancient game once more was made truly royal.

A new life of the King, by "One of His Majesty's Servants," was published this week. It is full of personal anecdotes and details. It may surprise some of his subjects to learn that his Majesty is "inordinately fond of dancing," and that for many a year his friends declared that he danced the Highland Fling better than any else in the kingdom. These years, one would think, must be long past. However, he is still a fine dancer, plays hockey well, is a good sailor, and has of late years patronized the sport of pigeon flying.

Amour his minor hobbies is that of collecting arms of all kinds. The King's wardrobe is immense, this being due to a considerable extent to the many complimentary naval and military appointments he holds. About the fit of his private clothes he is most particular, and gives employment to three tailors. The King had a great dislike for eccentricity in dress, stating neckties and fancy waistcoats. Above all, a profusion of jewelry is strictly "tabooed" by him.

BRITISH INDUSTRIAL METHODS.

London Papers Denounce Attitude of
Both Employers and Men.

LONDON, June 1.—Commenting on Lord George Hamilton's letter of yesterday in reply to the attack of Sir Alfred Hickman (ex-President of the British Iron Trade Association) on American locomotives and bridges, the newspapers are unsparing in their criticism of what The St. James's Gazette calls the "what we damned" attitude of the British manufacturers toward their customers.

The St. James's Gazette applauds Lord George's "crushing, brutal frankness in commenting on the Micawber methods of British employers and the selfish idleness of British workmen." Proceeding to condemn the methods of trades unionists as thoroughly and unscrupulously dishonest, the paper says it could almost wish that Lord George had not given an undertaking to give preference to British firms where it is possible, as "it would be well for the future that our industrial classes learn the bitter lesson of experience."

The Globe does not hesitate to predict that unless the methods of trades unionism, as practiced in this country, are modified, Americans within the next few years will beat the British out of the field.

The Globe compliments American trades unionists on their good sense in fostering skill and industry, while simultaneously keeping up the rate of wages.

B. Altman & Co.

DRESS GOODS DEPT.

(First Floor.)

Decided Reductions in Fancy Dress Goods,

including

2,000 Yds. Imported Silk and Wool Sublimes,

Plain and Fancy weaves, desirable for House

and Street wear.

Original Prices \$1.25 to \$1.45 per Yard, Monday, at

95c.

1,000 Yds. Exclusive Cotton Novelties,

Original Prices \$1.45 to \$1.85 per yard, Monday, at

78c.

SUIT DEPARTMENT.

(Second Floor.)

Dresses of Pongee, Louisine, Foulard and India Silks.

Silk and Wool Veilings and Bareges, for Summer wear.

For MONDAY, JUNE 3d:

TAILOR-FINISHED GOWNS of light-weight materials will
be offered at LESS than ONE-HALF ORIGINAL PRICES.

\$18.00,

\$22.00,

\$28.00

Curtains, Bed Sets, Portières and Hammocks

AT LOW PRICES, TO-MORROW, MONDAY:

1,000 Pairs RUFFLED MUSLIN CURTAINS,

3 yards long,

per pair, 50c.

1,000 Pairs Hemstitched RUFFLED MUSLIN CURTAINS,

3 yards long, assorted patterns,

per pair, 98c.

500 pairs IRISH POINT LACE CURTAINS

(White),

per pair, \$2.50 & 3.85

BOBBINET LACE BED SETS (full size), with deep

founce and lace insertions,

per set, 4.50

1,500 yards TAMBOURED SASH MUSLIN,

27 inches wide,

per yard, 16c. & 19c.

500 WOVEN HAMMOCKS (large size), with Valance,

Spreader and Tufted Cushion, six colorings,

Each, \$1.85

And a number of Tapestry Portières, in lots of from One

to Five pairs, at about One-Half Original Prices.

(Third Floor.)

Sixth Avenue, Eighteenth and Nineteenth Streets, New York.

BEST & CO Girls' Shirt Waists
and
Sailor Blouses.

Our supply of Shirt Waists and Sailor Blouses exclusively for Girls is so unusual in variety of style, originality of designs and general fitness as to assure a satisfactory selection.

The novelties alone, such as are not to be had elsewhere, make up much more than an ordinarily sized assortment, while the prices equally varied, are uniformly low, according to quality and elaboration.

Shirt Waists, colored madras, long waist effect, 98c.

Sailor Shirt Waists, fine colored dimity, trimmed, \$1.69.

Shirt Waists, fine white material, cluster tucks and lace insertion, \$1.85.

Sailor Blouses of white "Linen," sailor collar, \$1.15.

Sailor Blouses, trimmed with bands of red or blue, \$1.45.

Russian Blouses, colored linen, with hand feather stitching, \$1.85.

TILLENMAN REFUSES TO
RECALL RESIGNATIONSays Gov. McSweeney Has No
Right to Refuse to Accept It.

IMPORTANT TO ELECT NEW MAN

"Dammable Doctrine" Announced by
the Supreme Court, He Says, Must
Be Fought in Congress.

COLUMBIA, S. C., June 1.—Senator Tillenman declined to withdraw his resignation and charges that Gov. McSweeney transgressed his authority in sending the resignations back to the Senators. He has written an open letter, which he says, is not reached the Governor, in which he says, in part:

"You, Excellency, of course, have the right and it is entirely proper to return my resignation and advise more serious consideration. In declining to accept, I am sure you have transcended your authority. It will take very little investigation and reflection to convince you of this. You cannot compel a member of the United States Senate to hold his commission and exercise the functions of that office if he chooses to surrender it. My action in tendering my resignation, while harsh, was not ill-advised—and I am firmly convinced of the wisdom of my course upon reflection.

Personally I had nothing to gain and everything to lose by withdrawing my resignation. I had just been re-elected by the people with practical unanimity. I offered to resign in order to bring about the resignation of my colleague, and thus put us on a level, with equal rights to go before the people and ask for their support.

You claim that the people are entitled to one year of peace and freedom from political battles and bitterness. I am ready to acknowledge that the people are entitled to peace and freedom, but our race has ever thought of peace and freedom as something to be won by the sword, and I am sure that the people of South Carolina would be glad of an opportunity to have those principles and policies which have been represented in the Congress of the United States.

I am aware that there is some strong opposition in certain quarters to a campaign in this off-year to fill the vacancy in the Senate. I am sure that the people would not know its importance. Many would not be aspirants to the office, and the contest brought on so unexpectedly. It is not convenient, or suitable, or wise, and there can be no doubt of its importance. I am sure that the people would be glad to wait their convenience, claiming that it is for the public welfare.

"On the other hand it might be remarked that the session of Congress beginning next December marks an era in the history of our Republic, and the patriots who will then inaugurate a struggle for the restoration of the Union, and the preservation of our free institutions will need every voice and every vote that can be had. The fact that the Republic has a good majority in the Senate does not alter the case in the least.

"The recent decision of the Supreme Court promulgating the damnable doctrine that this Republic, whose bedrock principle is the consent of the governed, can be held by conquest or purchase territories and people to be subject to laws and taxes without representation through Congressional action, must be met and exposed and placed before the people, and the death of the Republic must be met and exposed and placed before the people, and the death of the Republic must be met and exposed and placed before the people.

"I claim to be a man of peace and to voice their wishes. The result of the Gaffney meeting had brought Senator McSweeney within reach of the old-fashioned remedy of the wish to obtain this answer at Gaffney. Your Excellency's conduct in this matter, and the censuring of blame must rest where it belongs.

"There is nothing personal in my attitude toward Senator McSweeney. Nothing is a matter of personal animosity. I have pursued a course of material property and progress may be worth more than strict adherence to the letter of the law, but I cannot see it in that light.

ANARCHISTS' PLAY STOPPED

The police of the Fifth Street Station swooped down on Clarendon Hall, in East Thirtieth Street, last evening and stopped a play which was being given in honor of the birth of a daughter to the Queen of Italy.

The manager of the hall, thinking at first that the people were plain, well-meaning and patriotic, had allowed the play to go on. He found, however, that every one who came was a button with the portrait of the Queen of Italy, and that the play was a celebration in honor of the birth of a daughter to the Queen of Italy.

The manager of the hall, thinking at first that the people were plain, well-meaning and patriotic, had allowed the play to go on. He found, however, that every one who came was a button with the portrait of the Queen of Italy, and that the play was a celebration in honor of the birth of a daughter to the Queen of Italy.

The manager of the hall, thinking at first that the people were plain, well-meaning and patriotic, had allowed the play to go on. He found, however, that every one who came was a button with the portrait of the Queen of Italy, and that the play was a celebration in honor of the birth of a daughter to the Queen of Italy.

The manager of the hall, thinking at first that the people were plain, well-meaning and patriotic, had allowed the play to go on. He found, however, that every one who came was a button with the portrait of the Queen of Italy, and that the play was a celebration in honor of the birth of a daughter to the Queen of Italy.

The manager of the hall, thinking at first that the people were plain, well-meaning and patriotic, had allowed the play to go on. He found, however, that every one who came was a button with the portrait of the Queen of Italy, and that the play was a celebration in honor of the birth of a daughter to the Queen of Italy.

The manager of the hall, thinking at first that the people were plain, well-meaning and patriotic, had allowed the play to go on. He found, however, that every one who came was a button with the portrait of the Queen of Italy, and that the play was a celebration in honor of the birth of a daughter to the Queen of Italy.

The manager of the hall, thinking at first that the people were plain, well-meaning and patriotic, had allowed the play to go on. He found, however, that every one who came was a button with the portrait of the Queen of Italy, and that the play was a celebration in honor of the birth of a daughter to the Queen of Italy.

The manager of the hall, thinking at first that the people were plain, well-meaning and patriotic, had allowed the play to go on. He found, however, that every one who came was a button with the portrait of the Queen of Italy, and that the play was a celebration in honor of the birth of a daughter to the Queen of Italy.

The manager of the hall, thinking at first that the people were plain, well-meaning and patriotic, had allowed the play to go on. He found, however, that every one who came was a button with the portrait of the Queen of Italy, and that the play was a celebration in honor of the birth of a daughter to the Queen of Italy.

The manager of the hall, thinking at first that the people were plain, well-meaning and patriotic, had allowed the play to go on. He found, however, that every one who came was a button with the portrait of the Queen of Italy, and that the play was a celebration in honor of the birth of a daughter to the Queen of Italy.

The manager of the hall, thinking at first that the people were plain, well-meaning and patriotic, had allowed the play to go on. He found, however, that every one who came was a button with the portrait of the Queen of Italy, and that the play was a celebration in honor of the birth of a daughter to the Queen of Italy.

THEATRICAL SEASON ENDING.

Five Leading Playhouses Closed Till
Next Fall—Tour of "Diplomacy"

Four Broadway theatres—the Empire, Wallack's, the Bijou, and Daly's—all with prominent attractions, and the Garden Theatre closed their doors last night after the theatrical season, which began in the early autumn. This is the largest number of theatres to terminate their seasons on one night in the theatrical history of this city.

The most important of these closings is that of the all-star-cast production of "Diplomacy" at the Empire, Charles Frohman presented the Empire play with four leading players of the Empire company at the head of the cast, and the pick of his forces in their support, for a limited number of performances. It was really intended at the beginning to give only two weeks' time at the Empire to this production, but it was so successful, however, was the revival that the Empire decided to extend the run as long as he possibly could.

The Empire, the total number of performances being fifty-seven. Last night the Empire gave its last performance of the season. The Empire company, which was really intended at the beginning to give only two weeks' time at the Empire to this production, but it was so successful, however, was the revival that the Empire decided to extend the run as long as he possibly could.

The Empire, the total number of performances being fifty-seven. Last night the Empire gave its last performance of the season. The Empire company, which was really intended at the beginning to give only two weeks' time at the Empire to this production, but it was so successful, however, was the revival that the Empire decided to extend the run as long as he possibly could.

The Empire, the total number of performances being fifty-seven. Last night the Empire gave its last performance of the season. The Empire company, which was really intended at the beginning to give only two weeks' time at the Empire to this production, but it was so successful, however, was the revival that the Empire decided to extend the run as long as he possibly could.

The Empire, the total number of performances being fifty-seven. Last night the Empire gave its last performance of the season. The Empire company, which was really intended at the beginning to give only two weeks' time at the Empire to this production, but it was so successful, however, was the revival that the Empire decided to extend the run as long as he possibly could.

The Empire, the total number of performances being fifty-seven. Last night the Empire gave its last performance of the season. The Empire company, which was really intended at the beginning to give only two weeks' time at the Empire to this production, but it was so successful, however, was the revival that the Empire decided to extend the run as long as he possibly could.

The Empire, the total number of performances being fifty-seven. Last night the Empire gave its last performance of the season. The Empire company, which was really intended at the beginning to give only two weeks' time at the Empire to this production, but it was so successful, however, was the revival that the Empire decided to extend the run as long as he possibly could.

The Empire, the total number of performances being fifty-seven. Last night the Empire gave its last performance of the season. The Empire company, which was really intended at the beginning to give only two weeks' time at the Empire to this production, but it was so successful, however, was the revival that the Empire decided to extend the run as long as he possibly could.

The Empire, the total number of performances being fifty-seven. Last night the Empire gave its last performance of the season. The Empire company, which was really intended at the beginning to give only two weeks' time at the Empire to this production, but it was so successful, however, was the revival that the Empire decided to extend the run as long as he possibly could.

The Empire, the total number of performances being fifty-seven. Last night the Empire gave its last performance of the season. The Empire company, which was really intended at the beginning to give only two weeks' time at the Empire to this production, but it was so successful, however, was the revival that the Empire decided to extend the run as long as he possibly could.

The Empire, the total number of performances being fifty-seven. Last night the Empire gave its last performance of the season. The Empire company, which was really intended at the beginning to give only two weeks' time at the Empire to this production, but it was so successful, however, was the revival that the Empire decided to extend the run as long as he possibly could.

The Empire, the total number of performances being fifty-seven. Last night the Empire gave its last performance of the season. The Empire company, which was really intended at the beginning to give only two weeks' time at the Empire to this production, but it was so successful, however, was the revival that the Empire decided to extend the run as long as he possibly could.

The Empire, the total number of performances being fifty-seven. Last night the Empire gave its last performance of the season. The Empire company, which was really intended at the beginning to give only two weeks' time at the Empire to this production, but it was so successful, however, was the revival that the Empire decided to extend the run as long as he possibly could.

The Empire, the total number of performances being fifty-seven. Last night the Empire gave its last performance of the season. The Empire company, which was really intended at the beginning to give only two weeks' time at the Empire to this production, but it was so successful, however, was the revival that the Empire decided to extend the run as long as he possibly could.

The Empire, the total number of performances being fifty-seven. Last night the Empire gave its last performance of the season. The Empire company, which was really intended at the beginning to give only two weeks' time at the Empire to this production, but it was so successful, however, was the revival that the Empire decided to extend the run as long as he possibly could.

The Empire, the total number of performances being fifty-seven. Last night the Empire gave its last performance of the season. The Empire company, which was really intended at the beginning to give only two weeks' time at the Empire to this production, but it was so successful, however, was the revival that the Empire decided to extend the run as long as he possibly could.

The Empire, the total number of performances being fifty-seven. Last night the Empire gave its last performance of the season. The Empire company, which was really intended at the beginning to give only two weeks' time at the Empire to this production, but it was so successful, however, was the revival that the Empire decided to extend the run as long as he possibly could.

The Empire, the total number of performances being fifty-seven. Last night the Empire gave its last performance of the season. The Empire company, which was really intended at the beginning to give only two weeks' time at the Empire to this production, but it was so successful, however, was the revival that the Empire decided to extend the run as long as he possibly could.

The Empire, the total number of performances being fifty-seven. Last night the Empire gave its last performance of the season. The Empire company, which was really intended at the beginning to give only two weeks' time at the Empire to this production, but it was so successful, however, was the revival that the Empire decided to extend the run as long as he possibly could.

The Empire, the total number of performances being fifty-seven. Last night the Empire gave its last performance of the season. The Empire company, which was really intended at the beginning to give only two weeks' time at the Empire to this production, but it was so successful, however, was the revival that the Empire decided to extend the run as long as he possibly could.

The Empire, the total number of performances being fifty-seven. Last night the Empire gave its last performance of the season. The Empire company, which was really intended at the beginning to give only two weeks' time at the Empire to this production, but it was so successful, however, was the revival that the Empire decided to extend the run as long as he possibly could.

The Empire, the total number of performances being fifty-seven. Last night the Empire gave its last performance of the season. The Empire company, which was really intended at the beginning to give only two weeks' time at the Empire to this production, but it was so successful, however, was the revival that the Empire decided to extend the run as long as he possibly could.

The Empire, the total number of performances being fifty-seven. Last night the Empire gave its last performance of the season. The Empire company, which was really intended at the beginning to give only two weeks' time at the Empire to this production, but it was so successful, however, was the revival that the Empire decided to extend the run as long as he possibly could.

The Empire, the total number of performances being fifty-seven. Last night the Empire gave its last performance of the season. The Empire company, which was really intended at the beginning to give only two weeks' time at the Empire to this production, but it was so successful, however, was the revival that the Empire decided to extend the run as long as he possibly could.

By the Proctor stock company in Harlem which was at Proctor's One Hundred and Twenty-fifth Street. The variety turns to be seen between the various acts of a standard quality. Vuber's Museum will offer among the numerous attractions, the "Diplomacy" and "The Young Moolah" has been retained to wrestle.

THE KALTENBORN CONCERTS.

The hold which the Kaltenborn concerts have taken upon the Summer residents of New York was very vividly illustrated at the opening concert last evening of the third season. In spite of the chill air and the drizzle, the auditorium was much more than fairly filled. After the first number it was hard to find a seat and impossible to find a programme, although a new bale of programmes was delivered shortly afterward. It was evident that not alone the ordinary concertgoers, but, as they say in Wallack's, "the regulars" "come in." The season could not have opened more auspiciously, nor the Summer amusement seekers been, in so far, more completely redeemed from the reproach of idleness and levity.

The orchestra has been largely recomposed since last season, and on somewhat new lines. The youthful violins have been largely replaced by the old guard of those whose faces are familiar to Philharmonic concertgoers. The change was marked in the appearance of the conductor's father as one of the soloists, while the first cellist, Mr. Heine, is a very distinct and notable accession. The superiority of the experienced players, "routine," was not attended with any apparent loss of fire. The pieces that went best—the Liszt rhapsody and the Wagner's "Die Walküre" selections—were given with notable vigor.

The occasion was largely a personal success for Mr. Kaltenborn, who appeared as soloist and as composer, as well as conductor. In the former capacity he has secured a reputation for himself, and the "Vieuxtemps" "Fantasie Caprice," which has been playfully described as "the second of the second," is extant, is more technically ambitious than the previous selections. The first tone of the piece is a full fall tone and a round, if not very showy, style. The composer's own technical specialties, and the octaves in the last movement gave evidence of his own technical specialties, and the octaves in the last movement gave evidence of his own technical specialties.

The occasion was largely a personal success for Mr. Kaltenborn, who appeared as soloist and as composer, as well as conductor. In the former capacity he has secured a reputation for himself, and the "Vieuxtemps" "Fantasie Caprice," which has been playfully described as "the second of the second," is extant, is more technically ambitious than the previous selections. The first tone of the piece is a full fall tone and a round, if not very showy, style. The composer's own technical specialties, and the octaves in the last movement gave evidence of his own technical specialties.

The occasion was largely a personal success for Mr. Kaltenborn, who appeared as soloist and as composer, as well as conductor. In the former capacity he has secured a reputation for himself, and the "Vieuxtemps" "Fantasie Caprice," which has been playfully described as "the second of the second," is extant, is more technically ambitious than the previous selections. The first tone of the piece is a full fall tone and a round, if not very showy, style. The composer's own technical specialties, and the octaves in the last movement gave evidence of his own technical specialties.

The occasion was largely a personal success for Mr. Kaltenborn, who appeared as soloist and as composer, as well as conductor. In the former capacity he has secured a reputation for himself, and the "Vieuxtemps" "Fantasie Caprice," which has been playfully described as "the second of the second," is extant, is more technically ambitious than the previous selections. The first tone of the piece is a full fall tone and a round, if not very showy, style. The composer's own technical specialties, and the octaves in the last movement gave evidence of his own technical specialties.

The occasion was largely a personal success for Mr. Kaltenborn, who appeared as soloist and as composer, as well as conductor. In the former capacity he has secured a reputation for himself, and the "Vieuxtemps" "Fantasie Caprice," which has been playfully described as "the second of the second," is extant, is more technically ambitious than the previous selections. The first tone of the piece is a full fall tone and a round, if not very showy, style. The composer's own technical specialties, and the octaves in the last movement gave evidence of his own technical specialties.

The occasion was largely a personal success for Mr. Kaltenborn, who appeared as soloist and as composer, as well as conductor. In the former capacity he has secured a reputation for himself, and the "Vieuxtemps" "Fantasie Caprice," which has been playfully described as "the second of the second," is extant, is more technically ambitious than the previous selections. The first tone of the piece is a full fall tone and a round, if not very showy, style. The composer's own technical specialties, and the octaves in the last movement gave evidence of his own technical specialties.

The occasion was largely a personal success for Mr. Kaltenborn, who appeared as soloist and as composer, as well as conductor. In the former capacity he has secured a reputation for himself, and the "Vieuxtemps" "Fantasie Caprice," which has been playfully described as "the second of the second," is extant, is more technically ambitious than the previous selections. The first tone of the piece is a full fall tone and a round, if not very showy, style. The composer's own technical specialties, and the octaves in the last movement gave evidence of his own technical specialties.

The occasion was largely a personal success for Mr. Kaltenborn, who appeared as soloist and as composer, as well as conductor. In the former capacity he has secured a reputation for himself, and the "Vieuxtemps" "Fantasie Caprice," which has been playfully described as "the second of the second," is extant, is more technically ambitious than the previous selections. The first tone of the piece is a full fall tone and a round, if not very showy, style. The composer's own technical specialties, and the octaves in the last movement gave evidence of his own technical specialties.

The occasion was largely a personal success for Mr. Kaltenborn, who appeared as soloist and as composer, as well as conductor. In the former capacity he has secured a reputation for himself, and the "Vieuxtemps" "Fantasie Caprice," which has been playfully described as "the second of the second," is extant, is more technically ambitious than the previous selections. The first tone of the piece is a full fall tone and a round, if not very showy, style. The composer's own technical specialties, and the octaves in the last movement gave evidence of his own technical specialties.

The occasion was largely a personal success for Mr. Kaltenborn, who appeared as soloist and as composer, as well as conductor. In the former capacity he has secured a reputation for himself, and the "Vieuxtemps" "Fantasie Caprice," which has been playfully described as "the second of the second," is extant, is more technically ambitious than the previous selections. The first tone of the piece is a full fall tone and a round, if not very showy, style. The composer's own technical specialties, and the octaves in the last movement gave evidence of his own technical specialties.

The occasion was largely a personal success for Mr. Kaltenborn, who appeared as soloist and as composer, as well as conductor. In the former capacity he has secured a reputation for himself, and the "Vieuxtemps" "Fantasie Caprice," which has been playfully described as "the second of the second," is extant, is more technically ambitious than the previous selections. The first tone of the piece is a full fall tone and a round, if not very showy, style. The composer's own technical specialties, and the octaves in the last movement gave evidence of his own technical specialties.

The occasion was largely a personal success for Mr. Kaltenborn, who appeared as soloist and as composer, as well as conductor. In the former capacity he has secured a reputation for himself, and the "Vieuxtemps" "Fantasie Caprice," which has been playfully described as "the second of the second," is extant, is more technically ambitious than the previous selections. The first tone of the piece is a full fall tone and a round, if not very showy, style. The composer's own technical specialties, and the octaves in the last movement gave evidence of his own technical specialties.

The occasion was largely a personal success for Mr. Kaltenborn, who appeared as soloist and as composer, as well as conductor. In the former capacity he has secured a reputation for himself, and the "Vieuxtemps" "Fantasie Caprice," which has been playfully described as "the second of the second," is extant, is more technically ambitious than the previous selections. The first tone of the piece is a full fall tone and a round, if not very showy, style. The composer's own technical specialties, and the octaves in the last movement gave evidence of his own technical specialties.

The occasion was largely a personal success for Mr. Kaltenborn, who appeared as soloist and as composer, as well as conductor. In the former capacity he has secured a reputation for himself, and the "Vieuxtemps" "Fantasie Caprice," which has been playfully described as "the second of the second," is extant, is more technically ambitious than the previous selections. The first tone of the piece is a full fall tone and a round, if not very showy, style. The composer's own technical specialties, and the octaves in the last movement gave evidence of his own technical specialties.

The occasion was largely a personal success for Mr. Kaltenborn, who appeared as soloist and as composer, as well as conductor. In the former capacity he has secured a reputation for himself, and the "Vieuxtemps" "Fantasie Caprice," which has been playfully described as "the second of the second," is extant, is more technically ambitious than the previous selections. The first tone of the piece is a full fall tone and a round, if not very showy, style. The composer's own technical specialties, and the octaves in the last movement gave evidence of his own technical specialties.

The occasion was largely a personal success for Mr. Kaltenborn, who appeared as soloist and as composer, as well as conductor. In the former capacity he has secured a reputation for himself, and the "Vieuxtemps" "Fantasie Caprice," which has been playfully described as "the second of the second," is extant, is more technically ambitious than the previous selections. The first tone of the piece is a full fall tone and a round, if not very showy, style. The composer's own technical specialties, and the octaves in the last movement gave evidence of his own technical specialties.

The occasion was largely a personal success for Mr. Kaltenborn, who appeared as soloist and as composer, as well as conductor. In the former capacity he has secured a reputation for himself, and the "Vieuxtemps" "Fantasie Caprice," which has been playfully described as "the second of the second," is extant, is more technically ambitious than the previous selections. The first tone of the piece is a full fall tone and a round, if not very showy, style. The composer's own technical specialties, and the octaves in the last movement gave evidence of his own technical specialties.

The occasion was largely a personal success for Mr. Kaltenborn, who appeared as soloist and as composer, as well as conductor. In the former capacity he has secured a reputation for himself, and the "Vieuxtemps" "Fantasie Caprice," which has been playfully described as "the second of the second," is extant, is more technically ambitious than the previous selections. The first tone of the piece is a full fall tone and a round, if not very showy, style. The composer's own technical specialties, and the octaves in the last movement gave evidence of his own technical specialties.

The occasion was largely a personal success for Mr. Kaltenborn, who appeared as soloist and as composer, as well as conductor. In the former capacity he has secured a reputation for himself, and the "Vieuxtemps" "Fantasie Caprice," which has been playfully described as "the second of the second," is extant, is more technically ambitious than the previous selections. The first tone of the piece is a full fall tone and a round, if not very showy, style. The composer's own technical specialties, and the octaves in the last movement gave evidence of his own technical specialties.

The occasion was largely a personal success for Mr. Kaltenborn, who appeared as soloist and as composer, as well as conductor. In the former capacity he has secured a reputation for himself, and the "Vieuxtemps" "Fantasie Caprice," which has been playfully described as "the second of the second," is extant, is more technically ambitious than the previous selections. The first tone of the piece is a full fall tone and a round, if not very showy, style. The composer's own technical specialties, and the octaves in the last movement gave evidence of his own technical specialties.

The occasion was largely a personal success for Mr. Kaltenborn, who appeared as soloist and as composer, as well as conductor. In the former capacity he has secured a reputation for himself, and the "Vieuxtemps" "Fantasie Caprice," which has been playfully described as "the second of the second," is extant, is more technically ambitious than the previous selections. The first tone of the piece is a full fall tone and a round, if not very showy, style. The composer's own technical specialties, and the octaves in the last movement gave evidence of his own technical specialties.

The occasion was largely a personal success for Mr. Kaltenborn, who appeared as soloist and as composer, as well as conductor. In the former capacity he has secured a reputation for himself, and the "Vieuxtemps" "Fantasie Caprice," which has been playfully described as "the second of the second," is extant, is more technically ambitious than the previous selections. The first tone of the piece is a full fall tone and a round, if not very showy, style. The composer's own technical specialties, and the octaves in the last movement gave evidence of his own technical specialties.

ARRIVALS AT LONG BRANCH.

Among Them Are Many New Yorkers,
Who Take Possession of Their
Cottages for the Season.

Special to The New York Times.

LONG BRANCH, N. J., June 1.—S. G. Ward and family of Washington, who occupied the Curtis cottage at West End last Summer, returned this week and took possession of the same cottage.

B. St. Baruch and family of New York moved into the Sprague-cottage at Elberon on Tuesday.

The handsomest cottage along the whole coast, Castle-Wall-on-the-Hill, near Park Avenue, Elberon, has recently been leased to H. Emmett of New York.

S. B. Baskin and family of New York have taken possession of one of the Peters cottages, on Green Avenue.

H. Hilson and G. Masa, both New Yorkers, are occupying Stemberger Cottage No. 1, on Cedar Avenue, and Stemberger Cottage No. 5, on Cedar Avenue.

Peter Hauck, Jr., of Newark has taken possession of the cottage at Elberon.

Daniel Guggenheim and family of New York are in their cottage at Elberon, for the Summer.

Mrs. L. Freedman of New York has moved into her Summer home, on Cedar Avenue, Hollywood.

Mrs. E. B. Baskin and family of New York will spend this Summer in Lawndale Cottage No. 5 at Elberon.

Mrs. B. Guggenheim has taken possession of the Munro homestead at Norwood Park.

Mrs. J. F. Slater of Baltimore is occupying the cottage near Takamasse Lake, Elberon.

C. J. Leigh and family of New York arrived this week and took possession of the cottage near Takamasse Lake, Elberon.

The new tenants for the Garfield cottage at Elberon are Mrs. J. F. Slater, of Baltimore, and Mrs. J. F. Slater, of Baltimore.

Mrs. J. F. Slater and family of New York arrived this week and took possession of the cottage near Takamasse Lake, Elberon.

Mrs. J. F. Slater and family of New York arrived this week and took possession of the cottage near Takamasse Lake, Elberon.

Mrs. J. F. Slater and family of New York arrived this week and took possession of the cottage near Takamasse Lake, Elberon.

Mrs. J. F. Slater and family of New York arrived this week and took possession of the cottage near Takamasse Lake, Elberon.

Mrs. J. F. Slater and family of New York arrived this week and took possession of the cottage near Takamasse Lake, Elberon.

Mrs. J. F. Slater and family of New York arrived this week and took possession of the cottage near Takamasse Lake, Elberon.

Mrs. J. F. Slater and family of New York arrived this week and took possession of the cottage near Takamasse Lake, Elberon.

Mrs. J. F. Slater and family of New York arrived this week and took possession of the cottage near Takamasse Lake, Elberon.

Mrs. J. F. Slater and family of New York arrived this week and took possession of the cottage near Takamasse Lake, Elberon.

Mrs. J. F. Slater and family of New York arrived this week and took possession of the cottage near Takamasse Lake, Elberon.

Mrs. J. F. Slater and family of New York arrived this week and took possession of the cottage near Takamasse Lake, Elberon.

Mrs. J. F. Slater and family of New York arrived this week and took possession of the cottage near Takamasse Lake, Elberon.

A DAY'S WEDDINGS.

Campbell—Goodrich.

ANNAPOLIS, Md., June 1.—Douglas Campbell, son of Col. John Campbell, United States Army, (retired), and Miss Eleanor Goodrich, daughter of Mr. Goodrich, of the United States Navy, of Pomfret, Conn., and granddaughter of the late Charles E. Milnor of New York, were married in St. Anne's Church to-day by the Rev. Dr. Theodore M. Riley of the Theological Seminary of New York, assisted by the Rev. H. Joseph E. McCombs, pastor of St. Anne's. Miss Gladys Goodrich, sister of the bride, was maid of honor. The bridesmaids were Miss Elizabeth Davis of Washington, daughter of Capt. Charles F. Davis, Superintendent of the Naval Observatory; Miss Charlotte Hopkins of Washington, daughter of Col. Archibald Hopkins; Miss Edith Taylor of Philadelphia, daughter of Dr. John Madison Taylor; Miss Charlotte Gillet of New York, daughter of Elmslie M. Gillet; Miss Dorothy Miller of New York, daughter of Capt. J. W. Miller, and Miss Marie Le Moyne of Hartford, daughter of the late Edward M. Le Moyne. The Misses Taylor, Edith Taylor, Charlotte Gillet, and Marie Le Moyne, were bridesmaids. The best man was John Lorillard Arden of New York, and the ushers were Donald and Grant Campbell, brothers of the bridegroom. The bridesmaids were William F. Baskin, of New York, and Edward Scott, all of New York. The bridesmaids were William F. Baskin, of New York, and Edward Scott, all of New York. The bridesmaids were William F. Baskin, of New York, and Edward Scott, all of New York.

The wedding of Miss Eleanor Wilson of this city and Dr. Arthur Lee Wilson of Philadelphia, was celebrated to-day at the residence of the bride's parents, Mr. and Mrs. O. C. Passavant, and family of New York. The ceremony was performed by the Rev. Dr. Arthur Lee Wilson, President of the University of Pennsylvania, and was attended by a large number of guests. The bride was given away by her father, Dr. Arthur Lee Wilson, and the groom was given away by his father, Dr. Arthur Lee Wilson.

The wedding of Miss Eleanor Wilson of this city and Dr. Arthur Lee Wilson of Philadelphia, was celebrated to-day at the residence of the bride's parents, Mr. and Mrs. O. C. Passavant, and family of New York. The ceremony was performed by the Rev. Dr. Arthur Lee Wilson, President of the University of Pennsylvania, and was attended by a large number of guests. The bride was given away by her father, Dr. Arthur Lee Wilson, and the groom was given away by his father, Dr. Arthur Lee Wilson.

The wedding of Miss Eleanor Wilson of this city and Dr. Arthur Lee Wilson of Philadelphia, was celebrated to-day at the residence of the bride's parents, Mr. and Mrs. O. C. Passavant, and family of New York. The ceremony was performed by the Rev. Dr. Arthur Lee Wilson, President of the University of Pennsylvania, and was attended by a large number of guests. The bride was given away by her father, Dr. Arthur Lee Wilson, and the groom was given away by his father, Dr. Arthur Lee Wilson.

The wedding of Miss Eleanor Wilson of this city and Dr. Arthur Lee Wilson of Philadelphia, was celebrated to-day at the residence of the bride's parents, Mr. and Mrs. O. C. Passavant, and family of New York. The ceremony was performed by the Rev. Dr. Arthur Lee Wilson, President of the University of Pennsylvania, and was attended by a large number of guests. The bride was given away by her father, Dr. Arthur Lee Wilson, and the groom was given away by his father, Dr. Arthur Lee Wilson.

The wedding of Miss Eleanor Wilson of this city and Dr. Arthur Lee Wilson of Philadelphia, was celebrated to-day at

METAL TRADES' DEFIANCE

The Adoption of Principles Not Subject to Arbitration.

MACHINISTS' ACTS THE CAUSE

Agreement with International Union Declared Void—The Employers' Decisions to be Final.

The National Metal Trades' Association, in the form of a statement issued yesterday on behalf of its Administrative Council, has practically defied the International Association of Machinists. While not declaring war in so many words, the statement throws down the gauntlet to the union and declares that henceforth the employers will run their own business in their own way.

The statement was given out by Henry F. Devens, Secretary of the National Association, who has just returned from Chicago, where he attended the meeting of the Administrative Council, on May 29. The Council holds that the machinists, by declaring a general strike, have violated the agreement made a year ago, and that, therefore, the employers are no longer bound by it. The statement embodies the decision. Then follows a declaration of principles adopted by the Council. The declaration is in part as follows:

"Since we, (the members of the National Metal Trades' Association), as employers, are responsible for the work turned out by our workmen, we must, therefore, have full discretion to designate the men who consider competent to do the work, and to determine the conditions under which our work shall be prosecuted. While disavowing any intention to interfere with the proper functions of labor organizations, we will not admit of any interference with the management of our business by strikes and lock-outs, the members of the association will not arbitrate any question which arises between the employer and the employee. On the question of employment, the statement says:

"No discrimination will be made against any man because of his membership in any society or organization. The number of apprentices, helpers and handy men to be employed will be determined solely by the employer."

On the question of methods and wages the statement declares that employers shall be free to employ their work people at wages mutually satisfactory.

"We will not," it says, "permit employees to place any restriction on the management, methods, or production of their work, and will require a fair day's work for a fair day's pay."

Employers will be paid by the hourly rate by premium system, by piece work, or contract, as the employer sees fit. It is the privilege of the employee to leave his employment whenever he sees fit, and it is the privilege of the employer to discharge any workman he sees fit.

The above principles being absolutely essential to the successful management of business they are not subject to arbitration.

Arbitration is recommended in case of disagreement in matters not covered by the declaration of principles.

Members of the association who refuse to comply with the recommendation will be denied the support of the association unless it approves of their action. The wages are to be arranged by the local association.

Mr. Devens said that a copy of this statement will be sent to George H. Warner, business agent of the machinists, to-morrow. He added:

"This will close our relations with the International Association of Machinists. We are not going to bother them any further."

A general meeting of the National Metal Trades' Association will be held in the City Hall on June 11 to take further action. The annual convention of the International Association of Machinists begins to-morrow in Toronto. It is thought that James O'Connell, its president, will be asked to explain why he ordered the general strike.

REPLY OF MR. O'CONNELL

He Proposed Arbitration of Points at Issue, He Declares.

TORONTO, Ontario, June 1.—President O'Connell of the International Machinists' Association, said to-day that reports from all parts of the United States continued favorable to the cause of the striking machinists.

Regarding the National Metal Trades' contention that the matter had been found by their agreement, President O'Connell says that by invitation he met the Administrative Council of the Metal Trades' Association on May 11 in New York, and there made a proposition that the whole matter be referred to the International Association of Machinists. In answer the bosses wrote that they had no power to deal with that phase of the question, which was local and should be treated as such.

CHICAGO SHOPS CLOSED.

Manufacturers Are Making No Effort to Fill Strikers' Places.

Special to The New York Times.

CHICAGO, June 1.—No effort was made to-day by the local manufacturers to run their shops without the machinists, and so far as is known no non-union men are being employed.

A meeting of the employers was called by the Chicago Machinery Manufacturers' Association late this afternoon at the Great Northern Hotel to consider the situation with a view to deciding upon a uniform line of action.

Meanwhile a deadlock exists between the strikers and the firms affected. Neither side is willing to concede a point, but both men and employers hesitate to take a step which may shut off all chance of a settlement.

It is said that many of the small shops have already settled with the men, and that the action of seven of the large firms in signing the agreement yesterday has weakened the position of the local manufacturers. These reports were denied by H. W. Hoyt, of the New York City, J. Chalmers, and the representatives of other large firms which took the initiative in resisting the demand for a strike.

Headquarters of the International Association of Machinists is decided that the strike will be continued all week.

MACHINISTS HERE TO FIGHT.

The Decision of the Executive Board of District 15.

A meeting of the Executive Board of District No. 15 of the National Association of Machinists was held at 99 St. Mark's Place last evening. T. S. Patterson, president, and other delegates present from ten of the local unions.

The ultimatum of the Manufacturers' Association of the Metal Trades was received. The Secretary was directed to reply that the strikers would not accept the offer, and that the question at issue to finish, and were prepared to stay out all through the summer if the demands were not met.

It was reported that fully 80 per cent. of the men employed in the district are now at work under the new arrangement. The men were under the old amount of pay, and that the prospect was that other shops would agree to the demands of the men within two weeks' time.

RAILROADS MACHINISTS GO OUT.

BUFFALO, N. Y., June 1.—Four hundred and fifty men employed in the New York Central car shops at Depew went out on strike this morning. Between 300 and 370 of them are machinists and the rest are machinists' helpers. It was stated immediately after the men went out that they did so because the Central had refused to grant their demand for an increase in wages so that they would receive the same for a nine-hour day as they formerly received for a ten-hour day. The strike was conceded by the Central last March, but no increase was made in the wages.

THE SITUATION AT AMPERE.

Crocker-Wheeler Company Said to Have Secured Non-Union Men.

NEWARK, N. J., June 1.—It is said that the Crocker-Wheeler Electric Company will

W. L. H. & CO.

A Sale Ladies' Shirt Waists.

LINEN LAWN WAISTS with clusters of fine tucks front and back; also CHAMBRAY WAISTS, sailor collar finished with bow, corsage red, blue or lavender, collar finished with embroidered turn-over; also black and white striped MADRAS WAISTS. WHITE LAWN WAISTS with entire front, collar and cuffs of hemstitched tucks and tucked back. FINE WHITE LAWN WAISTS, elaborately trimmed with embroidered insertions and tucks in various styles.

Big Values in Ladies' Wash Suits & Skirts.

SHIRT WAIST SUITS of mercerized chambray, blouse with separate stock, new flounce skirt, colors, blue, or navy, blood, gray or tan. 4.98
ETON SUITS of fine chambray, jacket with round flat collar and bell sleeves, flounce skirt, entire suit trimmed with bands of white pique, colors, pink, blue or gray. 4.29
BLOUSE SUITS of fine duck, prettily trimmed with white lace braid, colors, navy, black or cadet. 2.75

Misses' and Children's Suits and Dresses Much Reduced.

MISSSES ETAMINE SUITS, silk lined Eton jacket, made of silk drop, colors, blue, mode or black, 14 to 18 yrs.; were 25.00. 16.98
MISSSES' DRESSES of figured or plain organdie, elaborately trimmed with lace or black velvet, tucked skirt with deep flounce made over lawn drop in pink, blue, yellow, green or white, 14 to 18 yrs.; were 18.00. 14.98

Clearing Silks and Dress Goods.

COLORS TAFFETAS—all pure silk—a good quality, 19 inches wide, were 69c. 49c
COLORS ALL-SILK CREPE-DE-CHINE in pink, corn, lavender or cream, 28 inches wide, were 75 cents. 50c
BLACK FIGURED INDIA SILK, in a large variety of designs, 24 inches wide, were 79 cents. 59c
BLACK LYONS PEAU-DE-SOIE, a superior quality and finish, 21 inches wide, were 1.25. 89c

Under-Priced Carpets, Rugs, Mattings.

AXMINSTER CARPETS, borders to match, this season's patterns, reg. 1.15. 85c
VELVET CARPETS, borders to match; also hall and stairs patterns, reg. 1.10. 80c
BEST TAFFET CARPETS, borders to match; also hall and stairs patterns, reg. 85c. 65c

One Item Unusual Book Values:

"The Story of Sarah."

The latest American novel, by M. Louise Forslund, 433 pages, handsomely bound in cloth, publisher's price \$1.50, our price for Monday and Tuesday. 79c

125th Street, West, between Lenox and Seventh Avenues.

open its works at Amperre with a force of non-union machinists. Sleeping cots and cooking utensils have been taken into the factory for the men, who it is said, are expected at the factory Monday morning to take the place of the strikers. There is much excitement among the 500 employees who struck.

Dr. Wheeler, President of the company, was asked at the factory this morning if the cots had been put in for non-union men. He said he did not know. He said thirty-two detectives and deputies have been engaged to guard the shop, and they are kept in the place.

"When we get ready to start work again," he said, "our former employees will be given the opportunity to return to work. If they do not return, the strikers will be taken back if they apply for work at our terms."

The chief of the employees' Strike Committee said the men are all firm in the determination not to return to work unless they get ten hours' pay for nine hours' work.

Plainfield Machinists' Victory.

Special to The New York Times.

PLAINFIELD, N. J., June 1.—The first break in the strike situation in Plainfield came this afternoon, when Superintendent J. W. Leary of the aluminum plate and press works granted his men the nine hours a day with ten hours' pay schedule. The works employ 130 machinists.

IRON MOLDERS CONTENT.

No Strikes for Another Year—Their Agreement with Employers.

The Iron Molders' Union of North America, which has had an agreement for some years with the employers by which all strikes will be avoided for one year, announced yesterday that it has escaped the strike of the aluminum plate and press works which begins every year on May 1, is understood to continue for another year unless either the employers or the employees give notice thirty days before April 1 of their intention of a desire to change the wage rate.

William A. Perrine, Delegate of the Iron Molders' Conference, which takes place every year in New York and vicinity, said yesterday that his organization would go unconditionally to the aid of other local unions, and altogether with other unions will have another year without strikes.

TUNNEL STRIKE NEARLY ENDED.

Men Return to Work in Some Sections—Expected Settlement.

The strike of the workers in the tunnel appeared to be in its last stages yesterday. So confident were some of the men that the strike will be called off to-morrow that a number of them went to work on various sections. Ira Shaler's men were all at work in the morning in accordance with a request made the day previous.

The strike of the men in one of the sections will not affect the general settlement by the Central Federated Union to the strikers as the men are not working for any organization affiliated with it. As soon as the agreement is signed the men are expected to return to work as soon as they receive word.

PAPER MILL MEN STRIKE.

HOLYOKE, Mass., June 1.—Two thousand employees of the paper mills in this city went out on strike this afternoon, as ordered by Eagle Lodge of Paper Makers and the Stationary Firemen's Unions, the mills involved including all the plants of the American Writing Paper Company, Chemical Paper Company, Newton Paper Company, Franklin Paper Company, Excelsior Paper Company, and Parsons Paper Company of this city, and the Hampshire Paper Company and Carver Paper Company of South Hadley Falls. The two mills which grant the demands of their employees, the Whiting Paper Company and Valley Paper Company, are not affected.

The textile manufacturers have been given until Monday to meet the demands. The Germania Mills have granted the demands, and this afternoon a conference was held with the officials of the Farr Alpeca Company, and it is believed an amicable settlement with that company will be made.

Stern Brothers

will place on sale.

Monday, June 3d, in their

Costume Department

On the Second Floor

Additional and later styles of Ladies' Summer Dresses

of Satin Foulards, Etamines, White-Mohair and Serges

Also Separate Skirts

of black and blue canvas, made on silk drop skirts trimmed with bands of taffeta. Value \$27.00 at \$17.50

Eton Suits

of blue, black and tan canvas, coat and skirt trimmed with taffeta bands, skirts made over taffeta drop lining. Value \$42.00 at \$27.50

Trimmed Millinery

Further Reductions in very desirable Spring and Summer Hats at \$9.38, 11.75

Greatly Below Former Prices

Lace Department

Another Importation of Ecru Batiste Robes

with Real Luxeul, Point Arabes and Renaissance Lace

at \$13.50, 16.50, 18.75

Real Renaissance and Luxeul

Laces and Bandings

4 to 10 inches wide, Value \$2.50 to 5.00 yd. \$1.65

All-Overs to match

18 inches wide, Value \$4.50 to 10.00 yd. \$2.65, 4.38

Misses' and Girls' Wear

On the Second Floor

Girls' Guimpe Dresses

of striped percales, with white pique trimmings, 4 to 14 yrs., at 95c

Girls' Sailor Suits

of English serges, 3 to 12 yrs. Heretofore \$5.00 to 9.50 \$3.75, 4.95

Two new models of

Misses' Golf and Walking Skirts

of plaid black and plain cloths, sizes 14 to 18 years, Value \$8.50 \$5.75

A collection of

Misses' Foulard Silk and Tailor-made Mohair Suits, handsomely trimmed, 14 to 18 yrs., Heretofore \$23.50 to 29.75 \$16.95

West Twenty-third Street

Antine's

IMPORTERS: RUGS, SILKS, CURTAINS.

BROADWAY & 18TH ST.

Send for the free booklet, "Cool Furnishings for Summer Homes."

Reduction Sale of

The Vantine Scarf

"An Exquisite Head or Shoulder Throw."

45 square inches of the finest Aya Silk. Less than an ounce in weight. Washable.

Nile Rose Pink Lavender Light Blue Navy Black Old Rose White Cardinal Red Orange

\$1.25 REDUCED FROM \$1.50.

OATH FOR TRAINED NURSES

Women Subscribe to Modified Form of Hippocratic Pledge.

Mrs. Cadwalader Jones' Proposal at

Graduating Exercises Meets with

Approval of Physicians Present.

At the annual commencement of the New York School for Trained Nurses, held in the chapel of the City Hospital on Blackwell's Island yesterday, Mrs. Cadwalader Jones, Chairman of the Advisory Board of the School, caused general surprise by submitting to the graduating class of fifty-two young women a modified form of the "Oath of Hippocrates" to which they readily subscribed.

Mrs. Jones, in presenting the diplomas, spoke as follows:

"As doctors you all know, a physician who graduates from a reputable medical school takes upon his graduation what is known as the 'Oath of Hippocrates.' That great physician lived more than two thousand years ago, and scholars think that this oath may have been old even in his day. The gods by whom the ancients swore have been discarded, but duty and honor remain immortal."

"I ask you to listen to a version of the Hippocratic oath, modified to suit your profession, and when you have heard it, to accept its obligations and to observe them faithfully."

"To you will be loyal to the physicians under whom you serve, as a good soldier is loyal to his officers."

"To you will be just and generous to all worthy members of your profession, aiding them when it will be in your power to do so."

"That you will live your lives and lead your profession in uprightness and honor."

"If into whatever house you shall enter it shall be for the good of the sick."

John Daniels Sons & Sons

Waists and Skirts.

Fine white lawn waists, tucked yoke, special - - - 98c
White and colored taffeta, peau de soie and washable Silk
Waists made in various styles, special - - - \$4.9
Pedestrian skirts, double faced material, deep stitched flounce
and 7 gored effects - - - \$4.95, \$6.75, \$9.75

Linen and white pique skirts for dress wear, - - - \$1.75, \$1.98, \$2.25, \$2.98-\$5.98

Also a full line of homespuns, chevots and brilliantines both lined and unlined, - - - \$3.98, \$4.98, \$6.75, \$7.98

Chambray outing suits - - - \$3.98, \$5.98-\$16.00

Corsets and Muslin Underwear.

Corset Covers, French and V shape, 25c; trimmed with lace and embroidery - - - 48c, 65c, 78c, 98c-\$2.98

Drawers, hemstitched ruffles, plain hem and tucks and embroidery - - - 38c, 48c, 58c, 75c

Gowns, Empire and square neck, hemstitched yokes, lace and embroidery trimmed - - - 79c, 85c, 98c, \$1.25-\$4.98

Skirts, hemstitched, umbrella ruffles - - - 98c, \$1.50

Summer ventilating corsets, all sizes - - - 48c

Broadway, 8 and 9 Sts.

You'll Not Ladies' Dept.

Silk Waists & Silk Skirts, \$3.75 & \$4.90.

Get Another Chance To Equal This.

Monday Morning 8:30 Sharp—

290 Fancy Silk Waists, Peau de Soie, Taffeta and Louisine.

Former Prices, } Now, \$3.75

210 Walking, Tourist and Golf Skirts, solid & reversible cloth, medium & light weight, full flare flounce, SPECIAL FOR THIS SALE, \$4.90.

Hackett Carhart & Co.

Broadway and 13th St.

Arnold, Constable & Co.

Shirt Waists.

Gauze Mousseline Waists, Pure White, Ecru, and Black, \$2.75

Children's Wear.

Children's Russian Washable Suits, 4 to 12 yrs., \$3.50

Children's Cloth Reefers, \$6.75

Broadway & 19th Street.

FLINT'S FINE FURNITURE

"When the bud to the blossom hath burst,"

and the society bud of the Winter is transformed into the June Bride, our establishment is the furnishing and gift Mecca.

In carpets alone are the richest colorings that transport one into a realm of price and weave wonders. Savonnerie, \$125 the yard, (reduced from \$150.)

Furniture designs that are full of spirit and enthusiasm. For the Dining-room—Chippendale designs, in Mahogany, Sideboards, \$400.00; Side Tables, \$21.00, etc., with scarcely a touch of ornament, yet so beautiful in color and finish that you could feast your eyes on them forever.

For the Hall—a special lot of Oriental rugs, \$6.50, (former prices \$10.00 to \$15.00); Chairs, \$5.50; Hanging mirrors, \$3.75; Chests, \$3.00.

For the Drawing-room—Music and curio cabinets, odd chairs and divans—the most acceptable gifts always in you.

"BUY OF THE MAKER"

GEO. C. FLINT Co.

43 45 and 47 WEST 23rd ST. NEAR BROADWAY.

FACTORY 154 and 156 WEST 19th STREET

DR. KENNEDY'S NEW WITNESS.

Mrs. Annie Melville is Expected to Testify to Points in the Dentist's Favor.

The new witness who is expected to strengthen the alibi of Dr. Kennedy, according to Lawyers Moore and Cantwell, is Mrs. Annie Melville, who was on the stand at the murder trial of Dr. Kennedy, for some days previous to the murder, and on the fatal day itself, made inquiries of her as to Dr. Kennedy's habits and manner of dress.

Mrs. Melville said that time had a millinery store in the basement of the building in which Kennedy's office was situated. She said that the person who inquired about Kennedy, was a dark mustache, Kennedy is light. Kennedy, she further declares, on that afternoon of the murder left his office wearing a derby hat, while the stranger wore a straw hat.

She will wear, said Mr. Cantwell yesterday, that she saw Kennedy leave his office, which in 1895 was at 60 West Twenty-second Street, at 5:30 o'clock on the afternoon of the night of the murder. Mrs. Melville, says Mr. Cantwell, will also be on the stand that a man closely resembling Kennedy, for some days previous to the murder, and on the fatal day itself, made inquiries of her as to Dr. Kennedy's habits and manner of dress.

Mrs. Melville said that time had a millinery store in the basement of the building in which Kennedy's office was situated. She said that the person who inquired about Kennedy, was a dark mustache, Kennedy is light. Kennedy, she further declares, on that afternoon of the murder left his office wearing a derby hat, while the stranger wore a straw hat.

MAN'S DETERMINED SUICIDE.

Before Shooting Himself.

The body of Samuel Meauch was discovered yesterday huddled on a couch in the living room in the rear of one of two small stores at 408 Eighth Avenue, between Thirtieth and Thirty-first Streets, by Lazarus, a neighbor of the man, who not having seen him for some days looked into the room through a transom. The police of the West Thirty-seventh Street Station were notified and broke in.

The man had been shot through the right temple, and a revolver lay on the floor beneath his hand. Close by were two phials. One contained a few drops of morphia solution; the other was empty, but smelled of carbolic acid. The indications are that the man shot himself after taking the poisons.

Meauch was first seen in the neighborhood ten days ago, when he told Loria he had taken a three years' lease of the shop and intended to open it as a cigar store. A woman with him he introduced as his wife, and said they had just come from the South. He brought in a little furniture and a few stove fixtures. The police will try to find his companion.

It is to the credit of your profession that, so far as I know, the knowledge thus gained has never been seriously abused, but there is a feeling, not general, perhaps, but widespread, that nurses gossip more or less in one house about what has happened in another.

As doctors you all know, a physician who graduates from a reputable medical school takes upon his graduation what is known as the 'Oath of Hippocrates.' That great physician lived more than two thousand years ago, and scholars think that this oath may have been old even in his day. The gods by whom the ancients swore have been discarded, but duty and honor remain immortal."

"I ask you to listen to a version of the Hippocratic oath, modified to suit your profession, and when you have heard it, to accept its obligations and to observe them faithfully."

"To you will be loyal to the physicians under whom you serve, as a good soldier is loyal to his officers."

"To you will be just and generous to all worthy members of your profession, aiding them when it will be in your power to do so."

Horner's Furniture.

Everything required for City and Country Homes, including special lines for Summer furnishing.

White Enamelled Bedroom Suites in unequalled variety of designs.

Bedroom Suites in bird's-eye maple, birch, oak and mahogany.

Brass Bedsteads in all the new patterns and styles; single, double and twin.

Enamelled Iron Bedsteads, with brass trimmings; all sizes and prices.

Settees, Sofas, Arm Chairs, and Rockers in Antique Styles, daintily finished, specially designed for country houses.

R. J. HORNER & CO.,
Furniture Makers and Importers,
61, 63, 65 West 23d Street
(Adjoining Eden Musée.)

OPEN INSULAR QUESTIONS

Charles Henry Butler's View of the Spooner Amendment.

Right of Congress to Delegate Legislative Power to the President Considered and Disputed.

Charles Henry Butler of Butler & Harwood of this city, who argued the Lascases Porto Rican tariff cases before Judge Lacombe, questions the right of Congress to delegate legislative power to the President. In discussing the Spooner amendment at the Bar Association yesterday he had this to say:

"While the Supreme Court has decided in the Downes case that Congress cannot impose a tariff on goods brought to and from Porto Rico, and that question is settled, there are other questions still open, and of these the most important is how far can Congress delegate to the President the power not only to collect duties, but to impose them also. The constitutionality of the Spooner amendment must be tested, and, of course, no case as yet has arisen involving that point.

"The McKinley tariff act delegated to the President certain powers in regard to reciprocity. The entire act was attacked in the courts and the unconstitutionality of that clause was relied on. The Supreme Court held, however, that as the powers depended upon certain specified conditions they were of an executive nature, and not legislative, and, therefore, the act was sustained. Justice Harlan, in his opinion, however, said:

"That Congress cannot delegate legislative power to the President is a principle universally recognized as vital to the integrity and maintenance of the system of government ordained by the Constitution. Justice Lamar, in his dissenting opinion, in which Chief Justice Fuller concurred, considered that even those features of the Wilson bill were unconstitutional, because 'they extended to the Executive the exercise of those discretionary powers which the Constitution has reserved to the law-making department of the Government.'"

"The members of the Federal Convention in which the Government was created were practically unanimous in their views as to the division of the Government into three departments, legislative, executive, and judicial. To impose a tax is a legislative act; to collect that tax is an executive act; to decide whether the tax is legally imposed or collected is a judicial act. Each must be performed by that department of the Government to which those jurisdiction it falls, and not only can neither department encroach upon the other, but neither can delegate to the others any power to act in its place.

"Justice Story, in his commentaries, has referred to this and shown that the success of our Constitutional Government really depended upon the maintenance of this system of nicely balanced and distributed powers.

"Now, let us look at the Spooner amendment. It provides that the President shall have the power to suspend the collection of duties on goods brought to and from Porto Rico, and to exercise in such manner as the President of the United States shall direct, the powers of civil government, and for maintaining and protecting the inhabitants of said islands in the free enjoyment of their liberty, property, and religion.

"Undoubtedly the Supreme Court has decided that Congress can legislate in regard to the Territories without being subject to certain of the limitations imposed upon it by the Constitution, notably, that of uniformity of taxation. But that is all it has decided in the Downes case, and Congress, in legislating, must do so in an orderly and constitutional manner. It cannot delegate to the President the power to legislate in regard to one matter any more than it can in regard to another. In the Foraker act, the President has certain powers depending upon certain conditions specified in the act. Congress itself fixed the tariff and the rate of the Spooner amendment, the President is either by himself or through his appointees, to fix and impose a tariff, collect it and administer it, and if it is proper.

"If any one man is to govern the Philippines I know of no one better fitted than President McKinley, and I have a great regard for Senator Spooner, but the system of our Government seems to preclude the right to vest in the same person the right to make as well as to enforce the laws, whether they are to operate within or without the States of the Union.

"The Supreme Court has, I believe, decided in one of the Downes cases that duties collected on goods brought from the United States to Porto Rico after the ratification of the treaty and before the Foraker act, must be refunded. If that principle be applied to the Philippines, then all goods now coming into those islands from United States ports are exempt, and, under Article IV of the Spanish treaty, Spanish merchandise is also exempt, as equal duties only were to be charged for ten years.

"The question is, therefore, can a tariff be imposed by any power other than Congress, can Congress delegate that power to the President? It seems as though Congress alone can act, and in such a crisis legislative powers can only be exercised by it, and that, inasmuch as no territorial government, permanent or provisional, has been organized, the power of imposing such a burden upon commerce is still intact in Congress.

"The Spooner amendment is similar in form to the corresponding provision in the Louisiana, which provided that until the expiration of the present session of Congress unless provision for the temporary government of the said Territories be sooner made by Congress, all the military, civil, and judicial powers exercised by the officers of the existing Government of the same, shall be exercised by the President of the United States in such manner as he may see fit, subject to the approval of the President of the United States, and the President shall direct for maintaining and protecting the inhabitants of the said Territories the free enjoyment of their liberty, property, and religion.

"The effect of a tariff being imposed improperly would be very serious in view of the claims which Spain could make against us. If Spanish merchandise is charged with duties improperly, and if a tariff is imposed by Executive instead of Congressional action it will give rise, not only to cases in our own courts, but possibly reclamations may be made on behalf of the Spanish Government which can only be settled by arbitration.

"If, as ex-Attorney General Griggs is credited with saying the other day, under the Downes decision, a tariff can be placed on goods passing between Alaska and the United States, are we not in a dangerous condition if we are to concede that tariff acts can be passed by these provisional and territorial Governments under these delegated powers? If Congress is able to delegate they can act, and before we know it we may be shut out of our own markets or involved in international complications. I believe in Congressional power, but only when it is exercised by Congress.

SIMPSON, CRAWFORD & SIMPSON.

400 Choice Imported Model

HATS.

(And some of our own adaptations.)

8.00 and 12.00 for choice of Trimmed Hats, Toques and Bonnets, whose recent prices ruled as high as 25.00.

A clearing event in pursuance of an unwritten rule.

Unexpected Price Advantages in

WAISTS.

Summer setting in would assure respectful hearing to a waist advertisement, even at every-day prices. These, though, are decidedly the most favorable rates published yet on high-class garments.

Colored and Madras Chambray Waists	85c
Novelty White Lawn and Dotted Swiss Waists	92c
White Waists, embroidered and lace fronts	1.48
Striped Mercerized Waists	1.48
White Lawn Waists, open back and front, embroidery and lace insertion, 2.98 and	1.98
Black and White Tucked India Silk Waists	2.98
Striped Surah Waists, tucked fronts, open back	5.00
Crepe de Chine Waists, open back	7.45

Great Values Are Uninterrupted in

UNDERWEAR.

Empire and Square Neck Gowns, embroidery and lace	98c
Marguerite Chemise, lace trimmed	98c
Straight Front Corset Covers, lace trimmed	50c
Cambric Drawers with embroidery and lace; others tucked	98c
Kimona Wrappers, new figured designs	98c

The Semi-Annual Clearance of

LACES.

Every six months we make a clean drive through surplus Lace stocks. This Half-Yearly Event marks an era in lace selling, so determined are the price reductions, and so eminently fine and stylish the goods affected.

The Accumulations of Single Pieces and Limited Lengths Are Simply Enormous.

They are removed from regular stocks and offered at special counters at

Half the True Values.

Our main idea being to clear the way for full assortments, and dispense with widths and patterns that cannot be supplied in unabridged lines.

Venise and Batiste Edgings and Insertings, regular value 25 to 48c.—through this sale	15c
Venise Edgings and Bandings; net top Guipure and Renaissance Laces; value 50c. to 65c.—through this sale	25c
Venise Edgings, Bandings and Insertings; novelty insertings; ecru and butter shades; value 75c. to 90c. yard—through this sale	48c
Venise Irregulars, Laces and Bandings; value \$1.00 to \$1.25—through this sale	75c
Venise and Batiste Irregulars net ground Venise Edgings; Arab Laces, etc.; value \$1.35 to \$1.89—through this sale	98c
High-class Novelty Venise Lace, Net Venise, Persian effects galloons and edges; \$1.98 to \$2.50—through this sale	1.25

Women's Neckwear.

(Main Floor.)

A Sale of Lace Collars That Makes Light of Values.

One day's selling (large though it was) could not carry off all the great stocks provided.

To-morrow—Venise, Renaissance and Batiste Combination Lace Collars, never more desirable than now, effective styles, most popular shapes, will make their probably last appearance at

95c. and \$1.45.

Pique Buckle Stocks	23c
Four-in-Hand Stocks of Fancy Embroidered Pique	35c
Grass Linen and Fancy White and Colored Lawn Ties	45c
Lace Trimmed Mull Sailor Collar, for Shirt Waists, up from	48c

Art Embroidery.

(Fourth Floor.)

Hand-made Renaissance Squares, Centres and Scarfs.

50c., 75c., 89c.

Bureau Scarfs, 20 by 54

1.75 and 2.25

Fancy Bureau Sets, ribbon and lace trimmed

75c. and 89c.

(Regular Prices Unconsidered.)

"Gibsoniana."

The schools of art rise and fall. This American artist is secure in the affections of the Western World. What better way to preserve his types than in shape of

Pillow Tops,

outlined cleverly in his smartest pictures, all ready for working in silks? New copy-righted, protected designs (top and back) 50c.

A Highly Interesting Sale of

UMBRELLAS.

The price is exceptional, the location easiest of access (right at main entrance).

Novelty Umbrellas for Women

Plain and Silver Trimmed for Men

Among the handles for women (26 inch) are crystal, silver, Dresden, natural, horn and buckhorn.

Those for Men are Natural, Plain and Silver Trimmed.

Between the styles of handles, qualities of coverings (best taffeta) and the careful workmanship shown by all, there is the full worth of 2.50 and even higher.

Sheets and Pillow Cases.

Best Brands at abnormally low prices (fourth floor):

The Sheets—	Pillow Cases—
54x90.....28c	42x36.....9c
63x90.....33c	45x36.....10c
63x90.....33c	50x36.....11c
72x90.....37c	54x36.....12c
81x90.....42c	
90x90.....46c	
90x99.....50c	
90x108.....55c	

A New Link in the Chain of 4th Floor Sales.

WHITE GOODS, foremost in demand, handsome, new and most desirable, collected from various sources, and well made, 12 1/2c

Spread upon the central 4th floor quadrangle will be found the following highly fashionable 14c. to 7c. weaves—cable cords, lace effect Lawns, lace stripe Lawns and fancy Piques. The values given are our own figures, as asked and paid up to Saturday night.

Nineteenth St. Sixth Avenue. Twentieth St.

Abundant Variety of Smart Summer

DRESSES.

Only the very Special Items are enumerated—those that figuratively tower in value.

FOULARD DRESSES of exquisite colorings, made on silk with deep skirt, waist and skirt lace trimmed, for	37.50
WOOL CREPE DRESSES, blue, gray and black. Waist lace trimmed, skirt, shirred flounce, on cotton foundation	15.00
TAILOR SUITS of pure Linen, Silk, Ginghams and Piques finely tucked waists and skirts, the Pique has insertion on waist and skirt; smart, up-to-date styles—choice for	18.00
OUTING SUITS, of mercerized Popinette in blue, oxford, rose and tan linen. Copy imported models: skirt with deep flounce, corded effect, pique trimming	13.75
SHIRT WAIST SUIT of mercerized Chambray in broad stripes of black and white, or blood, blue and lavender, with linen collar, beautifully made and perfect fitting. Also Cotton Batiste Suits, finely tucked and trimmed with insertion	6.75

SKIRTS.

Of All Wool Cheviot (light weight), flare effect, plain or trimmed with taffeta bands, also of black Etonne—choice at

LINEN AND PIQUES of the better grade material, beautifully tailored, for

LINEN SKIRTS in self color finely tailored; also in cotton Duck, white and blue, heavily strapped, best tailor finish—choice at

SHORT SKIRTS for outdoor wear, with plain stitched or flare flounce, for

TAFFETA SILK ETONS, finely tucked, collarless, also a few Cloth Jackets, silk lined, for

GOLD CAPES, a new shipment just received, in oxford, blue or black

LADIES' AND MISSES' BATHING SUITS in variety of styles and colorings; plain and combination effects

Sweeping Clearance of all Misses'

SUITS.

Sizes from 10 to 18 years—the most drastic sacrifice known in Suits of choiceness and style. Including Golf, Pedestrian and Dress Suits of chevrons, homespun and broadcloths; many received within the last week; trimmed, fancy and plain.

The 10 to 14 year Suits brought 9.75 to 17.00

—now 6.95 and 9.75

The 14 to 18 year Suits brought 9.75 12.00 18.75

14.75 to 32.00—now

Needless to say so remarkable an announcement is sure to effect a rapid clearing.

Signally Important Items in

Dress Goods.

Beginning with 3,500 yards of Silk Finished French Henriettas

at 58c

Probably the best known fabric in all the category of Dress Goods. The weave is fine, the finish perfection, the shades of gray, castor, tan, violet, black, royal, reseda, rose, cardinal and ox blood, first on fashion's list. To buy this for 58c is the surprise of the season.

Three prominent Black Weaves; marked at a most inviting price

39c

Black all wool Serges, Armures and M hair Perola. When sold at 50c. lately the demand never flagged.

Imported Wash Fabrics.

Embroidered French Linens

40 inches wide, natural grounds, exquisitely embroidered in tints of Nile, rose, pink, blue, lavender and maize. One of the best liked and justly liked fabrics seen this season.

Zimmerli's Paris Exhibition of Vests,

Corset Covers and Union Suits.

After months of patient working this Swiss manufacturer went to Paris with his perfected masterpieces. His success was signal.

The Grand Prix of Merit,

awarded unanimously, crowned his efforts and productions. This entire exhibit was sold to us, shipped, shown and sold from at prices fairly merited by the beautiful garments. Now their space is sorely needed. We reduce prices heavily.

Silk Vests and Corset Covers

Before this up to 9.50, 3.95

Zimmerli's 75c. White Lisle Ribbed Vests

Imported White Lisle Ribbed Vests, fancy necks 50c 75c

The Most Rational Summer Floor Covering—

MATTINGS.

Health and coolness go hand in hand. Thanks to Asiatic ingenuity the artistic side is thoroughly regarded in all manner of odd, quaint fancies of design. And this week's price complete the buyer's satisfaction.

Hand-made Japanese Nivassa Matting, meditation paths, cotton warp; per roll of 40 yds., value \$12.50

9.95

Heaviest grade China Matting, in fine closely woven stripes, small novelty check and stripe designs; per roll of 40 yds., value \$13.50

10.75

Extra heavy Government contract hand-palmed Matting, per roll of 40 yds., value \$9.00

6.95

Prairie Grass Matting, in very beautiful color effects, soft greens and wood colorings prevailing

Summer Cross-stripe Curtains, in choice colorings, suitable for cottage drapings; value \$1.40, at

95c

Ruffled Muslin Curtains, 3 1/2 yds. long, in Jacquard designs, including dots, rings and geometrical designs; value \$1.25, pair

 85c || Hammocks: Full size valance Hammocks, with spreader color effect; value \$1.40, each | 98c |
Peerless Hammocks, fancy draped valance, ceilingly stylish; value \$5.50	3.95
Special Box Couch, patent lifting spring, soft top, covered in Cretonne or Denim, at	9.95
Opaque Cloth Window Shades, in the new colorings, reliable spring rollers	22c
John King's celebrated Scotch-Holland Shades made to order at shortest notice	
Slip Covers, suites of 5 pieces, made from fast color material, in best possible manner, at	7.45
Estimates furnished on Awnings; samples of materials submitted for inspection. Lace Curtains cleaned to look like new.	

HEARN

West Fourteenth Street

A Sale with a Difference.

Our SUMMER SALE of

Ladies' Underwear and Babies' Clothing

differs from sales of others BECAUSE WE OFFER

Decided Cuts in Better Goods

AGAINST

A few pennies off on Low Grades

Last Week's Great Business

in spite of bad weather shows confidence in our statements and keen appreciation of values

WHITE SKIRTS

We never sold so many and NEVER had so fine a stock—and, then again, Sale Values are so attractive.

Fine Strong Muslin—full sweep flounces—20 inches deep—to four lace insertings, with tucks—ruffle finish, with tucks and deep lace—also strong emby flounce and tucks

95

Elaborate Skirts at a price absurdly small

Fine Strong Cambric Skirts—full Spanish flounce of handsome embroidery—30 inches deep—to four lace insertings, with tucks—ruffle finish, and groups of tucks between—lace and tucked ruffle finish, value 2.75

1.69

Handsome White Skirts—deep flounce of Point de Paris insertings and lace 2.49

Fine Skirts to 19.98, including the Princess (skirt and corset cover combined), showing the most elaborate combinations of rich laces... Our stock of skirts alone is as great as entire underwear stocks of many large firms.

Good Articles at low prices are the keynote of This Summer Sale.

CORSET COVERS

Fine close Cambric—pointed neck with wide embroidery or double row embroidery—perfect shapes

17

Shirred Cambric—round neck—four rows over lace insertings—tucked neck and sleeves—ordinarily 49c

35

Nainsook and Cambric—French style—insert front with rows of fine emby—emby trim'd neck and sleeves, or trim'd all round with wide Medial lace, with double row satin ribbon—regularly 69 and 79 cents

49

Fancy Lace trim'd Covers—Nainsook and Cambric—with and without fancy fronts—some ribbon run—worth .98

69

Fine—inserting exquisite Paris Model Covers—almost entirely of lace—to 4.09

EXTRA SIZE GARMENTS

Are included in this sale.

SALE NOTES—These values are intended to linger in your memory so that whenever you need underwear You'll think of "Hearn."

CHILDREN'S UNDERWEAR

We make a specialty of Children's Wear—have been saving money and will continue to do so by buying here.

BABIES' WEAR

Tasteful styles in trustworthy qualities

AT SUMMER SALE PRICES

have broken all sale records in this department.

SHORT WHITE DRESSES—Nainsook and Cambric—with and without fancy yokes—well finished—deep hems—6 months to 2 1/2 years

24

SHORT WHITE DRESSES—extra fine Lawn and Cambric—yokes of plain and hemstitched tucks, or tucks, reversing and inserting—full skirts—6 months to 2 1/2 years

39

SHORT WHITE DRESSES—Yokes of tucks, handstitchings, and insertings or entirely of lace—value .98

69

LITTLE FRENCH FROCKS (long waist)—also low neck and sailor collar Dresses; also fancy waist effects—full trimmings of laces, insertings, embroideries, etc.—Boy and Girl styles

95

SHORT WHITE DRESSES—French waist effects, also Low Neck and Fancy Yoke styles—large variety of fancy trimmings—value \$2.25

1.49

Fine Short White Dresses—India Linens, Silk, Organdy, Swiss, Nainsook—Long White Skirts—Long and Short Waists—19 cents to 2.95

BABIES' BEDDING—CORD COATS—Long and short—double capes—newest trimmings—value \$3.98

2.98

Other Caps and Cloaks—Silk, Pique, Cashmere and Fancy Wool materials—95 cents to 14.98

In Wash Dress Fabrics. To-morrow, 1,000 Pieces Batiste Parisienne

30 Choice Styles—were 29 cents

17

One of this season's most beautiful fabrics—sheer and exquisitely fine—pure white, with embroidered stripes and daintily printed colored designs—wreaths, half wreaths, blossom sprays, Dresden and detached figures and ribbon effects—also stylish patterns in White and Black

On Sale in Lawn Section—Basement.

Ginghams are Scarce

and prices high—nevertheless we keep up our great assortment (over 300 styles—plain and corded) at the price that is the wonder of the trade

8 1/2

Beautiful quality—Very Best Styles and Colors—Manufacturers and Jobbers come to us daily to buy, but we will not sell the trade quantities are restricted to legitimate needs of our regular customers.

IN FOREIGN GINGHAM SECTION We are closing out as follows: Black Mercerized Stripe Grenadines—high silk finish—absolutely fast

39

Earlier sold at 59.

Lock like finest silk Grenadines that

Summer Resorts.

NEW YORK.

CATSKILL MOUNTAINS

ONLY STANDARD
WITH THROUGH CO
ROOM CAR SE
ENTS IN THE "MO
E MOUNTAIN RE
OBE" IS VIA THE

er & Delaware

ight Cents Postage
Summer Book, with

N. A. SIMS,
General Passenger
Rond
Saratoga Springs
George
Champla
Adironda
Levante in a

Sable Cha
Iron Spring
Many other cool, health
resorts in the elevated
New York are deserv
in
Summer Para
book of the Northern
by the DELAWARE
RAILROAD, the Short
Best line between
Central.
l to any address on
postage

postage.
MURDICK, Gen. Passenger
 Albany

Saratoga,
the Grand U
 on June 15 to O
WELLEY & GERRANS, E
 NEW YORK OFFICE
ELLIDORE-ASTORIA H
 & St. entrance) Until Op

ARATOGA SPRINGS,
United States
Page & Perry, Proprietors
OPEN FROM
15TH TO OCTOBER

ARATOGA
ARENDON HO
Rooms can now be engaged
and diagrams on ap
PALMER & MAC DOW
ARATOGA SPRINGS, N

BURNE. Saratoga 5
Mrs. G. R. H.
Particulars
LAKE GEORGE.
WILLIAM
HIS MONARCH OF HOT
COMMODATING 800 PE
new up to date equipment.
suite with newest style
June 15.
GUESTS JUNE 15
at favorable auspices a
ns; to be conducted by A
years with HYGEIA I
POINT COMFORT, V.
Associated with M. L. P
ctors of the LAKE HO
and improved.

Accommodations and
 Servative rates will be
 A. C. & M.
 New York office, 3
W. SAGAM
 LAKE GEORGE, N. Y.
 OPENS JUNE 1ST.
 BATHING, GOLF, TENNIS,
 LIARDS, and all AMU-
 M. O. BR
CONQUIN, Bolton,
 Lake George,
 the modern Improvement
 surroundings. Open June
 Rate for the June. Be
 D. Prop.
KILL HOUSE, Katts
 on R
 ne, Telegraph, Post Office
 A. P.
 Lake George,
 N. Y.

WOOD, Lake George, N. Y.
Station, \$8 to \$10
JAS. T. CRANDALL.

WORDEN, Caldwell, La.
\$10 to \$12
J. J. WORDEN.

WINTSLERS, Lake George
\$10 to \$14. Send for
Shelving Rock, N.
George. Open June
Booklet. F.

Thousand Islands
WAXANDRIA BAY,
Island Island

WASTAPLES,
OWNITT,
PROPR.
Renovated through
the world's sub

tations for homes may be
 o Mr. J. B. Stetson, H
 at 34th St., near Broadway
 SEND FOR BOOKLET.

MURRAY HILL. Murray
 and finest family Home
 Write for Booklet.

Lake Mahopac.
in House. La

MAY 30. Fine resort, with
 New York; Hotel westerly
 shade trees; tennis, golf
 grounds and bowling; bath-
 ing; croquet, croquet
 baskets, plicker, and perch;
 \$20; half price for children
 applicants \$3.50 per day; tele-
 phone

A. H. DEAN, Fe

IMPSON'S

EDWIN HO
location: near lake; ple
able; boating and fishing
moderate rates. Write for
WRIGHT, LAKE MAH
HOUSE **LAKE MAH**
location on lake, boating
in vicinity: moderate to

Pianos and Organs
We have the best of the bad weather that has prevailed during the past fortnight, we have decided to extend the time of our SPECIAL SALE of WEBER PIANOS used by the artists of the Maurice Grau Opera Company, for one week longer—(June 3d to June 8th inclusive). We have only a few of these instruments left, but have added to the assortment a number of rented pianos that have been returned by parties leaving the city for the summer, and have marked every instrument in plain figures and at a little more than half value.

Used Weber Pianos from \$250 upward; other makers' \$100 upward.

Cash or monthly payments.

WEBER WAREHOUSES, 5th Ave. Cor. 16th Street.

Pianos to Rent for the Country.
Brilliant Uprights—Leading Makers—for Summer Cottages. Cash or monthly payments.

BRIGGS PIANOS
Fully furnished, at reduced prices, cash or in installments. Call or write for literature.

C. H. DITSON & CO.,
1541 No. 867 Broadway, (18th St.)

Business Opportunities.
Additional Capital Supplied.
Stock Companies Organized.
Chartered Securities in State.
Stocks and Bonds underwritten or sold under guarantee and on commission.
Good Investments Marketed.
Cash furnished for any good enterprise.

DANIELS & COMPANY
BANKERS, 5 WALL ST., NEW YORK.
Also London, Philadelphia, Boston, San Francisco.

Business Opportunities.
Additional Capital Supplied.
Stock Companies Organized.
Chartered Securities in State.
Stocks and Bonds underwritten or sold under guarantee and on commission.
Good Investments Marketed.
Cash furnished for any good enterprise.

DANIELS & COMPANY
BANKERS, 5 WALL ST., NEW YORK.
Also London, Philadelphia, Boston, San Francisco.

Business Opportunities.
Additional Capital Supplied.
Stock Companies Organized.
Chartered Securities in State.
Stocks and Bonds underwritten or sold under guarantee and on commission.
Good Investments Marketed.
Cash furnished for any good enterprise.

DANIELS & COMPANY
BANKERS, 5 WALL ST., NEW YORK.
Also London, Philadelphia, Boston, San Francisco.

Business Opportunities.
Additional Capital Supplied.
Stock Companies Organized.
Chartered Securities in State.
Stocks and Bonds underwritten or sold under guarantee and on commission.
Good Investments Marketed.
Cash furnished for any good enterprise.

DANIELS & COMPANY
BANKERS, 5 WALL ST., NEW YORK.
Also London, Philadelphia, Boston, San Francisco.

Business Opportunities.
Additional Capital Supplied.
Stock Companies Organized.
Chartered Securities in State.
Stocks and Bonds underwritten or sold under guarantee and on commission.
Good Investments Marketed.
Cash furnished for any good enterprise.

DANIELS & COMPANY
BANKERS, 5 WALL ST., NEW YORK.
Also London, Philadelphia, Boston, San Francisco.

Business Opportunities.
Additional Capital Supplied.
Stock Companies Organized.
Chartered Securities in State.
Stocks and Bonds underwritten or sold under guarantee and on commission.
Good Investments Marketed.
Cash furnished for any good enterprise.

DANIELS & COMPANY
BANKERS, 5 WALL ST., NEW YORK.
Also London, Philadelphia, Boston, San Francisco.

Business Opportunities.
Additional Capital Supplied.
Stock Companies Organized.
Chartered Securities in State.
Stocks and Bonds underwritten or sold under guarantee and on commission.
Good Investments Marketed.
Cash furnished for any good enterprise.

DANIELS & COMPANY
BANKERS, 5 WALL ST., NEW YORK.
Also London, Philadelphia, Boston, San Francisco.

Business Opportunities.
Additional Capital Supplied.
Stock Companies Organized.
Chartered Securities in State.
Stocks and Bonds underwritten or sold under guarantee and on commission.
Good Investments Marketed.
Cash furnished for any good enterprise.

DANIELS & COMPANY
BANKERS, 5 WALL ST., NEW YORK.
Also London, Philadelphia, Boston, San Francisco.

Business Opportunities.
Additional Capital Supplied.
Stock Companies Organized.
Chartered Securities in State.
Stocks and Bonds underwritten or sold under guarantee and on commission.
Good Investments Marketed.
Cash furnished for any good enterprise.

DANIELS & COMPANY
BANKERS, 5 WALL ST., NEW YORK.
Also London, Philadelphia, Boston, San Francisco.

Business Opportunities.
Additional Capital Supplied.
Stock Companies Organized.
Chartered Securities in State.
Stocks and Bonds underwritten or sold under guarantee and on commission.
Good Investments Marketed.
Cash furnished for any good enterprise.

DANIELS & COMPANY
BANKERS, 5 WALL ST., NEW YORK.
Also London, Philadelphia, Boston, San Francisco.

Business Opportunities.
Additional Capital Supplied.
Stock Companies Organized.
Chartered Securities in State.
Stocks and Bonds underwritten or sold under guarantee and on commission.
Good Investments Marketed.
Cash furnished for any good enterprise.

DANIELS & COMPANY
BANKERS, 5 WALL ST., NEW YORK.
Also London, Philadelphia, Boston, San Francisco.

Business Opportunities.
Additional Capital Supplied.
Stock Companies Organized.
Chartered Securities in State.
Stocks and Bonds underwritten or sold under guarantee and on commission.
Good Investments Marketed.
Cash furnished for any good enterprise.

DANIELS & COMPANY
BANKERS, 5 WALL ST., NEW YORK.
Also London, Philadelphia, Boston, San Francisco.

Business Opportunities.
Additional Capital Supplied.
Stock Companies Organized.
Chartered Securities in State.
Stocks and Bonds underwritten or sold under guarantee and on commission.
Good Investments Marketed.
Cash furnished for any good enterprise.

DANIELS & COMPANY
BANKERS, 5 WALL ST., NEW YORK.
Also London, Philadelphia, Boston, San Francisco.

Business Opportunities.
Additional Capital Supplied.
Stock Companies Organized.
Chartered Securities in State.
Stocks and Bonds underwritten or sold under guarantee and on commission.
Good Investments Marketed.
Cash furnished for any good enterprise.

DANIELS & COMPANY
BANKERS, 5 WALL ST., NEW YORK.
Also London, Philadelphia, Boston, San Francisco.

Business Opportunities.
Additional Capital Supplied.
Stock Companies Organized.
Chartered Securities in State.
Stocks and Bonds underwritten or sold under guarantee and on commission.
Good Investments Marketed.
Cash furnished for any good enterprise.

DANIELS & COMPANY
BANKERS, 5 WALL ST., NEW YORK.
Also London, Philadelphia, Boston, San Francisco.

Business Opportunities.
Additional Capital Supplied.
Stock Companies Organized.
Chartered Securities in State.
Stocks and Bonds underwritten or sold under guarantee and on commission.
Good Investments Marketed.
Cash furnished for any good enterprise.

DANIELS & COMPANY
BANKERS, 5 WALL ST., NEW YORK.
Also London, Philadelphia, Boston, San Francisco.

Business Opportunities.
Additional Capital Supplied.
Stock Companies Organized.
Chartered Securities in State.
Stocks and Bonds underwritten or sold under guarantee and on commission.
Good Investments Marketed.
Cash furnished for any good enterprise.

DANIELS & COMPANY
BANKERS, 5 WALL ST., NEW YORK.
Also London, Philadelphia, Boston, San Francisco.

CREDIT.
Clothing for men, women, and children at lowest prices. Cash or monthly payments.

MANHATTAN CREDIT CO.
114 3d Ave. 6th & 6th Sts. Open every day until 9 P. M. Closed on Sundays.

CREDIT FOR EVERYBODY.
Anything you want, clothing, shoes, jewelry, furniture, dry goods, books, business strictly confidential.

ARONSON CREDIT CENTRE
62 Bowery, cor. Canal (over bank). Open evenings.

DAUS' TIP-TOE DUPLICATOR
Prints 100 copies in black ink on one pen-written original, and 60 copies from typewriter; sent subject to payment of 25 cents. It takes an expert to take the duplicates from original. Felix Daus Duplicator Co., 5 Haver St., New York.

NEW CREDIT SYSTEM
Diamonds, watches, jewelry given on liberal terms. No interest. No pawnshop. Business strictly confidential. Call or write Sweet & Co., 29 Maiden Lane, (main entrance).

FURNITURE.
\$50 WORTH, \$1 DOWN.
\$1 WEEKLY.
LEWIS'S, 45 WEST 14TH ST. 267 WEST 125TH ST.

TYPEWRITERS RENTED.
All standard makes; repairs and ribbons free. Sold half-price. Telephone 2240 and 2341 Franklin St. S. W. WILSON, 175 Broadway.

SAFES.
All standard makes; repairs and ribbons free. Sold half-price. Telephone 2240 and 2341 Franklin St. S. W. WILSON, 175 Broadway.

SAFES.
All standard makes; repairs and ribbons free. Sold half-price. Telephone 2240 and 2341 Franklin St. S. W. WILSON, 175 Broadway.

SAFES.
All standard makes; repairs and ribbons free. Sold half-price. Telephone 2240 and 2341 Franklin St. S. W. WILSON, 175 Broadway.

SAFES.
All standard makes; repairs and ribbons free. Sold half-price. Telephone 2240 and 2341 Franklin St. S. W. WILSON, 175 Broadway.

SAFES.
All standard makes; repairs and ribbons free. Sold half-price. Telephone 2240 and 2341 Franklin St. S. W. WILSON, 175 Broadway.

SAFES.
All standard makes; repairs and ribbons free. Sold half-price. Telephone 2240 and 2341 Franklin St. S. W. WILSON, 175 Broadway.

SAFES.
All standard makes; repairs and ribbons free. Sold half-price. Telephone 2240 and 2341 Franklin St. S. W. WILSON, 175 Broadway.

SAFES.
All standard makes; repairs and ribbons free. Sold half-price. Telephone 2240 and 2341 Franklin St. S. W. WILSON, 175 Broadway.

Boards Wanted.
14th St., 231 East—Large, handsomely furnished rooms, with bath, and kitchen, for a physician, table board.

Boards Wanted.
14th St., 231 East—Large, handsomely furnished rooms, with bath, and kitchen, for a physician, table board.

Boards Wanted.
14th St., 231 East—Large, handsomely furnished rooms, with bath, and kitchen, for a physician, table board.

Boards Wanted.
14th St., 231 East—Large, handsomely furnished rooms, with bath, and kitchen, for a physician, table board.

Boards Wanted.
14th St., 231 East—Large, handsomely furnished rooms, with bath, and kitchen, for a physician, table board.

Boards Wanted.
14th St., 231 East—Large, handsomely furnished rooms, with bath, and kitchen, for a physician, table board.

Boards Wanted.
14th St., 231 East—Large, handsomely furnished rooms, with bath, and kitchen, for a physician, table board.

Boards Wanted.
14th St., 231 East—Large, handsomely furnished rooms, with bath, and kitchen, for a physician, table board.

Boards Wanted.
14th St., 231 East—Large, handsomely furnished rooms, with bath, and kitchen, for a physician, table board.

Boards Wanted.
14th St., 231 East—Large, handsomely furnished rooms, with bath, and kitchen, for a physician, table board.

Boards Wanted.
14th St., 231 East—Large, handsomely furnished rooms, with bath, and kitchen, for a physician, table board.

Boards Wanted.
14th St., 231 East—Large, handsomely furnished rooms, with bath, and kitchen, for a physician, table board.

Boards Wanted.
14th St., 231 East—Large, handsomely furnished rooms, with bath, and kitchen, for a physician, table board.

Boards Wanted.
14th St., 231 East—Large, handsomely furnished rooms, with bath, and kitchen, for a physician, table board.

Musical.
14th St., 231 East—Large, handsomely furnished rooms, with bath, and kitchen, for a physician, table board.

Musical.
14th St., 231 East—Large, handsomely furnished rooms, with bath, and kitchen, for a physician, table board.

Musical.
14th St., 231 East—Large, handsomely furnished rooms, with bath, and kitchen, for a physician, table board.

Musical.
14th St., 231 East—Large, handsomely furnished rooms, with bath, and kitchen, for a physician, table board.

Musical.
14th St., 231 East—Large, handsomely furnished rooms, with bath, and kitchen, for a physician, table board.

Musical.
14th St., 231 East—Large, handsomely furnished rooms, with bath, and kitchen, for a physician, table board.

Musical.
14th St., 231 East—Large, handsomely furnished rooms, with bath, and kitchen, for a physician, table board.

Musical.
14th St., 231 East—Large, handsomely furnished rooms, with bath, and kitchen, for a physician, table board.

Musical.
14th St., 231 East—Large, handsomely furnished rooms, with bath, and kitchen, for a physician, table board.

Musical.
14th St., 231 East—Large, handsomely furnished rooms, with bath, and kitchen, for a physician, table board.

Musical.
14th St., 231 East—Large, handsomely furnished rooms, with bath, and kitchen, for a physician, table board.

Musical.
14th St., 231 East—Large, handsomely furnished rooms, with bath, and kitchen, for a physician, table board.

Musical.
14th St., 231 East—Large, handsomely furnished rooms, with bath, and kitchen, for a physician, table board.

Musical.
14th St., 231 East—Large, handsomely furnished rooms, with bath, and kitchen, for a physician, table board.

Situations Wanted—Female.
Day's Work—By young woman, brought up in England, as first-class cook, laundress, other work, best city references. 210 3d Ave.

Situations Wanted—Female.
Day's Work—By a competent woman; work by the day or week; nine years' experience. 230 East 84th St., ground floor.

Situations Wanted—Female.
Day's Work—By a competent woman; work by the day or week; nine years' experience. 230 East 84th St., ground floor.

Situations Wanted—Female.
Day's Work—By a competent woman; work by the day or week; nine years' experience. 230 East 84th St., ground floor.

Situations Wanted—Female.
Day's Work—By a competent woman; work by the day or week; nine years' experience. 230 East 84th St., ground floor.

Situations Wanted—Female.
Day's Work—By a competent woman; work by the day or week; nine years' experience. 230 East 84th St., ground floor.

Situations Wanted—Female.
Day's Work—By a competent woman; work by the day or week; nine years' experience. 230 East 84th St., ground floor.

Situations Wanted—Female.
Day's Work—By a competent woman; work by the day or week; nine years' experience. 230 East 84th St., ground floor.

Situations Wanted—Female.
Day's Work—By a competent woman; work by the day or week; nine years' experience. 230 East 84th St., ground floor.

Situations Wanted—Female.
Day's Work—By a competent woman; work by the day or week; nine years' experience. 230 East 84th St., ground floor.

Situations Wanted—Female.
Day's Work—By a competent woman; work by the day or week; nine years' experience. 230 East 84th St., ground floor.

Situations Wanted—Female.
Day's Work—By a competent woman; work by the day or week; nine years' experience. 230 East 84th St., ground floor.

Situations Wanted—Female.
Day's Work—By a competent woman; work by the day or week; nine years' experience. 230 East 84th St., ground floor.

Situations Wanted—Female.
Day's Work—By a competent woman; work by the day or week; nine years' experience. 230 East 84th St., ground floor.

THE NEW YORK TIMES
Advertisements may be left at any of the following, where they will be accepted at the same rates as at the main office.

THE NEW YORK TIMES
Advertisements may be left at any of the following, where they will be accepted at the same rates as at the main office.

THE NEW YORK TIMES
Advertisements may be left at any of the following, where they will be accepted at the same rates as at the main office.

THE NEW YORK TIMES
Advertisements may be left at any of the following, where they will be accepted at the same rates as at the main office.

THE NEW YORK TIMES
Advertisements may be left at any of the following, where they will be accepted at the same rates as at the main office.

THE NEW YORK TIMES
Advertisements may be left at any of the following, where they will be accepted at the same rates as at the main office.

THE NEW YORK TIMES
Advertisements may be left at any of the following, where they will be accepted at the same rates as at the main office.

THE NEW YORK TIMES
Advertisements may be left at any of the following, where they will be accepted at the same rates as at the main office.

THE NEW YORK TIMES
Advertisements may be left at any of the following, where they will be accepted at the same rates as at the main office.

THE NEW YORK TIMES
Advertisements may be left at any of the following, where they will be accepted at the same rates as at the main office.

THE NEW YORK TIMES
Advertisements may be left at any of the following, where they will be accepted at the same rates as at the main office.

THE NEW YORK TIMES
Advertisements may be left at any of the following, where they will be accepted at the same rates as at the main office.

THE NEW YORK TIMES
Advertisements may be left at any of the following, where they will be accepted at the same rates as at the main office.

THE NEW YORK TIMES
Advertisements may be left at any of the following, where they will be accepted at the same rates as at the main office.

215 Fulton St., Brooklyn, N. Y. Tel. 1612 Main.
 This advertisement appears Sunday only.

THE MAN IN THE STREET.

WITH the approach of warm weather Capt. Samuel C. Lemly, Judge Advocate General of the navy, has begun to turn his thoughts toward the Mediterranean Sea, where a comfortable blue serge suit belonging to him is supposed to be wandering. The Judge Advocate General does not know whether to be measured for a Summer suit. It all depends on the suit now cruising about the Mediterranean. Last Summer two of the Captain's friends, officers on the Buffalo, ran across a superior article in Europe, and had a suit made out of it for Lemly. They started home with it, notifying the Judge Advocate, who postponed the purchase of his Summer garb until its arrival. Before the Buffalo had gone very far she was ordered to turn back to an Eastern port. Lemly's friends looked out for his interests. They waited till they met the Scindia, which was on her way home, and then they gave Lemly's blue serge suit to an officer on the Scindia, charging him to deliver it to the Judge Advocate General. But before the Scindia could go home her orders were changed, and she was sent to the Mediterranean. The balise of Lemly's serge suit turned it over to an officer on another ship. This ship, too, failed to go home according to schedule, and the serge suit was turned over to still another ship. The story was repeated over and over again. Ship after ship in turn took charge of Lemly's suit, and it has cruised in all the waters from the German Ocean to the Suez Canal. All last Summer Lemly worked and sweated, while his serge suit was sailing comfortably around on Eastern seas. It is said to be somewhere on the Mediterranean now, but Lemly has lost track of it. His friends say it will get here in time for this Summer's wear, but Lemly has doubts.

"Bird S. Coler is the Charles Frohman or Maurice Grau of local politics," remarked the old newspaper man. "He knows how to land a story where and when it will do him the most good. At least one night city editor has said, 'Controller Coler is the best showman in the political business and is his own advance agent.'"

Mrs. John Jacob Astor's dislike of abbreviations and nicknames has been shown this Winter by her quietly allowing it to be understood that her husband's name is John Jacob Astor and not "Jack" Astor, and that she is Mrs. John Jacob Astor. Of the three John Jacobs, the present Col. Astor is the only one who has been called "Jack" or by any diminutive. He was so rechristened at school, and was familiarly so called by schoolboy and college friends. Later on society took it up in order to distinguish him from his uncle, the late John Jacob Astor, and it has clung to him ever since. But Mrs. Astor's wish seems to be a law, and as one fashionable woman recently put it, "It is very bad form now to say 'Jack' Astor." Col. Astor is so dignified that the little name never did seem to fit him.

Among the people who are waiting anxiously for the Supreme Court's decision in the Philippine case to ascertain if it is the same as in the Porto Rico cases, is Capt. James G. Blaine. The Captain has waited a long time to get his revenge on the United States Government, and says that if any one succeeds in instituting suit for the refunding of a tariff duty quicker than he, it will have to be done by telegraph. He expects to go on record as the first man to get a Philippine duty refunded. When Capt. Blaine returned to San Francisco he had under his arm a box of Manila cigars presented to him by a friend in the Philippines, and he was boasting to everybody of their excellence. "Among the new friends he met was a customs officer, whom Capt. Blaine did not recognize as such at first sight. He produced his cigars and began to tell what good cigars they were.

"They are very fine," said his new acquaintance. "Have you any more of them?"

"Oh, yes," replied Blaine, describing wide circles with his arms, "a whole trunk full in my stateroom."

Later in the day one of Blaine's friends met him, looking rueful. "How are you getting along with your cigars, Blaine?" he asked.

Blaine snorted and growled bitterly, "I'm getting along without them." He has ever since been one of the most steadfast upholders of the doctrine that the Constitution follows the flag.

recount to quite a clever scheme. He had the house, grounds, and rooms photographed in scores of ways and from all points. Then had the pictures copyrighted, and he now owns the plates. No one can use them without his permission, and any other photograph of his house, it is supposed, will be a violation of the copyright law. How far this can be insisted upon will be an interesting question. A case very similar concerning the photographs of public buildings has come up in one of the courts, where a photographic concern copyrighted certain plates of pictures and statues and has prohibited or tried to prevent others from selling representations of the same subjects.

James W. Osborne, Assistant District Attorney, who successfully prosecuted Richard B. Molleux and who is now representing the People in the trial of Dr. Kennedy, was asked not long ago what book had contributed more than any other to his success. He replied, "Smiles' Self-Help."

Gen. F. C. Ainsworth, who recently achieved a notable victory for economy in Government service by securing a ruling against tinkering up Spanish war records so as to enable the tinkered to get pensions, has been struggling to improve civil service conditions ever since he became Chief of the Records and Pension Division. He earned the disapprobation of many Government clerks by insisting that they should be punctual in taking hold of business in the morning, and that they stay at their desks during office hours. This was a new idea when Ainsworth took hold, and he had a hard fight. One of his first official acts, when he took charge in 1899, was to order that the women clerks, who were in the habit of coming and going when they chose, should arrive at 9 and stay until 4. There was much discontent, and finally the women clerks held a mass meeting and appointed a spokeswoman to lay their complaint before Ainsworth. She told him that the women had the privilege in other bureaus of leaving before 4, so as to avoid being jostled by the male clerks in the corridors who were going home at the same time. They wanted Ainsworth to let them go at five minutes before 4. Ainsworth cogitated a moment, and then replied, "Please tell the ladies that I could not grant their request and obey the law. But if they will change their application to read one minute after 4, instead of five minutes before 4, I will grant it, and I will guarantee that if they get into the corridors at that time they will never be jostled by anything except ghosts."

Dozens of prominent clergymen and laymen in the crush at the Catholic Club Thursday night mingled in the throng unidentified by the majority. When, however, the towering form and conspicuous paunch of ex-Speaker Thomas B. Reed came in sight, it was easy to see that his unique personality was known to all, from distinguished clerics to the boys in the coat room. Mr. Reed owes much to the cartoonists.

John B. McDonald, contractor of the rapid transit subway, seems amused when any one mentions to him the stories about the millions he is making out of the tunnel with so little trouble. "Good," he said the other day, when one of these stories was repeated; "let the good work go on. It gives a man a good standing in the community if people say he's growing into a pillar of the community."

Henry T. Kent, a prominent St. Louis lawyer and clubman, who was one of the speakers at the recent Missouri Society banquet at the Waldorf-Astoria, gave a choice bit of character painting when he described Gen. —, a notorious lobbyist around the State Capitol. The General's right to his title is said to be as questionable as his means of livelihood. Mr. Kent was in Jefferson City in connection with the proposition to have the State appropriate \$1,000,000 for an exhibit at the Louisiana Purchase World's Fair to be held in St. Louis in 1904. When he arrived at the Capitol the Legislature had just concluded a three days' debate on the bill making an appropriation for the State University at Columbia. Gen. — was posing as a champion of the higher education and was of course anxious to enlist in the cause of the World's Fair for the benefit it would be to civilization—and a proper personal consideration.

"I could not help but be amused," said Mr. Kent, "at the spectacle of the General as a champion of the higher education. The buttons on his veteran Prince Albert coat reached well up into the small of his back, his trousers were decidedly high water, his silk hat was of the vintage of '63 or thereabouts, and as for the expen-

ture of a bath, there was nothing in its appearance which indicated that it was either an aspiration or a reminiscence."

"I said to him: 'General, how are you getting on?'"

"I ain't getting on at all," he replied disgustedly.

"What's the matter?" I asked.

"Well, you see," he said, "these cusse alumnus and curios don't loosen up the way they had ought."

Gov. McLean of Connecticut is one of the most democratic of State Executives. In the small railroad station at Simsbury, the Governor's home town, he met recently a book agent who had gone out from Hartford to canvass among the rich residents of the town for a work which sells at prices ranging from \$25 to \$150 a set. The Governor, after the ordinary greetings, inquired of the agent the object of his visit to the country town. The book agent hastily answered the Governor's inquiry, and then with the eagerness of his calling, sought interest the Governor in the work he was selling, as he realized what a splendid advertisement it would be to have the Governor's name on his list of subscribers. The agent began a carefully prepared speech, but the Governor stopped the flow of language by carelessly asking to be shown some samples of the work. After a hasty glance at the several styles of binding, he picked out a set which cost \$40 and ordered it sent him. The whole affair took less than ten minutes.

"I was mighty glad to make the sale," said the agent, "but I did want the Governor to hear my talk, on which I had worked so hard."

President William J. Tucker of Dartmouth College is to entertain at dinner all of the thirty survivors of his class who assemble at the college at the coming commencement to celebrate the fortieth anniversary of their graduation.

James R. Keene, relentless foe in Wall Street, pestered every waking hour with appeals for "inside information" or a slice of his fortune, was recently quoted as saying: "Trust no man; all men are bad." A scrawny, homely, hungry girl succeeded in entering Mr. Keene's private office one morning. She had books to sell. She told a pitiful tale. The busy speculator gave heed for a moment. "I'll take a set," he said. "Call on my cashier to-morrow." At the races that day Mr. Keene bet \$200 on one of his horses. It won. The struggling worm of a book agent received a check for the winning. Are all men bad?

M. Maurice Biais, the French caricaturist and impressionist whose work is familiar to the American colony in Paris at least, is not to Americans generally, is visiting this country. M. Biais knows more about art than of the magnificent distances in America. "I think," he said, "I shall go to see Pan-American Exposition. On my way to Buffalo I shall stop a little at Chicago and Washington."

J. Pierpont Morgan and his gifts were recently being discussed by a little group of church workers. "Well," remarked the Chairman of an up-town Young Men's Christian Association branch, "I had interesting experience with the finance that I will not soon forget. We were trying to raise several thousand dollars to pay off our building mortgage, and some suggested a visit to Mr. Morgan. 'Don't go to him,' said one of our committee men, 'he's pestered to death with requests for money. You won't get a cent. As we could not do any worse than find two of us bearded him in his banking office one afternoon. The reception was chilling at first, but we used our warm oratory in depicting the needs of the Christian Association for Young Men. Mr. Morgan kept fumbling at papers on his desk and hardly seemed to listen. Suddenly, in the midst of one of my strongest arguments, he broke in brusquely with, 'How many members have you?' 'About a thousand,' I replied. 'A thousand members, a thousand dollars,' was his rejoinder. 'Give me your book.' I handed him the blank in a dazed sort of way. I never was so completely taken off my feet in my life, and after hurriedly scribbling the amount he had us good-day so rapidly that we hardly had time to stammer our surprised thanks."

James J. Hill, the President of the Great Northern Railway, who has been getting into print a deal of late, is not at all fond of publicity. He plainly dislikes anybody knowing any more about himself and the railroads in which he is interested than he can help. Ignorance of this character of Mr. Hill at one time came very near causing a rupture of relations between the autocrat of the Northwest and one of the officials. Some years ago the newly appointed Controller of the road—he is now Vice President of an Eastern trunk line—conceived the idea that it might be of interest to the stockholders to get a more definite information about the affairs of the road than the former Controller had given them. He therefore proceeded to give the Controller a long and detailed report with

plete statistics of traffic, expenditures, and other figures, all of which he verified personally with much hard work. Then he had proofs prepared and nicely arranged. These he proudly submitted to Mr. Hill on his return from a visit to this city. A very unexpected surprise was in store for that Controller, for, instead of the expected words of commendation, a storm of indignation burst over him. Mr. Hill is a man of few words, but on this occasion he forgot himself, and after a long harangue about the uselessness of annual reports, he wound up with a question which was not answered: "What in blazes," he cried, "is the use of telling those fools anything? Don't they kick enough, anyhow?"

Miss Helen Bennett, a graduate of Wellesley College, has been manager of a theatre in Deadwood, S. D., for several years, and has now been elected a County Superintendent of Public Schools.

Mark Twain recently played a rather good joke on the Missourians. As Mark first saw the light of day at Hannibal, he was promptly enrolled as a member of the Missouri Society of New York and was sent a special invitation to attend the banquet. When the promoters of the society received Mark's response to their invitation they were not only disappointed, but disgusted. It read as follows:

"Dear Sirs: My being born in Missouri was a mere accident, for which I am not accountable. I see no reason why I should enroll myself as a member of the Missouri Society. I am a citizen of the world."

The organizers of the society did not see the joke until Mark walked into the banquet hall, about 10 o'clock, and took his seat among the speakers of the evening.

Decidedly unique is the honor the Masonic fraternity has recently conferred on Col. E. M. L. Ehlers, Grand Secretary of the Grand Lodge of the State. In consideration of his many years of faithful service he was given the brevet title of "Most Worshipful," a distinction heretofore reserved for Grand Masters or Past Grand Masters. To the over 100,000 members of the 800 lodges in the jurisdiction he had heretofore been known only as the "Right Worshipful" Secretary. It is doubtful if there is a better known Mason in the State, both personally and by reason of his characteristic and florid signature.

Sebastian, Cardinal Martinelli, Pro-Apostolic Delegate, wears his newly acquired "red hat" as he does his added honors, with grace and modesty. The hat, or beretta, was brought from Rome by a noble of the Papal Court. Perhaps only one was received. This may account for the fact that at his reception at the Catholic Club Cardinal Martinelli for the greater part of the evening kept his insignia of office in his left hand and wore the zucchetto, or little red skullcap. The new prelate is an adept at handshaking, and showed no signs of weariness except once, when the line was congested and one of the oldest priests of the diocese endeavored to repeat the devotional kiss of the Cardinal's ring. Archbishop Corrigan, who towered fully a head over the Cardinal, came to his rescue and discreetly passed the venerable priest over to one of the archiepiscopal retinue, and thus relieved the distinguished guest of a temporary embarrassment.

"The Three Graces" is the gentle term that has been given to the Great Neck polo team since its entry into that dashing sport this season. Three of the quartet that make up the playing force—J. P. Grace, Morgan Grace, and W. R. Grace, Jr.—are the sons of former Mayor Grace. C. H. Robbins completes the contingent, and although this is their first year as tournament participants they have taken the younger element of polo players by storm. Each one of the Grace boys rides fearlessly and hits accurately. The predominance of the Grace family in the Great Neck team recalls to old clubmen the famous Francke team of the Rockaway Hunt Club a few years ago. In this case the Francke brothers were numerous enough to compose the entire team, and they were all dashing players. One of them was severely injured, and had to retire permanently from the game, but Albert Francke occasionally takes his place with the Rockaways and shows that he has not forgotten the knack of running the ball between the posts for a goal.

The Cheney family of Connecticut—the silk manufacturers—is as prolific in golfers as is the Grace family in polo players. In a recent match between teams of ten all the members of one team were made up of Cheneys.

There recently grew up in the heart of a Montclair girl a feeling of deep esteem, mingled with reverence, toward E. E. Southern, the actor. She decided that the one thing needed to make her life supremely happy was that gentleman's autograph. So she wrote him a charming note in the most flowery of language, and in the most beautiful of handwriting, and in the most beautiful of ink, and in the most beautiful of paper, and in the most beautiful of style, and in the most beautiful of manner, and in the most beautiful of spirit, and in the most beautiful of way, and in the most beautiful of time, and in the most beautiful of place, and in the most beautiful of season, and in the most beautiful of weather, and in the most beautiful of hour, and in the most beautiful of day, and in the most beautiful of month, and in the most beautiful of year, and in the most beautiful of life, and in the most beautiful of death, and in the most beautiful of everything, and in the most beautiful of nothing, and in the most beautiful of all.

tion for him, and saying she hoped she might meet him some day. The letter caught Mr. Sothern in a sudden fit of good nature, and he not only sent his autograph, but invited the girl to call at his apartment at 4 o'clock on a given afternoon. The girl was delighted, and when the time came dressed herself in her most fetching gown and hat, and presented herself at Mr. Sothern's hotel. She was, evidently, expected, for the boy took her upstairs at once, and left her at the actor's door. Summoning up her courage, she tapped gently and waited. After a short interval she heard a faint "Come in," and opened the door. On a couch at one end of the room, arrayed in dressing gown and slippers, she beheld Mr. Sothern industriously cutting out articles about himself from a chaos of morning papers. He paid no attention to her, and the girl stood by the door much embarrassed. Finally Sothern tore himself away from an especially complimentary notice, looked over his shoulder, gazed at the girl from head to foot, smiled slightly, and remarked "holly: "Well—you've seen me, and now you're happy. Good-bye," and returned to his clippings, while the girl rushed out and slammed the door. She is hardly so enthusiastic an admirer of Mr. Sothern as she was.

Probably few people with whom Robert W. Chambers is popular as a writer of novels and short stories know that he is an artist. Yet his inclinations have always been more toward art than the profession in which he has won his reputation. Not infrequently his friends hear him regretting that he was not known for his pictures rather than his stories. Some of his pictures have been good enough to elicit commendation from the critics of Paris, where he studied for many years, and where several of his stories were written.

The custom of giving a farewell bachelor dinner at a club seems to have gone somewhat out of fashion. In a number of instances, instead of the bachelor dinner, there has been one given to the bride party, usually at the residence of the bride's parents. Last week Mr. James Stillman, who is to marry Miss "Fifi" Potter on Monday, gave his at Sherry's, although he belongs to the Knickerbocker and a score of other clubs. Mr. Frederic Goodridge held his at his mother's residence on Wednesday evening, and it would seem that Mr. "Harry" Lehr did not give any at all. At one time these bachelor dinners were considered almost as much a part of the wedding as the ceremony itself. As a rule, these dinners are noisy affairs, as the guests seem to think that the right thing to do is to consume as much champagne as possible. When given at a club all this is permissible, perhaps, but it certainly is not at a restaurant or at a private house.

Col. Francis Michler of Gen. Miles's staff, who died on Wednesday, was a soft-spoken, mild-mannered, gentlemanly man, who did not suggest the heroic. People who met him casually were astonished to learn that he was a desperate and daring Indian fighter, who had been brevetted and frequently mentioned in general orders for brilliant services and gallantry in action. One of the many stories showing Michler's mettle was of an Indian campaign in which the young officer was commissioned to bear dispatches from one point to another. The country between the two points was swarming with hostile Indians, and Michler was told to make a circuit. In his usual suave and gentle manner Michler asked if there were any objection to his taking the direct route.

"None," said his commander, "except that it is very dangerous."

"Then, if there is no objection," said Michler, "I will go directly across country. You see," he added apologetically, "the other route would take me a couple of days longer, and I have an appointment at the fort."

He took the direct route, had an exciting ride, and arrived in time to keep his appointment.

Senator Tillman, who is now using his pitchfork vigorously in South Carolina, did not brandish that weapon much in the Winter sessions of the Senate. In executive sessions, however, when he was unrestrained by the presence of spectators, he occasionally brought it out and made vicious jabs. On one occasion he was having a wordy war with Senator Morgan, and at last, losing his temper, Tillman turned savagely on the Alabamian and roared out, with waving forefinger and flashing eyes:

"Oh, hah! Morgan, you make me sick at the stomach!"

Senator Mason, who was in the chair, pounded the desk vigorously with the gavel. "The Senator is out of order," he said. "If the Senator is sick at the stomach he must go out in the cloakroom."

Among James K. Hackett's friends is a member of one of the classes of Barnard College. One day last Winter she called on the actor and his wife at their apartment. While there she complained of a cold sore on her lip which was causing her much annoyance. Mrs. Hackett hunted in vain for her cold cream, and finally Mr. Hackett offered to do so and buy some. On bringing it home, Mrs. Hackett presented the jar of cream to the sufferer, who carried it with her when she returned to the campus. When she went to recitations the following day she took it with her, and as she had occasion to use it, told a classmate how she got it. A number of the girls

piled her with questions about the actor and his connection with the cold cream jar. Finally, one enterprising maiden asked for a bit for a souvenir. Others followed her example, each girl scooping out a tiny piece of cold cream on her finger, and carefully wrapping it up in a paper to preserve for future exhibition. Mr. Hackett's friend, who recently been elected President of her class, and some of her associates wonder whether she does not owe the honor to the popularity she gained by her open-handed distribution of Mrs. Hackett's cold cream.

Although it has been reported at various times that Frank Work is not in good health, his appearance would seem to belie that statement. On Memorial Day he walked up Fifth Avenue in the afternoon, with quite a jaunty step, and he has not looked better in years. The possible reopening of old Delmonico's will be a great boon to Mr. Work. He has never been able to become used to the new place up town, while he was always a familiar figure in the cafe or the restaurant at the Twenty-sixth Street house. In those days he was generally followed by his dog, a white and black fox terrier, and one of his delights was to show off the accomplishments of the animal. One of these was to "walk like Ward McAllister," the dog rising on his hind feet and walking for a considerable distance with a short, swaying motion. The late Mr. McAllister was frequently a spectator of this exhibition, and seemed to be much amused by it.

Frank Damrosch, Superintendent of Music in the Public Schools, conductor of the Oratorio Society, and of the Musical Art Society, has bought a pretty piece of ground about 100 feet above the water at Seal Harbor, Me., and has built there a handsome cottage. Tied to a stake in the "front yard" is a neat "knockabout" yacht, which Mr. Damrosch sails with the skill acquired by long experience among the tides and squalls of the Maine coast. There is a young Mr. Damrosch, about thirteen years old, who promises to be not only a thorough sailor, but also a builder of no small ability.

Very few public officers in Washington are exempt from the persecutions of innocent cranks. Andrew Hussey Allen, Chief of the Bureau of Rolls and Library, comes as near to escaping the fancies of the queer people as anybody in the big State Department Building, in which he has his office, but he has not wholly avoided the tribe. It is his duty to see that every law passed by Congress is correctly printed, word for word and comma for comma, identically like the act passed by the Congress, and signed by the Speaker, the President of the Senate, and the President of the United States. He has a supply of the laws as separately printed. Somebody has made this fact known to a number of mothers in different parts of the country who have chanced to bring into the world two, three, or five children in one batch. These mothers of children in duplicate or triplicate have repeatedly applied to Mr. Allen's bureau for copies of the bill authorizing the payment of a prize, to be larger or smaller according to the gravity of the offense, and to be paid to the prolific mothers upon presentation of adequate proof. But to all such it has been necessary to send the same reply, that an unfeeling and unappreciative Government has not yet subsidized that particular infant industry.

Clarence King is noted for his terse way of putting things. Commenting recently on a roomful of bric-a-brac accumulated by a man of perhaps more money than taste, he caustically remarked, "It seems to me that the art collector who found that collection didn't know the difference between bric-a-brac and junk."

Recently that grand old-Hungarian writer, Maurus Jokai, was in Vienna, and presented himself for an audience with Emperor Francis Joseph. At the palace he encountered a bureaucrat of the Imperial Household.

"What is your name?" inquired the official.

"Maurus Jokai."
"Your occupation?"
"I have written a few books."
"Are you a nobleman?"
"No."
"A Privy Councillor?"
"No."

"By what right, then, do you request an audience of his Majesty?"

Jokai paused to reflect whether he had done anything which would entitle him to the official's respect. Then he said: "I am a member of the House of Peers."

The official became friendly. "Anything else?" he queried.

"I possess the Order of St. Stephen's." (This is the highest order ever conferred by the Emperor on any one not of royal blood.)

The official now became almost affable, but could not shake off his habitual suspicion. "I tell you what, old gentleman," he said, giving Jokai a patronizing slap on the shoulder, "you come again to-morrow and wear your decoration, and I will see what I can do for you."

Senator George G. Vest of Missouri, whose health was a poor a year ago that his associates were doubtful whether they would ever see him again. In his seat in the Senate, has so improved since the adjournment of Congress as to give promise of his returning to Washington stronger than he was during the Winter. His ill-health did not destroy that fine sense of humor, sometimes of a rather sardonic sort, for which

he was formerly famous, and which led the late President Arthur to cultivate his society. Mr. Vest was like a well-known New York politician, now retired from public life, in that he did not let the Constitution affect relations "between friends." He stayed one day in a very deplorable speech by a Senator on his own political side of the chamber. When the speaker had finished, Mr. Vest said: "I think you are both kinds."

One of the easiest men in New York to talk with is Police Commissioner Michael C. Murphy. Owing to his poor health the Commissioner goes about very little. He is almost always at either Police Headquarters or his room, on the second floor of 332 Broome Street. Mr. Murphy is very fond of the telephone. He has one on his desk at headquarters, and in his bedroom there are two receivers. One is right at the side of his chair when he is sitting up, the other just at the side of his bed. The Commissioner can be reached at any hour of the day or night through his telephones, and he will always give some answer to every question asked of him. Sometimes it is not as luminous as the inquirer might wish, however.

President Bernard N. Baker of the Atlantic Transport Line is what one might call an ubiquitous individual. The principal office of his company is in New York. His home is in Baltimore, but he comes over to New York for several days of each week. He spends his Saturdays and Sundays at his suburban home, near Baltimore, and about six months of the year is in England on business. Thither he goes about June 10 to arrange for the rebuilding of his company's docks in London at a cost of about \$12,000,000.

Dr. James P. Tuttle, to illustrate the point that physicians were not always infallible in their diagnoses, told the following story: A Fifth Avenue physician received a call from a young fellow who said he "felt knocked out generally." After having him detail his symptoms, the physician prescribed for him. As the young man took the prescription from the doctor's hand, he said to him: "Doctor, how much do I owe you?"

"Two dollars," said the physician.

"Well, I can't pay you to-day," said the young fellow. "You won't mind waiting a while, will you?"

"Oh, that will be all right," responded the physician, pleasantly.

"And doctor, how much will this prescription be?"

"About \$1," said the physician.

"Say, Doc, you couldn't loan me \$1 to get it with, could you? I'm dead broke."

"Let me see that again," said the physician. The young man handed back the prescription. Taking out his pencil, the physician erased a line.

"I had prescribed something for your nerve," he said, "but I see you don't need it."

Marion Butler, Populist leader in North Carolina, and recently a member of the United States Senate, spent part of his time while in the Senate studying law. In fact, it is said, that he enjoys the unique distinction of being the only United States Senator who ever allied himself actively to a college student body. Mr. Butler spent almost one whole Summer as a regular classman in the University of North Carolina Law School, and often, while the class was not reciting, he could be seen talking about the campus, discussing primary legal questions with his fellows, most of whom were from twenty to twenty-three years of age. Now that the ex-Senator's party has "gone to smash" in the Tar-heel State, and Mr. Butler has little chance of ever holding office again, he is putting his law school training to good use.

In simple justice to Bourke Cockran, said a close observer at the reception to Cardinal Martinelli, "It should be said that he is not in his usual good form to-night. There was a noticeable halting, a hesitancy in his speech, and I thought I noticed an shade of surprise flit over the Cardinal's face when Mr. Cockran, delving into the old the visiting protocol how our rivers once swarmed with canoe loads of savages bent upon tribal warfare and the slaughter of buffaloes."

Frederic Emory, who has recently become known as the author of "A Maryland Mayor," does not make a business of writing fiction, even of the historical sort. As Chief of the Bureau of Foreign Commerce in the Department of State, at Washington, he devotes himself to the task of selecting from the reports of Consuls of the United States such as ought quickly to be spread before the business men of the country, so they may take prompt advantage of opportunities to grasp new trade abroad. The issue of the daily bulletins of Consular reports begun by him has come to be regarded as indispensable, and the appreciation of the service is shown by the frequency with which the information contained in the bulletins is printed all over the country. The bulletins are sent to newspapers and trade journals, most of which publish liberal extracts from these Consular reports. The development in the United

States of industrial literature is illustrated by a collection of such trade journals at his office, each devoted to special interests. Many of these were begun since the first regular issue of the Consular reports, and vary of the old monthly form of publication which is still continued. Mr. Emory is a newspaper man, slender and delicate to look at, but capable of a vast amount of work. He has come to be so well acquainted with the opinions of the Consuls that he has come to be so well acquainted with the opinions of the Consuls that he would agree that their reports have sometimes been improved by judicious and sympathetic editing.

A richly gowned woman, a devout member of St. Stephen's Parish, stood at the foot of the grand stairway in the Catholic Church Thursday evening. As Cardinal Martinelli ascended the stairs, his slender frame covered with a long cloak of cardinal's black, mildy sighed and whispered to her escort, "What a lovely effect for the occasion that would make!"

John Potter is fond of a smoke. At dusk, where he has not been allowed to smoke, that liking he has been known to express his views freely. On the special train that carried the guests from this city to Ford station for the dedication of the McJannet Sanitarium on Thursday, the Bishop sat for some time chatting with some of the ladies in the ordinary coach. Finally he excused himself and went into the smoking car. He dropped into an unoccupied seat next to Oscar S. Straus, ex-Minister to Turkey.

"May I offer you a little light cigar, Bishop?" asked the ex-Minister.

"Lost certainly, and I shall accept it," answered the Bishop. "For, do you know, I was hoping that you were going to offer me just such a little light cigar."

He settled back into the seat with the satisfied air of one who has found what he has long been seeking.

A dinner last week at which he was a guest, Augustus Thomas, the playwright, in a beautiful tribute to friendship, said: "Friendship is like an image in a mirror. The nearer we approach the clearer and the perfect in outline is the image, and the further we recede from it the more it becomes dim and finally fades."

During a recent regatta on the Harlem River, "Ned" Hanlan, the Columbia University coach, was out in a single shell wearing a rowing costume the most striking feature of which was an old straw hat. He was quietly rowing alongside one of the river's amateur champions. Several "lively" oarsmen, new members of one of the clubs, observed the fat man in the shell, and one of them remarked, "Look at that dub trying to brush 'Jimmy' (meaning the amateur) he'll take a few whacks in his fat wrinkles in a minute." "I will be, indeed," remarked an old oarsman. "Just wait and see where 'Jimmy' comes in." Jimmy in this case failed to come in at all, for the fat one rowed away from him at will. "That's Hanlan," remarked the "old oar," as he turned to go to the house, "and he can go a bit for 100 yards yet," whereupon the embryo speed out of sight and hid away to fill a book full of what he didn't know about rowing.

There was a missionary who would not permit his like to be named who told some of his fellow-laborers in the vineyard of his experiences in the Cannibal Islands. One of the chiefs was troubled with indigestion after a feast in which a missionary had of course furnished the piece de resistance. "It was perfectly natural he should have suffered from indigestion," remarked the reverend story teller, "for you know it's the same with cannibals, you can't get a good man down."

Mrs. Laura Lathrop, chief disciple in New York of Mrs. Eddy, is reputed to have become wealthy as a Christian Science healer. Ten years ago when she came from the West, widowed, with two children to support, she could barely afford a back room in a "rooming" house and "took her meals" there. She admitted that she had to scrimp considerably to meet the tuition fees exacted by the high priestess of the cult of which Mrs. "Dr." Lathrop is now a shining and prosperous light.

The ex-Judge Daly, at a reception on the occasion of a gathering of public men in New York's civic betterment and in D. Crimmins is almost certainly there, well understood is this that in making a list of "those present" a reporter, informed that Judge Daly is on hand, will voluntarily jot down "and John D. Crimmins."

George Moore, the novelist, who has gone to Ireland to assist in the Erse language movement, once had a play accepted at the Odéon in Paris. The news of his good fortune came to him in London, and he at once repaired to the French capital, and in early morning, presented himself at the manager's office. The manager was engaged on the stage representing an adaptation of "The Betrothed," and the doorkeeper failed to recognize the gifted author of "Esther Waters" and "The Celticists," and simply asked him his business with the manager.

"Tell him," said Mr. Moore, in his best Erse-French, "I am an English author whose play he has accepted."

The doorkeeper went to the manager and said: "There is an English gentleman at the door who says that you are to produce his play and wants to see you."

"Bien," said the manager, "show him in, Mr. Shakespeare without doubt."

WZL

"PARSIFAL" WAGNER'S TREATMENT OF THE ORIGINAL LEGEND

IT IS possible now to resume the consideration of Wagner's "Parsifal," which was interrupted last week. The reader must have noted how little relationship the spear, with which Amfortas was wounded, bore in the old epics to the religious elements of the story. In Wolfram's version it was simply a poisoned lance with which the King was struck in one of the battles with the enemies of the Grail. But this mere suggestion offered a possibility which was sure to attract Wagner, for it gave him an opportunity to strengthen the ethical basis of his drama. Amfortas, yielding to the seductions of Kundry, the temptress, becomes the prey of the powers of evil, represented by Klingsor, is robbed of the sacred lance and wounded with it. Such a wound is more than physical; it is a mortal hurt of the soul. The cure comes only through the touch of the spear itself in the hands of one who is pure. The wounded King exists in all the versions of the legend, and is always to be made whole by the expected knight, who is to ask the essential question.

But in Wagner's version the question is not asked. It has no dramatic value. As Wolzogen has well noted, for an audience a visible and symbolic act is far more effective; and so, instead of hearing Parsifal say, as in Wolfram's epic, "What ails thee, uncle?" we see him touch the wound with the spear and bid Amfortas "be whole, forgiven, and absolved." By this simple change of the original story the conclusion of the drama is infinitely improved. But the alteration goes further than that, for it touches the character of Parsifal. He is in Wagner's book the same guileless fool as he is in the original legends, but his enlightenment comes to him in another way. Wagner has subjected his hero to the temptation which in Wolfram's story is undergone by Gawain.

The psychologic plan of the garden scene is subtle, but not at all difficult of comprehension. Parsifal has known but one love; he remembers but one tenderness. The sorest spot in his conscience is that where dwells the memory of the dear mother whom he left. Kundry, acting as the agent of the evil powers, seeks to touch that spot. She awakens in her intended victim the divine spark of pity, akin to love, and then she strives to lead him onward to love itself by the imprint of a passionate kiss. But the influence of pity has enlightened the inexperienced heart of the guileless fool, and the kiss which would draw his soul from him serves but to reveal to him the nature of the sin for which Amfortas suffers. He cries out with the anguish of the very wound itself, and bids the temptress begone. This is a conception of unusual power, and for the purpose of exposition through music it is most admirable, in that it centralizes the dramatic action entirely upon the play of emotion. Here we find the Wagnerian theory of the music drama working in its fullest freedom and completeness. Parsifal needs no question. He never hears of one. His awakened soul has already given him the necessary information, and when after long and weary wanderings he once more finds the domain of the Grail, he is ready to heal the sufferer by the only means capable of performing that merciful act.

Kundry is entirely Wagner's creation. In Wolfram's

story Kundry is the messenger who upbraids Parsifal for not healing the sick King, and Orgeluse is the beautiful woman who tempts Gawain. Wagner has united the two, but has created a personality of his own. According to one of the legends, Kundry was Herodias, the daughter of Herod, and had been cursed for having laughed at the head of John the Baptist on a charger. Wagner makes her a woman who had laughed at the suffering Christ and had been condemned by him to endless laughter. Thenceforward she wanders through the world in search of her redeemer. This wandering is common to heroines of the old German legends, and shows us that Kundry had certain traits in common with the Valkyrs of the northern mythology. One of the names applied to her by Klingsor, Gundryggia, we find also in the Eddas as that of a Valkyr, and we further recognize the Valkyr nature in the union of hostile and helpful traits which was characteristic of the Chosefs of the Slain.

Wagner's Kundry seeks to expiate her sin by serving the Grail, but the curse prevents her. Through it she becomes the slave of the powers of evil, represented by Klingsor, and when under the spell, exercises her entire force in seducing the defenders of the right. Not until one of the righteous resists her can the power of the evil one be overthrown, and not till then can she be released from the burden of her sin. In other words, through resisting her, Parsifal becomes her redeemer, and it is thus natural and proper that he should baptize her, and that in the scene of the baptism the laughter-cursed woman should receive the blessing of tears.

The relation of Kundry and Parsifal as temptress and tempted was one which had long dwelt in Wagner's mind. When in 1855 he revived the idea conceived in 1840 of writing a drama on incidents in the life of Jesus, he told Mrs. Wille, his Zurich friend, that he thought of showing Christ as beloved by Mary Magdalene and resisting her. Again in "The Victors," the Buddhist drama, which he only sketched, we find that Ananda, the hero, renounced love and was perfectly pure, while Prakriti, the heroine, after loving him in vain, herself renounced love and was received by him into the true faith. It was with these plans still in his mind that Wagner developed the suggestions of the original sources of his drama into the wonderful scene of the temptation in "Parsifal," and their influence also was potent in the composition of the character of Kundry. Mr. Kufferath, in his interesting study of "Parsifal," says that Kundry was to Wagner's mind simply another incarnation of the eternal woman, of whom Mary and Prakriti were earlier embodiments. And, indeed, the extraordinary capacity of Kundry's nature makes this theory more than merely plausible. Another fact which adds to the value of Mr. Kufferath's idea is that, according to one of the earlier German legends, the real cause of the enmity of Herodias for John the Baptist was his refusal of her love. When the head was presented to her on a charger, she wished to kiss the dead lips, but from them, was breathed upon her a blast of breath so fierce that it sent her wandering through the world as the unfortunate Francesca flew through the inferno forever.

This stormy wandering was a peculiarity of the Valkyrs, and thus with the union of so many elements in the history and nature of Kundry, we come easily to a belief that Wagner intended to make her one of the aspects of the "eternal feminine." Beautifully he gives her rest when the same blessing is conferred upon the man whose life she ruined. She has repented, but till her victim is freed from the consequences of the joint sin, she, too, must suffer her punishment.

The character of Parsifal himself certain traits are accentuated by Wagner. These are the complete innocence and the compassionate nature. With compassion Wagner had a deep sympathy. He was so tender to dumb animals and to animate creatures in general that he felt readily the essence of pity which plays so important a part in the old legends. But the older Parsifals, when on their travels, were swashbucklers; they fought their way through life, felling ruthlessly all who opposed them. Wagner's Parsifal is all tenderness and pity. Here again we meet with the powerful influence on Wagner of Schopenhauer. Enlightenment by pity is the ethical principle of Schopenhauer's philosophy. Something, too, must be attributed to Wagner's interest in religion. Liszt, an emotionalist in worship, inspired Wagner with emotionalism in sacred matters, and we may infer that certain rapid states of mind, not uncommon to thinkers of the hysteric sort, worked in the formation of "Parsifal."

For the rest there is little to say. Gurnemanz combines the persons and acts of the Gurnemanz and Titurel of the epics. Klingsor follows the outline provided by the earlier stories, but Wagner has added one feature not found in them. This magician, with his soul tainted with some unknown sin, was unable to slay the lust which ever burned in his bosom, and in order that he might win the Grail he mutilated himself. Here we come upon another resemblance between this story and that of the Nibelung hoard. To win the gold Alberich renounced love. We have already seen how the Grail resembles the hoard, and this incident in the life of Klingsor, added by Wagner, brings the two stories even closer together.

In telling the story Wagner has pushed to the front all the most beautiful elements, and has accentuated the Christianity of the tale. He has preached a sermon on the necessity of personal purity in the service of God, on the beauty of renunciation of sensual delight, on the depth of the curse of self-indulgence, and on the nature of repentance. But let it not be supposed that the influence of "Parsifal" rests wholly on the ethical truths contained in it. Its real power is in Wagner's perception of the emotional force of the action and certain ethical ideas upon human nature. By centralizing the action of his drama on these emotions, he has put before us a tremendous play of the inner life of man's soul when struggling with its most formidable problems, its own most irresistible passions. "Parsifal" is a religious drama, but it is one for the same reason that the "Prometheus" of Aeschylus was. It is a problem play also, and for the same reason as any modern French social drama. Its boldness lies in the fact that it readopts the stage as the medium for the publication of tenets of religious belief and for the exhibition of the naked soul besieged by lust and tried by the moral law. That use was common in the time of the Greek tragedians. It is an exemplification of Wagner's theory that the theatre ought to be an artistic expression of the thoughts and the aspirations of a people. Its moving power lies in its grasp on the secret life of every man and woman who goes to witness its performance.

W. J. HENDERSON.

JULIA MARLOWE'S TRAVELING LIBRARY.

WHEN an actress has to pay in the amounts for excess baggage which course of a single season the Julia Marlowe does, it is certain she will not carry two or three hundred books around the country for the sake of effect. Therefore, a glimpse at Miss Marlowe's traveling library affords an interesting side light on her tastes. The books which are Miss Marlowe's constant companions on tour would make rather remarkable reading even for a person of leisure and literary occupations. They are the more so when one remembers that they are the choice of a busy actress. On this point Miss Marlowe said recently:

"I don't want to appear a précieuse, nor do I like to be considered as classical, as that collection would indicate, but during the season I have so little time to myself that if I read anything worth while it must be solid reading exclusively."

In the case of a woman who has contributed so much to the interpretation of poetic drama, one naturally looks first to discover her likings in the domain of poetry. On the first shelf is everything of Robert Browning, a poet for whom Miss Marlowe has an especial admiration. How great an earnest she gave of this feeling is indicated by the fact that she is one of the very few players who has ever dared to give Browning's dramatic poetry expression on the stage, her production of his play, "Colombe's Birthday," being one of the really notable events in stage history of the past half dozen years. Next to Browning stands a portly volume of Walt Whitman in a limited edition and bearing a greeting to Miss Marlowe from Whitman in his own hand. Near by are the complete works of Whitman's bitterest critic, Charles Algernon Swinburne, and next, to that impassioned writer is a complete edition of the gentle Keats.

Somebody asked Miss Marlowe how she could get along without a complete edition of Shakespeare with her. "What I love best in him is safely treasured up in my mind and heart," she answered. "Romeo

and Juliet," "Cymbeline," "Twelfth Night," "As You Like It," and "Much Ado"—all my favorite passages in them are at my command, and I really don't need the printed page before me."

Nevertheless, in the way of Shakespeare, Miss Marlowe carries on her travels a beautifully engrossed little Shakespeare birthday book done in parchment. Warner's volume, "The People for Whom Shakespeare Wrote," and Swinburne's "A Study of Shakespeare."

History and criticism of the drama and a great many plays make up a goodly proportion of this moving library. Among such volumes are Stephen Phillips' "Phœbe and Francesca," George Meredith's "Essay on Comedy," Schlegel's "History of Dramatic Art and Literature," Henry Irving's "Four Lectures on the Drama," and Sir Charles Bell's "Anatomy and Philosophy of Expression as Connected with the Fine Arts."

In connection with her production of "When Knighthood Was in Flower," and to indicate what care Miss Marlowe exercises in studying out the history and literature of plays she presents, one should mention the presence of those stupendous folio volumes of Frederick Hottel's "Trachten der Völker Alter und Neuer Zeit," a work which reflects very accurately popular manners, costumes, and customs of ancient and modern times. Miss Marlowe has to dig the facts it contains out of the original German, and she has made many reproductions in water color of its magnificently colored costume plates. Bearing on the same line of study are the ponderous volumes entitled "Science and Literature in the Middle Ages" and Hall's "The Royal Princesses of England."

A quaint volume which has aided Miss Marlowe greatly in the study of the life and times of Mary Tudor bears the date 1686 and is called "The Illustrious Mary." It relates the adventures of Charles Brandon and Mary Tudor, and was found by Charles Major in an old London book-store, on the shelves of which the pro-

prietor thought it had been read a hundred and fifty years. Mr. Major presented it to Miss Marlowe, and her cherished possessions.

With a quick jump one gets away from the field of drama and romance. The next volume is the "monumental" work of that Oxford scholar, Alfred Hersheim, "Life and Times of Jesus the Messiah," a subject on which Miss Marlowe has read deeply.

On the shelf devoted to books on aesthetics and moral philosophy one finds Spencer's "Data of Ethics," a rare first edition, and John Stuart Mill's "On Liberty and the Subjection of Women." A treasured volume which is almost a daily text-book with Miss Marlowe is a banquet of "History of Aesthetics." Next to it are Allison's "Principles of Taste" and a liberal representation from the writings of Matthew Arnold—among them, "Culture and Anarchy," "Friendship's Garland," a series of his "Essays in Criticism," and his "Discourses in America." There are several volumes of Walter Pater, that Englishman who was a Greek in twenty-five centuries too late to be really happy—notably his "Appreciations," "An Essay on Style," his "Study of the Renaissance," and his "Miscellaneous Studies." Two volumes of the "Essays of Montaigne" have a prominent place. For Miss Marlowe shares enthusiastically in Thackeray's contention, that the essays of the old Frenchman are the best kind of books in the world to read one's self to sleep with.

Turning to books in lighter vein, one discovers a rare and quaint work by Grace and Philip Wharton, entitled "The Queens of Society." The delicate prose of Sir Richard Jeffries is generously represented, for one comes upon four or five tiny little 16mos in flowered covers, containing his "Hours of Spring," "Wild Flowers," "The Pageant of Summer," "The Story of My Heart," and "My Autobiography." A very scarce little volume. Another work that Miss Marlowe prizes, especially for its style, is Charles Kingsley's "The Heroic; or, Greek Fairy Tales."

There is a copy of Charles Frederick

ing for a

major presented it to Miss Marlowe, and her cherished possessions.

With a quick jump one gets away from the field of drama and romance. The next volume is the "monumental" work of that Oxford scholar, Alfred Hersheim, "Life and Times of Jesus the Messiah," a subject on which Miss Marlowe has read deeply.

On the shelf devoted to books on aesthetics and moral philosophy one finds Spencer's "Data of Ethics," a rare first edition, and John Stuart Mill's "On Liberty and the Subjection of Women." A treasured volume which is almost a daily text-book with Miss Marlowe is a banquet of "History of Aesthetics." Next to it are Allison's "Principles of Taste" and a liberal representation from the writings of Matthew Arnold—among them, "Culture and Anarchy," "Friendship's Garland," a series of his "Essays in Criticism," and his "Discourses in America." There are several volumes of Walter Pater, that Englishman who was a Greek in twenty-five centuries too late to be really happy—notably his "Appreciations," "An Essay on Style," his "Study of the Renaissance," and his "Miscellaneous Studies." Two volumes of the "Essays of Montaigne" have a prominent place. For Miss Marlowe shares enthusiastically in Thackeray's contention, that the essays of the old Frenchman are the best kind of books in the world to read one's self to sleep with.

Turning to books in lighter vein, one discovers a rare and quaint work by Grace and Philip Wharton, entitled "The Queens of Society." The delicate prose of Sir Richard Jeffries is generously represented, for one comes upon four or five tiny little 16mos in flowered covers, containing his "Hours of Spring," "Wild Flowers," "The Pageant of Summer," "The Story of My Heart," and "My Autobiography." A very scarce little volume. Another work that Miss Marlowe prizes, especially for its style, is Charles Kingsley's "The Heroic; or, Greek Fairy Tales."

There is a copy of Charles Frederick

Goss's "The Redemption of Davro Corson." On the fly leaf the author has written this line from Page 341 of his story: "There is light enough—it is eyes we need." This is the novel which Dr. Hillis, the Brooklyn divine, raved over by telegraph, wiring to the author this sentence: "With wet eyes and beating heart I have just finished your wonderful book." Miss Marlowe says that she is particularly interested in it because of its dramatic possibilities. Two novels which are Miss Marlowe's favorites are George Meredith's "Diana of the Crossways" and Balzac's "Lily of the Valley." She says they are the greatest novels she ever read.

A long row of French and German dictionaries and grammars, copies of the New Testament in French and English, a French and English Bible, and two or three Prayer Books complete the list of this year's traveling library.

Miss Marlowe's book plate is an artistic little device designed by herself. It represents a young woman in classic robes—and the face is that of Miss Marlowe—reclining in a deeply recessed window. Near by rises a bust of Shakespeare, and the tragic and comic masks peer from corners. Pens, scrolls of parchment, flowers and vases are worked into the design, and books are strewn all about.

ORATORY AND FISHING.

Immediately after the commencement exercises at Princeton the Rev. Dr. Henry Van Dyke will start on a tour which will give him considerable travel, as well as graduate oratory. Three commencement addresses at widely different points will be delivered within six days. On June 12 he will speak to the students of the Art Institute, Chicago. Three days later Dr. Van Dyke will be heard from the platform of Vanderbilt University, at Nashville, Tenn., delivering the parting words to the graduates. Following this, on June 19, he will be one of the guests of honor at the centennial celebration of the University of Georgia, where he will deliver the oration of the day. Later in the season the reverend professor will seek relaxation among his favorite fishing streams of Canada.

NIAGARA FALLS REVISITED

BUFFALO, May 30.—Visitors to the Pan-American Exposition, even those from near-by places, naturally desire to see the Falls of Niagara, and as Buffalo and the falls are only about twenty miles apart, and several lines of steam cars and a line of trolley cars run between the two places, communication is comparatively easy. The steam cars are doing a good business, but the trolley cars do more than that, and are crowded whenever the almost constant rain takes a little intermission. Time was when the drive from one place to the other was one of the most beautiful drives in the world, in Summer, along the shore of the Niagara River, with the large islands constantly in sight, and charming rural scenery on both the American and Canadian shores. But that once beautiful river road is now a quagmire, flooded by the rains, plowed up by trolley companies, strewn with big stones, dug full of ditches, and so altogether impassable and impossible that the most adventurous traveler will do well to give up for the present any thought of driving over to the Falls.

The trolley cars for Niagara Falls leave Buffalo by way of Niagara Street, and the fare for one way is 35 cents, or 50 cents for the round trip. The falls cars are yellow, and must not be confounded with the red Niagara Street cars, which go out to the Exposition grounds. The ride one way is said to be made in forty minutes, but my watch tells me that a full hour is consumed. This is a good, long hour, too, though the roadbed is good and the cars have comfortable seats, because the journey must be made practically without air to breathe. Open cars are out of the question in the sort of weather that Buffalo has at present, and only closed cars are run. Every door and window is shut tight, and by the time the twenty or thirty people in the car have breathed and rebreathed the same air for an hour, it is worse even than the air in Buffalo rooms, where the burning gas stoves, demand and consume more than their share of oxygen.

The trolley car goes into Niagara Falls Village past the New York Central Railway station, past the Post Office, past the International Hotel, and stops at the entrance to Prospect Park, where the passengers immediately fall into the hands, whether they will or no, of a horde of greedy hackmen.

For Niagara Falls has had a relapse, as the visitor in this Pan-American year soon learns. The hackman is again rampant and omnivorous, and though he is not quite as bad as he was fifteen or twenty years ago, when he became such a nuisance and such a hindrance to travel and business that it was necessary for the authorities to squelch him, he is rapidly approaching that dangerous level.

The same old Indian curiosity stores still line most of the streets, kept apparently by the same old freaks, and offering for sale the very old curiosities and souvenirs of twenty years ago. Every shop, every museum, every restaurant, keeps its barker on the sidewalk, wide-mouthed and deep-toned as ever, to extol the wares to be found within.

"Only 5 cents for a carriage drive," is the initial cry of the hackman to-day, precisely as it was twenty years ago. "Drive you down to the Falls for 5 cents!" "Mind you, it's a mile to the Falls, and only 5 cents!" "Take you to every point of interest on Goat Island, only 15 cents! Kerridge, Sir?"

These men in droves block the steps of the arriving trolley cars before the passengers have a chance to get off, apparently without protest from the conductors, and keep them blocked when new passengers wish to get on. It is all under the eye and almost within reach of the club of the policeman leaning against the wall at the corner, but he makes no move. Every alighting passenger is immediately followed by a bevy of the strong-jointed hackmen, who stick to him across the street and into the park itself, and stay by him till fresh coaches and their drivers come from the opposite direction.

The little Prospect Park having long ago been made a Government reservation, one fairly expects the hackmen to be restrained there, but in vain. Hackmen are a mild nuisance for the park, for down by the brink of the precipice, in the very best situation on the greensward, the inclined railway company has built a dark and gloomy stone house for a terminus. This being clearly and openly on the public land, every visitor is at liberty to decide for himself whether the State owns the inclined railway, or whether the inclined railway owns the State.

The inclined railway is the dizzy affair that carries passengers from the foot of the cliff for 10 cents, where, at a frail little wooden wharf, the little steamboat Maid of the Mist takes them on board every few minutes for 50 cents each, if they desire, and carries them up to the very foot of the Falls, where they have the excitement of being wet by the spray.

The railway building is also an office for hacks, and the drives around it are full of public hacks waiting for customers, and noisy hackmen drumming up custom. Some iron benches are scattered about the park, and from these one sees that the carter is scarcely less than the force of the catarrh has been at work. The most conspicuous bit of scenery across the river is a sign as big as a house, bearing the advertisement of a steamboat. The familiar old Clifton House, of course, is gone, as that was burned long ago. The little hotel that formerly stood at the very brink of the Canadian fall is gone, too, for the Canadian

Government demanded all that frontage for a park, but this demand evidently did not include the site of the big brown museum with a cupola on it, for that stands in the old place, as conspicuous and useless as ever.

In the general change one reasonably looks to locate spots by the great rocks of old, and by the bridges, but at Niagara that is a vain expectation, as all has changed but the falls, and even they wear a somewhat different face, though they are still so sublime that they make man's work on the shores all the more objectionable. Nothing is to be located by Table Rock, for that has gone little by little till scarce a vestige of it remains. Nor will the big suspension bridge make a landmark for any visitor to the falls, as that is gone also, and a bridge with a big iron arch takes its place.

It is well for the visitor to know that the trolley cars land him not a mile from the falls, but within one minute's walk, just across the park. Other visitors are there, on Prospect Point, on this day and every day, leaning as far out over the water as they dare. There are few in this part of the world who have not stood on Prospect Point to watch the mad rush of water, and the place, jutting out almost into the edge of the American fall, is celebrated in many lands. But it can be seen no more as it was formerly seen, for it has been much changed. It has a solid rock for foundation, of course, or otherwise it must long ago have been washed away. A few years ago it had a stone coping that gave it a solid appearance, and left the visitor standing almost in a little tower. Now the stone coping is gone, and all along the edge of the bluff is a strong iron rail, ornamented with signs asking the visitor not to throw stones into the water. A hundred feet from Prospect Point is now another point, not quite so pronounced, but from which a better view of the falls may be had.

"The most remarkable thing in the world!" I heard at least a dozen visitors exclaim on Prospect Point, but how much more remarkable it would be if the water came to the edge of that precipice and did not fall over.

With much interest I watched to see some of the five-cent riders return, well remembering that old trick of the Niagara Falls hackman, by which he started the visitor out gayly for 5 cents, but made the latter end of the drive cost about \$3. None could I find returning, and if they are still riding they are wet, for the dark rain clouds were even then hovering low over the gorge, and in five minutes the inevitable downpour came.

The trolley car from Buffalo gives the visitor a fine opportunity to see something of the geographical situation of the Pan-American Exposition. Only the spires and towers are visible from the cars, but at the start the grounds are not far away. The whole country between Buffalo and Niagara Falls is flat, and the season's rains have made it as nearly a swamp as may be. The tracks do not by any means follow the course of the river, but run usually inland, sometimes between farms, sometimes crossing the canal, and sometimes going over broad stretches of steam railroad tracks on high bridges. To ride to Niagara and back and walk a little about the town is a good honest day's work, as I can testify.

The trolley cars of the Niagara gorge railway start from the stopping place of the trolley cars from Buffalo, and the barker on the corner is ready to tell all about the beauties of the route and hand out circulars. Most people who have recently visited Niagara Falls know that this gorge railway runs down into the gorge close down by the water, passes the rapids and the whirlpool, and on to Lewiston. From here the passenger may either return by the same route or take a car across the suspension bridge, and eventually cross to the American shore by the "upper steel arch bridge."

There is always amusement to be found in the village of Niagara Falls, perhaps as much in walking about the streets as anywhere. The curiosity shops and museums are far more interesting outside than in, for none of the exhibits are half as amusing as the barkers. It has been my fate to investigate this place a great many times for newspaper purposes, and some of these investigations were fully twenty years ago. It was a grave question then whether Niagara should control the fakirs or the fakirs should control Niagara, and most readers will remember what a long, hard fight there was over it. Niagara won, and for a long time the fakirs and hackmen were kept well under the thumb, and the town's reputation was almost retrieved. Suppressing the extortions and nuisances did the place a world of good in a business way, as a great many Niagara Falls people have told me on a great many occasions. People heard that the plundering hackmen were no longer allowed to ply their nefarious traffic at Niagara Falls, so people took fresh heart to visit this wonderful cataract and the other wonders—for the gorge and the rapids and the whirlpool have always seemed to me as marvelous as the catarrh itself.

Knowing from my own experience how hard a fight was necessary to rid the place of its nuisances, how utterly rapacious were the hackmen and fakirs, how great a money damage was done to the town every season by the reputation they gave it, how the streets were crowded with barkers and the store buildings filled with humbug museums, how much time and money were spent by reputable business men to wipe out this blot, and how even Governmental assist-

ance became necessary, and knowing how complete a victory decency and order won, it is all the more surprising now to find Niagara Falls even beginning to drift back to its old condition. The humbugs are not yet as bad as they were years ago; but they have got in the thin end of their wedge, and if the authorities and the people do not watch them they will find the names of their town once more becoming synonymous with greed and swindling. That is what it was twenty years ago, and what it will be again if the fakirs are allowed to have their way. The swindles are petty, but the fact that any swindle at all is allowed to exist systematically is an injury to the place. Few places in this whole world have such natural advantages as Niagara Falls, and few places have ever been so overrun with fakirs and sneaking highwaymen as Niagara was a few years ago. There never was any relationship between real Indian manufactures and the great falls, for there has hardly been a real Indian here within the memory of living man. The painted and spangled girls in tights who tended the museums twenty years ago were harmless enough, but they are doubly harmless now, with the passing of time. The same old Bowery Indian, I verily believe, who paced the sidewalk in front of one of the curiosity shops in those old days, is pacing there yet. The same old "curiosities" are still on the shelves, dusty, shop-worn, and antiquated.

There are good men here who will not let the old conditions return if once they arouse to the fact that the enemy are lurking in the bushes and stealing back to their old positions. Many of these good men it was my privilege to know in former struggles with the Niagara sharks, and for some years they kept the place clean, but no, it is time for them to look to their fence again, for somebody has left the gate open.

Out by the Tonawandas there are a number of small house boats on the canal. Under some circumstances a house boat would make a capital abiding place until the end of the Pan-American Exposition; but these are small and rough and evidently designed for trading purposes, and the only choice is between vegetating in the canal all winter, or the chances of going over the fall. The house boat idea has clearly escaped the Buffalonian mind, but pretty much everything else here with roof or walls is rent by the day in sections.

WILLIAM DRYSDALE.

SPURIOUS CITY DIRECTORIES

IF ALL the copies of the first Directory of New York that are brought here were originals," said Librarian William Force James of the Lenox Library the other day, "there could be provided a copy for every prominent collector in the country. But the limited stock of two or three genuine Directories of 1783 in this city has not been materially increased, nor do I think it likely to be. Three very fair reprints have been made, the first two especially good, as they follow the old type and the old-fashioned is particularly well so as not to deceive the unwary collector, and yet afford him the satisfaction of seeing what the original looked like, these reprints were made with wide margins. This fact, however, has not deterred the book sharper from using his ingenuity for illegitimate profits. He has carefully cut down the wide margins, bringing the little volume to the size of the original. Then by steeping the pages in strong coffee or other happy concoctions for making the new look like the old, the reprint has been palmed off as the real article upon more than one unsuspecting collector.

Not long ago a gentleman came in here with one of those very cleverly doctored reprints. He was as blither as a boy with a new hobby horse. "There," said he, in convincing tones, "what do you think of that? I picked it up in an old shop for \$3. The dealer didn't know how rare it was, and I wasted no time in bargaining about the price."

"Sorry, but it's a coffee-steeped reprint," was the only consolation I could give. You should have seen the change that came over him. At first he was as mad as a hatter, and thought I was trying to belittle his rare find, but when he became convinced that he had been caught, he was hot to wreak vengeance on the book dealer.

"I'll sue him," he declared; "miserable scoundrel to sell me a 50-cent reprint for \$3."

"I had to smile when I recalled how ready he was to take advantage of the dealer by paying \$3 for something he felt so sure was worth a large sum. But that's an old story. A man will pay a dollar or more very quickly for a book he imagines is worth ten times that sum. But when he discovers that its actual value is probably 25 cents he invariably calls the bookseller a low-down cheat."

AN ORIGINAL TURKISH BATH

ABOUT the first real craving that strikes the unsophisticated American or Englishman upon his arrival in Damascus is the desire for a Turkish bath right on the spot where the famous bath was originated," said a traveler. "His next decision is that a New York or London Turkish bath is about as far ahead of the Damascus article as mother's pie beat the baker's. In view of the Eastern origin of these baths I naturally expected to find something of luxury."

Entering one of the finest baths in the city, I was at first sight much pleased with the general appearance of things. Dog of Christian that I was, I entered a large open court, in the centre of which gushed a splendid fountain, while the scene all about was at first impression one of an Oriental fairyland. All around the fountain a raised platform were combination chairs and couches upon which Orientals were loth as only Orientals can. Some were reclining, some napping, some sipping coffee, some smoking the narghileh, some chatting, as one was going through the red tape co-

ditions required by Allah when the ninety-nine Moslem prayers are offered.

"As if to carry out the fairyland idea, instead of being conducted to a private room, in conformity with the views of propriety of the Westerner of an unbefriended, I was expected to disrobe before this miscellaneous audience. Also, before the audience to the street whenever the door was opened. My clothes had to store in a drawer under my couch. The publicity of the disrobing act was modified somewhat, however, by the attendants, who, by the use of towels formed a temporary screen. After this they gave me wooden sandals with high stripes fastened to the soles, which converted them into a sort of high stilt. I saw no use for this contrivance excepting to further the chances of breaking my neck. With these stilts on I was taken to the 'hot room,' where there was a temperature not higher than that of New York City on a hot Summer's night. After remaining here some time there was some slight rubbing and a deal of leg pulling and arm jerking.

"Desiring a shower bath, a believer in the True Faith, aimed a garden hose at me and doused me with such a sharp stream that I had all the 'shower' I wanted in three seconds. Then they wrapped me in a Turkish towel and turbaned my head for me and led me to a couch and bade me rest. I rested, wishing for an hour in my favorite Turkish bath in New York City, far from the land of Allah, within earshot of the clanking trolley car and in a district over which reigns only Sheikh Tim Sullivan.

"As a mere idea of satisfying curiosity nothing can top the visit to the Damascus baths. But unlike the Turkish fig, the Turkish bath is not at its best when sampled on the spot."

Ganley's Vegetarian Cat.

"You know that cat I've got that can swim like a duck and fight like a tiger, don't yer?" said "Dick" Ganley, the veteran policeman on duty at the Barge Office, yesterday.

The answer being in the affirmative, he proceeded to narrate this yarn concerning a new cat he had just secured title to.

"Of course," he said, "you all know what an outlandish beast my cat Dick is. Now, don't say anything to anybody, but the fact is I've got a new 'un that can give 'em all the cards in the pack an' still beat 'em out. I've named him Richard III. I'm the first Richard, the swimmin' cat's the next, and this new 'un I've got's the last 'un, I was talkin' to a feller from Cuba a few days ago, and in the course of the confab I told him about me swimmin' cat. He listened all right, but didn't seem to get on to what I was sayin'. I was gittin' a little uppish at him and was fixin' to leave when he up and made the followin' claim:

"Your cat," he said, "may be all you say, but if it's a mean, fightin', reglar champion-of-the-world animal that you'er lookin' for, I kin trot out a animal from Cuba that kin whip any cat that was ever born."

"Now, don't git gay," I snarled. "If you've got a cat that kin whip mine, I won't do a thing but git off the force and spend ther rest of me life takin' in ther sights o' Brooklyn."

"Achshuns, not wurd," said me soger fren', and, motionin' me ter follow, we started for ther ship. Up ther gangplank an' enter ther ship we went. Down in ther hold he led me, an' in a corner showed me a animal, all bundled up, whinin', lookin' fierce, with his hair stickin' out all over his back like a porcupine. He panted and I looked. Es I looked I seen a cat the likes of which no man on this earth, unless he seen ther petterlicker one, ever seen. White and black, with spots of gray here an' there, with eyes a color that made him seem to all appearances a albino, the cat made er sight fit to scare all ther cats in New York ter delth.

"So ther yer cat," says I, soon's I cud recover from me surprise. Me cat on ther Battery is a good 'un, but bein' an hones' man, I admit that that ther animal is a top-notch. He has ther shape of er tiger, ther eye of a lion, an' ther spots of ther leopard.

"Me compliments seemed ter make me fren' sorter 'shamed of his actions when I tole him concernin' Richard III, for he took a chaw of navy plug and thin said: 'Yer have been a fren' ter me sens-fust I made this port, an' ter show yer me appresh-shun, ther cat's yours, pervidin' yer wants him.'"

"Wants him, did yer say?" says I. "That's not a strong enough word. With me other 'un, that cat'll make a pair ther like er which no one man ever owned before. Then I tuk him home."

"This las' cat don't eat meat. He's a vegetarian, an' eats only cabbage leaves, water cress, turnips, an' er carrot now an' then. Bein' so mean, I don't understand his objection ter meat, for animals thet fight generally want red blood, and plenty of it."

"With me other cat, he'll be on exhibition at ther nex' cat show, an' its two prizes I'm expectin'. One'll be for the ugliest cat, that's Richard III, an' one fur ther meanest 'un, thet's Richard III. Ef I don't git 'um-well, it'll be up ter me ter tell ther Committee of Fifteen."

Cause of His Vigil.

For two weeks a gray-haired man has haunted the block in West Thirty-fourth Street, where brownstone dwellings are being torn down because of the march of trade. Not less than two hours daily this man paces the sidewalk and watches the process of demolition. To an inquisitive inquirer yesterday he admitted: "In an upper room in that house opposite my daughter was born fifteen years ago. When she could toddle to the window she waved a kiss every morning to me as I stood on this spot. When the laborers reach that room I mean to buy the window sill. My baby is dead."

WILLIAM DRYSDALE.

APPEARANCE OF THE HEAVENS DURING THE PRESENT MONTH

THE most important of June's astronomical happenings is the arrival of the sun at the extreme northerly point in its course. Ever since a few days before last Christmas, when it was at its furthest southerly reach, it has been journeying in this direction. This movement is, of course, apparent only, being caused by the actual movement of the earth in the opposite direction. To the average person, though, it is the sun and not the earth that seems to do the moving, and this notion is deferred to in all popular references to phenomena of this kind.

On Dec. 21 the sun at noon was at a point directly above the observer at the Tropic of Capricorn. It dashed across the equinoctial line on March 21, when its noon mark was high up overhead to residents on the equator, and, still speeding northward, on June 21, at the Summer solstice, or "standing place of the sun," it swings in its course, grazes the zenith of the Tropic of Cancer, sets out on its journey toward the south, and the middle of the six months' day at the north pole and of the six months' night at the south pole is reached. We now have the dawn coming in with its greatest splendor, the sunlight drips as a weightless golden shower, and the long pendants of young fruit sway gently in their cool, fresh greenness.

To-day the sun rises at 10 minutes after 4 o'clock and sets at 14 minutes after 7 o'clock, giving us, therefore, a day of 15 hours 4 minutes in length. This period of glorious sunshine, fairly quaking with its throbbing strength, increases 13 minutes before the month's close, for when the Summer twilight gathers down between the 18th and 24th days of the month we have the length of the day extended to 15 hours 17 minutes, after which latter date, however, the days begin to get a trifle shorter, and the starry legions peep forth a bit earlier.

Six stars of the first magnitude are now above the horizon at 9 P. M., Capella, which is just setting in the northwest; Vega, or Alpha Lyrae, a little to the north of east and midway between the horizon and the zenith; Arcturus, exactly south and one-fourth of the distance from the zenith to the horizon; Spica, to the west of south; Altair, just risen in the east, and Antares, in the southeast, a short distance below and to the left of the planet Mars. Facing the north we may see the Great Bear (Ursa Major) and the Dragon nearly overhead, the Bear to the left and the Dragon to the right of the meridian line.

Further to the right and nearly east is the Lyre, chiefly of interest from its containing one of the brightest stars in the northern heavens. Between the Lyre and the horizon, too low to be seen well, is Cygnus, the Swan, sometimes called the Northern Cross. A little to the east of north, and barely above the horizon, is Cassiopeia, the luckless wife of old King Cepheus, placed among the stars as a punishment for her impious vanity, and during a portion of the year suspended head downward, as she appears to-night.

The zodiacal constellations now above the horizon, named in order from west to east, are the Twins, the Crab, the Lion, the Virgin, the Scales, the Scorpio, and the Archer. Occupying the whole of the southwestern quarter of the heavens near the horizon is the Hydra, or water serpent, its head marked by three faint stars, being a little south of west, its "heart," a star of the second magnitude, two-thirds of the distance from Regulus to the horizon, and its tail at about the same distance below Spica. The most brilliant portion of the heavens to-night is in the southeast.

The rich sprinkling of second and third magnitude stars in the constellations of the Scorpion Sagittarius, and the lower part of Ophiuchus, which is to form the splendid decoration of our Summer evening skies, toward the south, is now fairly above the horizon.

The amateur star gazer has now several excellent markers for determining the position of the ecliptic—the path of the sun, and, approximately, that of the planets—which one should become perfectly familiar with, if he would escape being continually perplexed at finding the moon and the planets wandering in a much more lawless way, apparently, than they have any right to stray. One should have his idea of this important celestial circle as clear and distinct as though he were able to see it as a line of light running through the midst of the stars.

To-night at about 9 o'clock he may trace it, or imagine it, beginning at a point on the western horizon, considerably to the north of the exact west, passing through the star Regulus. It then passes to the north, yet fairly close to the star Spica, about five degrees to the north of Antares, and cutting the horizon at a distance south of east equal to that of its other extremity north of west. The point at which it crosses the equinoctial, or the celestial

equator, is at about two-fifths of the distance from Spica to Regulus.

The sun, in its eastward journey around the heavens, will reach this point (the autumnal equinox) on the 23d of September. It is now in that part of the ecliptic which passes through the sign Gemini.

Neptune, far distant though he be, comes in for a few numbers in this month's programme. On the 9th he and Venus are in fairly close proximity, but as the fairest of the planets is only about three-quarters of an hour after the sun in setting, it will be very difficult to see either of the actors in our little tableau.

On the 16th the moon and Neptune are in conjunction. As the moon is a new one on that date, we can see that the planet has moved somewhat closer to the sun than it was when it passed Venus on her way from the source of light and heat. If further proof of the planet's wanderings be needed, we have it in conjunction with the sun itself on the 20th, at which time it passes from the realm of the evening star to remain as one of that group until December.

Uranus is also quite an attraction, and ranks high as a star performer. The planet and the moon are in conjunction this evening, and again on the 29th inst., at both of which only about two degrees of arc separate the two heavenly bodies. On the 6th we have the planet in opposition with the sun, and consequently rising just about sunset, to remain with us as an evening star until November. The constellation of the Scorpion at present embraces Uranus, and Antares, the brightest of that group, is the most prominent star in the neighborhood.

Jupiter is still increasing in size and grandeur as he approaches opposition on June 30, after which date he shines his castor into the ring and challenges Venus for the supremacy of the evening sky. This interesting struggle will last for the remaining months of the year, and we shall have several fine opportunities to compare these wonderful brilliants toward the latter part of the year as they draw into fairly close proximity in November. Jupiter at present rises about 9 o'clock in the evening, but he is coming above the horizon earlier each succeeding evening; his time of rising on the last evening of the month will be about 7:30.

So for many a night we shall have our

evening skies adorned with the splendid light of this giant member of the sun's family, the clear whiteness of which will give by contrast a deeper tinge of color to the other planets in sight.

Saturn comes still under the category of morning stars, although we have him in sight the greater portion of the evening. His conjunction with the sun does not occur until July 5, so technically he does not join Venus and Jupiter until that date, but he affords a glorious spectacle as his clear, steady light comes to us from among the twinklings of the fainter luminaries of his neighborhood. This is one of the ways in which a planet can be distinguished from a star. A planet's light is usually a steady glow, while that of a star generally corrugates or quivers.

Mercury is like Parolles, full of business, as he moves both eastward and westward during the month, and is in conjunction with several other heavenly bodies, but with the majority of his fellows is an evening star for the month. About the 15th, at the time of his greatest eastern elongation, or distance from the sun, we can find him in the sunset glow at almost the identical spot at which the sun sank out of sight.

Mars is another of the evening stars, and sets about midnight as the Lion bounds over the horizon line and disappears until the day-spring takes hold of the ends of the earth and shakes the constellation, planet and all, once more out of the shadow of the darkness. 'Tis always interesting to read what the scientists have to say of our ruddy neighbor, for, while they agree very well with respect to the planet's more marked features, they differ from each other widely in minor points. The conclusion generally reached is that the imagination has been used to aid the eye in penetrating the obscurity with which distance has enveloped all Martian specialties.

Venus has now come once more to grace the western sky, and, while she at present sets at 8 o'clock in the evening, she will be above the horizon a half hour later than that hour before the month closes. On the 25th this bright epitome of the heavens reaches a point in her brilliant career known by astronomers as perihelion. This period we are informed is where is reached the highest clang and crash of speed and whirl that a planet reaches, as well as the position of its greatest brilliancy and deepest glow.

Some Curious Trees to be Seen in City Parks.

LOVERS of plant life will find countless subjects of deep interest at this season of the year, not only in Central Park, but in all the parks of Greater New York. There are many beautiful trees and plants, and the return of warm weather has made them alive. Apple and cherry trees are now in the midst of their floral beauty, but the early dogwood is the handsomest of all the flowering trees of Spring. It is beginning to show more of leaves than of flowers. The dogwood is not the only species of plant life that gives its flowers before the leaves. In the Park are a few small trees that fairly glow under a profusion of brilliant red blossoms. The tree is popularly known as the redbud, but an old tradition centres around it which has made it familiar by the peculiar name of Judas tree. The native American redbud is very like the European tree, and in Judea it is very common. From that quarter of the globe, therefore, has come the odd story that it was upon one of those trees that Judas hanged himself in remorse at having betrayed his Master, and ever since that time this beautiful tree has come out in red blossoms as though blushing at remembrance of the ignoble purpose to which it was put.

There is a beautiful specimen of the redbud at the lower southeast end of the Mall on the side path leading to the menagerie. A peculiarity of the blossoms in often bursting right out from the trunk of the tree is well exemplified in this specimen, and the branches also show this curious feature, to a marked degree. The blossoms are small and are packed closely together by scores, in many cases being so numerous that the branches are almost hidden from sight, so from a short distance the little tree stands out among other vegetation like a veritable ball of fire. The blossoms are succeeded by flat, many seeded pods, rose colored at first but finally turning brown, and they hang upon the tree until early Winter. The leaves are very wide at the base and nearly round. The striking beauty of the redbud tree will cause it to be noticed at once, and if seen it will ever be remembered.

There are two or three specimens of pink dogwood in Central Park, and the Bronx Park managers pride themselves upon possessing six. Only once in several thousand cases, by some said to be as high as ten thousand, does a pink dogwood appear. The great majority of dogwood blossoms are pearly white, with a faint suggestion of pink occasionally in the opening buds. The pink dogwood presents a rich appearance, and lovers of the country in Spring will often go miles to see a specimen in full bloom. There is a handsome pink dogwood of large size on the old Tiffany estate on the Southern Boulevard, a little north of the Hunt's Point Roadway.

The red beeches, which have come out in full leaf within the last two weeks and

from a distance look very much like the red maple, recall another of the half dozen or more traditions that add an extra element of interest to certain trees. The redbud is more properly known as the copper beech, and in an old natural history, published in 1890, three beech trees are mentioned with red leaves in a wood near Zurich. A legend finally associated these trees with the spot where five brothers became embroiled in a quarrel and all were killed. Many of the copper beeches now in existence are supposed to have come from one discovered during the last century in a forest in Thuringia, which is now alive and supposed to be over two hundred years old. The finest copper beech in Central Park will be easily distinguished in the Ramble and is between fifty and sixty years old. There is another very symmetrical beech of the same variety at the lower end of the Mall, in the southwest corner, and another handsome one may be seen near the West Drive, about opposite One Hundred and Third Street. About a dozen, in all, are in Central Park. The rich color of their foliage and their wide-spreading branches make a wonderfully attractive tree. As a lawn tree it is deservedly popular, and several fine specimens may be seen upon the large estates in the outlying districts of New York.

The ordinary beech is also a magnificent tree and has been celebrated as being almost invulnerable to lightning. This fact was noticed by the observant Indians, and early New England farmers had among their stock of adages one that a beech was never hit by lightning. This peculiar fact has been verified scientifically. The ancients were great admirers of the beech, and Pliny tells an interesting story of a celebrated beech in a grove at Tusculum, which one of the early Romans thought so much of that he often poured libations of wine upon its roots and embraced it.

The oldest tree in Central Park, according to the municipal landscape gardener, N. J. Rose, is an American elm standing in a little circle by itself on the East Drive, about opposite Seventy-first Street and Fifth Avenue. Mr. Rose says it is at least 100 years old.

A large number of rare foreign trees have been planted from time to time in the Park and it may surprise many persons to learn how many examples of imported plant life are flourishing upon Manhattan Island. The famous Lebanon cedars may be seen in Central Park, not in the majestic size as recorded by sacred and profane history, but sufficiently dignified in appearance to give an excellent idea of how they looked to the men of old. One of the largest is on the west side, south of the dismantled Bolivar statue. A noble grove of five is south of McGown's Pass, and still another fine one stands on a little hill near the boat-house. These cedars are about forty or fifty years old, and those who are not fortunate enough to visit the Holy Land may

get a faint odor of that country by standing for a few minutes beneath the Lebanon cedars in Central Park.

A cedar whose native home is among the Himalaya Mountains is also in the upper end of the Park, near McGown's Pass. It is known botanically as the Deodar. It is very hardy, with widespread, thick foliage of a bluish tint. The abundance of oil in its branches keeps the ground beneath it free not only from bugs and insects, but also from all vegetable life. This Himalaya cedar is the only one of that variety in this part of the country and it is about twenty-five years old. A few cedars from the Atlas Mountains in Africa are found near McGown's Pass. These are called the hardiest of all the cedars. They are only about five feet high at present and are not as graceful in appearance as the solitary specimen from the Himalayas.

A number of the quaint little Japanese Ginkgo trees have been planted within the last few years. One pretty group is northwest of the Mall and some more are just north of the Casino, near the Mall. Several Turkey oaks, a tree capable of attaining large size, are on the west side of the Park, between the Reservoir and Eighth Avenue, in the vicinity of Eighty-sixth and Eighty-seventh Streets. These Turkey oaks are about thirty years old, and are already beginning to show something of what their majestic proportions will be in later years.

Another interesting fact, not widely known is that an effort was made a few years ago to get the famous big trees of California, the massive and tall Sequoia, to grow in Central Park. Three or four specimens were set out, but the climate of this locality, with its excessive heat in Summer and severe cold in Winter, says the vitality of those California natives, and up to last Winter all had died but one.

"And that one, the last of our little lot, died during the Winter," said Mr. Rose. "It stood near the Bethesda Fountain, at the head of the lake north of the Mall. The stump is there yet, and it is barely possible that a sprout may spring up this season, and I am watching it closely. I guess we won't try the experiment again, for we have proved that the California big trees cannot be acclimatized in this section of our country."

"Last Winter was a very severe one on trees and hardy plants," continued Mr. Rose. "It was such an open Winter that the new growth on the branches was fatally broken in many cases, while with nearly all hardy plant life the growth was retarded. The season is very backward. There has been so much dampness and chilliness in the atmosphere that we have not dared to dress the park up in the variety of flowering plants that are usually seen at this time. Generally we have a fine Decoration Day display, but there was none this year. You may have noticed that scarcely anything has been planted in the flower beds since the early

daisies and pansies. I have hundreds of new plants in the greenhouses all ready to be set out just as soon as the conditions are favorable, but it will be well into June before the Park begins to look as bright from a floral standpoint as is generally the case at this time."

The stunted Prince of Wales oak, which the present King of England planted when he was in New York in 1860, northwest of the Mall, near the drive, is putting forth its leaves slowly. This is an English oak and, as Mr. Rose says, a slow grower, so that in time it may arrive at kingly proportions. The Prince planted at the same time another tree which is less known, but as it was an American elm the citizens of New York ought to know it and recognize the tree as readily as they do the stunted little oak. The elm is near the oak, and is far ahead of it in size and appearance. The Park Department has never marked these interesting trees, and unless pointed out by one who knows, the casual visitor has to guess at the trees, and by looking at a number in the vicinity, try to become satisfied that he had seen the Prince of Wales trees. These two trees are directly north of the copper beech at the lower end of the Mall on the west side, and are close by the little path that crosses the drive near the eagle statue.

Macdonald Teaches Caddies.

Charles B. Macdonald, the champion Chicago golfer, who recently came to New York to live, gave a valuable lesson in patience with green caddies during the recent Metropolitan championship.

"I believe I got the worst caddy this morning that I ever had," said Macdonald to the caddy master as he came from luncheon for his afternoon round. "He not only didn't know where the greens were, but he was ignorant of the first rudiments of the game."

"Shall I give you another one, Sir?" asked the master of the lads.

"No, give me the same one," replied Macdonald after a pause. "He might bother another man worse than me, and I'll try to make a good caddy of him. The little fellows have got to learn, and once in a while every golfer must take a hand in improving the education of caddies."

Bach and Bock.

Visitors at the recent music festival at Bethlehem, Penn., were interested by the manner in which the people familiarized the name of Bach. To the casual music lover the name of Bach suggests only seriousness and profundity, but in Bethlehem there is an institution known by its sign as the "Bach Ice Cream Parlor." And the standing joke of the town last week was, "Have you come to the Bock festival?" It is not at all improbable that Bach and Bock here would have been

1901

A FILIPINO FIESTA.

By The Rev. James W. Hillman, U. S. A.,
Chaplain Forty-third Infantry, U. S. V.

DULAG, Leyte, Philippines, April 22.—A religious festival was held here recently under the auspices of the Catholic church of the place, the members of our garrison being invited to attend and assist in the celebration. It is worthy of note that the invitations to this religious festival were from the President, or head of the town Government, Church and State uniting in the celebration, and so giving to it a prestige before the community, that it would lack if the Church alone were observing it. The Spanish system, whatever its defects, resulted over here in making the church, such as it is, the leading institution of these islands. In other words, religion is here made the leading interest of life as it should be. The room for criticism is as to the quality.

A few hours in advance of the opening of the Fiesta we had a flag-raising near our headquarters. Two companies of the Forty-third United States Volunteer Infantry, together with the native Visayan company organized by Major Allen, our commanding officer, formed on three sides of a hollow square around the flagpole. At a given signal the Stars and Stripes were hoisted to the breeze, while the band played "The Star-Spangled Banner," and we all stood at attention with heads uncovered.

At noon of that day the Fiesta opened with a lively peal of church bells, of which three or four are in the belfry of nearly every church. Shortly after grotesque maskers made their appearance on the street before the Comandancia, such, I should say, as appeared in connection with church festivals in Europe during the Middle Ages. Two young fellows were so rigged up as to present the appearance of a four-footed wild beast going about with head bobbing up and down—a species that I could not classify according to natural history. Another masker had the appearance of two men, one sitting on the shoulders of the other. They all danced about to music, inciting the laughter of the spectators. Worship and recreation are combined in these fiestas, which are a characteristic feature of the life in these islands, and at 4 o'clock that afternoon there was a vesper service in the church. In the evening the Chinese lanterns which had been put around the principal streets on little bamboo poles were lighted and a number of balloons sent up, remaining for a long time in the still clear air.

The next morning at 8 o'clock occupied the principal religious service of the festival, a solemn mass, in which the native band and native singers furnished very fair music. The service was conducted by Padre Victor, the native Catholic priest, and one very friendly with the Americans. The church was filled with the townspeople and the members of the garrison; the Visayan men and boys being in immaculate white suits, and the women and girls in light and gay colors, with an airy gauze-like material thrown over the shoulders, and a kerchief of lace or silk resting on the head. It is estimated that about fifteen hundred people occupied the church that morning. After the Latin service Padre Victor addressed the people, speaking at first in Visayan, which is understood by all, and then in Spanish for the educated few. Our band had been requested to play "The Star-Spangled Banner" at this service. They were in the rear gallery, and at the close of the service played the National air in vigorous style, and within the thick stone walls of the old church and beneath the corrugated iron roof the grand old air rang and reverberated, becoming doubly inspiring.

The rest of the day was devoted chiefly to amusements—sack races, cat-bling, a greased pig, climbing a greased pole for a purse, and cock fighting, this last a universal Filipino sport. It is cruel and degrading, and not fitted to give one a favorable opinion of the state of Filipino civilization. Some of the sports that occur at a Fiesta are not to be credited to the Church, but to the natural tastes of the people.

Later in the afternoon there was a religious procession, with music by the native band. Long lines of men and boys in single file came marching on either side of the street, followed by the girls and women in their best clothes, carrying lighted candles. Following them was a gayly ornamented car with a life-size statue of the Virgin Mary, drawn by a group of men, and behind it walked the priests.

The entertainment for the evening was to be given on an open-air stage of bamboo frame work, which had been erected by the town officials in front of the school-house, and at 7:30 the crowds assembled there. On one side of the stage stood a large lighted transparency bearing the words "Viva America," an indication of the good-will prevailing here toward American rule. I should have said that it was carried in the afternoon procession, and as it passed our headquarters was greeted with cheers and applause by our officers.

The first part of the entertainment on the stage consisted of several dances, conducted by sixteen Filipino children, eight girls and eight boys, dressed in European and American costume, which presented more freedom of motion. Each carried a fan in her right hand. To the music of the native band they executed a series of elaborate dances of a perfectly becoming character, marching and countermarching in single and double file, winding in and out among each other in graceful style, and waving their arms in keeping with the music. These people take naturally to dancing, and every one in the American garrison was pleased with the skill the children showed in executing movements that would not have been easy for older persons.

The dance was followed by an American minstrel show given by some of our soldiers. From questions asked by the Filipinos it appeared that they were at first somewhat in doubt just how to take this entertainment. They fancied that the blackened faces of the performers might have been intended as a satire on their own brown color. However, when they were satisfied and evidently appreciated many of the spectacular features, "Old Black Joe" was sung in character, and a cakewalk executed by two soldiers was enthusiastically applauded. The comedians—being in English—could only be understood by the American portion of the audience. One of these contained an allusion to Major Allen:

"Why is a button on Major Allen's blouse like a boat at sea in a storm?"

The answer, "Because it is on the breast of a heavy swell," was well appreciated in the garrison, as Major Allen is noted for his faultless dressing, except when he is out in pursuit of insurgents.

The following day at noon the officers of the garrison took dinner with Padre Victor by his invitation. We had an excellent and elaborate dinner, at which there were also, to use the expression of the Irishman in Thackeray's ballad, "lastings of good drink." In fact, every padre on these islands is possessed of abundance of fine wines and liquors, which make their appearance upon all social occasions.

A light archway had been erected on the main street in front of our headquarters, and that afternoon occurred a tournament and several games. Two frail earthen vases were suspended from the arch by cords. Two men, placed about 50 yards distant, were blindfolded, and each was given a light rod. They were to walk toward the arch and strike down the vases. After striking the air for some time, the first man knocked one vase to pieces with a blow, and there fell out a purse of silver as his reward. He who succeeded in breaking the other vase received a dash of water and cracked earthenware on his head. After that ten or a dozen pieces of ribbon of various colors were suspended from the arch, each having a small brass ring fastened to the lower end. Those to take part were mounted on ponies a hundred yards away. At a given signal they rode at a swift gallop under the arch. The successful reached with their pointed sticks to one of the rings and drew out a ribbon, which in each case represented some Filipino belle who had chosen and placed it there. Whether any of them knew the color of his favorite scintilla in advance I am unable to say.

Many Filipino belles with their chaperons, assembled at our headquarters to watch the tournament. About fifteen cavaliers entered the lists, some failing to carry off a lady's favor, while others were so successful as to secure two or three. The successful cavaliers then presented themselves in our headquarters, and in each case were rewarded by the belles whose colors they had secured with a present. The favors were bestowed, not in the officious manner of the American girl in similar tournaments in the Southern States, but in that calm unobtrusive manner in keeping with the Filipino nature.

After the tournament occurred a cruel native sport. Several chickens were suspended from the arch, tied by the feet, with heads hanging down. Those competing would slide their ponies underneath at a full gallop and try to seize a chicken by the head and wrench it off, after the fashion of the "goose pullings" in Virginia. Such as were successful were rewarded with the chickens for their table. It might possibly be said of this sport as well as of the cockfighting that in the case of the Filipinos these practices are but methods of killing for food, inasmuch as game cocks and all are eaten after the sports are ended.

After the conclusion of the games we went to supper as guests of the President and town officials in the Tribunal—the building for town business and local administration. About 100 were present. The officers were each expected to invite a señorita (unmarried lady) to supper with them, and the manner of seating was such that in each case the señorita occupied a seat on the opposite side of the long table from her partner. As the table was very broad, the arrangement was not particularly favorable for conversation with the young lady, though unexceptionable for having her constantly in sight. I soon discovered that the young lady I had chosen knew hardly a word of Spanish, while I was unacquainted with her native Visayan, so that conversation was not very animated, and what little there was had to be done out with sign language in a measure. At the beginning of the meal I took an olive on the end of my fork and thrust it to her, thinking she would take it off definitely with her fingers. But I missed she very gracefully exchanged forks with me. During the supper music was furnished by the native band.

Afterward came the Filipino ball, for which all adjourned to our headquarters building, (comandancia,) it being the most convenient place in town for the purpose. Music was furnished by both the Forty-third and the Filipino bands in turn. Besides the usual dances we are accustomed to at home, the Curacha was danced a number of times. It is a Spanish dance, and its lively and beautiful music reminds one of Moszkowski's Spanish Dances. This dance is thoroughly domesticated in these islands, and is everywhere popular with the people. It seems to be the custom for only one couple to occupy the floor at a time, perhaps because they require considerable room for the movements. The gentleman and lady harmonize in their movements, but never touch or take hands throughout, one beautiful element of the dance consisting in the free waving motions of the arms of each dancer about the head. It is much more interesting for a spectator than our familiar square and round dances, and it may also be pronounced perfectly unexceptionable in propriety. If time and space permitted, I could tell you of a young lady of Spanish and Visayan stock who dances the Curacha with beautiful ease and grace, though in a long train, and puts into it the vivacity and spirit that one would naturally expect from a daughter of Spain.

The families observed good hours, and took their departure soon after 11 o'clock. Before coming to these islands I had never thought of myself as being present at a ball on Sunday. Strictly speaking, I may say that in this case I did not go to a Sunday ball, but the ball came to me, absorbing, for the time the building in which I dwell. As I did not wish to change my residence, I made the best I could of the unfortunate circumstance. "Better to bear the ills we have, &c." I also consoled myself with the injunction of the wise man in Ecclesiastes: "Be not righteous overmuch."

On Monday we had a day of very successful athletic contests and a baseball game by the American soldiers on the open square or plaza in the center of the town. That evening we concluded our celebration with a Chinese dinner at our headquarters, to which the President, Señor Flores, and a retired Spanish sea Captain, Señor Seiber, were invited. The leading Chinese merchant was the caterer, and we had expected to pay him and his friends for it, but they insisted on making it a free-will offering in honor of the Fiesta. There can be no question as to the friendliness of feeling of the Chinese in these islands toward American rule. They always wear a smile for the American over here, which is not exactly "childlike" may certainly be called "bland." I will not go into details in regard to the dinner, but remind you that the dependence for getting a meal is in chop sticks, and it requires practice to enable you to secure a good mouthful and do it without too much loss of time. There were a few spoons sprinkled around on the table, and one Lieutenant and myself, thinking we were in a fair way to slip behind on some of the numerous courses that kept coming along, tried to sneak a few things onto our plates with the aid of spoons. But we were discovered and voted out of order, and it was resolved that every one must confine himself to chopsticks.

Toward the close several toasts were proposed, one to Presidente Flores, who has never taken any part with the insurgents. He responded with appropriate remarks in Spanish. Capt. Seiber was also toasted, and expressed the generous wish that the United States might make a more successful administration of government in these islands than that of Spain.

Major Allen then called upon me for some remarks on the relation of the United States to the Philippines. I happened to be somewhat primed on the subject, for Major Allen had without warning called upon me to present, and having some decided convictions about the way our country was being misrepresented at home by certain misguided persons, I affirmed that we were over here not to annul the principles of our Declaration of Independence, but to establish and extend them. In the face of the Tagal tyranny that was seeking to destroy them; that we had not delivered these islands from one form of misgovernment—that of Spain—merely for the purpose of tolerating another, but proposed to give the people real freedom, whether under the Stars and Stripes or otherwise, as fast as they were capable of receiving it. Judging by the manifestations of approval, these sentiments expressed the convictions of the officers and others assembled. When in conclusion I referred to our commanding officer as one who was well qualified to represent our ideas of American manhood and civilization among the people of these islands, it resulted in all rising and drinking the health of Major Allen with great enthusiasm. Altogether we had a very enjoyable evening, and Señor Flores, the Presidente, said that the festival throughout had proved, with American assistance, the most successful ever held in the town.

This conciliatory celebration following upon large captures of insurgents in this section of Leyte was a great help toward mutual good understanding and the pacification of the district.

Dissensions are already talking about making preparation for the celebration two years hence on May 25, 1903, to be exact of the centenary of the birth of Ralph Waldo Emerson, whom many of them regard as the city's most eminent native-born citizen. They recall that nearly a century ago James Russell Lowell called upon Lincoln and Emerson to be the supreme Americans of the nineteenth century.

In a Consonant Jungle.

CONSONANTS in this language of ours don't appear to have half the show their number and variety, seemingly, entitles them to. Down at Ellis Island, where the immigrants are landed, it's different. There they revel and fairly run riot on the identification cards. The tail end of the alphabet gets its chance and improves its opportunity. Vowels are so scarce in the names of a goodly portion of the flood of immigrants that comes pouring in that such of the record-clerks as do not have Italians to deal with have almost forgotten how to write them. But when it comes to the v-w-x-y-z end of the alphabet, those clerks are thoroughly at home, for they now have an intimate acquaintance with their formation. All this comes about from the influx from the land of the Czar and the neighboring sections of Southwestern Europe. The number of people who have passed through the department whose names are of the "sky" type has never been computed. Here are a few members of the clan whose names have recently been made a matter of record at the Ellis Island clearing house: Patrasitsky is the name of a bachelor who arrived on a Hamburg-American liner. It was not ascertained whether he is employed by the underground railway conductors or not. Rogovitsky, Kallitzkovitsky and Deripitsky were the names of three former citizens of Russia who arrived not long ago. Whether they are in business under those names is as yet a mystery. Other "itskys" whose memories are kept green on Ellis Island are: Schalkowskitzsky, Wischnitzsky, Wasellowsky, Persachonskitzsky, and Bonitzsky. There are hundreds and thousands of others, but these are sufficient to give one an idea of why an interpreter at Ellis Island becomes an expert wrestler.

Along with the "itskys" come the "scys" and "skis." One man from Hungary bore the euphonious name of Knusfalsky. He was permitted to land. Other gentlemen from the same country landed his checks as Herm. Weyczynski, Zychowski, Kupowal, Lavanowski, and Bozerinaski is how a few other Asiatic voyagers registered their names before they were allowed to land on American shores.

From Hungary, Armenia, Russia, or Austria, future voters bearing the following easily assimilated names have recently been admitted into the country: Gyorgy, Kall, Kowbrak, Petorejak, Szilaz, Szabolcs, Zsolnai, Szilagyi, Tosmullevic, Kescherska, and Castrogliantoni. The boys had their best show with the latter, who was a native of Italy.

Nazy, Gliza Gocz, Muhaly Gal, and Giza Ketz attracted some attention on the island recently. It is said that they are all doing well as domestics in this city.

Mixed up with about three-score Hungarians a few weeks ago was a young fellow who told the inspectors that his name was Dick George. Dick did not disclose what he had been doing in Hungary. Zuzza, who also said he was born under Austrian protection, tried to sneak a few things onto our plates with the aid of spoons. But we were discovered and voted out of order, and it was resolved that every one must confine himself to chopsticks.

Toward the close several toasts were proposed, one to Presidente Flores, who has never taken any part with the insurgents. He responded with appropriate remarks in Spanish. Capt. Seiber was also toasted, and expressed the generous wish that the United States might make a more successful administration of government in these islands than that of Spain.

Major Allen then called upon me for some remarks on the relation of the United States to the Philippines. I happened to be somewhat primed on the subject, for Major Allen had without warning called upon me to present, and having some decided convictions about the way our country was being misrepresented at home by certain misguided persons, I affirmed that we were over here not to annul the principles of our Declaration of Independence, but to establish and extend them. In the face of the Tagal tyranny that was seeking to destroy them; that we had not delivered these islands from one form of misgovernment—that of Spain—merely for the purpose of tolerating another, but proposed to give the people real freedom, whether under the Stars and Stripes or otherwise, as fast as they were capable of receiving it. Judging by the manifestations of approval, these sentiments expressed the convictions of the officers and others assembled. When in conclusion I referred to our commanding officer as one who was well qualified to represent our ideas of American manhood and civilization among the people of these islands, it resulted in all rising and drinking the health of Major Allen with great enthusiasm. Altogether we had a very enjoyable evening, and Señor Flores, the Presidente, said that the festival throughout had proved, with American assistance, the most successful ever held in the town.

This conciliatory celebration following upon large captures of insurgents in this section of Leyte was a great help toward mutual good understanding and the pacification of the district.

Dissensions are already talking about making preparation for the celebration two years hence on May 25, 1903, to be exact of the centenary of the birth of Ralph Waldo Emerson, whom many of them regard as the city's most eminent native-born citizen. They recall that nearly a century ago James Russell Lowell called upon Lincoln and Emerson to be the supreme Americans of the nineteenth century.

Dissensions are already talking about making preparation for the celebration two years hence on May 25, 1903, to be exact of the centenary of the birth of Ralph Waldo Emerson, whom many of them regard as the city's most eminent native-born citizen. They recall that nearly a century ago James Russell Lowell called upon Lincoln and Emerson to be the supreme Americans of the nineteenth century.

CONSONANTS in this language of ours don't appear to have half the show their number and variety, seemingly, entitles them to. Down at Ellis Island, where the immigrants are landed, it's different. There they revel and fairly run riot on the identification cards. The tail end of the alphabet gets its chance and improves its opportunity. Vowels are so scarce in the names of a goodly portion of the flood of immigrants that comes pouring in that such of the record-clerks as do not have Italians to deal with have almost forgotten how to write them. But when it comes to the v-w-x-y-z end of the alphabet, those clerks are thoroughly at home, for they now have an intimate acquaintance with their formation. All this comes about from the influx from the land of the Czar and the neighboring sections of Southwestern Europe. The number of people who have passed through the department whose names are of the "sky" type has never been computed. Here are a few members of the clan whose names have recently been made a matter of record at the Ellis Island clearing house: Patrasitsky is the name of a bachelor who arrived on a Hamburg-American liner. It was not ascertained whether he is employed by the underground railway conductors or not. Rogovitsky, Kallitzkovitsky and Deripitsky were the names of three former citizens of Russia who arrived not long ago. Whether they are in business under those names is as yet a mystery. Other "itskys" whose memories are kept green on Ellis Island are: Schalkowskitzsky, Wischnitzsky, Wasellowsky, Persachonskitzsky, and Bonitzsky. There are hundreds and thousands of others, but these are sufficient to give one an idea of why an interpreter at Ellis Island becomes an expert wrestler.

Along with the "itskys" come the "scys" and "skis." One man from Hungary bore the euphonious name of Knusfalsky. He was permitted to land. Other gentlemen from the same country landed his checks as Herm. Weyczynski, Zychowski, Kupowal, Lavanowski, and Bozerinaski is how a few other Asiatic voyagers registered their names before they were allowed to land on American shores.

From Hungary, Armenia, Russia, or Austria, future voters bearing the following easily assimilated names have recently been admitted into the country: Gyorgy, Kall, Kowbrak, Petorejak, Szilaz, Szabolcs, Zsolnai, Szilagyi, Tosmullevic, Kescherska, and Castrogliantoni. The boys had their best show with the latter, who was a native of Italy.

Nazy, Gliza Gocz, Muhaly Gal, and Giza Ketz attracted some attention on the island recently. It is said that they are all doing well as domestics in this city.

Mixed up with about three-score Hungarians a few weeks ago was a young fellow who told the inspectors that his name was Dick George. Dick did not disclose what he had been doing in Hungary. Zuzza, who also said he was born under Austrian protection, tried to sneak a few things onto our plates with the aid of spoons. But we were discovered and voted out of order, and it was resolved that every one must confine himself to chopsticks.

Toward the close several toasts were proposed, one to Presidente Flores, who has never taken any part with the insurgents. He responded with appropriate remarks in Spanish. Capt. Seiber was also toasted, and expressed the generous wish that the United States might make a more successful administration of government in these islands than that of Spain.

Major Allen then called upon me for some remarks on the relation of the United States to the Philippines. I happened to be somewhat primed on the subject, for Major Allen had without warning called upon me to present, and having some decided convictions about the way our country was being misrepresented at home by certain misguided persons, I affirmed that we were over here not to annul the principles of our Declaration of Independence, but to establish and extend them. In the face of the Tagal tyranny that was seeking to destroy them; that we had not delivered these islands from one form of misgovernment—that of Spain—merely for the purpose of tolerating another, but proposed to give the people real freedom, whether under the Stars and Stripes or otherwise, as fast as they were capable of receiving it. Judging by the manifestations of approval, these sentiments expressed the convictions of the officers and others assembled. When in conclusion I referred to our commanding officer as one who was well qualified to represent our ideas of American manhood and civilization among the people of these islands, it resulted in all rising and drinking the health of Major Allen with great enthusiasm. Altogether we had a very enjoyable evening, and Señor Flores, the Presidente, said that the festival throughout had proved, with American assistance, the most successful ever held in the town.

This conciliatory celebration following upon large captures of insurgents in this section of Leyte was a great help toward mutual good understanding and the pacification of the district.

Dissensions are already talking about making preparation for the celebration two years hence on May 25, 1903, to be exact of the centenary of the birth of Ralph Waldo Emerson, whom many of them regard as the city's most eminent native-born citizen. They recall that nearly a century ago James Russell Lowell called upon Lincoln and Emerson to be the supreme Americans of the nineteenth century.

Dissensions are already talking about making preparation for the celebration two years hence on May 25, 1903, to be exact of the centenary of the birth of Ralph Waldo Emerson, whom many of them regard as the city's most eminent native-born citizen. They recall that nearly a century ago James Russell Lowell called upon Lincoln and Emerson to be the supreme Americans of the nineteenth century.

PHOTOGRAPH BY

LESSON OF THE BACH FESTIVAL

By FRANK DAMROSCH

As one who was privileged to attend the recent Bach festival at Bethlehem, Penn., I am impelled to draw attention to a feature of this most interesting musical event which, in my opinion, has not received sufficient attention in the various able discussions which have appeared in *THE TIMES* and other journals, but which is of the utmost importance when considered in its bearing on the development of musical culture in America.

This feature is the demonstration of the fact that genuine musical ability is latent in American communities, and that, when the right man comes forward to draw it forth, great things can be accomplished.

It has been claimed that Americans as a race are not musical. It was also formerly believed that the prairies were deserts. When these were watered by irrigation, their latent fertility brought forth the richest crops. Similarly, the experience of those who have brought musical culture within reach of the people has been that the response is immediate and wonderful in its results.

Until Mr. Walle succeeded, by his perseverance and enthusiasm, in inspiring the people of Bethlehem to attempt the tremendous task of producing three large and difficult works, no one in Bethlehem or elsewhere would have supposed them capable of accomplishing it. He, with rare single-mindedness and devotion to a high ideal, set to work to move against mass, a mass which, eight years ago, absolutely opposed his efforts to cultivate the study of Bach's great choral works, and finally succeeded in kindling an enthusiasm and love for the highest and best in choral music which bore fruit in one of the most beautiful and inspiring festivals of music ever heard in this country.

It will be urged that Mr. Walle was able to bring this about because the conditions were just right, and that they were peculiar to Bethlehem; that the Moravians, as descendants of German ancestors, are naturally musical, and that the study of music forms an important part of the curriculum of the famous Moravian schools.

These facts have, no doubt, contributed to the result in some measure, but they cannot be considered as the principal cause of success. The population of Bethlehem is today no longer a homogeneous one composed only of Moravians, and there are many communities which have almost as large a proportion of people of German descent. Moreover, I am of the opinion that, valuable as the German element is in any efforts to promote musical culture, there are others just as valuable.

As for the work done in the Moravian schools, I believe I am justified in saying that in nearly all cities of the United States vocal music is well taught, both in respect to sight singing and voice training, and it should, therefore, not be difficult to build upon this foundation an edifice of high artistic purpose and accomplishment.

A certain degree of musical culture may be attained by hearing good music, but to the mass of the American people the opportunity to do so is rare, and the results are evanescent because of imperfect understanding. On the other hand, that which is learned by doing is permanent and is within the reach of nearly all people. Listening to Bach's B minor mass is inspiring, but singing it is better, more inspiring, and more lasting in its influence.

Moreover, the earnest, honest effort of music-lovers, even though sometimes it be crude, is apt to be more impressive and convincing to the listener than the most perfect rendition by professional musicians unless, as in sometimes the case, these are similarly inspired.

In the performances of the Bach festival there were numerous slips, crudities, and imperfections which, in a New York concert hall might have called forth criticism, but in the old Moravian church, under the charm of the splendid earnestness of purpose, the sterling sincerity of the work and the resulting high plane of artistic excellence, these technical imperfections were only like little clouds in an otherwise glorious blue sky, the slight shadows only serving to enhance the brilliancy of the general effect.

The lesson I wish to draw from this festival is this, that what has been done in Bethlehem may be done almost everywhere, to a greater or lesser degree, provided the right man be found to do it.

It is the man behind the gun and the man behind the plow who are essential to the accomplishments of the works of war or peace. It may be difficult to find many men like Fred Walle of Bethlehem, thoroughly grounded in the science of his art, inspired with lofty ideals, and withal of that modest yet firm nature which wins

the confidence and support of those who come in contact with him. But there are many excellent musicians in this country who, through lack of confidence in themselves and in the musical capacity and interest of the community in which they live, are neglecting golden opportunities to do similar work, and to these I would chiefly address myself in writing these lines, in the hope that this new star which has risen in a new Bethlehem may show them the way to do the higher musical work. Many men have failed because they have made the mistake of pandering to the so-called "popular taste," with shallow cantatas and other uninspired stuff. This sort of trash soon falls in the singers and listeners, and the well-meant effort to develop a love for music falls and leaves a bitter taste of discouragement behind. Only the best work of the best masters is good enough for the people in their musical development. It requires great determination, tact, and an enormous amount of energy, patience, and hard work to accomplish results, but it is well worth while, for, after all, the opportunity to lift one's own little corner of the earth a little nearer to heaven is one of the few things worth living for.

FRANK DAMROSCH

A COLLEGE FRATERNITY COMEDY.

ALTHOUGH there is much sameness in the stories heard in the various college alumni clubs of the city, in that most of them have to do with college days and doings, yet they have enough diversity to make them of unflagging interest to those who tell and listen to them. This amusing episode about academic secret societies was told in one of the clubs the other day.

There were in the college in question two senior class organizations—both very grand, gloomy and peculiar. They were deadly rivals. The members of each one were pledged by binding oaths to maintain absolute silence regarding the things pertaining to their respective orders, and the rules in each case were strict that not even the name of his society could pass the lips of an initiate. Outsiders—students who had not attained sufficient popularity or class standing to be elected to membership in one of the other order—were afflicted with "sour grapes," one and all, and the fortunate members, burdened by that supercilious spirit so often engendered by the secret society system in colleges, walked around the campus with their heads in the air, as though they had reached a state of perfection only allowed to mortals of a vastly superior ability.

Gossip is plenty pervaded the college at the season when the two organizations were wont to hold their initiations. People wondered who would be the favored members of the incoming senior class, and which men would join which society. It usually happened that there were one or two clashes that is, that a few men would be invited to join both clubs, and the fight that came over these bones of contention served to make the rivalry between the orders more bitter than ever. Never, though, had there been a clash of interests such as took place in the particular Fall told of in this story, and as a result of the mix-up there are no longer two societies at the college, the confusion that arose having served to unite them into one.

It happened that Society No. 1 invited a rising senior named Whitehead to partake of its mysteries. He accepted. At the same time Society No. 2 extended an invitation to another man, Burgwyn by name. He greedily made the best of his chance and consented to be "put through" on a certain night. By the strangest chance, both societies decided to have their initiation on the same night, and, without either group of initiators knowing what the other was about to do, each arranged that its candidate for initiation should await the torture at the very same spot. It afterward came to light that it had been the custom for initiates of both organizations, on presenting themselves for admission, to go to some lonely spot in the woods near the college and there await the coming of the committee that would lead them to the place of initiation. The fates provided that both Burgwyn and Whitehead were commanded by their respective brothers-to-be to betake themselves to the same spot. Both, too, were bidden to hide their whole bodies with flowing gowns of white cloth.

Whitehead reached the place first. He had been told by a member of Society No. 1 that he must, after arriving at the spot appointed, blindfold himself and then sit down at the foot of a great oak tree, there to wait until he was approached by an emissary of the order, who would tell him what he must do. On reaching the tree, therefore, he put a heavy bandage over his eyes and sat down.

In a few minutes Burgwyn came. His orders had been to ascend the oak tree and perch himself on one of its highest limbs, there to bandage his eyes and hang suspended till a masked figure should approach the trunk of the tree and "call him down." But when he found the tree he

THE LONDON PERA SEASON.

The season of op at Covent Garden, aside from the production of "Much Ado About Nothing," has been devoted so far to the performance of the appearance of Mr. Van Dyck as Tristan, aroused no little interest and gave the Curiously enough, the silent tenor last year's country, ignoring the fact that he had been censured for his vocal method here, to have taken to him to him in this endeavor to sing. The result was the measure of success.

It seems that he London course and his Tristan hearers because it acted, but also well Mme. Frankel's company, and she her work. It is said she was some of the second act, but that in the first act and scene with beautiful voice and great new singers have as Mr. Gray has doubt the most us, or later find their Suzanne Adams, to the evident don audience. Mr. tremely had voice been singing delight turn to New York news.

THE LONDON PERA SEASON.

at Covent Garden, aside from the production of "Much Ado About Nothing," has been devoted so far to the performance of the appearance of Mr. Van Dyck as Tristan, aroused no little interest and gave the Curiously enough, the silent tenor last year's country, ignoring the fact that he had been censured for his vocal method here, to have taken to him to him in this endeavor to sing. The result was the measure of success.

It seems that he London course and his Tristan hearers because it acted, but also well Mme. Frankel's company, and she her work. It is said she was some of the second act, but that in the first act and scene with beautiful voice and great new singers have as Mr. Gray has doubt the most us, or later find their Suzanne Adams, to the evident don audience. Mr. tremely had voice been singing delight turn to New York news.

He had then ordered the supposed Whitehead to descend. Burgwyn had complied with the command with alacrity, and in due course had been "put through" all the ordeals known to the mysterious initiatory code of Society No. 1. He, too, had balked when the time came for the oaths of fealty, and, after his bandage had been taken off, he, like Whitehead, had been threatened with all manner of horrible punishments. In this case, however, the negotiations had resulted in a different finale, neither the members of the order nor Burgwyn ever, once thinking of a reconciliation with Society No. 2. The decision they did reach was to go back to the tree, there to discover if Whitehead was lingering somewhere in the vicinity. Burgwyn, being less loyal than the other candidate and concluding that he had really never cured which club he joined, consented to stay where he was and let his original promise go to smash.

So it came about that both groups of initiators, with their initiates, came back to the great tree. There they met. Whitehead was delegated by No. 2 to explain the situation, which he did. No. 1 being taken unawares by the proposal of a union of forces, hesitated, but at last the members were persuaded. The consolidation was accomplished on the spot. Each society was instructed in the secrets of the other, and it was voted that in future the various combined mysteries should be for the benefit of the combined organization. The names were so concealed that the resulting set of Greek letters contained a mixture of those that had hitherto formed the separate names of the orders.

The college wondered what had happened, but outside of the participants of the events of that night, nobody knew the whole story for a long time. The only thing they did know being that the two exclusive organizations suddenly became amalgamated, finally evolving into one society even more exclusive than either of the original ones had been.

all along that it was the other order he was joining.

"Why did you come after me, anyhow?" he asked. "I told my gang I'd wait for them by the big tree, and you hadn't any right to come there."

"But Burgwyn was told to be there," was the response.

"But you should have known I wasn't Burgwyn; I don't see why you should have taken me for that fellow," argued Whitehead, forgetting that he and Burgwyn were almost exactly the same build, and that his own features had, according to the others he had received, been concealed by a complicated disguise.

Suddenly one of the initiators started to his feet as though he had a new thought. "The other crowd must have gotten Burgyn," he yelled. At that every one jumped up, including Whitehead. What were they to do about it; that was the question. Was Whitehead willing to stay where he was? Were they willing for him to do so? Had the rival society discovered its mistake and left Burgwyn in the tree after all? What, in short, was to be done? It was a very serious matter, involving the very life of the most important and powerful and secret order, and something must be decided upon double quick. Whitehead, who, not having been a member of the secret life as yet, was not imbued with the prejudice of the rest, came to the rescue.

"Why not amalgamate the two clubs?" he queried.

"Terrible! Not to be thought of! Impossible! But yet, on consideration, the other order might not be so bad, after all, as it had been painted in the past. In fact, there were within it, despite past bitterness, some decent, quite decent, fellows. Yes, Whitehead's suggestion deserved consideration, inasmuch as the circumstances at the time were unusual. The assemblage would go back to the tree and see how the land lay. If Burgwyn had been initiated by the other crowd—and this seemed likely, as he, too, had been well masked—then overtures would have to be made for a consolidation. Yes, this was the only possible solution of the trouble."

Meanwhile, as Society No. 2 started back to the rendezvous to settle the matter, their rivals had been doing with Burgyn just what they had done with Whitehead. An emissary had gone to the tree to lead Whitehead to the scene of initiation and had been surprised to see one whom he supposed to be that gentleman perched aloft on a high bough.

"Strange," he had said to himself, "that the kid should have gone up there. I'll call him down."

He had then ordered the supposed Whitehead to descend. Burgwyn had complied with the command with alacrity, and in due course had been "put through" all the ordeals known to the mysterious initiatory code of Society No. 1. He, too, had balked when the time came for the oaths of fealty, and, after his bandage had been taken off, he, like Whitehead, had been threatened with all manner of horrible punishments. In this case, however, the negotiations had resulted in a different finale, neither the members of the order nor Burgwyn ever, once thinking of a reconciliation with Society No. 2. The decision they did reach was to go back to the tree, there to discover if Whitehead was lingering somewhere in the vicinity. Burgwyn, being less loyal than the other candidate and concluding that he had really never cured which club he joined, consented to stay where he was and let his original promise go to smash.

So it came about that both groups of initiators, with their initiates, came back to the great tree. There they met. Whitehead was delegated by No. 2 to explain the situation, which he did. No. 1 being taken unawares by the proposal of a union of forces, hesitated, but at last the members were persuaded. The consolidation was accomplished on the spot. Each society was instructed in the secrets of the other, and it was voted that in future the various combined mysteries should be for the benefit of the combined organization. The names were so concealed that the resulting set of Greek letters contained a mixture of those that had hitherto formed the separate names of the orders.

CAR-RIDES FOR ONE FARE.

One of the officials of the Metropolitan Street Railway is responsible for the statement that it required the best brains of the company and a week of solid figuring to simplify the transfer system on the company's lines and establish the system now in use. Of course, the company's interests were considered, as well as the convenience of the passengers; yet it remains a fact that persons living on the upleg side of the city who wish to cross town can do so daily for an indefinite period, if they are lucky, without expending more than a nickel. This is the way it may be done.

Board a down-town car of the Madison Avenue line, say at Sixty-first Street, get a transfer from the conductor for a Sixth Avenue down-town car. The color of the transfer will be red. Then get aboard a cross-town Fifty-ninth Street car, show the conductor the red transfer, which he is not allowed to take. Keep it till the next day, and this is often as you like by merely exposing the same transfer. One youth has carried a transfer for a week and rides across the city every morning for nothing.

THE SEASON IN LONDON

LONDON, May 22.—The London season is as bright, so far as the weather is concerned, as ever a London season was, the dresses of the women are as gay, the throngs on Piccadilly and Bond Street as large. But there is always something lacking. Perhaps it is that in the absence of big social functions there is a greater demand than usual for musical and dramatic novelties, while there is nothing new at the opera and little promised there besides an English setting of the subject of Shakespeare's "Much Ado About Nothing," by Charles Villiers Stanford, and Massenet's "Roi d'Yvetot." The programmes of pure music are somewhat better, but even they would seem dull and uninspiring to a concertgoer accustomed to the rich musical variety of a New York Winter.

In the theatres the most novel things lately have been revivals of "Wheels Within Wheels" and "The Case of Rebellious Susan." Plays by Arthur Pinero, Richard Carlton, Haddon Chambers, Henry Arthur Jones, Robert Marshall, and Bret Harte, which might as well as not have been produced here this Spring, have been held over because a bad season was looked for. Charles Frohman might have brought over Maude Adams for a Summer engagement at a West End theatre that surely would have been prodigiously profitable, for there is great curiosity here about Miss Adams. But he did not see the opportunity until it was too late to get a theatre.

London is too well supplied with theatres, as a general thing, yet there is always a large demand for the temporary lease of any playhouse. Every theatre is occupied with some sort of a play, and some of them are very good plays, but the proportion of stupid ones is too large.

As for the fine arts, there are picture shows worthy of respect almost without number. Opinions may differ as to whether the annual display of the Royal Academy is rather better or rather worse than usual. There is probably not much difference either way.

Picture displays abound on every hand, from the splendid show of Spanish paintings at the Guildhall in the City to the Changing Exhibitions in the Bond Street shops. In fact, picture shows are as plentiful in London in the season as afternoon tea shops. The English habit of tea drinking has spread pretty much all over the world now. You may get your cup of tea in Paris these Spring afternoons in many varieties from the shops in the Rue St. Honoré, where they give you "five-o'clock tea," all in one word, which tastes like medicinal herbs, to the Pavillon d'Armin d'Enville, in the Bois, where the tea is Souchong and the toast is hot and thin and buttered and the Hungarian band plays charmingly while you eat and drink. But London is still essentially the home of the tea shop. It exists there in all grades and all varieties, and it is patronized by all classes of society, for every one in London takes tea.

The most noteworthy of them all probably is Mrs. Robertson's, just at the bend in Bond Street, which is represented on the stage in "The Wilderness" at the St. James's Theatre. I do not know whether Mrs. Robertson is the widow of a country curate or a capitalized syndicate. There is a certain air about the place, however, that discredits the latter hypothesis. You enter through a narrow passageway from the street and are presently in a courtyard, whence you enter either of two unpretentious buildings. Whichever you enter, and whether you ascend the narrow stairs to an upper room or get your light repast on the ground level, soft music will sound in your ears and your tea will be of Chinese growth. This is most rare. The India and Ceylon teas predominate in London. The tea is always strong and hot and there is plenty of it, but the flavor lacks delicacy.

At Mrs. Robertson's one meets only the smartest folks, the comeliest women, the best dressed men, and the vizards are served by well-bred young women, who wear trailing gowns of a lavender hue, with snowy white aprons, and whose aspect is such that the most venturesome man would never dare to offer one a fee. This is, in fact, the only place in London where one does not give the waiters fees. As a hint to the indiscreet, there are little boxes nailed up, here and there, with signs, to the effect that money put in them is given to the musicians, though probably Mrs. Robertson is able to pay well enough for the music. Her shop is reproduced at the St. James's, as Day & Martin's was on the blacking boxes in good Joe Gargery's time, rather too architecturally, but the lavender girls are exactly right, and play their parts to perfection.

Thus from music to the fine arts, through tea, we return to the drama. There is not much that is new to be said about either "Wheels Within Wheels" or "The Case of Rebellious Susan." In the former, at the Criterion Theatre, Arthur Bourchier's portrayal of the "boulder," Jim Blagden, is much truer to nature and much more amusing than either of the portrayals of that personage in New York. The treatment of the play, however, is utterly different from that we have been accustomed to. As the author, R. C. Carton, superintended the production here, presumably this is the right reading.

The Mrs. Onslow Bulmer is Miss Compton, who is also Mrs. Carton. She is elderly, stout, stern, and very tall. Her voice is masculine. She is a daughter of

the famous comedian, Compton, who was a contemporary of the elder Buckstone and Ben Webster. Her younger brother, Edmund, died years ago, after winning renown in the company of Adelaide Neilson in America. Miss Compton is something more than a mere actress here. She is an institution. Yet she has none of the self-advertising skill of Mrs. Kendal, and is quite devoid of the charm of beauty.

Her overpowering Mrs. Bulmer, homely, self-possessed, and stern-voiced, is contrasted with the Lord Eric Chantrell of Dion Boucicault, a slender comedian of short stature and a tremulous, self-disparaging manner, and there are many lines relating to this odd physical contrast which were omitted when the parts were acted by John Mason and Hilda Spang. But, though Mr. Boucicault touches his rôle delicately and with a keen sense of humor, "Wheels Within Wheels" seemed to me to be hardly worth while in the circumstances, except for Mr. Bourchier's droll Blagden. Bourchier, both as actor and manager, is a lively figure in the London theatrical field. Mrs. Bourchier (Violet Vanbrugh) is prominent in the revival of the comedy of Jones at the Wyndham's Theatre. Her Mrs. Quennel is right in tone and feeling, and represents a good-hearted and quite possible woman of the world, and, as a whole, "The Case of Rebellious Susan" wears better than Carton's somewhat younger comedy. Much of it is of real human interest. Much more, however, is made up of already ancient theatrical artifice, and it needs all the exquisite art and personal distinction of Charles Wyndham, all the grace and charm of Mary Moore to make it seem fresh and living.

When I saw the piece unearthed briefly by the stock company at the Murray Hill Theatre early last Winter it seemed more valuable than it seems now in its refined surroundings at Wyndham's. The English-speaking stage has few actors who can equal Wyndham in such a rôle as Sir Richard Kato, the adroit, self-possessed, eloquent man of the modern world, a practical nature subdued by cultivation and experience, softened by mild sentiment, quite devoid of passion. His acting, in such rôles, wears well. But Jones's comedies grow old quickly and not too gracefully.

I should say a few words, in conclusion, about "The Messenger Boy," at the Gaiety Theatre, because that long-popular example of the musical variety play is to be transplanted to New York early in the Autumn. Like most of its kind, it is the work of divers and many artificers of farce and melody. Its lyrics are coherent and fairly graceful, its humor generally rudimentary, its wit elusive. But, like all those nondescript productions of George Edwardes, it is beautifully done.

The women are pretty and the dresses are handsome. Marie Studholme and Violet Lloyd are the leaders among the women, with a noisy comic girl, Claire Romaine, and an almost speechless but uncommonly lovely one, whose talent is all plastic, and whose name on the house bill I cannot identify. The comic men are Edmund Payne, a droll little chap, who is the messenger boy, and has a terrible time with a dish of macaroni at Brindisi; Fred Wright, Jr., a dancer who can sing, and a comic singer who is also a comic actor, and L. Mackinder, a "juvenile" gentleman, whose melody and humor one must doubtless get used to if he would enjoy them.

"The Messenger Boy" is not without its slow moments, and the "revised version" now on view contains some hints from Weber and Fields which will not do in the New York market. But these can be eliminated easily, and the thing is, at least, as smart, tuneful, and handsome as "A Runaway Girl" and others of its kind.

EDWARD A. DITHMAR.

IN FOREIGN LANDS.

Unrest in Africa. A London cable dispatch printed recently reports Bishop Joseph C. Hartzell, Missionary Bishop of the Methodist Episcopal Church in Africa, as saying that the oldest and most remote peoples everywhere are standing in defiant championship of their ancient creeds and territory, and that "all through Africa I have seen signs of this revolt of the barbaric nations. Great Britain is experiencing in Ashanti." Aside from the Moroccan question which France is trying to solve, there are two points in Africa which, of late, have given the British Government considerable trouble, and which, from time to time, form the subject of brief cable dispatches. One is in the new colony of Nigeria on the western coast, and the other is in the British protectorate of Somaliland, on the eastern.

Gathering inspiration from the revolt of the tribes around Kumassi last Summer the Emir in Northern Nigeria rebelled. It was impossible to organize a campaign against these chiefs while so many troops were on service in Ashanti, but when Sir Frederic Hodgson had been rescued from Kumassi and Col. Willocks had succeeded in restoring complete tranquillity among the Ashanti tribes, two strong expeditions were sent against the powerful Emirs of Kontagora and Bida in the north. The most recent advices received at Downing Street are that both have been successful; British garrisons now occupy Kontagora and Bida, and the Union Jack now floats

over the strongholds of two of the most hostile slave-raiding chiefs of that part of Africa. It is also officially reported that the whole northern frontier of Nigeria has voluntarily recognized British rule, that the slave trade in that part of the country has been effectually crushed, and that there is no likelihood of further trouble.

In regard to the expedition operating against the Mad Mullah in British East Africa the latest official report shows that Berbera, the capital of Somaliland, has never been in danger of a raid. The Abyssinian expedition which is operating in conjunction with the British force under Col. Swayne was first to discover and to attack the Mullah at Walwal. He retreated inland, leaving thousands of cattle, ponies, and sheep, and a new reported 8,000 horsemen. It is expected by the British Foreign Office that the ultimate escape of the Mullah is impossible, as the Abyssinians will watch him until the British forces have completed their transportation arrangements, when the expeditions will advance upon him from opposite directions. Col. Swayne's force, including 1,000 native troops, a battalion of mounted infantry, and a Camel Corps, in all amounting to nearly 2,000 men. The Abyssinian force is said to consist of 3,000 horsemen, all armed with modern rifles.

Outlook. Admiral Cervera, while speaking before the Naval Congress in Spain, in Madrid a week ago, is reported to have said: "Observing as I do what is going on at the present day, I am afraid Spain may become like the Italy of the Middle Ages." What is regarded, with so much fear by conservative Spaniards and what they consider as unmistakable signs of national disintegration, is the effect on the part of the industrial and radical classes of the peninsula to separate the Church and State, and to secure fiscal autonomy for the various territorial departments.

Telegraphic censorship, still prevalent at Madrid, Barcelona, Cadix, and other centers of political and industrial agitation, and the papers of the capital are printed under Government supervision, at least as far as editorial expression is concerned. The news columns of these papers, however, show what is actually taking place. Of late the police have received orders not to disperse anti-clerical meetings as long as there are no disturbances; nothing is said against the present government of dynasty; consequently, it is said that a freedom of speech exists in Madrid in regard to the Church which is entirely unprecedented. The other day at a large Anti-clerical meeting held in the hall of the Club de Madrid, Señor Luis Rodríguez made a violent speech in which he said: "We do not want any religious orders. We demand the separation of the Church and State. We are the enemies of both the regular and secular clergy. Speeches were also made by Señores Salmeron, and Garcia, the last named an ex-Minister, in which they boldly declared that the Clerical Party was causing the decadence of Spain. Even the Socialist leader, Señor Iglesias, was permitted to say that "to the Socialist Party Clericalism is a thick branch which prevents us from reaching the trunk of the religious bourgeoisie. The bourgeoisie wishes to make Clericalism its tool. After we have thrown Clericalism we shall be able to make the coup de grace to the bourgeoisie."

In regard to the desire for a partial centralization of government which the industrial elements in Catalonia and other centres are agitating, their plea is based upon the existing status of the Basque provinces, which for several centuries have enjoyed the privilege of raising their quota for the support of the national Government in the ways best suited to their inhabitants. This principle of fiscal autonomy is in propaganda of the National Union, which from being a mere collection of trade unions with Socialist proclivities, is now to be rapidly growing into a formidable political party, which so far, however, betrays no anti-dynastic signs.

Russo-Servian Entente. A fortnight ago it was reported in these columns that negotiations were going between Russia and Servia tending toward an offensive and defensive alliance, though certain European papers, which more or less the mouthpieces of local diplomatic circles, have been assuming that story was without foundation or was least premature. The information of Vienna emphatically declares that such an understanding has actually been arrived at, and it details the circumstances which led to the negotiations.

It seems that in March, when the Austrian, and still more the Hungarian, manifested their dissatisfaction with the Russophile attitude of the Servian Government, even going so far as to threaten the occupation of Servia, King Alexander's secretary, M. Petronievitch, went to Petersburg and informed the Russian Government that Servia required protection. He was authorized to state by King Alexander and Queen Draga that the assistance of the protection of the dynasty would cause Servia to place her army at the disposal of Russia under certain conditions. "The idea," says the Information, "was to conclude a treaty similar to that which King Milan entered into with Austria-Hungary in 1882."

In confirmation of the approaching treaty the information points out that the Russian Minister in Belgrade, M. Scharkoff, has already received orders to proceed, in company with the military attaché of the legation, on a tour through Servia, and, above all, to inspect the principal fortresses. It is at present visiting East Servia, where he is said to have been received with great

enthusiasm by the garrisons there. The Vienna organ adds that the agreement will amount to Russia's pledging herself to maintain the status quo in the Balkans, while Servia will pledge herself to place her military force at the disposal of Russia in case of an Austro-Russian war; while, aside from this, the convention if concluded "will be of great importance for the future development of Servia and the Balkan Peninsula."

The Fears of Islamic circles in Constantinople. It is now the belief in diplomatic circles in Constantinople that the recent seizure of mail at the foreign Post Office was due to a telegram which the Sultan received about the 1st of May from Muntir Bey, the Ottoman Ambassador in Paris, stating that the Young Turkey Party was preparing a revolutionary demonstration which would be made in the capital in the first week in June. Muntir Bey is reported to have advised his master to take every precaution and to endeavor to find out the persons residing in Constantinople who are in communication with the Young Turkey Party in Paris, as the demonstration would undoubtedly have its inception in Pera or the foreign quarter of Constantinople. The Sultan immediately sent a circular to the embassies and legations, requesting the foreign representatives to give out no more cards to their respective countrymen for the Selamluk procession. He also instructed Ismet Bey, his second secretary, who of late has had charge of watching the Young Turkey Party, to devise some means of laying his hands upon the foreign mail. Ismet at once gave orders to seize the mailbags arriving at the foreign Post Office, with the result, as already related in the cable dispatches, of provoking stern representations of resentment from the Ambassadors and Ministers.

It seems therefore that the theory held in some quarters that the action of the Turkish Government in the matter indicated that the Sultan was bent upon the abolition of the foreign Post Office is not entertained in diplomatic circles in Constantinople. In the meantime, it is said, although the status quo has been restored and the Sultan has explained the seizure as all a mistake, wholesale arrests are looked for in Pera, inspired by the letters confiscated. Many of the local leaders of the Young Turkey Party have quietly left the city under foreign passports.

Crete and The Powers. Recent mail advices from Candia, Island of Crete, show that the newly elected Assembly is likely to come into conflict with the mandate of the four protecting powers, which declares upon indemnities to the extent of 50 per cent. being paid to foreign subjects for losses sustained during the insurrection four years ago. The powers also decline to allow the Assembly to discuss the mandate and have requested the Government of the island to nominate a committee, which shall fix the amount of the indemnities in concert with the Consuls. It seems that since the end of 1896 a surtax of 3 per cent. has been imposed to provide compensation for losses during the insurrection of that year, but no steps have been hitherto taken with regard to indemnities for the much more extensive losses of 1897. Prince George, the General Commissioner of the powers, and his Government have recently been severely blamed by members of the Assembly from the fact that the latter, during his visit last Winter to certain European Courts, failed to obtain permission to declare political autonomy in the island. M. Venezolo, who was recently dismissed from the Government on account of his anti-Greek proclivities, is said to have cost the Government dearly, for the recent elections only returned Government members to nine seats. On the other hand, it is said that M. Venezolo reckons twenty-nine followers among the newly elected members. M. Michellidakis, the leader of the Candidate Opposition, sixteen, and M. Polageungakis, another Opposition chief, four. The collapse of the party against Greek annexation, which was predicted in Candia before the elections, did not materialize, and it is now generally believed by unprejudiced observers that M. Venezolo has suffered little in the estimation of the islanders from the maledictions of the Athenian press.

French Trade in China. Recently a letter from M. d'Estournelles declaring that France was rapidly being drawn into the vortex of the "yellow peril" was published in Le Temps of Paris. The paper has now made its reply. It insists that the French troops at present in China are protecting French trade, which in 1897 amounted to 28,000,000, out of a total foreign trade of 1,335,000,000. Moreover, French trade there is rapidly increasing, for between 1895 and 1900 French factories in China have risen from 33 to 75. France also, Le Temps asserts, holds a large share in Chinese loans and mines, and it adds: "We Frenchmen figure one-sixth in China's foreign trade and for more than one-third in her railways. Our concessions are predominant in at least three of her richest mining provinces, and our geographical position (Tonking) enables us to defend ourselves against all economic competition in five of her southern and central provinces." It now seems probable that China is about to live under a kind of more or less close protectorate of the civilized nations. No power is more interested than France in making this plan last as long as possible. We have merely to develop the results already secured in order to occupy one of the chief places in this contest and to enjoy one of the largest shares in the profits which Europe may derive from it.

French Trade in China. Recently a letter from M. d'Estournelles declaring that France was rapidly being drawn into the vortex of the "yellow peril" was published in Le Temps of Paris. The paper has now made its reply. It insists that the French troops at present in China are protecting French trade, which in 1897 amounted to 28,000,000, out of a total foreign trade of 1,335,000,000. Moreover, French trade there is rapidly increasing, for between 1895 and 1900 French factories in China have risen from 33 to 75. France also, Le Temps asserts, holds a large share in Chinese loans and mines, and it adds: "We Frenchmen figure one-sixth in China's foreign trade and for more than one-third in her railways. Our concessions are predominant in at least three of her richest mining provinces, and our geographical position (Tonking) enables us to defend ourselves against all economic competition in five of her southern and central provinces." It now seems probable that China is about to live under a kind of more or less close protectorate of the civilized nations. No power is more interested than France in making this plan last as long as possible. We have merely to develop the results already secured in order to occupy one of the chief places in this contest and to enjoy one of the largest shares in the profits which Europe may derive from it.

French Trade in China. Recently a letter from M. d'Estournelles declaring that France was rapidly being drawn into the vortex of the "yellow peril" was published in Le Temps of Paris. The paper has now made its reply. It insists that the French troops at present in China are protecting French trade, which in 1897 amounted to 28,000,000, out of a total foreign trade of 1,335,000,000. Moreover, French trade there is rapidly increasing, for between 1895 and 1900 French factories in China have risen from 33 to 75. France also, Le Temps asserts, holds a large share in Chinese loans and mines, and it adds: "We Frenchmen figure one-sixth in China's foreign trade and for more than one-third in her railways. Our concessions are predominant in at least three of her richest mining provinces, and our geographical position (Tonking) enables us to defend ourselves against all economic competition in five of her southern and central provinces." It now seems probable that China is about to live under a kind of more or less close protectorate of the civilized nations. No power is more interested than France in making this plan last as long as possible. We have merely to develop the results already secured in order to occupy one of the chief places in this contest and to enjoy one of the largest shares in the profits which Europe may derive from it.

A DAY WITH SULU'S SULTAN.

Foreign Correspondence. NEW YORK TIMES.

JOLO, Philippine Islands, April 12.—History may not be as spectacular just now in the southern Philippines as in the north, but it is at least progressive. When Gen. Bates made the famous treaty with the Sultan of Sulu he had to seek that personage, who did not respond to the military summons even under the threat of force. Last Monday a messenger rode over to the Sultan's capital at Maibun from the headquarters of the Twenty-third Infantry at Jolo to say that the Civil Commission was expected the next day, and that Major Sweet wished the Sultan to be on hand to pay his respects. He not only lost no time in responding to that summons, reaching Jolo a day ahead of the commission, but he gave his approval to a popular demonstration more elaborate than anything of the kind ever tendered to visitors before, and afterward boarded the commission's ship as meekly as if he had begun to fear that his sovereignty rested on tolerance or else that the time had perhaps come when he needed a steady hand to help hold his crown in place.

In the blue harbors that prevail hereabout, a prudent skipper keeps his distance from shore. Passengers may gaze deep in these Summer seas and watch the land rise and fall beneath them as it does where the foot treads firm. But their pastime is the concern of the deep water master, and when a bottom looks as if crouching for a spring on deck, he puts out the lead, slows down the engine, and gets the anchor overboard, especially if night has come, as soon as he can find a plausible reason for it.

The moment the Sumner had off her starboard beam on Tuesday night a cluster of shore lights the skipper made sure that no coral hilltops were within the ship's radius and transferred his anxiety about getting inland to those whose aspirations in that direction were stronger than his own. Consequently the morning view consisted of an opal sea and hills sloping to a crescent beach, flecked in one part with glistening white structures and in another with the pointed straw roofs that mark the native habitat, and behind all a bank of deepest green, fresh and shining under the garlands of cloud that still crowned it. The distance was too great to make signs of human motion visible.

The inaction was not for long. Distance veiled the actors, but could not wholly conceal them, and flashes of color darting and gliding where land and water met betokened the bustle of preparation for a brilliant entry. It began in pageant fashion, stately and in compact mass. A freshening wind gave the sun full play on the scarlet, blue, white, and purple of the advancing flotilla. Presently the mass flattened out cone-shaped, and slowly it forked, one prong reaching far astern and the other coming straight on. Flags took distinct form as the lines approached. No craft, however small, omitted the Stars and Stripes. Many flew them from every possible perch. Some carried scarlet canopies, their supports fluttering with the same emblem. Others built above the canopies a rigging with a masthead for the National flag on top and below the Moro flag, with five white stars on a dark-blue corner-piece and two broad bars in the body set off with the crescent and dagger.

The inner prong curved at nearer approach, that its progress might become parallel with the outer one. Not less than 100 boats composed the procession, and none of them carried sail. Glinting paddle blades could be seen as the crescent took a wide sweep astern. The two prongs thereby joined again, the procession came down in solid line upon the ship. Then for the first time the actors got into full view—a dusky company, turbaned in yellows, blues, white, reds, browns, and in fanciful combinations of those colors. There were jackets in spangles and in embroideries, in broad and narrow stripes of contrasting shades, and trousers that varied from skin tight buttoning at the ankle, to loose designs roomy enough for skirts. Dancers stood in the bows of many of the boats, where they did more work with arms than with legs. The women were as gaudy as the men, and the naked babies who added their voices to the shouting welcome as the procession passed around the ship left no room to doubt that all of the Sultan's subjects within hail had responded loyally to the rallying call of their chief to make the reception worthy of the realm.

This prelude to the day's performance carried the morning well along, for everybody on the small craft was intent on emphasizing the welcome and kept up the greetings until voices refused to shout, firecrackers had become a flotsam of red paper, and the tom-toms responded only to weary strokes. Then the flotilla wheeled into a column and started shoreward. There was to be a clear sea for the Sultan's approach, which a booming salute soon announced. Some question had arisen about this proceeding. Opinion yielded to the suggestion of Major Sweet that, since the Sultan had been quite graceful in waiving his inborn notion of precedence, a salute would improve his feelings, and the sooner it was fired the better he would like it, regardless of the practice of speeding rather than welcoming a guest of rank. If it made no difference to him when the powder went off on his account no one else cared, and so he got the full blast on the way out.

He came in a barge as big as a yawl, with bunting all over it and many American and Moro flags, the former always above. A train of small boats spread a

fan of bright plumage behind the barge. They advanced with stroke so swift that the echo of the salute must still have been playing among the hills when they came alongside.

The Sultan led the way up the ship's ladder. There was no mistaking him. Layers of gold lace covered the shoulders and breast of his black frock coat. His famous \$10,000 pearl shone over his heart in a setting of gold with diamond points. The gold facing on his black fez flashed with diamonds. He came ungloved, that the sun might play with its rival in miniature that dazzled from his hand. White duck trousers of modern crease, tan shoes fresh from the maker, and gold-bowed spectacles completed the outward adornment of Sulu's ruler.

Stripped of these trappings nothing appeared to distinguish the Sultan from his retinue. He would not win a prize on his face, figure, or bearing. Of medium stature, pitted skin, his heavy upper lip drawn frequently back to display a set of uneven teeth blackened by betel; dull, uncertain eyes of the kind incapable of firm gaze, and the stoop and plodding step of a man grown old without the help of years, present both the first and the abiding impression of him. His grand attire was an object of beauty compared with that of the following he brought aboard. His advisers and council had decked themselves out in costumes similar to the gaudy display on the early morning flotilla, but contact dispelled illusions so thoroughly that it seemed a pity that they had not staid far enough off to prevent inspecting in detail. As for the bodyguard, the possession of a ragged undershirt and tight drawers, whose appeals for the laundry had never been heeded, denoted perhaps some measure of prosperity denied to those who came in the buff from the waist upward and the loins downward, but it was less attractive, for the naked showed at least well-knit frames and sinews fit for any task.

Two articles of attire furnished the native his chief concern, a turban and a sash belt. No one lacked in this respect, even the dignitaries in complete modern suits girding themselves with the latter, and the most scantily clad of the bodyguard of cutthroats crowning their murderous faces with the coils of cotton prints which the Mohammedans wear as their distinctive badge. Every one in the bodyguard had thrust within the folds of his sash a borong or bolo, with wooden scabbard and sinuous hilt, on which he always kept his eye and often his hand, as if half expecting a command to prepare for action, and relishing by anticipation the choice treasure of heads that might fall to his lot if chance should offer a scrimmage.

The Sultan's reputation for thrift and for willingness to profit by the expenditure of other people's money suffered nothing by his visit to the Sumner. Judge Taft, the President of the commission, had said something to him about a suggestion for improving the harbor of Jolo. The Sultan wished to know at once what would be done, when it would be done, and how much money would be spent on it. Delay was one of the words that had no place in his vocabulary in this connection, so long as the United States was to make the improvement. He seemed surprised that no one had thought before of providing for the dockage at Jolo of ships of any draught at all stages of tide. In this connection he wished roads built into territory that he calls exclusively his own, and it was especially important to provide without delay, in his opinion, for a road across the hill to his capital, so that he and his people might get free and easy access to market for their products.

On these propositions vague and conditional answers did not satisfy him, and he was not content until he had obtained assurances nearly definite that consideration as favorable as circumstances would permit would be given at the earliest opportunity to the projects thus outlined, and that in the matter of dock accommodation plans and specifications would at once be drawn as an earnest of intentions in this respect.

On the understanding that the commission would return his call at 2 o'clock in the afternoon, the Sultan went ashore. He had been putting up in a shack in the native village where Maharajah Ahang and his several wives sell second-hand brasses, native cloths, and bolos. The shack is built out over the water on a framework of bamboo, somewhat difficult of approach. As it housed, moreover, besides its human occupants and merchandise, a miscellany of gamecocks, which habitually persist in displaying their mettle in and out of season, it was decided that the proposed interchange of official courtesy might perhaps better comport with the occasion if the return call were made at Major Sweet's headquarters than at the Maharajah's. Ahang's gray hairs have taught him philosophy, and while in his eyes this arrangement was a palpable interference with trade and sport, he had to bow to it when the Sultan assented to the new plan, and so it was ordered. The return call under the circumstances became an affair of form, occupying but a few moments, and leaving the remainder of the afternoon open for other uses.

The natives had provided a way to fill in this time. Obtaining permission to use one of the spaces in which the garden tower within the walls is laid out, they assembled there in force, and put at the service of the visitors their best dancers and musicians. The entertainment lasted all the remainder of the afternoon. They brought out, their most graceful women, who use their hands

after the fashion of the Japanese, and do as little with their feet. Some children, already adept in the art, which the performer regards as solemn and serious affair, also what use they had made of their lents. There were pantomime dances, and men with sabre and shield prance to the dimming of the tom-tom, and sugars broke and they splintered wooden bolos by the ferocity of a mournful orchestra of xylophone, fiddle, and bamboo drumstick played sang a while. A Chinese orchestra the entertainment with song and accompaniment.

The Sultan had no part in this entertainment, but lulled his senses among embroidered pillows, with the Mah wives about him and the gamecock tering beside his couch. When rested he went quietly back to his capital. It was as well, probably, that he stay, for in the Province of Datto uncomforably near where he had entered, his room has long been regarded as better than his company. The sam of the territory over which Datto Joakanai presides, just beyond Calvi, indeed, gave a demonstration of independence by remaining away from reception and making a subsequent commission aboard the ship, to stand on his own rights. He recognized the Sultan certain hereditary right which there can be no use in into but the head of his table is always himself sits, and there is no m cept himself in his own province.

When his people covet the Sultan and cattle they organize a raid themselves. The Sultan can recover only by force of arms, and as he has yet been able to penetrate Joakanai's dominions, except in occasional stealth and for stealing, his ledger him creditor to the Datto for several head of live stock. Datto Calvi Joakanai's brother, has as little for the portable property rights of tin and is as little inclined to yield any but the most distant deference.

The Sultan's concern over this is of respect long ago became hardened the domestic emptiness of his title is sated by \$3,000, Mexican, yearly which the British North Borneo pays him for letting that company please in its territory; by the amount of \$3,000, Mexican, which the United States pays him to do nothing; by revenues he derives from letting out privileges, and by the fines that imposes and is sometimes able to collect subjects who have no means of themselves against him. His gross is supposed to run from \$15,000 Mexican, yearly, equivalent to one amount in gold.

Because of his inability to assert himself over territory in which powerful potentates are supreme, some of the foreigners have been urging on the commission the adoption of municipal government as an object lesson and foundation that may graciously interest the natives and serve as something on which to build when the frail tenure by which they think the Sultan holds power may give way. Apart from other reasons against this plan, the foreign residents consist almost wholly of Chinese, who have nearly every store and do the bulk of the business of the island. The Moro is content to leave his knives outside the town when he comes visiting, and to be as friendly as possible both there and off in the hills when an American goes looking for game or scenery. Gratifying as is this change of habit and of disposition toward the whites, neither the military authorities, from long observation, nor the Commissioners, from the casual inquiries they have been able to make, are yet impressed that he has yet risen far enough above the soil to justify fresh experiments in government. FREDERICK W. EDDY.

Lawn-Making That Made Trouble.

There is one resident of Flatbush section of Brooklyn who has succeeded in turning his best friend into an enemy. The whole trouble was created by the Flatbush man desiring to sod his yard with as little expense as possible recently built a new house near that of his friend and the yard was in condition. He managed to level it out but when he decided to have found that it would cost him considerable if he let the contract for doing and furnishing the sod. He decided he would do it himself.

His friend and neighbor had a bright boy. One Saturday morning the man approached the boys and, after asking them if they would like to earn some money, told them he would give cent each for all sods of a certain size that they would furnish him. The boys accepted the offer, and the man for his place of business in Manhattan, confident that when he returned in the afternoon he would find a sufficient number of sods that he assumed the and their playmates would dig up some of the vacant lots in the neighborhood. He was disappointed neither in his quantity and quality of the sods were of the very best, and when the boys, he said: "These look came from a lawn, they are in good condition."

The boys said nothing. Very soon the Flatbush man found out how his friend had obtained such fine sod. His friend's neighbor came rushing into his yard and managed to get through, and finally managed to gasp out: "What do you mean, you infernal old nuisance?" It was the Flatbush man's son who gasped and stuttered at being addressed in this way.

by his friend. "W-what d-d-do you mean?" he finally managed to say. "I mean just this you have got to relay those sod in my yard within an hour or I will have you arrested for stealing them. You went and hired my boys and other boys to dig up all the sod in my yard. It is outrageous for you to tempt boys in that way. Now put those sod back at once."

After a tour of investigation of his neighbor's premises, the man who wanted a ready-made lawn cheap found that the boys instead of going to the vacant lots as he anticipated, had simply taken his neighbor's lawn and transferred it to his yard.

With the aid of some hired men and by working until late at night the sods were restored to his neighbor's lawn.

This is the reason why the two men when they come over to Manhattan to business always sit at opposite ends of the trolley car instead of flocking together as they had previously done.

BRITAIN'S CENSUS RETURNS.

From The London Times.

The following memorandum has been issued by the Registrar General:

The unrevised summary returns as received from the local census officers now permit the publication of the figures for the administrative counties of England and Wales. The returns of London and the county boroughs having already been given, the data for a statement as to the gross total population are at hand. This total amounts to 32,525,716.

A detailed examination of these returns as affecting urban and rural areas must be reserved for the preliminary report, but the following comparative figures may be deemed of immediate interest:

Population, March 31, 1901.....	32,525,716
Population April 6, 1891.....	29,002,525
Population April 4, 1881.....	25,974,330
Increase from 1881 to 1901.....	3,525,161
Increase from 1881 to 1901.....	3,025,086
Increase (per cent.) during intercensal period, 1891 to 1901.....	12.15
Increase (per cent.) during intercensal period, 1881 to 1901.....	11.65

The increase per cent., therefore, over the whole of England and Wales since 1881 has been greater by one-half per cent. than during the previous decennium.

This may also be illustrated by the following comparison:

Ascertained population on March 31, 1901.....	32,525,716
Population as estimated by the Registrar General on the same day on the basis of increase in the previous decade.....	32,356,731
Excess.....	168,985

The total population is made up as follows, the figures for certain county boroughs as given on the 4th inst.—and published in The Times on the 5th inst.—having been revised:

County of London.....	4,536,054
Other administrative counties.....	18,850,492
County boroughs.....	9,139,160
Total.....	32,525,716

POPULATION ENUMERATED IN 1891 AND 1901.

	1891.	1901.
ENGLAND and WALES.....	29,002,525	32,525,716
62 Administrative Counties.....	20,935,597	23,386,529
67 County Boroughs.....	8,066,928	9,139,190

Administrative Counties.	1891.	1901.
Bedfordshire.....	101,378	171,609
Berkshire.....	170,119	190,308
Buckinghamshire.....	188,080	198,843
Cambridgeshire.....	120,645	120,674
Isle of Ely.....	63,340	64,494
Cheshire.....	322,571	322,857
Cornwall.....	298,548	298,504
Cumberland.....	425,472	404,577
Derbyshire.....	442,287	436,913
Devonshire.....	185,842	202,083
Durham.....	720,783	825,310
Essex.....	578,471	616,524
Gloucestershire.....	323,980	331,515
Herefordshire.....	113,762	118,150
Hertfordshire.....	226,387	258,044
Huntingdonshire.....	55,015	54,127
Kent.....	807,328	934,093
Lancaster.....	1,064,686	1,227,330
Leicestershire.....	301,639	328,805
Lincolnshire.....	78,204	77,583
Lincolnshire—Holland.....	105,361	103,967
Lindsey.....	199,081	206,497
London.....	4,228,317	4,536,054
Middlesex.....	542,994	702,225
Monmouthshire.....	203,426	230,792
Norfolk.....	318,301	313,438
Northamptonshire.....	188,218	207,400
Sole of Peterborough.....	35,240	41,119
Northumberland.....	319,730	387,728
Nottinghamshire.....	221,745	274,083
Oxfordshire.....	133,783	137,118
Rutlandshire.....	20,850	16,708
Shropshire.....	238,827	238,295
Somerset.....	378,198	382,059
Southampton.....	254,194	377,121
Isle of Wight.....	78,672	82,387
Staffordshire.....	771,258	870,625
Suffolk.....	187,445	188,153
Suffolk—Eastern.....	121,350	117,533
Surrey.....	419,115	519,522
Sussex.....	227,080	261,671
Western.....	140,987	151,540
Warwickshire.....	301,412	347,693
Westmoreland.....	68,215	64,411
Wiltshire.....	262,551	271,372
Worcestershire.....	297,389	358,337
Yorkshire—East Riding.....	141,189	145,877
Yorkshire—North Riding.....	284,015	288,681
Yorkshire—West Riding.....	1,294,423	1,490,857

WALSLEY.

Anglesey.....	50,068	50,475
Brecknock.....	51,383	54,211
Cardigan.....	65,467	61,068
Cardiff.....	130,596	135,320
Carmarthen.....	117,588	125,654
Denbigh.....	118,979	131,568
Flint.....	77,041	81,487
Glamorgan.....	467,354	601,080
Merioneth.....	48,858	48,786
Montgomery.....	58,003	54,392
Pembroke.....	85,296	87,856
Radnor.....	21,791	21,263

In the House of Commons on May 20 Mr. George Wyndham, Chief Secretary for Ireland, stated that the census returns for Ireland showed a population of 4,456,546, a decrease of 5.3 per cent. since the previous census.

Scotland, the census shows, has a population numbering 4,471,037 persons.

Mr. Carnegie's New Pictures.

A friend of Andrew Carnegie's has received word that, during a recent visit to the Royal Scottish Academy in Edinburgh, Mr. Carnegie purchased an unfinished picture by the late G. W. Johnstone, the price being 200 guineas. From the McTaggart collection in the academy Hew Morrison recently purchased for Mr. Carnegie the painting called "The Storm." One thousand pounds was paid for it.

Plain Black Crows.

NOT SO BLACK IN CHARACTER AS IN COLOR.

It is generally admitted that the devil is not so black as he is painted, and the crow, as the Frenchman puts it, is not so devil as he's black. If he were he would certainly be very devilish, for nothing in the animal kingdom is blacker than the crow. As a matter of fact, however, he is not half a bad fellow, and it is rather surprising that his real character is so little known and appreciated. He is one of the commonest of birds, being found in nearly every State in the Union and away north to the fur countries, and his large size and conspicuous color make it almost impossible to mistake him for anything else, in this part of the country at least.

Yet he has been misunderstood for centuries. Even now very few people give him credit for his many good qualities. Superstitious folk have always endeavored to make his character match his plumage, and a list of the wicked things he is said to have done would fill a large volume. He has been called an enemy of the farmer, the plague of the gardener, and a bird of ill-omen. He has been accused of stealing the corn, sucking the eggs, and eating the chickens and even of alighting on the backs of sheep to steal wool for his nest.

So firm has been the belief in his villainy that in many places a price has been set upon his head, and one State of this Union has a record of having paid a bounty on 40,000 dead crows in a single season.

There is no denying that many of the stories told against him are true. I, for one, should not care for the task of establishing his reputation as a saint, but fair play is a jewel, and when His Blackness gets it every farmer in the land will know that he has many a worse friend than James Crow, Esq. Then the green landscape will not be disfigured by the disreputable scarecrow, and the dead body of the handsome black bird will no longer be nailed on the end of the barn as a warning to evildoers.

To be sure, the crow does eat a little of the corn, and, in fact, a little of everything he can find which is good to eat, but he earns it by the valuable service he renders in destroying vast numbers of worms, grubs, and insects which would soon account for more corn than he does. Besides these dainties, he is fond of fruits, seeds, and almost all kinds of vegetables.

He also catches mice occasionally, and will not turn up his nose at frogs, lizards, and other small reptiles when he happens to fall in with them. He will not, as a rule, eat meat that is not fresh, but when very hard pressed by hunger he bows his head to the inevitable like other philosophers.

The worst crime I can find him guilty of is the harassing of small birds by eating their eggs and young. I hardly think that all crows do this. It is possibly a habit acquired in the first place by accident, as the habit of man eating is acquired by certain tigers. Once having tried it, the crow, like the tiger, doubtless sees an opportunity to get a good supply of food without trouble or danger and takes advantage of it. He finds this particularly convenient in the nesting season, when he and his mate have perhaps five or six hungry mouths besides their own to fill.

Then it is such an easy matter to fly down to the nest of a redwing or song sparrow and carry off the fledglings one by one that there is little wonder that he does it. He is very fond of eggs, too. These he sometimes eats where he finds them, but if he sees that the owners are going to make a fuss he thrusts his bill through one of the eggs and flies away with it to enjoy it in peace. Then he returns for another and another, until he has eaten the whole clutch. He has been known to carry off in this way the eggs of a wild turkey.

But the crow is no coward. Though he often annoys birds smaller than himself, he will just as boldly attack a hawk or even an eagle, and here again he often serves the farmer by driving away birds which might prey upon the live stock.

He is one of the wisest birds we have, (if he were not he would be extinct,) and this is probably due to the fact that he is very observant and very inquisitive. He sees everything which goes on around him, and finds out as much about it as he can without exposing himself to danger. Every unusual sound and every strange sight is taken note of by the crow and investigated at a safe distance.

We begin to find crow's nests in the early part of April. I have seen some in cedar trees, less than twenty feet up, and others in the tops of tall pines and chestnuts, perhaps seventy feet above the ground. They are bulky affairs, made chiefly of sticks, and lined with wild grapevine bark, grass, moss and other softish materials, and sometimes mud and hair are used. The eggs, from three to six in number, are about one and three-fourth inches long and usually bluish green, with brown markings. They differ very much in color, however, some being so heavily marked as to be almost solid brown, while others are pale blue and sometimes even white with few or no markings. Both birds assist in the incubation of the eggs. The male is very attentive, often bringing food to his mate while she is sitting and relieving her when she is tired.

The eggs are hatched in about a fortnight, and the young remain in the nest about five weeks. Even after leaving home the family remains together for some time. Last Spring I took from the nest three

young crows, just four weeks old. They were most unpromising creatures, with big heads, clumsy feet, and heavy bodies covered with pinfeathers. They were utterly lacking in the brightness and alertness so noticeable in young hawks of less than half their age, and looked about as stupid as any birds I ever saw. The first day it was considerable trouble to feed them; after that it was considerable trouble not to feed them. I dug them some worms, and after trying in vain to coax them to eat I was obliged to open their mouths and push the food down. As this interesting occupation took up more time than I cared to devote to it, I thought I'd try an experiment. I set up a noise, intended to imitate the cawing of a crow. Bad as it was, it worked like a charm. The three huddling black things seemed to have received a galvanic shock; three long necks were stretched upward and three red caverns yawned for food. After that they were a nuisance, and cawed almost incessantly from dawn until dark. It would have been impossible to "forget" to feed them.

Whenever I put in an appearance they hopped through the longest grass and followed me all over the garden. Often when I was digging they narrowly escaped being cut in two with the spade.

Their period of dullness and stupidity was short. They grew rapidly, and became more intelligent every day. At first I used to carry them up to the hay loft every evening, but as soon as they became strong enough, and even before they could fly, they went into the barn and hopped up stairs themselves.

Their incessant cawing in the daytime brought scores of other crows to the garden. These would circle about above the heads of the little ones, calling loudly, as though trying to coax them away.

In a week or two the youngsters got the use of their wings, and flew about from the barn to the house, never failing to advise us when they were hungry. They soon gave up the use of the loft as a bedroom and roosted in the trees instead. But no matter where they were an imitation of their voices was always sure to bring them sailing in to be fed. We called them Billy, McGee, and McGaw, after the three crows which once "set on a tree," and whose adventures are related in a certain college song.

By and by McGee was given away to an admiring neighbor and McGaw was stolen by an admiring thief, so I was obliged to devote myself to the observation of Billy. He was certainly a most interesting creature to watch. The first intimation I had that he inherited a love for bathing was one day when I had been making photographs and came in to find Billy in a tray of water on the dining room table, and dancing all over a batch of prints which I had left to soak. He looked awfully wet and bedraggled, but supremely happy, so, as the prints were ruined already, I let him finish his bath in peace.

After that I always left a porcelain vessel full of water under the trees for him. He never cared to bathe two days running in the same water, but when he saw me coming with a fresh supply he would sail right into his bath and slide along on its slippery bottom. Though he considered himself a member of the family, he would never allow rough familiarity from any one. We might stroke or scratch his head, if we did it gently, particularly if the carresses were accompanied by a soothing or apologetic tone of voice, but if any one passed a hand lightly down his back with an abrupt "Hullo, Billy!" he would give a snarling "Caw," and seize the offending finger in a grip which took a piece out if the hand was removed too suddenly.

The cats were no match for him at all. Even before he could fly he had a supreme contempt for them. One day when he was little more than a fledgling he was preening his feathers under a tree, when I saw our biggest cat stalking him through the grass. Like a tigress she drew herself along until within a few feet of the moving feathers, and then she suddenly rushed upon her prey, as she had done upon a hundred other birds before. But this time she did not reach her mark. Something in the appearance of the creature caused her to pull up. As she did so the young crow turned round and gave a disgusted "caw," and the cat fled toward the house as though the devil was after her. Afterward, when the bird was almost full grown, and walked about the garden with a stately stride, and with his iridescent black plumage flashing in the sun, he would sometimes spy the cats feeding at their dish near the back door. If he happened to be hungry he just marched over, jumped into the middle of the dish and scattered the cats with a few vigorous caws, helped himself, and walked away again.

On the top of the icebox, in the back porch, there was always a bowl of bread and milk for Billy's special use. When he was little he was fed by hand, but when he grew older he came in, lifted up the cover and took what he wanted. But he could never be taught to cover the rest up when he went away.

He wanted to do almost anything he saw any one else do. If the big green water-pumps were being removed from the tomatoes Billy would put his whole heart into the job, and if any one was picking peas Billy would come in and pick peas too. But

he always ate his instead of putting them into the basket.

Toward the end of the Summer he left for some time he had been getting very intimate with a strange crow, and I used to see them sitting on a wall in the morning, possibly planning an elaborate scheme. At any rate, he began to get more and more irregular in his habits, with one morning he never appeared for breakfast at all. He came back the following day, just to "Good-bye," I suppose, and then flew away and has never been heard of since.

ERNEST HAROLD BAYNES

REVEALED IN THE TUNNEL.

QUEER OLD DRAINS AND AN UNDERGROUND MACADAM ROAD.

Queer old drains that used to keep the farm lands of the Bloomingdale district many years ago are being found by Contractor William Bradley in his section of the rapid transit subway, which extends along Broadway from Sixtieth to One Hundred and Fourth Street. The largest of the drains was crossed at Eighty-seven Street. It is built of huge stones, its top being square and its diameter about 10 feet. The rocks of the bottom and the sides are unheaven and large. The single one that lies across the top is comparatively smooth and was evidently fashioned for its present position, and its thickness is ten or twelve inches. So much water runs through the drain that the tunnel contractor has to keep pumps busy to prevent his work from being flooded.

Another relic of old times that Mr. Bradley has stumbled across is the macadam foundation of the Bloomingdale Road, a predecessor of the Boulevard and Riverside Drive. The city authorities did away with that thoroughfare so long ago that few people know anything about it, and the Broadway that runs largely above its old line is on a level so much higher, that the contractor's men were digging fully twenty feet below the street surface when they came upon the aged, but well preserved macadam foundation at Eighty-fifth Street. As yet not much of it has been uncovered, but when they have gone a little further the blasters may be able to give some interesting talks about how people built roads in the beginning of the last century.

It was in the Bradley section, which called No. 6, (A and B) that the famous Boulevard trees had to be uprooted, and many were the protests from residents of the upper west side before those obstacles had been gotten out of the way by the Rapid Transit Commission. As the street exists now, on only twelve blocks below One Hundred and Fourth Street are the trees still standing, these being from Seventy-first to Eighty-first, and from One Hundred and Second to One Hundred and Fourth Streets. On every other block along this, the longest section of the entire subway, the pretty elms have given place to derricks, tollhouses, stationary engines, trestles, and all the other disfiguring companions of the tunnel work.

Of sever complications the Bradleys—the head sub-contractor being assisted by a brother, James Bradley—have had not a few. The main one they had to shift was at Eighty-first Street. Crossing Broadway there, the conduit ran to the North River, and got it out of the way of the tunnel contractors lowered it all the way from West End Avenue to the east side of Broadway, directing its course just under the grade level of the subway and using the same method, practically, as was employed with the trunk sewer at Twenty-second Street and Fourth Avenue. Another sewerage line crossing Section 6 was Sixty-fifth Street. This is now being located in the same way. Besides these there were many smaller ones, some crossing Broadway and others running up a down. The line that crosses at Sixty-fifth Street takes a turn down Broadway and empties into the one with which Naught & Co. had such difficulty at the Circle. In addition to the sewers there are numerous gas and water pipes and electric conduits above Sixtieth Street, but most of the smaller lines will not have to be shifted in position. They will be temporarily supported in their present places until the subway is nearly finished, when they and the tunnel itself will be covered up and the pavements replaced above them at the same time.

Barring the diminution due to the strike of the last ten days, the number of men and work on Section 6 varies between 1,000 and 2,000. Of course, since the trouble with the labor unions began many of the drivers, hoisters, and other workers have been absent. A large number has been replaced by non-union labor, but the work is going along slowly. However, the subcontractors say that he is ahead of his time and can afford to let up for a little while. They say that he estimates the work on section to be one-third finished. He has three more years in which to complete it. Unless the Naughton people bestir themselves, Mr. Bradley will precede their engineers in attacking the problem of tunneling under the Manhattan Elevated Railroad. On Naughton's section the tunnel has to go under the elevated road at Fifty-third Street and Broadway, while Bradley has to go under at Sixty-fifth Street and Broadway. At the latter point it will be but a few days before the work is begun. Already deep cuts have been made on each side of the elevated structure. When the start is undermade, the engineer of Section 6, Mr. Collins, and the Rapid Transit Commission engineers will meet new trouble. Besides providing for the supporting of the el-

'Twas a Hippomobile.

From The Boston Journal.
One of Boston's teachers, in order to utilize the circus parade as a nature lesson, declared a short intermission and allowed her pupils to witness the procession, in forming them in advance, however, that each one would have to tell about something he saw. Later, when one of the youngest of the class was called upon for a description, he gave in detail what he saw in one of the cages, and ended up by saying: "I am not sure what the animal is called, but I think it is hippomobile."

varied structure, a great task in itself, they will have a complication of street car tracks at Sixty-fifth Street, where the situation is almost as bad. The average depth to grade level between Sixtieth and One Hundred and Fourth Streets is thirty-five feet. Practically all the material to be excavated is rock, although there are occasional beds of soft earth. Beginning at Sixtieth Street, the workers have already nearly finished digging out the tunnel for five blocks, and, although no iron work or concrete has been placed in this distance, everything is ready for it. Here, as along the higher part of the section, there is seen a distinct difference in the way the excavations are carried on from the methods employed on other sections where the route lies under surface car tracks. Down town, in Fourth Avenue, Forty-second Street, and Broadway, the excavating has been done at the sides of the streets, one side being taken at a time, with the understanding that it was to be finished before the other should be disturbed, thus guaranteeing a safety of traffic and locomotion to those living and doing business along the adjoining sidewalks. But beyond Sixtieth Street, the car tracks on the surface having been built with a wide interval between them so as to avoid the space then occupied by the now uprooted trees, the digging has been in the centre, and, instead of making one side of the subway at a time, the contractors build both simultaneously, at the same time interfering little with the sidewalks and also leaving ample roadway on one or both sides for teams.

Above Sixty-fifth Street a good start at the work has been made for three blocks, holes varying from two to ten feet deep having been sunk. Between Sixty-eighth and Seventieth Streets narrow trenches have been dug, and on the next block the diggers have removed the surface dirt all the way. From Seventy-first to Eighty-first Street nothing has as yet been done. The former spot is the one to which the contractors point as the second most difficult on their section, for two surface street car lines, those of the Broadway and Amsterdam Avenue, intersect there.

From Eighty-first to Eighty-sixth Street, where the headquarters of the Bradleys and Engineer Collins are established in a little wooden house, work is in evidence on every block, and in three of them grade has been reached and the tunnel entirely dug out, so that it is ready for steel and concrete. In another, between Eighty-third and Eighty-fourth Streets, grade is seen half way, and the rest of the block is fast emptying itself. Above Eighty-sixth Street only four blocks—those to the south, respectively, of Eighty-seventh, One Hundred and Second, One Hundred and Third, and One Hundred and Fourth—are untouched. Between Eighty-seventh and Eighty-eighth, not only has the excavating been completed, but most of the ironwork and concrete flooring is in, and the same is true of a large part of the next block to the north. Half of the distance from Eighty-ninth to Ninetieth Street is finished, iron and all. Thence to Ninety-fifth Street a start has been made between all the streets, and drills and engines are in evidence all along.

From Ninety-sixth to One Hundred and First Street trenches of from 2 to 10 feet have been dug, besides occasional shafts all the way down to grade.

Outside of the actual subway work along the old Boulevard, the pedestrian notices that, even where no digging at all has been done, the grass along the narrow park strip in the centre of the streets is uncut, whereas it used to be carefully trimmed and watched day after day by regular guardians. The authorities have evidently determined that, since it is soon to go, it might as well be left in all its natural wildness in the meantime. So, now it grows as it will, and looks more like the grass of a country street than of a city park. Another old-time feature of the Boulevard is changed. Only two years ago it was the chief haven of cyclists, but the digging and blasting and tearing up of the old shade trees have driven them to other roadways, and only at rare intervals are some of them seen here, having ventured from the neighboring streets long enough to discover that there is no room for them on what used to be the pleasantest and most picturesque thoroughfare in the whole city.

Prizes for Essays by Women.

The Women's Auxiliary to the New York Civil Service Reform Association has offered two prizes, of \$100 and of \$50, for two essays on the subject of civil service reform, or the spoils system as existing in any given locality. The competition is restricted to women. The two essays adjudged to be the best will become the property of the Women's Auxiliary, to be used in the furtherance of the cause of civil service reform. The essays submitted in competition should be sent to Mrs. C. R. Lowell, 120 East Thirtieth Street, this city.

JUNE

A ROMANCE OF THE HOSPITAL.

THEY were two theological students, who had come from the same town. In boyhood they had played marbles together, studied out of the same books, and gone swimming in the same creek. It was not strange, therefore, that when John decided to enter the ministry James did likewise, and they came to the city together.

Continuing their companionship they took rooms in the same boarding house. Perhaps that may account for the coincidence that followed that was really strange. John and James both developed appendicitis at the same time.

It was necessary for them to be removed to the hospital, which, for the sake of the nurse, who forgot herself long enough to tell the story, shall be nameless here.

When John and James went to the hospital nothing would do but that they must occupy the same room. So an extra bed was put in to accommodate the second patient. The operations on the two were performed the same day, and John and James began to mend quickly.

The nurse began to observe that John and James were much given to star-gazing. A tall red tenement looked down upon the hospital ward, and every day a woman sat at an upper window, gazing sympathetically at the two young men. Reciprocal glances on their part followed, for even theological students, it seems, like sympathy. Then the nurse began to see a change in the attitude of the patients toward each other. Finally she became the confidant of both.

It was one morning while James was dozing. The nurse stood by with a thermometer. John whispered to her confidently that he had become much interested in the woman across the way. "Of course," the nurse appeared to be surprised.

"Try to find out something about her for me, nurse," he said. "I feel that I must know her better. She has such soothing eyes, such a sweet smile. But, for goodness sake, don't say a word to any one."

"Not even to your friend?" asked the nurse, with seeming artlessness.

"O, dear, no. To him least of all. Why, he is so stupid that he already thinks she looks over in order to see him. I'm losing patience with his conceit."

The sleeper stirred, and the nurse hurried to his side.

"You are looking very well to-day," she said. "I really think you're playing sick." James glanced at her suspiciously. Then he whispered: "Come to me when John is asleep. I want to tell you something."

At the first favorable moment he begged the nurse to inquire and advise him as to the personality of the unknown sympathizer.

"And," he added, "I know I can trust you. I am deeply in love with her already. She has such a sweet, young face. So pure and spiritual, so ingenuous. I feel that she is the one woman in the world for me." The nurse told him that she would not reveal his secret for worlds.

"And don't breathe a word of this to John," he added, cautiously. "Not that I care what he thinks. But he has been so prying whenever she looks over. I shouldn't wonder if the silly fellow thinks she is looking at him. O! there she is now. Ah! how beautiful." And with a satisfied smile James sank back upon his pillow, while the unknown beauty beamed upon him from the distant tenement.

A few days later a group of nurses were surveying a basket of roses that had come into the hospital addressed to "The Two Young Men in the Chamber Room." Not all of them guessed the secret of it, but there was an air of mystery about the address that whetted feminine curiosity. Only the nurse in charge was not mystified, and she took the offering to the patients. The note was brief and contained merely an inquiry as to whether the writer might come over for a little while and cheer up the sick ones.

"Why, certainly," said John.

"To be sure," said James.

Then they cast malignant glances at each other, and that night each confided to the nurse, secretly, that he was sure the flowers were really intended for him. "But, of course," she didn't know any other way to address them," they explained.

The nurse was accommodating, and saw that the writer was informed that she might call.

The two patients were in a state of feverishness the next morning sufficient to perplex the house physician.

"Can't understand it," he muttered to the nurse. "There's no inflammation. Nothing to account for the rise in temperature."

The nurse shook her head dubiously. But she smiled when the doctor was followed by a basket, who had been sent for by the two patients. All the detailed devices designed to impress upon the man of the science departed, and then the man of the science departed. The nurse had gone to visit another room.

John broke the silence. "See here," he said. "Why don't you go to sleep? You said it. A few hours' nap would make a new man of me."

"Well, if I looked anything like you do," was the answer. "I'd ask the doctor to give me some morphine." "There was a sensation of hostility for a few more minutes John reached over and took out his watch. James couldn't resist the temptation of noting the time.

"Time for you to go to sleep," was the answer.

A rap on the door caused both men to straighten up instantly. The nurse came in. "This is a card that has just come up," she said.

"It's from me," said John.

"It's from the woman James was talking about," said James.

"It's a request to see you both," volunteered the nurse.

teered the nurse. "I have sent down word for the lady to come up."

Two theological students sat up, eagerly listening for the first footfall of the beautiful-unknown. The click of the elevator door was followed by the sound of little feet pattering down the passage. They heard the nurse in the hall tell the visitor to walk right in, and the door softly opened.

A little weazened woman of sixty or thereabout walked in, and, with a motherly caress for each, sat down between the two beds.

"You dear boys," she said. "I just couldn't bear to see you here and not do something for you. My own boy has been gone so long."

And as she bowed the snow-white head and sobbed, the hands of two theological students reached from under the coverlets and pressed the slender fingers in her lap. And almost at the same moment two manly hands were joined in a firm and friendly grasp.

A SOUTHERN DAVID HARUM.

"YOU don't have any fun swappin' and sellin' horses up here," remarked a South Carolinian the other day in an up-town horse exchange.

"We don't, eh?" was the response. "Why, you folks down there never sell a mare for \$3,000—like the one that was handed over just now. And \$3,000 is cheap here."

"It's not the money that makes the sport," answered the other. "Did you ever know a man to buy a plug for \$2.00? Well, I did. And did you ever know the man to sell the same plug for \$3.75? No? Nearly \$3 profit! Think of it! When folks get to chargin' these fancy prices, as you do here, then all the fun's out of it. Give me my old market town for real good sport in the horse tradin' business."

"Let me tell you about a deal I made last year. I wouldn't have missed that deal for all your thousand-dollar fills. No, Sir! I had a sorrel mare; a big, lumbering old thing. She'd been a good horse in her day, but that was some eighteen years ago, and when last Fall came round she'd been fallin' away for two or three seasons, till she was badly off. I reckon she was 'bout the worst horse in the county, but somehow she'd been about the farm so long that I hated to swap her off. However, seein' she was likely to die any day, my wife and I concluded it was best, and as I was always rather much on a swap, I didn't have any doubt but what 'twould turn out O. K."

"You know, we farmers have to ride a long way to get to market town down South. Well, I wanted to take the old mare to town for swappin', but I knew 'twould half finish her up to walk there, seein' it was some twenty miles off. She hadn't been out of the stable for a long bit, and to tell the truth, she was hardly able to get her forefeet over the log at the bottom of the stall door. Such beat! so, I reckoned I'd lead her to town pretty slow a day ahead of time, so she'd look kind o' fresh when time came to swap."

"The night before market day—it was Saturday we went to town generally—I got on another horse and rode in, leadin' the old mare by a halter. We didn't get out of a walk, but she was clean winded when we reached the edge of town. I gave her a lot of oats, out of a bag I'd brought, to bolster her up. Then I tied her and the other ster her up. And the three of us slept till mornin', after which we started into town just as though we'd come straight from home."

"Now, the very first man I met was a fellow from my neighborhood. We said how-d'ye-do to each other, and he looked at the nags."

"Gee!" he said. "I didn't know that old thing could travel to town and keep goin' so good."

"Get off!" said I. "She's as good as she was ten years ago."

"He seemed mighty surprised. We rode to the main street and stopped at the grocery store, and pretty soon horse swappin' began. One fellow said he'd take my mare for an old cow he had at home; another 'lowed he'd give a cow and a bird dog together for her; another said he'd go one better and make it two bird dogs. Everybody seemed to want my mare, but I said I couldn't part with her."

"She's worth at least twelve dollars," I said to 'em, and she would be worth fifteen, but age takes down prices on horses."

"Toward evenin', though, I took up an offer. A fellow named Smith—a cheeky youngster that thought nobody could teach him things about swappin' plugs—said he'd give me a cow, a big sow, and eight little pigs for the mare. 'It's a go,' I said, and he took off the sorrel, leadin' her by the halter."

The group of listeners in the horse exchange laughed heartily at the Carolinian's story, thinking it finished, as he paused for breath.

"That's a bully yarn," said his friend.

"Hold on! It's not finished yet," replied the Carolinian. "Not finished by a long shot. You wait a minute. Well, the youngster took the mare home. When he got there—I heard afterward—she was pretty near gone up. I reckon he said nice things about me. But he couldn't go back on the swap. Half the farmers in the county had heard of the bargain, so he just had to cough up that cow and the big sow and the eight little pigs. He was so mad that he didn't bring 'em over to my place himself, but sent a nigger with 'em. It was the nigger that told me how mad Smith was. He said Smith was revvin' all over—mad

enough to chew up temponny nails and not feel 'em. He didn't say, though, that the cow—a fine-lookin' east—was going to die in two hours; and he didn't say the sow and the pigs were 'dn't to die, either."

"It wasn't long after the nigger left that the cow fell on the ground and rolled over and moaned. Then she died. Before the day was gone the sow was dead, too, and all of the pigs—except one. By the way, I never did understand why that last pig didn't go out. He must have had a cast-iron stomach."

"What was the matter with all of 'em?" asked an old habitué of the exchange.

"Now, didn't I tell you how you folks up here didn't know anything about horse swappin'?" answered the South Carolinian. "What was the matter with 'em? Why, Smith had poisoned the whole bunch to get even. I knew it when I saw 'em dyin'. As soon as they were dead, I sent to the doctor's, two miles away, and told him to come over an' make an autopsy. He found enough rat poison in that cow and them pigs to have killed Jumbo. Then I got him to swear he'd found the poison and sign up a paper to that effect. A few months later I went to law. Smith was in court. He hadn't got over his madness yet, and the looks he gave me would have froze you fellows, because you ain't used to the discomforts of genuine, orthodox horse swappin'."

"And the outcome of it all was that the jury made Smith give me \$10 damages and the old mare into the bargain. She's livin' yet, and I don't know but I'll swap her off again this Summer."

A "Mixologist" Discomfited.

A certain saloon proprietor up in the Tenderloin has devised a scheme whereby he expects to put out of business those tipping bartenders of which all proprietors have a horror.

"You see," explains the inventor of the plan, "these tipplers—mixologists as we call 'em—are expensive. They drink up more stuff than they're worth. The successful bartender is the one that looks on the red wine without touching it till after hours."

It was last week that the new plan was first tried, and it worked well. The proprietor placed a desk at one end of the bar and established his wife there as cashier. Her duties, apparently, consisted of receiving the cash. The bartender had been employed in the place for a long time, and it was his habit to take a "nip" every hour or so during the day. He even treated his friends occasionally. When Monday night arrived, instead of being handed his regular weekly stipend, he received a bill, itemized as to the date, hour, and kind of liquor he had consumed during the week previous. The cashier had kept "tab," and the "mixologist" found that he owed his employer \$15.00 over the amount of the salary due him.

When he grasped the situation he hastened to remove his apron. In silence he left the place, and an hour later he was seen in a neighboring saloon, exhibiting to his friends the bill, exulting by the amount of his salary and unrecruited for the balance.

THE BALLAD OF PAUL BURNS.

WILLARD DILLMAN in The South Dakotan.

Paul Burns, he ran in the early times, and in Winters worse than these; Paul Burns, he ran before the days of your crawling rotaries. The snow was deep and the winds were wild on the reaching prairie land. And the cuts in the hills were curved and long, and Paul was a careless hand.

And Paul was a careless engineer, and he drove the Seventy-Nine. An old six-wheeler, rusty and red, the heaviest one on the line. With her snout low towering above her dome, and her headlight shattered and black. And her red stack pouring forth blue-green smoke, he'd lump her along the track.

He'd hump her along from Cross Forks town, but over the ridge he'd set. Fighting his way ahead of the trains, charging the drifts of snow. For there's always a blizzard in those hills, no matter how fair the day. And Paul would go thundering through the cuts, clean buried half of the way.

Then came the storm on the wings of the wind, of the same we have oft heard tell—Till it seemed 'twould win to the nethermost zone and stiffen the gates of hell. Till it seemed 'twould stiffen the gates of hell, that crinkle and sway in the glow. And it caught Paul Burns and his Seventy-Nine in a whirl of the whirling snow.

And when once more the earth looked up it looked with a griefed surprise. Like a stiff white corpse from its icy sheath, with the pain of the light in its eyes. Then they heaved Paul Burns from his crusted lair, and bade him lie on his way. To batter a path for the laden trains that winked in the edge of the day.

So he steamed away in the edge of the day, through the cuts and along the hills. And the laden trains they crawled behind, till they came to the edge of the hills. Till they came to the edge of the mountains, where the last great snow heaps frowned.

Ere you win by the flats to Tallholt Bridge, and on to Tallholt town.

And here the cuts lay swelled and big with the sum of frosted white. Paul, peered forth through the smoke-dimmed pane, and his spirit soared at the sight. His spirit soared, and he gripped the valve, and the engine leaped at its touch. But buried her bulk in the crusted bank, and shivered and shook in its clutch.

They coupled behind, and pulled her out, and forth she dashed with a roar. The white clouds soared from her tearing plow, yet she gained but a buck and more. This deed they did twice a dozen times ere a ball of the cut was won. And Paul Burns said as he nursed a burn, "What man could do I have done."

"Alack and alas! I should tempt weak men to work on the Lord's good day. But summon you crew of scellion louts, and bid them shovels a way. I'll try no more—my bones are racked, my flesh is blue with the blow. And he spat the blood from his bleeding mouth, and he blew the blood from his nose."

A conductor pleaded: "My passengers all are starved from a three days' run. There's an aged pair for Tallholt bound to visit their dying son. There's a woman wild with a frozen foot, no doctor aboard the train. There's a babe new born in the sleeping car, the mother a rack with pain."

"A babe new born!" I have two at home," said the stout black engineer. "Now crawl aboard of your crawling trains and back away to the rear. And make me room for a two-mile run. By the favor of God we shall knock With wonders done by sea and by land—what man may do in the snow."

Then Paul Burns spoke to his fireman, "Lad, do you stoke, but fill to the door. Then light aground, for I'll let you ride on this dash of death no more. Now the steam is heaved at the safety valve, but he hung a chide on the engine. And opened his two injectors as thundering on he came."

He braced his feet for the sickening shock; he opened the throttle full. The bellowing engine dashed at its foe with the roar of a frenzied bull. Then darkness closed for a moment thick, and he fell on the rough rails floor. His face gore cut with a shattered pane and burned in the furnace door.

He staggered about in the wreck of the cut, and groped for a fourth inch. He was dashing down the slope of the hills, the trains they crashed through the cut. So he won by the flats to Tallholt town, ahead of the foremost train. Then limped away to his cheery home, to his wife and his babies twain.

PIOUS BROOKLYN PARROT.

THIS is a tale of a good parrot that went wrong. (But in the St. Marks section of Brooklyn, where some people live and others dwell in flats, there is a pious old lady who owned and loved the parrot, but who seems it now. Her fireman owns the bird now, and, such are the peculiarities of human nature, he looked upon it as the most interesting proposition that ever happened.)

It came to pass when the dicky birds were winging north to have a green-goods game worked off on them in the shape of a Spring, that the pious old lady of St. Mark's Avenue tore herself from the town to a palpitating life which obtains in Brooklyn, to ease her nerves for a spell in her native village up in St. Lawrence County. And the good parrot went with her. Up in the native village dwelt the daughter of the pious old lady, whose hard luck it was to be married to a man who could not get away from the place.

The days went by, as is their peculiar wont, even up in St. Lawrence County, and rolled themselves into a full, round month, but the pious old lady of St. Mark's Avenue clung to the old homestead until her son-in-law, usually, lacked the railroad time table up in the kitchen, and she knew that the free-bird limit was reached. So she packed her grip and left. And the good parrot came down with her.

The swing of the train and the hum of the wheels were lulling, and the good old dame, ere the pulsating heart of the great metropolis had been reached, had dropped asleep.

"N'York—all out!" bawled the train guard. And the old lady, startled out of her dreams, hustled out all in a flutter.

And under the seat the good parrot was left behind, in his little traveling cage.

It befell that the good parrot spent a day and a night in the baggage room of the station, waiting to be claimed. In that place there were men who spoke to each other in a patois which was strange to the parrot, but which he learned quickly when they were pleased to address themselves to him.

At the end of the day and night the pious old lady came back and found the bird, and was overjoyed thereof. Whereupon she took Polly home and put him in his gilded cage and worked herself up into a fine frenzy of delight over him. And while she was yet in these hysterics, the Elder who passes the hat in her church dropped in to have a talk over the good work, as well as to have a "shy" at any free lunch that was likely to appear. The pious old lady told him of the happy recovery of the bird, and he rejoiced with her. Then, to make a grandstand play for the coffee and chicken salad, he ambled over to the cage and poked the bird playfully under the left wing.

"Hello, Polly, is too glad to get back home?" he inquired most affectionately. Polly pulled a vociferous wafer out of his face, cocked his head on one side, and quietly remarked:

"Ah, wot ell?"

"Say," said the fireman, as he was lugging in a short-weight piece the day after he had taken the parrot home, addressing the kitchen maid, "that ere bird is about the warmest proposition what ever roller-skated down the asphalted avenue."

THE POSITION OF ORGANIZED LABOR

I HAVE often wished that some statistical drudge would set to work to find out and disclose what use organized labor makes of the leisure time it has gained through the shortening of the working day by statute or trades union decrees, and of the extra money it has come by through the universal increase in the rate and purchasing power of the day's wages. The ends of economic truth would be served and opinions now promulgated pretty much in the dark would be rectified by such a disclosure. The spokesmen of labor make a good argument. We are men, they say, with the aspirations of men. We want a little leisure every day for our pleasure and recreation, for the cultivation of our minds, and for the society of our families. We demand wages sufficiently above the bare subsistence rate to leave us a margin for better standards of living, for good food, for such clothes as a self-respecting man ought to wear, for presentable gowns and bonnets for the wife and daughter, for a decent home and perhaps for some sort of musical instrument in it—why not? And we want to put by something for the mischances of life and for old age. An enlightened regard for the welfare of society discourages and the human feelings forbid all search for an answer to that argument. The eight-hour day at ten hours' wages will be justified tenfold if these are the uses to which labor puts its well-earned increment of time and money. But on that all depends—not only the justice of labor's demands, but the permanence of the arrangements by which labor has enforced them.

These arrangements are highly artificial, that is, they interfere with and restrain the operation of natural economic laws in so many ways and so constantly tend to entail loss to the community and to the Nation, by impairing ability to produce, as well as loss to the workingman himself, that if not counterbalanced by visible and important social gains they cannot and will not be borne indefinitely and must lead to reaction or some other remedial change.

No price within reason is too great to pay for the incalculable benefit of adjustments that raise the standard of comfort and of the intellectual and social life of the wage-earning class. The protection which has been thrown around the workingman by the laws and the courts of civilized countries within the last half century prove that society is ready to help those who were once helpless and to put arms for defense into the hands of a class formerly subject to heartless oppressions. Labor is no longer a commodity to be haggled over and bought and sold in the market under the hard conditions of the law of supply and demand. The supply may far outrun the demand, but the union scale of wages estops the employer from taking advantage of it. And labor laws innumerable demonstrate the sympathy with which legislation has listened to the appeal of the wage earner for recognition as a man among men.

The obscure point is whether in these artificial adjustments society is not getting cheated, and whether organized labor is not cheating itself; if the extreme conditions of less work and more pay which labor has established by force and duress entail loss all around they cannot last. The laws of nature will take care of that. Employers will be impelled by the potent motive of self-interest to seek the abolition of arrangements that enhance the cost of production, and if it shall appear that the arbitrary regulations of the unions fetter the ambition and obstruct the advancement, not merely of the best men, but of all the good men, serving the interests of only the least capable, it will be hard for organized labor to hold all that it has won; or, rather, the individual workingman by deserting it will seek to regain what he has lost—the chance to rise in the world.

Under the ministrations of labor agitators and walking delegates the most despotic of the unions have adopted the policy of making the capacity of the poorest man the standard day's work for all the men in the shop. The bright, active, industrious workman is forbidden to turn out a larger product in a day than the stupid sluggard. This is like tying a live man to a corpse. It is true that organized labor has demanded and secured the live man's scale of wages for the dead man's scale of work. But while that is a manifest hardship for the employer it is a matter of minor advantage to the employe, since he accepts it under conditions that practically bind him never to try to better his condition. He must keep step with the sluggard all his life. It is a dreadful, unnatural, soul-destroying bond.

If Henry Wilson, the shoemaker of Natick, had been a loyal member of a union organized on such principles he never would have risen to the United States Senate and the Vice Presidency.

The visible tendency of this system is to produce a congestion in skilled labor, for none go out at the top to make room for others at the bottom. It is the law of stagnation and congestion. In this country it has been our boast that every man is eager to better his condition. The shop girl, if questioned, says with a show of pride she doesn't expect to be always at the counter; she hopes and intends to take a husband, and usually she gets him. The "unorganized" office boy looks forward to a partnership in the firm with a confidence justified by countless examples of such advancement. The mute and patient East Indian coolie, indentured to a Jamaica planter, dreams always of the

little shop or the hut and acre or two of land that his savings and his indenture money will buy. The American workman, like the French peasant, ought to have in view a little farm or the proprietorship of some small business and a house of his own as the staff and comfort of his declining years. Is this true of organized labor? It does not look as if it were true. The immense swelling volume of savings banks' deposits is no proof of it, for only a minor fraction of American labor is "organized." Manifestly, American wage earners are not buying farms, since for many years the current of population has flowed toward the cities. This movement, of course, produces a congestion of both skilled and unskilled labor in towns and cities. The problem of congestion is treated in two ways by organized labor, both characteristic, though radically different and incongruous. Really skilled and competent labor protects itself against competition not only by savage exclusion of non-union men, but by such monopoly measures as the rule restricting the number of apprentices and forbidding the taking of apprentices below the age of sixteen or above that of twenty-one. There is no trace of altruism in this method. It is based on pure self-interest. The other method, the method of eight-hour agitators, is broadly altruistic and beams with brotherhood-of-man-philanthropy. Mr. George Gunton, estimating the result of reducing the working day in the United States from eleven hours to eight, declared that this reduction, if general, would "withdraw the product of 28,410,477 hours' labor a day from the market without discharging a single laborer." He goes on: "The commercial vacuum thus produced would, in its effect upon labor and business, be equal to increasing the present demand over one-fourth, and create a demand for 3,500,000 additional laborers. To meet this demand about one-sixth more factories and workshops would be needed, besides setting our present machinery in operation."

This is the doctrine of more men and more pay, the greatest possible number of men and the biggest pay roll for the same volume of production. The words we have quoted from Mr. Gunton were written some years ago. The genius of American manufacturers has furnished a highly destructive criticism of his theory. As organized labor grows more exigent and unsatisfactory, the captains of industry besiege the inventors with their clamors and their cash, demanding machines that will do the work of two, three, a dozen men, or that will dispense with the human hand altogether. They get the machines, and with fewer men they turn out a greater product. That is capital's answer to labor's eight-hour theory—at least, that is the answer in all trades where machines can be used to do the work of men.

But labor is ready with a rejoinder. We find it in the address sent on May 17 by the International Association of Machinists to the men throughout the country who are followers of Mr. O'Connell, President of the association and leader of the strike now in progress:

To the uninitiated, a few words explanatory of the position the machinists occupy in the domain of productive labor and in connection with a shorter work day may not be out of place. Owing to the peculiar nature of our trade and the great inroads made into it by the introduction of more perfect machinery, a great deal more is now produced than ever before. This increased production continues to increase with the succeeding years, but in spite of this no material or permanent increase in wages has been secured by the man who manipulates the machine. He produces more, but receives no more than he did formerly. Now the demand is made for a fairer share of what we produce, by shortening the work day by one hour without any decrease in pay.

"He produces more," says the address, "but receives no more than he did formerly." Statements of this nature make one doubt the permanence of the present relations of organized labor to its employers. Who "produces more"? Not the man, certainly. At great cost the employer has bought and installed a machine that does the work of several men. It needs only a tender or watcher to observe and here and there guide its almost automatic operation. Yet for that tender or watcher, set at a simple task, which in a few weeks a boy or a green hand could learn to perform efficiently, the stern union exacts the wages of a master craftsman who has spent years in learning his trade. On the demand for a nine-hour day with ten or eleven hours' pay the machinists have struck, as a means of getting "a fairer share of what they produce." It looks like an "unearned increment."

The interests of the employer in this case are sufficiently obvious. So are the interests of the country, suddenly called upon to pay an increased cost of production at a time when manufacturers are resorting to every expedient except cutting down wages to reduce cost in order to extend the foreign market for our goods.

But is the interest of the wage earners served, in the long run, by this theory and practice? A skilled man who is content to "tend" an automatic machine in a forge or machine shop all day, even if he gets ten hours' pay for nine hours' work, is never going to do anything better or rise any higher. His man's ambition and man's capacity will die within him while he sits at his "prentice task." "We appeal to our fellow-craftsmen," says the machinists' address, "to rally with us in this effort to elevate our manhood, to im-

prove our minds, and to purify our bodies and our lives, to make us exemplary citizens, to make our homes more homelike with our presence, and to show the world that we, too, have aspirations a little higher than the brutes, and scarcely lower than the angels." For a man who in the principal business of his life is not doing the best that is in him, but far below the best, who is compelling an unwilling employer to pay him more than the work he does is worth, since it might be efficiently performed by a cheaper hand, this is pretty high talk. A skilled and intelligent workman, who is put out of his job by the introduction of machines, is not helpless. There are vast new fields of industry that were unopened and unknown a quarter of a century ago. The telephone, the application of electricity to passenger transportation and lighting, the new uses of iron and steel in building, the bicycle trade, and many other newly created industries open new opportunities as fast as the old ones are closed. This is the history of the introduction of machinery in the arts. Men do not starve for want of work; they find new and different work. But in these displacements how will that man fare who has lost energy and ambition at boy's work, watching a machine? He may depend upon it that just as soon as an inventor supplies his employer with new machines that require no watching, or which can be watched in groups of four or six by one man, he will lose his easy job and high pay. If it shall then prove that his occupancy of a false economic position has taken all the "hustle" out of him, he can thank organized labor for the dark future that confronts him.

It seems to me that some such result must emerge from the excessive artificiality of some of the adjustments brought about by organized labor. The labor union, beneficent and necessary to the welfare of the workingman, an instrument that has equipped him to come off better in the struggle of life, has been perverted from its true use and needs to serve unreasonable demands. The human element of beneficence helps to sustain an artificial adjustment up to a certain point. But the higher economic law cannot be always and to an unlimited extent nullified. The self-interest of employers and the welfare of this industrial people will at some point provoke successful resistance to unreasonable demands. Especially will this be true if it shall prove that the gain to the workingman is only apparent and transitory. There are in many trades skillful, rapid, ambitious, faithful craftsmen who refuse to belong to unions. They will not accept the union rate of wages because by working harder and longer than the unions permit their men to work they are able to earn more money. These men are economical as well as industrious. The fruit of both virtues is pretty sure to be a competence that by investment adds to their income and provides for their old age. Except for union tyranny, which shuts the non-union man out of the chief trades, there would be more workers willing to make long days and a correspondingly long credit on the pay roll. This is an upward force of disruption that tends to make the best men, best in character and capacity, chafe against this arbitrary restraint of the walking delegate's rules. The unreasonable extension of labor's demands, like the rules and regulations that brought about the building trades strike in Chicago last year, is pretty clearly in the interest of the sluggish and incompetent and against the interest of the capable worker. Furthermore, the use that organized labor makes of what it has gained in time and money, if it could be ascertained, would furnish a basis for judging of the permanence of the arrangement that gives ten hours' pay for eight or nine hours' work. A very large increase in the per capita consumption of ordinary luxuries, including beer, liquors, and tobacco, has been coincident with the rise in the money rate and purchasing power of wages during the last twenty years. As Mr. David A. Wells pointed out, the rich and well-to-do have always been able to provide themselves with these dispensable luxuries. If the increased consumption does not come from the wage-earning class, where does it come from? Not all of these luxuries represent the higher standard of comfort of which so much is said. The rise in the consumption of beer and spirits from 10 gallons per capita in 1880 to about 10 gallons per capita in 1900, is a phenomenon not easily translatable into terms of a higher standard of living—at least not of a better standard. The American workingman is now in receipt of a daily wage that with reasonable thrift and self-denial, after providing well for the household, should give him an accumulation of earnings against evil days and declining powers. The savings banks' record of two and a half billions of deposits show what labor in general does with its surplus earnings. How much of this great total is contributed by men who work under the eye of the walking delegate and participate in the doubtful advantages of stringent union rules and frequent strikes, is a question, to which only a conjectural answer can be given. The men themselves know the answer. And if even with their high union wages and their hours of leisure they find that they are not getting on so well as their fellows who work under the freedom of economic laws, work harder and longer, and earn more money, the ultimate result will be that the competent man will lose interest in the theories of the walking delegates, whose command will gradually be diminished to a remnant of the indifferent and slothful workers.

FINCH

Advantages of Incorporation

Copyright, 1901, By Frank White.

BY FRANK WHITE.

Of the New York and Albany Bar, Counsel to the Secretary of State on Corporation Matters from 1885 to 1896, and Author of "White on Corporations."

UNDER THE

Laws of the State of New York

THE corporate form for conducting business enterprises, both large and small, possesses so many inherent advantages over a partnership or joint stock association, that business men seem to be more interested in determining "Where to incorporate," than in ascertaining the desirability of incorporation. The principal advantages of incorporation have become fairly well recognized, particularly in obtaining for the interested parties immunity from individual liability; in securing the element of perpetuity; the unimpaired preservation of the rights and interests of the survivors in the event of the death of any member of the concern, including the retention intact of the good-will and prestige of the business, which is frequently one of its most valuable and remunerative assets; the ease with which the owner of shares of stock may dispose of them by will, sale, or otherwise; the increased facilities afforded for borrowing money; the convenience with which the varied interests to be taken into the company can be satisfactorily safeguarded; these and numerous other advantages that are accorded to corporations when contrasted with the dangers and disadvantages of transacting business under the rapidly disappearing partnership method have appealed so forcibly to men engaged in the activities of commercial and financial pursuits that the problem "Where to incorporate" has assumed greater importance than ever.

New York's New Policy. The writer of this article asserts, most emphatically that this problem has been settled in favor of New York by recent legislation, and he proposes to submit what he deems adequate, convincing, and incontrovertible proof that the State of New York is the most desirable State in which to incorporate. The work of the Legislature of the State of New York during the session of 1901 in liberalizing, modifying, and enlarging the corporation laws by eliminating all objectionable features and reducing the organization tax, and by inserting numerous new and desirable features, has placed New York beyond peradventure clearly and unmistakably in the van as the most inviting State in which to incorporate not only enterprises located and carrying on business within the State, but also those located and having their property elsewhere.

Money Wasted by Incorporation Elsewhere. Previous to the recent liberalization of the corporation laws by New York State a great variety of misapprehensions and delusions respecting its corporate laws had found lodgment in the minds of both laymen and lawyers. In many cases in the past it has been very difficult, even for a person well versed on the subject, to account for the incorporation of New York enterprises in other Delaware, New Jersey, or West Virginia, for in the majority of cases each of such companies was actually throwing away every dollar spent for the sake of having a charter from New Jersey or other States, for the reason that a company thus incorporated and having its business and property in New York State does not receive a single benefit in return for the expenditures made by it for a foreign charter. Why should such a company subject itself to the laws of two sovereignties, file reports in two States, pay an organization tax and annual taxes in two States, pay a so-called "trust" or registration company an annual fee for maintaining a nominal office in another State, when the entire business and capital of such company are located in the State of New York? There is no sound reason for it. There is no substantial argument that can sustain such an unbusinesslike proceeding. Such a company obtains no rights, benefits, or immunities that might not have been obtained under the statutes of New York, provided its incorporators so desired. It does not escape any of the taxes payable to this State, not even the one-eighth of 1 per cent. organization tax, for after its incorporation in a foreign State it must obtain a license, or certificate of authority, to transact business in the State of New York, and the cost of that license is one-eighth of 1 per cent. upon the amount of capital employed within the State. It must pay annual taxes in the State of its incorporation, besides paying the same annual taxes to the State of New York as though it were incorporated here. The pecuniary feature, as thus indicated, has heretofore been in favor of New York as the domicile of such corporations, but now, with a modernized and liberalized system of corporation statutes, New York becomes the most desirable for all classes of corporations, whether carrying on business and having the capital, or any portion thereof, employed here or in other States. The Brackett bills which were passed by the Legislature of 1901, and signed by the Governor, signalize a new departure in regard to the treatment of corporations by the State.

Salient Features of the New System of Liberalized Laws. Laws has been enacted in recognition of the fact that the relation of corporations to the business transactions of the community have undergone a decided change in this country within the past decade, and that

the demand for the use of corporate powers in combining the capital, the energy, and the skill required to successfully conduct business transactions in competitive fields has become so imperative that the corporation acts have needed remodeling and amendment. The amendatory legislation of 1901, which contains provisions similar to the English Companies act of 1862, was enacted for the purpose of attracting incorporated capital to the State, and the results even at this early date are justifying the new policy of the State. The most important changes are as follows: The removal of objectionable liability features, so that both Directors and stockholders are now freed from any of the entanglements which heretofore existed. The incorporation tax has been reduced from one-eighth to one-twentieth of 1 per cent. on the authorized capital stock. This initial or organization tax, as it is termed in the statute, is payable but once, and that upon the formation of the company, and amounts to 50 cents on each \$1,000 of capital stock. The duty of filing an annual report, the non-performance of which rendered every Director individually liable for all the debts of the corporation, has been stricken from the statutes, and in lieu thereof it is provided that in case a stockholder or a creditor makes a written request upon an officer for the filing of a report, the form of which is now very simple, the officer so requested is required to file the same within ten days, and in case he fails to comply there is imposed the liability of a fine of \$50 a day; and this provision applies to both domestic and foreign corporations. The power to borrow money has been enlarged, and the legal limitations are removed, both as to the issue of bonds and the sale thereof. Section 24 of the stock corporation law forbidding the contracting of any debts in excess of the amount of the capital stock is repealed, and a corporation is permitted to borrow as much as its credit and security will permit, without reference to the amount of its capitalization. Stock may be issued for property, and stock so issued shall be regarded as full paid, and in the absence of fraud in the transaction the judgment of the Directors as to the value of the property purchased shall be conclusive. This is the same language as the New Jersey statute. The issue of preferred stock is permitted with the consent of the owners of two-thirds of the capital stock, instead of unanimous consent previously required. The certificate of incorporation may provide for the issue of partly paid stock, subject to calls, upon which the stockholders shall not be subject to any liability except the payment of the amount unpaid on the stock. Corporations are authorized to provide by certificate or in the by-laws that Directors need not be stockholders. Stock books are required to be kept open daily during only three business hours. The new law does not require any percentage of the subscriptions for stock to be paid in cash. The proceedings for an increase or reduction of capital stock and for extension of corporate existence are simplified. Agreements are authorized for pooling stock or creating voting trusts, and the issue of certificates of beneficial interest in lieu of stock deposited with the trustee. The statute now provides that when a mortgage recites that it has been duly authorized by the holders of the requisite amount of stock, such recital shall be presumptive evidence that the law has been complied with, and if the mortgage has been recorded for one year and interest is paid thereon, it becomes valid, even though irregular in the method of its execution. This provision prevents the security of underlying corporate bonds being invalidated and thereby protects the purchasers of such bonds. The foregoing are a few of the many liberal changes made.

Broad Charter Powers. In addition to those attractive modifications it must be remembered that the New York corporation laws have, since 1882, been amended in several noteworthy respects. In the first place, they offer simplicity of organization. The corporation is created by making and filing a certificate, and in this instrument the incorporators are given great latitude in setting forth the purposes, objects, and powers of the company. A certificate of incorporation of a business corporation may be drawn sufficiently broad, for example, to enable the proposed company to carry on a department store, a manufacturing business, real estate business, general contracting, warehousing, buying, owning and conducting hotels and other lines of business, if desired. The certificate may also provide for cumulative voting in the election of Directors. It may authorize the corporation to purchase, acquire, hold, and dispose of the stocks, bonds, and other evidences of indebtedness of any corporation, domestic or foreign, and issue in exchange therefor its stock, bonds, or other obligations. In fact, the certificate may contain any other provision for the regulation of the business and the conduct of the affairs of the corporation, and any limitation upon its powers and upon the powers of its Directors and stockholders which does not exempt them from any obligation or from the performance of any duty imposed by law. At any time after incorporation the

purposes, objects, or powers of the corporation may, by an amended certificate, be extended, enlarged, altered, or diminished. **Dislocation.** The New York statutes not only offer simplicity of organization and management and freedom from publicity in the private affairs of the company, but also an easy and inexpensive method of dissolution by the consent of the holders of two-thirds in amount of the stock of the corporation and without resorting to court proceedings.

Limited Liability. To sum up the situation, the re-modeled corporation laws of the State of New York afford freedom from any dangers or ambiguities that might lead to personal liability of stockholders, Directors, and officers, and grant them limited liability to the fullest extent, and even in regard to stock issued for property all questions of liability have been eliminated, except in cases where there is proof of actual fraud, this provision being identical with the New Jersey law, and, furthermore, a legal certificate of incorporation can be drafted under the terms of the business corporations law of the State of New York, fully as broad, liberal, and comprehensive, for all practical purposes, as is permitted in New Jersey or Delaware.

Foreign Corporation. After consideration of the attractive and desirable features of the laws of New York, as above discussed, the question of expense becomes one of paramount importance, and in this connection the initial expense of incorporation and the annual tax payments must both receive a full measure of attention. While passing to this phase of the question it must be borne in mind that the tax for the privilege of organization of a corporation under the laws of New York has been reduced to one-twentieth of 1 per cent. upon the amount of capital stock authorized in the certificate of incorporation, (50 cents on each \$1,000 of capitalization,) and that a resident corporation, namely, one having its business and property within the State, which seeks incorporation elsewhere, after paying the initial organization fees in the foreign State, must also pay to the State of New York a license fee or tax for the privilege of conducting its business here, and such tax is at the rate of one-eighth of 1 per cent., computed upon the basis of the amount of capital employed within the State, being two and one-half times greater than the organization tax required to be paid by companies incorporated under the laws of New York. In regard to any concern the property of which is located within the State of New York, there is no justification whatever, either from an economical point of view or otherwise, for incorporation in any other State. Its incorporation elsewhere is a profligate, senseless waste of money. Whatever may be the amount that companies of this character pay in the way of charges and taxes to other States, or fees to registration companies, is just so much money paid without any equivalent in benefits or privileges for the expenditures thus made. As has been already stated, such a company must not only make all the statutory payments required in the State of its incorporation, but it must also pay into the Treasury of the State of New York two and one-half times as much as though it were organized under the laws of this State.

Comparative Table of Tax Expenditures. In order to elucidate more clearly the loss sustained in the incorporation of a business corporation organized under the laws of New Jersey and capitalized at \$1,000,000, its property and business being located in the State of New York:

NEW JERSEY CORPORATION, CAPITALIZED AT \$1,000,000.	NEW YORK CORPORATION, CAPITALIZED AT \$1,000,000.
Tax for incorporation in New Jersey.....	\$200.00
Fees of New Jersey registration company.....	50.00
Annual tax in New Jersey.....	1,000.00
Fees for filing copy of charter and designation in New Jersey.....	11.00
License tax in New Jersey.....	125.00
Annual tax in New York State, (based on 6 per cent. dividends).....	1,500.00
New Jersey corporation, total expense, first year.....	\$4,011.00
NEW YORK CORPORATION, CAPITALIZED AT \$1,000,000.	
If this company were incorporated under laws of New York State, the bill of expenses would have been as follows:	
Tax for incorporation in New York.....	\$500.00
Filing and recording fees in offices of Secretary of State and County Clerk.....	13.00
Annual tax on capital employed in the State, (based on 6 per cent. dividends).....	1,500.00
New York corporation, total expense, first year.....	\$2,013.00
By incorporating in New York State the company is not required to make any payment to New Jersey whatever, or to any registration company, and pays a lower license or organization tax in New York State, and thereby in organizing under the laws of New York this company would have saved at the end of the first year the sum of \$1,998.	
NEW JERSEY \$1,000,000 CORPORATION, SECOND YEAR.	
The million-dollar New Jersey's corpora-	

tion's second year's experience would read like this:

NEW JERSEY CORPORATION, CAPITALIZED AT \$1,000,000.	NEW YORK CORPORATION, CAPITALIZED AT \$1,000,000.
Annual tax in New Jersey.....	\$1,000.00
Fee of a New Jersey registration company.....	50.00
Annual tax on capital employed in New York.....	1,500.00
New Jersey corporation, total expense, second year.....	\$2,550.00
NEW YORK \$1,000,000 CORPORATION, SECOND YEAR.	
As a New York State corporation, its second year's payment to the State would be one item, viz:	
Annual tax on capital employed in the State, (based on 6 per cent. dividends).....	\$1,500.00

Thus the saving the second year in favor of the New York corporation would be \$1,000, or a total saving during the first two years of \$3,048 in favor of New York State. At the end of the tenth year the saving would amount to \$11,448. If a corporation capitalized at \$2,000,000 were used as an example, the sum saved by incorporation in New York State would be twice as much.

To demonstrate what the result would be in the case of a smaller corporation, an illustration will be made with a company capitalized at \$100,000. The first year's experience of such a company, organized in New Jersey and doing business in New York State, would be as follows:

NEW JERSEY CORPORATION, CAPITALIZED AT \$100,000.	NEW YORK CORPORATION, CAPITALIZED AT \$100,000.
Tax for incorporation in New Jersey.....	\$25.00
Fees of a registration company.....	50.00
Annual tax in New Jersey.....	100.00
License fee and tax in New York.....	138.00
Annual tax in New York State, (based on 6 per cent. dividends).....	150.00
New Jersey corporation, total expense, first year.....	\$461.00
NEW YORK CORPORATION, CAPITALIZED AT \$100,000.	
The first year's payments to the State of the same company, if incorporated in the State of New York, would be as follows:	
Tax for incorporation in New York.....	\$50.00
Filing and recording fees to Secretary of State and County Clerk.....	13.00
Annual tax, (based on 6 per cent. dividends).....	150.00
New York corporation, total expense, first year.....	\$213.00
Amount saved the first year by incorporating in New York State, \$248.	
NEW JERSEY \$100,000 CORPORATION, SECOND YEAR.	
During the second year, this company, if a New Jersey corporation, would pay as follows:	
Annual tax in New Jersey.....	\$100.00
Fee of a New Jersey registration company.....	50.00
Annual tax in New York State.....	150.00
New Jersey corporation, total expense, second year.....	\$300.00
NEW YORK \$100,000 CORPORATION, SECOND YEAR.	
As a New York corporation, its second year's payment to the State would be one item, viz:	
Annual tax, (based on 6 per cent. dividends).....	\$150.00

Saving for the New York company the second year, \$150, and at the end of the tenth year the saving to this one-hundred-thousand-dollar corporation would aggregate the sum of \$1,598, being equivalent to a dividend of more than 1½ per cent. on the entire capital stock.

In making the above figures the matter is not presented in as strong a light in favor of New York as might be, for the reason that in the illustrations the supposititious corporations are placed upon a 6 per cent. dividend basis, without making any allowances for the deductions and exemptions from State taxation to which certain domestic corporations are entitled.

New York State Should Be Chosen As the Domicile for Corporations of Other States. Thus far the effort has been largely restricted to illustrations to prove that New York is the most economical and favorable State in which to incorporate an enterprise located within the State. Now it is proposed to make a statement along other lines, and which, in the opinion of the writer, needs very little argument, as it is self-evident to any person who understands the system of State taxation of corporations in New Jersey, Delaware, and New York. The point to be made is that in New York is a desirable State in which to incorporate companies, which are operating and employing their capital in other States. In New Jersey a corporation is taxed annually upon its entire capital stock issued and outstanding, no matter whether the capital is employed in that State or elsewhere. The same rule prevails in Delaware. In New York the tax is computed only upon the amount of capital employed within the State; therefore, if a corporation is organized under the laws of New York and employs its capital elsewhere, the State Controller cannot collect any tax whatsoever from such corporation. On this account several of the large mining companies carrying on operations in the Western States and Territories have been organized under the laws of New York State, and thus have no annual franchise tax to pay. If a one-million-dollar mining company to operate in, say, Arizona, were incorporated in the State of New York, the incorporation expenses would be \$313, a trifle higher than in New Jersey, where incorporation expenses would be \$250, but New York State would exact no annual franchise tax. On the other hand, if this mining company were organized in New Jersey it would be obliged to pay into the Treasury of that State \$1,000 annually, more-

ly for the sake of being a New Jersey corporation, besides paying there \$50 per year to a registration company, and these expenditures would bring no greater benefits or advantages than could be obtained by incorporation under the laws of the State of New York, where no annual tax would be imposed upon such corporation.

Equitable State Taxation.

A few weeks ago the writer of this article addressed several representatives of corporations at the rooms of the Board of Trade and Transportation in New York City, during which he characterized the annual franchise tax of the State of New Jersey as absolutely unjust, for which he was criticised in the editorial columns of a New York newspaper. He adheres to the position then taken and desires to answer the argument touching the ease with which the annual franchise taxes in New Jersey may be computed in contradistinction to what is fallaciously termed the cumbersome system of the State of New York. To the person who has given the annual-franchise tax law of the State of New York any fair amount of study it is not cumbersome or complicated.

It certainly does provide for some exemptions, deductions, and appraisals merely because it was desired to make the tax as fair and equitable as possible. The New York tax, like that of New Jersey, is a franchise tax, but it is based and measured by the amount of capital of the corporation employed within the State, and in case the company is conducting an unprofitable business, and on that account unable to pay dividends, the capital of the company is appraised, and the amount of its indebtedness deducted, so that its franchise tax is measured by what it actually possesses within the State. Now, in regard to the New Jersey annual franchise tax. It is claimed that this tax being fixed at one-tenth of 1 per cent. on the issued and outstanding stock up to and including the sum of \$3,000,000, regardless of the location of the property of the company, is a simple method. It certainly is a simple method. It is more than that, it is a combination of simplicity and injustice. In New Jersey a corporation pays a franchise tax annually into the State Treasury, whether it has assets within the State or not. In striking contrast to such method a corporation organized under the laws of the State of New York and having its assets employed elsewhere pays no annual franchise tax whatever to the State, and in case a portion of its capital is employed within the State, it is required to pay a tax only upon that portion of its capital thus employed. Possibly the annual franchise tax of New York State is not quite so simple in the method of its computation as that of New Jersey, because New York has aimed to measure the value of the franchise exercised by the corporation within the State upon the fair and equitable basis of the amount of capital actually employed therein, while New Jersey has made no attempt to measure the value of the franchise by using the amount of the property of the corporation within the State as a basis of measurement. It has established a fixed and arbitrary basis, and if a corporation has been organized under the laws of New Jersey with a capitalization of \$1,000,000, all issued and outstanding, it is required to pay an annual tax of \$1,000, even though it has no capital employed within the State. If all of its capital of \$1,000,000 is employed within that State it pays the same annual tax of \$1,000, and if only \$100,000 of its capital is employed within that State it likewise pays the same annual tax of \$1,000. But, as heretofore stated, a corporation organized under the laws of the State of New York and having no capital employed within the State pays no annual tax whatsoever, and if it has capital to the extent of \$100,000 employed within the State, it pays a tax only upon the \$100,000, notwithstanding that it has an issued outstanding capital stock of \$1,000,000. Even if it were to be conceded that the critics are correct in their claim that the annual tax law of the State of New York is not entirely free from ambiguity, why should that be considered sufficient reason for the organization of a corporation outside the State. If the corporation seeks its corporate rights in a foreign State, it does not thereby escape any taxes imposed by the State of New York. It is subjected to precisely the same annual tax as a domestic corporation, provided it is carrying on business and has its capital employed within the State, and besides pays a license tax two and one-half times greater than the organization tax imposed on domestic corporations. On the other hand, if a corporation has its capital and business located in several different States, there is every possible argument in favor of its incorporation in New York State, because here it is taxed upon a fair and equitable basis, as above set forth, while in New Jersey it is taxed upon its entire outstanding capital stock, regardless of the location of the plant used in carrying on its business operations.

Attachments Against Corporations of other States carrying on business in this State are necessarily subjected to many inconveniences not incurred by domestic corporations. Under New York laws, as in other States, in the event of a suit being brought against a foreign corporation, a warrant of attachment may be issued the moment the summons is served, and a levy may be made on any property, claim, or demand owned by such corporation in the State. The claim upon which the action is based may be unjust and easily disproved on a trial of the case, yet it is in the power of the person to be a creditor to place the Sheriff in charge of the property of the corporation and thereby work irreparable injury to its credit and reputation. During the panic years the downfall of many solv-

ent foreign corporations capitalized by citizens of New York State, and doing business wholly within the State, was precipitated by the facility with which attachments are obtainable against such corporations. The right to apply this remedy is a constant and dangerous threat to a foreign corporation of weak financial standing, and a source of annoyance to a wealthy corporation sufficient in itself to be seriously weighed and considered.

Public Confidence. Corporations, organized under the laws of New York have always enjoyed a larger measure of public confidence than has been accorded those from other States. They have a higher standing and better credit in the commercial world. New York State occupies a pre-eminent position in the financial centres of the Old World, and the bonds, stocks, and other securities of corporations organized under its laws find a better market both at home and abroad. There are numerous other matters pertaining to the State of New York as a vantage ground for the formation of corporations in preference to other States that might be commented upon for the purpose of sustaining the contention of the writer that New York is the most favorable State in which to incorporate companies of all classes, whether the capitalization is in the millions or only expressed in thousands, but the limitations of this article will not permit. An effort has been made in the foregoing briefly to set forth in plain and non-technical language a few of the salient features of these laws. In conclusion the writer ventures the opinion that the next five years will prove to be a notable epoch in the history of corporations in this country because of the fact that it will witness a reorganization under the attractive laws of the State of New York of a vast number of corporations which are now existing under charters obtained in other States. FRANK WHITE.

Squirrel and Lambs.

ONE need not confine one's self to the menagerie in Central Park to find interesting things in bird and animal life. The tame squirrels that are found in all parts of the Park probably furnish a larger fund of entertainment to old and young alike than any other quadruped—or biped, for that matter. It would be useless to conjecture how many quarts of peanuts are fed to those dainty little creatures every day, but that peanut selling is profitable on Saturdays and Sundays is proved by the numerous vendors of that popular nut, who always post themselves near the large entrances on those days.

Scores of Park frequenters have their own especial squirrels. They always know just where to find them, and it would seem as though a mutual understanding had been reached among the squirrel population of the Park meadows to observe certain laws of habitation and not prey upon each other's preserves. A few nuts will generally bring a squirrel to one's hand, while many are so tame that they will perch on your shoulder or sit contentedly from your lap until their voracious appetites are appeased. Seldom is their confidence in the goodness of human nature betrayed, and no policeman is needed to protect the squirrels.

Spring lamb has also been in evidence during the last few days on the large sheep common, just below the mineral water house near the Seventy-second Street entrance. Last week the customary flock of sheep was permitted to browse on the rich green grass, thereby lessening the task of the laborers whose duty it is to keep the turf well clipped. The immediate locality, particularly beneath the arborescent trees with purple wisteria blossoms, is a favorite nursemaid rendezvous, and the little tots who are old enough to move without the aid of perambulators have found lots of pleasure in watching the frisky gambolling of the lambs. There is one strikingly marked in black and white, and as he runs over the green with a motion as springy as that of a cat he is a most pleasing sight.

Dr. Girdner's Lucky Deal.

"Just had my first real streak of good luck," remarked Dr. John H. Girdner, the personal friend of William J. Bryan, as he took a seat in the Amen Corner at the Fifth Avenue Hotel yesterday.

"Yet," he added, musingly, "I could wish that it had come in another way." Then he told the story. Dr. Girdner was born at Greenville, in the eastern portion of Tennessee. His father was the owner of one-third of the stock in a substantially built toll bridge over the Nolichucky River, and when the elder Girdner died the stock passed into the possession of the doctor.

"I seldom realized anything from it," said the doctor. "So, when I heard that an old friend of mine down there, James Allen by name, was buying up the bridge stock, I thought I would find out what was doing. I learned Allen was offering 45 cents on the dollar. I sent the stock to a college mate of mine, who is now a lawyer in Greenville, with instructions to sell it to Allen. He did so, and I received a check last week.

"This morning I found another letter in my mail containing the information that, while the county bridge over the Nolichucky River had escaped injury during the recent flood in East Tennessee, the Allen structure had been destroyed even to the abutments. I feel sorry for Allen, but I am glad I let him have that stock."

What Happens When a Fire Alarm Box Is "Pulled."

FEW people in Greater New York realize what an important part the little red-painted fire-alarm telegraph operator on the street corner plays in the protection of their lives and property from danger and destruction. Fewer still call properly open communication with the fire fighters, by this means, when the services of the latter are urgently needed.

Nearly every person, despite the plainly printed instruction on each fire alarm box, presumes that after he turns the projecting brass handle on the outside, and hears the clanging sound of a strong gong inside that there is nothing else to do but throw the cheval glass and the feather bed out of the window and wait for the engines to dash galloping up.

This is also true of a great number of policemen, as Fire Chief Croker has disgustedly asserted quite often, when fire have gained much headway through the stupidity of some officers. Yet every policeman is supposed to be fully instructed as to how to turn in an alarm before he is allowed to don a uniform.

Despite the popular belief to the contrary, the fire alarm, when properly turned in, does not sound immediately in the engine houses nearest the location of the fire, and nowhere else. From the Battery to the Harlem, whenever an alarm box is "pulled," many whirling wheels of complicated telegraphing instruments in the central office of the Fire Department Headquarters, in East Sixty-seventh Street, are set a-going. "Almost instantaneously," says the city's nerve tips, and give the sensory nerve wires connecting each with headquarters, an alarm when turned in by some frightened citizen is instantly forwarded to the Fire Department's cerebellum, the Central Office.

This is immediately responded thereto by rushing the signal with lightning speed over the motor nerve wires to the bone and sinew of the department—the horses, engines, and men.

The outer door of all fire alarm boxes may be opened by any one by turning the protruding brass handle as far as it will go to the accompaniment of a ringing gong. This sound is not the alarm, but a warning to the policeman on the beat that the fire box is being opened. The inner door, when thus exposed to view is pierced with a slot, through which a hook projects. This inner door, to which only officers of the Fire Department have keys, has a warning to the policeman on the beat that the fire box is being opened. The inner door, when thus exposed to view is pierced with a slot, through which a hook projects. This inner door, to which only officers of the Fire Department have keys, has a warning to the policeman on the beat that the fire box is being opened.

This having been done, the mechanism of the signal box is set in motion and five rounds of this box's signal number are telegraphed to headquarters. So rapid is the receipt and transmission of this signal that before the fire box has ceased sending the last tap of the five rounds the men on the apparatus due to respond are on their way to the fire. Second and third alarms are the rarely used "two nines," calling out the entire department, are sent out only by officers of the department. These unlock the inner door of the fire boxes, and with the telegraph key inside tap first two taps with a slight pause, and then two more, signifying a two alarm, following this the signal number of the box. The preliminary taps indicate the alarm.

The office of fire alarm telegraph in Fire Headquarters is on the fifth floor of the headquarters building, in East Sixty-seventh Street. In the centre is a raised platform, surrounded on three sides with cabinet work containing many hundreds of wires, numbers representing the fire boxes throughout the city, telegraph keys, relay switches, and much other electrical apparatus to the lay mind quite beyond proper comprehension.

Around the room under stout glass cases are great complicated machines with many wheels and cogs and intricate mechanism which do almost everything but talk. These are used to send out and receive the alarm and to repeat the box-signal numbers. In addition to telegraphic connection, the department has its own system of telephones. By the invention of a small portable telephone by Superintendent Blackwell, Station Chiefs may also talk to Headquarters from any fire box. To the rear of that containing all the instruments referred to is the battery room, containing nearly 2,000 cells of battery.

The trained ears of the operators constantly on duty immediately detect—ave when a box is "pulled" in the midst of its incessant sounding of "trouble taps"—the first preliminary "buzz" of an alarm, the "register" begins to click off the number of the station. At the same time the alarm begins to strike on the bells of two of the instruments and is also printed on a endless tape, much as stock quotations are printed on the ticker tape.

At the first stroke of the alarm, explain Superintendent Blackwell, one of the two operators always on duty takes from a cabinet in the centre of the room a small metal disk with the number of the station "pulled" thereon. In this cabinet are disks corresponding to the number of every alarm box in the city. Beneath this metal

disk on the peg on which it rests are two cardboard disks having on them, in addition to the box numbers, rows of figures, which indicate the wire circuits over which the alarm is not to be sent. There are sixty of these circuits of wires in the department connecting all apparatus houses.

Handling the metal disk to the second operator, the first steps over to a corner of the inclosure, where there are a number of telegraph keys, one for each circuit, pushed down a lever to obtain a greater electrical current, and then pulls out a number of knobs like organ stops. These have numbers on them corresponding to the circuit numbers, and when pulled out prevent the alarm being sent over any but the wires of the desired circuit.

The operator then slowly telegraphs the box number of the alarm turned in to the engine houses, with the telegraph key. The box number is telegraphed four times by this operator. When he has sent out two rounds the second operator places the brass disk he holds on to the projecting shaft of one of the instruments known as a repeater, and presses a push button.

By means of this instrument two rounds of the station number are sounded on a large brass gong in all engine houses on the desired circuit. The first taps sent out by the first operator strike on a smaller gong in the engine houses, and the first tap of this gong automatically releases the horses from their restraining straps, and they immediately "run to the pole."

The alarm sounds on the small gong four times, but long before it ceases striking the men have come sliding down the run from their quarters, the horses are harnessed, fires are started, and in an incredibly short time after the fire-box is "pulled," and while the alarm still strikes, the firemen are on their way to the fire ready for action.

Revolutionary Pellets.

Two old cannon balls with Revolutionary reminiscences clinging to the rust with which they are covered have recently been added to the little collection of curiosities possessed by the Sons of the Revolution. They occupy a place of honor on the Secretary's desk in the Broadway office of the society, and have been handled with reverential care by many members of Revolutionary ancestry. The larger of the two weighs twenty-seven pounds, and is the most formidable "pill" ever fired from a gun that the society owns. It was found a short time ago at Spuyten Duyvil, six feet below the surface. In one of the excavations made for the Spuyten Duyvil Parkway. Possibly it is one of the relics left behind by Baron Knyphausen and his Hessians, who occupied that locality for some time after the battle of Long Island. The other cannon ball is much smaller, and was picked up recently on the farm of Jordan Frost at Yorktown, N. Y., back of Peekskill. The Duke de Lausane, commanding a force of French troops, was encamped in that vicinity toward the close of the Revolution, and the ball is evidently a reminder of the French aid given to our troops in their struggle for independence.

"Paddy Shea," "Belle," and "Dick."

Three of the very few to lose their positions through the passing of the Broadway cable, and whose disappearance from public view will be regretted by many thousands of acquaintances, are "Paddy Shea," "Belle," and "Dick."

For six years Paddy and Belle faithfully served the Metropolitan Company with very few nights off on account of illness or indisposition, until last Saturday night, when they switched the last cable car, No. 78, that passed over the road, at Houston Street, and found their occupation gone.

"Paddy Shea," and "Belle," and "Dick," who took either's place when there was any necessity for doing so or when there was a crush on the road, were the three great white horses stationed at Houston Street to switch the cable cars, whose down-town trip ended at this point, across the connecting tracks and on to the up-town track. Each was a powerful, intelligent beast, quite able to draw the heavy cars along with scarcely any exertion.

Paddy and Belle needed no work from their driver, when there was work to be done. They could tell a car bound for "Houston Street only" by its little white and black metal sign just as well as anybody. When the passengers climbed out, Paddy or Belle, whichever turn it might be, would trot without a word from the driver over to the empty car, wait until the click of the hook attached to the harness was heard in the car coupler, and then dragged the car across the switch.

Promptly at the red light, beyond the green one, as the car caught the cable, the intelligent animals would turn out, the driver unbuttoning the hook, and away the car would go up town, while Belle or Paddy, with a perfectly apparent air of "See how easy that was," would trot with jingling harness bells back to the posts in front of the cable building.

All the motormen and conductors on the road were personally acquainted with Paddy and Belle, and always had a kind word as their cars went by or drew up to be switched. The horses' departure, with the cable, was regretted by every one of them, as well as by the many passengers, early and late, who had watched them at their work, rain or shine, for many years.

Neither Paddy nor Belle nor Dick is for sale. The company officials are still considering what sincere will be awarded them in view of their faithful services. At present the very best to the stables on Avenue A is none too good for them, and in inclement weather no other animals there receive more tender care.

JUNE

INDUSTRIAL GROWTH OF THE CAROLINAS

Written for The New York Times by JAMES C. BAYLES, Ph. D., M. E.

Marvelous Development of
the Cotton Industry in a
Decade—Consequent Social
and Mental Progress of the
"Poor White" Laborer

CHARLOTTE, N. C., May 28.—Unless I wholly mistake the preferences of the readers of THE TIMES, the impressions which one not technical in spinning and weaving would naturally derive from a run through the cotton manufacturing district of the Carolinas, will be of more interest than statistics of spindles and looms or descriptions of plant and processes.

I have visited a great many extensive and admirably organized mills in both North and South Carolina, but as nothing about their construction or equipment is peculiar to the South, I do not hesitate to say that the operatives interested me more than the spindles. The effect which this great development is having, and is destined to have, upon the social and political conditions of the South claimed a much larger share of my attention than the looms. This phase of the industry is peculiar to the South, and from every point of view it is incomparably more important than any other phase to which my attention was called. To appreciate these aspects of the textile industry some idea of its magnitude is essential.

I do not think I exaggerate when I venture the opinion that the growth of cotton manufacture in the South during the past ten years is the most important fact in the industrial history of the United States. It is certainly unparalleled. Before the war the cotton grower of the South was satisfied with the profits from growing the staple. He sold it to the "factor," who found a market for it where the capital and enterprise existed to build the machinery for spinning it into yarn and weaving it into cloth. Very little cotton was manufactured into any more useful form than the loosely compressed bale at any point of the South. This was not wholly due to lack of enterprise. The South had neither the capital, the skill, nor the labor to manufacture it. To grow cotton was its best employment, and had anything more than this been attempted it would have resulted in disastrous failure. The conditions in New England were exactly those which permitted the establishment of the business of cotton manufacture on any scale of magnitude which the growth of the National requirements warranted.

I am indebted to Mr. R. M. Miller, Jr., of Charlotte for the following figures, which show at a glance the situation of this industry in 1890:

In operation in the United States	5,225,727 spindles
Consuming about	550,000 bales
Representing a capital investment of	\$98,500,000
Of these New England operated about	4,000,000 spindles
Consuming about	400,000 bales
Employing as capital	\$70,000,000
The South operated	1,225,000 spindles
Consuming about	125,000 bales
Employing as capital	\$28,500,000

At the same time there were operated in the Middle States about 935,000 spindles. The industry was therefore distributed as shown by the following comparison of percentages: New England, 76; the Middle States, 18; the South, 6. The total consumption of cotton in the mills of the United States in 1890-91 was only about 21 per cent. of the American crop.

The statistical situation of the industry at the close of 1890 was about as follows, using round numbers as in the showing for 1890:

In operation in the United States	21,250,000 spindles
Consuming about	4,000,000 bales
Representing a capital investment of	\$500,000,000
Of these New England is operating	13,500,000 spindles
Consuming about	2,000,000 bales
Employing as capital	\$275,000,000
The South is operating	6,000,000 spindles
Consuming about	1,750,000 bales
Employing as capital	\$120,000,000

The comparison of percentages now stands as follows: New England, 63; the South, 28; the Middle States, 9. The total consumption of raw material in the United States last year was 42 per cent. of the American product.

The important growth of the industry in the South dates from 1890. In that year New England was operating 10,500,000 spindles, the South 1,500,000 spindles, and the remainder of the country 1,700,000 spindles. To-day New England is operating 13,500,000 spindles, an increase of 25 per cent. in ten years; the South is operating 6,000,000 spindles, an increase of 300 per cent. in ten years.

Figures lately prepared and just published by the Department of Agriculture give the following as to the amount of cotton grown in the several States of the cotton district, and the amount in commercial bales consumed by them in the manufacture of yarn and cloth during 1899-1900:

States	Crops	Total Mill Consumption	Other
Alabama	1,000,000	154,541	18,920
Arkansas	600,000	2,391	34
Georgia	1,345,000	318,302	10,950
Kentucky	245,000	25,008	28,008
Louisiana	600,000	15,465	—
Mississippi	1,200,000	27,445	—
Missouri	17,275	3,730	8,720
North Carolina	508,525	442,509	146,467
South Carolina	830,714	485,546	119,100
Tennessee	192,291	34,822	12,187
Texas	1,438,052	14,888	—
Utah and Kansas	114	—	—
Virginia	8,007	44,440	61,170

The question whether the industry of the South admits of indefinite expansion would seem to depend upon two factors, the cotton supply and the labor supply. In the opinion of those well qualified by experience to judge, the cotton crop of the South cannot be rapidly increased for the reason that the labor needed to cultivate and gather it does not exist, and cannot be induced to come into the South in competition with the negro. The supply of white labor available for employment in the mills is somewhat uncertain. If the farming districts are depopulated the number they can furnish is admittedly very great; but the number of whites who are willing to leave their mountain homes and come to the industrial centres to become operatives is perhaps limited. Those who have availed themselves of the opportunity thus far are chiefly those who have lived near enough to civilization to be attracted by the offer of wages better than they can earn in cultivating the soil. The true mountaineer, who has always been a semi-savage and has lived chiefly by his rifle and from the proceeds of illicit distilling, is a shy bird and does not feel at home in a factory town where the discipline must be measurably strict and the rights of one's neighbors must be respected. This class may be reached in time, but it cannot at the moment be considered an available source of supply for mill labor. In view of this fact those in the business are in good faith advising the new-comers who are planning additional mills to go away from the centres of the mill industry, where the labor question is already becoming a problem not without elements of anxiety, and open new districts not yet largely drawn upon. If at all, it is already understood that there is a limit to the migration of small farmers from the districts near the manufacturing centres.

On this subject the views of the gentleman already quoted, who is prominently identified with the industry and is now building a mill near Charlotte, will be of interest. He says: "Some enthusiasts will tell you that there is no limit to the production and manufacture of cotton in the South. The argument, apparently plausible, is however deceptive, and will not admit of close scrutiny, except conditionally. In this matter the future is fraught with a great deal of danger. I contend that in proportion as we increase our manufacturing capacity in nearly the same proportion we decrease our ability to produce the raw material. The cotton mill operative of the South is the native born white laborer, as is also the successful producer of the raw material; hence it necessarily follows that in proportion as we draw this labor from the field to the factory we decrease the farm labor. This being granted, the possibility of the cotton crop is limited. The reverse proposition is equally true, that in proportion as we increase the field of cotton we decrease the available mill labor and thereby decrease our capacity to manufacture. There is at present a growing feeling in the South that the increased production of cotton is now dependent very materially upon the colored laborer, and the demand of the manufacturer upon the white labor would seem to justify this view of the matter."

Mr. Miller does not think that the disposition of the negro to become industrious is sufficiently pronounced to offer such encouragement to those who expect to see him avail himself of the opportunity which the abandonment of the farm by the white laborer is offering him. That he is doing so to some extent is admitted, but the typical negro prefers the city and is neither industrious nor ambitious. He will grow a great deal of cotton, but perhaps not as much as he could. For this reason the crop may not be found great enough to sustain in future years a growth of the manufacturing industry in a ratio comparable to that of the past ten years.

It is perhaps not generally understood that the manufacture of cotton goods in the South is carried on wholly with white labor. The only textile factory of which I can learn in which the negro is employed in any higher occupation than opening bales and other rough labor demanding no skill is a silk mill near Weldon, which for reasons peculiar to itself has been remarkably successful. The manager, a very capable negro, who is also a preacher and an exponent of muscular Christianity, rules his help with a rod of iron. He will take no young negroes of either sex into his mill without a contract with the parents giving him the right to enforce the discipline of the establishment by such corporeal chastisement as he deems it proper to inflict. This privilege he is said to avail himself of without stint. The result is that he has a remarkably well disciplined force of operatives and is making a success of negro labor. Obviously, no white manager could pursue like methods, or would care to do so. The experiment of utilizing negro labor in cotton mills has been tried under very favorable conditions, but has been entirely

unsuccessful. This is not because the negro cannot be taught to operate spindles and looms as well as the white man, but chiefly because he lacks the steadiness to make him a safe dependence. In the case of a mill near Charleston which started with negro labor a curious difficulty was experienced, in addition to those expected from the tendency of the people of this race to remain away from their work on any pretext which can be devised. The negro is nocturnal in his habits, and does not go to bed as long as anything is going on to interest him. To be up all night at a gathering, or pleasure or of a religious nature is quite usual with him. This makes him sleepy by day. The negroes in the Charleston cotton mill could not resist the somnolent influence of the rhythmic monotony of the machinery in motion. It put them to sleep, and it was not at all unusual to find an operative standing, sound asleep, at his post, while his machines were doing all kinds of things except those for which they were designed.

Cotton mill operatives cannot do much talking to one another. The noise of the machines does not permit, and they cannot leave their work to go where others are busy. They cannot sing together as can the hands in the tobacco factories. In fact, there is nothing the mill operative can do except attend strictly to business, and this is exactly what the negro is least fitted for.

Nothing would induce the experienced mill owner to consider the application of a negro for employment as a spinner or weaver. This is not at all on account of race prejudice, nor because there are not plenty of negroes who could be taught to operate machines, and who would attend to their work faithfully, but because it is not practicable to depend upon negro labor. If the whites were brought into competition with the negroes they would lose all interest in their employment and abandon it as rapidly as other occupations could be found. The negro is a possibility, but will not be employed until the manufacturers have to use him as a means of holding the white labor in line and checking a tendency, not yet developed, to make unreasonable demands and enforce them through the power of labor unions.

The cotton-mill operative is the poor white of the district who for the first time in his experience is offered an employment in which he is not brought into direct competition with the negro. Collectively they are an interesting study. Generations of illiterate and underfed ancestors have left the impress of a low average intellectuality upon the faces of nearly all the young men and women among the thousands one sees in walking through the mills. They are, as the rule, characterized by a serious expression. They have not had much experience of the bright side of life, and even when happy and contented are thoughtful and almost solemn. Most of them have sallow complexions and rather long faces, which are rarely illuminated by a flash of intelligence or brightened by a smile. They take life seriously, and are industrious and patient. As the rule, they are much better off than ever before, and appreciate the change in their condition. They are intensely religious, and the moral atmosphere of a mill settlement is much purer than I have ever seen it in the North. People with bad habits or inclined to lead disorderly lives are not tolerated. It is rarely necessary for the managers of the companies to act in such cases, for the reason that the operatives take the matter in hand themselves and make it so unpleasant for the disreputables that they usually go away without being sent. Social ostracism accomplishes what could not be brought about by rules and regulations.

I made a visit to the great mill at Pelzer, in this State, and learned much of interest as to the means taken by that corporation, which operates 120,000 spindles, to elevate, educate, and improve the labor of the place. That and its neighbor, the Piedmont Mill, operating 60,000 spindles, are in their way models of wisely directed benevolence in dealing with labor. In both cases the management stops short of anything which savors of paternalism, and contents itself with placing at the disposal of those who care to avail themselves of the facilities offered every opportunity for self-improvement.

Each company owns the town in which its operatives live, and provides the houses they occupy. These houses are well built and comfortable. The tenant has as much room as he wants, a garden, and pasturage for a cow. The rent is uniform, 50 cents per month per room. Thus, a four room house is had for \$2 per month, including the garden and pasturage. Each denomination has its church, which will compare more than favorably with the churches of average country towns. For example, at Pelzer the management thought it wise to provide stained glass windows and other accessories of church architecture in cities, because it was believed that the elevating and educational effect of church work would be secured. The churches are

surroundings would be greater than if conducted in typical country "meeting houses." The operatives also have well-appointed lyceums, where educational entertainments are furnished without charge.

What interested me most, however, was the school system at Pelzer. This is probably the best of its kind to be found anywhere, but nearly every mill in the South either provides some sort of a school or liberally supplements the public school fund to provide for the children better facilities than they could otherwise have. The Pelzer school is a capacious building with excellent appointments, and is maintained wholly by the corporations. Its average attendance is 706, and it carries on its rolls about 900 children. No parents are employed in the mills or permitted to become tenants of the company's dwellings who do not sign and observe contracts specifying that all children up to the age of twelve shall attend school every school day unless sick, and after twelve take such light occupation in the mills as they are suited for. Little children from four to six are instructed in the kindergarten, and from six to twelve in the grammar school. They are taken through the English branches, and in mathematics through algebra. The object is to give them a good common school education, and it is attained in a way calculated to delight the heart of any one interested in such work. Nearly every mill in the South is doing something in this line with intelligent liberality. Mills which do not provide comfortable homes and good surroundings for the families of the operatives have trouble to secure, and still more trouble to retain, good help.

The improvement which is noticeable among the operatives in the cotton industry as the result of contact with educational influences is rapid and marked. The recruits are rather forlorn specimens of humanity, giving in their dress and general appearance the indications of the effects of sordid poverty. In a few weeks their appearance changes. Contact with one another and the force of example expresses itself at first in little ways, and later in a complete change of appearance and manner. The young woman discards the calico sunbonnet and adds a ribbon or a bit of ornament. The young man learns to wear a collar and to black his boots. Sufficient food shows its influence in face and figure, and comfortable home surroundings change the children in a few weeks to rosy and happy examples of juvenile contentment. In a year it would be quite impossible to recognize the type which was so pronounced in the recruits. Those who can read avail themselves of the facilities of the library and lyceum reading room, and soon begin to take an intelligent interest in public affairs. They quickly become intelligent and are an element in the politics of the States in which they live which the Populist leaders do not know just how to place.

The effect of this regeneration of the poor white element of the population of the Carolinas is wholly for good. The places of those who leave the meagre and scantily productive farm for the factory town are being taken by the negroes, who are thus encouraged to leave the towns and become small farmers. Land is cheaply leased and easily acquired by purchase. Many negroes are becoming land owners and are accumulating property.

Thus far the tendency toward organization among the white mill operatives has not introduced conditions which entail embarrassment to employers. It has been encouraged by outside influences, but has not been generally approved by the mill operatives. The professional labor agitator has not had much encouragement in the South, and usually finds the climate unwholesome as soon as his errand is known. The mill labor is not oppressed in any way. Its wages are as good as those of the New England operatives in proportion to the cost of living, and the domestic conditions are all better. A very kindly feeling exists between the workmen and the employers, and the fact that the omnipresent negro, while not now desirable as a mill operative, is knocking at the door, and is at all times a possible recourse for the mill owner, if his white labor is intractable or unreasonable, is not without influence in steadying the labor market. Those who are temperamental malcontents understand very well that their present immunity from negro competition is not in any way guaranteed, and will last for a longer or shorter time, according to the way in which the white labor behaves itself.

The fact that most mill companies own their tenements and lease them to the operatives on terms which permit them to demand and enforce discipline when for any reason they cease to be good employees tends to prevent any strike on the part of the workmen. The employers are apt to overlook the fact that a family brought up in a comfortable home is

employment may be judged from the fact that the tenements attached to one of the new mills now building near this city are all provided with water, sewerage, and electric lights. This, I believe, is exceptional, but so far as I have seen them, the mill dwellings are much better dwellings than the typical farm cabins, and all the conditions of life are much better than can be found in the farming districts. This advantage is taken by the mill owners of their absolute control to oppress their labor is in the highest degree creditable to them. I can learn of no instance in which the mill labor has been treated unfairly or illiberally.

The rates of wages paid in the South are lower than in the North, but from the point of view of the operative are quite as good, since all the costs of living are so much less. In the Pelzer Mills, which are typical, the pay ranges from 25 cents for sweeper boys, who gather up the lint that accumulates on the floors, to \$1.35 per day for skilled weavers. The average for all help is now 10 cents per day. Operatives are not only living comfortably, but are saving money. To relieve the management of the custody of odd sums entrusted to their keeping, which involved some embarrassment, since no record was kept of these amounts proffered in sealed envelopes, a savings bank was opened at Pelzer, which at its last report had deposits of nearly \$100,000, on which a small interest is paid. The only depositors are Pelzer operatives.

In South Carolina the annual wage disbursements of the cotton mills—not including salaries of officers—amount to something over \$10,000,000. It is doubtful if the operatives would have earned 10 per cent. of this amount in farming.

J. C. BAYLES.

Negro Bettors Lost on Dactyl.

Sadness, almost approaching despair, permeates the colored belt of the Tenderloin. Hopes that had been cherished long, and which seemed to have been realized were dashed rudely to the ground by the action of the judges at the Gravesend race track on Wednesday. It all came about in this way:

Caleb Simms, colored politician and sport, is the owner of what is known in horse parlance as a "skate." Its name is Dactyl. The animal suffered from filled legs, and for a long time all attempts to reduce the swellings were unavailing. Finally the man who trains for Mr. Simms suggested that surf bathing would cure Dactyl's ailments. The suggestion was adopted and Dactyl was taken to a quiet spot on Coney Island by Simms, his trainer, and a stable boy. The latter mounted the horse and rode into the surf, while Simms and the trainer smoked on the beach and had occasional recourse to a black bottle. The animal was kept in the surf for several hours daily for more than a week, and steady improvement was noticed.

Dactyl was returned to his quarters at the track, and in his trial reeled off a mile in the mud very close to the 40 mark.

"We'll have a hog-killing," remarked Simms.

"Easy enough," joyously responded the trainer, "if we can find the proper kind of a soft spot."

They kept close watch of the conditions governing the overnight races, and on Tuesday decided that Dactyl would have a cinch in the sixth race on Wednesday. So he was entered, and the tip was quietly passed around on Tuesday night to bet the last dollar on Dactyl.

On Wednesday more than 400 colored men carrying sums ranging from \$2 to \$200 each were early arrivals at the track. Those who could not borrow a badge or pay admission gave their little bundle to a friend to place for them. The colored contingent had raised every dollar possible, and were in the betting ring when the odds were posted in the sixth race. Dactyl was quoted at 40 to 1.

The money poured in on the horse, and although it was in small sums, in the aggregate it amounted to so much that the price was cut to 30, then to 20, and then to 15. Every colored man in the Simms circle had a bet down.

The track was a quagmire when the horses were summoned to the post. Slack had the mount on Dactyl. When the flag fell Dactyl got off in a good position, and Slack kept him there until several of the contestants had been raced off their feet. Dactyl was in the front rank as the horses turned into the stretch, and Zeus, shutting up like a jack knife, Dactyl challenged Roxane, the second choice, and half way down the stretch the former had a short lead.

The exultation of the colored contingent was unbounded, and many promises were made that watermelons would be cut that night. Nearing the finish All Saints, the favorite, came up with a rush. Slack drew his whip, causing Dactyl to swerve on to Roxane, who bumped against All Saints.

Dactyl was first past the post by nearly a length, with All Saints second, a head before Roxane. There was a rush for the betting ring to cash in, and some most extravagant scenes of joy were witnessed. This soon changed to suspense, when it was learned that Shaw, the rider of All Saints, had claimed a foul. When it was announced that Dactyl had been disqualified the colored contingent collapsed completely.

"Why," said a witness of the event, "razors would have been drawn, but their owners did not have strength enough to use them. Lower lips, in some cases, dropped to the breast, and the men suddenly walked away. I asked one of them what he thought of the decision, and he answered: 'What else can you expect?' One of dem judges is from Alabama, and another from Maryland, and down you know dat horse is owned by a nigger."

The watermelons were not cut, and now the friends tipped off by the Simms stable are intent on again tempting fickle fortune by playing 4-1-4.

Detectives Who Detect

Clever Work Done by the U. S. Post-Office Inspectors

WASHINGTON, June 1.—The recent capture in Louisiana of two notorious safeblowers and Post Office robbers who were tracked by postal detectives and arrested in a swamp after a desperate fight, in which both the robbers were wounded, illustrates one phase of Government work which is as thrilling as the contents of one of the old-time dime novels. In truth, if the detective of fiction has any resemblance at all to anybody in real life, the Post Office Inspector is more nearly like him than anybody else. The Post Office Inspector is generally a quiet, mild-mannered person, soft and persuasive of voice, and "quick on the trigger." He has even been known to wear disguises when it was necessary. He is not a promoted policeman, like the city detective, nor is he known to the public by his feet. He is a detective who has made detecting his profession, and who may have started in most any other business. He is something like the Secret Service man, but his work has more variety.

In December, 1893, a notorious gang of train robbers attempted to hold up the north-bound passenger train on the Missouri, Kansas & Texas Railroad, near Kelso Station, Indian Territory. The engineer refused to stop at their hail, and as the train flew past, the "hold-ups" in their rage fired a volley into the cab, killing the fireman. Two days later, on Christmas Eve, the gang succeeded in holding up a train on the Kansas and Arkansas Valley Railroad at Seminole Station, and robbed the mail car. About a week later they tried to hold up a train on the Cane Valley Air Line, near Sedan, but the engineer succeeded in getting past them.

A Post Office Inspector, with a posse of resolute Deputy United States Marshals, took up the case. Weeks were spent in tracking the gang, and at last the Inspector came up with them and surrounded the house where they were. It was midnight. At a signal the Inspector broke down the door and rushed in. The robbers pulled out their revolvers and shot the lights out, putting the house in absolute darkness. In this pitch-dark place a terrific fight ensued, both sides shooting for life. In the combat two of the marshals succeeded in grabbing a couple of robbers and knocking them down with their revolvers. Firing from the robbers then ceased, and only groans were heard. The Government forces stopped firing and lighted the lamps. They found that of the remaining robbers one was dead and another mortally wounded. The latter died two days later in the jail at Fort Smith, Ark. The captured robbers were sent to the penitentiary. There was a fifth member of the gang, but the Inspector had captured him just before the fight, which battle took place on Big Creek, in the Indian Territory.

Green goods operators usually do business in the East, but in 1893 headquarters were started in Oakland, Cal., Hillsdale, Mich., and Chicago. The way in which the Chicago gang were captured gives some encouragement to the writers of detective stories. An Inspector worked on the case until he located the gang, personating an old farmer from Iowa. When the time came for him to meet them he disguised himself as a mild and innocent-looking old farmer. They were cautious, and asked him what kind of farming he did.

Mostly hogs," he drawled in surprise. Their suspicions were soon lulled, and they began to regard him as the most promising victim they had ever seen. They became familiar with him, and even called him "Uncle." Things went along very comfortably until the moment when the samples of green goods were produced. At that moment "Uncle" grabbed the merchandise, gave a backward leap to the door, drew his revolver, and ordered them to surrender. They attempted to show fight, but before any shots were fired the Inspector's assistants rushed in and the gang was overpowered and marched off. Two thousand dollars in good money was found on them.

John C. Treadwell, the leader of the Hillsdale gang, had "done time" once, and swore that he never would be taken alive again. The Post Office Inspectors ran him down, and when the supreme moment arrived and Treadwell and his men found themselves looking into the muzzles of revolvers, his courage failed and he surrendered.

The Oakland crowd, which also had headquarters in Sacramento, had an ingenious variant of the ordinary green-goods methods. They never deposited their "come on" letters in the mails. Instead they canceled the stamp with a bogus postmark and cut or tore the envelope open. Then they dropped it somewhere. The man who found it naturally concluded that the recipient had thrown it away or lost it, and decided that he might as well profit by the opportunity suggested in the letter. In this way the Oakland men avoided the charge of sending green goods circulars through the mails. This did not wholly save them, for they had to send their subsequent correspondence through the mails, though, of course it very much lessened the chances of discovery. Men who would enter into correspondence with them would be much less likely to be taken than men to

which the Government pursues "depredators," as offenders against the postal laws are called, is found in the case of El M. Blore, formerly an express messenger on the New York and New England Railroad, who was captured by Post Office Inspectors. He stole some postal notes in the latter part of 1898. There was no clue, and investigation had to be delayed until the sorting of the notes in the office of the Auditor should indicate where they had been cashed. The Government, so to speak, therefore sat down and waited. It was not until early in 1899 that the necessary information was received. Then the case was taken up, and in May Blore was arrested. He was convicted in 1896 and sent to the penitentiary at Omaha.

Harry Laraway, an employee of the Grand Trunk Railway, was a "depredator" who gave the Post Office Inspectors a lot of trouble. His depredations were confined to the Canadian-American mail, to which he had easy access at the station in Detroit when it was in his care at night. His method was to rip open the canvas mail bag, extract a package of letters, and then sew the rent and send the bag on to its destination. The pouch was never missing, and as only part of the contents failed to arrive, it made it very difficult to locate the thief. The depredations might have occurred at either the mailing or distributing office in Canada, on the Canadian mail trains, at the transfer office in Detroit, on the American postal cars, or at the office of destination. The ripping and resewing was deftly done, and defied any but the most minute inspection. After months of hard work, in which many experiments were made and many theories exhausted, the Inspectors discovered one day, when a Canadian bag arrived, that it had been repaired in one of its seams with a yellow thread, unlike that with which it was originally sewed. No such thread was used at the repair shops. This slender clue was followed for weeks before it resulted in Laraway's arrest. Postal clerks were tested and watched, transfer clerks in Detroit and Chicago were kept under espionage. The mail bags were shadowed from the time they were unloaded in Chicago until they were delivered to the Post Office and closely examined. At last the Inspector in Detroit succeeded in getting into Laraway's room. A search of his clothes disclosed on them small ravelings of yellow thread. A hole was then bored in the floor of the mail room, under which the Inspector crawled. There he watched Laraway until he saw him cut into a mail bag. Then he crawled out and placed the offender under arrest.

Do Not Like the Tunnel.

There is perturbation among a colony of "low renters" in the Borough of the Bronx, and dismay in a group of Klondikers at Washington Heights.

It is all because of the activity in real estate consequent upon the practical steps toward the solution of the rapid transit problem. Some men are born rent free, others achieve homesteads; a few, a very few, have Colonial mansions—at the paltry rent of a circumscribed flat—thrust upon them. Those last mentioned may be found at Washington Heights or in the Bronx, and they are sad. They have no leases. They rent only from month to month. The underground railway is a menace to these holders of good things.

Because of the division of estates, foreclosure of mortgages, abandonment of homes at a then inconvenient distance from the centre of the city, there fell into the market for hire a few years ago some highly desirable residences. Up at Washington Heights, for instance, a rambling mansion, with parklike grounds a block in area, was deserted by its owner for a house in West Seventy-second Street. The purchaser, a corporation, tried caretakers for a year, and had to call on the police. One of the directors had an idea. "There's my friend Hight," he said, "a man of large family, excellent taste, and a horse or two. I'll ask him to take the place at a moderate rent, and we'll save the expense and annoyance of a so-called caretaker."

The house with fourteen bedchambers, baronial halls, conservatory, orchard, and a stable with accommodations for a dozen horses was thrust upon Hight at a rental of \$45 a month. He was paying \$1,800 a year for a dwelling in a boarding-house block near West Forty-second Street.

Naturally the Hights came to look upon their piece of good luck as a possession by divine grant. But the tunnel is creeping along, and the corporation will raze the mansion, put up a block of costly dwellings, and Hight's "soft snap" will be gone. An instance in the Bronx. A professional man, blessed with an arkful of children, was no longer possible as a flat dweller. He must either part with some of his bairns or impoverish himself in paying rent for a home adequate to the growth of his flock. On a lucky day he confided his woes to a friendly banker.

"You're my meat," quoth the man of finance. "The bank has on its property but a dwelling big enough for a seminary. It's in an isolated district of the Bronx. The marauding boys are swiftly destroying fruit trees, fences, and porches. We can't afford to sell. You can move in, with your dozen or more of a brood, and I'll get the rent down to a nominal figure, say \$25 a month and water tax."

The professional man moved in, and has since posed as a sort of landed proprietor. Now he is affrighted. Surveyors and prospectors have invaded his dooryard. He has learned that with the coming of the tunnel railway he must seek a new home. The bank has sold to a real estate syndicate, and flats are planned. This explains why the lordly "low renters" do not yearn for rapid transit.

An illustration of the persistence with

SAME OLD BOSTON.

McDUE left Boston nine years ago and hadn't been there since until the recent deluge. Returning to New York, he announced his intention of writing a book to be entitled:

Dear Old Boston,
As She Was
And As She Is.

He wisely abandoned this project, but to a few friends he spun a yarn. One had asked:

"How did Boston look after your long absence? There were many changes, I suppose?"

McDuer unwound in this fashion:

"T' Wharf—Same smell of fish.

"Faneuil Hall—Same old Cradle of Liberty; fresh coat of paint.

"Bunker Hill Monument—Hasn't moved.

"Quincy Market—Ditto; the best ever. Do a starving man good just to sniff at the layout of good things to eat.

"Beans—Still at par; staple for Sunday breakfast.

"Pie—Three times a day still good form. The 'Pie Spa' in Newspaper Row much larger, of course, but 'milk shake with pie' or 'chocolate soda with mince' is taken for luncheon with the same avidity as of yore.

Speaking of pie, McDuer confessed: "I was on my way to the hotel for luncheon with a friend. We passed the Spa. Friend said:

"Kind'er old timey, eh?"

"He tapped on the window. I looked. Bless my soul! There was Emma behind a mountain of pie. A smile of recognition. I was almost lured to my fate just as I was, dally, nine years ago. I fled."

Ancient and Honorable Artillery haven't changed a hair. Only deviation at smokers is that these valiant trenchermen now sing "God Save the King." Used to be "God Save the Queen."

Reticules—more of 'em. Otherwise no difference. Wide-mouthed, bulging; contents as much a mystery as in the old days. None of the feminine sex to be seen outdoors without one after she leaves the nursery.

"Pop" Concerts—Where Boston gets "real devilish." New home; new director. Same audience. Same music. Same "soft stuff" and gossip. No change in ceremony of pointing out Mrs. "Jack" Gardner to the awe-stricken stranger. So peculiarly characteristic of an evening at the Boston "Pop" that I involuntarily jabbed a balcony lounge in the ribs and whispered to him: "F'raps you'd be glad to see Mrs. "Jack" Gardner? There she is, just coming in with some swell friends. She'll sit at the fourth table. Always reserved for her. That little chap with the funny whiskers is — . . . My fellow-loungee crushed me. He said: "Sir, I have been a regular attendant of these affairs for fifteen years." Still, if I hadn't sprung it on him he'd have performed the ceremony for me."

Then McDuer switched for a time to things.

Weather.—More despicable. Used to boast of the bracing air; how quickly the streets dried up after a rainfall, &c. Vastly different now. Rained more and harder in April than the record in Cuba, which has heretofore held the banner for real wet rain. Think the sun struggled out for two days in thirty. East wind has gained in experience. Can find your weak spots much more quickly and forcefully than it could a decade ago.

Street-Car Travel.—A dream—except on Washington Street, where the same rainbow-hued procession of trolley cars moves at a funereal pace through the shopping district. Little wonder the Bostonians get "cheery" when they speak of "our subway." Rather shocks an old-timer, of course, to see trolley cars darting up out of a hole in the ground and to find on the Common funny little buildings like soda-water fountains, labeled "exit" or "entrance." These are subway stations. The stranger, if discovered, is lassoed and not permitted to escape without at least one trip over Boston's underground railway.

More of the Same.—Only up in the air. Imagine the wayfarer landing in Boston from steamer or railway train, confronted by a skyscraping, snake-like steel structure, sticky with fresh paint, dotted with stations and signal posts! "By the sacred codfish, what's this?" he inquires. It's Boston's offering to the twentieth century. An elevated railway equipped with motor cars and the third-rail system.

"Yes," said McDuer, "for 5 cents one can get a ride in Boston that beats Coney Island's merry-go-rounds, Atlantic City's bumpetty-bump scenic railways, and a shute-the-shutes combined. Away out in the suburbs you board a surface car. You ride along looking at familiar buildings, until, without warning, down into the bowels of the earth the car plunges. It's the second stage—the tunnel. Under the graves of ancestors—either yours or some one else's—until the car strikes a getting-off place. Here you board a train, much like those on the Manhattan Elevated—and soon you're out of the tunnel, chasing madly up hill on an inclined plane, and then speeding around more curves than even the Baltimore and Ohio can boast of. You feel that a balloon trip ticket thrown in would make your whirl about town dirt cheap."

By way of warning to the careless, McDuer remarked: "Don't call that Boston as the an 'I' road. That may go in New York, but Boston has time enough to spare.

"Elevated" slowly, precisely, and with conscious pride.

Under the Gilded Dome.—Only the Beacon Street front, Adj. Gen. Dalton in full regalia day and night and a hopeless Democratic minority in the Legislature to remind one of the State House of former years. In spite of any "anti-" sentiment in Boston, the building that shelters that wonderful body "The Great and General Court of the Commonwealth of Massachusetts" has expanded. To be sure, it hasn't broadened. Beacon Street was too exclusive to permit a further encroachment on that aristocratic thoroughfare. It has "rubbered," so to speak, lengthwise, and now, a slightly structure, it guards the Common on the front and the rear, overlooks Boston's "Little Africa" of the West End.

The liquor law would make John Ralnes turn green with envy. Drive the proprietors of first-class New York hotels into bankruptcy or the insane asylum, and if enforced in this city as in Boston would make a Sahara of that part of Broadway which is included in the Tenderloin.

"Where they got it from I don't know," said McDuer. "In the old days Boston had the early-closing disease, but the present attack is the limit. Three men in Pemberton Square—Police Commissioners—administer it. Curfew rings promptly, on the stroke of 11 o'clock at night in every bar-room, restaurant, and hotel in the city. After that hour, if you are strangling with thirst, doubled up with cramps, or shivering with ague, you cannot buy a drink of wine, beer, or liquor in any public place in Boston. Naturally the stranger with his wife suffers more keenly than the native. Having been to the opera, the horse show, or the theatre, they leisurely return to their hotel, take seats in the café, and act as sane, temperate persons in New York do under similar circumstances. Order a little supper, probably a cocktail or two, and possibly a bottle of champagne or beer.

"This is where Carrie Nation would howl with glee," McDuer went on. "Such a set-back as that stranger gets is worse than finding at the altar that you've forgotten the wedding ring. If the waiter has a stony heart, he will serve the supper, or at least the first course. Reminded of the order for liquid refreshments, he will look amazed and say:

"After 'leven, Sah. No moah drinks, only food, Sah." And that goes, too.

"If the waiter be human, he will have contrived during the day or at dinner to inform the patrons at his table or tables what a howling desert a Boston hotel is after the fatal stroke of 11. He will warn them to hasten from opera or theatre ere curfew rings, and order as much as they feel will be needed—all in a bunch.

"Remember," said McDuer, "this tip when you go to Boston. Land in your hotel café not later than ten minutes before 11. Wrestle, if necessary, for a table. The native mob will be doing the same thing. Think quickly and act promptly. If you think one cocktail will suffice, well and good. If you have the usual thirst that goes hand-in-hand with Boston's rush-hour liquor law, you will probably give an order like this:

2 cocktails, (dry.)
1 bottle Sauterne.
1 quart champagne.
Some brandy for chasers.

"Having thus fortified yourself by obeying the law, all these drinkables will be served at one and the same time. Your table will be an oasis, and you can smile at the parched wretches who, after 11 o'clock, enter and order. A cooling draught being denied, they will gaze wistfully at you and walk out wondering why they ever staid over night in Boston."

"What a treat for a visitor from any of the European capitals. When informed as to what wisdom of Beacon Hill has enacted into law under the guise of high license and early closing, he will be apt to say: 'It's an incentive to guzzling, a sop to the prohibition fanatics, and an insult to the temperate drinker.'"

Having alluded to some "hard-boiled" Sundays spent in Boston, McDuer was called on to explain. He did so. This is what he said:

"The 'hard-boiled' egg market in Boston is practically dead, except on Sundays and holidays. Then the activity is such and the output so great that there isn't enough stock left of the raw material to scramble for one family the next morning. A reliable business man told me that for weeks before such gala occasions as 'Patriots' Day,' 'Bunker Hill Day,' and 'Iceland,' all the hens doing business within 100 miles of Boston are expected to work overtime. He also said that if 'Tom' Lawson ever corners the egg market he'll stop all Sunday and holiday business in the second-class hotels of the Hub.

"You see, the situation is like this: Only 'bona fide' guests can obtain refreshments at such times. The stock sandwiches are apt to be a bit shopworn. The hard-boiled egg therefore is more attractive—with the shell on. First obtain the egg as a 'food order,' then you are a guest and can order one drink or more. If you leave the table your standing as a guest is wrecked, hence another 'hard-boiled' is essential on your return. Nearly all the guests smash the egg after paying for 'em. Once in awhile the waiter will find an egg left on the table.

fifteenth, or twentieth, for each of which he has paid 5 or 10 cents during the dreary hours of a rainy 'hard-boiled' Sunday."

As a stip to the unwary, McDuer old his chum: "Not to repeat my fool mistake. I intended to obey the law, but didn't want food more than a lobster needs more claws. I entered a so-called hotel. Told the waiter to bring me a bottle of beer and a 'hard-boiled' egg. Proprietor heard me, refused to serve me, and threatened to discharge the waiter for taking my order. Told me I must leave the place, come back, on or food first, and separately, after which the drink would be obtainable. Paste this in your hat if you run over to Boston."

According to "McDuer" there are things to be seen and encountered in Boston that would shock a New Yorker as with heat apoplexy. Some of 'em:

Street signs: One every corner and sometimes in the middle of a block for good measure.

Thin men's eating house: A hole in the wall on Washington Street. None of the members of the Hoboken Turtle Club could enter, even sideways. Cashier and waitresses spookily attentive. Eggs are cut off a tiny shelf, and never tender, large bills. There isn't room for anything but small change in the cash drawer.

Those rainy daysies: More short-skirted women to be seen in a day's walk than in a year anywhere else. Somehow they look fiercer than the New York sisterhood. Fluffy chorus girl told me this was because the rainy day outfit worn in Boston always "hikes up behind." She advanced no theory as to the cause.

Chocolate matinees: Boston women in droves attend Monday matinees at a theatre which gives to each feminine patron a box of squashy caramels. Manager says:

"Can pack the house even with a Punch and Judy show."

Be careful: If you send your clothes to the little tailor's shop for renovating don't say you want them "cleaned." Signs almost invariably read "Cleansed."

Sold with a string: Placard on bedroom doors in a South End hotel reads:

Positively no liquors served after 11 P. M. until 6 A. M. Guests can, by ordering before 11, have served in rooms all kinds of bottled liquors in sizes from two ounces to a quart, at bar prices. Sealed goods returnable next morning and money refunded.

Mr. Devery: Please Notice—Up on Beacon Hill, part of each day, a policeman patrols in front of the State House. Found me at the gate scanning the Common, after a visit to the legislative halls, where the "Short Lobster" bill was being debated. Quoth he:

"Pleasant morning, Sir. Stranger, I perceive. You've been through the new addition? Yes. I trust you visited the Doric Chamber. No! Well, permit me to suggest a return. It will be well worth the time. I regard that room as one of the finest works of art in any of our public buildings."

And he never said: "G'wan or I'll chase yer off'n de block."

Escaped the Financial Embarrassment.

"Yes," said Mr. Forchen-Hunter; "Miss Ritchie-Heamley has promised to be mine."

"Ah!" exclaimed his confidant, "considering that you don't love her, weren't you embarrassed when she accepted you?"

"Somewhat; but I would have been more seriously embarrassed if she had not."—Philadelphia Record.

FEEDING THE ANIMALS.

Liveliest Hour of the Day
at Central Park "Zoo."

THERE is probably no better chance to study the various traits of the different cat animals at the Central Park Zoo than during feeding time. Whatever be the demeanor of these bloodthirsty species while lounging lazily in their cages in the sight of a curious crowd, it is when the smell of blood and raw meat first strikes them that their true nature crops out.

For example, "Leo," the magnificent male lion, who lies majestically in his cage, gazing disdainfully over the heads of the admiring crowd, so far forgets his superb bearing then that he roars madly, while he springs against the bars in the prediction that divides him from his mate, as though fearful that the lions be fed a larger portion than would fall to his own lot.

Many who are in the habit of visiting the animals have learned the hour of feeding and go to the Park simply to watch the performance. It is a spectacle of which none ever tires. Again and again may it be viewed, each time with new and widely differing emotions, for never is the same exactly the same. The animals are fed at 2 o'clock every afternoon. Only once a day is food given them, so that when the raw meat arrives, the pangs of hunger are added to the natural craving for the food of the jungle which once they carved out for themselves.

The scent of the brutes is as accurately shown in the feeding process as is their ferocity. At about 1:45 P. M.—regularly as the feeding time itself—the animals become restless. One of them, usually the lioness nearest the north entrance of the house, sets the pace, and in an instant the contagion spreads to the other cages. "Leo," the head of all the exhibits, gives a roar, and from the cages come answering calls—from all except the two black panthers and the hyenas. The excitement spreads more and more, and to those in the crowd who are not acquainted, it is a puzzle why all the animals become at once restless.

The reason is simple. The north door of the basement under the Arsenal, nearly 100 yards from the lion house, has been opened, and out of it comes the scent of the raw meat. The instant the door is opened the big cats seem to strike the scent. Their excitement increases, and amid a roaring of the lions, a screaming of the tigers, and yowling of the leopard, all race back and forth in their cages, at times hurling their weights against the bars and again clawing the wooden floors.

Then the policeman on duty in the lion house clears the crowd from the rail in front, and a huge wheelbarrow heaped high with great pieces of raw meat is wheeled into the house. At the sight the animals become frantic. They claw against the bars of their cages until it would almost seem they must burst through them and into the crowd. Each portion of meat weighs about 20 pounds, and is cut into slabs that it may be thrown either between the bars or under them.

There are several of the cat animals in the menagerie which Snyden, the keeper, visits in their cages—several others which he would not dare visit with a 10-inch sliver of iron in each hand—but all of them are dangerous when being fed, and great care is necessary in the work. As the lioness near her mate approaches she starts toward the meat and her huge claws, armed with old sharp teeth, are raised high in the air. She then drops the claws and then, with a throaty growl, she starts toward the meat.

as likely to grab the keeper as she is the meat and, knowing this, several attempts to throw the meat into the cage are often necessary. Once inside, the meat is grasped in the great jaws and the animal sinks to the back of the cage, where the tearing of the flesh from the bones and the crunching of the latter begins. Incidentally it may be mentioned that all meat fed the animals is left attached to the bone to prevent danger of choking and of indigestion through the swallowing of the twenty pounds at a gulp.

Except the two young lions, Dewey and Manila, all of the lions behave in about the same way when fed. So do the tigers. In the case of the young fellows, now over three-quarters grown, two keepers, standing at opposite ends of the cage, each simultaneously throws a slab of beef inside, for the two youngsters are together. This is to prevent them from mistaking each other for beef. They are evenly matched in strength and play, and they are very fond of each other, but the nature of their play is rougher than that between most brothers and sisters, and what would happen were a piece of beef to get between their friendship would probably be two very fine dead young lions.

The puma, the jaguar-like fellow in the cage nearest the south entrance of the house, prefers to catch his meals on the fly. In his case the meat is thrown through the upright bars. Throw high or throw low, the puma does not miss the catch. The higher it is thrown the better he seems to like it, and if the chunk hits the roof of the cage and carroms off he snaps it up in midair just the same.

Next to the cage of the puma is that of a leopard. He is a very decent leopard, and often during the day comes to the bars to be scratched and petted by one of the keepers. But next to this leopard, in a cage that is guarded by fine wire fastened outside of the bars, is a leopard that prefers even to the raw meat a chance at her keeper. With one exception this leopard is the most bloodthirsty animal in the Zoo. Nothing seems able to tame her, and, as she shows when being fed, she is as ferocious as the day when she was trapped in the jungle. The two hyenas, strange to say, are the most gentlemanly meat eaters in the lions' house. They accept their food much as a large hungry dog would.

The "star numbers" for viciousness of all the animals in the Zoo are the two black panthers. They are too wild to touch the meat at all during daylight. They are nicknamed the "night prowlers," and for such they have been designed even by nature. They are coal black, and their eyes in a certain light are canary yellow. All day they lie in the darkest corner of their cage huddled together, and all that is heard of them is a snarl or a yowl as cuffs or nips are exchanged. They pay no attention when meat is thrown in their cage. They simply look at it, and not until dark night comes do they slink out of their corner to eat.

This pair, like the leopard, are guarded by a doubly protected cage. But unlike the leopard, they do not even deign to fight in the open. At night, however, as a keeper unwittingly passes too near them there is a sudden thump of two heavy bodies against the bars, and the grating of sharp claws against iron, and then, were it not for the wire mesh, there would be a thorough thrashing.

SOCIAL LIFE HERE and ABROAD.

With Memorial Day came the sunshine and the full promise of Summer. The many country house parties which were assembled on Thursday remained out in the suburbs, and to-day nearly every country house has its gay throng of visitors. The polo has been very interesting at Meadow Brook, and there have been the usual golf matches at the various clubs. Last evening there was again another small dance at Morristown, and Tuxedo is anything but dull, although not as gay as it was at this time last year. The reports from Newport show that this place is filling up rapidly, but it is far too soon to predict anything about the season. Newport seasons are now almost all alike. There is very little general entertaining, and the sets which are marked enough in New York draw the lines more closely about them when the Summer season commences. It can be safely said that after to-morrow society will be out of town.

June commences with a rush of weddings, and those of to-morrow are particularly notable. There will be a general coming into town for these occasions. The wedding of Miss Iselin and Mr. Frederick Goodridge will be small, although quite a number of people have been asked to the church. A large number of invitations have issued for the Lehr-Dahlgren nuptials and also for those of Miss Anne Urquhart Potter and Mr. James Stillman. About the same people who will be at the Lehr-Dahlgren wedding will also be present at Grace Church in the afternoon for the other affair. The marriage of Miss Daly and Mr. James Gerard on Tuesday will be a very quiet affair, and none of the other weddings of the week will be large functions.

Besides the weddings, there will be nothing else of note in town, and the week will simply be a chronicle of departures for the Summer and arrivals from Europe. Those who will reach here by the several ships will also go directly to Newport or other country places. The larger amount of arrivals will not take place until the end of the month, as many who are abroad are postponing their sailings, and, although they are booked, they will not leave Paris or London until after the Grand Prix is run in the former city and London is beginning to cease its gayeties.

Paris seems, however, to be very much gay than London, and each day the cable tells of some large function in the capital by the Seine in which many Americans, and New Yorkers especially, have taken part. Mrs. Astor, as has already been told, gave a musicale on Wednesday evening in her apartment on the Avenue des Champs Elysées, which was a very brilliant affair. Mr. and Mrs. George Vanderbilt and Mr. and Mrs. John Munrow are entertaining constantly, and the Count and Countess Boni de Castellane have had several handsome dinners. Ritz in the evening is a very beautiful sight, and at the Opera and theatres Americans have been very prominent.

The opera is the chief amusement in London, although there have been some large dinners and one or two nondescript entertainments, vaguely called "parties," where people dance, although it is supposed that they have to forego that amusement this year on account of the Court mourning. At all these affairs the same list of names is used, and it is always the Duke and Duchess of Marlborough, Cora Countess Stratford, Mr. and Mrs. Anthony Drexel, and Mr. and Mrs. Bradley Martin. The American generally meet at Mrs. Ronalds's on Sunday afternoons. So far there have been no engagements announced, and no news of any very interesting nature given. In fact, London has been a bit dull, and those who have gone over there this year are a little loath to confess it.

This week there will be many sailing from the other side. The Van Alens are coming home in a big family party, Mr. and Mrs. J. Lawrence Van Alen arranging to be on the same ship. It is not decided whether the Anthony Drexels will come over this season. Both of the Drexel branches seem to be making much sensation abroad, and on more than one occasion they have combined forces and given very gorgeous entertainments, notably the dinner at the Hotel Ritz about a month ago. Mr. and Mrs. George Vanderbilt sailed, according to cable report, on Thursday from Southampton. They have been away nearly a year, and they are to go to Bar Harbor and eventually to Billmore, their place in North Carolina. Mrs. William D. Sloane and her daughter will hardly come back before July. Mrs. John Hammond and Mrs. J. A. Burden, Jr., will be at the Elms at Lenox. Mr. and Mrs. Gerry and the Misses Gerry are expected home this week.

Owing to the tardiness in beginning the suburban season, it will not close as quickly, but the Newport and Bar Harbor gayety will commence much later than usual. People seem disposed to stay at Tuxedo and on the Hudson, at Meadow Brook, and on the Sound for some time yet. After the polo matches are finished at Meadow Brook there will be games at Rockaway, and this will keep up the interest on Long Island until the time is ripe for the seaside. New London promises to be mellowly gay this Summer, and Southampton will have its coterie. Mrs. Albert Stevens will occupy her house there this Summer, but of course,

being in deep mourning, she will not entertain. Among the absentees will be Mr. and Mrs. Marshall Dodge, who are abroad for the Summer, and Mr. and Mrs. Henry Trevor, who are at Oyster Bay, having taken the Fred Benedict house.

This week there will be an unusually large number of weddings, even for the first week in June, and many of them are, socially, important ones.

To-morrow, at 12 o'clock, in St. Patrick's Cathedral, the marriage of Harry Symes Lehr of Baltimore and Mrs. John Vinton Dahlgren of this city will be celebrated. Archbishop Corrigan will officiate. Mr. Lehr's best man will be his brother, F. William Lehr of Baltimore, and the ushers selected are F. M. Parr, Jr., and Thomas De Ford, Jr., of Baltimore. Arthur Kemp, Roderick Terry, who is to take the place left vacant by Mr. Dyer; Charles Conrad, and Theodore Freylinghuysen. G. J. Gould and Mr. Belmont have been obliged to resign, as was also Mr. Dyer. A small reception will follow at the bride's residence, 20 West Fifty-sixth Street. The wedding will not be a large one, as only a limited number of invitations have been issued for the ceremony, while the following reception will be small. The floral decorations are to be most simple, as the music will also be. Mr. Lehr and his bride will soon sail for Europe, and on their return will occupy the cottage Mr. Lehr has leased at Newport.

The wedding of James Alexander Stillman son of James Stillman, and Miss Anne Urquhart Potter, daughter of James Brown Potter, is to take place at 4 o'clock to-morrow in Grace Church. The bride's uncle, Bishop Potter, and the Rev. Dr. Huntington, rector of the church, will officiate. Miss Potter's only attendant will be Miss Alice W. Babcock, daughter of Henry D. Babcock. Mr. Stillman's best man will be Reginald Brooks, and the ushers selected are Robert H. Mal-lowell, Bart Jacob, F. Murray Forbes, George T. Rice, Elton Clark, Howland S. Russell, and George G. Amory. Most of these young men were classmates at Harvard of Mr. Stillman. A reception at the residence of Bishop Potter, 10 Washington Square North, will follow the ceremony.

Frederick Grosvenor Goodridge, son of Mrs. Frederick Goodridge, and Miss Ethel M. Iselin, daughter of Mrs. John H. Iselin, Sr., are to be married to-morrow, also in Grace Church, at 12 o'clock, and a reception at the residence of Mrs. Iselin, 32 East Twenty-second Street, will follow. Miss Iselin's sister, Miss Margaret M. Iselin, will be her only attendant. Edward Harding is to be Mr. Goodridge's best man, the ushers are to be Arthur F. Street, Warburton Gouverneur, a brother of the bride, W. North Duane, Louis Holyoke Hosmer, W. Wilson Drake, and Curtentus Gillette.

On Tuesday James Watson Gerard and Miss Mary Daly will be married at noon at the residence of the bride's mother, 725 Fifth Avenue. Bishop Potter will officiate. Miss Daly's maid of honor and only attendant will be her sister, Miss Mariet Daly. Mr. Gerard's brother, Sumner Gerard, will be best man, and there will be no ushers. Only relatives and intimate friends have been asked to the wedding.

Frank D. Harmon and Mrs. Julia Lawrence Riker, daughter of the late Samuel Riker, and who married Richard Riker for her first husband, are to be married very quietly on Wednesday evening at St. Bartholomew's Church by the Rev. Dr. David H. Greer.

At Far Rockaway, also on Wednesday, Henri Cressons de Medeuil and Miss Leonor de Bauduy Himely, daughter of Mr. and Mrs. Henry A. Himely, and a cousin of Mrs. Arthur Kemp and Miss Kathleen Nelson, will be married.

Thursday will bring a number of weddings. That of John Wells Huger and Miss Catharine Alexander Beckman will be celebrated on that day at 3:30 o'clock in the Church of Zion and St. Timothy, in West Fifty-seventh Street, by the Rev. Dr. Lubock. The ushers are to be Stockton Wiley, and Fenwick Beckman, a brother of the bride. Miss Beckman's sister, Heloise Beckman, is to be the maid of honor, and her two little half-sisters are to be the bridesmaids. Charles Keller Beckman will give his sister away. A small reception for the bride's relatives and intimate friends at 55 Fifth Avenue, the residence of the bride's step-mother, Mrs. William B. Beckman, will follow the ceremony.

The second, in point of time, of Thursday's important weddings is to take place at 4 o'clock in the Church of the Incarnation, Madison Avenue and Thirty-fifth Street, and will be that of Allan Appleton Robbins and Miss Edith Knowlton. The Rev. Dr. William Mercer Grosvenor will perform the ceremony. Miss Madeline Knowlton will be her sister's maid of honor, and the Misses Louise de Peyster Webb, Florence Vanderbilt Twombly, Alice Van Rensselaer, and Caroline L. Morgan are to be her bridesmaids. Mr. Robbins's best man is to be Vance C. Cormick of Harrisburg, Penn., and the ushers selected are William Sloane, Alexander T. Webb, Jr., Edwin Holter, Franklin L. Volk,

Erskine Hewitt, and Arden M. R. Erskine, brother of the bridegroom-elect.

Louis Warren Hill, son of J. J. Hill, of St. Paul, and Miss Maude Van Cortlandt Taylor, daughter of Cortlandt A. Taylor, formerly of Staten Island, but now of St. Paul, will take place at noon at the residence of her brother, Walter Currier, 9 East Eighty-first Street, on Wednesday, June 5. Archbishop Ireland will officiate. Mr. Hill's best man will be his brother, James Hill. Miss Taylor has her attendants the Misses Julia and Helen Nelson of Staten Island, Miss Lydia Emmet of New Rochelle, Miss Jane Colt of New York, the Misses Ruth Charlotte, Ruth, and Gertrude Hill of St. Paul, sisters of the bridegroom-elect; the Misses White of Philadelphia, and the Misses Timberlake of St. Paul. The wedding is to be a small one, and will be followed by a breakfast.

On Wednesday also and at noon the wedding of Miss Laura Billings, daughter of Mrs. Frederick Billings of 279 Madison Avenue, and Prof. Frederick W. Lee will take place. It will be quiet and small, and only a few relatives and friends have been asked to it. The Rev. Lewis W. Hartford, Conn., will officiate. Neither Miss Billings nor Prof. Lee will have any attendants. Prof. Lee is of the Medical College of Columbia University. The couple will soon sail for Europe, and after their return will live in New York.

The season for school commencement has arrived, and within the next few weeks there will be quite an exodus of parents and relatives to the various fashionable institutions of learning in various parts of the country. On Thursday, St. Paul's School, at Concord, N. H., will celebrate its anniversary day. On Wednesday, the opening exercises of the Memorial Library will take place at 11:45 in the morning, the athletic sports at 3, and the informal meeting of the Alumni Association in the evening. There will be a dance in the Auditorium. Other exercises will take place on Thursday. There are many New Yorkers at St. Paul's which is one of the favorite schools for the jeunesse dorée. The annual class of the seniors of Barnard College will take place at Columbia on Thursday evening. Friday will be Barnard class day, and on Sunday Dr. William S. Rainsford will preach the baccalaureate sermon.

The Yale-Princeton ball game will take place on Saturday at Princeton. Thursday the class of '76 will celebrate anniversary, and a great many New Yorkers will attend. On Sunday the laureate sermon will be preached by Dr. Patton.

The announcement was made during the past week that the wedding of Theodore Stuart Hart and Miss Mary Ayres Robbins would take place on June 3 in the South Church, Thirty-eighth Street and Madison Avenue. The ceremony will take place at 4 o'clock, and the Rev. Edward H. Robbins, uncle of the bride, will officiate. Mrs. Jerry S. Black, a daughter of the deceased artist Frederick E. Church, will be matron of honor, and the sisters of the bride-elect, the Misses Augusta and Genevieve Robbins, will be the bridesmaids. Herbert Knox Smith of Hartford is to be best man, and the ushers selected are Russell Lee Jones, Dr. John A. Artwell, Howard Thayer Kingsbury, Dr. McWilliams, and Dr. John Kouwen-Yonkers. The ceremony will be followed by a small reception at the residence of the bride's parents, 67 East Fifty-sixth Street. Miss Robbins is the daughter of Mr. and Mrs. Horace Wolcott Robbins. Mr. Hart will give his bachelor dinner at the University Club on Monday evening.

The engagement is announced of Miss Ethel Grubb Beall, daughter of Mr. Joseph Beall of 109 West Fifth Street, to Dr. George Tucker Smith of the United States Navy. Miss Beall is descended from the old Georgia Beall family, her mother was formerly Miss Lilly Beall, a cousin of Gen. Brooke, United States Army, and E. Burd Grubb. Dr. Tucker Smith is of an old Virginia family, and is a descendant of Mrs. Fielding Lewis, the mother of George Washington.

Mrs. Everett M. Culver, the elder daughter of Senator Clark, is up at the farm, where she is ill with whooping cough. She will not be able to go West for her brother's wedding. Senator Clark and Mrs. Morris (Miss Katharine Clark) will go West very shortly for the wedding.

Among those who sailed on the yesterday were Mr. F. W. Rhineclander, Jr., Mr. F. W. Rhineclander, Jr., Mr. Terry, Mr. and Mrs. F. A. Constable, the Misses Constable, Mr. W. H. Mr. J. Henry Smith, Mrs. Jeffers, Mr. and Mrs. George Morris, Mme. Fabricotti, and Mrs. Wist of Philadelphia.

The Washington diplomats are getting ready to go into Summer quarters. As already stated, the Pauncetots abroad this Summer, and Mr. Gerther, the First Secretary, and a young bachelor attaché, will occupy the cottage at Newport. The Count First Secretary of the German Embassy has taken a cottage at Manchester-by-the-Sea. The Countess Quadt is unable and will not return until Autumn. The Spanish Legation will also go to Manchester-by-the-Sea, and M. de Magerie, the

pointed Secretary of the French Embassy, will also be at Manchester-by-the-Sea.

Saratoga has always a great number of visitors in June. Among those who have already arrived and settled in their houses or who are to arrive this week are Judge Horace Russell, Mrs. Isaac N. Phelps, John McLean, Mrs. J. Blair Scribner, Mrs. Henry Knickerbocker, and R. T. Wilson, Jr. The hotels will open in ten days. At Richfield Springs, George W. Childs Drexel of Philadelphia has taken Clayton Lodge, and has already sent up his horses and carriages. Mr. and Mrs. J. Lee Teller will take possession of their place about June 15, and E. Ellery Anderson has engaged a suite in the Hotel Earlington.

An engagement recently announced is that of Miss Ruth Vall, the eldest daughter of Mr. and Mrs. J. Cummings Vall and granddaughter of the late Alfred Vall, to Arthur Wilkinson of Bermuda. The wedding will take place at Morristown in the Autumn, and Mr. and Mrs. Wilkinson will live in Bermuda.

River parties are among the amusements in which London is engaged just at present. They are to be made extremely fashionable by the Court, which can take this kind of outing without violating the rules of mourning. Mr. William Waldorf Astor has been giving a series of them. At one of his recent entertainments he took out Sir Henry Irving, Col. and Mrs. Ralph Vivian, (Mrs. Marshall O. Roberts,) and Mrs. Marshall Earle from Cliveden down to the mouth of the river in a large steam launch. Mr. and Mrs. John R. Drexel have arranged to sail from England this week. They are at the Hotel Carlton in London. Mr. and Mrs. Bradley Martin arrived in London at the end of the week from Paris and have settled in their house in Chesterfield Gardens. At the opera last week the Duchess of Marlborough had a party, which included Mrs. George Cornwallis West and Mr. Jack Churchill. Mrs. West wore a very décolleté black dress with shoulder straps of black velvet, and her hair was bound with a black and white fillet. The Duchess of Marlborough wore black chiffon and pearls. Mrs. Mackay, in black with white chiffon on her bodice, a necklace of magnificent pearls, and a great pearl and diamond ornament in her hair, had with her Mrs. Morton and Lord Kin-noull. Mrs. Ronalds and her daughter, Mrs. Ritchie, were together. Mrs. Ronalds was in black with an opera cloak of grey chiffon.

Mrs. Van Duseh Reed gave last evening, in Paris, white, and rose ball. Invitations were sent out for it several weeks ago, and some of them reached New York. A white and rose ball is one of the fads of this season in the gay capital. The color scheme is, of course, denoted, by the invitation. Every one—that is, all the women—appear either in white or white and pink or old rose—a very becoming shade of pink. There have been also a number of white dances where the gowns were of that color and the men and women had their hair powdered. None of these affairs are strictly novel, but the atmosphere of Paris and the entrain enable the dancers to go more into the spirit of the thing, and all of these entertainments have been great successes this Spring.

Mr. and Mrs. George L. Rives and Miss Rives are taking the Loire trip, and they will visit the different châteaux along the banks of that historic and picturesque stream. Mr. and Mrs. William K. Vanderbilt, Jr., are also on the same itinerary. Blois is one of the first points visited, and many Americans have been registered at the hotels there this Spring.

Mrs. and Miss Leishman, the wife and daughter of the American Minister to Turkey, have arrived at Constantinople. They were met at the station by the members of the legation, and were conveyed to Prinkipo in the United States barge, which was waiting at the Sirkedji landing. The Minister and his family will reside at Prinkipo until the hot season, when they will take up their residence at the Therapia Palace Hotel. Mrs. and Miss Leishman passed a part of the Winter in New York, and were much entertained while here.

Morristown has been one of the gayest of the suburbs this past week, although until Memorial Day the rain interfered sadly with many plans. On Wednesday evening there was a dance at the Golf Club, which was largely attended. Mrs. H. McK. Twombly gave a dinner on Wednesday at Flom-ham. Mrs. Charles F. Bradley had a large card party on Tuesday afternoon. Among her guests were Mrs. H. McK. Twombly, Mrs. Tiers, Miss Hopkins, Mrs. J. O. H. Pitney, and Mrs. Potts. On Thursday the Misses Vernam gave a luncheon for Miss Ethel Turnbull of New York. On Friday again the Golf Club was crowded with others, and so many people applied for tables that a number had to be refused.

The marriage of Mr. Rupert King of New York City and Miss Grace Parker Marvin of Albany, which will take place at All Saints' Episcopal Cathedral, Albany, N. Y., on June 4, will be one of the prettiest of the season in the capital city. Mr. King is the son of Edward King. Miss Marvin is a clever golf player, and holds the cup for the ladies' tournament played at Shinnecock last year.

Mr. King gave a bachelor dinner at the Union Club, in New York City, last evening, for the young men who will act as ushers and a few intimate friends. Covers were laid for sixteen. The ushers will be Dexter Blagden, Ezra Lincoln, Arthur Sturges, James Gore King, brother of the bridegroom; Joseph Howland Hunt, Davis R. Vail of New York City, Langdon Marvin and Mr. Edmund Marvin of Albany, brothers of the bride.

There will be no reception, only the breakfast at the home of the bride for the relatives of the families. The bride will wear a gown of white satin with white chiffon. Old point lace will be used. There will be no bridesmaids, and the maid of honor, Miss Grace Parker, a cousin of the bride, will wear a white lace gown with pink hat, and will carry a shower bouquet of pink flowers. Mr. and Mrs. King will reside in New York after an extended wedding tour.

WOMEN HERE AND THERE.

THIS damp weather has a bad effect on many things. There is one woman in town who feels that fate is pursuing her with the dampness. She has had three gowns partially under way for some time. They should have been home long ago, but with the rush of the season she has been put off again and again. Two of these gowns are muslin and one is silk. Two were at the house of one dressmaker, and the third at the house of another. Finally the maker of the two muslin gowns sent word that if madam would call her gowns were ready to try on. Certainly madam would call; she was only too glad to do so. But as she started out she was met at the door by a small girl with a frightened face. It was the girl from the other dressmaker. "We don't know what to do," she broke out abruptly. "Our ceiling has fallen, and we are afraid everything is spoiled, and your dress is, if it wasn't in a bureau drawer."

There was nothing to do but take the matter philosophically, and the woman continued on her way to the other dressmaker. There a terrible sight of ruin met her eyes. Everything was in an uproar, for the ceiling had just fallen, five girls had been injured, and to see the remains of the gowns in the sewing room was to see a tragedy.

"And both of your beautiful frocks entirely ruined!" sobbed the little dressmaker.

The woman turned and started for home without a word.

"Well," she murmured to herself, "if only my own ceiling has not fallen and ruined the rest of my wardrobe I shall be content."

"Yes," said the woman who goes to the country early, "we are in the country, and, of course, we have rain. But it is much better than in town. There we have nothing to see but mud and drenched individuals. Here we can drive for a tramm, and the country is blessed in a brilliant green from the quantity of rain that has fallen and is very lovely. Driving in the rain is a delight, and the big rooms of a country house, with open fires, are delightfully comfortable and cozy. There is no one to come in to bother you if you wish to read, and I am getting up in all the new books."

The Parisian chuffeuses are going to England and to English towns for their automobile costumes and coats.

The pretty tearoom at the Grand Central Station is a joy and delight to the women travelers who come in and go out from it over the different roads. The room, with its green fittings, is cool, and it is restful simply to sit in, while the tea and wafers which are served are refreshing to the tired woman. The tea is made for each individual service, any kind of tea that may be desired, and served with either cream or lemon. With it comes a plate of wafers of different kinds, and all this for 10 cents. For the woman who is trying a "beauty diet" and takes only milk, she may have that instead, and it is a boon for the woman with children. For the constitutionally hurried individuals the tearoom is also a boon, for after a rush to the train without luncheon there to find fifteen minutes to spare, tea and wafers will stay the inner man or woman until there is time to get a more substantial meal. In its convenient location, adjacent to the woman's parlor, the tearoom is one of the most satisfactory features of the station.

The women of Continental Army days make interesting subjects for thought to the woman of to-day. The Patriotic Review, a year-old magazine, devoted to the work of patriotic societies, in its last number gives the history of Deborah Sampson, one of the many women of the Revolution for whom D. A. R. chapters are named. There are interesting contradictions in Deborah's character. She was undoubtedly one of the fighters from whom the members of the different patriotic societies of to-day take their fighting blood, for she joined the army after first—here is inconsistency—having spun and woven and made the masculine suit of clothes in which to present herself at headquarters. She had strong masculine traits, for being wounded in battle she dug a bullet from her side that she need not go to the hospital, and what ordinary woman would do that? But the queerest inconsistency and most unfeminine trait which she displayed was when, after her sex had been discovered, she was escorted up and down the lines to the astonishment of her former comrades in arms. A man says that was a most womanly thing for Deborah to have done—take her first opportunity to show off her handsome woman's garb to her old friends. To a woman it seems that she outraged both her masculine and feminine natures. It should have been torture to the man in her to be seen by her comrades in woman's dress, and the woman in her should have had every feminine feeling revolted by being obliged to show herself as a woman to the soldiers with whom she has been a man among men. It is possible that Deborah Sampson would not have worn a rainy-day skirt or ridden a bicycle, but she would be an advanced woman even for these days.

Here is something to marvel at. With all the women who are constantly adver-

tising in the papers for something to do, and with all the cry there is among them for work of any and all kinds, an up-town charitable bureau of employment has run across the most peculiar kind of a snag. It usually has on its list, as do most bureaus of this sort, more people looking for work than it has places to put them into. Yet just at the present time it has demands for more girls than it can possibly get hold of. Some time ago the bureau had a bright idea. It communicated with a number of Summer hotel keepers to see if they did not wish to take as waiters shop girls of New York who are out of work during the Summer months. It would be good for the girls, and they thought it would be good for the hotel keepers, too. These latter gentlemen had the same idea, and they who called upon the bureau that Summer were supplied with waitresses. They have been calling ever since until now with success. That is one queer thing, and another is that the bureau, which is to start a class in machine stitching on the 15th of June for next to nothing a lesson, has not the class filled so far. Here are chances for philanthropic women who have young girls on their list of beneficiaries. If they will call any morning at the Alliance Employment Bureau, 248 East Thirty-fourth Street, between 9 A. M. and 1 P. M., they can learn all about it, and may be able to make a number of people happy.

A woman who has made a study of cats, declares that a meat diet is the only kind for them, and that nothing can be worse than milk. This, she declares, is responsible for the early demise of so many much-loved Toms and Tabbys. Pet cats become extremely fastidious in their diet. The diet of three which are humored proves this. One eats only raw beef, and the most delicious porterhouse steak from the family table he refuses with disdain. Another has to have his beef broiled fresh for him, and will touch nothing else. A third eats only liver, and that must be only partially cooked, not much more than heated through, though he will eat it raw. Beef he will not touch, nor liver when it is overdone.

There had been a sentimental silence in the room where, with the gas turned low, the fiancé and fiancée had been spending the evening. Finally they emerged with flushed faces, eyes sparkling, and a new look of happiness different from the accustomed and contented look of a couple a whole year betrothed.

"I will tell you, must tell you about it," said the girl to her dearest friend, who promised not to tell. "We had the most exciting evening. You see, Jack proposed to me."

"Proposed to you?" cried the friend in amazement. "Why, I thought he did that a year ago."

"So he did," said the engaged girl, "but you see we tried it all over again this evening, and you can't think what fun it was. We made believe that we were not engaged at all, and Jack began quite as if he was not sure whether I would say yes or no. We got so excited and in earnest that it was more fun than when he proposed the first time, for that did not take half so long and was much more prosaic. You see this time we both knew better how to go about it."

Making believe is a game which many people play. One woman who has millions are instincts of generosity going up town in the cars one day, seeing no people who seemed to be worth watching, and having nothing to read, presented herself with a legacy, and then proceeded to give a good part of it away. She set aside in the first place enough money to give herself a comfortable income all her life, set aside \$5,000 which she would use for traveling, and the rest of the fortune she divided among her friends and people whom she knew needed money for this, that, and the other. Some had a hundred or two dollars, some had a thousand, to some were given presents of things that they needed greatly, and—well, the woman who was distributing her wealth so generously was having the most delightful time in the world, her generous heart expanding as she gave, when suddenly the sound of the conductor's voice came to her ears:

"Hundred and Steenth Street!" he called.

That was blocks past her own street, and getting out hurriedly she spent 5 cents from an income not so large as that she had arranged for herself in the cars, and her dream was so interrupted that she had to give up for the time being the further distribution of her imaginary wealth.

Building houses on paper is a make-believe amusement of many men and women. There is nothing more inexpensive and enjoyable, and it is surprising the number of comforts and conveniences which are arranged by these amateur architects. One couple spend a considerable time of, and on investing in stocks, also on paper. The wife is a better financier than the husband, and usually wins, while he is a hoodoo of whom stock brokers would beware. Whenever the husband invests a large sum in stocks that stock falls immediately, but the wife is more fortunate, and often makes fortunes by selling judiciously. It is interesting to watch the stock markets with a thought of large investments. Looking on stock purchased on paper is not trying to the nerves.

Good Form in Letter Paper.

NOW is the time when the smart woman—and man as well—is laying in a stock of writing paper for the Summer. It is not necessary to have a special die for the Summer residence, but it is one of the small things which tend to individuality. There is common sense even in this. In the case of Summer stationery the address is put not only on the paper, but on the flap of the envelope. It is never certain in Summer, when people are travelling, that a letter will reach its destination, and this insures its return. The address is given more in detail, possibly, on the inside, with the flame of the cottage, while on the envelope will be only the town and State address. Besides these addresses, the writer will have her—or his—monogram or crest on the inside.

For this lettering the color will probably be that of the paper, but a shade darker. Or it may be maroon, or a dark shade of brown, which is difficult to obtain in exactly the right tone, and is therefore particularly desirable. Whatever the color of the initials on white paper, if they are in good form, they will be of only one color, and neither bronze nor gold. The illegible letters are not to be seen on the best up-to-date writing paper.

The style of the lettering will vary according to the taste of the writer, who may have a die made from an individual design, or in accordance with a few good styles. These cannot be called popular, for, as one man who knows letter paper says, when anything is popular it is no longer desirable. One of the styles which is in vogue now is to have the linked initials simply outlined and lined across the line. There are a simplicity and elegance to this style which is good. With it, as with monogram or crest, the address may be used in simple block initials. The fanciful little frames, which have contained the initials in the paper for some time, are no longer used.

A unique and attractive design for the initials is a tiny diamond, hardly a quarter of an inch in diameter, into which the three initials are placed in the simplest of letters. This little design is placed at the left-hand side of the paper on the fourth page of the sheet, in one set of smart writing paper, and the writer begins the letter on that sheet, thus then to the one which would be ordinarily the first, and then so the inside. Another diamond containing three initials is larger. Neither will the in all letters satisfactorily, and in the larger diamond the initials have the appearance of Chinese characters, from their peculiar up-and-down style. A neat little style, in which three initials are placed on a gray mourning paper, is in a small oblong box, just large enough to contain the Roman characters. This is set at the side, and is in black, to match the narrow black border of the paper.

A handsome die shows an oblong square the long way of the die going with the long way of the paper. In each corner of this is a little square billet, and the single initial in the centre is a simple Roman letter. The Duke of Newcastle's paper, made up over here, has this design, with the address in block letters below. Another similar design is going to Newport. A large bold design like this is more appropriate for a man than, for a woman. A man may use any design that would be suitable for a woman, but the design which might be used for a woman's use, while gold and bronze are not used for initials or crests, there is a design in color which appears in these tints—a Roman coin, with a Roman head. The initials of the letter paper owner in the inside of the circle of the coin will come in bronze, or the may be a Greek head on the coin, and then the lettering for the initials will be Greek. A design which is sometimes used has the effect of a seal, with initials or a monogram in the centre. This is used in different ways, the monogram being on the inside of the paper and the heavy seal on the outside of the envelope.

The oblong paper is rather more used now than the square. The octavo is the proper size in this paper when used by women. Commercial is the size for men. One of the most elegant papers that can be used is a heavy white seventy-pound variety—a dead white, which does not come in the ordinary papers. It has what is called an Angora finish, and nothing can be better or more dignified. The use of fancy colored paper is always more or less of a fad, and is never taken into consideration in speaking of good form. There are always more or less of the tinted papers used. There is heliotrope, light blue and French gray, which comes with the cream white in the ordinary papers that are comparatively new, having been out for the past two years only. An organdy bon is a newer paper, being only about a year old. Khaki, used to some extent at one time, has practically gone out.

Cards are used more or less for Summer and have the monograms, initials, or crest in the same styles as the letter paper. For notes and informal invitations, a card form a valuable addition to the Summer stationery.

With the Summer stationery come also the European paper, oval-shaped mail, &c. There are good styles in these. With initials on the corners, the big sheets are smart for foreign correspondence. One of the biggest and perhaps the best of these papers is cut after the French style into immense folded sheets, the size when folded being 12 by 11. This is in the European blue bond, and is used with a packet size envelope. Other large sheets come in the overland in blue. These sheets are large and square, in what is called the letter size. They come in single sheets. Travelers accustomed to the English overland mail will be glad to know that it is possible to have a letter found here, as well as a letter found there.

paper and Indian thin, of a soft gray, which it has been difficult heretofore to obtain here.

The ordinary white paper for black bordered mourning use is varied now occasionally by the use of gray or purple. A purple organdy is made up with a black band to suit the individual. A Quaker gray mourning paper, with a narrow black border and initials in a simple design, is one of the best of these papers, and is dignified and in good form. There is a little more distinctiveness in the tinted papers, and some people prefer them. As both heliotrope and gray are mourning colors, there is no objection to their use.

NOBBY HATS FOR WOMEN.

THE "ladies' hatter" makes some of the most stylish hats in town. She does not make toques and she does not make bonnets, but she will make upon demand sometimes a big hat of ostrich feathers, soft straw, and chiffon. Those are not her style. They are the style that every one else can make, she says, and she usually makes them under protest.

There are as many kinds of milliners as there are lawyers, though they do not always—more's the pity—differentiate their business as distinctly. The woman who can make one kind of a hat should not attempt to be a success with others. The woman of fluff and feathers cannot make the hat with lines that are strong and stylish. There is as much difference between the woman hatter and the milliner as between the modiste and the tailor. There is a secret in making tailor hats, for they are in a way more difficult to make than the tailor gown, since the hat is the part of her dress upon which a woman depends chiefly for her good looks. She wishes straight and good lines for her tailor hats, but at the same time she does not wish the uncompromising hardness which neither a Venus, nor a Récamier could have worn, and in which only the prettiest of twentieth century women can look lovely.

"The secret of it all," says the hatter, "is to make severe lines and make them soft."

It is late in the season for hats, but it is never too late to need another, and here are some of the others that are attractive. There is, first, the riding hat, which is one of the most necessary. It is a nobby hat, and just the thing for the equestrienne to wear with her white duck or crash riding suits. It is the Duke of Norfolk shape, which every man knows, and which, with the fine Milan straw and high crown, gives a particular style to the woman on horseback. It is trimmed with a simple black band, which is softened by the white chiffon veil with black dots, loosely knotted around the crown and falling with short ends at the back.

There have been all sorts of round trimmed sailors this season, and some of the most attractive of steamer hats. One of those which has already made a European trip, and which is particularly becoming to its wearer, is of soft white felt, with a band of black velvet around the crown, two chous of it in front, and a rhinestone buckle. Or here is another charming one, which no one has worn. It is of the same white felt, with the black band and three black feather pompons, tipped with white, at the front. Add to that a black dotted chiffon veil, and the ocean voyager will be proud of herself both on board ship and when she reaches the other side. A young girl's hat may be of a soft fawn shade, with tight folds of dotted batiste of the same color around the crown and a chou of it in front.

A pretty hat that has the desirable good lines has a crown of felt, with a Panama brim, and is draped with white liberty silk, with a chou in front, and at one side a black-dotted white breast. A little round black-and-white turban is draped with black and white and turquoise liberty silk, and has a white breast at the side.

An English walking hat has a black and white satin straw crown, and a rim of horse hair, with white tulle beneath. The edge of the rim is bound with black velvet. Black roses trim the hat. Another hat which shows some good lines has a crown of black, with the rim made of turquoise blue braid on tulle, while there is for draping a scarf knotted in front, with its ends hanging at the back, and a black and white breast at the side.

A hat of light and soft effect is made entirely of rosettes of black braid or tubing, combined with tulle, and an English imported hat of black is draped with broad folds of gray horse hair, held in place with a straw buckle of black straw in the front. There will be a variety of riding hats later in the season—derbys and the smart little silk top hats.

Harlem's Cure for Colds.

A new remedy for colds has been discovered by a young woman in Harlem. She was calling on a friend who was suffering from a most aggravating cold in the head.

"My dear," said the Harlem girl, "I know a sure cure for that cold. It cured mamma in just one night."

"What is it?" eagerly asked the friend, quite willing to try almost anything which would relieve her of her discomforts.

"Its name is—Well, now, I have forgotten. Just let me think a moment." Thereupon the young woman from Harlem posed as in deep meditation. Suddenly she brightened up and exclaimed:

"Now I have it—No, I haven't either; but I have the sound all right. Just go to your druggist and ask for some 'Hippopotamus.' All Druggists Keep It! He'll just what you want."



FICTION



THE FOOL'S WISDOM.

By LUCY H. VATES.

From Good Words.

THE light was just broadening to the full of a winter's day when John Braithwaite entered the room where his morning meal was laid. A lamp made a pleasant glow on the table, and the small fire in the grate looked cheerful, but he regarded both as though doubting his right to either. As the staid serving woman brought in his breakfast, one plain almost to frugality, he said in a quiet voice:

"Let me do without these to-morrow, Jean."

Jean gave her master a keen look; she had served him many years and knew all his moods, and knew him, too, not as the hard man others said he was, but as one always less merciful to himself than to them.

"Is't worse news, master John?" she asked, glancing at the paper he held in his hand.

"There is no news, absolutely none. The markets are empty, and there is no prospect of obtaining any more cotton until this war is ended one way or another. Jean, I shall have come to my last hundred pounds when the wages are paid this day. I dare not open the mills again on Monday, and I must tell the hands the truth. We must be extremely careful if we are not to get into debt ourselves."

"We have never been aught else to my knowledge, master John. There's aye been more spending on eating and drinking in the cottages than in this house I've always said: not but what I'm ready to do whatever thou sayst has to be done." There was a touch of indignation in her voice, for it had long been a sore point with her that her master had the name for being overexact in his dealings, while she knew that not one of the workers would have denied themselves as he had done. Some had not hesitated to call him mean because there was no coming and going of guests, no carriage kept, and only herself with a young lass for the serving staff in the big stone house.

John's face softened. "What we do ourselves concerns no one but ourselves, does it, Jean? I'd rather have a clean conscience and an empty pocket than have all true that may be said of me."

"I wish some of the other masters had thy conscience, that's all: they've not been slow to speak against thee, if all be true that I hear."

Something of a smile crept round the corners of John's mouth. "Some of them have had to have my conscience lately, whether they would or no, Jean; they couldn't close for very shame as long as Braithwaite's mill kept going, and very angry they've been about it. But they'll do it now, I fear," and he sighed heavily, for it would mean starvation for high upon four thousand people, as he well knew. A gloom settled down on his face, and, seeing he had no inclination to say more, Jean wisely withdrew, leaving him to eat with what appetite he could.

Down at the mill the men and women went silently to their places and their work; every Saturday morning for weeks past they had been haunted by a fear of being told it was the last time, and the reductions to half-time and quarter-time had been accepted with a dogged patience that dared not rebel lest worse should follow.

John Braithwaite realized the tension of feeling perfectly, as he passed through the mill, and as the hour for dismissal drew nearer his heart sank within him. He knew there was in every mind a vague belief in his power to do something, and it grieved him to the core to have to destroy this trust. He looked at them as they massed up in front of the pay desk, and tears filled his eyes. There was a thrill of passion in his voice when he spoke that carried conviction with it as no explanation could have done.

"Men and women, I have come to the last of my resources. I have kept going as long as I could buy cotton at any price to go on with. I can buy no more. God knows it's the truth."

There was no outcry; they took his words quietly, and, though tears fell down some cheeks, there was no murmuring and no blame. Where was the use of blaming when no blame was due? Silently they filed past the desk and received the scant wage that was all that now stood between them and destitution. But their pain was nothing to that which John Braithwaite felt, and his heart cried out within him for a word of sympathy or understanding, which none seemed to have to offer.

The yard outside filled as they passed through the door; all alike seemed loath to leave the place where they had worked so long, yet none ventured to be the first to speak a word of gratitude. Many of the women were sobbing, more in self-pity and despair than for the general distress.

Left alone at last, John's head fell on his desk and he hid his face in his hands. It was a bitter hour for him, and his faith in humanity as well as in divinity was sorely strained.

Suddenly a voice, clear and sweet and

strong, rose on the air. The familiar words of a Methodist hymn rang out distinctly: Ye fearful saints fresh courage take, The clouds ye so much dread Are big with mercy, and shall break In blessing on your head.

John raised his head and looked out; a stray gleam of wintry sunshine had struggled through the clouds and seemed to linger lovingly on the bright hair of the Lancashire lass who with upturned face was singing blithely as a bird. Ere she got to the last line other voices had joined in, and they went through the hymn together. It seemed to put courage into them all, and to John's astonishment he heard the sound of a cheer, faint, it is true, but it spoke volumes to him. It was renewed as he opened the door and smiled his thanks. He beckoned the singer to him.

"Come in here, lass, I have a word to say to thee."

As Bess Warren stood in the doorway, hesitatingly, it dawned upon him that she was possessed of a beauty and dignity of more than common order. The emotion that had filled her and caused her to break out into song still shone in her face, and there was a self-reliance about her that singled her out as one to be entirely trusted. "John Braithwaite felt this at once."

"Sit down, lass," he said, kindly. "I want you to help me. You heard me tell the folk I could buy no more cotton, nor indeed can I; there is none to be had; but I have just £100 in the bank, it's every penny I possess, and I will not hold it back from them, but you must tell me how I can best give it."

For answer Bess looked him straight in the eyes, saying:

"And what of yourself, master?"

"Never mind me. If others starve, so can I. Tell me how I can lay this money out to the most advantage—a man can't manage these things without a woman's help. Shall I give it to the women, a few shillings at a time?"

Bess thought quietly for a minute, then she said, "Nay, I wouldn't do that. They're but feckless and ken little how much a few shillings may be made to do, and a hundred pounds is a great deal—yes, a great deal!"

John laughed. "Indeed then it's but like the five barley loaves and the two small fishes among so many." But Bess answered him quickly, with heightened color. "Ye mind that they were more than enough for all the multitude though, when they were put into the right hands!"

"Bess, if I give this hundred pounds into your hands, what will you do with it?"

"I'd give thanks, first of all, and then—well then I'd buy food and make a good meal for the folk myself, every day as long as there was a penny left."

"Oh, just a good warm dinner, maybe, of broth and the like; there's a power o' good for both body and soul in a warm meal, there is that."

"Bess, the hundred pounds is yours from this day; if you give me my portion with the rest I shall ask no more, and you are free to do as you will with everything else; when you need my help, ask it?"

Bess's color mounted again—this was a great responsibility to thrust upon her, and she did want his help.

"I can work, master, as thou knows, but I have no house and no fire."

"And I have both, is that it? Very well, then you shall come and lay your head with Jean's—if the two of you cannot get over any difficulty I am mistaken in you." And so it was settled.

In a few days the news was spread abroad that a meal was to be had at "the house" for all who came for it, and John's name was linked with a blessing in every one's mouth. But he disclaimed all thanks.

"This is Bess's doing, not mine," he said, and if his heart grew softer and his manner more kindly with every day, that passed—well, perhaps that also was Bess's doing—who shall say? Certainly the busy house-place when Jean and Bess worked together there in the mornings was very attractive to him, and he found plenty to occupy him when the bell rang to say that all was ready for serving. The little children watched for him and the old people blessed him with their gratitude, but it was not this that was brightening his eyes and making his face shine. In spite of his anxiety as to the future, in spite of the awful silence that reigned down in the valley, and the meagre, conflicting news in the papers, these days were some of the happiest John Braithwaite had ever known.

One morning John Braithwaite drew out his last ten shillings and brought it in his outstretched palm to Bess. Sorrowfully he said:

"When that is gone where shall we look for more, lass?"

"The Lord has some that He can give us, master, hast thou asked Him?" John colored. No, he had not.

She read his answer and smiled. "Then I've been before thee, master, and the thought has come to me that help is nigh, this day, don't thou fear?"

"Bess," he said tenderly, and his voice thrilled with feeling as he laid his strong hand over her thin one. "Bess, ah, hast been my courage-giver ever since the day the mill closed, wilt thou stay with me for life, dear lass?"

But Bess started away sadly. "Thou shouldst have asked me that at this time,

master, I, a mill girl, . . . there'd be better days come for thee, and thou wouldst wish that unsaid."

"Thou art no mill girl now, and I am no master either, Bess. It is a man who has found the one woman in the world that he can love with all his heart—at I speak to thee. God knows I have nought but love to offer thee."

"For answer Bess's eyes shone into his for a moment, but that was all the recognition she would give to the love between them, and a call came for John that obliged him to be content and leave the rest."

In the drawing room he found Squire Hartopp waiting, and with him a pretty girl, his daughter, whom John had ridden with at the last hunt and died with at her first fall. She looked exquisitely bonny in her brown riding habit, and greeted him cordially. The big, grave mill owner had been excellent company, and his attentions pleased her well.

The Squire, too, was hearty in his greeting, though inclined to patronize a little. "Glad to see you so well, Braithwaite. I see your mill is closed now, but you made a grand stand, and what's more, obliged others to do the same. They have some strong things to say about you. You've made a few good enemies, John B."

"I have a friend in my own conscience, Squire, and I count that again as a host of enemies."

"Right, John, right, of course. But now I hope you saved something to begin again with, there is such a thing as prudence, John, and a business man can't do without it. And now's your chance you know, I suppose that cotton is coming from India, and that orders are being taken in London for it?"

"Yes, I know it."

"And you've sent an order, I hope, John? I'd like to see you start the first. I would that, 'pon my word I would. If you're a bit short I don't mind backing you up."

"I thank you kindly, Squire, but I have sent no order, nor shall I send one. I have come to my last shilling to-day."

"All because you've been trying to keep beggars alive, eh? I've heard a bit about that, too. But you're a fool, John Braithwaite, all the same, and they'll be the first to tell you so some day. You should have looked ahead and left them to shift for themselves. It's bad judgment that only looks at the present, John."

"There is only one judgment that I fear, Squire, and I do not think the will condemn my course of action."

"And what are you going to do now?"

"Put my mill and my house into the market, and go out as a working man under the new owner, if he will have me."

"Um. And have you found an owner yet?"

"No, but I do not anticipate much difficulty. Rickards, for one, has long wanted to swallow up my small concerns."

"I dare say. But you need not look for every partial treatment from Rickards, I fancy. Mind you, John Braithwaite, I think your wisdom has been fool's wisdom, but as I don't like to see good business ability wasted I am inclined to offer you a chance if you like to come to my terms. You can guess, I dare say, that it's likely the cotton trade will be uncommonly brisk when the war is over, and that fortunes will be made easily by those who are first on the scene?"

"I haven't the slightest doubt about it," John answered dryly.

"Well, I've no objection to my own hand at fortune making; agriculture is a delusion and a snare in these days, but though I know nothing about manufacture and spinning, and should want some one for the practical part, I should also want to know that my money was not being fooled away in dribbles."

"Do I understand that you want to enter into business and require a manager for it?"

"Say partnership, John. I'd join you to a fair figure and give you full control, providing, as I say, there was no foolish squandering and that money making was kept first in mind."

"What should you call squandering, Squire?"

"Perhaps that's hardly the term. What I mean is that labor ought to be cheaper now than it was before; there's been too much pandering to the working classes. They've had thrift and self-denial thrust down their throats this time—let 'em profit by the lesson, and let master have a chance to profit in their pockets. Keep down expenses, John, that's my idea of business."

"So is it Rickards's, and Thornton's, and the Staleybridge folk think the same." John said in the same dry tone, "but they have sometimes overreached themselves."

"Or been overreached, eh? You had the best of it for a few weeks, I grant you, John, but you see now where it has landed you, while they can any of them open again to-morrow as far as capital goes."

"I know. But I know, too, that some of the Staleybridge mills are complete wrecks, the looms will be good for nothing, but old iron, and not one of Rickards's or Thornton's hands have willingly done a turn to keep things right for them."

"And what about yours?"

"The fires could be lighted to-day had I the coal for them and cotton to spin; every frame and every bit of iron is in perfect condition, and the place is ready or starting at a moment's notice," John said proudly.

"Good . . . Well, now, John, will you have me for a partner, and make a straight bid for fortune?"

John hesitated. The prospect of immediate salvation was exceedingly empty, and he knew Squire Hartopp was as good as his word. But his reply was firm.

"Not if it has to be sweated out of the people, Squire."

"Oh, pshaw! call things by their right

names, John, and let business be business; philanthropy can come in when you are a rich man again. Folks will be thankful to work for you at any price, I wager."

But John stood his ground; he had not called Bess his courage-giver for nothing, and while her bright face stood between him and the people to whom she belonged, he would not betray them.

"I open again on the same terms as before, or not at all, Squire," he said.

The Squire picked up his riding whip, and anger sharpened his tongue. "You'll live to repent your folly yet, John Braithwaite," he declared, and strode out of the house.

A pair of soft brown eyes looked up at John as their owner tendered him a small hand. "Couldn't you humor him at first, and then alter by degrees, Mr. Braithwaite?" she asked.

John smiled at her diplomacy, but shook his head. "No," he said, "I couldn't even do that!"

He watched them ride away, and at the same time watched the stream of people coming up the road for their daily dole. "And after to-morrow that, too, will stop. Am I really a fool?" he questioned.

II.

John sat with some account books spread out on the table before him, trying, as he had tried many times before, to find an outstanding debt that might be called up, but there were none, as he knew well. Jean opened the door. Her face was scared and pale.

"Foxall's be afire, Sir, they say, and the wind be due west."

He understood her thought instantly and rose at once; his own buildings were within a stone's throw of Foxall's mills.

Quickly as he went he could see men and women thronging before him. When he reached his mill the yard was full, and the men were getting out the hose. "Fetch us buckets," they cried, and the women scattered to get them.

"How did it begin?" he asked of a man who crept into shelter beside him.

"Ask that of the wind, master," the man said, with a curl of the lip, and there was a sinister light in his eye.

Hoarse voices from the crowd and the roar of the flames over the way made a deafening commotion; burning spars and beams fell perilously near; at any moment some of them might set alight to the roof, still, at danger to life and limb, the men worked bravely on, pouring water over roofs and walls wherever they could reach. It was a fight between the human and the superhuman, and the wind favored the latter.

"Come away, men," John called at last, unable to see them endangering themselves any longer, and very reluctantly they obeyed. "Fate is too strong for us," he said sadly, and just then a whirling beam crashed through a window and fell inside. A groan rose simultaneously from all lips.

"That'll be among my bobbins!" shrieked a woman's voice, and fell to sobbing. A leaping tongue of flame answered her, and the women clung miserably together as they watched it lap round the woodwork of the window frames and mount to the roof. The men brought the hose to bear on it again, and waged war as for dear life. Sometimes they seemed to gain an advantage, and then a fresh outburst mocked their feeble efforts. The roof caught alight and blazed right merrily, but so far the ground floors remained unharmed. Over the road the blaze had considerably died down.

"Foxall's be nigh burnt out," some said, and others answered with a smothered "Curse him!"

"God be thanked!" John said when he heard that danger from that side was lessened, and he spurred on the workers afresh, until at last there was nothing but black smoke to tell the tale here too.

But it was dreary and sad enough when at last they could get inside the building, though "it might ha' been worse," as every one declared. Only the upper floors had suffered to any great extent, but water had played havoc with the machinery, and John might well sigh as he locked the doors again.

There would be the insurance; happily he had not let that lapse; but what it might amount to he could not tell.

He was utterly spent with the trials of the day when he reached home at last, and Jean's solicitudes almost angered him, though her coffee was welcome. He longed greatly for a sympathy Jean knew not how to give.

"Is Bess gone?" he asked. Where was she, his courage-giver? and a keen shaft of disappointment went through him when he learned she was not there. He was heart-weary as well as tired, and craved the love that only one could give.

"I will have her, I must have her, come what will," he murmured; and his soul leaped out toward this as the greatest prize life had to give him now. What was all else in comparison to this?

.

A few days of busy and anxious work with agents and inspectors, and then John learned that deliverance had come. The insurance would be sufficient to cover all needful repairs and give him a chance of starting work again if the Indian cotton was at all reasonable in price. Moreover the war news promised a speedy cessation of hostilities and an opening of the ports. Once more John felt he might lift up his head.

"God helping me, I'll start in a humble way, but it shall be a fair start and a righteous one," he said to his men, and to himself he added another whisper of a dearer hope.

When at last the news was carried round that Braithwaite's would start again the

FINIS

ONE ACTOR'S DEBUT.

It Was at Rehearsal And Was Not Impressive.

next Monday, there was an outburst of joy.

"Thou'rt first, after all, master," they cried, for it was well known that others were holding back waiting for the cotton to come down in price.

Again John was denounced as a fool for his pains, but he held on his way nevertheless and asked help of none.

In his going about among the people he rather frequently came across a brown-habited figure, and learned that the Squire's daughter was a constant visitor at the cottages. No doubt his doings reached the Squire's ears safely enough, but he wondered somewhat at the interest of the little lady in his people's affairs, not being vain enough to surmise the reason.

He wondered still further when one morning the Squire himself walked into his office and under a metaphorical flag of truce renewed his former offer, without conditions.

"I'll trust your wisdom, John," was all he had to say, and to his amazement John found himself left with twenty thousand pounds to his credit, and unfettered power to lay it out according to his discretion.

So busily was he kept employed day after day looking after repairs, getting things into working gear, and communicating with the markets, that he had no opportunity of seeing Bess, and indeed she kept carefully out of his way. On Sundays she had a sick friend to visit at a distance, and on week-days there was no meeting possible.

But at last John grew desperate; once he had formed a purpose he was not one to be turned from it, and when he had realized how large a place in his heart Bess had filled he could not rest until he had got her safely ensnared there.

Bess in the meantime had been going through a bewildering crisis in her experience; John had become a hero to her, and revealed himself in a thousand ways during the weeks of their daily contact under his roof. She had thrilled to the very fibre of her being at the sound of his voice, the touch of his hand. Nevertheless, as she had said, a mill girl was no wife for him, and he would find it out later, but it should not be when it was too late! While it had seemed not unlikely that he would step back into the workingman's place, her fancy had dared to dwell on the vision of a simple home shared with him, but this had vanished. The future now spelled progress for John, and she tried to rejoice that all was going well with him. Then gossip began to carry tales of the Squire's interest in his business, and the Squire's daughter's name was coupled with another in meaning fashion. "He'll be soon forgetting," Bess said to herself sadly, but she could not add, "and so will I." There was a forgetting for her. When trying to forget and be forgotten became unbearable she resolved to go away. There were none who needed her here now, and her place would readily be filled. So she slipped quietly out of their midst, saying nothing save to one or two, and then only that her sick cousin needed her care, and when John sought for her, making inquiries high and low, this was all the clue he could glean. Information of another kind there was in abundance; she had nursed this one when sick, sat up with that child many nights, tended and fed the starving children whose mother had died, and her name was a household word.

So months were away. One stormy winter's day John found himself in Liverpool for a meeting of merchants on the Exchange, but when the business was done he betook himself to the docks, for to a landsman the ships were a great fascination. An American brig was just being unloaded and the great steam cranes were at work lifting the bales with an ease, and swinging them round with a lightness as though they had been no weight at all. Another onlooker stood watching them, too, but with a less careful regard for machinery, this one attempted to cross over the open space of quay, heedless of the warning cry of the men at work, and the next turn of the crane sent the great chain with all its force against him, before any one could interfere. He was thrown violently to the ground, and when at last he could be reached his head was found to be badly cut, so much so that John himself called a cab and took him off to the hospital. It was no new experience to him to be mixed up with accidents, and he possessed some little surgical skill, so to take charge of the stranger seemed but a matter of course. Even at the hospital itself his ready helpfulness was gladly taken advantage of, for there had been a bad scaffolding accident a short time before, and nurses and doctors were all alike thronged.

"I'll send you some bandages and a nurse to help presently," the surgeon said when he had made a hasty examination, and found this case less urgent than others, so John waited. After a time he went forward and called a nurse himself, thinking the doctor had forgotten him. She responded, and came forward at once, and then John's heart leaped for very gladness.

"Bess!" he breathed, and held out two appealing hands.

A deep color-wave went over Bess's face and tears filled her eyes, but she could not keep out of them the light that responded to his passionate appeal.

It was a strange meeting place, but in the midst of the hospital ward they were as completely alone as on the moor above the mill at home, and heart spoke to heart as their fingers met in ministrations to the wounded man who had been the unconscious means of bringing them together.

Not all the business in the world would have taken John from Liverpool while there was a daily excuse for seeing Bess and getting a touch of her hand, and when there was no longer any excuse available, still he lingered.

The blessed Christmas drew near, and he vowed he would not face another year without his courage-giver by his side, and though Bess was still inclined to doubt the wisdom of his choice, where herself was concerned, she could not long withstand him when to all objections he had but one answer ready.

"John Brathwaite has been a fool many times, but he has never yet repented his folly, and he never will!"

THIS is the story of a youth who had ambition. He came to the city several months ago sanguine that the conflagration he would be the means of igniting on the shores of the Hudson would be sufficient to throw his figure into luminous relief, visible to the natives of the little village of his birth. He was going to be an actor.

Day after day he sought the offices of the managers. In most places he never got further than the office boy, who with an assumption of dignity informed him that there was "nothin' doin'." From each of the dramatic agents he heard a similar tale of woe. Things never had been so dull, they said; the profession was overcrowded, and, as he was without experience, it would be useless to waste his time looking for what capable people could not find.

In the offices he saw actors and actresses without number standing around Micawber-like, waiting for something to turn up. But he imagined that all of these people were idle because of their own shortcomings. Then, too, he was willing to start for almost nothing; he was sure he could act and all he wanted was the opportunity. Finally the manager of a Summer stock company promised to send for him if any one was needed, and he departed with hope in his heart.

But hope and coin gradually became less and less, and finally the money he had saved to come to the city was gone, and with aching heart he set about packing his little trunk.

Outside the rain was falling and the gray skies seemed to him symbolic of his disappointed hopes. He felt that to-day, of all days, he could play tragedy, and he wished that some manager could hear him as he bent over his trunk muttering: "Not Micawber nor Mandragora, not all the drowsy cordials of the world, will minister to thee again that sweet sleep!"

Then there came a knock at the door, and the maid brought in a letter.

"I knowed you'd be anxious to get it," she said, "seein' it was from a theayter."

He jumped from his knees and tore open the envelope. It was a message from the stock manager telling him that he might call the following Monday morning at 11 o'clock. When he had read the message his eyes filled with tears. When he found his voice he told the maid to inform her mistress that he had decided to keep the room a while longer.

When she had gone he pinched himself to see if he were really awake. It all seemed like a dream; he had waited so long, and at last his chance had come. He wondered what kind of a part it would be, and had visions of an opening night when he would make a hit which would forever place him in a position of security. He remembered the stories of Edmund Kean's early struggles, and ran over the list of actors who had sprung to fame in a single night. He forgot all about the years of drudgery and disappointment that had been their lot, and he did not know that their struggles had given them the human experience that had made them great at last.

He read the note over and over again, and wished that it were Monday. This was only Saturday, and the seconds would seem like hours, the hours like days. It was after midnight when he went to bed, and he tossed about till dawn before closing his eyes in sleep.

"Here is the part," said the stage manager on Monday morning, after reminding him that he had said that salary would be no object, and arranging on a basis of \$10 a week. The young man's hand trembled as he took the manuscript. This is what he read:

JOHN—THE BUTLER.
— why don't you come?
(You enter, right centre, with card on tray.)
— show him in.
(You exit C.)
ACT II.
At rise of curtain you are discovered dusting furniture. Business. Jones enters and kicks you off L. At exit yell—"Murder!"

"I'm going to begin rehearsing in a few minutes, so you had better go down on the stage and wait," said the stage manager, and the young man left the office with the part in his hand and a lump in his throat. He paused on the stairway, and read it over again. He could not quite see how he was going to make a hit in that part, and his ideas of beginning at the bottom of the ladder had never suggested anything quite so small. Still, he thought that if he showed aptitude at the rehearsals they might, perhaps, trust him with something better. Maybe, too, some actor would obligingly get sick at the last moment and he would get the part. He had heard of such things. The stage manager, while arranging terms, had said that possibly he might not suit. It made him indignant to think of that now. Of course, there were only two words for him to speak, but those "murders" he felt he could roll out in a way that would amaze this man who doubted his ability.

He was surprised upon going on the stage to find that the company had not yet assembled. Several men were shifting scenery. They were not gentle in telling him to get out of the way while they were trying to work. Up in the flies some one was painting scenery, and he suddenly discovered that he was not alone.

had fallen on his hat, which he had taken care to politely remove when he came in.

The company arrived slowly, and it was fully an hour before the stage manager put in an appearance. The young man had never before realized what nervousness meant, but he began to have a sickening feeling now.

He wished the manager had not made that remark about his not suiting in the part. It was so much easier to do things if people had confidence in you. He wondered where he must come on. The part said right centre door. But there were no doors. And if a door was in the centre, how could it be on the right? The stage was an incessant hammering up about him that made his head ache. Suddenly his musings were interrupted by a loud voice: "John, John," it cried angrily.

Whoever John might be, he felt that the man was in for it. Then he glanced at the manuscript in his hand and it dawned upon him that he was John. He rushed to the centre of stage.

"I beg your pardon, but—" The stage manager interrupted and told him that he had been instructed to report on the stage at once.

"You have kept us waiting for you. Don't let it happen again. There are plenty of people who can be prompt."

The young man was too flustered to answer, and stood waiting to be told what to do.

"Well, why don't you go? You've got the part. Can't you read?" He plucked up courage and asked for the card and tray. "Oh, hang the card," said the manager impatiently, "this isn't a rehearsal for props. You enter up stage, walk down centre, and Jones takes card from you."

"But this says I come in right centre door. What I don't see is—"

"Never mind what you don't see."

The manager was not without a sense of humor, and he led him to the direct position. There were a few sulled snickers, and the aspirant thought he heard the word "stick." His neck burned, and when he was allowed to retire he hid in the shadow of one of the empty boxes. He had heard that actors were a jealous lot, and he hated them. But he would show them that he was not so green after all. In the second act he would have his chance. He felt now that the midnight oil expended over a thumb-nailed copy of "Macbeth" had been well spent. That word "murder" kept repeating itself in his mind.

When the second act was reached he walked out on the stage, and after a few remarks the manager showed him where to stand. The actor who was to play Jones came on, mumbled a few lines, and said: "I'll work up some good business here."

Another hiatus in the rehearsal followed. The young man stood motionless, and the stage manager lost his temper again.

"That's your cue," he shouted, "Why don't you take it up?"

"But it says he is to kick me before I speak."

The manager's eyes twinkled, and a quick exchange of glances passed between him and the leading actor. The loud whisks that followed left no doubt in the young man's mind as to what he must do.

"Murder! Murder!" he shrieked, with a vociferousness that rattled the pendant prisms on the big chandelier. A roar of laughter came from the group of players in the wings. Decidedly, these people lacked appreciation, thought the beginner. The stage manager was evidently without it, also. He walked over, took the manuscript, and ran a pencil across the page.

"We'll cut that speech," he said, "at the business." Clear off as fast as you can and say nothing."

And that is why the young man has about given up hope of making a hit on the opening night.

The Cop and the Lady.

The stalwart policeman at a Broadway crossing in the dry goods district called her "the Drum Major." When she alights from a car he steps forward and gives the military salute. "I can't help it," he said, "I'm an old soldier and she's the ideal of a born drum major." She is the real thing as a "tall, stately blonde," and has the military gait to perfection. There are no other heart throbs in the neighborhood when the "cop and the lady" exchange salutes.

In City Hall Park's Forest.

A few feet behind the Nathan Hale statue in City Hall Park stands a tree which, while by no means as large as others in the vicinity and far less handsome, attracts more attention than any of its neighbors by reason of its peculiar trunk. About two feet from the ground the trunk is split directly in the middle, and the opening is so nearly perfect on both sides as to give the impression that the wood has been carefully grooved out, enabling one to look right through the tree. The cavity is about three feet in length and wide enough at every point for a person to thrust in his arm. Yet with this singular deformity the tree appears to be as flourishing as those around it, and has thrown out a wealth of leaves for the coming summer.

The tree is of the species variously known as the buttonwood, cottonwood, or plane tree. A pencil through its bark will see off its life.

family readily recognized. The bark of the branches is always smooth and of a whitish gray color. There are seven of these trees in the north end of the park, one particularly fine one being a few feet east of the rear entrance to the City Hall. The two widespread trees on either side of St. Paul's Church are of the same variety, and in the church yard, with its aged branches overhanging Vesey Street, may be seen one of the oldest plane trees on Manhattan Island. Its massive trunk suggests that it can easily date back to the time when Broadway was more of a fashionable promenade than a business thoroughfare, and when Columbia College with its spacious grounds was in the immediate vicinity.

"DOC" HARTMAN'S START.

"TALK about your self-made men," said an old-timer among a party of horsemen gathered in one of the Speedway lanes on the lone bright day of week before last. "I don't think any of 'em can equal the early experiences of 'Tim' Hartman, who died in St. Louis about ten years ago, leaving nearly a million dollars to be fought over by his heirs. He made his first good-sized pile on patent medicines; then he picked up a great deal more on real estate, and at last he rounded out with speculation in Montana copper, but he was known as 'Doc' Hartman to the time of his death by his few intimate friends.

But the story that I'm going to tell, and the one which he often told himself, concerns his very earliest experiences in the accumulation of money. 'Tim' Hartman started life with \$1. He kicked around as a barefooted boy—and a pretty mean one, too—in a little town in Connecticut until he was eighteen years old, and at that time he had become so fresh and so full of wind and general cussedness that his father one day told him he was a good, never had been, and never would amount to a pilsyune. The old gentleman, just to carry out the bluff, told 'Tim' that he had a good mind to cut him off with a dollar and make him earn his own living. 'Tim' straightened up and called the bluff. He told the old man that he would take the dollar and get out then and there and hustle for himself. The old man handed him a crisp one-dollar bill, and told him that he'd be glad to see him make a fortune with it.

The first thing that cuss did was to go about in a few back yards that he knew of and gather together a lot of empty bottles which were of no use to anybody. Then, for 10 cents he bought a large cake of a kind of white soap that was then, and still is, on the market. He melted this soap, and, after borrowing an ancient pair of candle molds from an old granny in the neighborhood, made two beautiful-looking candles of soap. He next filled his bottles full of choice rain water. Then he made for himself one of those little three-legged tables like the chuck-a-luck and shell game men use outside the circus, and struck out on foot for a county fair that was being held about forty miles away.

When he got there he put up his little table outside the grounds, where the crowd was pretty thick, lighted one of his soap candles, and began to extol the virtues of 'Dr. Hartman's Famous Grease Eradicator,' contained in the bottles set before him.

"Now, ladies and gentlemen," he would shout in a stentorian but plausible voice, "this marvelous liquid, so harmless that it can be drunk with impunity by the smallest infant, and yet so penetrating that it will seek out and destroy stains and discolorations from the most refractory substance, was discovered by accident by the famous scientist, Dr. Hartman, the eminent scholar, while he was wandering o'er the wilds of Patagonia. It is colorless, you see, as the waters from heaven, and yet observe the effects of its startling properties!"

At this point Tim would reach for his soap candle and, inverting it, would smear a lot of the grease over the sleeve of his coat.

Now every one of you knows, ladies and gentlemen, he would continue, reaching over and uncorking a bottle of his rain water, "that there is nothing so penetrating and ineffaceable as the grease from a candle, and yet it is a staid that we are all likely to suffer almost every evening of our lives while toying with that common article of the household, the candle. You will observe that my sleeve is smeared with the annoying substance. Behold—"

Here that country-bred fakir would spill a couple of drops of his rain water on the soap and with a rub or two would produce a beautiful lather. Another swipe and the soap would have entirely disappeared from the sleeve, leaving not a trace.

Now we make this famous eradicator in such enormous quantities, Tim would continue, "that in order to introduce it into every home in this broad land we will dispense with it at the absurdly low price of 5 cents, a nickel a bottle. Step right up! Step right up!"

Then, when the public was surging forward to purchase the rain water, Tim would pause occasionally to drink a bottle of it, just to show that it was absolutely harmless.

"Well, the stuff went like hot cakes. When Tim's bottles were all exhausted, he bought more, and when the fair was over he went to another and another until he had traveled all over the country. Then, in some way or other, I don't know how, he got hold of some old patent medicine, and, being a genius, of course he made a big go of it. So that's the way Tim Hartman almost became a millionaire."

Doesn't This Jar You?

Have you seen the very newest of the establishments where New Yorkers of modest incomes may have their wearing apparel cared for? It has the latest thing in names for it is labeled "The Panatorium." Never mind the location. Its glaring sign also reads: "Men's coats, vests and pants (also) called for, pressed, and kept in order for \$1 a month." Such a dress

1909-1

FROM THE CURRENT MAGAZINES

JUNE.

June, June, rhythm and tune.
Breath of red roses and gleam of the moon—
Air from Hesperides
Blown thro' the cherry trees,
Hum of the merry bees,
Drunken with June!
Sky blue and white with you,
Meadows bedight with you,
Hilltops alight with you,
Crickets across.

June, June, wonderful rune
Of life at its fullest, of life at its noon—
Perfume and wine of you,
Shimmer and shine of you,
Who could repine of you,
Blossomful June?
Oh! the sweet night of you—
I'm in affright of you,
With the delight of you,
Magical June!
—EDNA KINGSLEY WALLACE in Leslie's Popular Monthly.

Warm Weather Diet.

From Good Housekeeping.
"It is astounding," said a physician to the writer, "how little thought the people give to their food in relation to various seasons of the year. To this very carelessness I lay much Summer sickness, often an illness that ends fatally. Take the matter of left-overs. A warming hash, ragout or meat pie is all right for the depth of Winter, but not for weather when the blood needs cooling. I would entreat every housekeeper not to buy a morsel of pork, ham, or sausage from June until October. Reserve even beef, lamb, and veal for the cooler days of Summer, and in long hot spells let meat alone entirely. Nature provides for these burning days with vegetables and fruit, tender chicken, and fine, firm, white-fleshed fish. If you have left-over food to be utilized, convert them into chilled, appetizing salads instead of ragouts. If soups are a necessity, let them be thin consommé or chicken soup, not purées or bisques. I would prohibit pie and rich cake, and let fruit, ices, delicate jellies or milk puddings take their place. I'd also put a veto on hot breads. If people could turn an X ray on the poor, over-worked stomachs I'm called to care for all Summer long and see the mischief done by overeating and eating things that have no business to be cooked in hot weather, they would realize I am speaking earnest truth."

The Old Lady and Her Frog.

From Notes and Queries.
There is the well-known medical story of the old lady who imagined that she had a frog in her stomach. Her doctor, after vainly trying to persuade her that it was only imagination, considered a little deception justifiable to prevent this idea becoming fixed in her mind. Having administered an emetic, he managed to adroitly introduce a frog into the basin, as if it had just arrived from the old lady's stomach. The patient's joy was great, as there was proof positive that she had been right all along as to the cause of her illness. Her joy was soon overclouded, as the idea struck her that, although there was the old frog, there might be little frogs left behind. The doctor, however, was equal to this sudden emergency, for on a rapid examination of the frog he immediately assured the patient that her fears were groundless, as her late guest was a gentleman frog.

The Boycott in Finland.

Henry Norman in Scribner's.
Twice within the last few months I have seen a capital where every woman was in black. One was London, where the people were mourning their dead Queen; the other was Helsingfors, where people mourned their lost liberty. Every woman in Helsingfors bore the black symbols of personal woe. But personal protest was much further than this. When Gen. Bobrikoff, the Russian Governor General, who was sent to carry out the new régime, took his walks abroad, every Finn who saw him coming crossed to the other side of the street. When he patronized a concert for some charitable purpose, the Finns bought all the tickets, but not a single one of them attended. The hotels refused apartments to one of the Finnish Senators who supported the Russian proposals. By the indiscretion of a porter he secured rooms at one of the principal hotels and refused to leave. Therefore the hotel was boycotted, and it is temporarily ruined. The Russian authorities, intending to make the Russian language compulsory in all Government departments, invited several young Finnish functionaries to St. Petersburg to learn Russian under very advantageous conditions and with every prospect of official promotion. When the language ordinance was published and these Finns saw why they were desired to learn Russian, they immediately resigned. The Russians took charge of the postal system of Finland and abolished the Finnish stamps. Thereupon the Finns issued a "mourning stamp," all black except the red arms of Finland and the name of the country in Finnish and Swedish, and stuck it beside the Russian stamps on their letters. The Russians retorted by strictly forbidding its sale and destroying all letters which bore it. Now it is one of the curiosities of philately. So the wretched struggle goes on, and the young Finn turns his eyes, and often his steps, toward the United States and Canada.

Pittsburg and Steel.

From The Century.
The great product of the Pittsburg district in this present age is, strictly speaking, not iron, but steel. As a commercial commodity, the one has largely displaced the other. There are, to be sure, in almost every city foundries which handle only the metal which was once pre-eminent in the manufacturing world, but rails for steam and electric lines, beams for ships and skyscrapers, armor plate for war-vessels, and heavy supports for bridges—in fact, all the commodities which may be produced profitably in large quantities—are formed of steel, and thus the product of nearly all

the great plants in this crowded district reaches the consuming world in the form of the toughest and more elastic metal. Pittsburg sends from her freight yards and docks each year millions of tons of this valuable material; enough, indeed, to fill a line of freight cars extending almost across the Atlantic, if such a thing were possible, and forming a stock in trade representing more money than the United States Government receives in revenue from all sources within a year.

Although many of the immense iron and steel making plants which surround Pittsburg and constitute her modern defenses are under one general management, each institution is complete in itself. On the map the names of Braddock, Bessemer, Rankin, Duquesne, Homestead, and others, all stand only for suburbs of the iron City. Each, however, forms an important link in the chain of monster plants which stretches up the valley of the Monongahela, zigzagging back and forth across the river. These great establishments are not duplicates of one another, by any means, and yet to a certain extent the difference is only in detail. The rapid and thrillingly picturesque evolution of steel from iron ore may be watched in almost any one of them. The strands of burning metal, after having been pounded and pressed into rails, may be measured off for the market as rails, sheets, boiler plates, or any other of a score of forms, but the genesis of all is the same.

As to Preachers.

From The Chicago Record-Herald.
The preacher used to preach and pray—the Holy Book his guide; He had time to fling away in things outside; He kept within his church, and there he sought to do his best To give to those who followed him the faith that he professed.

To-day the preacher takes a shy at nearly everything, From writing blood-and-thunder tales to common lecturing; He mounts the stump or does a stunt with gloves, to fill his purse, And, just to help along, he loads the magazines with verse.

The preacher used to preach—perhaps some preachers preach to-day— If such there be, who cares to know what things they have to say? The preacher who is talked about employs himself outside, And some men gravely wonder why the faith of old has died.

Are Women "Poor Pay?"

From The Ladies' Home Journal.
Tradespeople in general consider women as poor pay. The vast majority of sheltered women seem to have no conception of the anxieties, trouble, poverty, suffering, privation, injustice, and positive cruelty which they directly inflict upon hard-working women by a carelessness in promptly meeting their bills. If this practice were confined to the few one might dismiss it with a shrug or a sigh that it existed at all. But it applies to the majority of women. Let a woman look into this matter carefully, and she will be surprised at the evils which result from this careless disregard of obligations. Wherever you find a feminine industry there you will find a ledger full of unpaid accounts.

Kaiser's Speeches.

Karl Blind in The Forum.
All Germany is up, in her daily press, against the recent strange pronouncements of the Emperor William II. It is not many months since he startled and shocked public opinion by declaring that "no conqueror is to be given" in the coming battles of China, and by his reference to the Etzel, Attila, of the Nibelungen Lied. Not less extraordinary were his remarks about the blessings of culture which he said the ancient Romans had conferred upon Germany, when, in a kind of Caesarian festival on the Saalburg, he revived, and was present at a theatrical mummery. In the classic style of ancient imperial Rome. Quite recently, to the astonishment of all, and without any apparent cause whatever, he announced, in a speech to a German regiment which takes its name from Czar Alexander, that if Berlin were to rise again, as in 1848, "in disobedience to its King," it would be put down by force of arms in the most vigorous manner. In the German press, that in regard to this latter harangue there has been universal disapproval and utter amazement, from the most Radical or Socialistic journals to the most moderate ones. Barring some ultra-reactionist paper here and there, which has always advocated violent measures of the Russian autocratic kind, there is such a unanimity of criticism of that incomprehensible threat as has never been the case since the present ruler's accession. Even journals known to receive semi-official communications from the highest Government quarters have joined in the chorus of wondering disapprobation.

Now, let us glance rapidly, in the light of history, at the several utterances just referred to. Here, a speech made in the Reichstag by the War Minister, Herr von Gossler, in support of his imperial master, must be quoted. "What our troops are now doing in China," he said, "is only the revenge for what the Huns did among us for centuries!"

An amazing statement, truly. So it seems to be the duty of a highly civilized nation to avenge, by torrents of blood, more than a thousand years, what barbarians from further Asia had once done to its forebears! Furthermore, Herr von Gossler, evidently speaking in the Kaiser's name, wrongly mixes up the earlier Huns with the latter Magyars, against whose invasions Germany had also to contend. Were those Magyars, perchance, sinners because? A little more

learning might be of advantage to a War Minister who thus preaches sanguinary retaliation at the distance of a thousand years. Why, the Hungarians of the present day are the best allies of the German Empire in the Triple Alliance!

How to Escape from Purgatory.

From Leslie's Popular Monthly.
In the middle of the dense crowd of Koreans filling the pavilion was a rectangular space. At each end stood a man with big folds of loose cloth in his arms. Beside each of them a woman stood. Around them ran the folds of the cloth, which also crossed the rectangle diagonally. On the folds were Chinese characters, and in the midst of them, in the open space, stood the sorceress, wearing a red shirt with red bands about her shoulders, and with long, loose sleeves flopping in the air. With her was an old woman beating big cymbals together. Before them were the woe and sorrows of the man whose spirit was by this ceremony to be released from hell. At one side a woman beat a drum resembling two hour glasses, and behind her were three great tissue-paper figures, suspended in the air and waving wildly. These represented spirits. The crowd shunned them awesomely. On the floor before the sorceress was a little table holding two peeled melons, one red, one yellow, some wine in a green bottle, and three green apples, which it was pleasant to think would surely give the little devils cholera morbus. The widow, an ugly, scarred-faced woman, poured out some wine and prostrated herself before the table several times. The son, a well-dressed fellow, did the same, while the sorceress, kneeling down, beat the cymbals. He all the while to the offering. A native told me that the man had been dead four years; that the devils had pre-emptive rights for three years, but that the deceased could now be got off, provided, of course, the mourning woman was satisfied with her remuneration. When the performance lasted three days, it would often cost \$100. The pieces of cloth would be burned, the natives said, to make a ladder for the spirit from hell to heaven. The surplus folds in the men's arms went to the sorceress.

The Nightmare of Germany.

From The Spectator.
It must be very horrid, from one point of view, to be a German. We English constantly forget it, because we at once admire and slightly dread the action of the German Emperor, but no people are anything like so dangerously situated as the Germans, who at three days' notice may all be fighting for their lives. An English get panics occasionally, but we have always a secret confidence in the fact. The Austrians have many troubles, but they are only one foreign enemy, and a friend whom they regard as almost irresistibly strong. The French are nervous, but they can be invaded only from one side, and besides their frequent historic success against that enemy, they trust in an ally, who they think will make the invaders always dread an attack in rear. But the Germans are liable to invasion at once from the East and from the West, in each case by the mightiest armies of Europe, separated from them only by frontiers which in history have always been successfully passed. . . . The rock upon which the German military system rests is black necessity. No German's home can be made safe without a prodigious army, an army unprocureable by wages; and even that army, vast as it is, would not be sufficient security but for a professional perfection which makes it superior to enemies far beyond itself in the numbers who can be drawn together for battle. Taking the fighting class as 6 per cent. of the nation, Germany has only 3,000,000 warriors, against 9,500,000 who might be opposed to her, and the difference can only be made up by incessant attention, rigid drill, and a certain military discipline infused into the whole life of the nation. Everybody, to take a single illustration familiar to all Germans, must not only be ordered, but be ready, to give up his horse if the cavalry require the beast, or to obey with a certain willingness any other requisition.

Lincoln's Prophecy.

From The New Lippincott.
During the civil war President Lincoln discussed the impracticability of maintaining a disaffected country and submitted some proposed amendments to the Constitution looking to the elimination of slavery, without which he said "the rebellion could never have existed." His plan was to purchase emancipation in a period of thirty-seven years, and he entered into an elaborate argument to show that this would be more prudent and more economical than to continue the war. This led him to recast the probable increase in population, which he believed would continue at its normal rate of growth. He said: "At the same rate of increase which we have maintained on an average from our first National census, in 1790, until that of 1900, we should in 1900 have a population of 165,208,415, and why may we not continue that ratio far beyond that period? We have 2,963,000 square miles, Europe has 3,800,000, with a population averaging 73.1-3 persons to the square mile. Why may not our country at some time average as many? . . . Several of our States are already above that average, and yet they have increased in area and ratio since passing that point as before."

Children and Theatres.

From The American Mother.
I think even if I could be sure of having an entirely exceptional play presented each week I should shrink from having my children grow used to their presence. I have a young girl friend who I have taken to the theatre a great deal with, a careful father. He believes he allows only such plays as will help to educate her morally and spiritually. Yet the young girl's governess told me last evening that it has become impossible to interest her charge in any practical work for humanity.

She has been educated at the theatre, and people who are in great distress or great sorrow seem to her almost like puppets posing for her entertainment, playing their part. Occasionally her taste is even offended because they don't do it more artistically. I want my children to come in contact with real, instead of mimic life.

Purple-Fringed Orchids.

Orchid, my orchid, if I make a dell
Of mossy words, wood-mirrors of dark speech,
And with a purple "Love!" alone alight,
A poem all of gloaming monody
That leads through glimmering leafage of grave thought
Unto one rosy blossom in the dusk;
My orchid, if I shut you in my heart
Nor rob the hemlock twilight of its star
Whom none, but lovers find, and who finds none
But lovers, since the time and long before
The Cherokee's foot upon the mossy marge
Passed you contemptuous, as the mountain-
eer
Now passing idly notes and nothing heeds;
My orchid, if I give you scent a voice
Strange as the Sphinx's riddle, how your flower
Is human and inhuman, part of man
And infinitely apart from man, who plucks
But cannot take your beauty when he goes,
Who brought your beauty with him when he came:
O orchid, purple cloud of winged stars,
O purple crown and sweetness of the dark,
Spirit, inhabit this the dust of speech
And rise up living at its sombre heart
To end thy monody with a rosy "Love!"
It is all made of grace and fantasy.
All made of fragrance and of purple air,
It is all made of death for life to be:
Find it who can, and how he finds beware.
JOSEPH RUSSELL TAYLOR in Scribner's.

Sanatoria for Consumptives.

From The Review of Reviews.
On this side of the Atlantic, sanatoria have been increasing to a remarkable extent. They now exist not only in those sections where the climate has been regarded as peculiarly beneficial, but among the mountain ranges of the Atlantic slope—the Adirondacks, the Catskills, and Laurentian Hills of Canada, and in favorable locations within easy reach of various great cities. Exceptionally important is the great institution established by the State of Massachusetts at Rutland—the first instance, in this country, of State action to give poor people the opportunity for proper treatment of the dread disease. Patients are admitted only when their cases are considered curable. The charges are uniform and are only fifty cents a day. The success of this Massachusetts institution has been so complete that extensive additions are now under way, accommodations having been available for only a small proportion of those seeking treatment. Similar institutions are now contemplated in all the New England States, and legislation for like purposes has been undertaken or projected in New York and other States. In no State, however, except in provisions for institutions of this sort, has tuberculosis been directly made the subject of legislation. In various municipalities throughout the country the local boards of health have taken active measures against tuberculosis among the contagious diseases; but little has been done in the way of surveillance, rules for placarding, &c., customary in regard to the more virulently contagious maladies. Health boards have also done remarkably effective work in regulations against expectorating in public places. Boston has lately taken steps toward establishing a large hospital for consumptives, devoted practically to incurable patients.

An Easter Monday.

From The London Standard.
From time immemorial a most extraordinary custom has been observed on Easter Mondays at Hallaton, in Leicestershire. In order to retain to the parish a piece of ground left in the good old days the villagers have to indulge in the doubtful pleasure of a game of bottle picking. But before they can begin to play certain preliminaries have to be gone through. Two large meat pies and two dozen penny loaves have to be scrambled for. The real fun, from an onlooker's point of view, then begins. A large wooden bottle, bound round with iron rims, and containing ale, is thrown on the ground for the men of the neighboring village of Medbourne to try and wrestle from the Hallatonian grasp. It is hardly necessary to add that the struggle is invariably provocative of a good many casualties. When the battle has been won, the victors drink the contents of the bottle. The bottle used has done duty for close upon half a century.

Cost of Food in London.

From The Cornhill.
Beef of the best parts is sold at 6d. a pound, the cheaper parts going at from this price down to 3d.; salt beef, 2½d. to 6d. The best possible possible rumpsteak, which will figure in our housekeeping bills at 18d., costs 10d. or perhaps sometimes 11d. Excellent mutton—It is from New Zealand, but still excellent mutton—goes at 4½d. to 5½d. for legs, and the breast is no more than 1½d. or at most 2d. a pound. Fillet of veal will be 7½d., and in the season loin of pork can be bought at from 7½d. to 6d. I have seen an oxtail for 2½d., and the biggest in the shop would only cost 6d. As to fish, cod of the best cut is to be bought at 3d. and the head and shoulder at 2d. a pound; plaice is 4d., lemon soles 6d., and Brighton soles 4d. to 6d.; crimped skate 3d. a pound or less. This is all fish of the best and freshest sort, for the workman's wife will not be put off with anything else; and the prices all round are nearer a third than a half of the prices charged by the more fashionable fishmonger. At the green-grocer's the tale is much the same. Here in the season peas cost from 3d. to 8d. a peck, and a good cauliflower may cost as much as 2d.—commonly less. English tomatoes range from 4d. to 6d. a pound, while the foreign are half the price. Excellent

cooking apples may be had at 2d. and 3d. Potatoes vary with season and age, but are generally somewhere near half the price charged by the more expensive tradesman. Every purchase is for cash in hand, and the purchaser, of course, carries away the goods. Whether or not these two conditions, with perhaps a lower scale of shop rent, sufficiently account for the wide difference between the prices in East and West London, I will not attempt to guess. But I know that the shopkeepers in the cheap markets do uncommonly well.

The Tenth of June, 1715:

Being a Song Writ for a Lady Born on June the Tenth, the Birthday of His Most Sacred Majesty King James III. and VIII.
Day of the King and the flower!
And the girl of my heart's delight,
The blackbird sings in the bower,
And the nightingale sings in the night,
A song to the roses white.
Day of the flower and the King!
When shall the sails of white
Shine on the seas and bring
In the day, in the dawn, in the night,
The King to his land and his right?
Day of the rose and the May,
After the long years' flight
Born on the King's birthday,
Born for my heart's delight,
With the dawn of the roses white!
Black as the blackbird's wing
Is her hair, and her brow as white
As the white rose blossoming,
And her eyes as the falcon's bright
And her heart is leal to the right.
When shall the joy bells ring?
When shall the hours unite
The right with the might of my King,
And my heart with my heart's delight?
In the dawn, in the day, in the night?
—ANDREW LANG in Everybody's Magazine.

Mistress and Maid.

From The Forum.
The maid is the ward of the mistress, and she must share in the homeliness of home, which is the focus of human society. The mistress cannot conscientiously deal with her as if she were purchasing a pound of tea. She cannot evade a certain responsibility growing out of her personality. She should clearly know the locality of the home of her maid, and something about the family and its circumstances; and she should take care to inquire courteously from time to time after its health and happiness. It is not necessary for the mistress to confide private matters to her maid, or, per contra, for the maid to disclose her own proper secrets to her mistress. Strangely enough, mistresses have often made their girls confidants in respects most unwise, and have heaped trouble as the result. Such familiarity is fatal, and must be deplored. Yet a good measure of frank and intimate correspondence may be indulged where a sufficiently long acquaintanceship and mutual esteem suggest and prompt it. Still, there are matters which should never be ventured upon.
There is really no little responsibility resting upon the employer. It is hers to train her maid in the best aspects of house-keeping, to advise her in the matter of dress and personal appearance, to watch over her friendships, to train her mind, and to help in the development of her moral character. Justice is to be shown in the arrangement of hours of service, and provision made for a proper amount of recreation. Church privileges are to be borne in mind, also occasional mid-week social privileges. If the housekeeper feels appalled at such a vista of duty, it can only be said that this is but an illustration of the obligations that accompany possession. The little whitewashed log cottage on the hillside has few expenses associated with it, but our responsibilities grow in proportion to our acquisitions. It is a day of advance in many respects. There are cooking and sewing schools, and various other institutions for the promotion of household interests. Let the best of these privileges be utilized to the utmost, and their products be brought as tributes to the home.

Talks with Boer Prisoners.

From The Nineteenth Century.
We talked of what they would think if Lord Roberts set up a military government for a time. A straight, brief, vigorous man said something, at which a short laugh went round. I asked my neighbor what it was. He hesitated. "Yes," says V., "say it." "He says there will be trouble." The others nodded their heads. "We want to ask you a straight question. We hope you will not take it ill." "No," said I. "Do you think the English people mean to give us our country, or do they mean to take away our independence?" I said I did not think the English meant to give them independence; the war had cost them much—they did not want another, and I believed they were determined, having annexed the country, to govern it. I was not speaking of what I might myself think one way or the other—I was answering the question of what I judged the intention of England. "You mean a military Governor to be sent out, with a large force to support him, and to make the Transvaal a Crown colony for a time?" "Yes," I said. For a moment they said nothing, but every man sat up straight from leaning forward to hear me, and each turned to his neighbor with a short, scornful sort of laugh, and a bright, kindled face. Then a few words to one another. "If that intention was carried out," I said, "what would you do? Would you give in to English rule?" A pause. "It's a hard question," I said. "You have your farms, your homes, your life there. You are an upright, bold man, answered, 'I will never live under English rule. I will go to America.' The others talked a bit. Then L. said, (he had scarcely spoken before), "I do not agree. We have done all we can. There would be no help. We must submit." "Well," B. said, "what do you think?" "Yes," V. said, "I want to live under my own republic. If I cannot do that I will never stay in South Africa." Then the men put the question to each other. The answers were short. "I think the same as B." "And I the same." "I do not agree. We must bow to God's will. If it be His will we cannot resist. We must submit. All the Almighty brings things into

some other way." Two others agreed with him. There was no irritation shown with the party of submission; no remonstrance. I never saw a talk so free and independent. Then V. looked at me and said briefly, "The most are with us." No other comment was made. There were seven against submission and three for it in this militated form.

"Qui Vive."

From Notes and Queries.
This sentence's challenge has passed into a proverb, and is often used in this country almost as a substantive, "on the qui vive" being synonymous with "on the alert" or "ready for action if necessary." But what is its origin? The Standard Dictionary explains it to mean "Who lives? who goes there?" as if one of these expressions was equivalent to the other; but few seem to have noticed that, if so, vive should be in the indicative instead of the subjunctive mood. Vive la république! means "May the republic live!" (i. e., continue), and qui vive? should mean not "Who lives?" but "Who may live?" The difficulty was queried in your contemporary. L'intermédiaire, and an answer by J. L. seems to explain it. He says that the old French challenge was Qui va là? but when many phrases—particularly military—were introduced from Italy, this was supplanted by Chi vi va? ("Who there goes?") which was transformed into French as Qui vive?

Early Christianity and Democracy.

From The Contemporary Review.
The old Roman world must have been both shocked and disgusted as the early Christians unfolded by word and deed their democratic ideal. Not so much, however, by the idea that justice involved community of goods and the denial of absolute right in private property as by the raising of the slave's virtue, humility, to a place with faith, justice, courage, temperance, and love. Ambrose, for example, calls servitude a divine gift. God Himself, in taking the form of a man, took the form of the serving-man, or slave, and those who entered deeply into the spirit of Jesus Christ called themselves his slaves. The opening of their eyes to the divine character of the virtue of humility enabled the early Christians to understand the honor Christ and His Apostles, as well as the Hebrew Scriptures, gave to poverty. And from loving and admiring humility they came to love and admire those who were constrained by circumstances to be its examples.
The love of poverty and of the poor as "poor" was one of the signs by which the Roman world detected the new religion. For classic paganism had no respect for poverty, considering it a fault, almost a crime, and in any case a subject for ridicule and contempt. When a patrician was converted to Christ, what most aroused the anger of the members of his order was his giving up property and position and associating with poor men on terms of brotherhood and equality. "The set teeth and withering contempt with which the Roman nobility spoke of such so frightened," says Augustine, "some convinced believers that they dared not confess their faith." A certain man of noble birth having become a Christian was thus reproached by the Magistrate: "Out of love of this vain sect you wish to descend from all this wealth thy noble ancestor left thee to such a degree of poverty that you will become like the poorest mendicant. I blush for the honor of your race."

Development of the Hammer.

From The International Monthly.
Man's first tool was the uplifted hand grasping a stone, and from this came, after many years, the hammer. As heavier blows became necessary, the hammer grew in size until it was operated by machinery in the form of the tilt or helve hammer. When steam succeeded water as a motive power, a steam cylinder replaced the tripping cam, but the first half of the past century had nearly expired, before the original form of this tool was at all changed by James Nasmyth's invention of the upright steam hammer. Since then the falling weight of this design of tool has gradually been increased from a few hundred pounds up to one hundred, and even one hundred and twenty-five, tons; but excepting the smaller sizes, up to twenty-five tons, it has since 1890 been superseded by the hydraulic press, which by its slow motion produces a more thorough working of the metal. Presses have grown until the capacity of 14,000 tons was reached in 1885, requiring a 15,000-horse-power engine to drive it. Such a tool, with its accompaniment of 200-ton electric cranes for handling the work underneath, is capable of forging ingots over 75 inches in diameter and weighing more than 250,000 pounds. This whole plant, costing over a quarter of a million dollars, was not projected without an adequate understanding that it was to meet the commercial demands of many years to come, and industrial developments, great as these have been, have not as yet called for anything that has tasked its full capacity.

Russian Financial Institutions.

From The Contemporary Review.
Many Russian institutions are no doubt peculiar, and foreigners cannot understand them without an effort, which they are very chary of making. Banks which deal in corn, steel rails, and pig iron, and speculate in cotton mills, glass works, and sundry other concerns on the one hand, and metallurgical companies which follow the pursuits of agriculture, grow corn, gather in harvests, grind rye and wheat, and sell flour on the other hand, belong to types unknown in the conservative West. It was this meddling with matters disconnected with their primary objects which brought several of the monetary institutions in Russia to the verge of ruin. Still, the industrial bank has a future before it, and to some extent a past. Several years ago the now celebrated Volga-Kazansky Bank made a beginning by financing industrial ventures. But they invested brains as well as money in the undertakings, which thrived rapidly in consequence. The shareholders were flushed with delight; rivals turned green with envy. In a relatively short space of time a dividend of 75 rubles was paid upon shares of 250. These brilliant results caused others to imitate their example, at least so far as mere money went. Bank after bank sprang up and mills and

works followed each other as a consequence. If money alone could have purchased success, they would have failed. But prudence, foresight, and edge of local conditions, and approximately correct estimates of future market equally necessary, many of them failed and some went to ruin. The hearted way in which they embarked on the most serious undertakings might pass for a symptom of pro paralysis. One Moscow bank, on the idea of financing a cotton-manufacturing company. The shareholders' company subscribed a paltry sum of 100,000 rubles, and undertook to supply the rest. The idea of the firms seems to have been official paid to sit down and eat of the venture. Hundreds of thousands of rubles were freely given for the purpose of building the works and the plant. Other hundreds of thousands followed them. When a million had been paid out and the prospects of getting away were still far off, the bankers stopped and made inquiries. It was found that the original estimate was wrong. Another million more or less had to be sunk in the concern before it could be set a-going. After considerable deliberation, the bankers resolved to no more good money after bad, the taking was abandoned, and the shareholders were poorer by one million rubles.

Kentucky, the Home of the Fled.

John Fox, Jr., in Scribner's.
Nowhere is the feud so common, so persistent, so deadly, as in the Kentucky mountains. Nowhere else is there, in organization, such division of enmity, the limit of kinship. About 35 years ago two boys were playing marbles in the road along the Cumberland River—a patch on the seat of his trousers. The other boy made fun of it, and the boy with the patch went home and told his father. Thirty years of local war was the result. The factions fought and they had forgotten why they fought at all. While organized warfare now over, an occasional fight yet over the patch on those trousers and one or two is killed. A county, as big as Island is still bitterly divided on the subject. In a race for the Legislature long ago, the feud was the sole issue. And, without knowing it, perhaps, a mother carried that patch like a flag to town and sat under it at the Capitol—king laws for the rest of the State.

Cairo.

Upon El Muski did I meet Hassan
Beneath arched brows his deep eyes
winning bright,
Good dragonman (and eke good Mussa-man),
And cried unto him, "May your eyes be white!"
"And yours, howadji!" came his sweet reply,
A smile illuminating the words thereof,
(All men are poets "neath that smiling sky")
"As white as are the thoughts of love!"
—CLINTON SCOLLARD in The Century.

Missions in China.

Sir Robert Hart in The Fortnightly Review.
The Chinese are not intolerant—Government nor people. "Give up territoriality," said the Grand Secretary Wen Hsiang, "and your missionaries settle and teach wherever they like, they can make people better than this, the gain will be ours." That very right, extra-territoriality, is not likely to be given up for many a day, but what Hsiang said goes to the root of the matter, and no power in the world can willingly encourage an imperium in imperio.
Missionaries have done most excellent work; they have preached the Gospel, they have opened dispensaries and hospitals—they have established schools and colleges—they have founded Christian communities—they have studied native customs and enriched literature with publishable results—in short, in every direction they have opened for either instruction or benevolence, missionary activity has been at work—and yet they are objected to. Roman Catholic missions differ from others—perhaps excel all others in their fitness and completeness of their organization, in provision for and certainty of interrupted continuity. In the volume of money individually, in the scale of work they do among the poor—nursing sick, housing the destitute, rearing orphans, training children to useful work, watching their people from cradle to old age, and winning the devotion of all by assuring them that godliness is the best way to realize the promise of the world. The Sisters of Charity in particular, with their labor with a touching sweetness and self-sacrifice that no language can adequately describe. Protestants work on other lines, but individualism and something of the spirit of competition rather than devotion may be said to give them their superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method and teaching, may cause an undervalue the momentum of joint effort, the equilibrium of continuity, and the guidance of organization; unessential elements of doctrinal difference—curious shadows of social status—and the occasional appearance of a good man here and there who quits the mission field to take up another line of duty are not without effect on the sympathies of foreigners, and the opinion of natives, and yet all are zealous and conscientious all of them, and confidence in the immeasurable superiority of his own Church and his method

NEW YORK

100-1

The Immortals of Ogunquit

"I WISH she'd tuk 'em with her; that's what I wish. House full on 'em from cellar to attic. What on airth to do with 'em is more'n I know."

My old friend, Silas Larrabee, had been sitting motionless about two hours on a wheelbarrow in front of the premises he had just inherited from his grand-aunt, Mrs. Esther Miranda Littlefield, who had died at the tender age of 102, leaving him her sole heir. Mr. Larrabee had been asking himself what he should do with Gram Littlefield's cheeses, which had come to him, along with the house and lot and the furniture and other impedimenta of the place.

"I swan," said Mr. Larrabee as he got up from his wheelbarrow to greet me, "I dunno what to do with 'em"—and then he exclaimed in the words already quoted, "I wish she'd tuk 'em with her; that's what I wish."

"What's the matter, Mr. Larrabee?" I inquired, coming up just as he said this and finding him, scowl on face and fists tightly clinched, gazing at the house where "Gram" Littlefield had drawn her expiring breath.

"Matter!" answered Mr. Larrabee. "They's matter enough, and don't you think they ain't. S'pose you hed four ton of Gram Littlefield's cheeses on your hands! I reckon you wouldn't have to go round town askin' what the matter was."

"What nonsense!" I replied. "You don't mean to say you are miserable because you are the owner of four tons of cheese. Why don't you ship it to Boston and sell it? That's what I would do."

"You would, would ye?" said Mr. Larrabee contemptuously. "You jest stay here a minute. Then, without waiting for a word from me, Mr. Larrabee rushed into the house. Presently he appeared on the roof with a disk-shaped object, olive-green in color, about fourteen inches in diameter and four inches thick.

"Here's one on 'em!" he shouted. "Watch her come down. I'll aim her so's she'll strike that ledge o' rock. Look out now; she's a-comin'!"

With that he set the cheese a-rolling. "Bang! bang!" it came, striking first the piazza roof and then the porch over the front door. From the porch it bounded to the ledge at which Mr. Larrabee had aimed it. Thence it leaped into the air, and when it came down settled itself comfortably in an adjacent patch of pigweed. Silas hurried down into the yard and ran out to where the cheese was.

"Look's good's ever she did, don't she?" he demanded, offering the cheese for examination. "Giv' ye a dollar if you'll find a dent or a scratch on her. S'pose you seen her strike fire when she hit the rock, didn't ye?"

"No, I didn't," I answered. "Didn't you see the sparks fly out jest's she struck that ere ledge? Guess your eyesight's fallin' on ye, ain't it? I seen 'em if you didn't. Prob'ly you got sca't by the noise she made and didn't notice much what was goin' on."

Paying no attention to my indignant protest that I could see as well and as far as any man of my years, and that I had not been at all excited during the catapalsis of the cheese, Mr. Larrabee hastened to give another demonstration of the cohesion and impenetrability of the sample of his inheritance that was on exhibition. Placing it upon a chopping block he struck it blow after blow with the head of the axe. "She's all there, ain't she?" he asked when he ceased the attack.

I could not deny that "she" was all there, nor affirm that "she" looked at all the worse for the pounding.

"That can't be a cheese!" I exclaimed. "Huh?" answered Silas, looking at me with blood in his eyes.

"Are you sure," I asked, deeming it better this time to assert my skepticism interrogatively, "are you sure, Mr. Larrabee, that that's really a cheese?"

"I air," he replied. "She's a cheese an' don't you make no mistake thinkin' she ain't. What's more, they's risin' of three hund'ed an' fifty on 'em in the house that's brothers an' sisters to her."

For about a minute Mr. Larrabee was silent. The scowl came back to his face and again he clinched his fists. Then once more he measured his intense despair by giving vent to the wish that the deceased had taken her cheeses with her when she moved out of this world into the next.

"How could she?" I timidly inquired.

Mr. Larrabee didn't answer the question. Possibly he did not hear it. Instead he proceeded to give me some account of "Gram" Littlefield's career as a cheese-maker. "She tuk up cheesemakin'," he said, "toler'ble soon after the old man died, an' she kep' it up to the last. I can show you cheeses in that house that's older'n you be, grantin' you ain't over forty year old."

"Why didn't she sell the cheeses?" I asked.

"Sell 'em!" answered Mr. Larrabee, "she couldn't. Sold a dozen or so when she first started in, but after that they wasn't nobody that wanted to buy no more on 'em. Guv away some on 'em. Sure's she tuk a fancy to anybody she guv him one o' them cheeses. They's one on 'em now in most ev'ry family in the village. Folks tuk the cheeses when she guv 'em to 'em rather'n

just her feelin's; but nobody ever thought of sellin' a thing as eatin' on 'em."

"What did they do with them if they didn't eat them?"

"Footy nigh everything else. Good many on 'em's been made into milkin' stools. Folks has tuk 'em when they was young an' hadn't hardened such a tur'ble sight an' bored holes into 'em to put the legs in an' managed to git up fust-class milkin' stools. They're a good deal more lastin' then wood is 'cause they don't soak up no rain an' don't mind the sun more than rocks does. Never seen one on 'em used up yet. They make awful good foot rests, too, to put under the table for women folks thet can't touch ground when they're eatin'. One nice thing about 'em is they ain't kiltin' all over the house. Put one on 'em under the table an' she'll stay put from one Spring cleanin' to another. One man I know on made a harmer out o' his cheese. Always uses it when he's buildin' fences to drive down the posts. Strikes an all-fired heavy blow, he says. Oh, they's plenty of things I could do with them cheeses if they was young—not more'n a week or ten days old. Funny, you never hear tell 'bout Gram's cheeses before this," continued Mr. Larrabee.

"But I've only been here off and on a week or a month at a go," I said, "and have spent most of my time riding and driving. I haven't seen many of the villagers."

"Ain't ye never seen Si Plummer's pony cart?" asked Mr. Larrabee.

"No," I answered, "what about it?"

"Why, nothin' much, 'cept its wheels is made of Gram's cheeses."

I looked at the Deacon incredulously. He bristled up in a second. "I want you to understand, young man," said he, "that I've been fetched up to tell the truth. I ain't no liar, an' you needn't look at me as though you thought I was. I says Si Plummer's pony cart's got four wheels to it that's made out of 'Gram' Littlefield's cheeses. I helped him make it myself when I was a young man. So I know what I'm tellin' on ye is the truth. That was about thirty-five year ago. Si had a pony, but didn't have no cart. He made his mind to make one an' he done it. He's kep' it in the family ever sence. Guv it to his boy, an' now his boy's youngster's ridin' raound in it. Wheels's sound's they ever was. Guess they'll stay sound's long's they's any Plummers left top of the ground."

"But what 'Gram' guv away," ran on Mr. Larrabee, "wasn't a success at all to what she kep'. She never got tired o' makin' cheeses. Filled the cellar so full they wasn't scacely room to turn round down there. Then she tackled the attic, then the front chamber, an' if she'd lived long 'nough, she'd a cheesed herself out of house, home, an' had to sleep long with the caow. What on airth to do with 'em's more'n I know. Dod rot it! I wisht she'd a-tuk 'em with her; that's what I wish."

"But how about rats and mice?" I asked.

"Such creatures are tremendously fond of cheese. Great wonder, seems to me, that rats and mice didn't eat up Mrs. Littlefield's cheeses."

"Eat 'em up!" exclaimed Silas, as though there could be nothing more foolish than my question. "They've tried it; more'n one on 'em," he went on, deigning after a moment's pause to treat the question a little more civilly. "I'll bet ye 'Gram' sweep' up more'n four quart of rat an' mice teeth ev'ry time she cleaned collar. Rat might's well try to eat up a book-stove."

I couldn't help looking incredulously once more. What Mr. Larrabee said might have been true. Whether it was or not, it certainly was an improper thing for me to seem to question his veracity; but the picture that came to my mind of that aged woman, bowed with her five-score years, sweeping up rat teeth, staggered me. I didn't voice my incredulity, but I might as well have done so, for Mr. Larrabee could see it plainly in my eyes. For a minute or so he gazed at me, almost angrily I thought. He seemed to be considering what course to take. Finally he said with dignity that was to say the least quite overpowering:

"Young man, seem's you ain't got no partick'lar bus'ness here 'thout it's t' call folks liars. S'posin' you onharp that gre gafe you come through and sprter make yurself scarce."

A glance at Mr. Larrabee's face convinced me it would be sensible to act on his suggestion, and off I went, leaving him with his imperishable cheeses, which my fellow-boarder the schoolmaster has dubbed "the Immortals of Ogunquit."

Ogunquit, Me., May 28, 1901.

THE SPELLBINDER'S LAMENT.

The After-Dinner Orator bowed his head and wept.

"Of what use is it, any way," he moaned, "to keep up with the times? There seems to be a persistent effort to rob us of our fire. For years we lived under the beneficent phrasing of 'The Monroe Doctrine.' What a rare gift it was to us! Not all of us can tell funny stories. Statistics, no matter how interesting and convincing, do not impel to those bursts of applause that

are as wise to our speech. When in the house seemed to go, and Chairman cast significant glances at the timepiece on the table, the immortal trine of Monroe, a throwing down, it were, of the gauntlet to those who would dare encroach upon its sacred domain. What a matter it was! Our Government was flooded. Dewey put that phrase of business at Manila. The loss, and have been kinder to us but that we enjoying the transitory regime of 'Free' for the Long-Suffering People of the United States. And then 'An' East Currency.' Truly that was a golden coin to the After-Dinner Speaker. But it was

not the purpose to catch the measure. We were not something thought with particular. At last we thought we had it; that it had come to stay. We believed it was the real thing. Words that rolled glibly and smoothly from the lips of oratory, a sentence, pathy and pointed, rhythmic and righteous. What a matter it was! Our Government was flooded. Dewey put that phrase of business at Manila. The loss, and have been kinder to us but that we enjoying the transitory regime of 'Free' for the Long-Suffering People of the United States. And then 'An' East Currency.' Truly that was a golden coin to the After-Dinner Speaker. But it was

STORIES THAT TRADE BROUGHT.

"WHILE the Consular system of the United States is far-reaching and thorough, I doubt if it reaches further or is any more thorough than the sales system of at least one sporting goods concern with headquarters in this city," remarked a Western sportsman to a Times reporter.

During a chat with the general manager of this company we discussed a report of a United States Consul, published that morning in THE NEW YORK TIMES. I remarked the United States has a great Consular system.

"Yes," he replied, "but I doubt if it is better than our sales system."

"Oh shucks!" I said.

He smiled and pointed to a pile of letters lying on his table, saying: "There are some of the letters received this morning from our agents in many parts of the world." Picking them up at random he said: "Here is one from Calcutta, one from Dawson City, and here follow reports from Glasgow, Paris, London, Kansas City, Geneva, Dublin, Belkjavik, Jackson and St. Petersburg. The others are many as widely separated places, of some of which you probably have never heard. Each contains a report of the condition of trade in that part of the world. As any of the writers are known to me personally, and know of my fondness for gossip about sports of all kinds, they generally battle with sporting stories of all sorts regarding the peculiar sport of that section of the world from which they come."

The business sections of the letters having been culled, I was allowed to have the personal portions of some, and here are some of them:

A report from Belkjavik, Iceland, is at the request of a New York millionaire who has made hunting trips to various parts of the world and who had said that he might find some rare sport in Iceland. "This country," says the writer, "has the best salmon and trout fishing in the world. English, French, and German sportsmen come here in numbers to fish. It is also a great country for one who is fond of really wild sport, for it has not yet been spoiled by the tourist and hunter. I recently read an account of Roosevelt's trip after mountain lions in the reindeer, which abounded in the barren and tainous regions of the North and East. In the winter polar bears are found on the northern shores frequently enough to make life interesting. They come down from the Arctic regions on the ice packs. At least a dozen, to my personal knowledge, were shot during last season. Willow grouse are as plentiful as the wild pigeons of America used to be. The season for them is from Aug. 1 to Feb. 1. Wild ducks are plentiful and golden plover and snipe can be found. For a few shillings the fairer willingly permit shooting over their grounds. Tell your friend to visit Iceland for a hunting trip that will furnish sport he can never forget. If he is a parlor hunter don't send him, for here the whole time is spent under canvas."

From Bendigo, in the Province of Victoria, Australia, comes this story: "Australia has another pest to cope with, in addition to the two sparrows and rats, that the people have come to accept with resignation. What do you think—foxes. I remember when last in America watching the Meadow Brook hounds and an amised bag because they could not find a fox. Send them out here and each will find one, perhaps more. The foxes have overrun the country. You would think they would exterminate the rabbits, but they don't. Instead they have developed a love for lamb and poultry. Consequently the farmer has developed a hate for the fox. He wages a relentless war, but the fox is like the wily Boer in one respect, but in another. The Boer is everywhere, but the fox is constantly growing fewer; the fox is everywhere and war seems to increase his numbers. The Government pays a bounty of 32 cents for each scalp. Though thousands are killed annually other thousands keep coming."

Recently I suggested a fox drive. Rabbits had been driven, but a fox drive had not been thought of. Every farmer around Hopetown, where I was on a business trip, joined in. The local papers advertised the hunt. Several thousand men and boys gathered on the appointed day. Each carried a club or a pitchfork and a dog. We surrounded a large section of the country with men thirty or forty feet apart and dogs in leash. At a given signal the advance began. Each man or boy made all the noise he could. The order was to kill rabbits and foxes. Soon a lone rabbit or a bachelor fox there would dash a few yards toward the center. Finally, when the pack had almost come together, the killing be-

gan. I never saw anything like it. As we drew closer and closer together it seemed as if the earth was alive. It tossed like the sea in a storm. Well, to make a long story short, every one—even the dogs—had enough killing. Men and dogs were thoroughly tired out. There were gathered together 1,500 foxes, 2,200 rabbits, 200 snakes of a number of varieties, 10 wild dogs, 2 wild hogs, 2 kangaroos, which are rare in this section, and 50 rats. The bounties amounted to \$806.42, on foxes and rabbits. This was put into a fund to establish a library in Hopetown."

Here is a bit from "dear old London," which will give you some polo news: "The Twelfth Lancers' Polo Club has just broken up because all the best players are getting killed in South Africa. Now I know you like polo, but don't play it, because you say it costs too much. The Lancers started their club by borrowing £200, or \$4,370.83, at the present rate of exchange. This was spent in buying ponies. These were rented to the members at £10 each for the year. This paid for the keep of the animals and all expenses. The experiment was a success. The club paid off its £200, spent £250 each year for new mounts, and when it broke up the other day had £1,250 to its credit. Now, why couldn't a number of you fellows get together in New York and organize a polo club on this basis? Your crack Seventh Regiment and one or two others could do this, and form a regimental league. It has been proved feasible here. Get a move on yourself and try it there."

T. Bell of Brampton, Cumberland, who has a fine kennel of racing greyhounds, sold the litter by Fabulous Fortune, out of Beatrix's Bride, the other day for an unusual sum. There were six in the litter. They brought £1, 20, 43, 41, 78, and 38 guineas each, or 280 guineas, or \$1,478.39. This is a good price for an investment of about £40. It is the best price for a single litter that I have heard of in a long time.

By the way, I was looking over an old wager book of The Turf Club the other day and found an interesting entry that shows that at one time Lord Rosebery was not averse to making a little wager. It runs as follows: "Lord Rosebery bets Lord Randolph Churchill £5 to £1 that he gives an official dinner at the Foreign Office on the celebration of the Queen's birthday this year, 1894. There is no record as to who won the bet."

"Here is one from Vienna which should be of interest to race horse owners and jockeys of this country. It says: 'The combined committees of the Austrian and Hungarian Jockey Clubs have decided that the amount paid to jockeys shall be a sum in proportion to the amount of the stake. It reads: In the absence of any special agreement the amount to be paid to a winning jockey in a race of the value of less than \$54 shall be \$4 10s, and \$2 8s for a losing ride. The fee for a winning ride in a race of greater value shall be \$8, with \$4 for a losing ride.'

A letter from Paris shows that the interest in racing there is as great as in this country. I found an extract in a letter from there which says: 'On Sunday last (May 4) when the French Guineas was run, the gate receipts amounted to 102,300 francs (\$10,743). The betting in the French mutuels amounted to 2,647,777 francs (\$210,982.50). Four per cent. of this goes to the fund.'

As a little out of the ordinary here is an extract from a letter written from Cork, Ireland: 'I have just returned from a wild fowling expedition to a remote district of the county. I spent my evenings with an old doctor who is full of the folklore of Ireland. During the evening as we sat over our bowl of old Irish whiskey and smoked our cob pipes he told me of many of the remedies used by the old women who doctor children. Some of those remedies would make your hair curl. For instance, for fits wood lice made into pills are given. Fried mice is one cure for whooping cough and another is to wear around the neck a bag in which is sewn the hair from the cross on a donkey's back; a third is to get a woman whose married name is the same as her maiden name to feed the child. A sure way to make one die a long and painful death, if you have a grudge against him, is to put pigeon feathers in a pillow. The old crone believed a way to prevent the spread of infectious and contagious diseases is to keep a supply of freshly sliced onion in the sick room.'

I also have letters from India, New Zealand, Venezuela, Brazil, and Hawaii. All contain some entertaining news of recent date as to the hunting, racing, fishing, or other sports of these countries. Now, don't you think the system of this company is almost if not as complete as the United States Consular system?"

Dr. Lyon's

Gen. Ag't, 115 B'way, N. Y.

The Wanamaker Store

The Wanamaker Store

The Wanamaker Store

The Crowning Delight of the Summer Home

Music is a necessity of the country home. In the winter in the city there is the theatre, the opera, and many other constant occasions to



enjoy music from outside sources; but the dwellers in the cottage by the sea, or on the mountain, must depend upon their own resources for artistic enjoyment.

Perhaps the one who loves music most, or the one who is most thoughtful of the enjoyment of others is not a pianist—such is usually the case; and the piano remains silent, and the cottage is dreary and lifeless.

The resourceful Summer home is no longer dependent upon such

conditions. Now well-informed people are providing the Summer home with

The Angelus

...AND...

The Crown Piano

The piano of many tones, which reproduces, at will, the tones of a piano, a harp, bells, guitar, banjo, mandolin, bagpipe, fife and drum corps, bugle, xylophone; and the ANGELUS, the greatest of all piano-players, which can be operated by anyone, and produce wonderful and delightful entertainment, requiring no knowledge of music at all, in the operator.

Of course the Angelus plays on any piano; but no other piano provides the Crown Piano's repertoire; and even as a piano alone it stands among the very best.

Price of the Angelus, \$250.

The Crown Piano, in various styles, \$330 to \$450.

Other Pianos at medium prices: \$180, \$200 and \$225.

Then here are a number of used Pianos taken in exchange, repaired, retuned, and now offered at these remarkable prices:

Upright Pianos—

- Crown Pianos, reduced in price on account of being a little shop-worn; cases are artistic and elegantly designed.
- 1 walnut; large size; reduced from \$360 to \$295.
 - 1 mahogany; large size; reduced from \$400 to \$325.
 - 1 walnut; large size; reduced from \$425 to \$340.
 - 1 Fischer upright, small size, walnut case; was \$300, now \$100.
 - 1 Fischer upright, was \$350, now \$125.
 - 1 Mozart upright, ebony case; in nice condition; was \$250, now \$135.
 - 1 Royal, large fancy mahogany case; like new; was \$225, now \$160.
 - 1 Bradbury upright; in good condition; was \$350, now \$165.
 - 1 Haines Bros. upright; was \$450, now \$175.
 - 1 Wessner Bros. upright; was \$275, now \$125.
 - 4 Haines Bros. upright pianos, new, but on account of change of style, prices reduced from \$250 to \$195.

Square Pianos—

- 1 Walker square piano, \$20.
- 1 Gilbert square piano, \$25.

Piano Store, Fifth floor.

Square Pianos—

- 1 Chickering square piano, \$50.
- 1 Chickering square piano, \$75.
- 1 Emerson square piano; 4 round corners, carved legs, rosewood case; modern style, \$75.
- 1 Gabler square piano; rosewood case, carved legs; modern style, \$75.
- 1 Weber square piano; rosewood case, carved legs; modern style, \$100.
- 1 Haines Bros. square; carved legs, serpentine moulding; modern style; a very fine piano, in excellent condition; good as new, \$140.
- 1 Weber square; fancy case, carved legs; in good condition; original price, \$400, now \$75.
- 1 Decker & Barnes square; serpentine moulding; heavy carved legs; in nice condition; was \$350, now \$75.
- 1 Brainerd square; was \$300, now \$35.
- 1 Haines Bros. square; was \$350, now \$65.

Angelus—

- 3 Angelus Orchestras, little used; reduced from \$250 to \$200.
- 4 Angelus Piano-Players, little used; reduced from \$225 to \$175.

DINNER CLOTHS Reduced

They're fine Scotch and Irish double damask table cloths, and their sin is a venal one—merely that of being few in number of one pattern or size. Slightly soiled, to boot. But smart reductions in price offset the former, and a good washing will cure the latter—and you'll find the balance 'way in your favor. Here's the list:

- \$6.50 to \$7.50 kinds at \$4 each.
- \$6 to \$11.65 kinds at \$5 each.
- \$7.50 to \$12.50 kinds at \$6 each.
- \$11 to \$13 kinds at \$6.50 each.
- \$12.65 to \$15.75 kinds at \$7.50 each.
- \$15.75 to \$18.65 kinds at \$9.50 each.

Fourth avenue.

Girls' Separate SKIRTS

The separate skirt reaches the zenith of its popularity in Summer, along with the shirt waist. Here is a timely offering of such skirts at a little price which will quickly find young wearers for them.

They are of cheviot, serge and covert cloth, in navy blue, black and tan, and are 36 to 40 in. long. Some have flounces, other are plain. Values run up to \$9, but they're uniformly priced at \$4.50 each

Second floor, Ninth street.

TRIMMED HATS, \$5

Wonderful what fascinating variety there's to be found in this showing of trimmed hats at \$5, that we have made ready for you today.

Every kind of an appropriate and charming hat for summer wear you'd wish, is here—turbans, walking hats and the extremely popular shirt-waist hats.

Good taste and skill mark their trimming, in which silk scarfs, quills, breasts and flowers figure largely. Some of the breasts are plain white and black, others are polka-dotted; the silks with which they are draped are plain, figured or polka-dotted.

You're bound to find in this gathering the hat that will harmonize most perfectly with your Summer gown.

Second floor, Tenth street.

A Sale of GO-CARTS

The Go-Carts made by Heywood Bros. are celebrated for beauty of design, thoroughness of construction and elegance of finish.

We offer today their stock of samples for 1901, about a hundred in all, at prices one-third less than regular.

They are all reclining go-carts with patent adjustment, no two alike in design; all equipped with patent foot brake, green running gear, rubber-tired wheels, and the best of springs. They are upholstered in satin damask, corduroy or velvet, and furnished with parasol and rod.

The offering is one of great importance, and equal to the best we have ever made.

A hint of prices:

- At \$5—Wood and reel body.
- At \$7.50—Reed body, neat pattern, with roll arms; upholstered in corduroy.
- At \$10.50—Closely woven reed body, with roll arms and handsome fender; upholstered in corduroy; fancy lace parasol.

- At \$9—Fancy reed body, cornucopia pattern; upholstered in corduroy.
- At \$12—Fancy woven reed body; heart pattern; upholstered in corduroy; lace parasol.
- At \$18—Fancy reed body, fish pattern, beautifully woven; upholstered in satin damask; lace parasol with 3 ruffles.

Annex Store, south of Ninth St., 770 E. way.

JOHN WANAMAKER

Formerly A. T. Stewart & Co., Broadway, Fourth Ave., Ninth and Tenth Streets.

A Remarkable List of Dress Goods

Just at the moment when thousands are finding that a dress or two more is needed for Summer comfort, we find that stocks need prompt adjusting. Our necessity is your opportunity.

Light-weight Woolen Fabrics—

- At 37½¢, worth 50¢—All-wool French Batiste, in navy blue, cadet blue, light blue, gray, pink, reeds, Nile, old rose, cardinal.
- At 50¢, worth \$1—All-wool Vigoreux Batiste, in dark gray and navy mixtures.
- At 50¢, worth 75¢—Printed Satin Striped Challis, handsome scroll printings on colors, white polka-dots on black and gray; and old rose, heliotrope and cerise dots on black.
- At 75¢, worth \$1.50—Imported Covert Cloth, the high finish kind, with self-colored diagonal in the weaves; in mixtures of tan, gray, blue, brown and reeds.
- At 75¢, worth \$2—Silk-and-wool pin-check Melange, in gray, tan and reeds.
- At 75¢, worth \$1.75—Silk-and-wool Taffeta, in high lustre, light colorings of tans, reeds, old rose and light blue.
- At \$1.25, worth \$3—Silk-and-wool Figured Taffeta, with bright silk colored figures on black ground.
- At \$1.50, worth \$3—Silk-and-wool Bedford Cord, in gray and navy blue.

Rutunda and Fourth avenue.

Cotton Dress Goods—

- 12½¢ Printed Batiste at 7c.
- 12½¢ Printed Dimities at 8c.
- 25c Printed Cambrics at 8c.
- 12½¢ Printed Swiss Muslins at 9c.
- 25c Printed Piques at 12½c.
- 25c Printed Irish Dimities at 18c.
- 35c Printed Mercerized Foulards at 25c.
- 50c Printed Satin Striped Dimities at 28c.
- 50c Printed Silk Embroidered Batiste at 28c.
- 45c Striped Linen Madras at 30c.
- 50c Self-colored Silk Embroidered Mouseline at 37½c.
- 75c Self-colored Corded Satin Stripe Mouseline at 50c.
- \$1 Printed Satin Gloria at 50c.
- 35c Linen Suiting at 12½c a yard.

Tenth street and Fourth avenue.

BOYS' CLOTHING

Each succeeding Monday morning starts the Boys' Clothing Store off with a rush and a swing on a new week's business. Each day's news forms part of a story in which the interest never falters. This installment today:

- One hundred and twenty-five double-breasted suits in latest Summer mixtures of light-weight chevrons, especially adapted for warm weather wear. Sizes 8 to 16 years. Regular \$4.50 values at \$3.50.
- Three hundred washable sailor suits, in attractive materials; sizes 3 to 12 years. Regularly worth \$2, at \$1.35.

Second floor, Ninth street.

Smart Shoes for Dress Stout Shoes for Business

JUNE SHOE SALE

You have just as broad selection as in regular shoes—a hundred and sixty-five thousand pairs purchased; which means abundant variety of every sort. They are new shoes, made for this present season—the best and biggest collection we have ever offered.

Then we guarantee every pair of shoes sold in the sale. You save the money and run no risk—there is no sacrifice of either quality or style to profit by these positive economies.

Men's Shoes—

- \$1.40—Black Casco and satin calf lace.
- \$1.60—Kidskin Oxfords, with broad plain toes.
- \$1.90—Patent leather lace and button; welted soles; no kid and boxed calf in lace only.
- \$2.50—Half price shoes; nearly all leathers, but not all sizes in each; mostly patent, leather and dress shoes.

Boys' Durable Shoes—

- \$1.10—Strong lace shoes, in sizes 12 to 5½; stout soles and heels.
- \$1.38—Kid lace shoes; sizes 3 to 5½; light weight and durable.
- \$1.80—Fine quality calf and kid lace shoes; sizes 12 to 5½.

Annex Shoe Store, Fourth avenue and Ninth street.

Women's Shoes—

- \$1—Black kid boots, lace and button; with tips.
- \$1.50—Tan kidskin lace boots; welted soles; regular \$3 quality.
- \$1.80—Patent leather lace and button; medium weight; handsome shapes.
- \$2—Black kidskin; turned soles; the finest grades that sell at \$4; lace and button.

Women's Low Shoes—

- \$1—Black kid Julietts; elastic side, high slipper.
- \$1.20—Kidskin Oxfords, with patent leather or plain tips; medium and light-weight soles.
- \$1.40—Patent leather vamps; kid quarters; thin soles; medium heels.
- \$1.80—Patent leather; mannish shoe shape, with plain and extension soles. Basement.

SUMMER DELIVERY EXTENSION

Commencing June First, and continuing during the season, our free delivery system is extended to include the following points:

- Long Branch
- Galilee
- Sea Bright
- Norwood Park
- Deal Beach
- Interlaken
- Ocean Grove
- Avon
- Como
- Sea Girt
- Monmouth Beach
- Low Moor
- Rumson Beach
- Elberon
- Allenhurst
- Asbury Park
- Bradley Beach
- Belmar
- Spring Lake
- West End (Hollywood)

FINE COSTUMES

The beautiful Bridal Exhibit continues; but all are not brides, and even brides need other than their wedding dresses; so we turn from the Bridal display which is attracting thousands daily, to tell of other important news of dresses.

We have made new prices on a number of fine Foulard Dresses, both imported and domestic. Some of the choicest dresses of the season are included. These are imported:

- \$275 Dresses at \$164
- \$225 Dresses at \$150
- \$200 Dresses at \$134

These are domestic:

- Dresses worth up to \$48, at \$30
- Dresses worth up to \$33, at \$23

Second floor, Broadway.

Sheets and Pillow Cases

Sheets—

We are selling sheets and pillow cases of the best known standard makes, at less than the yard cost of the muslin.

- 54 x 90 in. 35c; muslin by the yard costs today, 45c.
- 63 x 90 in. 40c; muslin by the yard costs today, 50c.
- 63 x 99 in. 45c; muslin by the yard costs today, 55c.
- 81 x 90 in. 49c; muslin by the yard costs today, 63c.
- 90 x 90 in. 56c; muslin by the yard costs today, 70c.
- 90 x 99 in. 62c; muslin by the yard costs today, 77c.

Pillow Cases—

- 45 x 36 in. 13c each.

Fourth avenue.

Only 2 Days Left

Wednesday, at the latest, will mark the *closing of the Wanamaker Century Club*. The time between is all that's left for the folks who've been "putting off" an investment that will yield certain security, pay daily dividends, and insure a profit that the amount invested could not make in any other manner we know of.

A Single Dollar down—Half the regular price saved—the rest payable at the rate of 10c a day!

COME
TO
THE
STORE
TODAY,
OR



USE
THE
COUPON
BELOW

The Century Dictionary & Cyclopedia & Atlas

is the best piece of book-property—to own and to use—that is in print today. Buying it at Half Price therefore needs little argument. You'll buy it soon any way, and never as easily or economically as now—today, tomorrow, and *perhaps* Wednesday

JOHN WANAMAKER

TEAR

this corner off and mail it today to
JOHN WANAMAKER,
New York:

Please send me specimen pages of
The Century Dictionary and Cyclopedia
and Atlas, with details of your Half-Price
Offer, &c., and description of the bindings.

Name.....

Address.....

T. 6-3

The New York Times.

"All the News That's Fit to Print."

PUBLISHED EVERY DAY IN THE YEAR.

NEW YORK, MONDAY, JUNE 3, 1901.

OFFICES:

New York: Publication Office, 41 Park Row.
All American District Telegraph Office.
WASHINGTON: 315 Fourteenth Street.
PHILADELPHIA: Philadelphia Times.
Eighth and Chestnut Streets.
SWITZERLAND: Geneva: C. E. Allich, 7 Boulevard du Theatre.

SUBSCRIPTION RATES:

BY MAIL, POSTAGE PAID.

DAILY, per Month.....\$7.50
DAILY, per Year.....84.00
DAILY AND SUNDAY, per Year.....90.00
SUNDAY, per Year.....1.50
MONDAY, with Financial Supplement, per Year.....1.50
Year.....1.00
DAILY AND SUNDAY, per Month.....0.65
THE NEW YORK TIMES SATURDAY REVIEW, per Year.....1.00
For postage to foreign countries add 80 cents per month.

Readers of THE NEW YORK TIMES out of town may have daily and Sunday editions mailed to them at the rate of 65 cents per month.

TWELVE PAGES

with

Financial Review and Quotation Supplement.

LAW-ABIDING.

Mr. BRYAN is preparing to make a political issue of the decision of the Supreme Court in the insular cases. It is his clear right to do so, so long as he remains within the lines established by the Constitution and by the traditions of the American people. The advantage he will get from it is another matter, and is very doubtful.

Meanwhile it is worthy of note that as to these most important cases affecting the character of our institutions and the destiny of the Republic, and, as some believe, affecting them profoundly for the worse, there has not been a whisper of suggestion that the decision is not entirely authoritative and conclusive until and unless it shall be changed within the terms and processes of the law. There is no suggestion of any such thing in the rather bitter remarks of Mr. BRYAN. He evidently thinks that the decision is mistaken and that the reasoning powers of the majority of the Justices are defective. He contemplates the necessity of changing the membership of the court in order to improve it. But he does not remotely hint at any resistance to the requirements of the decision or any neglect to respect it so long as it stands.

This is certainly an interesting and significant fact in the operation of the institutions of a perfectly free people. Here is a political community of 75,000,000 of blended stock from many varied sources. The chief element, the English-speaking, spring from a race sturdy, independent, inclined to be rebellious. With it are mingled refugees and emigrants from a dozen European lands, all drawn from the more adventurous and least submissive of their respective peoples. A decision of vital consequence is rendered by the vote of one man in nine in the Supreme Court—a man whose name, whichever it is, was probably unknown to nine-tenths of his countrymen when they read it in the press on the morning the decision was announced. And the decision passes not without criticism, certainly, but with authority as unquestioned as the decree of the most autocratic ruler of the Old World. It is a remarkable and a most encouraging spectacle.

If we seek the explanation we find it chiefly in the very freedom of the people. The authority they recognize and bow to is their own. The court is a part of the system they have created for the administration of their National affairs. Its decisions are accepted because those who differ from them know that in the long run they embody the deliberate purpose of the Nation. They are not imposed from above or from outside. Ultimately they are bound to conform to the operation of the National will. Respect for them is self-respect in the highest and most enlightened form. Again, the members of the court feel this relation, and are more or less unconsciously guided by it. It is shown in the fact that sooner or later the Court finds a way to sustain action of the other branches of the Government which reflects the strong and deliberate purpose of the public mind. We are aware that this is not the ideal of the judicial function, but it is a fact that our history reveals. The Legal Tender act was sustained after it had once been declared unconstitutional, and it was sustained on the utterly unhistorical and irrational ground that at the time of the formation of the Government of the United States the right to make notes legal tender was an attribute of sovereignty and became an attribute of the United States as soon as it assumed sovereignty. That was in reality one of the most momentous declarations ever made by the Court. It sanctioned a radical change in the theory of our Government, and on that change based action that affected vitally the most intimate and lasting interests of the entire people. In our judgment the Court was in error, and the action was mischievous. But the decision undoubtedly reflected the estimate of the Court as to the requirement of National opinion. The issue was sent to the people and has been fought out. But it cannot be denied that in rendering its decision it did perform the actual, if not the theoretical, function of the judiciary. And while this view may not enhance the apparent dignity of the Court it ought to make more plain and more obligatory the responsibility of the Nation itself. It is with the Nation, and not with any of its agencies, even the

highest, that the shaping of the National life really rests.

THE CUBAN WAY.

If the Administration is informed or is convinced that the Government to be established under the new Constitution of Cuba will interpret the Platt amendment, not according to its letter, but according to the jumble of words added to the law by the committee and adopted by the convention, it has acted wisely in declining to accept the action taken as a substantial compliance with the conditions imposed by Congress. But on the face of the matter the interpretations and additions made by the Cubans are no part of the law and are impotent to impair its force or change its meaning in the slightest degree.

If a citizen of New York should obtain from the Secretary of State at Albany a certified copy of the statute defining and punishing the crime of arson and should return the statute to the Secretary indorsed "I accept this law and will be bound by it except as to burning public school houses on Thursday afternoons, and other acts to which I am assured it does not apply," it is unlikely that the Governor would order his arrest and detention until he had given an unconditional promise to obey the law.

It is something like this that these artless Cuban statesmen have done. To the text of the Platt amendment they have subjoined a gloss, commentary, and apparatus critical which, if it were of any force and effect, would void the amendment of much of its meaning and embarrass us when the time comes, as it may and probably will come, to intervene again in the affairs of Cuba. A contract cannot be altered or vitiated by footnotes and marginal annotations of one of the parties without the assent of the other party. Intelligent Cubans know that if the new Government should attempt to do mischief under the authority of the footnotes to the Platt amendment it would at once be held to account by our Government, which is not bound to take any notice whatever of the footnotes.

It is possible that the Administration believes that the acceptance of the action of the convention as a substantial compliance with the law would be equivalent to an acceptance of the Cuban interpretation of the law. If there is reason to fear that the Cuban Government would actually take that view, we are justified in insisting that the amendment shall be accepted or rejected as it stands. The ounce of prevention will be much cheaper than the pound of cure. But it is plain that the foolish shift appended to the law was meant for internal consumption. The leaders in Cuban politics thought it necessary to delude their followers into the belief that they had succeeded in persuading the President to modify the law of Congress. The probability that the new Government would ever attempt to give effect to the committee's version of the law is somewhat remote. The President and his advisers have evidently determined that it would be imprudent to take even that slight risk.

The temper and capacity of the present leaders in Cuba will presently be more fully revealed to us. At Washington they are suspected of levity and frivolity. That is a superficial analysis. These men are as serious as children at a new game. They do things that make the experienced stare, but in a most serious and solemn way. They see no impropriety in appending to their national Constitution reports of what they imagine Secretary Root to have said, even though they make him say that the law will never be construed to mean what it plainly does mean. This looks like levity, but the Cuban revolutionary statesman is quite incapable of a joke. The thing looks all right to him. He will be deeply offended when he learns that it does not look all right to us. Under the tests of actual government, when he comes into the control of his estate, we shall learn many things about the Cuban statesman not now suspected by his most voluble friends and apologists in this country.

THE MAN AND THE DOLLAR.

Mr. WILLIAM J. BRYAN has made a diversion in relation to the McLaurin-Tillman contest in South Carolina which is characteristic of his talent for so stating things that those with a capacity for thinking cannot possibly agree with him. Mr. BRYAN expects and hopes to see Senator TILLMAN win and to see Senator McLaurin defeated because "TILLMAN represents the man, while McLaurin represents the dollar."

In the judgment of those who are doing most to promote the welfare of South Carolina, this is as good an opportunity as the people of that State will ever have to decide whether the man without a dollar is entitled to more consideration than the man with a dollar. If it can be made evident that this is the issue, the result will not long be in doubt. Never before was South Carolina as prosperous as now. This prosperity has come to it largely through the building up of its manufacturing interests, and in no small degree through the immigration of the dollar from the North and West to erect its mills, extend and equip its railroads, and develop its neglected resources. The representative South Carolinian has much more respect for the dollar than he had when he was less familiar with it. He has at least begun to appreciate its value as an agent in promoting progress and aiding in making his State so attractive to the young men reared there that they no longer avail themselves of the first opportunity offered to go North or West in search of better chances than could be found at home. The keynote of Senator McLaurin's appeal to the people of his State is that he has followed the course and voted for the measures which in his

judgment would bring most dollars to South Carolina and in the largest degree promote the welfare of its citizens. If Senator TILLMAN can be induced to echo the views of Mr. BRYAN and admit that he is opposed to the dollar for the reason that prosperity and what now passes for Democracy are inconsistent, the lines will be drawn where they should be, and the people of South Carolina will be called upon to decide whether they prefer prosperity or Bryanism.

It requires no great intelligence to discover that "the man" in this antithesis is Mr. BRYAN as a perennial Presidential candidate, and "the dollar" the material interests which have opened the eyes of all but the Populists to the destructive tendency of the economic heresies which have attached themselves to Democracy like barnacles to a ship's bottom. It raises just the issue most easily understood, but we cannot resist the conclusion that no man of ordinary political sagacity would have made the mistake of putting it in just this way. South Carolina has ceased to be afraid of the dollar.

THE BROOKLYN TUNNEL.

The Mayor has justified the confidence we expressed the other day in the soundness of his judgment as to the East River tunnel. Had he been so disposed, we do not see how he could have resisted the arguments of the President and counsel of the Rapid Transit Commission, of which he is himself a member. But these gentlemen only brought forward facts with which the Mayor was necessarily familiar, and called his attention publicly to the interests which he already knew were involved.

One thing was made perfectly clear at the hearing. This is that the plan is one, not for any particular route to connect with one road engaged in passenger traffic on the other side of the East River. One of the stations of the rapid transit road provided for is at the junction of Atlantic and Flatbush Avenues; whence the Long Island Road runs out on the island. As this is the only steam road that does traverse the island eastward, it would have been absurd not to connect the rapid transit route with it if practicable. But another station of the rapid transit road is to be at the junction of Fulton Street and Flatbush Avenue, and still another on a loop at the Borough Hall. At the former point, connection can easily be made with the trolley lines that there converge from the south, the east, and the northeast, lines that now bring to the entrance of the bridge the greater part of the passengers who cross it. At the Borough Hall the road will connect with another series of trolley lines that come from the same general directions, but a mile nearer the bridge.

Now, at the rush hours it takes a trolley car from thirty to forty-five minutes to pass from the New York side of the bridge to the junction of Fulton Street and Flatbush Avenue. The same distance is traversed when the way is clear in fifteen minutes or less. The difference is due to the congestion on the bridge and between the Borough Hall and Flatbush Avenue. This will be entirely relieved by the new road. In other words the new route is wisely and successfully directed to the chief centres of actual traffic and affords the greatest possible relief precisely where it is most needed, at the points where the congestion is the greatest and the most harmful. It is true that it will promote traffic on the Long Island Road. It would be a shame if it did not, since that road is situated to take its traffic out on the most desirable parts of the island. But its effect in this direction is largely contingent and remote. The effect on the actual and injurious congestion in the ordinary travel in Brooklyn and to all the most thickly settled sections will be immediate. And for a while it will be effectual. Happily the system is capable of indefinite expansion, and opens up a feasible way of dealing with the problems of the future.

ENFORCING ABSTINENCE.

If some of our readers who sincerely believe that the National legislators were right in usurping the natural prerogative of the War Department and causing the abolishment of the army canteen will consider the history of the Prohibition Party in this country they may gain considerable information on the subject of attempting to promote temperance by enforced "total abstinence." At the same time, they may learn why we have scant respect for the moral or mental status of that association of persons who, in attempting to force the soldier to abstain from intoxicating liquors entirely, has only succeeded in making a state of temperance very difficult for him. The Prohibition Party was started in 1872, and rose so rapidly in popular estimation that it was able to cast .0218 per cent. of the total vote for President in 1892, as against .0009 per cent. in 1872. In 1896 its percentage was .011 and in 1900 .015. What is the reason of its later decline? Does it mean that last year there were more persons who drank liquor, or who believed in drinking it, than in 1892?

A writer in The Anglo-American Magazine, who informs his readers that he has "been connected with the Prohibition Party as a political organization all most from its formation," throws much light upon the subject. He candidly admits that the cause of temperance as a matter of individual volition was never as promising as it is to-day; he thinks that much of the credit for this state is due the Prohibition Party; but he also predicts that "unless a revolution (not to be expected) occurs, the Prohibition Party will rapidly disintegrate and be scattered." By personal experience and observation he has come to the conclusion that no party raised for political ends, as was the Prohibition Party, can force any considerable number of intelli-

gent persons to subscribe to the dogma that "the licensed manufacture and sale of intoxicants as a beverage must be forbidden by laws, backed by a party pledged to prohibitory enforcements," however much personally they may believe that the use of intoxicants as a beverage was "wrong to the individual, to society, to the body politic."

As the Prohibition Party, gained in moral strength it lost in political strength, we are told, by the very methods to which it resorted in order to make itself formidable at the polls. It espoused the cause of woman suffrage. It invited the rule of "Sunday school politics," which recognizes no necessary relation between cause and effect. What the writer has to say about the latter element may be read with profit by the members of the W. C. T. U.:

Prayer is a becoming part of any duty. The recognition of God's blessing and prayer for His guidance can as appropriately open a political meeting as a session of Congress, but without reverence let it be said this plan can be carried to extremes. It needs no proof that we can pray over men while they make their way to the polls, and even in the case of the several temperance crusades needed to be backed up by the activity of the crusaders. The purpose of the Prohibition Party was to save the Nation from the curse of the legalized saloon. But the legalized saloon would never be overthrown except by the ballots of the majority of the voters. The appeal was to the majority. The majority of the voters to-day may or may not be church members, but the majority are not Christian men. They are not directly reached through prayers. True, the God of men, through prayer, may open the way, soften the hearts of the voters, and make them more ready to vote; but the actual propelling cause behind the ballot of the majority must be something tangible.

And continues the writer: "When too late, the party preached the economic side of the question, . . . how in mere dollars and cents as well as in morals the Nation was cursed and afflicted by the saloons. But the evil had been done. 'Sunday school politics' had become a by-word never to be forgotten or excused."

Apparently the advocates of total abstinence for the army have taken up the fight where the Prohibition Party was forced to retire from the field. It mattered not to them what religion the army and its direct administrators believed or what were their individual ideas on the temperance question, they found their opportunity to enforce by law upon a small body politic, the army, the theories which, as presented by the Prohibition Party, had been rejected by the Nation as a whole. And they are just as successful in eradicating the evil of drink from the army as the Prohibition Party has been in eradicating it from Maine. The army, however, together with its natural protector, the War Department, is at a distinct disadvantage.

TOPICS OF THE TIMES.

"As touching the crooks here," said our Deputy Commissioner of Police to the visiting Chiefs last week, in one of the rare moments when they were not engaged in the ceremonial functions of the Department which constituted what they delicately described as "lightning." As touching the crooks here, they're all driven away." This is one of Mr. DEVER's most happy remarks, and, as illustrating his powers of expression and the workings of his mind, as well as his scrupulous adherence to facts and his tender regard for public sentiment, is well worthy of attentive study. Whether or not the Chief is a metaphysical and technical meaning in his use of the participial form of the verb "to touch," we are not prepared to decide. We have a vague impression that in the circle frequented by Mr. DEVER the word "touch" does have a significance unlike either the primary or secondary significations familiar outside of those circles, and unless we are much mistaken, the phrase "touching the crooks" makes the Chief Cleveland never so apt to make it more than a little remarkable that Mr. DEVER should have used it within hearing of the reporters. That, however, is a matter which we prefer to pass over very lightly, and instead of considering it any longer, to hasten immediately to the delights which, as logicians and critics of the chief's sentences, we find in Mr. DEVER's declaration that the "crooks" here have been driven away. What a light that throws on the situation—how easy it makes it to understand the wide difference existing between the police view of the city's moral condition and that of the ordinary citizen. "The crooks here" admits that New York is not a free of evil, and that the Chief is perfectly with the opinion of the majority. On the other hand, "they're all driven away" is the statement of one who knows, so how could it be false? Obviously, "crooks" can be both present and absent at the same time—present to some, and absent to others. The "some" are the "crooks" and the "others" must be Mr. DEVER and his official associates. How simple it all is!

That freight as well as passengers can be carried on trolley lines is a fact that was noticed long ago, but until recently the managers of the several companies have been content to neglect a profitable section of the existence of which they all recognized. Now, however, with most of the mechanical difficulties out of the way, and with the passenger service so systematized as to be satisfactory to the companies, if not wholly so to the passengers, attempts are being made to break their heads for the transportation of the goods. The trolley lines are reported from many parts of the country. Among the trolley corporations that have gone into the new business in an elaborate manner is the Worcester and Southbridge Railway, in Massachusetts. Its plans provide for conveying to the towns along its line supplies and other goods, and the goods are purchased from the wholesale and retail merchants of Worcester and for carrying to that city, from the different towns, the milk, garden products, and manufactured articles that find a market there. One of the technical papers, Electricity, says that "the Southbridge man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester."

The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the City of Worcester. The Worcester man, for instance, can deliver his goods in Worcester and ride to the terminal of the Worcester and Southbridge Railway, and the next car will take the goods to the Southbridge terminal. It will be quick business and a great convenience to the suburban towns on the line, as well as a source of profit to the

FINANCIAL.

Hanover National Bank
Capital \$3,000,000. Surplus and profits, \$5,000,000.
9 and 11 Nassau St.

Phenix National Bank
63 Wall Street.

Colonial Trust Company
Capital \$1,000,000. UNDIVIDED
PROFITS \$2,000,000.
222 Broadway.

Bankers' Cards.

Geo. H. Holt Investment
& Co., Securities.

10 WALL ST., N. Y. PRIVATE
BANKERS.

Members N. Y. Stock Exchange.
BALTIMORE OFFICE, 216 E. German Street.

New York Telephone. Brooklyn Telephone.
3790 John. 384 Brooklyn.

Geo. H. PRENTISS & CO.
DEALERS IN
LOCAL SECURITIES.

48 Wall Street. 208 Montague St.
New York. Brooklyn.

MEMBERS OF N. Y. STOCK EXCHANGE.

E. C. POTTER & CO.
36 Wall Street, N. Y.

Branch Office Alpine Building, 1236 Broadway,
and Tweed Building, Albany, N. Y.

Members of New York Stock Exchange

C. M. STRONG & CO.
MEMBERS CONSOLIDATED STOCK EX.
BANKERS & BROKERS

52 BROADWAY, NEW YORK.
Execute Commission Orders for investment
or on margin in

STOCKS, BONDS, GRAIN.
HIGHEST BANKING REFERENCES.

June 1st. QUOTATIONS RECORD
mailed free on request.

BANKING HOUSE OF
ALFRED M. LAMAR.

Member N. Y. Consolidated Stock Exchange.
60 BROADWAY, NEW YORK.

Branch Office: Temple Court Building, 120 Broadway.
N. Y. BRANCHES: 120 Broadway.

LADIES' DEPT. 12 EAST 23d St.
STOCKS, BONDS, GRAIN, COTTON

Bought and sold on margin. Cotton
Bought and sold on margin. Cotton

Telephone 1945. CORTLANDT
Inquiries regarding investment or speculative ac-
tivities promptly solicited.

MARKET LETTER ON APPLICATION.
Sent for one New York Book.

The Latest on "Wall St. & Speculation."

FRED. H. SMITH,
STOCK BROKER, 66 BROADWAY.

5th floor, Manhattan Life Bldg., N. Y.
Member New York Stock Exchange.

STOCKS AND BONDS
Bought and sold for cash or on margin.

Reports given on special stocks.
Book on Railway Stocks on application.

Established 1888.

Fred'k F. Marquand
Member New York Stock Exchange.

35-37 BROAD STREET
STOCKS AND BONDS

For investment or on margin.
Book of railway statistics on applica-
tion. Correspondence solicited.

DIRECT WIRE TO EXCHANGE FLOOR.

ALEXANDER McELWEE,
Commission Stock Broker,

50 BROADWAY, NEW YORK.

Member N. Y. Consolidated Stock Exchange.

STOCKS AND BONDS
Bought and sold for cash or on margin.

FINANCIAL.

To the holders of Certificates of De-
posit of The Mercantile Trust Company
FOR SHARES OF STOCK OF

The Distilling Co. of America:

On and after this date Preferred and Common
Shares of The Distilling Company of America de-
posited with the Protective Committee under the

Agreement of June 9th, 1900, will be returned
to the holders of the Certificates of
Deposit upon the surrender of the latter to The
Mercantile Trust Company.

Only one hundred shares per day will be ac-
cepted. In case of change of ownership has oc-
curred, sales tickets bearing the necessary re-
venue stamps must accompany the Certificates of
Deposit.

Holders transmitting Certificates by mail or ex-
press should indicate whether they desire the
stock returned by registered mail or by express
at their expense.

RUDOLPH KEPLER, Chairman.
New York, May 1st, 1901.

METROPOLITAN
TRUST COMPANY
OF THE CITY OF NEW YORK.

Capital \$1,000,000. Surplus and Profits \$1,700,000.

FINANCIAL.

St. Louis & San Francisco Railroad Co. Reopening

To Holders of the following Underlying Bonds:

As Syndicate Managers of a Syndicate formed under an agreement dated April 4, 1901, we have arranged with the St. Louis and San Francisco Railroad Company to purchase for refunding purposes \$3,000,000, face value, of its proposed Refunding Mortgage Gold Bonds, to bear interest at the rate of FOUR PER CENT. PER ANNUM, and hereby offer to exchange such Refunding Bonds (to the extent to which they may be so issued and acquired by the Syndicate) for underlying bonds of the Railroad Company's system, on the following basis:

For each \$1,000, Face Value, of the Following Outstanding Bonds.

6% SECOND MORTGAGE A, B, AND C BONDS	110.00
6% MISSOURI AND WESTERN DIVISION FIRST MTGE. BONDS	123.00
6% TRUST BONDS OF 1880	123.00
6% GENERAL MORTGAGE BONDS	123.00
6% KANSAS CITY DIVISION BONDS (REDEEMABLE)	119.43
6% TRUST BONDS OF 1887	117.40
6% ST. LOUIS, WICHITA AND WESTERN FIRST MTGE. BONDS (REDEEMABLE)	117.40
6% PORT SMITH AND VAN BUREN BRIDGE FIRST MTGE. BONDS (REDEEMABLE)	112.20
6% SOUTHWESTERN DIVISION BONDS (REDEEMABLE)	102.54
6% CENTRAL DIVISION BONDS (REDEEMABLE)	100.00
6% KANSAS CITY DIVISION BONDS (REDEEMABLE)	87.83
6% NORTHWESTERN DIVISION BONDS (REDEEMABLE)	101.28
6% RED RIVER DIVISION BONDS	87.45
4% CONSOLIDATED BONDS	102.54

At the time of deposit, holders of underlying bonds will receive payment in cash of the unmatured interest accrued and accruing upon their deposited bonds to July 1, 1901, from which date the Refunding Bonds are to bear interest.

In order to avail themselves of the foregoing privilege of exchange, holders of underlying bonds must deposit, for our account as Syndicate Managers, their bonds, in negotiable form, with all unmatured coupons thereto pertaining, on or before July 6, 1901, with

MORTON TRUST COMPANY, Depositary, 38 Nassau St., New York:

or with any of the following depositaries:

Old Colony Trust Co., Boston;
Seligman Brothers, London;
Berliner Handels-Gesellschaft, Berlin;
Alsberg, Goldberg & Co., Amsterdam.

Depositing bondholders will receive negotiable receipts or certificates of the Morton Trust Company entitling the holders thereof to new Refunding bonds of the Railroad Company (or to interim bonds) in exchange for the deposited bonds, when said bonds shall have been issued and delivered to the Morton Trust Company for sale and exchange, or to a return of the deposited bonds or to a return of the new bonds to be issued on or prior to January 1, 1902. As the new bonds will be issued only in amounts of \$1,000, fractional amounts must be adjusted, at the option of certificate holders, by purchase or sale, for which suitable provision will be made.

As Syndicate Managers we are also prepared to purchase for cash, at the prices set opposite thereto, all or any of the following underlying bonds which may be presented and surrendered to us on or before July 6, 1901, with all unmatured coupons attached, viz.:

6% SECOND MORTGAGE A, B, AND C BONDS	113.00
6% MISSOURI AND WESTERN DIVISION FIRST MTGE. BONDS	125.00
6% TRUST BONDS OF 1880	125.00
6% GENERAL MORTGAGE BONDS	125.00
6% KANSAS CITY DIVISION BONDS (REDEEMABLE)	119.43
6% TRUST BONDS OF 1887	117.40
6% ST. LOUIS, WICHITA AND WESTERN FIRST MTGE. BONDS (REDEEMABLE)	117.40
6% PORT SMITH AND VAN BUREN BRIDGE FIRST MTGE. BONDS (REDEEMABLE)	112.20
6% SOUTHWESTERN DIVISION BONDS (REDEEMABLE)	100.00
6% CENTRAL DIVISION BONDS (REDEEMABLE)	87.83
6% KANSAS CITY DIVISION BONDS (REDEEMABLE)	102.54
6% NORTHWESTERN DIVISION BONDS (REDEEMABLE)	85.00
6% RED RIVER DIVISION BONDS	102.54
4% CONSOLIDATED BONDS	95.00

We reserve the right, at any time, without notice, to alter the basis of exchange or the purchase price of any of the foregoing bonds, or to withdraw, wholly or partly, our offers to exchange or to purchase.

J. & W. Seligman & Co., Syndicate Managers.

NEW YORK, May 28, 1901.

Union Elevated Railroad Company
Chicago.

MAY 28, 1901.

To the Stockholders of the Union Elevated Railroad Company:

The Board of Directors of the Union Elevated Railroad Company, having subject to the approval of the Stockholders of said Company, submitted to your Board of Directors a proposition for the acquisition by the Union Elevated Railroad Company of all the properties, rights, privileges, and franchises of the Union Elevated Railroad Company, by payment therefor, on or before September 5, 1901, as provided in said proposition, a sum which gives to the stockholders of the Union Elevated Railroad Company, one hundred and twenty-five dollars (\$125) per share for their stock, and your Board of Directors having approved the same, the holders of more than two-thirds of the capital stock of the Union Elevated Railroad Company have already accepted said proposition, and agreed to deposit their

Certificates of stock, duly assigned, in blank, stamped for transfer, together with executed Proxy should be immediately deposited with Blair & Co., Trust and Savings Bank, City of Chicago.

The depositaries will issue their transferable receipts for the stock so deposited.

JOHN B. DENNIS, President.

NOTICE TO REDEEM.
First Mortgage 6% Gold Bonds.

Memphis Light & Power Co.

Notice is hereby given to the holders of the First Mortgage Six Per Cent. Gold Bonds of the Memphis Light and Power Company, that the same have been deposited with the Memphis Light and Power Company, and that the same are now being offered for sale to the public.

By JOHN ALVIN YOUNG, Secretary.

Dated New York, June 1st, 1901.

NOTICE TO REDEEM.
Second Mortgage 6% Gold Bonds.

Memphis Light & Power Co.

Notice is hereby given to the holders of the Second Mortgage Six Per Cent. Gold Bonds of the Memphis Light and Power Company, that the same have been deposited with the Memphis Light and Power Company, and that the same are now being offered for sale to the public.

By JOHN ALVIN YOUNG, Secretary.

Dated New York, June 1st, 1901.

AMERICAN COTTON CO. STOCK.

George Midland & Co.,
Syracuse, N. Y.,
Dealt in.

Samuel H. Barrows,
No. 38 Broad St., New York.

Copartnership Notices.

DISOLUTION.

Notice is hereby given that the Merchants & Manufacturers' Warehouse Company, a partnership formed for the purpose of operating a warehouse in New York City, has been dissolved.

EXPORT STORAGE COMPANY.

Notice is hereby given that the Export Storage Company, a partnership formed for the purpose of operating a warehouse in New York City, has been dissolved.

HAVERSTRAW WATER COMPANY.

Notice is hereby given that the Haverstraw Water Company, a partnership formed for the purpose of operating a water supply system in New York City, has been dissolved.

THE TRUST CO. OF AMERICA.

Notice is hereby given that the Trust Co. of America, a partnership formed for the purpose of operating a trust company in New York City, has been dissolved.

INVESTMENT SECURITIES.

FINANCIAL.

St. Louis & San Francisco Railroad Co. Reopening

To Holders of the following Underlying Bonds:

As Syndicate Managers of a Syndicate formed under an agreement dated April 4, 1901, we have arranged with the St. Louis and San Francisco Railroad Company to purchase for refunding purposes \$3,000,000, face value, of its proposed Refunding Mortgage Gold Bonds, to bear interest at the rate of FOUR PER CENT. PER ANNUM, and hereby offer to exchange such Refunding Bonds (to the extent to which they may be so issued and acquired by the Syndicate) for underlying bonds of the Railroad Company's system, on the following basis:

For each \$1,000, Face Value, of the Following Outstanding Bonds.

6% SECOND MORTGAGE A, B, AND C BONDS	110.00
6% MISSOURI AND WESTERN DIVISION FIRST MTGE. BONDS	123.00
6% TRUST BONDS OF 1880	123.00
6% GENERAL MORTGAGE BONDS	123.00
6% KANSAS CITY DIVISION BONDS (REDEEMABLE)	119.43
6% TRUST BONDS OF 1887	117.40
6% ST. LOUIS, WICHITA AND WESTERN FIRST MTGE. BONDS (REDEEMABLE)	117.40
6% PORT SMITH AND VAN BUREN BRIDGE FIRST MTGE. BONDS (REDEEMABLE)	112.20
6% SOUTHWESTERN DIVISION BONDS (REDEEMABLE)	102.54
6% CENTRAL DIVISION BONDS (REDEEMABLE)	100.00
6% KANSAS CITY DIVISION BONDS (REDEEMABLE)	87.83
6% NORTHWESTERN DIVISION BONDS (REDEEMABLE)	101.28
6% RED RIVER DIVISION BONDS	87.45
4% CONSOLIDATED BONDS	102.54

At the time of deposit, holders of underlying bonds will receive payment in cash of the unmatured interest accrued and accruing upon their deposited bonds to July 1, 1901, from which date the Refunding Bonds are to bear interest.

In order to avail themselves of the foregoing privilege of exchange, holders of underlying bonds must deposit, for our account as Syndicate Managers, their bonds, in negotiable form, with all unmatured coupons thereto pertaining, on or before July 6, 1901, with

MORTON TRUST COMPANY, Depositary, 38 Nassau St., New York:

or with any of the following depositaries:

Old Colony Trust Co., Boston;
Seligman Brothers, London;
Berliner Handels-Gesellschaft, Berlin;
Alsberg, Goldberg & Co., Amsterdam.

Depositing bondholders will receive negotiable receipts or certificates of the Morton Trust Company entitling the holders thereof to new Refunding bonds of the Railroad Company (or to interim bonds) in exchange for the deposited bonds, when said bonds shall have been issued and delivered to the Morton Trust Company for sale and exchange, or to a return of the deposited bonds or to a return of the new bonds to be issued on or prior to January 1, 1902. As the new bonds will be issued only in amounts of \$1,000, fractional amounts must be adjusted, at the option of certificate holders, by purchase or sale, for which suitable provision will be made.

As Syndicate Managers we are also prepared to purchase for cash, at the prices set opposite thereto, all or any of the following underlying bonds which may be presented and surrendered to us on or before July 6, 1901, with all unmatured coupons attached, viz.:

6% SECOND MORTGAGE A, B, AND C BONDS	113.00
6% MISSOURI AND WESTERN DIVISION FIRST MTGE. BONDS	125.00
6% TRUST BONDS OF 1880	125.00
6% GENERAL MORTGAGE BONDS	125.00
6% KANSAS CITY DIVISION BONDS (REDEEMABLE)	119.43
6% TRUST BONDS OF 1887	117.40
6% ST. LOUIS, WICHITA AND WESTERN FIRST MTGE. BONDS (REDEEMABLE)	117.40
6% PORT SMITH AND VAN BUREN BRIDGE FIRST MTGE. BONDS (REDEEMABLE)	112.20
6% SOUTHWESTERN DIVISION BONDS (REDEEMABLE)	100.00
6% CENTRAL DIVISION BONDS (REDEEMABLE)	87.83
6% KANSAS CITY DIVISION BONDS (REDEEMABLE)	102.54
6% NORTHWESTERN DIVISION BONDS (REDEEMABLE)	85.00
6% RED RIVER DIVISION BONDS	102.54
4% CONSOLIDATED BONDS	95.00

We reserve the right, at any time, without notice, to alter the basis of exchange or the purchase price of any of the foregoing bonds, or to withdraw, wholly or partly, our offers to exchange or to purchase.

J. & W. Seligman & Co., Syndicate Managers.

NEW YORK, May 28, 1901.

Union Elevated Railroad Company
Chicago.

MAY 28, 1901.

To the Stockholders of the Union Elevated Railroad Company:

The Board of Directors of the Union Elevated Railroad Company, having subject to the approval of the Stockholders of said Company, submitted to your Board of Directors a proposition for the acquisition by the Union Elevated Railroad Company of all the properties, rights, privileges, and franchises of the Union Elevated Railroad Company, by payment therefor, on or before September 5, 1901, as provided in said proposition, a sum which gives to the stockholders of the Union Elevated Railroad Company, one hundred and twenty-five dollars (\$125) per share for their stock, and your Board of Directors having approved the same, the holders of more than two-thirds of the capital stock of the Union Elevated Railroad Company have already accepted said proposition, and agreed to deposit their

Certificates of stock, duly assigned, in blank, stamped for transfer, together with executed Proxy should be immediately deposited with Blair & Co., Trust and Savings Bank, City of Chicago.

The depositaries will issue their transferable receipts for the stock so deposited.

JOHN B. DENNIS, President.

NOTICE TO REDEEM.
First Mortgage 6% Gold Bonds.

Memphis Light & Power Co.

Notice is hereby given to the holders of the First Mortgage Six Per Cent. Gold Bonds of the Memphis Light and Power Company, that the same have been deposited with the Memphis Light and Power Company, and that the same are now being offered for sale to the public.

By JOHN ALVIN YOUNG, Secretary.

Dated New York, June 1st, 1901.

NOTICE TO REDEEM.
Second Mortgage 6% Gold Bonds.

Memphis Light & Power Co.

Notice is hereby given to the holders of the Second Mortgage Six Per Cent. Gold Bonds of the Memphis Light and Power Company, that the same have been deposited with the Memphis Light and Power Company, and that the same are now being offered for sale to the public.

By JOHN ALVIN YOUNG, Secretary.

Dated New York, June 1st, 1901.

AMERICAN COTTON CO. STOCK.

George Midland & Co.,
Syracuse, N. Y.,
Dealt in.

Samuel H. Barrows,
No. 38 Broad St., New York.

Copartnership Notices.

DISOLUTION.

Notice is hereby given that the Merchants & Manufacturers' Warehouse Company, a partnership formed for the purpose of operating a warehouse in New York City, has been dissolved.

EXPORT STORAGE COMPANY.

Notice is hereby given that the Export Storage Company, a partnership formed for the purpose of operating a warehouse in New York City, has been dissolved.

HAVERSTRAW WATER COMPANY.

Notice is hereby given that the Haverstraw Water Company, a partnership formed for the purpose of operating a water supply system in New York City, has been dissolved.

THE TRUST CO. OF AMERICA.

Notice is hereby given that the Trust Co. of America, a partnership formed for the purpose of operating a trust company in New York City, has been dissolved.

INVESTMENT SECURITIES.

FINANCIAL.

St. Louis & San Francisco Railroad Co. Reopening

To Holders of the following Underlying Bonds:

As Syndicate Managers of a Syndicate formed under an agreement dated April 4, 1901, we have arranged with the St. Louis and San Francisco Railroad Company to purchase for refunding purposes \$3,000,000, face value, of its proposed Refunding Mortgage Gold Bonds, to bear interest at the rate of FOUR PER CENT. PER ANNUM, and hereby offer to exchange such Refunding Bonds (to the extent to which they may be so issued and acquired by the Syndicate) for underlying bonds of the Railroad Company's system, on the following basis:

For each \$1,000, Face Value, of the Following Outstanding Bonds.

6% SECOND MORTGAGE A, B, AND C BONDS	110.00
6% MISSOURI AND WESTERN DIVISION FIRST MTGE. BONDS	123.00
6% TRUST BONDS OF 1880	123.00
6% GENERAL MORTGAGE BONDS	123.00
6% KANSAS CITY DIVISION BONDS (REDEEMABLE)	119.43
6% TRUST BONDS OF 1887	117.40
6% ST. LOUIS, WICHITA AND WESTERN FIRST MTGE. BONDS (REDEEMABLE)	117.40
6% PORT SMITH AND VAN BUREN BRIDGE FIRST MTGE. BONDS (REDEEMABLE)	112.20
6% SOUTHWESTERN DIVISION BONDS (REDEEMABLE)	102.54
6% CENTRAL DIVISION BONDS (REDEEMABLE)	100.00
6% KANSAS CITY DIVISION BONDS (REDEEMABLE)	87.83
6% NORTHWESTERN DIVISION BONDS (REDEEMABLE)	101.28
6% RED RIVER DIVISION BONDS	87.45
4% CONSOLIDATED BONDS	102.54

At the time of deposit, holders of underlying bonds will receive payment in cash of the unmatured interest accrued and accruing upon their deposited bonds to July 1, 1901, from which date the Refunding Bonds are to bear interest.

In order to avail themselves of the foregoing privilege of exchange, holders of underlying bonds must deposit, for our account as Syndicate Managers, their bonds, in negotiable form, with all unmatured coupons thereto pertaining, on or before July 6, 1901, with

MORTON TRUST COMPANY, Depositary, 38 Nassau St., New York:

or with any of the following depositaries:

Old Colony Trust Co., Boston;
Seligman Brothers, London;
Berliner Handels-Gesellschaft, Berlin;
Alsberg, Goldberg & Co., Amsterdam.

Depositing bondholders will receive negotiable receipts or certificates of the Morton Trust Company entitling the holders thereof to new Refunding bonds of the Railroad Company (or to interim bonds) in exchange for the deposited bonds, when said bonds shall have been issued and delivered to the Morton Trust Company for sale and exchange, or to a return of the deposited bonds or to a return of the new bonds to be issued on or prior to January 1, 1902. As the new bonds will be issued only in amounts of \$1,000, fractional amounts must be adjusted, at the option of certificate holders, by purchase or sale, for which suitable provision will be made.

As Syndicate Managers we are also prepared to purchase for cash, at the prices set opposite thereto, all or any of the following underlying bonds which may be presented and surrendered to us on or before July 6, 1901, with all unmatured coupons attached, viz.:

6% SECOND MORTGAGE A, B, AND C BONDS	113.00
6% MISSOURI AND WESTERN DIVISION FIRST MTGE. BONDS	125.00
6% TRUST BONDS OF 1880	125.00
6% GENERAL MORTGAGE BONDS	125.00
6% KANSAS CITY DIVISION BONDS (REDEEMABLE)	119.43
6% TRUST BONDS OF 1887	117.40
6% ST. LOUIS, WICHITA AND WESTERN FIRST MTGE. BONDS (REDEEMABLE)	117.40
6% PORT SMITH AND VAN BUREN BRIDGE FIRST MTGE. BONDS (REDEEMABLE)	112.20
6% SOUTHWESTERN DIVISION BONDS (REDEEMABLE)	100.00
6% CENTRAL DIVISION BONDS (REDEEMABLE)	87.83
6% KANSAS CITY DIVISION BONDS (REDEEMABLE)	102.54
6% NORTHWESTERN DIVISION BONDS (REDEEMABLE)	85.00
6% RED RIVER DIVISION BONDS	102.54
4% CONSOLIDATED BONDS	95.00

We reserve the right, at any time, without notice, to alter the basis of exchange or the purchase price of any of the foregoing bonds, or to withdraw, wholly or partly, our offers to exchange or to purchase.

J. & W. Seligman & Co., Syndicate Managers.

NEW YORK, May 28, 1901.

Union Elevated Railroad Company
Chicago.

MAY 28, 1901.

To the Stockholders of the Union Elevated Railroad Company:

The Board of Directors of the Union Elevated Railroad Company, having subject to the approval of the Stockholders of said Company, submitted to your Board of Directors a proposition for

NEEDS OF COOPER UNION

Additional Endowment of \$300,000
Said to be Required.

GROWTH OF THE INSTITUTION

Added Facilities Have Been Provided
in Several Departments—An
Artisans' College.

In the forty-second annual report of Cooper Union, just issued, the Trustees point out that the main revenue from this time forward must come from the Endowment Fund, which may be expected to yield about \$60,000 per annum. As the expense cannot be reduced below \$70,000 per annum, an additional endowment of \$300,000 will be needed to bring the revenue and expenditures to an equilibrium.

Ultimately the income of the trust fund, created by the children and grandchildren of Peter Cooper, will supply the deficiency, but the growth of the institution in the meantime will correspondingly enlarge the expenditures. Two hundred thousand dollars more will soon be required to replace the rents of the stores which will soon be needed for the enlargement of the physical laboratory.

The term of the night classes has been extended from six to eight months, and the curriculum enlarged. The chemical laboratory and the physical department were opened with twenty-nine students each. No attempt was made during the year to change the course of study in the art department of the night classes, but additional facilities have been provided. Changes will be made during the coming vacation, which will result in a practical separation of the art and science classes and improvement in the facilities for the mathematical classes.

It is pointed out that the outlay will be large, and as the Trustees regard the endowment fund as irrevocably pledged to defraying the current expenditures, this expenditure will have to be met by special contributions from the Trustees, ordinary others aid them in making the necessary change. When this shall be accomplished the entire art department, it is said, should be put under the control of a competent director for the purpose of organizing it as a school of applied art, with a special reference to the various industries which require artistic knowledge on the part of the workmen.

It is the intention that the school be made more than it ever has been, an artisans' college, organized with a special reference to the application of art to industry. The Museum of Decorative Art, already used by many persons who do not belong to the Cooper Union, and a considerable number of the pupils in the Woman's Art School have also taken advantage of the opportunity to apply their knowledge to art industries.

The Art School for Women is said to have been a source of great benefit to large numbers, who have been enabled by its training to earn a living in various branches of applied art. The growth of the Museum for the Arts of Decoration is particularly gratifying to the Trustees. From May, 1900, till May, 1901, the total visitors have increased in number from 2,849 to 3,849 this year. Information has been received by cable that Mr. J. Pierpont Morgan has contributed to the museum valuable collections of textile fabrics to be found in Europe, so that in this direction the museum will be a step in advance of anything in this country, and probably equal to any collection in the world.

In 1888, when Mr. J. Pierpont Morgan was Mayor of the city, arrangements were made to incorporate the free lecture courses into the system of popular education. Since that date the growth has been such that the audiences have exceeded more than 500,000 persons.

It is stated that since the last report the students of this school have been able to do in art, and the number of books used \$24,022. Of this sum \$3,179.90 is reported from the class in miniature painting, \$2,820.10 from the class in illustration, \$1,461.57 from the class in design, \$1,107 from the portrait class, and \$639.10 from the drawing and painting classes.

Representing in all cases, for the most part, the second and third year students. The receipts from the classes in miniature painting, as orders can be filled in the classroom as often as the case as well as elsewhere.

The number of visitors to the library was 516,986, and the number of books used 96,783. The Treasurer's balance sheet for Jan. 1, 1901, shows assets to the amount of \$2,054,015.38, with endowments to an equal amount.

CONVENTION OF MACHINISTS.

New York Delegates Sent to Toronto
Pledged to Vote in Favor of
the Strike.

The following delegates have been sent to Toronto to represent the New York district at the annual convention of the International Association of Machinists, which begins in Toronto, Canada, to-day: George H. Warner, James B. Wilson, Henry E. Williams, H. Haigh, E. Roff, Joseph Roke, George Forsythe, E. Gucker, and M. Ford. Business Agents Henry Smith, C. Booth, and Walter Fox have been left in charge of the strike here.

James O'Connell, President of the International Association of Machinists, who is now in Toronto, will give a report to the convention of the events leading up to the strike. It is said that at the election of officers, which will take place at the convention, the question whether or not the strike is a success will largely enter into the chances for re-election of the old officers. The New York delegates go to the convention pledged to vote in favor of the strike.

Regarding the abrogation of the agreement by the Administrator Council of the National Metal Trades Association and its defiance of the union, Business Agent Smith of the New York district, yesterday:

"I have read the defiance and can see there is a string to it. It is very strong at the beginning, but leaves loopholes for the employers to crawl through in case they have occasion to reverse their action. We consider that the employers violated the spirit of the agreement by refusing the increase of wages. When we asked the nine-hour workday it was understood that the wages were then receiving would go with the shorter workday."

STRIKERS AT ELIZABETH IN A QUANDARY.

ELIZABETH, N. J., June 2.—There is trouble in the ranks of the men out on strike at the steel and wood boiler shops, in this city. When the machinists went out they took with them a number of other men. These men claim they were to be paid \$5 a week while they remained out. They have not yet received any money, and last night they met and sent an ultimatum to the machinists that the money must be paid by noon to-morrow, or the men will return to work. The local strikers cannot afford to pay, say their National union was to pay the money.

BREWERS MAY SETTLE DISPUTE.

Unions Invited to Send Representatives
to Convention of Employers.

The various brewers' unions in this city reported yesterday that they have been invited to send representatives to the annual State convention of the employing brewers, which begins in Buffalo to-day.

In 1888 the unions say nearly all the employing brewers looked out the union men, and have been running with non-union men. Since then the brewers' unions have been engaged in a fight with the brewers and quietly organizing some of them. In order to offset this some of the brewers have been running with non-union men. The employers have been organized by the American Federation of Labor say that the Knights only organize the brewers and allow them to continue to work for non-union wages.

An attempt is to be made at the convention in Buffalo to settle the dispute between the locked-out brewers. This is the first attempt at a settlement since the trouble began.



Going abroad?
Better not go if you go in
discomfort.

Comforts:

- An English traveling ulster, specially fitted for steamer use.
- Rubber soled shoes.
- Rugs.
- A cap.
- A suit that won't bag out of shape even if you go to bed with it.
- A mackintosh.
- Negligee shirts.
- A bag or dress suit case to put them in.

Everything man or boy
wears.

ROGERS, PEET & COMPANY.

258 Broadway, cor. Warren,
and 7 and 9 Warren St.
159 Broadway, cor. Prince.
159 Broadway, cor. Prince.
and 54 West 33d St.

We fill orders
by mail.

TROOPERS AT STATE CAMP

Squadron A and Troop C Ready for
Business at Peekskill.

Large Crowd on Observation Hill
Watches the Men at Evening Drill
—Rule Concerning Visits.

PEEKSKILL, N. Y., June 2.—The sun was shining brightly this morning when the cavalrymen were roused out of their blankets in the camp at Peekskill to get ready to resume the march for the State camp. The men had everything cleaned up and the camp equipment stowed away before breakfast, and when this was disposed of the men were ready for the march. A few minutes before 7:30 o'clock the horses were saddled, the march up the river was resumed, and the troopers rode into camp at 11:40. Both Squadron A's and Troop C's men were in fine spirits, and within a few minutes after the horses had been picketed were shaking themselves into shape for their week's work.

In the afternoon the camp had taken on a lively appearance. The soldiers had gotten their tents in shape, and had a little time to look around. There was a lot of telephoning and telegraphing home to New York and Brooklyn. A goodly number of visitors arrived, but only a few from New York and Brooklyn. Most of the sightseers were from the Hudson River towns within wheeling and driving distance. Observation Hill contained all the afternoon an ever-shifting crowd which watched the cavalrymen going about their work. When the call sounded for evening drill at 6:45 there was an unusually large attendance. The review was by Major Bridgeman.

Major Gen. Roe was an interested spectator of the work of getting settled down and of the drill. Gen. Roe will not be in command of the camp, but will keep general supervision, but will issue no orders. The senior officer in camp will be in command. Gen. Roe and the other higher officers are settled in what is known as Quality Row, and will stay there as long as the camp lasts.

Major Bridgeman has established a rule relative to visitors, which he hopes to have observed during the coming week. It is that they must call on those they wish to see between the hours of 1 and 4 in the afternoon. He intends to keep the men fully occupied at all other hours between sunrise and 7 o'clock in the morning. The signal detail of Squadron A put in a couple of hours this afternoon stringing wire preparatory to the establishment of a complete signal system for the camp.

There was a short religious service this evening in the large higher officers are settled in what is known as Quality Row, and will stay there as long as the camp lasts.

The Rev. Dr. D. Parker Morgan, Chaplain of the squadron, preached.

TO BE EXTRADITED TO SAVANNAH.

Young McCullagh, Who Was Arrested
on His Wedding Trip, Remanded.

John McCullagh, the young Savannah stenographer who was arrested on Thursday morning by Central Office Detectives Leeson and Moody as he leaned over the rail of the incoming steamer City of Augusta, on his honeymoon, charged with numerous forgeries, appeared before Magistrate Flammier in the Centre Street Police Court yesterday morning, and was again remanded to the Tombs to await the issuance of extradition papers.

John McCullagh, who was arrested on Thursday morning by Central Office Detectives Leeson and Moody as he leaned over the rail of the incoming steamer City of Augusta, on his honeymoon, charged with numerous forgeries, appeared before Magistrate Flammier in the Centre Street Police Court yesterday morning, and was again remanded to the Tombs to await the issuance of extradition papers.

When asked for a statement, Mrs. McCullagh said:

"The John is all right, and I will stand by him forever. If he did anything wrong it was for me, and I will be loyal to him. It develops that he is a very clever fellow. The boy's values were taken into custody by the police, and his wife was unable to remain on account of lack of funds. Since leaving the Hoffman House she has stayed with a Mrs. O'Neill of 530 Clinton Street, Brooklyn, who lived formerly in Savannah."

BROOKLYN TEMPLE OF LABOR.

Union Men Asked to Buy "Brick Pads"

Frederick Schaefer of the Brooklyn Central Labor Union was allowed the privilege of the floor at yesterday's meeting of the Central Federated Union to make a plea on behalf of the Rebuilding Committee of the Brooklyn Temple of Labor, which was burned down and is being rebuilt. He said that it will be formally opened on July 4 as a temple for organized labor. There was an insurance on the old building amounting to \$150,000, and \$40,000 more was wanted. He had with him what he called "brick pads." These are pads of paper containing fifty leaves each, and each leaf is called a brick, and each brick costs 10 cents.

The money they bring in is to be devoted to the Labor Lyceum fund. The delegates were notified that if they wanted to be benevolent they could do nothing better than buy "brick pads." The new building is to cost about \$80,000, and will carry a mortgage.

BOY BURNED BY ELECTRIC WIRE.

Eight-year-old Phillip Bindell of 109 Ten Eyck Street, Williamsburg, was badly burned about the arms, shoulders, and body yesterday by coming in contact with a broken electric light wire at Manhattan Avenue and Scholles Street. He stepped on the wire, which sprang up and curled about his body.

A man who was passing rescued the child from his perilous position, and he was later taken to St. Catherine's Hospital. His condition is said to be serious.

The broken wire was repaired by the electric light company, as soon as the break was reported.

O'Neill's.

Another Important Sale of
Trimmed Hats!

TO-DAY—The largest and best stock ever offered at a special sale. All new designs, showing the latest and most effective combinations in trimmings—not one worth less than 7.00.

3.98 Each.

Children's Trimmed Hats.

The great special offering of last week still continues.

Plain and Fancy Mixed Straws, all the leading shapes and colors, all handsomely trimmed.

Worth 1.50 to 2.00 each.

25c. and 35c. each.

Untrimmed Hats!

Thousands of Choice Shapes and all desirable colors, all new, fresh goods, manufactured this season.

25c. each

Worth 1.00 to 1.25 each.

An Unequaled Stock of the Finer Grades, including all the choicest novelties of the season, at specially attractive prices. Special attention is also directed to our stock of Gainsborough Hats in the correct shape and in all shades.

All the above on main floor.

Sixth Avenue, 20th to 21st Street.

O'Neill's

A Matchless Offering of
Men's Negligee Shirts!

We place on sale this morning a mammoth purchase of Men's Negligee Shirts, all high grade goods, made to sell at 50c. to \$1.25 each. We have divided the stock into two big lots and will sell them at prices which stamp them as

The Two Greatest Bargains Ever
Offered in Men's Wear.

LOT NO. 1 comprises Fancy Percale Shirts, with plain bodies and fancy fronts; also Plain Chambray, all neatly finished 30c EACH

LOT NO. 2 comprises Shirts of Madras, Percale, Nique and Chambray; plain and plaided fronts; a good variety of colors 55c EACH

There are over thirty-five different patterns to choose from.

Sixth Avenue, 20th to 21st Street.

West 14th St.

ESTD 1807

COWPERTHWAIT'S

"RELIABLE"

CARPETS

THE MONTH OF WEDDINGS.

"With the advent of June comes the army of brides and the furnishing of new homes. The most acceptable of all gifts is a contribution toward their beautifying—a gift that will increase in value with age—One of our fine Orientals.

TURKISH AND PERSIAN RUGS.

1 Bale at \$8.50

(Value \$10.00 to \$15.00.)

1 Bale at \$12.50

(Value \$15.00 to \$20.00.)

Artistic, lasting furniture also at bargain prices.

MUSIC CABINETS \$3.75

(Mahogany finish—reduced from \$5.50.)

PARLOR TABLES \$2.50

(Mahogany finish—reduced from \$3.50.)

"Long Credit" aids our bargain prices in making the wedding gift allowance do double its expected work.

CASH OR CREDIT

COWPERTHWAIT & CO.

104 106 and 108 West 14th St.

NEAR 6TH AV.

Exclusive Sales: Flatbush Ave. near Flatbush St.

CHILD'S FATAL PLAY WITH MATCHES.

Peter McCormick Set Fire to His Clothes, and Was Burned to Death.

Four-year-old Peter McCormick, the son of Edward L. McCormick, a well-to-do painter living at 173 East Sixtieth Street, while playing with matches yesterday morning, set fire to his clothing. The child's mother was down stairs at the time, and when she heard him scream she ran and smothered the flames with her apron and dress, seriously burning her hands in doing so.

Dr. J. B. McKennie of 116 West One Hundred and Fourth Street, and other physicians were called in, but the boy died at 4 o'clock in the afternoon.

The victim was one of a family of six children. Mr. McCormick has two places of business, one at 39 Duane Street, and another at 38 East Fifty-second Street. Dr. McKennie reported the death to the Coroner's office.

Summer Furnishings!

SIXTH AVENUE,
20th to 21st Street.

O'NEILL'S

SIXTH AVENUE,
20th to 21st Street.

A Special Offering of
Country House Furnishings
Of Reliable Quality.

When you are supplying your needs for the country house, do it right—buy goods of good quality. They will prove more satisfactory in the end.

We offer to-day a large assortment comprising most everything needful for the country home. All of the best grades, at a liberal reduction from the regular prices. Note these convincing items:

MAPLE ROCKERS, double split seats. Regular price, \$1.45 98c

PORCH ROCKERS, with double seats and slat backs. Regular price, \$1.25 89c

One size smaller than above, the regular one dollar kind 69c

PORCH ROCKERS of large size, double seat and back, maple frames and broad arms, regular \$2.00 chairs, \$2.75. LARGE HIGH BACK PORCH ROCKERS, maple frames, rattan seats, regular price, \$4.50. 2.95

Over 2,000 Pieces
of Grass, Reed, Rattan, Maple and Bird
Furniture to choose from.

Special Bargains in
Toilet Sets!

NINE PIECE SETS, beautiful under glass prints, all large pieces, set 2.95

WHITE AND GOLD SETS, of twelve pieces, regular \$5.00, set 3.95

TWELVE PIECE SETS, of twelve pieces, regular \$5.00, set 3.95

Refrigerators
and Ice Chests!

Our celebrated "Leonard" Cleanable Refrigerators and Ice Chests preserve ice and food longer than any other make; ask for catalogue. REFRIGERATORS 8.45 up

ICE CHESTS 6.98 up

Water Coolers!

An immense stock, comprising all sizes and kinds. 16 gallons, galv. lining 1.05

1/2 gallons, galv. lining 3.00

Full line of stone filters.

Out Door Goods!

GARDEN HOSE, 25 feet, fully warranted for 1901. 1.00

HARDWOOD HOSE REELS, 65c

NOZZLES, 1/2" or 3/4" 25c

CLOUD BUST SPRAYS, 25c

LAWN SPRAYS, 4 arms and 36 inches high, nickel plated 2.25

Full Line of
Lawn Mowers at Lowest Prices

Send To Us For Your
Groceries!

You'll always find them fresh and appealing, and always a little lower in price than other houses ask for the same. We deliver all purchases of groceries free. Any railroad station within 10 miles of New York City.

H. O'NEILL & CO., 6TH AVENUE, 20TH TO 21ST ST.

Summer Furnishings!

SIXTH AVENUE,
20th to 21st Street.

O'NEILL'S

SIXTH AVENUE,
20th to 21st Street.

A Special Offering of
Country House Furnishings
Of Reliable Quality.

When you are supplying your needs for the country house, do it right—buy goods of good quality. They will prove more satisfactory in the end.

We offer to-day a large assortment comprising most everything needful for the country home. All of the best grades, at a liberal reduction from the regular prices. Note these convincing items:

MAPLE ROCKERS, double split seats. Regular price, \$1.45 98c

PORCH ROCKERS, with double seats and slat backs. Regular price, \$1.25 89c

One size smaller than above, the regular one dollar kind 69c

PORCH ROCKERS of large size, double seat and back, maple frames and broad arms, regular \$2.00 chairs, \$2.75. LARGE HIGH BACK PORCH ROCKERS, maple frames, rattan seats, regular price, \$4.50. 2.95

Over 2,000 Pieces
of Grass, Reed, Rattan, Maple and Bird
Furniture to choose from.

Special Bargains in
Toilet Sets!

NINE PIECE SETS, beautiful under glass prints, all large pieces, set 2.95

WHITE AND GOLD SETS, of twelve pieces, regular \$5.00, set 3.95

TWELVE PIECE SETS, of twelve pieces, regular \$5.00, set 3.95

Refrigerators
and Ice Chests!

Our celebrated "Leonard" Cleanable Refrigerators and Ice Chests preserve ice and food longer than any other make; ask for catalogue. REFRIGERATORS 8.45 up

ICE CHESTS 6.98 up

Water Coolers!

An immense stock, comprising all sizes and kinds. 16 gallons, galv. lining 1.05

1/2 gallons, galv. lining 3.00

Full line of stone filters.

Out Door Goods!

GARDEN HOSE, 25 feet, fully warranted for 1901. 1.00

HARDWOOD HOSE REELS, 65c

NOZZLES, 1/2" or 3/4" 25c

CLOUD BUST SPRAYS, 25c

LAWN SPRAYS, 4 arms and 36 inches high, nickel plated 2.25

Full Line of
Lawn Mowers at Lowest Prices

Send To Us For Your
Groceries!

You'll always find them fresh and appealing, and always a little lower in price than other houses ask for the same. We deliver all purchases of groceries free. Any railroad station within 10 miles of New York City.

H. O'NEILL & CO., 6TH AVENUE, 20TH TO 21ST ST.

They've Been Weighed

—these three stores of ours—and
never found wanting. The balance
of style, fit and correctness always
makes our Summer Clothes uniformly
desirable.

Suits of black, blue and gray flannel with
stripes; dressy and smart, \$12 to \$20.

Suits of blue and black serge—the College
cut, \$12 to \$20.

Flannel Outing Trousers, some with fixed
turn-up bottom, \$4 to \$6.50.

Single Coats of blue serge, \$5, \$5.50, \$6 &
\$7.50—includes Reifer cut.

Shirts, Hats, Socks, very coarse and very fine
brads, \$1.50 & \$2.50.

Hackett, Carhart & Co.

3 BROADWAY Stores: Cor. 13th St. Cor. Canal St. Near Chambers St.

FLINT'S FINE FURNITURE

REDUCED.
For the Dining-Room.

Considering the time spent each day in
the dining-room, it should be enhanced by
appropriate and attractive surround-
ings. A large variety of

SIDEBOARDS.

Golden Oak \$88.00 to \$28.00

Mahogany \$84.00 to \$30.00

Flemish Oak \$262.00 to \$200.00

Extension TABLES.

Golden Oak \$80.00 to \$25.00

Mahogany \$100.00 to \$75.00

Flemish Oak \$62.00 to \$38.00

China closets, side tables, chairs and
all other dining-room belongings, greatly
reduced.

For the largest, choicest and most var-
ied collection, below even factory
prices, you must

"BUY OF THE MAKER"

Geo. C. Flint Co.

45 47 and 49 West 13th St.
NEAR BROADWAY.

been a Methodist minister in the Newark
Conference for the past six years, but
lately affiliated himself with the Episcopal
Church. The candidates for the priesthood
were the Rev. Robert Henry Look, Phil-
mon Fowler Burgess and Sydney Robert
Cross, all of the New York Diocese.

The services were opened by an address
to the candidates by the Rev. George Nel-
son Canon of the cathedral, and private
secretary to Bishop Potter. Bishop Potter
conducted the ordination services proper.
At their conclusion Bishop Potter gave
each the candidates a statement as a
sign of authority to preach. This was
followed by holy communion.

All of the newly ordained deacons, with

Amusements.

GARRICK THEATRE, 35th St., nr. E. 4th Ave.
CHARLES FROHMAN, Manager.
109th to 117th PERFORMANCE.
CHARLES FROHMAN PRESENTS
THE HIT OF THE YEAR.
Clyde Fitch's Fantastic Comedy,
"THE BOY IN THE WOODS."

ETHEL BARRYMORE.
"Another 'Beau Brummell' you see it. Take
my word for it you won't be sorry."—Alan Dale.
"A Delicious Laughing Success."
"DELICIOUS"—HERALD.
Matinees Wednesday and Saturday.

CHARLES FROHMAN'S
CRITERION THEATRE, 44th St., nr. 4th Ave.
Evenings, 8:15. Matinees, 2:15.

LAST 2 WEEKS.
LONGEST RUN OF ANY NEW IN NEW
YORK THIS SEASON.

JULIA MARLOWE
Presenting Paul Kester's dramatization of
Charles Marlowe's "The Spanish Tragedy."

"WHEN KNIGHTHOOD
WAS IN FLOWER."

Saturday, June 2, 1901.
LAST 2 SATURDAY MATINEES.

MADISON SQUARE THEATRE,
24th St., nr. E. 4th Ave.
CHARLES FROHMAN, Manager.
150th to 158th PERFORMANCE.
THE KING'S CARNAVAL. HANDSOME
COSTUME. Performance in the
Crystal Covered. Performance in the
American & European Novelties. Seats Selling.

WILLIAM COLLIER
In Augustus Thomas's Greatest Comedy,
"ON THE QUIET."

"Not since the merry 'Trip to Chinatown'
has an audience laughed so heartily."—World.
Matinees Wednesday and Saturday.

NEW YORK Eway, 4th St., nr. E. 4th Ave.
CHARLES FROHMAN, Manager.
150th to 158th PERFORMANCE.
THE KING'S CARNAVAL. HANDSOME
COSTUME. Performance in the
Crystal Covered. Performance in the
American & European Novelties. Seats Selling.

ST. NICHOLAS GARDEN
69th St. and Columbus Ave.
KRAMERSON ORCHESTRA.
Summer Night Concert, every eve. 8:15 o'clock.
Admission 50 cents.

TERRACE GARDEN, 58th & 59th Sts.,
near Lex Ave.
Wm. C. Mandeville. "EL CAPITAN."
Promenade Music, 7 P. M., Opera at 8:15.

CASINO
23rd & 39th Sts.
Eve. 8:15. Mat. 2:15.

On the Comedians
of the "PARADISE" by E. J. 15 to 18
Victoria and GARDENS, Fully Protected.
Republ. Club at Sun. night, Vaudeville Concert.

KEITH'S Eway, 4th St., nr. E. 4th Ave.
CHARLES FROHMAN, Manager.
150th to 158th PERFORMANCE.
THE KING'S CARNAVAL. HANDSOME
COSTUME. Performance in the
Crystal Covered. Performance in the
American & European Novelties. Seats Selling.

KOSTER & BIAL'S TWO PERFORMANCES
DAILY, 2:

1, 1901.—Continued.

NOTES.—The highest and lowest prices, unless otherwise designated, are based on sales of 100-share lots. *Less than 100 shares. †Including an extra dividend of 2 per cent. ‡Including an extra dividend of ¼ of 1 per cent. §Including an extra dividend of 1 per cent. In dividend period column, A stands for annual, SA for semi-annual, Q for quarterly, and M for monthly. ‖Highest price Northern Pacific "regular way"; highest price "cash," 1,000.

Bond Transactions New York Stock Exchange Week Ended June 1, 1901

BONDS.

Sales Week Ended June 1. \$10,574,400

	First.	High.	Low.	Last.	Sales.
Adams Express 4s.....	105	105	105	105	10
American Bicycle 5s.....	80	80 1/4	80	80 1/4	7
American Cotton Oil 4 1/2s.....	100	100	100	100	5
American Hide & Leather 5s.....	95	95	95	95	13
American Tobacco scrip.....	110	110	110	110	20
Ann Arbor 4s.....	98	98 1/4	98	98 1/4	34
Atchafalaya & Santa Fe general 4s.....	102 1/2	102 1/2	102 1/2	102 1/2	32
Atchafalaya, T. & S. F. adjustment 4s.....	98	98 1/4	98 1/4	98 1/4	34
Atchafalaya, T. & S. F. adjust. 4s, stamped.....	93	93	93	93	11 1/2
Austin & Northwestern 1st 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	71
Baltimore & Ohio 3 1/2s.....	96 1/2	96 1/2	96 1/2	96 1/2	110
Baltimore & Ohio 4s.....	102 1/2	102 1/2	102 1/2	102 1/2	13 1/2
Baltimore & Ohio Southern Div. 3 1/2s.....	89 1/2	89 1/2	89 1/2	89 1/2	38
B. & O. sub. cert. for 4s con. 1911, 3d in. pd.....	104	107 1/2	104	107 1/2	32
Brooklyn Rapid Transit 5s.....	88 1/2	88 1/2	88 1/2	88 1/2	32
Brooklyn Union Elevated 1st 4 1/2s.....	100 1/2	100 1/2	100 1/2	100 1/2	124
Brooklyn Union Gas 5s.....	118	118	118	118	1
Brooklyn W. & W. 5s, trust cert. 7s.....	118	118	118	118	1
Buffalo, Rochester & Pittsburgh gen. 5s.....	118	118	118	118	1
Burr, Cedar Rapids & Northern coll. tr. 5s.....	122 1/2	122 1/2	122 1/2	122 1/2	7
Burr, Cedar Rapids & Northern 1st 5s.....	108	108	107 1/2	107 1/2	1
Canada Southern 1st 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	25
Canada Southern 2d 5s.....	106 1/2	106 1/2	106 1/2	106 1/2	10
Central of Georgia consol. 5s.....	103 1/2	103 1/2	103 1/2	103 1/2	85
Central of Georgia 1st pref. income.....	70	70	70	70	15
Central of Georgia 2d pref. income.....	28 1/2	28 1/2	27	27	15
Central of Georgia 3d pref. income.....	15	15	15	15	15
Central of New Jersey general 5s.....	122 1/2	122 1/2	122	122 1/2	30
Central of New Jersey gen. 5s, reg.....	131 1/2	131 1/2	131 1/2	131 1/2	150
Central Pacific gen. 5s.....	88 1/2	88 1/2	87 1/2	87 1/2	82
Central Pacific 4th 5s.....	101	101 1/2	101 1/2	101 1/2	129
Chesapeake & Ohio 4 1/2s.....	105 1/2	105 1/2	105 1/2	105 1/2	1
Ches. & Ohio, Rich. & Alle. 1st con. 4s.....	105	105	105	105	1
Chesapeake & Ohio consol. 5s.....	120	120	119 1/2	119 1/2	58
Chicago & Alton 3s, cert. 5s.....	92 1/2	92 1/2	92 1/2	92 1/2	41
Chicago & Alton 5s.....	85 1/2	85 1/2	85 1/2	85 1/2	1,309
Chl. Bur. & Quincy 4s, when issued.....	98 1/2	98 1/2	98 1/2	98 1/2	12
Chicago, Burlington & Quincy consol. 7s.....	109 1/2	109 1/2	109 1/2	109 1/2	3
Chl. Bur. & Quincy, Nebraska ext. 4s.....	110 1/2	110 1/2	110 1/2	110 1/2	3
Chl. Bur. & Quincy, Illinois Div. 3 1/2s.....	103 1/2	103 1/2	103	103	3
Chicago & Eastern Illinois general 5s.....	123	123	123	123	3
Chicago & Erie 1st 5s.....	120	121	120	121	3
Chl. Mil. & St. Paul consol. 7s.....	183	183	183	183	3
Chl. Mil. & St. Paul 1st 5s.....	180	180	180	180	5
Chl. Mil. & St. P. Southern Minnesota 6s.....	118	118	118	118	1
Chl. Mil. & St. P. Dakota & Gt. So. 5s.....	115	115	115	115	1
Chl. Mil. & St. P. Wis. & Minn. Div. 5s.....	119	119	119	119	1
Chl. Mil. & St. Paul gen. 4s, Series A.....	112	112	112	112	1
Chl. Mil. & St. P. Chl. & Pacific 6s.....	118 1/2	118 1/2	118 1/2	118 1/2	35
Chicago & N. W. sinking fund deb. 5s, 1900.....	109	109	109	109	2
Chicago & Northwestern gold 7s.....	107 1/2	107 1/2	107 1/2	107 1/2	40
Chicago & N. W. deb. 5s, 1903, reg.....	123	123	123	123	15
Chicago, Rock Island & Pacific gen. 4s.....	107 1/2	107 1/2	107 1/2	107 1/2	72
Chicago, Rock Island & Pacific gen. 4s, reg.....	107 1/2	107 1/2	107 1/2	107 1/2	15
Chicago, Rock Island & Pacific 5s, reg.....	122 1/2	122 1/2	122 1/2	122 1/2	15
Chicago, St. Paul & Minnesota 1st 5s.....	136	136	136	136	14
Chicago Terminal Transfer 4s.....	94 1/2	94 1/2	94 1/2	94 1/2	112
C. C. & St. L. St. Louis Div. 4s.....	103	103	103	103	1
Colorado Fuel & Iron 5s.....	102 1/2	102 1/2	102 1/2	102 1/2	9
Colorado Coal & Iron 5s.....	102	102	102	102	9
Cleveland & Mahoning Valley 5s.....	120 1/2	120 1/2	120 1/2	120 1/2	5
Colorado Midland 3 1/2s.....	82	82	82	82	63
Colorado & Southern 4s.....	87 1/2	87 1/2	87 1/2	87 1/2	5
Columbus & Ninth Avenue 5s.....	122 1/2	122 1/2	122 1/2	122 1/2	1
Commercial Cable 4s.....	100 1/2	100 1/2	100 1/2	100 1/2	1
Consumers Gas of Chicago 1st 5s.....	108 1/2	108 1/2	108 1/2	108 1/2	1
Denver & Rio Grande consol. 4s.....	102 1/2	102 1/2	102 1/2	102 1/2	5
Denver & Rio Grande improvement 5s.....	111 1/2	111 1/2	111 1/2	111 1/2	1
Detroit City Gas 5s.....	101 1/2	101 1/2	101 1/2	101 1/2	12
Detroit & Mackinac gold 4s.....	91	91	91	91	30
Detroit, Mackinac & Marquette 1st 5s.....	81 1/2	81 1/2	81 1/2	81 1/2	1
East Tenn. Va. & Ga. consol. 5s.....	117	117	117	117	47
Elizabeth, Lexington & Big Sandy 5s.....	101 1/2	101 1/2	101 1/2	101 1/2	233
Erie general 4s.....	84 1/2	84 1/2	84 1/2	84 1/2	150
Erie 1st consol. 4s.....	98 1/2	98 1/2	98 1/2	98 1/2	28
Evansville & Terre Haute general 5s.....	107	107	107	107	58
Fort Worth & Denver City 1st 4 1/2s.....	100 1/2	110 1/2	107	107	47
Fort Worth & Rio Grande 1st 3 1/2s.....	88	88	88	88	1
Galveston, Houston & Hend. 1st 5s.....	101	101	101	101	2
Galveston, Harrisburg & San Antonio 6s.....	113	113	113	113	5
Georgia Pacific 1st 5s.....	128	128	128	128	33
Gila Valley, Globe & Northern 5s.....	105 1/2	105 1/2	105 1/2	105 1/2	3
Green Bay debenture, B.....	10	10	10	10	3
Hannibal & St. Joseph consol. 6s.....	121 1/2	121 1/2	121 1/2	121 1/2	3
Hocking Valley 4 1/2s.....	106	106	106	106	28
Houston & Texas 1st 5s.....	113	113	113	113	1
Houston & Texas general 5s.....	82	82 1/2	82	82 1/2	1
Indiana, Decatur & Western 1st 5s.....	107	107	107	107	2
International & Great Northern 1st 5s.....	124	124	124	124	50
International & Great Northern 2d 5s.....	100	100	100	100	2
International & Great Northern 3d 4s.....	75	75	75	75	4
International & Great Northern 4th 4s.....	108	108	108	108	10
Iowa Central 1st 5s.....	117 1/2	117 1/2	117 1/2	117 1/2	1
Kansas & Michigan 4s.....	96	96	96	96	63
Kansas City Southern 3s.....	68 1/2	70	68 1/2	70	1
Keokuk & Des Moines 1st 5s.....	110 1/2	110 1/2	110 1/2	110 1/2	1
Kings County Elevated 4s.....	92 1/2	92 1/2	92 1/2	92 1/2	111
Kings Co. El. L. & Power pur. money 6s.....	125	125 1/2	125	125 1/2	1
Lake Erie & Western 1st 5s.....	122	122	122	122	1
Lake Erie & Western 2d 5s.....	120	120	120	120	1
Lehigh & New York 1st 4s.....	96 1/2	96 1/2	96 1/2	96 1/2	22
Lehigh & Wilkesbarre ext. 4 1/2s.....	96 1/2	96 1/2	96 1/2	96 1/2	25
Long Island unified 4s.....	96 1/2	96 1/2	96 1/2	96 1/2	55
Louisville & Nashville unified 4s.....	103 1/2	103 1/2	103 1/2	103 1/2	1
Louis. & Nash. Nash. Flor. & Shef. 5s.....	115	115	115	115	1
Manhattan Elevated 4s.....	104 1/2	105	104 1/2	104 1/2	56
Metropolitan Street Railway 5s.....	120	120	119 1/2	119 1/2	97
Mexican Central consol. 4s.....	84 1/2	85	84 1/2	85	31
Mexican Central 1st income.....	125	125	125	125	40
Mexican Central 2d income.....	21 1/2	22	21 1/2	22	78
Mexican International consol. 4s.....	88 1/2	89 1/2	88 1/2	89 1/2	15
Michigan Central consol. 7s.....	103	103	103	103	18 1/2
Milwaukee, Lake Shore & Western 1st 5s.....	132 1/2	132 1/2	132 1/2	132 1/2	1
Minn. & St. Louis 1st & ref. 4s.....	104	104 1/2	104 1/2	104 1/2	1
Missouri & St. Louis consol. 5s.....	117	117	117	117	1
Missouri, Kansas & Texas 1st 4s.....	98 1/2	98 1/2	98 1/2	98 1/2	53
Missouri, Kansas & Texas 2d 4s.....	82 1/2	82 1/2	82 1/2	82 1/2	53
Missouri, Kansas & Texas of Texas 5s.....	104	104	104	104	6
Missouri, Kansas & Texas extended 5s.....	102	102	102	102	1
Missouri Pacific consol. 6s.....	122 1/2	122 1/2	121 1/2	121 1/2	6
Missouri Pacific 3d 7s.....	114	114	114	114	1
Missouri Pacific 1st collateral 5s.....	108	108	108	108	11 1/2
Missouri Pacific trust 5s.....	103 1/2	103 1/2	103 1/2	103 1/2	1
Mobile & Ohio new 5s.....	131	131	131	131	14 1/2
Mobile & Ohio, Montgomery Div. 5s.....	115 1/2	115 1/2	115 1/2	115 1/2	28
Mobile & Ohio general 4s.....	95	95	95	95	1
Mobile & Ohio gen. 4s, J. P. M. & Co. cert. 5s.....	88	88 1/2	88	88 1/2	1
Nash. Chat. & St. Louis consol. 5s.....	113 1/2	114 1/2	113 1/2	114 1/2	28
New York Central Lake Shore 3 1/2s.....	97	97 1/2	97	97 1/2	31
New York Central Lake Shore 3 1/2s, reg.....	96 1/2	96 1/2	96 1/2	96 1/2	12
New York Central Mich. Central 3 1/2s.....	95	95	95	95	1
New York, Chicago & St. Louis 4s.....	107 1/2	107 1/2	107 1/2	107 1/2	5
New York, Chicago & St. Louis 4s, reg.....	106 1/2	106 1/2	106 1/2	106 1/2	1
N. Y. Gas, El. L. H. & P. coll. tr. 5s.....	114 1/2	114 1/2	114 1/2	114 1/2	115
N. Y. Gas, El. L. H. & P. pur. money 4s.....	97	97 1/2	97	97 1/2	115
N. Y. & Queens Co. Elec. L. & Power 5s.....	104	104	104	104	1
New York, Sus. & Western general 5s.....	108	108	108	108	20
Norfolk & Western consol. 4s.....	101	101	101	101	1
Northern Pacific general 3s.....	71 1/2	71 1/2	71 1/2	71 1/2	37
Northern Pacific prior lien 4s, coupon.....	105 1/2	105 1/2	105 1/2	105 1/2	2
Northern Pacific prior lien 4s, registered.....	104 1/2	104 1/2	104 1/2	104 1/2	1
Northern Pacific terminal 1st 5s.....	117 1/2	117 1/2	117 1/2	117 1/2	1
Northern Pacific, St. P. & Duluth Div. 4s.....	102	102	102	102	77
Oregon Railroad & Navigation 4s.....	104 1/2	104 1/2	104 1/2	104 1/2	11
Oregon Short Line 1st 5s.....	122	122 1/2	122	122 1/2	1
Oregon Short Line consol. 5s.....	118 1/2	118 1/2	118 1/2	118 1/2	1
Pacific of Missouri 1st 5s.....	108	108	108	108	1
Pennsylvania gen. 4s.....	115 1/2	115 1/2	115 1/2	115 1/2	1
Penn. & Eastern 1st 4s.....	96	97	96	97	1
Reading general 4s.....	98 1/2	98 1/2	98 1/2	98 1/2	305
Richmond & Danville 5s.....	122 1/2	122 1/2	122 1/2	122 1/2	24
Rio Grande Southern 1st 4s.....	84 1/2	84 1/2	84 1/2	84 1/2	20
Rio Grande Western 1st 4s.....	101 1/2	101 1/2	101 1/2	101 1/2	21
Rio Grande Western 2d 4s.....	128	128	128	128	25
Rome, Watertown & Ogdensburg consol. 5s.....	94	94	94	94	2
St. Joseph & Grand Island 1st 5s.....	114 1/2	114 1/2	114 1/2	114 1/2	96
St. Louis & Iron Mountain gen. 5s.....	98 1/2	98 1/2	98 1/2	98 1/2	10
St. Louis & Iron Mountain unif. & ref. 4s.....	118	118	118	118	5
St. Louis & San Francisco general 5s.....	114 1/2	114 1/2	114 1/2	114 1/2	1
St. Louis & San Francisco 3d 5s, Class B.....	98 1/2	98 1/2	98 1/2	98 1/2	80
St. Louis Southwestern 1st 4s.....	98 1/2	98 1/2	98 1/2	98 1/2	1
St. Louis Southwestern 2d 4s.....	98 1/2	98 1/2	98 1/2	98 1/2	1
St. Paul, Minneapolis & Manitoba com. 5s.....	140 1/2	140 1/2	140 1/2	140 1/2	1
St. Paul, Minneapolis & Manitoba con. 5s.....	118 1/2	118 1/2	118 1/2	118 1/2	2

BONDS.

Week Ended June 1.

	First.	High.	Low.	Last.	Sales.
St. Paul & Sioux City 1st 6s.....	131 1/2	131 1/2	131 1/2	131 1/2	10
San Antonio & Aransas Pass 4s.....	86	86 1/2	86	86 1/2	210
Scioto Valley & New England 4s.....	101 1/2	101 1/2	101 1/2	101 1/2	8
Southern Pacific 4 1/2s.....	100 1/2	100 1/2	100 1/2	100 1/2	88
Southern Pacific 4 1/2s.....	100 1/2	100 1/2	100 1/2	100 1/2	156

of which the road it is then on is a
key may be found.

Alb. & Sus. 1st con. gtd. 7s. 1906.	A O	117	F
Do registered.	"	J	118
Do do registered.	"	A O	118
Reed & Co. 1st con. 7s. 1922.	M N	118	
Do registered.	"	M N	118
Do improvement s. ss. 1028.	D	112	
Des Moines Ry. 1st reg. ss. 1917.	M	111	F
Det. & Iron Range lsd. ss. 1903.	D	114	
Det. & Iron Range lsd. ss. 1903.	D	114	
Dul. & Rock Range lsd. ss. 1903.	M S	115	
Dul. & Rock Range lsd. ss. 1903.	M S	115	
St. Sh. Shore & At. 1st ss. 1937.	J	115	
Elin. Vol. & E. 1st ss. 1941.	M N	1124	A
Eric 1st ext. g. ss. 1941.	M N	111	
Do 2d ext. g. ss. 1941.	M N	111	
Do 3d ext. g. ss. 1941.	M N	111	
Do 4th ext. g. ss. 1941.	M N	124	F
Do 5th ext. g. ss. 1941.	M N	111	
Do 6th ext. g. ss. 1941.	M N	111	
Do 7th ext. g. ss. 1941.	M N	111	
Do 8th ext. g. ss. 1941.	M N	111	
Do 9th ext. g. ss. 1941.	M N	111	
Do 10th ext. g. ss. 1941.	M N	111	
Do 11th ext. g. ss. 1941.	M N	111	
Do 12th ext. g. ss. 1941.	M N	111	
Do 13th ext. g. ss. 1941.	M N	111	
Do 14th ext. g. ss. 1941.	M N	111	
Do 15th ext. g. ss. 1941.	M N	111	
Do 16th ext. g. ss. 1941.	M N	111	
Do 17th ext. g. ss. 1941.	M N	111	
Do 18th ext. g. ss. 1941.	M N	111	
Do 19th ext. g. ss. 1941.	M N	111	
Do 20th ext. g. ss. 1941.	M N	111	
Do 21st ext. g. ss. 1941.	M N	111	
Do 22nd ext. g. ss. 1941.	M N	111	
Do 23rd ext. g. ss. 1941.	M N	111	
Do 24th ext. g. ss. 1941.	M N	111	
Do 25th ext. g. ss. 1941.	M N	111	
Do 26th ext. g. ss. 1941.	M N	111	
Do 27th ext. g. ss. 1941.	M N	111	
Do 28th ext. g. ss. 1941.	M N	111	
Do 29th ext. g. ss. 1941.	M N	111	
Do 30th ext. g. ss. 1941.	M N	111	
Do 31st ext. g. ss. 1941.	M N	111	
Do 32nd ext. g. ss. 1941.	M N	111	
Do 33rd ext. g. ss. 1941.	M N	111	
Do 34th ext. g. ss. 1941.	M N	111	
Do 35th ext. g. ss. 1941.	M N	111	
Do 36th ext. g. ss. 1941.	M N	111	
Do 37th ext. g. ss. 1941.	M N	111	
Do 38th ext. g. ss. 1941.	M N	111	
Do 39th ext. g. ss. 1941.	M N	111	
Do 40th ext. g. ss. 1941.	M N	111	
Do 41st ext. g. ss. 1941.	M N	111	
Do 42nd ext. g. ss. 1941.	M N	111	
Do 43rd ext. g. ss. 1941.	M N	111	
Do 44th ext. g. ss. 1941.	M N	111	
Do 45th ext. g. ss. 1941.	M N	111	
Do 46th ext. g. ss. 1941.	M N	111	
Do 47th ext. g. ss. 1941.	M N	111	
Do 48th ext. g. ss. 1941.	M N	111	
Do 49th ext. g. ss. 1941.	M N	111	
Do 50th ext. g. ss. 1941.	M N	111	
Do 51st ext. g. ss. 1941.	M N	111	
Do 52nd ext. g. ss. 1941.	M N	111	
Do 53rd ext. g. ss. 1941.	M N	111	
Do 54th ext. g. ss. 1941.	M N	111	
Do 55th ext. g. ss. 1941.	M N	111	
Do 56th ext. g. ss. 1941.	M N	111	
Do 57th ext. g. ss. 1941.	M N	111	
Do 58th ext. g. ss. 1941.	M N	111	
Do 59th ext. g. ss. 1941.	M N	111	
Do 60th ext. g. ss. 1941.	M N	111	
Do 61st ext. g. ss. 1941.	M N	111	
Do 62nd ext. g. ss. 1941.	M N	111	
Do 63rd ext. g. ss. 1941.	M N	111	
Do 64th ext. g. ss. 1941.	M N	111	
Do 65th ext. g. ss. 1941.	M N	111	
Do 66th ext. g. ss. 1941.	M N	111	
Do 67th ext. g. ss. 1941.	M N	111	
Do 68th ext. g. ss. 1941.	M N	111	
Do 69th ext. g. ss. 1941.	M N	111	
Do 70th ext. g. ss. 1941.	M N	111	
Do 71st ext. g. ss. 1941.	M N	111	
Do 72nd ext. g. ss. 1941.	M N	111	
Do 73rd ext. g. ss. 1941.	M N	111	
Do 74th ext. g. ss. 1941.	M N	111	
Do 75th ext. g. ss. 1941.	M N	111	
Do 76th ext. g. ss. 1941.	M N	111	
Do 77th ext. g. ss. 1941.	M N	111	
Do 78th ext. g. ss. 1941.	M N	111	
Do 79th ext. g. ss. 1941.	M N	111	
Do 80th ext. g. ss. 1941.	M N	111	
Do 81st ext. g. ss. 1941.	M N	111	
Do 82nd ext. g. ss. 1941.	M N	111	
Do 83rd ext. g. ss. 1941.	M N	111	
Do 84th ext. g. ss. 1941.	M N	111	
Do 85th ext. g. ss. 1941.	M N	111	
Do 86th ext. g. ss. 1941.	M N	111	
Do 87th ext. g. ss. 1941.	M N	111	
Do 88th ext. g. ss. 1941.	M N	111	
Do 89th ext. g. ss. 1941.	M N	111	
Do 90th ext. g. ss. 1941.	M N	111	
Do 91st ext. g. ss. 1941.	M N	111	
Do 92nd ext. g. ss. 1941.	M N	111	
Do 93rd ext. g. ss. 1941.	M N	111	
Do 94th ext. g. ss. 1941.	M N	111	
Do 95th ext. g. ss. 1941.	M N	111	
Do 96th ext. g. ss. 1941.	M N	111	
Do 97th ext. g. ss. 1941.	M N	111	
Do 98th ext. g. ss. 1941.	M N	111	
Do 99th ext. g. ss. 1941.	M N	111	
Do 100th ext. g. ss. 1941.	M N	111	
Fla. Cen. & Penin. 1st g. ss. 1918.	J J		
Do con. g. ss. 1943.			
Fort St. N. D. Co. 1st g. ss. 1941.	J J		
Chicago & N. D. Co. 1st g. ss. 1941.	J J		
FT. W. & Rio G. Co. 1st g. ss. 1923.	J J	80	
Gal. & H. of 1882 1st ss. 1913.	A O	103	J
Ga. & Ala. R. 1st pt. g. ss. 1943.	A O		
Do 1st concol. g. ss. Oct. 1943.	J		
Green Bay & West. det. certs. A.		673	F
Green Bay & West. det. certs. B.		1064	A
Heck. Val. B. 1st con. g. ss. 1909.	J J	1064	A
Co. & H. Val. ext. ss. 1948.	A O		
Illinoi Cen. 1st g. ss. 1884.	1013	A	
Do registered.	"	J	1074
Do do registered.	"	J	1074
Do col. tr. g. ss. 1903.	A O	1044	F
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do registered.	"	M N	106
Do do			

	Year	Month	Day	Lowest.	Last Sale.	Std. A.S.
117	Feb	7	1117	Feb 7	1117	115%
118	Feb	11	1117	Feb 11	1117	115%
119	Feb	15	1117	Feb 15	1117	115%
120	Feb	19	1117	Feb 19	1117	115%
121	Jan	17	1151	Jan 17	1151	100
122	Jan	20	1151	Jan 20	1151	100
123	Jan	23	1151	Jan 23	1151	100
124	Jan	26	1151	Jan 26	1151	100
125	Jan	29	1151	Jan 29	1151	100
126	Jan	31	1151	Jan 31	1151	100
127	Jan	31	1151	Jan 31	1151	100
128	Jan	31	1151	Jan 31	1151	100
129	Jan	31	1151	Jan 31	1151	100
130	Jan	31	1151	Jan 31	1151	100
131	Jan	31	1151	Jan 31	1151	100
132	Jan	31	1151	Jan 31	1151	100
133	Jan	31	1151	Jan 31	1151	100
134	Jan	31	1151	Jan 31	1151	100
135	Jan	31	1151	Jan 31	1151	100
136	Jan	31	1151	Jan 31	1151	100
137	Jan	31	1151	Jan 31	1151	100
138	Jan	31	1151	Jan 31	1151	100
139	Jan	31	1151	Jan 31	1151	100
140	Jan	31	1151	Jan 31	1151	100
141	Jan	31	1151	Jan 31	1151	100
142	Jan	31	1151	Jan 31	1151	100
143	Jan	31	1151	Jan 31	1151	100
144	Jan	31	1151	Jan 31	1151	100
145	Jan	31	1151	Jan 31	1151	100
146	Jan	31	1151	Jan 31	1151	100
147	Jan	31	1151	Jan 31	1151	100
148	Jan	31	1151	Jan 31	1151	100
149	Jan	31	1151	Jan 31	1151	100
150	Jan	31	1151	Jan 31	1151	100
151	Jan	31	1151	Jan 31	1151	100
152	Jan	31	1151	Jan 31	1151	100
153	Jan	31	1151	Jan 31	1151	100
154	Jan	31	1151	Jan 31	1151	100
155	Jan	31	1151	Jan 31	1151	100
156	Jan	31	1151	Jan 31	1151	100
157	Jan	31	1151	Jan 31	1151	100
158	Jan	31	1151	Jan 31	1151	100
159	Jan	31	1151	Jan 31	1151	100
160	Jan	31	1151	Jan 31	1151	100
161	Jan	31	1151	Jan 31	1151	100
162	Jan	31	1151	Jan 31	1151	100
163	Jan	31	1151	Jan 31	1151	100
164	Jan	31	1151	Jan 31	1151	100
165	Jan	31	1151	Jan 31	1151	100
166	Jan	31	1151	Jan 31	1151	100
167	Jan	31	1151	Jan 31	1151	100
168	Jan	31	1151	Jan 31	1151	100
169	Jan	31	1151	Jan 31	1151	100
170	Jan	31	1151	Jan 31	1151	100
171	Jan	31	1151	Jan 31	1151	100
172	Jan	31	1151	Jan 31	1151	100
173	Jan	31	1151	Jan 31	1151	100
174	Jan	31	1151	Jan 31	1151	100
175	Jan	31	1151	Jan 31	1151	100
176	Jan	31	1151	Jan 31	1151	100
177	Jan	31	1151	Jan 31	1151	100
178	Jan	31	1151	Jan 31	1151	100
179	Jan	31	1151	Jan 31	1151	100
180	Jan	31	1151	Jan 31	1151	100
181	Jan	31	1151	Jan 31	1151	100
182	Jan	31	1151	Jan 31	1151	100
183	Jan	31	1151	Jan 31	1151	100
184	Jan	31	1151	Jan 31	1151	100
185	Jan	31	1151	Jan 31	1151	100
186	Jan	31	1151	Jan 31	1151	100
187	Jan	31	1151	Jan 31	1151	100
188	Jan	31	1151	Jan 31	1151	100
189	Jan	31	1151	Jan 31	1151	100
190	Jan	31	1151	Jan 31	1151	100
191	Jan	31	1151	Jan 31	1151	100
192	Jan	31	1151	Jan 31	1151	100
193	Jan	31	1151	Jan 31	1151	100
194	Jan	31	1151	Jan 31	1151	100
195	Jan	31	1151	Jan 31	1151	100
196	Jan	31	1151	Jan 31	1151	100
197	Jan	31	1151	Jan 31	1151	100
198	Jan	31	1151	Jan 31	1151	100
199	Jan	31	1151	Jan 31	1151	100
200	Jan	31	1151	Jan 31	1151	100
201	Jan	31	1151	Jan 31	1151	100
202	Jan	31	1151	Jan 31	1151	100
203	Jan	31	1151	Jan 31	1151	100
204	Jan	31	1151	Jan 31	1151	100
205	Jan	31	1151	Jan 31	1151	100
206	Jan	31	1151	Jan 31	1151	100
207	Jan	31	1151	Jan 31	1151	100
208	Jan	31	1151	Jan 31	1151	100
209	Jan	31	1151	Jan 31	1151	100
210	Jan	31	1151	Jan 31	1151	100
211	Jan	31	1151	Jan 31	1151	100
212	Jan	31	1151	Jan 31	1151	100
213	Jan	31	1151	Jan 31	1151	100
214	Jan	31	1151	Jan 31	1151	100
215	Jan	31	1151	Jan 31	1151	100
216	Jan	31	1151	Jan 31	1151	100
217	Jan	31	1151	Jan 31	1151	100
218	Jan	31	1151	Jan 31	1151	100
219	Jan	31	1151	Jan 31	1151	100
220	Jan	31	1151	Jan 31	1151	100
221	Jan	31	1151	Jan 31	1151	100
222	Jan	31	1151	Jan 31	1151	100
223	Jan	31	1151	Jan 31	1151	100
224	Jan	31	1151	Jan 31	1151	100
225	Jan	31	1151	Jan 31	1151	100
226	Jan	31	1151	Jan 31	1151	100
227	Jan	31	1151	Jan 31	1151	100
228	Jan	31	1151	Jan 31	1151	100
229	Jan	31	1151	Jan 31	1151	100
230	Jan	31	1151	Jan 31	1151	100
231	Jan	31	1151	Jan 31	1151	100
232	Jan	31	1151	Jan 31	1151	100
233	Jan	31	1151	Jan 31	1151	100
234	Jan	31	1151	Jan 31	1151	100
235	Jan	31	1151	Jan 31	1151	100
236	Jan	31	1151	Jan 31	1151	100
237	Jan	31	1151	Jan 31	1151	100
238	Jan	31	1151	Jan 31	1151	100
239	Jan	31	1151	Jan 31	1151	100
240	Jan	31	1151	Jan 31	1151	100
241	Jan	31	1151	Jan 31	1151	100
242	Jan	31	1151	Jan 31	1151	100
243	Jan	31	1151	Jan 31	1151	100
244	Jan	31	1151	Jan 31	1151	100
245	Jan	31	1151	Jan 31	1151	100
246	Jan	31	1151	Jan 31	1151	100
247	Jan	31	1151	Jan 31	1151	100
248	Jan	31	1151	Jan 31	1151	100
249	Jan	31	1151	Jan 31	1151	100
250	Jan	31	1151	Jan 31	1151	100
251	Jan	31	1151	Jan 31	1151	100
252	Jan	31	1151	Jan 31	1151	100
253	Jan	31	1151	Jan 31	1151	100
254	Jan	31	1151	Jan 31	1151	100
255	Jan	31	1151	Jan 31	1151	100
256	Jan	31	1151	Jan 31	1151	100
257	Jan	31	1151	Jan 31	1151	100
258	Jan	31	1151	Jan 31	1151	100
259	Jan	31	1151	Jan 31	1151	100
260	Jan	31	1151	Jan 31	1151	100
261	Jan	31	1151	Jan 31	1151	100
262	Jan	31	1151	Jan 31	1151	100
263	Jan	31	1151	Jan 31	1151	100
264	Jan	31	1151	Jan 31	1151	100
265	Jan	31	1151	Jan 31	1151	100
266	Jan	31	1151	Jan 31	1151	100
267	Jan	31	1151	Jan 31	1151	100
268	Jan	31	1151	Jan 31	1151	100
269	Jan	31	1151	Jan 31	1151	100
270	Jan	31	1151	Jan 31	1151	100
271	Jan	31	1151	Jan 31	1151	100
272	Jan	31	1151	Jan 31	1151	100
273	Jan	31	1151	Jan 31	1151	100
274	Jan	31	1151	Jan 31	1151	100
275	Jan	31	1151	Jan 31	1151	100
276	Jan	31	1151	Jan 31	1151	100
277	Jan	31	1151	Jan 31	1151	100
278	Jan	31	1151	Jan 31	1151	100
279	Jan	31	1151	Jan 31	1151	100
280	Jan	31	1151	Jan 31	1151	100
281	Jan	31	1151	Jan 31	1151	100
282	Jan	31	1151	Jan 31	1151	100
283	Jan	31	1151	Jan 31	1151	100
284	Jan	31	1151	Jan 31	1151	100
285	Jan	31	1151	Jan 31	1151	100
286	Jan	31	1151	Jan 31	1151	100
287	Jan	31	1151	Jan 31	1151	100
288	Jan	31	1151	Jan 31	1151	100
289	Jan	31	1151	Jan 31	1151	100
290	Jan	31	1151	Jan 31	1151	100
291	Jan	31	1151	Jan 31	1151	100
292	Jan	31	1151	Jan 31	1151	100
293	Jan	31	1151	Jan 31	1151	100
294	Jan	31	1151	Jan 31	1151	100
295	Jan	31	1151	Jan 31	1151	100
296	Jan	31	1151	Jan 31	1151	100
297	Jan	31	1151	Jan 31	1151	100
298	Jan	31	1151	Jan 31	1151	100
299	Jan	31	1151	Jan 31	1151	100
300	Jan	31	1151	Jan 31	1151	100
301	Jan	31	1151	Jan 31	1151	100
302	Jan	31	1151	Jan 31	1151	100
303	Jan	31	1151	Jan 31	1151	100
304	Jan	31	1151	Jan 31	1151	100
305	Jan	31	1151	Jan 31	1151	100
306	Jan	31	1151	Jan 31	1151	100
307	Jan	31	1151	Jan 31	1151	100
308	Jan	31	1151	Jan 31	1151	100
309	Jan	31	1151	Jan 31	1151	100
310	Jan	31	1151	Jan 31	1151	100
311	Jan	31	1151	Jan 31	1151	100
312	Jan	31	1151	Jan 31	1151	100
313	Jan	31	1151	Jan 31	1151	100
314	Jan	31	1151	Jan 31	1151	100
315	Jan	31	1151	Jan 31	1151	100
316	Jan	31	1151	Jan 31	1151	100
317	Jan	31	1151	Jan 31	1151	100
318	Jan	31	1151	Jan 31	1151	100
319	Jan	31	1151	Jan 31	1151	100
320	Jan	31	1151	Jan 31	1151	100
321	Jan	31	1151	Jan 31	1151	100
322	Jan	31	1151	Jan		

The following is a list of names that do not appear in their proper order in the "Complete" but are here so arranged that the name of the person is placed in the column in which they are given in the

[illegible]

OUTSIDE SECURITIES.

Par value of shares when other than \$100 is inserted after the name of the security.
Dividend and interest periods are indicated as follows: M—Monthly; B—Bi-monthly; Q—Quarterly; S—Semi-annual; A—Annual.

BANKS.							GAS COMPANIES.							INSURANCE COMPANIES.							STREET RAILWAYS.						
SECURITIES.	Amount Outstanding.	Last Dividend.	Per Cent.	Date.	Bid.	Asked.	SECURITIES.	Amount Outstanding.	Last Dividend.	Per Cent.	Date.	Bid.	Asked.	SECURITIES.	Amount Outstanding.	Last Dividend.	Per Cent.	Date.	Bid.	Asked.	SECURITIES.	Amount Outstanding.	Last Dividend.	Per Cent.	Date.	Bid.	Asked.
America.....	1,500,000	7	Jan. 1, 1901	320	330		N. Y. & Hoboken.....	3,500,000	10	Jan. 1, 1901	81 1/2	85		Metropolitan.....	1,000,000	2 1/2	Apr. 1, 1901	187	195		Atlantic.....	1,500,000	1 1/2	Apr. 1, 1901	280	295	
Amer. Exch. Nat.	5,000,000	3 1/2	May 1, 1901	270	285		10th & 23d St.	1,000,000	3 1/2	Oct. 1, 1900	65	75		Standard.....	1,000,000	2 1/2	Jan. 1, 1901	120	125		Bowling Green.	2,500,000	3 1/2	July, 1899	200	210	
Astor National.....	500,000	3	Jan. 1, 1901	305	315		Do 1st 5s, 1915	1,500,000	3 1/2	Oct. 1, 1900	105	107		Do 1st 5s, 1915	1,500,000	3 1/2	Oct. 1, 1900	105	107		Brooklyn.....	1,000,000	4	Apr. 1, 1901	420	..	
Bowery.....	250,000	6	Jan. 1, 1901	305	315		Union.....	2,000,000	3 1/2	Apr. 1, 1901	55	57 1/2		Do 1st 5s, 1915	1,500,000	3 1/2	Oct. 1, 1900	105	107		Central.....	1,000,000	15	Apr. 1, 1901	1030	1075	
Broadway (Nat.)	1,000,000	6	Jan. 1, 1901	345	355		Do 1st 5s, 1925	2,200,000	3 1/2	Nov. 1900	58	..		Do 1st 5s, 1915	1,500,000	3 1/2	Oct. 1, 1900	105	107		Central Realty	1,000,000	..	..	..	..	
Butch. & Drov's (Nat.)	300,000	3	July, 1900	110	..		Bay State (\$20)	1,000,000	3 1/2	Jan. 1, 1901	28	31		Do 1st 5s, 1915	1,500,000	3 1/2	Oct. 1, 1900	105	107		City.....	1,000,000	..	..	..	..	
Central Nat.	1,000,000	4	Jan. 1, 1901	185	192 1/2		Do 1st 5s, 1904	1,000,000	3 1/2	Apr. 1, 1901	94 1/2	95 1/2		Do 1st 5s, 1915	1,500,000	3 1/2	Oct. 1, 1900	105	107		Colonial.....	1,000,000	5	Jan. 1, 1901	405	..	
Chase National.....	1,000,000	4	Jan. 1, 1901	690	..		Buffalo City	7,000,000	3 1/2	Apr. 1, 1901	67	..		Do 1st 5s, 1915	1,500,000	3 1/2	Oct. 1, 1900	105	107		Continental.....	500,000	3 1/2	Apr. 10, 1901	405	..	
Chatham National	450,000	4	Apr. 1, 1901	320	..		Do 1st 5s, 1904	5,900,000	3 1/2	Apr. 1, 1901	67	..		Do 1st 5s, 1915	1,500,000	3 1/2	Oct. 1, 1900	105	107		Farmers' Loan	1,000,000	5	Feb. 1901	1490	1510	
Chemical Nat.	300,000	2 1/2	Mar. 1, 1901	4020	4070		Cent. Un. 5s, 1927	1,500,000	3 1/2	Jan. 1, 1901	108 1/2	109 1/2		Do 1st 5s, 1915	1,500,000	3 1/2	Oct. 1, 1900	105	107		& Trust (\$25)	500,000	4	Jan. 1, 1901	825	..	
Citizens (Nat.)	600,000	3 1/2	Jan. 1, 1901	160	..		Columbus Gas L.	1,500,000	3 1/2	Jan. 1, 1901	106	107 1/2		Do 1st 5s, 1915	1,500,000	3 1/2	Oct. 1, 1900	105	107		Fifth Avenue.....	200,000	..	..	..	..	
City (National)	10,000,000	3	May 1, 1901	665	700		& Heat.....	1,038,822	3	..	95	97		Do 1st 5s, 1915	1,500,000	3 1/2	Oct. 1, 1900	105	107		Flatbush.....	1,000,000	2 1/2	Apr. 1, 1901	255	..	
Colonial.....	100,000	5	Jan. 1, 1901	305	..		Do preferred.....	1,038,822	3	..	100	100		Do 1st 5s, 1915	1,500,000	3 1/2	Oct. 1, 1900	105	107		Franklin.....	2,000,000	3 1/2	Apr. 1, 1901	255	..	
Columbia.....	300,000	4	Jan. 1, 1901	305	..		Cons. Gas of N.Y.	1,000,000	3 1/2	Jan. 1, 1901	12	13 1/2		Do 1st 5s, 1915	1,500,000	3 1/2	Oct. 1, 1900	105	107		Guaranty.....	2,000,000	4	Apr. 1, 1901	680	..	
Commerce (Nat.)	10,000,000	4	Jan. 1, 1901	400	410		Do 1st 5s, 1904	1,000,000	3 1/2	Jan. 1, 1901	80	82 1/2		Do 1st 5s, 1915	1,500,000	3 1/2	Oct. 1, 1900	105	107		Hamilton.....	500,000	2	May 1, 1901	307	320	
Corn Exchange.....	1,400,000	6	Feb. 1, 1901	405	..		CorGas (C.C.) bds	800,000	3 1/2	Nov. 1900	103 1/2	..		Do 1st 5s, 1915	1,500,000	3 1/2	Oct. 1, 1900	105	107		Kings County.....	500,000	2 1/2	Feb. 1901	415	425	
Domestic Exch.	800,000	..	..	..	..		Denver Gas & Electric	2,400,000	3 1/2	Sep. 1900	21	..		Do 1st 5s, 1915	1,500,000	3 1/2	Oct. 1, 1900	105	107		Knickerbocker.....	1,000,000	3 1/2	Jan. 1, 1901	685	720	
East River Nat.	250,000	4	Jan. 1, 1901	142 1/2	150		Do 1st 5s, 1904	2,400,000	3 1/2	Nov. 1900	65	67 1/2		Do 1st 5s, 1915	1,500,000	3 1/2	Oct. 1, 1900	105	107		Long Island.....	500,000	2 1/2	Apr. 1, 1901	250	..	
Elth Ward (\$25)	100,000	4	Jan. 1, 1901	150	..		Fl. Wayne bonds	2,000,000	3 1/2	Jan. 1, 1901	48	54		Do 1st 5s, 1915	1,500,000	3 1/2	Oct. 1, 1900	105	107		Manhattan (\$30)	1,000,000	3	Jan. 1, 1901	450	510	
Fifth Avenue.....	100,000	12 1/2	Apr. 1, 1901	312 1/2	..		Gr. Rapids (\$50)	1,000,000	3 1/2	Nov. 1900	106	110		Do 1st 5s, 1915	1,500,000	3 1/2	Oct. 1, 1900	105	107		Manufacturers.....	500,000	2	Apr. 1, 1901	330	340	
Fifth National.....	200,000	6	Jan. 1, 1901	320	..		Do 1st 5s, 1915	1,225,000	3 1/2	Sep. 1900	104	105		Do 1st 5s, 1915	1,500,000	3 1/2	Oct. 1, 1900	105	107		Mechanics.....	2,000,000	5	Jan. 1, 1901	315	..	
First National.....	500,000	2 1/2	Mar. 1, 1901	440	..		Ind'apolis (\$50)	2,000,000	3 1/2	Nov. 1900	60	65 1/2		Do 1st 5s, 1915	1,500,000	3 1/2	Oct. 1, 1900	105	107		Merchants.....	500,000	..	..	..	..	
Fourth Nat.	100,000	3	Mar. 1, 1901	150	175		Do 1st 5s, 1920	2,000,000	3 1/2	Nov. 1900	45	50 1/2		Do 1st 5s, 1915	1,500,000	3 1/2	Oct. 1, 1900	105	107		Metropolitan.....	1,000,000	5	Jan. 1, 1901	495	..	
Fourth National.	3,000,000	3 1/2	Jan. 1, 1901	260	275		Ind. Nat. & Ill. bds	800,000	3 1/2	Nov. 1900	45	50 1/2		Do 1st 5s, 1915	1,500,000	3 1/2	Oct. 1, 1900	105	107		Morton.....	2,000,000	..	..	..	..	
Gallatin Nat.	1,000,000	18	Apr. 6, 1901	410	430		Jackson Gas (\$50)	250,000	2 1/2	Jan. 1, 1901	70	72		Do 1st 5s, 1915	1,500,000	3 1/2	Oct. 1, 1900	105	107		Nassau.....	500,000	3	Feb. 1901	205	..	
Ganseeport (\$50)	200,000	2 1/2	Feb. 1896	140	..		Do 1st 5s, 1897	250,000	2 1/2	Jan. 1, 1901	101	102		Do 1st 5s, 1915	1,500,000	3 1/2	Oct. 1, 1900	105	107		N. Y. Life In. & T.	1,000,000	20	Dec. 1900	1335	1375	
Garfield National	1,000,000	3	Mar. 30, 1901	490	..		Lafayette bonds	1,000,000	3 1/2	Nov. 1900	47	50		Do 1st 5s, 1915	1,500,000	3 1/2	Oct. 1, 1900	105	107		N. Y. Sec'y & T.	1,000,000	5	May 1, 1901	375	..	
German-Am. (\$75)	750,000	6	Nov. 1900	305	..		Logansport & W.	1,000,000	3 1/2	Nov. 1900	47	50		Do 1st 5s, 1915	1,500,000	3 1/2	Oct. 1, 1900	105	107		North American.	2,000,000	3 1/2	Jan. 1, 1901	280	295	
German Exch.	200,000	6	Nov. 1900	305	..		Valley bonds	1,750,000	3 1/2	Dec. 1900	47	50		Do 1st 5s, 1915	1,500,000	3 1/2	Oct. 1, 1900	105	107		People's Trust.	1,000,000	1	May 1, 1901	345	..	
Germania.....	200,000	16	May 1, 1901	500	..		Madison (Wis.)	400,000	3 1/2	Jan. 1, 1901	71	74		Do 1st 5s, 1915	1,500,000	3 1/2	Oct. 1, 1900	105	107		Real Estate.....	500,000	8	Jan. 1, 1901	345	..	
Greenwich (\$25)	200,000	8	Jan. 1, 1901	170	..		Do 1st 5s, 1926	350,000	3 1/2	Apr. 1901	107	108 1/2		Do 1st 5s, 1915	1,500,000	3 1/2	Oct. 1, 1900	105	107		Standard.....	1,000,000	..	..	..	..	
Hamilton.....	300,000	3	Jan. 1, 1901	137 1/2	..		Mutual.....	8,500,000	4	Jan. 1, 1901	300	310		Do 1st 5s, 1915	1,500,000	3 1/2	Oct. 1, 1900	105	107		Title Guar. & Tr.	2,500,000	3	Apr. 1, 1901	510	510	
Hanover Nat.	3,000,000	6	Jan. 1, 1901	270	..		New Amsterdam	8,500,000	3 1/2	Jan. 1, 1901	108 1/2	109 1/2		Do 1st 5s, 1915	1,500,000	3 1/2	Oct. 1, 1900	105	107		Tr. Co. of Amer.	2,500,000	3 1/2	Jan. 1, 1901	265	270	
Hide & Leath. Nat.	500,000	..	..	155	..		Do 1st 5s, 1904	8,500,000	3 1/2	Jan. 1, 1901	65	67		Do 1st 5s, 1915	1,500,000	3 1/2	Oct. 1, 1900	105	107		Union.....	1,000,000	8	Jan. 1, 1901	1375	1410	
Imp. & Tr. Nat.	1,500,000	10	Jan. 1, 1901	585	..		N. E. Gas & Coke	14,000,000	3 1/2	Jan. 1, 1901	112	115		Do 1st 5s, 1915	1,500,000	3 1/2	Oct. 1, 1900	105	107		U. S. Mgt. & Tr.	2,000,000	5	May 1, 1901	375	..	
Irving Nat. (\$50)	500,000	4	Jan. 1, 1901	195	..		Do 1st 5s, 1907	14,000,000	3 1/2	Jan. 1, 1901	112	115		Do 1st 5s, 1915	1,500,000	3 1/2	Oct. 1, 1900	105	107		United States.....	2,000,000</					

INACTIVE STOCKS—LAST TRANSACTIONS NEW YORK STOCK EXCHANGE.

The following table gives the range of prices in 1901 for stocks in which there have been no dealings during the past week. Where no sale has occurred this year the date of the last transaction is given:

Closing June 1.	Bid-Asked.	STOCKS.	Amount Outstand- ing.	Last Dividend.	Range in 1901.		Last Sale.
					Highest.	Lowest.	
205	..	Albany & Sus.	3,500,000	Jan., 1901	8 1/2	..	Dec. 1, 1900
..	..	Am. Beet Sugar	15,000,000	Apr. 1, 1901	1 1/2	..	May 1, 1901
..	..	Am. Bicycle pf.	10,000,000	..	..	..	..
180	100	American Coal	1,500,000	Mar. 1, 1901	180	180	May 1, 1901
80 1/2	80 1/2	Am. Cotton Oil pf.	10,198,800	Dec. 1, 1900	3	..	May 2, 1901
84	39 1/2	Am. District Tel.	3,845,000	May 15, 1901	1	..	May 7, 1901
..	..	Am. Spirits Mfg. Co.	27,985,300	..	..	..	..
..	..	Am. Spirits Mfg. pf.	6,985,300	..	..	..	..
73	74	Am. Woolen pf.	20,000,000	Apr. 15, 1901	1 1/2	..	May 2, 1901
25	39	Ann Arbor	3,250,000	..	..	..	May 1, 1901
66	57 1/2	Ann Arbor pf.	4,000,000	..	..	..	May 2, 1901
..	..	At. & Charlotte Air Line	1,700,000	Mar. 6, 1901	3	..	Nov. 2, 1900
..	..	Beech Creek	5,665,000	April, 1901	1	..	Oct. 3, 1900
108	..	Boston & N. Y. Air Line pf.	1,426,000	Jan., 1901	2	..	Nov. 1, 1900
125	..	B'lyn. Wharf & W. pf. Series B.	5,000,000	..	..	..	Feb. 1, 1901
..	..	Bur. C. R. & Northern	7,150,000	Feb. 1, 1901	3	..	May 2, 1901
..	..	Capital Traction	12,000,000	April 1, 1901	1	..	Jan. 9, 1901
..	..	Central Coal & Coke	1,500,000	..	..	..	..
..	..	Chi. Con. Traction	15,000,000	..	..	..	..
82	83	Chi. Gt. West. deb.	21,826,500	..	..	..	..
..	..	C. S. F. M. & O.	21,403,200	Feb. 20, 1901	1 1/2	..	May 2, 1901
..	200	Chi. St. P. M. & O. pf.	11,645,500	Feb. 20, 1901	1 1/2	..	May 2, 1901
..	..	Chicago Stock Yards	6,500,000	April 1, 1901	1 1/2	..	May 2, 1901
115	117	Chicago Stock Yards pf.	6,500,000	April 1, 1901	1 1/2	..	May 2, 1901
..	..	C. C. & St. L. pf.	10,000,000	Apr. 30, 1901	1 1/2	..	May 2, 1901
..	..	Cleves, Lor. & Wheel.	8,000,000	..	..	..	..
190	72	Cleves, Lor. & Wheel. pf.	5,000,000	Oct. 2, 1899	1 1/2	..	May 3, 1901
..	..	Cleves & Pittsburgh	11,243,700	June 1, 1901	1 1/2	..	May 4, 1901
..	..	Col. Coal & I. Dev.	5,500,000	..	..	..	..
130 1/2	130	Col. Coal & I. Dev. pf.	2,000,000	..	..	..	..
..	..	Colorado Midland	3,423,300	Feb. 15, 1901	4	..	May 2, 1901
151	150	Colorado Midland pf.	4,954,800	..	..	..	..
55	63	Commercial Cable	13,333,300	Apr. 1, 1901	1 1/2	..	May 15, 1901
..	..	Consol. Coal	10,250,000	Feb. 1, 1901	..	..	..
..	..	Crucible Steel	25,000,000	..	..	..	..
..	..	Crucible Steel pf.	25,000,000	Mar. 30, 1901	1 1/2	..	May 2, 1901
125	145	Des M. & Ft. D. pf.	763,500	Aug. 1, 1900	7	..	Apr. 1, 1901
..	..	Detroit United Railway	12,500,000	June 1, 1901	1	..	Apr. 1, 1901
880	420	Eighth Avenue	1,000,000	Apr., 1901	3 1/2	..	Mar. 21, 1901
88	94	Erle Tel. & Tel.	10,000,000	Jan. 14, 1901	1 1/2	..	Apr. 23, 1901
..	..	Evans & Terre Haute pf.	1,284,000	Apr. 16, 1901	2 1/2	..	Apr. 23, 1901
..	..	Fort W. & Rio Grande	3,108,100	..	..	..	..
102 1/2	105	Glucose Sug. Ref. pf.	13,638,300	Mar. 1, 1901	1 1/2	..	May 2, 1901
..	..	Gold & Stock Tel.	5,000,000	April, 1901	1 1/2	..	Apr. 9, 1901
..	..	Green Bay & Western	2,500,000	Feb. 1, 1901	3	..	Apr. 9, 1901
..	..	H. B. Claflin Co.	8,829,100	Apr. 15, 1901	2	..	Feb. 28, 1901
..	..	H. B. Claflin 1st pf.	2,000,000	May 1, 1901	1 1/2	..	July 17, 1900
..	..	H. B. Claflin 2d pf.	2,000,000	May 1, 1901	1 1/2	..	Sept. 12, 1900
..	..	Hawaiian Sugar	10,000,000	May 25, 1901	500	..	May 20, 1901
95	100	Homestake Mining	21,000,000	May 25, 1901	500	..	Apr. 22, 1901
104	..	Ill. Central leased line	10,000,000	Jan., 1901	2	..	Mar. 30, 1901
33	36	International Silver pf.	5,111,000	Apr. 2, 1901	1 1/2	..	May 18, 1901
80	35	Keokuk & Des M. pf.	1,524,600	July 2, 1900	500	..	May 7, 1901
..	..	Kingston & Western	4,000,000	Jan. 1, 1900	1	..	Jan. 25, 1901
..	9	Kingston & Western	2,204,000	..	..	..	..
19	22	Kingston & Western 1st pf.	1,000,000	April 2, 1901	1	..	Mar. 13, 1901
50	60	Knickerbocker Ice (Chi.)	4,000,000	Jan. 1, 1901	150	..	Mar. 13, 1901
..	..	Knickerbocker Ice (Chi.) pf.	3,000,000	Jan. 2, 1901	8	..	Apr. 26, 1901
98	101	Laclede Gas pf.	2,500,000	Dec. 15, 1900	2 1/2	..	May 10, 1901
120	125	Lake Erie & Western pf.	11,840,000	Jan. 15, 1901	130	..	May 10, 1901
230	..	Lake Shore	49,468,500	Jan. 28, 1901	5 1/2	..	May 25, 1901
70	75	Maryland Coal pf.	1,878,000	Dec. 29, 1900	1 1/2	..	May 16, 1901
107	..	Mergenthaler Linotype	10,000,000	Mar. 30, 1901	2 1/2	..	May 31, 1901
..	..	Michigan Central	18,738,000	Jan. 28, 1901	2	..	Mar. 4, 1901
156	158	Mil. St. Ry. & Light pf.	4,500,000	May 1, 1901	1 1/2	..	Apr. 18, 1901
..	..	Morris & Essex	15,000,000	Jan., 1901	3 1/2	..	Apr. 10, 1901
..	..	Nash. Chat. & St. L.	10,000,000	Nov. 1, 1899	1	..	Dec. 19, 1900
..	..	National Linsed Oil	1,000,000	..	..	..	..
30	35	New Central Coal	1,000,000	Apr. 1, 1900	2	..	May 23, 1901
109	111	N. Y. Chl. & St. L. 1st pf.	5,000,000	Mar. 1, 1901	5	..	Apr. 1, 1901
..	..	N. Y. Chl. & St. L. 2d pf.	8,638,650	Apr. 1, 1901	480	..	Apr. 1, 1901
..	..	New Jersey & N. Y. Tel.	5,000,000	Apr. 15, 1901	1 1/2	..	Jan. 28, 1901
138	140	N. Y. Lack. & West.	10,000,000	Apr. 1, 1901	1 1/2	..	Mar. 20, 1901
..	..	N. Y. Mutual Gas	5,000,000	Jan. 15, 1901	1 1/2	..	Feb. 4, 1901
..	..	Norfolk & Southern	2,000,000	Apr. 10, 1901	1	..	Nov. 4, 1900
25	33	Ohio & Ind. Nat. & Ill. Gas	9,000,000	June 1, 1901	1	..	Dec. 13, 1900
..	..	Omaha & St. Louis	621,900	..	..	..	..
..	..	Oregon R. R. & Navigation	16,341,800	July 2, 1898	1	..	Nov. 13, 1900
..	..	Oregon R. R. & Navigation pf.	1,124,900	Jan. 2, 1901	2	..	Oct. 7, 1900
82	100	Pacific Coast 1st pf.	1,515,500	Feb. 1, 1901	1 1/2	..	Apr. 26, 1901
67	70	Pacific Coast 2d pf.	3,914,400	May 1, 1901	1 1/2	..	Feb. 25, 1901
..	..	Panama	7,000,000	Mar. 1901	..	..	..
..	..	Park Steel Co. pf.	5,000,000	June 1, 1901	1 1/2	..	Jan. 9, 1901
53	60	Pere Marquette	14,145,500	..	..	..	..
..	..	P. Lorillard pf.	2,000,000	April 1, 1901	2	..	..
190	..	Pitts. Ft. W. & Chi.	10,714,200	April 1, 1901	1 1/2	..	..
..	..	Pitts. McKeesport & Yough.	4,000,000	Jan., 1901	3	..	..
204	..	Rens. & Saratoga	10,000,000	Jan. 1, 1901	4	..	Dec. 10, 1900
..	..	Silver Bullion certs.	..	..	..	..	..
200	225	Sixth Avenue	2,000,000	Jan. 2, 1901	3 1/2	..	Apr. 12, 1901
..	..	Southern & Atlantic Tel.	550,525	Jan., 1901	2 1/2	..	Apr. 17, 1901
..	..	Texas Central	2,649,400	Jan. 15, 1901	5	..	Apr. 11, 1901
..	..	Texas Central pf.	1,324,500	Jan. 15, 1901	5	..	Apr. 9, 1901
8 1/2	..	Toledo, Peoria & Western	4,978,000	..	..	..	Jan. 17, 1901
..	..	Twin City Rapid Transit pf.	3,000,000	Apr. 2, 1901	1 1/2	..	Jan. 30, 1901
..	..	Union Ferry	3,000,000	April 1, 1901	1 1/2	..	July 13, 1900
..	..	United N. Y. R. & Canal	21,340,400	Apr. 10, 1901	2 1/2	..	Oct. 5, 1900
..	..	U. S. Express	10,000,000	May 15, 1901	1 1/2	..	Oct. 24, 1900
..	..	Utica & Black River	2,222,000	Mar. 30, 1901	3 1/2	..	..
..	..	Warren Railroad	1,800,000	Jan., 1901	8 1/2	..	Nov. 11, 1900
144	150	Wells-Fargo Express	8,000,000	Jan. 31, 1901	8 1/2	..	Apr. 15, 1901
..	..	West Chicago Street	13,189,000	May 15, 1901	1 1/2	..	Aug. 8, 1900
..	..	Western Gas	4,000,000	Jan. 21, 1901	8	..	Mar. 15, 1901

*Sales of less than 100 shares. All stocks in this table par \$100 except Beech Creek, Cleveland and Pittsburgh, Evansville and Terre Haute preferred, New York and Harlem, Kingston and Pembroke common and and Essex, Pittsburg, McKeesport and Youghiogheny, and Warren Railroad, the par value of each of which is \$50. Southern and Atlantic Telegraph and American Coal are \$25 par. New Central Coal is \$50 par.

THE WEEK'S TRANSACTIONS.

On the Stock Exchange for the week ended Saturday, June 1, total transactions included 4,388,010 shares of stock, \$16,574,400 bonds, including \$16,400 Government bonds. In detail the week's dealings, compared with those of the corresponding week last year, show:

STOCKS.	
June 2, 1900	June 1, 1901
R. R. & M.	1,363,183 4,388,010 3,024,337
Mining	600 600 4100
BONDS.	
June 2, 1900	June 1, 1901
R. R. & M.	\$4,894,500 \$11,558,000 \$9,083,500
State	18,000 18,000 18,000
Government	19,500 16,400 2,100
*Decrease.	

FOREIGN TRADE FIGURES.

Following are the returns of foreign commerce at the Port of New York for the week ended Friday last, as compared with the corresponding week last year. In the case of the exports of general merchandise the returns are for the week ended Tuesday:

Imports of Dry Goods and General Merchandise.	
Week ended May 31, 1901.	\$10,078,634
Week ended June 1, 1900.	9,311,780
From Jan. 1, 1901.	241,835,945
From Jan. 1, 1900.	244,125,602
Exports of General Merchandise.	
Week ended May 31, 1901.	\$10,030,557
Week ended May 29, 1900.	9,732,025
From Jan. 1, 1901.	\$14,618,906
From Jan. 1, 1900.	\$10,924,613

Imports of Gold.

Week ended May 31, 1901.	30,300
Week ended June 1, 1900.	26,132
From Jan. 1, 1901.	1,067,475
From Jan. 1, 1900.	1,263,606

Exports of Gold.

Week ended May 31, 1901.	\$4,071,413
Week ended June 1, 1900.	38,200
From Jan. 1, 1901.	22,778,248
From Jan. 1, 1900.	10,439,513

Net Exports of Gold.

Week ended May 31, 1901.	\$4,041,153
Week ended June 1, 1900.	13,082
From Jan. 1, 1901.	21,721,773
From Jan. 1, 1900.	18,178,907

Imports of Silver.

Week ended May 31, 1901.	\$22,450
Week ended June 1, 1900.	\$4,697
From Jan. 1, 1901.	1,573,080
From Jan. 1, 1900.	1,636,187

Exports of Silver.

Week ended May 31, 1901.	\$305,430
Week ended June 1, 1900.	\$34,570
From Jan. 1, 1901.	22,157,274
From Jan. 1, 1900.	21,331,183

Net Exports of Silver.

Week ended May 31, 1901.	\$322,980
Week ended June 1, 1900.	\$29,873
From Jan. 1, 1901.	20,583,315
From Jan. 1, 1900.	19,645,006

Total Imports of Specie.

Week ended May 31, 1901.	\$22,750
Week ended June 1, 1900.	\$40,835
From Jan. 1, 1901.	2,631,434
From Jan. 1, 1900.	1,946,193

Total Exports of Specie.

Week ended May 31, 1901.	\$4,068,838
Week ended June 1, 1900.	\$74,070
From Jan. 1, 1901.	\$4,618,129
From Jan. 1, 1900.	\$4,770,806

Total Net Exports of Specie.

Week ended June 1, 1900.....	\$4,574,123
From Jan. 1, 1901.....	\$2,086,695
From Jan. 1, 1900.....	\$23,205

JUNE

1901

The Farmers' Loan and Trust Company,
CHARTERED 1852.
NOS. 16, 18, 20 & 22 WILLIAM STREET,
NEW YORK.

Capital, \$1,000,000.00 Surplus, \$6,185,149.64

EDWIN S. MARSTON, President.
THOS. J. BARNETT, 2d Vice-President.
SAMUEL SLOAN, Jr., Secretary.
AUGUSTUS V. HEBEL, Asst. Secy.
WILLIAM E. CARDOZO, Asst. Secy.
CORNELIUS R. AGNEW, Asst. Secy.

BOARD OF DIRECTORS:
SAMUEL SLOAN, WILLIAM WADSWORTH ASTOR, D. O. MILLS, ROBERT F. BALLANTINE, FRANKLIN D. LOCKE, GEORGE F. BAKER, A. G. AGNEW, CHARLES A. PEABODY, JR., HUGH D. AUCHINCLOSS, JAMES STILLMAN, HENRY A. C. TAYLOR, D. H. KING, JR., ROBERT C. JOYD, E. S. HOLDEN, WILLIAM ROWLAND, EDWARD R. BACON, EDWIN S. MARSTON, MOSES TAYLOR FINE, S. S. PALMER, CLEVELAND H. DODGE, JOHN E. RICE, DANIEL J. LAMONT, HENRY BENTZ, H. VAN BUREN KENNEDY, ARCHIBALD D. RUSSELL, P. A. VALENTINE.

Guaranty Trust Co. of New York.
NASSAU, CORNER CEDAR STREET.
LONDON OFFICES 13 LOMBARD ST., E. O. 60 ST. JAMES ST., S. W.

Capital.... \$2,000,000. Surplus.... \$4,000,000

INTEREST ALLOWED ON DEPOSITS subject to cheque or on certificate.

Acts as Trustee for Corporations, Firms & Individuals; and as Guardian, Executor & Administrator; Takes entire charge of Real and Personal Estates; carefully selected securities offered for investment.

TRAVELERS' LETTERS OF CREDIT available in all parts of the world.

ALSO COMMERCIAL LETTERS OF CREDIT ISSUED.

DRAFTS on all parts of Great Britain, France, and Germany **BOUGHT AND SOLD**

WALTER G. OAKMAN, President. ADRIAN ISELIN, JR., Vice President.
GEORGE R. TURNBULL, 2d Vice President. HENRY A. MURRAY, 2d Vice President.

JOHN GAULT, Manager Foreign Department.
WM. C. EDWARDS, Treasurer. E. C. HEBARD, Secretary.
F. C. HARRIMAN, Assistant Treasurer. R. C. NEWTON, Trust Officer.

DIRECTORS:
Samuel D. Babcock, Walter R. Gillette, Adrian Iselin, Jr., Alexander E. Orr, George F. Baker, G. G. Haven, Augustus D. Juilliard, Walter G. Oakman, George S. Bowdoin, E. H. Harriman, James M. Jarvis, Henry H. Rogers, August Belmont, R. Somers Hayes, Richard A. McCurdy, H. McK. Twombly, Frederic Cromwell, Charles R. Henderson, Levi P. Morton, Frederick W. Vanderbilt.

London Committee: ARTHUR J. FRASER, Chairman; LEVI P. MORTON, DONALD C. HALDEMAN.

United States Trust Company of New York
45 & 47 WALL STREET.
CAPITAL \$2,000,000
SURPLUS & PROFITS \$11,152,346

This Company is a legal depository for moneys paid into Court, and is authorized to act as Guardian, Trustee or Executor.

INTEREST ALLOWED ON DEPOSITS, which may be made at any time and withdrawn after five days' notice, and will be entitled to interest at such rates as may be agreed upon.

Executors, Administrators or Trustees of Estates, Religious and Benevolent Institutions, and Individuals will find this Company a convenient depository for money.

JOHN A. STEWART, Pres. D. WILLIS JAMES, Vice-Pres.
JAMES B. CLARK, Second Vice-Pres.
HENRY L. THOMAS, Secretary.

TRUSTEES:
Samuel Sloan, William H. Macy, Jr., D. Willis James, Wm. D. Sloane, John A. Stewart, Gustav H. Schwab, John Harsen Rhoads, Frank Lyman, Anson Phelps Stokes, George F. Victor, John Crosby Brown, James Stillman, Edward Cooper, John Claffin, W. Bayard Cutting, John J. Phelps, Charles S. Smith, John S. Kennedy, Wm. Rockefeller, D. O. Mills, Alexander E. Orr, Lewis Cass Ledyard, Marshall Field.

FIDELITY TRUST COMPANY,
NEWARK, N. J.

Capital..... \$1,000,000.00
Surplus and Undivided Profits, 1,387,488.75

ALLOWS INTEREST ON daily balances of \$1,000 or over, subject to check at sight, and transacts a general banking business.

AUTHORIZED BY LAW to act as Executor, Trustee, Administrator, Guardian, Assignee, Receiver, and in all fiduciary capacities, both under court and personal appointment.

TAKES ENTIRE CHARGE OF Real and Personal Estates.

RENTS, SAVES AND stores valuables in well-guarded Burglar and Fireproof Vaults.

GUARANTEES TITLES of Real Estate throughout New Jersey.

Acts as Trustee under mortgage, Registrar and Transfer Agent of Stocks and Bonds of Corporations.

OFFICERS:
UZAL H. MCCARTER, President
JOHN F. DRYDEN, Vice-President
JEROME TAYLOR, 2d Vice President and Trust Officer
FREDERICK W. EGNER, Secretary and Treasurer

DIRECTORS:
John F. Dryden, Uzal H. McCarter, James W. Alexander, Charles A. Felck, James H. Hyde, Jerome Taylor, Leslie D. Ward, J. Herbert Ballantine, Thomas N. McCarter, William N. Coler, Jr., Edgar B. Ward, William H. Smeal, William Scheerer, Forrest F. Dryden, Schuyler B. Jackson, Henry S. Redmond, Bernard Strauss.

CITY TRUST CO
OF NEW YORK,
36 WALL STREET.

CAPITAL..... \$1,000,000
(Entirely invested in City of New York Bonds.)
SURPLUS..... \$1,000,000

OFFICERS:
Jas. Ross Curran, President.
John D. Orliminas, Vice-President.
George R. Sheldon, 2d Vice-President.
Arthur Terry, Secretary.
Walter W. Lee, Asst. Secretary.

DIRECTORS:
John D. Orliminas, Henry O. Havemeyer, Frank H. Platt, Homer B. Parsons, George R. Sheldon, Albert G. Jennings, Peter Decker, William H. Galeschew, William Halla, Jr., George W. Perkins, James D. Layne, Edwin Kelly, William L. Grace, Edwin Wardell, William R. Chapman, Hugh Kelly, Charles V. Foran, Charles W. Moore, Frank S. Lawrence, Jas. Ross Curran.

REAL ESTATE TRUST CO
OF NEW YORK,
No. 30 Nassau Street.

Capital, Surplus and Undivided Profits, \$1,000,000.

DESIGNATED LEGAL DEPOSITORY.
Allows interest on deposits.
Acts as Executor, Trustee, Guardian, Transfer Agent, Registrar, &c.

TRUSTEES:
HENRY C. SWORDS, President.
H. H. CARMANN, Vice President.
James M. Varum, Douglas Robinson, Charles C. Burke, John Downey, Horace S. Ely, Charles S. Brown, Leppard Stewart, George G. De Witt, Henry Lewis Morris, Henry E. Pomroy, Edwin A. Cruikshank, Percy Chubb, Charles A. Peabody, Jr., Franklin B. Lord, Charles A. Schermerhorn, J. Roosevelt Roosevelt, James I. Raymond, Lansdale Boardman, Joel F. Freeman, Harrison E. Gawtry, Frank S. Wilber, HENRY W. REIGHLEY, Secretary.

WARNER & CO.
High-Class Investment
Netting 4 1/2 and 5%.
Loans made on approved collateral.
Stocks and bonds bought for cash or on margin.

59 Broadway, Members N. Y. Stock Exchange.
TELEPHONE, 1515 BROAD.

E. B. HAVENS & CO.,
Bankers and Brokers.
MEMBERS N. Y. STOCK EXCHANGE
10 WALL ST.
TELEPHONE, NO. 4920 CORTLANDT.

N. W. Harris & Co., Bankers,
31 Nassau St., (B of Commerce Bldg.), N. Y.

Issue Travelers Letters of Credit
Available in all Parts of the World
Quotations Furnished

Deal in Bonds of Railroad, Street Railway, Gas and Electric Light Companies.
Government and Municipal bonds Bought and Sold.
Purchase, Sale or Exchange.

Spencer Frank & Co.,
BANKERS,
27 & 29 PINCKNEY ST., NEW YORK.

Transact a general banking business, and negotiate security in all orders and deal in

INVESTMENT SECURITIES.
Members of New York Stock Exchange.

BRANCH OFFICE: 67 STATE ST., ALBANY.

DOMINICK & DOMINICK,
BANKERS,
100 BROADWAY, N. Y.

Members N. Y. Stock and Cotton Exchanges.
ALSO DEALERS IN

INVESTMENT SECURITIES.
VERMILY & CO.,
BANKERS,
NASSAU AND PINCKNEY STS. NEW YORK CITY.

Dealers in U. S. Government Bonds and other Investment Securities.
Deposits Received Subject to draft at sight.

HURLBUTT & CO.,
BANKERS,
MEMBERS OF THE NEW YORK STOCK EXCHANGE.

Dealers in Investment Securities.
Cable Address, Hultch, New York.

HATCH & CO.,
BANKERS,
71 BROADWAY, NEW YORK STOCK EXCHANGE.

High-Grade Investment Securities.
Telephone 8770 Cortlandt.

BOODY, McLELLAN & CO.,
BANKERS,
NEW YORK STOCK EXCHANGE.

INVESTMENT SECURITIES.
Cable Address, "Gaskite," 57 BROADWAY, NEW YORK.
ALLOW INTEREST. DEPOSITS SUBJECT TO CHECK.

Letters of Credit
IN
Pounds Sterling
AND
Francs
ISSUED BY
BLAIR & CO.,
33 WALL STREET, NEW YORK.

H. B. Hollins & Co.,
WALL & BROAD STS., NEW YORK.

Letters of Credit.
Draw Bills of Exchange and make Cable Transfers.

Investment Securities.
Agents International & Mortgage Bank of Mexico.

THE CALLATIN NATIONAL BANK
OF THE CITY OF NEW YORK
ORIGINAL CHARTER 1829

CAPITAL..... \$1,000,000
SURPLUS AND PROFITS 1,000,000

OFFICERS:
FREDERICK D. TAPPEN, President.
ALEXANDER H. STEVENS, Vice-President.
SAMUEL WOOLVERTON, Cashier.

DIRECTORS:
FREDERICK D. TAPPEN, ALEXANDER H. STEVENS, ADRIAN ISELIN, JR., HENRY I. BARRE, THOMAS DEWEY, W. EMLEN ROOSEVELT, FREDERIC W. STEVENS, CHAS. A. PEABODY, JR.

Fourth Street National Bank
OF PHILADELPHIA.

Capital..... \$1,500,000
Surplus..... 2,100,000
Deposits..... 32,000,000

SIMON BORG & CO.,
BANKERS,
No. 20 Nassau St., New York.

INVESTMENT SECURITIES.

JONES & KENDALL
BANKERS AND BROKERS
24 BROAD STREET, NEW YORK.

STOCKS AND BONDS BOUGHT AND SOLD ON COMMISSION
A specialty made of securities yielding largest returns on investment with due regard to safety.

PENSION BUREAU'S WORK

43,397 Names Added to the Rolls in Eleven Months.

War with Spain Has So Far Been Productive of 43,397 Claims—3,255 Have Been Granted.

Special to The New York Times.

WASHINGTON, June 3.—The figures of H. Clay Evans, Commissioner of Pensions, showing the work of the Pension Bureau for the eleven months of the fiscal year ending June 30, present two interesting facts, and indicate the probability that the next Congress will be called upon to meet a deficiency in expenditures on account of pensions. The fact that first arrests attention is that the number of pensioners will be greater by about 2,000 on June 30 than it was a year ago on that date, notwithstanding that the number of losses by death and otherwise has been about normal and that while the appropriation of \$145,000,000 may be more than sufficient to meet the demands of pensioners whose applications have been honored, there will be a deficit of \$150,000 on account of the large number of medical examinations held to prove the eligibility or ineligibility of applicants. There have been added to the rolls since July 1, 1900, 43,397 names.

The theory of the promoters of pension business that there should never be anything left of the pension appropriation for the year seems likely to be approximately realized, but not absolutely. It has been a busy year so far, and all the machinery for making pensioners has been run with that advantage to the applicants that is characteristic of the pension business, notwithstanding the perpetual assaults made upon the head of the bureau for his prudence and his regard for plain provisions of law. In eleven months there have been granted pensions to 2 widows of the war of 1812, 112 widows of the Indian wars and to 7 survivors of those wars, 325 widows of the Mexican war and 14 survivors of that war, and 10 widows of other wars prior to the civil war, making 499 pensions to persons asking on account of wars prior to 1861.

On account of the civil war there have been granted new pensions to the number 25,408—1,051 under the act of 1862, and 16,857 under the act of 1890. To widows pensioned under the old law 2,901 were added, and 14,956 under the act of 1890 and amendments, while 25 pensions were granted to persons during the summer months. The number of widows of the civil war who had been granted pensions was restored, making it look probable that the number of widows of the civil war will be slightly less than last year.

Of pensioners under the act of 1890, about 100,000 receive the maximum rate of \$12 a month. To that odd class of pensioners known as "old minors" assumed to be persons who did not discover until they had reached the majority age that they had been entitled to be pensioned when minors, 400 pensions have been granted, the average being \$12.14.34. These pensioners are disposed of for good and never return, but once on the rolls. There is no doubt, however, that with expert assistance many persons who are entitled to be pensioned as "minors" will be able to take a slice of the appropriations yet to come.

Up to date there have been filed 43,397 claims, and on account of the war with Spain, and during the eleven months, 2,593 pensions were granted to invalids coming out of the war, and to 1,136 Spanish war widows and orphans. The recent legislation for the benefit of widows of the war of 1898 has produced a second time of 1,930 up to May 31, but the indications are that there will be very little activity among these claimants later on.

The appropriations for the year ending June 30 next are \$145,000,000, and the report for medical examinations. That was very liberal amount, judging from the reports of former years, and it is to be expected that the number of pensioners will be increased by the number of examinations of the pensioners who have been granted pensions. The Commissioner will have expended \$150,000 in excess of appropriations in meeting the requirements of the law with regard to examinations.

The promoted dissatisfaction with the Commissioner of Pensions, which has been going on since the report that while on July 1, 1900, the number of original and invalid pensions was from the respective divisions in arrears in the respective divisions, and the Commissioner will be able to report that the pensioners are all original claimants, invalids, widows, and orphans, and that just as soon as the evidence in a case is sufficient to go forward on the pending files for adjudication.

The annual report of the Pension Bureau will be ready by the end of the month, and in its history, in consequence of the close running of the machinery of the bureau. The presentation of the report will be made so soon after that month has passed was never undertaken before.

Commissions Signed by the President.

WASHINGTON, June 3.—The following commissions were signed by the President to-day:

George E. Coulson, Collector of Customs, District of Columbia.

George F. Dunham, Deputy Auditor for the Interior Department.

Daniel R. Sullivan, Assistant Appraiser of Merchandise, District of Boston and Charleston, Mass.

First Lieutenants of Cavalry—Ward B. Pershing and Rush S. Wells.

Promotions in the Navy.

WASHINGTON, June 3.—The President has promoted Commanders William H. Emory and C. T. Hutchins to the rank of Captain, Lieut. Commanders L. C. Heilner and J. B. Murdoch to the rank of Commander, and Lieutenants H. Kimmel, G. W. McIlroy and G. W. Dow to the rank of Lieutenant Commander.

Cubans and the Platt Amendment.

HAVANA, June 3.—At an informal gathering of delegates to the Cuban Constitutional Convention this afternoon it was decided to hold a secret session Wednesday to discuss the official document which Government representatives will bring to Havana from Washington by to-morrow's mail, the contents of which have been promised to communicate to the convention.

Ward Line Vigilance Again Afloat.

HAVANA, June 3.—The Ward Line steamer Vigilance, which went around off the Bank of Luperon, and was eighty miles off Havana, Jan. 4, has been pulled off the reefs and towed to Havana Harbor.

Home for Ex-Confederates.

One of Henry W. Grady's Projects Carried to Completion in Atlanta.

ATLANTA, Ga., June 3.—The Confederate Soldiers' Home, a State Institution for indigent veterans, was opened to-day. Owing to the public observance of the anniversary of the birth of Jefferson Davis, the crowds witnessing the opening exercises were large. Speeches were made by Gov. Chandler, Clark Howell, President of the State Senate, Speaker Lytle of the House of Representatives, and Mayor Mims. The home is about five miles from the center of Atlanta. The movement for its construction was begun by the late Henry W. Grady in 1888.

Twenty veterans were admitted to-day.

Mail Robber Abandons Bicycle.

WINDSOR, Conn., June 3.—A bicycle and sixteen registered letter envelopes, the contents of which had been removed, were found this morning by a fisherman on the bank of the Farmington River near here. It is supposed that the thief, after rifling the registered packages, was about abandoning his wheel. The Post Office at Torrville was robbed late Friday night. The United States officers who are working on the case say the envelopes found here are not a part of the booty from that office.

Incendiary Scare in Ohio Town.

MCCONNELSVILLE, Ohio, June 3.—Several fires, believed to have been started by incendiaries, started at different places in the business district during last night. A heavy stable, a storage building, and an office building adjoining them were destroyed. No estimates of the loss have been made.

PHYSICIAN KILLS HIMSELF.

Had Been Talked of as an Admirer of an Allentown Woman Who Has Left Her Husband.

ALLENTOWN, Penn., June 3.—Dr. J. J. Eisberg, a well-known physician of Allentown, near here, committed suicide to-day by shooting himself in the head with a rifle. Dr. Eisberg first tried to hang himself, but the radiator pipe over which he had suspended the rope proved too short.

Dr. Eisberg, it is alleged, was an admirer of the young wife of Thomas Zellner, a wealthy slate operator of Allentown. Dr. Zellner, who is married, and who took with her articles belonging to her husband valued at several thousand dollars, Mrs. Zellner was intercepted here to-day, and at the same time D. A. Lomady was arrested and held as a conspirator in connection with Mrs. Zellner. The arrest of Mrs. Zellner had severely been made known before the report of the suicide of Dr. Eisberg.

HOLY DAY OR DYNAMITE.

Threat That Next Saturday Must Be Observed Religiously or Massachusetts Churches Will Be Destroyed.

SOMERVILLE, Mass., June 3.—The sexton of the Third Universalist Church, in West Somerville, today found a note on the front door of the church containing a threat that by next Sunday all of the West Somerville churches will have been destroyed by dynamite unless next Saturday is observed as a holy day.

The notice, written in pencil on note paper, read as follows:

"I, the Lord, live to reign. This Church opened for the last time yesterday. All the churches in West Somerville will be destroyed by dynamite before next Sunday morning unless the pastors hold services and observe next Saturday as a holy day."

The note is similar to one which was posted on the doors of the North Cambridge churches yesterday morning.

TUBERCULOSIS IN THIS STATE.

Health Board Will Gather Statistics of Persons Afflicted with the Disease—Annual Death Rate.

ALBANY, June 3.—The State Department of Health is about to take an enumeration of the people in this State afflicted with tuberculosis. In a statement issued to-day, Dr. Daniel Lewis, State Commissioner of Health, says:

"The present immediate purpose is not to require or obtain a personal registry of these cases, nor to institute a system of sanitary inspection or isolation of consumptives, but to obtain with such accuracy as it is possible to do a record of the number of persons in each municipality who at this time are afflicted with the disease; to learn the locality of the disease, its distribution, and surroundings. This accumulation of data will be fundamental to more exact plans for its control. It will likewise be of great value in the discussion of the question of the fatality of consumptives and also in determining the death rate from this cause."

A further report of the source of infection would also be valuable in the study of the etiology of tuberculosis, as well as in the study of the fatality of the disease. A new work, for since 1883 something in this direction has been in operation. It will likewise be of great value in the discussion of the question of the fatality of consumptives and also in determining the death rate from this cause."

WOMAN ON TRIAL FOR MURDER.

Mrs. Kennedy of Kansas City Charged with Killing Her Husband—Three Other Defendants.

KANSAS CITY, Mo., June 3.—Mrs. Lulu Prince-Kennedy, who has been in the county jail since Jan. 10, under indictment for murder in the first degree for killing her husband, Philip H. Kennedy, contracting agent of the Merchants' Dispatch Transportation Company, was brought to trial here to-day. Mrs. Kennedy's father, C. W. Prince, proprietor of a billiard hall, with her brothers, Albert, a traveling musician, and William, a young business man, will be tried later on a charge of conspiring with Mrs. Kennedy to kill her husband.

Both the Kennedy and Prince families have lived in Kansas City for years, the Kennedys being prominent in social and business circles. Philip H. Kennedy was twenty-eight years old. He had known Mrs. Prince-Kennedy for some time and had some attention. In December, 1900, they were married by a local judge. Kennedy refused to live with his wife, and a month later brought suit to have the marriage annulled, alleging duress. He charged that the woman had been forced to marry him by threats of violence.

On Jan. 10, a few days after the suit was filed, Mrs. Kennedy appeared at her husband's office, claiming to be in distress. She shot him five times, killing him instantly. Kennedy's brother, William, tried to intervene, but was struck down by William Prince. The latter was in the building and the movements of the Prince family that day led to their arrest on charges of being accomplices in a conspiracy to kill Kennedy.

CLUE TO A BANK ROBBERY.

Part of \$30,000 Believed to Have Been Stolen Found Under Sidewalk.

MINERAL POINT, Wis., June 3.—Burglar tools, considerable nitro-glycerine, and \$7,000 were found to-day under a sidewalk in this city. The money recovered is believed to be part of the \$30,000 stolen from the vaults of the First National Bank of Mineral Point.

Stewart Jelliff, who is held on suspicion of connection with the robbery, formerly held near where the tools were secured.

BRADLEY BEACH COUNCILORSHIP.

The Rev. H. J. Hayter Brings Test Suit Against Elmer C. Benner.

ASBURY PARK, N. J., June 3.—The courts have been invoked by the Rev. H. J. Hayter to give him his seat upon the Board of Councilors of the Borough of Bradley Beach. Counselor Charles E. Cook, for Mr. Hayter, has filed in the office of the Supreme Court an information in quo warranto proceedings against Elmer C. Benner, a purely personal matter between Hayter and Benner, and the borough is not made a party to the action.

The Rev. H. J. Hayter was elected to the office of Councilman for one year of the borough of Bradley Beach on the 10th of March last, receiving 104 votes against 87 votes for his opponent, Aaron J. Smith.

Missing Son Heard From.

BINGHAMTON, N. Y., June 3.—Mr. and Mrs. George Alden, the parents of Louis Alden, who disappeared from his home in this city five years ago, have received a letter from him stating that he is in California. The boy writes that he has been sick and would like to come home. His parents had long mourned him as dead.

NAVAL WAR COLLEGE OPENS.

Assistant Secretary Hackett Points Out Its Purpose.

THE VALUE OF PREPARATION

Long Chase After Cervera and the Patrol of West Indian Waters Were Rehearsed at Newport.

Special to The New York Times.

NEWPORT, R. I., June 3.—In the presence of many distinguished army and navy officers the session of 1901 opened at the Naval War College this morning. Frank W. Hackett, Assistant Secretary of the Navy, delivered the opening address.

Among those present were Rear Admiral William T. Sampson, who appeared to be in excellent health; Rear Admiral Shepard, Congressman Melville B. Burdett, and Captain R. P. Gifford, Hugh L. Willoughby, W. Watts Sherman, A. B. Emmons, Mayor W. Sutherland, officers of the flagship Kearsarge and the dispatch boat Dolphin, Addison Thomas, Capt. Hunter, Edward M. Neill, Prof. Wilson of Brown University, Sidney Webster, James Swann, the Rev. Dr. Gillatt, Hugh D. Auchincloss, Theodore K. Gibbs, and officers from Forts Adams, Greble, and Wetherill, and from the training and torpedo stations' faculty and the class of the War College. Rear Admiral Luce was unable to attend.

Assistant Secretary Hackett was introduced by Capt. Chadwick, who referred to the work of some of the naval officers present. His allusion to Admiral Sampson, who sat in front of him, as the hero of Santiago, brought out spontaneous applause from all present. Mr. Hackett said in part:

"Seventeen years have passed since the first steps were taken to bring into being an institution that should be the highest education of officers of the navy. During its early struggle for existence the Naval War College met and dispelled that cloud of prejudice which is always to be found in the way of a new and novel experiment. The college has survived for the reason that faith has been kept with those who stood at its sponsors."

The fact that the people, one and all, look upon their navy with affection is to be attributed to something more than sentiment. To be sure, the sea and what is done upon it has in every age and in every land upon the imagination of man. Allowance for this subtle agency, there yet remains on our side the conviction that the navy is the origin, that it is to be counted on as a national factor in the future of the world. The support ungrudgingly given by the country to its naval establishment furnishes to every officer of the navy a man an incentive to do his utmost to make the service worthy of public confidence and pride."

"But how is an officer to do his utmost? To ask the question is to bring us to the consideration of the subject of the education of the navy for its period of active service should undergo a complete process of education and training, not partial and fitted to a not a few, but to all. Here, without restriction, facilities are offered for that broader training which is the only way to the highest rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the young man, who is entering the navy, is to be trained in the modern ships of war. In the days of the past, when the navy was a small body, it was possible to take for granted that the education of the navy was a simple matter. But now, when the navy is a large body, and when the duties of the navy are so varied, it is no longer possible to take for granted that the education of the navy is a simple matter. It is now a matter of the highest importance that the navy should have a high rank in the service. It is here that the

DR. MOMENT TO BE TRIED

Contumacy and Untruthfulness the Charges Against Him.

HE WILL GO TO THE SYNOD

Presbytery's Discussion Discloses the Fact that Alleged Immorality Caused Dr. Moment's Suspension.

In spite of an evident desire on the part of many influential members of the Brooklyn Presbytery to drop the matter, the Presbytery decided at its meeting yesterday afternoon to try the Rev. Dr. Alfred J. Moment, pastor of Immanuel Church, upon new charges. The meeting was an open one—the first open meeting in which the subject of Dr. Moment's relations with the Presbytery has ever been discussed. The incident of the meeting on Monday of last week, when Dr. Moment accused the Rev. Dr. David Gregg of malice, made the Presbytery determine that henceforth its relations with Dr. Moment should be known to all who wished to know them.

The new charges against Dr. Moment allege untruthfulness and contumacy. They are brought forward by what is known as the "Prosecuting Committee," and the Judicial Commission, in accordance with them, has notified Dr. Moment that until the charges are disposed of he must not perform the functions of a minister. Dr. Moment, on the other hand, has addressed a letter to the Presbytery, in which he charges of contumacy, and in which he recognizes the authority of the Presbytery in the matter.

The Prosecuting Committee was appointed at the previous meeting of the Presbytery to inquire into the case of Dr. Moment with especial reference to his actions since for six months from the time he was expelled on May 21, and Dr. Moment had preached in Immanuel Church, Brooklyn, on the two Sundays since then. This committee was composed of the Rev. Joseph G. Williamson, Jr., the Rev. E. B. Donovan, and the Rev. Ira Goddard.

THE COMMITTEE'S CHARGES.

Soon after the meeting of the Presbytery was called to order in the Central Presbyterian Church, Marcy and Jefferson Avenues, by the Moderator, Thomas W. Campbell, the Rev. Mr. Williamson was called upon for his report. The Rev. Mr. Williamson stated that the committee had investigated the conduct of Dr. Moment, and that it preferred two charges against him. The first of these charges—that of untruthfulness—was based upon the quoted assertion of Dr. Moment, in the Brooklyn Eagle of May 28, that the allegations upon which he was tried last Fall did not contain the charges which were made against him. The second charge—that of contumacy—was based upon the fact that Dr. Moment, after being notified by the Presbytery that he was suspended, continued to preach in Immanuel Church, Brooklyn, on the two Sundays since then.

This is the first official information as to the real nature of the charges against Dr. Moment. It has been repeatedly denied in certain quarters that Dr. Moment was charged with immorality. Yesterday it was stated that many members of the Presbytery thought the principal charge against Dr. Moment was that he had made a somewhat improper attack upon the Rev. Dr. David Gregg in connection with another matter. In the Brooklyn Presbytery.

The second charge of contumacy, contained two specifications. The first was that Dr. Moment was guilty of disobedience for his refusal to obey the Presbytery's call to Immanuel Church. The second was that he had refused to appear before the Presbytery to answer the charges against him. The committee stated that it was not its duty to inquire into the charges against Dr. Moment, but only to see that he was tried for the charges which were made against him.

After this report was read, two letters from the Rev. Dr. Moment were read. The first of these was a reiteration of the letter published by the Brooklyn Eagle a few days ago, in which Dr. Moment apologized for his charges against the Rev. Dr. David Gregg. The other letter was a review of the technical relations between himself and the Presbytery.

There was a strong movement on the part of the members of the Presbytery to drop the charges and let the matter rest where it was. This movement was supported by the Rev. Dr. J. F. Carson and others who were prominent in the prosecution of Dr. Moment last Fall. The majority, however, so it was decided to summon witnesses and hear the case on the notification as to be sent to the accused.

DR. MOMENT'S REPLY.

The letter from Dr. Moment, which is regarded as notice that he will not recognize any further judicial proceedings on the part of the Presbytery, but will demand a trial by the Synod, is in part as follows:

"The conflict between us is not conducive to the best interest of the cause we conserve our individual peace of heart and spiritual influence.

"Since the first tokens of this dreadful storm that has now waged over me for more than a year, I have striven in every particular to do my duty. I have been one who has opened my eyes to things I had not seen. I have with promptness and earnestness done the things which were laid upon me.

"But there are rights that belong to me, regarding which no man or body of men should be permitted to interfere. These are the rights of a free citizen, and of a free man, and of a free church. I have been invaded, and it is for their protection I am endeavoring to do my duty. I am not endeavoring to do my duty in a selfish way, but in a way that will benefit the church and the world.

"This is not the time nor place in which to review the case. I shall therefore begin with the 21st of November, the morning after the secret vote of the Presbytery imposed on me the verdict of suspension from the functions of the ministry for six months. This was the first time that there were added not one condition or requirement to the suspension.

"That sentence of your court I have served, not having opened my mouth in public nor made a statement at the trial of May 21. But I was conscientiously serving the cause of Christ, and I received a short month before that time had expired, a request from the Synod to return to the work of Immanuel Church. I returned, and I have since then been doing my duty as a minister of the Gospel.

"On the morning of Nov. 21, no such request was made. I was therefore not returned to the work of Immanuel Church. I was therefore not returned to the work of Immanuel Church. I was therefore not returned to the work of Immanuel Church.

On the morning of Nov. 21, no such request was made. I was therefore not returned to the work of Immanuel Church. I was therefore not returned to the work of Immanuel Church. I was therefore not returned to the work of Immanuel Church.

On the morning of Nov. 21, no such request was made. I was therefore not returned to the work of Immanuel Church. I was therefore not returned to the work of Immanuel Church. I was therefore not returned to the work of Immanuel Church.

On the morning of Nov. 21, no such request was made. I was therefore not returned to the work of Immanuel Church. I was therefore not returned to the work of Immanuel Church. I was therefore not returned to the work of Immanuel Church.

compelled to act upon my honest opinion of what the law of our Church signifies, and what I know to be the binding power of the judicatory of contumacy. I am one of the most loyal Presbyterians on the Continent. I am one of the most loyal Presbyterians on the Continent. I am one of the most loyal Presbyterians on the Continent.

"Now, I want it to be distinctly understood that my attitude is not that of contumacy. I desire with all my heart the very suggestion of contumacy. I am one of the most loyal Presbyterians on the Continent. I am one of the most loyal Presbyterians on the Continent. I am one of the most loyal Presbyterians on the Continent.

After it had been decided to try Dr. Moment, the members of the Presbytery decided to try Dr. Moment. The members of the Presbytery decided to try Dr. Moment. The members of the Presbytery decided to try Dr. Moment.

The members of the Presbytery decided to try Dr. Moment. The members of the Presbytery decided to try Dr. Moment. The members of the Presbytery decided to try Dr. Moment.

The members of the Presbytery decided to try Dr. Moment. The members of the Presbytery decided to try Dr. Moment. The members of the Presbytery decided to try Dr. Moment.

The members of the Presbytery decided to try Dr. Moment. The members of the Presbytery decided to try Dr. Moment. The members of the Presbytery decided to try Dr. Moment.

The members of the Presbytery decided to try Dr. Moment. The members of the Presbytery decided to try Dr. Moment. The members of the Presbytery decided to try Dr. Moment.

The members of the Presbytery decided to try Dr. Moment. The members of the Presbytery decided to try Dr. Moment. The members of the Presbytery decided to try Dr. Moment.

The members of the Presbytery decided to try Dr. Moment. The members of the Presbytery decided to try Dr. Moment. The members of the Presbytery decided to try Dr. Moment.

The members of the Presbytery decided to try Dr. Moment. The members of the Presbytery decided to try Dr. Moment. The members of the Presbytery decided to try Dr. Moment.

The members of the Presbytery decided to try Dr. Moment. The members of the Presbytery decided to try Dr. Moment. The members of the Presbytery decided to try Dr. Moment.

The members of the Presbytery decided to try Dr. Moment. The members of the Presbytery decided to try Dr. Moment. The members of the Presbytery decided to try Dr. Moment.

The members of the Presbytery decided to try Dr. Moment. The members of the Presbytery decided to try Dr. Moment. The members of the Presbytery decided to try Dr. Moment.

The members of the Presbytery decided to try Dr. Moment. The members of the Presbytery decided to try Dr. Moment. The members of the Presbytery decided to try Dr. Moment.

The members of the Presbytery decided to try Dr. Moment. The members of the Presbytery decided to try Dr. Moment. The members of the Presbytery decided to try Dr. Moment.

The members of the Presbytery decided to try Dr. Moment. The members of the Presbytery decided to try Dr. Moment. The members of the Presbytery decided to try Dr. Moment.

The members of the Presbytery decided to try Dr. Moment. The members of the Presbytery decided to try Dr. Moment. The members of the Presbytery decided to try Dr. Moment.

The members of the Presbytery decided to try Dr. Moment. The members of the Presbytery decided to try Dr. Moment. The members of the Presbytery decided to try Dr. Moment.

The members of the Presbytery decided to try Dr. Moment. The members of the Presbytery decided to try Dr. Moment. The members of the Presbytery decided to try Dr. Moment.

The members of the Presbytery decided to try Dr. Moment. The members of the Presbytery decided to try Dr. Moment. The members of the Presbytery decided to try Dr. Moment.

The members of the Presbytery decided to try Dr. Moment. The members of the Presbytery decided to try Dr. Moment. The members of the Presbytery decided to try Dr. Moment.

The members of the Presbytery decided to try Dr. Moment. The members of the Presbytery decided to try Dr. Moment. The members of the Presbytery decided to try Dr. Moment.

THE BRITISH DISPUTE ABOUT LOCOMOTIVES

Sir Arthur Hickman Replies to Lord George Hamilton.

Says Railway Reports Show that American Locomotives Require More Fuel and Oil than the British.

LONDON, June 4.—Sir Alfred Hickman, ex-President of the British Iron Trade Association, has replied to the response of Lord George Hamilton, Secretary of State for India, to his recent attack in the House of Commons upon American-built locomotives and bridges.

The evidence of the British Railway Commission for the first half of 1900 to show that American locomotives used on the line burned 35.5 per cent. more fuel per train for each mile and 23.5 more per vehicle for each mile than British-built locomotives; and he declares that the alterations introduced by Lord George Hamilton's bill would tend only to so enable the carrying of more fuel. After inquiring why certain reports have not been published, he says: "British Railway officials seem resolved to screen the Americans at all cost."

After inquiring why, if American competition is founded on superior chemical research and technical education, British makers should be full of orders from Americans to deliver immediately at any price, he remarks:

"Surely that is some evidence that the world outside the British Isles is better served by British engines and material better, and in reality cheaper, than the American-made engines and material."

He then cites Egyptian railway reports against British engines, and quotes from an Assam railway report, dated April 16, 1900, that the British locomotives take 24 per cent. more coal and 23 per cent. more oil than British. This, Sir Alfred says, is a gross misstatement.

He affirms that the great advantage which Continental and American manufacturers have over British is due to what he calls "the American system of manufacture," which enables him to make enormous profits at home and even to sell at a loss abroad.

He then says that the British system of manufacture is based on the principle of "the American system of manufacture," which enables him to make enormous profits at home and even to sell at a loss abroad.

He then says that the British system of manufacture is based on the principle of "the American system of manufacture," which enables him to make enormous profits at home and even to sell at a loss abroad.

He then says that the British system of manufacture is based on the principle of "the American system of manufacture," which enables him to make enormous profits at home and even to sell at a loss abroad.

He then says that the British system of manufacture is based on the principle of "the American system of manufacture," which enables him to make enormous profits at home and even to sell at a loss abroad.

He then says that the British system of manufacture is based on the principle of "the American system of manufacture," which enables him to make enormous profits at home and even to sell at a loss abroad.

He then says that the British system of manufacture is based on the principle of "the American system of manufacture," which enables him to make enormous profits at home and even to sell at a loss abroad.

He then says that the British system of manufacture is based on the principle of "the American system of manufacture," which enables him to make enormous profits at home and even to sell at a loss abroad.

He then says that the British system of manufacture is based on the principle of "the American system of manufacture," which enables him to make enormous profits at home and even to sell at a loss abroad.

He then says that the British system of manufacture is based on the principle of "the American system of manufacture," which enables him to make enormous profits at home and even to sell at a loss abroad.

He then says that the British system of manufacture is based on the principle of "the American system of manufacture," which enables him to make enormous profits at home and even to sell at a loss abroad.

He then says that the British system of manufacture is based on the principle of "the American system of manufacture," which enables him to make enormous profits at home and even to sell at a loss abroad.

He then says that the British system of manufacture is based on the principle of "the American system of manufacture," which enables him to make enormous profits at home and even to sell at a loss abroad.

He then says that the British system of manufacture is based on the principle of "the American system of manufacture," which enables him to make enormous profits at home and even to sell at a loss abroad.

He then says that the British system of manufacture is based on the principle of "the American system of manufacture," which enables him to make enormous profits at home and even to sell at a loss abroad.

WILSON'S WHISKY

That's All

The Wilson Distilling Co., Baltimore, Md.

TRADE RIVALRY WITH ENGLAND. New York Delegates in London Say There is Ample Business for Both Countries.

LONDON, June 4.—The Daily Chronicle prints a long interview with John T. Terry and Walter Higgins of the New York delegation, the gist of whose conversation was that there is ample business to keep both the United States and Great Britain occupied so long as they wish to be, and that there is no idea in the United States of anything but friendly trade rivalry.

Commenting editorially upon these declarations, the Daily Chronicle says: "The depression is flowing in England about trade, which obstinately refuses to be depressed. British trade is growing quite as fast as American or German."

The visiting delegates and Mr. Choate received a number of members of the London Chamber of Commerce last night at Claridge's Hotel and conferred with the Mayor, who was present, as well as Lord Brassey, Albert G. Sandeman, and Sheriff Lauder. The American delegates were invited to dinner extended by the Glasgow Chamber of Commerce and the American Chamber of Commerce in Paris.

WALDERSEE LEAVES PEKING. Escorted to the Station by the Entire Diplomatic Corps.

PEKING, June 3.—The departure of Field Marshal Count von Waldersee from Peking today was marked by a great military display by the allied troops, the booming of artillery, and the playing of bands. The entire diplomatic body escorted the Field Marshal to the station.

Mr. Rauch, the aide de camp and nephew of Count von Waldersee, will remain here with his family, but he will formally apologize in behalf of China for the murder of Baron von Ketteler.

BERLIN, June 3.—A dispatch to the Local Anzeiger from Peking says Count von Waldersee's troops have been able to hold on to the city since the arrival of the German Minister, yesterday, and the Emperor, William, in the allied sovereigns.

PARIS, June 4.—The Figaro, which breathes a sigh of relief at the departure of Count von Waldersee, says that the French Government is not at all anxious to see the long Chinese nightmare at its end. It is a miracle, for a French, British, German, Russian, and American army is now in the city.

The long Chinese nightmare at its end seems to be coming to an end. The French Government is not at all anxious to see the long Chinese nightmare at its end. It is a miracle, for a French, British, German, Russian, and American army is now in the city.

The long Chinese nightmare at its end seems to be coming to an end. The French Government is not at all anxious to see the long Chinese nightmare at its end. It is a miracle, for a French, British, German, Russian, and American army is now in the city.

The long Chinese nightmare at its end seems to be coming to an end. The French Government is not at all anxious to see the long Chinese nightmare at its end. It is a miracle, for a French, British, German, Russian, and American army is now in the city.

The long Chinese nightmare at its end seems to be coming to an end. The French Government is not at all anxious to see the long Chinese nightmare at its end. It is a miracle, for a French, British, German, Russian, and American army is now in the city.

The long Chinese nightmare at its end seems to be coming to an end. The French Government is not at all anxious to see the long Chinese nightmare at its end. It is a miracle, for a French, British, German, Russian, and American army is now in the city.

The long Chinese nightmare at its end seems to be coming to an end. The French Government is not at all anxious to see the long Chinese nightmare at its end. It is a miracle, for a French, British, German, Russian, and American army is now in the city.

The long Chinese nightmare at its end seems to be coming to an end. The French Government is not at all anxious to see the long Chinese nightmare at its end. It is a miracle, for a French, British, German, Russian, and American army is now in the city.

The long Chinese nightmare at its end seems to be coming to an end. The French Government is not at all anxious to see the long Chinese nightmare at its end. It is a miracle, for a French, British, German, Russian, and American army is now in the city.

The long Chinese nightmare at its end seems to be coming to an end. The French Government is not at all anxious to see the long Chinese nightmare at its end. It is a miracle, for a French, British, German, Russian, and American army is now in the city.

The long Chinese nightmare at its end seems to be coming to an end. The French Government is not at all anxious to see the long Chinese nightmare at its end. It is a miracle, for a French, British, German, Russian, and American army is now in the city.

The long Chinese nightmare at its end seems to be coming to an end. The French Government is not at all anxious to see the long Chinese nightmare at its end. It is a miracle, for a French, British, German, Russian, and American army is now in the city.

The long Chinese nightmare at its end seems to be coming to an end. The French Government is not at all anxious to see the long Chinese nightmare at its end. It is a miracle, for a French, British, German, Russian, and American army is now in the city.

The long Chinese nightmare at its end seems to be coming to an end. The French Government is not at all anxious to see the long Chinese nightmare at its end. It is a miracle, for a French, British, German, Russian, and American army is now in the city.

R. H. Macy & Co.'s Attractions Are Their Low Prices.

Macy's

Both Sides 14th St. from 13th to 15th, Sixth Ave.

Continuation of Following Sales. Muslin Underwear, China, Glass, Carpets, Mattings, Rugs, Furniture, Watches and Groceries.

Women's \$1.00 Kid Gloves at 69c.

Women's Real French Glace Kid Gloves, two clasps, oversewn, one row embroidery, tans, modes and black, value \$1.00; at 69c.

Seasonable Wash Goods.

The advent of June gives large activity to our beauty-flushed Wash Goods stock. Summer fabrics—staple, novelty and medium effects. Some are quiet, neat and modest. Others are odd, bizarre, striking. The variety—its completeness; the prices—their cheapness—appeal to all. A brilliant round of stuffs collected with nice taste and matchless thrift. Three popular items—important because they represent the keynote of myriad other offerings.

Printed Dimities, pretty stripes, effective figures and stripes-and-figures combined, many colors, smooth spinning and perfect dyeing, value 12½c; at 7c.

Fine Gingham, solids and corded stripes, all the choicest tints, including ox-blood red, green, pink and light blue. Not a single, short display, but big and imposing, 10c.

Corded Madras, great assortment of graduated stripes—patterns and colorings that are in highest demand for men's shirts and women's waists, value 20c; at 11c.

Infants' Hosiery.

The development of this part of our Hosiery business is significant. Efforts, rightly directed, have been fruitful. Our stock of Infants' Hosiery is not an appendage or pendant of the Women's—nor overshadowed, nor trivial, nor a mere contingent interest. Long ago we appreciated the need of a thoroughly organized department devoted to Children's Hosiery. No time was lost in providing it. Your recognition of merit is the influence that keeps it growing bigger and better.

Infants' Mercerized Lisle Thread Socks, pretty open-work designs, black, white, sky, pink and red, sizes 4 to 6, at 24c.

Infants' Mercerized Lisle Thread Long Hose, finely ribbed, black, white, pink, sky, tan and red, sizes 4 to 6, at 24c.

Infants' Cashmere Socks, softest Austrian yarn, black, white, pink, sky and red, sizes 4 to 6, at 24c.

Infants' Cashmere Three-quarter Hose, finest Austrian yarn, black, white, pink, sky and red, sizes 4 to 6, at 34c.

Infants' Pure Silk Socks, dainty open-work lace patterns, black, white, pink, sky and red, sizes 4 to 6, at 49c.

Boys' and Children's Ribbed Hose, made to our order in Germany, of the most carefully selected Egyptian cotton, dyed black by the famous Hermsdorf, and guaranteed not to fade, crack or stain feet or underwear, medium weight—elastic, stout, serviceable; reinforced and strengthened by double knees, heels and toes, all sizes, 6 to 10, at 24c.

We don't think you can match this Hosiery under 40c. You may more fully appreciate this proposition when we remind you that most stores will give you an ordinary quality at 25c for size 6 and charge more for the larger ones, thus making size 10 of the same grade cost you about 40c. The ones we tell you of to day will be sold at 24c for all sizes. The best Hosiery value in America.

\$5.00 Pictures \$3.98

Pictures are appropriate for wedding presents. No use for us to tell you that. However, it's an interesting way in which to introduce those attractive Hand-colored Photographs. Many artistic studies, including "Spring Blossoms," "Marguerite," "Colonial Days" and "Little Gretchen"—Embossed gilt mount, 2½ in. gilt frames, heavy Florentine corners, outside measurements, 24x 28 in.; value \$5.00; at \$3.98.

Visit our Picture Gallery—crowded with art; thick with economy.

Quadruple-plate Silver

A very large quantity of Quadruple-plated Knives, Forks, Spoons, Ladles, Tongs and shells—the products of one of the leading manufacturers of high-grade goods. Standard quality—every piece is standard. And prices are much less than regular rates here—half of what many other stores ask.

Dinner Knives, set of six, \$1.24
Fork Knives, 49c
Oyster Forks, set of six, 98c
Dinner Forks, set of six, 98c
Dessert Forks, set of six, 98c
Tea Spoons, set of six, 98c
Table Spoons, set of six, 98c
Dessert Spoons, set of six, 98c

Butter Knives, 12c
Pie Knives, 49c
Cake Knives, 39c
Fish Knives, 49c
Cream Ladles, 19c
Gravy Ladles, 29c
Sugar Tongs, 29c
Sugar Strainers, 12c
Crumb Scrapers, 49c

SUIT AGAINST ELEVATED ROAD. Why Should We Use Blended Scotch Whiskies? You can buy our Souvenir of Scotland (MEDIUM AGE), or our Bonnie Brier Bush (VERY OLD), and we assure you that is the best produced in the Glenlivet district. We can furnish it in bond or in store, at as low a price as charged for blended whiskies—which are inferior to ours.

H. B. KIRK & CO., Established 1853, N. Y.

DESKS. Great Variety of style and Price. T. G. SELLEW, 111 Fulton St., N. Y.

CARPET CLEANING. Our only place. No branches. 27 years experience. Telephone 886 Columbia. J. & J. W. WILLIAMS

YESTERDAY'S FIRES. From 12 o'clock Sunday night to 12 o'clock Monday night. 2 A. M.—86 Avenue A; Samuel Marquies; damage, \$400. 2:10 P. M.—58 Rutgers Street; Jacob Liechtenstein; damage slight. 3:30 P. M.—182 East Seventy-fifth Street; John Cheabonien; damage, \$25. 7 P. M.—140 East Fourth Street; G. L. Farqu; damage, \$40. 7 P. M.—40 East Fourth Street; J. Well; damage, \$20. 7 P. M.—200 East Fourth Street; J. Well; damage, \$20.

1000 For Massachusetts School. E. ST. NORTHFIELD, Mass. June 3.—At the twentieth annual meeting of the Trustees of the Mount Hermon School for boys, held here this afternoon, H. L. Proctor of Boston and Edwin M. Buckley of New York to-day pledged \$5,000 each for a new dining hall.

Superintendent Blair, the Host. Tells the Men They Must Organize. Rumor Says that He Gathered His Guests in Obedience to Mr. Croker's Instructions.

The Superintendent of the Outdoor Poor, George Blair, gave a dinner to labor leaders at the Democratic Club last night. It was rumored that he acted on the advice of Richard Croker, who had called to him. Mr. Blair, it was reported, had been selected by Mr. Croker to aid in opening the Mayoralty campaign because of his interest in and a former connection with the labor cause of the State.

Among the labor leaders present at the dinner were John Phillips, President of the National Hatters' Union; James P. Holey, President of the Legation of the State Federation; J. H. Delaney, President of the Typographical Union No. 6; H. O. Cole of the National Bricklayers' Union; Charles J. Johnson, President of the State Federation and Secretary of the Firemen's Association; John Ennis, a pioneer of the Irish system of labor laws; and J. P. McGuire, State Organizer of the Knights of Labor; Bernard Davis of the Cigar-makers' and C. E. Selig, Secretary of the Workmen's Political League.

The Wanamaker Store

The CLOSING of the

WANAMAKER

"CENTURY" CLUB

THE GREAT HALF-PRICE SALE OF THE CENTURY DICTIONARY AND CYCLOPEDIA AND ATLAS is nearly at an end. Its enormous membership list is practically filled. Men and women from every class of people in every State in the Union—and nearly every foreign country. Its immense sales-record has made it the most remarkable event in the annals of book-selling. Over two million dollars' worth of the "Century" volumes (at retail) have been subscribed for by our club members—at a saving to them of over a million dollars in money. That's the part of it we like best to look back on now that the end is here. Such a phenomenally popular distribution owes most of its success, however, to the merit of the volumes themselves—for the Century Dictionary and Cyclopaedia and Atlas is

The ONLY WORK in the World that combines

within itself the three essential features of a complete working library. These three—

Dictionary, Cyclopaedia and Atlas

are each of such standard accuracy and thorough completeness as to practically supplant all their predecessors, while the combination of them all in one work, condensed, concise, easily used, is as unique and savors as much of busy modern methods as the class who most appreciate its many-sided usefulness—those who value time as money and economize it, who regard knowledge as power and seek it in the quickest, clearest manner.

Wanamaker methods had something to do with this great success, too. The Wanamaker guaranty and the Wanamaker outlet. And these, coupled with the

HALF PRICE in monthly payments

furnished the motive-power that has pushed the sale of "the great work" throughout the length and breadth of the country. Merit—method—price-saving—these, in brief, have sold the thousands of sets. These, too, will sell you your set before it is too late—if you'll take advantage of the opportunity. It will be too late to make up your mind after the club is closed—there is but one day more—a question of hours—tomorrow the club closes—and you want time to choose the bindings, etc.

Therefore come to the store today. But don't put it off longer. The chances are too great.

\$1 is the only "cash-down" payment necessary. That's the Membership Fee in The Wanamaker Century Club. As soon as you are a member, your set of the volumes is sent you, complete (and the bookcase, too, if desired). Then you pay Half-Price, either all at once, or divided into little monthly payments. It figures only 10c per day, and even that soon pays for it—and all the while you have the use of the books.

40,000 Yards of Summer Silks

Here is an offering, of the most important character, of this season's new Summer Silks of the most wanted kinds and colorings, at prices that are half, or close to half of regular values.

Some of the silks in this sale are fresh from the manufacturers; a few came into our regular stocks but a short time ago; not a yard is old.

The offering includes silks of every present use—for the dresses themselves, as well as their linings. There are Printed Liberty Satins, Printed Japanese Twills, Printed Foulards, Plain Twilled Silks, and Plain-colored all-silk Taffeties for linings; 40,000 yards in all; in splendid variety of designs and colorings. Read these further particulars:

50c All-silk Taffeties, 25c yd.

All-silk Taffety of good strength, made specially for Summer lining, in six splendid colors. Light in weight, yet with good body and finish. Hundreds of pieces have been sold at 50c a yard.

85c Printed Foulards, 50c yd.

One hundred pieces of Printed Foulards, 24 in. and 27 in. wide in almost as many patterns and colorings. The last of this season's stock of certain patterns from the best American manufacturer of these goods. Attractive designs and a splendid quality; some are white printings on colored grounds, others in several color printings. The 27-in. silks have black and colored printings on grounds of different colors.

\$1 Plain Twilled Silks, 55c yd.

These silks are similar to plain colored Foulards or fine twilled Surahs; and as plain silks will be more used than ever in the Fall, this offering is remarkably interesting. We bought them in the "gray," that is, unfinished, at a little price, and had them converted and finished in excellent colorings of our own selection—white, ivory, cream, pink, blue, yellow, Nile, lavender, rose, reseda, tan, navy blue, cardinal and black. A splendid bright silk, particularly good for dresses and linings. They are 24 in. wide, and could easily be sold regularly at full price. To sell them quickly we mark them 55c, instead of \$1. Only twenty thousand yards at this price.

\$1 Printed Liberty Satins, 65c yd.

Nearly five thousand yards of these rich printed Liberty Satins. There are seven designs in such good colors as navy and cadet blue, rose green, tan, gray and cardinal. We have sold much of this quality at \$1. By taking the remaining stock on hand we get these to sell at 65c.

A CAMERA Opportunity

Every photographer knows what an excellent camera the "Wizard B" is, and what splendid work it will do in taking pictures.

With it, the most critical amateur can accomplish satisfactory results. We have secured, fresh from the factory, by special arrangement, a lot of these fine cameras. Though regularly sold at \$14, we are able to offer them at a price which puts them within the reach not only of the amateur photographer who is tired of his old camera, but also of the beginner who doesn't wish to invest heavily in his first photographic venture.

\$5.50 each

The "Wizard B" is constructed of highly polished mahogany, with best black seal grain covering. The bellows is of rich red leather, and all metal parts are finished in nickel. The front board has rising, falling and sliding movements; the vertical swing back, pivoted on the centre, can be readily operated and set in the position desired. The ground glass is spring-actuated, and can be quickly removed when a roll holder is used.

The lens is the Manhattan Optical Co.'s Extra Rapid Rectilinear, with the Rauter and Wollensak Co.'s self-setting shutter—a standard equipment. Each camera will carry three holders in the back, and is provided with a reversible finder, two tripod sockets, and one plate holder.

Also a few No. 2 Eastman Eureka Cameras; 3 1/2 x 4 1/2 in. plates; regularly \$4; now \$1.75.

Eastman's Water Developing Platinum Paper—Ease of manipulation, pure platinum tones, permanence and rapid printing are qualities which commend this paper to every amateur. It requires nothing but water and acid for the entire process of developing and clearing, yet produces effects equal in beauty to any other photographic process. In two styles—"smooth" and "rough." Sizes and prices: 3 1/2 x 4 1/2 in., 20c doz. 3 1/2 x 4 1/2 in., 25c doz. 4 1/2 x 5 in., 35c doz. 5 x 7 in., 60c doz.

Photographic Supplies—

Ruby Lamp with double glass, ruby and orange; regularly \$4; now 50c.

Wanamaker Developers and Toning and Fixing Solutions, in 8 oz. bottles; regularly 25c, now 15c a bottle.

Wanamaker Developing Powders, in packages of 6 powders; regularly 25c, now 15c.

Drying Racks, for 12 and 24 negatives, 10c and 15c each.

Light-weight Printing Frames, 3 1/2 x 4 1/2 in., 10c; 4 1/2 x 5 in., 12c each.

Annex Store, south of Ninth street, 770 Broadway.

The Sale of Wicker Furniture

As you read this announcement, new accessions to this interesting Sale of Summer Furniture stand ready for you. They are samples from a well-known manufacturer of the best sort of wicker furniture, and the saving to you is a third of their value. There are no duplicates in the gathering, and no more to take their places when they're gone.

Your Summer house will gain in attractiveness and comfort by the addition of a piece or two of this furniture, and the best choosing is now.

Wicker Rockers—

At \$2.75, from \$5—Natural shellac finish.
At \$5.50, from \$8.25—Maroon finish.
At \$6, from \$9—Palm green finish.
At \$6.50, from \$10—Brown shellac and palm green finish.
At \$6.75, from \$10.25—Maroon red finish.
At \$7.25, from \$12—Natural shellac finish.

Wicker Chairs—

At \$2.75, from \$4.25—Fancy reeds.
At \$4, from \$6—Fancy reeds.
At \$4.50, from \$6.75—Maroon finish.
At \$5, from \$7.50—Natural shellac Roman chair.
At \$5.25, from \$8—Natural shellac arm chair.
At \$5.50, from \$8.25—Fancy reeds.
At \$6, from \$10—Shellac arm chair.
At \$7, from \$10.50—Shellac arm chair, magazine pockets.
At \$7.50, from \$11.25—Shellac cane chair.
At \$7.75, from \$11.75—Shellac arm chair.
At \$8, from \$12—Fancy reeds.
At \$13, from \$20—Shellac arm chair.

In addition to this specially priced offering, we have now the best assortment of Summer furniture we have ever shown. Some of the kinds are green ash or green oak, finished in the new pale moss green color; old Colonial designs, upholstered in fabrics or grass cloth; wicker furniture in natural shellac, including arm chairs, rockers, settees, golf arm chairs and magazine arm chairs. Then there is wicker furniture in palm green finish, in chairs, rockers and settees; rush Summer furniture in the natural gray green; chairs, rockers and divans, some with ribbon decorations. Also porch rockers and chairs with maple frames, reed, cane or split rattan; in many sizes and styles; all of the most durable construction.

Prices begin with a split-seat rocker at 85c and run up to \$5.50, for a chair with a heavy maple frame, reed seat and back.

Black DRESS GOODS

Much Under Price

This is a group of refined dress fabrics that appeals to every woman; for no wardrobe is complete without one or more black dresses; and fashion never puts these staple goods out of style.

At 25c, worth 45c—All-wool lustre figured Granite Suinting.
At 45c, worth 65c—All-wool Crepe Mistral.
At 50c, worth \$1—Mohair Crepons, in figures and stripes.
At \$1, worth \$1.50—All-silk satin-striped Grenadines, in three different widths of stripes.
At \$1.25, worth \$1.75—All-silk Grenadines in broadest stripes, polka-dot satin stripes, broadest-figures with satin stripes.

35c Linen Suiting, 12 1/2c yd.

'Twas just a happen chance, but a fortunate one, that led us to the owner of these splendid goods—ideal for Summer skirts for rough-and-tumble wear. We took all he had—wish it had been more—at our own price. Hence we offer you this excellent Irish Linen Suiting, just when it will be of most value to you, at 12 1/2c a yard, for a regular 35c quality. 36 inches wide, in cool tan and gray-and-white mixtures.

The Wanamaker Store

This Great SHOE EVENT

Has Been Promptly Recognized

Saturday was the record day in this great shoe business. How many thousands of people we served can only be a conjecture; but certain it is that the space and facilities of our three shoe stores were taxed to their utmost.

But The Shoes in this sale are marvels of value. Styles and qualities are equal to regular stock—at full prices today in many good shoe stores. Such superb shoes at such concessions in price are not possible to this shoe store. Our vast transactions with the best shoe factories in the land obtain the special factors that bring these fine shoes to sell at a third to a half under-price just at the opening of the season. Quantities are vast, and varieties are still broad and satisfying.

Men's Shoes—

\$1.10, worth \$2—Black and tan kid and black calf lace; shapely and well made.
\$1.40, worth \$2.50—Tan kid bicycle and outing Oxfords; rawhide double sole.
\$1.40, worth \$3—Patent leather, enamel grain, box and wax calf; Russia calf and chrome kid; laced; stylish last; splendid quality, fine workmanship.
\$2.10, worth \$3.50—Oxford shoes on the newest last, with all the fancy details so much in demand by young men; box calf patent leather; welted sole.
\$2.10, worth \$4—Mostly the factory samples of the best shoes, together with several thousand pairs of kid and calf shoes that will sell regularly at \$4. The samples are in sizes 6 1/2, 7 1/2, A B and C widths; the other shoes are in all sizes.

Boys' Shoes—

\$1.10, worth \$1.50—Black Casco lace shoes in several good styles; some heavy soled shoes in these; sizes 12 to 5 1/2.
\$1.30, worth \$2—Calf and black kid lace shoes; splendid spring stock, just right for Summer; sizes 12 to 5 1/2.
\$1.40, worth \$2.50—Kidskin and calf lace shoes of fine grades; some shoes mostly, though some heavy weight are here; sizes 12 to 5 1/2.

Cat Shoes for Men and Boys—

Casas Oxfords for 35c—With rubber soles sewed on; the old kind that wear well; black, tan and white; in all sizes from youth's, to 11 men's.

Women's Boots—

\$1.10, worth \$1.50—Black kid boots, lace and button; some of these are worth \$2; of recent make on fashionable lasts.
\$1.25, worth \$2—Black kid, button and lace boots of superior style and wearing quality.
\$1.50, worth \$2.50—Many of these were originally marked double our price; tan and black kid; thousands of pairs in the lot; in the most wanted sizes and lasts.
\$1.75, worth \$3.50—Splendid shoes of selected materials; styles of the best, and the lot large enough for generous choosing.

Women's Oxford Shoes—

\$1.10, worth \$1.50—Black kid; opera toes; straight tips; light and heavy soles.
\$1.20, worth \$2—Black kidskin, with kid and patent leather tips.
\$1.40, worth \$2—Black patent leather; turned soles, full toe lasts.

Misses' and Children's Shoes—

85c, worth \$1.25—Black velour calf and kidskin, button and lace spring-heeled shoes; sizes 7 to 10 1/2.
\$1.10, worth up to \$1.50—Black velour calf and tan Russia calf; stout and thin soles; reasonable play shoes for small boys and girls; sizes 8 1/2 to 10 1/2.
\$1.20, worth up to \$2—Tan Russia Calf, black box calf and velour and kidskin, with tips; sizes 11 to 2.
\$1.10, worth up to \$1.50—Black calf lace shoes, for small boys; heavy, shapely and durable; sizes 9 to 13 1/2.
\$1.25, worth up to \$2—Black and tan calf little men's shoes, with stout welted soles; also some "steel-shod" soles, size 9 to 13 1/2.

CARPETS Under-Price

This is a sale where all the sacrifice is for sentiment. Carpets which we picked out, and were proud to show at full prices in March are today smartly reduced because the manufacturers are not putting these certain patterns on the looms for next Fall. Qualities are superb; colorings are probably the same, but the new carpet will have different patterns. Who knows whether you would pick new or old if they were side by side. The character of the designs and the intrinsic value of the carpet are the same whether you pay full prices next Fall, or profit by these liberal savings today:

Wilton Velvets at \$1, from \$1.40

Standard Velvets at 75c, from \$1

Body Brussels at \$1, from \$1.40

Tapestry Brussels at 65c, from 90c

Tapestry Brussels at 55c, from 70c

Tapestry Brussels at 50c, from 60c

Then we are also offering these unusual values in

Oriental Rugs

An excellent group of Kazak and Mosul Rugs (not the Carabagh and Guenge Rugs usually masqueraded under these names), with heavy, soft pile, thick and finely woven, in thoroughly perfect condition; now on hand at

\$18, \$20, \$22 and \$25 Each

And with about a half more. Sizes average 4 x 7 feet.

Also, one hundred Oriental Rugs in carpet sizes, in fine modern qualities, comprising all good makes, at the same generous reductions from our usual prices. An excellent opportunity for anyone desiring rugs for their Summer houses; also well worth buying and holding over until Fall, if rugs are to be required at that time in your Winter home.

Third floor.

SILVER

for June Brides

Stealing Silver—the accepted and conventional wedding precept. But though the usage is old, these particular manifestations of it are quite new—both in design and carrying out. In fact, it's a rarely beautiful gathering of pieces of Silverware, such as it will delight the prospective June bride to possess, and such as will add a touch of luxury and refinement to her new home. Its scope affords great freedom as to exercise of individual taste and the question of expenditure.

The hints:

Silver-Plated Silver—
Dishes, \$3.50, \$4.75, \$4.25, \$5, \$6 to \$15.
Fruit Dishes, \$3.50, \$4.75, \$4.25, \$5, \$6 to \$15.
Compote, \$7.50 to \$25.
Fruit Baskets, \$12.50, \$15, \$18.50, \$20, \$25, \$27.50.
Sugar and Cream, \$12 to \$35.
Bread Trays, \$15, \$18.75, \$17.50, \$18.50, \$20 to \$25.
Water Pitchers, \$25, \$30, \$40 to \$80.
3-piece Coffee Sets, \$40 and \$50.
Sugars and Creams, \$12 to \$35.
5-piece Tea Sets, \$100 and \$125.
Gravy Boats and Servers, \$12.50 to \$35.
Loving Cups, \$5, \$14, \$22 to \$150.
Candlesticks, \$5, \$12.50, \$12.75.
Vases, all silver, \$2.50 to \$22; silver deposit, \$3, \$5 to \$20; with glass linings, \$2, \$3.75, \$5.75 to \$30.50.

Out of the Silver Mounted—

Fruit Baskets, \$12.50, \$15, \$18.50, \$20, \$25, \$27.50.
Cracked Java, \$3, \$7.50, \$9.50 to \$15.
Loving Cup, \$5, \$14, \$22 to \$150.
Jewelry store, Broadway and Tenth street.

Renewing Your FURNITURE

Doesn't the idea of gathering up your worn-out or shabby furniture just before you leave the city for the summer, sending it to us, and getting it back fresh and new when you return, strike you as being attractive?

This is a very good time to have such repairing done. Prices on upholstery fabrics for marked economies just now; the work is more carefully and well done; and we will care for your furniture as we repair for you free of charge during the Summer.

Hint of price-reductions on some of the items:

Cottin Tapestry—In many good colorings and patterns, at \$1, \$1.10, \$1.20, \$1.35 to \$2.25 yd.; from \$1.25, \$1.35, \$1.50, \$1.65 to \$3.75.

Silk Tapestry—In new styles and colors, at \$2.50 and \$2.75 yd.; from \$3.25 and \$3.75.

Wool Tapestry—In 5 colorings, excellent designs at \$3.25, \$3.50 and \$4.00 yd.; from \$4.25, \$5.25 and \$7.00.

Moquette—In 3 patterns, at \$3.75; from \$5.

Velours—Plain and figured, in 9 colors, at 2.50 yd.; from \$3.50.

Third floor.

Notes of the White Sale

Here's a budget of fresh information about the Summer Sale of White that is every whit as interesting as our first telling was, to women who appreciate dainty muslin underwear at economical prices. Assortments are still unbroken; choosing, in spite of your enormous buying, is still broad and ample among this matchless gathering of white. Today's news:

Drawers—

35c—Of muslin; cambric ruffle trimmed with embroidery and plaits above.
50c—Of cambric; cambric ruffle trimmed with insertion and Valenciennes lace.
75c—Of cambric; deep lawn ruffle, trimmed with fine plaits and Valenciennes lace.
90c—Of nainsook; trimmed with plaits and deep blind embroidery.
Others, up to \$5.

Chemises—

50c—Of cambric; round neck with falling ruffle of lawn, with three rows of Valenciennes insertion and Valenciennes edge.
85c—Of nainsook; round neck trimmed with torchon lace.
\$1—Of cambric; square neck; yoke of insertions of Valenciennes lace and embroidery; ruffle around yoke of cambric, edged with Valenciennes lace; cambric ruffle on skirt, trimmed with Valenciennes lace.
Others up to \$4.50.

Short Petticoats—

25c—Of muslin; deep cambric ruffle.
35c—Of cambric; deep lawn ruffle; plain hem, hemstitched.
50c—Of cambric; deep lawn ruffle; two rows of cluster plaiting between plaits; hemstitching; plain hem, hemstitched.
75c—Of cambric; two styles; Deep ruffle, trimmed with torchon lace and insertion or embroidery ruffle.
Others, up to \$4.25.

Night Gowns—

38c—Of muslin; three styles: High or low neck, trimmed with lawn ruffle on neck and sleeves; some yokes trimmed with insertion. One style, plain yoke of fine plaits. Not more than 3 to a buyer.
50c—Of muslin; square neck, trimmed with lace.
85c—Of cambric; square neck trimmed with lawn ruffle; neck and ruffle trimmed with torchon lace.
\$1—Of cambric; V neck; yoke of cluster of plaits and insertion of lace; neck trimmed with lace and ribbon. Others, up to \$14.

Petticoats—

50c—Of cambric; umbrella ruffle with plaits.
85c—Of muslin; hemstitched cambric ruffle, trimmed with embroidery.
\$1—Of muslin; deep lawn flounce with three rows of Valenciennes insertion.
\$1.25—Of cambric; umbrella ruffle of lawn, trimmed with torchon lace and insertion.
Others, up to \$24.

Second floor.

Colored Petticoats—

18c—Of flannelette; in pretty stripes, with yoke band.
25c—Of flannelette, in pretty stripes; deep ruffle on skirt; yoke band. Basement.

The Graceful LILLIAN

There never was a dress that could not be improved by wearing a "Lillian" corset under it.

Perfect fit in a corset is important at all times, but becomes essential when thin Summer dresses arrive.

These Lillian Summer corsets and girdles, in new models, set off the Summer gown to perfection:

Lillian Girdles—

At \$1.50 and \$2.50—Of coutil. At \$3—The "Petite," at \$5.50, of satin ribbon.

Lillian Corsets—

At \$1.75—Of strong net; short and long waist.
At \$2.25—Of batiste; medium and long waist.
At \$2.50—Of batiste; short corset; low bust.
At \$3.75—Of strong double net; straight front; low bust; extended hips.
At \$3.75—Of batiste; straight front; short hips.
At \$4.50—Of batiste; straight front; low bust; extended hips.

Second floor, Tenth street.

Handsome Capes Reduced

Many of the beautiful garments that composed this exceptional gathering of Capes from Paris have found wearers. But many handsome specimens of the Parisian experts' handiwork still remain—style peculiarly ours, and usually one of a kind. Reductions averaging one-third have been made on all that are left.

Capes that were \$43.50 are now \$30
Capes that were \$95 are now \$60

And many others between these extremes, in the same ratio. A most remarkable opportunity.

Second floor, Broadway.

Formerly
A. T. Stewart & Co.

JOHN WANAMAKER

Broadway, 4th Ave.,
Ninth and Tenth Sts.

JUNE GRAND JURY SWORN

Will Be Asked to Investigate Disbursements for City Supplies.

Judge Cowing, in His Charge, Laid Stress on Their Power to Look Into the Acts of City Officials.

Judge Rufus B. Cowing, in General Sessions, yesterday swore in the June Grand Jury, which will be asked by the District Attorney to make an investigation of the disbursements for supplies of the various city departments. The Judge, in charging the Grand Jurors as to their duties, laid particular stress upon the inquisitorial body's power to make investigations of city officials who might be found derelict in their official duties.

Some significance was attached to the charge in view of the fact that District Attorney Philbin sat on the bench with the jury while it was delivered and held a long conference with him just before.

The fact that there are only 71 jurors cases awaiting the action of the Grand Jury out of the 410 prisoners in the Tombs was also spoken of by the Judge.

"It is well to notice this fact," he said, "The proportion of seventy-four out of a population of some millions is a remarkable showing." This statement was regarded as being a reply to recent reports that the Tombs was overcrowded owing to the slowness of the District Attorney in disposing of cases.

Judge Cowing then read the section of the Criminal Code empowering the Grand Jury to inquire into the willful and criminal conduct of public officers, and said:

"You should thoroughly investigate this class of cases. Public officers, if found derelict in their duty, should be brought to the bar without delay. I should be inclined to punish them first. This disgrace themselves and hurt the public most. Dishonest public officials cannot be punished too severely or too speedily."

The foreman of the Grand Jury is Giles E. Taintor, a broker, of 2 Wall Street. His associates are:

Walter E. Beer, tobacco, 65 Pine Street.
Henry Newman, supply, 48 Broadway.
John J. Tierney, retired, 154 East Fifty-fifth Street.
Isaac C. Nathaniel, insurance, 8 East Forty-second Street.

William Thorne, merchant, 43 Cedar Street.
Ludwig Raumann, furniture, 20 West Thirty-first Street.
Clinton Gilbert, merchant, 21 Wall Street.

Frank H. Richardson, President, 21 Maiden Lane.
Samuel H. Vandewater, real estate, 55 Liberty Street.
Kaufman Mandell, merchant, 24 Howard Street.

Fletcher H. Bangs, auctioneer, 93 Fifth Avenue.
Philip Hano, books, 810 Greenwich Street.
Simon T. Zabriskie, merchant, 30 West Forty-ninth Street.

Andrew B. Vetter, surgeon, 302 East Sixty-first Street.
Isaac G. Mills, President, 71 Broadway.
John F. Zebler, broker, 62 Broadway.

Albert J. Hibbard, Treasurer, 71 Hudson Street.
Edward F. Lyon, fur, 258 Fifth Avenue.
Charles F. Buxton, merchant, 405 Produce Exchange.

Isaac Lazarus, retired, 56 East Sixty-fourth Street.
Cato Cullman, millinery, 332 Broadway.
John B. Beckman, banker, 40 Wall Street.

The purchasing of supplies in the Fire Department, through "Agent" William L. Marks, will be one of the matters to be investigated by the Grand Jury.

INVESTIGATES HEALTH BOARD.

Grand Jury to Consider Charges Against the Board of Health in Smallpox Case.

Justice Macdonald, in charging the Queens County Grand Jury yesterday told that body it was its duty to investigate complaints against city departments. He said there was ample power under the State laws and the city charter for the stamping out of contagious and infectious diseases.

If those laws were not enforced then the responsibility for the failure should be punished. It was for the jury to determine whether there had been any such failure in a matter to be laid before it. He then handed to the foreman a complaint filed by a large number of the residents of Woodside against the Board of Health.

The complaint was based upon the death of John Carlton at that place on May 4 of this year, and the fact that the health board, although suffering from the worst form of the disease, Carlton was allowed to remain in his home, and that there was delay in handling the case by the authorities. Carlton died at 10 o'clock in the afternoon of May 4, and was charged that his body was allowed to lie without attention for a space of fifty-two hours, that it then lay for a week in a common place box and carried through the streets; that the man's family was driven from their home and that the health board, in view of this action, proper precautions were not used; that the family was not allowed to return to their home until a few days after the death of the man, and that the health officials were in these and diverse other ways delinquent in their duty and criminally so.

TOMBS'S GROWING POPULATION.

More Prisoners There than on Corresponding Date for Many Years.

The population of the Tombs yesterday, according to the records of the prison, was larger than it has been at this time of the year for many years past. The day's census showed yesterday 410 prisoners in confinement and as helpers. On the same date in 1900 there were 340 in 1899, 300 in 1898, 401 in 1897, 268 in 1896, however, were awaiting trial in the four parts of General Sessions, special Sessions, and examination in the police court.

On the 1st of June, the District Attorney's Office has said that the slowness of the District Attorney in disposing of prison cases was responsible for the congested condition of the Tombs. The court records, however, it is said, do not bear out this contention. The records of the Tombs show that several hundred more cases have been disposed of during the first four months of this year than during the last four months of last year. During the last four months of last year, the District Attorney's Office had disposed of 1,000 cases, and during the first four months of this year, it had disposed of 1,200 cases.

THE CAMPBELL DIVORCE SUIT.

Case Adjourned to Permit a Witness to Visit His Sick Wife in Nebraska.

The suit of Mrs. Helen T. Campbell against her husband, Dr. Robert E. Campbell, a physician of Buffalo, N. Y., for an absolute divorce, which was adjourned by Justice Russell, in the Supreme Court, Brooklyn, last Wednesday, after the co-defendant, Dr. Campbell, had been summoned to Nebraska to the bedside of his sick wife, the adjournment was until June 1.

The adjournment was taken because the second adjournment was taken because Sheriff Charles W. Derby of David City, one of the witnesses in the case, had been summoned to Nebraska to the bedside of his sick wife, the adjournment was until June 1.

The adjournment was taken because the second adjournment was taken because Sheriff Charles W. Derby of David City, one of the witnesses in the case, had been summoned to Nebraska to the bedside of his sick wife, the adjournment was until June 1.

The adjournment was taken because the second adjournment was taken because Sheriff Charles W. Derby of David City, one of the witnesses in the case, had been summoned to Nebraska to the bedside of his sick wife, the adjournment was until June 1.

The adjournment was taken because the second adjournment was taken because Sheriff Charles W. Derby of David City, one of the witnesses in the case, had been summoned to Nebraska to the bedside of his sick wife, the adjournment was until June 1.

The adjournment was taken because the second adjournment was taken because Sheriff Charles W. Derby of David City, one of the witnesses in the case, had been summoned to Nebraska to the bedside of his sick wife, the adjournment was until June 1.

The adjournment was taken because the second adjournment was taken because Sheriff Charles W. Derby of David City, one of the witnesses in the case, had been summoned to Nebraska to the bedside of his sick wife, the adjournment was until June 1.

The adjournment was taken because the second adjournment was taken because Sheriff Charles W. Derby of David City, one of the witnesses in the case, had been summoned to Nebraska to the bedside of his sick wife, the adjournment was until June 1.

The adjournment was taken because the second adjournment was taken because Sheriff Charles W. Derby of David City, one of the witnesses in the case, had been summoned to Nebraska to the bedside of his sick wife, the adjournment was until June 1.

The adjournment was taken because the second adjournment was taken because Sheriff Charles W. Derby of David City, one of the witnesses in the case, had been summoned to Nebraska to the bedside of his sick wife, the adjournment was until June 1.

The adjournment was taken because the second adjournment was taken because Sheriff Charles W. Derby of David City, one of the witnesses in the case, had been summoned to Nebraska to the bedside of his sick wife, the adjournment was until June 1.

The adjournment was taken because the second adjournment was taken because Sheriff Charles W. Derby of David City, one of the witnesses in the case, had been summoned to Nebraska to the bedside of his sick wife, the adjournment was until June 1.

The adjournment was taken because the second adjournment was taken because Sheriff Charles W. Derby of David City, one of the witnesses in the case, had been summoned to Nebraska to the bedside of his sick wife, the adjournment was until June 1.

The adjournment was taken because the second adjournment was taken because Sheriff Charles W. Derby of David City, one of the witnesses in the case, had been summoned to Nebraska to the bedside of his sick wife, the adjournment was until June 1.

IN CAMP AT PEESKILL.

First Day's Work of the Troopers—Flag Signaling and Heliographing to be Tried by the Signal Corps.

STATE CAMP, Peekskill, N. Y., June 1.—The first work day in camp was ideal. The men were well rested after their long ride from Manhattan and Brooklyn, and the day was just warm enough to make it comfortable to caper about on the horses.

It was not 5:30 o'clock this morning when the men of Squadron A and Troop C were currying their mounts and getting them ready for the day's work. A few minutes before 6 o'clock was finished, and the bugle sounded for dismounted drill in troop formation.

The drill was an interesting sight, with much variety about it. The men were in all stages of dress. Some wore brown suits fitted for stable wear, others only the blue shirts and some kind of trousers; others wore in full uniform, and more wore old khaki suits. Some had on leggings, more had boots, and some only old shoes they had brought along. Anything goes for the drill, up to 10 o'clock, when the first breakfast call sounds. Then there is a rush to the mess tent for the regulation uniform, and to the mess tent.

Guard mount was at 8:30. It was a lively affair for many of the troopers. The men were restive, and the formations were repeatedly broken. There was a narrow escape from a serious accident during the ceremony. One particularly restive horse reared on his hind legs, and in passing the air beat a painful tattoo on the head of Trooper McDonald of Troop C. The trooper fell, and suffered from a slight cut on the head, but will be all right in a day or two. He saved himself from serious injury by digging his spurs into his own horse, and the animal leaped forward, carrying him out of danger.

After guard mount all the men, except those on guard, were out for troop drill, and were kept at it until dinner. Then there was a short rest, and then the men were more quiet, and then evening parade, followed by a squadron drill, all four troops participated in. The parade was a personal command of Major Bridgman.

Troops 1 and 3 will play a polo game on Wednesday afternoon. The men were out this afternoon practicing. This evening there was an address in the Young Men's Association hall by the chaplain, Chaplain Morgan, who took for his subject the parable of the sower.

The Signal Corps detail of the squadron are a hard-worked lot of men. They have to participate in almost every drill, answer questions, and do almost everything else, and still find time in between to do their special work. They have the camp trumpet, and the telephone connection, and he had all over. To-morrow they will try flag signaling and on Wednesday will try heliographing.

HAD TOO MUCH MACARONI.

Maggie Ariello Objected to the Paste for Breakfast, Dinner, and Supper, and So Left Her Husband.

Tearful and repentant, a very young bride appeared yesterday before Magistrate Meade in the West Side Court and returned home to her parents at 327 West Sixty-ninth Street after having found it necessary to leave her husband for all time.

She was Maggie Ariello, formerly Magie Smith, and her troubles arose from having got into an Italian family with an abnormal fondness for macaroni and cheese. It was the macaroni that finally turned the bride into a runaway.

She was married to a man named "Go" it alone. "Your Honor," she said, sobbing bitterly, "the life I had to lead was a husband again. I would only leave my husband to live there is something dreadful. The bill of fare they gave me to eat is gruesome."

She then explained that the whole trouble was the macaroni. It was macaroni for supper, macaroni for breakfast, macaroni for dinner, and the only other choice was macaroni. It was macaroni and macaroni until she almost thought she was asleep and waking, and until she was ashamed to look a delicatessen show window in the face.

Then she explained, that knives and forks were not the rule at the home of the Ariellos but that all stood about a cooking pot and dived into it with their fingers. That was the last straw, "Your Honor," she said, "and I went home."

Magistrate Meade ordered the young woman's diet changed by directing her husband to pay her \$3.50 per week for support.

SUICIDE MAY BE IDENTIFIED.

Word was received in this city last night that Henry C. Griffiths, Keeper of the Jersey City Morgue, had received a letter from one Frank Byron of 1142 First Avenue, in which the writer stated he knew the identity of the young woman who committed suicide on May 3 last by jumping from a Pennsylvania ferryboat into the North River. He said her name was Lillian Wilson; that she had formerly been Lillian Lesdon and came here from Indiana. He said she had formerly lived at 204 East 24th Street, and that she had been a vaudeville actor, and that she had formerly been an actress.

Mr. Griffiths said that the letter was from a man named Byron at the First Avenue number was futile. He was not known there. At 204 East Sixth Street it was said that she had been a vaudeville actor, and that she had formerly been an actress.

Mr. Griffiths said that the letter was from a man named Byron at the First Avenue number was futile. He was not known there. At 204 East Sixth Street it was said that she had been a vaudeville actor, and that she had formerly been an actress.

Mr. Griffiths said that the letter was from a man named Byron at the First Avenue number was futile. He was not known there. At 204 East Sixth Street it was said that she had been a vaudeville actor, and that she had formerly been an actress.

Mr. Griffiths said that the letter was from a man named Byron at the First Avenue number was futile. He was not known there. At 204 East Sixth Street it was said that she had been a vaudeville actor, and that she had formerly been an actress.

Mr. Griffiths said that the letter was from a man named Byron at the First Avenue number was futile. He was not known there. At 204 East Sixth Street it was said that she had been a vaudeville actor, and that she had formerly been an actress.

Mr. Griffiths said that the letter was from a man named Byron at the First Avenue number was futile. He was not known there. At 204 East Sixth Street it was said that she had been a vaudeville actor, and that she had formerly been an actress.

Mr. Griffiths said that the letter was from a man named Byron at the First Avenue number was futile. He was not known there. At 204 East Sixth Street it was said that she had been a vaudeville actor, and that she had formerly been an actress.

Mr. Griffiths said that the letter was from a man named Byron at the First Avenue number was futile. He was not known there. At 204 East Sixth Street it was said that she had been a vaudeville actor, and that she had formerly been an actress.

Mr. Griffiths said that the letter was from a man named Byron at the First Avenue number was futile. He was not known there. At 204 East Sixth Street it was said that she had been a vaudeville actor, and that she had formerly been an actress.

Mr. Griffiths said that the letter was from a man named Byron at the First Avenue number was futile. He was not known there. At 204 East Sixth Street it was said that she had been a vaudeville actor, and that she had formerly been an actress.

Mr. Griffiths said that the letter was from a man named Byron at the First Avenue number was futile. He was not known there. At 204 East Sixth Street it was said that she had been a vaudeville actor, and that she had formerly been an actress.

Mr. Griffiths said that the letter was from a man named Byron at the First Avenue number was futile. He was not known there. At 204 East Sixth Street it was said that she had been a vaudeville actor, and that she had formerly been an actress.

Mr. Griffiths said that the letter was from a man named Byron at the First Avenue number was futile. He was not known there. At 204 East Sixth Street it was said that she had been a vaudeville actor, and that she had formerly been an actress.

Mr. Griffiths said that the letter was from a man named Byron at the First Avenue number was futile. He was not known there. At 204 East Sixth Street it was said that she had been a vaudeville actor, and that she had formerly been an actress.

Mr. Griffiths said that the letter was from a man named Byron at the First Avenue number was futile. He was not known there. At 204 East Sixth Street it was said that she had been a vaudeville actor, and that she had formerly been an actress.

Mr. Griffiths said that the letter was from a man named Byron at the First Avenue number was futile. He was not known there. At 204 East Sixth Street it was said that she had been a vaudeville actor, and that she had formerly been an actress.

Mr. Griffiths said that the letter was from a man named Byron at the First Avenue number was futile. He was not known there. At 204 East Sixth Street it was said that she had been a vaudeville actor, and that she had formerly been an actress.

Mr. Griffiths said that the letter was from a man named Byron at the First Avenue number was futile. He was not known there. At 204 East Sixth Street it was said that she had been a vaudeville actor, and that she had formerly been an actress.

Mr. Griffiths said that the letter was from a man named Byron at the First Avenue number was futile. He was not known there. At 204 East Sixth Street it was said that she had been a vaudeville actor, and that she had formerly been an actress.

Mr. Griffiths said that the letter was from a man named Byron at the First Avenue number was futile. He was not known there. At 204 East Sixth Street it was said that she had been a vaudeville actor, and that she had formerly been an actress.

Mr. Griffiths said that the letter was from a man named Byron at the First Avenue number was futile. He was not known there. At 204 East Sixth Street it was said that she had been a vaudeville actor, and that she had formerly been an actress.

Mr. Griffiths said that the letter was from a man named Byron at the First Avenue number was futile. He was not known there. At 204 East Sixth Street it was said that she had been a vaudeville actor, and that she had formerly been an actress.

Mr. Griffiths said that the letter was from a man named Byron at the First Avenue number was futile. He was not known there. At 204 East Sixth Street it was said that she had been a vaudeville actor, and that she had formerly been an actress.

Mr. Griffiths said that the letter was from a man named Byron at the First Avenue number was futile. He was not known there. At 204 East Sixth Street it was said that she had been a vaudeville actor, and that she had formerly been an actress.

Mr. Griffiths said that the letter was from a man named Byron at the First Avenue number was futile. He was not known there. At 204 East Sixth Street it was said that she had been a vaudeville actor, and that she had formerly been an actress.

Mr. Griffiths said that the letter was from a man named Byron at the First Avenue number was futile. He was not known there. At 204 East Sixth Street it was said that she had been a vaudeville actor, and that she had formerly been an actress.

Mr. Griffiths said that the letter was from a man named Byron at the First Avenue number was futile. He was not known there. At 204 East Sixth Street it was said that she had been a vaudeville actor, and that she had formerly been an actress.

Mr. Griffiths said that the letter was from a man named Byron at the First Avenue number was futile. He was not known there. At 204 East Sixth Street it was said that she had been a vaudeville actor, and that she had formerly been an actress.

Mr. Griffiths said that the letter was from a man named Byron at the First Avenue number was futile. He was not known there. At 204 East Sixth Street it was said that she had been a vaudeville actor, and that she had formerly been an actress.

Mr. Griffiths said that the letter was from a man named Byron at the First Avenue number was futile. He was not known there. At 204 East Sixth Street it was said that she had been a vaudeville actor, and that she had formerly been an actress.

PARTY WORKERS COMPLAIN

Discord Among Republicans in the Twenty-fifth District.

Messrs. Hawkes and Weekes Fail to Win the Popularity of Leader Hess Enjoyed.

There are rumors of serious dissensions among the organization Republicans in the Twenty-fifth Assembly District of this county. The workers allege that they are ignored by the "stilted" element and that the latter control Leader McDougall Hawkes and Assemblyman John A. Weekes, Jr., who manage the affairs of the district.

There is objection, too, to the renomination of Assemblyman Weekes on the ground that he does not live in the district. His home is on West Forty-seventh Street, but he also claims a residence at his father's home, on East Twentieth Street.

A few days ago Messrs. Hawkes and Weekes visited the First, Second, and Third Election Districts. The Captains there are Frank Matthews, William Hoy, and Sidney J. Goodacre, respectively.

Messrs. Hawkes and Weekes met Capt. Matthews and Hoy, but declined invitations to visit the homes or resorts of the workers.

"Your district," Mr. Hawkes is alleged to have said to Mr. Matthews, "looks like a rough one. But I'll look it over, and the other very bad. This is very rough, very rough," continued Mr. Hawkes when Seventh Avenue was reached.

"It may look rough, and it may be rough," replied Mr. Matthews, "but this is where we get our votes."

When Messrs. Hawkes and Weekes were in the Second District, Mr. Hoy inquired: "Any particular place you want to go to? Better go to Duffy's. That is a sort of headquarters."

On Mr. Hawkes responded: "We cannot do that. We are not going to do anything. We are simply making an inspection."

The alleged utterances have offended the working people and colored Republicans in the district, who think they see in the new leadership a desire to ignore them except at the primaries and on election day. Many of them favor "turning down" Assemblyman Weekes and his associates.

George R. Manchester, Secretary of the Republican County Committee, is a member of the Twenty-fifth District organization. He said yesterday:

It is true that Mr. Hawkes has declined to visit the homes of the workers on the west side. But he is only doing what George Bliss did when he was leader. Charles A. Hess, who was the previous leader, was not a worker, but a politician, and he was not interested in the workers.

Mr. Hess was doing excellently, and he succeeded in his political career. He was a politician, and he was not interested in the workers. He was a politician, and he was not interested in the workers.

Mr. Hess was doing excellently, and he succeeded in his political career. He was a politician, and he was not interested in the workers. He was a politician, and he was not interested in the workers.

Mr. Hess was doing excellently, and he succeeded in his political career. He was a politician, and he was not interested in the workers. He was a politician, and he was not interested in the workers.

Mr. Hess was doing excellently, and he succeeded in his political career. He was a politician, and he was not interested in the workers. He was a politician, and he was not interested in the workers.

Mr. Hess was doing excellently, and he succeeded in his political career. He was a politician, and he was not interested in the workers. He was a politician, and he was not interested in the workers.

Mr. Hess was doing excellently, and he succeeded in his political career. He was a politician, and he was not interested in the workers. He was a politician, and he was not interested in the workers.

Mr. Hess was doing excellently, and he succeeded in his political career. He was a politician, and he was not interested in the workers. He was a politician, and he was not interested in the workers.

Mr. Hess was doing excellently, and he succeeded in his political career. He was a politician, and he was not interested in the workers. He was a politician, and he was not interested in the workers.

Mr. Hess was doing excellently, and he succeeded in his political career. He was a politician, and he was not interested in the workers. He was a politician, and he was not interested in the workers.

Mr. Hess was doing excellently, and he succeeded in his political career. He was a politician, and he was not interested in the workers. He was a politician, and he was not interested in the workers.

Mr. Hess was doing excellently, and he succeeded in his political career. He was a politician, and he was not interested in the workers. He was a politician, and he was not interested in the workers.

Mr. Hess was doing excellently, and he succeeded in his political career. He was a politician, and he was not interested in the workers. He was a politician, and he was not interested in the workers.

Mr. Hess was doing excellently, and he succeeded in his political career. He was a politician, and he was not interested in the workers. He was a politician, and he was not interested in the workers.

Mr. Hess was doing excellently, and he succeeded in his political career. He was a politician, and he was not interested in the workers. He was a politician, and he was not interested in the workers.

Mr. Hess was doing excellently, and he succeeded in his political career. He was a politician, and he was not interested in the workers. He was a politician, and he was not interested in the workers.

Mr. Hess was doing excellently, and he succeeded in his political career. He was a politician, and he was not interested in the workers. He was a politician, and he was not interested in the workers.

Mr. Hess was doing excellently, and he succeeded in his political career. He was a politician, and he was not interested in the workers. He was a politician, and he was not interested in the workers.

Mr. Hess was doing excellently, and he succeeded in his political career. He was a politician, and he was not interested in the workers. He was a politician, and he was not interested in the workers.

Mr. Hess was doing excellently, and he succeeded in his political career. He was a politician, and he was not interested in the workers. He was a politician, and he was not interested in the workers.

Mr. Hess was doing excellently, and he succeeded in his political career. He was a politician, and he was not interested in the workers. He was a politician, and he was not interested in the workers.

Mr. Hess was doing excellently, and he succeeded in his political career. He was a politician, and he was not interested in the workers. He was a politician, and he was not interested in the workers.

Mr. Hess was doing excellently, and he succeeded in his political career. He was a politician, and he was not interested in the workers. He was a politician, and he was not interested in the workers.

Mr. Hess was doing excellently, and he succeeded in his political career. He was a politician, and he was not interested in the workers. He was a politician, and he was not interested in the workers.

Mr. Hess was doing excellently, and he succeeded in his political career. He was a politician, and he was not interested in the workers. He was a politician, and he was not interested in the workers.

Mr. Hess was doing excellently, and he succeeded in his political career. He was a politician, and he was not interested in the workers. He was a politician, and he was not interested in the workers.

Mr. Hess was doing excellently, and he succeeded in his political career. He was a politician, and he was not interested in the workers. He was a politician, and he was not interested in the workers.

Mr. Hess was doing excellently, and he succeeded in his political career. He was a politician, and he was not interested in the workers. He was a politician, and he was not interested in the workers.

Mr. Hess was doing excellently, and he succeeded in his political career. He was a politician, and he was not interested in the workers. He was a politician, and he was not interested in the workers.

Mr. Hess was doing excellently, and he succeeded in his political career. He was a politician, and he was not interested in the workers. He was a politician, and he was not interested in the workers.

Mr. Hess was doing excellently, and he succeeded in his political career. He was a politician, and he was not interested in the workers. He was a politician, and he was not interested in the workers.

Mr. Hess was doing excellently, and he succeeded in his political career. He was a politician, and he was not interested in the workers. He was a politician, and he was not interested in the workers.

Mr. Hess was doing excellently, and he succeeded in his political career. He was a politician, and he was not interested in the workers. He was a politician, and he was not interested in the workers.

Mr. Hess was doing excellently, and he succeeded in his political career. He was a politician, and he was not interested in the workers. He was a politician, and he was not interested in the workers.

Mr. Hess was doing excellently, and he succeeded in his political career. He was a politician, and he was not interested in the workers. He was a politician, and he was not interested in the workers.

Mr. Hess was doing excellently, and he succeeded in his political career. He was a politician, and he was not interested in the workers. He was a politician, and he was not interested in the workers.

James Means'

\$2.50 Shoe for Men

Most comfortable and best appearing shoe for the money. Made in a variety of styles and leathers.

Sold by leading retailers.

Morse & Rogers of New York, Wholesale Distributors

INDEPENDENCE TRIED OUT

Boston Yacht's First Trial Spin in Massachusetts Bay.

LAWSON BOAT SHOWS SPEED

Under Lower Sails the Crowninshield Creation Skipped Along in Lively Fashion—Sails Give Satisfaction.

BOSTON, June 3.—Another intended cup defender, the pride and hope of Yankee land, the yacht Independence, was given an airing, nothing more than a jogging, to stretch her sails and rigging, in Massachusetts Bay to-day, and from what little actual sailing was done, the Crowninshield yacht certainly showed herself to be very speedy, particularly with started sheets. The Independence was just the type of boat for two hours and under three lower sails, she skipped about very lively. She answered her balanced rudder quickly, and, in fact, acted most satisfactorily to her master, Capt. Haff, her designer, B. B. Crowninshield, and her owner, Thomas W. Lawson, who watched her every move from his steam yacht.

Her sails were marvels of beauty, especially the two-head sails, which fitted almost to perfection, while the big mainsail, one of the largest ever spread by any yacht, gave every indication of being in similar shape when it is pulled out on the boom and two more battens put in the leech.

The yacht was given a grand ovation, both going down the harbor and on her return. There was considerable delay in getting under way in the morning, so that it was after 11 o'clock when the Independence, in company of a tug, the yacht, and the newspaper men, as guests of Mr. Lawson, left the dock. Mr. Lawson himself was waiting just outside on his steam yacht Dreamer, which went into commission just before the yacht started.

Outside of Boston Light the wind came out from the eastward, and the yacht met a long, heavy roll in fine shape.

SLOW WORK WITH MAINSAIL.

Before the light was reached the crew had started on the mainsail, but it took half an hour before it was fairly set. Then it required considerable more muscle to get it in working order, and as the two lower battens had been overlooked in the rush to get it set, the sail flapped badly along the leech. Again, very little effort had been made in pulling it well out on the boom or on the reef, so that it was badly crumpled along the foot and on the leech. However, it gave every indication of being in better shape another time, and so Capt. Haff, at 12:35 P. M., ordered the towline cast off and the two headsails broken out. The jib had already been set up in steps, so that the yacht quickly gained headway going off on the starboard tack, with Capt. Haff at the wheel. The wind at this time had increased to about seven knots.

Under these sails, with the forestails and sheets well started, the Independence romped along very fast. No effort was made to haul the boat close to the wind, but she was going fast, and the sea, meeting the swell grandly, rising over it buoyantly. Even with the swell there was but little heel, and the yacht was a wake, was also clean and fair, in fact, except from the spatter of the flat of her bow striking the water, which was a little indication of a wake. She seemed to be quick, but not too far down, say 25 percent, but as the yacht is designed for a fast line when under sail, this slant was quite satisfactory.

A long lurch was made to starboard, perhaps two miles, the yacht going along very fast, showing tremendous speed on a reach. She was swung around to port, and was timed from light to full in about four minutes, when she was hauled. The yacht had been sailing about half an hour, all the time just off the wind, when Capt. Haff's eye was attracted to a schooner, which showed that, like the Constitution on her first trial two weeks ago, the Independence was a fast boat.

The yacht was immediately heeled into the wind, while half the crew with three or four riggers went to work on the sails. The yacht's progress up the harbor was a repetition of her performance on her first trial, as well as the regular rigging, saluted her as she passed up the channel. The Independence was a fast boat, and was soon well berthed. It is expected that the Independence will remain at her dock until Thursday, when she will be taken to the yard for painting. After that date, sail trials will be continued, which will probably be some time next week.

LAWSON BOAT STILL OUT.

N. Y. C. Committee Discussed Independence Yesterday, but Declined to Announce Decision.

The Cup Committee of the New York Yacht Club had another meeting yesterday in Commodore Ledyard's office, 31 Wall Street, to discuss the case of Thomas W. Lawson and his yacht Independence. It had been thought by many members of the club that this last meeting would be productive of some definite decision in regard to the Independence's independence, but it was not so to be expected. The committee may have had spinners' eyes, and the case of the Independence opened the session, but they no doubt had a beat dead to windward on the last leg, with an underfoot, and the very cup quartering chop, as they failed to finish within the time limit.

Nothing to say," replied the Commodore, as he went about and headed down New Street.

Secretary J. V. S. Oddie, when asked about the result of the meeting, said it was the best meeting of the committee's proceedings at present, and he was unable to say when the club would be in a position to disseminate the information so positively awaited by the yachting public.

CONSTITUTION'S FINE TRIAL.

Shows a Fifteen-Knot Clip in Her First Trip Outside in a Heavy Sea.

Special to The New York Times.

NEWPORT, June 3.—In a strong south-westerly breeze and a rough sea, Constitution had her first trial spin outside this morning. While it was more to test her hull, spars, rigging, and sails, than to try her speed, nothing could have been more satisfactory than the yacht's behavior. She is making a fine reputation for herself in both light airs and a good sailing breeze.

Capt. Fogarty of Norton's Reef Lightship, who has held the post for many years, and watched all the cup defenders in their work off Newport, says of the Constitution that she is a fast boat, and is a grand sea boat and foots lively.

Capt. Curtis of Kose Island Lightship, on the other hand, who has seen all the light weather work of the Constitution along the bay, and of all the very cup yachts, does not hesitate to say that the Constitution is a superior boat to them in light breezes.

With Skipper Rhodes at the helm and Capt. Denison standing close by, paying particular attention to matters of Constitution under all her working sails, and a No. 3 clubtopper set, stood out of the water in a jump of sea.

When she had clear, open way off Jamestown, she showed a clip of 15 knots.

At 10:30 A. M. the yacht was under way, and at 11:00 A. M. she was under way.

At 11:30 A. M. the yacht was under way, and at 12:00 P. M. she was under way.

At 12:30 P. M. the yacht was under way, and at 1:00 P. M. she was under way.

At 1:30 P. M. the yacht was under way, and at 2:00 P. M. she was under way.

At 2:30 P. M. the yacht was under way, and at 3:00 P. M. she was under way.

At 3:30 P. M. the yacht was under way, and at 4:00 P. M. she was under way.

At 4:30 P. M. the yacht was under way, and at 5:00 P. M. she was under way.

At 5:30 P. M. the yacht was under way, and at 6:00 P. M. she was under way.

At 6:30 P. M. the yacht was under way, and at 7:00 P. M. she was under way.

At 7:30 P. M. the yacht was under way, and at 8:00 P. M. she was under way.

At 8:30 P. M. the yacht was under way, and at 9:00 P. M. she was under way.

At 9:30 P. M. the yacht was under way, and at 10:00 P. M. she was under way.

At 10:30 P. M. the yacht was under way, and at 11:00 P. M. she was under way.

At 11:30 P. M. the yacht was under way, and at 12:00 A. M. she was under way.

At 12:30 A. M. the yacht was under way, and at 1:00 A. M. she was under way.

At 1:30 A. M. the yacht was under way, and at 2:00 A. M. she was under way.

At 2:30 A. M. the yacht was under way, and at 3:00 A. M. she was under way.

At 3:30 A. M. the yacht was under way, and at 4:00 A. M. she was under way.

GRAIN BEAT BLUE GIRL

Result of Criterion Stakes at Gravesend a Great Surprise.

BEAU GALLANT FAILED, TOO

Richard Croker's High-Prized Colt Was Unplaced in the Handicap Won by Dr. Barlow.

The first afternoon of really good and pleasant weather that the Brooklyn Jockey Club's Spring meeting has enjoyed, though coming on an off day of racing, drew an exceptionally large crowd yesterday, though the weather was not the only attraction, the programme being one of uncommon promise.

LARCHMONT DRAWS A PRIZE.

Largest Club on Sound Has Arranged a Race for a Cup Between Constitution and Columbia.

Constitution and Columbia will race off Larchmont for a five-hundred-dollar cup on Saturday, June 22. This will be the second appearance of the big ninety-foot sloops in these waters, and yachtsmen will welcome the news that such a match has been arranged.

Several of the Sound clubs have been on a hunt for a match between them, but either one set of owners or the other has asked for time to make a definite date, and the question as to whether the boats would race at all on the Sound was unsettled until yesterday. Then John P. Lovejoy, chairman of the Regatta Committee, and the Regatta Committee, made the announcement that his club had secured the coveted plum, and that the race would be held under his auspices.

The Indian Harbor Yacht Club of Greenwich, Conn., has arranged a suitable cup for a race between Constitution and Columbia, but no date has as yet been agreed upon. The interest in the race, however, is very keen, and the race will be a very interesting one.

NEW YORKERS CHARTER YACHTS.

Charles R. Flint Gets the Artemis and J. A. Garland the Kiwassa.

Charles R. Flint of the New York Yacht Club has chartered the steam yacht Artemis for use in these waters this season from Frederick G. Bourne, New York Yacht Club member, and the syndicate that built Constitution. Artemis is 81 feet over all, 74.5 feet on the water line, 13.8 feet beam, and draws 3.6 feet of water. This charter of Artemis leaves Mr. Flint well equipped for the syndicate that built Constitution. Artemis is 81 feet over all, 74.5 feet on the water line, 13.8 feet beam, and draws 3.6 feet of water.

Through the same agency, J. A. Garland, New York Yacht Club, has chartered from P. Morse the steam yacht Kiwassa, formerly the Viator. She is enrolled in the Regatta of the New York Yacht Club, and is 79 feet over all, 62 feet water line, 19 feet beam, 6.2 feet draft, and draught 6.5 feet.

Yacht Lady Godiva Expected Soon.

HAMILTON, Bermuda, June 3.—The British auxiliary schooner yacht Lady Godiva, chartered by former Commodore Henry Clark Rouse of the Seawanhaka Corinthian Yacht Club, and member of the New York Yacht Club, is expected to arrive at the island of St. John's, Bermuda, on Friday, May 15, having arrived here, coaled, and sailed for Greenport, L. I.

The Lady Godiva is an auxiliary screw schooner, and was built by the Laird Brothers, at Birkenhead, in 1890, from designs by St. Clare Byrne. She is about 133 feet long, 22 feet beam, and is 13 feet 6 inches deep.

Shamrock II. in Dry Dock.

SOUTHAMPTON, June 3.—The Shamrock II. will be dry docked to-morrow, and she will start for the Clyde Tuesday, June 11, to have her new steel mast fitted.

ROCKAWAY WINS POLO CUPS.

Havemeyer Has a Bad Fall in the Final Game for the Hempstead Trophies.

Rockaway won the Hempstead Cups yesterday in the final polo game for those trophies on the field of the Meadow Brook Club, near Westbury, L. I. The home team was defeated in a game rendered additionally exciting by a few accidents, by 12 goals to 5. T. A. Havemeyer, the star player for the Meadow Brook team, was thrown in the third period immediately after a goal by Conover. Havemeyer was thrown heavily to the ground, and the game was continued for some time, but he was unable to get up, and the game was finally abandoned.

Nine minutes' time was taken out, and then it was with considerable relief to the gallery to observe Havemeyer emerge, remount, and continue the game. He was rewarded by a goal in the last period, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

GRAIN BEAT BLUE GIRL

Result of Criterion Stakes at Gravesend a Great Surprise.

BEAU GALLANT FAILED, TOO

Richard Croker's High-Prized Colt Was Unplaced in the Handicap Won by Dr. Barlow.

The first afternoon of really good and pleasant weather that the Brooklyn Jockey Club's Spring meeting has enjoyed, though coming on an off day of racing, drew an exceptionally large crowd yesterday, though the weather was not the only attraction, the programme being one of uncommon promise.

LARCHMONT DRAWS A PRIZE.

Largest Club on Sound Has Arranged a Race for a Cup Between Constitution and Columbia.

Constitution and Columbia will race off Larchmont for a five-hundred-dollar cup on Saturday, June 22. This will be the second appearance of the big ninety-foot sloops in these waters, and yachtsmen will welcome the news that such a match has been arranged.

Several of the Sound clubs have been on a hunt for a match between them, but either one set of owners or the other has asked for time to make a definite date, and the question as to whether the boats would race at all on the Sound was unsettled until yesterday. Then John P. Lovejoy, chairman of the Regatta Committee, and the Regatta Committee, made the announcement that his club had secured the coveted plum, and that the race would be held under his auspices.

The Indian Harbor Yacht Club of Greenwich, Conn., has arranged a suitable cup for a race between Constitution and Columbia, but no date has as yet been agreed upon. The interest in the race, however, is very keen, and the race will be a very interesting one.

NEW YORKERS CHARTER YACHTS.

Charles R. Flint Gets the Artemis and J. A. Garland the Kiwassa.

Charles R. Flint of the New York Yacht Club has chartered the steam yacht Artemis for use in these waters this season from Frederick G. Bourne, New York Yacht Club member, and the syndicate that built Constitution. Artemis is 81 feet over all, 74.5 feet on the water line, 13.8 feet beam, and draws 3.6 feet of water. This charter of Artemis leaves Mr. Flint well equipped for the syndicate that built Constitution. Artemis is 81 feet over all, 74.5 feet on the water line, 13.8 feet beam, and draws 3.6 feet of water.

Through the same agency, J. A. Garland, New York Yacht Club, has chartered from P. Morse the steam yacht Kiwassa, formerly the Viator. She is enrolled in the Regatta of the New York Yacht Club, and is 79 feet over all, 62 feet water line, 19 feet beam, 6.2 feet draft, and draught 6.5 feet.

Yacht Lady Godiva Expected Soon.

HAMILTON, Bermuda, June 3.—The British auxiliary schooner yacht Lady Godiva, chartered by former Commodore Henry Clark Rouse of the Seawanhaka Corinthian Yacht Club, and member of the New York Yacht Club, is expected to arrive at the island of St. John's, Bermuda, on Friday, May 15, having arrived here, coaled, and sailed for Greenport, L. I.

The Lady Godiva is an auxiliary screw schooner, and was built by the Laird Brothers, at Birkenhead, in 1890, from designs by St. Clare Byrne. She is about 133 feet long, 22 feet beam, and is 13 feet 6 inches deep.

Shamrock II. in Dry Dock.

SOUTHAMPTON, June 3.—The Shamrock II. will be dry docked to-morrow, and she will start for the Clyde Tuesday, June 11, to have her new steel mast fitted.

ROCKAWAY WINS POLO CUPS.

Havemeyer Has a Bad Fall in the Final Game for the Hempstead Trophies.

Rockaway won the Hempstead Cups yesterday in the final polo game for those trophies on the field of the Meadow Brook Club, near Westbury, L. I. The home team was defeated in a game rendered additionally exciting by a few accidents, by 12 goals to 5. T. A. Havemeyer, the star player for the Meadow Brook team, was thrown in the third period immediately after a goal by Conover. Havemeyer was thrown heavily to the ground, and the game was continued for some time, but he was unable to get up, and the game was finally abandoned.

Nine minutes' time was taken out, and then it was with considerable relief to the gallery to observe Havemeyer emerge, remount, and continue the game. He was rewarded by a goal in the last period, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

Rockaway's goal was scored by Conover, and the game was finally won by Rockaway.

GRAIN BEAT BLUE GIRL

Result of Criterion Stakes at Gravesend a Great Surprise.

BEAU GALLANT FAILED, TOO

Richard Croker's High-Prized Colt Was Unplaced in the Handicap Won by Dr. Barlow.

The first afternoon of really good and pleasant weather that the Brooklyn Jockey Club's Spring meeting has enjoyed, though coming on an off day of racing, drew an exceptionally large crowd yesterday, though the weather was not the only attraction, the programme being one of uncommon promise.

LARCHMONT DRAWS A PRIZE.

Largest Club on Sound Has Arranged a Race for a Cup Between Constitution and Columbia.

Constitution and Columbia will race off Larchmont for a five-hundred-dollar cup on Saturday, June 22. This will be the second appearance of the big ninety-foot sloops in these waters, and yachtsmen will welcome the news that such a match has been arranged.

Several of the Sound clubs have been on a hunt for a match between them, but either one set of owners or the other has asked for time to make a definite date, and the question as to whether the boats would race at all on the Sound was unsettled until yesterday. Then John P. Lovejoy, chairman of the Regatta Committee, and the Regatta Committee, made the announcement that his club had secured the coveted plum, and that the race would be held under his auspices.

The Indian Harbor Yacht Club of Greenwich, Conn., has arranged a suitable cup for a race between Constitution and Columbia, but no date has as yet been agreed upon. The interest in the race, however, is very keen, and the race will be a very interesting one.

NEW YORKERS CHARTER YACHTS.

Charles R. Flint Gets the Artemis and J. A. Garland the Kiwassa.

Charles R. Flint of the New York Yacht Club has chartered the steam yacht Artemis for use in these waters this season from Frederick G. Bourne, New York Yacht Club member, and the syndicate that built Constitution. Artemis is 81 feet over all, 74.5 feet on the water line, 13.8 feet beam, and draws 3.6 feet of water. This charter of Artemis leaves Mr. Flint well equipped for the syndicate that built Constitution. Artemis is 81 feet over all, 74.5 feet on the water line, 13.8 feet beam, and draws 3.6 feet of water.

Through the same agency, J. A. Garland, New York Yacht Club, has chartered from P. Morse the steam yacht Kiwassa, formerly the Viator. She is enrolled in the Regatta of the New York Yacht Club, and is 79 feet over all, 62 feet water line, 19 feet beam, 6.2 feet draft, and draught 6.5 feet.

Yacht Lady Godiva Expected Soon.

HAMILTON,

FINANCIAL.

Hanover National Bank
Capital \$5,000,000. Surplus and profits, \$1,000,000.
9 and 11 Nassau St.

Colonial Trust Company
Capital, Surplus, and Undivided Profits, \$2,000,000.
222 Broadway.
ST. PAUL BUILDING.

Washington Trust Company
Stewart Building, 280 Broadway.
Bankers' Cards.

Edward B. Smith & Co.
BANKERS.

Guaranteed Stocks.
85 Cedar Street, Cor. Broadway, New York.
The Bourse, Fifth Street, Philadelphia.
Members New York and Phila. Stock Exchanges.

New York Telephone, 3790. Brooklyn Telephone, 391 Brooklyn.

Geo. H. Prentiss & Co.
DEALERS IN
LOCAL SECURITIES.
48 Wall Street, 208 Montague St., Brooklyn.
MEMBERS OF N. Y. STOCK EXCHANGE.

J. G. Zachry, BONDS.
46 Wall St., New York.
Deals in Railroad, Trust, and Industrial Securities, Bonds and Stocks, and Negotiates Loans. Telephone 3454 John.

FINANCIAL.

TO THE HOLDERS OF THE
First Mortgage Collateral Trust Bonds
of Washington Traction
and Electric Company.

Default having occurred in the payment of the interest due June 1, 1901, on the bonds of this corporation, the undersigned have been requested by the holders of a majority of said bonds to act as a committee for the protection of the interests of all the bondholders; and are now engaged in preparing a Plan of Reorganization. The details of the plan, when formulated, will be communicated to the bondholders.

Bondholders are requested to send their names and addresses, together with a statement of the number of bonds held by them, to the Secretary of the Committee.

(Signed) **GEORGE W. YOUNG,** Chairman;
JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

FINANCIAL.

American Linseed Company.
New York, May 30, 1901.

AMERICAN LINSEED COMPANY.
The Board of Directors are pleased to report to the stockholders that after mature consideration and deliberation a most desirable arrangement has been effected for an exchange of the stock of the AMERICAN LINSEED COMPANY for the stock of the UNION LEAD AND OIL COMPANY.

The capital stock of the Union Lead and Oil Company, including that necessary to acquire all the capital stock of the American Linseed Company on the terms hereinafter mentioned, to be Seventeen Million Dollars (\$17,000,000), said stock being all of one class Common Capital Stock, one hundred and seventy thousand (170,000) shares, of one hundred dollars (\$100) each.

The stock of the American Linseed Company shall be deposited under the agreement—copies of which are on file with the depositaries hereinafter mentioned—to be exchanged for the stock of the Union Lead and Oil Company on the following basis or basis:

Each share of the Preferred stock of the American Linseed Company shall receive Forty-eight Dollars (\$48) in the stock of the Union Lead and Oil Company.

Each share of the Common stock of the American Linseed Company shall receive Eighteen Dollars (\$18) in the stock of the Union Lead and Oil Company.

The Union Lead and Oil Company reserves the right to refuse to make such exchange unless there is deposited for each exchange two-thirds (2/3) of each class of stock of the American Linseed Company.

The holders of large amounts of the stock of the American Linseed Company have already signed their approval of the arrangement, and your Board of Directors urge the prompt acceptance thereof by the balance of the stockholders.

Certificates of stock duly and regularly assigned and endorsed in blank, duly witnessed, with proper transfer stamps attached, should be deposited with the NEW YORK SECURITY AND TRUST COMPANY, NO. 46 WALL STREET, NEW YORK CITY, or the ILLINOIS TRUST AND SAVINGS BANK, CITY OF CHICAGO, upon deposit of which transferable receipts will be issued, exchangeable for the stock of the Union Lead and Oil Company upon the consummation of the arrangement.

DEPOSITS MUST BE MADE ON OR BEFORE THE 5TH DAY OF JUNE, 1901.

Bondholders are requested to send their names and addresses, together with a statement of the number of bonds held by them, to the Secretary of the Committee.

(Signed) **GEORGE W. YOUNG,** Chairman;
JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

JOHN CROSBY BROWN,
JAMES TIMPSON,
WILLIAM H. HOLLISTER,
GARDNER M. LANE, Committee.

FINANCIAL.

LOUIS MESIER, Auctioneer.
REGULAR AUCTION SALE OF
STOCKS AND BONDS
By **ADRIAN H. MULLER & SON,**
WEDNESDAY, JUNE 5th, 1901,
at 12:30 o'clock, at the New York Real Estate Salesroom, 111 Nassau St.

BY ORDER OF EXECUTORS.
500 shares Columbia St. Rwy. Co. common.
200 shares Columbia St. Rwy. Co. preferred.
700 shares Cramp & Sons Ship and Engine Building Co. common.

5 shares N. Y. & N. J. Trading Co.
30 shares Bank of New York, N. Y. B. A.
30 shares Western Union Telegraph Co.
30 shares Western Union Telegraph Co.
30 shares Delaware & Hudson Canal Co.
10 shares Erie Rwy. Co. common.

BY ORDER OF WM. M. HOES, PUBLIC ADMINISTRATOR.
\$2,000 Evansville & Indianapolis R. R. 1st Mtge.
\$4,500 Evansville & Indianapolis R. R. 2nd Mtge.
\$4,500 Evansville & Indianapolis R. R. 3rd Mtge.
\$4,500 Evansville & Indianapolis R. R. 4th Mtge.

BY ORDER OF ADMINISTRATORS.
50 shares Evansville & Terre Haute R. R. pref.
50 shares Evansville & Terre Haute R. R. com.
300 shares Blackie St. & Fulton Ferry R. R. Co.
100 shares New York Loan & Trust Imp. Co.
100 shares New York Loan & Trust Imp. Co.

BY ORDER OF ASSIGNEE.
100 shares New York Loan & Trust Imp. Co.
100 shares New York Loan & Trust Imp. Co.
100 shares New York Loan & Trust Imp. Co.
100 shares New York Loan & Trust Imp. Co.

FOR ACCOUNT OF WHOM IT MAY CONCERN.
3 shares Lawyers' Title Ins. Co.
3 shares American Exchange Natl. Bank.
3 shares American Exchange Natl. Bank.
3 shares American Exchange Natl. Bank.

1 share N. Y. Law Institute.
\$1,500 The Securities Co. N. Y., Consols, Reg.
100 shares Lawyers' Title Ins. Co.
100 shares American Surety R. Co.
5 shares Union Surety & Guaranty Co.

1 share Bankers' Trust Co.
22 shares Guaranty Trust Co.
15 shares Colonial Trust Co.
20 shares Colonial Trust Co.
20 shares Colonial Trust Co.

750 shares B'klyn Wharf & Warehouse Co. pref.
1,000 shares B'klyn Wharf & Warehouse Co. com.
615 shares Atlantic Trust Co.
100 shares B'klyn Wharf & Warehouse Co. pref.
100 shares B'klyn Wharf & Warehouse Co. com.

14 shares Singer Manufacturing Co.
\$1,000 23d Street R. R. Deb. 6s. 1900.
\$2,000 Atlantic Ave. R. R. Deb. 6s. 1900.
\$2,000 Atlantic Ave. R. R. Deb. 6s. 1900.
\$2,000 Atlantic Ave. R. R. Deb. 6s. 1900.

\$500 Keokuk & Des Moines R. R. 6s. 1900.
\$2,000 Reading R. R. 1st Mtge. 4s. 1900.
\$5,000 Buffalo & Southern Western R. R. 6s. 1900.
\$5,000 Buffalo & Southern Western R. R. 6s. 1900.
\$5,000 Buffalo & Southern Western R. R. 6s. 1900.

\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.

\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.

\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.

\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.

\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.

\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.

\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.

\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.

\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.

\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.

\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.

\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.

\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.

\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.

\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.

\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.

\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.

\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.

\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.

\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.

\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.

\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.

\$10,000 Chic. & Eastern Ill. R. R. 6s. 1900.
\$10,000 Chic. & Eastern Ill. R. R. 6s. 19

... ..

POKERS SUED FOR DAMAGES.

Christian B. Hollander Charges that His Stocks Were Sacrificed in the Panic.

Another lawless growing out of the recent panic in Wall Street was commenced in the Supreme Court yesterday. In this case Christian B. Hollander of 1125 Davidson Street, in the Bronx, seeks to recover \$600 from John F. Douglass and Willard Jones, who formed the brokerage firm Douglass & Jones, 24 Broad Street. Mr. Douglass appears for Mr. Hollander, and the complaint is signed by his attorney.

Hollander was accustomed to speculate through the brokerage firm. A few days after the panic of May 9 Mr. Hollander with the firm 600 shares of Union Pacific common and 100 shares of Chicago, Milwaukee and St. Paul common, as well as some other securities. When the panic he had paid from par to 127 and for St. Paul he had paid 174½.

After the panic broke out he went to his brokers' office the day of the panic and Douglass said to him: "Jones has sold some of your stock."

The next day he received a report of the loss of this stock by the firm and found that the loss was between what the stock was worth at 127 and 174½ and 80 to 82½ and the St. Paul for 155. His contention is that he had not been notified of the stock brokerage firm was in a panic, and that if there margin was necessary he would have put it up at once. He claims damages as damages in his action to recover between what the stock was worth when sold for and the prevailing prices at the panic had passed away.

Mr. Douglass and Mr. Jones organized Douglass & Jones in 1907 and does a large business. Recently Mr. Douglass retired from it and Mr. Jones is now sole proprietor.

FLURY IN CHICAGO WHEAT.

Rumors of a "Squeeze" Cause a Rise of Over Two Cents.

CHICAGO, Ill., June 3.—Rumors of a possible "squeeze" in July wheat caused an advance of 2½ cents to-day, and after an extremely lively session, closed at 24½¢ higher. Disappointing cables, an increase in quantity on passage and reports of rains, exerted a bearish influence at the opening of the market. Under liberal offerings July opened ½¢ to ¾¢ lower at 74½¢. Nearly all the wheat put to market was taken up by a few commission houses, and the market was "squeezed" excitedly in order to cover earlier sales. It was decided that the rains had not fallen with the needed force, and that there was a large commission house said to have bought 100,000 bushels of July last week was "squeezed" out of the market. The result is, as became the ruling influence, and was advanced sharply to 76¢. Temptation for large profits resulted in reaction to the upward movement was resumed under but under renewed bull support and unexpectedly big decrease in the visible supply. The market was again "squeezed" and was reached. Here there was a slight and then another upward rush to 77½¢, strong and steady, and closed at 77½¢ at 11½¢.

EUROPEAN CROP REPORT.

LONDON, June 4.—The Mark Lane Express, in its weekly review of the situation, says:

It is already clear that British crop prospects will be very irregular, but that we do not doubt that what will be up to the average in grain. Grub and other pests are much in evidence.

The crops promise well in Russia, Italy, Spain, and the Balkans. The only major disaster outlook for France, Austro-Hungary, Roumania, and Turkey.

The outlook for Germany is the average promise for Germany and parts of Poland.

In regions where there is over an average wheat promise may be expected to be disappointed. The regions with an average promise, 75,000,000 quarters, and the regions with a deficiency, 25,000,000 quarters, are the regions where the deficit is sufficient to account for the very tight markets.

DEAD EAST RIVER BRIDGE.

At Hagan's Widow's Suit to Recover Alleged Interest of Husband Dismissed as Without Grounds.

The action brought by Mrs. Caroline A. Hagan, widow of the late John Hagan, deceased, against the East River Bridge Company, to recover the alleged interest of her husband in the bridge, was dismissed as without grounds.

The widow of State Senator Edward Hagan, against the East River Bridge company was dismissed by Justice Freeman in the Supreme Court yesterday. Mrs. Hagan sued member of the company who issued bonds for franchises for the bridge. The East River Bridge company had issued member for \$100,000, which contained was a one-eighth interest in stock of the corporation due to her husband. The men sued were John Fox, president of the Democratic National Convention, and Frederick L. Child, a promoter. Her action as administratrix of her husband's estate, Hagan contended the members of the company had not contributed to the enterprise providing he obtained a charter for it from the Legislature in 1883. Mr. Hagan died, and since then litigation has been carried on. The case was called in the box yesterday and then James Plinn, counsel for the company, asked for a dismissal. Attorney Alfred Lauterbach of Hoadly, Hirschbach & Johnson, as representing the widow, asked for the dismissal of the application for the dismissal of the case. The judge on the ground that the company did not have the stock had been allotted one share of stock in the corporation. Justice Freeman

NEW CORPORATIONS.

Trucks.—New Automobile Company of Troy; capital, \$100,000. Directors—Eugene Bryan, J. B. Holmes, and J. M. Trues.

Wool.—A. Wilson Mott Company of Rochester; capital, \$60,000. Directors—W. A. Wilson, J. M. Mott, and J. C. Mott.

Wool.—M. Wolf Company of Brooklyn; capital, \$100,000. Directors—Charles Froese, J. M. Wolf, and J. C. Wolf.

Wool.—Woodward Park Company of New York of corporation; capital, \$30,000. Directors—J. B. McChimney, and S. Jones.

Yard City.

Incorporated in Westchester.

Russell, Burdick & Ward Bolt and Nut company. Its object is stated to be the manufacture of bolts, nuts, screws, rivets, &c. Its capital stock is \$2,000,000, consisting of \$500,000 in common stock and \$1,500,000 in preferred stock. The stock is divided into 20,000 shares of the par value of \$100 each. It is incorporated for 20 years, with headquarters in Westchester. The Directors are—Edward H. and Ellwood Burdick, Samuel Conner, and William L. Ward. Howells, Marshall, Samuel N. L. Fevre, and John H. Russell, Treasurer, and Robert W. Howells of New York.

FINANCIAL ANNOUNCEMENTS.

Statements concerning dividends declared by Rubber Goods Manufacturing Company, the Rubber Goods Corporation, the Rubber Goods and the International Elevating Company, will be found in the advertisement column.

A default having occurred in the payment of the first and second June interest on the consolidated trust bonds of Washington Light and Electric Company, George W. Lutz, John H. Hollister, and Gardiner M. Lane have been appointed trustees of the consolidated bonds to act as a committee for the purpose of investigating the cause of the default. They are now engaged in preparing a plan of reorganization. Meetings. Bondholders are requested to send their names and addresses, together with the names of their attorneys, to Richard Ward, the Secretary, 30 Cedar Street, Richmond, Va.

CHANGES OF INSURANCE INTERESTS.

F. Buck has resigned as a Wilmington member of the Royal Insurance Company. Frederick E. Nichols, for many years the Imperial Insurance Company of Wilmington, has become the insurance firm of Morgan & Co.

The New England Fire Insurance Exchange has adopted a resolution and is authorized to confer with the New York State Insurance Department on the subject of the question as to whether an agent's

ness belongs primarily to him or to the insurance company which he represents has been raised again through a circular issued by J. T. Dargan, ex-manager of the South for the Imperial of London, calling to his agents to retain their business, as he will soon have another company. The Imperial authorities, passing the circular, take issue with Dargan's position.

BROADWAY, s w corner of 140th St. \$6.11
x75; Charles W. Griffith to John O. Baker, (R \$ 17.57, mfg \$30,000).
BROOME St. 149 and 151, s e, \$7.0x100;

Edw. Bernhart, Telephone			
148th St. s. s. 561.10 ft. c. of			
Place, 3 years.....	1,000		
W. Patrick, to James H. and			
R. Hume; 65th St. 38 and 40			
demand, 6 per cent.....	2,000		
Dora, to Austin B. Fletcher			

READSTUFFS.—WHEAT—Mixed in with
of bull crop news from the Southwest yesterday
was a feeling in pit circles that an effort
was being made to corner the July option.

Freeport, I.

THE NEW YORK TIMES.

"All the News That's Fit to Print"

Particulars, George B. Downing, 10
Private, between 62d and 95th, W.
ton; send full particulars. W.
110 East 125th St.

"Print." We buy for cash, quick, if cheap,
try property. Trinity Realty Co.,

est of Lexington.
P. Mangam,
city and coun-
111 Broadway,

private dock, boat, and
G. Marshall, 33 East
very modern appoint-
ment! no mosquitoes! W.
Catakill Mountains.

THE NEW YORK TIMES
BRANCH OFFICES:
Advertisements may be left at any of the following, where they will be accepted at the same rates as at the main office:
Main Office, 41 Park Row.
BATTERY TO 14TH ST.

548 Grand St., J. Blumberg.
550 Blocker St., N. Y. Jewell's Advt. Ag'cy.
552 2d Av., near 2d St., Max Marcus.
56 Avenue A., near 3d St., J. H. Smith, Jr.
58 Avenue A., near 4th St., E. J. Thompson.
62 Avenue A., near 5th St., J. Heinrichs.
120 1st Av., near 7th St., P. Pathenheimer.
West Broadway, Paul Casanova.
23 E. 9th St., J. H. Bernat. Advt. Bureau.
81 Fourth A., Kahn's (French Office).
833 East 10th St., N. Reiss.
133 6th Av., near 11th St., F. B. Loxie & Co.
326 1st Av., near 14th St., F. Zorn.
ABOVE 14TH ST.—EAST SIDE.

92 East 14th St., L. J. Finch Advt. Agency.
329 3d Av., near 24th St., M. Nussbaum.
162 East 23d St., nr. 3d Av., Murray Hill
Advt. Agency.
664 2d Av., nr. 37th St., Murray Hill Adv. Ag.
713 2d Av., nr. 38th St., Murray Hill Adv. Ag.
660 3d Av., nr. 42d St., Murray Hill Adv. Ag.
208 East 48th St., L. A. Reynold.
957 2d Av.

198 East 58th St., F. Getzler.
540 East 58th St., M. P. Joachim.
785 Lexington Av., nr. 60th St., Milton / Leavy.
1,028 34 Av., nr. 61st St., L. J. Finch Adv. Ag.
1,152 84 Av., nr. 67th St., A. Miller.
1,818 2d Av., nr. 69th St., Speyer Advt. Ag'g.
1,380 83d Av., near 77th St., C. Apt.
1,517 2d Av., near 79th St., G. Deffaa.
1,581 Avenue A, near 82d St., M. Maurer.
1,518 84 Av., bet. 80th and 86th Sts., Kahn

1,583 84 Av., near 80th St., E. Gara.
1,794 84 Av., near 100th St.
1,686 Lexington Av., near 106th St.
280 E. 110th St., near 8d Av.
2,110 8d Av., near 116th St., J. A. Hag-
mayer & Son.
2,271 2d Av., near 117th St.
1,676 Lexington Av., between 116th and 117th
Sts., B. Laguna.

ABOVE 14TH ST.—WEST SIDE.
90 8th Av., near 16th St., H. Hansen.

234 West 21st St., Mrs. E. Shaw.
254 8th Av., cor. 23d St., L. J. Finch Adv. Ag.
419 6th Av., near 29th St., W. F. Blums.
885 8th Av., nr. 29th St., Savata Advt. Ag'cy.
1,242 E'way, nr. 31st St., L. J. Finch Adv. Ag.
361 8th Av., near 31st St.
456 8th Av., nr. 64th St., Murray Hill Adv. Ag.
473 8th Av., near 36th St.
70 West 30th St., near 6th Av., Wm. Edgar.
683 6th Av., near 39th St.
663 Eighth Av., near 41st St.
768 6th Av., near 42d St., N. A. Hickman.
257 West 42d St., N. A. Hickman.

640 9th Av., near 49th St., Jones Advt. Ag'cy.
760 8th Av., near 49th St., Jones Advt. Ag'cy.
802 8th Av., nr. 49th St., Murray Hill Adv. Ag.
1,620 Broadway, above 49th, Commercial Co.
904 8th Av., nr. 53d St., M. Levits.
950 6th Av., nr. 54th St., Murray Hill Adv. Ag.
589 2nd Av., near 56th St., J. F. Gleason.
877 Tenth Av., near 57th St.
886 Ninth Av., near 58th St.
49 Columbus Av., near 61st St.
95 Amsterdam Av., near 64th St., Haber-
stov Advt. Agency.
140 Columbus Av., near 64th St., Haber-
stov Advt. Agency.

460 Columbus Av., West Side Agency.
482 Columbus Av., near 882 St. Murray Hill
Advt. Agency.
648 Columbus Av., near 80th St., E. Levitt.
648 Amsterdam Av., near 87 St.
708 Columbus Av., near 85th St. S. McGlynn.
882 Columbus Av., nr 1024 St. J. A. Newmark.
2,180 8th Av., nr 118th St., Jankon's Adv. Ag.
244 West 124th St., P. A. Carrington.
2,200 Seventh Av., J. Cransler.
ABOVE 125TH ST.
157 East 125th St., L. J. Finch Advt. Agency.
263 West 125th St., L. J. Finch Advt. Agency.

2,682 3d Av., near 145d St., A. Ragette.
2,694 3d Av., near 183d St., L. Berringer.
707 Tremont Av., M. D. Shiman.

BROOKLYN.

887 Fulton St., nr. Adams, F. Kivn Advt. Ag.
80 Sands St., near Adams, W. P. Cook.
1,187 Fulton St., nr. Bedford, R. C. Talbot.
1,046 Gates Av., nr. Broadway, Gen. Adv. Ag.
376 Broadway, C. W. Seymour.
153 Broadway, M. J. Hayden.
268 Graham Av., M. J. Hayden.
164 Greenpoint Av., M. J. Hayden.
1,152 Myrtle Av., Central Advt. Agency.

180 Broadway Av. Adm's Advl. Agency.
48 Broadway, near Wythe Av. N. F. Koch.
NEWARK, N. J.
704 Broad St. F. N. Somers.
HOBOKEN, N. J.
61 3d St. between Hudson and Washington.
J. Lichtenstein.
208 Washington St. Reed & Brother.

or leave your advertisements at any American District Telegraph or Postal Telegraph Office. Charges same as at Publication Office.

Situations Wanted—Female.

5c. per line 3 times 12c 7 times 21c Double for display.

Parlormaids.
Parlor Maid or Waitress.—A lady wishes to place a first-class parlormaid or waitress thoroughly understanding her duties. Call or address Mrs. E. D. Appleton, 204 West 55th St., Tuesday from 9 to 12.

Waitresses.
Waitress.—A lady desires situation for neat, competent waitress, whom she can recommend; would do chamberwork. Apply at present em-

Addressing and typewriting; expert; home; reasonable; perfection guaranteed; highest references. Miss B., 650 3d Av.

Butlers.
Butler.—By Englishman; 20 years' first-class references; age, 40. W. Russell, 109 East 25th St., city.
Butler or Waiter.—By a colored young man as a butler or waiter; experienced; references. Patterson, 160 East 42d St.
Butler or Valet.—French; middle-aged; expe-

Coachmen. {
Coachman.—A gentleman whose second coachman desires to obtain a place as head coachman and is leaving with that intent, wishes to recommend him for the latter position to any one requiring the services of a competent and trustworthy man. Apply to "R." Box 194, New York Post Office.

Coachman, etc.—Coachman and useful man; Swiss; single; 32; understands his business; sober and reliable; city or country; best reference. Coachman, 402 West 42d St.

Coachman—Gentleman desires to find employment for his coachman; can highly recommend him as honest, sober, and good, careful driver. Address Mr. W. O. J., 48 West 21st St.

Coachman—Useful; (wife chambermaid, nurse;) thoroughly experienced; unsurpassed recommendations; temperate, industrious, trustworthy.

Coachman.—Colored; country preferred; excellent personal references; careful driver; temperate. Hall, 1,620 Broadway; telephone 2155 Columbus.

Gardeners.

Gardener.—Gardener for family five years; wish to get him a situation; very competent worker and manager of greenhouses, gardens, and everything; wife understands poultry. Write full particulars, Box 353, Patchogue, L. I.

Valet.—By French Swiss as valet; able to take care of invalid gentleman; also traveling servant; friendly, neat, obliging; good reference, 115 West 28th St.

Miscellaneous.

A practical printer wants a position in an office to estimate and take charge of the printing and stationery department. Address, Jones, W. Box 186 Times Office.

Arborist.—Single, wishes situation; landscape; considerable experience. Fred Nygren, St. James, L. I.

Building Superintendent.—With contractor; understands construction as practiced in New York City; references. S. R., Box 178 Times Office.

Caretakers.—By a gentleman and wife to care for house while family is absent. J. P. P., Box 195 Times Office.

Collector.—A gentleman desiring like situation elsewhere. M. S. M., Box 191 Times Office.

Helper.—Young man wishes a position as helper in private family or hotel; city or country. C. H. Dowdall, 131 North Portland Av., Brooklyn.

Messenger, &c.—As messenger, collector, inspector, or similar active outdoor employment; aged thirty; educated and trustworthy. Fordleaf, 34 Sterling Place, Brooklyn

Middle-aged unincumbered lawyer of large busi-

Painter, paperhanger, and decorator, (German.) wants work; rooms painted, \$1; papered, \$1.75, including paper; kalsomining and plastering; good work guaranteed; first-class references. Painter, 167 Avenue A.

erator, experienced in renting and selling real estate, collecting rents, &c., wants position with real estate concern: All references. Address Reliable, W., Box 185 Times Office.

Young man, 25, wholesale house at anything; willing; best reference. Jack Lesser, 176 Meserole St., Brooklyn.

Young man wishes position as collector or packer in wholesale house. L. Gordon, 618 E. 9th St.

The Wanamaker Store

Men's SACK SUITS

We went to one of the best woolen mills in the land, and picked out a half dozen of the choicest patterns on the looms, and took the entire output. They can be found nowhere else. We had them made up into the smartest suits probably ever shown at the price—

Fifteen Dollars a Suit

They are overlaid in fancy chevrons—distinctly new and original. Also, at the same price, some handsome wool crash suits, half silk-lined.

A fine collection to choose from at \$15.

Second floor, Fourth avenue.

Cool Underwear for Men

This is a convenient store for men; and it is probably because of our unusually large clientele of men that we provide such broad and comprehensive stocks for them. Certain it is that nowhere else can a man find such a satisfying variety of Summer Underwear to choose from, as is here. No matter what a man wants, it is in our stocks—every desired weight and style in cotton, lisle-thread, silk, silk-and-cotton, silk-and-wool, merino and all wool—the best products of the best makers at home and abroad.

Prices start at 25c for gauze cotton shirts and range up to \$8 for English silk. These particulars:

At \$1 a garment—Shirts or drawers; French balbriggan; French merino. German cotton, ecru or white open mesh. Mercerized cotton, sky blue, lavender or flesh color. White striped cotton, sky blue, lavender or pink. White open mesh cotton, vertical striped with sky blue or lavender. Ribbed cotton or lisle thread shirts; short sleeves.

At \$1.25 a garment—English lisle thread, white or ecru. German lisle thread, open mesh. Ribbed merino shirts, short sleeves.

At \$1.70 a garment—English natural wool guaranteed unshrinkable shirts; size 34, \$1.70; drawers, size 28, \$1.75; advance 10c on each larger size.

At \$2 a garment—French lisle thread, sky blue or lavender. French lisle thread, striped, sky blue or lavender. French lisle thread, fancy weave, pink, sky blue or lavender. French balbriggan.

At \$2.50 a garment—Open mesh lisle thread, white or ecru. Medium-weight English all-wool.

Broadway.

\$1 Plain Twilled Silks, 55c

In white, ivory, cream, pink, blue, yellow, Nile, lavender, rose, reseda, tan, navy blue, cardinal and black.

They are very like plain Foulards or fine twilled Surahs, and, in view of the constantly growing popularity of plain silks, are especially attractive at their low price.

55c a yard

They would readily sell at their real value, \$1 a yard. All 24 in. wide. An offering of particular interest to all women needing good silks for dresses and linings.

Rotunda.

Men's MADRAS SHIRTS at \$1

Many particular men wouldn't think it worth while to look at shirts that cost less than a dollar and a half. That tradition was born of the limitations of ordinary retailing. The Wanamaker Store has broken through those limitations.

Most men know now this is illustrated by our *Dollar White Shirt*. Now the same manufacturer gives us the same superb and unmatched value in a

Dollar Madras Shirt

In the first place, the fabrics are carefully selected, and there are twenty-one varieties, all fast colors. They are designed and executed with highest shirt-making skill. Some made with yokes, others with Raglan sleeves. A pair of detached cuffs with each shirt. All sizes, from 14 to 16½. \$1 each.

Men's Furnishings, Ninth Street.

LACE ROBES

We have an elaborate collection of these beautiful lace robes, which, made over silks and other light Summer fabrics, are extensively worn this season by well-dressed women, for afternoon, carriage and reception dresses.

The skirts are fitted, and the waist patterns require but little adjustment to make them ready for wear. This hint of them:

Robes of Point d'Esprit, chiefly white, trimmed with black or white ribbon, in beautiful designs. \$18 and \$21.

Robes of Grass Linen, trimmed with blue linen, embroidered. \$30 to \$60.

Black Silk Robes, elaborately embroidered, with Liberty silk ruffles, \$40 and \$45; with black spangles, \$50 and \$55.

Robes of white Crepe de Chine, richly embroidered in blue. \$85 and \$120.

Broadway.

20c Black Beetled PERCALINE, 12½c

The "beetling" process to which this percaline is subjected gives the fabric a firm, hard finish which makes it admirable for the purpose for which it is intended—dress linings.

We have secured another lot of these much-wanted goods—you snapped up the last two thousand yards we offered in a twinkling and, at this little price, these will go as quickly.

Regular 20c quality, at 12½c a yard.

Fourth avenue.

SHOES for Vacation For Seashore, Country or Mountain

This sale provides for every need of man, woman or child. Dress Shoes—thousands upon thousands of them; Oxfords—thousands upon thousands more; stout shoes for men and women, sturdy shoes for boys and girls—still other thousands and thousands. Such is the scope of supply and economy which this great June Sale presents.

Let these three groups stand at the front to test the sale values by:

Children's Shoes—

3,160 pairs of black kid lace and button spring-heel shoes; worth \$1 to \$1.50 a pair; sizes 6 infants' to 2 girls', at

Seventy-five cents a pair

1,170 pairs of tan kid and Russia calf Oxfords and lace shoes; made to sell at \$1.50 and \$2 a pair, at

A Dollar a pair

Sizes 8½ to 10½. Larger sizes \$1.20.

Then just behind are these—ready to meet every need, at little cost:

Men's Shoes—

\$1, worth to \$2—Calf and satin congress shoes; plain toes and with tips; mainly broad widths. Splendid values.

\$1.40, worth \$2—Black kid and black calf lace; shapely and well made.

\$1.60, worth \$2.50—Black kid Oxford and lace shoes; full plain and building toes.

\$1.90, worth \$3—Patent leather, enamel grain, box and wax calfskin; Russia calf and chrome kidskin; laced; stylish lasts; splendid quality, fine workmanship.

\$2.40, worth \$3.50—Oxford shoes on the newest lasts, with all the fancy details so much in demand by young men; box calf and patent leather; welted soles.

\$2.40, worth \$3.50—Lace shoes of patent leather, Russia calf, wax and box calf and kidskin; a dozen styles to try and get the last that suits your foot. Some of the best American factories represented in this lot.

Boys' Shoes—

\$1.10, worth to \$1.50—Black Casco lace shoes in several good styles; some heavy soled shoes in these; sizes 12 to 5½.

\$1.30, worth to \$2—Calf and black kid lace shoes; splendid wearing stock, just right for Summer; sizes 12 to 5½.

\$1.50, worth to \$2.50—Kidskin and calf lace shoes of fine grades; dress shoes mostly, though some heavy weight are here; sizes 12 to 5½.

Outing Shoes for Men and Boys—

Canvas Oxfords for 35c—With rubber soles sewed on; the good kind that wear well; black, tan and white; in all sizes from 11 youths', to 11 men's.

The Wanamaker Store

The FLORODORA Shirt Waist Suit



A triumph of prettiness and practicality at little cost. The materials are inexpensive, but the idea, the style and smartness, were planned and brought to perfection by the same brains that procure our Paris costumes.

The picture tells the story better than words. The design is made directly from the dress. The effect is charming. The suits are neatly made, light-weight and cool. Of tan linen; the bodice is long-waisted in front, prettily plaited, and buttoned up the back. The skirt, which fits closely over the hips, flares at the knees, and is finished with two ruffles. Price—

\$6.50 a suit

The smartest and prettiest suits ever conceived at the price.

Of course we have many other styles—all of high character and unusual value.

Shirt Waist Suits of chambray, linen, dimity, pongee and mohair; all variously made and trimmed—\$4 to \$35.

Blouse Suits of gingham, pique, chambray, linen and duck; some with sailor collars; all prettily trimmed. Prices, \$3.50 to \$29.

Eton Suits of linen, pique, Mercerized chambray and duck, in a number of styles; at prices from \$5 to \$28.50.

Second floor, Broadway.

The Wanamaker Store

Embroidered Dotted SWISS MUSLINS

These exquisitely cool and dainty fabrics stand highest in feminine adoration during June, July and August. They are often scarce, and generally expensive when obtained, as is the custom in other stores, through importers who must have a profit.

We go direct to the manufacturers in Switzerland, and this makes our prices on the very finest grades seem very small, while the variety is choice and complete. The dots are large or small, close or distant, as your taste may wish. These are the prices:

White dots on black, at 45c and 50c.
Black dots on white, 37½c, 45c and 50c.
Rotunda, facing Broadway.

White dots on navy blue, 40c, 45c and 50c.
Solid black dotted Swiss Muslin, 40c, 45c, 50c and 60c.

TIME for AWNINGS

Last couple of days brought that fact home to you with some force—didn't they? You had sort of lost sight of your probable need of them.

While you're thinking about awnings, let us tell you what we can do towards making your windows Summer comforts instead of nuisances.

We are equally ready to equip your house or your office; or, for that matter, your whole apartment house or office building, with awnings of excellent quality and workmanship, at the fairest of prices.

For instance, our price for awnings for the window of average size, 3x6 feet, is \$2.75 each.

If you are interested, let us know. Our man will come to talk it over with you.

Third floor.

Odorless REFRIGERATORS

Not as high in price as the highest; not so low in price as the lowest; but constructed on advanced principles of both science and common sense. The Odorless Refrigerators offer the highest character of service at the greatest economy in cost.

The circulation of pure dry air keeps all the various sorts of food in perfect condition, and makes contamination with each other impossible.

These sizes and prices:

Height	Width	Depth	Ice Capacity	Price
42 in.	26 in.	18 in.	50 lbs.	\$15
44 in.	28 in.	20 in.	75 lbs.	\$17
46 in.	30 in.	22 in.	100 lbs.	\$19.25
50 in.	32 in.	22½ in.	125 lbs.	\$23.75
50 in.	35 in.	22½ in.	150 lbs.	\$25.75
50 in.	38 in.	22½ in.	175 lbs.	\$27.75
52 in.	42 in.	23½ in.	200 lbs.	\$34.75

Basement.

This Is the Last Day to Secure a Set of The Century Dictionary & Cyclopedia & Atlas at ½ Price—in Little Payments.

Either
Come
to the
Store
Today
or



Send
Us the
Order
form
Below
with
\$1.

MAIL ORDER FORM

T. 6-5

CUT OUT ALONG THIS LINE.

JOHN WANAMAKER, NEW YORK:

Date.....

Enclosed is \$1.00 entrance fee to the Wanamaker Century Dictionary Club. Send me one set of 'The Century Dictionary & Cyclopedia & Atlas, half morocco binding. I agree to pay to your order \$60 (instead of regular price \$120) in monthly payments of \$3 from date. It is agreed that title of books shall not pass to me until total amount is paid. [NOTE: If it is preferred to pay cash instead of installments deduct \$3.]

Name.....

Residence.....

Business Address.....

Send Books to.....

CUT OUT ALONG THIS LINE.

CUT OUT ALONG THIS LINE.

Formerly
A. T. Stewart & Co.

JOHN WANAMAKER

Broadway, 4th Ave.,
Ninth and Tenth Sts.

annual exhibition
from Oct. 30
for New York
Edward Simmons,
n W. Alexander
The last day
of entries is O
giving exhibits f
Oct. 16. The in
of boxing, coll
New York coll
14, 13, and 16
424 West Fift
by the New
without charg
exhibition pict
returned to ar
institute. The
French. Ten pe
mm sales; ther
works by art

FINANCIAL.

Phenix National Bank
92 Wall Street.

Hanover National Bank
Capital \$3,000,000. Surplus and profits, \$1,000,000.
6 and 11 Nassau St.

Colonial Trust Company
UNDIVIDED
CAPITAL, \$1,000,000. SURPLUS, \$2,000,000.
ST. PAUL BLDG. 222 N. W. 4th St.

Bankers' Cards.

Spencer Trask & Co.
BANKERS
27 & 29 Pine St., N. Y. Rk.

Transact a general banking business; act as Fiscal Agents for corporations, and negotiate security issues of railroads and other companies. Execute commission orders and deal in

INVESTMENT SECURITIES
Members New York Stock Exchange.
Branch Office: 65 State St., Albany.

Redmond, High Grade
Kerr & Co. Investment Securities
BANKERS,
41 WALL ST., N. Y.

List of current offerings sent on application. Transact a general banking business. Receive deposits subject to draft. Dividends and interest collected and remitted. Act as Fiscal Agents for and negotiate and issue loans of railroads, street railways, gas companies, etc. Securities bought and sold on commission. Members of New York Stock Exchange.

Issue Travellers' Letters of Credit
available throughout the world.

PHILADELPHIA CORRESPONDENTS:
GRAHAM, KERR & CO.

G. Sidenberg & Kraus,
BANKERS AND BROKERS,
20 BROAD ST., NEW YORK,
Members of the N. Y. Stock Exchange.
Order: Executed for Stocks and Bonds for Cash or on Margin.

INTEREST ALLOWED ON DEPOSITS.

Investment Securities.

Vermilye & Co.,
BANKERS.
New York and Boston

New York Telephone. Brooklyn Telephone.
3790 John. 391 Brooklyn.

Geo. H. PRENTISS & CO.
DEALERS IN
LOCAL SECURITIES.
48 Wall Street. 208 Montague St.,
New York. Brooklyn.

MEMBERS OF N. Y. STOCK EXCHANGE.

INVESTMENT SECURITIES.
LISTS OF DESIRABLE STOCKS AND BONDS, WHICH WE ARE RECOMMENDING TO THE EXTENT OF INVESTORS TO BUY OUTRIGHT, SENT UPON APPLICATION.
Orders solicited, purchase or sale, cash or margin.

STOCKS, COTTON, WHEAT.

ENNIS & STOPPANI,
Members Consolidated Stock Exchange, 1st. 185
(New York Produce Exchange)
34 New St. & 38 Broad St., New York.

FRED. H. SMITH,
STOCK BROKER, 66 BROADWAY,
5th floor, Manhattan Life Bldg., N. Y.
Member New York Stock Exchange.

STOCKS AND BONDS
bought and sold for cash or on margin.
Reports given on special orders.
Book on Railway Statistics upon application.
Established 1863.

Fred'k F. Marquand
Member New York Stock Exchange.
35-37 BROAD STREET.

STOCKS AND BONDS
For investment or on margin.
Bought or sold on special orders.
Correspondence solicited.
DIRECT WIRE TO EXCHANGE FLOOR.

FINANCIAL.

UNION TRUST COMPANY OF NEW YORK
80 BROADWAY.

New York, April 30, 1901.
Notice is hereby given that the following numbered bonds of the BOONVILLE RAILROAD BRIDGE COMPANY, which were this day drawn for redemption, in accordance with the Sinking Fund Provision of the Indenture of Trust, namely:

1	189	402	664	893
36	201	402	672	898
42	214	407	676	899
44	216	407	676	899
79	244	474	767	951
82	248	474	767	951
114	259	556	798	980
115	319	578	816	984
137	379	607	859	
153	379	607	859	

Said bonds will be paid on presentation at the office of the Union Trust Company of New York, Trustee, on said bonds will cease July 1, 1901.

UNION TRUST COMPANY OF NEW YORK
TRUSTEE.

BOND CALL
OFFICE OF
ST. CLAIR, MADISON & ST. LOUIS RAILROAD CO.
St. Louis, Mo., April 18, 1901.

Notice is hereby given to holders of Bonds and Interest Coupons belonging to the St. Clair, Madison & St. Louis Railroad Company, Nos. 47, 86, 136, 303, 304, 305, 306, 307, 308, and 497, ten Bonds of \$1,000 each, that under and by virtue of the right of redemption hereunto provided, the said Bonds and Interest Coupons will be redeemed and fully paid on the first day of June, 1901, at the office of the Union Trust Company, 80 Broadway, New York, and all unpaid Interest Coupons belonging to said Bonds will cease to bear interest on and after said last-mentioned date.

ST. CLAIR, MADISON & ST. LOUIS RAILROAD CO.
By J. B. BARNARD, President.
L. A. HANDY, Secretary.

FINANCIAL.

American Linseed Company,
New York, May 30, 1901.

AMERICAN LINSEED COMPANY:
The Board of Directors are pleased to report to the stockholders that after mature consideration and deliberation a most desirable arrangement has been effected for the exchange of the stock of the AMERICAN LINSEED COMPANY for the stock of the UNION LEAD AND OIL COMPANY.

The capital stock of the Union Lead and Oil Company, including that necessary to acquire the capital stock of the American Linseed Company on the terms hereinafter mentioned, to be Seventeen Million Dollars (\$17,000,000), said stock being all of one class Common Capital Stock, one hundred and seventy thousand (170,000) shares, of one hundred dollars (\$100) each.

The stock of the American Linseed Company shall be deposited under the agreement—copies of which are on file with the depositaries hereinafter mentioned—to be exchanged for the stock of the Union Lead and Oil Company on the following basis or terms:

of the American Linseed Company
Each share of the Preferred Stock shall receive Forty-eight Dollars (\$48) in the stock of the Union Lead and Oil Company.

Each share of the Common Stock of the American Linseed Company shall receive Eighteen Dollars (\$18) in the stock of the Union Lead and Oil Company.

The Union Lead and Oil Company reserves the right to refuse to make such exchange unless there is deposited for each exchange two-thirds (2/3) of each class of stock of the American Linseed Company.

The holders of large amounts of the stock of the American Linseed Company have already signified their approval of the arrangement, and your Board of Directors urge the prompt acceptance thereof by the balance of the stockholders. Certificates of stock duly and regularly assigned and endorsed blank, duly with proper Revenue Stamps attached for transfer, should be deposited with the NEW YORK SECURITY AND TRUST COMPANY, NO. 40 WALL STREET, NEW YORK CITY, or the ILLINOIS TRUST AND SAVINGS BANK, CITY OF CHICAGO, upon deposit of which transferable receipts will be issued, exchangeable for the stock of the Union Lead and Oil Company upon the consummation of the arrangement.

DEPOSITS MUST BE MADE ON OR BEFORE THE FIFTH DAY OF JUNE, 1901, after which date no deposits will be received except in the discretion of the Board of Directors of the Union Lead and Oil Company and on such terms as they may prescribe.

By authority of the Board of Directors,
GUY G. MAJOR, President.

New York, May 30, 1901.

AMERICAN LINSEED COMPANY:
The undersigned, stockholders of the AMERICAN LINSEED COMPANY, having carefully considered the proposed arrangement between the stockholders of the American Linseed Company and the Union Lead and Oil Company, have decided to exchange our stock as per said arrangement for the stock of the Union Lead and Oil Company.

We believe that the consummation of the proposed arrangement will decrease expenses and lower the cost of manufacture, resulting in larger net earnings applicable to dividends.

Inasmuch as the Union Lead and Oil Company has reserved the right to refuse to make such exchange unless two-thirds (2/3) of each class of stock of the American Linseed Company is deposited, we urge the prompt deposit of your stock.

Faithfully yours,
GUY G. MAJOR,
FRANK H. RAY,
WILLIAM P. ORR,
AUGUSTUS N. EDDY,
JOHN L. SEBASTIAN,
GOMER E. HIGLEY,
GEORGE G. METZGER,
JOHN W. HIRST,
ROBERT H. ADAMS,
JOHN W. DANIELS.

MORTON TRUST COMPANY,
38 NASSAU STREET.

Capital, \$2,000,000
Surplus & Undivided Profits, \$3,000,000

OFFICERS:
LEVI P. MORTON, President
THOMAS F. RYAN, Vice-President
JAMES K. CORBIERE, 2d Vice-President
H. M. FRANCIS, Secretary
W. REDMOND CROSS, Treasurer
EUGENE E. VARET, Asst. Secretary
H. B. BERRY, Trust Officer

DIRECTORS:
John Jacob Astor, Joseph Laroque,
George F. Baker, D. D. Mills,
Edward J. Berwind, Levi P. Morton,
Frederic Cromwell, Richard A. McCurdy,
Francis B. Duke, W. G. Oakman,
Henry M. Flagler, George Foster Peabody,
G. G. Haven, Samuel Beasly,
Joseph C. Hendrix, Eliza Root,
Abram S. Hewitt, Thomas F. Ryan,
James N. Jarvis, Jacob H. Schiff,
Walter S. Johnston, John Sloan,
A. D. Juilliard, William C. Whitney.

EXECUTIVE COMMITTEE:
LEVI P. MORTON,
THOMAS F. RYAN,
EDWARD J. BERWIND,
G. G. HAVEN,
JOSEPH C. HENDRIX,
GEORGE FOSTER PEABODY,
JACOB H. SCHIFF,
WILLIAM C. WHITNEY.

THE CENTRAL REALTY BOND TRUST COMPANY
115 BROADWAY, NEW YORK.

Capital, \$1,000,000
Surplus and Undivided Profits, \$1,000,000

Allows interest on deposits subject to check and transacts all Trust Company business.

HENRY MORGENTHAU, President.
HUGH J. GRILL, Vice-President.
W. J. B. MILLS, ERNEST KERNMAN, Secretaries.

DIRECTORS:
Frederic P. Olcott, Augustus D. Juilliard,
James Stillman, Henry O. Havemeyer,
Anthony N. Brady, William A. Nash,
John D. Cragin, James N. Jarvis,
Michael Coleman, James H. Post,
Ernest Kermann, Hugh J. Grant,
Henry Morgenthau.

REAL ESTATE TRUST CO.
OF NEW YORK,
NO. 30 NASSAU STREET.

CAPITAL SURPLUS AND UNDIVIDED PROFITS \$1,000,000.

DESIGNATED LEGAL DEPOSITORY.
ALBANY, N. Y., 1001 Broadway.
Acts as Executor, Trustee, Registrar,
HENRY STORREY, President,
H. H. Cammann, V. Pres., E. W. Baughly, Sec.

FINANCIAL.

\$1,650,000

Central of Georgia Railway Co.
(CHATTANOOGA DIVISION)

PURCHASE MONEY MORTGAGE 4% FIFTY YEAR GOLD BONDS.

Interest payable June and December. Principal payable June, 1951.
Coupon bonds, \$1,000 each, with privilege of registration.

STANDARD TRUST COMPANY, NEW YORK, TRUSTEE

Total authorized issue, \$2,400,000
Outstanding, \$1,650,000
To retire underlying bonds outstanding, 343,000
Reserved for improvements and new property, 407,000

These bonds are a direct obligation of the Central of Georgia Railway Company and cover the entire property of the line formerly known as the Chattanooga, Rome and Southern R.R., consisting of 146 miles of main line and branches, subject only to a residue of \$948,000 first mortgage 5 per cent. bonds, due 1947, and are also an absolute first mortgage on 17.80 miles of railway heretofore known as the Chattanooga and Durham R.R., making a total of about 163 miles of road and equipment. The entire mortgage debt, including equipment, is less than \$12,100 per mile outstanding. The remainder of these bonds (\$407,000) can only be issued from time to time for improvements and equipment. We have received a letter from Mr. Q. B. Wilburn, President of the Chattanooga, Rome and Southern R.R. Co. and Chattanooga and Durham R.R. Co., the substance of which is as follows:

Messrs. KEAN, VAN CORTLANDT & COMPANY,
No. 26 Nassau Street, New York:

Dear Sirs:

The Chattanooga, Rome and Southern Railroad and the Chattanooga and Durham Railroad Companies, which have been purchased by the Central of Georgia Railway Company, to be known hereafter as its "Chattanooga Division," have the following mileage, viz.:

Main line Chattanooga, Tenn., to Carrollton, Ga. 138 miles
Branches 7.50 miles
Chattanooga and Durham Railroad 17.80 miles
Main line Chickamauga, Ga., to Durham, Ga. 17.80 miles

Yards, sidings, and spurs 162.80 miles
Total, all tracks 407.00 miles
The equipment consists of:
14 Locomotives. 11 Passenger Coaches. 8 Caboose. 384 Box Flat, and other cars.

EARNINGS AND EXPENSES.
The combined results of operation for these two properties for the year ending December 31st, 1900, showing the earnings and expenses of the Chattanooga and Durham Railroad, based on the actual earnings and expenses of that road from July 8th to December 31st, have been as follows:

Gross Earnings \$364,373.29
Operating Expenses and Taxes 284,674.93
Net Earnings \$79,698.36

Extraordinary expenditures for account new coke cars and putting automatic couplers and air brakes on engines and cars, charged to operating expenses 14,071.00
\$93,769.36

Both the Chattanooga, Rome and Southern and Chattanooga and Durham Railroads are laid with steel rails, and are in first-class physical condition. Large expenditures have been made during the past years in improving the property. The equipment has also been maintained and kept in thorough order, and additions have been made thereto.

The Chattanooga, Rome and Southern Railroad's main line, 138 miles in length, connects with the Central of Georgia Railway at Carrollton, Ga., and extends from that point through a fertile country to the city of Chattanooga, Tenn., where it connects with the Southern Railway and the Alabama Great Southern Railway. The Chattanooga and Durham Railroad connects with the Chattanooga, Rome and Southern Railroad at Chattanooga, Tenn., and extends 17.80 miles to Durham, where it reaches the coal mines on Lookout Mountain, and it has secured by contract the exclusive transportation of the output of these properties, which will insure a heavy tonnage at profitable rates in the immediate future.

The industries along the road are in a very prosperous condition.

The gross earnings of these properties for the four months ending April 30th, as will be seen by the following figures, show an increase of nearly 25 per cent., while the net earnings show even a larger gain over the same period in the previous year.

COMPARATIVE STATEMENT OF RESULTS OF OPERATION FROM JANUARY 1ST TO APRIL 30TH, 1900-1901.

FOUR MONTHS.

	1901.	1900.	
Gross Earnings	\$142,942.02	\$115,535.69	Increase \$27,406.33
Expenses and Taxes	106,226.51	95,290.52	Increase \$10,935.99
Net Earnings	\$36,715.51	\$20,245.17	Increase \$16,470.34

The reduction in the operating expenses, as compared with the previous year, is the result of the betterments made upon the properties in the past as well as of the additional equipment purchased.

With a continuance of the present business conditions, I am confident that the gross earnings for the present year will be the largest in the history of the properties, and that the net earnings will not fall short of \$120,000.

The Central of Georgia Railway, through the purchase of the Chattanooga, Rome and Southern and the Chattanooga and Durham Railroads, has a continuous line of railway of its own from the city of Chattanooga to Savannah, Ga., besides reaching the coal and coke fields of Lookout Mountain.

Yours very truly,
CHATTANOOGA, ROME AND SOUTHERN R. R. CO.
CHATTANOOGA AND DURHAM R. R. CO.
C. B. WILBURN, President.

The Central of Georgia Railway is a system of about 1,000 miles of railway. Its lines radiate from the City of Savannah, Ga., and reach the most important cities and towns in the States of Georgia and Alabama, and also Chattanooga, Tenn. The gross earnings of the system have shown steady increases since 1896, amounting for the ten months of the current year to \$805,085, as compared with those of last year. Large sums have been constantly spent on improvements and charged to operating expenses, but the Company, notwithstanding, has annually made a payment on its First Preference Income Bonds. Industrial development is now proceeding with great rapidity in the territory covered by this system. The Company has no floating debt, or car or engine trust obligations outstanding.

WE OFFER THE ABOVE BONDS AT 90 AND ACCRUED INTEREST, AT WHICH PRICE THEY RETURN 4.00%, AND RECOMMEND THEM FOR INVESTMENT.

Subscription books will be open on June 10th, 1901, at our offices at 10 o'clock A. M., and will close on Tuesday, June 11th, at 3 o'clock.

Bonds will be ready for delivery on Wednesday, June 13th, against payment in full.

We reserve the right to reject any application, and to allot a smaller amount than applied for.

Application will be made to list these bonds on the New York Stock Exchange.

Kean, Van Cortlandt & Co.,
26 Nassau Street, Corner Cedar, New York.

Chicago, Burlington & Quincy Railroad Company.

Newport and Cincinnati Bridge Company.
Pittsburgh, Pa., June 1, 1901.

Bonds for the Sinking Fund of the Newport and Cincinnati Bridge Company four and one-half per cent. bonds to the amount of Fourteen thousand dollars (\$14,000) will be payable July 1st, 1901, at the Agency of the Company, The Farmers Loan and Trust Company, New York City, under the following provisions of the Sinking Fund of the Company: Said bonds will be received at the agency of said Bridge Company, in the City of New York, on or before the day prior to the time of making said payment, and bonds offered at the lowest price, not exceeding par and interest, will be accepted and paid for. Should bonds of different denominations be offered, the same price, the number of bonds so purchased will be in proportion to the whole number of bonds offered.

Proposals to sell bonds must be in the hands of the Farmers Loan and Trust Company, New York, before noon on the above date.

T. H. B. MCKNIGHT, Treasurer.

INDIANA BLOCK COAL RAILROAD CO.
In accordance with the terms of the Deed of Trust of the Indiana Block Coal Railroad Company, the following bonds have been drawn for payment of the sinking fund, viz.:

20 and 30 per cent. bonds for \$500 each, and Nos. 20 and 30 per cent. bonds for \$500 each, and Nos. 20 and 30 per cent. bonds for \$500 each.

The principal and accrued interest on the above bonds will be paid upon presentation at the office of The Farmers Loan and Trust Company, 60 Broadway, New York, on Thursday, June 14, 1901, at 12 o'clock noon.

The interest on the above bonds will cease on July 1, 1901.

The Farmers Loan and Trust Co., Trustee.
By E. S. MARSTON, President.
New York, June 4, 1901.

INVESTORS, ATTENTION!

Exceptional opportunity offered to party with \$10,000 in extensive New York real estate operation on Jersey City, N. J., to make a profit of sixty thousand dollars in sixty days. Plan of operation for speedy realization of profit, legitimate, and its worth proven. Property consists of nearly three hundred acres, partially developed. Investigate thoroughly and make proposition. Principals only, address or call ARMSTRONG, Room 4, No. 30 East 42d Street, New York City.

BROWN BROTHERS & CO.,
Certified Public Accountants,
NO. 30 BROAD ST., NEW YORK.

404 Dearborn Street, Chicago, Ill. 30 Coleman Street, London, E. C.

FINANCIAL.

LOUIS MESIER, Auctioneer.
REGULAR AUCTION SALE OF STOCKS AND BONDS
By ADRIAN H. MULLER & SON,
WEDNESDAY, JUNE 5th, 1901,
at 12:30 o'clock, at the New York Real Estate Salesroom, 111 Broadway.

BY ORDER OF EXECUTORS.

800 shs. Columbus St. Rwy. Co. common.
50 shs. Columbus St. Rwy. Co. pref'd.
700 shs. Western Union Telegraph Co. common.
50 shs. Western Union Telegraph Co. pref'd.
50 shs. Western Union Telegraph Co. 1st Mtge. 6s, 1910.

BY ORDER OF WM. M. HOBBS, PUBLIC ADMINISTRATOR.

\$2,000 Evansville & Indianapolis R. R. 1st Mtge.
\$4,000 United States 4 p. c. Consols of 1877.
300 shs. B'klyn Wharf & Warehouse Co. pref'd.
100 shs. B'klyn Wharf & Warehouse Co. 1st Mtge.
100 shs. B'klyn Wharf & Warehouse Co. 2d Mtge.
100 shs. B'klyn Wharf & Warehouse Co. 3d Mtge.
100 shs. B'klyn Wharf & Warehouse Co. 4th Mtge.
100 shs. B'klyn Wharf & Warehouse Co. 5th Mtge.
100 shs. B'klyn Wharf & Warehouse Co. 6th Mtge.
100 shs. B'klyn Wharf & Warehouse Co. 7th Mtge.
100 shs. B'klyn Wharf & Warehouse Co. 8th Mtge.
100 shs. B'klyn Wharf & Warehouse Co. 9th Mtge.
100 shs. B'klyn Wharf & Warehouse Co. 10th Mtge.

COUPONS LOST.
OREGON RAILWAY & NAVIGATION COMPANY (B) Five Coupons, No. 105, 106, 107, 108, 109, of the Oregon Railway & Navigation Company, for the sum of \$100 each, were lost and the finder will be suitably rewarded on stopping same to NEW YORK PRODUCE EXCHANGE BANK.

WILD TRADING IN WHEAT.
July Opens Higher, but Closes Weak and Lower on Heavy Liquidation in Chicago.

CHICAGO, June 4.—Liquidation was the feature to-day in wheat. July, after covering a range of 4 1/2 cents, closed weak and 1 1/2 cents lower. There was an exciting session, with an extremely large volume of business in the wheat pit. The remarkable strength which characterized the market yesterday was not maintained, for a technical advance was followed by a decline which was quite as sensational.

July opened 1/4 to 1 1/2 cents higher, at 78 to 79 1/2 cents, under conditions strongly favoring the bears. There were good rains in the West and North, and the outlook for the crop was not so bright as yesterday. The market was not so much influenced by the weather as it was yesterday, but the price of wheat responded to this influence at the opening. Hardly recovered from the opening, the market was again influenced by the weather, and the price of wheat responded to this influence at the opening. Hardly recovered from the opening, the market was again influenced by the weather, and the price of wheat responded to this influence at the opening.

TO THE HOLDERS OF FIRST MORTGAGE 5 PER CENT. BONDS OF 1913.
BUFFALO & SUSQUEHANNA RAILROAD COMPANY.

Notice is hereby given that this Company has arranged with Messrs. Fisk & Robinson, 36 Nassau Street, New York, to refund the above bonds into the First Mortgage Refunding 4 per cent. Bonds of the Buffalo & Susquehanna Railroad Company, dated June 1st, 1901, and maturing April 1st, 1901, and maturing April 1st, 1901.

For terms upon which exchange can be made, and for the number and denomination of bonds owned, the holders of the above bonds are referred to the Buffalo & Susquehanna Railroad Company, Buffalo, N. Y., or to the First Vice President, Buffalo, N. Y., or to the First Vice President, Buffalo, N. Y., or to the First Vice President, Buffalo, N. Y.

FISK & ROBINSON.
Meetings and Elections.

Amalgamated Copper Company.
NOTICE OF SPECIAL MEETING OF STOCKHOLDERS.

Notice is hereby given that a special meeting of the stockholders of the Amalgamated Copper Company will be held at the Company's office, 62 Broadway, New York, on Thursday, June 14, 1901, at 12 o'clock in the forenoon, to take action upon the following resolutions passed by the Board of Directors at a meeting held at the office of the Company in the City of New York, May 21, 1901:

Resolved, That it is the duty of the Board of Directors of this Company to be increased from \$10,000,000 to \$15,000,000.

Resolved, That a meeting of the stockholders of the Company be and the same is hereby called to be held at the City of New York, in the City of New York, on Thursday, June 14, 1901, at 12 o'clock in the forenoon, to take action upon the above resolution.

Resolved, That there be submitted to the said meeting of the stockholders of the Company the advisability of acquiring the stocks of the Boston and Montreal Consolidated Copper and Silver Mining Company and of the Butte and Boston Consolidated Mining Company, either for cash or by issuing therefor the said stock of this Company.

Resolved, That the stockholders be notified that there be submitted to such meeting of the stockholders of the Company, for the purpose of considering the terms of the acquisition of said stocks, together with such recommendations as the Board may make with respect thereto.

WILLIAM G. ROCKEFELLER, Secretary.

Canada Cattle Car Company.
111 Pine Street, New York, May 2, 1901.

The regular annual meeting of the stockholders of the Canada Cattle Car Company (Incorporated in the State of New York) will be held at the principal office of the Company, 111 Pine Street, in the Borough of Manhattan, City of New York, on Thursday, the 6th day of June, 1901, at twelve o'clock noon, for the purpose of electing directors for the ensuing year, and for the transaction of such business as may properly come before the meeting.

CHARLES E. KIMBALL, President.
T. C. WILLIAMS, Secretary.

\$50,000,000 More in Telephone Stock.
ALBANY, N. Y., June 4.—The American Telephone and Telegraph Company to-day filed with the Secretary of State a certificate of increase of capital stock from \$20,000,000 to \$70,000,000. The increase in capital is to consist of 1,500,000 shares of stock of the par value of \$100 each. At the meeting of stockholders at which the increase was authorized, 1,500,000 shares of stock were represented. The amount of stock actually issued is \$49,230,000. The certificate is signed by Alexander Graham Bell, Chairman, and Charles Sumner Hubbard, Secretary of the meeting at which the increase was authorized.

NEW JERSEY CORPORATION TAXES.
TRENTON, N. J., June 4.—The State Board of Assessors to-day filed with the State Controller a schedule of taxes imposed for 1901 upon the corporations doing business in New Jersey. The schedule includes 3,994 companies and the total tax assessed against them is \$1,616,123.71. In the schedule there are about 1,000 companies whose taxes range from \$5,000 to \$100,000.

The United States Steel Corporation is not included in the schedule. The increase in capital is to consist of 1,500,000 shares of stock of the par value of \$100 each. At the meeting of stockholders at which the increase was authorized, 1,500,000 shares of stock were represented. The amount of stock actually issued is \$49,230,000. The certificate is signed by Alexander Graham Bell, Chairman, and Charles Sumner Hubbard, Secretary of the meeting at which the increase was authorized.

Stock Exchange Seat for \$60,000.
An arrangement to sell a Stock Exchange seat at \$60,000 was reported yesterday, and while the name of the seller was not announced, the report was connected by rumor with the name of the Russian, who has retired from active business and is now abroad.

Amalgamated Copper's President.
H. H. Rogers, who has been Vice President of the Amalgamated Copper Company, and the acting President since the death of Marcus Daly, was yesterday elected President of the company.

ILLINOIS CENTRAL STABILITY.
Three prominent railway stocks at the present time paying 6 per cent. dividends, stocks representing properties whose traffic conditions are largely influenced by the country's agricultural output—and Wall Street is just now devoting special attention to crop reports—are Chicago and Northwestern, St. Paul, and Illinois Central. Approximately their prices on the Stock Exchange may be quoted at 205 for Northwest, 175 for St. Paul, and 145 for Illinois Central. Taking these as the figures for each, the return on investment is worked out below:

Illinois Central	145	6%	\$8.70
St. Paul	175	6%	\$10.50
Northwest	205	6%	\$12.30

Illinois Central returns barely 3 per cent. St. Paul 3.43 per cent., and Illinois Central 4.14 per cent. Why the latter should occupy so inferior a position is an interesting question. It is not too much to say that investigation will pay the investor, and reveal the fact that it seems chiefly a stock market vagary which keeps Illinois Central where it is. The road has a record for dividend regularity which, if not without a parallel, certainly has few equals, and none so far as concerns the roads compared in the present instance, for during the whole of the lean years, not long since passed, it did not fail to pay the rate of dividend that had been current previous thereto—namely, 5 per cent. Northwest had to drop its rate to 4 per cent., while St. Paul got down to a 2 per cent. basis, the following statement covering the period from 1893 to 1897, inclusive:

DIVIDENDS PAID.

	Illinois Central	St. Paul	Northwest
1893	\$2.25	\$2.25	\$2.25
1894	\$2.25	\$2.25	\$2.25
1895	\$2.25	\$2.25	\$2.25
1896	\$2.25	\$2.25	\$2.25
1897	\$2.25	\$2.25	\$2.25

Averages show that Illinois Central kept very close to Northwest, which is in the lead by no more than two-tenths of 1 per cent, a striking comparison, taken in conjunction with the foregoing exhibit of yield on investment.

The important point, however, is the fact that Illinois Central did not have to disappoint its stockholders during the five years alluded to, while Northwest and St. Paul did. And, moreover, Illinois Central shows by far the steadiest surplus-making power, indicating the greatest stability, which it cannot be said is recognized in the price put upon its stock by comparison with the valuation placed upon the others. This statement receives substantiation from the following totals, showing the balance of earnings after obligatory charges of all kinds, and, in the case of Northwest and St. Paul, after allowance is made for preferred dividends. Results are for fiscal years:

	Illinois Central	St. Paul	Northwest
1893	\$2,216,277	\$2,216,277	\$2,216,277
1894	\$2,216,277	\$2,216,277	\$2,216,277
1895	\$2,216,277	\$2,216,277	\$2,216,277
1896	\$2,216,277	\$2,216,277	\$2,216,277
1897	\$2,216,277	\$2,216,277	\$2,216,277

Without going into detail, it can be seen at a glance how wide fluctuations have been in each case excepting that of Illinois Central, which kept within limits of \$290,000 below its average, and similarly enough, about the same above it. When these facts are more fully appreciated it may be that the estimate formed of the value of Illinois Central will be revised. In connection with this presentation, however, it will not be out of place, and perhaps more far-reaching, to compare, to see just what the average earnings represented on the average amount of stock outstanding for the same five-year period:

	Illinois Central	St. Paul	Northwest
Capital stock	\$41,306,387	\$48,027,100	\$61,000,000
Surplus	\$1,125,966	\$1,125,966	\$1,125,966
Average 1893-1897	\$2,216,277	\$2,216,277	\$2,216,277

Here, again, Illinois Central yields only to Northwest, showing 5.47 per cent. earned, against 6.82 per cent. for Northwest, and 5.10 per cent. for St. Paul. Steady earnings and steady dividend paying must cut an important figure in any consideration of the value

FINANCIAL.

Northern Pacific Railway Co.
NEW YORK, June 1, 1901.

The Company has this day declared from its net earnings a dividend of One Per Cent. on its FIRST PREFERRED STOCK, for the quarter ending June 1, 1901, payable June 5, 1901, at the office of MESSRS. F. MORGAN & CO., 100 WALL STREET, in New York, and at the DEUTSCHE BANK, BERLIN, at the closing of the transfer books on May 10, 1901.

For the purpose of such dividend the transfer books in New York and Berlin will close at 3 P. M. on May 10, 1901, and will reopen at 10 A. M. on May 22, 1901.

NORTHERN PACIFIC RAILWAY CO.
By GEORGE H. EARL, Secretary.

New York Central & Hudson River Railroad Co.
NEW YORK, June 1, 1901.

The Board of Directors of this Company, at a meeting held this day, declared a dividend of ONE AND ONE-HALF PER CENT. on its capital stock, payable at the office of the Company, 100 WALL STREET, on the 15th day of July next, to stockholders of record at the close of business on Saturday, the 29th inst.

GEORGE S. PRINCE, Treasurer.

International Elevating Company.
PRODUCE EXCHANGE BUILDING,
NEW YORK, June 1, 1901.

A QUARTERLY DIVIDEND OF TWO (2) PER CENT. on the stock of this Company, as declared by Directors, payable June 15, 1901, to stockholders of record at the close of books June 10, 1901. The transfer books will be closed at 3 P. M. June 10th until June 17th, 1901.

CHARLES E. HUGHES, Treasurer.

Partnership Notices.

OFFICE OF ULMAN BROTHERS.
Members New York Stock Exchange.
BANKERS AND BROKERS, 55 Exchange Place,
New York City, June 1st, 1901.

Owing to the death of Mr. Morris S. Ulman, the firm of ULMAN BROTHERS is dissolved as of May 31st, 1901. Mr. Joe S. Ulman will sign in liquidation.

ULMAN BROTHERS.
JOSE S. ULMAN,
ELISHA DYER, Jr.

Lost and Found.

To whom it may concern: Take notice that I, the undersigned, have lost certain stock of the Farmers Loan and Trust Company, No. 60 Broadway, New York, to-wit: 100 shares of the Evansville &

ars at 48c.
ne Consolidated Exchange, 2,000
of Alamo sold at 14½, seller 10;
ee at 1.55, 300 Catalpa at .14, 2,700
ck at .05½, 700 Consolidated Cali-
and Virginia at 2.50/2.55, 1,000
and Cripple Creek at .09, 300 Isa-
.65, 100 Ophir at 1.20, 300 Phoenix
200 Quicksilver preferred at 12.50,
Sierra Nevada at .18.

Special Continued on Page 14.

Country Houses to Let—Furnished.

SUMMER REST.
For rent. July 1 to September 15, complete.

For a well-kept house, ten bedrooms, modern conveniences, gas, bath, central heating, improvements, large, airy, well-kept grounds, ice-house, fresh vegetables and fruit, stable, with team and carriage room, riding and tennis courts, swimming pool, swimming, mineral springs, five drives, 45 hours from New York City. Call or write Mr. Hugo von Eger, 5 East 17th St., New York.

MOUNT VERNON, N. Y.
House to let, furnished, from June to October. Improvements, central heating, improvements, eight large rooms; large piazza, 25 minutes from New York via New Haven. Terms: \$1000.00. Call or write, Reed, 35 South 7th St., Mount Vernon, N. Y.

For Rent in Adirondacks—A well-furnished cottage, 10 rooms, central heating, improvements, mountain lake; elevated ground; Spring water; wood and ice; for season \$100. Address C. E. Van Winkle, 1000 Broadway, New York.

Two-story frame cottage, 10 rooms, hot and cold water; 5 minutes walk Great South Bay; plenty of fruit; central heating, improvements, 10 minutes opposite Pin Grove Hotel, Patchogue, L. I.

Bargain—Stellar location; 10 beautiful, roomy furnished rooms; refrigerator; hot and cold water; toilet. Stamford, Connecticut. Catskill Mountain, N. Y.

To Let—Lake George, furnished cottage, three bedrooms, central heating, improvements, boat, garage, icehouse; season, \$200. Call, G. Marshall, 33 East 42nd St., New York.

Fine furnished cottages; every mode of appointment; \$200 up; no malaria; no mosquitoes! W. H. McAlpine, Stamford, Catskill Mountains.

Country Board.
Woodbine Cottage, Bethlehem, N. H. In the White Mountains near the Presidential Range. Furnished or otherwise; with hardwood floors, central heating, improvements, swimming pool.

bathroom, electric light, shady verandas back and front, stable; in the most delightful section of Bethlehem; in perfect order; with spacious grounds; will be sold cheap. Address Mrs. Lizzie M. Hewittson, Box 53, Bethlehem, N. H.

yearly; delightful rooms, with excellent table and beds, may be procured at The Pines, Monterey, Mass., nine miles east of Great Barrington.

ton; stage runs daily to and from that town; house has accommodation for about 30; piano; open wood fires; bathroom, &c.; piazzas; 1,40

feet elevation; no mosquitoes or malaria; lake fishing; trout, bass, whitefish, crabs \$6 to \$20. Address: Henry Clapp.

Mount Lafayette House, Franconia, N. H.—1000 feet elevation; beautiful scenery; fine view of the lake to Bethlehem; situated near the Great Profile, or Old Man of the Mountain, the Flume, and the Moosilauke Falls; trout and brook trout streams and deep forest shades; rates moderate. Address: Mrs. Abner Richards, Franconia, N. H.

Silver Stream Farm House.—Good table; plenty of trout; beautiful scenery; fine view of the lake; plenty milk, eggs, butter; high elevation; game, pines, piano, piazza, near lake; \$6 per week. Address: Mrs. Frances Merritt, Box 5, Newburgh, N. Y.

PARRY HOUSE.—Second season; modern improvements; fine view of the lake; good grounds; open fireplaces and hot water heated special inducements to June and September. Address: Mrs. E. HAGER, Stamford, N. Y.

ADIRONDACKS, JAY, ESSEX CO., N. Y.—Large, comfortable house; fine view of the lake; steep mountain scenery; fishing; large rooms; trout and brook trout streams; miles to Lake Placid and Adirondack Park. Address: J. H. HARRIS, Lake Placid, N. Y.

(MISS) NELLIE M. DAY.

Laurel Lake House, Lake Mass.—Centre of the Adirondack Park; fine view of the lake; hotel overlooks lake; boating, bathing, fishing; new building; modern improvements; 74 miles to Lake Placid; fine view of the lake; send for circular. Geo. Boardman, Lake Mass.

THE JESSEMAN COTTAGE, Adirondack Park.

Situated on the eastern slope of Sugar Hill, overlooking the Adirondack Park; unsurpassed views; splendid drives; rates \$5 to \$10 per week. Mrs. A. C. PALMER, Prop.

SPRINKLER HOUSE, WHITE MOUNTAINS, N. H.—Address: J. H. R. Sprinkler, White Mountain, N. H. Home; grand mountain views; pure spring water; trout and brook trout streams; 1000 feet elevation. Address Levi Bowles & Sons, White Mountain, N. H.

WHITE MOUNTAINS, FINE GOOD BOARDING HOUSE, WHITE MOUNTAINS, N. H.—Address: J. H. R. Sprinkler, White Mountain, N. H. LARGE, AIRY ROOMS, FINE GROVE, HIGH VICINITY OF WHITE MOUNTAINS; CITY REFERENCE.

F. I. BARTLETT, LISBON, N. H.—

First or second floor to let for the Summer, or together, one hour out of the city, to a couple of persons, for the purpose of fishing, or for a picnic party. Address: F. I. Bartlett, Lisbon, N. H.

terms. Mr. H. Wirman, P. O. Box 44, River Edge, Bergen Co., N. J.

Colonial Mansion, Bellville, Grange County, N. Y.; good roads; good table; large, shady lawn; swimming pool; tennis courts; 1000 ft. of lake; and 32; transients accommodated; half mile from lake; foot of mountain. J. W. Benedict.

Berkshire Hills—1200 feet; beautifully situated; large, well-shaded lawn; broad verandas; swimming pool; tennis courts; 1000 ft. of lake; single or en suite. For rates, etc., apply to JOHN A. BRADLEY, Lee, Mass.

Arlington House, 8; transients, \$1 day, 60 miles from city, three minutes from depot; park and grounds; 1000 ft. of lake; free, from 1000 ft. of lake; boating, and golf links. Address Box 556 Goshen, N. Y.

ARVERNE BY THE SEA—Desirable, airy rooming in newly furnished cottage. Apply Mrs. Norman, 1000 ft. of lake, 1000 ft. of lake, 1000 ft. of lake, Alcazar, Summerfield Ave., Arverne, L. I.

Wanted—Summer boarders: high location; large

airy rooms, bath; plenty of shade; good table
fruit, vegetables, milk, cream, eggs. Address

L. S. HULL, Asaway, R. L.
Liberty, Sullivan Co. N. Y. —Farm house, ½ mile
from station; delightful Summer home
dress Mrs. Ellulhu — Queen.
Catskill Mountains — Queen, Margaret
Wicks, N. York. Board. \$5.00 to \$7.00. Mrs.
ALBAHN, Box 68.
Wanted— Few boards for Summer in private
family; picturesque region. Box 87, Whitehouse
Station, N. J.

Country Board Wanted.
Board in Summit or Madison, N. J. for adult
Address S. T., 1696 Broadway, New York.

Summer Resorts.

PENNSYLVANIA.

FOREST HOUSE.
Scenery and location unsurpassed; beautiful
walks and drives. Accom. 80. Booklet. J.
Hamblin, Swiftwater, Pa.

THE BELLEVUE Dingman's Ferry,
Pike Co., Pa.
Boating and fishing; magnificent scenery.

Deluxure Water Gun.

WATERGAP HOUSE. DEL. WATER GAP. In the mountains of Pennsylvania. 2½ hours from New York. D. L. & W. R. R.; highest elevation: Beautiful Scenery; Pure Air and Water; Bathing, Rowing, Fishing; Mountain Rambles; Breadfruit Drives; Golf; Tennis; Best of Hotels.

L. W. BROADHEAD.

DELAWARE HOUSE. OVE RLOOKING river and mountains; newly built; large, airy rooms; steam bath; large porch; fine view of the mountains.

JNO. YARRICK, Dela. Water Gap, Pa.

GAPVIEW HOUSE. Water Gap, Pa. Delightfully situated. Highest Elevation. Overlooking Water Gap. Cheerful Rooms. First-class Table, Booklet. A. OVERFIELD.

THE CENTRAL DEL. WATER GAP, Pa. Hike to the Mountains. Peerless cuisine. High-class service. Beautiful scenery. S. D. OVERFIELD.

BRODHEAD COTTAGE. Del. Water Gap, Pa. Beautiful. Pure air. Fresh water. Moderate. ABRAM E. OVERFIELD.

RIVERSIDE HOUSE WATER GAP, Pa. Beautiful. Pure air. Fresh water. Moderate. A. OVERFIELD.

BLUE MT. SANITARIUM. On the Heights of Blue Mt. Del. Water Gap. Model all-year health resort. Dr. R. L. TOWNSEND.

Milford.

THE JARDON. MILFORD, PIKE CO. Pa.; delightfully situated.

uated on highest elevation; high-class service
and cuisine; recently chef Hotel Chamberlin.

HOTEL SEITZ. MILFORD, Pa.: capital city, 60; excellent German table; steam heat; baths; modern appointments; delightful location. F. S. SEITZ.

GRAND VIEW HOUSE. MILFORD, Pa.: near driving park; capacity, 200; high-class cuisine; spacious grounds; sanitary plumbing. Booklet W.M. MEYER.

Strandbarn.

WHEEL AND INN Situated on Blue Ridge

HIGHLAND INN. Mountains, 1½ miles from
and 700 feet above town. STROUDSBURG; electric
lights; steam heat; artesian water; telephone
telegrams received and sent from house. C. F.
PALMER, OWNER and Blue Ridge Mountain

HIGHLAND DELL HOUSE. Blue Ridge Mountain,
Stroudsburg, Pa. Capacity, 150. Delightfully situated; enlarged, re-
fitted, refurbished, modern conveniences; electric
trig lights; cuisine and service first-class. Book-
lets, rates. Apply J. F. FOULKE.

PASADENA COTTAGE. On Blue Ridge Mountain, near
Water Gap. Service first class. Peerless cuisine
and water. Booklet. MRS. ELLEN TURNER.

AVON HOUSE. 3 miles from Water Gap; 1 mile from Stroudsburg, overlooking two beautiful lakes. Large rooms. Cleanliness. E. PALMER.

THE NEW YORK TIMES.
"All the News That's Fit to Print"

Summer Resorts.

PENNSYLVANIA.

MT. POCONO.

HOTEL MONTANESCA.—New and modern; elevation 2,000 feet; capacity 250; broad piazzas; unobstructed view; a family house; people of all ages; comfortable; excellent food; the comforts of their own homes. Booklet. Opens June 15. Rooms open the entire year. Telephone 1150. Proprietor, Mt. Pocono, Pa.

MOUNT PLEASANT HOUSE.

MOUNT POCONO, PA.

Special Rates for May and June.

H. T. LEECH.

The Switzer.—Season. Same management. Special rates for May and June. Full particulars and circulars upon application. References exchanged. Address: THE SWITZER, WATER, Switzer, Monroe Co., Pa.

POCONO MOUNTAIN HOUSE.

First-class private ponds and brooks; plentiful fish; pure water; grand scenery; shady walks and drives; excellent food; excellent service. Booklet. B. L. HOOKER & SON, 115, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 2149, 2151, 2153, 2155, 2157, 2159, 2161, 2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 4193, 4195, 4197, 4199, 4201, 4203, 4205, 4207, 4209, 4211, 4213, 4215, 4217, 4219, 4221, 4223, 4225, 4227, 4229, 4231, 4233, 4235, 4237, 4239, 4241, 4243, 4245, 4247, 4249, 4251, 4253, 4255, 4257, 4259, 4261, 4263, 4265, 4267, 4269, 4271, 4273, 4275, 4277, 4279, 4281, 4283, 4285, 4287, 4289, 4291, 4

BROOKLYN'S RIVAL COMMISSIONERS OF JURORS

**Mr. Brenner Secures an Order for
Mr. Melody's Arrest.**

It Was Signed by a Republican Justice,
and a Democratic Justice Promptly
Stopped It.

The war between William E. Melody, a Democrat, and Jacob Brenner, a Republican, for the possession of the office of Commissioner of Jurors in Kings County goes merrily on. The latest move was made yesterday by Mr. Brenner, who tried to cause the arrest of Mr. Melody. A Republican Justice signed the order of arrest and a Democratic Justice promptly stopped it.

By a recent act of the Legislature Brenner was appointed Commissioner of Jurors in place of Melody. The latter contested the appointment in the courts, claiming that the act under which it was made was unconstitutional. There has been much tangled litigation over the matter, but Mr. Brenner, who resigned as City Magistrate to take the place, has not yet been able to get possession of the books and papers of the office to which he was appointed.

Yesterday Justice Maddox of the Supreme Court, a Republican, rendered a decision in favor of the application of Brenner to have Melody removed to him the books and papers in question. Brenner went to the office of Commissioner of Jurors and demanded immediate possession of the same from Melody. The latter, on advice of counsel, refused the demand, on the ground that Brenner had not qualified for the office and that the order of removal was void. He was to be removed from the office, but Brenner thereupon went again before Justice Maddox and obtained from him a peremptory order for the arrest of Melody. The order read as follows:

I find that William E. Melody has the books and papers belonging to the Commissioner of Jurors in his custody and has refused, and still refuses, to deliver them to Jacob Brenner, Commissioner of Jurors. It is ordered that William E. Melody be committed to the county jail until he delivers the books and papers to Jacob Brenner, or until otherwise discharged according to law.

The news of the granting of the order of arrest was flashed to Mr. Melody, and there was a great scurry on the part of him and his friends to get the books and papers out of his hands. He was accompanied by his counsel, Robert Elder, a Democrat, and obtained from him a stay of the order of arrest and of all proceedings, pending the hearing of an order to show cause before Justice Cuyler on June 11, why Melody should not be made permanent or until the Court of Appeals finally disposes of the whole matter.

While this was going on the door of the office of Commissioner of Jurors was locked by the clerks, and no one was admitted. One of the clerks said that Mr. Melody was inside, but hung on in the Court House corridor said afterward that Mr. Melody had left the office and remained away until his counsel got the stay from Justice Cuyler.

In opposing the action taken by Mr. Brenner to secure possession of the office, Melody contended that the provisions of Article 2 of the Constitution of the State prohibited the appointment of officers by other than the Board of Supervisors or some other county authority. He maintained that the office was a county office and that the appointing power was in the Board of Supervisors. The Supreme Court, in the special Term of the Supreme Court, was not a county authority.

Justice Maddox, rendering his decision in favor of Mr. Brenner, said in part: "It seems to me indisputable that the Commissioner of Jurors is an officer of the State, and is a local officer aiding in the administration of justice within a prescribed territory. The office is not a county office, and the appointment of officers to the court in obtaining, under its supervision and direction, qualified jurors for attendance in the courts of law."

In making his application for a stay of Justice Maddox's order, Lawyer Elder presented the point that Mr. Brenner had failed to qualify for the office by giving a bond in \$5,000. He also presented the point that the office was a county office, and that the appointing power was in the Board of Supervisors. The Supreme Court, in the special Term of the Supreme Court, was not a county authority.

Justice Maddox, rendering his decision in favor of Mr. Brenner, said in part: "It seems to me indisputable that the Commissioner of Jurors is an officer of the State, and is a local officer aiding in the administration of justice within a prescribed territory. The office is not a county office, and the appointment of officers to the court in obtaining, under its supervision and direction, qualified jurors for attendance in the courts of law."

Justice Maddox, rendering his decision in favor of Mr. Brenner, said in part: "It seems to me indisputable that the Commissioner of Jurors is an officer of the State, and is a local officer aiding in the administration of justice within a prescribed territory. The office is not a county office, and the appointment of officers to the court in obtaining, under its supervision and direction, qualified jurors for attendance in the courts of law."

Justice Maddox, rendering his decision in favor of Mr. Brenner, said in part: "It seems to me indisputable that the Commissioner of Jurors is an officer of the State, and is a local officer aiding in the administration of justice within a prescribed territory. The office is not a county office, and the appointment of officers to the court in obtaining, under its supervision and direction, qualified jurors for attendance in the courts of law."

Justice Maddox, rendering his decision in favor of Mr. Brenner, said in part: "It seems to me indisputable that the Commissioner of Jurors is an officer of the State, and is a local officer aiding in the administration of justice within a prescribed territory. The office is not a county office, and the appointment of officers to the court in obtaining, under its supervision and direction, qualified jurors for attendance in the courts of law."

Justice Maddox, rendering his decision in favor of Mr. Brenner, said in part: "It seems to me indisputable that the Commissioner of Jurors is an officer of the State, and is a local officer aiding in the administration of justice within a prescribed territory. The office is not a county office, and the appointment of officers to the court in obtaining, under its supervision and direction, qualified jurors for attendance in the courts of law."

Justice Maddox, rendering his decision in favor of Mr. Brenner, said in part: "It seems to me indisputable that the Commissioner of Jurors is an officer of the State, and is a local officer aiding in the administration of justice within a prescribed territory. The office is not a county office, and the appointment of officers to the court in obtaining, under its supervision and direction, qualified jurors for attendance in the courts of law."

Justice Maddox, rendering his decision in favor of Mr. Brenner, said in part: "It seems to me indisputable that the Commissioner of Jurors is an officer of the State, and is a local officer aiding in the administration of justice within a prescribed territory. The office is not a county office, and the appointment of officers to the court in obtaining, under its supervision and direction, qualified jurors for attendance in the courts of law."

Justice Maddox, rendering his decision in favor of Mr. Brenner, said in part: "It seems to me indisputable that the Commissioner of Jurors is an officer of the State, and is a local officer aiding in the administration of justice within a prescribed territory. The office is not a county office, and the appointment of officers to the court in obtaining, under its supervision and direction, qualified jurors for attendance in the courts of law."

Justice Maddox, rendering his decision in favor of Mr. Brenner, said in part: "It seems to me indisputable that the Commissioner of Jurors is an officer of the State, and is a local officer aiding in the administration of justice within a prescribed territory. The office is not a county office, and the appointment of officers to the court in obtaining, under its supervision and direction, qualified jurors for attendance in the courts of law."

Justice Maddox, rendering his decision in favor of Mr. Brenner, said in part: "It seems to me indisputable that the Commissioner of Jurors is an officer of the State, and is a local officer aiding in the administration of justice within a prescribed territory. The office is not a county office, and the appointment of officers to the court in obtaining, under its supervision and direction, qualified jurors for attendance in the courts of law."

Justice Maddox, rendering his decision in favor of Mr. Brenner, said in part: "It seems to me indisputable that the Commissioner of Jurors is an officer of the State, and is a local officer aiding in the administration of justice within a prescribed territory. The office is not a county office, and the appointment of officers to the court in obtaining, under its supervision and direction, qualified jurors for attendance in the courts of law."

Justice Maddox, rendering his decision in favor of Mr. Brenner, said in part: "It seems to me indisputable that the Commissioner of Jurors is an officer of the State, and is a local officer aiding in the administration of justice within a prescribed territory. The office is not a county office, and the appointment of officers to the court in obtaining, under its supervision and direction, qualified jurors for attendance in the courts of law."

Justice Maddox, rendering his decision in favor of Mr. Brenner, said in part: "It seems to me indisputable that the Commissioner of Jurors is an officer of the State, and is a local officer aiding in the administration of justice within a prescribed territory. The office is not a county office, and the appointment of officers to the court in obtaining, under its supervision and direction, qualified jurors for attendance in the courts of law."

Justice Maddox, rendering his decision in favor of Mr. Brenner, said in part: "It seems to me indisputable that the Commissioner of Jurors is an officer of the State, and is a local officer aiding in the administration of justice within a prescribed territory. The office is not a county office, and the appointment of officers to the court in obtaining, under its supervision and direction, qualified jurors for attendance in the courts of law."

Justice Maddox, rendering his decision in favor of Mr. Brenner, said in part: "It seems to me indisputable that the Commissioner of Jurors is an officer of the State, and is a local officer aiding in the administration of justice within a prescribed territory. The office is not a county office, and the appointment of officers to the court in obtaining, under its supervision and direction, qualified jurors for attendance in the courts of law."

CROSSED EAST RIVER BRIDGE.

Footpath is Completed, and Representatives of the Contractors Walked Over It.

The last plank connecting the foot bridge of the East River Bridge, between Williamsburg and Manhattan, was laid at 11 o'clock yesterday morning, and the workmen from both sides of the river shook hands. A demonstration was made by the river craft, and everybody who happened to be passing at the time joined in. William Hilderbrand, the chief engineer for the Reebing Sons' Company, which has the contract for the cable work on the bridge, and Isaac Hartz, assistant engineer, were the first persons to cross the new structure. They were accompanied by H. S. Robinson of the bridge engineer's staff.

Before the footbridge will be entirely finished the footway to the anchorage on both sides and the upper part of the entire structure upon which the first work of making the cable proper have to be built. When this has been done an invitation will be tendered by the contractors to Mayor Van Wyck and the members of the Bridge Commission to cross the structure. The Mayor will probably be best represented by the Reebing Sons and entertained at dinner.

See the demand for the expensive South American Panamas, \$7, \$10 and \$12; while North America's best split straw cost but \$3.50.

All degrees of rough straw hats at \$3.

All kinds of hats of whatever they are made.

You are "one in a hundred?"

A baker's great big hundred of sack suit styles to select from; \$16 to \$32.

ROGERS, PEET & COMPANY.

288 Broadway, cor. Warren.

1280 Broadway, cor. Prince.

We all order by mail.

THE DELPIT CASE AGAIN.

Principal in Conflict Between Church and State in Canada May Seek Divorce in Baltimore.

Allen Caruthers, a lawyer of 231 Broadway, announced yesterday that the Deloit divorce case, which recently formed a matter of considerable discussion in Canada, has been transferred to this country, and that Mr. Deloit has moved to Baltimore, Md., where he is now establishing a residence preparatory to bringing an action for divorce against his wife.

Mr. Caruthers said that he had been retained by Mr. Deloit to represent him in the action, and that, having secured a divorce, he would be obtained within eight months.

The Deloit case has become celebrated in the legal annals of Canada owing to the conflicting decisions of Church and State. Mr. Deloit and Berthe, nee Jeanne Cote of Montreal, were married in 1872 at a Catholic minister. Both of the young people were Roman Catholics, but they had decided not to go to the altar until they were married.

A year ago Mrs. Deloit brought an action for separation from her husband in the Probate Court of Montreal. At that time Mr. Deloit appealed to the Church authorities to have the marriage annulled, but the Church refused to perform the ceremony, not having been performed by a priest of the Catholic Church.

The Ecclesiastical Court decided that the marriage was void, and this decision was confirmed by the Roman Catholic hierarchy. While opposed this action of the Ecclesiastical Court, and in the Civil Courts at Montreal, Mrs. Deloit and her husband decided that the Church had no authority to void the civil contract of marriage.

Mr. Deloit then appealed to the Supreme Court of the Dominion of Canada, and the case is now there awaiting decision. The fact that the case has been transferred to this country comes as a surprise, as it was expected that the Catholic clergy would be a test case of their authority. It would be finally determined across the border.

According to Mr. Caruthers, Mr. Deloit went to Baltimore five months ago, and as soon as he has lived there one year he will begin his action for a divorce. Regardless of the action of the Canadian court.

ALDERMEN IN A SQUABBLE.

Dispute Over What the Tammany Men Call "Bunko Resolutions"—Children and Cigarettes.

The Tammany members of the Board of Aldermen became involved in a dispute yesterday over what the members called "bunko resolutions" aimed to injure Aldermen or other corporations or for some other motive. Alderman McInnes declared that the members of the board should not allow themselves to be made parties to "bunko steering schemes."

The ordinance under discussion was to prohibit the sale of cigarettes to minors. The age of fourteen years. The resolution contained the words "cigarettes or other substance." What other substance does this refer to? yelled Alderman Holler from Brooklyn.

"Goats," replied Temporary President Muh, a Tammany member.

"Do you mean that this resolution prohibits the sale of cigarettes and cigars?" asked Alderman Holler.

"No," replied Alderman Holler. "It prohibits the sale of cigarettes and cigars to minors, and does not prohibit the sale of clay pipes and dopes to minors," said another member.

Alderman Veltou, Wafer, and Kenney of Brooklyn made an earnest effort to have the resolution adopted. Alderman Schneider and several members of the board said they did not believe the resolution was introduced in good faith. The matter was referred to the Committee on the Law.

THE DELPIT CASE AGAIN.

Principal in Conflict Between Church and State in Canada May Seek Divorce in Baltimore.

Allen Caruthers, a lawyer of 231 Broadway, announced yesterday that the Deloit divorce case, which recently formed a matter of considerable discussion in Canada, has been transferred to this country, and that Mr. Deloit has moved to Baltimore, Md., where he is now establishing a residence preparatory to bringing an action for divorce against his wife.

Mr. Caruthers said that he had been retained by Mr. Deloit to represent him in the action, and that, having secured a divorce, he would be obtained within eight months.

The Deloit case has become celebrated in the legal annals of Canada owing to the conflicting decisions of Church and State. Mr. Deloit and Berthe, nee Jeanne Cote of Montreal, were married in 1872 at a Catholic minister. Both of the young people were Roman Catholics, but they had decided not to go to the altar until they were married.

A year ago Mrs. Deloit brought an action for separation from her husband in the Probate Court of Montreal. At that time Mr. Deloit appealed to the Church authorities to have the marriage annulled, but the Church refused to perform the ceremony, not having been performed by a priest of the Catholic Church.

The Ecclesiastical Court decided that the marriage was void, and this decision was confirmed by the Roman Catholic hierarchy. While opposed this action of the Ecclesiastical Court, and in the Civil Courts at Montreal, Mrs. Deloit and her husband decided that the Church had no authority to void the civil contract of marriage.

Mr. Deloit then appealed to the Supreme Court of the Dominion of Canada, and the case is now there awaiting decision. The fact that the case has been transferred to this country comes as a surprise, as it was expected that the Catholic clergy would be a test case of their authority. It would be finally determined across the border.

According to Mr. Caruthers, Mr. Deloit went to Baltimore five months ago, and as soon as he has lived there one year he will begin his action for a divorce. Regardless of the action of the Canadian court.

ALDERMEN IN A SQUABBLE.

Dispute Over What the Tammany Men Call "Bunko Resolutions"—Children and Cigarettes.

The Tammany members of the Board of Aldermen became involved in a dispute yesterday over what the members called "bunko resolutions" aimed to injure Aldermen or other corporations or for some other motive. Alderman McInnes declared that the members of the board should not allow themselves to be made parties to "bunko steering schemes."

The ordinance under discussion was to prohibit the sale of cigarettes to minors. The age of fourteen years. The resolution contained the words "cigarettes or other substance." What other substance does this refer to? yelled Alderman Holler from Brooklyn.

"Goats," replied Temporary President Muh, a Tammany member.

"Do you mean that this resolution prohibits the sale of cigarettes and cigars?" asked Alderman Holler.

"No," replied Alderman Holler. "It prohibits the sale of cigarettes and cigars to minors, and does not prohibit the sale of clay pipes and dopes to minors," said another member.

Alderman Veltou, Wafer, and Kenney of Brooklyn made an earnest effort to have the resolution adopted. Alderman Schneider and several members of the board said they did not believe the resolution was introduced in good faith. The matter was referred to the Committee on the Law.

ALDERMEN IN A SQUABBLE.

Dispute Over What the Tammany Men Call "Bunko Resolutions"—Children and Cigarettes.

The Tammany members of the Board of Aldermen became involved in a dispute yesterday over what the members called "bunko resolutions" aimed to injure Aldermen or other corporations or for some other motive. Alderman McInnes declared that the members of the board should not allow themselves to be made parties to "bunko steering schemes."

The ordinance under discussion was to prohibit the sale of cigarettes to minors. The age of fourteen years. The resolution contained the words "cigarettes or other substance." What other substance does this refer to? yelled Alderman Holler from Brooklyn.

"Goats," replied Temporary President Muh, a Tammany member.

"Do you mean that this resolution prohibits the sale of cigarettes and cigars?" asked Alderman Holler.

"No," replied Alderman Holler. "It prohibits the sale of cigarettes and cigars to minors, and does not prohibit the sale of clay pipes and dopes to minors," said another member.

Alderman Veltou, Wafer, and Kenney of Brooklyn made an earnest effort to have the resolution adopted. Alderman Schneider and several members of the board said they did not believe the resolution was introduced in good faith. The matter was referred to the Committee on the Law.

ALDERMEN IN A SQUABBLE.

Dispute Over What the Tammany Men Call "Bunko Resolutions"—Children and Cigarettes.

The Tammany members of the Board of Aldermen became involved in a dispute yesterday over what the members called "bunko resolutions" aimed to injure Aldermen or other corporations or for some other motive. Alderman McInnes declared that the members of the board should not allow themselves to be made parties to "bunko steering schemes."

The ordinance under discussion was to prohibit the sale of cigarettes to minors. The age of fourteen years. The resolution contained the words "cigarettes or other substance." What other substance does this refer to? yelled Alderman Holler from Brooklyn.

"Goats," replied Temporary President Muh, a Tammany member.

THE DELPIT CASE AGAIN.

Principal in Conflict Between Church and State in Canada May Seek Divorce in Baltimore.

Allen Caruthers, a lawyer of 231 Broadway, announced yesterday that the Deloit divorce case, which recently formed a matter of considerable discussion in Canada, has been transferred to this country, and that Mr. Deloit has moved to Baltimore, Md., where he is now establishing a residence preparatory to bringing an action for divorce against his wife.

Mr. Caruthers said that he had been retained by Mr. Deloit to represent him in the action, and that, having secured a divorce, he would be obtained within eight months.

The Deloit case has become celebrated in the legal annals of Canada owing to the conflicting decisions of Church and State. Mr. Deloit and Berthe, nee Jeanne Cote of Montreal, were married in 1872 at a Catholic minister. Both of the young people were Roman Catholics, but they had decided not to go to the altar until they were married.

A year ago Mrs. Deloit brought an action for separation from her husband in the Probate Court of Montreal. At that time Mr. Deloit appealed to the Church authorities to have the marriage annulled, but the Church refused to perform the ceremony, not having been performed by a priest of the Catholic Church.

The Ecclesiastical Court decided that the marriage was void, and this decision was confirmed by the Roman Catholic hierarchy. While opposed this action of the Ecclesiastical Court, and in the Civil Courts at Montreal, Mrs. Deloit and her husband decided that the Church had no authority to void the civil contract of marriage.

Mr. Deloit then appealed to the Supreme Court of the Dominion of Canada, and the case is now there awaiting decision. The fact that the case has been transferred to this country comes as a surprise, as it was expected that the Catholic clergy would be a test case of their authority. It would be finally determined across the border.

According to Mr. Caruthers, Mr. Deloit went to Baltimore five months ago, and as soon as he has lived there one year he will begin his action for a divorce. Regardless of the action of the Canadian court.

ALDERMEN IN A SQUABBLE.

Dispute Over What the Tammany Men Call "Bunko Resolutions"—Children and Cigarettes.

The Tammany members of the Board of Aldermen became involved in a dispute yesterday over what the members called "bunko resolutions" aimed to injure Aldermen or other corporations or for some other motive. Alderman McInnes declared that the members of the board should not allow themselves to be made parties to "bunko steering schemes."

The ordinance under discussion was to prohibit the sale of cigarettes to minors. The age of fourteen years. The resolution contained the words "cigarettes or other substance." What other substance does this refer to? yelled Alderman Holler from Brooklyn.

"Goats," replied Temporary President Muh, a Tammany member.

"Do you mean that this resolution prohibits the sale of cigarettes and cigars?" asked Alderman Holler.

"No," replied Alderman Holler. "It prohibits the sale of cigarettes and cigars to minors, and does not prohibit the sale of clay pipes and dopes to minors," said another member.

Alderman Veltou, Wafer, and Kenney of Brooklyn made an earnest effort to have the resolution adopted. Alderman Schneider and several members of the board said they did not believe the resolution was introduced in good faith. The matter was referred to the Committee on the Law.

ALDERMEN IN A SQUABBLE.

Dispute Over What the Tammany Men Call "Bunko Resolutions"—Children and Cigarettes.

The Tammany members of the Board of Aldermen became involved in a dispute yesterday over what the members called "bunko resolutions" aimed to injure Aldermen or other corporations or for some other motive. Alderman McInnes declared that the members of the board should not allow themselves to be made parties to "bunko steering schemes."

The ordinance under discussion was to prohibit the sale of cigarettes to minors. The age of fourteen years. The resolution contained the words "cigarettes or other substance." What other substance does this refer to? yelled Alderman Holler from Brooklyn.

"Goats," replied Temporary President Muh, a Tammany member.

"Do you mean that this resolution prohibits the sale of cigarettes and cigars?" asked Alderman Holler.

"No," replied Alderman Holler. "It prohibits the sale of cigarettes and cigars to minors, and does not prohibit the sale of clay pipes and dopes to minors," said another member.

Alderman Veltou, Wafer, and Kenney of Brooklyn made an earnest effort to have the resolution adopted. Alderman Schneider and several members of the board said they did not believe the resolution was introduced in good faith. The matter was referred to the Committee on the Law.

ALDERMEN IN A SQUABBLE.

Dispute Over What the Tammany Men Call "Bunko Resolutions"—Children and Cigarettes.

The Tammany members of the Board of Aldermen became involved in a dispute yesterday over what the members called "bunko resolutions" aimed to injure Aldermen or other corporations or for some other motive. Alderman McInnes declared that the members of the board should not allow themselves to be made parties to "bunko steering schemes."

The ordinance under discussion was to prohibit the sale of cigarettes to minors. The age of fourteen years. The resolution contained the words "cigarettes or other substance." What other substance does this refer to? yelled Alderman Holler from Brooklyn.

"Goats," replied Temporary President Muh, a Tammany member.

THE DELPIT CASE AGAIN.

Principal in Conflict Between Church and State in Canada May Seek Divorce in Baltimore.

Allen Caruthers, a lawyer of 231 Broadway, announced yesterday that the Deloit divorce case, which recently formed a matter of considerable discussion in Canada, has been transferred to this country, and that Mr. Deloit has moved to Baltimore, Md., where he is now establishing a residence preparatory to bringing an action for divorce against his wife.

Mr. Caruthers said that he had been retained by Mr. Deloit to represent him in the action, and that, having secured a divorce, he would be obtained within eight months.

The Deloit case has become celebrated in the legal annals of Canada owing to the conflicting decisions of Church and State. Mr. Deloit and Berthe, nee Jeanne Cote of Montreal, were married in 1872 at a Catholic minister. Both of the young people were Roman Catholics, but they had decided not to go to the altar until they were married.

A year ago Mrs. Deloit brought an action for separation from her husband in the Probate Court of Montreal. At that time Mr. Deloit appealed to the Church authorities to have the marriage annulled, but the Church refused to perform the ceremony, not having been performed by a priest of the Catholic Church.

The Ecclesiastical Court decided that the marriage was void, and this decision was confirmed by the Roman Catholic hierarchy. While opposed this action of the Ecclesiastical Court, and in the Civil Courts at Montreal, Mrs. Deloit and her husband decided that the Church had no authority to void the civil contract of marriage.

Mr. Deloit then appealed to the Supreme Court of the Dominion of Canada, and the case is now there awaiting decision. The fact that the case has been transferred to this country comes as a surprise, as it was expected that the Catholic clergy would be a test case of their authority. It would be finally determined across the border.

According to Mr. Caruthers, Mr. Deloit went to Baltimore five months ago, and as soon as he has lived there one year he will begin his action for a divorce. Regardless of the action of the Canadian court.

ALDERMEN IN A SQUABBLE.

Dispute Over What the Tammany Men Call "Bunko Resolutions"—Children and Cigarettes.

The Tammany members of the Board of Aldermen became involved in a dispute yesterday over what the members called "bunko resolutions" aimed to injure Aldermen or other corporations or for some other motive. Alderman McInnes declared that the members of the board should not allow themselves to be made parties to "bunko steering schemes."

The ordinance under discussion was to prohibit the sale of cigarettes to minors. The age of fourteen years. The resolution contained the words "cigarettes or other substance." What other substance does this refer to? yelled Alderman Holler from Brooklyn.

"Goats," replied Temporary President Muh, a Tammany member.

"Do you mean that this resolution prohibits the sale of cigarettes and cigars?" asked Alderman Holler.

"No," replied Alderman Holler. "It prohibits the sale of cigarettes and cigars to minors, and does not prohibit the sale of clay pipes and dopes to minors," said another member.

Alderman Veltou, Wafer, and Kenney of Brooklyn made an earnest effort to have the resolution adopted. Alderman Schneider and several members of the board said they did not believe the resolution was introduced in good faith. The matter was referred to the Committee on the Law.

ALDERMEN IN A SQUABBLE.

Dispute Over What the Tammany Men Call "Bunko Resolutions"—Children and Cigarettes.

The Tammany members of the Board of Aldermen became involved in a dispute yesterday over what the members called "bunko resolutions" aimed to injure Aldermen or other corporations or for some other motive. Alderman McInnes declared that the members of the board should not allow themselves to be made parties to "bunko steering schemes."

The ordinance under discussion was to prohibit the sale of cigarettes to minors. The age of fourteen years. The resolution contained the words "cigarettes or other substance." What other substance does this refer to? yelled Alderman Holler from Brooklyn.

"Goats," replied Temporary President Muh, a Tammany member.

"Do you mean that this resolution prohibits the sale of cigarettes and cigars?" asked Alderman Holler.

"No," replied Alderman Holler. "It prohibits the sale of cigarettes and cigars to minors, and does not prohibit the sale of clay pipes and dopes to minors," said another member.

Alderman Veltou, Wafer, and Kenney of Brooklyn made an earnest effort to have the resolution adopted. Alderman Schneider and several members of the board said they did not believe the resolution was introduced in good faith. The matter was referred to the Committee on the Law.

ALDERMEN IN A SQUABBLE.

Dispute Over What the Tammany Men Call "Bunko Resolutions"—Children and Cigarettes.

The Tammany members of the Board of Aldermen became involved in a dispute yesterday over what the members called "bunko resolutions" aimed to injure Aldermen or other corporations or for some other motive. Alderman McInnes declared that the members of the board should not allow themselves to be made parties to "bunko steering schemes."

The ordinance under discussion was to prohibit the sale of cigarettes to minors. The age of fourteen years. The resolution contained the words "cigarettes or other substance." What other substance does this refer to? yelled Alderman Holler from Brooklyn.

"Goats," replied Temporary President Muh, a Tammany member.

THE DELPIT CASE AGAIN.

Principal in Conflict Between Church and State in Canada May Seek Divorce in Baltimore.

Allen Caruthers, a lawyer of 231 Broadway, announced yesterday that the Deloit divorce case, which recently formed a matter of considerable discussion in Canada, has been transferred to this country, and that Mr. Deloit has moved to Baltimore, Md., where he is now establishing a residence preparatory to bringing an action for divorce against his wife.

R. H. Macy & Co.'s Attractions Are Their Low Prices.

R. H. Macy & Co.'s Attractions Are Their Low Price

Macy's

Both Sides 14th St. from 13th to 15th, 6th

Order by Mail. Leaving the Metropolitan does not necessarily mean leaving Macy's. You may send a letter instead of coming in person—and be served just as well. Our mail order department responds promptly.

Genuine Panama Straw Hats

(IN ANNEX)

These Hats were imported from tropical America—direct from the cities of Colon and Panama. They are woven of the fibrous tissues of immature coconut palm stems. Every Hat, from start to finish, being braided under water by the Spanish-Indian natives who are very deft and accurate in working under such conditions. The Hats are rendered flexible by this method, and are never affected by rain or atmospheric moisture. The straw is so pliable that if the Hat gets crushed it may easily be re-blocked into its right shape. We have them in the Alpine and Tourist styles—very fine, light and wonderfully serviceable. When soiled, they may be cleaned—restored to their original shade—cream white. The process, if properly done—will not leave the ugly yellowish tinge that ruins other Straws that are scrubbed. Two qualities :—

The kind sold by exclusive stores at \$8.00; we sell at **\$5.98**

The kind sold by exclusive stores at \$15.00; we sell at **\$9.98**

They are the most economical Hats that can be worn when you consider how durable they are. A Panama will outlast a dozen ordinary Straw Hats.

HATS

Milan Straw Hats, sold elsewhere at \$5.00; our price \$3.49
 English Split Straw, sold elsewhere at \$4.00; our price \$2.99
 Rough-and-Ready, sold elsewhere at \$4.00; our price \$2.49

Large variety of lower-priced Straw Hats.

R. H. Macy & Co.'s Attractions Are Their Low Prices.

Macy's

60th St. 14th St. from 38th to 139th 6th Ave.

Substantial Summer Furniture

Furniture—for indoor and outdoor use—rooms, halls, porches and lawns. Over two-hundred designs to choose from—reed, rattan, splint, wicker and silver birch. We quote two specials—scores of others:—

Spint Rockers, closely braided
spint seats, spindle back;
red, green and natural
maple **59c**

Moth Goods. Moths are multiplying. June weather

Fies, and a host of winged allies, abet the moths in the effort to render Summer uncomfortable and costly. Screens, Doors and Window Screens balk at

Moth Proof Paper, size 40x46 in., per

Moth Proof Bags, suit size, 33c; overcoat size, 44c; ulster size, 61c.
Moth Proof Muff Boxes, 21c.
Pine Tar Oakum Paper, size 5x7 ft., per

Cedar Excelsior, 6c. Moth Balls, 5c.
Moth Crystals, 7c.
Oriental Camphor, per box, 14c.
"Ta Na" Tablets, per box, 17c.

Oak Chests, lined with cedar, 42 in., \$7.37; 48 in., \$8.71.

Ice Cream Freezers. Peerless Iceland Freezers. Ice cream or any other frozen delicacy made with a Peerless Iceland Freezer in three and a half minutes. Requires less

labor, less time, less salt, less ice than any other freezer—and no experience. Simple machinery, easy to operate. Unequalled for family or hotel use. Continuous demonstration on sixth hinges, 24 inches long, 16 inches wide and 39 inches high, \$8.66; 27 inches long, 17 inches wide and 43 inches high, at \$10.49.

wood, 24 in. long, 17 in. wide and 30 in. high, at \$5 39; 26 in. long, 18 in. wide and 41 in. high, at \$6.74.

Larger sizes at prices relatively as low.

Oil Stoves.

Stoves—two burners, \$4.19; three burners, \$5.99. They cook effectively without heating the kitchen when the weather's warm.

CARPET CLEANING

C. & P.
161 BROADWAY.
688 BROADWAY.
723 SIXTH AVENUE.



The SUMMER KITCHEN PROBLEM SOLVED

Another Wanamaker Operation for Hot-weather Comfort

It ought to be against the law to run a coal fire in Summer; for the use of coal makes inexcusable hardship and discomfort for the family and their neighbors. Gas is cheaper than coal, and infinitely more convenient and comfortable.

Touch a Match and the Fire is Hot
Turn a Valve and It's Out

Maximum heat the moment you want it, and no fire at all the second you're through with it.

The coal fire demands a hot stove twenty-four hours a day—sixteen hours, or more, even if you let the fire go out at night. Burning, burning all the time—a cheaper fuel, of course, but consuming vastly more of it. Creating in the aggregate a vast addition to the city's heat, dust, dirt and discomfort. And dollar for dollar demanded by the two fuels, gas, with all its advantages, costs less than the offensive, comfort-destroying coal.

But thousands cling to the ills of the coal range, because they have it; and a gas range costs on the average twelve to fifteen dollars.



That has been the rub; but New Yorkers have little use for "has beens," and this bugbear is today a thing of the past.

By co-operation with the Consolidated Gas Company we have made the possession of a gas range very simple and easy for homes on Manhattan Island. You can now buy any gas range desired, on our

Rent-Purchase Plan

which requires only the payment of two dollars, before range is delivered, and one dollar a month afterward, until it is paid for. Necessary connections are made free of charge.

The whole scheme applies only to homes on Manhattan Island, which is the territory covered by the Consolidated Gas Company. Customers from other localities will, of course, be served in the usual way.

A list of ranges and prices follows:

Detroit Jewel, \$13, \$14.50, \$15, \$16.50. | Clarke Jewel, \$12, \$13, \$15, \$25.50.
Eclipse, \$13 and \$14; Regal \$13.75; Ideal, \$12. | Wanamaker, \$12, \$13.75, \$14.75, \$15.75.

STRAW MATTINGS

We take a good deal of satisfaction in keeping our stock of China and Japanese mattings up to the highest possible standard. Mattings of low grade or unknown makes are not to be found at Wanamaker's. It's merely a waste of time, trouble and money to buy them; add we won't sell anything we can't recommend. You'll find the matting you choose from these kinds to be the equal of any in the country.

China Mattings—

Handsome, well made and extremely serviceable; in six grades, weighing from 5 to 120 lbs. to the roll of 40 yards. \$6 to \$18 the roll.

Also Plain White Mattings, in six grades; of equal weight and quality with the above. \$7 to \$18 a roll.

Fibre Matting Rugs—

In all sizes from 18x30 in., at 75c, to 9x12 feet, at \$12. In blues, greens, reds, tans, etc.; eminently suited for Summer furnishings.

Japanese Mattings—

Ingenious effects are produced in these pretty mattings that are impossible in the China variety. They're here in a large assortment of well-chosen designs and colorings. \$9 to \$25 the roll of 40 yds.

Indian Durrie Rugs—

In beautiful Oriental colorings, combining reds, blues, greens, white, yellows, etc., producing very rich and brilliant effects. Size: 3 ft. by 6 ft., at \$3, up to 12 ft. by 12 ft., at \$24.

Third floor.

The Latest Shape in MEN'S COLLARS

The new high turn-down collar is made to meet closer at the front. Looks smarter—and then it's the correct thing.

We have had the new style made in our famous line at

2 for 25c

Guaranteed linen on outside and inside of collar; neat round corners; all sizes. They fit accurately, and give the handsomest effect of any collars made. They are in three heights:

Maxey, 2 1/4 in. front, 1 1/4 in. back; sizes 13 1/2 to 18.
Mawbey, 2 1/2 in. front, 2 in. back; sizes 13 1/2 to 17.
Mason, 2 3/4 in. front, 2 1/4 in. back; sizes 13 1/2 to 17.

Men's Furnishings, Ninth street.

A Round-up of Men's Suits

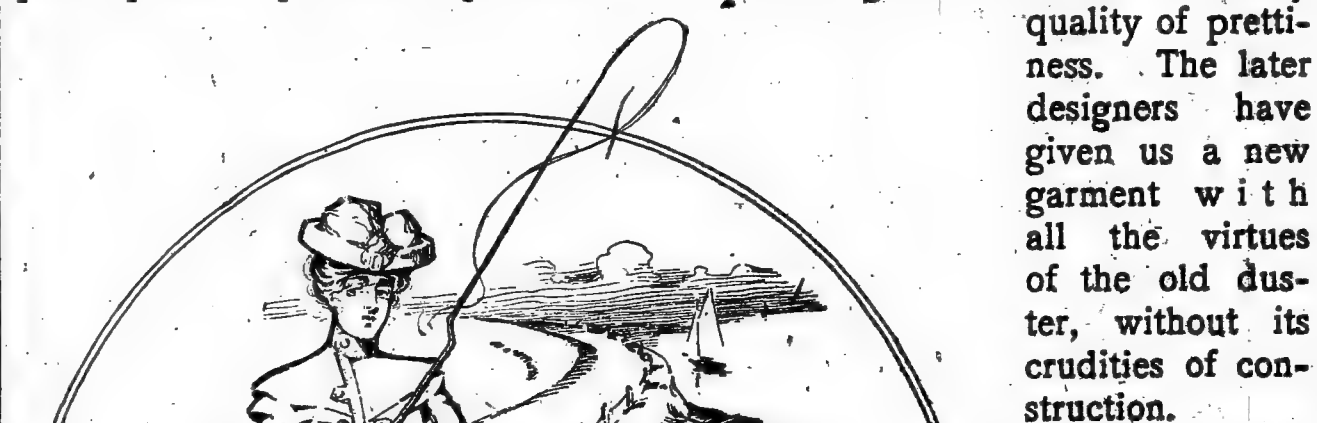
Sort of a house-clearing; you might say—a gathering together of odd suits, from here and there, and pricing them for sudden clearance at \$8.50 a suit.

Their only drawback is the fact that they're such small lots; but the pleasure of finding the suit you want at such a small price easily offsets that. About 150 of them, all told; materials are black, blue and fancy chevrons, light-colored worsteds, and some black Tibets. A few sizes are missing. Values are \$10 to \$20.

Second floor, Fourth avenue.

The Smart OVERWRAP For Summer Wear for Women

The good old "duster" is a garment of the dead and well-buried past—primal, practical, protective; but lacking the essential womanly quality of prettiness. The later designers have given us a new garment with all the virtues of the old duster, without its crudities of construction.



For traveling, for driving, for general outdoor wear, it protects the dress absolutely, and gives a smart, stylish, well-dressed appearance to the wearer, besides.

The new garments are made of silk or linen; comfortable—fitted to the figure—and cool.

Of Silk, \$12.50 to \$30 Of Linen, \$6 to \$27 Others priced up to \$135
A number of our handsome Paletots having arrived late from abroad, are now reduced one-quarter in price.

Second floor, Broadway.

Formerly
A. T. Stewart & Co.

JOHN WANAMAKER

Broadway, 4th Ave.
Ninth and Tenth Sts.

Two Pairs of SHOES for the Price of One

That is what this sale offers to those who are suited with the splendid shoes that are marked at half price. Of course many are not so greatly reduced, but they have other reasons for being equal bargains.

Here are three brief price-pictures of today's special offerings:

Men's \$3 and \$4 Shoes at \$1.40 a pair—

Four hundred and eighty-six pairs patent leather and kid shoes; lace and button; styles are right but some of the shoes are soiled or scuffed from handling; no dirt that the first polish won't take.

Women's \$3 Shoes at \$1.50 a pair—

1,630 pairs of tan and brown kidskin lace shoes, with well-stitched soles; the best shoes that we have ever known at the price

Children's \$1.25 to \$3 Shoes at 50c a pair—

Three hundred and sixty pairs of Oxford shoes, all leathers; broken sizes; narrow widths.

Then here is news of larger lots:

Men's Shoes for Dress—

\$1.90—Patent leather and kid, lace; some button; swell shoes and fine leather.

\$2.40—Oxford shoes; box calf; patent leather; full extension; perforated vamp. Also lace shoes of kid, patent leather and box calf.

\$2.90—Swell calf shoes in the new shapes; shoes that are good values at \$4; half a dozen shapes to choose from.

Men's Shoes for Business—

\$1—Black satin calf Congress shoes; splendid value and splendid comfort.

\$1.40—Black calf lace shoes; full round toe last with tip; medium heavy soles.

\$1.60—Kidskin shoes and Oxfords; broad toes.

\$1.90—Box and wax calf lace; broad and narrow toes; some very handsome shoes in the lot.

\$2.40—Tan and black calf lace shoes; in a dozen popular styles; shoes of this grade are cheap at \$3.50.

Men's and Boys' Shoes in Annex Store.

Women's and Children's Shoes in Basement.

A Sale of SUMMER JEWELRY

All the pretty and effective bits of jewelry that you need aplenty for your summer costume, and at this little price, so inexpensive, that you needn't worry if you should happen to lose them—which is very apt to occur.

Gold-plated hat-pins, brooches, links, scarf-pins, belt-pins, belt buckles, imitation shell side combs. Empire combs and Pompadour combs. They're every one of them worth 50c to 75c each; take your choice today at

25 cents each

Jewelry Store, Broadway and Tenth street.

Women's Boots—

\$1.25—Black kid lace and button; round toes; flexible soles.

\$1.50—Black kid lace, with stout welled soles; splendid walking shoes for young women.

\$1.75—Kid boots in very stylish shapes; flexible soles.

\$2—Turn sole, lace; thin dress shoes of the finest grade of kid.

Women's Oxford Shoes—

\$1—Thousands of pairs of all sorts of good Oxfords in this lot; light and heavy soles; kid or patent leather tips; average value \$1.50.

\$1.20—Black kidskin, in dainty and graceful shapes; kid or patent leather tips; sizes to fit about every foot.

\$1.40—Patent leather Oxfords; thin and thick soles; handsome and stylish dress shoes.

Small Boys' Shoes—

\$1—Heavy calf lace shoes, with broad soles; made like a man's shoe.

\$1.25—Black and tan calf; some with heavy welled soles; some the steel shod shoe; sizes 9 to 13.

Children's Shoes—

Sizes 6 to 10 1/2; kidskin and calf; spring heel, 75c and 85c; sizes 11 to 13, 75c and 85c; sizes 14 to 16, \$1.20 and \$1.40.

Women's

Summer UNDERWEAR

We have the wherewithal, in this superb stock of Underwear for Women, to meet every requirement, to satisfy every wish a woman may have in regard to her Summer clothing.

This range of garments is extraordinarily large, as to material, style, and price. Plenty of leeway between a white ribbed cotton vest at 12 1/2 c, and a silk one at \$7.50, isn't there?

Then there are

Corset Covers, from 25c to \$3.50

Drawers, from 25c to \$7.50

Nights, from 50c to \$3.

Union Suits, from 50c to \$7.50

From the lavish showing we choose certain moderately-priced groups for further illustration:

At 50c a garment—Light-weight vests, tight or drawers of cotton or linen thread; light thread vests, crocheted and lace trimmed; drawers wide at knee, lace trimmed; also union suits; also medium-weight union suits.

At \$1 a garment—Light-weight linen thread corset covers, lace trimmed or crocheted; light thread silk mixed vests; fancy neckties; union suits, plain or trimmed; and medium-weight silk and cotton vests or drawers.

At \$1.50 a garment—Swiss ribbed linen thread or all silk vests, fancy trimmed necks; ribbed ties, in ecru or black cotton; also white silk and cotton. Swiss ribbed linen or Merino cotton union suits, low necks; ribbed white linen thread suits, all styles, lace trimmed.

At \$2.50 a garment—Handsome trimmed silk or linen thread vests; white all-silk ties, lace trimmed; silk-and-wool union suits, low neck, knee length.

Women's Handkerchiefs

Dainty handkerchiefs, pure linen, of course, for appreciative women, at reductions of a third and a half that will send them flying.

Two lots:

At 12 1/2 c each—Initial handkerchiefs, of sheer linen, hemstitched, with fancy design of scythes at the end of the initial; unlaundered. Regular 25c value.

At \$2 dozen—Plain hemstitched handkerchiefs, with one-half inch or one-inch-hems. Regular \$3 a dozen.

Regular \$3 a dozen.

Broadway.

Dainty Night Gowns and Petticoats In this SALE of WHITE

The display of these charming pieces of Muslin Underwear, which attracts you irresistibly to the Main Aisle today, is proof positive of the scope and resources of this White Sale. For these Night Gowns and Petticoats form but a part of it—an object lesson, as it were, on the magnitude of an undertaking that, after three weeks of tremendous buying on your part, can still produce a satisfying assortment such as this.

Note each piece well; see how deftly the indefinable Parisian chic has been embodied in each dainty garment, combined with a practical serviceableness that appeals to the economical woman. And, above all, consider the wonder that makes this beauty possible at such little prices.

Definite information of these garments follows, as well as of the offerings on the second floor:

Night Gowns—

38c—Of muslin; square neck, trimmed with embroidery and cambric ruffle.

38c—Of muslin; high neck; yoke of fine plait and trimmed with hemstitched lawn ruffle.

38c—Of muslin; square neck, trimmed with lawn ruffle, edged with tulle lace.

1.15—Of cambric; V-neck and long sleeves, trimmed with tulle lace; yoke of insertion; plait and ribbon.

1.25—Of cambric; square neck and short sleeves, trimmed with Valenciennes lace insertion and ribbon.

1.50—Of cambric; square neck and short sleeves, trimmed with Valenciennes lace, ribbon and plait.

1.75—Of cambric; round neck and short sleeves, trimmed with point de Paris lace insertion and ribbon.

2.25—Of cambric; low neck and short sleeves, trimmed with Valenciennes lace, ribbon and plait.

2.50—Of cambric; low square neck and short sleeves, trimmed with fine insertion and ribbon.

2.75—Of cambric; V-neck and short sleeves, trimmed with point de Paris lace insertion, ribbon and plait.

Other styles, up to \$15.

First floor, Main Aisle.

Long Petticoats—

1.25—Of cambric; umbrella ruffle of lawn, trimmed with deep embroidery; and plait above.

1.50—Of cambric; deep flounce of lawn, trimmed with blind embroidery and fine plait above.

1.75—Of cambric; umbrella ruffle of lawn, trimmed with deep tulle lace and two rows of insertion.

2.25—Of cambric; deep flounce of lawn, trimmed with Valenciennes lace, insertion and fine plait in clusters.

2.75—Of cambric; umbrella ruffle of lawn, trimmed with deep point de Paris lace and three rows of insertion.

3.25—Of cambric; deep flounce of lawn, trimmed with fine embroidery and insertion with plait above.

3.75—Of muslin; umbrella ruffle of lawn, trimmed with fine embroidery and insertion with plait in clusters above.

4.25—Of cambric; deep flounce of lawn, with perpendicular insertion of point de Paris lace and plait; with lawn ruffle edged with lace and fine plait above.

5.25—Of cambric; umbrella ruffle of lawn, trimmed with handsome deep embroidery.

Other styles, up to \$24.

First floor, Main Aisle.

Short Petticoats—

85c—Of cambric; deep flounce of lawn, with hemstitched-hem and plait in clusters above.

1.15—Of cambric; umbrella ruffle of lawn, trimmed with embroidery and two clusters of fine plait above.

1.25—Of cambric; ruffle of lawn, trimmed with Valenciennes lace and insertion, with plait above.

1.50—Of cambric; deep flounce of lawn, trimmed with point de Paris lace and insertion with plait above.

Other styles, up to \$4.25.

Chemises—

80c—Of cambric; round neck, trimmed with tulle lace and insertion; lawn ruffle on skirt edged with lace.

1.15—Of lawn; square neck, yoke of insertion and fine plait, trimmed with lawn ruffle edged with Valenciennes lace; ruffle on skirt.

1.50—Of cambric; round neck, trimmed with tulle lace, three rows of insertion and ribbon; ruffle on skirt edged with deep lace and plait above.

1.75—Of lawn; round neck, trimmed with point de Paris lace, deep lace and ribbon; ruffle on skirt trimmed with lace and plait above.

Others, up to \$4.50.

Drawers—

80c—Of cambric; deep ruffle of lawn, trimmed with tulle lace and insertion.

90c—Of cambric; deep ruffle of lawn, trimmed with Valenciennes lace and plait in clusters above.

1.15—Of cambric; deep ruffle of lawn, trimmed with Valenciennes lace and plait in clusters above.

1.50—Of cambric; deep ruffle of lawn, trimmed with Valenciennes lace and plait in clusters above.

1.75—Of cambric; deep ruffle of lawn, trimmed with Valenciennes lace and plait in clusters above.

2.25—Of cambric; deep ruffle of lawn, trimmed with Valenciennes lace and plait in clusters above.

2.75—Of cambric; deep ruffle of lawn, trimmed with Valenciennes lace and plait in clusters above.

3.25—Of cambric; deep ruffle of lawn, trimmed with Valenciennes lace and plait in clusters above.

3.75—Of cambric; deep ruffle of lawn, trimmed with Valenciennes lace and plait in clusters above.

4.25—Of cambric; deep ruffle of lawn, trimmed with Valenciennes lace and plait in clusters above.

4.75—Of cambric; deep ruffle of lawn, trimmed with Valenciennes lace and plait in clusters above.

5.25—Of cambric; deep ruffle of lawn, trimmed with Valenciennes lace and plait in clusters above.

5.75—Of cambric; deep ruffle of lawn, trimmed with Valenciennes lace and plait in clusters above.

6.25—Of cambric; deep ruffle of lawn, trimmed with Valenciennes lace and plait in clusters above.

6.75—Of cambric; deep ruffle of lawn, trimmed with Valenciennes lace and plait in clusters above.

7.25—Of cambric; deep ruffle of lawn, trimmed with Valenciennes lace and plait in clusters above.

7.75—Of cambric; deep ruffle of lawn, trimmed with Valenciennes lace and plait in clusters above.

8.25—Of cambric; deep ruffle of lawn, trimmed with Valenciennes lace and plait in clusters above.

8.75—Of cambric; deep ruffle of lawn, trimmed with Valenciennes lace and plait in clusters above.

9.25—Of cambric; deep ruffle of lawn, trimmed with Valenciennes lace and plait in clusters above.

9.75—Of cambric; deep ruffle of lawn, trimmed with Valenciennes lace and plait in clusters above.

10.25—Of cambric; deep ruffle of lawn, trimmed with Valenciennes lace and plait in clusters above.

10.75—Of cambric; deep ruffle of lawn, trimmed with Valenciennes lace and plait in clusters above.

11.25—Of cambric; deep ruffle of lawn, trimmed with Valenciennes lace and plait in clusters above.

11.75—Of cambric; deep ruffle of lawn, trimmed with Valenciennes lace and plait in clusters above.

12.25—Of cambric; deep ruffle of lawn, trimmed with Valenciennes lace and plait in clusters above.

12.75—Of cambric; deep ruffle of lawn, trimmed with Valenciennes lace and plait in clusters above.

13.25—Of cambric; deep ruffle of lawn, trimmed with Valenciennes lace and plait in clusters above.

13.75—Of cambric; deep ruffle of lawn, trimmed with Valenciennes lace and plait in clusters above.

14.25—Of cambric; deep ruffle of lawn, trimmed with Valenciennes lace and plait in clusters above.

14.75—Of cambric; deep ruffle of lawn, trimmed with Valenciennes lace and plait in clusters above.

15.25—Of cambric; deep ruffle of lawn, trimmed with Valenciennes lace and plait in clusters above.

15.75—Of cambric; deep ruffle of lawn, trimmed with Valenciennes lace and plait in clusters above.

16.25—Of cambric; deep ruffle of lawn, trimmed with Valenciennes lace and plait in clusters above.

16.75—Of cambric; deep ruffle of lawn, trimmed with Valenciennes lace and plait in clusters above.

17.25—Of cambric; deep ruffle of lawn, trimmed with Valenciennes lace and plait in clusters above.

17.75—Of cambric; deep ruffle of lawn, trimmed with Valenciennes lace and plait in clusters above.

18.25—Of cambric; deep ruffle of lawn, trimmed with Valenciennes lace and plait in clusters above.

18.75—Of cambric; deep ruffle of lawn, trimmed with Valenciennes lace and plait in clusters above.

19.25—Of cambric; deep ruffle of lawn, trimmed with Valenciennes lace and plait in clusters above.

19.75—Of cambric; deep ruffle of lawn, trimmed with Valenciennes lace and plait in clusters above.

20.25—Of cambric; deep ruffle of lawn, trimmed with Valenciennes lace and plait in clusters above.

20.75—Of cambric; deep ruffle of lawn, trimmed with Valenciennes lace and plait in clusters above.

21.25—Of cambric; deep ruffle of lawn, trimmed with Valenciennes lace and plait in clusters above.

21.75—Of cambric; deep ruffle of lawn, trimmed with Valenciennes lace and plait in clusters

ant to say that the result should be a
great satisfaction to Mr. John Huggins,
the trainer, and a source of gratification to
many friends in this country. He

even and 2 to 5, second by three lengths (W. C. Whitney's Morningside, b. f., by Summer-Sun, 1910, dam, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 258

minnee was out in full force at Prospect Park yesterday, where two teams of the sailors engaged a match under the leadership of J. Stow and H. Loxton. Loxton and Stow made a great stand for the first wicket, but the former's team, the past champions, lost 31 and 25, respectively, and mainly through their efforts the game was won by runs. Bally added 11 for the winners. The wicket for Stow's team, the chief contributors were Richard Thompson, 3; Theophile Stow, 2; J. Stow's team, 48; H. Loxton's team, 62.

Metropolitan Tennis Championship. The fifth metropolitan championship lawn tennis tournament, under the auspices of the United States National Lawn Tennis Association, will be held by the West Side Tennis Club, Eighty-ninth Street and Central Park West, beginning on Monday, July 7. The events will be men's singles, championship and handicap; men's doubles, challenge doubles, and women's singles. A challenge cup is offered in the men's singles to the person whose time is being reclaimed by the property of the winner.

by Donovan.

Special to The New York Times.

ST. LOUIS, June 5.—Once more the redoubtable Mathewson, phenomenal pitcher of the New York baseball team, has gone down to defeat before the hard-hitting St. Louis team. To-day's game was a pitchers' battle, and the end of it all was a score of 3 to 3 in favor of St. Louis. Six hits were secured off Mathewson's delivery, and the

American League Clubs.
At Detroit—Detroit, 1; Athletic, 2.
At Milwaukee—Boston, 7; Milwaukee, 4.

Eastern League Games.
At Providence—Providence, 12; Montreal, 5.
At Worcester—Rochester, 12; Worcester, 4.
At Hartford—Buffalo, 9; Hartford, 3.

New York State League Games.
At Utica—Utica, 5; Albany, 4.
At Binghamton—Schenectady, 6; Binghamton, 5.
At Rome—Rome, 9; Troy, 1.
At Cortland—Ilion, 14; Cortland, 2.

arrived at Bermuda yesterday. After loading her spars, the yacht will proceed to Greenport, L. I., where she will be put into commission for the season. Eelin was one of the best of the little fleet of 65-foot line starters on the other side, most of which have been brought to these waters by New York yachtsmen. H. W. Hanan's Astrild, wrecked by a gasoline explosion yesterday at Port Chester, was the second of these boats to cross the narrows. Her loss at the regatta was a heavy blow to the class which will be nicely filled by the new season.

WEARING "PANAMA" HATS

The Tropical Product's Sudden Leap into Popularity Here.

"Derby"—Cost Less than of Yore, and There Are Good Imitations.

With the first days of summer and the attendant blossoming of the straw hat all over the city, the observer is struck most forcibly by the extraordinary large percentage of the "Panama" hat in the moving fields of light headgear on the street. Although this ancient article of covering has been seen in New York for many years, (in fact, since the Mexican war, when the veterans became acquainted with it in the land of the Aztecs and brought it into the country by hundreds of thousands of dollars a good deal of a rarity, even in the cities.

Judging from appearances in this city this summer the Panama hat, either the real thing or a very good imitation, will become as common as the derby, and consequently will of course find its way as rapidly into the interior. The Panama hat, however, is not the only one of the kind that is being worn. There are many other kinds, and the demand for it has already assumed the proportions of a craze—a slight warning of its coming last season, when a sudden and unaccountable demand developed for this article of headgear.

With the opening of the season nobody seems to want anything but a Panama hat, and the demand for it is so great that all the straw hats sold this season thus far have been Panamas.

One of the reasons why the Panama hat is so popular is that the original Panama was made, as its name implies, on the isthmus of Panama. The article is made of a kind of grass which grows in a number of tropical countries. The raw material, after being carefully prepared, is woven by hand into a mesh which is long and tedious, but a hat thus made with proper care last for almost an indefinite period. The Panama hat is made in various countries of tropical South America, notably in Peru and some parts of Brazil, and for many years has been the largest imports of the hats to this country have been from Peru.

The hats were made in their entirety by the natives, and consequently the shapes were always about the same; rather high crown and a "band" or "ribbon" around the middle of the crown and old men. This fact and the exceeding expensiveness of the hat made it a luxury article. A man looking for a first-class Panama hat was expected to pay anywhere from \$20 to \$50 for it, according to the perfection of the weave.

This season, however, not only the high-class hat, but nearly every hat store, and even the furnishing goods houses that sell a little of everything, are doing a good business in the Panama hat. The demand is so good as in the old days. The manufacturers now make the material into hats of every shape and make, and the prices are as well as old, thus increasing the demand. Even now, however, it is said that a good Panama hat cannot be bought for less than \$12, and the prices range up to \$25.

The cheaper kinds, selling for \$8, \$9, and as low as \$5, are known as Porto Rican Panamas. It has been found that the grass from which these hats are made grows in Porto Rico in an inferior form, and the hat-making industry has been taken up in all parts of the island. Some of the material is of excellent quality, considering the price, but the greater part is of a poor quality, and the hats made from it are of a cheap kind, woven from what is known as the "split straw."

The split straw hats, which look like the real Panama, at a distance, will be found on close inspection to be smooth, and the real Panama hat, which is woven compactly is woven. Still, dealers say, a first-class Porto Rican Panama hat, costing about \$8, will compare favorably with the ordinary straw hat. A real Panama hat, costing about \$12, will compare with the ordinary straw hat, costing about \$10 to fifteen years, according to usage.

WHAT IS DOING IN SOCIETY.

The season now is quite advanced, and it is devoted principally to outing. There is always quite a number of people in town who are moving and placing their bets from one country house party to another, or who have just arrived from Europe.

Allan Appleton Robbins and Miss Edith Knowlton will be married at 4 o'clock to-day in the Church of the Incarnation, Madison Avenue and Thirty-fifth Street, by the Rev. W. M. Grosvenor, rector of the church. The bride is the daughter of Mr. and Mrs. C. L. F. Robinson, and the groom is the son of Mr. and Mrs. C. L. F. Robinson.

The Phinard cottages will open for the season on Monday with the arrival of Mr. and Mrs. C. L. F. Robinson, who have taken cottage No. 5 for the season. Miss Robinson, who has been the guest of Mr. and Mrs. C. L. F. Robinson, has returned to New York.

Col. and Mrs. Addison Thomas will close their Newport season on Monday, and go to the coast of Maine for the summer. The Phinard cottages will open for the season on Monday with the arrival of Mr. and Mrs. C. L. F. Robinson, who have taken cottage No. 5 for the season.

At the Church of St. Timothy and Zion, in Fifty-seventh Street, at 3:30 o'clock, the marriage will be celebrated of John Wells Huger of South Carolina and Miss Catherine A. Beaman, daughter of the late William Bellow, of New York. The bride will be attended by her mother, Mrs. C. L. F. Robinson, and the groom by his father, Mr. C. L. F. Robinson.

At the Church of St. Timothy and Zion, in Fifty-seventh Street, at 3:30 o'clock, the marriage will be celebrated of John Wells Huger of South Carolina and Miss Catherine A. Beaman, daughter of the late William Bellow, of New York. The bride will be attended by her mother, Mrs. C. L. F. Robinson, and the groom by his father, Mr. C. L. F. Robinson.

At the Church of St. Timothy and Zion, in Fifty-seventh Street, at 3:30 o'clock, the marriage will be celebrated of John Wells Huger of South Carolina and Miss Catherine A. Beaman, daughter of the late William Bellow, of New York. The bride will be attended by her mother, Mrs. C. L. F. Robinson, and the groom by his father, Mr. C. L. F. Robinson.

At the Church of St. Timothy and Zion, in Fifty-seventh Street, at 3:30 o'clock, the marriage will be celebrated of John Wells Huger of South Carolina and Miss Catherine A. Beaman, daughter of the late William Bellow, of New York. The bride will be attended by her mother, Mrs. C. L. F. Robinson, and the groom by his father, Mr. C. L. F. Robinson.

At the Church of St. Timothy and Zion, in Fifty-seventh Street, at 3:30 o'clock, the marriage will be celebrated of John Wells Huger of South Carolina and Miss Catherine A. Beaman, daughter of the late William Bellow, of New York. The bride will be attended by her mother, Mrs. C. L. F. Robinson, and the groom by his father, Mr. C. L. F. Robinson.

At the Church of St. Timothy and Zion, in Fifty-seventh Street, at 3:30 o'clock, the marriage will be celebrated of John Wells Huger of South Carolina and Miss Catherine A. Beaman, daughter of the late William Bellow, of New York. The bride will be attended by her mother, Mrs. C. L. F. Robinson, and the groom by his father, Mr. C. L. F. Robinson.

At the Church of St. Timothy and Zion, in Fifty-seventh Street, at 3:30 o'clock, the marriage will be celebrated of John Wells Huger of South Carolina and Miss Catherine A. Beaman, daughter of the late William Bellow, of New York. The bride will be attended by her mother, Mrs. C. L. F. Robinson, and the groom by his father, Mr. C. L. F. Robinson.

At the Church of St. Timothy and Zion, in Fifty-seventh Street, at 3:30 o'clock, the marriage will be celebrated of John Wells Huger of South Carolina and Miss Catherine A. Beaman, daughter of the late William Bellow, of New York. The bride will be attended by her mother, Mrs. C. L. F. Robinson, and the groom by his father, Mr. C. L. F. Robinson.

At the Church of St. Timothy and Zion, in Fifty-seventh Street, at 3:30 o'clock, the marriage will be celebrated of John Wells Huger of South Carolina and Miss Catherine A. Beaman, daughter of the late William Bellow, of New York. The bride will be attended by her mother, Mrs. C. L. F. Robinson, and the groom by his father, Mr. C. L. F. Robinson.

At the Church of St. Timothy and Zion, in Fifty-seventh Street, at 3:30 o'clock, the marriage will be celebrated of John Wells Huger of South Carolina and Miss Catherine A. Beaman, daughter of the late William Bellow, of New York. The bride will be attended by her mother, Mrs. C. L. F. Robinson, and the groom by his father, Mr. C. L. F. Robinson.

At the Church of St. Timothy and Zion, in Fifty-seventh Street, at 3:30 o'clock, the marriage will be celebrated of John Wells Huger of South Carolina and Miss Catherine A. Beaman, daughter of the late William Bellow, of New York. The bride will be attended by her mother, Mrs. C. L. F. Robinson, and the groom by his father, Mr. C. L. F. Robinson.

At the Church of St. Timothy and Zion, in Fifty-seventh Street, at 3:30 o'clock, the marriage will be celebrated of John Wells Huger of South Carolina and Miss Catherine A. Beaman, daughter of the late William Bellow, of New York. The bride will be attended by her mother, Mrs. C. L. F. Robinson, and the groom by his father, Mr. C. L. F. Robinson.

At the Church of St. Timothy and Zion, in Fifty-seventh Street, at 3:30 o'clock, the marriage will be celebrated of John Wells Huger of South Carolina and Miss Catherine A. Beaman, daughter of the late William Bellow, of New York. The bride will be attended by her mother, Mrs. C. L. F. Robinson, and the groom by his father, Mr. C. L. F. Robinson.

At the Church of St. Timothy and Zion, in Fifty-seventh Street, at 3:30 o'clock, the marriage will be celebrated of John Wells Huger of South Carolina and Miss Catherine A. Beaman, daughter of the late William Bellow, of New York. The bride will be attended by her mother, Mrs. C. L. F. Robinson, and the groom by his father, Mr. C. L. F. Robinson.

A DAY'S WEDDINGS.

Hill-Taylor.

The wedding of Louis Warren Hill, son of James J. Hill of St. Paul, and Miss Maude Van Cortlandt Taylor, daughter of Cortlandt Taylor, now of St. Paul, but formerly of Staten Island, was celebrated at noon yesterday at the residence of the bride's brother, Walter Curson Taylor, 8 East Eighty-first Street. Archbishop Ireland was the officiating clergyman. The bride was given away by her father. She wore a white satin gown, and the groom wore a tuxedo. The ceremony was performed in a simple and elegant manner. The bride and groom were accompanied by their families and friends. The reception was held at the residence of the bride's brother. The wedding was a private affair, and only a few guests were present.

Mr. and Mrs. George Vanderbilt are due to-day from Europe. They have been absent nearly a year. They will not stay in town, but will go direct to Baltimore, N. C., and later will make a series of visits. The Count and Countess of Vanderbilt, Mrs. A. Cass Canfield are due on the same ship.

There arrived yesterday on the Majestic J. Van Allen, Mr. and Mrs. Elbridge T. Gerry and the Misses Gerry, Mrs. Baldwin, wife of Admiral Baldwin; Mr. and Mrs. H. Mortimer Brooks and Miss Gladys Brooks, Mrs. J. W. Mark and the Misses Katharine M. and Clara M. and Mrs. F. M. Davies, Mr. and Mrs. J. G. Elliott, Mr. and Mrs. H. F. Hadden, the Messrs. H. and K. Hadden, and the Misses Hadden; Alexander Mackay, the Rev. Henry Macbeth, Mr. and Mrs. Malcom Macbeth, Mr. and Mrs. Hon. Lord Kinross, Col. Thompson, Granville Waldegrave, Raymond Wharton, Mr. and Mrs. J. Morgan Wing, and J. M. Wing, Jr.

There are looked on La Champagne, sailing to-day for Havre, Mr. and Mrs. James Brown and the Misses Angelica, Evelyn, and Adele Brown, E. H. Bishop, the Count de Gramont, and H. S. Bacon.

Booked on the Koenigslouise are Robert Carter and Miss Jeannette Carter of Morrisstown, Mrs. M. B. Du Bois and Miss Ethel Du Bois, Gen. Wesley Merritt and Mrs. Merritt of Chicago, Miss McMurtrie and Miss E. C. McMurtrie of Philadelphia, the three Misses Mott and Mrs. Mott and daughter, Miss Edith Mott of Morrisstown, Mr. and Mrs. F. Egerton Webb and Miss Laura V. Webb, Mrs. Robert Lehr and Mrs. Robert Lehr of Baltimore, and Mrs. Dora Dyer Jones.

The Fürst Bismarck, sailing to-day for Hamburg, via Plymouth and Cherbourg, has aboard Mrs. S. M. Cunningham and Miss Susan H. Deland, Eugene Deland, Jr., Mrs. Edward M. Field, David Dudley Field, Mr. and Mrs. J. W. Mark, Mr. and Mrs. J. G. Elliott, Mr. and Mrs. H. F. Hadden, the Messrs. H. and K. Hadden, and the Misses Hadden; Alexander Mackay, the Rev. Henry Macbeth, Mr. and Mrs. Malcom Macbeth, Mr. and Mrs. Hon. Lord Kinross, Col. Thompson, Granville Waldegrave, Raymond Wharton, Mr. and Mrs. J. Morgan Wing, and J. M. Wing, Jr.

Miss Mary H. Cunningham, Miss Susan H. Deland, Eugene Deland, Jr., Mrs. Edward M. Field, David Dudley Field, Mr. and Mrs. J. W. Mark, Mr. and Mrs. J. G. Elliott, Mr. and Mrs. H. F. Hadden, the Messrs. H. and K. Hadden, and the Misses Hadden; Alexander Mackay, the Rev. Henry Macbeth, Mr. and Mrs. Malcom Macbeth, Mr. and Mrs. Hon. Lord Kinross, Col. Thompson, Granville Waldegrave, Raymond Wharton, Mr. and Mrs. J. Morgan Wing, and J. M. Wing, Jr.

Miss Mary H. Cunningham, Miss Susan H. Deland, Eugene Deland, Jr., Mrs. Edward M. Field, David Dudley Field, Mr. and Mrs. J. W. Mark, Mr. and Mrs. J. G. Elliott, Mr. and Mrs. H. F. Hadden, the Messrs. H. and K. Hadden, and the Misses Hadden; Alexander Mackay, the Rev. Henry Macbeth, Mr. and Mrs. Malcom Macbeth, Mr. and Mrs. Hon. Lord Kinross, Col. Thompson, Granville Waldegrave, Raymond Wharton, Mr. and Mrs. J. Morgan Wing, and J. M. Wing, Jr.

Miss Mary H. Cunningham, Miss Susan H. Deland, Eugene Deland, Jr., Mrs. Edward M. Field, David Dudley Field, Mr. and Mrs. J. W. Mark, Mr. and Mrs. J. G. Elliott, Mr. and Mrs. H. F. Hadden, the Messrs. H. and K. Hadden, and the Misses Hadden; Alexander Mackay, the Rev. Henry Macbeth, Mr. and Mrs. Malcom Macbeth, Mr. and Mrs. Hon. Lord Kinross, Col. Thompson, Granville Waldegrave, Raymond Wharton, Mr. and Mrs. J. Morgan Wing, and J. M. Wing, Jr.

Miss Mary H. Cunningham, Miss Susan H. Deland, Eugene Deland, Jr., Mrs. Edward M. Field, David Dudley Field, Mr. and Mrs. J. W. Mark, Mr. and Mrs. J. G. Elliott, Mr. and Mrs. H. F. Hadden, the Messrs. H. and K. Hadden, and the Misses Hadden; Alexander Mackay, the Rev. Henry Macbeth, Mr. and Mrs. Malcom Macbeth, Mr. and Mrs. Hon. Lord Kinross, Col. Thompson, Granville Waldegrave, Raymond Wharton, Mr. and Mrs. J. Morgan Wing, and J. M. Wing, Jr.

Miss Mary H. Cunningham, Miss Susan H. Deland, Eugene Deland, Jr., Mrs. Edward M. Field, David Dudley Field, Mr. and Mrs. J. W. Mark, Mr. and Mrs. J. G. Elliott, Mr. and Mrs. H. F. Hadden, the Messrs. H. and K. Hadden, and the Misses Hadden; Alexander Mackay, the Rev. Henry Macbeth, Mr. and Mrs. Malcom Macbeth, Mr. and Mrs. Hon. Lord Kinross, Col. Thompson, Granville Waldegrave, Raymond Wharton, Mr. and Mrs. J. Morgan Wing, and J. M. Wing, Jr.

Miss Mary H. Cunningham, Miss Susan H. Deland, Eugene Deland, Jr., Mrs. Edward M. Field, David Dudley Field, Mr. and Mrs. J. W. Mark, Mr. and Mrs. J. G. Elliott, Mr. and Mrs. H. F. Hadden, the Messrs. H. and K. Hadden, and the Misses Hadden; Alexander Mackay, the Rev. Henry Macbeth, Mr. and Mrs. Malcom Macbeth, Mr. and Mrs. Hon. Lord Kinross, Col. Thompson, Granville Waldegrave, Raymond Wharton, Mr. and Mrs. J. Morgan Wing, and J. M. Wing, Jr.

Miss Mary H. Cunningham, Miss Susan H. Deland, Eugene Deland, Jr., Mrs. Edward M. Field, David Dudley Field, Mr. and Mrs. J. W. Mark, Mr. and Mrs. J. G. Elliott, Mr. and Mrs. H. F. Hadden, the Messrs. H. and K. Hadden, and the Misses Hadden; Alexander Mackay, the Rev. Henry Macbeth, Mr. and Mrs. Malcom Macbeth, Mr. and Mrs. Hon. Lord Kinross, Col. Thompson, Granville Waldegrave, Raymond Wharton, Mr. and Mrs. J. Morgan Wing, and J. M. Wing, Jr.

Miss Mary H. Cunningham, Miss Susan H. Deland, Eugene Deland, Jr., Mrs. Edward M. Field, David Dudley Field, Mr. and Mrs. J. W. Mark, Mr. and Mrs. J. G. Elliott, Mr. and Mrs. H. F. Hadden, the Messrs. H. and K. Hadden, and the Misses Hadden; Alexander Mackay, the Rev. Henry Macbeth, Mr. and Mrs. Malcom Macbeth, Mr. and Mrs. Hon. Lord Kinross, Col. Thompson, Granville Waldegrave, Raymond Wharton, Mr. and Mrs. J. Morgan Wing, and J. M. Wing, Jr.

Miss Mary H. Cunningham, Miss Susan H. Deland, Eugene Deland, Jr., Mrs. Edward M. Field, David Dudley Field, Mr. and Mrs. J. W. Mark, Mr. and Mrs. J. G. Elliott, Mr. and Mrs. H. F. Hadden, the Messrs. H. and K. Hadden, and the Misses Hadden; Alexander Mackay, the Rev. Henry Macbeth, Mr. and Mrs. Malcom Macbeth, Mr. and Mrs. Hon. Lord Kinross, Col. Thompson, Granville Waldegrave, Raymond Wharton, Mr. and Mrs. J. Morgan Wing, and J. M. Wing, Jr.

Miss Mary H. Cunningham, Miss Susan H. Deland, Eugene Deland, Jr., Mrs. Edward M. Field, David Dudley Field, Mr. and Mrs. J. W. Mark, Mr. and Mrs. J. G. Elliott, Mr. and Mrs. H. F. Hadden, the Messrs. H. and K. Hadden, and the Misses Hadden; Alexander Mackay, the Rev. Henry Macbeth, Mr. and Mrs. Malcom Macbeth, Mr. and Mrs. Hon. Lord Kinross, Col. Thompson, Granville Waldegrave, Raymond Wharton, Mr. and Mrs. J. Morgan Wing, and J. M. Wing, Jr.

Miss Mary H. Cunningham, Miss Susan H. Deland, Eugene Deland, Jr., Mrs. Edward M. Field, David Dudley Field, Mr. and Mrs. J. W. Mark, Mr. and Mrs. J. G. Elliott, Mr. and Mrs. H. F. Hadden, the Messrs. H. and K. Hadden, and the Misses Hadden; Alexander Mackay, the Rev. Henry Macbeth, Mr. and Mrs. Malcom Macbeth, Mr. and Mrs. Hon. Lord Kinross, Col. Thompson, Granville Waldegrave, Raymond Wharton, Mr. and Mrs. J. Morgan Wing, and J. M. Wing, Jr.

Miss Mary H. Cunningham, Miss Susan H. Deland, Eugene Deland, Jr., Mrs. Edward M. Field, David Dudley Field, Mr. and Mrs. J. W. Mark, Mr. and Mrs. J. G. Elliott, Mr. and Mrs. H. F. Hadden, the Messrs. H. and K. Hadden, and the Misses Hadden; Alexander Mackay, the Rev. Henry Macbeth, Mr. and Mrs. Malcom Macbeth, Mr. and Mrs. Hon. Lord Kinross, Col. Thompson, Granville Waldegrave, Raymond Wharton, Mr. and Mrs. J. Morgan Wing, and J. M. Wing, Jr.

Miss Mary H. Cunningham, Miss Susan H. Deland, Eugene Deland, Jr., Mrs. Edward M. Field, David Dudley Field, Mr. and Mrs. J. W. Mark, Mr. and Mrs. J. G. Elliott, Mr. and Mrs. H. F. Hadden, the Messrs. H. and K. Hadden, and the Misses Hadden; Alexander Mackay, the Rev. Henry Macbeth, Mr. and Mrs. Malcom Macbeth, Mr. and Mrs. Hon. Lord Kinross, Col. Thompson, Granville Waldegrave, Raymond Wharton, Mr. and Mrs. J. Morgan Wing, and J. M. Wing, Jr.

Miss Mary H. Cunningham, Miss Susan H. Deland, Eugene Deland, Jr., Mrs. Edward M. Field, David Dudley Field, Mr. and Mrs. J. W. Mark, Mr. and Mrs. J. G. Elliott, Mr. and Mrs. H. F. Hadden, the Messrs. H. and K. Hadden, and the Misses Hadden; Alexander Mackay, the Rev. Henry Macbeth, Mr. and Mrs. Malcom Macbeth, Mr. and Mrs. Hon. Lord Kinross, Col. Thompson, Granville Waldegrave, Raymond Wharton, Mr. and Mrs. J. Morgan Wing, and J. M. Wing, Jr.

Miss Mary H. Cunningham, Miss Susan H. Deland, Eugene Deland, Jr., Mrs. Edward M. Field, David Dudley Field, Mr. and Mrs. J. W. Mark, Mr. and Mrs. J. G. Elliott, Mr. and Mrs. H. F. Hadden, the Messrs. H. and K. Hadden, and the Misses Hadden; Alexander Mackay, the Rev. Henry Macbeth, Mr. and Mrs. Malcom Macbeth, Mr. and Mrs. Hon. Lord Kinross, Col. Thompson, Granville Waldegrave, Raymond Wharton, Mr. and Mrs. J. Morgan Wing, and J. M. Wing, Jr.

Miss Mary H. Cunningham, Miss Susan H. Deland, Eugene Deland, Jr., Mrs. Edward M. Field, David Dudley Field, Mr. and Mrs. J. W. Mark, Mr. and Mrs. J. G. Elliott, Mr. and Mrs. H. F. Hadden, the Messrs. H. and K. Hadden, and the Misses Hadden; Alexander Mackay, the Rev. Henry Macbeth, Mr. and Mrs. Malcom Macbeth, Mr. and Mrs. Hon. Lord Kinross, Col. Thompson, Granville Waldegrave, Raymond Wharton, Mr. and Mrs. J. Morgan Wing, and J. M. Wing, Jr.

Miss Mary H. Cunningham, Miss Susan H. Deland, Eugene Deland, Jr., Mrs. Edward M. Field, David Dudley Field, Mr. and Mrs. J. W. Mark, Mr. and Mrs. J. G. Elliott, Mr. and Mrs. H. F. Hadden, the Messrs. H. and K. Hadden, and the Misses Hadden; Alexander Mackay, the Rev. Henry Macbeth, Mr. and Mrs. Malcom Macbeth, Mr. and Mrs. Hon. Lord Kinross, Col. Thompson, Granville Waldegrave, Raymond Wharton, Mr. and Mrs. J. Morgan Wing, and J. M. Wing, Jr.

Miss Mary H. Cunningham, Miss Susan H. Deland, Eugene Deland, Jr., Mrs. Edward M. Field, David Dudley Field, Mr. and Mrs. J. W. Mark, Mr. and Mrs. J. G. Elliott, Mr. and Mrs. H. F. Hadden, the Messrs. H. and K. Hadden, and the Misses Hadden; Alexander Mackay, the Rev. Henry Macbeth, Mr. and Mrs. Malcom Macbeth, Mr. and Mrs. Hon. Lord Kinross, Col. Thompson, Granville Waldegrave, Raymond Wharton, Mr. and Mrs. J. Morgan Wing, and J. M. Wing, Jr.

Miss Mary H. Cunningham, Miss Susan H. Deland, Eugene Deland, Jr., Mrs. Edward M. Field, David Dudley Field, Mr. and Mrs. J. W. Mark, Mr. and Mrs. J. G. Elliott, Mr. and Mrs. H. F. Hadden, the Messrs. H. and K. Hadden, and the Misses Hadden; Alexander Mackay, the Rev. Henry Macbeth, Mr. and Mrs. Malcom Macbeth, Mr. and Mrs. Hon. Lord Kinross, Col. Thompson, Granville Waldegrave, Raymond Wharton, Mr. and Mrs. J. Morgan Wing, and J. M. Wing, Jr.

Miss Mary H. Cunningham, Miss Susan H. Deland, Eugene Deland, Jr., Mrs. Edward M. Field, David Dudley Field, Mr. and Mrs. J. W. Mark, Mr. and Mrs. J. G. Elliott, Mr. and Mrs. H. F. Hadden, the Messrs. H. and K. Hadden, and the Misses Hadden; Alexander Mackay, the Rev. Henry Macbeth, Mr. and Mrs. Malcom Macbeth, Mr. and Mrs. Hon. Lord Kinross, Col. Thompson, Granville Waldegrave, Raymond Wharton, Mr. and Mrs. J. Morgan Wing, and J. M. Wing, Jr.

Miss Mary H. Cunningham, Miss Susan H. Deland, Eugene Deland, Jr., Mrs. Edward M. Field, David Dudley Field, Mr. and Mrs. J. W. Mark, Mr. and Mrs. J. G. Elliott, Mr. and Mrs. H. F. Hadden, the Messrs. H. and K. Hadden, and the Misses Hadden; Alexander Mackay, the Rev. Henry Macbeth, Mr. and Mrs. Malcom Macbeth, Mr. and Mrs. Hon. Lord Kinross, Col. Thompson, Granville Waldegrave, Raymond Wharton, Mr. and Mrs. J. Morgan Wing, and J. M. Wing, Jr.

Miss Mary H. Cunningham, Miss Susan H. Deland, Eugene Deland, Jr., Mrs. Edward M. Field, David Dudley Field, Mr. and Mrs. J. W. Mark, Mr. and Mrs. J. G. Elliott, Mr. and Mrs. H. F. Hadden, the Messrs. H. and K. Hadden, and the Misses Hadden; Alexander Mackay, the Rev. Henry Macbeth, Mr. and Mrs. Malcom Macbeth, Mr. and Mrs. Hon. Lord Kinross, Col. Thompson, Granville Waldegrave, Raymond Wharton, Mr. and Mrs. J. Morgan Wing, and J. M. Wing, Jr.

Miss Mary H. Cunningham, Miss Susan H. Deland, Eugene Deland, Jr., Mrs. Edward M. Field, David Dudley Field, Mr. and Mrs. J. W. Mark, Mr. and Mrs. J. G. Elliott, Mr. and Mrs. H. F. Hadden, the Messrs. H. and K. Hadden, and the Misses Hadden; Alexander Mackay, the Rev. Henry Macbeth, Mr. and Mrs. Malcom Macbeth, Mr. and Mrs. Hon. Lord Kinross, Col. Thompson, Granville Waldegrave, Raymond Wharton, Mr. and Mrs. J. Morgan Wing, and J. M. Wing, Jr.

Miss Mary H. Cunningham, Miss Susan H. Deland, Eugene Deland, Jr., Mrs. Edward M. Field, David Dudley Field, Mr. and Mrs. J. W. Mark, Mr. and Mrs. J. G. Elliott, Mr. and Mrs. H. F. Hadden, the Messrs. H. and K. Hadden, and the Misses Hadden; Alexander Mackay, the Rev. Henry Macbeth, Mr. and Mrs. Malcom Macbeth, Mr. and Mrs. Hon. Lord Kinross, Col. Thompson, Granville Waldegrave, Raymond Wharton, Mr. and Mrs. J. Morgan Wing, and J. M. Wing, Jr.

Miss Mary H. Cunningham, Miss Susan H. Deland, Eugene Deland, Jr., Mrs. Edward M. Field, David Dudley Field, Mr. and Mrs. J. W. Mark, Mr. and Mrs. J. G. Elliott, Mr. and Mrs. H. F. Hadden, the Messrs. H. and K. Hadden, and the Misses Hadden; Alexander Mackay, the Rev. Henry Macbeth, Mr. and Mrs. Malcom Macbeth, Mr. and Mrs. Hon. Lord Kinross, Col. Thompson, Granville Waldegrave, Raymond Wharton, Mr. and Mrs. J. Morgan Wing, and J. M. Wing, Jr.

Miss Mary H. Cunningham, Miss Susan H. Deland, Eugene Deland, Jr., Mrs. Edward M. Field, David Dudley Field, Mr. and Mrs. J. W. Mark, Mr. and Mrs. J. G. Elliott, Mr. and Mrs. H. F. Hadden, the Messrs. H. and K. Hadden, and the Misses Hadden; Alexander Mackay, the Rev. Henry Macbeth, Mr. and Mrs. Malcom Macbeth, Mr. and Mrs. Hon. Lord Kinross, Col. Thompson, Granville Waldegrave, Raymond Wharton, Mr. and Mrs. J. Morgan Wing, and J. M. Wing, Jr.

Miss Mary H. Cunningham, Miss Susan H. Deland, Eugene Deland, Jr., Mrs. Edward M. Field, David Dudley Field, Mr. and Mrs. J. W. Mark, Mr. and Mrs. J. G. Elliott, Mr. and Mrs. H. F. Hadden, the Messrs. H. and K. Hadden, and the Misses Hadden; Alexander Mackay, the Rev. Henry Macbeth, Mr. and Mrs. Malcom Macbeth, Mr. and Mrs. Hon. Lord Kinross, Col. Thompson, Granville Waldegrave, Raymond Wharton, Mr. and Mrs. J. Morgan Wing, and J. M. Wing, Jr.

A DAY'S WEDDINGS.

Hill-Taylor.

The wedding of Louis Warren Hill, son of James J. Hill of St. Paul, and Miss Maude Van Cortlandt Taylor, daughter of Cortlandt Taylor, now of St. Paul, but formerly of Staten Island, was celebrated at noon yesterday at the residence of the bride's brother, Walter Curson Taylor, 8 East Eighty-first Street. Archbishop Ireland was the officiating clergyman. The bride was given away by her father. She wore a white satin gown, and the groom wore a tuxedo. The ceremony was performed in a simple and elegant manner. The bride and groom were accompanied by their families and friends. The reception was held at the residence of the bride's brother. The wedding was a private affair, and only a few guests were present.

Mr. and Mrs. George Vanderbilt are due to-day from Europe. They have been absent nearly a year. They will not stay in town, but will go direct to Baltimore, N. C., and later will make a series of visits. The Count and Countess of Vanderbilt, Mrs. A. Cass Canfield are due on the same ship.

There arrived yesterday on the Majestic J. Van Allen, Mr. and Mrs. Elbridge T. Gerry and the Misses Gerry, Mrs. Baldwin, wife of Admiral Baldwin; Mr. and Mrs. H. Mortimer Brooks and Miss Gladys Brooks, Mrs. J. W. Mark and the Misses Katharine M. and Clara M. and Mrs. F. M. Davies, Mr. and Mrs. J. G. Elliott, Mr. and Mrs. H. F. Hadden, the Messrs. H. and K. Hadden, and the Misses Hadden; Alexander Mackay, the Rev. Henry Macbeth, Mr. and Mrs. Malcom Macbeth, Mr. and Mrs. Hon. Lord Kinross, Col. Thompson, Granville Waldegrave, Raymond Wharton, Mr. and Mrs. J. Morgan Wing, and J. M. Wing, Jr.

There are looked on La Champagne, sailing to-day for Havre, Mr. and Mrs. James Brown and the Misses Angelica, Evelyn, and Adele Brown, E. H. Bishop, the Count de Gramont, and H. S. Bacon.

Booked on the Koenigslouise are Robert Carter and Miss Jeannette Carter of Morrisstown, Mrs. M. B. Du Bois and Miss Ethel Du Bois, Gen. Wesley Merritt and Mrs. Merritt of Chicago, Miss McMurtrie and Miss E. C. McMurtrie of Philadelphia, the three Misses Mott and Mrs. Mott and daughter, Miss Edith Mott of Morrisstown, Mr. and Mrs. F. Egerton Webb and Miss Laura V. Webb, Mrs. Robert Lehr and Mrs. Robert Lehr of Baltimore, and Mrs. Dora Dyer Jones.

The Fürst Bismarck, sailing to-day for Hamburg, via Plymouth and Cherbourg, has aboard Mrs. S. M. Cunningham and Miss Susan H. Deland, Eugene Deland, Jr., Mrs. Edward M. Field, David Dudley Field, Mr. and Mrs. J. W. Mark, Mr. and Mrs. J. G. Elliott, Mr. and Mrs. H. F. Hadden, the Messrs. H. and K. Hadden, and the Misses Hadden; Alexander Mackay, the Rev. Henry Macbeth, Mr. and Mrs. Malcom Macbeth, Mr. and Mrs. Hon. Lord Kinross, Col. Thompson, Granville Waldegrave, Raymond Wharton, Mr. and Mrs. J. Morgan Wing, and J. M. Wing, Jr.

Miss Mary H. Cunningham, Miss Susan H. Deland, Eugene Deland, Jr., Mrs. Edward M. Field, David Dudley Field, Mr. and Mrs. J. W. Mark, Mr. and Mrs. J. G. Elliott, Mr. and Mrs. H. F. Hadden, the Messrs. H. and K. Hadden, and the Misses Hadden; Alexander Mackay, the Rev. Henry Macbeth, Mr. and Mrs. Malcom Macbeth, Mr. and Mrs. Hon. Lord Kinross, Col. Thompson, Granville Waldegrave, Raymond Wharton, Mr. and Mrs. J. Morgan Wing, and J. M. Wing, Jr.

Miss Mary H. Cunningham, Miss Susan H. Deland, Eugene Deland, Jr., Mrs. Edward M. Field, David Dudley Field, Mr. and Mrs. J. W. Mark, Mr. and Mrs. J. G. Elliott, Mr. and Mrs. H. F. Hadden, the Messrs. H. and K. Hadden, and the Misses Hadden; Alexander Mackay, the Rev. Henry Macbeth, Mr. and Mrs. Malcom Macbeth, Mr. and Mrs. Hon. Lord Kinross, Col. Thompson, Granville Waldegrave, Raymond Wharton, Mr. and Mrs. J. Morgan Wing, and J. M. Wing, Jr.

Miss Mary H. Cunningham, Miss Susan H. Deland, Eugene Deland, Jr., Mrs. Edward M. Field, David Dudley Field, Mr. and Mrs. J. W. Mark, Mr. and Mrs. J. G. Elliott, Mr. and Mrs. H. F. Hadden, the Messrs. H. and K. Hadden, and the Misses Hadden; Alexander Mackay, the Rev. Henry Macbeth, Mr. and Mrs. Malcom Macbeth, Mr. and Mrs. Hon. Lord Kinross, Col. Thompson, Granville Waldegrave, Raymond Wharton, Mr. and Mrs. J. Morgan Wing, and J. M. Wing, Jr.

Miss Mary H. Cunningham, Miss Susan H. Deland, Eugene Deland, Jr., Mrs. Edward M. Field, David Dudley Field, Mr. and Mrs. J. W. Mark, Mr. and Mrs. J. G. Elliott, Mr. and Mrs. H. F. Hadden, the Messrs. H. and K. Hadden, and the Misses Hadden; Alexander Mackay, the Rev. Henry Macbeth, Mr. and Mrs. Malcom Macbeth, Mr. and Mrs. Hon. Lord Kinross, Col. Thompson, Granville Waldegrave, Raymond Wharton, Mr. and Mrs. J. Morgan Wing, and J. M. Wing, Jr.

Miss Mary H. Cunningham, Miss Susan H. Deland, Eugene Deland, Jr., Mrs. Edward M. Field, David Dudley Field, Mr. and Mrs. J. W. Mark, Mr. and Mrs. J. G. Elliott, Mr. and Mrs. H. F. Hadden, the Messrs. H. and K. Hadden, and the Misses Hadden; Alexander Mackay, the Rev. Henry Macbeth, Mr. and Mrs. Malcom Macbeth, Mr. and Mrs. Hon. Lord Kinross, Col. Thompson, Granville Waldegrave, Raymond Wharton, Mr. and Mrs. J. Morgan Wing, and J. M. Wing, Jr.

Miss Mary H. Cunningham, Miss Susan H. Deland, Eugene Deland, Jr., Mrs. Edward M. Field, David Dudley Field, Mr. and Mrs. J. W. Mark, Mr. and Mrs. J. G. Elliott, Mr. and Mrs. H. F. Hadden, the Messrs. H. and K. Hadden, and the Misses Hadden; Alexander Mackay, the Rev. Henry Macbeth, Mr. and Mrs. Malcom Macbeth, Mr. and Mrs. Hon. Lord Kinross, Col. Thompson, Granville Waldegrave, Raymond Wharton, Mr. and Mrs. J. Morgan Wing, and J. M. Wing, Jr.

Miss Mary H. Cunningham, Miss Susan H. Deland, Eugene Deland, Jr., Mrs. Edward M. Field, David Dudley Field, Mr. and Mrs. J. W. Mark, Mr. and Mrs. J. G. Elliott, Mr. and Mrs. H. F. Hadden, the Messrs. H. and K. Hadden, and the Misses Hadden; Alexander Mackay, the Rev. Henry Macbeth, Mr. and Mrs. Malcom Macbeth, Mr. and Mrs. Hon. Lord Kinross, Col. Thompson, Granville Waldegrave, Raymond Wharton, Mr. and Mrs. J. Morgan Wing, and J. M. Wing, Jr.

Miss Mary H. Cunningham, Miss Susan H. Deland, Eugene Deland, Jr., Mrs. Edward M. Field, David Dudley Field, Mr. and Mrs. J. W. Mark, Mr. and Mrs. J. G. Elliott, Mr. and Mrs. H. F. Hadden, the Messrs. H. and K. Hadden, and the Misses Hadden; Alexander Mackay, the Rev. Henry Macbeth, Mr. and Mrs. Malcom Macbeth, Mr. and Mrs. Hon. Lord Kinross, Col. Thompson, Granville Waldegrave, Raymond Wharton, Mr. and Mrs. J. Morgan Wing, and J. M. Wing, Jr.

Miss Mary H. Cunningham, Miss Susan H. Deland, Eugene Deland, Jr., Mrs. Edward M. Field, David Dudley Field, Mr. and Mrs. J. W. Mark, Mr. and Mrs. J. G. Elliott, Mr. and Mrs. H. F. Hadden, the Messrs. H. and K. Hadden, and the Misses Hadden; Alexander Mackay, the Rev. Henry Macbeth, Mr. and Mrs. Malcom Macbeth, Mr. and Mrs. Hon. Lord Kinross, Col. Thompson, Granville Waldegrave, Raymond Wharton, Mr. and Mrs. J. Morgan Wing, and J. M. Wing, Jr.

Miss Mary H. Cunningham, Miss Susan H. Deland, Eugene Deland, Jr., Mrs. Edward M. Field, David Dudley Field, Mr. and Mrs. J. W. Mark, Mr. and Mrs. J. G. Elliott, Mr.

Woodward & Lathrop, Washington, D. C.; W.
Baruchels, silks; 438 Broadway; H. C. A.
Robinson, A. M. & Co, Atlanta, Ga.; E. H.
R. Robinson, 100 N. 2d St., Philadelphia;
H. J. Liberty, N. Y. dry goods; H. C.
Marlborough.
Horn & Co., New Haven, Conn.; L. Kauf-
man, cloaks, suits and infants wear; 62
Franklin Street; Victoria Hotel.
W. C. Colgate, New York; Penn.: C.
Darnell, hosiery and gloves; Broadway and
Kendall Sts.; Philadelphia.
Kaufman Brothers, Pittsburg, Penn.; E. Kauf-
man, dry goods; 648 Broadway; Victoria Hotel.
H. C. A. & Co., New York; Philadelphia:
F. Roebush, wash goods; 2 Walker Street; Ho-
tel Albatross.
Epstein & Co., Baltimore, Md.; S. Sellgar, notions;
Herald Square Hotel.
Kling & Co., New York; N. Y. J. Kling;
Kling & Co., New York; N. Y. J. Kling;
Reid & Hughes, Waterytown, Conn.; G. W. Kim-
merling, wash goods and silks; 63 Franklin St.
Hotel Navarre.
Adam, Meldrum & Anderson, Company, Buffalo,
N. Y.; Philadelphia: 2 Walker Street; Hotel Na-

The Wanamaker Store

The Wanamaker Store

The Wanamaker Store

Men's SUMMER CLOTHING

The hot wave of yesterday trumpeted the universal demand of men for cooler clothing. Serges were most broadly in mind; for no other fabric is at once so genteel, so serviceable, so light in weight and cool.

We have a broad variety; in a half-dozen worthy grades. All of tested quality in weave and dye. We absolutely guarantee the color to be fast, in every serge suit we sell—whatever its price. And when dealing with serges it is well to be secured by a solid guarantee. A serge is the best of fabrics, when it's good—the worst, when it's bad.

The risk is all ours when you buy Wanamaker Clothing.

Sack Suits of blue or black serge at \$10. Sizes for all sorts of men.

Other grades at \$12 and \$15.

Double-breasted Suits of blue serge, made in the new close-fitting style, with broad shoulders. Suits that are usually gotten only from custom tailors. Prices, \$15 and \$16.50.

A special group of Fancy Cheviot Sack Suits collected from the small lots in our regular stock. About a hundred suits, but not complete in sizes. Sold previously at \$15 to \$20. Today choose for

\$12 a suit

About five hundred pairs of new Striped Flannel Trousers, at \$3.50 a pair.

MEN'S FURNISHINGS

Our Men's Wear Store has splendid stocks ready to help men to Summer outfits. Superb varieties of Shirts and Belts; the new shapes in collars; all sorts of Scarfs and Suspenders. The prices will interest men who appreciate economy when they don't have to sacrifice smartness and correctness to get it.

MEN'S LINEN COLLARS

Six for 55c

These are the new shape in the high-band turn-down collar, of fully guaranteed linen; new and perfect; well laundered. Sizes 14 to 18. Sold only in boxes of a half-dozen of a kind and size, at the remarkable price—55c a half-dozen.

MEN'S LEATHER BELTS at 50c

Fifty dozen leather belts for men. Smart dressy-looking belts, made of cowhide, lined with calfskin; 1½ in. wide; rings and buckles are of solid brass; heavily nickel-plated and will not rust. Sizes 28 to 46 in. 50c each.

Men's Furnishings, Ninth street.

MEN'S MADRAS SHIRTS at \$1.

For the men who think it isn't worth while to look at shirts that cost less than a dollar and a half.

In the first place, the fabrics are carefully selected, and there are twenty-one varieties, all fast colors. Made by the maker of our famous *Dollar White Shirts*. They are designed and executed with highest shirt-making skill. Some made with yokes, others with Raglan sleeves. A pair of detached cuffs with each shirt. All sizes, from 14 to 16½.

The New KROMESH SCARFS, 50c

A cotton knitted scarf to wear with Summer shirts. Washable, neat, easy-to-tie four-in-hand, in white, black and solid colors. 50c.

MEN'S SHOES

In This June Sale

Today's story is particularly for men, hence we say nothing of the splendid assortments of Women's and Children's shoes which are in this sale.

Men are less economical than women, as a rule. A few men will buy a bargain if the goods are not just what they want. Our Annex Store is crowded with men every day because the exact shoes that men want are selling now at

A Third to a Half Under-Price

New lots are added today. The service is prompt. Every pair of shoes fully guaranteed—no matter how little its price.

Men's Shoes

\$1, worth to \$2—Calf and satin oil lace Congress shoes; plain toes and with tins; mainly broad widths. Splendid values.

\$1.40, worth \$2—Black and tan kid and black calf lace; shapely and well made.

\$1.60, worth \$2.50—Black kid Oxford and lace shoes; full plain and building toes.

\$1.90, worth \$3—Patent leather, enamel grain, box and wax calfskin; Russian calf and chrome kidskin; laced; stylish lasts; splendid quality, fine workmanship.

\$2.40, worth \$3.50—Oxford shoes on the newest lasts, with all the fancy details so much in demand by young men; box calf and patent leather; welted soles.

\$2.40, worth \$3.50—Last shoes of patent leather, Russia calf, wax and box calf and kidskin; a dozen styles from which to get the last that suits your foot. Some of the best American factories represented in this lot.

Boys' Shoes

\$1, worth \$1.50—Black calf lace shoes; some are a little rough, but of good material on nice lasts; sizes 12 to 5½.

Men's Summer UNDERWEAR and Hosiery

The hot weather demands quick change to comfortable Underwear and Hosiery. Low shoes are being so widely worn that fancy half hose are in greater demand than ever. We're ready to fix you out most satisfactorily, at least cost.

Underwear

50c a garment—Shirts and drawers of French balbriggan; long or short sleeved shirts; drawers with reinforced seats; in seams short or regular length. English white gauge cotton; shirts have long or short sleeves.

50c a garment—Natural colored French merino or balbriggan, open-mesh cotton, ecru, white, or white striped with sky blue or lavender. Mercerized cotton or striped balbriggan, three colors in each.

1.50 a garment—Extra fine French balbriggan shirts with long or short sleeves, drawers short or regular length in seam.

1.75 a garment—English linen thread, white or ecru; shirts with long or short sleeves, drawers have spliced seats and fronts and two lengths of in seam.

Half Hose

25c a pair—Fine gauge cotton, in fast black, tan, cadet, or navy blue and cardinal, with silk embroidered fronts in pretty designs.

35c a pair—A variety of patterns in light thread, with vertical or horizontal stripes; on light, medium or dark colored grounds; also stripes with embroidery and lace effects embroidered.

50c a pair—Fast black, tan, cadet or navy blue light thread, embroidered and side clocked with silk; handsome designs in lace effects, with white or colored silk embroidery.

1.25 a pair—French linen thread; an unusually large collection of plaids and side clocked effects, in various pretty designs.

ELASTIC BOOKCASES

Among the many virtues of the "unit system" in bookcases is the merit of being easy to move. In furnishing the summer home there is no clumsy bookcase to worry with. The units are easy to handle, and not liable to breakage. Each one has a dust-proof door.

But they are best in the city home as well; for the unit system grows as your books are purchased.

A complete bookcase consists of a unit, a base for same and a top, and this one unit will hold from the Century Dictionary to fifty or more books of small sizes. From this small beginning the entire side of a room, or all the wall space in any room may be utilized to build up your bookcase system. We sell the Globe-Wernicke—the best unit system of bookcases known today. They are to be had in golden oak or mahogany, in a number of sizes and styles. Each unit has a dust-proof door edged with felt; in operation it is lifted upward and slides back over tops of books. The doors have roller bearings and are fitted with a spring attachment to draw the door back. All of the units are 32 inches long, and fit one on top of the other, or they may be placed side by side, firmly locked together, by a clever arrangement that does not injure their appearance.

At \$2.75—Golden quartered oak units; 8 in. deep, 9½ in. high.

At \$3—Golden quartered oak units; 8 in. deep, 11 in. high.

At \$3.25—Golden quartered oak units; 9½ in. deep, 10½ in. high.

At \$4—Golden quartered oak units; 12 in. deep, 13½ in. high.

Tops for first four sizes, \$1.75 each; for the other size, \$2.25.

Bases for all sizes, at \$1.75 each.

Mahogany units, same sizes as above, at \$3.75, \$4, \$4.25, \$5.50.

Tops in mahogany at \$2.50, \$3.25. Bases in mahogany, at \$2.50 each.

Formerly
A. T. Stewart & Co.

JOHN WANAMAKER

Broadway, 4th Ave.,
Ninth and Tenth Sts.Thousands of Yards—Many Kinds
Summer Dress Stuffs Under-Price

Cotton and linen goods of most desirable and attractive sorts, cool and fresh-looking—pretty and practical. Just the goods that women want right now, in preparation for the hot days coming. Splendid varieties in every line—all sorts of patterns, all colorings, now marked

A Quarter to a Half Under-Price

These are sharp, positive reductions on the most wanted goods in stock today.

25c Printed Pique at 12½c

In attractive, widely spaced stripes of pretty colorings on white; and navy or cadet blue and white stripes.

50c Printed Satin Striped Dimity at 28c

In charming floral designs on white and tinted grounds.

50c Embroidered Silk Figured Batiste at 28c

In a variety of pretty scrolls and large floral designs on colored grounds.

45c Striped Linen Madras at 30c

In the desirable shirt-waist pattern, in stripes of navy and light blue, pink and heliotrope with white; 32½ in. wide.

12½c Fine Printed Batiste at 7c

In a variety of attractive designs, in colored stripes on white; and white figures and dots on navy blue and black grounds.

12½c Printed Dainties at 8c

In many pretty patterns and colored stripes and figures on white; and a variety of white figures and dots on navy blue or black.

12½c Printed Figured Swiss Muslins at 9c

In popular designs in black on white, and blue-and-white figured stripes.

50c Plain Colored Silk Embroidered Striped Batiste at 37½c

For shirt waists in black, navy blue, pink, light blue, cream and Nila.

35c Irish Linen Suiting at 12½c

In gray and white and brown mixtures; a full yard wide; makes the best kind of a Summer outing skirt; will wear and wash well.

Rotunda and Fourth avenue.

Women's SUITS and SKIRTS

The warm days emphasize the need of cool Washable Skirts. We are prepared for the demand which will naturally come in a rush now, for being so long delayed.

Broad variety; excellent values. These few suggestions:

At \$1—Of pique, made with deep hem.

At \$1.50—Of pique, with stitched seams.

At \$2.25—Of linen suiting; flare flounce, trimmed with two bands of same material.

At \$2.50—Of pique, with stitched seams; and 2 rows of strapping.

At \$3—Two styles of pique, variously trimmed with insertion.

At \$3—Of linen suiting; flounce trimmed with cording.

At \$4—Of linen suiting; flare flounce, trimmed with folds.

At \$16.50—More of the special suits of serge, in black and blue; made with jaunty lion jackets, showing white vest in front. Stylish skirt with silk drop; accordion pleated flounce at bottom.

At \$7.50—Separate dress skirts of black taffeta silk and satin; gored style; percale lined. Worth \$10.

At \$3—Two styles of pique, variously trimmed with insertion.

At \$3—Of linen suiting; flounce trimmed with cording.

At \$4—Of linen suiting; flare flounce, trimmed with folds.

At \$16.50—More of the special suits of serge, in black and blue; made with jaunty lion jackets, showing white vest in front. Stylish skirt with silk drop; accordion pleated flounce at bottom.

At \$7.50—Separate dress skirts of black taffeta silk and satin; gored style; percale lined. Worth \$10.

Second floor, Broadway.

BLACK SILKS Under-Price

Word today of two lots of staple Black Silks, that, although they're really Summer Silks, are suitable, on account of their color, for all-the-year-around wear.

One is plain black foulard, the other black figured India silk. You will jump at this rare opportunity to get such standard silks so far below their real value.

75c Black Figured India at 55c

Over a thousand yards of these 24-in. wide black broad India silks that were good values at 75c. In a variety of neat designs and polka dots; and make a very serviceable dress or waist. They are staple silks and seldom sold under-price.

1 Black Satin Foulard Silk at 55c

Ten thousand yards of this desirable Summer silk at almost half-price. Bright, new, and perfect silks just from the factory. Hundreds of pieces have been sold at a dollar—so might this lot have been; but we fortunately obtained it under-price and gladly sell it at the little price of 55c.

Rotunda.

For the LAWN

Lawn tents of all descriptions, hammocks, for a siesta under the trees or in a shady corner of the piazza; croquet sets, for that restful game that counts men, women and children alike among its staunch adherents—news of all these Summer delights is here, and of many an important bargain among them:

Croquet Sets

A large assortment, at prices ranging from 90c to \$12.

8-ball croquet sets, unusual value, 90c, regularly \$1.25.

6-ball croquet sets, long head mallets; best selected manila; with good sockets; \$2.50, regular value, \$3.25.

Hammocks—

The largest and most complete stock in the city ranging from 75c to \$23.

80 x 38 in. woven hammocks; extra large valances; fast colors; with pillow and spreader; \$1, regularly \$1.50.

Open weave hammocks; fast colors; with pillow, spreader and valance; 78x36 in.; 75c, regularly \$1.25.

Canvas weave hammocks; fast colors; with pillow, spreader and valance; 80x38 in.; \$1.50, regularly \$2.

Grass hammocks, \$1 to \$23.

Annex Store, south of Ninth street, 770 Broadway.

Heavy open weave hammocks; full colors; pillow, spreader and valance; 84x33 in.; \$2.50, regularly \$3.

Baby Hammocks, 75c and \$1.50.

Tents

Excellent variety, made up especially for us, at half regular prices:

Wall tent, 7 x 9 ft.; of 8 oz. army duck; \$6; \$5, \$3 extra.

Wall tent, 9 x 9 ft.; of 8 oz. army duck; \$7; \$5, \$3 extra.

Wall tent, 12 x 14 ft.; of 8 oz. army duck; \$11; \$8, \$5 extra.

Wedge tents, 7x7 ft.; of 10 oz. duck, \$5. Wedge tents, 9x9 ft.; of 10 oz. duck, \$6.75.

Lawn tents, 10x10 ft.; blue or brown stripes; \$9.

Umbrella tents, \$4.50.

"Paris" folding lawn awnings; strong, comfortable and nicely finished; \$4.50, \$6 and \$2.

GIFTS for Graduates

There are multitudes of appropriate things to help fill the cup of delight for the heroes and heroines of Commencement Day; but they're awfully hard to think of sometimes.

Here's suggestion enough—for either boy or girl:

For Girls—

Silver Mirrors, \$6.75 to \$15

Silver Hair Brushes, \$3.50 to \$12

Silver Purses, \$5.75 to \$9.50

Silver Side Bags, \$10 to \$40

Silver Vaselets, \$1 to \$3

Silver Bombon Boxes, \$2.50 to \$3.50

Silver Stamp Boxes, 75c to \$1.75

Silver Inkstands, \$2.25 to \$10

Silver Calendars, \$2.50 to \$6.50

Silver Condimentals, \$2.50 to \$2.75

Cologne Bottles, cut glass, sterling silver mounted, \$1.75 to \$6.25

Silver Deposit Cologne Bottles, \$2 to \$8

Silver Cloth Brushes, \$2.50 to \$7.75

Silver Velvet Brushes, \$2 to \$4.50

Silver Hat Brushes, 75c to \$4.75

Silver Pocket Brushes, \$1.25 to \$5.50

Silver Combs, 50c to \$4.25

Silver Nail Polishers, \$1.75 to \$3.25

Silver Shoe Hooks and Nail Files, 75c to \$2.50

Silver Shoe Horns, \$1 to \$6

Silver Glove Stretchers, \$2 to \$10.75

Silver Curling Irons, \$1.25 to \$5

Silver Puff Boxes, \$1.75 to \$8.25

For Girls—

Silver Tooth Brushes, 50c to \$3

Silver Nail Brushes, 50c to \$3

Real Shell Side Combs, \$1 to \$5.50 pair

14-kt. Gold-mounted Side Combs, \$6.50 to \$27 pair

Shell Combs set with imitation turquoise, \$3.75 to \$7.50

Shell Combs, set with genuine turquoise matrix, \$7.50 to \$10.75

For Boys—

Silver Mirrors, \$6.75 to \$17

Silver Military Brushes, \$1.75 to \$6.25

Silver Cloth Brushes, \$2.50 to \$7.75

Silver Combs, 50c to \$4.25

Silver Files, 75c to \$2.50

Silver Tooth and Nail Brushes, 50c to \$3

Silver Purses, \$1.25 to \$2

Silver Key Rings, 75c to \$1.75

Silver Key Rings and Chains, \$1.50 to \$3

Silver Pen Knives, \$1.25 to \$5.75

Silver Pocket Stamp Cases, 75c to \$1.75

Silver Match Boxes, \$1.25 to \$5

Silver Pencils, 75c to \$1.25

Silver Pencil Holders, 50c

Jewelry Store, Broadway and Tenth street.

Pure GRAPE JUICE

The "Wanamaker" Grape Juice is prepared from the choicest Lake Erie grapes, and preserved by heat and sterilization, unfermented and unadulterated. Only the best grapes, hand-picked, are selected, and no chemicals of any kind are added.

Grape juice, thus prepared, makes a healthful and delightful Summer drink; refreshing to those who are well, and an invigorating tonic for those who are sick.

You can drink it pure, or dilute it with plain or carbonated water. It can be also used as the basis for delicious ices.

Try a glass of it in the picturesque "Grape Juice Inn," in the Basement.

Quart bottles, 50c; case of 1 dozen bottles, \$5.

Pint bottles, 25c; case of 1 dozen bottles, \$2.75.

Half-pint bottles, 15c; case of 1 dozen bottles, \$1.75.

Basement.

HANDSOME LAMPS

The seeker after handsome and unusual wedding gifts will find a widely suggestive field for choice among this superb collection of Lamps, Onyx Tables and Cabinets. The stock abounds in pieces of unique and highly beautiful designs, that, in addition to their practical nature, will add a striking decorative touch to the new household. Scattered through this stock of lamps are many handsome specimens, now at considerable reductions from former prices. Further information follows:—

Handsome metallic lamps, in many patterns

and richly finished, in classic and modern styles, at \$3.25, \$4, \$6.50, \$8.50, \$12, \$13.50, \$15, \$20 and \$25.

Imported and domestic pottery vases, mounted as lamps, with old brass or Japanese trimmings; \$5, \$6, \$7.50, \$8.50, \$15, \$18, \$25, to \$50.

Fine lamps in squat or half-high shapes, handsomely decorated on dark rich grounds, with floral designs, \$3.50, \$4.50, \$6, \$7.50, \$10.50, \$13.50, \$15, to \$22.50.

Wrought iron table, reception and banquet

lamps; hardly two alike, as they were made especially for us from our own designs. The most artistic lot of wrought iron lamps that we have offered. \$2.50, \$3.50, \$4.75, \$5.50, \$10.50, \$13.50, \$16.50, \$18 to \$45.

Reproductions of Russian Antique Lamps, made of solid brass, handsomely embossed or cut out; in many odd shapes; \$9, \$12, \$15, \$18.50 and \$22.50.

Many fine old vases of Japanese bronze mounted lamps, which will never be duplicated; \$7.75, \$10.50, \$13.50, \$16.50, \$18, \$25, \$30 to \$100.

Onyx Tables and Cabinets

Particularly appropriate for handsome wedding gifts. Frames are made of solid brass, are heavily gold plated, and will wear splendidly; tops of beautifully colored onyx.

Onyx Tables—

Tables with 9 x 9 in. top, \$6.

Tables with 10 x 10 in. top and 4 x 4 in. bottom, \$7.50.

Tables with 13 x 13 in. top and 4 x 4 in. bottom, \$8.50.

Tables with 14 x 14 in. top and 8 x 8 in. bottom, \$10.50.

Tables with 15 x 13 in. top and 6 x 6 in. bottom, \$11.

Tables with 14 x 14 in. top and 12 x 12 in. bottom, \$19.75.

Basement.

CONSOLIDATED TOBACCO CO

James B. Duke Elected President of a \$30,000,000 Concern.

Capital to be Paid in Today in Cash—
Bonds for American and Continental Common Stock.

The new Consolidated Tobacco Company, the incorporation papers for which were filed in Trenton Wednesday, and which was formed to take over the common stock of the American and the Continental Tobacco Companies, was formally organized in this city yesterday by the election of the following directors: James B. Duke, Oliver H. Payne, Thomas F. Ryan, J. E. Cobb, W. M. Fuller, Grant B. C. Schley, Frank H. Ray, Anthony N. Brady, C. C. Dula, William R. Harris, P. A. B. Widener, Percival S. Hill, B. N. Duke, and Charles E. Halliwell.

This board organized by electing James B. Duke President, Thomas F. Ryan First Vice President, J. Cobb Second Vice President, C. C. Dula Third Vice President, William R. Harris Treasurer, and C. S. Keene Secretary. The last named is in charge of the transportation departments of the American and the Continental Companies, and all of the others are Directors, and some of them officers of the same companies.

The capital of the new company is \$30,000,000, all of which will be paid in today in cash.

A certificate, entitling the company to transact business in this State, was forwarded to Albany yesterday afternoon.

The Directors have decided to offer 4 percent, fifty-year gold bonds of the company to the common stockholders of the American and the Continental on the basis of one dollar in bonds for each share of stock. In the case of the American this offer is equal to two dollars in bonds for each dollar par value of its stock, as that stock is of the par value of \$50 per share.

In addition, American Tobacco common stockholders, who accept the offer, will receive 1 1/2 percent in cash in adjustment of the dividend accruing upon their stock to Aug. 1, on which date the bonds of the Consolidated Company begin to draw interest.

A formal offering of the bonds to the stockholders of the American and Continental companies will be made through the Morton Trust Company within a few days. All of the stock deposited with the trust company will at once be placed under the trust indenture securing the bonds, as security for the same. The bonds can be issued only to take up the stock of the company mentioned and for no other purpose. At no time can the issue of bonds exceed the amount of stock deposited. The bonds, besides being a lien upon the shares deposited, will also be a lien upon the \$30,000,000 of cash capital of the company, and whatever property may be acquired with the same and also upon the earnings of the company.

An officer of the concern said yesterday that the Consolidated Company under its new name will carry on the business of tobacco in all of its forms, and that its scope is international, so that its operations may be confined to the United States.

Considerably more than the majority of the common stock of the American and of the Continental is to be already pledged for exchange into the bonds of the Consolidated Company. The preferred stock of the American and the Continental Companies is left undisturbed.

Through control of those companies the Consolidated Company will control the American Cigar Company, as 70 percent of the capital of that company is owned by the American and Continental Companies.

NEWS OF THE RAILROADS.

SOUTH BOUND RAILROAD RECEIVER.

Secretary Porteous Explains the Position of the Company.

The following statement was given out yesterday by the Secretary of the South Bound Railroad Company in reference to the recent appointment of a receiver for the South Bound Railroad, in South Carolina:

"The statement concerning the appointment of a receiver, by the Judge of a local court in South Carolina, for the South Bound Railroad is misleading. The whole controversy arises from a \$750,000 damage which the company proposes to appeal to a higher court before acknowledging any liability.

"The order issued by Judge Gage for a receiver especially states that these proceedings cannot affect the plan of the consolidation of the South Bound Railroad with the Seaboard Air Line Railroad, nor the plan of the South Bound Railroad to the Florida Central and Peninsular Railroad Company or the Seaboard Air Line Railroad, but only affects such property of the South Bound Railroad as is not leased. As the plan of consolidation of the South Bound Railroad is leased, the receiver has nothing to do with the plan of consolidation.

"The action of the court does not interfere in any way with the control of the South Bound Railroad, which has been heretofore by the Seaboard Air Line Railroad, and I expect the whole matter to be promptly dismissed."

A GREAT NORTHERN EXTENSION.

New Line Will Run Into Crow's Nest Pass—Coal Lands in Canada.

GREAT FALLS, Mont., June 6.—What is taken to be confirmation of the rumors of the past six months that the Great Northern Railroad has acquired control of the Crow's Nest Pass coal fields, across the Canadian line, and of vast timber interests in the northwestern part of this State is the filing here of articles of incorporation of the Montana and Great Northern Railway Company. James J. Hill, T. T. Sawyer, and M. D. Grover of Minnesota, and G. T. Gross and I. Parker Veasey of Montana, are the incorporators of the company, which is practically an extension of the Great Northern. The capital stock is \$20,000,000.

The proposed road will extend northward from Jennings, Mont., on the Great Northern, to the Canadian boundary, and thence to the Crow's Nest country.

NORTHWESTERN'S ANNUAL MEETING.

Usual Dividends Declared and E. E. Osborn Elected Vice President.

CHICAGO, June 6.—The annual meeting of the stockholders of the Chicago and Northwestern Railway Company was held here today and the usual semi-annual dividend of 3 percent, on the common and the quarterly dividends of 1 1/2 percent, on the preferred stock, were declared. The directors' annual report, which was approved, showed gross earnings of \$4,100,000, net earnings of \$2,000,000, and after dividend payments, \$1,041,077, exclusive of the income from lands. The earnings, exclusive of taxes, was 60.12 percent.

Eugene E. Osborn, who for some time has acted as Vice President in place of Charles W. Hughes, was formally elected to that position. The following Directors were re-elected: Marvin Huggitt, N. K. Fairbank, James Stillman, Oliver Ames, and Zenos Crane.

Chattanooga and Southern Bond Issue.

CHATTANOOGA, Tenn., June 6.—The Chattanooga, Rome and Southern Railway and the Central of Georgia Railway Company today recorded in this city a bond issue of \$2,400,000 on the Chattanooga Division of that road.

The Standard Trust Company of New York Is Named as the Trustee of the Bonds.

This is the final act whereby the Central of Georgia acquires control of the Chattanooga, Rome and Southern.

Seaboard Air Line's Earnings.

The comparative statement of earnings and expenses of the Seaboard Air Line system for the months of April, 1900, and 1901, shows an increase in net earnings of

\$85,934, or 44.4 percent, and a surplus over interest on bonds and rentals for April, 1901, of \$85,355.

Vanderbilt and Northern Pacific.

Regarding the reports that either William K. Vanderbilt or H. McC. Twombly would be elected to the Board of Directors of the Northern Pacific Railway, it was said yesterday that it was entirely too early to discuss the probable make-up of the board, but that in all probability the Vanderbilt interest would be represented by at least one Director.

Brief Railroad Items.

Reports to the effect that Edwin Hawley, Assistant General Traffic Manager of the Southern Pacific Company, would resign his position with that company were authoritatively denied yesterday.

The Directors of the Southern Pacific Company met yesterday, but they took no action on the dividend. Martin Erdmann of the banking house of Speyer & Co. was elected a Director in place of James Speyer, who is abroad. Mr. Erdmann will hold his Directorship only temporarily.

The New York Central has engaged Charles W. Leavitt as landscape engineer in order to improve the station grounds and other properties along the right of way with flowerbeds and shrubbery, such as have been in existence for some years at certain points along the main line. This work is due to the new station houses of new and picturesque station houses at the more important suburban towns.

Judge Lacombe in the United States Circuit court yesterday handed down an order authorizing Henry W. Gays, receiver of the New York and Ottawa Railroad, to expend \$25,000 in the purchase of steel rails and other materials for the refitting of that portion of the road between the stations of Morris and S. Regis Falls.

TUNNEL WORKERS' TROUBLES.

Engineers Complain Because They Are Assigned to Strikers' Places.

New trouble arose in the Rapid Transit tunnel yesterday in spite of the settlement of the strike. The present trouble is caused by the engineers. The engineers in the Degnon-McLean Company's section were employed in place of striking ironworkers. They objected and complained to the walking delegates, who held a meeting yesterday evening at 31 Centre Street.

It was arranged to have a conference between the settlement committee of the Central Federated Union and the Rapid Transit contractors in the Grand Union Hotel today.

The hostlers who run the cable at Holbrook, Cabot & Day's section at Union Square, yesterday afternoon, said they complained that they were receiving \$3 a day, but under the agreement will receive only \$2.50.

Subway Realty Company Rumors.

The recent increase in the capital stock of the Subway Realty Company from \$300,000 to \$2,000,000 is generally regarded by real estate men as being preliminary to more extensive purchases of property along the tunnel route by that corporation.

A report published yesterday to the effect that property to the value of \$3,000,000 had already been acquired. When a copy of the report was shown to August Belmont he said: "Matters are not yet in such shape as to admit of any statement. This statement is entirely untrue. The \$3,000,000 worth of property is nonsense."

GRAND ARMY ENCAMPMENT.

Veterans Send a Message of Sympathy to President McKinley.

ROCHESTER, N. Y., June 6.—The Grand Army veterans formally opened the thirty-annual encampment of the New York State Department in Pitzburgh Hall at 10:30 A. M. today. Following prayer by Chaplain Robert S. Sherman, of Canastota, N. Y., Mayor of the city delivered an address of welcome, which was responded to by Gen. John Palmer, Past Commander in Chief of the Grand Army of the Republic.

Col. Sherman D. Richardson recited an original poem, "The Knights of Two Centuries."

On motion of Gen. Palmer, Commander of the Grand Army of the Republic, President McKinley's encampment's deep sympathy in Mrs. McKinley's illness.

Commander of the Grand Army of the Republic, who was a visitor, said he came simply to pay his compliments to the New York Department, and to encourage it in its good work.

THE PHILIPPINE GOVERNMENT.

President and Mr. Root Considering the Matter—War Power Will Continue Supreme.

WASHINGTON, June 6.—The new civil Government to be established in the Philippines is receiving the consideration of the President and the Secretary of War. It will differ very little from what was first intended, as there will be a Governor for the archipelago and a legislative council and other officers. This Government will have control of all civil affairs, but will be under the war power, to the extent of being directed by the Secretary of War.

There will be a nice distinction as to the authority of the General commanding the troops in the Philippines and the Government. No official of the Government will be appointed under the civil Government. No official of the Government will be made as to which will be the supreme authority, but it is known that the Secretary of War will be supreme. What is the intention to conduct the Government of the Philippines under the Spooner law, that law will be taken as something which is to be done.

The new Government will be similar to that now existing for a short time in the early days of New Mexico. There was a civil Government, but it was under the control of the military. The President and a commanding General of the Army. Both had their functions in preserving the peace and controlling the affairs of the Territory.

UNCERTAINTY IN MANILA.

It Is Feared Porto Rican Decisions Will Affect the Islands.

MANILA, June 6.—The fragmentary news received here of the Porto Rican decisions has caused apprehensions that there will be such a deficit in the Philippine revenues that Congress will need to make an appropriation to meet it. Fears are also expressed as to the result of the application of the Spooner law to the islands.

On account of the decisions, it is reported, the Porto Rican Government has been inclined to postpone the proposed Northern tour. The members are somewhat nonplussed and are waiting anxiously to receive advice from Washington.

LIEUT. TOWNLEY DISORAGED.

Retired Naval Officer Convicted of Connection with Communist Frauds in Manila.

WASHINGTON, June 6.—News has been received here through unofficial channels that Lieut. Richard H. Townley, United States Navy, retired, had been convicted by court-martial at Manila and sentenced to dismissal from the service, for connection with the frauds of the Philippine Republic. The sentence must be approved by the President to become effective.

Lieut. Townley, retired, was attached to the Naval School at Manila.

CHAFFEE AND MACARTHUR CONFERENCE.

The Former Favors Early Establishment of Civil Control.

MANILA, June 6.—Gen. Chaffee and his staff were conveyed to the Malacan Palace today, where a private conference between Gen. Chaffee and MacArthur took place. Gen. Chaffee said that, while he was not sure of the Orientals' general capacity for self-government, he favored the establishment at the earliest practicable moment of civil control. He was in sympathy with the committee's plans for a native administration, but he was not sure that the United States interests in the Philippines would be protected. It seems certain that under a plain division of the civil and military spheres,

and Porto Cabello, Navy Department officials in authority state, that his mission is to keep in touch with the situation growing out of the Venezuela asphalt troubles and is a part of the general plan to show the United States in the Caribbean.

At the same time Government officials feel that the trip of the Mayflower will have the effect of dispelling the idea which has been prevalent in Venezuela, that the United States is a hostile power in the Caribbean.

The Mayflower will be in the service of Gov. Allen of Porto Rico. Her stay at Venezuela will be brief, not exceeding three or four days.

Torpedo Boats to be Put to Use.

WASHINGTON, June 6.—The North Atlantic Squadron, which now consists of the battleships Kearsarge, Alabama, and Massachusetts, will be augmented before long by a flotilla of torpedo boats, including most of those now in reserve at Norfolk, namely, the Porter, Dupont, Rodgers, Foote, Stockton, Cushing, and Winslow, as well as some of the destroyers and torpedo boats now in the service of the Government by the contractors. The Navy Department has advised the Navy Department that the Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

and Porto Cabello, Navy Department officials in authority state, that his mission is to keep in touch with the situation growing out of the Venezuela asphalt troubles and is a part of the general plan to show the United States in the Caribbean.

At the same time Government officials feel that the trip of the Mayflower will have the effect of dispelling the idea which has been prevalent in Venezuela, that the United States is a hostile power in the Caribbean.

The Mayflower will be in the service of Gov. Allen of Porto Rico. Her stay at Venezuela will be brief, not exceeding three or four days.

Torpedo Boats to be Put to Use.

WASHINGTON, June 6.—The North Atlantic Squadron, which now consists of the battleships Kearsarge, Alabama, and Massachusetts, will be augmented before long by a flotilla of torpedo boats, including most of those now in reserve at Norfolk, namely, the Porter, Dupont, Rodgers, Foote, Stockton, Cushing, and Winslow, as well as some of the destroyers and torpedo boats now in the service of the Government by the contractors. The Navy Department has advised the Navy Department that the Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

The Navy Department will be in the service of the Government by the contractors.

Chicago, and Indiana capitalists are furnishing the money.

in this country have made little progress in learning English. They have not had

SUSPICIOUS FIRE DISCOVERED.

Oakum Soaked With Oil in a Building Several Times Menaced.

A fire was discovered at twenty minutes of 12 o'clock this morning in the entrance to the building at 143 Crosby Street, near Bleeker Street, a four-story structure, built, it is said, from material from the old Puck Building, at Mulberry and Houston Streets. This is the fourth time the building has been afire in two years.

A woman passing discovered the fire through the glass door, and when Policeman Casey broke the glass he could smell kerosene oil, which had been spread over oakum and excelsior in front of the elevator shaft, with the evident intention of having the draught up the elevator shaft spread the flames.

Some of the men and some other policemen who responded to his calls, dragged the burning material out into the street, and the firemen soon came to the aid in response to an alarm. The firemen soon extinguished the blaze.

The oakum and excelsior saturated with oil was taken to the station house. The Fire Marshall was notified of the suspicious nature of the fire, and the number of times the building has been ablaze. It is only partly occupied.

The Book Satisfied the Chinaman.

From The Portland Oregonian.

Many Chinese, who have been for years in this country have made little progress in learning English. They have not had

time to go to school, and there have not been books gotten out by any Chinese. O. Candorff in English and Chinese and Chinese and English for their benefit. At last this year the Chinese have been supplied with a book. Yeddo has published a large Chinese and English dictionary, and some society in this city has bought a number of copies. A number of the same kind and a reader and spellier with English words and phrases in Chinese characters and their equivalent in Chinese in another. Said Back has secured a lot of these books for the benefit of his countrymen. They are being distributed in Chinese canneries and elsewhere will spend their leisure hours studying English. A Chinaman who understood no English was looking over one of the readers, and the picture of a boy looking at a pig attracted his attention. He read the Chinese words under it, and then asked an American to read the corresponding line in English to see if they agreed. The English was "I see, pig, pig." The Chinaman smiled and said, "Me see one hog." That settled it, and he wanted more books, and will soon be an English scholar.

To Whom Idleness is Misery.

If you are any account you are quite sure to find doing nothing very hard work.

In closing, the Chancellor said that two facts in the last year mark an epoch for New York University in its medical college, the first being the organization of research in the Carnegie Laboratory and the second the inauguration of the medical college. The Chancellor said that he was glad to publish the results of the research. This work, he said, was of more importance than the launching of a fleet of warships.

New Haven, will go into his old place at 3.
The freshmen and four-oared crews did
light work this afternoon.

FINANCIAL.

Hanover National Bank
Capital \$3,000,000. Surplus and profits, \$5,000,000.
222 Broadway, N. Y.

Colonial Trust Company
Capital \$1,000,000. Surplus and profits, \$2,000,000.
222 Broadway, N. Y.

Bankers' Cards.

Redmond, High Grade

Kerr & Co. Investment Securities
41 WALL ST., N. Y.

Most of current offerings sent on application.
Transact a general banking business.

Receive deposits subject to draft. Dividends and interest collected and remitted. Act as Fiscal Agents for all corporations and issue bonds of railroads, street railways, gas companies, etc. Securities bought and sold on commission. Members of New York Stock Exchange.

Issue Travellers' Letters of Credit
available throughout the world.

PHILADELPHIA CORRESPONDENTS:
GRAHAM, KERR & CO.

Vermilye & Co., BANKERS.
New York and Boston

New York Telephone, 3790 John. Brooklyn Telephone, 391 Brooklyn.

Geo. H. PRENTISS & CO.
DEALERS IN
LOCAL SECURITIES,
48 Wall Street, 208 Montague St., Brooklyn.
MEMBERS OF N. Y. STOCK EXCHANGE.

INVESTMENT SECURITIES.

LISTS OF DESIRABLE STOCKS AND BONDS, WHICH WE ARE RECOMMENDING TO THE ATTENTION OF INVESTORS, ARE AVAILABLE, SENT UPON APPLICATION.

Ordered direct, published, sold, cash or margin.

STOCKS, COTTON, WHEAT, ENNIS & STOPPANI,
Consolidated Stock Exchange, Est. 1885.
34 New St. & 35 Broad St., New York.

FINANCIAL.

CHARTERED 1789.

Bank of the Manhattan Co.
40 WALL STREET.

Capital, \$2,050,000. Surplus, \$2,050,000.

Stephen H. Baker, Pres.
Henry K. McHarg, Vice-Pres.
D. H. Pierson, Cashier.
W. E. Trotter, Asst. Cash.

DIRECTORS:
George W. Smith, Sloan,
James T. Aldrich, Stephen Baker,
M. C. D. Borden, Hugh D. Auchincloss,
John S. Kennedy, Frederick G. Bourne,
Henry K. McHarg, R. W. Patterson,
Samuel Sloan.

Chicago, Burlington & Quincy Railroad Company.

The holders of more than NINETY-SIX PER CENT. of the entire Capital Stock of this Company have accepted the proposition submitted in our circular of April 29th, 1901, and have deposited their shares therewith.

Inasmuch as there are stockholders who desire to deposit their shares, but who have been unable to do so, the TIME FOR DEPOSITING STOCK is hereby extended to the close of business on JULY 15th, 1901, but any stock so deposited will be paid for WHOLLY IN BONDS and no part in cash.

Holders of 5% CONVERTIBLE BONDS, due Sept. 1st, 1903, desiring to take advantage of the proposition should convert them into stock at once, as the time for doing so will expire on June 15th, 1901.

FRANCIS W. HUNNEWELL, Chairman.
Boston, June 6th, 1901.

LOOKS IRREGULAR IN THE STOCK MARKET.

Payable at their offices everywhere. Foreign money bought and sold at lowest rates.

THOS. COOK & SON
261 Broadway, cor. 28th St. & 5th Ave., N. Y.

REAL ESTATE TRUST CO. OF NEW YORK,
NO. 30 NASSAU STREET.

CAPITAL SURPLUS AND UNDIVIDED PROFITS \$1,000,000.

DESIGNATED LEGAL DEPOSITORY.
Allows interest on deposits.
The Trust Company will receive and hold for the use of the Trust Company, as Trustee, all monies due to the Trust Company, and will make the same payable to the holders of the Trust Company's bonds, as and when the same shall become due and payable.

H. H. Cammann, V. Pres. H. W. Reigley, Sec.

CENTRAL FIREWORKS CO., J. S. STANTON,
3 BROAD ST.

Meetings and Elections.

A Special Meeting of the Stockholders of the First National Bank of New York and New Jersey, to be held at the office of J. S. Stanton, 3 Broad Street, New York City, on the 15th day of June, 1901, at eleven o'clock in the forenoon, for the transaction of such business as may come before the meeting.

Dated June 7th, 1901.

WILLIAM M. MAN, Secretary.

Office of Amalgamated Copper Co.

The Transfer Books of this Company, which were closed on May 7th, 1901, for the purposes of the Annual Meeting, will remain closed until June 12th, 1901, at 10 A. M.

By order of the Board of Directors,
WILLIAM G. ROCKEFELLER, Secretary.

Lost and Found.

Lost—J. P. Morgan & Co.'s RECEIPT NO. 100 for \$100,000.00, payable to the order of J. P. Morgan & Co. Found by John J. Granger, 21 Broadway, N. Y.

FINANCIAL.

American Linseed Company,
New York, May 20, 1901.

To the Stockholders of the American Linseed Company:

The Board of Directors are pleased to report to the stockholders that after mature consideration and deliberation, a desirable arrangement has been effected for an exchange of the stock of the AMERICAN LINSEED COMPANY for the stock of the UNION LEAD AND OIL COMPANY.

The capital stock of the Union Lead and Oil Company, including that necessary to acquire all the capital stock of the American Linseed Company on the terms hereinafter mentioned, to be Seventeen Million Dollars (\$17,000,000), said stock being all of one class Common Capital Stock, of the par value of \$100.00 per share, of one hundred dollars (\$100 each) each.

The stock of the American Linseed Company shall be deposited under the agreement—copies of which are on file with the depositaries hereinafter mentioned—to be exchanged for the stock of the Union Lead and Oil Company on the following basis:

Each share of the Preferred Stock of the American Linseed Company shall receive Forty-eight Dollars (\$48) in the stock of the Union Lead and Oil Company.

Each share of the Common Stock of the American Linseed Company shall receive Eighteen Dollars (\$18) in the stock of the Union Lead and Oil Company.

The Union Lead and Oil Company reserves the right to refuse to exchange any shares which are deposited for such exchange two-thirds (2-3) of each class of stock of the American Linseed Company.

The holders of large amounts of the stock of the American Linseed Company have already signified their approval of the arrangement, and your Board of Directors urge the prompt acceptance thereof by the balance of the stockholders.

Certificates of stock duly and regularly assigned and endorsed by the stockholder, with proper Revenue Stamps attached for transfer, should be deposited with the NEW YORK STOCK AND TRUST COMPANY, 16 WALL STREET, NEW YORK CITY, or the ILLINOIS TRUST AND SAVING BANK, CITY OF CHICAGO, upon deposit of which transferable receipts will be issued, exchangeable for the stock of the Union Lead and Oil Company upon the consummation of the arrangement.

DEPOSITS WILL BE MADE ON OR BEFORE THE 15th DAY OF JUNE, 1901, after which date no deposits will be received except in the discretion of the Board of Directors of the Union Lead and Oil Company and on such terms as they may prescribe.

By authority of the Board of Directors,
GUY G. MAJOR, President.

New York, May 20, 1901.

To the Stockholders of the AMERICAN LINSEED COMPANY:

The undersigned, stockholders of the AMERICAN LINSEED COMPANY, having carefully considered the proposed arrangement between the stockholders of the American Linseed Company and the Union Lead and Oil Company, have decided to exchange our stock as per said arrangement for the stock of the Union Lead and Oil Company.

We believe that the consummation of the proposed arrangement will be of great benefit to the stockholders of the American Linseed Company, and will result in a larger net earnings applicable to dividends.

Inasmuch as the Union Lead and Oil Company has reserved the right to refuse to make such exchange unless two-thirds (2-3) of each class of stock of the American Linseed Company is deposited, we urge the prompt deposit of your stock.

Faithfully yours,
GUY G. MAJOR,
FRANK H. RAY,
WILLIAM F. ORR,
AUGUSTUS K. EDDY,
JOHN L. SEVERANCE,
GOMER E. HIGLEY,
GEORGE G. METZGER,
JOHN W. HIRST,
ROBERT H. ADAMS,
JOHN W. DANIEL.

Union Elevated Railroad Company
Chicago.

MAY 28, 1901.

To the Stockholders of the Union Elevated Railroad Company:

The Board of Directors of the Northwestern Elevated Railroad Company having, subject to the approval of the stockholders of said Company, submitted to your Board of Directors a proposition for the acquisition by the Northwestern Elevated Railroad Company of all the properties, rights, privileges, and franchises of the Union Elevated Railroad Company, by payment therefor, on or before September 5, 1901, as provided in said proposition, a sum which gives to the stockholders of the Union Elevated Railroad Company, one hundred and twenty-five dollars, (\$125) per share for their stock, and your Board of Directors having approved the same, the holders of more than two-thirds of the capital stock of the Union Elevated Railroad Company have already accepted said proposition, and agreed to deposit their stock.

Certificates of stock, duly assigned, in blank, stamped for transfer, together with executed Proxy, should be immediately deposited with Blair & Co., 33 Wall Street, New York City, or the Illinois Trust and Savings Bank, City of Chicago.

The depositaries will issue their transferable receipts for the stock so deposited.

JOHN B. DENNIS, President.

Dividends.

American Linseed Company.
111 Fifth Avenue, New York, June 3, 1901.

A dividend of ONE AND A HALF PER CENT. (1 1/2%) on the stock of the American Linseed Company, payable at the office of Morton Trust Company, 30 Nassau Street, New York City, on July 1, 1901, to the holders of said Preferred Stock, and on the 15th day of June, 1901, to the holders of said Common Stock.

The Transfer Books of said Preferred Stock will be closed at 10 o'clock A. M. on the 24th day of June, 1901.

GEO. D. WOODSIDE, Treasurer.

Rubber Goods Manufacturing Co.
Ninth Preferred Dividend.

The Transfer Books of the regular quarterly dividend (No. 9) of 1% PER CENT. on the Preferred shares, out of the earnings payable June 15th to holders of record June 7th.

The transfer books will be closed Friday, June 7th, at 5 o'clock, and reopened June 27th. Cheques will be mailed to registered addresses. BARRING, MAGOUN & CO., Transfer Agent. June 3d, 1901.

Rubber Goods Manufacturing Co.
Fifth Common Dividend.

The Transfer Books of the regular quarterly dividend (No. 5) of 1% PER CENT. on the Common shares, out of the earnings payable July 15th to holders of record July 7th.

The transfer books will be closed on Wednesday, July 10th, at 5 o'clock, and reopened July 27th. Cheques will be mailed to registered addresses. BARRING, MAGOUN & CO., Transfer Agent. June 3d, 1901.

The Denver & Rio Grande R. R. Co.
The Board of Directors has this day declared a semi-annual dividend of TWO AND ONE-HALF PER CENT. (2 1/2%) on the Preferred Capital Stock, now outstanding, payable July 15, 1901.

The transfer books of the preferred stock will be closed at 3 o'clock P. M. on July 1, and reopened on July 15, 1901.

EDGAR H. BOOTH, Secretary.
New York, June 4, 1901.

Dividends.

American Linseed Company.
111 Fifth Avenue, New York, June 3, 1901.

A dividend of ONE AND A HALF PER CENT. (1 1/2%) on the stock of the American Linseed Company, payable at the office of Morton Trust Company, 30 Nassau Street, New York City, on July 1, 1901, to the holders of said Preferred Stock, and on the 15th day of June, 1901, to the holders of said Common Stock.

The Transfer Books of said Preferred Stock will be closed at 10 o'clock A. M. on the 24th day of June, 1901.

GEO. D. WOODSIDE, Treasurer.

Dividends.

American Linseed Company.
111 Fifth Avenue, New York, June 3, 1901.

A dividend of ONE AND A HALF PER CENT. (1 1/2%) on the stock of the American Linseed Company, payable at the office of Morton Trust Company, 30 Nassau Street, New York City, on July 1, 1901, to the holders of said Preferred Stock, and on the 15th day of June, 1901, to the holders of said Common Stock.

The Transfer Books of said Preferred Stock will be closed at 10 o'clock A. M. on the 24th day of June, 1901.

GEO. D. WOODSIDE, Treasurer.

THE FINANCIAL MARKETS.

Stocks irregular.

STOCK TRANSACTIONS.

June 6. Shares. 970,880
To date this year. 12,606,540
Corresponding date last year. 60,172,418

BOND TRANSACTIONS.

June 6. \$3,637,400
To date this year. \$75,900,170
Corresponding date last year. \$267,968,800

Money rate: Collateral loans on call, 2% @ 3%; at three months, 3% per cent.; at six months, 4 per cent. Commercial paper, sixty to ninety days, 3% @ 4% per cent.

Net changes in stocks of one-half of 1 per cent. or more were:

Stocks Advanced.

Am. Smelt. & Ref. 1/4
Am. Sugar Ref. 1/4
Am. Tobacco 1/4
Am. Cotton 1/4
Am. Lumber 1/4
Am. Paper 1/4
Am. Glass 1/4
Am. Oil 1/4
Am. Rubber 1/4
Am. Leather 1/4
Am. Textile 1/4
Am. Chemical 1/4
Am. Pharmaceutical 1/4
Am. Electrical 1/4
Am. Mechanical 1/4
Am. Agricultural 1/4
Am. Marine 1/4
Am. Transportation 1/4
Am. Public Utilities 1/4
Am. Miscellaneous 1/4

Stocks Declined.

Am. Smelt. & Ref. 1/4
Am. Sugar Ref. 1/4
Am. Tobacco 1/4
Am. Cotton 1/4
Am. Lumber 1/4
Am. Paper 1/4
Am. Glass 1/4
Am. Oil 1/4
Am. Rubber 1/4
Am. Leather 1/4
Am. Textile 1/4
Am. Chemical 1/4
Am. Pharmaceutical 1/4
Am. Electrical 1/4
Am. Mechanical 1/4
Am. Agricultural 1/4
Am. Marine 1/4
Am. Transportation 1/4
Am. Public Utilities 1/4
Am. Miscellaneous 1/4

MARKET MOVEMENT.

The irregular price movement in the stock market continued all day yesterday with the volume of transactions falling materially off. Less than a million shares were traded in with seven stocks—Union Pacific, Southern Pacific, United States Steel, Atchafalpa, Erie, American Tobacco, and Continental Tobacco—contributing practically one-half of the entire transactions. There was absolutely no influencing news development one way or the other, the reduction in the Bank of England's minimum discount rate to 3 1/2 per cent. being only a negative influence so far as this market was concerned. However, it induced early purchases for London, though later after 3 o'clock market turned seller and disposed of 30,000 shares here on balance. A reported "extensive" short interest in Rock Island was used as a bear argument in some quarters, pessimists exploiting with much ado the possibility of a corner in the stock. As a matter of fact it is said that at most the short interest in the security is not more than 10,000 shares, and it is suggested that part of this may be artificial. In any event, the direful suggestions of what might happen upon another corner so zealously put out by the bears had little effect in depressing the list. Net losses, however, predominated, though some substantial net gains appeared.

At the low level of prices there was little or no stock offering, much less pressing for sale. This market observers declare, is the best evidence that can be had of the limited supply of floating stock, indicating what lately has been contended, namely, that as a result of the recent panic stocks have passed from weak into strong hands, in which they are now lodged.

The most conspicuous stocks in the market yesterday were the Tobacco stocks, the American issue advancing 1 1/2 points, Continental common, 1 1/4, and Continental preferred, 4 1/4, the prices for the Continental stocks being the highest on record. The explanation for the strength appears in the fact that the stocks are to be taken over by the newly formed Consolidated Tobacco Company in exchange for 4 per cent. bonds. The buying yesterday was said to be for the account of insiders.

The large purchases of the Erie and the Steel Trust stocks was accounted in the room to be by Morgan interests. Apropos of this, it is a fact that whereas on Monday last the Street heard that there is no foundation for suggestions of an early dividend declaration on Erie first preferred yesterday, the gossip had it that a dividend is nearer at hand than is popularly supposed.

The advance in Missouri Pacific was attended by rather indefinite reports of "progress" in the greater Missouri Pacific system, about which lately there has been much talk on the Street but few actual evidences of advancement.

In respect to Louisville and Nashville the impression prevails, though on the subject nothing official can be learned, that at the next dividend meeting the dividend on the stock is to be increased.

Pending a decision in the franchise tax case now on, traders and the public generally are inclined to let the local railway shares alone, though there was some speculative buying of these securities yesterday.

STOCK EXCHANGE NOTES.

The following applications have been received by the Stock Exchange Committee on Stock List: Texas and Pacific Railway Company, \$3,800 additional capital stock; Southern Railway Company, \$10,750,000 St. Louis division first mortgage 4 per cent. fifty-year gold bonds of 1931; Louisville and Nashville Railroad Company, \$1,500,000 unified fifty-year 4 per cent. gold coupon bonds of 1940.

Frederick P. Moore and Charles R. Swords have been elected members of the Exchange.

PRODUCE EXCHANGE AFFAIRS.

The Special Produce Exchange Committee to draw up new rules on acceptable grades of "future" grain deliveries has been named, and comprises R. E. Annin, president of the Produce Exchange, and J. H. Mitchell, H. B. Herbert, Herbert C. Van M. Mitchell, A. Montgomery, Jr., and D. M. Van Vleet.

The new Board of Managers met yesterday afternoon, and there is some talk of a policy of retrenchment in the matter of expenditures.

CO-OPERATION NOTICES.

NOTICE IS HEREBY GIVEN THAT THE partnership heretofore existing between THEOBALD MEISSNER and DONALD HOPE, and known as THEOBALD MEISSNER & DONALD HOPE, has been dissolved by the death of said THEOBALD MEISSNER, on January 31, 1901. All debts due to the firm are to be paid to DONALD HOPE.

THE YEAR'S COTTON CROP.

The annual review prepared by the Commercial and Financial Chronicle of the cotton acreage in the United States up to the present month, was made public yesterday. In this review the probable crop this year is estimated at 12,500,000 bales.

The Commercial premises its review by pointing out that the cotton acreage and condition figures procured the latter part of May and the first week in June this year are subject to the possibility of larger or smaller crops, depending on the weather. This is due to two facts, (1) that this crop is not a backward one—indeed, for the whole cotton section it averages among the very latest in germinating on record; and (2) the rainfall, which has started much of the seed hitherto lying dormant, is very recent, and while the results of the rain are now pronounced as extremely beneficial, later advent may require a modification of that conclusion.

However, every effort has been made to get at the facts as to present development so as to represent in the report as nearly as possible the exact status of the crop as it stands to-day.

The Commercial then reviews the situation at some length, showing that the information is to the effect, as a general thing, that the increase is not as large as early in the season was generally anticipated would be the case. The stimulating influence of a profitable return from the last crop led, early in the season, to very liberal estimates of the prospective planting. Had conditions remained as they were when the new year started, hence the net percentage of increase for the whole country is only about 10 per cent. The area now under cotton would be much in excess of what returns show it to be to-day. But notwithstanding this more moderate increase in acreage, enough cotton has been planted to make an enormous crop if all the conditions could be as favorable as in the Spring, Summer, and Autumn of 1898 and 1899. Probably 10 per cent. more land has been put under cotton in the South this year than in either of the years mentioned, and yet the average raised in each of those years was about 11,200,000 bales. Hence, as the acreage averaged in 1897 and 1898 over 23,000,000 acres, and is now say 26,000,000 acres, it is easy to see that, under like conditions of development, the possibilities of this year's crop are enormous. It would be a yield of, say, 12,500,000 bales.

The Commercial then sets out these conditions:

First—With regard to acreage, condition of plant, etc. The inclination at the South this year was quite general to plant a larger cotton area. But we find no evidence of any radical tendency in that direction except in the case of the cotton planters of the Southern States, where the net percentage of increase for the whole country is only about 10 per cent. The area now under cotton would be much in excess of what returns show it to be to-day. But notwithstanding this more moderate increase in acreage, enough cotton has been planted to make an enormous crop if all the conditions could be as favorable as in the Spring, Summer, and Autumn of 1898 and 1899. Probably 10 per cent. more land has been put under cotton in the South this year than in either of the years mentioned, and yet the average raised in each of those years was about 11,200,000 bales. Hence, as the acreage averaged in 1897 and 1898 over 23,000,000 acres, and is now say 26,000,000 acres, it is easy to see that, under like conditions of development, the possibilities of this year's crop are enormous. It would be a yield of, say, 12,500,000 bales.

Second—With regard to the condition of the plant, etc. The inclination at the South this year was quite general to plant a larger cotton area. But we find no evidence of any radical tendency in that direction except in the case of the cotton planters of the Southern States, where the net percentage of increase for the whole country is only about 10 per cent. The area now under cotton would be much in excess of what returns show it to be to-day. But notwithstanding this more moderate increase in acreage, enough cotton has been planted to make an enormous crop if all the conditions could be as favorable as in the Spring, Summer, and Autumn of 1898 and 1899. Probably 10 per cent. more land has been put under cotton in the South this year than in either of the years mentioned, and yet the average raised in each of those years was about 11,200,000 bales. Hence, as the acreage averaged in 1897 and 1898 over 23,000,000 acres, and is now say 26,000,000 acres, it is easy to see that, under like conditions of development, the possibilities of this year's crop are enormous. It would be a yield of, say, 12,500,000 bales.

Third—With regard to the condition of the plant, etc. The inclination at the South this year was quite general to plant a larger cotton area. But we find no evidence of any radical tendency in that direction except in the case of the cotton planters of the Southern States, where the net percentage of increase for the whole country is only about 10 per cent. The area now under cotton would be much in excess of what returns show it to be to-day. But notwithstanding this more moderate increase in acreage, enough cotton has been planted to make an enormous crop if all the conditions could be as favorable as in the Spring, Summer, and Autumn of 1898 and 1899. Probably 10 per cent. more land has been put under cotton in the South this year than in either of the years mentioned, and yet the average raised in each of those years was about 11,200,000 bales. Hence, as the acreage averaged in 1897 and 1898 over 23,000,000 acres, and is now say 26,000,000 acres, it is easy to see that, under like conditions of development, the possibilities of this year's crop are enormous. It would be a yield of, say, 12,500,000 bales.

Fourth—With regard to the condition of the plant, etc. The inclination at the South this year was quite general to plant a larger cotton area. But we find no evidence of any radical tendency in that direction except in the case of the cotton planters of the Southern States, where the net percentage of increase for the whole country is only about 10 per cent. The area now under cotton would be much in excess of what returns show it to be to-day. But notwithstanding this more moderate increase in acreage, enough cotton has been planted to make an enormous crop if all the conditions could be as favorable as in the Spring, Summer, and Autumn of 1898 and 1899. Probably 10 per cent. more land has been put under cotton in the South this year than in either of the years mentioned, and yet the average raised in each of those years was about 11,200,000 bales. Hence, as the acreage averaged in 1897 and 1898 over 23,000,000 acres, and is now say 26,000,000 acres, it is easy to see that, under like conditions of development, the possibilities of this year's crop are enormous. It would be a yield of, say, 12,500,000 bales.

Fifth—With regard to the condition of the plant, etc. The inclination at the South this year was quite general to plant a larger cotton area. But we find no evidence of any radical tendency in that direction except in the case of the cotton planters of the Southern States, where the net percentage of increase for the whole country is only about 10 per cent. The area now under cotton would be much in excess of what returns show it to be to-day. But notwithstanding this more moderate increase in acreage, enough cotton has been planted to make an enormous crop if all the conditions could be as favorable as in the Spring, Summer, and Autumn of 1898 and 1899. Probably 10 per cent. more land has been put under cotton in the South this year than in either of the years mentioned, and yet the average raised in each of those years was about 11,200,000 bales. Hence, as the acreage averaged in 1897 and 1898 over 23,000,000 acres, and is now say 26,000,000 acres, it is easy to see that, under like conditions of development, the possibilities of this year's crop are enormous. It would be a yield of, say, 12,500,000 bales.

Sixth—With regard to the condition of the plant, etc. The inclination at the South this year was quite general to plant a larger cotton area. But we find no evidence of any radical tendency in that direction except in the case of the cotton planters of the Southern States, where the net percentage of increase for the whole country is only about 10 per cent. The area now under cotton would be much in excess of what returns show it to be to-day. But notwithstanding this more moderate increase in acreage, enough cotton has been planted to make an enormous crop if all the conditions could be as favorable as in the Spring, Summer, and Autumn of 1898 and 1899. Probably 10 per cent. more land has been put under cotton in the South this year than in either of the years mentioned, and yet the average raised in each of those years was about 11,200,000 bales. Hence, as the acreage averaged in 1897 and 1898 over 23,000,000 acres, and is now say 26,000,000 acres, it is easy to see that, under like conditions of development, the possibilities of this year's crop are enormous. It would be a yield of, say, 12,500,000 bales.

Seventh—With regard to the condition of the plant, etc. The inclination at the South this year was quite general to plant a larger cotton area. But we find no evidence of any radical tendency in that direction except in the case of the cotton planters of the Southern States, where the net percentage of increase for the whole country is only about 10 per cent. The area now under cotton would be much in excess of what returns show it to be to-day. But notwithstanding this more moderate increase in acreage, enough cotton has been planted to make an enormous crop if all the conditions could be as favorable as in the Spring, Summer, and Autumn of 1898 and 1899. Probably 10 per cent. more land has been put under cotton in the South this year than in either of the years mentioned, and yet the average raised in each of those years was about 11,200,000 bales. Hence, as the acreage averaged in 1897 and 1898 over 23,000,000 acres, and is now say 26,000,000 acres, it is easy to see that, under like conditions of development, the possibilities of this year's crop are enormous. It would be a yield of, say, 12,500,000 bales.

Eighth—With regard to the condition of the plant, etc. The inclination at the South this year was quite general to plant a larger cotton area. But we find no evidence of any radical tendency in that direction except in the case of the cotton planters of the Southern States, where the net percentage of increase for the whole country is only about 10 per cent. The area now under cotton would be much in excess of what returns show it to be to-day. But notwithstanding this more moderate increase in acreage, enough cotton has been planted to make an enormous crop if all the conditions could be as favorable as in the Spring, Summer, and Autumn of 1898 and 1899. Probably 10 per cent. more land has been put under cotton in the South this year than in either of the years mentioned, and yet the average raised in each of those years was about 11,200,000 bales. Hence, as the acreage averaged in 1897 and 1898 over 23,000,000 acres, and is now say 26,000,000 acres, it is easy to see that, under like conditions of development, the possibilities of this year's crop are enormous. It would be a yield of, say, 12,500,000 bales.

Ninth—With regard to the condition of the plant, etc. The inclination at the South this year was quite general to plant a larger cotton area. But we find no evidence of any radical tendency in that direction except in the case of the cotton planters of the Southern States, where the net percentage of increase for the whole country is only about 10 per cent. The area now under cotton would be much in excess of what returns show it to be to-day. But notwithstanding this more moderate increase in acreage, enough cotton has been planted to make an enormous crop if all the conditions could be as favorable as in the Spring, Summer, and Autumn of 1898 and 1899. Probably 10 per cent. more land has been put under cotton in the South this year than in either of the years mentioned, and yet the average raised in each of those years was about 11,200,000 bales. Hence, as the acreage averaged in 1897 and 1898 over 23,000,000 acres, and is now say 26,000,000 acres, it is easy to see that, under like conditions of development, the possibilities of this year's crop are enormous. It would be a yield of, say, 12,500,000 bales.

Tenth—With regard to the condition of the plant, etc. The inclination at the South this year was quite general to plant a larger cotton area. But we find no evidence of any radical tendency in that direction except in the case of the cotton planters of the Southern States, where the net percentage of increase for the whole country is only about 10 per cent. The area now under cotton would be much in excess of what returns show it to be to-day. But notwithstanding this more moderate increase in acreage, enough cotton has been planted to make an enormous crop if all the conditions could be as favorable as in the Spring, Summer, and Autumn of 1898 and 1899. Probably 10 per cent. more land has been put under cotton in the South this year than in either of the years mentioned, and yet the average raised in each of those years was about 11,200,000 bales. Hence, as the acreage averaged in 1897 and 1898 over 23,000,000 acres, and is now say 26,000,000 acres, it is easy to see that, under like conditions of development, the possibilities of this year's crop are enormous. It would be a yield of, say, 12,500,000 bales.

Eleventh—With regard to the condition of the plant, etc. The inclination at the South this year was quite general to plant a larger cotton area. But we find no evidence of any radical tendency in that direction except in the case of the cotton planters of the Southern States, where the net percentage of increase for the whole country is only about 10 per cent. The area now under cotton would be much in excess of what returns show it to be to-day. But notwithstanding this more moderate increase in acreage, enough cotton has been planted to make an enormous crop if all the conditions could be as favorable as in the Spring, Summer, and Autumn of 1898 and 1899. Probably 10 per cent. more land has been put under cotton in the South this year than in either of the years mentioned, and yet the average raised in each of those years was about 11,200,000 bales. Hence, as the acreage averaged in 1897 and 1898 over 23,000,000 acres, and is now say 26,000,000 acres, it is easy to see that, under like conditions of development, the possibilities of this year's crop are enormous. It would be a yield of, say, 12,500,000 bales.

Twelfth—With regard to the condition of the plant, etc. The inclination at the South this year was quite general to plant a larger cotton area. But we find no evidence of any radical tendency in that direction except in the case of the cotton planters of the Southern States, where the net percentage of increase for the whole country is only about 10 per cent. The area now under cotton would be much in excess of what returns show it to be to-day. But notwithstanding this more moderate increase in acreage, enough cotton has been planted to make an enormous crop if all the conditions could be as favorable as in the Spring, Summer, and Autumn of 1898 and 1899. Probably 10 per cent. more land has been put under cotton in the South this year than in either of the years mentioned, and yet the average raised in each of those years was about 11,200,000 bales. Hence, as the acreage averaged in 1897 and 1898 over 23,000,000 acres, and is now say 26,000,000 acres, it is easy to see that, under like conditions of development, the possibilities of this year's crop are enormous. It would be a yield of, say, 12,500,000 bales.

Thirteenth—With regard to the condition of the plant, etc. The inclination at the South this year was quite general to plant a larger cotton area. But we find no evidence of any radical tendency in that direction except in the case of the cotton planters of the Southern States, where the net percentage of increase for the whole country is only about 10 per cent. The area now under cotton would be much in excess of what returns show it to be to-day. But notwithstanding this more moderate increase in acreage, enough cotton has been planted to make an enormous crop if all the conditions could be as favorable as in the Spring, Summer, and Autumn of 1898 and 1899. Probably 10 per cent. more land has been put under cotton in the South this year than in either of the years mentioned, and yet the average raised in each of those years was about 11,200,000 bales. Hence, as the acreage averaged in 1897 and 1898 over 23,000,000 acres, and is now say 26,000,000 acres, it is easy to see that, under like conditions of development, the possibilities of this year's crop are enormous. It would be a yield of, say, 12,500,000 bales.

AMALGAMATED CO'S DEAL

Capital Stock to be Increased to \$155,000,000.

The Boston and Montana and Butte and Boston Copper Mining Properties to be Absorbed.

The Amalgamated Copper Company met in Jersey City yesterday, and after a session that lasted three hours voted to increase the capital stock from \$70,000,000 to \$155,000,000 for the purpose of acquiring the stock and plants of the Boston and Montana and the Butte and Boston mining properties. The vote was 304-85 in favor of the absorption and 304 shares against it.

The meeting was held by consent of Vice Chancellor Stevens upon condition that the purchase of the Montana companies shall not be made until the appeal of Calvin O. Geer and others from a decision of the Vice Chancellor refusing to grant an injunction shall be heard by the Court of Errors, where the matter is expected to come up on June 18.

In the absence of President H. H. Rogers, William H. Corbin presided, and George H. Church acted as Secretary.

C. M. Venner, counsel for Mr. Geer, objected to the proxies against James Stillwell, Amos R. Flower, Robert Bacon, and James Gordon. He alleged that they were illegally drawn. This was voted down, as was a further protest on the ground that the meeting was held in violation of the Vice Chancellor's order.

K. V. Lindabury then offered the resolutions authorizing the purchase of the Montana and Butte companies, which were adopted. According to the terms agreed upon, 5-13 shares of Amalgamated will be given for 1 share of Boston and Montana, and 1-13 shares of Butte and Boston.

NEW COPPER SUIT IN BOSTON.

Another Action Brought to Prevent the Amalgamated Combination.

BOSTON, June 6.—A bill in equity was brought before the Massachusetts Supreme Court this afternoon by James S. Bigelow and John Macdonald against the Amalgamated Copper Company, the Boston and Montana stockholders, and the Butte and Boston stockholders. The bill states that the Amalgamated Copper Company, the Boston and Montana stockholders, and the Butte and Boston stockholders have entered into an unlawful agreement to acquire all the Montana stock and exchange it for Amalgamated stock one to one.

The bill also alleges that the deal is contrary to public policy, forbidden by common law and statute law, and that the value of the Boston and Montana stock will be dissipated and forfeited to the Amalgamated Copper Company. It asks for a temporary injunction pending a hearing and for a permanent injunction after a full hearing.

Knowning granted an order of notice returnable June 11. The defendants agreed to transfer the Montana stock in their possession to the Amalgamated until after the hearing.

WISCONSIN CENTRAL'S FUTURE.

In explanation of the advance and activity in Wisconsin Central yesterday the Street heard that the road might be taken over not alone by Northern Pacific nor Canadian Pacific nor St. Paul, but jointly by

OUTSIDE SECURITIES.

Business in the outside market yesterday was almost at a standstill. Some few issues attracted attention, but for the most part the interest shown was slight. Notwithstanding the dullness of the market, prices held fairly firm, and in some instances closing quotations were substantially above those of the previous day. As a whole, however, the list was little changed, the volume of business being small and that quotations almost of necessity remained at previously established figures.

NEW YORK TRANSPORTATION was fairly active between 3 and 4. Most of the trading in the stock was done at the assessment paid in spite of the fact that yesterday was the day fixed as the limit for the payment of the 10th cent. With the assessment paid the stock was quoted at 10 1/2. Traders have devoted some attention to the position of New York Transportation because of the prominence given to it by the call on the stockholders to supply the company with further funds. It is believed that the determination of the directors to place the company in possession of additional money gives proof of the probability of the company's continuing to pay. The company has extensive plans for the extension of its business, including the establishment of a new branch depot. The electric vehicle business established in New York by the New York Transportation Company has been taken over by the New York City Company.

ELECTRIC BOAT retained its strong position, and further advances were recorded in both issues of the stock. The common closed at 23 1/2, after selling at that price, and the preferred at 21 1/2.

AMERICAN CAN was relatively quiet, and showed little or no change in price. Trading in the two issues together amounted to about 2,500 shares, which trading resulted in a slight advance in the price of the common in the preferred and a decline of an eighth of a point in the common.

SEABOARD AIR LINE stocks were quiet, and showed only fractional changes. The bonds were stronger, closing at 8 1/2, as compared with 8 1/4 yesterday. The net earnings of the system for the month of April reported yesterday showed an increase of \$5,000 over the corresponding month last year.

COPPER STOCKS.—Copper stocks were quiet and slightly reactionary in sympathy with the decline in Amalgamated. Tennessee Copper was quoted 1/2 point lower at 10 1/2. Union Copper closed half a point off at 6 1/2.

Closing quotations yesterday, compared with those of the previous day, were as follows:

June 6.	June 5.	June 4.
American Banknote	85 3/4	85 3/4
American Can	27 1/2	27 1/2
American Coal	87 1/2	87 1/2
American Ice	87 1/2	87 1/2
American Leather	87 1/2	87 1/2
American Paper	87 1/2	87 1/2
American Rubber	87 1/2	87 1/2
American Tread	87 1/2	87 1/2
American Wire	87 1/2	87 1/2
American Zinc	87 1/2	87 1/2
American Copper	87 1/2	87 1/2
American Lead	87 1/2	87 1/2
American Tin	87 1/2	87 1/2
American Silver	87 1/2	87 1/2
American Gold	87 1/2	87 1/2
American Platinum	87 1/2	87 1/2
American Nickel	87 1/2	87 1/2
American Iron	87 1/2	87 1/2
American Steel	87 1/2	87 1/2
American Glass	87 1/2	87 1/2
American Cement	87 1/2	87 1/2
American Brick	87 1/2	87 1/2
American Lumber	87 1/2	87 1/2
American Timber	87 1/2	87 1/2
American Paper	87 1/2	87 1/2
American Rubber	87 1/2	87 1/2
American Tread	87 1/2	87 1/2
American Wire	87 1/2	87 1/2
American Zinc	87 1/2	87 1/2
American Copper	87 1/2	87 1/2
American Lead	87 1/2	87 1/2
American Tin	87 1/2	87 1/2
American Silver	87 1/2	87 1/2
American Gold	87 1/2	87 1/2
American Platinum	87 1/2	87 1/2
American Nickel	87 1/2	87 1/2
American Iron	87 1/2	87 1/2
American Steel	87 1/2	87 1/2
American Glass	87 1/2	87 1/2
American Cement	87 1/2	87 1/2
American Brick	87 1/2	87 1/2
American Lumber	87 1/2	87 1/2
American Timber	87 1/2	87 1/2
American Paper	87 1/2	87 1/2
American Rubber	87 1/2	87 1/2
American Tread	87 1/2	87 1/2
American Wire	87 1/2	87 1/2
American Zinc	87 1/2	87 1/2
American Copper	87 1/2	87 1/2
American Lead	87 1/2	87 1/2
American Tin	87 1/2	87 1/2
American Silver	87 1/2	87 1/2
American Gold	87 1/2	87 1/2
American Platinum	87 1/2	87 1/2
American Nickel	87 1/2	87 1/2
American Iron	87 1/2	87 1/2
American Steel	87 1/2	87 1/2
American Glass	87 1/2	87 1/2
American Cement	87 1/2	87 1/2
American Brick	87 1/2	87 1/2
American Lumber	87 1/2	87 1/2
American Timber	87 1/2	87 1/2
American Paper	87 1/2	87 1/2
American Rubber	87 1/2	87 1/2
American Tread	87 1/2	87 1/2
American Wire	87 1/2	87 1/2
American Zinc	87 1/2	87 1/2
American Copper	87 1/2	87 1/2
American Lead	87 1/2	87 1/2
American Tin	87 1/2	87 1/2
American Silver	87 1/2	87 1/2
American Gold	87 1/2	87 1/2
American Platinum	87 1/2	87 1/2
American Nickel	87 1/2	87 1/2
American Iron	87 1/2	87 1/2
American Steel	87 1/2	87 1/2
American Glass	87 1/2	87 1/2
American Cement	87 1/2	87 1/2
American Brick	87 1/2	87 1/2
American Lumber	87 1/2	87 1/2
American Timber	87 1/2	87 1/2
American Paper	87 1/2	87 1/2
American Rubber	87 1/2	87 1/2
American Tread	87 1/2	87 1/2
American Wire	87 1/2	87 1/2
American Zinc	87 1/2	87 1/2
American Copper	87 1/2	87 1/2
American Lead	87 1/2	87 1/2
American Tin	87 1/2	87 1/2
American Silver	87 1/2	87 1/2
American Gold	87 1/2	87 1/2
American Platinum	87 1/2	87 1/2
American Nickel	87 1/2	87 1/2
American Iron	87 1/2	87 1/2
American Steel	87 1/2	87 1/2
American Glass	87 1/2	87 1/2
American Cement	87 1/2	87 1/2
American Brick	87 1/2	87 1/2
American Lumber	87 1/2	87 1/2
American Timber	87 1/2	87 1/2
American Paper	87 1/2	87 1/2
American Rubber	87 1/2	87 1/2
American Tread	87 1/2	87 1/2
American Wire	87 1/2	87 1/2
American Zinc	87 1/2	87 1/2
American Copper	87 1/2	87 1/2
American Lead	87 1/2	87 1/2
American Tin	87 1/2	87 1/2
American Silver	87 1/2	87 1/2
American Gold	87 1/2	87 1/2
American Platinum	87 1/2	87 1/2
American Nickel	87 1/2	87 1/2
American Iron	87 1/2	87 1/2
American Steel	87 1/2	87 1/2
American Glass	87 1/2	87 1/2
American Cement	87 1/2	87 1/2
American Brick	87 1/2	87 1/2
American Lumber	87 1/2	87 1/2
American Timber	87 1/2	87 1/2
American Paper	87 1/2	87 1/2
American Rubber	87 1/2	87 1/2
American Tread	87 1/2	87 1/2
American Wire	87 1/2	87 1/2
American Zinc	87 1/2	87 1/2
American Copper	87 1/2	87 1/2
American Lead	87 1/2	87 1/2
American Tin	87 1/2	87 1/2
American Silver	87 1/2	87 1/2
American Gold	87 1/2	87 1/2
American Platinum	87 1/2	87 1/2
American Nickel	87 1/2	87 1/2
American Iron	87 1/2	87 1/2
American Steel	87 1/2	87 1/2
American Glass	87 1/2	87 1/2
American Cement	87 1/2	87 1/2
American Brick	87 1/2	87 1/2
American Lumber	87 1/2	87 1/2
American Timber	87 1/2	87 1/2
American Paper	87 1/2	87 1/2
American Rubber	87 1/2	87 1/2
American Tread	87 1/2	87 1/2
American Wire	87 1/2	87 1/2
American Zinc	87 1/2	87 1/2
American Copper	87 1/2	87 1/2
American Lead	87 1/2	87 1/2
American Tin	87 1/2	87 1/2
American Silver	87 1/2	87 1/2
American Gold	87 1/2	87 1/2
American Platinum	87 1/2	87 1/2
American Nickel	87 1/2	87 1/2
American Iron	87 1/2	87 1/2
American Steel	87 1/2	87 1/2
American Glass	87 1/2	87 1/2
American Cement	87 1/2	87 1/2
American Brick	87 1/2	87 1/2
American Lumber	87 1/2	87 1/2
American Timber	87 1/2	87 1/2
American Paper	87 1/2	87 1/2
American Rubber	87 1/2	87 1/2
American Tread	87 1/2	87 1/2
American Wire	87 1/2	87 1/2
American Zinc	87 1/2	87 1/2
American Copper	87 1/2	87 1/2
American Lead	87 1/2	87 1/2
American Tin	87 1/2	87 1/2
American Silver	87 1/2	87 1/2
American Gold	87 1/2	87 1/2
American Platinum	87 1/2	87 1/2
American Nickel	87 1/2	87 1/2
American Iron	87 1/2	87 1/2
American Steel	87 1/2	87 1/2
American Glass	87 1/2	87 1/2
American Cement	87 1/2	87 1/2
American Brick	87 1/2	87 1/2
American Lumber	87 1/2	87 1/2
American Timber	87 1/2	87 1/2
American Paper	87 1/2	87 1/2
American Rubber	87 1/2	87 1/2
American Tread	87 1/2	87 1/2
American Wire	87 1/2	87 1/2
American Zinc	87 1/2	87 1/2
American Copper	87 1/2	87 1/2
American Lead	87 1/2	87 1/2
American Tin	87 1/2	87 1/2
American Silver	87 1/2	87 1/2
American Gold	87 1/2	87 1/2
American Platinum	87 1/2	87 1/2
American Nickel	87 1/2	87 1/2
American Iron	87 1/2	87 1/2
American Steel	87 1/2	87 1/2
American Glass	87 1/2	87 1/2
American Cement	87 1/2	87 1/2
American Brick	87 1/2	87 1/2
American Lumber	87 1/2	87 1/2
American Timber	87 1/2	87 1/2
American Paper	87 1/2	87 1/2
American Rubber	87 1/2	87 1/2
American Tread	87 1/2	87 1/2
American Wire	87 1/2	87 1/2
American Zinc	87 1/2	87 1/2
American Copper	87 1/2	87 1/2
American Lead	87 1/2	87 1/2
American Tin	87 1/2	87 1/2
American Silver	87 1/2	87 1/2
American Gold	87 1/2	87 1/2
American Platinum	87 1/2	87 1/2
American Nickel	87 1/2	87 1/2
American Iron	87 1/2	87 1/2
American Steel	87 1/2	87 1/2
American Glass	87 1/2	87 1/2
American Cement	87 1/2	87 1/2
American Brick	87 1/2	87 1/2
American Lumber	87 1/2	87 1/2
American Timber	87 1/2	87 1/2
American Paper	87 1/2	87 1/2
American Rubber	87 1/2	87 1/2
American Tread	87 1/2	87 1/2
American Wire	87 1/2	87 1/2
American Zinc	87 1/2	87 1/2
American Copper	87 1/2	87 1/2
American Lead	87 1/2	87 1/2
American Tin	87 1/2	87 1/2
American Silver	87 1/2	87 1/2
American Gold	87 1/2	87 1/2
American Platinum	87 1/2	87 1/2
American Nickel	87 1/2	87 1/2
American Iron	87 1/2	87 1/2
American Steel	87 1/2	87 1/2
American Glass	87 1/2	87 1/2
American Cement	87 1/2	87 1/2
American Brick	87 1/2	87 1/2
American Lumber	87 1/2	87 1/2
American Timber	87 1/2	87 1/2
American Paper	87 1/2	87 1/2
American Rubber	87 1/2	87 1/2
American Tread	87 1/2	87 1/2
American Wire	87 1/2	87 1/2
American Zinc	87 1/2	87 1/2
American Copper	87 1/2	87 1/2
American Lead	87 1/2	87 1/2
American Tin	87 1/2	87 1/2
American Silver	87 1/2	87 1/2
American Gold	87 1/2	87 1/2
American Platinum	87 1/2	87 1/2
American Nickel	87 1/2	87 1/2
American Iron	87 1/2	87 1/2
American Steel	87 1/2	87 1/2
American Glass	87 1/2	87 1/2
American Cement	87 1/2	87 1/2
American Brick	87 1/2	87 1/2
American Lumber	87 1/2	87 1/2
American Timber	87 1/2	87 1/2
American Paper	87 1/2	87 1/2
American Rubber	87 1/2	87 1/2
American Tread	87 1/2	87 1/2
American Wire	87 1/2	87 1/2
American Zinc	87 1/2	87 1/2
American Copper	87 1/2	87 1/2
American Lead	87 1/2	87 1/2
American Tin	87 1/2	87 1/2
American Silver	87 1/2	87 1/2
American Gold	87 1/2	87 1/2
American Platinum	87 1/2	87 1/2
American Nickel	87 1/2	87 1/2
American Iron	87 1/2	87 1/2
American Steel	87 1/2	87 1/2
American Glass	87 1/2	87 1/2
American Cement	87 1/2	87 1/2
American Brick	87 1/2	87 1/2
American Lumber	87 1/2	87 1/2
American Timber	87 1/2	87 1/2
American Paper	87 1/2	87 1/2
American Rubber	87 1/2	87 1/2
American Tread	87 1/2	87 1/2
American Wire	87 1/2	87 1/2
American Zinc	87 1/2	87 1/2
American Copper	87 1/2	87 1/2
American Lead	87 1/2	87 1/2
American Tin	87 1/2	87 1/2
American Silver	87 1/2	87 1/2
American Gold	87 1/2	87 1/2
American Platinum	87 1/2	87 1/2
American Nickel	87 1/2	87 1/2
American Iron	87 1/2	87 1/2
American Steel	87 1/2	87 1/2
American Glass	87 1/2	87 1/2
American Cement	87 1/2	87 1/2
American Brick	87 1/2	87 1/2
American Lumber	87 1/2	87 1/2
American Timber	87 1/2	87 1/2
American Paper	87 1/2	87 1/2
American Rubber	87 1/2	87 1/2
American Tread	87 1/2	87 1/2
American Wire	87 1/2	87 1/2
American Zinc	87 1/2	87 1/2
American Copper	87 1/2	87 1/2
American Lead	87 1/2	87 1/2
American Tin	87 1/2	87 1/2
American Silver	87 1/2	87 1/2
American Gold	87 1/2	87 1/2
American Platinum	87 1/2	87 1/2
American Nickel	87 1/2	87 1/2
American Iron	87 1/2	87 1/2
American Steel	87 1/2	87 1/2
American Glass	87 1/2	87 1/2
American Cement	87 1/2	87 1/2
American Brick	87 1/2	87 1/2
American Lumber	87 1/2	87 1/2
American Timber	87 1/2	87 1/2
American Paper	87 1/2	87 1/2
American Rubber	87 1/2	87 1/2
American Tread	87 1/2	87 1/2
American Wire	87 1/2	87 1/2
American Zinc	87 1/2	87 1/2
American Copper	87 1/2	87 1/2
American Lead	87 1/2	87 1/2
American Tin	87 1/2	87 1/2
American Silver	87 1/2	87 1/2
American Gold	87 1/2	87 1/2
American Platinum	87 1/2	87 1/2
American Nickel	87 1/2	87 1/2
American Iron	87 1/2	87 1/2
American Steel	87 1/2	87 1/2
American Glass	87 1/2	87 1/2
American Cement	87 1/2	87 1/2
American Brick	87 1/2	87 1/2</

DEVER'S MANY REBUKES

His Administration of Justice for Debtor Policemen.

The Deputy Commissioner Evades a Federal Court Writ—Capt. Walsh Severely Reprimanded.

Deputy Commissioner Devery promulgated some principles in bankruptcy procedure while sitting in judgment on delinquent policemen at Headquarters yesterday. Policeman Matthew M. Murphy of the Macdougall Street Station was before him for failing to pay a debt and also for being off post. Murphy was represented by Lawyers Grant & Rouse, who were armed with a writ from the Federal Court, prohibiting the Commissioner from acting in the debt case because Murphy had filed a petition in bankruptcy. The charge of being off post came up first. The policeman denied the accusation.

"I believe the Roundsman," said Devery, "and I fine you thirty days pay." The policeman, awaiting the result looked at each other aghast when the word "fine" was pronounced. When Rouse presented the injunction Devery took it. "But I got in the thirty days on you first," he said. "That's what I fined him the thirty days for." Looking the policeman full in the face, he continued, "And I'll fine every 'bilk' and 'bevy' that tries that game after this. You won't have enough left to pay counsel to go and get these papers for you."

To the complaining creditor he said: "The United States Court stops me. You'll have to go there and get your money."

Policeman J. E. O'Brien of the West One Hundred and Fifty-second Street Station owes an undertaker of the same name \$28 for burying his wife a year ago. Devery remarked that that was a pretty expensive funeral, and the undertaker said he warned the policeman to the same effect at the time he received the order.

"It was the last thing I was ever going to give her, and I thought it couldn't be too much," said the undertaker.

"But why don't you pay the bill?" asked Devery.

"I can't. There are some diamonds and valuable things tied up in the Surrogate's office, and I can't get anything out of them."

Devery asked the undertaker about this, and he said he had been to the Surrogate's office and found no such property.

"Thirty days fine," said Devery, "and I'll remit it when he pays the debt." Then to the policeman he said: "Now don't you go and get married again before you pay it."

Policeman Charles Smith of the Elizabeth Street Station faced the Deputy Commissioner on account of a debt of \$21, a balance due. He offered \$10 to settle the case. The creditor hesitated, and asked when he would get the rest of it.

"You've had 10 days," said Devery, "what have you paid already? What do you want, anyhow?" said Devery. "You'll take that or nothing." The man turned toward Smith, intending to take the money, but he muttered, "I'll have him up in supplementary proceedings."

"What's that?" said Devery; "what's that you say? Now, you won't get anything out of him here. Smith, don't you give him anything."

Capt. Edward Walsh of the East One Hundred and Twenty-third Street Station appeared to explain the absence of a policeman whose case was scheduled for trial. He had come down town in a blue dress, and the regulations require uniform at the trials. Capt. Walsh hastily borrowed a sergeant's blouse, and did not have time to button when he confronted Devery.

"Why don't you come here in uniform?" said Devery. "You're a fine example to the force. Don't you be coming here again looking that way."

Policeman George Labbe of the Steamboat Squad, whom Devery has already pronounced insane, was arraigned on five separate charges of being off post. Devery told him the delinquencies were due to pure cussedness. "I'm going to fine you ten days for each of the five complaints," said Devery.

"You'd better recommend me for a better position," said the policeman, staring at the floor.

"You can resign if you want to. I know I can't do his duty right," said Devery, as Labbe withdrew in a sullen mood. "He's got to be stopped some way," said Devery, as Labbe left.

We'll have to get him up before the doctors."

LABOR UNIONS IN POLITICS. Members Called Upon to Organize Clubs in an Effort to Control the Legislature.

Representatives of labor organizations yesterday issued an address "to organized labor and its friends," urging them to form political clubs among the members of trades unions in order to make a fight in the coming campaign for candidates representing the unions.

The address states that the reason for this labor political movement is the recent decision of the Court of Appeals declaring unconstitutional two of the labor laws. For years, it says, the time, money, and best energies of the laboring men have been expended in securing the passage of these laws. The only hope for labor, it further says, is to control the law-making power, which can be done by electing their representatives.

The plan of the labor campaign after the formation of the clubs is to select for candidates labor men, a Republican in a Republican district, and a Democrat in a Democratic district. The unions' only political organization, the Trades Union Political League, have been established at 151 East Fifty-fourth Street.

GEN. HOFFMAN'S SUCCESSOR. Gov. Odell Says Meet of Those Recommended Are Ineligible.

Gov. Odell yesterday, after reviewing the parade of the school children of Brooklyn returned to the Fifth Avenue Hotel in the early evening, when he was besieged by representatives of the press.

"Have you considered the appointment of a successor to the late Gen. E. M. Hoffman as Adjutant General?" he was asked. "No, I have not," was the reply. "Furthermore, I don't think I shall take the matter up for at least a month yet. The persons thus far picked out by others with a request to appoint them are, as I understand it, ineligible under the Constitution."

One of these is Dr. Nelson H. Henry, Assemblyman from the Fifth New York District. Another is Major La Rose of Albany. Each holds office under the State. Another candidate favored for the place is an Onondaga County man. He was commander of a separate company in Utica, and is now on his way home from the Philippines.

The Governor made a brief call on Senator Platt, and then to dinner with the Hon. Reuben L. Fox, Secretary of the Republican State Committee. He left for Albany at 5 P. M.

DEPORTATION IN TUBERCULOSIS CASES. Commissioner of Immigration Fitchie returned from Washington yesterday and resumed his duties on Ellis Island. Concerning the new rule requiring the deportation of all immigrants afflicted with tuberculosis, Mr. Fitchie said the order was simply a ruling on the matter, which had been asked for by the Marine Medical Service, and was not a new rule. The committee on Quarantine Affairs, Mr. Fitchie said, would come to New York on July 8 and inspect the station on Ellis Island.

To Investigate the City's Books. The Chamber of Commerce yesterday referred to its Executive Committee, with power to act, a request from the Merchants' Association to co-operate with the latter committee to investigate the method of keeping the city's accounts.



If pushing your head through the neckband of a shirt heats your temper, study the picture. Cool coat negligee shirts, Norfolk and fine plaited shirts, shirt waists—a heap of different sorts.

In the first warm weather rush you're apt to rush into thin "baggy" sack suit materials.

Sack suits of "crispy" goods are just as cool and hold their shape far better.

Here at \$20, \$22 and \$25.

To build well you must start at the foundation. Summer comfort's cornerstone is low shoes. \$3.50 and \$5.

ROGERS, PEET & COMPANY.

255 Broadway, cor. Warren, and 7 and 9 Warren St. 1200 Broadway, cor. Prince, and 54 West 53d St. We all orders by mail.

MRS. MCGRORY'S ASSETS. Wife of "Billy" McGlory Testified that She Had But Fifteen Cents.

Mrs. Annie McGlory, wife of the ex-convict McGlory, appeared as her own counsel in the Supreme Court yesterday. Her husband waited outside of the courtroom door while she pleaded her own case. Mrs. McGlory appeared on an order to show cause why she should not be punished for contempt for refusing to be examined in supplementary proceedings on a judgment for \$2,000 and costs obtained against her by Kenneth McLeod.

Counsel for McLeod told the Court that when an attempt to serve the papers on Mrs. McGlory was made she set her dog after the server once, and at another time the server was assaulted. Mrs. McGlory told the Court that she had no lawyer and was willing to answer the questions.

"Have you any money to pay the costs, if I open your default?" asked Justice Gilchrist.

Mrs. McGlory pulled out a small purse from a pocket in her dress. She tossed it on the floor. It was only 15 cents.

"That is all the money I have in the world," she said. "I have no more."

"The money was counted at her request and her statement verified."

"The money was counted at her request and her statement verified."

"The money was counted at her request and her statement verified."

"The money was counted at her request and her statement verified."

"The money was counted at her request and her statement verified."

"The money was counted at her request and her statement verified."

"The money was counted at her request and her statement verified."

"The money was counted at her request and her statement verified."

"The money was counted at her request and her statement verified."

"The money was counted at her request and her statement verified."

"The money was counted at her request and her statement verified."

"The money was counted at her request and her statement verified."

"The money was counted at her request and her statement verified."

"The money was counted at her request and her statement verified."

"The money was counted at her request and her statement verified."

"The money was counted at her request and her statement verified."

"The money was counted at her request and her statement verified."

"The money was counted at her request and her statement verified."

"The money was counted at her request and her statement verified."

SIMPSON, CRAWFORD & SIMPSON.

Refined Summer Home Comfort at Its Highest Development.

There is little kinship between winter's substantial surroundings and summer furnishings. Air has to circulate freely; a cool, light, bright effect is striven for; colors should blend in restful tones without a jarring note. We create charming interiors, artistic in the most modern sense, giving the true summer "atmosphere."

THESE PRICES ARE UNMATCHED—GRADE FOR GRADE.

Plaid Muslin Curtains, in stripes and plain effects, 3 yds. long value 85c., at pair. 48c.
French and English Cretonne, actual value 60c. per yd., at pair. 35c.
American Cretonnes, Fast colorings, at pair. 16c.
Hammocks, Full size valance Hammocks, with spreader and pillow, value \$1.40 each. 98c.
Japan Matting Newness Weaves, in hand-some carpet designs, per roll of 20 yards, at. 4.95
Opaque Window Shades in new colorings, reliable spring rollers, at each. 22c.
John King's celebrated Scotch Holland Shades made to order at low prices.
Loose Dust Covers for Furniture, Suites of 5 pieces, made of fine imported striped damask at, per Suite. 8.75
Combination Bed and Mattress. White Enamelled Bed, brass trimmings, 1 1/4 inch post, brass Spindles, Mounts and Vases. 5 inch border Mattress, made in the layer combination principle, soft and elastic, good for all climates. 13.45
Woven Wire Spring, iron frame, Cross Cables and Spring Edge combination, above, complete. 1.45
Live Geese Feather pillows, 22x28 in., steam cleaned, odorless, at. 85c.
Good Feather Pillows, odorless, 22x28 in., best grade ticking. 85c.

Estimates submitted for Awnings. Samples of materials sent for inspection. Lace Curtains cleaned to look like new. Stored until Fall without extra charge.

19th Street. Sixth Avenue. 20th Street.

GAMBLING EXPERIMENTS IN A COURTROOM

Prosecutor Schurman an Expert with the Roulette Wheel.

Rouge-et-Noir and Other Games Explained to Judge and Jury—The Pronunciation of Baccarat.

The mysteries of baccarat, rouge-et-noir, roulette, and "craps" were explained, and illustrated with appropriate paraphernalia, by Assistant District Attorney Schurman to Judge Warren W. Foster and a jury in the Court of General Sessions yesterday.

The occasion for the temporary transformation of the courtroom into an experimental gambling house arose when Alphonse Laronie, Marius Besseron, and Elie Pontin, charged by the Committee of Fifteen with conducting a gaming establishment at 452 Sixth Avenue, were called to the bar for trial.

The evidence against this place was collected by Detectives Abraham Weinberg and John C. Corlies and Francis Woodbridge, a representative of the Committee of Fifteen. Weinberg testified during the trial that all of the games above mentioned were being played on the night of April 30 up to a short time before the arrival of the police.

The police, agents with the police, who were on his way to seek work in Holyoke, Mass., found justice and unexpected good fortune in the Court of Special Sessions yesterday.

Policeman Melville charged the prisoner before Justices Jerome, McKean, and Jacob with the theft of the milk.

"I'm guilty, your Honor," spoke up Stewart, without waiting for any introduction. "I walked the streets for days, about, nearly dressed, but with somewhat haggard features."

"I could not get work in Newark, Judges," he continued, simply, "so I started back to Holyoke, where I have friends. I got here two weeks ago, with no money in my pocket and knowing no person here. I walked the streets for days, about, nearly dressed, but with somewhat haggard features."

"I could not get work in Newark, Judges," he continued, simply, "so I started back to Holyoke, where I have friends. I got here two weeks ago, with no money in my pocket and knowing no person here. I walked the streets for days, about, nearly dressed, but with somewhat haggard features."

"I could not get work in Newark, Judges," he continued, simply, "so I started back to Holyoke, where I have friends. I got here two weeks ago, with no money in my pocket and knowing no person here. I walked the streets for days, about, nearly dressed, but with somewhat haggard features."

"I could not get work in Newark, Judges," he continued, simply, "so I started back to Holyoke, where I have friends. I got here two weeks ago, with no money in my pocket and knowing no person here. I walked the streets for days, about, nearly dressed, but with somewhat haggard features."

"I could not get work in Newark, Judges," he continued, simply, "so I started back to Holyoke, where I have friends. I got here two weeks ago, with no money in my pocket and knowing no person here. I walked the streets for days, about, nearly dressed, but with somewhat haggard features."

"I could not get work in Newark, Judges," he continued, simply, "so I started back to Holyoke, where I have friends. I got here two weeks ago, with no money in my pocket and knowing no person here. I walked the streets for days, about, nearly dressed, but with somewhat haggard features."

"I could not get work in Newark, Judges," he continued, simply, "so I started back to Holyoke, where I have friends. I got here two weeks ago, with no money in my pocket and knowing no person here. I walked the streets for days, about, nearly dressed, but with somewhat haggard features."

"I could not get work in Newark, Judges," he continued, simply, "so I started back to Holyoke, where I have friends. I got here two weeks ago, with no money in my pocket and knowing no person here. I walked the streets for days, about, nearly dressed, but with somewhat haggard features."

"I could not get work in Newark, Judges," he continued, simply, "so I started back to Holyoke, where I have friends. I got here two weeks ago, with no money in my pocket and knowing no person here. I walked the streets for days, about, nearly dressed, but with somewhat haggard features."

"I could not get work in Newark, Judges," he continued, simply, "so I started back to Holyoke, where I have friends. I got here two weeks ago, with no money in my pocket and knowing no person here. I walked the streets for days, about, nearly dressed, but with somewhat haggard features."

"I could not get work in Newark, Judges," he continued, simply, "so I started back to Holyoke, where I have friends. I got here two weeks ago, with no money in my pocket and knowing no person here. I walked the streets for days, about, nearly dressed, but with somewhat haggard features."

"I could not get work in Newark, Judges," he continued, simply, "so I started back to Holyoke, where I have friends. I got here two weeks ago, with no money in my pocket and knowing no person here. I walked the streets for days, about, nearly dressed, but with somewhat haggard features."

"I could not get work in Newark, Judges," he continued, simply, "so I started back to Holyoke, where I have friends. I got here two weeks ago, with no money in my pocket and knowing no person here. I walked the streets for days, about, nearly dressed, but with somewhat haggard features."

"I could not get work in Newark, Judges," he continued, simply, "so I started back to Holyoke, where I have friends. I got here two weeks ago, with no money in my pocket and knowing no person here. I walked the streets for days, about, nearly dressed, but with somewhat haggard features."

"I could not get work in Newark, Judges," he continued, simply, "so I started back to Holyoke, where I have friends. I got here two weeks ago, with no money in my pocket and knowing no person here. I walked the streets for days, about, nearly dressed, but with somewhat haggard features."

"I could not get work in Newark, Judges," he continued, simply, "so I started back to Holyoke, where I have friends. I got here two weeks ago, with no money in my pocket and knowing no person here. I walked the streets for days, about, nearly dressed, but with somewhat haggard features."

"I could not get work in Newark, Judges," he continued, simply, "so I started back to Holyoke, where I have friends. I got here two weeks ago, with no money in my pocket and knowing no person here. I walked the streets for days, about, nearly dressed, but with somewhat haggard features."

"I could not get work in Newark, Judges," he continued, simply, "so I started back to Holyoke, where I have friends. I got here two weeks ago, with no money in my pocket and knowing no person here. I walked the streets for days, about, nearly dressed, but with somewhat haggard features."

"I could not get work in Newark, Judges," he continued, simply, "so I started back to Holyoke, where I have friends. I got here two weeks ago, with no money in my pocket and knowing no person here. I walked the streets for days, about, nearly dressed, but with somewhat haggard features."

"I could not get work in Newark, Judges," he continued, simply, "so I started back to Holyoke, where I have friends. I got here two weeks ago, with no money in my pocket and knowing no person here. I walked the streets for days, about, nearly dressed, but with somewhat haggard features."

"I could not get work in Newark, Judges," he continued, simply, "so I started back to Holyoke, where I have friends. I got here two weeks ago, with no money in my pocket and knowing no person here. I walked the streets for days, about, nearly dressed, but with somewhat haggard features."

"I could not get work in Newark, Judges," he continued, simply, "so I started back to Holyoke, where I have friends. I got here two weeks ago, with no money in my pocket and knowing no person here. I walked the streets for days, about, nearly dressed, but with somewhat haggard features."

"I could not get work in Newark, Judges," he continued, simply, "so I started back to Holyoke, where I have friends. I got here two weeks ago, with no money in my pocket and knowing no person here. I walked the streets for days, about, nearly dressed, but with somewhat haggard features."

"I could not get work in Newark, Judges," he continued, simply, "so I started back to Holyoke, where I have friends. I got here two weeks ago, with no money in my pocket and knowing no person here. I walked the streets for days, about, nearly dressed, but with somewhat haggard features."

"I could not get work in Newark, Judges," he continued, simply, "so I started back to Holyoke, where I have friends. I got here two weeks ago, with no money in my pocket and knowing no person here. I walked the streets for days, about, nearly dressed, but with somewhat haggard features."

"I could not get work in Newark, Judges," he continued, simply, "so I started back to Holyoke, where I have friends. I got here two weeks ago, with no money in my pocket and knowing no person here. I walked the streets for days, about, nearly dressed, but with somewhat haggard features."

"I could not get work in Newark, Judges," he continued, simply, "so I started back to Holyoke, where I have friends. I got here two weeks ago, with no money in my pocket and knowing no person here. I walked the streets for days, about, nearly dressed, but with somewhat haggard features."

"I could not get work in Newark, Judges," he continued, simply, "so I started back to Holyoke, where I have friends. I got here two weeks ago, with no money in my pocket and knowing no person here. I walked the streets for days, about, nearly dressed, but with somewhat haggard features."

Neil's.

Hat Department.

Handsomely trimmed Outing Hats, Newest Shapes and Materials. Regular value 7.00, 3.98

Children's Trimmed Hats. Plain and fancy mixed straws; all the leading shapes and colors; all handsomely trimmed; thousands to choose from.

25c and 35c Each. Actually worth 1.50 to 2.00.

An Unequaled Stock of Untrimmed Hats.

FINE FLOWERS, WINGS, BREASTS, AND OSTRICH GOODS AT LOWEST PRICES.

Sixth Avenue, 20th to 21st Street.

Looked At In Any Light, the Hackett-Carhart Clothing will be found absolutely correct. That is why it bears the closest scrutiny. Take a look for yourself!

Suits of Imported Oxford Cloth, \$20. Suits of black, blue and gray, \$20. Suits of blue and black serge—the College cut, \$22 to \$30.

Silk Finished Balbriggan Underwear, pink, blue and lavender, special, \$1 a garment. Summer Cheviot Negligee Shirts, two colors—ox-blood and blue, \$2.

White Negligee Shirts, plain and plaid, bosoms, \$1.50, \$2.50 and \$3.50.

Hackett-Carhart & Co.

3 BROADWAY Stores: Cor. 13th St. Cor. Canal St. Near Chambers St.

Amusements.

Proctor's Diversified Entertainment \$15.25.50

HERALD SQUARE I Sam S. Shubert introduces The Success of London Farce.

THE Brixton Burglary

NEW YORK'S Special Vaudeville Features and TO-NIGHT CHERRY BLOSSOM GROVE

GARRICK THEATRE, 35th St. & Broadway, P. M. 8:30. Matinee Wednesday and Saturday.

CAPT. JINKS OF THE HORSE

CHARLES CRITERION THEATRE P. M. 8:15 and 8:30. Mat. Wed. & Sat. 2:15. Last Saturday Matinee.

JULIA MARLOWE WAS IN FLOWER.

MADISON SQUARE THEATRE P. M. 8:15 and 8:30. Mat. Wed. & Sat. 2:15. Last Saturday Matinee.

WILLIAM COLLIER ON THE QUIET.

CASINO FLORODORA

TERRACE GARDEN, 38th & 59th Sts. P. M. 8:30. Mat. Wed. & Sat. 2:15. Last Saturday Matinee.

EDEN WORLD IN WAX. New Orchestra. CINEMATOGRAPH MUSEUM Special Attractions To-day.

KOSTER & BIAL'S TWO PERFORMANCES

MURRAY HILL THEATRE 42d St. & Lex. Av. MATINEE EVERY DAY. 2:15. THIS WEEK—The Prince of the World.

KEITH'S P. M. 8:15 and 8:30. Mat. Wed. & Sat. 2:15. Last Saturday Matinee.

AMERICAN THEATRE P. M. 8:15 and 8:30. Mat. Wed. & Sat. 2:15. Last Saturday Matinee.

The Turf.

BROOKLYN JOCKEY CLUB.

SIX RACES TO-DAY. AT 2:30 P. M. Training Race. 3:45 P. M. N. Y. at 12:40. (1:00 Parlor Car.) 1:10, 1:30 P. M. Brooklyn terms of the Bridge, via 5th Ave. Elevated, every 15 minutes.

The New York Times

Saturday Review

Newsdealers always sell out their supplies early. To be sure of a copy

ORDER TO DAY.

Ante-Siluvian Rye.
The aristocratic whiskey.—Adv.

The Wanamaker Store

The Wanamaker Store

The Wanamaker Store



How Many Thousand Shoemakers Are Needed to Make Three Million Pairs of SHOES?

DID you ever stop to consider how many millions of people would have to go barefoot if the wonderful Goodyear machines had not been invented? Some will say that more work would be required of hand-labor, if the machines had not come; yes, but could the millions afford to buy the hand-made shoes? Of course not. Hand-labor is a luxury. The machines bring the full equivalent of the luxury to even those who study economy; they make better shoes, in both looks and service than is possible at a low price by hand. Hand-labor works economically and maintains its price. The machines are liable to over-production, and hence come these

GREAT WANAMAKER SHOE SALES

The shoes, thanks to machines, even at normal prices, are very inexpensive. But the reductions now made from the small regular prices are so great as to create startling cheapness. All the enormous selling of the past week hasn't disturbed either varieties or values that will be ready this morning at eight o'clock. Immense reserve stocks have scarcely been touched as yet. From these we have brought out new lots of splendid shoes that are ready this morning. Most of the lines are complete in sizes; although, of course, many particularly attractive groups will disappoint a few; for which other lots will make amends. In every way the styles, varieties and values are as good for today as they were last Saturday; and ten thousand people know by experience what unmatched offerings were then made.

This is the Biggest and Best Offering of Shoes Ever Made Under-price

All sorts of Shoes for Men, Women and Children. This is the exact story of shoes and prices:

WOMEN'S JACKETS

We must clear out our stock of Jackets quickly—perhaps you'll need just such a jacket as may be picked out today at this little price. Here are the latest, best, most seasonable jackets obtainable. Smart and stylish; handsome in quality and finish. Selected as best obtainable values when priced at \$15 to \$27. Today choose for

Ten Dollars Each

Some are imported; others were made here. They are in chevrons, broadcloths, coats and taffeta silk; colors are black, castor and tan. A remarkable opportunity to obtain a handsome jacket at little cost.

Second floor, Broadway.

Parasols and Umbrellas

Bright colors, quiet colors; ruffles and laces, or absolute simplicity—whatever you will, you can find among these pretty parasols. Eminent adapted to their original purpose—repelling the sun's too ardent advances; but equally effective as a charming finishing touch to a Summer costume. And not the least of their virtues is that they're very moderately priced; below even their former fair prices.

Interesting news today, too, of splendid umbrellas—altogether too useful this Summer—for men and women, at a decided bargain:

Parasols—

\$1.50, worth up to \$2.50—Fancy Silk Parasols; all white with ruffles; Pongee with colored taffeta silk borders; and colored taffeta silk, hemstitched. \$2.50, worth up to \$4—Colored Silk Parasols, embroidered; black, white and white-and-black lace effects; and club coaching parasols, with cases. \$3.75, worth \$4.75—Grass Linen Parasols, lined with silk, striped and plaid.

Umbrellas—

\$2.75, worth \$4—Women's 26-inch All-silk Umbrellas, with long pearl and ivory handles; silver trimmed. Men's 28-inch, all-silk, with stag-horn and natural wood handles, silver trimmed.

Girls' WASH DRESSES

This is an extremely broad and complete showing of graceful, girlish Summer Wash Dresses, such as will delight every mother who still has a frock or two to buy. Choosing is practically unlimited as to material, color, style and price. But prices are moderate throughout, and each dress, from the simplest to the most elaborate, is carefully and prettily made. Some price-hints:

At \$1—Sailor suits of percale, trimmed with white braid. At \$2—One-piece dresses of pink and blue chambray; yoke of white lawn, hemstitched and trimmed with braid. At \$3—Dresses of plain blue Galates; bolero jacket with deep white collar; blouse front of white Galates, trimmed with insertion. At \$4.50—Guimpe dresses of Mercerized chambray; long waist effect; trimmed with lace and insertion. At \$5.25—Dresses of Mercerized cotton; deep sailor collar of lace and insertion; tie and sash of lawn; flounce skirt, trimmed with fancy braid; 6 to 12 years.

Second floor, Ninth street.

Women's Summer GLOVES

Stylish and attractive to look at, comfortable to wear on hot days, and full of good wearing qualities. These Summer gloves are all that, and more—they're inexpensive.

We have a good many good kinds ready for you—including the favorite "Kayser" double-tipped glove, in excellent supply of sizes and colors. Silk and lace mitts, too, the latest Summer covering for the hands to be sanctioned by Dame Fashion:

The "Kayser" double-tipped silk gloves, in all the leading Summer shades, also black and white. 50c, 75c and \$1 a pair. The 50c gloves on Main aisle, 75c and \$1 gloves on Tenth st. aisle.

UNTRIMMED HATS

Flowers to Trim Them

Hardly right to call them untrimmed hats—for their shape and materials are so decorative that they supply at least half the trimming. All sorts in the offering—many sharply reduced—Tuscan, Cuban, rough and fancy satin straw, in white, butter color, castor, brown, navy blue and black, and in most modern styles. 25c to \$5.

Flowers, too, to supply what little trimming they need. Mounts of roses and foliage, at prices that are cut squarely in half. There are La France, Jacqueminot, tea, white and yellow roses, effectively grouped with buds and foliage. 50c, 75c, \$1, \$1.50 and \$2, formerly \$1 to \$4.

Second floor, Tenth street.

Chocolate Candies

Thousands know about our special Chocolate Candies at

20c a pound

Thousands more do not; or we could not get enough to go 'round. Chocolate-Covered Marshmallows. Chocolate-Covered Nougat. Assorted Chocolates. Pure, fresh, delicious. Put up in one-pound boxes, at 20c a pound.

Basement.

Men's Shoes for Dress and Business—

\$1—Black satin calf Congress lace shoes; splendid value and solid comfort. \$1.40—Patent leather and black calf lace shoes; full round toe last with tip; medium heavy soles. \$1.60—Kidskin shoes and Oxfords; broad toes. \$1.90—Patent leather and kid, lace; some button; swell shapes and fine leathers. \$1.90—Box and wax calf lace; broad and narrow toes; some very handsome shoes in the lot. \$2.40—Oxford shoes; box calf; patent leather; full extension; perforated vamp. Also lace shoes of kid, patent leather and box calf. \$2.40—Tan and black calf lace shoes, in a dozen popular styles; shoes of this grade are cheap at \$3.50. \$2.90—Swell calf shoes in the new shapes; shoes that are good value at \$4; half a dozen shapes to choose from.

Boys' Shoes—

\$1.10—Black Casco lace shoes in several good styles; some heavy soled shoes in these; sizes 12 to 5½. \$1.30—Calf and black kid lace shoes; splendid wearing stock; just right for summer; sizes 12 to 5½. \$1.70—These are the aristocratic shoes of finest material for dress or school wear; styles are just what you pay \$3 for.

Outing Shoes for Men and Boys—Canvas Oxfords for 35c—With rubber soles sewed on; the good kind that wear well; black, tan and white; in all sizes from 11 youths' to 11 men's.

White Yachting Shoes, \$2—Heavy red rubber soles, pure white duck uppers; lace and Oxford styles; for tennis, golf, boating and all outdoor sports.

Women's Oxford Shoes—

\$1—Black kid; opera toes, straight tips; light and heavy soles. \$1.20—Black kidskin, with kid and patent leather tips. \$1.40—Black patent leather; turned soles, full toe lasts. Also kid, mannish style.

Women's Boots—

\$1—Black kid boots, lace and button; some of these are worth \$2; of recent make on fashionable lasts. \$1.25—Black kid, button and lace boots of superior style and wearing quality.

\$1.50—Many of these were originally marked double our price; tan and black kid; thousands of pairs in the lot, in the most wanted sizes and lasts.

\$1.50—Tan and brown kid lace shoes; welted soles; straight heels; worth \$3.

\$1.75—Splendid shoes of selected materials; styles of the best, and the lot large enough for generous choosing.

\$1.80—Black patent leather, lace and button; medium toes and heels; stylish lasts.

\$2—Kidskin of the very choicest grades, with turned and welted soles, shoes that are not usually reduced.

Girls' and Children's Shoes—

75c—Kidskin shoes, spring heels, patent leather and kid tips, full toes; sizes 6 to 2. 85c—Black velour calf and kidskin, button and lace spring-heel shoes; sizes 7 to 10½.

\$1—Black velour calf and tan Russia calf, stout and thin soles; reasonable play shoes for small boys and girls; sizes 8½ to 10½.

\$1.20—Tan Russia calf, black box calf and velour and kidskin, with tips, sizes 11 to 2. \$1.20—Girls' tan kid Oxfords; full toes with tips; sizes 11 to 2. Smaller sizes at \$1.

Small Boys' Shoes—

\$1—Heavy calf lace shoes, with broad soles; made like a man's shoe. \$1.25—Black and tan calf; some with heavy welted soles; some the steel shoe style; sizes 9 to 13.

Men's and Boys' Shoes in Annex Store. Women's and Children's Shoes in Basement.

Men's White Madras SHIRTS

We have another hundred dozen of these cool, good-looking Shirts that you carried away in a jiffy when we had a similar lot before. So many men asked for them after all were sold that a regiment is probably waiting for this announcement.

Made in excellent manner, of white corded madras, cut in full sizes; to be worn with white collars and cuffs. The price,

fifty cents each

The best shirts ever offered new at this price. All sizes from 14 to 17.

Men's LINEN COLLARS—Six for 55c—

These are the new shape in the high-band turn-down collar, of fully guaranteed linen; new and perfect, well laundered. Sizes 14 to 18. Sold only in boxes of a half-dozen of a kind and size, at the remarkable price—55c a half-dozen.

Washable Batwing TIES, 25c—

Nestly cut Ties of imported Mercerized chevion, in plain colors, plaids and stripes; all fast colors—washable—exactly suited for wear with Summer Shirts. Men's Furnishings, Ninth street.

Tooth and Bath Brushes

A special lot of three thousand Tooth Brushes, well made, with good bristles, is offered today at

10c Each

Also three groups of Bath Brushes: Solid back bath brushes, with long curved, detachable handles; 6 rows of bristles, at 50c each. Solid back bath brushes, with long curved, detachable handles; also strap on back of brush, at 40c, 50c, 75c, 90c. Bath brushes without handle, with strap, at 25c each. Tenth Street.

Pocket-Books

Two kinds of pocket-books for women—both desirable and inexpensive: Genuine lizard combination pocket-books; colors, dark green, dark red, and black. Watrous grain combination pocket-books; with strap and clasp; colors, gray, tan, brown, and black.

Either style at

45c each

Broadway.

Hats for Little Folk

Delightful little hats and bonnets, of white lawn, for the little folks of one to four years to wear in their rides and walks abroad. 50c each, worth \$1.25. These:

Hats of shirred lawn; ruffle of embroidery around edge, and rosette of lawn. Bonnets of white lawn, trimmed with embroidery and lace. Second floor, Fourth Avenue.

Your Boy's Summer Suit

Perhaps he already has it. If that's the case, this news will merely tantalize you. If he hasn't—and it's time he did—it will make you come to this Clothing Store for Boys this very day.

A bargain doesn't necessarily depend on a price-reduction; but these Wanamaker suits for boys are bargains whether the price is reduced or not. A look at materials, workmanship and style will assure you of that.

Examples: Washable Sailor Suits, in neat stripes, for boys of 3 to 12 years; regularly \$1.50; today \$1. Washable Suits of white duck, linen crash, silver gray crash, and striped galates. Sizes 3 to 10 years; regularly \$2; today \$1.35. 3-piece Suits of blue serge, light, cool and durable; splendid quality and exceptional value; sizes 9 to 16 years. \$8. The "Wanamaker Special" Blue Serge Suits; made especially for us, and unequalled at the price for style and wearing qualities. Sizes 8 to 16 years. \$5. Serge Sailor Suits, in several attractive shades of blue; eminently boyish and ship-shape. Sizes 3 to 12 years. \$5. Second floor, Ninth street.

Fine PICTURES

Half Price and Less

This is a handsomely assorted collection of Framed Pictures—reproductions of some of the finest paintings in genuine carbon and platinum photographs; also pleasing subjects, such as "Wedding Dream," "Consulting the Oracle," and a number of life subjects; all framed in dark and light ornamental oak frames; sizes as follows: Pictures without mats, 10x20 in. and 16x20 in.; with mats, 20x24 in. These are pictures such as we have sold before at \$4, \$4.50 and \$5. Today marked

\$2 Each

Fifth floor, near Ninth street elevator.

Porch ROCKERS

The porch is always the most-used part of the Summer home. Are you sure that enough Rockers have been provided to make everybody, and your visitors, comfortable?

They need cost very little. We have broad variety of all sorts; but particularly recommend the maple rockers told of below. Comfortable, serviceable, inexpensive.

At \$1.75—Maple frame porch rockers; small size sewing rockers; red seat and back; no arms. At \$2—Maple frame porch rockers; low back; set cross spindles; red seat; easy arms. At \$2.50—Maple frame porch rockers; high back; broad arms; double split seat and back. At \$3—Maple frame porch rockers; red seat and back; broad arms; heavy legs; double close-woven cane seat and back.

The WHITE SALE

Do you care for pretty muslin undergarments, well made, of dainty materials, and with a distinctively French air about them? Do you object to buying these garments here for about the price you would pay elsewhere for the commonplace kind? Of course not. Then today's news of the White Sale will interest you.

Long Petticoats—

50c—Of cambric; umbrella ruffle with deep hem and plaits above. 75c—Of muslin; deep ruffle of lawn, trimmed with torchon lace. \$1—Of muslin; umbrella ruffle of lawn, trimmed with embroidery.

Drawers—

35c—Of muslin; deep ruffle of cambric, trimmed with embroidery and plaits above. 50c—Of cambric; deep hemstitched ruffle with fine plaits in clusters above. Other styles up to \$4.50.

Short Petticoats—

25c—Of muslin; trimmed with deep ruffle of cambric. 35c—Of cambric; umbrella ruffle of lawn, with deep hemstitched hem. 50c—Of cambric; ruffle of lawn, trimmed with torchon lace and insertion. Other styles up to \$4.25.

Night Gowns—

35c—Of muslin; square neck of embroidered, trimmed with cambric ruffle. 50c—Of muslin; square neck, yoke of plaits and hemstitching; trimmed with lawn ruffle, edged with lace. 85c—Of muslin; high neck and long sleeves, yoke of insertion and plaits; trimmed with embroidery. Other styles up to \$14.

Chemises—

50c—Of cambric; square neck, trimmed with torchon lace and insertion; ruffle on skirt. 85c—Of soft-finished cambric; round neck, trimmed with torchon lace. Other styles up to \$4.50.

Dressing Sacques—

35c—Of white lawn; light-fitting back and full front; trimmed with ruffle of solid colors in pink, light blue and lavender. Worth 50c. Basement.

Sensible Serge Suits

Better suits for Summer wear than serge suits were never invented. They are cool, keep their shape well, wear admirably, and always give a well-dressed look to the wearer.

All this applies only, of course, to the good serge suit. That is the only kind you can get at Wanamaker's, be sure of that.

Our guarantee stands back of every suit we sell, as to fast color and wearing qualities. If the suit fails in either, we want to know it, and to give you a new one for it.

At \$8.50—A reliable blue serge suit for business wear. At \$10—Blue and black serge suits, with hand-made collars and buttonholes; single-breasted; half-lined. At \$12—Blue serge suits, single or double-breasted—the kind you get two seasons' wear out of. Second floor, Fourth Avenue.

SILK WAISTS Reduced

You can wear, and will wear, a silk waist, all through the Summer. We'd rather have you buy it now, than wait until later. For that reason we've gathered up a number of handsome waists of tulle and peau de soie, and priced them uniformly at

Three Dollars Each

to hasten their departure. They are all in the popular shades of the season, both light and dark. Many different effects of plaiting and hemstitching are included in the lot. Prices were, and values are, from \$5 to \$7. Not enough of them for a full day's selling; so come early. Second floor, Tenth street.

HANDKERCHIEFS

Six lots of handkerchiefs, including men's and women's, are on an aisle counter today, at unusually little prices. All are pure linen and absolutely perfect; but they are odd lots that we wish to dispose of promptly.

For Men—12½c each; were 25c—Laundered handkerchiefs with hand-worked initial; broken assortment of letters. 25c each; were 50c—Extra fine handkerchiefs, with initial in weav; laundered. 6 for \$2.50; were \$4.50—Plain white, extra fine linen; hemstitched.

For Women—12½c each; were 25c—Unlaundered; initial with embroidered scarf of wheat and sickle. 90c dozen; worth \$1.20—Plain white, all-linen hemstitch; laundered at same rate. \$2 dozen; from \$3—Plain white, extra fine, hemstitched; ½ doz. at same rate. Broadway.

Formerly
A. T. Stewart & Co.

JOHN WANAMAKER

Broadway, 4th Ave.,
Ninth and Tenth Sts.

THE FINANCIAL MARKETS

Stocks irregular.

STOCK TRANSACTIONS.	
June 7, 1901.	Shares.
To date this year.	71,104
To date last year.	163,347,644
Corresponding date last year.	60,461,284

BOND TRANSACTIONS.	
June 7, 1901.	\$2,710,000
To date this year.	\$28,619,170
Corresponding date last year.	\$20,089,800

Money rate: Collateral loans on call, 2 1/2% at 4 1/2% per cent; at three months, 3 1/2% per cent; at six months, 4 per cent. Commercial paper, sixty to ninety days, 3 1/2% to 4 per cent.

Net changes in stocks of one-half of 1 per cent or more were:

Stocks Advanced.	
Am. Copper	1 1/2
Am. Chem. & Eng.	1 1/2
Am. Col. & Pac.	1 1/2
Am. Lumber	1 1/2
Am. Malt	1 1/2
Am. Mill	1 1/2
Am. Oil	1 1/2
Am. Paper	1 1/2
Am. Rubber	1 1/2
Am. Sugar	1 1/2
Am. T. & E.	1 1/2
Am. Woolen	1 1/2
Am. Zinc	1 1/2
Am. Coal	1 1/2
Am. Iron	1 1/2
Am. Steel	1 1/2
Am. Glass	1 1/2
Am. Pottery	1 1/2
Am. Textile	1 1/2
Am. Leather	1 1/2
Am. Hosiery	1 1/2
Am. Clothing	1 1/2
Am. Furniture	1 1/2
Am. Hardware	1 1/2
Am. Drugs	1 1/2
Am. Chemicals	1 1/2
Am. Machinery	1 1/2
Am. Electrical	1 1/2
Am. Telephone	1 1/2
Am. Telegraph	1 1/2
Am. Cable	1 1/2
Am. Steamship	1 1/2
Am. Navigation	1 1/2
Am. Marine	1 1/2
Am. Shipping	1 1/2
Am. Freight	1 1/2
Am. Express	1 1/2
Am. Mail	1 1/2
Am. Post	1 1/2
Am. Telegraph	1 1/2
Am. Cable	1 1/2
Am. Steamship	1 1/2
Am. Navigation	1 1/2
Am. Marine	1 1/2
Am. Shipping	1 1/2
Am. Freight	1 1/2
Am. Express	1 1/2
Am. Mail	1 1/2
Am. Post	1 1/2

Stocks Declined.	
Am. Copper	1 1/2
Am. Chem. & Eng.	1 1/2
Am. Col. & Pac.	1 1/2
Am. Lumber	1 1/2
Am. Malt	1 1/2
Am. Mill	1 1/2
Am. Oil	1 1/2
Am. Paper	1 1/2
Am. Rubber	1 1/2
Am. Sugar	1 1/2
Am. T. & E.	1 1/2
Am. Woolen	1 1/2
Am. Zinc	1 1/2
Am. Coal	1 1/2
Am. Iron	1 1/2
Am. Steel	1 1/2
Am. Glass	1 1/2
Am. Pottery	1 1/2
Am. Textile	1 1/2
Am. Leather	1 1/2
Am. Hosiery	1 1/2
Am. Clothing	1 1/2
Am. Furniture	1 1/2
Am. Hardware	1 1/2
Am. Drugs	1 1/2
Am. Chemicals	1 1/2
Am. Machinery	1 1/2
Am. Electrical	1 1/2
Am. Telephone	1 1/2
Am. Telegraph	1 1/2
Am. Cable	1 1/2
Am. Steamship	1 1/2
Am. Navigation	1 1/2
Am. Marine	1 1/2
Am. Shipping	1 1/2
Am. Freight	1 1/2
Am. Express	1 1/2
Am. Mail	1 1/2
Am. Post	1 1/2

Net changes in bond quotations of 1 per cent or more were:

Bonds Advanced.	
U. S. 4 1/2% 1907	1/2
U. S. 4 1/2% 1908	1/2
U. S. 4 1/2% 1909	1/2
U. S. 4 1/2% 1910	1/2
U. S. 4 1/2% 1911	1/2
U. S. 4 1/2% 1912	1/2
U. S. 4 1/2% 1913	1/2
U. S. 4 1/2% 1914	1/2
U. S. 4 1/2% 1915	1/2
U. S. 4 1/2% 1916	1/2
U. S. 4 1/2% 1917	1/2
U. S. 4 1/2% 1918	1/2
U. S. 4 1/2% 1919	1/2
U. S. 4 1/2% 1920	1/2
U. S. 4 1/2% 1921	1/2
U. S. 4 1/2% 1922	1/2
U. S. 4 1/2% 1923	1/2
U. S. 4 1/2% 1924	1/2
U. S. 4 1/2% 1925	1/2
U. S. 4 1/2% 1926	1/2
U. S. 4 1/2% 1927	1/2
U. S. 4 1/2% 1928	1/2
U. S. 4 1/2% 1929	1/2
U. S. 4 1/2% 1930	1/2
U. S. 4 1/2% 1931	1/2
U. S. 4 1/2% 1932	1/2
U. S. 4 1/2% 1933	1/2
U. S. 4 1/2% 1934	1/2
U. S. 4 1/2% 1935	1/2
U. S. 4 1/2% 1936	1/2
U. S. 4 1/2% 1937	1/2
U. S. 4 1/2% 1938	1/2
U. S. 4 1/2% 1939	1/2
U. S. 4 1/2% 1940	1/2
U. S. 4 1/2% 1941	1/2
U. S. 4 1/2% 1942	1/2
U. S. 4 1/2% 1943	1/2
U. S. 4 1/2% 1944	1/2
U. S. 4 1/2% 1945	1/2
U. S. 4 1/2% 1946	1/2
U. S. 4 1/2% 1947	1/2
U. S. 4 1/2% 1948	1/2
U. S. 4 1/2% 1949	1/2
U. S. 4 1/2% 1950	1/2
U. S. 4 1/2% 1951	1/2
U. S. 4 1/2% 1952	1/2
U. S. 4 1/2% 1953	1/2
U. S. 4 1/2% 1954	1/2
U. S. 4 1/2% 1955	1/2
U. S. 4 1/2% 1956	1/2
U. S. 4 1/2% 1957	1/2
U. S. 4 1/2% 1958	1/2
U. S. 4 1/2% 1959	1/2
U. S. 4 1/2% 1960	1/2
U. S. 4 1/2% 1961	1/2
U. S. 4 1/2% 1962	1/2
U. S. 4 1/2% 1963	1/2
U. S. 4 1/2% 1964	1/2
U. S. 4 1/2% 1965	1/2
U. S. 4 1/2% 1966	1/2
U. S. 4 1/2% 1967	1/2
U. S. 4 1/2% 1968	1/2
U. S. 4 1/2% 1969	1/2
U. S. 4 1/2% 1970	1/2
U. S. 4 1/2% 1971	1/2
U. S. 4 1/2% 1972	1/2
U. S. 4 1/2% 1973	1/2
U. S. 4 1/2% 1974	1/2
U. S. 4 1/2% 1975	1/2
U. S. 4 1/2% 1976	1/2
U. S. 4 1/2% 1977	1/2
U. S. 4 1/2% 1978	1/2
U. S. 4 1/2% 1979	1/2
U. S. 4 1/2% 1980	1/2
U. S. 4 1/2% 1981	1/2
U. S. 4 1/2% 1982	1/2
U. S. 4 1/2% 1983	1/2
U. S. 4 1/2% 1984	1/2
U. S. 4 1/2% 1985	1/2
U. S. 4 1/2% 1986	1/2
U. S. 4 1/2% 1987	1/2
U. S. 4 1/2% 1988	1/2
U. S. 4 1/2% 1989	1/2
U. S. 4 1/2% 1990	1/2
U. S. 4 1/2% 1991	1/2
U. S. 4 1/2% 1992	1/2
U. S. 4 1/2% 1993	1/2
U. S. 4 1/2% 1994	1/2
U. S. 4 1/2% 1995	1/2
U. S. 4 1/2% 1996	1/2
U. S. 4 1/2% 1997	1/2
U. S. 4 1/2% 1998	1/2
U. S. 4 1/2% 1999	1/2
U. S. 4 1/2% 2000	1/2
U. S. 4 1/2% 2001	1/2
U. S. 4 1/2% 2002	1/2
U. S. 4 1/2% 2003	1/2
U. S. 4 1/2% 2004	1/2
U. S. 4 1/2% 2005	1/2
U. S. 4 1/2% 2006	1/2
U. S. 4 1/2% 2007	1/2
U. S. 4 1/2% 2008	1/2
U. S. 4 1/2% 2009	1/2
U. S. 4 1/2% 2010	1/2
U. S. 4 1/2% 2011	1/2
U. S. 4 1/2% 2012	1/2
U. S. 4 1/2% 2013	1/2
U. S. 4 1/2% 2014	1/2
U. S. 4 1/2% 2015	1/2
U. S. 4 1/2% 2016	1/2
U. S. 4 1/2% 2017	1/2
U. S. 4 1/2% 2018	1/2
U. S. 4 1/2% 2019	1/2
U. S. 4 1/2% 2020	1/2
U. S. 4 1/2% 2021	1/2
U. S. 4 1/2% 2022	1/2
U. S. 4 1/2% 2023	1/2
U. S. 4 1/2% 2024	1/2
U. S. 4 1/2% 2025	1/2
U. S. 4 1/2% 2026	1/2
U. S. 4 1/2% 2027	1/2
U. S. 4 1/2% 2028	1/2
U. S. 4 1/2% 2029	1/2
U. S. 4 1/2% 2030	1/2
U. S. 4 1/2% 2031	1/2
U. S. 4 1/2% 2032	1/2
U. S. 4 1/2% 2033	1/2
U. S. 4 1/2% 2034	1/2
U. S. 4 1/2% 2035	1/2
U. S. 4 1/2% 2036	1/2
U. S. 4 1/2% 2037	1/2
U. S. 4 1/2% 2038	1/2
U. S. 4 1/2% 2039	1/2
U. S. 4 1/2% 2040	1/2
U. S. 4 1/2% 2041	1/2
U. S. 4 1/2% 2042	1/2
U. S. 4 1/2% 2043	1/2
U. S. 4 1/2% 2044	1/2
U. S. 4 1/2% 2045	1/2
U. S. 4 1/2% 2046	1/2
U. S. 4 1/2% 2047	1/2
U. S. 4 1/2% 2048	1/2
U. S. 4 1/2% 2049	1/2
U. S. 4 1/2% 2050	1/2
U. S. 4 1/2% 2051	1/2
U. S. 4 1/2% 2052	1/2
U. S. 4 1/2% 2053	1/2
U. S. 4 1/2% 2054	1/2
U. S. 4 1/2% 2055	1/2
U. S. 4 1/2% 2056	1/2
U. S. 4 1/2% 2057	1/2
U. S. 4 1/2% 2058	1/2
U. S. 4 1/2% 2059	1/2
U. S. 4 1/2% 2060	1/2
U. S. 4 1/2% 2061	1/2
U. S. 4 1/2% 2062	1/2
U. S. 4 1/2% 2063	1/2
U. S. 4 1/2% 2064	1/2
U. S. 4 1/2% 2065	1/2
U. S. 4 1/2% 2066	1/2
U. S. 4 1/2% 2067	1/2
U. S. 4 1/2% 2068	1/2
U. S. 4 1/2% 2069	1/2
U. S. 4 1/2% 2070	1/2
U. S. 4 1/2% 2071	1/2
U. S. 4 1/2% 2072	1/2
U. S. 4 1/2% 2073	1/2
U. S. 4 1/2% 2074	1/2
U. S. 4 1/2% 2075	1/2
U. S. 4 1/2% 2076	1/2
U. S. 4 1/2% 2077	1/2
U. S. 4 1/2% 2078	1/2
U. S. 4 1/2% 2079	1/2
U. S. 4 1/2% 2080	1/2
U. S. 4 1/2% 2081	1/2
U. S. 4 1/2% 2082	1/2
U. S. 4 1/2% 2083	1/2
U. S. 4 1/2% 2084	1/2
U. S. 4 1/2% 2085	1/2
U. S. 4 1/2% 2086	1/2
U. S. 4 1/2% 2087	1/2
U. S. 4 1/2% 2088	1/2
U. S. 4 1/2% 2089	1/2
U. S. 4 1/2% 2090	1/2
U. S. 4 1/2% 2091	1/2
U. S. 4 1/2% 2092	1/2
U. S. 4 1/2% 2093	1/2
U. S. 4 1/2% 2094	1/2
U. S. 4 1/2% 2095	1/2
U. S. 4 1/2% 2096	1/2
U. S. 4 1/2% 2097	1/2
U. S. 4 1/2% 2098	1/2
U. S. 4 1/2% 2099	1/2
U. S. 4 1/2% 2100	1/2

Bonds Declined.	
U. S. 4 1/2% 1907	1/2
U. S. 4 1/2% 1908	1/2
U. S. 4 1/2% 1909	1/2
U. S. 4 1/2% 1910	1/2
U. S. 4 1/2% 1911	1/2
U. S. 4 1/2% 1912	1/2
U. S. 4 1/2% 1913	1/2
U. S. 4 1/2% 1914	1/2
U. S. 4 1/2% 1915	1/2
U. S. 4 1/2% 1916	1/2
U. S. 4 1/2% 1917	1/2
U. S. 4 1/2% 1918	1/2
U. S. 4 1/2% 1919	1/2
U. S. 4 1/2% 1920	1/2
U. S. 4 1/2% 1921	1/2
U. S. 4 1/2% 1922	1/2
U. S. 4 1/2% 1923	1/2
U. S. 4 1/2% 1924	1/2
U. S. 4 1/2% 1925	1/2
U. S. 4 1/2% 1926	1/2
U. S. 4 1/2% 1927	1/2
U. S. 4 1/2% 1928	1/2
U. S. 4 1/2% 1929	1/2
U. S. 4 1/2% 1930	1/2
U. S. 4 1/2% 1931	1/2
U. S. 4 1/2% 1932	1/2
U. S. 4 1/2% 1933	1/2
U. S. 4 1/2% 1934	1/2
U. S. 4 1/2% 1935	1/2
U. S. 4 1/2% 1936	1/2
U. S. 4 1/2% 1937	1/2
U. S. 4 1/2% 1938	1/2
U. S. 4 1/2% 1939	1/2
U. S. 4 1/2% 1940	1/2
U. S. 4 1/2% 1941	1/2
U. S. 4 1/2% 1942	1/2
U. S. 4 1/2% 1943	1/2
U. S. 4 1/2% 1944	1/2
U. S. 4 1/2% 1945	1/2
U. S. 4 1/2% 1946	1/2
U. S. 4 1/2% 1947	1/2
U. S. 4 1/2% 1948	1/2
U. S. 4 1/2% 1949	1/2
U. S. 4 1/2% 1950	1/2
U. S. 4 1/2% 1951	1/2
U. S. 4 1/2% 1952	1/2
U. S. 4 1/2% 1953	1/2
U. S. 4 1/2% 1954	1/2
U. S. 4 1/2% 1955	1/2
U. S. 4 1/2% 1956	1/2
U. S. 4 1/2% 1957	1/2
U. S. 4 1/2% 1958	1/2
U. S. 4 1/2% 1959	1/2
U. S. 4 1/2% 1960	1/2
U. S. 4 1/2% 1961	1/2
U. S. 4 1/2% 1962	1/2
U. S. 4 1/2% 1963	1/2
U. S. 4 1/2% 1964	1/2
U. S. 4 1/2% 1965	1/2
U. S. 4 1/2% 1966	1/2
U. S. 4 1/2% 1967	1/2
U. S. 4 1/2% 1968	1/2
U. S. 4 1/2% 1969	1/2
U. S. 4 1/2% 1970	1/2
U. S. 4 1/2% 1971	1/2
U. S. 4 1/2% 1972	1/2
U. S. 4 1/2% 1973	1/2
U. S. 4 1/2% 1974	1/2
U. S. 4 1/2% 1975	1/2
U. S. 4 1/2% 1976	1/2
U. S. 4 1/2% 1977	1/2
U. S. 4 1/2% 1978	1/2
U. S. 4 1/2% 1979	1/2
U. S. 4 1/2% 1980	1/2
U. S. 4 1/2% 1981	1/2
U. S. 4 1/2% 1982	1/2
U. S. 4 1/2% 1983	1/2
U. S. 4 1/2% 1984	1/2
U. S. 4 1/2% 1985	1/2
U. S. 4 1/2% 1986	1/2
U. S. 4 1/2% 1987	1/2
U. S. 4 1/2% 1988	1/2
U. S. 4 1/2% 1989	1/2
U. S. 4 1/2% 1990	1/2
U. S. 4 1/2% 1991	1/2
U. S. 4 1/2% 1992	1/2
U. S. 4 1/2% 1993	1/2
U. S. 4 1/2% 1994	1/2
U. S. 4 1/2% 1995	1/2
U. S. 4 1/2% 1996	1/2
U. S. 4 1/2% 1997	1/2
U. S. 4 1/2% 1998	1/2
U. S. 4 1/2% 1999	1/2
U. S. 4 1/2% 2000	1/2

The Vernon Avenue station is to have been the work of a seminarian in the institution, who was suffering probably from over-study. Capt. Velsor's opinion is not shared by the Faculty, who declare that they do not suspect a member of the college. The police and Fire Marshal are still working on the case.

cover the difference, \$5,900. Justice Hatch, who wrote the opinion of the court, reviews the negotiations between G. A. Lamb, attorney for Mrs. Daly, and Alexander E. Orr, Treasurer, and Robert W. DeHoff, counsel for the association. He finds that although a written contract was drawn up, it was not signed by any of Mr. Lamb explained that the reasons which had made Mrs. Daly wish to purchase no longer existed. In view of all the testi-

E. F. C. Young's Gift to Charity.
E. F. C. Young, President of the First National Bank, Jersey City, yesterday gave to the Children's Home five thousand-dollar bonds of the United Electrical Company. These are for the hands and repairs in

The members of the jury which was judged in contempt of court by Justice Rich in the Brooklyn Supreme Court Thursday, for handing in a sealed verdict to the effect that it had "agreed to agree," paid their fines yesterday and escaped being sent to jail. Because of the delay, the case was dropped and was off by the court with a fine of \$500.

AT PRICES EXCEPTIONALLY LOW.

Corset Covers	24....	35....	49....	69....	98....	1.49
Drawers	19....	35....	49....	69....	79....	98
Night Dresses	49....	69....	95....	1.49	1.69	1.98
Skirts	95....	1.49	1.69	1.98	2.69	3.98

[illegible]

The New York Times

SATURDAY REVIEW OF BOOKS AND ART.

SUPPLEMENT TO THE NEW YORK TIMES

Copyright, 1901.
THE NEW YORK TIMES COMPANY.

NEW YORK, SATURDAY, JUNE 8, 1901.

16 PAGES.

CONTENTS

Hawthorne.	Page.
His Uncollected Tales Printed in The Token from 1836 to 1839. By MONCURE D. CONWAY.	397
Faneuil Hall.	
Its History and the Family Romance.	399
Leon Daudet.	
A Visit to His Home in Paris—His Disdainful Lackey. By WILLIAM W. WHITELOCK.	400
London Letter.	
By WILLIAM L. ALDEN.	401
The Philippines.	
A Remarkable Book by Jesuits Issued in Washington.	412
Popular Books.	
John Paul Continues His Observations.	405
The Moore.	
An Account of Them and the Land They Live In.	408
Poetry.	
Volumes by Sir Lewis Morris, George Meredith, and John W. Palmer.	410
News in London.	
Special Cable Dispatch About Authors and Publishers by E. A. D.	406
Walt Whitman.	
The Organization Named After Him Holds Its Convention in This City—Whitman in Literature.	411
Other Books Reviewed.	
Howells's "A Pair of Patient Lovers."	405
Robertson's "Masters of Men."	410
Mabel Casgood Wright's "Flowers and Ferns in Their Haunts."	399
Venable's "A Dream of Empire."	398
Miss Judd's "Wigwam Stories."	412
"A Memorial of George Brown Goode."	408
"The Mammals of North America and the Adjacent Seas."	399
"Harrow."	409
Hawthorne's Early Writings.	404
Authors as Comrades.	404
French Poetry.	404
The Modest Author.	404
Forgotten Crabbe.	404
Posterity the Judge of Authors.	407
Topics of the Week.	397
Notes and News.	406
Books and Men.	402
Queries.	400
Mailbag Hints.	406
Books Received.	407

The New York Times Saturday Review.
\$1 Per Year.

TOPICS OF THE WEEK.

CONCERNING that itinerant Russian novelist, Maxim Gorky, Mr. Christian Brinton said in The Critic of last November: "Ten years hence those cleansed of Tolstoyism and Christian Anarchy may find an hour for 'Forma Gordéeff,' for Gorky's bolsaky, who are as masterful in their way as Rembrandt's beggars or Raffaelli's rats." But whether Americans are weary of Tolstol or not, they will shortly be able to estimate the qualities of this author in their own language, for "Forma Gordéeff" will be presented in the Autumn by the Messrs. Scribner in a translation by Isabel F. Hapgood, whose name has long been identified with English interpretations of the works of certain Russian writers. No novel by Gorky, so far as we have been able to learn, has yet appeared in English, although the novel mentioned together with a volume of "Sketches and Tales" has for some time been accessible to readers of French. Gorky has written about thirty books in all, and to-day he is the favorite of young Russia, although utterly ignored by M. Wallisewski in his "History of Russian Literature." Briefly he is an ex-baker's apprentice and tramp, who in his wanderings has seen many things which he has remembered and set down with a wonderful, graphic power, which, those who have read him say, is unsurpassed. The mjestyanin is his hero, the itinerant cobbler or tinsmith, the bolsaky or barefooted.

There will be many who will call it a belated honor which has just come to Prof. Brander Mathews—his reception into the London Athenaeum Club. He has waited eighteen years to achieve it, for we believe that he was nominated by the late Matthew Arnold, in 1882. The Athenaeum, whose home is a magnificent building in Waterloo Place, designed by Decimus Burton, is by common consent the Parnassus toward which most British literary and scientific aspirants are climbing. Incidentally it has a long and honorable waiting-

list. Mr. Mathews's promotion is one of peculiar significance, coming after nearly a score of years. He has written on themes where considerable knowledge was required—for example, his article on "English Literature" in the current Harper's; his novels and stories are widely read, while his criticisms, particularly of French authors, are seriously approved by men competent to judge. The truth is that Mr. Mathews has come to the respectable place in which he now stands by industry, painstaking, and honest toil. And to-day, when authors are eagerly vying with each other to master original styles and to elucidate original themes, such a career is not without its moral.

London literary journals are bewailing the fact that the "Life of R. L. Stevenson," which Mr. Sidney Colvin was said to be preparing, has now been resigned to the hands of that "eminent littérateur," Mr. Graham Balfour. Mr. Colvin is, of course, well known as a finished essayist and as the editor of the Stevenson letters, but who is Mr. Graham Balfour?

Surely a Hazlitt revival is in the air. The announcement which we made a few weeks ago that Mr. Augustine Birrell was writing a biography of William Hazlitt has been followed by the news that the first complete edition of Hazlitt's works will shortly be forthcoming. The editors are Arnold Glover and A. R. Waller, while W. E. Henley is to write the introduction. The edition will run into a dozen octavo volumes and will consist of all of Hazlitt's literary, political, and dramatic essays, his art criticisms, his miscellaneous lectures and prefaces, and his fugitive writings now collected for the first time. A series of portraits of Hazlitt and his friends will embellish the volumes. We are glad to make note of what may lead to a revival of a most finished English man of letters. It is a question, however, whether the general public of to-day will be more sympathetic than that for which he wrote and failed utterly to reach. He never was popular, but he is a classic.

From several hints dropped by authors recently two American characters will figure largely in American fiction next Winter—Abraham Lincoln and Aaron Burr—surely a curious combination, and yet, if we are to agree with Mr. Pidgin's conclusions in his new novel, "Blennerhassett," not so very curious, either. In "The Crisis" Lincoln is by all odds the dominating figure, and other writers, we are informed, are preparing to force him into roles in their books. But they will have to work hard in order to excite the sympathy which Mr. Churchill's Lincoln has created. As to Aaron Burr, he is about to receive careful and intimate treatment in "The True Story of Harmon Blennerhassett," which, written by Mrs. Blennerhassett-Adams, will appear in the July Century. Mr. Pidgin notwithstanding, we should judge that his rehabilitation in the face of historical facts would not be a light task.

President Daniel C. Gilman of Johns Hopkins University, in addressing the graduates of the Baltimore Woman's College the other day, made some remarks which have a direct bearing upon present literary tendencies. He said:

I wonder if the fault of the age is not that we think too little and read too much. We might call it the age of Carnegie. A librarian will tell you that everybody complains of the lack of new books. This does not mean that the old ones have all been read, nor does it mean that all that are worth reading have come out in the last six months. I think it is a craze that has seized us—a dangerous desire for stimulant. I think we are all in danger of reading too much, and that is what I wish to warn you against. First you must study the art of thinking, and second, that you may think you must cultivate your memories. Use your hands, too, and enlarge your vision. Cultivate nature, even though you are not scientists. Read multum and not multa.

Again the question is apparently raised, Should novels instruct or merely amuse? For our part we like to be amused. When we want instruction we know where to look for it. Besides, we believe that the popular novel is better written and more inspiring to-day than it ever was, and that its eager absorption by the reading public is a healthful sign—a sign that ideas are being grasped where formerly one only pondered over facts and usually did it reluctantly.

ONE HUNDRED BOOKS FOR SUMMER READING.

One week from to-day (on June 15) THE NEW YORK TIMES SATURDAY REVIEW will be issued as a special number devoted to BOOKS FOR SUMMER READING. One hundred such books have been selected from the books of the past year and a half. The paper will be of at least double the usual size, giving space for a variety of other reading matter greater in volume than is contained in the regular sixteen-page issue.

HAWTHORNE.

His Uncollected Tales in "The Token," Beginning in 1836.

Written for THE NEW YORK TIMES SATURDAY REVIEW
By MONCURE D. CONWAY.
Editor of the Works of Thomas Paine, author of a Life of Paine, a Life of Hawthorne, &c.

IN The London Athenaeum of Nov. 7, 1836, in noting an American annual, "The Token," the writer was sufficiently impressed by the "singularity" of three articles to extract three columns from one of them. Thereon Hawthorne wrote home, "My worshipping self is a very famous man in London," but as the articles were anonymous the notice did not prevent his remaining for some time yet "the obscurest man of letters in America," as he claims. The obscurity was entirely due to his anonymity, for his pieces excited widespread interest and curiosity, but "The Token" could not have published so many articles by him in each volume had his name appeared. "The Token" was published from 1836 to 1839, Hawthorne's first contribution appeared in 1836, and in all he printed in "The Token" eighteen pieces. Most of these reappeared in his books. Volumes of "The Token" are very rare, but Mr. G. M. Williamson of Sparkhill has secured all to which Hawthorne contributed, and I owe to his friendship the opportunity of exploring them.

Whether Hawthorne was experimenting in the matter of literary style in those years, (he was born in 1804,) or whether he aimed to have his stories in the same volume appear to be from different pens, it is not always easy to detect him in the earlier volumes. There are tales and sketches that possess some of Hawthorne's traits or tricks, but at present I shall attend only to those of whose authorship I feel certain.

The first of these (1836) is "The Young Provincial." The first collection of tales planned by Hawthorne was to appear under the title of "Provincial Tales," but it was never published. Some of the tales he burned, others were used in "Grandfather's Chair," and a few preserved in other volumes. "The Young Provincial" is an aged father's narrative to his children of his adventures at Lexington and Bunker Hill in 1775, his capture by the British, imprisonment at Halifax, and escape. Although it is well told, one feels in reading it some satisfaction that the indifference of publishers to his early efforts at mingling history with romance freed Hawthorne's imagination from liability to the patriotic leash. However, another story (1831) shows that the young author did not see picturesqueness only on one side of the Revolution. "The Fated Family" is a loyalist family. The father, an officer, had retired from the British service on account of a wound, and resided on a beautiful estate in New Jersey with his English wife. His haughty and defiant loyalty brought him into trouble. His wife died while he was on a prison ship, from which a friend managed to release him and conveyed him to an island [The Shoals] off the coast of New Hampshire. There he was joined by his two children, a boy and a girl. But a treacherous friend who undertook to save his estate secured it for himself. After his death his son made a vow of vengeance on the fraudulent possessor in New Jersey, and for the rest became a smuggler. The girl remained on the island among the rude and ignorant fishing and smuggling folk. She is discovered there by a clergyman, whom she assists to found a little church, and who tells the story. Her only distress is about her brother. He, having gone to the old mansion in New Jersey and receiving a refusal of his challenge to a duel, shot the fraudulent occupier, and hastened to report the deed to his sister, then taken to the sea. She gradually sank in health and died. Some details of the story curiously resemble the actual life of a lady born five years after it was written, the late Mrs. Celia Thaxter, (née Laighter,) who has described so vividly the same island, evidently The Shoals. She was the daughter of the lighthouse keeper, and was carried there in childhood. Mr. Thaxter, the Harvard scholar whom she married, found there the refined and beautiful girl surrounded by islanders, who, rough and ignorant as they were, held her in high esteem and felt her influence.

I have seen a letter from the editor of "The Token," Goodrich, to Hawthorne, mentioning four as the number of his pieces in this volume of 1831, and this relieves me of any hesitation I might have had about disregarding the pseudonymous mask of one entitled "The Haunted Quack: A Tale of a Canal Boat. By Joseph Nicholson." No such name is known to Cushing or any other list of writers, and the story is a counterpart of "Dr. Heidegger's Experiment" and other writings relating to longevity. On a journey to Niagara the narrator sits in the cabin of the canal-boat at night absorbed in Glanville's book on witches, when he is startled by a sleeper in a corner of the cabin, whose muttered words about murder and poison indicate nightmare. He awakens the young man, who tells his ghastly story. He had been the servant of a successful physician, on whose death he resolved to

pretend to be himself a doctor, and got a good practice. His nostrums had been innocent. "At length, in an evil hour, I invented a curious mixture, composed of forty-nine different articles. This I dubbed in high-flowing terms, 'The Antidote to Death; or, The Eternal Elixir of Longevity.' This was tried on the blacksmith's wife, a sharp-tongued and withered hag, with disastrous results. Summoned to the house, he found there scowling neighbors, was loaded with abuse by the blacksmith, while the old woman screamed that he had poisoned her. After fearful spasms, she cried out to the impostor that her ghost should haunt him, then fell back and gave up the ghost." He escaped from the town and hid in New York, but every night her ghost appeared brandishing the vial, and these visitations had become so insupportable that he was now on his way to deliver himself into the hands of justice. As the canal boat approached the wharf the poor quack pointed out to his fellow-traveler the Sheriff, the blacksmith, and others waiting to arrest him. But they all grasped his hand, said how they had missed him, and the blacksmith cried: "By goles, doctor, I am glad to see you. If you hadn't come back I believe it would have gone hard with me. My old woman soon got well of her fit, after you went away, and says she thinks the stuff did her a mortal sight o' good." He expressed "his private opinion that she would now last forever."

"The Canal Boat" in "Sketches from Memory" ("Mosses from an Old Manse") is on the same canal, and it is curious that Hawthorne should have omitted the story.

"The Adventurer."

Another piece (1831) which I identify is "The Adventurer," which I purport to be an autobiographical sketch of "John Dunn Hunter," who, after settling down under his true name as a prosperous tinsmith, is compelled by conscience to give an account of his famous career. A precocious knave, he passes from one employer to another, (the compulsions delicately implied,) was for a time a doctor, and got on well until he tried something honest. "So long as I played the hypocrite, the liar, the knave, I lacked for nothing. But the moment I grew honest, why even then, as now, the world were in array against me." He then enlists, and is sent to Fort Osage. Having got a reputation among the red men by the cure of a chief, he escaped to the Kansas, and flourished as a professor of the black art. But they went to war with the Osages, and this being the stronger tribe he slipped over to them. By stealing a canoe he escapes some dangers among them and finds his way to New Orleans, hungry and penniless. To get a night's lodging and food he mentioned his escape from the savages. The thing took; he was beset for particulars, and though they were few, he became a hero with plenty of money and a voyage gratis to New York. In New York his story was in every mouth. It was an account of infant captivity among the Indians, life among them, and so forth, all grown out of a casual remark at New Orleans that Osage seemed like a "mother tongue" to him. Instead of finding anybody prepared to doubt his story, the great difficulty I found was the same that troubled Mahomet himself—it was to keep up with my believers; they were always ahead of me. Instead of exposing myself to inquiry or doubt or cross-examination, as they who know little of the world might expect for these things occur only at the outset of an impostor's career—I had nothing to do but hold still and suffer the story to grow into shape like a snowball before my very face and eyes. After being the guest of Jefferson, Madison, and other great men, he repented to England with a manuscript of his narrative, as made up by the good people for him, become a lion in the aristocratic world, and "bagged, powdered, and ruffled," was set face to face with the Majesty of Great Britain by the American Ambassador. But here some trouble is vaguely hinted; "the monarch's clear eye" saw in him no wonder, and he got away as quietly as he could in May, 1824, "fobbed" all the cash that fell in his way, resumed his grand career in America, which, according to the newspapers, ended in his being put to death in Mexico as a revolutionist. The adventurer turned tinsmith refers the curious to the newspapers for all these details. "And here I throw aside the pen forever—appealing once more from the unjust and cruel judgment of this age to that of posterity."

I remark in "The Adventurer" a trick similar to that used in "The Marble Faun"; being in need of a situation which cannot be brought about by any probable incident, he assumes that there was such an incident, finds some excuse for not mentioning it, and leaves the onus on his reader's imagination. The adventurer says: "The next but one of the trades I followed was of a yet no. I will not shame the honest creature I associated with during the Winter of 1812-14, by acknowledging that I was a hypocrite and a false brother. Something happened—something—no matter what, which drove me out from living with those who now pitied and loved and fostered me."

Incidentally there is a striking page concerning Bonaparte:

I do not see how I could better repay my numberless admirers and believers than by publishing the facts of my history just as they are. . . . Napoleon did so from his workshop after he had done raffling for immortality, and straightway all the biographers and historians, and all the memoir writers of the age, whether political, military, or religious, who had ventured to portray his character, or to meddle with his motives, those invisible serpents of the human heart which are engendered in fever and wrath—were put to shame; the wisest and the greatest convicted of sheer fatuity, wherever they had gone aside from the pathway of the million, or sought to pierce the triple earthworks of the man, or to interrogate fate to face the awful mystery of his nature; and this, not so much with the

trajesty as with the simplicity of truth. When he laid his own heart bare with his own hands, looking steadily upon the future, the while, as the nations passed in review before him, like his own household troops, what was discovered by those that had known him best? This—that his true motives had always been overlooked; not merely misunderstood and misrepresented, but overlooked. They were of no such uncharitably stature as men believed. They had lifted their gaze too high while searching for the chamber of power, the secret and source of all that made him what he was—

"A desolator desolate.
A victor overthrown."

It is interesting to compare this with the fanciful picture in "P.'s Correspondence," ("Mosses from an Old Manse") of Bonaparte in Pall Mall, cutting a sorry figure and calling on a policeman to protect him when there is nothing to fear. Considering all the enthusiasm in America for the prisoner of St. Helena, and the plot to release him, going on during Hawthorne's youth, it is remarkable to find Hawthorne ten years after Bonaparte's death anticipating the judgment of Emerson, who described him as "the idol of common men."

"My Wife's Novel."

The other piece of 1831, "Sights from a Steeple," reappeared in "Twice-Told Tales," and in the same collection four that are in "The Token" for 1832. But in the latter there is a very amusing tale that could hardly come from any pen other than that which wrote "The Devil in Manuscript." Its title is, "My Wife's Novel." A barrister of good business in Boston has an excellent wife, who had been fairly educated at "Mrs. Plainstyle's Academy in Fairfield," and whose only ambition was to be a good wife and housekeeper. He finds other ladies, however, interested in philosophical subjects and in high literature, and persuades his wife to study such subjects. He subscribes for the reviews, gets the newest books, brings literary men to dinner, and reads to her his articles in manuscript—her admiration for these convincing him "that her judgment was naturally sound." His wife assumed the literary tone of the house, and at length became absorbed in a mysterious way. She proposed no parties of pleasure, sat up late, rose betimes, craved his assent. After six months of this she laid before him the manuscript of her novel, "The Pleasures of Sentiment," remarking: "This very evening, dear husband, I shall begin 'The Forlorn Wanderer; or, The Mysterious Orphan.' I have already sketched the plan." The only defect of "The Pleasures of Sentiment" was its want of interest—it seemed to be all first chapter—but he could see that she was determined to have it printed and had large pecuniary expectations. Misses Prisket & Marrowform printed the book in grand style, in two volumes, at cost of the author, but press notices were awaited in vain. At the end of four months the publishers reported three copies sold, and the barrister had to sell valuable stock to pay them. After a succession of humiliations, the wife is so embittered against the book as to be ill, and the husband finds it necessary to buy up all the copies for suppression. The bookellers of course value the price on him, so requiring more sales of shares, and yet more favored to bribe various publishers, (the book being without copyright,) who successively announced reprints for the express purpose of being paid for relinquishing them. There is a very amusing incident in which the wife on purchasing a new trunk finds it lined with sheets of her book—the only sale having been fifty in sheets, sold for \$3 the lot, to this trunkmaker. At length they determine on migration, and in a beautiful home beside the Ohio recover their serenity and happiness. During the trouble the husband, in his bitterness, began a lecture for the next Lyceum, in which I intended to investigate the truth of the tradition that Dr. Faustus was helped to the invention of the art of printing by the devil.

It is impossible to convey in brief space the serio-comic charm of "My Wife's Novel." It may have been regarded by the literary ladies of the time as a satire on them, and therefore never reprinted.

"The Bald Eagle."

By 1833 Hawthorne's style was sufficiently pronounced to have imitators. Two pieces in "The Token" of this year—"The Shipwrecked Captain" and "The Captive"—are in parts Hawthornesque, but, besides three others which he reproduced, I can only ascribe to him two. One is "The Bald Eagle," this being the name of an inn in a Connecticut village, whose sign is emblazoned with a fierce eagle holding an olive branch in one claw and a flash of forked lightning in the other. The village tailor and others, individualized with Tinsmithian art, are in gorgeous array in prospect of the passage through their street of Lafayette, then on his American tour, but the rain pours down on their green arches, drums, and uniforms, and the coach arrives empty. "So much," the driver explains, "for the opposition line and the new turnpike."

This is a slight piece, but the other is important—"A Cure for Dyspepsia." A wealthy Southern planter, amid his orange groves and negroes, dwells in solitude, no other soul in his manor, and a prey to ill-health. Some physicians said his trouble was pulmonary, others that it was dyspeptic; "all prescribed, none benefited." One evening as he sits in his veranda, thinking of his misery, a young girl approaches, shyly offering him a basket of flowers. He offers her money, but she refuses it, and begs him to keep the basket, which she made herself, ("It was composed of small crystals that sparkled in the setting sun and beautifully contrasted with the rich purple and crimson of the flowers that hung over it.") In reply to his questions, she said that she lived in the neighboring house alone with her mother, had seen him in his garden, and hearing he

was sick thought she might help him. She knew an Indian woman, Soak, who could cure all complaints, and had got from her a remedy for his complaint. She took a little packet from among the flowers. "But what did you tell her was my complaint?" "I told her," said she, with an air of confidence, "that it was an indigestion of the heart." "Well, what am I to do with your packet? swallow it?" And I made a sound nearer a laugh than I had done for years. "Oh, dear, no, Sir; you are to hang it round your neck and let it cover your heart; Soak says you have the cold disorder in the heart."

The girl made a low courtesy and left him to reflection on the sweetness of her face and her voice. When she calls some days later to inquire about the result she is much troubled at learning that the prescription had not been used; he again offers money, which she refuses, and he promises to use the packet. "It certainly did me no harm, and it produced a pungent sensation upon the skin that almost amounted to a blister, and possibly might have done good. I think from some cause or other, I gave a little better. Amie used to place it every day, and often brought me some little delicacy. I had gone the round of suspicion; at first I conceived it was for money she had made my acquaintance; then I thought possibly, young as she was and old as I was, for there was certainly thirty years' difference in our ages, it might be for love; but after three years' experience I became convinced she had no motive under heaven but the desire of serving a fellow-creature." But Amie's mother married, and they must move to Alabama. The girl betrays by tears and blushes that she is leaving her heart behind. After she has gone he employs a youth of the neighborhood named Theodore, who had sometimes served him as an amanuensis, to live with him, but suffers a relapse, becomes indeed worse than ever, and the physicians decide in consultation that his only hope lies in a horseback journey.

Taking Theodore with him, he starts off, and by a circuitous route, and despite obstacles—all related with subtle humor—finds himself in Alabama, and having stopped at a house to ask a night's lodging, the door was opened by Amie. "As I have said before, I detest egotism; I will not therefore dwell on our meeting. . . . Long after I had closed my eyes I could hear the faint whispers of Amie's and Theodore's voices. How soothing it was to reflect that the beings I loved best were engaged in talking of me! Theodore, thought I, is giving an account of my sufferings, my hardships, and half-breath escapes. Amie is listening. Yes, my mind is made up; I will rescue this fair flower from an untimely fate; I will bear it back and cherish and watch over it; my devoted blindness shall repay her for the years of secret and heart-consuming tenderness she has lavished upon me." Next day he tells Amie he has found out her secret. "Foolish girl," said I, drawing her toward me, "why did you not tell me you were in love, it would have saved us both this long journey." There is more of this converse; she hissing girl cries: "It shall be the occupation of my life to make you happy! And Theodore, too, what will he say? Let me go and tell him the joyful news!" To his surprise she rushed off and presently she and Theodore returned arm in arm to thank him for his kind intentions on discovering their love, which had been from childhood. "Theodore was the first," said she, "that told me how much you suffered, and how good and kind-hearted you were."

But what signifies all this? Egotism is detestable. I will only add that I have the wisest of men to keep my own counsel, and concealed my mistake in the best manner I could. By degrees I grew quite reconciled to the change things had taken, and thought it was for the best. I determined to adopt them as children. Amie returned Mrs. Theodore Grey. I gave up a useless part of my house and kept the southern veranda for myself. Little Henry Grey, who is named for me, is sleeping on the sofa by my side; his father is a fine, intelligent, manly fellow; and Amie—Amie is the joy and comfort of my life, and bids fair to be the prop of my old age. As for my dyspepsia, I really don't know what has become of it."

In the extract given from "The Adventurer" relating to Bonaparte the phrase "invisible serpents of the human heart" (quoted) presents an early instance of his fascination by that ancient symbol the serpent, whose wisdom and harmfulness are both represented in the story ("Mosses") of "Egotism; or, The Boon Serpent." In the latter, as in the "Cure for Dyspepsia," the medical diagnosis of the sufferer's case is dyspepsia, and Roderick Elliston is relieved of his bosom serpent by thinking of others. The influence of his unselfish wife is anticipated by the influence of Amie in the story of 1833. The latter was superseded by the story in "Mosses," but I do not think this so good as "The Cure for Dyspepsia." The unconscious egotism often lurking even in the man who thinks he detests egotism, and the subtlety of the serpent engendered even in a kind heart, isolated from others, were known to Hawthorne, who twenty years later (1853) wrote to a friend: "We are not endowed with real life, and all that seems most real about us is but the thinnest substance of a dream, till the heart be touched."

"The Modern Job."

In "The Token" for 1834 there is but one piece requiring notice, "The Modern Job; or, The Philosopher's Stone." James Evelyn, a very wealthy merchant, residing in a seaside village, loses his fortune by a succession of disasters to his ships and warehouses, and he and his beautiful

wife, reduced to \$500 annuity, go to reside in a humble boarding house. Their continued cheerfulness, the undiminished beauty of Mrs. Evelyn, their helpfulness to a widow whose husband had perished in one of the wrecks, excited the gossip of Tattleborough's ill-bred and sharp-favored people, and Deacon Pitchpipe was commissioned to ferret out the secret of something wrong suspected to underlie the happiness of the Evelyns, who logically ought to be wretched. In reply to the deacon's questioning, Evelyn said with a smile that he had the philosopher's stone. On the deacon's report the schoolmaster was asked about the philosopher's stone. "He pronounced it a diabolical invention, contrived by Mohammed when he was Pope of Rome, and brought over to this country by the witches of Salem, and that whoever had the philosopher's stone could turn all other stones and even brickbats, provided they were well burned, into gold." Great confusion and excitement prevailed; the Tattleborough gossip regarded the two possessors of the philosopher's stone as a peril to the place, but resolved before proceeding to extremities to consult Moll Pitcher, who had the reputation of a fortune teller. The only people there who had befriended Moll Pitcher were the Evelyns, and she had noticed the rising spite against them. She also knew all about the persons who came to consult her. The philosopher's stone? "I'll tell you," cried Moll, "louts, tipplers, gamblers, and you busybodies and trollops; it's domestic peace. It's a gentle temper; mark that, Alice Sourface. It's a clear conscience, hear ye that, Ichabod Prowlwood. It's temperance, Colonel Fourbroom. It's patience, Amanda Pishkire. It's brotherly love, you Job Pasterkin, that swore your own sister's child into the State prison for passing a counterfeit bill on ye," and who made it yourself, ye know as well as anybody. It's those that make the plenty and the happiness of the Evelyns, and their philosopher's stone is a contented mind."

The other pieces in this volume (1834) by Hawthorne are printed in his works, as are all of his subsequent contributions to the annual.

I need only add that none of his writings in "The Token" bears any signs of being written merely for money. Some of these appear to be experiments in various kinds of story-telling. Several come from less depth than others, but they all grow out of ideas and are genuine products of the creative spirit. In such a sketch as "A Cure for Dyspepsia," a mere satirist would naturally have made the lonely invalid wed the lovely Amie who cured him. That would no doubt have pleased the average reader of annuals, but the delicate altruism of the "cure" would have been lost by a termination no more complete. Hawthorne's every story bears its own flower, and no favorite blossom is artificially attached. But his flowers are rare, they appeal to peculiar tastes, and, although he has been appreciated by fine critics, his reputation continues to be a success d'estime. Otherwise, these early pieces in "The Token," every one interesting and several of them admirable, could hardly have slumbered as long.

MONCURE D. CONWAY.

Mr. Venable's Story of the Blennerhassett.

There is hardly a more tragic page in American history than that which concerns itself with the sad fate of Harman Blennerhassett, the gentle Irishman who almost before he knew it was caught in the vortex of a swiftly flowing tide and hurried on to ruin. Immigrating to this country with his wife and children, he purchased a beautiful tract of island land overlooking the broad sweep of the Ohio, and, establishing himself comfortably on this spot, lived the secluded, happy life of the country gentleman, until Aaron Burr, with dreams of the founding of a new empire, entered the tranquil Paradise and wrought havoc in his wake.

Mr. Venable, in dealing with this particular topic, touches upon almost virgin soil in the field of historical romance. Burr has scarcely ever before figured as the leading character of a book—albeit a destroying angel. The story bears more of fact than of fiction in its pages, in which arrangement Mr. Venable has been wise, since in his method there is far more of the historian than the novelist. His style is generally frank, simple, and convincing.

The author's portrayal of the character of Aaron Burr leaves no doubt in the reader's mind as to what creature of man he was. Cold, calculating, and self-centred, he was endowed with the qualities of wit, grace, and culture which created for him a following of adherents blind in their devotion. There are a few minor characters brought into the story, and two sets of lovers make their appearance as shadows walking beside the real makers of history. The gracious figure of Mrs. Blennerhassett, warm in her devotion to a worthless cause, blind in her faith in an idol of clay, noble in her acceptance of the misfortune that is her lot, rises up to strike the real note of tragedy in the story.

As a historical tale, Mr. Venable's book gives a concise and stirring narrative of the conspiracy of 1807, when Burr dreamed of the time when an empire should rise beneath his hand, and he, the crowned ruler, should found a dynasty.

"The Faith of Centuries," a volume of new essays on the virtues of the Christian religion, by the Bishop of Rochester, Canon H. Scott-Holland; Prof. Ryle of Cambridge, and others, will be the next addition to Thomas Whitaker's New Biblical Library.

A DREAM OF EMPIRE; or, the House of Blennerhassett. By William Henry Venable. 12mo. Pp. vi-344. New York: Dodd, Mead & Co. \$1.50.

JUNE

FANEUIL HALL.

Its History and the Romance of the Family.

Mr. Abram English Brown, who is a member of the New England Historic-Genalogical Society, and author of various historical works, has prepared an interesting volume dealing with Faneuil Hall and its market, and with the romantic fortunes of the Faneuils. The first chapter will be found a sort of essay on the French Huguenots, in which the causes leading to their exile are clearly and rapidly set forth. During 1685 a number of vessels arrived in Boston Harbor, having on board French refugees; another company settling about twenty miles out of New York, and calling their new home New Rochelle, in remembrance of the Huguenot stronghold, La Rochelle, which was so long the theatre of the civil war in France.

In all the French settlements the name Faneuil appears. In a list of the French nation admitted into the Bay Colony in 1691 will be found the names of Benjamin, John, and Andrew Faneuil. The family who were fortunate enough to be numbered among those who brought property to this country soon separated, Benjamin removing to New York, where he married a French girl, Anne Bureau, dying there in 1719, and being buried in Trinity Churchyard.

The exact date of Andrew Faneuil's coming to America is not known. He was one of the Huguenots who escaped after the edict of Nantes to Holland, where he was married and lived for some time. His name first appears in Boston tax lists in 1691, the name appearing later in connection with many public affairs. His warehouse stood on Butler Square, his mansion being on Tremont Street, opposite King's Chapel Burying Ground. Other branches of the Faneuil family remained in France, still another going to Ireland, but a certain amount of both social and business intercourse existed between them all.

Mr. Brown has devoted much time to following the fortunes of the Faneuil family, going carefully over all published books on Boston; studying fragments of Andrew Faneuil's manuscripts, and invoice books, ledgers, and journals, once his property, as well as those of his nephews, Benjamin's sons, who, after their father's death, settled in Boston. The firm evidently dealt in all sorts of commodities—crapes, Holland lawn, Spanish poplin, colored silk, and black poplin; while durans, durons, osaburgs, camblets, narrow, double, and cherry silk, druggets, and calmancoes are also advertised. The invoices show shipments of

FANEUIL HALL AND FANEUIL HALL MARKET. By Peter Faneuil and his wife. By Abram English Brown, member of the New England Historic-Genalogical Society. Author of "Benjamin Old Roof-tree," etc. Illustrations, pp. 2-212-8. Boston: Lee & Shepard, 1900. \$1.50.

green powder, dishes, pans, kettles, and "lanthorns," hats, handkerchiefs, and flour.

The author follows the family life of the Faneuils, their marriage and various connections. Andrew, living in his beautiful home in Tremont Street, surrounded by seven acres of beautiful garden, and having lost his wife early in his Boston career, neither married again nor wished his nephews, of whom he was very fond, to do so. He determined to adopt one of them as his future heir, and finally selected Benjamin as nearest his ideal. A small portion of his property was to go to his other relations and to charity, but "the home, the name, the armorial bearings, and the great residue should be the reward of obedience to the whim of a fussy old man in his dotage, who having held his purse with a tight grip during life, would still continue to cling to it in death."

Unfortunately Benjamin met and fell a victim to the charms of Mary Cutler, the daughter of an Episcopal minister, who was well educated and a poet. The young man given a choice between the girl and his uncle's fortune, took the girl, established a business of his own, was finally married, and had several children.

The uncle then turned his attention to another nephew—Peter—who became the "heir presumptive," but retained cordial relations with his brother at the same time, carrying on successfully his own business relations. Later on he was compelled through his uncle's increasing ill health to assume charge of his affairs also, the old man during his heavy hours of illness finding a solace in his rapidly increasing wealth.

Andrew Faneuil died in February, 1738, his funeral being an occasion of great importance both to Boston and the whole province. Peter Faneuil was very careful to preserve all the proprieties, 3,000 pairs of mourning gloves being distributed and 200 mourning rings given to immediate friends. Full accounts of the funeral and of the will are also given, the latter including many small bequests, including one of "five shillings and no more" to the disinherited Benjamin. The bulk of his large estate—he having been the wealthiest merchant in Boston—was given to "my loving nephew, Peter Faneuil."

Long accounts of Peter's inheritance, the estate, the house, its furnishings, and their luxurious living will be found, all of which throw a strong light upon the Boston of that day, Peter all the while increasing the family fortune and finally becoming greatly interested in the markets of Boston. Mr. Brown gives us interesting accounts of the early market customs, both in England and America, the establishment and failure of three markets in Boston, and the methods of obtaining family supplies in colonial days.

The book, as a whole, gives a fascinating account of this early Boston life, both business and private, dwelling particularly upon Peter Faneuil's offer "at his own

cost to erect and build a noble and complete structure or edifice, to be improved for a market for the sole use, benefit, and advantage of the town, provided that the town of Boston would pass a vote for that purpose, and lay the same under such proper rules and regulations as shall be thought necessary, and constantly support it for the said use."

Thereupon followed legislation upon this plan, the erection of the building and its use, as well for social gatherings, for the sessions of the Superior Court, and for weekly concerts organized by Thomas Hancock in 1747, which were very brilliant affairs. In 1761 Faneuil Hall was destroyed by fire, but was rebuilt by means of a lottery, the accounts of which will be found most interesting. But long before this fire, in 1743, Peter Faneuil died, leaving no will, so that to the disinherited brother Benjamin fell the administration of the largest estate in Boston.

But for limitations of space it would be interesting to follow the author through his accounts of the appraisal and distribution of the estate of the funeral oration in Faneuil Hall, the Faneuil Hall town meetings—the building coming to be called "the cradle of liberty"—its later history, almost the history of Boston itself; the famous men and meetings associated with it, its rebuilding in 1822, and the thousand and one other interesting details centering around this historic building.

American Mammals.

A very fine volume, with the title, "Synopsis of the Mammals of North America and the Adjacent Seas," by Daniel Giraud Elliot, has just been issued by the Field Columbian Museum of Chicago. It is Vol. II. of the Zoological Series. In this work are brought together all the forms of North American mammals which have been deemed worthy of consideration. The scope of the volume is of the widest, including animal life between the north pole and the Mexican boundary. Mr. Elliot writes that naturalists might complain that too many forms have been given distinctive rank, and without doubt a considerable number of the so-called species and sub-species contained in this volume will eventually swell the list of synonyms, already sufficiently large. He also says that of late years the tendency has been to "unduly magnify trivial dissimilarities." It may often happen then that the critical student of crania may declare that he has found a new species, when, in fact, there is no divergence from the known type, save in the skull of some particular individual. From overseas there has arisen much trouble and complications in mammalogical science. The final list has yet to be made, but only when the great generalizer makes

A SYNOPSIS OF THE MAMMALS OF NORTH AMERICA AND THE ADJACENT SEAS. By Daniel Giraud Elliot. Pp. 2-254. Zoological Series II. Field Columbian Museum, Chicago. New York: F. T. Harper, 14 West Twenty-second Street. \$3 paper, \$4 cloth.

his appearance. In this synopsis may be found the crania of all the American mammals, with the necessary scientific description. The photographs are excellent and the work is an exhaustive one. Take, for instance, the bison, "now practically extinct in the wild state, a few surviving in the Yellowstone National Park, and some are said to be in the Pan Handle of Texas. The Americanus and the Athabasca are the two types. Of the two, the Athabasca is the larger, the horns more slender and more incurved."

Birds in Freedom and Captivity.

"I do not know which gives me the greatest pleasure of two things," says the Rev. Hubert D. Astley to his readers—namely, the keeping of birds as pets or the representation of them in sketches. We take it that the representation of them in sketches is the occasion of the rather high price placed upon this book. In the text, of which we find little that is new or particularly worth printing, or, apparently, in Mr. Astley's opinion, worth putting into grammatical form. The sketches are certainly attractive, especially the rougher ones that form the headings of the chapters, and the author is evidently well acquainted with his birds and has refrained from the use of the scissors in selecting his anecdotes, which are not all of them pertinent, however. Starting out with the avowed intention of being "chatty," let come what may, Mr. Astley frequently wanders away from his hoopoes and night-herons and thrushes and ultimately to tell us how he was convulsed with laughter when a lady of his acquaintance while standing on a seaweed-covered rock, slipped and fell and sprained her back, or how dreadfully he felt when he hit his sister-in-law on the forehead with a stone while unearthing stormy petrels from their rocky hiding places, or how beautifully he once fooled a sportsman by providing him with a stuffed seal at which to shoot. The style is amateurish to say the least, but as we have said, the author does show, after his own fashion, that he knows his birds and has had a good deal of entertainment from them, some of which he manages to convey to the reader. The most interesting chapter in the book is the one on storks and cranes, and there are numerous sensible suggestions made in the chapter on the care of cages and aviaries.

A book in which are discussed the best methods of protecting society against crime is to appear this month from the press of G. P. Putnam's Sons, with the title, "The Science of Penology," by Henry M. Boies, M. A., author of "Prisoners and Paupers." The writer has had long experience in the administration of penal laws, and especially the management of convicts in the great prisons of Pennsylvania.

MY BIRDS IN FREEDOM AND CAPTIVITY. By the Rev. Hubert D. Astley. 8vo. Pp. xv-254. Illustrated. New York: G. P. Putnam & Co. 1901. \$5.

The Helmet of Navarre

by Bertha Runkle.



The
Press
of the entire
country is
unanimous
in its praise

It
is
on
sale
at
every
Booksellers
in the
United
States

50000 people read it last week

THE CENTURY COMPANY, NEW YORK.

SIXTH EDITION.

THE ARISTOCRATS

NEW YORK HERALD.

"A vivacious and audacious satire on American society and literature."

THE ARISTOCRATS

LOUISVILLE
COURIER-JOURNAL.

"All lovers of the Adirondack peaks and forests and lakes will be charmed with the descriptions and recognise the probability of the story."

THE ARISTOCRATS

BOSTON HERALD.

"The spiciest and cleverest book that has appeared this year."

NORTH AMERICAN.

"Delicious wit and a simple, graceful style."

THE ARISTOCRATS

BROOKLYN
DAILY EAGLE.

"Will cause a greater flutter in literary and society dovecotes than any other foreign criticism of recent years."

THE ARISTOCRATS

THE COMMERCIAL
ADVERTISER.

"There is very little about human nature that has escaped her discerning eyes, and the really beautiful descriptions of the glories of the mountains show her to be an ardent lover of nature. . . . The real substance and purpose of the book is a pungent satire on American literature and 'literary' folk. . . . The glimpses she gives of the ultra-cultivated set in the Adirondack camp are delicious. It is such a perfect picture of one of our many mutual admiration societies, with a couple of literary idols on pedestals as a ball mark of distinction, that we are convinced her characters must be drawn from life."

THE ARISTOCRATS

Being the impressions of the Lady Helen Po'e during her sojourn in The Great North Woods as spontaneously recorded in her letters to her friend in North Britain, the Countess of Edge and Ross.

\$1.50.

At all Booksellers.

JOHN LANE, 251 Fifth Ave.,
New York.

LEON DAUDET.

A Visit to His Home in Paris—His Disdainful Lackey.



Daudet was of the handsomest, evident, and entertainingly so in the propriety of leaving me alone while he went to inform his master of my presence. In view of the rule of inversion just stated, I felt sure that I should find the young author the most approachable of men, nor did my conviction prove unjustified. Balmé was of the opinion that, in judging of a man, every feature, every movement is of importance, and as I heard M. Daudet running down the stairs, on which there was evidently no carpet, I thought of Balmé's advice—a man of thirty who runs down stairs like a schoolboy is not likely to prove a very formidable opponent in an interview.

Whence came the sound of M. Daudet's running was difficult to say; it was one of those insoluble mysteries of French private houses, which seem all to be built on one model—from the outside they contain three stories, from the inside only one. "Walk right upstairs, Monsieur, walk right up stairs," says the concierge. So upstairs you walk, with the conviction that you have gone astray and that you will end up in my lady's chamber. But at the first landing you come to a sudden stop; the top of the house has been reached. What has become of the other two stories? Certainly you saw them from the street! They have vanished, telescoped, as you thought only fairy-tale houses could do. This peculiar performance on the part of the house is hardly calculated to add to your sense of reality; perhaps the fairy tales were true, after all.

I had not yet recovered from the mixed state of feeling caused by the vanishing and by the footman's grandeur when I heard M. Daudet's bustling footsteps, and a moment later he entered the room. The first glance showed a man slightly below middle height, with dark hair and eyes, and with the strong curved nose of Alphonse Daudet. Altogether a pleasant face. His words descriptive of the eyes of one of his characters apply excellently to his own eyes: "Les yeux noirs admirables pour le feu, le reflet et le perspective." Nothing in his exterior betrays the type of the man of letters who insists upon the name of "arist." In everything he is modern and normal—clothes, necktie, and hair. Involuntarily as a setting for his sunny personality, his face and his features presented themselves to my mind.

"Well, you see," he said, when he had learned the object of my visit, "it is like this: I have everything to say, and I have nothing."

"Why not choose the former, then?"

"All right," he replied, laughing, "I'll choose the former. Now, what do you want? An account of my literary début? Well, let me see; it was nearly nine years ago; my first book was called 'Dialogues Philosophiques.' I am now thirty-two, so at that time I must have been twenty-four. Yet I had already devoted eight years to medicine. That astonishes you, doesn't it? You see, I finished the lycée very young, and immediately commenced my medical course. But I gradually drifted into literature."

"In the case of your first book, did you find your name an advantage or a disadvantage?"

"I found it both an advantage and a disadvantage. At the very first it was an advantage. It secured a certain amount of notice of the book which it might otherwise not have received; it kept it from falling still-born from the press."

"And sometimes it helped you to find a publisher?"

"Just so. But then came the disadvantage. You see, every one who reads such a book naturally compares it with the work of one's father, and in, moreover, determined in advance to find it unsatisfactory. 'Oh, he can't write the way his father did!' is the verdict. Of course not; if I wrote the same style books as my father, I should be lost; my one hope is to write differently. On the whole, I should say that it is a disadvantage in one's literary career to be the son of an author."

"Did you commence at the very start with the Dialogues, or had you done other literary work before?"

"No, that was the very first. You see, in France it is very rare for writers to commence as reporters and then grow into authorship, as they do in America. In France, a reporter, always a reporter. One of the very few exceptions to this rule is Maupassant, whose name you may have seen in the Figaro."

"What sort of success did you have with the 'Dialogues'?"

"Only fair. My first real success was in 1894 with 'Les Mortelles.' That is a story about doctors, most of them taken from real life. The book made me a lot of enemies, of course; but then, as Vieille says, one ought to pay one's enemies. You know Vieille, of course? He is an American."

"I did not know Vieille; but, the name being spelled, I discovered that it was none other than the artist Whistler who was meant."

"Oh, you mean Whistler!"

"Yes, Vieille. In French, you know, we always 'cripple' foreign names. But about enemies; an author, of all persons, must have enemies; they talk about him, and that is the most important thing of all."

Nothing is more easily lost than, retro-

spectively, the links in a chain of conversation. Suddenly we found ourselves discussing literature in general—French, German, and English—although how we had got upon this terrain I could not state positively. I think it was through a quotation of M. Daudet from Goethe. At all events, I was surprised at his sound knowledge in regard to the works of Anglo-German and German writers, although it was by no means always an easy matter to decide quickly from which language he was quoting when he left the safety of his mother tongue. Thackeray, Elton, Goethe, Nietzsche, Heine, George Meredith—he seemed to have read them all, and, moreover, to have read them from the proper standpoint, not from the purely Gallic. Certainly France's most ardent admirers could hardly claim this merit for many Frenchmen, even though men of letters.

"There is one thing I must cultivate," I said, desirous of extracting his opinion on a mooted point, "and that is a love of French poetry. I don't think I care much for it; it seems to me to lack the strength and sentiment of English and German poetry."

"You are right about that," he said.

"The beauty of French poetry is more superficial; it has not the depth of German and English verse. French is a language excellently adapted to prose, not to poetry. Everybody in France writes. My father used to say that in a search of twenty-five years you would not succeed in finding a single person in Paris who had not written a book—marchands de vin, blanchisseuses, commis, tout le monde. I myself have written fifteen volumes, and my newspaper articles would, I suppose, make about as many more if collected together."

It is impossible to talk for any length of time with French literature without mention being made of the two great names of French literature of the nineteenth century—Victor Hugo and Balzac, the representatives of the two opposed schools of romanticism and realism. With a knowledge of M. Daudet's books, I was not surprised to find that it was the author of the "Comedy," and not to the exiled poet, that he looked as to the master. His enemies, perhaps, would attribute this to the fact of his having divorced the granddaughter of the latter, the little Jeanne of the poems. This literary attitude, however, would be found, I think, to be that of the great majority of the young writers in France to-day. Hugo's fame has undoubtedly declined since his death; Balzac's fame has, in France at least, not decreased, while among foreign nations it has steadily increased.

"The romantic movement at the beginning of the century," continued my host, "cut three great channels for itself—in Germany, England, and France; of these the French was the shallowest and narrowest. Victor Hugo, of course, was the great representative of this movement here. He was a man of wonderful versatility and fertility, but it is not to him that one goes to study style or to educate one's self as a writer. For that one goes to Chateaubriand, Balzac, and Flaubert. They are the great masters."

"But tell me," I said, "do you think that Balzac has style? It is generally charged that he lacks it."

"He has something over and above style; he has a great rush of ideas, a fugue, an emprovement, that takes the place of style; he is an ocean that has room for the whole of humanity within itself. He had to write; what was in him had to come out, otherwise he would have—would have—"

"Gépiates," I suggested in German, as he was constantly having recourse to this language.

"Yes, I am; he would have burst. You remember what Goethe said about writing, that it is a relief. When I write a book it does not exhaust me; it relieves and strengthens me. Otherwise it is proof that I am not born to be a writer."

"And yet look how Balzac had to struggle to learn his trade, how Flaubert wept over his work; it was not a relief for them."

"Oh, yes; it was. But it was simply the case of a great cask which is overcharged and which is forced to deliver its contents by means of too small an opening. The cask is just as full as though the water gushed out in a bold stream. But tell me about America—have you any men over there who are doing really fine work?"

"This sudden question found me unprepared, and for a moment I was at a loss, until I thought of the name of Davis."

M. Daudet is an interesting conversationalist, and as we sat there and chatted in the cosy room filled with books, many of them presentation copies from the authors to Alphonse Daudet, the dreary Paris day imperceptibly deepened into twilight, and night had almost fallen when I at length again found myself in the Rue de l'Université to which fashion clings, despite its narrowness and noisiness. Near at hand the great stream of traffic was flowing slowly the Boulevard St. Germain, carriages and omnibuses were rattling over the wooden pavements, as though over a rushing cavern, the steam tramways were tooting, and the new-bells crying out the latest prediction, as in the days when the author of "Jack" was there to note it all and to transmute it in his imagination. Paris does not halt long for its dead.

WILLIAM WALLACE WHITELOCK.

Wild Flower Lore.

Evidently a dried flowered among the ancient biographers of wild flowers and ferns. Mrs. Mabel Oggood Wright describes these "terrestrial stars" as a wood

"FLOWERS AND FERNS IN THEIR HAUNTS. By Mabel Oggood Wright. With illustrations from photographs by the author and J. H. Rice McFarland. Pp. xix+258. New York: The Macmillan Company. \$2.50.

sprite might. Happy they who accept her invitation "to stroll a while across fields and around the wood edge." The reader will see the color and form of every growing plant, will feel the breath of the breeze that coaxes music from the pines, rejoice in sunshine and shower, and in all nature's varying moods from the first green of Spring along the waterways to the frosty touch of Winter. In the author's own folio-style she tells the story of our birds and four-footed friends. Interwoven in the picturesque narrative is a clever bit of character sketching. "Time-o'-year," an old rustic lover of outdoor life, is the hero. The book is profusely and exquisitely illustrated with half-tone reproductions from photographs of flowers and ferns growing in their haunts. The quiet dedication is to "Nell Gwynne, my pony, (by whose name there hangs a tale), in recognition of our friendship of fifteen years, and of her intelligence in knowing when to stand still."

Whatever her creed, Mrs. Wright is a nature worshiper, and so others of the cult this volume will come as a rare treasure, besides being a fascinating manual for the student.

The author's love of her subject endows her pen with the faculty of drawing vivid portraits of woods and fields, with all their charm. "To paint wild flowers," she says, "as their lovers see them growing, or a child's face as its mother knows it, requires the gift of heaven-born genius."

QUERIES.

MEMBER CHECKERLING & SONS, 791 Tremont Street, Boston, Mass.: "We are to hold in Boston next Winter an exhibition of all kinds of musical instruments, therefore we would be glad to hear from any one who knows the whereabouts of any old, interesting, color or historical musical instrument. It matters not where it is or its condition so long as it is available for our purpose. We will make satisfactory terms with its owner for its use. Old musical books or sheet music, photographs, paintings, or engravings of instrument makers, buildings, machinery, composers, musicians, etc., also are desirable. An exhibition is original in its conception and educational in its scope we hope that those possessing interesting material will communicate with us."

"W. A. B." New York City: "How many translations into English are there of Leopardi's 'Poems,' and which is best? Where can a translation be obtained? I have looked in vain for Leopardi in the principal book stores of New York."

Leopardi's "Poems," translated by Frederick Townsend, were published in New York in 1897 at \$1.25, but the edition does not seem to be in print at the present time. It could probably be obtained, however, through an advertisement.

W. BOURDINOR, 412 East Thirtieth Street, Paterson, N. J.: "I have a copy of 'A Defense of the Revolutionary History of the State of North Carolina from the Asserions of Mr. Jefferson,' by S. Jones of Sharon, N. C., printed in Raleigh in 1834, which 'Inquirer' of Evansville, Ind., who asked about it, can have for \$12."

THOMAS M. JOHNSON, Council Bluffs, Iowa: "In response to the query of J. C. I may say that the first and best English version of Aristotle's 'Organon' is that by Thomas Taylor, the Platonist, published in 1807, in a thick quarto volume. The translation is faithful and perspicuous, and has copious elucidations from the valuable commentaries of Ammonius and Alexander. The Bohn translator acknowledges his indebtedness to his predecessor. Taylor made the only English version of all the writings of Aristotle which has ever appeared, but most unfortunately an edition of only fifty copies was printed."

MISS M. M. PORSON, Bay St. Louis, Miss.: "Can you give me a short sketch of the life of Jane Porter, and a list of her books? Is it true that all she wrote was her two famous novels?" Jane Porter was born at Durham in 1776, and was educated with her sister, Anna Maria, at Edinburgh. She was created "Lady of the Chapter of St. Joachim" by the King of Wurtemberg, after the success of "Thaddeus of Warsaw." Her tragedy, "Switzerland," was produced at Drury Lane Theatre in 1819, and "Owen, Prince of Powys," was performed there in 1822. She obtained a grant from the Literary Fund in 1842. She died at Bristol May 24, 1850. A complete list of her works is as follows: "Thaddeus of Warsaw," 1808; "A Sketch of the Campaigns of Count A. Suwarow Rymnikski," (anonymous), 1804; "The Scottish Chiefs," 1810; "The Pastor's Plea," 1815; "Duke Christian of Lüneburg," 1824; "Tales Round a Winter Hearth," (with her sister,) 1828; "The Field of the Forty Footstep," (published with her sister's "Coming Out") 1829, and "Sir Edward Seaward's Narrative of His Shipwreck," 1831. In 1834 she edited "Young Hearts By a Recluse." Her sister, Anna Maria Porter, (1.180.62) wrote twenty books, none of them meeting with much popularity. Both sisters in 1797 edited, with T. F. Duden, the bibliographical writer, "The Quix."

"Mrs. W. B. H." North Adams, Mass.: "Is there an American edition of Pater's works? I want a moderately priced set, not a 60 line."

The Macmillan Company, New York City, publish Pater's works, as follows: "Appreciations," \$1.75; "The Renaissance," third edition, revised and enlarged, \$2; "Imaginary Portraits," \$1.50; "Marriage the Epicurean," in one volume, \$2.25 (Globe edition), in two volumes, \$4; "Pater and Platonism," \$1.75; "Greek Studies," \$1.75; "Miscellaneous Studies," \$1.75, and "Gaston de Latour," \$1.50.

R. A. BURTON, 20 West Thirtieth Street, New York City: "Where does this line first occur? 'Get money, no matter how you get it.'"

A character in Ben Jonson's "Every Man in His Humour," 1601, says: "Get money, get money, get money; by what means; money will do more, boy, than my lord's letter."

In Pope's "Imitations of Horace" are the lines: "Get place and wealth, if possible, with grace; If not, by any means, get wealth and place."

BENJAMIN LANDER, Nyack, N. Y.: "In THE NEW YORK TIMES SATURDAY REVIEW of June 1 last W. J. Sumner, Esq., asks who wrote the following: 'My name is McOsgood—I am to the manner born.' When Rob Roy and young Caddiscombe were escaping from the English soldiers the hero of Scott's story, when addressed by a name he had formerly used, proudly said, 'My foot is on my native heath, and my name is Macgregor.' Though I am native here, and to the manner born, etc., is full 'Hamlet.' Act I, Scene 4. To the manner born may sometimes be apt, but is inept as a supposed quotation. The same inquirer asks where the following words may be found: 'On the banks of the Watruxa, which, in the Indian vernacular means beautiful.' They occur in an extempore speech remarkable for its free eulogy of the speaker's home region. It was delivered at a dinner where Gen. N. B. Forrest called out, 'Mr. Landon C. Haynes of East Tennessee, the country sometimes called 'God forsaken.'"

LONDON LETTER.

Written for THE NEW YORK TIMES SATURDAY REVIEW by
WILLIAM L. ALDEN.

LONDON, May 23.—Another "Old Curiosity Shop" believed to be the original shop described in Dickens's story, is on the point of being destroyed to make way for the new avenue from the Strand to Holborn. Of course the people who believe in this particular "Curiosity Shop" are indignant in view of its approaching destruction, but inasmuch as there is not the slightest reason to believe that Dickens ever saw the place, or dreamed of writing about it, this indignation seems to be rather wasted.

It is strange with what persistence some people will try to identify buildings and localities generally that have been mentioned in novels. They seem to think that no novelist can possibly imagine a house. He must invariably copy all the houses mentioned by him from actual brick and mortar houses. London is full of buildings fondly believed to be the precise buildings which Dickens had in mind when he mentioned Mr. Dombey's or Mrs. MacStinger's residence. All of these supposed identifications are purely imaginary, and I doubt if there is a single building in all England that has any real connection with any of Dickens's stories.

It is the same all over the world. People go to see the tomb of Juliet at Verona—though it happens to be only a horse trough; and they make devout pilgrimages to the houses of Desdemona and Othello in Venice. All Florence is crowded with buildings in which some event mentioned in "Romola" happened, and I have no doubt that the literary Calve can point out the identical houses in which many of the people—not to mention the Jinns, and magicians—of the "Arabian Nights" lived.

There is a fortune awaiting the man who will have the enterprise to select a score of houses in London, and identify them with houses mentioned in famous novels. Having done this, he will secure leases of all these houses, and advertise them widely, charging a shilling admittance fee to each one. He need put no restraint upon his imagination, for people are so anxious to see the houses of which they have read that they will believe in the house which Jack built, and the identical room in which Little Red Riding Hood fell a victim to the wolf, if only such houses are pointed out to them, and they are confidently informed that the houses in question are the genuine and unadulterated homes of those two famous young people. Nothing is easier than to induce the world of tourists and sentimentalists to believe in mythical residences of Dr. Johnson, as is proved by the fact that London is full of the doctor's houses, and that thousands of tourists make humble pilgrimages to them. "The Historic and Romantic House Company" would have no difficulty in furnishing the public with every house in which every noted author, and every famous hero or heroine of fiction, was born, and the money which could be made by the exhibition of such houses would be almost unlimited.

Are there no genuine houses of Dr. Johnson in London? you may ask. Possibly there are, but I should like to see any satisfactory proofs of the identity of such houses. Certainly if Johnson lived in all the houses which are now said to have been blessed with his large presence, he must have moved at least twice a year on an average. The curious thing about the Johnson houses is that they seem to increase in numbers as the years go on. I now know at least half a dozen more than I knew when I was a young man, and I have no doubt that they will continue to increase and multiply in the future as in the past.

D'Annunzio has found himself. Hitherto he, like other people, has believed that his mission in life was to write "erotic, neurotic, and tommyrotic" romances. Now it is proved beyond a possibility of doubt that D'Annunzio is a poet, and a great poet. His epic poem, "I Canzoni di Garibaldi," the first part of which appeared last February, promises to be the greatest poem written in Italy since the Divina Commedia. The epic is to be completed in six or seven parts, and traces the career of Garibaldi from his youth to his grave. Certainly no poet ever had a finer subject for a heroic epic. There have been other heroes before Garibaldi, but they were men in whom heroism was only a component part. Garibaldi was heroism incarnate—and little else. Aside from military affairs he had no more brain than a child. Probably he was a greater General than most men suppose him to be, for his reputation, except among those who have seen him in the field, was that of a superb guerrilla leader rather than that of a General capable of handling large bodies of men. But in fact Garibaldi was a true military genius, and his tactics on the battlefield were never wrong. Grant, however, that he was a military genius and a patriot of the most unselfish character, and you can find nothing more in him except his heroism. But what could be a finer subject for an epic than the hero of the actual epic of Marsala?

And it is the universal opinion of every one who has read the "Canzoni" so far as they have been published, that D'Annunzio has written worthily of Garibaldi. In this poem all the faults of D'Annunzio have disappeared, and one can admire him without regret or shame. If the poem maintains the height to which the first part rises, it will be worthy to be ranked with the noblest productions of Italian genius.

Two Notable Novels

THE THULSTRUP ILLUSTRATED EDITION

TARRY THOV
TILL I COMEA Great Historical Romance
By GEORGE CROLY

20 FULL-PAGE DRAWINGS, INCLUDING A BEAUTIFUL FRONTISPIECE IN COLORS BY T. de THULSTRUP.

Introduction by GEN. LEW WALLACE, who pronounces it to be one of the SIX GREATEST ENGLISH NOVELS EVER WRITTEN.

IN NO OTHER story have we so glowing and faithful a picture of that life in which Christ went to death, and the new Church took root, and the catholicism in Jewish history came—the clash between Jew and Roman, in which the Jewish nation sank "as a continent sinks." "Tarry Thov Till I Come" is a historical novel of extraordinary power, covering the gap of 37 years from the crucifixion to the destruction of Jerusalem. Here we see the influences at work that molded the greatness of Jerusalem, and others that wrought her ruin. Here we witness the storms that beat out and scattered to the four corners of the world the seed of the new civilization which had been torn loose from "locality," and became a world civilization. In

its pages we listen not only to the harrowing notes of war, but to the precious music of the young heart of the Christian Church in its first glorious century.

THE great interest that the public has taken almost instinctively in this book is shown in many ways—this one is typical: scores of people are writing us that the book is to be part of their "summer readings." Among those so writing are some of the best known men in America, as U. S. Senator Frye, of Maine; Jacob H. Schiff, the banker, of New York; Judge Sulzberger, of the judiciary of Philadelphia; Edward Everett Hale, of Boston; President Harper, of Chicago University.

"The intensity and majesty of this book are almost indescribable. It is a sweeping torrent in thought and expression—of passion, love, remorse, adventure, treachery, bloody conflict, madness, and portraiture of wonders in the heavens above and the earth beneath—the glorious imaginings of a lofty mind, at once philosophic and poetic."—*Booklovers' Library Bulletin*.

"It leads the procession of historical novels at one bound."—*N. Y. Mail and Express*.
"Nothing more graphic has ever burst from a red hot inspiration."—*Brooklyn Eagle*.
"It is one of the greatest historical novels that has ever been written."—*Baltimore Sun*.

12mo, Cloth, 622 Pages. Cover Design by George Wharton Edwards. Price, \$1.40 net. All Bookstores. Postage, 15 cts.

Ohnet's Latest Novel
IN DEEP ABYSS

BY GEORGES OHNET

Author of "The Immortal," "Dr. Rameau," "Antoinette," "Léon's Dilemma," etc.

(TRANSLATED BY FRED. ROTHWELL, B.A.)

"An absorbing story of love and intrigue."—*The Cleveland World*.

"It has an atmosphere of mystery and a plot full of passion and intrigue."—*Detroit Free Press*.

"No work in recent years surpasses this story in intense dramatic interest. Though often to the highest degree sensational, it is never commonplace, which is a combination of traits

very rare in this sort of literature. The characters are numerous and well drawn, and the scenes, which follow in rapid succession, are dashing and picturesque."—*The Springfield Union*.

"The plot is well woven, and the interest is maintained throughout. Georges Ohnet has again proved that he is a past master in the art of telling a story."—*Daily Evening Telegraph, Phila.*

12mo, Cloth, 421 Pages. Price, \$1.20, net. All Bookstores. Postage, 15 cts.

FUNK & WAGNALLS COMPANY, Publishers, NEW YORK

and henceforth we shall have to speak of the "Cinque poesi italiani" instead of the "quattro." I have hitherto had a hearty detestation of D'Annunzio's work, and have believed that it owed its celebrity more to its indecency than to its merit. But the "Canzoni" is superb, and it would be folly to permit one's disgust at D'Annunzio's novels to obscure the wonderful strength and beauty of the "Canzoni."

There is a novel entitled "The Great Magician," by T. R. Threlfall, which is not conspicuous for literary merit. I mention it because the author introduces into his story the chief of the "Senuusi," a false prophet with whom the Egyptian Government will some day have to reckon, and who will probably prove to be a much more formidable adversary than were the Mahdi and the Khalifa. Outside of Africa little is known of Sidi Senuusi, and ninety-nine of every hundred Englishmen have never so much as heard of him. But unfortunately he is a fact, and the few who know of him, know that he is slowly and secretly organizing a Mohammedan insurrection which is to sweep every European out of Northern Africa. And it is on the cards that he will be successful. Time counts for little in the Oriental mind, and this new prophet may take years to arrive at the point when he is ready to move. The novel written by Mr. Threlfall will, when that day comes, be precisely the sort of book which the public will buy. It is published too soon for its market, which, looking at things from a mercantile point of view, is a pity. However, somebody else will probably write another book about Sidi Senuusi, which will be published at a luckier date. Some astute author could not do better than to study the Senuusi movement, and have a novel concerning it all ready to be run through the press the moment Sidi Senuusi from his oasis and pounces on the infidel.

Mr. Kipling is at his home at Rottingdean in excellent health. The only work that he is doing just at present is the series of "Just So" stories, which he began

long ago, some of which were published just before he went to the Cape. However, the fact that he is busy on these stories will not prevent him from suddenly doing something else. When "Kim" is finished we shall clamor for the story of "McIntosh," at which Mr. Kipling hinted in one of his short stories. It is said—I do not know with how much authority—that the story of McIntosh was written in a great measure some years ago and now awaits completion. There may not be an ounce of truth in this report, for Mr. Kipling has the commendable virtue of keeping his own counsel, but at least we may expect another long story soon after "Kim" has run its course.

The "May Book," edited by Mrs. Aria and published for the benefit of Charing Cross Hospital, contains stories, poems, and essays by most of the well-known writers of contemporary London. It is a delightful collection of good things, and though volumes of short stories are rarely marketable, the "May Book" ought to succeed. Mrs. Sarah Grand contributes several verses, which show a knowledge of her own character as a writer which is marvellously accurate. But it would be a waste of time to mention all the good—and otherwise—things in the book. Nobody who buys it will make a mistake. Of that they can be reasonably sure.

Of books that have been lately published, Zack's new story continues to meet with unreserved praise. Certainly it is the best thing the author has done, and it is moreover full of promise for her future. Mr. Stillman's autobiography also attracts attention. Nearly all the leading papers have given a column or more to it, and it has so far received nothing but praise. It is a pity that the size of the book necessitates its sale at a price which puts it out of the reach of very many persons, for it certainly contains a wealth of facts in regard to prominent men of the last fifty years, which will make it permanently valuable.

Mr. Edgar Philpotts's new book is selling well, and the author's position as one of our best novelists is now fully established. He is generally spoken of as the heir of the late Mr. Blackmore. This seems to be due to the fact that the scenes of most of his novels are laid in the region with which Mr. Blackmore made us familiar. But that is to my mind the only real resemblance between the two writers.

"How to Know the Seashore."

●THE●
SEA BEACH
●AT●
EBB TIDE

By Augusta Foote Arnold.

With 600 Illustrations.

BEFORE going to the beach this summer, buy a copy of this book—it opens a new world of intelligent observation. It contains descriptions of sea-weeds of the Atlantic and Pacific beaches, and of the curious animal forms which inhabit the rocks, sands and shallow waters. Careful directions are given for collecting—how to make a herbarium, etc. Send for circular.

Price \$2.40, net (add 20 cts for postage if ordered by mail).

The Century Co., Union Square, New York.

Certainly Mr. Philpotts has no reason to fear the result of any comparison between his work and that of the author of "Lorna Doone."

The new weekly paper, The Candid Friend, does not seem to have made much of a sensation, and if there were an insurance company which made it a practice to insure the lives of weekly papers, I doubt if it would be considered to be a safe risk. It is clever in a way, but it does not meet any decided want, and it is evidently a costly sheet to publish.

W. L. ALDEN.

In the June Century, which is designated as a "college number," President Hadley of Yale and Provost Harrison of the University of Pennsylvania declare their conviction that the prevalence of luxurious habits among undergraduates is not such as to warrant alarm. President Hadley holds that the danger becomes acute only when the courses of study become widened and the interests of the students more specialized.

10091

Houghton Mifflin & Company's New Books

Substitutes for the Saloon

The third book on the Liquor Problem. By RAYMOND CALKINS. 12mo, \$1.30, net.

The previous books treated the Legislative and Economic Aspects of the liquor problem. This points out the causes of the hold of saloons on the community, and considers their number and attractions. It also discusses the progress made by substitutes—lunch rooms, coffee houses, clubs, settlements, gymnasia, etc. It is thoroughly interesting and valuable, being based on facts gathered by special investigators in fifteen large American cities.

Content in a Garden

By CANDACE WHEELER. With decorated borders by DORA WHEELER KEITH. 12mo, \$1.25, net.

A tasteful Summer book, which mingles gardening and literature in a delightful fashion. Mrs. Keith has drawn some charming designs for borders which are printed in color.

The Second Book of Birds: Bird Families

By OLIVE THORNE MILLER. With 24 full-page illustrations, 8 of which are in color, drawn by LOUIS AGASSIZ FUERTES. Sq. 12mo, \$1.00, net.

Mrs. Miller brings before her readers numerous families of birds—thrushes, kinglets, warblers, vireos, searows, finches, grosbeaks, orioles, and many others. She describes their appearance, habits and songs. The illustrations are remarkably good, almost giving the impression of live birds. The numerous printings of the colored plates have delayed the book, which will be published JUNE 15.

Sold by all Booksellers. Sent, postpaid, by
Houghton, Mifflin & Co.
Boston and New York

RECENT FICTION

The Luck of the Vails

A Romance. By E. F. BENSON, author of "Dodo," "The Rubicon," "Mammon & Co." 12mo. Cloth, \$1.50.

"The story is well told, the interest is sustained throughout, working up to a fitting climax, and the book is full of bright, entertaining conversation."—Chicago Journal.

The Wilderness Road

A Romance of St. Clair's Defeat and Wayne's Victory. By J. A. ALT-SHULER, author of "In Chilling Camps," "A Herald of the West," etc. 12mo. Cloth, \$1.50.

"Mr. Altshuler is deserving of all the commendatory things that can be said of him for having written a well constructed, highly interesting and thoroughly instructive book, one which the mature will enjoy and the young will revel in."—New York Press.

The Curious Courtship of Kate Potts

By LOUIS EVAN SHIPMAN. 12mo. Illustrated. Cloth, \$1.50.

"The style of the tale is perfectly attuned to the romantic type of fiction. Its characters talk with the elegance of knights and ladies, and every sentence is well rounded and full."—Philadelphia Day.

D. APPLETON & COMPANY,
Publishers, New York.

THE FOURTH ESTATE

By A. P. VALDES

AUTHOR OF
"THE JOY OF CAPTAIN RIBOT,"
AUTHORIZED TRANSLATION BY RACHEL
CHALLICE.
12mo, cloth, \$1.80.

"In 'The Fourth Estate' the Bretonnais offer a novel of tragic power by Valdes, well translated by Rachel Challice. Where most of the novels that come to our desk are formulae and sentimental, this is compact and firm in structure and in sentiment."—New York Evening Post.

"Written in the crisp, clear style for which this author is justly famed, his characters stand out with vividness and distinction, comparable only with those of Hardy at his best."—Philadelphia Record.

"The book contains a galaxy of interesting studies from life."—Chicago Record-Herald.

BRENTANO'S
NEW YORK.

BOOKS AND MEN.

Publishers. The fourth International Congress. Publishers' Congress begins to-morrow in Leipzig, and will last until, and including, next Wednesday. It will convene under the Presidency of Mr. Albert Brockhaus. George Haven Putnam will be the only American representative, we believe. Among the members of the Publishers' Association of Great Britain and Ireland who will attend are Mr. John Murray, Mr. Frederick Macmillan, Mr. Fisher Unwin, and Mr. William Heinemann. The papers to be read deal with subjects ranging from the request that books should be passed free of duty into all countries to the suggestion that the only efficient means of maintaining a solid retail book trade is the abolition of all discount to private customers. On the opening day a reception will be held by the President at 11 Halsemannstrasse. The Leipzig publishers have issued an invitation to a "Bierabend" on Wednesday, and the following evening there will be a banquet in the Palmengarten. At the conclusion of the congress the members are invited to Berlin.

Love Letters. The publication in London of a new English translation of the "Lettres à l'Étrangère" of Balzac, of which the first English translation was made a year ago by Miss Katharine Wormeley, offers a simple and quite reasonable explanation to Miss Wormeley's charge that the French editor, the Vicomte de Lovenjoul, had invented certain rather objectionable portions of the letters, as was particularly declared to be revealed by the false date on one of them. D. F. Hanshagen, the editor of the authorized translation, thus dismisses the subject in his introduction.

By taking Balzac's words literally, it can also, of course, be argued that the date of the first letter in the present collection (January, 1820) is false. But criticism of this sort is not only superficial, but rather puerile. It is manifest that the "Lettres à l'Étrangère" were written in violent haste. Balzac had to snatch the time from his absorbing literary labors to write them, and he never read them over. We know that even men whose memory of events is exceptionally tenacious are apt to make mistakes as to dates, especially after the lapse of a number of years. Moreover, in the passage which has been quoted it is possible that the "adorable letter" referred to was not the first letter received by him from Mme. Hanska, but the first in which she had given him some assurance of her attachment to him.

Master. It seems to be quite the thing these days among certain literary journals of culture to review an author in his own style. A striking example of this was presented some eighteen months ago in a review of Mr. Henry James' "The Awkward Age," where the reviewer had so cleverly imitated his author's style that Mr. James must have started and rubbed his eyes when he read it. The current number of The Edinburgh Review contains a criticism of five plays and two volumes of prose—"Le Trésor des Humbles" and "La Sagace et la Destinée"—by M. Maeterlinck. Like all the articles in The Edinburgh, it is unsigned. Here is the concluding passage, which appears to be in studied keeping with the works considered:

As an artist he has penetrated his dreams—his art—with madness. But his addresses are not, any more than those of a Verlaine or a Villon, the addresses of the Salve Regina, of the exiles fill Havas, who, if they regarded themselves as prisoners in this vale of tears, yet held in secure hands of faith the key of their prison house. Sadness—M. Maeterlinck himself has reiterated—the lesson—even the greatest, does not mold the strong man, but is molded by him. It is as clay to the potter; out of it he fashions the weights or the wings of life. M. Maeterlinck has fashioned the weights. His shield of life is a field sabbie; its flag floats for ever a half-mast high. The crucifixion of love is a twilight enshrouded with dying flames. Death might be imagined as a gateway into the mist; the record of time is marked on the hours of the dial only by the shadow that passes until the shadow itself is lost in the night.

First Edition. When a work has first made its appearance in a magazine, should its first issue in book form be properly designated as a "first edition"? is the question which is bothering collectors of theatrical literature apropos of Mrs. Gilbert's "Stage Reminiscences." And therein lies a curious fact about the whimsical guild of book collectors, for it would seem strange that such a question could arise about a book that had only been published a few weeks. The fact that it was published serially before it came out between covers, however, makes all the difference in the world to book collectors, many of whom claim that the magazines containing the original serial publication of any work constitute its first edition, and accordingly gather these together, bind them, and attach a first edition value thereto.

Of course it makes a difference whether or not the matter is changed or added to before it is put into book shape. If there is no change in the copy, that is to say, if the book is verbally identical, both in its original serial shape and in its later book shape, there is a question as to the relative value of the two "first editions," which must be settled according to individual circumstances. In the case of Mrs. Gilbert's "Reminiscences" there is a distinct difference between the serial publication and the book.

A somewhat similar question has been raised in regard to the so-called edition de luxe. Mr. Ralph Bowman of Rochester was sued by the representative of the firm of George Barrie & Son, because of his

refusal to pay for a so-called limited edition of the works of Balzac. Mr. Bowman proved that the publishers had issued two or three other de luxe editions of Balzac, printed from the same type and on the same paper, the only difference being in the style of illustrations and binding. On this evidence the court decided that the publishers had no cause for action.

William A. A volume of verse from the Vaughan pen of William Vaughan Moody, was recently almost unanimously praised by a reviewer in THE TIMES SATURDAY REVIEW. A further examination of Mr. Moody's verse moves us to say that of the many young American verse writers of to-day, his work appears to have in it to a greater degree those elements which give promise of permanency. That he began to write poems for The Harvard Advocate in the last of the eighties is significant. And yet the verse of those days was very good of its kind, as the following sonnet, entitled "Ave! Caesar!" will show.

"We dying hail thee, Caesar! Not as being
In thyself worthy our obedient praise;
We care not for the purple and the bay,
We have the mark of something past our
The emblem of a faith to which even
Find comfort in life's dim and troubled
The world is gray; the twilight of her
Draws on, and we must trust to thy
Since without trust no longer can we cope
With fortune. We who the mere man de-
Wall thee as Caesar, last and only hope
Which may be truth, or one of many lies,
To cheer us while in darkness doomed to
Yet we salute thee with our dying eyes.

So far, Mr. Moody has shown that he has plenty of talent; some day we trust we shall be able to say that he has something more.

"The Auto-Charles K. Lush's new novel, which has just come from the press of Doubleday, Page & Co., may be considered a study of practical politics and business conditions in Chicago. Bidwell is the typical "boss," and here is a characteristic conversation between him and the banker Ledlow:

"I see you have been reading," observed Bidwell, glancing at the book that Ledlow had laid aside. "I find no time to read myself, and I don't suppose you did." "It is simply a part of my exercise," explained Ledlow. "The doctor prescribed it, and I read half an hour every evening. Then I go to work."
"What is the book?" asked Bidwell.
"It is called 'Treasure Island,' written by that fellow named Stevenson."
"Some relative of Ike's, I guess," observed Bidwell. "What is it about?" "I like the title."
"Oh, it's all about a couple of men, a doctor and a business man, who fitted up a ship and went to an island to dig up a lot of gold. They got it, too; made a big return upon the investment."
"How much did they declare?" asked Bidwell.
"Several hundred thousands, I should judge," answered the banker.
"Pohl! a mere trifle," observed Bidwell.
"The original investment wasn't large," explained the banker apologetically.

Le Gallienne's Readers who consider Le Rubaiyat. Gallienne's version of the Rubaiyat of Omar Khayyam especially noteworthy for the beauty and delicacy of the language, will be glad to hear that a new edition has been issued in London which contains fifty additional quatrains, some of which are said to be even finer than those included in the original issue. It may be interesting to add that a well-known Omar authority ranks Miss Curtis's version of the Rubaiyat, published about two years ago by the Brothers of the Book, as after Fitzgerald's the first of all for beauty of diction and beauty and smoothness of style. Le Gallienne's, in his estimation, coming next.

A New Volume. Messrs. Macmillan & Co. of London have for early publication a supplementary volume by Walter Pater, "Essays from the Guardian," uniform in every respect, with their de luxe edition of Pater, the last volume of which has just been issued. When it is remembered that the present volume of essays has only been procurable in privately printed limited editions which have risen rapidly in value, even the mother reprint having been an expensive volume, the fact that the present authorized issue in the most attractive typographical garb can be had for 8s. 6d. per copy, which is about two-thirds the price of the other volumes in the de luxe edition, should lead to a steady demand for the volume. In fact, the de luxe edition having been entirely sold out before publication, there is a strong probability that the present volume will share the same fate.

The Doves. The third publication of The Press. Doves Press, "William Morris, An Address Delivered the 11th of November, 1900, at Kelmscott House, Hammersmith, Before the Hammersmith Socialist Society, By J. W. Mackail," like the preceding issues, has been even more largely oversubscribed. On May 1, several weeks before the volume's publication, it became necessary to announce that no more subscriptions could be received, with the natural effect that the publication price, 15s., has been already greatly increased by the booksellers. This volume, however, through its close association with William Morris, the instigator and prime mover in the present revival of printing, whose importance and strong character is being more and more thoroughly realized, is a particularly desirable book to own, and one to increase very rapidly in value, as in fact will all the issues of this press, which,

more than any other, seems to preserve and continue the Kelmscott traditions.

Brief.—John J. O'Shea, formerly editor of The Freeman's Journal, Dublin, is engaged on the biographies of the two Archbishops Kenrick of the Baltimore and St. Louis dioceses—both remarkable men in the American Catholic Church, and both greatly beloved in their respective fields of labor. The career of either brother—for they were children of the same parents—was full of the romance of the Church in those States in the early days—records of calm courage, and superhuman endurance in many cases, and illustrious at the same time from the spiritual point of view. Materials for the work have been furnished by the Archbishop of Philadelphia—at whose request it was undertaken by the author—as well as by Cardinal Gibbons and the Archbishop of St. Louis. The first volume will be ready in the Autumn.

Persons who would establish some criterion of the material from which navalists are made may find interest in the news that Mr. Duffield Osborne, author of "The Lion's Brood," is the editor of a new Livy soon to be published. The public, whose favor runs a book into many editions, is apt to look coldly upon scholarship, still with Mr. Osborne's last novel, the author's achievement of historical accuracy in his most notable climax in the time of Rome and Carthage, has doubtless played no small part in its success.

Cyrus Townsend Brady, whose latest book is "Topis and Tents," recently published by Charles Scribner's Sons, having resigned his Philadelphia pastorate, is now about to devote himself wholly to literature. He is now making preparations to take up his permanent abode in New York City, in order to be near his publishers. He will spend the Summer in his cottage at Cape May, where he will most likely complete his work on Benedict Arnold.

The following legend in script is just now said to be glutting London letter boxes:

"Private. A personal friend recommends to your notice a new book entitled —. It is written by a Mr. —, and published by —."

Of course, the dashes are variously filled in. The idea is not new in America. Some time ago it was made to do service in the patent medicine business, but has not yet, so far as we are aware, been used in making books known here.

When Dr. J. D. Quackenbos of Columbia College attempted to hypnotize a thief at the beginning of his studies in hypnotic therapeutics he relates that the reciprocal influence was so great that it induced an attack of nervous depression so severe in character that for a time he had to discontinue his investigations. Modern efforts to reform criminals by hypnotism have proved somewhat successful, but the reverse of this has in some instances been practiced with startling results. This is illustrated in the story "The Mysterious Burglar," by George E. Walsh, recently published, which is not so much fiction as fact. There was a parallel case that came up in the French courts a number of years ago in which it was proved that a series of crimes had been committed by a hypnotized person working under the will and direction of another.

A certain similarity of titles has led some persons to confuse Mr. Duffield Osborne's novel "The Lion's Brood" with Mrs. Amelia E. Barr's story "The Lion's Whelp." The original title of Mr. Osborne's story was "The Lion's Whelp," but this was changed shortly before publication, for Mrs. Barr had selected her title eighteen months ago from Genesis, chapter 49, ninth verse. Richard Cromwell, by the way, is not the hero of "The Lion's Whelp," but Oliver Cromwell, the great Protector himself.

Joseph A. Altshuler is preparing an enlarged form of his historical romance, "My Captive," which originally appeared in Lippincott's Magazine last Autumn, and has since been syndicated through certain American newspapers. "My Captive" will appear in book form in the late Autumn or early Winter.

The Corona Literary Union of Corona, L. I., has issued through its Secretary, Lewis J. Schaefer, (Box 44, Corona, N. Y.) a challenge to any amateur literary or debating society in New York City or Brooklyn to a joint debate on any agreed subject.

A new edition of "A Landmark History of New York" is in preparation by the author, Albert Ulman, which will include a map indicating all the landmarks in the lower section of the city, and an explanatory table comprising a list of all the historic sites on Manhattan Island and their location. The arrangement is such that the landmarks in any given section can be seen at a glance.

It is not often that a technical society has such a windfall as has just come upon the American Institute of Electrical Engineers through the gift of Dr. Schuyler Skates Wheeler of the magnificent Latimer Clark electrical library, which is the finest and most nearly complete collection of its kind in the world. The American Institute thus secures nearly 7,000 entries, which represent about all the distinctive work ever published specifically on electricity.

The week has brought some definite tidings from London concerning Mr. Herbert Spencer's autobiography which he was known to have completed. We are told that six printing houses are at work on it, not because of its size but to guard against its capture by some too pushing newspaper. We are afraid that the precaution is not superfluous. It is now believed that, contrary to his first intention, Mr. Spencer will allow this book to appear during his lifetime.

JUNE

THE MOORS.

An Account of Them and Their Land.

An almost cyclopedic account of the land of the Moors comes from the pen of Mr. Budgett Meakin, sometime resident in Morocco, editor of The Times of Morocco, and author of several valuable works on the language and history of the people of Northwestern Africa. A thorough book, and published in excellent taste, this latest contribution to Oriental ethnography has the convincing note of authority, which the impressions of a mere traveler or the conclusions of one who is only a scholar must lack. It supplements the more strictly historical "Empire of the Moors" by the same author, and gives equal evidence of painstaking research, while its attractive style raises it to the rank of literature.

The historical portion of the work, touching upon Moorish and European control, is epitomized, leaving the major portion for a description of the country, its products, and the conditions of its present-day life.

Extending from Tangier for many degrees along the Atlantic and Mediterranean coasts, and southeast across the great Atlas wall to the Sahara, the region under discussion is still practically an unknown territory, much of it unexplored. There is probably no quarter of the globe that has been so long and is so little known. In Morocco every traveler becomes perforce an explorer. The only portion that may be said to be well known by Europeans is that small section comprised in the Province of El Gharb, (the West,) to the north and west of Mequinez, once traversed by Roman roads. The northern portion of Morocco is the most important politically, as the south is commercially.

The chaos upon the physical geography of the land is as exhaustive as the imperfect sum of former explorations, supplemented by Mr. Meakin's own observations, has made possible. We are frankly advised that all existing maps, even including those of the British War Office, are fragmentary and replete with glaring errors. How incomplete the data from which they have been drawn is we may understand as we find that not only the locations of towns and streams, but even of mountains and mountain ranges, are in doubt. No doubt in a few years this condition of geographical knowledge must be at least greatly modified, and the fertile and desirable land of the Moors occupy as large a part of public attention as is now given to the Soudan, the Transvaal, or the Congo region. We are nearing the time when the Dark Continent shall have no more hidden corners.

Somewhat at variance with our preconceived notions is the statement that the climate, especially on the higher ground, is such as to render continuous residence by Europeans not only bearable but comfortable. This is due in a great measure to the influence of the Atlas Mountains, that interpose an effectual barrier against the dry, torrid breath of the equatorial plains. When we realize that the latitude of Morocco is nearly that of Georgia and South Carolina our surprise disappears.

Not alone do the life, occupations, and commerce of the Moors furnish our author with material, though dwellings and mosques and markets are minutely described and no feature of all the influences that have contributed to the mental and moral development of the people, from the traditions of the past to the educational institutions of the present, seems to have been neglected. The fauna and flora of the country, its mineral resources and agricultural possibilities, are discussed in turn. The long list of minerals given is coupled with the admission that very little is done in mining, and that only in the crudest way, because of the universal prejudice against the admission of foreign ("Roman") capital or labor, which, it is believed, will introduce discord and open the way for aggression. To appear interested in minerals is enough to subject a stranger to suspicion. It is recorded that several grants of mining privileges have been conferred, only to be withdrawn again when it was found that European capital was to be employed in prosecuting the work.

The interesting chapter on the animals of Morocco is so full of natural history, interspersed with quaint quotations, curious fragments of legendary lore, and Oriental superstitions, that it suggests Gilbert White and his immortal history of Selborne. Many of the animals that appear to have been plentiful at one time are now extinct, or nearly so, even the redoubtable lion of the Atlas proving almost as elusive as the inimitable Tartar of Tarascon found him to be—vide Bardou. We get new light on the Barbary horse and the multiplicity of breeds of camels, and are charmed with the mediæval flavor of falconry, as it is still practiced by dark-skinned sportsmen.

In order to go freely among the people of the country conformation in dress and customs is a prime necessity; and this not so much as a disguise as because the obstruction of the foreign type advertises the stranger. Mr. Meakin testifies that while he wore Moorish garments and spoke the language of the country he never found it necessary to pretend to be other than a Christian. The prejudice seems to be directed not against the religionist as such, but against the stranger.

The final pages of this interesting work are devoted to an account of a Moors' journey into some of the best known parts of the country of the Berbers, and is full

of entertaining personal experiences. The whole book is not only valuable for the information it contains, but readable throughout. It is profusely illustrated and handsomely made. A well-drawn map and copious index add to its desirability as a reference work.

Mr. Goode, the Great Museum Maker.

"George Brown Goode was born at New Albany, Ind., on Feb. 23, 1851, and died at his home, in Washington, on Sept. 4, 1900, after a life of forty-five years, thus which few human lives have ever been better fitted." In this way Prof. Langley, the Secretary of the Smithsonian Institution, succinctly summarizes the record of one of the notable men of our time. A volume entitled "A Memorial of George Brown Goode, Together With a Selection of His Papers on Museums and the History of Science in America," has just been issued, as a part of the annual report of the Smithsonian Institution. It contains the record of the memorial meeting, with transcriptions of the addresses then delivered, and in the volume there may be found some of the notable papers written by George Brown Goode.

Never was there a man more thoroughly equipped than was Brown Goode, and yet he was of the most singular modesty. A one and the same-time he was both specialist and what is much more uncommon, he was a universal generalist. Without both these faculties he never could have built up the United States National Museum. It was not sufficient for him as an ichthyologist to have personally studied, named, and catalogued many families of fish, but his acquaintance with the whole domain of nature was wonderfully comprehensive. Without both these faculties, he never could have constructed that museum, which, beginning with less than 200,000 entries, had, when Brown Goode was taken away, over 2,000,000 objects. His acquaintance with the most diverse of things was amazing. Naturalist he was, but then he was an anthropologist and ethnologist. He had, again, the artistic temperament. So it happened, too, that he had a marvelous taste. Prof. Langley writes:

Brown Goode was thoroughly acquainted with musical instruments, ecclesiastical art, early printed books, medals, or ivories, and the same good taste, discrimination were displayed in their collecting. Portraits of scientific men, portraits of Washington and Jefferson, autographs, Confederate imprints, Americana, American scientific books, these are but a few of the fields in which Dr. Goode collected.

It was not sufficient that Brown Goode brought together all the varied objects of interest; a collector with means sufficient might have done as much, but it was the method of showing the innumerable things to which he devoted his particular attention. In this special way he was the Columbus of museums. His aim was not to make a show, but to establish an educational system.

There are still some who remember Prof. Spencer P. Baird and the many thanks undertaken by him. One trait he had was to create enthusiasm among those who carried out his plans. For his singular spirit at the outset of his career Prof. Baird selected Brown Goode as one of his prime helpers. Brown Goode said once that "he could lay his life down for such a man," and, indeed, he almost did so, for his original robust health was impaired at the Centennial Exposition in 1876, which he left invalided, and the effects of this overwork made him a weaker man through his after life. The death of Prof. Baird in 1897 affected him so deeply that it was not until 1898 that he was once heard to say that he had just recovered from his loss.

The task imposed on Mr. Goode was more than he could bear. There is no question but that he died from overwork. But he never showed that irritability which often accompanies the wearing out of the nervous force. Plans that cost him days and nights of arduous toil, all of them conceived with the sole end of adding to the knowledge of the people, might have come to naught through ignorant or indifferent legislation. He never complained. In his "The Museum of the Future," he had quoted Dr. Robert Peck, who had written: "The action of government is torpid at best." But the man never lost heart. The time would come, he believed, when his desire for the higher education of the American people would certainly come about.

Under such continued stress it was sweetness of manner that endeared Brown Goode to all who were associated with him. He had an original way of showing his preoccupation. His many-sidedness has already been noted. He was very musical, and when thus abstracted he would hum, sotto voce, snatches of sonatas from Mozart or Beethoven. That was his mental relaxation.

Had Brown Goode lived longer, his fame would have been more widely spread. As it is, he has left behind him the most sacred of memories. Among a wide circle of friends, his being taken away when just in middle life is still a subject of the keenest grief.

E. Hough, well known as a writer of stories of Western life and character, and particularly as the author of "The Story of the Cowboy" in the Appleton's Story of the West Series, is contributing a series of character studies in the form of fiction to Leslie's Monthly, among the titles of which are "The Smuggler," "The Sheriff," "The Bad Man," etc.

A MEMORIAL OF GEORGE BROWN GOODE. Together with a Selection of his Papers on Museums and on the History of Science in America. Report of the Smithsonian Institution. Part II. With Illustrations. Pp. 511. Washington: Government Printing Office.

Selling Well

CHINA and the ALLIES

By A. HENRY SAVAGE LANDOR.

THIS authentic, comprehensive, important, and most interesting work in two volumes, illustrated by nearly 300 drawings and photographs, was only published last Wednesday, and is already having an excellent sale.

It can be examined at any bookseller's and will repay examination. It is not only a history of recent events in China, but a comprehensive view of the whole situation in all its aspects, human even more than military and diplomatic. It is, in a good many respects, a remarkable work, and you should see it.

The two volumes \$7.50 net.

"Is this another Rudder Grange?"

THE ABANDONED FARMER

By SYDNEY HERMAN PRESTON.

Author of "The Green Pigeon," etc.

"Unpretentious, lively, and racy is this piece of humor," says the NEW YORK TRIBUNE, and adds that all things "provide material for mirth, and the author lets no chance escape him. It is the pleasantest book of the kind we have seen for many a day." Just the thing for warm weather reading. \$1.25.

The Second Edition of

THE WAYS of the SERVICE

By FREDERIC PALMER.

Beautifully illustrated by Christy.

ANOTHER BOOK THAT IS SELLING WELL.

THE NATION says:

"Mr. Palmer has made a volume of such readable stories that no one who opens it will leave it unfinished; and the reader's verdict will be that there could be no finer, stancher, more devoted tribute to the Army and Navy."

These are the stories for which we have long been waiting,"

says the BOSTON JOURNAL.

"They will quicken the pulse of every reader whose veins hold a drop of honest American blood," adds the LOUISVILLE COURIER JOURNAL.

With six Christy drawings, \$1.50.

Edith Wharton's New Book.

CRUCIAL INSTANCES

is also rapidly making its way.

THE TIMES SATURDAY REVIEW says:

"Something similar to the effect produced by the transforming shimmer of the moonlight Mrs. Wharton accomplishes by the shimmering beams of imagination and fancy, whose play upon the plot and style of her work is a triumph of elusive lucidity."

ALL BOOKSELLERS OR

CHARLES SCRIBNER'S SONS



"BETTER THAN THE PRISONER OF ZENDA."

"The 'Bully' Story"

The orders for "GRAUSTARK" from one retail bookseller have been as follows:

No order before publication.

Date	Copies
March 21	Book issued
March 22	50 Copies
April 1	50 Copies
April 2	50 Copies
April 3	100 Copies
April 12	100 Copies
April 17	100 Copies
April 30	100 Copies
May 3	100 Copies
May 20	100 Copies
May 29	1000 Copies

Moral—The book must be worth reading.

\$1.50 at all Bookstores

Herbert S. Stone & Co.
CHICAGO AND NEW YORK

FROM THE ABBEY PRESS LIST.

This Concerns:

IN LOVE AND TRUTH or THE DOWNFALL OF SAMUEL SEELE, HEALER

A Novel by ANITA CLAY MUÑOZ.

Portrays, under the guise of a story, the ins and outs of Christian Science, a matter which is now attracting so much attention. The characters are drawn from life and are very sharp and graphic. The work is making a sensation.

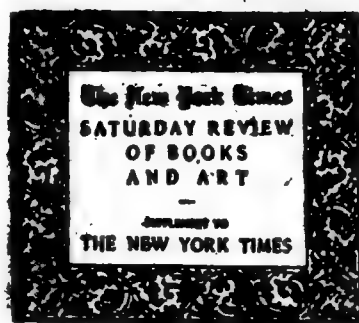
The public is seeking for books on this subject pro and con. A strong comprehension of the philosophy of the case and of the inner facts. Cloth, 12mo. Daintily Produced. One Dollar.

May be ordered through any bookseller or will be sent post-paid for the price by The Abbey Press, Publishers, of One Hundred and Fourteen, Fifth Avenue, New York, with Agencies in London, Montreal, and elsewhere, who always issue interesting works.

FROM THE ABBEY PRESS LIST.

THE LAND OF THE MOORS. By Budgett Meakin, author of "The Moorish Empire," etc. With 16 illustrations and maps. Large 8vo. pp. 664. London: F. & J. B. Macmillan & Co. New York: The Macmillan Company.

1901



SIXTEEN PAGES

NEW YORK, SATURDAY, JUNE 8, 1901

HAWTHORNE'S EARLY WRITINGS

On other pages of this issue will be found an interesting article by Moncure D. Conway, concerning several uncollected, and heretofore unknown, writings of Nathaniel Hawthorne. Mr. Conway, many years ago, published a biography of Hawthorne which gives to a paper of this character, from his hands special title to consideration. Collectors of first editions of Hawthorne have long had vague suspicions that, in addition to the "wild romances" known stories in *The Token*, *Knickerbocker* and other magazines, Hawthorne had made other contributions in that "anquial" game from his hands; but Mr. Conway is the first writer, so far as we know, who has publicly declared his belief and announced discoveries.

Hawthorne's early life, previous to the publication of his "Twice-Told Tales," had had for its chief pursuit during many years literary work. His known accomplishment does not by any means indicate a great amount of activity, but it is a reasonable certainty that he produced far more than the world has known. He was extremely careful of his reputation—the reputation he had, for he had pitifully little—but the reputation he hoped to acquire. The familiar facts connected with the publication of *Fanshawe*—a book earlier by eleven years than the "Twice-Told Tales," clearly indicate this. He published the book anonymously, with a prophetic quotation on the title page: "Wilt thou go on with me?" Yet it was scarcely more than a week before he did everything he could to suppress it, so that *Fanshawe*, a book earlier by eleven years than the "Twice-Told Tales," a copy in the Arnold sale last winter selling for over \$100.

Down to his last days Hawthorne's exertions were all his work continued. He left several fragments, notably "The Dolliver Romance," "Septimus Felton," and "Dr. Grimshaw's Secret," and of the latter more than one draught. It was to one of these fragments that Longfellow referred in his poem, written soon after returning from Hawthorne's funeral:

Al, who shall lift that wand of magic power
And the last slow regal
The unfinished window in Aladdin's tower
Unfinished must remain.

The beginnings of Hawthorne's literary life illustrate more forcibly than perhaps those of any other American author the difficult road which a literary genius had to travel in his day. He received for these stories, contributed to *The Token*, only a few dollars each, (we believe it was \$3, and perhaps it was only \$2.) But the collected volume of "Twice-Told Tales" will long contain about the choicest productions in the short story line that our language has been enriched by. Between "Fanshawe" and "The Scarlet Letter" passed a period lacking only one year of a quarter of a century, and it was not until "The Scarlet Letter" appeared that anything like proper recognition came to Hawthorne, that immortal story of which Dr. Holmes wrote two lines destined to bring remembrance:

I catch the look along whose burning waves
The spirit web our wild romance weaves.

AUTHORS AS COMRADES.

A correspondent, whose letter will be found elsewhere in this issue, expresses in very courteous language the opinion that the growing habit of authors of giving dinners to the popular members of their craft may lead to misapprehensions. This correspondent is afraid that an author who writes a book, successful from a trade point of view, and is thereupon formally feted by a distinguished company of his fellow-authors, may be misled into thinking that he is a great man and that he has produced a book destined to live.

It is possible that this may be the case in some instances, but we are by no means certain that the custom of giving dinners to authors is one to be discouraged.

At any rate, it is an improvement on the old one of letting them go hungry. If authors in these degenerate days of literature grow fat and sleek, cut their hair, and wear good clothes, one can hardly blame them for it. There was a time when literature was produced in garrets and on empty stomachs. It was mighty good literature, we are bound to admit, but there have been men who have eaten and written well at the same time. It is not on record that Macaulay, who wrote pretty good English, was compelled to emaciate his body in order to do it, and it is a well-known fact that Thackeray and George Eliot usually had enough to eat.

In the brave days of old an author had to secure a patron in order to make anything out of his book, and his dinners were not provided with that regularity which brings abiding peace into human existence. Why should we blame contemporary authors if they take measures to see that dinner comes round every day? And is not the giving of complimentary dinners just such a measure? Who is to believe in the greatness of authors if they do not believe in each other? And what better method is there for convincing the careless world that they do believe in each other than the giving of public, or at least well-reported, dinners, with a plentiful sauce of praise in well-prepared speeches?

Probably the authors do not so far mistake their own measure as our correspondent imagines. But they are wise in their day and generation, and trouble themselves not so much about the immortality of their names as about the mortality of their bodies. For what shall it profit an author to occupy two pages in an encyclopedia a hundred years hence if his inner man is now only an aching void? Has our correspondent any certainty that if Keats and Shelley and Wordsworth were living in New York at the present day they would not be the guests at dinner of Mr. Howells and Mr. Stockton and Mr. Gilder and the rest? And what would be the result? Keats and Shelley and Wordsworth would sell more books, and it is safe to say that they would not complain at that.

FRENCH POETRY.

There has just been published a letter of congratulation from Mr. Frederic Harrison to Prof. Harper, the author of the "Masterpieces of French Literature," recently reviewed in these pages, which has one especially noteworthy sentence. It is that which praises the author for having dealt so much more justly and appreciatively than Matthew Arnold with the French classical drama. Doubtless the sum total of Arnold's remarks about French poetry in general and the French classical drama in particular has a tendency to their disparagement in a degree which those who know best will agree in considering unjust. The disparagement is a part of that everlasting antithesis between "genius" and "intelligence," poetry and prose, which forms Arnold's main critical thesis. It was almost necessary, one may say, to undervalue the qualities of French poetry on the one hand and of English prose on the other, in order to set the critical contention in the strongest light.

But now, in the current number of *The Anglo-Saxon Review*, comes Mr. J. C. Bailey and endeavors to restore the equilibrium, in a paper on "French Claims in Poetry." The author's name is new to us; but we venture to predict that it will not long remain unknown to serious students of literature if he has produced or shall produce much of the critical quality of this contribution. The paper is an attempt to justify the comparatively low estimate of French poetry which English readers, and indeed all but French readers, have formed. And the examples are all taken from Racine, which is quite fair, since Racine is without challenge the chief of the French classicists. Compare him, says Mr. Bailey, with the acknowledged great, with the Greeks, with Dante, with Shakespeare, and what are the characterizing differences?

In the first place, the critic takes that test of greatness long ago proposed by the German critics and stated in English by Carlyle, though Mr. Bailey quotes neither: "The poet has an infinitude in

him; communicates a certain character of infinitude to whatever he delineates." Mr. Bailey's way of putting it is this: "The poet in showing the individual must suggest the universal, in speaking of the seen must seem to speak also of the unseen; must deal with time as if he touched eternity. There is no French poet who does this as Dante and Goethe do it, or as Shakespeare and Milton do. French poetry is occupied with saying what it has to say, and saying it with unequalled point and precision. But that is the special business of prose, not the business of poetry. It is of the very essence of poetry to suggest a thousand things which it can never say."

But then, responds the French classicist, it is neither by his "infinitude" nor yet by his intimate penetration that Racine belongs to the company of the great poets. It is by the perfection of his art. It is with the ancients as artists that he is to be compared, and particularly with Virgil, "the perfect workman, the serene and flawless artist." Here also Mr. Bailey is waiting for the French classicist. "There are no 'sunt lacrimae rerum,' no 'amica silentia lunae' in Racine." "If it be said, then, as it sometimes is, that to dethrone Racine involves the dethroning of Virgil, the answer is that, even if it be admitted that Virgil is not a great creator in the field of character and action, he has other claims which insure him the highest place. He stands nearly alone in the brooding depth and tenderness of his sympathy; he stands quite alone as the greatest master of language that has ever lived." And here is a remark about "classicism" which is worth pondering. "People who do not understand sculpture find the great sculptors cold. They are, in fact, severe, which is as different a thing as possible. And this is really the difference between the classical style, say that of Sophocles or Milton, or, when he chooses, Shakespeare, and the style of Racine. Andromaque is cold; Samson Agonistes is severe."

It is not to be inferred that Mr. Bailey confines himself to disparagement. On the contrary, he admits that French poetry is much oftener underrated than overrated by English readers. And he intimates that, in all that concerns construction and form, Shakespeare might, with much advantage, have gone to school to Racine. But his criticism is highly distinguishing and illuminating, and will be most valued by those who have already given most attention to his subject.

THE MODEST AUTHOR.

That tiresome question of anonymity again! This time, however, we escape the noise of battle and the smell of powder, for the writer in *Scribner's* who revives the subject—anonously—is in a pacific, not to say contemplative, mood. For him the old controversies are fought out. He really does not care whether signing one's name to an article is a step on the road to a Consulship and the biographical dictionary, or only whether anonymity in criticism promotes log-rolling. His sole concern is with the analysis of his own emotions, as he lies in the shade and writes editorial articles. And he reaches the discovery that, on the whole, it is pleasanter to blush unseen than to be advertised.

There is perhaps a tinge of the morbid in his declaration that one of the purest forms of literary happiness is to be found in being ignored and in having one's work credited to another. But there is certainly something gratifying, even to a man whose digestion is good, in the sensation that he is exercising a wider influence than is generally acknowledged. It is akin to the feeling of strength that comes from the possession of reserve force.

Then there is the fun of the situation. "The flutter of inquiry," says the *Scribner's* correspondent, "that one, safely enshrouded in anonymity, may perceive as to the authorship of his unsigned poem, his essay, his book review, his art critique, his editorial article, is at once a delicious titbit for pride, and a source of intellectual laughter at the expense of the pushing throng." How the author of "An Englishwoman's Love Letters" must have chuckled as he (or she, or it) came across every new guess or confident statement respecting his (or her, or its) identity! It must have been as good as an extra edition to Miss Evans when the introduction of a certain

gentleman to her was accompanied with the information that he was the author of "Adam Bede." Perhaps the most diverting incident of all is when a writer reads in a paper to which his personality is anathema a warm commendation of something he has published anonymously.

But these pleasures have their poisons too as soon as it becomes known that a man has any connection with the press. His friends—his enemies, too, if he has any—at once display a marvelous skill in "recognizing his hand" in all manner of papers and magazines, and it does not take long for him to become credited with the authorship of things he could not have written if he would and would not have written if he could. His only satisfaction is that of the Judge who at the close of a long career declared that he had seen many guilty persons acquitted and many innocent persons convicted; so that, striking an average, justice was done.

CRABBE THE FORGOTTEN.

In the current Cornhill will be found a delightful article by the Rev. W. H. Hutton on the Rev. George Crabbe, the writer thinking it a pity he should be forgotten, especially in an age which enjoys realism. Crabbe was a son of the people, who both as apothecary and clergyman was brought close to the common events of daily life and was able to set down clearly and vividly what he thus witnessed. Mr. Hutton holds that Crabbe will never be entirely forgotten, although since his collected works appeared in 1834, containing also a memoir by his son, they have only twice been reprinted, except in selections, no separate biography having appeared, with the exception of a bright, interesting sketch by Mr. Keble. He also thinks that the very fact that a life of Crabbe, one of the most popular writers of the beginning of the century, was not included in the "English Men of Letters" series, is the best proof that he is nearly forgotten.

Mr. Hutton briefly sketches some of Crabbe's characteristic. A Church of England man of the eighteenth century type, afraid of nothing more than enthusiasm. He had known and respected Wesley, and yet regarded a "sober and rational conversion" as far higher than a "Methodist call." He began his clerical duties in the age of the sporting parson, and at first made some slight effort to conform to the general custom, but not only did he lack precision of eye and hand, but the first time he saw a hare killed its cry, so like that of an infant, hurt him so that he turned at once from the sport, the velvet jacket and its appurtenances soon being laid aside forever.

Crabbe never grew to feel quite at ease in the society of people much his superior in birth. He was a Whig, influenced by Burke and Charles James Fox, and inclined in social matters almost to what is now called radicalism—this, too, in a country eminently conservative. Times and manners have so thoroughly changed that it would be hard indeed to find a present-day clergyman who could mix his secular and spiritual affairs so simply as Crabbe or who could perform his duties in so unconventional a manner without being irreverent. "I must have some money, gentlemen," Crabbe was given to saying as he walked out of the pulpit—meaning simply that the tithes were due. Crabbe's real position as a writer can only be justly estimated when it is remembered that he is first the clergyman whose pastoral duties have left a strong impression on his writings; that he belongs to the class of George Herbert and Keble rather than to that of Herrick, Sterne, and Swift. His poems were largely pictures of the life he saw about him, although there was nothing of exact portraiture to be seen in his finished work, and yet there are no poems in the English language which give so complete a picture of the times in which they were written.

Scott, Newman, Tennyson, and FitzGerald have ranked Crabbe so high we can hardly afford to despise him. Mr. Hutton thinks he made too repeated use of trivial subjects, but at his best was a great poet, having a deep knowledge of human nature, an unusually strong sympathy with suffering, and a distinct creative power. Mr. Hutton says it is only through long quotations that Crabbe's power can be shown, and regrets that FitzGerald's selections have not been reprinted. Perhaps no better illustration of Crabbe can be added to Mr. Hutton's estimate than the following short extracts from FitzGerald's charming "Introduction to Readings in Crabbe," as well as from Crabbe's own long preface to the first edition of his " Tales of the Hall," published in 1819. FitzGerald says of the latter book:

Those who now tell their own as well as their neighbors' stories are much of the poet's own age as well as condition of life, and look back (as he may have looked) with what Sir Walter Scott calls a kind of humorous retrospect over their own lives, cheerfully extending to others the same kindly indulgence which they solicit for themselves. The book, if I mistake not, deals rather with the follies than with the vices of men, with the comedy rather than the tragedy of life. Even the more sombre subjects of the books are relieved by the colloquial intercourse of the narratives, which twines about every story, and letting in occasional glimpses of the country round, encircles them with something of dramatic unity and interest.



POPULAR BOOKS.

John Paul Continues His Observations.



HE Easy Chair says that "atmospheric pressure in the literary world is now causing it to rain rubbish, as a certain atmospheric pressure in the material world causes it to rain water." I take sides with the Office Stool instead. Rain is sent upon the just and unjust—rather more upon the former than the latter, since the unjust man generally has the just man's umbrella—but rubbish only descends on him who wants it. The literary table has quite a menu, and one can get about what he would have. Because a thousand plates of hash are called for to one of caviar, you would scarcely say that it rained hash! He whom the Frenchman still casually mentions as "The divine Williams" once gave us a saying about something being "caviar to the general." Had he lived in the day of a late writer he might have modified the phrase to express the popularity of a thing by saying it was Roe to the general. For the writer of that name went with the public like hot cakes—or perhaps I should say good bread and butter. Yet never a high critic had a good word to say for him. Nor was the late Dr. Holland held in much esteem by the critical guild—with the exception of his good friend the late George Ripley I remember few that spoke praisefully of his work, however much they esteemed the man. Yet how the multitude did roll his "Bitter Sweet" as the sweetest of literary morsels under their tongues!

Does it follow as a thing of course that because a book sells phenomenally, it must be rubbish? Walter Scott in his day swept like wildfire over the land. Had a popular humorist then, as now, called that novelist's work worse than bad, the great ruck of readers would have thought him funny indeed. Byron was once popular—perhaps because he was wicked, and there were formerly so many more wicked folk than now. Neither of the authors I have cited was much advertised. In that day pyramids and palisades and barns and fences were safe. And when you sent a magazine to a friend, you didn't have to pay the postage on two or three pounds of advertisements as well as on the literary matter you wished to forward. (I do not even now, for it is no difficult matter to tear the advertising pages off.) The old-time publishers did not understand advertising—or, if they did, did not advertise.

And it is a mistake to suppose that any of the great sales of individual books that have been rolled up of late come of advertising. The initial impulse must be in the book itself. And in most instances the publisher is ignorant as to how much of a winner he has until the demand for the book tells him. The publisher in the very nature of things is pessimistic and feels his way cautiously. In the outset of putting forth a book he determines on a set amount that he will spend for advertising. After selling a certain number of copies and getting back his outlay and something more, he ventures again, but all the while feels his way as cautiously as though he were creeping among eggs.

That a book once swung on the wave of a tidal success should gather impetus as it goes and be carried on and on by the momentum acquired is natural enough. It is like a snowball rolling down hill—its bulk increases and its speed is accelerated with every foot it advances. A book, for instance, sells fifty thousand. That fact, or more likely the far from fact, that it has sold a hundred thousand, is announced. Anon comes the blazon that 'tis in the two hundredth thousand. You've been growing restless and curious; now you can stand it no longer and get the book in order to see what it all means, what manner of thing it can be. All the while you may be stubbornly prejudiced against phenomenal sellers, but it is as with trout in a brook—the bait may be trod before the nose of the big fish, lying wise and sly in the shaded depths of his solitary lair, in vain. But let a lot of even fingerlings rush after the bait and tumble over each other in an attempt to mouth it, and out the big fellow rushes and gulps it. Not that I am a big trout at all, at the best I confess myself a chub if not a chump, but only the other day I read "David Harum"—I could stand it no longer. The secret of the book's great success was as plain to me as the nose on—no, I'll say the ears on my own head. Here was a plain, simple story; there were no knots to untie, no doctrinal points to stumble over, nothing to object to, the debatable line between the delicate and the indelicate was not even approached. Simple and unadorned, it reminded me of nothing so much as of one of those "botted dinners," held in such esteem along the coast of New England that it is said that a Nantucketer asked what he would do if by chance he became possessed of two or three million dollars, replied that he'd be darned if he wouldn't have a botled dinner!

As a result of this book which, rightfully or wrongfully, is said to have been refused by several publishers, I am told that the astute Mr. Hitchcock of the Appleton staff contributed materially to its success by transplanting the horse-trading episode from about the middle of the book to the beginning, making it the first chapter. This was insight if not genius. I question if the million, more or less, who have swum through the book would ever have waded even to the middle had it not been for this

tempting bait dexterously spread at the front door—there's a mixing of simile, but never mind; when a man's been reading "David Harum" he's not to be bound by any hard and fast lines. It seems, however, well for the book and its publisher that the rearrangement of chapters was made or suggested. Had he possessed the robustness and bull-headedness common to the author in aggressive health he probably would have "kicked" at any interference with his own plan of it, and the book in consequence have floundered along in the few thousands.

I cannot understand how the book is so set upon by the higher critics, unless, as before remarked, because of the avoidance of debatable ground. The ragged edge of indecency is not even approached. This, of course, stamps the book as mediocre to the super-sublimated critic who, like the highly bred and trained pointer, with a nose that can track a winged thing through the grass, delights all the same to roll in a bit of carrion—seemingly finding in a realm of smell, inaccessible to less highly strung and finely trained organizations, a sort of seventh heaven of fragrance and accented melody. Fortunately the common nose is less persistent and does not care to penetrate beyond the first and obvious stink.

But when the population of the country is taken into consideration, with the further fact that nearly every one can and does read, the marvel is not that so many copies of a popular book are sold, but that more are not. For poetry there is little demand—not even for the best. I do not believe that over twenty thousand of my little volume "Vagrom Verse" have sold. And if my next Fall forthcoming book, "More Vagrom Verse," sells even up to forty or fifty thousand I shall be agreeably surprised. For poetry there is about the demand that there would be for canned turnips. I have been told—I do not know how true it is—that not even Aldrich's, or Stoddard's, or Steadman's verses pay their publishers. I know that mine do not—and equally well know that my publishers do not pay me. Why, then, do they keep on printing us? Well, you must ask them; perhaps to get rid of some of the money that they make in printing prose, perhaps for the kudos of it, perhaps for the opportunity it gives them to occasionally speak with a free and live poet on a level ground of perfect equality. But, aside from verse, I long ago found surprise in the fact that so few, not so many, copies of popular books were sold. "The Princess of Thule" delighted every one when published. And the Harpers issued it in their Franklin Square Library—paper, 50 cents. Asked, after speaking enthusiastically of the book, to guess how many copies had been sold when it seemed at the height of its success, I guessed fifty thousand, and was told five! And that this was well beyond the average sale of that edition of novels.

But that was a score or so of years ago, and I fancy that now we have rather changed all that. Yet even fewer years ago I remember one of a Boston house of publishers telling me with quite an air of pride that Mr. Howells was building up for himself a literary property in no wise inferior to Hawthorne's—that any book of his they published was good for a sale of 10,000 copies! At a guess I would now multiply that figure by five. Yet this is he to whom the Mother Superior of Mile de Belle Isle's Convent (in that delicious little book, "The Inn of the Silver Moon,") refers as "one William Dean Howells, a wicked and dangerous man," whose mission in life seemed to be to deprive her innocent nuns of their comforting and cheering belief in universal depravity!

Bless his dear heart! The nuns would love him and leave their cells to sit at his feet if they knew him! That one who writes so well himself is so prevalently wrong when it comes to estimating the work of others wouldn't cause them any inquietude or distrust—unless nuns are structurally different from all other women I have known. To be wholly wrong about others sets one right with them. But the men of us who read him do mainly wonder how one who himself writes the clearest of English, whose sentences one can thread without metaphorically unwinding a ball of yarn from the beginning to serve as a clue back, whose meaning one can get at without lying on one's back and twisting and tying one's self into as many and as difficult knots as do the riflemen at Crocodinoor when they practice at a thousand-yard target; I, among others, wonder, I say, why this dear Dean of our Literary Chapter does not teach these men he'd have us look up to and turn "somersaults around in an endeavor to comprehend, to themselves straighten up and show what leg they stand on, even at the risk of being understood. More than one worthy man, a meek Seeker after the Good, has gone cross-eyed in an endeavor to follow Diana of the Crossways. But that lady seems a straight proposition in comparison to some of the three-legged conundrums the Easy Chair's favorite authors have given us. Are they all dead eases to the dear Easy Chair's own self, I wonder?

But it was the uselessness of attempting to sell by advertising, what no one wishes to buy, that I had in mind at the beginning of this writing. Of course, stupendous sales of anything can be made by advertising, be it a bootjack or a book. But what shall it profit a man if he spend more in advertising than his total sales of the thing bring him in? It only pays to advertise what to some extent advertises itself. If a man buying a bootjack or a book finds it such a moral stay and support that he looks back upon his previous life with regret and wonders how he con-

trived to drag on so many miserable years without it he will probably mention his experience to a friend, who will buy and pass the word on to another friend, and so it goes on in a sort of an endless chain until sales are up into fabulous (often rather supposed) figures. But let the bootjack explode or in any other way misbehave and disappoint expectations, let the book prove a bore and the man wish he had his money back, a similar unperpetrated but forceful current is set at work, and advertisements are nullified by the mouth-to-mouth communications of actual experience. Does any one suppose that the expenditure of \$100,000 would sell 100,000 copies of Mr. Jumper's "What Maule Knew," or of what any of George Meredith's heroes or heroines know or do not know? If only advertising were necessary, success with anything—i. e., commercial success—would be easy of attainment. But, alas and alack! there is no royal road that way, even by advertising. You could not advertise a pretender to the throne. But had he the stuff in him that a king should be made of, and luck were with him, he might and probably would get there; nor would a modest setting forth of his merits and qualifications through the attractive columns of the daily, weekly, and monthly press prove any hindrance to him.

JOHN PAUL.

Mr. Howells's "Pair of Patient Lovers."

This volume is the first of a series of collections of short stories called the "Portrait Collection." Mr. Howells appropriately heads the list, but the colored portrait of him at the beginning of the book chimes rather oddly with his own flagitious art.

Perhaps the first impression made by the stories upon a reader familiar with the range of Mr. Howells's larger work will be tinged by a certain regret that a mind capable of conceiving Miss Lapham and Bartley Hubbard, and Annie Kilburn, should condescend in its ripeness to such comparative trivialities. But when we compare them with the work of other writers along the same lines we see how far they are from real triviality. There is no one else now in the field from whom we can expect quite such a combination of diverse and delightful qualities, and we find that we cannot be indifferent to them even in our disappointment that they apparently are not again to be embodied in the more weighty and permanent forms of fiction.

The five stories in the present volume are none of them strong in incident or more than lightly ingenious in plot. Of course they are natural. Any one of them might have happened, and the reader is easily convinced that all of them did happen and in precisely the way Mr. Howells describes. This is the effect labored after by so many and achieved by so few—of the intimate, genial style, the note of personal sympathy, which long ago characterized the "Wedding Journey," and which has lost nothing of its persuasive case in the thirty intervening years. Equally familiar is the mocking humor continually playing over the surface of events—gay, suggestive, sometimes irritating, always amusing. Mr. Howells's women still say they are going to do one thing and immediately do the opposite. They still generalize from almost imperceptible data; they still bark with infinitely more zest and acerbity than they bite. He has never been blinded by their charms to the foibles—not always pretty or endearing—of their sex. But he is, perhaps, as keen to observe and to record the foibles of his men. It would be difficult to exceed the masculine curiosity that sets some of his heroes meddling with important and unimportant affairs not their own. One of them permits this agreeable trait to carry him into a room which does not belong to him to find a lost article which he has not been sent to find, and upon its turning out to be an envelope, to investigate its contents.

The general effect of such unsparring fidelity to the less engaging facts of human nature as Mr. Howells attentively and intelligently has taken note of them would be dreary enough, doubtless, did there not lie beneath all the cleverness and sharpness a most beautiful altruism of temperament, a love of mankind, and a pity for the sorrows of the world so deep and so tender as to reveal itself even in the very thick of the ironical jesting with which the pages of these light little tales and romances are plentifully strewn. Each of them either conceals or openly avows a problem of conscience, and this problem is always met with an interrogation, consciously or unconsciously framed, as to how the bright accidents of life may be brought about more readily or how its tragedy may be lightened. The last story in the book is the most signal instance of this temper of mind. It is an account of a man who has been in prison—for the crime of theft, one infers—and who, upon coming out, seeks communication with his daughter. The girl is with her mother's relatives, who have kept her in ignorance of her father's crime and punishment, and who will, he thinks, do all in their power to prevent her seeing him. He appeals to a man who has been kind to him to obtain news of her for him. This is done, the girl's guardians consent to a meeting between father and daughter, and the point at issue then becomes the one tardily raised by the father himself as to whether he has the moral right to inflict the knowledge of his disgrace and of himself in his true character upon her.

The picture of the criminal is drawn casually, almost flippantly, his affection for

his child is depicted without a shadow of sentimentality. It is the moral interest that is uppermost, the reader's intelligence is enlisted not his emotions; he is led to look impersonally upon a rather complicated situation, for which no thoroughly satisfactory solution is to be found; he is constantly checked in any rise of sympathy for a man who "must live a man forbid" by reminders of the man's weakness and inhumanity of his crime and villainy. At times, in view of the really great tragedy involved, it seems a lack of artistic feeling to place the poignant episode in a setting so glittering with banter and jocosity and superficial comment. But in the end we realize that using this small, enameled style to show us all the minor details surrounding this battle of psychic forces the author has not obscured, but has made the more manifest the dignity of his theme, improving it upon us through and in spite of the bewildering familiarity of commonplace talk and action. He leaves us with a sense of the kindness and fidelity of human beings toward one another, of inexhaustible springs of pity for creatures however unworthy who have suffered, of an infinite compassion that makes for merciful compensations and atonements. The personal fancy upon which he lays stress and from which he has drawn the title of his story is that evil does not necessarily in individual cases persist and spread its infection in the world, but may be supposed to "cease at last like a circle in the water," as the trouble arising from it dies out. Whatever one may think of this philosophy or of any other philosophy evolved by Mr. Howells's generous imagination, there is but one sentiment to hold toward the spirit of his work—a sentiment of profound gratitude for its sincerity, for its charm, for its pathos and joyousness, and for the serene simplicity that hides so much art.

THE AUTOBIOGRAPHY OF A MAGAZINE.

THE WORLD'S WORK was begun with the issue for November, 1900. Eight numbers have been published, and although it is difficult to write anything in the line of autobiography and preserve reasonable modesty we believe we can say that this magazine has grown a good deal faster than even our friends expected.

During the week ending June 1st, 3217 paid subscriptions were received, and the cash receipts for the month of May were nearly \$3,000 more than during December, usually the busiest month of the year. Possibly it may interest our friends to know that each month the cash receipts from the magazine, with two exceptions, were greater than the entire expense of making THE WORLD'S WORK; a record, so far as we know, quite unheard of in magazine building.

A NEW MAGAZINE.

Next Fall we shall publish in a very beautiful form a magazine called "COUNTRY LIFE," enlarging it from a modest sheet which has been issued for several years, and purchased by us because we wished to own the copyright and trade mark of the name "Country Life."

At this time we only wish to say that it will interest all people who love nature, who garden and own gardens, who live at least some part of the year in the country, and wish that they could be more in the open. We have, we believe, secured the one man in the whole United States best fitted for Editor, Liberty H. Bailey, the author of many books on gardening and kindred subjects, and a writer who has the extraordinarily rare quality of knowing most things about life in the country, and ability to write.

We shall try to make this magazine the most beautiful ever published, and think we shall succeed. Amateur photographers are requested to send for our price offer for good photographs.

DOUBLEDAY, PAGE & CO.
Publishers, New York.

2ND EDITION IN PRESS.

Home Thoughts
By "C"

12mo, cloth, gilt top, 320 pp., \$1.50

MARGARET E. BANGSTER says:
"They are so womanly, so sensible, and so entertaining. . . . They are something like a voice crying in the wilderness of our hurrying modern society."

"From every vital force which acts upon and pervades the family, a lesson is drawn to show how to make the home happier."—New York Herald.

AT ALL BOOKSELLERS, OR
A. S. BARNES & CO., 156 5th Ave., N.Y.

"A FAIR OF PATIENT LOVERS." By W. D. Howells. Octavo. Pp. 308. New York: Harper and Brothers, Publishers. 1901. Price \$1.15.

MAIL BAG HINTS.

Mr. Mabie and Williams College.

"WILLIAMS" of New York writes to THE NEW YORK TIMES SATURDAY REVIEW in reference to the use of Hamilton W. Mabie's name in connection with the Presidency of Williams College: "Your correspondent 'An Alumnus of Williams College' says of Mr. Mabie as a candidate for President of Williams, that 'he has not declared himself definitely, though to some of his nearest friends he has expressed himself in grave doubt as to what way his duty might lie.' Permit me to say that, so far from being in doubt as to his action in this matter, Mr. Mabie (as I have the best of reasons for knowing) has said again and again that he could not imagine any circumstances which would take him out of the field of literary work. Readers of THE SATURDAY REVIEW will I am sure be glad to know how loyal Mr. Mabie intends to be to that field of labor in which he has won so much distinction and from which he has bestowed upon the world so beneficent an influence."

Publishers Without Printing Plants

THE J. B. LIPPINCOTT COMPANY of Philadelphia writes to THE NEW YORK TIMES SATURDAY REVIEW: "We have read in THE NEW YORK TIMES SATURDAY REVIEW an editorial suggested by the recent move made by a prominent publishing firm, entitled 'Publishers Without Printing Plants,' and it seems to us that this article is rather an exposition of the results obtained by having printing done by outside establishments than a deliberate consideration of the whole question."

Competition, your writer asserts, results in certain advantages to the publisher, but he fails to touch upon the distinct advantages which accrue from direct control by the publisher of the mechanical production of books. Such a view is misleading, and by implication does injustice to several of the best known publishers in this country, for the impression is left that those publishers who operate their own manufacturing establishments are holding fast to methods which have been proved antiquated and inimical to the best book making."

The appearance of the books which come from such publishing houses, and the experience of those houses, discredit such a conclusion, for no more satisfactory specimens of book making issue from the American press to-day than those produced in plants operated by publishers themselves. In proof of our sincere belief in this we beg to call your attention to the fact that though in 1890 our printing and binding establishment was destroyed by fire, and the question of rebuilding and equipping a new plant was then thoroughly canvassed, it was decided that a factory conducted by the publishers was essential to maintaining a continuous high standard of work and enable them to meet all demands for their various publications."

We are quite willing to concur with your half-expressed opinion that a printing and binding establishment is a luxury for a publisher, and there are many times when presses are idle, but we are compensated by the fact that we can exercise closest supervision and control, and can produce exactly the quality of work we desire."

Your citation of the influence exerted by William Morris and the Kelmscott Press we thoroughly agree to, particularly the fact that to procure the mechanical details he desired it was necessary to establish his own press."

Appleton Morgan No Matoid.

APPLETON MORGAN, writing to THE NEW YORK TIMES SATURDAY REVIEW on the Shakespeare-Bacon question, says: "If Mr. William Henry Burr of Washington is a matoid, (or, as Dr. Dana prefers it, 'matoid'), then I must decline the honor of being one. I do not agree at all with Mr. Burr, as he very well knows; nor do I go as far as Dr. Oliver Wendell Holmes or his namesake, Judge Nathaniel Holmes, though I do heartily agree with Mr. Dana that Mrs. Gallup and her fellow-clapherists are matoids."

"The sentence quoted by Mr. Burr, while verb. lit. et punct. as I wrote it, does not, when removed from its context, express what it meant when it stood where I placed it. It was an admission and not a statement, made in the course of my debate with Dr. Platt. It is hard, without circumlocution, to rewrite it so as to indicate its relative meaning as it stood where it belonged. This might approximate it: 'There are so many coincidences between the matter in the first folio version of certain plays which did not appear in the quarto versions, and Bacon's opinions, errors, and corrections of errors, circumstances, etc., as recorded in his philosophical writings in the interval of time between the quartos and the first folio that, etc.' It is a very exact and nice question, and should be examined very cautiously, indeed!"

One Who Agrees With Mr. Dana.

JAMES HAMPTON, Washington, writes to THE NEW YORK TIMES SATURDAY REVIEW: "If Mr. William Henry Burr had consulted any modern dictionary—e. g., the Standard—or any medical dictionary before replying to Mr. Dana's letter on Shakespeare-Bacon matoids, he might not have been forced to make the humiliating confession that he could not find the word 'matoid.' I would not have your readers believe that all Washingtonians are so far behind the times, nor that none of us has read Lombroso. I was about to write a personal letter of thanks to Mr. Dana for, at last finding the right, the only, word descriptive of these lunatics, but I will take this means of expressing my gratitude."

"A number of years ago I found in a junk shop a little pamphlet on the Shakespeare-Bacon question bearing Mr. Burr's name as author. It was so curious and so cheap that I added it, not to my Shakespeareana, but to my curios. Like all curios, it finally disappeared. But I remember that one of the arguments (and a fair sample of all) that Bacon wrote 'Shakespeare' was that Shakespeare was the son of a Catholic, if not a Catholic himself, and Bacon was the son of a learned Protestant. Ergo, etc. etc. It seemed to me that it was then 'up to Mr. Burr' to find the Protestant who wrote 'Dante' and divers other works, and

the question occurred to me, Where did the learning come from which made possible the Protestant scholars of the sixteenth century?"

"Mr. Burr mentions eight matoids besides himself. I could probably double the number from memory, and a list of books printed by 'Shakespeare-Bacon' matoids is as appalling as the contents of those same books is amusing and exasperating. But, considering all this class of matoids, how insignificant they are, both in numbers and in mental calibre, as evidenced by what they have accomplished in the world, alongside the great array of sane scholars who have scolded the thought of the world for the past three centuries and who have recorded their unshaken faith in the man Shakespeare."

"Mr. Burr evidently glories in the appellation 'matoid' and is therefore impervious to any argument or statement of facts. But he might possibly learn a little by reading Mr. Sidney Lee's 'Life of Shakespeare,' the late Senator Cushman K. Davis's 'The Law in Shakespeare,' and Mr. Charles E. Phelps's 'Falstaff and Equity.'"

Frederic Harrison on Socialism.

GEORGE W. RIVER, Rochester, N. Y., writes to THE NEW YORK TIMES SATURDAY REVIEW: "Mr. Frederic Harrison, in his review of 'La Question Sociale,' makes some curious mistakes regarding what modern scientific Socialism stands for. His attempt to expose what he terms the 'demagogic effrontery' of Karl Marx in claiming that labor is entitled to what it produces, leads him into a position from which he vainly tries to escape by means of very absurd statements."

"His assumption that Marx advocates the absolute equality of all kinds of labor, in the sense that the man who weaves the canvas upon which a masterpiece is painted should receive as much as the artist, is shown to be erroneous by the very fact that Marxians object to the very same proposition—as advocated by the late Edward Bellamy; Bellamy claimed, and I agree with him, that eventually, when society shall impartially and adequately fit every human being for whatever avocation he is best adapted, the natural tendency to seek the most remunerative one will in time bring about a condition of equality. But such a condition belongs to the future, whereas Marxians deal with the present, and, as I understand them, do not contemplate any immediate and arbitrary leveling such as Mr. Harrison leads us to infer."

"In the example used, Mr. Harrison deliberately smites such 'labor' as sells his purpose—the 'scientific engineering,' as well as the work of surveyors, bridge builders, carpenters, etc., is referred to as if it was not to be remunerated, and the reader left to infer that Marx considered that a railroad was built solely by the men who handled the pick and shovel. Of course this is not—and if Mr. Harrison does not know it he had better read Marx again. He asks: 'What of the \$20,000,000 paid to the workmen?' and says that they would consider that 'nothing.'"

"This is manifestly unfair, as 'plus value' means, if anything, the unpaid balance, beyond this partial payment. 'When he goes on to talk of the question of the railroad's 'paying,' he quite misunderstands the basic principle of Socialism. Socialists would not build railroads—or anything else—as speculations, but solely to use."

"Mr. Harrison forgets that Socialism would involve the doing away with the 'profit' system, and with it the present incentive to build things merely for the purpose of obtaining 'plus value.'"

"Although a Socialist, who believes that the first practical application of our principles must be made upon some somewhat less exalted plane than the altruist would prefer, my firm belief is that as this crude application improves the economic condition of the masses it will lead to such a growth of the altruistic feeling that something partaking of the nature of real brotherhood will soon follow. Such a brotherhood would eventually recognize the right of a weaker brother to an equal participation in the pleasures of this life, providing he did his best in the work of producing them. Marxians would only give him what he actually produced—although this would be much more than he now gets."

"This very demand, however, recognizes the fact that, to-day, the work of all is not of equal value, and even Marxians would resent such charge as that made by Mr. Harrison—that everybody is to receive the same pay per hour."

"This inequality is owing largely to the inability of all to cultivate such talent as requires a long and costly training, but when this training is free to all much of the inequality will disappear, and in time the remnant will surrender to the altruistic feeling which even Mr. Harrison recognizes as a factor not to be ignored."

Mrs. Belden's Novels.

E. P. G. of Boston writes to THE NEW YORK TIMES SATURDAY REVIEW: "In this day of complex thought seen even in the novel written for recreation, it is refreshing to come across a 'tale pure and simple.' This was the opinion expressed some six years since when Mrs. Belden's interesting book 'Fate at the Door' was published, and two years later when 'The King's Ward' by the same author appeared. We have another book from the same writer, 'Antonia,' for the expression of a like opinion; for it, too, is a 'tale pure and simple,' with, however, a different atmosphere. To the New York society life of the first tale, and the Henry VIII. English flavor of the second, is now revealed the fresh Friesland atmosphere of Colonial New York life. Its representation of the Indian, in his loyalty as well as in his temptations, adds a native American flavor interesting to meet. Its little surprises startle rather than shock. Murder, as in the case in some of the recent stories concerning Indians, is not uppermost in the author's work. The Daughters of the American Revolution know that while Regent of New York State of the National Society, it was no secret that Mrs. James Mead Belden of Syracuse, N. Y., was adding literary reputation to patriotic endeavor under the name of Jesse Van Zile Belden. Besides the tales and other work for periodicals, a valuable Belden genealogy was compiled, which was not at all like the 'begat' chapters in the Bible. Mrs. Belden is the sister of the author Edward S. Van Zile."

NEWS IN LONDON.

Latest Items About the Doings of Authors and Publishers.

Special Cable to THE NEW YORK TIMES SATURDAY REVIEW.

LONDON, June 7.—Hall Caine's quarrel with the Publishers about the chapter in "The Eternal City" which those publishers thought immoral is already old news, but new developments in the controversy seem likely. The publishers assert it is stated, that the objectionable chapter is quite in a manner of the Italian novelist Gabriele d'Annunzio, and it will be remembered that there was a chapter in "The Christian" which some readers called indecent, but which Caine himself declared pure and uplifting. Some writers here who are intimately acquainted with the novelist say that he privately announced while writing "The Christian" that the chapter in question was to be daring in its frankness and realism. As a matter of fact, the chapter in "The Eternal City" is a scene between Roma and the Baron, which is surely disappointing to the optimistic reader, who had hitherto regarded the heroine from David Ross's point of view. The revelation is not pleasant and seriously threatens the whole moral structure which the author had so carefully reared up to that point. Presumably, when "The Eternal City" appears in book form we shall be told that the objectionable chapter is also pure and uplifting. Meanwhile, though the story has ceased to appear as a serial in London, the book is receiving invaluable advertising.

Rudyard Kipling's reappearance in a Boer war ballad entitled "The Bridge Guard in the Karroo" is rather disappointing. There are a few happy lines, but none of them seem to have the dash and swing of his former martial ballads. The general opinion here is that the poet was not warmed by his subject. The Boer war does not seem an inspiration either to literature or art. Nearly all the poems which have been written here on the subject from the "Imperialistic" point of view seem to be wanting utterly in those elements which are capable of producing a fine patriotic enthusiasm.

Max Beerbaum has been putting the finishing touches this week to a new novel called "Eulalia Dobson," the scene of which is laid in Oxford, with a beautiful background of ancient architecture and with the reproduction of some of the atmosphere of university life. But the tale itself is somewhat fantastical, showing the power of rare feminine charm over the susceptible undergraduate heart.

Messrs. Harper will publish here in a fortnight, and later in America, a new volume on "Foundations of Education in Trade and Industry," by Fabian Ware. The author, although a young man, is quite prominent in educational work here. He sails to-day for South Africa, having been appointed by Lord Milner to organize an educational system in the Transvaal and the Orange River Colonies. The book treats of the methods of technical education in France, Germany, Italy, and the United States. Its publication is most timely, in view of the parliamentary debate on the Educational Bill. Mr. Ware believes that England has much to learn in the matter of technical education from the United States, France, and other countries.

The announcement is made to-day that Lord Rosebery is at work on another Napoleon study. His new monograph on the career and character of the Emperor is expected to be published early in 1902. He is said to have obtained valuable material during his recent sojourn in Italy. "Napoleon, the Last Phase," now also published in a French translation, will be recalled, is a sort of exposition and criticism of the works written about Napoleon's exile in St. Helena.

Albert Chevalier, who has idealized and poetized the Cockney character on the stage, is hard at work on his autobiography, which will probably be larger and of more varied interest than such books generally are. Chevalier, whose father was a French teacher, is a college man of considerable culture, many accomplishments, and wide experience.

Two forthcoming books will be of great interest to students of the fine arts. One is the autobiography of William Holman Hunt, who will have much to say concerning the early days of the pre-Raphaelite movement, in which he was one of the three moving figures. He exhibited at the Royal Academy as far back as 1860. The other book referred to is the collected Royal Academy lectures of Valentine Prinsep, who, although an artist, has been incidentally a soldier, and is now known as a novelist and playwright as well. He has written a book on Imperial India from an artist's point of view, a couple of novels, and two moderately successful plays.

Sir Walter Besant's health is much improved, and it is now hoped that he will be able to speak at the banquet of that society known as the Atlantic Union in Hotel Cecil next Monday. Dean Hole will also speak.

George Glading, the novelist, whose "Crown of Life" was much commented

on in America a year ago, has been quite ill lately and has gone to the seashore to recuperate.

The chief speakers at the annual meeting of the Dante Society this week were Ambassador Christie, Mrs. Craigie, better known by her pseudonym of John Oliver Hobbes, and the poet laureate, Mr. Alfred Austin. Mrs. Craigie read a charming paper on Dante and Botticelli. Mr. Christie in his address gave glowing credit to Longfellow, Lowell, and Charles Eliot Norton as students of Dante, and suggested the formation of a separate Dante library in London. As both the British Museum and the Bodleian Library at Oxford are now overcrowded, this seems most desirable. Mr. Christie did not forget to mention Cornell University's splendid Dante collection, which, begun eight years ago by Willard Fluke with about 3,000 volumes, now includes nearly 7,000 items of Bibliotheca Dantesca. Mr. Austin, giving expression to his oft-declared conception of the Florentine, spoke of Dante as a poet who was popular because he loved a woman and she loved him, which is an opinion slightly at variance with modern scholarship.

Dante literature continues to multiply, the latest addition being a two-volume work by W. W. Vernon, called "Readings in the Paradise of Dante." It presents the Italian text with an English version, a running commentary based principally on the authority of Benvenuto da Imola, together with introductory essays and very full footnotes. The work bears the imprint of Messrs. Macmillan & Co. E. A. D.

Literature for Young Folks.

Among the juveniles published this season which are more than usually attractive and useful are a monthly series of children's classics issued under the title of "Heath's Home and School Classics," bearing the imprint of D. C. Heath & Co. of Boston.

These little books have introductions by well-known American writers on English literature, they are well illustrated by well-known artists, are in large type, and are attractively bound. They include those children's classics which have long since established themselves in English literature and among them are the well-known works of such writers as Jean Ingelow, Mrs. Ewing, Dr. Alker, Mrs. Barbauld, Harriet Martineau, and many others; there are, too, several of Shakespeare's comedies arranged for youthful readers, as well as collections of ancient nursery rhymes arranged according to modern ideas of child education and with pictures by artists who have made a close study of child life.

The books, as published, represent a complete course of reading for children from infancy upward, presented, not in the form of extracts or selections, but as complete works, at a price cheaper than anything of the kind which has yet been put upon the market. Among the editors we note the names of Sarah Willard Hiestand, the Rev. W. Eliot Griffis, Charles Welsh, M. V. O'Shea, and Prof. W. F. Twiss, while a refined, artistic appearance of the books is assured by such names as Josephine E. Bruce, A. J. Ripley, A. F. Schmitt, H. P. Barnes, C. M. Howard, Clara E. A. Wood, and Sir John Gilbert, whose pictures are full of life and suggestion, while simple in the delineation of their subjects.

The idea of the publishers in bringing out this series is clear. It deserves the most enthusiastic support on the part of educators and the heads of families. It is to gather from the mass of juvenile literature which for ages has been accumulating that which is essentially of human interest, and of a high and inspiring moral tone without being didactic; to present such literary pieces with all necessary elucidation as regards author, subject, and material, with pictures which are as suggestive, human, and as artistic as the texts themselves.

Victoria's Funeral Car.

A sentence in Mr. Goldwin Smith's Atlantic review of Sir Herbert Maxwell's "Life of Wellington" recalls an odd mistake iterated and reiterated after the death of Queen Victoria. It was said that certain arrangements were made for the conveyance of her coffin because she had been so shocked by seeing how the Duke of Wellington's was jolted about on the gun carriage. Says Dr. Smith: "Many thought that the huge catafalque was less suitable for a hero than a gun carriage." In truth the huge catafalque was used, and its rather amazing history was revived in the London papers some years ago.

After the structure was complete, it was discovered that no undertaker in London had any horses able to move it, and it was necessary to borrow ten teams from Barclay & Perkins, whose drays were drawn by immense black horses, not to be matched in Europe. Here a second trouble arose, for the animals were accustomed to be led, and, although fairly broken, could not be relied upon for even moderately good behavior if in charge of strangers. The draymen were entirely willing to become part of the funeral pageant, but they were as huge as the horses, and no black kid glove in England would cover their hands, and not even the War Office could find boots for their feet, and when the day came, each horse was led by a giant in specially made gloves, boots, and suit of mourning, and both horses and men were a credit to the country that could assemble and array them at short notice. The story is a bit of plain prose, beside the poetic chance that gave Victoria into the tender care of her bluejackets for her last home-coming, but still it has a certain interest to those curious in funeral matters, as the true tale of "the towering car, the sable steeds."

BOOKS RECEIVED.

Up to and including Thursday afternoon.

HISTORY AND BIOGRAPHY.

THE MAYFLOWER AND HER LOG. July 18, 1620-May 4, 1621. Chiefly from Original Sources. By Abel Ames. Folio. Pp. 22-378. Boston and New York: Houghton, Mifflin & Co. \$5.

A HISTORY OF THE MEXICAN PEOPLE. By Francis Newton. 12mo. Pp. xiii-428. Chicago: A. C. McClure & Co. \$1.50.

CHINA AND THE ALLIES. In 3 vols. By A. Henry Savage Lander. Illustrated. 8vo. Pp. about xxi-428. New York: Charles Scribner's Sons. (Advance sheets.)

A HISTORY OF THE NEW YORK SWAMP. By Frank W. Norcross of The Race and Landon Warner. 12mo. Pp. 241. New York: The Chiswick Press.

SIR WALTER SCOTT. By William Henry Hudson. 12mo. Pp. 1-304. New York: A. Wesley Company.

THE STORY OF THE DOMINION. Four Hundred Years in the Annals of Half a Continent. A History of Canada from its Early Discovery and Settlement to the Present Time, Embracing its Growth, Progress, and Achievements in the Pursuit of Peace and War. By J. Castoll Hopkins. Illustrated. Small folio. Pp. xv-494. Philadelphia, Chicago, Toronto: The John C. Winston Company.

SCIENCE AND RELIGION.

CHRISTUS AUCTOR. A Manual of Christian Evidence. By Warren A. Candley. Fourth edition. 12mo. Pp. vi-254. New York: The Baker Taylor Company. \$1.25.

NEW EDITION OF THE BABYLONIA TALMUD. Original text, edited, corrected, formulated, and translated into English by Michael L. Rodkinson. Second edition—revised and enlarged. Section Mod. (Festivals). Tracts Shema and Rosh Hashana. Hebrew and English. Vol. IV. Octavo. Pp. 74. New York: New Talmud Publishing Company, 64 East One Hundred and Sixth Street. (Advance sheets.)

A HISTORY OF THE MISSIONS OF THE MORAVIAN CHURCH. During the eighteenth and nineteenth centuries. By J. Taylor Hamblin. 8vo. Pp. xv-235. Bethlehem, Penn.: Times Publishing Company.

COMMENTARY ON THE OLD TESTAMENT. Vol. VIII. Esaiel and Daniel. By Candley M. Coburn. 12mo. Pp. 418. New York: Eaton & Main.

TRADITION AND PLOT. Struggles for Catholic Supremacy in the Last Years of Queen Elizabeth. By Marjorie A. S. Hume. 8vo. Pp. xvi-317. New York: D. Appleton & Co. \$4.50.

PRACTICAL HYPNOTISM. Theories and Experiments. Compiled and edited by the Comité de l'Institut. From the works of Baid, Charcot, Luys, &c. Illustrated. 12mo. Pp. xix-264. Chicago: Laird & Lee.

THE PHILOSOPHY OF MENTAL HEALING. A Practical Exposition of Practical Restorative Power. By Leander Edmund Whipple. Third edition. vii-224. New York: The Metaphysical Publishing Company. \$1.25.

SCHOOL HYGIENE. By Edward R. Shaw. 12mo. Pp. xi-250. New York: The Macmillan Company.

A SYSTEM OF PHYSIOLOGICAL THERAPEUTICS. A Practical Exposition of the Methods, Other Than Drug Giving, Useful in the Treatment of the Sick. Edited by Solomon Solis Cohen. Vol. I. Electrotherapy. By George W. Jacoby. In two books. Book I.—Electrophysics—Apparatus Required for the Therapeutic and Diagnostic Use of Electricity. With 169 Illustrations. Book II.—Diagnosis. Therapeutics. 8vo. Pp. xxi-348. \$1.25. Philadelphia: P. Blakiston's Son & Co.

POETRY AND ESSAYS.

HOME THOUGHTS. By C. 12mo. Pp. viii-311. New York: A. S. Barnes & Co. \$1.50. (2 copies.)

POEMS OF THE UNKNOWN WAY. By Sidney Ross. Lyngby. 12mo. Pp. vii-170. London and New York: The Macmillan Company. \$1.75.

THE DOOMED TURK. The End of the Eastern Question. A Series of Ten Essays. By E. Middleton. 12mo. Pp. xii-162. New York: The Abbey Press. 50 cents.

THOUGHTS IN VERSE. By Duncan Francis Young. 12mo. Pp. 57. New York: The Abbey Press. 75 cents.

LAST ESSAYS. By the Right Hon. Prof. Max Müller. First Series. Essays on Language, Folklore, and Other Subjects. 12mo. Pp. vii-330. New York: Longmans, Green & Co. \$1.75.

VERSES. By Helen R. Hamersley Bickney. 12mo. Pp. 125. New York: G. P. Putnam's Sons. \$1.

LOVE POEMS OF TENNYSON. 32mo. Pp. vii-108. The Lovers' Library. New York: John Lane.

THE SYMPHONY OF LIFE. A Series of Constructive Sketches and Interpretations. By Henry Wood. 12mo. Pp. 302. Boston: Lee & Shepard. \$1.25.

RHYMES FROM TIME TO TIME. By William Crowell Doane. 12mo. Pp. 124. Albany, N. Y.: Russ Printing and Publishing Company.

JOY BELLS. By William Trevelyan Browne. 12mo. Pp. 334. New York: G. W. Dillingham & Co.

OF FRIENDSHIP. An essay from a week on the Concord and Merrimack Rivers. Henry David Thoreau. 12mo. Pp. vi-96. Boston: Houghton, Mifflin & Co. The Riverside Press.

OUT OF DOOR AND TRAVEL.

THE HOME LIFE OF WILD BIRDS. A New Method of the Study and Photography of Birds. By Francis Hobart Herrick. 161 original illustrations from nature by the author. Folio. Pp. xix-148. New York: G. P. Putnam's Sons. \$2.50.

THE CITIES OF NORTHERN ITALY. Grant Allen's Historical Guide Books to the Principal Cities of Europe, Treating Concisely and Thoroughly of the Principal Historic and Artistic Points of Interest Therein. By George C. Williamson. 16mo. Pp. 273. New York: A. Wessole Company. \$1.25.

WITH A POLICEMAN IN SOUTH AFRICA. Or Three Years in the Natal Mounted Police. By an ex-trooper. Pp. 12mo. Pp. 130. New York: The Abbey Press. 75 cents.

THE BOLIVIAN ANDES. A Record of Climbing and Exploration in the Cordillera Real in the years 1896 and 1900. By Sir Martin Conway. Illustrated. 8vo. Pp. vii-400. New York: Harper & Brothers. \$2.

AND THE WILDERNESS BLOSSOMED. By Almon Dexter. 8vo. Pp. 288. Philadelphia: H. W. Fisher & Co.

MOSQUITOES. How they live; how they carry disease; how they are classified; how they may be destroyed. By L. O. Howard. 12mo. Pp. 21. New York: McClure, Phillips & Co. \$1.25.

INSECT LIFE. An introduction to nature study and a guide for teachers, students, and others interested in out-of-door life. By John Henry Comstock. 8vo. Pp. 248. New York: D. Appleton & Co. \$1.75.

TO THE PACIFIC AND MEXICO. By A. K. McClure. Illustrated. 12mo. Pp. 162. Philadelphia: J. B. Lippincott & Co. \$1.

MOTHS AND BUTTERFLIES. By Mary C. Dickerson. Photographs from life. Octavo. Pp. xviii-344. Boston: Ginn & Co.

FICTION.

MANASSEH. A Romance of Transylvania. Retold from the Hungarian of Maurice Jókai by Percy Fawcett. 12mo. Pp. x-328. Boston: L. C. Page & Co. \$1.50.

A PAIR OF PATIENT LOVERS. By F. D. Howells. 12mo. Pp. 367. New York: Harper & Brothers. \$1.15.

THE CONFESSION OF AN ENGLISH OPIUM EATER AND OTHER ESSAYS. By Thomas de Quincey. 8vo. Pp. xix-460. New York: The Macmillan Company.

A SUNNY SOUTHERNER. By Julia Margruder. 16mo. Pp. 194. Boston: L. C. Page & Co. \$1.25.

FIGHTING AGAINST FATE: OR THE TRIALS.

STRENGTH AND RESISTANCE. ADVENTURES OF TWO BROTHERS. By Marie Davis Morris. Illustrated. 12mo. Pp. viii-384. New York: The Abbey Press. \$1.

DATE LIKE THESE. A Novel. By Edward W.

Townsend. 12mo. Pp. iv-468. New York: Harper & Bros. \$1.50.

THE HOUSE OF DE MAILLY. A Romance.

By Margaret Horton Foster. Illustrated. Pp. A. I. Keller. 12mo. Pp. iv-468. New York: Harper & Brothers. \$1.50.

A MISTRESS OF MANY MOODS. By Charles

Wetzel. Second Series. Translated from the French of André Theuriet. 12mo. Pp. 111. New York: The Abbey Press. 50 cents.

A ROMANCE OF REDEMPTION. By Edwin L.

Field. 12mo. Pp. 81. New York: The Abbey Press. 50 cents.

THE ALTARATE. A Novel. By Charles K.

Lamb. 12mo. Pp. 344. New York: Doubleday, Page & Co. \$1.50.

THE SOLDIER'S VENGEANCE; OR, ROLAND

AND WILFRED. By Florence Nightingale. Pp. 168. New York: The Abbey Press. 50 cents.

THE MYSTERY OF THE MARLBOROUGH. A

Romance of Reality. By H. H. H. Pp. 168. New York: The Abbey Press. 50 cents.

WHEN THE GATES LIFT UP THEIR HEADS.

A Story of the Revolution. By Payne Erskine. 12mo. Pp. vi-444. Boston: Little, Brown & Co. \$1.50.

AN ORIGINAL GIRL. By Christine Faxon.

12mo. Pp. 167. New York: P. J. Kennedy.

THE SUPREME CRIME. By Dorothy Gerard.

12mo. Pp. 300. New York: Thomas Y. Crowell & Co.

TWO MEN AND SOME WOMEN. By Walter

Marion Raymond. 12mo. Pp. vi-160. New York: The Abbey Press. \$1.

MISCELLANEOUS.

REGIMENTAL BADGES WORN IN THE BRIT-

ISH ARMY 100 YEARS AGO. Reproduced in 12mo. Pp. 16. New York: The Abbey Press. 50 cents.

LAIRD & LEE'S VEST POCKET ELECTRIC

SPARKS. Electricity in all its branches and Applications. By Prof. James E. Baird. 12mo. Pp. 272. Chicago: Laird & Lee. 75 cents.

THE TRAINING OF THE BODY. For Games,

Athletics, Gymnastics, and Other Forms of Exercise, and for Health, Growth, and Development. By F. A. Schmidt and Eustace H. Miller. Illustrated. 8vo. Pp. xxi-522. New York: E. P. Dutton & Co. \$2.50.

AFTER DINNER SPEECHES AT THE LOTOS

CLUB. Arranged by John Eldridge, Chester S. Lord and Horatio N. Fraser. 8vo. Pp. xxi-416. New York: Privately printed.

THE CRIME OF CREDULITY. By Herbert N.

Casson. 12mo. Pp. vii-254. New York: Peter Eckler. 75 cents.

YEAR BOOK OF THE PENNSYLVANIA SOCIETY

OF NEW YORK. 8vo. Pp. 68. New York: Published by the Society.

NEW YORK IN BONDAGE. By Hon. John D.

Townsend. 12mo. Pp. xix-262. Issued for subscribers. New York: 345 West 34th Street.

SOCIAL CONTROL. A Survey of the Founda-

tion of Order. By Edward Alsworth Ross. 12mo. Pp. xii-442. New York: The Macmillan Company. \$1.25.

Posterity the Judge of Authors.

To the Editor of The New York Times:

It is, perhaps, somewhat of a notable fact that, in literature more especially, the great writers are not discovered to be such until after they have passed away. In the field of statesmanship it was, in the earlier history of our own nation, and is now, a much easier task to find real greatness in a statesman while yet he is on the stage of action than it is to discover the same general distinction in an author while he is living. The statement is measured by his capacity to grasp and deal with the overshadowing political and governmental problems of his own time. He is like a leader on the battlefield, and his greatness in resources is put to an immediate and decisive test. If he fails in meeting issues of great moment successfully—or of discovering a way out of great public difficulties—he is likely to fall in his ambition to win the mark of greatness which is awarded to success.

It is different with a writer. He may be immensely popular from one end of the country to another; may seem to have reached the pinnacle of fame, and yet, with the passage of a few years his name will have passed out of memory almost, and his books lie idle in the library case.

There are many instances in history where the highly praised writers of a day have very early gone into eclipse, and contrariwise many cases where the name of the rejected author of his time, who was left to die unknown and unacknowledged, has, through the genius of his work, been discovered only after he has passed—been engraved in bronze and marble, and his work become a part of the standard literature of all time. We do not forget the tragic record of Keats while yet he lived, whose name receives universal tribute now, and whose tomb is the mecca of an endless procession of reverencing pilgrims. We know of the contempt which was heaped on Shelley; how he shook the dust of England from his feet and went into exile to live and die, rejected in his day and generation. We are reminded of the scorn and ridicule that was mercilessly turned on Wordsworth when he was giving to an indifferent world the best of his immortal verse. And now Keats, Shelley, and Wordsworth! Do we not know their priceless worth; for the matchless beauty of their poetry?

This thought was suggested to me as I scanned the papers and noted the growing fashion of the authors of our day—witnessed in their ovations and fetes which they are so lavishly bestowing on fellow-authors who have met with more or less current recognition in their work. It may be generous in them, and a distinct mark of good comradeship to furnish good dinners and at the same time jolly some fellow-craftsmen into a happy self-complacency of mind, but authors should know that eminence is not the result of these adulations any more than it is the cause. It is possible that this "mutual admiration society" habit may become too confirmed. Strange as it may seem, authors are not always the best judges of the most enduring work of their craftsmen, nor of what constitutes the highest order of eminence among themselves.

ONE OF THE ARMY OF READERS.

New York, June 4, 1901.

Mr. Winston Churchill's New Novel

THE CRISIS

Was published two weeks ago to-day and is already in its ONE HUNDRED AND FORTIETH THOUSAND.

We think the American public is to be congratulated upon the genuine success of this book—a success due to merit alone.

The press notices up to date have been more than favorable. Praises of the book have reached us from Boston to San Francisco.



Boston

Hartford

New York

Baltimore

Philadelphia

Washington

Buffalo

Cleveland

Toledo

Indianapolis

Chicago

Louisville

New Orleans

St. Louis

Denver

San Francisco

We quote briefly from a few of these:

"Mr. Churchill is a strong man. *The Crisis* has placed him among the leaders of the sentiment of our age. Long after this book has been read, closed and put aside, the people who lived, loved and suffered on its pages will be a part of your life. You will meet them again and again masquerading under other names introduced by lesser men. Your children and grandchildren will know them, and I can see them now, beckoning with one hand to the past, pointing with the other hand steadily to the future."—*Book News*.

"*The Crisis* is an American story to the cover; bringing out the Colonial types modified by two centuries of life in the New World, and confronting one another at last in the very heart of the continent. It is American also in its just and true interpretation of characteristic American simplicity, of manner and habit, combined with high ideals of public service and great gifts of mind and heart."—*Hamilton W. Mabie in New York Times Saturday Review*.

"Mr. Churchill's latest achievement does not lie in his philosophical interpretation of events, nor in his skillful handling of diverse characters or his use of 'local color.' It is in the fact that his art has been so perfect that the work has made these things of secondary importance, and *The Crisis* is a complete, well-rounded whole—a satisfying romance of the most important period in the history of the United States."—*Boston Transcript*.

THE CRISIS

With Eight Charming Illustrations by HOWARD CHANDLER CHRISTY.

12mo. Cloth, gilt top. \$1.50.

The Macmillan Company,
66 Fifth Ave., New York.

AMONG THE FAVORITES.



Lords of
The North

A. C. LAUT.

Cloth, \$1.50.

"From widely separated sections of the land comes the report that *Lords of the North* is among the six best sellers of the day."—*Publishers' Weekly*.

An interesting and thrilling story that rivals the best of Cooper and Conan Doyle. Its warm reception is not to be wondered at. —*Denver Republican*.

For Sale Everywhere.

J. F. Taylor & Co.

NOTES AND NEWS.

What are believed to be two strong novels will come from the press of L. C. Page & Co. early this month. "She Stands Alone," being the story of Plutarch's wife, by Mark Ashton, and "My Strangest Case," by Guy Boothby, author of "Doctor Nickola" and "That Beautiful White Devil."

"The Pianoforte and Its Music," H. E. Krehbiel's long-delayed book, will shortly, we are informed, make its appearance from the press of Charles Scribner's Sons early in September. The work will complete the quintet of popular books on music which the Scribners have been publishing under the name of "The Music Lover's Library," in which series W. J. Henderson's "The Orchestra and Orchestral Music" was the first.

Williams and Duval's "The Seventeenth Century in France," being historical selections compiled and edited by H. Isabelle Williams and Delphine Duval of Smith College, will be published immediately by Henry Holt & Co. Among the selections are "Portrait of Louis XIV.," "La Cour de Louis XIV.," "Fetes sous Louis XIV.," and St. Beuve's "Rivarais."

The Macmillan Company is publishing this week "The Evolution of Modern Money," by William Warrand Carlin, and, in addition de luxe form, "Miscellaneous Studies," by Walter Pater. Uniform with the latter will also be issued this month Mr. Pater's "Studies from the Quattrocento."

In these days of feverish, rapid production and passing fancies two years is a long life for a popular novel, but "The House of Montau," now in its third year, is making over twice as many as it did in 1899, and has just gone into its eleventh impression. Of Anthony Hope's eight books published by Henry Holt & Co. it is at present by far the most popular. The eighth book referred to is "Father Godfort," which has just been brought out in an American authorized edition.

Isaac Clark's novel of old Dutch New York, "God's Puppets," is to be republished in England by John Murray and published there under the title of "The Dutchman's Garden." It is said that the change of title is owing to the fact that the garden scene is very strong in England just now.

Doubleday, Page & Co.'s "Personal Shot" still grows. Volumes IV, and V appear this week, containing the author's great historical novel. In to "Romola," more than any other she put her life work, and The Cornhill Magazine gave her \$10,000 for it, the largest price that periodical ever paid for a serial. The personal features in the present issue are particularly rich in illustrations reproduced from photographs which the publishers and the editor, Esther Wood, have been put to much pains to secure.

A novel which may be said to attack science and trade in high places, is "Three Fair Philanthropists," by Miss Alice M. Munsey, which has just been issued by The Abbey Press. Although plainly a novel with a purpose, this feature is not made so obtrusive as to interfere with the story; the same may be said of the satire which is a marked characteristic of the author's style. True and false philanthropy are admirably contrasted in the personae of the three heroines, and the faithful, unselfish Mrs. Thatcher, who is further brought out into strong relief by a certain Mrs. Isip, a type of woman whose originals are to be frequently found in New York fashionable life.

"The Kidnapped Millionaire" is the title of a new novel by Frederick U. Adams, which will be published June 17 through the Lathrop Company. The theme is the kidnapping of six New York millionaires by an irresponsible newspaper correspondent, and the tale treats of the various adventures of the marooned magnates, the Wall Street panic which follows their disappearance, and their final rescue through the efforts of an enterprising newspaperman. Mr. Adams has written a book of 800 pages, and those who have read the advance sheets are generous in their praise of the author's contrivances and spirited fiction. Several of the characters in the story are said to be easily recognizable.

"Bücher's Industrial Evolution," translated by Dr. S. M. Wicksteed, lecturer in Toronto University, will be immediately published by Henry Holt & Co. The work will make accessible to the student not familiar with German a most important contribution to economic problems from the historical point of view.

Admiral Evans's "A Sailor's Log" is selling in its sixth edition.

There is said to be an unusual demand for literature on golf this season, and new editions of "Practical Golf," by Walter J. Travis; "The Golfer's Alphabet," by A. B. Frost; and "Harper's Official Golf Guide for 1901" are being issued by Harper & Brothers.

"The Life of Jennie O'Neill Potter," by Anna Randall Dicht, will be published immediately by Isaac M. Ebanard Company. The volume will be illustrated with ten full-page engravings in half-tone, showing among other things the birthplace of Miss Potter and the famous jockey picture, so familiar to the many admirers of this talented woman.

"A Memorial to William Steinitz," (the chess champion), containing a section of his games, chronologically arranged, with an analysis of play, edited by Charles Devide, is in active preparation at G. F. Putnam's Sons.

Owen Johnson's novel, "Arrows of the Almighty," has just gone into its third edition within a month of its publication, and a fourth edition is announced of Miss Gwendolen Overton's novel "The Heritage of Unrest." Both are published by the Macmillan Company.

Brentano's announce that they have just received from Paris the following books: Georges Courteline's "Les Marionnettes de la Vie," with colored illustrations by Barriere. These are dramatic sketches containing a delightful quantity of humor, and descriptive of various French types; also two new books of Barre's illustrated collection,

THE GRAPES OF WRATH

By MARY HARRIOTT NORRIS. Illustrations by H. T. Carpenter.

A strong, vivid story of the North and South during the Civil War. It gives a clear picture and an impressive understanding of what the great struggle really meant to Unionist and Confederate alike.

\$1.50.

SMALL, MAYNARD & COMPANY, Publishers, Boston.

BY-WAYS OF WAR

By JAMES JEFFREY ROCHE.

"I don't know a book that I value more or that has given me more pleasure in more different ways. Some of the lines and paragraphs are as vivid to me as the words on Shakespeare's tomb."

"The description of the Somers expedition and the shallop and rowers marking its retreat is as wonderful as any story of Stevenson's. It fills me with awe and it is romance, poetry and history combined, as I do not find it in any other book."

\$1.50

SMALL, MAYNARD & CO., Publishers, Boston.

MONONIA

In the heroine of a delightful new love story by

JUSTIN MCCARTHY.

"Beautiful in every sense is Mononia, the heroine of the romance—beautiful in mind, in fact, and in manner. The book is delightful."—Boston Journal.

"Mononia is as sweet-spirited as her name is euphonious, and as strong in character as she is kind-hearted and brave. The book has an atmosphere peculiarly genial and beautiful."—Chicago Tribune.

SMALL, MAYNARD & CO., Publishers, Boston.

MARK TWAIN'S COMPLETE WORKS.

UNIFORM EDITIONS. IN 22 SUPERB OCTAVO VOLUMES.

William Dean Howells says: "I think Mark Twain the greatest humorist that has ever lived."

Excellent bound, beautifully printed on hand-made paper made to order for these editions, handsomely illustrated by the best American artists. In every respect a triumph of the printer's art.

Full particulars, with specimen pages, will be sent on application.

We control the ONLY Complete Uniform Editions of Mark Twain's Works.

R. Q. NEWBIGIN CO.,

60 NASSAU ST., NEW YORK.

coming book is a frankly realistic and modern romance, the scene of which is laid in the moorland and forest country of the northern part of Hampshire, in London, and in Naples. The action covers a period of nearly thirty-three years, beginning in 1862, and deals with the adventurous career of an English country gentleman.

"Laboremus," Björnson's play in three acts, which appeared originally in The Fortnightly, is being published in book form in London by Chapman and Hall. There is an introduction, in which Ibsen and Björnson are compared as follows: "The genius of these two poets has run on parallel lines, if with very different force and velocity, and when the history of Scandinavian literature is written the rivalry between them will be the most interesting feature of the northern literary revival in the nineteenth century." A photographic portrait of Björnson forms the frontispiece of the volume.

The author of "The Ascent Through Christ," the Rev. E. Griffith-Jones, has contributed a volume to the Small Books on Great Subjects series, entitled "Types of Christian Life." It will be published at once by Thomas Whittaker.

Harper & Brothers will publish within a fortnight another novel by the author of "Esprit Santo," Mrs. Henrietta Dana Gardner. She is the daughter of the late Richard H. Dana, Jr., who wrote "Two Years Before the Mast" and resides in Detroit, where some of the scenes of her forthcoming book are laid. Detroit, by the way, will on July 24 celebrate the bi-centenary of the founding of the city by La Motte Cadillac.

Alfred Nossig, librettist of the opera by Paderewski, which has just been produced in Dresden, is the author of the article on the composer which appears in the "Century Library of Music." Paderewski himself is the editor of the Library.

Items from Philadelphia.

PHILADELPHIA, June 7.—David Henry Wright, known to Philadelphians as a lawyer rather than as a litterateur, has issued through the house of Drexel-Hiddle a slim little volume of verses, which he calls "Under the Red Cross." Mr. Wright served through the Cuban war in the field hospitals, and his poems now commemorate both the friends and enemies whom he made during those strenuous days. It is natural that he should talk mostly about the unfortunates who got hurt, but mingled with these pieces are others less reminiscent and more decorative; there are also a few rather intimately personal. All told, there are but thirty-two pages in the volume, but it is attractively gotten up, very readable, and will undoubtedly be prized by the poet-lawyer's friends.

Mr. Hiddle tells me, by the way, that one of the most successful books which he has published is "An Octave," by W. E. Norris. Up to this time, he says, "Giles Ingleby" has been the most popular of Norris's novels, but the sale of this later book promises to place it in the first rank. "An Octave," in its English sales, has already surpassed all of its predecessors.

Philadelphia is taking no little interest just now in two books of recent publication, both of which first attracted the attention of many readers here because of the earlier affiliations of the authors with this city, both of which, too, then proceed-

own" has been announced as an autobiography, told in the style of a romance.

G. F. Putnam's Sons are publishing this month "Songs of My Violin," by Alfred L. Donaldson, with illustrations by W. J. Dwyer, in which the violinist has put into verse the melodies of his beloved instrument, and "Verano," by Helen R. Hamersley Kitchman.

The Grand Duke Alexander of Russia has written a paper for "All the World's Fighting Ships," which will come from the press of Harper & Brothers next week.

The Duke of the Abruzzi's account of his polar expedition appears in the June number of The Pall Mall Magazine.

What is a magazine for men will correspond with The Ladies' Home Journal, Delicater, Woman's Home Companion, Harper's Bazar, etc., will shortly be issued by The Wardrobe Publishing Company of Chicago, with William Henry Baker as editor. It will be called The Gentleman's Magazine, and will be an illustrated periodical devoted to dress, artistic and literary matters, and sports, besides those subjects which more especially appeal to unmarried men.

"Where and How to Dine in Paris," by Rowland Strong, is being published in America by M. F. Mansfield & Co. It is a well-written little volume, which tells the visitor to Paris just what he should desire to know in regard to hotels, cafes, and restaurants.

"The Mayflower and Her Log; July 15, 1620-May 6, 1621," by Asa Ames of the Pilgrim Society, is published this week by Houghton, Mifflin & Co., with maps and charts showing the course of the pilgrims and a portrait of Gov. Edward Winslow. It is presented in old style form, and is handsomely bound. The material which forms the basis of the "log" has been drawn from many sources, and in each case the authority is given.

Mr. Hamilton W. Mable will publish shortly through Dodd, Mead & Co. a new, revised, and illustrated edition of his "Norm Stories." Many of the pictures will be in color. Mr. Mable has here retold the old stories of the battles of the gods and the giants which have been repeated for hundreds of years by the Norse firebrands in the long winter evenings.

"A Religion That Will Wear" is the title of a book which is attracting considerable attention in England, and which will shortly appear in an American edition from the press of Thomas Whittaker. It is a "Layman's Confession of Faith, Addressed to Agnostics by a Scottish Presbyterian," whose identity is as yet unknown.

The June Mind contains articles by Axel B. Gilson, "Immortality and Reincarnation," and C. G. Oyston, "Reincarnation."

"The Seal of Silence," a novel by Arthur R. Conder, will shortly be published by D. Appleton & Co. As in the case of "David Harum," this book appears after the death of its author. It is his first and last book. The story deals with English country life, and presents plenty of incident as well as entertaining types of character.

"The Church of the Reconstruction," by the Rev. Edward Stagen, will be published next week by Thomas Whittaker, in which the old and important topic of Christian union and church consolidation will receive a fresh and original presentation.

"Royal Rogues," by Albert Bancroft, with illustrations by Louis Betts, is in active preparation by G. F. Putnam's Sons. It is described in general as a book of fairy tales for the grown-up. The heroes are merry twin rogues, King's sons, who have many strange and delightful adventures.

Dr. W. J. Rolfe, the well-known Shakespearean scholar, and also the editor of The Batchelor Guide to Europe, contributes an instructive article to The June Critic on "How to Travel in Europe." In the same number Philip G. Hubert, Jr., writes on "How to Travel in America."

A new novel from the pen of Lucien Malet will appear in the Autumn under the title of "The History of Sir Richard Calmady," bearing the imprint of Dodd, Mead & Co. Malet, whose real name is Mrs. St. Leger Harrison, will be recalled as the author of "The Gateless Barrier." The forth-

will P. Chiffolle, "La fille de Orleans," a love story of Syrian life, and G. Reymond's "La route de Marseilles," a story of medieval court life in Southern France.

"Our Fears and Their Haunts" is announced for immediate publication by Frederick A. Stokes Company as the only work that treats exhaustively of the characteristics of the form. It is by Willard Nelson Chase, editor of The New Bulletin, and formerly Assistant Curator of the New York Botanical Garden.

"The Sun Beach at Elbe Tido," just issued by The Century Company, although considered literature, may still be used as a text book, for it is thorough in its treatment of the seaweed and the lower forms of animal life found between tide marks.

Col. John A. Joyce's new life of "Edgar Allan Poe" is being published by F. Tennyson Weekly Company. It is said to be an attractive and important book, part of which has been written in the light of new material, with which Col. Joyce recently became acquainted.

The New York Magazine of Mysteries is a semi-fiction and semi-scientific illustrated monthly, which is being issued in this city. It deals with dreams and their meanings, visions, palmistry, hypnotism, etc.

The next volume of the Columbia University Studies, soon to be issued by The Macmillan Company, will contain a historical study of activities in New York State by D. Stearns, Ph. D. The monograph covers the rise and fall of the secret political society of the Know-Nothings, and will be the first published narrative of the inside workings of that mysterious and powerful organization.

Dodd, Mead & Co. have in preparation for publication as a collection book "The History of the New York Theatre," by Col. T. Allston Brown. Only 500 copies will be printed. The work begins twenty-two years earlier than Dunlap stated the drama in have been introduced in America—at Williamsburg, in 1732—and it represents the labors of forty-seven years.

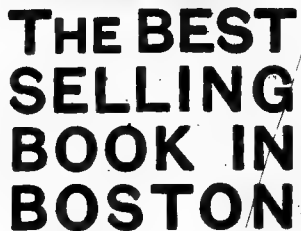
A historical work of some importance is about to be published by the American Economic Association. For more than ten years Mr. Andrew McFarlane Davis of Cambridge has studied the paper money of the colony of Massachusetts Bay, beginning with the unfortunate and bank and ending with the redemption of specie payments in 1781, a record of great interest, as it involves so many economic and political questions. The result of his studies are now to appear in two volumes, and will make a contribution to the history of Massachusetts from an unusual standpoint, and one which no other colony or State can show in such fulness.

G. F. Putnam's Sons have in course of preparation a biography of Peter Abelard by "Father" Joseph McCabe, author of "Twelve Years in a Monastery." Hitherto so full and accurate biography of this remarkable man has existed in English. "Father" McCabe's work supplies the deficiency, throwing the light of scholarship on Abelard's much misunderstood personality. For his task "Father" McCabe, by reason of his monastic, scholastic, and ecclesiastical experience, is well equipped. He appears to have studied the subject most thoroughly, and his learning is obvious on every page. His writing is always bright and simple, and even in parts where he discusses philosophy and the history of theological movements he is never dull or heavy. The life of Abelard offers him an uncommonly good opportunity; it is intensely dramatic, and apart from its romance, it is important as being the life of the keenest thinker and boldest theologian of the twelfth century. Of the scholarly and literary value of this work one need say little further in recommendation than that it has passed the approval of so high an authority as the author of "The History of English Thought in the Eighteenth Century." Mr. Leslie Stephen has read the manuscript very carefully and given it high praise.

It is quite unprecedented, we believe, to have a book by an anonymous author go through three editions before its day of publication. That is the case of "The Tribulations of a Princess," by the author of "The Martyrdom of an Empress," which is presented this week by Harper & Brothers. "The Tribulations of a Prin-

JUNE

BY GEORGE GARY EGGLESTON



JUNE BOOKMAN.
LOTHROP PUBLISHING CO., BOSTON

By Frederick W. Hayer, A. R. A.
PRICE, \$1.50.

Sir Walter Scott

By Professor WILLIAM H. HUDSON,
YALE UNIVERSITY

12mo, cloth, \$2.00.

"He writes, not as worshipping Scott
to idolatry, but as an admirer from child-
hood, and in a spirit of sensible sym-
pathy."—ANDREW LANG in *The Critic*.

A. WESSELS CO.,
79 W. 18th St., New York.

JUST ONE | **JUST READY**

WITH THE TIBETANS IN TENT AND TEMPLE

Dr. S. C. Rimbart. Illustrated. \$1.50.
A marvellous record of four years' residence and travels into farthest Tibet."
FLEMING H. REVELL CO., Publishers.

Sea Writer

Do you talent? Earn money at home writing
and articles. Send stamp for our book
"WHAT WRITERS NEED." Manuscripts pro
and for publication. WRITERS' AID ASS
TION, 150 F. Nassau St., N. Y.

Items from Boston.

"Two copies," demanded a customer. The young person explained, and the customer, being a man, the floorwalker also explained. "But I don't want more than one copy for him, and I want one more for myself." The floorwalker repeated, "Do you mean to say that he must come in here with himself?" Said the floorwalker in the best of Sherlock Holmes manner, "Have you any more copies of this book?" "No," said the trade? The customer wondered which of the ninety-nine "trades" injured by the shop might be intended, and the manager answered, "We don't want to sell for these benefits, but you can get it for the classification of Messrs. Little, Brown & Co. Daimrell & Upham, W. B. Clarke, and Goodspeed nearly struck the customer dumb, but he mustered strength enough to inquire whether or not he was expected to pay the price with the credentials of the man what he was not, and obtained his two books after wasting more time than could be paid for by ten times their price. By such tactics the department shop pares the price of the books to the lowest possible selling value so as to obtain the next lot at even lower prices. It is a pleasing state of things for an honest and honorable publisher, and society can help winning the cause of the poor by buying books from who give cheap editions of their works to

A Great Public School.

The volume contains many valuable appendices, "The Charter," "Lyon's Endeavors," "Tables of Work" at different periods, "Speech Bills," "Public Speeches," "Map of the Buildings and Property of Harrow School at the Present Day," &c. The book is fully illustrated with portraits, reproductions of buildings, interiors, &c., from photographs, old engravings, and water-color drawings, its typography being the work of the Chiswick Press.

***HARROW.** By J. Fischer Williams, M. A. Sometimes Fellow of New College, Oxford, and Scholar of Harrow School. Illustrations. Pp. xiv, 228. London: George Bell & Sons. New York: The Macmillan Company. 1901. \$1.50.

Mouvement

Ensign Knightley

A collection of fifteen short stories of great variety and power by this outstanding author.

The name of "Hsien Kiangliang," from which the collection takes its name, is laid in Tangling, which land of military, romance and intrigue serves as a background for several others of the notably strong tales in the volume.

Size, 4 1/2 x 7 1/2 inches, cloth, ornate,

\$1.50.

For sale at 42 bookstores, or sent
post paid.
Frederick A. Stokes Company.

Among the features of the issue of June 13th will be

A Battle with King-Cobras,

R. L. DETMERS, Caretaker of
Reptiles, New York "Zoo."

A Case of "Scatter-Brains,"

Stray Baggage.
SOPHIE SWETT.

Thirst,
T. S. VAN DYKE

**By Young Men, for
Young Men—**

Fifty years of the Y. M. C. A.,
EDWARD W. PRENTZ.

**This and the two following issues
will be sent to any address
for ten cents**

THE YOUTH'S COMPANION,
Boston, Mass.

JUST PUBLISHED :
The Crime of Gradualty.

By HERBERT N. CARSON.
Paper, 25 cts.; cloth, 75 cts.
Adeline Marchbanks says: "I am not
the Crime of Cruelty," and like its sister
is a 32-page volume. Many of its ideas I like,
of them. The inventor—the friend,
they get from Carson's and a class
in Attie's. The book reads like

The Praise of Folly,

My BRAINWORK.
The works of genius become immortal. They
"Not for a day, but for all time."
The imported copies retail for \$2 each.

superior reprint, in fine cloth binding.
\$1.00. Illustrated Hans Holbein.

Modern Christian Symbols

By THOMAS DUMAN, M. D.
Popular edition, revised and enlarged, with
say on Baal worship, on the American

refusely illustrated. Cloth, \$1.
Send for descriptive catalogue of philosophy
and scientific literature 1895 with

PETER ECKLER, Publisher
25 Fulton Street, New York

at Fulton Street, New York.

DISC

PUPPET CROWN

CROWN

"The book

that takes all



MAY-FLOWER AND Her Log

July 15, 1620—May 6, 1621

Chiefly from Original Sources

—BY—
AZEL AMES, M. D.,
Member of the Pilgrim Society

With Maps and Charts, showing the course of the Pilgrims, a Portrait of Governor Edward Winslow, and other illustrations.

Dr. Ames gives in this book a history of the *Speedwell*, and describes the model and rig of the *May-Flower*, her charter, officers, crew, passenger lists, quarters, provisions, landing, etc. From all accessible data he has constructed a Log of the *May-Flower's* Pilgrim voyage, and in an Appendix he reprints important Pilgrim documents.

Besides being of unique interest for all descendants of the Pilgrims, the volume appeals especially to book-lovers—being printed in seventeenth century style from old-face type, with ornamental initials, chapter headings, tail-pieces, and marginal rules, giving it unusual distinction.

8vo, \$3.00 net.

For sale everywhere. Send for circular to
HOUGHTON, MIFFLIN & Co
Boston and New York

PRIVATE LIBRARY OF THE LATE HENRY HILTON

We have just purchased this library, and offer the books at very moderate prices. The collection includes good editions of many of the best standard authors in handsome bindings. All are in excellent condition.

INSPECTION INVITED.

G. P. PUTNAM'S SONS,
RETAIL DEPARTMENT,
27 and 29 West 23d St., New York.

**OUTWARD AND
HOMeward
BOUND**
IS A JOURNAL AND
NOTEBOOK FOR OCEAN
TRAVELERS.
Selections, blank pages,
maps, colored plates of
ACROSS THE
ATLANTIC.
Religious Quotations.
EACH \$1.00.
LENTILLO & CO., 150 5th Ave., New York.

TO AUTHORS
Seeking a PUBLISHER:
Manuscripts in all branches of literature, suitable for publication in book form, are required by an established house. Liberal terms. No charge for examination. Prompt attention and honorable treatment. "BOOKER," Box 141, The Herald, 23d Street, New York.

RACING RHYMES

**BOOKS
AT
LIBERAL
DISCOUNTS.**
When calling, please ask for Mr. Grant.
Whenever you need a book, address Mr. Grant.
Before buying books write for catalogue and special list of books at reduced prices sent for 10-cent stamp.
F. E. GRANT, Books,
23 West 42d St., New York.
Writes this advertisement and receives a discount.

20
Illustrations.
711
Marginal
References.
4 Pages Index.

**NIBLO'S
COMPLETE
PALMIST.**
A. Mackel & Co.
Publishers,
N. Y. City, N. Y.

**Price,
1.50.
For sale
by all
Booksellers.**

Pocket Size Standard Novels.
Thackeray's Works and Dickens's Novels. This paper, large type, easy to read. Size 4 1/2 by 6 1/2 inches and only 1/4 inch thick. Bound in cloth, \$1.00 each. Sent prepaid on receipt of price. Prospectus free on request. THOS. NELSON & SONS, 37 East 15th St., New York.

POETRY.

Morris's "Harvest Tide."

The poetry of Sir Lewis Morris has not now to make itself known to the large yet limited circle of readers of verse. In the preface to "Harvest Tide" the author reminds us that he is no longer a poet of the nineteenth century, yet expresses some modest doubt of the value of his new utterances. Still more decided is the doubt which he very properly communicates as to the power of contemporary criticism to determine the position and lasting worth of poetry. The author therefore publishes, and he professes to have written, nothing which did not seem to him to claim expression. This is the right attitude for a poet. If he feels that he must say that which is in him, the chances are that he has something worthy of utterance. This has generally proved to be the case with Sir Lewis Morris. His poetry has won its way to general recognition by its sincerity, as well as by the happiness of its style.

This author has demonstrated that he possesses both fancy and feeling, and that these qualities are founded upon a certain surety of intellectual conviction. He has never risen to the loftiest heights of Parnassus, yet he has assuredly set his foot upon the sacred slope. He has his place, a good one, and his verse will always bring pleasure to readers of taste and sentiment. The volume before us is filled with lyrics which have a distinct value. They reveal a delightful mind, a fascinating personality. No longer young, for he is near to threescore years and ten, the poet retains most of his blithe optimism, but it is touched with the prophetic vision of old age, enriched with the backward gaze of long experience. A summary of results and insight is the strong, deeply thought poem "The March of Man," in which the poet sings the progress of the human race from barbarism to civilization and general Christianity. "A Georgian Romance" is another of the long and serious poems which go to make this a notable volume. The volume closes with a poem entitled "A Vision," of which the last stanza is the keynote.

Oh, wonder amazing!
Lo! 'Tis the self-same world, the seeming
By strange
But drive away the storm, and make the
fire
Hottier and pile the logs and faggots
tighter
Pour out the tawny wine with lavish hand,
And bind about thy head a fleecy band.
It ill befits to yield the heart to pain.
What profits grief, or what will sorrow
vail?
O Bacchus, bring us wine, delicious wine,
And sweet intoxication, balm divine.

Mr. Palmer's Lyrics and Ballads.

Dr. John Williamson Palmer has not now to make himself known to those familiar with American verse of the last forty years. Some of his poems have touched the hearts of readers in many parts of the land, but not until this late day have they been collected in a book. Well do they deserve the outward appearance of permanency, for they are here to stay. Dr. Palmer is no mere rhymer, he is a genuine poet, and as a balladist he shines with a brilliance not excelled by any ballad writer of our time. He has not now to be covered. Bayard Taylor loved the title poem of the book. Richard Henry Stoddard has said of the ballad, "Stonewall Jackson's Way," that it is "second to no poem of which our long, terrible, bitter civil war was the inspiration, but in the forefront of all lyric bursts of patriotic feeling."

So good a poet as Charles D. G. Roberts has said that "The Maryland Battalion" is a "splendid piece of work, inevitable and unforgettable." Clinton Scott, too, has placed himself on record as an enthusiastic admirer of the verse of Dr. Palmer. Mr. Stedman has praised this author's work in no niggard terms. Little, then, remains for the newspaper reviewer to say, but it may be permitted him to join in the general chorus of admiration. For in this volume the opening poem is so true an expression of resignation, even triumph, over the grave of a dead son that it may fairly claim a place as one of the few successful embodiments of Christian submission to the higher will. It is touching in thought and lovely in manner. The ballads have all the ringing movement of Mr. Kipling's best work, and they are charged with an unmistakable sincerity. They are genuine effusions of poetic feeling, and as such they should have a lasting place in American literature. Here is a specimen of Dr. Palmer's style, from the inspiring ballad, "The Fight at the San Jacinto."

The buck stands still in the timber—
Is it patter of nuts that fall?
The foal of the wild mare whinnies—
Did he hear the Comanches call?
In the strike by the quivering bayou
The slinking alligator howls;
And the mustang's snort in the river sedges
Has startled the paddling fowl.

A soft low tap, and a muffled tap,
And a roll not loud nor long;
We would not break Beat Anna's nap,
Nor spoil Almon's song.

Saddles and knives and rifles
Laid by the men were glad,
When Deal Smith muttered "Alamo,"
And Karmes blessed "Goliad!"

The drummer tucked his sticks in his belt
And the fife gripped his gun.
Oh, for one free wild Texas yell,
As we took the slope on a run!
But never a shout nor a shot we spent,
Nor an oath nor a prayer they say,
Till we faced the brave eye to eye,
And then we blazed away.

Now, that is good, straight, strong ballad writing. It is the sort of thing that

"HARVEST TIDE. A Book of Verse. By Sir Lewis Morris. Pp. 162. 12mo. New York: T. Y. Crowell & Co. \$1.25.

"FOR CHARLIE'S SAKE. And Other Lyrics and Ballads. By John Williamson Palmer. Pp. 88. 12mo. New York: The Funk & Wagnall Company.

sets the blood of man tingling, and it rouses up the patriotism in him and makes him think that it is good to be an American. A poet who can write like that is a valuable citizen, and his work ought to find a home in every good citizen's library. Mr. Palmer's book does not occupy much space, but it should, and probably will, command large attention.

"The Songs of Alcaeus."

The verse of Alcaeus which has come down to us is not large in quantity, but it is sufficient to show us that he was a lyric poet of high ability. Greece must have honored him as she did all the writers of his kind. Ancient and modern critics have vied in his praise, and it is altogether fitting that a suitable English translation of the fragments of his works should be put forward at this time, when there is a widespread interest in the works of the poets of antiquity. Alcaeus was not only a poet, but also a soldier and a traveler. His life was associated with those of Sappho and Pittacus, and with the political history of Lesbos. Alcaeus was a strong partisan of the aristocracy which in his time was battling for the supremacy with the democracy of Lesbos. The story of his deeds in this matter is well told in the biographical sketch with which Mr. Easby-Smith has prefaced his book. The romance of the poet's life was his unsuccessful suit for the hand of Sappho. The technique of verse was enriched by his experiments in meter, and even Tennyson attempted to make English yield to the demands of the well-known Alcaic stanza.

Mr. Easby-Smith's edition of "Sappho," issued in 1891, attained a high reputation, sufficient to stamp him as the right man to edit and translate the works of Alcaeus. The present volume, after a full and skillfully written life of the poet and critical survey of his works, presents metrical translations of the longer fragments, followed by exact prose renderings of the shorter bits. A sample of the style of the translation is this:
Zephyr hails. The streams are frozen. In the sky
A mighty Winter storm is raging high.
And now the forest thick, the ocean hoar,
Grows clamorous with the Thracian tempest's roar.

But drive away the storm, and make the
fire
Hottier and pile the logs and faggots
tighter
Pour out the tawny wine with lavish hand,
And bind about thy head a fleecy band.
It ill befits to yield the heart to pain.
What profits grief, or what will sorrow
vail?
O Bacchus, bring us wine, delicious wine,
And sweet intoxication, balm divine.

A Washington Verse Writer.

Americans have long held the undisputed position of being the most prolific verse writers in the world. A forcible impetus to verse writing is undoubtedly the unscrupulous ease with which the American poet obtains access to the columns of the daily press in every city, town, village, and hamlet in this broad land. The editors who encourage this outpouring of glee, sorrow, fancy, and renunciation in jingling lines may not be a race of critics, but they have abundant faith in their ability to give their readers what is desired, and as our tastes are curiously varied as to culture and diversified as to judgment, it must be a very poor "poem" indeed which does not find some admirers. Verse, however, is not a natural mode of expressing the American thought, any more than that thought can express in literate language the excellence or non-excellence of the verse that pleases it.

In the course of a day's reading among American papers amid the columns on columns of verse, one or two poems occasionally reward the discriminating searcher; and, if the search be continued from day to day, a respectable anthology of two or three hundred poems may be collected in the course of the year. Some of these poems will be found to have the same authorship. And this brings us to a brief consideration of the verses which Philander Chase Johnson has been printing in *The Washington Evening Star*, and which, together with other papers, are now brought together in an attractive little volume called "Now-A-Day Poems." Several of Mr. Johnson's efforts would certainly find their way into the anthology we have above indicated. We should say that his volume as a whole was typical of American newspaper verse.

The first thing that we noted in turning over the pages of "Now-A-Day Poems" was that the writer has for the most part avoided those artificial constructions which usually seem to have a peculiar fascination for the average newspaper "poet." He is at his best in characterizations, his lyrics and his pictures in rhyming dialect. But in his more ambitious flights he seems to be hampered by lack of fine imagination and suggestive figures. Here is a stanza from "An Incurable Case," the irony of which is altogether charming:

They say you were not in society's swim;
On the beach you were a little too dim;
That your family crest was a little too dim
To delight a Colonial Dame.

You couldn't have rolled up those trousers so short.
When London was splashed with dew;
And you kept on your hat when presented at court.

Home, Benjamin Franklin, go to!
Mr. Johnson's little volume will afford much amusement for even the most exacting, for there is in it, as part of the poet's nature, a quick appreciation for all that is

"THE SONGS OF ALCAEUS. Memoir and Text, with Literal and Verse Translations and Notes by James E. Easby-Smith. Pp. 117. 12mo. Washington: W. H. Lowdermilk & Co.

"NOW-A-DAY POEMS. By Philander Chase Johnson, author of "Lyrics of Uncle Sam." Illustrations by Will H. Chandlee. Pp. 128. Washington: The Neale Company.

thoroughly human. Some clever and suggestive drawings have been furnished by Will H. Chandlee.

Poems By George Meredith.

No doubt Mr. George Meredith enjoys the writing of poetry, and as doubt there are some who find pleasure in reading his verse. If this were not the case, it is doubtful whether any publisher would take the risk of publishing it. If an unknown poet should send to a publisher a volume of such verse as that found in the covers of "A Reading of Life," he would probably get it back with the customary printed formula. Mr. Meredith's verse, let it be understood, is not without merit. It is not essentially bad. But the author has elected to express himself obscurely, and there are only a few readers who find pleasure in trying to discover what a man means when he has not directly said it. On the other hand, there are some who regard obscurity of expression as an evidence of deep thought. To these it is no joy to grasp meanings that cannot be avoided. They prefer to dig and delve. For such readers there must be a deal of comfort in the verse of Mr. Meredith. Here, for instance, is a lyric called "Union in Disseverance":
Sunset worn to its last vermilion hue;
The star overhead in slow descent;
That white star with the front of angel's hue;
He undone in his rays of glory spent.

Hale, fair as the bow-shot at his rise,
He casts round her, and knows his hour
of rest
Incomplete, were the light for which he
dies.
Less like the joy of the dove that wings
to nest.

Lustrous momentarily, near on earth she
sinks.
Life's full throbs over, breathless and
abased,
Yet stand they, though impalpable the
links.
One, more one than the bridally em-
braced.

There is not the slightest doubt that this lyric is charged with subtle meanings, but it takes time and trouble to find them, and that is not what is expected of the average reader of poetry, unless he is translating verse from a foreign tongue with which he is not well acquainted. Mr. Meredith has tried this himself, as may be seen in his translations of extracts from Homer. These are put into English hexameters after this fashion:

Heigh ho! braves of front, thou glutton
for plunder, how can one
Servant here to thy mandates, heed thee
among our Achaeans.
Either the mission lie on or stoutly do fight
with the foe-men?
I, not hither I fared on account of the
spear-armed Trojans.
Pledged to the combat; they unto me have
in nowise a harm done.
Neither have they, of a truth, come lifting
my horses or oxen.

That is excellent Meredith, no doubt, but it is pretty poor Homer. Reading it is a good bracing mental exercise, but it really cannot be regarded in the light of an aesthetic delight.

Mr. Robertson's Naval Romance.

Morgan Robertson is now well known as a writer of tales of the sea, particularly those of the merchant marine. His endeavors have been to set forth the inner life of the merchant ship in such a way as to show the pitiable slavery and helplessness of the seaman, a matter to which lawmakers are almost criminally blind. The brutalities of sea captains and mates are the subject of Mr. Robertson's pen, and he writes always with the certainty and the conviction of one who knows what he is talking about and is bent on bringing home the truth to others. His latest book, "Masters of Men," purports to be a story of the new navy, but it is that for only a small percentage of its pages. In fact there is little or nothing in it to acquaint the reader with the life of a seaman of the navy, and what little there is is untrue to life.

Mr. Robertson has romanced as freely as a landsman in his treatment of the naval career of his hero, Richard Halpin. Such relations between officers and men as he describes, and such performances as that by which he gets his hero raised from the berth deck to the ward room, will only serve to make navy men smile. These parts of the book are awkwardly and tentatively written. They lack the firm note of conviction. Mr. Robertson in an English was off soundings and could not find bottom. But the middle of his book is confined to his own familiar field, and here he is at home. Richard Halpin and the young Ensign who befriends him are "shanghaied"—that is, carried off by the Captain of a ship and made to work as members of his crew.

The position of the Ensign is one of especial delicacy, for the author shows how the Captain partly suspects the truth and would gladly have a fatal accident befall the Government officer, so that on reaching port he could not take measures for the punishment of the offenders. The Ensign has to conceal the fact that he is an expert seaman, and this is not so easy to do as it seems. He succeeds well enough, however, to earn his share of kicks and blows and general bad treatment. Most of the body of the story is occupied with the incidents on board the merchant ship, and the naval officer's opportunity does not come until a vessel is sighted which gives news of the blowing up of the Maine. The Ensign then forcibly takes command of the merchant ship and carries her to Rio Janeiro, where he and Halpin join the Oregon and go with her to Santiago.

All this part of the story is excellently told. The illustrations could easily be improved. The first picture shows the officer talking to the sailor, and though they are in the new navy, they are standing beside an old-fashioned smooth bore gun with a rope breeching. On the whole the book is spirited, and for those who love fighting it will be very interesting, for Richard Halpin is a wonder with his fists, as well as brave under fire.

"A READING OF LIFE. With Other Poems. By George Meredith. Pp. 128. 12mo. New York: Charles Scribner's Sons. \$1.50.

"MASTERS OF MEN. A Romance of the New Navy. By Morgan Robertson. Pp. 132. 12mo. Illustrated. New York: Doubleday, Page & Co. \$1.50.

The Organization Named After Him Holds Its Convention in This City.

Two features seemed to give this convention significance—the fact that two thirds of the assemblage were ladies and the distinctly marked tendency of the majority of the speakers to establish a cult around their author's name.

Doing nothing ordinary, he broke all the literary commandments at once. To quote Burroughs's saying: His advent was as if Leviathan had fallen into a duck pond. It was soon evident enough, however, that here had really come a poet. Outwardly was seen a chestnut burr, but underneath were grace and beauty. These large, rugged, and simple words meaning. They were not only poetic but cosmopoetic. And they were many other things besides. Even his titles were poetic. They are, as Emerson would say themselves half poems. "Leaves of Grass," for instance, names one of the most fundamental, and yet most familiar and beautiful, features in nature's flora. Its practical value is known to the farmer, and the poet sees its magnificent tapestrylike vestments. It is Wordsworth, in his most distinctive poem, who proudly acclaims "the splendor of the grass."

Not less inclusive are his other titles

JOEL BENTON.

"A poet is a light that cannot be hid. He is pre-eminent, because only one person in fifty, or shall we say a hundred or a thousand, can be so. He is pre-eminent, because deeply. The masterpieces of the poets are not the long ambitious compositions, but the short, apparently spontaneous, bits that cast a sweetness and light on some common, common universal experience. All this is but a stinging self-evident truth, but it is a necessary preliminary. I do not claim an abnormally wide acquaintance, but I have been in many many cultivated homes in widely different parts of the United States, and I have told Whitman so glowingly to many bodies, and I have never, never seen a volume of Whitman as a family treasure. Nay, I say it without shame, I have not seen a complete copy in any library and a bookstore. How has this 'superlative' poet succeeded in concealing his identity? Why did Whitman wish to conceal his name and rank and address? How did he succeed? How did he succeed in doing so?"

Dr. Dorian's "Their Majesties' Servants," 1864, two volumes extended to ten, an index volume accompanying them, 1,353 fine plates inserted, 608.
Smith's "Book for a Rainy Day," 1843, in two volumes, 308 scarce mezzotint and other portraits, &c., £28.
Spence's "Anecdotes," 1820, in four volumes, 370 fine portraits, £40.
Yates's "Recollections and Experiences," 1864, in four volumes, 330 plates, £14.

Autographs at Auction

A. L. S. of Coleridge, to Messrs. Taylor and Hessey, dated April 16, 1819, three pages, octavo, £8. (This was an extremely interesting letter, as it referred to the publication of Reynolds's parody on Wordsworth's "Peter Bell," which appeared in the "Critic" a week before the original.)

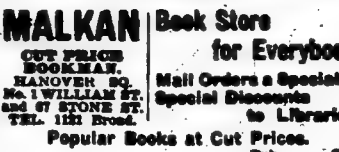
A. L. S. of John Keats, 1818, to Mrs. Reynolds, one page, quarto, 39 5s.

A. L. S. of Keats, no date, to J. H. Reynolds, three pages, octavo, £17 5s.

Manuscript of Keats's "Unfeint, unheard of," three pages, octavo, 25s 10s.

Autograph verses, in Keats's handwriting, written to Marianne Reynolds, one page, octavo, £15.

*TURNER AND RUSKIN. An Exposition of the Paintings by J. M. W. Turner, R. A. with Full Descriptive and Critical Passages from the Works of John Ruskin. By Frederick Wedmore. In two volumes. Imperio quarto, 15x11 inches. Illustrated with about ninety photographic plates from the original pictures. New York: Dodd, Mead & Co. Two sets—one with two sets of plates, Arnold hand-made and India paper; one set of plates, respectively, \$100 and \$50.



5,000 Cloth \$1.50 Novels at 48c.
We carry the largest stock of new and
Standard Books in Greater New York
Lowest Prices.

A TALE OF THE DUTCH.
With 26 Full-Page Illustrations. Crown 8
Cloth. Ornamental. \$1.00.
LONGMANS, GREEN & CO., N. Y.

LORING'S
TRUSTEES HANDBOOK
Little, Brown & Co., Publishers
254 Washington St., Boston, Mass.

J. B. LIPPINCOTT CO.

"A sweet and pleasing love story, happily lacking in all those scenes of bloodshed and violence which have so often filled the pages of modern fiction."—N. Y. Times Saturday Review

Author's MSS. Sold on commission, prepared for publication. Tel. 30
Send stamp for Booklet. 1064
HAWTHORNE
Agency, 70 Nassau Av., N. Y.

I desire to purchase a copy of Fisher's "Hav
and Owls," issued by the U. S. Department
Agriculture about 1894. Address, stating pr
G. B. care of The Times, N. Y. City.

If a Designer send 10c for 100th No. of **The Art Student**
132 W. 23d St., N.Y.C.
For Young People send 15c. for **The Little Art**
5 Nos.

Collectors of and dealers in his works send
 orders to G., N. Box 185, care New York Times

Send for Catalogue No. 1.—Americana, General History, Trials, Astronomy, Zoology, Archaeology, etc. George W. Humrey., Dedham, Mass.

WANTED—D. Sisson, 1,391 Main St., Hartford, Conn.; "Audubon Ornithological Biograph odd volumes; state price and condition; shoot, boat, and fishing, by Warren, New York, 18

ANY BOOK, OLD OR NEW, supplied to out-town residents; questions answered; orders promptly filled; liberal discounts. **I. BAYLI**
418, Putnam Ave., Brooklyn, N. Y.

For Sale.—Rare books and etchings at a reasonable price, among them being the "Vandebilt" and "Gervase." In 10 parts each. N. S. News Co., 12 and 14 Spruce St.

BOOKS-ALL OUT-OF-PRINT BOOKS SUPPLIED; state wants. BAKER'S GREAT BOOKSHOP, John Bright St. Birmingham, Engla

MISS L. E. SMITH,
1,301 Havemeyer Bldg., 26 Cortlandt St., N.
Books bought on Davis' Bookstore
35 W. 42d St. Write for Catalogue.

Free TO PLANISTS, STUDENTS OR SINGERS

...and address—and ten cents in stamps for postage.
ASSOCIATION, 80 Fifth Avenue, New York

THE PHILIPPINES.

A Remarkable Book by Jesuits
Issued in Washington.*

Probably no habitable territory on the face of the globe was less known to Americans than the Philippine Archipelago prior to the Spanish American war, and, later, knowledge of such a territory was probably never more rapidly acquired. Travelers whose books were the first to come to hand invariably mentioned the great Manila observatory conducted by the Jesuit fathers as a trustworthy source of information in all matters, scientific, sociological, and even political, dealing with the islands. Paradoxical as it may seem, the Jesuits, who in the Western world are believed to stand for repression and retrogression, in the Philippines, owing to the decadence of the political power of Spain, have stood for enlightenment and progress. For years the observatory through its innumerable agents had been collecting valuable data concerning a variety of subjects, and these, the United States commission, finding little worthy of their attention in the archives of the Spanish Government, requested should be placed at its disposal, and the recommendation was made that the material be arranged for publication and suitable photographic illustrations be prepared for it. This was done, and for over a year Fathers Algue and Clos have been in Washington preparing it for the press. The work has finally made its appearance, in two royal-octavo volumes of respectively 716 and 470 pages, with an atlas containing over two dozen maps. The work is in Spanish with a title which may be translated as follows:

El Archipelago Filipino. Colección de Datos Geográficos, Estadísticos, Cronológicos y Científicos Relativos al mismo. Antecedentes de Anteriores Géneros. y Observaciones de la Propia Observación y Estadística por Algunos Padres de la Misión de la Compañía de Jesús, en Manila, Filipinas. Printed by the Government.

The work is an extraordinary achievement of the energy, patience, and labor of the Jesuits in many departments of knowledge, and, valuable in itself, it will doubtless be invaluable to the United States Government as offering a basis for further research. The chapters on meteorology and climatology, principally by Father Algue, Director of the Manila Observatory, cannot but be of infinite service to the bureau of the Government which must deal with these subjects. For they embrace observations extending over a number of years which have enabled the Jesuit scientists to deduce several practical laws concerning

weather signs. For example we have the following rules established by Father Fauna:

The weather must be considered suspicious as soon as there is any notable departure in barometric pressure from the normal barometric rhythm which follows the hour of the day and the season of the year.

The intensity of a typhoon depends on the amplitude of the deviation of the barometric indication from the exact and definitely known limit of normal nocturnal and diurnal oscillations of barometric pressure.

The seismology of the Philippines is thoroughly discussed by Father Clos, but, while he has succeeded in establishing no new laws concerning local convulsions of nature, his tables nevertheless may lead others to deduce them. Among the most practical chapters are those concerning the mineralogy of the islands. Copper-bearing minerals are said to be in greater abundance than had hitherto been supposed. Zinc in its more natural compounds may also be mined in large quantities, particularly in the Amboyan Camarines province, where also gold is found usually with deposits of lead and silver. Mineral waters abound on some of the islands, and the prospect of rich petroleum deposits, principally on the islands of Cebu and Leyte, seems to be simply a matter for direct investigation and scientific operation.

The chapter on ethnology apparently settles beyond all reasonable doubt the origin of the Filipinos to have been the Negroes, who at an early age migrated from Africa, and who with the lapse of centuries have mingled with the peoples of the Malay and Yellow races. But the part of the work which is by far of the greatest general interest to Americans is that dealing with the possibilities of civilizing the Filipinos. The experience of the Jesuits with the various peoples which are grouped under the general head of Filipinos has caused the investigators to come to the following conclusions:

Speaking in general, it is conceded that the Filipino race is intellectually inferior to the European race. This does not prevent native Filipinos, however, from showing greater aptitude for certain lines of work, and particularly for manual labor, in which active intelligence is very little to be reckoned. For example, they are usually very good weavers, good woodworkers, engravers, etc. In such occupations, given equal opportunity, and they surpass Europeans. It must also be understood that they are very clever at the reproduction and imitation of mechanical devices; they may even invent. Properly instructed, many of them become skillful mechanics. In the fine arts they are wanting in the spirit to conceive and the genius to imagine. Sentiment and discrimination, too, are usually lacking. But they are able to reproduce and copy with exactness anything beautiful when ordered to do so. In music and in poetry their defects are not so marked. What they lack in imagination in regard to painting and sculpture they make up for where harmony of sounds is required.

Thus is the character of the Filipino analyzed. There is much more comment of a similar style, and then the authors of the work present a number of suggestions in regard to education which they believe will

be of practical value to the United States Government:

1. Primary, elementary instruction must be spread as widely as possible. In the more populous centers high schools should be founded. 2. The higher education should not proceed from an established head, but independent colleges should be opened for complete courses, and where proper discipline should be maintained. 3. Those engaged in elementary instruction should, if possible, be natives or closely assimilated with them. This system should be extended as far as practicable into the higher grades. 4. University studies and collegiate courses should be open to all. The standards should be high and the examinations hard and searching. 5. No department of knowledge, however high or sublime in abstract, should be deemed above the native. The question of race must not restrict advantage since experience has shown that the aptitude for the highest studies is not lacking in certain Filipinos. 6. It is of the utmost importance to arouse and develop special attention in agriculture and in mechanics, and to encourage the adoption of technical knowledge necessary for the advance and development of these methods of gaining a living. Agricultural and science schools should be established at the most convenient points and industrial-arts schools should be inaugurated. 7. The Filipino can obtain technical instruction yet little express himself in technical work. 8. The atlas which accompanies the text will undoubtedly remain the authority for the United States Geodetic and Coast Survey until independent surveys can be made. It is the most nearly complete and trustworthy set of maps ever published concerning the islands, and represents years of the most careful research and exploration. But one thing is certain, and that is that the United States Government could not do better than put the entire work into English at the earliest opportunity, or, at least, such parts of it as would be most serviceable to the National legislators in Washington. It is a most exhaustive treatise, and represents the life labors of many tireless and intelligent scientists whose most remarkable work, by some curious destiny, was nearing completion in the very year that Dewey sailed into Manila Bay—a valuable legacy of the Jesuit fathers of the old regime of which Spain never showed any disposition to avail herself.

Indian Stories.*

All that relates to our Indians is replete with interest, so in the volume with the title "Wigwam Stories, Told by North American Indians," there is to be found matter fully worthy of preservation. Sometimes the ethnologist is inclined to hold the Indian lower in the scale of humanity than he deserves. The lady who writes "Wigwam Stories" believes that "the love of the beautiful, and also the humorous, dwells in the heart of the wild Indian." Many have been the discussions as to the source whence Langfellow took his "Hawa-

WIGWAM STORIES Told by North American Indians. Compiled by Mary Catherine Jones. With illustrations by Angel de Cora. Pp. 274. Boston: Olan & Co., Atheneum Press.

ian," which question is not yet satisfactorily settled. The author describes the various tribes of Indians, taking for authority the reports of the Smithsonian Institution. Customs, habits, and language are dwelt on. Wonderful is it to know that Mo-queah, a Georgia half-breed, was the Cadmus of his people. "He invented a perfect alphabet of over eighty letters for his native Cherokee language, and by his own seat inspired his nation with a love for written words." In the volume there has been made a most happy selection of the myths and legends of the Indians. The start generally is "Once on a time." The red man's beginning is "My grandfather told me." Possibly the Indian small boys or girls are as happily credulous as are ours. Anyhow the Indians must have had their Munchausens, for their legends could have given some points to the German Baron. Exceedingly beautiful is the story of Kac-loga, the Great Butterfly, who lived in a house filled with rainbows. The stories of animals as the Indians account for their bodily peculiarities are most plausible. Certainly the bear had originally a long tail until he sat on the ice, and then his caudal appendage became frozen to the ice, and in trying to get clear he broke off his tail absurdly short.

The Indian is accused of having no pity for animals, and as far as we know is not kind to his horse or his dog. Here is the story of the brave who sought the Happy Hunting Grounds, and that was death. He started on his long journey, accompanied by his squaw, his two sons, and his dog. One by one the family deserted him, all save the dog. At last, weary and footsore, the master and his four-footed friend neared the Happy Hunting Grounds. Then the watchman at the gates asked:

"Where are those who were with you at first?"

"The way was long. Their feet were weary," was the answer.

"Who is this that stands watching you with eyes that show tears they cannot shed?"

"He who loves me best," said the Indian.

The watchman put his hand on the head of the hound. The dog gave a joyful leap, and through the gates of the Happy Hunting Grounds shot both the Indian and his dog into the Land of Rest, from which there is no return.

At the end of the book there is a glossary of Indian words in common use. The full-page sketches, with the cover design, and many initial letters, are after the designs of Miss Angel de Cora, a young Indian artist.

"Surgical Experiences in South Africa, 1899-1900," being mainly a clinical study of the nature and effects of injuries produced by bullets of small calibre, by George Henry Makins, F. R. S. C., surgeon to St. Thomas's Hospital, London, is being published in this country by F. Blakiston's Son & Co. of Philadelphia.

3 EDITIONS BEFORE PUBLICATION.

The TRIBULATIONS OF A PRINCESS

A New Book by the Anonymous Author of

"The Martyrdom of an Empress"

"The Tribulations of a Princess" is the autobiography of the exiled noblewoman whose earlier book, "The Martyrdom of an Empress," created so general a sensation. The new book, written out of the author's own experience, is a fascinating account of her career at various European courts, and is filled with intimate personal recollections of the private life of kings and emperors.

Illustrated. Crown 8vo. Deckel Edges and Gilt Top.

HARPER & BROTHERS, FRANKLIN SQ., NEW YORK

JUNE

1901

MEMORIAL FOR THE HEROES OF THE 71ST Cornerstone of the Blockhouse Monument Laid. THE SCENE AT MOUNT HOPE

Gen. Hawkins, Greene, and McAlpin
Pay Tributes to the Regiment's
Response in War.

The cornerstone of the Block House Memorial Monument, to be erected to the memory of the members of the Seventy-first Regiment who lost their lives through the war with Spain, was laid yesterday in Mount Hope Cemetery, Westchester County.

The regiment gathered in the morning, in East Thirty-fourth Street, and the "assembly" was called at 1:45 P. M. The members were in full uniform. The colors were draped in mourning for Adj. Gen. E. M. Hoffman. The command was given by the Adj. Gen. and two battalions, Col. W. G. Bates commanding. Major W. H. Lincoln was at the head of the First Battalion, and Capt. J. H. Wells commanded the Second.

The command left the army at 2 o'clock and headed by Fancill's band went to the Grand Central Station by Thirty-fourth Street, Fifth Avenue, and Fort-second Street. Here was ready a train to two sections, one of ten and the other of six cars. Accompanying the regiment were the members of its veterans' association, led by the President, Col. A. H. Francis. Among the veterans were Major General J. H. Martin, commander, Col. H. P. Martin.

VETERANS AND GUESTS.
Also among those accompanying the regiment were the Commissioners of the Seventh Regimental Monument Fund, who raised money to defray the cost of the memorial in addition to the \$5,000 appropriated by the Legislature. They were Gen. E. M. McAlpin, Major Charles F. Horner, Col. Augustus T. Francis, and De Witt C. Ward. Guests of the occasion were Adj. Gen. Hoffman, the Twenty-third District, Manhattan; Brig. Gen. Hamilton S. Hawkins, United States; Gen. Francis V. Greene, Col. Wallace A. Downes, Brig. Gen. George Moore Smith, Col. E. F. Austin of the Fifth Brigade, and Major General J. H. Martin. Devery was asked about it at Eighth Avenue and Twenty-eighth Street last evening.

"I have heard nothing about such a move," he replied. The State Grand Lodge, and A. M., which officiated at the laying of the cornerstone consisted of members of Acting Grand Master Elbert Crandall, Deputy Grand Master C. W. Drake, Secretary Warden J. R. Gardner, Grand Treasurer Theodore A. Taylor, Grand Scribe C. H. Howard, and Grand Chaplain C. H. Howard. The place chosen to commemorate the losses of the Seventy-first in the war of 1898 is an ideal one. It is almost on the top of the highest of the valley of the lower Hudson River, and from it is seen the lower of Greystone and the ridges of the Catskills. The monument, which will be the St. John monument and north of the Fortwenger plot, just south of where the blockhouse will be erected, is a large one with choice pot flowers, of ten members of the regiment, J. P. Howard, Gus Graham, Fraeger, E. J. Drake, and others. W. H. Hugham, D. M. Earl, Richard Martens, George W. Cook, and John S. Howitt. Ninety-six of their comrades sleep elsewhere.

GEN. McALPIN'S TRIBUTE.

A platform draped in the National colors had been put up near the graves. About 1,500 men, women, and children had gathered around it. The speakers and guests went to the platform, and the National Guardsmen were informally moved in front of the platform. Gen. McAlpin, in opening the ceremonies, referred to the object of the assembly, and said:

"Too well do you know the war history of the Seventy-first Regiment for me to dwell upon it here. Sufficient to say that the call to arms came to it was the first answer. Here, from San Juan to Montauk you know the tale ever ready, willing, suffering, buffeted and criticized, not complaining, anxious for duty, looking for service, and for every opportunity to show its worth. And now, after the war, the past and the future have gone in the bustle and hurry of daily living, ever ready to move, but yesterday, 'tis gone. But we have met here to-day to tell for all time that gratitude lives, memory speaks, love lingers, and that there is the wish and desire in our hearts that the unselfish devotion of those men, who laid aside every personal consideration in the prompt response to their country's call, and in her service gave their all, that they may be an example to us, our children, and our children's children."

Chaplain Edgerly, Jr., offered prayer, and after the band had played Chopin's Funeral March, Gen. Hawkins was introduced. He alluded to the call to arms and the destruction of the Maine, and paid a warm tribute to the members of the Seventy-first, and to the action of July 1, 1898. Speaking of the last roll call, he quoted:

GEN. GREENE'S ADDRESS.

Gen. Greene was cordially greeted. He said in part:

"This regiment has the proud and absolutely unique record of having been engaged in the first great battles of each of the two wars which have taken place since it was organized. During the war with Spain it was the first regiment to arrive at Camp Black; the first regiment to leave Camp Black, and together with the Second Massachusetts, it was the first volunteer regiment in the whole country to take the field. After arriving in Florida it was brigaded with regular troops in the First Brigade of the First Division of regular troops which was to be the first to leave the country on foreign service. On arriving in Cuba the brigade of which it formed a part, under that gallant leader, Gen. Hawkins, who has with him his presence to-day, was pushed rapidly to the front and took a prominent part in the battle of San Juan. It was the only one of the contingents connected with that event. The point on which there has been no controversy is that the regiment as a whole performed faithfully its entire duty on that trying day."

"It is beyond controversy that the Seventy-first Regiment was posted in a position where it was exposed to the most mauling of the enemy. For when it did not flinch, and that after remaining in that position for hours, groups of men under their company or battalion officers broke away from this position without orders and joined other regiments as they advanced up the hill."

"For this splendid memorial we are indebted to the Veterans' Association, whose members have with unflinching energy cared for the families of those who were at the front, and who, when they returned alive, but broken in health, and now have finally marked the resting places of those who died, and made a record of the services of the entire regiment, living or dead."

THE CORNERSTONE.

The cornerstone was then laid in due form by the Grand Lodge. In a copper box placed in it were: From the Veterans' Association—Copy of the report of the Relief Committee, roster and copy of by-laws, photographs of members of the Monument Commissioners. From the regiment—Sketch of the history of the Seventy-first, roster of June 8, 1901, programme of the ceremonies, act of the Legislature appropriating \$5,000 for the monument, and a copy of the report of the committee on the monument. The band then played the Sanctus from Gounod's Messe Solennelle. Mr. Bell, the organist, played a long address on the glories of patriotism, and the value of the Seventy-first. Chaplain Edgerly, Jr., pronounced the benediction, and while bells were uncovered and bowed from the silver thrones of the bugles came "Taps—Pipes of the Light of the Day is Done." A few moments later the band had struck up a lively march, and the assembly moved on its way to the railroad station.

At the Grand Central Station, Col. Bates gave his command, and it paraded down Fifth Avenue to Twenty-ninth Street and up Madison Avenue to the army.

HERLIHY TRIAL ON TUESDAY.

Evidence Against Accused Captain Declared Sufficient to Warrant Proceedings.

Police Captain John D. Herlihy, whose administration of police affairs in the "Red Light District" was denounced by Bishop Potter, the Rev. Dr. Paddock, and others connected with the Peco-Catholic Church, will be held for trial in the Court of Sessions by Judge Cornell on Tuesday next. This decision was announced yesterday.

The final papers in the case, now in preparation by Deputy Assistant District Attorney Gans, will be submitted to the Court on Tuesday, and it is then that Herlihy will be formally held for trial. His bail will be fixed at \$500. He will be prosecuted by Assistant District Attorney James W. Osborne, immediately after the conclusion of the Kennedy trial. In the case yesterday the police officer had a bondsmen in waiting, expecting to be held. Herlihy was accompanied by the only police Board when charges were preferred against him, and he was transferred to the St. Michael's Hospital. His bail was set to clean up the "Red Light District." Another complaint was then lodged against Herlihy, and it was determined whether or not the University Settlement Society, to District Attorney Philbin. Many hearings have been held to determine whether or not the evidence was sufficient to warrant criminal prosecution, and to-day the Magistrate would hold the policeman for trial in the Court of General Sessions, before a jury, but the Magistrate declined to do this. In view of Judge Foster's excise case decision yesterday, however, it is likely that the case will be transferred to the higher court. Justice Jerome will sit on the Special Session, and will hear the remainder of this month, and the next two ensuing.

McCLUSKY MAY RETURN.

Rumor that He Will Go Back to His Old Place at Head of Detective Bureau.

Deputy Chief Devery and Capt. McClusky of the Charles Street Station had a long talk at Police Headquarters yesterday afternoon. It was a long one. There were no confessions made public after it was all over, but in view of the fact that Devery said not so very long ago that McClusky had become "too chesty" as chief of the Detective Bureau, and that he was not to be trusted, it was believed by many to indicate a sudden change of mind on Devery's part. There were those who said that it was the intention of the Deputy Chief to put McClusky where he was in the past, and that he was to be put back to his old place at the head of the Detective Bureau.

Devery was asked about it at Eighth Avenue and Twenty-eighth Street last evening. "I have heard nothing about such a move," he replied. The State Grand Lodge, and A. M., which officiated at the laying of the cornerstone consisted of members of Acting Grand Master Elbert Crandall, Deputy Grand Master C. W. Drake, Secretary Warden J. R. Gardner, Grand Treasurer Theodore A. Taylor, Grand Scribe C. H. Howard, and Grand Chaplain C. H. Howard. The place chosen to commemorate the losses of the Seventy-first in the war of 1898 is an ideal one. It is almost on the top of the highest of the valley of the lower Hudson River, and from it is seen the lower of Greystone and the ridges of the Catskills. The monument, which will be the St. John monument and north of the Fortwenger plot, just south of where the blockhouse will be erected, is a large one with choice pot flowers, of ten members of the regiment, J. P. Howard, Gus Graham, Fraeger, E. J. Drake, and others. W. H. Hugham, D. M. Earl, Richard Martens, George W. Cook, and John S. Howitt. Ninety-six of their comrades sleep elsewhere.

FALSE SCHOOLS ATTACKED.

Col. Murphy Appeals to the Head of the Civil Service Commission—Mr. Knox's Statement.

Police Commissioner Murphy yesterday addressed a letter to Charles H. Knox, President of the Municipal Civil Service Commission, in which he requested that official to inform him if a way did not exist by which the department could suppress schools of alleged civil service instruction and bring their proprietors to justice. The Commissioner's letter stated that these schools blackmalling institutions. He further stated:

"Assurances are given the candidates by some one in charge of these institutions that they are in touch with persons in official control of the Department, who can secure their appointment if graduated from that school. It is a common rumor around the streets of New York that applicants for appointment as patrolmen in the Police Department are blackmailed from the time they first ask for a blank application until the day when they are appointed. President Knox, when seen at his residence last evening, said that he had not at that time received Commissioner Murphy's letter. When shown a copy of the letter he said:

"I believe there is a great deal of truth in what Commissioner Murphy says; in fact, I know there is much foundation for it. I have also heard these rumors, and the Civil Service Commission is doing everything in its power to suppress them. I think, however, that it is important that a distinction should be made between legitimate civil service schools and such as are run for the purpose of blackmaling. There are legitimate schools in New York that prepare men for the examination, and charge only a moderate fee. Mr. Murphy does not refer to these people, but to the blackmaling who defraud the candidates out of their money—that is, to the harpies and sharks."

"It is well for any one who aspires to a civil service position to understand that whether they get on the civil service list or not depends solely on themselves, and they will be judged strictly on their merits."

THE REFORMED CHURCH SYNOD

Spirited Contest of Factions in Electing a Successor to Dr. Samuel M. Woodbridge.

NEW BRUNSWICK, June 8.—An attempt of the Synod of the Dutch Reformed Church in America at the session today to elect a successor to the late Rev. Dr. Samuel M. Woodbridge, developed what promises to be a long and bitter fight. Five ballots were taken without result.

The classes of the West are holding out for the Rev. Dr. N. M. Stevens, who represents the old and conservative factions in the Synod. Dr. Stevens is a native of New York, and has always been a stumbling block in the way of those who stand for newer ideas in religion. He has opposed during the Synod everything that suggested change in the liturgy. He received to-day a total of 36 votes.

Dr. Stevens' Eastern rival is the Rev. Dr. W. H. Demarest of Catskill, N. Y., and as Dr. Stevens has many supporters, it is likely to give way to the latter, the chances of a "dark horse" are good. Among the names mentioned are those of the Rev. H. D. Mulford of Rutgers College, and the Rev. E. G. Read of Somerville, Vice President of the Synod.

The votes in the first two ballots this morning were collected in the tellers' hall. This did not suit the ideas of the Rev. Joseph Allen of Newark, and he protested. "It would be more dignified," said he, "if a collection plate were used." The suggestion was adopted and the plates were substituted.

The report of the Committee on Baptismal Revision was taken up next. The committee's questions, by unanimous vote, were left as they were in the old liturgy. The question of changing the words "I am, and I have," to "I do," "I am," and "I have," was taken up. The Rev. W. J. Leggett objected to the change, saying that the old way was simple, and the changes were stricken out of the report. The committee's report was then read, and it was decided that the matter was too important to be decided in a few days. Dr. Leggett's motion was carried, and the report was adopted. The committee will report on the prayers at the end of the Synod.

LAND FEVER NEAR FORT SILL.

Oklahoma Townsite Speculators Ready to Rush for Government Prizes When County Seat is Located.

Special to The New York Times.

FORT SILL, Oklahoma, June 8.—Speculation as to the location of a town site for a county seat has dwarfed all other features of the town. The town is located in the Indian country. The prizes in lands will aggregate about \$40,000. The opening of the Oklahoma lands is set for Aug. 6, and the lucky ones will get quarter sections adjoining the county seat, which has been located about five miles south of Fort Sill.

Government surveyors have been at work on the north half of Section 31 Township 2 North Range West, and it is confidently believed this will be the site of the new town. Under the law opening the reservation to settlement, the town lots will be sold at auction, and the proceeds will go to building bridges, improving roads, and other public improvements. The town site will be about 320 acres can be reserved. This is an area one-half mile wide north and south and one mile long east and west. Representative Flynn in confidence that the town yet unnamed will be located with more than 10,000 inhabitants. A city of this population cannot be confined to one-half of a section of land, and the town-site adjoining it will be platted and offered as additional lots, and they will be drawn up. It is the probability of drawing these fortunes in a Government lottery that has so excited the townsite speculators. The section believed to be a county seat is admirably adapted for the needs of a business town.

It is on a high place of ground, with perfect drainage by means of a natural waterway, which runs in a northerly direction, through the town. The Chicago, Rock Island and Pacific Railroad will pass on the east side of the town, and the town will be the eastern boundary of the town site. No names for the new county seat of government has been chosen. Representative Flynn has suggested that the new county be called McKinley, and the townsite, but the officials of the Interior Department believe that the President would veto any such suggestion.

MACHINISTS IN CHICAGO.

New Yorkers at Work There Stopped by Local Union—Pullman Men to Organize.

Special to The New York Times.

CHICAGO, June 8.—Information reached New York to-day that machinists from New York, where men are on strike, were putting in machinery in this city. Representatives of the union were detailed immediately to stop them, and call the men out. Officials of the union refused to say where the men were at work. It was learned later, however, that a machinist from the Hoe Printing Press Company of New York was erecting a printing press in one of the newspaper offices and that he had been waited upon and requested to stop work.

A delegation will leave Chicago to-morrow for Milwaukee, where it is reported that the men are working. Representatives from that city, however, who arrived in Chicago to-day report everything satisfactory. A mass meeting of machinists was held to-day at the headquarters of the union, and it is said nearly every machinist in Pullman will get into line. Officials of the union there are expected to call the men to participate in the strike, and that harmonious relations exist between the employers and the men.

THE ANTI-TAMMANY FIGHT.

Herman Ridder Charges that Politicians Dominated the Conference—Opposed to Mr. Crimmins.

Herman Ridder, prominent in the German-American Reform Union, one of the new corporations in line for the fight against Tammany this Fall, said yesterday that the professional politicians had dominated the conference of the anti-Tammany people at the Citizens' Union headquarters on Friday night. Mr. Ridder thinks it is the intention of the friends of Senator Platt, John C. McLean, and other Tammany politicians to force Mr. Crimmins on the ticket for Mayor. "It is to be regretted," said Mr. Ridder, "that the professional politicians dominated the conference. It doesn't seem as if the reformers are a match for the veterans. The conference was in the control of the Tammany politicians, and it is the intention to force Crimmins on the ticket for Mayor. Unless I am greatly mistaken, the Germans will not be willing to accept a candidate who up to date has been a Tammany politician, and who was one of the strongest opponents of William L. Stuyvesant."

CONEMAUGH STEEL COMPANY.

Proposed Incorporation with a Capital of \$500,000.—To Absorb Other Companies.

Announcement of the formation of the Conemaugh Steel Company, to be incorporated under the Pennsylvania State laws with a capital of \$500,000, was made yesterday by the directors of the company. The directors of the Cambria Steel Company, and in financial circles it is understood that the company was organized principally for the purpose of enabling the absorption of the Pennsylvania Steel Company and other smaller concerns. The Bethlehem Steel Company, which has a capital of \$1,000,000, and which has a share in the company, is not to be included in the deal.

It is declared that control of the Bethlehem Company has changed hands at an advance of \$1.50 a share over the price at which it was sold. The company is a subsidiary of the Cambria Steel Company, and that control of the company now rests with President Schwab of the Bethlehem Steel Company, acting individually or for the last-named company.

Cambria stock has already paid in \$150,000 of the \$500,000 capital. The subject, it is said, to further call of \$350,000, which, if paid, would give the company a total capital of \$500,000. The company is a subsidiary of the Cambria Steel Company, and that control of the company now rests with President Schwab of the Bethlehem Steel Company, acting individually or for the last-named company.

The importance of the dispatch was very little by the few steamship officials who were in town, yesterday afternoon. A very prominent official, who would not allow his name to be used, said that the dispatch was so old that he wondered that the papers printed it. The dispatch, he admitted, was the concern of the Treasury authorities with the Collector of the Port at New York, and that it was a matter of the North German Lloyd Line said:

"Yes, I saw the dispatch, and smiled when I saw it. The man who wrote it didn't know what he was writing about. He simply repeated what he had heard. Another official indicated, however, that he expected a notice from the Government in regard to the dispatch, and that after he saw it he might be able to talk."

KILLED BABY FOR CRYING.

Nine-Year-Old Brother, in Charge of Infant, Shot It.

PANA, Ill., June 8.—The infant child of William Dewese is dead as the result of a gunshot wound. A nine-year-old son of Mr. Dewese, who was left in charge of the baby, infuriated because it cried, seized a shotgun and killed it.

Pastor's Son's Marriage a Surprise.

NEWARK, N. J., June 8.—Friends of C. Sumner Fackler, pastor of the Methodist Episcopal Church in Newark, were surprised to learn that he was married on Monday last to Miss Gertrude Farley of Belleville. It was known that he had been paying attention to Miss Farley, but it was generally understood that his father, the Rev. Dr. Fackler, was opposed to the match. The bride is a Roman Catholic, and the marriage took place in St. Peter's Roman Catholic Church, at Belleville, by the Rev. Thomas Walsh of St. Michael's Church.

Female Sanitary Inspector Sustained.

YONKERS, N. Y., June 8.—Dennis Murphy, a prominent contractor of this city, complained to the Common Council several days ago that Mrs. Johanna Von Wagner, Sanitary Inspector of this city, was not eligible for the position, because she was a woman, and therefore not a citizen of this country. At the meeting of the Board of Health to-day it was decided that Mrs. Von Wagner was legally appointed and could not be removed on the ground claimed by Mr. Murphy.

Asphalt Bed Found in Texas.

TEXARKANA, Texas, June 7.—A bed of genuine asphalt has been found near this place.

YESTERDAY'S FIRES.

From 12 o'clock Friday night to 12 o'clock Saturday night.
3:25 A. M.—10 Manhattan Market; Armstrong Building; damage, \$25.
7:15 A. M.—326 West Thirty-fifth Street; Jacob Reading; damage, \$25.
The count of the fire at the Avenue; J. Hutschman; damage, \$250.
9:50 P. M.—145 Hudson Street; Thomas Deane; damage, \$25.
10 P. M.—130 Norfolk Street; Louis Moris; damage slight.



J. C. Simonson
933 Broadway. The Leading House for
GRAY HAIR
Ladies interested in gray hair should be sure to inspect my stock. I carry every shade from the slightly gray to the pure white, and can match any color of the natural hair exactly, so that detection is absolutely impossible.

FOR THE FRONT HAIR. **FOR THE BACK HAIR.**
Transformation. Marie Antoinette, Pompadour.
WIGS and TOUPES for ladies and gentlemen. No dent of mine need ever fear detection. I allow no wig or toupee to leave the establishment which is not perfect in every way.

HAIR ORNAMENTS, the choicest and most fashionable designs, in real tortoise and amber shell, fine cut jet, velvets, laces, etc. Also the "Rose of Japan," an entirely new fabric made of fibrin grown in Japan.

HAIR DRESSING and HAIR COLORING. French undulation, shampooing, scalp and hair treatment. All utensils antiseptically treated. My establishment is kept pleasantly cool by electricity. I keep EVERYTHING FOR THE HAIR.

No Branch Stores. No Agents.

SENATOR McLAURIN'S HOPES.

He Predicts His Ultimate Victory Over Senator Tillman in the South Carolina Fight for Supremacy.

Special to The New York Times.

WASHINGTON, June 8.—Senator McLaurin of South Carolina was in Washington to-day, and said he was confident that his ideas would be upheld by the people of his State and that he would succeed in his fight. He said he was in Washington to look after business matters connected with his State and constituents.

Senator Pritchard (Rep.) of North Carolina declared his sympathy with McLaurin. "Of course," he said, "the fight is between Democrats, and I have nothing to say about it, but there is a strong sympathy for Senator McLaurin among business men and manufacturers who are Democrats. They believe that he represents their interests and the best interests of the South. I am willing to make this prediction, however: Both North and South will take place. Other Southern States are likely to follow suit. Senator Pritchard is in hopes that a Republican victory would be elected in his own State next year, independence of political machines, though, he said, was noticeable now in both the Carolinas."

THE ANTI-TAMMANY FIGHT.

Herman Ridder Charges that Politicians Dominated the Conference—Opposed to Mr. Crimmins.

Herman Ridder, prominent in the German-American Reform Union, one of the new corporations in line for the fight against Tammany this Fall, said yesterday that the professional politicians had dominated the conference of the anti-Tammany people at the Citizens' Union headquarters on Friday night. Mr. Ridder thinks it is the intention of the friends of Senator Platt, John C. McLean, and other Tammany politicians to force Mr. Crimmins on the ticket for Mayor. "It is to be regretted," said Mr. Ridder, "that the professional politicians dominated the conference. It doesn't seem as if the reformers are a match for the veterans. The conference was in the control of the Tammany politicians, and it is the intention to force Crimmins on the ticket for Mayor. Unless I am greatly mistaken, the Germans will not be willing to accept a candidate who up to date has been a Tammany politician, and who was one of the strongest opponents of William L. Stuyvesant."

CONEMAUGH STEEL COMPANY.

Proposed Incorporation with a Capital of \$500,000.—To Absorb Other Companies.

Announcement of the formation of the Conemaugh Steel Company, to be incorporated under the Pennsylvania State laws with a capital of \$500,000, was made yesterday by the directors of the company. The directors of the Cambria Steel Company, and in financial circles it is understood that the company was organized principally for the purpose of enabling the absorption of the Pennsylvania Steel Company and other smaller concerns. The Bethlehem Steel Company, which has a capital of \$1,000,000, and which has a share in the company, is not to be included in the deal.

It is declared that control of the Bethlehem Company has changed hands at an advance of \$1.50 a share over the price at which it was sold. The company is a subsidiary of the Cambria Steel Company, and that control of the company now rests with President Schwab of the Bethlehem Steel Company, acting individually or for the last-named company.

Cambria stock has already paid in \$150,000 of the \$500,000 capital. The subject, it is said, to further call of \$350,000, which, if paid, would give the company a total capital of \$500,000. The company is a subsidiary of the Cambria Steel Company, and that control of the company now rests with President Schwab of the Bethlehem Steel Company, acting individually or for the last-named company.

THE WEATHER.

LOCAL FORECAST—Partly cloudy; fresh westerly wind.

The weather to-day will be generally cloudy over the Middle Eastern States, and thence over the Ohio and Middle Mississippi Valleys and Tennessee, and local rains will occur in these districts. In the West and Northwest the weather will continue unsettled with scattered showers from the Missouri Valley to the Middle States, and from the Rocky Mountain district to the lake region fair weather will prevail, except possibly over Lake Erie and Southern Lake Michigan.

Along the New England coast fresh westerly winds will prevail to-day. On the Middle Atlantic Coast westerly winds will become variable. On the South Atlantic Coast light variable winds will shift to fresh easterly.

Steamships which depart to-day for European ports will have light to fresh westerly winds becoming variable, and fair weather to the Grand Banks.

The record of temperature for the twenty-four hours ending at midnight, taken from The New York Times' thermometer and from the thermometer of the Weather Bureau, is as follows:

—Weather Bureau—Tulsa, 1901.
2 A. M. 68
8 A. M. 70
12 M. 72
2 P. M. 74
8 P. M. 76
12 P. M. 78

AT THE HOTELS.

HOLLAND—Adelbert S. Hay, ex-Consul from the United States to Pretoria; the Rev. L. Fitzgibbon, Newark, N. J.

CAMBRIDGE—Capt. V. Perbandt, Germany.

SAVOY—H. H. Moore, Watertown; H. C. Atterbury, Philadelphia; M. E. Rogers, Richmond; German Hotel, Philadelphia.

GRAND—Lut. L. F. De Stiegel, United States Navy; Dr. J. R. Purdy, Boston.

VICTORIA—Lut. L. L. Seiden, Denver; Dr. J. A. Moore, Salisbury, Conn.; C. Anderson, Manager of the Panama Railway, Colon, S. A.; Capt. McKee R. E. Sturges, London; Col. D. W. Jenkins, Richmond.

CINCEY—Dr. J. S. Jodges, Mansfield, Ohio.

HOFFMAN—Prof. Benjamin E. Wheeler, Berkeley, Cal.

NETHERLAND—Judge Frank Brundage, Buffalo.

ASTOR—Major P. D. Dandridge, Washington.

LOSSES BY FIRE.

DALLAS, Texas, June 8.—Fire to-day in the Hotel Grand Hotel, taken from The New York Times' thermometer and from the thermometer of the Weather Bureau, is as follows:

SUPERB SILVER ICE CREAM PLATES.

The Mauser Mfg. Co., SILVERSMITHS.

19th St., bet. B'way & 5th Ave., N. Y.

NEW BUILDING TRADE STRIKE.

Plumbers Walk Out of Uncompleted Stokes Hotel to Spite Steamfitters.

A new fight has begun between the Board of Walking Delegates and the Building Trades' Council in the face of negotiations for harmony between the two bodies. Whatever has been accomplished in the way of harmony, it was reported yesterday, has been offset by a strike on the Stokes Apartment Hotel, Seventy-fourth Street and the Boulevard, which was ordered by the plumbers represented in the Board of Walking Delegates against the steam fitters, who are represented in the Building Trades' Council, for the work of putting in an ice-water plant. The steam fitters were ordered by the Board of Walking Delegates to stop work, and to affect nearly every large building in the city, as ice-water plants are becoming one of the new features of all modern buildings.

Machinists Defy the Metal Trades.

TORONTO, Ontario, June 8.—The International Machinists' Association to-day adopted a resolution to the effect that, "After due consideration, we accept the challenge of the National Metal Trades Association, and in accepting this declaration of war we cheerfully pick up the gauntlet and hurl back defiance. We never will accept any modification of our demands or resume labor until the cause for which we struggle is triumphant and a shorter workday is an accomplished fact."

Hen Traveled 20 Days in Sealed Car.

TARRYTOWN, N. Y., June 8.—When Station Agent John H. Seene opened a car of hay from Buckton County, Mich., to-day he found inside the car a Leghorn hen and six eggs. The car was sealed up in Michigan twenty days ago. It is a mystery how the hen got into the car and traveled more than a thousand miles without water or food.

Secretary Gage Buys More Bonds.

WASHINGTON, June 8.—Secretary Gage to-day purchased \$300,000 short-term 4 per cent. bonds at \$118.813, and \$500,000 fives at \$108.99.

Koch & Co.
125th Street, West.

Prices Cut—Savings Bigger.

An announcement full of intense interest—sharp price concessions on highly desirable goods—an opportunity that cannot be repeated. Here's a small part of the story:

Ladies' Suits at Less Than 1/2 Price.

All our handsome Tailor-made Garments in Broadcloths, Venetians and Homespun—our entire stock at a sacrifice to close quickly—this season's out best styles—most of them silk-lined:

\$29.75 for \$70.00 Suits. \$15.00 for \$35.00 Suits.
\$21.00 for \$50.00 Suits. \$8.98 for \$20.00 Suits.
\$5.98 for \$15.00 Suits.

Ladies' Shirt Waist Suits.

SHIRT WAIST SUITS of striped or plain Lawn, trimmed all over with Swiss embroidery, prettily tucked Blouse, flounce Skirt, special. 6.49
SHIRT WAIST SUITS of Chambray, Blouse and Skirt tucked, separate stock of Pique with tie of Chambray, special. 4.75

Ladies' Shirt Waists.

WHITE LAWN WAISTS with tucks and embroidered insertions, some with fine tucks from back. 98c
WHITE LAWN WAISTS with four embroidered insertions and hemstitched lace, some trimmed with Val. 1.39

PLAIN COLORED CHAMBRAY WAISTS, tucked front and back, colors, ox-blood or blue. 79c
STRIPED DIMITY LAWN WAISTS; also SILK CHAMBRAY WAISTS; entire waist with fine tucks, pretty colors. 1.49

Clearing Sale of Millinery.

An unparalleled opportunity to choose from a magnificent collection of Dress, Outing, Shirt Waist, Gainsborough, Sailor and Untrimmed Hats—only choice and novel effects—correct shapes and blocks. Assortments sufficiently large to suit the most particular, but every hat marked at

1/3 of Former Prices.

One Special in Wash Dress Fabrics.

200 PIECES JAPANESE CRINKLE CLOTH

IN AND OUT OF BRITISH POLITICS

Mr. Churchill's Eloquent Attempt to Reform Conservatives.

THE STATUS OF JOHN MORLEY

Appreciated by the Intelligent, He Is
Far Removed from the People.

Deplorable Condition Revealed by the
War Office Inquiry—Creeds of the
Anglican Church—To Restrict
Eminent Peers from Ruin-
ing Themselves and
Others.

Special Cable to THE NEW YORK TIMES.
Copyright, 1901.

LONDON, June 8.—The week has doubtless been an exceedingly cheerful one for Winston Spencer Churchill, M. P., who pluckily pursues his task of reforming the Conservative Party from within, if with no perceptible effect upon that time-honored organization yet with much increase of public admiration for himself and his powers of oratory. John Morley has also turned the last days of the Spring recess to good account in his Scotch speechmaking tour, and said many things that must have been worth listening to, and certainly read well in print. Mr. Morley, unlike young Churchill, is intellectually ahead of his epoch. No one who watches the course of events with a clear vision can doubt that the slow drift of British public opinion is in the direction he indicates; but he is too remote from the people to lead them, and his utterances are not generally heeded. This is a pity, for he utters wise words. If he could get as near to public sentiment as Mr. Brodric, the War Secretary, can, for instance, he might do some great and immediate good.

THE BOER ASPECT.

Mr. Brodric boldly declares that the reports of fresh bloodshed in South Africa are distinctly encouraging. They prove, from his point of view, that the English are getting the enemy, and he holds that they only need to get at him, or to have him where they can lay their hands on him, speedily to crush the life out of him. There is a taking audacity in this sort of argument from a representative of the Government, which has lately been declaring the war to be finished. Mr. Brodric is one of Morley's "amateur Bismarcks," and they are the only Bismarcks in England's service at present.

The war news of the week has been less conflicting and rather more lucid than usual, but cannot be described as encouraging; defeat and victory offset each other, and, although we constantly hear that Boer sources of supply are cut off, the enemy seems still alert, purposeful, and deadly. Possibly it may be true that there are very few of the original Boer combatants still in the field. It seems likely that the rank and file are composed of foreign adventurers and men whose sole interest consists in prolonging the struggle, but whoever they are, they must be conquered, and it is too plain now that the end cannot be accomplished by most eloquent speech-making in England. Nearly 16,000 men have lost their lives in the struggle thus far, without counting last week's casualties.

WAR OFFICE METHODS.

The reassembling of Parliament has had no result as yet of general interest outside Great Britain, but the members show a commendable disposition to keep down to the work in hand and not waste time in profitless discussion. The report of the Committee on War Office Methods is found fully to justify all the harsh criticism of the proceedings of that extraordinary bureau, which seems to have been operated on the actual system described in the Circumlocution Office of "Little Dorrit." It is justly said that the indifference to elementary principles of administration revealed is simply appalling. The result of the inquiry would have been better if the committee had not been hampered by the laws governing its action, and prevented from considering organic changes in the constitution of the War Office. As it is, by avoiding centralization, abolishing needless regulations, and establishing a new and practically constituted War Office Board the suggestions of the committee will greatly simplify and improve the efficiency of the army administration.

WARNING TO THE GOVERNMENT.

The result of the recent elections to fill vacancies in Parliament is, on the whole, discouraging to the Liberals, who have gained nothing, but there is a sufficient falling off in the Conservative vote to warn the Government that it needs to be wary. While it is true that even now there is no fully organized Opposition, and that the purposes and principles of the leaders of the anti-Government Party in Parliament are often antagonistic, signs of discontent are noted within the Conservative ranks, and many of the Liberal-Unionists are openly at variance with the Government, to which they are allied in many of its policies.

One incident of the London Diocesan Convention this week is of general interest as indicating the conservatism of the Church of England. The last Lambeth Conference favored a retranslation of the Athanasian Creed, which is used on certain days instead of the Apostles' Creed. The idea of abolishing the use of this outgrown form of the Confession of Faith altogether was not considered by either conference, but the motion to retranslate the Athanasian Creed in this conference was voted down on the sensible ground that the result would be worse English and no better theology. Some of the clerics even had a good word to say for the severe anathemas of the creed under discussion as part of the historical record

of the Church. It is well this should be borne in mind. But the discussion seems to have an interest and significance apart from its immediate subject.

THE CASE OF WHITTAKER WRIGHT

There seems to be a crying need for some Government rule to restrain the noble Lords who have filled high diplomatic positions from permitting themselves to be made cat's-paws of speculators and promoters after their retirement. Such restrictions, it is said, have been seriously considered lately in the light of the public revelation of Lord Dufferin's relations with various companies floated by the esteemed and dazzling Whittaker Wright. Full of years and loaded with honors this distinguished peer is held personally blameless for the disastrous results of these speculative enterprises, but, of course, his supposed interest in them led many foolish people to trust their savings with Wright. In his term of office no diplomatist can be associated with such companies. The new rule would prohibit him from connecting himself with such enterprises after his retirement. The examination of the British American Company, the latest one of the now notorious London and Globe finance group to come under legal inspection, found it to have available assets of precisely \$785. The capital stock was originally something over \$7,000,000 and once paid a dividend of 10 per cent. The same old story goes on year by year. As for Whittaker Wright, he still holds his head reasonably high. His London and Globe Company has at least one asset, the franchise of the Baker Street and Waterloo Underground Electric Railway, which has an appreciable value, and will be needed presumably in the furtherance of the so-called Morgan and Yerkes schemes of rapid transit in London. Though generally called an American it seems likely that Wright is really a native of Yorkshire. He is about fifty-five years old, and of commanding presence, has a handsome wife, a son at Eton, a house in Park Lane, and a palace at Lea Park in Surrey, with a wonderful billiard room beneath a lake whose waters are seen through its glass roof.

E. A. DITHMAR.

ANGLO-AMERICAN AMENITIES.

Greeting of American Financiers and Merchants in London Contrasted with the Fear of American Competition.

Special Cable to THE NEW YORK TIMES.
LONDON, June 8.—The captains and kings of American finance and commerce are slowly departing or losing their identities in the vast crowd of their undistinguished fellow-citizens now invading these islands. Their week of honors began with a reception by royalty and ended gorgeously in the presence of an illustrious successor of Whittington.

At Windsor the members of our Chamber of Commerce were entertained briefly by the King and Queen with simple dignity and without display, while all the wonderful architectural and natural beauty of that garden spot was spread before their eyes. But in the grimy Mansion House after their week of dining and winning and congratulation they were met with a pageant of mediocrity.

The King may discard his crown and robes and wear a pot hat, but the Lord Mayor and the Sheriffs cling to their red velvet and gold chains, and London is still impressed by them. The present Lord Mayor happens to be a gentleman and scholar, a man of quick intelligence, and a good speaker. As for the visitors, they impressed me, with one or two exceptions, as a cosmopolitan lot of men who know the world thoroughly in more senses than one. Few Americans will agree with The Spectator that they were chiefly impressed by the contents of Windsor Castle because they are not purchasable.

Meanwhile, one must bear in mind that coincident with their coming and the great manifestation of official and unofficial English friendliness was the resolution of the Birmingham Chamber of Commerce calling for State protection of some sort, not specified, from the injurious competition of American trusts. Sir Alfred Hickman's violent and inevitable return to his charges against American manufacturers, and the assertion of two of the managers of the Midland Railway that the locomotives they bought in America at the time of the English engineering strike are not fit to compare with English locomotives, are other contrasting incidents of the week.

After all, this international exchange of courtesies will solve no problems, present or prospective, but, while it may be true that all our manufactures are not as good as they might be, the promise that American competition will grow daily faces the Briton on every hand.

BEDLAM TO MOVE.

New Home for the Famous Hospital Which Created a Word.

Special Cable to THE NEW YORK TIMES.
LONDON, June 8.—Bedlam is going to move. For nearly a century Bethlehem Hospital, the name of which was popularly corrupted to "Bedlam" in the thirteenth century, thus giving a word to the language, has occupied a site in South-west London which it has now outgrown. When the lunatics are taken to a new building further from the centre of things, the grounds of the present one will be con-

verted into a much-needed park for overcrowded Lambeth.

Bedlam has been moved only twice before in all the centuries of its existence. For long after it had been taken out of Bishopsgate Street, in the very heart of the old city, it occupied a site in Moorfields.

FRENCH CABLE EXPANSION.

Efforts to Obtain Unhindered Communication with Colonies.

Special Cable to THE NEW YORK TIMES.
LONDON, June 8.—There is considerable energy in the latest French effort to secure the establishment of French telegraphic and cable service all over the world, free from English supervision. A bill now before the Chamber of Deputies approves the convention of last March of the Government with the French Cable Company for the laying of a number of lines.

Recent events in the East and in South Africa have awakened France to a lively sense of the possibility that some day she might be without the means of quick communication with her colonies and the rest of the world. The original report of this week's Tien-Tsin incident seems to have strengthened the case. The British are accused of coloring facts to suit their own convenience.

DOINGS OF EDWARD VII.

His Portraits—To Hold Ceremonies in Westminster Hall.

Special Cable to THE NEW YORK TIMES.
LONDON, June 8.—The canvas on which Luke Fildes will begin his portrait of the King next week will be eleven feet high. No fewer than twenty replicas will be required of this official portrait of his Majesty, many of them for the various embassies. The sittings will be in the artist's own studio on Medbury Road, Kensington, in sight of the historic Holland House.

An inquiry, amusing because of its earnestness, was made in the House of Commons this week as to why a portrait of the King by an Australian artist was to be used as a design for new postage stamps. The sensible reply was that it was to be employed simply because it was so satisfactory and suitable, and there was no intention to trample on the home industry.

The King's intention to transform Windsor Castle as nearly as possible to a private residence for himself and family was still further illustrated this week by the gift of the Nelson relics, hitherto stored there, to the Royal United Service Museum, and the announcement that other public treasures at Windsor were to be sent to the Victoria and Albert Museum and the National Gallery. The problem before the Parliamentary committee appointed to investigate the crowding out of many members of the House of Commons from the ceremonial of the King and Queen's visit to the palace at Westminster has been solved by the decision to hold such ceremonies hereafter in the spacious Westminster Hall, the scene of meetings of royalty and representatives of the people from the earliest times.

ART AND DRAMA ABROAD.

London Prefers Old Pictures—To Protect the National Gallery—German Revival of Lecoq's Most Gallic Piece.

Special Cable to THE NEW YORK TIMES.
LONDON, June 8.—From a commercial point of view the season has thus far been the worst on record for the artists in public sales. Modern paintings have invariably brought small prices, and private sales have been few and unsatisfactory.

Yet, this does not imply any decrease in the amount of money spent for art in London; on the contrary, the market for old masters was never better, and the prices are not always measured by the merit of the work bought, either. The British public buys old art as indiscriminately as it buys new art, but just now its fancy runs to the old, wherefore many painters and their families will not get to the seashore or the Continent this season, but must work in their Chelsea or St. John's Wood studios, hoping for better days.

One of the delayed bills in Parliament provides for a much-needed protection of the National Gallery's priceless collection from fire. It authorizes the purchase of the land adjoining and the clearing away of all the abutting buildings.

Wilson Barrett has had a fine advertisement in being subpoenaed as a witness in a civil case just as he was starting to fulfill an engagement in Australia. He will produce there for the first time his new play, called "The Christian King," and act the rôle of Alfred the Great. His idea is to give this drama its first performance in London Oct. 27, this year, on the one thousandth anniversary of King Alfred's death.

Charles Lecoq, the French composer of "Peretta," has lived to see the triumphant production of one of his most characteristic Gallic works in Germany, "La Fille de Mme. Angot," which was first sung in the early seventies when German hatred of France was most intense. It has just had a fine production in Berlin and was received with acclaim.

E. A. D.
MME. BERNHARDT WAS JOKING.
LONDON, June 8.—Mme. Sarah Bernhardt said this afternoon that there is still some doubt as to whether she will play Romeo to Maude Adams's Juliet. She doubts her ability to learn the part in English. Her acceptance of the offer was made jokingly, but was taken seriously. Mme. Bernhardt adds:

"I would love to play Romeo in English, but I scarcely think I could ever sufficiently master the English language. When Charles Frohman heard what Mme. Bernhardt said, he was much disturbed. 'Bernhardt,' he said, 'I have had before her a copy of the part in English. I said: "Why don't you do it in French?" But she said: "I have it here, I shall learn it. So convinced was I that Mr. Grau and I talked over all the arrangements, even to the minutest details of the expenses. Now she appears to have changed her mind about her ability to learn the part. Why, I can't think. But I am perfectly willing to make the same arrangement and let the performance take place in French."

Frohman said that Edna May will next appear under the joint management of himself and George Edwards.

LONDON THEATRICAL NOTES.

LONDON, June 8.—The theatres, generally, are doing much business. Mr. T. O'Connor's appeal to the critics to give her what encouragement they could, as if she failed it would almost break her heart, has not helped her play, "A Lady

B. Altman & Co.

For Monday, June 10th:
Important Sale of
MISSES' and CHILDREN'S GARMENTS,

comprising Children's Reefers, Misses' Tailor Dresses and Jackets, and the remainder of high-cost Suits, marked at large and final reductions in prices, also

CHILDREN'S COTTON DRESSES,

\$1.75, originally \$3.50	\$3.90, originally \$6.75
2.75, " 5.25	4.50, " 8.50

Misses' Shirts Waist Suits, originally \$9.50, \$4.85

Misses' Silk Waists, 3.40

(Second Floor.)

BEST & CO. Bathing Suits.

As in everything else for Children, we pay special attention to Appearance as well as to Quality—having for every age and for both Boys and Girls just the proper outfit—neat, jaunty, modest—in every way fit and desirable, price included.

Boys' Swimming Suits, Two-Piece, alternate stripes Jersey cloth, navy with red or with white, \$1.90.

Boys' Flannel Suits, One-Piece, trimmed with white braid; 4 to 12 years, \$1.15.

Girls' Mohair Suits, navy blue, trimmed with red and white; 6 to 10 years, \$3.50; 12 to 18 years, \$4.00.

Bathing Shoes, Slippers, Caps, Tights, Swimming Jackets, Etc.

60-62 West 23d Street.

from Texas," at the Queen's Theatre. The comments of the papers are unusually severe. The production, however, is a triumph for Kitty Cheatham, an American actress.

It is now settled that Charles Hawtree shall sail for New York about the middle of September and open at the Garrick Theatre, there, on Oct. 9, in "Message from Mars." Realizing the success made by Mr. Hawtree in "The Man from Blankley," Charles Frohman has engaged him for a second visit to America. In the autumn of 1902, in order that the New York public may see him in his latest part, a meeting of theatrical managers has been held to consider the new regulations framed by the London County Council, which, if carried out, will compel every manager to cut off part of his house, where persons can stand, with a barrier at least eight feet high. It was decided to co-operate in an effort to bring about a change in these regulations.

Mr. Melba's appearance at the opera Thursday produced a small performance. The boxes were all occupied. In one row of the stalls sat the Duchess of Marlborough, with Mrs. George Cornwallis West.

SALIC LAW AND ROYALTY.

Suggestion of The London Spectator to Open Thrones to Women—Application of the Law in Italy.

Special Cable to THE NEW YORK TIMES.
LONDON, June 8.—The Spectator today contains an admirable article urging the abolition of the Salic law in all countries where that ancient device of Piedmont still prevails. It points out as a curious fact that, while this law is still so extensively in force, half the human race was lately governed by two women, Queen Victoria and the Empress Regent of China. Still, it notes that democracies agree with the Kings of old, and, without exception, bar women from headship in the State.

The reason of the article is of course the recent disappointment in Italy. It seems that the vehement Clarettes are taking advantage of the birth of a daughter to the dynasty to declare that a curse rests upon the royal house, as Victor Emmanuel was excommunicated and his son married a wife born in the Greek Church.

MAITRE LABORI IN ENGLAND.

Unconfirmed Rumor of Strained Relations Between Lawyer and Cabinet Minister.

Special Cable to THE NEW YORK TIMES.
LONDON, June 8.—The visit of Maitre Labori to England and the hearty reception given him here have no special international significance. Labori is esteemed as a lawyer, if not of the first rank like those from our own bench officially received here last Summer, at least of high standing. His uncommon ability as an orator was manifested strikingly in his two speeches, one in French, the other in clear and excellent English, at a dinner given him by the friendly but labored speeches of the Lord Chancellor and the Attorney General. The Dreyfus case was not considered in this welcome at all, but, of course, it must always be in the mind of Maitre Labori, and he has been developing the fact that the relations between himself and Dreyfus have greatly changed since the Rennes drama. Maitre Labori's friends are reported to have said that Dreyfus has treated his "savior" shamefully. They declare that the last time Dreyfus stood in Paris he never went near M. Labori, and has in other ways shown what his attitude is as an utter lack of gratitude. M. Labori does not, it is said, consider the case of these circumstances, but is as ardent as ever in his private belief that Dreyfus was wrongfully convicted, and the highest justice to the contrary is sufficient to send the advocate into a passionate fit of denunciation of Dreyfus's detractors. Whatever may be the personal relations between himself and the prisoner of Devil's Island, also contains the names of 424 Midshipmen, an increase of 107.

By Associated Press.
LONDON, June 8.—It is alleged that Maitre Labori has here developed the fact that the relations between himself and Dreyfus have greatly changed since the Rennes drama. Maitre Labori's friends are reported to have said that Dreyfus has treated his "savior" shamefully. They declare that the last time Dreyfus stood in Paris he never went near M. Labori, and has in other ways shown what his attitude is as an utter lack of gratitude. M. Labori does not, it is said, consider the case of these circumstances, but is as ardent as ever in his private belief that Dreyfus was wrongfully convicted, and the highest justice to the contrary is sufficient to send the advocate into a passionate fit of denunciation of Dreyfus's detractors. Whatever may be the personal relations between himself and the prisoner of Devil's Island, also contains the names of 424 Midshipmen, an increase of 107.

Mr. and Mrs. Perry Belmont Coming Home.

SOUTHAMPTON, June 8.—Mr. and Mrs. Perry Belmont will sail from this port today for New York on the American Line steamship St. Paul.

Germany's Naval List.

BERLIN, June 8.—The latest list of German naval officers shows 1,494 on active service and 530 on leave of absence, among them being two Admirals, seven Vice Admirals, and twelve Rear Admirals. The list also contains the names of 424 Midshipmen, an increase of 107.

B. Altman & Co.

SILK DEPARTMENT.

Six Thousand Yards Printed Foulard Silks,
Monday, at 58c. per yard.

SUIT DEPARTMENT. (Second Floor.)

Suits for Early Summer wear, of Mohair, Canvas, Etamine, Cheviot and Nun's Velling.

For Monday, June 10th:

SUITS OF ETAMINE, Eton Coats, Flare Flounce Skirts on Silk drop linings; Beige, Grey, Blue and Black,	\$28.00
DRESS SKIRTS of Black Etamine on Silk drop lining,	12.50

HOUSE GOWNS. (Second Floor.)

For Monday, June 10th:

1,500 House Gowns of Lawn, Dimity and Cambric,
\$1.25, 1.45, 1.75, 2.50, 3.50, 5.75

BEDDING DEPT. (Third Floor.)

Brass and Enameled Bedsteads and Cribbs.
Hair Mattresses, Woven Wire and Covered Box Springs, Feather Pillows and Bolsters, Box Couches and Divans, made to order.

For Monday, June 10th:

White Enameled Bedsteads, regular value \$18.00,	\$12.50
Brass Bedsteads, regular value \$32.00,	25.00
Brass Bedsteads, " " 40.00,	31.00

OUTING REQUISITES.

LEATHER GOODS.—Traveling Bags with or without fittings; Dress Suit Cases, Chatelaine Bags, Wrist Bags with fittings; Flasks, Drinking Cups and Glasses, Medicine and Dressing Cases, Shawl and Trunk Straps, Carry-Alls, Writing Cases and Portfolios, Golf Fobs, etc.

For Monday, June 10th:

Sole Leather Dress Suit Cases, 22 and 24 inch,	\$4.00
Alligator Bags, 14, 15 and 16 inch,	4.25
" " 17 " 18 " " "	4.75

STATIONERY.

Writing Pads, Fountain Pens, Note and Trip-Abroad Books, Golf Scores, Playing Card Cases, Pads, Cribbage Boards, Bridge Sets, Writing Paper and Envelopes in Boxes, etc.

For Monday, June 10th:

White or Azure Bond or Grey White Linen Woven Paper, (square shape), 5 quires paper and 100 Envelopes in box,	55c.
---	------

TOILET ARTICLES.

Full line of Extracts, Toilet Waters, Soaps, Face and Sachet Powders, etc., also first quality Mandraka Bath Sponges; Silk Cup Sponges; Bath Brushes in Ebony and other woods.

For Monday, June 10th:

Violet Toilet Water	49c.
" " Soap,	per box of 3 cakes, 19c.

HAMMOCKS and CUSHIONS.

For Monday, June 10th:

Woven Hammocks, large size, with Valance, Spreader and Cushion, six colorings,	\$1.48
--	--------

Sixth Avenue, Eighteenth and Nineteenth Street, New York.

ANGLESEY DIVORCE RESCINDED

Marchioness Who Wedded the Head of Paget Family Later Obtained a Decree of Nullity.

LONDON, June 8.—Sir Francis Jeune, President of the Probate, Divorce, and Admiralty Division of the High Court of Justice, has rescinded the decree of divorce granted to the Marchioness of Anglesey, on Nov. 7 last. The arguments on the application for the rescinding of the decree were heard in camera.

In January, 1898, Henry Cyril Paget, head of the Paget family and fifth Marquis of Anglesey, then in his twenty-fourth year, married Lillian Chetwynd, daughter of Sir George Chetwynd and the Marchioness of Hastings. It was a marriage of convenience between cousins, arranged for the sake of inheriting property which otherwise could not have been touched by either of them. It was asserted at the time that the Marquis agreed to give his wife £5,000 the first year, £3,000 the second year, and so on until the allowance reached £10,000 a year. In the meantime they both agreed to live their own lives.

The arrangement, however, did not work well in more ways than one. The alleged allowance was stopped and the Marchioness having, it is said, fallen in love with Count Herman von Hatzfeldt, instituted proceedings to have the marriage declared null in October, 1900. The case was heard in camera in the following November, and Lady Anglesey succeeded in obtaining a divorce.

The Pagets are connected by marriage with several American families. In the winter preceding the divorce trial, Lord Anglesey visited New York and was entertained at the houses of certain of his kinsmen here.

Viscount Deeshurst on the Umbria.

LIVERPOOL, June 8.—The Cunard Line steamship Umbria, which sails from this port to-day for New York, will have among her passengers Viscount Deeshurst, son of the Earl of Coventry and husband of Virginia, stepdaughter of Charles W. Bonnyne, formerly of California.

GRADUATION

WATCHES AND DIAMONDS.

SOLID 14-KARAT GOLD Waltham and Elgin Watches, lady's size, \$15, reduced from \$25.00; young men's size \$20, reduced from \$30.00; Solid Silver Watches \$8, reduced from \$10.00; 14-K. Gold Filled Watches \$5, warranted 20 years; \$10, reduced from \$15.00; Graduation Diamond Rings \$15, reduced from \$25.00. A complete line of Watches, Diamonds, Solid Gold Jewelry, and Watch Chains at one-third cheaper than retail jewellers sell them. You will never have this chance again. KENNEDY'S WATCH STORE, 140 FULTON ST., NEW YORK (near Nassau St.). Hours 9 A. M. to 6 P. M. Saturdays included.

LOOK FOR THE BIG WATCH.

Eye Glasses Free

THIS WEEK our optician will examine your eyes and sell you a pair of our \$1.00 gold spring eyeglasses for 50c, and give you a gold plated eyeglass chain with a safety hook, also leather case, absolutely free. It's a \$3.00 outfit for 50c. Spectacles at the same price. KENNEDY'S OPTICAL CO., 140 FULTON ST., NEW YORK (near Nassau St.). Hours 9 A. M. to 6 P. M. Saturdays included.

CARPET CLEANING

Our only place. No branches. Free estimates. Telephone 586 Columbus.

J. & J. W. WILLIAMS

"Chicago May" Arrested in Paris.

PARIS, June 8.—The police of this city have arrested an American woman named May Churchill, known as "Chicago May," who is suspected of complicity with "Tom" Edwards, in the robbery of the Paris office of the American Express Company in April.

May Churchill, otherwise "Chicago May," has figured in police records in this city and Chicago, having often been arrested on charges of robbing men whose acquaintances she had made on the streets.

COLUMBIA'S BOAT RACES

Commencement Regatta on the Hudson Produced Many Mishaps.

EIGHT-OARED CREW SWAMPED

Graduates Swam Out After Shell Filled

—Rough Water Cut Down the Programme by Half.

The races in the annual Columbia commencement regatta yesterday on the Hudson River were full of unexpected and exciting happenings. One eight-oared crew, composed of graduates, was swamped, and its members forced to jump overboard in the "Varsity" crew. E. B. Bartholomew broke his oar lock and jumped overboard, and in the sophomore four P. B. La Roche smashed his outrigger, the accident shutting out his crew from almost certain success. The rough water prevented almost half the contests taking place, and in addition the eight-oared race scheduled, with four crews entered, was split into two contests, through a misunderstanding. Because of the fact that the races did not end until 7 o'clock, Edward Hanlan did not give his usual and very interesting exhibition of watermanship.

Undoubtedly the prettiest race of the day was that between the first and second "Varsities." The second crew had a handicap of eight seconds, approximating two lengths. In the first dozen strokes the "Varsity" had closed up a good bit of the gap when E. B. Bartholomew's oar lock broke. He tossed his oar overboard and quickly followed it by diving in himself. He started to swim ashore, but a second oar lock picked him up. Meanwhile the first "Varsity" had caught the second crew, and was rapidly drawing ahead. At the finish the first boat was three lengths ahead, and the second two lengths behind.

The "graduate" crew was a mixed eight composed of seniors, juniors, and sophomores, rowing a conglomerate stroke of Alan-Peel-Cowles and McKelham. This crew and the freshmen were to have raced against the other eight, but through a misapprehension they went to the starting line up stream instead of down. A special race was then arranged for them. After the start and when half a dozen strokes had been taken the freshmen were a good distance in the lead, when the graduates struck the swell from the yacht "Virginia." The shell filled almost at once, and starting with Rollins, the stroke, the men began to struggle. The freshmen were picked up by those of the men who had not already jumped ashore, and some were rescued, some were scared. Much trouble was encountered in taking the submerged shell to the beach, but it was finally accomplished successfully.

The freshmen won the four-oared race from the sophomores by a head, and the latter crew broke his outrigger at the start and did not jump overboard. A great deal of trouble was experienced on even terms till the finish, and were then beaten only half a length. The freshmen easily won the only heat in the singles by a length, and the juniors beat the seniors cleverly in their heat in the four-oared race by three lengths. The summaries:

Eight-oared Races. One Mile, Up Stream—First race won by Varsity crew, composed of: R. P. Jackson, 2; E. B. Townsend, Jr.; J. C. W. Weeks; R. B. Irvine; R. E. Nash; A. Maxwell Stevenson; R. Bartholomew; stroke, C. M. Neizer; coxswain, W. P. Connelley. Second race, freshmen crew, composed of: H. W. Moen; 2nd A. B. Hull; 3rd P. B. La Roche; 4th G. A. Eyer; 5th J. H. Shack; 6th H. Hufaker; stroke, C. M. Neizer; coxswain, H. A. Bradley; coxswain, H. W. Moen.

Four-oared Races. One Mile, Up Stream—First race won by Varsity crew, composed of: R. P. Jackson, 2; E. B. Townsend, Jr.; J. C. W. Weeks; R. B. Irvine; R. E. Nash; A. Maxwell Stevenson; R. Bartholomew; stroke, C. M. Neizer; coxswain, W. P. Connelley. Second race, freshmen crew, composed of: H. W. Moen; 2nd A. B. Hull; 3rd P. B. La Roche; 4th G. A. Eyer; 5th J. H. Shack; 6th H. Hufaker; stroke, C. M. Neizer; coxswain, H. A. Bradley; coxswain, H. W. Moen.

Single Race. Three-quarters of a Mile Down Stream—First race won by Junior crew, composed of: R. P. Jackson, 2; E. B. Townsend, Jr.; J. C. W. Weeks; R. B. Irvine; R. E. Nash; A. Maxwell Stevenson; R. Bartholomew; stroke, C. M. Neizer; coxswain, W. P. Connelley.

Yale's Oarsmen Did Poor Work.

Gale's Ferry, Conn., June 8.—The Yale Varsity crew put in three-quarters of an hour to-night on a four-mile course, starting shortly after 7 o'clock. Extremely poor work, which rough water did not adequately excuse, was reported by the coaches when the crew returned. Johnson was in Ramsey's place at No. 4, but with this exception the rowing was the same as in the morning. The freshmen were also out in the early evening, rowing with Adams as stroke. Subbs, R. Scott at No. 6, Veymouth at No. 5, Judson at No. 4, and at No. 3, M. J. Peabody, and at No. 2, and at No. 1, Peabody. Their showing was not reported as not being up to the standard.

Syracuse Eight to Row.

POUGHKEEPSIE, N. Y., June 8.—Manager O. H. Blanchard of the Syracuse University Kowling Association arrived here to-day and gave the first official assurance that Syracuse will start in the regatta to compete in the races next month. Financial conditions, however, will compel the crew to remain at Syracuse until the week in June, so that it will be the last to arrive at Poughkeepsie. The men will leave at the New York harbor, have their boat house on Reynolds's wharf.

Pennsylvania's boat house was finished to-day, and work will be begun at once on Columbia's and Cornell's.

Kariad the Winner on Time Allowance in Scotch Regatta.

ROTHESAY, Firth of Clyde, June 8.—The yachts which contested yesterday in the Glasgow Exhibition Regatta again sailed over the same course to-day, with little wind. At the end of the first round the big boats finished as follows:

The Shamrock I. 1:17:52
The Kariad 1:20:40
The Shamrock II. 1:21:30
The Shamrock III. 1:21:30
The Kariad 1:21:30
The Shamrock IV. 1:21:30
The Kariad 1:21:30
The Shamrock V. 1:21:30
The Kariad 1:21:30
The Shamrock VI. 1:21:30
The Kariad 1:21:30
The Shamrock VII. 1:21:30
The Kariad 1:21:30
The Shamrock VIII. 1:21:30
The Kariad 1:21:30
The Shamrock IX. 1:21:30
The Kariad 1:21:30
The Shamrock X. 1:21:30
The Kariad 1:21:30
The Shamrock XI. 1:21:30
The Kariad 1:21:30
The Shamrock XII. 1:21:30
The Kariad 1:21:30
The Shamrock XIII. 1:21:30
The Kariad 1:21:30
The Shamrock XIV. 1:21:30
The Kariad 1:21:30
The Shamrock XV. 1:21:30
The Kariad 1:21:30
The Shamrock XVI. 1:21:30
The Kariad 1:21:30
The Shamrock XVII. 1:21:30
The Kariad 1:21:30
The Shamrock XVIII. 1:21:30
The Kariad 1:21:30
The Shamrock XIX. 1:21:30
The Kariad 1:21:30
The Shamrock XX. 1:21:30
The Kariad 1:21:30
The Shamrock XXI. 1:21:30
The Kariad 1:21:30
The Shamrock XXII. 1:21:30
The Kariad 1:21:30
The Shamrock XXIII. 1:21:30
The Kariad 1:21:30
The Shamrock XXIV. 1:21:30
The Kariad 1:21:30
The Shamrock XXV. 1:21:30
The Kariad 1:21:30
The Shamrock XXVI. 1:21:30
The Kariad 1:21:30
The Shamrock XXVII. 1:21:30
The Kariad 1:21:30
The Shamrock XXVIII. 1:21:30
The Kariad 1:21:30
The Shamrock XXIX. 1:21:30
The Kariad 1:21:30
The Shamrock XXX. 1:21:30
The Kariad 1:21:30
The Shamrock XXXI. 1:21:30
The Kariad 1:21:30
The Shamrock XXXII. 1:21:30
The Kariad 1:21:30
The Shamrock XXXIII. 1:21:30
The Kariad 1:21:30
The Shamrock XXXIV. 1:21:30
The Kariad 1:21:30
The Shamrock XXXV. 1:21:30
The Kariad 1:21:30
The Shamrock XXXVI. 1:21:30
The Kariad 1:21:30
The Shamrock XXXVII. 1:21:30
The Kariad 1:21:30
The Shamrock XXXVIII. 1:21:30
The Kariad 1:21:30
The Shamrock XXXIX. 1:21:30
The Kariad 1:21:30
The Shamrock XL. 1:21:30
The Kariad 1:21:30
The Shamrock XLI. 1:21:30
The Kariad 1:21:30
The Shamrock XLII. 1:21:30
The Kariad 1:21:30
The Shamrock XLIII. 1:21:30
The Kariad 1:21:30
The Shamrock XLIV. 1:21:30
The Kariad 1:21:30
The Shamrock XLV. 1:21:30
The Kariad 1:21:30
The Shamrock XLVI. 1:21:30
The Kariad 1:21:30
The Shamrock XLVII. 1:21:30
The Kariad 1:21:30
The Shamrock XLVIII. 1:21:30
The Kariad 1:21:30
The Shamrock XLIX. 1:21:30
The Kariad 1:21:30
The Shamrock L. 1:21:30
The Kariad 1:21:30
The Shamrock LI. 1:21:30
The Kariad 1:21:30
The Shamrock LII. 1:21:30
The Kariad 1:21:30
The Shamrock LIII. 1:21:30
The Kariad 1:21:30
The Shamrock LIV. 1:21:30
The Kariad 1:21:30
The Shamrock LV. 1:21:30
The Kariad 1:21:30
The Shamrock LVI. 1:21:30
The Kariad 1:21:30
The Shamrock LVII. 1:21:30
The Kariad 1:21:30
The Shamrock LVIII. 1:21:30
The Kariad 1:21:30
The Shamrock LIX. 1:21:30
The Kariad 1:21:30
The Shamrock LX. 1:21:30
The Kariad 1:21:30
The Shamrock LXI. 1:21:30
The Kariad 1:21:30
The Shamrock LXII. 1:21:30
The Kariad 1:21:30
The Shamrock LXIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXIV. 1:21:30
The Kariad 1:21:30
The Shamrock LXV. 1:21:30
The Kariad 1:21:30
The Shamrock LXVI. 1:21:30
The Kariad 1:21:30
The Shamrock LXVII. 1:21:30
The Kariad 1:21:30
The Shamrock LXVIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXIX. 1:21:30
The Kariad 1:21:30
The Shamrock LXX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXIV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXVI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXVII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXVIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXIX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXIV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXVI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXVII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXVIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXIX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXIV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXVI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXVII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXVIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXIX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXIV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXVI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXVII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXVIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXIX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXIV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXVI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXVII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXVIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXIX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXXI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXXI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXXI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXXI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXXI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXXI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXXI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXXI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXXI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXXI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXXI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXXI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXXI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXXI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXXI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXXI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXXI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXXI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXXI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXX. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXXI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIII. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXIV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXV. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVI. 1:21:30
The Kariad 1:21:30
The Shamrock LXXXXXXXVII. 1:21:

N. Y. A. C. SPRING GAMES

Annual Athletic Competitions Draw a Large Crowd.

HELD ON TRAVERS ISLAND

Stars Were Absent from the Champions' Competitions, but the Sport Was Good.

Although no records were broken at the sixty-sixth annual games of the New York Athletic Club, held yesterday afternoon at Travers Island, some spirited contests were witnessed and a pleasant outing was enjoyed by the 5,000 or more visitors who encircled the little track. The weather was perfect, and with a pleasant breeze and the journey from the city to the beautiful little island property of the club would have been delightful but for the overcrowding of the trains from One Hundred and Twenty-ninth Street, which, as usual, were packed to the doors.

The grounds were unusually beautiful on account of the excessive rains of the past few weeks, which had given the grass and foliage a depth of color which made a delightful contrast with the bright costumes of the spectators. Even the absence of the clubhouse, which was burned last Spring, did not detract from the picturesque appearance of the grounds, its site being concealed by a long stand of trees.

The fleet of yachts in the harbor decorated from stem to stern with flags and pennants, and the assemblage of smart yachts in the harbor near the stables added to the interest and attractiveness of the scene.

From an athletic point of view, the day was one of surprise to some extent on account of disappointments. In the first place many of the best athletes whose names were expected to appear at the games did not appear, though this was not much of a surprise to the well-informed.

In the second place, a very poor showing was made by some of the cracks from the record books, who were expected to make a record in the 100-yard run, but both these ordinarily reliable performers failed to show up. The 100-yard race, which was the first of the day, was won by a newcomer, a young man named John J. O'Connell, who had been unable to get through the handicap men.

As a whole, a special 50-yard race was arranged, in which it was expected to break the record of 0:35, made by Lon Myers in 1884. He came within 100 yards of making it, finishing in 0:35.3.

One of the times came the time to the 500-yard race, which was the first of the day. It was won by a newcomer, a young man named John J. O'Connell, who had been unable to get through the handicap men.

Another surprise occurred in the mile run. There were five starters—Alexander Grant, who had won the 100-yard race, and four others. The race was won by a newcomer, a young man named John J. O'Connell, who had been unable to get through the handicap men.

It was expected that Grant would have no trouble in catching the other runners, but he was unable to do so. The race was won by a newcomer, a young man named John J. O'Connell, who had been unable to get through the handicap men.

The 100-yard race, which was the first of the day, was won by a newcomer, a young man named John J. O'Connell, who had been unable to get through the handicap men.

Another surprise occurred in the mile run. There were five starters—Alexander Grant, who had won the 100-yard race, and four others. The race was won by a newcomer, a young man named John J. O'Connell, who had been unable to get through the handicap men.

It was expected that Grant would have no trouble in catching the other runners, but he was unable to do so. The race was won by a newcomer, a young man named John J. O'Connell, who had been unable to get through the handicap men.

The 100-yard race, which was the first of the day, was won by a newcomer, a young man named John J. O'Connell, who had been unable to get through the handicap men.

Another surprise occurred in the mile run. There were five starters—Alexander Grant, who had won the 100-yard race, and four others. The race was won by a newcomer, a young man named John J. O'Connell, who had been unable to get through the handicap men.

It was expected that Grant would have no trouble in catching the other runners, but he was unable to do so. The race was won by a newcomer, a young man named John J. O'Connell, who had been unable to get through the handicap men.

The 100-yard race, which was the first of the day, was won by a newcomer, a young man named John J. O'Connell, who had been unable to get through the handicap men.

Another surprise occurred in the mile run. There were five starters—Alexander Grant, who had won the 100-yard race, and four others. The race was won by a newcomer, a young man named John J. O'Connell, who had been unable to get through the handicap men.

It was expected that Grant would have no trouble in catching the other runners, but he was unable to do so. The race was won by a newcomer, a young man named John J. O'Connell, who had been unable to get through the handicap men.

The 100-yard race, which was the first of the day, was won by a newcomer, a young man named John J. O'Connell, who had been unable to get through the handicap men.

Another surprise occurred in the mile run. There were five starters—Alexander Grant, who had won the 100-yard race, and four others. The race was won by a newcomer, a young man named John J. O'Connell, who had been unable to get through the handicap men.

It was expected that Grant would have no trouble in catching the other runners, but he was unable to do so. The race was won by a newcomer, a young man named John J. O'Connell, who had been unable to get through the handicap men.

GOLF AT PLAINFIELD.

Special to The New York Times.

PLAINFIELD, N. J., June 8.—Three events were held on the course of the Hillside Tennis and Golf Club to-day. In the opening of the all-season contest for the George P. Mellick Cup for women, the winners were the Misses Margaret Goddard, Helen L. Lida, Van Horwarden, 114-0-114, and Adelaide Ball, 124-0-114. Other scores in the same competition were Miss Goddard, 124-0-114; Van Horwarden, 114-0-114; and Adelaide Ball, 124-0-114.

In the all-ages handicap, the winners were the Misses Margaret Goddard, Helen L. Lida, Van Horwarden, 114-0-114, and Adelaide Ball, 124-0-114. Other scores in the same competition were Miss Goddard, 124-0-114; Van Horwarden, 114-0-114; and Adelaide Ball, 124-0-114.

In the weekly competition for the President's Cup, the winners were the Misses Margaret Goddard, Helen L. Lida, Van Horwarden, 114-0-114, and Adelaide Ball, 124-0-114. Other scores in the same competition were Miss Goddard, 124-0-114; Van Horwarden, 114-0-114; and Adelaide Ball, 124-0-114.

In the weekly competition for the President's Cup, the winners were the Misses Margaret Goddard, Helen L. Lida, Van Horwarden, 114-0-114, and Adelaide Ball, 124-0-114. Other scores in the same competition were Miss Goddard, 124-0-114; Van Horwarden, 114-0-114; and Adelaide Ball, 124-0-114.

In the weekly competition for the President's Cup, the winners were the Misses Margaret Goddard, Helen L. Lida, Van Horwarden, 114-0-114, and Adelaide Ball, 124-0-114. Other scores in the same competition were Miss Goddard, 124-0-114; Van Horwarden, 114-0-114; and Adelaide Ball, 124-0-114.

In the weekly competition for the President's Cup, the winners were the Misses Margaret Goddard, Helen L. Lida, Van Horwarden, 114-0-114, and Adelaide Ball, 124-0-114. Other scores in the same competition were Miss Goddard, 124-0-114; Van Horwarden, 114-0-114; and Adelaide Ball, 124-0-114.

In the weekly competition for the President's Cup, the winners were the Misses Margaret Goddard, Helen L. Lida, Van Horwarden, 114-0-114, and Adelaide Ball, 124-0-114. Other scores in the same competition were Miss Goddard, 124-0-114; Van Horwarden, 114-0-114; and Adelaide Ball, 124-0-114.

In the weekly competition for the President's Cup, the winners were the Misses Margaret Goddard, Helen L. Lida, Van Horwarden, 114-0-114, and Adelaide Ball, 124-0-114. Other scores in the same competition were Miss Goddard, 124-0-114; Van Horwarden, 114-0-114; and Adelaide Ball, 124-0-114.

In the weekly competition for the President's Cup, the winners were the Misses Margaret Goddard, Helen L. Lida, Van Horwarden, 114-0-114, and Adelaide Ball, 124-0-114. Other scores in the same competition were Miss Goddard, 124-0-114; Van Horwarden, 114-0-114; and Adelaide Ball, 124-0-114.

In the weekly competition for the President's Cup, the winners were the Misses Margaret Goddard, Helen L. Lida, Van Horwarden, 114-0-114, and Adelaide Ball, 124-0-114. Other scores in the same competition were Miss Goddard, 124-0-114; Van Horwarden, 114-0-114; and Adelaide Ball, 124-0-114.

In the weekly competition for the President's Cup, the winners were the Misses Margaret Goddard, Helen L. Lida, Van Horwarden, 114-0-114, and Adelaide Ball, 124-0-114. Other scores in the same competition were Miss Goddard, 124-0-114; Van Horwarden, 114-0-114; and Adelaide Ball, 124-0-114.

In the weekly competition for the President's Cup, the winners were the Misses Margaret Goddard, Helen L. Lida, Van Horwarden, 114-0-114, and Adelaide Ball, 124-0-114. Other scores in the same competition were Miss Goddard, 124-0-114; Van Horwarden, 114-0-114; and Adelaide Ball, 124-0-114.

In the weekly competition for the President's Cup, the winners were the Misses Margaret Goddard, Helen L. Lida, Van Horwarden, 114-0-114, and Adelaide Ball, 124-0-114. Other scores in the same competition were Miss Goddard, 124-0-114; Van Horwarden, 114-0-114; and Adelaide Ball, 124-0-114.

In the weekly competition for the President's Cup, the winners were the Misses Margaret Goddard, Helen L. Lida, Van Horwarden, 114-0-114, and Adelaide Ball, 124-0-114. Other scores in the same competition were Miss Goddard, 124-0-114; Van Horwarden, 114-0-114; and Adelaide Ball, 124-0-114.

In the weekly competition for the President's Cup, the winners were the Misses Margaret Goddard, Helen L. Lida, Van Horwarden, 114-0-114, and Adelaide Ball, 124-0-114. Other scores in the same competition were Miss Goddard, 124-0-114; Van Horwarden, 114-0-114; and Adelaide Ball, 124-0-114.

In the weekly competition for the President's Cup, the winners were the Misses Margaret Goddard, Helen L. Lida, Van Horwarden, 114-0-114, and Adelaide Ball, 124-0-114. Other scores in the same competition were Miss Goddard, 124-0-114; Van Horwarden, 114-0-114; and Adelaide Ball, 124-0-114.

In the weekly competition for the President's Cup, the winners were the Misses Margaret Goddard, Helen L. Lida, Van Horwarden, 114-0-114, and Adelaide Ball, 124-0-114. Other scores in the same competition were Miss Goddard, 124-0-114; Van Horwarden, 114-0-114; and Adelaide Ball, 124-0-114.

In the weekly competition for the President's Cup, the winners were the Misses Margaret Goddard, Helen L. Lida, Van Horwarden, 114-0-114, and Adelaide Ball, 124-0-114. Other scores in the same competition were Miss Goddard, 124-0-114; Van Horwarden, 114-0-114; and Adelaide Ball, 124-0-114.

In the weekly competition for the President's Cup, the winners were the Misses Margaret Goddard, Helen L. Lida, Van Horwarden, 114-0-114, and Adelaide Ball, 124-0-114. Other scores in the same competition were Miss Goddard, 124-0-114; Van Horwarden, 114-0-114; and Adelaide Ball, 124-0-114.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Railroads.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

ALLEGED INCENDIARY PLOT

Three Arrests in Newark Result of Factory Fire in Reading, Penn.

Two Men and a Woman Said to be Members of Organized Gang in Pennsylvania—Other Arrests.

NEWARK, N. J., June 8.—Three arrests were made here this forenoon in connection with an alleged conspiracy to commit arson. The prisoners are Sylvan Friedlander, his wife, Carrie, and Daniel H. Bogert. Friedlander and his wife conducted a shirt-waist factory on Marshall Street, in this city, and Bogert is employed by them as shipping clerk. The three were arrested on the complaint of Fire Marshal Daniel J. McDermott of Reading, Penn.

Against them is a charge of arson committed in Reading. It is alleged that they were implicated in the burning of a large factory in that city, on the building and stock of which there was about \$65,000 insurance. The complaint states that shortly before the fire the greater part of the stock was removed. None of the insurance has yet been paid.

This afternoon the prisoners were arraigned and released under \$3,000 bail each. Louis Schlesinger going on their bonds.

Last Wednesday Leon Wertheimer, formerly of Reading, Penn., was taken back from Kansas City, charged with being the one deepest in the alleged crime. It is understood here that detectives are now in New York following Wertheimer's brother and another man, and may arrest them for complicity in the alleged deed.

Friedlander and his wife, who are each about thirty-five years of age, carry on their business here under the firm name of the New Shirt Waist Company.

Among the passengers who arrived by the Cunard Line steamship Campania, from Liverpool, yesterday was Dr. A. Donaldson Smith, the African explorer. He came from London, where he recently made a fellow of the Royal Geographical Society.

Canon Hobson, the founder of the Police-men's Christian Association, was another passenger on the Campania. This association was founded eighteen years ago in a cellar in Liverpool. It had three members at the start, but to-day has over 100 throughout Great Britain and her colonies. He comes over to visit his sister, in Fulton, Oswego County, N. Y.

Other passengers were E. Tabernacle of The London Advertiser, George Hughes of The Daily Express, London, and Robert Murphy of The Isle of Man Times. They are going to tour Canada in order to gather information for articles on the subject of which will be to show whether Canada or the United States is the more desirable field for immigrants.

"Who won the Derby?" was perhaps the most popular question among the passengers as the steamship reached this port. In midocean many of the saloon passengers had gathered in the smoking room to make up a pool on the winner of the event. Over \$100 was realized, and it was turned over to Miss Nannie Langhorne of Philadelphia, yesterday, who had been had in Volodyovski, the horse that carried the colors of William C. Whitney to victory.

Purser Graham of the Campania, who has been ill for some time with pneumonia, has resumed his services aboard.

TUG SANK, ONE MAN DROWNED.
Craft Was Being Towed and Victim Was Inside Boiler Making Repairs.

The tugboat John S. Heath, a small craft of about twenty tons, suddenly sank in Buttermilk Channel, in the Upper Bay, yesterday morning, and a boiler-maker, James Clyde, who was at work in the boiler, was drowned. The remaining three men on the boat were rescued.

The Heath was being towed by the tug P. Anderson from the foot of Twentieth Street, Brooklyn, to the Columbia Engineering Works, at Atlantic Basin, to have a patch put on her boiler. When in the Bay the boat suddenly sank. On board were the Captain, Louis Wilmet, William Hines, a deck hand, and two other men. The boat was inside the winery, preparing it for the patch that was to be put on the boiler. The explanation advanced for the sinking of the Heath was that she became unbalanced by the water of the Anderson, filling and sinking before those on board knew what the matter was.

AN ECHO OF THE CARTER CASE.
Alleged Accomplices of Convicted Officer Surrendered by Bondsmen.

Abraham J. Rose, as counsel for Capt. Benjamin D. Greene, John F. Williams and Edward H. Gaynor, in order to bring the question of the validity of the indictment of the defendants before the United States Supreme Court yesterday morning, in behalf of the bondsmen, surrendered the four men, who were held by Judge Addison Brown of the United States District Court, for their appearance to stand trial in Savannah, Ga., on the charge of conspiring with ex-Capt. Oberlin M. Carter to defraud the Government in the improvement work in Southern harbors.

The men were taken before Judge LaSalle on an application for a writ of habeas corpus, which was denied, and Mr. Rose at once took an appeal from this decision.

The bonds of the four defendants, \$25,000 in the cases of Capt. Greene and John F. Gaynor, and \$10,000 each in the cases of Williams and Edward H. Gaynor, were renewed before United States Commissioner Shields and the defendants were at once released. The arguments in the case will be heard by the Supreme Court during the Autumn.

Peter Cooper School Wins Debate.
The first debate between the Peter Cooper and the De Witt Clinton High Schools took place on Friday at the Mott Avenue Annex. The Peter Cooper High School is for both boys and girls, and the debating team was composed of two girls and one boy. They defeated the three boys of the De Witt Clinton School in a very close contest. The question was: Resolved, That the United States should construct the Nicaragua Canal. It was held in the affirmative by Miss Rose Schramm, Miss Lena Faulkner, and James Brady of the Peter Cooper High School, and was denied by Messrs. Samuel Sobel, Edward Goldwater, and Arthur Hunter of the De Witt Clinton School. The judges were Ex-Congressman Philip E. Low, Prof. Shepard of Columbia, and the Rev. Daniel Russell, Jr.

Senator O. H. Platt to Lecture on Cuba.
At the Hotel Savoy on Friday evening next, June 14, Orville Hitchcock Platt, United States Senator from Connecticut, will address the Phi Epsilon Kappa Club in New York on the subject of "Cuba."

JOE PHILLIPS STILL HELD.

Youthful Breadwinner Decides to Remain in Protective Rather than Be Adopted and Leave Home.

Although the mother of Joe Phillips, the fifteen-year-old boy who was committed to the Catholic Protective Society, has been released from the workhouse, the boy is still at the institution. Magistrate Pool, who had arranged to have the boy after the home of Dr. and Mrs. Coe, sent an order for his release, but the lad decided that he would remain where it is rather than be separated from his mother and sisters. The Magistrate then recalled his release order.

It may now be possible for the mother to get out a writ of habeas corpus to secure the release of the boy. Even though that does not become necessary it will be impossible to secure his freedom for several days at least.

"Mrs. Phillips has not yet, so far as I am aware, made formal application to the authorities of the Catholic Protective Society for the custody of her boy," said John R. Rodman, secretary of the institution. "If she does she does not have to go before the Board of Managers at the next meeting, which occurs some time in the future, but she will then have to produce evidence tending to show that she is a fit and proper person to have the control of the boy, and the board will then decide whether it is advisable to turn him over to her. Naturally in the guardian of the lad, but the action of the Court in sending him to the Protective Society has abridged, even though it has not wiped out, her rights in the premises."

The boy is certainly a brave, generous youngster, deserving of the greatest success, but such cases as his are by no means uncommon. We have dozens of such ones every year, the only difference being that it is generally a girl instead of a boy who makes such a heroic effort to support a family.

PARK AVENUE SITE SOLD.

Another Purchase in the Interests of Rapid Transit by the Subway Realty Company.

The Subway Realty Company has bought the block front on the west side of Park Avenue, between Forty-first and Forty-second Streets, extending about 100 feet in depth on either street to the property of the Lincoln National Bank. The Subway Realty Company is an auxiliary of the Rapid Transit Subway Construction Company, formed especially to acquire title to whatever private property is needed for building the underground road, and this purchase is made necessary by the curve of the road from Park Avenue into Forty-second Street, passing under the corner of the property.

The sellers of the block front are the Central Realty, Bond and Trust Company. They acquired it about two months ago from the Forty-second Street and from John B. Lockhart of Pittsburgh, Penn. It was announced at that time that a four-story hotel would be erected on the site, but the price offered by the Subway Realty Company was evidently tempting enough to cause the abandonment of that plan. In fact, the Central Realty, Bond and Trust Company has not yet made title to the New York Central's part of the property.

There has been made public in connection with the present deal, Douglas Robinson, who has acted as broker for the Subway Realty Company in its previous purchases, declined to say anything in regard to this transaction. It is said that the Subway Realty Company has been in the building in the building in the building, with whom satisfactory arrangements were made when the hotel scheme was in prospect, received notice yesterday to vacate immediately.

CITY'S WATER SUPPLY EXTENSION

Mayor and Controller Confer—New Watershed Said to Be Needed.

Mayor Van Wyck and Controller Coler will consult to-morrow on the question of extending New York's water supply. The need of a new water shed has been urged by Commissioner Dalton of the Water Supply Department, who says that \$10,000,000 should be spent every year for at least three years, so that any danger of a water famine would be averted.

The city officials want the United States Geological Survey to extend its work over the sections of country adjacent to the City of New York, as the Government officials claim to be able to tell how many gallons of water pass a given point on a river at any time. This information would be valuable to the city. Commissioner Dalton and Controller Coler spent several days last week going over the water sheds in Westchester County.

HAD A COUNTERFEIT \$5 NOTE.

Man, Arrested Trying to Exchange It, Says He Bought It.

Luigi Gross of 18 Cottage Place, an Italian, who is a small contractor, was arraigned before United States Commissioner Shields yesterday and held in \$2,500 bail for examination on the charge of attempting to pass a counterfeit \$5 Bank of England note. Gross says he bought the counterfeit from a man and paid nearly \$25 for it, believing it to be a genuine note.

He was taken to the office of the United States District Court, in the Tribune Building. The clerk recognized it at once as counterfeit and notified the Secret Service. Gross was taken to the office of the United States District Court, in the Tribune Building. The clerk recognized it at once as counterfeit and notified the Secret Service.

Help Wanted in Decorating a School.
The Public Education Association is trying to make the interior of a public school in the Tenth Ward a model of what a decorated school should be. Casts and pictures have already been placed in twenty classrooms, while eleven rooms yet remain undecorated. In this case the school pictures are enjoyed not only by the children in the daytime, but also by the attendants at the night school. The association is completed the association hopes to be able to invite the public to view the result of their work. A room will be needed to carry on the work. A room will be needed for the donor of each \$50. Send to Mrs. Schuyler Van Rensselaer, President, P. O. Box 9, West Ninth Street, or Miss Winifred Buck, 48 West Fortieth Street.

Rev. S. Scovell for Plymouth Church.
The Rev. Samuel Scovell of Vineland, N. J., son-in-law of Henry Ward Beecher, has been appointed an assistant pastor of Plymouth Church, Brooklyn. Mr. Scovell will be in charge of the church on the day of the church and will fill the place of the Rev. Horace Porter, who has received a two years' vacation on account of ill-health.

Richard Croker, Jr., Sails for England.
Richard Croker, Jr., sailed for England on the Atlantic Transport liner Menominee yesterday. He is going to Wantage to join his father, the Tammany leader. There were a number of his friends at the pier to see him off.

A New Parish House.
A new parish house, to be occupied as a kindergarten and Sunday school, will be erected by the Church of the Incarnation, at 242 to 248 East Thirty-first Street, on a plot 74 by 100. The building will be three and four stories in height, according to the estimate of Architect Henry Vaughan, will cost \$75,000.

Mr. L. D. BETTS, Chewilaw, Washington Co., Md., writes: of mine had a daughter fourteen years old afflicted with GOITRE. After trying various remedies in vain he commenced using JAYNE'S EXPECTORANT, and in a few days of iodine, as directed, and these two CURED him.

For All Colds use
JAYNE'S EXPECTORANT.

Senator O. H. Platt to Lecture on Cuba.
At the Hotel Savoy on Friday evening next, June 14, Orville Hitchcock Platt, United States Senator from Connecticut, will address the Phi Epsilon Kappa Club in New York on the subject of "Cuba."

DIVER ANSWERS A CHARGE.

Mr. Foley Says the Ex-Judge Left Indicted Followers to Care for Themselves.

A new phase in the fight of Councilman Thomas F. Foley against ex-Judge Patrick Dwyer for the Tammany leadership of the Second Assembly district developed yesterday. The Dwyerites accused Councilman Foley of making a statement to the effect that ex-Judge Dwyer in 1894 went to California when his inspectors were indicted for alleged election frauds, and further, that Foley had to look after their interests. Ex-Judge Dwyer was very angry about the statement, and made the following reply:

"I would like Mr. Foley to show me an instance where he has ever paid any money to the families of indicted inspectors or benefited them in any shape or form. If he does, I will give \$500 to any charitable institution he chooses to name. The fact is that I had to go to California, and because my son was critically ill. The day previous to my departure I saw the District Attorney, Mr. J. J. McLaughlin, and asked him whether any of the men in my district were likely to be indicted. He told me that there was danger, and that I could go away with a clear conscience."

I had to leave the city for California, as I said, on account of my son's illness, I went away, but before I left I told the district attorney that I would be back to notify me without delay in case anything happened, and to spare no expense in procuring the best legal aid in the city and looking after their interests. It so happened that eight of the Tammany workers were indicted in the district, and the fines in their cases were paid by the Dwyer Club. Three of them were sent to prison, and the wives of two of them were provided with employment."

Everything possible was done for these men, and no expense was spared in securing their release by the Dwyer Club."

THIS DOG RELISHED LEATHER.

So He Ravenously Devoured the Ledgers of His Bankrupt Owner.

"Jack" is a collie dog with an appetite for Russia leather and account books. He is owned by Louis Peters, a manufacturer of licorice, who lives at 120 Pacific Avenue, Jersey City. Mr. Peters filed a petition in bankruptcy, and his creditors met yesterday in Hoboken to give evidence as to their claims. When Mr. Peters was asked to produce his books he said he had none.

"What became of them?" asked Randolph Perkins, who represented the creditors. "My dog Jack ate them," said Mr. Peters in the same matter-of-fact tone in which he might have announced that Jack had eaten a piece of meat.

When Mr. Peters expressed doubt on the subject, Mr. Perkins explained that his dog had an insatiable appetite for Russia leather, and chewed up every blank book he could find in order to get the binding.

"What sort of a dog is he?" asked Mr. Perkins. "A cross between a goat and an ostrich!"

"No," said Mr. Peters, "he is a pure-bred collie."

"I should like you to produce him here," continued Mr. Perkins.

"I couldn't do that," said Mr. Peters. "He is a vicious dog, and would be sure to bite some one."

James S. Rudinger was appointed trustee to take charge of Mr. Peters's property. He reported afterward that there was no dog in the licorice factory, but that at Peters's house he found a small collie that seemed to be very playful and affectionate. It did not tempt its appetite, however, with a blank book and could give no evidence on that point.

COL. MURPHY ON THE RAIDS.

Police Commissioner Says Alleged Gamblers Are Only "Handbook Makers."

Police Commissioner Murphy yesterday continued to declare that there were no poolrooms doing business in New York City.

"Do you consider Justice Jerome's raid yesterday successful?" the Commissioner was asked.

"Raids?" was the reply. "That wasn't a raid at all. Those people there were simply making hand books. You can't stop them doing that, and the books are easy to make. Why, my own men were watching that place and I received a report on it only the other day. The District Attorney has it now."

"Will you make the report public?"

"No. You can get it down stairs. There isn't a poolroom open in this city, so far as I know. All the pool selling that is being done is done by hand books. I have just ordered Inspector Clayton to report if there are any in Long Island City."

"Are you convinced by the raids and disclosures of the Committee of Fifteen that gambling and vice exist to any large extent in the city, or that any Police Captains have been derelict in their duty?"

"How do you expect these raids to result politically?"

"Every one makes votes for Tammany." The Commissioner didn't think the raid on 89 Beaver Street by Justice Jerome on Friday was any reflection on Capt. Creamer's administration of affairs in the First Precinct.

He developed later from inquiry about the "report" the Commissioner spoke of, that he and his men had been to the alleged poolroom at 89 Beaver Street and had been refused admittance, according to his own statement. It was said that he had been stopped by a "lookout" and an alarm bell rung, and admittance refused him, as he was known to the police.

Capt. Creamer said yesterday that he didn't know anything about the existence of a poolroom at the address raided.

MRS. ASTOR'S GIFT TO POLICE.

Contributes \$50 to the Pension Fund as Appreciation of a Favor.

A formal letter which Police Commissioner Murphy received yesterday from Mrs. John Jacob Astor contained a sum of \$50, with the suggestion that it be placed in the Police Pension Fund. The letter, Commissioner Murphy said, did not give any specific reason for the gift. It is supposed, however, that it is an expression of appreciation for something the police did for Mrs. Astor a few days ago.

A coachman, who is employed by Mrs. Astor, attempted suicide at 5 East Fifty-sixth Street, and was removed to the Presbyterian Hospital. The man, who was, of course, a prisoner, would ordinarily have been transferred from the Presbyterian Hospital to the prison ward at Bellevue. By Mrs. Astor's request the coachman was permitted to remain in the hospital where he was first taken.

Police Chief's Dismissal Confirmed.
The application of George Krieger for a writ of certiorari to review the decision of the Union Hill Council, by which he was deposed from the office of Chief of Police, was yesterday denied by Justice Gilbert Collins at Jersey City. He ruled that as the ordinance of the Council was not a writ of certiorari, the Council's decision was not reviewable.

LOANED TRAMP 2 CENTS; GOT \$1.
Hoboken Jailor Had Helped Prisoner to Buy Tobacco Two Years Ago.

Martin Munzinger, of Phoenix, Ariz., was locked up in Hoboken two years ago for disorderly conduct. He spent all his money but three cents, and wanted a pipe and a box of tobacco to smoke out the mosquitoes that infested his cell. Dorman Christopher Stanton gave him two cents and a pipe, and he was released.

Munzinger was discharged next day, and as he went away he said to Stanton: "I am greatly obliged to you. You will hear from me again."

Stanton forgot all about the matter until yesterday when he received a letter from Munzinger enclosing a one dollar bill. Munzinger apologized for the delay, saying he had been trampaling all over the country, and only reached home a week ago.

A LAWYER DISBARRED.

Waldorf H. Phillips Is Now Serving a Sentence for Grand Larceny.

Stern Brothers

The following Special Values will be offered Monday, June 10th

Cloak Departments

Ladies' Capes of accordion plaited Liberty Chiffons, made on silk, in black, white and gray, at \$12.00.

English Rain Coats of herringbone chevils, with yokes or semi-fitting, at \$14.75.

Suit Department

Dotted Silk Chambray Suits in white, light blue, rose, lavender, pink and blue, at \$8.75.

French Organdie Suits trimmed with Valenciennes Lace and Swiss Embroidery, at \$12.75, 19.50.

Wash Skirts of Pique, Linen and Duck, for Golfing, Traveling and Street Wear.

Ladies' Underwear On the Second Floor A large collection of very desirable garments of their own make, At Special Prices

Drawers, at 32¢, 57, 85
Chemises, at 37¢, 63, 89
Night Robes, at 65¢, 97, \$1.25
Petticoats, at \$1.23, 1.85, 2.50

Silk Departments Another purchase of Printed Foulards in the most desirable combinations and colors, 30¢, 45¢

Black Taffeta Silks, Extra quality, at 48¢

Ladies' Shirt Waists Very Exceptional Values in

White Lawn Waists, Embroidered fronts and tucked backs, at 73¢

White Dotted Swiss Waists, with four rows of embroidery and cluster tucked front, stock collar, at 95¢

Meerized Chambray Waists, in the most desirable colors, with embroidered spots and figures, at \$1.25

with duck stock collar and tie to match.

Parasols

Plain and Fancy Striped Taffeta Silk, at \$1.95

Plain and Embroidered Polka Dot Hemstitched Taffeta Silks, handles ornamented with cherries, at \$2.45

Rich Silks in floral designs also black and white effects, at \$2.95

And the remainder of this season's High Cost Parasols

At Greatly Reduced Prices

Important Sale of

Boys' Summer Apparel

Washable Sailor Suits of imported Galathea, Chambrays, Linen and white Duck, 3 to 12 years, 95¢, \$1.38, 1.95

Value \$1.75 to 4.98

Single-breasted Suits of all wool chevils, belt straps with leather belt on trousers, 7 to 16 yrs., \$3.90

Heretofore \$5.00 to 6.50

Sailor and Russian Suits of serges and chevils, sizes 3 to 12 yrs., \$3.75, 5.00

Heretofore \$5.50 to 8.90

Trousers, of all wool navy blue chevils and serges, 3 to 16 yrs., 50¢, 98¢

Value \$1.00 and 1.50

Girls' and Misses' Departments

Girls' Sailor Suits of White Pique, Blue or Rose Chambray, handsomely trimmed, 3 to 14 yrs., Value \$3.50, \$1.98

of Navy Blue, Brown or Red English serges, 3 to 12 yrs., Value \$5.50, \$3.75

Misses' Skirts of White Pique, 14 to 18 yrs., Value \$3.50 to 5.75, \$1.98, 2.95, 3.95

Golf and Walking Skirts of plaid back cloths, 14 to 18 yrs., Value \$8.50, \$5.75

West Twenty-third Street

of the crime of grand larceny in the second degree on April 8, and was sentenced to six months' imprisonment in the penitentiary. He is now serving his sentence.

LEGAL NOTES.

RESPONSIBILITY OF PHYSICIANS.—A judgment recovered by Annie Gerken against Dr. Warren O. Plympton for the injuries received by her because of his neglect as a physician and surgeon, has been affirmed by the Appellate Division of the Supreme Court. The verdict, which was for \$2,000, the plaintiff stipulated to reduce to \$500. On July 29, 1897, Mrs. Gerken fractured her left arm, and the next day Dr. Plympton was called to attend her. He put her arm in splints, and directed her to carry it in a sling. Dr. Plympton attended her until Sept. 12, when, upon an examination, he found that the bones had not united. After treating her, he again put on the bandage and told her, she says, that he was going away for ten days or two weeks, on his vacation. He did not, however, return for five weeks, when he again examined the arm, and found that the bones had slipped from their position, overgrown, and formed a union, causing a deformity which is permanent unless the bones are retracted and placed in the proper position, and then allowed to unite. Dr. Plympton testified that when he was charged with the case, he was not sure of it, but he was not sure of it, and he would be away for two or three weeks, and that if he desired him to call again, he must send for him. He was not, however, giving the unanimous opinion of the court, which was the crucial point in the case, was that of these various was true, and that

was left for the jury to determine. The Court says further: "A physician who undertakes the treatment of a patient is bound to exercise not only the skill required, but also care and attention in attending his patient until he notifies the patient that his professional relations are terminated. A physician and surgeon engages to bring to the treatment of his patient the best of his knowledge and skill, and when exercising these, he is not responsible for mere errors in judgment. He is charged with the knowledge of the probable consequence of an injury, or of neglect in its treatment or unskillful treatment."

BILL OF PARTICULARS IN SLANDER SUIT.—Wesley O. Rowe refused to give Harrison B. Washburne a bill of particulars in his suit against the latter for slander, and the Special Term of the Supreme Court upheld him in taking that stand. The Appellate Division, however, holds that the defendant is entitled to a bill of particulars which will inform him more accurately of the place where plaintiff intends to prove the slanderous words were uttered, and also the name of at least one of the persons in whose presence and hearing they were spoken. The plaintiff is a dealer in cotton in this city, and also an inventor. He alleged that Washburne said this of him, in the presence and hearing of diverse persons: "He (meaning the plaintiff) is a schemer, (meaning a cheat, knave, and swindler, and one with whom it was not safe or fit to have business dealings.) He beat me out of \$5,000 by selling me a patent mail box, of which he had no patent."

(Meaning that plaintiff had swindled him out of \$5,000 by fraud.) The plaintiff contended that the words are actionable per se, but did not make sufficient allegations

to allow proof of special damages. Consequently, the Court holds, the defendant is not entitled to a bill of particulars in that regard, nor is he entitled to a bill of particulars showing that plaintiff is a dealer in patents.

DEMAND MUST FIRST BE MADE.—David C. Taylor, a clerk in the office of the Commissioner of Jurors, was removed on the last day of March, 1898, by the late John Purcell, who was then Commissioner. A judgment dismissing an alternative writ of mandamus, secured by Taylor in seeking for reinstatement, has been affirmed by the Appellate Division, because no demand for reinstatement was made by relator on the present Commissioner of Jurors, Charles Weide. The judgment below was mainly on the ground of relator's laches in not instituting this proceeding until Sept. 21, 1898. Mr. Purcell died on the 12th day of March, 1898, and the writ of mandamus was issued on the 12th day of September in that year, and it appeared that Taylor had verified a petition on the 11th of that month, but it was not used. The Court thinks the excuse made for the delay a reasonable one, but says that it is not a rule that before a writ of mandamus should issue, the applicant must show a demand and refusal, either in express terms, or by conduct from which such

refusal may be implied, unless the performance of that which it is sought to compel is a matter of public duty, and here the matter of the relator's claim was one purely of personal right. A demand, made by relator, and refused, would not suffice.

LIQUOR TAX CERTIFICATE REVOKED.—An order of the Special Term of the Supreme Court confirming a report of a referee recommending that the liquor tax certificate of Timothy Crowley, a saloon keeper in New York City, be revoked has been affirmed by the Appellate Division. The referee found that Crowley sold liquor on Oct. 3, 1890, during the prohibited hours, and also that he had curtains so as to prevent a view from the street. The witnesses of the violations of law complained of were Deputy Superintendents of Election. "The fact that they were public officers," says Justice Ingraham, for the court, "does not make them incompetent witnesses. The appellant testified that the description of the saloon as given by these witnesses, was that of the saloon next door to his, and that his saloon was closed at 1 o'clock every night; that he never kept open after 1 o'clock, and he was corroborated by his partner, and by the public officers. The question of fact, but we do not think it sufficient to overcome the evidence produced on the part of the petitioners."

John Daniell Sons & Sons

Summer Wash Fabrics.

200 pieces Lawns and Batistes, 32 inches wide, fast colors, in spots, stripes and floral effects, all handsome patterns, sold regularly at 18c, for this sale - 12½c yard

100 pieces Scotch Madras, 32 inches wide, fast colors, regular value 25c, for this sale - 15c yard

Woolen Dress Goods.

100 pieces Camel's Hair Cheviots, 50 inches wide; the popular fabric for traveling dresses, Seaside and mountain wear; will not wrinkle or spot with rain or show dust. Special price for this sale - 55c yard

Silk Remnants.

In lengths of from 3 to 16 yards, comprising Printed Foulards and India Silks (this season's goods), will be closed out, on Monday, at prices quoted:

35c per yard, worth 65c. 45c per yard, worth 79c. 55c per yard, worth 89c.

Horner's Furniture.

Whether wanted for Town or Country Homes our stock affords best selection and best values.

Dining Room Furniture in all the new woods and finishes—Bedroom Furniture in all the light and dark woods and White Enamel—Parlor, Library and Hall Furniture in latest styles—Brass Bedsteads in all the newest patterns—Writing Desks, Bookcases, Cheval Glasses, Dressing Tables, Fancy Chairs, Easy Chairs, Rockers, &c., in unequalled assortments and at all prices.

R. J. HORNER & CO.,
Furniture Makers and Importers,
61, 63, 65 West 23d Street
(Adjoining Edm. Muse.)

LIFE AT PEESKILL CAMP

Cavalrymen Supplanted by Eighth Regiment and First Battery.

Lively Times at the Athletic Contests of Squadron A—Great Kidnapping Plot Successful.

Special To The New York Times.

CAMP TOWNSEND, Peekskill, June 8.—Hospitality strove with hospitality last night, but it was a dead heat. Neither Troop C nor Squadron A could outdo the other, and the evening's entertainments resolved themselves into one grand love feast.

The first part of the evening was more particularly Squadron A's own. The cup and ribbons won in the field day games were presented at Maj. Bridgman's tent amid volleys of applause for the winners, and when Maj. Bridgman complimented the winners of the laurels and said they had honored the Squadron as well as themselves, that the games had been the best ever held in camp, and he would be proud and glad if next Winter's events were as good, the camp rang with prolonged cheering.

Then Lieut. Russell Bellamy, Assistant Surgeon of the Squadron and chairman of the athletic committee, "Looking Backward" thanked the athletic troopers for their assistance in making the year so successful, and delivering the valedictory of the committee, turned affairs athletic over to the new committee, which came into power last evening.

Still the night was somewhat in the control of the Squadron, but in the Squadron Track Athletics, which Dr. Bellamy declared our next in order, Troop C got an entering wedge which they used with advantage later in the evening in carrying off bodily the entire Squadron into the Brooklyn street. As the A boys lined up along the track for the events, the C boys mingled among them, being ordered, under pain of walking home, to grab as many A men as possible and stampede the rest to C's street, after the games, meantime disguising themselves as much as possible by rooting for Squadron A. This they did so admirably that they scarcely cheered when a C man won a race.

The games started with an unexpected dog fight. "Jack," Troop C's mascot, got into an altercation with a wooly dog of the street, and did him up in six and a quarter seconds, being himself done up in two seconds by a Troop C man, who tucked under his arm.

This little diversion almost precluded a race between the art artificers who had been placed on the scratch, when Jack had his unpleasantness, for they ran the 50-yard course to see the fight, to the great detriment of their wind. They were gotten back after some little difficulty and having received ten minutes within which to recover their breath, were started off.

The time limit was fifteen minutes, but the race was won by Morse, the great Princeton football player, who ran the 14:13, thus establishing a new record. Putnam, the Columbia oarsman, started at a thirty-four yard disadvantage, but in eight one yard from the finish, but it was too late to do any good, and he went to second place.

A three-legged race followed, going to Monroe and Powers of Troop 2, Morse and Wall, Troop 1, second.

In the long man's race, Chris Wilson, one of Cornell's famous track athletes, distanced all competitors with a mile and a half of Troop 2, second. It was now so dark and the running so swift that it was hard to tell where the rest of the bunch were when the leaders crossed the finish line.

The officers' race followed, and here the greatest enthusiasm was displayed. The course was shorter than the last, but the cause it was not supposed the officers could run further at a stretch.

Frederickson of Troop 3 won first place, Kerr of Troop C second, and Ward of Troop 3 third.

In the heat for First Lieutenants McLean of Troop C who ran in his stocking feet, and the other officers wore boots, consequently there was no second.

As there was no race for Majors, Major Bridgman entered the heat for Captains, and was still running when the race was ended. The event was won by Capt. De Bevoise of Troop C, and Capt. Camm of Troop 2, second. In the finals, Capt. De Bevoise won out, his First Lieutenant, McLean, being a close second.

The short man's race closed the program with W. N. Powers, Troop 2, first; Elliott Henderson, Troop 1, second.

It was then Troop C broke out and, capturing the entire Squadron, led them into C's street, which was illuminated with candles. A velvety punch had been brewed, and there were cheese sandwiches, crackles, and cigarettes galore. The troops were all hosts, and their guests wanted for nothing. An impromptu programme of singing and dancing followed, and a short speech from Major Bridgman, in which he said the troop had been attached to the Squadron by its own volition was attached to the Squadron.

This morning at 7 o'clock Troop C, in command of Capt. De Bevoise, left camp, and two hours later the Squadron departed. From that hour until 11 o'clock the camp was in the sole custody of two artillerymen of the First Battery, the only private in camp. Then the Eighth Regiment, in command of Col. James M. Jarvis, marched up the hill, having come to the Rock Hook station by train. At the same hour at the Peekskill freight depot the First Battery was unloading its guns and guns, and having an interesting time with their animals, some of whom did not like the unusual harness and the heavy rumbling wagons behind them. Through Peekskill the horses did not act with the calmness and precision of trained artillery horses, and Capt. Wendel did not reach camp until 1 o'clock. He at once parked his battery and went into camp on the left of the infantry.

FINED FOR STRIKING CLERGYMAN.

Judge Says Drivers' and Pedestrians' Rights in Broadway Are Equal.

Henry Moore, colored, who struck the Rev. T. E. Montgomery, pastor of John Knox Presbyterian Church, Jersey City, with a horse, on Thursday, because the latter objected to Moore's driving a truck through the line of the Sunday School parade, was yesterday fined \$10 and costs by Police Justice Hoos.

Moore claimed that he had a right to drive anywhere he pleased in public street, but Justice Hoos told him a driver had no greater right in the roadway than a pedestrian. He proposed to send Moore to jail for the assault, but Mr. Montgomery interceded for him, and the minor penalty was inflicted. Moore paid the money.

SIMPSON, CRAWFORD & SIMPSON.

Shirt Waists—Another Evolution—the Button-back.

In the realm of Fashion one style hangs upon another. The universal use of Straight Front Corsets set wits to work to help out the effect. In the new Button Back Waists there is much grace and shapeliness. An erect position is obligatory, and amply paid for by the trim, youthful looking form resulting.

- Examples in White Waists—Button Back.**
- Empire style, entire front of tucks 98c
Entire front of lace insertion, hemstitching and tucks 2.50
Empire front of fine embroidery; especially dainty 2.98
- White Waists.**
(Open Fronts.)
Hemstitched and tucked 89c
With fine embroidered fronts; also lace and embroidery insertion 1.48
- Silk Waists.**
(Button Backs.)
In black and white striped Surah, tucked Empire front 5.00
In Crepe de Chine, Empire front of box tucks, white and colors 7.45
- A Particularly Striking Item in Colored Waists**
In Imported zephyra, Madras and linen effects, all colors, fancy pique stock and colored tie 1.25
- Closing Model Waists**
From Paquin, Doucet, Raudnitz and Beer, in silk, linen and dotted Swisses 15.00

The Useful and Smart Summer Dress.

- Bathing Suits**
for Women and Children.
Stylish and practical, black or blue brilliantine, finished plain or with combination of red or white.
Women's sizes, 34 to 46.....\$2.95
Misses' sizes, 12 to 16.....\$3.75
Children's sizes, 4 to 10.....\$5.00
- Short Skirts, for pedestrians or golfers; a necessity at seashore or mountains; in check or plaid back material, light weight, Oxford blue or brown; nicely tailored. 3.90**
In two-toned wool material or brilliantine 5.00
- Dress Skirts of light weight black chevrot, percaline lined, Eton and Granite Cloth, unlined, for..... 7.50**
Wash Skirts of Linen and Pique, plain tailor finish or with insertions, 2.95, 3.75 and 5.50
- Long Coats of Mercerized Popinette or Silk 14.50**
- Still a Sale of SILK ETON JACKETS, 5.00 and 8.75.**
- Foulard Dresses, in a variety of choice patterns, only two or three of a kind, pretty model, lace trimmed, cotton lining with drop skirt, for..... 20.00**
Model Gowns of Wool and Silk at Half Price. Linen and Cotton Suits, beautifully tailored, smart and practical, perfect hanging skirts, waist in latest mode, 7.75, 13.75 and 18.00
- Capes.**
Tourists Capes, in black, blue or Oxford 5.00
150 Golf Capes, only one or two of a kind, Oxford, blue, brown, plaid back; former price averaged \$7.50; while they last 3.75

One Hundred and Ten Thousand (110,000) Yards of POPULAR CHOICE WASH GOODS

Go on Sale, on the 4th Floor, in Two Lots at

6 1/4c AND 9c

This deal was closed after long and difficult negotiations. Difficult because the makers knew full well the choiceness, value and styles of the goods, and, at first, were deaf to any arguments that involved breaking regular prices on fabrics produced within the past 60 days.

But finally, figuring on the vast quantity and the preceding slackness of Cotton Goods trade (due to adverse weather), they came to our terms and we

BOUGHT AT PREPOSTEROUSLY LOW FIGURES.

Pick up any piece of the 2,750, and there is not an iota of difference in the fineness of a single yard in the respective classes. Buyers will come, examine the dainty colors and beautiful patterns, and say off-hand: "Here are the very shades and designs I set out to buy." If the mills of America were ransacked to-day with the idea of finding similar goods to sell at our prices, the cost would daunt the most determined merchant.

- The Lace Stripe Lawns at 6 1/4c.**
bring 12 1/2c. in the best-houses, not now and then, but always.
- The Dainty Dimities at 9c.**
were made to sell (and do sell) at 15c., competing with regular 22c. importations.
- With the room available on the Fourth Floor, this Sale can be comfortably handled—and there alone. To-morrow we inaugurate our Greatest Wash Goods movement.

- Laces.—(Main Floor.)**
Arab Lace All-Over, plain and cut work designs, really \$1.50 goods, at..... 98c
Venise Irregular Galoons, every pattern exceptionally desirable, 3 inches wide, ecru and butter..... 98c
French Valenciennes Laces, an assortment complete at every point, many exclusive patterns in edgings and insertings of every width; Ivory and butter colors..... 5c to 25c yd.
- Neckwear.—(Main Floor.)**
Linen Collars, with embroidery turnover..... 10c
Embroidery and Lace Turnover Collars..... 22c
Pique Stock Collars, straight and turnover..... 15c and 18c
Batiste, Grass Linen and Mull Ties, polka dot and lace trimmed..... 35c
Sailor Collars, in plain and tucked grass linen and batiste..... 50c and 79c
- Art Embroidery.—(Fourth Floor.)**
Russian cut work is looked on very favorably for collar designs. Some very beautiful novelties, have just appeared. Very attractive, too, are additions to the lines of stamped Renaissance, in Patterns, Fans, Parasol Covers, Revers, Boleros, Robes, etc., introducing unique styles of Lace—Braids, in cream, white, ecru and black. The educational services of Mr. Nagahama are extended FREE to all purchasing embroidery materials here. This noted Japanese artist will continue the daily classes.
- The "Gibson" Pillows—**
No well arranged Pillow Corner is perfectly up to date without some of those accepted novelties. Gibson's art is eminently human and appealing. The six latest subjects—Waiting Time—Wireless Telegraphy—is a Caddy Always Necessary!—The American Girl—Here It Is Xmas—Picturesque America—are admirable examples of fine free drawing and interesting phases..... 50c
- Summer Home Comfort Hinges Largely Upon the Environment.**
From the resources of a stock drawn from every noted centre, we merely mention the most prominent values—extraordinary values in every sense.
Lung Chow China Mattings, seamless, fresh, pliable straw, usually sold at 90c per roll of 40 yds., reduced to..... 6.95
Opaque Window Shades, reliable spring rollers, each..... 22c
John King's Scotch Holland Shades, made to order at lowest prices.
Valance Hammocks, with spreader and pillow, at..... 98c
Loose Dust Covers for Furniture, suites of 5 pieces, made from fine imported striped damask, at, per suit..... 8.75
- Bedding Outfits—Combination Offer.**
A White Enamelled Bed, brass trimmings, 1 1/4-inch post, brass splendies, mounts and vases..... 13.45
A 5-inch border Mattress, made in the layer combination principle, soft and elastic, good tick..... 1.45
A Woven Wire Mattress, with iron frame, Combination complete..... 1.45
Live Goose Feather Pillows, 22x28 in., steam cleaned and odorless..... 1.45
Good Feather Pillows, odorless, 22x28 in., best ticking, each..... 85c
Estimates furnished for Awinings; samples of material submitted for inspection.
Lace curtains cleaned to look like new. Will store until fall without extra charge.

Summer Wrappers

Under that head fall Negligees, Kimonos, Sacques and Peasant Dresses. We begin this sale with the comfortable certainty that the garments are already half sold. Every summer we make an announcement. Unfailingly the items are read, values realized and quickly distributed.

Between novelties whose practical usefulness insures their welcome, and a great host of more every day kinds, this sale has thousands to offer. With no single exception prices figure far under the full fair valuations.

- Cambric Wrappers..... 75c**
Figured Lawn Wrappers..... 98c
In Lawn and fine Percales..... 1.47
Long Lawn Kimonos, white and fancy..... 98c
Long Crepe Kimonos satin faced..... 1.98
Peasant Dresses, full skirt, waist attached..... 98c up
Lawn Matinees, embroidered and lace trimmed..... 2.25
Lawn Empire Tea Jackets..... 1.49
- Some quaint Oriental Kimonos in the weird and wonderful Eastern colors are here right from Japan. The "Mikado" and other Anglo-Japanese operas have made their look familiar 2.75**

Unprecedented Sale of Trimmed Hats.

A collection has been formed of TOQUES, HATS and TURBANS, with the idea of offering incomparable values at

- 6.00 and 8.50**
Numbered among them are Hats originally sold for double the money and more. (2d Floor.)
- ON THE MAIN FLOOR,**
120 dozen Natural Tuscan Braid 48c shapes, at.....
We believe this price to be unequalled at any time, in any place.
- At adjoining counters are choice lines of **Montures and Wreaths,** offered with the specific idea of trimming the above Tuscan Braid Hats—including the newest, best flower effects; 95c Monday
- All that is bright and novel in **Stiff Trimmed Hats.** (Main Floor.)
- "All" is a sweeping, elastic word, covering more novelty and original, exclusive productions than we can begin to describe. The ideas of our artists set the fashions for New York.
- Straw in all forms—in combination with silks, feathers, breasts, ribbons and velvets.
- 100 Trimmed Tuscan Braid Sailor Effects** (the shape alone worth 1.75)—trimmed with soft feather breasts, (black or white) with bands and rosette of satin back velvet ribbon, fold of velvet under brim. Would command \$7.50 on intrinsic value. Monday 4.25

HEARN

West Fourteenth Street

Ladies' Underwear—SUMMER SALE.

Last Monday was a record breaking day—to-morrow will be another, if great quantities of fresh, fine goods at "Summer Sale" prices are appreciated.... In addition to previous specials, we will offer:

- Cambric Night Dresses**
Square neck back and front—yoke and revers of hemstitch tucks—finished with tucked and hemstitched ruffle—the perfection of elegant simplicity—elsewhere 1.49..... 85c
- A great variety of Fancy Styles, High and Low Neck, Long and Short Sleeves, at .39
Wonderfully pretty Night Dresses at .47
"Good Wear" Night Dresses..... .59
Hundreds and hundreds of fine Night Dresses, more or less elaborate, at any price you care to pay, 10..... 12.99
A Wonderful Stock.
- Fancy White Petticoats**
Extra full and deep flounces, to wear with thin dresses—rows upon rows of lace and tucks—nothing like them in all New York, even at higher price—special..... .24
- Other Skirts—8 fancy styles..... 1.09
Other Skirts—very elaborate..... 2.39..... 2.98
French fitted skirts—extra trim—masses of filmy lace..... 3.98 to 10.98
- Corset Covers**
Shirred and Fitted—round, square and pointed neck—lace, emb'y, hemstitchings and tucks—worth .37..... .24
Other fancy styles in Corset Covers, for wear with thin waists..... .39 to 4.99
- Drawers**
Fine Muslin and Cambric—full cut—tucks and ruffle of wide emb'y..... .39
Special values in Cambric Drawers—fine trimmings..... .49, .69, .98
Still finer to 3.98
- Chemises**
Muslin and Cambric—square or pointed yoke of lace or solid emb'y..... .44
White Lawn—French gathered neck—ribbon run—two round insertings—extra long—ruffled skirt—value .08..... .69
Finer Chemises to 4.00. Extra Size Garments are included in this sale.

WASH DRESS FABRICS June Clearance Sale

According to our yearly custom at this season, we begin to-morrow our Summer clearing of Wash Dress Fabrics.... Owing to the great varieties represented, it is not possible to give extended descriptions... Take the desirability of colorings and designs for granted and let these short lines suffice to tell of

- THE WAY YOU NOW CAN BUY.**
- | Were, Nov. | Now. | Were, Nov. | Now. | | |
|----------------------------------|------|------------|----------------------------------|------|------|
| Emb'd Lappet Batistes..... | .14 | 8% | Finest Dimities..... | .12 | 12% |
| Ribbon Stripe Batistes..... | .17 | 12% | Extra Fine Dimities..... | .14 | 6% |
| 40-inch French Muslins..... | .23 | .14 | Dress Lengths..... | .14 | 6% |
| Emb'd Silk Mulls..... | .50 | .33 | Cordette Lawns..... | .11 | 6% |
| Batiste Parisienne..... | .20 | .17 | Corded Madras Percales..... | .15 | 7% |
| Fancy Jaconet Lawns..... | .12% | 8% | Foulard Satens..... | .15 | 10% |
| Tan Lawns—Persian Stripes..... | .16 | 12% | Black Henrietta Satens..... | .12% | 7% |
| Plain Organdies—all shades..... | .24 | .15 | Heavy Black Skirting Satens..... | .20 | .17 |
| 40-inch Batistes—all shades..... | .19 | 12% | Emb'd Crepes—wove finish..... | .24 | .12% |
| Plain Lawns—all shades..... | .12% | 8% | Fine Novelty Madras 32-inch..... | .20 | .19 |
| Black Satin Stripe Dimities..... | .24 | .15 | Finest Fancy German Linens..... | .39 | .27 |
| Black Lace Genadines..... | .19 | 12% | Ducks—plain and fancy..... | .12% | 7% |
| Black French Organdies..... | .20 | .15 | Percales—Best American..... | .12% | 9% |
| Fancy Cotton Challies..... | .7 | 3% | Percales—Yard wide..... | .10 | 7% |
| Finest Imported Zephyrs..... | .45 | .29 | Fancy Dress Cambrics..... | 7% | 4% |
| Imported Bk Grenadines..... | .50 | .39 | Shirting Cambrics..... | 6% | 3% |
- WOOL FINISH CHALLIES.**
have a fine twill like French Cashmere—soft and light as finest French Challies—tasteful styles and colors—very desirable for Tea gowns, Wrappers and Children's Dresses—would quickly sell at 15 cents nevertheless, our price..... 9%
- The sale of **Corded Zephyr Gingham**..... 8%
Hundreds of designs and colors. The wonder of the trade.
- Also,**
DAILY SPECIAL SALES
of Small Lots and Dress and Short Lengths,
All qualities and kinds,
At Prices that bear no relation to cost of value.
SELL IS THE MOTTO!

Ladies' Summer Dresses

- Modest Prices—Jauiliest Styles.**
SAILOR COLLAR SUITS—
Whites and Cold Blue—also Cold Lawn Dresses—tucked yoke—ruffle, trim—flossie skirt..... 1.98
Not ordinary \$1.98 grades, but extra good qualities and workmanship.
- SAILOR COLLAR SUITS—**
Colored Chambray—white or cold-tucked and corded shield—circular flounce skirt—stitched or braided finish—value 4.98..... 2.99
- FANCY LAWN DRESSES—**
Figures and Stripes—surplice effect—with shield—full satin ribbon trim..... 2.98
- PRETTY LAWN DRESSES—**
Plain colors and fancy figures—yoke, sailor collar and surplice effects—graduated flounce—lace insertings and ribbon trim..... 3.98
- DAINTY LAWN DRESSES—**
Pink, Light Blue and White—deep flounce, with two narrow ruffles—tucked waist and sleeves—square collar all over only, with revers and emb'y edge—tucked shield and collar—value 7.50..... 4.98
- WHITE ORGANDY DRESSES—**
also fancy Dimity and Lawn—Bolero, round yoke or sailor effects, ecru, black or white insertings, lace and ribbon trim—trim'd skirts over pleated drop—value 9.98..... 6.98
- WHITE POINT D'ESPRI DRESSES—**
Satin ribbon trim'd flounce over drop full ribbon trim'd yoke with ruffle—also Grass Linen—full tucked sleeves and waist with Bolero-shaped flounce, with pleated edge—dainty emb'y inserting trim—value 11.98..... 8.98
- FANCY EMB'D MADRAS DRESSES—**
light and dark—new pointed waist effect—novelty collar and vest—Point d'Esprit insertings and satin ribbon—value 12.98..... 9.98
- WHITE POINT D'ESPRI DRESSES—**
also fancy Dimity and Lawn—Bolero, round yoke or sailor effects, ecru, black or white insertings, lace and ribbon trim—trim'd skirts over pleated drop—value 9.98..... 6.98
- Finer Dresses of Washable Fabrics, also white and black nets, to 48.98.**
Foulard Silk Dresses..... 11.98 to 50.98

Misses' Dept.

The policy that gives women only the best in warm weather wear places these opportunities before young girls:

Misses' Shirt Waists, of colored chambray and madras, also plain and fancy white lawn—10 to 16 yrs..... 85c

Misses' fine lace stripe lawn and mercerized chambray waist, with stock tie—12 to 16 yrs..... 1.50

Misses' extra quality golf and pedestrian skirts, finely tailored..... 5.00

Sheets and Pillow Cases.

- The name of "Dwight Anchor" is a rock of safety in
- These prices are the limit of value-giving:
- | Sheets. | Pillow Cases. |
|-----------------|----------------|
| 54x90..... 35c | 81x90..... 49c |
| 63x90..... 40c | 90x90..... 55c |
| 72x90..... 45c | 90x99..... 59c |
| 90x108..... 65c | |
| 42x36..... 11c | |
| 45x36..... 12c | |
| 50x36..... 14c | |
| 54x36..... 15c | |
- Babies' Wear**
For the "Summer Sale" we offer Three Special Outfits as follows:
- Outfit No. 1..... 44 pieces..... 15.00
Outfit No. 2..... 44 pieces..... 10.99
Outfit No. 3..... 46 pieces..... 8.24
- No. 3 comprises the following:
- | | | |
|------------------------------|-----|------|
| 3 Cambric Slips..... | .17 | .51 |
| 3 Cambric Slips..... | .17 | .81 |
| 1 Trimmed Dress..... | .27 | .95 |
| 1 Trimmed Skirt..... | .27 | .65 |
| 2 Plain Flannel Skirts..... | .58 | 1.10 |
| 1 Stuffed Flannel Skirt..... | .95 | .95 |
| 2 Flannel Barrows..... | .37 | .74 |
| 3 Flannel Bands..... | .11 | .33 |
| 4 Cambric Skirts..... | .9 | .36 |
| 2 Fancy Sacques..... | .15 | .30 |
| 4 Pair Booties..... | .7 | .28 |
| 6 Honeycomb Bibs..... | .2 | .12 |
| 2 Cambric Skirts..... | .27 | .54 |
| 12 Diapers..... | .80 | .80 |
- DAUGHTER'S DELIVERIES**
by our wagons in radius of Twenty-five miles.
By Express in radius of One Hundred Miles.
By freight on paid purchases to all R. R. Stations in New York, New England, New Jersey, and Pennsylvania.

FINANCIAL

Hanover National Bank
Capital \$5,000,000. Surplus \$5,000,000.
30 and 31 Nassau St.

Central National Bank
320 Broadway.

The Nassau Bank
Corner Beekman and Nassau Streets.

Colonial Trust Company
CAPITAL, SURPLUS, AND UNDIVIDED
PROFITS, \$2,000,000.
ST. PAUL BLDG., 222 B'way.

Washington Trust Company
Stewart Building, 280 Broadway.
Bankers' Cards.

Letters of Credit

FOR USE OF
TRAVELERS AND TOURISTS
AVAILABLE
THROUGHOUT THE WORLD
ISSUED BY
Kountze Brothers,
BROADWAY & CEDAR ST., NEW YORK.

G. Sidenberg & Kraus,

BANKERS AND BROKERS.
20 BROAD ST., NEW YORK.
Members of the N. Y. Stock Exchange.
Orders Executed for Stocks and Bonds for Cash
or on Margin.
INTEREST ALLOWED ON DEPOSITS.
Investment Securities.

HENRY CLEWS & CO.,

BANKERS
111 N. Y. and 17 Broad St.
MEMBERS N. Y. STOCK EXCHANGE.
Orders executed for stocks and bonds on margin.
Interest allowed on deposits, subject to check at sight. Act as Financial Agents for Corporations and Investors. Industrial Combinations Organized.
Government and other Investment Securities.
BRANCH OFFICES:
17 W. 34th St., New York; 2nd Ave., cor. 23rd St.
457 B'way, 5th Fl., Bldg. 50 Worth St., Brooklyn.
157 Hudson St., Merc. Bldg. 10 Court St., Boston.

BANK & TRUST CO.
STOCKS.

P. J. Goodhart & Co.,
Members N. Y. Stock Exchange.
38 WALL ST., NEW YORK.

Vermilye & Co.,

BANKERS,
New York and Boston

I. F. MEAD & CO.,

41 & 43 BROADWAY, N. Y.
Twenty-five years' membership in N. Y. Stock
Exchange.
STOCKS AND BONDS
Bought and Sold for Cash or on Margin.

FRED. H. SMITH,

STOCK BROKER, 66 BROADWAY.
3th floor, Manhattan Life Bldg., N. Y.
Member N. Y. Stock Exchange.
STOCKS AND BONDS
Bought and sold for cash or on margin.
Reports given on special stock.
Book on Railway Stocks and Bonds.
Established 1868.

Fred'k F. Marquand

Member New York Stock Exchange.
35-37 BROAD STREET.
STOCKS AND BONDS
For investment on cash or margin.
Book of railway statistics on application.
Concessions for stockholders on application.
DIRECT WIRE TO EXCHANGE FLOOR.

E. MILLIKEN & CO.,

Members Consolidated Stock Exchange.
52 BROADWAY, NEW YORK.
Sole agents for purchase or sale of
STOCK AND BOND INVESTMENTS.
Moderate margins. Commission 1-16.
Telephone 3550 Broad.

JACOB BERRY & CO.,

MEMBERS OF THE
CONSOLIDATED STOCK EXCHANGE.
44 and 46 BROADWAY, NEW YORK.
STOCKS, BONDS, GRAIN, COTTON.
COMMISSION 1-16. MODERATE MARGINS.
Send for our new book, "Clips at Wall
Street and Its Markets." Mailed free.

STOPPANI & HOTCHKIN,

Members New York Consolidated Stock Exchange.
98 BROADWAY, NEW YORK.
Orders executed for investment or on margin.
STOCKS, BONDS, GRAIN, COTTON.
Branch Office: N. E. cor. Broadway & 30th St.

FINANCIAL.

STUDY YOUR INVESTMENTS NOW.
Don't be led by flaming advertisements
to invest in doubtful enterprises.
First get access to the expert knowl-
edge of Dow, Jones & Co. 14 Broad
St., New York. For 10 years they have
been studying the character of invest-
ments. They publish daily in "THE
WALL STREET JOURNAL" facts
you ought to know about securities, and
answer reasonable inquiries. "THE
WALL STREET JOURNAL" is cheap
insurance on investments; \$5.00 a year;
3 cents the copy at news stands. Per-
sonal answers also by mail.
"Lock the door before the horse is stolen."

OIL-SMELTER-MINES.

Douglas, Lacey & Co.
Bankers, Brokers, Fiscal Agents,
Members N. Y. Consolidated Stock Exchange,
Los Angeles, Cal., 510 & 512
BROADWAY & 17th St., NEW YORK.
DIVIDEND-PAYING MINING, OIL
AND SMELTER STOCKS, LISTED
AND UNLISTED, OUR SPECIALTY.
Books giving our successful plan of realizing
large profits from legitimate mining, oil and
smelter investments, subscription blanks, full particu-
lars, sent free to any interested on application.
Sole agents for the sale of the following stocks:
Cleveland, Cincinnati, St. Louis, Hartford and New
Haven, Conn.; Fresno, Ariz.; Los Angeles, Cal.;
St. John, N. B.; Montreal, Toronto, London, Eng.
and other foreign cities.

BROWN BROTHERS & CO.,

NO. 59 WALL ST.
ISSUE INTERNATIONAL CHECKS, COM-
MERCIAL AND TRAVELERS' CREDITS AVAIL-
ABLE IN ALL PARTS OF THE WORLD.
SEAT IN CONSOLIDATED STOCK EXCHANGE
for cash or on margin for real estate. Address
N. Y. Box 190 Times.

FINANCIAL.

THE ECUADORIAN ASSOCIATION, Ltd.,

Offers, at Ninety Per Cent., its Issue of
£1,000,000 Six Per Cent. Gold Bonds

In denominations of £100 and £200, due 1932, redeemable after 1905 at 110.
Interest payable in New York and London, January and July.

Subscriptions will be received simultaneously in London and New York. Books
open Saturday, June 8. Close Wednesday, June 12, at noon. Payments
to be made for account of the Trustees to

OLYN, MILLS, CURRIE & COMPANY, 67 Lombard Street, London,

and
UNITED STATES MORTGAGE & TRUST COMPANY, 59 Cedar Street, New York

Respectfully.

Subscriptions to be paid at the rate of exchange of 4.87 on the pound.

Principal and interest payable at the same rate hereafter.

On Allotment, 50 Per Cent. On July 15th, 20 Per Cent. On Sept. 15th, 20 Per Cent. On Nov. 15th, 20 Per Cent.

(OF PAR OF BONDS)

Interest accrues on allotments as paid, but prepayment may be made in full under discount at the
rate of 4 per cent. per annum. Temporary receipts will be issued for allotments.

TRUSTEES FOR BONDS—The Hon. Sidney Carr Glyn, of 27 Grosvenor Place, London, S. W.; A. S. Harvey, Sect.
to Glyn, Mills, Currie and Company; Frank Dawes, of Bircham and Company, 50 Old Broad Street, London, E. C.

The Capital of the Ecuadorian Association, Limited, is £500,000. The bonds above offered are secured by a
Deed of Trust constituting a first charge upon \$10,000,000 6% Gold Bonds, \$5,000,000 7% Cumulative-Preferred
Stock and \$3,840,000 Common Stock of the Guayaquil & Quito Railway Company. The Deed provides that the pro-
ceeds of this issue shall be held by the Trustees and shall be paid over to the Association upon delivery of a propor-
tionate part of the above securities to the Trustees as earned by the Association for construction.

The Railway bonds are secured by a First Mortgage on the Road and are guaranteed
principal and interest by the Government of Ecuador, the Government guarantee being se-
cured by a first lien on all the Customs Duties of Ecuador, which for the last fiscal year
were over \$3,000,000. The contract with the Government of Ecuador provides that any
and all questions arising between the Government and the Railway shall be referred to
arbitration by appointees of the President of the United States and the President of Ecu-
ador. The Association bonds are secured two for one by the bonds of the Railway Company.

The Railway has an authorized issue of \$12,282,000 bonds, \$5,250,000 Preferred and \$7,032,000 Common
stock. The Line is about 290 miles long, of which 67 miles are open for traffic and 48 miles additional nearing com-
pletion. The Road passes through a rich and fertile country, connecting a number of large and prosperous towns be-
tween Guayaquil and Quito, both of which cities have over 100,000 inhabitants. The country produces coffee,
cocoa, sugar, cotton, grain, rubber and other agricultural products. It is rich in minerals, including gold, copper,
sulphur, coal, &c.

The Government is stable and liberal, and its finances are upon a Gold Standard.

DIRECTORS: The Hon. Sir JAMES SIVEWRIGHT, K. C. M. G., 27 Hertford Street, Mayfair, London (late Commissioner of Crown
Lands and Public Works—including Railways—in Cape Colony), Chairman.
DAVID FINLAYSON, 48 Evelyn Gardens, London, S. W., Director of the Australian Mortgage, Ltd. and Finance Company.
JOHN FLEMING, of Robinson, Fleming & Co., Merchants, 9 Biltmore Square, London, E. C.
ARCHER HARMAN, 33 Wall Street, New York, Engineer, Managing Director.
WILLIAM C. HUNTER, Writer to the Signet, Edinburgh.

SIR ROBERT D. MONCREIFFE, Bart., of Moncreiffe, Bridge of Earn, N. B.
DAVID RUSSELL, of Russell, Huskie & Co., Shipowners, Leith.
SOLICITORS: BIRCHAM & CO., 50 Old Broad Street, E. C., and 46 Parliament Street, S. W., London; MILL, BONAR & HUNTER,
W. S., Edinburgh.

For prospectus or further information, apply to the offices of

THE ECUADORIAN ASSOCIATION, Ltd., 33 Wall Street, New York City.

TO THE HOLDERS OF THE

Common Stock

OF

The American Tobacco Co.

AND THE

Continental Tobacco Co.

Consolidated Tobacco Company has been incor-
porated under the laws of New Jersey, with a
paid-up cash capital of \$30,000,000 of common
stock, for purposes which include the manufac-
ture of tobacco, with authority to acquire the
stocks of corporations engaged in such manufac-
ture.

The Company has been organized with the fol-
lowing Board of Directors: Messrs. James B.
Duke, Oliver H. Payne, Thomas F. Ryan, Grant
B. Schley, John B. Cobb, Anthony N. Brady, W.
W. Fuller, B. N. Duke, Percival S. Hill, P. A.
B. Widener, Frank H. Ray, C. C. Dula, Charles
E. Halliwell, Wm. R. Harris.

The Company offers to acquire from the holders
of the common stocks of The American Tobacco
Company and the Continental Tobacco Company
their holdings of such stocks, in exchange for its
four per cent. fifty-year gold bonds, carrying in-
terest from August 1, 1901, upon the basis of \$100
per value of said bonds for each share (par value
\$50) of the common stock of The American To-
bacco Company, and \$100 per value of said bonds
for each share (par value \$100) of the common
stock of the Continental Tobacco Company.

Said bonds are secured according to the terms
of an indenture to be executed by the Consoli-
dated Tobacco Company to the MORTON TRUST
COMPANY, as Trustee, by provisions therein
securing the deposit with the Trust Company of
the stock acquired under this offer, for creating a
charge upon the net earnings of the Company,
for subordinating any future mortgage upon the
property and business of the Company to the
claim of the holders of the bonds and for guaran-
teeing the last engraved bonds so that they cannot
be cashed at the amount at par of the common stock
of the Continental Tobacco Company plus twice the
amount at par of the common stock of The Ameri-
can Tobacco Company, deposited with the Trust
Company, for the purpose of said indenture and of said
bonds is now on file with the Trust Company,
and is open to inspection.

Depositors of American Tobacco Company com-
mon stock will receive from the Trust Company
at the time of the deposit, in lieu of the next
quarterly dividend, an amount equal thereto,
viz.: 1 1/2 per cent.
To accept this offer, the stockholders of the two
companies must deposit with the

Morton Trust Company, New York City
their certificates of common stock, duly endorsed
in blank and stamped for transfer, and accept in
lieu thereof the Trust Company's transferable and
divisible receipts, upon surrender of which the
bonds received by the Trust Company in exchange
for the deposited stock will be delivered as soon
as they are engraved and ready for delivery.

This offer will remain open till the close of
business on June 25, 1901, and thereafter no
deposits will be received, except in the discretion
of the Consolidated Tobacco Company and on such
terms as it may prescribe.

The Consolidated Tobacco Company reserves
the right to decline to make the exchange afore-
said unless there shall have been deposited for
that purpose two-thirds of all the outstanding
common stock of the Company, but it may, at
its option, (to be declared by notice in writing to
the Trust Company at the expiration of the
time for the deposit of stocks as above stated or
as hereafter enlarged), make said exchange with
reference to any less amount of deposited stock.
If the exchange is not made the deposited stock
will be delivered to holders of Trust Company
receipts upon surrender thereof, and (in the case
of The American Tobacco Company stock) upon
the return of the 1 1/2 per cent. payment aforesaid.
Dated New York, June 8, 1901.

By order of the Board of Directors,
JAMES B. DUKE, President.

FINANCIAL.

FINANCIAL.

FINANCIAL.

FINANCIAL.

FINANCIAL.

THE UNITED STATES

WIRELESS TELEGRAPHY

And the N. Y. Herald will establish a Wire-
less Telegraph Station on Nantucket Shoals, re-
porting incoming vessels 13 hours in advance of
American Wireless Telephone and Telegraph Co.
(PARENT COMPANY.)

WILL PAY JUNE 10
ANOTHER 25% DIVIDEND

It has licensed the following operating Sub-
Companies:
New England Wireless T. & T. Co.
Federal Wireless T. & T. Co.
Northwestern Wireless T. & T. Co.
Atlantic Wireless T. & T. Co.

Stockholders in the Parent Company will re-
ceive a 25 per cent. scrip dividend in each of
the above Sub-companies, and also in other Sub-
Companies being formed; Parent Company also
resolves to pay 15 per cent. cash dividend out of
stock.

YOUR LAST CHANCE TO GET
Shares At \$5.00 (par value \$10)

Full Paid and Non-Assessable.
Price will be advanced shortly without further
notice.

Send subscriptions for full amount, by check,
draft, express or money order to the order of
the President, G. P. Gehring, or the Company,
American Wireless Telephone & Tel. Co.

1345 ARCH ST., Philadelphia, Pa.

TO THE HOLDERS OF FIRST MORT-
GAGE 5 PER CENT. BONDS OF 1913.

**BUFFALO & SUSQUEHANNA
RAILROAD COMPANY.**

Notice is hereby given that this Company has
arranged with Messrs. Fink & Robinson, 34
State Street, New York, to refund the above named
bonds in the First Mortgage Bonds of 1913.
Gold Bonds of the Company, dated April 1st,
1901, and maturing April 1st, 1903.

For terms upon which the bonds may be made
bondholders should communicate with Messrs.
Fink & Robinson, 34 State Street, New York, or
with the undersigned, who have the custody of the
bonds owned.

F. H. GOODYEAR,
Chairman and First Vice President.

Buffalo, N. Y.

Referring to the above announce-
ment, the Buffalo & Susquehanna
Railroad Company, we would state
that the bonds referred to are the
5 per cent. bonds. We now give
notice that, on June 10th next,
the bonds will be refunded at par
value, and the present interest
terms will cease.

FINK & ROBINSON.

To the Bondholders of the
**Albemarle & Chesapeake
Canal Company.**

At the request of a number of bondholders the
undersigned have consented to act as a protective
committee, and hold the bonds in trust for the
benefit of the Canal Company, which will issue
new bonds in exchange for the old ones.
Copies of the agreement of deposit may be ob-
tained from the Trust Company.

GEORGE SHERMAN,
ROBERT L. HARRISON,
JAS. M. EDWARDS,
Committee.

Reports of State Banks.

QUARTERLY REPORT OF THE
STATE OF NEW YORK, FOR THE
CLOSE OF BUSINESS ON THE 31st DAY OF JUNE,
1901.

RESOURCES.

Loans and discounts, \$2,771,577.34
Overdrafts, 764.48
Due from other banks, 3,342.82
Due from approved reser-
agents, 345,531.31

Banking house and lot, \$50,000.00
Real estate, 131,127.38
Mortgages owned, 141,127.38
Stocks and bonds, 485,721.25
Specie, 337,900.83

Notes of National banks, 81,420.00
Cash items, 17,480.91
Bills and checks for the
next day's exchanges, 1,096,060.27
Other items, 30,075.15

Assets not included under any of the
above heads, 2,400.00
Furniture and fixtures, 4,491,920.08

LIABILITIES.

Capital stock paid in, \$100,000.00
Deposits, 100,000.00
Undivided profits, less current ex-
penses and taxes paid, 175,480.91
Due to other banks, 4,080,312.72
Due to trust companies, banks, bankers,
and other financial institutions, 626.45
Due to Treasurer of the State of New
York, 37,500.00

Other items, \$4,491,920.08
Total, \$10,000,000.00

O. L. RICHARD, Pres.
ARNOLD KOHN, Vice Pres.
A. L. VOORHIS, Cashier.

Niagara Falls Banks.

POWER CITY BANK,
NIAGARA FALLS, N. Y., June 3, 1901.

RESOURCES.

Loans and discounts, \$384,702.00
Cash reserve, 12,174.01
Furniture and fixtures, 1,500.00
Real estate, 1,500.00
Due from other banks, 26,100.00
Bond and mortgage, 26,100.00

Capital stock, \$100,000.00
Undivided profits, 35,028.58
Deposits, \$507,237.58
Due to other banks, 26,100.00
Due to Peter Scholten, Pres. Fred. Nelson, Vice Pres.
Peter F. Fohl, Cashier, Fred. C. Cole, Asst. Cashier.

Meetings and Elections.

The Transfer Books of this Company, which were
closed on May 7th, 1901, for the purposes of the
Annual Meeting, will remain closed until June
12th, 1901, at 10 A. M.

Annual Meeting of the Board of Directors.
The meeting will be held at the New York
Hotel, New York City, on the 18th day of June, 1901,
at eleven o'clock, for the transaction of such business
as may come before the meeting.

Dated June 7th, 1901.
WILLIAM MAIN, Secretary.

Office of Amalgamated Copper Co.
The Transfer Books of this Company, which were
closed on May 7th, 1901, for the purposes of the
Annual Meeting, will remain closed until June
12th, 1901, at 10 A. M.

Annual Meeting of the Board of Directors.
The meeting will be held at the New York
Hotel, New York City, on the 18th day of June, 1901,
at eleven o'clock, for the transaction of such business
as may come before the meeting.

Dated June 7th, 1901.
WILLIAM M. ROCKEFELLER, Secretary.

SAN DOMINGO FINANCE COMPANY.

Dismissal of a Suit to Have It Declared
Insolvent Advised.

Vice Chancellor Pitney has filed with
Chancellor Magie at Trenton a report ad-
vising the dismissal of the suit brought
in Chancery by the German-American Im-
provement Company to have the San Do-
mingo Finance Company declared insolvent
in default of the payment of \$25,000.

It was shown at the various hearings that
the two companies were engaged in float-
ing the bonds of the San Domingo Govern-
ment and that the claim against the de-
fendant company was for defaulted interest
on bonds issued by San Domingo.

The defense was that the company was
not liable for the interest except as it was
received from the Government. Subse-
quently the defendant paid the claim in
full and the German-American Improve-
ment Company surrendered \$15,000 of San
Domingo bonds which it held as security
for loans made.

Electric-Transportation Company.

The acquisition of the Metropolitan Ex-
press Company by the New York Electric
Vehicle Transportation Company was fol-
lowed by the circulation of a number of
reports in the financial district yesterday
Chief among these reports was an asser-
tion that the Metropolitan Express Com-
pany had bought control of the trans-
portation company.

Another report was a revival of the story
that efforts are making for the formation
of an express trust by combining several
of the stronger companies.

Consolidated Tobacco Capital.

It was announced yesterday that the
\$30,000,000 cash capital of the new Con-
solidated Tobacco Company has been paid
in full at the Morton Trust Company and the
Consolidated Tobacco Company.

The Missing Money Package.

An official of the American Express Com-
pany said yesterday that no clue had yet
been obtained in the search for the pack-
age containing \$2,000 in one and two dollar
bills which disappeared between the local
office of the company and Rome, N. Y.,
on Wednesday afternoon.

THE FINANCIAL SITUATION

Market action is passing through a
phase of relative quiet natural enough
after the exaggerated movement prior
and subsequent to the May panic. Gen-
eral conditions continue highly favora-
ble but present few novel features—
nothing dramatic to arrest attention or
breed excitement. Rumors are plentiful
enough and the time of year affords the
crop rumormonger ample opportunity for
the exercise of his fertile imagination,
with the result that Wall Street is delu-
ged daily with doleful tales of hot
winds here, insects there, and snow-
storms betwixt, ruining the growing
wheat and threatening disaster; but the
price of wheat is clear refutation of
such yarns, which receive attention from
the credulous only. True, one day last
week wheat manipulators in Chicago
succeeded in hoisting the July option to
over 70 cents a bushel, but it at once
receded to around 73 cents, and has not
since risen above that level. Real
information will be obtainable to-
morrow when the Government's
Agricultural Department will issue
its monthly report—probably showing
some deterioration from the very high
May 1 standard, but not enough to
prevent the harvesting of a bountiful
crop. Conditions also foreshadow at
least a fair, possibly a large, cotton crop.
Of corn it is yet too early to gather au-
thentic statistics, but there is no reason
to apprehend any falling off. The effect
of crop rumors on the security market
has not been very influential, though to
some extent a factor deterrent to ad-
vance—even the suspicion of uncertainty
having some bearing on values.

Speculation is dull, but still presents
the notable feature of ready activity in
any stock or stocks affected by favoring
news, with corresponding inaction to op-
posite tendencies. In Wall Street phras-
eology the market is "easy to buy and
hard to bear." Declines so far result in
stagnation, while the response to any
fair buying demand is prompt and ef-
fective. All of which confirms the view
that the floating supply of securities is
scanty and strongly held—reduced and
concentrated by the wholesale sweep of
the panic—while investment holdings re-
main quiescent, undisturbed by attempts
to create fear, confident in the outcome
of events.

This period of quiet waiting is by no
means to be deplored, for the nervous
strain of incessant activity is not with-
out some bad effect. A market swinging
quietly within a narrow range affords
to all concerned opportunity for reflec-
tion—unharrassed by the din and doubt
inseparable from the "boiling" market,
when the unscrupulous manipulator is in
his glory and the craziest fiction finds
ready acceptance.

Prevailing conditions are normal and
healthy—conducive to intelligent invest-
ment and judicious speculation. Nor can
a clear-headed observer fail to perceive
how natural conditions inexorably assert
themselves through all the uncertainties
of the speculative and technical posi-
tions. Stock after stock is seen to ap-
proach its earning power level, either at
an advance from unwarrantable cheap-
ness or a shrinkage from unwarrantable
inflation—in the long run earning-power
level must be arrived at. And when
earnings are honestly reported and can
be fairly estimated for a reasonable fu-
ture period, investment is reduced to
pretty near certainty—never so, of
course, with speculation which aims at
immediate results. Hence the current
market, being based on natural condi-
tions of singular strength, presents a
much easier problem for solution than
is the rule. The broad, simple facts upon
which it rests and which have been so
often recited—crops, export trade, rail-
road earnings, political and financial sta-
bility—form an extended bear cam-
paign and permit others to view with
indifference such reactions as may be
due to profit taking and short selling;
for so long as these conditions are main-
tained they must govern, and against
them the rumormonger and the manipu-
lator are unfruitful save for trifling
and fleeting effect.

That this is the true state of affairs is
illustrated day by day, for few securi-
ties are offered for sale except the al-
ways present speculative holdings that
have earned the expected profit or suf-
fered "stop order" shrinkage, and the
"short" stock always put out on stake
advance by the professional who make
it a business to play for reactions. It
is the paucity of offerings which keeps
a dull market strong and which makes
activity coincident with advances only.

The present relations of foreign mar-
kets to New York are novel and interest-
ing. London is bewildered at the doings
of American financiers and watches Mc-
Adams's movements with an anxiety
that has something of the ludicrous in
it. His goings and comings are chronicled
with a fullness heretofore reserved
for royalty, and to read the columns of
the English and French press it might
be imagined that the United States
threatens the very existence of European
society. The effect of this sentiment is
plainly perceptible in the security mar-
kets. In London the department for
American stocks has for some time been
the only centre of activity, but with
this marked distinction as compared
with former times: it follows, does not
lead, New York.

Explanation is simple enough. Eng-
lish holdings of American stocks, the

Net Change.	
+21	1/2
+	1/2
-	1/2
-	1/2
-	1/2
-2	1/2
+	1/2
+	1/2
-	1/2
-	1/2
.....	
+12	1/2
+13	1/2
-5	1/2
-	1/2
-	1/2
-12	1/2
-13	1/2
-14	1/2
-	1/2
-14	1/2
-1	1/2
-	1/2
-	1/2
-	1/2
+	1/2

$$\begin{array}{r} +1 \\ +1\frac{1}{2} \\ +1 \\ + \\ -1\frac{1}{2} \\ -2\frac{1}{2} \\ + \\ - \\ - \\ - \\ - \\ - \\ - \\ - \\ + \\ - \\ -1 \\ - \\ +1\frac{1}{2} \\ - \\ -3\frac{1}{2} \\ + \\ -1\frac{1}{2} \\ + \\ + \\ + \\ -1 \\ -1\frac{1}{2} \\ \bullet + \\ + \\ + \\ + \\ -2 \end{array}$$
$$\begin{array}{r} -1 \\ -1 \\ -1 \\ -1 \\ -1 \\ + \\ + \\ - \\ \dots \\ -1 \\ -1 \\ -1 \end{array}$$
$$\begin{array}{r} + \frac{1}{24} \\ \dots + \frac{5}{12} \\ - \frac{5}{8} \\ + \frac{1}{3} \\ \dots + \frac{1}{24} \\ \dots - 1 \\ \dots - \frac{5}{8} \\ - \frac{1}{2} \\ + \frac{1}{2} \\ - 1 \\ - \frac{1}{2} \\ + \frac{1}{2} \\ + \frac{1}{2} \\ \dots + \frac{1}{2} \\ - 2 \\ - \frac{1}{2} \\ - 1 \end{array}$$
$$\begin{array}{r} + \\ \dots \\ + \\ + \\ - \\ + \\ \dots \\ + \\ - \\ - \\ + \\ - \\ - \\ - \\ - \\ + \\ + \\ + \end{array}$$

-	1/4
-	2 1/4
...	-1
-	1 3/8
...	7/8
...	3/4
+1	1/4
+	3/8
+	1/4
+	1/8
-1	1/4
+	3/8
-1	1/4

TIONS.

quotations
stocks in

Bid.	Asked.
104	95
23	23 1/2

33	36
175	21½
20½	10½
9	
35	40
56	60
96	100
59	62
119	124
230	235
70	74
203	211
15	13
70	80
36¼	..
92½	95
107	..
111	113
80	82½
45	45½

84%	50%
44	45
28	25
13%	140
14%	215%
56	150
88%	80%
30%	100%
20	160
35	25
8	10
28	100
63	70
74	50
78	80
89%	101
88-	
209	211
104	..
35	..
32%	33
74	75
100	225
36%	37%
80	84
8%	..
20%	21
67%	68%
18	118%
50	178

	P. C.
23	+ 108.1
19	+ 31.2
16	+ 72.8
16	+ 19.2
20	+ 22.8
51	+ 56.0
91	+ 12.5
16	+ 86.5
92	+ 10.2
08	+ 74.4
03	+ 70.8
11	+ 73.9

Page 14.

[illegible]

10	14	43%
10	16	47%
10	18	50%
10	19	53%
10	20	56%
10	21	59%
10	22	62%
10	23	65%
10	24	68%
10	25	71%
10	26	74%
10	27	77%
10	28	80%
10	29	83%
10	30	86%
10	31	89%
10	32	92%
10	33	95%
10	34	98%
10	35	100%
10	36	100%
10	37	100%
10	38	100%
10	39	100%
10	40	100%
10	41	100%
10	42	100%
10	43	100%
10	44	100%
10	45	100%
10	46	100%
10	47	100%
10	48	100%
10	49	100%
10	50	100%
10	51	100%
10	52	100%
10	53	100%
10	54	100%
10	55	100%
10	56	100%
10	57	100%
10	58	100%
10	59	100%
10	60	100%
10	61	100%
10	62	100%
10	63	100%
10	64	100%
10	65	100%
10	66	100%
10	67	100%
10	68	100%
10	69	100%
10	70	100%
10	71	100%
10	72	100%
10	73	100%
10	74	100%
10	75	100%
10	76	100%
10	77	100%
10	78	100%
10	79	100%
10	80	100%
10	81	100%
10	82	100%
10	83	100%
10	84	100%
10	85	100%
10	86	100%
10	87	100%
10	88	100%
10	89	100%
10	90	100%
10	91	100%
10	92	100%
10	93	100%
10	94	100%
10	95	100%
10	96	100%
10	97	100%
10	98	100%
10	99	100%
10	100	100%

this stock showed any activity. After	31 7/8	31 1/2	300	Eliz. & B.	31 7/8	31 1/2	31 1/4	31 1/2
actions in about 400 shares, it closed	29	80 1/2	100	Ft. W. & Den. City..	30 1/2	30 1/4	30 1/4	30 1/4
			280	Gas & El. Bergen Co.	87	87	87	87

net gain of 1 point.	246	248	100	General Electric.....	246%	248%	246%
.....	168	168	900	Glucose Sugar Ref.....	58%	58	58%
.....	138	138	100	Great Northern pf.....	18%	18%	18%
MOND MATCH was again in demand	54%	54%	100	Hocking Valley.....	54%	54%	54%
at 144 bid.	142	142	700	Illinois Central.....	144%	144%	142%
.....	78	78	300	Internat. Paper pf.....	78	78	78%
.....	40	40	300	International Pump.....	40%	40%	40%
.....	85	85	100	Low Central.....	85	85	85%
.....	37%	38	1,200	Low Central.....	37%	38	37%
.....	66	66%	300	Low Central pf.....	66%	66%	66%
.....	43%	43%	400	Kansas & Michigan	43%	43%	43%
.....	43%	43%	400	Kansas City South pf.	44%	44%	44
.....	22	22	100	Kentuckbucker Ice.....	22	22	22
.....	85%	85	100	Laclede Gas.....	85%	85	85%
.....	109%	109	12,500	Louisville & Nashville.	110%	110%	109%
.....	118%	118	100	Manhattan Elevated.....	118%	118	118%
.....	171%	171	1,500	Met. Street Railway.....	173	173	171%
.....							171%

can Bananote	00	00	00	23 1/2	300	Minn., S. P. & S. S. M.	23 1/2	23 1/2	23 1/2
can Can	27	27 1/2	27 1/2	28	58 1/2	600	M., S. P. & S. S. M. pf.	59	60
can Can pf	75 1/2	75 1/2	75 1/2	76	30 1/2	2 300	M. & K. & Texas	211 1/2	208 1/2

[illegible]

r & S. W.....	70	72	70	72	10	12	100	Quicksilver pf	10	10	10	10
r & S. W. pf....	71½	73	71½	73	46	46½	12,100	Reading	46½	46½	47½	46

[illegible]

... 120	120	120	WASHINGTON, June 21.—The daily statement of the Treasury balances in the general fund, June 21, 1915, shows a total of \$150,000,000, of which \$100,000,000 is in the form of Government bonds and for which there were no transactions during the day.
... 785	785	785	
... 10	10	10	
... 12	12	12	

[illegible]

Way & 7th Av. 1st. 100	100	102	103	Gold coin	\$285,198,789	A. I. Co. pf. 71½	72½	Chf., pf.
Way & 7th Av. 2d. 100	110	108	110	Silver dollars	435,550,000	Am. Lin. Co. 14	16	Mich. Cent.
Way Surface 1st 5s. 113	115	118	115					

[illegible]

se Rapid Transi. 20	20	25	C. C. C. &	P. Ft. W. &
se Rapid Tran. pf. 60	60	68	St. L. 65	C. sp.
			C. C. C. &	Pullman Co.

[illegible]

as bonds, Ga.....	95	98	98	98	Total	152,020	175,282	24,560
Gas of N. Y.....	300	310	300	310	Int. and mis. exp.	159,466	105,938	53,528
.....	10714	10814	10714	10814	Balance	32,152	73,282	*41,130

[illegible]

on Ferry	31	53	31%	53
Ferry	38%	40	38	39

Financial Continued on Page 10

IN THE REAL ESTATE FIELD

Week Shows Further Advancing Along Lines of Recent Activity.

Mr. Phipps' Large Purchases—Latest Sales by Brokers—Complete List of Auction Offerings.

What may be termed supplementary purchases in various sections by men already interested in those sections have contributed a number of fair-sized transactions during the last week, and have made the decline in the volume of general business appear perhaps a little less marked.

Henry Phipps, already the owner of a residence site of nine lots at Eighty-seventh Street and six lots at Ninety-third Street, showed further confidence in upper Fifth Avenue by buying a plot of twelve lots at One Hundred and Second Street, bringing the total amount of his investments in that section well above the one-million-dollar mark. Mr. Phipps' purchase at One Hundred and Second Street was indeed, more of a surprise than that at Ninety-third Street. That the section of the Avenue immediately south of the Mount Sinai Hospital property, at One Hundredth Street, is to be devoted to fine residences, there seems to be doubt, but the future of the ten blocks between One Hundred and One Hundred and Tenth Streets is yet wholly to be determined. Purchases there "for improvement" have been reported with sufficient frequency, but the improvements have not yet materialized. It may be noted, however, that the control of the greater part of this half mile facing the Park is in strong hands, what with Mr. Phipps' acquisition of the Hundred and Second Street, the recent sale of the Gehard block, One Hundred and Seventh to One Hundred and Eighth Street, and the purchases two years ago by D. O. Mills and other wealthy men.

Another one of the recent transactions was that of 15 Broadway by William H. Mairs. It is something over ten years since Mr. Mairs bought the Stevens Lighten estate south of 13 Broadway to him, and with No. 15 he now controls everything from the Broadway to the Bowline Green Building—a plot of something over 20,000 square feet. Plans for its improvement have been made, and the new Martine Building now in course of construction, and other tall structures promised for the Broadway and Bowline Green Street corner owned by the Produce Exchange Bank, and for the Battery Place block front between Broadway and Bowline Green Streets, it would seem that the demand for office space in the neighborhood of Bowline Green is increasing.

Speculative builders are still picking up wits in the neighborhoods where the demand is good for the building of the Madison Avenue Presbyterian Church property, at Fifth and Sixth Streets, and the corner of Broadway and Sixth Street, where Mr. Brown, who acquired a single lot on the corner from the Central Realty Bond and Trust Company, is building a new building. Lyons will build on a lot on the north side of Seventy-eighth Street, between Broadway and Madison Avenue, and Mr. T. M. Hall secured a site at 14 East Sixty-third Street.

The Central Realty Company rounded out its holdings at Central Park West and Sixty-third Street by acquiring a lot on the north side of the street, between Broadway and Madison Avenue, and Mr. T. M. Hall secured a site at 14 East Sixty-third Street.

Details regarding the sale of the block front on Park Avenue, between Forty-first and Forty-second Streets, to the Subway Realty Company will be found in another column.

George A. St. John has sold to Alden S. Ewan the eight-story building 36 East Thirtieth Street, and is taking in part payment 103 and 105 Montague Street, Brooklyn.

C. C. & F. T. Barry have sold for John A. Madden for about \$30,000 the four-story dwelling 123 East Fifty-ninth Street, Brooklyn.

P. T. Canavan has sold for Dennis Quinn the three-story building 34 West One Hundred and Thirtieth Street. The buyer, James MacFarley, gives \$10,000 for the building, and the Quinn family has moved into the new four-story building 38 West Sixty-sixth Street.

Marcus Nathan has bought the plot 200 by 100 on the north side of Broadway, 337 feet south of Elmwood Street.

Daniel E. Seybel has sold the lot at the southeast corner of Tenth Avenue and Broadway, 100 feet wide, to the Tenth Avenue and Broadway Building Company, which will build a five-story brownstone-front flat 102 West One Hundred and Thirty-fourth Street, 25 by 100 ft.

P. D. Benson has sold for the Banks estate the five-story flat, with stores, 194 Tenth Avenue, 25 by 100 ft.

William S. Kane has bought for \$17,000 the three-story building 218 Thompson Street, 25 by 40 ft.

F. Kramer reports that he has sold 1,250 Hoe Avenue, a new house, to the Freeman Street, for \$12,500, also the four-story double flat 138 East One Hundred and Nineteenth Street, 25 by 100 ft.

George F. Johnson & Sons have sold to F. B. Weiteck for \$10,500 the two-story brick and stone dwelling 56 Beck Street, 25 by 57 ft, on lot 25 by 100 ft.

William Stonebridge has sold for H. S. Trenchard the plot 110 by 100 ft, 2322 Cambrelange Avenue, near One Hundred and Eighty-third Street.

The Auction Room.

Last week's business and the schedule for this week both show that the market is already prevailing in the auction room and little not of routine character may be expected from the market.

The offering of the Glies property at King's Bridge Heights brought out about 100 bidders, and resulted in a withdrawal after twenty-four lots had been sold. An effort was made to liquidate some of the property in the foreclosure sale of forty-nine lots at Boston and East Chester Roads, in the Pelham Park View, but the property was put up on Thursday, the plaintiffs were obliged to take all but about \$2,500 from the sale.

A parcel will be offered by Auctioneer Meyer on Tuesday which includes a plot of 150 by 150 ft, 22 East Fifty-fifth Street, together with rights to land under water. There are at present on the property a five and one-half acre plot, 200 by 50 ft, and a five-acre plot, 200 by 50 ft.

To close a partnership, Auctioneer Ingraham will sell on Wednesday three-story frame flats on Jerome Avenue, near 175th Street, and a two-story frame flat on Avenue A, near 175th Street, and a two-story frame flat on Avenue A, near 175th Street.

There were recorded last week 387 mortgages, for \$1,085,000, of which \$45,000, or 4.1%, were at 5 per cent; 123, for \$977,577, were at 6 per cent; 119, for \$3,412,285, were at 7 per cent; 119, for \$3,412,285, were at 8 per cent; 119, for \$3,412,285, were at 9 per cent; 119, for \$3,412,285, were at 10 per cent; 119, for \$3,412,285, were at 11 per cent; 119, for \$3,412,285, were at 12 per cent; 119, for \$3,412,285, were at 13 per cent; 119, for \$3,412,285, were at 14 per cent; 119, for \$3,412,285, were at 15 per cent; 119, for \$3,412,285, were at 16 per cent; 119, for \$3,412,285, were at 17 per cent; 119, for \$3,412,285, were at 18 per cent; 119, for \$3,412,285, were at 19 per cent; 119, for \$3,412,285, were at 20 per cent; 119, for \$3,412,285, were at 21 per cent; 119, for \$3,412,285, were at 22 per cent; 119, for \$3,412,285, were at 23 per cent; 119, for \$3,412,285, were at 24 per cent; 119, for \$3,412,285, were at 25 per cent; 119, for \$3,412,285, were at 26 per cent; 119, for \$3,412,285, were at 27 per cent; 119, for \$3,412,285, were at 28 per cent; 119, for \$3,412,285, were at 29 per cent; 119, for \$3,412,285, were at 30 per cent; 119, for \$3,412,285, were at 31 per cent; 119, for \$3,412,285, were at 32 per cent; 119, for \$3,412,285, were at 33 per cent; 119, for \$3,412,285, were at 34 per cent; 119, for \$3,412,285, were at 35 per cent; 119, for \$3,412,285, were at 36 per cent; 119, for \$3,412,285, were at 37 per cent; 119, for \$3,412,285, were at 38 per cent; 119, for \$3,412,285, were at 39 per cent; 119, for \$3,412,285, were at 40 per cent; 119, for \$3,412,285, were at 41 per cent; 119, for \$3,412,285, were at 42 per cent; 119, for \$3,412,285, were at 43 per cent; 119, for \$3,412,285, were at 44 per cent; 119, for \$3,412,285, were at 45 per cent; 119, for \$3,412,285, were at 46 per cent; 119, for \$3,412,285, were at 47 per cent; 119, for \$3,412,285, were at 48 per cent; 119, for \$3,412,285, were at 49 per cent; 119, for \$3,412,285, were at 50 per cent; 119, for \$3,412,285, were at 51 per cent; 119, for \$3,412,285, were at 52 per cent; 119, for \$3,412,285, were at 53 per cent; 119, for \$3,412,285, were at 54 per cent; 119, for \$3,412,285, were at 55 per cent; 119, for \$3,412,285, were at 56 per cent; 119, for \$3,412,285, were at 57 per cent; 119, for \$3,412,285, were at 58 per cent; 119, for \$3,412,285, were at 59 per cent; 119, for \$3,412,285, were at 60 per cent; 119, for \$3,412,285, were at 61 per cent; 119, for \$3,412,285, were at 62 per cent; 119, for \$3,412,285, were at 63 per cent; 119, for \$3,412,285, were at 64 per cent; 119, for \$3,412,285, were at 65 per cent; 119, for \$3,412,285, were at 66 per cent; 119, for \$3,412,285, were at 67 per cent; 119, for \$3,412,285, were at 68 per cent; 119, for \$3,412,285, were at 69 per cent; 119, for \$3,412,285, were at 70 per cent; 119, for \$3,412,285, were at 71 per cent; 119, for \$3,412,285, were at 72 per cent; 119, for \$3,412,285, were at 73 per cent; 119, for \$3,412,285, were at 74 per cent; 119, for \$3,412,285, were at 75 per cent; 119, for \$3,412,285, were at 76 per cent; 119, for \$3,412,285, were at 77 per cent; 119, for \$3,412,285, were at 78 per cent; 119, for \$3,412,285, were at 79 per cent; 119, for \$3,412,285, were at 80 per cent; 119, for \$3,412,285, were at 81 per cent; 119, for \$3,412,285, were at 82 per cent; 119, for \$3,412,285, were at 83 per cent; 119, for \$3,412,285, were at 84 per cent; 119, for \$3,412,285, were at 85 per cent; 119, for \$3,412,285, were at 86 per cent; 119, for \$3,412,285, were at 87 per cent; 119, for \$3,412,285, were at 88 per cent; 119, for \$3,412,285, were at 89 per cent; 119, for \$3,412,285, were at 90 per cent; 119, for \$3,412,285, were at 91 per cent; 119, for \$3,412,285, were at 92 per cent; 119, for \$3,412,285, were at 93 per cent; 119, for \$3,412,285, were at 94 per cent; 119, for \$3,412,285, were at 95 per cent; 119, for \$3,412,285, were at 96 per cent; 119, for \$3,412,285, were at 97 per cent; 119, for \$3,412,285, were at 98 per cent; 119, for \$3,412,285, were at 99 per cent; 119, for \$3,412,285, were at 100 per cent; 119, for \$3,412,285, were at 101 per cent; 119, for \$3,412,285, were at 102 per cent; 119, for \$3,412,285, were at 103 per cent; 119, for \$3,412,285, were at 104 per cent; 119, for \$3,412,285, were at 105 per cent; 119, for \$3,412,285, were at 106 per cent; 119, for \$3,412,285, were at 107 per cent; 119, for \$3,412,285, were at 108 per cent; 119, for \$3,412,285, were at 109 per cent; 119, for \$3,412,285, were at 110 per cent; 119, for \$3,412,285, were at 111 per cent; 119, for \$3,412,285, were at 112 per cent; 119, for \$3,412,285, were at 113 per cent; 119, for \$3,412,285, were at 114 per cent; 119, for \$3,412,285, were at 115 per cent; 119, for \$3,412,285, were at 116 per cent; 119, for \$3,412,285, were at 117 per cent; 119, for \$3,412,285, were at 118 per cent; 119, for \$3,412,285, were at 119 per cent; 119, for \$3,412,285, were at 120 per cent; 119, for \$3,412,285, were at 121 per cent; 119, for \$3,412,285, were at 122 per cent; 119, for \$3,412,285, were at 123 per cent; 119, for \$3,412,285, were at 124 per cent; 119, for \$3,412,285, were at 125 per cent; 119, for \$3,412,285, were at 126 per cent; 119, for \$3,412,285, were at 127 per cent; 119, for \$3,412,285, were at 128 per cent; 119, for \$3,412,285, were at 129 per cent; 119, for \$3,412,285, were at 130 per cent; 119, for \$3,412,285, were at 131 per cent; 119, for \$3,412,285, were at 132 per cent; 119, for \$3,412,285, were at 133 per cent; 119, for \$3,412,285, were at 134 per cent; 119, for \$3,412,285, were at 135 per cent; 119, for \$3,412,285, were at 136 per cent; 119, for \$3,412,285, were at 137 per cent; 119, for \$3,412,285, were at 138 per cent; 119, for \$3,412,285, were at 139 per cent; 119, for \$3,412,285, were at 140 per cent; 119, for \$3,412,285, were at 141 per cent; 119, for \$3,412,285, were at 142 per cent; 119, for \$3,412,285, were at 143 per cent; 119, for \$3,412,285, were at 144 per cent; 119, for \$3,412,285, were at 145 per cent; 119, for \$3,412,285, were at 146 per cent; 119, for \$3,412,285, were at 147 per cent; 119, for \$3,412,285, were at 148 per cent; 119, for \$3,412,285, were at 149 per cent; 119, for \$3,412,285, were at 150 per cent; 119, for \$3,412,285, were at 151 per cent; 119, for \$3,412,285, were at 152 per cent; 119, for \$3,412,285, were at 153 per cent; 119, for \$3,412,285, were at 154 per cent; 119, for \$3,412,285, were at 155 per cent; 119, for \$3,412,285, were at 156 per cent; 119, for \$3,412,285, were at 157 per cent; 119, for \$3,412,285, were at 158 per cent; 119, for \$3,412,285, were at 159 per cent; 119, for \$3,412,285, were at 160 per cent; 119, for \$3,412,285, were at 161 per cent; 119, for \$3,412,285, were at 162 per cent; 119, for \$3,412,285, were at 163 per cent; 119, for \$3,412,285, were at 164 per cent; 119, for \$3,412,285, were at 165 per cent; 119, for \$3,412,285, were at 166 per cent; 119, for \$3,412,285, were at 167 per cent; 119, for \$3,412,285, were at 168 per cent; 119, for \$3,412,285, were at 169 per cent; 119, for \$3,412,285, were at 170 per cent; 119, for \$3,412,285, were at 171 per cent; 119, for \$3,412,285, were at 172 per cent; 119, for \$3,412,285, were at 173 per cent; 119, for \$3,412,285, were at 174 per cent; 119, for \$3,412,285, were at 175 per cent; 119, for \$3,412,285, were at 176 per cent; 119, for \$3,412,285, were at 177 per cent; 119, for \$3,412,285, were at 178 per cent; 119, for \$3,412,285, were at 179 per cent; 119, for \$3,412,285, were at 180 per cent; 119, for \$3,412,285, were at 181 per cent; 119, for \$3,412,285, were at 182 per cent; 119, for \$3,412,285, were at 183 per cent; 119, for \$3,412,285, were at 184 per cent; 119, for \$3,412,285, were at 185 per cent; 119, for \$3,412,285, were at 186 per cent; 119, for \$3,412,285, were at 187 per cent; 119, for \$3,412,285, were at 188 per cent; 119, for \$3,412,285, were at 189 per cent; 119, for \$3,412,285, were at 190 per cent; 119, for \$3,412,285, were at 191 per cent; 119, for \$3,412,285, were at 192 per cent; 119, for \$3,412,285, were at 193 per cent; 119, for \$3,412,285, were at 194 per cent; 119, for \$3,412,285, were at 195 per cent; 119, for \$3,412,285, were at 196 per cent; 119, for \$3,412,285, were at 197 per cent; 119, for \$3,412,285, were at 198 per cent; 119, for \$3,412,285, were at 199 per cent; 119, for \$3,412,285, were at 200 per cent; 119, for \$3,412,285, were at 201 per cent; 119, for \$3,412,285, were at 202 per cent; 119, for \$3,412,285, were at 203 per cent; 119, for \$3,412,285, were at 204 per cent; 119, for \$3,412,285, were at 205 per cent; 119, for \$3,412,285, were at 206 per cent; 119, for \$3,412,285, were at 207 per cent; 119, for \$3,412,285, were at 208 per cent; 119, for \$3,412,285, were at 209 per cent; 119, for \$3,412,285, were at 210 per cent; 119, for \$3,412,285, were at 211 per cent; 119, for \$3,412,285, were at 212 per cent; 119, for \$3,412,285, were at 213 per cent; 119, for \$3,412,285, were at 214 per cent; 119, for \$3,412,285, were at 215 per cent; 119, for \$3,412,285, were at 216 per cent; 119, for \$3,412,285, were at 217 per cent; 119, for \$3,412,285, were at 218 per cent; 119, for \$3,412,285, were at 219 per cent; 119, for \$3,412,285, were at 220 per cent; 119, for \$3,412,285, were at 221 per cent; 119, for \$3,412,285, were at 222 per cent; 119, for \$3,412,285, were at 223 per cent; 119, for \$3,412,285, were at 224 per cent; 119, for \$3,412,285, were at 225 per cent; 119, for \$3,412,285, were at 226 per cent; 119, for \$3,412,285, were at 227 per cent; 119, for \$3,412,285, were at 228 per cent; 119, for \$3,412,285, were at 229 per cent; 119, for \$3,412,285, were at 230 per cent; 119, for \$3,412,285, were at 231 per cent; 119, for \$3,412,285, were at 232 per cent; 119, for \$3,412,285, were at 233 per cent; 119, for \$3,412,285, were at 234 per cent; 119, for \$3,412,285, were at 235 per cent; 119, for \$3,412,285, were at 236 per cent; 119, for \$3,412,285, were at 237 per cent; 119, for \$3,412,285, were at 238 per cent; 119, for \$3,412,285, were at 239 per cent; 119, for \$3,412,285, were at 240 per cent; 119, for \$3,412,285, were at 241 per cent; 119, for \$3,412,285, were at 242 per cent; 119, for \$3,412,285, were at 243 per cent; 119, for \$3,412,285, were at 244 per cent; 119, for \$3,412,285, were at 245 per cent; 119, for \$3,412,285, were at 246 per cent; 119, for \$3,412,285, were at 247 per cent; 119, for \$3,412,285, were at 248 per cent; 119, for \$3,412,285, were at 249 per cent; 119, for \$3,412,285, were at 250 per cent; 119, for \$3,412,285, were at 251 per cent; 119, for \$3,412,285, were at 252 per cent; 119, for \$3,412,285, were at 253 per cent; 119, for \$3,412,285, were at 254 per cent; 119, for \$3,412,285, were at 255 per cent; 119, for \$3,412,285, were at 256 per cent; 119, for \$3,412,285, were at 257 per cent; 119, for \$3,412,285, were at 258 per cent; 119, for \$3,412,285, were at 259 per cent; 119, for \$3,412,285, were at 260 per cent; 119, for \$3,412,285, were at 261 per cent; 119, for \$3,412,285, were at 262 per cent; 119, for \$3,412,285, were at 263 per cent; 119, for \$3,412,285, were at 264 per cent; 119, for \$3,412,285, were at 265 per cent; 119, for \$3,412,285, were at 266 per cent; 119, for \$3,412,285, were at 267 per cent; 119, for \$3,412,285, were at 268 per cent; 119, for \$3,412,285, were at 269 per cent; 119, for \$3,412,285, were at 270 per cent; 119, for \$3,412,285, were at 271 per cent; 119, for \$3,412,285, were at 272 per cent; 119, for \$3,412,285, were at 273 per cent; 119, for \$3,412,285, were at 274 per cent; 119, for \$3,412,285, were at 275 per cent; 119, for \$3,412,285, were at 276 per cent; 119, for \$3,412,285, were at 277 per cent; 119, for \$3,412,285, were at 278 per cent; 119, for \$3,412,285, were at 279 per cent; 119, for \$3,412,285, were at 280 per cent; 119, for \$3,412,285, were at 281 per cent; 119, for \$3,412,285, were at 282 per cent; 119, for \$3,412,285, were at 283 per cent; 119, for \$3,412,285, were at 284 per cent; 119, for \$3,412,285, were at 285 per cent; 119, for \$3,412,285, were at 286 per cent; 119, for \$3,412,285, were at 287 per cent; 119, for \$3,412,285, were at 288 per cent; 119, for \$3,412,285, were at 289 per cent; 119, for \$3,412,285, were at 290 per cent; 119, for \$3,412,285, were at 291 per cent; 119, for \$3,412,285, were at 292 per cent; 119, for \$3,412,285, were at 293 per cent; 119, for \$3,412,285, were at 294 per cent; 119, for \$3,412,285, were at 295 per cent; 119, for \$3,412,285, were at 296 per cent; 119, for \$3,412,285, were at 297 per cent; 119, for \$3,412,285, were at 298 per cent; 119, for \$3,412,285, were at 299 per cent; 119, for \$3,412,285, were at 300 per cent; 119, for \$3,412,285, were at 301 per cent; 119, for \$3,412,285, were at 302 per cent; 119, for \$3,412,285, were at 303 per cent; 119, for \$3,412,285, were at 304 per cent; 119, for \$3,412,285, were at 305 per cent; 119, for \$3,412,285, were at 306 per cent; 119, for \$3,412,285, were at 307 per cent; 119, for \$3,412,285, were at 308 per cent; 119, for \$3,412,285, were at 309 per cent; 119, for \$3,412,285, were at 310 per cent; 119, for \$3,412,285, were at 311 per cent; 119, for \$3,412,285, were at 312 per cent; 119, for \$3,412,285, were at 313 per cent; 119, for \$3,412,285, were at 314 per cent; 119, for \$3,412,285, were at 315 per cent; 119, for \$3,412,285, were at 316 per cent; 119, for \$3,412,285, were at 317 per cent; 119, for \$3,412,285, were at 318 per cent; 119, for \$3,412,285, were at 319 per cent; 119, for \$3,412,285, were at 320 per cent; 119, for \$3,412,285, were at 321 per cent; 119, for \$3,412,285, were at 322 per cent; 119, for \$3,412,285, were at 323 per cent; 119, for \$3,412,285, were at 324 per cent; 119, for \$3,412,285, were at 325 per cent; 119, for \$3,412,285, were at 326 per cent; 119, for \$3,412,285, were at 327 per cent; 119, for \$3,412,285, were at 328 per cent; 119, for \$3,412,285, were at 329 per cent; 119, for \$3,412,285, were at 330 per cent; 119, for \$3,412,285, were at 331 per cent; 119, for \$3,412,285, were at 332 per cent; 119, for \$3,412,285, were at 333 per cent; 119, for \$3,412,285, were at 334 per cent; 119, for \$3,412,285, were at 335 per cent; 119, for \$3,412,285, were at 336 per cent; 119, for \$3,412,285, were at 337 per cent; 119, for \$3,412,285, were at 338 per cent; 119, for \$3,412,285, were at 339 per cent; 119, for \$3,412,285, were at 340 per cent; 119, for \$3,412,285, were at 341 per cent; 119, for \$3,412,285, were at 342 per cent; 119, for \$3,412,285, were at 343 per cent; 119, for \$3,412,285, were at 344 per cent; 119, for \$3,412,285, were at 345 per cent; 119, for \$3,412,285, were at 346 per cent; 119, for \$3,412,285, were at 347 per cent; 119, for \$3,412,285, were at 348 per cent; 119, for \$3,412,285, were at 349 per cent; 119, for \$3,412,285, were at 350 per cent; 119, for \$3,412,285, were at 351 per cent; 119, for \$3,412,285, were at 352 per cent; 119, for \$3,412,285, were at 353 per cent; 119, for \$3,412,285, were at 354 per cent; 119, for \$3,412,285, were at 355 per cent; 119, for \$3,412,285, were at 356 per cent; 119, for \$3,412,285, were at 357 per cent; 119, for \$3,412,285, were at 358 per cent; 119, for \$3,412,285, were at 359 per cent; 119, for \$3,412,285, were at 360 per cent; 119, for \$3,412,285, were at 361 per cent; 119, for \$3,412,285, were at 362 per cent; 119, for \$3,412,285, were at 363 per cent; 119, for \$3,412,285, were at 364 per cent; 119, for \$3,412,285, were at 365 per cent; 119, for \$3,412,285, were at 366 per cent; 119, for \$3,412,285, were at 367 per cent; 119, for \$3,412,285, were at 368 per cent; 119, for \$3,412,285, were at 369 per cent; 119, for \$3,412,285, were at 370 per cent; 119, for \$3,412,285, were at 371 per cent; 119, for \$3,412,285, were at 372 per cent; 119, for \$3,412,285, were at 373 per cent; 119, for \$3,412,285, were at 374 per cent; 119, for \$3,412,285, were at 375 per cent; 119, for \$3,412,285, were at 376 per cent; 119, for \$3,412,285, were at 377 per cent; 119, for \$3,412,285, were at 378 per cent; 119, for \$3,412,285, were at 379 per cent; 119, for \$3,412,285, were at 380 per cent; 119, for \$3,412,285, were at 381 per cent; 119, for \$3,412,285, were at 382 per cent; 119, for \$3,412,285, were at 383 per cent; 119, for \$3,412,285, were at 384 per cent; 119, for \$3,412,285, were at 385 per cent; 119, for \$3,412,285, were at 386 per cent; 119, for \$3,412,285, were at 387 per cent; 119, for \$3,412,285, were at 388 per cent; 119, for \$3,412,285, were at 389 per cent; 119, for \$3,412,285, were at 390 per cent; 119, for \$3,412,285, were at 391 per cent; 119, for \$3,412,285, were at 392 per cent; 119, for \$3,412,285, were at 393 per cent; 119, for \$3,412,285, were at 394 per cent; 119, for \$3,412,28

Long Island Real Estate for Sale.

For Sale—Babylon, Long Island—The McCue Cottage, with carriage house, and three and one-half acres, including a renovated stone water; electric lighting; ready for immediate occupancy; can be had furnished or unfurnished. For terms and prices apply to Bergen & Dykman, 115 W. 42nd St., New York City.

For Sale—Four blocks from the ferry in 92d St., Manhattan; lot 25x100; house 22x30; 10 rooms; central heat; \$25,000; terms to suit; might exchange with you for a better offer. Walter Cline, 165 Waverly Ave., Brooklyn Borough.

Douglas, Long Island, on Little Neck Bay, five acres; house of eight rooms; barns, henry, etc.; boating, fishing; a bargain. F. L. Hart, 500 Madison.

Centerville, Long Island—Do you want to buy a fine summer and winter home, on water front, 6 1/2 acres. Call Renner, 122 Nassau St.

Furnished house for sale or to let. E. W. Bourdette, Amityville, L. I.

Country Houses to Let—Furnished.

For rent—Long Island, on Little Neck Bay, five acres; house of eight rooms; barns, henry, etc.; boating, fishing; a bargain. F. L. Hart, 500 Madison.

SEA GATE

NEW YORK HARBOR

FURNISHED COTTAGES \$750 TO \$1,500 FOR SEASON.

SEA GATE is a carefully restricted Ocean Residence Park, fronting Atlantic Ocean and Gravesend Bay, with electric lighting, sewerage, water, gas, electric lighting, community stable, surf and still water bath houses. Exclusive surroundings, private steamboat service, 45 minutes to Battery, from May to November.

William P. Rae Company,

203 Montague Street.

SOUTHAMPTON

AT SOUTHEAST HILLS, L. I. Furnished Cottages to rent. List on application.

J. Metcalfe Thomas, 19 Liberty Street.

Berkshire Hills, Williamstown, Mass.

For rent during the summer an attractive cottage, with all modern improvements, including electric lighting, gas, water, and sewerage. For further particulars address Lock Box 230, Williamstown, Mass.

MOUNT VERNON, N. Y.

House to let, furnished, from October to October. In excellent locality. Modern improvements; eight large rooms; large piazza; 25 minutes from New York City. For further particulars address Lock Box 230, Williamstown, Mass.

REAL ESTATE, SOUTHWICK, N. Y.—FURNISHED

cottages to rent for season, ranging in price from \$200 to \$1,000. We also have for sale summer cottages, including a large one with electric lighting, water, gas, and sewerage. Address: 32 South 7th Ave., Mount Vernon, N. Y.

To Rent—Furnished Cottages, Adirondack

lakes, on stage line between Saranac Lake and Adirondack Park. Fine, healthy location, 1,800 feet above sea level. Water, gas, and sewerage. Address: S. Stevenson, Forestville, Franklin County, N. Y.

All Along the Hudson—Elegant residences; fine

houses; nice cottages; sale and rent; low prices; furnished or unfurnished; photographs, maps, and full information with S. Emerson, 815 Madison Ave., corner 42d.

At Lake Waccabuc, N. Y., 50 miles from New

York, a cottage with six rooms, completely and attractively furnished; \$75 from June 15 to Aug. 1; also maid, man, and use of stable if desired. C. W. Ward, Jr., 32 South 7th Ave., Mount Vernon, N. Y.

Furnished house, eight large rooms; bath; water

studio, barn, acre ground; river front; fine view; shade, fruit; sailing, fishing, bathing. Foma River, N. Y. season, 2000, Room 204, 32 Park Row, New York.

To Let—At Nantucket, 375 the season, the com

fortably furnished house, "old Lady Nantucket," nine rooms, five bedrooms; open fireplace; driven well; running water in kitchen. Address: Nantucket, 405 Henry St., Brooklyn, N. Y.

CORNWALL-ON-THE-HUDSON.

For rent, a furnished house with a charming view of the Hudson; 20 acres of land with stable; a moderate rent. Apply to John Kennet Kellogg, 80-82 William St.

Two-story frame cottage, 10 rooms, hot and cold

water; 5 minutes to the beach; bath; plenty of shade. Address: Edwin F. Wickes, Ocean Ave., opposite Pine Grove Hotel, Fairport, N. Y.

Glen Ridge—Dwelling to let, furnished, 10

rooms; central heat; gas, water, and sewerage; a moderate rent. Apply to John Kennet Kellogg, 80-82 William St.

To rent, a furnished house in Yonkers, for July

and August; piazza; river view; terms, \$100 per month; terms, \$100 per month; terms, \$100 per month. Apply to John Kennet Kellogg, 80-82 William St.

Lake George—Attractive, furnished cottage;

stable, boat, lawn; magnificent view of lake; large, comfortable; Post Office; rent low. M. S. 204 West 35th St.

To Let—Lake George, furnished cottage; three

miles from Caldwell; private dock, boat, and refreshment; season, \$200. C. G. Marshall, 33 East 17th St.

To Rent—Elegant country seat in Hudson; four

rooms; river view; central heat; gas, water, and sewerage; \$300 monthly. A. Fraser, 41 Wall St.

Islip, Long Island—13-room furnished house

to rent; improvements; laundry, bath, piazza; large grounds; shade, fruit, stable, henry. Box 39, Islip, L. I.

I have several fully furnished houses to rent at

Long Island Sound. Address: Edgar A. Fember, 230 Broadway, New York.

Glen Ridge—Furnished house to let for sum

mer; eight rooms and bath; convenient to station; low rent. E. A. White, Glen Ridge, N. J.

Country Houses to Let—Unfurnished.

For Rent—At West Farm, large 8-room house; all improvements; sewer; carriage house; 100x100; fruit and shade; very reasonable to desirable tenant. Woodbury & Campbell, 2003 Boston Road.

Beautiful Cranford—Charming eight-room cot

tage; with improvements; river frontage; near station. \$25. Bookout, 35 Liberty St.

Country Houses Wanted.

Furnished cottage on Long Island Sound; shore front; up to date; 7 bedrooms or more. Full particulars, E. M. Michaels, 203 Broadway.

New Jersey Property to Let.

For Rent—145 Park Street—Delightful fully situated, new and elegant eleven-room Colonial house, furnished throughout, in perfect condition; near two stations; July 1st to Oct. 1st, \$100 per month. Address by letter, E. R. 98 W. Broadway.

LONG BRANCH, ELDERBORO, NORWOOD PARK,

MONMOUTH BEACH, ALLENSTOWN, FINE FURNISHED COTTAGES, ALL SIZES AND PRICES; 15 NEW COTTAGES, 1500 to 3000 ft. Call: R. H. WOODWARD & CO., LONG BRANCH.

Modern 8 and 10-room houses, newly decorated;

gas, water, and sewerage; select lot; view; within easy reach of depot. (In R. R. of N. J.) E. Underwood, agent, Ridgeland, N. J.

EAST ORANGE, house 7 rooms; and SVAZES

WOOD LAKE, cottage 3 rooms; to rent for season. Address H. 33 Hollywood Ave., East Orange, N. J.

Queens Property to Let.

Fishing, Long Island, on Little Neck Bay, five acres; house of eight rooms; barns, henry, etc.; boating, fishing; a bargain. F. L. Hart, 500 Madison.

To Let—Clinton Ave., Bay Shore, L. I.; cottage;

14 rooms and bath; electric lighting, gas, water, and sewerage; \$700. Further particulars, call or address 87 Macdon St., Brooklyn.

Storage.

LIBERTY STORAGE AND WAREHOUSE CO., 400 PARK AVENUE, 4th FLOOR, NEW YORK.

Separate storerooms for storage of household

goods, pianos, work of all kinds. Paddock Company, 100 West 42nd St., New York.

WEST END STORAGE WAREHOUSE AND SILVER VAULTS,

202-210 WEST 57TH ST.

Continental Storage Warehouse, 219-227 8th St.

Machinery.

KEROSENE AND GAS ENGINES;

CHEAPEST POWER KNOWN FOR ELECTRIC LIGHTING, PUMPING, AND ALL OTHER POWER.

CITY OR COUNTRY USE;

SEND FOR CATALOGUE.

MICHAELS, 122-128 MOTT ST., N. Y.

A—A gentleman will sell at reduction special

built 41-ton gas engine and power Co. launch. In condition. Call 122-128 Mott St., New York.

MOTORS, DYNAMOS, power, light, painting

efficient, reliable, guaranteed; prices right. Mayer Electric Co., 1400 24th Av.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

Pianos and Organs

30c per line 2 lines 24c 7 lines 42c Double for display.

The New York Times

MAGAZINE SUPPLEMENT.

Copyright, 1901.
THE NEW YORK TIMES COMPANY.

NEW YORK, JUNE 9, 1901.

24 PAGES.

THE MAN IN THE STREET.

CORNELIUS VANDERBILT will during the Summer play at Beaulieu, Newport, and work in New York. And it is likely that he will work hard in the studio and offices he has equipped in the American Surety Building, 100 Broadway, perfecting several engineering devices on which he has set his heart. His town house, in Washington Square, has been given up, and Mrs. Vanderbilt and her infant son and daughter are at Beaulieu. The young millionaire, whose future has, because of the trend of his inclinations, more of public promise than that of any of the junior members of it, is in vigorous health and buoyant in spirit. "Yes," he said in shy but democratic fashion, "I shall be busy all Summer as an engineer, as an officer of corporations, and, in a certain sense, as a financier. Not, however, with a laugh—as a politician. What have I 'up my sleeve' in the way of an invention? That's 'telling.' I don't care to talk about what I am busy with just now. I may later on. I am not going abroad, but shall have a little recreation at Newport. I have a stable of hackneys there—my taste is not for automobiles—and my seventy-foot cutter Rainbow, all the material for recreation that I need."

It is not only as actor and playwright that the late James A. Herne will be remembered, but as a man who entertained decided and radical views on the science of civil government. It was an open secret among his friends that he regretted the fact that the nature of his business did not permit him to take a more active part in politics. His efforts in behalf of Mr. Bryan during the last Presidential campaign proved him a fair speaker "on the stump." It would probably have been pretty hard for Mr. Herne himself to say exactly what his own opinions were. He was something of an iconoclast, and could readily point out defects in the social system, though it was hard for him to advance theories, or at least to originate them. The political philosophy of Howells charmed him, if Howells happened to be the last author he had read. So far as he understood the single tax doctrine he approved of it, and he probably understood it as well as any one else after the death of Henry George. His partiality to Bryan was due rather to the fact that the Democratic candidate was a radical than to any admiration for the Nebraska man's political principles.

Col. "Joe" Rickey of Missouri is not at all proud of the fact that he has given his name to a popular drink. Thus he recently unburdened himself: "Only a few years ago I was Col. Rickey of Missouri, the friend of Senators, Judges, and statesmen, and something of an authority on political matters and political movements. As time had dealt lightly with me I had no right to quarrel with the world. I am still the friend of statesmen and politicians, and I think I keep fairly well in touch with the world. But am I ever spoken of for those reasons? I fear not. No, I am known to fame as the author of the 'Rickey,' and I have to be satisfied with that. There is one consolation in the fact that there are fashions in drinks. The present popularity of the Scotch high ball may possibly lose me my reputation and restore to me my former fame. 'Tis a consummation devoutly to be wished.'"

Following closely as it did on the death of the Polish adventurer "Count Mitkiewicz," the election of Major R. H. Sylvester as President of the National Association of Police Chiefs recalls the fact that the Major once had dealings with the "Count." He was plain "Dick" Sylvester in those days, a newspaper correspondent who had recently become Secretary of the Police Department. Mitkiewicz had appeared in town, and there was a strong suspicion that he was getting ready to "do business" in his usually picturesque and elaborate way. It was intimated to the "Count" that the Chief of Police would like to see him and have a sort of heart-to-heart talk with him. The pseudo-nobleman was always very obliging when called upon by constituted authority to give an account of himself. So he went to headquarters in a carriage. The Chief turned him over to the Secretary, who had already developed the Sherlock Holmes instinct to a remarkable degree.

"Look him over, Dick, and tell me what you think of him," was the admonition. The "Count" was in an excellent humor, and as usual carried his nerve with him. He assured the Secretary that it was a fine day; that the drive to headquarters had been delightful; that he thought seriously of buying the spanking span of horses at the door; that he was giving them a trial spin, and that his without live stock of the

kind being discussed would not be worth living in a town like Washington.

Sylvester tried for some time to get in a word edgewise, but finally despaired and settled down to enjoy the suave "Count's" conversation, finally closing the audience by cashing a check which the "Count" suddenly remembered he had on him after banking hours. This happened on a Saturday, and by Monday morning the money was in the bank all right. That was because the "Count" got there first, as subsequent investigation proved that his draft had been "kited." Sylvester's opinion of Mitkiewicz is that he was "the smoothest piece of velvet that ever went on the bargain counter."

Douglas Robinson is nothing if not a joker, and while not altogether averse to telling things to newspaper men occasionally about the Astor, Lorillard, and other large real estate interests with which he is connected, yet, probably for the sake of his own conscience, he has a guarded way of doing it, that is at the same time amusing. "What about this rumor that such and such a property has been sold?" he was asked the other day. "Well," he replied after a moment's meditation, "I don't like to confirm it because I promised that I wouldn't, and I cannot deny it for very obvious reasons." The newspaper man congratulated him upon having hit upon a happy method of telling the whole story and yet having "said nothing."

Milan Youssus, a resident of Belgrade, has evolved a new way of showing his regard for a sovereign, in this instance the reigning King of Serbia. The American bar and its various seductive compounds were a novelty to M. Youssus. Since his arrival in this city he has had compounded a collection of all known American drinks. Securely bottled and labeled, with a description of their ingredients, he is to forward the lot to King Alexander for his delectation.

An Irishman fresh from an emigrant ship came into the office of Ex-Sheriff Thomas Dunn a few days ago. He had letters of introduction from friends in Ireland to Tammany's joker.

"Begorra, I would like to be put on the force to be a constable," said the newly landed after a hearty handshake.

"And bedad you came to the right man," said Mr. Dunn, winking his eye and imitating the brogue of the emigrant.

"I just got the papers for another man, but you take them and fill them out, and do just as they tell you. Don't come back to me until a club is in your fist," said Dunn.

The Irishman took his two black-glazed hand bags and went out. On the street, he stopped and read from beginning to end the application blanks sent out by the Municipal Civil Service Commission. On the back is a list of the subjects the applicants must pass to be appointed. After reading aloud "Geography, grammar, arithmetic, spelling, penmanship," the newly arrived tore up the papers and walked off, saying: "Begorra, I'll have to find another job."

Superintendent Spencer of the Aquarium spoke of the fighting fishes he has down there. "Strange to say, the lady fish is the hardest fighter to be found. Now, some lady fish agree and are happy together. When they disagree and fight they go at it just the same as women. They bite, gouge, and, so to speak, tear each other's hair out. The only difference is that the hair on a fish is its scales. When a scale is once torn off it never grows on again. Angel fish sometimes fight. Trout in some of the basins start to fight, and we have to separate them. But when it comes down to a rough-and-tumble fight the lady fish will beat any of a similar size and weight."

It depends very largely on who says it and on how it is said. Egotism is always offensive, but mere words do not mark the egotist. When ex-Mayor Abram S. Hewitt arose to address the graduating class and the audience at Cooper Union last Wednesday evening he was greeted with what would have been termed in the conventional report of a political barbecue as "salvos of applause." He had to wait two or three minutes before beginning his speech, which he opened with these words: "It seems that the older I get the more applause I receive." It was perfectly evident that he was pleased with his reception, but somehow, by that mysterious human sympathy which everybody has experienced and nobody understands, the audience knew that the venerable speaker had not constructed a verbal bouquet and presented it to himself, but that he rather meant that the people were overindulgent to him. Mr. Hewitt's speech seemed to meet with the

approval of his hearers, although it was in no sense conservative. Twenty years ago it would have been considered radical, if not Socialist. The "community of interest" idea has made a rapid stride when a man like ex-Mayor Hewitt declares that to be rich and not to use riches for the general good is to be disgraced, "because after all riches are but the result of general co-operation."

Mrs. Thomas Hitchcock, Jr., has set the fashion of riding astride among the Hempstead and Westbury horse-loving colony, but thus far she has the style practically to herself. She is made of sterner stuff, however, than some of the Boston women who were deterred by excessive publicity from appearing in man fashion in the saddle at the recent horse show in that town of beans and brains. As an intrepid horse-woman, Mrs. Hitchcock is well known, but her boldness was probably never shown to better advantage than last Wednesday, when she dashed up among the throng of spectators at the Meadow Brook polo field, sitting as erect in her saddle as any player in the game. She wore a neat buff habit and dainty riding boots, exposed to the knee. Curiosity and politeness struggled for supremacy in the ranks of the strangers, but the frequent glances toward the woman riding man fashion indicated that the former won by more than a neck.

It is not every man who has been Governor of the State of New York who will get down to practical farming. Yet that is what Frank S. Black is going to do this Summer. The ex-Governor has just returned from a trip to his native State of Maine. While there he purchased a large farm, and proposes to live there during the Summer months. He will not be a gentleman farmer, as the term is usually applied, because it is his intention to go into the fields, cut hay, sow seed, and see that everything on the farm is properly done. He means to be the right thing in practical farming all along the line—a regular Joshua Whitcomb.

Inspector Thompson, in a confidential mood the other day, imparted to a friend the reason for wearing his famous "fighting golf cap." "You see, it's this way," said the Inspector. "I've been subject to neuralgia for years, and this little golf cap is the only thing that will keep it off. I pull it well down behind, over my ears, and pull the peak down in front, and nothing else I've ever seen in the hat line can equal it in standing off neuralgia."

Every disciple of Isaak Walton knows, or knows of, Thomas J. Conroy, who has followed in his father's footsteps as an authority on jointed rods, fly books for trout seekers, and all kinds of bait, even the sort that comes in jugs. In the Old Guard and among veterans of the Seventh Regiment Mr. Conroy is affectionately called "Big Tom." He confesses to 350 pounds avoirdupois. When Squadron A started for the State Camp the other day, "Tom" was reminded of an experience at Peekskill when an active member of the Seventh. "It was raining like a deluge," he said, "and late at night the thunder and lightning made one wish for home and mother. Among the men detailed to sentry duty was a yearling. After a fearful crash and a blinding flash, he yelled like a Comanche. Corp. Bement, scenting trouble, ran to the sentry's post. The trembling cub asked piteously: 'Do I have to keep this bayonet on my gun during the storm?' The answer was that he must conform to militia regulations in camp, storm or no storm. 'Well, you can order me to the guard tent, then,' said the chattering sentry, 'for I'll be hanged if I'm going to be a lightning rod; not for all the glory in the whole National Guard.'"

The clever wit of the recently demented actor Maurice Barrymore is still the foremost subject in the circle of the unfortunate man's friends. On one occasion, when Barrymore was visited by a number of friends, one of the men dropped a fifty-cent piece on the floor, and, search high and search low, the money could not be found.

"Wonder where it went to!" one remarked.

"Went to the devil, I guess," said the loser.

"Trust you for making 50 cents go further than any one else," said Barrymore.

Senator Kyle of South Dakota, who, as a member of the Industrial Commission, recently visited the Immigration Station on Ellis Island, was very much impressed with everything connected with the establishment. After watching the Inspectors at work for some time, he turned to another member of the commission and remarked: "This is certainly a revelation to me; there is absolutely nothing like it in any part of the country!"

William Arrowsmith of the law firm of

about men who change their names the other day. "I don't blame some men for going into the courts and getting their names changed since the telephone came into general use," he said. "When a name is nearly all composed of consonants, the owner has good reason for wanting it changed if he is in business and has to tell his name over the phone several times a day. Take my own name, a good old English family name. One would hardly think that over the telephone it would be wildly distorted, but it is often done. I have spelled it out slowly, only to hear the answer come back, 'All right, Mr. Irish-smith.' Again, I will get it as plain 'Smith,' and once the man at the other end of the wire replied 'Ironsmith,' and then, in an aside to some friend, 'Wonder he doesn't make it 'Blacksmith'!' The latest telephonic interpretation came the other day when a package plainly addressed 'Mr. Eherenschmidt' came to my house. I don't propose to change my name, but if men with 'skys' and other peculiar attachments to their names have as much trouble in proportion as I have, I don't blame them for changing."

Hobart C. Chatfield-Taylor, I see, does not intend to abandon golf entirely for either authorship or society," remarked a local golfer. "While I was in Chicago last week, Chatfield gave his first golf dinner of the season to a number of congenial spirits who kept the gutta percha balls humming over the Exmoor Country Club links during the Summer. Mr. Taylor does not confine himself to the social side of the game by any means, and frequently makes a very acceptable partner in a foursome. His wife, who was shut out of the Western women's championship last year by a sixteen-year-old girl, is going to make an effort to regain her former Chicago honors this season."

J. C. Stubbs, General Traffic Manager of the Southern Pacific Railway, is one of the most approachable heads of departments of that great system. Called upon in his apartments to confirm or deny the rumor that the position of Transcontinental Railway Commissioner, at a salary of \$50,000 a year, had been offered him, Mr. Stubbs talked to reporters with a breezy frankness characteristically Western. "Do I look like a man who would refuse \$50,000 a year?" he asked. "Let some one offer me a job with that salary, and I'll engage to put up a good supper for you boys. But, to tell the truth, I'm not looking for a place with only advisory or clerical powers. A pool Commissioner should be a man about seventy years old, tired of active management of affairs, willing to simply recommend to managers of competing roads, and let them do as they please. I'm not seventy yet."

Secretary Long has returned to his desk in Washington. The weather has changed since he went away, and he is now able to indulge his passion for fresh air without fear of worrying his visitors. During the Winter Mr. Long's love for oxygen was made manifest in the opening of all the great windows in his office, and on the coldest days roaring gales swept through without seeming to inconvenience the genial little Secretary, clad in a light and airy suit. He sat in this frigid atmosphere all day. Five minutes of it was usually enough for all but the most hardy of his visitors, and they retreated with chattering teeth and blue noses, to let Mr. Long go on with his work, drinking in huge draughts of Winter wind.

One particularly cold day some late visitors entered just as Mr. Long was leaving for the day, and caught him on his way out through his private secretary's room. This room was as comfortable as any room could be on such a day, for every window was tightly shut, though the wind managed to sneak in through cracks. It howled against the window panes, and was at that moment shrieking through Mr. Long's own untenanted room, as it had been all day. Mr. Long talked for a few minutes, but felt uncomfortable without knowing why. At last the reason struck him. Stepping over to the big window, he pulled it all the way up, and resumed his conversation with calm satisfaction. In about two minutes his visitors, pulling up their coat collars, hastily excused themselves. Mr. Long looked surprised, for he was just getting warmed up to his subject. He probably does not know to this day why the conversation terminated so abruptly.

When Assistant Secretary of State David J. Hill was a college professor he went to Germany with two young students who had been earnestly committed to his care by their mothers. The good ladies were anxious that their sons should not get into bad company, and laid injunctions upon them to join a Young Men's Christian Association at once. After the professor and his charges had become settled in a German city he took them to the local Young Men's Christian Association. When

they entered the room the carefully brought up young men were astonished to see a number of tables around which were seated a number of thoughtful-looking young men, each with a stein of beer by his elbow. Occasionally there was a summons to the waiter and an order for more beer.

Presently the Chairman called the meeting to order and said he had pleasure in introducing the Herr Pastor Bo-and-Sa. The pastor drank the remainder of his beer, went up on the platform, and began to deliver a beautiful, earnest address. The American students discussed their astonishment as well as they could, and when they got out asked Dr. Hill if he was sure that was the Young Men's Christian Association. He said it was.

"And isn't there any other in the city?" they inquired.

Dr. Hill said there was not. Ultimately the students became reconciled to German ways, and in time came to believe that piety and goodness can sometimes accompany a fondness for beer—at least in Germany.

Attorney General Knox has outdone the Count of Monte Cristo, and without arousing any such sensation as the Count did. One of the Count's most sensational proceedings when he arrived at Paris was to buy a team of horses for 32,000 francs. This greatly astonished Paris, and was a nine days' wonder. Mr. Knox is the owner of a team for which he paid \$9,500, or \$3,100 more than Monte Cristo paid for his. The Attorney General frequently drives his pair in Washington.

Lord Pauncefoot's mansion, at 1,300 Connecticut Avenue, Washington, was the scene of an extraordinary demonstration of loyalty one day last week. A well-dressed woman, coming along the avenue, asked to have the British Legation pointed out to her. Learning where it was, she went up to it, ascended a few of the steps, and then bent down and reverently kissed the top step. She was an Englishwoman visiting America.

The principal society event of the week in Washington was the marriage of Miss Martha Hichborn to James G. Blaine. This reminds old timers in the navy of the fact that there was a time when her father, the Admiral, was not in society. Admiral Hichborn began at the very bottom of the naval ladder, and worked his way up from the ranks to be a Rear Admiral and Chief Constructor of the navy. Just after Hichborn was made a Commodore he was at the Boston Navy Yard one day. He stood for some time, apparently wrapped in thought, watching a long line of machinists marching along with their dinner pails. He was roused from his reverie by the appearance of an officer, who asked him if he wished a Commodore's salute when he came to the yard next day on official business.

"I have just been waiting these men," replied Commodore Hichborn, in his gentle, thoughtful way, "and it has carried me back to the time when I was one of them; and I have been thinking of the hard-working days I spent in this very yard, and thinking of myself walking along in a procession just like that one, carrying my dinner pail. Yes," he added, as if roused to a remembrance of the question, "I think I should like to hear how a Commodore's salute would sound in this yard."

Possibly there is no other street corner in New York where so many well-known men—financiers, lawyers, railroad men, and politicians—pass to and fro all day long, as at the four corners of Wall and Broad Streets. From the southwest corner one can look directly into the office of that greatest of financiers, J. Pierpont Morgan. When that big man is in the city one can see him walk up and down by his desk smoking a cigar which is as big among its kind as is the owner among men. And if one's imagination is vivid enough, one can almost see the great man think. To hear him think is not at all difficult, especially if in the Summer time one stands on the southeastern corner, directly under his windows. One can then hear him express himself quite forcibly at times. It is alleged in Wall Street that many a tipster with only his imagination as capital has gained information about stupendous schemes by merely standing on the corner and looking through the windows at the working of the great man's mind within.

Robert Christy is one of the oldest and best-read lawyers in Washington, and his conversation is sometimes spiced with quaint and apt Spanish proverbs, with which he has an extraordinary acquaintance. He had been talking about a number of familiar English saws that he declared could be found in the oldest Spanish proverbs in better form, when some one happened along and directed the conversation to the insular decisions. Pretty soon Mr. Christy was drawn out of his attitude of reflection by a direct request for his opinion. "Well, gentlemen," he said, speaking very slowly and seriously, "I have read the decisions with that reverent care due to the august body from which they proceeded. After reading them, I find I have a higher respect for the Supreme Court. But the more I respect the present court, the less, I find, is my veneration for the fathers."

W. H. Newman, the new President of the New York Central Railroad, is a combination of a Southern and Western man. Though a Southerner by birth, he has spent most of his life in Western States. It is perhaps due to this combination of influences that he has retained the manners of a democrat in spite of surroundings which Mr. Bryan would term plutocratic,

and the great power, approaching that of an autocrat, that he has wielded for many years. In appearance he is not at all impressive, for he is rather short and stout, but his physique is said to be of iron, and his capacity for work unlimited. He is said to be able to do more work in less time and with less show than any other man in a similar position. Although this characteristic of the man may have been known, it was not until the latter part of his railroad training, the early years of which were spent as a mail railroad in Texas, where life was taken rather easy by most of the officials.

Mr. Newman's first connection with the Vanderbilts was on the Chicago and Northwestern, to which he went from the Great Northern Railroad. It is said that when he received the Northwestern offer, James J. Hill, Jr., went to his father and told him that he would make a mistake if he allowed Newman to go.

"You ought to keep him here," he said, "just as a buffer between yourself and the public. You need him to take off your rough edges."

Mr. Newman's wit is much like that of Sam Weller. It is dry, and his smiles are quaint. At one time the advertising department of the Northwestern got up a small map which showed every station on the road if viewed through a magnifying glass, but without this not a single name could be read. When the map was submitted to Mr. Newman he remarked: "That map reminds me of the man who tried to make a pint measure hold a quart of liquor," and the map was not printed.

James J. Hill is said to have little sympathy for those who are afraid of work. A hard worker himself, and a persistent one, he expects his assistants to follow his example. On one occasion, it is told, a head of one of the departments of the Great Northern protested to Mr. Hill that he was overworked, stating that he had then been working for two days without sleep. Mr. Hill's only reply is said to have been "I have not slept in three days."

An automobile, whose chauffeur attempted too sharp a corner at Broad Street and Exchange Place, stopped his machine and got out to see whether anything had given way. "That fellow's no Mr. Flint," said a newsboy. A look of interrogation told the boy to ask, "Don't you know Mr. Flint?" He's the man that can drive his automobile within six inches of eleven pushcarts one after another without touchin' a one of 'em. Us kids knows him."

A story of a "joke" played in Vienna upon Mascagni, the composer, who is soon to visit the United States, is going the round of the newspapers in Italy, where it has created an extremely bad impression. The distinguished Italian was the guest of honor at a soirée given by the theatrical artists of the Austrian capital and expressed regret that he was unable either to speak or understand German, whereupon an actor of comic parts arose and addressed him very solemnly, saying:

"Most illustrious maestro, you have given to the world 'Cavalleria Rusticana,' which is a musical freak."

At this point Mascagni also rose and warmly shook the orator's hand.

"You have no other talent than that of self-advertisement."

Another effusion on the part of the composer.

"In a word, you are merely a genital sausage."

Prolonged applause, at which Mascagni could scarcely master his emotion.

While one of the most approachable men personally in New York, the late Rev. Dr. Maltbie D. Babcock would never allow himself to be quoted in a newspaper. He said to a reporter who sought to interview him just before he left on his trip for Palestine: "I will always be glad to see you personally, but I have always said what I wanted to say at the church on Sundays. My interviews are all monologues and are uttered from the pulpit. This has been my rule for twenty years."

Prof. Bashford Dean of the Department of Zoology of Columbia University, who has been spending his sabbatical year as the guest of the Imperial University of Tokio, Japan, found time to secure a quantity of material for the study of several very rare primitive fish found only in Japanese waters. His visit to Yezo resulted in an extensive collection of Alnu antiquities. He is also to prepare a report on a unique system of Japanese oyster culture, observed during his period of rest, for the United States Fisheries Commission. While on a visit to the Province of Tosa he secured several specimens of a wonderful fowl, with tall feathers some twelve feet long. These birds—stuffed, of course—are to find their way to the American Museum of Natural History. In the Philippines Prof. Dean secured for the Columbia collections rare black corals, millipores, and specimens of the pearly nautilus caught alive in the deep waters off the southern end of the Island of Negros. Prof. Dean is in Europe, where he will remain until the Autumn.

The West has sent forth many newspaper men who have been successful in New York. It happened that just before the adjournment of the New York convention of police chiefs a number of the visiting chiefs were the guests of Capt. Flood of the Tenderloin Station, who was to show them about the gilded district. Among them were Chief Kieley of St. Louis and the Chief of Detectives, Desmond, also of that city. When the news of this trip spread abroad a small army of reporters assembled in the station house. Capt. Flood, always hospit-

able, called the group into his office to introduce them to his guests. As he opened the door and was about to begin the formal ceremony at least six of the reporters rushed up and grabbed Kieley and Desmond by the hand. Capt. Flood looked on in amazement. Chief Kieley turned to him and said:

"Flood, put me right. Am I in New York or St. Louis?"

Among the quaint and original characters of the "Old Navy," none is better remembered than Rear Admiral Joseph Fyffe. There is hardly an officer or man in the service to-day but can repeat some of the witty and original sayings and doings of "Joe" Fyffe. Besides being a good seaman as ever, the admiral had a tongue which was about as impressive to foreigners as the guns which peered from the portholes of his vessel. "Joe" Fyffe's ideas of diplomacy were based on the primary principle that there was to be no backing down or "beating about the bush" under any circumstances, and that whatever mistakes Americans happened to make should be "stood by," just as if they had been intentional and part and parcel of elaborate plans. This phase of "Joe" Fyffe's character was strikingly illustrated about ten years ago when Admiral Fyffe's flagship sailed into the Harbor of Portsmouth, England. According to international etiquette the saluting guns were unlimbered on board the visiting vessel for the usual salute of twenty-one guns, which are given in honor of the nation in whose harbor a foreign warship enters. By some mistake of the gunner on this occasion Admiral Fyffe's flagship thundered out twenty-two guns. A return salute of twenty-one guns was fired from shore, and when the commandant of the navy yard ashore made his official visit to the American flagship, he took occasion to mention the fact that twenty-two guns had been fired from the flagship.

"I say, Admiral," said the Englishman, politely, "I noticed that you gave us full measure of guns in your salute to-day. What was the extra gun for?"

"Well, Sir," returned the Admiral without turning a hair, "I fired twenty-one guns for Queen Victoria and one for 'Joe' Fyffe, by gad."

Charles Schreyvogel, the artist of the Clark prize winner, "My Bunkie," who this year exhibited the painting of frontier life, "How Kola," is the owner of a remarkable lot of Indian relics and curiosities collected while studying the red man and the regular soldier at the borders, where the two meet to chop and to shoot holes into each other. In the collection at the artist's home in Hoboken are the stocks of both Indian and white men, Indian pipes, war clubs and tomahawks, many of the weapons stained with human blood. One of the most interesting things in the collection is a fifteen-pound head jacket, sewed closely head to head, and bearing the insignia of the great Sioux Chief, Sitting Bull. The collection includes an Indian blanket valued at \$200 which the artist bought for \$2 in rather an unusual way. It belonged to a very noted Chief who felt the periodical necessity of getting superlatively drunk. When these attacks came on, he would go to his friend, the artist, and borrow a dollar, leaving the blanket as a deposit. Eventually the time came when he could not or would not redeem the splendid cardinal robe to wrap about his august shoulders. Instead, he asked for another dollar, which was cheerfully paid to secure a memento of the old Chief's picturesque "jags."

Adolph Spreckels of California was one of those who visited the Gravesend race-track Thursday and came back nearly \$4,000 richer on an investment of \$25. He placed the latter sum on Hengist at 150 to 1 in the second race, and the horse won by a head. "There was an enormous crowd at the track," remarked Major Frank McLaughlin of the Hoffman House, "but it was only a Spreckels who could make such a bet and win it."

The friends of Kate Douglass Wiggin, the writer, and Mr. George C. Riggs, who is now her husband, never tire of telling the following story: A pretty young woman had met Mr. Riggs at a country house party, approved of him, and after the manner of her kind made this feeling known to her friends.

"He seemed to like me, too," she concluded in a naive manner, "but I may never see him again, for he is going abroad, and he says that on the steamer going over he is to sit at table by the side of a fascinating widow."

It was some time after that the young woman met Mr. Riggs, and inquired about the trip and the fascinating widow. "I should not think many would care to marry her, no matter how charming she is," she added in a slightly disparaging tone. "Why the man who did would never be known afterward as anything but Kate Douglass Wiggin's husband."

"Yes," said the gentleman, "and that is what I expect to become next month."

Ex-Police Commissioner Jacob Hess, speaking of the change in political methods within the last thirty years, incidentally cited one of his personal experiences. "I was a candidate for Assembly in 1873," and apparently had such a "clinch" that I had prepared my speech affecting the nomination. The convention was held at 1,000 Third Avenue, and I had the pledge of every one of the forty-three delegates. I was in a near-by resort awaiting the coming of the committee to notify me of my nomination. But the committee didn't come, and I was wondering what was detaining them. Finally four of the delegates who

had pledged themselves to vote for me came in and sided up to the bar.

"Ah!" says I. "Here is the committee. What will you have, boys?"

"They drank, and I ventured to ask what had been done. 'Oh, we made a nomination,' replied one of them.

"Whom did you nominate?" I asked as I ordered another round.

"James Owens," was the answer.

"Well, what becomes of me?"

"Oh, your name was not mentioned. Owens was beaten, but I carried the district the following year by 200 votes."

Writing from Seal Harbor, Me., a correspondent takes exception to the literal statement that Frank Damrosch has "a neat knockabout anchored to a stake in his front yard." Now, between Mr. Damrosch's front yard and the water there are a wide public road and about 200 yards of territory belonging to another man; and unless it were of balloon build couldn't very well be "tied to a stake in the front yard."

While it may not be generally known, it is a fact, nevertheless, that ex-Speaker Reed reads Italian almost as readily as English. In the Winter months Mr. Reed on his way down town could be seen every morning on the Sixth Avenue elevated with an Italian newspaper, which he read apparently with relish to the neglect of the newspapers printed in the more familiar tongue. Not unnaturally he was the object of more or less attention, to which he was to all intents and purposes quite oblivious.

William Agnew Paton has introduced the American grape-fruit tree into Europe, where it has heretofore been unknown even in the botanical gardens. At least the tree is not to be found in any of the catalogues. European botanists owe their entire acquaintance with the tree and its fruit to Mr. Paton, who has introduced them into Sicily. The tree has been officially named for him, "Pomelus patoni anus." Mr. Paton had a number of five-year-old grape-fruit trees imported from Florida some time ago, together with several cases of the fruit. Graftings and seedlings from these importations are growing nicely, and are said to be taking kindly to the Sicilian soil and climate.

There are no strikes among the 6,000 men employed by the Burden Iron Company at Troy, where that gentleman is the General Manager," remarked a loungee at the Fifth Avenue Hotel, as he passed and bowed to John L. Arts. "When the market warrants it, as has often been the case during the past few years, the Burden Company advances wages, calling the men together and giving them the information. So, too, when business is bad, a reduction is made after explanations. The men have such absolute confidence in Mr. Arts that strikes are unnecessary. It was he who suggested the system of prizes for workmen, \$10,000 being set aside annually for the employes getting out the best work and taking best care of their furnaces. This has been alike encouraging to the men and profitable to the company."

Licenses to practice law were issued one day last week to one young woman and five young men, and the examining committee made especial mention of the young lady, saying that it desired to "express its particular commendation of the learning and intelligence displayed by Miss Lane, whose work should earn for her a brilliant and successful career." Speaking for herself, Miss Lane, who is a graduate of the Chicago School of Law, where she won two class scholarships and \$275 in prizes, said: "I have really made money studying law—made more money studying it than I have practicing it thus far."

Senator John W. Daniel of Virginia, one of the most distinguished advocates in the Old Dominion, is as famous for his wit as for his great legal attainments. Shortly after the war he was prosecuting a mountaineer in one of the western counties for forgery. The court rules at the time were very lax, and it was common for lawyers to comment openly in court concerning the cases of their colleagues. On this especial occasion Mr. Daniel had just asked the prisoner a very pointed question concerning another shady transaction, other than the one for which he was being tried, when a lawyer for whom the attorney did not have the kindest feelings arose and remarked:

"May I please your honor, I would like to state for the benefit of the State that the defendant on one occasion tried to forge my name to a check, but—"

Turning quickly around Senator Daniel gave the lawyer a searching look, and then turning to the Judge, remarked:

"If the court please, I would like to say that I am not trying to prove the prisoner insane."

H. H. Vreeland, President of the Metropolitan Street Railway Company, is such a busy man that he has hardly the necessary leisure to devote to the discussion of many matters of detail with his subordinate officials. In order to provide an hour for daily conferences with these men, he has them take their luncheon with him in a room of the company's building, at Houston Street and Broadway. Here they meet every day at about 1 o'clock and over a long table discuss not only the luncheon, prepared by a colored cook, but the latest inventions affecting street railways. The luncheon generally consists of an entrée, with vegetables, salad, and some light dessert. Beer and wine are barred, but seltzer and lithia water are permitted. The dishes are all decorated with the picture of a cable car, but since the change of motive power these are considered antiquated, and the proposition is being considered of changing the design to an open electric car.

FINCH

WOMEN HERE AND THERE

It was during the cold weather we have been having up to the last few days, and the woman was in the street car. It was evening, and the man who sat in the same seat with her in the open car noticed without giving the matter a thought that she was holding her wrap closely about her. Soon she reached her destination. The man, with her had stepped from the car and as the woman rose the wrap she had been holding so closely fell to the floor of the car and she was dragging it after her. The polite man on the other side, was on the alert in an instant.

"Madam, Madam," he called energetically, "you have dropped your wrap."

The woman turned with a grateful though slightly amused smile of thanks, while the man felt himself firmly seized by the arm by his wife on the other side of him.

"O, John, what a goose you are!" she groaned, "couldn't you see that that was her dress skirt that she had turned up over her shoulders for warmth. Of course it dropped to the floor. What would you have it do?"

"Dear, dear!" cried the millionaire grandmother of the millionaire which, with a gold spoon set with diamonds in its mouth, had just made its appearance in the world as she entered the establishment where the finest of hand-made baby clothes are to be found; "who would believe that a baby could have come into our family and not find a blanket to its name?"

Before she left the place, grandmamma had bought \$50 worth of blankets, and that poor little millionaire baby is certainly not going to be cold for lack of something to wrap it in.

A woman has made the greatest of discoveries. It is told in a household magazine where the woman has written to tell her fellow-women so that they may go and do likewise. The discoverer has found that with certain aniline dyes she can paint the faded upholstered furniture in her house and make it look as good as if it had just come from the upholsterer. But—and here is the marvelous part of it—she has also tried her skill on an Oriental rug and has brought out every one of the colors as bright and clear as those of any new rug to be found in the shops!

There is one woman in New York who is a firm believer in the courtesy of New York hotel proprietors. She was taking luncheon with a friend one day, when suddenly she began to feel strangely ill. She had not been feeling well in the morning, but this was a most unexpected contretemps. They left the restaurant, but still that terrible feeling of faintness was stealing over her. There was a hotel next door. Into that she went, hurried to the clerk, explaining that she was desperately faint, and asking could she have a room immediately. Yes, indeed, she could, and a boy was sent with her to a large, airy room, where she rested for an hour, with her friend fanning her, and then, feeling quite revived, went for her bill.

"Nothing at all, Madam," said the polite clerk, "we are very glad to have accommodated you."

"How did he know that I was not going to commit suicide or do something dreadful?" asks the woman. "I was in such distress and they were so prompt and courteous that I never shall forget it."

The business women of New York are as a class very well dressed. That is to say, they are well dressed for their positions. Pick out any business woman on the street and she will be found almost invariably to be wearing some kind of a simple skirt and jacket, well made as a rule, quiet and in good taste. She wears wash shirtwaists in Summer and woolen ones in Winter. Most of the color in her costume she puts into her hats, and while those are not strictly of the tailor-made or shirtwaist order, they are seldom trimmed with unsuitable fripperies. It is certainly excusable if the girl who works six days in the week and has so little opportunity to wear anything else likes to wear a hat that is becoming to her. It may be to some extent owing to their small incomes that the girls are obliged to wear simple clothes, but with few exceptions, whatever the reason, it will be found that they are well dressed.

The department stores, and the inexpensive clothes of good materials, well made, that can be found in them, have had much to do with the dress of the business woman. As a rule, the average man is better dressed than the average woman, because he gets his clothes ready made, well made, and he cannot get anything that is in very bad taste. The popularity of the tailor suits for women and their inexpensiveness have done much to bring the dressing of women up to the same standard.

One thing which always surprises one interested in matters of dress is the "bad taste" or it can be more accurately said to be the lack of good taste—in the greater number of women who have ample incomes. As to the really fashionable women who give much thought to their clothes, we have maidens and matrons who think for themselves and are probably the women in the world better dressed, but it is not with the great mass of women. It is not that they

wear anything that is conspicuously ugly, but that they do so little where with money they have such great possibilities. Ill-fitting stocks are worn, badly put on and not agreeing with the waists or gowns with which they are worn. Hats that offend are those which do not match the gowns or which, with an attempt at color harmonies, have bad lines and do not fit the head, but leave ugly gaps between the hat and the hair. Such a woman does not have that harmonious and well-groomed appearance indispensable to a well-dressed woman. To be well dressed requires more than anything else, an infinite capacity for taking pains.

Business of all sorts has suffered because of the bad weather of the past six weeks. A Brooklyn woman who keeps a boarding house in the city in Winter, and another house near water in the suburbs in the Summer, has been mourning. She opened her house early in the season, as usual, but no boarders came. Usually she fills her own house and the houses of all her neighbors during the season. A week ago Saturday she had but eight boarders, and the whole of her big house was running for them. This Saturday, with the change in the weather, she can count over sixty, and her mourning has turned to rejoicing.

On Fifth Avenue.

MID-MORNING. Very hot. Every one in town driving or walking, and many from out of town.

Every other woman on foot or in a carriage seems to have on a simple little blue woolen suit. It is hard for people to believe that the rainy season is ended. Foulard and other light Summer silks simply made look cool and pretty.

Two women in frocks of this kind are in an open barouche, with no carriage robe. This is smart for Winter or Summer. Next to them comes a carriage, its occupants covered with a fur robe. Can these be out-of-town people?

Every other woman carries a blue parasol, and she is not always the woman with the blue gown. The parasol is of a dark blue, sometimes plain, sometimes with a white border, sometimes polka dotted with white. One woman has a blue parasol, with scrolls of white upon it. Another has a better style, which is plaided off with white.

There goes a woman with a bright green parasol. Poor dear, she doesn't know that the sun sends down a ghastly green light over her face. It would fill her cheeks with hollows if she was not a stout woman. As it is, she only looks unbecomingly ill.

Nothing so pretty as a neat little black and white check. A woman with a simple little silk gown of this kind is wearing a gray feather box, a black and white hat, and carries a poncee parasol with black embroidered figures. That is all in good taste.

That is more than can be said of the woman with the palleted, glistening black skirt and elaborate white waist.

The woman in the black taffeta frock stitched with white, just getting into her carriage, is much better dressed. Those beautiful crimson American Beauty roses in her hat give a little color to the costume. But, oh, dear! the maid has handed her a bright scarlet parasol. Yes, she is going to raise it, and the roses beneath blush deep with horror.

Such a nice young mother has just gone along with her little girl. The mother is wearing a gray walking skirt and a light waist. Her hat is trimmed with white and has in front a big white feather pompon tipped with black. Mamma has a narrow black belt around her waist; there is not the least suggestion of skirt binding below it. Surely, there is nothing like putting on one's clothes well. It is half the secret of good dressing. The daughter wears a white pique frock with a pale blue collar, and is wheeling a doll with a big filled hood. The hood is becoming, and the little girl-mother does not mind if it is rather warm. She resembles some mothers of a larger growth.

Here comes another mother with two boys. She is young and looks jolly. She will have to take off the jacket to that pretty gray suit before long if they walk far. The boys are in white wash-suits with red collars, and each carries a huge red rubber ball. Do Fifth Avenue boys insist upon having their playthings harmonize with the color of their clothes? All the children have on tan stockings and shoes. These are cooler for them to play in.

That black and white checked suit just passing was made early in the season. It has the princess bodice, and the woman has the jacket of the suit on her arm. The waist, worn inside the bodice, is of the same black and white check and has black straps over the shoulders.

There is a very stout colored woman in a white who has been down the street and is now coming back. Oh! it is possible

that she is one of the temporary cooks who go out by the day or by the dinner, and that she has been shopping? Why is it that a good cook should always be stout? It's a tradition of good living. This one looks as cool again as a white woman bicyclist, whose face is a purple magenta from heat. Poor dear! Probably she has been doing a long spin. If she thinks it is fun no one may contradict her.

The dear old lady driving alone is all in black and white, and how nice she looks! All the black of her gown has a fluffy look. Either she or her dressmaker knows that she cannot bear severe lines. She has a small soft bonnet on her head, something in black and white that has a delicate gray effect. She carries a little lace carriage parasol of black with black lace falling over a white frill at the edge. Then her gloves, and she looks a thorough gentlewoman.

Of course she has a daughter or maid to take a personal interest in her wardrobe. That is more than the nice, plump old lady on the sidewalk has. Her lace collar is on awry, and isn't it wicked?—it has been washed and ironed, actually ironed! So it is as straight and stiff as a board.

Yes, some people are wearing those double veils, though the "they says" do say that they are not worn. There is a pretty young woman going into the woman's bank who is wearing two. She has on a blue and white foulard gown with a green silk drop skirt, and over her black dotted white veil she wears a brown one.

Not many women are wearing veils. They are so glad to see the sun shine that they do not like to lose a bit of it.

Still another woman is in a black and white check. She has a bit of pale blue in her stock, and her hat of white is trimmed with black and pale blue. That is a good combination.

There is one of the prettiest of possible sights to be seen any day on Fifth Avenue and it may be seen frequently. The mamma and nurse and baby are out driving. Nurse is to be noticed first because she is such a contrast to many nurses. She is a pretty, rosy-cheeked girl in her blue cotton gown and white apron. She looks a lady, too. Can it be that there is one woman who is willing to pay for brains to assist in the bringing up of her baby? It is possible, of course, that this is a hospital nurse and the baby has been ill. At any rate, it is a delight to see mamma and nurse gazing at that baby as if it was their one thought on earth.

Another of the regulation nurse maids drives by with only the baby. She is holding a white parasol over the child. Baby's eyes must ache.

Another white parasol! This is on a baby carriage that a nurse maid pushes. The baby in the carriage lies flat on its back gazing up at that white screen. Why can't mothers learn that they should have the lining to their white parasols of a dark blue or green if they care anything for the eyes of the little one? Let them experiment in looking at the sun through a white shade.

A pretty young girl with light, fluffy hair is wearing a blue suit and a big hat trimmed with red. She is strikingly attractive.

A woman with a fawn-colored suit has alternate incrustations of silk and lace at the top of the flare flounce to her gown. She wears a light hat, trimmed with popples and a knot of red silk.

That victoria is graced by a woman with one of those stylish black silk suits. With it she wears a black hat with white polka dots and a white veil. She has a big French poodle standing with his forefeet in her lap.

There are nearly as many dogs as people out driving and walking. That is a charming young girl, with light fluffy hair, who leads a beautiful little King Charles spaniel, with a red ribbon on his collar. Such a pretty girl, but with such soiled gloves. She can't be a maid.

More carriages are coming laden with trunks. There are so many of them. By to-morrow every one not already out of town will be gone.

Queen Wilhelmina's Thrift.

Much beloved by her people as Queen Wilhelmina is, it is with some hesitancy that the Dutch admit her to be "stingy," as spendthrift Americans would consider it. It is related of her that on the occasion of her official visits to Amsterdam, the capital of the country, it was her habit to borrow for the Court dinners the table service necessary for the occasion in order to avoid the cost of purchasing the china. The representative of the Court in charge of the Dam, as the royal palace in Amsterdam is called, was wont to secure plates and dishes from the best known dealer in the low countries, whose store is in the Kalverstraat, within a stone's throw of the palace. After several such visits, the dealer intimated with a little breach of patriotism as possible, that he thought the Court officer was somewhat shabby, but promised his ability to meet the situation in more "stingy" fashion. But the dealer's promise was fruitless, for on the occasion of the last royal dinner, arriving at

sterdam, an order was sent to buy instead of to borrow the china that was needed.

"Le Dernier Cri."

THAT is what every American or English writer who writes of French fashions would call them. They are some of the last things from the other side and very good. It seems to give a certain chic to put in the French words, and if that is so, let no woman miss this latest cry for the lack of them.

Some of the prettiest of these latest things brought over are for the hair, and every one would like the newest and best and something different for that. These hair ornaments encircle the knot of hair just back of the pompadour or wavy front, and finish just above the ears in the prettiest way imaginable. One of them forms a full circle, for there is the half circle and a little more of the smallest and finest and daintiest pink roses—imagine it encircling a soft knot of either light or dark hair above a pretty face—and finishes in the back with a Louis Quinze bow of twisted velvet, light, but effective, just under the knot of hair.

Another of these in white has the semi-circle or horseshoe of white velvet, just a heavy, wired cord wound with white velvet ribbon, finished in the centre with a soft little white pompon of marabout feathers, with an aligrette nodding above the forehead. It is finished on one side of the coil of hair with a bow of the inch-wide velvet ribbon, and at the other with a couple of japonicas, some of the petals touched with a deep blush of pink. This is from Niguet, and could anything be prettier?

Just here it is well to drop off and chat of veils, for they are stunning. Chiffon veils come with large motifs in decided colors, to be worn loosely around the hat or to be used as a legitimate drapery for it. The veiling is narrow, a pretty width, and it will take one and a quarter or one and a half yards, according to the size of the hat around which it is to be worn. To be hemmed? of course. "Every one who is neat wears a veil," says the man who understands good form. The veiling costs something more than does the ordinary stuffs. That is one of its beauties, for every one cannot have it and it cannot soon be "popular." Fashion is selfish.

The pronounced motifs on these veils are figures of solid silk embroidery, rings, or scroll designs. Some of the best of them are in red, for a touch of red this year is very good. There are black veils with red, blue and red, white and red. There is white, too, on light blue, black, brown, or green. They are all as stylish as may be, and it is a happy woman with one around her hat.

To get back to the hair, there are different effective leaf-like designs in lace and gauze also. One which has little vertical lines in the sheer black of the material has rather severe outlines accentuated with silver and here and there is dotted with tiny brilliants. A beautiful ornament of black lace, with a brilliant strass centre and lines of the strass running up into the lace leaves—one says leaf for lack of a better word—has fanciful outlines as compared with the more severe lines of the one edged with silver. Another, the "Moulin"—one gets a suggestion of airy decoration from the word—is in black lace and jet. After all there is nothing more effective than black for the hair.

There are innumerable pretty turnovers and stocks in delightful designs. There are white turnovers with different colors set in with a little lace stitch in bands of colored lawn—pink, blue, or lavender. One of the prettiest turnovers is of black and white. The body of this collar is of a silk and linen wash-goods, black with a little white, in stripes running vertically. Along the edge, which comes down in a point and attached to the collar by lace stitches, are two bands, the first of black and the second white, a soft and very pretty finish.

One of these turnovers, in solid black and white, in fine linen lawn, is altogether charming. It is deep in front, sloping up at the sides. The body is of black, but the centre, in a scroll design, all in white formed of narrow bands of white lawn, connected with lace stitches. It is charming and most becoming. More of the turnovers are solid in front than separated into two parts, as was the case when they first came out. This is wise, for the collar rolls more quickly under the chin than in any other place. A deep point is pretty, and is also becoming.

Speaking of deep points, the new stocks are out in a most attractive way. They are shaped, hollowing out well at the top in front, the lower edge being shaped into a sharp point. With this and the long outline to the waist there is a correspondence of lines which is both stylish and good from an artistic point of view.

One very stylish stock-out in this way is of black taffeta. The body of the stock is of the plain silk, but in the front and coming down into the point there is a pattern of open-work design, formed of narrow bands of black satin joined by lace stitches. A similar design ornaments the broad silk ends which tie in front.

A lot of color is brought into the wash-goods as in the turnover by the insertion

1901

of bands and cords of color in delicate shades. There is the ever attractive bow-knot outlined with embroidery in some. Pretty little stocks are finished on the turn-overs and ends with hemstitching in various simple ways. These fine goods range in price from \$1.75 to \$5.

Some of the most attractive of white stocks have in the centre of the front an incrustated butterfly of white lace, made, as fine lace in flower designs sometimes is, every part standing out, the wings and body of the insect extended as if it was fluttering and about to fly. These are charming and cost from \$4.50 to \$7.30.

Right smart is a scarf of self-dotted crepe with chiffon edge hemstitched on. These in a soft creamy white are certainly beautiful.

Stylish fans for general use with light Summer gowns and comparatively inexpensive, are hand-painted. These show various animals—parrots, pugs, and cats. In fact, my lady can have almost any animal she fancies, true to life, and at no trouble after the purchase price is paid.

Many smart women are wearing glacé tan with three buttons for walking gloves, and tan suede with four buttons for other occasions.

Chiffon and mousseline boas have fancy taffeta and chenille edges. A pretty gray one has, dotted in its folds, poppy leaves of the same soft color.

THE WOMAN IS BUYING.

WE have reached that season of the year when there is said to be nothing new in clothes. The fashionable woman buys early in the season, but she does not cease buying. She needs a dress for this and a frock for that, and with her many frocks is as much in need of something new as ever was Miss Flora Mc-Filmsey.

Some of the things she has been getting and for which she finds a continual need are the stylish raw silk gowns. These have been imported from China, and are of the nature of pongee, but a little coarser, a trifle rougher in finish, and a bit more stylish, perhaps. These silks are just the material for the suits into which they are made, stylish, simple little suits for common wear—literally the shirt waist suit in silk. They are simply made, with no drop skirts, with two shaped flounces, and plain little blouses. There is more or less of hand embroidery on these, however, after the Russian style, red or black, or red and black, and there you have as stylish a costume as any one may wish. If one desires something more in the nature of a suit, there are coats with a tailor finish in place of a blouse, and there is something ideally cool which may be worn with a variety of dainty shirt waists.

Simple white gowns of dimity, the daintiest of thin materials, are among the prettiest of the thin Summer gowns made up with lace. With the great demand for white many such frocks come in the dimity. There are white stocks with delicate embroideries in flowers in their natural colors if one desires or prefers them to the muslin, which are really the coolest and prettiest for the warm weather. They are also made with stocks of the material.

Linen gowns are most of them made in pale blues and whites and simply trimmed with bias bands of the material. Some of the stocks worn with linen gowns are a stylish variation of the handkerchief creations. There are stocks and stocks. These particular stocks, which show good lines, are made from imported handkerchiefs. They are of striking designs, but when used with discretion are delightful. If *l'art nouveau* has found its way into handkerchiefs it is to be found in these broad, free lines and dashing designs in good combinations of soft colors, perhaps greens, yellows, and a soft rose pink or yellow, blue, and heliotrope.

A pretty frock of foulard is shown with a small pattern of dots in white upon a black ground. This is always a good combination, while the larger motifs, which have been copied to some extent into cheaper goods, though stylish, are not as satisfactory. This gown is trimmed with Cluny lace, with lengthwise lines in incrustations in the skirts, lines of lace shaping out into medallion effects at intervals, while narrower lines of lace encircle the hips and the lower part of the skirt.

A stylish and effective gown in white is of satin striped grenadine made up over pale blue with chiffon. The satin stripes of the grenadine vary in width, some being nearly a foot broad. They cross the front of the gown diagonally, and a very good style it gives it. The deep flounce is of chiffon. The broad stripes, which would be impossible in other materials and colors, are delightful, as giving character to the gown, something which a white gown frequently lacks.

A black gown of mousseline is a stylish frock, striped with taffeta set vertically at intervals on the skirt. It is a noticeable little gown, for there is a charming effect of Oriental silk, which forms the front and is set in at the elbows and wrists. The colors are well blended with the soft effect desirable, and combining well with the black. There is a wide choice in Oriental silks, and some are good.

A black and white cotton crepe makes a pretty, cool, and light gown when made up with black lace. Both Cluny and the thinner French laces are combined in many frocks, and medallions in beautiful white lace are effective.

A bright red frock recently designed is a mass of fine tucking. There is a bolero of silk tucked and a straight line in the

front, where fine plaits of the material of the gown not held in at the waist fall loosely out and running into the skirt make something of a princess effect.

JUNE WEDDING GOWNS.

SOME noticeably handsome and original gowns have been worn at the fashionable weddings of the past week. Mrs. Stuyvesant Fish wore on Monday at the two notable weddings of that day a gown of soft white voile, with insertions of ecru lace, a large boa of white, with black edges to its fluffiness, and a large white hat with a black underbrim, trimmed with a large white plume. The hat was set back from the face and flared up in front to a height of at least six or seven inches. At another wedding on Thursday she had a frock of palest blue satin foulard, figured in white triangular shaped figures. The gown was simply made, falling perfectly plain from the waist line down. The bodice was gathered slightly in the centre of both back and front, and there was a full vest of white lace over chiffon.

Mrs. Clement C. Moore's plump figure was strikingly costumed in black and white silk stripes, the white stripes an inch in width, and the black ones perhaps a quarter as broad. This frock also fell in straight lines, and the bodice, which formed an extremely deep point in front, had a full vest of pale yellow mousseline, covered with lace. She wore a large white hat trimmed with black and white.

Mrs. Joseph Stickney wore early in the week a frock of black lace and silk over pale blue. The bodice was formed of lengthwise stripes of black lace and silk about two inches in width, and the skirt was along the same lines, save that the insertions were much wider and tapered to fit around the hips. A little above the knees there was a crossing insertion of soft black silk, fully eighteen inches in width, and below that the insertions continued to the skirt's border, which was finished by flounces of chiffon on the drop skirt. The slip worn under the overdress was of blue silk of a faint turquoise shade. With this costume, which is a favorite with Mrs. Stickney, was worn a very large hat of pale blue tulle, with one long ostrich plume, starting at the left and widening around the right to the back, where it fell a trifle over the hair. As a finish to the costume, a very large and long ostrich feather boa that matched the hat in shade was worn. At Thursday's wedding Mrs. Stickney was seen in a white dotted Swiss with insertions of lace. The lace and muslin formed alternating strips in one-inch widths. These ran around the figure, instead of up and down, as on her black lace gown. She also again wore the blue hat.

At the same function Mrs. Richard Irvin appeared in a handsome gown of white lace, which fitted the figure plainly. With it she wore a sash, folded in a narrow band at the waist line, knotted a little to the left of the back, and then falling to the edge of the skirt. It was a broad, soft ribbon about ten inches wide, with a broad band of white through the centre, and a two-inch band of solid black on either edge. This gave character to the costume. With it she wore a flat toque of chiffon, covered with cream lace, which had a touch of black at the left side.

Miss Ethel Davies wore a simple gown of white clinging silk crepe. The plain skirt, cut to fit smoothly about the hips, fell with nothing to mar its folds until near the bottom, where an insertion of white lace showed. The bodice front was of softly falling folds of lace. A girdle of an exquisite shade of blue crepe was knotted in the centre of the back and had short knotted ends. Miss Davies wore a large flat hat of white chiffon and lace, with hints of black to give it tone.

Mrs. Clarence Mackay wore on Monday a gown of black Chantilly lace over white silk. The skirt was voluminous as to folds and chiffon flounces. The bodice had a short jacket in Eton effect of the black Chantilly, and on this were applied in straight perpendicular lines polka dots of white velvet. These started at the jacket's edge about the size of copper pennies and graduated to tiny specks. The jacket fell loose from the back, instead of fitting in to the figure. Mrs. Mackay's hat was an enormous circular one of blue chiffon, trimmed with a tremendously long and full ostrich plume of the same shade.

Another costume at one of the weddings was a pale tan canvas, over a pink taffeta. The skirt fell straight to the feet, and was finished with a hem an inch and a half deep. The back was perfectly plain, with a few plaits at the waist line, but the front and side had lace stitch insertions of pale yellow. There was the same effect in the bodice, yellow lace stitch over the pink silk, which produced a really pretty, but odd effect, and reminded one of the apricot's skin. There was a stock and yoke of ecru lace. The small hat of pink straw had three V-shaped pieces of the material turned up at the left, and between these and the crown started an extremely full pink ostrich feather, which fell over the edge all the way around, and met the points.

Another unique gown was of pale green, a shade too dull to be called apple-green. It was crepe de chine. The bodice had the corsage or lower part of tucked white chiffon, tight fitting, and the upper part was cut like a jacket and gave the effect of revers in front. It was of green crepe with insertions and edges of green lace. The belt which formed a part of the bodice was wider at the back than in front, and parted about a half inch directly in the back to show the chiffon and at either side of this parting there were placed three white

buttons set in rims of gold. The skirt had insertions of the lace, but was simple. The hat was of green of the exact shade of the gown, and the brim was made up of filices of the valley. The whole effect was, as pleasing as original, for greens are uncommon this season.

Another modish costume was of dark-blue wool crepe. The bodice was fitted by tucks, which were thick over it. There was a stock of cream Russian lace and a broad collar that extended to the tops of the sleeves. Bands of the same lace were at the wrists. The skirt had a tucked yoke to fit it smoothly, and at the edge of the hips a band of the Russian lace concealed the joining of the skirt proper, which consisted of accordion plaiting of the blue. The effect was princess, and the hat worn was small, boat-shaped, of black straw and chiffon. The tout ensemble was extremely smart.

Mrs. Frederick Vanderbilt was lunching at Sherry's on Wednesday in a charming black and white costume. The bodice of tucked white chiffon was covered with stripes of black and white ribbon, with edges of cream lace running straight up and down, bloused well in front. The skirt was similar to the bodice, the lace edges forming little ruffles at the waist line. As these parted and began spreading out below the waist, the lace lay flat, and between the openings tucked white chiffon was seen. At the bottom of the skirt the applications of ribbon and lace were fully six inches apart, and the chiffon fluffed out in billows of soft loveliness. The hat worn was a small flat toque of white chiffon and black.

One of the handsomest gowns seen was a symphony in polka dots, or should one say a melody? It was a foulard of so pale a shade of gray as to seem almost white. This was sprinkled thickly with tiny black polka dots, and there were also sprinkled at intervals of about five inches polka dots of white fully an inch across. The plain skirt was fitted with tucks from the knees to the hip lines where a band of creamy lace formed a yoke. Above this tucks fitted the gown like a glove. The waist in the back was also fitted by tucks and the sleeves were tucked. The gown was cut out at the neck and in front the cutting formed a deep V to the bust line. A collar of the material extended from the edge of the opening to the sleeves and was edged with cream lace, and a knot of black liberty sash ribbon finished it at the bottom of the V. A stock and loose vest of the heavy cream lace filled up the opening. The hat was a medium-sized round hat of black straw trimmed with black plumes. With this was carried a cream white coaching parasol, bordered with big black polka dots fully an inch and a quarter across. It was original and charming.

One of the most unique costumes worn at the Waldorf recently was of pink silk gingham and ecru batiste, worn by a tall, slim blonde. The long petticoat—for there was an over dress—was of the ecru batiste with a few small black polka dots scattered at infrequent intervals over it. It had a deep hem. Six inches from the bottom a milliner's fold of the pink silk dotted gingham was applied. Five inches above that was a narrow band of black velvet. Four inches above that was another fold of the gingham, and three inches higher a narrower fold of the velvet.

The overskirt was like an apron. It was of the gingham and described a deep point to the front of the skirt, or it would have been a point had this not been cut off like a "battlement." It was fitted without a fold, rose high at the sides, and dropped again in the back, the edges meeting all the way down in the rear. It was finished by an inch-wide hem and this hem was outlined by one row of the narrowest possible black velvet baby ribbon. The bodice was of the gingham, and was cut out at the neck to show an underblouse of the batiste. It also opened at the front, and the opening had at the neck and down the front a band of black taffeta an inch and a half wide, stitched with rows of white silk. The underblouse was of the ecru batiste and a stock of the same was edged with black velvet. The sleeves were tucked from the elbow down about four inches into a gauntlet cuff of the cream lace, which flared over the hand. The bodice was finished at the waist line by a band of lace. The hat worn with this was of tan chiffon, with a white aigrette.

OUR BROWNIE GIRLS.

OUTE the newest in the social world is the Sunshine Club. It has no officers, no fees for membership, in fact, no organization. Yet it is the most popular woman's club in Greater New York.

Sunshine is the constitution and the by-laws. It came into being last Winter through some remarks made by a physician at a dinner at Sherry's. As a result one woman who was at that supper has gained forty pounds in weight, and is now as brown as a berry and correspondingly healthy.

"At that supper," says a doctor who tells of the club, "it was remarked how many persons in New York's social circles suffer from sleeplessness. This caused my friend to say, 'and it is their own fault. After an exciting evening they take laudanum or some soporific equally bad, when they have a natural remedy that costs nothing right at hand. It is sunshine. Sunshine is the best soporific there is. If you women would discard veils and parasols and spend as much time in the sun as you can, you would sleep like a healthy baby. You fix the fashions in skins as you do in clothes, so make a pale skin a crime and the tanned one the ideal of beauty, for the more sun and the more

tan the healthier and plumper the body, and the more and the better the sleep."

The woman referred to immediately proposed a Sunshine Club, to which anyone was eligible to membership by pledging herself to spend so much time each day in the sun. All those present took it up and told their friends. The many tanned skins one sees on the street so early this year are due to the Sunshine Club and not to golf.

These women not only spend so many hours each day in the sun, but many of them take regular sun baths. Several have had built on the roofs of their Fifth Avenue homes a small hothouse sort of arrangement. The sides are of wood, but the tops are of glass, and there for an hour or so each day they take regular sun baths. These sun bath tubs have caused curious passers-by much wonder and speculation, but none has guessed correctly the cause of their construction. As a result of the Sunshine Club the society women of New York perhaps are healthier than they have ever been. The only one that seriously objects is the doctor who gave the advice, for it has kept several hundred dollars in fees out of his pocket."

IN GOLD AND JEWELS.

WHO will not paint the rose now? Pearls are set with diamonds. Not the regular pearls, one of whose beauties is in their perfect form, but the uneven baroque pearls. A pair of cuff buttons of these pearls has each pearl set with tiny diamonds.

The very prettiest things in silver bags are those beautiful ones which draw up at the top with delightful heavy silver cords, exactly after the style of silken hand bags.

A charming round bag of the soft French gray has set in the top of the frame a number of spheres of the turquoise matrix, some turned a decided green, which is charming as contrasted with the gray of the silver. Another has the frame set with the baroque pearls.

If one does not care for silver, there is the gold bag with the frame and hook set with diamonds and pendants of the baroque pearls. Or there is another of these pretty gold bags set with different jewels and with beautiful green stones pendant.

And how are the humble exalted to great renown in the world of jewels? White mother of pearl cuff buttons, pearl button shape, are outlined with diamonds and have diamond centres.

There are also the smoked pearl button-shaped cuff buttons, with centres of diamonds.

A woman has but little chance for originality in rings. For men there is everything, heavy settings, in different shades of gold and the deep yellow and the bronze in various and quaint designs; sphinx heads holding large diamonds, and in a ring where the stone is not held in closely by the setting, there are a couple of griffins supporting an emerald. However, few women will quarrel with the beautiful stones and simple settings of their rings.

A big baroque pearl, a mountainous affair, is set around with a dull gold setting for a brooch.

One may show one's fondness for a particular sport in a lead pencil. It may be a gun, a golf stick, a tennis racket, or even a broom, and in either gold or silver.

With the new art baser metals are considered worthy of ornamentation with jewels. A small tray of bronze—undoubtedly an ash tray for the man—has one side encircled with a horseshoe and the other showing the beautiful, chaste face of *l'art nouveau* maiden with a fillet of jewels upon her brow. The tray is really too pretty for the base uses of the smoker.

FIRST DINNER COURSES.

IT seems to be the ambition of people who give dinners these days to replace the first course of Little Neck clams with some other appetizer. The adoption of oysters and clams as a first course by the table d'hôte, and even third-class ones at that, has made this inevitable. All kinds of experiments have been tried. Grape fruit remains the favorite starter, but during this Spring one hostess had strawberries and another deviled crabs served before the soup. The Russian breads, which are composed of caviar with a little grated onion—so little as not to be offensive—and spread on toasted sandwich bread are also popular. Another novelty consists of oranges, frozen. A small incision in the top of the orange is made, and over this are placed two tiny straws tied with blue ribbon. The oranges have had their pulps removed and are filled with a delicious rum cocktail, almost frappe. This last is slowly imbibed with the straws.

Another hors d'œuvre is a tomato, in which are placed anchovies, with a mayonnaise poured over them. The Russian idea of serving hors d'œuvres of many kinds is also gaining in favor. Still another new course consists of a salad of oranges and Malaga grapes, with a green mayonnaise. This is served on a great platter, and comes after the roast, or sometimes accompanies game in season. In the French restaurants the artichoke is gaining in popularity, and although slow to eat, is a delicious Spring vegetable. The best come now from the South and California. Champagne is one of the only wines drunk, and many take Scotch and soda throughout dinner.

JUNE

SOCIAL LIFE HERE and ABROAD

THE first week of June was one of sunshine and weddings. New York was looking its best. The long-continued rains of May imparted a vernal freshness to the parks, and the clear sunshine and the ideal Spring days in the beginning of the week made town a revelation to those who had come up from the country to attend the numerous weddings. In fact, New York became quite gay again for a few days, the last of the suburban set not having left it for the rustic pleasures of country houses until the close of the week. Each large wedding was distinguished by exquisite floral decorations and by large crowds of fashionably gowned women in all the glory of Spring raiment. However, it was made patent that, technically, society was out of town. There were very few smart traps, and the guests on Monday at the several weddings went from one to another in hired conveyances and in motor carriages. Here and there were the proverbial "two men on the box," which is a badge of fashionable society; but it was the exception, not the rule.

There were no functions of any kind except the weddings. The roof gardens and Summer amusements having bloomed with the advent of June, these were liberally patronized by Fashion. It dined at the Casino in the Park, at the terrace at Sherry's, and other places in the open air, and took all kinds of excursions. Mr. and Mrs. Alfred G. Vanderbilt were interested in the sale of the coach horses and were among the throng at the auction on Thursday. Mr. and Mrs. Cornelius Vanderbilt left the same day for Newport. Col. and Mrs. John Jacob Astor were in town for the first two days of the week, and Dr. Seward Webb came in from Shelburne Farms. There was a large contingent from Newport, who were in town for the Monday weddings, and Tuxedo was most bravely represented at the marriage of Miss "Fifi" Potter to Mr. James A. Stillman, who, by the way, took the conventional bridal trip to Niagara Falls.

The ocean steamers are bringing in the travelers who have been abroad for some months or weeks. Ex-Commodore Gerry and the Misses Gerry arrived on Wednesday. They had been absent just about a month, and in that time had been in London and Paris. The Electra was in commission and waiting for them, and they are to be at Newport to-day. Mr. James J. Van Alen, who sailed about the same time, has also returned. He went to Newport to open Wakehurst, where he and his daughters will be this Summer. The Misses Van Alen will remain in England for a few weeks longer. Next week Mr. and Mrs. William K. Vanderbilt, Jr., will sail for America. They have been through the middle part of France and Switzerland in an automobile. Mrs. Hermann Oelrichs will be home a little later, as she had been delayed in sailing from this side by the illness of her son. Mr. and Mrs. Ernesto Fabbri were also passengers by one of the incoming ships. For the present they are stopping with Mrs. Elliott F. Shepard at Scarborough-on-Hudson, but they will be at Bar Harbor this Summer.

The return of Mr. and Mrs. George W. Vanderbilt and their infant daughter to America after an absence of a Winter was another incident of the week. They did not tarry in town, but went at once to their estate at Blitmore in North Carolina, where they will remain for the present. The North Carolina mountains, although far south of New York, are wonderfully cool in Summer, and it is doubtful if Mr. and Mrs. Vanderbilt will come North again until the Autumn. The Fifth Avenue house was not opened.

Newport is filling rapidly, and from the indications it would look as if there would be a very gay season. Already there are dinners and luncheons and small entertainments. Mrs. Astor, whose arrival is always the signal for the festivities to begin, will not sail until the first week in July. Mr. and Mrs. Richard T. Wilson left town on Friday for Newport, where they have opened their house. Mr. and Mrs. Frederick Vanderbilt, who are to be at Newport this season, have been in town for days, but are still at Hyde Park-on-the-Hudson. A few New Yorkers linger at the Hot Springs of Virginia, but the majority of the fashionable world, if not on the Hudson and in the suburbs on the Sound, Long Island, and Tuxedo, have already settled in their Summer retreats for the season.

All the week there have been preparations at Idle Hour, Oakdale, L. I., for the advent of the owner, William K. Vanderbilt. On Thursday two large vans of antique oak furniture were taken in, and yesterday the servants arrived, and to-day Mr. Vanderbilt is supposed to be there with a party of friends. There is to be no regular housewarming, but a series of dinners and house parties. It will be Mr. Vanderbilt's pied-a-terre for the Summer. The Valiant will remain in commission, however, and its owner will be frequently seen at Newport. In fact, this will be a great yachting year, and the number of steam vessels in America has not been equal to the demand. Adrian Iselin, Jr., and George Gould were both forced to charter yachts abroad.

The short Spring season at Meadow Brook is ending. There has been only one day of

last week and a number of house parties have been given. Mr. and Mrs. Clarence Mackay and Mr. and Mrs. Stanley Mortimer have been entertaining on quite a lavish scale. In a few weeks, however, as soon as the polo games at Rockaway have been played, the colony will disband and the greater part of it will go to Newport.

Morristown and its vicinity has been quite gay, although the sudden rain of Friday prevented much golfing. Friday is the red letter day of the week at the Morristown Country Club. There is golf in the afternoon, tea and music, and in the evening there are dinners, followed by an informal dance. All the neighbors for miles around come to these gatherings, and those who have house parties bring their guests. Mr. and Mrs. H. McK. Twombly, who live at Florham, which is near Convent Station, have had a number of house parties and have been among those who have given dinners at the Golf Club on Friday evenings. Mr. and Mrs. Luther Kountz have opened their house near Bernardsville, and among those at Morristown are Mr. and Mrs. Alfred H. Bond, the Messrs. Davis, and Mr. and Mrs. Alexander H. Tiers.

At Baltusrol there have been many spirited contests on the links, and Ira W. Kip, Jr., has been taking many from Orange and the other suburbs over to Baltusrol on the Olden Times, the coach which he has recently purchased. The drive is a beautiful one, through the prettiest parts of New Jersey. Mr. and Mrs. Douglas Robinson are at their place at Orange Mountain, and Mr. and Mrs. John H. Wilmerding are in Orange. Miss Georgiana Wilmerding will pass a part of the Summer visiting friends at the different watering places, and she will be at Newport and Bar Harbor. Mr. and Mrs. Henry Barclay will remain at Short Hills, N. J., which is becoming quite popular as a place of Summer resort.

The yachting season having opened and cruises being popular, every harbor on Long Island and on the Sound coast is crowded with yachts. Count Colorado Mansfield, who all Summer cruised through the West Indies on a small yacht, is now at Newport. He has stopped at New London, at Oyster Bay, and other places along the coast. He is entertained a great deal wherever he goes. He is a young Austrian nobleman of ancient family and vast wealth. Mr. Anson Phelps Stokes has also been cruising and was at Oyster Bay last week, when the fleet of the Seawanhaka Corinthian Yacht Club had its meeting. Mr. and Mrs. Pembroke Jones have been going from New York to Newport on the Narada, and the Aloha, has been at Oyster Bay. The Emerald, Mr. William E. Iselin's schooner yacht, returned from Newport during the week.

Although there will be golf at Ardsley for weeks to come, the season is about waning there as at other places on the Hudson. Mr. and Mrs. Alfred G. Vanderbilt have given up The Towers for the present. Mr. and Mrs. Amel L. Barber, who own this place, are sailing for Europe. They are to remain a year abroad, and they will take a house in Edinburgh while Mr. Barber superintends the building of another yacht. He will call this vessel the Lorena, for Mrs. Davis, his daughter. Mr. and Mrs. Alfred G. Vanderbilt, who have been in town, are at Newport over Sunday. Mrs. Vanderbilt, senior, and Miss Gladys Vanderbilt are to be at Newport next week, occupying the Breakers.

At Lenox there is much bustle, and cottagers are arriving every day. Mr. and Mrs. William D. Sloane and Miss Sloane have sailed this week from Europe, and will go at once to Elm Court, where they will pass the Summer and Autumn. Mr. and Mrs. William C. Schermerhorn open their cottage this week. Mrs. Schermerhorn and Miss Schermerhorn were in town in the beginning of the week. Mr. and Mrs. H. H. Cook and Mr. and Mrs. Carlos de Heredia, Mrs. Frank Sturgis, Mrs. H. A. Cram, Mr. and Mrs. Charles Astor Bristed, Mr. and Mrs. John E. Parsons, Mrs. Richard C. Dixey, Mrs. Webb, and the Misses Alexandre are among the recent arrivals for the Summer. Mr. Frank Sturgis will pass a great part of the Summer on his yacht. Miss Mary de Peyster Carey has gone to Europe. For this Summer Mrs. William A. Read has taken the Bacon cottage, and Mr. and Mrs. John E. Alexandre are at the Frelinghuysen place.

The principal social events of the past week, outside of the weddings, have been suburban. The commencements at St. Paul's and at Princeton took a number of parents and relatives out of town, the encampment of Troop A and Company C at Camp Townsend was another source of attraction, and in town the exercises at Barnard had large audiences, and the dance of the senior class there on Friday evening was very well attended. For this week there is nothing on the calendar. At the end of June there are the Harvard and Yale exercises and the boat race at New London, but until then the only social events in town to chronicle are the weddings. Of these, the following are the most notable: Miss Harbort Guntan, the daughter of Prof. and Mrs. George Guntan, will marry Mr. Justin M. Moore at Boston at 11 o'clock on Sunday, June 10th. The wedding will be at the home of the bride's mother, Mrs. George Guntan, at 11 o'clock on Sunday, June 10th. The wedding will be at the home of the bride's mother, Mrs. George Guntan, at 11 o'clock on Sunday, June 10th.

on Wednesday. On the same day Miss Mary Ayres Robbins, daughter of Mr. and Mrs. Horace Walcott Robbins, and Dr. Theodore Stuart Hart will be married at South Church, and Miss Georgiana Gertrude Rundle, daughter of the late Richard P. Rundle, and Dr. Jonathan Dwight, Jr., will have their wedding at Grace Church. This is the date also of the marriage of Miss Anna Parmelee Wells, the daughter of Mr. and Mrs. Edward Wells, to Mr. James Greenleaf Sykes at the Unitarian Church in Burlington, Vt.

Bar Harbor will miss the genial Count Tarnowski, the Chargé d'Affaires of the Austro-Hungarian Legation at Washington, and who is so well known in New York society. He will go abroad this Summer, and he has announced his engagement to the Princess Czetywirska of Poland, who is said to be a widow, endowed with a large share of this world's goods. Count Tarnowski was the nobleman who introduced the midnight serenade at Newport Summer before last and who made quite a hit with this novelty.

The brides and bridegrooms of the past week, unlike their kind of May and April, were blessed with brilliant sunshine and Summer airs, and light Summer costumes were much in evidence. All of the weddings were extremely pretty, and each has its own points of superiority over the others. Those of Mr. Lehr and Mrs. Dahlgren at St. Patrick's Cathedral, of Mr. Goodridge and Miss Iselin at Grace Church, and of Mr. Stillman and Miss Potter, also at Grace Church, and all on the same day, kept New York fashionables hustling for place. The first two occurred at the same hour and some four or five miles apart, so that it was utterly impossible for any one invited to both to do otherwise than miss one. Many of the ultra-smart crowd here and at Newport, as well as a contingent from Baltimore and Philadelphia, were seen at the Cathedral, while at the Goodridge-Iselin wedding the old Knickerbocker set was most largely represented. At the Stillman-Potter union at 4 o'clock the Tuxedoes were out in full force, and the smart set and old Knickerbocker families were both largely represented. This wedding was a much larger one than the others; probably ten times as many invitations were issued for it as for either of the previous ceremonies. The lavish and superb floral decoration was a decided contrast to the charming simplicity of June roses that graced Miss Iselin's wedding, while both differed from the cool and artistic green and white setting for Mrs. Dahlgren's marriage in the vast and imposing Cathedral, which impresses every one who enters it, and the long approach through the nave to the altar in itself invests a bridal procession with a certain air of solemnity.

Among the recent weddings in New York, about which very little has been said, was that which took place last week at St. Francis Xavier's Church. It was the marriage of Mrs. Richard McSherry to her brother-in-law, Mr. Allan McSherry. They are both from Baltimore, and are both devout Catholics. Mr. Allan McSherry, who is somewhat the junior of his bride, has been a member of the household since his brother's death. He came to New York to bid Mrs. McSherry and her children good-bye when she sailed for Europe and to arrange all matters for her departure, as he has managed all her affairs. It was then decided that they should get married, and the proper dispensation being obtained, the wedding took place in the presence of a few New York and Baltimore relatives. It has created quite a sensation in Baltimore, and has been much more talked about than the Lehr-Dahlgren nuptials. Mrs. McSherry belonged to the very old fashionable set there. She was a Miss Hillen, a granddaughter of Gen. Columbus O'Donnell and a cousin of the Iselins of this city. She has a large fortune. Mr. and Mrs. McSherry have sailed for Europe.

The marriage of Charles L. Tiffany, second, and Miss Katrina Brandes, daughter of Mr. and Mrs. Theodore Newell Ely of Bryn Mawr, will take place on Monday, June 24, in the Church of the Redeemer in that town. Mr. Tiffany is the son of Mr. and Mrs. Louis C. Tiffany (Miss Louise W. Knox) of this city.

Dr. Theodore Stuart Hart will give his bachelor dinner at the University Club to-morrow evening.

On Wednesday next, at the South Church, Thirty-eighth Street and Madison Avenue, Miss Mary Ayres Robbins and Dr. Theodore Stuart Hart will be married at 4 o'clock in the afternoon by the Rev. Edward H. Robbins of Baltimore, an uncle of the bride. The matron of honor will be Mrs. Jerry S. Black, and the Misses Genevieve and Augusta Robbink, sisters of the bride, will act as bridesmaids. Herbert Knox Smith of Hartford, Conn., is to be best man, and Wolcott Phelps Robbins, brother of the bride; Russell Lee Jones, Howard Thayer Kingsbury, Dr. John A. Hartwell, Dr. Charles McWilliams, and Dr. John B. Kouwenhoven, the last of Yonkers, are to be ushers. After the ceremony there will be a small reception at the residence of the bride's father, Horace Wolcott Robbins, 57 East Fifty-sixth Street.

Announcement was made in these columns on Friday of the engagement of J. Prentice Kellogg, son of the late Charles Kellogg, and Miss Ethel L. Thorneil, daughter of Henry L. Thorneil. Miss Thorneil's mother was Miss Clara L. Hayes, and Mrs. Charles Kellogg was Miss Ellen Prentice. Mr. Kellogg was one of the ushers at the Vanderbilt wedding. He is a member of the Vanderbilt family.

uate, and has just returned from a trip around the world, on which he started last Summer. Mrs. Kellogg's town house is at 11 East Eighty-second Street, and she has a cottage, To Windward, at Seabright, N. J.

Mr. and Mrs. Pembroke Jones, who spent some weeks after Easter at their country place in North Carolina, are now occupying the Havemeyer villa at Newport, leased by them for the season. Mr. and Mrs. Edward A. Manice, who wintered in the South, are at Wyndrush Farm, Pittsfield, Mass.

Mr. and Mrs. Harrison K. Caner of Philadelphia have gone to Manchester-by-the-Sea, where they have a Summer residence. Mr. Caner, who was the whip on the coach when Joseph E. Widener was so seriously injured, is recovering rapidly, and is able, with the aid of crutches, to walk about.

A Philadelphia engagement of interest to many New Yorkers is that of Miss Dorotha H. Morris, daughter of Mr. and Mrs. Frederick Wistar Morris, and Thomas E. Baird, Jr. Miss Morris's mother was a Miss Paul, and on her father's side she is a direct descendant of Robert Morris, one of the Declaration of Independence signers. Mr. Baird is the son of Mr. and Mrs. Thomas E. Baird of Haverford. His brother, John Baird, the Princeton football player, married Miss Edith Wain. He is a graduate of Princeton, and a member of the Merion Cricket Club, the Sons of the Revolution, and the Union League Club.

Miss Nellie Harjes of Paris, who was recently in New York, and was one of the guests of honor at the large luncheon given at the annex of the Metropolitan Club by Mrs. John Lyons Gardiner, is about to visit Miss Ellen Drexel Paul at the Paul country place at Radnor. She has been the guest at Wootton of Mrs. George W. C. Drexel.

The marriage of Henry B. Montgomery of this city and Miss Frances Duer Robinson is to be celebrated at Beverly, on Bard Avenue, at New Brighton, the residence of Miss Robinson's uncle, Robert Emmet Robinson, on Thursday, June 27.

Mr. and Mrs. Ramsay Turnbull are at Appletrees, their country house at Bernardsville. Mr. and Mrs. Edward P. C. Lewis are also at Bernardsville.

The Clambake Club of Newport is to have its first clambake on the Fourth of July. The club's officers this year are: Center Hitchcock, President; Elisha Dyer, Jr., Secretary; C. L. F. Robinson, Treasurer. The Executive Committee is composed of Henry F. Eldridge, Frederick H. Payne, and H. H. Hunnewell.

The Misses Mary Van Buren Vanderpool and Mary J. Pinckney, who were at the Buckingham during the Winter, will this Summer occupy Miss Pinckney's home on the Watt-Pinckney estate. This property was one of the original De Lancey homesteads.

Col. Anthony Dyer and Mrs. Dyer will spend much of the Summer at Newport. Mrs. Dyer was Charlotte Osgood Tilden of Providence. The Dyers have been traveling in France, Italy, and Sicily. Col. Dyer painted several pictures while abroad.

Mrs. Natalie Bayard Brown, who is to erect a chapel on Spring Street to the memory of her late husband, John Nicholas Brown, now has the plans for it. The chapel is to be English in design and will be presented to Emmanuel Parish. Mrs. Brown is a daughter of Col. George W. Dresser, United States Army, and a sister of Mrs. George W. Vanderbilt.

The attendants at the wedding of Marshall Hill Clyde and Miss Margery Lanman Bucklin, daughter of Mrs. N. Sartell Prentice of 337 Lexington Avenue, are to be Miss Mary L. Prentice, who will be her sister's maid of honor and sole attendant; B. F. Clyde of Philadelphia, who will be the best man, and William P. Clyde, Jr., and David H. Lanman, who are to be the ushers. The wedding will take place in Grace Church chantry on Tuesday, June 18, at noon.

Frederick Vanderbilt's yacht Conqueror has been cruising about the adjacent coast for the past week, and Mrs. Frederick Vanderbilt has left it every day or two to lunch at one of the fashionable restaurants in town.

The terrace restaurant at Sherry's will be opened on Wednesday evening next, and the roof garden at the Waldorf will open on to-morrow evening. All of Sherry's force, including waiters, captains, motor carriage drivers, &c., are to be clothed in white duck, and are to wear russet shoes, and those outside will wear white caps.

Mr. and Mrs. Richard T. Wilson of 511 Fifth Avenue left for Newport yesterday on the 1 o'clock train. Mr. and Mrs. Hamilton McK. Twombly and their daughters will remain at Florham until after the Fourth of July, when they will go to Newport. Center Hitchcock and Mrs. Thomas Hitchcock will return in July from abroad, whither they sailed last Tuesday, and will then go to Newport.

Mr. and Mrs. Alexander H. Tiers of Morristown will be the guests of Mr. and Mrs. George Marshall Alisa at their house on Lake Champlain for a number of weeks this Summer. Mr. and Mrs. George H. Chisholm and their family will leave Morristown shortly. Most of the Summer they will spend at their country place.

Mr. and Mrs. Sidney P. Appleton will go to Europe for the summer. They have leased their country house at Morristown for the season.

At the sisterhood of St. John the Baptist, a religious society belonging to the Protestant Episcopal Church, there has been a retreat conducted during the past week, at which some well-known women were attendants. The retreat was conducted by the Rev. Alfred C. Mortimer of St. Mark's Church, Philadelphia, at the mother house of the order, 233 East Seventeenth Street, on Wednesday last. Among those who took part were Miss Floyd Jones, Mrs. Montgomery Townsend, Mrs. Schuyler Van Rensselaer, Miss Disbrow, Miss Rutherford, and Miss Daisy Fox.

The Etruria, which sailed yesterday for Liverpool, had on board, among others, Mr. H. A. Campbell, Miss Campbell, Mrs. Laura R. Green, Miss Green, Miss Lazarus, Miss Josephine Lazarus, Mrs. E. La Montagne and family, Mr. and Mrs. J. G. Richardson, and Mr. H. G. Warburton of Providence, R. I.

Mr. and Mrs. J. Lee Teller will leave this coming week for Richfield Springs. Mr. and Mrs. R. W. Teller will also be at Richfield. Mrs. R. W. Teller recently arrived from a European trip.

According to a dispatch from the Hot Springs of Virginia, Mrs. Stuyvesant Fish, Miss Fish, and Mrs. Charles Marshall have arrived there, and will remain for a few weeks before the Newport season. Mr. and Mrs. S. S. Howland have also arrived at the Springs. They will go later to Newport.

There is not very much that is new in Paris and in London. In the latter city the Americans have had a red-letter week, but the functions can hardly be classed as social. Mrs. Cavendish Bentinck is reported to be giving a reception or a dinner with a "band" afterward for her second daughter, who is considered quite a beauty. In these days it is impossible to give a ball or even a dance in London without offending royalty, which has decreed mourning for the late Queen Victoria. All sorts of subterfuges are resorted to for the accomplishment of this end. Children who are still in the nursery are brought out and given parties, and the older people stay to dance. Mrs. Ritchie gave one of these entertainments recently for little Miss Smith Barry.

Mrs. Francis H. Leggett has moved into her new house, 12 Brunton Street; but this Spring and Summer she will only entertain at small affairs. She has given several very smart dinners and has been seen at the opera quite a number of times. Her daughter, Miss Sturges, is giving much time to music. Sir Bache and Lady Cunard are visiting her. Mr. Reginald Ward has also been giving dinners, and his sister, Miss Ward, has acted as his hostess. C. Stacy Clark has arrived in London and will visit M. and Mme. de Navarre at Broadway. The Misses Van Alen remain in London, and Miss Caroline Drayton is there also. Mrs. Astor intends to go to London within the fortnight.

In Paris are both Mrs. Ogden Goellet and Mrs. Robert Goellet. The latter has been at the Hotel Ritz. She has just returned from a long yachting cruise in the Nahma. Mr. and Mrs. Dallas Esche Pratt and the Misses Katherine and Constance Pratt were registered at one of the Paris hotels. Mrs. Astor, Mrs. George Ingraham, Mrs. Griswold Gray, Gen. and Mrs. Winslow, Dr. and Mrs. Clark, and Miss Elizabeth Smith Clift are among the Americans constantly mentioned as being at different entertainments. Mr. and Mrs. Robert M. Bull are in Bavaria making a very interesting tour with a party on a coach. Mrs. Hermann Oelrichs is in Paris, and Arthur Paget and Miss Lella Paget have gone to Aix. Mr. and Mrs. Perry Belmont have left Paris for England.

French Oysters In New York.

To an average New Yorker the oyster is essentially American. Whether served in cocktail, on the half-shell, roasted, stewed, broiled, pan-fried, escalloped, or even in that abomination, a fry, the oyster stands out on the New York bill of fare as a national contribution to the table. Yet there are hundreds of men here who scorn the native Blue Point, Chincoteague, Prince's Bay, or Saddle Rock. They care only for the oyster imported from France.

French oysters are not to be had in Fulton Market, nor in any of the famous oyster houses or "bays" of New York. For about two days in each week, in their season, the bivalve from the other side can be had by favored patrons of one University Place establishment. At the breakfast hour—1 o'clock in the afternoon of Sunday—provided the French steamers come into port on time—and until Monday night, the imported oyster is dished up to those happy mortals who are in the blue book of Mr. Restaurant.

Unless conveyed by one of the habitués of the place, the transient patron will ask in vain for the delicacy so highly esteemed by epicures of the French colony. M. Boyard, busy with Panama Canal interests, has pre-empted a generous share. Like other regular patrons of the hotel, he never fails to leave, in advance of the arrival of the steamer, a written order with the proprietor for his bivalve. If you visit the resort on Monday, you find that the entire consignment of French oysters has been "underwritten."

To a New Yorker, permitted by courtesy of one of a group of monopolists to sample the imported oyster, there is little inducement to desert the product of the Great South Bay, Long Island Sound, or the Chesapeake beds. Still, as with olives, caviar, or the alligator pear, if the taste is not born to one it may be acquired by perseverance.

BIRD LIFE IN THE CITY PARKS.

ONE of the greatest mistakes that the dweller in the city makes is to think that, to study nature, he must run off to the country, get far away from the town and into the shade of the forest," said a prominent lawyer who is a great lover of nature in all its branches, but especially of birds, to a New York Times reporter.

"The longest trip necessary is to the nearest park. If you have a back yard, you do not have to go a step further. In my yard I have counted five kinds of grass, four kinds of ants, three of worms, seven of plant insects, thirty-seven kinds of plant life, a small carpenter bee, honey bees, sweat bees, and four kinds of birds.

"I love birds, and I think nearly every city person does. The more you study them, the more you love them. Even the little sparrow comes in for a part of this affection. He is an industrious, aggressive little fellow, and he does a world of good. Watch him go for the Heterocerous lepidopter—in plain, every-day English, the moth. This gentleman with the long, senseless scientific name produces larvae that are destructive to vegetation and to clothes, and one of his family is responsible for the caterpillar.

"Then he is not such an enemy to the song birds and to the woodland birds as one is led to believe. In my yard is a lilac bush and several other bushes that grow close together, and which are so dense that you can hardly see through them. A pair of cardinals have made their nest in these bushes. The sparrows never molest them, for they are something of fighters themselves, and one stroke of their powerful beaks will do more damage than forty pecks of the sparrow. These birds are very shy, and it is almost impossible to make friends with them.

A pair of house wrens have also built a nest. They are so small and move with such lightning darts that it is rarely possible to see them. Then on a pole in the centre of the yard is a little house in which some purple martins have made their home. Their low, sweet, but clear bubbling tones as they swoop here and there, are another source of joy to my ear.

"So you see I have four bird companions daily, the cardinal, the wren, the martin, and the sparrow with his constant but not unmusical tweet tweet. And this all in my back yard. I hear constantly persons saying, 'I am passionately fond of nature, but you know I live in the city and have no chance to study her different moods.' These persons can take a trip now and then to the parks, and in certain resident sections of the city can study nature in all her beauty.

"A few plants in the house will furnish a study of years, and then you have not learned all about them. Darwin watched one little plot of ground 10 feet square for ten years, and then said there was life there that he had not been able to record. "But to return to birds. I have been astonished lately at the great number of woodland and song birds that you can see or hear in our parks. In two hours and a half a few days ago I counted twenty-eight different birds in Prospect Park, and in less time twenty-five in Central Park and thirty-five in Bronx Park.

"It is probable that a longer stay would have discovered about the same number in each park. Of course, the first bird I met was the sparrow and the next the robin, who happened here and there with little show of fear. I got as far away from the frequented parts of the park as possible, and in among the bushes and trees. With a pencil and paper I made a record of each new bird that crossed my vision.

"In my visit to Bronx Park I had been sitting still hardly a minute when a whole flock of cedar birds, chattering and chattering, swooped down into the tree under which I was sitting. Then a wren darted into view, caught a bug, and darted out of sight again; next the mew of a catbird attracted my attention, and near where the sound came from I saw the bird whose beautiful song as the sun rises puts the opera star to shame. Near it was a blue titmouse, a little fellow with blue back, head, and wings and a yellow breast.

"As I walked along the banks of the Bronx River I saw a kingfisher swoop down and seize a small fish, and an instant after a green heron, which I understand is very rare now in this section, speared a frog and sallied away; then a fly-up-the-creek, with its ugly croak, flew up from beneath my very feet. On the bosom of the river ducks and geese swam about. Keeping my eyes on the bushes and the trees, I saw a great crested flycatcher, a pretty little golden-haired flycatcher, a Summer yellowbird, a yellow-throat, and a yellow poll. Far off in a quiet corner I saw a cardinal and near by a Summer redbird, and within a stone's throw a pair of bluebirds.

"Each time as I was about to stop and turn back to the city a chirp or the flash of a wing would carry me on, and I would discover a new bird. Go into one of the parks and use your eyes, and you will learn much. Of course, if you hunt a bench in the shade and pull out a newspaper or a book, all this is lost upon you.

"While in the rose garden at Prospect Park the other day I was surprised to see a hummingbird. He darted here and there and finally, finding a flower to his liking, thrust his bill far into it and stood still upon the wing while he drew out the honey within. An old gardener stopped his work and called an assistant. They watched the little fellow until he darted into the bushes and his shimmering green coat mingled

with the leaves and hid him from our eyes. The old gardener said it was the first hummingbird he had seen in the park in four or five years.

"For those who wish to study birds, here are the thirty-six I have found in our parks. Many of them can be seen in the tree-tops in the resident parts of the city also: Two kinds of wren, robin, catbird, crow, the crow blackbird and the red-winged marsh blackbird—the Agelaius phoeniceus—and the yellowhead; Baltimore oriole, goldfinch and the Summer yellowbird, yellow poll, yellowthroat, green except the throat and breast; bluejay, field lark, yellowhammer or flicker, crested flycatcher, redstart, golden-haired flycatcher, bluebird, sparrow hawk, blue titmouse, hummingbird, black poll, red-headed, spotted, and golden-winged woodpeckers; waxwing, or cedar bird, sparrow, chipping sparrow, Summer redbird, cardinal, bee martin, rain crow, chewink, dove, kingfisher, green heron, and fly-up-the-creek.

"This is a fine showing for New York parks. It is probable that the park officials could tell of other birds that I have missed. With so much of nature near you, don't you think I am right in saying that it is needless to take long trips to study her in her varying moods?"

The Times reporter admitted that it was.

AMERICAN BRIDGE IN INDIA.

J. C. TURK, the resident engineer in charge of construction of the Gokteik Viaduct, on the road to Mandalay, India, has taken exception to the reply of Lord George Hamilton, Secretary of State for India, to criticisms of American locomotives and bridges in that country. Mr. Turk claims that the criticisms are unjust as far as at least as the Gokteik Viaduct is concerned. Speaking of Lord Hamilton's criticism Mr. Turk said:

"This structure, the highest of its kind in the world and the only American bridge in India, is on the Burmah Railway, eighty miles east of Mandalay and not far from the Chinese border. It is 320 feet high, 2,200 feet long, and contains 5,000 tons of steel.

"The design and method of construction were the result of careful study on the part of J. V. W. Reynolds, Superintendent of the Bridge and Construction Department of the Pennsylvania Steel Company. The material was manufactured by this company, which is contractor for the approaches and centre span of the new East River Bridge, shipped to India, and erected in place by the same company.

"Contrary to the implication in Lord Hamilton's statement, there was no criticism of the work in the field by the supervisor in charge, John Henry White, a capable and level-headed engineer of the Public Works Department of India, or by any other responsible Government or railway officer. The only criticism was made by an irresponsible employee of the railway company, who was promptly and properly discharged for his pains.

"I have been informed on good authority that he has since taken to writing letters to certain members of Parliament on the subject, but with what object in view it is impossible to imagine.

"Upon completion, the bridge was carefully tested by the Chief Engineer and promptly accepted by the railway company, the Acting Manager, Mr. E. Johns, kindly expressing great satisfaction both with the structure and the manner in which the work had been carried on. The Director of Railway Construction, Mr. C. W. Hodson, who has absolute control of all railway construction in India, either public or private, wrote to compliment us on the successful completion of the structure, which he spoke of in terms of praise. Sir Arthur Trevor, Public Works Member of the Viceroy's Council, who personally inspected the work, and Mr. F. Upcott, Secretary of Public Works to the Government of India, both expressed themselves in similar terms.

"The viaduct, if erected on Manhattan Island, would form an elevated railway as high as the tops of the towers of the Brooklyn Bridge. It crosses the Gokteik Gorge on the crest of a natural bridge 500 feet high, making the level of the rails 820 feet above the waters of the river, over twice the height of the Syndicate Building on Park Row. The design, quality of materials, and workmanship, both in the shop and field, were all of the best.

"The work in India was carried on by thirty Americans and 300 natives under the supervision of Louis N. Gross, (now on the East River Bridge), as foreman, and myself as contractor's engineer and agent.

"This great structure, erected in the wild jungles of India, 12,000 miles from home, stands as a lasting monument to American genius as represented by the contractor, the Pennsylvania Steel Company."

Nathan Straus's Little Joke.

NATHAN STRAUS recently recounted to a party of friends a good story about his world-famous gelding, Robert J., 2:01½. A dilapidated-looking pacer passed by the clubhouse where the party were enjoying their cigars. The "side-wheeler" showed quite a bit of speed for a short distance, and some of the men spoke laughingly of the attempt to make the horse show Speedway form.

"Appearances don't count in a horse so far as speed is concerned," remarked Mr. Straus, "and I'll tell you a little experience of mine that proves it. A few days ago I drove Robert J. through the Park on the road to the Speedway. The check rein

was loose and the gelding was plodding along in a sleepy sort of fashion with his head down. Nearing the One Hundred and Tenth Street exit from the Park, I came abreast of a gentleman driving a handsome-looking bay pacer hooked to a sixty-pound speeding wagon. He was a stranger to me, but we exchanged greetings and jogged along side by side. Finally I asked him what he thought of the "old skate" I was driving.

"Does he belong to you?" asked the stranger.

"I evaded his question by mumbling something about our trying the horse out for a friend who thought of buying him, as he had been told the horse was very fast."

"Well," said he, "I did not wait to insult you, but I don't think that wren could cover a mile in 17 minutes, and I wouldn't give you \$50 for harness, horse, and all."

"I think he can do better, and is worth more than that," said I. Chatting in this fashion we jogged along, he telling me how badly my friend would get stuck if he bought the gelding. Finally, he said, "Why, this pacer of mine has only got a mark of about 2:24, and I'll bet any amount you can't stay with me for an eighth of a mile."

At last it was settled that when we struck the Speedway we should have a little go just to settle the controversy. You can imagine the outcome. As soon as Robert J. struck the dirt road up went his head and ears. My acquaintance gave the nod to go, and I held Robert J. in so as to let him get a good start. When he had a couple of hundred yards lead, he turned to look back at me with a broad grin on his face. Then I turned Robert J. loose. In an instant he was not only on even terms with my horse's friend's pacer, but had passed him like a shot from a gun. A more astonished man you never saw. I learned later that he had pulled up his horse at the curb and inquired of a newspaper man the name, mark, and breeding of the gelding that had dropped him so quickly. When he learned he simply thanked his informant, turned about, and jogged home. I haven't run across him on the road since, and I don't suppose he is anxious to meet me, for I had apparently swallowed his horse wisdom without a murmur."

The "Tip" of a Stock Exchange Phantom.

SOME persons have been known to say that Wall Street has no sentiment. Some other persons answer that such a remark indicates that somebody's margin must have been wiped out in a panic, or somebody's loans must have been sold out by his banker, or somebody's fruit stand must have been overturned by a pack of mischief-seeking messengers of men. However that may be, some persons hold to the belief that Wall Street has sentiment and plenty of it.

One of the customers whose slender margin of cash and pyramided "paper profits" disappeared suddenly one stormy day in May and who have not been seen since in their haunts of the months of the bull market wandered down town shortly before midnight recently and stood in the moonlight looking at the nearly demolished structure where the Stock Exchange so long had its home. The name of this individual hardly counts. He may be called John C. Martin, although in the heyday before the panic he signed himself J. Cagliostro, Martin.

As John tells the story, he had not been drinking on the night of his visit to the half vanished building, and when the clock in old Trinity struck twelve he saw a black shrouded figure, half bull and half bear, approaching him. John says the strange being spoke to him with a voice as seductive as that of his former broker, who persuaded him to "buy Erie, for it's going to 50, I hear" the day before the panic. The phantom—John says it was too real to be a phantom—beckoned him to follow and led the way to the very top of the last brick wall standing and there taking its seat talked to him of the days long gone and those newly fled.

As he listened he seemed to see the old Exchange floor again. "Black Friday" with its widespread ruin and Jay Gould's Northwestern "corner" formed part of the story of the phantom, nor did the history end until the Flower panic was lived again and the "pink pajama" initiation of H. Archibald Pell last Fall was re-enacted before his eyes. As the gold and ivory Christmas gavel of President Keppler sounded "taps" on the last day in the old building, John heard the phantom telling him to back Keene's horse Conroy in the Brooklyn Handicap, which John says he did. He also says that he has lost all ambition to be a financier.

"When you back the ponies," he explains, "even if you lose, you see how it happened."

The night watchman says there is no such thing as a phantom haunting the old "stamping ground" of the bulls and bears, but John swears that the creature from whom he got the tip on Conroy was the disembodied spirit of the old Exchange.

Hard on the Dog.

John Hamilton is a precocious youth of three years or thereabout, who lives on a hill over in New Jersey. John Hamilton's father, who is not so much older that he would attract attention in a crowd of octogenarians, is in the electrical business, and he takes a great interest in everything mechanical. He waxes eloquent occasionally, even in the family circle, on the subject of dynamos, automobiles, motors, &c. And John père, besides owning John Hamilton, also owns a St. Bernard dog, with which the child occasionally romps. The other day the boy and the dog were together, and, in part, echoing some of the epithets that he had heard his father use, John Hamilton addressed his canine companion thus:

"You're a loafer; you're a rascal; you're no good; you ain't worth your salt—you're a dynamo! You're—you're an automobile! You're a wheelie!"

BEAVERKILL TROUT ANGLING SEASON

Canary-Colored Flies Are the Best Lures—The Brown Shark of the Trout Streams.

SOME of the results of trout fishing—fly casting—in the streams of the Ulster County watershed, including the Beaverkill, Willowemoc, and Neversink, have been proof of the fallibility of angling entomological lore, as it has been uniformly difficult to discover the taking "color" in making up casts of flies. The presence of large fish high up the streams and their absence in the lower reaches and rips, and success of the most marked and gratifying character at points usually passed by in wading, have also been marked characteristics of the season.

Taking the Beaverkill as a typical river of the district reached by the Ontario and Western Railroad system, good luck has been the rule at and above the Tannery at Beaverkill Village, and the exception below to the junction of the Beaverkill and the Willowemoc at Rockland. The splendid waters at Craig-Care, Hornbeck's, and the Westfield Flats furnished, up to last week, poor sport. The smaller stream from the mill above Turnwood bridge down through the Odell preserve to Wittell's, Murdock's, Towse's, Hoag's, Harvey Hotchkiss's, "Ed" Davidson's, Sprague's, Voorhess's, Jersey's, and places of less note, yielded handsome creels of fish that were over the average in size and condition. With swamps and all other natural reservoirs and tributaries welling over with water from the extraordinary Spring precipitation, fine weather would little reduce the volume of the stream, and it should keep up in ideal angling shape far toward the end of the season.

The trout caught in the Beaverkill have been brown or European trout—*Salmo fario*—and the Eastern American brook trout or char—*Salvelinus fontinalis*—with now and then a rainbow trout—*Salmo irideus*. The brown trout have run from 9 to 17 inches and the brook trout from the legal limit, 6 inches, to 11 inches. The rainbows averaged 9 inches. There has been no record made for monster brown trout so far. They have in former seasons been taken of a weight of 8 pounds.

Indeed, few of these big fellows have been seen this year. They are, in fact, ill-viewed by those who derive benefit from taking care of the angling on the Beaverkill on account of their voracity. One such freshwater shark will dominate a pool, and in turn gobble up all the other trout in it, so that when discovered, he is, in one way or another, legally or illegally, "removed." As to the trout indigenous to the stream, no doubt some large ones remain. In a day's catch, the average is three brown trout to two American trout. The latter segregate: are found in side rills or shallow, purring rills. The small fellows are nuisances, as they are often "fly crazy," and those under six inches must, under the law, be returned whence they are taken. Few anglers creel rainbow trout except to show as curiosities. Beautiful as they are when alive, their colors fade in death and they are almost unfit for the table.

Sport has been fair on the lakes along the Beaverkill, and in each the trout have made a distinct gain in weight and condition since the season of 1900. S. D. Cockendall's Beecher and Alder Lakes, Balsam Lake, Sands Pond, Hodge Pond at Emmonsville, Orchard Lake, Huggins's Pond, and De Bruce Davidson's lake above Beaverkill Village may be cited as proof that care or judicious stocking will provide the best of game food fish with lots of fight. The brown trout on the Huggins Pond have thrived to a wonder, and average 1½ pounds, against 1¼ pounds last year. Davidson's American trout last year averaged three-quarters of a pound; this year the average is 1 pound 6 ounces. Of all these waters only Sands Pond is public. At the others, either a fee or a permit is necessary.

The question of artificial flies has this season been an embarrassing one. Never have trout been so puzzling or capricious in taste. The standard lure has been the Cahill of the Harry Pritchard-Van Patten type. But the taking color has been yellow of the canary tinge. Professors have done well with the gold tinsel picked off the body. A phenomenal catch was made with a Parmechenee Belle on a No. 8 hook with the scarlet snipped off with scissors. Another angler used a silver goat of the Pritchard-Stalknecht type, with small gray wings and bushy gray hackles, bought as a "Silver Doctor" at a Livingston Manor store. Theodore Gordon's golden brown spinner gave excellent returns, and one large broad-daylight catch was made with a white miller on a No. 10 hook. Standard flies, such as coachman, Abbey, grizzly king, Beaverkill, Montreal, queen of the water, Imrie, brown hackle, and cow dung raised few if any fish. The Löwery did fairly well. No angler on the stream had made with them, especially with green and brown drakes and several of the duns.

The experiment of stocking the Beaverkill and other streams in its neighborhood with brown trout has been closely watched, and anglers of experience pronounce it a success. Like the brook trout, all over 9 inches long are unpalatable when broiled or fried. Those under this length should not be fried in fat, but in butter, or still better, in good olive oil. All trout that are

broiled should have the best of bacon between each fish. Trout above 9 inches should be broiled or baked in cream, with proper seasoning. Boiled trout can be eaten best with Hollandaise sauce made sharp, and tarragon vinegar should be used instead of ordinary vinegar. Boiled trout cold, with mayonnaise sauce, is not to be despised. If the sauce is well made and the fish boiled and allowed to get cold it is equal if not superior to salmon. The dish is appreciated when Rhine wine or a good Barsac or Graves accompanies it, and the traditional green peas and cucumber salad are appreciated as accessories.

VOLUNTARY ANTIQUITIES.

HIDDEN in the down-town office of the Society of the Sons of the Revolution, at 146 Broadway, is the nucleus of an interesting museum of Revolutionary antiquities. Upon the walls hang a number of engraved portraits of the men who laid the foundations of this Republic. Yet most of the members are practically ignorant of the curiosities in the collection, and the limited accommodations afford no room to display them prominently.

The relics are not all of Revolutionary origin. For purposes of comparison, it may be interesting to state that the extremes lie between an old Revolutionary hat and a silver plate made from a five-peseta piece found on the little Spanish gunboat, *Isla de Luzon*, sunk by Admiral Dewey in the harbor of Manila. The Revolutionary hat is almost obscured in the dark corner of a bookcase. It is an odd-looking specimen of the military style prevalent over a century ago, but it bears evidence of having seen good service upon the head of some worthy patriot whose activity in the war has given his present day descendants the pleasure of being enrolled as Sons of the Revolution. The hat was presented a short time ago by Alfred S. Hawley, and the faded remnant of a gilt cockade is still preserved on one side, with a brass button stamped with the figure of an eagle.

Close by this curio lies the reminder of the naval fight at Manila. The silver plate which was once a Spanish coin is attached to a gavel made from teakwood taken from the wreck of the *Cristobal Colon*, destroyed in Santiago Harbor July 3, 1898. The gavel was presented to the society by William L. Cowan, and was used by President Tallmadge at one of the annual dinners. Another interesting gavel has for its head a piece of wood from the old battleship *Kearsarge*, which was wrecked in Southern waters a few years ago, while the handle is made from wood used in the old Dutch church at Tarrytown, erected in 1683.

A plain piece of wood which suggests future gavel possibilities came from the old Nathan Hale schoolhouse, in East Haddam, Conn., which was purchased by the society last year and presented to the Connecticut Society for preservation. The wood was given by Richard Henry Green, who was chiefly instrumental in saving the schoolhouse from destruction, and with it he gave the old doorlatch, which probably responded many a time to the hand of the young martyr spy when he became a teacher in East Haddam Village immediately after being graduated from Yale.

A leather canteen, so aged and rotten that one side has completely fallen away, is one of the special treasures that the visitor may look at but not handle. So rotten is the leather that the merest touch might destroy the last vestige of the canteen's appearance. Additional value is centered around this relic from the fact that it was discovered several years ago in the historic Fraunces's Tavern, at the corner of Broad and Pearl Streets.

More picturesque than these rarities is a Washington memorial pitcher, nine inches in height and six inches in diameter. It is of white porcelain ware and decorated in black with mourning emblems, commemorative of the death of George Washington in 1799. On one side is a monumental shaft with a bust of Washington, while weeping at the base is a woman and the figure of the American eagle with drooping wings and bowed head. On the other side are warlike and allegorical figures, surmounted by an eagle less dejected in appearance than his mate, and over all are the words, "Peace and Plenty and Independence."

The death of Washington called forth a number of pitchers, cups, and plates decorated with tokens of mourning, and perfect specimens are now very rare. The one owned by the Sons of the Revolution was found in South Carolina and purchased by the Board of Governors.

Among the framed objects, besides portraits and Revolutionary War maps, is an excellent copy of *The Boston Gazette and Country Journal* of March 12, 1776. A column of news on the front page illustrates the Revolutionary spirit then in the country, and one feature of the news is particularly interesting as showing that the boycott was vigorously resorted to in that time for the purpose of enforcing the will of the majority. Several merchants in Boston and neighboring towns had refused to abide by the resolutions made by most of the tradesmen not to import any British

goods until the obnoxious stamp duties should be repealed by Parliament. To punish the merchants who continued to import goods from Great Britain the Freeholders of the town of Roxbury met on March 5 and denounced the objectionable shopkeepers in the following resolution:

"We do with the utmost abhorrence and detestation view the little, mean, and sordid conduct of a few traders in this province who have and do still import British goods contrary to agreement, and having discovered that they are governed by a selfish spirit and are regardless of and deaf to the miseries and calamities which threaten these people, voted, that John Barnard, James McMasters, Patrick McMasters, John Mein, Nathaniel Rogers, William Jackson, Theophilus Lullie, John Taylor, and Anne and Elizabeth Cummings, all of Boston; Israel Williams, Esq., and son of Hatfield, and Henry Barre of Marlborough, are of this number. We do hereby declare that we will not buy the least article of anything of said persons ourselves or suffer any acting for or under us to buy of them, neither shall we buy of those that shall buy or exchange any article of goods with them, that to the end the generations which are yet unborn may know who they were that laughed at the distresses and calamities of their people, and instead of striving to save their country when in imminent danger, did strive to render ineffectual a virtuous and commendable plea, the names of these ingrates shall be annually read at a March meeting."

Among the portraits are several fine ones of Washington, one being a queer Italian engraving of 1818. Samuel P. Avery has given a magnificent etching of Franklin and a large engraving of the death of Montgomery from the painting by Trumbull. There are two or three Revolutionary broadsides, and an unsigned set of Pennsylvania Continental money in the original sheet, uncut, showing specimens of the \$80, \$50, \$40, \$30, \$20, \$10, \$5, \$1, and \$1/2 varieties. "We have made no special effort to collect these relics," said Secretary Morris

P. Ferris. "They have all been given from time to time by members who believe that they ought to be preserved by a Revolutionary society. We have the nucleus of a good museum, but all we want is more room. With larger accommodations our collection would undoubtedly be augmented by many fine treasures. The subject of securing a permanent home has been quietly discussed for some time, and the indications are that these hopes may be realized in the near future."

AN ESSENTIAL TO SUCCESS.

At a meeting of the Xavier Alumni Sodality last Sunday in the college building adjoining St. Francis Xavier's Church, in West Sixteenth Street, one of the members, in making an after-breakfast speech, recited his experience on a recent visit to Ireland. He began by saying that he was "born in his native country," and related that he was requested to visit a parish school and say a few words to the boys about the great inducements held out to them in America.

Not being in the habit of addressing boys, he was puzzled as to what he should say. On entering the schoolroom he saw a sign on the door which read "Push." The idea immediately struck him that this would be good advice to give to the boys if they would succeed in America; they must have "push." So he told them about the great and boundless West, the beautiful sunny South, the great metropolis of New York, and the noble sons of Erin who have been raised to prominence in business and politics in America.

"But, boys," he said, "there is one essential you must possess to get along in New York, and that is the one simple word you see painted on your school door." At this moment a little fellow sitting over near the entrance, looked up at the door and yelled out "Pull!"

HISTORIC CITY ISLAND

Opening of the New Steel Bridge May Stimulate Interest in a Section Long Neglected.

THOUGH probably the only suburb better known to the lovers of outdoor life than City Island is Coney Island, little is known historically by the average New Yorker about this delightful spot. In former years it was a typical fishing village, but the old farmhouses and dwellings have almost entirely been replaced by hotels, clubhouses, and cottages, and in place of the fishing smacks and oyster boats that once anchored in East Chester Bay is the fleet of the Harlem Yacht Club. But the final blow to the antiquity of the spot will be the opening of the new steel bridge connecting City Island with the mainland, which will probably take place with appropriate exercises on July 4. This structure will replace the old wooden bridge that for years has done service. The draw of the old bridge was formerly used on the old Harlem River bridge at Third Avenue, and was removed to City Island when the first steel structure was built across the Harlem River at this point.

On one occasion this wooden draw was swept from its pivot pier and went floating down the Harlem with several people and a horse and carriage upon it. Capt. John N. Munson was in charge of the bridge at that time, and he rescued the draw and its passengers as it was nearing the mouth of the Harlem Kills, one of the most dangerous points in the Harlem River. Since that time two bridges have been built over the Harlem at Third Avenue, but the old wooden draw is still doing service at City Island.

To tell the bicyclist, the angler, the horseman or the yachtsman of to-day that those who were conspicuous in the creation of the Republic planned to make of City Island a great commercial metropolis would undoubtedly provoke expressions of incredulity, and yet such is the fact, for nearly a century and a half ago the little territory was laid out into city lots and a system of piers and warehouses was projected for the accommodation of the great trade of the Indies, which the men of that time reasoned was certain to come to that ideal location for a trading, manufacturing, and maritime city.

In 1608 Mr. Thomas Pell is recorded as having applied for letters patent from the Crown, creating the manor of Pelham, embracing the territory vaguely described as between the Bronx and the Connecticut Rivers, and covering a strip of land some miles back from the shore and the islands lying upon the tract before the mainland.

These included the island of Minnefords or Minifers, or Minnewit, names variously given to the Indians who had peopled the place before the advent of the white man. The official records of New York State and of Westchester County say that this island of Minnefords was the present City Island, and the term Great Minnefords is occasionally used now in legal documents relating to the island. Thomas Pell and his nephew, John Pell, secured the royal patent or title to the territory claimed and for some time were owners of the entire tract. On Dec. 11, 1687, John Pell sold the island to John Smith of the town of Dutch

lands, and though William Pate and Robert Godfrey made some pretensions of having prior claim, their title seems to have melted away in haze. In 1700 the island passed into the possession of William Euerdon and Gabriel Umbriel, who disposed of it to Samuel Dodge, who in turn sold it to Samuel Rodman, the owner of Rodman's Neck, as the mainland adjoining it was then and is now known. Rodman is recorded as having paid \$2,300 for the island.

On June 1, 1755, he leased the island of Minnefords to John Jones of Jamaica, "for an annual payment of Five Shillings and one pepper corn if the same shall be lawfully demanded."

In 1761 the island passed into the possession of Joseph and Benjamin Palmer, and in May, 1763, Gov. Cadwalader, Captain General and Governor General in Chief of the Province of New York, conveyed to Benjamin Palmer letters patent "for 400 feet of land under water from high water mark round Minnefords Island, which patent recognizes the plan of the island, and that it was made by the Surveyor General."

It is recorded that Palmer paid \$2,750 for his rights, and having an eye to business, he promptly divided the island into thirty equal parts, selling twenty-six parts to a company. The company then divided their property into 4,500 building lots, 25x100, for the purpose of creating a trading centre to be known as City Island, and fixed the price of the lots at \$10 each. When this plan was devised a ferry "for man or men" was established between Rodman's Neck and the island at the point where the new steel bridge is being built.

After the Revolution the islanders did not seem to prosper, and it is only within the last few years that they have shown signs of activity and improvement, which is mainly due to the discovery of the spot by bicyclists and yachtsmen. The old wooden bridge, which will soon be torn away, was opened Dec. 1, 1873, much of the material used in its construction being taken from the wreck of the frigate *North Carolina*.

The one relic of former days that now remains on the island, and which proves a great drawback, is the little one-track, one-horse road, with its tiny bob-tailed cars that runs through the main street of the island and carries passengers to and from Bartow Station on the Suburban Branch of the New York, New Haven, and Hartford Railroad, about two miles from the island. This railroad has probably stood more ridicule than any other line of cars in the United States. Nevertheless, it is a money maker, and so crowded are the four cars that comprise the rolling stock of the system that the fishermen who frequent the islands by the hundreds on Sunday mornings are frequently seen riding on the roof. In Summer the cars rarely miss a train, but in Winter the line is blocked about half the time. An effort has been made to obtain a franchise to run a trolley road along the present route, but the Park Commissioners have refused to grant it on the ground that it would traverse a public park.

Treasures of a Book Sarcophagus in Grand View.

COZILY ensconced in a gravelike vault adjoining a quiet little home at Grand View, on the west shore of the Hudson, is one of the most remarkable libraries in the United States. Its owner is G. M. Williamson, a retired merchant. From the four corners of the globe he has gathered in his treasures. Rare first editions, original documents, and manuscripts of priceless value are his, and from their sepulchral storehouse light streams upon many a disputed point in literary history.

Perhaps no more quaint habitation for a book collection was ever devised than this library vault. It is an original idea with its genial and very original owner. It is entered from the ground floor of his home. The entrance is blocked when its owner is absent by a heavy steel door, with a combination like that of a huge bank vault. The walls rise from the four sides to a height of perhaps ten feet, the dimensions of the little room being about ten by twelve feet. There is one window, and it is barred, like those of a prison.

The residence adjoining the vault—for the home is distinctly an incident to this library—might burn to the ground and not a trace of fire could get into that book sarcophagus. It is built of brick and cement, so amalgamated that the structure has all the firmness of solid stone. The storms may rage and the winds blow, but this solemn structure will surely stand.

Mr. Williamson was born in New York about fifty years ago, and was born with the collecting instinct. He began collecting shipping cards about twenty years ago, and then he became assiduous in the accumulation of foreign postage stamps. Now he is a bibliophile. He is, indeed, quite willing to be classed with Eugene Field and other genial souls as a bibliomaniac.

He has collected his treasures from catacombs and mountains. A collection of tissue paper letter press copies of a series of letters written by Benjamin Franklin with his own hand came to this collector from an unheard-of source in Vienna, Austria, and an almost perfect copy of that rarest of the rare—the first edition of Hawthorne's story, "Fanshawe," was garnered from a forgotten teapot in an ancient cupboard in a lowly home in Providence, R. I. From whatever source these jewels come this collector rejoices in their possession, and exhibits them to his friends with the same delicious pride that a mother displays in her first-born babe.

This copy of "Fanshawe" is a treasure of exceptional value. At a recent auction sale in Boston this unpretentious little volume, dingy and unknown to fame for any literary superiority, was bid in for \$410. The book appeared anonymously in 1828 from the press of Marsh & Capen, Boston. Little notice was bestowed upon it, and in later years Hawthorne himself tried to suppress it. The recently discovered story of Hawthorne's, entitled "My Wife's Novel," is understood to tell the story of the publication of "Fanshawe."

A copy of the first edition of "The Scarlet Letter," the copy which Hawthorne himself owned and had in his library, is also in this wonderful vault. In this book there is a pencilled footnote to the reference in the preface of "The Scarlet Letter" to the old Inspector who officiated at the storied Salem Custom House. This note reads:

"I myself have often been the recipient of his tit-bits, and my children also. This is my gratitude for it.—Note by Author."

In this collection there is another "Scarlet Letter" first edition which James T. Fields gave to Bayard Taylor, and also a copy of this edition published in paper covers.

What is also exceptionally rare is a letter from Hawthorne to William B. Pike, an intimate friend, in which interesting light is thrown upon a number of subjects. This letter has never been published, and in part it is as follows:

"In your letter you seem in doubt what would be the feeling and conduct of the President [Hawthorne's friend, Franklin Pierce] in case certain matters should be communicated to him by your enemies. In my opinion they would not hurt you in the least. He is entirely above any miserable vindictiveness of that sort, and even as a matter of policy he would never think of disturbing you, but there is nothing small or mean in his feelings whatever there may be in his intellect. Should you ever see reason to apprehend any difficulty see him and talk to him frankly. . . . It turns my stomach to think of that Salem Custom House. Oh! Pike, how can you suck your swill at such an office? I wish I could blot out from my mind all memory of the years I spent there. God bless my enemies, say I. If it had not been for their kind services I might have been in the surveyor's room till this day."

This letter was dated at Edinburgh on Jan. 6, 1854.

Occupying a frame in Mr. Williamson's vault is the original agreement between Hawthorne and the publishers, James Monroe and George Nichols, providing for the publication of the section series of "Twice Told Tales." The document is dated Oct. 11, 1841. It provided that 1,500 copies of the book should be issued, for which the author should be paid 10 per cent. of the retail selling price.

A large number of the tales Hawthorne wrote appeared in The Token, an annual that S. B. Goodrich published in Boston in

the thirties. Some of these, such as "The Gentle Boy," appeared anonymously. In this collection there is an almost complete set of the numbers of The Token. Literary experts have for years studied these stories in The Token, many of them being of unidentified authorship, with a view to discovering internal evidences of Hawthorne's handwriting. Mr. Williamson has been assiduous in this study. He has, in fact, what is believed to be the only existing complete set of The Token. Collectors and publishers seek his quaint library for guidance and illumination. He himself is an enthusiastic Hawthorne lover, and has discovered a number of previously unknown Hawthorne stories.

A strange literary curiosity in this library is a volume of poems entitled "Scenes in the Life of the Saviour," published in Boston in 1845. In the book are two poems by Hawthorne, one called "Walking on the Sea," the other "The Star of Calvary." These verses are not included in Hawthorne's collected works, and very little if any other verse is known.

The first publication of the "Liberty Tree," which in the Arnold sale brought \$48, was in a little 16mo. volume which bowed to the world in 1841. "Grandfather's Chair," another 16mo., brought \$60 in the Arnold sale, and "Famous Old People," which was published similarly, sold for \$45. In Mr. Williamson's collection are all of these rare treasures.

Of priceless value is the original manuscript of "The Ancestral Footstep," which is also reposing in this book sarcophagus. It is written in small, almost illegible penmanship on the pages of an old-fashioned journal, both sides of the paper being used. It was written in Edinburgh and is dated April, 1858. The manuscript came from the collection of George Parsons Lathrop, who married Hawthorne's daughter Rose. Few American manuscripts are so valuable as those of Hawthorne, the most precious, of course, being that of "The Scarlet Letter," which is in the library of Mrs. James T. Fields in Boston. Mr. Williamson also has the original manuscript of "Feathertop."

The Hawthorne first editions, in the possession of this collector, are complete and unique in their completeness. In addition to the rarities already mentioned there is a pamphlet edition of the "Mosses from an Old Manse," in two parts, with the original paper covers that book lovers adore. These "Mosses" are very, very scarce. There is, too, the paper edition of "The Celestial Railroad," a copy of which at the Arnold sale brought \$124. There is again the paper-bound "Journal of an African Cruiser." These and other volumes in the collection, if sold, would bring a fortune. But ask this book collector what his library is worth, and he will answer you:

"I don't know. My library would not seem what it is if every book was labeled with its cost price. I refuse to remember what many of my best things cost me."

Ask him about some particular rarity, one of those delicacies the cost of which the bibliophile will scarcely admit to his closest friend; mention the possible extravagance—even the folly of such an expenditure, and the answer comes right from the heart:

"Ah! It comes high, but I must have it."

Among the things that this bibliophile felt that he must have was a complete collection of Stevenson. This does not mean an up-to-date, uniformly bound set, but the varicolored, thin, little, paper or cloth bound copies of the very first editions that came from the presses. And, like all book collectors who feel that they simply must have things, Mr. Williamson succeeded. He has Stevensons from Scotland, Stevensons from Samoa, Stevensons from the amateur press of Lloyd Osborne in California. More precious than gold is a set of Stevenson's which was once owned by Miss Allison Cunningham, who nursed Stevenson as an infant. In one of these volumes, a copy of "An Inland Voyage," there is this note to Miss Cunningham:

"My Dear Cunningham: If you had not taken as much trouble with me all the years of my childhood, this little book would never have been written. Many a long night you sat up with me when I was ill. I wish I could hope, by way of return, to amuse a single evening for you with my little book! But whatever you may think of it, I know you will continue to think kindly of me."

THE AUTHOR.

There are nine of these volumes. "A Child's Garden of Verses" was dedicated to her. Copies of the first editions of "Memories and Portraits," "Weir of Hermiston," and "The Vallima Letters" were given to Miss Cunningham after Stevenson's death by the author's mother. Mr. Williamson secured these volumes almost by accident from a London book dealer. Just about the time he got them a London newspaper, in speaking of them, said editorially: "It is really of national importance, that they should be preserved in some public library or museum. We think it is a pity such tender souvenirs should pass into alien hands." These stories were catalogued as being for sale in a list issued by Walter T. Spencer, the London book dealer. But just after the catalogue went to press Mr. Williamson bagged his game. The list reached America in due time, and while Mr. Williamson was bounding homeward on the ocean American book

collectors were cabling offers of extravagant prices for these volumes. Experiences like that are what make a book collector's heart beat with exceeding joy.

Among the other Stevensons in this collection is a two-volume edition of "The New Arabian Nights," a copy which the author presented to Philip Hamerton. There is also a presentation copy of "Familiar Studies." There is a set of the little pamphlets Lloyd Osborne printed, bearing Stevenson's name. Among these are "Moral Emblems," "Black Canyon," "The Graver and the Pen," &c. There is one of the six copies of "The Master of Ballantrae," printed here in advance of the English publication, afterward revised, and it is not at all "The Master of Ballantrae" that appears in sets of Stevenson to-day.

Few Stevenson lovers know that any of his stories were ever published in the native language of the Samoans. Yet it is true that "The Bottle Imp" was so published, and Mr. Williamson has a copy of this queer paper. Stevenson is called "Tusi Tala"—a teller of tales. Rare still is a copy of the little paper, "The Surprise," which Lloyd Osborne printed on his boy's press. It is not artistic, the ink is unevenly distributed, the type did queer acrobatic turns, but this fragile bit of paper is yet very precious to the bibliophile.

In this vault you will also find a copy of The Australian Star, a newspaper with the queerest kind of a picture of Stevenson in it. Here is one of the six copies—the only six printed—of "South Seas." After these six had been printed, it was decided to syndicate the story, and it never appeared in book form until after periodicals from Dan to Beersheba had published it. And how precious is this first edition! Another treasure is a copy of "An Appeal to the Clergy," with Stevenson's autograph presentation to C. B. Foote.

Familiar as Poe's "Raven" is to all readers, few of them know in what manner it was first published. In this Grandview collection is a copy of the first publication of this remarkable poem. It is on the fifth page, subordinate to much matter that has long since been forgotten, of the edition of The New York Mirror for Saturday, Feb. 8, 1845. The corner of Nassau and Ann Streets was the place of publication. The poem itself was printed in agate type, and over it appeared this notice:

We are permitted to copy (in advance of publication) from the second number of The American Review, the following remarkable poem by Edgar Allan Poe. In our opinion it is the most effective single example of "fugitive poetry" ever published in this country; and unsurpassed in English poetry for subtle conception, masterly ingenuity of versification, and consistent sustaining of imaginative lift and potherishness.

In an inner compartment of a tiny iron safe in a corner of this quaint library is the original manuscript of Poe's tale of "Dr. Tarr and Professor Fether." The manuscript contains several thousand words, but it is all on a continuous strip of paper and wound on a scroll—brown and primitive. Here, too, is a very rare paper cover copy of Poe's "Tales," published by Wiley & Putnam in 1845.

It is strange what light a forgotten letter may throw upon a man's life. Peculiarly strange is the suggestion one gets from a letter in this collection—an unpublished letter—from Henry D. Thoreau to George A. Thatcher. From Bangor, Me., he wrote, mentioning that he had been paid \$25 for a lecture, and toward the end of the letter occurs this significant passage:

"Of Helen I have no better news. She is not very uncomfortable and still seems to enjoy the day. I do not wish to foresee what change may take place in her condition or in my own."

Who, friends of Thoreau ask, is this Helen? Was she a part of an unknown romance in Thoreau's strange life?

Here we find also a complete set of the writings of the Brontës—all first editions. Here is Mary Howitt's copy of the first edition of "Jane Eyre." Here is a copy of the second edition containing the dedication to Thackeray, not in the first edition. Here is the very rare "Tenant of Wildfell Hall," bound in boards, with its pages uncut. When Mr. Williamson took this to prominent London book collectors they told him there was no such thing as an edition of this character. But a bibliophile delights to show people how they are wrong in matters of this kind.

In this collection there are a number of letters from Charlotte Brontë. In one of them she writes to a correspondent: "You seem to think you know who Shirley is. Who do you think the Moores represent?" Here, too, is a strange copy of Thomas à Kempis's celebrated volume. There is the date on the flyleaf, and under it Charlotte Brontë writes this:

"Charlotte Brontë's book. This book was given to me in July, 1823. It is not certainly known who is the author, but it is generally supposed that Thomas à Kempis is. I saw a reward of £10,000 offered in The Leeds Mercury to any one who would state to a certainty who the author is." A complete set of George Eliot first editions, an almost complete set of Dickens, rare Lowells, Longfellow, Lewis Carroll, Kiplings, and other treasures numerous and wonderful gaze calmly at you from the shelves of this quiet bookgrave. Presentation copies of Walt Whitman's books, Thackerays, Hardings, autograph letters

from Field, unpublished poems by Kipling, those and more are there.

The treasures which the collector places above all prices are notably three. There is a copy of Maria Lowell's poems, privately printed. This copy was given by James Russell Lowell to a friend of his, and from that friend it went to Mr. Williamson. Then there is a four-volume set of "Don Quixote" from the library of George Washington. It contains the Washington bookplate in every volume, and Washington's autograph in each. The set is bound in calf, and is well thumbed. Finally and almost above all there is an autograph letter from Martha Washington, who seldom wrote letters at all. She writes to a friend about simple, homely topics, and refers reverentially to Washington as "the President," although his term of office had expired several months before the letter was written.

IVY LEE.

His Ideal And The Reality.

THEY were discussing what he was pleased to term the art of acting.

"I hold," he asserted, "that acting is the combination of a high ideal with genuine technical expression."

"That sounds like a book," said his friend, "but I guess you know. But will it work in practice?"

"Certainly. It has been my rule ever since I began to act. True, thus far, I have only appeared as an amateur. But the notices I have received for my work in 'The Marble Heart,' 'The Lady of Lyons,' 'Richard III.,' and the other classics that our society has presented for the art lovers of Brooklyn indicate that I am on the right track. Now that I have a professional engagement, I will proceed in the same way. As a result you will see me forge ahead of those who, with more experience, yet lack a proper ideal."

The man with ideals reported to the theatre an hour later, where he had been informed some one was needed in a hurry.

"Oh, you are the young man who is going to help us out," said the stage manager. "Two of my actors struck on me, and I had to have some one at once. Are you a quick study?"

The youth murmured something about having memorized the part of Othello in three hours.

"Um, I guess you'll do. Now I'll tell you what I want. In the first act you come on as an Indian. There's your dress. Just pile on the yellow grease and plenty of rouge. That feather headdress will make it all right. All you've got to do is to run on with the other braves. At the first gun shot you are killed. Just drop to the stage. There's a dark change, so you'll be able to get off at once. Rush to your dressing room and get into this Mexican suit. You are on for the picture at the end of the act."

"As soon as the curtain is down, black up for the 'coon' servant. You'll have to hustle, for you are discovered at the rise of the curtain. The set will show a potato patch on the O. P. side. Take that rake and be at work. When the overseer comes on and points off, you say, 'Yes, Sah—Ahm goin' do hit raht away, Sah.' That gets a laugh, because your laziness has been spoken of all through the first act. But you don't move until he yells at you three times. Then you walk off as slowly as possible."

"You bring in a letter later—the property man will tell you the right moment, and as soon as you make your exit, go to your dressing room and make up for a bear. That's the fur suit over there. The leading lady will be standing in the prompt entrance, and she'll tell you when to run on after her. Her shrieks won't leave you in any doubt. Just as you reach the middle of the stage the hero will meet you. You embrace him, bear fashion and struggle. Finally, he gets his knife out and jabs you. Then fall with a thud and don't move. There's a little love scene between him and his sweetheart, whom he has rescued from your claws that finishes the act."

"For the next act, put on this red wig and that brass-buttoned coat. All you have to do is to stand attention until the guests for the big ball have filed on the stage. The comedy old man will come over to you and whisper loud enough for the audience to hear that he wants a drink. Then you go off together. For the end of the act you come on in your dress suit as one of the guests and stand up stage with a girl who will be here when I tell you to make the entrance."

"All I need you for in the last act is to stand here with me to help make shouts when the victory of our army is announced. I guess you understand, and will get through all right. There'll always be some one near you to push you about."

And somehow or other, the young man forgot to say one word about his theories of art and the ideals.

Has Gen. Washington's Badge.

Col. Asa Bird Gardiner has the gold emblem of the Society of the Cincinnati that was once owned by George Washington. Gen. Washington had it made to order in France just after the Revolution. Col. Gardiner displayed it pendant from a ribbon tied round his neck when unveiling the tablet to Washington at the Hall of Fame. He says he has had many offers of money for the emblem, some of them amounting to several thousand dollars.

FINCH

FIRST WHITE GIRLS TO VISIT NUEVA CACERES.

Daughters of Pension Commissioner Evans Have Novel Experiences While Witnessing the Surrender of the Philippine General, Arejola.

WASHINGTON, June 8.—Accounts about the travels in the Philippines of military officers, scientists, newspaper men, and others have some time since ceased to have the charm of novelty. Interest in the islands has come to be chiefly concerning the result of the experiment in hand to constitute a Government there in which the natives shall have the largest possible and safe share in the administration of their own affairs. But most of the letters from Manila and other points in the Philippines have possessed little special interest for women as giving any feminine insight into the life of the island away from the rather cosmopolitan capital. Women have gone to the Philippines, principally the wives of officers, military and civil, but if any of them have been as enterprising as two young ladies from Washington and Tennessee the fact has not become generally known or recorded by them.

Late in the winter the two daughters of Pension Commissioner H. Clay Evans went to the Philippines, the immediate object of their visit being to meet their brother, Capt. H. C. Evans, Jr., of the Third Artillery, on service in the Philippines. They were not content to see Manila and then return home, but being in the Far East they gratified a wholesome curiosity in the strange country. Protected everywhere by the kindness and consideration of army officers and their wives, they were enabled to see much more than those women visitors who were content to stick to the posts where their husbands were stationed, and there make themselves comfortable according to the old Spanish and native custom by lounging about the officers' quarters.

Writing from San Miguel Bay, on board the transport Sheridan, on April 2, one of these young ladies described most enthusiastically the journey to that place, and acknowledged with warmest words of appreciation the attentions of Capt. Kilburn and Major Carson, to whom they ascribed their good fortune in having had "a fine time" and the opportunity to see "what no other American girls have ever seen—the surrender of one of the three most noted insurgents." In a breezy, gossiping vein, full of touches of humor and revealing a decided capacity for philosophic traveling, the letter tells of the movements of troops, and admits the anxiety of the ladies to make the trip to Nueva Caceres, San Miguel Bay, by which Nueva Caceres was reached. It may be mentioned, is on the east side of Luzon, almost opposite to Manila on the map, and a pretty long sail away from that city. The trip up the Peco River to Nueva Caceres was to be made to include a stay there over Sunday. A chaplain was desired, but the wives of officers on the Sheridan voted it too hot to venture on the journey. Besides, they expected to get there by and by, when their husbands had secured suitable quarters for them. But the ladies who would not go urged the Misses Evans by all means not to miss it. They were easily persuaded. "So that night we packed our dress suit cases to be ready to start at any time when the ship should be ready in the morning." There was a little time left for a sail in the bay, and one of the Sheridan's boats was lowered to take them out for a spin under sail.

"Mother would have wept if she could have seen my shoulders. Capt. Pierce had one of the Sheridan's sailboats lowered and invited some of us to go for a sail in the bay. We went out for a couple of hours. The breeze was fine, but the sun was hotter than hades, and none of us realized it. Consequently, as I did not have a collar on, but had my neck band turned in and to a V in front, I was burned to a blister, and for about two days I was a sight. Now it's all peeling and looks something lovely."

Going aboard a little Spanish boat, the Castalline, for which the Government is paying \$100 a day in gold, on Saturday morning, March 30, the young ladies started up the Peco River with 8 officers and 450 men for Nueva Caceres. The scenery was brilliantly beautiful, the banks of the river being lined with luxuriant foliage where it was not set with rice fields, and everywhere it was as peaceful as if there had never been war.

"Think of it—only one month ago and this part of the country was all in arms, and three months ago dozens of native bodies could be seen floating down the river. All the way up the river we were in plain view of a huge volcano. It is only about four miles from Nueva Caceres, and at the foot of it lies a little town completely buried; only the steeple of the huge cathedral can be seen. We could watch the great clouds of smoke come from it—the volcano, not the steamer. The whole town was down to meet the ship, and when the natives saw 'Nite and me' they nearly had fits. We were the first American women down there, and they followed us around in groups. Some of them applauded us, and while we were waiting in the street for the ambulance to take us up to the Colonel's, dozens of small children grouped around us, most of them O natural. It wasn't many minutes until one of the youngsters noticed Anita's dimples, and with that they all began boring holes in their cheeks with their fingers."

The reception of the ladies by the officers and men at the post was most cordial. Their coming "seemed to cheer them

up." They were lodged in a room eighteen feet square, with sliding partitions for walls and window panes made of thin shells. Next day was Palm Sunday, and according to the writer of this entertaining account, "without doubt the most interesting day the Evans sisters had ever experienced." The Chinese boy who woke them had never seen an American woman and was hugely interested, and the first night at dinner, when cigar time came, he passed them first to the ladies and thought it strange they did not smoke. Breakfast, guard mount, company reports, occupied the attention of the ladies until they went to the old Catholic church, the oldest in this section of Luzon.

The yard and trees were all decorated with colored papers, and all the natives, kids and all, carried palm branches decorated with paper birds and flowers. We heard the band of the Ninth Cavalry—one of the best, you know—play at guard mount.

The services were held in three spots outside in the open air. The service over in one place, the priest would lead the way to the next, the mob would follow, and so on. We went around and watched them gyrate for a while, and then we went inside, and as soon as the doors opened the whole mob followed the priests in. The women all knelt and the men have benches to sit on. Every one was in his best clothes, and we saw some stunning brocades and jewelry. Even some of the little kids wore lockets with diamonds in them. And the cut of the women's skirts! I wish you could have seen them. When they walk, of course they hold their dresses up, but they are cut with trains, so that when they kneel they go out behind in regular fan shape. Needless to say, we did not grasp the pathos of the service, but we nearly broke it up, for everybody was rubbing at us, and as we would walk through the different aisles and rooms we had an escort of children of all ages and sizes. The priest even got interested when he found two Americans in the motley throng.

The crowning event took place in the afternoon, and the impression it made upon the travelers is set forth in this way:

"After luncheon 'Nita and I took a nap, and at 4 o'clock went over to headquarters to witness the surrender of Arejola with 1,400 men. We heard their band, a poor excuse, a drum and about six other pipes. They played very rapidly, and none kept step. First came a Captain of the Ninth Cavalry and then Gen. Arejola and his staff and mounted men, all young, fine-looking, and natives. The whole town turned out to witness the surrender. The leaders dismounted and came into the square where the troops formed. Then the General and staff came over to headquarters and took the oath of allegiance in the Colonel's room, and received a heart-to-heart talk from Col. Woodson. After the 'swearing-in' process, which the natives completed by holding up a hand to make the sign of the cross with the thumb crossed by the index finger, the other three fingers held up, an act to them most sacred, Gen. Arejola and his followers swore to become peaceful citizens."

"He was introduced to Anita and me. We were the only two women present at the ceremony, and we stood within six feet of him. Anita got several pictures, which I hope will turn out well. Col. Woodson asked the General if he would give Anita and me each a souvenir. Their custom is to give very elegant presents, so Anita and I told him through the interpreter not to give us anything of money value—just a button or something off his uniform. And he said he would send us something in the morning."

"We went home after having had a very comfortable day, and had the best dinner: everything tasted so good, but somehow I didn't care much about the meat. It was supposed to be a great treat, too, as fresh meat is out of the question down there. Nothing but chicken, chicken, chicken. The meat was caribou meat, and if you ever saw one of them you would not wonder at the lack of enthusiasm that 'Nita and I displayed."

"That evening we had callers, and the whole crowd went over to headquarters and sat on the cool balcony in the moonlight. The jolliest times of all were at the table, when everybody told their experiences."

The next morning the ladies were serenaded by the band of the Ninth Cavalry, and there was dancing in the hall when the tables had been pushed back. They visited the market and the prisons, and saw such desperate characters that pity was not excited for them. The bunks upon which the prisoners sleep were made of bamboo rods. To occupy one of them suggested that "the sensation must have been not unlike sleeping on a washboard, only ten times more so." On the return trip down the Peco to the transport the ladies were entertained by the Spanish Captain, sang all the songs they knew, and then napped. With them they brought many fine swords, bolos, and other trophies obtained from the insurgents at Nueva Caceres and presented to them by officers."

P. S.—I forgot to tell you that the morning we left Nueva Caceres Col. Woodson brought us a note from Gen. Arejola, written in Spanish, of course, and inclosed were the two insignia from the collar of his uniform. His note was very polite and humble, and nothing he could have sent would have pleased 'Nita and me more. We will keep his note, of course. I wrote and thanked him for his note and insignia."

Since writing the letter from San Miguel Bay, the young ladies have had a delightful trip to Hongkong, where they were most agreeably entertained, saw everything, and described much, always cheerfully, brightly, and sympathetically, not forgetting that the sense of humor may be gratified even in travel in a country where the tendency might be to look very seriously upon everything.

B. G. D.

SHAD HATCHING SEASON.

DORIES are hauled out and stored on skids, nets are strung on poles and dry until another siege of ice and snow has passed over the river. Poles have been taken in, and the shad fishermen's work is ended. The harvest has been a good one, as it should have been, considering the work done on a trim, yachtlike craft which has for years hustled itself supplying shad for the net of the fisherman. But the work of the fisherman is over hereabouts as the shad run ends. So she, too, has taken in nets and is speeding to another quarter of the coast where she will continue the work of breeding fish and turning them loose in order to insure a continually increasing supply of the fish, despite the enormous drain of the net wherever there is water with life in it.

Capt. James A. Smith, who may be said to be the father of 60,000,000 shad, told the story of how the United States has assumed the responsibility of launching several billions of parentless shad on their downward career in life. Capt. Smith perhaps knows more about the raising of shad than does any other man within or without the annexed district of the United States. He has spent over twenty years with the United States Fish Commission, and during that time has raised shad enough to supply half a dozen States with the fish for years to come. Last year alone the Fish Hawk turned out over 67,000,000 shad, most of which entered the world through the channels of art, science, and force.

The work of artificially hatching the shad began at Washington Park, almost opposite Philadelphia, on the Delaware River. Here there were the huge shad seines under the supervision of Capt. Albert Rice, also of the Fish Commission. Half a dozen of the crew of the trim, yachtlike vessel's men were at work hauling in shad at the rate of a thousand or more at a clip.

As the big net was hauled in it was alive with squirming, surprised, silvery shad. Such fish as are "ripe" are selected, the others being thrown back into the water. Then comes the simple process of making the fish lay eggs whether they like it or not.

"A shad that can lay eggs and won't lay eggs must be made to lay eggs" was the motto of the Fish Hawk, and each fish that was ready for the operation was then taken up and "stripped." The "stripping" of a fish means the removal of its roe or its milt, as the case may be. This must be done while there is life in the fish, for the moment the animal loses interest in the operation the eggs become useless for hatching purposes. The stripping is done by taking up one fish after another, and while the fish is firmly held under the arm the disengaged hand is passed firmly and quickly along its belly, the milt or the tiny eggs coming out between the thumb and the forefinger of the operator.

The eggs and the milt are then run together into big jars filled with water. Each jar is two feet in height and a foot in diam-

eter, and supplied with long tubes through which the water enters and departs. In each jar, it is estimated, there are 100,000 eggs, and there are 156 jars on the table. So exact has become the science of hatching these fish that only from 10 to 15 per cent. of the eggs now fail to produce.

The 156 jars of eggs on the Fish Hawk will represent at the same time eggs in all stages of maturity. In appearance these eggs are colorless and gelatinous and they float as a thick revolving mass in the jars. Some may be too tiny to show life, being only the size of the head of a pin. Others are swollen to the size of peas, and within the transparent walls of these the youngsters can be seen kicking up a row, wondering what all the restraint is for and working away at the shell, if so it may be called, to get out into the world. Even as the jars are under observation, here and there an egg case would be absorbed or broken, and a tiny fish would appear, only to be caught in the suction of the connecting tubes and to be hustled in true American fashion along the passage into a sort of glass aquarium.

A newly hatched shad is no longer than the little finger nail. It is transparent. Under the throat of the little fellow there is a globule, like a drop of water, which contains the nourishment necessary to sustain him until three or four days have elapsed and its mouth has found time to open. As soon as the mouth opens this globule withers and falls off, much to the improvement of the appearance of the little chap.

The success attained in hatching these fish is all the more remarkable considering the pains necessary to insure success. The time it takes to hatch an egg depends upon the temperature of the water. At 62 degrees the eggs hatch in seven days, at 64 degrees in six days, and at 64 degrees within four days. The arrangement of the jars is as nearly as possible an exact reproduction of the conditions existing at the river bottom where the breeding takes place naturally. The eggs are kept moving gently in the bottom of the jars just as they would be moved by the current and the tides at the bottom of the river, and they have an even cleaner hatching place than their mothers might have been able to find for them. The eggs are laid at the bottom of the river, as a rule, in places where cool springs gush up. The eggs at the river bottom, however, are eaten by eels and other fish, and the young fish after hatching have almost innumerable enemies bent on their destruction.

When the shad are a few days old they are shipped in milk cans, each containing something like 40,000 fish, to places where the conditions are favorable to their growth. The little fellows mature at the rate of about one inch a month, so that the fish now being turned loose will be able to care for themselves by the Fall. Then the shad put out for the open sea, where they remain until full grown. Then they return to grace our tables or to spawn in the rivers where they were hatched, if they can escape the gill nets.

A SYMPHONY OF THE TUNNEL

MUCH curiosity has been aroused during the week by visitors to the big City Hall over the antics of a negro, who stands at the brink of the gaping hole and at intervals waves his arms and hands about in rather maniacal fashion. Laborers engaged on the work of excavating are far down out of sight of spectators. From the street the only workers seen are the drivers of the carts that carry away the dirt lifted from the bottom of the excavation in huge buckets, the men who operate the donkey engine lifting the buckets, and William Johnson, the negro of the waving arms.

Johnson acts as a sort of living central office for the transmission of signals between the men who fill the big dirt buckets down below the street level and the driver of the donkey engine.

It doesn't take the liveliest kind of an imagination to conceive that there must be an "orchestra" concealed somewhere beneath him, and that Johnson is conducting some difficult musical composition from his perch above. Johnson never utters a word. His years of experience have given to his work a delicacy and nice attention to detail that makes him the premier maestro of the dirt hoisting business. Others have succeeded in preserving harmony and preventing any actual discord and clashing of buckets against beams and other obstacles in his risings and fallings, but Johnson puts his heart and soul into the work and lifts it up among the arts.

His direction of the movement of a dirt bucket is a study in harmony. The manipulator of the donkey engine says he is absolutely sure of himself in every movement on the programme when Johnson is conducting, while those below say he has an eye and ear so delicately trained that the slightest false movement is instantly detected by him and welded again into a harmonious whole.

Johnson's "presence" and mannerisms have in them rather more than suggestions of the several best-known of musical conductors, Sousa, Macdonell, Beignart, Damrosch, and Fancull. He seems to have caught their spirit. His methods, unlike those of some musicians, vary according to the character of the work in hand. It all depends upon how full the buckets

are which are being hoisted and the number and character of the beams and other discord-breeding obstructions to be encountered down in the excavations.

When a big dirt bucket has been filled down below, Johnson stretches out his palms and by a delicate movement of the fingers calls for a "plano" movement from the donkey-engine man. A bar of this, and Johnson, observing the bucket well cast loose from its resting place, keeping his arms still outstretched, turns his palms upward and waves them gently, Beignart fashion. This is an appeal for an "accelerando," and the donkey-engine man gets on a little more speed. It is a trifle too much apparently, for Johnson reaches over appealingly and lifts one arm a little higher than the other, with the agonized expression of Walter Damrosch during a difficult passage of "Siegfried." The donkey man eases off a trifle. The way is fairly clear now, and, straightening up, Johnson describes a half circle with his right arm, demanding a "forte" movement, while with the left arm he still signals a reminder of a "ritardando," much in the manner of Signor Macdonell gradually ascending the heights of the intermezzo of "Cavalleria Rusticana."

Everything now being clear and the bucket well started on its upward movement, Johnson violently swings his arms above his head with a masterful gesture calling for a "fortissimo" movement, and the donkey engine goes ahead full speed, while Conductor Johnson keeps up a rhythmic swing of the arms near the side like Sousa during the rendition of one of his marches. At last the dirt bucket appears above the surface, and Prof. Johnson again throws his arms straight out and with a movement of the palms somewhat resembling Walter Damrosch endeavoring to soften the wild outburst of a Wagnerian opera, pleads yearningly for a "diminuendo." The bucket is slowed down at this, and finally comes to a stop directly above the dirt wagon. Here is a ticklish point, but Johnson, by a slight rotary movement of his hands, elicits a "diminuendo," accompanied by a "ritardando" movement, until the bucket is poised delicately above the wagon. Then Johnson describes a complete arc with both arms, thus demanding a "sforzando," which means a sudden outburst, or "all hands and the cook." At this the trigger of the bucket is sprung, that receptacle is inverted, and the grain of dirt comes with an avalanche of dirt into the cart.

FINCH

SOLIDARITY IN ART

Work of the National Arts Club to Foster American Manufactures



THE tendency to separate and hold aloof which is so marked a characteristic of States and communities in this country comes down to us from Colonial days, when the war of the Revolution itself was not sufficiently potent in bringing the thirteen Colonies together to make the Union possible, until years of quarrelling and holding off brought saner and broader minds to bear on the problem. What a waste of National energy and wealth this National trait of ours has caused may never be reckoned. One has only to consider the most colossal instance of it forty years ago, when the Southern States tried to set up for themselves. We find the same trouble in our laws which vary in different parts of the Union, in our religion, which is split up into sects, many of them based on hair-splitting as to words, and in our colleges, which are too numerous. And all this diversity and this serious waste of energy continue, although steam and electricity have bound the Union together literally with hooks of steel.

Not otherwise is the case with the arts. Twenty communities are panting for the empty title of an "art centre," when the energies expended on a chase after that will-o'-the-wisp might be concentrated on an effort to promote American art, irrespective of locality. Eventually certain arts will naturally centre more or less completely in some place where conditions are favorable, as one kind of pottery seems already centring in Ohio, and another in New Jersey. Artistic textiles are starting up in Massachusetts and Rhode Island, because the mills there, which used to spin ordinary commercial fabrics, find that common grades into which cotton enters can be made cheaper in the South, where the cotton grows and labor is cheap. To their surprise, many of the spinners down East, who have tried to introduce art motives into their goods, are flourishing again, while those who refused to read the signs of the times are languishing.

But these are gradual changes, merely mentioned here to point the moral of this article, which deals with an effort lately made in New York to introduce some kind of solidarity and rapport among the artists and art lovers and believers in the future of the art industries all over our country.

The foundation of the National Arts Club in New York has occurred without much comment from the press of the country, perhaps because its name has caused some people to class it among a thousand other innocuous and pointless clubs, established for eating and drinking and mild social intercourse, and other people to imagine vaguely that it is an organization for artists alone. Now by the word artist a great many people understand a painter or a sculptor, and some add to the idea an architect. Were the National Arts Club composed of artists only, even if one adds all those who work at arts and crafts, it could never hope to achieve what it has set out to do; nor indeed would it have accomplished what it has already done during its brief existence of, say, eighteen months. It is composed of men and women who love art, or merely admire art or hope to learn more about art, and it is also composed of painters, sculptors, architects, and workers in the industrial arts, of art critics and writers, of art collectors, of Presidents and professors of colleges, and of Senators of the United States, of clergymen and physicians, of dealers in the fine and applied arts and of art students not a few. In other words, the National Arts Club comprises in its membership representatives of almost every profession and business and has on its non-resident list persons who live in nearly every State of the Union. Artists as a class have neither the inclination nor the time to band themselves together in this fashion. They are too much engrossed in their work. But some of them, and they are the leaders in the several branches, have been prompt to see the purpose of such a club and have given its organization not only their names but much of their precious time.

The National Arts Club was canvassed at the Century Club of New York and met with favor and opposition in equal parts, but its organizers were not men of any one club, nor, indeed, men of New York alone. From the start the non-resident element was strongly represented. On its directory Chicago, St. Louis, Baltimore, and Princeton are represented; among its Vice Presidents are dwellers in Boston, Washington, Philadelphia, Pittsburg, Cleveland, San Francisco, Minneapolis, Montreal, Ithaca, Cincinnati, Grand Rapids, Portland, Ore.; Burlington, and Buf-

falo. And as its organizers were from the entire country, so its growth has been steadily toward a comprehensive league that embraces the artists and those interested in art throughout North America. Its first objective is the solidarity of those who care for the arts in their widest sense, civic art, scenic and historic art, National art. Not uninteresting are the steps whereby it is binding together the interests of those who are leading in the various arts to-day.

The first step was to offer to the artists and laymen in certain societies in New York membership in the club, with a rebate of their dues in the allied or privileged society. Thus members of the chapters of the American Institute of Architects in New York and Brooklyn, members of the Sculpture Society and Mural Painters, the Water Color Club and Water Color Society, the Beaux Arts Architects and Municipal Art Society of New York, the Architectural League and American Wood Engravers, the National Academy of Design and Society of American Artists were admitted in this fashion. Then came the Authors Club, the Woman's Art Club, the Society for the Preservation of Scenic and Historic Places. The next step was to open the club in the same way to non-residents belonging to certain privileged societies or clubs, as in Boston the St. Botolph Club, in Philadelphia the T-Square Club, in Baltimore and Cincinnati the Municipal Art Societies, in Pittsburg the Art Club, and in many other cities the local chapter of the American Institute of Architects. A third step is being taken, namely, to open communications with artist bodies in foreign cities, whereby there shall be an interchange of publications and reciprocity of one kind or another for the members of the allied societies, so that when traveling a member of the National Arts Club shall have special opportunities to meet men of his own way of thinking, and when members of these corresponding clubs visit New York, they in turn will have a place where they are likely to meet men and women interested in what interests them.

Thus we see the Arts Club conciliating and drawing toward it the local New York organizations, helping them to new members and protecting their identity at the same time. The Municipal Art Society of New York is only one of a dozen societies that hold Directors' meetings and annual banquets and occasional small exhibitions at the Arts Club. The Society of Mural Painters is another. Meetings of the Baroness de Hirsch Memorial Association, of the Society of American Landscape Architects, of the Scenic and Historic Society, and other organizations for special purposes are held in the galleries, or some room where the members using the club at the time are not disturbed. This is concentration and consequent saving of energy; for when such meetings occur, the participants have many things convenient to their use. Some are so busy that they can get to a meeting only about dinner time, and then they dine at the Arts Club. In this way they learn the beauty of concentration which saves energy, time, and money; and that makes them more willing to set aside that National trait of aloofness mentioned above, that tendency to separate, to have their own rooms or a clubhouse rarely used, in order to be alone, and to work along on slender incomes without the encouragement and support of a good audience. The Arts Club affords the focus for a great variety of tastes, interests, views on art, whims, foibles, sound advice, and criticism. As it goes on widening its membership, bringing in the clever men and women from other cities with their experience and fresh views of affairs, it is teaching its New York members many things, and its non-resident members are learning, too. It offers a place for the interchange of ideas. Its weekly club nights are already exerting a very important office, exercised by no other organization here or in Europe, that of supplying a forum where art subjects can be discussed in the most liberal and courteous way.

The exhibitions held in the galleries during the seasons 1899-1900 and 1900-01 have been of wide scope and some of them such as were never seen before, adding to the art seasons of New York just the shows that no other society has been able to offer. Part of the extension planned for the future is the sending of exhibitions to other cities where a privileged club or society will give them proper quarters. Exhibitions like that of artistic glass or of small sculpture or of leather work should not be confined to the three weeks at the Arts Club in New York. Having been brought together, they ought to be seen by the art

loving inhabitants of other cities of the Union, where it might be very difficult to assemble them. The effect of such a circuit of exhibitions as is here projected cannot fail to be stimulating. Besides the pleasure it may give to the people where such an exhibit is shown, there is the probability that it may start individuals on careers that may lead to the highest artistic results. As inevitably to all such shows, there will be the good and the indifferent, if not the frankly bad work; but that only excites criticism and leads to argument and intellectual stimulus.

The ultimate purpose of the National Arts Club, its exhibitions and lectures and publications, can be readily divined. It is the raising of standards in American manufactures, which are now in lively conflict with those of Europe and the Orient. Travelers who go through Europe with their eyes open perceive that strenuous efforts are being made by Governments and municipalities to found schools, and working museums in connection with schools, where the industrial arts are taught. That is the lesson France, Belgium, Germany, Denmark, Sweden, Switzerland, Italy, and England are giving us; but we are slow to learn, because the problem is so new and we have our eyes fixed on manufactures into which little art has entered. It is on this ground that the National Arts Club appeals so strongly to business men, manufacturers, and others, who are anxious that we of the United States shall meet our rivals in the markets of the world with every advantage on our side. But while our manufactures lack the touch of art they are sure to be beaten.

Along with all these far-reaching plans and purposes the Directors of the organization have not neglected the purely club side. Since the Aldine gave up its house on Lafayette Place there has not been so cozy and quaint a restaurant in New York as that arranged for the Arts Club in West Thirty-fourth Street. For the Summer another feature oftener found in European cities than with us has been added, namely, an open-air room surrounded by a hedge on the level of the street. The house, with its double galleries, lounging and private dining rooms on the main floor, art library, and billiard room and ladies' private lounging room on the second, and the bed chambers for men on the upper floors, offers the comforts of the best clubs, but not their luxuries. Neither reason nor expediency warrants the expensive treatment of the interior which some clubs can afford, since they form part of their scheme. For artists and art lovers the right one is simplicity. The Arts Club has chosen green and gold as its colors, and for the most part the interior is carried out on these lines. What strikes the average clubman most when entering the Arts is the presence of women. On the principle that art has no sex, except in the sense that sex will always make itself felt in art, it was decided from the start that women should be recognized, nor has anything occurred to make the Directors regret the decision. They are not to preponderate in the membership, but neither is any one of the professions or arts to preponderate, the Directors reserving to themselves the right, working through a large and capable committee on admission, to direct the quality of admissions by establishing waiting lists whenever any one class of members threatens to become too large. The purpose is obvious. A club of the sort is at its best when the membership is varied in right proportions and never allows one class of minds to assume the control.

Among the plans for the future to which the club has lent active aid or to which it stands in an attitude of good will are the embellishments of the National Capitol and the establishment in Washington of a National Gallery. It has helped in the movement for copyright in art publications and done much to make the Pan-American the artistic success it is. The club regards art as a field into which politics must not penetrate, where partisans lay aside their bickering and work shoulder to shoulder for the good of the community. In the heat and bustle of New York it offers a quiet spot where people can talk and read of things neither commercial nor political nor religious, men and women meeting each other on the ground of art and literature and music and science, speaking if they wish and holding their peace if they prefer, critical but kindly, as we like to fancy that the Athenians were in the days of their greatness.

CHARLES DE KAY.

Daniel Webster's Bird's Nest.

WHO ever heard of Daniel Webster, in whole or in part, being used for a bird's nest? That the great statesman was ever a lover of nature is amply evidenced by the goodly array of fish stories told regarding his patience and luck in hooking brook trout and other species of the finny tribe, but that the birds of the air should build a nest in his hand is a decidedly new rôle for the immortal Webster to assume in.

The critical character, however, will never

tain the truth of this bird's nest story if he looks carefully at the heroic statue of Daniel Webster which stands in the circle in Central Park, on the driveway from West Seventy-second Street to the Mall. The left arm hangs at his side, the fingers turned slightly upward. The cavity thus formed makes an ideal bird's nest, and a pair of sparrows, those birds famous for never allowing anything good in birddom to escape their vigilance, have taken possession of the great mortal hand of Webster. They have lined it with dried grasses, and the ends of the wings hang down between the fingers like bits of straw, and there are

according to the infallible word of the mounted policeman on post, a sparrow family has been reared. It is a curious combination of nature and art and has caused much amusement during the past week among those persons who keep their eyes open as they move through the world.

"Never saw anything like it before on any statue in the Park," said the veteran policeman who cides by the spot several times a day. "Birds sharp enough to pick out so snug a berth as that deserve to get along in the world."

The incident has offered fresh material to the individual ever known on the coast for

conundrums. He was heard last week to ask his victims:

"What statue in Central Park has the left arm hanging at its side and holding a bird's nest in its hand?"

This is generally a poser, as the conundrum sharp meant it to be, and he gives the answer with a glorious show of originality.

Too Indigestible.

"Hear Bromley is dead?"
"No, what was the trouble?"
"Splinter of wood in his stomach."
"How in the world did that happen?"
"Eating club sandwiches."

THE PROBLEM OF THE SCHOOLS

CAN the schools of Greater New York be established and maintained on the scale and according to the standard of the present system? That is not an academic question. It is a very practical and indeed a somewhat urgent one, and the evidence that it can be settled in the affirmative is not conclusive. In my mind the evidence that it ought to be settled in that way is still less so.

According to the "Report of the City Superintendent of Schools to the Board of Education of the City of New York for the Year Ending July 31, 1900," the total school population of the entire city, between five and eighteen years of age, was 757,502, and the total net enrollment in the public schools was 518,073, or a trifle over 68 per cent. In Manhattan and the Bronx the percentage of the enrollment to the total school population was somewhat higher than this; in Brooklyn it was considerably lower. At the same time "the number of children attending school part time in Brooklyn" is "about 43,000," and in Manhattan and the Bronx "20,500." It is plain from these simple figures that the schools of the city are inadequate to the accommodation of those children who are actually attendant on them, and still more strikingly inadequate for those of whom the law contemplates the attendance. Allowing for those who are in schools other than the public schools, it is still clear that a considerable proportion of the 240,000 of school age not included in the enrollment of the public schools must be counted as unprovided for.

There is a strong feeling in the community that the cost of the present system is a very heavy burden. I do not regard the feeling as justified, my own opinion being that the sum would not be excessive if it were wisely applied. But the feeling exists. It is particularly strong apparently with the leaders of the party in power, for reasons that are not above suspicion. Whatever its source in their case it has led to obstinate opposition to the grant of money for the school system. By the Davis law, which these leaders fiercely denounce, provision for the teaching force of the schools is taken out from the control of the city authorities, and a fixed proportion of the annual taxes is set apart for its maintenance. That, it will be admitted, is most extraordinary legislation, and could only have been resorted to to overcome very stubborn opposition to sufficient appropriations. I think that it was necessary and wise, but it imposes a peculiar responsibility on the educational authorities for the right and fruitful use of the fund provided, and it is a warning to them of the difficulties they may yet encounter on the score of expense. These difficulties are, indeed, already on them, for the Board of Estimate and Apportionment seems determined to keep them on a very short allowance for buildings, improvements, repairs, and operations. The situation is substantially this: A fairly large force of teachers, an excessive force for supervision, inadequate buildings, large expenditure, and a very large part of the school population wholly or partially unprovided for. So far as concerns the buildings, the problem is particularly knotty. They are not only inadequate in number and capacity, but many of them are not fit for occupation. What the Board of Education seems to be trying to do, and what it is forced to do, is to bring the old buildings up to a proper condition, provide enough room for the actual needs of the school population, and also provide for the regular annual increase, and all this on appropriations barely sufficient for the latter purpose alone.

From the material side, then, it is plain that the problem of bringing the schools of the entire city up to the standard now pursued, and of maintaining them, as population steadily increases, on the scale contemplated by the present system, is a very serious one. It is possible that it may be done. If public opinion is strong enough to compel the adoption for the entire system of substantially the plan now in force as to the teachers, and setting apart a fixed proportion of the taxes every year, it will be done. Nothing much short of this will suffice. Meanwhile it is at least open to consideration whether the present expenditure, which, in spite of the resistance of the Board of Estimate and Apportionment, is very large, is wisely directed, and whether it might not by proper concentration be made to go much further than it now goes. I am of the opinion that a large part of that which is spent for the so-called higher schools is unnecessary in a thoroughly well-devised scheme of instruction, and that much of it might, with great advantage, be devoted to the adequate teaching of the so-called lower classes. This appears to me to be not merely a policy of the highest expediency, but one of simple justice.

According to the report of the City Superintendent, the total number of different pupils enrolled in the "elementary" schools during the year was 498,595, or, in round numbers, 500,000. For these there were employed 9,200 teachers. At the close of the year, there were graduated of these half million pupils only 13,740. At the same time there were in attendance on the "High Schools," 17,018, of whom only 1,002 were graduated. It will be seen that the number of pupils whose parents are able and willing to give them the advantages of the public schools, becomes steadily

smaller with the passage of the school period. The report does not give the number of pupils at each successive year. But, as the period of schooling is seven years in Manhattan and the Bronx, and eight in the other boroughs, the average attendance in each year of the course if the great body of the pupils began at the beginning and went through, would be not far from 75,000. On these figures the average of graduates is only one in five of those entering. It is in reality very much smaller than this. The proportion of those who go through the High Schools is, of course, very much smaller still. This inference is reinforced by the fact that practically all the complaints of crowding, of half-time, and of complete failure to provide accommodations for pupils relate to the lower classes.

It is well known that the cost per pupil increases with the so-called promotion. The number of teachers is larger, the salaries are higher, the number of pupils is smaller. The proportion of teachers to pupils, as shown in the figures given, is one to thirty-five in the High Schools and one to fifty-five in the elementary schools. The proportion of teachers is decidedly less in the earlier years of schooling and the number of pupils correspondingly larger. Salaries for the first year begin with \$600 in the lower grades and mount to \$2,000 in the High Schools. The whole scheme is framed on the theory that teaching in the upper classes is more valuable and justifies greater cost than in the lower. The other expenditures proceed on substantially the same principle. The provision of room per pupil is greater and the cost of maintenance larger per pupil as the course goes on. It is clearly the upper part of the fabric of the public school system that is the more costly. If economy and concentration be practicable and wise, it is clearly in that part that they would yield the most substantial results.

Apart from the question of whether the present expenditure on the constantly diminishing number of pupils who pass to the higher grades is extravagant or not, consider for a moment on whom it falls and with what weight. It will not be disputed that the great body of children who are withdrawn from school before they pass into what used to be called the grammar grades are withdrawn because their parents are unable to keep them in school. This is still more true of those who fall out further along in the course. But these parents are still obliged to pay their part of the taxes made necessary by the cost of the schools, of which they no longer have the advantage for their children. They pay their taxes no less certainly because they pay them indirectly. No man or woman in this city who provides shelter for himself or herself, or for dependent children, can escape a share of taxation. And it is a melancholy but indisputable and inevitable fact that the poorer the shelter, the greater the share of the income of the tenant that goes to support the burden of taxation.

In this condition of affairs, it seems to be plain enough that two aims should be set for the public school system and that they should be firmly pursued. First, that the schooling which alone the poor can take, the schooling of the earlier years, should be of the very best that can be provided, and, second, that the expenditure for the schooling which only the minority can take should be kept down, if it be not reduced, until the schooling for the majority is brought to the highest standard and made completely adequate for all. I will not here discuss the question whether it is the proper function of the community to provide higher education free of direct cost, though it is far from being a closed question. But that money should be spent for such education when the children of the poor are provided only with schooling that is far from the best possible or are turned from the doors of the inferior schools that exist, is a cruel wrong for which there is no justification and very little excuse. It is a wrong that has sprung up and continues because the victims of it have not the intelligence to understand it, much less to organize resistance to it. It is, like so many evils in the body social, the product of the thoughtless selfishness of the classes that are able, through mental ability and influence in the affairs of the community, to serve their own interests at the cost of the interests of others. It is not necessarily a wrong consciously inflicted. The advantages of the present unequal and unfair system to those who are able to profit by them are great, and they simply are maintained because the injustice to those who cannot share them but must share the cost of them is not felt.

The question is not, however, one of ethics alone. It is a question of the highest expediency, and it is gradually coming to be recognized that the best interests of the entire community demand a gradual change in the purposes and nature of public instruction. It is beginning to be seen that the system has been constructed in great degree with a mistaken idea of what are its most important possibilities. The conviction is growing that what has in the past been thought to be the higher education is not always the best, and that the early years of tuition may be used to give education better than most that is now accorded in the later years. The rise of the kindergarten, for the most part independent of the public school system and largely in contradiction to the general idea

prevailing in that system, is one of the fruits of this evolution of opinion, and is full of significance. Undoubtedly the kindergarten has developed among its devotees some extravagant notions, and occasionally some ridiculous ones, but it is based on a principle of the greatest value, the training of the faculties in the first years of intelligence to the most varied activity of which they are capable. To apply this principle with any success requires patient study, ingenuity, judgment, and trained skill. The instruction and experience that fit a teacher for this work are costly in time and in money. The work would be beyond the reach of the class of young teachers whom it was the rule not many years since to put in charge of the little children in the public schools, and who are still employed in too many instances. The work, indeed, properly done, demands a higher grade of preparation and talent than were found until recently in the upper grades of the public schools, and higher than are found still in only too many of them. It is one of the signs of the progress that the general principle of the kindergarten is making in the minds of students and professors of education, that kindergarten training is becoming a requisite in the best normal courses, and that the institution itself is gradually becoming a necessary part of the school system. The able City Superintendent of New York would turn over to the kindergarten all children under six years of age both because it would assist in solving the problem of overcrowding and because it is the best for them.

The principle could with profit be applied more widely. If the expenditure of energy, intelligence, and money directed to the public schools were steadily and wisely directed to making the instruction in the primary classes the very best possible, it would be found that the pupils would be more thoroughly and usefully educated at the close of those classes than most of them now are at graduation from the grammar schools, or than many of them are on leaving the High School. It would be idle to ask for even the gradual abandonment of the higher schools, which are deeply implanted in the esteem and affection of a very large class of both teachers and parents. But it is not unreasonable to advocate relative concentration of money and effort on the schools for the younger pupils. Until these are made as good as they can in all ways be made it is not merely reasonable, it is simple justice, that the increase in expenditure shall be devoted to them. It is in them that it will yield the greatest return. It is their pupils that have the greatest need and the most imperative claim. It is the parents of these pupils that bear the heaviest burden. It is on the education of these pupils that the future of the Republic most directly and largely depends. Here for our educators lies the field of constructive statesmanship.

THE COLLEGE-BRED NEGRO.

From The Southern Workman.

THE study of the college-bred negro made by the Fifth Atlanta Conference shows that out of 1,312 persons reporting, one-half are teachers, one-sixth preachers, another sixth students and professional men; 6 per cent. farmers, artisans, and merchants, and 4 per cent. in Government service.

Dr. Du Bois, who edits the study, feels that some colleges are needed in the South; but considers that ten would meet the requirements for higher education quite as well as the thirty-four now existing. The curricula of these institutions might, he thinks, be changed to advantage. More study of nature, of history, and of English seems to him desirable. It seems to us that if the teachers of the South, many of whom are trained in these institutions, were given, in addition to Latin and Greek, or, if necessary, instead of these subjects, some knowledge of the things about them, they would be of quite as much service to their people. The colored public schools of the South are in too many cases sending out young people unable to earn a living. Too often the public school training gives a distaste for the work of the hand. In so far as it does this, it is harmful.

Dr. Du Bois pleads for industrial training for the masses and what he calls higher education for the few. We would plead for industrial training for all—for the teacher and the preacher as well as for the farmer and the mechanic, for the white as well as the black, for the training of the head through the hand, for learning by doing. We would plead that the teacher who goes out from what are called higher institutions might lay the emphasis on things and not on words, might show that education has to do with everyday life, might insist that cooking, sewing, and agriculture be introduced into every public school. We would ask that the preachers who are given what is called higher education might teach that the kingdom of heaven may come now as well as hereafter. We need no less of spiritual or of mental power among either whites or blacks in the South, but we believe that both come largely through the daily round and the common task.

FINCH

IN FOREIGN LANDS

Elections in Holland.

The Parliamentary elections of Holland will be held next Wednesday, preceded by the municipal and provincial elections. At present probabilities point to an increase in both Socialists and Catholics, but chiefly the latter at the expense of the old Liberal or Moderate party. Out of a total of 4,498 seats in the second or lower chamber the Liberals gained fifty-two at the last elections, and the Catholics and Protestants forty-five, and the Socialists three. As the Ministerialists have since lost two seats, one to each of their opponents, it can hardly be said that they now command a working majority, particularly as by the dissolution in February last of the Union Libérale they lost the support of the most powerful league in the country. Then many of the advanced Liberals joined the Socialists, or have since held aloof. A further result of this movement was the division of the Left into four clearly defined parties—the old Liberals, the advanced Liberals or Radicals, the Democratic Liberals, and the Social Democrats.

In the coming elections each group of the Left pretends to have its own candidates, but on all important questions these candidates are known to be more or less united. The members of the Right in the second chamber are all almost as divided as their opponents. In addition to the Catholics, the party known as the Protestant Anti-Revolutionists are sub-divided into those who acknowledge Pastor Kuiper as their leader, and those who follow M. Savornin Lohman. Finally there are the Historic Christians or Orthodox Calvinists, led by Pastor Visser.

Paradoxical as it may seem, the Calvinists and Roman Catholics are united in certain circumstances, and in doubtful electoral districts they often vote for a common candidate.

In the meantime, as the First Chamber will be recruited next year from the Provincial Councils, the provincial elections are of more than usual interest. In these elections the Catholic Conservatives usually break with their Protestant allies, and of late there has been apprehension expressed in The Hague that the provincial elections might pave the way for a Catholic preponderance in the upper house which, combined with a Clerical majority in the Second Chamber, might force upon the Queen of Holland a Catholic Ministry.

French Military Justice.

It may be recalled that when Dreyfus was convicted by the court-martial of 1894, his only appeal was to the Military Council, which could merely pass upon the question as to whether his trial had been conducted in accordance with established military law. Later he was enabled to appeal to the Cour de Cassation through the discovery of a "fait nouveau" or new fact, unknown at the time of the trial. Gen. André, the French Minister of War, is about to present to the Chamber a bill remodeling the existing Code of Military Justice. This measure, prepared by a commission of jurists, gives an appeal to the Cour de Cassation from the decision of courts-martial, reckons imprisonment before trial as part of the term of punishment, and admits the plea of "extenuating circumstances," which phrase formed part of the remarkable verdict at the last Dreyfus trial in Rennes. Although as at present drawn the bill applies only to time of peace and to offenses committed when off duty, it is expected that it will be amended in the Chamber so as to be more sweeping in its influences.

Measures Against German Jews.

A new ordinance has just been issued by the Governor General of Warsaw, which, addressed to all the customs officials on the frontier of Russian Poland, forbids the entering into Russian territory of all German Jews unfurnished with passports signed by the Russian Ambassador in Berlin. The ordinance, moreover, specifies that all Jews shall be forbidden to leave Russian territory for Germany unless possessing a special passport signed by the Governor General of Warsaw. The Berliner Tageblatt and other German papers, more or less representing commercial interests, assert that such an ordinance practically renders frontier inter-communication impossible, and add that it is a fatal blow directed at German commerce. Some of the papers call upon the German Foreign Office to apply retaliatory measures.

Russia's Eastern Trade.

A short time ago the steps which Russia has taken to secure a monopoly of the trade between the Levant and the Persian Gulf were described in these columns. And now preparatory to the completion and opening of the Chinese Eastern Railway the Russian Government is making ample provision for monopolizing as far as possible the maritime traffic in connection with this enterprise. Four capacious and fast steamers, two built at Rostock and two at Stockholm, will in a few days arrive at Odessa to take on a general cargo and embark emigrants for their maiden trips to the Far East. Special land grants, with the free use of agricultural implements, are said to have been made to these emigrants who will form colonies in Central Manchuria, along the line of the new road. Two large steam-

and will be ready for sea about the end of July. All these vessels, the property of the Chinese Eastern Railway, will be employed in Chinese and Russo-Chinese waters, that is to say, between the ports of Korea and Vladivostok, between Port Arthur and the ports in the Gulf of Pechili, and the Amur Line which navigates the river of that name as far as Blagovestchensk. With the completion of the Manchurian line the flotilla will be very considerably increased.

Tolstoi Most positive denials have come from Moscow concerning the recent stories circulating in America through cable dispatches that Count Leo Tolstoi had been, or was about to be, exiled from Russian territory. It is said in Moscow that as Tolstoi is not an enemy of the State, and could not be so regarded, the Russian Government would certainly not interfere with him individually, as the views entertained by him are those of men in high places.

There is no doubt as to his having been excommunicated, however; and it is asserted that the teachings of Tolstoi had taken so firm a hold of the minds of men in all ranks of life in Russia that the Church could no longer ignore the danger which threatened it. Moscowite supporters of Tolstoi declare that it is the Church and not the Government which Tolstoi has brought to its trial at the bar of public opinion, and that a very large proportion of the power and intelligence of the empire does not side with the Church. It is also pointed out that what the Mujik thinks is not as yet of any practical consequence, but it may safely be inferred that if his teachings had not penetrated any deeper than that upper stratum of the educated which in Russia is very much "emancipated," the Church would have allowed a man of his age to pass to his end in peace. The truth is said to be that Tolstoi, being in close touch with the common people, the Church has been in a position to estimate the significance of his movement, and was forced, in self-defense, to select him, the man of his time, as a concrete instance to combat.

Increased Tension in The Balkans.

There are two subjects touched upon by Count Goluchowski, the Austro-Hungarian Minister of Foreign Affairs, in his speech the other day before the Hungarian Delegation in Vienna, which are being pointedly discussed in diplomatic circles elsewhere on the Continent—the relation of Austria-Hungary to Russia and the relation of the former to the Balkans. Count Goluchowski said that notable as has been the service rendered to the interests of peace by the Russo-Austro-Hungarian agreement, it would be sheer optimism to depict that close cooperation as a sure defense against all surprises; and he proceeded to warn his hearers seriously against the adoption of such a view. The understanding of 1897, he added, offered very valuable guarantees against any prejudicial effects being wrought by events in the Balkans upon the relations of Austria and Russia, "but certain recent disagreeable symptoms enjoined increased vigilance, lest one day they might find themselves confronted by a situation which could not be accepted without further consideration." The last reference is said to point to the alleged agreement between Russia and Serbia.

In speaking of the pro-Macedonian movement in Bulgaria the Foreign Minister said that the powers had not failed to make urgent representations to the Bulgarian Government, which cannot be spared the reproach that by its too indulgent "laissez faire" it is much to blame for the situation. But the situation had improved. It would be highly desirable, he continued, if the present correct attitude of Bulgaria could be supplemented by the amelioration of the administrative conditions in the Macedonian vilayets, as the comprehensive repressive measures taken by the Turkish Government were scarcely alone sufficient to secure permanent tranquillity.

On the heels of Count Goluchowski's address the news arrived in Vienna that the Porte had arrested 300 persons in all parts of Macedonia, and that four of them had been executed. In Frevess the Turkish authorities forced their way into the house of an Italian subject and arrested the post agent of the Italian Steamship Company and seized all his letters. The Italian Chargé d'Affaires in Constantinople, Count Gallina, at once demanded satisfaction, and declared that if it were not granted an Italian warship would be immediately sent to Preveza.

News is received from Paris stating that the First Secretary of the Ottoman Embassy there, Nady Bey, as well as three other Secretaries and the Turkish Consul General have telegraphed the Sultan that they would be obliged to throw in their lot with the Young Turkey Party if their salaries were not settled.

Conservatives and the Kaiser.

Ever since the Prussian Conservatives prevented the passage of the Kaiser's Canal bill, the Kaiser has been so much annoyed that he has been soiling his hands with the proposal to renew con-

Magdeburger Zeitung contains an article which is considered more significant than any that has yet appeared on the subject. The Zeitung boldly declares the Conservative Party has ceased to be the distinctive party of the Prussian Crown, a position which it had occupied ever since there was a Prussian constitution, and "now as a party of demagogues it rejects the proffered hand of the Government and trusts to the arts of agitators." * * * This fact has the greatest historical significance. The party was warned by a series of events, but it would not take the lesson to heart. On the contrary, it has continued to bend the bow to the breaking point. In its attitude toward commercial policy it almost entirely ignores the fact that our highly developed industry necessitates the conclusion of commercial treaties. If it persists in its obstinacy it will compel the Imperial Chancellor to abstain from denouncing the present commercial treaties, and the majority of the Agrarians in the Reichstag will then be of no use to them.

The article concludes as follows: "But their [the Conservatives'] newest popular attraction is the hateful accusation of 'Anglomania' directed against the Kaiser. These tactics now seem to have led to a breach between the Government and the Conservative Party. No intelligent person can be in any doubt as to the side on which the sympathies of plain Germans in town and country will be found."

England in South America.

The last report of the British representative in the Province of Para, in the delta of the Amazon, is being commented on by London papers as offering conclusive evidence that commercial fields in South America, which were formerly almost exclusively in the possession of British commerce, are now rapidly giving way before foreign competition. Prominent among the reasons for this state of affairs, the agent says, is the want of competent traveling agents of British race and language, who are also able to use the language of the country where they are employed. It appears that British firms, being unable to find traveling agents from their own country, have taken to employing foreigners in this capacity, and it is pointed out in the report that this is particularly regrettable, inasmuch as such men, however loyal to their British employers, can hardly help imparting to their own country, or countries, the information thus obtained while in British service. Besides, foreign traveling agents, especially Germans, are content with less remuneration than their British colleagues in the same service, and it is suggested that it would be well worth the while of British firms to allow a comparatively high salary for the sake of the increased custom that would result. The matter, concludes the British official, requires immediate attention unless British firms desire to abandon South America as a market for English products.

FLORENCE REVISITED.

From a Private Letter of an American Tourist.

FLORENCE, Italy, May 24.—Florence is a good place. I seem to fit into it like a pea in a pod. We have been here a week. It is good to be here, especially if you have been here several times before. It is good to feel accustomed to Florence—to have gotten over being surprised by it. It is like some people whose acquaintance you have always wished to make, whom you hope to know well—with whom you long to be on a familiar footing. The last thing one cares to do in Florence is to go a sight-seeing. One enjoys feeling at home in Florence, enough at home to be able to pass the door of the Bargello or of St. Croce without feeling obliged to enter and check off some of the stars and double stars of Baedeker. Per Baccio! It's lovely to go a-walking in the Florentine streets without Baedeker! To saunter about like a Florentine, and not have one's breath taken away when one turns a corner and finds the Ballistero or San Lorenzo diagonally across the way or on the next square.

It puffs up one's vanity inexpressibly to be able to stand without gasping at a cabby's announcement, as he points down or up the via: "Palazzo Riccardi, Signore!" Ach! himmel. How fine it was yesterday to have in custody of or Sa'michele (not or San Michele, but orsa'michele) greet me at the door with a look of recognition. It was as fine as if I had entered the House of Lords and had had L-d S-b-y shake a day-day to me. I have not been quite so pigeon-brasted as I was yesterday at the door of or Sa'michele since I was a freshman and had become so well known to the old stand-bys of the campus, that "Jim Smell" used to exhibit his ivories and pull his forelock when I met him in or about West College. Then the Medici! It's a charming relief to have gotten over being staggered by the sight of their real estate and the collections of their personal properties. The Medici for long overpowered me—gave me the jumps. Just as a Philadelphia society bud takes some time to get over being over-impressed by meeting Biddies, so I required not a little time to pull myself together and stand up to Cosimo's progeny. I am not one of the "ill-admiral crowd," but I do enjoy taking my Medici, Gossolins, Della-Robbias, Orsagias when and how I want 'em, and in quiet stuff, just as if I had been brought up on 'em and they were my natural victuals. I don't suppose any of us would want to admit we were not in the habit of eating them and moose-mouffle and

man who had not gotten over being surprised to find that Burgundy and Bordeaux were different kinds of "wanity," likes to consider himself a judge of Burgundy—so it is with me. I like to feel that I have had not a little experience with Medici and Strozzi and know a Duclo and a Donatello from any old thing that never was of no account nohow, except in the opinion of a new-comer to Firenze, who goes a hunting for "veritables" in Bardine's or other "fifteenth century art" dealers. Then, too, to have gotten out from under Ruskin, to have dared to go a-toddl'ing up and down the streets of Florence without being dogged by Symonds, without being constantly nagged by C. & C., is to experience a sensation that it is worth coming several times to Florence to gain. I do not object in toto to the writers on art aforesaid, but nobody likes to be everlastingly tethered at the foot of Sinai in a thunderstorm of "Thou shalt" and "Thou shalt not." Then, too, I find myself going more frequently and with better grace to galleries and palazzi when I ain't druv; when I can try to find out what I myself do think of things painted and carved, and without being told what I ought to think. You see, I frankly own up to being "one of those people" who are snuffed at as "the people who tell us they know what they like." Got wot! James McCosh used to say, "We know what we know." Perhaps it is not altogether unutterably awful to try to know what we like.

Lord! Lord! how one gets to hate and loathe the Simon Stylites of American politics—who stand on their pillars of hypocrisy and believe that because they are so holy they do not need to bathe, and that the way to impress mankind with their holiness is to hate the world. How one gets to hate 'em when one everlastingly hears their doctrine of American damnation re-echoed by every foreigner who disapproves of democracy and the remnant-cent Stillman—W. J., the curse of Cézanne be on him!

The Queen of George II. said of Frederick: "Popularity always makes me sick, but Fritz's popularity makes me vomit." So I say of mugwumpery in general, "It always makes me sick." But the mugwumpery of those fellows re-echoed all over Europe by people who don't like us, does the other thing.

I did not mean to interject this venom into this screed, but I have just had to stand a second-hand dose of Charleseliot Nortonism from an American who sat at the next table to us at dinner time, and who was eructating his petty little Schurzisms (washing his Schurz, coram populo) to a lot of English snobs, who delighted in hearing how damnably things were mismanaged in vulgar America. There are, as Julian Ralph has said, Americans who come abroad (1) for their health, (2) to study and see Europe, (3) to have a good time, (4) on business, and (5) to try to find social recognition, denied to them at home. To the latter class the "deputy-Schurz" belongs. I knew this one's daddy, years ago; he once asked me, "Was you ever to the works?" and then invited me to go with him to see his mill. I was democratic enough to like the father—and his output was cheap and good—but I am too aristocratic to notice the son, yea, even if I were to fall over him. I have some biting lines of Dante to fling after such folk. Some time I shall copy them and send 'em to you. Meanwhile you will have to rest satisfied that Dante, properly applied, will wipe the brood off the face of the earth.

"Non ragionam di lor, guarda e passa!"

What do I like most of all things in Florence? Unhesitatingly I say, the "Caselino," the most charming park in Europe, where they let the underbrush grow beneath the spreading tops of grand old trees, and where great masses of ivy drape the trunks and branches of oak, beech, and elms. Lord! what an indecisibly beautiful place it would be if they could only coax the dogwood to give them an idea of our American woods in May! Next to the Caselino I love the view of Florence from the top of Galileo's Tower, and I enjoy fancying that as it looks to-day, so it must have looked when young John Milton gazed upon the city. Of all the works of art in Florence—in the world—I am most impressed by Michelangelo's statues of "Day and Night." "Evening and Morning." Just as when indulging in comparative criticism of play writers you must leave Shakespeare out of all consideration as incomparable, so in talking of sculpture you must except in any and every sense, these works of Buonarroti. In making them he outdid Michelangelo, and there is no other work in any school of art that ranks with them, and they are unfinished. Even Michelangelo could not make the finishing touches—he had exhausted the supreme inspiration that enabled him to conceive of them and bring them to the state in which he left them. If he purposely left them unfinished, he was all the greater artist than he would have shown himself to be had he completed his labors. He left them to the imagination of all the world for all time, and it is what he did not do that exaggerates the grandeur and mystery of his art.

Was It a Compliment?

It was at the end of her first week in the new school, she having been transferred from down town, that the teacher asked little Wilhelmina how she liked the new school. The little one's face brightened up as she answered:

"Oh, I like it first rate, and I like you, too."

"That's very nice, but why do you like me?" queried the teacher.

AFFAIRS IN INDIA

Foreign Correspondence NEW YORK TIMES.

SIMLA, May 8.—The annual exodus from the plains to the hills, which takes place at the beginning of every summer, is now practically complete. The Viceroy and all the high officials of Government are now once more assembled here, and the legislative programme of the Supreme Council is already under consideration. At Simla, however, it is not customary to take up any very ambitious measures. These are generally held over for the Calcutta session, so as to enable the large commercial and financial interests affected to be adequately represented. Socially, the season will be extremely quiet. There is, in the first place, the mourning for the late Queen. So far as the general public is concerned this, of course, is already at an end. But the Viceroy is compelled to observe exactly the same rules as those which hold good at St. James's or Windsor, so that official mourning is still the rule here. There will be no dances at Viceroy Lodge this summer, and the familiar Birthday Ball, on the 24th of May, on which occasion the Viceroy and his staff attended in all the glory of full state dress, has, of course, disappeared forever. Gone, too, is the Birthday Gazette, a document eagerly expected during the last sixty years or so by aspiring soldiers and civilians on the lookout for honors and decorations. The demise of the late ruler has changed many of the familiar official landmarks, and it will take long to get accustomed to the new dates.

Another reason for a dull season here is the absence of Lady Curzon, who left for England in March and is not expected back before the autumn. The wife of the Viceroy naturally fills a great position in society here, and her absence is greatly felt. In Lady Curzon's case it is not too much to say that her absence is felt to an unusual degree, for she has during her two seasons' sojourns here earned for herself an abiding popularity. She has filled with the greatest success a position which is as trying as it is august, and she is already compared, not unfavorably, with such prominent former Vicereines as Lady Dufferin and Lady Lansdowne.

India as a whole may be said to be entering on a cycle of prosperity. How long it will last is another question. Some abnormal twist or turn in the air currents of the Southern Ocean, thousands of miles away, may alter all this by deflecting our monsoon away and causing a failure of the usual rains. But at present the barometer, so far as the greater part of India is concerned, is set at fair. A year ago more than 6,000,000 of people were being kept alive with difficulty by Government, and five times that number were suffering to a greater or less degree from the dire pangs of famine. To-day there are in all India but a bare quarter of a million of souls in receipt of famine relief, and these all hail from one portion of Western India, where the failure of the rains was very marked. Elsewhere things are almost as good as they possibly could be. In the Punjab it is expected that the wheat crop will be the heaviest ever gathered in. Rice, cotton, sugar, seeds of all sorts, fibres, and every other description of agriculture produce have, almost without exception, done well. It will take a long time, of course, to recover from the effects of last year's famine in some parts of the country, especially in the matter of cattle, but a brave start has been made, and should this summer's monsoon be again favorable, the people will soon be quite on their legs again. Prices are high in tendency, and the agriculturist reaps the benefit.

A year of great difficulty and danger has been passed through, during which immense direct expenditure on account of famine has had to be faced, while enormous remissions of revenue on account of the failure of the crops have been made by Government. Nevertheless the national accounts have closed with a balance on the right side, and this without the imposition of any new taxation of any sort or description. The absence of some 30,000 troops in China and South Africa, all at the charge of the British Government, enabled India to save largely in the matter of military charges, while a good price for opium and large profits over the coinage of silver also helped to swell the receipts. But for the famine and the enormous expenditures necessitated by it, the accounts would have shown a large surplus, and it might even have been possible to make some readjustments of taxation. As it is, there are ample evidences of the material prosperity of India as a whole, and if the monsoons during the next few years are good the people will soon recover from the losses of last year.

The mortality from plague is no longer as bad as it was a few weeks since. At one time upward of 11,000 deaths a week from this pestilence were being reported, the majority from the Bengal districts of Patna, Monghyr, and Gaya. There has lately been some abatement in the virulence of the disease. It continues, however, to spread over India in a manner which is serious in the extreme. Practically the whole of Bengal is affected, and the whole of Bombay also. In the Northwest Provinces of Benares, Ballia, and Allahabad all report cases, while in the Punjab it is confined chiefly to the Jullundur and Sialkot districts. Cases have also occurred in the native estate of Jammu, a serious matter, as it now seems almost impossible to prevent its spreading

to Kashmir. Once in Kashmir the disease would probably establish itself permanently, as it would find a climate exactly suited to it. And, settled in Kashmir, it would be a perpetual menace to the rest of India.

It is doubtful, however, apart from Kashmir, whether it is permissible to any longer cherish any hopes of ever getting rid of the plague. It seems to have come to stop. For five years the battle against it has been carried on by the Government at enormous expense, and the results are practically nil. The plague now covers an immense area, the greater portion of India, and there are no signs whatever of its early subsidence anywhere. Of course, if there had been no plague measures at all taken things would probably have been much worse than they are now. Yet the fact remains that with all the resources of modern science and an army of doctors and helpers the plague in India has steadily progressed ever since it first established itself in Bombay, now some five years ago.

The real fact is that not until there has been something like a revolution in the habits and customs of the people of India will it be possible for science to fight the plague with any chance of success. When it established itself at Glasgow, Hull, and other places recently, it was speedily driven out. In India, however, it remains. With the dirty, ill ventilated, and ill built houses of the people their (in many cases) filthy habits and absolute disregard of the most elementary sanitary laws, their absurd caste prejudices, beliefs, and disbeliefs, it is impossible to make any real headway. The most that can be hoped for is to keep the disease at a standstill, and those workers who succeed in achieving so much may be accounted lucky.

On the frontier toward Afghanistan things are quiet. From Kabul there comes news of the Amir's continued good health, though he is troubled from time to time by the gout. There is little doubt but that Abdur Rahman is an extraordinarily hale and healthy personage, but he is now seventy-one years of age, and natives do not, as a rule, attain the remarkable longevity which is noticeable in Europe and America. With each succeeding year, therefore, the chances of the demise of the Afghan potentate increase, and it becomes necessary for statesmen to look ahead and consider the course to be taken should there be a vacancy on the throne of Afghanistan. Needless to say, the hope and desire of the officials of both the British and Indian Governments is that Abdur Rahman may live for many a long year to come, for his death might well be the signal for disturbances and eruptions, the ultimate outcome of which no man could undertake to foretell.

Still, things are more settled in Afghanistan now than was the case only a few years ago. Then, if the ruler had died suddenly, there can be little doubt that there would have ensued something very like anarchy. Half a dozen claimants for the throne might have come forward, the whole country would have been bathed in blood, and it would have been necessary for us to intervene in support of one candidate or another, if only to prevent Russia doing so. Now, there is reason to believe that Afghanistan is much more settled, and that the succession of the throne will pass to Habibullah, the Amir's eldest son, without much trouble. There is always a chance, however, of trouble. It is the immemorial custom in Afghanistan for the sons and other relatives to fight for the throne when a ruler dies. And if there was trouble we should be almost bound to interfere. Hence it may be understood why Anglo-Indian statesmen study the latest reports regarding the Amir's health with such solicitude. So long as that wondrously strong man and ruler is to the fore Afghanistan will give us little trouble. Once he is gone, and the deluge may come after him.

We are at present receiving in India sundry batches of Boer prisoners. There is something about the Boer which seems to inspire the sickly humanitarians all the world over with an excess of rabid sentiment. It had been settled that one batch of Boer prisoners, about 1,000 in number, should on arrival be dispatched to Ahmednagar, a military station in the Deccan to the eastward of Poona. Forthwith there went up a howl throughout Europe to the effect that another outrage and atrocity was about to be perpetrated by the Indian Government toward the gentle Boer. Dr. Leyds, who has never been within 5,000 miles of the place, did not hesitate to denounce Ahmednagar as "a waterless desert." And sundry pro-Boers in the British Parliament took up the parable and ran it for all it was worth.

Now the fact is that Ahmednagar, with which I am personally acquainted, is quite one of the most pleasant and healthy stations in all Western India. It lies upward of 2,000 feet above the level of the sea, and so it is never visited by the extreme heat which for months together makes a residence in the plains of Northern India almost insupportable. For upward of eighty years a garrison of British artillery and infantry has been cantoned there, and a place which is good enough for the young soldier fresh from England ought to be good enough for the hardy and matured veterans from the veldt. In 1899, it is true, there was an epidemic of enteric fever at Ahmednagar, and this fact has been made the most of by the pro-Boers. But the cause of this abnormal outbreak was undoubtedly the epidemic at one of the

latterly, as formerly, Ahmednagar has maintained its reputation as being one of the healthiest, as it is certainly one of the mildest stations in India.

As a matter of fact the Government of India, in consultation with their medical officers, specially selected Ahmednagar as one of the best possible places for the Boer prisoners. If the latter had been sent to an ordinary up-country station, such as Mian Mir or Multan, where for months together the thermometer runs from 110 to

130 in the shade, where cholera and enteric are rife, and where the sun is so powerful that it is only possible to go out of doors in the early mornings and evenings, they might have had some reason to complain. As it is they have gone to one of the best stations in India, a good deal better than either Bellary or Trichinopoly, where other batches of Boer prisoners have been sent, and concerning which the pro-Boers, for reasons best known to themselves, have raised no outcry whatever.

Royalty in Australia.

Graphic Account of Melbourne's Welcome to the Future King and His Wife.

Foreign Correspondence THE NEW YORK TIMES.

MELBOURNE, May 11.—The long-expected event is over, and the Australian Commonwealth has tendered to her royal visitors a right royal welcome. For weeks Melbourne had been preparing for the reception, and visitors from far and near have poured into the city. Nearly all the British possessions sent representatives, and stately battalions of all nations came to honor the great occasion. The streets were transformed, those along which the royal party was to pass being converted into long vistas of beautiful color, spanned at intervals by stately arches. Up till the last moment every second of time was utilized, workmen tolling throughout Sunday, the 5th, that all might be ready on the next day. And dawn broke on Monday over a spectacle of wonderful beauty and magnificence. At noon on Sunday the Ophir, with the Duke and Duchess of Cornwall and York and their suite aboard, anchored in Britannia Bay, and on Monday morning the Governor General, the Earl of Hopetoun, visited her and welcomed the royal guests. The bay, with its unaccustomed fleet of battleships, presented an unusually stirring appearance, and as vessel signaled to vessel and preparations for the landing were set on foot, a sense of the importance and greatness of the occasion seemed to pervade the very air.

The day was fine and clear, in spite of many prophecies of bad weather, and the full brilliance of the decorations was brought out. The landing took place at St. Kilda, where the beauty of the beach lent its aid to the scenic triumph. On the pierhead was erected a floral canopy supported by eight pillars of chaste design, relieved with ornamentation in gold and silver and decorated with the Duke of Cornwall's colors. The canopy bore the inscription: "Welcome to Australia's Shores." Here, at a little after 2 P. M., the Federal and State Ministers met their future King. Just at 2 o'clock the warship opened fire with royal salutes, and the royal tender made her way to the pier between a flotilla of gigs from the warships. Meantime, the Governor General, with the Admiral and staff, came down the pier to the landing place, and as the Duke and Duchess stepped ashore from the gayly decorated gangway, welcomed them and introduced to them the waiting Ministers. The Duke wore his Admiral's uniform, while the Duchess was attired in a plain black coat and skirt, with a toque adorned with jet. Her quietly gracious manner charmed all who saw her. The party walked to their carriages, a royal salute from the Victorian Artillery greeting them. Troops lined their path, and the contingent of Maoris sent from New Zealand were drawn up opposite the royal carriage. The procession formed and slowly took its way through the streets. Everywhere bright colors floated from Venetian masts, thousands of loyal subjects lined the roads, windows were thronged with eager sightseers, and enthusiasm and excitement reigned supreme. Under the civic arch the city's address of welcome was presented, and the Mayoress of Melbourne handed to the Duchess a bouquet of white roses—the rose of York—in a golden holder set with Australian opals.

At the Domain 35,000 Sunday school children sang "God Save the King" and "God Bless the Prince of Wales" as the royal carriage passed, and the little singers waved thousands of tiny union jacks. The various arches under which the procession passed were remarkably fine, the civic arch and the Government arches being the most conspicuous. The former is placed upon Prince's Bridge, which forms the approach to Melbourne from St. Kilda. From the St. Kilda side the first glimpse is said to be reminiscent of the "Marble Arch" at Hyde Park corner, in London. The city approach is through a colonnade of pure white pillars, with gilded braziers on the roof. The arch erected by the Government is gorgeously draped with maroon and gold, with gilt statuettes of the late Queen and Prince Consort in the alcoves. The arch erected to the memory of Queen Victoria is a noble structure, erected at the intersection of two streets. From the four corners spring arches, crossing diagonally and forming a dome-shaped erection, beautifully decorated. Above the centre of the dome is a cupola, beneath which is a golden statue of Queen Victoria. The inscriptions are:

"Victoria, Queen and Empress."
"She wrought her people lasting good;
"God gave her peace; her land repose."
"Beloved by all nations."
"Her Court was pure; her life serene."

It is estimated that over half a million people witnessed the procession. In the evening the streets were again densely packed, but the illuminations were not on so splendid a scale as at the inauguration of the Commonwealth in Sydney.

On Tuesday a royal levee was held at Government House, 2,000 persons attending the function. His Royal Highness was at-

tended by Lord Lamington, the Governor of Queensland, and the Lieutenant Governor of Victoria. The Duke went through the ordeal of shaking hands with every visitor. Subsequently forty-seven addresses from public bodies were presented. That from the Corporation of Melbourne was inclosed in a beautiful casket of silver, with gold mountings. Later the Duke paid a visit to every warship in the harbor.

In the streets the people were entertained by a stockmen's procession, a hundred mounted men in red and black striped shirts and moleskins, careering through the city flourishing their stockwhips. Then two huge dragons, attended by Chinese musicians, musical only to the Chinese, gambolled along the streets writhing in a most lifelike manner. In the evening a brilliant conversation was given by the State of Victoria, but the Duke and Duchess were not present. A torchlight procession of fire brigades was also held, over twelve hundred firemen from all parts of Victoria taking part.

On Wednesday all the troops who have served in South Africa were presented with medals by his Royal Highness, the ceremony being witnessed by a brilliant gathering. Two receptions were also held, one by the State Government, and the other, in the evening, by the Governor General. Their Royal Highnesses, who were attended by Viscount Crichton and the Duke of Roxburgh, remained nearly all the evening at the reception. The Duchess was superbly attired, her black dress being set off by diamonds and her diamond coronet.

On Thursday, May 9, the copingstone of Australian union was laid by the opening of the Federal Parliament. From an early hour crowds assembled in the streets which were lined with troops. Shortly after 11 o'clock the Duke and Duchess, seated in a carriage expressly sent to Australia by the King, emerged from Government House gates and drove through the city amid cheers to the Exhibition Building, where the ceremony took place. The Victorian State House of Parliament has been set apart for the use of the Federal Assembly until such time as it finds a home in the new Federal capital, but the building was too small to accommodate the brilliant assemblage which gathered to view the pageant of Thursday. The Exhibition Building, too, had a historic claim of its own, for in it a welcome was given twenty years ago to the young midshipman of the Bacchante, who now revisits Australia as heir to the British throne. The building was lavishly draped and decorated with representations of mythological and symbolic meaning. A large orchestra occupied a platform opposite the royal dais. The vast hall was filled to its utmost capacity, some 12,000 people being present.

Immediately under the royal dais sat the members of the Senate, space being left for the members of the House when they should be summoned. On the dais were the naval officers and staff who came out by the Ophir, the Lieutenant Governors of the various States with their staffs, the Admiral of the station with his staff, and the members of the press.

The proceedings commenced by the Clerk of Parliament reading to the members of the Senate the proclamation constituting Parliament, a similar ceremony being performed in the House of Representatives, which occupied an annex of the main building. At noon Lord Hopetoun arrived, and soon after a fanfare from heralds announced the Duke and Duchess. As soon as their royal Highnesses were seated the usher of the Black Rod, following English examples, summoned the representatives to attend the Senate. Immediately upon their arrival two verses of the "Old Hundredth" were sung, and then a strange incident occurred. Among those present were ecclesiastical dignitaries of various denominations, and yet Lord Hopetoun himself officiated as chaplain. He stepped forward and read prayers for the King, the Duke and Duchess of Cornwall, the people of the Commonwealth, and the Federal Parliament, concluding with the Lord's Prayer.

Lord Hopetoun's action was due to the disputes among the different denominations which were unable to agree who should be chaplain. His lordship took the bull by the horns and resolved to officiate himself. The Duke of Cornwall, in a felicitous speech, then declared Parliament open. The orchestra played "The Hallelujah Chorus," the national anthem, and "Rule, Britannia," the whole audience joining in the chorus of the last. The royal party then withdrew amid a flourish of trumpets. The Duke again wore his Admiral's uniform.

In the different States preparations are being pushed on rapidly for the reception of the royal visitors. New Zealand occupies the most difficult position of all, having to prepare receptions in four different centres. The other States can, of course, concentrate all their resources on the one display, while the island colony must not only prepare four cities but must also arrange an adequate reception at Rotoma, the town of the hot lakes district, where a great Maori gathering is to be held. The natives of New Zealand feel a passionate loyalty for the son and grandson of the great white queen, and are anxious to prove it to the Duke of Cornwall and York by their reception of him.

IN THE SOUTHERN PHILIPPINES

ZAMBOANGA, Mindanao, April 20.—If the Civil Commission in its tour of the Philippines were to undertake to reach conclusions in regard to the diverse human problems, apart from politics, that present themselves at every stage, a report might be written that would be quite as interesting, if not as valuable, as anything yet embodied in permanent form. The many strains of blood grafted on the original tribes in centuries back, the barriers of language and habit that still keep neighbors strangers to each other, if not foes, the Malay and Chinese accretions constantly in progress, the migration to these parts of Arab and Indian, and now the mastering energy of the Yankee furnish a racial agglomeration whose distinctive elements are not less pronounced or less wonderful than the readiness with which these people adapt themselves to conditions that enable them to get on peaceably.

The commission is still in Moro land, but there is no surface indication of it. If a visitor with no preconceived notions of the place were informed that he had come upon an ordinary Filipino settlement, and that no racial diversity was to be found in the interior, all visible evidences would tend to confirm that statement. As much might be said of the less important island of Basilan, across the straits from here, and whose port, Isabella, lodges mainly Filipinos and American troops. Yet one of the five stars on the Sulu Sultan's flag stands for Basilan, and the Moros here, under a separate sultanate, number as many as 500,000 people. Considering that the Moros rarely live away from water, and when moving landward cling to the race habit of building their houses on stilts, their avoidance of contact with things modern in both islands means simply that they wish to be let alone. Conditions are quite the reverse with them at Jolo, where they mingle in the daily life of other races as though they enjoyed it.

The commission left behind the spectacular exhibition of Moro life at Jolo. There is no trotting out of slaves and of wives as at Jolo for the eye and the opinion of strangers. No specimen of the Sultan's displeasure is displayed, as at Jolo, where an offender against the truth must wear his lower face always covered or else expose a mouth slit from ear to ear as an example to lars in general. The welcome to these shores is military wholly. There are no native hosts here to usher in the transport with noisy welcome and to brighten the harbor with color as gay and varied as the flowers that make of Jolo town a garden.

Basilan seems to be of less use to the Sulu Sultan than his own island, for in the latter at least he has a home, and there are a few persons from whom he may exact tribute when he feels avaricious. Pedro Cuebas alone is master in Basilan, a Datto by might, Chinese except in name, who entered the island single handed, killed a chief, subjugated his following, and then cleared the path for himself by disposing summarily of every one who he thought might at any time dispute it. If religion excites in him emotion or preference he probably likes Buddha quite as well as Mohammed, placing more reliance on his savage following than on either, and, as becomes a prudent man, professing great fondness and admiration for the Americans.

In Mindanao the Moros talk little but behave decently. There are said to be two Sultans, so separated territorially that neither cares what the other does. One of them claims to be a descendant of the prophet. When the Spaniards became curious in regard to the occupancy of the region bordering Lake Lanao, where there is said to be a settlement of 250,000 Moros, the investigation either absorbed them for permanent account or they carried their information with them to another world. The natives permitted an American officer to visit the outskirts of their settlement there a few months ago. He says that some of them sharpened their knives for him, but they finally let him go with a friendly caution against further trespass. The reason for this leniency was that, although no treaty embraces the two people, as in the Sulu group, the chiefs have heard from officers that the United States has no religious policy to further, and as at Jolo, they have construed that assurance to mean that Americans are not Christians, a belief in which the army has done nothing to disabuse them. Hence they intend to be friendly enough if the Americans will only let them alone.

Besides the Moros, there are tribes all along the mountain ridge that divides the island into north and south divisions whose numbers no one can estimate, and whose relations with each other are most vaguely understood. The chief reason for supposing that they are in some way related is that all who have come in contact with the people all along the skirt of shore land that foreigners know, believe in a hoodoo bird. If they hear the bird's cry on coming out in the morning, they go indoors again and stay three days. Tribes living miles apart seem affected also by that bird, although the time of seclusion at its scream varies, one tribe fleeing three hours long enough to overcome the spell. There is a tribe of

feet from the ground, laying the foundation on spreading branches. Approach is by ladder. When everybody gets in, the ladder is pulled up after the family, and those who would give them any attention later, social or otherwise, must climb for that privilege. No relation has ever been suggested between this tribe and the Zulus and other Indians along the Mexican border, whose doorways are in their second stories and inaccessible except by ladder, although similar methods of domestic seclusion are favored by both.

Aside from savages and Moros, with whom the troops have little concern except to see that they keep quiet and whom the Commissioners do not meet at all, the human problem presents features that catch the attention. The Chinese overflow is making its impress on these southern islands. These steady plodders find soft places as if by instinct, and take root in them and prosper. There are probably many of them who never saw China. Singapore is the chief port from which they hail. Here, as at that port, they show what the Chinese may become when rid of the oppressive environment of their own country. They keep the shops, they own the land, they try to educate their children, and they are peaceable, thrifty, and progressive. There is no Chinese who does not fly the American flag in these parts and burrah for it. They left the harbor welcome to the Moros at Jolo, because the authorities so preferred it, but they built an arch at the entrance to the pier, with dragons and eagles painted all over the top and an inscription at the crosspiece assuring the commission that the Chinese community bade it welcome and would do what it could for its entertainment. There were embroideries and painted silks as well as gay bunting in the decorations, making the exhibition altogether the best of its kind that the trip had brought forth. Broad bands of red, the Chinese festival color, alternated with American designs in flags and streamers along the shop fronts, and when the commission went ashore, the Chinese stood erect before their doors, wearing their best frocks and with their queues down, a sign of sincere respect. There were not enough Chinese at Isabella to make a demonstration, but here they had salves of firecrackers going, so that the main street was filled with a smoke from them as long as the commission staid in that thoroughfare after landing.

There are Chinese pupils in every school. What they do not learn that the teachers wish them to know is hardly worth the learning. Praise of the Filipino children in this respect applies to aptness in learning, quick perception, ready memory, and a bright way of showing off their acquisitions. It is not so at all with the Chinese. They are slow and quiet, but absorb everything and cling to what they get as if they meant to keep it. Since testimony in relation to the Filipinos, from those who had experience in other years in teaching them, is that alertness of memory is equaled by the facility with which they forget, the experience of teachers with the Chinese should furnish an interesting educational exhibit.

The native Filipino population here occupies much the attitude of the Southerners, who until a few years ago could not unthine their memories from that halcyon period, "befo' the wah." For their loyalty to Spain in the last insurrection that Government conferred upon them the collective title of *Cavallero Español*. That made them gentlemen. Whether they have since lived on anything more substantial than that title or not, it got them into the habit of talking of their quality and their poverty. They profess as strong loyalty for the United States as they ever felt for Spain, and they about unanimously for the old flag and an appropriation. There are two municipalities within the province, in which the Alcaldes, if not the other officers, served at least a portion of their time without pay. They proposed at first a provincial Government to serve as guide for the municipalities, but the question of maintenance bothered them, unless the commission would kindly release them of responsibility on that account.

As the commission had neither authority nor disposition to do anything of the kind, the citizens thought they might unite the municipalities and then become attached to some other province willing to bear the major expense of provincial administration. Then they thought that the commission might be willing to furnish them with carbons with which to cultivate their fields and haul crops for them. A pest carried off nearly all of their stock, and they say it so crippled them that they have been unable to plant or harvest anything for two years. Since their chief product is opium, which can be handled as well with elbow grease as with any other agency, it is probable that Populists would find a receptive soil here for their doctrines. The native mind is already well settled on the notion that government was made not only to protect, but to support the people, especially when all are gentlemen.

Loyalty plays strange tricks in Mindanao, as in other parts of the Philippines. There was no more loyal

this sort of adaptability to paramount conditions abound in every district, with results that excite little sympathy and no small measure of derision. Sometimes loyalty presents grotesque figures, when as at present from all sides, are rushing in patriots to enroll themselves with the powers in authority lest they may be left out in the distribution of favors expected. There happens to be an amiable man with the commission whose dreams on that account until lately are said to have been greatly disturbed. As a friend of his described his predicament when he was invited to join the trip, he feared to refuse lest he might be jailed for things that lay on his conscience, and of which he thought the Americans might have learned. On the other hand, if he were to accept the invitation, and on his return the insurrection should still remain active, some native patriot's dagger might find its way between his ribs. The recent news of surrenders fell upon no more willing ears than his, and the other night at Jolo, when word came of the capture of Aguinaldo, the first and most fervid congratulations tendered to the commission came from him. If appearances go for anything, the nightmares have stopped and he is growing young again as fast as dreamless sleep can help him do it.

Basilan, like Southern Mindanao, seems likely to be left in the air in the matter of provincial government. It makes little difference to Basilan, which has asked for nothing and whose allegiance, such as it is, to the Sulu Sultan will probably remain undisturbed. Isabella was used by Spain as a naval base for this part of the archipelago. It will be put to similar use under the United States, and the town will consist of little except as a labor market on which marines or a garrison may draw when not much is expected and plenty of time may be taken in doing it. The Spaniards doubtless felt that they had a good thing in this harbor, for they never tried to divert the purposes of nature in relation to it, which were to provide deep water at a distance, with a coral reef as a barrier against hostile approach by large craft and a channel within capable of floating anything, but with a current so swift as to require anchors at both ends and little likelihood that either would hold long enough to tempt any but the most adventurous skipper to try the passage. Hence, an enemy whom the guns at the fort could not silence would have to yield to the tide. It will be a fine harbor when the engineers correct this vagary, and then if properly manned and fortified danger to the Lower Philippines against any hostile approach will be minimized.

FREDERICK W. EDDY.

STRATEGY IN ENGINEERING.

IT is easy enough for an engineer to show ability here in New York or in other big towns where he can get about all the tools and conveniences ever devised. It is when an engineer finds himself in the wilds of a jungle or up in the mountains, hundreds of miles from civilization, that his own natural ingenuity and invention counts," said a veteran engineer to a youngster who had been admitted to the ranks of the Engineers' Club.

"Down in Surinam, Dutch Guiana, where the arrival of a sailing schooner causes a sensation, where a mail steamer enters the muddy harbor once in two weeks to carry two hours to get rid of its mail and to take on a few passengers, there was once a young American engineer who showed that he had the proper spirit of invention to advance him to the front ranks of the profession. Like all the best inventions, his was the very simplest one, and it was one that was widely talked about among the profession to the credit of the inventor.

"To understand the story properly you need a trifling insight into Surinam and its habits. Here, Indians may be seen on the street wearing only a breech cloth. The white population is so scarce that all are thrown together as if in one large family; Englishmen, Americans, Germans, Dutchmen, and Frenchmen all combining together and forming clubs and society to keep themselves from dying of sheer loneliness.

"In this primitive town there was a man who held the splendid monopoly of owning a large scow. That, up here, seems a remarkably small thing to be proud of, but the value of even a scow depends entirely upon where the scow is and what it will cost to replace it. This particular scow had been built by American ship carpenters sent especially from the United States at great expense. There was not another scow in the entire harbor, and about all of the heavy river work to be done for the city and plantations and mining companies was done by this one vessel. Its loss, therefore, would have been not only a severe one for the owner, who had a monopoly of the business in those days, but it would have been little short of a national calamity.

"One day while the scow was anchored in midstream one of those smashing black squalls for which the tropics are famous broke over the river, and for twenty minutes you could not see ten feet away or hear a man shouting at your elbow. When the storm finally abated, the scow was not to be seen, and it was found she had gone down, decked and all. To most of us there seemed about as much chance of raising the vessel as there would be to raise an ocean steamer sunk in the middle of the Atlantic.

"It was about this time that the young engineer took a hand in the problem. He measured the dimensions of the scow and was

refused to say how he would go about the job.

"Now, you must know, that aside from the ebb and flood tide which alternate every six hours, there is also what is known as a spring tide. This comes with the full of the moon, and it has the effect of making a higher flood tide than any during the month. The opposite to the spring tide is the neap tide, and that happens at the dark of the moon, with the effect that at no other tide during the month is the ebb tide so low as it is at that time. The difference in the height of water between the ebb at neap tide and the flood at spring tide is considerable.

"The engineer waited until neap tide. On that day he towed a number of logs down the river. These he anchored over the scow and sent men below to fasten chains to one side of the scow, and these he fastened to the logs on the surface. Then he waited patiently. As the spring tide approached he towed other logs down the river until he had enough to make quite a raft, and on the day of the highest tide all the logs were tied together and fastened. The tide rose steadily and the more it rose the more the raft went down under the strain of the pull on the chains. At last, just as it seemed that the raft was unequal to the occasion, it was seen to bob up violently, and a moment later there was a commotion in the water and the scow appeared. What had happened, of course, was this: The chains pulling upward on one side of the scow tilted it more and more until the deckload began to slide off, and when finally all the stones had slid into the river, the scow came up under its own buoyancy. The remainder was simple. The vessel was towed to the shore, where it was hauled up on the sand, and when the water receded, holes bored into the hull caused the scow to empty. Later, the holes were plugged up again and the old ship was as fine as silk.

"And where a man proves once that he has inventive ability you may as well set it down that he will show it again, and that it was not a mere accident, as is shown by this same engineer. Not long ago he devised a novel method of destroying a chimney. The method was one that could hardly be recommended in a crowded neighborhood, but used as it was where there was plenty of ground to fall on, the idea saved many dollars. The problem was to raise a 200 foot chimney so that a new one could be rebuilt, the old brick to be utilized. The stack was twenty-one feet in diameter, and the removal was accomplished as follows: The bricks were removed from one side at a height of about three feet from the ground, and the opening thus formed was filled with built-up wooden blocks, between which were packed straw and paraffine and sawdust. The material was then set on fire, causing the chimney to crack and fall within a space that had been previously marked on the ground. Not only was there a saving in cost for the labor of tearing down the chimney, but by the fall of the material most of it was broken apart at the mortar joints, thus putting the old bricks into shape to be used over again without much trimming."

The Babel of Paradise Park.

Probably the Paradise Park public school, in this city, is about as near to what the Tower of Babel once was in a linguistic way as any similar place in the world. Twenty-nine different nationalities are represented on the roll of scholars, and each of these speaks the language of its mother country in their homes, on the streets, and frequently on the school playgrounds. As the children of each nationality naturally form little cliques of their own, in which they jabber away in their mother tongue, the result is frequently almost distracting to the teachers. Speaking of this peculiar aggregation of youngsters, President Miles O'Brien of the Board of Education said:

"The only place the children hear the English language spoken is in the classrooms. It seems as if nearly every nation in the world has a representative in this Paradise Park school, and when the little ones are playing together, many a dialect or patois can be heard that would puzzle the most expert linguist to interpret. Indeed, he might have to travel thousands of miles to hear many of them at all. The school is certainly one of the strangest things of our great cosmopolitan city."

Commencement Dress Suits.

"The conventions of society play some queer pranks," said an old man who wore a gray beard and a business suit, as he came out of Cooper Union last Wednesday evening. He had been attending the Forty-second annual commencement exercises. "Did you notice," he continued, "how uncomfortable some of those young men in full-dress suits seemed? I refer to the graduates. No, it was not because they were embarrassed by being before an audience. The average American young man has too much self-assurance. It was because many of them were in ill-fitting garments, to which they were wholly unused. Some of the best and brainiest boys of the city are educated without cost at Cooper Union, but they are poor. It is greatly to their credit that they struggle so hard for an education. But they are not in the habit of wearing evening clothes. That fact is painfully evident at each recurring commencement. Another thing is their clothes don't fit and they know it. Three clothes-makers in it would be greatly to their credit if a class of these boys were to come to the annual

SNAKES OF NEW YORK



PROF. ECKELS of the State Museum at Albany has made a new check-list of the snakes common to New York State. This is the first list that has been made since Prof. Baird's classification of 1853. Prof. Baird located and described seventeen varieties or individuals, and while Prof. Eckels increases that list to twenty-five, he admits that at least five of them are of uncertain or not well-established domicile in the State. So the Baird list is increased by but three, although Prof. Baird predicted that within twenty-five years it would be increased by seven varieties not then within the State.

Orange County is perhaps the only county in the State that contains as many as eighteen varieties out of the twenty. Of the two snakes Orange County does not have, one variety is found exclusively in St. Lawrence County and the other in Genesee County alone. The snake found in St. Lawrence County and nowhere else in the State is the king snake. Prof. Baird placed the habitat of this snake on Long Island only. It does not seem to be there now, but Prof. Eckels says the evidence of its presence in St. Lawrence County is beyond question. Why it should be in isolation on the far northern border of our State, when it is, as a matter of fact, a snake of unexpected proximity elsewhere than in the southern or border States, is a mystery. The king snake has the reputation of being the deadly foe and destroyer of the rattlesnake, but there are no rattlesnakes in St. Lawrence County.

That the king snake should be thus of isolated presence in New York is no more singular, however, than that the Ohio rattlesnake, or massasauga, should have its sole habitat in our State in Genesee County. When Prof. Baird made his classification in 1853 the massasauga was of frequent occurrence in that county, and even twenty years ago its appearance was by no means uncommon. Being a rattlesnake, however, and therefore venomous, people in the vicinity of its haunts have not considered the circumstance of its being in that county alone a sufficient recompense for its living at all, and have carried on such unrelenting warfare against it that it is but rarely found to-day. The circumstance of this snake being domiciled in Genesee County is the more singular because it is not even found in the northeastern counties of Ohio bordering upon New York, its home being chiefly among the swamps of Northwestern Ohio, particularly in Henry County. There are cedar swamps in the massasauga has for its retreat; but there are similar swamps in Western New York nearer Ohio than are those of Genesee County, but this snake has never been found in or about them. The massasauga is a rattlesnake differing from our own terrible native rattler in not having the slender neck and massive triangular head of the latter, and in its head being covered with the nine large plates or scales that characterize non-venomous snakes, the head of our rattlesnake being small-scaled. The massasauga is smaller and venomous to a less degree than its deadly cousin, but it has the curved movable fangs in its upper jaw, well charged with poison, and the deep pits between the eyes are a marked characteristic of its graded kin. Its rattles are small and faint.

There are fifteen varieties of rattlesnake in the United States, and New York is the only Eastern State that has two of those varieties. There are but two families of venomous snakes in the United States to one of which belong the rattlers, and to the other the copperheads, as the popular nomenclature designates them. The moccasin snake and cotton-mouth of the South are classed among the copperheads. The State of New York has the copperhead as well as the rattlesnake. The latter is found in all of our southern tier and western counties, and in those about Lakes George and Champlain. It is rare in the counties east of the lower Hudson, except in the regions bordering on Connecticut. There are no rattlesnakes in the Adirondacks. In fact, snakes of any kind, strange to say, are few in that great stretch of wilderness. There are few snakes, also, in the Catskill region, but the rattlesnake is there. The Shawangunk Mountain range, in Ulster, Sullivan, and Orange Counties—the lesser Catskills—are second only to the rocky hills of the Lake George and Lake Champlain districts of the State as favorite haunts of the rattler—and the latter districts, or some parts of them, simply swarm with this venomous reptile.

The copperhead is abundant in the southwestern and southern tier counties, with the exception of Sullivan and Rockland. It frequents only the lowlands, and there are no lowlands in Sullivan or Rockland County. The copperhead may well be called a rattlesnake, for it has the big head, thin neck, glaring eye, and great hooked fangs of the rattler, and is almost, if not quite, as venomous.

There are many varieties of the black-snake family, but only two in this State, the mountain blacksnake or racer and the common blacksnake, the latter occurring in all parts of the State, but the former being rarely found outside of the higher mountain districts, where it not infrequently grows to a length of seven feet. But, in spite of the dreadful tales that are told of the savagery and aggressiveness of this

snake, it is entirely harmless, like all of its kind.

Another on the list of snakes found in New York is one that is so seldom seen that it has been called a myth by people who believe in only what they have seen. This snake is known to herpetology as the Carphophis amoenus, but its common name is worm snake. The reason it is so seldom seen is that it passes the most of its time under stones or logs, and is very shy. In color, it is a uniform dark brown, very much like that of an earthworm found deep in dark ground. Its tail is blunt, its head long and narrow—literally a continuation of its body—with no visible neck. Its scales glisten as if oil had been poured upon them. This snake is referred to familiarly in Steuben and Chemung Counties and near the New Jersey border in Orange County, but neither Baird nor Eckels gives its range.

Among the ophidian fauna of New York State is the interesting snake to which science has attached the formidable name of Heperodon platyrhinos, but which is known colloquially as hog-nosed snake, blowing adder, puff adder, &c. This reptile has such a fierce and threatening front when disturbed, or even when it is simply come upon casually, that it is little wonder that nine in ten otherwise well-informed people declare that it is the most deadly of creeping things. As a matter of fact, this serpent is as harmless as a fishworm. Blowing adder is the name most common for it in this State. The reptile is short and stout in body, and seems to have much latitude in marking and color, some specimens being of a yellowish gray, with dark blotches, and others of a brownish hue, marked with light bars. There are black ones, too, but they are rare, being more frequently found in Sullivan County than anywhere else in the State. But whether gray or brown or black, it always has the same big convex mouth, with the triangular horny protuberance on the end of its nose, turned up like a hog's snout, and the sinister-looking band across the forehead and down to the angle of the mouth. At the best it is not a pleasant creature to look upon, but when it is alarmed or its movements interfered with it is simply hideous. Sometimes it will at first put itself through a series of most remarkable contortions, as if trying the intruder's nerves with that exhibition with the hope that it will frighten him away. If such is not the effect, the creature will flatten its body on the ground, expand its head, neck, and front of its body to three times their normal size, dilate its lungs, open its enormous mouth, the display of teeth and fangs in which is enough to strike terror to the stoutest heart, and then force the wind from its lungs with a loud hiss like escaping steam. It is this breath from the snake that rural belief insists is certain if not instant death to anything it may fall upon. There is good authority for the statement that this curious reptile, if cornered and threatened, will pretend to give itself a vicious bite, and will then turn over on its back, become rigid, and lie there as if dead—a snake "playing possum," as it were. If it is not disturbed, it will presently turn over cautiously, and, if permitted, hurry away to a place of safety and seclusion.

But with all this snake's terrorizing show of fierceness, it cannot be forced, even, to bite, and why it should be armed with that savage array of fangs and teeth is one of nature's mysteries. While it is called an adder, it is no more an adder than a fish-worm is. It belongs to the same family that the garter snake does, which is the most remarkable family of snakes in the whole serpent world. It includes the black snake, king snake, bull snake, water snake, milk snake, worm snake, and all the numerous varieties of those snakes—ringed, spotted, striped, yellow, red, brown, black; sharp-nosed, pug-nosed, turned-up-nosed; long-tailed, short-tailed, stumpy-tailed; little-eyed, big-eyed, almost no-eyed—in fact, every kind of snake one may run across in this State, except the rattlesnake and the copperhead. This is the family known to science as the Colubridae. Every member of it is harmless, although, unlike their venomous neighbors, they have full sets of teeth in both jaws.

There are twenty-four varieties of what the lay person will designate as garter snakes, but which science disposes of under different nomenclature, and six of them are in New York State. One of these pretty snakes, the commonest of all—the one with the spotted sides and two rows of pale stripes—is, on the authority of the great naturalist, Dr. Coues, the original progenitor of all the snakes we call garter snakes. Besides this one, the garter snakes included in New York's ophidian fauna are the ribbon snake, the spotted snake, the yellow-belly, the red-belly, and the green snake.

There is but one variety of water snake in this State, something the lay person who has ever fished along the waters of the Wallkill Drowned Lands in Orange County or through Purgatory Swamp, on the Otterkill, and seen brown snakes and grayish ones, and some that were nearly black, glide into the water from overhanging bushes where they were basking, will find it hard to believe—but those snakes were all of the same kind, nevertheless; the common water snake—the *Natrix sipedon* of the naturalists. The difference in the

size and color of these snakes has led to the very general erroneous impression and belief that the dark-colored water snake is a water pilot or copperhead, and venomous, like the water moccasin of the South, so that this harmless snake—harmless except that it is a useful destroyer of fish—is as much under the ban as are the rattlesnake and true copperhead.

CHARLES BAIRD MORTON.

ONE COLLEGE PRANK.

A GRAY-HAIRED alumnus of Columbia, on from a Western State for the graduating exercises, chatted of the days when he was at Columbia.

"There was Prof. Davies," said the old collegian. "We fellows used to like him as well as it is possible for a college boy to like a professor of mathematics. One Winter, I recollect, the members of my class, myself among the rest, had found considerable amusement and relieved ourselves of class work by burning asafetida, pepper, and other unpleasant things in the various classrooms. We tried the trick with Prof. Anthon, who taught Greek, and with Prof. Nairne, who occupied the chair of moral philosophy. At last some of the bolder spirits suggested that we transfer our attentions to Prof. Davies.

"Well I remember that morning. It was bitter cold, and all of the outlets of the room were closed to keep the warmth within. We were on hand early, and had several fat lumps of asafetida smoking away when the professor came. He walked to his desk and laid his hat and coat on it. Then the odor struck him. He hesitated a moment, and then walked slowly back to the door, locked it, and put the key in his pocket. 'Now, gentlemen, we will enjoy this together,' said he, as he returned to his seat. Then he got back at us. The mathematics he threw at us would have filled a set of mathematical books from the primary arithmetic to the calculus. And all the time the asafetida was smoking, for he would not let us remove it. When we got out of that room after two hours we were wiser and more discreet boys, and you can bet we played no more tricks on the author of Davies's Legendre."

COLUMBIA'S CLASS OF 1901.

TOMORROW will be the one hundred and forty-seventh class day of Columbia College, and on Wednesday the members of the graduating class will receive their diplomas from the hands of President Low. The present senior class of 137 members is one of the largest ever graduated from the academic department. Among these are Chauncey Mitchell Depew, Jr., John W. Goff, Jr., son of Recorder Goff, Stephen Payn Nash, son of the late Stephen Payn Nash, who served as a Trustee of the university; Elisha Jay Edwards, Jr., whose father is the well-known journalist; Walter Henry Grace, nephew of ex-Mayor William R. Grace; Clive Spencer Mapes, Robert Bayard Coykendall, Walter Joseph Moenthal, son of the violinist, and Adrian Russell Allan.

A feature of to-morrow's exercises will be the distribution of the class book, in which an autobiography of each member. These personal sketches are supposed to be accurate in the main, but occasionally bits of fiction are allowed to creep in for the sake of forcing a joke. The general trend is toward the lighter side, but some of the young biographers have taken the task quite seriously. Chauncey M. Depew, Jr., is one of this sort. Young Depew has been affectionately called "Buster" by his father, but at Columbia his classmates voted him to be the second most modest man in the class, Farrand Dodd Brower having taken first honors for modesty.

Young Depew's autobiography of himself is as follows:

Chauncey M. Depew, Jr., is tall and erect, with brown hair and gray eyes and a slim figure. He was born in New York City on July 7, 1879, and comes from old families on both his father's and mother's sides of the house. As a boy he developed a taste for reading, being especially fond of history. He also did considerable driving, riding, bicycling, walking, and light gymnastics. At twelve years of age his education began at Allen's School, in Forty-second Street. During vacation he traveled through the Southern States. The following Winter he studied with a tutor and spent the Summer at Irvington-on-the-Hudson. He continued his education during the next two Winter seasons by a year at Cutler's School and a year at Brown's School, in Fifty-fifth Street. A journey through Ireland and Scotland occupied the next Summer. Several years more ensued in the preparation for college with a private teacher. The Summer vacations were spent in Holland, Belgium, Switzerland, Austria, and Northern Italy. At nineteen years of age he entered Columbia in the sophomore class. He has passed his vacations at Newport, Ardsley-on-the-Hudson, and in traveling in England, France, and Germany, including a visit to the Paris Exposition of 1900. He has taken in the university the regular course in the college. His courses have been chiefly in history and economics, with something of philosophy and physics. He is a hard worker and has been quite good in his stand, but has never taken any interest in athletics.

One of the most striking figures in the class is its oldest member, James Gray, a Scotchman, with a wife and six children. His sketch, written in the quaint Scotch dialect, thus tells the story of his life:

Sept. 14, 1851, a' was born in Glasgow, Scotland. A' hied schule afore ma fook flittit in 1860 tae New York Ceety, whar, after fewer years in the public schules, a' sune was a printer's diel. Then as a' hed thochts o' the Kirk, ma fether tellt me tae learn the printin', an' gin a' didna get a ca' after studyin', a' oad wark at it. Sae a' becam

prentice, compositor, an' foreman, an' then for sixteen years a' wus for masel'. In 1877, after a year for masel', a' marrit. Noo a' hae sax wains—three lassies an' three laddies—a' at schule, whar ma thochts aft turnit, as a' aye wantit tae get tae college.

Sae't a' wy tae Columbia, a' selt ma business in 1894. Exceptin' a' Winter at a nicht schule, an' some help frae freends, a' wrastled throo' preparatory wark alane. Sae, wen in 1897 Prof. Peck passed me wi' a condition in Greek—taen aff at midyear—a' wus fairly liftit. The fower years since hey alipit pleasantly awa. A' ve ligit ma studies; a' ve learnt frae ma instructors; an' a' ve hed enjoyment; a' wus in the Freshman Debatin' Society, maist in the Y. M. C. A., an' maist in the Barnard Literary Association. Throo' the years a' ve 'thocht o' the Kirk, but as a' cased gang intae the ministry on account o' the continued illness—since 1894—o' ma guld wife, ma thochts are noo o' the law. Then, as a' hae chance, a' ll preach, an' follow the law tae py expenses; sae a' ll baith preach an' harder tae dae—practice.

Tae round out about half a century wi' a course at Columbia mak's me gratefu' tae the Great Ane. A' was a lang time journeyn' tae Columbia, an' a' ve hed mony a steep clim' tae reach the heichts, but ma hert is youthfu' an' rinnin' ower wi' joy at seein' the Naughty Anes' class day. Gin ma fether were here wi' ma mither a' wud hae been proud. But he's na heré tae wush me weel as ithers dae this day; he's flittit tae the cesty abune the blue whar a' hae white robes—the cesty the men o' the blue an' white sud aye haud in mind. Gin a' sud be coontit wortile tae get there masel', a' ll be happy tae renew fellowship wi' a' the guld anes comin' there after servin' their generation weel wha rinced were ca'ed the Naughty Anes o' Columbia.

Some of the sketches are short and to the point, like this of August Abraham Boehm: "Born in Vienna in 1880; civilized in New York; 'veni, vidi, vici.'" or this of Allison Michael Lederer: "Born in New York City, August, 1870.

From tavern to tavern youth saunters along. With an armful of girl and a heartful of song."

CRUSHING A "MASHER."

No public nuisance is more common than the man who ogles every woman on the street. One of these individuals was riding on a street car the other day, when he saw a young woman in the seat beside him trying to button a tight glove. She was having a hard time at the task. The Nuisance thought to himself, as usual, that his fair neighbor must have taken notice of him, although she had given no sign of it. So addressing her of the glove, he said:

"Let me help you to button it; I am very good at that sort of thing."

The young woman looked Mr. Nuisance over, hesitated a moment, and then extended her hand. The Nuisance, after some tugging, succeeded in fastening the refractory glove. The hand was withdrawn. Then it slipped itself into a small purse, took out a dime, and was extended again.

"Oh, no!" exclaimed the Nuisance astounded. "I didn't do it for pay."

The hand went back into the purse, and this time it came out with a silver quarter of a dollar.

"I'm sure that will be enough," said the young woman, as she forced the coin into his hand and made a hurried exit from the car.

WHERE GRAVITY DIDN'T WORK.

Wreckers on the old Stock Exchange have troubles of their own because of a provision in the contract with both wreckers and builders that the safe deposit vaults on the Broadway front must not be so disturbed as to prevent continued use and proper access thereto.

A few days ago preparations had been made to take down a steel girder, seventy-five feet long, which had been the main support of the roof over the "floor" of the Exchange, and which weighed just a little less than forty tons. The wreckers have an inexpensive way of getting down such little pieces of bric-à-brac by letting gravitation do its work, although they do not like to announce this method broadcast. In the case of this big girder everything had been arranged—the great mass of steel had been cut loose from its fastenings and was resting so that some dark night a couple of workmen with crowbars might joggle it along an inch or two and send it crashing down into the ruins.

The night was appointed—when somebody thought of the safe deposit vaults and how, if no greater damage was caused, things might be thrown out of alignment and locks so disturbed as to cause endless annoyance. So it was decided to dispense with the gravity process. Stagings and derricks had to be rigged at no inconsiderable cost, and the big girder came down, as one of the men on the work said, "just like two pounds and a half." The safe deposit vault locks were saved.

"ON THE STROKE OF TWELVE."

On Eighth Avenue several weeks ago an enterprising advertising agent for a west side theatre "billed" shop fronts, dead walls, and cornices with wide cotton streamers bearing in large type the words "On the Stroke of Twelve." This to announce the coming of a melodrama with that title.

Waste heaps and ash barrels soon claimed all the fluttering banners save one. That one remains in its place over the shop of an alert lunchman. He has long been anxious to increase his noon trade in "beef and," coffee and crullers, and the other inexpensive dishes called for by workers in the neighborhood. Handy with the paint brush and varnish can, Mr. Lunchman has made of the theatrical streamer a novel and attractive sign. Passers-by cannot miss the glaring legend "On the Stroke of Twelve" which reaches across the front of the restaurant. Directly beneath it on the plate glass window is the white letter assurance that "Quick lunch is served here." That man should get along in business.

JUNE

.. SUMMER CONCERTS IN NEW YORK. ..

IF THERE is one thing which more than another must make a German coming to this country realize that he is a stranger in a strange land, it is the difference between the places of music in the daily life of the people here and there. We are advancing in this matter, to be sure, but music is not yet a matter of course with us, and there still remains in the average commercial American mind a suspicion that a man who loves music is not a really serious person. In Germany opinion tends the other way. It might be said that it does also in Italy, but in Italy music means opera, while in Germany the lyric stage contributes only one element to what the music lover regards as art. In Berlin, for example, there are about 800 concerts in the course of a season of music, and these form the musical food of the mass of people.

Germany has produced the most important instrumental composers up to the present time, while her great names in opera are a few. It is true that they are the greatest, for there are no superiors to Mozart and Weber and Wagner. Glück and Meyerbeer, too, were Germans, but they wrote for France and in the French manner. It is not too much to say that Meyerbeer was the typical French opera composer. Certain it is that no other wielded such an influence on the French lyric stage. But, on the other hand, neither France nor Italy has such a list of names celebrated in the domain of instrumental music as Germany. Haydn, Mozart, Beethoven, Schumann, Schubert, Mendelssohn, Liszt, and Brahms form a coterie of orchestral writers and composers for the piano not to be equaled by any other country.

The practice of chamber music and choral singing is also more extensive in Germany than it is elsewhere, except in England, where choral performances are the staple of the musical world. Because of the influence of these factors music is familiar to every German. An unmusical German is the exception. Consequently music is the most popular form of amusement. Germany teems with concerts of the kind which it has been found almost impossible to make successful in this country, the concert of orchestral music in a place where a man can sit with his family and smoke and drink his beer.

Many attempts have been made to popularize this form of entertainment in America, but nearly all of them have failed. Theodore Thomas succeeded for a time at the old Central Park Garden, largely because he supplied a need. Orchestral music was not so plentiful then in the regular musical season as it is now, and those who loved it were practically forced to patronize the Thomas concerts. Those who are acquainted with the progress of music in this town will remember the attempts of Mr. Seidl at Madison Square

Garden, and of the Metropolitan Orchestra, under Henry Schmitt, on the roof of the same building. These concerts were attended by only a few persons, and had to be abandoned. It is possible that they were a little in advance of the taste of the time, but that is merely a surmise. Rudolf Bial tried the experiment of low-priced popular concerts at the old hall of Koster & Bial, in Twenty-third Street, but this venture also proved unsuccessful. Its failure was undoubtedly due to the fact that the style of the entertainments, equipped with the opportunity to drink and smoke, drew audiences not composed of music lovers. The character of the attendance kept the better element away, and the other sort did not care for the music. So the enterprise came to an end.

Last season the problem appeared to have been solved by the institution of the Kaltenborn concerts at the St. Nicholas Garden, but the accounts of the pecuniary results differed. It was stated on apparently good authority that the season closed with a balance on the wrong side of the ledger. Yet there was every appearance of success. The audiences were nearly always large, and on the Wagner nights they were extremely so. At any rate, the results were sufficient to encourage the proprietors of the garden to continue the entertainments under their own management this season, and the series, which began a week ago last night, seems in a fair way to go forward prosperously.

We are still a long distance behind Germany in this matter, but a beginning is better than nothing at all. During the week which has just ended the audiences have been of good size. It was interesting to note that on Tuesday night, the first symphony night, when so serious a work as Tchaikowsky's "Symphonie Pathétique" was performed, there was a large and very attentive assembly in the hall. On Thursday evening Wagner's music was the feature, and again the place was crowded. These facts may be accepted as evidence that there is a Summer public for good music, with the accompaniments of beer and tobacco. The utmost quiet prevailed in the audience chamber during the performance of the important numbers, and there was plenty of applause for Leopold Winkler's musicianly playing of the "Hungarian Fantasia" of Liszt.

One thing is very certain, and that is that concerts of this kind do not appeal to the mere idlers who are in search of a place to pass an evening in chatter and drinking. If people go to these concerts, it must be because they like good music. Those who do not would not sit through such concerts, or at any rate would not be attentive listeners. If, therefore, the time has arrived when there is a public for good music in the

Summer, we may fairly believe that the musical public of the city has increased very substantially in size. Now it is beyond doubt that a very large percentage of those who sit in the orchestra chairs at the concerts of the Philharmonic Society and the Boston Symphony Orchestra in the Winter go out of town in the warm weather. The low prices at the St. Nicholas Garden appeal to those who in the Winter months occupy the seats in the upper part of Carnegie Hall. Many of these leave the city in the Summer only for the customary two weeks' vacation, and at other times they are glad of the opportunity to spend a quiet evening listening to good music and occasionally refreshing the body with a cooling drink. This is surely a rational and beneficial way of spending one's nights.

It will hardly be contended by those who know anything about the requirements of conducting that Mr. Franz Kaltenborn is a master of his art. He is still a young conductor, however, and it may reasonably be hoped that with experience he will improve. One thing he does extremely well, and that is leading the delightful waltzes of the Strauss family. Dance music is worthy of a place on the programmes of popular Summer concerts, and Mr. Kaltenborn is wise to offer that of confessed masters of the art of its composition. Mr. Kaltenborn leads the orchestra in the Strauss selections, playing the first violin after the manner of Johann and Edouard Strauss. "And to do him justice, he does it extremely well," as one of Mr. Gilbert's characters remarks. To hear those charming waltzes sawed out as they are at balls is one thing, and to hear them performed with the piquant Viennese nuances is another.

The orchestra is composed of experienced New York routiniers, who know their business. The bad acoustics of the garden are inimical to the effectiveness of their work, and there seems to be a good deal greater lack of precision and unanimity than there really is. The balance of tone, too, is much disturbed by the reverberations of the concert room. But the audience is one of easy humor. It is not disposed to be critical, but to take the goods the gods provide it and be as happy as possible. It may be that the success of the Kaltenborn concerts will lead to the establishment of similar enterprises elsewhere. Already Mr. Walter Damrosch gives pleasure to many Philadelphians who visit Willow Grove. Perhaps in the course of time St. Nicholas Garden may not be the only place even in New York where one may hear good music in his hours of relaxation with the kindly aid of what Robert Louis Stevenson called "deifying tobacco" and the seductive beverage of the Fatherland. And so, after a time, the German may not feel like a stranger in a strange land.

W. J. HENDERSON.

"HOW TO BE HAPPY THOUGH MARRIED."

Its author chats of English people, of his book, and of the title-hunting American girls

AUTHOR of "How to be Happy, Though Married," which brought him fame, the Rev. E. J. Hardy has also written "Mr. Thomas Atkins," "Manners Maketh Man," and other works. In England he is fully as well known as an army man as an author, as for nearly twenty-five years he has been in the service of England as a Chaplain in the royal army. He was in New York recently en route to China. Until quite recently Mr. Hardy was stationed at Dublin as Chaplain to the Duke of Connaught, Commander of the Forces in Ireland. An order transferring him to the Chaplaincy of the forces of England in China gave him the opportunity he had long wished for to visit America. Permission was readily given when he asked to go to China by way of San Francisco, instead of taking the official "P. & O." route.

The famous Chaplain was in splendid humor one evening after dinner, just before starting for the Pacific. "This is a great city," said he. "Only Americanism, as the world calls your pulsating progressiveness, could make such a city possible. Look at your Towers of Babel. [Referring to the skyscrapers.] Splendid conceptions of the architectural and engineering genius of your people, they are. I like everything about the city but the New York police. If it were not for them what a dream of freedom and liberty it would all be! Do you know, I cannot understand the police system in vogue here, it is so radically different from anything in my country. Here the idea of the duties of his position of the man who is supposed to protect the weak and hold in subjection the criminal seems to be importance, pomposity, and arrogance. In England, and particularly in London, he must, above all, be civil and remember that under all circumstances his prime object in life at least so long as the public pays for his services, is to be a servant to the people in the real sense of the word. Here, when asked to direct you to some point, the policeman will tell you to walk up ten blocks, then back five, and up two or three more, and then, if you are still lost, to return to your hotel and consult the city registers. In London the officer would go with you to the end of his

cer, who, in turn, in the most civil way imaginable, would show you exactly what it was you were looking for, or what you wanted to do, and if necessary, how to do it. If you should not know how. The London policeman has to study the catechism of How to be a Good Police Officer. When he has mastered that intricate work, you can rest assured that the result is a policeman who is the best of his kind on the face of the globe. It is absolutely impossible for corruption to get a hold on the force in England. There are 13,000 of them in London, and every one of them is a servant of the people. So you see that in England civility rules; in New York a petty tyranny. I wonder how long it will be before civility will be in fashion here? To answer that we must take a pilgrimage to Wantage, I am told. Am I right?

"You asked me just now about those Englishmen who are in positions that warrant them as being considered of the 'people who are in the public eye.' Paragraphically speaking, I can give you rough and concise comment on a few of them, that fortune or misfortune has made it possible for me to know either personally or by hearsay. The King, of course, comes first.

"King Edward—I don't know him intimately. Some people say he is a genius; that is nonsense. He is not that. He is, however, a man of great tact and common sense. That explains his wonderful hold on his people. If he were Chief of Police here, civility would be the watchword of the department.

"Lord Salisbury—I never saw him but once. That was at Mentone, in France. He was entering a book store at the time. I followed him in. When he left I asked the book seller what he had wanted. 'Oh, nothing but some French novels; that's all he reads,' replied the man behind the counter.

"Lord Roberts—All great soldiers are small. Roberts is small. He is a great tactician, but he is too kind-hearted. The thing he needs is a little more of the touch of the devil. He is all that one could wish

him, all right, but not too much of it. One must be cruel to be kind; not kind to be cruel.

"Joe Chamberlain—A great man. In the Dublin Zoological Gardens there are two young lions. One is named Chamberlain, the other Kruger. When Chamberlain was in Dublin he was shown the beasts, and was much amused when he was told that Kruger had his leg around his neck. That night he was speaking in one of the city halls. The mob outside was howling and cursing him. It was at the beginning of the trouble in South Africa. When he heard the denunciations and the howls from the outside, Chamberlain said: 'I seem to be very unpopular just now. I don't care, though, for time is on my side.' His contempt of that mob shows you what kind of a man the great English Secretary is.

"Alfred Austin—England has had but one Poet Laureate that was a poet. Austin was not that man, but Tennyson was. Austin is what you might call a prose laureate.

"Baden-Powell—I knew him in Malta, when he was an aide de camp to the Governor there. He has great physical courage, and is a splendid specimen of the British soldier. He is also a man of great social bravery. He is a man that when he thinks it is time for unwelcome guests to go home would not hesitate to turn off the gas.

"Lord Wolseley—Has been greatly misunderstood. Can ask more questions than any man in England. Once asked me in an absent-minded moment where the glass in a memorial window that neither of us had ever seen before was made. I told him I supposed it had been made in a factory. He was satisfied, and never cracked a smile.

"Richard Croker—We own part of him now. He seems to me a boss fashioned after the Turkish plan. A good fellow to run the Bashi-Bazooks. There is too much freedom in England for him to ever be of any consequence there. How on earth do you people manage to get along with him?

"Kruger—Also of importance to a minor extent in England. He has a lot of money, is one hundred years behind the times, is not a ruler, is a cowardly beast, and the epitome of selfishness. If he comes to this country, do you suppose they will send for the sake of argument. To be able to say one is an American, one must be an adequate human creature, and he is not.

England needs him as a professor in her Army Staff College. He is a great man."

Asked how he came to write "How to be Happy Though Married," Mr. Hardy replied: "It was written while I was a curate near London. I was so impressed then with the great number of unhappy married people I was brought in contact with that I thought I should do something to make them a little more contented if possible. So I wrote all the good advice I could think of that I thought they needed and labeled it 'How to be Happy Though Married.' I wanted a catchy title to make it sell and thus fulfill its object. That's why I selected the rather odd-looking sentence that emblazons the outside. In London the publisher wanted me to change the title, but of course I refused to accede to his request. It took three years for me to find a house brave enough to bring it out over there. In America the Messrs. Scribner published it, and I am happy to say sold thousands of copies. Not only in England and America did the book sell by the thousand, but also in France and Germany, into the languages of which countries it was translated. The French publisher afterward told me that it was a remarkable seller until it became noised around that it was a proper book. Then the sales fell off, he added sadly. I am an advocate of marriage, don't forget that. I only wish to see proper and congenial people mated, and when they have made a mistake to be able to do something to help them make the best of a bad job.

"Speaking of unhappy marriages, why do so many American girls go title hunting? To my mind nothing is so foolish as the marrying of a broken-down bankrupt fellow, without credit, character, or brains, by a sweet girl, who, with the exception of being inculcated with the idea that there is something noble in a name with a handle to it, is otherwise to be admired and loved. If your American girls insist on marrying titled nobodies, why don't the American Congress manufacture a few home-made ones? It would sound all right to say the Marquis of New York, Duke of Boston, Earl of New York, or Lord Buffalo or New Orleans. I am certain that the owners would be more worthy of the affection of American women than are the puny objects that they corral in the bankrupt matrimonial markets of Europe. While American titles of nobility would sound just as pleasant as any others, what I have said in reference to the matter is simply a little fancy for the sake of argument. To be able to say one is an American, one must be an adequate human creature, and he is not.

ABOUT THE DE HAVEN CLAIM

ONE of these days, after the organized De Haven family shall have been able to convince the United States Government that it owes the De Havens a debt of gratitude and of unnamed millions of money, that family may come into the enjoyment of principal and interest as great in amount as that long expected to be recovered by the tribe of Anneke Jans. The De Haven claim, as it is known about the Capitol and departments at Washington, projected itself into view in 1878. At that time it was a rather hazy thing, timidly suggested rather than defined and insisted upon with evidence to support it. But it has grown, and since that first appearance it has taken form under the name of "The De Haven Club," organized May 20, 1885, with the motto: "Only 'In Union Is There Strength.'" The President at that time was W. M. Riddour, at Savannah, Ill., and the Vice President was E. H. Wahl of Vandalla, Ill. Money orders were to be made payable in Chicago, and the fact that there were De Havens interested in the claim of that name was shown by the fact that A. S. De Haven of St. Joseph, Mo.; Wesley De Haven of Logansport, Ind., and H. F. De Haven of Hammond, Ind., were on the Board of Directors of the De Haven Club.

The Department of State has felt the weight of this club from time to time since 1878. The club desires the department to justify its claims by proof that it is insisted is in the records in possession of the department which have not yet been thoroughly searched. It is asserted, in support of the expectations of the claimants, that the De Haven family was especially prominent during the Revolutionary War and that their old homes were in Philadelphia and near Valley Forge. Efforts to discover the transactions of the family at this period had been hindered because the manuscript records of statements, transactions covering the Revolutionary period, and the collections of Washington, Franklin, Jefferson, Madison, and Hamilton, as well as the Journals of the Continental Congress, "exist in the department in a chaotic state." The representations made by the De Haven claimants have been that the records of the period have never been systematized, printed, or even assorted or indexed, so that without permission of Congress they cannot be examined. Appeals were made to members of Congress to have authority granted for the arrangement of the papers so that the public, and particularly the De Haven part of the public, could dig out the proof to fully establish the claim suggested.

The trouble with the De Havens has been that they have not spoken with that accuracy of statement that should characterize business so serious as the securing of recognition for claims against the Government. The manuscript collections of Washington, Franklin, Jefferson, Madison, and Hamilton, and the Journals of the Continental Congress in the Department of State are not in a chaotic state. The contrary is the fact. The assertion that the "records of this period," meaning the time, presumably, when the De Havens were laying the basis for the claim, "have never been systematized or printed or even assorted or indexed," is only true to the extent that all of them have not been printed or all fully indexed.

The report made to W. M. Culver in 1878, in response to the inquiry of about that date, that nothing supporting the claim could be found, did not satisfy or convince the claimants. In March, 1893, their representatives, Anderson & Doan, addressed further inquiries to the State Department on the subject. They were informed that search had been made touching the alleged claim of the heirs of Jacob De Haven against the United States, originating in Revolutionary times, the investigation including the files and records of the Continental Congress, but no record of such a claim or any mention of the name of Jacob De Haven could be found. The search then made covered such manuscripts as "Letters and Reports of the Board of Treasury," "Letters and Reports of the Superintendent of Finance," "Accounts of the Register's Office," and manuscripts of a still more specific nature in any way relating to the money matters of the period. The claimants were then told that the presentation of this claim had always been traditionary and vague, no evidence whatever in support of it having been offered nor any clue afforded to a possible record of the transaction, if there were one.

Persistence in asking for assistance to give the vague claim shape called for further explanation. A copy of "The History of the De Haven Family" was sent to the Department of State. A perusal of it led to the answer that no record could be found of the statement attributed in the history to Mr. Blaine that "documentary evidence of this loan is obtainable from among the State and Treasury Department records at Washington." The family history, it was pointed out, did not say to whom or when this statement was made. In order to satisfy the claimants every paper emanating from Robert Morris, as well as every paper received by him known to be in possession of the State Department, had been thoroughly searched on account of the claimants, and no allusion to their claim or any mention of the name of De Haven had been discovered.

Again came the claimants, through their representatives, and again the Department of State went through the records, as if they had never been searched before. All

volumes relating to the Treasury or to the finances of the Continental Congress. "Reports Upon the Applications of Individuals" to the Treasury, twenty-four volumes of manuscript archives of the Treasury, and other documents were ransacked. The name De Haven could not be found once in any of all these ponderous works. The investigations were even extended to include "American State Papers—Claims," Sumner's "The Finances and Financiers of the Revolution," and the "Pennsylvania Historical Publications" (in part), but the name of De Haven was not found in any of them.

Having been vexed for many years with this ambition of certain hopeful persons to obtain money to an indefinite amount, the last answer made by the Department of State was a final one, to the effect that the name De Haven does not occur, and is therefore not to be found, in any of the Revolutionary archives in the department touching the alleged "financial aid to the Government during the most critical period, when Washington and his army lay at Valley Forge." The department has never undertaken to ascertain the origin of the notion that the claim ever really existed upon a basis of fact. The impression is that at first it was a family tradition, and that during over a century it has developed in the minds of the members of the De Haven Club the belief that persistency in asserting their belief would in time infect the officers of the Government and lead them to adopt the views of the claimants.

E. G. DUNNEILL.

SAW CITY AT SMALL EXPENSE

IF you ever know what an inexpensive thing a trip to New York can be made by one of us provincial school teachers?" asked a pedagogue from North Carolina the other day. The speaker had been in the city for a few days, and, according to the story he told, he didn't have to spend half a dollar in every twenty-four hours that he had been here.

"You see," he said, "I hadn't ever seen New York in my life until last week, and before I left home a friend of mine, who had taken the trip once or twice, came to me and said he'd put me on the way to 'do the thing cheap.' I was agreeable to this, for we teachers down South don't have any too much money to throw away. 'The book companies,' my friend told me, 'will do all the spending, for they want you to adopt their publications in your school. They have regular men hired to take strangers about the city and blow in coin on them, and all you will have to do is to go to the different offices and introduce yourself as the Principal of your school. They'll attend to the rest.'

"I got here on a Friday, having come by boat from Norfolk, Va. After hiring a room for a week—\$4 the price—and establishing my grip there, I started out to find the publishers of school books. Their addresses had been given to me by my friend, who told me how to approach each place and how far I could play each one for entertainment. The first I struck was a big house that published geographies and arithmetics and grammars and all the other kinds of text books I'd ever need.

"Is Mr. Pendleton in?" I inquired of a clerk, who responded by asking me who I might be and what was my business. Mr. Pendleton, he said, was 'out,' at which I was not surprised, since my friend had told me that, although I should ask for the head of the company, I ought not to expect to see him. But, the clerk continued, Mr. Smithers was in, and he was the man who always saw teachers from 'out of town.' So I was ushered into Mr. Smithers's office, where I found that gentleman, portly chap with red whiskers, smoking a cigar and reading a fancy-backed novel.

"Why, how do you do?" he cried, fairly jumping out of his chair to shake hands with me. "So glad to see you. I remember we met down in the Old North State several years ago. Awfully glad to see you, by Jove!"

"Now, I was sure I'd never met the man in my life—anywhere. And I didn't believe he'd seen Caroline since he was born. But as long as he wanted to run a bluff, why shouldn't I? I said I remembered our former acquaintance most pleasantly, and he said he had never forgotten that dinner he had with my wife at my house. Although I haven't a wife, and never had one, I said I was glad he had enjoyed himself and hoped he'd honor us again.

"Have you an engagement for luncheon to-day?" he asked at last, after we had exchanged all the felicitations on the calendar.

"I said I didn't have one, the man with whom I was to have lunched having been suddenly called away on the train. Smithers said that was 'such luck,' as it gave him a chance to return the courtesy I had extended to him down home.

"We'll go to Marchand's," he added. "That's where all the literary people eat—we publishers and editors, and teachers. Great place, Marchand's. Never been there before? Oh, never been to the city before? So glad. I'll show you all over town this afternoon."

"He put on his hat, and then we walked out to the street. The lunch place, Marchand's, wasn't far away, and we were there in less than five minutes. Smithers ordered everything in sight. He had a roll of greenbacks that would have made you shudder.

"You see," he remarked, "I'm the

Fourth Vice President of the company. [I afterward learned that he was known as the "Walking Delegate."] I'm so fond of Smithers that I always try to see a little of them when they're in town, although I really oughtn't to tear myself away from work. [I remembered that novel he'd been reading when I went into his office.] I'll just run out to the front and telephone them that I won't be back to the office this afternoon. I forgot to let my secretary know I was going out with you to see the town."

"When he went out—I don't know where he went—I looked around the dining room, with its gold lace and city finery, and saw that the 'literary men' of Mr. Smithers's acquaintance had different tastes from those down in my country. A woman sat in one corner and smoked a cigarette, and talked in a foreign lingo. A man in another corner had imbibed so freely that he was asleep in his chair. When Smithers returned I asked him if all the restaurants in town were like this. He said no, they weren't, but literary men liked Bohemian things, of which this was one. Then Smithers said he himself was quite a writer on a small scale, having written several treatises about astronomy, but that he really couldn't find time for much 'soul work.'

"This almighty dollar," he sighed, 'is ruining the world. Here I am, a man of literary instinct, and yet I have to toil day in and day out helping to run a publishing concern, just because I'm not a multimillionaire. My ten or twelve thousand a year don't go a little way.'

"To make a long story short, Smithers took me all about that day, ending up with the theatre at night. Incidentally, I had to lead him to a hotel and leave him there. When I went to see him the next day, he seemed to have forgotten this happening and acted as though he had parted from me in the best of form. I took lunch with him again and then started out to visit some of the other companies.

"Up to date I've taken in three of them, and I've got two more on my list. Day after to-morrow I'm going back home."

AUTOMATIC RAILWAY SIGNALING.

ON the new elevated railroad which began running in Boston last week a novel system of switches and signals was inaugurated. The idea was to eradicate the necessity for slow-moving trains, watchmen with lanterns, and other antiquated devices now often utilized on the New York elevated railroad, especially during times of fog. It is the principal difficulty of an elevated railroad to avoid collisions. Not much is to be feared from any other source. The structure is ordinarily safe, there are no cows or other obstacles to run over. But with trains following each other every minute, with cross switches and branch lines collisions are the great bugbear.

The Boston system is a development of the old block-signal idea. To illustrate: Suppose the road were divided into sections a quarter of a mile long. At every division point a man is placed with a flag and a telegraph instrument. Say these signal men are Messrs. A, B, and C. There is a train between A and B, and another train between B and C. These trains, whether by the stoppage of the head one or the overtaking of the rear one, must never be allowed to get into the same section.

Suppose that the rear train reaches B while the first train is between B and C. Mr. B. steps out with his flag and signals the rear train to stop. Presently the forward train reaches C. Mr. C. telegraphs back to Mr. B.: "All clear between B and C, let your train come on." Train at B then proceeds to C, knowing for a certainty that there is a quarter of a mile of clear track ahead of it.

But Messrs. A, B, and C cannot be relied on not to make mistakes or fall asleep. Instead of them, therefore, the Bostonians have put up posts at each division point, with signal arms on each of them, to show by day and by night the condition of things along the track. Instead of having men to telegraph back and forth to hold on or come ahead, these trains will do their own telegraphing as they go. The electricity goes along one rail, just as it would travel through wire, until it gets to a division point. Here it goes through a little coil of wire (and a lot of other intricacies, too), which is wrapped around a bit of iron; then passes by wire to the other rail, and so back where it came from.

Just so long as the electric current flows through the little wire coil, the bit of iron acts like a magnet—is a magnet, in fact—and draws to it a lever which in its turn connects with more levers on the signal post and holds the signals so that they read that all is clear for a division distance. Then a train comes along. Just so soon as it enters this section the electricity immediately runs up one wheel of the car, through the axle, and straight over to the other rail, and so back again, leaving the little magnet to remain just a bit softer iron for a while. The little lever drops away from the iron with no magnetism in it, the weights on the signal post act accordingly, and the arms stand out to say to the following train: "Stop! Train ahead of you in this section!"

Thus the current keeps running across through the axles of the cars till the last wheel reaches the other end of the division. Then it must take up its path again through the magnet coils, operate the le-

ONE DOG'S DEVOTION.

AS illustrating the friendship that may exist between animals is this incident which happened the other day at Lenox Avenue and One Hundred and Fourteenth Street. A dog was accidentally killed by a rock thrown up by an explosion in the tunnel. While the body remained in the street awaiting removal in a garbage cart or dead wagon a dog companion stood guard over him and allowed no person to come near the dead body.

Plainly the two dogs were mongrels. They had been familiar sights playing together in Lenox Avenue for some time. They seemed inseparable.

When the accident happened this caused the death of one of the pair, his companion at once set up a piteous howl which called attention to his dead comrade. The body was then lying at the edge of the temporary crosswalk, and several people attempted to move it to one side. This the dog absolutely refused to permit. His vicious growls and the forbidding way he had of showing his teeth plainly told passersby that he intended to take care of that body himself. So he was allowed to have his own way, and mounted guard over the dead body. For a time he would sit perfectly motionless with eyes on the body of his dead "chum." Then he would make an effort to get the dead dog to arise. Tempting bits of food were offered the watcher by people who had been attracted by his actions. One of these pieces he took and placed in front of the dead dog. When it showed no signs of caring to touch the food, he also declined to eat. He had not solved the mystery of death.

It was in the early morning that the mongrel was killed, but from that time until long after dark his companion stood guard over the body. Late at night a wagon from the Health Department came to remove the body. This was not accomplished without vigorous protests from the dog, who had stood guard all day. He even attempted to get into the wagon himself, and when he found he could not do so, trotted on behind it as if determined never to part from his playmate.

ers, and set the "all right" signals forward again. So, each train as it goes sets up its own danger signals behind it and takes them down when it has passed far enough ahead.

One small magnetic instrument could not lift the heavy arms on the signal posts, so an elaborate system of electro-pneumatic signaling—signals worked by compressed air controlled by electricity—has been introduced on this Boston railroad. There is a continuous pipe the whole length of the road filled with compressed air, and it remains merely for the magnets and its small levers to let the air in and out of certain cylinders, where it in turn can act with ample force to operate the signals.

Provision has also been made, for the possible failure of a motorman of a following train to see the signal to stop. The cars are to have air brakes. At each signal post, when the danger signal is set, a small iron bar rises up automatically between the ties into a position to just hit a lever on the valve of the air reservoir under the car. If by any accident, then, a car runs by a signal—even if it should run away with no one on it, it would by this little lever have its own brakes put on so hard as to stop it instantly in spite of all the current that could be thrown into the motors.

On this Boston road there are also vast improvements in the matter of switches, both for time and to conserve safety. All the switches work automatically. A man in a switch tower presses a button and compressed air does the rest. Not only that, but each switch in turning telegraphs back to the tower that it is turned, that there can be no possible doubt about it, and at the same time sets its own signal up on the post to show the motorman which way it is turned.

But lest the man in the tower might make mistakes, that a switch might be turned wrongly because it could not be seen, there are still other safeguards. On the sides of all of his levers, as they stand side by side in long rows in the tower, is a curious combination of notches and keys. Watches, phonographs, and shirt waists are simple affairs compared to this wonderful interlocking of levers that makes so many right combinations possible and allows not a wrong one. If a car on a side switch should stand too near the main track it is all automatically telegraphed back to the tower. If a careless workman should leave a crowbar across one of the tracks, it, too, sends its message, and up goes the danger signal, and no car can pass that way until the impediment is removed. Were lightning to strike and melt up the little levers in the intricate electric machines, still other supplementary parts are there to work in their stead.

The Driver Was Balking.

For twenty minutes traffic in Fulton Street, between Broadway and Gold, had been blocked. A plain, mud-colored horse drawing a truck laden with nice green bananas, was stalled midway between those points across both tracks. The driver appeared to have time to spare. Perhaps he wanted his fruit to ripen. Street car men pleaded, wagon drivers swore, loungers stared. A kindly truckman offered a tow line. The man with fruit from Jamaica declined aid. Just piled his whip and sucked a pipe.

"Balky horse?" asked a passer-by. "No; balky driver," said the philosopher.

FINCH

SNAKES IN THE CONSTITUTION

Silas Larrabee's
Opinion in the
Insular Cases.

"SEEMS like a pooty big question for Ogunquit," Uncle Silas Larrabee remarked, when the Post Office loungers called on him last night to say whether the United States Supreme Court decided the insular cases wisely.

"Same time," Mr. Larrabee went on, "I have my kips on the subject. You can take 'em up, what they're with."

"Give us a leetle hoss sense, Uncle Silas," Clem Bascom called out; "that's what we want."

"Well, I'll give ye some hoss sense if that's what you want; hoss sense of the Larrabee persuasion. It's my plain Silas Larrabee hoss-sense opinion that the Supreme Court has made a terrible bad mess out of a terrible simple matter."

"Reminds me of the time when Harlet Good'in was a baby. A yaller spot come on the roof of her mouth. Doctor looked at it and shuck his head."

"'Feared they'll have to be a operation, Mr. Good'in," says he. 'I'll come again this afternoon and fetch Dr. Mildrum with me.'

"Long about 2 o'clock in the evening, lookin' wiser'n a pair of ninety-year-old owls. Ought to have seen 'em going through their motions. Put Harlet on her back fust and held her mouth open with a knife and fork. Next they put her on her side with her mouth up ag'in the winder so's they could get a good light on her. B'jocks they had her standin' on her head next."

"Bumbye the doctors called old man Good'in out behind the woodshed, where his wife couldn't hear 'em and told him they wasn't no way out of it but a operation."

"'How will it come out?' says Good'in."

"'Lord only knows,' says the doctors."

"But they didn't perform no operation. Afore they could git back with their kit of tools Good'in had done the job hisself. He drug Harlet up to the winder same's the doctors done, and got young Zeke, Harlet's brother, to look at the yaller spot."

"'Tain't nothin' but spruce gum,' says Zeke. 'Baby must have picked up the cud I lost yesterday.'

"'Saves me \$50,' old man Good'in said when Zeke handed him the gum."

"'Guess it saves the baby, too,' says Zeke."

"'Shouldn't wonder if that was true,' says the old man."

"So you see tain't always the wisest folks that knows the most," continued Mr. Larrabee. "The wise fellers sometimes travels a long ways lookin' for something that's right chuck under their feet."

"That's what I think of the Supreme Court. It's been performin' a surgical operation in what wasn't nothin' but a spruce gum case. Run up ag'in that fool propertion about the Constitution follerin' the flag and look solemn over it."

"Don't you think the Constitution follers the flag, Uncle Silas?" interrupted Bascom."

"No, I don't think nothin' of the kind. The idee some folks has on that ere question ain't such a terrible sight short of dumfoolishness accordin' to my notions. Their idee runs somethin' like this:

"Fust the drums and the guns, the ragin' battle, the shouts of victory, and a grand celebration at home when the news gits back to Ameriky."

"A week or ten days afterward Mr. Constitution begins to git uneasy. 'I'm afeared,' he says, 'things won't go right down to Forty Ricy without me.'

"So he gets somebody to help him into his Sunday clothes, tucks his whiskers into his trousers so's to keep 'em from gittin' under his feet an' trippin' him up, shuffles down to the depot and starts for Forty Ricy—follerin' the flag!"

"Well, when he gets down to Forty Ricy the trouble begins. He wants to cooper up everybody and everything."

"Folks come to him and says, 'Can we do so and so?'"

"Mr. Constitution shakes his head."

"'How about this? Can't we do this?'"

"Mr. Constitution looks as miserable as my stepmother used to look when she ketched me in the pantry pooty nigh choked to death with a quarter of a mince pie in my mouth."

"Bumbye, Mr. Progress and Mr. Civilization comes along with another propertion."

"Mr. Constitution hears it and turns blue in the face. 'My gord!' he cries, 'has it come to this!'"

"After a time Mr. Constitution comes back to Ameriky and gets the honorable Jedges of the Supreme Court together. 'Don't let 'em do those things down to Forty Ricy,' he says. 'Makes me feel awful; goes plumb agin my stummick.'

"Well, instead of tellin' the old gent he ain't got nuthin' more to do with the Forty Rician question than Isaac Watts' Select Hymns' has, they hold a protracted meetin' with the old feller; get down on their knees to him, and beg him to make a leetle sacrifice for his country's sake. After six months' cagin' they get a leetle out of the old man, and sorter half settle the Forty Rician question—half right and half wrong. And now they're doin' some more stunts with the Philippine question."

"I'm one of them that holds the Constitution was never meant to tech on certain questions that has growed out of the war with Spain. They's certain things in the Constitution that travels along with the flag. I don't mean that they travel in; they keep up with it all the time. I'm afeared

to the fundamental principles on which this Government is founded—the principles of justice, liberty, and square dealin'. They went to Forty Ricy with the flag, and they went to Manily with the flag, and b'jocks! they went to Chiny with the flag. But they didn't go to them places jest because fust that was dust and ashes long before you was born. Clem Bascom put their heads together and got up the Federal Constitution; they went there because they was part and parcel of our Naylorian character. They're writ all over the flag; they're wove into it; they are what the flag means."

"Ameriky of to-day has its problems jest as much as the Ameriky of George Washington's ery had its problems. Washington and his friends done their work and done it well, but they didn't do our work and they didn't try to."

"I don't believe they put nothin' into the Constitution that sp'iles our right to do jest what we please with them islands we got from Spain. I ain't afeared we won't treat 'em right. The people of Forty Ricy and the Philippines ought to git down on their marrer bones ten times a day and thank the Lord that we've tuk 'em under our protection. The President and the Cabinet ain't sca'cely doin' nothin' at all these days that ain't got somethin' to do with improvin' conditions in them islands."

"Ain't it an all-fired shame our Supreme Court feels it necessary to fine us for makin' comfortable human bein's out of a lot of God-forsaken wretches that wasn't as well off in their countries as worms is in Ameriky?"

"I ain't sayin' the Supreme Court don't know more'n I do, but I am sayin' that, in my judgment, it's gone wrong on these ere insular cases."

"Nobody on airth has more respect for the Constitution than Silas Larrabee has, but b'jocks you can't make me agree to the doctrine that the Constitution is bigger'n Ameriky is. The Supreme Court seems to think Ameriky was made for the Constitution; I turn the thing 'other end to. The Supreme Court seems to think the Constitution wasn't made by ordinary statesmen such as grows in our time, but by folks wise enough to foresee everything that is to happen in Ameriky until old Gabriel sounds his trumpet; they ain't no hoss sense in that; men was made in George Washington's time, and I don't believe there was any wiser, better, and patrioticker than the men of William McKinley's time."

"A feller wrote one day: 'A little larnin' is a dangerous thing. If you can't drink deep keep away from the spring.'"

"Probably I ain't got the words prechesely as he wrote 'em, but I've got the idee all right. If I was a poet I'd put a tail to that piece. They's danger tother way."

"Says Festus to Paul when Paul was defendin' hisself before Agrippy: 'Paul,' says he, 'thou art beside thyself; much larnin' doth make thee mad.'

"Festus never made a bigger mistake in his life than when he made that little speech, but they is times when much larnin' gits in the way of a man's judgment. A man that's affected that way sees things that ain't got no existence, jest like the man in the delirium tremens sees things that never had no bein'."

"I sorter think that honorable Jedges of the Supreme Court has seen snakes in the Constitution that you and I that ain't got much larnin' ain't able to discover."

ROBERT W. WELCH.
Ogunquit, Me., June 5, 1901.

Defense of Organized Labor.

To the Editor of The New York Times:
Will you permit me to say a few words on the article entitled "The Position of Organized Labor," which appeared in last Sunday's Times?

The writer of that article has succeeded, I am sure, in astonishing many of your readers. That the cry of the laissez faire political economists of the first half of the nineteenth century should be repeated in the columns of THE NEW YORK TIMES in the first year of the twentieth century is enough to take one's breath away. That any man who knows anything about trades unions should write such an article seems improbable.

The author begins by expressing a wish "that some statistical drudge would set to work to find out and disclose what use organized labor makes of the leisure time it has gained through the shortening of the working day by statute or trades union decrees, and of the extra money it has come by through the universal increase in the rate and purchasing power of the day's wages." Why organized labor any more than unorganized labor? C says the increase in the rate and purchasing power of the day's wages has been universal. If this be so, his wish implies that either the mental and physical endowments of the organized laborers are different from the endowments of other laborers, or that the trades union has a peculiar influence on the members, which makes it probable that they spend their increased wages and leisure time differently from other workmen. But C does not possess the patience of a Job, and, therefore, does not calmly await the result of the researches of some statistical drudge. He quotes the opinion of the writer of the article that during the last twenty years the consumption of beer, liquor, and tobacco has increased. He says that organized labor has not done more than its share to bring about this increase.

dition to advance morally and intellectually. If C's wish is ever realized, he will find that organized labor, far more than other labor, uses the increased pay and leisure time to gain the idealistic state to which he says all American workmen should look forward, a state which is impossible, under present industrial conditions, for nine-tenths of the American workmen to reach.

"Under the ministrations of labor agitators and walking delegates the most potent of the unions have adopted the policy of making the capacity of the poorest man the standard day's work for all the men in the shop." Here is repeated the old cry that labor unions are run by loud-mouthed agitators and walking delegates. No policy is carried out by a labor union unless it has been adopted by a majority or a two-thirds vote of the members present at the meetings. To say that the members who take an active part in the proceedings of the meetings influence those who do not is to say members of unions are human. To say the measures advocated by the "agitators" are not always wise measures to adopt is to say the "agitators," like other mortals, are fallible. Walking delegates are paid to see to the enforcement of the union rules. The public, and particularly the editorial part, seem to think the walking delegates display pernicious activity in carrying out their duties, while the unions bewail the fact that it is almost impossible to get the walking delegates to do half of the work they are paid for doing.

Your contributor, Mr. Editor, quotes from Mr. George Gunton's "Wealth and Progress." Surely the evidence presented in that work of the beneficial results of the short-hour legislation in Great Britain is sufficient to convince any one of the desirability of reducing the hours of labor. For thirty years the factory operatives of Britain have worked only fifty-six hours a week. In our textile industries, in which a majority of the workers are women and children, the hours of labor are not less than sixty, and in some parts of the country as many as seventy-two a week. Is it not time that "statute or trades union decrees" gave to our working women and children as much leisure time as those of Britain? If it be true that the demands of organized labor cause labor-saving machinery to be invented, I hope the cause will increase and the effect correspondingly so. The United States has reached its present position of industrial supremacy by the use of labor-saving machinery,

and we are a unit in believing the position a most satisfactory one.

There are many superficial observers of trades unions. These observers see the strikes and the disturbance that strikes cause. They hear of some exorbitant demands made by unions, but they fail to see the good which unions have accomplished. They absolutely fail to see that there is not room on the top for all, that nine-tenths of the wage-earners must remain wage-earners. Without organization working men and women are helpless in the hands of unscrupulous employers.

Let those who believe the American workman entitled to sufficient wages to keep him in decency, let those people not confine themselves to destructive criticism. The time of those who belong to trades unions to acquire an education is necessarily short. They have very little time to study the economic questions of the day. They are trying to establish and maintain what you say they are entitled to, a fair day's wages. If the methods they use to gain their objects are wrong, teach them better ones; you will find them willing scholars. Egoism is not a characteristic of trades unions; they are as altruistic as conditions will allow. Their mottoes are: "One for all and all for one," "The greatest good for the greatest number."

JOSEPH FORRESTER,
430 West Fifty-second Street, New York,
June 3, 1901.

What Was Due the Professor.

She was a Normal School girl and had taken the Regents' examination in Latin. Comely, well-dressed, alert, and rather "proper" in her mannerisms, she would no doubt take great offense if told that she was so addicted to slang that she dropped into it without having any more than a subconscious knowledge of the fact. And yet this is what happened. The examination was over and the papers were being collected.

"Miss —," said the chief examiner to the young woman, "did you not look on Miss —'s paper for answers to these questions?"

"No, Sir," snapped the girl, with eyes ablaze.

"Well, Professor — thought he saw you do so."

"Well, Professor — has another think coming," retorted the candidate, who expects some day to have in her care a part of the growing population of New York City.

THE GREAT SAUSAGE CORNER

A FEVERISH MARKET, NO STRONGER THAN ITS SOFTEST LINK.

LITTLE if any change has come during a feverish week in the sausage situation. This has been rendered extremely acute by the strike of the sausage makers, who are holding out for shorter hours. The strikers last week established headquarters at 64 East Fourth Street, and conferences were held nearly every day, but with little effect on the general situation. Meantime the sausage crop has fallen off to almost nothing, and with the gradual depletion of the stock already on hand a sausage famine, with all its attending distress, is predicted all over the east side. Its ravages are expected to ultimately extend to Coney Island and other neighboring resorts, where slight indications of a tightness in the market have already been manifested.

Expert sausage tasters who have recently visited Coney Island report that there is a falling off in the quality of the sausage, both longitudinally and in circumference. There is also observed a slight increase in the tensile strength of the tidbit, an unfailing sign of age and advancing decrepitude.

But the really alarming effect of the impending famine is observed with more startling distinctness in the east side district, which takes in the various thoroughfares east of the Bowery, between Canal and Houston Streets, and may be said to constitute the great sausage belt of the city, and it is to this garden spot that the sausage consumer looks for his chief supply.

At the Sausage, Meat and Vegetable Exchange, on Hester Street, the daily scenes among the push-cart bulls and bears have already become exciting and at times almost riotous during the trading hours. For several days past all the ordinary industrialists listed on the Hester Street Exchange, such as potatoes, cauliflower, cabbage, kidneys, garlic, lettuce, onions, and mutton, have been largely neglected by the dealers and nearly all of the trading has rallied around sausages. The market is panicky and the shorts are running to cover on the slightest provocation. June bolognas have been steadily soaring skyward for several days, and it would be as hard to predict where they may go as it is to say whence they come. In the sausage market the trading is not so much in futures as in "pasts," and on Friday last the upward tendency of prices was temporarily checked by the action of Gustav Hirschrutter of Houston and Allen Streets, who threw upon the market large holdings of March and April leberwursts. The market broke sharply at this, but rallied a short time later, when it was rumored that Hirschrutter's March and April leberwursts were of 1894 and 1895, instead of 1901, and that he had been deceived by a neighboring dealer in dodging into a neighboring

the "Blutwurst King." It is now become known, has, during the past week, practically obtained control of all the remaining blutwurst in the market and is pounding the "shorts" unmercifully. This stock has under the Blomfeld methods advanced to heretofore unheard-of figures, and his enemies who have been "squeezed" by him are secretly advising their clients to abstain altogether from blutwurst until the resumption of the manufactories which are now tied up.

Jacob Goldfogle of Norfolk Street, who is known as the "Russell Sage of Hester Street," when seen last week, admitted that the situation was precarious in the extreme as regards the sausage market. Mr. Goldfogle, who has for years been one of the largest individual holders of wienerwursts and bolognas on the east side, said that although he himself had thus far profited largely in the bullish operations on the Hester Street Exchange as a result of the famine, he was confident nevertheless that the present inflation of prices was unwarranted, in view of the fact that the sausage factories might start up any day.

"And when they do," said Mr. Goldfogle ominously, "I predict a panic on Hester Street that will carry ruin to many small dealers and may call for the police reserves."

The present inflated market has, as was to be expected, been attended by the appearance on the Hester Street Exchange of a large amount of ancient stock which has caused a good deal of suspicion and distrust among the dealers and especially among the consumers. For instance, on Thursday last there appeared on the market a weather-beaten coil of wienerwursts which it was later discovered had for years graced the interior of an East Houston Street delicatessen store in the form of initial letters of the name of the firm. The proprietor of the store, tempted by the great rise in prices, had torn this ornamental interior decoration from its fastenings and put it on the market.

It was further reported that a small factory, run by a man and his family in the vicinity of the city pound, had been running overtime during the strike, and this fact also added to the general feverishness and uncertainty of the market. Meantime the general stringency is extending not only to the sausage proper, but to the allied preparations. "Head cheese," bockwurst, and other kindred products are showing the effects of the impending famine in increased prices. June deliveries of wienerwursts have already been practically cornered, and when the market breaks it is expected that the sausage pit on Hester Street will be the scene of panic never witnessed in Wall Street. Some well-known traders are prepared to take a trip out of the district when that day comes.

LABOR FOR LUMBER CAMPS

A Would-be Man-Stealer Tells How Unsophisticated Sailors Fooled Him

I DIDN'T do it to get an article. Not yet have I arrived at the delectable eminence where my name sells personal experiences merely because they are personal. I did it to see if I were fit for anything else but a literary hack, if getting laborers for a lumber plant and locating colonists on the land denuded by the company's saws, (they saw trees down now and the axe of the woodman is used only in figures of speech,) "for a liberal compensation," was more profitable than shoveling the pen. "A liberal compensation." These were the delightful indefinite terms offered. Nobody but a literary hack could have afforded to begin work on such terms.

Why should I be mysterious? I began work for a concern located on the Gulf and Ship Island Railway in the State of Mississippi. With some degree of correctness the title of this road might be called tautologous. It ends on the Gulf of Mexico and Ship Island is sixteen miles out to sea. It runs between Gulfport and Jackson, and last year earned a tidy sum. This isn't an ad. None of its stock is for sale, but belongs entirely to one man. At every five or ten miles along this road one encounters little villages gathered around a big sawmill, and with a turpentine still or so near at hand. Five years ago it was a beautiful wilderness of pines. Now the country is scarred and charred and men and hogs have succeeded the deer that once roamed the forest aisles, Northern men and Southern hogs. There are few lumber firms in Mississippi which did not move down bodily from the depleted pineries of Wisconsin and Michigan. One does not hear the soft Southern speech on the Gulf and Ship Island. Sitting in the hotel at Gulfport listening to the crowd of lumbermen conversing, looking out at the new pine town and the piles of lumber, it is hard to realize that the stretch of water beyond is the Gulf of Mexico, and not Huron or Michigan.

The question of labor is a serious one on the Gulf and Ship Island. The hands are almost all negroes. A few of the very sparse indigenous white population work in the mills. They furnish a good deal of the skilled labor, learning things the negroes could not, though most of them are common laborers. The machinists and carpenters are nearly all Northern men. The crackers never saw a machine until the road was put through. The mill owners, realizing the cold fact that the Southerners can handle negroes better than a Northerner, employ Southerners, usually Alabamians, as overseers and bosses.

The negro "lumber-jack" is an irresponsible lump of black humanity, for black he is, there being few yellow men in the woods. He won't work Saturday afternoons. Every few days he refuses to work at all, and you have to go down to the "quarters" and cajole or scare him into going to work. Let me say here that few people realize how nearly the old slavery methods still prevail in the lumber camps and cotton and sugar plantations of Louisiana and Mississippi. I don't agree with the Southerner at all in some of his ideas on the negro question any more than I agree with the Northerner, but one thing is true. The nearer you come to the old slavery methods the nearer you come to getting the negro to work and the value of the wages you pay him. So you will see a slim white lad take a piece of stick, march into the quarters, and proceed to drive the men to work with a few blows. Occasionally a man gets killed for doing this, or whipped, but usually the negro goes resignedly and sadly, like a cow, while an occasional whack urges him on. When a negro steals anything out of a store, two to one they do not arrest him. They put a revolver to his head, march him out into a back room, tell him to lie over a barrel, and then spank him with a strap. Now, while I may be classed as a negrohater, I must say that this is the best way to do. Northerners cannot realize how low in intelligence, how irresponsible the pure negro is. He is an animal, and in his family relations is even worse than most animals, for the average animal does not change mates, and the negro is always doing this. Long ago it was said that the negro was not immoral, but non-moral. But this is getting off the subject, except in so far as a Northerner might wonder at the indifference of the employers to the bigamy, trigamy, pentagamy, octagamy of their employees. But they can't take the time to learn about these multifarious relations, even if it were possible to correct them.

At 8 every morning, some of the overseers go through the quarters to round up the men lying off. As a last resort they can be ordered to leave, but they are only too likely to do this. The "lumber-jack" darkies are much like sailors. The companies will always advance their transportation to get them, and the jacks are likely to jump to a new town without working out their fare. In this way, the jacks travel over all the States south of Tennessee from sawmill to sawmill. Out of a crew of 250 men, you may lose twelve men a week, so you must constantly keep looking for new hands. If a streak of bad luck occurs, you may be fifty laborers behind and have a train waiting a week to be loaded and lose a hundred dollars a

day "demurrage" for failure to load a steamship at Ship Island on the contract time. It was to a woeful lumberman that I tendered this useless advice:

"Why don't you get some white men to settle here? Give the men land and let them pay for it in labor. The women could raise things to sell the store. You have to import everything you raise now. You would thus sell your land and get reliable labor at the same time."

Of course he had thought of it a hundred times, but he only said:

"All right. You go ahead and get some. Where would you go?"

I did not go far, only to Biloxi, Miss., second oldest town in the United States, first capital of France's Louisiana possessions. I had heard of a Bohemian colony furnished an oyster factory by a Bohemian agent in Baltimore. I would find out this agent. Simple as mud. Would have fifty families in a month. The company would advance transportation. No trouble. But first I would get some Norwegian sailors. There are always fifty or a hundred foreign vessels at Ship Island, Ben Butler's old headquarters, twelve miles in front of Biloxi. Mississippi Sound is too shallow for seagoing ships elsewhere. Fully half these ships are Norwegian. I found the sailors' boarding house. A little girl greeted me.

"We had four sailors, but they went back to the ship last night. They were sick."

"Sick? What was the matter?"

"Two of 'em had broken arms and two broken legs."

"What?"

"They got drunk and threw each other down stairs."

By night I had a British boatswain and was looking for the second mate of the same ship. They had come ashore for the day's leave, spent \$125 each, all their money to the last cent, and, going back to the ship, found the Captain had docked them four days' pay. So they threw up \$28 and \$33 a month, with board, and now the boatswain was glad to take \$1.25 a day without board or lodgings. I learned a thing or two about sailors. I found I could pick up no sailors ashore. The Captains seldom gave any of them leave, and all their dunnage was left aboard ship. The only nation which gives much shore leave and whose sailors do not run away at the first opportunity is said to be the French. I heard of three Norwaks and a Hollander who had been ashore the night before and would have left their clothes and \$40 due them if they could have been sure of a job ashore. But we had not met. I revolved various wild schemes to inveigle sailors off the ships, and finally settled down to the plain proposition of stealing them. I would have to go out at night to liberate the unfortunate men. If the reader knows how men are treated on many a Norwegian and a still greater number of British colonial ships, he would grant the word "liberate" is rightly used. So I shipped the boatswain to the sawmill and looked for the second mate.

In the meantime, I looked up the Bohemians. They were the property of an oyster and shrimp packer, a Spaniard, and were employed only eight months a year. If there are many more Spaniards like him, it is a pity our Spanish immigration is not larger. A fine public school and many other public gifts testify to the civic spirit of this Spaniard. I saluted the first Bohemian I met with the one Bohemian word I knew. He stared blankly. I then learned that seven hundred Poles could live in Biloxi eight months in the year and not one citizen, even their employers, knew it. There is not one Bohemian in the lot. I took two representatives of the settlement up to view the prospect at the sawmill. They rendered a favorable report to the rest, and seven families said they would move up and settle. I found these people, whom we are wont to class among our most undesirable immigrants, well mannered, honest, and possessed of a degree of consideration and simple courtesy that our much vaunted Teutonic peoples do not show. My preconceived opinion of Poles and Italians had been very unfavorable, but as I grew to know them, I have in large measure changed my mind. Not that I do not see in them many faults, a lack of initiative and slavishness, but on the whole, they are good, kindly people.

I found my second mate, a British citizen, though of Norwegian blood and birth. He visited the fleet and found twenty-five Norwegians and Swedes desirous of running away. He was to get a schooner, anchor in the centre of the fleet and the first night, swipe nine men from one vessel, and the second night get the rest. He was to get \$4.25 a man. I formed rose-colored plans. Once my Norwegians were on the way, I was going to get eight or ten Polish lasses out of the thirty-five unattached, and take them to where they could be seen, after the manner France had brought wives for her settlers into this very region two centuries ago. I believed the psychological conditions highly favorable.

But it all waits. On the appointed time my second mate had associated with him a croole, (don't make the mistake of believing a croole is other than a pure white of French or Spanish descent) and a one-legged Anglo-Saxon. The man was ready at eight. A high wind blew. I had been to Gulfport, twelve miles away, and agents of the company would be on hand with money. I made ready to go with my pirates. But the croole demanded more money, guarantees, orders on Gulfport houses in case I or the company's agents should not be there. I would have trusted to his guidance to the schooner, but he was too drunk to talk reason, and we parted in anger. It was well. The greatest storm since 1893 blew that night. We would have been wrecked. Next day I advanced the pirates \$10. For one night's work there would be \$28 more coming. I did not believe they would steal my ten and lose the twenty-eight. When we had come to an understanding it was too late for me to get to Gulfport and telephone the company and then get back to Biloxi in time to go out with the pirates. Besides, I had changed my mind about going with them. Our expedition being secret, the pirates could have taken my money and dropped me overboard without fear of detection. I did not know them then as I came to do.

My principal anxiety was that they would drink up the \$10 and be unable to sail. My only hope was that it was practically impossible to get them drunk, for which hope I had substantial grounds. At 3 I crept down over the pier at Gulfport, half a mile long, in a state of construction and repair, full of yawning holes, the trestlework full of places to stub your toes in, over it in the black dawn, setting foot on it for the first time, all without even so much as a match. Hour after hour and no pirates. No trace of them could I find in Biloxi on my return. They had gone to Europe on my \$10.

They laughed at me in the woods. I had been gulled by the pirates. I inquired for them through the length of Biloxi. They had gone the night agreed upon and had not returned. It was plain they were oystering in the Louisiana marsh and had used my money to victual their schooner. I meditated revenge; shooting into their schooner as they went through the draw on their way to the back bay, their decks piled high with oysters. But they did not go to the back bay, and if they did, how would I know when? Besides, I had no revolver.

Then a derelict young Swede came across my course. He had been put ashore from the Lady Penrhyn, the ship we had intended to rob. I learned that the pirates were indeed honest men. They had gone to Ship Island. They had tried to rob the ship, but the sea was so high that it overturned their skiff every time they put it over the side. Besides, the "old man" was on the deck of the Lady Penrhyn and the sailors signaled them to keep away. I will speak further of the Swede, for through him I am the indirect cause of an international investigation now in progress and a probable amelioration of sailors' lives in American waters. In the days Morgan Robertson writes of, American ships were the "hot-test." This distinction now belongs to Nova Scotia and New Brunswick ships. American ships, I was assured by sailors of all nationalities, are now the most humane, thanks to recent laws and their enforcement. My Swede was as genteel and well-spoken boy as you would find in an American university. He had been set ashore penniless, \$30 due him. He had not signed the ship's articles on joining. This the Captain seized as a pretext to keep his pay, though he had prevented the boy from signing them. The other sailors were being treated after a manner common on Norwegian ships. When port is reached, the Captain often commences to abuse and starve his crew so that they will run away. When they become unable to stand it any longer and do run away, he pockets the pay due them and reports to his owners that the crew has run away. Getting a new crew in America is much more expensive than getting one in Norway, but that doesn't disturb the Captain any. One meal a day was being served on the Lady Penrhyn, hard tack and tea. Kicks and blows were the portions dealt out the rest of the day. Four men had run away and were headed up the Gulf and Ship Island toward the mill I was working for. The rest had refused duty.

I tried to get a lawyer for the Swede. No one would help him. He had no money. It was a foreign ship and extra-territorial. I heard blood-curdling tales of cruelty on Norwegian ships, of men starved, killed, maimed. Everybody sympathized with the Swede, but none would help. At last I got a young lawyer from another town, Ocean Springs. He beat the Captain, got the Swede's money, and showed the other lawyers that these foreigners could be reached. So when the Captain of the Lady Penrhyn came ashore with two sailors to put in the county jail for mutiny, they had trouble in getting a lawyer. My pirates had returned from oystering, and they saw to this. From one thing to another the case dragged on until now our State Department and the Swedish-Norwegian Consul General are investigating the infraction of our treaty with that power in the cruel and inhuman treatment of sailors in our waters. So my piratical expedition, my projected violation of United States revenue laws, marked another milestone in the amelioration of the hard lot of the sailors.

I might tell of further experiences, of stealing arrested sailors out of the very hands of the police, of shipping a man on the train with the City Marshal looking for us both, of my own arrest for violating the laws of the sovereign State of Mississippi and dismissal with an apology, but it would take too long. I might speak of several curious results of my mission which will leave a marked impress on the City of Biloxi, though the inhabitants thereof will never connect them with me. But what I

was the indirect cause of accomplishing contents, etc. Though I finally lost my Polish families through no fault of mine, though this was compensated for by the securing of nine Italian families and twelve single men of six nationalities, I count my disappointments and triumphs nothing in view of the fact that my disinterested labor for the young Swede resulted so finely in the move to stop cruelties on foreign ships in American waters.

This is my only return. My employers have paid me nothing. They did not even reimburse me for expenditures of my own capital. I have to state that not yet have I been thanked. Save for the advice to write an article on my experiences, they are largely in debt to me. Some night I shall ride by on the Gulf and Ship Island and shoot into their sawmill. It will be some night when they are fixing the boiler, too.

WARDON ALLAN CURTIS

JOSEPH HOLLAND'S STORIES

A GOOD part of Joseph Holland's career as an actor was spent in California about sixteen years or so ago. He was in a company which included such sterling actors as McKee Rankin, D. H. Harkins, Jack Wallace, Frank Mordaunt, Theodore Hamilton, Len Stockwell, George Osborne, Mrs. McKee Rankin, Ellie Wilton, Clara, Jean Waters, Adele Waters, and others. Young Holland's reception from the old-timers was a very cordial one. They had known his father, and were glad to give the son the benefit of their experience in every way.

There was one man who was particularly cordial in his greeting to young Holland. He was Charles Bishop, who will be remembered by many old theatregoers as exceptionally distinguished in Shakespeare's comedy characters. On the very day of Holland's arrival he took him aside and said: "My boy, I'm awfully glad to see you. If there is anything I can do for you, command me. Your father gave me my first good chance in the profession. I had been struggling along for some years without making any distinct advance, when your father came to me and offered me the opposite part to his in 'The Two B'hoys,' which was a great success in those days.

He gave me all the 'business,' his own gags, and encouraged me with kindly words. On the night of the first performance I had nearly everything to myself in the first act, and it went splendidly. In the second act I had a great scene 'down front' with a maid. Every line excited a great roar of laughter. I was highly elated when I happened to turn round and saw your father on a sort of balcony at the back, pulling a jumping-jack or something of that kind. He had been there all during the scene, and the great laughs which I thought I was getting were all for him. I never got even with your father for his joke, but I intend to get even with his son."

Bishop's first opportunity to "get even" occurred during the performance of Bartley Campbell's play, "Separation." Bishop played the part of a Chicago pork packer, and Holland the young lover of a girl who always referred to Bishop in the play as the "pig man." Toward the end of the play, when all the couples were pairing off as was the fashion in the last act of the old-style drama, the young lady said, referring to the pork packer's lovelornness to her aunt: "Auntie's going to take the pig man after all!" At the rehearsal Mr. Holland said to McKee Rankin, who was the stage director: "Excuse me, Mr. Rankin, but might I suggest that it would be perhaps a good idea for me to introduce a line there: 'Yes, she's going the whole hog?'"

A great howl of laughter and derision from the old actors greeted the young man's temerity. "Ah, we've got a new rising young dramatist," said one. "An ambitious young stage director," said another. But somehow or other the line did not "go" with the audience, and Holland finally discovered that the reason for it was that he had his back to the audience when he delivered the speech; so on the last night he determined to change the business and face the audience. After the young lady had spoken her cue lines he turned squarely around on the sofa on which he was sitting, faced the audience, and just opened his mouth to deliver his line, when Bishop shouted from the other side of the stage, "Yes, she's going the whole hog!" and got the laugh which the young actor had been working so hard for.

Some time after Augustin Daly's drama, "Pique" was put on for a few weeks' run. Holland played the part of Raymond Lessing and Bishop that of Sammy Dimple. All through the play Holland continually miscalled Bishop's name in the play, referring to him as "Pimple," to which Bishop replied, "No, no, my name is 'Dimple.'" In the last act Dimple is caught kissing the chambermaid, and Holland says: "Hello, here's young Pimple kissing the girl!" On the last night of the engagement, Holland decided to get even with Bishop for stealing his line in "Separation." He confided his purpose to Mr. Wallace, with whom he shared the dressing room. "I'm going to get one on 'Bish' to-night," he said. "I will call him by his right name in the last act; I will call him 'Dimple,' and he won't know what to say."

He had forgotten there was a ventilator in his room, which communicated with that of Mr. Bishop, adjoining. He went on the stage very buoyantly, and seeing Bishop kissing the girl, said: "Ah, Dimple, kissing the girl. Hello, Dimple, Dimple."

Bishop, without the slightest sign of embarrassment, stepped to the front of the footlights, and facing the audience, said: "I am glad that long-legged thing has got my name right at last. He has been calling me 'Pimple' for the last two weeks."

The great shout of laughter that followed proved that he had scored for the second time against the account which he owed the young actor's father.

A SOLDIER'S SACRIFICE

By JOHN W. HARDING

It was at the close of 1776. Washington, compelled to abandon Fort Lee, was retreating through New Jersey, with Cornwallis in hot pursuit. The god of battles appeared to have definitely sided with the biggest battalions. Disaster had succeeded disaster in rapid succession and despondency prevailed among the patriots everywhere.

The American Commander in Chief had been balked, at every turn, his best-laid plans had been frustrated, his most audacious coup anticipated. It was evident that the British were kept informed of the plans and movements of the little army. But how? By whom? The strictest investigation, the utmost vigilance had failed to show. This fact, as was inevitable, was gradually exercising a demoralizing effect upon the force. Comrades began to regard each other with suspicion. Enthusiasm had been succeeded by uneasiness, which, in turn, was giving place to vague terror.

Col. Edward Dayton, one of the chief's trustiest and most zealous officers, had been specially charged to elucidate the mystery and had set about the task with the thoroughness that characterized all his actions. He had devised all manner of ingenious but futile schemes to entrap the traitor, and had sworn to make a terrible example of him if he ever caught him.

Col. Dayton was a stern man, a martinet in all matters pertaining to military discipline, but of a kindly nature at heart. Of old Colonial stock, he had served with Washington against the Indians and was intensely patriotic. When the struggle for freedom began he had at once issued from the retirement in which he had been living in New York and hurried to the field, accompanied by his son George and Ernest Travers, a distant relative. Young Travers, who was about the same age as George, had been left an orphan and destitute when a little child. Mrs. Dayton had suggested that they could do no less than take the boy in and bring him up with their own children. Her husband had readily acquiesced, and had never had reason to regret his kindness. Ernest, in fact, was engaged to marry Priscilla Dayton, the Colonel's only other child.

The retreating army, by a series of rapid marches, had finally succeeded in baffling their pursuers, and found themselves at nightfall on the outskirts of a wood. The Commander in Chief decided to call a brief halt. As a precaution no fires were allowed; but, despite the bitter cold, the exhausted soldiers, with the exception of those told off to guard the camp, threw themselves upon the snow-covered ground and soon forgot their troubles and hardships in sleep.

Ernest Travers was among the unfortunate men detailed for outpost duty. He found himself stationed at the edge of the wood, out of sight of the camp and of every other sentry. It was dreadfully lonely. The moon was at the full, but veiled by clouds, and in the dim light the tall, bare trees looked like spectres. He was as brave as any other man of his inexperience, but there was something awesome in the knowledge that the lives of his slumbering comrades, perhaps the success of his country's cause, might depend upon his alertness and sagacity, and then the solitude and obscurity impressed him. Moreover, he was worn out by many hours of marching, and his nervous system was shaken by weeks of fighting, excitement, and fatigue.

His eyes and ears were strained to catch the slightest sight or sound of anything portending danger. He started at every rustle, every moving shadow caused by the swaying of a branch in the wind, and could scarcely restrain himself from firing off his musket and running back to camp, where confidence could alone be regained by mingling with his fellows.

Under the strain of physical exhaustion supplemented by the freezing temperature, he at length became drowsy and numb. His legs began to give way. He felt that he was slowly but surely losing consciousness, notwithstanding his efforts to fight it off. He staggered against a tree, and sliding to the ground in the shadow of it, rolled over on his face. The snow that melted upon his lips and temples revived him after he had lain there a few minutes, and he gathered his wits together sufficiently to realize the danger in which the army stood of being surprised by the enemy, and his own peril if found in his present position by the round. No explanation would be listened to. Accused of sleeping at his post, he would be summarily court-martialed and shot.

This thought galvanized him into activity again, and he bent his stiffened limbs in an effort to struggle to his feet. As he did so he thought he saw something moving among the trees, and his heart came into his mouth as he made that something out to be a man. His first impulse was to secure his musket, which was lying where he had dropped it a few yards away, and challenge the prowler. He checked himself, however, for he reflected that if he moved out of the shadow of the tree he would certainly be seen and the man would get away in the wood before he could fire at him. At the same time it occurred to him that he might be watching the spy whose identity his uncle, everybody, had vainly sought to discover. His surmise was strengthened by the fact that the man was coming from the direction of the camp, not going toward it.

However, this might be, the man was

plainly ignorant of the sentry's proximity. He advanced to the edge of the wood, peered rapidly in every direction, and running along in the shadow, entered the wood again a few yards from where Travers was crouching. Leaping out upon him, Ernest grabbed him with both hands. The man uttered a low, startled yell and struggled desperately to free himself. Back and forth they swayed, the sentry shouting for help, until he was borne against a tree with such violence that he was nearly stunned.

Suddenly, the man ceased struggling. "I am lost! Here comes the guard. Don't shout. For God's sake have mercy upon me and let me go," he supplicated hoarsely.

Travers started as though he had been shot. Dragging the man into a clearing where it was light enough for him to see his face, he pushed him from him, after a moment's hesitation, and said:

"Run!"

The man needed no second bidding. As he disappeared in the darkness Travers, trying to calm his violent agitation, hurried back toward his post; but ere he had taken many steps a stern voice ordered him to halt, and he found himself surrounded by the guard. One of the soldiers was carrying the musket he had dropped.

"What are you doing off post and without your musket?" demanded the Sergeant.

"I—I—nothing," stammered Travers confusedly.

"I saw something run into yonder thicket. Here, Putnam, Van Zandt, Holloway, quick, after him. Get him, alive or dead. Shoot at anything you see moving. You others arrest this fellow and fill him full of slugs if he attempts to break away."

The three men named darted away into the wood, while the others seized Travers, who offered no resistance. The Sergeant struck a light with a tinder box and flint and explored the ground round about.

"I thought I was not mistaken," he exclaimed. "Another man has been here. The footmarks are different. Oh, if it were only daylight, so that we could follow his trail! Ah! what is this?"

He picked up a slip of folded paper. It bore a number of figures and capital letters.

"A cipher message! Oh, ho! We're on a red-hot clue this time, and no mistake."

"Sergeant," began Travers, "I— Silence, traitor!" commanded the Sergeant. "Keep your lies for Col. Dayton and the chief. You'll need to invent a mighty plausible explanation to escape facing a firing party at daybreak."

The soldiers who had been sent in pursuit of the fugitive presently returned and reported that they had seen nothing of him. The guard then closed around Travers, and he was marched back to the main command. The army was already astray, and the other sentries had been called in, for Washington was very anxious to put the Delaware between him and the British. Travers's comrades looked wonderingly at him as he was brought in.

Col. Dayton listened to the Sergeant's report without a word, and taking the cipher message examined it long and intently. His face waxed very pale and hard as he said, shortly:

"Bring the prisoner here."

Travers, heavily manacled, was brought forward.

The Colonel motioned to the Sergeant to draw off his men, and the guard lining up and grounding arms at a respectful distance, left uncle and nephew facing each other.

For a moment neither spoke. Travers, with head erect, eyed the old soldier calmly and waited to be questioned.

"Ernest Travers," said the Colonel at last, and his voice was harsh, "when you joined the army of liberty you for the time being severed all family ties and became the servant of your country, which you swore to serve faithfully and defend with your life. Remember that you are dealing, not with your uncle, but your superior officer, and that claims of relationship cannot be evoked. You are accused of a terrible crime, the punishment of which is an ignominious death. Unless you can prove to me beyond the shadow of a doubt that you are innocent, the penalty will be inflicted swiftly and pitilessly."

"The charge against you is that you are a spy in the service of your country's enemies; that you have systematically kept them informed of the movements of the army of liberty; that while on outpost duty you were caught holding intercourse with some person or persons unknown, emissary or emissaries of the enemy; that in the confusion caused by the unexpected arrival of the guard you, or the person to whom you had given it, dropped a cipher message written by you, the meaning of which is not yet known to your superior officers; but which is thought to betray military secrets of which you by some means yet to be discovered have obtained possession. What have you to say?"

"That I am innocent, Sir."

"That is no answer. Facts and details are what I want, not empty phrases. I warn you again not to trifle with me. It is a matter of life or death to you."

"I was on outpost duty and saw a man advancing through the wood. I suspected that he might be a spy and tried to arrest him. He escaped as the guard came on."

"Your duty was to challenge him and, if necessary, fire upon him. Did you do that?"

"No, Sir. From—"

had fainted a little while previously and dropped my musket some paces from where I fell. When I recovered I saw the man coming through the wood and feared that if I moved to reach my musket he would see me and get away. I sprang out upon him as he passed me."

"You fainted! A likely story, truly. At any rate, you must have seen the man's face if you struggled with him. Do you know him? Would you know him if you saw him again?"

"It was pitch dark in the wood."

"Why did you say you did not know what you were doing off post when the Sergeant caught you?"

"I was probably dazed by a blow received in the struggle which made my head bleed, as you see."

"That proves nothing. You may have struck your head against a tree in your precipitation to return on the approach of the guard. What is the meaning of this cipher?"

"I do not know, Sir."

"Who gave it to you?"

"No one; it must have been dropped by the man with whom I struggled."

"Is that the only explanation you can offer?"

"That is all, Sir."

"What you have told me is a tissue of absurd, patently absurd, falsehoods."

"I admit that circumstantial evidence is strongly against me, but I assure you on my honor, Sir, that I am innocent."

"The honor of a traitor and a spy!"

"No, Sir; the honor of an honest man and a patriot."

"I do not believe you," said the Colonel fiercely. The Sergeant's account of the circumstances in which he had arrested the young man appeared to leave no room for doubt as to his guilt. He thought upon all that he had done for him. The base ingratitude with which he had apparently been requited and the fact that a member of his family had been the traitor who had so long eluded him and wrought such harm to the patriot army maddened him. For a moment he lost his head, forgot the dignity of his position, and struck the prisoner with his clenched fist.

The news of Travers's arrest and of the charge against him had spread through the camp like wildfire and caused the greatest excitement. The men, disregarding for once the authority of their officers, rushed at the prisoner as he was marched through the lines and would have torn him to pieces had they not been beaten back by the guard who vigorously used their muskets as clubs. As it was, when half an hour later he was taken before the drum-head court-martial over which Washington himself presided, he was fearfully bruised and covered with blood. He made no defense. He seemed to be completely crushed and returned no answer at all or responded in scarcely audible monosyllables to the questions addressed to him. It was agreed that his explanations to Col. Dayton were too weak to merit serious consideration when compared with the straightforward report of the Sergeant given with great embellishment of detail.

The deliberation of the court was brief. Ernest Travers was sentenced to be shot in presence of the whole army.

There was no time to lose. The safety of the force depended upon a hurried advance. Washington's anxiety was depicted upon his martial visage. But it was imperative that the execution should be summary and as imposing as possible, in order to properly impress the troops with the heinousness of the offense, and to serve as a warning to the prisoner's accomplices, for it was not doubted that there were other traitors in the camp. It was deemed impossible for any member of the rank and file to obtain useful information that had been sent to the enemy, and the court had exhausted every means of inducing Travers to disclose the names of his fellow-culprits.

The army was drawn up in three sides of a square with the Commander in Chief and his staff in the centre space. The condemned man, after being marched along the front of the ranks, was placed against a tree. The muskets of the execution platoon were leveled at his breast and the officer in command had raised his sword, which, when lowered, would give the fatal signal, when a shriek was heard, there was a commotion on one side of the square, and a soldier rushed forward calling wildly upon the men not to fire.

The General held up his hand as a signal to the officer commanding the firing party to wait. Col. Dayton had immediately spurred his horse toward the man who was the cause of this sensational interruption. The soldier clasped the officer's knee and said something to him as he bent from his saddle. Suddenly Dayton shook him off, ordered a Sergeant to arrest him, and, ghastly pale, galloped back to the chief, who was waiting with visible impatience and annoyance at the delay. A few minutes' earnest conversation passed between them, while the army looked on in breathless wonder at it all. The Colonel's report resulted in the postponement of the execution and the immediate resumption of the march to the Delaware. Meanwhile the condemned man had fainted.

The army had safely crossed the river, and was quartered in a large village. Enthusiastic recruits were pouring in from every direction, and Washington was preparing to turn back and resume the offensive in New Jersey.

Travers, imprisoned in an upper room of a farmhouse, had recovered somewhat from the terrible emotions through which he had passed and the ill-usage to which he had been subjected, but he was haggard and emaciated. He spent most of the time upon his mattress. He did not

the men who guarded him and brought him food, ever spoke to him. He lived in hourly expectation of being led out to die, and indeed he would have welcomed death as a happy release from his sufferings.

On the afternoon of the fourth day of his incarceration the door was thrown open and Col. Dayton stalked in. Travers staggered painfully to his feet and the Colonel faced him with folded arms. The prisoner stood at attention with lowered eyes and dogged, listless mien, waiting to be questioned, but Dayton did not speak. Then the former looked up wearily, and a flush came into his white cheeks. His uncle, with heaving breast and the tears streaming down his face, was gazing at him with an expression of unspeakable tenderness and grief.

"My boy, my poor, poor boy!" he cried, clasping him to his breast. "My old heart is broken. Can you ever forgive me? Could I, as I gladly would, give my life for you, I could not recompense you for your noble sacrifice and the suffering I and mine have caused you. Oh, Ernest, Ernest, I am not deserving of your pity, yet I need it sorely."

"Don't, uncle, don't talk so; you are killing me! This is hardest of all to bear," sobbed Travers, greatly agitated.

The old man sank into the only chair in the room, and his nephew, kneeling beside him and clasping his hand, learned what had happened.

"God could not permit the perpetration of such a crime as the ignoble snuffing out of your life," said the Colonel. "He has surely marked you for a higher destiny. In His infinite mercy He maddened with remorse him in whose stead you had suffered and would have died, forced him at the supreme moment to confess his infamy, and I, my pride justly humbled, thank Him reverently on my bended knees for having saved my wretched son from the additional guilt of murder."

The story of George's undoing is an old one—none the less pitiable for the retelling. Unknown to me, he had been living a fast life with debauched and wealthier young fools than himself. To procure the money wherewith to gratify his vicious tastes and pose as their equal he took to gambling, rose heavily, hopelessly into debt, and was shown the only way to save himself and me from ruin by a boon companion, rich and in the service of the King. He succumbed to the temptation.

"In whom can a father have confidence if not in his son? When I became attached to the general staff I employed George to do clerical work for me, and in this way he was able to obtain from confidential dispatches and otherwise information valuable to the enemy. Of course I never doubted him for a minute. He feigned to second me zealously in my efforts to discover the traitor who was betraying us. The improbability of your story, the suspicious circumstances of your arrest, compelled me to judge you guilty. George confessed that agents of the King's Government are posted in every hamlet. He had the list and was seeking the nearest agent whom he supposed was stationed at no great distance from where we were encamped that night, when he lost his way in the wood and was captured by you. He did not know who you were till you dragged him into the light, after his appeal to you, and let him go. You were misguided, my poor boy, in releasing him."

"How so, uncle? What else could I do? It was not for his sake. Had he been my own brother I would have had no pity. But could I, by delivering him up to justice, wreck the lives, break the hearts of you and my aunt, who have been more than father and mother to me, and of my gentle little Priscilla, my affianced wife? Surely not. I had intended, on returning to camp, to arouse him to a sense of the enormity of his conduct, force him to quit the army, and to prove in some way on pain of exposure, his devotedness to the cause for which we are fighting. I felt that this threat, held over his head, would keep him in the right path. But when I found myself in the unfortunate position in which I was placed, there remained only one way of repaying you—if it is ever possible to repay you—for all your kindness to me, and that was by hiding the truth. Anybody in my place would have done the same."

"I fear not, my dear Ernest. Nevertheless, when George had confessed I divined your generous motive, understood the full extent of your sacrifice, and I have come with your pardon and an officer's commission conferred upon you by the Commander in Chief, who was greatly impressed when I acquainted him with the circumstances of the case, and orders you to report to him personally when you are in condition to return to service."

"And George?" faltered Travers, making a mighty effort to control his emotion at finding himself thus suddenly raised from the lowest depths of degradation and despair to love and honor.

"George," said the old man brokenly, "blew out his brains last night. Some unknown friend smuggled a pistol to him. As for me, my life, alas, is not mine to take. It belongs to my country. But I beseech God to send me a soldier's death in the heat of battle against my country's foes. He will grant my prayer, if He judge best, and thus I may in a measure atone for my son's sin."

A Long-Headed Laborer.

Walking Delegate—There's a strike coming and you want to join the union. McFadden—Not much, me bucks; I'm better off nor I am. Walking Delegate—Workin' for \$2 per day? McFadden—Neither \$2 nor any than \$2 per day.

FROM THE CURRENT MAGAZINES

The Maiden of the Smile.

I.
In that fair land where slope and plain
Shine back to sun and sky,
And olives shield the sprouting grain
When wintry arrows fly,
Where snow-fed streams seek sun-warmed
vale
Through vineyard-scarped defile,
The world we enter with a wall
She greeted with a smile.

II.
Slumbering she smiled, and smiling woke,
And, when she felt the smart
Of grave sad life, smiles still bespoke
Her tenderness of heart.
And nightly when she knelt and prayed
Beside her snow-white bed,
Her face was one pure smile that made
A heaven about her head.

III.
When Love first trembled in her ear
The heart-throbs that beguile,
She listened with assenting tear,
Then chased it with a smile.
Sorrow and pain with smiles she bore
Unto her latest breath;
But the sweetest smile she ever wore
Was the smile she wore in death.
—ALFRED AUSTIN, Poet-Laureate of
England, in *The Independent*.

The Old Stock Actor.

From *The Nineteenth Century*.
Very often rough and uncouth, the old stock actor acted in queer places—sometimes a deserted chapel, a barn or school, a big room over a slaughter-house or over an inn. It did not matter to him if his hat careered over the stage with his pet hare's foot in its mouth, that the sparrow twittered in the flies, or the snow beat in between the tropical borders. He had queer props—the proverbial "eight-day clock that struck eleven while being lowered into Ophelia's grave when doing duty for a coffin, while on the Danish tombstone close by the scene painter had ensconced the names of his enemies, commencing with Sergt. Moriarty, R. I. C. He resented being called an artist; it savored to him of cant. He was a bread-and-butter actor, not a crutch-and-toothpick toff. He would undertake the longest part with one night's study. He would "keep in the picture" of the most elaborate scene with only one rehearsal. When his words failed him, he poned. When he appeared by accident in the wrong scene, he soliloquized, addressed heaven, and made an exit. Text he despised, context he ignored, the script he had returned to the prompter; but he knew his business, which was part of the business. "Enough! Let others, especially authors and managers, learn theirs." He and his comrades, however, had acquired a simplicity of style, a roundness of voice and gesture, that we nowadays often look for in vain. The stock season, with its varied experience, gave our older actors, while yet young and malleable, technique, resource, and self-possession. In this way they acquired spontaneity, versatility, dignity of gesture, deportment and elocution, directness, and unselfishness. In this way, too, was learned that selflessness and simplicity which is the accompaniment of all first-rate work, without which the elaborated elegance of the most ingenious modern is of little avail—the unselfishness which does not make capital out of the mannerisms of a limited personality, but rather extends its own individuality, by identifying it with the universal.

A Girl or a Boy?

From *The Homiletic Review*.
When pastor of a church in one of our mining towns where there were a large number of Cornish miners I was called upon to baptize an infant at the close of our Sunday school session one afternoon. That there might be no misunderstanding I carefully inquired the name of the child, and was assured that it was Anna Belle. Thus fortified, when the subject for baptism was presented I proceeded with all confidence to perform the ceremony. When I said, "Name this child," the father responded quite clearly "Anna Belle," and everything passed off smoothly. But after dismissal an American neighbor came to me and inquired why I used the pronouns she and her in baptizing that child, and informed me it was a boy. "A boy!" I gasped. "Impossible! Its name was Anna Belle." "Oh, no, it wasn't; it was Hamibal." That fatal "H" had betrayed me.

The Last of a Naval Cat.

From *Our Animal Friends*.
Jerry, the oldest cat in the United States Navy, has just died. For sixteen years he was the pet and mascot of the sailors on board the Fish Commission steamship Albatross, now in the harbor of San Francisco, and was probably the best-known cat in the world. He had been petted by the highest naval officials of China and Japan, and caressed by thousands of lovely women at the many ports where the Albatross stopped. Eskimos had admired him, and even reformed cannibal chiefs had stroked and fondled him. At the time of his death Jerry was very old and quite toothless, but he would have lived some years more, perhaps, but for a black "hobo" cat which was kept around the Albatross for the purpose of catching the rats and mice, Jerry being too old and distinguished a cat for such purposes.

Jerry and the "hobo" were sleeping below decks—peacefully dozing side by side, like good shipmates—when a mouse intruded on their siesta. A lively scuffle ensued, and poor mousey was torn to pieces; but Jerry and the black cat came to blows and then to bloodshed over the dainty morsel. Although the toothless old warrior did his best, he would have been cruelly murdered by the black cat but for the timely arrival of the sailors. They took Jerry to the fire-pan, and left him there in the warmth of

the furnace, with plenty of dainty morsels. In the dark of the night the black cat strolled leisurely into the fire-room, renewed the attack, and this time almost killed poor Jerry before the one-sided fight was interrupted. Jerry lingered till morning, when he died of "wounds received in battle." The crew held a military trial, found the black cat guilty of manslaughter, and also of conduct unbecoming a member of the navy, and sentenced him to "walk the plank," like any other pirate.

Confucius Selects a Son-in-Law.

Dr. W. A. P. Martin in *The North American Review*.
We must not think of Confucius as always discoursing wisdom, or as perpetually hampered by a stiff ceremonial. He was one of the most human of sages—a sort of wiser, better Solomon, who, though he spoke more than "three thousand proverbs," found time to edit, if he did not compose, a great many charming canticles. As a musician, he must have enjoyed their harmonies of rhyme and rhythm—attractions which those ancient poems have entirely lost, through changes which the language has undergone in the lapse of ages. Here is a fragment that has a history:

A speck upon your ivory fan
You soon may wipe away;
But stains upon the heart or tongue
Remain, alas, for aye.

Hearing a young man repeat these lines from time to time, Confucius chose him for a son-in-law. He showed enough affection for his daughter to select an honest man for her husband; yet he admitted into his collection, without note or comment, a ballad which has done much to perpetuate among his people a barbarous contempt for women.

When a son is born—in a lordly bed
Wrap him in raiment of purple and red;
Jewels and gold for playthings bring;
For the noble boy who shall serve the king.

When a girl is born—in coarse cloth wound,
With a tile for a toy, let her lie on the ground.
In her bread and her beer be her praise or her blame,
And let her not sully her parents' good name.

Poor Scotch Students.

From *Scribner's*.
Many students from their Highland homes have appeared at the beginning of the academic year with a bag of oatmeal and a barrel of potatoes, representing the sole store of life and energy for months to come. So common was this practice that a holiday in mid-year was appointed, known as "Mealie Monday." In order to give the students an opportunity of returning home to replenish their larder, this day is still observed as a holiday. In his reminiscences of Edinburgh, Robert Chambers tells the story of his early experiences at the university—how a friend, his brother, and himself had lived together, and each had brought to the common store a bag of oatmeal. The three bags hung from one of the rafters of their room, and the landlady would scrupulously take a handful of the meal from each bag, in order to mix the morning porridge, according to a strictly equitable principle of distribution. It must be remembered also that, in many cases, untold sacrifices must be borne in the homes whence the sons set forth to secure an education, in order that they may live in a university town at all, even in the simplest possible manner. It is by no means an isolated case, that story of the father who had but three cows, and one of them he sold in order to send his son to St. Andrews.

The Bad Man.

From *Everybody's Magazine*.
The bad man is not necessarily bad at all. He is often a very good fellow. Bad is merely a synonym for dangerous. The "bad" man was formerly the "good" man. He is simply the frontiersman whose evolution has kept pace with that of the firearm—product of the border and the six-shooter. Keen of eye, quick of hand, and strong of will, he has that supremacy which always comes to the man of cool and clear-headed personal valor everywhere, except in society's latest and most refined development. The term was used rather to express the feeling that he was, in the vernacular of the border, "a bad man to monkey with." To govern and control communities in which vicious men were not infrequent, where all were restless and the majority turbulent, the ordinary forms and servants of justice were inadequate. Law and order required the assistance of officers who, though enlisted to keep the peace, did not hesitate to be a law unto themselves. If civilization was afraid to endorse their actions, it was at least proud of the results of the labors of the peace officer of the border. Hickok, Tom Smith, Patrick Shugrue, Michael Shugrue, William Tilghman, Hector Thomas, and a score of other men as marshals, sheriffs, and deputies enforced the law, made life safe and property secure, and brought order out of chaos by their ready courage and good sense. As Wild Bill Hickok was the original, so was he the first of the class.

A Cyclone in Mauritius.

From *The Empire Review*.
The blasts reached a velocity of 121 miles an hour, or a pressure of sixty-seven pounds to the square foot. If the mind dwells on the significance of these figures it is absolutely impossible to conceive anything able to resist such a force. Indeed, nothing did. A column of granite was cut in two; the stoutest iron works were twisted out of shape, and walls nine feet thick were knocked down like a pack of cards, but doveots in the yards of houses, mere boxes propped up on bamboo stakes which a child could have upset, were preserved. Housed pigeons huddled in comfort and were saved where housed human beings were maimed, smashed, killed.

Going through the streets on the morrow of the disaster it was everywhere the same. Houses with their sides rent open showing still a lamp or inkstand upon a rickety table that had not fallen when all else had been destroyed. Churches literally leveled to the ground but for a side chapel over which a fragile stucco statue of some saint had escaped the general ruin. Public buildings

lost their all, except some useless bannals which had persistently stuck to them throughout the awful day as a token of misfortune.

But the most ridiculous feature of the storm was its attack upon clothing. The heroic clergyman of the Church of St. Peter's Cathedral at Fort Louis was struck by the fact which he recorded "that nearly all who were rescued on the night of April 28, 1892, had been denuded of clothing." "This," he wrote, "was specially the case with women. Whether lying dead, or whether they succeeded in gaining shelter, it was always the same, they had lost a rag left upon them."

Approaching a corner of a street which had been particularly ill-treated, in company with my private secretary, we perceived behind a hurricane shutter, which had been wrenched from its window, and was lying half on the ground and half propped against a crumbling wall, some three or four disheveled heads bobbing up and down in an anxious manner. A discreet inquiry proved the heads to belong to a family of respectable Creole ladies, whose sufferings had proved small in presence of the agonies they were then undergoing, seeing that for twenty-four hours they had had no food, and were so painfully conscious of their nudity that even to satisfy the pangs of hunger modesty forbade their utilizing the only article of clothing left to them, viz., their boots, and make a run for the nearest standing house.

Cover Her with Flowers.

From the Spanish.
Come where my lady lies,
Sleeping down the golden hours!
Cover her with flowers.
Bluebells from the clearings,
Flag-flowers from the rills,
Wildings from the lush hedgerows,
Delicate daffodils,
Sweetlings from the formal plots,
Glossoms from the bowers—
Heap them round her where she sleeps,
Cover her with flowers!
Sweet-pea and pansy,
Red hawthorn and white;
Gilliflowers—like praising souls;
Lilies—lamps of light;
Nursellings of what happy winds,
Suns, and stars, and showers!
Joylets good to see and smell—
Cover her with flowers!

Like to sky-born shadows
Mirrored on a stream,
Let their odors meet and mix
And waver through her dream!
Last, the crowded sweetness
Slumber overpowers,
And she feels the lips she loves
Craving through the flowers.
—W. E. HENLEY in *The North American Review*.

Use of Nettles.

From *Longman's Magazine*.
Nettles as a rural remedy highly calculated, I should say, to make the patient "onasy." Whipping with nettles has been used in cases of lethargy, numbness, and palsy, with what effect I cannot say, but this I do know that handling nettles regardless of their sting produces a numbness which destroys for a time further sensitiveness to their poison. Culpepper enumerates no less than forty-two diseases that are cured by an application of nettles in one form or another, among them leprosy, gout, sciatica, itch, wounds, and sores of all sorts. He also informs us that the juice is effectual to "settle the palate of the mouth in its place." Has any one experience of the palate shifting elsewhere? I have not heard of it. Curle says that "in Arran and other islands of Scotland a rennet is made of a strong decoction of nettles; a quart of salt is put to three pints of decoction and boiled; a spoonful will coagulate a large bowl of milk."

O, that this too too solid flesh would melt,
Like this did Hamlet think when he gave utterance to this desire that he had only to go to the nearest ditch where grew nettles and periwinkle to bring it about, and yet Gerard, quoting from Dioscorides, (first century), says that "nettles boiled with periwinkles maketh the body strong, and doth it by a kind of cleansing quality." Few who believed it so would care to try the experiment.

The Food Value of Alcohol.

Carl von Noorden in *The International Review*.
As every one knows, there is a mighty movement in all civilized countries against the use of alcohol. The anti-alcohol league endeavors to banish alcohol completely from the human ration. They seek to compass this end partly by forming societies or clubs, partly by educating the masses through public lectures, partly by legislation. They wish to interdict the use, not only of strong spirits, but also of the lighter beverages, as wines, cider, beer, &c. The core of the agitation is undoubtedly sound. We have to admit, from the physician's point of view, that just as much harm can arise from wine and beer as from cognac, rum, whisky, &c. We hope—but unfortunately it is hardly probable—that the agitation will succeed in limiting the misuse of alcohol to a minimum. Although we desire this very much, yet science must see to it that the fanatical members of the Anti-Alcohol League shall not hide or pervert firmly established scientific facts, in order to favor the interests of their agitation. One of the weapons in the fight against alcohol is the assertion that alcohol is not a food. This is not true. Unobjectionable experiments, carefully thought out, have shown that the greatest part (90 to 95 per cent.) of the alcohol taken is burned in the body. During the oxidation of the alcohol, the oxidation of fat in the body diminishes. In other words, the alcohol more easily oxidized than the fat, presses to the fore, and hinders the combustion of the fat; that is, spares the fat. Something similar would obtain in a stove

which one should supply with coal and alcohol. The inflammable alcohol would be the first to take up the available oxygen, so that less would remain for the combustion of the coal, and, in this way, less coal would be used, until the alcohol was consumed. We reckon, as was said above, among the true foods organic substances which are fitted to enter into, and become a part of the body, or which by oxidation serve as sources of heat and work. Alcohol lacks the first quality; it never becomes a part of the body, and, so far as we know, no capability of being transformed into fat or carbohydrates. On the other hand, it possesses the second quality in marked degree; it becomes oxidized; it becomes a source of heat and capacity for work.

Quotations.

From *The Saturday Review*.
Quotation is a matter of memory, and when literature relied on memory literature mainly consisted of verse. It seems pretty clear that fixed rhythm was at least as much a practical expedient as an artistic device. And the poets most quotable and most quoted are those whose words have the most direct bearing on the common business of life. The old theory of the poet's function was very different from the modern one. Now, he is taken to be a creature singing to himself, following out his own dreams, remote, in a sense that Horace or Horace's Greek models never contemplated, from common life. He does in reality hate the profane vulgar, he shuts it off by a barrier of unintelligibility which the crowd shows no desire to break down. But the poet was formerly held to be one different indeed from his fellows, endowed with a special insight, but speaking to men of men's affairs in words that they could catch up and apply to many passages in life—that is, in words, that naturally lent themselves to quotation. Too great insistence upon either aspect of the case naturally leads to error. Of all literatures Latin has been incomparably the most cited, partly because Latin is still familiar to every educated man, but largely also because of the practical bent of Latin genius. Horace is more quoted not only than Virgil but than any poet in the world, yet no one assigns to him a rank corresponding to this fact. The weakness of Horace lies just in the universal applicability of his sentiments; his counsels are so far-reaching in their wisdom that they approach to platitudes. As Mr. Austin Dobson puts it:
No man can say that life is short
With men so little fretful,
And none to virtue's ways exhort
In phrases less regretful.

Touch and Go.

From *Forest and Stream*.
At one time I was passing along the edge of the woods in Winter when there was snow. I saw the track of a lynx where it had been leisurely traveling along, when the tracks showed where it had stopped behind a pine bush and squatted down in the snow, then made a tremendous leap out into the open field, and run a few rods, evidently at its best pace.
There was the track of a jack rabbit coming down at right angles with the course the lynx was going, until directly opposite where the lynx was crouching behind the bush and about fifteen feet away, then a sudden turn, and their tracks were mixed together in the race for life or a meal; but soon the tracks showed where the jack had left his pursuer behind, and the lynx went on his way at his regular gait, but, we will suppose, not rejoicing, thus showing the "survival of the swiftest."
Had the jack failed to get out of reach and the lynx had made the proposed connections there would have been a bloody trampled spot on the snow, a few patches of white fur, and only the lynx track leading thither. Written on the snow like the great white pages of a book the observer may read most interesting tales as he passes along, and learn the life and habits of nature's wild creatures.

Faith.

From *The Homiletic Review*.
This world is not our home. Man is not limited by centuries. Faith looks for man up to God. Science has weighed the suns and determined their elements; but faith sees the hand which made and upholds them all.
Archæology has gone back to earliest ages and read their history on monuments and tablets. But faith goes back of archæology and reads "in the beginning—God."

Ethnology has traced Adam's family from paradise down, but faith traces their future to the paradise above.
Science in our day has formulated many of the laws of life, but faith lays hold of the source of all life.

The Work of the Soldier.

From *The Monthly Review*.
It is impossible to understand the conditions which go to make up the efficiency of a field force, unless it is realized that there is always a long, monotonous background of commonplace workaday life, where common physical needs and trials are the really absorbing things for the ordinary soldier. The more so because the operations in which he is engaged may be a complete mystery to him; forced marches may seem purposeless and fruitless; the object and method of a fight itself are probably unintelligible to him. Of the general progress of the war he knows nothing. What he does know is that he is tired and hungry. If he is personally engaged on any definite day the reference to him may be very little. Momentous questions of sleep, baccy, scraps of biscuit, the chance of a chicken, the prospect of fatigue or outpost duty when he gets in still occupy his mind; together with a score of little material details of work or physical comfort, which affect him every

JUNE

day alike. I do not mean that such things affect his keenness and ardor in fighting. Fighting and the rest are all in the day's work. He may, indeed, if he is lucky, find a day's fighting a positive rest and relief. He will certainly have less distance to march, and mere mechanical marching "kicks big" in a soldier's life. If an infantry soldier he may be in support, and lie on his back encozing and smoking peacefully half the day, never under fire or firing. If a mounted man, he may be holding horses or watching a flank with plenty of leisure. As an artillery driver I found, rather to my surprise, that I had more leisure during a hard day's fighting than on a day of simple marching, or of rest in a standing camp with its many necessary duties of grooming, harness cleaning, grazing horses, and miscellaneous "fatigues."

Splendum Bonum.

How blest is he that can but love and do, And has no skill of speech nor trick of art. Wherewith to tell what faith approveth true,

And show for fame the treasures of his heart!

When, wisely weak, upon the path of duty Divine accord has made his footing sure, With humble deeds he builds his life to beauty,

Strong to achieve, and patient to endure. But they that in the marketplace we meet, Each with his trumpet and his noisy faction,

Are leaky vessels, pouring on the street The truth they know ere it has known its action.

And which, think ye, in his benign regard, Or words or deeds, shall merit the reward? PETER MCARTHUR in The Atlantic.

Self-Support at Colleges.

From The Century.

The opportunities for self-support vary in the different colleges, according to their size and location. Occupations practicable for students in a small town are soon exhausted. For this reason the self-supporting student in Princeton, Williams, Dartmouth, Amherst, Leland Stanford, Jr., and some other colleges must make the best commercial use possible of the college public, and not rely too greatly on the limited supply of outside work. But the man earning his way at the Chicago University, Columbia, Yale, or Harvard has a whole cityful of possibilities to choose from, if the college body itself proves unremunerative. When the prospective student of one of these universities consults the list of undergraduate industries from the safe vantage of his own home, indeed, he feels as bewildered as a woman before samples of all the dress goods in a store. His choice at first seems unlimited. But only a few encounters with the actual difficulties of earning his living serve to reverse his ideas of his own importance, and to make him thankful to find the first profitable thing his hands find to do.

The freshman, particularly, discovers before him a very hard row to hoe. Lack of capital, ignorance of the college public, its supplies and its needs, a scarcity of friends and acquaintances—all these things he must contend against. Upper classmen may be choosers, but freshmen, like beggars, must be content with what they can get. They may be among the fortunate ones whose high grades are to be rewarded by scholarships later on. But this vague possibility will not keep the wolf from the freshman's doormat in the meantime, and he will have to bestir himself or go hungry. Fear of hunger is a strong motive, and it drives hard bargains with its victims; but an expedient that would be a tragedy in the life of an older intellectual man becomes a pastime to the student who looks on it as a temporary measure, and he shovels off side-walks blithely, and cleans furnaces to a song.

The Inventor of the Monitor.

From The Engineering Magazine.

Capt. Ericsson had his friends and his foes, as all mankind have; the former when loyal—he rewarded richly, but for the latter, he simply defied them for all time. "I do not care what you do, Sir," he said in my presence to one who opposed him; "I live for the truth, Sir, and I will have what is right or nothing"; and he struck his fist down on a heavy rosewood table with such force that a large cutglass inkstand jumped up about six inches.

At a subsequent interview I had with him, in connection with the Monitor, Capt. Ericsson came into the room in the stormiest of humors. "Where you sit now, Sir," he said, "a damn rascal tried to make me pay hush money; he said he was the son of a clergyman; was a reporter upon The New York —, and knowing that a leader was about to be published unfavorable to the monitors, he thought it best to show me a proof; his principles would not allow him to take what he considered an unfair advantage of his position. Do you know what I said to that infernal scoundrel, Sir?" (towering over me like an incarnate spirit of wrath.) "Suppose I do not wish to have it published," I said, "what then?" "In that case it will cost \$1,000 to suppress it," the fellow told me. "Go and publish it at once, Sir. I do not care what lies you publish; it will be all lies; you know nothing about my vessel, Sir. I have no truth, but you have no truth. Get out of my house at once, Sir! I will not have such a rascal as you are in my presence!" There is no doubt but that the order was obeyed.

Children's Bright Talk.

From Current Literature.

One of the first things to attract the attention of Baby Clarence was grandma's hatrack, made of a pair of deer horns. One afternoon when he was three years old, his papa took him to Capt. G's park. When relating the incidents of the trip to his mamma on their return, he exclaimed: "And, oh, mamma! I saw a deer, and he had a hatrack on his head!"

Mabel's mother was showing her a brood of chickens hatched in an incubator. "They are poor little orphans," said the mother. "Ah! is that the orphan asylum?" asked Mabel, pointing in wonder at the incubator.

"Why, Johnnie! What in the world do you want to be a newsboy for?" "So's I can jump on and off the 'lectric cars."

A little girl went out to play one day in the fresh, new snow, and when she came in she said: "Mamma, I couldn't help crying when I was out at play." "What did you

pray for, my dear?" "I prayed the snow prayer, mamma, that I heard in Sunday school." "The snow prayer! What do you mean, little one?" "I mean the beautiful snow prayer in the Bible, mamma. You know it says: 'Wash me and I shall be whiter than snow.'"

"Enjoy your party, Bobby?" "Yes, ma." "Well, what girls did you dance with?" "Oh, I didn't dance. I had three fights down stairs with Willie Richardson, and I licked him every time."

Bullfighters Afraid of Cows.

From Pearson's Magazine.

It will probably not surprise our readers to hear that most Spanish bullfighters object to fighting cows. The real reason may, however, astonish them. A sportsmanlike objection to persecuting a female animal has nothing whatever to do with it. The fact is that the average torreador is sincerely afraid of a cow.

And he has good reason. The cows of the half-wild breed used for the arena are much quicker in their movements than are the bulls. Their horns are more pointed and more formidable; they do not lower their heads to the ground, shut their eyes, and charge like a locomotive upon the rival, but are alert and ready to follow every movement of their persecutors. Their warlike tactics have been adapted, not to blind, bovine frontal attacks, but to the strategy of active and cunning beasts of prey, of which the human bullfighter is only a feeble mimic. If these cheap idols of the Spanish populace would face young and active wild cows which had just been robbed of their calves they might, perhaps, forestall the butcher, but they would, at any rate, do something to earn their laurels.

Crockford.

From Longman's Magazine.

At 2 A. M. the doors were closed and nobody else was admitted; but the play went on till daybreak, often till long after. It may be safely said that Crockford won the whole of the ready money of the then existing generation. In a very few years £1,200,000 were swept into the pockets of the fortunate fishmonger, though he did not die worth more than a sixth of this vast sum, having lost the difference in various unlucky speculations.

He not only held the bank, but was also ready to advance money to those who lost, and outside the cardroom treated for versions, post obits, and various other ways of raising the wind. Thousands were lost and won every night. As much as a million had been known to change hands in a single evening. Those who lost borrowed more in order to continue to the bitter end. Crockford was never accused of any dishonest practices. He merely trusted to the chances of the table, which were, of course, in his favor. He had commenced life as a small fishmonger at Temple Bar, until he discovered that he had a wonderful talent for rapid mental arithmetic, which he certainly made good use of. The members of the club included all the celebrities of England, from the "Iron Duke" and D'Orsay—the prince of dandies—to the youngest Ensign of the Guards.

American Women and Dress.

From The Ladies' Home Journal.

The Englishwomen at the Paris Exposition were gowned with the utmost regard for utility and comfort. The American and French women appeared in toilets of silk and satin and lace which properly had no place whatever in the Exposition grounds. But while the Frenchwomen's clothes were as beautiful as the American women's, and fuller of that indescribable charm called style, they were not nearly so costly. The cost of dressing grows greater every year, and the shifts of fashion are prompter and more imperative. Where the Englishwoman goes plainly dressed with a serene mind the American woman "keeps up with the fashion," but lines her face with anxious thought as to how it shall all be managed. Our last season's gowns, perfectly fresh and just as pretty and suitable as ever, are altered and recut and retinkered at the cost of many dollars and much time and hard work, not because they need it, not because we want to, either, but simply because Mrs. Wood across the way, and Mrs. Pope in the next street, are doing the same thing—and they are doing it because we do! The truth is, we cannot women not only lay too much emphasis upon dress, so that it takes quite too prominent a place in our scheme of life, but we also spend too much money on dress.

Gen. Havelock's Characteristics.

From The Cornhill.

Havelock was sixty-two years of age when the great chance of his life came to him. A little man, prim, erect, alert, quick-footed, stern-featured, with snow-white mustache and beard. Havelock, no doubt, had his limitations. A strain of severity ran through his character. "He was always," says one who served under him, "as sour as if he had swallowed a pint of vinegar, except when he was being shot at, and then he was as blithe as a schoolboy out for a holiday!" There is a touch of burlesque, of course, in that sentence; but Havelock was no doubt austere of temper. Impatient of fools, and had a will that moved to its end with something of the fiery haste and scorn of obstacles proper to a cannon ball. He was fond, too, of making Napoleonic orations to his men, and had a high-pitched, carrying voice which could make itself audible to a regiment. And the British soldier in fighting mood is rather apt to be impatient of oratory. But Havelock was a trained and scientific soldier, audacious and resolute in the highest degree; a deeply religious man, with a sense of duty of the antique sort, that scorned ease and reckoned life, when weighed against honor, as a mere grain of wind-blown dust; and Havelock, somehow, inspired in his men a touch of that sternness of valor we associate with Cromwell's Ironsides.

Origin of the Ku-Klux Klan.

William Garrett Brown in The Atlantic.

When the civil war ended the little town of Pulaski, Tenn., welcomed home a host of young men who, though they were veterans of hard-fought fields, were no less ignorant of the world than the children. As the war passed, the lack of

alent throughout the beaten South, young men had more leisure than was good for them. A Southern country town, even in the halcyon days before the war, was not a particularly lively place, and Pulaski in 1866 was doubtless rather tame to fellows who had seen Pickett charge at Gettysburg, or galloped over the country with Morgan and Wheeler. A group of them, assembled in a law office one evening in May, 1866, were discussing ways and means of having a livelier time. Some one suggested a club or society. An organization with no very definite aims was effected, and at a second meeting, a week later, names were proposed and discussed. Some one pronounced the Greek word "kuklos," meaning a circle. From "kuklos" to "ku klux" was an easy transition—whenever consults a glossary of college boys' slang will not find it strange—and "kian" followed "ku klux" as naturally as "dumpty" follows "humpty." That the name meant nothing whatever was a recommendation, and one can fancy what sort of badinage would have followed a suggestion that in six years a committee of Congress would devote thirteen volumes to the history of the movement that began in a Pulaski law office, and migrated later to a deserted and half-ruined house on the outskirts of the village.

The Salute.

With clarion call of warning it roused the laggard morning;

Its stormy greeting rent the mists in twain.

As down the glimmering river, with its silver stream a-quiver,

The mighty ship stood outward to the main.

And above the battery lifted, where the cannon smoke had drifted,

A cloudy pillar shook against the sun,

While in measured tones and solemn, from the core of that pale column,

"Good-bye! and God be with you!" roared the gun.

"Fare well on your far faring!" boomed the gun.

Beside that burly Titan I had watched the gray dawn brighten

And golden billows flood the flaming sky; And by that vigil wearied, long hours that trailed and tarried,

My jaded heart made petulant reply: "For all your sounding clangor, your show of empty anger,

What part have you, whose fighting days are done,

What portion or possession in all that fair procession?"

I cried in scornful challenge to the gun: In mocking, scornful challenge to the gun.

Then he to me defiant, like some easy-tempered giant

Too cool and strong for pettier souls to fret: "Discarded and disrated, of a type and form outdated,

Past work I am, but not past service yet. Though guns of heavier metal resound in England's battle;

Still, still my lips proclaim her triumphs won: Still greet her stately daughters as they pass on yonder waters,

And hail their flags returning!" said the gun: "The stately ships returning!" said the gun.

"And you, securely jesting at the worn-out mastiff resting

Before the gate my watchful brothers keep: Were you as true a servant, of your master's will observant,

The foe had never stolen on your sleep. For you the kind Creator gave a harder task and greater.

A knightly sword, that noble deeds had done; But you faltered and mistrusted, till the idle sabre rusted.

In the never empty scabbard?" said the gun: "Cold heart and coward spirit!" growled the gun.

The day grew broad and splendid as the grim old pedant ended:

A royal day, for some great victory made. And I left that ancient warder with his brethren all in order

Along the heights in sombre menace laid. And as down the glittering river, with its burnished waves a-quiver,

The stately ships spread seaward one by one;

Like a mighty host retreating, colors high and tambours beating,

Far down those shining reaches rang the gun: The fading, far-off thunder of the gun.

—EDWARD SYDNEY TYLER in The Spectator.

Chinese Flour.

From The Chautauquan.

Throughout the Chinese industrial system a constant effort to "make work" will be noticed. For example, grain is harvested with little hand sickles and thrashed out by treading or by rolling it on earthen floors; the straw is then forked off and the grain swept up into heaps with little hand brushes; it is winnowed by being tossed into the air by abovesails to allow the vagrant winds to blow the chaff away. The mills are sometimes made of huge stone tables over which revolve large stone rollers. In other places two millstones are used, the lower being anchored to a table, while the upper turns on it, sometimes pulled around by a blindfolded donkey or ox, but more frequently by human hands. Mills which employ stone rollers are habitually operated by human labor, the work usually being done by the older women of the family, those whose falling strength or poor eyesight makes it impossible for them to do the heavier or finer work of the household. When the grain is ground, it is not placed in any fancy bolting machine, but it is poured into an ordinary sieve made of slats in grooves over a box, which a man seated on a stool at one end of the box jerks back and forth until only the bran is left. With all the cheapness of Chinese labor, the wheat flour made in this way costs from 3½ to 4 cents a pound, and a man earns half a day's wage for a laborer. It is entirely beyond the reach of the poor people. In the wheat flour business, the Chinese are not only backward, but they are also backward in the use of machinery. The lack of

Without considering the difference in quality and fineness, American flour can be exported from our Pacific Coast and sold in China cheaper than the cheapest grade of native wheat flour.

Insect Pests.

From Chambers's Journal.

Few countries have suffered more from the introduction of insect pests than the Hawaiian Islands. The two chief products of these islands are sugar and coffee, while a considerable amount of fruit is also grown. Along with the imported trees came their insect enemies, notably the scale insect and the aphid. In the course of time these increased so prodigiously that they threatened to destroy the industries of the country. Man is doomed to a constant struggle against nature, and he is often compelled, so to speak, to fight her with her own weapons. So it was in this case. The trees were being destroyed by insects; remedy: import more insects. So in 1890 certain ladybirds (*Vedalia cardinalis*) was sent over from Australia. It became completely naturalized, and increased prodigiously, feeding on the scale insects, which it soon reduced in numbers, until they became comparatively scarce. But there were other insect plagues—aphides and others of different orders. The Government therefore employed a naturalist to import more insects. These were brought from Australia, and many of them were ladybirds. Several of them have established themselves and done good service. One of the most useful is a ladybird which feeds on the aphides, which had seriously attacked the sugar canes. It has done such good work that there is every prospect of the canes being speedily cured.

Gambling.

From Current Literature.

The writer once spent a Saturday afternoon in the study of a signatory of the Church while the ecclesiastic struggled in vain to frame an argument against gambling to be presented to the congregation on the morrow; he abandoned the attempt. For it is from a literary journal to assert powers the possession of which the professionally religious are fain to disclaim, yet with submission we even venture to believe that at least one cogent and effective argument lies against all forms of gambling; one, namely, based on the truth that wealth, great or small, is a trust, and therefore may not be put in risk. The moralist may declare that the gambler gets, or at least wants to get, something for nothing. Men will laugh; they know better. The winner gave his chance to lose for his winnings; for his losses the winner got his chance to win. But ask the speculator whether he would gamble with trust funds held by him for orphans, and then suggest to him the one great truth that is seizing hold of men's conscience, the most hopeful sign in these perplexed days of social unrest—that men are trustees of all that they call their own.

Few Greeks in Greece.

David Starr Jordan in The Popular Science Monthly.

Greece died because the men who made her glory had all passed away and left none of their kin, and therefore none of their kind. "This Greece, but living Greece no more," for the Greek of to-day, for the most part, never came from the loins of Leonidas or Miltiades. He is the son of the stable boys and scullions and slaves of the day of her glory, those of whom imperial Greece could make no use in her conquest of Asia. Most of the old Greek race, says Mr. W. H. Ireland, "has been swept away, and the country is now inhabited by persons of Slavonic descent. Indeed, there is strong ground for the statement that there was more of the old heroic blood of Hellas in the Turkish army of Edhem Pasha than in the soldiers of King George who fled before them three years ago." King George himself is only an alien placed on the Grecian throne to suit the convenience of the outside powers, which to the ancient Greeks were merely factions of barbarians. In the late war some poet, addressing the spirit of ancient Greece, appealed to her

Of all thy thousands grant us three To make a new Thermopylae.

But there were not even three—not even one—"to make another Marathon," and the Turkish troops swept over the historic country with no other hindrance than the effortless deprecation of Christendom.

The United States and Electricity.

Prof. Robert H. Thurston in The Popular Science Monthly.

In 1800 Galvani and Volta had sowed the seed, and since has sprung up the whole science and art of electrical physics. Ten years ago we had about 700 miles of electric railway; to-day about 15,000 miles are in operation in the United States alone; a thousand millions of dollars are invested in the stock, and an army of 200,000 men is employed by them, mainly in the great cities, but with steady growth toward all sections and into all aggregations of population. Two thousand millions of dollars are reported to be now invested in apparatus of electrical distributions of energy, converted ultimately into light and power. About two-thirds of a billion of dollars are invested in the property of the electric light companies. We have between one and two million miles of telephone wire, and can talk from Boston to Chicago; from Chicago to San Francisco will soon be found an easy conversational distance. The Bell Company alone owns a million miles of wire, a million and a half instruments, and receives six millions of dollars a year from its business. The world, outside the United States, utilizes not quite as much capital in this most wonderful of the inventions of the century as does our own country, having about a half-million exchanges to our six hundred thousand and over on the Bell system alone.

From Helme.

"In Walde."

I stray and sob in the forest.

The throstle sits on the bough;

She springs and sings her partest

"What ails thee, and of brow?"

Thy sisters dear, the swallow,

Can read thee true, my child,

Who shoots the lutescent showers

Where art thou, darling mine?

—W. SICKEL in The Saturday Review.

NEW YORK CENTRAL

100-1

COTTON MANUFACTURE SOUTH AND NORTH

By JAMES C. BAYLES Ph. D., M. E.

Factors in Cost of Production that Practically Equalize the Expense per Unit in Each Section

CHARLOTTE, N. C., June 6.—The growth of the cotton manufacturing industry in the Southern States is very clearly shown by the tables prepared by the Department of Agriculture. Probably these figures are more accurate than those given in my letter on this subject, which were intended to be of popular rather than of statistical interest. The number of mills in operation in 1890 and in 1900, and the number of new mills just completed or in course of construction, are shown in the following table:

	Mills in Operation, 1890.	New Mills, 1900.
Alabama.....	13	44
Arkansas.....	5	10
Kentucky.....	9	10
Mississippi.....	91	190
North Carolina.....	34	93
South Carolina.....	20	25
Tennessee.....	9	15
Virginia.....	1	4
Louisiana.....	1	4
Missouri.....	1	4
Texas.....	1	6
Kansas.....	1	1
Total.....	239	500

In spindle capacity the increase in the States named has been from 1,554,000 in 1890 to 5,001,487 in 1900, distributed as follows:

	Number Spindles, 1900.
Alabama.....	437,200
Arkansas.....	17,100
Kentucky.....	62,222
Mississippi.....	15,744
North Carolina.....	99,376
South Carolina.....	969,364
Tennessee.....	2,000
Virginia.....	68,730
Louisiana.....	88,584
Missouri.....	1,254,569
Texas.....	1,603,648
Kansas.....	155,997
Virginia.....	105,452

Most of the new mills are so far advanced that they will be in operation by or before Aug. 31. As shown by the table embodied in my letter of June 2, comparatively few of the mills are now able to depend upon local cotton. In North Carolina and Tennessee many of the mills are located quite outside of the cotton belt, and that produced in other States is more accessible than that grown in their own States. They are also obliged in many instances to buy in distant markets because the requirements in the matter of quality cannot be met by the local product. Some are using increasing quantities of Egyptian cotton to give the quality of yarn needed for the fabrics they are weaving. As far as can be ascertained, the mills of Kentucky and Missouri buy all their cotton from other States; those of Virginia buy all but about 1,050 bales. At such points as Charlotte, Augusta, Columbus, Ga.; West Point, Ed- faula, and Columbus, Miss., large receipts of cotton by rail and wagon from planta- tions in adjacent States, as well as from the more remote points, render it difficult to get accurate statistics.

It is conceded by Southern manufactur- ers that they have no advantage in the matter of raw material over those of New England. Such advantage may have existed at the outset, but it long ago disap- peared. The prosperity of the Southern mills is not a menace to that of the mills of the North, and is no longer so regarded by any one in the business. Their advantages are about great enough to offset their dis- advantages. Among the former are a milder climate—which reduces the cost of mill heating; a more constant water power, that is never cut off by ice; cheaper buildings per unit of ground area; lower taxes and cheaper fuel when steam is used. The dis- advantages are less efficient labor—which is equalized by a lower average wage; and lower fixed charges in such items as sala- ries and office expenses. Perhaps another important advantage is found in the fact that nearly all the Southern mills are new mills. This means that they have the best and best equipment, and are carrying very little dead water in their wake in the shape of old buildings and obsolete machin- ery. In nearly every instance their stock is selling above par, and for the more con- spicuously successful concerns the range of quotations is from 150 to 190 and 200. These quotations are based upon earnings, and do not represent the overvaluations of a "boom" period. Nothing resembling a speculative excitement exists in the cotton industry. Indeed, at the moment it may be said to be depressed. The war in China closed for the time the principal market for the kind of cotton cloth most of the mills have been making, and forced many of them to accumulate product to an ex- tent which taxed their resources to keep in operation. Within the past few weeks these conditions have changed materially for the better. Large purchases of goods adapted exclusively for the Chinese market would seem to indicate the expectation of an immediate resumption of shipments on a large scale. Within the past sixty days

95,000 bales of Chinese goods have been bought for immediate shipment.

Differentiation of Mill Product. When the manu- facture of cotton was undertaken in the

South it was believed that the limit of the ability of the Southern mill owners to man- ufacture profitably would be found in the production of the coarser yarns and the lower grades of sheetings and shirtings. This was all that was undertaken at the outset even by the most ambitious manu- facturers. At the present time, however, their output covers a wide range. In yarns the Southern production includes every- thing up to No. 100. In fabrics the range includes common sheetings and shirtings, unbleached, for export; fine bleached white goods, print cloths made of thirty-six to forty yarns, Bedford cords and white dress goods in great variety. In colored goods the variety includes ginghams of all grades, standard and fancy, checks, stripes, and plaids, outing flannels, domets, standard and fancy denims, and excellent imitations of fancy cassimeres and wool trousseings. No printing is done in the South. All the goods into which color enters are woven from dyed yarns, and it is difficult for one not an expert to believe that many of these goods are not part wool at least. This is especially true of the flannels, which have a soft nap on both sides and convey the impression of wool fleece by touch and ap- pearance. For spinning fine yarns Egyp- tian cotton is being used in increasing quantities. The efforts of the Department of Agriculture to encourage the growing of a long staple corresponding to the Egyp- tian have been experimentally successful, but thus far no results of commercial im- portance have been obtained. Not many of the cotton growers care to risk a crop for the public good.

Will the Business Be Overdone? The amount of mill construction now in progress throughout

the South suggests the inquiry whether the business is likely to be overdone. My indi- vidual judgment on this point would prob- ably have no great value, but the results of my inquiries among mill owners may have. It would seem to depend a great deal upon the extent to which the fiscal policy of the Federal Government fosters and encour- ages exports. The South is dependent upon a foreign demand for an outlet for what it now produces. The world's requirements in the line of cotton fabrics are so large that if this country secures its share of the trade overproduction will scarcely be possi- ble. The cotton manufacturing nations last year shipped to the consuming nations which do not manufacture to the value of something over \$500,000,000. Of this immense total one small section of Great Bri- tain, with a population of only about 4,000,000, supplied about 98 per cent. The entire United States secured less than 5 per cent. Even if no part of the trade of Great Bri- tain is taken away by American competi- tion, the natural increase of the world's re- quirements should absorb all that the South can add in the next quarter of a cen- tury to the product available for export. Whether the exports of cotton in the bale can long be maintained at the present rate is another question. Those best informed believe that the cotton crop of the South cannot be indefinitely increased, chiefly be- cause the negro is too indolent and improvi- dent to appreciate his opportunities and generally prefers the towns, where he is not wanted, to the farming districts, where he is wanted very much, and could have constant and profitable employment. The industrious negro can do well at cotton growing. Everybody would be glad to help him with credit to the extent of his legiti- mate requirements. Thousands are thus bettering their condition and accumulating property, but hundreds of thousands are better satisfied to hang around the towns, picking up a precarious and casual quarter doing "odd jobs" and living upon the earn- ings of their women as servants and laun- dressers. Unfortunately, the negro is de- generating. That he is temperamentally happy is perhaps the best that can be said of him in a general way. Were he differ- ently constituted as to temperament and re- mained otherwise as he is, he would be in- finitely more dangerous than he now has the energy to be.

The South and New England. I talked with a Mas- sachusetts mill man yesterday. He had come

South by instruction of his Board of Di- rectors to ascertain from personal investi- gation why the Southern mills were making more money per unit of capital investment than those of the North. He had been quite generally through the cotton-manufactur- ing district and had been afforded every facility to study plants and processes as closely as he found interesting. The con- clusions which he had reached and in-

tended to embody in his report to his Directors were, in substance, as follows:

"The South cannot make any better goods than are made in the North, but can make just as good. It can make them cheaper in some items and not so cheap in others. Southern labor costs less than our labor does, per hour, but I cannot discover that it costs less per unit of product. It is less efficient. We work our mill hands for all there is in them, treating them as machines. We do not know them, and they do not know us. Here I find a much closer relation between the employers and the operatives than would be either possible or desirable in the case of the French Canadians on whom we are dependent. I believe that the operatives in the Southern mills take a personal interest in the busi- ness of their employers, and if necessary would fight for them. This is pleasant, but it does not count for much in the net as affecting the cost of cotton goods. I am of the opinion that the South has much less advantage in the matter of labor than has been supposed.

"The advantages of the South are in cheaper mill buildings, lower fixed charges, and smaller salaries; also in lower taxes, cheaper power where water is available, though not when steam is used, and present immunity from interruption due to strikes. These advantages, however, are not large enough to give the South as great an advantage as it seems to have.

"What I shall report to my company is this: The Southern mills are new, and are mostly equipped with the latest and best machinery. Eight or ten years ago they would have been very glad to buy our old machines, but now they would not take them as a gift. In my mill we are carrying in service a lot of old machinery which is a drag and a handicap. The losses it entails must be borne by the newer and better machines, which make money for the company. After looking the Southern field over, I have made up my mind that to put our mill on a basis of equality with the Southern mills, will cost us about \$175,000, every dollar of which must go into new machinery. We cannot afford to run spindles making seven thousand or seventy-five hundred revolutions when the Southern mills we are competing with would not use spindles which did not run at, say, ten thousand revolutions. This is what all the North. If we get up the courage to scrap our obsolete spinning frames and looms and put in new machines to take their places, we shall have nothing to fear from Southern competition. To make this substitution effective, however, we must write off the value of the machinery displaced or charge the cost of the new to expenses. We are carrying too heavy a load of assets which are no good. Start- ing fresh, I had as lief build a mill in Massachusetts as in South Carolina. In- deed, I should prefer Massachusetts, as I understand the conditions better there than here."

This seems to me a very fair and frank statement of the case. It may slightly un- derstate Southern advantages, but not so seriously as to detract from the value of the opinion. Most Southern cotton manu- facturers agree with it in a general way. The advantages they claim are small and relatively unimportant. They are, how- ever, well satisfied with their conditions, and desire nothing less than to prosper at the expense of the North. They believe that the world is large enough for both. There are now in operation in all countries about 100,000,000 spindles, consuming about 14,000,000 bales of cotton. The Southern States furnish about 75 per cent. of the raw material and operate only about 6 per cent. of the spindles. If the ratio of growth of the past ten years is maintained the spindle capacity of the several sections of the country in 1910 would be about as follows:

	Spindles.
The South.....	24,000,000
New England.....	16,875,000
Other sections of United States.....	1,700,000
Total.....	42,575,000

The country would then consume from 8,000,000 to 8,500,000 bales of cotton, or, say, 87½ per cent. of the total American crop of 1899-1900. Allowing 12½ per cent. as reserve stock to be held by the mills, this country would consume her entire cot- ton production. This would mean the con- trol of the cotton goods trade of the world.

Southern Spinners and the Commission Men. Probably the fact of most immediate interest in connec- tion with the Southern cotton industry is the arrangement which the spinners have just perfected to render themselves inde- pendent of the commission men of New York and Philadelphia. This has in a sense been forced by the recognition of the fact that it is necessary for them to consider every practicable economy, not only in the

making but in marketing their goods. This movement, as explained to me by Dr. J. H. McAden, President of the Southern Cot- ton Spinners' Association, I understand to be this:

The Southern mill owners have long felt that it was costing them more to market their goods than it should. The selling charges have amounted on the average to 8 per cent.—that is, 5 per cent. for com- mission and the guarantee of accounts, and 3 per cent. discount for cash on sixty-day accounts. With this burden they could not profitably compete with Manchester in the manufacture of goods for export, as 8 per cent. of net selling prices amounted to a considerable share of their gross profits.

About four years ago the Southern Cot- ton Spinners' Association held a meeting in Charlotte to discuss the matter, and appointed a committee to visit Philadelphia and talk the subject over with the commis- sion merchants. No action was taken by the latter, however. The spinners were asked to wait, and waited. Meanwhile, to prevent their taking any action for their own advantage, the Philadelphia commis- sion merchants organized a yarn mer- chants' association, and gave formal notice that they could not and would not re- duce either commissions or trade discounts. This led to the formation of the Manu- facturers' Commission Company of Char- lotte, with a capital of \$250,000, to handle the Southern product. It had two objects—to lessen the selling costs and to bring the manufacturer into direct relations with the buyer. A connection has been formed with a company in New York, with a capital of \$750,000, which in turn has made banking arrangements which place at its command as many millions as are needed to finance the business on any scale of magnitude which may be necessary.

The method of procedure is very simple. Orders for Southern yarns or fabrics taken by the New York company, which will act as general agents for all the mills in the combination, will be at once transmitted to the company in Charlotte, which will make tender to the mills for which it acts. If accepted, the goods are shipped to the buyer, who receives an invoice, and a du- plicate invoice is sent to the Charlotte office. From there it is forwarded to the New York company, and on date of receipt the money is placed to the credit of the mill making the shipment, either in a New York bank or in a bank near the mill, as preferred. The cash discount will be at the rate of 6 per cent. per annum, which is just one-half of what the mills have had to allow the commission men for cash. The selling commission is to be 4 instead of 5 per cent. Every order transmitted by the New York company is fully guaranteed by it, so that the mill owner has no concern as to the responsibility of the buyer or the terms of payment. This in outline is the plan of the new system. Whether it will work to the advantage of the mill owners I am not in a position to say. That the mill owners think it will is evident.

Not all the mills, however, are in the movement. A number of them are con- trolled by Northern commission merchants, and some prefer to be independent, being fully satisfied with the present system. Possibly as an offset to the movement, the management of the Philadelphia Commer- cial Museum has invited the cotton manu- facturers of the South to meet in conven- tion in that city from the 11th to the 14th of June. The circular of invitation dwells on the efforts the business men of Phila- delphia have made to foster the export trade of the South, and urges that "with new markets constantly developing at home and being opened up abroad, it behooves the diversified industries of every section to take cognizance of the opportunities being presented for commercial expansion." This is not an example of lucid or elegant English, but, like Mercutio's wound, 'twill serve.

One effect of the movement to render the mills independent of the commission mer- chants is likely to be a considerable in- crease of Southern mills. The commission men will probably go into the business on their own account to some extent. A good many have already done so, and have made money by it.

J. C. BAYLES.

Too Literal.

"Pleased," exclaimed Mrs. Twombly; "you should have seen the poor old lady—she was tickled to death." Whereupon Mrs. Twombly's younger brother, who was a freshman at college, circulated the report that old Mrs. Petersen was no more.

The Chameleon Girl.

Ethel (pointing across the street)—There goes that Halfway-Reid girl. I always thought her hair was black! Marjorie—So it was.



The Wanamaker Store
Summer Sale
of LACES

AN UNPRECEDENTED PURCHASE in European markets of Almost Two Hundred Thousand Yards of all sorts of Beautiful Laces, which are now offered

At Half Price and Less

Every woman knows—and dressmakers particularly—how scarce many laces have been, even at full prices; and nothing desirable has been obtainable under-price.

Our buyer determined to find relief from this condition of the market, and made a trip abroad to round up the available stocks of foreign makers. He had marvelous success, as today's offerings show.

Here are immense quantities and superb varieties of Imitation Point Venise Edgings, Insertions and Allovers, Oriental and Arabian Laces, and Batiste Edgings, Insertions and Allovers. As well as some beautiful patterns in Persian Laces. Exactly what women, universally, want for trimming Summer dresses and hats in the way that fashion demands. There are probably ten thousand patterns in the collection—edgings, galons, allovers, flounces—for all sorts of cotton, linen, silk foulard or other Summer dresses. There is also a superb collection of black, and black-and-white laces. All are new, in this season's patterns—the largest and best offering of laces that has occurred recently, and this is the psychological moment, when the world of women is waiting for such an opportunity to indulge their love of laces.

The list that follows hints at the variety, and tells as much as we dare print of the chiefest prices and values.

Point Venise Insertions—

5c, worth 10c
10c, worth 20c

15c, worth 30c
20c, worth 40c

25c, worth 50c to \$2, worth \$4.50

Point Venise Edgings—

5c, worth 10c
10c, worth 20c

15c, worth 30c
20c, worth 40c

25c, worth 50c to \$1, worth \$2.25

Appliques—

5c, worth 10c
10c, worth 20c

15c, worth 30c
20c, worth 40c

25c, worth 50c to \$1.50, worth \$3

Main aisle and other special counters on Main floor, and additional selling space in Basement.

Net Top Laces—

5c, worth 15c
10c, worth 25c

15c, worth 35c
20c, worth 50c

25c, worth 60c to \$1.50, worth \$4

Allover Laces—

Oriental Batiste and Point Venise, Arabian and Persian; butter and white; also Arabian shades.

35c, worth 75c 50c, worth \$1.50 75c, worth \$2 \$1, worth \$2.75 \$6, worth \$12

Black Venise Laces—

Applique effects, at 5c to \$4.

Lace Collars—

Point Venise, \$1 and \$2, worth \$2 and \$4.

White, butter and Arabian Batiste Collars, \$2.50, worth \$5.

The Wanamaker Store

Fine Woven Cotton Goods

Much Under-Price

This offering includes about ten thousand yards of the present season's choicest woven cotton fabrics, taken from our regular stocks. There are about ninety different varieties in Silk Gingham, Scotch Mercerized and Mercerized Striped Gingham; also Fancy Scotch Madras and Fancy Cotton Grenadines.

3,000 yards of COTTON GRENADINES

Were 25c and 30c; now 20c a yard

A sheer and dainty cotton fabric with figured stripes and plaids, in thirty-three different combinations, all in attractive designs of blue, pink, gray, heliotrope, primrose, black, and white. A delightfully cool and beautiful dress fabric. 20c a yard.

Then here is the rest of the stirring story:

At 50c, from 75c—

Silk Gingham in handsome designs of corded stripes, with figures in fifteen charming combinations of light blue, pink, cardinal, gray, heliotrope and primrose combined with white.

At 37c, from 45c—

Scotch Madras in attractive exclusive jacquard figures, with corded or fancy stripes in the most wanted choice colorings, light blue, dark blue, pinks, cardinal, gray and heliotrope.

At 30c, from 45c—

Mercerized Striped Gingham, attractive designs in colored and white stripes on grounds of light blue, pink, cardinal and heliotrope.

At 25c, from 40c—

Dentelle and Mercerized Striped Cotton Grenadines in attractive designs of colors with white, in thirteen different combinations.

At 25c, from 37c—

Mercerized Figured, Striped and Plaid Gingham, in twenty different combinations of pinks, light blue, tan, heliotrope, gray, reds and white.

At 25c, from 35c—

Striped Mercerized Gingham, in pretty combinations of light blue, pink and heliotrope with white.

Scotch Gingham in attractive Jacquard figured stripes, in light blue, pink, cardinal and heliotrope combined with white.

A Stirring Sale of Summer Silks

This is an announcement of prime importance to every woman, who enjoys buying at little cost when preparing her Summer wardrobe, or in laying by supplies against future needs. Her number is legion, but the silks told of here are equal to extremest demands upon them.

Summer has had no terrors yet; but the torrid days are bound to come, and then this present opportunity to buy materials for three cool, handsome Summer dresses at less than the expected cost of two, will assume its real value.

Here are nearly sixty thousand yards of splendid, staple silk, at radical reductions, that mean much to the purchaser:

35,000 Yards of Japanese Wash Silks, worth 50c, at 32c yard—

These fine plain and corded Wash Silks from Japan, are the most desirable of the Summer silks. We have sold several thousand pieces of them already this season at full price, and the demand for them is now at its height, while the wholesale stocks are practically exhausted. In spite of this, we have secured over six hundred pieces of these silks, the regular price of which is 50c a yard, to sell now at 32c. The variety of colorings is almost endless, with a larger proportion than usual of the most wanted pinks and blues, but all colors are to be found in the lot. There is great variety of design in stripes and checks of all widths and kinds. Two groups in the lot—Japanese silks in corded stripes and checks, and striped and checked Habutai silks. This is the greatest offering of these silks that we have ever made, considering variety, quality and price. It is a time to buy for the future as well as for the present needs.

Printed Foulards and Liberty Satins, 40c

Most of them worth a dollar a yard. They are the odd or part pieces from our own good stock; to sell them quickly we have marked them all at the very low price of 40c a yard. Thousands of yards in the lot, in splendid designs, and practically every color.

\$1 Plain Twilled Silks, at 55c

15,000 yards, in a splendid assortment of newest colorings and black. 24 inches wide.

75c Black Figured India Silks, at 55c—

1,000 yards, all black, in neat designs; 24 inches wide.

85c and \$1 Printed Foulards, at 50c—

4,000 yards, in good colorings and designs, including black-and-white and navy-blue-and-white.

\$1 Printed Liberty Satins at 65c—

1,500 yards of newest printed Liberty Satins, in choice printings and colorings.

60,000 TOWELS

Offered Under-Price

Towels for everybody, and every service—huckaback, damask, Turkish bath and crash roller-towels, in a wide variety of kinds and grades—all sharply reduced from prices already low. These hints of them:

At 7c, were 9c—Bleached huckaback, fringed; all white or red borders; size 14x24 in.

At 8c, were 10c—Bleached huckaback, fringed; all white, extra fine; 14x24 in.

At 10c, were 12c—Bleached huckaback, hemmed; 17x35 in.

At 10c, were 15c—Bleached mangle, hemmed; red borders; 18x33 in.

At 12c, were 15c—Bleached huckaback, hemmed; white or red borders; 17x35 in.

At 12c, were 15c—Bleached huckaback, hemmed; white or colored borders; 18x37 inches.

At 18c, were 25c—Bleached huckaback, hemmed; white or colored borders; 20x38 inches.

At 18c, were 25c—Old Bleach huckaback, fringed; white or colored borders; 20x38 in.

At 21c, were 25c—Bleached huckaback, all white, hemstitched; 20x40 in.

At 25c, were 35c—Bleached huckaback, all white, hemstitched; tape borders; 21x43 inches.

At 25c, were 35c—Bleached huckaback, all white, hemstitched; 21x39 in.

At 35c, were 50c—German huckaback, hemstitched; assorted borders; 22x40 in.

At 45c, were 60c—Extra fine hemstitched damask, all white; 22x44 in.

At 50c, were 60c—Bleached huckaback and damask in combination, satin finish; hemstitched by hand; very choice designs; 20x 44 in.

At 30c, were 35c—Crash roller towels; all ready for use; 18x30 in.

At 30c, were 45c—Huckaback roller towels; all ready for use; 18x30 in.

Fourth avenue.

Bath Towels—all cotton—

At 5c, were 8c—Bleached, Turkish; 14x31 inches.

At 5c, were 8c—Bleached, Turkish; 14x31 inches.

At 10c, were 15c—Bleached, Turkish; 21x 48 inches.

At 15c, were 25c—Bleached, Turkish; 21x 48 inches.

Fourth avenue and Ninth street.

The SHOE SALE

Our first word shall be an apology that our facilities on Saturday were not equal to your enthusiasm. With three large shoe stores, and prodigious provision of salespeople, we were almost overwhelmed in the endeavor to serve you.

We know it suits most of you best to come on Saturday, and we try to prepare the service—did prepare for all whom we dared hope would come; but our expectations were too small.

Today the buying will be more comfortable in the Under-priced Stores, and the regular Shoe Store. New lots have been brought forward to take the place of the thousands of pairs you swept away on Saturday. Varieties and bargains will be practically the same.

These brief hints:

Men's Shoes—

For dress and business

\$1—Black satin calf Congress and lace shoes.

\$1.00—Kidskin shoes and Oxfords.

\$1.00—Patent leather and kid lace shoes.

\$1.00—Box and wax calf lace shoes.

\$2—Oxford shoes; box calf; patent leather.

\$2.40—Tan and black calf lace shoes.

\$2.50—Sail calf shoes in the new shapes.

Boys' Shoes—

\$1.10—Black Casco lace shoes; sizes 12 to 16.

\$1.30—Calf and black kid lace shoes; sizes 12 to 16.

\$1.70—Shoes for dress or school wear.

Women's Oxford Shoes—

\$1—Black kid; opera toes, straight tips.

\$1.20—Black kidskin, with tips.

\$1.40—Black patent leather; also kid.

Men's and Boys' Shoes in Annex Store.

Women's and Children's Shoes in Basement.

Women's Boots—

\$1—Black kid boots, lace and button.

\$1.25—Black kid, button and lace boots.

\$1.50—Tan and brown kid lace shoes.

\$1.75—Splendid shoes of selected materials.

\$2—Kiddskin of the very choicest grades.

Girls' and Children's Shoes

75c—Kiddskin shoes, spring heels, sizes 6 to 12.

85c—Black velvet calf and kiddskin, button and lace spring-heel shoes; sizes 7 to 10.

\$1—Black velvet calf and tan Russia calf, sizes 8 to 10.

\$1.20—Tan Russia calf, black box calf and velvet and kiddskin, with tips; sizes 11 to 12.

\$1.40—Girls' tan kid Oxfords; full toes with tips; sizes 11 to 12. Smaller sizes at \$1.

Small Boys' Shoes—

\$1—Heavy calf lace shoes, with broad soles.

\$1.20—Black and tan calf; sizes 9 to 13.

More of the FLORODORA

Shirt Waist Suits Ready

We thought we had prepared liberally for your demands for these remarkable suits, last week; but our entire supply melted away before you were half through buying.

Another large supply is ready this morning; but dozens of women are waiting for this word.

Made up in a neat and practical style, but wonderfully smart in its effect. Artistic and refined, yet made of comparatively inexpensive and serviceable materials, hence the remarkably low price—

\$6.50 a suit

Made of tan linen suiting; the waist having a yoke made of a succession of fine plaits; the long-waist effect; buttoned down the back. Skirt is made with double flounce at bottom, and is exceedingly graceful in shape.

Nothing like it has ever been sold before at the price. All mail orders will be filled. It is only necessary to give bust and waist measure, and length of skirt.

Linen Suits worth up to \$45, at \$30

Some very handsome linen suits in various colors; artistic in design and beautifully trimmed—reduced in price from our regular stock.

Second floor, Broadway.

The Power of a Dollar in this

WHITE SALE

It's an interesting study—the wonderful freedom of choice given to a woman who wishes to spend a dollar on a garment in this White Sale. She is not hampered by the necessity of choosing, from a limited variety of styles, something that "will do." Hard, indeed, must she be to please, if from this wide assemblage of the best and prettiest garments, she cannot pick exactly the one she has been looking for. Seems somehow to increase the purchasing power of her dollar, 'way out of proportion. Notice, too, what a large return, concrete and tangible, she gets on her investment: The thoughtful care that has been bestowed upon details, that make for longer life to the garment and for her greater comfort; the faultless style and the dainty materials. And consider, too, that these same characteristics dominate every garment in this magnificent Sale of White.

Night Gowns at \$1—

Of nainsook; low neck and short sleeves, trimmed with lawn ruffle, edged with Valenciennes lace; ribbon bow at neck.

Of muslin; high neck and long sleeves; yoke of insertion and fine plaits, trimmed with embroidery.

Of cambric; square neck and short sleeves; yoke trimmed with Valenciennes lace and ribbon bow.

Of cambric; V-neck and long sleeves; yoke of insertion and fine plaits, trimmed with Cluny lace and ribbon.

Chemises at \$1—

Of cambric; square neck, yoke of tulle lace and embroidery, trimmed with hemstitched lawn ruffle, edged with lace; ruffle on skirt.

Of nainsook; square neck of Valenciennes insertion, trimmed with Valenciennes lace.

Of lawn; square neck, yoke of Valenciennes lace and fine plaits, trimmed with ruffle of lawn, edged with Valenciennes lace and ribbon; ruffle on skirt with plaits above.

Long Petticoats at \$1—

Of cambric; trimmed with three lawn ruffles, hemstitched.

Of cambric; umbrella ruffle of lawn, trimmed with tulle lace and insertion on bias.

Of cambric; deep flounce of lawn, trimmed with three rows of Valenciennes lace and insertion.

Long Petticoats at \$1—

Of muslin; umbrella ruffle of lawn, trimmed with embroidery.

Of muslin; deep flounce of lawn, trimmed with tulle lace and insertion.

Short Petticoats at \$1—

Of cambric; deep flounce of lawn, trimmed with small ruffle, edged with tulle lace, insertion and plaits in clusters above.

Of cambric; umbrella ruffle of lawn trimmed with embroidery and fine plaits in clusters above.

Of cambric; umbrella ruffle of lawn, trimmed with deep tulle lace insertion and plaits above.

Drawers at \$1—

Of cambric; deep ruffle of lawn, trimmed with tulle lace, ribbon insertion and fine plaits above.

Of nainsook; trimmed with ruffle of deep embroidery and plaits in clusters above.

Of nainsook; trimmed with ruffle of lawn, edged with Valenciennes lace and plaits above.

Of cambric; trimmed with ruffle of blind embroidery and three clusters of fine plaits above.

Of muslin; trimmed with ruffle of deep embroidery and plaits above.

Second floor.

Some Very Radical Offerings of

CHINA and CUT GLASS

A lot of fine Dinner Sets, in a new and handsome pattern with dainty decorations, offered today at exactly half price. They are from our fine regular stock, and make one of the best opportunities of the season to housekeepers. Two prices:

113 piece Dinner Sets, worth \$24, at \$12

125 piece Dinner Sets, worth \$32, at \$16

They are decorated with rose wreath border, trimmed with gold.

Then here are other superb offerings:

Dinner Sets—

Fine Austrian china dinner sets, flower border decorations, and all handles gilt; 101 pieces. \$15, from \$22.50.

Chas. Field Haviland dinner sets; full flower decoration, and all handles gilt; 101 pieces. \$17.50, from \$27.50.

American porcelain dinner sets, full flower decoration, and all pieces gilt; soup tureen and 4 plates. \$10, regularly \$15.

Separate Pieces—

The following are serviceable pieces accumulated from our assorted packages of dinner ware. Our best decorations and shapes, in English porcelain.

Covered Vegetable Dishes, 35c each; were 80c, \$1 and \$1.10.

Fruit Sauces, 25c doz; were 80c.

Individual Butters, 28c doz; were 60c.

Soup Plates, 50c doz; were \$1.25 and \$1.65.

Basement.

Separate Pieces—

Sugars, 15c each; were 50c. Creams, 10c each; were 25c.

A lot of odd plates, in dinner, breakfast and tea sizes, 35c doz; were 60c.

Rich Cut Glass—

Bowls, 8 in., \$3 and \$3.50 each; worth \$5 and \$6. Other bowls at \$6.50, \$7, \$8, up to \$30 each.

Nappies, 8 in., \$3.50 each; worth \$6; 7 in., \$3, worth \$5; 6 in., \$2.50, worth \$4. Other nappies at \$6, \$7.50 and \$12.50 each.

Salads, in fancy shapes, \$18, \$25 and \$30 each.

Flower Vase, \$4, \$6, \$7, up to \$40 each.

Water Bottles, \$2.50, \$3, \$4, up to \$10.50 each.

Water Tumblers, \$3, \$5, \$8.50, up to \$24 doz.

Claret Jugs, \$11, \$12, \$18 each. Water Jugs, \$7 and \$8 each.

Olive Dishes, 6 in., \$1.50, \$1.75 and \$2.50 each.

Pretty Dresses for Girls

Of challis, albatross, serges and cashmeres, all light-weight, but warm enough for the cool Summer days that one is apt to encounter at the seaside or in the mountains. A timely opportunity to get such pretty dresses at less than cost.

\$5 for Dresses worth \$8 to \$10

Daintily made, with guimpe or high neck, in blue, white, pink and tan; tastefully trimmed with lace, ribbon and silk. Sizes 6 to 12 years.

Second floor, Ninth street.

GIRLS' WRAPPERS

As important a part of the young woman's Summer outfit as of the older sister's. These wrappers are prettily made of percale or lawn, in neat patterns; for girls of 6 to 14 years. 50c each, worth 75c and \$1.

Second floor, Fourth avenue.

DRESSING SACQUES

A group of women's dressing sacques, that are summarily reduced in price. They're of lawn, in light blue, pink or lavender, in four styles.

They have full waists, some plaited, others trimmed with insertion; French or plaited backs; all have large sailor collars; some with low, others with high necks. All sizes in the lot, but not in each style. Prices were \$1.75 and \$2; now choose among them for \$1.25.

Second floor, Tenth street.

Men's SERGE SUITS

Made to Order

What's worse than a wrinkled, ill-fitting, faded-looking serge coat? Just one thing: The trousers of the same disreputable suit.

But on the other hand, there is nothing smarter, neater and cooler in the way of men's clothes for Summer wear than

A Perfect-fitting Suit of Thoroughly Worthy Serge

We buy only serges of thoroughly proven goodness. We guarantee the color to be absolutely fadeless, and we make the suits to fit perfectly.

We make Sack Suits of blue or black serge, to your measure, Italian lined, for \$20.

Handsome Suits, to order, for \$25 and \$30.

Second floor, Fourth avenue.

BOYS' CLOTHING

It's rather a case of invidious distinction to single out any one group of clothing from among this stock for Boys—all interesting. But we think that the following will bear particularizing today:

One hundred Boys' Bicycle Suits, in broken lots; sizes 6 to 10 years; values \$5 to \$7; price is broken, too—\$3.

One hundred Double-breasted Suits, consisting of jacket and trousers, in handsome mixed chevrons; sizes 8 to 16 years; \$4.50 values, now \$3.50.

Five hundred new Wash Suits, of galathea, in neat stripes, just received; some trimmed with soutache braid; sizes 3 to 12 years; values \$1.50 and \$1.75, at \$1.

Second floor, Ninth street.

CORSET Confidence

We possess it when talking about the "Lillian" and the "L. R."—our famous corsets. They deserve the confidence that we, and their multitude of contented wearers, place in them.

For both are best of their kind, the "Lillian" among the imported corsets, the "L. R." among the domestic. They are abreast of the styles in every particular; but their excellence doesn't interfere with their modernness in price.

Lillian Corsets—

\$1.25—Special Lillian; short length; short hips.

\$1.50—Short corset of coutil; low bust.

\$2—Of coutil; low bust; short hips.

\$3.50—Of fine coutil; bias cut; low bust.

\$4.75—Of whalebone; short and long waist, low bust.

L. R. Corsets—

\$1—Medium long waist; excellent for stout figures; sizes 19 to 36; no extra charge for large sizes; white and drab.

\$1—Short and medium waist; short hips.

\$1—Of strong net; low bust; for Summer wear.

Second floor, Tenth street.

The Under-Price Store

Here's a Monday medley of much-wanted merchandise with two important traits in common—excellence and economy. These qualities are invariably distinguishing features of the Under-price Store. Other articles of equal worthiness, are gathered here, too; but mention of the following must suffice:

Suede Lisle Gloves, 18c; worth 25c—

Women who want to protect their hands from Summer sun and dust, without resorting to the hot and uncomfortable kid glove, appreciate these "Suede Lisle" Gloves, which combine the good looks of the kid with the comfort of the lisle. Regularly 25c a pair, to-day 18c. In tans, gray, white or black; clasps or buttons.

Women's Petticoats Under-priced—

Two very attractive kinds. These: Petticoats of moire pereline, in solid colors—black, purple, blue and red; with deep flounce finished with knife-plaited ruffle. 80c; regularly \$90c.

Flannellette Petticoats, in neat stripes or checks, in light colors, with plain hem; 18c, worth 25c. Same, with gathered ruffle 25c, worth 35c.

Muslin Underwear for Little—

38c. Night Gowns, of muslin; low neck, trimmed with lawn ruffle; yoke of

Referees' Notices.
 SUPREME COURT, COUNTY OF N.

[illegible]

Five Hundred and thirty feet (530) and block seventeen (17) feet and six (6) inches more or less; thence running southwesterly and again parallel with Ninth Avenue, and parallel the distance through the centre of another street wall one hundred (100) feet and five (5) inches; thence northerly line of West Sixty-fourth Street and thence running eastwardly, but along the northerly line of West Sixty-fourth Street

The above-named
 the first hour after
 the head of the
 award of
 as soon
 name and
 the person
 interested with
 be so inter-
 also
 with any
 the same
 and without
 number of
 the depart-
 ment,

(17) rest and six (6) inches, more or
 less, to the poles and 18" (18 inches)
 every now less in Section 4 in Block 133
 land map of the City of New York.
 Dated New York, May 1, 1901.
 EDWARD C. PERKINS, Ref.
 JAMES W. MODERHOTT, Attorney for
 1715, 185 and 187 Broadway, Borough of
 Manhattan, New York City.
 The following is a diagram of the propo-
 sed lot. Its street number is 143 West
 Street.
 60th Street.
 17 R.

The approximate amount of the lien or to satisfy which the above-described property to be sold is \$16,137.68, with interest from day of May, 1901, together with the costs and expenses amounting to \$376.04 with interest 24th day of May, 1901, together with the balance of the sale of the property.

The approximate amount of taxes, assessments or other liens which are to be allowed to the purchaser out of the purchase money or the proceeds of the sale of the property is \$313.40 and interest.

NEW YORK SUPREME COURT, COUNTY OF NEW YORK.—CHARLES C. WORTHING, plaintiff, against JOHN J. BUCKLEY, JAMES J. BUCKLEY, and EDWARD C. PERKINS, Referees. 163-24056-1 and 163-24056-2

In pursuance of a judgment of foreclosure sale, bearing date the 20th day of May, 1915, made by the Honorable the Clerk of the Supreme Court of New York on the 27th day of May, 1915, undersigned, the referee in said judgment made on the 27th day of May, 1915, the Clerk of the Supreme Court of New York, Real Estate Salesman, No. 111 Broadway, the Borough of Manhattan, City of New York, on that day by D. Phoenix Ingram,

auditioner, the premises in said judgment
and the premises in said judgment
All that certain lot, piece, or parcel of land
the building or buildings there erected,
and being the same, situate in the City
of New York, (Borough of Manhattan), be
and described as follows, to wit: Beginning
at the intersection of the East River
distant one hundred and twenty-seven (127)
feet and 11 inches eastwardly from the
corner of the intersection of the East River
and of Walker Street with the easterly side
of Street before said Elm Street was widened
and the easterly side of said Elm Street
er Street, and part of the way through a
wall seventy-five (75) feet, thence east
parallel with No. 137 Street, for a distance
feet and eleven (11) inches to the westerly

of Centre Street as now laid out, thence southward along said street to the intersection of said street with the northwesterly corner of the lot containing seventy-five (75) feet to the corner formed by the intersection of the southerly side of said street with the easterly side of Centre Street, and thence westerward along said easterly side of Walker Street forty-four (44) feet to the intersection of said street with the southerly side of said street, being the said several distances and areas more or less.

And also, together with other certain lot, plot or parcel of land, with the building or buildings thereon erected, situated, lying, and being adjacent to the southerly side of the lot known as (Borough of Manhattan) bounded and described as follows, to wit: Beginning at a point on the southerly side of said street one hundred and one (101) feet and eight (8)

[illegible]

Whether
announced in
the future, the
must bring
must also an
correct notes
ed to letters.
use of justice
and injuries
and promptly
subordinates
to be brought
for men and
and even-
and severe
persons
special jurors
own notice.

HARRIS & FROST, Attorneys for the
The premises to be sold are numbered 106
and 108 Walker Street and 145, 147 and 149
Hudson Street, New York City.

Walker Street
127.1
101.5
25.5
41.0
75
25
25
42.11

Edison Street
(between Middle and
Hudson)

The above is a diagram of the property

sold. The approximate amount of the cash charge to satisfy which the above-mentioned bonds were sold was \$133,760.89, less interest thereon from May 20, 1901, together with costs and allowances amounting to \$472.62, leaving a net proceeds of \$133,288.27, less the expenses of the sale. The approximate amount of liens upon said property for taxes and other charges due prior to the date of the sale out of the purchase money or paid by the trustee, is \$5,458.31 and interest.

Dated New York, _____, 1901.
FRANK D. ARTHUR, Referee.
JES-2wawm&Tde25.

EAST SEVENTY-SEVENTH STREET
PREPARE COURT, COUNTY OF NEW YORK

ANDREW
New York,
in and to
in place of
James W.
New York,
April, 1901.
KATZ, J.
attorneys for
112-Lawrence

NOTICE is hereby given that in pursuance of the above recited order and sale duly made and entered in the above-entitled action, and in compliance with the order of the court made on the 21st day of May, 1901, I, the undersigned, the name of the said property, to be sold at public auction, at the New York Real Estate Salesroom, No. 112-Lawrence street, in the City of New York, on the 18th day of June, 1901, at 12 o'clock noon of that day, by public auction, to the highest bidder, and directed by said judgment to be sold and thereon described as follows:

All that certain lot, situate, lying and being in the realty of the City of New York, in the building thereon erected, situate, and being in the Nineteenth Ward of the City of New York, Borough of Manhattan, and containing the following: Beginning at a point

[illegible]

Count of same, with
of J. Orin
the Socie-
ber meet-
y, 1901.
ney for Ad-
of Man-
7-lawful

ance of an
d, a Surro-
dated March
all persons
n person.

to Nicholas O'Connell by Charles Wood,
ector of the City of New York, was de-
dated April 23d, 1883, and recorded
in the office of the Register of the
City and County of New York, in Liber
Conveyances, at Page 43.
ated New York, May 23d, 1901.

S. V. W. LEE, Attorney for Plaintiff, Refe-
sam Street, N. Y.

The following is diagram of the propo-
be sold; its true number is 311 East Sea-
seventh Street:

16.6

N

York, de-
vouchers
be trans-
in the City
tenth day
of the follo-
ing: Exec-
18-18w60

Second

108 ft. 4 in.	102 1/2	102.3
---------------	---------	-------

East 77th St.

The approximate amount of the lien or
to satisfy which the above-described prop-
erty is to be sold, is \$3,815.18, with interest, 5%
from the 20th day of May, 1901, together
with the allowance amounting to \$27.50, to-
gether with the amount of the sale. The ap-
proximate amount of the taxes, assessments
and other liens, which are to be paid by the re-
feree, is \$20 and no more.

Dated New York May 23d, 1901.

Surrogate Notices.

THOMAS, PETER.—In pursuance of an order of Hon. Frank T. Fitzgerald, a Surrogate of the County of New York, in and to all persons having claims against P. THOMAS, late of the County of New York and now deceased, to appear before me, the undersigned, at my office, at No. 111 West 42d street, in the City of New York, on or before the tenth day of December next.—Dated New York, N. Y., this 25th day of November, 1901.
S. B. WINSTON, Administrator.

bankruptcy. Attorney for Administratrix. 59 Wall St.
New York City. my21-1a

Real Estate for Sale.

THE HUDSON.
of New York City—GRANT'S TOMB,
RIVERSIDE DRIVE, even the Sound



GRANT'S

**THE PALISADES,
THE HUDSON.**

ing home in the most superb situation
\$0.00 to \$55.00 per month for a modern
Delightful air, beautiful drives, modern
ized streets, good trolley service, all con-

high class, finished suburban section to be
most beautiful section, directly opposite

...in 15 minutes.
...in cut can be seen for miles.
...or applying at the company's offices:
AND REAL ESTATE CO.,
...James Bldg.), N. Y.

Real Estate Wanted.

WANTED—COUNTRY PLACES. AND BROOKLYN PROPERTIES. LARGE SMALL TO EXCHANGE FOR NEW YORK CITY INCOME OR DWELLINGS. B. WAKEMAN, 150 BROADWAY.

...Westchester County residence wanted; choice Manhattan income property offered in exchange. George B. Dowling, 189 Broadway.

...owners send particulars of city, country property; quick sales; exchange effected. SMITH, 100 N. 3d St.

...ment houses wanted on lease north of 50th St. Matthew F. Underhill, 1785 Lexington Ave.

...buy for cash, quick, if cheap, city and country property. Trinity Realty Co., 111 Broadway.

City Houses to Let—Unfurnished.

...pr 18c 3 times 24c 7 times 42c Double for duplex.

DWELLINGS
\$75 a Month
and Upward.

...1308th and 139th Sts., 7th and 8th Aves.

...Several desirable, well appointed Dwellings, containing from 10 to 14 rooms and baths; handsomely decorated. These homes

ERASTUS HAMILTON.
352 West 138th St. Telephone 647 Harlem.

—Houses, furnished and unfurnished, in desirable locations; rents \$10 to \$16.00.
POLSON BROTHERS, 888 Broadway.

Apartment to Let—Unfurnished.
per time 8 times \$24 7 times \$32 Double for display

—Houses, furnished and unfurnished; best improvements; latest improvements; rent, \$40 to \$200.
POLSON BROTHERS, 888 Broadway.

St. 10 and 21 East.—**FOUR ROOMS AND BATH**; all improvements; hot water supply; especially decorated; \$14 to \$16. Apply No. 10 Manhattan Av. 443.—Suites of 6 rooms and bath, new plumbing, porcelain tubs, hot water supply; select neighborhood; rents \$22 to \$24.

St. 500 West.—Fully furnished five outside rooms; bath; elevator; cool location; reasonable price.

St. 222 West.—5 large rooms and bath, open plumbing, porcelain tubs, hot water supply; \$18 to \$22. Leavenworth, on premises.

Apartment to Let—Furnished.
per time 8 times \$24 7 times \$32 Double for display

Central Park West, Cor. 93d St.—Beautifully furnished outside apartment for small family; refs.; references.

City Flats to Let—Unfurnished.

THE SWANNANOA,
 105 East 16th St.
 Apartments of five to eight rooms;
 thoroughly up to date in every respect;
 rent, \$65 to \$135.
 Apply to PAUL E. PUGH,
 owner, on premises.

AT 8TH AVE.
 154th and 158th Sts., new houses, 4 and 6
 rooms, from \$10 to \$18. SCHWEGG, 78 E. 96th St.
 (near Park West, 445—Cozy flats, six rooms,
 steam, hot water; private halls; city and
 entry combined, cool Summer, warm Winters

158 6th Ave.—Elegant single flats; 7 rooms and
 bath; all improvements, \$25. Apply Janitor.

Country Houses to Let—Furnished.

[illegible]

New Jersey Property to Let.
BRANCH, ELBERON, NORWOOD PARK.
 IMPROVED COTTAGES, ALL SIZES AND PRICES;
 R. H. WOODWARD &
 NEW BRANCH.

16 Spruce Street, N. Y. City:
leasable store, with Glass-Rock
foundation, basement and sub-basement with
cellar; electric power, gas, water, sewerage,
electric power attachment for hoisting;
suitable for wholesale leather goods, paper,
hardware, etc.; also for retail business.
RULING & WHITING, 5 Beekman St., N. Y., or J. H.
Beebe, 100 Broadway.

**Large store, basement, and sub-cellar, 77 Beek-
man St., near Chrf St. to lease;** also four lofts
the same, and four lofts in the adjoining
building, all suitable for retail business.
RULING & WHITING, 5 Beekman St.

**GOOD OPPORTUNITY FOR FINE LIQUOR
BUSINESS—STORES CORNER NINTH ST.
AND BROADWAY, NEW YORK CITY, AND
WEEK AV. SCHNUGG, 78 EAST 96TH ST.**

Stores, stores, lofts, offices; exceptionally
fine list. Write and call for circulars. **TOLSON**
BROTHERS, 835 Broadway.

Room to rent, with or without deck; tele-

Buildings.—A large number in nearly all downtown streets. Ruland & Whiting, 5 Beekman St.

1901

NEW YORK, MONDAY, JUNE 10, 1901.

NEW YORK, MONDAY, JUNE 10, 1901.

EIGHT PAGES.

Stocks week ended June 8...	6,951,708
Same week last year.....	1,477,814
To date this year.....	163,865,395
Corresponding date last year.	60,725,414

Bonds for the week.....	\$19,356,500
Same week last year.....	\$7,229,350
To date this year.....	\$580,091,170
Corresponding date last year.....	\$270,069,660

Money rate range for week: Collateral loans on call, $2\frac{1}{2}\%$; at three months, $3\frac{1}{2}\%$; at six months, 4 per cent. Commercial paper, sixty to ninety days, $3\frac{3}{4}\%$ to $4\frac{1}{4}\%$ per cent.

The following is a list of stocks in which there were last week net changes of 1 per cent. or more:

Ann. Cop.	2%	M. St. P. & S.S.M. pt.1	
Am. Agri. Chem.	1%	Mo. K. & T. pf.	1%
Am. Car. & F. pf.	2%	Missouri Pacific	3%
Am. Car. & F. pf.	2%	N. E. & T. pf.	1%
Am. Smelt. & R. pf.	1%	certificates	
Am. Souff.	1%	Morris & Essex	1%
Am. Souff.	1%	National R.R.	2%
Am. Souff.	1%	National Lead	2%
Am. Wooten pf.	2%	N. Y. C. & St. L. 2d	2%
Am. Tobacco	3%	preferred	
Am. Tobacco	3%	N. W. & W. pf.	2%
Ann. Arbor pf.	2%	Norfolk & Western	1%
Bail. & Ohio	1%	Norfolk & Western	1%
Bail. & Ohio	1%	Norfolk & Western	1%
Brook Union Gas.	2%	Pacific Coast 2d pf.	7%
Chic. B. & A.	1%	Pacific Mail	6%
Chic. B. & A.	1%	Pacific Mail	6%
Chic. & East Ill. pf.	1%	Penn. rights	1%
Chic. & East Ill. pf.	1%	Peoria & Eastern	3%
Chic. Gt. West. pf. A.	1%	P. C. & St. L. pt.1	1%
Chic. Gt. West. pf. B.1	1%	Reading Steel Car	1%
Chic. Gt. West. pf. B.1	1%	Reading Steel Car	1%
Chic. R. I. & F. 7%		Reading 2d pf.	1%
Chic. Union Trac.	1%	Reading 2d pf.	1%
Chic. Union Trac.	1%	Rio Gr. West. pt. 1	4%
Col. & Hock. Coal	4%	Rio Gr. West. pt. 2	4%
Cont. Tobacco	2%	St. J. & G. I. 1st	3%
Den. & R. G. pf.	2%	St. J. & G. I. 2d	3%
Den. & R. G. pf.	2%	St. L. & S. F. 1st	2%
Den. & R. G. pf.	2%	St. L. & S. F. 1st	2%
Dss M. & F. D. cit.	1%	St. L. Southwest	4%
Dss M. & F. D. cit.	1%	St. Louis & I.	1%
D. S. S. & A. pf.	1%	Sloss-Sher.	1%
D. S. S. & A. pf.	1%	Sloss-Sher.	1%
Gas & Bl. Berg. Co.2	2%	Southern Pacific	3%
Glucose Sug. Ref. pf.	13%	Standard	3%
Iowa Central	2%	Tol. St. L. & W.	2%
Iowa Central	2%	Tol. St. L. & W.	2%
Kan. & Michig.	1%	U. S. Express	12%
Kan. & Michig.	1%	U. S. Rubber	3%
Kan. & Michig.	1%	U. S. Rubber	3%
Long Island	1%	Wells-Fargo Express	1%
Maryland	1%	W. & L. E.	1%
Met. W. S. E. C. pf. 7%		W. & L. E. 1st pf.	1%
Met. W. S. E. C. pf. 7%		W. & L. E. 2d pf.	1%
Met. W. S. E. C. pf. 7%		W. & L. E. 2d pf.	1%
M. St. P. & S. S. M. pt.1		W. & L. E. 2d pf.	1%

Am. Bicycle pf.	2%	Kan. City So. pf.	14%
Am. Linseed pf.	1%	Kan. C. & West.	1%
Am. Sugar Ref.	2 1/2%	Manhattan El.	1%
Anacanda Copper	1%	Mfin. & St. L.	1%
Brook. Rap. Tran.	1%	N. Y. Central	2 1/2%
Can. Pacific	1%	N. Y. C. & St. L.	1%
Chl. M. & St. Paul 5/8	1%	1st pf.	3%
Chl. M. & St. F. pf. 3/4	1%	People's Gas, Chl.	1%
C. St. P. & O. 5/8	1%	Rockwell Co. Co.	2%
Delaware & Hudson	1%	Quickallver pf.	1%
Del., Lack. & W.	6 1/2%	Rubber Goods	1 1/2%
Glucose Sugar	1 1/2%	Rubber Goods pf.	1%
Int. Power	3%	Tenn. Coal & Iron	2%

Texas Pac. Land Tr.	1 1/2%	U. S. Steel	1%
Union Pacific	4 1/2%	U. S. Steel pf.	1%
Union Pac. pf.	1 1/2%	Wabash	1%

Net changes in bonds of 1 per cent. or more were:

[illegible]

C. & O. 6s. Series A.1	St. P. M. & M., East
C. & N. W. ext. 4s.3	Minn. 5s.1
D. & Rio G. imp. 5s.2	U. Pac. sub. cifs 4s.2
D. & Iron R. 1st...1	Utah & Nor. 7s....2
Knox. & Ohio 1st...1	Wabash deb. A.....1½
P., C. C. & St. L. 4½s.	Wabash deb. B.....1½
Series B2	

On the Stock Exchange for the week ending Saturday, June 8, total transactions included 6,951,708 shares of stock, \$19,356,500 bonds, including \$35,500 Government bonds and \$6,000 State bonds.

In detail the week's dealings, compared with those of the corresponding week last year, show:

R. R. & M.....	1,477,814	6,951,708	5,473,894
Mining		3,700	3,700
Banks	10		10

BONDS.			
	June 9, 1900.	June 8, 1901.	Increase.
R. R. & M.....	\$7,101,500	\$19,295,000	\$12,193,500
State	42,200	6,000	*36,200
Government ...	85,850	55,500	*30,350
*Decrease.			

MANCHESTER, June 9.—Business in this market has been hindered by the advance in cotton and the hardening conditions that have accompanied it. Merchants are not willing to continue buying until they have seen how far the Eastern markets will respond. Opinions are divided regarding the advance which cotton has maintained. For the most part, it is regarded as speculative and brought about with a view to squeezing the bears. On this view of it, the advance is expected to be of but short duration.

A fair number of orders were executed last week for India and China, and there was some miscellaneous South American inquiry. Home buyers did not put forward much new business.

There was rather more inquiry for yarns, although sellers found difficulty in obtaining an advance. Last week's actual business was not large.

LOW RATES STILL PREVAIL

**Stock Market Burdened from the Fact
that the Selling Exceeds the Buy-
ing—A Possible Revival in Amer-
ican Railroad Securities.**

Special Cable to THE NEW YORK TIMES.
Copyright, 1901.

LONDON, June 9.—We have got the bank rate down and the market has now steadied somewhat. The efforts made toward the end of last week by the Eastern banks to sell their bills under 3 per cent. were unsuccessful, and the brokers struggled for $\frac{3}{4}$ per cent., sometimes getting it. The actual rate is weak at 3 per cent. and credit floods the market, thanks to the enormous expenditure of the Treasury, which is now proceeding at a volume considerably in excess of £200,000,000 per annum. On Friday, for example, more than £1,500,000 was disbursed and so overpowered the market that considerable balances remained unloaned over night, while weekly loans sank to 2 and $\frac{1}{4}$ per cent.

As long as this abundance continues it is useless to look for real firmness in the discount market, and yet nobody is at ease in mind about the future. Low rates may continue throughout this week, but early in the following comes an instalment upon the new consols, and again the market will be compelled to go to the Bank of England for help.

Usually when money comes down the stock markets go up. They have not done so in the present instance, which the previous weakness has, if anything, accentuated. Consols still dwindle and drag other first-class securities down with them. Stock fell $\frac{1}{4}$ on Friday, and on Saturday lost another $\frac{1}{4}$.

What does this mean? It means that business has become restricted to an extraordinary extent; also, it means that the weak holders of both old and new consols cannot stand the rates of interest charged in the market for carrying their bargains.

Although money rates have been falling for weeks, it cost from 4½ to 5 per cent. to carry until the July settlement the majority of speculative purchases in

new consols. Rates like these force the stock out of weak hands, and buyers do not come forward on a falling market.

Member of the Stock Exchange assure me that there is a steady stream of minute investments, not merely in Government stock, but in railroad privileged stocks, which flows almost with the usual volume. A large mass, however, of all these stocks continues to come upon the market from banks, insurance offices, and large holders of every description. It follows that the quantities bought fall far short of the quantities sold, and the burden upon the market, therefore, continues to increase.

No substantial recovery in prices can in these circumstances occur, and I look for a considerably lower range within the next few months. To add to our difficulties demands for additional capital by municipalities, railroad corporations, and joint stock enterprises of all kinds continue urgent, and meet with but scanty response.

There is plenty of money, but its possessors are shy at parting with it. What is to be the outcome of all this. I am afraid to try to forecast, but the very calmness, not only in our market, but in all European markets, has a disquieting element in it that no sensible man can overlook.

I hear the same accounts of the French and German markets that I give you of our own. Enterprise stagnates, prices of old securities dwindle, and money finds poor employment.

Anxiety still abides with us about speculation in your railroad securities. If the Stock Exchange settlement beginning to-morrow passes off without mishap and without further suspension of the buying-in rule the speculators' energies may revive and business somewhat improve, but until we know we shall do nothing. All I hear leads me to think that the settlement will finish without disturbance to credit, but a far greater number of small speculators throughout the kingdom have suffered through the spasms of a month ago in your market than was at first calculated upon.

I told you recently that our Iron trade was reviving. It is only a flutter. Either the ironmasters have been disappointed in the number of new orders coming forward or they took these orders as a sign of a larger winning business than they now offer. Whatever the reason is, they have begun to grumble again, and our trade reports still testify to a dragging trade.

A. J. W.

Sales of Stock on the New York Stock Exchange Week Ended June 8, 1901.

Range In 1900.			Range For Year 1901.		Closing Saturday, June 8.		Net Change For Week.		STOCKS.		Amount Capital Stock Outstanding.		Last Dividend.		Range For Week Ended June 8.		Closing Sales Week Ended June 8.		
High.	Low.		High.	Low.	Bid.	Ask'd.			Sales for Week Ended June 8.	Par Value.		Date.	Per Cent.	Period.	First.	High.	Low.	Last.	
99 1/2	99 1/2	128 1/2	Apr. 20.	83 1/2	Jan. 21.	122	122 1/2	+ 1/2	Amalgamated Copper Co.	\$100	\$75,000,000	Apr. 28, '01.	12	Q	121	124	118 1/2	122 1/2	187,710
...	...	128 1/2	Feb. 16.	86 1/2	May 21.	121	122 1/2	+ 1/2	American Agricultural Chemical Co.	100	18,533,000	...	...	SA	120 1/2	131	124 1/2	121 1/2	1,215
...	...	86 1/2	June 8.	82 1/2	May 2.	98	98 1/2	+ 1/2	American Agricultural Chem. Co. pf.	100	17,044,000	Apr. 1, '01.	8	SA	84 1/2	88	84 1/2	86	1,057
...	...	86 1/2	June 8.	82 1/2	May 2.	98	98 1/2	+ 1/2	American Bicycle Co.	100	10,000,000	...	...	SA	28 1/2	28 1/2	28 1/2	28 1/2	...
...	...	35 1/2	Apr. 22.	26 1/2	Mar. 19.	25 1/2	27	+ 1/2	American Bicycle Co. pf.	100	10,000,000	...	...	SA	28 1/2	28 1/2	28 1/2	28 1/2	...
25 1/2	25 1/2	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	67,515
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1	CO	22 1/2	30 1/2	28	30 1/2	15,830
...	...	30 1/2	June 7.	19	Jan. 21.	30 1/2	30 1/2	+ 1/2	American Car & Foundry Co. pf.	100	36,000,000	May 1, '01.	1</						

NOTES.—The highest and lowest prices, unless otherwise designated, are based on sales of 100-share lots. *Sales of less than 100 shares, including an extra dividend of 1/4 of 1 per cent. †Including an extra dividend of 1 per cent. In dividend period column, A stands for annual, SA for semi-annual, Q for quarterly, and M for monthly. Highest price for Northern Pacific "regular way," highest price "cash." \$1,000.

Bond Transactions New York Stock Exchange Week Ended June 8, 1901

BONDS.

Sales Week Ended June 8, \$19,356,500

	First	High	Low	Last	Sales
Adams Express 4s.	105	105	104 1/4	105	15
Albany & Susquehanna 5s.	111 1/4	111 1/4	111 1/4	111 1/4	2
American Bicycle 5s.	80	80	80	80	2
American Dock & Improvement 5s.	110 1/4	110 1/4	110	110	15
American Hide & Leather 5s.	95	95	95	95	15
American Tobacco scrip.	100	100	100	100	4
Ann Arbor 4s.	98	98	98	97 1/2	34
Atchafalaya & Santa Fe general 4s.	103 1/2	103 1/2	103 1/2	103 1/2	414
Atchafalaya & Santa Fe adjustment 4s.	97 1/2	97 1/2	97 1/2	97 1/2	157
Atchafalaya & Santa Fe adjust. 4s. stamped.	93 1/2	93 1/2	93 1/2	93 1/2	113
Austin & Northwestern 1st 4s.	108 1/2	108 1/2	108	108 1/2	66
Baltimore & Ohio 3 1/2s.	96 1/2	96 1/2	96	96 1/2	235
Baltimore & Ohio 4s.	102 1/2	102 1/2	102 1/2	102 1/2	147
Baltimore & Ohio Southern Div. 3 1/2s.	91 1/2	91 1/2	91 1/2	91 1/2	237
Balt. & Ohio, Southern Div. 3 1/2s. reg.	91	91	90 1/2	90 1/2	47
B. & O. Pitts. Jun. & Middle Div. 3 1/2s.	88 1/2	88 1/2	88 1/2	88 1/2	26
B. & O. sub. cert. for 4s. con. 1911, 3d in. paid	108	108	108	108	26
Broadway & 7th Avenue consol. 5s.	118 1/2	119	118 1/2	119	9
Brooklyn City 1st 5s.	116 1/2	116 1/2	116 1/2	116 1/2	4
Brooklyn Ferry 5s.	90	90	90	89 1/2	35
Brooklyn Rapid Transit 5s.	108 1/2	108 1/2	108 1/2	108 1/2	35
Brooklyn Union Elevated 1st 4-5s.	101 1/2	101 1/2	101 1/2	101 1/2	67
Brooklyn Union Gas 5s.	111	111	111	111	10
Brooklyn W. & W. 5s. trust cert.	114	114	114	114	71
Buffalo, Rochester & Pittsburgh gen. 5s.	118	118	118	118	4
Canada Southern 1st 5s.	108	108	107 1/2	108	64
Canada Southern 2d 5s.	108 1/2	108 1/2	108 1/2	108 1/2	12
Central of Georgia consol. 5s.	102 1/2	105	103 1/2	105	117
Central of Georgia 1st pref. income.	70	70 1/2	70	70 1/2	39
Central of Georgia 2d pref. income.	28	28	28	28	39
Central of Georgia 3d pref. income.	15 1/2	16	15 1/2	16	64
Central of New Jersey general 5s.	132 1/2	132 1/2	132 1/2	132 1/2	6
Central R. & Banking Co. of Ga. 5s.	80 1/2	80 1/2	80 1/2	80 1/2	226
Central Pacific 3d 5s.	87	87 1/2	87 1/2	87 1/2	111 1/2
Central Pacific 4th 5s.	101 1/2	101 1/2	101 1/2	101 1/2	70
Chesapeake & Ohio 4 1/2s.	107	107	107	107 1/2	70
Ches. & Ohio, Rich. & Alle. 1st con. 4s.	107 1/2	107 1/2	107 1/2	107 1/2	5
Chesapeake & Ohio 6s, Series A.	113 1/2	113 1/2	113 1/2	113 1/2	1
Chesapeake & Ohio consol. 5s.	113 1/2	113 1/2	113 1/2	113 1/2	474
Chesapeake & Ohio 6s, 1911.	117	117	117	117	12
Chicago & Alton sinking fund 6s.	103 1/2	103 1/2	103 1/2	103 1/2	10
Chicago & Alton 3 1/2s.	92 1/2	92 1/2	92 1/2	92 1/2	5
Chicago & Alton 3 1/2s. cert.	92 1/2	92 1/2	92 1/2	92 1/2	107
Chicago & Alton 3 1/2s. when issued.	86 1/2	86 1/2	86	86 1/2	1,428
Chicago, Burlington & Quincy deb. 5s.	90 1/2	90 1/2	90	90 1/2	110
Chi. Bur. & Quincy, Southwest Div. 4s.	110	110	110	110	10
Chi. Bur. & Quincy, Nebraska ext. 4s.	110 1/2	111	110 1/2	111	2
Chi. Bur. & Quincy, Illinois Div. 3 1/2s.	103 1/2	103 1/2	103 1/2	103 1/2	10
Chicago & Eastern Illinois general 5s.	123	123	123	123	28
Chicago, Indianapolis & Louisville ref. 6s.	125	125	125	125	1
Chicago, Indianapolis & Louisville ref. 6s.	114 1/2	114 1/2	114 1/2	114 1/2	10
Chi. Mil. & St. Paul gen. 4s, Series A.	113	113	113	113	1
Chi. Mil. & St. P. Chi. Pac. & Western 5s.	119 1/2	119 1/2	119 1/2	119 1/2	3
Chicago & Northwestern ext. 4s.	109	109	109	109	138
Chicago, Rock Island & Pacific gen. 4s.	108	108	107 1/2	107 1/2	138
Chi. St. Paul, Minneapolis & Omaha 5s.	138 1/2	138 1/2	138 1/2	138 1/2	2
Chicago, St. Paul & Minnesota 1st 5s.	138	138	138	138	2
Chicago Terminal Transfer 4s.	95 1/2	95 1/2	95 1/2	95 1/2	10
Chic. Ind. St. Louis & Chicago 4s.	106 1/2	106 1/2	106	106 1/2	34
Colorado Fuel & Iron 5s.	103 1/2	103 1/2	103	103 1/2	10
Colorado Midland 1st 4s.	84 1/2	84 1/2	84 1/2	84 1/2	196
Colorado Midland 2d 4s.	84 1/2	84 1/2	84 1/2	84 1/2	1
Colorado & Southern 4s.	88 1/2	88 1/2	88 1/2	88 1/2	107 1/2
Columbus Connecting & Terminal 5s.	107 1/2	107 1/2	107 1/2	107 1/2	80
Denver & Rio Grande consol. 4s.	102 1/2	102 1/2	102 1/2	102 1/2	7
Denver & Rio Grande consol. 4 1/2s.	111	111	111	111	6
Detroit City Gas 5s.	101 1/2	101 1/2	101 1/2	101 1/2	25
Detroit & Mackinac gold 4s.	90 1/2	90 1/2	90	90 1/2	203
Detroit, Mackinac & Marquette l. g. 3 1/2s.	32	32 1/2	32	32 1/2	10
Duluth & Iron Range 1st 5s.	114	114	114	114	3
East Tenn. Va. & Ga. consol. 5s.	117 1/2	117 1/2	117 1/2	117 1/2	3
East Tennessee reor. lien 5s.	114 1/2	114 1/2	114 1/2	114 1/2	3
Elizabeth, Lexington & Big Sandy 5s.	101 1/2	101 1/2	101 1/2	101 1/2	5
Edison Elec. Ill. Co. of N. Y. conv. 5s.	108	108	108	108	1
Erie 1st consol. 7s.	141	141	141	141	32 1/2
Erie general 4s.	90 1/2	90 1/2	90	90 1/2	121
Erie 1st consol. 4s.	98 1/2	98 1/2	98 1/2	98 1/2	1
Evansville & Terre Haute general 5s.	108 1/2	108 1/2	108 1/2	108 1/2	7
Evansville & Terre Haute consol. 6s.	124 1/2	124 1/2	124 1/2	124 1/2	240
Fort Worth & Denver City 1st 4-5s.	108	108 1/2	108	108 1/2	60
Fort Worth & Rio Grande 1st 4-5s.	90	92	90	91 1/2	14
Gal. Har. & San A. Mex. & P. Div. 5s.	105	105	104	105	1
General Electric deb. 5s.	195	195	195	195	123
Gila Valley, Globe & Northern 5s.	103	103	103	103	15
Green Bay debenture, B.	10	10 1/2	10	10 1/2	7
Hocking Valley 4 1/2s.	106 1/2	107	106 1/2	107	12
Illinois Central 4s, 1933.	103	103 1/2	103	103 1/2	6
Indiana, Decatur & Western 1st 5s.	107	107	107	107	1
International & Great Northern 3d 5s.	101	101	101	101	10
International Paper 5s.	108 1/2	108 1/2	108 1/2	108 1/2	1
Iowa Central 1st 5s.	115 1/2	115 1/2	115 1/2	115 1/2	10
Jefferson 1st 5s.	108	108	108	108	61
Kansas City Southern 5s.	70	70	69 1/2	70	6
Kings County Elevated 4s.	92 1/2	92 1/2	92 1/2	92 1/2	15
Knoxville & Ohio 1st 5s.	128	128	128	128	20
Laclede Gas 5s.	107 1/2	107 1/2	107 1/2	107 1/2	2
Laclede & Western 2d 5s.	120	120	120	120	20
Lehigh & New York 1st 4s.	96 1/2	96 1/2	96 1/2	96 1/2	2
Lehigh & Wilkes-Barre ext. 4s.	102 1/2	102 1/2	102 1/2	102 1/2	20
Lexington Avenue & Fawcett, Ferry 5s.	122 1/2	122 1/2	122 1/2	122 1/2	25
Long Island unified 4s.	99 1/2	99 1/2	99 1/2	99 1/2	12
Louisville & Nashville unified 4s.	103 1/2	103 1/2	103 1/2	103 1/2	10
Louisville & Nashville general 5s.	111 1/2	111 1/2	111 1/2	111 1/2	9
Louisville & Nashville coll. trust 4s.	100 1/2	100 1/2	100 1/2	100 1/2	10
Manhattan Elevated 4s.	105	105	105	105	59
Metropolitan Elevated 1st 5s.	116 1/2	116 1/2	116 1/2	116 1/2	56
Metropolitan Street Railway 5s.	120	120 1/2	120	120 1/2	22
Mexican Central consol. 4s.	80 1/2	80 1/2	80	80 1/2	82
Mexican Central 1st income.	80 1/2	80 1/2	80 1/2	80 1/2	15
Mexican Central 2d income.	22	22	21 1/2	22	310
Mexican International consol. 4s.	90 1/2	90 1/2	90	90 1/2	87 1/2
Mexican National 2d income B.	25	25	25	25	13
Michigan Central 6s.	118 1/2	118 1/2	118 1/2	118 1/2	2
Missouri, Kansas & Texas 1st 4s.	97	97	97	97	2
Missouri, Kansas & Texas 2d 4s.	97 1/2	97 1/2	97 1/2	97 1/2	3
Missouri, Kansas & Texas 3d 4s.	97 1/2	97 1/2	97 1/2	97 1/2	3
Missouri, Kansas & Texas 4th 4s.	97 1/2	97 1/2	97 1/2	97 1/2	3
Missouri, Kansas & Texas 5th 4s.	97 1/2	97 1/2	97 1/2	97 1/2	3
Missouri, Kansas & Texas 6th 4s.	97 1/2	97 1/2	97 1/2	97 1/2	3
Missouri Pacific 3d 7s.	114 1/2	114 1/2	114 1/2	114 1/2	3
Missouri Pacific 1st collateral 5s.	106 1/2	106 1/2	106 1/2	106 1/2	3
Missouri Pacific trust 5s.	106 1/2	106 1/2	106 1/2	106 1/2	3
Mobile & Ohio general 4s.	95 1/2	95 1/2	95 1/2	95 1/2	3
Mutual Fuel Gas 5s.	105 1/2	105 1/2	105 1/2	105 1/2	3
Nash. Chat. & St. Louis consol. 5s.	114 1/2	114 1/2	114 1/2	114 1/2	3
New York Central, Lake Shore 3 1/2s.	97 1/2	97 1/2	97 1/2	97 1/2	3
New York Central, Mich. Central 3 1/2s.	96 1/2	96 1/2	96 1/2	96 1/2	3
New York Central 1st 4s.	107 1/2	107 1/2	107 1/2	107 1/2	3
New York Central ext. deb. 4s.	107 1/2	107 1/2	107 1/2	107 1/2	3
New York Central deb. 5s.	104 1/2	104 1/2	104 1/2	104 1/2	3
N. Y. Gas, El. L. & P. coll. tr. 5s.	113 1/2	113 1/2	113 1/2	113 1/2	3
N. Y. Gas, El. L. & P. pur. money 4s.	97 1/2	97 1/2	97 1/2	97 1/2	3
New York, Lackawanna & Western 1st 5s.	136 1/2	136 1/2	136 1/2	136 1/2	3
N. Y. N. E. & H. deb. cert. 4s.	104 1/2	104 1/2	104 1/2	104 1/2	3
New York, Ontario & Western ref. 4s.	104 1/2	104 1/2	104 1/2	104 1/2	3
N. Y. & Queens Co. Elec. L. & Power 5s.	104 1/2	104 1/2	104 1/2	104 1/2	3
New York, Sus. & Western general 5s.	104 1/2	104 1/2	104 1/2	104 1/2	3
New York, Sus. & Western terminal 5s.	115 1/2	115 1/2	115 1/2	115 1/2	3
Norfolk & Western consol. 4s.	101 1/2	101 1/2	101 1/2	101 1/2	3
Northern Illinois 1st 5s.	111	111	111	111	3
Northern Pacific general 4s.	105 1/2	105 1/2	105 1/2	105 1/2	3
Northern Pacific prior lien 4s. coupon.	105 1/2	105 1/2	105 1/2	105 1/2	3
Northern Pacific prior lien 4s. registered.	105 1/2	105 1/2	105 1/2	105 1/2	3
Northern Pacific terminal 1st 5s.	117 1/2	117 1/2	117 1/2	117 1/2	3
Ohio River 1st 5s.	112 1/2	112 1/2	112 1/2	112 1/2	3
Oregon Railroad & Navigation 4s.	128 1/2	128 1/2	128 1/2	128 1/2	3
Oregon Short Line 1st 5s.	118	118	118	118	3
Pacific Coast 1st 5s.	108 1/2	108 1/2	108 1/2	108 1/2	3
Pacific of Missouri 2d 5s.	118	118	118	118	3
Penn. & Eastern income.	97	97	96 1/2	96 1/2	3
Pitts. Cin. Chi. & St. L. 4 1/2s, Series B.	112	112	112	112	3
Pitts. Shen. & Lake Erie 1st 5s.	117 1/2	117 1/2	117 1/2	117 1/2	3
Reading general 4s.	97	97 1/2	97	97 1/2	3
Rio Grande Western coll. trust 4s.	101 1/2	101 1/2	101 1/2	101 1/2	3
Rochester & Pittsburgh 1st 5s.	123 1/2	123 1/2	123 1/2	123 1/2	3
Rochester & Pittsburgh consol. 5s.	124 1/2	124 1/2	124 1/2	124 1/2	3
St. Louis & Iron Mountain gen. 5s. stamped.	128 1/2	128 1/2	128 1/2	128 1/2	3

BONDS.

	First.	High.	Low.	Last.	Sales.
St. Louis & Iron Mountain gen. 5s. stamped	116 1/2	116 1/2	116 1/2	116 1/2	2
St. Louis & Iron Mountain unif. & ref. 4s.	94	94 1/2	94	94	108
St. L. K. & N. St. Charles Bridge 1st 5s.	110	110	110	110	2
St. Louis & San Francisco 2d 5s, Class B.	114 1/2	114 1/2	114 1/2	114 1/2	1
St. Louis Southwestern 1st 4s.	80 1/2	80 1/2	80 1/2	80 1/2	324
St. Louis Southwestern 2d 4s.	80 1/2	80 1/2	80 1/2	80 1/2	730
St. Paul, Minneapolis & Manitoba con. 6s.	140 1/2	140 1/2	140 1/2	140 1/2	1
St. P. M. & M. Montana ext. 4s.	105 1/2	105 1/2	105 1/2	105 1/2	21
St. P. M. & M. East Minn. 1st div. 5s.	106 1/2	106 1/2	106 1/2	106 1/2	1
St. Paul & Sioux City 1st 5s.	132	132	132	132	10
San Antonio & Aransas Pass 4s.	88 1/2	88 1/2	88 1/2	88 1/2	200
Scioto Valley & New England 4s.	101 1/2	102	101 1/2	102	14
Silver Springs, Ocala & Gulf 4s.	91 1/2	91 1/2	91 1/2	91 1/2	25
Southern Pacific 4s.	83 1/2	84 1/2	83 1/2	84	580
Southern Pacific 4 1/2s.	83 1/2	83 1/2	83 1/2	83 1/2	9
Southern Pacific of Arizona 1st 5s.	114	114 1/2	113 1/2	114 1/2	34
Southern Pacific of California 5s, 1906.	108	108	108	108	1
Southern Pacific of Cal. con. 5s, stamped.	108	108	108	108	1
Southern Railway 5s.	117 1/2	119	117 1/2	118 1/2	159
Southern Railway 5s, registered.	116	118 1/2	116	118 1/2	11
Standard Rope & Twine income.	12 1/2	14	12 1/2	14	375
Standard Rope & Twine 5s.	61	64 1/2	61	63 1/2	44
Texas & New Orleans consol. 5s.	108	108 1/2	108	108 1/2	120
Texas & Pacific 1st 4s.	119	119 1/2	119	119 1/2	1
Toledo, St. Louis & Western 4s.	85	85	84	84 1/2	88
Toledo, St. Louis & Western prior lien 3 1/2s.	91 1/4	91 1/4	91 1/4	91 1/4	5
Toledo & Ohio Central 1st 5s.	116	116	116	116	1
Toledo, Peoria & Western.	83 1/2	84	83 1/2	84	26
Utter & Delaware 1st 5s.	108	108	108	108	1
Union Pacific 1st 4s.	105 1/2	105 1/2	105 1/2	105 1/2	339 1/2
Union Pacific 1st 4s, registered.	105 1/2	105 1/2	105 1/2	105 1/2	17
Union Pacific 1st 4s, sub. recta., 3d in. paid.	112 1/2	115	110	110	3,311 1/2
Utah & Northern 7s.	117	117	117	117	7
Virginia Midland general 5s.	115	115	115	115	2
Wabash 1st 5s.	117 1/2	118	117 1/2	118	53
Wabash 2d 5s.	111	112	111	111 1/2	42
Wabash debenture, Series A.	100 1/2	100 1/2	100	100 1/2	5
Wabash debenture, Series B.	97 1/2	98 1/2	97 1/2	98	1,386 1/2
West Shore guaranteed 4s.	113 1/2	114	113 1/2	114	1
West. New York & Pennsylvania gen. 3-2s.	96 1/2	96 1/2	96	96 1/2	20
West. New York & Pennsylvania 1st 5s.	115 1/2	116	115 1/2	116	1
Western North Carolina 1st 5s.	120	120 1/2	120	120 1/2	1
Wheeling & Lake Erie consol. 4s.	82	83	81 1/2	82 1/2	152
Wisconsin Central general 4s.	86 1/2	87 1/2	86 1/2	87	357
Total sales.					\$1,295,000.

Where a bond does not appear in the following table in its proper place alphabetically, it can be found under the head of the system in which the road it is located is located. On these pages is printed a "key to bond list," which gives such bonds in regular order and the name of the system under which they may be found.

KEY TO

The following is a list of names that do not appear in their order in the "Complete" but are here so arranged that the name of each person is placed in the column in which they are given in the

[illegible]

BOND LIST.

list of bonds which do proper alphabetical or Bond Quotation List," nged. Opposite each is he system under which table referred to:

AD BONDS

[illegible][illegible][illegible]

OUTSIDE SECURITIES.

Par value of shares when other than \$100 is inserted after the name of the stock.

Dividend and interest periods are indicated as follows: M—Monthly; B—Bi-monthly; Q—Quarterly; S—Semi-annual; A—Annual.

SECURITIES.		Last Dividend.			SECURITIES.		Last Dividend.			SECURITIES.		Last Dividend.					
Amount Outstanding.	Per Cent.	Date.	Per Share.	Div. Amount.	Amount Outstanding.	Per Cent.	Date.	Per Share.	Div. Amount.	Amount Outstanding.	Per Cent.	Date.	Per Share.	Div. Amount.			
BANKS.																	
American	\$1,500,000	7 1/2	Jan. 1901	520	530	Bay State (\$50)	100,000	1	Jan. 20, 01	88	75	City & Sub. Ry. of N. Y.	2,000,000	4	Jan. 1901	113	116
Amer. Exch. Nat.	5,000,000	3 1/2	May 1, 01	280	290	Binghamton Gas	450,000	1	Jan. 20, 01	94	85 1/2	Commonwealth	1,000,000	4	Jan. 1901	96	103
Astor National	500,000	3 1/2	Jan. 1901	305	315	Buffalo City	1,000,000	2 1/2	Jan. 1901	96	85	Continental	1,000,000	1 1/2	Jan. 1901	98	103
Bowery	250,000	6	Jan. 1901	305	315	Cent. U. S. 1927	3,250,000	2 1/2	Jan. 1901	108	104 1/2	Empire City	300,000	7 1/2	Oct. 1900	920	90
Broadway (Nat.)	1,000,000	6	Jan. 1901	325	335	Columbus Gas L.	1,500,000	2 1/2	Jan. 1901	106	107 1/2	German-Amer.	1,000,000	15	Jan. 1901	515	520
Butch & Drov's (Nat.) (\$25)	800,000	3	July, 1900	118		Columbia Gas L. & Heat	1,000,000	2 1/2	Jan. 1901	106	107 1/2	Greenwich (\$25)	200,000	5	Jan. 1901	170	180
Central Nat.	1,000,000	4	Jan. 1901	185	192 1/2	Cons. Gas of N. J.	1,000,000	2 1/2	Jan. 1901	103 1/2		Hamilton (\$15)	150,000	3	Jan. 1901	100	105
Chase National	1,000,000	4	Jan. 1901	700		Do preferred	1,000,000	2 1/2	Jan. 1901	103 1/2		Hanover (\$30)	1,000,000	4	Jan. 1901	125	140
Chatham National	450,000	4	Apr. 1, 01	325	340	Cons. Gas (J.C.) bds	900,000	3	May, 1901	103 1/2		Home	3,000,000	18	Jan. 1901	290	300
Chemical Nat.	300,000	25	Mar. 1901	4020	4070	Denver Gas & Electric	2,650,000	1 1/2	Sep., 1900	21		Kings Co. (\$20)	200,000	5	Dec. 1900	190	200
Citizens' (Nat.)	800,000	3 1/2	Jan. 1901	190		Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21		Nassau (\$50)	200,000	5	Jan. 1901	180	190
City (National)	10,000,000	3 1/2	May 1, 01	745	760	Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21		New York	200,000	5	Jan. 1901	180	190
Colonial	100,000	5	Jan. 1901	200		Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21		Niagara (\$50)	200,000	5	Jan. 1901	180	190
Columbia	200,000	4	Jan. 1901	305		Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21		North River (\$25)	200,000	5	Jan. 1901	180	190
Commerce (Nat.)	10,000,000	4	Jan. 1901	425	430	Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21		Pacific (\$25)	200,000	5	Jan. 1901	180	190
Corn Exchange	1,400,000	6	Feb. 1901	405		Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21		Perth Amboy (\$20)	1,000,000	5	Jan. 1901	180	190
Domestic Exch. National	800,000			101		Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21		Stuyvesant (\$25)	200,000	3	July, 1900	50	60
East River Nat. (\$25)	250,000	4	Jan. 1901	142 1/2	150	Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21		Union's (\$25)	250,000	4	Jan. 1901	135	150
Elth Ward (\$25)	100,000	4	Jan. 1901	150		Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21		Wm. & W. City (\$10)	300,000	8	Feb. 1901	320	330
Fifth Avenue	100,000	12 1/2	Apr. 1, 01	212 1/2		Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21							
Fifth National	200,000	6	Jan. 1901	230		Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21							
First National	200,000	25	Mar. 1901	4020	4070	Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21							
Fourth National	3,000,000	3 1/2	Jan. 1901	255	270	Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21							
Gallatin Nat. (\$50)	1,000,000	24	Apr. 6, 01	410	430	Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21							
Ganewort (\$50)	200,000	2 1/2	Feb. 1898	145		Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21							
Garfield National	1,000,000	3	Mar. 30, 01	405		Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21							
German Exch. (\$75)	250,000	6	Nov. 1900	125	135	Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21							
German Amer.	250,000	6	Nov. 1900	125	135	Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21							
Hamilton	200,000	3	May 1, 01	170		Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21							
Greenwich (\$25)	200,000	3	May 1, 01	170		Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21							
Hamlet	200,000	3	Jan. 1901	157 1/2		Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21							
Harbor Nat.	2,000,000	5	Jan. 1901	67 1/2		Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21							
Hill & Leath Nat.	500,000			155		Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21							
Imp. & Tr. Nat.	1,500,000	10	Jan. 1901	585		Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21							
Irving Nat. (\$50)	500,000	4	Jan. 1901	196		Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21							
Leather Mfrs. National	600,000	5	Jan. 1901	255	275	Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21							
Liberty National	500,000	3	Feb. 1901	925		Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21							
Lincoln National	300,000	3	Feb. 1901	305	320	Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21							
Manhattan (\$50)	2,000,000	5	Jan. 1901	305	320	Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21							
Mar. & Ful. Nat.	900,000	5	Jan. 1901	305		Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21							
Mechanics' Nat.	2,000,000	4	Jan. 1901	260		Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21							
Mech. & Tr. (\$25)	400,000	3	July, 1898	112	125	Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21							
Mercantile Nat.	1,000,000	3	Jan. 1901	275	285	Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21							
Merc. Nat. (\$50)	2,000,000	3 1/2	Jan. 1901	135		Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21							
Merc. Ex. Nat. (\$50)	600,000	3	Jan. 1901	137		Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21							
Metropolis	300,000	6	Dec. 1900	645		Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21							
Mount Morris	250,000	3	July, 1894	185		Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21							
Mutual	200,000			150		Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21							
Nassau (\$50)	500,000	4	May 1, 01	195		Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21							
New Amsterdam	250,000	5	Jan. 1901	135		Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21							
New York Nat.	2,000,000	5	Jan. 1901	335		Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21							
N. Y. County Nat.	200,000	100	Mar 21, 01	1450		Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21							
N. Y. Nat. Exch.	300,000	2	Feb. 1897	175		Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21							
N. Y. Prod. Exch.	1,000,000	2	Apr. 1, 01	180		Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21							
Ninth National	750,000	2	July, 1900	107		Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21							
Nineteenth Ward	100,000	3	Jan. 1897	150		Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21							
Nor. Amer. (Nat.)	1,000,000	3	Jan. 1901	215		Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21							
Oriental (\$25)	300,000	5	Jan. 1901	190	200	Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21							
Pacific (\$50)	422,700	2	May 1, 01	185	200	Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21							
Park (National)	2,000,000	6	Feb. 1901	570	600	Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21							
People's (\$25)	200,000	3	Jan. 1901	245		Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21							
Phenix Nat. (\$20)	1,000,000	3	July, 1900	100		Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21							
Plaza	100,000			495		Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21							
Republic (Nat.)	1,500,000	4	Jan. 1901	280	305	Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21							
Riverside	100,000	2	Apr. 1, 01	215		Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21							
Seaboard Nat.	500,000	3	Jan. 1901	400		Do 1st ss, 1949	2,400,000	2 1/2	Nov., 1900	21							
Second National	300,000	6	Jan. 1901	655													

CALENDAR FOR THE WEEK.

Monday, June 10.

American District Telegraph Company of Brooklyn—Dividend payable.
Boston Woven-Rose and Rubber Company—Dividend payable on preferred.
Crestino Palachio & Co.—Special meeting.
Cuban and Pan-American Express Company—Annual meeting.
Daly-West Mining Company—Books close.
Lawrence Manufacturing Company—Dividend payable.
Little Miami Railroad—Dividend payable.
New York Life Insurance and Trust Company—Dividend payable.

Tuesday, June 11.

Consolidated Rubber Tire Company—Special meeting.
Farmers' Loan and Trust Company—Annual meeting.
International Steam Pump Company—Annual meeting.
Tennessee Coal, Iron, and Railroad Company—Annual meeting.
United States Illuminating Company—Annual meeting.

Wednesday, June 12.

Chicago & Eastern Illinois Railroad—Books close for dividend on common and preferred.
Diamond Match Company—Dividend payable.
Havana-American Company—Books close for dividend on preferred.
International Cable Directory Company—Annual meeting.
International and Mortgage Bank of Mexico—General meeting.

Thursday, June 13.

Dominion Coal Company—Annual meeting.
German-American Real Estate and Title Guarantee Company—Annual meeting.

Friday, June 14.

Amalgamated Copper Company—Adjourned annual meeting.
Celluloid Company—Books close.
Chicago Junction Railways and Union Stock Yards Company—Books close for dividend on common and preferred.
General Electric Company—Books close for dividend on common.
International Paper Company—Books close for dividend on preferred.

Saturday, June 15.

American Graphophone Company—Dividend payable.
American Railway Company—Dividend payable.
Amory Manufacturing Company—Dividend payable.
Cambria Steel Company—Books close.
Chicago, Burlington and Quincy Railway—Dividend payable.
Chicago City Railway—Books close.
Cincinnati Street Railway—Books close.
Columbus (Ohio) Gas Light and Heat Company—Dividend payable on preferred.
Consolidated Gas Company of New York—Dividend payable.
Consolidated Lake Superior Company—Dividend payable on common and preferred.
Crump (William) & Sons Ship and Engine Building Company—Dividend payable.
Daly-West Mining Company—Dividend payable.
Delaware & Hudson Railroad—Dividend payable.
East Mahanoy Railroad—Dividend payable.
Empire State-Idaho Mining and Development Company—Dividend payable.
General Electric Company—Books close for dividend on preferred.
Havana-American Company—Dividend payable on preferred.
International Elevating Company—Dividend payable.
Laclede Gas Light Company—Dividend payable on preferred.
Massachusetts Electric Companies—Books close for dividend on preferred.
National Lead Company—Dividend payable on preferred.
New York and East River Ferry Company—Dividend payable.
New York and Harlem Railroad—Books close.
Ontario and Lake Superior Company—Dividend payable on preferred.
Pittsburg, Fort Wayne and Chicago Railway—Special Stock—Books close.
Republic Iron and Steel Company—Books close for dividend on preferred.
Rubber Goods Manufacturing Company—Dividend payable on preferred.
South Side Elevated Railroad (Chicago)—Dividend payable.
Southern Cotton Oil Company—Dividend payable.
Standard Oil Company—Dividend payable.
United States Leather Company—Books close for dividend on preferred.
Union Passenger Railway, (Philadelphia)—Books close.
West Philadelphia Passenger Railway—Books close.

INACTIVE STOCKS—LAST TRANSACTIONS NEW YORK STOCK EXCHANGE.

The following table gives the range of prices in 1901 for stocks in which there have been no dealings during the past week. Where no sale has occurred this year the date of the last transaction is given:

Closing	June 8.	Bids.	Asks.	STOCKS.	Amount	Outstanding.	Last Dividend.	Range in 1901.		Last Sale.
								Highest.	Lowest.	
180	200			Adams Express	\$12,000,000	June 1, 1901	4	185	May 29	185
205				Albany & Susquehanna	3,500,000	Jan. 1, 1901	3/4	28	Feb. 28	28
				Am. Best Sugar	1,000,000	Apr. 1, 1901	1/2	77 1/2	Jan. 7	77 1/2
175	200			American Coal	1,500,000	Mar. 1, 1901	5	180	Apr. 28	180
90	92			Am. Cotton Oil pt.	10,158,000	Dec. 1, 1900	3	91 1/2	Jan. 8	91 1/2
				Am. District Tel.	8,846,000	May 15, 1901	1	40	May 15	40
				Am. Spirits Mfg. Co.	27,983,300	Mar. 6, 1901	3	2 1/2	Mar. 20	2 1/2
				At. & Charlotte Air Line	1,700,000	Mar. 6, 1901	3			
				Beech Creek	5,965,000	Apr. 1, 1901	1			
108				Boston & N. Y. Air Line pt.	1,425,000	Jan. 1, 1901	2			
122	123			Burr, Roach & Pitts	6,000,000	Feb. 15, 1901	3	125	Jan. 9	116
125				Burr, C. R. & Northern	7,150,000	Feb. 1, 1901	3	135 1/2	May 21	135 1/2
				Capital Traction	12,000,000	Apr. 1, 1901	1	103 1/2	Jan. 9	103 1/2
				Central Coal & Coke	1,500,000					
				Chi. Con. Traction	15,000,000	Apr. 1, 1901	1 1/2	138	Apr. 22	129 1/2
				Chi. & E. Ill. pt.	6,830,700	Apr. 1, 1901	1 1/2			
				Chicago Stock Yards	6,500,000	Apr. 1, 1901	2			
115	117			Chicago Stock Yards pt.	6,500,000	Apr. 1, 1901	1 1/2	121	Apr. 20	115 1/2
				C. C. & S. L. pt.	8,000,000	Apr. 20, 1901	1 1/2	87	Mar. 7	85
				Cleve. Lor. & Wheel	5,000,000	Oct. 2, 1898	1 1/2	76 1/2	Mar. 6	68
				Col. Coal & T. Dev. pt.	5,500,000					
137	138			Col. Fuel & Iron pt.	2,000,000	Feb. 15, 1901	4	142 1/2	Apr. 20	116
				Colorado Midland	2,420,200					
				Colorado Midland pt.	2,420,200	Apr. 1, 1901	1 1/2	180	May 7	173 1/2
188	190			Commercial Cable	13,333,300	Feb. 1, 1901	2	80	Mar. 11	66 1/2
97	98			Consol. Coal	10,250,000	Feb. 1, 1901	2	84	Mar. 15	81 1/2
				Crucible Steel pt.	25,000,000	Mar. 30, 1901	1 1/2			
				Des M. & Ft. D. pt.	763,500	Aug. 1, 1900	7	130	Apr. 1	123
				Detroit United Railway	12,300,000	June 1, 1901	1	77 1/2	Apr. 1	76 1/2
380	420			Eight Avenue	1,000,000	Apr. 1, 1901	3 1/2	405	Mar. 21	405
				Erie Tel. & Tel.	10,000,000	Jan. 14, 1901	1 1/2	85	Apr. 11	81
				Evans & Terre Haute pt.	1,384,000	Apr. 16, 1901	2 1/2			
				Fort W. & Rio Grande	3,108,100			29	Feb. 8	25
				Gold & Stock Tel.	5,000,000	Apr. 1, 1901	1 1/2	59 1/2	Apr. 9	50
				Green Bay & Western	2,500,000	Feb. 1, 1901	3			
				H. B. Claflin Co.	3,829,100	Apr. 15, 1901	2	112	Jan. 11	110
				H. B. Claflin 1st pt.	2,600,300	May 1, 1901	1 1/2			
				H. B. Claflin 2d pt.	2,570,800	May 1, 1901	1 1/2			
				Hawaiian Sugar	10,000,000	May 25, 1901	50c			
				Homestake Mining	21,000,000	May 23, 1901	50c	100	Apr. 16	75
104				Ill. Central leased line	10,000,000	Jan. 1, 1901	2	106	Mar. 30	105
8	10 1/2			Keokuk & Des M.	2,900,400	July 2, 1900	60c	36	Apr. 4	24
				Keokuk & Western	1,524,000	Jan. 1, 1901	1	32	Jan. 2	35
				Kingston & Pembroke	2,204,000			10	May 7	8
				Kingston & Penn. 1st pt.	1,000,000	Apr. 2, 1901	1	50	Mar. 13	45
96	100			Laclede Gas pt.	2,500,000	Dec. 15, 1900	2 1/2	100	Feb. 28	95
230	235			Lake Shore	49,466,500	Jan. 28, 1901	3 1/2	235	Feb. 18	230
15	18			Manhattan Beach	5,000,000			22	Apr. 16	8 1/2
				Mergenthaler Linotype	10,000,000	Mar. 30, 1901	2 1/2			
107				Michigan Central	18,738,000	Jan. 28, 1901	2	107 1/2	Mar. 4	107
				Mill. El. Ry. & Light pt.	4,500,000	May 1, 1901	1 1/2	118	Apr. 18	118
				Nash, Chat. & St. L.	10,000,000	Nov. 1, 1898	1			
				National Linseed Oil	1,000,000	Apr. 1, 1900	2	37	Jan. 3	27 1/2
28	28			New Central Coal	8,838,650	Apr. 1, 1901	2	430	Apr. 3	420
				N. Y. Lack. & West.	10,000,000	Apr. 1, 1901	1 1/2	139	Feb. 21	136
130	140			N. Y. Mutual Gas	2,500,000	Jan. 12, 1901	2	234	Feb. 4	234
				Norfolk & Southern	2,000,000	Apr. 10, 1901	1			
25	35			Ohio & Ind. Nat. & Ill. Gas	9,000,000	June 1, 1901	1			
				Omaha & St. Louis	821,000					
8	10			Ontario Mining	15,000,000	Apr. 20, 1901	30c	10 1/2	Mar. 21	6 1/2
				Oregon R. R. & Navigation	16,341,800	July 2, 1898	1			
				Oregon R. R. & Navigation pt.	1,124,500	Jan. 2, 1901	2			
98	100			Pacific Coast 1st pt.	1,515,500	Feb. 1, 1901	1 1/2	98	Apr. 26	89
				Panama	70,000,000	Mar. 25, 1901	2			
				Park Steel Co.	10,000,000	June 1, 1901	1 1/2			
				Pere Marquette pt.	10,512,200	Feb. 1, 1901	4	79	Jan. 28	72
				Philadelphia Co.	14,110,550	Apr. 20, 1901	1 1/2	109	May 27	90 1/2
				P. Lorillard pt.	1,000,000	Apr. 1, 1901	1			
				Pitts. McKeesport & Tough.	4,000,000	Jan. 1, 1901	3			
204				Rens. & Saratoga	10,000,000	Jan. 1, 1901	4			
				Rio Grande West	10,000,000	Sept. 1, 1900	5	85	Mar. 23	65
135				Rome, W. & Ogden	10,000,000	May 15, 1901	1 1/2	140	Apr. 24	135
				Silver Bullion cert.				65 1/2	Jan. 3	59 1/2
200	225			Sixth Avenue	2,000,000	Jan. 2, 1901	3 1/2			
				Southern & Atlantic Tel.	569,625	Jan. 1, 1901	2 1/2			
				Texas Central	2,849,400					
				Texas Central pt.	1,324,000	Jan. 15, 1901	5			
				Toledo, Peoria & West.	1,000,000	Apr. 1, 1901	1 1/2	10	Jan. 19	10
				Twin City Rapid Transit	3,000,000	Apr. 2, 1901	1 1/2	147 1/2	Mar. 19	147 1/2
				Union Ferry	3,000,000	Apr. 1, 1901	3 1/2			
				United N. Y. R. & C.	2,344,000	Apr. 10, 1901	3 1/2			
				Utica & Black River	2,222,000	Mar. 30, 1901	3 1/2			
				Warren Railroad	1,800,000	Jan. 1, 1901	3 1/2			
				West Chicago Street	13,150,000	May 15, 1901	1 1/2			
				Western Gas	4,000,000	Jan. 21, 1901	3 1/2			

*Sales of less than 100 shares. All stocks in this table par \$100 except Beech Creek, Evansville and Terre Haute preferred, New York and Harlem Railroad, Erie preferred, Pittsburgh, McKeesport and Youghiogheny, Philadelphia Company, and Warren Railroad, the par value of each of which is \$50. Southern and Atlantic Telegraph and American Coal are \$25 par. New Central Coal is \$20 par.

DECLARED DIVIDENDS

STEAM RAILROAD STOCKS.

Company and Period.	Amount.	Payable.	Books Close.	Books Open.
Atchafalaya, Top. & Santa Fe com.	1 1/2	June 15	May 28	June 19
Atchafalaya, T. & S. F. pt. (semi-annual)	2 1/2	Aug. 1	July 11	Aug. 1
Boston & Albany (quarter)	\$2.50	June 20	Holders of record	June 1
Boston & Lowell (semi-annual)	4	July 2	Holders of record	June 1
Boston & Maine com. (quarter)	1 1/2	July 1	June 1	June 7
Boston, Revere Beach & Lynn (semi-annual)	18c	July 1	Holders of record	June 1
Chicago & Alton pt.	2	July 1	June 18	July 2
Chi. Bur. & Quincy (four months)	\$2	June 15	Holders of record	May 1
Chi. & East Ill. com. (semi-annual)	2	July 1	June 12	July 17
Chicago & East Ill. pt. (quarter)	1 1/2	July 1	June 12	July 17
Chi. St. W. pt. A. (semi-annual)	2 1/2	July 1	June 28	July 2
Chi. St. W. pt. B. (semi-annual)	2 1/2	July 1	June 28	July 2
Chi. & N. W. com. (semi-annual)	1 1/2	July 8	June 17	July 24
Chi. & N. W. pt. (quarter)	1 1/2	July 8	June 17	July 24
Delaware & Hudson (quarter)	1 1/2	June 15	May 29	June 17
Des. & H. G. pt. (semi-annual)	2 1/2	July 1	June 1	July 16
Des. & H. G. pt. D. pt. (annual)	2 1/2	Aug. 1	July 1	Aug. 1
East Penn Railroad	8	June 15	Holders of record	June 1
Hocking Valley com.	1 1/2	July 20	Holders of record	July 22
Hocking Valley pt. (semi-annual)	1 1/2	July 20	Holders of record	July 22
Little Miami (quarter)	\$1.50	June 10	May 31	June 10
New York Central (quarter)	1 1/2	July 15	Holders of record	June 29
New York & Harlem	5	June 15	Holders of record	June 1
Norfolk & Western com.	1	June 20	June 4	June 21
Pennsylvania & Northwestern	2	July 10	June 1	June 21
Pittsburg, Ft. Wayne & Chicago special stock (special)	\$2	July 1	June 15	July 3
Pittsburg, Ft. Wayne & Chicago original stock (special)	\$2	July 2	June 4	July 3
St. Jo. & G. I. 1st pt. (semi-annual)	2 1/2	July 15	June 29	July 16
St. L. & S. F. 1st pt. (semi-annual)	2	July 1	June 14	June 18
RAILROADS.				
American Railways	50c	June 15	June 1	June 17
Chicago City (quarter)	1 1/2	June 22	June 15	June 17
Cincinnati Street Ry. (quarter)	1 1/2	July 1	June 15	July 1
Massachusetts Elec. Co. pt.	\$2	July 1	Holders of record	June 15
Nashua (N. H.) Street Ry.	2 1/2	June 15	Holders of record	June 1
South Side Ill. Chicago (quarter)	1 1/2	June 15	June 5	June 18
Twin City Rapid Trans. pt. (quarter)	1 1/2	July 1	June 27	July 1
Union Passenger (Phila.)	\$4.75	July 1	Holders of record	June 15
West Philadelphia Pass. (Phila.)	85	July 1	Holders of record	June 15
BANK STOCKS.				
First National (Brooklyn) (quarter)	4	June 20		
Nassau National (Brooklyn)	6	July 1	May 31	July 2
Nassau National (Brooklyn) (extra)	2	July 1	May 31	July 2
TRUST COMPANY.				
New York Life Ins. & Trust	20	June 10	June 4	June 10
MISCELLANEOUS COMPANIES.				
Am. Automobile Mfg. Co. pt. (quarter)	1 1/2	June 1	Holders of record	May 15
A. Express Co. (semi-annual)	8	July 1	Holders of record	May 15

Company and Period.	Amount.	Payable.	B'ks Close.	B'ks Open.
American District Tel. Co. (Brooklyn) (semi-annual).....	3 1/2	June 10	June 1	June 11
Am. Express Co. (extra).....	1	July 1	Holders of record	June 1
Am. Graphophone com. (quarter).....	1	June 15	Holders of record	June 1
American Snuff Co. pt.	1 1/2	July 1	June 15	July 1
Am. Sugar Ref. Co. com. (quarter).....	1 1/2	July 22	June 8	July 2
Am. Sugar Ref. Co. pt.	1 1/2	June 2	June 1	June 1
Am. Thread Co. pt. (semi-annual).....	2 1/2	June 1	May 29	July 2
Amory Manufacturing Co.	\$3	June 15	Holders of record	June 2
Binghamton Gas Works.....	1	July 20	July 8	July 21
Best Western Hotel (quarter).....	1	July 15	Holders of record	June 10
Cambria Steel.....	\$1.00	June 25	Holders of record	June 15
Celluloid Co. (quarter).....	1 1/2	July 1	June 14	July 2
Chi. E. & N. W. Ry. Co. (quarter).....	1 1/2	July 1	June 14	July 2
Chi. J. R. & U. S. Y. pt. (quarter).....	1 1/2	July 1	June 14	July 2
Chicago Telephone (quarter).....	3	July 1	June 28	July 1
Colorado Fuel & Iron com.	1 1/2	July 15	June 25	July 1
Columbian Gas Co. pt.	1 1/2	June 15	Holders of record	June 1
Commercial Cable Co. (quarter).....	1 1/2	July 1	June 20	July 2
Consolidated Gas Co. N. Y. (quarter).....	2	June 15	June 4	June 11
Coal Lake Superior.....	1	June 15	Holders of record	May 31
Comsol. Lake Superior Co. pt.	1 1/2	June 15	Holders of record	May 31
Genzol. Lake Superior pt. receipts.....	1 1/2	June 15	Holders of record	May 31
Continental Oil Co.	1	July 1	June 1	June 1
Cramp & Sons (Wm.) Ship & El. Bldg. (quarter).....	1	June 15	June 5	June 17
Daily Mining (monthly).....	30	June 15	June 1	June 15
Diamond Match Co. (quarter).....	2 1/2	June 12	June 8	June 15
Empire State-Idaho Mining & Dev. Co. (monthly).....	1	June 15	Holders of record	June 8
Finland Co. pt.	\$1.00	July 1	Holders of record	June 20
General Electric Co. com. (quarter).....	2	July 15	Holders of record	June 14
Gen. Electric Co. pt. (semi-annual).....	\$3.50	Aug. 1	Holders of record	June 15
Heavy American Co. (quarter).....	1 1/2	June 15	June 1	June 15
International Elevat. Co. (quarter).....	1 1/2	June 15	June 7	June 17
International Paper pt. (quarter).....	1 1/2	July 1	June 14	July 1
Lacleade L. Co. pt. (semi-annual).....	1 1/2	June 1	May 25	June 15
Lawrence Mfg. Co. (Mass.).....	1	June 10	June 1	June 1
Madison Gas & Electric.....	2 1/2	July 1	July 10	July 22
Maryland Coal Co. pt. (semi-annual).....	2 1/2	July 1	July 10	July 22
National Electric Co.	1	July 1	July 8	July 2
National Lead pt. (quarter).....	1 1/2	June 15	May 25	June 11
National Tube Co. pt. (quarter).....	1 1/2	July 1	June 20	July 1
New Orleans Gas Co.	1 1/2	July 1	June 25	July 1
N. O. Gaslight trust certis.....	3	July 1	June 1	June 1
N. Y. & West River Ferry (quarter).....	1 1/2	June 15	June 1	June 17
Ontario Lake Superior Co. pt.	1 1/2	June 15	Holders of record	May 31
Ontario R. Co. (quarter).....	1 1/2	June 15	Holders of record	May 31
Oscoda Mining Co. (semi-annual).....	\$3	June 21	May 27	June 1
Republic Iron & R. Co. pt. (quarter).....	1 1/2	June 15	June 15	July 2
Roberts Radio Mfg. Co.	1 1/2	June 15	June 1	July 1
Roeder Goods Mfg. Co. pt. (quarter).....	1 1/2	June 15	June 1	June 1
St. Joseph Lead Co. (quarter).....	1 1/2	June 15	June 1	June 1
Southern Ocean Oil.....	1 1/2	June 15	Holders of record	May 31
Standard Oil (quarter).....	1 1/2	June 15	May 15	June 1
Streets Western Stable Car Line pt. (semi-annual).....	\$2.50	July 1	June 17	July 2
Suez S. Co. (quarter).....	1 1/2	July 1	June 15	July 2
Swedish Match Co. (quarter).....	\$10	June 25	June 1	June 1
U. S. Leather Co. pt.	1 1/2	July 1	June 15	July 2

1001

United States Trust Company of New York
45 & 47 WALL STREET.
CAPITAL \$2,000,000
SURPLUS & PROFITS \$11,152,346

This Company is a legal depository for moneys paid into Court, and is authorized to act as Guardian, Trustee or Executor.

INTEREST ALLOWED ON DEPOSITS.
which may be made at any time and withdrawn after five days' notice, and will be entitled to interest at such rates as may be agreed upon.

Executors, Administrators, or Trustees of Estates, Religious and Benevolent institutions, and individuals will find this Company a convenient depository for money.

JOHN A. STEWART, Pres. D. WILLIS JAMES, Vice-Pres.
JAMES S. CLARK, Second Vice-Pres.
HENRY L. THOMAS, Secretary.
LOUIS G. HAYTON, Assistant Secretary.

TRUSTEES.
Samuel Sloan, William H. Macy, Jr.,
D. Willis James, Wm. D. Sloane,
John A. Stewart, Gustav H. Schwab,
John Harson Rhodes, Frank Lyman,
Anson Phelps Stokes, George F. Victor,
John Crosby Brown, James Stillman,
Edward Cooper, John Claflin,
W. Bayard Cutting, John J. Phelps,
Charles S. Smith, John S. Kennedy,
Wm. Rockefeller, D. O. Mills,
Alexander E. Orr, Lewis Cass Ledyard,
Marshall Field.

CITY TRUST CO
OF NEW YORK.
36 WALL STREET.
CAPITAL \$1,000,000
SURPLUS \$1,000,000
(Entirely invested in City of New York Bonds.)

OFFICERS.
Jas. Ross Curran, President.
John D. Crimmins, Vice-President.
George H. Sheldon, 2d Vice-President.
Arthur Terry, Secretary.
Walter W. Lee, Asst. Secretary.

DIRECTORS.
John D. Crimmins, Henry O. Havemeyer,
Frank H. Platt, Homer B. Parsons,
George H. Sheldon, Albert G. Jennings,
Edward Rye, William H. Gelbach,
Peter Doolger, George W. Perkins,
William Hall, Jr., Eugene Kelly,
James D. Lays, Edwin Wardle,
William S. Grace, Elverton R. Chapman,
Hugh Kelly, Charles V. Fennell,
Charles W. Morse, Frank B. Lawrence,
Jas. Ross Curran.

REAL ESTATE TRUST CO
OF NEW YORK,
No. 30 Nassau Street.
Capital, Surplus and Undivided Profits,
\$1,000,000.

DESIGNATED LEGAL DEPOSITORY.
Allows interest on deposits.
Acts as Executor, Trustee, Guardian,
Transfer Agent, Registrar, &c.

TRUSTEES:
HENRY C. SWORDS, President.
H. H. CAMMANN, Vice President.
James M. Varnum, Douglas Robinson,
Charles C. Burke, John Downey,
Horace S. Ely, Charles S. Brown,
Lispard Stewart, George C. De Witt,
Henry Lewis Morris, Henry K. Fennell,
Edwin A. Cruikshank, Percy Chubb,
Charles A. Peabody, Jr., Franklin B. Lord,
Charles A. Schermerhorn, J. Roosevelt Roosevelt,
James I. Raymond, Lansdale Boardman,
Joel F. Freeman, Harrison E. Gawtry,
Frank S. Witherbee,
HENRY W. REIGHLEY, Secretary.

ALEXANDER McELWEE,
Commission Stock Broker,
50 BROADWAY, NEW YORK
Member N. Y. Consolidated Stock Exchange.
STOCKS and BONDS
Bought and sold for cash or carried on margin.

Stoppani & Hotchkiss,
Members New York Consolidated Stock Exchange,
66 BROADWAY, NEW YORK.
Telephone 3075 Cortlandt.
Orders executed for investment or on margin.
STOCKS, BONDS, GRAIN, COTTON,
Branch Office: N. E. cor. Broadway & 30th St.

BANK RESERVES.

The following table shows the amount of surplus reserve held by the Clearing House banks at the end of each week in the present year and the corresponding dates in 1900 and 1899:

	1901.	1900.	1899.
Jan. 5.....	\$14,150,075	\$14,767,725	\$22,530,375
Jan. 12.....	22,202,060	16,707,350	28,263,075
Jan. 19.....	27,256,600	24,185,675	34,093,675
Feb. 2.....	30,799,450	29,277,975	39,223,065
Feb. 9.....	24,838,825	30,871,275	37,452,675
Feb. 16.....	20,365,625	27,897,575	35,511,825
Feb. 23.....	12,862,450	24,016,675	24,373,825
Mar. 2.....	14,546,675	10,678,550	30,334,900
Mar. 9.....	14,901,100	11,841,550	24,678,125
Mar. 16.....	10,711,275	10,678,375	22,283,000
Mar. 23.....	10,002,900	2,686,425	19,074,175
Mar. 30.....	10,272,425	5,817,300	18,657,425
Apr. 6.....	7,870,500	9,538,150	15,494,850
Apr. 13.....	5,817,975	7,994,300	15,018,825
Apr. 20.....	7,938,200	10,950,275	19,471,525
Apr. 27.....	14,222,100	14,894,350	24,175,900
May 4.....	10,738,775	17,074,275	25,524,675
May 11.....	10,080,100	15,376,475	19,351,850
May 18.....	8,127,475	15,332,725	27,137,525
May 25.....	13,296,925	10,585,225	24,631,825
May 31.....	21,298,975	16,812,325	43,933,725
June 7.....	21,263,050	20,123,275	42,710,900
June 14.....	13,241,500	16,574,250	39,325,100

The following table gives the surplus reserve for each week from the present date to the end of the year in 1900, 1899, and 1898:

	1900.	1899.	1898.
June 9.....	\$18,574,200	\$39,322,100	\$53,561,100
June 16.....	17,498,750	30,003,200	59,272,800
June 23.....	15,520,850	25,897,800	62,206,250
June 30.....	16,630,375	14,274,550	62,013,550
July 7.....	15,680,200	5,062,475	53,345,300
July 14.....	19,960,125	10,698,750	49,365,825
July 21.....	24,081,900	12,065,600	43,015,000
July 28.....	27,636,975	10,811,125	41,904,475
Aug. 4.....	22,144,575	8,110,900	39,883,000
Aug. 11.....	22,125,950	14,385,375	33,111,850
Aug. 18.....	20,557,050	15,082,350	28,839,250
Aug. 25.....	22,988,925	12,278,525	27,548,300
Sept. 1.....	27,078,475	9,191,250	14,901,050
Sept. 8.....	26,068,250	2,458,925	7,076,775
Sept. 15.....	29,830,175	275,450	4,240,400
Sept. 22.....	16,552,325	2,963,700	8,252,875
Sept. 29.....	12,942,600	1,724,450	15,327,150
Oct. 6.....	5,241,900	545,200	18,745,800
Oct. 13.....	4,463,925	1,177,350	19,691,550
Oct. 20.....	2,947,700	1,441,075	27,115,325
Oct. 27.....	6,031,825	3,038,625	22,091,550
Nov. 3.....	5,950,400	4,338,350	19,623,050
Nov. 10.....	4,090,050	4,728,350	15,011,300
Nov. 17.....	7,939,775	4,312,025	16,667,375
Nov. 24.....	12,278,275	6,625,200	18,557,575
Dec. 1.....	10,365,975	8,536,700	17,097,850
Dec. 8.....	5,071,125	6,859,625	16,743,300
Dec. 15.....	6,325,375	7,025,825	16,973,375
Dec. 22.....	9,427,000	10,384,075	19,518,000
Dec. 29.....	11,525,900	11,168,075	19,180,975

*Deficit.

Fidelity Trust Co.
OF NEWARK, N. J.

Safe Deposit Department moved to new vault in Prudential Building. Boxes to rent at \$5 per year and upwards, according to size. The securities of residents of New Jersey which are kept in New York Safe Deposit Vaults in the event of death are subject to the Five Per Cent. Collateral Inheritance Tax imposed by the laws of the State of New York, and which must be paid before the goods can be removed from the vaults.

You avoid this tax by renting a box from us.

Redmond, Kerr & Co.
BANKERS,
61 WALL ST., N. Y.

DEAL IN High Grade Investment Securities

List of current offerings sent on application. Transact a general banking business.

Receive deposits subject to draft. Dividends and interest collected and remitted. Act as Fiscal Agents for and negotiate and issue loans of railroads, street railways, gas companies, etc. Securities bought and sold on commission. Members of New York Stock Exchange.

Issue Travellers' Letters of Credit available throughout the world.

PHILADELPHIA CORRESPONDENTS: GRAHAM, KERR & CO.

Letters of Credit
FOR USE OF TRAVELERS AND TOURISTS AVAILABLE THROUGHOUT THE WORLD ISSUED BY Kountze Brothers, BROADWAY & CEDAR ST., NEW YORK.

Municipal Railroad and Corporation BONDS,
To Net from 4 to 6 Per Cent.
Correspondence Solicited.
C. H. WHITE & CO.
BANKERS,
71 BROADWAY, NEW YORK.
Agents for the Anglo-American Bank, Limited, Charing Cross, London.

WE MAKE A SPECIALTY OF BANK & TRUST CO. STOCKS.
P. J. Goodhart & Co.,
Members N. Y. Stock Exchange,
88 WALL ST., NEW YORK.

SIMON BORG & CO.,
BANKERS,
No. 20 Nassau St., New York
INVESTMENT SECURITIES.

William T. Floyd, Frederic P. Moore.
Floyd & Moore
BANKERS AND BROKERS,
Members of the New York Stock Exchange,
71 BROADWAY.

N. W. Harris & Co., Bankers,
31 Nassau St., (Bank of Commerce Bldg.) N. Y.
Issue Travelers' Letters of Credit Available in all Parts of the World.
Quotations Furnished for Purchase, Sale or Exchange.

Deal in Bonds of Railroad, Street Railway, Gas and Electric Light Companies.
Government and Municipal bonds Bought and Sold.

Spencer Trask & Co.,
BANKERS,
27 & 29 PINE ST., NEW YORK.
Transact a general banking business, act as fiscal agents for corporations, and negotiate security issues of railroads and other companies. Execute commission orders and deal in.

INVESTMENT SECURITIES.
Members of New York Stock Exchange
BRANCH OFFICE: 67 STATE ST., ALBANY.

DOMINICK & DOMINICK,
BANKERS,
100 BROADWAY, N. Y.
Members N. Y. Stock and Cotton Exchanges.
DEALERS IN INVESTMENT SECURITIES.

VERMILYE & CO.,
BANKERS.
NASSAU AND PINE STREETS, NEW YORK CITY.
13 CONGRESS STREET, BOSTON.

Dealers in U. S. Government Bonds and other Investment Securities.
Deposits Received and Interest Allowed on Balances
Subject to draft at sight.

HURLBUTT, HATCH & CO.,
BANKERS,
71 BROADWAY.
MEMBERS OF THE NEW YORK STOCK EXCHANGE.

Dealers in High-Grade Investment Securities.
Cable Address, Hultch, New York. Telephone 2770 Cortlandt.

BOODY, McLELLAN & CO.,
BANKERS.
MEMBERS OF THE NEW YORK STOCK EXCHANGE.
INVESTMENT SECURITIES.
Cable Address, "Gaskite," 57 BROADWAY, NEW YORK.
ALLOW INTEREST ON DEPOSITS SUBJECT TO CHECK.

H. B. Hollins & Co.,
WALL & BROAD STS., NEW YORK.
Letters of Credit.
Draw Bills of Exchange and make Cable Transfers.
Investment Securities.
Agents International & Mortgage Bank of Mexico.

FOURTH STREET NATIONAL BANK
OF PHILADELPHIA.
Capital . . \$1,500,000
Surplus . . 2,100,000
Deposits . . 32,000,000

WARNER & CO. High-Class Investment
Netting 4 1/2 and 5%.
Loans made on approved collateral.
Stocks and bonds bought for cash or on margin.
52 Broadway, Members N. Y. Stock Exchange.
TELEPHONE, 1515 BROAD.

E. B. HAVENS & CO.,
Bankers and Brokers.
MEMBERS N. Y. STOCK EXCHANGE
10 WALL ST.
TELEPHONE, NO. 4820 CORTLANDT.

A. M. Kider & Co.
BANKERS, 18 WALL ST., N. Y.
Dealers in Investment Securities.
Members N. Y. Stock Exchange.

GEO. D. COOK COMPANY
and
COOK, TURNER COMPANY
Have removed to
Broad Exchange Building,
ROOMS 1,422-1,445.
Phone 2974 Broad. 28 BROAD ST.

Letters of Credit
IN Pounds Sterling AND Francs
ISSUED BY
BLAIR & CO.,
33 WALL STREET, NEW YORK.

HENRY CLEWS & CO.,
BANKERS.
11, 13, 15, and 17 Broad St.
MEMBERS N. Y. STOCK EXCHANGE.
Orders executed for investment or on margin. Interest allowed on deposits, subject to check at sight. Act as Financial Agents for Corporations and Investors. Industrial Combinations Organized. Government and other Investment Bonds bought and sold.

BRANCH OFFICES:
17 W. 24th St. op. Waldorf 222 5th Av., cor. 26th St.
487 B'way, 5th Ex. Bldg. 95 Worth & 30 Thomas St.
87 Hudson St., Merc. Ex. 18 Court St., Brooklyn.

Willard H. Jones, Lyman B. Kendall,
Member N. Y. Stock Exg. Member N. Y. Stock Exg.
A. J. HOUSTON.
JONES & KENDALL
BANKERS AND BROKERS
24 BROAD STREET, NEW YORK.
STOCKS AND BONDS BOUGHT AND SOLD ON COMMISSION
A specialty made of securities yielding largest returns on investment with due regard to safety.

HAVEN & STOUT
BANKERS AND BROKERS,
1 Nassau Street, Cor. Wall St.,
Members of the New York Stock Exchange.
BONDS, STOCKS, COTTON, GRAIN.

I. F. MEAD, T. H. CURTIS.
I. F. MEAD & CO.,
44 & 46 BROADWAY, N. Y.
Twenty-five years' membership in N. Y. Stock Exchange.
STOCKS AND BONDS
Bought and Sold for Cash or on Margin.

CABINET SUMMONED BY A HURRIED CALL

Six Members Meet with the President at Night.

Session Held After a Consultation with Secretary Hay—Members Refuse to Talk.

WASHINGTON, June 10.—In response to messages from the President, sent out after a talk with the Secretary of State, all the members of the Cabinet now in this city assembled at the White House at 8 o'clock this evening. There were six of them present. They came in evening dress. Secretary Long was accompanied by his little boy. The object of the gathering was not known to the members of the Cabinet, as the invitations to them were not sent out until 5 o'clock. Several of the members said the call was simply to pay their respects.

The meeting was called suddenly late this afternoon by messages sent to the various Cabinet members from the White House. The President and Secretary Long had been out driving, the Secretary being especially sent for by the President to join him in the drive. When the President returned, he found Secretary Hay awaiting him, and the two spent a half hour together, the Secretary leaving later on a night train for Buffalo. It was immediately after this call that the Cabinet was asked to assemble. Secretaries Long, Gage, Hitchcock and Wilson, and Attorney General Knox and Postmaster General Smith were those present. Secretary Root is in Buffalo.

The Cabinet immediately repaired to the Cabinet room, where they remained less than an hour. They took occasion to express their gratification at the continued improvement in Mrs. McKinley's condition and also discussed another subject, which none of them would divulge, each member saying that it was a personal matter, and some of them giving out the negative information that the meeting had no relation to Cuba, China, the Philippines, the Porto Ricans, the Supreme Court decisions, the Boer war, or any important public question. The personal injunction of each member to say nothing about the matter prevented any information on the subject being obtained.

Several Cabinet officers said that their calls had to do with Mrs. McKinley's continued improvement.

MRS. MCKINLEY IMPROVING.

She Sits Up and Her Physicians Declare They Are Encouraged.

WASHINGTON, June 10.—Dr. Rixey when he left the White House at 10:15 to-night said: "Everything is encouraging. Mrs. McKinley is doing very nicely. She is gaining steadily. She sat up in a rolling chair several times to-day, aggregating probably an hour. We are very much encouraged by the steady improvement."

Surgeon General Sternberg made his usual rounds at 10:30 to-night, and he said that Mrs. McKinley continued to improve and is doing very well.

The continued improvement in her condition reported by her physicians is noticeable at the White House in a perceptible relief from the intense heat that has existed there for the last ten days. Although she is by no means out of danger, and there is constant fear of a relapse, as yet she seems on the up grade, and the President is more cheerful. He saw a few callers to-night and to his visitors expressed his encouragement.

SOUVENIR FOR THE PRESIDENT.

Mementos Which Would Have Been Presented in Colorado Sent to Washington.

Special to The New York Times.
WASHINGTON, June 10.—The President and Mrs. McKinley and the ladies of the Cabinet to-day received from Mr. and Mrs. Thomas P. Walsh, who are now at Glenwood Springs, Colo., the souvenirs which were to have been presented at the breakfast in their honor had the original plan of spending June 10 at Glenwood Springs been carried out.

The souvenir for the President is a superb book of views bound in Russia leather and mounted in gold at the corners of beautiful workmanship and a plate engraved with name and date embellish the cover. The book contains 100 photographs of the most scenic points in Colorado which the Presidential party expected to visit. For Mrs. McKinley there was a gold bracelet, which in New York of Colorado gold, the workmanship being the most exquisite obtainable. It was a link bracelet, which received a cardcase, in which both gold and silver were used. All were appropriately engraved.

TWINS MAY AVERT LYCHING.

Mother, Her Father, and Two Brothers Stand Charged with Murder of Babe's Half Sister—Trial in Woods.

Special to The New York Times.
CAPE FAIR, Mo., June 10.—Nearly all the residents of Stone County were drawn here to-day by interest in the preliminary hearing of a Mrs. John Stallion, her father, William Crabtree, and her two brothers, William and James, on the charge of murdering a stepdaughter. Without waiting for the formalities of a trial, many hot-headed persons talked of lynching, but it is believed that in any event the woman prisoner will be saved from violence by the fact that she has twins, three months old.

The hearing is held in a grove, the two Justices of the Peace sitting behind a table under a tree with large spreading branches, the four accused persons sitting at the left, the lawyers at the right, and the spectators forming a circle around this central group.

The hearing has brought together the largest crowd ever assembled in Stone County, which has not a solitary railroad.

INDEX TO DEPARTMENTS.

Stocks Irregular. Financial Affairs.—Pages 1 and 14.
When: No. 2 red, 80%; corn, 20; mixed, 45%; oats, No. 2 mixed, 32%; cotton, middling, 18; cotton, Northern, No. 1, 18; cotton, Southern, No. 1, 18; cotton, Southern, No. 2, 18; cotton, Southern, No. 3, 18; cotton, Southern, No. 4, 18; cotton, Southern, No. 5, 18; cotton, Southern, No. 6, 18; cotton, Southern, No. 7, 18; cotton, Southern, No. 8, 18; cotton, Southern, No. 9, 18; cotton, Southern, No. 10, 18; cotton, Southern, No. 11, 18; cotton, Southern, No. 12, 18; cotton, Southern, No. 13, 18; cotton, Southern, No. 14, 18; cotton, Southern, No. 15, 18; cotton, Southern, No. 16, 18; cotton, Southern, No. 17, 18; cotton, Southern, No. 18, 18; cotton, Southern, No. 19, 18; cotton, Southern, No. 20, 18; cotton, Southern, No. 21, 18; cotton, Southern, No. 22, 18; cotton, Southern, No. 23, 18; cotton, Southern, No. 24, 18; cotton, Southern, No. 25, 18; cotton, Southern, No. 26, 18; cotton, Southern, No. 27, 18; cotton, Southern, No. 28, 18; cotton, Southern, No. 29, 18; cotton, Southern, No. 30, 18; cotton, Southern, No. 31, 18; cotton, Southern, No. 32, 18; cotton, Southern, No. 33, 18; cotton, Southern, No. 34, 18; cotton, Southern, No. 35, 18; cotton, Southern, No. 36, 18; cotton, Southern, No. 37, 18; cotton, Southern, No. 38, 18; cotton, Southern, No. 39, 18; cotton, Southern, No. 40, 18; cotton, Southern, No. 41, 18; cotton, Southern, No. 42, 18; cotton, Southern, No. 43, 18; cotton, Southern, No. 44, 18; cotton, Southern, No. 45, 18; cotton, Southern, No. 46, 18; cotton, Southern, No. 47, 18; cotton, Southern, No. 48, 18; cotton, Southern, No. 49, 18; cotton, Southern, No. 50, 18; cotton, Southern, No. 51, 18; cotton, Southern, No. 52, 18; cotton, Southern, No. 53, 18; cotton, Southern, No. 54, 18; cotton, Southern, No. 55, 18; cotton, Southern, No. 56, 18; cotton, Southern, No. 57, 18; cotton, Southern, No. 58, 18; cotton, Southern, No. 59, 18; cotton, Southern, No. 60, 18; cotton, Southern, No. 61, 18; cotton, Southern, No. 62, 18; cotton, Southern, No. 63, 18; cotton, Southern, No. 64, 18; cotton, Southern, No. 65, 18; cotton, Southern, No. 66, 18; cotton, Southern, No. 67, 18; cotton, Southern, No. 68, 18; cotton, Southern, No. 69, 18; cotton, Southern, No. 70, 18; cotton, Southern, No. 71, 18; cotton, Southern, No. 72, 18; cotton, Southern, No. 73, 18; cotton, Southern, No. 74, 18; cotton, Southern, No. 75, 18; cotton, Southern, No. 76, 18; cotton, Southern, No. 77, 18; cotton, Southern, No. 78, 18; cotton, Southern, No. 79, 18; cotton, Southern, No. 80, 18; cotton, Southern, No. 81, 18; cotton, Southern, No. 82, 18; cotton, Southern, No. 83, 18; cotton, Southern, No. 84, 18; cotton, Southern, No. 85, 18; cotton, Southern, No. 86, 18; cotton, Southern, No. 87, 18; cotton, Southern, No. 88, 18; cotton, Southern, No. 89, 18; cotton, Southern, No. 90, 18; cotton, Southern, No. 91, 18; cotton, Southern, No. 92, 18; cotton, Southern, No. 93, 18; cotton, Southern, No. 94, 18; cotton, Southern, No. 95, 18; cotton, Southern, No. 96, 18; cotton, Southern, No. 97, 18; cotton, Southern, No. 98, 18; cotton, Southern, No. 99, 18; cotton, Southern, No. 100, 18; cotton, Southern, No. 101, 18; cotton, Southern, No. 102, 18; cotton, Southern, No. 103, 18; cotton, Southern, No. 104, 18; cotton, Southern, No. 105, 18; cotton, Southern, No. 106, 18; cotton, Southern, No. 107, 18; cotton, Southern, No. 108, 18; cotton, Southern, No. 109, 18; cotton, Southern, No. 110, 18; cotton, Southern, No. 111, 18; cotton, Southern, No. 112, 18; cotton, Southern, No. 113, 18; cotton, Southern, No. 114, 18; cotton, Southern, No. 115, 18; cotton, Southern, No. 116, 18; cotton, Southern, No. 117, 18; cotton, Southern, No. 118, 18; cotton, Southern, No. 119, 18; cotton, Southern, No. 120, 18; cotton, Southern, No. 121, 18; cotton, Southern, No. 122, 18; cotton, Southern, No. 123, 18; cotton, Southern, No. 124, 18; cotton, Southern, No. 125, 18; cotton, Southern, No. 126, 18; cotton, Southern, No. 127, 18; cotton, Southern, No. 128, 18; cotton, Southern, No. 129, 18; cotton, Southern, No. 130, 18; cotton, Southern, No. 131, 18; cotton, Southern, No. 132, 18; cotton, Southern, No. 133, 18; cotton, Southern, No. 134, 18; cotton, Southern, No. 135, 18; cotton, Southern, No. 136, 18; cotton, Southern, No. 137, 18; cotton, Southern, No. 138, 18; cotton, Southern, No. 139, 18; cotton, Southern, No. 140, 18; cotton, Southern, No. 141, 18; cotton, Southern, No. 142, 18; cotton, Southern, No. 143, 18; cotton, Southern, No. 144, 18; cotton, Southern, No. 145, 18; cotton, Southern, No. 146, 18; cotton, Southern, No. 147, 18; cotton, Southern, No. 148, 18; cotton, Southern, No. 149, 18; cotton, Southern, No. 150, 18; cotton, Southern, No. 151, 18; cotton, Southern, No. 152, 18; cotton, Southern, No. 153, 18; cotton, Southern, No. 154, 18; cotton, Southern, No. 155, 18; cotton, Southern, No. 156, 18; cotton, Southern, No. 157, 18; cotton, Southern, No. 158, 18; cotton, Southern, No. 159, 18; cotton, Southern, No. 160, 18; cotton, Southern, No. 161, 18; cotton, Southern, No. 162, 18; cotton, Southern, No. 163, 18; cotton, Southern, No. 164, 18; cotton, Southern, No. 165, 18; cotton, Southern, No. 166, 18; cotton, Southern, No. 167, 18; cotton, Southern, No. 168, 18; cotton, Southern, No. 169, 18; cotton, Southern, No. 170, 18; cotton, Southern, No. 171, 18; cotton, Southern, No. 172, 18; cotton, Southern, No. 173, 18; cotton, Southern, No. 174, 18; cotton, Southern, No. 175, 18; cotton, Southern, No. 176, 18; cotton, Southern, No. 177, 18; cotton, Southern, No. 178, 18; cotton, Southern, No. 179, 18; cotton, Southern, No. 180, 18; cotton, Southern, No. 181, 18; cotton, Southern, No. 182, 18; cotton, Southern, No. 183, 18; cotton, Southern, No. 184, 18; cotton, Southern, No. 185, 18; cotton, Southern, No. 186, 18; cotton, Southern, No. 187, 18; cotton, Southern, No. 188, 18; cotton, Southern, No. 189, 18; cotton, Southern, No. 190, 18; cotton, Southern, No. 191, 18; cotton, Southern, No. 192, 18; cotton, Southern, No. 193, 18; cotton, Southern, No. 194, 18; cotton, Southern, No. 195, 18; cotton, Southern, No. 196, 18; cotton, Southern, No. 197, 18; cotton, Southern, No. 198, 18; cotton, Southern, No. 199, 18; cotton, Southern, No. 200, 18; cotton, Southern, No. 201, 18; cotton, Southern, No. 202, 18; cotton, Southern, No. 203, 18; cotton, Southern, No. 204, 18; cotton, Southern, No. 205, 18; cotton, Southern, No. 206, 18; cotton, Southern, No. 207, 18; cotton, Southern, No. 208, 18; cotton, Southern, No. 209, 18; cotton, Southern, No. 210, 18; cotton, Southern, No. 211, 18; cotton, Southern, No. 212, 18; cotton, Southern, No. 213, 18; cotton, Southern, No. 214, 18; cotton, Southern, No. 215, 18; cotton, Southern, No. 216, 18; cotton, Southern, No. 217, 18; cotton, Southern, No. 218, 18; cotton, Southern, No. 219, 18; cotton, Southern, No. 220, 18; cotton, Southern, No. 221, 18; cotton, Southern, No. 222, 18; cotton, Southern, No. 223, 18; cotton, Southern, No. 224, 18; cotton, Southern, No. 225, 18; cotton, Southern, No. 226, 18; cotton, Southern, No. 227, 18; cotton, Southern, No. 228, 18; cotton, Southern, No. 229, 18; cotton, Southern, No. 230, 18; cotton, Southern, No. 231, 18; cotton, Southern, No. 232, 18; cotton, Southern, No. 233, 18; cotton, Southern, No. 234, 18; cotton, Southern, No. 235, 18; cotton, Southern, No. 236, 18; cotton, Southern, No. 237, 18; cotton, Southern, No. 238, 18; cotton, Southern, No. 239, 18; cotton, Southern, No. 240, 18; cotton, Southern, No. 241, 18; cotton, Southern, No. 242, 18; cotton, Southern, No. 243, 18; cotton, Southern, No. 244, 18; cotton, Southern, No. 245, 18; cotton, Southern, No. 246, 18; cotton, Southern, No. 247, 18; cotton, Southern, No. 248, 18; cotton, Southern, No. 249, 18; cotton, Southern, No. 250, 18; cotton, Southern, No. 251, 18; cotton, Southern, No. 252, 18; cotton, Southern, No. 253, 18; cotton, Southern, No. 254, 18; cotton, Southern, No. 255, 18; cotton, Southern, No. 256, 18; cotton, Southern, No. 257, 18; cotton, Southern, No. 258, 18; cotton, Southern, No. 259, 18; cotton, Southern, No. 260, 18; cotton, Southern, No. 261, 18; cotton, Southern, No. 262, 18; cotton, Southern, No. 263, 18; cotton, Southern, No. 264, 18; cotton, Southern, No. 265, 18; cotton, Southern, No. 266, 18; cotton, Southern, No. 267, 18; cotton, Southern, No. 268, 18; cotton, Southern, No. 269, 18; cotton, Southern, No. 270, 18; cotton, Southern, No. 271, 18; cotton, Southern, No. 272, 18; cotton, Southern, No. 273, 18; cotton, Southern, No. 274, 18; cotton, Southern, No. 275, 18; cotton, Southern, No. 276, 18; cotton, Southern, No. 277, 18; cotton, Southern, No. 278, 18; cotton, Southern, No. 279, 18; cotton, Southern, No. 280, 18; cotton, Southern, No. 281, 18; cotton, Southern, No. 282, 18; cotton, Southern, No. 283, 18; cotton, Southern, No. 284, 18; cotton, Southern, No. 285, 18; cotton, Southern, No. 286, 18; cotton, Southern, No. 287, 18; cotton, Southern, No. 288, 18; cotton, Southern, No. 289, 18; cotton, Southern, No. 290, 18; cotton, Southern, No. 291, 18; cotton, Southern, No. 292, 18; cotton, Southern, No. 293, 18; cotton, Southern, No. 294, 18; cotton, Southern, No. 295, 18; cotton, Southern, No. 296, 18; cotton, Southern, No. 297, 18; cotton, Southern, No. 298, 18; cotton, Southern, No. 299, 18; cotton, Southern, No. 300, 18; cotton, Southern, No. 301, 18; cotton, Southern, No. 302, 18; cotton, Southern, No. 303, 18; cotton, Southern, No. 304, 18; cotton, Southern, No. 305, 18; cotton, Southern, No. 306, 18; cotton, Southern, No. 307, 18; cotton, Southern, No. 308, 18; cotton, Southern, No. 309, 18; cotton, Southern, No. 310, 18; cotton, Southern, No. 311, 18; cotton, Southern, No. 312, 18; cotton, Southern, No. 313, 18; cotton, Southern, No. 314, 18; cotton, Southern, No. 315, 18; cotton, Southern, No. 316, 18; cotton, Southern, No. 317, 18; cotton, Southern, No. 318, 18; cotton, Southern, No. 319, 18; cotton, Southern, No. 320, 18; cotton, Southern, No. 321, 18; cotton, Southern, No. 322, 18; cotton, Southern, No. 323, 18; cotton, Southern, No. 324, 18; cotton, Southern, No. 325, 18; cotton, Southern, No. 326, 18; cotton, Southern, No. 327, 18; cotton, Southern, No. 328, 18; cotton, Southern, No. 329, 18; cotton, Southern, No. 330, 18; cotton, Southern, No. 331, 18; cotton, Southern, No. 332, 18; cotton, Southern, No. 333, 18; cotton, Southern, No. 334, 18; cotton, Southern, No. 335, 18; cotton, Southern, No. 336, 18; cotton, Southern, No. 337, 18; cotton, Southern, No. 338, 18; cotton, Southern, No. 339, 18; cotton, Southern, No. 340, 18; cotton, Southern, No. 341, 18; cotton, Southern, No. 342, 18; cotton, Southern, No. 343, 18; cotton, Southern, No. 344, 18; cotton, Southern, No. 345, 18; cotton, Southern, No. 346, 18; cotton, Southern, No. 347, 18; cotton, Southern, No. 348, 18; cotton, Southern, No. 349, 18; cotton, Southern, No. 350, 18; cotton, Southern, No. 351, 18; cotton, Southern, No. 352, 18; cotton, Southern, No. 353, 18; cotton, Southern, No. 354, 18; cotton, Southern, No. 355, 18; cotton, Southern, No. 356, 18; cotton, Southern, No. 357, 18; cotton, Southern, No. 358, 18; cotton, Southern, No. 359, 18; cotton, Southern, No. 360, 18; cotton, Southern, No. 361, 18; cotton, Southern, No. 362, 18; cotton, Southern, No. 363, 18; cotton, Southern, No. 364, 18; cotton, Southern, No. 365, 18; cotton, Southern, No. 366, 18; cotton, Southern, No. 367, 18; cotton, Southern, No. 368, 18; cotton, Southern, No. 369, 18; cotton, Southern, No. 370, 18; cotton, Southern, No. 371, 18; cotton, Southern, No. 372, 18; cotton, Southern, No. 373, 18; cotton, Southern, No. 374, 18; cotton, Southern, No. 375, 18; cotton, Southern, No. 376, 18; cotton, Southern, No. 377, 18; cotton, Southern, No. 378, 18; cotton, Southern, No. 379, 18; cotton, Southern, No. 380, 18; cotton, Southern, No. 381, 18; cotton, Southern, No. 382, 18; cotton, Southern, No. 383, 18; cotton, Southern, No. 384, 18; cotton, Southern, No. 385, 18; cotton, Southern, No. 386, 18; cotton, Southern, No. 387, 18; cotton, Southern, No. 388, 18; cotton, Southern, No. 389, 18; cotton, Southern, No. 390, 18; cotton, Southern, No. 391, 18; cotton, Southern, No. 392, 18; cotton, Southern, No. 393, 18; cotton, Southern, No. 394, 18; cotton, Southern, No. 395, 18; cotton, Southern, No. 396, 18; cotton, Southern, No. 397, 18; cotton, Southern, No. 398, 18; cotton, Southern, No. 399, 18; cotton, Southern, No. 400, 18; cotton, Southern, No. 401, 18; cotton, Southern, No. 402, 18; cotton, Southern, No. 403, 18; cotton, Southern, No. 404, 18; cotton, Southern, No. 405, 18; cotton, Southern, No. 406, 18; cotton, Southern, No. 407, 18; cotton, Southern, No. 408, 18; cotton, Southern, No. 409, 18; cotton, Southern, No. 410, 18; cotton, Southern, No. 411, 18; cotton, Southern, No. 412, 18; cotton, Southern, No. 413, 18; cotton, Southern, No. 414, 18; cotton, Southern, No. 415, 18; cotton, Southern, No. 416, 18; cotton, Southern, No. 417, 18; cotton, Southern, No. 418, 18; cotton, Southern, No. 419, 18; cotton, Southern, No. 420, 18; cotton, Southern, No. 421, 18; cotton, Southern, No. 422, 18; cotton, Southern, No. 423, 18; cotton, Southern, No. 424, 18; cotton, Southern, No. 425, 18; cotton, Southern, No. 426, 18; cotton, Southern, No. 427, 18; cotton, Southern, No. 428, 18; cotton, Southern, No. 429, 18; cotton, Southern, No. 430, 18; cotton, Southern, No. 431, 18; cotton, Southern, No. 432, 18; cotton, Southern, No. 433, 18; cotton, Southern, No. 434, 18; cotton, Southern, No. 435, 18; cotton, Southern, No. 436, 18; cotton, Southern, No. 437, 18; cotton, Southern, No. 438, 18; cotton, Southern, No. 439, 18; cotton, Southern, No. 440, 18; cotton, Southern, No. 441, 18; cotton, Southern, No. 442, 18; cotton, Southern, No. 443, 18; cotton, Southern, No. 444, 18; cotton, Southern, No. 445, 18; cotton, Southern, No. 446, 18; cotton, Southern, No. 447, 18; cotton, Southern, No. 448, 18; cotton, Southern, No. 449, 18; cotton, Southern, No. 450, 18; cotton, Southern, No. 451, 18; cotton, Southern, No. 452, 18; cotton, Southern, No. 453, 18; cotton, Southern, No. 454, 18; cotton, Southern, No. 455, 18; cotton, Southern, No. 456, 18; cotton, Southern, No. 457, 18; cotton, Southern, No. 458, 18; cotton, Southern, No. 459, 18; cotton, Southern, No. 460, 18; cotton, Southern, No. 461, 18; cotton, Southern, No. 462, 18; cotton, Southern, No. 463, 18; cotton, Southern, No. 464, 18; cotton, Southern, No. 465, 18; cotton, Southern, No. 466, 18; cotton, Southern, No. 467, 18; cotton, Southern, No. 468, 18; cotton, Southern, No. 469, 18; cotton, Southern, No. 470, 18; cotton, Southern, No. 471, 18; cotton, Southern, No. 472, 18; cotton, Southern, No. 473, 18; cotton, Southern, No. 474, 18; cotton, Southern, No. 475, 18; cotton, Southern, No. 476, 18; cotton, Southern, No. 477, 18; cotton, Southern, No. 478, 18; cotton, Southern, No. 479, 18; cotton, Southern, No. 480, 18; cotton, Southern, No. 481, 18; cotton, Southern, No. 482, 18; cotton, Southern, No. 483, 18; cotton, Southern, No. 484, 18; cotton, Southern, No. 485, 18; cotton, Southern, No. 486, 18; cotton, Southern, No. 487, 18; cotton, Southern, No. 488, 18; cotton, Southern, No. 489, 18; cotton, Southern, No. 490, 18; cotton, Southern, No. 491, 18; cotton, Southern, No. 492, 18; cotton, Southern, No. 493, 18; cotton, Southern, No. 494, 18; cotton, Southern, No. 495, 18; cotton, Southern, No. 496, 18; cotton, Southern, No. 497, 18; cotton, Southern, No. 498, 18; cotton, Southern, No. 499, 18; cotton, Southern, No. 500, 18; cotton, Southern, No. 501, 18; cotton, Southern, No. 502, 18; cotton, Southern, No. 503, 18; cotton, Southern, No. 504, 18; cotton, Southern, No. 505, 18; cotton, Southern, No. 506, 18; cotton, Southern, No. 507, 18; cotton, Southern, No. 508, 18; cotton, Southern, No. 509, 18; cotton, Southern, No. 510, 18; cotton, Southern, No. 511, 18; cotton, Southern, No. 512, 18; cotton, Southern, No. 513, 18; cotton, Southern, No. 514, 18; cotton, Southern, No. 515, 18; cotton, Southern, No. 516, 18; cotton, Southern, No. 517, 18; cotton, Southern, No. 518, 18; cotton, Southern, No. 519, 18; cotton, Southern, No. 520, 18; cotton, Southern, No. 521, 18; cotton, Southern, No. 522, 18; cotton, Southern, No. 523, 18; cotton, Southern, No. 524, 18; cotton, Southern, No. 525, 18; cotton, Southern, No. 526, 18; cotton, Southern, No. 527, 18; cotton, Southern, No. 528, 18; cotton, Southern, No. 529, 18; cotton, Southern, No. 530, 18; cotton, Southern, No. 531, 18; cotton, Southern, No. 532, 18; cotton, Southern, No. 533, 18; cotton, Southern, No. 534, 18; cotton, Southern, No. 535, 18; cotton, Southern, No. 536, 18; cotton, Southern, No. 537, 18; cotton, Southern, No. 538, 18; cotton, Southern, No. 539, 18; cotton, Southern, No. 540, 18; cotton, Southern, No. 541, 18; cotton, Southern, No. 542, 18; cotton, Southern, No. 543, 18; cotton, Southern, No. 544, 18; cotton, Southern, No. 545, 18; cotton, Southern, No. 546, 18; cotton, Southern, No. 547, 18; cotton, Southern, No. 548, 18; cotton, Southern, No. 549, 18; cotton, Southern, No. 550, 18; cotton, Southern, No. 551, 18; cotton, Southern, No. 552, 18; cotton, Southern, No. 553, 18; cotton, Southern, No. 554, 18; cotton, Southern, No. 555, 18; cotton, Southern, No. 556, 18; cotton, Southern, No. 557, 18; cotton, Southern, No. 558, 18; cotton, Southern, No. 559, 18; cotton, Southern, No. 560, 18; cotton, Southern, No. 561, 18; cotton, Southern, No. 562, 18; cotton, Southern, No. 563, 18; cotton, Southern, No. 564, 18; cotton, Southern, No. 565, 18; cotton, Southern, No. 566, 18; cotton, Southern, No. 567, 18; cotton, Southern, No. 568, 18; cotton, Southern, No. 569, 18; cotton, Southern, No. 570, 18; cotton, Southern, No. 571, 18; cotton, Southern, No. 572, 18; cotton, Southern, No. 573, 18; cotton, Southern, No. 574, 18; cotton, Southern, No. 575, 18; cotton, Southern, No. 576, 18; cotton, Southern, No. 577, 18; cotton, Southern, No. 578, 18; cotton, Southern, No. 579, 18; cotton, Southern, No. 580, 18; cotton, Southern, No. 581, 18; cotton, Southern, No. 582, 18; cotton, Southern, No. 583, 18; cotton, Southern, No. 584, 18; cotton, Southern, No. 585, 18; cotton, Southern, No. 586, 18; cotton, Southern, No. 587, 18; cotton, Southern, No. 588, 18; cotton, Southern, No. 589, 18; cotton, Southern, No. 590, 18; cotton, Southern, No. 591, 18; cotton, Southern, No. 592, 18; cotton, Southern, No. 593, 18; cotton, Southern, No. 594, 18; cotton, Southern, No. 595, 18; cotton, Southern, No. 596, 18; cotton, Southern, No. 597, 18; cotton, Southern, No. 598, 18; cotton, Southern, No. 599, 18; cotton, Southern, No. 600, 18; cotton, Southern, No. 601, 18; cotton, Southern, No. 602, 18; cotton, Southern, No. 603, 18; cotton, Southern, No. 604, 18; cotton, Southern, No. 605, 18; cotton, Southern, No. 606, 18; cotton, Southern, No. 607, 18; cotton, Southern, No. 608, 18; cotton, Southern, No. 609, 18; cotton, Southern, No. 610, 18; cotton, Southern, No. 611, 18; cotton, Southern, No. 612, 18; cotton, Southern, No. 613, 18; cotton, Southern, No. 614, 18; cotton, Southern, No. 615, 18; cotton, Southern, No. 616, 18; cotton, Southern, No. 617, 18; cotton, Southern, No. 618, 18; cotton, Southern, No. 619, 18; cotton, Southern, No. 620, 18; cotton, Southern, No. 621, 18; cotton, Southern, No. 622, 18; cotton, Southern, No. 623, 18; cotton, Southern, No. 624, 18; cotton, Southern, No. 625, 18; cotton, Southern, No. 626, 18; cotton, Southern, No. 627, 18; cotton, Southern, No. 628, 18; cotton, Southern, No. 629, 18; cotton, Southern, No. 630, 18; cotton, Southern, No. 631, 18; cotton, Southern, No. 632, 18; cotton, Southern, No. 633, 18; cotton, Southern, No. 634, 18; cotton, Southern, No. 635, 18; cotton, Southern, No. 636, 18; cotton, Southern, No. 637, 18; cotton, Southern, No. 638, 18; cotton, Southern, No. 639, 18; cotton, Southern, No. 640, 18; cotton, Southern, No. 641, 18; cotton, Southern, No. 642, 18; cotton, Southern, No. 643, 18; cotton, Southern, No. 644, 18; cotton, Southern, No. 645, 18; cotton, Southern, No. 646, 18; cotton, Southern, No. 647, 18; cotton, Southern, No. 648, 18; cotton, Southern, No. 649, 18; cotton, Southern, No. 650, 18; cotton, Southern, No. 651, 18; cotton, Southern, No. 652, 18; cotton, Southern, No. 653, 18; cotton, Southern, No. 654, 18; cotton, Southern, No. 655, 18; cotton, Southern, No. 656, 18; cotton, Southern, No. 657, 18; cotton, Southern, No. 658, 18; cotton, Southern, No. 659, 18; cotton, Southern, No. 660, 18; cotton, Southern, No. 661, 18; cotton, Southern, No. 662, 18; cotton, Southern, No. 663, 18; cotton, Southern, No. 664, 18; cotton, Southern, No. 665, 18; cotton, Southern, No. 666, 18; cotton, Southern, No. 667, 18; cotton, Southern, No. 668, 18; cotton, Southern, No. 669, 18; cotton, Southern, No. 670, 18; cotton, Southern, No. 671, 18; cotton, Southern, No. 672, 18; cotton, Southern, No. 673, 18; cotton, Southern, No. 674, 18; cotton, Southern, No. 675, 18; cotton, Southern, No. 676, 18; cotton, Southern, No. 677, 18; cotton, Southern, No. 678, 18; cotton, Southern, No. 679, 18; cotton, Southern, No. 680, 18; cotton, Southern, No. 681, 18; cotton, Southern, No. 682, 18; cotton, Southern, No. 683, 18; cotton, Southern, No. 684, 18; cotton, Southern, No. 685, 18; cotton, Southern, No. 686, 18; cotton, Southern, No. 687, 18; cotton, Southern, No. 688, 18; cotton, Southern, No.

The Wanamaker Store

All Sample PARLOR SUITES

A Quarter to a HALF Under-Price

WE are already thinking of next season. The success of our Furniture Store depends on the samples being fresh and new all the time. So now we offer every sample Parlor Suite on our floors, at these sharp concessions in price, so that we may bring in an entirely new collection to represent the new goods. Yet many of these exact patterns will be duplicated in the new arrivals. All are in excellent condition—the very newest and best goods shown up to the present time. The variety is of course very broad, for our lines are very complete; and you may select a refined and tasteful suite at very insignificant cost; or you may indulge your desire for a sumptuous gold suite, and buy it today for a hundred and ten dollars below its value.

All who have Summer homes not yet furnished, as well as all who have plans for new furniture to be bought next Fall, may buy today the very choicest parlor furniture, in any grade they wish at a saving so great that few will be so extravagant as to fail to consider. In addition to the parlor suites we include a number of odd divans and sofas and fancy chairs. This is a most exceptional opportunity to secure first-class, well-made goods at large reductions. A word of the styles:

At \$27.50, from \$40—Three-piece suite; inlaid frames; damask cover.
At \$40, from \$58—Three-piece suite; carved frames; damask cover.
At \$42.50, from \$70—Three-piece suite; inlaid frames; tapestry cover.
At \$40, from \$55—Three-piece suite; imitation mahogany frames; velvet cover.
At \$45, from \$65—Three-piece suite; inlaid frames; damask cover.
At \$48, from \$70—Three-piece suite; carved frames; tapestry cover.
At \$50, from \$90—Two-piece suite; mahogany frames; velvet cover.

At \$55, from \$95—Three-piece suite; inlaid frames; tapestry cover.
At \$60, from \$95—Five-piece suite; carved frames; damask cover.
At \$57, from \$100—Three-piece suite; inlaid frames; velvet cover.
At \$60, from \$100—Three-piece suite; imitation mahogany; tapestry cover.
At \$65, from \$110—Three-piece suite; carved frames; damask cover.
At \$70, from \$115—Three-piece suite; carved frames; damask cover.
At \$80, from \$115—Three-piece suite; carved frames; tapestry cover.
At \$85, from \$125—Three-piece; imitation frames; damask cover.

At \$92.50, from \$155—Three-piece suite; mahogany frames; damask cover.
At \$100, from \$145—Five-piece suite; carved frames; damask cover.
At \$112.50, from \$175—Three-piece suite; mahogany frames; Empire design.
At \$140, from \$210—Five-piece suite; mahogany frames; tapestry cover.
At \$150, from \$203—Three-piece suite; mahogany frames; velvet cover.
At \$175, from \$250—Three-piece suite; Louis XVI. gold frames.
At \$275, from \$385—Three-piece suite; Louis XV. gold frames.

Fourth Floor.

The Summer SILKS

You evidenced your appreciation of these wonderful silk values by your rapid buying yesterday. But so rich and full was the offering of these splendid silks, in assortment and quantity that there's just as wide a field for your selection today.

Many a beautiful Summer gown is waiting for the prudent purchaser, among these excellent silks:

50c Japanese Wash Silks, at 32c yard—

These fine plain and corded Wash Silks from Japan, are the most desirable of the Summer silks. We have sold several thousand pieces of them already this season at full prices, and the demand for them is now at its height, while the wholesale stocks are practically exhausted. In spite of this, we have secured over six hundred pieces of these silks, the regular price of which is 50c a yard, to sell now at 32c. The variety of colorings is almost endless, with a larger proportion than usual of the most wanted pinks and blues, but all colors are to be found in the lot. There is great variety of design in stripes and checks of all widths and kinds. Two groups in the lot—Japanese silks in corded stripes and checks, and striped and checked Habutai silks. This is the greatest offering of these silks that we have ever made, considering variety, quality and price. It is a time to buy for the future as well as for the present.

Printed Foulards and Liberty Satins, 40c yard—

Most of them worth a dollar a yard. They are the odd or part pieces from our own good stock; to sell them quickly we have marked them all at the very low price of 40c a yard. Thousands of yards in the lot, in splendid designs, and practically every color.

\$1 Plain Twilled Silks, at 55c yard—

15,000 yards, in a splendid assortment of new colorings and black. 24 inches wide.

75c Black Figured India Silks, at 55c yard—

1,000 yards, all black, in neat designs; 24 inches wide.

85c and \$1 Printed Foulards, at 50c yard—

4,000 yards, in good colorings and designs, including black-and-white and navy-blue-and-white.

\$1 Printed Liberty Satins, at 65c yard—

1,500 yards of newest Printed Liberty Satins, in choice printings and colorings.

Rotunda.

The White Sale.

As An Educator

Thousands of women have purchased their Summer supplies of Muslin Underwear in this White Sale. They are satisfied with their investment, as a simple sum in business mathematics. More, they have learned something, if previous White Sales haven't taught it to them. That is, that underwear, to be low-priced, needn't be cheap and tawdry. Every garment in this Sale is a revelation of daintiness, refinement, and care in making to that woman who knows only the other kinds. Taught in so positive a fashion, the lesson of the White Sale will not be quickly unlearned.

Chemises—

50c—Of cambric; square neck, trimmed with tulle lace and insertion; ruffle on skirt.
85c—Of soft finish cambric; round neck, trimmed with lace.
\$1—Of muslin; square neck, trimmed with Valenciennes lace and insertion.

Night Gowns—

50c—Of muslin; square neck and long sleeves, trimmed with lace and insertion; yoke of plaits and hemstitching.
85c—Of muslin; high neck and long sleeves; yoke of insertion and plaits trimmed with embroidery.
\$1—Of cambric; V neck and long sleeves; yoke of insertion and plaits in clusters, trimmed with Cluny lace and ribbon.

Drawers—

50c—Of cambric; trimmed with lawn ruffle, edged with tulle lace and insertion above.
75c—Of cambric; deep lawn ruffle, trimmed with Valenciennes lace and plaits above.
90c—Of muslin; trimmed with deep ruffle of embroidery and plaits above.

All JACKETS Reduced

Lots of time left for you to wear them—all Summer, in fact. But too late for us to think of letting them stay here any longer. Hence they are all summarily reduced—jackets of cloth and of silk, jackets from home and abroad.

Two groups of particular importance:
At \$7.50, Jackets worth \$10 to \$18
At \$10, Jackets worth \$13.50 to \$27

Second floor, Broadway.

Shirt-Waist SUITS

For Women

The Floradora suit is only one from a score of pretty styles of these cool and practical suits that are now here to choose from.

Tasteful women marvel that such smart and correctly-made suits can be bought all ready to put on. They wonder still more that the prices are so little. These suggestions:

At \$4—Suits of chambray, in two styles; one with trimming of white folds, others with embroidery.
At \$4.75—Suits of chambray, in blue, rose and gray; plaited waist, flounced skirt.
At \$6.50—Floradora shirt-waist suits, made of tan linen suiting, in the most fetching style.
At \$6.75—Suits of chambray; waist made with sailor collar and revers; flounced skirt; both waist and skirt trimmed with embroidery.
At \$7.50—Suits of tan linen suiting; waist plaited to form yoke effect; skirt with flounce.
Other shirt-waist suits at prices up to \$26.50, in all the various materials.

Second floor, Broadway.

Striking Shirt-Waist HATS

Of Tuscan straw, white crown; blue or blue facing; in the prevailing flat shape. Stylishly trimmed with blue, black or white Liberty satin, with white, blue or black polka-dots, and quills. These hats, if duplicated, would cost \$6; their little price, however, is

Two-fifty Each

A large showing of Hats in different varieties of straw, and trimming, at \$5.

Prices on all Dress Hats, imported, as well as these of our own design are reduced a quarter to a half.

Second floor, Broadway.

Formerly
A. T. Stewart & Co.

The Sale of LACES

Every Beautiful Sort at Little Cost
Just When Every Woman Wants Them

Every letter that comes from Paris describing new dresses sparkles with the word "laces." The front, the sleeves, the collar are of lace; the skirt is trimmed with galons and flounces of lace. Styles and effects vary marvelously; but laces are everywhere. No matter what the fabric, whether white organdy, mull, dimity, lawn; or any of the multitudinous printed cottons, or linen stuffs, or silk foulards—the crowning beauty of each is laces.

And so Summer dresses this season have been more costly than heretofore; and the demand has been so great that laces have grown scarce.

Now, in a moment, we have changed all that, and you may gratify your utmost wishes for these exquisite lace trimmings, and find the cost strangely little.

The selection is so broad that you may look for an hour and not see two patterns alike. Every wanted sort of lace is here—edgings and insertions, flounces, galons and allovers—all

At Half Price and Less

Yesterday we received several cases of beautiful lace robes which are added to the collection.

This list that follows hints of the chiefest kinds and values:

Point Venise Insertions—

5c, worth 10c 15c, worth 30c 25c, worth 50c to 10c, worth 20c 20c, worth 40c \$2, worth \$4.50

Point Venise Edgings—

5c, worth 10c 15c, worth 30c 25c, worth 50c to 10c, worth 20c 20c, worth 40c \$1, worth \$2.25

Appliques—

5c, worth 10c 15c, worth 30c 25c, worth 50c to 10c, worth 20c 20c, worth 40c \$1.50, worth \$3

Black Venise Laces—

At 10c to \$2.50.

Net Top Laces—

5c, worth 15c 15c, worth 35c 25c, worth 60c to 10c, worth 25c 20c, worth 50c \$1.50, worth \$4

Allover Laces—

Oriental Batiste and Point Venise, Arabian and Persian; butter and white; also Arabian shades.

75c, worth \$2 \$1, worth \$2.75 \$6, worth \$12

Lace Collars—

Point Venise, \$1 and \$2, worth \$2 and \$4. White, butter and Arabian Batiste Collars, \$2.50, worth \$5.

Main sale and other special counters on Main floor. And additional selling space in Basement.

This SHOE STORE

Even while passing through the most successful Sale of Under-price Shoes ever known in New York retailing, we do not forget the needs of those who prefer to buy our regular shoes at their regular prices. The buying is, of course, more comfortable in our main shoe store; and our regular prices are bargains when compared with the prices that must be paid elsewhere for equal quality and style.

Our regular Shoe Store is never used for bargain selling—all special sales taking place in the Basement or Annex stores; so that the rush and confusion of the thousands who are buying bargain shoes do not disturb the comfort of customers in the main Shoe Store.

A superb variety of the most correct styles of Summer shoes is now ready for you to select from.

This particular word of Women's Boots and Oxford Shoes:

Walking Boots at \$3—

Tan and black calf; regular or extra high cut; lace; thick welted soles.

Oxford Shoes at \$3—

With thick welted soles; patent leather, Russia calf, black kid with kid and patent leather tips; black box calf and white canvas; with thin soles and Louis XIV. heels; patent leather and chrome kid with thin soles and regular heels; patent leather Ideal kid; tan and black kid, with patent or kid tips.

Walking Boots at \$5—

French calfskin; thick soles; button or lace. Heavy kidskin and patent leather, with full extension soles and flat heels; button or lace; stout soles; fall toe last.

Oxford Shoes at \$4 and \$5—

In all the leathers; thick and thin soles; including golf Oxfords, shoes for yachting and tennis, golf and shooting, as well as slippers for piazza or parlor wear.

Main Shoe Store.

Lace Curtains Reduced

Here is a group of money-saving opportunities for the thrifty housekeeper who is minded to buy lace curtains now for present or future needs.

These curtains are all this year's excellent patterns. Of some there are ample quantities; others are limited to one, two or three pairs of a pattern, and are marked at correspondingly limited prices.

Word of the various kinds:

Ruffled Muslin Curtains: 4 patterns, with

figured centers and fluted edges, at 85c a pair; from \$1.10; 14 patterns, with figured centers and fluted edges, at 95c a pair; from \$1.25; 8 patterns, with figured centers and fluted edges, at \$1.25 a pair; from \$1.50 and \$1.75.

Ruffled Net Curtains at \$1.85, \$2.25,

\$2.85, \$3.35 and \$3.90 pair; from \$2.50, \$3, \$3.75, \$4.50 and \$5.25.

Renaissance Lace Curtains: one-pair lots,

at \$7.50, \$9, \$9.65, \$10.75 and \$12 a pair; from \$12.50, \$15, \$16, \$18 and \$20. Two-pair lots, at \$13.50, \$16.65 and \$20 a pair; from \$2, \$16 and \$29.

Three-pair lots, at \$2.25 and \$6.50 pair;

from \$3 and \$9.

Third floor.

Arabian Lace Curtains: one-pair lots, at

\$3.85, \$5.25, \$8.50, \$13.50 and \$16 a pair; from \$6.50, \$8.75, \$14, \$22.50 and \$26.75. Two-pair lots, at \$19.50 and \$24.50 pair; from \$27.50 and \$35.

Three-pair lots, at \$22.50, \$12 and

\$37.50 pair; from \$3, \$16 and \$50.

White Irish Point Lace Curtains: one-pair

lots, at \$2.50, \$3, \$3.50, up to \$7.25 a pair; from \$4.25, \$5, \$6, up to \$12.

Two-pair lots, at \$3.25, \$3.50, \$3.85

and \$6 a pair; from \$4.50, \$5, \$5.50 and \$8.75. Three-pair lots, at \$2.85, \$3.35, \$6.35, up to \$12.50 pair; from \$3.75, \$4.50, \$8.50, up to \$18.

We clean lace curtains at moderate prices, in

the best manner; and store for the Summer curtains cleaned by us without charge.

BOYS' SUITS

Boys of all ages find their clothing needs anticipated and provided for here. And all boys, irrespective of age, are bound to have clothing needs just at this time, before vacation begins. A hint apiece for little boys and big boys:

For boys of 8 to 16 years: Double-breasted jacket suits, in blue or olive green chevrons, with half-line stripe, and fancy mixed chevrons. The best suits you ever saw for \$5. For boys of 6 to 12 years: Norfolk jacket suits of linen crash, with yoke and belt; the newest wash suits of the season, \$4.50.

Second floor, Ninth street.

"ALCOLIA"

"Alcolia" is solidified alcohol. It offers an easily carried, efficient and instantly ready substitute for alcohol, with no danger from breakage, explosion or evaporation. Each box is a complete stove in itself.

Take the cover off the little tin box, and put the tripod in its place, and your spirit lamp is ready for heating curling irons, hot water, a chafin dish, or for any emergency use to which you may wish to put it. Each box will burn one hour, and may be extinguished and refilled as often as you choose until exhausted. It is invaluable for the sick-room, for traveling, or for use in Summer.

15c each, 2 for 25c

box of 6, 75c

Basement.

Everything for

TENNIS

Lawn tennis has been gradually regaining its hold on the lovers of out-of-door sports, until this Summer it seems to be enjoying much of its quondam popularity. Justly, too—a better game was never invented.

We have all the necessities here for its proper enjoyment:

Rackets, including all well-known makes, 75c to \$8.

Balls, 40 each; \$4.50 dozen.

Practice Balls, \$3 dozen.

Nets, \$1.25 to \$5.50. Poles, 75c to \$5 pair.

Court Markers, \$2 and \$5.

Centre Forks, 50c.

Backstop Nets, \$3.

Backstop Poles, \$1 each.

Annex Store, south of Ninth street, 770 Broadway.

PARIS NOTES

FROM THE OFFICE OF
JOHN WANAMAKER.44, Rue des Petites-Ecuries,
Paris, May 31, 1901.

The ball of fashion has been set fairly rolling by the Dog Show, and the opening day of that function was indeed a brilliant affair; the delightfully shady terrace of the Orangerie of the Tuilleries gardens being the meeting-place of everybody worth knowing.

Dress at the Show was seen to great advantage, for ladies had come in large numbers to see the "chic" de lues" and especially to show off their summer toilettes. Bolder and more daring in color, in shape and in trimming is infinite. Long and short, with or without basques, they are all worn just now. Beneath were blouses either of fondant, tulle or lace, the latter being a new material that is decidedly metallic in lustre and is in much favor here.

Many of the dresses worn by the elegantes were of cambric, embroidered muslin and lawn, trimmed in every case with a profusion of guipure and lace.

Many of the gowns were Empire in line and Empire in trimming; in fact, very little else predominates in all the newest models. Embroidered crepe was another material much favored at the Dog Show, also a new satiny kind of very fine cachemire which is hardly distinguishable from crepe de Chine.

One of the most lovely toilettes to be seen at the Show was in ivory crepe de Chine, the tunic and low corsage bordered with a wide band of fine Chantilly lace, falling on a fine accordion-plaited flounce of tulle, and ivory in hue. The upper part of the corsage was of finely plaited spotted net, ring-spotted in black on a white ground; and the sleeves, in black Chantilly, reached to the elbow, whence fell a plaited frill of net from under

a lace flounce. The fair wearers of this exquisite gown had also donned a fluffy box in plaited net to match, which fell to the edge of the skirt, while her hat was of drawn black tulle, lined inside the brim with velvet, the low crown being encircled with shaded roses.

For those interested in the matter of dress, places, to go at the present moment are the Bois in the morning, and in the afternoon at tea time the Ritz and Elysee Palace hotels and then again the Bois. On the fine days everybody appears in muslins, linens and piques, on the others there are plenty of novelties in the way of cloth dresses. The parades are elaborate and varied. Embroideries in floral designs of mousseline de soie on tulle are very popular. A white tulle parasol, for instance, has bouquets of Parma violets and their leaves, while a pale pink one is embroidered in Malmesbury carnations of various shades. As for the handles, natural wood has quite replaced the formerly fashionable lacquer. The knots are of crystal, jade, gold set with jewels, or for morning wear are new art designs in silver gilt on natural wood.

In carriage wear, one of the greatest novelties is a long circular cloak of unlined cloth. It has a military collar of gold braid and an edging of gold passementerie. It is made to throw over the shoulder like those pale blue cloaks with a star on the collar, which the officers of the Italian regiments wear. Such backed coats in very light cloth, with embroidered collar and cuffs are also fashionable. The lighter carriage wraps are mostly of tulle; small capes of this description are very often made by the modistes rather than the dress-makers, as are also "tours de cou." Long paretots of black tulle are very much plaited and are in great favor with the elegantes.

French Novelty COTTONS

Sharply Reduced.

To the collection of fine Cotton Dress Coats at end-of-the-season prices, that we told of yesterday, we add today an important group of the still finer kinds—the French Novelty Cottons, such as Mercerized Cotton Duck, Poplin and Nette, Lace Plaid Mercerized Gingham, and Novelty Silk Gingham. On these we have made equally decisive price-reductions. Rich, handsome materials they are—the most effective of those that have come from Paris this season; in excellent choice of colorings and designs. Firm and heavy enough in texture to make them admirable fabrics for tailored Summer dresses. Further word of them:

At 75c, from \$1.50—

Lace Plaid Mercerized Gingham in attractive designs of light blue, pink, heliotrope, primrose, cardinal and navy blue combined with white.

At \$1.25, from \$1.75—

Novelty Silk Gingham in corded and ribbon drawn plaid designs in pink and primrose combined with white.

At \$1.25, from \$2—

Striped Mercerized Cotton Poplin in combinations of colors with white. Mercerized Cotton Nette in self-colorings and colors combined with white.

Novelty Silk Gingham in lace striped and brocade figured in pink, heliotrope and cardinal.

At \$1.50, from \$2.25—

Figured Mercerized Cotton Nette, figures in colors and black on grounds of white, tan, gray and cadet blue.

At \$1.50, from \$2.50—

Mercerized Cotton Poplin with cluster striped borders of black and white stripes on grounds of cadet blue, gray, tan, cardinal, navy blue and white.

At \$2, from \$3—

Mercerized Cotton Duck in mélange mixtures of light blue, cadet blue, tan, old rose and cardinal.

Rotunda.

These, advertised yesterday, are still in good supply:
At 37½c, from 45c—Scotch madras in attractive, exclusive Jacquard figures, with corded or fancy stripes in the most wanted choice colorings, light blues, dark blues, pinks, cardinal, gray and heliotrope.
Silk Gingham in attractive lace stripes, in blue, pink and heliotrope with white.
At 25c, from 35c—Striped Mercerized Gingham, in pretty combinations of light blue, pink and heliotrope with white.
Scotch Gingham, in attractive Jacquard figured stripes, in light blue, pink, cardinal and heliotrope combined with white.

Tenth street.

BOOKS

For Commencement Gifts

What can be more appropriate, as a gift to commemorate the successful completion of a school or college career, than a well-chosen book of lasting value?

Here is a list of such books, of intrinsic worth, in handsome editions. While not exhaustive, it may be suggestive to the intending giver:

Americans. Charles Dana Gibson. \$3.75.
The Rules of the South. F. Marion Crawford. 2 vols. \$4.50.
The Tribulations of a Princess. By author of The Martyrdom of an Empress. \$2.25.
America: Picturesque and Descriptive. Joel Cook. Illustrated. 3 vols. \$5.50.
Ramona. Helen Hunt Jackson. Illustrated by Henry Sandham. 2 vols. \$4.50.
Holland. Eduardo de Amicis. 2 vols. \$3.75.
Robert Browning's Poems. Handy volume edition; 12 volumes. \$6.75.
In the Sweetness of Childhood. Bound in white and gold. Grace Harbison. \$1.
Rudyard Kipling's Works. Translated by Edward Fitzgerald. With drawings by Florence Lyndborg. \$1.65.
A Short History of Art. Francis E. Turner. Illustrated. 50c.
High Wycombe. Illustrated edition. 2 vols. \$1.75.
Dictionary of Phrase and Fable. E. Cobham Brewer. 75c.
Twenty Years of Congress: 1861-1881. James G. Blaine. 2 vols. \$2.50.
Ben Hur. Lew Wallace. General Law Wallace. \$1.90.
The Library of Choice Literature. A. R. Spofford and Charles Gibbon. 10 vols. \$3.75.
Webster's Unabridged Dictionary. Sheep binding. \$8.50; indexed, \$9.25.
Standard Dictionary. Sheep binding. \$7.50.
Barrett's Familiar Quotations. \$1.50.
Book Store, Ninth street.

From the Clothing Store

This is the time, just at the beginning of Summer, that the wide-awake man who has deferred getting his Summer suit can buy to his liking—economically.

Word today of two interesting offerings. One of men's sack suits, the other of long-trouser suits for boys. Both are bargains:

Men's Sack Suits, in desirable over-plaid chevrons. Some sizes are missing, so the \$15 to \$20 values come down to \$12 a suit.

BOERS MAY ASK AID OF HAGUE TRIBUNAL

Queen Wilhelmina's Visit to Berlin Leads to Report of Action.

Germany Cannot Offer Her Good Offices Unless Asked by Great Britain—No Such Request Made.

BERLIN, June 10.—The *Kleines Journal* today published a dispatch from The Hague saying that Queen Wilhelmina's recent visit here was meant to obtain Emperor William's consent to end the South African war, both the Zulu and the Dordrecht being willing to do so, through The Hague Arbitration Court.

The dispatch further says that the Emperor consented and the Court began work at once. The following Foreign Office statement is authorized by Count von Bulow, the Imperial Chancellor:

"Neither Great Britain, France, nor Russia ever approached Germany to participate in any action aiming at ending the South African war. Germany has all along distinguished between offering her good offices and intervention. To render her good offices would be possible under certain circumstances, viz.: If both parties to the war request it; but it will be remembered that Great Britain only joined The Hague Conference on the condition that the Boer States were excluded. There is no doubt that Mr. Kruger, who is a serious statesman, came to Europe to obtain the good offices of several of the powers to end the war; but there is also no doubt that Great Britain does not want their good offices. At least, it is true that Britain has never been asked to offer them. It is true that the Boer States have been very friendly to Germany, either verbally or in writing, confidentially or officially, broached such an idea.

"It is quite possible that the Boer side has now formally asked The Hague Arbitration Court to lend its aid to end the war. However, and in any case, the Boer States, in season regarding the matter; but that, of course, is entirely different from any serious steps to end the war."

Mr. Krueger at The Hague.

DR. LEYDERS arrived here today. They drove from the railway station to the Hotel de Ville, where they were met by Mr. Krueger, one of the Boer peace envoys.

Botha for Peace on Any Terms?

LONDON, June 10.—The Sun publishes a report that Mrs. Botha will start on Wednesday for The Hague, where Mr. Krueger has been summoned to attend a conference of the Great Powers in Europe and the United States, to consider the report Mrs. Botha has brought from her husband, the Boer Commandant General, in which it is reported he advises Mr. Krueger, as the constitutional head of the Transvaal, to sue for peace on the best terms obtainable.

TO STARVE OUT THE BOERS.

British Enforcing Stringent Restrictions as to Shipment of Food.

CAPE TOWN, June 10.—The military authorities are enforcing stringent restrictions in the distribution of foodstuffs northward from De Aar and southward from Bulawayo. Only essentials are permitted to be distributed, and these only in limited quantities, so as to deprive the Boers of this source of supply.

British Report of Boer Losses.

LONDON, June 10.—Lord Kitchener, in a dispatch from Pretoria, under today's date, says the number of Boers killed, imprisoned, or surrendered during May totaled 2,640. From June 1 to June 9 twenty-six Boers were killed, four were wounded, 403 were made prisoners, 38 surrendered, 101 rifles, 115,550 rounds of ammunition, 120 wagons, and 4,000 horses were captured.

TRADE AND THE BOER WAR.

A Business Boom Expected as Soon as Fighting Ceases.

WASHINGTON, June 10.—Trade is not wholly dead in South Africa, according to the latest report from Consul General Stowe of South Africa. The products that serve to equip and to feed a non-working population, Mr. Stowe says, are being exported to South Africa. The Consul General predicts a decided boom in all lines of trade as soon as the fighting actually ceases. The losses from the war, which he covers almost everything that enters into the life of the South African people, are considerable and outward-bound ships are crowded.

NO CONCERN AS TO INDEMNITY.

Report to Hague Tribunal Not Favored in Diplomatic Circles.

WASHINGTON, June 10.—The Government has formally communicated to the foreign powers the impossibility of joining in a joint guarantee for the payment of the indemnities which the British officials in the way of such an arrangement are forth in the communication, particularly those relating to constitutional restrictions on the President.

SOME ANXIETY IS SHOWN IN DIPLOMATIC CIRCLES AS TO THE QUESTION OF INDEMNITIES. One view is that the majority of the powers, being favorable to the Boer side, will accept this joint instrument, and thereafter carry out the terms of their own. In that event, it is said, the United States would stand alone with China as to the American portion of the indemnity.

Some representatives of most of the European powers do not believe that a resort to The Hague tribunal, as proposed by the United States, will be acceptable to their Governments.

MEDAL DAY FOR BRITISH VICTORS.

King Edward to Distribute the South African Honors in Person.

LONDON, June 10.—Tomorrow morning on the Horse Guards' Parade King Edward, accompanied by Queen Alexandra, will distribute the South African medals amid an elaborate military display. Their Majesties will use the Indian tent, which has been brought back from the Indian tour. The Moorish Embassy has been invited to witness the ceremonies.

The first recipient of the medals will be Earl Roberts and Lord Milner, who will be followed by Gen. Buller, Warren, Gatacre, Colville, Foch, and others.

Medals will be bestowed also upon the various foreign military attaches with the British forces in South Africa, including Capt. Stephen Slocum, United States Army, together with a host of Surgeons, Nurses, and other persons, including Lady Sarah Wilson.

American Action Discounted.

LONDON, June 11.—The Times, in the course of an editorial today on the Chinese indemnity guarantees, says:

"Doubtless the United States are actuated by the same reasons as Great Britain in declining a joint guarantee for the Chinese indemnity. The Americans are unlikely to lend credit than money to oblige China's creditors, and the latter must have been foreseen and discounted long ago."

Von Walderssee at Tokio.

YOKOHAMA, June 10.—Count von Walderssee arrived today at Tokio, and will be received in audience tomorrow by Emperor Meiji. He is lodged at one of the imperial mansions.

ADVICE TO GREAT BRITAIN.

R. P. Porter Tells Her to "Brace Up" in New Industrial Problems—Commercial Supremacy Not Ended.

LONDON, June 10.—Robert P. Porter, speaking today before the Chamber of Commerce on "The Epidemic of Industrial Pessimism in the United Kingdom," said:

"It is extremely doubtful whether the United States is prepared now to compete in the markets of the world in manufacturing, in iron and steel machinery and the various grades of cotton goods. The tariff indicates that American economists and statesmen do not believe the United States is yet able to take an industrial position by the side of Great Britain."

Mr. Porter expressed the opinion that Great Britain's backwardness in electrical science was "due more to absurd restrictions and laws than to lack of enterprise," and he said that Great Britain was bracing up in new, not old, industrial problems.

"Those who argue that Great Britain's commercial supremacy is at an end because of the value of American exports, or the magnitude of the American market, or the fact that Great Britain's exports are one year behind, might find that the argument is not so simple as it seems. Many complicated economic problems must be faced in the United States. The magnitude of American undertakings may be impressive, but these have corresponding dangers.

There is little likelihood of a combined European tariff against the United States, because the countries are too hopelessly involved in tariff conflicts between themselves. Great Britain's free trade policy may have injured her home industries, but it has strengthened her foreign trade. On the other hand, the United States is finding it increasingly difficult to trade at home and abroad, in negotiating commercial treaties."

GREAT BRITAIN'S SUGAR DUTY.

House of Commons Adopts, Without Division, the Modifications Proposed by the Government.

LONDON, June 10.—The Chancellor of the Exchequer, Sir Michael Hicks-Beach, in the House of Commons, today, proposed alterations in the sugar duty as follows:

Molasses and all extracts of sugar which cannot be tested by the polariscope, if containing 70 per cent, and upward of sweetening matter, 2s. 6d. per hundredweight; if between 70 and 50 per cent, 2s.; below 50 per cent, 1s. 6d. per hundredweight; solid glucose is to be 2s. 6d. per hundredweight, and on liquid glucose, 2s. 6d. per hundredweight.

A resolution embodying the sugar alterations was passed, without a division, to take effect tomorrow.

The House voted down by large majorities a series of amendments to the civil list. The amendments proposed by Mr. Lauchlin Currie, among others, was a motion to reduce the grant from £10,000 to £5,000. The amendments were proposed by Mr. Michael Hicks-Beach, proposing an amendment that £50,000 should be paid to the Queen Consort for her six years' reign, and that the Queen should receive the amount proposed by the committee for Queen Alexandra, which was £33,000.

AS TO AMERICAN ENGINES.

They Burn More Coal, Says French Railway Engineer, but Are Satisfactory.

PARIS, June 10.—The Assistant Chief Engineer of the Orleans Railway said today regarding the report that the company was dissatisfied with the American locomotives purchased last year:

"The locomotives have been running since November, and there is no idea of withdrawing them. But it is true that they burn more coal and that it is slightly more expensive to maintain them than other locomotives doing the same work. They were purchased because they were needed in a hurry. For this reason the company does not regret the purchase, but the experiment is not encouraging, and the company wishes to purchase further locomotives, except in similar circumstances, as the French locomotives are equally satisfactory."

The company experimented with American coal last year, when a large quantity of it was used, and the result was satisfactory. It proved satisfactory. The company is closely watching this question, and is prepared to make further purchases of American coal whenever prices will allow."

Burn More Fuel than British Makes.

LONDON, June 11.—The Daily Express publishes an interview with Charles Elliott, General Manager of the Cape Government Railways, in which he says that the Baldwin locomotives under his supervision consumed 20 per cent. more fuel than the British, but he thought this might be due to the fact that the Cape locomotives were of the type as those supplied to Japan. Discussing the Schenectady locomotives, he said their fuel power was greater than that of any locomotives before used in the colony, but the question of their durability was one that would require time to decide.

FRANCE'S FAILING REVENUES.

Unfavorable Showing Adds to Protest Against an Income Tax.

PARIS, June 11.—The morning papers, with but few exceptions, comment upon the unfavorable financial situation of France by the revenue returns, which, as compared with those of last year, have decreased more than 45,000,000. It is pointed out that this is not an opportune time to introduce an income tax, a fear of which has already been expressed by the investment abroad.

The consensus of press opinion is found in the following quotation from the *Gaulois*:

"When taxes do not come in it is a certain sign of the impoverishment of a country, and when a country is becoming impoverished it is a bad time to increase its burdens."

SPAIN TO ISSUE NEW LOAN.

Premier Sagasta Says It Will Be for Territorial Defense and the Navy.

MADRID, June 10.—Señor Sagasta, the Premier, addressing a meeting of his supporters today, announced that the Government would issue a loan for territorial defense and a reorganization of the navy.

The Rev. G. Campbell Morgan is a Congregationalist clergyman, who is coming to the United States to take up his residence in the city of New York.

Swiss Buying American Plows.

LONDON, June 11.—"Large orders for plows hitherto going to Birmingham," says the Geneva correspondent of *The Daily Mail*, "are now going to the United States, owing to the success of the experiments with the American article at Grisons and Zurich."

Soldiers Disperse Belfast Rioters.

BELFAST, June 10.—The rioting which began here today, in the attack upon the Orange Order, was renewed last night, when the crowd vigorously stoned the police. The latter invoked military aid, and the rioters were dispersed by Lancers.

Picking Bride for a Prince.

LONDON, June 11.—According to the *Times*, the announcement of the engagement of Prince Ferdinand of Bulgaria to Princess Xenia of Montenegro is imminent.

DREAD OF JEW BAITING LEADS TO A SUICIDE

Louis Stern, Recently Commercial Agent at Bamberg, Dead.

He Imagined that His Colleagues Disliked Him Because of His Race—Neglected His Work and Was Recalled.

BAMBERG, Bavaria, June 10.—Louis Stern, until recently the United States commercial agent here, shot and killed himself today in the public gardens near the town.

Mr. Stern's services to his Government are said to have yielded excellent results. He promoted exports of roofing slate to the United States, and he also secured for Americans the contract for the Bamberg electric railway. He had suffered, however, from a nervous breakdown, and his health was poor. He was a Jew, and he was a native of Germany, but he was a native of the United States many years.

He imagined that as a Jew, his American colleagues in Germany disliked him, and also that his Jewish status prevented him from securing Government promotion. On a certain public occasion in Berlin a year ago, Mr. Stern felt aggrieved at the tone of the speeches made by two eminent Americans. He thought the speakers meant to belittle him as a Jew, all of which was purely imaginary. During the last twelve months his morbidness had grown into a settled melancholy, and he had ceased his work, except duties of a merely routine character. This resulted several months ago in his recall. From that moment his morbidness noticeably increased, but he lingered in Bamberg, disregarding the advice of his local physician to return to the United States, where a responsible position was open to him.

He was a native of Germany, but he had lived in the United States many years.

It is understood that his accounts are in a satisfactory condition.

ST. PAUL, Minn., June 10.—Louis Stern, who killed himself in Bamberg, Bavaria, today, was a former resident of this city.

He was employed here for some time, and he was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

He was a native of Germany, but he had lived in the United States many years.

THE LACKAWANNA'S AFFAIRS.

President Truesdale Denies Reports that He Has Resigned and that Strikers Will Be Conciliated.

President Truesdale of the Lackawanna Railroad, being asked yesterday as to the truth of the report from Scranton, Penn., that he had resigned, states that there is absolutely nothing in it; that it is only one of the many falsehoods that are being circulated among the company's employees, and that he is now on a strike by the leaders of the strikers, for the purpose of misleading them, and to keep them in ignorance of the real situation.

Mr. Truesdale, being also asked as to the truth of the report from Scranton that the company is about to make a proposition to the striking employees for a settlement of the questions at issue, said:

"This report is equally false. The company has no proposition whatever to make to its men. The cause of the strikers is lost, and the leaders know it, but for the purpose of bolstering up the men they are circulating all sorts of false information and rumors among the employees."

Those of them who want to return to work during the past month has been larger than during any similar month in its history. The company is now in a position to handle its traffic promptly and to the entire satisfaction of its patrons.

MR. BACON'S CLEAN SWEEP.

Tennessee Coal, Iron and Railroad Company Loses Most of

ETHELBERT ROMPED IN

Suburban Choice Won Easily in His First Race of the Year.

FIVE FAVORITES DEFEATED

Ten Candles Raced Ahead from Start and Galloped Home for Last Race at Gravesend.

The Suburban favorite was established beyond a shadow of a doubt at the Gravesend race track yesterday when Ethelbert, hard held all the way, romped home first for the Standard Stakes, after he made all the running, and that, too, with 129 pounds on him. The race was a real test of weight for the fourth year old, and the race was announced as the feature of the day, but it held the interest of the crowd only because of the popular choice for the Suburban made his first appearance of the season. Of the four horses named to run, only Ethelbert and Beau Gallant went to the post, Ethelbert starting a favorite at 1 to 6, while Beau Gallant, good colt that he was last year and that he is expected to be this year, ran unbacked.

Ethelbert had the rail position, and, going away at the fall of the flag, swung under a strong pull from the start, while Burns, on Beau Gallant, was racing from the first jump in the race, and got up and take the track from the favorite.

At no point in the race was Ethelbert hurried, O'Connor having the same pull on him at the end that he had at the beginning. Beau Gallant was all but straightened out when they passed the grand stand the first time, at the turn into the back stretch Burns was hustling the three-year-old, and half way through the back stretch he was hard at work riding. For an instant on the far turn Beau Gallant, by racing his best, got up and showed his head in front, but even then Ethelbert carried the same pace, galloping easily with O'Connor braced back in the saddle and the horse swinging to the hold that his rider had on him.

It was apparent that O'Connor could come away at his pleasure, and when he did slip to the front again, without O'Connor having to relax his pull in the slightest, it was so much what the spectators expected that there was no display of enthusiasm. From that point in the race Ethelbert was alone, and it was not until he finished winner in the easiest possible manner, with O'Connor pulling him, that the crowd broke into a cheer.

The time of the race was only fair considering the condition of the track, and a half being covered in 2:36, but the fractions were more convincing, these being: 0.25 1.00 1.30 1.50 2.10 2.30 2.50 3.10 3.30 3.50 4.10 4.30 4.50 5.10 5.30 5.50 6.10 6.30 6.50 7.10 7.30 7.50 8.10 8.30 8.50 9.10 9.30 9.50 10.10 10.30 10.50 11.10 11.30 11.50 12.10 12.30 12.50 13.10 13.30 13.50 14.10 14.30 14.50 15.10 15.30 15.50 16.10 16.30 16.50 17.10 17.30 17.50 18.10 18.30 18.50 19.10 19.30 19.50 20.10 20.30 20.50 21.10 21.30 21.50 22.10 22.30 22.50 23.10 23.30 23.50 24.10 24.30 24.50 25.10 25.30 25.50 26.10 26.30 26.50 27.10 27.30 27.50 28.10 28.30 28.50 29.10 29.30 29.50 30.10 30.30 30.50 31.10 31.30 31.50 32.10 32.30 32.50 33.10 33.30 33.50 34.10 34.30 34.50 35.10 35.30 35.50 36.10 36.30 36.50 37.10 37.30 37.50 38.10 38.30 38.50 39.10 39.30 39.50 40.10 40.30 40.50 41.10 41.30 41.50 42.10 42.30 42.50 43.10 43.30 43.50 44.10 44.30 44.50 45.10 45.30 45.50 46.10 46.30 46.50 47.10 47.30 47.50 48.10 48.30 48.50 49.10 49.30 49.50 50.10 50.30 50.50 51.10 51.30 51.50 52.10 52.30 52.50 53.10 53.30 53.50 54.10 54.30 54.50 55.10 55.30 55.50 56.10 56.30 56.50 57.10 57.30 57.50 58.10 58.30 58.50 59.10 59.30 59.50 60.10 60.30 60.50 61.10 61.30 61.50 62.10 62.30 62.50 63.10 63.30 63.50 64.10 64.30 64.50 65.10 65.30 65.50 66.10 66.30 66.50 67.10 67.30 67.50 68.10 68.30 68.50 69.10 69.30 69.50 70.10 70.30 70.50 71.10 71.30 71.50 72.10 72.30 72.50 73.10 73.30 73.50 74.10 74.30 74.50 75.10 75.30 75.50 76.10 76.30 76.50 77.10 77.30 77.50 78.10 78.30 78.50 79.10 79.30 79.50 80.10 80.30 80.50 81.10 81.30 81.50 82.10 82.30 82.50 83.10 83.30 83.50 84.10 84.30 84.50 85.10 85.30 85.50 86.10 86.30 86.50 87.10 87.30 87.50 88.10 88.30 88.50 89.10 89.30 89.50 90.10 90.30 90.50 91.10 91.30 91.50 92.10 92.30 92.50 93.10 93.30 93.50 94.10 94.30 94.50 95.10 95.30 95.50 96.10 96.30 96.50 97.10 97.30 97.50 98.10 98.30 98.50 99.10 99.30 99.50 100.10 100.30 100.50 101.10 101.30 101.50 102.10 102.30 102.50 103.10 103.30 103.50 104.10 104.30 104.50 105.10 105.30 105.50 106.10 106.30 106.50 107.10 107.30 107.50 108.10 108.30 108.50 109.10 109.30 109.50 110.10 110.30 110.50 111.10 111.30 111.50 112.10 112.30 112.50 113.10 113.30 113.50 114.10 114.30 114.50 115.10 115.30 115.50 116.10 116.30 116.50 117.10 117.30 117.50 118.10 118.30 118.50 119.10 119.30 119.50 120.10 120.30 120.50 121.10 121.30 121.50 122.10 122.30 122.50 123.10 123.30 123.50 124.10 124.30 124.50 125.10 125.30 125.50 126.10 126.30 126.50 127.10 127.30 127.50 128.10 128.30 128.50 129.10 129.30 129.50 130.10 130.30 130.50 131.10 131.30 131.50 132.10 132.30 132.50 133.10 133.30 133.50 134.10 134.30 134.50 135.10 135.30 135.50 136.10 136.30 136.50 137.10 137.30 137.50 138.10 138.30 138.50 139.10 139.30 139.50 140.10 140.30 140.50 141.10 141.30 141.50 142.10 142.30 142.50 143.10 143.30 143.50 144.10 144.30 144.50 145.10 145.30 145.50 146.10 146.30 146.50 147.10 147.30 147.50 148.10 148.30 148.50 149.10 149.30 149.50 150.10 150.30 150.50 151.10 151.30 151.50 152.10 152.30 152.50 153.10 153.30 153.50 154.10 154.30 154.50 155.10 155.30 155.50 156.10 156.30 156.50 157.10 157.30 157.50 158.10 158.30 158.50 159.10 159.30 159.50 160.10 160.30 160.50 161.10 161.30 161.50 162.10 162.30 162.50 163.10 163.30 163.50 164.10 164.30 164.50 165.10 165.30 165.50 166.10 166.30 166.50 167.10 167.30 167.50 168.10 168.30 168.50 169.10 169.30 169.50 170.10 170.30 170.50 171.10 171.30 171.50 172.10 172.30 172.50 173.10 173.30 173.50 174.10 174.30 174.50 175.10 175.30 175.50 176.10 176.30 176.50 177.10 177.30 177.50 178.10 178.30 178.50 179.10 179.30 179.50 180.10 180.30 180.50 181.10 181.30 181.50 182.10 182.30 182.50 183.10 183.30 183.50 184.10 184.30 184.50 185.10 185.30 185.50 186.10 186.30 186.50 187.10 187.30 187.50 188.10 188.30 188.50 189.10 189.30 189.50 190.10 190.30 190.50 191.10 191.30 191.50 192.10 192.30 192.50 193.10 193.30 193.50 194.10 194.30 194.50 195.10 195.30 195.50 196.10 196.30 196.50 197.10 197.30 197.50 198.10 198.30 198.50 199.10 199.30 199.50 200.10 200.30 200.50 201.10 201.30 201.50 202.10 202.30 202.50 203.10 203.30 203.50 204.10 204.30 204.50 205.10 205.30 205.50 206.10 206.30 206.50 207.10 207.30 207.50 208.10 208.30 208.50 209.10 209.30 209.50 210.10 210.30 210.50 211.10 211.30 211.50 212.10 212.30 212.50 213.10 213.30 213.50 214.10 214.30 214.50 215.10 215.30 215.50 216.10 216.30 216.50 217.10 217.30 217.50 218.10 218.30 218.50 219.10 219.30 219.50 220.10 220.30 220.50 221.10 221.30 221.50 222.10 222.30 222.50 223.10 223.30 223.50 224.10 224.30 224.50 225.10 225.30 225.50 226.10 226.30 226.50 227.10 227.30 227.50 228.10 228.30 228.50 229.10 229.30 229.50 230.10 230.30 230.50 231.10 231.30 231.50 232.10 232.30 232.50 233.10 233.30 233.50 234.10 234.30 234.50 235.10 235.30 235.50 236.10 236.30 236.50 237.10 237.30 237.50 238.10 238.30 238.50 239.10 239.30 239.50 240.10 240.30 240.50 241.10 241.30 241.50 242.10 242.30 242.50 243.10 243.30 243.50 244.10 244.30 244.50 245.10 245.30 245.50 246.10 246.30 246.50 247.10 247.30 247.50 248.10 248.30 248.50 249.10 249.30 249.50 250.10 250.30 250.50 251.10 251.30 251.50 252.10 252.30 252.50 253.10 253.30 253.50 254.10 254.30 254.50 255.10 255.30 255.50 256.10 256.30 256.50 257.10 257.30 257.50 258.10 258.30 258.50 259.10 259.30 259.50 260.10 260.30 260.50 261.10 261.30 261.50 262.10 262.30 262.50 263.10 263.30 263.50 264.10 264.30 264.50 265.10 265.30 265.50 266.10 266.30 266.50 267.10 267.30 267.50 268.10 268.30 268.50 269.10 269.30 269.50 270.10 270.30 270.50 271.10 271.30 271.50 272.10 272.30 272.50 273.10 273.30 273.50 274.10 274.30 274.50 275.10 275.30 275.50 276.10 276.30 276.50 277.10 277.30 277.50 278.10 278.30 278.50 279.10 279.30 279.50 280.10 280.30 280.50 281.10 281.30 281.50 282.10 282.30 282.50 283.10 283.30 283.50 284.10 284.30 284.50 285.10 285.30 285.50 286.10 286.30 286.50 287.10 287.30 287.50 288.10 288.30 288.50 289.10 289.30 289.50 290.10 290.30 290.50 291.10 291.30 291.50 292.10 292.30 292.50 293.10 293.30 293.50 294.10 294.30 294.50 295.10 295.30 295.50 296.10 296.30 296.50 297.10 297.30 297.50 298.10 298.30 298.50 299.10 299.30 299.50 300.10 300.30 300.50 301.10 301.30 301.50 302.10 302.30 302.50 303.10 303.30 303.50 304.10 304.30 304.50 305.10 305.30 305.50 306.10 306.30 306.50 307.10 307.30 307.50 308.10 308.30 308.50 309.10 309.30 309.50 310.10 310.30 310.50 311.10 311.30 311.50 312.10 312.30 312.50 313.10 313.30 313.50 314.10 314.30 314.50 315.10 315.30 315.50 316.10 316.30 316.50 317.10 317.30 317.50 318.10 318.30 318.50 319.10 319.30 319.50 320.10 320.30 320.50 321.10 321.30 321.50 322.10 322.30 322.50 323.10 323.30 323.50 324.10 324.30 324.50 325.10 325.30 325.50 326.10 326.30 326.50 327.10 327.30 327.50 328.10 328.30 328.50 329.10 329.30 329.50 330.10 330.30 330.50 331.10 331.30 331.50 332.10 332.30 332.50 333.10 333.30 333.50 334.10 334.30 334.50 335.10 335.30 335.50 336.10 336.30 336.50 337.10 337.30 337.50 338.10 338.30 338.50 339.10 339.30 339.50 340.10 340.30 340.50 341.10 341.30 341.50 342.10 342.30 342.50 343.10 343.30 343.50 344.10 344.30 344.50 345.10 345.30 345.50 346.10 346.30 346.50 347.10 347.30 347.50 348.10 348.30 348.50 349.10 349.30 349.50 350.10 350.30 350.50 351.10 351.30 351.50 352.10 352.30 352.50 353.10 353.30 353.50 354.10 354.30 354.50 355.10 355.30 355.50 356.10 356.30 356.50 357.10 357.30 357.50 358.10 358.30 358.50 359.10 359.30 359.50 360.10 360.30 360.50 361.10 361.30 361.50 362.10 362.30 362.50 363.10 363.30 363.50 364.10 364.30 364.50 365.10 365.30 365.50 366.10 366.30 366.50 367.10 367.30 367.50 368.10 368.30 368.50 369.10 369.30 369.50 370.10 370.30 370.50 371.10 371.30 371.50 372.10 372.30 372.50 373.10 373.30 373.50 374.10 374.30 374.50 375.10 375.30 375.50 376.10 376.30 376.50 377.10 377.30 377.50 378.10 378.30 378.50 379.10 379.30 379.50 380.10 380.30 380.50 381.10 381.30 381.50 382.10 382.30 382.50 383.10 383.30 383.50 384.10 384.30 384.50 385.10 385.30 385.50 386.10 386.30 386.50 387.10 387.30 387.50 388.10 388.30 388.50 389.10 389.30 389.50 390.10 390.30 390.50 391.10 391.30 391.50 392.10 392.30 392.50 393.10 393.30 393.50 394.10 394.30 394.50 395.10 395.30 395.50 396.10 396.30 396.50 397.10 397.30 397.50 398.10 398.30 398.50 399.10 399.30 399.50 400.10 400.30 400.50 401.10 401.30 401.50 402.10 402.30 402.50 403.10 403.30 403.50 404.10 404.30 404.50 405.10 405.30 405.50 406.10 406.30 406.50 407.10 407.30 407.50 408.10 408.30 408.50 409.10 409.30 409.50 410.10 410.30 410.50 411.10 411.30 411.50 412.10 412.30 412.50 413.10 413.30 413.50 414.10 414.30 414.50 415.10 415.30 415.50 416.10 416.30 416.50 417.10 417.30 417.50 418.10 418.30 418.50 419.10 419.30 419.50 420.10 420.30 420.50 421.10 421.30 421.50 422.10 422.30 422.50 423.10 423.30 423.50 424.10 424.30 424.50 425.10 425.30 425.50 426.10 426.30 426.50 427.10 427.30 427.50 428.10 428.30 428.50 429.10 429.30 429.50 430.10 430.30 430.50 431.10 431.30 431.50 432.10 432.30 432.50 433.10 433.30 433.50 434.10 434.30 434.50 435.10 435.30 435.50 436.10 436.30 436.50 437.10 437.30 437.50 438.10 438.30 438.50 439.10 439.30 439.50 440.10 440.30 440.50 441.10 441.30 441.50 442.10 442.30 442.50 443.10 443.30 443.50 444.10 444.30 444.50 445.10 445.30 445.50 446.10 446.30 446.50 447.10 447.30 447.50 448.10 448.30 448.50 449.10 449.30 449.50 450.10 450.30 450.50 451.10 451.30 451.50 452.10 452.30 452.50 453.10 453.30 453.50 454.10 454.30 454.50 455.10 455.30 455.50 456.10 456.30 456.50 457.10 457.30 457.50 458.10 458.30 458.50 459.10 459.30 459.50 460.10 460.30 460.50 461.10 461.30 461.50 462.10 462.30 462.50 463.10 463.30 463.50 464.10 464.30 464.50 465.10 465.30 465.50 466.10 466.30 466.50 467.10 467.30 467.50 468.10 468.30 468.50 469.10 469.30 469.50 470.10 470.30 470.50 471.10 471.30 471.50 472.10 472.30 472.50 473.10 473.30 473.50 474.10 474.30 474.50 475.10 475.30 475.50 476.10 476.30 476.50 477.10 477.30 477.50 478.10 478.30 478.50 479.10 479.30 479.50 480.10 480.30 480.50 481.10 481.30 481.50 482.10 482.30 482.50 483.10 483.30 483.50 484.10 484.30 484.50 485.10 485.30 485.50 486.10 486.30 486.50 487.10 487.30 487.50 488.10 488.30 488.50 489.10 489.30 489.50 490.10 490.30 490.50 491.10 491.30 491.50 492.10 492.30 492.50 493.10 493.30 493.50 494.10 494.30 494.50 495.10 495.30 495.50 496.10 496.30 496.50 497.10 497.30 497.50 498.10 498.30 498.50 499.10 499.30 499.50 500.10 500.30 500.50 501.10 501.30 501.50 502.10 502.30 502.50 503.10 503.30 503.50 504.10 504.30 504.50 505.10 505.30 505.50 506.10 506.30 506.50 507.10 507.30 507.50 508.10 508.30 508.50 509.10 509.30 509.50 510.10 510.30 510.50 511.10 511.30 511.50 512.10 512.30 512.50 513.10 513.30 513.50 514.10 514.30 514.50 515.10 515.30 515.50 516.10 516.30 516.50 517.10 517.30 517.50 518.10 518.30 518.50 519.10 519.30 519.50 520.10 520.30 520.50 521.10 521.30 521.50 522.10 522.30 522.50 523.10 523.30 523.50 524.10 524.30 524.50 525.10 525.30 525.50 526.10 526.30 526.50 527.10 527.30 527.50 528.10 528.30 528.50 529.10 529.30 529.50 530.10 530.30 530.50 531.10 531.30 531.50 532.10 532.30 532.50 533.10 533.30 533.50 534.10 534.30 534.50 535.10 535.30 535.50 536.10 536.30 536.50 537.10 537.30 537.50 538.10 538.30 538.50 539.10 539.30 539.50 540.10 540.30 540.50 541.10 541.30 541.50 542.10 542.30 542.50 543.10 543.30 543.50 544.10 544.30 544.50 545.10 545.30 545.50 546.10 546.30 546.50 547.10 547.30 547.50 548.10 548.30 548.50 549.10 549.30 549.50 550.10 550.30 550.50 551.10 551.30 551.50 552.10 552.30 552.50 553.10 553.30 553.50 554.10 554.30 554.50 555.10 555.30 555.50 556.10 556.30 556.50 557.10 557.30 557.50 558.10 558.30 558.50 559.10 559.30 559.50 560.10 560.30 560.50 561.10 561.30 561.50 562.10 562.30 56

Travelers' Guide—Railroads

Abstract

PASADENA RAILROAD

oot of WEST TWENTY-
AND DESBROSSES AND COR
LANDT STREETS.
aving time from Desbro
ndt Streets is five min
that given below for T
reet Station, except w

FAST MAIL.—Limited to two
cars New York to Pittsburg.

PAST LINE.—Pittsburg and
PENNSYLVANIA LIMITED.—
 Permanent Sleeping, Dining, Smo-
 king and Tourist Cars. For Chicago, New
 Orleans, Cincinnati, Indianapolis, Louisville,
 St. Louis, St. Paul, Minneapolis.
—CHICAGO AND ST. LOUIS.
 Toledo, Louisville, (via Cin-
 cinnati, Chicago, St. Louis, In-
 dianapolis, Louisville, St. Louis.
—ST. LOUIS EXPRESS.—For
 Chicago, St. Paul, Minneapolis,
 Indianapolis, Louisville, St. Louis.
—WESTERN EXPRESS.—For
 Chicago, St. Paul, Minneapolis,
 Indianapolis, Louisville, St. Louis,
 Toledo, except Saturday.
—PACIFIC EXPRESS.—For
 Chicago, For Knoxville, daily.
 Valley Route. Connects for
 St. Paul, Minneapolis, St. Louis.
—CLEVELAND AND CINCIN-
ATI EXPRESS.—For
 Pittsburgh, Cleveland,
 Cincinnati and Louisville.
—DETROIT AND THE OUT-
ING.—For
 8:10, 10:10, (Desbroers and
 10:15) (Dining Car) 10:55 (In-
 dianapolis, Chicago, St. Louis,
 8:10, 8:20, 8:30, Desbroers and
 8:40, 8:50, 9:00, 9:10, 9:20, 9:30,
 9:40, 9:50, 10:00, 10:10, 10:20,
 10:30, 10:40, 10:50, 11:00, 11:10,
 11:20, 11:30, 11:40, 11:50, 12:00,
 12:10, 12:20, 12:30, 12:40, 12:50,
 1:00, 1:10, 1:20, 1:30, 1:40, 1:50,
 2:00, 2:10, 2:20, 2:30, 2:40, 2:50,
 3:00, 3:10, 3:20, 3:30, 3:40, 3:50,
 4:00, 4:10, 4:20, 4:30, 4:40, 4:50,
 5:00, 5:10, 5:20, 5:30, 5:40, 5:50,
 6:00, 6:10, 6:20, 6:30, 6:40, 6:50,
 7:00, 7:10, 7:20, 7:30, 7:40, 7:50,
 8:00, 8:10, 8:20, 8:30, 8:40, 8:50,
 9:00, 9:10, 9:20, 9:30, 9:40, 9:50,
 10:00, 10:10, 10:20, 10:30, 10:40,
 10:50, 11:00, 11:10, 11:20, 11:30,
 11:40, 11:50, 12:00, 12:10, 12:20,
 12:30, 12:40, 12:50, 1:00, 1:10,
 1:20, 1:30, 1:40, 1:50, 2:00, 2:10,
 2:20, 2:30, 2:40, 2:50, 3:00, 3:10,
 3:20, 3:30, 3:40, 3:50, 4:00, 4:10,
 4:20, 4:30, 4:40, 4:50, 5:00, 5:10,
 5:20, 5:30, 5:40, 5:50, 6:00, 6:10,
 6:20, 6:30, 6:40, 6:50, 7:00, 7:10,
 7:20, 7:30, 7:40, 7:50, 8:00, 8:10,
 8:20, 8:30, 8:40, 8:50, 9:00, 9:10,
 9:20, 9:30, 9:40, 9:50, 10:00, 10:10,
 10:20, 10:30, 10:40, 10:50, 11:00,
 11:10, 11:20, 11:30, 11:40, 11:50,
 12:00, 12:10, 12:20, 12:30, 12:40,
 12:50, 1:00, 1:10, 1:20, 1:30, 1:40,
 1:50, 2:00, 2:10, 2:20, 2:30, 2:40,
 2:50, 3:00, 3:10, 3:20, 3:30, 3:40,
 3:50, 4:00, 4:10, 4:20, 4:30, 4:40,
 4:50, 5:00, 5:10, 5:20, 5:30, 5:40,
 5:50, 6:00, 6:10, 6:20, 6:30, 6:40,
 6:50, 7:00, 7:10, 7:20, 7:30, 7:40,
 7:50, 8:00, 8:10, 8:20, 8:30, 8:40,
 8:50, 9:00, 9:10, 9:20, 9:30, 9:40,
 9:50, 10:00, 10:10, 10:20, 10:30,
 10:40, 10:50, 11:00, 11:10, 11:20,
 11:30, 11:40, 11:50, 12:00, 12:10,
 12:20, 12:30, 12:40, 12:50, 1:00,
 1:10, 1:20, 1:30, 1:40, 1:50, 2:00,
 2:10, 2:20, 2:30, 2:40, 2:50, 3:00,
 3:10, 3:20, 3:30, 3:40, 3:50, 4:00,
 4:10, 4:20, 4:30, 4:40, 4:50, 5:00,
 5:10, 5:20, 5:30, 5:40, 5:50, 6:00,
 6:10, 6:20, 6:30, 6:40, 6:50, 7:00,
 7:10, 7:20, 7:30, 7:40, 7:50, 8:00,
 8:10, 8:20, 8:30, 8:40, 8:50, 9:00,
 9:10, 9:20, 9:30, 9:40, 9:50, 10:00,
 10:10, 10:20, 10:30, 10:40, 10:50,
 11:00, 11:10, 11:20, 11:30, 11:40,
 11:50, 12:00, 12:10, 12:20, 12:30,
 12:40, 12:50, 1:00, 1:10, 1:20, 1:30,
 1:40, 1:50, 2:00, 2:10, 2:20, 2:30,
 2:40, 2:50, 3:00, 3:10, 3:20, 3:30,
 3:40, 3:50, 4:00, 4:10, 4:20, 4:30,
 4:40, 4:50, 5:00, 5:10, 5:20, 5:30,
 5:40, 5:50, 6:00, 6:10, 6:20, 6:30,
 6:40, 6:50, 7:00, 7:10, 7:20, 7:30,
 7:40, 7:50, 8:00, 8:10, 8:20, 8:30,
 8:40, 8:50, 9:00, 9:10, 9:20, 9:30,
 9:40, 9:50, 10:00, 10:10, 10:20,
 10:30, 10:40, 10:50, 11:00, 11:10,
 11:20, 11:30, 11:40, 11:50, 12:00,
 12:10, 12:20, 12:30, 12:40, 12:50,
 1:00, 1:10, 1:20, 1:30, 1:40, 1:50,
 2:00, 2:10, 2:20, 2:30, 2:40, 2:50,
 3:00, 3:10, 3:20, 3:30, 3:40, 3:50,
 4:00, 4:10, 4:20, 4:30, 4:40, 4:50,
 5:00, 5:10, 5:20, 5:30, 5:40, 5:50,
 6:00, 6:10, 6:20, 6:30, 6:40, 6:50,
 7:00, 7:10, 7:20, 7:30, 7:40, 7:50,
 8:00, 8:10, 8:20, 8:30, 8:40, 8:50,
 9:00, 9:10, 9:20, 9:30, 9:40, 9:50,
 10:00, 10:10, 10:20, 10:30, 10:40,
 10:50, 11:00, 11:10, 11:20, 11:30,
 11:40, 11:50, 12:00, 12:10, 12:20,
 12:30, 12:40, 12:50, 1:00, 1:10,
 1:20, 1:30, 1:40, 1:50, 2:00, 2:10,
 2:20, 2:30, 2:40, 2:50, 3:00, 3:10,
 3:20, 3:30, 3:40, 3:50, 4:00, 4:10,
 4:20, 4:30, 4:40, 4:50, 5:00, 5:10,
 5:20, 5:30, 5:40, 5:50, 6:00, 6:10,
 6:20, 6:30, 6:40, 6:50, 7:00, 7:10,
 7:20, 7:30, 7:40, 7:50, 8:00, 8:10,
 8:20, 8:30, 8:40, 8:50, 9:00, 9:10,
 9:20, 9:30, 9:40, 9:50, 10:00, 10:10,
 10:20, 10:30, 10:40, 10:50, 11:00,
 11:10, 11:20, 11:30, 11:40, 11:50,
 12:00

Sunday, 8:25, 8:55, 10:55, (1

Railroad and Dining Cars.) 3:25 P. M. daily.
 (A) 4:55, (Dining Car), 9:25 P. M. daily.

NIGHT RAILWAY.—Express, 3:25 P. M. daily.

COAST LINE.—Express, 8:55 A. M. daily.

AIR LINE RAILWAY.—"Fidelity Line Limited." 12:55 P. M. daily.

NIGHT EXPRESS RAILWAY.—Express, 10:15 P. M. daily.

NEW ORLEANS AND OHIO RAILWAY.—Express, 10:15 P. M. daily.

ST. LOUIS, MOBILE AND NORFOLK RAILROAD.—Express, 7:55 A. M. and 8:55 P. M. daily.

CITY.—9:55 A. M. and 2:55 P. M. daily.

Through Vestibuled Trains, 1st and Standard Coaches.

12:55 P. M. week days.

10:15 N. Y. and Long Branch Streets.

12:40, 2:25, 3:25, 4:10, and 9:25 A. M., 4:55 P. M., (Cleveland and Corlandt Streets.) 3:30 P. M. daily.

2:50, 3:40, 4:20, and 6:10 P. M. daily.

PHILADELPHIA.
ases and Cortlandt Streets,
8:25, 8:55, 9:25, 10:55 Penna.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

| | Week Days. | Sund |
|-------|------------|------|
| | 7:15 a. m. | |

| | | |
|-------------|------------|-------|
| and Reading | 8:10 a.m. | 1:00 |
| Reading | 1:20 p.m. | 1:30 |
| Reading | 1:40 p.m. | 1:50 |
| Reading | 1:55 a.m. | 2:00 |
| Reading | 2:30 p.m. | 2:40 |
| Reading | 2:50 p.m. | 3:00 |
| Reading | 3:10 p.m. | 3:20 |
| Reading | 3:30 p.m. | 3:40 |
| Reading | 3:50 p.m. | 4:00 |
| Reading | 4:10 p.m. | 4:20 |
| Reading | 4:30 p.m. | 4:40 |
| Reading | 4:50 p.m. | 5:00 |
| Reading | 5:10 p.m. | 5:20 |
| Reading | 5:30 p.m. | 5:40 |
| Reading | 5:50 p.m. | 6:00 |
| Reading | 6:10 p.m. | 6:20 |
| Reading | 6:30 p.m. | 6:40 |
| Reading | 6:50 p.m. | 7:00 |
| Reading | 7:10 p.m. | 7:20 |
| Reading | 7:30 p.m. | 7:40 |
| Reading | 7:50 p.m. | 8:00 |
| Reading | 8:10 p.m. | 8:20 |
| Reading | 8:30 p.m. | 8:40 |
| Reading | 8:50 p.m. | 9:00 |
| Reading | 9:10 p.m. | 9:20 |
| Reading | 9:30 p.m. | 9:40 |
| Reading | 9:50 p.m. | 10:00 |
| Reading | 10:10 p.m. | 10:20 |
| Reading | 10:30 p.m. | 10:40 |
| Reading | 10:50 p.m. | 11:00 |
| Reading | 11:10 p.m. | 11:20 |
| Reading | 11:30 p.m. | 11:40 |
| Reading | 11:50 p.m. | 12:00 |
| Reading | 12:10 a.m. | 12:20 |
| Reading | 12:30 a.m. | 12:40 |
| Reading | 12:50 a.m. | 1:00 |
| Reading | 1:10 a.m. | 1:20 |
| Reading | 1:30 a.m. | 1:40 |
| Reading | 1:50 a.m. | 2:00 |
| Reading | 2:10 a.m. | 2:20 |
| Reading | 2:30 a.m. | 2:40 |
| Reading | 2:50 a.m. | 3:00 |
| Reading | 3:10 a.m. | 3:20 |
| Reading | 3:30 a.m. | 3:40 |
| Reading | 3:50 a.m. | 4:00 |
| Reading | 4:10 a.m. | 4:20 |
| Reading | 4:30 a.m. | 4:40 |
| Reading | 4:50 a.m. | 5:00 |
| Reading | 5:10 a.m. | 5:20 |
| Reading | 5:30 a.m. | 5:40 |
| Reading | 5:50 a.m. | 6:00 |
| Reading | 6:10 a.m. | 6:20 |
| Reading | 6:30 a.m. | 6:40 |
| Reading | 6:50 a.m. | 7:00 |
| Reading | 7:10 a.m. | 7:20 |
| Reading | 7:30 a.m. | 7:40 |
| Reading | 7:50 a.m. | 8:00 |
| Reading | 8:10 a.m. | 8:20 |
| Reading | 8:30 a.m. | 8:40 |
| Reading | 8:50 a.m. | 9:00 |
| Reading | 9:10 a.m. | 9:20 |
| Reading | 9:30 a.m. | 9:40 |
| Reading | 9:50 a.m. | 10:00 |
| Reading | 10:10 a.m. | 10:20 |
| Reading | 10:30 a.m. | 10:40 |
| Reading | 10:50 a.m. | 11:00 |
| Reading | 11:10 a.m. | 11:20 |
| Reading | 11:30 a.m. | 11:40 |
| Reading | 11:50 a.m. | 12:00 |
| Reading | 12:10 p.m. | 12:20 |
| Reading | 12:30 p.m. | 12:40 |
| Reading | 12:50 p.m. | 1:00 |
| Reading | 1:10 p.m. | 1:20 |
| Reading | 1:30 p.m. | 1:40 |
| Reading | 1:50 p.m. | 2:00 |
| Reading | 2:10 p.m. | 2:20 |
| Reading | 2:30 p.m. | 2:40 |
| Reading | 2:50 p.m. | 3:00 |
| Reading | 3:10 p.m. | 3:20 |
| Reading | 3:30 p.m. | 3:40 |
| Reading | 3:50 p.m. | 4:00 |
| Reading | 4:10 p.m. | 4:20 |
| Reading | 4:30 p.m. | 4:40 |
| Reading | 4:50 p.m. | 5:00 |
| Reading | 5:10 p.m. | 5:20 |
| Reading | 5:30 p.m. | 5:40 |
| Reading | 5:50 p.m. | 6:00 |
| Reading | 6:10 p.m. | 6:20 |
| Reading | 6:30 p.m. | 6:40 |
| Reading | 6:50 p.m. | 7:00 |
| Reading | 7:10 p.m. | 7:20 |
| Reading | 7:30 p.m. | 7:40 |
| Reading | 7:50 p.m. | 8:00 |
| Reading | 8:10 p.m. | 8:20 |
| Reading | 8:30 p.m. | 8:40 |
| Reading | 8:50 p.m. | 9:00 |
| Reading | 9:10 p.m. | 9:20 |
| Reading | 9:30 p.m. | 9:40 |
| Reading | 9:50 p.m. | 10:00 |
| Reading | 10:10 p.m. | 10:20 |
| Reading | 10:30 p.m. | 10:40 |
| Reading | 10:50 p.m. | 11:00 |
| Reading | 11:10 p.m. | 11:20 |
| Reading | 11:30 p.m. | 11:40 |
| Reading | 11:50 p.m. | 12:00 |
| Reading | 12:10 a.m. | 12:20 |
| Reading | 12:30 a.m. | 12:40 |
| Reading | 12:50 a.m. | 1:00 |
| Reading | 1:10 a.m. | 1:20 |
| Reading | 1:30 a.m. | 1:40 |
| Reading | 1:50 a.m. | 2:00 |
| Reading | 2:10 a.m. | 2:20 |
| | | |

WORK CENTER

| | |
|---|-----------------|
| Leave and depart from Grand Central Station, New York, as follows: | |
| Arrive | New York |
| Mail & Paper Train | 7:30 a.m. |
| Syracuse Local | " " |
| Albany Express | 8:00 " " |
| Fast Mail | 10:00 " " |
| Railroad Expresses | " " |
| Pacific Express | 7:00 a.m. |
| Kidnap Express | 7:00 " " |
| Southwestern Limited | 7:00 " " |
| Albany Express | 7:00 " " |
| Albany & Troy Flier | 11:00 " " |
| Albany Special | 11:30 " " |
| Detroit Express | 7:00 a.m. |
| Lake Shore Limited | 7:00 " " |
| Western Express | 7:00 " " |
| Northern Express | 7:00 " " |
| Chicago & St. Paul Ex. | 7:00 " " |
| An-American Express | 7:27 " " |
| Atlantic City Express | 7:27 " " |
| Buffalo Express | 7:27 " " |
| Pacific Express | 7:30 a.m. |
| Florida Express | 7:30 " " |
| Dayton Express | 7:30 " " |

HARLEN DIVISION.
 Leave at 3:35 P. M. daily, except Sun-
 day and Sundays only at 9:20 A. M.
 Ticket office open from 6:30 a.m. to
 11:30 p.m. Tickets are available at
 115, 261, 415, and 1,215 B'way
 at 275 Columbus Ave., at
 125th St. Station, and 138th
 St. Station, and 726 Fulton St.
 Ticket office open from 6:30 a.m. to
 11:30 p.m. Tickets are available at
 900 38th Street for New
 service. Baggage checked from
 6:30 a.m. to 11:30 p.m.

ETTEN, GEORGE H. DAN.

[illegible]

alto. • 3:00 P.M. • 4:55 P.M. I
alto. • 7:00 P.M. • 6:55 P.M. I

[illegible]

Co. will call for and check baggage.

The Wanamaker Store

The Wanamaker Store

The Wanamaker Store

The Sale of Parlor Furniture

Perhaps you had not thought of buying parlor furniture this Summer. It isn't a good time to sell it. But it's a superb time to buy.

Because in our determination to clear our floors of all sample suites, we have made such prices as no thoughtful housekeeper, who will have such needs this Fall, will want to pass by. We want every suite shown on our floors next Fall to be crisp and new. We make these sharp price-concessions to make it worth your while to invest now; so that the suites need not stand on our floors all Summer. The saving is a quarter to a half of their value. Your advantage isn't hard to see. Perhaps you can afford to buy furniture twice as fine as you expected. Here is news of suites not mentioned yesterday, as well as word of odd sofas and divans:

At \$18, from \$30—Inlaid divan; damask cover.
At \$24, from \$55—Carved sofa; damask cover.
At \$25, from \$55—Carved divan; damask cover.
At \$27.50, from \$60—Carved divan; velvet cover.
At \$30 from \$68—Carved divan; tapestry cover.
At \$32.50, from \$50—Inlaid sofa; embossed velvet cover.
At \$33.50, from \$55—Carved sofa; tapestry cover.
At \$35, from \$55—Inlaid sofa; tapestry cover.
At \$37.50, from \$60—Carved sofa; tapestry cover.

At \$38, from \$60—Carved sofa; embossed velvet cover.
At \$40, from \$65—Overstuffed sofa; damask cover.
At \$42.50, from \$65—Inlaid sofa; embossed velvet cover.
At \$42.50, from \$70—Mahogany Colonial seat; velvet cover.
At \$48, from \$75—Mahogany sofa; tapestry cover.
At \$60, from \$80—Carved mahogany divan; silk damask cover.
At \$97.50, from \$125—Mahogany davenport; silk damask cover.
A word of some of the finer suites. Our very choicest suites are included in this

offering; made up especially to our order, of finest materials and best workmanship.
At \$112.50, from \$150—Mahogany frame sofa, arm chair and wall chair; Art Nouveau frames, beautifully carved; cover of same design.
At \$125, from \$153—Mahogany Colonial suite of sofa and arm chair; handsomely carved; red tapestry cover.
At \$125, from \$175—Mahogany frames with claw feet; sofa, arm and wall chair; figured tapestry seats and backs.
At \$135, from \$178—Mahogany Art Nouveau frames; sofa, arm and wall chair; silk damask Art Nouveau cover.
At \$150, from \$203—Mahogany Colonial suite, sofa, arm and wall chair; three color embossed velvet cover.

At \$140, from \$210—Mahogany frames of fine design; sofa, two arm and two wall chairs; one arm and one wall chair; have upholstered backs; tapestry cover.
At \$175, from \$250—Louis XVI. gold suite, sofa, arm and wall chair, in tapestry.
Some of the lower-priced suites in this sale are priced as follows:
At \$30, from \$40—5 pieces, in tapestry.
At \$37.50, from \$50—3 pieces, in damask.
At \$40, from \$55—3 pieces, in velvet.
At \$42.50, from \$70—3 pieces, in velvet.
At \$47.50, from \$95—3 pieces, in velvet.
At \$50, from \$65—5 pieces in damask.
At \$57, from \$100—2 pieces, in velvet.
At \$75, from \$110—3 pieces, in tapestry.
At \$80, from \$125—3 pieces, in tapestry.
At \$90, from \$135—3 pieces, in tapestry.

The WHITE SALE

Thousands of women who come with no thought of bargains in their mind are charmed with the beautiful garments in this sale. They select them for their beauty first—but naturally the very moderate prices are most agreeable.

Your continued interest in this Sale of White is justified by the offerings of unimpeachable muslin underwear it brings you. Other pretty things, that a woman is glad to save money in buying, are here too—Dressing Sacques and Silk Waists, for instance, today—both exceptional values:

Night Gowns—

\$1.75—Of cambric; V neck and long sleeves, trimmed with embroidery, yoke of insertion and fine plaits.
\$2.25—Of nainsook; low neck and short sleeves, trimmed with hemstitching, ribbon and fine plaits.
\$2.50—Of nainsook; V neck and short sleeves; yoke of fine lace insertion, trimmed with ruffle of lawn, edged with lace.
\$2.75—Of nainsook; square neck and short sleeves, trimmed with embroidery insertion and ribbon; front and back of fine plaits in cluster.
Other styles, 38c to \$14.

Chemises—

\$1.50—Of nainsook; round neck, trimmed with point de Paris lace, insertion and ribbon; ruffle on skirt, edged with lace and plaits above.
\$1.75—Of nainsook; round neck, trimmed with fine tulle lace, 2 rows of insertion and ribbon; yoke of fine plaits in clusters; ruffle on skirt, edged with lace and plaits above.
\$2.50—Of nainsook; round neck; yoke of insertion, trimmed with Valenciennes lace and ribbon; ruffle on skirt, trimmed with lace and insertion.
\$2.75—Of nainsook; round neck; falling ruffle of lawn and insertion, trimmed with Valenciennes lace and ribbon; ruffle on skirt, edged with lace and insertion above.
Other styles, 50c to \$4.50.

Long Petticoats—

\$1.75—Of cambric; umbrella ruffle of lawn, trimmed with small ruffle, edged with deep tulle lace and 2 rows of insertion above.

Long Petticoats—

\$2—Of muslin; umbrella ruffle of lawn, trimmed with deep embroidery and 2 clusters of plaits above.
\$2.25—Of cambric; deep flounce of lawn, with insertion and plaits on bias, trimmed with ruffle, edged with fine point de Paris lace and p's above.
\$2.75—Of muslin; umbrella ruffle of lawn, trimmed with deep embroidery and 2 rows of insertion.
Other styles, 50c to \$24.

Silk Waists—

\$3.50—Of white or black taffeta; allover hemstitched; full front and French back; unlined. Regularly \$4.75.

Dressing Sacques—

75c—Of white lawn; nine styles: High or low necks; some trimmed with embroidery and insertion; others trimmed with lace; some with plain lawn ruffles. Values \$1 to \$1.50.
\$1.25—Of white lawn; four styles: Trimmed with handsome embroidery or ribbon; others with colored lawn yokes, hemstitched. Values \$1.75 to \$2.50. Some are slightly soiled; not all sizes in any style, but all sizes in the lot.

Night Gowns—

38c—Of muslin; 2 styles: High or low necks, trimmed with embroidery. Three to a buyer.

Petticoats—

50c—Of muslin; umbrella ruffle; plain hem and plaits above.

Fabrics for Summer Gowns

DECISIVELY REDUCED

They're prodding the laggards among the Summer dress goods with sharp price-reductions nowadays. Many a novel and stylish fabric comes out of the fray with only a vestige of its original price. Here are some notable examples, which, with their reduced price-markings, will surely find willing—nay, anxious—purchasers:

At 75c, regularly \$2—Silk-and-wool Taffeta Melange in mixtures of gray, tan, and reseda.
At \$1, regularly \$2.50—Silk-and-wool Soleil in shades of tan, gray, brown, reseda, heliotrope, and royal blue.
At \$1.25, regularly \$3—Embroidered Figured silk-and-wool Taffeta in black, with small bright colored dots in the embroidered figures.
At \$2.50, regularly \$3.50—Lace Drawn Ribbon Striped Silk-and-wool Grenadine in gray, tan, royal blue and lavender.
At \$3.50, regularly \$7—Fauille Silk and Tinsel drawn striped Silk-and-wool Grenadine in gray, bright blue and cream.

Wanamaker-Wellington TYPEWRITERS

The business man wants speed, a good looking letter, and a machine that doesn't get out of order easily.

The operator wants visible writing and an easy-working machine. The Wanamaker-Wellington possesses these merits as does no other typewriter made.

It is simple, strong, speedy, perfectly aligned, and as the type-bars move horizontally, resting on a smooth steel base, they register in an exact line always.

Tabulated work, with vertical or horizontal ruling, is most simple on a Wanamaker-Wellington; and it is a powerful manifold, because of its direct action.

It is the machine of common-sense and expert thought. It has no equal for general office work. Price—

SIXTY DOLLARS

If not convenient to come to the store, write us, and we will be glad to have our representative call and demonstrate the machine to you.

By the way—it's as easy to carry as a valise.

Basement.

UPHOLSTERY TOPICS

Two subjects, in which we'd like to get you interested. The first is Portieres, at reductions far more sweeping than they deserve.

The other is Fabrics for re-upholstering your furniture—and our willingness to do the re-upholstering as well as sell you the material wherewith to have it done. We should be glad, indeed, to tell you what we think it would cost you to put your shabby pieces of furniture in good condition, while you're away this Summer. It's the best time to do it.

Portieres—

Of Repp and Mercerized Tapestry, in handsome patterns. Some have corded edges, some are fringed top and bottom. They are mostly single pairs, though; a few two and three pair lots. But even then, they are worth more than their new prices:
Now \$2.75, \$3.85, \$4.25, to \$13.75 pair.
From \$3.75, \$6.25, to \$27.50 pair.

Third floor.

Upholstering—

Excellent materials, in new, attractive designs; much below value:
Cotton Tapestry—in variety of colorings. Now \$1, \$1.10, \$1.25 and \$2.25 yard.
From \$1.25, \$1.35, \$1.65 and \$3.75 yard.
Wool Tapestry—in a variety of colorings. Now \$3.25 and \$4.50 yard.
From \$4.25 and \$9.
Silk Tapestry—in ten good colorings. Now \$2.50, \$2.75, \$4.25 and \$4.50 yard.
From \$4.25, \$3.75, \$5 and \$5.65.

Separate DRESS SKIRTS

Every woman who wears a shirt waist or silk waist in Summer—and what woman does not?—has need of one of these useful separate skirts. They are convenient and stylish, and make possible an almost unlimited variation in costume.

Here is a group of handsomely made, well tailored separate skirts, made of thin materials, suitable for hot-weather wear; every one of them of unusual value at their prices:

At \$3.75—Of chevrons and homespun in gray, brown, tan, and shepherd's plaid; some made with gored flare; others with flounce. All well tailored; lengths 41 to 44 in. Values up to \$6.
At \$7—Of mohair, unlined. Upper part made with succession of tiny plaits; lower part with flounce effect; and finished with stitched band.
At \$8.50—Of black taffeta; upper part made in clusters of tiny plaits; flaring flounce, finished with ruching. Regular \$12 value.
At \$8.75—Of white mohair and serge; gored skirt, finished with ruching.
At \$9—Of mohair and serge in white; two styles.
A large assortment of Separate Dress Skirts, at all prices.

Second floor, Broadway.

Still Plenty of LACES

At HALF PRICE and Less

Never before was such a profusion of fine and beautiful laces offered at such little prices. And the variety grows as the new cases are opened. This morning there are hundreds of beautiful patterns not seen in the sale before. We couldn't get them all unpacked, and hadn't room to show them until now. Every fashion picture or story suggests laces—no matter what the dress material is. Now every woman may indulge her love of these beautiful trimmings at wonderfully little cost. Then you are not confined to a few patterns, for here is such a profusion of designs as is not equalled in any regular stock anywhere. Yet you need never pay more than half price—often a third or a quarter of the original value.

One dressmaker bought over a hundred dollars' worth—in fact, dressmakers have raved over the beautiful patterns and the little prices; and the laces could have no stronger recommendation.

New patterns; but the same low prices, as when the sale started.

Point Venise Insertions—

5c, worth 10c 15c, worth 30c 25c, worth 50c to \$2, worth \$4.50

Point Venise Edgings—

5c, worth 10c 15c, worth 30c 25c, worth 50c to \$2, worth \$4.50

Appliques—

5c, worth 10c 15c, worth 30c 25c, worth 50c to \$2, worth \$4.50

Black Venise Laces—

At 10c, to \$2.50.

Net Top Laces—

5c, worth 10c 15c, worth 30c 25c, worth 50c to \$2, worth \$4.50

Allover Laces—

5c, worth 10c 15c, worth 30c 25c, worth 50c to \$2, worth \$4.50

Lace Collars—

Point Venise, \$1 and \$2, worth \$2 and \$4.

White, butter and Arabian Betise Collars, \$2.50, worth \$5.

Main sale and other special counters on Main floor.

And additional selling space in Basement.

The 20th Century Freezer

Much of the delight of a plate of home-made ice cream on a hot Summer's day is discounted by the toil of turning the crank of the freezer. The 20th Century Freezer has changed all that. All you have to do now is to pour in your cream, put on the cover, and sit down and wait. The freezer takes care of the rest, and you get the wished-for result without labor—a plate of well, evenly frozen ice cream.

The can is packed in ice and rock salt, which doesn't require renewing; the papier-mache pall keeps the cold in, as well as the heat out. The ice cream, when frozen, can be served in a perfect mould, as it comes from the freezer; not broken up by the removal of the dasher.

Five sizes, \$1.50, \$1.75, \$2, \$3 and \$4.

Demonstration in Basement. Try some of the ice cream it makes.

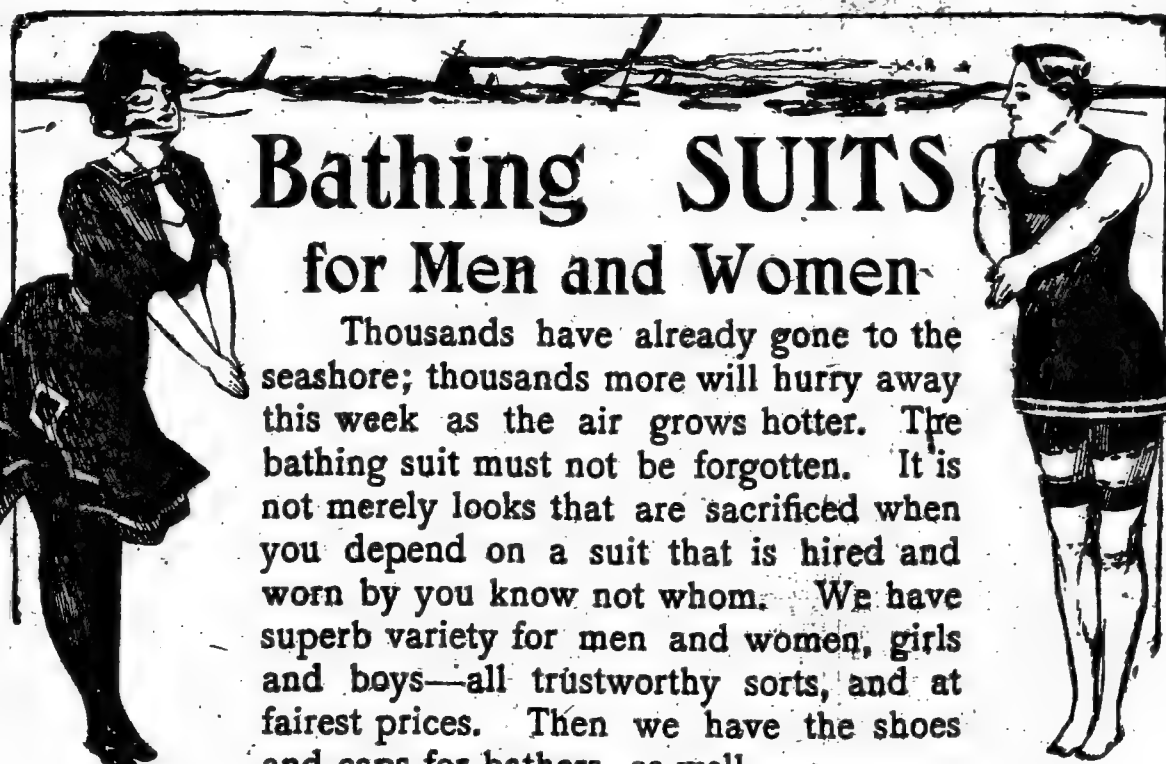
Clothing the Lusty Boy

Wanamaker Boys' Clothing is built with full allowance for the strenuous pace of its sturdy young wearers. Besides its capacity to stand hard usage, it holds all the good looks that can be crowded into it.

Then, in spite of all this, you are confronted with prices like these: Double-breasted Suits, with knee-trousers in plain blue and mixed chevrot, for boys of 8 to 16 years. Mena of the \$4.50 and \$5 sort you've taken so quickly, at \$3.50 a suit.

Washable Knicker Suits, in different shades of best quality galizes; sizes 3 to 12 years. \$1.50 and \$1.75 values; now \$1 a suit.

Second floor, Ninth street.



Bathing SUITS

for Men and Women

Thousands have already gone to the seashore; thousands more will hurry away this week as the air grows hotter. The bathing suit must not be forgotten. It is not merely looks that are sacrificed when you depend on a suit that is hired and worn by you know not whom. We have superb variety for men and women, girls and boys—all trustworthy sorts, and at fairest prices. Then we have the shoes and caps for bathers, as well.

The details are told below:

Men's Bathing Suits—

At \$1—Cotton suits, in plain navy blue, navy blue with red and white, black with red; also with alternate stripes of red and black.
At \$2—Suits of wool Jersey cloth, in navy blue.
At \$2.50—Suits of wool Jersey cloth, in solid navy blue or black, in navy blue with red or white stripes; also in alternating stripes of light blue and white, black and red, and black and orange.
Other styles, with alternating stripes, at \$3 and \$3.25.
At \$3.50—Suits of navy blue wool Jersey cloth, with stripes of red or white on skirt of jersey.
Other styles at \$4 a suit.
At \$5—Suits of plain navy blue or black Jersey cloth, with or without sleeves.
At \$5.50—Suits of navy blue or black, with red or white stripes on skirt of jersey.
At \$7.50—Suits of fine blue or black Jersey cloth, with handsome silk Roman stripes around skirt of jersey.
At \$12—Fine suits in navy blue with white silk design, and in black, with red silk design.

Boys' Suits—

In similar styles, at 75c, \$1, \$1.75, \$2, \$2.50.

Women's Bathing Suits—

At \$3—Suits of black Mercerized saten; sailor collar, revers and skirt trimmed with white braid.
At \$3.50—Of black and blue Sicilian; short sleeves, sailor collar and bow trimmed with white.

Women's Bathing Suits—

At \$4—Of black and blue mohair; shield and collar edged with white mohair; suit trimmed with narrow braid.
At \$4.50—Of black and blue mohair; swimming suit; short sleeves and low neck, cut square, edged with white mohair; trimmed with blue.
At \$7.50—Of black and blue serge; sailor collar, prettily stitched and trimmed with red braid; navy blue skirt, short sleeves.
At \$12—Of fine black and blue Sicilian; sailor collar and bow of white silk; skirt and collar trimmed with fancy braid.

Girls' Bathing Suits—

In similar styles, at \$3, \$3.50, \$4, \$5.

Rubber Bathing Caps—

Black gossamer caps, 10c.
Plain and fancy colored saten caps, 20c, 22c, 25c and 35c.
Zephyr check caps, Tam O'Shanter, 40c.
Zephyr check caps, with peak, 50c.
Scotch plaid and polka-dot hoods, 40c.
Oil silk caps, bright and dull finish, 35c and 40c.
Plain rubber caps, 20c, 35c, 40c and 45c.
Plain and fancy colored silk caps, 40c, 45c and 50c.
Plain and fancy colored silk hoods, 50c and 70c.
Plain and fancy colored silk Tam O'Shanter, 50c, 60c and 70c.

Bathing Shoes—

Canvas bathing shoes with linoleum soles: Children's 25c a pair; Girls', 30c pair; Women's, 30c and 50c; Men's, 35c pair.

Second floor, Broadway.

SHOES for Every Need

This Shoe Sale is of widest interest to every man, woman and child, around Greater New York, that has immediate or future needs of foot-gear to be provided for. The wonderful collection is still broad and complete. Shoes for business, for dress, for vacation wear, shoes for school and for play-time, are here in comprehensive variety. And every pair of shoes means an absolute, positive saving to the purchaser, such as this sale alone can create for him. Today's new chapter of the story:

Men's Shoes—

\$1.60, from \$2.50—A new lot of these black kid lace shoes; London and medium wide toes; some welted; they fit well, and are cool.

\$2.40, regularly \$3.50—Tan and black calf lace shoes, in a dozen popular styles.

Men's Shoes in Annex.

Women's Shoes—

\$1.75, from \$2.50—Fine black kidkin lace shoes with kid tips; full round toes; flexible sewed soles; they have the lines of more expensive shoes.

\$1.50, worth \$2.50—A small lot of patent kidkin shoes, with dull kid tops; all lace; full toes; heavy, stylish soles; McKay sewed.

\$1.40, worth \$2.50—Black kid Oxfords in mannish shapes; full toes; heavy soles; they are strong but graceful; medium heels.

Girls' Shoes—

75c—Made of black stout kidkin in button, solid leather soles; full toes; every size from 6 children's to 2 girls'. You save a quarter of their value on each pair.

Women's and Girls' Shoes in Basement.

Shirt-Waist Suits for Girls

The younger sisters have been equally well taken care of in the matter of Shirt-Waist Suits, with their elders. These delightfully convenient, ready-to-put-on dresses for the Summer days, are here in great variety for girls of 12 to 16. The materials are attractive, both in pattern and color; the making is careful and full of style; and, as to moderateness, the following price-ranges speak for themselves:

\$5.50—Of Mercerized chambray, in navy blue and ox-blood; blouse front trimmed with stitching and pearl buttons. Others have deep sailor collar, trimmed with white braid; and well-cut plain skirt.
\$6.75—Of white butcher's linen; waist trimmed with insertion; plain flare skirt.

\$7.50—Of brown linen; plaited front, with trimming of insertion and small buttons; plain flare skirt.
\$9—Of Mercerized linen, in blue and red; deep sailor collar, trimmed with bands of white; embroidered shield; well-cut flared skirt with trimming of white bands.

Second floor, Ninth street.

PARIS NOTES

FROM THE OFFICE OF JOHN WANAMAKER.

44, Rue des Petites-Ecuries, Paris, June 1, 1901.

Paris is very gay just now and looking her beautiful best. The trees are in fullest of full bloom, the Bois is crowded with bicyclists, automobilists, smart carriages and smart pedestrians; there is not the least shadow of the hazy, hazy, hazy of the last season. One well-known modiste is making hats of soft coarse white straw with embroideries in rows of violets and their leaves in their natural colors. The whole "chic" of some hats lies in the fact that they have absolutely no other trimming than a couple of wings. One modiste has just finished a hat that looks for all the world like an elaborate cake. It is perfectly round, small, and save for one of the new "plateau" crowns, perfectly flat. It is of green straw, and between the flat crown and the equally flat brim is a very stiff ruche of black velvet ribbon; around the edge of the brim on the outside is a single row of chimney, with their leaves arranged in the stiff fashion one associates with the cherry and candied peel decoration on a jelly or cream.

Natural colored or navy blue or red straws, with cherries, are combinations one sees every day. A hat more novel than beautiful, is of white plume, round and almost flat in shape, very much like the straw hats gondoliers wear in Venice, and it is trimmed with a drooping fringe of purple and white clover.

Many women of the "grand monde," gifted with great musical talent, have appeared lately in public for some charitable purpose. For these functions, modiste make just fine hats, very much like the straw hats gondoliers wear in Venice, and it is trimmed with a drooping fringe of purple and white clover.

There were one or two curious novelties in cloaks to be seen. One resembled in shape and style a Japanese dress with the bottom cut off. It fell in godets a little over three-quarters length, the whole thing in full folds from the neck downwards, the small Modiste collar following the same movement. The sleeves fell from the elbow in a real pagoda, without any inner sleeve. The material was biscuit colored cloth, with incrustations of black velvet in Japanese shape and style.

Very few of the most stylish women wore neckties, with the exception of a few very handsome feather boas, which were very long and fell to the feet. The colors were dead white or jet black. The shoes worn were without exception in kid, Louis XV, and XVI.

As far as accessories to the toilettes are concerned, a walk any afternoon down the Arcades shows that white lace gloves are preferred above all others. Bows are as fashionable as ever, and particularly black taffeta ones, having an inner ruche of white tulle.

Formerly
A. T. Stewart & Co.

JOHN WANAMAKER

Broadway, 4th Ave.,
Ninth and Tenth Sts.

and I have, and unfortunately some
 men learned to drink intoxicating
 and were enlisted after, but I as-
 sure they never learned to drink in
 army. Sometimes I see some few
 civilian soldiers on the streets, but a
 percentage compared to what I have
 of civilian in American cities, for in
 of drunkenness, and I have seen
 and the sentence is usually a term of
 ement, and the army officers and
 men are not allowed to drink. I
 men soldiers, and for that reason if
 for they are scarce on the streets.
 I heard that some of the soldiers
 percentage of convolutions of soldiers
 drunkenness compared to that of any
 to the twenty drunken soldiers to one
 there, there are about 100 drunken natives
 of the streets, and I have seen
 on little plaza, and 18
 on churchyard sleeping off a drunk-
 I saw several walking the streets
 for his attack on the army Chaplains,
 that they far more humane in their
 ct toward soldiers than the Rev. Dr.
 for I never entered a chapel or met
 in the streets, and I never saw
 I entered his church in San Francisco
 one of the men of the way a wet dog
 I received in such a place. No one wants
 there, but no one cares to kick him
 hands with his congregation, but
 me as if I was poison. If that is
 of the army, and I am not allowed
 in should appeal to the Government
 her system of looking after the souls
 of the army, and I am not allowed
 as her from the knowledge of sol-
 and fill their places with God loving
 men, and I doubt there could be
 anything done for the souls of the sol-
 though the army is no reformatory.
 I never saw any getting into the
 ly than he entered it. But it is not
 existing that soldiers should drink in the
 they are not allowed to drink. I
 in the quarters and have no more
 means in which they can take a quiet
 J. El Morro, San Juan, Porto Rico, June
 1901.

The Courts and Jurors.
The Editor of The New York Times:
 The topics of your discussion of the method
 of procedure in our courts, I would like to
 my experience recently as a juror in
 County Court of Brooklyn. I answered
 summons, with about sixty other gentle-
 men, Monday, June 3, as jurors. One
 was called and a jury selected on
 about May 11. At the court held
 at 4 P. M., and the jury disagreed
 Tuesday. On Wednesday the entire
 of jurors was excused for the day,
 case being ready for trial.
 On Thursday two more were called, and
 the panel was excused for not being ready,
 the presence of about sixty business
 men required each day to try
 case, and the entire panel was dis-
 missed on Thursday morning before
 requested to return for another day,
 were doubtless many innocent persons
 it awaiting trial. This did not seem
 to be the right, and it shows very small
 is for the money expended and the
 services required from citizens.
 of justice need reforming badly.
 W. York, June 11, 1901.

The Case of Capt. Hall.
The Editor of The New York Times:
 There is not a likeness between the Con-
 Hall case and the Dreyfus affair? In
 we have the willingness to blacken
 character and ruin a life out of regard to
 feelings of a class, and the feelings of
 a class in each case were nothing but the
 feeling of class dignity.
 In the case of the Perkins case, I have been correctly re-
 ported, (and the decision of the Govern-
 ment rests upon the finding of Gen. Char-
 les) a man whom all information leads us
 to admire and respect, the word "atro-
 cious" is none too strong. And amid
 the surroundings? What hourly before
 the court, and the party of the women
 ready to slay their women and then
 themselves, that such feelings could
 exist, that only rarely alive, but move
 could! How strange that the word hu-
 manity have meant humane.
 W. York, June 11, 1901.

The Ordinances on Spitting.
The Editor of The New York Times:
 I am hoping for your valuable aid to call
 the attention of the Board of Health and
 to decent public to what seems to me
 outrageous. In the columns of your paper
 to-day the statement that Magis-
 trate Cornell criticised the policeman who
 spit (on the street) and said
 "person must spit twice before he
 be arrested."
 That right has a Magistrate to make
 an assertion that is true of any other
 "orderly conduct" that it must be com-
 manded twice before incurring the penalty?
 I protest against the Board of Health
 a hearing by the Board of Health;
 at last public officials were ordered to
 citizens have a right to be forced to do
 and disgust, it seemed as if the
 day were near when one could even
 an elderly man spit alive, but move
 no fear of being spat upon.
 I, alas! Tammany loves to spit! So
 the rest of New York must suffer.
 W. York, June 11, 1901.

NUGGETS.
Woman's Mental Complexity.
 Harry, you spend \$10 lavishly, and
 economize on a dime."
 "That's all right, Harry; I feel \$10 worth
 of complacency over the saving the 10 cents."
 —Herald-Raid.
—Liked the Picture.
 A Count—Ah, Miss Ketchum, you make
 a perfect picture framed by the doorway.
 "I am glad to hear you talk at last."
 as Ketchum (with a fearful quick-
 ness) "Count! I am not a picture. But you
 ask Papa—Detroit Free Press.
Explained.
 A man diligent in his business—
 "I did not mean the old proverb maker.
 I shall stand before Kings." Mr. Mor-
 and the other American business men
 by Editor of the "World" at Windsor
 le a few days ago have been diligent
 their business. That's why.—Hartford
 Ant.
An Encouraging Start.
 William, "said the text of the house,
 shall the text of the conditions for me the
 thing this morning?"
 "going to give a party?"
 "I have engaged the kitchen for
 next week, and I thought I
 show her that we start with no ill-
 by giving her a party on her Monday.
 —Indianapolis News.
THE PARTED THREADS.
J. W. Foley in Bismarck Tribune.
 I came back, I wonder would he know
 of the whispering of the long ago?
 I came back, I wonder would he see
 the buried now, that used to be
 dead, I came back, back from the dust and
 shadows.
 I would he would he seek the broken thread,
 follow on, o'er sand and o'er the sea,
 if it led him back to youth, and me?
 I came back, I wonder would he share
 the dreams? Or would the roses in my
 petals, the daisy, the forget-me-not,
 the dull, voiceless flowers of the Spring,
 the sweet and silent; mute, nor whisper-
 ing, once they told? Or would they
 grow
 the sweet memories of long ago,
 the every petal quivered with the
 weight
 of a memory of a rapture passionate?
 I came back, I wonder would he feel
 the rapture of the hopes that used to
 steal
 the tinted twilight as we stood
 with the boughs in the thick, leafy
 wood.
 I came back, the song whose silent melody
 heard, in all its ecstasy, but we?
 did he now hear that whispered song
 whose
 I came back, who went so long ago?
 I came back, the song that is yet half un-
 sung,
 he still mused, where the green turf
 grows?
 all the music, or but hid in air,
 humming, yet mute, in that vast Other
 threads now parted, who shall mend
 the broken links, restore the chain? and
 then
 in they come back, who have been gone
 long?
 wonder will they know the old sweet
 quest?

OUTSIDE SECURITIES.

An event of some interest in the outside market yesterday was the introduction of two new stocks—American Locomotive and United States Cotton Duck. Otherwise, however, the day's business was about as dull as any recently recorded. Prices in some parts of the list showed improvement, but few of the net changes were more than fractional. In Standard Oil and several other issues, the market was in sharp decline, and prices were recorded.

AMERICAN LOCOMOTIVE stocks were inquired for. Bids for the stock when issued were made at 35 for the common and 35 for the preferred. No transactions were reported.

UNITED STATES COTTON DUCK, the company just organized to take over a number of cotton duck mills, recorded sales at 30 1/2 for the common and 60 1/2 for the preferred. Very few sales of the preferred were made, but the common was traded in to the extent of about 1,000 shares. The stock was made "regular," although in some quarters it was said that the stock had not yet been "regularized." It was also some trading in the stock "when issued," these sales being made as much as 1 point below the regular quotation.

MADRID, June 11.—The gold quotation today was \$8.90.

SECURITIES AT AUCTION.

Richard V. Harnett & Co. sold the following securities at auction at the New York City Real Estate Salesroom, 111 Broadway, yesterday:

\$3,000 New York Central and Hudson River Railroad Company first mortgage 7 per cent. bonds, due Jan. 1, 1907, (8 bonds, \$1,000 each), 107 1/2.

\$4,000 New York Central and Hudson River Railroad Company second mortgage 6 per cent. bonds, due Jan. 1, 1907, (4 bonds, \$1,000 each), 104 1/2.

\$1,000 certificate for fractional part of first mortgage 7 per cent. bonds of the Baltimore and Ohio Railroad Company, (trust certificates, 4 per cent. of \$1,000 each), 104 1/2.

\$1,000 certificate for fractional part of first mortgage 7 per cent. bonds of the Baltimore and Ohio Railroad Company, (trust certificates, 4 per cent. of \$1,000 each), 104 1/2.

\$1,000 certificate for fractional part of first mortgage 7 per cent. bonds of the Baltimore and Ohio Railroad Company, (trust certificates, 4 per cent. of \$1,000 each), 104 1/2.

\$1,000 certificate for fractional part of first mortgage 7 per cent. bonds of the Baltimore and Ohio Railroad Company, (trust certificates, 4 per cent. of \$1,000 each), 104 1/2.

\$1,000 certificate for fractional part of first mortgage 7 per cent. bonds of the Baltimore and Ohio Railroad Company, (trust certificates, 4 per cent. of \$1,000 each), 104 1/2.

\$1,000 certificate for fractional part of first mortgage 7 per cent. bonds of the Baltimore and Ohio Railroad Company, (trust certificates, 4 per cent. of \$1,000 each), 104 1/2.

\$1,000 certificate for fractional part of first mortgage 7 per cent. bonds of the Baltimore and Ohio Railroad Company, (trust certificates, 4 per cent. of \$1,000 each), 104 1/2.

\$1,000 certificate for fractional part of first mortgage 7 per cent. bonds of the Baltimore and Ohio Railroad Company, (trust certificates, 4 per cent. of \$1,000 each), 104 1/2.

\$1,000 certificate for fractional part of first mortgage 7 per cent. bonds of the Baltimore and Ohio Railroad Company, (trust certificates, 4 per cent. of \$1,000 each), 104 1/2.

\$1,000 certificate for fractional part of first mortgage 7 per cent. bonds of the Baltimore and Ohio Railroad Company, (trust certificates, 4 per cent. of \$1,000 each), 104 1/2.

\$1,000 certificate for fractional part of first mortgage 7 per cent. bonds of the Baltimore and Ohio Railroad Company, (trust certificates, 4 per cent. of \$1,000 each), 104 1/2.

\$1,000 certificate for fractional part of first mortgage 7 per cent. bonds of the Baltimore and Ohio Railroad Company, (trust certificates, 4 per cent. of \$1,000 each), 104 1/2.

\$1,000 certificate for fractional part of first mortgage 7 per cent. bonds of the Baltimore and Ohio Railroad Company, (trust certificates, 4 per cent. of \$1,000 each), 104 1/2.

\$1,000 certificate for fractional part of first mortgage 7 per cent. bonds of the Baltimore and Ohio Railroad Company, (trust certificates, 4 per cent. of \$1,000 each), 104 1/2.

\$1,000 certificate for fractional part of first mortgage 7 per cent. bonds of the Baltimore and Ohio Railroad Company, (trust certificates, 4 per cent. of \$1,000 each), 104 1/2.

\$1,000 certificate for fractional part of first mortgage 7 per cent. bonds of the Baltimore and Ohio Railroad Company, (trust certificates, 4 per cent. of \$1,000 each), 104 1/2.

\$1,000 certificate for fractional part of first mortgage 7 per cent. bonds of the Baltimore and Ohio Railroad Company, (trust certificates, 4 per cent. of \$1,000 each), 104 1/2.

\$1,000 certificate for fractional part of first mortgage 7 per cent. bonds of the Baltimore and Ohio Railroad Company, (trust certificates, 4 per cent. of \$1,000 each), 104 1/2.

\$1,000 certificate for fractional part of first mortgage 7 per cent. bonds of the Baltimore and Ohio Railroad Company, (trust certificates, 4 per cent. of \$1,000 each), 104 1/2.

\$1,000 certificate for fractional part of first mortgage 7 per cent. bonds of the Baltimore and Ohio Railroad Company, (trust certificates, 4 per cent. of \$1,000 each), 104 1/2.

\$1,000 certificate for fractional part of first mortgage 7 per cent. bonds of the Baltimore and Ohio Railroad Company, (trust certificates, 4 per cent. of \$1,000 each), 104 1/2.

\$1,000 certificate for fractional part of first mortgage 7 per cent. bonds of the Baltimore and Ohio Railroad Company, (trust certificates, 4 per cent. of \$1,000 each), 104 1/2.

\$1,000 certificate for fractional part of first mortgage 7 per cent. bonds of the Baltimore and Ohio Railroad Company, (trust certificates, 4 per cent. of \$1,000 each), 104 1/2.

\$1,000 certificate for fractional part of first mortgage 7 per cent. bonds of the Baltimore and Ohio Railroad Company, (trust certificates, 4 per cent. of \$1,000 each), 104 1/2.

\$1,000 certificate for fractional part of first mortgage 7 per cent. bonds of the Baltimore and Ohio Railroad Company, (trust certificates, 4 per cent. of \$1,000 each), 104 1/2.

\$1,000 certificate for fractional part of first mortgage 7 per cent. bonds of the Baltimore and Ohio Railroad Company, (trust certificates, 4 per cent. of \$1,000 each), 104 1/2.

\$1,000 certificate for fractional part of first mortgage 7 per cent. bonds of the Baltimore and Ohio Railroad Company, (trust certificates, 4 per cent. of \$1,000 each), 104 1/2.

\$1,000 certificate for fractional part of first mortgage 7 per cent. bonds of the Baltimore and Ohio Railroad Company, (trust certificates, 4 per cent. of \$1,000 each), 104 1/2.

\$1,000 certificate for fractional part of first mortgage 7 per cent. bonds of the Baltimore and Ohio Railroad Company, (trust certificates, 4 per cent. of \$1,000 each), 104 1/2.

\$1,000 certificate for fractional part of first mortgage 7 per cent. bonds of the Baltimore and Ohio Railroad Company, (trust certificates, 4 per cent. of \$1,000 each), 104 1/2.

\$1,000 certificate for fractional part of first mortgage 7 per cent. bonds of the Baltimore and Ohio Railroad Company, (trust certificates, 4 per cent. of \$1,000 each), 104 1/2.

\$1,000 certificate for fractional part of first mortgage 7 per cent. bonds of the Baltimore and Ohio Railroad Company, (trust certificates, 4 per cent. of \$1,000 each), 104 1/2.

\$1,000 certificate for fractional part of first mortgage 7 per cent. bonds of the Baltimore and Ohio Railroad Company, (trust certificates, 4 per cent. of \$1,000 each), 104 1/2.

\$1,000 certificate for fractional part of first mortgage 7 per cent. bonds of the Baltimore and Ohio Railroad Company, (trust certificates, 4 per cent. of \$1,000 each), 104 1/2.

\$1,000 certificate for fractional part of first mortgage 7 per cent. bonds of the Baltimore and Ohio Railroad Company, (trust certificates, 4 per cent. of \$1,000 each), 104 1/2.

\$1,000 certificate for fractional part of first mortgage 7 per cent. bonds of the Baltimore and Ohio Railroad Company, (trust certificates, 4 per cent. of \$1,000 each), 104 1/2.

\$1,000 certificate for fractional part of first mortgage 7 per cent. bonds of the Baltimore and Ohio Railroad Company, (trust certificates, 4 per cent. of \$1,000 each), 104 1/2.

\$1,000 certificate for fractional part of first mortgage 7 per cent. bonds of the Baltimore and Ohio Railroad Company, (trust certificates, 4 per cent. of \$1,000 each), 104 1/2.

NEW YORK STOCK EXCHANGE.

Complete Transactions in Stocks—Tuesday, June 11, 1901.

| Stocks | High | Low | Close | Change |
|----------------|---------|-----|---------|--------|
| Am. Express | 120 1/2 | 120 | 120 1/2 | + 1/2 |
| Am. Sugar | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Tobacco | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Cotton | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Lumber | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Oil | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Paper | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Rubber | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Steel | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Textile | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Wire | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Zinc | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Lead | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Tin | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Copper | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Nickel | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Silver | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Gold | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Platinum | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Palladium | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Iridium | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Rhodium | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Rhenium | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Selenium | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Tellurium | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Vanadium | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Zirconium | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Niobium | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Manganese | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Chromium | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Molybdenum | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Barium | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Strontium | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Calcium | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Magnesium | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Potassium | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Sodium | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Lithium | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Beryllium | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Boron | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Fluorine | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Chlorine | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Bromine | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Iodine | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Astatine | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Francium | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Actinium | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Radium | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Polonium | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Tellurium | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Vanadium | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Zirconium | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Niobium | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Manganese | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Chromium | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Molybdenum | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Barium | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Strontium | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Calcium | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Magnesium | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Potassium | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Sodium | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Lithium | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Beryllium | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Boron | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Fluorine | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Chlorine | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Bromine | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Iodine | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Astatine | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Francium | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Actinium | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Radium | 100 1/2 | 100 | 100 1/2 | + 1/2 |
| Am. Polonium | 100 1/2 | 100 | 100 1/2 | + 1/2 |

BOSTON STOCK MARKET.

Special to The New York Times.

BOSTON, June 11.—Money at the Clearing House loaned to-day at 2 per cent. and New York funds sold at par. Exchanges, \$34,100,226; balances, \$1,001,463.

Money on call rates from 95 1/2 per cent. In time money collateral loans are heard of at 3 1/2 per cent. for six months, and even eight months. This is the minimum rate, and requires the best of collateral. Loans are making as high as 3 1/2 and 4 per cent.

There is a fair movement of commercial paper, though small by comparison with several years past. Rate rule from 95 1/2 per cent.

The stock market was uninteresting except for the Boston and New York exchanges. The Massachusetts Electric company yielded fractionally, and United Fruit dropped on a speculative decline in the dividend from a 10 per cent. to an 8 per cent. basis.

Complete transactions were as follows:

RAILROADS.

Shares. High. Low. Last.

100. American A. & C. 100 100 100

100. Boston & Albany 100 100 100

100. Boston & Maine 100 100 100

100. C. & N. Y. 100 100 100

100. N. Y. & N. H. 100 100 100

100. Old Colony 100 100 100

100. Pere Marquette 100 100 100

100. Rutland 100 100 100

100. Southern 100 100 100

100. Union Pacific 100 100 100

100. West. 100 100 100

TELEPHONES.

2415. American Tel. & Tel. 100 100 100

2415. Erie (trust) 100 100 100

ELECTRICS.

2215. Massachusetts 100 100 100

2215. Westinghouse 100 100 100

MISCELLANEOUS.

100. American A. & C. 100 100 100

100. Boston & Albany 100 100 100

100. Boston & Maine 100 100 100

100. C. & N. Y. 100 100 100

100. N. Y. & N. H. 100 100 100

100. Old Colony 100 100 100

100. Pere Marquette 100 100 100

100. Rutland 100 100 100

100. Southern 100 100 100

100. Union Pacific 100 100 100

100. West. 100 100 100

PHILADELPHIA PRICES.

Special to The New York Times.

PHILADELPHIA, June 11.—There was a much more cheerful feeling in the market to-day than for several days past. This was due to strong inside support. Union Traction, against which great pressure has been brought on account of adverse State municipal legislation, was fairly steady around 2 1/2, and a general improvement in the street railway family benefited the whole market. United Gas Improvement sold up to 1 1/2, against 1 1/4 yesterday, and Electric and Power's was offered at 1 1/2, while Philadelphia Traction rose 1/4.

A buying movement in Marden carried that stock to 7 1/2, and Diamond Steel, after the clearing up of a 20,000-share order, rose to 4 1/2, the steel stocks were relatively dull. Cambria was selling at 3 1/2, reached to 3 1/4 at the close.

Money on time is at 4 1/2. Commercial paper is quoted from 4 1/2 to 4 3/4 per cent. and upward. Business is light, with no immediate prospect of substantial betterment.

Complete transactions on the Stock Exchange were as follows:

High. Low. Last.

100. Am. Cement 100 100 100

100. Am. Railways 100 100 100

100. Am. A. & C. 100 100 100

100. Bethlehem Steel 100 100 100

100. Cambria Steel 100 100 100

100. Cambria Steel 100 100 100

100. Cambria Steel 100 100 100

100. Cambria Steel 100 100 100

100. Cambria Steel 100 100 100

100. Cambria Steel 100 100 100

100. Cambria Steel 100 100 100

100. Cambria Steel 100 100 100

100. Cambria Steel 100 100 100

100. Cambria Steel 100 100 100

100. Cambria Steel 100 100 100

100. Cambria Steel 100 100 100

100. Cambria Steel 100 100 100

100. Cambria Steel 100 100 100

100. Cambria Steel 100 100 100

100. Cambria Steel 100 100 100

100. Cambria Steel 100 100 100

100. Cambria Steel 100 100 100

100. Cambria Steel 100 100 100

100. Cambria Steel 100 100 100

100. Cambria Steel 100 100 100

100. Cambria Steel 100 100 100

100. Cambria Steel 100 100 100

100. Cambria Steel 100 100 100

100. Cambria Steel 100 100 100

100. Cambria Steel 100 100 100

100. Cambria Steel 100 100 100

100. Cambria Steel 100 100 100

100. Cambria Steel 100 100 100

THE PLATT AMENDMENT IS ACCEPTED BY CUBANS

IS ACCEPTED BY ODD

Approved Without Condition.

Stood 16 for the Amendment
and 11 Against It.

HAVANA, June 12.—The Cuban Constitutional Convention to-day accepted the Fifteenth Amendment by a vote of 16 to 11. The resolution to accept was carried without discussion.

Immediately after the opening of the session

Seniores Señores Tamayo, Lluendanas, and Quesada, constituting a majority of the Committee on Relations, submitted as a substitute for the committee's former report the Platt amendment as passed by Congress, recommending that it be accepted and made an appendix to the Constitution. In the vote on the resolution the twenty-seven delegates present divided as follows:

In favor of acceptance—Capote, Villue-
das, José M. Gomez, Tamayo, Monteagueda,
Delgado, Betancourt, Giberga, Llorent,
Quesada, Sanguilly, Nunez, Rodriguez, Be-
riel, Quilez, and Ferrer.

Opposed to acceptance, Zayas, Alemán, Eudaldo Tamayo, Juan Gualberto Gómez, Cisneros, Silvo, Fortún, Lacret, Portuondo, Castro, and Manduley.

Señores Rivera, Correoso, Gener, and Riquelme were absent. The latter two voted against acceptance in the previous division. Señor Ferrer voted with the Conservatives.

The convention will now appoint a com-

WASHINGTON HEARS THE NEWS
WASHINGTON, June 32.—The news of the adoption of the Platt amendment to the Cuban Constitutional Convention was received with genuine gratification here. The Administration officials all along have felt confident that its ratification would be accomplished when the Cubans realized

that this Government was firm in its attitude regarding the amendment, and that its acceptance would be necessary before the United States would consent to withdraw its supervision from the island.

Now that the Cubans have demonstrated their faith in the United States; it is expected that a fairly speedy evacuation of the island will follow, contingent only upon the establishment of a stable government in the island. Just as Cuba cannot

United States will require practical evidence of this fact is not definitely known, but the officials here think that such steps should be taken by the Cubans as will demonstrate their ability to maintain order and peace so that the interests of the people, native and foreign, shall be adequately protected.

An effective police force and other measures necessary to the preservation of good order and sanitation are considered

The mere physical question of the withdrawal of the American military from the island is an easy one and can be accomplished without much delay. One cabinet officer, speaking of the matter tonight, said: "I have the opinion that if the other requirements are met our withdrawal must be accomplished during the summer so that Cuban independence might be a reality by next autumn."

Gen. Wood, to-night officially communicated to the War Department the fact that the amendment has been adopted.

Wise Action, Mr. Root Says.
BUFFALO, June 12.—Secretary of War Elihu Root was shown The Associate Press despatch from Havana to-night, announcing the adoption of the Platt amendment by the Cuban Constitutional Convention. He said:
"If the Cuban Convention has adopted the Platt amendment it has done the wisest and most patriotic thing possible for Cuba."

It means the independence of Cuba, and all that is best and freest in Cuba will be backed by all that is best in the United States.

MRS. MCKINLEY IMPROVES.

Despite the Heat She Sat Up for a Short Time, and Her Physicians Report Gains.

WASHINGTON, June 12.—Dr. Rixey, co-leaving the White House to-night after his

usual late call, said:
"Mrs. McKinley is getting along very nicely. Her improvement continues steadily. The heat is not affecting her materially."
Dr. Rixey's visit occupied less than an

Mrs. McKinley is fond of warm weather and it is seldom that she suffers from it. Yesterday it interfered with the normal gain in condition, and while she felt a lit-

the discomfort to-day, the temperature being in the nineties, it did not prevent her from showing a slight improvement, according to the statements of the physicians.

Surgeon General Sternberg, after his evening visit, said Mrs. McKinley was making favorable progress. The doctor said in the hall to the doctors this morning that Mrs. McKinley would be able to sit up during the day was borne out. She sat in the rolling chair in the room, but it was only for a very short time. The change

The President sent his carriage to the station for Mr. and Mrs. Abner McKinley who arrived this evening, and they spent a half hour at the White House on their way to their Summer home at Somerset, Penn.

Capture of Boers Reported.
PRETORIA, June 12.—Gen. Pulteney's division has captured a company of Boers including a brother of Acting President Schalk-Burger, on the Swaziland border.

Beginning Sunday, June 16th, the evening train for the Adirondack Mountains and Montreal will leave the Grand Central Station at 6:25, instead of 7:30, as at present. There will be a dining car

Summer Reading Number.
A special number of THE NEW YORK TIMES SATURDAY REVIEW devoted to books for Summer reading will be issued on June 15th. One hundred books have been selected from those published during the last year and a half. THE NEW YORK TIMES SATURDAY REVIEW will be enlarged for that occasion, and the variety of reading matter—aside from the special feature referred to—will be correspondingly increased. To be sure of getting a copy of this special number, order in advance from your newsdealer.—Adv.

EW RICHMOND, Wis., June 12.—To-day the second anniversary of the tornado which swept over this city, destroying the business portion and killing outright

EW RICHMOND, Wis., June 12.—To-day the second anniversary of the tornado which swept over this city, destroying the business portion and killing outright

The Wanamaker Store



Formerly
A. T. Stewart & Co. J

JOHN WANAMAKER

The Wacamast Shore

They are of lawn, prettily trimmed with lace and feather-stitching, and are in sizes for children of 6 months to three years. Though they're good 65c values, they're priced at 40c each.

JOHN WANAMAKER

**Broadway, 4th Ave.,
Ninth and Tenth Sts.**

nns, Sarah.
 comb, Mary J.
FINE ARTS.
 nesgy, Glennie D.
 ter, Ethel E.
 chels, Phoebe C.
MUSICAL TRAINING.
 ron, Lewis A.
 mer, Anna B.
 Westgate, Helen M.
 Taylor, Marguerite H.
 Whitmore, Amy P.
 Young Elizabeth.
 L'uvill, Lucy A.
 McCutry, Oscar A.

BARNARD FELLOWSHIP FOR ENCOURAGING SCIENTIFIC RESEARCH, (income of \$1000) - John Alexander Matthews, Ph. D.
JOHN TYNDALL FELLOWSHIP FOR THE ENCOURAGEMENT OF RESEARCH IN PHYSICS, \$648 - Bergen Davis, A. M.
PROUDFIT FELLOWSHIP IN LETTERS - John Erskine, A. M.
DRISLER FELLOWSHIP IN CLASSICAL PHILOLOGY, \$500 - Lee Byrne, A. M.

Temperance Union. The son of a distinguished General said to his father, "Father, can there be intemperance without drunkenness?" "Yes, my boy," replied the general; "the Woman's Christian Temperance Union."

Prize for Poetry—Ralph Somervell, 1
New York.
Prizes for Disputation—First, Robert
Steen, Pennsylvania; second, Franklin
Fort, New Jersey.
The George Fotts Bible Prizes—First,
Meeker Reeves, New York; second,
Emory Katzenbach, New York.
Frederick Barnard White Prize in Ar-
t, Welford Seymour Cowser of New York.

The following honorary degrees conferred: LL. D., Alton B. Parker, Justice of the Court of Appeals; the Rev. Alman Gunnison, President, Lawrence University; D. D., Howard Hoyt, 73, New Canaan, Conn.; the Rev. Daniel D. Addison, Mass.

University of Pennsylvania
PHILADELPHIA, June
hundred and forty-ninth
of the University of Pen
held to-day. Assistant Un
torney General James M.
the commencement oration,
dred graduates received dipl

12.—The one
commencement
sylvania was
ed States At-
eck delivered
and six hun-
mas.

AMOUNT OF INDEMNITY NOT YET AGREED UPON

Curious Misunderstanding Exists as to Sum China Must Pay.

Fire in Forbidden City Plausibly Explained as the "Weeding Out" of "Unreliable and Misleading Documents."

WASHINGTON, June 12.—Special Commissioner Rockhill's proposition to submit the Chinese indemnity question to the Hague tribunal, it is now learned, carries with it the adjustment of the total of the indemnity. Through a misunderstanding which appears to have been purposely created the sum of 500,000,000 taels was supposed to have been finally agreed upon by all the powers as the total of indemnity to be demanded from China. As a matter of fact, there is nothing official to show that the powers have indeed agreed upon the sum, actually made this a matter of formal agreement. It is true that China undertook to pay an indemnity of 450,000,000 taels, but it is equally true that this undertaking, doubtless based upon the misunderstanding referred to, was at least in advance of a formal agreement among the Ministers themselves.

Hence Mr. Rockhill's proposition to include the total of the indemnity in the matters to be submitted to the Hague tribunal for arbitration. European criticisms based upon the idea that Mr. Rockhill's proposition as to arbitration concerns only the method of payment and therefore founded in error. The hope that the arbitration plan will prevail is based upon the belief that no other scheme so far brought forward is sufficient.

The press report from Peking that the recent fire in the Forbidden City followed the pursuance of a decree directing the destruction of archives is attracting much attention and is being widely discussed. The fact that such a course may prejudice the early solution of the trouble at the Chinese capital, thus far, however, neither the State Department nor the Chinese Legation has received such notice.

The information from Chinese official circles indicates that the report grows out of a misapprehension of Chinese affairs. It appears that some of the boards in China have a large number of written documents, which are important for local administration in a country governed almost entirely by tradition. But these documents are often prepared by an ignorant class of scribes, and much of the trouble which has come upon the country of late years is attributed to the misleading dictum of such scribes. In the interest therefore of intelligent administration it has been urged that the writing documents be destroyed, so that the traditions might be maintained by the more accurate and reliable records of the past.

OPTIMISM IN BERLIN.

"Satisfactory Progress" Reported and "No Doubt of an Agreement."

BERLIN, June 12.—Contrary to newspaper statements that a serious hitch has occurred in Peking regarding the indemnity question, it is asserted in authoritative quarters in Berlin that the negotiations are making "satisfactory progress," and that there is no doubt of an agreement. The German press, which has been reaching between the Ministers of the powers themselves and between them and the Chinese plenipotentiaries, has been optimistic for some time, and the negotiations should be prolonged for a week or two more.

RESENT BRITISH CRITICISM.

Germany, by Leaving Troops in Shanghai, Is Simply Maintaining the Open-Door Policy.

BERLIN, June 12.—The German Foreign Office does not desire to express any opinion upon the British criticism of the London papers comment on the fact that Germany will leave 800 men to garrison Shanghai; but the German press to-day unanimously disapproves of the British criticisms.

"The hopes excited by British newspapers will soon quiet down," says the *Vossische Zeitung*. "The British press has been too quick to win as much trade as possible, not only along the Yangtze-Kiang, but everywhere else in the world, is, however, correct. To do this is the duty and right of German merchants. Do the British and Americans have the right to do this in the world for all the commercial nations?"

We understand British astonishment the less," says the *Kreuz Zeitung*, "because German troops have been in Shanghai all along, and Germany has been bound by the agreement with Great Britain, is simply fulfilling a duty if she furnishes a part of the force to maintain the Yangtze District. One would think that the British press had grounds for expressing thanks to the German Government for such a measure."

The British press," says the *Berliner Tageblatt*, "seems to have forgotten the Anglo-German Yangtze agreement, by the terms of which both powers are mutually bound to exercise their rights in the Yangtze Valley, but to maintain the principle of the open door. Therefore the territory is not a sphere of British interest any more than of Germany."

Germany After Chinese Coal.

BERLIN, June 12.—The German Government is organizing in the Rhine provinces a large expedition of miners who will go to exploit the coal mines in the Province of Shan-Tung when peace shall have been restored in China. Each miner joining the expedition pledges to render services for five years.

ALARM FOR FRENCH INDUSTRY.

Fearing American Steel Trust, a Former Deputy Petitions for Reprisals.

PARIS, June 12.—François Laur, a former Deputy, deposited in the Chamber of Deputies to-day a petition calling attention to the American Steel Trust, which, he alleges, threatens the disorganization of the French metal industry. The petitioner, as regards, an increase in the duties on American steel products, especially machine tools. The petition will be referred to the Petitions Committee.

Mr. Laur proposes to visit the United States next year to study trusts. Afterward he will be a candidate for election to the Chamber of Deputies in the general elections of 1902. His sole programme will be an anti-trust war. Mr. Laur once attacked the Standard Oil Company's operations in France. The company sued him and won.

WOULD EXTEND COPYRIGHT.

Publishers' Congress Declares Against Leaps in Reproduction of Music.

LEIPSIC, June 12.—At the Publishers' Congress to-day a resolution was adopted declaring it desirable that international copyright should protect the owners of copyright against manufacturers in connection with reproducing musical instruments. Various delegates advocated common standards for the international music trade, particularly in prices and discounts.

LABOUCHERE FINED \$50.

Punished, with Editor of London Truth, for Contempt of Court.

LONDON, June 12.—Henry Labouchere was fined \$50 and costs in the King's Bench Court to-day for contempt of court in commenting on a case which was, at the time, still sub judice. Counsel for the plaintiff wanted an increase in the damages. Editor of *Truth*, to be imprisoned, but Justice Bruce and Phillips thought the defendants would acquit.

MR. M. K. JESUP DEDICATED.

Only Annoyances Caused Delegates Was By Begging Letters—Comment on Old-World Natural History Museums.

LONDON, June 12.—Prior to his departure from London for Liverpool to-day, where he embarked on board the White Star Line steamship *Oceanic*, bound for New York, Morris K. Jesup, President of the New York Chamber of Commerce, expressed delight at the reception of the delegation of the New York Chamber of Commerce and said the only thing which caused any inconvenience from the newspapers describing the delegates as "millionaires." With the exception of Andrew Carnegie and J. P. Morgan, it was doubtful if Jesup said if there was a single millionaire in the delegation. As a result of this misrepresentation, he said the delegates were snowed under with begging letters and callers desirous of filling British pockets with American dollars.

Mr. Jesup's critical investigation of the Natural History museums has convinced him that the new world has nothing to learn from the old world in that direction. He considers the New York Museum of Natural History superior to the South Kensington Museum.

BRITISH SOLDIERS REWARDED.

King Edward in Person Presents Medals of Honor to 3,000 Participants in the South African Campaign.

LONDON, June 12.—London seldom had a finer spectacle than was witnessed on the Horse Guards' parade this morning, when King Edward presented medals to 3,000 soldiers who participated in the South African campaign. The great square was lined with Guards drawn from the various regiments. In the center of the ground was a purple-covered dais surmounted by an Indian tent with silver corner poles. In the space between the dais and St. James's Park were drawn up 3,000 officers and men of the Guards, Household Cavalry, and City Imperial Yeomanry, all of whom had served in the campaign. The Admiralty, Horse Guards, and other official buildings fronting the parade were decorated with flags.

From the house of Joseph H. Choate, the United States Ambassador, on Carlton House Terrace, flew the American flag. The Lord Mayor, Frank Green, attended in state, and the members of the special Missouri Embassy, in picturesque costumes, were interested spectators.

Promptly at 11 o'clock the King, in a Piccadilly uniform, the Queen, in a dress of white and blue, and the Prince of Wales, in a blue uniform, arrived and took up places on the dais, and the ceremony began. The recipients of the medals, in a long line, marched past the King, and having received the decoration, the King, the Queen, and the Prince of Wales, followed by Lord Milner, while behind them came Buller, Ian Hamilton, and other Generals and lesser officers whose names have become familiar owing to the war. Among the members of Lord Roberts's South African staff who received the medal was Captain, the Duke of Marlborough.

The procession as a whole was inconspicuous. There were officers of the Guards, Generals, Hussars, and Highlanders in dazzling uniforms; groups of solemnly garbed men in frock coats—doctors who had served in the campaign; and a few foreign attaches in uniform. Capt. Stephen L. H. Slocom, the United States Military Attaché, was not present. He is in St. Petersburg. There were also groups of time-expired men in civilian clothing, policemen, and a few soldiers. The ceremony lasted nearly three hours, the King standing beside the King throughout.

Gen. Botha's Wife at Brussels.

BRUSSELS, June 12.—Mrs. Botha, wife of the Commandant-General of the Transvaal, arrived here to-day. She was received at the railway station by Dr. Leyds.

FRANCIS JOSEPH AT PRAGUE.

In the Interest of German-Czech Conciliation Austrian Emperor Visits Bohemia.

PRAGUE, Bohemia, June 12.—Emperor Francis Joseph arrived here to-day for a visit of five days. It is the first visit he has made to Bohemia during the last ten years. The Emperor's visit is the latest of German-Czech conciliation. His Majesty is accompanied by a suite of 300 persons. The city is crowded with visitors, and great precautions are taken to insure the safety of the Emperor. He was received by the municipal authorities with elaborate ceremonies, and, when replying to the Burghers, he expressed his interest in the city of Prague and his deep thanks for the hearty reception given him. He then drove to the Royal Palace, the populace cheering tumultuously.

Each day's ceremonies have been planned so that the Czechs and Germans may share equally in the Emperor's favor. The Emperor's visit is the latest of German-Czech conciliation. His Majesty is accompanied by a suite of 300 persons. The city is crowded with visitors, and great precautions are taken to insure the safety of the Emperor. He was received by the municipal authorities with elaborate ceremonies, and, when replying to the Burghers, he expressed his interest in the city of Prague and his deep thanks for the hearty reception given him. He then drove to the Royal Palace, the populace cheering tumultuously.

"The hopes excited by British newspapers will soon quiet down," says the *Vossische Zeitung*. "The British press has been too quick to win as much trade as possible, not only along the Yangtze-Kiang, but everywhere else in the world, is, however, correct. To do this is the duty and right of German merchants. Do the British and Americans have the right to do this in the world for all the commercial nations?"

We understand British astonishment the less," says the *Kreuz Zeitung*, "because German troops have been in Shanghai all along, and Germany has been bound by the agreement with Great Britain, is simply fulfilling a duty if she furnishes a part of the force to maintain the Yangtze District. One would think that the British press had grounds for expressing thanks to the German Government for such a measure."

The British press," says the *Berliner Tageblatt*, "seems to have forgotten the Anglo-German Yangtze agreement, by the terms of which both powers are mutually bound to exercise their rights in the Yangtze Valley, but to maintain the principle of the open door. Therefore the territory is not a sphere of British interest any more than of Germany."

Germany After Chinese Coal. BERLIN, June 12.—The German Government is organizing in the Rhine provinces a large expedition of miners who will go to exploit the coal mines in the Province of Shan-Tung when peace shall have been restored in China. Each miner joining the expedition pledges to render services for five years.

ALARM FOR FRENCH INDUSTRY. Fearing American Steel Trust, a Former Deputy Petitions for Reprisals. PARIS, June 12.—François Laur, a former Deputy, deposited in the Chamber of Deputies to-day a petition calling attention to the American Steel Trust, which, he alleges, threatens the disorganization of the French metal industry. The petitioner, as regards, an increase in the duties on American steel products, especially machine tools. The petition will be referred to the Petitions Committee.

Mr. Laur proposes to visit the United States next year to study trusts. Afterward he will be a candidate for election to the Chamber of Deputies in the general elections of 1902. His sole programme will be an anti-trust war. Mr. Laur once attacked the Standard Oil Company's operations in France. The company sued him and won.

WOULD EXTEND COPYRIGHT. Publishers' Congress Declares Against Leaps in Reproduction of Music. LEIPSIC, June 12.—At the Publishers' Congress to-day a resolution was adopted declaring it desirable that international copyright should protect the owners of copyright against manufacturers in connection with reproducing musical instruments. Various delegates advocated common standards for the international music trade, particularly in prices and discounts.

LABOUCHERE FINED \$50. Punished, with Editor of London Truth, for Contempt of Court. LONDON, June 12.—Henry Labouchere was fined \$50 and costs in the King's Bench Court to-day for contempt of court in commenting on a case which was, at the time, still sub judice. Counsel for the plaintiff wanted an increase in the damages. Editor of *Truth*, to be imprisoned, but Justice Bruce and Phillips thought the defendants would acquit.

MR. M. K. JESUP DEDICATED. Only Annoyances Caused Delegates Was By Begging Letters—Comment on Old-World Natural History Museums. LONDON, June 12.—Prior to his departure from London for Liverpool to-day, where he embarked on board the White Star Line steamship *Oceanic*, bound for New York, Morris K. Jesup, President of the New York Chamber of Commerce, expressed delight at the reception of the delegation of the New York Chamber of Commerce and said the only thing which caused any inconvenience from the newspapers describing the delegates as "millionaires." With the exception of Andrew Carnegie and J. P. Morgan, it was doubtful if Jesup said if there was a single millionaire in the delegation. As a result of this misrepresentation, he said the delegates were snowed under with begging letters and callers desirous of filling British pockets with American dollars.

BRITISH SOLDIERS REWARDED. King Edward in Person Presents Medals of Honor to 3,000 Participants in the South African Campaign. LONDON, June 12.—London seldom had a finer spectacle than was witnessed on the Horse Guards' parade this morning, when King Edward presented medals to 3,000 soldiers who participated in the South African campaign. The great square was lined with Guards drawn from the various regiments. In the center of the ground was a purple-covered dais surmounted by an Indian tent with silver corner poles. In the space between the dais and St. James's Park were drawn up 3,000 officers and men of the Guards, Household Cavalry, and City Imperial Yeomanry, all of whom had served in the campaign. The Admiralty, Horse Guards, and other official buildings fronting the parade were decorated with flags.

From the house of Joseph H. Choate, the United States Ambassador, on Carlton House Terrace, flew the American flag. The Lord Mayor, Frank Green, attended in state, and the members of the special Missouri Embassy, in picturesque costumes, were interested spectators.

Promptly at 11 o'clock the King, in a Piccadilly uniform, the Queen, in a dress of white and blue, and the Prince of Wales, in a blue uniform, arrived and took up places on the dais, and the ceremony began. The recipients of the medals, in a long line, marched past the King, and having received the decoration, the King, the Queen, and the Prince of Wales, followed by Lord Milner, while behind them came Buller, Ian Hamilton, and other Generals and lesser officers whose names have become familiar owing to the war. Among the members of Lord Roberts's South African staff who received the medal was Captain, the Duke of Marlborough.

The procession as a whole was inconspicuous. There were officers of the Guards, Generals, Hussars, and Highlanders in dazzling uniforms; groups of solemnly garbed men in frock coats—doctors who had served in the campaign; and a few foreign attaches in uniform. Capt. Stephen L. H. Slocom, the United States Military Attaché, was not present. He is in St. Petersburg. There were also groups of time-expired men in civilian clothing, policemen, and a few soldiers. The ceremony lasted nearly three hours, the King standing beside the King throughout.

Gen. Botha's Wife at Brussels. BRUSSELS, June 12.—Mrs. Botha, wife of the Commandant-General of the Transvaal, arrived here to-day. She was received at the railway station by Dr. Leyds.

FRANCIS JOSEPH AT PRAGUE. In the Interest of German-Czech Conciliation Austrian Emperor Visits Bohemia. PRAGUE, Bohemia, June 12.—Emperor Francis Joseph arrived here to-day for a visit of five days. It is the first visit he has made to Bohemia during the last ten years. The Emperor's visit is the latest of German-Czech conciliation. His Majesty is accompanied by a suite of 300 persons. The city is crowded with visitors, and great precautions are taken to insure the safety of the Emperor. He was received by the municipal authorities with elaborate ceremonies, and, when replying to the Burghers, he expressed his interest in the city of Prague and his deep thanks for the hearty reception given him. He then drove to the Royal Palace, the populace cheering tumultuously.

Each day's ceremonies have been planned so that the Czechs and Germans may share equally in the Emperor's favor. The Emperor's visit is the latest of German-Czech conciliation. His Majesty is accompanied by a suite of 300 persons. The city is crowded with visitors, and great precautions are taken to insure the safety of the Emperor. He was received by the municipal authorities with elaborate ceremonies, and, when replying to the Burghers, he expressed his interest in the city of Prague and his deep thanks for the hearty reception given him. He then drove to the Royal Palace, the populace cheering tumultuously.

FOUND WIFE AT A MISSION.

Was Exhorting the Strayed to Return, but Refused to Go Back to Her Husband.

Mrs. Caceela Curtis, twenty-one years old in the Lee Avenue Police Court, Williamsburg, yesterday accused her husband, to whom she has been married but six months, with having threatened her life. Curtis is forty-six years old, and lives at 1,009 Myrtle Avenue. He was a widower with six children when he married a second time.

They lived happily for twenty-one days, when Curtis, it is said, became jealous of his bride, while Mrs. Curtis, for her part, became tired of caring for six children and returned to her parents. Curtis saw nothing more of her until Saturday night last.

Then he encountered her at the Doyers Street Mission, where he had gone to offer a prayer, he says, for the return of the one he loved better. To his surprise Mrs. Curtis was standing upon the platform exhorting those who had strayed from the path of righteousness to return.

Overjoyed at the sight of his wife, he hurried to the platform to greet her, but she ignored him. He then dropped upon his knees and begged her to return with him to his home. "If you refuse," he said, "something dreadful will happen."

The young wife was so reluctant and accompanied her husband when her sister, who was at the mission, interceded, exclaiming, "Caceela, remember what name she said."

Then Mrs. Curtis told her husband that she could not go with him. Curtis left the mission, and on Monday wrote to his wife again begging her to return to him for the children's sake, and repeating the words, "If you refuse something dreadful will happen."

Curtis took the letter to the Lee Avenue court and a summons was issued against her husband. To his surprise Mrs. Curtis was standing upon the platform exhorting those who had strayed from the path of righteousness to return.

Overjoyed at the sight of his wife, he hurried to the platform to greet her, but she ignored him. He then dropped upon his knees and begged her to return with him to his home. "If you refuse," he said, "something dreadful will happen."

The young wife was so reluctant and accompanied her husband when her sister, who was at the mission, interceded, exclaiming, "Caceela, remember what name she said."

Then Mrs. Curtis told her husband that she could not go with him. Curtis left the mission, and on Monday wrote to his wife again begging her to return to him for the children's sake, and repeating the words, "If you refuse something dreadful will happen."

Curtis took the letter to the Lee Avenue court and a summons was issued against her husband. To his surprise Mrs. Curtis was standing upon the platform exhorting those who had strayed from the path of righteousness to return.

Overjoyed at the sight of his wife, he hurried to the platform to greet her, but she ignored him. He then dropped upon his knees and begged her to return with him to his home. "If you refuse," he said, "something dreadful will happen."

The young wife was so reluctant and accompanied her husband when her sister, who was at the mission, interceded, exclaiming, "Caceela, remember what name she said."

Then Mrs. Curtis told her husband that she could not go with him. Curtis left the mission, and on Monday wrote to his wife again begging her to return to him for the children's sake, and repeating the words, "If you refuse something dreadful will happen."

Curtis took the letter to the Lee Avenue court and a summons was issued against her husband. To his surprise Mrs. Curtis was standing upon the platform exhorting those who had strayed from the path of righteousness to return.

Overjoyed at the sight of his wife, he hurried to the platform to greet her, but she ignored him. He then dropped upon his knees and begged her to return with him to his home. "If you refuse," he said, "something dreadful will happen."

The young wife was so reluctant and accompanied her husband when her sister, who was at the mission, interceded, exclaiming, "Caceela, remember what name she said."

Then Mrs. Curtis told her husband that she could not go with him. Curtis left the mission, and on Monday wrote to his wife again begging her to return to him for the children's sake, and repeating the words, "If you refuse something dreadful will happen."

Curtis took the letter to the Lee Avenue court and a summons was issued against her husband. To his surprise Mrs. Curtis was standing upon the platform exhorting those who had strayed from the path of righteousness to return.

Overjoyed at the sight of his wife, he hurried to the platform to greet her, but she ignored him. He then dropped upon his knees and begged her to return with him to his home. "If you refuse," he said, "something dreadful will happen."

The young wife was so reluctant and accompanied her husband when her sister, who was at the mission, interceded, exclaiming, "Caceela, remember what name she said."

Then Mrs. Curtis told her husband that she could not go with him. Curtis left the mission, and on Monday wrote to his wife again begging her to return to him for the children's sake, and repeating the words, "If you refuse something dreadful will happen."

Curtis took the letter to the Lee Avenue court and a summons was issued against her husband. To his surprise Mrs. Curtis was standing upon the platform exhorting those who had strayed from the path of righteousness to return.

Overjoyed at the sight of his wife, he hurried to the platform to greet her, but she ignored him. He then dropped upon his knees and begged her to return with him to his home. "If you refuse," he said, "something dreadful will happen."

The young wife was so reluctant and accompanied her husband when her sister, who was at the mission, interceded, exclaiming, "Caceela, remember what name she said."

Then Mrs. Curtis told her husband that she could not go with him. Curtis left the mission, and on Monday wrote to his wife again begging her to return to him for the children's sake, and repeating the words, "If you refuse something dreadful will happen."

Curtis took the letter to the Lee Avenue court and a summons was issued against her husband. To his surprise Mrs. Curtis was standing upon the platform exhorting those who had strayed from the path of righteousness to return.

Overjoyed at the sight of his wife, he hurried to the platform to greet her, but she ignored him. He then dropped upon his knees and begged her to return with him to his home. "If you refuse," he said, "something dreadful will happen."

The young wife was so reluctant and accompanied her husband when her sister, who was at the mission, interceded, exclaiming, "Caceela, remember what name she said."

Then Mrs. Curtis told her husband that she could not go with him. Curtis left the mission, and on Monday wrote to his wife again begging her to return to him for the children's sake, and repeating the words, "If you refuse something dreadful will happen."

Curtis took the letter to the Lee Avenue court and a summons was issued against her husband. To his surprise Mrs. Curtis was standing upon the platform exhorting those who had strayed from the path of righteousness to return.

Overjoyed at the sight of his wife, he hurried to the platform to greet her, but she ignored him. He then dropped upon his knees and begged her to return with him to his home. "If you refuse," he said, "something dreadful will happen."

The young wife was so reluctant and accompanied her husband when her sister, who was at the mission, interceded, exclaiming, "Caceela, remember what name she said."

Then Mrs. Curtis told her husband that she could not go with him. Curtis left the mission, and on Monday wrote to his wife again begging her to return to him for the children's sake, and repeating the words, "If you refuse something dreadful will happen."

Curtis took the letter to the Lee Avenue court and a summons was issued against her husband. To his surprise Mrs. Curtis was standing upon the platform exhorting those who had strayed from the path of righteousness to return.

Overjoyed at the sight of his wife, he hurried to the platform to greet her, but she ignored him. He then dropped upon his knees and begged her to return with him to his home. "If you refuse," he said, "something dreadful will happen."

The young wife was so reluctant and accompanied her husband when her sister, who was at the mission, interceded, exclaiming, "Caceela, remember what name she said."

Then Mrs. Curtis told her husband that she could not go with him. Curtis left the mission, and on Monday wrote to his wife again begging her to return to him for the children's sake, and repeating the words, "If you refuse something dreadful will happen."

Curtis took the letter to the Lee Avenue court and a summons was issued against her husband. To his surprise Mrs. Curtis was standing upon the platform exhorting those who had strayed from the path of righteousness to return.

Overjoyed at the sight of his wife, he hurried to the platform to greet her, but she ignored him. He then dropped upon his knees and begged her to return with him to his home. "If you refuse," he said, "something dreadful will happen."

The young wife was so reluctant and accompanied her husband when her sister, who was at the mission, interceded, exclaiming, "Caceela, remember what name she said."

Then Mrs. Curtis told her husband that she could not go with him. Curtis left the mission, and on Monday wrote to his wife again begging her to return to him for the children's sake, and repeating the words, "If you refuse something dreadful will happen."

Curtis took the letter to the Lee Avenue court and a summons was issued against her husband. To his surprise Mrs. Curtis was standing upon the platform exhorting those who had strayed from the path of righteousness to return.

Overjoyed at the sight of his wife, he hurried to the platform to greet her, but she ignored him. He then dropped upon his knees and begged her to return with him to his home. "If you refuse," he said, "something dreadful will happen."

The young wife was so reluctant and accompanied her husband when her sister, who was at the mission, interceded, exclaiming, "Caceela, remember what name she said."

Then Mrs. Curtis told her husband that she could not go with him. Curtis left the mission, and on Monday wrote to his wife again begging her to return to him for the children's sake, and repeating the words, "If you refuse something dreadful will happen."

For the Nerves

Horsford's Acid Phosphate

Nourishes, strengthens and imparts new life and vigor by supplying the needed tonic and nerve food.

Gives good appetite, perfect digestion and restful sleep.

Genuine bears name "Horsford's" on label.

BORDER KNIGHT AT HALIFAX.

Boat's Crew, After 15 Days at Sea, Reached Coast 24 Hours Ahead of Disabled Ship.

HALIFAX, N. S., June 12.—Disabled over two weeks ago, far south of the track of ocean travel, the British steamer *Border Knight*, bound from Cape Verde Islands for New York in ballast, drifted and sailed 400 miles north in a zig-zag course and was then picked up by the Spanish steamer *Alfonso*, bound from Philadelphia for Bilbao, and towed another 300 miles to Halifax, arriving this afternoon with tall shaft broken and propeller gone.

Twenty-four men, a ship's lifeboat containing First Officer Mattheis and two sailors of the *Border Knight* landed in an exhausted condition at the harbor. A fishing hamlet nearly 100 miles east of Halifax. They had left their steamer when the accident occurred fifteen days ago, volunteering to seek to intercept some ship to report the *Border Knight's* condition and to collect it.

The lifeboat was provisioned for ten days, and Capt. Spillip only consented to the boat's leaving the steamer in the reflection that the *Border Knight* was so far out of the track of commerce, it might be many days before help would arrive. The three men sailed 700 miles, and it is a coincidence that they reached the Nova Scotia coast a day before the *Border Knight*.

CUBAN TEACHERS COMING HERE.

Many of Them Will Study American Methods in the New Paltz Normal School.

ALBANY, June 12.—State Superintendent of Public Instruction Charles R. Skinner reports that a communication was received this morning by Myron T. Scudder, Principal of the New Paltz Normal School at New Paltz, from Lieut. Matthew B. Hanna, Acting Commissioner of Public Schools for the Island of Cuba, announcing that arrangements are being perfected for sending between 50 and 100 teachers from the Island of Cuba to the New Paltz Normal School for a course of instruction for one or two years in the study of English, and in the study of the Cuban school economy methods, and civil government.

This is taken to mean the beginning of a practical training for the teachers of the schools of Cuba and the planting of the American public school idea in that island. The Cuban Government defrays the expense of transportation, board, and instruction for these teachers, and allows each teacher \$200 a month. The chief of the course of instruction. These Cuban teachers have been selected from among the best of the Cuban teachers, and for the special purpose of their gaining familiarity with American methods of teaching. A large number of the teachers are women, for whom the Cuban Government furnishes chaperones.

HOSPITAL EMPLOYEE ACQUITTED.

Charge of Subornation of Perjury Against Charles F. Wilson Dismissed.

Charles F. Wilson, the former Governor Hospital employee, who for some days has been on trial in the criminal branch of the Supreme Court, where he was charged with subornation of perjury, was yesterday acquitted by direction of the Court.

Wilson was accused by Joseph Greengraber, an attendant, with offering him \$50 to testify for the defense in the recent trial of Bellevue Nurse Jesse R. Davis, charged with killing a child. Greengraber swore Wilson asked him to testify that he had seen Hilliard struggling with the child, and that he had placed in the ambulance preparatory to transfer to Bellevue Hospital and that he had seen the child dead.

Ex-District Attorney De Lancey Nicolai and John D. Lindsay, for Wilson, claimed that the witness Greengraber was guilty of perjury. There was no corroboration of his story, and the defendant's good character should be taken into consideration.

PHYSICIAN TAKES MORPHINE.

Dr. Paul Erdmann of Brooklyn Arraigned for Attempted Suicide.

Dr. Paul Erdmann, thirty-two years old, of 2,147 Beverly Road, Flatbush, an examining physician of the Equitable Life Assurance Company, was arraigned in the Flatbush Police Court yesterday on a charge of attempted suicide. He was found early yesterday morning lying in an unconscious condition in Eighteenth Street, near Beverly Road, and was taken to the County Hospital and there revived. It was determined that he was suffering from morphine poisoning. He had been brought under arrest in the morning before Magistrate Steers, he denied that he had made an attempt to take his life, and was discharged. It was said yesterday that he had had serious trouble with his wife, and that she was suing him for divorce.

Boy Drowned in Sight of Crowd.

Twelve-year-old Patrick Smith of 15 Dunham Place, Williamsburg, was drowned while swimming in the East River at the foot of South Sixth Street last evening.

Many persons along the dock who saw him fall in, but he was not rescued. The current off the dock there is strong, and bathers have frequently been warned of the danger. The boy was a popular companion, and was frequently seen at the dock. He was a native of Ireland, and his parents

Upon motion of Dr. Cole the change recommended was stricken out by a large majority. The Rev. George E. Talmage of Schenectady, N. Y., called for an aye and

ly necessary. Many affidavits have been filed, and Justice MacLean will, on Monday, hear arguments to make the injunction permanent.

William B. Wall, New York; Frank Dattree and George H. Fisher, Philadelphia; Herman Bergholtz, Ithaca; H. P. Simpson, Scranton, Penn.; G. H. Garrison, Troy; B. T. Taylor, Edwin Duffy, and E. H. Brewer, Portland.

A. M.; Battery, 8:05 A. M.
nts, 75 cts. Ladies, 50 cts. Only iron and
rular boat on this route. Runs every month in
e year.

Y. Transfer Co. will call for and check baggage.

you do drink, drink T.

"When you do, it'll make a trimble."



"A health to our sweethearts, our

friends and our wives,
And may fortune smile on them the
rest of their lives."

Trimble
Whiskey
Green Label

Green Label,
We guarantee that it is pure, unadulterated Rye, 10 years old aged by
meritocratically. A. F. HENTZ, DISTRICT CLASS DEALERS.
WHITE, HENTZ & CO., Phil. and N. Y. Sole Proprietors. ESTABLISHED 1850.

YESTERDAY'S BASEBALL GAMES
The New Yorks Lose First place to
Pittsburgh—Brooklyn Beaten

OUT TO-DAY
SPAL

Pittsburg by Chicago.
Special To The New York Times.
PITTSBURG, June 12.—Phyle's first defeat proved disastrous for the New York baseball team. It cost the lead in the pennant race, as but one point separated the Pittsburg and New York Clubs before the

For sale by the Postpaid
newsletters
A. G. Spalding & Bros., Spalding
126-130 Nassau St. New York
Send to above address for Spalding's
Gold and Athletic Goods

sporting Goods.

were of the extremely sensational style, Brandfield being robbed of two apparently spare hits.

Playa gave eight bases on balls, and hit one batter. In the fourth inning two of his gifts developed into runs. In the next, he was hit hard. Sellers let Leach's drive get by him, and Tommy scored. Sellers hit to the same place for two bases, and went to third, when Warner tried to catch

Bicycles.

15,000 Standard Make
Have just received carload regu
Bicycle \$50 each 500 lbs. 100
10,000 pairs Tires .75c, 1.00, 1.25
and 1.50 per pair.
Jandorf, Cor. Church &

Tires
\$1.75, "max'd" against ev
all sizes .82 and \$1.45. All

[illegible]

CHICAGO, 8; BROOKLYN, 1.

CHICAGO, June 12.—Chicago won today by hitting Kiltson for five singles, a double, and two triples in the first two innings.

Chicago's first two batters, McGulre and Dahien, were the first to get on base. Hughes pitched in great form, holding the visitors down to five hits, three of them in the ninth with a long fly scoring Brooklyn's only run. McGulre and Dahien were put out of the game for "kicking." The score:

Chicago 8, Brooklyn 1.

The usual order, except that Ely placed at bow of Jackson, who is cold. The freshmen also practiced afternoon, but in fairs and not in the rain. The freshmen went around to the Harlem to bring new Ruddock-built shell, the one directed by Capt. Irvine.

There was considerable discussion, particularly by those who were not in the boat, as to whether to remove the hosehouse, to

[illegible]

Chance, (2.) Hughes. Double plays—Dexter, (unassisted,) Gatins, Daly, and Kelley. Struck out—By Hughes, 4; by Kitson, 1; by Kennedy, 3. Base on balls—Off Hughes, 6; off Kitson, 1; off Kennedy, 5. Hit with ball—By Hughes, Daly. Time—1 hour 48 minutes. Umpire—Mr. Cunningham.

| CINCINNATI. | | | | | BOSTON. | | | | |
|----------------|---|---|---|---|---------|--------------|---|---|---|
| R | B | P | A | E | R | B | P | A | E |
| McBride, cf. | 1 | 0 | 3 | 0 | 1 | Crolius, cf. | 1 | 4 | 0 |
| Harley, rf. | 1 | 1 | 2 | 1 | 1 | Tennety, lb. | 1 | 2 | 9 |
| Seacey, lb. | 2 | 1 | 2 | 1 | 1 | Thoburn, 2b. | 2 | 3 | 1 |
| Crawford, rf. | 1 | 1 | 3 | 0 | 0 | Leonard, ss. | 1 | 1 | 0 |
| Steinfeld, 2b. | 1 | 1 | 5 | 2 | 1 | Smith, rf. | 1 | 0 | 1 |
| Irwin, 3b. | 0 | 1 | 4 | 1 | 0 | Kiltner, c. | 0 | 7 | 2 |

| | | | | | | | | | | |
|------------------|---|---|----|----|---------------|---|----|----|----|---|
| Maagon, ss. 0 | 2 | 3 | 5 | 1 | Moran, c. 0 | 2 | 0 | 2 | 0 | |
| Bergen, c. 0 | 1 | 7 | 3 | 0 | Low, b. 1 | 2 | 1 | 2 | 1 | |
| Hahn, p. | 1 | 0 | 1 | 1 | Crosart, p. 2 | 2 | 7 | 0 | 0 | |
| | | | | | Nichols, h. 0 | 1 | 1 | 4 | 0 | |
| Total..... | 6 | 9 | 36 | 16 | | | | | | |
| | | | | | Total..... | 6 | 11 | 36 | 12 | |
| Cincinnati | 0 | 0 | 0 | 0 | 0 | 2 | 4 | 0 | 0 | 0 |
| Boston | 1 | 2 | 0 | 0 | 0 | 1 | 0 | 2 | 0 | 0 |

POUGHKEEPSIE, June 12-7

Earned runs—Chicofatti, 2; Boston, 3. Three-
 base hits—Nichols, Crawford, Demont. Home
 runs—Crosius, Stoen bases—Harley, Crawford.
 First base on balls—Oft Nichols, 6. Hit by
 pitched ball—By Hahn, 1. Struck out—By Hahn,
 8; by Nichols, 2. Passed ball—Bergen. Time of
 game—Two hours and ten minutes. Umpire—Mr.
 O'Day.

| ST. LOUIS. | | | | | PHILADELPHIA. | | | | |
|-----------------|---|---|---|---|------------------|---|---|---|---|
| R | B | P | O | A | R | B | P | O | A |
| Burkett, H. J. | 3 | 4 | 0 | 0 | Thomas, C. J. | 0 | 2 | 1 | 0 |
| Heldrick, C. J. | 1 | 2 | 0 | 0 | Hallman, B. J. | 0 | 1 | 3 | 0 |
| McGinn, B. J. | 5 | 1 | 5 | 1 | Delehanty, B. J. | 1 | 0 | 1 | 0 |
| Donovan, R. J. | 1 | 3 | 0 | 0 | Flick, R. J. | 0 | 2 | 1 | 0 |
| Padden, B. J. | 1 | 4 | 4 | 0 | Wolcott, B. J. | 0 | 1 | 3 | 0 |

| | | | | | | | | | |
|-------------------|----|----|---|---|-------------------|----|----|----|---|
| Wallace, s..... | 0 | 3 | 2 | 0 | McGraw, H..... | 1 | 4 | 1 | 0 |
| Kramer, 3b..... | 1 | 2 | 4 | 0 | McFarland, G..... | 1 | 3 | 1 | 0 |
| Ryan, c..... | 0 | 0 | 0 | 0 | Moos, ss..... | 0 | 0 | 0 | 0 |
| Powell, p..... | 1 | 0 | 0 | 0 | Orth, p..... | 1 | 0 | 2 | 0 |
| Total..... | 10 | 27 | 8 | 0 | Total..... | 16 | 24 | 14 | 2 |
| St. Louis..... | 4 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 6 |
| Philadelphia..... | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

St. Louis 4
 Philadelphia 0
 St. Louis 4
 Philadelphia 0

When Mr. Ward was asked about the rigging of the 'Varsity and the 'Varsity crew will go out with the four-oared crew will go out with to-morrow morning.

Standing of the Clubs.

| | W. | L. | P. | C. | W. | L. | P. | C. |
|---------------|-----|----|------|----------------|-----|----|------|----|
| Pittsburg .. | .24 | 17 | .585 | Philadelphia.. | .20 | 20 | .500 | |
| New York... | .19 | 15 | .559 | St. Louis ... | .20 | 20 | .500 | |
| Cincinnati .. | .20 | 17 | .541 | Boston | .14 | 18 | .438 | |
| Brooklyn ... | .20 | 19 | .513 | Chicago | .16 | 27 | .372 | |

Brown Won from Harvard.
PROVIDENCE, June 12.—Brown defeated Harvard to-day at baseball by the score of

4 to 3. Although Brown made three errors, his players outplayed the Crimson in the field and at the bat. Lynch pitched a steady game, and if he had not made an error in the ninth Harvard's score would have been two less. The score:

| | |
|------------|-----------------------|
| | R.H.E. |
| Brown..... | 0 0 1 1 0 0 2 --4 7 3 |

Yale Defeats the Indians.
NEW HAVEN, June 12.—Yale defeated the Carlisle Indian School baseball team

here to-day by a score of 9 to 5. The score:

| | R. | H. | E. |
|--------------|----|----|----|
| Yale..... | 2 | 0 | 1 |
| Indians..... | 0 | 0 | 3 |

Batteries—Cook, Garvan, and Hirsch; Leroy and Baird.

American League Games.

At Baltimore—Baltimore, 8; Chicago, 1.
At Philadelphia—Milwaukee, 3; Philadelphia, 5.
At Boston—Boston, 4; Detroit, 2.
At Washington—Cleveland, 6; Washington, 0.

Eastern League Games.

At Syracuse—Syracuse, 4; Montreal, 1.
At Worcester—Toronto, 12; Worcester, 1.
(Thirteen innings.)
At Providence—Providence, 10; Buffalo, 1.
At Hartford—Rochester, 18; Hartford, 1.

New York State League Games.

At Schenectady—Schenectady, 3; Troy, 1.
At Binghamton—Utica, 6; Binghamton, 1.
At Cortland—Cortland, 2; Rome, 1.

FINANCIAL.
Hanover National Bank
Capital \$3,000,000. Surplus and profits, \$5,000,000.
32 Broadway, New York City.
Central National Bank
320 Broadway, New York City.
Colonial Trust Company
Capital \$1,000,000. Surplus and profits, \$1,000,000.
222 Broadway, New York City.
Washington Trust Company
Stewart Building, 280 Broadway, New York City.
Bankers' Cards.

HENRY CLEWS & CO.,
BANKERS.
11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 2149, 2151, 2153, 2155, 2157, 2159, 2161, 2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 4193, 4195, 4197, 4199, 4201, 4203, 4205, 4207, 4209, 4211, 4213, 4215, 4217, 4219, 4221, 422

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED

THE NEW YORK TIMES

BRANCH OFFICES:

Advertisements may be left at any of the following offices, which will be accepted at the same rates as at the main office:

Main Office, 41 Park Row.

BATTERY TO 14TH ST.

546 Grand St., J. Blumberg.
548 Broadway, J. H. & W. C. Advt. Agt.
56 1st Av., near 2d St. Max Marcus.
57 1st Av., near 2d St. A. Stahl, Jr.
60 AVENUE A, near 6th St., J. Heinrichs
62 1st Av., near 2d St. J. Tammann.
62 West Broadway, Paul Casanova.
92 E. 1st St., near 1st Ave., J. B. Lippman.
11 Fourth Av., Kahn's Import-Advt. Agency.
12 East 10th St., N. Rula.
122 1st Av., near 10th St., F. V. Lester & Co.
138 1st Av., near 14th St. F. Zorn.

ABOVE 14TH ST.—EAST SIDE.

86 1st Av., near 14th St., J. B. Lippman.
122 East 14th St., L. J. Finch Advt. Agency.
122 1st Av., near 14th St., J. B. Lippman.
162 East 3rd St., No. 3d Av. Murray Hill Adv.
164 " " " " " " " " " " " "
204 " " " " " " " " " " " "
218 2nd Av., near 28th St., Murray Hill Adv.
220 2nd Av., near 28th St., Murray Hill Adv.
223 East 48th St., L. A. Reynolds.

1,182 3d Av., nr. 67th St., A. Miller.
1,818 2d Av., nr. 68th St., Speyer Advt. Agt.
1,860 3d Av., near 77th St., C. Apt.
1,517 3d Av., near 78th St., G. Doffna.
1,551 Avenue A near 82d St. W. M. M...

1,516 8th Av., bet. 50th & 51st Sts. E. side
Adv. Agency.
1,794 3d Av., near 100th St. E. Gar.
300 2d St. N. near 110th St. E. side
1,363 Lexington Av., near 100th St.
300 2d St. N. near 110th St. E. side
2,110 3d Av., near 110th St. S. J. A. Hagen-
bauer & Son.
2,221 2d St. N. near 117th St.
1,878 Lexington Av., between 110th and 115th
Sts. E. side
51st St. Lagrange.

ABOVE 142nd ST.—WEST SIDE.
90 8th Av., near 14th St. H. Hansen.
149 8th Av., near 17th St. F. Loose.
100 8th Av., near 17th St. E. side
254 8th Av., cor. 23d St. L. J. Finch Adv. Ag.
565 8th Av., near 26th St. F. W. Blum.
1,000 8th Av., near 26th St. J. A. Hagen-
bauer & Son.
1,242 P way, nr. 31st St. L. J. Finch Adv. Ag.
468 8th Av., near 31st St.
468 8th Av., near 31st St. Curran Hill Adv. Ag.
473 9th Av., near 36th St.
W. R. Smith, Jr., near 36th St. Wm. Edges.
698 6th Av., near 36th St.

257 West 42d St., N. A. Heckman.
451 West 42d St., Bruno Opp.
649 9th Av., near 45th St., Kelly Advt. Ag'cy.
760 8th Av., near 47th St., Jones Advt. Ag'cy.

802 8th Av., nr. 49th St., Murray Hill Adv. Ag.
820 Broadway, above 49th, Commercial Co.
904 4th Av., nr. 84th St., Lewis & Clark
960 8th Av., nr. 54th St., Murray Hill Adv. Ag.
986 9th Av., near 60th St., J. F. Gleason.
677 Tenth Av., near 57th St.
898 Ninth Av., near 58th St.
48 Columbus Av., near 51st St.
98
stroph Advt. Agency, near 64th St., Heber-
140 Columbus Av., near 68th St., W. H. Allen
880 Columbus Av., West Side Agency.
492 Columbus Av., near 83d St., Murray Hill
Advt. Agency.
908 Columbus Av., near 90th St., B. Levitt.
643 Amsterdam Av., near 91st St.
708 Columbus Av., nr. 96th St., J. E. McGlynn

244 West 124th St., R. A. Carrington.
2,209 Seventh Av., J. Crazler.
ABOVE 125TH ST.
157 East 125th St., L. J. Finch Advt. Agency.

26 1/2 West 12th St., L. J. Finch Advt. Agency.
283 7th Ave., Rn. 1830 St. Wagner's Adv. Ag.
2 632 1/2 Ave. C., Rn. 1830 St. Wagner's Adv. Ag.
2 264 84 Ave. near 1830 St. L. Berrings.
707 Tremont Ave., M. D. Shipman.

BROOKLYN.

897 Fulton St., Rn. Adams, B'klyn Advt. Ag.
88 Sands St., near Adams, W. F. Cook.
107 1/2 Ave. C., Rn. Bedford Ave. R. C. Talbot.
1 004 Gates Ave., Rn. Bedford Ave. Gen. Adv. Ag.
878 Broadway, C. W. Seymour.
163 Broadway, M. J. Hayden.
286 Graham Ave., M. J. Hayden.
184 Greenpoint Ave., M. J. Hayden.

48 Broadway, near Wythe Av. N. F. Koch.
NEWARK, N. J.
794 Broad St., F. N. Sommer.
HOBOKEN, N. J.

of New York, New Hudson and Washington,
Lichtenfeldt & Co.
203 Washington St., Reed & Brother.

NO EXTRA CHARGE

Ring your Messenger Call Box
or leave your advertisements at
any American District Tele-
graph or Postal Telegraph Of-
fice. Charges same as at Pub-
lic Office.

Situations Wanted—Female.
No. per line 8 times 12c 7 times 11c Double for display

Laundresses.
Laundress and Chambermaid.—A lady going abroad wishes a situation for a first-class laundress and chambermaid. Call Thursday after 10, 7 West 50th St.

Nurses.
Nurse.—By experienced American girl as nurse and sleep home if required; reference. McCann, bell, 77 East 103d St.

Waitresses.

try; present employer. Call, two days, at Fifth Av.

Washing.

Colored woman wants washing at home; day
work; first-class reference. Louise Bryan, 2
West 63d St.

Miscellaneous.

Addressing and typewriting expert; home; re-
asonable; articles guaranteed; highest refer-
ence. Miss B. A. 650 3d Av., 42d St.

Bookkeeper.—By double entry bookkeeper; offi-
cial; nine years last employer; speaks Ger-
man; \$8. M. D. 267 West 42d St.

Parisian lady, graduate Paris University, the
French musician, fluent German, (Gottling

Stenographer and typewriter, graduate, willing to assist in office; accurate; salary moderate. P., Box 191 Times Office.

Stenographer and Typewriter.—An unusual good beginner. Potter, Room 48, 70 5th Av.

Young woman, thoroughly experienced, with packing or housecleaning; personal reference. Connely, 112 East 47th St.

Situations Wanted—Male.

5c. per line 8 times 12c 7 times 21c Double for *Dayton*

Butlers.

private family; good references for ten years.
W. D. H., 208 East 85th St.

Butler or Second Man.—By trustworthy, obliging young man; best city references. Call or see

Coachmen.
Bartender; 25; excellent waiter; bottler; car-
taker; horses; permanent job preferred. H. H.
755 7th Av., restaurant.

Coachman, Gardener-Cook, Laundress.—By re-
liable man and wife, with excellent references
can do work of family between them; wife
good poultry and dairy woman. At Carpenter
108 8th Av.

Coachman, Gardener, and General Man.—Ve-

Coachman and Gardener.—By reliable American has wife; no family; wants house to live in; best references; best references. C.

Coachman—Wife superior cook and laundress; thoroughly experienced; unexceptionable recommendations. Phone 1000. 1000.

Coachman.—Thoroughly experienced caretaker of expensive horses, carriages, harness; unsurpassed personal recommendation; sober. Was

Coachman—Single; thoroughly competent; unquestionable testimonials; temperate, obliging, respectful; anywhere; moderate expectations. **Averill, 127 6th Av.**

Coachman; single; middle-aged; thoroughly competent; sober, industrious, handy, trustworthy; excellent references; \$25. Useful, 1,220 Broadway.

Coachman—By a colored man as coachman groom; good reference. **W. A., 140 West 54th St.**

Companion and valet, age 27, good appearance and thoroughly competent and willing, wish position as such with bachelors. H. A. H., B.

74, 1242 Broadway.
Country boy, 18, wants place with gentleman country. S. V. P., 243 West 125th St.
Janitor.—By German married couple, for a number of houses; husband understands English, theater, and elevator; first-class references. Bohne, 519 East 83d St.
Private Secretary.—Confidential representative qualifications; executive ability, resourcefulness, economical manager, superior correspondent, teletotaler. Unexceptionable, 1,620 Broadway.

West 57th St.
Young man, 25, in wholesale house at anything
willing; best reference. Jack Lesser, 1
34 Avenue St. Brooklyn

Meserole St., Brooklyn.

KENNEDY'S LAWYER
WENT ON THE STANDDenied the Truth of a Witness's
Testimony Against His Client.Bottlestein Testified that Hackman
Wagner Said He Was to Get \$75 for
Testifying for the Dentist.

A quick succession of unlooked-for and startling testimony and legal moves in the great battle for the life of Samuel J. Kennedy marked the last day of testimony-taking in the State Island dentist's third trial, before Judge Newburger, yesterday, on the charge of killing Emeline C. Reynolds.

The fierce contests of opposing counsel have already made the case second only to the Molnau case in point of bitterness, heated wrangles, sensations, and dramatic incidents. Every inch of legal ground has been fought stubbornly.

The prosecution's sensational witness yesterday was Harris Bottlestein, a witness maker, who swore he had heard Wagner, one of the defense's alibi witnesses, say that he was to get \$75 for testifying in the accused dentist's favor. When Bottlestein took the stand Mr. Osborne asked:

"Did you ask Wagner, the hackman, how much he got for swearing he saw Kennedy come off the 12-25 boat at St. George the night of the murder?"

"Yes, Sir; \$75 he said. He said Finley and Burns were to get the same."

"Did you ask if he and Finley, the other cabman, really saw Kennedy on that night?"

"Yes, he said, 'I saw just as much as you did.'"

The cross-examination batteries of the defense were at once trained on this witness.

"Didn't you come to my office," said Mr. Moore, "and tell me you heard two detectives, on a State Island boat, talking of getting a piece of lead pipe in a plumber's shop, and that one of them wouldn't say for it, and the other said, 'If we carry this through it will be quite a feather in our cap.'?"

"Yes, Sir, Purcell told me to," Purcell is Kennedy's warmest friend.

"Didn't you come to my office during this trial and tell me you saw a man who would testify that he saw Kennedy on the 12-25 boat, and didn't I order you out of the office?"

"No, Sir; you told me to bring in the man and you would pay me for it."

Mr. Moore then recalled Franklin Roberts, who swore he was in Boston for eighteen weeks from the first of January, 1898, and never took dinner at Purcell's in his life.

Bottlestein also said he saw Roberts in a saloon near the Court House on last Friday, and that he saw him with a man who was with him at the time of the murder.

His wife, Marie Winwright, the actress, corroborated him, and swore that he was with her at the time on the days he was said to be dining with the Purcells and drinking with Mr. Moore.

Mr. Osborne did not cross-examine the witness, but he did order Bottlestein from his office on this occasion.

"Did you bring the man to me," resumed Lawyer Moore.

"No," he hesitated.

"Then you went to the District Attorney when you got through with me?"

The witness reluctantly admitted that this was true. The witness then sprung the sensation of the day by stating that he had dined at the home of John F. Burns, on State Island, on Sunday, the second of the trial, with Lawyers Moore and Cantwell, Miss Hanratty, Actor Roberts, and Mrs. Kennedy.

"You were then looking for the man you said was on the 12-25 boat," asked Mr. Moore.

"Yes."

Mr. Moore then recalled Franklin Roberts, who swore he was in Boston for eighteen weeks from the first of January, 1898, and never took dinner at Purcell's in his life.

Bottlestein also said he saw Roberts in a saloon near the Court House on last Friday, and that he saw him with a man who was with him at the time of the murder.

His wife, Marie Winwright, the actress, corroborated him, and swore that he was with her at the time on the days he was said to be dining with the Purcells and drinking with Mr. Moore.

Mr. Osborne did not cross-examine the witness, but he did order Bottlestein from his office on this occasion.

"Did you bring the man to me," resumed Lawyer Moore.

"No," he hesitated.

"Then you went to the District Attorney when you got through with me?"

The witness reluctantly admitted that this was true. The witness then sprung the sensation of the day by stating that he had dined at the home of John F. Burns, on State Island, on Sunday, the second of the trial, with Lawyers Moore and Cantwell, Miss Hanratty, Actor Roberts, and Mrs. Kennedy.

"You were then looking for the man you said was on the 12-25 boat," asked Mr. Moore.

"Yes."

Mr. Moore then recalled Franklin Roberts, who swore he was in Boston for eighteen weeks from the first of January, 1898, and never took dinner at Purcell's in his life.

Bottlestein also said he saw Roberts in a saloon near the Court House on last Friday, and that he saw him with a man who was with him at the time of the murder.

His wife, Marie Winwright, the actress, corroborated him, and swore that he was with her at the time on the days he was said to be dining with the Purcells and drinking with Mr. Moore.

Mr. Osborne did not cross-examine the witness, but he did order Bottlestein from his office on this occasion.

"Did you bring the man to me," resumed Lawyer Moore.

"No," he hesitated.

"Then you went to the District Attorney when you got through with me?"

The witness reluctantly admitted that this was true. The witness then sprung the sensation of the day by stating that he had dined at the home of John F. Burns, on State Island, on Sunday, the second of the trial, with Lawyers Moore and Cantwell, Miss Hanratty, Actor Roberts, and Mrs. Kennedy.

"You were then looking for the man you said was on the 12-25 boat," asked Mr. Moore.

"Yes."

Mr. Moore then recalled Franklin Roberts, who swore he was in Boston for eighteen weeks from the first of January, 1898, and never took dinner at Purcell's in his life.

Bottlestein also said he saw Roberts in a saloon near the Court House on last Friday, and that he saw him with a man who was with him at the time of the murder.

JUSTICE CHARGES COLLUSION.

Mrs. Longley's Divorce Suit Dismissed.
Justice Gleicher Cross-Examines the Woman.

By some private investigation in a divorce case which was before him, Justice Gleicher managed to surprise the parties concerned and unearth what he believed to be evidence of collusion. As a result, he refused to give the plaintiff a divorce.

The plaintiff, Mrs. Lottie F. Longley, wanted an absolute divorce from Macer F. Longley. Mrs. Longley said she was the daughter of Lady Mary Steele of Canterbury, England. Her mother is now Mrs. John Buskell of Louisville, Ky. Burke's Peerage gives no history of the Steele family.

Mrs. Longley said she had married her husband at Vancouver on May 2, 1899, this being the date of marriage for each of them. Mrs. Longley named a co-respondent, and had as witnesses James McCloskey and his wife. The summons in the case was filed with Justice Gleicher by a man named Henry Weinberg.

When Mrs. Longley was called to the stand, Justice Gleicher asked her several questions.

"Do you know Henry Weinberg?"

"Yes, I know him. He is the clerk in a shoe store where I buy my shoes."

"Were you not at the store on Feb. 25 last when your husband was served with the summons?"

"Yes, he followed me there, after I had given the summons to him, and he asked me to serve it. He started to snatch a satchel from me, but an officer interfered and took it back to me. It was then he followed me to the store. This gave Weinberg a chance to serve him with the papers."

"Did not you bring your husband there to have him served with the papers?"

"I swear I did not. He was only following me."

"Did you take the co-respondent and turn her over to your husband at Eighth Avenue and One Hundred and Twenty-fifth Street on Feb. 25 last?"

"I swear I did not," excitedly replied Mrs. Longley.

"What did your husband at Weinberg's place of business that day?"

"I can't remember."

"Did you leave the shoe store with your husband and the co-respondent and have the McCloskeys closely following you on that night?"

"No."

"Where can the co-respondent be found?"

"She is sewing at some place."

"Is she not your maid?"

"Are you to be found under the name of Longley or Rose?"

"I am living under the name of Rose, which is the name of my son."

"I disbelieve this case," was the final remark of Justice Gleicher.

"It is my firm belief that this suit is the result of collusion between the plaintiff and the defendant. My inquiries prove it."

NEW PIER REGULATIONS.

Hamburg-American and North German
Lloyd Lines Adopt Measures to
Stop Dangerous Crowding.

On the next departure of the North German Lloyd steamship Kaiser Wilhelm der Grosse, at 10 A. M. Tuesday, June 25, from New York, the Hamburg-American and North German Lloyd steamship Auguste Victoria, at 10 A. M. on Thursday, June 20, from Hamburg Pier, Hoboken, N. J., the North German Lloyd and the Hamburg-American Line will adopt measures to obviate the complaints frequently made with reference to the enormous crowds visiting the piers and steamships on their departure.

Passengers will be requested to hold their tickets in readiness to show at the entrance to the pier when they board the ship. No one who is not a passenger will be permitted to enter the pier on departure day. A ticket, less provided with a pass issued by the steamship companies at their New York offices.

This action has been taken in the interest of the security and convenience of the passengers of the Hamburg-American and the North German Lloyd lines, and with the object of reducing as much as possible the number of persons on the piers, and filling every space upon the decks of the steamships, thereby insuring comfort, and in many cases bodily injury, to those intending to sail on the vessel.

Visitors provided with cards of admission will be asked to make their tickets and to leave the steamship half an hour before the hour fixed for sailing.

TROUBLES OF A CONTRACTOR.

Discharge in Bankruptcy Denied to
Frank E. Cabus—His Trip
to Newport.

Judge Brown of the United States District Court has denied a discharge in bankruptcy to Frank E. Cabus, builder and contractor, of 22 West 42d Street, who filed a petition on Oct. 21 last, showing liabilities \$6,311 and no assets. Jacob A. Zimmerman, one of the creditors, objected to his discharge, and the matter was referred to Referee in Bankruptcy Francis K. Pendleton. The testimony taken satisfied the Referee that the bankrupt had not intended to defraud his creditors and to surrender in good faith all his property.

The specifications alleged that on March 20, 1900, Mr. Cabus had been arrested by the police on the charge of larceny, which was all drawn out before he filed his petition on Oct. 21. The testimony showed that the bankrupt had been spending the money in the interval for living expenses. About \$400 of the money he claimed to have spent on a trip to Newport and Narragansett Pier, but the Referee's report stated that Mr. Cabus could not remember the date of his departure, and that he was not sure of the date of his return.

The Referee says that it seems scarcely credible that the bankrupt should have gotten entirely without disposition he made of the money. Allowing for all reasonable expenses, the Referee estimates that \$1,000 or \$1,100 remains unaccounted for.

The Referee says that it seems scarcely credible that the bankrupt should have gotten entirely without disposition he made of the money. Allowing for all reasonable expenses, the Referee estimates that \$1,000 or \$1,100 remains unaccounted for.

The Referee says that it seems scarcely credible that the bankrupt should have gotten entirely without disposition he made of the money. Allowing for all reasonable expenses, the Referee estimates that \$1,000 or \$1,100 remains unaccounted for.

The Referee says that it seems scarcely credible that the bankrupt should have gotten entirely without disposition he made of the money. Allowing for all reasonable expenses, the Referee estimates that \$1,000 or \$1,100 remains unaccounted for.

The Referee says that it seems scarcely credible that the bankrupt should have gotten entirely without disposition he made of the money. Allowing for all reasonable expenses, the Referee estimates that \$1,000 or \$1,100 remains unaccounted for.

The Referee says that it seems scarcely credible that the bankrupt should have gotten entirely without disposition he made of the money. Allowing for all reasonable expenses, the Referee estimates that \$1,000 or \$1,100 remains unaccounted for.

The Referee says that it seems scarcely credible that the bankrupt should have gotten entirely without disposition he made of the money. Allowing for all reasonable expenses, the Referee estimates that \$1,000 or \$1,100 remains unaccounted for.

The Referee says that it seems scarcely credible that the bankrupt should have gotten entirely without disposition he made of the money. Allowing for all reasonable expenses, the Referee estimates that \$1,000 or \$1,100 remains unaccounted for.

The Referee says that it seems scarcely credible that the bankrupt should have gotten entirely without disposition he made of the money. Allowing for all reasonable expenses, the Referee estimates that \$1,000 or \$1,100 remains unaccounted for.

The Referee says that it seems scarcely credible that the bankrupt should have gotten entirely without disposition he made of the money. Allowing for all reasonable expenses, the Referee estimates that \$1,000 or \$1,100 remains unaccounted for.

The Referee says that it seems scarcely credible that the bankrupt should have gotten entirely without disposition he made of the money. Allowing for all reasonable expenses, the Referee estimates that \$1,000 or \$1,100 remains unaccounted for.

The Referee says that it seems scarcely credible that the bankrupt should have gotten entirely without disposition he made of the money. Allowing for all reasonable expenses, the Referee estimates that \$1,000 or \$1,100 remains unaccounted for.

The Referee says that it seems scarcely credible that the bankrupt should have gotten entirely without disposition he made of the money. Allowing for all reasonable expenses, the Referee estimates that \$1,000 or \$1,100 remains unaccounted for.

REV. H. P. FAUST'S REPLY.

Denies the Rev. Dr. Halsey's Statement
that He Received an \$1,800 Salary
—Was at Times Destitute.

This Rev. H. P. Faust, the converted Jewish rabbi, who has been doing missionary work among the Jews of the east, made a reply yesterday to the Rev. Dr. A. Woodruff Halsey's explanation of the reasons why the New York Presbytery had refused further pecuniary aid.

Mr. Faust said:

"I have never received a salary of \$1,800. From 1892 to 1896 I received \$60 a month. From 1896 to 1897 I received \$100 a month, and from that time until July 1, 1898, I received \$80 a month. Since that time the salary has entirely ceased. My boy did not receive \$200 a year, nothing but my salary was in the mission, and during that time he received \$10 a month as janitor and organist."

"In the same way that I received such salary I have paid for relief and charities for the poor. I also had to support a family of eight children. From July 1, 1898, I continued house to house mission work."

"On July 14, 1898, the Rev. J. H. Edwards, Chairman of the Synod of the East, made an appeal in the Evangelical for funds, as my salary had then ceased. The response was very small. I had to go to labor under great hardship. In one year I only received \$182. Another appeal was made in the Synod of the East, and for aid, when I was in bed suffering from congestion of the lungs. It is not true that I was asked to leave the Synod of the East. I have testimonials from the Rev. C. L. Thompson, Secretary of the Synod of the East, from the Rev. George Alexander and the Rev. J. Wilbur Chapman."

"I have also endorsements from a number of City Magistrates in regard to the efficiency of my work among the masses on the east side."

"I have also endorsements from a number of City Magistrates in regard to the efficiency of my work among the masses on the east side."

"I have also endorsements from a number of City Magistrates in regard to the efficiency of my work among the masses on the east side."

"I have also endorsements from a number of City Magistrates in regard to the efficiency of my work among the masses on the east side."

"I have also endorsements from a number of City Magistrates in regard to the efficiency of my work among the masses on the east side."

"I have also endorsements from a number of City Magistrates in regard to the efficiency of my work among the masses on the east side."

"I have also endorsements from a number of City Magistrates in regard to the efficiency of my work among the masses on the east side."

"I have also endorsements from a number of City Magistrates in regard to the efficiency of my work among the masses on the east side."

"I have also endorsements from a number of City Magistrates in regard to the efficiency of my work among the masses on the east side."

"I have also endorsements from a number of City Magistrates in regard to the efficiency of my work among the masses on the east side."

"I have also endorsements from a number of City Magistrates in regard to the efficiency of my work among the masses on the east side."

"I have also endorsements from a number of City Magistrates in regard to the efficiency of my work among the masses on the east side."

"I have also endorsements from a number of City Magistrates in regard to the efficiency of my work among the masses on the east side."

"I have also endorsements from a number of City Magistrates in regard to the efficiency of my work among the masses on the east side."

"I have also endorsements from a number of City Magistrates in regard to the efficiency of my work among the masses on the east side."

"I have also endorsements from a number of City Magistrates in regard to the efficiency of my work among the masses on the east side."

"I have also endorsements from a number of City Magistrates in regard to the efficiency of my work among the masses on the east side."

"I have also endorsements from a number of City Magistrates in regard to the efficiency of my work among the masses on the east side."

"I have also endorsements from a number of City Magistrates in regard to the efficiency of my work among the masses on the east side."

"I have also endorsements from a number of City Magistrates in regard to the efficiency of my work among the masses on the east side."

"I have also endorsements from a number of City Magistrates in regard to the efficiency of my work among the masses on the east side."

"I have also endorsements from a number of City Magistrates in regard to the efficiency of my work among the masses on the east side."

"I have also endorsements from a number of City Magistrates in regard to the efficiency of my work among the masses on the east side."

"I have also endorsements from a number of City Magistrates in regard to the efficiency of my work among the masses on the east side."

"I have also endorsements from a number of City Magistrates in regard to the efficiency of my work among the masses on the east side."

"I have also endorsements from a number of City Magistrates in regard to the efficiency of my work among the masses on the east side."

"I have also endorsements from a number of City Magistrates in regard to the efficiency of my work among the masses on the east side."

"I have also endorsements from a number of City Magistrates in regard to the efficiency of my work among the masses on the east side."

"I have also endorsements from a number of City Magistrates in regard to the efficiency of my work among the masses on the east side."

"I have also endorsements from a number of City Magistrates in regard to the efficiency of my work among the masses on the east side."

"I have also endorsements from a number of City Magistrates in regard to the efficiency of my work among the masses on the east side."



The Fine Display

at our three stores will certainly attract the correct dresser. Our exclusive styles in Young Men's Apparel command attention by their own intrinsic worth. The Suit—the Shirt—the Hat—the Shoes—and everything else that goes to make a well-dressed man.

Shop at the three stores shouldered Cost in Suits of Fancy Flannel, \$22 to \$30. Plaided Boston Necktie Shirts—deep reds and blues, \$1.50 & \$2.00. Porto Rican Shirts, crushed alpine shapes, \$2.50. Premier Low Patent Leather Shoes, \$3.50.

Hackett, Carhart & Co.

3 BROADWAY Stores: Cor. 13th St. Cor. Canal St. Near Chambers St.

Toilet Articles.

Imported, solid back, hair brushes, 90c. each; value \$1.50.

Real ebony "militaire" brushes, \$1.00 per pair.

Imported tooth brushes, 15c. each; value 25c.

Milk-weed Complexion Soap, 25c., per box of 3 cakes.

Oakley's flower Soap, 45c., per box of 3 cakes.

Dorin's complexion powder, 18c. per box.

Sanitaire Talcum Powder, 10c. per box.

Sanitaire Tooth Powder, 12c. per bottle.

Chamois Face Puffs, 3 for 25c.

Olive castile Shampoo, 50c. per bottle.

Violet Toilet Water, 25c. per bottle.

LEGAL NOTES.

HUSBAND AND WIFE.—Thomas Kline and his wife, Anna, signed an agreement reciting that inasmuch as certain differences had arisen between them in regard to a certain mortgage for \$8,000 on property of the former, held by assignment in the name of Mrs. Kline, it was agreed that the mortgage was to be released and discharged of record by the wife in consideration that the husband would not alter a mortgage in his property to his wife. The mortgage was discharged, but Mr. Kline, without the knowledge of his wife, executed another will which was after his death admitted to probate. In an action by Mrs. Kline against her husband's nephews and a niece, the beneficiaries under the second will, to have the first will declared binding on the decedent's estate, Justice McKean yesterday gave judgment for the defendants on the ground that there was no consideration for the agreement between the husband and wife. He said: "It is very like repeating a truism to say, 'A man may make a will, but he cannot alter it.' The law is of saying, 'He may validly renounce the power to make his will.' An executed will, however, is not subject to revocation by the testator, and the presumptive evidence of sufficient consideration may be rebutted when put in issue, as here, by means of a written agreement. The power to make his will is not a good or valuable consideration passed to him for the making of the agreement, and the husband's promise to release the mortgage was not a consideration for the mortgage outstanding upon the property. The husband's promise to release the mortgage was not a consideration for the mortgage outstanding upon the property. The husband's promise to release the mortgage was not a consideration for the mortgage outstanding upon the property."

SEIZED RUBIES ARTIFICIAL.

Those Found Upon Belgians Are Almost Perfect Imitations.

At the Custom House yesterday it was reported that the rubies seized on Tuesday from the two Belgians who arrived on the Zealand on May 27 were found to be artificial stones. Their specific gravity and other qualities were so near that of the genuine stones that their spuriousness was only detected by means of a spectrometer. This test showed a slight difference in the refraction of light. The duty on the artificial stones is \$100 per pound, as against \$500 on the genuine jewels.

VON BERGER'S CASE CONTINUED.

Man Accused of Robbing English Woman to be Tried June 26.

Sir Percy Sanderson, British Consul General, appeared against "Dr." Franz von Berger, alias Egon E. Borges, an alleged swindler, whose extradition he is seeking, before United States Commissioner Alexander yesterday. Von Berger is charged by Helene Creydt of 7 Alexandra Road, St. John's Wood, London, with having lured her from Cologne by means of a matrimonial advertisement in a German newspaper, and in her deposition, which was presented by the British Consul, she swore that after they had been married a supposed marriage ceremony he took all her money from her, saying he had been deceived by her. Her husband sent her a check for £343 he stole. She afterward saw it in the Deutsche Bank of London with a forged indorsement.

The Consul General was accompanied by Charles Fox, his attorney, while Abram Rose represented von Berger. Von Berger was arrested by United States Marshal Bernhardt during his confinement in Ludlow Street Jail. The hearing will be continued June 26, when it is expected the other complaints will appear.

Two men in the room, who refused to give their names, recognized the prisoner as a man who, under the name of Emil Blum, appeared in an advertisement in the New York Times, offering to sell a large sum of money to the best society and wrote two novels and a play that was produced at the Globe Theatre in London.

WASHINGTON, June 12.—The British authorities have steps to secure the extradition to England of E. von Berger, arrested in New York last Sunday for alleged irregularities in the handling of money from an Englishwoman of means.

Disagreement in the Garrison Case.

The jury in the case of Mrs. Annie A. Garrison against ex-Judge Leicester Holmes failed to agree, and was finally discharged by Justice Leventritt, in the Supreme Court, yesterday. The case had been sent to the jury to determine two points in dispute between the parties, namely, whether Holmes had been guilty of fraud and false representations in the case of the late Mrs. Garrison, and whether Mrs. Garrison had signed the deed of gift of the property to Holmes.

It was stated that the jury was divided 10 to 9 in favor of the plaintiff, and that the case was sent to the jury to determine two points in dispute between the parties, namely, whether Holmes had been guilty of fraud and false representations in the case of the late Mrs. Garrison, and whether Mrs. Garrison had signed the deed of gift of the property to Holmes.

It was stated that the jury was divided 10 to 9 in favor of the plaintiff, and that the case was sent to the jury to determine two points in dispute between the parties, namely, whether Holmes had been guilty of fraud and false representations in the case of the late Mrs. Garrison, and whether Mrs. Garrison had signed the deed of gift of the property to Holmes.

It was stated that the jury was divided 10 to 9 in favor of the plaintiff, and that the case was sent to the jury to determine two points in dispute between the parties, namely, whether Holmes had been guilty of fraud and false representations in the case of the late Mrs. Garrison, and whether Mrs. Garrison had signed the deed of gift of the property to Holmes.

It was stated that the jury was divided 10 to 9 in favor of the plaintiff, and that the case was sent to the jury to determine two points in dispute between the parties, namely, whether Holmes had been guilty of fraud and false representations in the case of the late Mrs. Garrison, and whether Mrs. Garrison had signed the deed of gift of the property to Holmes.

It was stated that the jury was divided 10 to 9 in favor of the plaintiff, and that the case was sent to the jury to determine two points in dispute between the parties, namely, whether Holmes had been guilty of fraud and false representations in the case of the late Mrs. Garrison, and whether Mrs. Garrison had signed the deed of gift of the property to Holmes.

It was stated that the jury was divided 10 to 9 in favor of the plaintiff, and that the case was sent to the jury to determine two points in dispute between the parties, namely, whether Holmes had been guilty of fraud and false representations in the case of the late Mrs. Garrison, and whether Mrs. Garrison had signed the deed of gift of the property to Holmes.

It was stated that the jury was divided 10 to 9 in favor of the plaintiff, and that the case was sent to the jury to determine two points in dispute between the parties, namely, whether Holmes had been guilty of fraud and false representations in the case of the late Mrs. Garrison, and whether Mrs. Garrison had signed the deed of gift of the property to Holmes.

It was stated that the jury was divided 10 to 9 in favor of the plaintiff, and that the case was sent to the jury to determine two points in dispute between the parties, namely, whether Holmes had been guilty of fraud and false representations in the case of the late Mrs. Garrison, and whether Mrs. Garrison had signed the deed of gift of the property to Holmes.

It was stated that the jury was divided 10 to 9 in favor of the plaintiff, and that the case was sent to the jury to determine two points in dispute between the parties, namely, whether Holmes had been guilty of fraud and false representations in the case of the late Mrs. Garrison, and whether Mrs. Garrison had signed the deed of gift of the property to Holmes.

It was stated that the jury was divided 10 to 9 in favor of the plaintiff, and that the case was sent to the jury to determine two points in dispute between the parties, namely, whether Holmes had been guilty of fraud and false representations in the case of the late Mrs. Garrison, and whether Mrs. Garrison had signed the deed of gift of the property to Holmes.

It was stated that the jury was divided 10 to 9 in favor of the plaintiff, and that the case was sent to the jury to determine two points in dispute between the parties, namely, whether Holmes had been guilty of fraud and false representations in the case of the late Mrs. Garrison, and whether Mrs. Garrison had signed the deed of gift of the property to Holmes.

It was stated that the jury was divided 10 to 9 in favor of the plaintiff, and that the case was sent to the jury to determine two points in dispute between the parties, namely, whether Holmes had been guilty of fraud and false representations in the case of the late Mrs. Garrison, and whether Mrs. Garrison had signed the deed of gift of the property to Holmes.

It was stated that the jury was divided 10 to 9 in favor of the plaintiff, and that the case was sent to the jury to determine two points in dispute between the parties, namely, whether Holmes had been guilty of fraud and false representations in the case of the late Mrs. Garrison, and whether Mrs. Garrison had signed the deed of gift of the property to Holmes.

It was stated that the jury was divided 10 to 9 in favor of the plaintiff, and that the case was sent to the jury to determine two points in dispute between the parties, namely, whether Holmes had been guilty of fraud and false representations in the case of the late Mrs. Garrison, and whether Mrs. Garrison had signed the deed of gift of the property to Holmes.

It was stated that the jury was divided 10 to 9 in favor of the plaintiff, and that the case was sent to the jury to determine two points in dispute between the parties, namely, whether Holmes had been guilty of fraud and false representations in the case of the late Mrs. Garrison, and whether Mrs. Garrison had signed the deed of gift of the property to Holmes.

It was stated that the jury was divided 10 to 9 in favor of the plaintiff, and that the case was sent to the jury to determine two points in dispute between the parties, namely, whether Holmes had been guilty of fraud and false representations in the case of the late Mrs. Garrison, and whether Mrs. Garrison had signed the deed of gift of the property to Holmes.

It was stated that the jury was divided 10 to 9 in favor of the plaintiff, and that the case was sent to the jury to determine two points in dispute between the parties, namely, whether Holmes had been guilty of fraud and false representations in the case of the late Mrs. Garrison, and whether Mrs. Garrison had signed the deed of gift of the property to Holmes.

It was stated that the jury was divided 10 to 9 in favor of the plaintiff, and that the case was sent to the jury to determine two points in dispute between the parties, namely, whether Holmes had been guilty of fraud and false representations in the case of the late Mrs. Garrison, and whether Mrs. Garrison had signed the deed of gift of the property to Holmes.

10 JULIAN - ADV.

1990

AMALGAMATED COPPER'S REPLY TO COMPLAINANTS

Directors Deny Any Intention of
Unloading Mining Stock.

The Answer Discloses that Messrs.
Rockefeller, Rogers, and Burrage
Have Resigned as Directors.

NEWARK, N. J., June 13.—A hearing in the suit of the C. H. Vennor Company of Boston and Alvin O. Geer against the Amalgamated Copper Company to restrain it from acquiring the Boston and Montana Company and Butte and Montana Company has been held before Judge Stevens in this city today. Isaac F. Taylor and other lawyers looked after the interests of the complainants, and R. V. Lindabury appeared for the Amalgamated Copper Company.

Prior to the hearing, Robert Corey of Jersey City appeared for Charles E. Smith of New York, who owns 100 shares of Amalgamated Copper Company stock, which she claims to have bought in the open market in November last. Mr. Corey petitioned the court for permission for his client to join in the suit against the Amalgamated Copper Company. As no objection was made, she made a co-complainant.

Mr. Lindabury, as the company's answer to the charges of the complainants. He denied that the Directors of the Amalgamated Copper Company owned 173,000 shares of the Butte and Boston stock or at any time. The answer further denies that the defendants were or now are interested in the Boston and Montana Company, except Henry H. Rogers and William G. Rockefeller, each of whom has for a long time owned and now owns 230 shares of that company's stock.

In addition, the answer denies that when the supplemental bill was filed, or at the present time, a sufficient majority of the stock of the defendant company was or is controlled by the Directors of the Amalgamated Copper Company, or that the resolution of the Directors to increase the capital stock of the defendant company, as it was proposed to do in the notice sent out to stockholders. Neither, it is asserted, was the majority sufficient to approve the plan for the sale of the Butte and Boston stock in relation to Mr. Burrage, Peabody & Co. in the Boston and Montana Company.

BUTTE AND BOSTON ASSETS.
Continuing, the answer declares that the property of the Butte and Boston Company is not properly itemized in the bill of complaint. On the other hand, the answer specified additional assets which would swell the total assets of the company to \$1,000,000.

In rebuttal the answer goes on to deny that it is, or ever has been, the intention of the Directors of the Amalgamated Copper Company to unload in the open market the stock of the Butte and Boston Company, or that the directors of the Butte and Boston Company, at the time of the acquisition of the Butte and Boston Company, were or are interested in the Butte and Boston Company.

The price paid for the stock of these two companies was the answer insists, not in excess of its actual value.

As a part of its answer the defendant company interposes a counterclaim by W. A. Keller and Messrs. Ricketts and Banks, mining engineers, which was made at the same time as the bill of complaint. It is set forth that a careful examination by the engineers of the properties at issue had been made, and the value of all, in the opinion of Mr. Keller, \$800,000; of Mr. Ricketts and Banks, \$800,000. The present value is placed at \$900,000.

CLIVELAND, Ohio, June 13.—Announcement is made to-day of the purchase by the Amalgamated Copper Company of the electric railway lines of Toledo, and other negotiations in progress, when completed, will give the syndicate control of all electric railroads between Detroit and Cleveland. Every electric railway in the State of Ohio and Southern Michigan will also be merged, with the exception of Pomeroy interests, into the Amalgamated Copper Company.

The purchase of the Toledo and Sandusky and Interurban electric railways, which was announced to-day, was the last of a series of acquisitions by the Amalgamated Copper Company, consisting of ninety-nine miles of track.

PERE MARQUETTE SYSTEM.
CHICAGO, June 13.—Between \$1,000,000 and \$2,000,000 will be expended for improvements by the Pere Marquette Railway system during the next twelve months. To provide funds and facilitate the work the company has organized the Marquette Equipment Company, Limited, and an issue of \$1,000,000 of 5 per cent. bonds guaranteed by the Pere Marquette Road has been placed.

A portion of the money is to be spent for additional equipment, some of it for bettering the road, and some for the purchase of new cars.

This question caused a prolonged interruption of the main argument. The distinguished counsel for the Amalgamated Copper Company, Mr. Lindabury, who is Vice Chancellor of the court, obtained a clear comprehension of the proposition made by the Peabody & Co. in reference to the merger of the three litigating companies on an exchange basis. That proposition was not authorized by the directors of the Peabody & Co. It is asserted in the defendants' affidavits, but was not authorized by the directors of the Peabody & Co. It is asserted in the defendants' affidavits, but was not authorized by the directors of the Peabody & Co.

Judge Taylor held to the point, however, that the market value of the stock in question was not to be put in, but it was to be put in the main issue.

"Vice Chancellor Pitney holds to the contrary," remarked the Vice Chancellor.

It seems to me that most of the questions before me have already been decided by the Vice Chancellor Pitney in his opinion on the question which is especially dwelt upon in the present bill. It seems to me, therefore, that the questions before me are, in substance, the same as those which were decided by the Vice Chancellor Pitney. I do not see how it is possible for me to pass upon questions already decided upon by Vice Chancellor Pitney.

The case will continue in the morning.

COBRE GRANDE COMPANY.

Axel W. Hallenborg Applies for a Receiver—His Charges Against President Greene.

Axel W. Hallenborg, a stock broker, has added something to the complicated litigation over the Cobre Grande Copper Company of Arizona. Through his counsel he applied to Justice Gildersleeve, in the Supreme Court, on Wednesday, for a receiver for the company and an injunction restraining it from disposing of any of its property pending his action. The Justice allowed the course interested until to-day to submit briefs.

The controversy over the mines of the company has extended over a period of two years, principally in Arizona, and the president of the company has been the subject of an attempt to remove him from office by the stockholders.

Mr. Greene, one of the defendants in the present suit, was in New York on May 28 last, and personal service of the summons and complaint in an application for an injunction was made upon him at that time. But only in his individual capacity, but as president of the Cobre Grande Copper Company, the Chancery, Consolidated Copper Company, the Chancery, Consolidated Copper Company, and the Cobre Grande

ASSESSING COST OF SOUTH AFRICAN WAR

Proposed Tax of Ten Per Cent. on
Profits of the Mines.

Abolition of Dynamite Monopoly Will
Save £600,000 to Miners, Says
British Special Commissioner.

LONDON, June 13.—Sir David Barbour, whom the Chancellor of the Exchequer, Sir Michael Hicks-Beach, sent to South Africa to investigate the sources of revenue of the Transvaal and Orange River Colony, with the view of estimating how much they should contribute toward the cost of the war, reports in favor of a 10 per cent. tax on the profits of the mines, yielding, on the basis of the profits of 1898, £450,000 yearly.

After paying this, Sir David Barbour considers the miners will be better off than heretofore, as they will save £800,000 a year on dynamite, owing to the abolition of the monopoly in that commodity.

The Orange River Colony will be unable for some years to meet the ordinary cost of administration and pay its share of the cost of the constabulary. "It cannot, therefore," says Sir David Barbour, "so far as can be foreseen at present, pay anything toward the cost of the war."

The Transvaal, on the other hand, after the conclusion of peace, begin, out of its ordinary revenue, to pay part of the cost of the war. He is unable now to estimate how much.

Sir David proposes also to apply all revenues derived from the sale of lands or mining rights to the war effort.

Arthur J. Balfour, the Government leader, answering a question in the House of Commons to-day, said there was no foundation for the rumors of a float of peace negotiations with the Boers.

The Boer army of the field was estimated to be 17,000 men.

SOUTH AFRICAN CONCESSIONS.

German Stockholders Are After the Full Privileges.

BERLIN, June 13.—The report of the British Transvaal Concessions Committee is severely condemned here by the press as being high-handed and denying private property rights in war, against the practice and theory of all civilized countries. It is learned from a supposedly reliable source that the German Embassy in London to protest against the gross wrong meditated against a large number of German stockholders in the Transvaal and Orange River Colony.

The German stockholders have an undoubted right to full compensation from Great Britain for the loss of their property, and are proceeding after the war of 1870-71, when the purchased at a high price the French railway lines, and are now being sold to the stockholders.

PROBLEM OF INDEMNITY.

Ministers Expected to Solve It at Pe-
king—Reference to Hague Tribunal
May Mean Delay.

PEKING, June 13.—Indications point to a probable definite settlement of the indemnity question at the next meeting of Ministers, which is expected to take place Saturday. The Ministers feel that it is absolutely necessary that a strong effort should be made to terminate the affair.

WASHINGTON, June 13.—The representatives of the European powers interested in the indemnity question, which was the subject of a diplomatic day, and the general status of the negotiations at Peking were gone over very fully today by the British and German Ministers.

The indemnity question is the subject of the most serious negotiations at Peking. The indemnity question is the subject of the most serious negotiations at Peking. The indemnity question is the subject of the most serious negotiations at Peking.

For Methodist University in China.

NASHVILLE, Tenn., June 13.—The charter of the Methodist University of China, which was filed to-day with the County Register, is in accordance with the action of the Board of Missions of the Methodist Episcopal Church, South, the incorporators being J. D. Hammond, James Atkins, J. H. Kirkland, W. R. Lambuth of Nashville, W. Wilson of Maryland, and C. B. Maloney of Mississippi.

Denial of Emuete at Tien-Tsin.

LONDON, June 13.—Lord George Hamilton, the Indian Secretary, answering a question in the House of Commons to-day, said Gen. Gaslee had cabled that there was no foundation for the report circulated in the United States by a news agency that an emuete had been killed by British soldiers fighting between Tien-Tsin and June 13.

Von Ketteler's Resting Place.

BERLIN, June 13.—Upon the request of the mother and widow of Baron von Ketteler, Emperor William has caused a dispatch to be sent to the German Minister in Peking, Dr. Mumm von Schwarzenstein, directing that the body of his predecessor be disinterred and transported to Berlin for final interment on the paternal estate.

COMEDY OF DUELS IN PARIS.

M. Regis, Jeweller, Again Wounded—
Series of Bloodthirsty Chal-
lenges Declared Off.

PARIS, June 13.—A duel with swords was fought to-day in the Parc des Princes, between Gerault Richard, a member of the Petite République, and Max Regis, the Anti-Semite Mayor of Algiers. The latter was wounded in the wrist. The quarrel which led to the encounter grew out of the recent duels of M. Regis with M. Laberdie, an Algerian newspaper man.

To-day's meeting closes the series of duels which have been averted by explanations. M. Regis, who in the second bout was wounded, refused to shake hands with Gerault Richard. Afterward the latter remarked that he had offered his hand as an act of courtesy. M. Regis replied: "I do not care a rap for your politeness."

Only shake hands with those I like.

A bystander commented on the rudeness of M. Regis, whereupon the Mayor challenged him.

The duels referred to in the foregoing dispatch were to have taken place between M. Laberdie and M. Regis, and between M. Regis and M. Leroy, a newspaper writer, and between M. Brea-

LONDON STOCK SCANDAL.

British-America Corporation Declared
Insolvent—Treachery Charged to
Exchange Firms.

LONDON, June 13.—In the King's Bench Court to-day a compulsory winding-up order was made against the British-America Corporation.

M. Richardson, the official assignee of the Stock Exchange, whose claim, in behalf of defaulting brokers in connection with the British-America Corporation and the London and Globe Finance Corporation, Limited, amounts to £768,000, supported the petition for the compulsory winding up of the corporation, saying the creditors required a full public examination of the affairs of the two defaulting companies.

Whitaker Wright, the Chairman, in defending his methods, attributed the collapse of the London and Globe Finance Corporation to the treachery of certain Stock Exchange firms, hence Mr. Richardson's reference to the reputation of the Stock Exchange.

The directors of the British-America Corporation put in an affidavit denying that the corporation is insolvent.

The shareholders of the British-America Corporation agreed at a meeting on June 3, to go into voluntary liquidation. The corporation was closely affiliated with the London and Globe Finance Corporation, Limited, and the latter, in its last December, caused much excitement on the London Stock Exchange.

When the Chairman said that owing entirely to the default by the London and Globe Finance Corporation, the corporation could not continue business, he met with cries of "The same old game" and "Are you not ashamed to face us?"

LURE FOR THE GULLIBLE?

Alleged American Gentleman Offers
\$25,000 for Titled Chaplain
for Daughter.

LONDON, June 13.—An alleged American, through an advertisement in the London Times, offers £5,000 for the introduction of his daughter into British society. The advertisement reads: "An American gentleman desires the services of an English lady of title as a companion for his only daughter, who will reside in London for a period of three months' stay. Honorarium, £5,000."

RELIGIOUS ORDERS A PERIL.

PARIS, June 13.—In the Senate to-day, M. Waldeck-Rousseau, Premier, made a vigorous speech in support of the Law of Associations bill, arguing that the religious orders were never so rich and powerful as they have been under the republic, and that their tendency to meddle in politics was a danger to the State.

The speech, which covered much the same ground as the one made by the Premier in the Chamber of Deputies last week, made a great impression, many of the Senators expressing the opinion that the bill would pass at an early day.

CANADA LEFT IN THE COLD.

BERLIN, June 13.—Canada is specifically excepted in the official announcement that the Federal Council, on the basis of the law of May 29, has decided to extend from July 30 to the products of Great Britain and colonies the most favored nation treatment.

GLASGOW, June 13.—In connection with the week's celebrations of the four hundred and fiftieth anniversary of the foundation of Glasgow University, the degree of LL. D. was to-day conferred on Andrew Carnegie, Lord Dufferin, Gen. Sir Archibald Hunter, and Jan Hamilton, and three Glasgow graduates of this year.

GLASGOW, June 13.—In connection with the week's celebrations of the four hundred and fiftieth anniversary of the foundation of Glasgow University, the degree of LL. D. was to-day conferred on Andrew Carnegie, Lord Dufferin, Gen. Sir Archibald Hunter, and Jan Hamilton, and three Glasgow graduates of this year.

GLASGOW, June 13.—In connection with the week's celebrations of the four hundred and fiftieth anniversary of the foundation of Glasgow University, the degree of LL. D. was to-day conferred on Andrew Carnegie, Lord Dufferin, Gen. Sir Archibald Hunter, and Jan Hamilton, and three Glasgow graduates of this year.

GLASGOW, June 13.—In connection with the week's celebrations of the four hundred and fiftieth anniversary of the foundation of Glasgow University, the degree of LL. D. was to-day conferred on Andrew Carnegie, Lord Dufferin, Gen. Sir Archibald Hunter, and Jan Hamilton, and three Glasgow graduates of this year.

GLASGOW, June 13.—In connection with the week's celebrations of the four hundred and fiftieth anniversary of the foundation of Glasgow University, the degree of LL. D. was to-day conferred on Andrew Carnegie, Lord Dufferin, Gen. Sir Archibald Hunter, and Jan Hamilton, and three Glasgow graduates of this year.

GLASGOW, June 13.—In connection with the week's celebrations of the four hundred and fiftieth anniversary of the foundation of Glasgow University, the degree of LL. D. was to-day conferred on Andrew Carnegie, Lord Dufferin, Gen. Sir Archibald Hunter, and Jan Hamilton, and three Glasgow graduates of this year.

GLASGOW, June 13.—In connection with the week's celebrations of the four hundred and fiftieth anniversary of the foundation of Glasgow University, the degree of LL. D. was to-day conferred on Andrew Carnegie, Lord Dufferin, Gen. Sir Archibald Hunter, and Jan Hamilton, and three Glasgow graduates of this year.

GLASGOW, June 13.—In connection with the week's celebrations of the four hundred and fiftieth anniversary of the foundation of Glasgow University, the degree of LL. D. was to-day conferred on Andrew Carnegie, Lord Dufferin, Gen. Sir Archibald Hunter, and Jan Hamilton, and three Glasgow graduates of this year.

GLASGOW, June 13.—In connection with the week's celebrations of the four hundred and fiftieth anniversary of the foundation of Glasgow University, the degree of LL. D. was to-day conferred on Andrew Carnegie, Lord Dufferin, Gen. Sir Archibald Hunter, and Jan Hamilton, and three Glasgow graduates of this year.

GLASGOW, June 13.—In connection with the week's celebrations of the four hundred and fiftieth anniversary of the foundation of Glasgow University, the degree of LL. D. was to-day conferred on Andrew Carnegie, Lord Dufferin, Gen. Sir Archibald Hunter, and Jan Hamilton, and three Glasgow graduates of this year.

GLASGOW, June 13.—In connection with the week's celebrations of the four hundred and fiftieth anniversary of the foundation of Glasgow University, the degree of LL. D. was to-day conferred on Andrew Carnegie, Lord Dufferin, Gen. Sir Archibald Hunter, and Jan Hamilton, and three Glasgow graduates of this year.

GLASGOW, June 13.—In connection with the week's celebrations of the four hundred and fiftieth anniversary of the foundation of Glasgow University, the degree of LL. D. was to-day conferred on Andrew Carnegie, Lord Dufferin, Gen. Sir Archibald Hunter, and Jan Hamilton, and three Glasgow graduates of this year.

GLASGOW, June 13.—In connection with the week's celebrations of the four hundred and fiftieth anniversary of the foundation of Glasgow University, the degree of LL. D. was to-day conferred on Andrew Carnegie, Lord Dufferin, Gen. Sir Archibald Hunter, and Jan Hamilton, and three Glasgow graduates of this year.

GLASGOW, June 13.—In connection with the week's celebrations of the four hundred and fiftieth anniversary of the foundation of Glasgow University, the degree of LL. D. was to-day conferred on Andrew Carnegie, Lord Dufferin, Gen. Sir Archibald Hunter, and Jan Hamilton, and three Glasgow graduates of this year.

GLASGOW, June 13.—In connection with the week's celebrations of the four hundred and fiftieth anniversary of the foundation of Glasgow University, the degree of LL. D. was to-day conferred on Andrew Carnegie, Lord Dufferin, Gen. Sir Archibald Hunter, and Jan Hamilton, and three Glasgow graduates of this year.

GLASGOW, June 13.—In connection with the week's celebrations of the four hundred and fiftieth anniversary of the foundation of Glasgow University, the degree of LL. D. was to-day conferred on Andrew Carnegie, Lord Dufferin, Gen. Sir Archibald Hunter, and Jan Hamilton, and three Glasgow graduates of this year.

GLASGOW, June 13.—In connection with the week's celebrations of the four hundred and fiftieth anniversary of the foundation of Glasgow University, the degree of LL. D. was to-day conferred on Andrew Carnegie, Lord Dufferin, Gen. Sir Archibald Hunter, and Jan Hamilton, and three Glasgow graduates of this year.

GLASGOW, June 13.—In connection with the week's celebrations of the four hundred and fiftieth anniversary of the foundation of Glasgow University, the degree of LL. D. was to-day conferred on Andrew Carnegie, Lord Dufferin, Gen. Sir Archibald Hunter, and Jan Hamilton, and three Glasgow graduates of this year.

GLASGOW, June 13.—In connection with the week's celebrations of the four hundred and fiftieth anniversary of the foundation of Glasgow University, the degree of LL. D. was to-day conferred on Andrew Carnegie, Lord Dufferin, Gen. Sir Archibald Hunter, and Jan Hamilton, and three Glasgow graduates of this year.

GLASGOW, June 13.—In connection with the week's celebrations of the four hundred and fiftieth anniversary of the foundation of Glasgow University, the degree of LL. D. was to-day conferred on Andrew Carnegie, Lord Dufferin, Gen. Sir Archibald Hunter, and Jan Hamilton, and three Glasgow graduates of this year.

GLASGOW, June 13.—In connection with the week's celebrations of the four hundred and fiftieth anniversary of the foundation of Glasgow University, the degree of LL. D. was to-day conferred on Andrew Carnegie, Lord Dufferin, Gen. Sir Archibald Hunter, and Jan Hamilton, and three Glasgow graduates of this year.

GLASGOW, June 13.—In connection with the week's celebrations of the four hundred and fiftieth anniversary of the foundation of Glasgow University, the degree of LL. D. was to-day conferred on Andrew Carnegie, Lord Dufferin, Gen. Sir Archibald Hunter, and Jan Hamilton, and three Glasgow graduates of this year.

GLASGOW, June 13.—In connection with the week's celebrations of the four hundred and fiftieth anniversary of the foundation of Glasgow University, the degree of LL. D. was to-day conferred on Andrew Carnegie, Lord Dufferin, Gen. Sir Archibald Hunter, and Jan Hamilton, and three Glasgow graduates of this year.

GLASGOW, June 13.—In connection with the week's celebrations of the four hundred and fiftieth anniversary of the foundation of Glasgow University, the degree of LL. D. was to-day conferred on Andrew Carnegie, Lord Dufferin, Gen. Sir Archibald Hunter, and Jan Hamilton, and three Glasgow graduates of this year.

GLASGOW, June 13.—In connection with the week's celebrations of the four hundred and fiftieth anniversary of the foundation of Glasgow University, the degree of LL. D. was to-day conferred on Andrew Carnegie, Lord Dufferin, Gen. Sir Archibald Hunter, and Jan Hamilton, and three Glasgow graduates of this year.

GLASGOW, June 13.—In connection with the week's celebrations of the four hundred and fiftieth anniversary of the foundation of Glasgow University, the degree of LL. D. was to-day conferred on Andrew Carnegie, Lord Dufferin, Gen. Sir Archibald Hunter, and Jan Hamilton, and three Glasgow graduates of this year.

GLASGOW, June 13.—In connection with the week's celebrations of the four hundred and fiftieth anniversary of the foundation of Glasgow University, the degree of LL. D. was to-day conferred on Andrew Carnegie, Lord Dufferin, Gen. Sir Archibald Hunter, and Jan Hamilton, and three Glasgow graduates of this year.

GLASGOW, June 13.—In connection with the week's celebrations of the four hundred and fiftieth anniversary of the foundation of Glasgow University, the degree of LL. D. was to-day conferred on Andrew Carnegie, Lord Dufferin, Gen. Sir Archibald Hunter, and Jan Hamilton, and three Glasgow graduates of this year.

GLASGOW, June 13.—In connection with the week's celebrations of the four hundred and fiftieth anniversary of the foundation of Glasgow University, the degree of LL. D. was to-day conferred on Andrew Carnegie, Lord Dufferin, Gen. Sir Archibald Hunter, and Jan Hamilton, and three Glasgow graduates of this year.

GLASGOW, June 13.—In connection with the week's celebrations of the four hundred and fiftieth anniversary of the foundation of Glasgow University, the degree of LL. D. was to-day conferred on Andrew Carnegie, Lord Dufferin, Gen. Sir Archibald Hunter, and Jan Hamilton, and three Glasgow graduates of this year.

GLASGOW, June 13.—In connection with the week's celebrations of the four hundred and fiftieth anniversary of the foundation of Glasgow University, the degree of LL. D. was to-day conferred on Andrew Carnegie, Lord Dufferin, Gen. Sir Archibald Hunter, and Jan Hamilton, and three Glasgow graduates of this year.

GLASGOW, June 13.—In connection with the week's celebrations of the four hundred and fiftieth anniversary of the foundation of Glasgow University, the degree of LL. D. was to-day conferred on Andrew Carnegie, Lord Dufferin, Gen. Sir Archibald Hunter, and Jan Hamilton, and three Glasgow graduates of this year.

GLASGOW, June 13.—In connection with the week's celebrations of the four hundred and fiftieth anniversary of the foundation of Glasgow University, the degree of LL. D. was to-day conferred on Andrew Carnegie, Lord Dufferin, Gen. Sir Archibald Hunter, and Jan Hamilton, and three Glasgow graduates of this year.

GLASGOW, June 13.—In connection with the week's celebrations of the four hundred and fiftieth anniversary of the foundation of Glasgow University, the degree of LL. D. was to-day conferred on Andrew Carnegie, Lord Dufferin, Gen. Sir Archibald Hunter, and Jan Hamilton, and three Glasgow graduates of this year.

GLASGOW, June 13.—In connection with the week's celebrations of the four hundred and fiftieth anniversary of the foundation of Glasgow University, the degree of LL. D. was to-day conferred on Andrew Carnegie, Lord Dufferin, Gen. Sir Archibald Hunter, and Jan Hamilton, and three Glasgow graduates of this year.

GLASGOW, June 13.—In connection with the week's celebrations of the four hundred and fiftieth anniversary of the foundation of Glasgow University, the degree of LL. D. was to-day conferred on Andrew Carnegie, Lord Dufferin, Gen. Sir Archibald Hunter, and Jan Hamilton, and three Glasgow graduates of this year.

GLASGOW, June 13.—In connection with the week's celebrations of the four hundred and fiftieth anniversary of the foundation of Glasgow University, the degree of LL. D. was to-day conferred on Andrew Carnegie, Lord Dufferin, Gen. Sir Archibald Hunter, and Jan Hamilton, and three Glasgow graduates of this year.

GLASGOW, June 13.—In connection with the week's celebrations of the four hundred and fiftieth anniversary of the foundation of Glasgow University, the degree of LL. D. was to-day conferred on Andrew Carnegie, Lord Dufferin, Gen. Sir Archibald Hunter, and Jan Hamilton, and three Glasgow graduates of this year.

GLASGOW, June 13.—In connection with the week's celebrations of the four hundred and fiftieth anniversary of the foundation of Glasgow University, the degree of LL. D. was to-day conferred on Andrew Carnegie, Lord Dufferin, Gen. Sir Archibald Hunter, and Jan Hamilton, and three Glasgow graduates of this year.

GLASGOW, June 13.—In connection with the week's celebrations of the four hundred and fiftieth anniversary of the foundation of Glasgow University, the degree of LL. D. was to-day conferred on Andrew Carnegie, Lord Dufferin, Gen. Sir Archibald Hunter, and Jan Hamilton, and three Glasgow graduates of this year.

GLASGOW, June 13.—In connection with the week's celebrations of the four hundred and fiftieth anniversary of the foundation of Glasgow University, the degree of LL. D. was to-day conferred on Andrew Carnegie, Lord Dufferin, Gen. Sir Archibald Hunter, and Jan Hamilton, and three Glasgow graduates of this year.

GLASGOW, June 13.—In connection with the week's celebrations of the four hundred and fiftieth anniversary of the foundation of Glasgow University, the degree of LL. D. was to-day conferred on Andrew Carnegie, Lord Dufferin, Gen. Sir Archibald Hunter, and Jan Hamilton, and three Glasgow graduates of this year.

GLASGOW, June 13.—In connection with the week's celebrations of the four hundred and fiftieth anniversary of the foundation of Glasgow University, the degree of LL. D. was to-day conferred on Andrew Carnegie, Lord Dufferin, Gen. Sir Archibald Hunter, and Jan Hamilton, and three Glasgow graduates of this year.

GLASGOW, June 13.—In connection with the week's celebrations of the four hundred and fiftieth anniversary of the foundation of Glasgow University, the degree of LL. D. was to-day conferred on Andrew Carnegie, Lord Dufferin, Gen. Sir Archibald Hunter, and Jan Hamilton, and three Glasgow graduates of this year.

GLASGOW, June 13.—In connection with the week's celebrations of the four hundred and fiftieth anniversary of the foundation of Glasgow University, the degree of LL. D. was to-day conferred on Andrew Carnegie, Lord Dufferin, Gen. Sir Archibald Hunter, and Jan Hamilton, and three Glasgow graduates of this year.

GLASGOW, June 13.—In connection with the week's celebrations of the four hundred and fiftieth anniversary of the foundation of Glasgow University, the degree of LL. D. was to-day conferred on Andrew Carnegie, Lord Dufferin, Gen. Sir Archibald Hunter, and Jan Hamilton, and three Glasgow graduates of this year.

GLASGOW, June 13.—In connection with the week's celebrations of the four hundred and fiftieth anniversary of the foundation of Glasgow University, the degree of LL. D. was to-day conferred on Andrew Carnegie, Lord Dufferin, Gen. Sir Archibald Hunter, and Jan Hamilton, and three Glasgow graduates of this year.

GLASGOW, June 13.—In connection with the week's celebrations of the four hundred and fiftieth anniversary of the foundation of Glasgow University, the degree of LL. D. was to-day conferred on Andrew Carnegie, Lord Dufferin, Gen. Sir Archibald Hunter, and Jan Hamilton, and three Glasgow graduates of this year.

ATHLETIC CHAMPIONSHIPS

A. A. U. Meeting Starts with Handi-
cap Events at Buffalo.

KNICKERBOCKER ATHLETIC CLUB
Beaten in Shot Put.

Special to The New York Times.
BUFFALO, N. Y., June 13.—The annual championships of the Amateur Athletic Union held a preliminary evening up to date when the handicap events were run off on the quarter-mile cinder track of the Pan-American stadium. The athletes had everything in their favor, and the set of games ended satisfactorily to every one, excepting W. F. McLaughlin of the Knickerbocker Athletic Club, New York, who injured his right arm so badly that he was carried to the hospital.

There was an absence of strong winds to retard the progress of the men, the track was in good shape, and a hot sun tended to lull the joints. But with all these excellent advantages no records were broken, the winners not extending themselves, but keeping something in reserve for today and to-morrow, when competition will be from scratch and all the strength possessed by each will be necessary to win a point.

The world's champion, John Flanagan of the New York Athletic Club, was defeated by the Buffalo Young Men's Christian Association man, Adam B. Gunn, in putting the sixteen-pound shot, Flanagan being heavily handicapped prevented him from getting a first in the other events, but in this one Gunn beat the champion without his gift of three feet.

The short sprint was really the most entertaining of the day, for the finishes were invariably close and exciting. The final race of the world's best was a heat between Hoffman and Edwards. The winner's time, with a handicap of six yards, was 1:00.00.

The Knickerbocker Athletic Club of New York captured the 220-yard race, the winner, A. W. Burlingame, won a second race, and P. A. Sayles in the latter. The hardest task of the day was the five-mile run, many seemed to appreciate that fact, for but two faced the starter, George W. Brown and John Flanagan of New York. It was a gift to the former.

To-day the junior championships will be held starting at 10 o'clock. Following are yesterday's results: Throwing the Discus—John R. De Witt, Princeton, 110 feet; John Flanagan, New York A. C., second, actual throw 108 feet 5 inches; John Flanagan, New York A. C., third, actual throw 100 feet 2 inches.

The Wanamaker Store

The Wanamaker Store

The Wanamaker Store

Remarkable Sale of Men's BLUE SERGE SUITS

EVERY hot day makes the demand stronger for these cool and serviceable suits. You've probably made up your mind to buy a suit and pay full price. Now you needn't do it. Here's the opportunity—if you're prompt—to

Save from \$3.50 to \$10 on the Real Value of the Suit You Buy

These suits were made by a reputable manufacturer, for a high-class retailer who failed, after the order was given, and before the goods were delivered. Rather than hold them for a doubtful sale, the manufacturer offered the entire lot to us at a large sacrifice, in order to get them off his hands quickly.

Every suit is carefully made, from excellent navy blue serges; some of the coats are quarter-lined with silk. They are of a character which we heartily recommend, and guarantee as fully as our own goods. Their regular prices would range from \$13.50

to \$20. We bought them at one price, and will sell them the same way; so you may choose at

TEN DOLLARS A SUIT

Those who are most prompt will get the best values, of course; but the last man of all will get an excellent \$13.50 suit for his ten dollars.

Ready at eight o'clock this morning.

Second floor, Fourth avenue.

Smart SHIRTS

to Wear with Serge Suits

This is a particularly handsome collection of shirts, made between-times in our own factory, and practically custom-made in workmanship and finish. They are made of Whitelaw's madras from Glasgow. Made with the good-looking and comfortable Raglan sleeves; correct and well-fitting; four pearl buttons in front; detachable Cuffs; shirts handsomely laundered. Identical in quality, style and effect to shirts that would cost about double if made to order. These at

\$1.50 Each

All regular sizes. Good variety of handsome patterns.

Men's Belts—

You want a belt, of course. Probably twice as many will be worn this year as ever before. We have more than fifty different styles, in pigskin, sealskin, calfskin, cowhide, patent leather and walrus. Prices, 50c, \$1, \$1.50, \$1.75, \$2, \$2.50, \$3.50 and \$5.

Broadway and Ninth.

Men's Scarfs—

We have almost bewildering variety of imported foulards, in the new narrow four-in-hand and batwing ties—light, dark, striking or neat—every possible sort is here. Price, 50c.

Cotton Madras Ties, in wide variety of patterns, 2 for 25c.

Summer Floor Coverings

Coolness in Summer is, to a certain extent, a matter of vision. Suitable rugs and matings make the house look cool, and consequently make you feel cool.

In both rugs and matings our showing is extensive. Here are Japanese Rugs, in jute and cotton, and Chinese and Japanese Matings, in profusion. A further word of each:

Jute Rugs—Only the best qualities made—we have refused to consider inferior grades. The good sorts were never better than they are now. Perfect reproductions of choice Oriental designs and colorings, in all sizes from 18x36 in., at 50c to 12x15 ft., at \$30.

Cotton Rugs—A large stock of these handsome Japanese rugs, in red, green, or blue, with white. Effective and cool-looking. All sizes from 18x36 in., at 75c to 12x15 ft., at \$30.

Matings—An excellent assortment of the best grades only; every roll we guarantee to be the best of its kind, in every respect. There are hundreds of patterns, of both Japanese and Chinese matings.

Japanese, \$9 to \$25 the roll of 40 yards. Chinese, \$6 to \$18 the roll of 40 yards.

Third floor.

Slip Covers Reduced

Your furniture needs, and deserves, suitable Summer protection from sun and dust. It is an economical proceeding, and, besides, it gives a cool and pleasant appearance to the house.

We offer today materials for slip covers—the best kinds—at much reduced prices. We will make them up for you, too, in the most careful fashion, at reasonable rates:

Figured Cretonnes—At 11c yard, from 15c yard.
Figured Ducks and Art Tickings—At 18c yard, from 25c and 28c yard.
English Dimity, striped—At 25c yard, from 35c yard.
Imported Cretonnes—At 35c yard, from 60c to 85c yard.
66-inch German Linens—At 45c yard.
31-inch Cotton Damasks—At 25c yard.

Curtain Muslins—One thousand yards of them—

For long and sash curtains, newest styles.
45 in., figured; 9 patterns, at 18c, from 25c yard. 45 in., dotted; in 3 sizes of dots, at 18c, from 25c yard.

A lot of remnants of Muslin, Madras and Fish Nets at one-half regular prices.

Third floor.

Gas and Gastronomy

There's a good deal more relevance in that heading than may at first appear. It offers a solution of the difficulties besetting many a menage where the limitations of the kitchen range, on a hot Summer day, act as an air-brake on the appetite—making the labor of preparing good things to eat outweigh the pleasure derived from eating them. This is it:

Take away the coal fire, burning with a persistence worthy of a better cause; take away the ashes, dust, heat and bother. Put in their place a neat, compact gas-range, always ready to serve you at the scratching of a match; cool and dormant as soon as you close the valve.

Don't hesitate at the cost of the gas-range and its installation—there's nothing to be afraid of. By virtue of our arrangement with the Consolidated Gas Company we supply, by our

RENT-PURCHASE PLAN.

any gas-range you want, for \$2, paid at the time of purchase; the balance at the rate of \$1 a month. The Consolidated Gas Company makes the necessary connections free of charge. This applies on Manhattan Island only. Other localities are provided for on our usual terms.

Here's a list of ranges and their prices:

Detroit Jewel, \$13, \$16.50. Wanamaker, \$13.75, \$14.75. Regal, \$13.75. Clark Jewel, \$12, \$14, \$14.50, \$15, \$25.50. Basement.

Sailor Suits for Girls

The perennial popularity of the Sailor Suit, for boys and girls alike, is a sufficient commentary on its practicality and good looks. No prettier nor more useful suit for Summer wear has been evolved, although the more recent Russian blouse suit is running it close.

This is an exceptional offering of both kinds of suits, for girls of 6 to 12 years. One of them should find a place in the trunk of every little maiden who is bound for the seashore, country or mountains.

The suits are of serge, in various colors, and prettily trimmed in a variety of ways. They have been moderately priced at \$6 to \$7.50 each, but we have too many, and, to hurry them away, mark them, every one, \$3.50 each.

Second floor, Ninth street.

Children's White Dresses

Can anything be more appropriate as a Summer dress for the little ones than one of these cool, dainty little frocks of thin white material? Every mother can gratify her wish, to see her children fittingly dressed, from among this collection of wash dresses. Sizes for 2, 3 and 4 years:

\$1—Gaucho dresses of fine lawn; deep hemmed ruffle around neck and sleeves.
\$1.45—Gaucho and high-neck dresses of fine lawn, prettily trimmed in various styles.

Second floor, Fourth avenue.

\$2—Dresses of fine nainsook, with long waisted effect; three rows of plaits and insertion; skirt with deep hem and plaits.
\$2.75—Dresses of fine lawn; long waist effect; square yoke with ruffle of embroidery; skirt with plaits and ruffle of embroidery.

This June Sale of MUSLIN UNDERWEAR

Did you think this sale was over? Did you suppose that even the broadest preparation could not provide for such vast and constant demands? The Wanamaker method provides daily interest to fill an entire month.

Not one-tenth of the women who wish to share these crisp and dainty garments can get here on the first day of a sale—scarcely a quarter of them can come during the first week.

Of course we must plan to please those who get our catalogues, and come even as late as the middle of June; hence we have duplicate lots in reserve, which are opened up to renew the stock. Hence today the stocks are full and fresh; and the values quite as great as when the sale began.

Today we tell particular news of beautiful Muslin Underwear, of the moderately priced kind, and of a new accession to the Basement Store, of the 8c Corset Covers, 15c Drawers and 38c Night Gowns. Read the details:

Chemises—

\$1—Of lawn; square neck, yoke of insertion and fine plaits, trimmed with Valenciennes lace and ribbon; ruffle on skirt with plaits above.

\$1.50—Of nainsook; round neck, trimmed with tulle lace, two rows of insertion and ribbon; ruffle on skirt, trimmed with deep lace and plaits above.

\$1.75—Of lawn; round neck and yoke of point de Paris insertion, trimmed with lace and ribbon; ruffle on skirt, trimmed with lace, insertion and plaits above.

\$2.50—Of nainsook; round neck, trimmed with double ruffle of lawn edged with Valenciennes lace; ruffle on skirt, trimmed with lace and plaits above.

Others, 50c to \$4.50.

Short Petticoats—

75c—Of muslin; deep flounce of cambric, trimmed with ruffle of embroidery.

\$1—Of cambric; umbrella ruffle of lawn, trimmed with tulle lace and insertion.

\$1.25—Of cambric; trimmed with deep ruffle of embroidery.

\$1.50—Of cambric; deep pointed lawn ruffle, trimmed with tulle lace, insertion and heading.

\$1.75—Of cambric, umbrella ruffle of lawn, trimmed with fine embroidery and plaits in clusters above.

Others, 35c to \$4.25.

Long Petticoats—

\$1.25—Of cambric; deep flounce of lawn, trimmed with embroidery and plaits above.

\$1.75—Of muslin; deep flounce of lawn, trimmed with small ruffle edged with tulle lace and four rows of insertion above.

\$2.25—Of cambric; umbrella ruffle of lawn, trimmed with embroidery and fine plaits in clusters on bias above.

\$2.75—Of cambric; deep flounce of lawn, trimmed with blind embroidery and plaits in clusters above.

\$3.25—Of cambric; umbrella ruffle of lawn, trimmed with deep embroidery, insertion and plaits above.

\$3.75—Of cambric; umbrella ruffle of lawn, trimmed with fine embroidery with large or small plaits above.

\$4.50—Of cambric; double flounce of lawn, trimmed with Valenciennes lace and four rows of insertion. Others, 50c to \$24.

Night Gowns—

\$1.25—Of cambric; square neck and long sleeves, trimmed with embroidery insertion and ribbon.

\$1.50—Of cambric; square neck and short sleeves; yoke of fine plaits in clusters, trimmed with small lawn ruffle, edged with Valenciennes lace.

\$1.75—Of cambric; V neck and long sleeves, yoke of insertion and fine plaits, trimmed with embroidery.

Night Gowns—

\$1.75—Of nainsook; low neck and short sleeves, trimmed with point de Paris lace, insertion and ribbon.

\$1.75—Of nainsook; square neck and long sleeves, trimmed with Valenciennes lace, insertion and ribbon; bow at neck.

\$1.75—Of nainsook; square neck and short sleeves, trimmed with Valenciennes lace, Swiss insertion and ribbon.

Other styles, 38c to \$14.

Second floor.

Corset Covers—

8c—Of cambric, 2 styles; V neck, trimmed with embroidery or lace. Not more than 3 to a buyer.

Drawers—

15c—Of muslin or cambric; plain hem; plaits above. Not more than 3 to a buyer.

Night Gowns—

38c—Of muslin, 3 styles; high or low neck, trimmed with embroidery or lawn hem-stitched ruffle. Not more than 3 to a buyer.

Dressing Sacques—

35c—Of white lawn, fitted back, full front; trimmed with colored lawn ruffle; light blue, pink or lavender. Regularly 50c.

Basement.

Saving a Third on Fine PARLOR FURNITURE

This is a sale that offers to many a housekeeper an unlooked-for, but none the less welcome opportunity to add to her parlor or sitting-room one piece, two pieces—a whole new set of handsome furniture at a third less, on the average, than she might ordinarily expect to pay for it.

Every piece is of the highest grade of workmanship, material and finish. We're making a clean sweep of it—only to replace it with furniture no better in quality—it couldn't be—and but little different in style. You reap the advantage.

News today of Parlor Suites, Sofas, Divans and Fancy Chairs:

Parlor Suites—

At \$26, from \$34—Three pieces; tapestry cover.

At \$37.50, from \$50—Three pieces; damask cover.

At \$42.50, from \$70—Three pieces; tapestry cover.

At \$55, from \$75—Five pieces; tapestry cover.

At \$60, from \$95—Five pieces; damask cover.

At \$75, from \$115—Three pieces; damask cover.

At \$85, from \$125—Three pieces; damask cover.

At \$90, from \$135—Three pieces; tapestry cover.

At \$90, from \$140—Four pieces; tapestry cover.

Parlor Suites—

At \$100, from \$143—Five pieces; damask cover.

At \$125, from \$170—Three pieces; damask cover.

At \$135, from \$180—Three pieces; tapestry cover.

At \$140, from \$210—Five pieces; tapestry cover.

At \$150, from \$203—Three pieces; velvet cover.

Sofas and Divans—

At \$18, from \$30—Inlaid; damask cover.

At \$24, from \$55—Carved; damask cover.

At \$30, from \$68—Carved; tapestry cover.

At \$32.50, from \$80—Inlaid; velvet cover.

At \$35, from \$85—Carved; tapestry cover.

Sofas and Divans—

At \$37.50, from \$60—Carved; tapestry cover.

At \$38, from \$60—Carved; velvet cover.

At \$42.50, from \$65—Inlaid; velvet cover.

At \$50, from \$70—Mahogany frame; velvet cover.

At \$60, from \$80—Carved; tapestry cover.

Fancy Chairs—

At \$5, from \$9—Inlaid; tapestry cover.

At \$7.50, from \$12—Inlaid; damask cover.

At \$10, from \$15—Inlaid; damask cover.

At \$10, from \$18—Mahogany frame; velvet cover.

At \$12, from \$20—Mahogany frame; damask cover.

At \$13, from \$20—Carved; damask cover.

At \$18, from \$30—Inlaid; tapestry cover.

At \$20, from \$35—Inlaid; tapestry cover.

Fourth floor.

Women's Summer Suits

Four groups of smart, seasonable Dresses are marked at special prices today. They are just the styles wanted whether you are going away or staying at home.

At \$5—Eton suits of white pique; made with flounced skirt. Also Eton suits of black-and-white and blue-and-white polka-dot duck; skirt with flounce; entire suit trimmed with bands of white pique. Worth \$6 and \$6.50.

At \$8.50—Suite of linen sewing, in three styles; two of which have shirt waists with sailor collar, with trimming of embroidery; the other in Eton style; both skirt and jacket with trimming of tiny plaits. Worth \$10 and \$11.50.

At \$20—Handsome dresses of imported dimity; waist has collar of plaited lawn, with lace and embroidery; skirt made with flounce; some plain, some trimmed. Marked from \$24.

At \$25—Dresses of imported organdies and dimities, in artistic patterns; stylish in design; variously trimmed with net, lace, velvet ribbon and embroidery. Just marked from \$30.

Second floor, Broadway.

Dress-Suit Cases

They have long since passed the stage at which it was necessary to dilate on their capacity and convenience as hand luggage. Now women use them and find them as convenient for dresses as men find them for dress suits.

These particular dress-suit cases, however, are worth bringing to the attention of every man or woman who has traveling plans for the Summer, on account of their excellence of quality and lowness of price:

At \$5, regularly \$7.50—Especially good value; of good russet leather; steel frame; stitched all around; leather lined.

At \$3.50—Russet Dress-suit Cases; sizes 14 to 18 in.; of russet leather; strap inside of lid and body of case. Handy for carrying traveling suits or bathing suits.

At \$5, regularly \$6.50—Of dark russet leather; steel frame; stitched; straps inside of cover and body.

Basement.

BOYS' CLOTHING

Here are three items that offer economy to parents of hearty boys. One hundred Bicycle Suits, in broken lots; but some of all sizes for 6 to 10 years. Values, \$5 and \$6; today at \$3 a suit.

Two hundred Sailor Suits, in broken sizes; plain blue and some mixtures; sizes for 3 to 10 years. Values, \$5 to \$8; now at \$4 a suit.

Two hundred All-wool Mixed Cheviot Trousers; sizes 3 to 16 years. Worth \$1; now at 65c.

Second floor, Ninth street.

Men's SHOES

Thousands of men are finding just what they want in shoes, among the special lots offered in our June Sale; others, more particular for a certain shape or leather, or a more perfect fit, prefer to select from the splendid values of our regular lines in the Main Shoe Store. Here are smart shoes for the most critical men,

At \$3.90 a pair

This is a remarkable group of shoes.

There are no better shoes anywhere under five dollars.

Made of carefully selected leathers—calfskin, patent leather, kidskin—over the newest, handsomest, most correct models, including the various toe shapes.

A line that even men on bargains bent should see. \$3.90 a pair.

We have very complete variety of Shoes for Outdoor Sporting Wear. White Canvas Shoes with leather or rubber soles, low or high cut, at \$2.50 and \$3 a pair.

Main Shoe Store, Fourth avenue and Ninth.

Hosiery and Underwear

For Men

Fancy socks appear to best advantage in summertime. We've an endless assortment of them, to suit all tastes, from the conservative to the liberal, and all pocket-books. Prices begin at 18c a pair, for cotton socks, and wind up at \$6 a pair, for hose of pure silk, in elegant patterns.

In underwear, the variety is similarly large. Our unequalled advantages for favorable buying enable us to offer you absolutely the best and most reliable in every grade, at prices that are usually lower than elsewhere for equal quality.

Hosiery—

At 25c a pair—Of cotton; striped with embroidery; black and colored with contrasting embroidered fronts; black or colored with printed or extracted designs.

At 50c a pair—Lisle thread, striped, striped and embroidered, vertical striped; open-work with silk embroidery; also black and colored with side clocks and embroidery.

At \$1 a pair—Fine lisle thread, German or French; stripes, plaids, embroidered and lace effects; light medium or dark colorings, in many handsome designs.

Underwear—

At \$1 a garment—Balbriggan, striped, plain colored or ecru, shirts or drawers;

French merino, natural colored, long or short sleeve shirts; drawers to match, 28 or 31-inch inseams.

At \$1.25 a garment—English lisle thread shirts, short or long sleeves; drawers to match, with spliced seats and fronts; seats also reinforced.

At \$1.70 a garment, for size 34 shirts, and \$1.75 for size 28 drawers, advance 10c on each larger size; full-fashioned and regular made English natural all-wool; guaranteed unshrinkable; sizes up to 30 inches.

At \$2 a garment—Extra fine French Sea Island cotton; drawers with reinforced seats; well and strongly made and finished; sizes up to 30 inches.

Broadway.

Silks for Summer Wear

They are Shantung Pongees—pre-eminently the Summer Silks; the same, old-fashioned kind of which our grandmothers used to think so highly. Washing seems to improve them—makes them softer and silkier, and there's no end to their capacity for wear.

Here in three widths—of the best grade of Pongee only.

19 inch, 65c a yard. 25 inch, 90c a yard. 34 inch, \$1.25 a yard.

Silk Remnants—About a thousand have accumulated since our last news of them. Mostly Summer Silks, such as Foulards and Wash Silks—but other kinds are among them, too. Prices are a half, sometimes as little as a third of the original values, for pieces varying in length from short ends to full waist and dress lengths of Foulards and Liberty Satins.

Rotunda.

9,000 Yards of Mercerized

Printed Foulards

RONNIBERT'S FAST RACE

Farrell's Colt Won Derby and Broke Gravesend Record.

THE PARADER FINISHED LAST

Whisky King, at Long Odds, Captured the \$10,000 Tremont Stakes—Five Favorites Were Beaten.

Two ten-thousand-dollar stake fixtures, the Tremont for two-year-olds and the Brooklyn Derby for three-year-olds, at one mile and a half, made a programme so far out of the ordinary that the Gravesend races could not help drawing a crowd yesterday, the attendance reaching close to the holiday crowds and filling both grandstands to the point of overcrowding. The weather helped out, as the sky was clear and the track fast.

Only one of the choices managed to get home first.

The meeting at Gravesend will end today, and no matter how the choices may run, the meeting will have made a record in the unusualness of the best-backed horses.

The chief interest in the day's racing centered in the two big stake events, the Tremont and the Brooklyn Derby stakes, which were respectively the third and fourth races. In both the favorites were beaten, but at both events made good and unexpected records.

For the Brooklyn Derby, only three of the six entered to start answered the call to the post. Commando, as was anticipated, being one of the three withdrawn. Of those that started, the Parader was the most favorite, but at a price that seemed most surprisingly liberal. Landry took the Parader, and through the race made about every mistake that it was possible for a rider to make. After leading off with The Parader, Landry took the colt up to wait, and there after made a run with him every time that one of the opposing horses got near him, with the result that as he turned into the stretch he had a very tired horse under him. Then, Bombardier, and ranging alongside him, he left the race behind him.

The Parader half way down the stretch, drove the favorite to the whip, to which the Parader responded most promptly by running out, his swerve across the track taking him almost into the betting window. He left the race behind him, and the Blues, the former, with the most speed at the end, drew out and won rather comfortably by a length. The Parader, who had been the favorite, got straight again. The time of the race was the fastest this year ever been made over the Brooklyn track, Bombardier winning in 2:33.45, or a fifth of a second better time than that of the Parader in the same stakes last year, that being the track record. The fractions were: Furlongs, 0.45-1.35; quarter, 0.50-1.35; half, 1.00-2.15; three-quarters, 1.45-2.55; mile, 3:15-3.45; one and a half, 4:45-5:15; two miles, 6:45-7:15; three miles, 9:45-10:15; four miles, 12:45-13:15; five miles, 15:45-16:15; six miles, 18:45-19:15; seven miles, 21:45-22:15; eight miles, 24:45-25:15; nine miles, 27:45-28:15; ten miles, 30:45-31:15; eleven miles, 33:45-34:15; twelve miles, 36:45-37:15; thirteen miles, 39:45-40:15; fourteen miles, 42:45-43:15; fifteen miles, 45:45-46:15; sixteen miles, 48:45-49:15; seventeen miles, 51:45-52:15; eighteen miles, 54:45-55:15; nineteen miles, 57:45-58:15; twenty miles, 60:45-61:15; twenty-one miles, 63:45-64:15; twenty-two miles, 66:45-67:15; twenty-three miles, 69:45-70:15; twenty-four miles, 72:45-73:15; twenty-five miles, 75:45-76:15; twenty-six miles, 78:45-79:15; twenty-seven miles, 81:45-82:15; twenty-eight miles, 84:45-85:15; twenty-nine miles, 87:45-88:15; thirty miles, 90:45-91:15; thirty-one miles, 93:45-94:15; thirty-two miles, 96:45-97:15; thirty-three miles, 99:45-100:15; thirty-four miles, 102:45-103:15; thirty-five miles, 105:45-106:15; thirty-six miles, 108:45-109:15; thirty-seven miles, 111:45-112:15; thirty-eight miles, 114:45-115:15; thirty-nine miles, 117:45-118:15; forty miles, 120:45-121:15; forty-one miles, 123:45-124:15; forty-two miles, 126:45-127:15; forty-three miles, 129:45-130:15; forty-four miles, 132:45-133:15; forty-five miles, 135:45-136:15; forty-six miles, 138:45-139:15; forty-seven miles, 141:45-142:15; forty-eight miles, 144:45-145:15; forty-nine miles, 147:45-148:15; fifty miles, 150:45-151:15; fifty-one miles, 153:45-154:15; fifty-two miles, 156:45-157:15; fifty-three miles, 159:45-160:15; fifty-four miles, 162:45-163:15; fifty-five miles, 165:45-166:15; fifty-six miles, 168:45-169:15; fifty-seven miles, 171:45-172:15; fifty-eight miles, 174:45-175:15; fifty-nine miles, 177:45-178:15; sixty miles, 180:45-181:15; sixty-one miles, 183:45-184:15; sixty-two miles, 186:45-187:15; sixty-three miles, 189:45-190:15; sixty-four miles, 192:45-193:15; sixty-five miles, 195:45-196:15; sixty-six miles, 198:45-199:15; sixty-seven miles, 201:45-202:15; sixty-eight miles, 204:45-205:15; sixty-nine miles, 207:45-208:15; seventy miles, 210:45-211:15; seventy-one miles, 213:45-214:15; seventy-two miles, 216:45-217:15; seventy-three miles, 219:45-220:15; seventy-four miles, 222:45-223:15; seventy-five miles, 225:45-226:15; seventy-six miles, 228:45-229:15; seventy-seven miles, 231:45-232:15; seventy-eight miles, 234:45-235:15; seventy-nine miles, 237:45-238:15; eighty miles, 240:45-241:15; eighty-one miles, 243:45-244:15; eighty-two miles, 246:45-247:15; eighty-three miles, 249:45-250:15; eighty-four miles, 252:45-253:15; eighty-five miles, 255:45-256:15; eighty-six miles, 258:45-259:15; eighty-seven miles, 261:45-262:15; eighty-eight miles, 264:45-265:15; eighty-nine miles, 267:45-268:15; ninety miles, 270:45-271:15; ninety-one miles, 273:45-274:15; ninety-two miles, 276:45-277:15; ninety-three miles, 279:45-280:15; ninety-four miles, 282:45-283:15; ninety-five miles, 285:45-286:15; ninety-six miles, 288:45-289:15; ninety-seven miles, 291:45-292:15; ninety-eight miles, 294:45-295:15; ninety-nine miles, 297:45-298:15; one hundred miles, 300:45-301:15; one hundred and one miles, 303:45-304:15; one hundred and two miles, 306:45-307:15; one hundred and three miles, 309:45-310:15; one hundred and four miles, 312:45-313:15; one hundred and five miles, 315:45-316:15; one hundred and six miles, 318:45-319:15; one hundred and seven miles, 321:45-322:15; one hundred and eight miles, 324:45-325:15; one hundred and nine miles, 327:45-328:15; one hundred and ten miles, 330:45-331:15; one hundred and eleven miles, 333:45-334:15; one hundred and twelve miles, 336:45-337:15; one hundred and thirteen miles, 339:45-340:15; one hundred and fourteen miles, 342:45-343:15; one hundred and fifteen miles, 345:45-346:15; one hundred and sixteen miles, 348:45-349:15; one hundred and seventeen miles, 351:45-352:15; one hundred and eighteen miles, 354:45-355:15; one hundred and nineteen miles, 357:45-358:15; one hundred and twenty miles, 360:45-361:15; one hundred and twenty-one miles, 363:45-364:15; one hundred and twenty-two miles, 366:45-367:15; one hundred and twenty-three miles, 369:45-370:15; one hundred and twenty-four miles, 372:45-373:15; one hundred and twenty-five miles, 375:45-376:15; one hundred and twenty-six miles, 378:45-379:15; one hundred and twenty-seven miles, 381:45-382:15; one hundred and twenty-eight miles, 384:45-385:15; one hundred and twenty-nine miles, 387:45-388:15; one hundred and thirty miles, 390:45-391:15; one hundred and thirty-one miles, 393:45-394:15; one hundred and thirty-two miles, 396:45-397:15; one hundred and thirty-three miles, 399:45-400:15; one hundred and thirty-four miles, 402:45-403:15; one hundred and thirty-five miles, 405:45-406:15; one hundred and thirty-six miles, 408:45-409:15; one hundred and thirty-seven miles, 411:45-412:15; one hundred and thirty-eight miles, 414:45-415:15; one hundred and thirty-nine miles, 417:45-418:15; one hundred and forty miles, 420:45-421:15; one hundred and forty-one miles, 423:45-424:15; one hundred and forty-two miles, 426:45-427:15; one hundred and forty-three miles, 429:45-430:15; one hundred and forty-four miles, 432:45-433:15; one hundred and forty-five miles, 435:45-436:15; one hundred and forty-six miles, 438:45-439:15; one hundred and forty-seven miles, 441:45-442:15; one hundred and forty-eight miles, 444:45-445:15; one hundred and forty-nine miles, 447:45-448:15; one hundred and fifty miles, 450:45-451:15; one hundred and fifty-one miles, 453:45-454:15; one hundred and fifty-two miles, 456:45-457:15; one hundred and fifty-three miles, 459:45-460:15; one hundred and fifty-four miles, 462:45-463:15; one hundred and fifty-five miles, 465:45-466:15; one hundred and fifty-six miles, 468:45-469:15; one hundred and fifty-seven miles, 471:45-472:15; one hundred and fifty-eight miles, 474:45-475:15; one hundred and fifty-nine miles, 477:45-478:15; one hundred and sixty miles, 480:45-481:15; one hundred and sixty-one miles, 483:45-484:15; one hundred and sixty-two miles, 486:45-487:15; one hundred and sixty-three miles, 489:45-490:15; one hundred and sixty-four miles, 492:45-493:15; one hundred and sixty-five miles, 495:45-496:15; one hundred and sixty-six miles, 498:45-499:15; one hundred and sixty-seven miles, 501:45-502:15; one hundred and sixty-eight miles, 504:45-505:15; one hundred and sixty-nine miles, 507:45-508:15; one hundred and seventy miles, 510:45-511:15; one hundred and seventy-one miles, 513:45-514:15; one hundred and seventy-two miles, 516:45-517:15; one hundred and seventy-three miles, 519:45-520:15; one hundred and seventy-four miles, 522:45-523:15; one hundred and seventy-five miles, 525:45-526:15; one hundred and seventy-six miles, 528:45-529:15; one hundred and seventy-seven miles, 531:45-532:15; one hundred and seventy-eight miles, 534:45-535:15; one hundred and seventy-nine miles, 537:45-538:15; one hundred and eighty miles, 540:45-541:15; one hundred and eighty-one miles, 543:45-544:15; one hundred and eighty-two miles, 546:45-547:15; one hundred and eighty-three miles, 549:45-550:15; one hundred and eighty-four miles, 552:45-553:15; one hundred and eighty-five miles, 555:45-556:15; one hundred and eighty-six miles, 558:45-559:15; one hundred and eighty-seven miles, 561:45-562:15; one hundred and eighty-eight miles, 564:45-565:15; one hundred and eighty-nine miles, 567:45-568:15; one hundred and ninety miles, 570:45-571:15; one hundred and ninety-one miles, 573:45-574:15; one hundred and ninety-two miles, 576:45-577:15; one hundred and ninety-three miles, 579:45-580:15; one hundred and ninety-four miles, 582:45-583:15; one hundred and ninety-five miles, 585:45-586:15; one hundred and ninety-six miles, 588:45-589:15; one hundred and ninety-seven miles, 591:45-592:15; one hundred and ninety-eight miles, 594:45-595:15; one hundred and ninety-nine miles, 597:45-598:15; two hundred miles, 600:45-601:15; two hundred and one miles, 603:45-604:15; two hundred and two miles, 606:45-607:15; two hundred and three miles, 609:45-610:15; two hundred and four miles, 612:45-613:15; two hundred and five miles, 615:45-616:15; two hundred and six miles, 618:45-619:15; two hundred and seven miles, 621:45-622:15; two hundred and eight miles, 624:45-625:15; two hundred and nine miles, 627:45-628:15; two hundred and ten miles, 630:45-631:15; two hundred and eleven miles, 633:45-634:15; two hundred and twelve miles, 636:45-637:15; two hundred and thirteen miles, 639:45-640:15; two hundred and fourteen miles, 642:45-643:15; two hundred and fifteen miles, 645:45-646:15; two hundred and sixteen miles, 648:45-649:15; two hundred and seventeen miles, 651:45-652:15; two hundred and eighteen miles, 654:45-655:15; two hundred and nineteen miles, 657:45-658:15; two hundred and twenty miles, 660:45-661:15; two hundred and twenty-one miles, 663:45-664:15; two hundred and twenty-two miles, 666:45-667:15; two hundred and twenty-three miles, 669:45-670:15; two hundred and twenty-four miles, 672:45-673:15; two hundred and twenty-five miles, 675:45-676:15; two hundred and twenty-six miles, 678:45-679:15; two hundred and twenty-seven miles, 681:45-682:15; two hundred and twenty-eight miles, 684:45-685:15; two hundred and twenty-nine miles, 687:45-688:15; two hundred and thirty miles, 690:45-691:15; two hundred and thirty-one miles, 693:45-694:15; two hundred and thirty-two miles, 696:45-697:15; two hundred and thirty-three miles, 699:45-700:15; two hundred and thirty-four miles, 702:45-703:15; two hundred and thirty-five miles, 705:45-706:15; two hundred and thirty-six miles, 708:45-709:15; two hundred and thirty-seven miles, 711:45-712:15; two hundred and thirty-eight miles, 714:45-715:15; two hundred and thirty-nine miles, 717:45-718:15; two hundred and forty miles, 720:45-721:15; two hundred and forty-one miles, 723:45-724:15; two hundred and forty-two miles, 726:45-727:15; two hundred and forty-three miles, 729:45-730:15; two hundred and forty-four miles, 732:45-733:15; two hundred and forty-five miles, 735:45-736:15; two hundred and forty-six miles, 738:45-739:15; two hundred and forty-seven miles, 741:45-742:15; two hundred and forty-eight miles, 744:45-745:15; two hundred and forty-nine miles, 747:45-748:15; two hundred and fifty miles, 750:45-751:15; two hundred and fifty-one miles, 753:45-754:15; two hundred and fifty-two miles, 756:45-757:15; two hundred and fifty-three miles, 759:45-760:15; two hundred and fifty-four miles, 762:45-763:15; two hundred and fifty-five miles, 765:45-766:15; two hundred and fifty-six miles, 768:45-769:15; two hundred and fifty-seven miles, 771:45-772:15; two hundred and fifty-eight miles, 774:45-775:15; two hundred and fifty-nine miles, 777:45-778:15; two hundred and sixty miles, 780:45-781:15; two hundred and sixty-one miles, 783:45-784:15; two hundred and sixty-two miles, 786:45-787:15; two hundred and sixty-three miles, 789:45-790:15; two hundred and sixty-four miles, 792:45-793:15; two hundred and sixty-five miles, 795:45-796:15; two hundred and sixty-six miles, 798:45-799:15; two hundred and sixty-seven miles, 801:45-802:15; two hundred and sixty-eight miles, 804:45-805:15; two hundred and sixty-nine miles, 807:45-808:15; two hundred and seventy miles, 810:45-811:15; two hundred and seventy-one miles, 813:45-814:15; two hundred and seventy-two miles, 816:45-817:15; two hundred and seventy-three miles, 819:45-820:15; two hundred and seventy-four miles, 822:45-823:15; two hundred and seventy-five miles, 825:45-826:15; two hundred and seventy-six miles, 828:45-829:15; two hundred and seventy-seven miles, 831:45-832:15; two hundred and seventy-eight miles, 834:45-835:15; two hundred and seventy-nine miles, 837:45-838:15; two hundred and eighty miles, 840:45-841:15; two hundred and eighty-one miles, 843:45-844:15; two hundred and eighty-two miles, 846:45-847:15; two hundred and eighty-three miles, 849:45-850:15; two hundred and eighty-four miles, 852:45-853:15; two hundred and eighty-five miles, 855:45-856:15; two hundred and eighty-six miles, 858:45-859:15; two hundred and eighty-seven miles, 861:45-862:15; two hundred and eighty-eight miles, 864:45-865:15; two hundred and eighty-nine miles, 867:45-868:15; two hundred and ninety miles, 870:45-871:15; two hundred and ninety-one miles, 873:45-874:15; two hundred and ninety-two miles, 876:45-877:15; two hundred and ninety-three miles, 879:45-880:15; two hundred and ninety-four miles, 882:45-883:15; two hundred and ninety-five miles, 885:45-886:15; two hundred and ninety-six miles, 888:45-889:15; two hundred and ninety-seven miles, 891:45-892:15; two hundred and ninety-eight miles, 894:45-895:15; two hundred and ninety-nine miles, 897:45-898:15; three hundred miles, 900:45-901:15; three hundred and one miles, 903:45-904:15; three hundred and two miles, 906:45-907:15; three hundred and three miles, 909:45-910:15; three hundred and four miles, 912:45-913:15; three hundred and five miles, 915:45-916:15; three hundred and six miles, 918:45-919:15; three hundred and seven miles, 921:45-922:15; three hundred and eight miles, 924:45-925:15; three hundred and nine miles, 927:45-928:15; three hundred and ten miles, 930:45-931:15; three hundred and eleven miles, 933:45-934:15; three hundred and twelve miles, 936:45-937:15; three hundred and thirteen miles, 939:45-940:15; three hundred and fourteen miles, 942:45-943:15; three hundred and fifteen miles, 945:45-946:15; three hundred and sixteen miles, 948:45-949:15; three hundred and seventeen miles, 951:45-952:15; three hundred and eighteen miles, 954:45-955:15; three hundred and nineteen miles, 957:45-958:15; three hundred and twenty miles, 960:45-961:15; three hundred and twenty-one miles, 963:45-964:15; three hundred and twenty-two miles, 966:45-967:15; three hundred and twenty-three miles, 969:45-970:15; three hundred and twenty-four miles, 972:45-973:15; three hundred and twenty-five miles, 975:45-976:15; three hundred and twenty-six miles, 978:45-979:15; three hundred and twenty-seven miles, 981:45-982:15; three hundred and twenty-eight miles, 984:45-985:15; three hundred and twenty-nine miles, 987:45-988:15; three hundred and thirty miles, 990:45-991:15; three hundred and thirty-one miles, 993:45-994:15; three hundred and thirty-two miles, 996:45-997:15; three hundred and thirty-three miles, 999:45-1000:15; three hundred and thirty-four miles, 1002:45-1003:15; three hundred and thirty-five miles, 1005:45-1006:15; three hundred and thirty-six miles, 1008:45-1009:15; three hundred and thirty-seven miles, 1011:45-1012:15; three hundred and thirty-eight miles, 1014:45-1015:15; three hundred and thirty-nine miles, 1017:45-1018:15; three hundred and forty miles, 1020:45-1021:15; three hundred and forty-one miles, 1023:45-1024:15; three hundred and forty-two miles, 1026:45-1027:15; three hundred and forty-three miles, 1029:45-1030:15; three hundred and forty-four miles, 1032:45-1033:15; three hundred and forty-five miles, 1035:45-1036:15; three hundred and forty-six miles, 1038:45-1039:15; three hundred and forty-seven miles, 1041:45-1042:15; three hundred and forty-eight miles, 1044:45-1045:15; three hundred and forty-nine miles, 1047:45-1048:15; three hundred and fifty miles, 1050:45-1051:15; three hundred and fifty-one miles, 1053:45-1054:15; three hundred and fifty-two miles, 1056:45-1057:15; three hundred and fifty-three miles, 1059:45-1060:15; three hundred and fifty-four miles, 1062:45-1063:15; three hundred and fifty-five miles, 1065:45-1066:15; three hundred and fifty-six miles, 1068:45-1069:15; three hundred and fifty-seven miles, 1071:45-1072:15; three hundred and fifty-eight miles, 1074:45-1075:15; three hundred and fifty-nine miles, 1077:45-1078:15; three hundred and sixty miles, 1080:45-1081:15; three hundred and sixty-one miles, 1083:45-1084:15; three hundred and sixty-two miles, 1086:45-1087:15; three hundred and sixty-three miles, 1089:45-1090:15; three hundred and sixty-four miles, 1092:45-1093:15; three hundred and sixty-five miles, 1095:45-1096:15; three hundred and sixty-six miles, 1098:45-1099:15; three hundred and sixty-seven miles, 1101:45-1102:15; three hundred and sixty-eight miles, 1104:45-1105:15; three hundred and sixty-nine miles, 1107:45-1108:15; three hundred and seventy miles, 1110:45-1111:15; three hundred and seventy-one miles, 1113:45-1114:15; three hundred and seventy-two miles, 1116:45-1117:15; three hundred and seventy-three miles, 1119:45-1120:15; three hundred and seventy-four miles, 1122:45-1123:15; three hundred and seventy-five miles, 1125:45-1126:15; three hundred and seventy-six miles, 1128:45-1129:15; three hundred and seventy-seven miles, 1131:45-1132:15; three hundred and seventy-eight miles, 1134:45-1135:15; three hundred and seventy-nine miles, 1137:45-1138:15; three hundred and eighty miles, 1140:45-1141:15; three hundred and eighty-one miles, 1143:45-1144:15; three hundred and eighty-two miles, 1146:45-1147:15; three hundred and eighty-three miles, 1149:45-1150:15; three hundred and eighty-four miles, 1152:45-1153:15; three hundred and eighty-five miles, 1155:45-1156:15; three hundred and eighty-six miles, 1158:45-1159:15; three hundred and eighty-seven miles, 1161:45-1162:15; three hundred and eighty-eight miles, 1164:45-1165:15; three hundred and eighty-nine miles, 1167:45-1168:15; three hundred and ninety miles, 1170:45-1171:15; three hundred and ninety-one miles, 1173:45-1174:15; three hundred and ninety-two miles, 1176:45-1177:15; three hundred and ninety-three miles, 1179:45-1180:15; three hundred and ninety-four miles, 1182:45-1183:15; three hundred and ninety-five miles, 1185:45-1186:15; three hundred and ninety-six miles, 1188:45-1189:15; three hundred and ninety-seven miles, 1191:45-1192:15; three hundred and ninety-eight miles, 1194:45-1195:15; three hundred and ninety-nine miles, 1197:45-1198:15; four hundred miles, 1200:45-1201:15; four hundred and one miles, 1203:45-1204:15; four hundred and two miles, 1206:45-1207:15; four hundred and three miles, 1209:45-1210:15; four hundred and four miles, 1212:45-1213:15; four hundred and five miles, 1215:45-1216:15; four hundred and six miles, 1218:45-1219:15; four hundred and seven miles, 1221:45-1222:15; four hundred and eight miles, 1224:45-1225:15; four hundred and nine miles, 1227:45-1228:15; four hundred and ten miles, 1230:45-1231:15; four hundred and eleven miles, 1233:45-1234:15; four hundred and twelve miles, 1236:45-1237:15; four hundred and thirteen miles, 1239:45-1240:15; four hundred and fourteen miles, 1242:45-1243:15; four hundred and fifteen miles, 1245:45-1246:15; four hundred and sixteen miles, 1248:45-1249:15; four hundred and seventeen miles, 1251:45-1252:15; four hundred and eighteen miles, 1254:45-1255:15; four hundred and nineteen miles, 1257:45-1258:15; four hundred and twenty miles, 1260:45-1261:15; four hundred and twenty-one miles, 1263:45-1264:15; four hundred and twenty-two miles, 1266:45-1267:15; four hundred and twenty-three miles, 1269:45-1270:15; four hundred and twenty-four miles, 1272:45-1273:15; four hundred and twenty-five miles, 1275:45-1276:15; four hundred and twenty-six miles, 1278:45-1279:15; four hundred and twenty-seven miles, 1281:45-1282:15; four hundred and twenty-eight miles, 1284:45-1285:15; four hundred and twenty-nine miles, 1287:45-1288:15; four hundred and thirty miles, 1290:45-1291:15; four hundred and thirty-one miles, 1293:45-1294:15; four hundred and thirty-two miles, 1296:45-1297:15; four hundred and thirty-three miles, 1299:45-1300:15; four hundred and thirty-four miles, 1302:45-1303:15; four hundred and thirty-five miles, 1305:45-1306:15; four hundred and thirty-six miles, 1308:45-1309:15; four hundred and thirty-seven miles, 1311:45-1312:15; four hundred and thirty-eight miles, 1314:45-1315:15; four hundred and thirty-nine miles, 1317:45-1318:15; four hundred and forty miles, 1320:45-1321:15; four hundred and forty-one miles, 1323:45-1324:15; four hundred and forty-two miles, 1326:45-1327:15; four hundred and forty-three miles, 1329:45-1330:15; four hundred and forty-four miles, 1332:45-1333:15; four hundred and forty-five miles, 1335:45-1336:15; four hundred and forty-six miles, 1338:45-1339:15; four hundred and forty-seven miles, 1341:45-1342:15; four hundred and forty-eight miles, 1344:45-1345:15; four hundred and forty-nine miles, 1347:45-1348:15; four hundred and fifty miles, 1350:45-1351:15; four hundred and fifty-one miles, 1353:45-1354:15; four hundred and fifty-two miles, 1356:45-1357:15; four hundred and fifty-three miles, 1359:45-1360:15; four hundred and fifty-four miles, 1362:45-1363:15; four hundred and fifty-five miles, 1365:45-1366:15; four hundred and fifty-six miles, 1368:45-1369:15; four hundred and fifty-seven miles, 1371:45-1372:15; four hundred and fifty-eight miles, 1374:45-1375:15; four hundred and fifty-nine miles, 1377:45-1378:15; four hundred and sixty miles, 1380:45-1381:15; four hundred and sixty-one miles, 1383:45-1384:15; four hundred and sixty-two miles, 1386:45-1387:15; four hundred and sixty-three miles, 1389:45-1390:15; four hundred and sixty-four miles, 1392:45-1393:15; four hundred and sixty-five miles, 1395:45-1396:15; four hundred and sixty-six miles, 1398:45-1399:15; four hundred and sixty-seven miles, 1401:45-1402:15; four hundred and sixty-eight miles, 1404:45-1405:15; four hundred and sixty-nine miles, 1407:45-1408:15; four hundred and seventy miles, 1410:45-1411:15; four hundred and seventy-one miles, 1413:45-1414:15; four hundred and seventy-two miles, 1416:45-1417:15; four hundred and seventy-three miles, 1419:45-1420:15; four hundred and seventy-four miles, 1422:45-1423:15; four hundred and seventy-five miles, 1425:45-1426:15; four hundred and seventy-six miles, 1428:45-1429:15; four hundred and seventy-seven miles, 1431:45-1432:15; four hundred and seventy-eight miles, 1434:45-1435:15; four hundred and seventy-nine miles, 1437:45-1438:15; four hundred and eighty miles, 1440:45-1441:15; four hundred and eighty-one miles, 1443:45-1444:15; four hundred and eighty-two miles, 1446:45-1447:15; four hundred and eighty-three miles, 1449:45-1450:15; four hundred and eighty-four miles, 1452:45-1453:15; four hundred and eighty-five miles, 1455:45-1456:15; four hundred and eighty-six miles, 1458:45-1459:15; four hundred and eighty-seven miles, 1461:45-1462:15; four hundred and eighty-eight miles, 1464:45-1465:15; four hundred and eighty-nine miles, 1467:45-1468:15; four hundred and ninety miles, 1470:45-1471:15; four hundred and ninety-one miles, 1473:45-1474:15; four hundred and ninety-two miles, 1476:45-1477:15; four hundred and ninety-three miles, 1479:45-1480:15; four hundred and ninety-four miles, 1482:45-1483:15; four hundred and ninety-five miles, 1485:45-1486:15; four hundred and ninety-six miles, 1488:45-1489:15; four hundred and ninety-seven miles, 1491:45-1492:15; four hundred and ninety-eight miles, 1494:45-1495:15; four hundred and ninety-nine miles, 1497:45-1498:15; five hundred miles, 1500:45-1501:15; five hundred and one miles, 1503:45-1504:15; five hundred and two miles, 1506:45-1507:15; five hundred and three miles, 1509:45-1510:15; five hundred and four miles, 1512:45-1513:15; five hundred and five miles, 1515:45-1516:15; five hundred and six miles, 1518:45-1519:15; five hundred and seven miles, 1521:45-1522:15; five hundred and eight miles, 1524:45-1525:15; five hundred and nine miles, 1527:45-1528:15; five hundred and ten miles, 1530:45-1531:15; five hundred and eleven miles, 1533:45-1534:15; five hundred and twelve miles, 1536:45-1537:15; five hundred and thirteen miles, 1539:45-1540:15; five hundred and fourteen miles, 1542:45-1543:15; five hundred and fifteen miles, 1545:45-1546:15; five hundred and sixteen miles, 1548:45-1549:15; five hundred and seventeen miles, 1551:45-1552:15; five hundred and eighteen miles, 1554:45-1555:15; five hundred and nineteen miles, 1557:45-1558:15; five hundred and twenty miles, 1560:45-1561:15; five hundred and twenty-one miles, 1563:45-1564:15; five hundred and twenty-two miles, 1566:45-1567:15; five hundred and twenty-three miles, 1569:45-1570:15; five hundred and twenty-four miles, 1

PREFERRED CREDITORS

PREFERRED CREDITORS

IN BANKRUPT CASES

Effect of Supreme Court's Recent Decision Upon Their Claims.

Gen. S. F. Kneeland Thinks They May Be Forced to Return Allowances Made by Local Courts.

There is no topic that is of more interest in commercial circles to-day than the recent decision of the Supreme Court, relating to the necessity of surrendering moneys innocently received by creditors from insolvents as a prerequisite to the proof of their claims against bankrupts. While the Western courts have been enforcing this rule for some time, it was challenged and not observed by the courts in this locality. The result is that large

Numbers of claims which have been allowed by our courts and dividends paid

whereon from the bankrupt estate are liable to be vacated, and the dividends to be surrendered, where, in perfect good faith, the creditors received payments to an amount greater than their proved claims.

A NEW YORK TIMES reporter interviewed Gen. Sullivan F. Kneeland, a well-known commercial lawyer and counsel in bankruptcy for this city, to learn the legal effect of this rule. His statement is as follows:

"The effect of this decision depends largely upon the determination by the United States Supreme Court of two other questions, which have not yet been passed upon or generally considered by courts or counsel.

TIME COVERED BY PREFERENCES.

"The first of these questions relates to

The period covered by the prescribed preferences. As generally understood, the period is four months, but there is no authority for that term in the statute. The general definition of a preference is contained in Subdivision A' of Section 60 of the Bankruptcy act, which in substance states that a payment is a preference if made by an insolvent, and the effect of which would be to enable the creditor receiving it to secure a greater percentage than other creditors in the same class. It will be noted that this does not contain

any provision in relation to the intent of the creditor receiving it, nor as to the

length of time prior to bankruptcy proceedings when the payment is made. Section 3 relates to a suit by the trustee to recover from the creditors moneys received by them with the knowledge of the fact that the payment was made in violation of subdivision B. Section 3 relates to a preference as to bankruptcy, and which also includes guilty knowledge prescribed by the modern bankruptcy law. The commencement of proceedings in bankruptcy is the period within which the preference must be made in order to come within the scope of the statute.

"Following this general definition, all of the adjudicated cases have referred to this period of four months in specifying

from proving his claim, but there is no decision holding specifically that the time

shall be limited by that particular period. On the contrary, a reading of Section 60 in connection with the decision of the United States Supreme Court in the Carson case would naturally show that no such limitation is made in such case. There is no reason why, if the provision in relation to intent prescribed in Subdivision B of Sections 3 and 60 must not be incorporated in the general definition of a preference, as set forth in Subdivision A of Section 60, that the other requirement of four months shall be incorporated in such definition.

"It follows, naturally, that one receives

a preference within the meaning of Sub-division G of Section 57, when he accepts a payment from an insolvent, which has

the effect of diminishing the amount of his estate to the prejudice of other creditors without regard to the period of time that has elapsed since the debts were incurred have been made. In other words, it is limited by an event—insolvency—rather than by a specific time.

On these questions on this point and the question has never been raised; but it was used for the purposes of illustration on the argument in the Carson case, and it is not to be taken as a precedent. The court would indicate that a majority of the court would find that the four months' period did not apply. I believe that this case will be the final determination of the court. It is the four months' claim contained in other paragraphs of the act have no relation to or effect upon the paragraphs relating to voluntary repayments by

"The next and perhaps more important query relates to the amount required to be

returned by the creditor, as a preliminary step to the filing of a proof of claim. Must the creditor make such a payment of partial payments, or only so much thereof as may remain after deducting subsequent sales or loans to the debtor?

Under the facts here, the trustee, in considering the terms of Section 7 and Subdivision A of Section 10, the entire preferences must be returned; but Subdivision C of Section 10, which immediately follows the preceding, is not applicable. It is to be noted that the Trustee may recover from a creditor who accepts a preference with knowledge that he is evading the act, but only if the creditor has received the property transferred and afterward gives the bankrupt further credit without security, such new credit may be set off against the amount previously received. This provision, Subdivision C, cannot be applied to the facts here.

C clearly refers to Subdivision B, where a recovery may be had by the Trustee against

the creditor receiving a guilty preference; but does it refer to substitution, where the creditor has had, but where in connection with Section 57 it is provided that the creditor may keep an innocent claimant's property, may return it and file his claim for the purposes of sharing in the general estate.

COURTS HAVE DIFFERED.

"The Courts have differed in construing the terms of Subdivision C. The United States Circuit Court of Appeals in Illinois upheld in the case of *Wheeler v. Wheeler*, 206 U.S. 262, that Subdivision C referred to both of the previous Subdivisions A and B, and that a creditor who had been innocently preferred may deduct from the amount of his preference the goods subsequently sold by the debtor without security. The same ruling

was made by the District Court in the cases of re Ryan, id. 396, and in re Sechler, id. 398. On the other hand, the United

of the District Court in the cases of *Shiras*, 178 U.S. 75, 4 Amer. Bank Rep. 202, and in *Arnold* 173, held that Subdivision C did not apply to Subdivision A, and that the amount of the preferences specified therein.

"Judge Shiras delivered the opinion in the *Christensen* case, and the reasons specified by him, and the reasons of the court there, whose decision he confirmed, are to my mind unanswerable. It is clear that the terms used in Subdivision C refer to the cases in which the two previous subdivisions. They apply beyond question to Subdivision B where the "wound recover" is used. The Circuit Court of Appeals in the *McKee* case, and the court of Appeals in the *McKee* case, in its opinion on the matter decided, and in its opinion on the matter decided, would also cover a voluntary return; but there is no

voluntary return of any penalty whatever specified in Subdivision A. That simply is a definition of what a preference

to Section 57—before we come to any provision relating even to a voluntary return of preferences innocently received. Of course, if we are to give effect to what would seem equity under the circumstances or to incorporate any good horse-sense into the provisions of the statute, we might apply Subdivision C to both classes of cases; but if we apply the same rule of equity and horse-sense to this statute, we never would have received the opinion of the Supreme Court requiring the return of innocent preferences.

"Until these two questions are settled by the United States Supreme Court, trust-

ees will have great difficulty in closing up their estates, and creditors in determining where they're at or what are their rights."

Adlai E. Stevenson Buys Oil Land.
Special to The New York Times.

AUSTIN, Texas, June 13.—Ex-Vice President Adlai E. Stevenson, through his son, Louis Stevenson, who has been at Beaumont for several weeks, has just purchased a tract of land in the proved oil district. He will organize a company and bore sev-

eral wells on the main

KENNEDY'S FIGHT ENDED

His Lawyer Sums Up the Evidence and Pleads for His Life.

Declares that No Motive Was Proved and that Evidence Pointed to Another as the Murderer.

Samuel J. Kennedy's third fight for vindication of the charge of murdering Emeline C. Reynolds was ended by Lawyer Robert M. Moore yesterday with an earnest appeal to the jury for the State Island dentist's acquittal. Mr. Moore reviewed at length the evidence adduced by the prosecution against Kennedy; tried to show the State had proved no motive for the crime, and had absolutely failed to prove him guilty beyond a reasonable doubt.

"Gentlemen of the jury," said he, "the State endeavors to show you by circumstances, rather than by direct evidence, that Samuel J. Kennedy killed Emeline C. Reynolds in the Grand Hotel three years ago. If the prosecution has failed to do this, it is your duty to acquit me for my client. Mr. Moore reviewed the identification testimony of the grand hotel witnesses, and declared it impossible for Dr. Kennedy to have been in State Island at the time a dozen witnesses swore they saw him there, if the testimony of these employees was true. He declared it a physical impossibility for the defendant to have carried the lead pipe bloodstained in the manner that the prosecution claims he did. Referring to the \$13,000 check, Mr. Moore said:

"I have labored long to solve the mystery of that check, and it is a mystery to me. The prosecution threw some light on it when they read the testimony of Clark, the dead man's salesman. Clark swore that a man bought of him a straw hat and a golf cap in a store opposite the Grand Hotel, on the day of the murder. Clark swore this man said his name was Kennedy. Would any man desiring to disguise his features, as the prosecution claims was the purpose of Kennedy in purchasing this straw hat, do so liberally go across the street from the place where he contemplated murder, and there make known his identity?

"If Kennedy did not commit this crime, why did he kill Emeline Reynolds? I don't know, but I refer you to the testimony of Mrs. Annie McHenry. She says that a man resembling Kennedy in build and features, but with a darker mustache, on the day of the murder came to her place of business and inquired about Kennedy's habits. Why was this man making inquiries? It may be possible that the person who impersonated Kennedy in the Grand Hotel, thought Kennedy's habits, went into his office and forged his signature on a check for \$13,000. Kennedy in the Grand Hotel, thought Kennedy's habits, went into his office and forged his signature on a check for \$13,000. Kennedy in the Grand Hotel, thought Kennedy's habits, went into his office and forged his signature on a check for \$13,000.

SCHOOL CHILDREN AS COOKS.

Girls from Thirty-nine Public Schools Show What They Can Do in the Culinary Line.

It looked yesterday to the visitors to Public School No. 1, at the corner of Oliver and Henry Streets, as if the domestic science problems of the city were solved. The school children, in their neat uniforms, were in the kitchen of the school, and there the schools of the city which have domestic science departments gave an exhibition of what the young cooks they have trained could do. Thirty-nine schools in all were represented.

There were demonstrations in breadmaking, lesson in the sterilization and the pasteurization of milk and practical butter making. Invalid cooking was illustrated, and bread, cakes, jellies, and all sorts of good things were made to show what the girls could do.

It was an all-day exhibition, with lessons morning, afternoon, and evening. The visitors were served by neat little white-capped maids with dishes they had made. In one room the girls had set a table with a neat and decorated it with flowers in a neat and tasteful way. One of the most attractive corners of the room contained a table with a white cloth, on which were different kinds of cakes as well as canned vegetables. The girls begin as soon as the fruits of the season to be able to can and preserve, and next winter they will have these things on hand to use in preparing their desserts. The school is one of the up-town schools there are still standing some of the jellies of 1897 and as good as they were the day they were made.

These jellies have been a practical help for the students when they have been out making them, and where their families used to buy their jellies the girls now put them up for less than half what they used to pay for them.

One feature of the room in which the dinner table was set was a green and white chair with cushions in it. This chair has been a revelation to the mothers of the pupils who have seen it. It is a very little ironing table, which costs \$1.30. When the top is turned back it becomes a chair. In the families of the children they are used for ironing, and in the families of the children they are used for ironing, and in the families of the children they are used for ironing.

TROLLEY CAR A RUNAWAY

Becomes Unmanageable on Broadway and Creates Havoc.

Four Persons Seriously Hurt and One Horse Killed in a Series of Collisions with Wagons.

It looked to some people as though the days of the trolley and the runaway street car had returned to Broadway when, at 9:40 o'clock yesterday morning, open car No. 603, north-bound, stopped suddenly at Fourth Street, and then dashed backward at full speed, sweeping along everything behind it in its course. The car caught fire a heavily loaded dry goods truck and then an empty delivery wagon of light construction and hurled them with a deafening crash and a rain of splinters and broken iron against car No. 1,255 on the same track. The delivery wagon was killed. Many persons were more or less hurt, most seriously being:

APPEL, JOSEPH, 283 West Houston Street, 164 o'clock, injured; refused to go to a hospital.

BROWN, JACOB, 15 years old, of 89 Henry Street, injured; refused to go to a hospital.

LEVY, ISAAC, 38 years old, of 7 Pitt Street, internal injuries and shock; in St. Vincent's Hospital.

SANOWITZ, JOSEPH, 14 years old, address unknown, many bruises; refused to go to a hospital.

The motorman of the car which caused the mischief was H. A. Farr of 26 West Ninety-ninth Street. When the motorman had a clear track of about sixty feet, which he got away from the street, the truck, which belonged to the dry goods firm of J. N. Lowden & Co. of 74 Worth Street, it was piled high with boxes. James W. Logan, twenty-four years old, of 286 West Houston Street, the driver, swung his horses from the track. They escaped injury, but the truck was pushed along for nearly a block. The wagon which was next struck belonged to Appel Brothers, cloth drivers, of 238 Canal Street, and was driven by Joseph Appel. Brown, who was injured, was riding with him. The closed car stopped the triple runaway in front of 684 Broadway. The driver, Isaac Brown, was struck by the car and killed. The delivery wagon closed up like an accordion against the front platform. Isaac Brown, a policeman, was struck by the car and killed. The delivery wagon closed up like an accordion against the front platform. Isaac Brown, a policeman, was struck by the car and killed.

THE PUBLIC LIBRARY BIDS.

Several Offers for the Marble Work Received—Project of the Stone Carvers' Association.

At the regular meeting of the Park Board yesterday, bids for the erection of the superstructure of the new Public Library were opened. The specifications called for the erection of a marble structure on the interior walls of the Fifth Avenue side, known as "Interior 1," and the other interior work, classified as "Interior 2." All the bids were for marble work. The time allowed for the completion of the building is three years. Each bid was accompanied by a certified check for \$25,000, and the successful bidder will have to file a bond for \$50,000.

There were five bidders, some of whom submitted three and four bids each. These proposals were contingent on the use of the marble work. The details of the bids were as follows:

| Bidder | Marble Work | Interior 2 | Total |
|-------------------|-------------|------------|----------|
| Maro Edliss & Son | \$24,000 | \$44,000 | \$68,000 |
| 489 6th Ave. | \$24,000 | \$44,000 | \$68,000 |
| 489 6th Ave. | \$24,000 | \$44,000 | \$68,000 |
| 489 6th Ave. | \$24,000 | \$44,000 | \$68,000 |
| 489 6th Ave. | \$24,000 | \$44,000 | \$68,000 |

High Temperatures

Suggest the low-priced but high-grade summer clothing for which our stores are pre-eminent. Nothing desirable in Hot Weather Goods we do not carry, from the Fine Straw Hat to the Low Cut Shoe.

Ever put your feet in hot water? Didn't it send the blood tingling and the perspiration starting from every pore?

Put your feet in hot high shoes and you'll be hot, no matter how cool the rest of your body.

The Man who would be cool must wear low shoes—all the easier since Fashion prescribes them.

Low shoes: 12 styles—American and French calf-skin, kid, russet, patent and enamel leathers; \$3.50 and \$5.

Summer sack suits. Negligee shirts. Straw hats. Everything for man or boy.

ROGERS, PEET & COMPANY.

Haskell Carhart & Co.
3 BROADWAY Stores: Cor. 13th St. Cor. Canal St. Near Chambers St.

Simpson Crawford & Simpson
THE "JUDIC" CORSET
is the modern evolution of twenty years' continual improvement. Its various models suit every type of figure, meet every exigency of dress.

THE "JUDIC" CORSET
The "JUDIC" SYMPHONY (latest model) designed especially for Princess and Tailor Gowns.

THE "JUDIC" CORSET
The "JUDIC" SYMPHONY (latest model) designed especially for Princess and Tailor Gowns.

THE "JUDIC" CORSET
The "JUDIC" SYMPHONY (latest model) designed especially for Princess and Tailor Gowns.

THE "JUDIC" CORSET
The "JUDIC" SYMPHONY (latest model) designed especially for Princess and Tailor Gowns.

THE "JUDIC" CORSET
The "JUDIC" SYMPHONY (latest model) designed especially for Princess and Tailor Gowns.

THE "JUDIC" CORSET
The "JUDIC" SYMPHONY (latest model) designed especially for Princess and Tailor Gowns.

THE "JUDIC" CORSET
The "JUDIC" SYMPHONY (latest model) designed especially for Princess and Tailor Gowns.

THE "JUDIC" CORSET
The "JUDIC" SYMPHONY (latest model) designed especially for Princess and Tailor Gowns.

THE "JUDIC" CORSET
The "JUDIC" SYMPHONY (latest model) designed especially for Princess and Tailor Gowns.

THE "JUDIC" CORSET
The "JUDIC" SYMPHONY (latest model) designed especially for Princess and Tailor Gowns.

THE "JUDIC" CORSET
The "JUDIC" SYMPHONY (latest model) designed especially for Princess and Tailor Gowns.

THE "JUDIC" CORSET
The "JUDIC" SYMPHONY (latest model) designed especially for Princess and Tailor Gowns.

THE "JUDIC" CORSET
The "JUDIC" SYMPHONY (latest model) designed especially for Princess and Tailor Gowns.

THE "JUDIC" CORSET
The "JUDIC" SYMPHONY (latest model) designed especially for Princess and Tailor Gowns.

THE "JUDIC" CORSET
The "JUDIC" SYMPHONY (latest model) designed especially for Princess and Tailor Gowns.

THE "JUDIC" CORSET
The "JUDIC" SYMPHONY (latest model) designed especially for Princess and Tailor Gowns.

THE "JUDIC" CORSET
The "JUDIC" SYMPHONY (latest model) designed especially for Princess and Tailor Gowns.

THE "JUDIC" CORSET
The "JUDIC" SYMPHONY (latest model) designed especially for Princess and Tailor Gowns.

THE "JUDIC" CORSET
The "JUDIC" SYMPHONY (latest model) designed especially for Princess and Tailor Gowns.

THE "JUDIC" CORSET
The "JUDIC" SYMPHONY (latest model) designed especially for Princess and Tailor Gowns.

THE "JUDIC" CORSET
The "JUDIC" SYMPHONY (latest model) designed especially for Princess and Tailor Gowns.

THE "JUDIC" CORSET
The "JUDIC" SYMPHONY (latest model) designed especially for Princess and Tailor Gowns.

THE "JUDIC" CORSET
The "JUDIC" SYMPHONY (latest model) designed especially for Princess and Tailor Gowns.

THE "JUDIC" CORSET
The "JUDIC" SYMPHONY (latest model) designed especially for Princess and Tailor Gowns.

THE "JUDIC" CORSET
The "JUDIC" SYMPHONY (latest model) designed especially for Princess and Tailor Gowns.

said: "We blew one long whistle, as we always do when we leave the slip. The other boat answered us, came on, and struck us. That is all I care to say now."

TUGS TO THE RESCUE.

Fleet of Little Vessels Rescues the Doomed Vessel at First Warnings.

As the Northfield was the big ocean-going tug, the tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

First among those to reach the side of the Northfield was the big ocean-going tug, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

men to run. Without knowing what threatened them, they obeyed his call, and this saved them from being crushed to death as the boats passed. The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

against the pier she seemed to sink all at once. I do not believe it was more than a minute after she turned toward the water until her decks were under the water. How the people all got out of the boat, and how they seemed to do it, just the same. We rescued ten men and four women.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

several hundred lives were lost. And the greatest excitement prevailed. Women, hysterical and anxious, gathered in the stores that had telephones and these were kept in constant communication with others in the lower end of Manhattan. As rumor after rumor swept over the lower end of the city it was reported by telephone to Staten Island, and as it spread was magnified.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

The tugboat was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger. It was a small tugboat, the *Northfield*, and it was the first to see the danger.

PIANOTIST RECITAL.
To-day, June 15, from 1:30 to 4:30 P. M.
Admission Complimentary to All.
MR. J. FRANK GIBBONS.
PROGRAM.
1. Polonaise, A. Chopin.
2. Arabesque, Schumann.
3. Bolero, Liszt.
4. Nocturne, Chopin.
5. Selections from "La Bohème," Puccini.
6. Selections from "The Merry Widow," Strauss.
7. The Only Piano Player Awarded Medal at Paris Exposition. Plays Any Piano. Any One Can Play It. Endorsed by Leading Musicians. Just the Thing for Your Summer Home.

THE PIANOTIST.
503 Fifth Avenue, cor. 42d St.
New York.

MR. SCHWAB.
REFUSED \$1,000,000.
Bankers Said to Have Offered That Sum for His Option on Bethlehem Steel Stock.

PITTSBURGH, June 14.—Because New York bankers refused to take Bethlehem Steel Company stock off their hands after they asked him to get it for them, President C. M. Schwab of the United States Steel Corporation could have made \$1,000,000 in less than twelve hours, it was said. He refused to make \$5,000,000 more he lets go.

Several weeks ago a syndicate of New York bankers asked President Schwab to undertake to secure control of the Bethlehem Steel Company, which has a larger plant than the Homestead works of the Carnegie Company, and which has been the new rival of that company in making a monopoly for the Government. Mr. Schwab gained an enormous fortune in the property. He had to pay down \$7,000,000, and arrange for a future payment of \$10,000,000.

The bankers, it is said, refused to take the bargain and the big steel works were left on the market. Not twelve hours after the bankers refused he was hunted up by them and \$1,000,000 was offered him for the stock.

Mr. Schwab refused, and the offer was advanced to \$2,000,000. Mr. Schwab declined the overtures, said that he would make \$5,000,000 out of his investment, and that he would operate the work as he saw fit. It is believed that the company will eventually be controlled by the United States Steel Corporation.

THE WISCONSIN A FAST SHIP.
Special to The New York Times.
SAN FRANCISCO, Cal., June 14.—It is expected by naval officials that the new battleship Wisconsin, which left port to-day for her final trip, will surpass the record of the Illinois.

The Wisconsin, under command of Capt. R. H. Taylor, yesterday left the harbor, and is expected to return Sunday evening. It is possible the ship will go as far south as the Santa Barbara Channel, in order to make a five hours' consecutive test of her engines and sea-going qualities.

Chief Engineer Forsythe of the Union Iron Works is on board representing the builders. On June 17, the ship will be tested by the Government. The Wisconsin's performance since the time she was placed in commission, the battleship made a record of 23 knots for the entire trip, which occupied 53 hours.

Naval officials confidently expect the Wisconsin to set a new record. The ship's speed is a record very close to 18 knots. In this event the Wisconsin will have surpassed the record of the Illinois, which made a record of 17.3 knots for the entire trip.

SENATOR FAIRBANKS' DILEMMA.
Special to The New York Times.
INDIANAPOLIS, June 14.—The first intimation that Senator Fairbanks may not receive the solid support of Indiana in his candidacy for the Republican nomination for President came at a recent conference of Republican leaders. It developed that there is opposition to his re-election as Senator in 1903, if he is also to receive the Presidential nomination a year later.

It was agreed that Mr. Fairbanks must receive the support of the Indiana delegation for the Presidency. The plan, it is said, is for Gov. Durbin to succeed Mr. Fairbanks.

Among those said to have attended the conference were Gov. Durbin, Representative Charles C. Dyer, and Senator Joseph R. Keating. The Indiana delegation is expected to meet in Indianapolis on June 17.

It is said that a slate was also prepared for the Indiana delegation. The slate names Nat U. Hill of Bloomington for Governor, and Charles C. Dyer for Senator. The Indiana delegation is expected to meet in Indianapolis on June 17.

DR. VAN DYKE ON NUDE IN ART.
CHICAGO, June 14.—"We must distinguish between the nude and the undressed," said Dr. Van Dyke of Princeton to-day in his address to the graduation class at the Art Institute.

"To the undressed a decent public will bring no toleration," he added. "But, in general, we may say that the wrong in art is only for the well mind. When Michelangelo painted the 'David' he was not an ecclesiastical order that clothes be put on the nude figure. This was done, to the shame of Michelangelo, but of the ecclesiastical who could not endure the nude in art."

Indeed, when we speak of the nudity and crudity in art I must confess that I have been shocked not so much by the latter as by the language of protest used against it in the Boston Museum.

"The Moral Law in Art," Dr. Van Dyke said, "is the law of the moral law. Not art for art's sake, but art for the sake of the moral law. While deprecating the value of literature and art which sought consciously to adorn the nude figure, he said that the old-fashioned story books, Dr. Van Dyke pleaded for that sort of artistic production which is the story of the human mind."

CHICAGO ELEVATED RAILROADS.
Special to The New York Times.
CHICAGO, June 14.—President Buckingham of the Northwestern "L" has made a proposition to the Chicago, Milwaukee and St. Paul Road to lease the latter's line to Evanston, a distance of twelve miles. The consideration is not made public.

The proposition has been recommended for acceptance, and it is now only a question of time when the Northwestern, elevated road will be extended to Evanston. The route will be a double-track line, and will be operated by the Northwestern. The line will be a double-track line, and will be operated by the Northwestern.

The Marvex Glove
GLACE and SUEDE
KIDSKIN.
In delicate shades for Summer wear.
For WOMEN, MISSES, MEN and BOYS.
B. Altman & Co.
Eighteenth St., Nineteenth St.,
Sixth Avenue, New York.

Choice of any
Lawes
Rough Braid
STRAW HAT
(exclusive Styles)
TWO DOLLARS
James Hat Company
Three NEW YORK Stores.
BROADWAY, in the Astor House (Downtown).
BROADWAY, COR. 13TH ST. (Central).
BROADWAY, COR. 30TH ST. (Uptown).
Also 171 Tremont St., (cor. Mason) Boston.

SUITS TO YOUR TASTE IN STYLE.
Suited to the demands of wear.
Suited to the season.
SIXTH AVENUE AND NINETEENTH ST.

Class Rings & Pins.
We have added many new and exclusive designs in graduation rings and pins. 14-kt. Band Rings, 1901 raised. \$1.50. Heavily Carved Rings. 2.50. Set with Pearls or Garnets. 4.00. Solid Gold Pins. 35c. to 1.00. Special designs made upon request.
A. Frankfield & Co.
Jewelers and Importers.
52 West 14th Street.

BOY CRUSHED BY CAR.
Dodge Truck and Rail in Front of Trolley—His Father Tries to Assault Motorman.
William Wilson, eight years old, of 18 Ellery Street, Brooklyn, received probably fatal injuries last night by being run down by Trolley Car 2088 of the Nostrand Avenue Road. The accident happened in Nostrand Avenue near Myrtle. The boy, who was standing on the sidewalk, was playing with several companions, was playing with a ball, when William Wilson ran in front of a trolley car, and in his efforts to escape, he was run down by the trolley car.

The trolley car, which was carrying a load of coal, was moving southward. The boy, who was standing on the sidewalk, was playing with several companions, was playing with a ball, when William Wilson ran in front of a trolley car, and in his efforts to escape, he was run down by the trolley car.

The trolley car, which was carrying a load of coal, was moving southward. The boy, who was standing on the sidewalk, was playing with several companions, was playing with a ball, when William Wilson ran in front of a trolley car, and in his efforts to escape, he was run down by the trolley car.

The trolley car, which was carrying a load of coal, was moving southward. The boy, who was standing on the sidewalk, was playing with several companions, was playing with a ball, when William Wilson ran in front of a trolley car, and in his efforts to escape, he was run down by the trolley car.

The trolley car, which was carrying a load of coal, was moving southward. The boy, who was standing on the sidewalk, was playing with several companions, was playing with a ball, when William Wilson ran in front of a trolley car, and in his efforts to escape, he was run down by the trolley car.

The trolley car, which was carrying a load of coal, was moving southward. The boy, who was standing on the sidewalk, was playing with several companions, was playing with a ball, when William Wilson ran in front of a trolley car, and in his efforts to escape, he was run down by the trolley car.

The trolley car, which was carrying a load of coal, was moving southward. The boy, who was standing on the sidewalk, was playing with several companions, was playing with a ball, when William Wilson ran in front of a trolley car, and in his efforts to escape, he was run down by the trolley car.

The trolley car, which was carrying a load of coal, was moving southward. The boy, who was standing on the sidewalk, was playing with several companions, was playing with a ball, when William Wilson ran in front of a trolley car, and in his efforts to escape, he was run down by the trolley car.

The trolley car, which was carrying a load of coal, was moving southward. The boy, who was standing on the sidewalk, was playing with several companions, was playing with a ball, when William Wilson ran in front of a trolley car, and in his efforts to escape, he was run down by the trolley car.

The trolley car, which was carrying a load of coal, was moving southward. The boy, who was standing on the sidewalk, was playing with several companions, was playing with a ball, when William Wilson ran in front of a trolley car, and in his efforts to escape, he was run down by the trolley car.

The trolley car, which was carrying a load of coal, was moving southward. The boy, who was standing on the sidewalk, was playing with several companions, was playing with a ball, when William Wilson ran in front of a trolley car, and in his efforts to escape, he was run down by the trolley car.

The trolley car, which was carrying a load of coal, was moving southward. The boy, who was standing on the sidewalk, was playing with several companions, was playing with a ball, when William Wilson ran in front of a trolley car, and in his efforts to escape, he was run down by the trolley car.

The trolley car, which was carrying a load of coal, was moving southward. The boy, who was standing on the sidewalk, was playing with several companions, was playing with a ball, when William Wilson ran in front of a trolley car, and in his efforts to escape, he was run down by the trolley car.

The trolley car, which was carrying a load of coal, was moving southward. The boy, who was standing on the sidewalk, was playing with several companions, was playing with a ball, when William Wilson ran in front of a trolley car, and in his efforts to escape, he was run down by the trolley car.

GERMANS TO ACT ALONE

Reform Union Will Not Confer with Anti-Tammany Forces.

Not Ready Out of Mere Opposition to Accept a Candidate from the "Counter Boss."

The German-American Reform Union, at a largely attended meeting in the Grand Central Palace last night, declined the invitation to send representatives to the Tammany conference, while expressing hearty sympathy with the movement for the overthrow of Tammany Hall. Every district was represented and much enthusiasm was manifested.

Fritz Guertler presided and stated the object of the meeting. The Advisory Committee, through Charles Lutz, the President of the organization, submitted the correspondence that had passed between the German-American Reform Union and the officers of the anti-Tammany bodies, and offered the following resolutions:

Resolved, That the German-American Reform Union, as it stood in 1894, when it supported Mr. Strong for Mayor, in 1895, when it fought the Tammany reform movement, and in 1897, when it supported Mr. Low in opposition to Tammany Hall, is not ready to support a good man for Mayor. It is not ready to support a man from the counter-boss, but it is ready to support a man from the reform union, who is called a Democrat or a Republican. The German-American Reform Union is not ready to support a man who has received a nomination from Tammany Hall, but it is ready to support a man who has received a nomination from the German-American Reform Union.

Speeches were made by Joseph Winter, Emanuel Perl, A. Woeke, and Christian Schmitt. The resolutions were unanimously adopted, and the anti-Tammany conference was adjourned. The German-American Reform Union is not ready to support a man from the counter-boss, but it is ready to support a man from the reform union, who is called a Democrat or a Republican.

ASSEMBLY NOMINATION. Republican Candidates for Jefferson County—Trouble in One District.

Special to The New York Times. WATERTOWN, N. Y., June 14.—Floyd C. Overton of Henderson was nominated for member of Assembly by the Republicans of the First District at a caucus held in the county. There are sixty delegates in the convention and at the caucuses thirty were instructed for Frederick W. Mayhew, twenty for Mr. Overton, and ten for R. P. Grant. On the first ballot to-day the Grant delegates voted solidly for Overton, and one delegate from Henderson, instructed for Overton, voted for Mr. Mayhew.

When the city was reached on the roll call, thirty delegates were instructed for Mayhew, twenty for Overton, and ten for R. P. Grant. On the first ballot to-day the Grant delegates voted solidly for Overton, and one delegate from Henderson, instructed for Overton, voted for Mr. Mayhew.

James A. Outerson of Carthage, one of the leading papers in the State, has been elected to the position of president of the New York State Republican Association, which was held in the city of New York, and one delegate from Henderson, instructed for Overton, voted for Mr. Mayhew.

When the city was reached on the roll call, thirty delegates were instructed for Mayhew, twenty for Overton, and ten for R. P. Grant. On the first ballot to-day the Grant delegates voted solidly for Overton, and one delegate from Henderson, instructed for Overton, voted for Mr. Mayhew.

James A. Outerson of Carthage, one of the leading papers in the State, has been elected to the position of president of the New York State Republican Association, which was held in the city of New York, and one delegate from Henderson, instructed for Overton, voted for Mr. Mayhew.

When the city was reached on the roll call, thirty delegates were instructed for Mayhew, twenty for Overton, and ten for R. P. Grant. On the first ballot to-day the Grant delegates voted solidly for Overton, and one delegate from Henderson, instructed for Overton, voted for Mr. Mayhew.

James A. Outerson of Carthage, one of the leading papers in the State, has been elected to the position of president of the New York State Republican Association, which was held in the city of New York, and one delegate from Henderson, instructed for Overton, voted for Mr. Mayhew.

When the city was reached on the roll call, thirty delegates were instructed for Mayhew, twenty for Overton, and ten for R. P. Grant. On the first ballot to-day the Grant delegates voted solidly for Overton, and one delegate from Henderson, instructed for Overton, voted for Mr. Mayhew.

James A. Outerson of Carthage, one of the leading papers in the State, has been elected to the position of president of the New York State Republican Association, which was held in the city of New York, and one delegate from Henderson, instructed for Overton, voted for Mr. Mayhew.

When the city was reached on the roll call, thirty delegates were instructed for Mayhew, twenty for Overton, and ten for R. P. Grant. On the first ballot to-day the Grant delegates voted solidly for Overton, and one delegate from Henderson, instructed for Overton, voted for Mr. Mayhew.

James A. Outerson of Carthage, one of the leading papers in the State, has been elected to the position of president of the New York State Republican Association, which was held in the city of New York, and one delegate from Henderson, instructed for Overton, voted for Mr. Mayhew.

When the city was reached on the roll call, thirty delegates were instructed for Mayhew, twenty for Overton, and ten for R. P. Grant. On the first ballot to-day the Grant delegates voted solidly for Overton, and one delegate from Henderson, instructed for Overton, voted for Mr. Mayhew.

James A. Outerson of Carthage, one of the leading papers in the State, has been elected to the position of president of the New York State Republican Association, which was held in the city of New York, and one delegate from Henderson, instructed for Overton, voted for Mr. Mayhew.

When the city was reached on the roll call, thirty delegates were instructed for Mayhew, twenty for Overton, and ten for R. P. Grant. On the first ballot to-day the Grant delegates voted solidly for Overton, and one delegate from Henderson, instructed for Overton, voted for Mr. Mayhew.

James A. Outerson of Carthage, one of the leading papers in the State, has been elected to the position of president of the New York State Republican Association, which was held in the city of New York, and one delegate from Henderson, instructed for Overton, voted for Mr. Mayhew.

When the city was reached on the roll call, thirty delegates were instructed for Mayhew, twenty for Overton, and ten for R. P. Grant. On the first ballot to-day the Grant delegates voted solidly for Overton, and one delegate from Henderson, instructed for Overton, voted for Mr. Mayhew.

James A. Outerson of Carthage, one of the leading papers in the State, has been elected to the position of president of the New York State Republican Association, which was held in the city of New York, and one delegate from Henderson, instructed for Overton, voted for Mr. Mayhew.

When the city was reached on the roll call, thirty delegates were instructed for Mayhew, twenty for Overton, and ten for R. P. Grant. On the first ballot to-day the Grant delegates voted solidly for Overton, and one delegate from Henderson, instructed for Overton, voted for Mr. Mayhew.

James A. Outerson of Carthage, one of the leading papers in the State, has been elected to the position of president of the New York State Republican Association, which was held in the city of New York, and one delegate from Henderson, instructed for Overton, voted for Mr. Mayhew.

When the city was reached on the roll call, thirty delegates were instructed for Mayhew, twenty for Overton, and ten for R. P. Grant. On the first ballot to-day the Grant delegates voted solidly for Overton, and one delegate from Henderson, instructed for Overton, voted for Mr. Mayhew.

James A. Outerson of Carthage, one of the leading papers in the State, has been elected to the position of president of the New York State Republican Association, which was held in the city of New York, and one delegate from Henderson, instructed for Overton, voted for Mr. Mayhew.

When the city was reached on the roll call, thirty delegates were instructed for Mayhew, twenty for Overton, and ten for R. P. Grant. On the first ballot to-day the Grant delegates voted solidly for Overton, and one delegate from Henderson, instructed for Overton, voted for Mr. Mayhew.

STRIKE MEDDLERS INDICTED.

Georgia Grand Jury Charges Strike Instigators with Coercing Strikers.

AMERICUS, Ga., June 14.—The Grand Jury of this county has indicted J. A. Reid, A. E. Reid, and J. B. Settle, for instigating and coercing strikers.

The matter came up yesterday before Judge Olney, Referee in Bankruptcy, at 31 Nassau Street, in reference to expunging the names of a number of the creditors of J. B. Settle, who was a partner in the firm of Reid, Settle & Co., which was a partnership between Reid, Settle & Co. and the Reid family.

Referee Olney, in his opinion, said that though the bankruptcy had ample opportunity to show that the Reid family was not a partnership, he had failed to do so, and the only question is to determine how much property the Reid family had at the time of the bankruptcy.

Referee Olney, in his opinion, said that though the bankruptcy had ample opportunity to show that the Reid family was not a partnership, he had failed to do so, and the only question is to determine how much property the Reid family had at the time of the bankruptcy.

Referee Olney, in his opinion, said that though the bankruptcy had ample opportunity to show that the Reid family was not a partnership, he had failed to do so, and the only question is to determine how much property the Reid family had at the time of the bankruptcy.

Referee Olney, in his opinion, said that though the bankruptcy had ample opportunity to show that the Reid family was not a partnership, he had failed to do so, and the only question is to determine how much property the Reid family had at the time of the bankruptcy.

Referee Olney, in his opinion, said that though the bankruptcy had ample opportunity to show that the Reid family was not a partnership, he had failed to do so, and the only question is to determine how much property the Reid family had at the time of the bankruptcy.

Referee Olney, in his opinion, said that though the bankruptcy had ample opportunity to show that the Reid family was not a partnership, he had failed to do so, and the only question is to determine how much property the Reid family had at the time of the bankruptcy.

Referee Olney, in his opinion, said that though the bankruptcy had ample opportunity to show that the Reid family was not a partnership, he had failed to do so, and the only question is to determine how much property the Reid family had at the time of the bankruptcy.

Referee Olney, in his opinion, said that though the bankruptcy had ample opportunity to show that the Reid family was not a partnership, he had failed to do so, and the only question is to determine how much property the Reid family had at the time of the bankruptcy.

Referee Olney, in his opinion, said that though the bankruptcy had ample opportunity to show that the Reid family was not a partnership, he had failed to do so, and the only question is to determine how much property the Reid family had at the time of the bankruptcy.

Referee Olney, in his opinion, said that though the bankruptcy had ample opportunity to show that the Reid family was not a partnership, he had failed to do so, and the only question is to determine how much property the Reid family had at the time of the bankruptcy.

Referee Olney, in his opinion, said that though the bankruptcy had ample opportunity to show that the Reid family was not a partnership, he had failed to do so, and the only question is to determine how much property the Reid family had at the time of the bankruptcy.

Referee Olney, in his opinion, said that though the bankruptcy had ample opportunity to show that the Reid family was not a partnership, he had failed to do so, and the only question is to determine how much property the Reid family had at the time of the bankruptcy.

Referee Olney, in his opinion, said that though the bankruptcy had ample opportunity to show that the Reid family was not a partnership, he had failed to do so, and the only question is to determine how much property the Reid family had at the time of the bankruptcy.

Referee Olney, in his opinion, said that though the bankruptcy had ample opportunity to show that the Reid family was not a partnership, he had failed to do so, and the only question is to determine how much property the Reid family had at the time of the bankruptcy.

Referee Olney, in his opinion, said that though the bankruptcy had ample opportunity to show that the Reid family was not a partnership, he had failed to do so, and the only question is to determine how much property the Reid family had at the time of the bankruptcy.

Referee Olney, in his opinion, said that though the bankruptcy had ample opportunity to show that the Reid family was not a partnership, he had failed to do so, and the only question is to determine how much property the Reid family had at the time of the bankruptcy.

Referee Olney, in his opinion, said that though the bankruptcy had ample opportunity to show that the Reid family was not a partnership, he had failed to do so, and the only question is to determine how much property the Reid family had at the time of the bankruptcy.

Referee Olney, in his opinion, said that though the bankruptcy had ample opportunity to show that the Reid family was not a partnership, he had failed to do so, and the only question is to determine how much property the Reid family had at the time of the bankruptcy.

Referee Olney, in his opinion, said that though the bankruptcy had ample opportunity to show that the Reid family was not a partnership, he had failed to do so, and the only question is to determine how much property the Reid family had at the time of the bankruptcy.

Referee Olney, in his opinion, said that though the bankruptcy had ample opportunity to show that the Reid family was not a partnership, he had failed to do so, and the only question is to determine how much property the Reid family had at the time of the bankruptcy.

Referee Olney, in his opinion, said that though the bankruptcy had ample opportunity to show that the Reid family was not a partnership, he had failed to do so, and the only question is to determine how much property the Reid family had at the time of the bankruptcy.

Referee Olney, in his opinion, said that though the bankruptcy had ample opportunity to show that the Reid family was not a partnership, he had failed to do so, and the only question is to determine how much property the Reid family had at the time of the bankruptcy.

Referee Olney, in his opinion, said that though the bankruptcy had ample opportunity to show that the Reid family was not a partnership, he had failed to do so, and the only question is to determine how much property the Reid family had at the time of the bankruptcy.

Referee Olney, in his opinion, said that though the bankruptcy had ample opportunity to show that the Reid family was not a partnership, he had failed to do so, and the only question is to determine how much property the Reid family had at the time of the bankruptcy.

Referee Olney, in his opinion, said that though the bankruptcy had ample opportunity to show that the Reid family was not a partnership, he had failed to do so, and the only question is to determine how much property the Reid family had at the time of the bankruptcy.

Referee Olney, in his opinion, said that though the bankruptcy had ample opportunity to show that the Reid family was not a partnership, he had failed to do so, and the only question is to determine how much property the Reid family had at the time of the bankruptcy.

Referee Olney, in his opinion, said that though the bankruptcy had ample opportunity to show that the Reid family was not a partnership, he had failed to do so, and the only question is to determine how much property the Reid family had at the time of the bankruptcy.

Referee Olney, in his opinion, said that though the bankruptcy had ample opportunity to show that the Reid family was not a partnership, he had failed to do so, and the only question is to determine how much property the Reid family had at the time of the bankruptcy.

Referee Olney, in his opinion, said that though the bankruptcy had ample opportunity to show that the Reid family was not a partnership, he had failed to do so, and the only question is to determine how much property the Reid family had at the time of the bankruptcy.

TO GET IRON ORE.

H. C. Frick Said to be Back of Union Steel Company, Which Is Very Active Just Now.

Special to The New York Times.

DULUTH, Minn., June 14.—The Union Steel Company of Pittsburgh has established an office here, and is competing with the steel combination in a very active manner for the lease and purchase of iron ore properties on the Mesaba Range. At the rate at which some of the ore has been made, the Union Company will have an ample supply of its own ore with which to feed the large plant it is building in Pittsburgh.

The United States Steel Company, through its component companies, came into possession of a vast majority of the developed iron properties of the north, and since the merger it has been rapidly gathering in ore discoveries as fast as they were made. The Union Company, however, has come into the field and snapped up several very valuable properties, and is said to be excellent ones, and they promise a large supply of iron ore.

It is reported that these, with others, took Christopher Bolch and John Smith, two men who had taken the places of striking miners, and that the Union Company was interested in a new company, which is located upon here as promising a very strong company, and they are said to be in opposition to the United States Steel Company.

Miller Brothers of Pittsburgh are also said to be interested in it. The latest acquisition of the Union Company includes a new ore mine near Hibbing, Minn., which is said to contain ten million tons of ore. For this the company will pay \$100,000 for a lease of the mine, and the company has been made within a short time.

Mining men are aware that the company is in the field for iron ore, and they are said to be in opposition to the United States Steel Company. The company is said to be in opposition to the United States Steel Company.

The company is said to be in opposition to the United States Steel Company. The company is said to be in opposition to the United States Steel Company.

The company is said to be in opposition to the United States Steel Company. The company is said to be in opposition to the United States Steel Company.

The company is said to be in opposition to the United States Steel Company. The company is said to be in opposition to the United States Steel Company.

The company is said to be in opposition to the United States Steel Company. The company is said to be in opposition to the United States Steel Company.

The company is said to be in opposition to the United States Steel Company. The company is said to be in opposition to the United States Steel Company.

The company is said to be in opposition to the United States Steel Company. The company is said to be in opposition to the United States Steel Company.

The company is said to be in opposition to the United States Steel Company. The company is said to be in opposition to the United States Steel Company.

The company is said to be in opposition to the United States Steel Company. The company is said to be in opposition to the United States Steel Company.

The company is said to be in opposition to the United States Steel Company. The company is said to be in opposition to the United States Steel Company.

The company is said to be in opposition to the United States Steel Company. The company is said to be in opposition to the United States Steel Company.

The company is said to be in opposition to the United States Steel Company. The company is said to be in opposition to the United States Steel Company.

The company is said to be in opposition to the United States Steel Company. The company is said to be in opposition to the United States Steel Company.

The company is said to be in opposition to the United States Steel Company. The company is said to be in opposition to the United States Steel Company.

The company is said to be in opposition to the United States Steel Company. The company is said to be in opposition to the United States Steel Company.

The company is said to be in opposition to the United States Steel Company. The company is said to be in opposition to the United States Steel Company.

The company is said to be in opposition to the United States Steel Company. The company is said to be in opposition to the United States Steel Company.

The company is said to be in opposition to the United States Steel Company. The company is said to be in opposition to the United States Steel Company.

The company is said to be in opposition to the United States Steel Company. The company is said to be in opposition to the United States Steel Company.

The company is said to be in opposition to the United States Steel Company. The company is said to be in opposition to the United States Steel Company.

The company is said to be in opposition to the United States Steel Company. The company is said to be in opposition to the United States Steel Company.

The company is said to be in opposition to the United States Steel Company. The company is said to be in opposition to the United States Steel Company.

The company is said to be in opposition to the United States Steel Company. The company is said to be in opposition to the United States Steel Company.

The company is said to be in opposition to the United States Steel Company. The company is said to be in opposition to the United States Steel Company.

The company is said to be in opposition to the United States Steel Company. The company is said to be in opposition to the United States Steel Company.

The company is said to be in opposition to the United States Steel Company. The company is said to be in opposition to the United States Steel Company.

THOUGHT WEDDING A SECRET.

But When Brooklyn Couple Returned a Band and 3,000 Persons Greeted Them.

Special to The New York Times.

When Thomas F. E. Fagan, a druggist, of 3,008 Fulton Street, Brooklyn, and Miss Maude Shaw of Rockville Centre, L. I., got married very quietly last Saturday they planned to surprise their friends by announcing the marriage when they returned from their wedding trip. But the friends of the couple cheerfully turned the tables on them, and the surprise which the two received was a demonstration of the like of which the East New York section of Brooklyn had not seen in many a day, if ever.

In some way the friends and business associates of Fagan learned of his marriage, and planned to give him a rousing reception on his return. Fagan and his bride reached home Thursday night. In front of the druggist's store they found a crowd of about 3,000 people assembled. The store, outside of the crowd, was decorated with bunting, and the tables on them, and the surprise which the two received was a demonstration of the like of which the East New York section of Brooklyn had not seen in many a day, if ever.

"Behold, the bridegroom cometh," cried the crowd, and flags and bunting were everywhere about the place. When Fagan and his bride appeared, the crowd cheered and the tables on them, and the surprise which the two received was a demonstration of the like of which the East New York section of Brooklyn had not seen in many a day, if ever.

"Up Against the Real Thing Now," cried the crowd, and flags and bunting were everywhere about the place. When Fagan and his bride appeared, the crowd cheered and the tables on them, and the surprise which the two received was a demonstration of the like of which the East New York section of Brooklyn had not seen in many a day, if ever.

The druggist was hailed from the carriage by his friends, and a banner was hoisted in his honor. The banner was a large one, and it was hoisted in his honor. The banner was a large one, and it was hoisted in his honor.

There was a din of horns and then a lot of fireworks were set off. With the astonished and bewildered crowd carrying the banner and the band playing, the crowd formed in line and marched around the store, and the surprise which the two received was a demonstration of the like of which the East New York section of Brooklyn had not seen in many a day, if ever.

Some one who saw the crowd and could not find out what the excitement was all about, sent in a riot call to the Liberty Avenue Police Station, and the reserves were sent to the scene on a trotting horse. When the police learned what the crowd was there for they forgot what they had been sent to the place for and joined in the fun.

Some one who saw the crowd and could not find out what the excitement was all about, sent in a riot call to the Liberty Avenue Police Station, and the reserves were sent to the scene on a trotting horse. When the police learned what the crowd was there for they forgot what they had been sent to the place for and joined in the fun.

Some one who saw the crowd and could not find out what the excitement was all about, sent in a riot call to the Liberty Avenue Police Station, and the reserves were sent to the scene on a trotting horse. When the police learned what the crowd was there for they forgot what they had been sent to the place for and joined in the fun.

Some one who saw the crowd and could not find out what the excitement was all about, sent in a riot call to the Liberty Avenue Police Station, and the reserves were sent to the scene on a trotting horse. When the police learned what the crowd was there for they forgot what they had been sent to the place for and joined in the fun.

Some one who saw the crowd and could not find out what the excitement was all about, sent in a riot call to the Liberty Avenue Police Station, and the reserves were sent to the scene on a trotting horse. When the police learned what the crowd was there for they forgot what they had been sent to the place for and joined in the fun.

Some one who saw the crowd and could not find out what the excitement was all about, sent in a riot call to the Liberty Avenue Police Station, and the reserves were sent to the scene on a trotting horse. When the police learned what the crowd was there for they forgot what they had been sent to the place for and joined in the fun.

Some one who saw the crowd and could not find out what the excitement was all about, sent in a riot call to the Liberty Avenue Police Station, and the reserves were sent to the scene on a trotting horse. When the police learned what the crowd was there for they forgot what they had been sent to the place for and joined in the fun.

Some one who saw the crowd and could not find out what the excitement was all about, sent in a riot call to the Liberty Avenue Police Station, and the reserves were sent to the scene on a trotting horse. When the police learned what the crowd was there for they forgot what they had been sent to the place for and joined in the fun.

Some one who saw the crowd and could not find out what the excitement was all about, sent in a riot call to the Liberty Avenue Police Station, and the reserves were sent to the scene on a trotting horse. When the police learned what the crowd was there for they forgot what they had been sent to the place for and joined in the fun.

Some one who saw the crowd and could not find out what the excitement was all about, sent in a riot call to the Liberty Avenue Police Station, and the reserves were sent to the scene on a trotting horse. When the police learned what the crowd was there for they forgot what they had been sent to the place for and joined in the fun.

Some one who saw the crowd and could not find out what the excitement was all about, sent in a riot call to the Liberty Avenue Police Station, and the reserves were sent to the scene on a trotting horse. When the police learned what the crowd was there for they forgot what they had been sent to the place for and joined in the fun.

Some one who saw the crowd and could not find out what the excitement was all about, sent in a riot call to the Liberty Avenue Police Station, and the reserves were sent to the scene on a trotting horse. When the police learned what the crowd was there for they forgot what they had been sent to the place for and joined in the fun.

Some one who saw the crowd and could not find out what the excitement was all about, sent in a riot call to the Liberty Avenue Police Station, and the reserves were sent to the scene on a trotting horse. When the police learned what the crowd was there for they forgot what they had been sent to the place for and joined in the fun.

Some one who saw the crowd and could not find out what the excitement was all about, sent in a riot call to the Liberty Avenue Police Station, and the reserves were sent to the scene on a trotting horse. When the police learned what the crowd was there for they forgot what they had been sent to the place for and joined in the fun.

Some one who saw the crowd and could not find out what the excitement was all about, sent in a riot call to the Liberty Avenue Police Station, and the reserves were sent to the scene on a trotting horse. When the police learned what the crowd was there for they forgot what they had been sent to the place for and joined in the fun.

Some one who saw the crowd and could not find out what the excitement was all about, sent in a riot call to the Liberty Avenue Police Station, and the reserves were sent to the scene on a trotting horse. When the police learned what the crowd was there for they forgot what they had been sent to the place for and joined in the fun.

Some one who saw the crowd and could not find out what the excitement was all about, sent in a riot call to the Liberty Avenue Police Station, and the reserves were sent to the scene on a trotting horse. When the police learned what the crowd was there for they forgot what they had been sent to the place for and joined in the fun.

Some one who saw the crowd and could not find out what the excitement was all about, sent in a riot call to the Liberty Avenue Police Station, and the reserves were sent to the scene on a trotting horse. When the police learned what the crowd was there for they forgot what they had been sent to the place for and joined in the fun.

Some one who saw the crowd and could not find out what the excitement was all about, sent in a riot call to the Liberty Avenue Police Station, and the reserves were sent to the scene on a trotting horse. When the police learned what the crowd was there for they forgot what they had been sent to the place for and joined in the fun.

Some one who saw the crowd and could not find out what the excitement was all about, sent in a riot call to the Liberty Avenue Police Station, and the reserves were sent to the scene on a trotting horse. When the police learned what the crowd was there for they forgot what they had been sent to the place for and joined in the fun.

Some one who saw the crowd and could not find out what the excitement was all about, sent in a riot call to the Liberty Avenue Police Station, and the reserves were sent to the scene on a trotting horse. When the police learned what the crowd was there for they forgot what they had been sent to the place for and joined in the fun.

Some one who saw the crowd and could not find out what the excitement was all about, sent in a riot call to the Liberty Avenue Police Station, and the reserves were sent to the scene on a trotting horse. When the police learned what the crowd was there for they forgot what they had been sent to the place for and joined in the fun.

Some one who saw the crowd and could not find out what the excitement was all about, sent in a riot call to the Liberty Avenue Police Station, and the reserves were sent to the scene on a trotting horse. When the police learned what the crowd was there for they forgot what they had been sent to the place for and joined in the fun.

Some one who saw the crowd and could not find out what the excitement was all about, sent in a riot call to the Liberty Avenue Police Station, and the reserves were sent to the scene on a trotting horse. When the police learned what the crowd was there for they forgot what they had been sent to the place for and joined in the fun.

FIRE ROUTS HOTEL.

Narrow Escapes at the Burning of the West Baden (Ind.) Hotel.

Many Women Get Away with Only Their Night Clothing—Queer Attempts to Get Raiment.

WEST BADEN, Ind., June 14.—The Mineral Springs Hotel was destroyed by fire early to-day. No person was injured. The fire broke out at 1 A. M. It burned rapidly, and in 30 minutes the hotel had been completely consumed. The damages amount to \$500,000; insurance, \$100,000. The large frame structure burned so rapidly that the guests had difficulty in escaping with their lives.

Very few of the 268 in the hotel saved any of their effects and they were in distress in a panic-stricken condition. These conditions continued to-day. People who are wealthy were begging for wraps or anything to wear. Many had nothing except their night attire. Relief was sent from French Lick, Louisville, and Indianapolis. The loss in diamonds, jewelry, and clothing belonging to the guests, it is estimated will reach \$50,000. Mr. Sinclair is yet unable to say what his plans for the future will be, further than that the hotel will be rebuilt as soon as possible.

There were twelve persons from Indianapolis in the hotel. They include some of the most prominent residents of the city. Nearly all of them returned home to-day. Sixty persons left here at 8 o'clock this morning for Chicago. Believed that they were escaping from the burning building was the first of the guests who were rescued. The fire was discovered by the night watchman, who was on duty at the time. He was in the kitchen, and he saw the fire. He ran to the room where the fire was, and he found it. He was in the kitchen, and he saw the fire. He ran to the room where the fire was, and he found it.

There were twelve persons from Indianapolis in the hotel. They include some of the most prominent residents of the city. Nearly all of them returned home to-day. Sixty persons left here at 8 o'clock this morning for Chicago. Believed that they were escaping from the burning building was the first of the guests who were rescued. The fire was discovered by the night watchman, who was on duty at the time. He was in the kitchen, and he saw the fire. He



The Wanamaker Store.



THOUSANDS OF NEW SHOES

Come Forward for Today's Selling

OUR purchases aggregated a hundred and sixty-five thousand pairs; hence two weeks of remarkable selling have not nearly exhausted the supplies of these splendid shoes, so smart and stylish, as well as strong and serviceable.

You Can Buy Here Today at Half or Two-thirds Price from a Stock of Good Shoes that is Only Equaled in Variety by Very Few of the Greatest Shoe Stores in this Land!

That's the secret of this marvelous selling. Cheap and shoddy shoes at little prices find scant sale to well-informed New Yorkers. You know good shoes—hence the triumph of Wanamaker methods.

Two weeks ago this sale opened with the biggest day's selling this store had ever known; but last Saturday the sales were still greater. The reason is plain—*The Shoes sold the*

Saturday before had done their own talking. Such values were irresistible. All that the friends and neighbors of the lucky purchasers wanted to know was *that more of the Shoes could be had.* We told them that they could, and ten thousand people came again.

Now, by reason of the vast reserve stocks not touched until yesterday, we are able to repeat the statement again that

The Broadest Varieties and Biggest Values Ever Offered in Shoes Are Here Today

But this announcement must be closely followed by the warning that the same statement cannot be made next week. The end of many lines is in sight. Selection will necessarily be much smaller next week. The best values are always coupled with choicest picking, and there will likely be ten thousand less pairs of shoes to pick from on Monday than are here this morning.

This is as much of the detail as we can give:

UNDERWEAR and Hosiery

Today brings a budget of interesting news of Summer Hosiery and Underwear, every item of which combines excellence and reliability with moderation in price. There's a hint of Summer comfort for man, woman and child in the story:

HOSIERY for Men—

3 pairs for 50c—Imported cotton half hose, tan, black, black with split toes; all fast colors.

25c a pair—Half hose, of fine gauge cotton, in fast black; all black with unbleached feet, split toes; cardinal, cadet blue, navy blue and tan with printed dots and figures.

Of fine ribbed, in plain black; and black Richelieu ribbed.

For Women—

25c a pair—Imported stockings, of cotton, in fast black; all black with unbleached feet, split toes; cardinal, cadet blue, navy blue and tan with printed dots and figures.

Of fine ribbed, in plain black; and black Richelieu ribbed.

For Children—

12½ a pair—Fine gauge cotton, narrow ribbed; fast black; double knees; sizes 6 to 9½.

UNDERWEAR for Men—

50c a garment—English white gauze cotton shirts; long or short sleeves; with drawers to match; American made, with reinforced seats.

75c a garment—English brown lisle thread shirts; short sleeves; well made and finished.

UNDERWEAR for Men—

\$1 a garment—Open-mesh white cotton shirts or drawers, with sky blue or lavender Mercerized vertical stripes.

For Women—

25c each—Vests of Mercerized white lisle thread, Richelieu ribbed; white ribbed lisle thread, low neck, short sleeves or sleeveless; white lisle thread, trimmed necks. Drawers of white ribbed cotton; French band, side buttoned.

50c each—Vests of lisle thread; low neck, plain or fancy trimmed; or high neck, long or short sleeves.

Corset Covers of fine ribbed cotton; high neck, long sleeves; lisle thread, low neck, plain or fancy trimmed; or high neck, short sleeves.

Drawers, knee length, lisle thread, plain or lace trimmed; or extra large, lace trimmed.

Tights of lisle thread, silk finished, hemmed top.

\$1 each—Vest of Swiss ribbed silk-mixed, or lisle thread; crocheted or lace trimmed necks.

Union Suits of white ribbed lisle thread; low neck, short sleeves or sleeveless; or lace trimmed neck and knees.

Broadway.

Boys' CLOTHING

FOR SATURDAY

Eight hundred Washable Sailor Suits for boys of 2½ to 12 years; made of excellent Galathea, in a variety of colorings; sold regularly at \$1.50 and \$1.75; today at

ONE DOLLAR A SUIT

Then here are three other attractive offerings:

Five hundred Washable Trousers in neat stripes and checks; sizes for 3 to 16 years; values 35c and 50c; today at 25c and 35c.

Two hundred Summer-weight Suits for boys; of plain blue and mixed chevrons; double-breasted jackets; and knee trousers; sizes for 8 to 16 years; values \$4.50 and \$5; today at \$3.50 a suit.

One hundred Boys' Blouse Waists; of colored percale; sizes for 3 to 9 years; worth 35c today 25c.

Second floor, Ninth street.

Charming SHIRT-WAISTS

Truly, this corner devoted to Summer Shirt-Waists is a fascinating one. The most charmingly modern styles, deftly carried out in the daintiest of American or imported fabrics, are here in unequalled variety. Some of the prettiest waists are in styles peculiarly ours. The price-range is so wide as to be practically unlimited.

85c to \$12—Of colored dimities, lawns, chambrays and percales.

85c to \$14—Of dainty white materials; some plain, others trimmed with lace or embroidery, in great variety of the latest and most stylish effects.

\$3 to \$55—Imported waists of organdies, Swiss muslins, and other fine sheer materials.

Second floor.

Of Interest to GOLFERS

For those who follow the little gutta-percha ball on its devious course this announcement will be of interest.

It is of hand-forged iron golf clubs, well made and balanced, with shafts of best second-growth hickory that sell the country over at \$2—here, with our name, at \$1.50 each. Any club you wish. The maker—a celebrated American one—made a large quantity for us; hence this saving to you of 50c on each club. Golfing accessories:

Caddy Bags, \$2 to \$10. Golf Balls: Vardon Flyer, \$3.25 dozen; Ocoho, \$3.25 dozen; Spalding Bramble, \$3 dozen; Practice, \$2.25 dozen.

Annex Store, south of Ninth street, 770 Broadway.

Walnut Pillows

Another delicious 20 cent candy. Not a soporific, in spite of their name. Contrariwise, they stimulate you to go after a fresh supply—they're so good.

Made of walnuts and sugar, in pillow-cases of hand-made cream—vanilla or chocolate.

20 cents a pound

Basement.

For Pipe-Lovers

Pipes for solid comfort, or pipes for show—both sorts are here, both at little prices:

French Briar Pipes, amber stems; sterling mounted, some gold-plated; straight or carved stems; for house or pocket.

\$1, worth \$1.50 and \$1.75
\$1.25, worth \$2 to \$2.50
\$1.75, worth \$2.75 to \$4

Briar Pipes, 10c, 25c and 50c.

Health Pipes, 75c.

Remington Cartridge Pipes, 50c.

Pipe Racks, 50c to \$4.50

Cigar and Cigarette Cases, 50c to \$5.

80 East Ninth street, 770 Broadway.

Men's Shoes—

\$1, worth \$1.50—Satin calf lace and Congress shoes; the Congress have the wide plain toe, the lace are tipped; good solid leather soles.

\$1.60, worth \$2 and \$2.50—Black kidkin lace and Oxford ties; Lopdon tipped toes; the lace have plain toes; mostly welted soles; easy for walking.

\$1.90, worth \$3—Patent leather, button and lace, enamel, wax calf and some box calf; all are stylish shapes, and have sold well at higher prices; all welted and stitched soles.

\$2.40, worth \$3 and \$3.50—Fine grained box calf and patent leather low shoes; swell shapes and perforated vamp. Cool and nobby. Also a lot of tan lace shoes, in calfskin and kidkin.

\$1.50, worth \$2.50—White canvas tennis and yachting shoes; red rubber soles, no heels; low cut.

\$1.50, worth \$2.50—1,100 pairs of tan and black bicycle Oxfords and shoes; flat low heels, and laced clear down to toe.

Men's and Boys' Shoes in Annex Store.

Women's and Children's Shoes in Basement.

Boys' and Youths' Shoes—

\$1—Satin calf lace shoes; good heavy soles; round toes. Sizes 12 to 5½.

\$1.30, from \$1.70—Fine kidkin lace shoes; welted and stitched. Also fine black calf; flush edges. Sizes 12 to 5½.

\$1.50—Black calf; wide toes and broad soles; very serviceable. Sizes 12 to 5½.

\$1.35—Duck Oxfords, with rubber soles; sizes 2½ to 5½.

35c—Men's and boys' brown, black and white canvas Oxfords, with rubber soles.

Women's Shoes—

\$1—Black kid button and lace shoes; full toe; yet graceful.

\$1.50, worth \$2.50—Fine brown and black kid lace shoes; some enamel leather; good looking and flexible.

\$1.80, worth \$2.50—Black kid button and lace; also a fresh supply of patent leather, lace, with dull kid tops; flexible and shapely.

\$2, worth \$3 and \$3.50—Fine black kid button and lace shoes; welted and turned soles; more than a dozen toe shapes in the lot; small sizes and narrow widths.

Women's Oxfords—

\$1, worth \$1.50—Black kid low shoes; in the swaggar mannish last, tipped; McKay sewed. Plenty of the Julietts, too.

\$1.20—We have added 400 pairs of black kid, medium toed Oxfords; tipped, with pretty heels; light, yet durable.

\$1.40, worth \$2—Tan willow calf welt Oxfords; very stylish lasts, tipped.

Girls' and Children's Shoes

75c, worth \$1.25—Black kid button and lace shoes, tipped; or tan goatskin; sizes 6, children's, to 2, girls'; in tan, 11 to 2.

\$1—Light-weight calfskin shoes; full wide toes; button and lace; made to romp around in; serviceable and handsome; sizes 8½ to 10½. Sizes 11 to 2, \$1.20. Worth a third more.

75c—Little men's shoes of black kid and enamel leather, lace; wide toes, strong soles; sizes 10½ to 12½.

\$1—Satin calf lace, lace; spring heels; solid leather; sizes 9 to 13½, wide widths.

\$1.25—Boys' tan Oxfords; sturdy and shapely.

Under-Price Offering of Men's Fancy Cheviot Suits

This is a group of about two hundred sack suits collected from the broken lots of the best selling styles we have shown this season.

Of course sizes are not complete in any one style, but almost every man can be fitted from the collection.

They have been selling at \$15 to \$20; but are marked today, at

Twelve Dollars a Suit

The man who has not yet bought his summer suit has a lucky opportunity, if he gets here promptly this morning.

Second floor, Fourth avenue.

Men's COLORED SHIRTS

At a Little Price

Smart, handsome Shirts of excellent percale in new printings; made with long *plaited front* that will go well below the trousers-band when worn without a vest; well made and handsomely laundered. Today choose from a multitude of fine patterns at

Fifty Cents Each

Sizes 14 to 17. The best new shirts ever offered at the price.

Broadway and Ninth.

Saturday White Sale News

Full assortments greet economical women who love dainty garments. The news today is brimful of interest. Particular word of the lower-priced sorts of muslin underwear—revelations of what Wanamaker methods have been able to accomplish.

Drawers—

15c—Of muslin; plain hem, with plait above. Not more than 3 to a boy.

Other styles up to \$4.25.

Night Gowns—

38c—Of muslin; square neck and long sleeves; yoke of plait and hemstitching, trimmed with lace and insertion.

85c—Of cambric; square neck and long sleeves; yoke of fine plait and insertion, with torchon lace and ribbon.

\$1—Of cambric; low neck and short sleeves; plain yoke, trimmed with small ruffle of lawn and edged with Valenciennes lace; ribbon bow at neck.

Other styles up to \$14.

Drawers—

35c—Of cambric; plain hem with 3 clusters of fine plait above.

50c—Of cambric; trimmed with lawn ruffle, edged with Valenciennes lace and insertion above.

85c—Of cambric; umbrella ruffle of lawn, with hemstitched hem and hemstitched plait above.

Other styles up to \$4.25.

50c—Of muslin; square neck and long sleeves; yoke of plait and hemstitching, trimmed with lace and insertion.

85c—Of cambric; square neck and long sleeves; yoke of fine plait and insertion, with torchon lace and ribbon.

\$1—Of cambric; low neck and short sleeves; plain yoke, trimmed with small ruffle of lawn and edged with Valenciennes lace; ribbon bow at neck.

Other styles up to \$14.

Drawers—

35c—Of cambric; plain hem with 3 clusters of fine plait above.

50c—Of cambric; trimmed with lawn ruffle, edged with Valenciennes lace and insertion above.

75c—Of cambric; umbrella ruffle of lawn, with hemstitched hem and hemstitched plait in clusters above.

85c—Of cambric; deep ruffle of lawn, trimmed with torchon lace and 3 clusters of fine plait above.

Other styles up to \$5.

Long Petticoats—

50c—Of cambric; umbrella ruffle, plain hem and plait above.

75c—Of cambric; deep flounce of lawn, trimmed with embroidery and plait above.

\$1—Of muslin; deep ruffle of lawn, trimmed with torchon lace and insertion.

\$1.25—Of cambric; umbrella ruffle of lawn, trimmed with deep embroidery and plait above.

\$1.50—Of cambric; deep flounce of lawn, hemstitched hem, with fine plait in clusters above.

Other styles up to \$24.

Second floor.

This Sale of CORSETS

That you have eagerly taken advantage of this unusual sale of excellent corsets has been plain during the last two days. But quantities were large to start with, and an unimpaired variety awaits you to-day. Especially noteworthy is this opportunity to buy "Lillian" Corsets, in splendid models, at substantial price reductions—some are half-price:

50c—Summer corsets of strong net; worth 75c.
\$1—Lillian corsets of coutil; short and medium length; some with short hips; all sizes. Regularly \$1.25 and \$1.50.
\$1.50—Lillian corsets; medium length; of coutil. Regularly \$2.50.
\$3.50—Lillian straight-front corsets; of fine coutil; whalebone; long waist. Regularly \$11.
\$7—Lillian corsets, in dainty silks and fancy figured materials. Worth \$15.

Second floor.

Women's Summer GLOVES

More of the attractive Suede Lisle Gloves are ready for you today in the Basement Store. They're 2-clasp, in white, gray, tan and black, and are regular 25c gloves, at

18c a PAIR

Then, in the Glove Store on the Main Floor, are these Summer gloves:

Kayser double-tipped silk gloves, clasp or button, in all the latest shades, and black and white. 75c and \$1. A special table on the Main Floor holds a 50c quality of these gloves.

Suede lisle gloves in mode, gray, white and black. 25c, 50c and 75c.
Wash suede gloves, white, 2-clasp, 75c.

Pretty BELTS for Women

Here's an attractive gathering of the prettiest belts for women's wear that the season has produced, which add a bright, dainty glint of gold or touch of color to the Summer gown. Some of them are marked below their originally fair prices:

At 40c—Belts of black or white plaited satin; fancy gilt or oxidized buckles, and turquoise settings; some with crossed ends, ornamented.

At 45c—Belts of white kid 1½ in. wide; leather lined; nickel, gilt and leather covered buckles.

At 85c—Belts of white kid and black patent leather, shaped; with watch fob; hook on back for waist band; gilt or nickel buckles.

At \$1, worth \$1.50—"New Form" belts in rich Persian silk effects and white kid leather; edged with gilt braid.

At \$3—"Tuxedo" belts, of patent or real leather; heavy gold-plated harness buckles and links.

Two Attractive Offerings of CLOTHING for Girls

The first is of a group of pretty White Dresses, that have become slightly mussed by handling—they'll merely have to be washed before they're put on. But that fault reduces them to half of their former value. They were \$2 to \$6, now they're \$1, \$2, and \$3. They are guimpe and high-neck dresses, well made, and trimmed in a variety of effective styles with lace and embroidery. Sizes 6 to 12 years.

Then here's a small lot of Reefers and Three-quarter Coats, principally coverts and chevrons, in good styles and colors. Just right to wear on a cool day at the seashore or in the mountains. Sizes 6 to 12 years. \$3.50 each, for values up to \$7.

Second floor, Ninth street.

Summer FURNITURE

Have you been using, on occasions, your parlor and dining-room chairs to make up for a shortage in your piazza furniture? It's unnecessary to do so longer, with this wonderfully complete showing of hot-weather furniture at your hand. Every kind imaginable is here; and at the widest range of prices.

Today's news concerns the newest and prettiest of the Summer furniture—Green Ash; and price-reductions in the comfortable and sensible Wicker Furniture.

Green Ash Furniture—

Made from ash or oak, finished in a pale, moss green color and upholstered in plain or fancy grass cloth. Some of the pieces have spring seats and backs. Many of the designs are our own, some of them in Dutch Colonial, of quaint shape and pattern; others have nicely modeled or rounded frames in graceful and comfortable shapes. This furniture is suitable for country or seashore houses, for sitting-rooms, parlors, hallways or porches.

Chairs at \$6, \$6.50, \$7, \$7.50, \$8, \$9, \$10, \$11.50, \$12, \$12.50.
Rockers at \$7, \$9, \$10, \$10.50, \$11.50, \$12, \$13.50.

Wicker Furniture Reduced—

A quantity of handsome pieces at reductions averaging a third; mostly in natural colored reed, shellac finish; some pieces in brown and colored reeds. A word of prices:

\$5, from \$7.50—Roman seat.
\$5.50, from \$8.25—Fancy arm chair.
\$6.50, from \$10—Large arm chair.
\$6.75, from \$10.25—Fancy rocker.
\$7.25, from \$11—Fancy rocker.
\$7.50, from \$11.25—Arm chair.
\$8.50, from \$12.75—Gold arm chair.
\$8.50, from \$13—Cane divan.

Fourth floor.

Formerly
A. T. Stewart & Co.

JOHN WANAMAKER

Broadway, 4th Ave.,
Ninth and Tenth Sts.

GAMES AT CAMP TOWNSEND

The Field Day Events of the Eighth Regiment.

Second Battalion Men the Victors in a Tug-of-War Contest—The Seventh's Turn.

Special to The New York Times.

CAMP TOWNSEND, Peekskill, June 14.—The afternoon has been a continuous series of games from the close of dinner hour to the sounding of mess call to-night. They began with a game of ball between Company I's crack nine and a scrub team from the regiment that ended with an outrageous score for Company I, and concluded with the field day events which Gov. Odell's presence made impossible yesterday.

But among them there was one ball game on the new parade ground, just west of the mess hall, that in many ways beat every other game of the week. It was between the colored assistants who serve the meals for the caterer, N. C. Duncan, and a team from Peekskill, and it brought the many of the colored people of the city to the camp. They gathered in the shade of Lieut. John M. Smith's office and at other vantage points. Stanch adherents they were of their home team, and when the Peekskill boys won, their joy was unbounded.

The field day games of the regiment were matters of much interest and attention, for it was only last winter that the Eighth took up athletics. Lieut. H. Edwards Ficken, intimately identified with amateur athletics in this county, was the prime mover in getting things started, and after the formation of a committee, of which Major Robert Edwards, Jr., was chairman, organized an indoor baseball team.

When the regiment was certain of coming to Peekskill the committee immediately held a meeting to arrange for outdoor games, and Lieut. Ficken was empowered to procure medals suitable for the events decided upon as well as a banner, to be awarded to the best team winning in a tug-of-war contest. The medals and banners were displayed in front of Major Edwards's tent nearly all the week.

It was nearly 4 o'clock when the bugle assembled contestants to the course. Most of the events were run in single heats, but in some the one who lost was to have a trial heat to be run to give place on the course for contestants.

Much interest was manifested by the men, but it broke loose in cheers, coaching, and words of warning when the tug of war was declared. At the first pull the First Battalion men went on their feet, and the Second went on the ground. The tug was in fact, was no match for the Second, and at the first pull the First lost its grip and went across the ground. They never got back, and amid great cheering the Second's men were declared the victors.

The other events with the winners were: Finals.—E. Spitzer, Hospital Corps, First; Unstated, Company G, second. Time—0:10-1-2. Half-mile run.—J. C. Smith, Company G, first; Frank, Company G, second. Time—2:38-5-10. One-mile run.—J. C. Smith, Company G, first; Unstated, Company G, second. Time—10:23-2-3. Wheelbarrow race, Man in barrel, 75 yards.—J. C. Smith, Company G, first; Unstated, Company G, second.

Quarter-mile run.—E. Spitzer, Hospital Corps, first; Unstated, Company G, second. Time—1:10-1-2.

Three-legged race.—Sergeant Groeber and Janzen, Company G, first. The prizes will be distributed by Gen. Smith at Col. Jarvis's headquarters.

The Eighth will be relieved to-morrow before dinner by the First Battalion, which will be relieved by the Second. The Yonkers will march to Peekskill, where it took train for Yonkers, and the Yonkers will march to Peekskill, where it took train for Yonkers, and the Yonkers will march to Peekskill, where it took train for Yonkers.

COMPRESSED AIR LOCOMOTIVE.

One to Run on the Brooklyn Elevated.

Big Factory Improvements Planned.

ROSELAND, N. Y., June 14.—The Compressed Air Company of New York City has planned practically complete for the expenditure of about \$40,000 on new buildings and \$10,000 on new machinery and tools to make of the compressed air works here a general locomotive building and repair works, in addition to a manufactory of compressed air cars.

A new erecting shop and central power station are to be built immediately. In the erecting shop the people will be working on cranes, capable of handling the heaviest steam locomotive. Other machinery, of similar efficiency, will be installed. The works are swamped with orders for locomotive repairs.

All the machinery will be operated by compressed air—no belts or pulleys—each separate machine having its own separate air motor. An air locomotive within ten days is to be shipped to run on the Brooklyn elevated, and the first one to be run will be employed at the Rome works within a year.

TRAIN KILLS FOUR PERSONS.

Passenger Engine Smashes Into a Double Carriage.

FLINT, Mich., June 14.—The Pere Marquette passenger train, due here at 9 o'clock to-day struck a double carriage at the Hamilton Avenue crossing. In the suburb of Oak Park, and instantly killed four well-known people. The dead were: Major George W. Buckingham, Flint; Miss Abbie Buckingham, Flint; Mrs. Thomas Applegate, Adrian; Mrs. William Humphrey, Adrian.

Several factory buildings adjoin the track at Hamilton Avenue and prevent a clear view of the track. Major Buckingham drove directly into the train, which was traveling at high speed. The pilot of the engine was broken by the force of the collision, and the first he knew of the carriage was when his engine struck it.

Mrs. Applegate and Mrs. Humphrey had been guests of Major Buckingham during the State Grand Army of the Republic encampment, which ended last night.

PEACEMAKER WAS SHOT.

He Interfered in a Fatal Shooting Affray and Suffered.

SUMMIT, S. C., June 14.—Frank Winn was killed and Charles Smith wounded in a shooting affray here to-day. Winn went to Providence, where he had a lawsuit against Edward Edwards. The case was decided in favor of Mr. Winn, and both returned to the city. When Mr. Winn drove into a stable he was confronted by Edwards. Words passed, and Winn, reaching into his right hand for his pocket pistol, struck Edwards in the face with his left fist.

Smith, who was standing near by, rushed in, hoping to separate the two. Edwards fired twice, one ball passing into the side and the other into the chest of Winn, who fell instantly. Winn also fired twice, both of the balls striking Smith, one above the right eye and the other in the forehead, the other on the right jaw, which was broken. Edwards was unhurt.

FELICIDAD ASPHALT MINE.

Reported that Agent of Warner & Quinn Will Take Possession.

PORT OF SPAIN, Trinidad, June 14.—An agent of Warner & Quinn of Syracuse, N. Y., has gone, it is reported, to Carupano, Venezuela, to take possession of the Felicidad asphalt mine, although it has not yet been finally decided by the courts who has the right to the mine. The agent claims the Government will assist his party with 200 soldiers.

Molnueux Hearing Next Monday.

BUFFALO, June 14.—The case on appeal of Roland B. Molnueux, under sentence of death for the murder of Mrs. Adams, will come up for hearing before the Court of Appeals next Monday.

BUSINESS IN THE SOUTH.

Industrial Convention at Philadelphia Passes Resolutions and Adjourns.

PHILADELPHIA, June 14.—The concluding session of the Southern Industrial Convention was one of the most interesting of the meeting. A number of speeches were made, and before final adjournment the following resolution was adopted:

That the Southern Industrial Convention respectfully recommends to the Congress of the United States the creation of a board of commerce, to be composed of eminent civil, military, and naval engineers, to which shall be committed the care and improvement of our rivers, harbors, and connecting waterways, with a view to the development of the South, and removal is made for cause, and in the service of which promotion shall be made in accordance with ability.

A resolution was adopted endorsing the action of the Industrial Commission, and other resolutions were adopted endorsing the proposed National convention in support of the improvement of the river and harbors; endorsing the Louisiana Purchase Exposition; endorsing the movement to establish a steamship line between this city and New Orleans; and memorializing Southern State Legislatures to improve the roads.

After calling the convention to order, President Hargrave, in a brief speech, resigned the office in favor of Col. W. C. Hemphill of Atlanta, First Vice President. Mr. Hargrave has been in ill-health for some time.

On the subject of the work of railroads in the development of the South, Mr. V. Richards said the railway system increases the needs and demands of the people and furnishes the means of supplying these needs. Railroads, he said, have opened up the South, and led to progress by broadening the lines of business.

Alexander Hepburn, Jr., of Baltimore, read a paper entitled "Why Our Manufacturers Throughout the Country Should Be the Stanch Friends of Our Railroads." President Hemphill introduced the subject of newspapers by stating that immediately after the war he established the Atlanta Constitution as a line of industrial improvement, and has since been steadfast to that policy. The day is breaking," said Col. Hemphill, "the sun is beginning to shine over the South, and the newspapers are the great agents in bringing about this happy condition.

Norman Walker of The New Orleans Times-Democrat was the next speaker on the subject of the newspaper.

He claimed that the beginning of industrial development in the South was due to the Southern press.

TO ESTABLISH A NEW BANK.

The Empire State Bank to be Located at 71 Broadway.

Incorporation papers for the Empire State Bank, to be located at 71 Broadway, will probably be filed next week by the law firm of Brown & Wells.

Most of the subscribers to the stock of the proposed banking institution are said to be tenants of the Empire Building, and the bank, it is thought likely, will remain open after the close of the year, to afford accommodation to business men who may place their personal accounts there.

Hungarian Crop Estimates.

BUDAPEST, June 14.—The official report as to the Hungarian crop estimates that the wheat yield for 1901 will be 38,484,208 metrecentners, against 38,434,171 metrecentners in 1900. It is estimated that the rye yield will be 11,770,024, against 11,720,024 in 1900. The corn yield will be 11,720,828, and the oat yield, 9,702,382, against 10,247,734.

Silver Exports.

Silver exports on the steamship Campana, sailing for Europe to-day, will amount to 349,000 ounces, shippers including the United States Selling Company and Zimmerman & Forsyth.

ASSYRIAN A TOTAL WRECK.

Off Cape Race.

ST. JOHN'S, N. F., June 14.—The Leyland Line steamer Assyrian, ashore off Cape Race, went to pieces during the night and this morning is a total wreck. The after part of the vessel is under water and the hull is broken asunder. A heavy sea is raging and the cargo is being partly washed ashore and partly carried seaward. Owing to the fury of the gale and the tremendous sea, little of the cargo has thus far been salvaged.

The tug Petrel, which was forced on the rocks yesterday afternoon while engaged in attempting to assist the Assyrian, has also become a wreck. The crews of both vessels escaped safely to the shore and are housed in the Cape Race lighthouse.

RESPIRE FOR CONDEMNED MAN.

Gov. Odell Gives Frank Wennerholm Another Chance for His Life.

ALBANY, N. Y., June 14.—Gov. Odell has granted a respite to Frank Wennerholm, under sentence of death for the murder of his sweetheart. Wennerholm was to have been executed at Auburn during the coming week.

He was convicted of the murder of his sweetheart near Jamestown, Chautauqua County, in September, 1900. The respite is granted on application of the condemned man's attorney, who claims that the man is innocent and that he has been wrongfully convicted.

FIRE PROTESTED FOR THEM.

A Conflagration Makes an Indignation Meeting Unnecessary.

NEWBURGH, N. Y., June 14.—The Mountain House, in the mountains back of Cornwall, was destroyed by fire this afternoon. The building, formerly a big summer hotel, was unoccupied, but was being put in order for use as a sanatorium for convalescents. The fire broke out in the kitchen, and spread rapidly to the main building. The fire was extinguished by the Cornwall fire department, and the cause of the fire is being investigated.

One Gilman Case Goes Over.

BRIDGEPORT, Conn., June 14.—The appeal of Edward L. Norton from the order of the Probate Court appointing the Bridgeport Trust Company administrator of the estate of George Francis Gilman, a millionaire sea merchant, will not be tried until autumn. Judge Robinson decided in the Superior Court this forenoon. Counsel on both sides were ready to fight the case, but the court decided that it was a long proceeding and would occupy all of the court's time, and it was already well taken up by assignments.

Insurance Cashier's Suicide.

CLEVELAND, Ohio, June 14.—George Baird, local cashier for the New York Life Insurance Company, committed suicide last night by inhaling illuminating gas in his room, at 39 Lincoln Avenue. Baird, who was about thirty-five years of age, came here from Newark, N. J., where he was connected with the life insurance company. His relatives live in Montreal. It is believed that despondency led to the deed.

Fighting Indian Chief Dead.

CHRYSTIAN, Wyoming, June 14.—Sharp Nose, chief of the Northern Arapahoes of the Wind River Reservation, is dead. Sharp Nose was killed by a party of big game hunters on the warpath at the night of the rebellion against the Indian Agent. He was the leader of the recent rebellion against the Indian Agent, and he had a quieting effect on the Arapahoes.

Pennsylvania Railroad Collision.

PITTSBURGH, Penn., June 14.—The Pennsylvania Limited, east bound, was wrecked just west of Rochester, Penn., to-day by a passenger collision with a freight train. The passengers were considerably shaken up, but no one was injured except Mrs. Amos Millinger of Dubuque, Iowa, whose face was slightly cut and bruised. The platform of the observation car was broken and one mail car damaged by the shock.

Furniture Wanted for Charity.

The Mount Tabor Manual and Industrial Training School for Colored Youth, at 203 East Ninety-ninth Street, is in need of furniture for its reception and reading room. The management asks that charitably inclined persons having old furniture forward whatever can be given to this institution at the address given above.

DIVER LOSES HIS LIFE

Was Working Off Blackwell's Island and Was Asphyxiated.

Cause of Accident a Mystery, as Air Valves Were in Good Condition—Two Arrests Made.

"We noticed that the man below had not signaled in some time, and that he did not appear to be moving. Therefore we yanked the signal line, but still received no answer. This might have meant that he did not wish to come to the surface. In time we became alarmed and signaled again, and then, when we received no answer, ruled him up cautiously. We saw the inside of the glasses in the eye holes of the helmet were stained all with blood, and when we frankly unscrewed the helmet we found the diver dead."

It was George A. Rodgers, a dredging contractor, whose diver, Martin Anderson, was suffocated yesterday morning in his diving suit while at work in sixty feet of water at the foot of East Twenty-sixth Street. Rodgers, who told the story of the accident, Contractor Rodgers, who comes from Plattburgh, N. Y., received the contract from the Government some time ago to remove a shelf of rock extending from Blackwell's Island to the foot of East Twenty-sixth Street.

Anderson, the man who was killed, went down and twice came to the surface, each time having staid but fifteen minutes. The third time he went down he failed to signal after the usual fifteen minutes. It was thought that he had a particularly hard rock to sink, and that when ready he would signal to come up. There was nothing alarming in the length of time he remained below, as divers can remain an hour or two under water if all goes well.

Contractor Rodgers finally became alarmed and said: "Signal him and if he does not answer, pull him up whether he likes it or not; but, mind you, be careful. Then the black of the line was in good condition, and the man's helmet appeared to be seen. The body was limp, that he made no effort to help himself, and the pump on the glass eye holes in the helmet were stained red with blood. The diver was blue in the face and his arms and legs were stiff and cold. To all appearances he was dead."

The tug Mischief, which happened to be passing at the time, took the body and steamed to the Charities Department pier, and Dr. Kilbane and Policeman Spencer, both from Bellevue Hospital, were called away. The doctor pronounced the man dead. The body was taken to the morgue. Later, Mr. Rodgers and Cerle were arrested and taken to the East Thirty-fifth Street Station House. Both were discharged, while Rodgers was remanded to the Coroner for further examination.

BIG DRY GOODS CORPORATION.

James H. Dunham & Co. Take Out Incorporation Papers, with \$2,750,000 Capital Stock.

ALBANY, June 14.—James H. Dunham & Co. of New York City was incorporated to-day, with a capital stock of \$2,750,000, to deal in merchandise. The capital is divided into \$100,000 first preferred stock, \$500,000 second preferred stock, and \$2,150,000 common stock. The directors are L. Hollingsworth Wood of Mount Kisco and Lawrence C. Churchill of Union Square, New York City, and John L. Wilkie of New York City. It is understood that the purpose of this incorporation is to handle the firm of James H. Dunham & Co., whose affairs, owing to the recent death of the firm, it would have been otherwise necessary to settle.

NEWS OF THE RAILROADS.

UNION PACIFIC'S NEW STEP.

Offer Made for Stock of St. Paul to Secure a Voice in the Management of the Road.

The reported acquisition of the Chicago, Milwaukee and St. Paul Railroad by the Union Pacific Railroad continued to be the dominant subject in railroad circles yesterday. While all official information on the subject is unobtainable, except to the extent of very indefinite statements from some of the directors and Peter Geddes, who is supposed to be one of those whose holdings have been purchased, the general impression is that the Union Pacific is negotiating for the purchase of certain large holdings, but for no purpose of control, have been entered into.

It is understood that the Union Pacific interest has been purchased for a large amount at a figure to be agreed upon, and that this offer is now being considered. The Union Pacific is said to be interested in the property of sufficient size to guarantee its purchase a voice in the management of the road.

A director of the company stated yesterday that the company intended to purchase of which would pass control, but that a combination of several of the largest interests might counteract the influence with the other stockholders to make a change of control possible. The effect of the purchase of the holdings was declared to be ridiculous by one of the highest officials, on the ground that the transfer of the Union Pacific holdings to the Union Pacific would be a very small one.

RAILROADS COMBINE IN KANSAS.

San Francisco and Memphis Companies to Unite—Plan Improvements.

KANSAS CITY, Mo., June 14.—The Journal says: "The consolidation of the San Francisco and Memphis Roads will be effected under the laws of Kansas. The consolidated company will be known as the Kansas City, Fort Scott and Memphis Railway Company. It will start with a capital stock of \$1,000,000, and will be increased shortly. Headquarters will be at Oswego, Kan. Under the Kansas laws a railroad chartered in that State must maintain its headquarters in the State. In order to make everything regular and complete, the headquarters at Oswego on the Frisco and running north-easterly through La Bette and Cherokee counties to the main line of the Memphis, connecting the two systems, will be built at once. The Constitution of Kansas provides that the roads, when consolidated, providing they are linked together."

WABASH VALLEY TROLLEY LINE.

A group of New York capitalists is considering the construction of a trolley road 100 miles long running through the center of the Wabash Valley. The road is to be built in sections, and the first section is to be built from Indianapolis to St. Louis. The road is to be built in sections, and the first section is to be built from Indianapolis to St. Louis. The road is to be built in sections, and the first section is to be built from Indianapolis to St. Louis.

Options have been secured for all the necessary right of way. The proposed route runs through or very near to some of the most populous and fertile portions of the West. There is little competition in view.

To Tap Walker County, Ala., Coal Fields BIRMINGHAM, Ala., June 14.—Messrs. Carlisle and O'Connell of New York, representing the Eastern gentlemen interested in the Decatur, Danville and West Alabama Railroad, met yesterday at Jasper, Ala., with L. S. Murchison, Jr., of the parties. Requests for franchises and terminal facilities at Jasper were granted, and notice was given for a meeting in July to effect permanent organization. Immediately afterward construction will commence from Jasper into the Walker County coal field, which will give the road business from the very first. The road will connect the Tennessee River with the Gulf and touch the Louisville and Nashville on the north and the Southern on the south.

For Tired Brain Horsford's Acid Phosphate

Rests and strengthens the tired and confused brain, dispels nervous headache and induces refreshing sleep.

Gives good appetite, perfect digestion and a clear brain. Genuine bears name "Horsford's" on label.

CAPT. WHITE AVOIDS HOODOO.

Not Sleeping in Atlantic Avenue Police Station Because All Captains Who Slept There Have Died.

The entire police force of Brooklyn is just now watching the efforts of Capt. Timothy White to escape the "hoodoo" which has made the Atlantic Avenue Station the most undesirable command in the borough. Capt. White was transferred a few days ago from Jamaica to Atlantic Avenue. As he was entering the latter station to take command, he was met by a sad-eyed patrolman, who buttonholed him and said to him one thing.

"Pardon me, Captain," said the doleful one, "but I believe it to be my duty to tell you something. Do you know about the history of this station?"

"Nothing whatever," returned the puzzled Captain.

"Are you superstitious?" inquired the dismal policeman.

"Not a bit," responded White. "I believe in neither hunches, signs, or hobgoblins." "Well, it matters not," said the gloomy man. "Let me tell you, Captain, that this station is the abode of a hoodoo. There is hardly a Captain who has served here who is not now dead. Most of them died while here; others lived long enough to get away and die elsewhere. Do you see that row of houses down the avenue there? Well, it is tenanted by negroes. Such is the reputation of this station house that not one of those darkeys will pass it after nightfall. Not only have most of the Captains who have served here died, but death has also overtaken many of the Sergeants and Detectives who have served here."

"Bah! I don't take any stock in this hoodoo business," said the Captain. "But, if you do, men you say have died sleep here in the station house?"

"Oh, yes, responded the dismal patrolman, "I know that all the Captains slept in that room there—the room you are about to occupy." "Well, of course, that had nothing to do with it," said the Captain, going in and looking the room over. "But it strikes me that the hoodoo is a very real thing. I don't know how to get out of this room to sleep in during the Summer. There's not enough ventilation and it isn't cool enough. I don't know how to get out of this room to sleep in during the Summer. There's not enough ventilation and it isn't cool enough. I don't know how to get out of this room to sleep in during the Summer. There's not enough ventilation and it isn't cool enough."

A suitable room was found for the Captain across the street from the station house, and his effects were moved over there. To-day he is sleeping in the room across the street from the station house, and his effects were moved over there. To-day he is sleeping in the room across the street from the station house, and his effects were moved over there.

MONDAY, JUNE 17.

TUESDAY, JUNE 18.

WEDNESDAY, JUNE 19.

THURSDAY, JUNE 20.

FRIDAY, JUNE 21.

SATURDAY, JUNE 22.

SUNDAY, JUNE 23.

MONDAY, JUNE 24.

TUESDAY, JUNE 25.

WEDNESDAY, JUNE 26.

THURSDAY, JUNE 27.

FRIDAY, JUNE 28.

SATURDAY, JUNE 29.

SUNDAY, JUNE 30.

MONDAY, JULY 1.

TUESDAY, JULY 2.

WEDNESDAY, JULY 3.

THURSDAY, JULY 4.

FRIDAY, JULY 5.

SATURDAY, JULY 6.

SUNDAY, JULY 7.

MONDAY, JULY 8.

TUESDAY, JULY 9.

WEDNESDAY, JULY 10.

THURSDAY, JULY 11.

FRIDAY, JULY 12.

SATURDAY, JULY 13.

SUNDAY, JULY 14.

MONDAY, JULY 15.

TUESDAY, JULY 16.

WEDNESDAY, JULY 17.

THURSDAY, JULY 18.

FRIDAY, JULY 19.

SATURDAY, JULY 20.

SUNDAY, JULY 21.

MONDAY, JULY 22.

TUESDAY, JULY 23.

WEDNESDAY, JULY 24.

THURSDAY, JULY 25.

FRIDAY, JULY 26.

SATURDAY, JULY 27.

SUNDAY, JULY 28.

MONDAY, JULY 29.

TUESDAY, JULY 30.

Readers of THE NEW YORK TIMES who go away from the City during the Summer for one or more weeks can have the paper forwarded to them to any address in the United States or Canada, postage prepaid, at regular subscription rates. Address will be changed as frequently as desired. Fill the accompanying blank:

DATE.....

To THE NEW YORK TIMES:

Enclosed find \$..... in payment of subscription for THE NEW YORK TIMES from..... (DATE OF BEGINNING) 10..... (DATE OF EXPIRATION).....

(SIGNED).....

(P. O. ADDRESS).....

(CITY).....

(STATE).....

(STREET).....

(CITY).....

Mail Rates:

Per Week, 15 cents.

Per Month, 65 cents.

THE NURSING Mother

aids her offspring and herself by using

ANHEUSER-BUSCH'S

Malt-Nutrine

the food drink—recommended by doctors.

Invalids and convalescents benefit materially by its tonic properties, stimulating the appetite and aiding digestion. Sold by all druggists. Prepared only by the

Anheuser-Busch Brewing Ass'n

St. Louis, U. S. A.

Brewers of the famous Budweiser, Michelob, Black & Tan, Pale-Lager, Faust, Anheuser-Standard, Export Pale and Exquisite.

St. Louis, U. S. A.

St. Louis, U. S. A.

St. Louis, U. S. A.

St. Louis, U. S. A.

[illegible]

The range of contract prices in the local market to-day was as follows:

| Net | Open | High | Low | Close |
|-----------|------|------|------|--------|
| June | 8.18 | 8.19 | 8.18 | 8.1425 |
| July | 8.20 | 8.22 | 8.15 | 8.1700 |
| August | 7.97 | 7.70 | 7.80 | 7.6075 |
| September | 7.97 | 7.97 | 7.97 | 7.6075 |
| October | 7.22 | 7.27 | 7.18 | 7.1875 |
| November | 7.20 | 7.21 | 7.20 | 7.1475 |
| December | 7.20 | 7.20 | 7.20 | 7.1475 |
| January | 7.25 | 7.28 | 7.21 | 7.2275 |
| February | 7.25 | 7.28 | 7.21 | 7.2075 |
| March | 7.50 | 7.30 | 7.30 | 7.2075 |

LIVERPOOL, June 14.—Cotton—Spot, moderate business; prices barely rising. Middling, fair, 5-324; good, middling, 4-324; good, middling, 4-19-32; low middling, 4-4; good ordinary, 4-4; ordinary, 3-4. The sales of the day were 1,000 bales, including 500 for speculation and export, and included 7,000 American.

Futures opened quiet and closed steady; American middling, low middling clause, June.

30-64d, buyers; June and July, 429-646d 30-64d, sellers; August and September, 429-646d 30-64d, buyers; October, 433-64d, sellers; November, good ordinary, 437-64d 30-64d, buyers; October and November, 4-64d, buyers; October and November, 4-64d, sellers; December and January, 4-64d, sellers; January and February, 4-64d, sellers.

BREADSTUFFS.—WHEAT—The market was irregular yesterday, being rather firm throughout the forenoon and weak in the last hour, with local prices $\frac{1}{2}$ ¢ lower. Existing contracts for liquidation of Thursday's advance, local traders were quoted more quietly on an opening decline of $\frac{1}{2}$ ¢, but the market was again firm in the afternoon in prices, and supported on an opening decline of $\frac{1}{2}$ ¢. The market was again firm in the afternoon, notwithstanding the fact that it was confronted with a small export trade, in consequence of heavy sales, when most of the cash wheat, free on board, afloat, basis, were as follows:—

No. 1 Northern, Chicago, 78½c, prompt; No. 2 red, New York, 79½c, prompt.

ST. LOUIS, June 14.—Close: Wheat, No. 2 red, cash, 68½c; July, 66½c; 68½c; September, 66½c; 68c; October, 67½c; 68½c; No. 2 cash, 40½c; 40c; July, 40c; August, 39½c; September, 39c, 28½c; July, 28½c; September, 28½c; No. 2 white, 30½c; 30c.

DULUTH, June 14.—Close: Wheat, cash, No. 2 Northern, 77½c; No. 2 Northern, 68½c; No. 3 Northern, 64½c; July, 68½c; September, 68c. Corn, none. Oats, 27½c; 27c. Rye, 47c.

MILWAUKEE, June 14.—Wheat steady; No. 1 Northern, 70½c; No. 2 Northern, 70½c; July, 70½c; 70½c. Rye lower; No. 1, 47½c; 47c. Barley steady; No. 2, 56c; sample, 40½c; 40c.

MINNEAPOLIS, June 14.—Close: Wheat, 67½c; July, 68½c; September, 66½c; on track, No. 2, 68c.

FLOUR AND MEAL.—Spring patents were

quoted \$3.60; \$4.15: Winter straights, \$3.45@
\$3.35: Winter patents, \$3.60@3.90; Spring clears,
\$2.00@3.15; extra No. 1, \$2.75@2.90; No. 2, \$2.75@2.90;
extra No. 2, Winter, \$2.50@3.20; no grade, \$1.40
@1.90, spot and to arrive, Rye Flour—Dull; fair
to good, \$2.00@2.25; fancy, \$3.20@3.35;
Cornmeal—Steady; kiln-dried, \$1.00@1.10;
brand. Bag Meal—Steady; fine white and yellow,
\$1.00@1.15; No. 2, coarse, \$0.90@90c. Feed—Easy;
Spring extra, \$3.00@3.25; Winter, \$2.75@2.90;
200 lb. \$1.75 to \$1.18; Spring bran, bulk, \$1.00@1.05;
coarse Winter bran, \$1.07@1.20; city bran, \$1.17;
coarse Winter bran, \$1.00@1.05; corn oil cake,
\$15; hominy chop, \$1.00@1.15; corn meal, \$27.

MINNEAPOLIS, June 14.—Flour, first patents,
\$3.80@3.90; second patents, \$3.50@3.70;
clears, \$2.65@2.75; second clears, \$2.42@2.10.
bran, in bulk, \$1.10@1.17.

NEW YORK PRICES.

| | Open. | High. | Low. | Close. |
|-----------------|---------|---------|---------|---------|
| Wheat— | 77 | 77½ | 76½ | 77½ |
| September | 74½ | 74½ | 74½ | 74½ |
| October | 73 1/16 | 73 1/16 | 73 1/16 | 73 1/16 |
| December | 74 | 74 | 73½ | 74 |
| Corn— | | | | |
| July | 46½ | 46½ | 46½ | 46½ |
| September | 47½ | 47½ | 47½ | 47½ |
| Lard— | | | | |
| June | | | | \$8.85 |

CHICAGO PRICES.

| | Open. | High. | Low. | Close. |
|-----------------|-------|-------|---------|--------|
| Wheat— | | | | |
| June | | | | 69½ |
| July | 70½ | 71 | 70½ | 70½ |
| September | 69½ | 69½ | 68 3/16 | 68½ |
| Corn— | | | | |
| June | | | | 41½ |
| July | 69 | 69½ | 69 | 69½ |

| | | | | |
|----------------|--------|--------|----|--------|
| September | 43 1/4 | 43 3/4 | 43 | 43 1/2 |
| Oats— | | | | |
| June | | | | |

| | | | | |
|-----------|------------|-----------|-----------|-----------|
| July | 27 | 27 1/4 | 26 3/4 | |
| September | 25 1/2 | 25 13-16 | 25 1/2 | 25 1/2 |
| Lard— | | | | |
| July | \$8.52 1/2 | \$8.53 | \$8.50 | \$8.50 |
| September | 8.60 | 8.62 | 8.57 1/2 | 8.57 1/2 |
| Ribs— | | | | |
| July | 8.05 | 8.05 | 8.02 1/2 | 8.02 1/2 |
| September | 8.10 | 8.10 | 8.07 1/2 | 8.07 1/2 |
| Pork— | | | | |
| July | | | | 14.72 1/2 |
| September | 14.90 | 14.92 1/2 | 14.87 1/2 | 14.87 1/2 |

PROVISIONS.—PORK—Steady; mess, \$15.75@16 1/2; family, \$15.50@16; short, \$15.50@16; extra, \$17.25. BEEF—Steady; mess, \$20@30; family, \$10.50@12; packet, \$10@11.50; extra trim, mess, \$15@17. BEEF—HAMS—Dull, \$20.50@21. DRESSED—Firm; bones, 7 1/2; 100 lb, 7 3/4; 160 lb, 8; 140 lb, 8 1/4; pigs, 8 1/2@9 1/2.

10@10 $\frac{1}{4}$ c; 10 lb, 9 $\frac{1}{2}$ c; 12 lb, 9 $\frac{1}{4}$ c; 14 lb, 8 $\frac{3}{4}$ c;
pickled shoulders steady, 7 $\frac{1}{2}$ c; pickled hams

steady, 80¢; **W. TALLOW**, city, 4½¢; **country**, 4½¢; **lard**, city, 38¢; **country**, 38¢; **stearine**, \$3.25; **refined lard**, steady, South America, \$3.60; **Continental**, \$3.95; **Brazil**, kegs, \$10.70; **compound firm**, \$9.00; **STEARINE**—Easy, oleo, 9½¢; city, steady, 10¢.

COFFEE—The range of contract prices in the local market yesterday was as follows:

| | Open. | High. | Low. | Close. |
|-----------------|-------|-------|------|------------|
| July | 5.05 | 5.05 | 5.05 | 5.00 65 |
| August | 5.10 | 5.10 | 5.10 | 5.05 25 |
| September | 5.20 | 5.20 | 5.20 | 5.15 25 |
| October | 5.25 | 5.25 | 5.25 | 5.20 25 |
| November | 5.80 | 5.30 | 5.30 | 5.25 30 |
| December | 5.40 | 5.45 | 5.40 | 5.40 45 |
| January | 5.50 | 5.50 | 5.50 | 5.45 45 |
| February | 5.50 | 5.50 | 5.50 | 5.50 25 55 |
| March | 5.55 | 5.55 | 5.55 | 5.55 60 55 |

FOREIGN COFFEE MARKETS.—Santos—Cof-

See market steady: good average Santos, \$4400; receipts, 10,000 bags; 1000 bags of Santos, 1000 bags of burg-Coffee market opened at 4/1, pennie decline; at 2:30 P. M. was net unchanged to 3/4 pennie lower; sales, 10,000 bags. Havre-Coffee market steady; 1000 bags; 1000 bags of Santos, 1000 bags of burg-Coffee market opened at 4/1, pennie unchanged; at 3 P. M. steady and unchanged; at 5:30 P. M. unchanged; total sales 32,000 bags. (January, 35,000; February, 35,000; March, 35,000; April, 37,500; May, 37,500; June, 35,500; July, 35,750; August, 36; September, 36,25; October, 36,50; November, 36,75; December, 37,00). Rio de Janeiro market steady; 1000 bags; 1000 bags of Santos, 1000 bags of burg-Coffee market firm; No. 7 Rio, \$3775; exchange, 11 1/2; receipts, 17,000 bags; cleared for the United States, 5,000 bags; cleared for Europe, 1,000 bags.

SUGAR.—The market for raw sugar was in precisely the same state yesterday as has been current for some time past. The market was quoted at 4 1/4c for centrifugal, 3 1/2c for musco-

OILS.—Petroleum, barrels, \$6.90, and in bulk, \$4.35; Philadelphia, \$6.85, and in bulk, \$4.30;

refined, cases, New York, \$7.90. Cottonseed Oil—Prime, cases, barrels, nominal; prime Summer yellow, 41c; summer white, 41c; 42c; prime Winter yellow, 42c; linsed, American, raw, 41c; American, boiled, 43c; Calcutta, 42c. Vegetable Oils—Cottonseed quoted 2c under city barrels; lard oil, 66c/70c.

METALS—Trading was on a large scale for tin in the local market, and a weak undertone was apparent in the London market, but sympathy with the depression abroad. After a slow day the market was finally weak in tone at 129.90/100.00, and futures 129.90/100.00, 23 points.

Futures, as a whole, were neglected and largely nominal. Tin in London went off 6c and 10c, and futures 129.90/100.00, 23 points and futures 125. Copper in London was a shade lower and easy to-day, with spot finally quoted at 169 is 83 and futures 169 104, without any unusual activity.

nally unchanged at \$17 for Lake Superior and 16½¢ for casting and electrolytic. Lead remains

steals but unchanged, as was also super. Domestic Iron markets were easy in tone, but not quotable today; that is, no change in iron warrants: Northern duopoly, \$14.25@15.50; Southern duopoly, \$13.75@15.25, and soft Southern, \$12.75@13.25. Glasgow warrants closed at £16.70. The U.S. metalshoring market is one of copper for the month of May amounted to 22, 352 tons, against 21,438 tons during April.

N.A.S.—N.O.B.—W.M.—C.N.—T.C.—Doble, \$4; spirits of turpentine, .55@.48c; resin, common to good strained, \$1.50; E. 168S, F. \$1.70; G. \$1.70; H. \$1.80; L. \$1.90; M. \$2.20; M. \$2.35; W. \$1.70.

WILMINGTON, N. C., June 14.—Spirits of turpentine steady, 32½¢; receipts, 81 casks. Resin firm, 95¢; receipts, 354 bbls. Crude turpentine steady, 41¢; receipts, 100 casks. Tar firm, 15¢; receipts, 21 bbls.

Firm, at 33c; receipts, 1,947 casks; sales, 892 casks; exports, 134 casks. Resin—Firm and un-

CHARGE—Receipts, 3,638 barrels; sales, 1,058 barrels; exports, 2,585 barrels.

CHARLESTON, June 14—Turpentine—Firm.
31c. Resin—Firm, unchanged.

LIVE STOCK—**BEEVES**—Steady to the lower. Steers, 15¢ to 20¢; bulls, 13¢ to 24¢; extra fat, \$4.76 to \$4.50; cows, \$2.50 to \$4.25; dressed beef steady, but slow. Calves firm; veal, \$4.85 to \$5.25; 75¢ to 78¢ extra butter milk. **CATTLE**—City-dressed veals steady at 64¢ to 65¢ per lb. **SHEEP AND LAMBS**—Sheep dull; yearlings, almost nominal; lambs, 75¢ to 85¢; lower, steady. **PIGS**—City-dressed steady at 44¢ to 45¢ per lb. Dressed mutton, 86¢ to 91¢; dressed lambs, 91¢ to 91½¢; dressed yearlings, 75¢ to 85¢. **HOGS**—Quoted weak at 40¢ to 42¢.

HOW TO GO, WHERE TO GO

and how much it will cost to go, can be easily ascertained at the Information Bureau of the New York Central and Hudson River Railroad, 1215 Broadway, corner Canal St., New York, and 335 Fulton St., Brooklyn.

Doctors Say

during the heated term take wife and the children

GO TO THE MOUNTAINS

of Sullivan, Ulster and Delaware Counties, N. Y., on the main line and branches of the New York Central and Hudson River Railroad, is a region of absolute health at moderate cost. 2,000 feet above the sea, with Pure Air, Pure Water, Pure Milk, and 7 cents for postage to the nearest, or call and get free at offices along the line. Superiorly illustrated for SUMMER HOMES of 176 pages. It gives list of Hotels, Farms and Boarding Houses, with their location, terms, and other particulars. Write for it. IN NEW YORK: 115, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 2149, 2151, 2153, 2155, 2157, 2159, 2161, 2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 4193, 4195, 4197, 4199, 4201, 4203, 4205, 4207, 4209, 4211, 4213, 4215, 4217, 4219, 4221, 4223, 4225, 4227, 4229, 4231, 4233, 4235, 4237, 4239, 4241, 4243, 4245, 4247, 4249, 4251, 4253, 4255, 4257, 4259, 4261, 4263, 4265,

The New York Times

SATURDAY REVIEW OF BOOKS AND ART.

SUPPLEMENT TO THE NEW YORK TIMES

Copyright, 1901.
THE NEW YORK TIMES COMPANY.

NEW YORK, SATURDAY, JUNE 15, 1901.

32 PAGES.



CONTENTS

SUMMER READING—TWO LISTS—Pp. 430-435.

| The First List. | The Second List. |
|--------------------------------------|-----------------------------------|
| Stilman's "Autobiography." | "The Tower of Babel." |
| Churchill's "The Grail." | "A Sailor's Log." |
| Mable's "Shakespeare." | "The Woman's Book of Sports." |
| "The Helmet of Navarre." | "Insect Life." |
| "In the Palace of the King." | "The Francis Letters." |
| "The Aristocrats." | "Lovers of the Woods." |
| "Alice of Old Vincennes." | "Poverty Knock." |
| Mrs. Ward's "Eleanor." | "The White Cottage." |
| "Flowers and Ferns in Their Haunts." | "Tiddorps." |
| "Richard Yea and Nay." | "The Bondwoman." |
| "China and the Allies." | "The Ways of the Service." |
| "Crucial Instances." | "The Prince of Illusion." |
| "The Octopus." | "The Wizard's Knot." |
| "Five Years of My Life." | "The Supreme Crime." |
| "A Daughter of New France." | "The Story of Sarah." |
| "Uncle Terry." | "A Soldier of Virginia." |
| "A Georgia Loyalist." | "The Luck of the Valley." |
| "The Man Who Corrupted Hadleyburg." | "The Heritage of Uroboros." |
| "A Book of Remembrance." | "That Mainwaring Affair." |
| "In the Name of a Woman." | "Antonia." |
| "Norman Holt." | "Memory Street." |
| "Sir Christopher." | "Babe the Impossible." |
| "East London." | "The Master Knot of Human Fate." |
| "Pro Patria." | "The Love Letters of the King." |
| "King's End." | "Mistress Nell." |
| "God's Puppets." | "The Story of My Heart." |
| "Penelope's Irish Experiences." | "The Road to Ridgeby's." |
| "The Forest Schoolmaster." | "A Maryland Manor." |
| "How the Garden Grew." | "Dwellers in the Hills." |
| "A Journey to Nature." | "The Home Life of Birds." |
| "Miss Corvelli's Boy." | "The House of De Mally." |
| "A Heritage of Fort." | "The Tribulations of a Princess." |
| "Without a Warrant." | "Quincy Adams Sawyer." |
| "The Column." | "Home Thoughts." |
| "Lybath." | "Our Friend the Charlatan." |
| "Four Uncle Lews." | "A Daughter of the Veldt." |
| "Eastover Court House." | "Graustark." |
| "Every Inch a King." | "The Inn of the Silver Moon." |
| "The Puppet Crown." | "The Potter and the Clay." |
| "Truth Dexter." | "I Ailgion." |
| "Her Mountain Lover." | "Valencia's Garden." |
| "Burroughs's 'Squirrels.'" | "The Fourth Estate." |
| "The Turn of the Road." | "According to Plato." |
| "A Carolina Cavalier." | "Like Another Helen." |
| "The Observations of Henry." | "Changeling." |
| "The Thirteen Colonies." | "China." |
| "Bird Life." | "In Tuscany." |
| "Bird Portraits." | "Mr. Chapsie and Miss Jenny." |
| | "Lords of the North." |
| | "In Search of Mademoiselle." |

| | |
|---|-------|
| | Page. |
| Landon in China. His March with the Allies: His Views of Boxers and Priests | 413 |
| Swainburne. Theodore Wratislaw's Study of His Life and Works | 413 |
| London Letter. By WILLIAM L. ALDEN | 419 |
| The Battery. Its Incongruity and That of Castle Garden as Set Forth in Mr. Andrews's New Book | 420 |
| Scott. The Circumstances in Which His Great Career Was Begun. By WILLIAM WALLACE WHITE-LOCK | 422 |
| Mrs. Barnett. A Visit to Her Home in London | 424 |
| School History. Sturdling Replies Made to the Board of Regents' Questions | 428 |
| Education. Prof. Nicholas Murray Butler Names Five Evildences of it in an Address at Vassar | 440 |
| The Home. An Attractive Volume of "Thoughts." Old-Fashioned and Wholesome | 419 |
| Water Power. Recent Books of Interest and Value on the Subject. Reviewed by J. JAMES R. CROES | 481 |
| Wild Birds. Mr. Herrick's Volume on Their Haunts and Homes | 483 |
| News in London. Special Cable Dispatch About Authors and Publishers by E. A. D. | 426 |
| Other Books Reviewed | 426 |
| Julien Gordon's "His Letters" | 423 |
| Miss Dodd's "An American Husband" | 414 |
| Van Praag's "Clayton Halewell" | 442 |
| Plum's "The World of Graft" | 419 |
| "Architectural Remains of Richmond" | 420 |
| Philpott's "The Good Red Earth" | 415 |
| Hope's "Father Stafford" | 412 |
| Mrs. Crowninshield's "Valencia's Garden" | 410 |
| Oxenham's "Our Lady of Deliverance" | 410 |
| Tenney's "The Dream of My Youth" | 427 |
| Olive Bingham's "A Year in China" | 424 |
| Travis's "Practical Golf" | 441 |
| "Etchings of Old New York" | 416 |
| Bret Harte's "Under the Redwoods" | 419 |
| Boothby's "The Mystery of the Clashed Hands" | 422 |
| Miss Fowler's "Britus" | 414 |
| Zola's "Labor" | 425 |
| MacLay's "History of the Navy" | 416 |
| Jokai's "Manuscript" | 428 |
| Reading in Summer | 428 |
| Kindness in Literature | 428 |
| "Evidences of Education" | 428 |
| Mr. De Viane | 428 |
| Charm in Quiet Books | 442 |
| French Lectures at Harvard | 442 |
| The New York Athenaeum | 426 |
| Books and Men | 425 |
| Queries | 428 |
| Mailbag Hints | 428 |
| Notes and News | 426 |
| Topics of the Week | 413 |
| Books Received | 441 |

The New York Times Saturday Review,
\$1 Per Year.

TOPICS OF THE WEEK.

Americans are always interested to note a change of front for the better in a country whose good-will they cherish. It is most gratifying when the evidences of this change show marked increase in knowledge of things American. Ten years ago "The Aristocrats" would have been received with howls of delight in London as a satire upon America's "best society." But not now; with curious unanimity English critics declare that the author has quite

overshot the mark, and the hackneyed stories about "sales ladies" and "real dukes" fall rather flat over there, while one London reviewer wonders if the book be not a satire on a certain phase of English society, the author conveniently changing the location to add perspective to the tale. There are some passages, however, which most Englishmen take seriously while they rebuke the flippancy of the author.

With the development of certain mechanical arts which have greatly facilitated book making, and a corresponding increase in the number of persons who believe they can write books that persons can be allured into reading, the responsibility of the editor and publisher as the unofficial guardians of the language and its attributes has been greatly augmented. Greater and greater must have become the temptation of the publisher to produce books which personally he would condemn because recent publications have shown that there is apparently a public waiting for trash. Mr. Alden, in the Editor's Study in Harper's for June, has something to say on this subject, and he says it well:

Upon publishers and upon editors rests a grave responsibility. They will fail both of their duty and of their high privilege in so far as they yield to the temptations of a capricious popular taste. If they surrender their business to wholly mercantile purposes, regardless of the best interests of literature, and compete with each other in this facile and fatal descent, then a general publishing syndicate, upon a purely mercantile basis, will be as natural and inevitable in its application to literature as it has become in the control of railroads and the production of steel. Fortunately the great publishers of books and periodicals in this country have maintained a united front against perilous tendencies, and their competition has been in the line of ascent.

Of late there has been considerable written about that American who by unceasing literary toil and many journeys became the world over the authoritative writer on the rise and fall of the French dominion in America. Francis Parkman's works have long been the mine in which historians of general American subjects have always dug with success. Writers of historical romances are also indebted to him. He wrote intimately, but always objectively, and his posthumous work seemed to reveal no more of Parkman as an individual than was found in his histories. But now we are to have something more, for we are promised in one of the July magazines an unpublished diary containing his observations during a journey through and around Lake George in 1842. It is said to be full of his satirical impressions of men and nature, and will, of course, offer an interesting plane of comparison between the Lake George of to-day and that, unknown to fashion and cottagers, of sixty years ago. But more than this, it will doubtless throw more light upon the personal character of one of the greatest historians than has yet been shed from any source.

Just now Mr. William Archer is engaged in seeking and gaining interviews with certain English literary celebrities—Mrs. Craigie, Mr. Hardy, Stephen Phillips, and now we learn that he has stalked Mr. Moore. But how does he do it? Unlike the ordinary reporter, he does not merely ask set questions, but he joins in the conversation. Apt quotations fly back and forth, amenities sparkle now and then, and there is perfect temper on each side. In the meantime the "interview" is gradually built up in the most admirable forensic style until the reader is overwhelmed, not so much by what is said, as the way in which it is said. Mr. Archer would confer an inestimable favor upon journalism if he would only explain how the trick is performed. For, like the feats of the late Mr. Herrmann, the illusion is perfect. But the same curiosity is aroused to peep behind the scenes.

What is announced as "The Last Confessions of Marie Bashkirtseff" has now made its appearance. Readers of THE TIMES SATURDAY REVIEW of last Summer may recall that we made some extracts from these pages during their serial run in a French review. Why they could not be published with the "Journal" of twelve years ago is evident, for certain gentlemen who are mentioned in them, but who have since passed away, might have objected. But for other reasons this supplementary volume is interesting; in it are revealed more strongly than elsewhere the conventions which surrounded her and the chains that galled her.

France, which once tried hard to appreciate Dickens, now reads Thackeray. In the old days when an enterprising Parisian manager tried to produce "Nicholas Nickleby" and was slain by Jules Janin of the Débats for his enterprise, Thackeray gallantly came to the rescue of his countryman and said some severe things about French adaptations in general and French critics in particular, which could hardly have delighted Jules. But Thackeray had a very thorough knowledge of French life, and in his novels, although he painted it with an acute sense of reality, he was never a malicious slanderer as were some of his Teutonic contemporaries north of the Rhine. He now reaps his reward.

LANDOR IN CHINA.

His March with the Allies, and His Views of Boxers and Priests.

IN HIS brief preface Mr. Landon writes that the aim of his book has been "to give a record of events as they occurred and to avoid national or personal prejudice." How far can a man, being mortal, be sweet tempered when in his own person he has been made to suffer all hellish torments, and what love or respect can the author of this volume bear toward the priests of Buddha, when they almost flayed him alive? Mr. Landon is to be forgiven, when in captured Peking he visits a Buddhist temple outside of the Chinese gate. Here were found thousands of rounds of Mauser cartridges, with explosive shells and other implements of war. "The impudence of the priests," he says, "was appalling. One, a young fellow, clean-shaven, and still wearing his yellow robes, came forward. He spoke a few words in English. Relying on our ignorance, he informed us in a loud voice that 'he and all other boxers were good Christians'; thereupon he proceeded to shake hands with us all. Personally, I preferred to shake him by the neck for his lies and impudence, and when I had shaken him enough sent him sprawling into the middle of the courtyard." Considering all the circumstances, Mr. Landon's treatment of the priest was actuated by a sense of justice.

In Mr. Landon's two volumes may be found the entire history of the recent troubles with China, with an extended account of the march to Peking, the battles around Tien-tsin, the wonderful defense of the legations, the fights at Peking, and to this is added a succinct history of China and the causes which led up to the Boxer movement. One wonderful story of heroism is the defense of Pe-tang. For courage and devotion there is nothing in fiction which can equal it. Having followed the relieving force, Mr. Landon describes what he saw.

At once it might be declared that the author has a strong liking for Russians, which conveys the idea that their treatment of the Asiatic is the most likely to bear fruit in the future. He is quite outspoken in regard to some of the failings of the English, and has much fault to find with Gen. Chaffee. Mr. Landon differs in toto with our General, not alone on military matters, but as to the social amenities. As far as concerns the rank and file of the Americans, the author has nothing to say but in praise. The German soldiery he considers machines. Perhaps after the Russians, which Mr. Landon invariably lauds, it is the Japanese who please him the most. Not only were they darddevils in action, but the most obedient and tactful of soldiers. Never for a moment does Mr. Landon question the courage of every individual among the allies. Pluck and heroism seem to have been universal. To read the volumes is to be convinced that the fight at Tien-tsin was no walkover. To hold the place itself as a base required great caution. Then the march on Peking was never an easy matter. Contempt for the Chinese was all right enough, but certain geographical conditions, the climate, and other matters not fully appreciated by those who are fortunate enough to live in the midst of peaceful civilization are too often overlooked.

Mr. Landon does not love the Chinese. We see no reason why anybody should. There may be, and there is no doubt that there are, many straightforward and honest Chinese, whose friendship is worthy of cultivation, but unfortunately such seem to be in a hopeless minority. The Chinese Government has been treacherous to all people not of its own race from time immemorial. As a collective whole, the people are not to be trusted. The "foreign devil" will always exist for them. At home the Chinese are by no means peaceful, for revolts and rebellions have always existed. Mr. Landon attributes in no small part the worst characteristics of the Chinese to the influence of the Buddhist priests.

Entering into the fullest details as to the Boxers, the author believes their society to have had a most ancient origin. As early as 1747 it became so aggressive that it was suppressed. It always existed, however. In 1900 the movement, "under the protection of the Throne, assumed such gigantic proportions that all the great nations of the world together found at first some difficulty in coping with it." Mr. Landon thinks Europeans and Americans are in error when they believe that the movement was purely local and directed against missionaries. It was a well-planned crusade against all "foreign devils." "It spread more or less all over the Chinese Empire, and was backed to its utmost limit by the greatest and most powerful organization in China, the Buddhist monks, the Lamas."

Then, too, "Princes of the imperial blood joined the crusade against foreigners and foreign civilization." The Boxer movement, the author thinks, was sprung

"CHINA AND THE ALLIES." By A. Henry Savage Landor. author of "In the Forbidden Land." "Alone With the Lion." "Crown." With illustrations and maps by the author. In two volumes. Illustrated cover. Pp. 400. New York. Charles Scribner's Sons.

somewhat earlier than was intended. Had all the plans of these wretches been carried out, it would have gone much worse for the Europeans in China. Mr. Lendor gives translations of some of the incendiary proclamations which were scattered broadcast in China. All possible lies were repeated, such as that wells had been poisoned by "members of the Protestant and Roman Catholic religions." The two most conspicuous leaders were Prince Tuan, the father of the heir apparent, and a native Buddhist of Shensi, Li-Lai-Chung. "It was thus that religious and political movements for the extermination of foreigners and their influence assumed such alarming proportions. No doubt when that nest of immorality and disgraceful corruption, the Buddhist monks, has been wiped out, not only China, but in all Asia, Western civilization will have no difficulty in penetrating to the remotest nooks of that immense continent and peace will be forever assured."

All Chinese outrages begin in the same dreadful way. There are Europeans murdered and then follow stereotyped apologies from the Chinese Government. Such palaver on the part of the Chinese never amounts to anything. "To save his face," the head mandarin will order an execution of two, and just as likely as not some poor wretches are decapitated who had nothing to do with the murders. At the beginning of the troubles Mr. Lendor thinks that Sir Claude MacDonald showed either great ignorance of the situation or was afraid to face the problem. All the other representatives of foreign powers wrote home of the terrible prospect before them. We must not forget how delicate was the situation, and what the interference brought about by Europe might mean. As matters went on the Chinese Government seemed to grow more and more indifferent as to the fate of the foreigners in its country, and administered several direct slaps at the European representatives. There was nothing which showed more plainly how little the Chinese Government cared for the declamations of the European and American than the appointment of the brutal Yu-Hsien as Governor of Shantung, for that man was held responsible for the murder of Mr. Brooks.

In Peking there was constant backing and filling. The Chinese only wanted to gain time. Audiences were granted which amounted to nothing. Long-winded and flowery addresses were issued by the Chinese officials not worth the vermilion paper they were inscribed on. The circumstances which led up to the murder of Baron von Ketteler capped the climax. Can it be possible that what Mr. Lendor intimates has any foundation of truth that even then it was believed that matters might be smoothed over? Finally, when the news was received that the legations in Peking were fighting for their lives, there was an end of believing in Chinese magnanimity. Then began the concerted action of the European powers, the United States joining in the fight. Suppose we call our presence in China "a rescue."

Want of space prevents following Mr. Lendor's account of the many military actions. The soldier's work is closely and accurately told. In the matter of loot the author has his own ideas. It seems terrible to write that man in general will kill his fellow and then rob him. But, then, what is the personal property of your enemy? Is it his rifle, or the money in his pocket? Looting seems to have been common, and carried out by the soldiers of all the allied forces. Mr. Lendor indulges in his artistic tastes as to looting, and awards to the Japs the distinction of being the most diletant of robbers—that is to say, military robbers. Whereas an American would carry off almost anything, the Japanese would gloat over the possession of a bit of rare china or a piece of antique cloisonné. Lendor writes:

It is difficult to decide whether looting is at any time right or wrong, but in all fairness it must be kept in mind that the case of Tien-tsin was a special one. The main portion of the city was already on fire, most of the houses had already been broken into and looted by the Boxers and Chinese soldiers, and presently everything that remained would be destroyed by the flames. It certainly seemed a pity to let so much beautiful and valuable property be wasted. Was it not, then, the lesser evil to allow these men, who had fought so hard to reap what benefit they could from the misfortune of others, especially since "the others" were of a peculiar habit, of their social and inner life San Francisco knew little and cared less. One glimpse that Mr. Lendor obtained of this private life was hardly calculated to lure the general public. A Chinese boy with whom he was acquainted, offered to show him some characteristic sights in a Chinese warehouse near by.

I was struck by the singular circumstance that while the warehouse was an erection of wood in the ordinary hasty Californian style, there were certain brick and stone divisions in its interior, like small rooms or closets, the other side of the Chinese tenants. My companion stopped before a very long, very narrow entrance, a mere longitudinal slit, the brick wall of which a wink of instant deviltry motioned me to look inside. I did so, and saw a room, really a cell, of fair size, but scarcely big enough to hold a man. It was barely able to contain a rude slanting

ing, but the author describes other incidents of looting which are not pleasant to read, as happening in the imperial apartments; not that there is so much difference between pocketing the precious jade ornament that belonged to the Prince of Heaven, or the common teapot once the property of a coolie, only the quality of the looters were of the highest social or military grade, since they were in the imperial Chinese Windsor Castle of the Celestial Versailles:

At the sides [of the chamber] were a number of lacquered cases with the imperial dragon in gold, and handsome ivory tablets for the keys. These coffers contained magnificent good embroideries, etc.

Much to the evident annoyance of the Lintvitch, a number of officers of the allies made direct for these coffers, smashed them open, and filled their pockets with what they could get, regardless of the feelings of the spectators. A worse thing happened. Out in the court, as one of the Chinese officials who was escorting the visitors stood impassive, with his white tasseled hat and a long peckish wave of the hand, walked away with it. A complaint was later made of this to Sir Robert Hart, but, unfortunately, the necklace could never be recovered.

As an artist, the author's descriptions of the Peking palaces and temples are of the most interesting character. It is not worth dwelling on the strategical differences as they existed between Mr. Lendor and Gen. Chaffee. The book is a fine production, with its wealth of illustrations. There are photographs taken by the author when the guns so shook the camera that the tremor from the concussions is visible in the pictures. The colored plates are excellent. The value of the work is incontestable. Mr. Lendor may have his prejudices, but there is no reason to question that he estimates the Chinese at their precise value.

Bret Harte's New Short Stories.*

It is now about half a century since the author of these stories went to California a few years after the beginning of the gold fever, when the manners and mores of the new country were still in the quarry for the writer of fiction and worth hard digging. Bret Harte's early stories show how thoroughly he absorbed the adventurous spirit of the time and region. His gamblers and murderers and every-day miners had then the attraction of novelty, and he knew how to group them effectively against the striking Californian landscape. Now conditions are so changed and the old conditions are so familiar in literature that the title "Under the Redwoods" falls a little flat, even a reminiscence of excitement in the mind of the public to whom "The Luck of Roaring Camp" is a classic. The concluding sketch, which is frankly autobiographical in character, has more interest than any of the rather ineffective little tales preceding it. In it Mr. Harte describes San Francisco as it was in the earlier stages of its development, after the rough and ready days of '40 and before it became a great city. "It was a singular fact," he says, "that while the rest of California was swayed by an over-keenness of emotion and sentiment, San Francisco preserved an intensely material and practical attitude, and even a certain austere morality." Growth and prosperity were furthered by the suppression of any news that might tend to discourage timid or cautious capital, the press was "sober, materialistic, practical when it was not severely admonitory of existing evil." The city was early a city of churches, and the leading people were strictly religious, "with the Spaniard and his Sunday afternoon bullfight scarcely an hour distant, the San Francisco pulpit thundered against Sunday picnics. One of the popular preachers, declaiming upon the practice of Sunday dinner-giving, averred that when he saw a guest in his best Sunday clothes standing shamelessly upon the doorstep of his host he felt like seizing him by the shoulder and dragging him from that threshold of perdition." Even the large gambling saloons were conducted with gravity and decorum, the public games were chiefly rouge et noir, monte, faro, or roulette, in which only the impersonal antagonist, the "bank," was to be challenged, and while Mr. Harte's "bank" was a fearful joy in frequenting the saloons during his youth, he cannot recall any quarrel or murder directly attributable to this kind of gambling, he never witnessed any tragic sequel to the losses, he never heard of any suicide on account of them.

At the time of these early impressions the Chinese were still objects of curiosity in San Francisco; their shops were then not always confined to the Chinese quarter, but they lived to themselves, indulging in their own peculiar habits, of their social and inner life San Francisco knew little and cared less. One glimpse that Mr. Harte obtained of this private life was hardly calculated to lure the general public. A Chinese boy with whom he was acquainted, offered to show him some characteristic sights in a Chinese warehouse near by.

I was struck by the singular circumstance that while the warehouse was an erection of wood in the ordinary hasty Californian style, there were certain brick and stone divisions in its interior, like small rooms or closets, the other side of the Chinese tenants. My companion stopped before a very long, very narrow entrance, a mere longitudinal slit, the brick wall of which a wink of instant deviltry motioned me to look inside. I did so, and saw a room, really a cell, of fair size, but scarcely big enough to hold a man. It was barely able to contain a rude slanting

*UNDER THE REDWOODS, By Bret Harte. Cloth, 32c. Pp. 254. New York: Houghton, Mifflin & Co., 1901. \$1.

couch of stone covered with matting, on which lay, at a painful angle, a dead man. A large glass at his head, abstracted eyes and half-opened mouth showed me he was in an opium trance. He was not in a bad way, a good night, and I was moving away when I was suddenly startled by the appearance of his hands. They were stretched helplessly before him on his bed and at first sight seemed to be in a kind of wicker cage. I then saw that his finger nails were seven or eight inches long, and were supported by bony and sinewy claws. "You big Chinaman," whispered my cheerful friend, "first chop man—high chance—no can cut—no can wash—no drink. He catches his own grub alive some other man. China boy must catches grub for him, alive time! Oh, him first-chop man—sorry!"

On the same occasion the young Chinaman showed Mr. Harte what he called "one funny thing—heap makes you laugh." This was a Chinaman under punishment for theft, chained to a post in the courtyard of the warehouse, and wearing a huge square wooden frame fastened around his neck like a collar, and fitting so tight as to press the flesh out in weals about it. It did not seem to the observer as funny as he was expected to find it, and he reported it to the authorities only to learn that the police already had cognizance of similar cases of illegal and barbarous punishments, but that the victims themselves refused to testify against their countrymen, and that it was impossible to convict or even to identify them. "A white man can't tell one Chinese from another," he was told, "and there are always a dozen of 'em ready to swear that the man you've got isn't the one."

The list of books by Mr. Harte, printed at the end of the volume, comprises thirty-eight volumes, most of them with titles characteristic of the "Wild West" before that alliterative designation had become a mere farcical catchword. In them is probably to be found as good a history of pioneer civilization in its minor details as can be obtained from the works of any one writer. But the day has passed and new stories on the old themes are merely recollections, a little worn, perhaps, with time and use.

Zola's New Novel.*

Emile Zola's new novel, which is now being published in Paris, London, and New York, respectively, under the titles of "Travail," "Work," and "Labor," is the second book in the author's series of the Four Evangelists which had its beginning with "Fécondité," published some eighteen months ago. In "Travail," M. Zola attempts to show three things—the duty of every human being to work, as the sovereign cure for individual, social, and national ills, and in fulfilling this duty to have every man receive his exact proportion of profit in exact ratio to the accumulated earnings of all, together with a similar proportion of happiness, luxury, and relaxation, and, finally, that this state of universal co-operation is to be achieved through a scheme of social reorganization and regeneration, in which the ideas of Fourier, the eminent philosopher and social economist, play an important part. Such is the aim, it might almost be said, the gospel, of M. Zola's latest novel.

Almost everybody who reads books is acquainted with M. Zola's method. He sees a certain tendency in social or political life—usually a pernicious tendency, but not at all a dominating one—then he gathers material concerning it, ponders over it, becomes absorbed in it, until by a sheer process of exclusion, he molds it into a dominating condition which threatens the world's destruction. Then his process of reconstruction begins, and as we read the last page we find society happy and rehabilitated. It was so in "Fécondité," where the salvation of France was worked out by dint of large families; it is so in "Travail," where we find perfect peace and happiness established by pure socialism.

"Travail" is a mixture of realism and idealism. Its realism consists in describing with great care and minute details all the obnoxious elements in active life under the wage system, and in concentrating them in a single French manufacturing, mining, and farming district. Its idealism is revealed in the demolition of the monster reared, and in the construction of a new and beneficent figure. "Travail" is both a reality and a Utopia.

Luke, the son of Pierre and Marie Froment, had, like his three brothers, Mathieu, Marc, and Jean, learned a trade—a handicraft—in addition to his special studies as an engineer. It is in the latter capacity that he comes to La Crêcherie in the Monts Bleus, to give some advice to the owner of the blast furnace there, M. Jordan, concerning the disposal of the property to the proprietors of the Pit, a rival concern. A strike has just been brought to a close, and the sufferings of the operators, their vices, and the general demoralization of their condition everywhere, overwhelm the stranger. With inspiration drawn from the midnight reading of Fourier, and with capital furnished by M. Jordan, Luke establishes the institution of co-operative labor, education, and happiness at La Crêcherie, until it converts and absorbs all the industry and commerce in the district and in France itself. There are no more wage earners, there are no more capitalists, no more middlemen between the producer and the consumer, no more marriages of convenience—labor, happiness, and love reign supreme. It is all very charming—and improbable.

As to the characters in the drama, they are thoroughly Zolaesque, generally running to the two extremes—beasts and intel-

*TRAVAIL, Par Emile Zola. 12mo. Pp. 600. Paris: Eugène Fasquelle, 81. 50c.

*WORK, By Emile Zola. Translated by Ernest Vinet. New York: Crowell & Co., 1901. \$1.50.

*LABOR, By Emile Zola. Translated by —. Cloth, 32c. Pp. 254. New York: Harper & Brothers, 1901. \$1.50.

lectual giants, and the immorality of the former is quite as pronounced as the immorality of the latter. Decidedly the strongest part of the book, and also the most interesting—for whatever he is, Zola is rarely dull—is that in which are described the demoralizing condition of the wage system, and the struggles of Luke to overcome it by a system of co-operation. There is vitality, strength, and reality in these pages. But after—when Luke is depicted in all the flamboyant glory of his conquest, and the picture of universal co-operation is drawn, the writer becomes an unstable theorist in political economy and a romanticist of silly and fanciful themes.

Of the two translations before us, neither is entirely satisfactory. "Work" appears to be too literal. The French idiom is too often rendered word for word into English, and the possible eloquence of the dash is disregarded. But Mr. Vinet's knowledge of technical French thoroughly, and the exactness with which he has reproduced the minute descriptions of blast furnaces, etc., leaves nothing, as far as facts are concerned, to be desired. The same cannot be said of the translator who has produced "Labor." Many of the renderings here are ludicrous, while the Englishing of the technical words and phrases savors of frantic and ill-judged appeals to the dictionary.

As we have said, "Travail" is the second volume in the Four Evangelists series. Two more are to come—"Truth," in which the leading character will be Mark, and "Justice," in which John will be the moving figure. Thus, to quote M. Zola, "the children of my brain will, like the four Evangelists preaching the Gospel, diffuse the religion of future society, which will be founded on Fruitfulness, Work, Truth, and Justice."

A Story of the American Revolution.*

The wonder is, not that so many people read them, but that so many books all dealing with the same period—the revolution—can be written, yet each in itself be so unlike the others. "Clayton Halowell" is a tale dealing exclusively with the American Revolution; a stirring story of treason, villainy, love and honor; a book that tells its story simply without the clanging noise of too many sabres.

Major Halowell's love for the beautiful Mme. de Laurient is already on the wane when the story opens, and Madame's affections have been tinged with the dangerous hue of jealousy for pretty Joyce Dalton, whose sudden appearance has robbed her of her lover. The emotions become complicated enough for them all when, through accident, Halowell discovers that Mme. de Laurient is a spy for the British forces and that she is assisted by George Dalton, one of Washington's aides and a brother of Joyce. The plot thickens with startling rapidity; innumerable attempts are made upon the Major's life, but he seems sword and bullet proof; even at the end, when, through a series of events, the Major is arrested as the traitor in place of the luckless George, he will not betray the real culprit, but calmly ascends the scaffold to be hanged for treason rather than let Joyce know the extent of her brother's villainy. But at the last moment, however, Mme. de Laurient saves him. It detracts nothing from the romance if the reader sadly reflects that in real life these hurried confessions are, alas, more often too late.

The book closes with the villain dead and the good Major rewarded as he should be. And what more can one ask of a story? Washington, Alexander Hamilton, Baron Steuben, Kosciuszko, and others all move among the pages, giving the tale thereby a stronger historical flavor. Still we are glad to say none of these makers of history have been overtaxed, but Mr. Van Fraug has wisely relied upon his own resources to create an interesting story without once more dragging in these much-abused gentlemen as leading characters.

Anthony Hope's "Father Stafford."*

There is your party. It is composed of many elements. Of course there are lovely young ladies and clever men, and above all there is a flavoring of supreme elegance. Then there is the craft of fiction, and the men and the women are to step on board of her and have a jolly sail. But what happens? There is positively not a breath of wind. Curiously enough the cars have been forgotten. There is no current. How, then, is rapid motion to be brought about? Why, by "dialoguing" the entire company through, and so the craft manages somehow to go forward at a fair speed.

Dropping metaphor, Mr. Anthony Hope's "Father Stafford" is a volume of smart talk carried on by the personages in the fiction. Of action there is none. You long for one of the nice ladies to clutch at a hairpin and hurt some one. The interest in "Father Stafford" is of the slightest. He does or he does not eat potato and will not touch beer. You do not care for his asceticism. An artist catches a certain expression of Father Stafford's which looks fairly carnal. As there are two uncommonly handsome girls around, who know how to flirt, it becomes evident that Stafford is not a St. Anthony. The marriages which were expected to come off according to regulation do not take place. Finally Father Stafford becomes a Catholic. The last spicy thing that the cynic in the story says in regard to the priest is, "You have spoiled a saint and made a Cardinal." What can a romance of Mr. Hope's be without a Turk, a Greek, or a Bulgarian in it?

*CLAYTON HALOWELL, By Francis W. Van Fraug. Illustrated by Winthrop Paris. 12mo. Pp. 304. New York: R. F. Fensholt & Co., 1901. \$1.50.

*FATHER STAFFORD, A Lover's Fate and Friend's Counsel, By Anthony Hope. 8vo. Cloth, 32c. Pp. 251. New York: Henry Holt & Co., 1901. \$1.50.

RECEIVED

BOOKS FOR THE SUMMER AND FOR ALL SEASONS.

Miscellaneous Books.

A History of Criticism.

By GEORGE SAINTSBURY, author of "Corrected Impressions," etc. (3 vols.) Volume one now ready. 8vo, cloth. \$3.50 net.

"His work is the fruit of thirty years of research, and it is well within bounds to say that few British or American scholars could have been persuaded to undertake such a task. It is one of those rare labors to which one feels tempted to apply the overworked term 'monumental.'"—Review of Reviews.

New York in Fiction.

By ARTHUR BARTLETT MAURICE, editor of "The Bookman," 12mo, cloth, illustrated. \$1.35 net.

"In easy, natural style, and with an intimate comprehension of his subject, he writes of the possibilities for romance in this many-sided city. He indulges very little in pure literary criticism, but his choice of novels, as well as the feeling which pervades his pages, speak more than a few stray sentences of actual criticism for his critical faculty."—N. Y. Times Saturday Review.

Trees I Have Seen. Flowers I Have Seen. Birds I Have Seen.

Three Records for Out of Doors. 12mo, cloth, each, 50c. net.

The object is to provide in the most convenient form possible a record in which may be entered various items of interest in relation to the trees, birds, and flowers one has seen. These little books are designed to be used with your "Bird Life," your "Wild Flowers," your "Birds to Know the Trees." Slip one into your pocket when you are starting for the woods or the fields, and when in your walk you catch sight of an unfamiliar bird or flower, jot down your impressions. Then, at your leisure, you can compare your notes with the larger volumes.

Masters of Music: Their Life and Work.

By ANNA ALICE CHAPIN, author of "The Story of the Rheingold," etc. 12mo, cloth, illustrated. \$1.50.

"These biographical sketches are of quite unusual interest, not only because of the matter that is offered, but because of the charming style in which they are written. The dry biographical facts are enlivened by anecdotes, observations, and revelations of character that give the book the charm of fiction."—Louisville Post.

Love's Argument and Other Poems.

By ELLEN THORNEYCROFT FOWLER, author of "The Farringtons," etc. 12mo, cloth. \$1.50.

"It is really a delightful contribution to current poetical literature, and we have no doubt will be widely appreciated. Some of the poems are written in a playfully humorous vein, others are deeply serious and devotional, and all are sweet and musical in expression."—Buffalo Commercial.

The Shadowy Waters.

By W. B. YEATS, author of "The Celtic Twilight," etc. 12mo, cloth. \$1.50.

"A very beautiful example of the modern Celtic work in poetry: tender, delicate, and mystical. In the group of modern Celtic poets Mr. Yeats holds perhaps the first place; not so much in original force as in delicacy of imagination, and in the distinctness with which he presents the Celtic type of sensibility, fancy, and the tendency to mysticism."—The Outlook.

Wasps and Their Ways.

By MARGARET W. MORLEY, author of "A Few Familiar Flowers," etc. 12mo, cloth, illustrated. \$1.50.

"Written for the general reader rather than for the special student. Pains have been taken to make the book pleasing to the eye by many marginal pen drawings. One is surprised to find how much there is of curious interest in the habits of the industrious, if somewhat disagreeable, wasp."—The Outlook.

THIRTEEN GOOD NOVELS.

Every Inch a King.

By JOSEPH NE CAROLINE SAWYER. 12mo, cloth, \$1.50.

"A sweet and pleasing love story, happily lacking in all those scenes of bloodshed which have so often filled the pages of modern fiction."—New York Times Saturday Review.

Etidorhpa.

By JOHN URI LLOYD, author of "Stringtown on the Pike," etc. 12mo, cloth, illustrated, \$1.50.

"I am disposed to think 'Etidorhpa' the most unique, original and suggestive new book that we have seen in this last decade. It is fiction that stands well nigh alone, and constitutes a class by itself."—John Clark Ridpath.

The Observations of Henry

By JEROME K. JEROME, author of "Three Men on Wheels," etc. 12mo, cloth, illustrated, \$1.25.

"The most sedate of readers cannot take up this book without indulging in a good laugh. The author has such a nice way of putting his stories, with the talent of making them all seem perfectly natural. It is a positive relief to fasten on such a book as this."—N. Y. Times Saturday Review.

Souls of Passage.

By AMELIA E. BARR, author of "A Bow of Orange Ribbon," etc. 12mo, cloth, illustrated, \$1.50.

"The author has made her reputation, and whatever she writes commands wide reading at once. In this book I candidly think she has done her best work. The story is so frank and sensible and unpretentious and yet so artistic that the result is an almost ideal book."—Buffalo Commercial.

Pro Patria.

By MAX PEMBERTON, author of "The Garden of Swords," etc. 12mo, cloth, \$1.50.

"It is a magnificently imagined story, and the author has written in a splendid, spirited style that keeps the reader deeply engrossed until the last exciting page."—Philadelphia North American.

A Question of Silence.

By AMANDA M. DOUGLAS, author of the "Sherburne Books," etc. 12mo, cloth, \$1.50.

"In this book Miss Douglas—already well known as a writer of stories for the young—abundantly proves her ability to construct a readable romance for older persons. Her plot is an ingenious one, and is well sustained."—The Outlook.

The Fanatics.

By PAUL LAURENCE DUNBAR, author of "Lyrics of Lowly Life," etc. 12mo, cloth, \$1.50.

"One of the most fascinating tales of the civil war that has ever been told. It is quite safe to predict that this book will live as a faithful and thrilling chronicle of those times while hundreds of its kind will dwindle into literary insignificance."—N. Y. Journal.

The Way of Belinda.

By FRANCES WESTON CARRUTH, author of "Those Dale Girls," etc. 12mo, cloth, \$1.50.

"The author has the gift of making her readers interested in her characters, and she has the further gift of never letting the action of the tale flag for one moment. 'The Way of Belinda' is altogether a very nice way, and the book ought to prove a welcome addition to Summer reading."—N. Y. Eve. Sun.

A Dream of Empire; or, The House of Blennerhasset.

By WILLIAM HENRY VENABLE, author of "A History of the United States," etc. 12mo, cloth, \$1.50.

"One of the very best works of American historical fiction that it has been our enjoyment to read in a long time."—Philadelphia Record.

John Charity.

By HORACE ANNESLEY VACHELL, author of "The Procession of Life," etc. 12mo, cloth, \$1.50.

"A rattling tale, full of surprise and adventure, with characters in it that are well conceived and well drawn. It is as readable a story of love and tragedy as the devotee of contemporary fiction could desire."—New York Tribune.

According to Plato.

By F. FRANKFORT MOORE, author of "The Jessamy Bride," etc. 12mo, cloth, \$1.50.

"A clever satire, first, on platonic friendship as between impressionable young folk of opposite sexes, and, second, on the literary tricksters of the day. An up-to-date atmosphere is diffused throughout by reason of various allusions to very recent events. While the dialogue is somewhat too strenuously epigrammatic, it is often unexpectedly and deliciously pyrotechnical."—The Outlook.

The Eternal Quest.

By J. A. STEUART, author of "The Minister of State," etc. 12mo, cloth, \$1.50.

"Will take its place not among the ephemeral literature of the day, but among those books which command a steady sale from year to year. The characters are admirably drawn, and on this point Mr. Steuart has achieved a really remarkable success. The excellences of the story are many, and will insure it a warm welcome and lasting popularity."—The Literary World.

Her Majesty's Minister.

By WILLIAM LEQUEUX, author of "Secrets of Monte Carlo," etc. 12mo, cloth, \$1.50.

"The volume contains complications, surprises, and revelations which go to the making of a very entertaining story."—N. Y. Mail and Express.

Miscellaneous Books.

The Life of the Bee.

By M. MAETERLINCK, author of "Wisdom and Destiny," etc. 12mo, cloth, \$1.40 net.

"M. Maeterlinck shows himself in this book in an entirely new light; he is a scientist here, a lover of nature, a reverent explorer of her wonders, but a poet still, with that imagination without which no scientist ever was successful, and which we call intuition. From fact to speculation he progresses, giving to his book a touch of psychology, bringing it within the scope of that as yet fragmentary science which we have come to call anthropology."—N. Y. Mail and Express.

The Story of My Life: AN AUTOBIOGRAPHY.

By AUGUSTUS J. C. HARE, author of "Memorials of a Quiet Life," etc. (4 vols.) Volumes 3 and 4 now ready. 8vo, cloth, illustrated, \$7.50.

"A remarkable contribution to anecdotal literature. We have here an astonishing quantity of anecdotes about persons of distinction in the social, literary and political world. The sustained attractiveness of the volumes may be measured by the fact that there is scarcely a page that is not well worth reading. There is not a trace of padding in the book, and it is evident that the vast mass of materials at the author's disposal has been subjected to a winnowing process which is too often neglected in compilations of the kind."—M. W. H. in The N. Y. Sun.

Empresses of France.

By HELEN A. GUERBER, author of "Stories of the Wagner Operas," etc. 12mo, cloth, illustrated, \$2.50.

"A well-written and valuable book. It may be strongly commended to the general reader. The style is simple, clear and concise, and the whole is a distinct aid toward the comprehension of French history."—Chicago Evening Post.

The Passing of the Great Queen.

By MARIE CORELLI, author of "The Master Christian," etc. 16mo, cloth, 50 cents.

"Miss Corelli writes with customary warmth of expression and sincerity in this tribute to the late Queen Victoria. Of the sovereign's virtues and womanly qualities, of her influence among her own people, and of her influence among the nations of the earth, Miss Corelli writes with enthusiasm and in a spirit of loyalty and reverential eulogy."—Brooklyn Eagle.

Life and Sport on the Pacific Slope.

By HORACE ANNESLEY VACHELL, author of "John Charity," etc. 12mo, cloth, illustrated, \$1.50.

"An entertaining book. The author has crowded a great many facts into the volume, and, as he always writes interestingly, it will be a welcome addition to the already many published books on our State."—San Francisco Bulletin.

The Crow's Nest.

By Mrs. EVERARD COTES, author of "An American Girl in London," etc. 12mo, cloth, \$1.25.

"One of those books which are particularly fascinating. There is scarcely a paragraph in it that is not suited for quotation, and many of the bits are so especially apt and characteristic that the temptation is to fill one's allotted space with selected extracts in small type, and so let the book speak for itself. It is very bright and charming and suggestive."—N. Y. Commercial Advertiser.

Gala Day Luncheons.

By CAROLINE BENEDICT BURRELL. 12mo, cloth, illustrated, \$1.20 net.

"The volume contains practical suggestions for the young housekeeper who wishes to invite a few friends to that feminine meal, luncheon, and who cannot think of anything in particular that she wishes to give her guests, or how she wishes her table adorned."

Dodd, Mead & Company,
Fifth Avenue and 35th Street, New York.

SWINBURNE.

Theodore Wratislaw's Study of His Life and Works.

WHILE most readers are familiar with the poet Swinburne, and to a lesser degree with his prose writings, the man's personality—at least in America—is far less familiar, so that Mr. Theodore Wratislaw's "study" is one of the most likely to attract many readers.

The subject of this sketch, who is the eldest son of Admiral Charles Henry Swinburne and Lady Henrietta Agnes, daughter of the third Earl of Ashburnham, was born in London April 3, 1837, his father dying in 1877, while his mother lived until a few years ago. Mr. Wratislaw traces the lineage of what Burke calls "the very ancient family" of Swinburne, which derives its name from Swinburne Castle in Northumberland, which it possessed from so ancient a time that the Swinburnes of Castle Swinburne rank among the feudal lords. Swinburne Castle passed away from the family, however, in the time of Edward II., upon the death of Adam de Swinburne without male issue, the present family being descended from Sir William de Swinburne, who lived in the days of Henry III., the present baronet, Sir John Swinburne, being a first cousin. The Swinburne baronetcy dates from 1689; that of Ashburnham from 1699; the Marquis, from 1789, the Ashburnhams, according to Nisbet, being "one of the ancientest families of good account before the conquest."

Mr. Wratislaw says that Swinburne's personality and life are not only very little known to us, but that the facts set forth are generally incorrect, if not absolutely false. He was educated at Eton and Balliol, leaving Oxford without taking his degree for the most unusual of reasons. He is said to have known more Greek than his examiners and more of most subjects than the men of his class, but failed utterly on "Scripture," which he had not taken the trouble to prepare. At Oxford Swinburne made Dante Rossetti's acquaintance, who was at that time painting the frescoes on the walls of the Union, coming to know intimately also Burne-Jones and Morris.

Shortly after leaving Oxford, and while staying with his family in Italy, Swinburne presented a letter of introduction to Walter Savage Landor, then a very old man, his admiration for the latter leading to the dedication of "Atalanta" to Landor, in excellent Greek verse. The poet's mother, who had been educated in Italy, taught him the language, while to her influence in domestic life, or at least partially, he has his country.

Mr. Wratislaw thinks Swinburne's admiration for Victor Hugo began early in life, possibly dating from the time when for a school prize he received a copy of "Notre Dame de Paris," although he did not see Hugo until the festival in Paris, in 1872, of "Le Roi d'Amiens." The author traces Swinburne's early days, which were divided between his grandfather's home, Capheaton Castle, in Northumberland, and East Dane, an estate purchased by his father in the Isle of Wight. The country all about East Dane is charming, many of Swinburne's most beautiful poems having been inspired by it, such, for instance, as "The Swinburne Garden." Much of his time in those early days was also spent at "The Orchard," a place belonging to his aunt, Lady Mary Gordon, to whom Swinburne dedicated "The Sistras," in a set of verses in which he records his early memories of the place.

Later Mr. Swinburne went to London to live, falling thoroughly under its fascination. For a year he shared the house in Chrysos Walk, Chelsea, with Rossetti and Meredith; afterward, at different periods, occupying chambers in London. For the last twenty years, however, Swinburne has lived at Wimbledon Common, sharing a house with his intimate friend, Theodore Watts-Dunton, both of whom spend much time every year at the manors, Swinburne's love for the sea and for swimming being shown throughout his poems.

Mr. Wratislaw tells us that the frontispiece portrait is a reproduction of the very best of Swinburne's recent photographs, who, he thinks, seems years younger than his actual age, possessing still "the animation which in his early manhood won him the name of 'boy poet,' and a manner of perfect courtesy." This portrait, however, is so different in every way from that of the Watts-Dunton, with its mass of hair and face narrowing sharply toward the chin, that it is hard to recognize the man.

Mr. Wratislaw reviews Swinburne's early work, three articles and a poem appearing as early as 1856 in an Oxford publication, Undergraduate Papers, which was edited by Prof. Nichol, and of which only four copies are known to exist. In 1860 Swinburne, then twenty-three years of age, published his first book—"The Queen Mother and Hamlet"—long since out of print. It may be regarded as a sort of prologue to the three plays Swinburne wrote in later years about Mary Queen of Scots. The Queen Mother is Catherine de Medici, the play being laid at the time of the massacre of St. Bartholomew, under historical conditions being introduced. In 1864, a little poem tale—"Dead Love"—appeared, which is now extremely rare. Swinburne's first and greatest masterpiece—"Atalanta in Calydon"—appearing in 1868.

With the publication of "Atalanta in Calydon" Swinburne wrote his name at once among the great poets of the world.

CALAMITOUS CHARLES SWINBURNE. A Study. By Theodore Wratislaw. Philadelphia, Pa., 1901. London: George G. Harrap & Co., Ltd. New York: Charles Scribner's Sons. 12s. 6d.

The book was hailed rapturously and immediately as a triumph of poetry. It was written during the subsequent years that it would be difficult to find anything new to say on the subject. With the possible exception of the first volume of "Poems and Prose," the play is the best known of Swinburne's many volumes. The novelty of its form, the originality and delicacy of its lyrics, the richness of the language, the beauty of the verse, was immediately the work of a poet, taken apart from the fact that it is the language of the time, from the scholarly construction of the language and the vivid expression of sentiment or emotion. From the exquisite nature of a genuine drama, with which the play commences, to the almost intolerable city of its close, there is no faltering of style, no cloudiness of purpose.

Mr. Wratislaw describes in such detail the long series of volumes Swinburne has published, dwelling particularly upon "Chastelard," the two series of "Poems and Ballads," "Songs Before Sunrise," "Bothwell," "Broomfield," "Songs of Springtime," "Mary Stuart," "Tristram of Lyonesse," "A Century of Roundels," "The Lightest and most delicate of Swinburne's volumes," down to his latest issue.

Mr. Wratislaw's volume ends with an epitome and appendix, the latter containing a bibliography and comment on the rare issues. The epitome is one of the most interesting portions of the book; in it Mr. Wratislaw sums up clearly his estimate of Swinburne's work.

That Swinburne is the greatest poet or the greatest dramatist England has known is not a proposition I wish to put forward or should care to uphold. I only feel that he is the greatest artist in poetic utterance who has written in the English tongue.

As an inventor of rhythms and forms as incapable of others' use as his own music is inimitable, he stands alone. His genius was ripened under many alien influences—the Latin literature of the decadence, the Greek dramatists, and the French symbolists, the French poets, the French novelists and the French side of his temperament is more apparent.

Fiction vs. Facts.

When old Sandbacher, a passenger on the Servia, fell overboard, Hugh Lamont, one of the officers of the steamer, jumped after Sandbacher and saved him. The old gentleman was truly grateful, for when he died shortly after, he left Hugh just a million. Then Lamont quit the merchant service and went larking around the world. While in Paris he visited the Balan, and there he fell in love with the portrait of a beautiful woman. By one of those accidents only to be found in romances, Hugh actually stumbled over the original of the picture, who was Miss Denise des Compièges. Denise is having a very hard time of it. Being an heiress, there are several parties after her money. There is the clerical contingent, headed by the Abbé Desouff, and the Duchess of St. Ours, and the military one represented by M. le Col. Legard. Hugh's sympathies are at once interested, for he is madly in love with Denise. He manages to make an entrance into the chateau where the young lady is confined, for she really is under duress. He assumes to be an English count. He finds out that Denise's brother Gaston, an officer in the French Army, has been accused of treason. Denise only lives so that the honor of her brother shall be established. There is convincing proof that the charges have been trumped up, so that the property of the De Compièges shall pass either into the hands of Col. Legard, or the Church, and the Abbé is doing his best to force Denise to enter a convent.

Hugh outwits them all. He marries Denise and takes her on board a yacht, and Col. Legard is a prisoner gagged and bound on that same pleasure boat. The party sails to New Caledonia. Gaston's innocence is shown. The Government at home orders his release. M. le Colonel, who is a married and detestable, is sent home. He commits suicide. That is the romance to be found in "Our Lady of Deliverance." Facts are stranger than fiction, or rather they are actually stranger, and so it may just happen that the reader of Mr. O'Connell's story might remember those terrible incidents of a modern tragedy, called the "Affaire Dreyfus."

A Minister's Story of Ministers.

"Fear and I only decorated the day by attending a religious circus." . . . The central setting up of the clerical clown who had come a thousand miles a-cappellating seemed very curious to Peter than to me. . . . To both of us his contentions were silly, and he reasoned like a dog. . . . A reporter attended the evening performance, and he told a wonderful story in which he said that the reverend doctor above him a pillar of grace by day and a pillar of sin by night.

It is only in ministers' novels that such things are said about ministers, and the ministerial authorship of the Rev. E. P. Tennyson's "The Dream of My Youth" is apparent on many a page besides that containing the quoted passages. There is no mercy for the real failings of the clerical personages, although there are sharp answers prepared for those who have attacked their faith and assailed their individual follies as if they were articles of their creed.

The slight thread of narrative connecting the conversations sets forth that the older minister visited Peter in his parish among the White Hills, and then made a long voyage and a long journey with him, and

"OUR LADY OF DELIVERANCE." By John O'Connell. Illustrated cover. Pp. 254. New York: Henry Holt & Co. **"THE DREAM OF MY YOUTH."** By E. P. Tennyson. Boston: Lothrop Publishing Company.

then, after a season of separation, went to Manchester by the Sea, where Peter met his fate. While they walked, drove, or sailed, they talked, reviewing their own lives, analyzing their own characters and actions, and striving for complete understanding of both, and this is the book. Mr. Tennyson's "Coronation," published twenty-five years ago by Messrs. Lockwood, Brooks & Co., had more incident and described its personages from without, but, in spite of its small dimensions, it was lost in that confusion whereat no many people take books. The time was not then ripe for a study of a rustic village beyond the world currents of thought and action, but pouring with unadorned emotion and truth, with such a sense of the human condition, that those who might have cared for the "Coronation" portrait of Purson Moody, the big minister who could fight for the Lord or pray for Him, as occasion demanded, performing the two services in much the same manner. At this moment, when a single quiet character with shrewd and apt speech suffices to insure great ideas, "The Dream of My Youth," in which all the speakers are quiet, ought to be extremely successful. If it be not, Mr. Tennyson is ready to take its failure philosophically. "The author is not slain but by himself," he says, and he whimsically debates the propriety of endowing a book with money enough to secure an annual public reading of it, or arranging with some West End society to read it "hands." It has dried up. Aside from commercial success, the book has a real claim to attention because, in spite of the humor which constitutes its superficial attraction, it deals with lofty subjects and judges life, theology, science, and man with the authority of one who has had no time to devote to trifles. It will be interesting to note whether or not the educated speech of the two ministers will bar the book's way to the success which is the lot of shrewdness couched in provincialisms.

A Hungarian Unitarian.*

Maurus Jokai is describing a feast in Transylvania. There was "hot milk, bacon, speck with paprika." The paprika is typical of the noted Hungarian maker of romance. He loves pepper, and the paprika he furnishes is generally red-hot with paprika. Since the departure of the older Dumas there never has been a novelist who comes nearer to be his successor than is Maurus Jokai. "Manasseh" has for title in the original "Egy as Istén," and the literal translation of this is, "One is the Lord," and it is the watchword of the Unitarians of Transylvania.

The time of the romance is during the struggle between Austria and Hungary. Every kind of conceivable plot Maurus Jokai introduces into his story. The translator writes: "As in so many of Dr. Jokai's novels that have appeared in English, it has been found necessary to abridge the present translation. Not until we have endeavored publishing houses which, in order to disregard the question of sales shall we see this author's books issued in all their pitiless reality in any country, or language but his own." It is then an "exclusive wealth of incident," which is peculiar to Jokai. The reader may judge best of the author's capabilities.

There are in "Manasseh" much laid in Rome and in Terenzio. The heroine is the unfortunate Princess Ogilari, née Countess Blanka Zborov. The lady has come to Rome to obtain a divorce. Her husband, the Prince, is the most wicked of men. She cannot obtain a separation from her husband without the sanction of the Pope. Next to the Prince in villainy is his agent, Benjamin Vadar. The Prince has for mistress a former dancer, now the Marchioness Caldariva. The flight of the Pope from Rome is introduced into the story. Maurus Jokai has no liking for the Catholic Church.

There are many fights in the romance, the wind-up being the battle of Solferino. The hero, Manasseh Agorion, is an out-and-out Unitarian—that is to say, as they construct adherents of that sect in Hungary. The novelist makes use of secret police, hidden passages with peculiar keys, and other strange mechanisms. There is some resemblance between Maurus Jokai's novels and geyers. They both spout for a while and then subside. The intervals between action and inaction are short. Perhaps for Magyars, Serbians, Wallachians, Croats, and Rumanians, "Egy as Istén" is precisely the sort of romance best adapted to their requirements.

Two books have already appeared in London purporting to contain answers to "An Englishwoman's Love Letters." Of course the absurdity of the double supply is obvious. More to the point possibly is "The Letters of Her Mother to Elizabeth," which will come from the press of John Lane early next week. The author is not Elmore Glyn, however. It has been said that the humor of Elizabeth, as revealed in "The Waits of Elizabeth," is sometimes of doubtful taste, but there is much to forgive her in view of her mother. Moreover, these later epistles seem to annihilate much of Elizabeth's supposed naïveté. Here is a sample: "Theodore, in brushing out my hair to-night, asked me why I did not marry again; she said that she knew men admired me, for one of the Vane-Corduroys' footmen at Booter had told her I was a woman to drive men mad. Theodore, of course, gauges the value of men's admiration from the footman class, but I think I have not yet got to the shady side of beauty, and that, perhaps, it is just as well. Valmond saw you before he met me."

"MANASSEH. A Romance of Transylvania." By the Hungarian of Dr. Maurus Jokai. Translated by Percy Faver Richard. Decorated cover. Pp. 254. Portrait. Boston: L. G. Fane & Co. 15c.

6th Thousand.

The Tower of Wye

By WILLIAM HENRY BARCOCK

Illustrated by George Gibbs.

Public Opinion says: "In many ways original, the merit and delight of this book exist not in the study of belligerent, but in the acute and faithful picture of life in early colonial days. The author has made excellent use of his material, and has clothed the whole adventure in a charming, innocent humor. The style of the book is excellent, and there is no inconsiderable amount of true dramatic situation which flames forth at unexpected moments. The atmosphere of the time is a vital part of the story, and this is so handled that it becomes almost a reality."

8th Thousand.

In Search

of MADEMOISELLE



By GEORGE GIBBS.

Illustrated by the Author.

The New York Press says: "In Search of Mademoiselle," by George Gibbs, is a gem. Let it be said unhesitatingly that of all the recent popular and wide-selling novels, colonial or otherwise, Mr. Gibbs' story stands way and ahead in the writer's humble opinion of any of them. It outranks 'Richard Carvel,' it dims the luster of 'Janice Meredith.'"

Henry T. Coates & Co.,

Publishers, Philadelphia.

"How to Know the Seashore."

THE SEA BEACH AT EBB TIDE

By Augusta Foots Arnold.

With 600 Illustrations.

BEFORE going to the beach this summer, buy a copy of this book—it opens a new world of intelligent observation. It contains descriptions of sea-weeds of the Atlantic and Pacific beaches, and of the curious animal forms which inhabit the rocks, sands and shallow waters. Careful directions are given for collecting—how to make a herbarium, etc. Send for circular.

Price \$2.40, net (add 20 cents for postage if ordered by mail). The Century Co., Union Square, New York.

JUNE

FOUR REMARKABLE BOOKS

By the author of **THE GADFLY****Jack Raymond**

By E. L. Voynich

FIRST EDITION exhausted before publication
SECOND EDITION sold in two weeks
THIRD EDITION in preparation

"Mrs. E. L. Voynich's new book, 'Jack Raymond,' will unquestionably share general attention with 'The Crisis.'"—RICHARD HENRY STODDARD, in the *Mail and Express* (N. Y.)

"The most popular book in England."—*Cable Dispatch to the New York Journal.*

Cloth,
\$1.50.

From the Book.

As Jack swung his arms, clashing the dumb-bells behind his back, the collar button of his gymnasium shirt snapped off; when he stepped back it slipped down a little from the left shoulder.

"What a queer mark you've got on your shoulder, Raymond?" said the boy behind him. "Is it a burn?"

He put out a hand to draw the shirt lower, but sprang back with a cry. Jack had turned on him, white to the lips with rage, the heavy dumb-bell lifted above his head.

"I'll kill you if you touch me!"

READY IN JULY.

A Sequel to **EVELYN INNES****Sister Teresa**

By George Moore

Cloth, 12mo,
\$1.50.

"'Esther Waters,' by the same author, was one of the most talked about of novels. 'Sister Teresa' is a powerful story of the struggle between the worldly inclinations and the spiritual yearnings of a beautiful singer.

From the Book.

"My heart, Evelyn, is like a mirror in which nothing changes and nothing passes."

"But I am spoiling your life! I can give you nothing for your love."

"You give me all my inspiration—you are the source of all of it."

"I beseech you," he said after a long silence, "do not separate yourself from me because you think that."

She promised him she would not, and an indefinable sensation of joy passed into their hearts, and it lasted while they looked into the sunny interspaces.

In its SIXTH EDITION

That Mainwaring Affair

By A. Maynard Barbour

Illustrated.
Cloth,
\$1.50.

Town Topics, New York, says: "The book that reminds one of Anna Katherine Green in her palmiest days. . . . Keeps the reader on the alert; deserves the applause of all who like mystery." *Life*, New York, remarks: "Possibly in a detective story the main object is to thrill. If so, 'That Mainwaring Affair' is all right. The thrill is there, full measure, pressed down and running over."

From the Book.

Mrs. LaGrange lay upon the low couch, her features scarcely paler than a few hours before, but now rigid in death. Upon the table beside her the supper stood untasted, while on the same table a small vial bearing the label of one of the deadliest of poisons, but empty, told the story. Underneath the vial was a slip of paper, on which was written:

"I have staked my highest card—and lost! The game is done."

By Ben Franklin's
Great Granddaughter**A Book of Remembrance**

By MRS. E. D. Gillespie

Illustrated,
Crown, 8vo,
Cloth, \$2.50, net.

"It is all entertaining and brimful of the author's characteristic wit."—MISS GILDER, in *The Critic*.

"One of the most readable collections of reminiscences that has been published in many a day—*St. Louis Globe-Democrat*."

From the Book.

Mr. Childs and I went into the dressing-room and found Mr. (Charles) Dickens tired and warm. He asked me which reading I had liked best. I told him "The Christmas Carol," and added: "I read that aloud to my mother when it was first published, and then told her I hoped I should later take a walk in heaven between Sydney Smith and Charles Dickens." Mr. Dickens laughed heartily, and we rose to leave him. He held my hand in his and said: "Good night; I shall not forget that walk in heaven, but remember, you will see the back buttons of my coat through my heavenly body."

1901

LONDON LETTER.

Written for THE NEW YORK TIMES SATURDAY REVIEW by

WILLIAM L. ALDEN.

LONDON, June 8.—Pity the sorrows of a conscientious novelist! A long time ago Dr. Conan Doyle in a weak but profitable moment wrote the first of the detective stories with which the name of Sherlock Holmes is associated. It was so successful that editors clamored for more Sherlock Holmes stories, and Dr. Doyle supplied them, and made much money thereby. But after a time his conscience troubled him. He knew that he ought to write literature, and in point of fact he greatly wished to write it, but the public insisted that he should write detective stories, which are no more literature than a photograph is art. Before the Sherlock Holmes stories came to a violent end by the murder of Holmes by his repentant creator Dr. Doyle had grown to loathe the individual and to hate the very name of a detective story. After he had killed Sherlock Holmes he felt easier. He assumed his friends that it would be henceforth impossible for him to write any more Holmes stories, owing to the death of Holmes, and he resolved that nothing would tempt him to wander again from the paths of literature, which, as is well known, are strewn with beautiful but inedible flowers.

Alas! The public and editors have proved too strong for Dr. Doyle, and he has finally been induced to revive the late Mr. Holmes. A fresh series of detective stories—or possibly a long story of a strictly detective character—is to be written by Dr. Doyle, and to appear in The Strand Magazine. Doubtless it will be widely read, and Sherlock Holmes will be welcomed back to life by his countless admirers, and Dr. Doyle will make much money! But will not his conscience gnaw him horribly? Will he not feel that he has once more proved faithless to literature, and that he is writing for money and not for art? I am certain that such will be his view of his conduct, and I do not envy him the remorse which will disturb his midnight hours.

Why should a detective story never by any accident belong to literature? Obviously because it is simply the unraveling of a problem, and not the painting of character. The people that are most in detective stories are never alive. They are merely pages on which the plot is hung. Sherlock Holmes himself was never alive. He was an impossibility, and the men and women with whom he was concerned were mere names. This is always the case with detective stories, though it does not seem clear why it should necessarily be so. Admitting that in a detective story the plot is the reason of its being, it still ought to be possible to people the story with real human beings. Nobody, however, ever does this. The story was an unreal and uninteresting in himself considered as in Sherlock Holmes or Monsieur Leocoe. Nobody has ever yet succeeded in making a detective story out of a detective's case. If one may be pardoned a parody on a proverb, and the chances are that nobody ever will do it.

It is curious that as few writers ever write what they prefer to write. Mark Twain has to write humor, though he really longs to write history and political essays. Conan Doyle writes detective stories, though he wants to write historical romances. Great Albee wrote stories which he despised instead of scholarly books which other people would have left unread. I should not be the least surprised to learn that Mr. Conrad writes stories because he must make a living, and that his one longing in life is to write mathematical treatises. Well! We can't have all things here to please us, as the hymn justly remarks. Dr. Doyle may hate Sherlock Holmes, but that thrice-cursed person has taught him how to put money in his pocket, and if art for art's sake is out of the reach of any man, he ought to be contented if detective stories for money's sake meet his glimmering expectations.

The press seems to look upon the decision in the action brought by Mr. Kipling against the Messrs. Putnam as what was to have been expected, and go on the whole a correct one. I do not remember any paper that has said just this in so many words, but the tone of comment is apparently not one of sympathy with Mr. Kipling. But no paper here seems to have remembered that whatever may have been the justice of Mr. Kipling's claim that the publishers had no right to buy copies of his books and issue them in an edition of their own, they added to their edition, and made a complete part of it, that so-called "Ken" which justly exasperated Mr. Kipling. The decision of the court may be all right in so far as it establishes the right of one publisher to buy unbound copies of a book and then to issue them as an edition of his own. That is a mere question of law, as to which I am, of course, incompetent to form an opinion. But if the decision always exposes any man to the ignominy of having a "Ken" written about him, and bound up with his books, so that the purchaser of the latter cannot escape buying the former, then Mr. Kipling has my most profound sympathy. And I fancy that if the London press were familiar with the "Ken of Kipling" there would be much more sympathy with Mr. Kipling than has so far been expressed.

The Spectator has lately been having a discussion on the subject of "vastness" and "vagueness," that recalls the early days of the Concept school of philosophy. Somebody wrote a letter to The Spectator to say that at times the writer had had a

feeling that he could not describe, except that he was oppressed with a sense of the vastness and vagueness of things. Then a dozen other letter writers hastened to write that they had experienced the same sensations, and were of the opinion that these sensations constituted a profound and awful revelation of something supernatural. If these good people had only consulted an intelligent physician before writing their letters they would have learned that their peculiar sensations were the result partly of sleepiness and partly of indigestion. This is much too early for the beginning of the regular "silly season," but when that season does begin I doubt if it will be able to show anything sillier than The Spectator's discussion of vastness and vagueness.

The account of Italy entitled "Italy To-Day," by Messrs. Bolton King and Thomas O. Key, which has just been published, contains with much sound and useful information certain persistent errors that no amount of facts seem to dissipate. The writers speak of the Triple Alliance as having imposed great financial burdens upon Italy. How is a financial burden imposed upon a country when two other countries agree to assist her if she is attacked? The Triple Alliance does not require Italy to keep up a large army. In point of fact it enables her to keep on foot a smaller army than would be necessary if there was not the certainty that the German and Austrian Armies would assist her in case of attack. The treaty with Germany and Austria does not contain a syllable in regard to the strength of the Italian Army. I do not say this at random, for I absolutely know it to be true. Moreover, the German Emperor, some few years ago, advised the Italian Government to see if it would not be possible to reduce the army by at least one corps. Nothing is more certain than that the Triple Alliance has not cost Italy a penny, and that by enabling her to keep on foot an army no larger than is necessary to preserve order, and to render the country safe against any sudden attack on the part of France, it has actually lessened the burden that would otherwise have fallen upon the State. And yet the old fable that the Triple Alliance costs Italy a great deal of money is constantly repeated, and finds its way into a book as well made in many respects as "Italy To-Day." I notice that among the authorities cited by the authors of the book is a well-known anarchist, who was sentenced to prison for complicity in the Milan attempt at revolution. If this is the sort of writer to whom Messrs. King and Key look for trustworthy facts, it is no wonder that they fall into error.

If the reader of "Italy To-Day" takes the precaution of doubting anything that the authors may say concerning Crispin or the Triple Alliance, they may read the book with benefit. But when they take this precaution they will find themselves sharing the errors of the authors.

Mrs. Sarah Jeannette Duncan Cotes is shortly to publish a new book dealing chiefly, so say the preliminary notices, with her Indian garden. Mrs. Cotes has been in ill health for some time, and is coming to England this summer, partly for change of climate and partly in order to see to the publication of her book. Her visits are much too rare for her English friends, who heartily regret her exile in India, however much she may like it herself. Half a dozen or more years of Calcutta are enough to ruin the strongest constitution, and it should be remembered that Mrs. Cotes, being a Canadian, feels the change from Canada to India even more than an ordinary Englishwoman would feel the change from England to India.

We are to have new books in the Autumn, or the late Summer, from Mr. Barrie, David Christie Murray, Henry Harland, and Neil Munro, whose "Doom Castle" has been for some time running in Blackwood's Magazine. Also there will be Mr. Kipling's "Kim" and Mr. Conrad's "Youth." Altogether the prospect is a fair one.

The literature of love letters shows no signs of losing its popularity. The latest love letters are those of Balzac. Of course there is a large public that reads with avidity the love letters of any and every body, but for my part I fail to understand in what the attraction of such letters consists. Balzac's letters are, on the whole, less interesting to me than George Egerton's collection of imaginary love letters. I wonder, now that we have had Hamarch's and Von Meuthen's and Victor Hugo's love letters, why some one does not collect the love letters of John Calvin, or John Knox, or some eminent mathematicians.

Marie Bashkirtseff's new diary is selling well, and from most of the critical opinions that I have read it looks as if the book would often the general opinion as to the poor little Moscow miss. Also the Fortin boom, which I predicted some time ago, seems to be well under way. The most noticeable book of fiction of the last week seems to me to be Mr. Pett Ridge's "London Only," a collection of scenes, rather than stories, of London life, most of which I fancy I have read from time to time in the Pall Mall Gazette or other papers. Oh, I nearly forgot to say that Mrs. Sarah Grand appeared as a lecturer the other day, and gave the monster man, some very serious blows. On the whole, the lecture was better than it might have been, and showed that Mrs. Grand has occasional lucid intervals where men are concerned.

FOR SUMMER READING

ANTONIA

A tale of Colonial New York

By

JESSE VAN ZILE BELDEN

Beautifully illustrated cloth, 12mo

Price \$1.50

"A Jewel of a book."—Philadelphia Times.

"A charming and graceful romance of the kind that it is a delight to find."—Philadelphia North American.

A SUNNY SOUTHERNER

By

JULIA MAGRUDER

Author of "A Magnificent Plebeian," "The Princess Sonia," etc., etc. Illustrated. Cloth. Large 16mo. Price \$1.25.

"Let us hope that Julia Magruder will not stumble upon a problem, but that she will go on writing love stories as long as we live, for she does write them delightfully. 'A Sunny Southerner' is as sweet and refreshing a story as can be."—Illustrated Buffalo Express, June 8.

THE CORSAIR KING

BY

MAURUS JOKAI

Author of "Black Diamonds," etc., cloth, 16mo, \$1.50.

The Buccaneer adventures are very stirring.

SHE STANDS ALONE

The story of Platte's wife.

BY

MARK ASHTON.

Author of "The Name's Talsman," "Haggith Shy," etc. Cloth. Illustrated.

Price \$1.50.

A masterpiece.

MY STRANGEST CASE

By

GUY BOOTHBY

Author of "Doctor Nickols," etc., illustrated, cloth 12mo, Price \$1.50.

A stirring "Detective Story" the scene of which is laid first in China and later in London and Paris.

ARLINE VALERE

BY

JOSEPH HALWORTH

A realistic novel of modern New York

with over 100 pen sketches by the author

Large 12mo, \$1.50

MANASSEH

BY

MAURUS JOKAI

12mo, cloth, \$1.50

An absorbing story of life among a happy and primitive people hidden away in far Transylvania.

THE DEVIL'S PLOUGH

BY

ANNA FARQUHAR

author of "Her Boston Experiences," etc.

Cloth, 12mo, \$1.50

"One of the strongest novels of the season."—Buffalo Courier.

"The tale is powerful."—Portland Transcript.

SEND FOR CATALOGUES, LISTS, ETC.

L. C. PAGE & COMPANY

200 SUMMER STREET

BOSTON

JUNE

HARPER'S LATEST and BEST BOOKS

By the Author of "Uncanonized."

The House of de Mailly

By MARGARET HORTON POTTER.

Miss Potter's new book has made an immediate and decided success. It is a romance of the court of Louis XV., and of colonial Maryland. It is not a romance of the ordinary swashbuckling type but a dainty love story and a true picture of the time.

Illustrated by A. I. Keller. \$1.50.

Heart and Soul

By HENRIETTA DANA SKINNER.

A new novel by the author of "Esprit Santo." "Heart and Soul" is a romantic love story, the scenes of which are laid in Detroit, New York and Paris. Ready next Wednesday.

\$1.50.

The American Novel Series

This series began with the new year. The novels in it are all stories of American life. They are published one a month. The sixth in this series, to be published next Wednesday, is

No. 6. Westerfelt

By WILL K. HARBEN.

An extremely dramatic and powerful love story of North Georgia. One of the most striking books in this very successful series.

\$1.50.

No. 5. Days Like These

By EDWARD W. TOWNSEND.

An uncommonly strong story of New York life "from Cherry Hill to Murex Hill." A vivid picture of the metropolis as it really is.

\$1.50.

Ready Next Wednesday.

The Land of Cockayne

By MATILDE SERAO.

Matilde Serao is one of the great figures in modern Italian literature. Many critics place her above D'Annunzio. "The Land of Cockayne" is a story which pictures vividly the evils of the lottery system at Naples. Through the book runs a delightful love story.

\$1.50.

Ten Singing Lessons

By MATILDE MARCHESI.

A practical book by the greatest living teacher of singing; a book that will be of the greatest help to both pupil and teacher. Madame Marchesi has written a Preface and W. J. Henderson an Introduction. With Frontispiece.

\$1.50 net.

THE TRIBULATIONS OF A PRINCESS

By the author of "The Martyrdom of an Empress."

This is the autobiography of the author of "The Martyrdom of an Empress." It is a gossip and fascinating account of the life of the author at various European courts, full of intimate personal recollections of the great personages she has known.

Illustrated From Photographs

Portrait Collections of Stories

Under this general title a number of volumes of short stories will be issued in dainty uniform bindings and each containing a colored picture of the author. The second one to be published next Wednesday is

No. 2. Sir John and The American Girl

By LILLIAN BELL.

This dainty volume, bound uniformly with "A Pair of Patient Lovers," contains nine new stories, the best of the many good tales Miss Bell has written. With Portrait in Tint.

\$1.15 net.

No. 1. A Pair of Patient Lovers

By W. D. HOWELLS.

The five stories contained in this volume are "A Pair of Patient Lovers," "The Pursuit of the Piano," "A Difficult Case," "The Magic of a Voice" and "A Circle in the Water." They are stories of the sort that only Mr. Howells knows how to write.

\$1.15 net.

FRANKLIN
SQUARE

HARPER & BROTHERS

NEW YORK
CITY

THE HOME.

An Attractive Volume of "Thoughts."

HERE could hardly be found a better book to put into the hands of young people than "Home Thoughts" by "C." It is so simple, old-fashioned and wholesome in every way, that it can scarcely fail to influence them to some extent.

Its range of subjects, as well as their treatment, appeals with force to an older generation, and as one finishes its pages he feels a desire to know more about the attractive personality concealed behind the initial. It is seldom that a book reveals so much of its writer's inner nature.

The essays have already appeared in the columns of the Evening Post of this city; its thirty or more papers covering all sorts of questions pertaining to life, manners, and morals, and especially to the family life.

The title of the third paper, "A Neglected Subject of Education," conveys very little meaning. The chapter, however, will be found a strong plea for such education of young people as may help guard them against the growing evil of divorce. The author points out that in discussing suitors and possible marriages, the social position, income, and personal attractiveness of young men and maidens are discussed; but the mother rarely teaches her children—out of the depths of her heart and life experience—what marriage really means. Equally for husband and wife, it means self-abnegation, unlimited mutual patience, the suppression of temper, and the overcoming of irritating influences. Above all, it must mean for both the smoothing into one harmonious whole of individualism and the seeking after mutual benefit.

A wise mother once reminded her daughter that it was not whether she could be happy with a suitor, whose claim she was considering, but whether she could be happy without him. A girl should be taught her responsibility for a proper use of her husband's worldly means, and that she is in reality his partner with equal responsibilities in every way for the making of a home. On the other hand, the man should realize that many of his old habits must be abandoned or curtailed; his profession or business not coming before his wife, so that too much time cannot be devoted to study, or reading, or individual pursuits; but a proper proportion given to society and the amusements the wife has enjoyed all her life.

Another paper discusses the proper spirit in which the girl or man marrying into a family should be received by the father and mother. "C." next traces the time immediately following the wedding, both as it affects the children and the parents; the

"HOME THOUGHTS." By "C." Pp. viii. 211. New York: A. S. Barnes & Company. 1901. \$1.00.

new responsibilities of the one and the void left in the home circles by the departure of the others.

"Living up to Wedding Presents" is the title of an especially pregnant chapter, the truth of which has been often illustrated. Do we not know cases where young people of the most moderate means receive presents fit only for the wealthy? The author tells of one young couple whose united income was less than \$2,500 receiving plates at \$200 a dozen; referring to the countless young married people who possess chests of beautiful silver, and yet through lack of means must live in such a simple way that their treasures have to be put away and plainer things bought for daily use. The author suggests gifts which would be real helps toward home building; checks which could be spent upon necessary furnishings, bookcases, which might be given and filled through the co-operation of friends; pictures, almost equally unusual and desirable as gifts. All these things are so much more suitable than magnificent table furnishings, which, fine as they are in themselves, demand luxurious living and service to correspond, and so make living up to one's wedding presents not entirely an easy task.

"The Lady of the House" is an excellent chapter; the term, often vulgarized, really meaning "one who rules home and herself after the codes of highest human development. It lifts the mistress into the higher realm, where courtesy and decorum and refined gentleness reign paramount, and the uplifting law of love is administered to the defeat of all rancor and strife."

"C." discusses all manner and condition of things pertaining to the family life: "Mistress and Maid," "Wives as Partners," "The Etiquette of Family Life," "The Lamentable Publicity of Modern Life," and "The Comradship of Husbands and Wives" while other chapters are devoted to children, touching upon their proper management, and intimating that disagreeable children are not always personally responsible. The comparative dullness of children is also discussed, as well as one's responsibility toward them, as shown by the frequency with which they act as one's judges. "The Decline of Life" is a well-written chapter, the keynote of which lies in the following:

It is greatly our own fault that we so keenly dread to grow old, and so quickly give up the active pursuit of life. The field is a different field, the resources are not the same, but there is a definite and easily attained new area of usefulness and accomplishment. If we but frankly admit to ourselves that it is time to enter it. "To those who have no resources in themselves for living well and happily every age is burdensome," says Marcus Cato.

In many ways the most important chapter in the book is that on the "home-ness" of certain married women. What a missionary work "C." might accomplish if her essay—for we feel certain the book was written by a woman—

should lead young married people suddenly to realize how, even in the midst of luxury, they are really "homeless." A home of one's own, be it ever so humble, is better than a gilded existence in boarding house or apartment hotel. Indeed, the young women bachelors of the present day are so rapidly finding out this fact that it is far from unusual to find them sole or part owners of a small home of their own.

I do not claim that home-making is easy work; nor for a moment attempt to say that the fine art of good housekeeping is easily attained, but I do say—with all the truth I can put into the assertion—that the married woman who sets aside her kingdom for lack of courage and energy to rule it is but a disinherited princess, who lost the greatest joy of life when she abdicated her throne.

A Good Blood-Curdling Tale.

Wars may wage between fiction; realistic and romantic, historic and modern, calm and stormy, but everybody enjoys a good blood-curdling detective story. "The Mystery of the Clashed Hands" is, therefore, sure of its public, and will prove an agreeable diversion for a railway journey or for the tedium of a Summer hotel. The murder is as gruesome as could be desired, the interest is well sustained, the tangled chain of evidence is skillfully unraveled by the familiar omniscient detective.

If, however, we are not content merely to while away an hour and to enjoy a thrill, but must needs look into matters a little, we confess to finding certain inextricable knots in the thread of the story, and not a few thin places, over which the reader will find it safest to pass very lightly.

Why did Victor Fensden introduce the beautiful model to his friend at all? What possible motive induced the sending of the clashed hands? How was it conceivable that the murderer had sent them to himself? These and many other questions seriously interfere with the reader's illusion. Of course, the detective's triumphant elucidation seems quite impossible, but we are accustomed to that sort of thing and rather like it; it is the details that give us pause. Is the author or the printer responsible for "expurgating." Instead of expiating, sin? The tale as it stands is, however, "not half bad." The murder and mystery therein described will aid us fatuous mortals to murder that of which we have least, of which we stand in most need, and which we all conspire to kill—Time.

English Architecture.

Mr. Way has printed his own drawings from the lithographic stone, and the drawings have been erased from the stones.

"THE MYSTERY OF THE CLASHED HANDS." A Novel. By Guy Boothby. Pp. 224. 12mo. Cloth, \$1.15 paper, 50 cents. New York: D. Appleton & Co.

"THE WORLD OF GRAFT." By Joseph Pratt. Pp. 251. 12mo. New York: McClure, Phillips & Co.

thus making this beautiful picture book a tempting acquisition for collectors. Mr. Way's task in the four volumes of "Reliques of Old London," previously published, and in the present volume has been one of peculiar fascination for any one with the passion for places. He has made in the earlier volumes nearly 100 drawings of the more picturesque of the old buildings and groups of houses left in the great metropolis, and he turns now to the encircling cities which are still independent, but are fast being drawn into the net of London suburbs. Among the subjects he has chosen are the beautiful old places at Richmond where so many of the Henrys dwelt, where Elizabeth died, where Chaucer was Clerk of the Works when Richard II. made alterations in the old building, and where the great funeral of Mary Queen of Scots was held; George Eliot's house at Richmond, where she made her first essays as a novelist, and where, with "The Sad Fortunes of the Reverend Amos Barton," she convinced her husband of her ability to write fiction; the old palace at Kew, (formerly spelled Keybough, Kalka, and Kays), where Fanny Burney read to Queen Charlotte; Kew Church, where Gainsborough is buried; Ham House at Petersham, at the back of which Dickens laid the scene of Mr. Mulberry Hawk's duel with Lord Frederick Verisopht, and the ancient tower of Mortlake Church.

The pictures are charming examples of what lithography will do in the hands of an artist sympathetic with this peculiarly personal and flexible art. They have not the superb freedom and delicacy of Whistler's lithographs of old buildings, but his individual and exquisite method, as it is seen in "The Forge" or "The Yellow House at Lannoe," is inimitable. Mr. Way's drawings are sincere, graceful, harmonious in detail, and generally delightful. He has been, perhaps, a little too painstaking with his windows, failing to avoid the effect of monotony in some of the many-windowed buildings, but this at least is the defect of a quality and its opposite, a too marked devotion to capricious outline, and emphatic darts is decidedly the more irritating of the two.

The text to the pictures is supplied by Mr. Frederick Chapman, and in the main is a frank compilation from earlier work—entirely in the same field. Some of the information, however, is not readily accessible, and all of it is pertinent and interesting in marked contrast to most of the text. The title page are the arms of Henry VIII., copied from the embossed cover of a volume which was formerly his property, and the following lines from one of Henry's poems:

And old immortal words
Sang in my breast like birds,
Coming up from Richmond
On the way to Kew.

Taken as a whole, with its dignified cover, its attractive contents, and its excellent bookmaking, this is one of the books that deserve the frequently misapplied term "de luxe."

THE BATTERY.

In Iconography and that of Castle Garden as Set Forth in Mr. Andrews' New Book.

THE first feeling on taking up a new Andrews book is one of satisfaction in its mechanical details. The present issue is unusually interesting for many reasons. The author is constantly making experiments which tend not only to increase the beauty of his own books, but to raise the general standards of bookmaking.

In the present instance, fully recognizing the fact that in illustration reproductive processes have come to stay, he has been experimenting with half tones. With regretting the passing away of the old methods of illustration, which allowed more individuality, Mr. Andrews has tried to make the best of machine work. His efforts have been directed toward producing on a beautiful paper, made by hand from linen rags instead of wood-pulp, half-tone plates "of a fineness and a delicacy in values not heretofore attempted." Mr. Andrews also alludes to the rather remarkable fact that the typesetting, printing, platemaking, and binding of his book were done under one roof, it having been necessary to go outside for the paper and ink only.

The typography of the present volume is the work of the Gilliss Press and is good in every way. The binding, by the Messrs. Rutter, is equally satisfactory, both in design and execution. It would be hard to say too much in praise of its illustrations. It is certain that if all half-tone work had half the delicacy and fineness of these plates we should bear less of disparagement as to the reproductive processes. The frontispiece, a view of Castle Garden in the middle of the nineteenth century, is beautifully printed in colors, while the title-page vignette, a view of the Battery and Castle Garden, made from an old engraving by Benille, to be found in Disturnell's Pocket Annual for 1848, is even finer. Views of the Battery at different dates, from 1871 and 1872 down through the first half of the nineteenth century, show it in all its varying phases. There are also numerous reproductions of rare maps and plans—Van Dyk's Plan, a section of the Bradford Map, the Duyckinck Map, a section of the Montresor Plan, part of the Maverick Map, and a part of a map in "Peabody's Views," 1831. Perhaps the most beautiful plate in the book is a view of the Hudson from the Battery in 1844, from an engraving by Booth in Disturnell's "Picturesque Tourist," published in 1844, while an interior of Castle Garden is of interest.

Mr. Andrews remarks that even in the somewhat evil days upon which it has fallen there is no more delightful spot to be found than the Battery. Indeed, Mr. Andrews goes further and calls it the most "delightful spot on earth to all true Knickerbockers and the bourne toward which they turn with longing and delight."

In the closing years of the seventeenth century the southwest part of the Island of Manhattan, once known as Schreyer's Hook, was first laid out for a public park. A ledge of rocks called the Capeke rose above the water just beyond the point, and was existing between France and England. It was feared the enemy might attack the city. The Governor of the Province of New York, Col. Benjamin Fletcher, decided to "erect a platform on the outmost point of rocks under the fort, whereon to build a battery commanding both rivers." A proclamation was issued commanding the city officials and the neighboring islands to cut down "eighty-six cordes of stockades of twelve feet in length and have them in readiness to be conveyed to New York." These defensive works, which were constructed in 1683, extended from our present Whitehall Street westward two or three hundred feet, being called the Whitehall Battery. Steps were also taken about this time for filling up the ground around the fort and "laying it out as an esplanade and pleasure ground."

Mr. Andrews describes the various views in existence at this end of the city and island from the time when the Dutch traders first built thatched roofed huts upon it. Some of the early engravings show "a narrow, barren, and rather precipitous shore, with a number of one-and-a-half-story houses, nesting closely as if for protection under the walls of Fort Amsterdam."

In 1734 the Battery was ordered to "be kept clear from houses from Whitehall Street to Belds' corner," now Marketfield Street, which probably marks the period when the one-and-a-half-story houses so prominent on the old maps were finally removed. In 1736 William Smith, Chief Justice of the Province of New York—a Tory, forced later to leave the country—published a history of the Province of New York, which contains a good word picture of the Battery:

Below the walls of the garrison [fort,] near the water, we had lately raised a line of fortifications, which commands the entrances into the eastern road and the mouth of Hudson's River. The Battery is built of stone and the merlons consist of cedar joists filled in with earth. It mounts ninety-two cannons, and these are all the works we have to defend.

In 1788 it was decided to remove the old fort, then partly in ruins. A building known as Government House, a residence for the President of the United States, was

THE ICONOGRAPHY OF THE BATTERY AND CASTLE GARDEN. By William Loring Andrews. Pp. xvii-44. Illustrations. New York: Charles Scribner's Sons, 1901. One hundred and thirty-five copies on American hand-made paper and thirty-two copies on extra quality Japan paper from the Imperial Government adding thirty copies of the Van Dyk Plan have been made for private distribution, none of which will be for sale.

erected on the spot, the stones from the old fort forming its foundation.

The iconography of so important a portion of our old city is so fascinating a subject that we would like to follow Mr. Andrews as he describes each old picture in turn. Just one more may be referred to, however, before alluding for a moment to Castle Garden. John Drayton's "Tour Through the Northern and Eastern States in 1784," contains a pretty copperplate engraving from a drawing by Drayton—the only one in existence showing the Battery from the landward side.

In 1808, 400 feet of land under water where Castle Garden now stands was ceded to Congress by the city, and Fort Clinton built on a mole, constructed on these water lots and connected with Battery Park by a bridge. After the war of 1812 the fort was dismantled and the property given back to the city. It was leased by the latter for five years at an annual rental of \$1,400, roofed over, and considered at the time to be the largest audience room in the world. Lafayette was entertained there in 1824, and for more than a quarter of a century Castle Garden was a popular place of amusement. Fanny Lind, Malibran, Grist, and Mario being heard there; the Battery still remaining the theatre of all civic festivities and public processions.

In 1835 the Garden was turned into an emigrant depot, the Battery being enlarged and so filled in that the Garden was no longer separated from the Battery by a bridge. This condition remained unaltered until the removal of the Emigrant Office to Ellis Island in 1890. In 1896 Castle Garden was opened as a public aquarium, which it still remains.

Mr. Andrews' book is admirably bound, and as a last touch, its leaves will be found gilded on the rough.

His Many Love Letters.

The most conscientious of reviewers is obliged to confess that the reading of a volume of love letters is nothing short of an appalling job. Temperament has much to do with it, and then, too, there is the influence of age. No man over forty can do full justice to the letters of Abelard and Héloïse. Granted that to pick out the apparently ludicrous portions of love letters is an injustice, nay a profanation, still the impulse is irresistible. In an art sense the trouble about a collection of love letters alone is that there is no mise en scène. Epistles of sweetness in a regulation romance are acceptable because they do cap climaxes. Julien Gordon, in "His Letters," knows that a certain *vis inertia* has to be overcome, and so she has written some kind of an introduction, and thus the reasons for the correspondence are made possible.

There are 114 letters in the collection. You are thankful that there are not 115. The author is well up in the French romances who make a special study of love. Was it not M. Octave Feuillet who wrote in his "Amours de Philippe" a quotation from the Duchess of Longueville, who said, "que les amours sans lettres sont des amours de femme de chambre?" Maybe Victor Hugo did not think much of love letters, for he writes: "Dans ce ravissant opéra qu'on appelle amour, le libretto n'est presque rien."

Can a woman write the love letters of a man? That is the question. Is Thornton a goose? Fancy a masculine being jealous of the leech, (doctor,) who feels the lady's pulse. Thornton then expatiates on "the lovely hillock that swells just beyond the thumb." He is kissing on innumerable occasions the sands where his lady's foot has left its imprint. Then the poor man's mouth must be always full of grit. Thornton, too, wants to roll on the ground so that Helo may put her foot on his neck, quite indifferent as to his shirt collar. The conclusion is a trifle ambiguous. Is there a tragedy? Had Helo diphtheria? From kissing her letters did Thornton catch the terrible disease?

By Eden Phillpotts.

"The Good Red Earth" is good red earth of Devon, and is a happy title for a story which has caught the very spirit of the soil. The book is redolent with the sweet scent of apples and of cider, with the sad smell of fallen leaves, and with the pungent promise of the fresh turned furrow.

The characters and events of the tale are strung upon the baseness of a religious mountebank and of a half idiotic villain. The former is, perhaps, the leading figure of the drama, and, while rather highly colored, shows many touches of nature, and affords a fine contrast to the independent, plain-minded farmer-folk of the story—men and women as tenacious of prejudice as of purpose, but wholesome and beneficent as the teeming soil of their native Devon.

Poetic justice seems to be no longer meted out to clever scoundrels, after the comfortable fashion of the Psalmist's day. It is, therefore, natural, however regrettable, that Newie should have escaped with the fruits of his villainy. One is, in a measure, consoled for his successful intrigues by the happy crowning of young loves and ending of old enmities. "The Good Red Earth" is a healthful story, well-sustained in its plot, and picturesque in its characterizations. Its chief interest and value, however, lie in the author's reproduction of the bit of earth he knows and loves so well, and in his portrayal of that type of humanity which has grown out of it, and which pours itself back into it, dignifying homely toil by a spirit of unconscious consecration, finding all ambition fulfilled by the earth's response to tillage and to planting, lifting the plain prose of every-day labor into the realm of poetry, because it is done in loving companionship with the elemental forces of nature.

Those readers who eschew the Summer hotel, and go back for a while to the simpler conditions of our forefathers, will find Mr. Phillpotts' story a very pleasant accompaniment to the night of the plow and the sound of the scythe. There is an odorless simplicity about it that belongs well with country scenes and people on either side of the Atlantic, and that peculiarly fits it to be a book of rest and recreation.

HIS LETTERS. By Julien Gordon. New edition. 8vo. Pp. 278. New York: D. Appleton & Co. \$1.80.
THE GOOD RED EARTH. By Eden Phillpotts. 12mo, cloth, pp. 328. New York: Doubleday, Page & Co. \$1.50.

New volume by Mr. Edmond Kelly.

Government or Human Evolution

By EDMOND KELLY, M. A., F. C. S., Late Lecturer on Municipal Government at Columbia University in the City of New York, Author of "Evolution and Effort."

VOL. II. INDIVIDUALISM AND COLLECTIVISM.
Crown 8vo, pp. xv-608, \$2.50.

"A continuation of the author's previous volume, entitled, 'Justice,' in the series on Government or Human Evolution, in which the theories of individualism and collectivism are discussed at great length. The author attempts a revision of Herbert Spencer's doctrine of individualism on the one hand and a study of the economic fallacies of socialism on the other. The work as a whole is a scholarly and profound defense of collectivism, and contains in an appendix an interesting review of trusts and an index of great helpfulness in the study of the book."

—Chronicle-Telegraph, Pittsburgh, Pa.

Published in 1900.

VOL. I. JUSTICE.

Crown 8vo, xvi-360, \$1.50.

JUST READY.

Liberty Documents

With Contemporary Exposition and Critical Comments Drawn from Various Writers.

Selected and Prepared by MABEL HILL of the State Normal School, Lowell, Mass. Edited with an Introduction by ALBERT BUSHNELL HART, Ph. D., Professor of History in Harvard University. Large crown 8vo, \$2.00.

THE ATHENIAN DRAMA

A Series of Verse Translations from the Greek Dramatic Poets, with Commentaries and Explanatory Essays, for English Readers. Edited by GEORGE C. W. WARR, M. A.

1. **THE ORESTEIA OF ÆSCHYLUS.** Translated and explained by GEORGE C. W. WARR, M. A., ex-Fellow of Trinity College, Cambridge, Professor of Classical Literature in King's College, London. Illustrated by 13 plates, in photogravure and half-tone, from antique sculpture and painting, 276 pages, cloth, gilt top, \$2.00. [Ready.]

"We welcome most cordially this initial volume of a new series devoted to the translation and explanation of the Athenian drama. That such interpretations will reach a large number of intelligent students who are yet unable to master the original text of the great Greek dramatists goes without saying. The idea is a happy one, and this first volume is an admirable exemplification of it."—EDUCATIONAL REVIEW, N. Y.

*Other volumes are in preparation. A descriptive circular of the Series, with a specimen page, will be mailed to any address upon request.

LONGMANS, GREEN & CO.

93 Fifth Avenue, New York

A GREAT LOVE STORY.

When We Were Twenty-One.

12mo, 256 Pages, with Eight Full-Page Illustrations and Handsome Lithograph Paper Covers, Printed in Four Colors, 25 Cents.

This story is written from and founded upon the successful play of the same title by H. W. Esmond, and will doubtless have a very large sale. The play is now being produced by Four Different Companies, which will create a great demand for the story.

Salathiel The Wandering Jew.

By REV. GEORGE CROLY, LL.D.

12mo, 470 Pages, with Ten Full-Page Illustrations, Cloth Bound, \$1.00.

We desire to announce that we have just issued a new edition of this masterpiece of literature. It is reprinted from the First Original Edition and is entirely complete in every respect. You can order this edition with the assurance that nothing has been taken from or added to the original edition. This fact makes this edition of much greater value to all readers. The illustrations are made by world-renowned artists, and in their highest style of illustrative art. The book is printed on the best quality of laid paper and from new type and plates.

HAVE YOU READ Resurrection?

We have just issued a special limited illustrated edition, in paper cover, price 50 cents. Also a limited paper covered edition of "Knights of the Cross," by Stanislawski, illustrated. Price 50 cents.

The above books are for sale at any Department Store or Bookellers', or will be sent by mail, postpaid, on receipt of price by

J. S. OGILVIE PUBLISHING COMPANY,

55 ROSE STREET, NEW YORK.

—THE BEST SELLING BOOK ON THE MARKET—

"Chickens Come Home to Roost"

By L. B. HILLES

No modern story has aroused so much discussion.

SALES NOW REACH 1,000 COPIES WEEKLY.

New Edition, with all the pictures, at all dealers \$1.50.

"The Romance of Robert Burns."

By ION TEMPLETON.

The most fascinating story of the life and loves of Scotland's Peerless Poet. At all Dealers, \$1.50.

Wild Cat Ledge.

By LEON MEAD.

A Book for Boys. 75 cents.

The Girl from Mexico.

By Dr. MILES G. HYDE.

NEW EDITION. \$1.00.

"A Sunbeam in the Night."

By C. P. YOUNG.

A more remarkable book than "Looking Backward."

ISAAC H. BLANCHARD CO., Publishers,

268 CANAL STREET, NEW YORK.

BIRD'S CATALOGUE OF OLD BOOKS, No. 4.

Send a Postal to F. W. BIRD, 58 and 60 Cornhill, BOSTON, MASS.

Any book obtainable can be furnished.

Pocket Size Standard Novels.

Thackeray's Works and Dickens' and Beecher's Novels. Thin paper. Large type, easy to read. Size 4 1/2 by 6 1/2 inches and only 1/2 inch thick. Bound in cloth, \$1.00 each. Sent prepaid on receipt of price. Prospectus free on request. THOS. NELSON & SONS, 37 Nassau St., New York.

JUNE

McCLURE, PHILLIPS & CO., New York

Two
Good
Sea
Stories

The Cruise of the Petrel

A STORY OF THE WAR OF 1812.
By T. JENKINS HAINS,
author of "The Windjammer."
12mo, \$1.25.

"Not a story to be read with cool and evenly flowing blood. It will be seen, but a real sea story of the sort that human nature craves."
—New York Sun.

"It vividly portrays the picturesque and exciting life of a sailor, and displays not only a thorough knowledge of the subject but an ability to describe it realistically."—Army and Navy Journal.

A Sack of Shakings

By FRANK T. BULLEN.
Author of "The Cruise of the Cachalot."
Cloth, 12mo, \$1.50.

"A veritable mine of information about life on shipboard and the habits of the denizens of the deep."—Chicago Record-Herald.

"He knows his subject so well, and writes about it with such ease, sureness and skill, that his 'odds and ends' (shakings) have a value far beyond that of most such stories. This book is full of imagination, but its presentation never suggests the faintest deviation from the truth. From cover to cover it is a work of unusually expressive English, a book which it is an unmitigated pleasure to read."—New York Tribune.

"There is a charm about them that makes one linger over them."—Chattanooga Times.

"They cover a wide range of subjects from natural history observations to a review of Shakespeare's allusions to sea matters."—Cleveland Plain Dealer.

Note in its 2d Edition.
AUTOBIOGRAPHY OF DREYFUS,
including the DEVIL'S ISLAND DIARY
12mo, \$1.50.

"A simple soldier's story—a calm record of tragic experiences not obscured by complaints."
—Philadelphia Press.

"It is the simple record of events and emotions of the man, under circumstances without parallel in modern history."—Brooklyn Times.

"No other book for lovers of nature has the charm of this volume."—St. Louis Republic.

LOVERS OF THE WOODS

By W. H. BOARDMAN.
12mo, \$1.50.

"What the book is sure to do is to edify and entertain readers who know the woods a little already, and are glad to have their wood-love increased, and the memory of what they saw and felt revived and supplemented."

"It is a different book in purpose and performance from any other work of its kind we have ever read, and the author has fulfilled his design in a way that cannot fail to charm and instruct every reader who subscribes to the woodland faith."—Brooklyn Eagle.

By one who has lived among the Powers that Prey.

THE WORLD OF GRAFT

By JOSIAH FLYNT.
12mo, \$1.25.

Author "Powers That Prey," etc.

A volume which cannot but open the eyes of the great American cities to the perils of the alliance between the Powers that Prey and the Powers that Rule. "The queer relationships of the criminal with the politician who governs him in American municipalities are described. . . . The details are startling and are in the telling more interesting than many stories."—New York Tribune.

The GOD of his FATHERS

By JACK LONDON.
12mo, \$1.50.

"The author is doing for the Yukon mining camps what Bret Harte did for the California camps, and he is doing it better."—N. Y. Times.

"It is not necessary to take up these stories in detail; they are too good as they stand to be marred by any clumsy retelling. They ought to be read, and widely read, too, because they contain one of the most encouraging tendencies in contemporary American fiction."—N. Y. Commercial Advertiser.

BEAUCAIRE
SPRING

IN ITS 58TH
THOUSAND

Delightful at all seasons.

BEAUCAIRE
SUMMER

MONSIEUR

BEAUCAIRE

IN ITS 58TH
THOUSAND

By BOOTH TARKINGTON
12mo, \$1.25.

"Lovers of the sword play, witty and unforced dialogue, and a series of changes that are admirably dramatic."—N. Y. Sun.

"It is invigorating to read such fresh and buoyant writing."—N. Y. Times Sat. Review.

BEAUCAIRE
AUTUMN

BEAUCAIRE
WINTER

A Live
Topic
of the
Day—
and
Night

MOSQUITOES

By Dr. L. O. HOWARD, Chief Entomologist, Department of Agriculture.
With many illustrations.
\$1.60 net (Postpaid \$1.64.)

"There is no more reason for enduring the mosquito season than in allowing oneself to receive communication," says Dr. Howard. He shows how mosquitoes live, how they carry disease, how they are bred, how they are killed, and how they may be destroyed. The book contains a great deal of information, and is a most valuable work to the summer resident. It is, moreover, highly valuable as a scientific treatise on the subject.

A Novel of Aristocratic Life in Rural France Valencia's Garden

By Mrs. SCHUYLER CROWNINGSHIELD.
Author of "The Archbishop and the Lady."
12mo, \$1.50.

Mrs. Crowningshield is winning a big audience of her own. Her vivacity and picturesque imagination, her knowledge of French life, and her power to tell the world, give her quick-moving stories a flavor that no other can equal.

"It is long since we have met in fiction a more charming creation than this young Valencia, the innocent, warm-hearted, sweet-natured and married American girl, trained in a French convent."—N. Y. Tribune.

Cheerful Stories of Plain People. Every One His Own Way

By EDITH WYATT.
12mo, \$1.50.

"Here are taught the fact that life is worth living in any number of different ways and by any number of different people; and to have fun in wholesome and good; that there are infinite kinds of enjoyment, and that every single one of them is right for some people—a valuable sort of gospel that leads to tolerance, sympathy, and real wisdom."

"Uniformly distinguished . . . refreshingly democratic in tone . . . reminders of wit and sentiment and romance . . . of heroic and tragic love."—Chicago Journal.

"The volume abounds in realism of a very distinct type and a clear, incisive power in portrayal."—Public Opinion, N. Y.

WATER POWER.

Recent Books of Interest and Value on the Subject.

It was in the management of water that civil engineering first came to be recognized as a distinct avocation and its practitioners as men having a profession—that is, an occupation which involves the study of fundamental laws and the application of them to the judicious management of affairs. And water still holds its own, and hydraulic engineering is still the most important branch of the profession. Water has to be used in some form or other for the generation of power, so that just at this time, when the economical production of power is engrossing the minds of so many men, the appearance of Mr. Fritzel's book is opportune.

It is the production of a man of long experience in civil engineering in New England, and embodies a great mass of information, both theoretical and practical, which has not been collected in a single volume before. In some parts of the book there is rather more mathematics than the "practical" man can take in, but the book is meant for engineers, and they will not all be prepared to agree with some of the author's generalizations, but still will find it essential in their libraries.

Mr. Schuyler's book, on the other hand, makes no pretensions of being scientific. None the less it is essential that the engineer who is interested in the development of great projects for water power and irrigation and water supply should study this handsome and comprehensive work thoroughly and be ready to point out to his colleagues, who will assuredly have it on their desks, the fallacies and absurdities into which so many promoters of grand schemes have been led through ignorance.

"WATER POWER." An Outline of the Development and Application of the Power of Flowing Water. By Joseph P. Fritzel, Esq. P. E. New York: John Wiley & Sons, 1901.

"SERVO-PNEUMATIC IRRIGATION, WATER SUPPLY, AND DOMESTIC WATER SUPPLY." By James D. Schuyler, Esq. P. E. New York: John Wiley & Sons, 1901.

"PRACTICAL WATER SUPPLY." By James D. Schuyler, Esq. P. E. New York: John Wiley & Sons, 1901.

"WATER SUPPLY ENGINEERING." The Design, Construction, and Maintenance of Water Supply Systems. By James D. Schuyler, Esq. P. E. New York: John Wiley & Sons, 1901.

"WATER FILTRATION WORKS." By James D. Schuyler, Esq. P. E. New York: John Wiley & Sons, 1901.

"TOWERS AND TANKS FOR WATER WORKS." The Theory and Practice of Their Design and Construction. By James D. Schuyler, Esq. P. E. New York: John Wiley & Sons, 1901.

"THE LAW OF OPERATIONS PRELIMINARY TO CONSTRUCTION IN ENGINEERING AND ARCHITECTURE." By John C. W. New York: John Wiley & Sons, 1901.

of the true principles of design of immense structures to resist the attack of water. The foundation of this handsome book, illustrated with 158 cuts and twenty-five maps, is a paper prepared by the author for the United States Geological Survey and published as a part of its Eighteenth Annual Report. The interest excited by this publication led Mr. Schuyler to extend his compilation of data regarding the great reservoirs of the world, and this comprehensive volume is the result. A good index of subjects adds to its value as a book of reference and enables the description of any one of the 120 dams treated of to be readily found.

With regard to water supply in general, the book of Messrs. Turneure and Russell is probably the most "up to date" compendium of existing information found in any language.

The authors of this work, who are professors in the University of Wisconsin, make no pretensions to experience in the design or construction of engineering works or original experimentation or analysis. They are, however, careful and thorough students of the practice and experiments of others, and particularly the last twenty years, and they present a capital summary of the condition of hydraulic science at the present day and the latest methods of its application. A very useful feature in the book is the bibliography of the subjects treated, appended to each chapter, thus enabling the student to refer to the original sources of information, down to the very close of the year 1900. Summary analysis and modern methods of purification of water are very fully treated.

Every professor in a school of science has his own way of teaching, and prefers to have his method embodied in a text book. So Prof. Fritzel of Lafayette College has also issued a manual of hydraulics.

From having been engaged for several years prior to taking up teaching in the practice of hydraulic engineering, Mr. Fritzel has a rather more ex-cathedra way of stating propositions than the authors of the last mentioned book have. He mentions authorities frequently, but his bibliography is not nearly so full, and consequently the verification of his opinions on doubtful points of practice is not so easy. There are a good many excellent practical hints on construction scattered throughout the work. One rather odd feature is the insertion at the end of each chapter of a number of problems the answers to which are not given. This gives the volume a rather schoolbook appearance which is detracting to the general reader. In the matter of the purification of water it is not nearly so full as the work of Turneure and Russell. They treat the subject very fully from the theoretical standpoint, and also give practical details. Another good

manual of filter practice is Mr. Fuertes's little book.

The author, a practicing civil engineer, gives in this volume the latest practice in the construction of filtration works for city supply, as derived mainly from his own observations of both foreign and domestic plants. It will be found very useful to both the engineer and the public unprofessional official who seek for means of bettering the water supply of their towns, particularly now that filtration is the ruling fad.

General manuals in which the several details of theory and practice in the construction of special structures are scattered under different headings in widely separated chapters can never take the place of special treatises in which everything relating to a particular class of structure is concentrated in shape for easy reference.

Mr. Haselknecht's work fills a want. There were 140 such structures in the United States. Now there are said to be more than 1,000, and the latest practice is to make them of steel. The author goes into the details of design, materials, and construction very fully, and has produced a useful monograph.

Not directly connected with the theory or practice of hydraulics, but still of great value to the promoter, engineer, or manager of hydraulic enterprises is Mr. Watt's volume.

Law and civil engineering are two entirely distinct professions, and the less the practitioner in one undertakes to expound the intricate details of the other, the better it is for himself and his client. But there are numerous points of practice in the law which the engineer must have some knowledge of to prevent him from wasting his own time and his client's money in futile efforts to accomplish what seems reasonable, but is in fact inconsistent with what the courts have decided to be proper. Mr. Watt has looked into the matter from both sides; an educated and practical civil engineer, he is also an educated lawyer and practitioner at the bar. In this book he has presented in concise form and logical sequence the adjudications of the courts all over the country with reference to the respective rights of individuals and corporations to interfere with each other in the progress of public improvements. The rulings in about 5,000 cases are collated in such a manner that with the aid of the engineer's index a promoter of an engineering project who is shut off from ready reference to his legal adviser can judge pretty well how far he can go in exercising his private rights in any part of the country. It is a useful book. J. JAMES R. CROOK.

Swedish Short Stories.

There is a quaint Scandinavian flavor about Selma Lagerlöf's tales, which has not nothing by the careful translation of

"FROM A SWEDISH HOME." A volume of short stories by Selma Lagerlöf. Translated by Jessie Brochner. New York: John Wiley & Sons, 1901.

Jessie Brochner. The longest of these in the present volume tells of a young man grown half-witted through overwork. Wondering about the country with a peddler's pack, he becomes the medium through which a young girl is rescued from being buried alive. Later Ingrid finds a home at a country house, and at Christmastide discovers that the mistress is none other than the mother of the man who rescued her—the wandering peddler. Her dream and visions lead her to undertake the task of restoring his scattered wits. The account of his reawakening is graphically told. Ingrid is playing on the lake at sunset; in the east the moon is rising; on the bank sits the unfortunate Hede, watching Ingrid. A deep tranquillity possesses him, and the past few years fall into oblivion. He starts off sitting quite naturally, and Ingrid, realizing that his reason has fully returned, rushes to the house to tell his mother. Her ladyship listens with all her soul. Then how quickly he comes up stairs, no longer with the dragging steps of the peasant, as when he left the house. Her ladyship is nearly overcome. "We must be calm," she says, "when he comes in." After some months Hede has a relapse, but the author dramatically relates how Ingrid's devotion conquers, and love wins the day.

In the shorter stories the most characteristic are "Sigrid Storrige" and "Astrid." Warm romances, charmingly written.

"Om Agneta" and "Peace of God" give local touches of color. "The Fisherman's Ring" and "Santa Caterina of Siena" are picturesque sketches of Venice and Siena in olden days.

A curious story, with a mediæval ring about it, is "Our Lord and St. Peter." The most poetic bit in the book is called "The Flight into Egypt." From a date a great palm had grown in the desert, through the ages. It was planted by the Queen of Sheba, who ordained that it should live until a King is born in Judea greater than Solomon. A woman, a man, and a little child rest at the foot of the tree, wearily gazing at the cluster of dates far beyond their reach. Then the little child said: "Bend down, palm, and the lofty tree bowed, until the crown of leaves swept the sand. It had seen a King greater than Solomon."

A new novel by Anna Fuller, author of "A Literary Courtship," will come from the press of G. P. Putnam's Sons in a few days, under the title of "Katherine Day." The characters in the story are New England people of brains and breeding living in a suburb of Boston. The tale opens with the childhood of the heroine, while other characters are three men of widely diverse natures engaged respectively in the pursuit of business, science, and amusement. There is also a grandmother in the story who, with her fourscore years, is still vigorous in the maintenance of New England traditions of culture.

1901

SCOTT.

The Circumstances in Which His Great Career Was Begun.*

At the height of his fame Walter Scott, in company with his son-in-law Lockhart, paid a visit to his aged uncle, Thomas Scott, and the old man, after kissing his nephew on both cheeks, exclaimed: "God bless thee, my man, thou hast risen to be great, but thou wast always good!"

Nothing truer was ever said of the author of the Waverley Novels: he was pre-eminently a good man; albeit not in the sense in which that term is often misunderstood, but in a large-hearted, generous, childlike way that left room for many failings, both in himself and in others, and that still exercised its healthy contagion after the lapse of three-quarters of a century and makes his readers rejoice in the mere gift of life. And his readers are numbered by myriads. No modern romance, I believe, not even excepting Dickens and Victor Hugo, has held an equal number of hearts in delighted thrall; and no modern prose writer, with the exception of Goethe, has so influenced the thought and method of contemporaries and successors. It is customary nowadays among young critics to join in the clamor against Scott's fame that was started by Carlyle, and to declare that his day is forever passed. Yet, despite this youthful rejection of the master, the author of "Waverley" sits serene upon his throne, while other dynasties come and go. "Even the youngest among us may be mistaken." For Scott, regardless of undoubted faults, still remains one of the "trivium" or "quadrivium" of novelists who have created a world entire. And to destroy a world is not an easy task, even for the pen of youth. Indeed, it is as difficult as to create it.

Walter Scott was born in Edinburgh on the 15th of August, 1771, as the ninth of twelve children, of whom the first six died in infancy, probably owing to unsanitary surroundings. Fortunately, the future novelist was rescued from a like fate by the removal of his parents from the deadly residence, only, however, to be subjected to other dangers of almost equal gravity. By mere accident the timely discovery was made that his first nurse was consumptive, and then, when eighteen months old he contracted a teething-fever that resulted in lifelong lameness, and that at one time threatened the entire disabling of one limb. This was only averted by a long rural sojourn with his legend-loving grandparents at Sandy-Knowe, near which stood the ruined tower of Smallholm, celebrated in "The Eve of St. John." Here again, however, the child narrowly escaped destruction, this time at the hands of an impatient nursemaid who planned to murder him and conceal his body in the moss. Thus may genius be made to pay the price of unredeemed lover's pledges!

Walter Scott came of an ancient family, one famed in song and story, although not of the nobility. His sixth predecessor in direct line was Auld Pat of Harden, immortalized in "The Lay of the Last Minstrel," whose son William had, through his indiscretion in allowing himself to be captured in a "neighborly" raid, resulting in a forced marriage with the ugliest of his captor's big-mouthed daughters, unwillingly transmitted to his descendants the derelict to beauty. Scott's father, who was a writer to the Signet, or solicitor, who was the first of the family to embrace a sedentary profession; but the inherited thirst for adventure and excitement perpetuated itself in his son, who in turn has perpetuated it in his martial poems and stirring romances. The essence of Scott's being was romance in the broad, healthy sense. This it was that caused him "to glance like a meteor from one end of the class to the other," according as the subjects of study interested him or not, and that led him in vacation time on those protracted excursions into Liddesdale and others of the wildest parts of his native land. At the time these "raids," as he called them, doubtless seemed most aimless, especially to his father, who complained that he was better fitted for a peddler than for his chosen profession of the law; but in reality Scott was providing himself, albeit unconsciously, with material for his future work. The boy was fortunate in falling successively into the hands of stimulating teachers, so that despite frequent interruptions of his studies owing to ill health and accidents, he became a fair scholar in Latin and philosophy, although remaining stubbornly averse to Greek. "Though many of my pupils understand the Latin better," said the rector of his school, "Quintus Scott is behind few in following and enjoying the author's meaning." Moreover, the boy was blessed with the selective memory of genius, that discards all that is nonessential to its peculiar needs. His creative powers ripened late, but his perception and judgment were of early maturity. Thus, while still unconscious of his future calling, he was busily gathering strength and material for his needs as a novelist. Scott's father, who seems to have been a kindly, chivalrous gentleman, with a turn for antiquarian research, was not rich, but by the practice of his profession was able to maintain his family in comfort. Indeed, in early life Scott was free from pecuniary care than in later life, despite the relatively larger amount of money realized by him as a writer: for as a youth he had not yet acquired the hunger for land and the perni-

cious habit of living beyond his means which later brought such disaster on his head.

In the year 1788, after having spent a year and a half at the so-called college, Scott entered into indenture to his father, as a necessary preliminary step toward admission to the bar. At the age of twenty-one examinations were successfully passed, and he was allowed to don the gown and wig of the barrister, which he did not definitively do for fourteen years, long after he was the most famous man in Scotland. Indeed, save in his publishing ventures and in his lavish expenditures at Abbotsford, Scott was by no means devoid of hard, practical sense that made him loath to sacrifice a certainty, however small, to an uncertainty. In no single year did he earn more than \$5,000 from the law, but, as very early in his career this amount was supplemented from other sources, he was at no time to be called actually poor. By the year 1804, says Lockhart, his income had risen to \$5,000. As a student of law Scott had applied himself diligently, although by no means neglecting military and "predatory" pursuits. Indeed, throughout life he was never content with one occupation or diversion, but was unhappy unless accomplishing work sufficient to employ a half dozen men.

And yet this industry, if we are to believe the author himself, was not natural, but acquired; in the fragments of his autobiography he constantly speaks of himself as woefully indolent. Fortunately, however, curiosity and ambition allowed him no rest until he had accomplished a task such as but few men have proved equal to.

In his twentieth year, while still a mere stripling—although, according to all reports, a most attractive one—Scott fell in love with Lady Jane Stuart Bechoe; as the result of the maiden's acceptance of his umbrella at a moment critical to her attire. Although unfortunate in his suit, the influence of this early passion was destined to be of great moment in Scott's life. After seemingly having encouraged her youthful admirer, Lady Jane indicated her preference for a certain rival engaged in the remunerative business of banking, and Scott proceeded, probably as much from pique as from any other reason, to fall in love with Miss Charpentier, the daughter of a French Protestant refugee of the Revolution.

Despite his parent's very natural opposition to this union, owing to pecuniary considerations, the young couple were married in 1797, and after a short residence in Edinburgh moved to a pretty little cottage at Lasswade, about six miles from the city, and, like other young couples before and since, managed by industry and economy to stretch their scanty means to living capacity. Scott's wife was far from being ideally adapted to him in temperament and taste, although they lived happily together; but marriage was probably a fortunate step for him as an author. He was now confronted with the very inconvenient problem of earning enough money to support his rapidly increasing family, and as neither his own tastes nor those of his wife inclined toward economy, his industry found the spur that perhaps in his individual case was not needed, but which is undoubtedly the generating influence of most men's labor. Scott remained at Lasswade for six years, from 1798 till 1804, during which time, besides attending to his practice, he firmly laid the foundations of his fame as an antiquarian and poet: "My first efforts," he says, "were in the manner of the tale teller, not of the bard."

Yet despite the similarity to other children in the matter of telling tales, the first success of the coming author of "Keith-worth" was in the manner of the bard, or, rather, in the manner of another; for it was as a translator that Scott made his first serious essay in literature. In 1798 he translated into English verse Burger's well-known ballad of "Lenore," under the name of "William and Helen," and this translation, together with his rendering of the same poet's "Wid' Humpstun," was published the following year by Messrs. & Miller. "On what terms the publication really took place I know not," says his biographer, an uncertainty, however, not shared by the young author himself. "In a word," he says, "my adventure, ('Lenore'), where so many pushed off to sea, proved a dead loss, and a great part of the edition was contributed to the service of the trunkmaker. This failure did not operate in any unpleasant degree either on my feelings or spirits—I found pleasure in the literary labors in which I had almost by accident become engaged, and labored less in the hope of pleasing others than in a pursuit of a new and agreeable amusement to myself." In such a spirit it was not likely that the debutant would eventually fail, although a number of years were yet to elapse before he perceived that his true calling lay, not as an imitator, but as a creator. In the intervals of leisure from his law practice and his duties as an officer of a volunteer cavalry company organized as the result of the Napoleonic scare, Scott continued his labors as translator, rendering into English successively Steinberg's "Othe of Whitelebach," Meier's "Wolfred of Rosenburg," and "The Erl-King" and "Goetz of Berlichingen" of Goethe. None of these, however, added much either to the translator's fame or income.

"Goetz," which appeared in 1799, through the instrumentality of M. G. Lewis, a popular writer of the day, gained 25 guineas for the author, but as there had by this time set in a reaction against the German romanticism of Goethe's earlier period, the poem attracted but slight attention in the literary world. Undaunted, however, by this comparative failure, Scott

Houghton, Mifflin and Company's
NEW SUMMER FICTION.

Penelope's Irish Experiences.

By Mrs. WIGGIN. 16mo, \$1.25.

In this volume Mrs. Wiggins again exercises her delicate play of fancy, and her happy, jovial conviviality, which embraces in its pleasant intimacy all who read the book and carries them buoyantly along with her three travellers.—*N. Y. Times Saturday Review*.

Penelope's Experiences.

1 ENGLAND. 1 SCOTLAND

Illustrated by Charles E. Brock. With 105 drawings in line by CHARLES E. BROCK. Two volumes, 12mo, bound in cloth, with a decorative color design. Price, the set, \$2.50.

The above three books by Mrs. Wiggins will add greatly to the interest of tourists in England, Scotland, and Ireland.

The Turn of the Road.

10th Thousand

By EDGEMUND PROTERINGHAM. \$1.50.

"Is written with much fine feeling and purity of thought. It shows a finished and graceful style, and a pathos which moves even a hardened reviewer. The book rings true, and that is something in these days."—*The Bookman*.

The Successors of Mary the First.

By ELIZABETH STUART PHILIPS. 8vo, \$1.50.

"Most humorous and graphic. A capital bit of satire, framing the experiences in the line of servants of a quiet New England family."—*Boston Herald*.

King's End.

By ALICE BROWN. \$1.50.

"A perfectly finished piece of exquisite art. He who fails to read 'King's End' will have suffered loss out of the spring delight."—*Modern Culture*.

A Soldier of Virginia.

By BURTON EGBERT STEVENSON. Illustrated. \$1.50.

A strong story of Colonel Washington and Braddock's Defeat.

The Curious Career of Roderick Campbell.

By JEAN N. McILWRAITH. Illustrated. \$1.50.

A romance of the time of the Pretender in Scotland, later in Canada and Colonial New York.

The Story of Eva.

By WILL PATRICK. \$1.50.

"A wonderfully deep-reaching, exquisitely delicate story."—*The Interior, Chicago*.

Miss Pritchard's Wedding Trip.

By CLARA LOUISE BURMAN. \$1.50.

"Full of entertainment. A maiden lady and her niece in a trip through Europe have all sorts of interesting experiences."—*The Outlook*.

Under the Redwoods.

By BRET HARTE. \$1.25.

"At his best in this volume."—*N. Y. Mail and Express*.

Sold by all Booksellers. Sent, postpaid, by
HOUGHTON, MIFFLIN & COMPANY,
BOSTON AND NEW YORK.

proceeded with a "vifamento" of the drama "The House of Aspen," which seems actually to have been put into rehearsal by Kemble, although never performed. By the death of his father, which occurred in 1798, while Scott was in London, the young author came into a small inheritance, although less than expected. In the meantime, however, through Lewis's request for poems for his long-heralded "Tales of Wonder," Scott was incited to write a number of ballads in imitation of the old national minstrelsy, and twelve of these, including "The Eve of St. John," "The Grey Brother," and "The Fire King," were published in pamphlet form in 1798, at his instigation, by his old school-fellow James Ballantyne. This connection with Ballantyne was destined to have far-reaching results, unforeseen and unforeseeable at the time by any one. The pamphlet, however, seems to have aroused but little immediate attention, and Scott was forced to wait three years longer before he succeeded in attracting the notice of the public.

But with the publication in 1802 of the first two volumes of "Border Minstrelsy," collected and amplified by him during many years, he immediately assumed an honored place in literature. The success of 800 copies was exhausted within a year, Scott's share in the profits being 278 lbs., and he then sold the copyright to Longmans for £500. Not content with his manifold occupations, he now appeared in the columns of *The Edinburgh Review* as a writer of weighty articles. But this poem contributed little toward the increase of his fame. He was, however, at this time occupied in the preparation of a work that was destined to render him world-famous at a bound. This was "The Lay of the Last Minstrel," intended originally for the "Border Minstrelsy," but which had grown into the dignity of an independent poem. Unlike most successful literary subjects, this was suggested by a friend. The poem was published in January, 1805, and its success was immediate.

To us of a more commercial age the announcement that within a year nearly 2,500 copies were sold and that within twenty-five years 44,000 were disposed of has, perhaps, a disappointing sound; but in those days such sales were unprecedented, and Scott found himself the most envied littérateur in the British Isles, especially in view of the fact that his individual profits were accruing at the rate which eventually yielded £700 on this poem! Scott had now "arrived," and he stood at the threshold of a career which is almost without parallel in the history of literature. The year previously he had moved to Ashiestree, in Shikirkshire, where he remained for the next eight years. The partial fruit of this period was "Marmion,"

"Bridal of Triermain," part of "Rokeby," "Life of Dryden," and a new edition of Dryden's works in eighteen volumes, an edition of Sommer's collection of tracts in thirteen volumes, "Sir Ralph Sadler's Life, Letters, and State Papers," "Miss Seward's Life and Poetical Works," "The Secret History of the Court of James I., Strutt's 'Queen's Hall' in four volumes, besides numerous other works in single volumes. But more important than all these was the conception and partial writing in 1805 of a Jacobite tale, which nine years later was carried to completion and published under the name of "Waverley." It is really with this event that Scott's beginning as an author may be said to date for us of this generation. For, as he himself said, in poetry Byron "bet" him.

WILLIAM WALLACE WHITELOCK.

Short Stories by Miss Fowler.*

The initial story gives the title to this collection of twenty-one tales, all of which are readable, and none of which call for serious criticism. Probabilities are uniformly set at naught, and possibilities are not seldom absurdly ignored; as, for example, in the story of "Poor Lady Leigh," which tells of a radiantly beautiful woman whose face is literally shot away, and who, blinded by the catastrophe, never knows that she has lost her beauty. Where is her sense of touch, that the mutilation is not revealed to her? The volume is replete with just such absurdities. One recognizes, too, more than one familiar situation, elaborated at greater length in Miss Fowler's novels. Her characteristic wit flashes out now and again from the lips of her rather hard and too brilliant heroine; but this book is less scintillant than its predecessors. The best story is, we think, "Her Heart's Desire." Its admirable lesson is pointed by the prologue and epilogue, and is even better expressed in the tale itself.

She mourned this might-have-been self accordingly, not knowing—in her foolishness and ignorance—that virtues which are slain by adverse circumstances are growths too feeble to be called virtues at all, and that people who fail to make the best of themselves because of the disappointments and disillusion which darken their lot, would fall equally though fortune smiled on them, and legends of good fairies fought on their side. Circumstances cannot really mar a man's character, although they may spoil his life.

Upon the whole, however, although the book is sufficiently pleasant for an idle hour's diversion, it does not add to its author's reputation, and will scarcely give a fillip to the languid interest of the staid novel reader.

*SIRIUS. A Volume of Fiction. By Ellen Thornycroft Fowler. Pp. 420. 12mo. Cloth. New York: D. Appleton & Co.

*PAPER VII. In THE NEW YORK TIMES SATURDAY REVIEW series devoted to the beginnings of great authors. I. Thackeray. Oct. 14, 1899; II. Poe. Nov. 11, 1899; III. Emerson. Feb. 24, 1900; IV. Dickens. July 14, 1900; V. Hawthorne. Oct. 6, 1900; VI. Hugo. Feb. 9, 1901.

JUNE

A Comparison of TWO GREAT NOVELS of the Civil War

The CRISIS & The GRAPES of WRATH

(By WINSTON CHURCHILL.)

(By MARY HARRIOTT NORRIS.)

It is curious that two novels on the same general theme, by different authors, without collaboration, and appearing simultaneously should complement each other, as do these books. By reading both a more complete knowledge of the war can be obtained than from many volumes of military history.

"The Grapes of Wrath" differs in almost every respect from the conventional Civil War novel. Miss Norris plunges her readers at once into the midst of the war. Her story opens in a New Jersey village in 1864, and the reader follows the fortunes and adventures which give a more diversified picture of life in the North and South than any other story of the great conflict.

By contrast, historically, with "The Crisis," we find in "The Grapes of Wrath" full and vivid descriptions of the last year of the war in Virginia, from the opening of the Battle of the Wilderness to the surrender, including some early in the war. In "The Grapes of Wrath" is a fine scene, graphically described, in which the heroine is present at a council of war of General Lee and his staff. In another dramatic scene General Lee tries to show President Davis the absolute necessity of evacuating Richmond before it becomes too late.

"The Grapes of Wrath" has an air of reality that convinces the reader that most of it is taken from actual occurrences. Mr. Churchill describes fully the life of St. Louis just before the war and during its first years. Miss Norris describes with equal vividness those pathetic, thrilling days in Richmond before the surrender, the night of pillage at the hands of the mob, the entry of the Union forces, and the last desperate battles of the dying Confederacy. There is a superb description, unforgettable in the impression it leaves, of the Wilderness through which our armies fought, look by look, against the intruder from the South.

Perhaps the most remarkable portion of "The Grapes of Wrath" is the long account of the Union Captain Haldane's captivity in the abandoned mine in the Wilderness where a horde of negroes who had run away from their masters had gathered, and lived collecting plunder and wealth of all sorts in preparation for freedom. We see the faithful negro, but we also encounter the predatory negro, making houses, robbing the dead, plundering everywhere, and holding wild orgies. Obviously the author did not write it to please anybody but to give a truthful picture of both sides in all their phases during the most important year of the Civil War.

The GRAPES OF WRATH is published by SMALL, MAYNARD & COMPANY, BOSTON

MONONIA

In the heroine of a delightful new love story by

JUSTIN MCCARTHY.

"Beautiful in every sense is Mononia, the heroine of the romance—beautiful in mind, in face, and in manner. The book is delightful."—*Boston Journal*.

"Mononia is as sweet-spirited as her name is euphonious, and as strong in character as she is kind-hearted and brave. The book has an atmosphere peculiarly genial and beautiful."—*Chicago Tribune*.

ANTING-ANTING STORIES

The ROAD to RIDGEBY'S

ALSO NEXT WEEK

UP IN MAINE

Stories of Yankee Life

Told in Verse by

HOLMAN F. DAY.

An Ideal Book for the Summer Vacation.

Now in its 8th Thousand.

The Outlook says: James Russell Lowell would have welcomed this delicious adjunct to the *Yankee Papers*.

"As Wonderful as Any Story of STEVENSON'S,"

Says RICHARD HARDING DAVIS of

BY-WAYS of WAR The Story of the FILIBUSTERS

By James Jeffrey Roche.

"I don't know a book I value more," says Mr. Davis, "or one that has given me more pleasure in more different ways. Some of the lines are as vivid to me as the words on Shakespeare's tomb. The description of the Sonora Expedition and the skeletons and revolvers marking its retreat is as wonderful as any story of Stevenson's. It fills me with awe and envy. It is romance, history, and poetry combined as I do not find it in any other book."

SMALL, MAYNARD & COMPANY, PUBLISHERS, BOSTON

WILD BIRDS.

Herrick's Volume on Their Habits and Homes.

This is certainly the most interesting bird book that has come under our observation. Pictures and text are united to show as far as possible the consecutive life of birds at the nest, and to attain this end the author has spared no trouble, and has used the utmost ingenuity. He has devised a method of using the camera by which the daily acts of birds in their home life are brought directly under his observation and within range of the camera. This method consists of setting a light tent of green cloth as an observatory, and then of bringing the nest with its immediate surroundings sufficiently close to insure accurate observation and good pictures. This sounds like an exceedingly difficult if not an impossible proceeding, but Mr. Herrick having tried it for two Summers vouches for its practicability, and his pictures are his most eloquent advocates. The way in which he goes about his task is as follows: If the nest he wishes to photograph is fastened like that of an oriole to the leafy branch of a tree, he cuts off the bough with the nest on it, carries it to a convenient place, and fastens it to two stakes driven into the ground and placed in a good light. If the nest is one which, like that of the brown thrush, occupies the centre of a dense bush, he cuts off the main supports and removes them with the nest to the outside of the clump; if the nest is only five or ten feet above the ground, he severs the main stem and lowers to the four-foot mark, which is the convenient working height. Having arranged his nest, he pitches his tent beside it open at only one point, a small, square window in line with the photographic lens and the nest, and from this vantage ground he can observe and photograph at will.

"It seems at first thought strange and almost incredible," he says, "that one may take such liberties with wild birds without wreaking destruction upon the young or introducing such unnatural conditions as would be intolerable to every true student and lover of birds; but this is by no means the case. No injury is wrought upon old or young. The former nesting conditions are soon forgotten, while the new are quickly adopted and defended with all the boldness and persistence of which birds are capable." At first, of course, the birds are frightened by the appearance of the stakes and tent; but the parental instinct which impels a bird at all hazards to go to its young, wherever placed, presently overcomes the fear, and when a bird has once visited the nest in its new position the victory is won. "I have known a chipping

sparrow and red-eyed vireo," says the author, "to feed their young in three minutes after the tent was in place."

The pictures resulting from Mr. Herrick's method are not only interesting and varied, but very beautiful, and fully justify his belief that even should they come to seem crude compared with those that the future will yield, they still possess permanent value since within their limits they represent the truth and vigor and freshness of nature. They have been taken not at hazard, but in accordance with a definite plan, and form "a beginning in the attempt to portray the whole life of birds at the nest." Thus in the chapter on the red-eyed vireo we have a series of pictures representing first the female bird ready with a large insect to feed the young birds in the nest; next, the same bird pushing it down a hungry throat; third, the bird standing in an attitude of inspection; fourth, the male vireo, who is less preoccupied in performing the same duty, and another series representing the female vireo preparing to feed the young again, but this time affected by timidity and adopting the most cautious attitudes. In the chapter on kingfishers we have in addition to a number of irresistibly comical and fascinating portraits of the young kingfishers with their huge bills and sardonic grin as they were pulled out of their subterranean abode to pose for the camera, a couple of excellent views of the nest itself with the adult bird taking fish to the young within, and backing out of the tunnel after the fish has been delivered. It is refreshing to find that Mr. Herrick, despite his zeal in the study of birds, (or, it would be more exact to say, because of this zeal), has no sentimental illusions as to the likeness between birds and human beings.

The constant reading of human attributes into the activities of animals, is to begin at the wrong end, and is a drag on the progress of accurate knowledge. We should first study the animal as far as possible from its own standpoint, and learn to exactness the facts of its life, taking care not to press analogies further than the observed facts will warrant. Ignorance of nature as well as of physiology, and the desire to find in the doings of animals a marvelous counterpart of human powers of intelligence and reason, have already stocked our libraries with fables, anecdotes, and stories, many of which make delightful reading, but possess little value for the modern student.

The text of the book, written in this spirit of purely scientific research is not dry, one hardly need assure the reader, but thoroughly suggestive and informing. The author has spent hours at a time in the actual presence of the birds, and at sufficiently close range to study, minutely their actions and habits under ordinary and extraordinary circumstances, and has recorded his observations graphically and in detail. The following account of his experience with a family of night hawks will fairly illustrate his descriptive style and his method of observation:

Wishing to witness the feeding habits

of these birds, which, I believe, have never been described, I spent parts of three days and nights camped beside the house, and was the witness of some interesting and curious sights. On the first day I set up the tent at 3 o'clock in this position, and heard no sound for an hour, when the young began to "peep." At 5 o'clock the male of the pair came for the first time. During the interval he had been absent, and I had discovered they were not yet hatched. When first seen was watching the bird intently from a stump close to the tent. The male after remaining with elevated head, slowly advanced, putting out his tongue, but when a few inches away hesitated again, and as if deciding not to experiment further, turned to one side and disappeared as the sun was setting at 7:30 o'clock. At dark a change began to come over the night hawk family. The young bird shows signs of life, moves about calling for food, and grows livelier as the darkness increases, making a sound like "peep-peep." Both old birds are now alert and getting overhead. One of their "peep-peep" and the startling sound caused by the vibration of the wings as an old bird descends like a bolt toward the earth. As these sounds increase with their nearer approach, the nervous excitement of the young is curious to behold. He is a tremor, moves now in one direction, now in another, and his "peep-peep" note reaches a pitch unknown before. Presently you hear a third as though a cloud of earth had dropped. Then the mother bird, crawling over the tent begins calling. "He-ark! he-ark!" This sound, however unimportant to the human ear, corresponds to the "cluck" of the hen to her chicks, and awakens an immediate response in the young night hawk. He does his best to go to his mother, but the obstacles being insurmountable, she comes to him. She is loaded with fireflies, and as her great mouth opens you behold the wide jaws and throat brilliantly illuminated like a spacious apartment all aglow with electricity. With wings erect and tail spread, the old bird approached to within fifteen inches of my hand, making an electric display at every utterance of her harsh "he-ark!" Then, standing over her young with raised and quivering wings, she put her bill well down into his throat and pumped him full. His down-covered wings were also spread and a quiver. In this position they remained interlocked and silent for one or two minutes. When the feeding was over she tucked the little one under her breast and began to brood. It was not long before she was off again in the darkness, and upon returning the performance was repeated, after which she settled down to brood, as if for the night. This young bird was fed but twice each evening, between the hours of 8 and 9 o'clock, and always, as I believe, by the female. It is probable that another feeding also occurs at dawn. During the earlier hours the male would sometimes swoop down with terrific wing-blows, as if to drive away intruders, and he once came and sat by his chick for ten minutes after dusk, without causing any excitement. The task of feeding was borne by the mother, and her presence never failed to excite the young.

An American Pair.

If lovers found their creed in fiction, marriages would no longer be solemnized in these United States, for who would re-

"THE AMERICAN HUSBAND IN PARIS." By Anna Bowman Dodd. Boston: Small, Maynard & Co. Post Ave.

sign the bachelor's comfortable solitariness for the married blustering of the Marbores or the striking vulgarity of Miss Wilkins's Brewsters, or even for the more decent spiritual death following alliance with a Hammond Vincy or the aspiring Selina? Happily, women's books are lovers' books, and so there are married pairs like those in Mrs. Anna Bowman Dodd's "The American Husband in Paris," a little comedy in which the question of a wife's underestimation of her husband is treated lightly and cheerfully, as it should be, as a venial error to be condoned and forgiven, as such errors are forgotten among civilized Americans with real American humor.

The plot is as simple as possible. Mrs. Nash, the wife of the real King of the railway kings, brings him to Paris "to get that liver of his to rot and to cure his insomnia." He intends to visit the exhibition and to see various sights. She, having visited Paris annually for many years, for her daughter's French, to cure herself of nervous prostration, to avoid influenza, for economy, or some equally valid reason, has many acquaintances, and dinner, shopping, and "trying on" are part of her programme, as a matter of course. More or less, the two compound for what they are inclined to, and Mr. Nash is yellower and wearier than ever. At an embassy reception, his wife, who has patronized his American ignorance of Parisian matters, is astounded at finding that Ambassadors and aristocrats of all nations pay court to him, and feels the entirely new emotion of wisely pride, and when he falls ill she finds it easy to resolve to give up everything and to nurse and coddle him amazingly. The good and the queer Americans whom the two encounter, the wife's fluent but amusing French, the cool impudence of the French servants who mistake her intended kindness for comradery, her little errors in history, and her husband's mistakes in etiquette, half veil the really important incident, the wife's discovery that her husband is a great man; her good manners and his prevent the affair from degenerating to the March level, and the small play leaves a thoroughly agreeable impression. To do this and yet to show a pair who do not fully understand each other is a real achievement, for not to be understood in the bitterest reverence of husband or wife in American fiction, and it is not easy to escape the conventional theory. The little book is prettily printed and bound, and the most innocently amusing of the many Franco-American matrimonial studies.

"The Dream Woman," a story from John Luther Long's "The Prince of Illusion," is the first article in the June Book News, published by John Wanamaker. The frontispiece is a portrait of George Barr McCutcheon. Besides the usual articles, expository and critical, containing current books, the same number contains "A Diplomatic Crusade," being a piece of fiction from "Bryn Mawr Stories."

THE HOME LIFE OF WILD BIRDS. A New Method of the Study and Photography of Birds. By Francis Herbert Herrick. With 141 original illustrations from nature by the author. Large 8vo. Pp. 215-166. New York and London: G. P. Putnam's Sons, 1901.

MRS. BURNETT.

A Visit to Her Home in London.

MRS. Burnett—or, rather, Mrs. Townsend—is an unusual mixture of English and American characteristics. At times she is quite English, and then again quite American.

"I do so love America," she said, enthusiastically, "with her energy and initiative and fearlessness. There is something in the atmosphere there that gets into one's blood and sets new nerve and order into one. I could not be happy if I thought I was never going back again. I love the fearlessness of the people."

This was said with all the fire of the true daughter of the Republic, who may by circumstances be forced to live in foreign lands, but whose heart turns fondly, longingly to the home across the water. Even the voice was American. The next moment, however, she was speaking of the green lawns and ancient trees and stunted turrets of her English country home with the same sense of pride and satisfaction, albeit in the altered tone of one whose heart and affections are bounded by the shores of Albion.

Such is the result of having two childish homes.

Mrs. Townsend's experience was precisely the reverse of Little Lord Fauntleroy's; she was born in the old town of Manchester, and did not go to America—"emigrate"—was the proper word in those days when the sea journey was a redoubtable undertaking—until her fourteenth year.

"When we went out to Tennessee," she said, speaking of that time, "every one said good-bye to me as if for life, as if taking leave of us forever, convinced that they would never see us again. And it looked just as serious to us as it did to them. I was still young enough to have no fixed traits and prejudices, to be able still to assimilate new impressions and views of life, to be modified by new surroundings. In many of my views I am thoroughly American. I hold that no one to-day, in our complex civilization, can be thoroughly and symmetrically developed unless he knows and lives in both countries, England and America. We are nowadays too complicated and many-sided to be satisfied by what either one of these countries alone can offer us; we need both of them. I have a home in England and one in America, and I live in them by turns. I can't remain, however, in either more than three years without feeling the necessity for a change, the longing for my other 'native land.' I am one of the very few privileged persons who have the right to talk about both America and England as they like, to criticize both of them and point out their faults, for I belong to both of them."

Mrs. Townsend is at present living in Lord Buckle's house, in Charles Street, which is one of the quiet, aristocratic residential streets branching off Berkeley Square. No more serious disturbance than that of a hand organ or the broken theasured quiet of this exclusive section of London town, which offers many a hard and lady shelter. The suggestion of ancestors was in the air—in the ancient tapestries, in the seasoned portraits on the walls, and in the weighty bearing of the flunkies. The liveried individual who opened the door for me was oppressed by the weight of the dossal dignity which still clung to the house, and as he threw open the portal through which his Grace had so often passed he made me feel for the first time in life the paramount necessity of a title—it requires courage to announce one's self to a lackey of that sort as merely "Miss." In the music room, up stairs, Mr. and Mrs. Townsend were experimenting delightedly with a newly acquired piano, drawing melody and harmony by the deep, unregulated "tum-tum" of the bass, but contentedly flitting themselves that they were making music. Mrs. Townsend is a better writer than musician. In stature she is rather below the average of the new generation, and in manner not devoid of pleasing, appealing femininity, despite her reputation as an excellent woman of business. She is one of the few present-day English writers of fiction who find it profitable to dispense with the services of a literary agent, who in most cases is able to obtain higher prices for literary wares than the producers themselves.

"When Mr. Gilder of The Century was over here last summer," she said, in speaking of her work now in hand, "he came to visit me down in the country, and incidentally I told him the outline of a story that I had in mind to write."

"Why don't you write that for The Century?" he asked me when I had finished. I had not thought of that before, but I told him I would see what I could make out of it. So I set to work and have been writing at it ever since. Unfortunately, however, I found that I should not be able to get it completed in time to commence this year in the magazine; so, as my name had been announced in the prospectus, I sat down and wrote a novelette for them, which I call 'The Making of a Marchioness.' That will start to appear some time later in the year. The other story I shall call 'The Destiny of Estlin.'"

"It is strange, isn't it," said Mrs. Townsend when we had drifted on to the question of the genesis of literary production, "what odd and oftentimes seemingly foreign ideas will suggest an idea for a story. People often come to you with a subject for a story, or, indeed, with the story complete; but of course one can never do anything with a suggestion of that sort. It is only the suggestions that come of themselves and that seize hold of your imagination that are really worth any-



PAN-AMERICAN EXPOSITION NUMBER

The July number of The Delineator, in addition to its regular Fashion, Literary and Home Features, contains an elaborate and beautifully printed article on the Exposition, showing reproductions of

The Original Color Sketches

by C. Y. Turner, Director of Color to the Exposition. The Delineator is the only magazine which has had the advantage of working directly from these drawings.

IT IS A SOUVENIR NUMBER

DELINEATOR

SEND YOUR NAME AND ADDRESS

and get on my list for a HANDSOME SOUVENIR, MAILED FREE later in the year. The Delineator is sold by all newsdealers and bookstores. 10 Cents per single copy. Send \$1.25 now and get the magazine for an entire year. Address: The Delineator Publishing Co., 125 West 23d Street, New York

thing. It was in that roundabout way that I got the idea for 'A Lady of Quality,' which I think is my most successful book. I was living in London, in Portland Place, at the time, in one of those old houses, such as they don't build nowadays, with the most wonderful, vast wine cellars. These cellars were my constant delight, and when I had dinner parties I used often to take my guests down to show them my catacombs. They belonged to an age when men were supposed to carry their three bottles. Well, on one occasion I took some guests down, as usual, to show them the cellars, which consisted of several apartments opening into each other, the walls of each lined with stands for holding the bottles. The last apartment communicated with the upper story by a staircase, which could, of course, be cut off from above. While showing it to them I laughingly observed that a splendid place it would be in which to hide a murdered man; one of my guests replied that I ought to choose the spot as the scene of a story. At the time I said: "Nonsense," but somehow the idea took hold of my imagination, until it became a regular obsession, giving me no rest until I wrote the story. My first idea was to have a man commit the crime, and I cast about in my mind for a motive—debt, jealousy, love? Then it suddenly struck me how much more dramatic it would be to have a young girl do it, to have her murder a man who had a hold on her, and to hide his body in the cellar. In order to conceive of a girl capable of such a deed it was necessary to imagine her brought up in the way described in 'A Lady of Quality,' which, of course, could only occur in a period such as that in which the story takes place. After I had the main idea of the story and the historical setting, the writing of it was very easy and quick work; indeed, it wrote itself, so to speak. I began the book in Washington, but finished it in Portland Place.

Of Golf.

When the Handicapping Committee of the Metropolitan Golf Association made up the handicaps for the season of 1901 it did Mr. Travis the honor of putting him in a class by himself as the one scratch man among the amateurs of the district which includes most of the best players of the Nation. This was an astonishing thing to happen to a man who only began to play golf in 1898, and that after he was thirty-four years old. But it was quite justified by his record. Year by year he has crept steadily to the front, winning tournament after tournament, and winning the amateur championship of the United States in 1900, which honor he still holds.

To those who have watched his career closely the reasons for his success are sufficiently apparent, and they are of the

PRACTICAL GOLF. By Walter S. Travis. Illustrated from photographs. 160 pp. 25c. (Octavo. New York and London: Harper & Brothers. 1901. 52)

OUT-OF-DOOR BOOKS

By ERNEST SETON-THOMPSON

BIRD PORTRAITS

Pictures of birds; with Descriptive Text by RALPH HOFFMANN. Printed on heavy coated paper, 8½x12 inches in size. Beautifully bound in cloth, \$1.50.

BIRD WORLD

By J. H. STICKNEY and RALPH HOFFMANN

With full page illustrations by ERNEST SETON-THOMPSON and colored plates from nature. A charming bird book for children. 8½x12mo, cloth, 214 pages, 75 cents

By William J. Long:

WAYS OF WOOD FOLK

8½x12mo, cloth, 214 pages, 75 cents

WILDERNESS WAYS

8½x12mo, cloth, 200 pages, 75 cents

Two books of fascinating descriptions of birds and animals. Illustrated by CHARLES COPELAND.

MOTHS AND BUTTERFLIES

By Mary C. Dickerson

Life Histories of Moths and Butterflies, with chapters on collecting. With 200 photographs, life size. Large 8vo, cloth, 350 pages, \$2.50.

GINN & COMPANY, Trade Department, 9-13 Tremont Place, Boston.

kind which we always like to hold up before our boys as sure to lead to success in any calling or enterprise. Disraeli once told the young men of the University of Glasgow that the way to success is to try, to fail, and to analyze your failure. This has been Mr. Travis's method in golf. He has brought to the game a fine intelligence, courage, and unusual degree of analysis. He had at first to learn without the coaching even of a good amateur, much less of a professional teacher. So he bought the standard books and went to work, patiently studying the elements of each successful and unsuccessful stroke. Most men would have ended with a hopelessly bad style; but Mr. Travis is evidently gifted with those qualities which make a successful experimenter, and he has acquired fine form and copious and correct theory. Thus it comes about that, by virtue of his powers of analysis and of his serious and patient study, he writes of the game better than any other man than Hutchinson, who is the acknowledged dean of the golfing faculty.

In writings designed to help people to acquire an art there are two quite distinct elements: that which inspires interest and that which conveys information. Perhaps the first is the more important, for if the student is interested he will get information some way. It so happens that Hutchinson and Travis excel all other writers on

the game of golf in both particulars, in stimulating interest and in giving information; but their methods are singularly different. Hutchinson is diffuse and vague and often obscure. But he has an immense knowledge of the game and of those who play it, and loves to gossip about them. Travis is compact, direct, and clear as a bell, and it is quite possible that his analyses of form are more reliable than those of Hutchinson, in spite of his far more limited opportunities to observe. At any rate, both are interesting, stimulating, and instructive.

Specifically, little need be said about Mr. Travis's book. He follows the conventional order of treatment, but in quite an unconventional way, and tells us how to play the various strokes, how to practice, how to select clubs, and something about balls. It is a great comfort to find that a player so eminent stands solidly by the ancient principles. Whether we play well or ill, we like at least to have an abiding faith to lean upon in the hour of adversity. So it is with deep gratitude that we read again of the supreme virtue of the follow-through and of timing the stroke; of the saving grace of watching the spot where the ball was, of not looking up too soon in the approach and of not hitting too soon in the drive. Again we take heart, and go forth serene in the thought that, even if we cannot go around in less than a hundred, our form is correct.

JUNE

1901

GRAUSTARK

By **GEORGE B. McCUTCHEON**

I AM DELIGHTED THAT ARRANGEMENTS HAVE BEEN COMPLETED FOR THE DRAMATIC RIGHTS OF "GRAUSTARK." THE BOOK IS, I THINK, BETTER THAN "THE PRISONER OF ZENDA" AND THE CHARACTER OF THE PRINCESS IS ONE WHICH I SHALL LOVE TO ACT.

HERBERT S. STONE & CO.

And these great waves daily reach to our ears;
 And the sun's beams satisfy their burning fires—
 Still Nature's power is felt in all her plan;
 But, ah! what change may blight the soul of man!
 The sun may rise as brightly as before,
 But may a heart can hail its beams no more;
 'Tis but the turn of earth's innocent ball,
 Yet in that space what wretched hopes may fall!
 What love depart! what friendship melt away!
 Ay, Virtue's self may wane to her decay.
 Turn from her throne, heart-placed, in one event-
 ful day!"

**THE BEST
SELLING
BOOK IN
BOSTON**

JUNE BOOKMAN

LITTON PUBLISHING CO., BOSTON

THE COMPLETE WRITINGS
OF

THÉOPHILE GAUTIER

Now for the first time translated into English by Professor F. C. DESJUNIERAST, Department of French, Harvard University.

*Containing an Essay on the Author
and a Special Introduction
to each volume.*

With Ninety-seven
PHOTOGRAVURES and ETCHING

Further particulars will be found in the *Program*, which will be sent on application. *Program* is for subscribers only and sold solely by

GEORGE D. SPROU
150 Fifth Avenue, New York.

**MR. CHUPES
AND
MISS JENNY**

The Life Story of Two Robins. By
EFFIE BIGNELL. 12mo, cloth
illustrated, \$1.00.

**WITH THE
WILDFLOWERS**

From Fairy-tale to Thriller.
A rural chronicle of our flower kingdom
and town, describing their world
by their familiar English names.
MAUD GOING. 12mo, cloth, new
revised edition, fully illustrated
\$1.00

THE BAKER & TAYLOR CO.
Publishers, 33 E. 17th St., New York

THE PRACTICE OF CHARITY

And their employers; how their relations are made pleasant and profitable. By H. L. HANCOCK. 12mo. 224 pp. The net.

"Dispensing all controversies, the author commits himself with recording the various measures adopted to make factory work healthful, agreeable and interesting."—*Ind.*

| | |
|--|--|
| OUTWARD and
HOMeward | An ocean diary—with
tations and blank p |
| Diary with relig. quotations.
Each \$1.25 | ACROSS
ATLANTIC |

LENTILHON & CO., 150 Fifth Av., N.
 NEW YORK THE N. Y. BUREAU

REVIEWS BY REV. J. M. CASH. For the Rev. J. M. Cash, 10 Fifth Avenue, N. Y.

Dr. George Brandes, whose
 translation of "William Shakespeare," was
 published in an excellent English
 translation a couple of years ago, drew at-
 tention toward a Danish writer of
 great merit, has now undertaken an English
 translation of his "Main Currents in Nineteenth
 Century Literature," which, we
 doubt not, will receive a gracious welcome
 on this side of the Atlantic. This work is
 divided into six volumes, which will follow
 one another in chronological order. This is
 "Emancipated literature," traces the develop-
 ment from classical to naturalism
 initiated by Rousseau, and prepares the
 reader for the political and religious reac-
 tion from the ideas of the "Revolution."
 "The Romantic School in Germany" fol-
 lows the reaction from Rousseau and
 Goethe to a romanticism ending in mysti-
 cism and orthodoxy. In the third volume
 "The Reaction in France," this is followed
 up to the rise and fall of the principle of
 conditional authority in Church and
 State. The fourth volume, "The Reaction
 and fall of monarchy, and in the philosophy of
 Lamennais; Chateaubriand; Victor Hugo;
 Hugo, Scott, Moore, Landor, Shelley, and
 Byron are principally referred to in the
 section relating to naturalism in England,
 and the last two volumes deal with the ro-
 mantic school of France and young Ger-
 many.

Andersson. An important request will come from Hesperia, Millville, N. C., in the Fall in the shape of a fine studio edition in four volumes—large square octavo, of "Andersson's Birds of America," (1893-94), edited by Reginald Heber Howe, Jr., and with a biographical introduction by Maria R. Andersson. This proposed library edition will contain Andersson's complete text reproduced by photographic process, which will secure, of course, absolute fidelity to the original. The original pagination will be preserved, so that the volumes will be in all respects as available for reference as the rare and expensive seven-volume edition of 1893-94. The plates will not be reproduced. The first volume will contain a portrait of Andersson and a sketch of his life by his granddaughter, Miss Maria R. Andersson. The editor's notes, which will be printed at the end of each volume, will give the present nomenclature and the general range of each species as now known, besides studying the possibilities in the case of the few problematic ones derived by the present editor. The end of the series will thus afford a complete bibliography of Andersson's birds. The work will contain over twenty-two hundred pages. The volumes will be handsomely bound in cloth, and the price to persons subscribing before publication will be \$5 net, for the set of four volumes.

Wellington's Longman, Green & Co. have
Pictorial. Just issued in two handsome
volumes, "Colours-bound volumes, with
large text and pictures, and a descriptive
and historical catalogue of the collec-
tion of "Pictorial and Sculpture in Apollo
House, London," by Evelyn, Duchess
Wellington, with a preface by the author.
Special interest attaches to this work not
only on account of the historical and artistic
value of the subjects treated of, but because
of the often ill-informed accounts
that have been published from time to time
concerning the origin of the collection. It
is perfectly true that the pictures forming
the nucleus of the Apollo House Gallery
fell into the hands of the Duke of Wellington
when he defeated the French at the
battle of Vittoria in 1812, that they belonged
to the royal collections of Spain, and that
they were captured at the moment when
Joseph Bonaparte was endeavouring to re-
store them to the throne. But the nucleus
of this work gives the present Duchess
of Wellington an opportunity of proving by
documentary evidence the falseness of a
statement, frequently made, to the effect
that the great Duke retained these pic-
tures, &c., as loot of war. The Duchess is
able, in her preface, to settle this matter
finally by the reproduction of letters show-
ing that the first Duke was at pains to
return them to their rightful owner, the
King of Spain, but that Ferdinand VII.
began him to accept them as mere stolen
acknowledgment of the curators conducted
by him to the cause of Spain.

The June issue of *The Swinburnian*.
 Sheet will be found of interest from Swinburn's standpoint. In it are included six engraved pieces of prose and verse by Algernon Charles Swinburne, brought together from sources quite out of the realm of ordinary collectors. "Dead Love" the first piece included, is a little story originally published in *Once a Week*, October, 1882, and issued later in brick red paper wrappers, bearing the imprint "John W. Parker & Son, 1884." Copies of this book are extremely rare; one being in the British Museum. It was never reissued, nor was the succeeding "Stanzas from Queen Yseult," printed in "Undergraduate Poems," of which only four copies are said to exist. The next piece is a reprint of a long letter which appeared in *The Spectator*, June 7, 1882, protesting against an article on Meredith's "Modern Love." "The Pilgrimage of Pleasure; an Allegory," is reprinted from "The Children of the Chapel; a Tale," issued anonymously in 1884 by Miss Gordon. (Mrs. Disney Leith), a second edition being published, 1878. The verses scattered throughout this volume are attributed, on Mr. Wise's authority, to Swinburne. Next follows a short unpublished poem, succeeded by "Verses from a Year's Letters," a novel in thirty chapters, with prologue, told in the form of letters by Mrs. Morace Mannern, contributed to *The Tatler*.

through the edition of 1877. Some variants being found in the fifth chapter. This issue of The Bibleot can scarcely fail to interest Swinburne collectors, and such lovers of his prose and verse as may never hope to see the rare originals.

Franklin and
Booker Washington.

article in *The Atlantic Monthly* by James H. Wilson, the writer deals with the obvious parallel between the recently published autobiography of the Tullahoma Principal and the famous autobiography of Franklin D. Roosevelt. There is a striking similarity between Washington's first arrival in Mississippi when he slept under a log and Franklin's walking the streets of Philadelphia with his rolls of linen under his arms. But the likeness of these two life records of great and useful Americans goes much further than such coincidences. Both men were good men and had to make their way against social barriers; in the case of the almost inconceivable racial antagonism. Both were devoted men, practical, with few planned aims on the ground, though Frederick Washington's honest gospel of the bath and toothbrush has already reached more millions of people than ever employed in our Colonial days to follow the maxims of "Four hundred." Both men had rare power of speech and action. Both men are a big day advertisement as one of this country's most useful citizens. Franklin's autobiography has long been a classic. We can well say that Booker Washington's has certain "staying" power, too.

A New Southern Magazine Things and Thoughts is the somewhat original title of a new Southern magazine.

other month from the *Black Press* of Winchester, Va. It is unusually attractive typographically, having an especially striking cover and a good, double-column page with running titles set between parallel lines. The contents of the current number—the second issue of the first volume—are sufficiently varied and well selected to insure the magazine a favorable reception. While its spirit and character are somewhat Southern, yet it is far from being the editor's intention to make his periodical sectional in its tendencies. The present number contains many interesting ethnographic sketches from the States of Georgia, including very good ones from Dawson, Ga., and a sketch of Sam. Ray and his family. There will be found an unusually large collection of Edward Bland and the *Worcester* (an article on *Slavery at Worcester*), and is illustrated with fine plates made from photographs, entitled "With the *Blacks* in the Philippines," by Lieut. Walker of the Third United States Infantry. The most important article, however, is a paper by Dr. Kant of the University of Virginia, "The Revival of Interest in Southern Literature." This is one of a series Dr. Kant, who is one of the editors of the new Virginia edition of Poe, is to publish in the magazine, in which he gives "a comprehensive review of the state of Southern literature and indicates the course of an archaeological interest in Southern writers and letters."

"The Howard White's Ball of Oxford, England, has lately issued the second number of his Book Lover, beautifully printed, at The Chiswick Press. It is largely devoted to discussion of the details going to produce fine bookmaking, which differs from the other arts in which imperfect workmanship may find a use proportioned to its relative value. Printing should tolerate nothing that is bad, or even that which is inferior. A short artistic treatise of the proper uses of the letter type; how being that the art should be able to read in words in great masses, and even in complete sentences. It refers to the disengaged effect of light-float type and of the deficiency in the blackness of the ink—more trouble being thought to be in weak type than in the quality of the ink. Several pages are set in a new style of text letter, designed by J. W. Smith of the Custom Letter Foundry, London, on old style Roman face. Another article is entitled "Books of Annotations," in which Mr. Bell, who is an Oxford publisher, "sets forth his plan as to the sending out of a new series of writers' texts, a corresponding work, at intervals of seven or eight years. This leads up to the announcement of a new series of reprints of books, magazine articles, and rare pamphlets; somewhat in the style of the Mother Goose.

The Edinburgh Mercury, I. C. & M. C. Jack, Canongate, Edinburgh, announces a new edition of Sir Walter Scott's novels, to be issued in forty-eight volumes, uniform in every respect, except binding, with the Edinburgh Stevenson, than which they think no more distinguished format has ever been produced.

The best word in this issue will be that of the last edition revised by the author, with all Mr Walter Scott's own notes and introductions; neither notes nor introductions by other hands being included, while a carefully prepared glossary of Scotch words is given at the end of each volume. The paper on which the books are printed, as in the Edinburgh Stevenson, is of pure rag, light in weight, made specially for this edition, and bearing the water mark "The Edinburgh Waverley." The printing, which will be done by the Constables, is to be from a new cast of type, bold and clear, and is to be done directly from the galley, and will be distributed after a

Volume numbers will be duly and care-
fully noted, for presentation and the press, have
been made. Each volume will be numbered
and the first volume in each set signed by
the publishers. This edition will be pub-
lished at \$5. net per volume, two volumes
to be issued monthly, commencing with
April, 1904. A portrait reproduction of each
signature and printed directly from the
plate will form the frontispiece to each of
the forty-eight volumes.

Swiss Literary Reminiscences. The author of "Lahn-
stein and Its Literature," has written
charitely some of the lives of J. F. P.
Dietz & Co., English Catholics, may be recom-
mended to American readers by his short sketch
published in *The Idler*, where others have
written of Jerome K. Jerome and Robert Browning.
His first novel, too, "The Red Death," a story
of the Commune, published in the *Literary*
by Frederick E. Stokes Company,
showed him to be a writer of imagination
and finish. Of late years Mr. Gribble has
travelled extensively in Switzerland, and
has been able to see many of the places he re-
cords, while his technical articles on science
pleasingly have attracted the readers of
McClure's Magazine and *Oxford*. His first
touring work was planned in 1890. It is
an anecdotal history of the many famous
men and women whose names are indis-
crimably linked with the shores of the beau-
tiful Lake Lemman, the Prisoner of Chillon,
Calvin, John Knox, Rousseau, Voltaire,
Gibben, Mme. de Staël, Lord Byron, and
many others less celebrated, though no
less interesting. Such valuable material
hitherto buried in the obscure publications
of learned societies, is here presented in a
lively and entertaining manner. Amongst
other things the love affairs of Rousseau
and Gibben are told with particular
care and fresh light is thrown upon the
whole, many striking portions of the story
were given in the *Railroadian*, and
are especially told for the first time in Eng-
lish papers. The book also gives for the
first time in English the true history of
Roussau, "The Prisoner of Chillon,"
which Byron so strangely misrepresented.

University of Glasgow. A memorial album, with contributions from all old students who have distinguished themselves in the literary world, has been prepared in commemoration of the five hundred and fiftieth anniversary of the foundation of the University of Glasgow, which took place on this week. Reminiscences of the old Glasgow when the college was in the High Street were furnished by Lord Macdonald, Mr Hector Cameron, James Watson, Prof. James Bryce, Mr Henry Craik, Sir James Cairnes, and Principal Rainy. The Rev. Henry Grey Graham, whose recent work on Scotland in the eighteenth century is well known, has undertaken a historical sketch of the university. Among other persons contributing are the Minister of St. John's and Mr. A. C. Bradley, and the present staff of Prof. Philimore. Besides Mr Hector Cameron, Barr, and Miles have been prominent critics, the three latter dealing with the development of medicine, engineering, and naval architecture in the university. Young Glasgow is illustrated by a representative by the artist, Mr. Buchanan, "Benjamin Swift," H. M. Braddon, and a host of journalists and poets, and all from outside the university "contribute from Memoirs. W. S. Henley, Neil Munro, and Mr Lewis Morris. That is an attractive first list of contributors, which on the critical side, includes Memoirs. D. J. Macdonald, J. Guthrie, R. S. A., and Mr. Macdonald. Some printing, binding, and illustration of the best, and the album promises to be a valuable addition to the list of its associations with the University. The Corresponding Secretary is Mr. Archibald Leitch, University House, Glasgow.

Yale Bi-Centennial Book. A religious history of Yale will be among the historical books which will be published next Autumn in connection with Yale's bi-centennial celebration. The book is being edited by James H. Reynolds, M. D.; Samuel H. Fisher, M. D.; H. B. Wright, M. D. Part I will contain "An Historical Sketch of the Student Body of Yale from 1701 to 1891," of five chapters, by the editors. This follows a chapter on the present condition of religious life at Yale, by the Rev. James Hughes, D.D. There are three in the following chapters to this part, including a somewhat full, a table showing the number of students of each class from 1870 to 1890, and another, of the 1,242 students in Yale on Jan. 1, 1891. Part II, twenty of the religious forces which have influenced student life during the two centuries. Part III is to contain: 1. "A Home"; (a) "Yale and New Haven, Mission," by W. S. Coffin, 1890; (b) "Yale's Contributions to the Religious Life of the Nation," by James H. Reynolds, M. D.; 2. "Abroad—Yale's Contributions to Foreign Missions," by the Rev. Harland F. Beecher, Yale '78; (c) "The Student Body," complete list of Yale's undergraduates from the beginning; Superintendents of the Bethany Mission; Presidents of the Bethany Association; class deacons, officers of the Christian Association.

Modern Italy, which are known to exist in Italy—the Quirinal and the Vatican, the monumental, Republican, and Socialistic tendencies—a socialistic and political study of the attitudes of the peninsula has long been desired by foreign students. "Italy Today," by Bolton Kling and Thomas Ottoni, just published by Charles Scribner's Sons, apparently goes far toward giving one a fair idea of the present state of affairs in Italy. In their introduction the authors say:

It would be presumptuous for foreigners to describe the inner life and thought of an

**A
CAROLINA
CAVALIER**

CAVALIER
BY GEORGE GARY DOOLEY



**THE BEST
SELLING**

**BOOK IN
BOSTON**

**JUNE BOOKMAN,
LITTON PUBLISHING CO., BOSTON**

**THE COMPLETE WRITINGS
OF
THEOPHILE GAUTIER**

Now for the first time translated into English by Professor F. C. DESUMICRAST, Department of French, Harvard University.

*Containing an Essay on the Author
and a Special Introduction
to each volume.*

With Ninety-seven
PHOTOGRAPHS AND ETCHINGS.

Further particulars will be found in the Prospectus, which will be sent on application. Paid for subscribers only and sold solely by

GEORGE D. SPROUL
150 Fifth Avenue, New York.

**MR. CHUPES
AND
MISS JENNY**
The Life Story of Two Robbers. By
KEVIN BRINKELL. Cloth, cloth,
illustrated, \$1.00.

**WITH THE
WILD-FLOWERS**
From Pump-orrill to Tiddletoes.
Auntie discovered our flower friends
and soon discovered them under
their familiar names. By
MAUD GOING. Cloth, new
revised edition, fully illustrated,
\$1.00.

THE BAKER & TAYLOR CO.
Publishers, 33 E. 7th St. New York.

[illegible]

1901

other country, and this we have not tried to do. We have limited ourselves to the outward manifestations of that life, as they shape themselves in politics, in social movements and in literature. Here the foreigner starts with the advantage that he is, at all events, comparatively free from bias. We have approached the various problems without preconceptions, and we have done our best to understand and describe the point of view of each party. We have gone for our information to the mass and literature of all sections—to Liberals and Catholics, to Socialists and Conservatives, to the leaders of the rank and file. It has been a pleasant task, not only because of the unending courtesy and lavish kindness of those whose help we sought, but because each further investigation has strengthened a faith in the future of Italy. And it is extremely gratifying to note that the observers have discovered beneath Italy's misgovernment and corruption, and political squabbles a rejuvenated nation, and the latent instincts and qualities which sooner or later, when unified and concentrated upon some great national project, will reveal a great people.

Brief. The Nineteenth Century for Personals. June contains an article by Mr. Frederic Harrison entitled "Impressions of America," in which he pays the Americans and their institutions many gracious compliments. At present he is engaged in a controversy abroad; he objects to being called a pro-Boer, insisting that he is simply a "patriotic Englishman." A letter from him has been severely criticized as not containing sentiments of a "patriotic Englishman." The following are a few extracts as reprinted in a second letter: "We are 'barbarous,' 'vindictive,' 'infamous,' 'insanely foolish.' Our Generals are accustomed to wholesale slaughter and devastation, but not to fighting white men. Our soldiers resemble those of the Thirty Years' War and the dragonnades of Louis XIV." "We are 'swindlers,' and 'braggarts,' and we indulge in 'quixotic braggadocio.'" Lord Milner is a guinea pig.

*Mr. W. Carew Hazlett proposes to publish next season his monograph on Shakespeare. This is not a systematic bibliography, but a careful study of the subject and the man from certain new and special points of view. The result of careful collations of facts and statements, and a comparison of passages in the plays and poems, have combined to produce a body of material of not inconsiderable importance, which will form an octavo volume of about 350 pages. Arrangements will be made to publish it simultaneously in England and America. It will contain exact facsimiles of all the known specimens of the poet's handwriting. The fresh light which it endeavors to shed on the literary relations of Shakespeare and Bacon ought to attract the notice of readers on both sides of the Atlantic.

*Miss Julia Marlowe has abandoned her trip to Europe this summer, being engaged in studying certain new plays. It is said that "The Redemption of David Corson," the dramatic rights of which she secured last winter, bids fair to be produced by her early in the fall, and there is, no doubt, much in the leading character in Dr. Goss's novel (apart from the title role) which should appeal to her sense of dramatic proportion.

*Sir Edwin Arnold's new epic poem, "The Voyage of Ithobal," dictated by him in blindness, will be published early in the fall by the G. W. Dillingham Company. It will be remembered that the poem has for its subject the circumnavigation of Africa by the Phoenicians 800 years before Christ, Ithobal being the sea Captain of Tyre, who takes service to explore the unknown waters beyond the Red Sea. On hearing of the completion of the work Mr. H. M. Stanley wrote a sympathetic and characteristic letter of appreciation to his friend, in which he says:

What most appeals to my imagination on receiving this news is that sightless as you are, and so woefully afflicted, you should have been able to hold the image of the scene where your bold navigator recounts the marvels he has beheld and met, and retain in your memory the names of the headlands and other prominent features of the vast continental coast, and at the same time, by the sound of the rhythm, guide your artistic verse so daintily and unerringly along the poetic course. I incline to trust in your judgment of the merits of "Ithobal," but whatever they may turn out to be, when we all can form our own opinion of them, I personally shall never forget the conditions under which the poem has been produced, nor the picture of the blind poet straining his faded eyes to see the long ago time, the hero's exploits and his antique ship, the marvels of the unknown sea and land, and describing all in such sweet lines and vivid words as they came out thronging from the poet's brain.

*Responding to the toast of "The Ladies" recently at the Authors' Club dinner in London, Mrs. Humphry Ward asserted that there was something to be said for the "novel with a purpose" and confessed to belonging to that denomination of writers that did not always bear a good name. She said that the artist is no worse, but better, for stepping outside the limitations of art sometimes for the sake of social service. It is a fact that Mrs. Ward is more popular since she eschewed the "purpose novel" and gave, in "Herbeck of Bannisdale," and particularly in "Eleanor," stories of a romantic character, pure and simple. Still, who can deny that even these are entirely "purposeless"?

*The daughter of the Lord Mayor of London, Miss Kathleen Haydn Green, was announced by cable a few weeks ago, as publishing a book called "Twelve Allegories." Among the titles are "The Man Who Had Nothing of His Own," "The Man Who Bought the Unattainable," and "The Woman Who Wanted Her Tears." This is not Miss Green's first book.

*The author of "The God of His Fathers," if there is anything in a name, might be taken for a thoroughgoing Britisher, but, on the contrary, Mr. Jack Lon-

don is very much of an American. On both sides of his family he traces American roots, since prior to the Revolution. He was born in San Francisco twenty-four years ago and spent his early childhood on a ranch there; being in moderate circumstances, he was obliged to work to pay for a grammar school education. At seventeen he went seal hunting off the Russian coast. He entered the State University of California, but retired, without completing his course, for the Klondike, where he learned the life of the adventurous miners and suffered. His stories are realistic and sympathetic and attest to the keen observation which his own strenuous life has made a part of his nature.

*The fact that the first edition of the "Sketches of Omar Khayyam" was sold at one penny per copy seems incredible. The late Mr. Quaritch had nearly 500 copies, which he at first put on sale for half a crown apiece. Finding that they did not sell, he marked them a shilling and again a sixpence, but in vain. In despair, he put copies in a box outside his door marked with a ticket which read: "All these at one penny each." At that price the pamphlet moved, in a few weeks the lot was sold, and one of the finest gems of English literature was dispersed among a not over-discerning public.

*Emile Zola will go to London in August in time to see issue from the press his latest collection of short stories which is being translated for Chatto & Windus of London, and will appear with the title "The Honor of the Army." There are nine stories in all, edited by Mr. Ernest Vinetelli, who in a preface states that the majority of them were written for a Russian magazine some years ago. "Le Capitaine Burle," which in its English narration gives the title to the book, is the only story by M. Zola in which a duel is described, a somewhat curious fact. In the days of the Second Empire, the period of the twenty volumes of the Rougon Macquart Series, duelling was as popular in France as it is to-day, but M. Zola did not then describe a conflict.

*Harold MacGrath, author of "The Puppet Crown," is of Scotch ancestry, but is himself a native of America, being born in Syracuse, N. Y. He has been a student of men and books all his life, and from his last work we might say a student of women also. Frank Baum, the author of "Father Goose," who is also from Syracuse, says of Mr. MacGrath: "He is a fine fellow; tall, slender, loving all good things—a cup, a pipe, a loyal friend. He has no literary affectations, no purple impressions, and does not seriously believe that he is making permanent contributions to the world's best literature."

*The July number of Scribner's will contain a description, by John Le Farge, of an aristocratic family, Tahiti, whose sons and daughters have been educated in Europe, and speak all the languages of civilization, while preserving many of the traditions and customs of their barbaric ancestors. A study of Matthew Arnold, by W. C. Brownell, will also appear in the July number.

*St. John's College, Fordham, New York City, and of the University of the State of New York, will confer on Dr. James Fitch, a graduate of New College, Oxford, the LL. D. at its next commencement, which will take place on the afternoon of June 18. He is well known by students and scholars as a man of considerable learning and classical scholarship. He is the author of a volume of translations from the Greek and Latin poets, entitled, "Ancient Classics in English Verse"; a book of original poems, "Lays of Love and Friendship," "Tales for the Instruction and Amusement of the Young," and various essays on aesthetic and philosophical subjects. Dr. James Fitch will also be remembered by many cultured persons as a very eminent musician, who, at one time, was musical director and conductor of a well-known society in this city, the Church Music Association, at which, for several seasons were performed, by a large orchestra and chorus of 300, the most splendid specimens of the great composers of Latin Church music and excerpts from classic opera, and for which performances he wrote some very remarkable and learned analytical and critical programmes. In early life he was one of the conductors of the Royal English Opera, Theatre Royal, Drury Lane, and joint conductor with Sir Julius Benedict of the London Orchestral Association.

*Lafordie Hearn, the author of "Shadowings," "Emotions and Retrospectives," "In Ghostly Japan," &c., has been made an honorary member of the London Japan Society.

*Miss Frances Aymer Mathews's Chinese stories have certainly met with extraordinary success. "The Little Tragedy at Tien-tsin," which appeared in the November number of Harper's, has been translated serially in the Bergen After-noon, the greatest Liberal paper of Norway. It has also been translated into Portuguese and Spanish, and Miss Mathews has just dramatized it for Grace George, who will play it next season. "The Go Away Child," which appeared in Harper's in May, has been applied for for the stage. The Atlantic Monthly has secured a third Chinese story. A new novel of the eighteenth century has been secured by one of the leading publishing houses, which has also contracted for the dramatic version, and is ready to sign for the next book Miss Mathews may write.

NO. 2.

TheSpectator

SATURDAY, 15th June, 1901.

Sir:

Summer is almost at its prime, and the town is emptying itself of all its kindly spirits. Soon the avenues will echo the clang and clash of the rolling cars as their one music. The time of the singing of birds is come, and the hammock swings invitingly beneath leafy oaks and elms. "Oh, for a book and a shady nook!" Nooks there are in plenty, and books also. But when the rest-seeking worker in cities retires to the green fields it is necessary for him to take heed that the books he brings with him are of the kind to suit his changing moods, and such as shall not give him cause for regret at having them by his side.

Bearing this in mind, I take the liberty to suggest a few books that, in my opinion, no one will regret having brought into the country:

- (1) THE CARDINAL'S SNUFF BOX,
By Henry Harland.
- (2) THE VISITS OF ELIZABETH,
By Elinor Glynn.
- (3) THE ARISTOCRATS.
- (4) THEY THAT TOOK THE SWORD,
By Nathaniel Stephenson.
- (5) THE DISSEMBLERS,
By Thomas Cobb.
- (6) COMEDIES AND ERRORS,
By Henry Harland.
- (7) GREY ROSES,
By Henry Harland.
- (8) THE COLUMN,
By Charles Marriott.
- (9) THE GOLDEN AGE,
By Kenneth Grahame.
- (10) DREAM DAYS,
By Kenneth Grahame.
- (11) PAGAN PAPERS,
By Kenneth Grahame.
- (12) SENATOR NORTH,
By Gertrude Atherton.

JOHN LANE
251 Fifth Avenue, New York

SIXTIETH THOUSAND.

THE VISITS OF ELIZABETH.

By ELINOR GLYNN, \$1.50.

SEE THAT THE BOOK CONTAINS THE BEAUTIFUL PHOTOGRAPHIC PLATE. This "adorable maiden" has been received with acclamation by the entire press: "Heavily, no, come." "Singularly beautiful." "Utterly charming." "Over-ably comic." "A fascinating land-lubbing, lovable little being."

EIGHTY THOUSAND COPIES.

The Love Story of the Year.

The Cardinal's Snuff Box

By HENRY HARLAND. \$1.50.

TEN THOUSAND COPIES.

THE

COLUMN

By CHARLES MARRIOTT.

JULIAN HAWTHORNE—"Mr. Marriott brings with him a beauty which lifts and purifies the mind." BLISS CARMAN—"Genius writ clear on every page. . . . A fine book."

W. L. COURTNEY—"A very remarkable novel . . . very fresh, very original, very suggestive." LONDON STANDARD—"The real right thing." \$1.50

SIXTH EDITION.

The Aristocrats.

Being the Impressions of the Lady Helen Pole during her sojourn in the Great North Woods, as spontaneously recorded in her Letters to her friend in North Britain, the Countess of Edge and Ross.

12mo, Cloth, extra, \$1.50.

BOSTON TIMES: "She is the wittiest woman in England or out of it."

NEW YORK HERALD: "A vivacious and audacious satire on American society and literature."

BOSTON HERALD: "The spiciest and cleverest book that has appeared this year." NORTH AMERICAN: "Delicious wit and a simple, graceful style."

They That Took the Sword.

By NATHANIEL STEPHENSON.

12mo, Red Cloth, \$1.50.

A striking story of the American Civil War, the scene of which is laid in Cincinnati. Contains a remarkably fine character-drawing of Abraham Lincoln.

JOHN LANE,
251 Fifth Avenue, New York



THIRTY-TWO PAGES.
NEW YORK, SATURDAY, JUNE 15, 1901

READING IN SUMMER.

In a poem which the late Dr. James McCosh of Princeton called the greatest of the nineteenth century Tennyson remarked: "In the Spring a young man's fancy lightly turns to thoughts of love." It is a pity that the noble poet omitted to mention to what a young woman's fancy turned at the same period. But we need not linger in ignorance. A little time and we shall all be in the country among the flowers and the oaks and the caterpillars, (which fall alike upon the just and the unjust,) and we shall learn then that the maiden's fancy in the Spring was busy not only with plans for captivating garments, but also with the problem of what she should read. For man does not always delight woman in the Summer—chiefly because he is not always near. He has a deplorable, yet necessary, habit of going every morning to town in order that the wife or the daughter may not languish for want of ice cream and dry goods. The morning hours of his absence may be killed by the indulgence in a little gentle gossip on the veranda, by a bath in the sea, nine holes of golf, or a short drive.

But the afternoon, between the luncheon hour and that of robing for the evening campaign, is one hard to fill for those who do not wish to sleep away the empty moments. And so that is the time when the book "for Summer reading" comes into use. What books shall we read? That is a troublesome question for the unoccupied maiden. How often do we hear her, when some friend mentions to her the title of a book, eagerly ask "Is it good?" Now here is *THE NEW YORK TIMES SATURDAY REVIEW*, of which the mission is to carry plenty into the waste places of the earth, to make glad the marital deserts, and to cause the inquirer after intellectual recreation to sing for joy. It gladly fulfills its mission in the present number by printing lists of books for Summer reading. If you know what you want this list may not be of very great service to you. But if you are mistaken it will help to set you right, and if you do not know what you want it will point it out to you.

The list comprises chiefly novels, though it is not exclusively composed of them. But in the months of recreation the majority of people desire to read light literature and not to burden their minds with serious problems. Therefore we offer more novels than other books, but those who wish for more substantial reading will find in the list some valuable suggestions. *THE SATURDAY REVIEW* has made a specialty of publishing such lists from time to time, and is gratified at the evidences it has received of their usefulness to its readers.

KINDNESS IN LITERATURE.

What is it that makes some authors beloved while others are only admired? It is not the subject matter of their work. Satire is the kind of writing that should make an author hated, even while he is admired. But Horace and Thackeray, who are two of the best loved of authors, are just as much satirists as Juvenal and Swift, for whom no reader can honestly say that he has any personal affection. "I should not like to have been the friend of Swift," says Thackeray. And, indeed, he never had one, at least of his own sex. And it is inconceivable that Juvenal should have had any friends either, in whom, as in his English imitator, the "sæva indignatio" swallowed up all kinder emotions.

It is in fact for the temper of an author that we love him and not for his brains. Kindness begets kindness as surely on the part of a living reader toward a dead or unseen author as if they met in

the flesh and face to face. Here we have a very fresh illustration, in the simultaneous deaths of Sir Walter Scott and Robert Buchanan. Sir Walter's will never be a great name in British letters, like the earlier Sir Walter's. Say "a pleasant story teller," and you have said it all. But how pleasant a story teller he was. "The Impersonation of good nature," Stevenson called him, not meaning to praise him either, but incidentally explaining why and how he made a friend of every reader, a friend even more than an admirer. His readers simply recognized his own good-will. His most famous novel, "All Sorts and Conditions of Men," was a mere outgiving of benevolence. And what a result it had. It resulted in the realization of the dream the author had depicted, and made him famous as a philanthropist as well as a novelist. It brought him his knighthood, which nobody grudged to him, however excessive it may have been as a recognition of his purely literary powers. The good-will which it embodied made him the head of the Authors' Society, and all the good things to which his calling could lead it led to in his case.

And now look at the other. The contrast is sharp. Nobody could have been more ill-natured than Robert Buchanan. He was the incarnation of malignity, and particularly of envious malignity. Every writer more famous and successful than himself was the object of his assault, often of his anonymous or pseudonymous assault. The result was that men of all sorts "took a pride to gird at him," and he did not get credit for even what parts he had. Nobody was willing to praise him who was willing to praise nobody. The very labored invective of Swinburne's "Under the Microscope" he very likely took as a compliment. At any rate it must have hurt him much less than the blunt brutality of Edmund Yates. "Buchanan is an ingrate to attack me," said the editor of *The London World*. "When he came up to London, a poor Scotchman, I befriended him. I bought him bread for his stomach and sulphur for his back." Even an author who had successfully cultivated thickskins could not be insensible to that. And he got no sympathy. Whenever he was in trouble everybody said that he was served right. And he was commonly in trouble.

Such a contrast is useful for all persons to contemplate. But it is particularly instructive to writers.

EVIDENCES OF EDUCATION.

The recommendation of science and religion has been almost superseded as a topic for occasional addresses and magazine articles by the attempts to reconcile the old system of education with what aspires to be the new. The old and strictly unselective curriculum, which included only mathematics and classics, did at least teach men to think and to express their thoughts. Moreover, when a man was entitled to put A. B. after his name you knew exactly what those letters meant. If he was a "double first" at Oxford you knew that he had mastered both the essentials of an education in a very high degree. Not that these are the only subjects out of which education may be elicited. Matthew Arnold, quoting some German, maintains, with plausibility, that all teaching is scientific "systematically laid out and followed up to its original sources." Dean Butler of Columbia, in the address at Yassar, which is in great part transferred to this issue of *THE NEW YORK TIMES SATURDAY REVIEW*, undertakes to give some evidences of education, quite without reference to specific knowledge, except in one respect, "correctness and precision in the use of the mother tongue." That implies, of course, in the case of an American who professes to be educated that he is familiar with English literature. But the other four evidences are evidences of intellectual or moral benefit derived from studies. "On this plane," says Dr. Butler truthfully, "the physicist may meet with the philologist, and the naturalist with the philosopher, and each recognize that his fellow is an educated man, though the range of their information is widely different, and the centres of their highest interests are far apart."

When the new A. B. means all that Dr. Butler reads into it, we may admit that the loss involved in the elective system is much more than counterbalanced by the gain. It is perhaps lucky for the Dean that he made so clear an exception in

favor of the English language for English and American scholars. Otherwise we should have been waiting for him with a very modern instance of the effort of specialising to the extent of sacrificing "all roundness" to one-sidedness. In an article on Greece in *The Popular Science Monthly* by President David Starr Jordan of the Leland Stanford Junior University, we come upon the following extremely dark saying:

In the late war some poet, addressing the spirit of ancient Greece, appealed to her—
Of all thy thoughts grant us three
To make a new Thermopylae.

"The late war" must mean the war between Greece and Turkey four years ago. In that case "some poet" is anachronized by two generations; besides being painfully garbled. For whose does not know that there were but three hundred and not even one thousand at Thermopylae is not "up" in his classical history, as who does not know that Byron was "some poet" is not "up" in his English literature. It need not be a Macaulay "every schoolboy" who knows that the lines in question are ill-adapted from Byron's original, which used to be in the school speakers, and which is correctly given in a work no more respectable and inaccessible than Bartlett's "Familiar Quotations":

Of the three hundred grant us three
To make a new Thermopylae.

We will not say that the President of a modern university is "charged with knowledge" that these are Byron's lines, since evidently he is not. But it is safe to say that before the incoming of the elective system the President of a university who would not have been at all ashamed of not knowing the first thing about lethology would have been very much ashamed of not knowing the authorship of so familiar a couplet. Moreover, there are a certain number of old-fashioned scholars left, among whom, we venture to think, Dean Butler himself may safely be counted, who, if such a slip were made in conversation in their presence, would find some difficulty in "recognizing" the slipper "as an educated man." It is complained that the literary side of education has been overdone. But evidently it may be underdone.

MR. DE VINNE.

The conferring by Columbia University on Wednesday last of the degree of Master of Arts upon Mr. Theodore Low De Vinne may be said to be a slight recognition of the services he has rendered the world in general, in elevating the standards governing the art of printing. Mr. De Vinne has long been considered the most prominent American printer, not only through his personality and the fine work done at the De Vinne Press, but equally so through his books and addresses on the general history of the art or phases of printing. He has done much to make it clear to the general public that good printing is an art rather than a trade.

It has been largely through his written and spoken words upon the subject that Mr. De Vinne has been able to influence a larger audience, both here and abroad, than any one who is simply a maker of fine books—no matter how thoroughly a master of his art—could hope to do. His "The Invention of Printing," a collection of facts and opinions descriptive of early printing; block books, the story of Laurens Jansoon Coster, and the work of John Gutenberg, published in New York in 1875 and now out of print, is considered the best general account of the invention of printing thus far published. His "Practice of Typography: Plain Printing Types," published in New York in 1890, a book Mr. De Vinne was forty years in preparing, his desire to make it as complete and exact as possible preventing earlier publication, has been not only of interest to readers generally, but is absolutely indispensable to all practical printers. It will be found particularly valuable by those who desire to do the best rather than simply good work.

One of the charter members of the Grolier Club, Mr. De Vinne has done much in connection with that club to further the interests of fine printing. The first public address given at its monthly meetings was a lecture on "Historic Printing Types," delivered by him in January, 1885, in which he set forth his idea that all book lovers, as well as all who are familiar with the practical side of bookmaking, should be equally familiar with the makers and designers of the various styles of type in which our best books have been printed since the invention of the art in the fifteenth century. For which purpose he distributed among the audience copies of a pamphlet containing specimens of various types, some of which were from matrices cut 300 years ago. Mr. De Vinne is also constantly experimenting with styles of

type, that used in his "Dante" recently issued by the Grolier Club being the outcome of his desire to prove that the type used in a modern book need not be over-black or full of Gothic mannerisms to be attractive.

Mr. De Vinne has issued privately a history of this page and has partly promised to give us a continuation of his "Practice of Typography" in the form of volumes covering newspaper types, typographic decorations, and recent fashions in book printing, as well as a much-needed treatise on the composition of title-pages.

Mr. De Vinne, indeed, may be said to stand in the same relation to American printers of typography as does Mr. C. I. Jewett of *The Chiswick Press* to those of the other side; ranking equally first both as to the theoretical and practical side of their art. Columbia is thus honoring Theodore L. De Vinne as really honored himself.

CHARM IN QUIET BOOKS.

Very different to the vigorous volumes that make a strenuous call to intellectual activity on the reader's part are the merely friendly books whose companionship is soothing to the nerves and restful as well to strained mental faculties.

One should say grace, Lamb quietly and beautifully suggests, before reading some books—the greater ones. Should not one say it also before venturing into the quiet garden close where some one else's flowers planted long ago are still sweetly blooming? Indeed, the quiet book needs the quiet hour, the relaxation that finds an accordant note in the volume we choose.

We have only to open Wordsworth, for example, to feel this pervasive spirit of peace encompassing, recreating the mind. Undoubtedly individual temperament influences the enjoyment of quiet books, whose sympathetic touch awakens response from the hidden self in some, while with others the feeling roused is only boredom.

It is to be remembered that Byron, out of step with quiet, turbulent and passion-led all his life, spoke of Wordsworth as "the aquatic gentleman of Windermere," and never missed a sarcastic allusion to his "babble of green fields," and of "the idiot in all his glory." Time has brought revenge for Wordsworth, and Byron, after "life's fitful fever," is in danger of sleeping too well. Mr. William Watson's epigram verse, "Byron the Voluntary," rings the bell of truth to one's comprehension of his life:

Too avid of earth's bliss, he was of those
Whom Delight flies because they give her
chance;
Only the odor of her wild hair blows
Back in their faces hungering for her
fame.

And Mr. Watson's acute appreciation of Wordsworth's secret, so widely differentiated from Byron's, so divine in its interpretative spirit, tempts quotation:

Not Milton's keen, translucent music thine,
Not Shakespeare's cloudless, boundless
human view
Not Shelley's flash of rose on peaks divine;
Nor yet the wisard twilight Coleridge
knew.

What hadst thou that could make so large
amends
For all thou hadst not and thy peers possessed?
Motion and fire, swift means to radiant
ends!
Thou hadst for weary feet the gift of
rest.

In these lines we seem to find the complete recognition of Wordsworth's power of peace. In his poems the serenity is that of solemn music, cathedral notes choiring us higher than ourselves.

Books for leisure are not the same things as the quiet books. The one are mere stop-gaps for thought, the idle refuge of an idle moment; the others are as dear to us in memory as when we go to them for the sweet refreshment of their peace. What quiet books the old essays are! There are Bacon's. Macaulay questioned the accuracy of his classical knowledge; but except for his telling, we would never have cared to discover the fact ourselves! Strange, is it not, that the man who was a deceitful courtier, a scheming politician, and a treacherous friend, could have written that bit of sweet and simple English beginning: "God Almighty first planted a garden, and indeed it is the purest of all human pleasures!"

The quiet books have their own special quality of delight for the reader who enters into communion with them. We all have our favorite volumes, to which we add the memoirs, letters, or biography that please, for the quiet reading that appeals to us. The recent publication of "The Story of My Life," by A. J. C. Hare, recalls the pleasant volume, "Memorials of a Quiet Life," which included the beginning of his own life, continued in his later book. The "Quiet Life" of his adopted mother was a most serene and beautiful one, and in its pages we have glimpses of famous people presented intimately and simply. Bishop Heber and Dean Stanley, Frederick Maurice, Cardinal Manning, John Sterling, Bunson, Lander, and many others.

The really quiet meditative books of prose come to us but rarely these days. "Elisabeth and Her German Garden" is a flute note of peace out of the chorus of trumpets and hautboys that proclaim the kingdom of adventures romance.

Out of the confusion bred from the greater part of modern literature one turns to those fair volumes which might be labeled the Literature of Peace. They offer an outlook on life observant, and yet detached, from the turmoil of disillusion. From the peace we gain from them we emerge soured and strengthened.

JUNE

OUR CABLE LETTER.

Latest News About the Delays of Authors and Publishers.

Special Dispatch to THE NEW YORK TIMES.—Walter Besant's many friends were shocked by the publication yesterday of a statement by Mr. Edmund May Curtis that Mr. Walter was not the originator of the People's Palace. There is a very small grain of truth in this declaration, for the sum of money known as the Besant Fund, of which Mr. Edmund was Chairman, was applied to the Palace. Mr. Edmund has held a number of anti-homosexual municipal positions, such as Chairman of the London Hospital, Vice-Chairman of the London School Board, and Vice Chairman of the Metropolitan Asylums Board, while the application of the Besant Fund to the Palace project caused him to be known as the "Chairman of the People's Palace."

But everybody who has read "All Sorts and Conditions of Men" knows that the idea of the institution originated with Besant. In that novel he showed how the lives of sailors in a most deplorable state of social apathy might be made happier and brighter. This great idea found popular expression in the erection of the Palace. Possibly the existence of the splendid building itself may not be entirely due to the author of "All Sorts and Conditions of Men," but he conceived it. He inspired the enthusiasm, which turned an ideal into a practical reality. Without him generations might have passed away had not the sign been given. The late Queen recognized his true service, and honored him as the founder of the Palace when it was opened in 1887.

The death of Sir Walter Besant was sudden and practically unexpected, as a few days before it had been reported that he was regaining health. The obituaries which have been published here concerning him dwell particularly upon the kindly side of his nature and the help he gave R. L. Stevenson and other authors of his day. He left considerable uncompleted work, including a novel of eighteenth century life, dealing with the woman's side of the notorious London Yard, (author's prison,) and his work on North London.

Booksmellers here all complain of bad business. It is declared that the outlook at this time of year has rarely been so unpromising; only cheap, light literature seems to be much in demand, and in this American reprints come in for their share. Yet, publishers continue to produce costly works, and a book on Armenia in two volumes by H. F. B. Lynch is just ready for distribution by the Longmans. It appears to be a work of surpassing merit as a piece of mechanical bookmaking; it has 900 colored illustrations produced by a new process, together with valuable and handsome maps. The author spent ten years' labor on it; he is already recognized as an authority on Armenia, and is personally concerned in large commercial interests in the Valley of the Tigris and Euphrates.

The official history of the Boer war, in seven volumes, will be published here by Hearnst & Blackett. Of late there have been numerous unofficial comments and statements concerning this work. But the recent announcement that the editor would be Lieut. Col. G. F. R. Henderson is now confirmed. Col. Henderson, who is a veteran of Tel-el-Kebir, has been Director of the Military Intelligence Department in South Africa since 1900. Prior to the war he was Director of Military Art and History at the Staff College. He is author of "A Tactical Study of Fredericksburg" and of "The Life of Stonewall Jackson," by which he is well known to Americans both North and South. As a writer on military subjects he is accurate and painstaking, while his appreciation of human interest permits him to lend vitality to technical work, and he does not hesitate to tell a good anecdote in order to elucidate a serious question. In his forthcoming work he will have full access to all the records of the War Office. W. D. Collins is agent for the sale of the right to publish this work in the United States.

Mr. Douglas Murray, who, in collaboration with Arthur Silva White, wrote the painstaking biography of Sir Samuel Baker, has just finished a formidable work on Jeanne D'Arc, which is full of original research and fresh translation of French records.

Dr. Otto Nordenfeldt will write a book on his forthcoming exploration of Wedell Quadrant, southeast from Cape Horn and Terra Del Fuoco. He sails shortly

from Christiania and will work in conjunction with the German and English antarctic expeditions.

Manuscripts in the Ashburnham-Park sale at Christie's this week brought enormous prices. A fourteenth century manuscript of "Gouvernement des Rois," which was worth \$200 twenty years ago, was purchased this week for nearly \$2,000. Other prices were in proportion. The largest buyers were, for the most part, English nobles.

A noteworthy literary gathering did honor to this veteran artist, Mr. John Tenniel, at a banquet last Thursday evening at the Whitehall Rooms. Mr. A. J. Duffell presided and speeches were made by him, the Duke of Devonshire, and Ambassador Cheke. The veteran cartoonist and draughtsman was surrounded by lifelong friends, and, in the gracious speeches to which he listened, due credit was given to his probable influence in the trend of political thought and feeling, although such imaginative work as his admirable illustrations to "Alice in Wonderland" was by no means forgotten. Mr. John, who is now in his seventy-first year, joined the staff of Punch just half a century ago.

R. A. D.

Plans for the Historical Society Building.

Another forward step toward its new building was taken by the New York Historical Society at its regular meeting last Tuesday night, when a committee was appointed to receive plans for the future work side structure. The subscriptions during the last three months have been so generous that the officers believe the time has arrived when plans may be called for, and the committee whose judgment will pass upon the designs consists of the President, Dean Hoffman, John J. Tucker, and Dr. Sidney H. Carter. For the present plans will only be accepted from architects who are members of the society, as the officers believe in the encouragement of home production. The meeting of the society was the last of the season. The interesting announcement was made that the ninety-seventh anniversary will be commemorated on Nov. 19 next, and the address will be delivered by the Hon. Charles Francis Adams, President of the Massachusetts Historical Society.

The report of Librarian Robert Kelly showed that the past month had been unusually prolific in additions of rarities, interest and value. The art collection was enhanced by two portraits of former members. One is of Peter R. Livingston, received from the estate of the late Mrs. William R. Livingston, and the other is a portrait of the late Henry Kisselb, presented by his daughter, Miss Alice Kisselb. In offering the gift Miss Kisselb stated that her father had left in his will a portrait of himself to the society, but that now was in existence at the time of his death. Desiring to carry out his wishes she had the portrait painted from a photograph by Mrs. Louis Cotton. It represents Henry Kisselb in his uniform as Brigadier General, United States Army.

One of the most valuable acquisitions to the collection of old newspapers was received from Mrs. Daniel M. Stinson. They include ninety-two numbers, a half number and a supplement of Senger's rare New York Journal, the second newspaper printed in this city. The numbers extend from 1770 to 1781, and many, if not all of them, are believed to be unique. The society had none of the copies in its possession, but it has the rare first volume complete, beginning Nov. 4, 1770, and extending without a break through April 14, 1775. Edward F. Delaney of this city owns a unique volume of Senger's Journal, extending from October, 1770, through Feb. 22, 1772.

A special Membership Committee was appointed, consisting of J. Van Vechten Otrott, Chairman; Langdon Greenwood, Jr., Congressman William H. Douglas, Charles Frederick Hoffman, Jr., and Frank W. Crane. The next stated meeting of the society will be held on the first Tuesday in October.

Whittier's "Moll Pitcher."

Whittier's "Moll Pitcher," which was so scarce in 1894 that the author doubted whether any copy was extant, has furnished several bibliographical surprises this season. In 1891 a copy sold for \$20, and another in 1893 realized only \$15, but at the Poole sale in 1894 a copy fetched \$77.50. Bierstadt's selling three years later for \$100. McKee's copy, however, sold for \$100 last November, establishing a new record, which was eclipsed at the first Arnold sale, when the same copy was resold for \$200. In the meantime, a better copy than any of these, possessing one wrapper and most, brought \$180 at Hamaker's in Philadelphia. The record price—\$275—was reached at the sale in April of the Fiske-Harris duplicates, the copy sold being in beautiful condition, all things considered, having the front blue wrapper, and being only slightly out at the top.

These sales are known to all collectors and book men, but the history of "Moll Pitcher's" oldest adventure this season has not as yet strayed into print. After the death of the late ex-Surrogate J. H. V. Arnold, a quantity of miscellaneous books and pamphlets were sold for \$25 to an upper Broadway bookseller. Among them was "OM Moll," in the condition that collectors usually see only in dreams—with both the front and back covers and totally uncut. The bookseller, however, immediately sold

it to a prominent firm for \$200—a sum that would undoubtedly be doubled if the copy were sold at auction. No other copy in this remarkable state is known.

Robert Buchanan and David Gray.

Few things in literature are more interesting than the story of the friendship of the late Scots-English poet, dramatist, and novelist, Robert Buchanan, with David Gray, his fellow-colleague at Glasgow and companion in literary and literary life. In the biography of Gray, published in 1891, and now being issued in the two beautiful volumes of the "Poets of the Nineteenth Century," Mr. Buchanan's life and "East of Eden," on "Myself and Legends of Literature," Mr. Buchanan's literary work of this talented youth, who died of consumption Dec. 2, 1891, in his twenty-fourth year, leaving behind a few verses full of grace and beauty.

In an autograph letter in the collection of Joseph W. Stern of this city there is a pathetic reference to Gray's early days in London. Buchanan is writing in May, 1880, to Dr. Westwood, London editor, for a distance from London placed in the letter's hands by Sydney Deane. "Two days ago," he writes, "Mr. Gray came to my lodgings complaining of cold and fever. The illness has grown on him, and he is unable to finish the work (copying) with which Mr. Lawrence Oliphant entrusted him." The letter is signed by both the poets. In another letter in the same collection, under date of June 24, 1891, Gray writes again to Dr. Buchanan for assistance, saying: "This will be the last money I shall require, as I feel myself getting stronger, and whenever I am strong enough Mr. Wilson I think will assist me peculiarly in my journey home."

The day before his death, Dec. 2, 1891, Gray read a specimen page of his volume of verses, "The Lullaby and Other Poems," in which he immortalized in song the quiet little stream on whose banks he was born, the green woods of Gartshore, the simple dwelling from the hamlet of Morland, and the faint blue misty distance of the Campsie Fells. "When the gods love the young," said the Athenians, and "bless the ancient Greeks for that comfort," he wrote in one of his last letters. There is infinite pathos in his struggle and his set of sonnets, "In the Shadow," contain convincing evidence that he was possessed of real talent.

Mr. Stoddard's First Book.

The death on June 7 of William Chadbourne, the writer and former Registrar of the New York Free Academy, was duly chronicled in the papers, but the fact that he printed Richard Henry Stoddard's first book, "Mysticisms," does not seem to have been referred to. At an early age Mr. Chadbourne was apprenticed to Stephen Day, the New York publisher, and during the years 1857, 1858, and 1859 he was engaged himself in the printing business at 6-Corliss Street, New York City. There he became acquainted with Mr. Stoddard, and in 1859 printed for Stoddard, A. Shepard, of 159½ Broadway, the 10th volume of forty-eight pages which is now of excessive rarity, only six copies being known.

In 1858 the author wrote in a friend: "If you ever come across (but you never will) my first little collection of verses, you will have a rare book, one of the rarest in America, but not so rare as it ought to be. It sold to the extent of one copy, and I burned up the edition." Mr. Stoddard, however, sent out three copies to literary journals, and then presented to his mother, Mr. Chadbourne also retained a copy, and about 1857 gave it to the author, who presented it to Edmund Clarence Stoddard, Charles A. Montgomery secured a copy, which was offered for sale at an auction price of \$100 in 1888, but was not sold. Mr. E. D. North had the good fortune to obtain another copy at a low figure at a book sale several years ago, and McKee's copy was sold last November for \$200—a low price, when the book's rarity is considered.

The People of Spain.

Mr. Martin A. S. Hume's work on the Spanish people is one in the Great Peoples Series, edited by Dr. York Powell of Oxford, who selected Mr. Hume to write this work because of his acknowledged position as an expert on the subject. Dr. Powell declares in favor of experts who can write in preference to fine writers who are not experts, and in this no one will be likely to quarrel with him. The work must not be mistaken for a history of Spain. It is nothing of that kind. Its aim is to recite the evolution of the Spanish people, to describe the processes by which the various racial units became melted into the present composite whole, and in doing so to discover in the elements of its origin its character and its institutions and an explanation of some of the important events in the history of the nation.

The whole is therefore a historical-philosophical one, but it naturally includes some review of history pure and simple. At the present time, when the United States has been brought into active relations with this country, so intimately associated with their early history, a revelation of the ancestry of the Spanish people and of the processes leading to its present constitution and character cannot fail to be charged with deep interest for American readers. Mr. Hume, who is the editor of the calendars of Spanish State papers in the Public Record Office of Great Britain, has accomplished his task admirably. He declares that his duties were not extremely difficult because Spain was the summit

of each wave of immigration from the East, and that thus the effects of the advance of nations became easy to trace. But nevertheless his work shows that the facility with which he told his story was principally the result of a full and firm command of the necessary materials.

The story is in itself fascinating. As the author says "Celtic, Afro-German, Greek, Phoenician, Carthaginian, Roman, Teutonic, French, Gothic, and the mingled herds of Islam in turn flooded the land, and in the crowded valleys there remained when the flood subsided a re-creation of each invader." From this starting point he traces the effect with which each invasion dominated a given region and re-created the national events which were the fruit of race traditions. The story runs back to 1000 years before Christ, when the infant gallery of Tyre, sailing their way westward along the Mediterranean coast, came to the Pillars of Hercules, which were the gateposts of the entrance of the western coast.

They found the southwestern peninsula of Europe already occupied by a hardy race, the Iberians. No one knows whence these came. Though some scholars believe them to be have been one of the branches of the great Aryan family, Mr. Hume declines to believe that they were descendants of the primitive inhabitants of the continent. Upon these people before the advent of the Phoenicians descended the Celtic herds, with whom after a long battle for supremacy they became blended, forming the Celtiberians. The arrival of the Phoenicians introduced to them herds of people something of wealth and refinement, in which additions were made by the invasion of the Carthaginians.

The unification of the kingdom by the marriage of Isabella and Ferdinand is described with much detail in the work before us. The rise of Spain to her present height is set forth with a clear explanation of the reasons therefor, and the space of her development just before the reader with equal skill. The author's treatment of the literary movement of the sixteenth century is especially interesting, and the poem of Spanish art, the days of Voltaire and Racine, is skilfully described in short, the work is a masterpiece of literary art, and the author's style is clear and fluent, and reading his book is most pleasant occupation.

THE PUBLISHER'S POINT OF VIEW.

A score of notions might be pointed out to prove (if newspaper reviews do prove things) that Frank Norris's novel THE OCTOPUS is really the biggest and strongest book for several years. A more convincing argument is the word of month testimony which goes from one convinced reader to another. The 15th thousand has just been put to press. Price \$1.50.

The honesty of communities and of cities, of business men and of public men is surely an important subject as any. THE AUTOGRATS, by Mrs. Charles K. Lamb, is a powerful American novel of the present day and has to do with these vital matters. Price \$1.50.

"J. P. M.'s" A JOURNEY TO NATURE is a book we have been proud to publish. It is fresh, original in theme and treatment and good literature. It describes the experiences of a banker "accident to life" by his doctor; his forsaking of Wall Street and a year spent in the real country. The book's sale increases daily, showing that even the best books, after all, find their quota of admirers and friends. Price \$1.50 and.

THE GOOD RED EARTH, by Eden Philpotts, author of "Children of the Mist," is a fine book and readers of his earlier books will enjoy it.

JOSCELYN CHESHIRE, by Mrs. Sara Beaumont Kennedy, is in its fourth printing. A charming love story. Price \$1.50.

Sent on approval, to be paid for if satisfactory or returned if not. DOUBLEDAY, PAGE & CO., Publishers, New York.

Second Edition Ready.

HOME THOUGHTS,

By "C."

12mo. Cloth, gilt top, \$20 pp. \$1.50.

DELIGHTFUL SUMMER READING.

"It is hard to turn to a page anywhere that does not smile cheerily at us with some well-worn notion of old and kindly criticism."—The Nation.

"From every vital force which acts upon and creates the human mind, a lesson is drawn to make the home happier."—The New York Herald.

AT ALL BOOKSELLERS, OR A. S. BARNES & CO., 235 N. 4th Ave., N. Y.

SUMMER READING.

Two Lots of Fifty Each.

BLOW will be found a list of books suitable for reading this summer. The selections have been made from comparatively recent books—current literature in which interest still survives. As readers will see, the books are largely of the fiction and natural history classes, with a few additional from general literature, such as biographies and memoirs. In the main works of the more solid stamp have not been included.

THE FIRST LIST.

Restricted to Books Published Since Jan. 1, 1901.

THE AUTOBIOGRAPHY OF A JOVIALIST. By William J. Stillman, author of "On the Trail of Ulysses," "The Cruise of the Wren," "The Cruise of the Dove," "The Cruise of the Hawk," etc. Boston: Houghton, Mifflin & Co. \$1.00.

In this book Mr. Stillman tells the story of his unusually varied career in regard both to his occupation and the scene of his labors. Few men now living have been fortunate enough to have had such a distinguished group of friends, and we might say fewer still have had a life so varied in achievement and adventure. The biography begins with his childhood days; he studied at Union College at the time when Dr. Nett was its President; he studied art both in Europe and America, but gave it up to accept the editorship of *The Crayon*, which brought him in contact with Bryant, Lowell, Norton, and others in America who have become famous, and also with Ruskin, Walt, the Rossettis, and others abroad. About this time he engineered a camping party in the Adirondacks, which included Emerson, Agassiz, Judge Hoar, Lowell, and John Holmes. He served terms as United States Consul at Rome and in Crete, and then became a special correspondent to *The London Times*, and he writes of his experiences at this time in Herodotus, Montaigne, Greece, and Rome. It may be added that the years he spent as newspaper correspondent were the happiest and most fruitful of his life. Of the interest the work inspires one critic says: "No sooner does one get immersed in a chapter which promises to be dull than one comes upon some new phase of the author's career of an altogether different and keenly attractive nature." One of the portraits is of Mr. Stillman when a young man from a drawing by Rowse, the other is a recent portrait by his daughter, Miss Lisa Stillman.

WILLIAM SHAKESPEARE. Post, Dramatist, and Man. By Hamilton W. Mabie. New York: The Macmillan Company. \$1.00 net.

There has lately been issued by its publishers, the Macmillan Company, a new and cheaper library edition of Mr. Hamilton W. Mabie's "William Shakespeare, Post, Dramatist, and Man." The great success attendant upon the first issue of this volume, which was published at 50 net per copy, as well as in a strictly limited edition bound in white leather and issued at \$1.00 per copy, has led to the appearance of the present volume, which retains the essential features of the original issue, especially the illustrations. The typography of the present edition is equally good, the text reading unaltered, and the binding being plain or but artistic. It is unnecessary to speak of the charm of Mr. Mabie's style, while his sketch of Shakespeare, carefully compiled from all available sources, presents a lifelike picture not only of the poet and dramatist, but of the man, that readers are to be congratulated upon being able to possess the book in this excellent edition and at a more moderate cost. Such is the perfection of the typography as well as the paper and all the rest of the mechanical details that the volume will be found, even in its present plain form, a great addition to library shelves.

THE ARISTOCRATS. Being the Impressions of the Lady Helen Pole During Her Sojourn in the Great North Woods, as Recorded in Her Letters to Her Friend in North Britain, the Countess of Sizer and Ross. By John Lane. New York: John Lane.

As a satire on American "high life," bright, clever, and interesting, the "Aristocrats" is about as satisfying as anything that has been published in that line recently. The book is written in the form of letters presumably sent by the Lady Helen Pole, who, accompanied by her sister and an invalid brother, are camping in the Adirondacks for the benefit of the brother's health. The story can hardly be said to contain a plot, since it is merely a series of criticisms of the people whom they meet and no doubt will be the cause of some conjecture on the part of the initiated who may read it as to who the prototypes of the characters really are. The letters are certainly sprightly, and their piquant descriptions as well as the many little home thrusts which, however, never attain the point of maliciousness, will make them highly interesting. It is a book to read and enjoy without wounding tender sensibilities, for each person who reads it will undoubtedly see an original of some characteristic described among his friends—never in himself.

THE CRISIS. By Winston Churchill, author of "Richard Carvel" and "The Celebrity." With 8 Illustrations by Howard Chandler Christy. New York: The Macmillan Company. \$1.00.

As "Richard Carvel" is a story of American society during the pre-Revolutionary period, so "The Crisis" is a story of American society of the great rebellion, typified, as it were, by a few individuals who represent the various elements in the Nation at large. The scene opens in St. Louis among the antagonistic elements which were at that period drifting on the tide of emigra-

tion setting toward Illinois and Missouri. It is not a story of war, bloodshed, and misery, but of the effect of these things on the minds of the time. The hero, Stephen Eric, is a young New England lawyer seeking his fortune in the Southern city. Being naturally opposed to slavery, he is at once a victim of the crisis by his ideas, especially when early in the story he purchases a girl slave at the price of his small fortune, in order to set her free and return her to her mother. The heroine, Virginia Carvel, is a descendant of Richard Carvel, which fact serves to connect the stories in interest. Among other characters are Grant, a citizen of St. Louis, leading word for a living—later the greatest General in the army; Sherman, President of a small street car line—later a great General; Abraham Lincoln, a struggling country lawyer, for whom Stephen Eric has the greatest pity and again the greatest admiration and esteem—later as President in a trying National crisis. The love story is worked out with a careful regard for human interest, while the influence of Lincoln is predominant throughout the book.

THE HERMIT OF NAVARRE. By Bertha Russell. Illustrated by Anna. New York: The Century Company. \$1.00.

A first edition of 100,000! Even in these days of many and large editions, such an announcement makes us catch our breath and pause to wonder. And the announcement increases prodigiously when we further note that the author of "The Hermit of Navarre" is an absolutely new writer; that this is her first book, and, more marvelous still, she has never seen the places she describes so well. Indeed, we are told that Miss Runkle has never visited France, and yet, she has told her story so despatchingly, has painted her background so vividly, that one might almost believe that she has just been an eye-witness to the scenes she describes. *Hermit of Navarre*, it is true, figures more conspicuously in the title of the book than anywhere else in her story, and the tale is one of his time rather than of him. It is the Duke of St. Quentin, the Duke's son, and his page—the latter telling the story—who share alike the honors of the tale. The time is one of intrigue, deceit, and danger, and Miss Runkle avails herself of these attributes to an exciting romance by weaving a plentiful supply of such picturesque events into hers. There are the stealthy enemies lurking behind closed doors, disguised, just discovered in time, watchtowers, a short, a hundred situations which we know so well, yet which lend a new charm in a new telling.

IN THE PALACE OF THE KING. By F. Marion Crawford. With Illustrations by Fred. Fox. New York: The Macmillan Company. \$1.00.

Mr. Crawford's latest novel had the distinction of being produced on the stage at about the time the book was published. "In the Palace of the King" is a love story of old Madrid. The action occupied only a few hours, and yet into that short space of time much action is thrust. The scene is laid when Spain was at the height of its splendor, when its Court was the most brilliant and, at the same time, the most debauched, in Europe. We find Don Juan of Austria, who has just won back Granada a second time from the Moors, in love with the daughter of an old Hidalgo at Court. His brother, the King, Philip II., attempts to murder him; in fact, believes, with the reader, that he has done so, and the Hidalgo takes the blame upon himself, and the daughter, in trying to shield her father, simply succeeds in making the Court believe that a treason had existed between Don Juan and herself, and that her father committed murder in order to shield his daughter from disgrace. In the end all comes right. Don Juan appears before his ladylove, marries her, and together they confront the King, who, fearing that the assassin upon his brother may be published, agrees to their wishes and recognizes their union. The character of Don Juan is such as will excite human sympathy. He is brave, honest, a great favorite with the people, and in private lives a most correct life, even in a Court where scandal and intrigue prevail.

ALICE OF OLD VINCENNES. By Maurice Thompson. Illustrated by F. C. Ross. New York: The Macmillan Company. \$1.00.

One of the first of the historical romances that have since had such vogue, "Alice of Old Vincennes," by the late Maurice Thompson, seems to have been necessary in popularity by the appearance of so many rivals in the field. It is hardly necessary to give many details concerning the book, since every one seems to have already read it, but for the benefit of those who have not, we give a suggestion of what the story is about. The tale concerns itself with the early days of the Revolution. Alice is the adopted daughter of Gaspard Roussillon, a burly, good-natured, imaginative Frenchman, who rescued her from the Indians while still a child too young to remember who her real parents were. It is largely due to Gaspard's influence that his fellow-townsmen find their sympathies with George Washington. Alice herself, carried away by enthusiasm and patriotism, hoists the American flag amid the shouts and cheers of the people. Capt. Helm and Lieut. Hervey, two American officers, are sent out to take charge of the new post, the Lieutenant immediately falling in love with Alice. Soon, however, the British arrive and Helm and Hervey are deserted by the French people and left to fight the enemy alone. Then follows a swift succession of exciting adventures with the Indians, battles, scenes, intrigues galore, and love episodes, too numerous and complicated to give in detail. The story reaches its climax with the capture of the fort by the

Americans, and the abandonment in a peaceful and happy as could be desired.

HEAVEN. By Mrs. Humphry Ward. Published in two volumes. New York: Harper & Brothers. One volume, \$1.00; two volumes, \$2.00.

As a study of the struggle between the body of the past—the Italy held and swayed by the Pope—and the Italy of today, emerging from her chrysalis stage of torpor and shaking off the shackles that have bound her, Mrs. Ward has made of her book "Heaven" a masterpiece. The whole work is saturated with the atmosphere of Italy. She has laid the mirror up to nature, and beneath her pen all the natural perfections of its glowing aspects, its lakes and hills, every point of beauty it presents, are set forth before us. Mrs. Ward, however, is not simply a landscape painter. The story which she tells is one of human love and human interest. She describes her characters with the same finish and subtlety that characterizes the descriptions of the scenes in which they move and have their being. Eleanor, the woman, fragile of form, yet endowed with a spirit stronger than most, grips our heartstrings all the tighter for her human frailties, while Lucy Foster, the young American girl, almost craves in her rugged New England honesty, forms an excellent contrast to the gentler attributes of the Englishwoman. Manly is not to our liking—but because we do not admire a character dare we assert it is not well drawn? There are many, no doubt, who might have liked to see the book and differently, but surely there are none who would quarrel with Mrs. Ward as to her manner of telling it.

FLOWERS AND FRUITS IN THEIR HAUNTS. By Robert G. Allen. With Illustrations and photographs by the author and J. Barnes McFarland. New York: The Macmillan Company. \$1.00.

Some idea of the character of this book may be gathered by a few of the chapter titles, "The Coming of Spring," "Some Humble Orchids," "Poisonous Plants," "The Pastures of Ferns," "The Flowers of the Sea," and "The Drapery of Vines." The fact that Miss Wright treats her subjects in their relation to the landscape makes the work differ from the recent nature books. To the author half the beauty of the wild flower is found in its surroundings, and she has accordingly produced a book which seems to reveal the very heart of nature; it is a book that will appeal to the true botanist as well as to the general reader. Although written in a manner to give it the fascination of romance it is also a hand book for the study of flowers in their natural surroundings. An index giving the botanical terminology according to the latest authorities adds to the value of the work as a reference book. It is illustrated in a generous manner; there are over fifty full-page plates of the flowers, where they live and grow—along the roadside, in the woods, or by the river—and in addition to these there are over 100 illustrations in the text, made direct from photographs.

THE LIFE AND DEATH OF RICHARD YEA AND MAY. By Maurice Hewitt. Author of "The Fugitive," "The Little Novels of Italy," "Songs and Meditations," etc. New York: The Macmillan Company. \$1.00.

Mr. Hewitt loves to rebuild the pictures of the past. By the sheer strength and potency of his genius he takes us back with a rush to the days of chivalry and knight-hood when men lived and fought and loved; when knights went forth to seek their fortunes or to meet their death for the sake of love or a woman's smile. Probably none of his previous books has Mr. Hewitt reached the perfection of style, the poetry of thought and feeling that he has achieved in "Richard Yea and May." The tale concerns itself with Richard Cour de Lion, that central figure about which so many histories and romances have already been woven. The fact, however, that he had played his part upon the field of fiction many times before in no way detracts from the present story. A compound of fact and fancy, Mr. Hewitt has presented to us a character study of that most romantic and unfortunate of Kings that stands out boldly in its strength and rugged beauty.

The tale of love the story tells is deep and stirring in its passion, and through the book it winds its way with the same intensity and perfection, whether the action takes place in France or England, Palestine or prison. Mingled with the softer tones of love the harsh battle cry sounds; the scenes of war and carnage flash before us as Mr. Hewitt's vivid pen depicts them in all their awful horror, yet so quickly the story moves along to the sad tragedy of its end that the reader scarcely realizes how deep in blood he has been treading. If in places Mr. Hewitt has tampered with fact and changed history to meet fancy, the result is so exquisite a romance, so beautiful a tale, and so interesting a story that he may well be pardoned; indeed, even heartily thanked.

CHINA AND THE ALLIES. By A. Henry Savage Lander. Two large volumes, octavo, each 625 pages, 161 chapters, and 576 pages. With 222 illustrations, some in color. New York: Charles Scribner's Sons. \$7.50.

The grandson of Walter Savage Lander has already shown the ability of the stock from which he springs. As the most indefatigable of travelers, he has paid with his own person the penalties of his adventurous spirit. If he did not reach Lhasa it is not because he was afraid to face the danger. Maimed, tortured, and crippled, it was almost by a miracle that he was not killed. In "China and the Allies," Mr. Lander presents a thorough review of the recent military operations in China, and gives an account of the events preceding them. Present at the capture of Tien-Tsin,

BRENTANO'S

SHOW A FULL LINE OF

ROAD MAPS

ALL LOCALITIES

FOR

BICYCLISTS and AUTOMOBILISTS

Those preparing to go abroad will find a full line of

EUROPEAN GUIDE-BOOKS

PHRASE-BOOKS and VOCABULARIES

IN ALL LANGUAGES

THEY carry a complete variety of all STATIONERY GOODS, and the largest stock of GOOD FICTION in PAPER COVERS to be found in the city.

MY OCEAN TRIP

By E. J. CADIGAN. Illustrated with signals and flags printed in color, and with blank pages for memoranda. 12mo, cloth - - - \$1.00

BRENTANO'S

31 Union Square, New York.

"A Kent Squire."

By Frederick W. Hayes, A. R. A. PRICE, \$1.50.

Chicago Evening Post: Worthy the genius of his great compatriot, the inventor and biographer of the immortal "D'Aragone." The book fairly bristles with adventure. London Athenaeum: It is the finest piece of historical fiction. The Churchman: We have an unusual book. It is a tribute to the author's skill that this book not merely permits, but enforces interested attention. The Bookman: A book to be read and eagerly enjoyed. Mail and Express: Mr. Hayes' book is essentially a novel of adventure by land and sea, and a good one. Minneapolis Times: Well worth reading. Liverpool Mercury: Not a dull page in the book. The World: This fascinating romance. Mail Gazette: Throughout the dialogue is noticeably clever. Ladies' Pictorial: As fascinating in its way as "D'Aragone." Three Musketeers: Anna Katharine Green: "A Kent Squire" is worthy of any favor it may receive. The author strikes me as being a remarkable man. Brooklyn Daily Eagle: Makes the book doubly entertaining and appeals for its wide popularity. For sale at all bookellers.

PLEASURABLE READING

Blue Shirt and Khaki

By JAMES F. J. ARCHIBALD. 240 pp. 100 Photographs. \$1.50.

"Literally crammed with interesting information, much of which will be new to the public."—Washington Times.

The Duke of Stockbridge

By EDWARD BELLAMY. Author of "Looking Backward."

376 pp. Illustrated. \$1.50.

"The story is intensely vivid, and its characters live with the life that is our nature to-day, and constitute it truly historic by their truth to themselves and to us."—W. D. HOWELLS.

Heart of the Ancient Wood

By CHARLES G. D. ROBERTS. 272 pp. Illustrated. \$1.50.

"Dainty as a wild rose, fragrant as a violet."—Brooklyn Eagle. "It comes like a cooling breeze into heated literature."—Boston Herald.

Silver, Burdett & Company, New York Boston Chicago

JUN 15 1901

Good Summer Fiction.

**A Romance of St. Paul's Defeat and
Wagon's Victory.** By J. A. AL-
SHER, author of "In Crossing
Camp," "A Herald of the West,"
etc. 12mo. Cloth, \$1.50.

"He takes his situations, always lively,
dramatic and full of presentation, and
fills them with such a wealth of detail
and the skill of which is more and more ap-
parent as in their turnings and twistings,
they constantly flash upon the reader's
mind some new phase, yet ever leave him
with the wish to go on to the end of
the volume."—Chicago Tribune.

A Romance. By R. F. BURTON, author of "Dodo," "The Robbers," "Mammoth & Co." 12mo. Cloth, \$1.50.

"The tale is very well told."
—New York Tribune.

"Attention is held strongly from the first spell of interest to the end."
—Mark Twain.

"Really an interesting story, and whoever takes it up will find it a most absorbing and pleasant reading."
—Chicago American.

By LOUIS EVAN SHEPMAN. 12mo., H-
Illustrated. Cloth \$4.50.

"One of the best western novels of the year."—*The New York Times*. "A story well told and very good reading material. The reader will find vigor, humor, and sympathetic interest that he craves as the story proceeds to its climax."
—*Pittsburgh Courier*.

"The typical hero of the Western novel afforded colorful material for brilliant and diverting romance, and the author of 'D'Arcy of the Guards' has made full use of it. The story flows like little in other Western or British romances."
—*The Saturday Review*.

Appleton & Company invite special attention to the following series of Nature Books, which present (1) authoritative text; (2) carefully executed illustrations in colors, and others in black and white; (3) convenient size; and (4) a moderate price.

A Study of Our Common Birds. By FRANK M. CHAPMAN, Assistant Curator of Mammalogy and Ornithology in the American Museum of Natural History. Illustrated by ERNEST SETON-THOMPSON. With 75 full-page lithographic plates of birds in natural colors, reproducing Ernest Seton-Thompson's drawings. New edition. 12mo. Cloth, \$2.00 net. Postage 18 cents additional.

By JOSE HENRY COMSTOCK, Professor of Entomology in Cornell University. New edition. With 12 full-page plates reproducing butterflies and various insects in their natural colors, and with many wood engravings by Anna Botford Comstock, Member of the Society of American Wood Engravers. 12mo. Cloth, \$4.75 net. Postage 30 cents additional.

By F. SCHUYLER MATHEWS. New edition. With twelve pictures of representative trees in colors, and over 200 drawings by the author. With the botanical name and habitat of each tree. 12mo. Cloth, \$1.75 net. Postage 18 cents additional.

By F. SCHUYLER MATHEWS. New Edition. With 12 orthochromatic photographs of characteristic flowers by L. W. Brownell, and over two hundred drawings by the author. 12mo. Cloth, \$4.40 net. Postage 18 cents additional.

A History of the United States Navy

By EDGAR S. MACLAY, A. M. New edition, in three volumes, the new volumes containing an Account of the Navy since the Civil War, with an authoritative history of the Spanish-American War, based upon official sources of information. Illustrated. 8vo. Cloth, \$3.00 per volume. Postage added.

"It is now more valuable than ever and quite essential to the library of every reader and student interested in our fighting abroad. It has the fascinating story of the development of the American Navy since the close of the Civil War."

—New York World.

"Macley's 'History of the Navy,' which is the history adopted at Annapolis, and the standard work everywhere, here appears in a more comprehensive and satisfactory form than ever before."
—Washington Post.

diary, and in it the innocence of Dreyfus became evident. Then, too, may be read the letters written to the prisoner by his wife. They are examples of devotion. It becomes self-apparent that the object of those who had trumped up false charges against Dreyfus was to get rid of him. As his innocence became more and more evident, the only way to eliminate him was to kill him. The slow, insidious fever prevalent in the tropical climate of Devil's Island might be just as fatal as a well-directed pistol shot. But the man would not die: He lived to tell his sad story. It is all to be found in Alfred Dreyfus's "Five Years of My Life."

Elizabeth was not quite sixteen she married William Martin Johnston. Her courtship is most pleasantly described. When, in 1779, Count D'Estaing made a landing near Buhlah, Mrs. Johnston's father left Savannah. Her husband's health having broken down he went to New York, accompanied by his wife. Now began a long series of wanderings. In 1806 the family were living in Halifax. In the correspondence there are many passages showing the great love of the wife for her husband. Many notable persons in the Canadian provinces who have held places of honor owe their origin to the Johnstons. The volume is replete with historical interest. How that same old story of the English Loyalists left their homes in the Continental provinces, all virtues of their people have been forgotten. It is only their poverty that they remember. They were poor and suffered for principle.

**OUT PRISON
BOOKMAN.
HANOVER SQ.
No. 1 WILLIAM ST.
and 91 STONE ST.
TEL. 1121 BROAD.**

"Under Top's and Tails," \$1.00; our price, .98
"Ready," \$1.00; our price, .98
"Sun of the Morning," \$1.00; our price, .98
Pillington, "..... \$1.00; our price, .98
"Awkward," \$1.00; our price, .98
"American Wives and English Husbands,"
by Altheron, \$1.00; our price, .98
"The Girl at Coburn's," Stockton.
All Books
mentioned in to-day's REVIEW at our rates.

Six clever letters (autographs), mostly fun;
some sentimental; one for each day at sea; all
in a white duck envelope. The set, \$1.50.
And all other specialties for travellers.

DAYTON, 763 5TH AVE.
Tel., 4735 Cuch St.

Century Dictionary, 6 vols., \$25.00.
The Western Period in the American Settlement, by W. F. Adams, pub. 65c; our price, 80c.
War Is Kind, by Stephen Crane, pub. \$2.50; our price, 35c.
The Scholastic Series, 25 vols., illustrated editions, cloth, 75c. each, or price, 50c. each.
Copyright Marvels, 50 vols., (40 titles), \$2.50.
Famous Historical Manuscripts, 15 vols., \$25.00.
Common Sense in the Laboratory, by Martin Hartland, pub. \$2.50; our price 35c.

LEHMAN BROS., 61 Chambers St., N.Y.

BOOKS, SECOND-HAND AND NEW.—When in Baltimore visit **WILFRED'S OLD BOOK STORE**, (the largest in the city), 604 N. Delaware Street, near the Johns Hopkins University. **SEND YOUR ADDRESS FOR NEXT CATALOGUE.**

Back numbers, volumes, and sets of magazines and reviews for sale at the American and Foreign Magazine Depot, 47 Dey St., New York.

FOR SALE.—Works of Robert Burns, 5 vols., full calf, Liverpool, 1800; make offer. Mrs. Gilchrist, 481 Como Av., St. Paul, Minn.

(Continued on Page 612.)

Mr. Landor was the first European not bearing arms who entered the Forbidden City. While he was in the Peking legation, he was enabled to obtain information at first-hand. The author gives a comprehensive idea of the origin of the typhoon. He shows the true nature of the Boxer movement, and gives precise translations of the Boxer droshies and posters. The movements of the allies are carefully followed, and their acts are criticized. Looting is discussed, and the love of greed is denounced. Sometimes Mr. Landor does not notice his words, and when he thinks that there is something to be found he does not hesitate to write about it. The victim of the rage of Buddhism, Mr. Landor tells how the priests fan the people into fury. The much-voiced question of monetary independence for good or evil is argued. The author believes that contrary to the recently expressed opinion, the Americans, whether as missionaries or soldiers or traders, are as much hated by the Chinese as are those of European origin. Absorbed as was the general public with the Feking troubles, it does not know of the defense made by Bishop Faber of the Pao-tung Cathedral, "China and the Allies" is to be deemed as both comprehensive and authoritative. In an illustrative sense the work done is thorough. An artist himself, Mr. Landor has selected his characteristic views, and there are many original drawings; the author has also, distressing as some full-page Chinese prints, reproduced from the originals, showing the various forms of torture devised by the Chinese for the punishment of foreigners.

CRUCIAL INSTANCES. By Edith Wharton. Author of "The Touchstone," "The Greater Inclination," &c. 12mo. Pp. 240. New York: Charles Scribner's Sons. \$1.

Charles Berens's book, *Mr. Wharton's Previous Works*, with Mrs. Wharton's "The Touchstone" and "The Greater Inclination," will rejoice in the fact that under the title of "Precious Instances" she has collected and published in book form a number of short stories which have already appeared in the magazines. In this she has done well, for thereby she has given permanency to work which otherwise might have unfortunately perished. Her style as displayed in this collection is as delicate and pleasing as the scent of a flower, and, indeed, displays much of that same intangible charm. The stories are all strong, however, in spite of this evanescent charm. The sobriety of the style is not at all dry, it grips the reader with its tragic force, and yet less so, a dark shadow to haunt the mind for longer afterward. "The Confessional," "The Moving Finger," "Copy," "The Angel at the Grave," all different in theme, still resemble each other in the author's subtle mode of handling. Through them all run tragedy and comedy, pathos and humor, mingling one with the other, until they form an intricate mass of thought and feeling. Her epigrams and metaphors have the same delicate aptness and originality as her plots; still, so facile is her pen, that were Mrs. Wharton to discourse on the sparrow she would be sure to invest it with the fragrance of poetry that we would feel as if it were falling upon a bird of paradise. The news that the author is soon to turn her attention to the publication of a long story ought to be gratifying to her many readers.

THE OCTOPUS. A Story of California. By Frank Norris. New York: Doubleday, Page & Co. \$1.50.

"The Octopus" of Mr. Frank Norris comes to us as the first of a trilogy whose theme is wheat. In this first volume we have wheat in its primitive state, growing on the ranches in an out-of-the-way corner of California, in the San Joaquin Valley. The lives of the ranchmen form the thread of the story, winding itself ever in and out among the wheat sheafs. The book is one of power; there are times when Mr. Norris writes with the force of a volcanic eruption, and throughout it is one of human tragedy. Mr. Norris has touched upon serious questions in his book and handled them ably.

THE SILVER SKULL. A Romance. By S. R. Crockett. Illustrated by Greenville Manton. Pp. 316. 12mo. New York: The Frederick A. Stokes Company. \$1.50.

He's very virgine and dramatic as Mr. Crockett's strong points, and he never was better than in his romance with the title "The Silver Skull." The story is one of a Virginian life and the actions of a band of men who delighted in murder. The principal materials for the romance were taken from the true records of Gen. Richard Church, who put down with a heavy hand the Indians in the West of Virginia. The hero of the story, Garisno Vardereville, is a character famously conceived. When he was led into ambush and killed it was his mother who sought revenge for his death. The heroine is the daughter of the Duke of Leone, and she has been kidnapped by the Indians. The romance was many and all take with immense ability. The quality of "The Silver Skull" is in the quality of the imagination and the memory of the reader.

FIVE YEARS OF MY LIFE. 1894-1899.
By Alfred Dreyfus, ex-Captain of Artillery
in the French Army. 8vo. Pp. 218. New
York: McClure, Phillips & Co. \$1.50.

This volume might be considered as the last word on one of the most wicked of crimes—grape a human being was ever subjected to; and yet the motive for the accusation against Dreyfus remains in a measure unexplained. Who were the men who did their best to bring ignominy worse than death on this French officer? Of the mortal sufferings of a prisoner who was shamefully mis-treated, this volume is distressing in its details. Starved at times, confined in a cell, humiliated on all occasions, Dreyfus suffered every indignity. The whole story of this accusation is told in this book. There is his

A DAUGHTER OF NEW FRANCE.
By Mary Catherine Crowley. Boston: Little, Brown & Co.

Miss Crowley has chosen for her period the early times of Canada, about 1785. Many of the scenes of adventure in these French provinces, and the author presents some of them. We get glimpses of that clever man, Sir William Phips, or, as it is sometimes spelled, there are three *ps* in the name. Old-fashioned ways are well described, and, without being a romance imbued with blood, "A Daughter of New France" is a most readable and interesting story.

UNCLE TERRY. A Story of the Maine Coast.
By Charles Clark Munn, Author of "Pocket
Island." Illustrated by Henry Hinghamham.
No. 300 Boston: Lee & Shepard \$1.00

The success of Mr. Mum's "Uncle Terry" has been fully deserved, for the story has now entered on its seventh edition. It is, as its title shows, a romance of New England, and with a true coloring. Uncle Terry has a distinct individuality, for he is the seafaring man of the Maine coast. His adventures point him out as a main character in the story, and he is a man of many tricks and devices, as he may be, but he has some taken in, and the lessons then acquired with the loss of his savings he has not forgotten. The love episodes in Uncle Terry are of the most pleasant kind and told in a natural way. The mystery in the fiction is not too thick, and the plot is well worked out. The curiosity, in fact, the whole of the literary work is excellent, and the moral of the book is a good one. The story is so well told that it is likely to remain a favorite for a long time to come, because it is so human.

**RECOLLECTIONS OF A GEORGIA LOY-
ALIST.** By Miss Mary and Maryworth Salan.
(Illustrated. Pp. 216. New York: The Wash-
ington Press. M. F. Mansfield & Co. \$1.50.)

In this volume there is to be read the life history of a woman who was faithful to her husband and her King, and who left Georgia at the beginning of the Revolution and sought refuge in Upper Canada, Eng-land, and in the West Indies. Elizabeth Lichtenstein was born near Savannah, Ga., May 28, 1794. Her father was a Russian and her mother of French origin. When

SUMMER READING.

(Continued from Page 431.)

owning her own life. She relates the pretty romance of Franklin's marriage with Deborah Read, the daughter of John Read, a prominent citizen of Philadelphia, who befriended Franklin when he first came to that city as a lad of possibly seventeen. Mr. Read refused his sanction to the marriage and Franklin left the country and went to London. Mr. Read dying shortly after his departure. Soon, however, a Mr. Rogers, bearing letters of introduction, came to Philadelphia and sought to marry Deborah. True to Franklin, she refused, but later yielded to the urgings of her mother, who pointed out the fact that Franklin had not written to her as proof that he had forgotten her. She had scarcely been married a year, however, when English friends came to see them and recognized Rogers as a man who already had a wife in England. Instead of answering the charges, Rogers at once left the country and never returned, dying soon after in Bermuda. Deborah resumed her maiden name and afterward married Franklin, upon his return from London. There are also given bits of the correspondence that existed between Franklin and his daughter "Sally"—delightful letters from the father with formal little replies from the daughter. The rest of the volume is devoted to descriptions of Mrs. Gillespie's own travels and the many years spent abroad, and also contains a record of the prominent part she played in the Centennial Exhibition and other notable events. From cover to cover the book is filled with interesting details to which is added the charm of a pleasing style.

IN THE NAME OF A WOMAN. A Romance. By A. W. Marchmont. Illustrated by D. Morris Smith. Cloth. Decorated cover. 320 pp. New York: Frederick A. Stokes Company. \$1.50.

Mr. A. W. Marchmont's "In the Name of a Woman" is one calculated to stir the sluggish pulse. Incidentally, in the first three chapters some six people are disposed of and the ring of swords and fires of pistols echoes through the story. Gerald Winthrop, the son of an Englishman, but of a Roumanian mother, is chosen by the British Government to visit the Bulgarian capital to watch the intrigues of the Russian agents. With this as a backbone, plot after plot is hatched, in all of which Gerald, or Count Benderoff, as he is known in Bulgaria, is conspicuous. The Princess Christina, as the heroine of the romance, meets with some breathless adventures on her own account. The story is well told, and the choice of Bulgaria as a background for the romance was a happy one.

NORMAN HOLT. A Story of the Army of the Cumberland. By Gen. Charles King. With illustrations by John Meyers and E. M. Stone. New York: G. W. Dillingham Company. \$1.25.

Gen. Charles King is the writer of the military story, and it is his specialty. In Norman Holt the author describes a well-to-do family in Kentucky, and the romance begins with a description of a grand entertainment given by the Hols of Surrey. Norman Holt has been to West Point, but on account of a duel has been sent home. When the rebellion takes place, Norman joins the United States forces. His enemy is Malloy, who plots against him. Norman's escapes are many. Norman is in love with Daisy Lane. Finally he marries the girl of his choice. Some of the great military actions of the times are described, and the story is among the best Gen. King has produced.

SIR CHRISTOPHER. A Romance of a Maryland Manor in 1664. By Maud Wilder Goodwin. Illustrated by Howard Pyle and other artists. 12mo. Decorated cloth. Boston: Little, Brown & Co. \$1.50.

It might be that Maryland adapted itself more to romantic treatment than any other of the provinces. "Sir Christopher" as a work of fiction has distinctive merits. It shows much that is graceful in the study of nature, for the story tells of the woods, the streams, the wild creatures of the primitive forest. The characters are conceived with great good judgment. With the proper background the personages hold their natural position. The dialogue is always spirited and well sustained. There is no tangle of plot. The incidents follow easily and naturally. Mrs. Goodwin is possessed of a clear and plain style, which is admirably adapted to the story she tells. The success of "Sir Christopher" has been most marked.

KING'S END. By Alice Brown, author of "Meadow Grass," "Tiverton Tales," etc. One volume. 12mo. Boston: Houghton, Mifflin & Co. \$1.50.

"King's End," being inspired by no deep-seated motives on the part of its author to work out a theory or to prove a point, unless indeed it be to prove her own sterling worth as a teller of delightful tales, comes to us as just the book for Summer reading. A love story, pure and simple, laid amid the scenes of a New Hampshire village, it carries with it all the sweet freshness of country life.

A vagabond returns to his home after aimless wanderings and abducts his motherless child from her grandmother. With a heart full of pity for him and the child, a visionary girl who has refused the persistent devotion of her lover and has felt inspired to accompany a half-crazy evangelist over the country preaching, aids him in his task of rearing the little one. The story of the lover's wooing and the final capitulation of the maid is a dainty and artistic piece of work. A complication in the plot is caused by a wily maiden who seeks to divert the affections of the ardent wooer, but her disposal is speedy and emphatic and the story ends with a gentle glow of happiness for everybody.

There is a delicious fragrance of out-of-door life about the book. One is never far distant from the meadows and sweet-scented flowers and grasses, nor from the carol of the birds whose music fills our hearts with love and gladness.

EAST LONDON. By Walter Besant. With illustrations by Phil May, Joseph Pennell, and L. Raven-Hill. New York: The Century Company.

Who more competent than was Sir Walter Besant to describe every part of London? East London is a city of working people. In Whitechapel are the clothiers, in Bethnal Green the furniture makers. All industries find their particular quarter in East London. The most interesting part of East London lies near the Thames, below London Bridge. If there are 2,000,000 of people in this part of the vast city, think of what Sir Walter wrote—that it has not a single regular book shop. For a closer appreciation of the factory girl in East London, the author tells us about "Lis," and follows her life to her wedding day. One of the dangerous evils in this part of London is overcrowding. Many are the curious fragments of history Sir Walter presented. The statistics show that only 600 of the inhabitants in the 1,000 are natives. The volume is of the handiest, and the illustrations add to the general excellence of the work.

PRO PATRIA. By Max Pemberton, author of "The Garden of Secrecy," etc. 12mo. Cloth, illustrated. 320 pp. New York: Dodd, Mead & Co. \$1.50.

Endowed with an easy and graceful style and at the same time ingenious as to his plots, Max Pemberton has many readers. "Pro Patria," as the title indicates, is a story of human devotion. By the merest accident Capt. Hilliard of the Hussars discovers that there is a plot laid for the invasion of England. This being the era of tunnels there is to be built a huge underground road between France and England. Hilliard suffers imprisonment and passes through many dangers. There is a bit of satire in the romance, for when he unearths the scheme and lays it before the English military authorities he is not credited. Finally the traitors are exposed and that is the end of the efforts of France to capture England. In the story Max Pemberton has introduced a pleasant love story.

GOSS PUPPET. A Story of Old New York. By Emma Clark. 320 pp. Cloth. \$1.50. New York: Charles Scribner's Sons.

Emma Clark lays the scene of her romance in the New York of 1757. A roystering young British officer, Capt. Bellenden, finds relatives in New York and falls in love with the somewhat wayward Peggy Crew. This young lady is an accomplished horsewoman, and when once Bellenden had no jealousy for his race horse, it was Peggy who took to the saddle and won the stakes. Another heroine is the pretty Annetje, and she loves the gay Englishman. The head man in the story is the Dutchman, Adrian de Hooge, for he tries by falsehoods to besmirch the characters of both Peggy and Annetje. The poor Annetje commits suicide. Finally Capt. Bellenden marries Peggy. The author follows most intelligently the manners and customs of New York of 145 years ago, and the story is replete with romantic incidents.

FENELPHE'S IRISH EXPERIENCES. By Kate Douglas Wiggin. Author of "Fenelophe's Progress," "The Bird's Christmas Carol," etc. One volume. 12mo. Pp. vi-327. Boston: Houghton, Mifflin & Co.

Those who have met Fenelope, Francesca, and Salopina in their wanderings through England and Scotland will probably be glad to join them again in a tramp through Ireland, especially if we whisper in their ear that there is going to be a wedding, and that this is probably the last time this happy trio is to be met entirely unencumbered. Indeed, already Fenelope's fate has assumed definite form in the shape of "Himself," whose delightful personality is just hinted at in the volume. And Francesca, too, has met and loved a "pucelle Highland laddie," so what is left but that Salopina should settle down upon an Irish estate to live happily forever after? However, until this climax is reached there are some bright days of travel, filled with experiences galore. Through Ulster, Munster, Leinster, Connaught, and Dublin they pass, fitting sweet bits of Irish literature and song into their proper environment, and catching the delicate fancy and sentiment of the Irish as well as their wit and humor everywhere—yet, withal, never losing one whit of their own happy personalities. A very readable and jolly trio they are, to be sure!

THE FOREST SCHOOLMASTER. By Peter Rosegger. Authorized translation by Franka Forest Skinner. 12mo. New York: G. P. Putnam's Sons. \$1.25.

To learn of the life of Peter Rosegger is alone to excite curiosity in regard to his writings. He was born in Austria, living his young life in a forest. When he was eighteen he became an apprentice to a tailor. From the time when he was a child he loved books, but with the most meagre possibilities of obtaining them. Think of a lad manufacturing books for himself! He brought out his own illuminated volumes—not one, but many of them. Having no ink, root served his purpose. His illustrations he made with a lead pencil. By great luck he had a box of colors, but no brush. Now, Benjamin West manufactured his brushes from the tail of a cat. Rosegger made his brush out of his own hair. Then the desire to be an author occupied his thoughts. His success was remarkable. This volume "The Forest Schoolmaster" is the first of Rosegger's works which has been translated into English, and the book deserves a hearty welcome. The story is a most happy one, and

replete with a particular charm. Rosegger takes in some of the reminiscences of his own early life, and an isolated existence in the forest. In the woods there is a horde of people who might have become, if it had not been for better influence, more wild men, lapsing into savagery. It is the story of human regeneration, full of pleasant happenings. "The Forest Schoolmaster" is precisely that kind of rare book which brings with it hope and consolation. The translation is an excellent one.

HOW THE GARDEN GROWS. By Maud Myers. With four illustrations by Gordon Brown. 32 pp. 220. Cloth. New York: Longmans, Green & Co. \$1.50.

Certainly there is nothing more adapted to Summer reading than the garden books. Those which recount nothing but successes are in a measure depressing, since it is hard to contrast our own failures—and who has not failed in gardening?—with other people's triumphs. From this point of view Miss Myers' book ought to please, for she frankly confesses all her miserable mistakes, but inspires no end of hope by telling what can be done in the end with an old neglected garden on the basis of 25 English money and no knowledge at all. In spite of her innumerable mistakes, however, which it is a pleasure to read about, since it is always easier to profit by other people's adverse experiences than by our own, there were some triumphs, too, although they contained more promise than present magnitude. But the book is not absolutely devoted to flowers and weeding and general gardening, although horticulture forms its main theme, but concerns itself, by way of a side issue, with a bit of a love story, which gives, so to speak, the fragrance to the nosegay.

A JOURNEY TO NATURE. By J. P. Mowbray. New York: Doubleday, Page & Co.

More than one will appreciate the conditions Mr. Mowbray presents in his volume. Here is a man jaded with work. He has been worn out with the cares of business. You might sell sugar or stocks and the end would be the same, mortal fatigue. Then the doctor might say, "Go and take a holiday." There would be many who would not know how to drop work and enjoy themselves. Certainly the author of this capital book would not be of that kind. The man and his little boy bid farewell to the crowded, stifling city, its monotony, and seek the fair face of nature. Then he finds pure enjoyment, for his delights are shared by his son. There never was a party that had more honest fun. The pretty prattle of the small boy Mr. Mowbray writes up in a singularly engaging manner. There is absence of gush in the reader's after truth, but then there is nothing which is commonplace. To be perfectly natural is the author's strongest point. After all, why seek for better companions than one's own little lad and his yellow dog?

BOY. A Sketch. By Marie Corelli. With frontispiece. 12mo. Cloth. Philadelphia: J. B. Lippincott & Co. \$1.50.

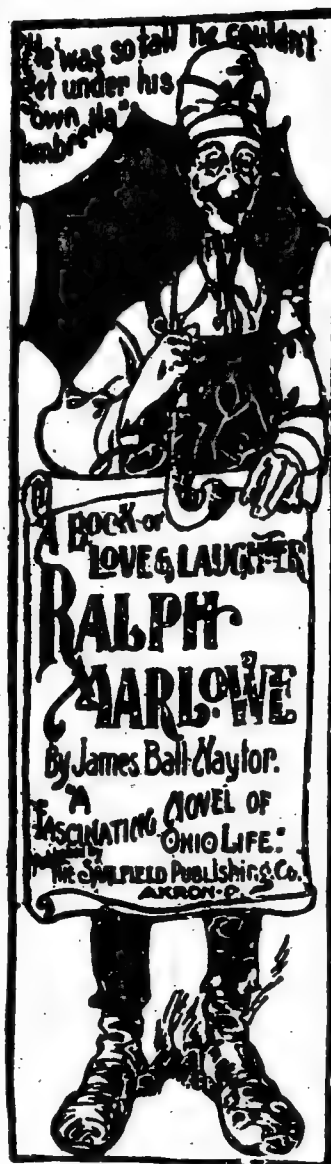
In "Boy" Miss Marie Corelli has written a particularly human if somewhat depressing story. "Boy" is the sobriquet of the son of a retired English army officer who has degenerated into a worthless drunkard. His mother, a narrow-minded woman, is jealous of outside suggestions and influence, as well as blind to the evil effects of the example of her husband upon the mind of her son. In spite of the perseverance of a wealthy spinster who is interested in the child and desirous of placing him beyond the contaminating atmosphere of his father, the mother resists all her efforts to do the child good, and in fact does everything in her power to counteract them. Finally, in order to free him from the influences of the spinster, she sends him to school in France.

From then on the boy's downward path is an easy one. At school he imbibes bad principles which, coupled with his hereditary shortcomings, lead him quickly from bad to worse. He receives a military education and, succumbing to all the dangers and temptations of the profession, finally reaches a climax by contracting gambling debts far beyond his means. He writes to his former friend for help and her kind heart responding to the appeal, she sends a check which, not being sufficiently large to meet the exigencies of the occasion, the boy easily changes.

But the spark of good still smolders. At the eleventh hour he repents because his gentle friend, discovering his duplicity, does not betray him. With the fire of his good resolutions still burning brightly he goes to the front and meets his end like a soldier fighting in the Transvaal. The elements of human strength and weakness are well balanced in the character and as a close study of the effect of good influence upon hereditary vices the book may be taken most seriously.

THE COLUMN. By Charles Marriot. 12mo. cloth, with symbolic cover design. New York: and London: John Lane. \$1.50.

This novel, which has been received by literary critics rather than by reviewers with considerable respect, almost with reverence, is both a character study and a study of social conditions. And the fact that neither the psychologist nor the sociologist will be completely satisfied with it, is because that, toward the end the author throws aside his philosophy, his logic, and his motif, in order to attempt to bring to an artistic end the story which has more and more relegated his "studies" to the background. An Englishman absorbed in the lore of ancient Greece, takes up his abode on the Cornwell coast, with his daughter, whose mother was a Greek, and erects there a Doric column in memory of his dead wife. The daughter's name is Daphne, and she unites in her mental



GARCILASO

By J. BRECKENRIDGE ELLIS, author of "The Dread and Fear of Kings," "A Story of Spain in the Time of Columbus," 12mo. \$1.25.

"One of the best historical romances of the season. The scene of the book is laid in Spain at a time when fair women and brave knights made life a perpetual theatre for the display of heroic deeds. Its artistic merits, its truth to the spirit of the times, its tone of bold adventure and its sense of true chivalry win and hold the reader's attention as by a magic spell."—The Chicago Chronicle.

GARCILASO

"When we consider that it is Mr. Ellis's intention to convey us, as it were, to the time of his hero, we may say that the literary workmanship of 'Garcilaso' is a success. Without attempting the excessive stiltedness usual to the novelists who have written of this period, our author has preserved the spirit and coloring of the 15th Century."—The Baltimore Sun.

GARCILASO

"Mr. Ellis has made a careful study of the age and the adventures of the hot-blooded hero are projected against a well-drawn historical background."—The Detroit Free Press.

"Garcilaso is a haughty and impulsive noble, brave and generous, yet with much of the cruelty and treachery in his make-up which are usually associated in the Anglo-Saxon mind with the Spanish character. The character study, so far as Garcilaso is concerned, is an admirable one, and consistently sustained."—The Cleveland World.

Of all bookshellers or the Publishers.

A. C. McClurg & Co.
CHICAGO.

MARK TWAIN'S

UNIFORM COMPLETE WORKS.

Limited Editions.

IN 22 SUPERB OCTAVO VOLUMES.

William Dean Howells says: "I think Mark Twain the greatest humorist that has ever lived."

In every particular, paper, printing, binding, and illustrations, magnificent specimens of the printer's art. Illustrations by the best American artists.

We control the ONLY Complete Uniform Editions of Mark Twain's Works.

R. G. NEWBIGIN CO.,

90-98 READE ST., NEW YORK.

Please send me full particulars by mail, with specimen pages.

Name

Address

T.6.15

JUNE

"Easter Court House," the first of the series of twelve American novels to be published by Harper & Brothers during 1901, confines itself to the life of the Southern planter of to-day. Hugh Carrington, the hero, forms a strong contrast to the generally accepted heroes of our modern novels; and his originality, as well as the

G. P. Putnam's Sons, New York and London.

The reports of libraries and booksellers are conclusive proof that the popular fancy has been struck by Mr. McCall's novel "Truth Dexter," and in spite of the accredited skepticism of popular fancy it is seldom attracted without cause. "Truth Dexter," representing a type of novel bringing into story a blending of the North and South, furnishes both in its story and its author's method of handling ample reason for its popularity. The truth of the two feminine characters, the simple sweetness and purity of Truth, the appealing cleverness of Orsoid, are well pictured. The scenes of the book are dramatic and the action spirited.... It is good to find a well-written novel whose action takes place in our own generation without stretching

WEDNESDAY. Mr. Garland has confined himself to his own country, but in his latest work he has drawn from the mine, and from the free wild life of the mount, and from the London drawing rooms and London ways. His hero, a Colorado miner, whose partner sends him to England to sell a half interest in his mine, is of the type which Mr. Garland can draw so well, big and rough, born of the free air of the mountains. Transferred to the environments of cultivated England, the big hero naturally brings upon himself comments not always of the complimentary type. It is a pity that some of those who have said that Mr. Garland's novel takes place in London are wrong. No novel man who can give us English city life better than Mr. Garland; but in his own territory Mr. Garland stands pre-eminent. However, he has done much in his creation of Mary Brien. Pretty, witty, wealthy,

live pictures of tame birds, many of imaginary birds, some of stuffed birds. The only book illustrated with photographs, made at close range, of actual nest life is

THE HOME LIFE OF WILD BIRDS

by FRANCES H. HERRICK,
of Adelbert College, Quinsigamond
\$4.50. Illustrations from life,
\$2.50. By mail \$3.75.
Do not fail to send for these—
some illustrations in color.
This book marks an era in
ornithology, and marks the
close attention of all in-
terested in the subject.

Want to know
how he would live if he
had been born "somewhere
else." For veritable, picture-
size accounts of Continental
life as it touches the indi-
vidual, read

**"OUR EUROPEAN
NEIGHBOURS" SERIES:**
FRENCH LIFE IN TOWN AND
COUNTRY, (Globe);
GERMAN LIFE IN TOWN AND
COUNTRY, (Dutton);
RUSSIAN LIFE IN TOWN AND
COUNTRY, (Globe).

Illustrated, 1920, each \$1.50 net.
By mail \$1.75.

SEND
For full descriptions of these
charming books
at once, for a
more generally
interesting
series has
not been
published.

Illustrate this paper

WILLIAMS, SON & CO., N.Y.

SUMMER READING.

(Continued from Page 433)

the contrast between this woman of the world and the rugged mountaineer is a good point, which gives an artistic touch to the book. But we are glad when he comes back to his own country, and we breathe with him once more the air of the West. We feel instinctively that the Matthews is far better off in his final selection of the little country girl than he might ever have been wedded to the versatile Mary. Mr. Garland has by no means given us his best work in "His Mountain Lover," still, in spite of the book's imperfections, he has made a very readable story of it.

SQUIRRELS AND OTHER FUR BEARERS. By John Burroughs. With 18 illustrations in color after Audubon and Audubon. Boston: Houghton, Mifflin & Co. \$1.50.

This work is a collection of scattered notes, together with much interesting new material on the smaller mammals that Mr. Burroughs has compiled into a useful and instructive volume. The squirrel, chipmunk, woodchuck, rabbit, muskrat, skunk, fox, weasel, mink, raccoon, porcupine, possum, and field mice are treated of in a manner which makes the book more of a series of reminiscences of certain curious acquaintances of the author than a formal natural history. It gives a life history of each of the animals, and will bring new interest to persons especially who, knowing a great deal about these and elephants, are quite ignorant on the subject of our little native wild animals, and who will be glad to know something concerning their little country neighbors. The illustrations form an attractive feature of the book.

THE TURN OF THE ROAD. By Brooks Fitchingham. One volume. Boston: Houghton, Mifflin & Co. \$1.50.

One manner in which to account for the popularity of this book is that it is a story in which the characters are Americans—capable, clever, and attractive Americans, living and moving in a wholesome atmosphere. Moreover, it is a love story in which love triumphs in the end. The heroine, having lost her fortune, becomes an opera singer; to achieve success she spends some time in Paris, the technique of singing, but fails to move her audience. All this time she is loved with patient devotion by a young American, who goes to Paris frequently to offer himself to her; but she imagines she does not care for him. After a few years a great misfortune comes upon the young fellow, and when she hears of it she begins to appreciate his loyalty, and awakes to passionate love for him. One critic says: "The strength of the book lies in the rapid movement of the story, the sharp, clear character drawing, the natural development of feeling and incident, the sparkling dialogue, and the great dramatic climax. It is a good book to read, for it is full of the power that comes from self-control and of the beauty of an unselfish love." It is clearly not a tragedy, but a tale of victory won from defeat. Its ending is not simple happiness, but infinite peace after a storm, where the passionate and tumultuous mutual manifestation of a great, patient love is well deserved.

THE CAROLINA GALAXY. By George F. Ruxton. Illustrated by C. D. Williams. Boston: Lothrop Publishing Company. \$1.50.

Mr. Ruxton's novel, which has lately gained notice in some quarters as among the best-selling fiction, is a romance of the days of the American Revolution. The author paints the career of a young Colonial from the Carolina, who, upon hearing of the outbreak of the revolt of the colonies against the mother country, carries home from the Carolinas to help defend his native colony from British invasion. His action, which is impulsive and adventurous, gives the motive of the story, which is a romance with an historical background. There is much of the old-time flavor in the book—the courtesy, elegance of address, and manners of the times. Mr. Ruxton has little regard for the form in which the conventional historical novel is written, for he does not interweave history with fiction, so that one never knows where one begins and the other ends. On the contrary, his historical elements are things apart, and he tells his story separately as something that, for all the reader knows to the contrary, may be perfectly true. The author has great respect for history, and never distorts it in order to have his hero or heroine achieve something. He makes them and their actions conform to history. The book has been issued in an attractive style, with decorative cover, and the illustrations by C. D. Williams strikingly supplement the text.

THE THIRTEEN COLONIES. By Helen Alms Smith, author of "Our Hundred Years American." Story of the Nation. Vol. 9 and 10. Two volumes. Illustrated. New York: G. P. Putnam's Sons. \$1.50. Half leather, gilt tops, \$1.75.

Miss Smith in these two volumes gives the record of each of the American colonies. The history begins with the early settlement and concludes with the Declaration of Independence. Those important geographical considerations which had so much to do with the birth of the future States are carefully treated. With exceeding good judgment Miss Smith has presented careful studies of the people themselves, and has individualized the characteristics of the most notable of the early settlers. Family traits, with manners and customs, are presented. The commercial ventures of the colonists are not overlooked. The diverse religious movements are followed out. Then, too, what were the political factors which swayed men's actions are shown. It was that common love of liberty which after all helped so much to smooth out the

difficulties of the colonists. The work is a most comprehensive one, and on that account allows the student to make comparisons between the various colonies. To both the young and the old reader this work can be highly recommended. Miss Smith has the literary quality, and, having the necessary historical information, has produced a singularly interesting work.

THE OBSERVATIONS OF HENRY. By John E. Jones. Cloth. Pp. 122. Colored illustrations. New York: Dodd, Mead & Co. \$1.25.

Henry, the waiter, gives his experiences, and in the most delightful manner. He is a keen observer, and knows how to tell what he sees. It is but natural that at times the reader of fiction should grow a trifle weary of the highly romantic and yearn for something—shall we write it—more commonplace? There are no stalling figures in the "Conversations." Here are waitresses who have their own adventures. There are no dramas in Mr. Jones's stories, but a good bit of human nature, and always presented in excellent style. Anyhow the stories excite laughter and honest merriment, and it is a book with a special merit that can do that much.

BIRD LIFE: A Study of Our Common Birds. By Frank M. Chapman, Assistant Curator of Ornithology in the American Museum of Natural History. With seventy-five full-page lithographic plates of birds in natural colors, reproduced from George Semon Thompson's drawings. New edition. 12mo. Cloth. Pp. 222. New York: D. Appleton & Co. \$1.

There could be no stronger authority than Mr. Frank M. Chapman, Assistant Curator of Ornithology in the American Museum of Natural History, and in the volume "Bird Life" there is presented in the clearest manner the result of his studies. Then, again, the illustrations are by Mr. Ernest Semon-Thompson. The demand for the first edition of this work having been unmet, this, the second edition, has been called for. Any one can understand the advantages of a book on birds with colored pictures. The sketches by Mr. Semon-Thompson add to the value of the book. These lithographic colored prints are remarkable for their truthfulness. In text and in illustration nothing can be better than is "Bird Life."

BIRD PORTRAITS. By Ernest Semon-Thompson. Described by Ralph Hoffmann. Still in color. Boston: Dana & Co. Boston. Mass. \$1.25.

Between Ernest Semon-Thompson and Ralph Hoffmann a most attractive book has been prepared presenting pictures, with descriptive text of some of our commonest birds, and making the study of the habits of the little creatures particularly attractive and interesting. Some of the portraits are life-size, and all are drawn with Mr. Thompson's usual excellence. Mr. Hoffmann's descriptive text is interesting, being a happy blending of the accurate knowledge of the naturalist, combined with the traditions of the agriculturist, while above all he has displayed the sympathetic observations of the true lover of nature. In the book we find our old friend the song sparrow, the flicker, the brown thrasher, the scarlet tanager, and all the other common everyday little fellows who make our woods and fields such a concert hall of melody. The book is especially recommended to encourage and cultivate in the minds of children a delight and taste for the simpler details of ornithology.

THE SECOND LIST.

(Restricted to books published since Jan. 1, 1901.)

THE TOWER OF WYK. A Romance by William Henry Babcock. Illustrated by George Gilman. 12mo. Extra cloth. Philadelphia: Henry Colton & Co. \$1.50.

A SAILOR'S LOG. Recollections of 30 Years of Naval Life. By Rear Admiral Robley D. Evans, United States Army. Illustrated. Large 12mo. Cloth. New York: D. Appleton & Co. \$2.

THE WOMAN'S BOOK OF SPORTS. A Practical Guide to Physical Development and Outdoor Recreation. By J. Farley Faret. 12mo. With many illustrations. Cloth. New York: D. Appleton & Co. \$1 net.

INSECT LIFE. By John Henry Comstock, Professor of Entomology in Cornell University. New edition. With full-page plates reproducing butterflies and various insects in their natural colors, and with many wood engravings by Anna Botzford Comstock. Member of the Society of American Wood Engravers. 8vo. Cloth. New York: D. Appleton & Co. \$1.75 net.

THE FRANCIS LETTERS. Being letters

THE ROYAL GAME OF GOLF

A fascinating picture history of the ancient game of golf as played from 1545 to 1840. Scored beautiful, hand-colored prints, on Japan paper, especially attractive for framing for wall decorations in Clubs and Country Houses. These prints show accurate costumes of players in the reigns of Charles I., James I., Elizabeth, Anne, George III, etc. Size 16x24 inches.

In handsome portfolio, hand-colored cover. Price \$7.50
Single Prints. Price \$1.50

THE CUP RACES

A superb collection of thirty-five wash drawings, showing the most interesting features of the Races for the America's Cup, and including fine pictures of the new challenger, "Shamrock II," and of the defender, "Constitution," and "Independence." Printed on heavy plate paper, bound in blue boards with canvas back. Size 11 x 16 inches. Price \$3.50

R. H. RUSSELL,

3 West 29th Street, New York.

What is Money?

Hon. Lyman Gage,
Secretary of the Treasury,
in the June 20th
Issue of

The Youth's Companion.

Two other noteworthy features will be a delightful "picniny story," by Will Allen Dromgole,—"At the End of the Rainbow," and a story of country politics,—*"A Costly Christmas Dinner,"* by John D. Sherman.

THIS AND THE TWO FOLLOWING ISSUES WILL BE SENT TO ANY ADDRESS ON RECEIPT OF 10 CENTS.

The Youth's Companion.
BOSTON, MASS.

the Department of Biology of Adelbert College. Illustrated with about 150 photographs. 8vo. New York: G. P. Putnam's Sons. \$2.50.

THE HOUSE OF DE MAILLY. By Margaret Horton Potter, author of "Uncanonical," etc. Illustrated by A. I. Keller. Post 8vo. Ornamented cloth. About 454 pp. New York: Harper & Brothers. \$1.50.

THE TRIBULATIONS OF A PRINCESS. By the author of "The Martyrdom of an Empress." Profusely illustrated. Crown 8vo. Ornamented cloth. About 300 pp. New York: Harper & Brothers. \$2.25 net.

QUINCY ADAMS SAWYER. And Mason's Corner Folk. By Charles Felton Pidgin. 12mo. Boston: C. M. Clark Publishing Company. \$1.50.

HOME THOUGHTS. By C. 12mo. Cloth. Pp. 320. New York: A. S. Barnes & Co. \$1.50.

OUR FRIEND, THE CHARLATAN. A Novel. By George Glasing. 12mo. Pp. 288. New York: Henry Holt & Co. \$1.50.

A DAUGHTER OF THE VELDT. A Novel. By Basil Marnan. 12mo. Pp. 303. New York: Henry Holt & Co. \$1.50.

GRAUSTARK. The Story of a Love Bidding the Throne. By George Barr McCutcheon. 12mo. Cloth. Herbert S. Stone & Co. \$1.25.

THE INN OF THE SILVER MOON. A new edition. By Herman K. Vieie. Illustrated by Cucuel. 10mo. Cloth. Chicago: Herbert S. Stone & Co. \$1.25.

THE POTTER AND THE CLAY. A Modern Romance of much Power. By Maud Howard Peterson. Illustrated by Charlotte Harding. 12mo. Pp. 268. Gilt top. Boston: The Lothrop Company. \$1.50.

L'AIGLON. By Edmond Rostand, adapted into English verse by Louis N. Parker, as played by Maude Adams at the Knickerbocker Theatre. Printed on wove paper and bound in full leather stamped in gold, with illustrations of Miss Adams in the part. Each volume in a box. Strictly limited to 500 numbered and signed copies. Edition de luxe. New York: R. H. Russell. \$5.

VALENCIA'S GARDEN. By Mrs. Schuyler Crowninshield, author of "The Archbishop and the Lady." Cloth. 12mo. New York: McClure, Phillips & Co. \$1.50.

THE FOURTH ESTATE. By A. F. Valdes, author of "The Joy of Captain Ribot." Authorized translation by Rachel Challice. 12mo. Cloth. New York: Brentano's. \$1.50.

ACCORDING TO PLATO. By F. Frankfort Moore, author of "The Jessamy Bride," "The Fatal Gift," etc. 12mo. Cloth. New York: Dodd, Mead & Co. \$1.50.

SARCLAND. By J. Brookings Will, author of "The Road and the Sea." New York: A. C. McClurg & Co. \$1.50.

CHINA. Her History, Diplomacy, and Commerce. By H. H. Fisher. With maps. New York: E. P. Dutton & Co. \$2.50 net.

IN TUSCANY. Tuscan Towns, Tuscan Types and the Tuscan People. By Montgomery Carmichael. Illustrated. New York: E. P. Dutton & Co. \$1.50 net.

MR. CHURCH AND MISS JENNY. The Life Story of Two Bohemians. By Mr. and Mrs. H. C. Church. Illustrated. New York: The Knickerbocker Company. \$1.

LORDS OF THE NORTH. By A. C. Lamb. New York: Baker & Taylor Co. \$1.50.

IN SEARCH OF MADEMOISELLE. By George Gihon. Illustrated by the author. Philadelphia: Penn. Henry T. Coates & Co. \$1.50.

Mr. Macleay's History of the Navy.

Mr. Edgar Stanton Macleay has published a third volume of his history of the navy, bringing the work down to the conclusion of the late war with Spain. The preparation of the addition has afforded opportunity for a general revision of the work, and in its new form it is apparently substantial and certainly attractive. All that was said here of this work on its first appearance might easily be repeated now. The book is one which is not highly praised by naval officers, who are by reason of their training quite incapable of understanding the requirements of a work for the general reader. On the other hand, to the average civilian this book is of incalculable value inasmuch as it goes just about as far as that kind of reader can follow in its descriptions of operations of warships and fleets. The descriptions are clearly written and are intelligible. More than that, some of them are spirited and picturesque.

But the reader of the SATURDAY REVIEW will be eager to know something of the nature of the third volume, and also it deals with the Spanish war he will ask how the author treats the famous fight off Santiago. It should be stated at once that there is no uncertain note in Mr. Macleay's story of the destruction of Cervera's fleet, and the incidents leading up to it. This portion of the history will give great gain to the many admirers of Admiral Schley, and will pour delight into the bosoms of those who have always contended that the credit of the victory belonged wholly to Admiral Sampson. Mr. Macleay has worked with the official reports of both sides before him, and has collected further materials from the articles written by officers for magazines, and from personal conversations with those who fought in the battle.

There cannot be any doubt that the author has had full access to the records of the Navy Department. His story of the battle of Santiago is that which is told, but not published by the officials of the navy at Washington. Considerations of public policy and political caution have kept the Navy Department from extreme partisan utterance in the controversy which has been going on so long, but it is an open secret that the cause of Admiral Sampson is championed by the authorities. Mr. Macleay writes as one having authority. He makes out in its fullest force the case of the department.

The story which he tells is not one of misjudgment on the part of Admiral Schley. Mr. Macleay unhesitatingly charges the officer with incompetency and cowardice. He traces with the aid of a diagram what he calls Schley's vacillation when in search of Cervera along the southern coast, and after finding him in Santiago Harbor. His words are not chosen with the purpose of softening the charges which he makes. He speaks forcibly, altogether too forcibly for the judicial calm of history. When he comes to tell of the action of the Brooklyn in the Santiago fight and the now historic "loop," he passionately charges Admiral Schley with dastardly conduct. He says:

"The shameful spectacle of an American warship, supported by a force superior to the enemy's—a warship whose commander had expended such vast quantities of ammunition in target practice in the presence of a fashionable hotel at Hampton Roads in order to meet a worthy foe—dastardly turning tail and running away was presented. According to his own official reports, Schley was at close quarters with the enemy 'possibly ten minutes,' and it was in that 'ten minutes' that the Brooklyn received the bulk of her much boasted injuries."

The author goes on to quote the statement of Admiral Philip, who was in command of the Texas, and who said that he was compelled to stop and reverse his engines, even then barely avoiding a collision, and thus losing an excellent opportunity of closing with the enemy. This portion of Mr. Macleay's additional volume will certainly be read with interest, and it may serve to reopen the painful disputes about the real facts.

Another part of Mr. Macleay's book which will command wide interest among civilians and give much discomfort to some navy officers is that in which the work of the naval militia is described. The author, not being one of the naval officers referred to, was competent and willing to discern the value and importance of the work performed by the volunteer sailor. He has told a story which will fill the average

American citizen with pride. He has not concealed the fact that the midshipman suffered from that ignorance of the proper care of property and of the duties always found among volunteers, but he has praised their spirit, their adaptability, and their intelligence. And further than that, he has shown that the naval militia did actually accomplish something, that they were really of service, and that they were not, as some good naval officers have tried to tell us, a ridiculous lot of nonentities who had no business on board ships. The story of Admiral Dewey's fight in Manila Bay is told with plentiful detail, and forms one of the most picturesque portions of the work. Here the author pays his respects to those who have undertaken to minimize the labors of the famous Admiral, and in the performance of this task he will have the sympathy of every patriotic reader. Not the least instructive part of the work is the illustrations. To follow these from the beginning, where one finds the stately sailing ship of the line, through the period of the civil war, with its curlicues in the shape of improvised craft, to the last volume, where one sees the superb Oregon or the dapper little Nashvilles, teaches a lesson in naval development little short of that taught by the text.

Mrs. Crowninshield's Story of French Life.

"Valencia's Garden," like "The Archbishop and the Lady," is a story of French life with a more or less sensational plot, a number of vivid but not altogether real figures, an amount of facile and audacious conversation, and one or two disturbing situations. There is no essential connection between the two stories, but the Archbishop, Alize, John Quaglin, and Cartha of the earlier book reappear in the later one to play very minor parts and give a sense of actuality to the scene for those who are familiar with their antecedent fortunes.

The present book contains, we should say, all of Mrs. Schuyler Crowninshield's striking merits as a writer, and also most of her defects. It opens with the defects well to the fore. The reader plunges into a confusion of broken English and scrappy French from which at intervals he emerges to agree heartily with the old Count that "c'est une descent de la Tour de Babel, une descent véritable de Babel." At first acquaintance none of the characters seems very alluring. The old Count, nourished on cereals, appears to be mentally in sympathy with his diet, his lively young wife for a chapter or two is unimpaired, Count Belmont and Philie are outlines merely, Miss Malafie is so vulgar a figure as to repel without interesting. Yet from the first we have the fascinating background, the fine old chateau upon the hill, with its traditions and formalities and poverty, the garden rioting in old-fashioned bloom, the French social customs, so elaborate, so ingenious, and withal in a sense, so naive and, to the American mind, so impossible. It is chiefly this background and the figure of the Countess standing out in bright relief against it and constantly gaining in grace as her character is tested that make the book one to be reckoned with, and that make the more deplorable the irregularity and inconsistency of the style. It is strange that a writer so sensitive to certain refinements and subtle influences should be found at the same time so lacking in ordinary reticence, in what Mr. James calls the sense of spiritual sanctities and reservations. Her success in rendering the impression of Count Aristodème, an impression that would have been so easily destroyed by a single false stroke, her delicate management of the subdued but delicate and potent Philie, her graphic portraiture of an original and homely type in Philie the gardeners, especially her happy instinct for what is essentially charming and generous in the temperament of such a contradictory and crude and frequently vulgar young woman as Valencia—all this belongs to the field of literature and art. As for the rest, the skilful smartness of much of the talk and by-play, the explicit treatment of situations preferably left to a certain extent to the reader's imagination, the sudden flights into the region of pure melodrama, these qualities make it difficult if not impossible for the people who appreciate the best in this author's work to have patience with it as a whole. "Valencia's Garden" is in many respects, however, a better piece of writing than its predecessor. The simpler and more direct course of the story is a relief to begin with—the detective interest is emphatically not Mrs. Schuyler Crowninshield's field—and the characters are more suggestively drawn. Valencia as a heroine is, as we have said, very appealing to our credulity and to our liking. Contrasted with her Alize is a lay figure constructed to utter mechanical platitudes, but it is characteristic of the author that both heroines, different as they are from one another in general aspect, have in common a delightful gentleness of disposition that leads them to loving and magnanimous acts toward the people with whom they are associated. Finally, there is no scene in "The Archbishop and the Lady" to compare in gracious and frank simplicity with Valencia's confession to the Archbishop, and nothing so refined and joyous in humor as the epitaph of Philie.

The long-expected verified autobiography of Gabriele Rossetti, having been translated and supplemented by Mr. William Michael Rossetti, will shortly be brought out in London by Messrs. Sands. A feature of the publication will be the correspondence between Mazzini and Rossetti, which has not yet been published.

"VALENCIA'S GARDEN." By Mrs. Schuyler Crowninshield. Cloth. 8vo. Pp. 206. New York: McClure, Phillips & Co. 1901.

Selling Exceedingly Well

"The most elaborate, authoritative and satisfying."—Chicago Herald-Tribune

CHINA and the ALLIES

By A. HENRY SAVAGE LANDOR.

Illustrated by nearly three hundred drawings and photographs in color, tint and black and white.

It can be examined at any bookseller's, and will repay examination.

The Brooklyn Eagle, in a four column notice, says:

"The best and most complete history of the recent war with China that has yet been published, and it is written with a combination of observation and sympathy which makes the volume a valued addition to the average account of the Chinese war."

IN TWO VOLUMES. \$7.50 net.

SELLING IN EVERY SECTION OF THE COUNTRY.

"Shows her in the Fullness of Great Powers."

CRUCIAL INSTANCES

By EDITH WHARTON.

The Times Saturday Review says:

"Something similar to the effect produced by the transforming alchemy of the moonlight Mrs. Wharton accomplishes by the shimmering beams of imagination and fancy, when she plays upon the plot and style of her work in a triumph of elusive beauty." \$1.50.

SECOND EDITION THREE DAYS AFTER PUBLICATION.

"Is this another Redder Grange?"

The Abandoned Farmer

By SYDNEY HERMAN PRESTON.

Author of "The Green Pigeon," etc.

"Unpretentious, lively and racy in this piece of humor," says the New York Tribune, "and adds that all things 'provide material for mirth, and the author lets no chance escape him.' It is the pleasantest book of the kind we have seen for many a day."

Just the thing for warm weather reading. \$1.50.

"Something very like Genes."

THE WHITE COTTAGE

By ZACK.

RICHARD HENRY STODDARD says in the Mail and Express:

"If we were asked to name any fiction that we have read for several years past that we should select as a sure test of the literary taste and judgment of its readers, and as a positive revelation of the genius of its author, it would be 'The White Cottage,' which places Miss Gertrude Kears (Zack) in the forefront of all living English women who are known to write fiction of any kind."

"Don't take our word for it, or anybody's word, but give your most careful reading and your most loving understanding to the power, the pathos, and the art of this remarkable, this incomparable book." \$1.50.

--Charles Scribner's Sons--

"It has a thousand charms and a thousand points of interest."—Philadelphia Item.

Eccentricities of Genius

By Major J. B. POND.

FOURTH LARGE EDITION.

No other book in the history of literature has brought such high commendations from the Press and from eminent literary men simultaneously with publication.

NEW YORK,

May 20, '01.

Dear Pond:
Your book is making friends all the time and I am glad, for it deserves it.

MARK TWAIN.

"One of the most thoroughly entertaining volumes of recent times."
HENRY WATKINSON.

"The volume is full of entertaining reading and bright personal description, and I may add of keen and kindly analysis of character."
LYMAN ABBOTT.

Over two thousand voluntary endorsements have been received by the Author and Publishers.

It is a handsome octavo volume, 5 1/4 x 8 1/4 inches, of 620 pages, with nearly 100 half-tone portrait illustrations. Beautifully bound in English silk cloth, with gold stamp on side, gilt top. At all Bookstores, \$5.50.

G. W. DILLINGHAM CO., Publishers, 119-121 W. 23d St., New York

READY NEXT WEEK

A Powerful New Novel by

ARTHUR W. MARCHMONT

Author of "By Right of Sword" and "A Dash for a Throne."

The Heritage of Peril

Illustrated, Cloth, 1.25. Paper, 50c.

First large edition sold in advance of publication.

NEW AMSTERDAM BOOK COMPANY, N.Y.

1099-1

has the best-known Baptist clergyman in the country, has published (through the house of George W. Jacobs, by the way) a volume of essays which he calls "A Fallen Idol." His subjects are exclusively drawn from literature and art; his treatment of them is appreciative rather than critical, and if it seems to the reader that his style is somewhat affected, it is yet to be admitted that his judgments are very fair, and that he has not hesitated to speak some very plain truths.

As a piece of bookmaking this volume of Mr. Kennedy's demands especial notice; it is to be doubted if a more attractive specimen of all that goes to make up a perfect volume has ever been issued in this city. The page, of quarto size, leaves ample margins about the type, which is a small Ronaldson cast, especially for this work. The initial letters and the occasional border ornaments are engraved from the wood block. The paper is a high-grade linen, the leaves are left uncut, the soft green leather binding is both simple and artistic. The entire edition is of but 1,500 copies printed from the type and numbered. Speaking of art, mention is to be made of the exhibit of portraits and statues now on view at the Academy of Fine Arts. They are the work of Miss Paula Himmelsbach, who has held the traveling scholarship of the academy, and has been studying both in Paris and Italy. Mucha, the Parisian illustrator, under whom she has been studying recently, predicts much for her work. She will return to this country soon and will devote herself entirely to illustrating.

The Drexel Institute is to be thanked for many of the younger illustrators who are now doing work in this city. Some time ago Mr. Howard Fyfe inaugurated the classes at the institute, which more recently have been conducted by Mr. B. West Cline. Both have met with great success, and from the present promise no department of the institute is to be more widely or more favorably known than this.

Miss Mary W. Bonnell has just completed the portraits of Mr. and Mrs. W. H. Wetmore of this city, and is now again at work on her illustrating. In July she plans to take a trip through the Yellowstone and California, and says that it is entirely for her own good, and will lead to a widening of her scope and art.

Two other Philadelphia illustrators, Anna Wheeler Betts and Ellen Bernard Thompson, say that their vacations must depend on the work which they now have in hand, though Miss Thompson talks freely of a summer on the New England coast. "Jack o' Dreams," a little volume of fanciful fairy stories, has been entrusted to Mrs. Betts; Miss Thompson is doing work for "The Ladies' Home Journal."

Mr. Bok's monthly, by the way, announces for early publication an article on "Girls' Life in France," by Mme. Blanc, "The Bentzon," it may surprise some American readers to learn that she gives as chief features of a French girl's life extreme simplicity in dress and careful religious training.

It comes to me on the best of authority that New York is to have Cyrus Townsend Brady. His home at Overbrook is announced for sale, and at the close of the present summer, which he is spending at Cape May, he will take up a permanent residence in upper New York.

It is not true, however, that Mr. Fritz Scheel, musician and composer, is to turn his back on the Quaker city. He has even refused to go further away from its summer heat than Jenkintown, where he is preparing for his future labors by raising poultry. He has just signed a three-year contract with the management of the Philadelphia orchestra, Willard Spencer.

Speaking of music, Philadelphia is properly proud of David Bispham's recent London triumph. This is not to imply that Philadelphia is at all surprised, for it has always placed supreme confidence in Mr. Bispham's ability, and has never been disappointed. An attempt will be made next winter to have "Much Ado About Nothing" sung here, when, of course, Mr. Bispham would have the part of Benedick.

An interesting event in amateur theatrical circles here is to be the performance of "The Senator," by the Philopatrian Literary Institute. The play is to be given three times, to-night, to-morrow, and a matinee, for the benefit of a Germantown charity in which Philadelphia's most exclusive circles are interested. This of itself will insure financial success; as the cast includes the cleverest amateurs in the city, the dramatic success may be said to be a foregone conclusion.

A Year in China.

Books on China are becoming plentiful as leaves in Vallombrosa. One of the most recent is a sort of traveler's guide, under the title of "A Year in China," giving fleeting glimpses of the Celestials as they appear to an Englishman journeying in Cathay. The volume is by Clive Bingham, a diplomat, who tells what he saw in a twelve months' jaunt through China, Manchuria, Eastern Siberia, and Korea. He is unfortunate in having for his theme one on which much has been written in the last two years by very able pens, and on which he has little to say that is new. The author is constantly on the go by ferryboats or junk, on horseback, in carts, or in wheelbarrows, sometimes by steamer and railroad. Much space is filled by explanations of the routes of his extensive peripatations, and the methods of following them. Slow as those routes may have been, his inspection of so large a part of the world in the space of a year, was too rapid to see it in other than the most cursory manner. The reader who takes up the volume with the expectation of finding a disquisition on anything pertaining to the Chinese will be disappointed, as will also

"A YEAR IN CHINA." By Clive Bingham. G. P. O. With Illustrations. One volume. Pp. 244. New York: The Macmillan Company. Price, \$2.50.

he who looks for an account of adventures. It is a simple diary of an intelligent traveler who does not tarry long by the way-side, and contains in addition a number of pictures and maps.

The Trouble with New York.

Although there may be a certain monotony of characteristics among American villages and towns situated in the same section of the country, these sections have their own unique characteristics which are usually concentrated in some one large city. New York, however, does not follow this rule. Boston may represent the concentrated energy and culture of New England; Chicago, St. Louis, and St. Paul, each its own region of the Middle West, but New York City cannot be said to be representative of that part of the country in which it is placed. New York for obvious reasons has been called a cosmopolitan city. Dr. Girdner, in his "Newyorkitis," finds that it is something else; at any rate, owing to his twenty-five years of study and observation of the people and conditions here, he has been able to classify social, political, financial, and domestic tendencies; he has recognized in all different forms of the same human tendency, and this tendency he described as Newyorkitis.

It must not be supposed that the doctor presents his work in the form of a satire or with fun. He is serious and writes clearly and directly, and, accepting his premises as correct, we are obliged to agree with most of his conclusions. But denying the validity of his premises, "Newyorkitis" still remains a most ingenious arraignment of New York life by a very clever man.

In describing the "Mental Symptoms" of Newyorkitis the doctor says:

The mental appetite of a Newyorkite is morbid and perverted. All memory of such authors as Ruskin, Macaulay, Carlyle, and Emerson, Longfellow, and Lowell is hopelessly gone. He must have a novel written by another Newyorkite. If possible one in a more advanced stage of the disease.

Again: The unfortunate sufferer has no means of knowing whether a given piece of literature is new or old except by calculating the number of years which have elapsed since it was first written.

Newyorkitis in women presents certain symptoms which seem to be peculiar to that sex.

There is a morbid distaste for domestic life, an abnormal desire for frivolity and pleasure, and a false idea of social as well as financial values; and, withal:

This class of patients have a settled delusion that children are an unmitigated nuisance; that so-called society, the theatre, card parties, late suppers, and the freedom from care and responsibility are blessings which greatly outweigh the sacred joys of motherhood.

Among the "Moral Symptoms" of the disease the doctor has discovered the revival of ancient "vice hunting," which, he says, "among our best people" has assumed the form of a monomania as pronounced as ever that of hunting witches in old New England. The vice hunted is usually limited in kind, commercial extortion and gambling in stocks are not disturbed, although it is from the winnings of these that the salaries of the most favorite clergyman of Newyorkitis are paid. Whatever may be said from the point of view of practical reform, the author's objections to gambling per se are based upon the fundamental principles of political economy. Gambling is giving or receiving something for nothing, and "winner and loser are alike unfitted for performing honest labor for just rewards."

The author comments at some length upon the "fad" of the millionaire Newyorkite, who in founding colleges and libraries "takes a very small percentage of the money they have been able to extort from the people through vicious legislation and non-enforcement of the laws against grand larceny and give it back to them" in other forms.

Among the physical symptoms of Newyorkitis Dr. Girdner notes particularly the rapid movement of the patient's legs in walking, the alert pauses in gait (though ready to act upon the words "Stop lively!") and a narrow and limited range of vision. "The only opportunity for using the eyes for distant vision is to look up at the sky, and these patients rarely look in that direction."

The foregoing words merely indicate a few of the symptoms, mental, moral, and physical, which the doctor has carefully described. Next he presents in the form of clinical reports three cases of Newyorkitis—the financier, the clergyman, and the society man.

There is one and only one remedy for Newyorkitis. It is culture, the term being applied in its widest significance.

Teach the Newyorkite to open wide the doors and windows of his mind and heart, and place himself in a receptive attitude to the Divine air and sunshine, and they will destroy the mold and drive out the bats of greed, selfishness, hate, and narrow bigotry.

This is all right, but when the doctor comes to see in the desire to introduce civilization into the Philistine an aggravated form of Newyorkitis which can only be remedied by letting the Philistine do as they please, the impression will dawn upon the judicious reader that the writer has at length lost control of the hobby which he has driven thus far at such a rapid pace, and that the best is in danger of mastering him entirely. All the same, most intelligent people will find something to talk about in his book. Few can read it with absolute indifference. The volume is a fine example of book making.

Colored reproductions of the most famous specimens of the work of the great Alpine painter, Giovanni Segantini, who died in the Emmentale in 1899, will shortly be published in London by Fisher Unwin; a sketch of Segantini's life will be presented in a preface by L. Villari.

"NEWYORKITIS." By John H. Girdner. M. D., author of "The Plagues of City Malice." Pp. 164. New York: The Grail Press. \$2.50.

Striking New Novels

Gissing's Our Friend the Charlatan

396 pp., 12mo, \$1.50.

This is perhaps Mr. Gissing's best work. The motive is the less new popular of the politician and the woman, but it is true in ways that are the author's own. The book abounds in life-like characters and absorbing action, and shows a literary finish that is too seldom found in the fiction of the hour.

Marnan's Daughter of the Veldt.

350 pp., 12mo, \$1.50.

"People who know what the words 'a good novel' mean and who like a good novel had better try 'A Daughter of the Veldt.' . . . It is the real drama of real persons. . . . It never strikes after artificial effect; it does not juggle to please an audience accustomed to empty trickery."—*London Eagle*.

"It has the fascination of power. It is not food for babes, and should not fall into the hands of those who do not understand life in all its phases."—*Outlook*.

"A marvelously strong story—in parts absolutely thrilling. Some of the work is as intense, as spirited, as effective in depicting wonderful contrast in character as any work done by Bret Harte, or other authors whose reputation for 'realism' in fiction is sacred and deserved. . . . The very opening chapter or prologue is so strikingly fascinating that the reader wants to read to the conclusion of the plot without delay, and all through action is quick, dialogue is pointed and terse, situations are exciting; love and virtue are persistent and finally triumph."—*English Commercial*.

Oxenham's Our Lady of Deliverance

334 pp., 12mo, \$1.50.

"There is a captivating freshness in the literary style, and the author is unflinching in providing incident."—*States Transcript*.

"A capital love story . . . with a large infusion of adventure."—*Philadelphia Telegraph*.

"A lively tale of adventure. Incident follows incident in swift succession. The characters move from one adventure to another with startling rapidity, and the reader's interest is not allowed to flag for an instant—which is a positive and not too common merit in these days of super-subtle analysis and introspection."—*Philadelphia Times*.

"An exceedingly bright and clever story. Characterized by marked originality and power, . . . strikingly unique and entertaining. The opening of it is very spirited and peculiar, and the interest is sustained all through a plot of rare complications and exciting situations. This is a remarkably strong story."—*English Commercial*.

"Takes the reader a willing captive through many stirring scenes and complex situations."—*Detroit Free Press*.

Henry Holt & Co.

20 West 22d Street, New York.

PUBLISHED BY
THE SUN
NEW YORK, SATURDAY, APRIL 18, 1901.
BALTIMORE, MD.

The Story of Sarah. By Louis Foulden. (Pp. 244. G. P. O. Boston, New York, [Holt, Rinehart & Co., Baltimore].)

We began to read this book under protest. It was a duty that would gladly have been shirked because of a prejudice caused by the name or some unknown reason. We finished reading the book with regret that the author had not written more, and yet the volume contains almost twice the quantity of words usual to the novels of the day. The story is an exceedingly strong one, and yet strength is never gained by the sacrifice of probability or naturalness. It has seldom been the good fortune of an author so successfully to portray the dual nature—the brute passion and the heart love of a woman and the all-consuming animal nature which, though always present, is kept under control by most men. "The Story of Sarah" would at first glance seem to be a tale of conflicting nationalities—American and Dutch—in a seashore village. However, the author's evident first intention to place the characteristics of each race in contrast is lost sight of when the personality of the three leading characters—Sarah, her evil genius, Devine Strong, and her good angel, Ben—are once in the story, yet the stage is not monopolized by these characters. The whole company is in action; there are no super-numeraries. Every character has a part to play, and plays it.

The author has not made a book of one scene. Picture after picture is presented, each distinct with life. Of these, perhaps the best are the passages between Devine and Sarah, but the whole book is of great merit and deserves to be ranked as the best novel of the month.

MAIL BAG HINTS.

A Book Review by Hawthorne.
See The New York Times Saturday Review.

Noticing Mr. Conway's interesting paper in THE SATURDAY REVIEW on Hawthorne's contributions to The Toleman, a complete set of which is now in the possession of Mr. Williamson, and which years ago the writer had something to do with collecting, prompts him to point out the location of a contribution by Hawthorne of a nature not generally from his pen. In The Literary World for 1847 there is a review of Whitier's "Supernaturalism of New England," a review not always kindly in tone either. This is by Nathaniel Hawthorne. This is the only book review I have been able to trace directly to him and to place its paternity beyond a doubt.

It is not improper here to point out that the collection of "first editions" is in too many cases only a gathering of seconds. The true collector of firsts should have the first appearance, and so be able to point out the variations existing between the article as it originally appeared in periodical, gift book, or token, and when first admitted to book form. It is unnecessary to point out the value of Mr. Williamson's Toleman, or his wisdom in securing them.

Collectors have "first editions" of Hawthorne, but have they the stories mentioned in Mr. Conway's article? Collectors of "first editions," and yet they have them not! So far the bulk of first edition has only been stripped, the harvest is yet untouched.
 JOHN FIERCE.
 Albany, June 8, 1901.

Mr. Morris's History of Staten Island.

See The New York Times Saturday Review.
 It is safe to assume that no one, among the many thousands of readers of this paper, was more interested in your discussion of "Morris's Memorial History of Staten Island" than I. And while you did me much honor, which I assure you I appreciate very keenly, you were, in more than one instance, unfair to the writer. You gave precedence to the least important feature of the whole work. I have but one excuse for publishing the "short biographies of persons of more or less note still living on the island, together with their portraits." The law compelled me to do it! I did all in my power to prevent that feature of the book, but the publishers, having no sentiment in the matter save that which would place the dollars in their pockets, ignored my protests and contracted with whomever they could induce to "have their pictures in the book."

After the printing of the first volume the publishers failed; they could not carry out the contract and pay me for the manuscript, and so I was compelled, in order to keep faith with the subscribers, to take the business on my own hands and carry out the provisions of all the contracts, foolish and otherwise, which had been made. That those biographies appeared in the second volume is a great source of regret to me.

Your critic displays his lack of knowledge of Staten Island, its people, and the material with which the historian has to deal in order to form such a work. The people themselves are pleased with the form in which the work is framed, as many personal criticisms prove. That I should have taken up the various subjects and classified them into chapters, although differing from other histories in this particular, has been a source of general congratulation, and I am glad I adopted that style.

Your critic has something severe to say about my knowledge of the Dutch language; but it strikes me very forcibly that a person who will spell Kill van Kull with an "o" is scarcely in a condition to criticize another. Being of Dutch descent, I accept this as a "home thrust" from the article!

I am mildly censured because I did not "pitch in" to the ferry. I do not believe that the historian should be a "common scold." He should leave such work to the critic and journalist.

Your critic is evidently misinformed about the effort to include the Silver Lake region having met at Albany the hostility of representatives. The truth is, a Park Commission was appointed by the State, and it is confidently believed that at no distant day Silver Lake and surroundings will form one of the most beautiful little parks to be found in Greater New York.

After all, it is very much easier to criticize than to execute. A literary critic is a ham. He may not exercise his power and privilege strictly in accordance with West Point etiquette, but he's a ham all the same—a journalistic ham. He belongs to one class, and the writer of a book to another, who is his victim so much as the poor little fellow who dons his gray uniform and dodges around the Government barracks at West Point.

In this matter, however, I feel something like the fellow who was called a "hard name" by a rival. Those who stood by expected to hear a retort to the effect that "You're no body, but he didn't do any such thing! He merely replied that 'There's only one man's opinion.' History repeats itself!"
 IRA K. MORRIS.
 West New Brighton, N. Y., June 10, 1901.

Verses on the Life of Captain Kidd.

See The New York Times Saturday Review.
 In THE SATURDAY REVIEW of May 25 there is a notice of the publication by the Brown-Green Company of this city of the verses descriptive of Capt. Kidd's life.

found guilty, rec'd sentence, and was accordingly executed at Execution Dock, May the 23d.
 THOMAS F. BAYARD.
 New York, June 12, 1901.

Imaginary Books of George Meredith.

See The New York Times Saturday Review.
 In the issue for to-day of your valuable journal (of which I am a constant and admiring reader) you cite some examples of imaginary books which do not exist outside of the minds in which they hold sway, but omit all mention of the novelist in whose books are to be found the most numerous instances of this kind of imaginary (not imaginative) literature. George Meredith is surely the greatest novelist of the latter half of the nineteenth century. Why is it that in articles or items containing literary allusions, his name is so likely to be left out? I am aware that he is "caviare to the general," but it would seem that a scholarly journal like your own might take cognizance of him when literary examples of a kind in which his works abound are to the fore. In "The Ordeal of Richard Feverel" we have "The Pilgrim's Scrip," in "Diana of the Crossways," "Antonia," "The Princess Egeria," and "The Young Minister of State"; in "The Amazing Marriage," "Maxims for Men," and in "Sandra Belloni," a book of aphorisms, the title of which is not given. One of the mysteries of contemporary literature is the neglect of so strong and brilliant a novelist as Meredith. J. M. M. Livingston Manor, N. Y., June 12, 1901.

"Crossing the Bar."

See The New York Times Saturday Review.
 It is indeed somewhat alarming to think what would become of most of the world's most cherished poetry were it legitimately open to such criticism as that which some of your correspondents have recently attempted to apply to Tennyson's use of the word "pilot" in "Crossing the Bar." Can they not understand that poet words have both a general and a restricted meaning? That while it is true that "pilot" is applied technically to designate one who guides a ship in and out of a harbor, or along a coast, or up and down a river, it is also true that in a wider sense it means a helmsman—a steersman? Had Tennyson sacrificed euphony to exactness and written "I hope to meet my helmsman face to face, When I have crossed the bar," these prosaic souls might perhaps have been satisfied, but who else on earth would recommend the change?

If necessary to resort to the cold-blooded expedient of consulting a dictionary to justify what is so unanimously dictated by the poetic sense, the result is the same. Webster defines pilot, (1.) One whose office or occupation is to steer ships, particularly along a coast, or into or out of a harbor, bay, or river where navigation is dangerous; a helmsman; hence, (2.) A guide; a director of the course of another person. The Encyclopedic Dictionary: (1.) Literally: One of a ship's crew whose duty is to take charge of the helm and steer the ship; a helmsman, a steersman, (2.) Figuratively: A guide, a director; one who directs the conduct of any person, or undertaking.

As to the correspondent who discovers in the lines referring to the ebbing of the tide:

"When that which drew from out the boundless deep, turns again home," a suggestion of arrival, instead of departure, I am much inclined to doubt his good faith. Surely, no person with intelligence enough to be a reader of THE SATURDAY REVIEW could unwittingly so blunder.

HENRY M. PHELPS.
 Underhill, N. J., June 10, 1901.

See The New York Times Saturday Review.
 No, Tennyson did not nod. Mr. Carr is the one that is a little mixed and not the Laureate. Too much fact has engulfed his poetic perception. Besides, in "Crossing the Bar" one must grasp its spiritual significance to comprehend it. It is true the psychological moment is that of departure, but I fail to see where "Turns again home" can possibly mean arrival. It is still the thought of departure for . . . that which drew from out the boundless deep" is the life which God gave and which is now turning homeward to Him.

Mr. Carr is correct when he says that all terrestrial pilots are dropped after the bar has been crossed. I do not know, however, how Mr. Carr's edition of Tennyson may read, but mine (Cambridge edition) says:

I hope to see my Pilot face to face.
 Notice the capital "P." The thought is, the traveler hopes after crossing the bar which separates this life from the other life to see his Pilot, viz. Christ, who will guide him to his eternal inheritance. H. M. S.
 Brooklyn, N. Y., June 12, 1901.

See The New York Times Saturday Review.
 To me Tennyson's poem expresses a series of consistent thoughts in anticipation of a spiritual embarkation. There is no "strange transition" from departure to arrival, if the first two verses be taken as a whole, and as forming one complete thought. The second verse simply carries on the thought of the first:
 "And may there be no meaning of the bar,
 When I put out to sea,
 But (may there be) such a tide as moving seems
 Too full for sound and foam,
 When that which drew from out the boundless deep
 Turns again home."

These last two lines surely do not give the idea of an arrival in contradistinction of the "departure" of the first verse. They state Tennyson's belief in immortality, and suggest Wordsworth's lines:

Another Woman's Territory

By "ALIEN" (Mrs. L. A. Baker). 12mo, 320 pp., with frontispiece, \$1.50.

"Is the best which this accomplished writer has produced."
 —LONDON ATHLETIC.

"One of the most powerful and insistent books of the season."
 —DETROIT FREE PRESS.

"An unusual novel, and one that will be remembered."
 —THE COURIER-JOURNAL, LOUISVILLE.

"Fried, salted and clean cut."
 —OUTLOOK.

"Not a situation is over-done."
 —CHICAGO RECORD-HERALD.

Juletty

A Story of Old Kentucky. By LUCY CLEAVER McELROY. With 17 illustrations by W. E. MEARS. 12mo, \$1.50.

"One of the characteristic novels of American literature—will be widely read."
 —PHILADELPHIA TELEGRAPH.

"A fresh, virile, colorful story, teeming with life."
 —LOUISVILLE COURIER-JOURNAL.

"Containing sketches of American types. Ingeniously dramatic."
 —NEW YORK TRIBUNE.

"A welcome change from the flood of historical romances."
 —CLEVELAND PLAIN DEALER.

"Has a place all of its own."
 —SPRINGFIELD UNION.

THOS. Y. CROWELL & CO., 426-428 W. Broadway, New York.

A Charming Southern Novel

When the Gates Lift Up Their Heads

A Story of the Seventies. By PAYNE ERSKINE. 12mo, Decorated Cloth, \$1.50.

A bright, interesting, well-written story. Worth reading.

The story is stirring and holds a fine surprise. . . . There are certain scenes in the book not to be excelled in characterization, and the new author is to be congratulated upon the humor and pathos, the sympathy and sweetness of his or her touch.
 —Chicago Evening Post.

Interesting, simple and convincing. . . . The full appreciation of the cultivated Southerner is one of the most commendable things about the book.—Boston Transcript.
 A strong story. . . . The denouement comes almost as a complete surprise.
 —St. Louis Globe-Democrat.

The Most Lovable Heroine in Modern Fiction.

Truth Dexter

By SIDNEY McCALL. 12mo, Decorated Cloth, \$1.50.

15th Thousand.

It would be well worth reading were it only for the sake of Truth herself, a lovely and perfectly natural creation.
 —Christian Register, Boston.

We do not hope to see it surpassed, even if equalled, in 1901.—Philadelphia Telegraph.
 For firmness of grasp, crispness of dialogue and neatness of writing, "Truth Dexter" might almost stand as a model.
 —Chicago Evening Post.

A fresh, strong, delightful story, and one which we recommend with all our heart.
 —Boston Journal.

Exceptionally clever and brilliant, it has what are rarely found with these dawning qualities—delicacy and genuine sentiment.
 —Brooklyn Times.

LITTLE, BROWN & COMPANY, Publishers
 254 Washington Street, Boston, Mass

1% 6 BEST SELLERS

New York Boston Chicago



A. C. LAUT.

Lords of the North

Cloth, \$1.50.

"From widely separated sections of the land comes the report that 'Lords of the North' is among the six best sellers of the day."
 —Publishers Weekly.
 "The sweetest love story we have ever read. A better book than either 'Jules Verne's or 'Richard Carvel.'"
 —Christian Union.
 "A story of love, adventure, and chivalry never surpassed by any American novel."
 —Louisville Courier-Journal.

For Sale Everywhere. J. F. Taylor & Co.

JUNE

\$1.00 Worth of Music Free TO PLAINLY DENTISTS OR SINGERS

In order to make the members of **THE STANDARD MUSICAL ASSOCIATION** (the object, which is to supply music of all kinds at our musical competitions to any address on receipt of ten cents) The Standard Musical Association will send you a copy of our latest catalogue for less than one dollar.

All we require is that you send your name and address—and ten cents in stamps for postage and wrapping.

THE STANDARD MUSICAL ASSOCIATION, 30 FIFTH AVENUE, NEW YORK.

"The Cruise of the Petrel," recently published, was written by T. Jenkins Haines and his little vessel the *Troast*. Although a tale of the life at sea during the year of 1811, it shows that life then was materially different from what it is now, except for the laws governing merchant vessels, which have remained the same.

Mr. Haines is now at work on a somewhat more modern sea tale, which he expects to complete during the summer. His yacht the *Troast*, is now off the lips of Pineau Cubes, with a party of gold seekers and prospectors to whom he has sold the controlling interest of his craft. A number of his short stories of our own coast will appear during the summer and Fall in the leading magazines.

1901

EDUCATION

Prof. Nicholas Murray Butler Names Five Evidences of an Advanced Voting

One's hold upon the English tongue is measured by his choice of words and by his use of idiom. The composite character of modern English offers a wide field for choice and happy choice of expression. The educated man, however, who speaks his tongue, moves easily about in its lexicon, domestic and Latin elements, and has dominated by long experience and wide reading a knowledge of the mental incidence of words, and the artistic effect of style is hampered by no artificial restraints. He is at home in his speech, spoken and written, the characteristic powers and appropriations of his nature. The educated man of necessity, therefore, a constant reader, is not content with the ready words he needs for conscious imitation, but for unobtrusive absorption and reflection. He knows the wide distinction between correct English on the one hand and pedantic, or, in the extreme, stilted, on the other. He is not so much on guard on the other. His mind is likely to go back than to retire, to get on than to get

As a fourth evidence of an education I name the power of growth. There is a type of and which, when trained to a certain end, crystallizes, as it were, and refuses to move forward thereafter. This type of and fails to give one of the essential evidences of an education. It has perhaps acquired much and promised much; but neither or other promise is not fulfilled. It is not dead, but it is inert. Only such functions are performed as serve to keep it where it is; there is no movement, development, no new power or accomplishment. The impulse to continuous growth and to that self-education which are

These five characteristics, then, I offer as evidence of an education—correct and precise in the use of the mother-tongue; refined and gentle manners, which are the expression of fixed habits of conduct; a habit of growth, the result of reflection, the power of growth, and efficiency or the power to do. On this plane the physician must meet with the philosopher and the naturalist with the philosopher, and each recognizes the factiousness of the other. They are of the same range of their information is widely different and the centres of their highest interests are far apart. They are knit together in a brotherhood by the close ties of these traits which have sprung out of the soil of their minds and will upon which they have built their lives. It is that which has led them to the things they love. Without these traits men are not truly educated, and their education, however vast, is of no avail; it furnishes a museum, not a developed human being.

Another experience came into Mrs. Strobridge's life with the chance which directed her to a long-lost and abandoned mine. After some days of effort, the digging was located and the claim entered, which promises now to result in a return of the easier times that were suddenly ended a dozen years ago. The life of the ranch, the ride on the great horses, the hunting, the work of the writer, the skill with the gun, and the superintendence of the mine would seem to leave but little time for recreation, but Mrs. Strobridge found opportunity to master the mysteries of photography and to learn the art of bookbinding. "The Lansen Meadows" are far from the stores where materials can be had, far from opportunity of encouragement and help by comparison and conference with others doing the same thing, but by the aid of books and an indomitable will, this art was learned. At the top of the house, the "Artemisia Bindery" was fitted up with book-making appliances in many instances made by her father and herself. The photographs of the bindery show it in every way well equipped, neat, orderly, and businesslike to the last degree. All the essentials are there, the sewing frame, the press, the cutter, and the smaller implements. Drawing upon such houses of supply as are nearest at hand, Mrs. Strobridge has used morocco and calf and the best of materials in her binding. Something over 800 books have come from the "Artemisia Bindery." Plain, substantial binding is the aim of Mrs. Strobridge at present. The beauties of tooling are hardly to be undertaken without assistance. Knowledge of the best of instructed choies returns to her hands and have received them back in covers that were more than satisfactory.

CHARLES DEXTER.

CHARLINE DEXTER ALLEN

SCHOOL HISTORY.

Startling Replies Made to Board of Regents' Questions.

In some of the Immortals of history and literature could see themselves as the public school children of New York State see them a cold shudder would start in Westminster Abbey and sweep around the earth until it lost itself in the corridors of our own Hall of Fame," said one of the examiners in the Regents' office at Albany a few days ago, as she drew a notebook from her desk. "You know that brief biographical notes are often called for on these examination papers, and this, for instance, is what one boy has written about Darwin:

- "1. Philosopher.
- "2. Says we are all descended from monkeys.
- "3. Can't find the missing link.
- "4. Crank."

"Here are some more biographical gems: 'Boadicea was a lady who had trouble with the Pope'; 'Cyrus W. Field invented the cotton gin. He was quite a genius'; 'John Tyler was a black horse'; 'Magellan commanded the army at Antietam'; 'Count Rochambeau was an Englishman, whose other name was Pitt'; 'Gen. Joseph Warren was the leader of the Mormons'; 'H. Clay was the man who compromised Missouri'; 'Robert Morris invented the steam engine'; 'Mrs. Anne Hutchinson is a woman in the first part of the history that killed Indians and things'; 'Ponce de Leon's discoveries inspired Columbus to come to America.'

"An American literature paper is authority for the statement that 'The Autocrat of the Breakfast Table' was written by R. W. Emerson, and its general plan is to produce perfect etiquette at the table.

"The circumstances that led to the parting of Gabriel and Evangeline are thus described by a little girl named Echo: 'Evangeline, after the engagement was announced, declares that she will have her pet calf to live with them. Gabriel objects and so the engagement is broken.'

"Another student asserts that 'Persephone was the goddess of the gates of Tartarus. She is said to have been girded with a mantle gored with blood.'

"That the cause and effect method of teaching history is being followed in some of our schools is shown by such answers as these: 'The influence of Dutch character and customs in New York is that they raised large families and gave the State its steady increase in population. From the Dutch are descended those proud and aristocratic families that are such a bore'; 'The result of the Roman invasion of Britain is that at the present time the population is largely Roman Catholic'; 'One of the causes that led the Colonists to resist the English was that they were punished and sometimes killed before being tried, to be sure that they had committed the crime'; 'The greatest service of the ancient Greeks to mankind was that they originated things, and thus they vastly relieved the world with one trouble—that of originating. The Greeks have become greatly civilized the last few years, and today it ranks with the greatest nations in warfare.'

"Here is another bit: 'Medieval chivalry developed this way. First the knight was any one who wanted to perform military service. Then chivalry was a Brotherhood of Knights formed of strong men who wished to do patrol service. They were model policemen.'

"Here are some more stray bits of history: 'Puritans were a class of people that came into existence and wanted the church's sweeping gone more rapidly'; 'The Pilgrims were a religious sect that did not believe in the doctrine of the Church of England'; 'The only means of communication the Colonists had was horseback, and in this way it took quite a long time for a letter to get to Europe'; 'The Five Nations were the Senecas, Oneidas, Onondagas, Mohawks, and Tomahawks'; 'The Habeas Corpus act was an act compelling the relatives of a dead person to produce his corpse in court should a dispute arise.'

"This is from a physical geography paper: 'The air is composed of hydrogen, oxygen, nitrogen, watery vapor, and other gases, which we find equally diffused at all times, and by the law of nature each is arranged in layers.'

"Appropos of digestion, a high school student valiantly sums the whole matter up with the remark that 'alimentation is different from any thing else of the same kind.'

"You can judge of the popularity of the Catskills as a Summer resort from these extracts taken from a geography paper: 'The principal mountains of New York are the Catskills and Palisades. The Catskills are distinguished for the wonderful vivifying and strengthening ingredients that affords the Summer boarder that happens to be there. Palisades are distinguished for the immense quantity of rock it produces.' 'The Adirondacks are noted for its beautiful scenery and the Catskills for people to climb in the Summer, which is a very interesting and enjoying sport.' 'The Adirondacks is very declivitous as a coal region, but the Catskills is inhabited with deer.'

"The Adirondacks have a popular value, however, that one little girl has thus expressed: 'The Adirondacks ought to be preserved for the spruce gum they get from there.'

"In answer to a question as to the best commercial route from Boston to Chicago and the five principal cities through which it passes, this terse reply is offered: 'Long Island Sound, Cape Cod, Massachusetts

Bay, Hartford, Havana, Brooklyn, and Long Island City.'

"The Immortal City of Rome has received many a hard knock, but this is the kindest cut of all: 'Italy embraces the plain of the Po and the Island of Sicily. The capital is Constantinople on the Archipelago. Rome used to be. It contains a Cathedral named after Peter the Great, who founded it.'

"I could go on indefinitely," laughed the examiner, "but I must stop with this remarkable bit of philosophy: 'Imagination is the foundation of religion. How could we form an idea of the rewards and punishments of the wicked without it?'

Poor little heads that must needs be crammed so painfully with facts, only to prove how dangerous a little knowledge can be, and how surely a too rich and varied mental diet leads to intellectual indigestion.

Nature in the Adirondacks.

Every man will say that he loves nature, for society has agreed that such an affection is wholesome, manly, and refined. Perhaps almost every man really thinks that he can pick out red and blue, but the color-blind man, he can never so teachable, can never know what he misses, and likewise the love of nature is a birthright. Taste can be improved, but it cannot be created. A naturally coarse palate can never become discriminating in food and drink; the man without a heaven-sent sense of form can never know more than the canons of sculpture or architecture; the spirit he can never feel. We have walked by the hour alongside a professional landscape painter and found him stone-blind, and he never suspected it.

The writer of this little book about life in the North Woods was obviously born with the precious gift of sympathy with the sky and the woods and their wild inhabitants, and it is equally obvious that the gift has been cultivated with zeal and directed by competent mentors. Indeed, in looking over some old club lists we discover that he was for years an officer of the little Bishy Club, a body of thorough-going woodsmen and sportsmen. When that club was absorbed into the Adirondack League Club he became an officer of the latter club and served as its President. Into the big club he and his comrades (and we must never forget the guides) seem to have carried a good deal of the spirit of the little club, and so kept alive the sacred fire, although it is not likely that the flame can ever again burn quite so clearly as it did in the old and simple days.

Mr. Boardman's little book stands in a class by itself, at least we remember nothing just like it. It has a vague flavor of Sandford and Merton and of the Rollo books; but the determination to give information is tempered by abundant humor and mitigated by actual knowledge of the matters talked about—qualities for which Mr. Barlow and Uncle George were not famous. Mr. Boardman's scheme is to put a young man into the woods for a year or two in charge of an old Adirondack guide, and through their adventures and conversation to teach us natural history and woodcraft. The natural history of guides is not the least interesting part of the knowledge that we gather, incidentally. We learn something, too, of breeding trout and catching and cooking them; of deer and hedgehogs; of trees and streams. We learn something of the arts of camping and of finding our way through the woods; we learn that with an axe and a match the good woodsman can be warm and dry in the worst weather. With all this information we get a dozen or so of the best camp-fire stories that the author has contrived to collect and invent in the last twenty years, and under all runs a keen enthusiasm and a genuine desire to make us share in his hearty enjoyment of life in the North Woods.

A book which teaches sound woodcraft might also be expected to illustrate sound printing. In general, this little volume is well made but it has one foolish typographical affection—the paragraph begins flush, instead of being indented. To the reader this is annoying, for the whistled constantly disturbs his attention. To the author it must be still more annoying, for every paragraph must end with a short line, as there is no other way to make the paragraph. But to get the short lines, two or three words must often be cut out or added. We refrain from any allusion to the bed of Procrustes.

French Lectures at Harvard.

The American correspondent of *Le Rappel* of Paris voices a sentiment which we are quite sure confirms the best French judgment, as it does the opinion of Americans who are able to appraise the quality of the Frenchmen who for the last four years have visited these shores under the auspices of the French Club of Harvard University. Just before the advent of M. de Régnier last year we felt impelled to inquire why he and his predecessors, MM. Rod and Doumic, had been selected to interpret French letters to Americans, when they were really not representative men except in a limited sense. The selection this year of M. Deschamps was most happy. The following article in *Le Rappel* is not without interest:

Four years ago M. Ferdinand Brunetiere came to America; he had been chosen by the Johns Hopkins University to give a course of lectures, the expense of which was defrayed by a generous American, Mr. Percy Turnbull.

Le Cercle Français, founded ten years ago by the students of Harvard University, issued an invitation to this "Immortal." M. Brunetiere accepted, and his lectures were attended by the students.

Unfortunately, before departing, the critic "THE LOVERS OF THE WOODS," by William H. Brewster, Ph.D., 12mo, New York: McGraw, Hill & Co., 1901.

thought it his duty to give a lecture in New York in the course of which he spoke disparagingly of our best French authors; he scoffed at masterpieces, at least those that were thought but little of outside of France. Reproduction, directed against all those that were not in sympathy with *La Revue des Deux Mondes*, stirred up the American press, which found the lecturer too severe.

Certain passages in the French papers taken from his lectures caused anxiety in Paris; many authors made inquiry into them. On the 4th of May, a brilliant journalist, the director and founder of a great daily, cabled me: "I beg you, cable me if it is true that Brunetiere, in a lecture delivered in New York, said disagreeable things of Emile Zola and Francois Coppée."

In order to be truthful it was necessary to reply that the Academician had not been satisfied to say the worst possible of the works of those mentioned, but had also pitched into Alphonse Daudet and others. Meanwhile, as M. Brunetiere had made excellent addresses on our great classics in the universities, Mr. Hyde, President of the Cercle Français, conceived the idea of endowing Harvard with a sum, the interest of which should be destined to supply annually a French litterateur who should undertake a tour of America. One hundred and fifty thousand francs was turned over for this work by Mr. Hyde.

The donor also consulted with M. Brunetiere, that he might select the lecturers for 1898 and 1899. His successors, M. Edouard Rod and Henri de Régnier were not as fortunate as the director of *La Revue des Deux Mondes*, and did not achieve here the success of their predecessor.

Mr. Hyde certainly understood that French litterateurs who visited the New World ought to be sincere critics, disinterested, prepared for their work by their tastes, their labor, the nature of their spirit, and we happily possessed in France a quantity of such talent. He had then but the embarrassment of choice, and it was without the counsel of M. Brunetiere that Mr. Hyde selected M. Gaston Deschamps for this year and M. Hugues Le Roux for 1902.

We do not know those candidates of M. Brunetiere who were not considered, but we can guess in that respect. M. Syveton, much in favor with the Brunetiere clan, would certainly have been put on the list, and if M. Jules Lemaitre had confided to M. Dausset or another faithful, the Presidency of the *Patrie Française*, he would have been free to accept in 1902 the offer of this literary enterprise.

What a pity! The Nationalists would have cried their talents from the house-tops; they would have spoken to us of their influence with the foreigner, and here, in the United States, they would have railed at the intellectual movement that is now in progress. Without indulgence, without toleration, they would have violently attacked all that which is right. And this is how M. Brunetiere, in showing himself to be irreconcilable in wishing to impose upon the Yankees his clients, and affecting to think that if there are in France a few first-class authors, you read them in the *Revue* of the late Jules-Henri is, I say, how M. Brunetiere spared us, in spite of himself, the visit of two bores.

First New York Press, an American paper that has a certain literary color, from its *Saturday Review*, rejoices over the lesson that has been shown M. Brunetiere.

Mr. Hyde deserves to be congratulated upon his tact, and in the future, if he will believe us, he will find in the person of the Minister of Public Instruction a literary man who can aid him in his selection. And modestly we would suggest to him for 1903 the name of M. Anatole France.

The New York Athenaeum.

In the month of March, 1834, Henry Brevoort, Fenimore Cooper, Churchill C. Campbell, William Grace, Bishop Hobart, Fitz-Greene Halleck, Murray Hoffman, David Hosack, Washington Irving, Chancellor Kent, Rufus King, James K. Paulding, James Renwick, Gullian C. Verplanck, and Henry Wheaton dined together at the City Hotel, in Broadway, near Trinity Church, then, according to Dayton, "with-out an equal in the United States." The special purpose for which these fifteen prominent gentlemen assembled together was to consider the propriety of establishing in New York City an institution for the advancement of literature and science. According to the recollection of Mr. Verplanck, the last survivor of those who were present, it was unanimously resolved by the scholars, savants, and poets that such an association should be immediately organized, to be known as the New York Athenaeum. In the following June a small brochure of twenty octavo pages appeared, containing a list of officers and the names of seventy-nine associates, including all those mentioned above, (leaving twenty-one vacancies); the constitution, by-laws, and an address "to the public," from which the opening paragraph is taken:

The want of a Public Institution for the Cultivation of Literature and Science, and by which a taste for such pursuits might be awakened and preserved in activity among our citizens, has long been deeply felt. New York is now probably the only city, of equal size and prosperity in the civilized world, in which an association, for the purpose of encouraging and promoting the popular sciences and liberal arts, is not to be found.

A copy of this little pamphlet, from the press of "J. W. Palmer & Co., Printers to the New York Athenaeum," is now before the writer—possibly the only one that has escaped the flood of years. From its final page is taken the interesting scheme of lectures announced for the year 1835:

Subjects.
History of the Civil Law.....Henry Wheaton
Political Economy.....Gullian C. Verplanck
History of the Philosophy of the Mind.....John Frederick Schroeder
Greek Literature.....Nathaniel F. Moore
Oriental Literature.....John Frederick Schroeder
Applied Mechanics.....James Renwick
Elementary Chemistry.....John S. Rogers
Applied Chemistry.....William L. McEwen
Geology.....Jeremiah Van Rensselaer
Zoology.....James E. De Kay
Anatomy & Expression.....Frederic Gore King
Poetry.....George W. Doane
Sequence.....Jonathan M. Wainwright
Painting.....Joan Trumbull
Architecture.....Robert Greenhaw

As represented to the writer by Mr. Verplanck, the institution was of vast educational advantage to the citizens of New York, and met with a large measure of success, but after an existence of four years it came to an end, its books, maps, medals, and other property being transferred, in 1838, to the New York Society Library, together with its real estate, on the corner of Broadway and Leonard Street, then valued at \$20,000, the consid-

FAST NEARING THE 200,000 MARK.



QUINCY ADAMS SAWYER

AT ALL BOOKSELLERS.

OUT SOON

Blennerhassett

A stirring romance of Aaron Burr and his duel with Alexander Hamilton, of Theodosia Burr, and the Blennerhassett.

C. M. CLARK PUB. CO., Boston.

"Your — old book has cost me five cents ready. Got so absorbed in it that I went by the transfer station and had to pay an extra five."—Prof. E. S. Morse.

"The story is 'fascinating and somewhat out of the usual path.'—Philadelphia Public Ledger.

"There is not a dull page in the whole book."—Boston Herald.

"From beginning to end it is brimful of instruction and amusement."—Philadelphia Evening Telegraph.

AND THE WILDERNESS BLOSSOMED

BY

ALMON DEXTER

A handsome 8vo volume, profusely illustrated.

A practical companion to "Elizabeth and Her German Garden." Intended for Americans, flower lovers and those who wish for success in the growing of flowers; plain and practical, teeming with amusing anecdotes of native wit. More interesting than a novel.

For sale at all Bookstores or from the publishers.

Price \$2.00 net, by mail, \$2.15.

H. W. FISHER & CO.

1535 Chestnut Street, Philadelphia.

"THE TEMPTATION OF FRIAR GONSOL,"

The story of the Devil, two Saints and a Poet BY EUGENE FIELD.

Superbly printed on Antique hand-made paper, in black and red, with handsome ornamental initial letters, bound in Vellum, string-tied and boxed.

Illustrated by Portraits and Photogravure of Field; reproduction of a most unique portrait of Mr. Field never before published; fac simile letter of Mrs. Eugene Field; fac simile in map form of the "rally route" of the complete story.

Vellum, 12mo, 100 pages.

Edition limited to 350 numbered copies, (fifty of which are reserved for sale in England.)

An immediate order is suggested to those who desire to possess a copy of this unique publication, as the edition is nearly exhausted, and will soon be out of print.

The edition issued at \$10.00, and printed on vellum, is entirely out of print.

An attractive edition of the story has been issued in paper covers; PRICE 10c. copy.

WOODWARD & LOTHROP, BOOKSELLERS, WASHINGTON, D. C.

"A Remarkable Work."—London Spectator. The Ascent Through Christ.

A STUDY OF THE DOCTRINE OF REDEMPTION IN THE LIGHT OF THE THEORY OF EVOLUTION.

By E. GRIFFITH-JONES, B. A. Seventh Edition, 488 pp. Price \$1.50.

THE NEW YORK TIMES (Saturday Review of Books, Nov. 10,) says: "This is a remarkable work, whether viewed from the standpoint of extensive and varied scholarship or whether viewed simply from the standpoint of attractive literary style."

THE METHODIST TIMES says: "The Ascent Through Christ" may be regarded as a conscious or unconscious sequel to Professor Drummond's greatest work, "The Ascent of Man." Mr. Griffith-Jones has taken up the thrilling and astounding history of our race at the point where Drummond stopped.

Supplied by leading bookellers in the United States or by the publisher on receipt of price. EDWIN S. GORHAM, Publisher, 285 Fourth Avenue, New York.

JUN 15

eration being 318 shares of the Society Library. Mr. Verplanck, a member of both associations, with Gen. Laight, Peter A. Jay, Prof. John McVicker, and Penimore Cooper, were chiefly instrumental in bringing about the consolidation of the two corporations. It may be mentioned that it was in the Athenaeum rooms, at the corner of Broadway and Chambers Street, that Chief Justice Samuel Jones and his associates met, in October, 1854, to authorize a committee of fourteen to organize the Union Club, the oldest association of its character now in existence in our city, having been established the following year at 343 Broadway, near White Street, previously the residence of Jacob Le Roy. A very curious circumstance that the writer may also be permitted to mention is that as a youth he either saw or became acquainted with all but three of the fifteen distinguished gentlemen who dined together at the City Hotel—the Waldorf-Astoria of that day—so many years before he was born, the exceptions being Bishop Hobart, Dr. David Hosack, and Rufus King, with each of whose eldest sons he was well acquainted.

Two decades later an Athenaeum Club was organized by a number of literary gentlemen, including Charles King, its first President; William Cullen Bryant, George Bancroft, and Bayard Taylor, designed to be of a similar character to the celebrated London Literary Club of that name, of which Browning, Bulwer, Carlyle, Dickens, Tennyson, and Thackeray were prominent members. After a brief period of prosperity, at 108 Fifth Avenue and in Union Square, the association moved to more spacious quarters, occupying the spacious mansion erected by the opulent merchant Charles M. Leupp in Madison Square, on the corner opposite to the new marble Court House. Under the extravagant management of the young society element, which had gained control, many of the older and more conservative members dropped out of the club, and the Athenaeum speedily came to an untimely end, its library, pictures, and other property being sold at auction by the Sheriff near the close of the year 1860. During the present month the writer purchased at an auction sale two volumes bearing the stamp "Athenaeum, New York, 1859." One is entitled "The Tin Trumpet," by an anonymous author; the other "Mosaic," by Frederick Saunders, a well-preserved veteran of nearly ninety-four, who preceded by two years Lincoln and Gladstone, born in 1806, that famous year which perhaps gave birth to more great men than any other of the nineteenth century.

JAMES GRANT WILSON.
New York, May 20, 1901.

Josiah Flynt and the World of Crime.

We do not know whether the police are still looking for Josiah Flynt with a view to paying him for his villainous revelations of the manner in which the underworld transacts business with the guardians of the great cities, but if they have ceased their search they would better resume it. For here is the elusive Josiah out with the whole bag of secrets in a book called "The World of Graft." The term "graft," the author is good enough to explain, means all kinds of theft and illegal practices generally. Mr. Flynt's book is evidently designed to prove that this world of graft exists through the connivance of the police. He makes no hesitation in declaring that in any large city the police have it in their power to drive out thieves, gamblers, and all sorts of rogues whenever they wish to do so, but that they never have this wish.

For the grafter is the policeman's prey. The grafter must pay for immunity, and he does so cheerfully. What he admires is a police force like that of Chicago, where there is no pretense of morality, but where the town is wide open upon a strictly business basis. And what he does not like is a town like New York, in which, out of deference to a lot of reformers, the police try to make believe that the place is closed up and that the grafter cannot do business. Of course the latter town is the more expensive for the grafter, because he is obtaining more exclusive privileges. The graft, however, is large enough to make it worth his while to "give up," and so every grafter in the land takes in New York as a regular part of his pilgrimage through life.

There is a deal of hard and plain talk in this book. Mr. Flynt says in cold type that the New York grafter makes no secret of the fact that the power to which he owes his immunity is Tammany Hall. If Mr. Flynt had only found "John Doe," what a heap of trouble he might have saved Justice Jerome!

This collection of magazine articles will hardly be classed as literature, but it is certainly history, or at least material for the historian. It throws a very unpleasant light upon some of our institutions, and it ought to furnish highly instructive reading to many well-meaning men with large reformatory purposes and little political skill. The author is not a statesman, and he does not tell us how things are to be improved. He just tells us how things are, and he has put forth a deeply interesting book.

Egypt and the Hinterland.

Because we dearly love a paradox, we talk still of the unchanging East. In Egypt the profile of your donkey boy reminds you of Seti-Meneptah; Fatma the water carrier got her drapery and the pose of her head from a painted counterfeit on the walls of Medinet Haboo; the boatman who

sails your dahabieh has evidently been granted leave for a pious holiday from the royal barge of Ramesses, and the same said that while your eyes as you stagger through the drifts at Luxor came near to giving Cleopatra ophthalmia.

The same bits of color—yet how the pattern of the kaleidoscope shifts. To-day it is Napoleon who holds the destinies of Egypt; to-morrow Nelson changes all that and England steps to the front; then the sponge of history wipes the slate clean for a new game.

Now Mehmet rules, now Ismael, now Palmerston, or Salisbury. A Gordon or a Mahdi appears, focuses attention for a while, and passes from sight. The bits of color take new form, the changeless is constantly changing.

It is with the purpose of explaining some of the reasons for the succession of events in modern Egypt that "Egypt and the Hinterland" has been written. While it does not aim to supersede Sir Alfred Nippold's "England and Egypt," another standard reference work along the same line, the author, Mr. Fuller, has tried to present a comprehensive account of events which have occupied several decades, ending with the removal of Abdullah bin Muhammad.

Of course one cannot censure with that wand without summoning the overworked spectre of British aggression. The question of justifiability obtrudes itself, as it invariably does when the Sudan is under discussion. Every Englishman's conscience leads him to drag force, as his common sense helps him to justify the policy of his Government in relation to Egyptian affairs.

The introductory chapter of the book before us deals principally with the Berlin Congress of 1878 and affairs in Cyprus since that date. Following is a chapter headed "Intervention," which goes back for a running start to the eighteenth century and the British expedition in support of the Mamelukes in 1807. The growth of French influence and its maximum, reached in the cutting of the Suez Canal, is briefly traced. Of the joint control by which England and France sought for a while to save the Egyptian State from foundering, we read that "it was, so long as it lasted, a partial success from a European point of view, and a godsend to the country after years of unlicensed prodigality. Had proper support been at its back the contest might have become something like a real success, notwithstanding its dual character." One might wish for a fuller narrative of the Alexandrian massacre of 1882, at which time 150 Europeans lost their lives, the bombardment by the British fleet which followed, and subsequent events leading to the breaking of the revolutionist Arab's power at Tel-el-Kebir.

France, governed by a variety of influences, followed a policy of abstention at the time of the Alexandrian affair, and England met the insurrectionist party single handed. Arabi threatened the destruction of the Suez Canal, and Great Britain took possession of that monument to French enterprise to save it. "Thus, by a caprice of fate, was the great work of de Lesseps saved from destruction by the very power which had placed every moral difficulty in the way of its construction."

Lord Dufferin's mission and the abandonment of the "Hinterland" are briefly told. What naturally follows is the narrative of Gen. Gordon's third and last visit to Egypt, up to the time of his appointment as Governor-General of the Sudan. If criticism were offered it would be that the procession of facts is too closely and rapidly marshaled. The reader is instructed rather than entertained.

To the Armenian Prime Minister, Nubar Pasha, is attributed the saying that "Egypt wanted two things—Justice and water—and that Great Britain was the power that could give both." An important section of Mr. Fuller's book is devoted to "Justice and Water," under which caption he discusses religious and civil courts, marriage and inheritance laws, instruction in English, and various matters relating to the penal code and criminal statistics; he sides a store of facts concerning wells and barrages and drainage. It is in the array of facts and figures rather than in narrative and color that the work is strong.

The native Christians—particularly the Copts, who constitute 68.33 per cent. of the whole Christian population, are discussed in a spirit of fairness that has not always been employed by those who have followed the lead of Arab historians in attributing to this much-persecuted people a restless and turbulent disposition.

"A good deal has been said about the periodical 'rising' of the Copts, but it is clear that on many, if not on all, occasions they would have been more than human if they had not revolted against their oppressors in pure self-defense. It is a singular fact that this downtrodden race, repressed by every sort of political and social disability, have been, like the similarly oppressed Armenians and like the Jews in many countries, the bankers, financiers, merchants, and money lenders—a fact which often seems to explain the readiness with which their neighbors of another creed have turned against them. A dead creditor is often a convenience."

The regaining of the Hinterland by Great Britain, the campaign of 1898-9, and a very recent history of Omdurman and Fashoda, form one of the most interesting portions of this really important work. In addition to the narrative, references to the Mahdi and Mahdism, a chronological synopsis, beginning with the year 1840 and extending to the escape of Slatin Pasha, presents the more important dates and events connected with the rise and fall of Mahdism. The appendices, five in number, are elaborations of subjects touched upon in the main text of the volume and an index.

and well-made map add largely to its value as a reference work.

The publishers have been able, owing to the absence of illustrations with the body of the text, to use an unengaged paper, to the great comfort of the reader, and the enhancing of their own excellent craftsmanship.

Recent Papal History.

"All judging of religious-ecclesiastical affairs from the political-military point of view, is doomed to disappointment. The question here is not of armies which are reviewed on parade, but of apparently trifling, even invisible, forces." So writes Nippold in his history of Catholicism in the nineteenth century, which now appears in English, through the translation of the Rev. Laurence Henry Schwab. The German author treats exhaustively of these apparently trifling, and even invisible, forces, as well as the openly dominating influences that have co-operated in spreading Romanism.

In historical data, nothing is omitted, from the three famous coups d'état—the decree of the Immaculate Conception, the Syllabus of Errors, and the Infallibility dogma—to the device resorted to for arousing sympathy for the "poor captive in the Vatican." Plus ça change, plus ça change. "Wipe of straw from his prison," said among the poor, and photographs of the Pope, representing him behind prison bars, while he graciously accepted millions of money collected in all countries in the shape of Peter's pence, as well as a golden crown of thorns which noble Parisian ladies gave him.

Notwithstanding specific presentation of facts, however, the dispassionate reader will be disinclined to view the Papacy in quite the light in which it appears in this volume. The picture drawn by Nippold is a very dark one. It is not an attack upon creeds or ceremonies, but, according to the translator, the purpose is to rescue Catholicism from its Papal caricature, and maintain it as a corrective to Protestant individualism. Nippold proceeds with a force that is bitter and relentless to demonstrate that Papalism is the old Roman Caesarism under the name of St. Peter, claiming sovereign rights over lands and people, and, while working for the destruction of absolutism in the State, is ever intriguing for ecclesiastical absolutism; that its growth rests upon "a chain of the most outrageous deceptions."

The history begins with the restoration of Papal rule, after Pius VII. had been released from Fontainebleau, in 1814, and succinctly relates the progress, and what the author deems the triumphs, of the Roman Catholic Church during the century just closed. He forcibly describes the international Kulturkampf, and warns the nations that the danger from Papalism and the Jesuits is through the stoppage of progress and the insidious darkening of the intellect, because the Papal system is the determined enemy of the building up of pure and just government. According to the author, the Papacy, controlled by the Jesuits, as Caesarism in ancient Rome became the prey of the Praetorians, has for its chief ambition temporal power in all parts of the world, and every event, revolution, or reaction is taken advantage of as a means to that end; everywhere is shown prudent consideration of existing circumstances; with fine energy and discernment the right moment is always employed for flashing in troubled waters. The dissemination is superb, while the ignorance among statesmen, particularly Protestants, as to the aspirations of the Curia, is almost incredible, and the consequence of that ignorance is their total incapacity to "follow the tortuous path of curialistic reservation."

Nippold shows the continuity of purpose in the Vatican; Popes may pass away and others fill their places, but the policy of the Curia remains unchanged, "infallible," and wholly in the hands of the Jesuits.

To the uncompromising supporter of the Papacy the book must necessarily be offensive, and none the less so in that it is written by one who champions Catholicism as against Protestant individualism, the author's desire being for a Catholic Church separated from the Vatican and from all Roman control.

In spite of Nippold's obvious hatred of "Papalism," which may have tainted his work with unfair bias, the book is a valuable one. His treatment of the subject is masterly, his style virile and dramatic, as history necessarily is when recorded by an able pen. The Rev. Mr. Schwab's excellent translation will be found of interest by the general reader as well as by the student. It contains the greater part of the original work, omitting only such portions as would not be intelligible outside of Germany.

Recollections of Richard Realf.

To the New York Times Saturday Review: In THE SATURDAY REVIEW of April 13 I read a reference to Gen. Lytle's famous poem ('I am Dying, Egypt, Dying') which serves to call to memory my acquaintance with Richard Realf, the poet, who is mentioned in that article, and who, in the '80s, after wandering up and down the earth, died at San Francisco, and at whose funeral there was a general turnout of the school children of that city, who, besides covering his grave with flowers, planted daisies at his head and feet, responsive to the sentiment expressed in the closing lines of his last poem, entitled 'De mortuis nil nil bonum'—speak nothing but good of the dead—which read: "He loved his fellows, and their love was sweet— Plant daisies at his head and at his feet. In the numerous sketches that I have

"THE PAPACY IN THE NINETEENTH CENTURY," by Frederick Nippold. Translated by Laurence Henry Schwab, Rector of the Church of the Immaculate Conception, New York. One volume, Pp. iv, 371. New York and London: G. P. Putnam's Sons. Price, \$2.50.

read concerning him I have failed to find mention that he was one of John Brown's most earnest sympathizers, and for a long time antecedent to the famous foray at Harper's Ferry was one of his confidential advisers. It has been alleged that he was in the Harper's Ferry affair, but undoubtedly he was at the time in Texas; but at any rate, he was arrested for his supposed complicity in that unsuccessful plot, while in the South, and taken to Washington, and subsequently released. This was in the Fall of 1859. About the beginning of the year 1860, I think, short in pocket and well nigh broken in spirit, he appeared at the office of the Society of Shakers, a religious communistic body then, as well as now, located near my native town—Lebanon, Ohio—and craved admission to their membership, which, after much persuasion on his part and deliberation on the part of the elders, was granted him. He denoted their peculiar dress and set about industriously to prepare himself to become an acceptable member of that faith. He not only studied diligently the creed of the "Believers," but attended their private meetings, and claimed to have received within him the divine wisdom that beavered the true "Believer" with the peculiar Christian spirit and faith that that sect earnestly and conscientiously claim alone to possess. He wrote theses and pamphlets in support of his new faith, and lectured publicly and proscribed in favor of his new-found belief. One of the most eloquent discourses I ever heard was from his lips in support of the Shaker theology, and the communistic idea, as practiced by his brethren. It was leafy May, the trees were abloom, the award was emerald, the sun was warm and the air burdened with the odors from the nearby orchards, when in the large house of worship in the Shaker village, and before an audience that not only filled the great room, but overflowed into the windows, doors, and to the well-kept lawn outside, Richard Realf arose, his hair cropped close, contemning after the manner of the society when speaking, pale, nervous, and almost choking with excitement, which the great audience of "worldly folk" present seemed to have caused, and began an address so full of all that was beautiful in human speech, so full of pathetic appeals to the understanding of those about him, so earnest sounding in his beliefs and his desire to convince others that the creed he then advocated was the only true one to lead men to a certainty of a better life beyond, so full of eloquence and rhetorical resonance, that the multitude breathed but their lightest breath, nor hept their steadfast eyes from the speaker during the three hours that he stood before them.

MARION D. ROBERT.
South Bend, Washington, June 10, 1901.

It seems curious that a promotion in rank would serve to make the production of a book much more expensive and delay it a good deal. Mr. E. E. Iwan-Müller's book, which was to have been called "Sir Alfred Milner and His Work," will have to have typographical alterations made on nearly every page, owing to the recent honor conferred upon Sir Alfred by the King, which makes him Lord Milner. The book opens with an account of his lordship's early career up to his appointment as High Commissioner, and contains a review of South African history to 1870.

TO AUTHORS

Seeking a PUBLISHER.

Manuscripts in all branches of literature, suitable for publication in book form, are required by an established house. Liberal terms. No charge for examination. Prompt attention and honorable treatment. "BOOKS," Box 141, The Herald, 23d Street, New York.

BOOKS. When calling, please ask for Mr. Grant. Whenever you need a book, address Mr. Grant. Before buying books, write for quotations. An assortment of catalogues and special lists of books at reduced prices sent for 10-cent stamp.
F. E. GRANT, Books,
20 West 43d St. - - - - New York.
Send this advertisement and receive a catalogue.

Author's MSS. Sold on commission, prepared for publication. The New York Times, 100 N. York St., New York. HAWTHORNE, 100 N. York St., New York. Agency, 100 N. York St., New York.

If a Designer send us for illustration of The Art Student For Young People and Mr. for The Little Artist 5 Cents.

Memorial Windows. New York.

BOOKS—I WISH TO BUY LARSEN AND KILPATRICK'S "The Little Artist" for cash. BARKLEY, 20 E. 2d St., N. Y.

A NEWSPAPER FOR THE HOME.

SAMPLE COPIES ON APPLICATION.

The New York Times

"All the News That's Fit to Print."

SUBSCRIPTION RATES.

DAILY, per Month.....\$0.50
DAILY, per Year.....6.00
DAILY AND SUNDAY, per Year.....7.50
SUNDAY, per Year.....1.50
MONDAY, with Weekly Financial Review
Supplement, per Year.....1.00
DAILY AND SUNDAY, per Year.....0.60

JUNE

THE FOUR GREAT NOVELS OF THE DAY



The Puppet Crown

By HAROLD MACGRATH

Without Question
the "Hit"
in New Fiction

"The Puppet Crown" is a profusion of cleverness."
—*Baltimore American*.

"The Puppet Crown" is a novel which will hold men and thrill women; a book of which the popularity will grow. If you read few novels, be sure to make 'The Puppet Crown' one of the few; if you read many, read 'The Puppet Crown' as soon as you can."
—*The Telegraph, Phila.*

12mo, illustrated, \$1.50.

Alice of Old Vincennes

By MAURICE THOMPSON

The Most Popular and
Best Selling Novel
in America.

"More original than 'Richard Carvel,' more cohesive than 'To Have and To Hold,' more vital than 'Janice Meredith,' such is Maurice Thompson's superb American romance, 'Alice of Old Vincennes.' It is more artistic and spontaneous than any of its rivals."—*Chicago Times-Herald*.

Now Being Dramatized for
Virginia Harned.

12mo, illustrated, \$1.50.

THE Redemption of David Corson

By CHARLES FREDERIC GOSS

"A Novel That's
Worth While."

"This is a book that is worth while. Though it tells of weakness and wickedness, of love and license, of revenge and remorse in an intensely interesting way, yet it is above all else a clean and pure story. No one can read it and honestly ask 'What's the use?'"

—*The Interior*.

Novell Dwight Hillis, Pastor of Plymouth Church, Brooklyn, says:

"The Redemption of David Corson" strikes a strong, healthy, buoyant note."

Now Being Dramatized for
Julia Marlowe.

12mo, beautifully bound, \$1.50.

Like Another Helen

By GEORGE HORTON

A Story of Love and War
in Modern Crete.

"LIKE ANOTHER HELEN," the new novel by GEORGE HORTON, is an exquisite creation—not unworthy to rank with 'Alice of Old Vincennes.' Time and scene are different, but both books have the same healthy vitality, rapid movement and breathless interest. 'Alice' is an American girl, an exquisite creation of singular charm and beauty. 'Helen' is a Greek, beautiful, desolate, defiant—pure as snow."—*Chicago Chronicle*.

"Here are chapters that are Stephen Crane plus sympathy; chapters of illuminated description fragrant with the atmosphere of art."—*Chicago Times-Herald*.

12mo, illustrated, \$1.50.

THE BOWEN-MERRILL COMPANY, PUBLISHERS

horses came out to parade by the grand stand the clouds had lifted a little, and the sun shone brightly. Umbrellas were closed, and the crowd was turned out in a light summer dress. The woman in a light blue dress appeared on the lawn in front of the grand stand. Her example was followed by others, and it was not long before the monotony of masculine apparel on the lawn was relieved by the appearance of bright, colorful dresses, white, and blue.

To the crowd yesterday, judging from the conversations and the tones of anticipated pleasure, the larger part of the sport consisted in the killing of the bookmakers, which was to be done very easily through what was considered the forgone victory of the horse which was disappointed and other thousands only a year ago. That, however, was a matter of the past and the crowd was not for the memory of the casual racegoer who goes only to the big races is short.

There was no one yesterday who did not at least expect to win enough to pay for the expenses of the half holiday, including a little dinner with a bottle in a famous Broadway restaurant, as a fitting conclusion to the day, even if there was no popular actress on hand with the usual desire of making the bookmakers pay for the shutting up of a whole theatre. The crowd was the largest that had been seen at the race, and it was not even shaken when a strong up to Alcedo was passed around with the result, attributed to the crowd, that Alcedo was the only horse of which he was afraid.

NO OVATION FOR THE WINNER.

How much the public was out of pocket through Alcedo's victory was apparent if by nothing else by the lack of enthusiasm with which the result of the race was received. As long as Ethelbert was still in the running the excitement of the people was in keeping with the importance of the race, but when the picked horse of the day began to fall back and with it visions of wealth began to fade away the crowd became very quiet. The killing of the bookmakers was a thing of the past, and the absolute silence whether Toddy or Watercure would get the place, for the colors of the winner seemed to be no longer to their dazed minds.

When the horse finally returned to the judges stand, there was some applause, and even some faint attempts at cheering, but it came only from the crowd which listened to the tip of the horse with the Spanish name. When Spencer, the rider of the winner, dismounted, the applause was more cheerful.

Ethelbert, the horse of many shattered hopes, was received in absolute silence when he returned to the stand to permit his jockey to change his colors. The big race was over the crowd began to thin out, and it gradually diminished in size as the afternoon wore on. The result of a large part of the public was well expressed by a young girl who was evidently a novice at the race.

ALCEDO WON WITH EASE.

Never in the history of the Suburban Handicap was the great event won with greater ease. Alcedo, victor in the eighth Suburban, actually pulling up through the last quarter of a mile, and at the winning post he was only cantering, with his beaten rivals flogging hard in the vain effort to get to the goal.

The result was satisfactory only to the gambling element, for the general public had bet on every horse except Alcedo, and by the very fact that the heavy betting crowd had backed Alcedo and forced the price against the odds, the result was a short figure, prevented the holiday throng from having any share in the triumph of the "good thing."

For the vast majority of the crowd it was the old story of Ethelbert the "Uncle Sam" who had been the favorite, the blinding element it was only more of the success of "Alcedo the Uncertain," and the race a repetition of the last year's event, won by Lowlander, though with the difference that in the case of Lowlander, turf tradition has it that the English-bred horse won by a wide margin.

The result of the great event was thoroughly in keeping with the day, for the eighth Suburban, which was the last of the season, was a race of the "good thing" type, the promise of a great upset, which, that fell, however, was not heavy enough to make the race a disappointment. The result was a short figure, prevented the holiday throng from having any share in the triumph of the "good thing."

For the vast majority of the crowd it was the old story of Ethelbert the "Uncle Sam" who had been the favorite, the blinding element it was only more of the success of "Alcedo the Uncertain," and the race a repetition of the last year's event, won by Lowlander, though with the difference that in the case of Lowlander, turf tradition has it that the English-bred horse won by a wide margin.

SEVERAL ENTRIES WITHDRAWN.

As was anticipated by all who were familiar with the training of the horses for the race, there were scratches, but these were few, and the horses withdrawn were of a class whose absence or presence made little or no difference in the contest. The first of the fifteen originally announced to make up the field was August Belmont's Kilmogram, who was struck from the list at 1:15 o'clock, followed at 2 o'clock by Alake, Alford, and Prince McCord, leaving eleven to run.

In the betting the night before the race Ethelbert had been the favorite, and the layers of odds being a charge of laying that price for any great amount of money, as it was agreed on all sides that the horse was to be beaten the defeat must be figured out as the result of bad luck or accident than the result of a horse which might beat him.

Alcedo then was simply romping along in front, with Toddy beaten and none other than the favorite, Alcedo, was the second choice at 5 to 1, and Alcedo, Kilmogram, and Prince McCord were equal third choices at 10 to 1, while from 20 to 30 upward was on offer against the others of the field. The race was a race of the "good thing" type, the promise of a great upset, which, that fell, however, was not heavy enough to make the race a disappointment.

The plunders did not take much of a part in it, and it was the result of the race, time before the money poured into the ring by the general public, in bets of \$10, \$20, \$50, and \$100, that the crowd was so large. In the meantime there was a consistent and steady support for Alcedo, the only horse other than the favorite, Alcedo, who was backed to any great extent. Star Bright, Watercure, and Blues were backed as a matter of course, but the betting was in accordance that keeps prices steady, and in consequence the odds against every horse in the race except the favorite, Alcedo, were Ethelbert going up in the betting market with the others, at post time being quoted at around the best time at 8 to 5, or even a fraction better.

For all the gloom and the steady drizzle the paddock and the lawn were crowded, and they rarely have been before, even on Suburban days, and the crowd was a real one, the favorite seeming to compel every one who had access to the paddock to go there to ascertain for himself what was the cause of the steady increase in the odds against him.

CROWD IN THE PADDOCK.

A great number of women visitors also made the trip to the saddling shed, and the inclosure back of the house was filled almost to its capacity throughout the time that the Suburban starters were being prepared for the race. In spite of the magnificent style in which Ethelbert swept through the stretch in his warming-up gallop, he still was the object of much eager scrutiny while being groomed and awaiting the call to the post, the crowd that hung around him paying no attention to the fact that the contest against Alcedo alone, who had about him a group of confident, smiling men.

Alcedo's trainer, "Jimmy" McCormick, was so confident, as were the betting men, about him, that he was the only one who asked him to back his horse, saying in support of his advice that it was a certainty that he would win, and that he would win at a price that he would win at.

that day, he had worked Alcedo out in a final trial for the Suburban, and the horse then had covered a mile and a quarter in a shade better than 2:05. All that the appearance of the horse was public property, and the trainer's statement caused many who had backed other horses to hurry into the paddock to see the horse and so save their earlier bets.

All the tips and gossip that flew around the paddock and the lawn, at least the crowd about Ethelbert, however, and when the huge sound of the starting gun was heard, the crowd behind him broke into a cheer, and then broke away in a rush to the paddock, where the crowd, from which to view the contest.

RACERS TO THE POST.

Following Ethelbert on the track came the others of the field in the order of their numbers on the programme, the top weight being the heat of the race, and the others following in the order of the weight carried. All Gold bringing up the rear, with Blues just before him, while in the forward division Sidney Lucas and Alcedo followed the lead of Ethelbert.

The parade past the grand stand excited a few parades to cheers, but the greater part of the crowd was silent, and the better places, while Pinkerton policemen went the round of the two stands and ordered the crowd to be lowered, to get people in the back seats might have some sort of view of the race, the post at 4:10 o'clock, and quickly ranged in the order of the positions drawn for the start. Blues on the rail, with Watercure, Alcedo, and Sidney Lucas, Star Bright, Toddy, Ethelbert, and the others in the order named, Alcedo being the eleventh horse from the rail and the last to start.

At the post they hung for the better part of a half hour, break after break being called, and the crowd was almost as silent as the silence whether Toddy or Watercure would get the place, for the colors of the winner seemed to be no longer to their dazed minds.

When the horse finally returned to the judges stand, there was some applause, and even some faint attempts at cheering, but it came only from the crowd which listened to the tip of the horse with the Spanish name. When Spencer, the rider of the winner, dismounted, the applause was more cheerful.

Ethelbert, the horse of many shattered hopes, was received in absolute silence when he returned to the stand to permit his jockey to change his colors. The big race was over the crowd began to thin out, and it gradually diminished in size as the afternoon wore on. The result of a large part of the public was well expressed by a young girl who was evidently a novice at the race.

ALCEDO WON WITH EASE.

Never in the history of the Suburban Handicap was the great event won with greater ease. Alcedo, victor in the eighth Suburban, actually pulling up through the last quarter of a mile, and at the winning post he was only cantering, with his beaten rivals flogging hard in the vain effort to get to the goal.

The result was satisfactory only to the gambling element, for the general public had bet on every horse except Alcedo, and by the very fact that the heavy betting crowd had backed Alcedo and forced the price against the odds, the result was a short figure, prevented the holiday throng from having any share in the triumph of the "good thing."

For the vast majority of the crowd it was the old story of Ethelbert the "Uncle Sam" who had been the favorite, the blinding element it was only more of the success of "Alcedo the Uncertain," and the race a repetition of the last year's event, won by Lowlander, though with the difference that in the case of Lowlander, turf tradition has it that the English-bred horse won by a wide margin.

The result of the great event was thoroughly in keeping with the day, for the eighth Suburban, which was the last of the season, was a race of the "good thing" type, the promise of a great upset, which, that fell, however, was not heavy enough to make the race a disappointment.

SEVERAL ENTRIES WITHDRAWN.

As was anticipated by all who were familiar with the training of the horses for the race, there were scratches, but these were few, and the horses withdrawn were of a class whose absence or presence made little or no difference in the contest. The first of the fifteen originally announced to make up the field was August Belmont's Kilmogram, who was struck from the list at 1:15 o'clock, followed at 2 o'clock by Alake, Alford, and Prince McCord, leaving eleven to run.

In the betting the night before the race Ethelbert had been the favorite, and the layers of odds being a charge of laying that price for any great amount of money, as it was agreed on all sides that the horse was to be beaten the defeat must be figured out as the result of bad luck or accident than the result of a horse which might beat him.

Alcedo then was simply romping along in front, with Toddy beaten and none other than the favorite, Alcedo, was the second choice at 5 to 1, and Alcedo, Kilmogram, and Prince McCord were equal third choices at 10 to 1, while from 20 to 30 upward was on offer against the others of the field. The race was a race of the "good thing" type, the promise of a great upset, which, that fell, however, was not heavy enough to make the race a disappointment.

The plunders did not take much of a part in it, and it was the result of the race, time before the money poured into the ring by the general public, in bets of \$10, \$20, \$50, and \$100, that the crowd was so large. In the meantime there was a consistent and steady support for Alcedo, the only horse other than the favorite, Alcedo, who was backed to any great extent. Star Bright, Watercure, and Blues were backed as a matter of course, but the betting was in accordance that keeps prices steady, and in consequence the odds against every horse in the race except the favorite, Alcedo, were Ethelbert going up in the betting market with the others, at post time being quoted at around the best time at 8 to 5, or even a fraction better.

For all the gloom and the steady drizzle the paddock and the lawn were crowded, and they rarely have been before, even on Suburban days, and the crowd was a real one, the favorite seeming to compel every one who had access to the paddock to go there to ascertain for himself what was the cause of the steady increase in the odds against him.

CROWD IN THE PADDOCK.

A great number of women visitors also made the trip to the saddling shed, and the inclosure back of the house was filled almost to its capacity throughout the time that the Suburban starters were being prepared for the race. In spite of the magnificent style in which Ethelbert swept through the stretch in his warming-up gallop, he still was the object of much eager scrutiny while being groomed and awaiting the call to the post, the crowd that hung around him paying no attention to the fact that the contest against Alcedo alone, who had about him a group of confident, smiling men.

Alcedo's trainer, "Jimmy" McCormick, was so confident, as were the betting men, about him, that he was the only one who asked him to back his horse, saying in support of his advice that it was a certainty that he would win, and that he would win at a price that he would win at.

MONTREAL CHURCH SUIT

PARK ROW'S TIP ON ALCEDO.

The "Beef and Beans" Contingent Make Money on the "Fog Horse." A wave of gladness started at Park Row near the Brooklyn Bridge when the slogan "Alcedo wins!" was shouted by the new-boys. In the vernacular of Park Row, Alcedo was the "Beef and Beans Tip" on the Suburban, and those who struggle daily with the homely fare of Park Row had rolls of bills in the pockets where nickels were wont to be.

When the Park Row contingent, including all the members of the Dolando Club, got a tip from John Meehan they plunged. The patrons of Mr. Meehan were many yesterday, and as the President of the Dolando Club stood carving slices of corned beef and cabbage, the crowd behind him broke into a cheer, and then broke away in a rush to the paddock, where the crowd, from which to view the contest.

RACERS TO THE POST.

Following Ethelbert on the track came the others of the field in the order of their numbers on the programme, the top weight being the heat of the race, and the others following in the order of the weight carried. All Gold bringing up the rear, with Blues just before him, while in the forward division Sidney Lucas and Alcedo followed the lead of Ethelbert.

The parade past the grand stand excited a few parades to cheers, but the greater part of the crowd was silent, and the better places, while Pinkerton policemen went the round of the two stands and ordered the crowd to be lowered, to get people in the back seats might have some sort of view of the race, the post at 4:10 o'clock, and quickly ranged in the order of the positions drawn for the start. Blues on the rail, with Watercure, Alcedo, and Sidney Lucas, Star Bright, Toddy, Ethelbert, and the others in the order named, Alcedo being the eleventh horse from the rail and the last to start.

At the post they hung for the better part of a half hour, break after break being called, and the crowd was almost as silent as the silence whether Toddy or Watercure would get the place, for the colors of the winner seemed to be no longer to their dazed minds.

When the horse finally returned to the judges stand, there was some applause, and even some faint attempts at cheering, but it came only from the crowd which listened to the tip of the horse with the Spanish name. When Spencer, the rider of the winner, dismounted, the applause was more cheerful.

Ethelbert, the horse of many shattered hopes, was received in absolute silence when he returned to the stand to permit his jockey to change his colors. The big race was over the crowd began to thin out, and it gradually diminished in size as the afternoon wore on. The result of a large part of the public was well expressed by a young girl who was evidently a novice at the race.

ALCEDO WON WITH EASE.

Never in the history of the Suburban Handicap was the great event won with greater ease. Alcedo, victor in the eighth Suburban, actually pulling up through the last quarter of a mile, and at the winning post he was only cantering, with his beaten rivals flogging hard in the vain effort to get to the goal.

The result was satisfactory only to the gambling element, for the general public had bet on every horse except Alcedo, and by the very fact that the heavy betting crowd had backed Alcedo and forced the price against the odds, the result was a short figure, prevented the holiday throng from having any share in the triumph of the "good thing."

For the vast majority of the crowd it was the old story of Ethelbert the "Uncle Sam" who had been the favorite, the blinding element it was only more of the success of "Alcedo the Uncertain," and the race a repetition of the last year's event, won by Lowlander, though with the difference that in the case of Lowlander, turf tradition has it that the English-bred horse won by a wide margin.

The result of the great event was thoroughly in keeping with the day, for the eighth Suburban, which was the last of the season, was a race of the "good thing" type, the promise of a great upset, which, that fell, however, was not heavy enough to make the race a disappointment.

SEVERAL ENTRIES WITHDRAWN.

As was anticipated by all who were familiar with the training of the horses for the race, there were scratches, but these were few, and the horses withdrawn were of a class whose absence or presence made little or no difference in the contest. The first of the fifteen originally announced to make up the field was August Belmont's Kilmogram, who was struck from the list at 1:15 o'clock, followed at 2 o'clock by Alake, Alford, and Prince McCord, leaving eleven to run.

In the betting the night before the race Ethelbert had been the favorite, and the layers of odds being a charge of laying that price for any great amount of money, as it was agreed on all sides that the horse was to be beaten the defeat must be figured out as the result of bad luck or accident than the result of a horse which might beat him.

Alcedo then was simply romping along in front, with Toddy beaten and none other than the favorite, Alcedo, was the second choice at 5 to 1, and Alcedo, Kilmogram, and Prince McCord were equal third choices at 10 to 1, while from 20 to 30 upward was on offer against the others of the field. The race was a race of the "good thing" type, the promise of a great upset, which, that fell, however, was not heavy enough to make the race a disappointment.

The plunders did not take much of a part in it, and it was the result of the race, time before the money poured into the ring by the general public, in bets of \$10, \$20, \$50, and \$100, that the crowd was so large. In the meantime there was a consistent and steady support for Alcedo, the only horse other than the favorite, Alcedo, who was backed to any great extent. Star Bright, Watercure, and Blues were backed as a matter of course, but the betting was in accordance that keeps prices steady, and in consequence the odds against every horse in the race except the favorite, Alcedo, were Ethelbert going up in the betting market with the others, at post time being quoted at around the best time at 8 to 5, or even a fraction better.

For all the gloom and the steady drizzle the paddock and the lawn were crowded, and they rarely have been before, even on Suburban days, and the crowd was a real one, the favorite seeming to compel every one who had access to the paddock to go there to ascertain for himself what was the cause of the steady increase in the odds against him.

CROWD IN THE PADDOCK.

A great number of women visitors also made the trip to the saddling shed, and the inclosure back of the house was filled almost to its capacity throughout the time that the Suburban starters were being prepared for the race. In spite of the magnificent style in which Ethelbert swept through the stretch in his warming-up gallop, he still was the object of much eager scrutiny while being groomed and awaiting the call to the post, the crowd that hung around him paying no attention to the fact that the contest against Alcedo alone, who had about him a group of confident, smiling men.

Alcedo's trainer, "Jimmy" McCormick, was so confident, as were the betting men, about him, that he was the only one who asked him to back his horse, saying in support of his advice that it was a certainty that he would win, and that he would win at a price that he would win at.

MONTREAL CHURCH SUIT

PARK ROW'S TIP ON ALCEDO.

The "Beef and Beans" Contingent Make Money on the "Fog Horse." A wave of gladness started at Park Row near the Brooklyn Bridge when the slogan "Alcedo wins!" was shouted by the new-boys. In the vernacular of Park Row, Alcedo was the "Beef and Beans Tip" on the Suburban, and those who struggle daily with the homely fare of Park Row had rolls of bills in the pockets where nickels were wont to be.

When the Park Row contingent, including all the members of the Dolando Club, got a tip from John Meehan they plunged. The patrons of Mr. Meehan were many yesterday, and as the President of the Dolando Club stood carving slices of corned beef and cabbage, the crowd behind him broke into a cheer, and then broke away in a rush to the paddock, where the crowd, from which to view the contest.

RACERS TO THE POST.

Following Ethelbert on the track came the others of the field in the order of their numbers on the programme, the top weight being the heat of the race, and the others following in the order of the weight carried. All Gold bringing up the rear, with Blues just before him, while in the forward division Sidney Lucas and Alcedo followed the lead of Ethelbert.

The parade past the grand stand excited a few parades to cheers, but the greater part of the crowd was silent, and the better places, while Pinkerton policemen went the round of the two stands and ordered the crowd to be lowered, to get people in the back seats might have some sort of view of the race, the post at 4:10 o'clock, and quickly ranged in the order of the positions drawn for the start. Blues on the rail, with Watercure, Alcedo, and Sidney Lucas, Star Bright, Toddy, Ethelbert, and the others in the order named, Alcedo being the eleventh horse from the rail and the last to start.

At the post they hung for the better part of a half hour, break after break being called, and the crowd was almost as silent as the silence whether Toddy or Watercure would get the place, for the colors of the winner seemed to be no longer to their dazed minds.

When the horse finally returned to the judges stand, there was some applause, and even some faint attempts at cheering, but it came only from the crowd which listened to the tip of the horse with the Spanish name. When Spencer, the rider of the winner, dismounted, the applause was more cheerful.

Ethelbert, the horse of many shattered hopes, was received in absolute silence when he returned to the stand to permit his jockey to change his colors. The big race was over the crowd began to thin out, and it gradually diminished in size as the afternoon wore on. The result of a large part of the public was well expressed by a young girl who was evidently a novice at the race.

ALCEDO WON WITH EASE.

Never in the history of the Suburban Handicap was the great event won with greater ease. Alcedo, victor in the eighth Suburban, actually pulling up through the last quarter of a mile, and at the winning post he was only cantering, with his beaten rivals flogging hard in the vain effort to get to the goal.

The result was satisfactory only to the gambling element, for the general public had bet on every horse except Alcedo, and by the very fact that the heavy betting crowd had backed Alcedo and forced the price against the odds, the result was a short figure, prevented the holiday throng from having any share in the triumph of the "good thing."

For the vast majority of the crowd it was the old story of Ethelbert the "Uncle Sam" who had been the favorite, the blinding element it was only more of the success of "Alcedo the Uncertain," and the race a repetition of the last year's event, won by Lowlander, though with the difference that in the case of Lowlander, turf tradition has it that the English-bred horse won by a wide margin.

The result of the great event was thoroughly in keeping with the day, for the eighth Suburban, which was the last of the season, was a race of the "good thing" type, the promise of a great upset, which, that fell, however, was not heavy enough to make the race a disappointment.

SEVERAL ENTRIES WITHDRAWN.

As was anticipated by all who were familiar with the training of the horses for the race, there were scratches, but these were few, and the horses withdrawn were of a class whose absence or presence made little or no difference in the contest. The first of the fifteen originally announced to make up the field was August Belmont's Kilmogram, who was struck from the list at 1:15 o'clock, followed at 2 o'clock by Alake, Alford, and Prince McCord, leaving eleven to run.

In the betting the night before the race Ethelbert had been the favorite, and the layers of odds being a charge of laying that price for any great amount of money, as it was agreed on all sides that the horse was to be beaten the defeat must be figured out as the result of bad luck or accident than the result of a horse which might beat him.

Alcedo then was simply romping along in front, with Toddy beaten and none other than the favorite, Alcedo, was the second choice at 5 to 1, and Alcedo, Kilmogram, and Prince McCord were equal third choices at 10 to 1, while from 20 to 30 upward was on offer against the others of the field. The race was a race of the "good thing" type, the promise of a great upset, which, that fell, however, was not heavy enough to make the race a disappointment.

The plunders did not take much of a part in it, and it was the result of the race, time before the money poured into the ring by the general public, in bets of \$10, \$20, \$50, and \$100, that the crowd was so large. In the meantime there was a consistent and steady support for Alcedo, the only horse other than the favorite, Alcedo, who was backed to any great extent. Star Bright, Watercure, and Blues were backed as a matter of course, but the betting was in accordance that keeps prices steady, and in consequence the odds against every horse in the race except the favorite, Alcedo, were Ethelbert going up in the betting market with the others, at post time being quoted at around the best time at 8 to 5, or even a fraction better.

For all the gloom and the steady drizzle the paddock and the lawn were crowded, and they rarely have been before, even on Suburban days, and the crowd was a real one, the favorite seeming to compel every one who had access to the paddock to go there to ascertain for himself what was the cause of the steady increase in the odds against him.

CROWD IN THE PADDOCK.

A great number of women visitors also made the trip to the saddling shed, and the inclosure back of the house was filled almost to its capacity throughout the time that the Suburban starters were being prepared for the race. In spite of the magnificent style in which Ethelbert swept through the stretch in his warming-up gallop, he still was the object of much eager scrutiny while being groomed and awaiting the call to the post, the crowd that hung around him paying no attention to the fact that the contest against Alcedo alone, who had about him a group of confident, smiling men.

Alcedo's trainer, "Jimmy" McCormick, was so confident, as were the betting men, about him, that he was the only one who asked him to back his horse, saying in support of his advice that it was a certainty that he would win, and that he would win at a price that he would win at.

GEN. LEE NOT A CANDIDATE.

In Case of Dead-lock in Virginia Convention, He Thinks a Younger Man Should Be Nominated for Governor.

WASHINGTON, June 15.—Gen. Fitzhugh Lee called at the White House this morning to pay his respects to the President. Speaking of the Virginia gubernatorial election, Gen. Lee said that he had refrained from taking any active part in the campaign, although he had gone to Richmond and cast his vote for Attorney General Montague, whose chances of winning the nomination he thought were very promising. It was suggested to Gen. Lee that the convention, finding itself in a dead-lock, might nominate him for Governor.

That reminds me," said Gen. Lee, "of an invitation I extended some time ago to a friend of mine to go hunting, and he reported that he had just been shot. That is my case in respect to Governorship. I have just been and I am not seeking the honor any more. There are very young and active men in the State, and I am in no sense a candidate."

WOMEN REPUBLICANS INCORPORATE.

ALBANY, June 15.—The original Republican Women's League of Brooklyn, the purpose of which is to bring together women of social and educational influence to maintain the principles of Republicanism and to sustain the flag in defense of the Union, met this morning at the headquarters of the league, 100 Broadway, to-day. The Directors are Kate H. Postwick, Lillian De Severn, Mary H. Postwick, Anna C. Fower, Mary H. Postwick, Marie Twiss, and Rose A. Cole of Brooklyn.

STEEL COMPANIES TO MEET.

Bethlehem Shareholders to Act on Sale to Mr. Schwab. The meeting of the Bethlehem Steel Company and the Bethlehem Iron Company held meetings to-day, and decided to issue calls for a meeting of both companies. The meeting of the Bethlehem Iron Company will be held in Bethlehem, Penn., Aug. 15, and the meeting of the Bethlehem Steel Company will be held in this city on the following day.

PHILADELPHIA, June 15.—The Directors of the Bethlehem Steel Company and the Bethlehem Iron Company held meetings to-day, and decided to issue calls for a meeting of both companies. The meeting of the Bethlehem Iron Company will be held in Bethlehem, Penn., Aug. 15, and the meeting of the Bethlehem Steel Company will be held in this city on the following day.

PHILADELPHIA, June 15.—The Directors of the Bethlehem Steel Company and the Bethlehem Iron Company held meetings to-day, and decided to issue calls for a meeting of both companies. The meeting of the Bethlehem Iron Company will be held in Bethlehem, Penn., Aug. 15, and the meeting of the Bethlehem Steel Company will be held in this city on the following day.

PHILADELPHIA, June 15.—The Directors of the Bethlehem Steel Company and the Bethlehem Iron Company held meetings to-day, and decided to issue calls for a meeting of both companies. The meeting of the Bethlehem Iron Company will be held in Bethlehem, Penn., Aug. 15, and the meeting of the Bethlehem Steel Company will be held in this city on the following day.

PHILADELPHIA, June 15.—The Directors of the Bethlehem Steel Company and the Bethlehem Iron Company held meetings to-day, and decided to issue calls for a meeting of both companies. The meeting of the Bethlehem Iron Company will be held in Bethlehem, Penn., Aug. 15, and the meeting of the Bethlehem Steel Company will be held in this city on the following day.

PHILADELPHIA, June 15.—The Directors of the Bethlehem Steel Company and the Bethlehem Iron Company held meetings to-day, and decided to issue calls for a meeting of both companies. The meeting of the Bethlehem Iron Company will be held in Bethlehem, Penn., Aug. 15, and the meeting of the Bethlehem Steel Company will be held in this city on the following day.

PHILADELPHIA, June 15.—The Directors of the Bethlehem Steel Company and the Bethlehem Iron Company held meetings to-day, and decided to issue calls for a meeting of both companies. The meeting of the Bethlehem Iron Company will be held in Bethlehem, Penn., Aug. 15, and the meeting of the Bethlehem Steel Company will be held in this city on the following day.

PHILADELPHIA, June 15.—The Directors of the Bethlehem Steel Company and the Bethlehem Iron Company held meetings to-day, and decided to issue calls for a meeting of both companies. The meeting of the Bethlehem Iron Company will be held in Bethlehem, Penn., Aug. 15, and the meeting of the Bethlehem Steel Company will be held in this city on the following day.

PHILADELPHIA, June 15.—The Directors of the Bethlehem Steel Company and the Bethlehem Iron Company held meetings to-day, and decided to issue calls for a meeting of both companies. The meeting of the Bethlehem Iron Company will be held in Bethlehem, Penn., Aug. 15, and the meeting of the Bethlehem Steel Company will be held in this city on the following day.

PHILADELPHIA, June 15.—The Directors of the Bethlehem Steel Company and the Bethlehem Iron Company held meetings to-day, and decided to issue calls for a meeting of both companies. The meeting of the Bethlehem Iron Company will be held in Bethlehem, Penn., Aug. 15, and the meeting of the Bethlehem Steel Company will be held in this city on the following day.

PHILADELPHIA, June 15.—The Directors of the Bethlehem Steel Company and the Bethlehem Iron Company held meetings to-day, and decided to issue calls for a meeting of both companies. The meeting of the Bethlehem Iron Company will be held in Bethlehem, Penn., Aug. 15, and the meeting of the Bethlehem Steel Company will be held in this city on the following day.

PHILADELPHIA, June 15.—The Directors of the Bethlehem Steel Company and the Bethlehem Iron Company held meetings to-day, and decided to issue calls for a meeting of both companies. The meeting of the Bethlehem Iron Company will be held in Bethlehem, Penn., Aug. 15, and the meeting of the Bethlehem Steel Company will be held in this city on the following day.

PHILADELPHIA, June 15.—The Directors of the Bethlehem Steel Company and the Bethlehem Iron Company held meetings to-day, and decided to issue calls for a meeting of both companies. The meeting of the Bethlehem Iron Company will be held in Bethlehem, Penn., Aug. 15, and the meeting of the Bethlehem Steel Company will be held in this city on the following day.

PHILADELPHIA, June 15.—The Directors of the Bethlehem Steel Company and the Bethlehem Iron Company held meetings to-day, and decided to issue calls for a meeting of both companies. The meeting of the Bethlehem Iron Company will be held in Bethlehem, Penn., Aug. 15, and

INS AND OUTS OF
BRITISH POLITICST. G. Bowles's Attack Upon the
Defenses at Gibraltar.

EXPOSURE TO SPANISH FIRE

John Redmond, Too, Scores on the Government, Which is Anxious About Its Majorities—Paying for the War.

Special Cable to THE NEW YORK TIMES. Copyright, 1901.

LONDON, June 15.—Thomas Gibson Bowles, M. P., was the hero of the week in the House of Commons. No single person in the whole British Empire has lately made a more effective bid for public notice than the statesman of varied attainments and large experience whom Punch delights to call "Captain Tommy." The Conservative papers accuse him of haste and undue vehemence, accusations which have been made against Tommy Bowles often and not unfairly, but he has not been too hasty in this Gibraltar matter, though he was undeniably vehement after his usual fashion.

The mistake is frequently made here to class Bowles among the posers and deliberate disturbers of the peace along with certain of the noisier and least effective Nationalists and Radicals. But he has done more good than harm in his long career and his position in the Gibraltar matter has been plainly before the public some months in a neatly printed and widely circulated pamphlet. Moreover, Bowles is not a Liberal but insists in classing himself politically as a Tory and is not therefore a natural enemy of the Government. For nearly two years, in fact since the discovery that six-inch guns were mobile and could be set up without elaborate works, Bowles, to the best of his ability, has kept this matter of the peril of the Western works of Gibraltar before his countrymen. He has mastered the subject before his appointment as a member of the special investigating committee last February. The first report of this committee justified all of Bowles's assertions; it stated that a large part of the new works England had been building for six years at enormous expense were exposed to a fire from the Spanish Coast and recommended that much of the works should not be proceeded with. This report suffered a sea change before it was officially presented and Bowles refused to sign it in its modified form. The matter has since been sizzling and smoking and the Government going on with all the works, which Bowles declares equivalent to throwing away a million and a half of dollars.

"CAPTAIN TOMMY."

It must be admitted that "Captain Tommy" seems to have the best of the argument thus far and that he disturbed the Government greatly when he brought up the question in Parliament. Arthur Balfour made his replies in the white heat of anger. The incident has given rise to all sorts of rumors, and Continental newspapers continue to print sneers about England and outspoken statements of dislike; a numerous if not influential party in France insists that the Republican Government shall interfere in Morocco, while the tales of Italian enmity to Great Britain are always cropping up. But these things are all trivial and secure some sort of attention in current gossip only because of the excitement caused by the Bowles explosion.

Mr. Bowles, supported by the required forty members, resorted to the device of a motion to adjourn in order to bring the Government to book in this matter, and John Redmond used the same means to force a debate on the riots in Belfast since last Sunday, when a Roman Catholic procession was attacked by a Protestant mob. Redmond scored too, for he secured from the Secretary of State for Ireland a practical admission that the Government was at a loss how to deal with rioters and that the Belfast police force was inefficient. The curious lesson derived from these and similar incidents in the North of Ireland, this morning found expression in one of the Tory papers; that the superabundant energy thus manifested accounts for the prosperity of that neighborhood which is in striking contrast with the economic condition in other parts of Ireland.

PARLIAMENT AT WORK.

Parliament has not dawdled quite as much as usual in the last week and business that presses is being attended to, in spite of such occasional interruptions as these of Bowles and Redmond. Labouchere had another theatrical in the matter of the civil list, by wasting time in objections to the wages of royalty, which he knew perfectly well would not be sustained, yet lacking the courage to declare what he and his immediate friends must believe if their public course means anything, that royalty is useless and expensive and that the nation could get along without it. In the discussion of the naval estimates the subject of the new royal yacht was brought up on a trivial motion, not intended to pass and thoroughly ventilated with no revelations not already known to the public. The boat has cost too much and is not much of a boat after all, and someone has blundered, just who no one connected with the Admiralty will say.

The Government has shown signs lately of great anxiety about its low majorities in the House and special whips have been sent out for Ascot-week, when more Conservatives and Unionists are likely to be absent in the ordinary course of events than Radicals and Liberals. An accidental defeat at this moment on some motion forced inopportunistly by an astute member of the Opposition would be most unfortunate. It is not thought likely, in view of the press of business, that the Government Education bill, the Deceased Wife's Sister bill, the new measure for literary copyright, or any Irish

land measure can be pushed through this session, which in ordinary circumstances will end when the shooting season opens on Aug. 12.

MILNER IN THE LORDS.

Lord Milner wearing his robes and ermine was introduced to the House of Lords this week with all the pomp and ceremony invariably used in that ornamental body, and, having gone through the spectacular routine, duly took a seat on the cross benches where the royal and military peers, who do not care to identify themselves with party controversies, always sit. He is to return to his post in South Africa. It is now said, some time in August.

News from the seat of war has not been particularly exciting lately although there has been enough of it to prove that there still is a war on hand. The sober comments in the various newspapers early in the week about Lord Kitchener's denial of a detailed press yarn of a little British victory were most amusing. Perhaps the intense gravity and moralizing of The London Times in this matter was the most amusing of all, in view of the strictness of the censorship and the uncertain character of so many of the dispatches since the war began. Pro-Boer papers, however, took the matter differently and fairly chuckled with joy because the news of a British victory had been discredited. The public, however, is probably not greatly concerned either way, but found much gratification and solace in the superb royal pageant on the Horse Guards parade ground when in the presence of the peers of the realm and the Queen the King presented three thousand medals to officers and men returned from South Africa, beginning with the Commander in Chief. Such incidents as these appeal powerfully to the English heart, love of military glory and regal splendor seem stronger than ever, and the precision and harmony with which such affairs are carried out are also admirable.

RUMORS OF PEACE.

In the view of Sir Henry Campbell-Bannerman the war is still a "terrible spectre," while James Bryce has taken occasion to say within the week that the Government is still "living in a sort of fool's paradise and pursuing a policy of make-believe." These words, Mr. Bryce has hastened to explain, did not refer to the ceremonial at the Horse Guards, and it is difficult to see how a journal like The London Times could honestly think they were so intended. But rumors of peace negotiations are now coming faster than ever before, with Mrs. Botha near at hand, and as there have been no reports of fresh British defeats in the field they are getting some sort of credit, though the trend of feeling here is unmistakably in favor of permitting no dictation of terms by the Boers.

The important matter now uppermost is the payment for the war. The publication of the Blue Book containing the report of the Transvaal concessions, which advises the cancellation of the contract of the Netherlands Railway, meets with favorable response in the press here, but has caused indignation in Germany, where so much of the stock and bonds of that company are held. Miners are said not to be averse to Sir David Barbour's proposed tax of 10 per cent. on their profits, instead of the 5 imposed before the war by the Transvaal Government, as the dynamite monopoly is to be abolished and that will greatly cheapen the cost of production. That tax, however, will be but a drop in the bucket toward restoring prosperity in the impoverished country.

E. A. DITHMAR.

MUSIC AND DRAMA ABROAD.

Changes in London Opera—Doings of Actors and Playwrights.

Special Cable to THE NEW YORK TIMES. Copyright, 1901.

LONDON, June 15.—Dr. Stanford's overpraised "Much Ado About Nothing" is to be taken in hand by the Carl Rosa English Opera Company. To such an organization a work of its calibre properly belongs.

The Covent Garden season is picking up. Van Rooy, who leaves to go to Baireuth, will be sadly missed.

Tamagno appears in "Otello" to-morrow night; Calvé comes Thursday in "Carmen." Of course, David Bligham is one of the season's chief mainstays; both he and Planchon sing at the Worcester festival in September.

Ben Davis will return to the United States next March. He will sing in the Cincinnati festival, and in many concerts. All his time till then is filled. He will sing in Germany all January.

Jules Tircell and Louis N. Parker are collaborating on a serious drama called "Merlin," founded on Briton legends concerning that mythical hero of the Arthurian period. Beatrice Forbes-Robertson, the latest member of that gifted family to take to the stage, will play leading roles in support of her uncle, Johnston Forbes-Robertson, in his tour of the provincial cities. The roles include Ophelia, Desdemona, and Melitta in "For the Crown," and Jeffer in "The Sacrament of Judas."

John Drew's new role for next winter, as Major Christopher Bingham, in "The Second in Command," by Capt. Marshall, will carry him back from the rhodomontade of cloak and sword romance to the field of modern comedy. Major Kit is a middle-aged, self-sacrificing, genial fellow, awfully in love with a nice girl who loves another.

E. A. DITHMAR.

AMERICANIZING LONDON.

A Dream of Punch Contrasted with the Actual Situation.

Special Cable to THE NEW YORK TIMES. Copyright, 1901.

LONDON, June 15.—Expert opinion for and against American locomotives continues to be thought good "copy" for English newspapers, and thus far it seems that the American locomotive has had the best of it, both on paper and in actual use. Punch has a wild dream this week of the Americanization of London, with skyscrapers and numbered streets, the Stars and Stripes flying from St. Stephen's tower—indeed, it flies daily from the Savoy Hotel—a theatrical trust, and J.

Fierpont Morgan running for President. Meanwhile there is a frank confession in the serious press that commercial prestige has suffered because of the slow conservatism of manufacturers. The Morning Post declares that in the United States, as in Germany, the capitalists of industry are aware that scientific discovery is the mainspring of industrial invention. While American capital now has a strong hold on the London rapid transit system, yet there are many obstacles to be overcome before modern and most improved methods may be employed to take Londoners to and from the vast town and the suburbs.

Every proposed new line is fought step by step, and this week no less a personage than President Emerson of the Royal Society of Architects upholds the protest of St. Paul's Dean and Chapter against the Piccadilly and City Railway. Sir Alexander Binnie, Chief Engineer of the City Council, has laid down for that august body and the ancient Corporation an elaborate set of rules to be observed in constructing the new roads. Those providing for the avoidance of dangerous junctions and the safe transfer of passengers from one line to another are sensible, but they mean the expenditure of vast sums of money. Meanwhile, Londoners must look forward to another winter of discontent on the old underground, with its soft-coal engines.

THE TENNIEL DINNER.

More Distinctive than Any Other of the Season.

Special Cable to THE NEW YORK TIMES. Copyright, 1901.

LONDON, June 15.—The dinner to Sir John Tenniel was a noteworthy incident, surpassing in positive interest any other public dinner of the season. Mr. Balfour in his speech on such an occasion, and the lightness and grace of his touch in his impromptu speeches were delightful. Our Ambassador, at this moment, is the best after-dinner speaker in Great Britain, and never happier than when literature and art are the subjects, and the Britons had not unhappily pitted against him Augustine Birrell.

The veteran draughtsman and octogenarian, who's still in harness though retired from the staff of Punch, trembled and lost the thread of his discourse when he rose to reply, but Balfour prompted him and put him at ease. A unique spectacle this, when a satirist of the pencil, who had so deftly caricatured men of his era, including many who were present, was trembling from sheer embarrassment in the face of the great honor come to him from the very hearts of his fellow-men!

THE ZIONIST MOVEMENT.

Only Money Now Needed, Says Dr. Herzl.

Special Cable to THE NEW YORK TIMES. Copyright, 1901.

LONDON, June 15.—Dr. Theodore Herzl, who is now in London, expresses the greatest faith in the eventual success of the Zionist movement to colonize Jews in Palestine, of which I. Zangwill is President. At a dinner of the Macabean in his honor, Mr. Zangwill declared Herzl to be the first statesman the Jews have had since the destruction of Jerusalem.

Dr. Herzl declares that nothing is now needed to put his plans in operation but money.

THE NEW LUPUS CURE.

Rivalry of the Roentgen Rays Causes Controversy in London.

Special Cable to THE NEW YORK TIMES. Copyright, 1901.

LONDON, June 15.—The large subscription flowing into the London Hospital to carry on the experiment in the use of electric light to cure cases of lupus have caused a little controversy between the surgeons in charge of that work and those using the Roentgen rays for the same purpose at the London Skin Hospital.

It seems that the latter experiments have been going on for some time and cost less, because the apparatus used to concentrate the Finzen rays of electric light in the other system is expensive and a long time is required at each exposure. But the use of the Roentgen rays is always attended with some danger to the patient, and the results at the London Hospital, where experiments have been going on under the direct patronage of Queen Alexandra, are, on the whole, much more satisfactory.

THE CASE OF M. PARFAIT.

Authorities Disagree as to the Missile Thrown at Waldeck-Rousseau.

Special Cable to THE NEW YORK TIMES. Copyright, 1901.

LONDON, June 15.—Ernest Parfait has been tried and convicted of deliberately and with malice throwing a missile at M. Waldeck-Rousseau, the Prime Minister of France, in Havre, and sentenced to imprisonment without settling the dispute as to whether the article thrown was an egg, an orange, or a tomato.

The reports of the trial containing accounts of the incident, describe it as all three. There seems to be so little similarity in the articles or in the results of throwing that M. Waldeck-Rousseau surely ought to know; but he and his party seem satisfied by the testimony that Parfait is a Royalist and not a dangerous Radical. The evidence at the trial indicates that he is merely a fool.

EX-GOV. PINGREE'S ILLNESS.

His Condition is Critical and His Physicians are Apprehensive.

LONDON, June 15.—A consultation of physicians at midnight in the room of ex-Gov. Hazen S. Pingree of Michigan, evidenced the seriousness of his attack of dysentery. Every effort has been expended to check the exhaustion from which he is suffering, and while the physicians declare that Mr. Pingree has fairly held his own to-day, they are unable to say that he is anywise improved. The question now is whether his natural physical strength will enable him to withstand the exhausting strain of the last few days.

The patient was sleeping at 1 o'clock. A further consultation will be held at 9 o'clock this morning.

That Mr. Pingree's condition is critical cannot be denied, and his physicians do not disguise their apprehensions, though they are still hopeful of a favorable result. There are symptoms of peritonitis.

For Weather Reports from the Azores.

LISBON, June 15.—A law has been passed providing for the establishment of a meteorological station in the Azore Islands, in accordance with the agreement, signed in Paris, between the representatives of the United States and of Portugal.

A. Simonson
933 Broadway, The Leading House for
GRAY HAIR

Ladies interested in gray hair should be sure to inspect my stock. I carry every shade from the slightly gray to the pure black, and can match any color of the natural hair exactly, so that detection is absolutely impossible.

FOR THE FRONT HAIR, FOR THE BACK HAIR.
Transformation. Grecian Knot. Marie Antoinette. Newport Coil. Pompadour. Wavy Switches.

WIGS and TOUPES for ladies and gentlemen. No client of mine need ever fear detection. I allow no wig or toupee to leave the establishment which is not perfect in every way.

HAIR ORNAMENTS, of the choicest and most fashionable designs, in real tortoise and amber shell, fine cut crystals, lace, etc. Also the "Rose of Japan," an entirely new fabric made of fibre grown in Japan.

HAIR DRESSING and HAIR COLORING. French undulation, shampooing, scalp and hair treatment. All utensils antiseptically treated. My establishment is kept pleasantly cool by electricity.

I keep EVERYTHING FOR THE HAIR.

No Branch Stores. No Agents.

RUSSIA'S FIRM STAND
ON INDEMNITY PLAN

No Assent to Any Diminution of Chinese Autonomy.

Inability to Agree to American Proposition Does Not Indicate Difference in Aims.

ST. PETERSBURG, June 15.—It can be stated on competent authority that Russia now anticipates an early settlement of the pending difficulties concerning the method of payment of the Chinese indemnity. Russia's position is that any method is acceptable which does not conflict with the basic principles of Russian policy. Russia did find objections to the British plan, but not to the bond plan itself. She declined to assent to arrangements which would diminish Chinese autonomy, opposing all forts, condominium, or enlarged control of the Chinese finances; but, nevertheless, she would not consider the matter of a commission to receive and divide the funds available for payment in compensation of the damage done by the undue encroachment upon Chinese autonomy.

It is learned that the powers generally replied to the American arbitration proposition that the question was too complicated. The matter of the amount is considered here as closed. The powers presented their accounts and declined to assent to the American proposition to accept the down, and China agreed to pay the demand, and a formal resolution by the Ministers in conference is unnecessary.

It may be said that the Russian inability to see every detail in the same light as the Americans does not indicate differences in their ultimate aims. Russia continues to estimate American friendship as highly as ever, and responsible officials speak with genuine pleasure, not only of the cordiality between the two Governments, but also of the kindly disposition of the American people toward Russia, as reflected by the press.

BRITISH INDEMNITY PLAN.

China to Issue Thirty-Year Four Per Cent. Bonds to Each of the Powers for Amount Due.

WASHINGTON, June 15.—The news dispatches from Peking state that the official mind here the belief that what is known as the British-American plan of settling the indemnity question will be adopted. The details of the British plan were learned to-day from an authoritative source to be as follows:

The Chinese Government is to issue bonds to each of the powers to the amount of the indemnity due each. These bonds are to bear 4 per cent. interest, with a clause providing one-half per cent. for amortization. Certain of the Chinese revenue are to be pledged as security for the proposition, and are to be earmarked for the liquidation of the bonds. A committee appointed by the powers is to have charge of questions relating to the revenues thus earmarked, and the committee is to have authority by which the revenues are to be applied on the bonds. In case of default on the bonds, the default is to be to the committee and not to the several powers.

It was proposed in addition that the bonds be issued in installments, in this form the proposition stood up to within the last few days, when it was known that the Chinese Government had modified the plan. The details of the modified plan are not yet known.

WAR-FEELING IN JAPAN.

Promoter of Japanese-American Bank Talks of the Situation.

VICTORIA, B. C., June 15.—J. F. Hooper, a passenger on the steamer Tacoma, who is an adviser to the Japanese Government, has come here in an endeavor to influence American capital in an American-Japanese bank, half of the capital of which will be subscribed by Baron Iwazaki, a rich Japanese, and the other half by Americans.

He says that the war feeling is still great in Japan, but that the Government is tending back and is unfeeling of war. As far as he could learn before he left Tokyo, it was the feeling of the Japanese that war would force it upon Japan. A clash is inevitable in his opinion.

Minister, Conger at the Capital.

WASHINGTON, June 15.—Minister Conger, accompanied by his brother, Dr. Conger of Pasadena, Cal., was at the White House to-day for a conference with the President. The Minister called at the State Department and went over the Chinese situation with Acting Secretary Hill. After a conference here he returned to his home in Iowa before starting back to China.

ITALY'S ROYAL BAPTISM.

Many Children Injured While in Front of the Quirinal.

ROME, June 15.—The Princess Yolande, daughter of the King and Queen of Italy, who was born June 1, was baptized at the Quirinal to-day, in the presence of the King, the royal family and State and Church dignitaries. In a crush on the square in front of the palace many school children were injured.

Details of De Wet's Disaster.

LONDON, June 15.—Lord Kitchener reports to the War Office from Pretoria as follows: "During the march from Vrede Gans, Elliot's column engaged De Wet near Reits June 6. After severe fighting they captured seventy-one horses, and killed five prisoners, fifty-eight rifles, 10,000 rounds of ammunition, and 4,000 cattle. The Boers killed and wounded were: killed, 100; wounded, 200. Our casualties were three officers and seventeen men killed and one officer and twenty-four men wounded."

The Sale of "Bob" Veal.

ALBANY, June 15.—The State Agricultural Department is encountering great difficulties in enforcing the law prohibiting the sale of "bob" veal in this State. The department believes that large quantities are sold in New York City, which are shipped from Albany to the city. The department is now endeavoring to enforce the law, which protects the shipments until they reach their destinations. The department has a large force of inspectors in New York City and hopes to be able to cause the arrest of not only the dealers, but the men who ship the meat to the city.

HIS IDENTITY IN DOUBT.

Alleged Murderer in England Says He Was in America When Crime Was Committed.

LONDON, June 15.—The British steamer Duke of Norfolk, Capt. Jenkins, from New Zealand, which arrived to-day, brings a prisoner charged with murder, robbery, and arson, committed at Colchester, County of Essex, in 1893. The case promises to develop a mistaken identity controversy of absorbing interest.

In the year mentioned Arthur Blatch, it is alleged, robbed and murdered Alfred Welch and set fire to his victim's tailor shop in order to cover his crime. He escaped.

At Wellington, N. Z., Nov. 6, 1900, in consequence of information given by a woman, the supposed Blatch was arrested. He was positively identified by two residents of London, but he says he is Charles Lilly White, a naturalized American, who had been in the United States since 1885.

He maintains also that he has an aunt named Caroline Cook living in Chicago, and that he homesteaded the State of Washington in 1892-3. Some documentary evidence supports the prisoner's contention. The man in custody is a painter and musician, accomplishments which were not possessed by Blatch.

A LETTER WRITER ARRESTED.

Pringle Says He Eats Cucumbers and Tops Off with Whiskey.

Charles S. Pringle, a well-dressed man, who said that he was fifty years old and had lived in this country for the last six months, was arrested before United States Commissioner Alexander yesterday on a charge of sending threatening letters through the mails. The charge was made by Anthony Comstock, and Pringle was arrested at the Eastern Hotel, on Battery Place, where he has been living for the past four or five months. The managers of the hotel say that he has spent most of his time writing letters.

He has written letters to President McKinley, Gov. Odell, Mayor Van Wyck, and other persons of prominence. The letters on which Pringle was arraigned in the United States Court this morning were addressed to the "Chief of Postal Inspection," Pringle, then he was arraigned, and committed to the custody of the British Consul. Mr. Charles Fox, the Attorney for the British Consul, was called up on the telephone and in a few minutes appeared in Commissioner Alexander's room. After a short examination Commissioner Alexander said that he was convinced that the prisoner was insane, and he was discharged in the custody of Mr. Fox.

Pringle said he was a vegetarian and ate no meat, but eat cucumbers and tomatoes or tomatoes for his breakfast, and I drink whiskey as a top off, for whiskey is a vegetable product, therefore I believe in it. I vary my midday meals by eating stewed carrots or something of the kind. Vegetables, I tell you, are the most stimulating food.

There was nothing in any of the letters written by the prisoner that was threatening in nature, and upon Mr. Fox's agreement that the man would return to England he was discharged by Commissioner Alexander. The prisoner was arrested by Deputy United States Marshals Blake and McVeety.

MACHINISTS' UNION DEFIED.

Metal Trades Association Declares in Favor of Piece Work and the Premium Plan.

The National Metal Trades Association yesterday followed up its defiance of the International Association of Machinists by declaring in favor of piecework, against which the union has been fighting for years. The piecework system has been opposed by the union on the ground that when a man is found to be very expert and rapid, so that he can make a great deal more than when paid by the day or the week, employers cut the rates. This the employers deny.

The following statement addressed to the public was given out yesterday afternoon by Edwin Reynolds, President of the Metal Trades Association:

As the National Metal Trades Association and its affairs will be brought before the public by reason of the machinists' strike, we desire to place in your possession some authentic facts concerning our association and its position, so that you may have proper material if you wish to form an opinion on the subject.

Our aims are based throughout upon the basis of fair dealing and justice. We will not use our influence for any undue purpose, but will not impose upon. Our issue in the present strike is simply one of defense against unfair and unjust methods of organizing labor—not against unions or wages. We have been so harassed by the union's interference in our shops for the past year that the condition is no longer tenable. We insist on our right to introduce new methods of doing work, and to control our production. We also intend to introduce piece work and the premium plan in our shops, which the union now opposes, but our association will not permit any member to make improper use of the premium plan or piece work. We wish to fairly understand that as an association we are not fighting unionism, but in business we will employ union men or free men impartially.

Detective Force Reduced at Ampere.

NEWARK, N. J., June 15.—The Crocker-Wheeler Company at Ampere has reduced the force of State detectives that has been guarding the works for several weeks to one man by day and three or four at night. Word is said to be progressing as usual. The strikers got about \$500 from the National body of machinists yesterday, which was distributed to help the most needy cases.

THE AMSTERDAM PLAYGROUNDS.

More Than 1,000 Children at the Opening in Sixty-third Street.

More than 1,000 young folks attended the opening of the Amsterdam Play Grounds, between Broadway and Amsterdam Avenue, yesterday afternoon. The Roman Catholic Protective Band furnished music, and the American flag was displayed from many standards about the inclosure, though no special exercises were arranged by the Outdoor Recreation League, of which Charles B. Storer is the President, to mark the occasion.

There are more than forty swings on the grounds, and a large assembly of gymnastic apparatus, including pole-vaulting machines, horses, hurdles, and rings. An instructor will be in attendance every afternoon from 2 until 6 o'clock to give lessons in athletics.

Viscount Deerpurth Here.

On the Umbria, which arrived yesterday, was Viscount Deerpurth, a son of the Earl of Coventry, and husband of Virginia, daughter of Charles W. Bonnyne, formerly of California. He comes here to visit his father-in-law. The Viscount said that his plans were not formed, and that he did not know how long he would remain in this country.

B. Altman & Co.

SUIT DEPARTMENT. (Second Floor.)

An assortment of Pongee Silk Suits, for immediate wear, in a number of models, including the Shirt Waist style.

For MONDAY, JUNE 17th:

Suits, Tailor-made effects, of Summer weight materials, at the following low prices:

\$18.00, \$23.50, \$29.00

LINEN DEPARTMENT. (First Floor.)

Renaissance and Irish Hand-Embroidered Centre Pieces, Tea Cloths, Dresser Scarfs and Doilies, at Reduced Prices.

On MONDAY, JUNE 17th, Table Cloths and Napkins to match at the following Special Prices:

550 TABLE CLOTHS. 500 DOZ. NAPKINS.

2x2 yards, each, **\$1.50** Breakfast size, dozen, **\$1.50**

2x2½ " " **1.85** Dinner " " **2.35**

2x3 " " **2.30**

UPHOLSTERY DEPT. (Third Floor.)

The following articles will be offered to-morrow, Monday, at low prices:

Tapestry Portieres, fringed top and bottom, pair, **\$3.75**

Woven Hammocks, (large size), with valance, spreader and tufted cushion, six colorings, each, **1.69**

Ruffled Bobbinet Curtains, with lace insertion and edge, 3 yards long, pair, **1.90**

Ruffled Muslin Curtains, hemstitched, 3 yards long, assorted patterns, pair, **95c**

Cottage Screens, (3 fold), filled with Cotton Pongee, in various colors, 5 feet high, each, **2.48**

Sixth Avenue, Eighteenth and Nineteenth Streets, New York.

BEST & CO. Special Sale

GRADUATION WATCHES AND DIAMONDS.

\$25.00 Solid 14-Karat Gold Waltham Watches, \$15.

Two of the greatest bargains in watches I ever offered. The Cases are genuine. These two diamond ring offered here cost originally \$50.00, set in pair of earrings. I took them in trade, and mounted one in a Gentle Solid 14-Karat Gold "Belcher Ring Setting; the other I put in a Lady's Solid 14-Karat Gold "Belcher Ring Setting. These pictures here are the exact patterns. The one on the left side is the lady's style, the other the gentleman's. They must be seen to be appreciated. I will alter the size to fit free. Sent on approval if \$1 is sent to guarantee express charges. I have hundreds of other bargains in mounted diamond jewelry. You should see my "Diamond Window" Display. Diamond Jewelry Made and Repaired.

KEENE'S WATCH STORE, 140 FULTON ST.,

NEW YORK. Hours 8 A. M. to 6 P. M. "Saturdays" included. LOOK FOR THE BIG WATCH, NEAR NASSAU ST.

\$25. GENUINE DIAMOND RINGS. Full value within 1 year \$15.

NO OTHER DIAMOND DEALER WILL DO THIS.

Straight Whiskeys Must Be Pure.

OLD CROW RYE

IS straight and therefore pure. How many of the various brand advertised can claim they are straight?

Gold Medal awarded at the Paris Exposition, 1900.

We make no misstatements.

H.B. KIRK & CO., SOLE BOTTLEERS, N.Y.

Goods

**Flax Lawns and Fancy
Mirl Waists.**

Below their actual value. To-
do the same. They're all
ound to please even the most

| | |
|----------------------------------|-------|
| 18c. a yard, for | 6 1/2 |
| or | 9 |
| regularly worth 18c. a yard, for | 9 |
| 18c. a yard, for | 9 |

Good for Monday.

or Batistes and Grass Linens

| | |
|-----------------|----|
| 15c. a yard, at | 15 |
| 1, at | 19 |
| rd, at | 10 |

(Main Floor, Centre, 18th St.)

Silverware Reduced.

For beauty of design, richness of quality and lowness of
price you'll find it difficult, if not impossible, to match
these offerings:

24-Piece Set—6 knives, 8 forks, 8 table and 8 tea-
spoons, Rogers' A1 plate, choice of two fancy pat-
terns in a handsome lined case; regularly worth
\$8.00; complete set to-morrow for

5.00

Toilet Set—Brush, comb and mirror, quadruple
plate and beautifully embossed; regularly worth
\$4.50; specially priced for to-morrow at

2.95

Bread Box—Quadruple plated and beautifully
pierced; worth \$4.00; on sale to-morrow at

2.50

Brandy Flask of cut glass, with sterling silver
screw top; worth \$1.75; price to-morrow

98

Cigar Jug—Fine imitation of cut glass, with quadruple plated
top; regularly worth \$1.50; priced for to-morrow at

75

(Main Floor, Front.)

News of the

Great Clothing Sale

of these was forfeited by the Morristown Field Club to the New York Athletic Club. The other contest was at Bay Ridge, and was between the teams of the Crescent Athletic Club and the Englewood Field Club. Stephenson, the Crescent pitcher, was not in his usual form, and the Englewoods, therefore, had no trouble in winning by the score of 11 to 4. Poor playing in the field also helped to defeat the Crescents.

Mrs. Rogers—
Out 5 7 4 9 6 6 5 5 6-54
Miss Hecker—
In 7 4 5 —16-63
Mrs. Rogers—
In 9 5 8 —22-76

Mrs. William Shippen and Mrs. W. F. Fellowes Morgan, both Morris County golfers, but the latter entering from Baltusrol in the present event, had the closest match of the day in the final round for the Greens Committee Cup, the second trophy of im-

the scores were:
Van Herwerden, 101, 0-101; Miss Daisy
118, 9-109; Miss A. Ball, 122, 10-112.
Handicap Cup scores:
A. Ball, 122, 10-112; Miss Elsbeg, 118,
for Reinhardt and Golf Committee
allow:
Van Buskirk, 95, 12-83; W. F. Murray,
-85; F. A. Clark, 103, 18-85; D. W.
-78; -75; C. F. Burke, Jr. 108, 24-84.

Miles, owing to his absence in America, in 1900, had to resign possession of the coveted gold racquet, of which J. B. Gribble became the holder.

at Prospect Park in a championship of the New York Cricket Association the Manhattan second eleven. The captains agreed to disagree as to the state of the ground for play, and the state of things continued, but the boys made a claim for the game, and notice that they would bring such before the Executive Committee of the association at the next meeting.

Horner's Furniture.

Furniture for the town house;
For the country cottage;
For the seaside villa.

Enamelled Suits, comprising Festoons, Bureaus, Washstands, Tables, Chiffoniers, Wardrobes, Dressing Tables, Chairs, &c.

Together with complete suits in Birdseye Maple, Birch, Oak and Mahogany. Hundreds of patterns to select from.

Brass Bedsteads, over 100 patterns, from \$15.00 to \$350.00.

Enamelled Iron Bedsteads, with brass trimmings, \$5.00 to \$25.00.

Full line of Furniture in Antique styles, dull finish, specially designed for country houses, including Settees, Sofas, Arm Chairs and Rockers.

R. J. HORNER & CO.,
Furniture Makers and Importers,
61, 63, 65 West 23d Street
(Adjoining Eden Musée.)

HARVEST TIME OF THE FLAT THIEVES
Many Complaints of West Siders Followed by an Arrest.

A Vendor of Needles Accused by the Police—His Curious Tours of Inspection.

This is the period of the year when flat-house burglars begin to thrive. The police know this class of thieves, just as they know second-story men, porch climbers, or those in any other category. New York is essentially a city of flats, and now, when people seek the country side and the seashore, leaving only a janitor by day and possibly a husband or son by night, the flat-house burglar reaps his annual harvest.

Capt. Titus's men captured a man yesterday who is responsible, they believe, for a great many complaints that have come to the police from the upper west side within the past few weeks. This young man gave his name as Ferdinand Ojainin.

Mr. Ojainin is a carefully dressed, attractive young man. He knew the characteristics of apartment house janitors, and especially the looseness on the part of these individuals to gaze languidly into space, no matter who appears to seek admittance into the portals they are supposed to guard.

Mr. Ojainin peddles needles. At least, that has been the ostensible object of his visits when by accident or miscalculation he finds the janitor of the flat in which these needles are carried in an inside pocket, and was able to cross many thresholds in spite of the sign, "No peddlers or book canvassers allowed on these premises." He was so well dressed and so affable that unsuspicious janitors allowed him to pass and seek whatever might be found in his pockets.

Whether Mr. Ojainin, Herr von Ojainin, or whatever his real name may be, is the culprit Capt. Titus's men have been energetically seeking for a week or more past cannot yet be determined, but certain it is that for some time complaints have been made from various flats on the upper west side that articles of value had been disappearing from the apartments.

Many of those who complained kept no servants during the summer, and the janitors of the buildings were supposed to be of unimpeachable honesty. And, stranger of all, these burglaries were made without any violence of any kind. It was not a peering in what way the offender secured entry to the flats. The circumstance was noted, however, that in many of the cases reported the theft was preceded by the janitor's having been called to the door, apparently of German extraction, whose object in life seemed to be the vending of needles.

Capt. Titus detailed Detectives Becker and Judge upon the case. He told his men to remain in the neighborhood and watch the bulk of the complaints appeared to be coming from. They decided some time ago that a man very much like Mr. Ojainin was the individual they would most like to question.

The chance came yesterday. They found a man in many ways resembling the building, offering needles for sale. He left a small memorandum as he left a young man. This young man was shadowed for some hours, until he entered the apartment house at 310 West One Hundred and Seventeenth Street. There he came to a flat where no one appeared to be present to answer the bell. This made little difference, however, for the detective secured a big bunch of keys, of the skeleton variety, and tried one or two of them upon the door. He finally opened it.

Messrs. Becker and Judge were on watch, and as soon as they saw him enter the apartment they followed him and placed him under arrest. When the young man was searched at Police Headquarters, a curiously significant number of needles and memoranda were found upon him. There was the bunch of keys he had drawn forth to contain a carefully assorted collection, evidently well suited to his needs.

There were a number of new tickets in his possession. Capt. Titus believes that these tickets are for articles Ojainin has stolen. He will investigate the pledges these tickets represent and see if any of the property can be restored. Some of the tickets were for large sums, and the date upon them ran back for several months.

Mr. Ojainin also possessed a note book in which was entered a large amount of suggestive information concerning valuable contents in various apartments, and the places where they were to be found. After one address was the remark, "Meerschbaum pipe on mantelpiece. A system of unintelligible hieroglyphics in many cases was entered after the addresses of flats.

SIMPSON, CRAWFORD & SIMPSON.

Silks. Inseparably linked with Summer. Two offerings of this kind are worth a score that present only ordinary attractions.
27 inch black Habutai Silk, an excellent quality; Monday 48c
Shantung Silks, a sensible, cool, hot weather fabric 50c

Underwear. The filmy and fine from France. With Monday appears our latest, largest shipment of French Underwear. It is only waste of the reader's time to give unessential details. French art is supreme and indefinable. This new display shows it in the rarest variety.

French Hand-made Chemise Corset Covers, Drawers, Choice 85c

French hand-made Chemise and Drawers, with ribbons and laces, 1.45
French hand-embroidered Drawers and Night Gowns (extra size) 1.98
Diversified line of French hand-made, late trimmed Linen Lawn Gowns 3.75

A Trousseau Opportunity: Beautiful, rich pieces, to match—choice, 3.98
Chemise
Drawers
Corset Covers

Estimates provided for Monograms and Crests.

The Domestic Underwear.

Corset Covers, long, straight effects in tucked nainsook 50c
Corset Covers, very elaborately trimmed, entirely made of lace insertions and ribbons 98c
Drawers, in cambric, with lace edge 25c
Drawers, cambric and nainsook, embroidered 50c
Gowns, Empire, with lace insertion yoke 65c
Gowns, Empire, lace trimmed 98c
Petticoats, with tucked cambric ruffle 50c
Petticoats, embroidered and lace trimmed ruffle 98c
Petticoats, very elaborate lace ruffles 1.98
Dancing Skirts, a mass of ruffles, trimmed to knees 3.98
Lawn Matinees, with embroidery and lace 1.47
Long Crepe Kimonas, satin faced 1.9

Shirt Waists. To gauge the numbers is out of the question. To define the values is easier. No waists as good, as smart, as attractive are to be bought even approximately at our prices.

White Waists, entire front of embroidery and tucks. 98c
White, button back, entire front of embroidery and lace 2.50
Grass Linen Tucked Waists, much bought and worn 1.75
Pongee Waists, with tucked fronts, the limit of coolness and comfort 2.98
India Silk Waists, unlined and without an ounce of superfluous weight; shape splendidly to existing styles; in black and white; hem-stitched and tucks 2.98
India Silk—Tucked Button Back, Empire effect 5.75
Albatross Waists—all colors—a slight admixture of wool strengthens but does not stiffen 2.75
Surah Silk Waists, black and white and blue and white stripes 3.98
Wash Waists, in imported Charvet silk 3.50

Lace Dept. Stocks of this size need constant weeding. In evidence of this the following show every sign of determined sacrifice.

45 inch high lustre black La Tosca Net, regularly 85c, at 59c
72 inch black Silk Brussels Net, regularly \$1.25, at 98c
Ring spot and figured black Silk Nets, 48 inches wide, regularly \$1.10, at 75c
Nottingham Lace Allovers, white and butter shades, regularly 48c and 65c, now 25c and 39c

Embroidery. 10,000 Yards Openwork Insertions, Cambric and Nainsook—Splendid Styles.
Fourth Floor Sale.

In the short space of Monday's selling hours we fully expect to close out the bulk of the 10,000 yards—fine new fresh goods, of utmost fashions.

8c, 10c, 12½c. A Third Below Usual.

And on the Main Floor—
Embroidery Allovers, 22 inch, sold up to \$1.50, now 75c and 98c.
Lace and Embroidery Allovers, sold up to \$3.35, now 1.98

Ladies' Neckwear.

White and colored effects, in lawn and dimity barbes, sold up to 25c, at 10c
Polka dot, striped and white lace trimmed Ties 23c
Grass linen and Batiste Sailor Collars, tucked and lace trimmed 48c and 98c
A Novelty—The Handkerchief Stock Collar (silk and linen) 1.48

Art Dept.

Irish Point Scarf and Shams, considerably below value.

Scarfs.
20 by 36 39c
20 by 54 48c

Shams.
32 by 32 48c

Colored Embroidered Empire designs in Irish Point Scarf and Shams 25c

Gibson Pillow Tops never tire the eye. There is a restfulness about them lacking in many of the crude, flaring effects commonly bought. In boudoirs, libraries, cozy corners, they fit in and harmonize in a refined manner.

A dozen subjects for embroidery; top with back 50c
Mr. Nagahama will continue his art embroidery classes this week.

"To the Eye"

Imported Dimities, 9c.

Lay them alongside 22c. importations—it will tax any one's judgment to tell which is the foreigner. The makers had no idea they would sell under 15c—as other houses of our standing do.

Black and white effects, small, neat figures, cluster patterns; in short, all the best liked styles of to-day are here on a sheer, choice fabric. We have sold many a Dimity—but never this way.

(4th Floor).
Sheets.
Hem. Hemat'd. Hem. Hemat'd.
54x90, 28c 38c 90x90, 46c 55c
63x90, 34c 42c 90x99, 52c 60c
72x90, 38c 47c 90x108, 57c 65c
81x90, 42c 51c

Pillow Cases.
Hem. Hemat'd. Hem. Hemat'd.
42x36, 9c 13c 50x36, 11c 18c
45x36, 10c 14c 54x36, 12c 16c

Imported Wash Goods.

A surplus is to be regulated—the finest from France, Germany and the Continent at sweeping price reductions.

That were 45c and up:
Satin Broche—Satin Dimities—soft finished Mousseline de L'Inde—organdie Raye 25c

That were \$1.00:
Silk striped Edelweiss, a delightful Swiss idea 75c

That were \$1.00 and \$1.25:
Embroidered Batiste in natural colors 63c

That were 35c:
Imported Mercerized Foulardettes, new lot 19c

Summer Has Created Its Own Typical Hat—Informal But Smart.

There are four styles, equally effective, in combinations of straw and Japanese silks, principally white effects. We are safe in claiming them equal to the generality at \$4.00; Monday 2.48

Black Open Braid, Sailor Effects, trimmed with soft black or white feather breasts and large rosettes of satin back velvet ribbon. We should unquestionably ask \$6 at any other time; Monday, 3.95

Attractive Dress Hat Shapes.

Another 50 dozen Natural Tuscan Braid Shapes, successors to last week's successes 48c

Clearing the Yeddo Braids, double or single brims, black and colors, originally \$1.75 to \$2.50, Monday 39c

Midsummer Dresses.

Airiest, daintiest—the most alluring. New ideas first see the light here that afterwards become standards of style—and those who buy them set those fashions.

Tailored Etamine Suit of the better grade of material, in black and blue, self color silk lining of the best quality taffeta, drop skirt with deep flounce, coat and skirt trimmed with stitched taffeta, high-class tailor finish; at \$37.50 would be good value; special for Monday 27.50

Foulard Silk Dresses, in four choice patterns, waist and skirt lace trimmed, effective modes, made over white lawn; a \$25.00 value at 15.75

Mercerized Cotton Dresses, in blue and rose pink, waist and skirt beautifully tucked, waist trimmed with insertion, button front or back; a smart, natty dress, for 10.00

Cotton Batiste Dress, in colors; new model; button front or back—waist lace trimmed; has the appearance and snap of a high-priced dress 7.75

Shirt Waist Suits of Gingham, Percales and Chambray, solid colors or striped effects, prettily trimmed; were \$7.75; to close we 5.00

Etamine Dress Skirt in black and blue, excellent grade material, good full sweep; made over drop skirt of the best quality taffeta with deep flounce (self color); good value at \$20.00; now 14.50

Wool Skirts of fine quality black cheviot with mercerized lining, also of gray melonette unlined, with full flare; choice 7.50

Linen Etamine Skirts 7.50
Pique and Linen Skirts 5.50
Linen and Duck Skirts 2.25

We have an unexcelled line of Ladies' and Misses' Bathing Suits.

Mattings—Closing Out.

After an exceptionally encouraging season that saw hundreds and hundreds of rolls sold, the inevitable aftermath must be reckoned with. Broken lines, isolated designs, single rolls, will now go at fractional values.

Japanese Mattings, best grade manufactured, magnificent designs, beautiful colorings, tough, wiry straw, previously sold at \$24.50 17.00

per 40 yard roll, reduced to 6.45

Extra Heavy China Matting, the durable kind, bright, attractive colorings, in rolls of 40 yards, at 6.45

OTHER FURNISHINGS SHOW EQUAL ATTRACTIONS.

Muslin Curtains, with ruffle, manufactured to sell for \$1.75 per pair, reduced to 98c

Mosquito Screens (adjustable); in stained walnut or ash frames, each 18c up.

Hammocks, Honeycomb weave, 3 color combinations, hickory wood bars at head and foot. Full Va'ance, very serviceable, actual value \$2.75, at 1.95

Mosquito Canopies, with fixtures 95c
Straw Piazza Seats, each 4c

Bamboo Porch Screens, best quality, size 8 ft. by 8 ft., at each 96c
Opaque Window Shades, mounted on spring rollers, size 3 ft. by 6 ft., from, each 22c

Cooler Looking and Feeling Rugs.

Japanese Cotton Rugs, in blue and white, and green and white, at marked reductions from usual prices.

Size 6 ft. by 9 ft., 6.95; value 9.50
Size 7½ ft. by 10½ ft., 8.75; value 12.50
Size 9 ft. by 12 ft., 11.95; value 16.50

Brass and Iron Beds, Mattresses, Pillows, Etc.

S. C. & S. Combination Leader.
1 White Enamelled Bed, heavy posts and ornamented fillings, brass rails, mounts, spindles and vases. 21.50;
1 Sanitary Elastic Felt Mattress, durable, clean and healthful, 5 in. border, San Remo tick. Value 30.00.
1 Steel frame, best swing wire spring, wire lacings, with spiral springs at end.

Pure White South American Hair Mattresses, 45 lbs. weight, San Remo or Colonial ticking, in one or two parts, actual value 21.00 \$27.50, for

Live-geese Feather Pillows, size 22x28 in., steam cleaned, guaranteed odorless 1.45

Feather Pillows, guaranteed odorless; size 22x28 in., best grade ticking, each 85c

HEARN

West Fourteenth Street

Ladies' Underwear

Clean-up Week Preparatory to American Sale.

THREE WEEKS OF GREAT SELLING

cannot be done without some handling and tumbling of garments. Our contracts calling for large deliveries June 22d, render it necessary to clear out accumulations prior to their arrival.

THEREFORE, THE FOLLOWING REDUCTIONS on all garments in any way mused or tumbled.

WHITE SKIRTS

were 85 cents.....To clear.... 79
were 1.89.....To clear.... 98
were 1.98.....To clear.... 1.49
were 2.98.....To clear.... 1.98
were 3.98.....To clear.... 2.98
were 4.98.....To clear.... 4.98

NIGHT DRESSES

were 79 cents.....To clear.... 59
were 88 cents.....To clear.... 79
were 1.24.....To clear.... 98
were 1.98.....To clear.... 1.49
were 2.98.....To clear.... 1.98

CORSET COVERS

were 49 cents.....To clear.... 35
were 69 cents.....To clear.... 49
were 98 cents.....To clear.... 69
were 1.59.....To clear.... 1.25

CHEMISES

Large variety—majority with trimmed skirts; were .79 to 3.98..... 59 to 2.69

DRAWERS

were 59 cents.....To clear.... 45
were 79 cents.....To clear.... 59
were 98 cents.....To clear.... 79
were 1.49.....To clear.... 1.19

There has been no Underwear Sale so much talked about as this Summer Sale of ours. With no catch-penny offerings of cheap grades, but on basis of High Quality, Tasteful Styles and Low Prices throughout department, it has proved the most successful sale of the year, and the end is not yet.

NEW BARGAINS, NEW ATTRACTIONS EVERY DAY.

Wash Dress Fabrics

We are always busy.... Why? Because we endeavor to supply the public's wants.... Our busiest time has but begun.... As long as there is something new in the market, as long as we can buy at half and less than half early season prices, as long as we have the courage to reduce our own early purchases, and take loss on goods while new—why should we not be busy?

Who else would sell like this? CADET BLUE DUCKS—Not the old light shades, but newest correct tint for skirts and costumes—fancy dyes—fast colors—linen finished to sell at 12½c..... 5½

EMPIRE STRIPE SWISSES—Imported Cloth—dainty vine effects—almost as fine as the imported material at 50 cents..... 17

WOOL FINISH CHALLIES—Neat styles—make tasteful house gowns—like cloth—value 15..... 8½

FINE BLACK DIMITIES—Plain and cluster satin stripes—also plain white—value 45..... 29

FINEST FRENCH ORGANDIES—Small Rosebud and Spray designs. Imported expressly for children's evening and dancing dresses—filmy as a cobweb—now sold elsewhere at 39 cents—we will close them out at 19

MERCERIZED FOULARD SATENS. Porcelain Blues, Rose, Hello and a great variety of Blue and White—exquisite fineness and high priced. Others in Silk Styles—principally Blue and Black with White..... 12½

Black and White Shepherd Checks—solid colors and Black, usually 15..... 9½

FINE D'EPHYR CREPONS. One of the latest novelties—light shades—also Black..... 10½

FINE IMPORTED GINGHAMS. French and Scotch Novelty—fancy lace, cord, loop and embroidered stripes, in light blue, pink, green, mauve, maize, colored and linen units, assorted as complete as at opening of season—were 39 and 45..... 27

MERCERIZED CHAMBRAYS. Polkadots, Sprays and Cord Stripes, high silk lustre—32 inch..... 24

BEST GERMAN DRESS LINENS. Stripes in leading colors—also Black and White Shepherd Checks—also plain Tans..... 27

Same quality—32 inch—were 49..... 33

BLACK BROCADE GREENADINES. Rich satin figured stripes—high mercerized finish, whose brilliancy will not be affected by washing..... 17

Designs are reproductions of English Satin Stripes Greenadines that sell at Three dollars a yard.

SILK EMB'D MULLS. dots and lace stripes—all the fancy light shades—were 55..... 33

FINE PRINTED MUSLINS. or "Batistes"—white, with colored or black polka dots in the three popular sizes—were 45..... 14

These goods are 40 inches wide, and if you have tried to get them during past season you know they were hard to come by. They were made on special contract for us; if we asked prices that their quality fully warranted, they would be 25 cents. But we have our reputation to sustain for "Best Value." Now we can buy these desirable goods here in complete assortment at FOURTEEN CENTS.

Last, But Far from Least, See What ELEVEN CENTS Will Buy in Fine Sheer Fabrics.

Satin Stripe Lawns—White, with cold or black Polka Dots, also Black with white Polka Dots..... 11

White Emb'd Muslins—Black lace inserting effects..... 11

Fine Polka Dot Batistes—sheer quality—national blue with white..... 11

French Batiste Lawns—Polka dots, inserting figures and stripes effects—white grounds..... 11

Tan Novelty Cords—colored figured stripes..... 11

An Opportunity for

Costumers,

Decorators and Upholsterers

We have reduced all High Class Silk Brocades, Satin, Silk and Moire Damasks, double faced Empire Brocades, and Rich Silk Warps, and French Frou Frous to far less than cost.

Goods that were 1.50 to 1.70..... 98
Goods that were 3.98..... 1.98
Goods that were 4.98..... 2.49
Goods that were 5.98..... 3.98

Art Novelties, Embroidered, Louis XIV. and other High Art designs in all colorings—50 inches wide.

Rogers Nickel Table Ware

Just the thing for Hotels, Boarding Houses and Cottage use—

Teaspoons—1/2 dozen..... 39
Table Spoons—1/2 dozen..... 39
Table Forks—1/2 dozen..... 39

ROGERS SILVER PLATED TEASPOONS

Good quality—1/2 dozen..... 49
A1—1/2 dozen..... 59
A1-heavy—1/2 dozen..... 69
Triple Plate—1/2 dozen..... 1.49
Triple Plate—1847—1/2 dozen..... 1.79

TABLE SPOONS AND FORKS

to match above—1/2 dozen..... 69 to 4.98

Imported Hair Brushes

We make a special of these—12 rows best bristle—gold backs of fox, olive and satin wood..... 98

Quantities we import and moderate profit, that satisfies us permit this exceptionally low price

This is the way we'll sell all tumbled stock in

Babies' Department

Not soiled—Just a little creased.

SILK BONNETS. Were 1.89 to 2.49..... Now 98 cents
1.98 to 3.49..... 1.49
2.49 to 4.98..... 1.98

FANCY HATS—Lace, Lawn and Silk. Were 1.39 to 1.49..... Now 79 cents
1.49 to 1.98..... 98 cents
1.98 to 2.98..... 1.49

SHORT DRESSES

Pretty styles—fine trimmings. Were 1.29 to 1.98..... Now 98 cents
1.98 to 2.99..... 1.49
2.49 to 3.49..... 1.98
3.98 to 5.98..... 2.98

FINE LONG DRESSES

Were 1.39 to 1.69..... Now 98 cents
1.98 to 3.69..... 1.49
2.98 to 3.69..... 2.49
3.98 to 6.98..... 2.98 and 3.98

Boys' Washable Russian Blouse Suits

Half Price!

You don't see "Half Price" in our advertisements unless it's so..... We have bought a manufacturer's stock and will offer Boys' Washable Suits in Imperial Reps, Chambrays and Fancy Stripes—also white Ducks, in the popular Cossack and Russian styles—3 to 10 years.

AT JUST HALF PRICE.

Two dollar Suits..... 98 cents
Three dollar Suits..... 1.49

That's the story—only six hundred Suits!

Ladies' Dresses and Skirts.

For town and country, mountain and seaside, for travelling or home, for morning and evening..... We could easily fill a page with the specialties that we have to offer, but of interest, but space forbids—these few must suffice—

LADIES' WHITE DRESSES

Lawn and Point d'Esprit—Serpentine lace or baby ribbon—fancy trimmings..... 8.95
Other White Lawn Dresses..... 35.95 to 39.95
Other Point d'Esprit Dresses..... 12.95 to 43.95

NEW YORK STOCK EXCHANGE

| | | | |
|-------------|-------------------|------|--------------------|
| Circulation | 3,000 | 104% | 10,000 |
| | Ann Arbor 1st 4s | | 5,900 |
| | 2,000 | 97% | 10,000 |
| \$295,400 | 6,000 | 97% | 15,000 |
| | 5,000 | 97% | Mo. 10,000 |
| | Atch. Top & Santa | | 20,000 |
| | Fe gen 4s | | 10,000 |
| | 5,000 | 104% | 2,000 |
| 45,900 | 22,000 | 104% | Mo. K & T of T R |
| 4,232,600 | Aus. 10,000 | | 10,000 |
| | 12,000 | 110 | Mo Pac 1st con & 6 |
| 37,700 | Balt & Ohio 4s | | 15,000 |
| 984,700 | 15,000 | 108% | Mo Pac trust 3s |
| | Balt & Ohio S'w'n | | 10,000 |
| 4,770 | D.V. 3 1/2s | | 6,000 |

| | | | |
|-----------|-------------------|------|--------------------|
| 476,700 | 18,000 | 91% | Mo bse O s n g & c |
| 299,200 | B'klyn Un El 1st | | J P M & C |
| | Canada | 102% | 0.00 |
| 4,742,000 | 8,000 | 110% | Net Starch Es |
| 7,462,900 | Cent of Ga con Es | | 1,000 |
| 196,700 | 35,000 | 106% | N Y Cent & H |
| 597,100 | Cent of Ga City | | Rt L S c |
| | 21,000 | 73 | 31% |
| 1,408,800 | Cent of Ga 2d Inc | | 3,000 |
| 50,000 | 14,000 | | 2,100 |
| | Cent of Ga 4th | | N Y C & H |
| 725,800 | 15,000 | 102% | E J & P col tr b |
| 2,921,500 | Cent Pac gtd 31% | | 10,000 |
| 237,400 | 3,000 | 87% | Fur money ss |

| | | | | | |
|---------|--------------------|--------|---------|-----|-----------------|
| 250,000 | Cash | 4,000 | 100% | N Y | Queens |
| 50,000 | | 10,000 | 100% | | Elec L & P |
| 49,100 | | 1,000 | 100% | | 10,000 |
| 50,000 | | 50,000 | 100% | N Y | San & We |
| | Balt & O R & A | | | | gen fee |
| 48,800 | Div lat 1st 4s | | | | 2,000 |
| 48,800 | | 5,000 | 100 | Nor | San & We |
| 50,000 | Cash & Alton 3 1/2 | | | | 10,000 |
| 50,000 | | 34,000 | 80% | | North Pac 4s |
| 550,000 | Chi. Ser. & Q 4s | | | | North Pac 4s 3s |
| 49,800 | | | | | 25,000 |
| 493,700 | | 50,000 | 89 1/2 | | 9,000 |
| 267,000 | Chi. R I & P gen | | | | 2,000 |
| | | 5,000 | 100 1/2 | | 2,000 |
| 30,000 | Chi Term Tran 4s | | | | Reading gen 4s |
| | | 14,000 | 90 1/2 | | 1,000 |
| 800,000 | | 5,000 | 90 1/2 | | 1,000 |
| | | 3,000 | 90 1/2 | | 15,000 |
| | Chl | | | | |

| | | | |
|-------------|---------------------|------|---------------------|
| 246,100 | 5,000 | 84% | Rio Gr. West lat |
| 18,900 | Col & South lat 4s | 89% | Bl. St. lat & South |
| 105,000 | Denver & Rio Gr | | uninf & ref lat 4s |
| 50,000 | Improve 6s | 110 | 3,000 |
| 50,000 | Elliz. 1 & Big S 6s | 101% | St. L S 3" n 2d |
| 15,000 | Eric lat 1st | 100% | San A & P 4s |
| 497,600 | Eric lat gen 4s | 100% | 12,000 |
| 10,200 | Eric lat gen 4s | 90% | South Pac 4s |
| 350,000 | 10,000 | 90% | 4,000 |
| 380,000 | 1,000 | 90% | 10,000 |
| | 10,000 | 90% | Tex N & O con 5s |
| | Eric, Penn, col tr | 95 | 15,000 |
| | 1,000 | 95 | Tol. St. L & W |
| 200,900,400 | 1,000 | 95 | 5,000 |
| 1901. | 1,000 | 95 | Tol. St. L & W 4s |
| | Ft Worth & D C | 106% | 1,000 |
| | lat | 107% | 1,000 |
| | Hock Val lat 4ys | 107% | 1,000 |
| | 15,000 | 107% | 1,000 |
| | 2,000 | 107% | 1,000 |
| | Hous & Tex Cent | 107% | 1,000 |
| | gen 4s | 107% | 1,000 |
| | 4,000 | 107% | 1,000 |
| | Ill cent 4s 1862 | 102% | 1,000 |
| | 25,000 | 102% | 1,000 |

[illegible]

| | | | |
|----------------|--------------------------------|------|------|
| \$25,400.00 | 2,640. Am. Car. & F. 44 | 32% | 143% |
| \$46,000.00 | 5,367. Am. Sugar . . . 144 | 34% | 143% |
| \$1,000,284.75 | 2,000. A. T. & S. F. pt. 104 | 104% | 106% |
| \$1,004,770.00 | 20. Balt. and Ohio . . . 109% | 109% | 109% |
| \$1,000,000.00 | 20. Ches. & Ohio . . . 49% | 49% | 49% |
| \$3,506,000.00 | 9,030. C. M. & St. P. 174 | 182% | 174% |
| \$485,422.74 | 220. Ch. R. L. & F. 170 | 170% | 180 |
| \$90,500.00 | 40. Southern Ry. . . 18 | 18% | 18% |
| \$1,144,000.00 | 80. Cent. Tobacco . . . 85% | 85% | 85% |
| \$150,017.00 | 1,670. Erie . . . 44% | 44% | 43% |
| \$216,000.00 | 350. Erie & Wash. 122 | 122% | 122% |
| \$35,000.00 | 35. Manhattan . . . 29 | 29% | 29% |
| \$2,000.00 | 10. Mex. Cent. . . 29 | 29% | 29% |
| \$20,100.00 | 4,300. Mex. Nat. . . 11% | 11% | 11% |
| \$202,564.00 | 4,510. N. Y. & W. 37 | 37% | 37% |
| \$1,165,700.00 | 2,470. Pennsylvania . . . 152% | 152% | 152% |

| | | | |
|--------------|--------|--------|--------|
| 1,824,292.00 | 240.00 | 240.00 | 240.00 |
| 1,878,290.00 | 240.00 | 240.00 | 240.00 |
| 1,932,288.00 | 240.00 | 240.00 | 240.00 |
| 1,986,286.00 | 240.00 | 240.00 | 240.00 |
| 2,040,284.00 | 240.00 | 240.00 | 240.00 |
| 2,094,282.00 | 240.00 | 240.00 | 240.00 |
| 2,148,280.00 | 240.00 | 240.00 | 240.00 |
| 2,202,278.00 | 240.00 | 240.00 | 240.00 |
| 2,256,276.00 | 240.00 | 240.00 | 240.00 |
| 2,310,274.00 | 240.00 | 240.00 | 240.00 |
| 2,364,272.00 | 240.00 | 240.00 | 240.00 |
| 2,418,270.00 | 240.00 | 240.00 | 240.00 |
| 2,472,268.00 | 240.00 | 240.00 | 240.00 |
| 2,526,266.00 | 240.00 | 240.00 | 240.00 |
| 2,580,264.00 | 240.00 | 240.00 | 240.00 |
| 2,634,262.00 | 240.00 | 240.00 | 240.00 |
| 2,688,260.00 | 240.00 | 240.00 | 240.00 |
| 2,742,258.00 | 240.00 | 240.00 | 240.00 |
| 2,796,256.00 | 240.00 | 240.00 | 240.00 |
| 2,850,254.00 | 240.00 | 240.00 | 240.00 |
| 2,904,252.00 | 240.00 | 240.00 | 240.00 |
| 2,958,250.00 | 240.00 | 240.00 | 240.00 |
| 3,012,248.00 | 240.00 | 240.00 | 240.00 |
| 3,066,246.00 | 240.00 | 240.00 | 240.00 |
| 3,120,244.00 | 240.00 | 240.00 | 240.00 |
| 3,174,242.00 | 240.00 | 240.00 | 240.00 |
| 3,228,240.00 | 240.00 | 240.00 | 240.00 |
| 3,282,238.00 | 240.00 | 240.00 | 240.00 |
| 3,336,236.00 | 240.00 | 240.00 | 240.00 |
| 3,390,234.00 | 240.00 | 240.00 | 240.00 |
| 3,444,232.00 | 240.00 | 240.00 | 240.00 |
| 3,498,230.00 | 240.00 | 240.00 | 240.00 |
| 3,552,228.00 | 240.00 | 240.00 | 240.00 |
| 3,606,226.00 | 240.00 | 240.00 | 240.00 |
| 3,660,224.00 | 240.00 | 240.00 | 240.00 |
| 3,714,222.00 | 240.00 | 240.00 | 240.00 |
| 3,768,220.00 | 240.00 | 240.00 | 240.00 |
| 3,822,218.00 | 240.00 | 240.00 | 240.00 |
| 3,876,216.00 | 240.00 | 240.00 | 240.00 |
| 3,930,214.00 | 240.00 | 240.00 | 240.00 |
| 3,984,212.00 | 240.00 | 240.00 | 240.00 |
| 4,038,210.00 | 240.00 | 240.00 | 240.00 |
| 4,092,208.00 | 240.00 | 240.00 | 240.00 |
| 4,146,206.00 | 240.00 | 240.00 | 240.00 |
| 4,200,204.00 | 240.00 | 240.00 | 240.00 |
| 4,254,202.00 | 240.00 | 240.00 | 240.00 |
| 4,308,200.00 | 240.00 | 240.00 | 240.00 |
| 4,362,198.00 | 240.00 | 240.00 | 240.00 |
| 4,416,196.00 | 240.00 | 240.00 | 240.00 |
| 4,470,194.00 | 240.00 | 240.00 | 240.00 |
| 4,524,192.00 | 240.00 | 240.00 | 240.00 |
| 4,578,190.00 | 240.00 | 240.00 | 240.00 |
| 4,632,188.00 | 240.00 | 240.00 | 240.00 |
| 4,686,186.00 | 240.00 | 240.00 | 240.00 |
| 4,740,184.00 | 240.00 | 240.00 | 240.00 |
| 4,794,182.00 | 240.00 | 240.00 | 240.00 |
| 4,848,180.00 | 240.00 | 240.00 | 240.00 |
| 4,902,178.00 | 240.00 | 240.00 | 240.00 |
| 4,956,176.00 | 240.00 | 240.00 | 240.00 |
| 5,010,174.00 | 240.00 | 240.00 | 240.00 |
| 5,064,172.00 | 240.00 | 240.00 | 240.00 |
| 5,118,170.00 | 240.00 | 240.00 | 240.00 |
| 5,172,168.00 | 240.00 | 240.00 | 240.00 |
| 5,226,166.00 | 240.00 | 240.00 | 240.00 |
| 5,280,164.00 | 240.00 | 240.00 | 240.00 |
| 5,334,162.00 | 240.00 | 240.00 | 240.00 |
| 5,388,160.00 | 240.00 | 240.00 | 240.00 |
| | | | |

| | | |
|-----|-----------------|-----|
| 107 | Alta | 02 |
| 96% | Alpha Con. | 03 |
| 113 | Andes | 04 |
| .. | Belcher | 05 |
| 50 | Best & Belcher | 06 |
| 184 | Buttton | 07 |
| 101 | Caledonia | 08 |
| 45 | Challenge Con. | 09 |
| 28 | Chollar | 10 |
| 103 | Confidance | 11 |
| 48 | Con. Cal. & Va. | 12 |
| 190 | Con. Imperial | 13 |
| 145 | Crown Point | 14 |
| 212 | Gould & Curry | 15 |
| 218 | Hecla | 16 |
| 218 | Imperial | 17 |
| 218 | Imperial | 18 |
| 218 | Imperial | 19 |
| 218 | Imperial | 20 |
| 218 | Imperial | 21 |
| 218 | Imperial | 22 |
| 218 | Imperial | 23 |
| 218 | Imperial | 24 |
| 218 | Imperial | 25 |
| 218 | Imperial | 26 |
| 218 | Imperial | 27 |
| 218 | Imperial | 28 |
| 218 | Imperial | 29 |
| 218 | Imperial | 30 |
| 218 | Imperial | 31 |
| 218 | Imperial | 32 |
| 218 | Imperial | 33 |
| 218 | Imperial | 34 |
| 218 | Imperial | 35 |
| 218 | Imperial | 36 |
| 218 | Imperial | 37 |
| 218 | Imperial | 38 |
| 218 | Imperial | 39 |
| 218 | Imperial | 40 |
| 218 | Imperial | 41 |
| 218 | Imperial | 42 |
| 218 | Imperial | 43 |
| 218 | Imperial | 44 |
| 218 | Imperial | 45 |
| 218 | Imperial | 46 |
| 218 | Imperial | 47 |
| 218 | Imperial | 48 |
| 218 | Imperial | 49 |
| 218 | Imperial | 50 |
| 218 | Imperial | 51 |
| 218 | Imperial | 52 |
| 218 | Imperial | 53 |
| 218 | Imperial | 54 |
| 218 | Imperial | 55 |
| 218 | Imperial | 56 |
| 218 | Imperial | 57 |
| 218 | Imperial | 58 |
| 218 | Imperial | 59 |
| 218 | Imperial | 60 |
| 218 | Imperial | 61 |
| 218 | Imperial | 62 |
| 218 | Imperial | 63 |
| 218 | Imperial | 64 |
| 218 | Imperial | 65 |
| 218 | Imperial | 66 |
| 218 | Imperial | 67 |
| 218 | Imperial | 68 |
| 218 | Imperial | 69 |
| 218 | Imperial | 70 |
| 218 | Imperial | 71 |
| 218 | Imperial | 72 |
| 218 | Imperial | 73 |
| 218 | Imperial | 74 |
| 218 | Imperial | 75 |
| 218 | Imperial | 76 |
| 218 | Imperial | 77 |
| 218 | Imperial | 78 |
| 218 | Imperial | 79 |
| 218 | Imperial | 80 |
| 218 | Imperial | 81 |
| 218 | Imperial | 82 |
| 218 | Imperial | 83 |
| 218 | Imperial | 84 |
| 218 | Imperial | 85 |
| 218 | Imperial | 86 |
| 218 | Imperial | 87 |
| 218 | Imperial | 88 |
| 218 | Imperial | 89 |
| 218 | Imperial | 90 |
| 218 | Imperial | 91 |
| 218 | Imperial | 92 |
| 218 | Imperial | 93 |
| 218 | Imperial | 94 |
| 218 | Imperial | 95 |
| 218 | Imperial | 96 |
| 218 | Imperial | 97 |
| 218 | Imperial | 98 |
| 218 | Imperial | 99 |
| 218 | Imperial | 100 |

| | | | |
|-----------|-------|----------------------|------|
| 135 | 137 | Julia | 02 |
| 26 | 33 | Justice | 02 |
| 8 | 10 | Kentucky Con. | 01 |
| 70 | 72 | Lady Washington Con. | 01 |
| f. 95 | 100 | Mexican | 26 |
| f. 74 7/8 | 79 | Occidental Con. | 05 |
| f. 29 | 30 | Ophir | 37 |
| 100 | 102 | Overman | 21 |
| 188 | | Potosi | 30 |
| | | Savage | 08. |
| | | Sag Belcher | 01 |
| 157 | | Sierra Nevada | 23 |
| 209 | | Standard | 3.58 |
| | | Syndicate | 05 |
| 314 | 4 3/4 | St. Louis | 06 |

| | | | | |
|------|-----|-----------------|--------|--------|
| 208 | 11 | Union Con. | 38 | |
| 1204 | | Utah Con. | 44 | |
| 110 | 110 | Yellow Jack | 12 | |
| 14 | 15 | Silver bars | 59 1/2 | 49 1/2 |
| | | Mexican dollars | 49 1/2 | 49 1/2 |
| | | Drafts, sight | 7 1/2 | |
| | | Telegraph | 15 | |

Special to The New York Times.

COLORADO SPRINGS, June 15.—Gardner & Co. report closing quotations as follows:

| | | Saturday. | Friday. |
|-----|---------|-----------|---------|
| | | Bid. | Asked. |
| 119 | 120 1/2 | 14 | 13 1/2 |
| | | Acacia | |

| | | | | | |
|-------------|-----|------------------|-----|-----|-----|
| 180 | 178 | Alamogordo | 13% | 18% | 18% |
| | | Argentina | 18% | 18% | 18% |
| | | Amundson | 18% | 18% | 18% |
| New York, | | Battle Mountain | 18% | 18% | 18% |
| live, | | Blue Bell | 18% | 18% | 18% |
| | | Butterfly | 14% | 14% | 15 |
| | | Colanous | 14% | 14% | 15 |
| fm. Amount. | | C. C. Cons. | 8 | 8% | 8 |
| | | C. C. & M. | 7% | 7% | 7% |
| | | Columbine Victor | 8% | 8% | 8% |
| \$11,060 | | | 8% | 8% | 8% |
| 15,400 | | Doctor Jackpot | 79 | 80 | 83 |
| 3,500 | | Elkton | 174 | 175 | 175 |
| 1,000 | | El Paso | 506 | 514 | 49 |
| | | Findlay | 35 | 35 | 34 |
| 106 | | | 35 | 35 | 34 |

| | | | | |
|-----------|----------------|-----|-----|-----|
| 10,613 | Gibson | 42 | 44 | 44 |
| 417 | Gold Dollar | 18½ | 18½ | 18½ |
| | Gold Knob | 8 | 8½ | 7 |
| 1,359 | Golden Eagle | 70 | 72½ | 70 |
| | Gold Sovereign | 5½ | 6 | 5½ |
| 91 | Gould | 16½ | 17½ | 15½ |
| 900 | Hart | 11 | 12½ | 10½ |
| | Ingham | 11 | 12½ | 10½ |
| 702 | Leather | 54½ | 58 | 73½ |
| 7,690 | Jackpot | 47½ | 49½ | 46½ |
| 3,330 | Keystone | 10 | 11 | 9 |
| | Lexington | 7½ | 8½ | 6 |
| | Lincoln | 58 | 60 | 58 |
| | Mary Cassen | 12 | 14½ | 12 |
| \$104,384 | Moan Anchor | 25 | 27 | 25 |

| June | of New | National | 4% | 4% | 4% |
|--------|------------|----------|-----|-----|-----|
| | Nugget | 2% | 2% | 2% | 2% |
| | New Haven | 2% | 2% | 2% | 2% |
| | Orphan | 15% | 14% | 15% | 14% |
| | Pharmacist | 8% | 8% | 8% | 8% |
| | Pinnacle | 10% | 10% | 10% | 10% |
| B... | Portland | 30% | 31% | 30% | 31% |
| B... | Pointer | 11% | 11% | 11% | 11% |
| B... | Rawlings | 25% | 27% | 25% | 27% |
| B... | Rose Nicol | 7% | 8% | 7% | 8% |
| C... | Sedan | 8% | 8% | 8% | 8% |
| C... | Work | 115 | 120 | 115 | 120 |
| U. S.) | Wicent | 16 | 16 | 16 | 16 |
| U. S.) | Zoe | 2% | 3 | 3% | 3% |

| IMPORTS FOR THE WEEK | |
|----------------------|---------|
| U. S.) | 475 |
| (Fr.) | 1,068 |
| J. S.) | 400,000 |
| S.... | 90,200 |
| ...\$1,173,835 | |

The imports of dry goods and merchandise for the week were valued at \$104,384, and the exports of specie \$1,173,835.

THE COMMERCIAL WORLD

CASH QUOTATIONS

| | |
|----------------------------------|-------|
| Wheat | 73 |
| Corn, No. 2 mixed | 70 |
| Oats, No. 2 mixed | 68 |
| Barley, No. 2 | 74 |
| Cotton, middling | 08 |
| Coffee, No. 7 Rio | 08 |
| Sugar, granulated | 5 55 |
| Bell, family | 11 |
| Wheat, No. 1, 60 lbs. per bushel | 11 |
| Molasses, O. K., prime | 20 |
| Tallow, prime | 34 |
| Pork, mess | 16 25 |
| Hogs, dressed, 100 lb. | 16 |
| Lard, prime | 19 |

CHICAGO, June 15.—Cash quotations were as follows:

Flour—Quintet. Winter patents, \$3.70; \$3.80; straight, \$3.20; 85-90, \$3.40; clear, \$2.95; \$2.85; straight, \$2.90; 85-90, \$3.25; bakers', \$2.95; \$3.10; No. 1, \$3.25; 85-90, \$3.40; No. 2, \$3.40; \$3.45; No. 3, \$3.45; \$3.45; No. 4, \$3.45; No. 5, \$3.45; No. 6, \$3.45; No. 7, \$3.45; No. 8, \$3.45; No. 9, \$3.45; No. 10, \$3.45; No. 11, \$3.45; No. 12, \$3.45; No. 13, \$3.45; No. 14, \$3.45; No. 15, \$3.45; No. 16, \$3.45; No. 17, \$3.45; No. 18, \$3.45; No. 19, \$3.45; No. 20, \$3.45; No. 21, \$3.45; No. 22, \$3.45; No. 23, \$3.45; No. 24, \$3.45; No. 25, \$3.45; No. 26, \$3.45; No. 27, \$3.45; No. 28, \$3.45; No. 29, \$3.45; No. 30, \$3.45; No. 31, \$3.45; No. 32, \$3.45; No. 33, \$3.45; No. 34, \$3.45; No. 35, \$3.45; No. 36, \$3.45; No. 37, \$3.45; No. 38, \$3.45; No. 39, \$3.45; No. 40, \$3.45; No. 41, \$3.45; No. 42, \$3.45; No. 43, \$3.45; No. 44, \$3.45; No. 45, \$3.45; No. 46, \$3.45; No. 47, \$3.45; No. 48, \$3.45; No. 49, \$3.45; No. 50, \$3.45; No. 51, \$3.45; No. 52, \$3.45; No. 53, \$3.45; No. 54, \$3.45; No. 55, \$3.45; No. 56, \$3.45; No. 57, \$3.45; No. 58, \$3.45; No. 59, \$3.45; No. 60, \$3.45; No. 61, \$3.45; No. 62, \$3.45; No. 63, \$3.45; No. 64, \$3.45; No. 65, \$3.45; No. 66, \$3.45; No. 67, \$3.45; No. 68, \$3.45; No. 69, \$3.45; No. 70, \$3.45; No. 71, \$3.45; No. 72, \$3.45; No. 73, \$3.45; No. 74, \$3.45; No. 75, \$3.45; No. 76, \$3.45; No. 77, \$3.45; No. 78, \$3.45; No. 79, \$3.45; No. 80, \$3.45; No. 81, \$3.45; No. 82, \$3.45; No. 83, \$3.45; No. 84, \$3.45; No. 85, \$3.45; No. 86, \$3.45; No. 87, \$3.45; No. 88, \$3.45; No. 89, \$3.45; No. 90, \$3.45; No. 91, \$3.45; No. 92, \$3.45; No. 93, \$3.45; No. 94, \$3.45; No. 95, \$3.45; No. 96, \$3.45; No. 97, \$3.45; No. 98, \$3.45; No. 99, \$3.45; No. 100, \$3.45; No. 101, \$3.45; No. 102, \$3.45; No. 103, \$3.45; No. 104, \$3.45; No. 105, \$3.45; No. 106, \$3.45; No. 107, \$3.45; No. 108, \$3.45; No. 109, \$3.45; No. 110, \$3.45; No. 111, \$3.45; No. 112, \$3.45; No. 113, \$3.45; No. 114, \$3.45; No. 115, \$3.45; No. 116, \$3.45; No. 117, \$3.45; No. 118, \$3.45; No. 119, \$3.45; No. 120, \$3.45; No. 121, \$3.45; No. 122, \$3.45; No. 123, \$3.45; No. 124, \$3.45; No. 125, \$3.45; No. 126, \$3.45; No. 127, \$3.45; No. 128, \$3.45; No. 129, \$3.45; No. 130, \$3.45; No. 131, \$3.45; No. 132, \$3.45; No. 133, \$3.45; No. 134, \$3.45; No. 135, \$3.45; No. 136, \$3.45; No. 137, \$3.45; No. 138, \$3.45; No. 139, \$3.45; No. 140, \$3.45; No. 141, \$3.45; No. 142, \$3.45; No. 143, \$3.45; No. 144, \$3.45; No. 145, \$3.45; No. 146, \$3.45; No. 147, \$3.45; No. 148, \$3.45; No. 149, \$3.45; No. 150, \$3.45; No. 151, \$3.45; No. 152, \$3.45; No. 153, \$3.45; No. 154, \$3.45; No. 155, \$3.45; No. 156, \$3.45; No. 157, \$3.45; No. 158, \$3.45; No. 159, \$3.45; No. 160, \$3.45; No. 161, \$3.45; No. 162, \$3.45; No. 163, \$3.45; No. 164, \$3.45; No. 165, \$3.45; No. 166, \$3.45; No. 167, \$3.45; No. 168, \$3.45; No. 169, \$3.45; No. 170, \$3.45; No. 171, \$3.45; No. 172, \$3.45; No. 173, \$3.45; No. 174, \$3.45; No. 175, \$3.45; No. 176, \$3.45; No. 177, \$3.45; No. 178, \$3.45; No. 179, \$3.45; No. 180, \$3.45; No. 181, \$3.45; No. 182, \$3.45; No. 183, \$3.45; No. 184, \$3.45; No. 185, \$3.45; No. 186, \$3.45; No. 187, \$3.45; No. 188, \$3.45; No. 189, \$3.45; No. 190, \$3.45; No. 191, \$3.45; No. 192, \$3.45; No. 193, \$3.45; No. 194, \$3.45; No. 195, \$3.45; No. 196, \$3.45; No. 197, \$3.45; No. 198, \$3.45; No. 199, \$3.45; No. 200, \$3.45; No. 201, \$3.45; No. 202, \$3.45; No. 203, \$3.45; No. 204, \$3.45; No. 205, \$3.45; No. 206, \$3.45; No. 207, \$3.45; No. 208, \$3.45; No. 209, \$3.45; No. 210, \$3.45; No. 211, \$3.45; No. 212, \$3.45; No. 213, \$3.45; No. 214, \$3.45; No. 215, \$3.45; No. 216, \$3.45; No. 217, \$3.45; No. 218, \$3.45; No. 219, \$3.45; No. 220, \$3.45; No. 221, \$3.45; No. 222, \$3.45; No. 223, \$3.45; No. 224, \$3.45; No. 225, \$3.45; No. 226, \$3.45; No. 227, \$3.45; No. 228, \$3.45; No. 229, \$3.45; No. 230, \$3.45; No. 231, \$3.45; No. 232, \$3.45; No. 233, \$3.45; No. 234, \$3.45; No. 235, \$3.45; No. 236, \$3.45; No. 237, \$3.45; No. 238, \$3.45; No. 239, \$3.45; No. 240, \$3.45; No. 241, \$3.45; No. 242, \$3.45; No. 243, \$3.45; No. 244, \$3.45; No. 245, \$3.45; No. 246, \$3.45; No. 247, \$3.45; No. 248, \$3.45; No. 249, \$3.45; No. 250, \$3.45; No. 251, \$3.45; No. 252, \$3.45; No. 253, \$3.45; No. 254, \$3.45; No. 255, \$3.45; No. 256, \$3.45; No. 257, \$3.45; No. 258, \$3.45; No. 259, \$3.45; No. 260, \$3.45; No. 261, \$3.45; No. 262, \$3.45; No. 263, \$3.45; No. 264, \$3.45; No. 265, \$3.45; No. 266, \$3.45; No. 267, \$3.45; No. 268, \$3.45; No. 269, \$3.45; No. 270, \$3.45; No. 271, \$3.45; No. 272, \$3.45; No. 273, \$3.45; No. 274, \$3.45; No. 275, \$3.45; No. 276, \$3.45; No. 277, \$3.45; No. 278, \$3.45; No. 279, \$3.45; No. 280, \$3.45; No. 281, \$3.45; No. 282, \$3.45; No. 283, \$3.45; No. 284, \$3.45; No. 285, \$3.45; No. 286, \$3.45; No. 28

COURTS AND CALENDARS

[illegible]

SUPREME COURT—Trial Term—Part X.—Freedman, J.—Opens at 10:30 A. M. Cases to be sent from day calendar for trial. Calendar clear.

[illegible]

09—Phillips vs. same. 3023—Sturm vs. Met. St.
08—White vs. same. Ry. Co.
95—Swell vs. Met. St. 2874—Kapitol vs. same.
Ry. Co. 2300—Di Blaso vs. Met.

[illegible]

69-Simonson vs. B. 4400-McGildrick vs.
H. R. R. Levering
70-Cantwill vs. sams. 4277-Gillen vs. City of
72-Mone vs. Mat. St. New York

1000-Marxell vs. Board
 1101-Schneider vs. R.
 2255-Devlin vs. Murphy
 2256-Barnhill vs. Hinson
 2258-Edlin vs. R. H.
 2260-Lebovitz vs. same
 2281-Hoffman vs. same
 2282-Child vs. Sington
 2283-L. R. Long vs. R. H.
 2284-Island R. R.
 2285-Duncan
 2286-McMahon vs. H.
 2287-H. R. R.
 2288-Burke vs. same
 2289-Colyer vs. same
 2290-C. Electric Light
 2291-Pawlik vs. same
 2292-Barnum Brewery
 2293-Reached on regular call, 6283.
PREMIER COURT—Kings County—Special Term.
 1000-Trials—Marean, J.—Day calendar. Court opens at 10 A. M.
 1001-Rancher vs. Mul-
 1002-Rancher, executor.
 1003-Henderson vs. Mul-
 1004-Rancher, executor.
 1005-Same vs. Findex-
 1007-Stevenson vs. same
 1008-Hilt on D. O. d. e.
 1009-Lumber Co. vs. Mur-
 1010-Wilcox vs. Weiss-
 1011-Froy vs. Fougere.
 1012-Flecknoe vs. same
 1013-Cohen vs. Reyn-
 1014-Neuville vs. Still-
 1015-Motons, J. vs. Heath-
 1016-Cohen vs. Amster-
 1017-Wint vs. L. S. de
 1018-Wint vs. L. S. de
 1019-Stevens.
PREMIER COURT—Kings County—Special Term.
 10 A. M. Motion calendar at 10:30 A. M.
COURT—Kings County—Part I.—Hudson County.
 1001-People vs. Tesaro. Same vs. Stephens.
Hudson County.
 1001-People vs. Salito. Same vs. Sauer.
PROSECUTOR'S COURT—Kings County—Abbot.
 1001-Williams of Minnie B. Shepherd, Louis Jacob
 1002-Neall, Catherine M. Steuber, Frederick Ed-
 1003-Neall, Catherine M. Steuber, Frederick Ed-
 1004-Neall, Catherine M. Steuber, Frederick Ed-
 1005-Neall, Catherine M. Steuber, Frederick Ed-
 1006-Neall, Catherine M. Steuber, Frederick Ed-
 1007-Neall, Catherine M. Steuber, Frederick Ed-
 1008-Neall, Catherine M. Steuber, Frederick Ed-
 1009-Neall, Catherine M. Steuber, Frederick Ed-
 1010-Neall, Catherine M. Steuber, Frederick Ed-
 1011-Neall, Catherine M. Steuber, Frederick Ed-
 1012-Neall, Catherine M. Steuber, Frederick Ed-
 1013-Neall, Catherine M. Steuber, Frederick Ed-
 1014-Neall, Catherine M. Steuber, Frederick Ed-
 1015-Neall, Catherine M. Steuber, Frederick Ed-
 1016-Neall, Catherine M. Steuber, Frederick Ed-
 1017-Neall, Catherine M. Steuber, Frederick Ed-
 1018-Neall, Catherine M. Steuber, Frederick Ed-
 1019-Neall, Catherine M. Steuber, Frederick Ed-
 1020-Neall, Catherine M. Steuber, Frederick Ed-
 1021-Neall, Catherine M. Steuber, Frederick Ed-
 1022-Neall, Catherine M. Steuber, Frederick Ed-
 1023-Neall, Catherine M. Steuber, Frederick Ed-
 1024-Neall, Catherine M. Steuber, Frederick Ed-
 1025-Neall, Catherine M. Steuber, Frederick Ed-
 1026-Neall, Catherine M. Steuber, Frederick Ed-
 1027-Neall, Catherine M. Steuber, Frederick Ed-
 1028-Neall, Catherine M. Steuber, Frederick Ed-
 1029-Neall, Catherine M. Steuber, Frederick Ed-
 1030-Neall, Catherine M. Steuber, Frederick Ed-
 1031-Neall, Catherine M. Steuber, Frederick Ed-
 1032-Neall, Catherine M. Steuber, Frederick Ed-
 1033-Neall, Catherine M. Steuber, Frederick Ed-
 1034-Neall, Catherine M. Steuber, Frederick Ed-
 1035-Neall, Catherine M. Steuber, Frederick Ed-
 1036-Neall, Catherine M. Steuber, Frederick Ed-
 1037-Neall, Catherine M. Steuber, Frederick Ed-
 1038-Neall, Catherine M. Steuber, Frederick Ed-
 1039-Neall, Catherine M. Steuber, Frederick Ed-
 1040-Neall, Catherine M. Steuber, Frederick Ed-
 1041-Neall, Catherine M. Steuber, Frederick Ed-
 1042-Neall, Catherine M. Steuber, Frederick Ed-
 1043-Neall, Catherine M. Steuber, Frederick Ed-
 1044-Neall, Catherine M. Steuber, Frederick Ed-
 1045-Neall, Catherine M. Steuber, Frederick Ed-
 1046-Neall, Catherine M. Steuber, Frederick Ed-
 1047-Neall, Catherine M. Steuber, Frederick Ed-
 1048-Neall, Catherine M. Steuber, Frederick Ed-
 1049-Neall, Catherine M. Steuber, Frederick Ed-
 1050-Neall, Catherine M. Steuber, Frederick Ed-
 1051-Neall, Catherine M. Steuber, Frederick Ed-
 1052-Neall, Catherine M. Steuber, Frederick Ed-
 1053-Neall, Catherine M. Steuber, Frederick Ed-
 1054-Neall, Catherine M. Steuber, Frederick Ed-
 1055-Neall, Catherine M. Steuber, Frederick Ed-
 1056-Neall, Catherine M. Steuber, Frederick Ed-
 1057-Neall, Catherine M. Steuber, Frederick Ed-
 1058-Neall, Catherine M. Steuber, Frederick Ed-
 1059-Neall, Catherine M. Steuber, Frederick Ed-
 1060-Neall, Catherine M. Steuber, Frederick Ed-
 1061-Neall, Catherine M. Steuber, Frederick Ed-
 1062-Neall, Catherine M. Steuber, Frederick Ed-
 1063-Neall, Catherine M. Steuber, Frederick Ed-
 1064-Neall, Catherine M. Steuber, Frederick Ed-
 1065-Neall, Catherine M. Steuber, Frederick Ed-
 1066-Neall, Catherine M. Steuber, Frederick Ed-
 1067-Neall, Catherine M. Steuber, Frederick Ed-
 1068-Neall, Catherine M. Steuber, Frederick Ed-
 1069-Neall, Catherine M. Steuber, Frederick Ed-
 1070-Neall, Catherine M. Steuber, Frederick Ed-
 1071-Neall, Catherine M. Steuber, Frederick Ed-
 1072-Neall, Catherine M. Steuber, Frederick Ed-
 1073-Neall, Catherine M. Steuber, Frederick Ed-
 1074-Neall, Catherine M. Steuber, Frederick Ed-
 1075-Neall, Catherine M. Steuber, Frederick Ed-
 1076-Neall, Catherine M. Steuber, Frederick Ed-
 1077-Neall, Catherine M. Steuber, Frederick Ed-
 1078-Neall, Catherine M. Steuber, Frederick Ed-
 1079-Neall, Catherine M. Steuber, Frederick Ed-
 1080-Neall, Catherine M. Steuber, Frederick Ed-
 1081-Neall, Catherine M. Steuber, Frederick Ed-
 1082-Neall, Catherine M. Steuber, Frederick Ed-
 1083-Neall, Catherine M. Steuber, Frederick Ed-
 1084-Neall, Catherine M. Steuber, Frederick Ed-
 1085-Neall, Catherine M. Steuber, Frederick Ed-
 1086-Neall, Catherine M. Steuber, Frederick Ed-
 1087-Neall, Catherine M. Steuber, Frederick Ed-
 1088-Neall, Catherine M. Steuber, Frederick Ed-
 1089-Neall, Catherine M. Steuber, Frederick Ed-
 1090-Neall, Catherine M. Steuber, Frederick Ed-
 1091-Neall, Catherine M. Steuber, Frederick Ed-
 1092-Neall, Catherine M. Steuber, Frederick Ed-
 1093-Neall, Catherine M. Steuber, Frederick Ed-
 1094-Neall, Catherine M. Steuber, Frederick Ed-
 1095-Neall, Catherine M. Steuber, Frederick Ed-
 1096-Neall, Catherine M. Steuber, Frederick Ed-
 1097-Neall, Catherine M. Steuber, Frederick Ed-
 1098-Neall, Catherine M. Steuber, Frederick Ed-
 1099-Neall, Catherine M. Steuber, Frederick Ed-
 1100-Neall, Catherine M. Steuber, Frederick Ed-
 1101-Neall, Catherine M. Steuber, Frederick Ed-
 1102-Neall, Catherine M. Steuber, Frederick Ed-
 1103-Neall, Catherine M. Steuber, Frederick Ed-
 1104-Neall, Catherine M. Steuber, Frederick Ed-
 1105-Neall, Catherine M. Steuber, Frederick Ed-
 1106-Neall, Catherine M. Steuber, Frederick Ed-
 1107-Neall, Catherine M. Steuber, Frederick Ed-
 1108-Neall, Catherine M. Steuber, Frederick Ed-
 1109-Neall, Catherine M. Steuber, Frederick Ed-
 1110-Neall, Catherine M. Steuber, Frederick Ed-
 1111-Neall, Catherine M. Steuber, Frederick Ed-
 1112-Neall, Catherine M. Steuber, Frederick Ed-
 1113-Neall, Catherine M. Steuber, Frederick Ed-
 1114-Neall, Catherine M. Steuber, Frederick Ed-
 1115-Neall, Catherine M. Steuber, Frederick Ed-
 1116-Neall, Catherine M. Steuber, Frederick Ed-
 1117-Neall, Catherine M. Steuber, Frederick Ed-
 1118-Neall, Catherine M. Steuber, Frederick Ed-
 1119-Neall, Catherine M. Steuber, Frederick Ed-
 1120-Neall, Catherine M. Steuber, Frederick Ed-
 1121-Neall, Catherine M. Steuber, Frederick Ed-
 1122-Neall, Catherine M. Steuber, Frederick Ed-
 1123-Neall, Catherine M. Steuber, Frederick Ed-
 1124-Neall, Catherine M. Steuber, Frederick Ed-
 1125-Neall, Catherine M. Steuber, Frederick Ed-
 1126-Neall, Catherine M. Steuber, Frederick Ed-
 1127-Neall, Catherine M. Steuber, Frederick Ed-
 1128-Neall, Catherine M. Steuber, Frederick Ed-
 1129-Neall, Catherine M. Steuber, Frederick Ed-
 1130-Neall, Catherine M. Steuber, Frederick Ed-
 1131-Neall, Catherine M. Steuber, Frederick Ed-
 1132-Neall, Catherine M. Steuber, Frederick Ed-
 1133-Neall, Catherine M. Steuber, Frederick Ed-
 1134-Neall, Catherine M. Steuber, Frederick Ed-
 1135-Neall, Catherine M. Steuber, Frederick Ed-
 1136-Neall, Catherine M. Steuber, Frederick Ed-
 1137-Neall, Catherine M. Steuber, Frederick Ed-
 1138-Neall, Catherine M. Steuber, Frederick Ed-
 1139-Neall, Catherine M. Steuber, Frederick Ed-
 1140-Neall, Catherine M. Steuber, Frederick Ed-
 1141-Neall, Catherine M. Steuber, Frederick Ed-
 1142-Neall, Catherine M. Steuber, Frederick Ed-
 1143-Neall, Catherine M. Steuber, Frederick Ed-
 1144-Neall, Catherine M. Steuber, Frederick Ed

Brooklyn Advertisements. Brooklyn Advertisements.

ABRAHAM AND STRAUS.

BROOKLYN.

Women's Summer Oxford Ties & Boots

A Shoe Occasion Without a Parallel.

A sale that will make a stir in Brooklyn begins to-morrow—this Shoe business has beaten the best it has ever done before. And this Shoe business is famous for its sales of sterling, sturdy, stylish Shoes for prices at which even makers wonder. Now comes a sale of Oxfords and Summer Shoes—

3,000 Pairs---Below Their Cost to Make.

We might anticipate big bargain sales every week if we would take what is offered to us. That is not what you have come to expect from this Shoe business. These Shoes are here because every pair is worthy of this Shoe Store and your buying. Every pair, except the patent leathers, which cannot be guaranteed, has our full guarantee behind it. They are Shoes in the latest Summer styles, excellently made of good materials—Shoes that will give service. McKay sewed soles as smoothly finished as turned or welted soles.

At \$1.19—worth \$1.75. Tan calf Oxfords with extension soles, medium toe last and military heels.

At \$1.19—worth \$1.75. Women's black dongle Oxfords, light weight soles, with kid and patent leather tips.

At \$1.19—worth \$1.75. Women's tan vic kid Oxfords, with light soles and low heels.

At \$1.19—worth \$1.75. Women's black box calf Oxfords, with extension soles, medium round toe last and military heels.

At \$1.58—worth \$2.00. Women's American patent leather Oxfords, with extension soles, medium round toe last, military heels. Same in tan Russia calf with handsome punching.

At \$1.85—worth \$3.00. Women's Oxford Ties of black vic kid, with welted extension soles, patent leather or kid tips and military heels.

At \$1.98—worth \$3.50. Women's tan Russia calf, Goodyear welted, extension sole, lace Boots, with low heels; sizes, 4 7/8 to 7 only; widths, A to E.

Second floor, rear, West 42nd St.

A Hundred Summer Dresses--Bargains

Francis--Raudnitz--Paquin--Corne--these are some of the famous French dressmakers whose ideas have been copied, Americanized and in many cases improved upon in the collection of elegant Dresses which bring the most notable event of the season here to-morrow. Nothing could be more fashionable, more dainty or more desirable--nothing we could buy ~~more~~ ^{more} sell more readily at full prices. It is then an unparalleled occasion which brings here the very pink of the season's production for prices which average much less than half. Indeed, so elegant are the Dresses that some of them have display in a window.

Values Are \$15 to \$40--Prices, \$9.75 and \$12.50

Linen, chambrays, crash, pique and poplinette--a fascinating list of materials. They are in the fashionable shades--oxblood, blue, tan and gray, exquisitely made and beautifully trimmed. Sizes 34, 36 and 38--you have great good fortune if you wear one of these.

Silk Eton Jackets--Reduced, Golf Capes at \$4.25.

A hundred and twenty-five handsome silk Eton Jackets of tucked and plain taffeta and of solid color. The choicest styles we have had this season--hundreds have sold at \$9.75, \$12.50 and \$15.00. Now choice

Perhaps the most useful all-the-year-round garment made. Double faced cheviot, plain outside, with plaid backs; made with double shoulder capes; navy blue and black; and extremely low priced at, \$4.25.

Separate Skirts.

At \$4.95. An excellent Oxford gray homespun with gray corded waistband, top of flounce trimmed with cording and bottom finished with stitching, unlined and with the fashionable dem-habit back; excellent weight for the Summer wear; and the price is \$4.95.

At \$7.50. Mohair brilliantine in Oxford, steel, navy or Roman blue, graduated flounce trimmed with spaced bands of the material, stitched; unlined.

Tailored Suits at \$18.75.

Of light weight Venetian cloth, with some fresh kinks of style. Colors are black, navy blue and castor. Collarless Eton, coat trimmed with wide and narrow bands and small buttons, edges finished with one wide and one narrow band of stitched taffeta; skirt is 7 gone with circular flounce outlined with one wide and one narrow band of stitched taffeta; entire Suit made over the perfect cut to match; skirt with drop and petal detail. **Write for Catalogue at 42 to 44; unusual value at \$18.75**

Second floor, front, Central Building.

Men's Panama Hats From Peru--\$6.

Fifty Hats—they have come to us just as they left the native makers' hands—just as the aristocratic South American gentleman wears his Panama. Blocked into one of the orthodox shapes, furnished with sweat band and black silk ribbon, they could not be bought for less than \$12.00 to \$20.00. This is our suggestion:

Buy Them as They Are and Block Them Yourself, or We Will Have Them Blocked for You.

They will mold into any shape you wish at a touch and keep it—you may have a Hat with individuality, or half price or less. And already Panamas are a scarcity. These are shapely and handsome just they are. And there will be no mistake as to the genuineness of your Panama if you wear one. Only fifty—they should be gone by night.

Second floor, rear, East Building.

Black Dress Fabrics Reduced.

Sharp reductions—news that ought to send a buzz of interest all over Brooklyn. These fabrics are the favorite sheer and dainty sorts for Summer wearing—they have demonstrated their popularity by the quantity we have sold. Trade conditions bring a change in price—they must quick march to-morrow:

\$1.98 and \$2.50 Black Imported Chiffon Grenadines—\$1.39.

Prices to date have been the higher ones. They are made of silk and wool with lustrous silk spaced stripes.

50c. Black Dress Fabrics at 28c.

38 inch all wool Batistes, 38 inch all wool Surah Serges and 27 inch French wool Nun's Veiling, were 50c. in the season, latterly here at 35c.; now sharply underpriced to close at 28c., a yard.

Men's Plaited Bosom Shirts---94c.
Worth \$1.75.
Indeed! at the higher price such a splendid range of patterns is unusual. They are made of the very finest madras in the freshest stripes that tastefully dressed men are wearing this season. The workmanship, the fit about collar and shoulders is perfect. It is a most extraordinary opportunity to buy plaited bosom Shirts—the season's special favorites, or nearly half price, 94c.

More Laces at Half Prices.

It is a wonderful Lace year and it is still more wonderful that such beautiful, wanted Laces should be priced so low. The best that the world has produced is gathered here, much even at less than half price.

Black Chantilly Galloons at half are a single example. They are rich and fine, in various widths, in sets and odd widths suitable for trimming the mantles, lawns, organdies, challis and Summer silks; full 10c. to \$2.00 values at 5c. to 98c. a yard.

Nottingham Galloons and Insertions in sets and odd widths, in white, butter and champagne shades, at . . . 5c. to 25c. a yard.

Hanen and St. Gall Calicoes, Arabian, Venetian Point and Batiste, 140s. to 68c. a yard.

Vasible laces and Insertions in sets and odd widths, suitable for trimming Summer dresses, underwear, etc., at . . . 2c. to 19c. a yard.

Fine French Valenciennes Laces and Insertions, pretty patterns, $\frac{3}{4}$ to 3 inches wide, 2c. to 19c. a yard.

\$1.49 and \$1.98 Batiste

Batiste Flouncing, hemstitched edge, trimmed with Venetian Point gallions, Insertions and medallions, makes a pretty dress for the seaside, at . . . 75c. a yard.

White Flouncing, hemstitched and scalloped edges, some trimmed with lace, suitable for skirts and Summer dresses, in sets at . . . 49c., 75c. and 98c. a yard.

values 10c. to \$4.00, at . . . 5c. to \$1.50 per dozen yards.

Allovers in black, white, ivory, butter and champagne shades, values 50c. to \$4.50 at . . . 25c. to \$2.98 a yard.

Real Laces and real lace Allovers, in various makes and widths, two and three yards at the price of one.

Summer Robes, suitable for street, seaside and mountain wear, at extremely low prices, 50c. to \$1.50 a yard.

Flouncing, 75c. a Yard.

Allovers, suitable for waists, etc., in a variety of combinations, tucks, reversing, hemstitched and lace edged, at . . . 25c. to 98c. a yard.

Edgings and Insertions, in neat and showy patterns, wide margins, cut out ready for use, sold in strips only at . . . 5c. to 85c. a yard.

[illegible]

Gowns

of White

So fast have some of these garments
the entire stock advertised.

The garments which we advertise
comply about them. The same low prices

Gowns.

| | |
|--|-----|
| salin Night Gowns, with yoke of fine lace and embroidered insertings, also deep ruffles..... | 38c |
| salin Gowns, V neck, with rows of embroidered insertings and edge, also wide lace insertings, deep lace edges, wide sleeves..... | 56c |
| salin Gowns, yoke of fine lucks, 4 rows of embroidered insertings, fancy lawn ruffle, with lace and embroideries, unusual value..... | 68c |
| Large assortment of fine cambric Gowns, Empire, high and square neck, with lace and embroideries, unusual value..... | 97c |

Infants' and Children's Wear.

he little ones' wardrobe, by no means a trifling consideration either in the home or abroad. They are as carefully studied as are the others, so that our line consists of the best and choicest.

| | |
|--|-------------|
| ants' Lawn Gaps, with tucks, some with elastic, lace edge around face..... | 18c |
| ants' Hats, with flowers and ribbons, special..... | 48c |
| Children's colored cloth Reefers..... | 79c |
| Children's white P. K. Reefers, trimmed with embroidery..... | 97c |
| Children's quality white P. K. Reefers, embroidered, insertings and edging..... | 84c |
| Children's colored cambric Dresses, with ruffles, some with lace..... | 48c |
| yrs' cambric Dresses, pretty stripes, with lace, all sizes, special..... | 97c |
| Children's Muslin Garments: | |
| Children's muslin Drawers, hem and lined, all sizes, special..... | 124c |
| Children's muslin Drawers, trimmed hem-stitched ruffles, all sizes..... | 18c |
| Children's quality Child's Drawers, with hem-stitched and chambray ruffles, with trimmings, all sizes..... | 29c |
| Children's Night Drawers, sizes 1 to 10 yrs., special..... | 39c |
| Children's Night Gowns, neatly finished, all sizes..... | 29c and 34c |
| ants' cambric Slips, box plait front, some with tucks, ruffles on neck and sleeves..... | 25c |

J. C. Livingston and

Continues.

one that it was necessary to replenish.

all full regular made, and nothing but continuings.

Drawers.

all Drawers, hem and fine tucks, yoke and . . . 18c
and Mulin Drawers, deep em- . . . 18c
bordered ruffle, with fine cluster tucks, . . . 30c
also hemstitched tucked ruffle, . . . 30c
all and Cambric Drawers, wide em- . . . 40c
bordered ruffle, several patterns. . . 40c

Wrappers.

Women's percale Wrappers, good value, . . . 60c
medium colors, yokes ruffles and . . . 60c
bedroom, full width skirts, with hem, . . . 60c
and Mulin Drawers, both . . . 60c
light and dark shades, several styles to . . . 60c
select from, yokes prettily trimmed, full . . . 60c
width skirts, with deep flounce, spe- . . . 60c
cial . . . 60c

**Newest Models in Paris-
sienne Shirt Waists.**

all that is to be desired in a dressy and . . .
y Shirt Waist is combined in these new . . .
we just received from Paris, with the . . .
the Parisian touch and finish, of embroid- . . .
ery and waist. They excel in the . . .
art Waist art.

Special Price for Monday, \$3.98.

also, some staple Waists of pretty, plain . . .
figured materials. . .
all, some Shirts Waists, pretty stripes, with . . .
black, bishop sleeves, special at. . . 30c
and Shirts Waists, in stripes, French . . .
style, bishop sleeves, special at. . . 60c
also quality white Lawn Waists, with 4 and . . .
rows of embroidered insertings, tucks . . .
between and tucked back, stock collar, . . .
several patterns, good colorings at. . . 90c
also hemstitched and tucked stock collar, . . .
and percale Shirt Waists, in a variety . . .
of white Lawn Waists, with 2 wide em- . . .
bordered insertings across front, fine tucks in . . .
back, bishop sleeves, tucked collar, also . . .
Waists with 6 rows of embroidered inser- . . .
tings in front, hemstitched collar, at \$1.25

Skirts.

all Cambric Walking Skirts, deep lawn ruffle, . . .
with several rows of tucks, edged with . . .
wide cotton Torchon lace. . . 90c
all Cambric Walking Skirts, with deep flounce, . . .
and 5 rows of lace insertings, edged . . .
bottom with lace, and dust ruffle, \$1.49 . . .
and . . . 1.79
all Cambric Walking Skirts, with deep . . .
flounce, and 5 rows of lace insertings, . . .
skirted, haudsomey trimmed with lace and . . .
embroidery, several styles . . . 1.99

St. Break

ers' hands—just as the aristocratic South American gentleman furnished his Panama. Blocked into one of the orthodox shapes, furnished with sweat band and black silk ribbon, they could not be bought for less than \$12.00 to \$20.00. This is our suggestion:

Buy Them as They Are and Block Them Yourself, or We Will Have Them Blocked for You.

They will mold into any shape you wish at a touch and keep it—you may have a Hat with individuality for half price or less. And already Panamas are a scarcity. These are shapely and handsome just as they are. And there will be no mistakes to the genuineness of your Panama if you wear one. Only fifty—they should be gone by night.

Second floor, rear, East Building.

Black Dress Fabrics Reduced.

Sharp reductions—news that ought to send a buzz of interest all over Brooklyn. These fabrics are the favorite sheer and dainty sorts for Summer wearing—they have demonstrated their popularity by the quantity we have sold. Trade conditions bring a change in price—they must quickly march to-morrow:

\$1.98 and \$2.50 Black Imported Clifton Grenadines—\$1.30.

Prices to date have been the higher ones. They are made of silk and wool with lustrous silk spaced stripes.

50c. Black Dress Fabrics at 28c.

38 inch wool Batistes, 38 inch all wool Surah Serges, and 27 inch French wool Nun's Veiling, were 50c. in the season, latterly here at 39c.; now sharply underpriced to close at 28c. a yard

Main floor, rear, Central Building.

Men's Plaited Bosom Shirts—94c.

Worth \$1.75.

Indeed at the higher price such a splendid range of patterns is unusual. They are made of the very finest madras in the freshest stripes that tastefully dressed men are wearing this season. The workmanship, the fit about collar and shoulders is perfect. It is a most extraordinary opportunity to buy plaited bosom shirts—the season's special favorites, for nearly half price, 94c.

Main floor, front, East Building.

More Laces at Half Prices.

It is a wonderful Lace year and it is still more wonderful that such beautiful, wanted Laces should be priced so low. The best that the world has produced is gathered here, much even at less than half price. Black Chantilly Galleons at half are a single example. They are rich and fine, in various widths, in sets and odd widths suitable for trimming the daintiest lawns, organdies, challis and Summer silks; full 10c. to \$2.00 values at 5c. to 98c. a yard.

Nottingham Galleons and Insertions in sets and odd widths, in white, butter and champagne shades, at 5c. to 25c. a yard

Plaquen and St. Gall Galleons, Arabian, Venetian Point and Batiste, 10c. to 98c. a yard

Washable Laces and Insertions in sets and odd widths, suitable for trimming Summer dresses, underwear, etc., at 2c. to 10c. a yard

Fine French Valenciennes Laces and Insertions, pretty patterns, 3/4 to 3 inches wide, values 10c. to \$4.00, at 5c. to \$1.50 per dozen yards

Allovers in black, white, ivory, butter and champagne shades, values 10c. to \$4.50 at 5c. to \$2.00 a yard

Real Laces and real lace Allovers, in various makes and widths, two and three yards at the price of one.

Summer Robes, suitable for street, seaside and mountain wear, at extremely low prices.

\$1.49 and \$1.98 Batiste Flouncing, 75c. a Yard.

Batiste Flouncing, hemstitched edge, trimmed with Venetian Point Galleons, insertion and medallions, makes a pretty dress for the seaside, at 75c. a yard

White Flouncing, hemstitched and scalloped edges, some trimmed with lace, suitable for skirts and Summer dresses, half price at 49c., 75c. and 98c. a yard

Allovers, suitable for waists, etc., in a variety of combinations, tucks, reversing, hemstitched and lace effects, at 29c. to 98c. a yard

Edgings and Insertions, in neat and showy patterns, wide margins, out ready for use, sold in strips only, at 5c. to 85c. a yard

Country Real Estate for Sale.

20c. per line 3 times 24c. 7 times 42c. Double for display.

ADIRONDACK COTTAGE.

Six hours from New York; altitude 1,200 feet; 100 feet frontage on beautiful lake; excellent fishing; hunting; deer; game; trout; excellent accommodations for ten people; completely furnished and ready for occupancy; excellent view of lake and woods; cedar boat; everything perfect; condition; will sacrifice for \$4,500; for more particulars, apply to E. H. Williams, 141 Broadway.

FINE COUNTRY RESIDENCE.

In best part of New Jersey, 30 minutes from City Hall, 10 minutes from station. Handsome house, conservatory, and barn. Furnace, gas, and running water; 8 acres of lawn and garden; exceptional view; rent, \$300.00; for sale on easy terms. J. G. NEEDHAM, 44 Pine St., City.

Charming Country Home—Modern Improvements.

16-room stone mansion; high ground; superb view; abundant water supply; 18 acres; fine grove of shade trees; fruit trees; large stone barn; desirable as permanent or summer home; would be an ideal site for sanitarium; near trolley line; good schools; Post Office and railroad; two hours to New York; daily steamboat line on Connecticut River; price, \$7,500; cost \$40,000; very rare bargain. E. H. Williams, 141 Broadway, Box 8, Portland, Conn.

A Fine Residence, Several Cottages, and Large Farm.

A fine residence, splendid home for a gentleman doing business in New York; only thirty-two miles distant, reached in one and a quarter hours; all the year round; high elevation; grand view and will be sold for half cost (cost was \$16,000) to close estate. Apply to Lewis R. Stegman, Park Row Building, New York.

Woodbine Cottage, Bethlehem, N. H., in the White Mountains, near the Presidential Range.

Furnished or otherwise; with hardwood floors; 7 rooms; hot and cold water; furnace; laundry; bathroom; electric light; shady verandas back of house; stable; in the most delightful section of Bethlehem, in perfect order, with spacious grounds; will be sold cheap. Address Mrs. L. S. M. Heston, Box 8, Bethlehem, N. H.

For Sale, \$18,000—Fine country place, 40 miles from New York—New York—New York.

Large house completely furnished, steam heat, running water, modern plumbing, splendid building; 11 cows, 8 head young stock, pair horses, all farm tools; cream sold at door; price only \$18,000. H. B. HOLMES & CO., 7 East 42d St.

NEW QUEEN ANNE COTTAGE.

Will sell for small weekly or monthly payments; beautiful location in city; 20 minutes from city; all city improvements; gentlemanly price, \$350. Owner, 38 West 42d St., parlor floor. Open evenings.

FOR SALE.

110 acres, near Dover; good buildings, fine location, two tenant houses, 1,000 pear trees in bearing, other fruit with cranberry and implements. Immediate possession. Price \$5,000; terms easy. J. R. McGonigal, Dover, Del.

BLANDFORD, Mass.—250-acre stock farm; fine lot in the State.

Large house, 11 cows, 8 head young stock, pair horses, all farm tools; cream sold at door; price only \$18,000. H. B. HOLMES & CO., 7 East 42d St.

To prompt buyer I will sell my choice acreage property at bargain price; nothing like it near New York.

Full particulars to gentleman investors who have cash and will investigate at once. High Grade, Box 197 New York Times.

WEST STOCKBRIDGE, Mass.—Farm, 40 acres; elegant buildings; only 1/2 mile from railroad station; borders on the lake; only \$4,000; photos at office.

H. B. HOLMES & CO., 7 East 42d St.

\$50 per acre, including buildings, 250 acres corner property, 2,000 feet frontage on main road.

Full particulars to gentleman investors who have cash and will investigate at once. High Grade, Box 197 New York Times.

OTIS, Mass., near Grover Cleveland's new farm; good fishing; splendid view; 200 acres, borders on lake; good buildings; look at price, \$1,500.

H. B. HOLMES & CO., 7 East 42d St.

For Sale—One of the finest corn and stock farms in Central Nebraska; fine general business; all village land; fine improvements. John Parker, Royal Inn, Bldg., Chicago.

SACRAMENTO—Handsome house; 24 rooms; spacious grounds; plenty of fruit; cash sale; immediate possession; splendid opportunity. A. Helme, 13 Chambers St., N. Y.

Delaware farm specialist in real estate; valuable farm catalogue free; general business. Thomas R. Wilson, real estate broker, Milton, Del.

Bargain—Farm, 100 acres; good buildings and fruit; near station; easy.

Bland, Wilton, Conn.

City Houses to Let—Unfurnished.

20c. per line 3 times 24c. 7 times 42c. Double for display.

To let, Bedford Park, near trolley, elevated, and Harlem Railroads, and Bronx Park, corner residence, 30th St. and Lexington Ave. Rent \$35. Apply J. B. Devlin & Co., Webster Ave., Fordham, or 107th St., near Webster Ave.

To let—133 Waverley Place, 3 floors, 8 rooms, in good order; near Renner Brothers, 123 Waverley Place, T. M. Rodman, real estate agent, 148 W. 42d St.

A—Houses, furnished and unfurnished, in desirable locations, \$1,200 to \$18,000. FOLSOM BROTHERS, 335 Broadway.

Long Island Property to Let.

Port Jefferson—\$100 buys 5 acres; good farm land near depot and town; terms, \$10 cash, \$3 monthly, without interest; hot water supply; electricity; splendid opportunity. A. Helme, 13 Chambers St., N. Y.

Centropark, Long Island. To you want to buy a fine summer and winter home on water front, 60 acres. Call Benner, 132 Nassau St.

Lawrence Beach, Long Island, Seaside, one hour, 15 rooms, furnished; rent very low. Dawson, Lawrence, L. I.

New Jersey Property to Let.

Ridgewood—Modern furnished 14-room house; latest improvements; large grounds; convenient to station; 45 minutes from city; rent, season, \$400. FOLSOM BROTHERS, 335 Broadway.

Modern 8 and 10 room houses, newly decorated; gas, water, and sewer connections; select location; within easy reach of city; rent, \$10. E. E. J. E. Underwood, Agent, Ridgewood, N. J.

I have several fine furnished houses to rent at Montauk, Long Island, near the beach, near the Oranges. Edgar A. Pember, 230 Broadway, New York.

Lake Hapagott cottages to rent. G. W. Campbell, 150 Broadway.

Country Houses to Let—Furnished.

To rent, completely furnished, 200-acre vine-covered stone and wood house; all modern conveniences, telephone, electric light, and gas; New York suburbs; charming view of Hudson; accessible by N. Y. & Putnam R. R.; 1 hour to city; call Mr. Sumner, 100 Broadway, or T. R. Varick, Park Hill-on-Hudson, N. Y.

SOUTHAMPTON & SHINNECOCK HILLS, L. I.

Furnished Cottages to rent. List on J. Metcalf Thomas, 19 Liberty Street.

GLENNVILLE COTTAGE DETECTIVE.

Handsone house, newly built, neatly decorated, fully furnished; steam heat, electric light; 13 rooms, 2 bedrooms, 2 bathrooms, 26 acres; good stable; fine view; select neighborhood; rent, \$100.00; for more particulars, apply to F. M. Aldrich, Lisbon, N. H.

White Mountains, Near Famous Pearl Lake. Beautiful farm, outbuildings, etc.; 160 acres; modern estate, situated on the beautiful lake; fine place for country home or summer home; two miles from Frenchville; excellent view of lake and woods; ready for occupancy; will be sold cheap. F. M. Aldrich, Lisbon, N. H.

REAL ESTATE, MONTICELLO, N. Y.—Purchased from \$200 to \$1,000. We also have for sale summer boarding houses, farms, village properties, and hotel properties. Address: McLaughlin Bros., offices at Monticello and Liberty, N. Y.

For Rent—New Canaan, Conn., fully furnished house, 10 rooms, 3 large verandas; care of lawn; hot water; electric light; rent, \$100.00; for more particulars, apply to P. O. Box 1,017, New York.

Great Neck, L. I.—Rent, furnished, cottage of 10 rooms, besides bath and laundry, with hot and cold water, water front, 100 feet; fine stable and outbuildings; fruit and shade. Frank Dickerson, Great Neck, L. I.

CATSKILL MOUNTAINS, TWILIGHT PARK. 2 cottages, 1 1/2 rooms, 1 1/2 rooms, fully furnished; sanitary plumbing; piano; two minutes to club house; 100 feet water supply. Blohm, 187 Carlton Ave., Brooklyn Borough.

To Let—By the month, Lake George furnished cottage, second-story, three miles from Lake Caldwell; private dock; location, July, \$75.00; August, \$80.00; September, \$50.00. C. G. Marshall, 31 East 17th St.

To rent for two or three months, six-room furnished house, with hot and cold water, bath; near depot. For terms apply Andrew Carpenter, Monroe, N. Y. Post Office Box 107.

Elberon—Large cottage, furnished; stable; improvements; Lincoln, near Ocean Ave.; also small cottage annexed. Address: Great Bargain, Box 140 Times.

Rent for Summer, \$50 per month, furnished house, 10 rooms, 3 large verandas; fine, good location; broad piazza; abundant shade; 14, 14 Clinton Ave., Montclair, N. J.

Adirondacks—Furnished cottage, 9 rooms; beautiful view of Lake George; 2 miles from station; rent per week, month, or season. Apply to W. B. Davis, 460 West 157th St.

Adirondacks—Cottage to rent, Upper Catskills; Lake, magnificent view; 10 rooms, fully furnished; boating, fishing, hunting. H. B. Backus, 10 West 14th St.

Montclair—Nine-room cottage, all improvements; rent moderate. 43 Church Street, Montclair, N. J.

Apartments to Let—Unfurnished.

20c. per line 3 times 24c. 7 times 42c. Double for display.

Apartments to Let—Unfurnished.

20c. per line 3 times 24c. 7 times 42c. Double for display.

BANKERS' TRUST CO., NEW YORK.

Also London, Philadelphia, Boston, San Francisco.

\$500.00 and services will secure the position of assistant secretary at a weekly salary in a Building Corporation to capable party. Only those furnishing satisfactory references as to ability and responsibility noticed. State experience and salary desired. Address: Box 125, West Plains, N. Y.

I can sell your country property for cash, (residence, farms, general stores, hotels, etc.) no matter where located; send description and selling price and get our wonderfully successful W. M. Ostrander, 1,251 Fifth St., Philadelphia, Penn.

First-class opening for combination grocer and meat market; new store; Yorkers Park Station, 16 miles out on Harlem Road; fine location; in connection; good chance for right man; apply to W. R. Watson, Yorkers Park Station.

\$500 ANNUAL INCOME for an investment \$100; smaller investments proportionately. Address: J. H. Heston, 123 West 12th St., Philadelphia, Penn.

An experienced salesman with established trade, and now connected with large wholesale tea and coffee house, would like to meet party with \$500; we can easily make \$100 weekly. Salesman, Box 214 Times.

PATENTS INVENTED AND SOLD ALL OVER THE WORLD. J. H. Heston, 123 West 12th St., Philadelphia, Penn.

An improved invention for checking receipts in hotels and restaurants. (English patent) \$10.00 to \$15.00 required to purchase outright. Little & Co., 228 Broadway.

\$25 weekly, with additional commissions, paid on sales of real estate; experienced salesman; \$100.00 business; also additional professional fee, fully secured. J. H. Heston, 123 West 12th St., Philadelphia, Penn.

INCORPORATION, not promotion, our work. We organize your business in best shape for successful operation and securing outside capital. Ronald C. Co., 228 Broadway.

An old established electrical specialty business in New York City, with patents, etc., for sale at low price. Special Rooms, 30 West 14th St. Superintendent on premises week days and Sunday, day or evening.

Most Modern Apartment Building. All improvements; electric lighting and elevator system. The plans and specifications have insured light, air and ventilation in all rooms. Large open courts, surrounding the apartments. Superior construction, all the latest improvements. Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or evening.

Apartments to Let—Unfurnished.

20c. per line 3 times 24c. 7 times 42c. Double for display.

Apartments to Let—Unfurnished.

20c. per line 3 times 24c. 7 times 42c. Double for display.

BANKERS' TRUST CO., NEW YORK.

Also London, Philadelphia, Boston, San Francisco.

\$500.00 and services will secure the position of assistant secretary at a weekly salary in a Building Corporation to capable party. Only those furnishing satisfactory references as to ability and responsibility noticed. State experience and salary desired. Address: Box 125, West Plains, N. Y.

I can sell your country property for cash, (residence, farms, general stores, hotels, etc.) no matter where located; send description and selling price and get our wonderfully successful W. M. Ostrander, 1,251 Fifth St., Philadelphia, Penn.

First-class opening for combination grocer and meat market; new store; Yorkers Park Station, 16 miles out on Harlem Road; fine location; in connection; good chance for right man; apply to W. R. Watson, Yorkers Park Station.

\$500 ANNUAL INCOME for an investment \$100; smaller investments proportionately. Address: J. H. Heston, 123 West 12th St., Philadelphia, Penn.

An experienced salesman with established trade, and now connected with large wholesale tea and coffee house, would like to meet party with \$500; we can easily make \$100 weekly. Salesman, Box 214 Times.

PATENTS INVENTED AND SOLD ALL OVER THE WORLD. J. H. Heston, 123 West 12th St., Philadelphia, Penn.

An improved invention for checking receipts in hotels and restaurants. (English patent) \$10.00 to \$15.00 required to purchase outright. Little & Co., 228 Broadway.

\$25 weekly, with additional commissions, paid on sales of real estate; experienced salesman; \$100.00 business; also additional professional fee, fully secured. J. H. Heston, 123 West 12th St., Philadelphia, Penn.

INCORPORATION, not promotion, our work. We organize your business in best shape for successful operation and securing outside capital. Ronald C. Co., 228 Broadway.

An old established electrical specialty business in New York City, with patents, etc., for sale at low price. Special Rooms, 30 West 14th St. Superintendent on premises week days and Sunday, day or evening.

Most Modern Apartment Building. All improvements; electric lighting and elevator system. The plans and specifications have insured light, air and ventilation in all rooms. Large open courts, surrounding the apartments. Superior construction, all the latest improvements. Superintendent on premises week days and Sunday, day or evening.

Superintendent on premises week days and Sunday, day or

The New York Times

MAGAZINE SUPPLEMENT.

Copyright, 1901.
THE NEW YORK TIMES COMPANY.

NEW YORK, JUNE 16, 1901.

24 PAGES.

THE MAN IN THE STREET.

JAMES STILLMAN, the millionaire banker, has the reputation of being a very close-mouthed man. Mr. Stillman is the owner of a yacht, and one day he asked Frederick D. Tappen of the Gallatin National Bank to go out with him on a cruise. When Mr. Tappen returned, a friend asked him how he had enjoyed himself. "Oh," said Mr. Tappen, "we had a very lively time. We were out five days and Stillman spoke to me twice."

Surrogate Frank T. Fitzgerald will call the calendar of contested wills in the Surrogate's Court to-morrow morning. In the ordinary course of events this would be nothing unusual, but this time the Surrogate returns after a five weeks' illness. While not serious, this illness of Surrogate Fitzgerald has caused considerable comment about the County Court House. This comment is all on account of the Christian Scientists. The Surrogate had spent nearly five weeks listening to the testimony in the contested will of Helen C. Brush. During that hearing the Scientists openly stated that they were "treating" the Surrogate so that he would decide in their favor. They said they were giving him the "about treatment" whatever that may be. Shortly after the testimony was completed he was taken ill, worn out after hearing the attempt of the Christian Scientists to justify their cause before him. Either they did concentrate their powers to keep him well or else they tried and failed. It is presumed, however, they are still trying to treat him in so far as their financial interest will be benefited by any decision he should give in their favor.

"Some years ago," said Bishop Potter, in a recent speech, "I was traveling in Minnesota. A man approached me on the railway platform and scanned my features closely. 'Excuse me,' he said, finally, 'but haven't I seen your picture in the papers?' I was compelled to confess that he had. 'I thought so,' continued the inquisitive one. 'May I ask what you were cured of?'"

An incident in the early Chicago career of Charles T. Yerkes, who has recently acquired the London roads, serves to illustrate one phase of his character. There was in existence some time after Mr. Yerkes's arrival in Chicago a newspaper which derived its revenue largely through not printing articles. Such articles were prepared about public men, and were couched in such terms that the men to whom they were submitted by the publisher of the paper or his confidential agent in many instances bought the "copy" for round sums. A story of this type was written about Mr. Yerkes, and the publishers' agent called on the prospective victim, handed him the article, and asked if it should be printed. Mr. Yerkes replied: "Print it." Two days later the publisher called in person and attempted to reopen negotiations, pointing out that the article was worth several thousand dollars to him, and winding up by asking Mr. Yerkes: "What would you do about it?" Mr. Yerkes opened a drawer in his desk, began toying with a pearl-handled revolver, and replied: "Print it! By all means print it; but first find some one to run your paper the day after it appears."

Ex-State Senator John Poole of Colorado has been living at the Waldorf-Astoria for several weeks. The Senator drove down into Denver when it was a settlement of a few houses, and a breakfast of ham and eggs cost \$2. He says in some respects the restaurants of New York City remind him of those days.

Politicians say Joseph H. Manley, the Republican National Committeeman from Maine, has the Presidential bee in his bonnet. Last week he announced his candidacy for the Governorship of Maine to succeed Gov. Hill after the latter's first term, thereby attempting to break one of the political traditions of the State, that each Governor serve two terms. From this politicians infer that not only is the bee present, but that it is getting very busy.

F. Augustus Heinze of Butte, Mont., owns about \$15,000,000 worth of copper mines. For a few minutes one day last week he could not raise a cent. This is how it happened. Mr. Heinze had been ordering designs for stationery. He was in his room on the eighth floor of the Waldorf, where several millionaire friends were visiting at the time the tradesman called. In explaining one design wanted, Mr. Heinze suggested a fac simile of a copper cent. He reached into his pockets for one of the coins to further explain. He did not

have one. Every man in the party reached into his own pocket—it was only a penny that was wanted. Not one of them had a specimen of the small, but useful coin. A hall boy was called. He, of course, had nothing so small as a cent. So he was sent to find one, and had to go to the news stand in the main corridor before securing one. This search for a cent occupied twenty-five minutes. Mr. Heinze's income is said to be 40 cents a minute for every 24 hours of every day.

Francis Wilson is not a man addicted to writing letters. He is, however, a great lover of paintings. When "on the road" his friends hear little from him as to whether or not this season is prosperous. But if the season is going well Wilson buys paintings in almost every city he visits. These paintings are then sent to the Wilson home, The Orchard, at New Rochelle. This home is kept open all winter and Mr. Wilson's friends go there and stay sometimes for days at a time. If they find plenty of new paintings distributed about the house they know the comedian's play has been popular.

Justice David McAdam of the Supreme Court has solved what has always been something of a mystery to frequenters of the Court House. As is well known, the recess in his court is always taken between 12 M. and 1 P. M. The other Justices take recess from 1 to 2 P. M. When Justice McAdam was a law student fifty-three years ago he began the habit of taking his lunch as near the noon hour as he could. He continued this habit when he first went on the City Court bench and later when he became a Supreme Court Justice became satisfied that the hour for recess between 12 and 1 was as satisfactory to both litigants and jurors as the later hour. So he keeps up his custom. Justice McAdam has been on the bench for twenty-eight years and during all that time has never missed a court day through illness, has never been late in opening court, and has never been behind with his work.

Richard Croker will not allow visitors from New York to come to his home at Wantage unless they are specially bidden to be guests at the 'Moat House. A close personal friend of Mr. Croker said last week that Richard Croker, Jr., went to Wantage without being asked to call, and there met an irate father who ordered his son back to London until he was asked to make a visit.

Carpers and grumblers are not wanted in the office at 320 Broadway of William Barclay Parsons, chief engineer of the Rapid Transit Railroad Commission. Entering Mr. Parsons's office, the visitor does not notice that inside, above the door, is fastened a skull and crossbones with this notice:

Warning:
To those who complain
This is the result.

The admonition is seen as soon as the visitor is seated, and he is informed that the grim relics were found in Oliver Street last Summer while excavating for the Subway, and were arranged Ku Klux fashion to serve the purpose of such familiar office signs as "Be brief," "This is my busy day," and so on.

"Mark Twain's" father was an ornithologist. He had several friends who were also enthusiasts on the subject of birds. Whenever any one of them discovered a rare avis it was the custom to have a consultation. Mark had been a witness of several of these bird inquests and had noted the delight the old men took in discussing a new-found specimen. One day it occurred to him to provide the Hannibal ornithologists with a real circus in the form of a bird. He killed a crow and also a barnyard rooster. Plucking out the tail feathers of both the crow and the rooster he substituted the rooster's tail feathers for those of the crow, producing a unique effect. When he had the specimen nicely prepared he went to his father, and handing it to him, said:

"Here, father, is a very curious bird I shot. I thought you would be interested in it."

The old gentleman gazed upon the specimen with astonishment. That evening the ornithologists of Hannibal were assembled in Mr. Clemens's parlor. The rare specimen was put before them. The discussion was learned and long. The opinions expressed were various. One thought the bird was an off-shoot of the bird of paradise family; others had equally ridiculous notions as to its ancestry. But there was one who refused to be swayed

by the peculiarity of the bird's tail from the judgment that it was of the crow family.

"Why, just look here," he said, lifting the bird by its tail feathers. He got no further. The feathers came out. There was a quick closing of a door. Mr. Clemens started to leave the room.

"Gentlemen," he said, "please excuse me a few moments. I will see Samuel first and explain later."

J. H. Stoddard, the actor, has become a most enthusiastic yachtsman. He is especially fond of racing small boats, and this year has had built a racing "cat," in which he purposes to compete in the regattas of the Seawaren (N. J.) and the neighboring yacht clubs.

The valet, in a way, seems to have taken the place of the maid for Continental traveling. Many women employ valets instead of maids, and sometimes they hire both. The valet acts as a courier, attends to the luggage and the Custom House inspection, and is popularly supposed never to be sick at sea. For unprotected women, he is of great assistance. For instance, on Thursday, on the passenger list of the Deutschland, Miss Della Gurnee, a very fashionable woman, who is going abroad with her niece, Miss Scott, to get a trousseau for the latter, who is to be married in November, registered, "Miss Della Gurnee and valet." Miss Norma Munro, who is well known at Long Branch and in this city, registered "Miss Norma Munro, valet, and maid." Mrs. Ogden Goebel always travels with a valet. The passenger lists of the outgoing and incoming ships are quite curious in this respect, with valets and maids and special stewardesses. The special stewardess is another creation of the past few years, and suggests sea sickness. Mr. and Mrs. Walter Denegre, (Mrs. Armour of Chicago,) who returned on Thursday on the Oceanic, had two valets and a maid besides, and Mrs. Ziegfeld, (Anna Held, the actress,) who is never outdone in these little details, registered last week, "with retinue of special servants."

Secretary Root's visit to the Pan-American Exposition, which is as much the performance of a public duty as it is a pleasure trip, serves as a reminder of the fact that since Mr. Root went to Washington two years ago he has not taken more than ten days' consecutive rest. He has had no vacation in all that time. Except for a few days spent at Southampton he was at his post throughout the Chinese crisis last year. He seems to have an endless capacity for work, though he is not an unusually robust man. The other Cabinet officers take vacations, and nearly all of them take long ones, covering several months at a time. Mr. Gage's vacations are usually short, and so are Mr. Hitchcock's.

Joseph Acheson of Helena, Mont., now here on his way to Europe, moves in the same social set in Montana, to which Miss Mabel Foster belongs. On meeting her one evening Miss Foster told of a dream she had during her beauty sleep that morning, in which she "dreamt she dwelt in marble halls" and was the mistress of a wonderful castle, where the servants were so numerous she had to employ military tactics to successfully manage them. Miss Foster recently became the bride of William, the youngest son of United States Senator W. A. Clark, in Butte, Mont. They will live in the Senator's magnificent castle-like pile in New York City, six months of the year. Do dreams come true?

Lewis Nixon, Chairman of the now extinct Tammany Committee of Five and the designer of the United States battleships Oregon, Indiana, and Massachusetts, is one of the shrewdest "bosses" in the profession of shipbuilding, according to one of his colleagues. When a 250-foot steel tunnel was recently launched at the Crescent Shipyard in Elizabethport, N. J., the tall, athletic form of the former naval officer could be seen darting hither and thither among the timbers and through the crowd, personally superintending the work.

"There goes one of the greatest geniuses in the profession," commented a fellow-engineer who had come to view the remarkable experiment of the tunnel launch. "He is still very young, which is to his advantage. But that chap can walk through his yard just once—seemingly without raising his eyes from the ground—and in that one trip he will see more to kick and to raise Cain about than all his Superintendents and foremen would see in a week's travel. Shipwrights, like poets, are born, and Nixon is one of the few."

Mrs. Rudyard Kipling, in a letter to a friend in this city, writes that the latest pet of herself and her children is a tiger cub, presented them by Cecil Rhodes. The cub is being brought up on the bottle, and Mrs. Kipling writes that it has such a healthy appetite that it consumes three and four pints of milk at each meal.

Business called James R. Keene and a friend into the office of a prominent down-

town lawyer some time ago. Being temporarily engaged, Mr. Keene consented to wait in the office of a junior member of the firm. While seated there the junior partner came in, and not knowing Mr. Keene, who was seated at his desk, requested him to move. The Wall Street manipulator of the markets moved graciously to another part of the room. Then the junior asked Mr. Keene's companion:

"Who's your friend?"

"James R. Keene"

Introductions followed. Then the junior said: "Why, Mr. Keene, one of my best friends bears your name—Mr. Foxhall Keene. Does he happen to be related to you?"

"He's only my son," responded the financier with that peculiarly characteristic smile of his.

Then in an aside to his companion, "And such is fame!"

With the retirement of Clinton L. Rossiter from the Presidency of the Brooklyn Rapid Transit Company, life in the borough at the other end of the bridge lost one of its most exciting features. Whenever things became dull in Brooklyn some one would get up an indignation meeting, at which most everybody would have something to say about the way Mr. Rossiter ran the railroad. These meetings gave Brooklynites opportunity to get excited and saved them from a feeling of ennui between water famines. The indignation meeting seems to have passed with the change in the management of the road. Thus far, Jacob L. Greetsinger, the new head of the company, has got along very agreeably with Brooklyn folk. In many respects Mr. Greetsinger, who comes out of the booming West, is the antithesis of Mr. Rossiter. When the latter was running the railroads of Brooklyn he was known among his associates as a quick, nervous, and somewhat restless man. He did everything on the jump, and everybody about him was kept jumping. Mr. Greetsinger, however, is a most serene, even calm, person. He is never nervous, never restless. Sitting at his desk in the Montague Street office, he directs the affairs of the railway system with a quiet ease and smoothness that take from his daily duties all appearance of work. His day's work done, he puts it behind him, goes serenely home, and never worries as to the morrow.

Pittsburg is very much interested in a report which is to be made to Adjt. Gen. Corbin on the Allegheny Arsenal, and the Pittsburg newspaper correspondents in Washington have been worrying the Adjutant General's Office to death about it. For fear of being "scooped" the Pittsburg men have been working the telephone overtime and besieging the office in person at all hours of the day for several weeks, and the words "Allegheny Arsenal" have become a nuisance. A couple of days ago a Pittsburg newspaper man rushed into the office of Assistant Adjutant General W. H. Carter and opened his mouth preparatory to asking a question, when Col. Carter handed him a card on which was legibly inscribed the word "No." The Pittsburg man was transfixed with astonishment, which was increased when Col. Carter handed him another card bearing the words, "Allegheny Arsenal!" "It will save you gentlemen much trouble," explained Col. Carter, "to present this card when you come in, and I will present the other one. It will save you the expenditure of what will amount in the long run to a considerable amount of language. Talk about the heroes of Santiago!" added Col. Carter reflectively. "When that report comes out a medal should be struck off for the heroes of Pittsburg, and all the Pittsburg correspondents should be entitled to wear it in recognition of their heroic performance of duty."

Charles A. Towne's announcement of his retirement from politics recalls his debut. Nationally speaking. With one speech Towne leaped into National prominence. Elected from Minnesota as a Republican, Towne introduced himself to Congress with a free-silver speech which was far and away the best exposition of the 16 to 1 doctrine that had been made up to that time. It not only gave evidence of a deep, if not a sound study, of the financial problem, but was delivered in splendid oratorical style. The effect of it was greatly increased by Towne's use of a map to illustrate his contention—since proved by events to be utterly fallacious—that the prices of wheat and silver kept pace; that is, that when silver was down wheat was down, and when silver went up the price of wheat went up with it. This was the first time in the history of Congress that the schoolmaster's method of impressing a point by the use of a blackboard or map had ever been used. It took immensely. When Representative Johnson of North Dakota answered Towne a few days later he used a map twice the size of Towne's. The use of maps by Congressional speakers has been quite common, destined to be common.

first made the innovation in Congress of illustrated oratory.

Barring Mayor Van Wyck, who "never talks for publication," Commissioner of Charities John W. Keller is one of the most cautious politicians in New York when interviewed. Himself an old newspaper man, he realizes fully the weight of every word uttered, and therefore he "weighs" as he talks. When seen in his office at the foot of Twenty-sixth Street and East River, before beginning to answer questions the Commissioner habitually rises. He stretches himself to his full height of 6 feet 1 inch, and, with hands thrust deep into his trousers pockets, leans against the window sill and looks out over the river. When the words come they come slowly, often with long pauses between, as if the speaker were absent-minded. In reality, however, the words come in "bunches" of jolts and jars only because he is picking and weighing them. In consequence, the Commissioner is rarely guilty of a "break."

When the call calendar is up in Part III, Trial Term of the Supreme Court on Friday, the first thing the clerks do is to see if Abraham Gruber is present. If he is, the little lawyer, poet, and politician is watched carefully. This because of a joke he played on the clerks nearly five years ago, which they have not yet forgotten. Just after President McKinley had been elected for the first time, one of the clerks was calling the calendar and calling out the names of lawyers who were to answer to cases. When it was Mr. Gruber's turn to ask that an opposing firm be called out he said to the clerk, "McKinley and Hobart."

"McKinley and Hobart!" loudly repeated the clerk.

Of course there was no answer, and then the clerk repeated, "McKinley and Hobart!"

Again there was no response, and the clerk, blissfully ignorant of the situation, turned to the Justice who was sitting and said: "Your Honor, the firm is not in court. Shall I call another case?"

By that time the crowd of lawyers in the room had put aside all thought of the dignity of the court and were laughing as loudly as they could. Mr. Gruber made his escape, but ever since then the clerks in that part of the court watch out for Mr. Gruber's jokes.

The mania for melon growing is on the increase. Elbridge T. Gerry started the fad at Newport some years ago, and now there are very few large houses which have not a melonry attached. This enables the fruit to be grown under glass, and at the tables of some of the wealthy men the cantaloup, the Jenny Lind, and the other sorts of the musk melon are served all winter. Ogden Mills is one of the most successful growers of this fruit, and has a large area under glass at Staatsburg on the Hudson, where he has his country house. August Belmont grows delicious melons at Hempstead and many others have taken up this "cult."

Lieut. Gov. Woodruff is in London to attend the annual meeting of an English company of which he is President. Several years ago he attended a yearly meeting of the same company for the first time. He had secured most of the stock and was to preside. As is the custom in England, the meeting was held in a public hall, and other stockholders to the number of about 300 were present. They looked on the advent of the Yankee into the company with ill-concealed disgust. As Mr. Woodruff rose to address the assemblage there was an outburst of ugly sentiment expressed in booms and catcalls. In the midst of the din a little Irishman, standing near the platform from which the Governor was trying to speak, raised his hand and begged for a hearing for the American. Among other things he said was: "Shure, ye'll do this gentleman the honor to listen to him, for he's the Sphaker of the United States Shit." Mr. Woodruff then secured a hearing in respectful silence. Previously in the same year the sponsor for the "Sphaker" had made a tour of America, which began at the Battery and ended at Albany, where he had called on the Lieutenant Governor, who was presiding over the New York State Senate for the first time, and the little man believed what he had said to the stockholders.

New York State Senator Thomas F. Donnelly relates a recent experience in the beguiling line that he thinks is the most artistic sample he has encountered. Walking up Broadway after the theatre one evening, he was approached by an exceedingly threadbare but sturdy young chap, about twenty years old. He touched the rim of his hat respectfully and said, "Excuse me, but won't you help me win a bet? My friend over there," pointing to another young fellow standing on the opposite curb, "and myself are in a bit of hard luck and have only 15 cents between us, and no supper. I have just bet him the 15 cents that the first man in a dress suit whom I asked would give us enough to buy supper. If I lose he is to have the 15 cents and I go hungry; if you will assist me I win the 15 cents and have money for breakfast." The Senator says he fell.

With the Summer most of the well-known equipages have disappeared from Fifth Avenue and the Park. Yet those who do drive are quite surprised to see how many handsome turnouts are still left, and often the question is asked as to whom they belong. One well-known trap, however, is seen on the avenue and in the Park every fine day throughout the Summer. It is an immense, cumbersome victoria

of the old "Noah's ark" pattern, which distinguished family carriages of a half century ago, and which are badges of old family and Knickerbocker ancestry. This equipage belongs to the venerable Mrs. Jay, who lives on Stuyvesant Square. Mrs. Jay is seen driving every day almost, and she has not left the city for the Summer in some years. Her coachman and footman are types of the old family servants.

Senator Proctor of Vermont has a favorite story, which if it doesn't teach a moral at least amuses those to whom he tells it. There once lived in a small Vermont town a man whose actions caused considerable annoyance to the members of the church of which he was a deacon. He never committed any outrageous offense against the church, yet he was constantly doing things which injured people's feelings and had bad effect on the morals of the community. His fellow-deacons tolerated him as long as they could, but at last he was guilty of an especially trying indiscretion and they determined he must be suppressed. So at the next Friday evening prayer meeting the minister rose and announced sadly that it was his unpleasant duty to call attention to the shortcomings of a certain member of his flock. Before he could name the delinquent the deacon shot up out of his pew and interrupted the pastor by saying: "Let us pray for this unworthy brother." He instantly started upon an invocation which proved to be both long and eloquent. When his prayer was done his light was won. The minister retired from the field and the matter had to be dropped. Senator Proctor says that for all he knows "the unworthy brother" still holds his place of honor in the church, the fruit of the victory he gained by his sharp wits.

Robert Edwin Bonner, editor of The New York Ledger, is one of the most enthusiastic and active sons of Princeton University. That this fact is well known to the students was pleasantly demonstrated by an incident which occurred in the course of the recent commencement week. Two students saw Mr. Bonner walking down the street, and one said warmly to the other, "There goes a Princeton hero!" "What did he ever do to make him a hero?" asked the second. "I don't know what he did," said the first, "and I don't care what he did, but I do know that he's still doing." It was largely owing to the vigorous efforts of Mr. Bonner that the celebration of the twenty-fifth anniversary of the graduation class of '76, of which he is the President, broke the record. Up to this year the largest number of men who had returned to Princeton for their twenty-fifth anniversary was forty-seven, but the class of '76 had forty-eight.

James L. McNeirney, for thirty years connected with the Supreme Court, and now the Clerk in Part II, Special Term, probably holds the record of having "sworn in" more citizens than any other one person. In the part to which he is assigned all applicants for citizenship papers come to take the oath, and it is his duty to administer it. On naturalization days Mr. McNeirney, instead of repeating the oath in the perfunctory way that might be expected after having administered it thousands of times, repeats it in a decidedly emphatic manner. The closing "so help you God," rings out so that it can be heard through the corridors of the Court House. Even the least available candidate for citizenship becomes impressed with the method of administering the oath as adopted by Mr. McNeirney.

William M. Chase, the painter, owes his education in art to the generosity of a citizen of St. Louis, Samuel M. Dodd, now deceased, a fact of which Mr. Chase made grateful acknowledgment at the recent banquet of the Missouri Society. Recognizing Mr. Chase's unusual evidence of artistic talent, Mr. Dodd sent him to Paris and maintained him there until his artistic education was completed.

"Strangely enough," said Mr. Chase, in telling of Mr. Dodd's kindness to him, "the motive which Mr. Dodd had in sending me abroad to perfect myself in art was commercial rather than artistic. Mr. Dodd was a practical business man. He knew little about art. But he was anxious to see the time when America would no longer have to go abroad for its carpet and wall paper designs and other things which enter into practical life. He realized that the only way to bring about that desired result was to educate American artists up to the point where they would be able to do the work upon which, at that time, Europe had a monopoly. And I am glad to say that time has arrived. We no longer have to go abroad to learn the highest art. It can be learned right here in the United States, and in the matter of decorative designs we can equal anything that Europe can produce."

William Crosswell Doane, Episcopal Bishop of the Diocese of Albany, who has just issued a volume of poems, is one of Albany's striking figures. He dresses in the style of the English clergyman, and in personal appearance he would readily be mistaken for an Englishman. In his walks about the State capital the Bishop is always accompanied by his faithful dog, a fine specimen of the Great Dane breed. Whenever the Bishop is invited to deliver the prayer in the Senate or Assembly he bids his dog lie down in the corridor and wait for him. Then he hands the animal his shovel hat. The dog takes it between his teeth and never budges until the Bishop returns. What would happen if any one attempted to take the hat away from him is a mere matter of conjecture, for no

one has ever had the temerity to try the experiment.

A modest doer of good is Register James R. Howe of Brooklyn, who it has already been announced is to present to Brooklyn an equestrian statue of George Washington. But there are deeds of charity far more noble in their way which this unique politician of Brooklyn does every day which not even his most intimate friends ever hear of from him. On his way to keep a business engagement in Manhattan a few days ago, Mr. Howe came upon a frayed and forlorn looking fellow standing listlessly about at the Park Row entrance to the bridge. Mr. Howe caught the fellow's eye, and there was something in his look that attracted the Register to him. Stopping, he spoke to the man. It was the old, old story of the young countryman come to the metropolis seeking work and failing. This one had come from Orange County. He was penniless and weak from want of food. It was not an exceptional case, but exceptional cases do not limit the breadth of the charity of James R. Howe. Provided with enough money to feed and lodge himself for that night, the unfortunate was at the office of Mr. Howe in Brooklyn next morning by appointment. And the day following that, clad in a bright new uniform, he was happily at work as a guard on the elevated lines of the Brooklyn Rapid Transit Company.

Bishop Potter gave away a rather interesting secret of the Trustees' room at the Columbia alumni reunion last Wednesday afternoon during the luncheon in Memorial Hall. "As I recall the career of Columbia during the last ten years," he said, "I am reminded of a certain meeting of the Trustees, when your President was elected President of Columbia by a majority of one vote. And ever since that time, when thinking of Columbia, I have been disposed to pat myself on the back as being the one who cast that deciding vote. The election was at once made unanimous. Were such a vote necessary today, I venture to say that one ballot would be sufficient and every vote would be found to be for President Low."

Few men are in Wall Street about whose personal life so little is known as about that of E. H. Harriman, Chairman of the Board of Directors of the Union Pacific Railway. After his battle for control with James J. Hill and J. Pierpont Morgan he immediately retired to that comparative obscurity he courts. While Mr. Hill, who was really the vanquished, was made the object of long "stories" by such newspapers as affect the sensational, Mr. Harriman escaped all this. It was exactly what he wanted, for he is by nature a modest, retiring man. Small in stature, his face betrays no evidence of the tremendous power of his intellect, and his personal appearance is as colorless as his life has been so far as the public is informed. His only fads are horses and a fondness for the study of the arctic and antarctic regions. His greatest amusement he seems to find in fitting out expeditions for exploration.

Some people pretend to fear getting their names into print; more fear they will not do so, and some are truly sincere in wanting to keep out of print. If there was ever a man who has a horror of seeing his name in the newspapers it is W. Butler Duncan, Jr., the manager of the America's Cup defender Constitution. This is the chief reason why so few details concerning the yacht's plans and movements are given to the public. "I do not mind giving details of the Constitution and the plans for the movement of the yacht, but I hate the notoriety resulting from having my name in the newspapers every few days, and apparently I cannot make a statement unless I am lugged into the confounded type," he said recently.

Portraits of Mrs. Astor—the Mrs. Astor—every now and then appear in dailies, weeklies, and monthlies. This is never with her consent. "No picture of me," said Mrs. Astor to a friend who spoke of seeing one of these reproductions, "has ever appeared in the public journals with my permission."

On the passenger list of La Lorraine of the French Line, which sailed for Havre last Thursday, was the name of Mrs. Potter Palmer of Chicago. After the name there appeared a cross which designated that Mrs. Palmer was a member of the Legion of Honor. Two second-cabin passengers, feminine, of course, just before the steamer sailed were intently studying the passenger list to see if they knew any of their fellow-travelers, when the cross after Mrs. Palmer's name attracted their attention.

"I wonder what that star means?" quickly inquired the one who had made the discovery of the sign of her friend.

"Why, don't you know? It simply shows that Mrs. Palmer intended to sail on a White Star boat, but changed her mind. The French company is proud of the fact, and put that star there to show it."

Clyde Fitch, the playwright, is wholly responsible for the revival of those dear old tunes one now hears whistled on every hand, and which have been placed on the rolls of nearly all the street organs. They are "Champagne Charlie Is My Name," "Captain Jinks of the Horse Marines," "Up in a Balloon, Boys," and "Those Tassels on Her Boots," and a few other, moss-grown ditties, that were rampant some thirty years ago. Mr. Fitch had them arranged in medley fashion and sprung them on the public, along with the three-act play called "Captain Jinks." The result was that they have been taken up generally, and sound very odd, sand-

wich in between the popular ragtime music of the café and roof gardens.

"E. D. Morgan, the manager of the America's Cup defender Columbia, is one of the most generous-spirited yachtsmen in the New York Yacht Club," said a prominent yachtsman. "He is one of the busiest men in New York, and, during business hours, one of the hardest men to see on any subject except one pertaining to business. He makes one exception, however, and that on matters concerning the yacht under his management. It has yet to happen that some one looking for information regarding the Columbia has been put off until a later time by the busy manager. As he himself once put it: 'The public and yachtsmen throughout the country are interested in these yachts, and they help to further the interest in the contests by showing that interest. It is no more than fair, therefore, that they be given all the particulars concerning a vessel which, in a sense, may be said to have only a public career.'"

Anson Phelps Stokes is one of the most cheerful men in the world. When he lost his leg through a painful accident two years ago he not only bore his terrible sufferings with the greatest courage, but with an absolute sunshine of disposition which was a marvel. Mr. Stokes was not a young man. His horse fell upon him and his leg was crushed. He was obliged to submit to two amputations. He is devoted to horseback riding, and for the rest of his life he has to forego that pleasure. So he has taken to yachting, and last Summer was seen frequently on the upper St. Regis, sailing a little catboat with great skill. He has a wooden leg which on these occasions is always much in evidence. When he is at all hurried at home or on his boat he does not mind taking it off, and on his boats in the Upper St. Regis or in the Bahamas, where he was this Winter, the absence of the artificial member in its proper place had rather a startling effect on visitors. But Mr. Stokes always explains it in a cheery way, which seems not only pathetic, but almost heroic.

Henry Morgenthau, President of the Central Realty Bond and Trust Company, sailed yesterday on the Graf Waldersee for Hamburg. After conducting during a period of seven or eight months a series of real estate operations without equal in the city's history, Mr. Morgenthau probably felt that he was not overstating the case when he told a friend a day or two ago not that he wanted a rest but that he needed one. Without referring to specific transactions, many of which have been conducted on a scale unheard of before the introduction of the corporate idea in real estate trading, it is sufficient to say that the total amount of the Central Realty Bond and Trust Company's purchases since Nov. 1 is over \$10,000,000. The amount paid in commissions to brokers during the same period is between \$150,000 and \$200,000, and in these commissions about forty brokers have shared. The buying and selling of real estate, moreover, has been but one branch of that corporation's activity. It has also participated in such enterprises as the doubling of the capital stock of the Lawyers' Title Insurance Company and the reorganization of the George A. Fuller Company, with a capital of \$20,000,000. Such undertakings have brought to notice more forcibly than ever the quality of Mr. Morgenthau's judgment and decisiveness. He knows almost in an instant whether to take or reject a property, and it is a fact that a three-story frame dwelling in the Bronx is seldom sold with less negotiation and "dickering" than was the Boreel Building, which Mr. Morgenthau purchased for about \$2,250,000.

Friends of District Attorney John B. Merrill of Queens County are thinking of presenting him with a medal, emblematic of the fish story championship of the county. Recently Mr. Merrill, who is an ardent disciple of Isaac Walton, went down to the eastern end of Long Island for a few days' fishing. Roaming about in a trackless brush wilderness, he stumbled upon a deep, dark pond, miles from anywhere. This pond, the District Attorney subsequently learned, had not been fished in for twenty years. Mr. Merrill believes this to be so, as some of the fish he saw swimming about were wearing long gray whiskers. The pond was so crowded with fish that they had choked up the outlet and caused the pond to overflow its banks. When Mr. Merrill dropped his line in, there was a scramble of trout, pickerel, and perch to get the hook as fierce as a rush of Brooklynites for a bridge car during the "rush hours." The fish, apparently, were dependent over the situation which obtained in the pond, and grabbed at the hook as a desperate means of getting out of such cramped quarters. Of the three fish which fastened to the District Attorney's hook together, one of them dropped off. He weighed every bit of fourteen pounds. The other two weighed eight ounces apiece. Mr. Merrill brought the latter back with him to Long Island City.

"Mrs. Blaine, the daughter of Admiral Hitchcock," said the daughter of Capt. —, United States Navy, the other day, "inherits her beauty from her father's family. Her charming, frank manner is the direct gift of her father, the Admiral. Many a feminine heart he held captive in the old days, when he came East from the Pacific Coast. His admiration of a pretty face was too genuine, too candidly expressed, to be resisted. And then his dancing—it might have lacked polish, but it was the hearty, honest effort of the man who loved it. Long was the young constructor the life of our little naval circle. Yet the girl he loved—well, he didn't marry her."

JUNE

Progress on the Rapid Transit Tunnel

THIS view of the subway situation by one who is in touch with all that has been done so far was substantially endorsed at the offices of William Barclay Parsons, the chief engineer of the Rapid Transit Commission.

"The Rapid Transit Railway is so much of an accomplished scheme that you can see it and almost touch it, and it requires little stretch of imagination, on looking at parts of it that are practically completed, to picture trains running."

"By July 1 next," said Assistant Engineer George S. Rice, "John-B. McDonald, the contractor, will be able to look ahead and be sure of completing the work on time, Aug. 21, 1904, and some who have full knowledge of all facts concerning the construction say that the subway will be finished in the early Autumn of 1903. It may be remembered that the contract was signed Feb. 21, 1900, for \$35,000,000. This was for the system beginning at the Post Office and running to One Hundred and Third Street and Broadway, there to branch, one division continuing by way of Eleventh Avenue to Bailey Avenue, King's Bridge, the other by way of One Hundred and Fourth Street under Central Park to One Hundred and Tenth Street and Lenox Avenue to Bronx Park. Added to the \$35,000,000 are \$1,750,000 for the real estate necessary for terminals, and \$600,000 have been spent in entirely changing the system in many parts of the city on the line of the rapid transit road. Mr. McDonald's contract does not engage for the Brooklyn and tunnel extension, which it is estimated will cost \$5,000,000, and for which bids will shortly be asked. This extension will start from the Post Office down Broadway to Bowling Green, State Street, Battery Park, Whitehall Street, South Street, under the East River to Joralemon Street, Fulton Street, and Flatbush Avenue to the Long Island Railroad Station. Incidentally, it may be said that this Brooklyn extension has resulted in changing the plan for the Post Office loop. Instead of going around the Post Office, its curve takes in only Mail Street, and there is to be another loop, to handle trains without turning the electric motors, at Battery Park. The last change in the McDonald contract was in the steel elevated structure from Dyckman Street to Two Hundred and Fifteenth Street. Originally it was triangular to Inwood Street. Now it has been made so that between Dyckman and Two Hundred and Fifteenth Street it only curves slightly. This lessens the cost of this portion of the road \$50,000, but this will be adjusted to other expenditures.

"Contractor McDonald was so handicapped after signing the contract by subletting and preparations that active work was delayed until August, 1900. A correct gauge of the work done is the amount paid on the contract, as this is for work actually done and amply vouched for. For August, 1900, the amount so paid was \$288,000. In April last the amount of work done called for the payment of \$977,000. Last month, on account of the strike, only \$850,000 was due. July 1 the aggregate of the amounts paid will be \$7,000,000. This will establish that one-fifth of the work contracted for has been done in eleven months, and, estimating on the rapid progress that has been made on the various sections when the work was once fairly started there can be no doubt that it will be finished within contract time."

An examination of the various parts of the main road to One Hundred and Third Street and the King's Bridge and Bronx Park branches found evidence where active work was in progress that the construction of the subway was being carried on rapidly and that by August, 1904, it would be completed. The work is divided into fifteen sections, three of which, Section 5, from Forty-second to Sixtieth Street; Section 6, from Sixtieth to One Hundred and Third Street, and Section 9, from One Hundred and Thirty-fifth Street to Brook Avenue on the Bronx Park division, are subdivided. No actual work has been done in the Fourteenth and Fifteenth Sections, or from One Hundred and Eighty-first Street to King's Bridge, or in the Ninth and Tenth Sections, on the Bronx Park division, or from One Hundred and Thirty-fifth Street to the Park, so that the construction of the subway is proceeding south of One Hundred and Eighty-first Street on the west branch and of One Hundred and Thirty-fifth Street on the east branch to the main line at One Hundred and Third Street and thence to the Post Office.

In the sections where active work is going on many interesting features of the various constructions which will form the subway were found. According to the character of the ground the construction will consist of steel and masonry, masonry and a steel elevated road. Where economy lies in making an excavation and building the road in it, and then filling in to the street level—"cut and cover" is the engineering term—the roof, as a rule, will be flat, covered with water-proofing material and concrete. In the case of a deep cut the roof will be masonry arch. In places where the road is tunneled a masonry arch is built on "centres" or frames. Steel elevated structures will be over such depressions as Manhattan Street, and where the road goes down from the solid rock at Fort George or comes from under the Harlem River at Brook Avenue on the east branch. None of the elevated structure is in place, but its foundations are being laid in Manhattan Street. On the other construction, both flat-topped and masonry arch sections of the subway were in many

places as completed as when the first train will run, and in parts of the tunnels the timbering had been removed and the masonry arches were finished. Several of the stations, notably that at Fifty-ninth Street, were in an advanced stage of construction.

One of the most interesting places on the line of the subway is the hill of rock which is being tunneled along Eleventh Avenue at three points, the heading, above One Hundred and Fifty-seventh Street and the shafts at One Hundred and Sixty-eighth and One Hundred and Eighty-first Streets. The tunnel where it ends at the Fort George viaduct will be two miles long, and will have passed under the summits of the rock formation at the New York Juvenile Asylum and at One Hundred and Ninetieth Street. At the shafts mentioned the operations of tunnelling are similar to those in vogue in silver mining in Colorado. At the One Hundred and Eighty-first Street shaft, which is 127 feet deep, and on the boundary lines of Sections 13 and 14, is a complete hoisting plant, with engine house, blacksmith's shop, dumping platform, and an elevator with two platforms. The progress made in the tunnel here is 150 feet a month each way, that is to say, 150 feet north and 150 feet south. The tunnel extends so far 350 feet toward Fort George, and 350 feet toward One Hundred and Sixty-eighth Street. By the end of the year the tunnel will be cut, and have part of its masonry in from Fort George to One Hundred and Fifty-seventh Street. The rock formation here has aided the mining operations, as the rock has been of such quality and formation that little of the tunnel has had to be timbered. There has been slight water seepage, and it has been controlled by a Cameron pump in operation about three hours in the twenty-four. Work is continuous here and at One Hundred and Sixty-eighth Street with several shifts.

The underground conditions are those of any mine. The workmen use head lamps, and the bed of the tunnel is tracked, and mules, which have an underground stable, haul the cars for rock work. Work begins at Sunday midnight and ends at Saturday midnight. The only complaint that the workmen make is that the ventilation of the tunnel, although compressed air is used, is not perfect, and that they suffer when there is blasting. This condition will continue until the tunneling is completed to the north and to One Hundred and Sixty-eighth Street. The principal blasting is done at 7 A. M., when the "heads" which have been drilled are blown off.

Similar conditions and progress were found at the One Hundred and Sixty-eighth Street shaft, which is 103 feet deep. Here the ventilation is as good as can be expected.

When completed the station at these shafts, cut in the solid rock more than 100 feet below the street level, will be the show places of the subway as marvels of engineering and the rockman's craft. Each will be 300 feet long, 53 feet wide, and 294 feet high. They will be brilliantly lighted, and have an up-to-date equipment. There will be two elevators, each of the capacity of a train of passengers for each station. In the event of accident to the elevators the street would be reached by a stairway.

The heading of the Fort George tunnel is north of the One Hundred and Fifty-seventh Street, or Audubon Park, Station, one of the beauty spots of the rapid transit system. It is at the end of the "cut and cover" work above the apex of the dip from One Hundred and Fifty-third and One Hundred and Seventy-sixth Streets. It is held by some engineers that the difficulties in construction experienced resulted from want of proper knowledge of the character of the formation to be tunneled. The heading for the tunnel might have been at One Hundred and Fifty-eighth, but at One Hundred and Sixtieth Street was a "fill-in" of earth and rock, which had been dumped to obliterate a pond. When this was struck by the tunnelers it was decided that timbering would be a dangerous expedient, so the contents of this earth pocket were excavated, making an open cut 100 feet long down almost to the crown of the masonry tunnel, and the true heading was made above it. The One Hundred and Sixtieth Street cut will be filled in to the level of the roadway.

An express train system will profit One Hundred and Fifty-seventh Street, to which there will be two tracks to the three-track system, which will be from One Hundred and Third to One Hundred and Forty-fifth Street, and below One Hundred and Third Street will be four tracks to the City Hall, the Bronx Park division having two tracks. Residents of the Audubon Park district and real estate speculators anticipate much comfort and profit from the subway. Real estate agents' signs abound on property near where the station will be. The question of a public park near the station is discussed, and the future of the vicinity is regarded as assured, with the Manhattan Street viaduct extending Riverside Drive in operation and the possibilities of the Public Drive, Fort Washington Avenue, and the King's Bridge Road. The construction of the station at One Hundred and Fifty-seventh Street, "cut and cover" work, has been begun and part of the subway is completed as to the masonry arch and track floor. No steel work is up yet. At One Hundred and Fifty-sixth Street, where ground was broken nearly a year ago, the arch is finished and covered up so that the street crosses Eleventh Avenue. At One Hundred and Fifty-fifth Street is the heading between the Trinity Corporation of a tunnel to One Hundred and Fifty-third Street, which is

being constructed by timbering and making the concrete arch on "centres."

Other important rock tunneling is on the Central Park section of the Bronx Park division. No work incidental to the bifurcation of the main line into the west and east branches has been done at One Hundred and Third Street and Broadway. But on the east side of Central Park West, just north of One Hundred and Fourth Street, a shaft nearly sixty feet deep has been sunk under a high rock knoll, and from it tunnels have been cut under Central Park and into One Hundred and Fourth Street. The work is interesting here from an engineering standpoint because there is a curve to the One Hundred and Fourth Street tunnel, which has a length of 249 feet from shaft to heading, and the diagonal course taken by the Central Park tunnel toward One Hundred and Tenth Street and Lenox and St. Nicholas Avenues. The work here is the same as at the One Hundred and Eighty-first and One Hundred and Sixty-eighth Street shafts. The rock is of such excellent quality and level strata that timbering is unnecessary. Progress in each of the Central Park West tunnels averages 160 feet a month of twenty-six days. At One Hundred and Tenth Street, at the junction of Lenox and St. Nicholas Avenues, the progress in taking up the east division after it leaves Central Park, forming the station and continuing the subway up Lenox Avenue, has been remarkable. The work is "cut and cover," and nearly all the excavating is done and much of the steel work is up. Some of it is covered in. The subway from One Hundred and Tenth Street under the Central Park drive just west of the Harlem Mere forms part of the drive's roadway, and is as it will be ten years from now. The beds of the trackways could be laid with rails in half a day, and the structure as it stands is an object lesson in rapid transit engineering as to flat-roofed steel and masonry construction. Just southwest of this the tunnelers who are working to meet the tunnel from One Hundred and Fourth Street and Central Park West attacked a spur of a rocky bluff. They found such rotten rock with such slanting strata that they cleaned out an open cut to a heading and now about fifty feet of the tunnel has been cut in the solid rock, whose quality improves as the rockmen blow off the heads. Up Lenox Avenue some substantial work has been done here and there up to One Hundred and Thirty-second Street in Section 8. The tunnel is broken for the subway between this point and One Hundred and Eleventh Street and there is finished subway construction at One Hundred and Twentieth and One Hundred and Thirty-first Streets for the two-track branch.

Other rock tunneling is in progress under the Park Avenue tunnel of the Metropolitan Street Railway Company, called the "trolley" tunnel. The tunnels which are called "twin" are to run east and west of the line of Park Avenue, so that practically the bases of the walls of the Metropolitan's tunnel will be over the crowns of the masonry arches of the subway. At Forty-first Street each of the twin tunnels has been cut south one hundred feet and at Thirty-third Street the progress north in each case is 300 feet. North of Forty-first Street and Park Avenue, where the tunnels unite and curve into Forty-second Street, is "cut and cover" work, and the masonry arch is built. The rock cutting down Fourth Avenue to Wanamaker's, below which the subway curves into the Astor Place station and continues into Lafayette Place, is making progress that is satisfactory to the chief contractor and the commission. It is all "cut and cover" work. In Union Square the cut is being gradually widened to the four-track scale and progress will increase in rapidity as the work goes on.

Some of the other features of the work on the main line and the west branch were noted in going over the entire route under construction. In Eleventh Avenue, from One Hundred and Forty-ninth Street to One Hundred and Thirty-fifth Street, there is a vast accumulation of material, including steel structure for the One Hundred and Forty-fifth Street station, and a yard for express train service which will have eight tracks. Much preliminary construction work has been done between these points. The subway will be "cut-and-cover" work here with the flat roof of the steel and masonry tunnel very little under the street level. The excavating will make a cut of the average depth of 27 feet. Much rock blasting will be done from One Hundred and Forty-ninth to One Hundred and Forty-fourth Street. Below that, to One Hundred and Thirty-fifth Street, the work will be in earth. In places progress has been made to timber cribbing, and between One Hundred and Forty-third and One Hundred and Forty-second Streets the steel structure is up over the finished floor. Ground is broken for the One Hundred and Forty-fifth Street station and the express train yard, and from One Hundred and Thirty-sixth to One Hundred and Thirty-fifth Street the steel and masonry tunnel is in, and the structure is finished but for the rails where at One Hundred and Thirty-fifth Street it will turn from tunnel to viaduct over Manhattan Street, to become subway again at One Hundred and Twenty-fifth Street. At One Hundred and Thirty-fifth Street the foundations for the supports of the viaduct are in course of completion. On the slope south of this, in Eleventh Avenue, operations for the rapid transit road are delayed by the work incidental to the spreading of the tracks of the Metropolitan Street Railway Company to make room for the three-track subway between them.

Nearly west of Eleventh Avenue is the construction yard, filled with material for the cut and cover operations and some masonry arch construction to One Hundred

and Twentieth Street. From here down to One Hundred and Eleventh Street progress has been varied. Some cuts are cribbed, and at other places only the avenue has been broken. At One Hundred and Sixty-fifth Street the excavation for the Columbia University station is under way, and at One Hundred and Tenth Street that for its station is well ahead. From One Hundred and Tenth Street down to Ninetieth Street little progress has been made. Here, and there are some shallow excavations to rock and at other places only a little earth has been removed. At Eighty-ninth Street and Broadway there is a rock cut to the floor of the subway and its full four-track width. Part of the steel structure is up, with the masonry side walls. Below Eighty-sixth Street excavation has progressed to cribbing. Thence to Eighty-first Street are excavations in a greater or lesser condition of advancement, which the work of a couple of weeks will develop to a condition of readiness for the foundations of the steel structure. From Eighty-first to Seventy-second Street there is no sign of subway construction. Just above Seventy-first Street there is an excavation on the east side of Broadway for a siding, but the express station site at Seventy-second Street has not been opened. The siding is to have six tracks. Down to Sixty-sixth Street ground has been broken in the centre of Broadway, and thence to Sixty-fifth Street the rock has been uncovered and blasted are at work, as they are on the block below.

At Sixty-third Street is the largest excavation south of Eighty-ninth Street. It is the full width of the subway and down to its floor. On the block below the tunnel is so far finished that the steel structure is up. Below Sixty-second Street the excavation is down to the floor of the subway and partly cribbed and partly walled. The next block is partly excavated to the bed of the tracks.

Were it necessary, the Fifty-ninth Street station could be finished in a fortnight by putting a multitude of workmen on the job. It is in process of completion and nearest to what it will be when there is subway passenger service than any other of the thirty-three stations of the subway now under construction. The permanent supports for the statue of Columbus are finished, and shortly the steel structure will be roofed and the car tracks and roadway above it laid for the service of years.

From the Circle to Long Acre the subway is trenched through rock. The construction is "cut and cover," and at places part of the steel structure is up. In Long Acre the work is principally at the curve which takes in the Eno property north of the Pabst Hotel, which, it is said, will not be interfered with. Nothing has been done yet for the station at Forty-second Street and Broadway. Progress in construction between Broadway and Sixth Avenue and Sixth to Fifth Avenue in Forty-second Street has been rapid during the past few weeks, and the sub-contractors, the Degnon-McLean Company, have not disturbed Fifth Avenue, but have tunneled under it. From Fifth to Park Avenue ground has been broken for the work.

Some parts of the Elm Street subway are completed, and the work of coalescing the sections is going on satisfactorily. Elm Street, because of its condition of chaos when the subway operations began, will be the typical four-track rapid transit thoroughfare when in the Fall of this year it is restored to the use of the public. On some of the finished steel structure hundreds of tons of material have been stored without evidence of weakness developing, and the subway engineers say that restricting the heaviest traffic on any part of it or on any part of the roadway over the subway has not even been thought of. The heaviest reel of wire cable may be drawn over it by a score of horses without danger of strain.

Nothing in the way of subway construction has been done in Elm Street from Grand to Pearl Street, but material is stored at various points. From Pearl to Reade Street is an excavation for a steel and masonry tunnel which goes under Duane Street. At its north end the concrete floor is laid, the Mail Street loop in the City Hall Park has been partly excavated, and is cribbed. The concrete track floor and the stone foundations for the structure will be laid in a few days.

As at present planned, the express stations of the subway will be the City Hall or bridge station, Fourteenth Street, Grand Central Station, Seventy-second Street, and Ninety-sixth Street.

Assistant Engineer George S. Rice was asked if the blasting for the subway had occasioned any disturbance or damage or resulted in complaint, and if any disturbance amounting to a nuisance to be complained of or litigated was likely to occur from trains vibrating the strata of New York as was the case in London.

"As to the results of blasting," he replied, "if a window is broken, it is from the vibration of the air and not from the shaking of a building. There has been some minor damage. I cannot recall any serious case or any energetic complaint. As to the future, judging from what has not occurred through trains moving in the New York Central tunnel and the Park Avenue trolley tunnel, I do not apprehend any results of importance from the movement of trains by electric traction in the subway. There may be vibration more or less, but not so much as that caused by a heavy truck passing in a street, while you cannot foresee what superstitious and imaginative persons may claim. The geological situation was, of course, studied by our engineers."

Work beyond the Harlem on the east branch will be technically begun on Thursday by the formal breaking of ground at One Hundred and Forty-ninth Street and Grand Avenue. Construction will not be in full swing for several weeks.

1901

Tragedies of Christian Science.

Ogunquit's Philosopher Takes a Serious View of Mother Eddy's Church.

"THIS 'ere Christian Science question is gettin' to be considerable serious," Mr. Silas Larrabee remarked after reading an account of the death in Massachusetts of a child whose parents, being Christian Scientists, let the little one die without medical attendance.

"They's been a good many of them murders," Mr. Larrabee went on. "It's pooty nigh time something was done to put a stop to sech things. I s'pose something would be done pooty quick if all the murders was committed in one State. Bein' scattered toler'ble well all over the cuntry, pop'lar sentiment arouses rather slowish."

"They seems to be three kinds of Christian Scientists, nary one alike. They's them that actually believes in Christian Science; they's them that makes believe they believe in it, and they's them that gits their livin' out of it."

"Tain't no wonder lots of people believe in it. They ain't nothin' so foolish that it won't take root in human critters' minds if you call it religion. If I remember right, they's risin' of 2,000 different kinds of religion in the United States of Ameriky, and pooty nigh all of 'em doin' well in spots."

"You go to a Shaker meetin' and see 'em shakin', and you say, 'What a lot of pesky fools to worship God that way!' S'posin' the Shaker comes to your meetin', He'll be fast asleep before he's been in the church twenty minutes, things is so awful tejus there, accordin' to his notions. 'Aint no git up and git to that religion,' he'll say when he gits back to headquarters."

"So 'tis all the way through. You're one kind of Methodist and I'm another. Barick Marston is one kind of Baptist and his wife is another. Joe Kane's a Presbyterian, but Joe's son is preachin' in a Catholic church down Augustus way. Pooty nigh every family in Ogunquit is split up on the religious question, and they ain't all accommodated 'it. Along comes something new—I don't care what it is—and sure's dogs is dogs somebody in Ogunquit will up and say, 'That's the thing I've been waitin' for; it fills the vacuum in my soul.'"

"Don't you remember, Barick," and with this Mr. Larrabee turned to the ill-crowned, Barick Marston. "How the Millerites tuk hold of Ogunquit? I seen your father done up, in a white nightgown, straddlin' the ridge pole of your house one mornin', nose p'intin' straight up to heaven, shoutin', 'Lord, I'm ready; take me home.'"

"Well, Christian Science goes down full's easy as the stuff the Millerites made your old man swallow. It would be an awful good religion, if it only kept its promises. It's kind of a takin' idee that, no matter what's the matter with a feller, they won't be nothin' at all the matter with him if he'll only make up his mind that they ain't nothin' the matter with him."

"The world's toler'ble well supplied with aillin' folks, folks with livers, folks with stomicks, folks with lungs, and sech. About all of 'em has doctored right and left for their troubles, and has about made up their minds that they can't git no relief in the regular way. Along comes Christian Science and says to 'em, 'Foller me, and I'll make ye jest's good's new.' Ain't strange, is it, if consider'ble many of the allers accepts the invitation, 'specially them that's about gup up hope. They say a 'drownin' man will ketch at a straw, an' a sick man that really ain't curable will do the same thing. I dunno I feel like passin' judgment on a man that's got one foot in the grave, no matter who he picks out to do his doctorin'."

"I judge the heft of the real believers in Christian Science is made up of folks that's got something the matter with 'em or thinks they has. The rest of the believers, accordin' to my figurin', isn't, generally speakin', of much consequence, though they is a good many of 'em that stands pooty high up in the world. I ain't got no particular fault to find with 'em, either high or low. They've been humbugged—that's all. Some folks humbugs easy. In the words of the poet:

All hail't brains as large as those
Which a calf's head doth inclose.

"But they's another class that I feel considerable ha'sh about. I'm alludin' at them that only makes believe they's Christian Scientists. I know of men and women that calls themselves Christian Scientists, when they ain't Christian Scientists no more'n I be. The thing was sorter fashionable when it begun to spread. It giv some folks a heap of satisfaction to have it circulated among their friends that they was Christian Scientists. S'pose you call yourself a Baptist. You don't amount to nothin'. Woods is full of Baptists, and Methodists, and Presbyterians, and Congregationalists, and 'Piscipallians. But s'pose you announce that you are a Christian Scientist! B'jocks, you're ten foot high the first clatter."

"You wouldn't think that when it comes to religion folks would feel that way, but they do. They like to make holy shows of themselves. A while ago they was consider'ble said about a religion they called Theosophy. Pooty nigh as good as bein' second cousin to the Czar of Rooshy to call yourself a Theosophist. Forty year ago they was a lot of folks that called themselves Radicals. Well, if they ain't put on airs nobody never did. 'I'm afraid our religion

is a little too deep for you,' they'd say to folks that criticised 'em."

"We've had a boom in Mahomidanism too. They's been quite a raft of converts in Ameriky in the last couple of years. Sairy Hatch went on to New York last Winter and got converted. When she come back and told old man Hatch that she was a Mahomidan, he jumped clean across the room."

"Lord a'mighty, Sairy!" says he, 'You've turned your back on the religion of your fathers. They never was a Hatch in the Mahomidan Church since Adam was a boy.'"

"Sairy was tickled to death. The more the old man cussed her the better she liked it."

"What's the use in bein' a skyrocket," says she, 'if you don't make folks' eyes dance when you bust!'"

"That's pretty good philosophy. But it don't apply to make-believe Christian Scientists. When a man gives out that he is a Christian Scientist, he takes a position that runs agin sartain principles that, in my judgment, has got to be upheld for the good of the community, and the folks that makes it up. He says that he is all through with doctors and medicine; that no matter what disease invades his home, he'll depend on his religion to pull the sufferin' patient through."

"If Zeke Buzzell should tell you something like this, you wouldn't pay much attention to him. What idgits thinks about Christian Science ain't no 'count."

"But s'pose a man that you've got a lot of confidence in—a man that's noted for his intelligence and good judgment—lists the Christian Science flag over his cupole, ain't that goin' to stagger you for a minute? It's goin' to do more than stagger some folks. 'If Christian Science is good enough for him,' they'll say, 'It's good enough for me.' They don't know that the feller they're follerin' ain't nothin' but a make-believer and that he'll drop Christian Science like a hot pertater fust time he comes to a real test of its fundamental principles."

"I tell ye, they's piles of folks in the Christian Science nets who wouldn't be there if it hadn't been for them that's made stoopigons of themselves. The Christian Science stoopigons has a good deal to answer for. As Judge Tripp would say, they're accessories afore the fact in every one of them Christian Science murders we read about."

"I've a good deal more respect for the folks that's into Christian Science for what they can make out of it than I have for them make-believers who don't git no more out of it than Sairy Hatch gits out of her Mahomidanism."

"I don't think that all the folks that makes a business of Christian Science is scoundrels, but I do think that if I hadn't more than two things to choose between I'd go into the gold-brick business rather'n into the Christian Science business."

"Feller with a gold brick come to see me about six months ago, and I had a pooty comfortable talk with him after I'd showed him they wan't no use tryin' his game on Silas Larrabee."

"You seem to be a pooty intelligent young man," says I. 'Why don't you get into something respectable? You ought to be ashamed of yourself stickin' to a business like this.'"

"I might do wus," says he.

"How so?" says I.

"Well," says he, 'I've got a brother in the Christian Science business, and I reckon I'm consider'ble more respectable than he is. I rob a man of his money; I don't kill off his wife and children. Gold brickin' is pooty low down, but we gold brickers look like a Band of Hope alongside them Christian Scientists.'"

"They's a woman up to Dover that believes in Christian Science—she says. Well, about a fortn't ago her dog took sick. What do you s'pose she done with him? Tuk him down cellar and fastened him to the chimney arch and then went up in the attic, squatted down on an old feather bed, and gup the poor little devil 'absent treatment.'"

"Bumbye the dog died."

"When my darter told me about it I says to her, 'Annie,' says I, 'she ought to set a tombstone over that dog and put on it,'"

Beneath this stone poor Rover lies,
Killed by a fool, confound her eyes."

"But s'pose it had been a human critter," says Annie. 'What would you put on the tombstone?'"

"I ain't writin' epitaphs for tragedies like that, Annie," says I.

"But I think, Barick, the time ain't fur off when the sentiment of the country will be sech that every one of these tragedies will have its epertaph ready in just one word, 'Murder.'"

ROBERT W. WELCH.

Ogunquit, Me., June 10.

HOW THE CARPENTER BEE WORKS.

"IF there is one insect better named than any other," remarked the country doctor, "it is the carpenter bee. Mighty few carpenters there are who are able to do what he can. He looks very like the bumble bee, but is a very different fellow indeed. He is a solitary bee, a regular hermit, while the bumble bee is a social

character. It is rare indeed that the carpenter bee even builds his home or nest near others of his kind."

"I have just forwarded to the West a really remarkable example of what the carpenter bee can do in the way of building a home for himself. It goes into a rather novel collection my friend is making—one of the nests of birds, fishes, and insects. The carpenter bee cuts long cylindrical passages in joists and planks, which it divides into a number of chambers by partitions made of agglutinated sawdust. In each chamber a single egg is deposited and around it is stored a mass of pollen, food for the future larva. The larvae hatch at different times, so the bee bores a hole from each cell to the exterior. The outlet is closed with sawdust at its interior opening. When the larva is hatched it always cuts through at the right place and never into the adjoining cell."

"Recently I used temporarily a small piece of inch oak a foot long and two and three-eighths inches wide to stop up a hole. The end pointed outward. When I removed the wood I found six holes side by side, all bored by carpenter bees. Each hole was three-eighths of an inch in diameter, and was separated by walls as thin as paper, varying from one-thirty-

fourth to one-fifty-sixth of an inch. These holes ran from within a half inch to an inch and a half of the far end of the stick, and were so close to the inside surface of the wood that but one-fifty-sixth of an inch, or a wall as thin as tissue paper, was left for the larva to bore through to escape. Luckily, I noticed these holes before I removed the piece, so I used great care. I packed the bits of wood in cotton previous to shipment with as much care as is used in packing spun-glass work."

"Now, the remarkable part of my find is that six bees should have bored their nests so close together in one piece of wood. I doubt if there is another known instance of such a thing. Then it is curious that the passages should run side by side, and yet not once cut into the adjoining cylinder. It is wonderful to me that these bees can cut cylinders from twelve to fifteen inches in depth through absolute darkness, and yet never cut through the surface of the wood. When working in the day enough light might come through the thin wall they leave to give them an idea of direction, but as much of their labor is done at night they must have some means of measurement unknown to the naturalist or a special sense of direction and distance."

SPURIOUS BUTTER

How It May Readily Be Detected by Simple Tests by Any Housekeeper.

IN a pamphlet recently issued the United States Agricultural Department instructs housewives how, by simple experiments, to detect the difference between genuine butter and the spurious article. The means for making these tests are at hand in every well-regulated kitchen, and as they are practically unerring, their value can scarcely be overestimated.

"Without making war on either oleomargarine or "process" butter, the pamphlet simply calls attention to the fact that with so many different kinds of butter or butter substitutes in the market, the people have a right to know just what they are buying. If one wishes oleomargarine there is no law to prevent its sale, under proper restrictions. Its composition and method of manufacture have long been matters of common knowledge. Renovated or "process" butter, on the other hand, having been introduced in a large way less than twenty years ago, and being retailed without other designation than that of "butter," is as yet hardly known to the average consumer. All grades of it, good, bad, and indifferent, are met with in the market."

Before describing the method by which every kitchen may become a sort of laboratory and every cook an amateur chemist, to say that the better grades of "process" butter are made from miscellaneous assortments of "country butter," mainly "farmer's rolls," produced by individual farmers remote from creameries and sold or exchanged at the country stores, this material being treated or "processed" while it is relatively fresh. The poorer grades result from the treatment of inferior raw material. Experiments have shown, however, that only a very inferior article of "process" butter can be made from rancid stock, and for this there is little demand.

How are people who are curious to know what they are eating to find out? The method is simple, easy, and inexpensive. One of the best ways to learn just what sort of stuff is being spread upon the family bread is known as the "boiling test." It was invented by a detective in the oleomargarine prosecutions about ten years ago, and was, of course, used simply for the purpose of discovering that merchandise being sold as the genuine article was spurious. Since the advent of "process" butter, the test has been elaborated somewhat, and now it is used to distinguish the genuine butter from "renovated," and both from oleomargarine.

This test consists merely in boiling briskly a small portion of the sample and observing its behavior while the household may use as the source of heat an ordinary kerosene lamp with the chimney off. At first it should be turned low. Melt the sample to be tested in an ordinary tablespoon, hastening the process by stirring with a small splinter of wood, as, for instance, a match with the phosphorus removed, or a toothpick. Then, increasing the heat, bring to as brisk a boil as possible, and after the boiling has begun, stir thoroughly the contents of the spoon—not neglecting the outer edges—two or three times at intervals during the boiling—always shortly before the boiling ceases. In the city, or wherever available, a gas flame can be used more conveniently than the kerosene lamp.

Genuine butter boils usually with very little, if any, noise and produces an abundance of "foam." "Process" butter and oleomargarine sputter as they boil, and produce practically no "foam." The renovated article may produce a little, but the amount is so small that it can easily be distinguished from the genuine article.

"Ladled" butter, which is genuine, sometimes produces a scanty "foam," but "ladled" butter is no longer much in use, as it has been largely replaced by the renovated. It is the product obtained by working together and washing at the same time several different lots of country butter, coloring the whole to a uniform shade."

What is known as the Waterhouse test, household adaptation, is another unerring

means of determining whether the article is genuine or spurious. The utensils required are a one-half pint tin measuring cup common in kitchen use, marked at the half and quarters, or a plain one-half-pint tin measure, ordinary narrow form, or an ordinary small tin cup, two and three-fourths inches in diameter and two inches in height, holding about one gill and a half; a common pan, about nine and a half inches in diameter at the base; a small rod of wood of the thickness of a match and of convenient length for stirring; a clock or watch.

This process for distinguishing oleomargarine is as follows: Use sweet skimmed milk, obtained by setting fresh milk in a cool place for from twelve to twenty-four hours, and removing the cream as fully as possible. Half fill the half-pint cup with this milk or fill the smaller cup mentioned two-thirds, measuring accurately the gill of milk when possible; heat nearly to boiling, add a slightly rounded teaspoonful of butter or butter substitute, stir with a wooden rod and continue heating until the milk boils up. Remove the milk from the heat as soon as it has boiled up and place in the pan, which has been prepared, containing pieces of ice with very little ice water, the ice to be in pieces the size of one to two hen's eggs. Fragments of ice melt too rapidly. There should be enough of the ice to cover two-thirds of the bottom of the pan.

There is danger of getting too much water in the pan. The person making the experiment should therefore be careful to regulate the amount so that when the cup is first placed in the pan of water on its outside will reach to but one-fourth the height of the milk within. As the ice melts the water will of course rise to a higher level. Stir the contents of the cup rapidly with a rotary and a crosswise motion in turn continuously throughout the test, except during the moment of time required for the stirring of the ice water in the pan. This stirring should be at intervals of one minute, and is accomplished by moving the cup about in a circle around the edges of the pan. If the sample is oleomargarine by the time the stirring has been going on ten minutes, sometimes in a very much shorter length of time, the fat will gather in a lump or soft mass, and will harden quickly. If it does not gather it is either genuine or "renovated" butter.

The Agricultural Department does not pretend to say that the foregoing tests will always remain good. Those who are engaged in the manufacture of spurious butter are alert to discover new methods of deceiving the public. They have their own laboratories and their own chemists, and it may be that they will discover some way in which to make oleomargarine "foam" when submitted to the "spoon test."

New mixtures are continually being put on the market, and some of these may present conditions to the chemist which he does not now have to grapple. But for the present the tests described are sufficient to insure every housekeeper who is willing to take a little trouble against imposition.

While the department describes a number of laboratory tests, they are so impossible to the ordinary household that it would scarcely be worth while to reprint them. The method pursued by the late Mr. Waterhouse, who served as instructor at the New Hampshire College of Agriculture and Mechanic Arts, and which has been described here, is but the simplification of a more elaborate laboratory experiment originated by the same man. His complete test was this:

Half fill a 100 cc. beaker with sweet milk, heat nearly to boiling, and add from 5 to 10 grams of butter or oleomargarine. Stir with a small rod, which is preferably of wood, and about the size of a match, until the fat is melted. The beaker is then placed in cold water and the milk stirred until the temperature falls sufficiently for the fat to congeal. At this point the fat, if oleomargarine, can easily be collected into one lump by means of the rod, while if butter it will granulate and cannot be so collected. The distinction is very marked.

FRANCE

UNUSUAL PHASES OF CITY LIFE

A BUSHY-TAILED INSPECTOR.

There is one inspector of the work of the contractors whose name does not appear on the pay roll of the Rapid Transit Commission. This inspector takes personal charge of the work on Lenox Avenue from One Hundred and Twelfth to One Hundred and Fifteenth Street. Every morning he makes a tour of the excavations and thoroughly inspects every nook and cranny. He is a large gray squirrel who makes his home in one of the trees on Lenox Avenue. He has become exceedingly tame and shows no fear of the workmen.

To follow this inspector for one trip will give a general idea of what he does every day and sometimes several times a day. Starting at the excavation at One Hundred and Twelfth Street the active little fellow ran along the wooden girders put in to shore up the sides of the tunnel. He stopped occasionally, sat on his haunches, and deliberately looked about him to see that everything was all right. Satisfied with the work he proceeded to One Hundred and Thirteenth Street. At this point the iron work is all in, and the tunnel covered over. Mr. Squirrel took a dive down into the tunnel and ran around on the concrete bottom.

For a time those who were watching for him supposed he had finally disappeared. Soon he reappeared on the surface and ran along Lenox Avenue to One Hundred and Fourteenth Street. At this point there is a pumping station to drain the tunnel. Here the squirrel seated himself on a platform and for five minutes watched the action of the pump. By this time his squirrelship had managed to gather a crowd, all deeply interested in his actions. Utterly oblivious to the fact that he was the centre of attraction he completely ignored the crowd.

Just then a young urchin came along, and seeing the fat squirrel, boy fashion he shied a stone at him. There was a tumult at once, and that particular boy was fortunate in escaping without serious injury, for every workman on the tunnel considers that squirrel as a personal friend. First finding that the squirrel had not been hit, a dozen of the workmen dropped their tools simultaneously and started for the boy. Fortunately for his own comfort, he, too, knew how to run.

A moment later an Italian with a barrel organ appeared diagonally across Lenox Avenue and One Hundred and Fourteenth Street, from where the squirrel rested, nibbling a crust of bread. As soon as he began to grind out his alleged music Mr. Squirrel gave his long bushy tail a twitch, dropped on all fours, and hurried across the street.

When directly in front of the organ grinder he again sat on his haunches and listened to the music. Evidently he was somewhat of a musical critic, for a very little of that music seemed to go a great way toward satisfying him. There was a saucy switch of his tail, as if in disgust, and once more the squirrel resumed his tunnel inspection. When he had completed his trip as far as One Hundred and Fifteenth Street he retraced his steps and then disappeared in his temporary lodgings in one of the trees further down the avenue. His permanent residence is supposed to be in Big Tree flat, Central Park North.

Ever since there has been open weather this squirrel has followed the same tactics day after day, rain or shine, with varying experiences as to stones and music. Once in a while he stops midway on his tour to climb into one of the trees and there sit and watch the work.

It is believed by the workmen that this squirrel, imbued with a desire to see the rapid transit work properly completed, and possibly desirous of adventure, left Central Park for his new avenue residence, where he would be so located that he need not make a long journey to the scene of his self-imposed labors of inspection. Certain it is there is no other Inspector more popular than he, and none whose visits are so popular.

THE FRONT CAR ASSOCIATION.

By the merest chance he happened to get into the first car of the elevated train when he boarded it in Harlem. The man opposite, a fellow of jovial appearance, welcomed a friend a station or two later. "By jove, old man," he said, "but I'm glad to see you. The plan worked to perfection, didn't it?"

The man wondered. A station further down town the jovial one again saluted an acquaintance. "That's right, Robinson, the suggestion was well founded."

And so all the way down town that sort of thing repeated itself.

The jovial stranger gained a friend at nearly every stop, always saying something about the scheme having proved successful. Near South Ferry the stranger and the man were left alone.

"Who is this man who knows all Manhattan?" the man asked himself. At last, emboldened with a curiosity that didn't

seem at all vulgar to him, he exposed to the jovial one's side.

"You seem to have a large acquaintance, Sir?" he observed.

The stranger looked at him with a curious smile.

"Not at all, Sir."

"But every one who enters the car seems to know you."

Again the stranger smiled.

"That's a different matter," he said, "but I assure you my acquaintance is no larger than yours or than that of any moderately well-known New Yorker. It's all due to my system."

"Your system?"

"Exactly. You see some time ago I noticed that when I got to the end of an 'L' train journey quite frequently some friend of mine would leave the train at the same time I did, but from a different car. If we had only seen each other we might have had an enjoyable chat on the way up town. I thought over the matter. Then I had an idea. I spread it among my friends. The result is that with my friends we are now banded together into the 'Front Car Association.'"

"The Front Car Association?"

"The Front Car Association is composed of people who have agreed to ride in the front car whenever they take a ride on the elevated. The result is that now we are never without company. We have a large and growing membership, as my friends have spread the idea to their friends. We wear a little button like this so that members may recognize each other whenever they feel disposed for a chat or sociability. You see the great objection to speaking to people you casually meet is that you know nothing about them. This association does away with that, for everybody in it is all right, because all are friends or friends of friends. Of course, a number of rivals have grown up. There's the 'Rear Car Club,' the 'Middle Car Society,' and the 'Next to the Backs.' But we're the only real original organization. We've only found one difficulty. Our membership is getting too large for the front car alone. We are about to petition and use our influence with the company to have two front cars run for us on every train, and to have them fitted up with a bar, library, writing tables, and other conveniences for the exclusive use of members of the Front Car Association. Excuse me, here's where I get off. Just drop into the front car of any 'L' train at any time and see the boys. It's a great idea, for if all your friends ride in the front car you're bound to meet them often."

THE TEACHER'S PET.

The pupils of Class K were the wildest but the funniest boys and girls the High School had ever known. The one "young lady" among them, pretty, prim, and not above informing on culprits, was mercilessly teased. But she continued on her way correctly and serenely, patting the rough boys on the shoulder when they upset her test-tubes or hid her wraps in a way that ought instantly to have made them converts to "sweetness and light," but somehow didn't.

Last week, for the first time, her composure was ruffled. She went to the teacher's desk and began:

"Miss —, do you think it fair—"

Instantly the warwhoop broke out and the boys executed an Indian dance around the room. One long, steady glance sobered them, and then the girl went on with her story.

"You see, you read the story of Benjamin and his brethren to us."

"Yes," said the teacher, wondering what could be wrong with that.

"Well, yesterday when I opened my bag in the railway station I found your tin cup on top of my pocketbook, and when I took it out our boys began to yell, 'Who stole the silver cup? The pet did.' And they kept this up until there was a dreadful crowd around me; then they all ran. Now, was this fair?"

WHEN THE SAVAGE SHOWS ITSELF.

That inborn savage instinct, that love for the striking that makes glitter and color appeal to the eye, is as dominant in this age and enlightened country as it was with the aborigines, or is still with the Sandwich Islanders. Finery of no matter what quality so long as a striking color effect is maintained continues to catch the eye and draw the attention. On the vacant lots up Harlem way this is exemplified every fair Sunday, now that the baseball season has opened. Bands of urchins from the crowded districts of the city hie to the lowlands and the highlands of Harlem to enjoy their favorite pastime. Those with less expensive tastes who are ever on the watch for a cheap show crowd these improvised baseball diamonds to witness the weekly contests.

The student of human nature needs no more prolific field to prove the savage blood in Young America than these same weed-grown parcels of ground. The greatest crowds of spectators surround the youthful exponents of the National game who are arrayed in gaudily colored baseball suits. These may be monstrously offensive in the combination of colors, and shocking to him of artistic tastes, but

their possessors are happy in the fact that they have "soots." Better played games may be in progress in the immediate vicinity, but the crowd will invariably linger around the nine that wear the suits, resplendent in reds and blues, greens, grays, and yellows.

WHERE A BRUTE MET HIS MASTER.

He was the conductor of one of those big trucks that transfer immigrants who are simply passing through New York from South Ferry to the dock or train that they are scheduled to board. And he was very officious, feeling his authority as well as his superiority over the young men and women consigned to his care. They, with that half-startled and altogether conciliatory smile which characterizes the newly landed, were taking his abuse and perhaps congratulating themselves that they didn't understand the language, although his meaning was perfectly clear.

"Here, there!" he shouted to a very pretty Swedish girl. "Sit down, you!"

At the same time he caught her by the shoulders and brutally pushed, almost knocked, her over on a basket filled with immigrant effects. Her offense had been to take an interest in one of the tall buildings on lower Broadway.

She didn't protest—but some one did. It may have been simply a fellow-countryman or it may have been a big brother who had come on to New York to greet the newcomer. At all events, he was not a "greenhorn." He had the easy air, the substantial clothes, and the self-reliance that comes from several years' residence in the country. Besides he had the shoulders of an athlete and a fist like a sledge hammer. Stepping from the walk into the street, he caught the offender exactly as the fellow had handled the girl, and, thundering in excellent English "Sit down, you!" he brought him sprawling to the sidewalk.

"How you like it?" he asked innocently. The immigrants looked on and smiled.

STILL LEFT IN DOUBT.

At the recent National Convention of Police Chiefs, one of the New York Police Captains, called Chief of Police Kiely of St. Louis aside, and requested a point of information of National importance.

"Chief, will you tell me how the citizens of your city pronounce its name. Do they say Saint Louis—giving the sound of the final s, or do they say Saint Lewi, which I believe is the French way of pronouncing it?"

"You've got me," replied the Chief. "Our people are divided on that point. The plain, breezy Westerner avoids the French pronunciation by the dropping of the final letter, and the so-called cultured adhere to it with persistent tenacity. I can best answer the question by a story they tell out in my town. A New Yorker came West on a visit to the metropolis of Missouri, who used the French pronunciation when talking to a friend and old resident of the city. The Westerner called the Easterner aside and told him that the people of the town didn't say 'Saint Lewi.' The visitor thanked him and decided to follow the custom of the town and do as the Romans did. Shortly after he met another friend and he used the name of the city as he was told to by his other acquaintance. He was immediately corrected and informed that the real people of St. Louis avoided the Anglicized pronunciation, but said 'Saint Lewi.' Again the New Yorker thanked his friend-tutor, and later returned to New York. On his arrival home he met another old acquaintance who inquired where he had been and what city in the West he had visited. The traveler hesitated for a moment and then answered:

"I'll be hanged if I know."

HOW HORGAN FOUND HIS FATE.

If there were an aristocracy of Directors and the quantity rather than the quality of Directorships held by any individual were the prime basis for the calculation of high standing in the community, the highest office within such a social system would unquestionably go to young J. P. Horgan, (which, of course, is not his name.) He has a small but comfortable suite of offices in one of the modern office buildings in the financial district. The rooms, with their mahogany furniture, Oriental rugs, and a "natty" typewriter girl give that impression of solidity and permanence so necessary to create confidence in a man's financial standing.

It is not so long ago that Mr. Horgan, in spite of the similarity of his name to that of a man of millions, occupied an obscure position with a law firm of large practice. His desk there and his nominal salary had been secured through the influence of a friend of his uncle's wife's cousin. He had spent some years at a law school and rather to his associates' surprise had succeeded in passing the examinations.

Quite through accident he discovered his special adaptability for the work of forming corporations. One day he was requested to act as one of the "dummy" incorporators of a Western mining company. The appearance of his name among the Directors was, it seemed, largely responsible for the confidence with which the far-away Western public subscribed to the shares of the concern. All this because his name was

so much like some one else's. After the law firm became aware of this fact his services for the formation of new corporations, especially rather obscure ones, were much in demand. Then he was discovered generally and other firms applied for the use of his name. He made such a reputation as a "dummy" Director that the income of his various Directorships, at the rate of \$10 a meeting, grew to such proportions that he suddenly found himself. He felt justified in establishing himself independently, and then added to his revenue by renting to these companies the use of his offices for Directors' meetings.

Horgan is neither proud nor sensitive. He does not hesitate to resign whenever his services are no longer of value to any one company, and every time he does so he gets a little free advertising out of that resignation. In two years of voting "yea" and "nay" to order, he managed to save a little money, and when the boom in stocks began last Fall he shrewdly used this and his associations with greater men for the purpose of increasing his capital. He was lucky and knew enough to stop speculating in time. As a result he recently moved into new and handsomer quarters. He is now a well-to-do man with a paying occupation, even though he was never able to earn more than car fare as a law clerk.

PRACTICE AND PREACHING.

A graduating class in a private school up town recently came very near losing such words of wisdom and advice as are usually included in a proxy and dignified commencement address. The pastor of a prominent church had consented to speak to the graduates. He is a methodic man, but for some reason this engagement was not placed on his daily calendar. After dinner he breathed a sigh of relief as he discovered no evening appointment.

"A whole evening to myself," he exclaimed, "What a treat." With slippers, an easy chair, and a good book, his enjoyment was soon complete. Just before 9 o'clock the door bell rang loudly and a moment later there came in a young man, breathless from running, who gasped out:

"Why, doctor, aren't you going to address our class? The hall is crowded and the Chairman has been talking for half an hour, expecting you every minute."

"Dear me, I had almost forgotten it," ejaculated the clergyman. "But I'll be there in a few minutes."

"Making a lightning change" of apparel, the minister entered the hall fifteen minutes later, trying to look cool. Thinking of nothing better, on the spur of the moment, he launched upon his victims a serious address on the necessity of promptness in the keeping of engagements to insure success in life.

NOTHING BUT MONEY.

"Dere's de feller I've been lookin' fer a long time," observed a decidedly seedy-looking citizen, standing at the corner of Nassau and Pine Streets, while he gazed thoughtfully downward into one of the basement windows of the Hanover National Bank.

"How's that?" asked a bystander.

"Well," replied the other, without once removing his eyes from the window; "I've read a lot of jokes and heard a hull lot of cracks on de stage about blickes dat had nuthin' ter do but count money. But dere's de feller I ever seed. D'ye get on to his nibe down dere?" pointing in the direction of the heavily barred basement window.

True enough, there stood a man, whose only occupation seemed to be to count money. Before him was a bench or table built into the window. At his right was a large pile of bills, presumably deposits recently taken in by the teller up stairs, for with each of the many little groups of bills that went to make up the pile was what appeared to be a deposit slip. The rapid, silent worker would take one of these small bundles, run it through, put a check on the slip, sort the bills into piles of the various denominations, and then similarly attack other bundles constantly accumulating beside him.

The seedy-looking citizen stood the ordeal bravely until the man picked up a bundle belonging to some large depositor and began to dash through the pile, none of which were of smaller denomination than \$100. The envious outsider counted along up to \$1,700, and then, still wondering "what would happen if dat feller held out two or t'ree of dem yellow-backed boys," he shuffled along up Pine Street.

The seedy-looking citizen was not the only spectator. It is very seldom that there are not four or five and sometimes a score or more well-dressed but curious people peering down into the Hanover Bank's basement to watch the man who counts the money. The sight of large quantities of money possesses a fascination for men of all classes it is hard to resist. Whenever an express wagon is backed up in front of the Sub-Treasury to receive its load of bullion for shipment to Europe or some other place, passers-by almost invariably stop for a few moments, overawed by the spectacle of men handling the big bars of silver bullion or singing into the wagon canvas bags containing thousands of dollars in gold coin with as much abandon as though the bags held only so much broken stone.

JUNE

Recent Astronomical Discoveries.

BY PROF. SIMON NEWCOMB, LL. D.

NO achievement of the human intellect is more wonderful than the discovery of planets revolving around many of the stars. If these bodies could be seen with a telescope there would be nothing wonderful in their being found. But they are generally, so far as we know, entirely dark; at least they send forth no light that the human eye could discern. In the most powerful telescope. They are, and must forever be, invisible. How, then, is their existence made known? By their attraction on the stars around which they revolve, and which they cause to swing first to one side and then to the other. But this swing of a star is so small as to be entirely beyond the power of detection by the most delicate eye aided by the most powerful telescope. To all appearances the stars remain absolutely at rest, except for the slow, straightforward motion which we find many of them to have when observations on their positions are extended through years or generations. If we cannot see any motion, how do we know that the stars move?

This is the real wonder. It is done by analyzing the light which the star sends to us. It has long been known that light really consists in minute vibrations or wave-like motions in an ether which fills all space. There are from 10,000 to 100,000 of these waves in the length of a single inch, and yet they travel forward so rapidly that they would encircle the earth seven times between two beats of the clock. Small as these waves are, each little wave has its crest as high as the billows of the ocean. On the latter the distances between two successive crests may be more than the length of a ship or less than that of a ship's boat. So it is with light; although countless millions of millions of waves pass in a single second, some vibrate more rapidly than others.

By the aid of the spectroscopic astronomer analyzes the light of a star, and thus finds the length of certain of the waves which it sends toward us. If it is moving in our direction these waves will be a little shorter than when it is moving away from us. And thus, it is said, that by measuring the length of the light-wave which a star emits it can be determined whether the star is increasing or diminishing its distance from us. When these most difficult and delicate measures were made upon a number of the brighter stars it was found that some of them changed their motion to or from us. For a few hours, or perhaps a few days, a star would be moving toward us, then it would slacken its pace and move away from us, to return toward us again. Thus it would vibrate backward and forward, as it were, like a swinging pendulum. As a matter of fact, we know that the motion was more likely to be around and around in a circle. But this circle, though millions of miles in extent, is so small as to be quite invisible at the enormous distances of the fixed stars. The motion of the stars which I have described, being made known by the light, can be as well determined upon a star at the most immeasurable distance as upon one in our immediate neighborhood. And thus it is that these motions are made out when the telescope fails to show any movement whatever. They can be caused only by the attraction of invisible but massive bodies revolving around the stars as the planets revolve around the sun. So exact have these measures been made in recent times that the form of the orbit of a dark body can, in some cases, be calculated with more or less exactness. And thus it happens that, if there are any inhabitants on these planets, our astronomers here on earth could tell them more about the motion of the world on which they live than the most civilized of the earth's people a few centuries ago knew of the motions of the earth on which we dwell.

The most recent researches show that there is an immense variety among the stars, especially as to their actual brightness. Of course a star of any given brightness will look fainter the further it is from us. Thus it was in former times supposed that the brightest stars were most near to us. But this is not always the case. It is true that Sirius, the brightest star in the heavens, is among the nearest stars known. But the next brightest is Canopus, which never rises in our northern latitudes, though it may sometimes be seen in the Gulf States. It is there visible low down near the southern horizon some time during the winter evenings. Gill, at the Cape of Hope, made a long series of the most exact measures on the position of this star among those scattered around it with a view of determining its distance. The result of his work was that this distance must be immeasurably great. Had it been only ten million times the distance of the sun, he would have found it out. The result of his work is that this star must be thousands and perhaps tens of thousands of times as bright as our sun. If our earth revolved around it at the same distance that it does from the sun everything on its surface would immediately melt with fervent heat.

There are a number of cases recorded in history of new and very bright stars blazing forth in the heavens. This, however, occurs very rarely. Sometimes two such stars would be seen in the course of a century. Frequently several centuries have elapsed without anything of the kind being recorded. But in recent times, when people watch the heavens more carefully, it is found that such an occurrence takes place

every year or two. Generally, however, the star is so small that only a trained expert observer would have noticed it among the thousands of its companions. Very wonderful, therefore, was the blazing out so recently as last February of the most brilliant star of this kind whose appearance has been recorded during the last 200 years. It is now well known under the name of Nova Persei, or the new star in the constellation of Perseus. It has not yet been determined that any star visible in the most powerful telescope existed in the place where this one appeared. Yet it blazed up until it was the brightest star in the Spring sky except Sirius. Then it gradually faded away, and has since become invisible. Whether it will disappear entirely we do not yet know.

No astronomer now doubts that these stars existed before they blazed up in this way, only they were so much smaller as not to be noticeable. A most interesting and important question is what was the cause of such an outburst of light? Is it possible that our sun may increase its light and heat in the same way? Even were this possible, the chances for such an occurrence would be too small to cause concern to the most timid person. Out of a hundred million stars scarcely one in a year meets with the accident. If our sun were as liable to the accident as any other star we should probably have to wait millions of years before it occurred. The actual cause of such an increase of light is quite unknown to us. Perhaps the most plausible explanation is that one star fell into another. A collision between these two bodies would result in an enormous evolution of light and heat such as we see in the cases of new stars. But in the present state of our knowledge this is little more than a surmise. The wisest astronomer acknowledges that he does not know the cause of the outburst.

What gives most color to the idea of a collision is that the most recent researches on the nature of the stars show that they are very different from each other in their physical constitution and density. Many of them are little more than bright bubbles of heated gas, lighter and thinner than air, but enormously compressed by the weight of their superficial parts, which bear upon the interior. If such a compressed gas were struck by a moving star, the result would be an explosion like that of a bombshell. This would account both for the rapid rise of the star's brilliancy and its slow fading away. Additional plausibility is given to this view by the fact that no such star has ever been known to blaze out more than once. Whether when it fades away it sinks back into its former insignificance no one knows. There is only one case in which a star previously known and recorded thus burst forth. That was in 1898. In this case the star did sink to just about its former brightness.

SIMON NEWCOMB.

Washington, D. C., June 10, 1901.

A LAND OF GOLDEN PROMISE.

FRANCIS A. BATES has returned to the city, and is staying at the Waldorf-Astoria, after an extended trip to the Indian Territory, where he says are to be found the greatest deposits of mineral wealth, the most fertile agricultural lands, the grandest forests, and the most beautiful streams on the American continent.

Of the present condition of the Indians there and the future of that country, Mr. Bates said: "When the Government found the Indians of the five tribes were standing in the way of the settlement of Mississippi, Georgia, and Tennessee, it was arranged to move them to what was then the unknown 'Far West,' where they would not be disturbed by white intruders upon their territory. Consequently, from the year 1832 up to the present time these tribes have lived in peace and comfort. Nature in their new home was so bountiful that even with their ignorance of modern methods of agriculture they have had no trouble in providing for themselves, and have passed an ideal existence, at least from their point of view.

"Now their tribal relations are about to be dissolved, and their lands divided up in severalty, each man, woman, and child receiving about 620 acres, out of which they are required to select a homestead of 160 acres, the sale or mortgage of which is prohibited for twenty-five years, the 'freedmen' receiving forty acres for each man, woman, and child. There was much diversity of opinion among the tribes as to this ownership of the lands in severalty, and it has only been within the last few months that its success has been assured.

"When it became known that this land, of greater extent than Massachusetts, New Hampshire, Vermont, and Connecticut combined, would soon be divided, the white men who wanted to become Indians were plentiful. Under the laws of these tribes marriage with a member of the tribe conferred citizenship on the party, and therefore a right to an equal number of acres upon the new citizen and his children. The number of white men candidates alarmed the Indians, and, fearing that they would ruthlessly be deprived both of wives and broad acres, at once proceeded to amend their marriage laws and put the non-citizen's marriage license fee up to \$1,000.

"But even this did not stop the race after the hands, hearts, and beautiful lives of the native Indians, and a number of

sary for the Government to close the roll of citizenship at the earliest possible date. Long lines of canvas-covered 'prairie schooners,' accompanied by herds of fine cattle, may be seen making their way from all directions toward this glorious land, where a climate and soil greets them which I do not believe is surpassed on earth. Cattle, horses, hogs, sheep, and all sorts of poultry flourish and go through the winters on the natural food products, being in as good condition in the Spring as Northern corn-fed stock.

"The Territory is in the same degree of latitude as the Carolinas; I saw in one stretch of country, not over sixty miles long and fifteen wide, 300,000,000 tons of bituminous and coking coal, 50,000,000 tons of asphalt, probably 250,000,000 tons of iron ore, 100,000 tons of manganese, inexhaustible granite quarries, beautiful valleys covered with cattle, ponies, hogs, and fowl; peach, apple, pear, and plum blossoms loading the air with fragrance, and only energetic white men and women necessary to convert this delightful country into the garden spot of the world."

JUST A BABY'S HAND.

A half dozen night workers, dozing or grumbling; a group of roysterers returning from Coney Island, and two excessively intoxicated women made up the freight of a north-bound Third Avenue trolley car about 3 o'clock of a stormy, disagreeable morning. Small wonder that the conductor was ill-natured. The roystering excursionists and the two women under the influence of liquor used language calculated to block the road. Curses mingled with ritual songs, and all in all it was a sorry crowd. When the car reached Houston Street a bedraggled, bloated woman, babe in arms, boarded the car. The rain was chilling and the baby thinly clad. Sinking into an end seat, the shivering woman seemed about to sink into a stupor. The wide open blue eyes of the baby roved over the passengers. The rain beat in through the crevices, and infantile fingers were as blue as baby eyes. One of the unfortunate women let out an especially brutal oath, and just then a baby hand was raised. With one finger it touched childish lips through which came the sibilant sound "S-h-h-h!" Then that wee hand sought a warmer place in the bosom of a bedraggled mother's dress and weary blue eyes closed as baby's head sank to rest. There wasn't another harsh word spoken during the remainder of the ride to Harlem. The conductor said to a growling night worker: "See what one baby's hand can do."

HOW A LIGHT CAME TO GOLDSTICKER.

WHEN Theobald Goldsticker awoke that morning, he did not know whether it was to-day or to-morrow. He found himself in the middle of an orchard some time near sunrise, with the chill dewdrops dripping from the blossoms of an apple tree to the bosom of his dress shirt. How he, a staid up-town New Yorker should find himself at sunrise, on the grass under an apple tree in another man's orchard, and in an unknown land, he could not tell. He felt for the diamond stud in his shirt front—it was there. Then he risked standing on his feet—no bones broken—no bruises. Then he searched his pockets—robbery had not been a motive. All he remembered was that the night before he had dined. He asked a passing teamster where he was, and was told Port Richmond, S. I. Then he went home as best he could by unaccustomed ways, hoping the boys would never hear of the thing. For three months he tried to puzzle out how he ever got to Staten Island, where he had never been before in his career.

Three months later he stood at the Staten Island Ferry one night when he heard a scuffle on the "L" platform directly overhead, and a moment later, bumpety-bump-de-philp-plump-squash, down came a "plug" hat from the top of the stairs. Then a policeman appeared trying to escort a man. That policeman seemed to have met a snag in the discharge of his sworn duty, for the gentleman set himself on the top step, held to the rail with both hands, braced his feet, and said he'd be hanged if "shleep sh'il neversh disgrace m' eyah till I've knock the head off 'n that ticket shopper."

As he refused to budge, the policeman took him by the legs, wheel-barrow fashion, and walked down stairs with the gentleman-wheelbarrow bumping on each step something like this:

"Confounded insult-bump-free bornsh chittishen-bump, bump-insult-bump-tell wish Americansh eagle-bump-bang."

At the foot of the stairs the policeman picked him up and marched him over to the Staten Island Ferry, and whistled low for Jerry, there on post.

"Here y'are, Jerry, take 'm over an' lose 'im in th' prairies. I'm not goin' t' lose me day off haulin' th' old bird to court in the morning."

Goldsticker continued on his way home much relieved. Light had come to him.

A CITY'S LOST CHILDREN.

TERRORS of the "Bogie man" and the oft-repeated warnings of good parents that "the goblins will catch you if you don't watch out" do not deter New York children from wandering from their homes. How many children are lost in the metropolis each day? What becomes of them? How are they cared for, fed, and housed, and how are the tightened heart-strings of anxious parents relieved by the return of their little ones?

If fathers and mothers knew how well a lost child is cared for by the police after being picked up much anxiety might be saved unnecessarily worried parents.

New York boasts of a well-nigh perfect system for caring for lost children. Hot weather always increases the number of little ones who stray away to a very large figure. In one precinct, alone—Eldridge Street—the number often reaches fifty a day. The station house in Central Park has almost as large a record of lost ones gathered in by the police. The police estimate that an average of 2,000 children lose themselves either in the streets or parks of the city each month during the Summer. That means about 500 a week, or 75 a day. Not all are poor waifs, but many are children of rich parents who stray away from careless nurses. Policemen claim that once the child of well-to-do parents cuts away from the apron string of a nurse it wanders away without the least idea of the location of its home. Most of the wanderers picked up are between the ages of two years and five.

When a child is lost in the mazes of Central Park and a policeman's attention is called to the wanderer, it is taken to the Arsenal at Sixty-fourth Street, near Fifth Avenue. There the matron has a gas stove, and is kept busy brewing tea or warming milk for the lost ones. Dainty crackers are provided by the city, and if the child is in need of medical attention word is sent at once for an ambulance surgeon.

Maria Wynne has been children's attendant in the Arsenal since Jan. 15, 1891.

"Parents need not fear when children are lost in the Park," said she. "I will look out for them. During the last ten years I have cared for many thousands of children, and the little ones seem to be happy here. Some crackers, playmates, and tea bring them around so that in many instances when the parents call for their offspring they want to remain here. I have seen children who have been quiet here nearly all day long burst into tears when they see their excited parents. It is because the outbursts of the parents frighten the little ones. Some mothers even go so far as to threaten to give them terrible beatings. But I plead for the babies, show that no harm has been done by their wanderings, and generally manage to smooth ruffled brows and curb violent tempers."

"Lost children are cared for and kept at the Arsenal until 9 o'clock at night. Then those whose parents have not called for them are sent home by the police."

in Mulberry Street, where they are cared for by another matron.

If parents make the discovery after 9 o'clock at night that a nurse has allowed a child to stray away, trouble can be avoided by telephoning to Police Headquarters or by visiting the Mulberry Street station for an inspection of the urchins tucked away in trundle beds under the watchful eye of a caretaker.

Patrolman Philip Thornton, a big brawny man, has been assigned to the duty of looking after many children because he always seems to be able to keep them in good spirits. Policeman Thornton says: "There are more Italian children lost every month in New York than those of any other nationality. Few of them can speak English. They are nearly always properly clothed, even if no expensive garments are on their backs. Italian parents, too, seem confident that their children will not be hurt, but will be well cared for, and make less fuss than do parents of a much better class, socially and financially."

"Do the little ones get far away from home generally?" was asked.

"Many of them wander four or five miles. Their little legs are tired out and they often fall asleep in broad daylight in doorways or on stoops," said the patrolman. "I have known Italian children not over four years of age to wander from the lower part of New York to Harlem. They dodge about among trucks and it is a wonder many of them are not killed. There is a Frenchman who wrote about there being a god for drunken men and little children, and from my experience I guess the Frenchman is about right."

"Among the poor people what nationality takes care of its children the best?" was asked.

"The Italians. If you want proof just go up to the New York Foundling Asylum on the second day of any month and watch the line of women with children waiting to get their money. Eight out of ten of the women are Italians and the children are as clean as wax. They are furnished with clothes, and all the women have to do for the \$8 a month they receive is to feed and keep the children properly. They are examined each month and the doctors say that the Italian women are the most careful."

On an average 90 per cent. of lost children are reclaimed at the various station houses. When children are brought to Police Headquarters and the parents do not put in an appearance after a few days they are taken by the Charities Department and sent to various institutions to be cared for.

A Commencement Interview.

"My son, I was painfully surprised by the result of your examination. I learned that you did not answer a single question."

"Close up, father; you wouldn't have a

IN FOREIGN LANDS

Albania A certain phase of the Balkan and Italy's question which many thought settled some months since by the Frank declarations that passed between the Italian and the Austrian foreign Ministers—the attitude of Italy toward Albania—has again come to the surface of European diplomacy. Albania, as is well known, is opposite the heel of the "Italian Boot" on the Strait of Otranto, which is the entrance to the Adriatic Sea. For many years a certain faction of Italian politicians have interested themselves in the Albanian question. There are some 200,000 Albanians residing permanently in Italy, while many Italian subjects reside in Albania. Annual congresses are held in various Italian cities, for the benefit of Italo-Albanians. Italian subjects in Albania, on account of the progressive deterioration of Turkish rule under Abdul Hamid and the growth of violence, corruption, and abuses of every sort have from time to time appealed for protection to the Italian Government.

Quite recently two new Italian Vice-Consulates were established in Albania. At the same time representations were made by the Italian Ambassador in Constantinople that Italy desired no rupture of the status quo of the dependency of Turkey in question, but would welcome any improvement of Ottoman administration there which should remove the present discontent and constitute a guarantee for the future.

In Quirinal circles in Rome the accusation that Italy would like to secure territory on the opposite side of the Strait of Otranto is denied, although it is admitted that she would prefer an independent State there similar in administration to that of the Island of Samos. Moreover, it is pointed out in a semi-official way, as proof that Italy has no territorial aspirations, that she has raised no opposition to the projected construction of any of the three railways which seem to have excited the apprehensions of diplomatists interested in Balkan affairs. Italy would even, it is intimated, be inclined to tolerate an Austrian occupation of Albania rather than a French, German, or English occupation of Tripoli.

In Vienna, however, a serious view is taken of Italy's sympathy for the Albanians. There it is declared that the sentiment of progressive Italy tends toward securing an Italian footing on the other side of the Strait of Otranto, with the inevitable possession of the Bay of Avlona, a position of great strategic importance which contains the best port on the Albanian coast, and the control of the Adriatic. Avlona is almost opposite the Italian port of Brindisi, and at that point the Strait of Otranto is only forty-three miles wide.

Further, it is argued in Vienna, any attempt to change the proprietorship of that strip of the Turkish coast would emphasize Austria's claim to it much more than Italy's, as the balance of naval power would be better preserved between the two countries in the Mediterranean if each held one side of the strait. On the other hand, Austrian officials declare that because the dual monarchy seems disposed to keep a sharp eye on certain aspects of the agitation in Albania, it should not be interpreted that the Austro-Hungarian Government does not fully believe and appreciate the repeated declarations of the Italian Government that the interest of Italy in Albania has no political significance.

Japanese Diplomacy and Russia. According to the Tokyo press, the actual attitude of the Japanese toward Russia has been greatly distorted through dispatches from the Far East. It will be recalled that Japan was prepared to make a second and formidable representation to Russia in regard to Manchuria, when the Government in St. Petersburg apparently backed down and left the fate of Manchuria, as far as its official title is concerned, to be decided by future diplomacy. It is a significant fact in the Manchurian controversy that Japan addressed herself directly to St. Petersburg instead of threatening to exact vicarious reparation from China for a disaster which the latter was powerless to avert.

When Russia abandoned the agreement it was about to make with China in regard to Manchuria, two views of Japanese attitude at once found expression. First, there was the moderate view, which declared that Russia possessed certain rights in Manchuria, since no remonstrance had been made while she was securing them, and that the future policy of Japan should be to restore order in China and to organize a Government there which should, of itself, through its strength and competence, be able some time to deal with the Manchurian question in a manner agreeable to Chinese interests. The crisis in China has brought that country and Japan into very close touch; the southern Viceroy has on more than one occasion taken inspiration for their diplomacy from Tokyo. This, apparently, is the true attitude of the Japanese Government.

At the same time, there is a growing faction in Japan which believes that the time has arrived for Japan to thwart Russia's march of Occidental civilization; and it is declared that Japan, by pressing the Manchurian question for permanent solution could at the same time settle the status of Korea. To this argument the Government organs have replied that after fighting with China to secure Korea's independence, it would be a strange procedure on Japan's

part to enter into a scheme for the absorption of the "Hermit Nation," and that Russia has no better right to dispose of Korea to Japan than Japan would have to dispose of Manchuria to Russia. The consensus of opinion in official circles in Tokyo appears to be that Japan, while keeping herself armed at every point, will devote her diplomatic, political, and material energy toward establishing a Government in China which at some future day will be able to unite with her in dictating terms to Russia.

Economic Condition. The British Foreign Office has just issued an elaborate report on the commercial and economic conditions of Japan during 1900, prepared by the British Legation in Tokio. The main features of the report is the emphasis laid upon the tendency of an excess of imports over exports which, should it continue, would in a few years drain the country of specie. Last year this excess was nearly £2,500,000, while the exports of treasure exceeded the imports by over £4,300,000.

The report points out, however, that the present unpropitious conditions were chiefly due to the disappointing silk crop, on which the country mainly relies to adjust the balance of its trade with foreign countries; moreover, as Japan continues to make constant progress in all directions, there is every reason to believe that a great and lasting expansion of the foreign trade of the Island Empire will ultimately take place. It is shown that Japan stands ready to supply China with manufactures and will soon be able to outbid European countries, and even the United States, in several industrial departments.

The total value of foreign trade last year was a little over fifty million sterling, of which imports amounted to £20,324,646 and exports to £29,858,805. The share of the British Empire in this trade was about seventeen millions and a half sterling, of which the imports were over eleven and the exports just over six and a half millions. The report adds that the extension of the railways in Japan goes on without interruption and the outward signs of prosperity are more marked than ever. "The increased cost of living has now become such a matter of comment that it is unnecessary to refer to the subject here further than to say that prices on the whole have still an upward tendency and that the complaint constantly heard that Japan is by no means an inexpensive place of residence for foreigners is fully justified."

In regard to Formosa, the report says that the condition there is rapidly improving year by year under Japanese administration and that in 1902 the revenue will undoubtedly be sufficient to meet the expenditure.

Drought-proof Wheat for India. Eighteen months ago, when another famine in India seemed inevitable, a commission was sent by the Indian Government to Australia to examine into the methods of wheat cultivation there with a view of their being adapted to India, for Australian wheat is practically drought and rust proof. The report of the commission has just been made public by the Indian Government, and while it declares that climatic and racial differences stand in the way of a general establishment of Australian methods in India, still superior nourishing power and great ability to resist both drought and rust can be attained in India by the application of the scientific principles that have been successfully followed in parts of the new Commonwealth.

The process has been one of careful artificial selection by cross fertilization and the repeated selection from the produce thereof. The report recommends that this drought-resisting grain should be secured for India and grown on the experimental farms of the Agricultural Department, where further improvement might still be attained. In the meantime, the native cultivators should be taught to overcome their reluctance to embark on the innovation through adequate object lessons. It is thought that their prejudices may soon be overcome if a drought-resisting wheat is evolved by the department and grown on Government farms till the native cultivators see for themselves that it only requires one slight irrigation to three or four demanded by the older varieties, they themselves grow.

Great Britain and Bolivia. A short time ago attention was called in these columns to the fact that British merchants in Bolivia had petitioned the British Foreign Office to secure for them some sort of British official representation in Bolivia, as British interests demanded it. Although Bolivia maintains a duly accredited representative at the Court of St. James', Great Britain has neither Minister nor Consul to safeguard British interests in the South American republic, which for the most part are looked after by the American Minister there.

It seems that in 1896 Downing Street instructed Mr. Alfred St. John to proceed to Bolivia and report upon the advisability of nominating Consular officers throughout the republic. The report submitted by Mr. St. John showed that the number of

British subjects resident in Bolivia was 125, and suggested that the diplomatic representation of Great Britain should be entrusted to the British Minister in Peru, aided by the appointment of unpaid Consuls at convenient points in Bolivia. This system was already in practice in Ecuador, where it had given satisfactory results. No action was taken by the Foreign Office upon the report forwarded by Mr. St. John, although the names of British residents eligible and willing to act as Consular officers without remuneration was appended. In the meantime British interests have so increased as to tax the resources of the United States representative, against whom, however, no complaint is made. Another communication is now being addressed to the British Foreign Office, this time through the American Minister. In it the undeveloped resources of Bolivia are fully set forth and inducements for the application of British capital explained. Although gold, silver, copper, and tin have already been worked in sufficient quantities to have yielded many fortunes, their development has not yet passed beyond the initial stage. As a producer of rubber Bolivia must now be counted as an important factor in the markets of the world; only additional means of transport to the seaboard are required to insure a vast expansion of industrial enterprise within the republic. Events are already moving rapidly in this direction, but capital is needed. The railway from Antofagasta to Oruro helped to break down the barrier formerly existing in that section, and the line now in course of construction between the River Desaguadero and La Paz will be an immense boon to the shippers of trade through the Peruvian port of Mollendo. On the southeast of the republic surveys are being made with the object of extending the railway system of Argentina to tap the Bolivian trade.

Australian Fruit for England. The experiment of importing fresh fruit into England was tried this year with every sign of creating a great industry for the future. In England, during March, April, May, and part of June, it is almost impossible to find any fresh fruit in the markets even at exorbitant prices. Last Winter certain fruit growers of Australia combined with English importers to fill this want. Several obstacles, however, had to be overcome, and the scarce season was well advanced before the first experiment could be tried. The steamship Warrigal recently arrived from Adelaide with something like 3,000 packages of fruit, with an average weight of thirty pounds, containing fresh pears, grapes, and peaches, all in excellent condition.

The success of this experiment means that in another season a large quantity of Australian fruit will be imported, principally the old English varieties, among them several kinds which have died out in England. Many of the old English varieties of pears, as shown by the consignment, have developed in Australia a fruit weighing from three to four pounds apiece. These pears retailed at Covent Garden market at 6d. to 1s. per pound, and other imported fruit at about the same rate. The Australian fruit compared very well with the Continental fruit which was just beginning to arrive, and the market was being rapidly filled with cherries and strawberries from the south of France. A movement is also on foot to import large quantities of fruit from the British West Indies next Spring.

British Engineers. The British Amalgamated Society of Engineers, the most powerful and wealthiest trade union in the world, has just issued its annual report for 1900, showing a membership of 87,672 and over £400,000 in funds. The report is included in a volume of about 300 pages, and in the preface it is learned that "the society has now completed fifty years of existence," and that "an organization covering nearly 100,000 men must necessarily have reflected with more or less accuracy the weakness as well as the strength of industrial democracy."

The income of the society last year was £332,555, and the expenditure £234,194, showing a saving for the year of £98,361, which brings the funds up to £406,529 in exact figures. Of that balance £217,143 stand to the credit of the superannuation fund, leaving £279,386 for benefit and trade purposes.

The report then deals in detail with industry and says that the exports of steam engines, machinery, and mill work in 1900 did not quite reach the total of 1899, which was the highest on record. They represented a value of £19,621,557, or £22,000 less than in 1899. The only class which showed any considerable decrease of exports was textile machinery, which fell off during the year by nearly £600,000, or from £6,803,946 to £6,211,918.

Referring to the "controversy a year or two ago on occasion of the importation of a few locomotive engines from America," and to the suggestion of British backwardness in competition, the report says: "We have good reason for stating that the customers of two years ago are not likely to repeat orders, and the figures now to hand indicate pretty clearly why the orders were given. As a matter of fact, the exportation of locomotives from this country during the last two years has exceeded that of any three years up to 1897."

European diplomatic circles that Russia has agreed to protect the present dynasty in Serbia and the status quo of the State. It is assumed in many quarters, however, that as there is nowhere entertained any hope of an heir to the Serbian throne, Russia, probably, with the consent of Austria-Hungary, will shortly nominate an heir presumptive who, during the life of King Alexander, shall bear the title of Crown Prince of Serbia.

In Vienna, however, it is considered extremely unlikely that Russia will move immediately in the matter; it is also deemed unlikely that she will consider the rights to the throne of the various Serbian pretenders, unless the Serbians can be induced to look with favor upon a Montenegrin Prince, who would thus stand at the head of a Pan-Serbian State. Among European diplomatists there is no consensus of opinion as to which scheme discussed would be entirely free from provoking a conflict, either among the Balkan States themselves, the powers interested, or with Turkey.

In the meantime, Russian comments upon the speech of Count Goluchowski, the Austro-Hungarian Foreign Minister, extracts of which were given in these columns a week ago, unlike the German comments, utterly ignore the intimation in the speech that Austria-Hungary looked with a certain apprehension upon the Russo-Serbian entente.

Army Reform in Spain. The great cathedral in Leon, formerly the capital of the Kingdom of Leon, in Spain, has been restored, and the completed edifice was inaugurated with much pomp and ceremony the other day. Among the principal speakers was Gen. Weyler, who was recently called from the Military Governorship of Madrid to be Minister of War. Being inspired by a distinctive clerical audience, he took occasion to make a long address, in which he explained the military projects which he intends to put into execution. His speech is said to have particular significance as offering employment to the many officers who found themselves on the inactive list at the end of the Spanish-American war, and whom successive Governments have refrained from returning to private life as their partisans in the Cortes, with the help of the Clericals, would have overthrown any Government which attempted fiscal retrenchment at the expense of the army. On the other hand, the Clericals have depended upon the support of the military Deputies to defeat any measure tending toward reducing the maintenance of the Church by the State.

Gen. Weyler said that, in the first place, the fortifications of the Balearic Isles would be his special aim, presently to be succeeded by those of Cadix and Cartagena. He intended to establish at the Balearics a regional army formed of natives, with Spanish officers, and he would see that the fortifications were furnished with cannon. Military instruction, he said, would still be obligatory for all Spaniards, but those who purchased exemption would, nevertheless, be obliged to pass four months in regimental service in their own localities, and that they would constitute a reserve, divided in each military district into thirds, which should relieve each other every four months, the officers of which would be appointed from the regular army. Theological students would fall under the same category as those who purchased exemption. Gen. Weyler further declared that the reorganization he intended could be brought about without having recourse to extraordinary measures. He would maintain the nine army corps now in existence, but would add three others, to be easily mobilized and specially charged with repelling invasions. Manoeuvres will take place twice yearly.

The Leon Cathedral, by the way, is one of the finest examples of old Gothic architecture in Spain. The original structure dates back to the tenth century, and it contains the tombs of many of the Kings of Leon.

SOME APPRECIATIVE WORKMEN

"In spite of the belief of many employers in the unresponsiveness of the workingman to good treatment," remarked the President of a trust company in this city the other day, "my experience has been that in general if you treat your men rightly they will treat you well in return. When I hear discussions of the relations existing between workmen and their employers, I invariably think of an experience my father, a manufacturer of Philadelphia, had with the men employed in a factory owned by him."

"At one time some years ago, when the business in which he was engaged was being carried on with little or no profit, he continued to pay his men the established rate of wages in spite of the fact that the men employed in other factories doing the same work had had their wages considerably cut down. After this had been going on for some time he was one day waited on by a committee of his workmen, who asked to confer with him about their wages. Not unnaturally he was surprised and disappointed, believing that the men had come to make some complaint. It is easy to imagine what his astonishment was when the men informed him that they had come to insist on his reducing their wages. They said that they had been well treated in good times, and did not wish him to suffer in bad times through his generosity to them. At first he refused to make any change, but in a body they said that they would strike if he did not reduce their wages. You see, that a generous employer can find appreciation and even generosity among those whom he employs."

Saw a Joke, at Least.

Professor (lecturing)—Gentlemen, air is an invisible gas, but it's not as simple as it looks.

JUNE

DIAZ AND MEXICO

MEXICO CITY, June 3.—Fortunately for Mexico, the recent illness of President Diaz was not so serious as reports led the public to fear. In fact, word is now being passed around among the well-informed in official circles that he wished merely to "play possum," so as to ascertain how the nation would accept his absence in case he went to Europe, which he desires to do, and what turn Government affairs would take in such event. One result of his illness was to prove, if there ever was any doubt of the fact, that the Mexican people feel nothing but love and sympathetic admiration for the man who has, without exception, always used the immense power in his hands simply and solely for the public weal.

The news of the President's illness, important in itself, gave rise in a country like Mexico, where everything bears an original imprint, to various rumors, so that it even became a factional affair, some affirming that he was dangerously ill, and others maintaining that he was not ill at all. Even the officials of his immediate entourage hinted, with every indication of great reserve and secrecy, that he was in a serious condition. They even gave out that, even if he should recover, he could not again take up the reins of Government, for, they said, he was suffering from a disease of the brain. As a result of these conflicting rumors, which are not quieted in Mexico as they would be in Europe, by official bulletins, the Mexican capital was put in a state of excitement that was soon reflected on the Stock Exchange, where values at once fell.

The fact is that his death would be a blow from which his country could only recover slowly and with difficulty. In a moment the progress that has been gained with so much effort would be lost, and the country would be again plunged into an era of "pronunciamientos," the natural state of the little republics further south that have given that word its fame.

Any one not familiar with Mexico would be inclined to ask how the death of this man alone could upheave the whole country. It must be remembered that it was the hand of this man, the "Hero of Peace," that lifted the country from the slough of "pronunciamientos" and placed it where it stands to-day, on a high level of order and prosperity. He has been a real Dictator, ruling beneficently with an iron hand.

There is no other country in the world in the curious condition of Mexico. She calls herself a republic, but she is not that in any sense. The word of one man alone is law. The Czar of Russia is called an autocrat, but he cannot compete for a moment with Gen. Diaz in that regard. The word of the Czar is indeed law within the limits of the written law, but for the President of the Mexican Republic the written law is able to impose no limits whatsoever. His personality impresses itself upon the minutest details of government; the most trifling thing cannot take place without his express permission.

The Germans have a saying that "not a leaf can fall from the tree without the permission of God." Of the political tree of Mexico one can truly say that not the smallest portion of the political foliage of that country dare arrange itself without the express intervention of his will. The President has, in fact, for the time being, incorporated Mexican law within himself. He has done this with the best intentions, and has used his unlimited power for the public good, but that which gives cause for apprehension to Mexican patriots is the fear that his successors, who will in a way inherit this power, may not use it in the same honest fashion. Of him it can indeed be said that he is a Dictator who has given the Mexican people a better Government than they could have provided for themselves, but how often is a Dictator thus honest?

All this explains the unusual interest taken in Mexico in the health of the President, for every one feels and fears that, with the death of Gen. Diaz, an ominous situation will arise.

President Diaz has succeeded in making himself beloved not alone by the common people, but also by the so-called aristocracy of the republic. He has done this by the fact of his irreproachable private character. He is known as an ideal husband and father, and the breath of scandal has never tainted his name. He married a young lady noted for her charitable aims, and by their mutual interest in the well-being of the poorest and most helpless in the land, they have, during the long years of their public life, won the regard and respect of all classes. He is equally well thought of by resident foreigners, and especially by Americans, for he has always made it a point to give foreigners a cordial reception at all times, and in the business world has been a bulwark of protection to foreign interests. It is the feeling of security that he inspires that attracts and keeps foreign capital in Mexico.

The General has always enjoyed the best of health, because of his regular habits. He always rises very early. At 6 o'clock he takes his cold bath, and at 9 is always at work at the palace, where he then receives the Ministers, and until 1:30 he may be found at work. Then he goes home, and in the afternoon is either to be found again at the palace or devotes himself to the recreation of the public.

verity, and as the French say that "l'excellence c'est la politesse des rois," so one can say that in this as in many other things he has the characteristics of a King.

In the evening he remains at home, or at times plays a game of billiards with a friend. He goes but rarely to the theatre or into society. His favorite sport is the chase, and two or three times a year he takes a brief vacation, usually during a public holiday, to go with a few friends on a hunting excursion into some region not far from the city.

The excessive amount of work that he has performed during so many years would have affected a system less strong than his. Even the iron constitution of the General has in the last few years shown some signs of being thereby injured. But he has always tried to keep quiet all knowledge of this fact, for he does not like to have his health discussed in public. Especially has he feared that discussions of his health should be turned to political account by those who are always seeking a pretext. But his health has during the last two or three years been so affected that he really wishes to go to Europe as a means to its restoration. And so as to see how the public would take it he permitted it to be said that he was dangerously ill.

This voyage once decided upon, the complicated question arose, who should succeed him in his absence. In most republics this would not be a question at all, but in Mexico, where the will of the President is everything, it became a profound political question. According to the law it would be the Minister of Foreign Affairs, Señor Mariscal. The moment this succession became an immediate probability, jealousy arose, and the whole world of politics fell into commotion. It was this excitement and jealousy that caused the President to delay his voyage. As he was so in need of rest and recuperation, he went instead to the little village of Cuernavaca.

This village is the capital of the State of Morelos, one of the smallest but richest States of the republic. This State is called the "Doorway of the Tierra Caliente," and is known for its rich soil and for its wealth of tropical products of all kinds. One of the chief products is sugar cane, and there are there several haciendas de caña, or, as they say in Cuba, ingenios, which, with the improvements in machinery thereon, are worth \$1,000,000 apiece. On account of the beauty of its climate and its proximity to the capital, Cuernavaca has always, from the time of the earliest Conquistadores, been a favorite resort for the careworn statesmen of the capital. Here is to be seen even yet the old palace of the conqueror, Cortes, and near by is a beautiful villa, called El Jardín de Borda, country seat of the unfortunate Archduke Maximilian. Here the Emperor loved to receive his friends, and in the shadow of these walls were enacted many of the events that marked his meteoric career. The beautiful lake which surrounds the villa supplied one of the favorite diversions of the unfortunate monarch.

In these ways, this little city has been closely connected with the history of the country. It is the St. Augustine of Mexico, both with regard to its mild climate—which offers a welcome change from the cooler climate of the City of Mexico—and because of its historical interest. It is especially on account of its salubrity that the President is so fond of going there.

During his visit there the President cast off all affairs of State. He had turned over temporarily all his executive powers, and he devoted his time there strictly to his family life, far from the cares of State. He was about almost daily on horseback in company with his son and the Governor of Morelos, Col. Alarcon. It was this complete withdrawal from public affairs that gave rise to so many rumors. It was something unheard of heretofore in Gen. Diaz.

It is probable that these rumors were based on fact, and that he was really ill, but, fortunately, he apparently regained his health. All of these conditions, involving personal as well as political matters, made the return of Gen. Diaz to the capital an event that every one awaited with anxiety. The streets of the city were crowded as for a public holiday, and not only the public buildings, but private houses, as well as clubs, were covered with the national flags, among others especially remarked being the Casino Español and the American and English Clubs.

At the station were assembled "the four hundred" of Mexican society folk, as well as the high Government officials, the Diplomatic Corps, and an immense multitude of citizens who could scarcely be forced by the police to remain outside of the station.

At the moment of the arrival of the Presidential train, the traditional twenty-one cannon shots were fired to salute the nation's chief and the bands played the national air amid uninterrupted cries of "Viva el Presidente de la Republica." He appeared on the platform, and, after bowing to the crowd, alighted to receive the felicitations of his Ministers, the Diplomatic Corps, and his intimate friends.

Step by step and with great difficulty in making his way through the crowd which surrounded the station on all sides, the President escorted Mrs. Clara Mariscal, wife of the Minister of Foreign Affairs, and took his place in his carriage to be carried to the palace.

the balcony to thank and greet the people who cheered him in the streets.

Gen. Diaz presided at the opening of Congress, but the question of his journey to Europe was not mentioned, to everybody's surprise, for it was expected that he would ask permission of the Congress to absent himself.

Mr. Morgan's Opportunity.

Just to the south of West Point there is a little village on the Hudson that glories in three names. It has had two names for years, but the third is a recent and confusing addition. By its residents it is called Highland Falls. This name is derived from that handsome cataract sometimes called "Buttermilk Falls," which comes tumbling down through the mountains to make a final leap over a huge rock into the Hudson. To the north of the falls is a great cliff. In was on this cliff a number of years ago that a hotel was built by a man named Cranston. The Village of Highland Falls lies back of this cliff, and very little of it is discernible from the river. As Cranston

owned the property to the river's edge, the West Shore Railroad Company was obliged to secure land for its station from him. He also owned the dock where the steamboats tie up. So both the railroad station and the dock became known as Cranston's, although there was of Cranston's only the hotel, while the village of Highland Falls numbers several thousand people. For years Cranston's Hotel was a fashionable resort. Fashion left it and it was closed. Recently the building, grounds, and dock were purchased by the Franciscan Sisters, who have turned it into a seminary for young ladies. When this was in readiness for scholars the sisters decided to call it, Ladycliffe Academy, and they accordingly changed the name of the dock to "Ladycliffe."

And so it happens that if you want to go to the village of Highland Falls by boat you get a ticket for "Ladycliffe," and if you go by train your ticket reads to Cranston's.

This little village with the surplussage of names is the home of J. Pierpont Morgan, the world's greatest combiner. Perhaps some day he may be induced to syndicate Cranston's, Highland Falls, and Ladycliffe under a new name.

The Reporter's Story

I AM a newspaper man—that is, I am employed on a morning newspaper to write news, not love stories.

In my "assignments" I meet many men and hear many strange tales, some true but the majority not. But surely the strangest of all is that I am about to relate.

It is customary for newspaper men to buy almost every afternoon paper in order to familiarize themselves with events that have taken place in the time intervening between the previous issue of the morning paper on which they are employed and the following one. Not that this has anything to do with the story—except that it serves to introduce one of the characters. I always bought my paper from one boy—"Jim." Taylor by name—and thus formed rather a liking for him, for he was always courteous—and dirty.

"Jim," I had learned from him, was an orphan and lived at the Newsboys' Lodging House. He had no care beyond earning enough to feed and clothe himself, and, of course, a sufficient amount left over for a ticket for "de gallery in the teatyer," accompanied by the traditional pint of peanuts.

In the two or three years I had known "Jim" he had never been absent from his post of duty at the corner. But about two months ago he was missing from his accustomed "place of business," and although I made inquiries, I could get no information concerning him beyond the fact that his companions "hadn't heard narithin' of him." So, after pondering as to whether the little fellow had committed a criminal act and had been sent to some institution or had been run over by some vehicle and was perhaps lying in a hospital without relatives or friends to care as to the result of his injuries, and further inquiries proving fruitless, the name of "Jim" passed temporarily from my mind.

A week ago, upon going to the office to get my "assignment" for the day, I found that opposite my name on the book were these instructions: "See Senator H. in regard to the rumor that he had been offered the Presidency of the — National Bank."

Going to the Senator's house, my summons at the door was answered by a rather bright-looking boy dressed in the conventional blue suit with white metal buttons, of whom I inquired: "Is Senator H. at home—well, I'm blessed if this isn't little 'Jim.' How in the world did you get here?"

At which "Jim" smiled a very broad smile and replied: "Yes, Sir, the Senator is at home. How did I get here? Oh, the Senator will tell you that if he isn't too busy. Your card, please."

This was said in a tone plainly indicating that he was to be treated in a manner becoming his station as Poor Boy, and not with the familiarity he had been accustomed to as Newsboy.

My card was handed him, and he returned with the announcement that the Senator would receive me in his study, and would "please to walk in."

The Senator proved to be a man of small stature, with clean-shaven face, and had altogether a boyish appearance. After such formal introduction customary to newspaper men making themselves known to entire strangers, I boldly started in with: "Senator, I called to see you in reference to the rumor that you were offered the—oh, by the way, excuse me, but how do you happen to have 'Jim' Taylor in your employ? He and I are old acquaintances."

I could not resist the temptation to satisfy my curiosity on that score before attending to my official duty.

"Indeed," replied the Senator. "I am very glad to hear it, for my wife and I do a great deal of James, and are happy to do a favor for any of his friends. As to how I came to employ 'Jim,' as you call him, it is a story well worth the telling, in confidence, of course, although the job was on me."

cerning my committee. Continuous traveling is not conducive to improving a man's personal appearance, so you need not marvel that when I arrived in New York on the return from my flying trip to Cincinnati I was covered with dust and was looking rather seedy. Indeed, I was in such a hurry to get to my hotel that I paid no attention to my personal appearance, and so my face was dust-begrimed when I stood on the hotel steps.

"As I had only an hour to spare before starting off again—this time for Albany—I thought it would be a good idea to get some bright newsboy to carry a note I had written on the train over to Judge Brown's office. I had learned that a quarter of a dollar invested in a newsboy will bring quicker results than double the amount paid to an incorporated institution for the service of a slow-going messenger."

"Well, 'Jim' Taylor happened to be standing near the hotel steps selling papers, so I called him and instructed him as to delivering the message. As 'Jim' had a great many papers, I said I would take them into the hotel and leave them with the clerk until he came back. Just as I was about to go into the office who should sing out a cheery 'Why, Senator, how are you?' but Judge Brown himself. Glad to see him? Well, rather. I forgot that I was standing there on the steps of a public house with a muddy face and a bundle of papers under my arm."

"The Judge and I stood there for some minutes discussing some business matters, when our conversation was interrupted by a handsome woman, accompanied by an equally attractive young girl, who asked me for an evening paper and tendered a ten-cent piece in payment."

"The situation dawned upon me as quick as a flash, and although my face assumed all the colors of the rainbow, I calmly (at least I think I did) handed over the paper and gave the young lady her change. Just imagine! She thought I was selling papers, and that in the presence of the Judge, too! However, I smiled serenely. But when I overheard the conversation that ensued between the two ladies you can picture that smile changing into chagrin. It ran this way:

"'Poor fellow!' said the young lady to her companion, 'he looks as if he had seen better days.'"

"'Yes,' responded the younger, 'but he seems to be old enough to keep his face washed.'"

"This was too much. Abruptly leaving the Judge, who was convulsed with laughter, I threw the papers away, rushed into the hotel office, registered, took a bath, was shaved, and left just in time to catch my train."

"As James was waiting at the Judge's office for him, of course, I had departed before he came back, and so he did not get either his quarter or his newspapers, for I did not give him a thought in my chagrin and haste to get away."

"Well, I met the pretty young lady several times afterward at receptions, and those at the Judge's house, too, mind you. And although the Judge had not known her at the time of the ridiculous mistake, he immediately recalled the incident and came very near making the facts known to her. I managed to draw him aside in time to enforce a compact not to breathe a word about the matter."

"Two weeks ago, as you know, I was married to that same charming young lady, of course and when I furnished this house, what better could I do than make a place for James, who was primarily the occasion of my happiness? Now, I want you to promise not to say a word about the matter, for if my wife was to know it—ah, er—Lucy, this is Mr. Blank; Mr. Blank, my wife."

Ah, well, I am only a newspaper reporter, sent about among scenes that both cheer and sadden, skilled by years of training to display no emotion, but somehow when I left the couple I felt that I would have willingly played secretary for a year in order

1901

FREAKS OF THE GOLF LINKS.

GOLF has produced many freaks in games, persons, costumes, and incidents, but the breezy Westerners who comprise the intellectual and playing force of the Midlothian Country Club have attained first rank in the domain of golf freakdom. It is almost unnecessary to state that the club is situated in the suburbs of Chicago, but the queer things that have been seen on the links around that city can never be spoken of in the same breath with the recent Midlothian wonders. Thirty-six golfers, attired in full-dress costume and high hats, assembled last week in team competition for what was supposed to be an automobile, but which turned out to be an unmistakable automatic billy goat. The Captain of the winning team, in accepting the gift, unfortunately began with, "But, Mr. Chairman." He said no more, for the goat did the rest of the butting and the jovial players danced a series of original hornpipes around the clubhouse parlor.

The full-dress costumes would have honored a masquerade ball. George R. Thorne, President of the Western Golf Association and one of the numerous millionaires in Midlothian, was Captain of the defeated team. He wore a long swallow-tail green coat, set off with brilliant brass buttons. Paul G. Thebaud's green coat, which used to be flaunted with great pride over the Knollwood links, near White Plains, would not be looked at twice by the side of President Thorne's outfit. John G. Sheild, the partner of Marshall Field, was attired like the customary cartoon of "Uncle Sam," and it gave him the prize for the most ornate costume, a toy automobile. T. E. Donnelly, President of the Chicago Stock Exchange, was another resplendent golfer, and the club links never looked more gaudy since the private train, with its little engine painted in Scotch plaids, began making its daily trips from the main Rock Island Road to the golf grounds. The novelty of the match and the ingenuity of the players made the day one that will long be remembered in Midlothian annals.

While there has never been anything quite so clownish as this in the metropolitan district, there have been many incidents that properly belong in the category of freaks. The Stock Exchange started the plan of offering booky and lobster prizes in its first tournament five years ago, and the lobster golfer of Wall Street has received his reward ever since. Douglas Henry was honored with that title one week ago at Knollwood, and the Cotton Exchange brokers found, at the same time, that two or three lobster prizes were not too many to give away in their tournament. In the clubhouse of the Morris County Golf Club, near Morristown, stands a cup of mammoth size and uncouth shape, which is a genial reminder of its early days. It bears the inscription, "To be played for by the Green members of the Green Committee." The cup is a creation in tin, being an artistically blended conglomeration of bread pans, wash basins, enormous dippers, and other samples of tinware. It is one of the valued trophies of the men's dressing room, and close inspection will reveal the fact that the five-gallon cup was won by Ransom H. Thomas, former Vice President of the New York Stock Exchange, who defeated Alexander H. Tiers in a desperately played game by six holes or thereabout.

Competitions have been held in all sorts of weather and under all sorts of conditions. Local golfers still remember the famous match at Ardsley between the professionals, Willie Park and Willie Dunn. It was played on a furiously hot day in July, and the caddies carried the golf balls around packed on ice in big tin pails. The heat was so intense that the gutta serena was hammered out of its spheroid shape after playing two or three holes, and then a new ball, fresh from the ice, would be teed up. That was in Ardsley's early days, and it was the first time that the game was played in America with the balls served up to the competitors on cracked ice.

Rain has never had any terrors for the devotees of the sport, but it occasioned the death of a member of the Otsego Golf Club while playing over the links near Cooperstown a few years ago. Two of the members were finishing a game when a furious thunderstorm arose. They were half a mile or so from the house, and ran for temporary shelter under a big tree. Hardly had they reached the spot when a bolt of lightning struck the tree, instantly killing one of the golfers. Cooperstown golfers take no chances now and if too far from the house to make it in a hundred-yard dash, they accept the drenching and keep on with the game.

Spottswood D. Bowers, a son of the lawyer, John R. Bowers of this city, has dabbled a little in the freaks of the game himself, the most notable occasion being a years ago, when he played over the Tacoma links blindfolded. Confidence in his own game and contempt for the score of a local champion caused Bowers to remark that he could do as well himself, blindfolded. He was called at once, but it was no bluff, for young Bowers has several cups to show for metropolitan victories, and he accomplished his task. The bandage was removed from his eyes after each stroke, so he might gauge the distance for the next shot, and replaced before he hit the ball. Bowers did the eighteen holes in 121 strokes and did not miss the ball once, and only once was bunkered.

Foxhall Keene narrowly missed qualifying for the amateur championship in 1898 at Morris County owing to the large hole

ber of starters and the late hour of the finish. Being drawn near the end of the list, Keene teed off for the home green several minutes after twilight had been absorbed in evening darkness. Extra caddies ran ahead to keep an eye on the ball, and his approach to the hole was guided by Ransom H. Thomas, who stood on the green holding a big lantern above his head. With its kindly light Keene reached the green without accident and putted out with two or three strokes to spare and got in the eligible class.

Few golfers have shown keener enthusiasm for the game than James A. Tyng, Harvard's old baseball pitcher, and Henry P. Toler. Both have held the championships of Morris County and Baltusrol, but their enthusiasm reached its highest point about two years ago, during an important Baltusrol tournament. Business, which has no legitimate right when golf is at stake, demanded their presence in stuffy city offices. Being bound not to drop out of the match, a compact was arranged with the Greens Committee whereby Tyng and Toler arose between the hours of 4 and 5 o'clock the next morning, and, having two faithful caddies on hand at double pay, played their match, had breakfast at the club, and met the army of competing golfers as they reached town ready for business.

A game by moonlight added an element of novelty to a contest at Ardsley a year ago. In a foursome tournament, Robert H. Robertson, now President of the National Golf Association, and James B. Baker formed the St. Andrew's pair, and opposed to them were Edward Leavitt and C. S. Cox of the Fairfield Club. On the sixteenth green the latter were two up, but skillful putting by Robertson on both of the remaining greens tied the score on the home green. It was dark by this time, but the full moon was out and Robertson attributed his success to its genial rays. The nineteenth hole was halved, the moon under a cloud, and a long put by Cox on the twentieth green gave the Fairfield pair the hard-fought victory.

A golf club in the West, which includes a Bishop and a dozen ministers in its membership, is said to possess a larger amount of profane silence than any other club in the country. Touching on golf profanity, a club in Rhode Island which has girls as well as boys as caddies, had an amusing experience last year. The Greens Committee, realizing the weakness of humanity when engaged in golf, had a notice tacked up requesting members when employing girls to refrain from cuss words. From that hour the girls were a drug on the market, and they cast about to find the reason for their sudden idleness. It was discovered in the innocent notice and the next day the Chairman was surprised to receive a letter signed by all the girl caddies, asking that the obnoxious rule be withdrawn, as, said the leader, "We don't care for the darnings if we can only get the money."

Girls are no unusual sight on the links, and at Oakland and the Lakewood Country Club several have acted as caddies for two or three years, to the complete satisfaction of the members.

Perhaps Miss Genevieve Hecker, the metropolitan champion, came as near profanity as the feminine golfer generally approaches when in a match last year she topped her ball instead of making a beautiful drive, as was her intention. Turning petulantly from the tee, she exclaimed:

"Holy Bridge! But that was a bum swat!"

Florida was responsible during the Winter for a story that has since been told in many a golf club café. Two visitors at Miami were playing over the links when a crow, perched in a tree overlooking one of the greens, suddenly swooped down and grabbed the ball in its beak before it had stopped rolling toward the hole. The players gazed at the unusual sight in wonder until the crow, evidently finding that it had a very hard nut to crack, dropped the ball within a few inches of the third green beyond. "Rub of the green. I claim the hole!" exclaimed the owner of the ball, equal to any emergency. Afterward, as he related the story, he remarked, "Me and the crow are very hard to beat."

At the amateur championships last year, when every official was going about wearing enormously long and gaudy badges, Robert C. Chatfield-Taylor of Chicago, who is a Vice President of the National association, was conspicuous by his lack of ribboned adornments.

"I don't care much about wearing badges," said Mr. Taylor to President W. B. Thomas, as they were watching the drive from the first tee. "But I have a decoration at home which was given to me by the Spanish Government when I was its representative in Chicago."

"What kind of a decoration is it?" inquired Mr. Thomas.

"It's an order of Santa Lucia de la Rosa," replied the former representative of Spain.

"Oh, is that so?" retorted Mr. Thomas, carelessly. "I sometimes smoke that brand myself."

SOME SPEEDWAY CRUELTY.

IF there is any one place in the City of New York where an officer of the Society for the Prevention of Cruelty to Animals is needed daily it is on the Harlem River Speedway. Among the road drivers that frequent the drive with their fast-steppers are many horsemen who not only know how to drive, but how to care for a horse. The amateur and careless horsemen are, unfortunately, in the majority. The latter may have just as good horses as the former, and in many in-

stances better, but they are merely men of money who like to own a fast horse rather than horsemen.

One instance that proves this occurred on the lower stretch of the Speedway only a few days ago, when a well-known road driver brushed his trotter up and down the stretch a half a dozen times without discovering that the animal had gone lame. It was a spectator who finally informed him of the fact, out of pity for the animal, and advised him to jog back to the stable. This sort of thing happens all too frequently, but more often is the strength and speed of a horse absurdly and even cruelly taxed. There are many who frequent the Speedway that drive several miles in order to reach there, and then speed their horses up and down the stretch in fast company for a couple of hours without intermission.

Your true horseman jogs his horse until he is in condition to brush, and after two or three heats sends him back to the stable.

The Speedway has undoubtedly stimulated the love for the light-harness horse in this city, but at the same time it has crippled many fast-steppers and brought to light a class of men who, judging from the treatment of the animals, are not fit to handle a pair of lines over a dirt cart animal. There is an opportunity for good work by the S. P. C. A. in curbing some of these brutal fellows who don't know of their brutality.

ONE WALL STREET PRODIGAL.

IN a Wall Street coterie the other day the chat ran on crises in men's lives. "There is," said one of the party who has run the gamut of the Financial District, "a very instructive story to tell about A., who only a few weeks ago lit out with \$400,000 in cash, more than \$50,000 of which was received for his Stock Exchange seat, which cost him less than \$1,000. But the moral of it is not a popular one."

"A. started in life as 'a good fellow.' He was clever, an athlete, and a National Guard officer. The way he could punish rum was a caution. He got in a set of fellows of his own type, and his career was lurid for several years. He went to the war, showed 'sand,' and returned to take up his life as a man-about-town. There could be but one ending to such profligacy and good nature, and it came."

"A.'s last \$10 bill was spent as many thousands had been. He went with a chum to a West Street liquor saloon. They took a couple of drinks, and then, turning on half a dozen longshoremen in the place, A. said quietly, 'If there are any of you fellows handy with your fists, step out and have some fun. I and my friend will accommodate you. Don't be bashful. Or we'll 'lick' the crowd. Anything for pastime. You can fix it up to suit yourselves.' Of course there was a mix-up, and, of course, as had been the case twenty times before, all the damage done to A. and his friend was repaired by a little bartering. A.'s \$10 bill vanished. The last of it went for a round of cognac and soda and cigars. He hadn't a cent when he reached his home in Brooklyn."

"Next day his wife and a couple of children had no breakfast. There was wifely upbraiding, and as A. walked to the Wall Street Ferry he thought hard. At the ferry he 'bluffed' the ticket agent. 'See here,' he said, 'I haven't one cent. There's a provision in your charter that when a man declares he's a pauper, he must be allowed to cross free. Well, I'm a pauper and I want to cross.' The bluff worked, and A. boarded the boat."

"He had a few staunch friends outside of his own set, and he got them together in a room in Wall Street and explained his strait, adding: 'It's now or never; a case of must, and you must help me, or—' "The plea was heeded. That night A. had a position at \$1,000 a year and had cut loose from the good fellows. He neither drank nor 'scrapped' from that time on, and prospered without a set-back. But, Gréat Scott, how 'close' he was! From the time of the 'bluff' at the ferry right down to now, no man has ever had his generous impulses under such perfect control."

FIRE-BALLOON SEASON.

MAKING fire balloons is almost as much fun as flying them, and it is easy. Tissue paper, paste, a little fine wire, and a tuft of cotton batting are all that is needed. The paper comes in all colors in sheets 20 by 30 inches, and can generally be bought for less than 10 cents a quire. Paste the sheets together endwise, making sheets 20 by 60 inches. Fold these along the middle the long way, the folded sheets then measuring 60 by 10 inches. Starting at the end of one fold draw a long, quarter ellipse, reaching the outer edge of the paper about a third of its length from the starting point. Then continue with a straight line to about the middle of the lower base. It will be seen that if the sheet is cut through both thicknesses along the drawn line it will unfold into a pear-shaped gore. The easiest way is to arrange six of the folded sheets one above the other, with the folds together and the marked one on top. Place weights on them so that they will not change their relative positions, and then cut all at once with scissors. Then paste them together at the cut edges, the lower edge of each gore to the upper edge of the one beneath, being careful to have good gum and a narrow pasted margin in order to insure lightness and tightness. When all have thus been fastened together bring the top edge of the top gore around and paste it to the lower edge of the bottom gore. Then all that remains to be done is to paste a star or a round bit of colored paper over the hole which will be left in the top of

the balloon and to make a ring of the thinnest iron wire to expand the mouth of the bag. The colors may be varied in many different ways, but probably the prettiest is to make the consecutive gores of red, white, and blue. To plan balloons larger or smaller than this is an easy calculation. To send up a balloon inflate with a fan, and after seeing that it is air-tight, hang a tuft of cotton saturated with alcohol in the centre of the mouth and light it. In a minute the graceful fabric will struggle to rise. Hold it, however, until there is no sign of sagging, but a steady, upward pull, and then watch it sail away.

A postal card, self-addressed, and sent along with the balloon is very apt to bring back an interesting story of its travels.

TAFKY'S CHEF D'OEUVRE.

ON the Shore Road, Bay Ridge, lives an attractive and accomplished spoiled named Taffy. So very much beloved is he that friends and acquaintances go so far as to say he is the most important member of the household.

One of Taffy's habits is to bring some welcoming gift to every visitor at his master's house—generally a handkerchief, a cracker, or a book. A short time ago, an extremely distinguished and dignified gentleman came to call on Taffy's master and mistress. The maid led the visitor into the parlor and went away to take up his card. Presently, Taffy came in and looked the gentleman over. The dog immediately recognized that the guest was something out of the ordinary, and wasted no time in going to hunt for a more pretentious gift than usual which would be appropriate to the important occasion.

After a short interval Taffy reappeared at the parlor door, wagging his tail and with satisfaction beaming all over his expressive face. At the same moment his master and mistress came in from the other side of the room, prepared to extend a cordial welcome to the distinguished guest. Then the mistress caught sight of Taffy and stopped, gazing at the dog in amazement.

"John," she exclaimed in a low, but none the less feeling tone to her husband, "what on earth has Taffy got?"

Then the awful truth dawned across her, and she tried to drive the dog away. But it was too late. Taffy advanced, bearing proudly in his mouth the extreme end of one leg of a pair of what is known to haberdashers as "gents' underpants." This treasure, which he had found in his master's wardrobe, he deposited at the guest's feet. As the master is a very tall man—a friend told him the other day that two inches more on the end of his legs would make him a twenty-five-dollar-a-week man in a dime museum—the underpants, according to Taffy's arrangement, stretched entirely across the room. After he had put down his gift, Taffy seated himself and held out his paw to shake hands, as was his custom on such occasions.

But Taffy's effort at showing hospitality met with rather less enthusiasm than usual, for his mistress declared during the laughter the incident evoked, that "it was carrying hospitality a little too far."

Taffy is still wondering why his attempts at welcoming strangers are now rather discouraged by the family.

ONE PASSENGER TOO MANY

A good story is going the rounds of the offices of the Metropolitan Street Railway Company up in the big building at Broadway and Houston Street, concerning the wonderful presence of mind displayed recently by a new conductor on one of the company's trolley cars. This particular car was bowling along up Broadway recently when it was hailed and boarded by a company inspector.

The official hurriedly counted the passengers in the car and found that there were nine. Then he cast his eye up to the register and found that there had been only eight fares rung up. He disclosed his identity to the new conductor and called attention to the discrepancy.

Slowly and painfully the new hand counted over his passengers and then scanned his register.

"Begorra, an' you're roight, Sir," he said and promptly stopped the car.

"Say," he demanded, addressing the passengers in an authoritative manner, "Wan o' youse fellows'll hav to git off the car-r."

The Constitution and the Flag.

Imbued with a desire of developing the latent patriotism in the minds of the school children in the village where he is passing the Summer, the New Yorker decided to present the village school with a new flag. After he had made his purchase he told a friend of his intention to forward the flag to the schoolmaster of the village. "I shall," he began, "send the flag to him by express—"

"And send him word that the Constitution follows the flag by the next mail," interjected the friend, quickly.

As they had previously been discussing imperialism both laughed as if it was a joke.

Bad Man to Manage.

I had reached the thirteenth chapter of my historical novel without mishap, but when I attempted to make the truculent villain hiss "You lie!" he rebelled.

"How can I hiss anything without an 's' in it?" he demanded.

I knew I could compel him to say, "You make me suspiciousness," and that would hold him, but that might necessitate using the Weber & Fields dialect all the way through.

I was nonplused.

JUNE

LIVE ART

VERSUS DEAD

CLEVELAND has surpassed Buffalo and Cincinnati in population. The heavy veils of smoke that yield sluggishly to the winds that blow from Lake Erie are only too plainly witness to her growth in manufactures. The fine residences set in greensward and embowered in trees as one drives for miles along Euclid Avenue, from the city out toward the great parks, testify to the wealth and enlightened views as to comfort of her citizens. And along with comfort and wealth have come the leisure and thought for higher things. Western Reserve University has widened its scope, enlarged its staff of instructors, and obtained substantial aid in money. Hospitals and other charities have heretofore taken their share of bequests, and felt the energy of kindhearted men and women. But now there is a stir in the smoky city by the lake which indicates a movement toward things more intellectual, less obviously patent to the way-faring business mind.

Music has been the pioneer in this movement, and the other arts come close behind. It could hardly have been otherwise. A community that arranges so magnificent a chain of parks for the pleasure of its citizens, partly through gifts of land, partly through municipal outlay, is possessed of a civic spirit that gives abundant hope for the future; and though the higher education and music rather than art have engrossed the energies of those who labor for the public good, there are signs that the fine and industrial arts are about to have their innings.

Hitherto the fine arts have been confined to private galleries. Such are those of Mr. J. Homer Wade, which contains small but capital examples of Whistler and La Farge, paintings by Corot and Rousseau, Puvis de Chavannes, Van Dyck, Rubens, Teniers, and Romney, and of Mr. Harry E. Hayes, which is strong in works of the modern Hollanders; of Mr. Holden, which has specimens of Wouwermans and Teniers and curious early works by Italians; of Mr. Brush, Mr. Charles F. Olney, and others. There are exhibitions held from time to time, but the moment seems to have come when art is to be brought more prominently before the public and form a part of the life of the city where business unadorned has been the rule. Not that Cleveland has ever been entirely lacking in citizens who worshipped at the shrines of Apollo and Pallas Athené, but the tremendous advance in prosperity has been so sudden that the community is in danger of lapsing into crass materialism.

The Cleveland Art School has been the fire that has kept the art idea alive in this city when business, business, and nothing but business has threatened to extinguish it completely. Started in 1883 by Mrs. Sarah M. Kimball, and continued by Mrs. Stevenson Burke, Mrs. Mary S. Bradford and other ladies fond of the fine arts, it is still a struggling school, quite inadequate to the demands of a city the size of Cleveland, but performing its work well so far as its limited means permit. Noted art lovers are on the Board of Trustees, such as Messrs. Charles F. Olney, J. Homer Wade, and W. R. Warner, Mrs. L. E. Holden, and Mrs. W. L. Rice. The Principal is Miss Georgia Leighton Norton, who teaches water color drawing. Mr. Frederick C. Gottwald, the painter, is instructor in painting and drawing from the life. Mr. C. de Klyn, another painter, has the antique classes, and Miss Grace Kelley mechanical drawing, while decorative design and modeling are superintended by Messrs. Horace E. Potter and Louis Rohreimer.

Just now the school is holding its nineteenth annual exhibition, and shows that its strength lies in a very good quarter, namely, drawing with charcoal and pencil and pastel. Peter Biehl in sanguine and charcoal, Miss Steuck in pastels, Messrs. Hall King and Hohnhorst in landscape with figures, Miss E. C. Campbell in still life, Miss Effie Aileen Thompson in flower pieces, water colors, are some of the promising students. A scholarship in the Art Students' League of New York has been won this year by Miss Schofield. Others who show proficiency in pastel drawing are the Misses Ruth Smedley and Pettit, Carolyn Hadlow and Mabel Senyard. Good work in designs for wall paper decoration is shown by J. B. Barton and Miss F. G. Crooks, while the Misses Barnum and Blakelee show designs for screens, conventionalized flower patterns, and the latter, also, modeled vases of a very charming composition, three Cupids seated about a jar. Miss Underwood has jardinières and modeled calendar frames of no little originality.

The Cleveland Art School occupies an old house which it has outgrown, and suffers from the usual drawback of such institutions, paucity of funds. While the drawing from life is excellent, there is no provision for painting in oils and the side of arts and crafts is very sparingly represented, owing to lack of funds to get space and instructors. In time these departments might be added through the efforts of the ladies and gentlemen who are interested in the school, but there is reason to believe that it will not need to wait so long, since through the bequests of three public-spirited citizens certain funds may be secured to help.

the requirements of the law shall be complied with.

A very large estate was left some years ago by a Mr. Huntington for a museum and school, and another by Mr. Horace Kelly, while in time a third will be available, swelling the total to several million dollars. These bequests show that some of Cleveland's citizens recognized the need of art in that city a good many years ago.

Very likely they had somewhat hazy ideas as to the method of dealing with the problem. A Museum of Art is the usual way of supplying to the public an object lesson in art by accumulating in a fine building, open to all the world, a number of objects of the arts. It is a simple way of meeting the problem, and, with certain important limitations, and up to a certain point, a good one. But there is danger in the idea that a museum of fine art is sufficient in itself to affect profoundly any community. There is danger that people fall into the error of supposing that objects of the fine and industrial arts, placed where the public can see them, will breed artists and artisans. They are of use, certainly. But they are rather the sequence than the beginning of art effort. They are tools for the active artist and artisan, and aids to the layman who is studying art in a non-professional way. The art school is really the forerunner of the art museum; it is the more important department of art education, and it should be treated as the prime thing—with the museum secondary and subordinate.

We have an instance of this in our own Metropolitan Museum, which has lost much of its real usefulness since it gave up its schools. While these lasted its graduates were remarkably successful, and the museum was fulfilling its best purpose by offering constantly to their study examples of work by the artists of former generations whereby these students of the Metropolitan Art School could test their own work or gain inspiration. It is hard, however, for the Directors of an art museum to understand and remain in sympathy with an art school, unless they are men of peculiar breadth of mind.

The collector and conservator of objects in a museum is rarely interested in art that is alive. He is absorbed in dead art, which is what museums usually contain. It is almost too much to expect that men of an archaeological turn of mind should keep pace with modern movements in the arts and prove liberal toward them. They live in a different mental atmosphere and value entirely different categories of things. If, then, the art school is controlled by the Director of the art museum, sooner or later the school will suffer and become extinct.

Fortunately for Cleveland, that city is in a position to mark the mistakes made elsewhere and avoid the error of underrating the power of the living side of art and overrating the fossil or dead side. It is like the coral, which is so beautiful in its dead branches that we forget how beautiful are its living organisms. The living do the building. Had it not been for the very-much-alive artists who wrought the works of art, there would be nothing to place in the museums. Our admiration and reverence for the masterpieces of the past ought not to blind us to the present, its aspirations, needs and rights.

Many other cities of the Union (if not every city) are in the same situation as Cleveland, but very few are in one so favorable. Here we have no previous, no preconceived ideas to overthrow, no system already established which would fight against reform. Cleveland in art matters is tabula rasa. The strong industrial trend at Cleveland is likely to make her citizens realize that the needs in the United States to-day are primarily for places where the artistic treatment of objects of utility can be learned through practice. It has already the nucleus of an art school of the usual type where preparations are made for a life devoted to the fine arts; all it needs to do is to widen this school so as to include instruction in the arts and crafts, without losing grasp of the thorough teaching of drawing and modeling already there. The perfect school includes workshops and benches and looms and kilns where the students, taken from every class of life, can work in the material. The designs made by a person who is master of the material are very different from those of persons who have never used that material except in their imaginations. And yet for the proper training of workers in the arts and crafts the regular drill in drawing and painting and modeling the human figure is indispensable.

Next to the school in importance is the working museum attached to the school, which contains objects not too costly to be taken into the workshops when needed for study or comparison. It is only then that the museum as we generally think of it comes in question, namely, the place where rare and beautiful objects are permanently on exhibition for the delight of the art collector and the inspiration of the art worker. Such things, however, are not easy to collect and take many years to accumulate. Doubtless in Cleveland there will be many bequests of collections to a museum properly built, lighted, and equipped, for there is no one like the art collector.

treasures might fall to heirs who could not understand their value and would neglect them, or simply disperse them by sale. To him the art museum is a welcome refuge, if he has confidence in the Directors. By leaving the collection he also fixes his name in the public gaze as a benefactor. So that the Cleveland Museum is not likely to want bequests. Time will fill the galleries with fine paintings and statuary. But meantime, shall the city lack the schools for her artists and artisans, and for those amateurs who may wish to pursue a course in some chosen line?

The new Post Office which Cleveland is about to have, after designs by Mr. Arnold W. Brunner of New York, will be sure to emphasize the need of such a broad school of the arts, because it will find a city unable to supply the skilled artisans who will carry out the details. Instead of calling on her own workers in mosaic and stained glass to decorate the interior of the Wade Receiving Chapel, that classic building of white marble in Lakeview Cemetery, it was necessary to apply to New York, where Mr. Louis C. Tiffany was engaged to do the work. With a school properly fitted up and officered, Cleveland would supply workers in all the arts, not only to her own citizens, but to other cities.

There are still other projects in the air at Cleveland beside the Art Museum and the enlargement of the Art School. There is talk of a Municipal Art Society, such as Cincinnati, Buffalo, and Baltimore possess, which is to embrace all citizens who will pay a small annual fee with the hope of improving the public or civic art of the community, the streets and squares, and the interior of public buildings. That is conducive to live art, and carries ideas of beauty and fitness into places that nothing has such a society could reach. Perhaps the first effort it might make, to be of use to the entire community, will be a crusade against the smoke nuisance which exists in violation of municipal law and is driving people out of the city. There is nothing dead about that, and if it is not exactly a matter of art, it is one of cleanliness, which is said to tread in the steps of godliness.

CHARLES DE KAY.

Artists and Their Works.

KENYON COX has left for his Summer studio at Windsor, in the Green Mountains, having just finished his part of the decorations for the Manhattan Hotel.

D. C. French, the sculptor, is at Stockbridge, Mass., at work on the equestrian statue of Gen. Joseph Hooker, which is to be placed in front of the State House in Boston. His assistant, Augustus Luke-man, has completed plans for a house and studio at Stockbridge.

Most of the painters are leaving town, and studios are pretty well deserted. Elliott Dangerfield has gone to his Summer studio at Blowing Rock, N. C. He is engaged in painting a large group, "The Holy Family," which is said to be an entire departure from his former methods.

Fred W. Ruckstuhl is at work on the model of a group for a competition.

The large cartoons for a window, to be placed in the Church of the Pilgrims in Brooklyn are being drawn by Otto Bowen. The dimensions of the window will be about 17 by 8½ feet. The church has a suggestion of Byzantine ornament in its decoration, and the window has been designed to conform to this prevailing style. It is a memorial to the late W. T. Hatch, who was closely connected with the affairs of the church. The window is intersected by a balcony, and in the upper division St. Paul and St. Barnabas are represented. Below the balcony are the figures of two kneeling angels.

Summer art schools are well under way, both in the city and out. The damage done by the fire in the American Fine Arts Building will not prevent the work going on at the Art Students' League. Messrs. Bryson Burroughs and William St. J. Harper will remain in town to instruct the classes. The New York School of Art will continue classes through the Summer at the studios under the direction of Messrs. Douglas, John Connah, F. Lewis More, and F. K. Houston. Such of Mr. Chase's students as have not joined the Shinnecock Hills colony are at work under the direction of Mr. F. du Mond.

As Director of Color of the Pan-American Exposition at Buffalo the work of C. Y. Turner is practically complete. The work was accomplished under many difficulties, as much of it was done in the Winter months, when rain, snow, and severe cold greatly handicapped the workers. Not only did the elements hinder, but there was a lack of competent labor to aid in the carrying out of the color scheme. In some former expositions a partial color scheme has been planned, but this is the first time that it has been so fully carried out. In going to Buffalo to take charge of the color work Mr. Turner carried with him the materials for the completion of his part of the decorations for the Manhattan Hotel in this city. A studio was fitted up, and preparations made for work on the last of the large panels. This will occupy the space in the lobby near the end of the corridor. His duties at the Exposition have engrossed so much of Mr. Turner's time that not

to make much progress on his work on the Manhattan Hotel panel.

Another large decoration which Mr. Turner will soon undertake will be for the Baltimore Court House. It is to be located in the lobby, and will be composed of five panels. The space, about forty feet long and twelve feet high, is divided by a row of columns in Siena marble. The subject for this painting has not been fully decided upon, but the artist is contemplating the use of such a subject as "The Treaty Between the Settlers and the Indians." The composition for this is as yet but roughly sketched out. Mr. Turner does not expect to begin work on it until the Manhattan Hotel panel is finished.

J. Carroll Beckwith has recently returned from Buffalo, and speaks very enthusiastically of the Exposition. He says: "The exhibit of paintings was not entirely hung when I left, but it is one of the most remarkable assemblages of painting and sculpture we have ever had in this country. It shows the great development which has taken place in recent years. It was a very happy choice on the part of the Commissioners when Mr. Coffin was chosen as Art Director. Every one who is interested in our art development should certainly see this exhibition."

Portraits of Mr. and Mrs. William H. Macy, of a Mr. Manson of Boston, and of Mrs. Rhoades of New York have recently been completed by J. Carroll Beckwith, who leaves soon for his Summer home at the Onteora Club, in the Catskills.

At Buffalo there is on exhibition a statue of the equestrian statue of Gen. Sherman by Augustus St. Gaudens, who has had it in his Paris studio for a number of years. Gen. Sherman is represented in the uniform of a Major General, with the heavy military cape thrown back. His head is bared, and he carries his weather-beaten slouch hat in his right hand, resting it against the apron of the saddle. There is a striking contrast between the warlike General and the winged figure which stands in front of the horse and rider, bearing the palm of peace after victory.

American sculptors have recently received pamphlets describing both the Grant and McClellan monuments for Washington, for which they are invited to compete. The Grant Commission consists of Gen. G. M. Dodge, President of the Society of the Army of the Tennessee; Senator George Peabody Wetmore, and the Secretary of War, Elihu Root. The Secretary is Fred C. Squires, and Col. T. A. Bingham, United States Army, is the Executive and Disbursing Officer. The McClellan Monument Commission consists of Secretary of War Elihu Root, Senator Wetmore, and Brig. Gen. George D. Ruggles, United States Army, of the McClellan Statue Committee of the Society of the Army of the Potomac. Mr. Squires is also Secretary of this commission, and Col. Bingham is also its Executive and Disbursing Officer.

Recently placed in old Trinity Churchyard in Harlem is a bronze tablet modeled by A. Weinert and erected by the Sons of the Revolution. Mr. Weinert has endeavored to instill some artistic feeling into a field of work that has been represented for many years by designs that were lacking in beauty and noticeable for poor workmanship. The main feature of this design is a representation of the old Colonial gun which was captured from the British at Saratoga, and now stands in the Parade Ground in Brooklyn. All the detail and ornament on the old gun has been delicately modeled in low relief.

It is rather rare to find nowadays a designer who executes his own designs. But examples of this true craftsmanship appear in the joint work of Otto Heinigke and Owen Bowen, who are now at work on both cartoon and window. An interesting undertaking is their Byzantine mosaic decorations for the interior of the mausoleum for Mr. Archbold, in Sleepy Hollow Cemetery. An effort is being made to attain the effect of early Italian work. Mr. Heinigke is at present in Florence, studying the early mosaics. Before going to Florence he remained for some time in Rome, studying the decorations of the Byzantine churches.

William Couper, the sculptor, is about completing a life-size winged figure to be placed in an Ionic mausoleum the interior of which is of pink marble. Another composition by Mr. Couper is a fountain which will be set up in White Plains, N. Y. It is somewhat Italian in design, and is composed of a huge shell form, with the water spouting from the mouths of lizards crawling on the sides. Two seahorses surmount the whole. An odd feature of the fountain will be the way in which the water is carried off. It passes through a hole in the large shell, appears again below, spouting from the mouth of one of a pair of dolphins which support the shell, and after flowing into a large basin disappears into the mouth of the other dolphin.

James B. Bristol is putting the last touches on some landscapes, which will be exhibited at an out-of-town exhibition. At their completion he will leave for his old haunts near Lake Champlain, a section of the country that has been the inspiration for many of his pictures.

Thure de Thulstrup is at work on a genre subject, a painting illustrative of the life of old Virginia in the eighteenth century. He will soon leave town, to spend the Summer in the Highlands.

Meaning of the Decisions in the Insular Cases

THE Justices of the Supreme Court are not wholly, or mainly, responsible for the great confusion in the public mind as to what they have decided. Headlines and editorials of newspapers, interviews with distinguished lawyers, including counsel in the cases themselves, have often misled, because they have been based upon insufficient information—upon what were printed as the opinions in full, but turned out to be mere abstracts, often inadequate, and sometimes conveying an impression precisely opposite to the real fact. For instance, it was announced and believed everywhere that the Hawaiian case had been decided against the Government. It now turns out that the decision was really in favor of the Government, but on a merely technical point, and that no question of public interest directly relating to Hawaii has been passed upon.

In ascertaining what was actually decided by the court, we must be careful to bear in mind the relative importance of the various opinions which have been filed. Altogether undue prominence was given at first to the opinion of Justice Brown in the Downes case. This opinion does not, like the other opinions of the same Judge, commence with the words, "Mr. Justice Brown delivered the opinion of the court." It commences with the words, "Mr. Justice Brown announced the conclusion and judgment of the court." Internal evidence shows that he undertook to prepare the opinion of the majority, but that the other members of the majority did not agree with him. He therefore read it as a statement of the reasons for his individual vote. There was no majority opinion in that case. Justice White spoke for four Judges only, among them Justice Gray, who, while concurring with him, added a few further remarks of his own. These four Justices state their reasons to be "different from, if not in conflict with," those expressed by Justice Brown. Chief Justice Fuller spoke likewise for four members of the court. Strictly, nothing has been settled by this case but the claims of these particular importers. All the questions of public interest are left open. We may feel pretty confident, however, that, unless there be some early and unexpected change in the personnel of the court, any specific proposition directly involved in this case, upon which the majority of the Judges have concurred in opinion, will be affirmed by the court in the future, and will become a settled maxim of Constitutional law. Hence the most important question is this: On what, if anything, did the eight Justices agree? The next most important question is this: On what did any five Judges agree?

Upon one point involved in the controversy the court are unanimous. As long as the war with Spain lasted the conquered territories remained foreign, to be taxed by our military authorities at discretion, their products continuing to come into our ports as foreign goods, and to be dutiable accordingly. There could have been no serious controversy about this. The real controversy was about the status of these countries after the ratification of the treaty of peace with Spain. Three important cases presented three different questions thus arising. Each was decided by a vote of five to four. All arose in connection with Porto Rico. The two first have only a historic interest in connection with that island, but have a very important bearing upon the present status of the Philippines.

The Dooley case, so far as it now concerns us, was brought to recover duties exacted by military authority in Porto Rico after the war was over. The goods upon which these duties were levied had been imported from the United States. No act of Congress authorized the exaction. During the war President McKinley had proclaimed, as he then had the right to proclaim, a special tariff upon imports into what was then a foreign country held by right of conquest. After the treaty of peace the President acted on the theory that this tariff would continue until some legislation to the contrary. The majority of the Supreme Court now hold, however, that "the authority of the President as Commander in Chief to exact duties upon imports from the United States ceased with the ratification of the treaty of peace, and her right to the free entry of goods from the ports of the United States continued until Congress should constitutionally legislate upon the subject." The present importance of this case rests mainly in the fact that the majority of the court were united, not only in their decision, but in the reasoning by which that decision was reached. Their reasoning is especially applicable to the present conditions in the Philippine Islands. The President has not only continued as Commander in Chief to levy duties there upon goods imported from the United States, without any authority from Congress, but he has asserted the right to vary the rates of duty from time to time; and even since the decision of the court it is reported that on the advice of the present Attorney General he continues to maintain that right by virtue of his office as Commander in Chief of the army. In the Philippines, it is true, there is a civil war in progress, and portions of the archipelago are not in our actual, effective control. In this respect it might be claimed that his rights there are greater than in Porto Rico, but the reasoning of the court is to the contrary. They say: "It is clear that while a military commander during the civil war

was in the occupation of a Southern port he could impose duties upon merchandise arriving from abroad, it would hardly be contended that he could also impose duties upon merchandise arriving from ports of his own country." We have every reason to believe that all duties collected in the Philippines upon goods imported from the United States after the ratification of the treaty of peace will be held illegal, except, perhaps those which may be levied under the so-called Spooner amendment. The Spooner amendment, which became a law in March last, delegates to the President all civil authority in the Philippine Islands. This is claimed by the President to include all necessary legislative authority, and therefore the authority to levy taxes even upon imports from the United States. Some of his opponents claim that Congress had no Constitutional right to confer such powers upon him. These questions are left entirely untouched by the Dooley case.

The De Lima case was brought to recover duties exacted at the Port of New York upon goods imported from Porto Rico after the treaty of peace, before the Foraker act, and while that island was still held in purely military control. No Constitutional question whatever was properly involved in this case. The President did not claim the right to levy duties on us here by virtue of his position as Commander in Chief of the army. The only question involved was whether the language of the Dingley Tariff act was applicable to goods imported from a dependency of the United States. That statute imposed duties only on "articles imported from a foreign country." There was a good deal to be said on each side, but the majority of the court held that the ordinary meaning of the word "foreign" did not include Porto Rico after the treaty of peace; that, in the ordinary meaning of the words, Porto Rico is a subject country, but not a foreign country, just as Canada is not foreign to Great Britain, although it is not part of Great Britain. I can see no sufficient reason for charging that this decision is inconsistent with the decision of the court in the Constitutional case. The latter related solely to the power of Congress. The question was whether there could Constitutionally be a country subject to the United States, though neither domestic nor foreign. In the former case the court was construing a tariff law passed when nobody had conceived the idea of our holding a country in subjection, which was neither domestic nor foreign in the ordinary sense of those words; and the question was whether the Dingley act was so drawn as to apply to this then unforeseen situation. The present importance of the De Lima decision is in its application to importations from the Philippines. That question is directly involved in the case of the fourteen diamond rings, argued before the court last Winter and not yet decided. It has been suggested that there may be a distinction, because the Philippines at the time of the importation of these rings were not entirely in our effective possession on account of the insurrection, and because the majority opinion in the De Lima case states that a country ceded to the United States remains foreign until possession is actually taken. The court were not referring, however, to actual, effective possession of every inch of territory. The precedents which they cite show that they referred to the formal surrender by the ceding nation and acceptance of possession by us. Our Government is irrevocably committed to the position that the Philippine Islands were formally surrendered to, and in the rightful possession of, the United States before the ratification of the treaty of peace with Spain. That portion of the Philippines from which the rings were imported was also in the actual, effective possession of the United States at the time of their importation. Hence, whatever may be the reason for the delay in announcing this decision, I do not think that there is any good reason to believe that the Philippines will be held a foreign country within the meaning of the Dingley act, and of course the Spooner amendment gives the President no power to levy duties upon merchants in San Francisco.

The Downes case, the most important of the three, was brought to recover duties exacted at the Port of New York upon goods imported from Porto Rico in 1900. These duties were levied under the Foraker act. The case therefore presented squarely the question whether Congress had the power to tax such imports. As I have said, there is no majority opinion in this case, but nevertheless I think that it practically will be found to have settled certain principles of Constitutional law.

First, it puts a final end to the theory that the Constitution as a whole may be operative in one part of the American empire and not in another; that Congress may legislate for the States under the Constitution, and for the Territories untrammelled by the Constitution. The four members of the court who spoke through Justice White joined with the four members who spoke through Chief Justice Fuller in condemning this theory, and in approving the theory so ably expounded by Mr. Carlisle that every act of any department of the Federal Government, whether operating in a State, Territory, a dependency, or a foreign country, derives its force solely from the Constitution. Only one Justice out of the nine fails to record an emphatic dissent from the proposition that Congress may extend

or withhold the Constitution over the territory under its control. It was, indeed, not essential to the argument of Justice White that he should have decided this point, but, as his decision upon it was so emphatic, so carefully considered, and so luminously expressed, and, as it represents the views of eight Judges, there can be no doubt that the point is finally settled. In view of its importance I quote the following extracts from his opinion: "The arguments at bar embrace many propositions which seem to me to be irrelevant, or, if relevant, to be so contrary to reason and so in conflict with previous decisions of this court as to cause them to require but a passing notice. To eliminate all controversies of this character and thus to come to the pivotal contentions which the case involves, let me state and concede the soundness of some principles. * * * The Government of the United States was born of the Constitution, and all powers which it enjoys or may exercise must be either derived expressly or by implication from that instrument. * * * Every function of the Government being thus derived from the Constitution, it follows that that instrument is everywhere and at all times potential in so far as its provisions are applicable. * * * In the case of the Territories, as in every other instance, when a provision of the Constitution is invoked, the question which arises is, not whether the Constitution is operative, for that is self-evident, but whether the provision relied on is applicable." He refers to the Dred Scott case as correctly decided to this extent, and, specially mentioning Daniel Webster, disapproves of his "erroneous principle that the Constitution did not apply to Congress in legislating for the Territories, and was not operative in such districts of country." While referring to the celebrated Mormon Church case upon other points, he significantly omits all reference to that passage which has been the cornerstone of the recent argument that the principles of our Bill of Rights are operative in Territories only, if at all, as a matter of general ethics, and not because they are to be found expressed in the Constitution.

Second, this case decides that the provinces ceded by Spain are not part of "the United States," as that phrase is used in the Constitution, or at least in the clause requiring duties, imposts, and excises to be "uniform throughout the United States." This much is agreed upon by a majority of the court, although no interpretation of that phrase has received the indorsement of five Judges. Justice Brown holds "that the words 'throughout the United States' are indistinguishable from the words 'among or between the several States.'" He thus excludes from the operation of this clause all of the Territories, as well as the District of Columbia. The four members of the court who speak through Justice White include some Territories, as well as the District of Columbia, within "the United States." Their theory briefly stated is this: The treaty-making power may bring foreign countries into the ownership and possession of the United States, but it cannot incorporate them as part of the United States, because an act of this fundamental importance requires the assent, not only of the President and Senate, but also of the House of Representatives. It can be accomplished only by an act of Congress. The incorporation need not, indeed, be stated in express language. It may be implied. But there must be either an express incorporation of the newly acquired countries into the United States, or Congressional action unmistakably indicating that they are regarded by Congress as having become part of the United States. The Foraker act contains no such express language and no such indication. Hence, while Porto Rico is governed under the Constitution, and while many portions of the Constitution are fully applicable there, it does not come within this particular clause.

The most important indirect result of this second point decided is that the Porto Ricans and Filipinos do not become citizens of the United States under the Fourteenth Amendment, nor is Congress obliged to extend our bankruptcy and naturalization laws over these islands.

The most important indirect result of the first point decided is that the Porto Ricans and Filipinos, and our citizens resident in those islands, may appeal with confidence to the protection of the many clauses in the Constitution, and particularly in the first eight amendments, commonly known as the Bill of Rights. They are not left to rely merely upon such general principles of moral conduct as any five Judges of the Supreme Court may consider enforceable against the consciences of Congressmen. When Congress is claimed to have contravened or disregarded one of the express prohibitions of the Constitution, the decision of the courts must be based upon a construction of the Constitution itself, and not upon ethical speculations. Very difficult and delicate questions will thus be presented for consideration, as, for instance, when a Filipino criminal demands a Grand Jury, or a Filipino defendant in a collection case demands a petit jury. Space does not permit me to take up these questions in detail, nor yet to comment upon the reasoning of the Judges or upon the severe criticisms which, it seems to me not with entire justice, have been made upon the several Judges for their failure to reach a more unanimous decision. EDWARD B. WHITNEY.

MR. LAWSON OF BOSTON and the New York Yacht Club

THE public, which is not fully informed of the facts lying under the surface, seems to be in a fair way to deceive itself as to the true inwardness of the difficulties between Mr. Thomas Lawson of Boston and the New York Yacht Club. To the superficial observer it looks to be a great hardship to Mr. Lawson that his big yacht Independence is prevented from competing for the honor of defending the America's Cup, and worse than that it seems as if the New York Yacht Club, an organization of representative American gentlemen, the arbiters of right and wrong in the sport of yachting in this country, had been guilty of unfairness. Even the publication of the correspondence, which proved that Mr. Lawson had acted throughout the negotiations with an apparent determination to make the members of the club uncomfortable, did not, as has been shown by letters written by readers of this paper, set the matter in the right light before the public. To begin at the beginning and tell the whole tale may serve to do so.

The story of Mr. Lawson's dealings with the New York Yacht Club begins with his application for membership. It has been said that he was blackballed, but this is not true, and it is an injustice to Mr. Lawson. On the advice of certain friends he withdrew his name. His application for membership in the Eastern Yacht Club of Boston is said to have resulted similarly. In neither affair was there anything discreditable to Mr. Lawson. His action was simply discreet. For a time it seemed that the energetic Bostonian had abandoned yachting, but he was subsequently elected a member of the Hull-Massachusetts Yacht Club.

Mr. Lawson has always been a competent advertiser. In this he resembles the challenger for the America's Cup, Sir Thomas Lipton. The clever Irish grocer, who suddenly came into notoriety at the time of the Queen's jubilee by giving an enormous sum to charities and thus inducing the benevolent monarch to knight him, was simply seeking for further fame when he threw the gauntlet at the feet of the holders of the blue ribbon of the sea. His challenge came through the Royal Ulster Yacht Club of Ireland, for Sir Thomas is not a member of the representative English organization, the Royal Yacht Squadron. It has frequently been stated that he was unable to secure admission to it.

Furthermore, the knight is not a yachtsman himself. He does not revel in the handling of sheets and tillers, and intrusts the management of his yachting affairs and the yacht herself to others. The gentlemen of the New York Yacht Club who have interested themselves in the defense of the cup have always been and still are practical and accomplished yachtsmen. The head of the syndicate which built the Constitution, Mr. August Belmont, is well known as an amateur sailor of fine ability, and he does not manage the defender simply because in Mr. Duncan he has a gentleman of larger experience than himself with work of that kind.

There has been little room for doubt in the minds of those acquainted with the inside history of the matter that Mr. Lawson's challenge was inspired by the same feelings as those which lay behind his purchase of the "Lawson Pink," his naming and use of trotting, show-ring, and jumping horses, and similar exploits. It will be remembered that Mr. Lawson's name first became known to the public at large when he purchased a carnation for \$30,000 and christened it the "Lawson Pink." It is also known to those interested in horses that he bought a number of animals, and paid the stud book fee of \$50 in each case to change the name to Glorious Tommy, or Glorious Gladys, or Glorious something else. These horses were entered in most of the shows, and their peculiar names attracted more attention to Mr. Lawson and made him more generally known. The gentleman's activity in enterprises of these kinds is attributed to a natural desire upon the part of his wife to acquire social distinction.

It was not at all astonishing, therefore, that with the example of Sir Thomas Lipton before him, Mr. Lawson should have seen in the defense of the America's Cup an admirable opportunity to add glory to his name. Unfortunately for the active Bostonian, the defense of the cup was out of his reach, and there cannot be the slightest doubt that he knew it. But the opportunity of gaining great glory was still there. Last winter Mr. Lawson sent to this city a friend, who was a member of the New York Yacht Club, to investigate the situation and ascertain whether it would be possible for his principal to enter a yacht in the trial races for the choice of a cup defender.

This gentleman reported to Mr. Lawson that the yacht would under the rules of the club be permitted to sail only on condition that she was enrolled in the club fleet as the property, or partly the property, of a member of the club, and sailing under the flag of the club. The gentleman proposed as a way out of the difficulty to purchase a small interest in the yacht and sail her under his name and flag. But this proposition was instantly rejected by Mr. Lawson on the ground that it left nothing to the club.

this: Mr. Lawson could not enter the New York Yacht Club as a member. He could not sail his yacht in the trial races unless she was nominally owned by a member. This he would not arrange. Nevertheless he commissioned Mr. B. B. Crowninshield to design the Independence, had her built, and compelled the New York Yacht Club to face the conditions.

The authorities of the club were not long in recognizing the position in which they would be placed before the American public, which would show little sympathy with them if they debarred Mr. Lawson on a mere technicality. So they set about trying to find some way by which the difficulties of the case could be removed. Mr. Lawson began the correspondence, which has been published, and the committee of the club thought it saw a way to settle the trouble. The committee told Mr. Lawson in plain language that, as he was not a member of the club, it—the committee—could not take cognizance of any action of his, but that if a member of the club chartered the yacht that member could sail the vessel in the trial races. Mr. Lawson answered by asking the committee to name the member or members to whom the yacht should be chartered. He professed to be willing to do anything that the committee wished him to do. Again the committee said that it had no right to take notice of Mr. Lawson's action, but only of that of a member of the club. If a member of the club chartered the Independence the committee would be officially informed of that fact, and would then have a right to take notice of the Independence.

Mr. Lawson's answer was that he had selected the members of the committee as the persons to whom he was ready to charter his boat. The Bostonian could easily have found out, if he did not already know it, that the committee which was to select, after proper trials, the defender of the cup could not possibly be the temporary owners and managers of one of the candidates for the honor. The committee, therefore, decided that Mr. Lawson willfully misunderstood its position, and it declared the negotiations at an end.

This rehearsal of the incidents of the Independence affair is not an attempt to run up the merits of the case. It is published for the purpose of placing before the readers of this paper the facts in a succinct and comprehensive manner, in order that those readers may judge for themselves. The club has never before been confronted with a similar problem. Puritan and Mayflower and Volunteer were Boston yachts, but their owners sailed them under the New York Yacht Club flag. Atlantic was built by a syndicate of members of the Atlantic Yacht Club of this city, but she, too, sailed as one of the local fleet. Jubilee and Pilgrim came from Boston, and they also sailed as New York Yacht Club yachts.

If in the coming races at Newport Independence proves to be distinctly inferior to Constitution the matter will pass from the public mind. Otherwise the yacht club will be forced by public clamor to solve the new problem. Meanwhile the real facts of the case should not be forgotten.

W. J. HENDERSON.

A JOKE THAT FAILED.

WHILE a party of actors were smoking and sipping their beer the true story of Jefferson De Angelis's joke came out. When De Angelis was the leading comedian of the Casino, Gustav Kerker was leader of the orchestra and Heinrich Conried stage manager. Conried used to smoke a beautiful perfecto cigar, long and big and of delicious bouquet. He was also generous with them; the jolly comedian being a frequent recipient of the stage manager's Havanas. One day De Angelis had what he thought was a bright idea; he would unload a "fake" cigar resembling one of Conried's perfectos on the unsuspecting Kerker. So during a performance one evening he sent Otto Well around the corner to a horseshoer's to secure the flings and parings from a horse's hoof, or meet any old thing that was warranted to be neither pleasant nor odorous. With great glee he went to his dressing room after the act to manufacture the cigar. Conried was there by appointment, and to him De Angelis divulged the scheme, telling the time and place planned for the perpetration of the joke.

William Fruette, who was a member of the company at that time, and who occupied a dressing room next door to De Angelis, overheard the whole plan. He concluded it would make a better joke to turn the tables on De Angelis, believing that a double climax would be stronger than a single one.

As usual the party met in Browne's chop-house that night for a glass of beer and this before going to bed. Everybody except Kerker was aware that De Angelis was going to spring this fake cigar joke then and there. At the proper moment De Angelis lurched toward Conried and cleverly gathered in ten or twelve of the wonderful perfectos from his brown pocket and began to hand them out. He said:

orchestra leader would get the "funny one." And there they laughed and quaffed their foaming beakers until some one struck a match and cigars were soon lighted all around.

Then the comedy began. All settled back comfortably into their deep chairs preparatory to the usual round of songs and stories. Kerker stretched out to his full length, was drawing great puffs and emitting smoke rings with each expiration, with every eye watching him.

De Angelis, meanwhile, had found a place behind a convenient hatrack where he could conceal his merriment when Kerker discovered the joke. But Kerker puffed away contentedly and happily. At first De Angelis thought it was a display of "sard" on Kerker's part; that he would not weaken and give them a chance to laugh even if it killed him.

Finally the party became aware that Kerker was thoroughly happy, and that nothing would drop in that quarter. Mechanically they all turned with disappointed faces toward "Jeff," as for an explanation. Well, the joke had landed sure enough. There stood De Angelis, like Bob

Acres in the duel scene in "The Rivals," pale, white, and trembling, but puffing as bravely as a man could. The odor that came from his cigar was something awful.

Somehow the joke had boomeranged. But the comedian would not knuckle in a situation like this. It was a hideous mistake, but the only logical course appearing to him was to smoke that fake cigar through to the end. The end came soon, when De Angelis made a bolt for the door, the party roaring with laughter over the outcome of the affair.

De Angelis has never quite satisfied himself how it all happened. Of course he knew some one played him false, and suspected that the false friend got the carefully prepared fake cigar out of his pocket and substituted another for it, putting the fake cigar at the same time into Conried's pocket, from where only by the merest chance had the awful concoction found its way into the comedian's face. Uncomfortable for him as it was, De Angelis admits that the joke was funnier as it turned out than if it had gone through as originally planned. Here he can learn how Fruette turned the tables on him.

THE ABSENTMINDED DOCTOR

ONE of New York's best known physicians has also the reputation of being one of the most absentminded of men.

He was engaged the other evening stuffing a trunk and dress-suit case with clothing and manuscripts preparatory to starting immediately for a Western city where he was to lecture before a convention of pathologists on that branch of therapeutics which had brought him fame. A number of his professional friends who were to accompany him were in waiting. The luggage was well on its way to the railway station, the doctor and his friends following, when his friends were surprised to see the doctor start suddenly as though he had suffered a cardiac shock and clasp his breast on the left side. They threw their arms about him to support him and prevent him from falling, but the doctor waved them off and smiled.

"Boys," he exclaimed, "I've forgot to bring any money with me. It's one on me. Come back to the office a minute and we'll have a drop of that Scotch you all know so well." The invitation was readily accepted by his fellows, who were hilarious at the joke on the man who was to devote one of his series of lectures to "the loss of memory, its causes, and remedy." Seated in his study, he said:

"Boys, we are a bit early for the train, and while we're waiting I'll tell you of an embarrassing experience which happened me as a result of my treacherous memory on my last tour through the West."

"Two of us started from New York, Dr. Blank, a tall fellow like myself, but a great deal more thoughtful of little things that make life's pathway a bit smoother at times. He had arranged everything, not forgetting even extra collar buttons. We had nearly reached Buffalo when I remembered that all my clothing as well as my manuscripts were at home in a trunk waiting for the expressman I had forgotten to send for. A few days before starting I managed to think to express duplicate copies of my addresses ahead to the city where I was to begin the course of lectures. I telegraphed to New York, to send on my clothing, but we were already nearly fifteen hours ahead of the next express, and had figured to arrive in town just in time to snatch a mouthful of food and get to the lecture room."

"My manuscripts had arrived all right, but there I was in a traveling costume of linen, covered with dust, and not fit to be presented to an audience who were anticipating much, even in the way of dress, from a New York specialist. My linen was thoroughly soiled on the trip, and I didn't have time to buy new shirts, collars, or cuffs. Dr. Blank had brought several suits of clothes with him, as well as a good supply of linen; so we overcame this obstacle and thought little more about it. But linen and outside wearing apparel weren't the only things I found I needed when I began to take advantage of Blank's generous offer to clothe myself from skin to head covering. I only wore my own shoes because Blank's were one size smaller and a trifle narrower than mine. But other than furnishing me with footwear, I was clothed throughout in Blank's wardrobe. It was not evening dress, but a suit of the frock cut, which answered very well, and I considered it at least semi-appropriate for the occasion."

"The lecture hall was but a short way from the hotel, and I told Blank to go ahead and I would follow immediately, as we were now some minutes late. Blank obeyed and announced that I would soon be there, as I was then dressing. After dressing I discovered I was low in funds, very low, and, of course, desiring to keep up the reputation of the profession in the metropolis, I didn't care to go among strangers without enough money to sustain this reputation in case of an emergency."

"I searched through the pockets of the clothing I had discarded, and, writing a check for \$100, rushed to the desk of the hotel to have it cashed. I passed it to the clerk with that request. I suppose he mistook my haste for excitement and looked at me suspiciously as he read the signature on the check. I suggested that he should

for me. I quickly discerned the expression of suspicion in the clerk's face, and it made me angry. Again I demanded that he grant my request at once."

"How are we to know you are the person whose signature is on this check?" he asked.

"I told him I didn't know how he was to know it, but that I was a guest in the hotel."

"Have you anything about you that will identify you?" he inquired.

"I have letters addressed to me," said I, forgetting I had on Blank's clothes, and I thrust my hand in the inside pocket and threw him a whole bundle without looking at them."

"I saw the clerk read the name on the envelopes, look at me again, and retire to another room. Immediately another gentleman, who I afterward learned was the proprietor of the hotel, came out carrying the bundle of letters in his hand."

"I beg pardon," he said, "but there seems to be some misunderstanding. Have you anything further to identify you; any marking on your clothes?"

"Now, I always have my initials stuck in my hat, so I snatched it off my head, and, again without looking at it, handed my hat, or rather Blank's hat, to my interrogator. He looked inside the hat, changed his glance toward me for a moment, and asked me to step into the office, an invitation I mistook as meaning he was to deliver the money and that he was convinced I was the person I had represented myself to be. He requested me to wait a moment, but I noted he still carried my hat, or again Blank's hat, with him as he left the room. He returned shortly, accompanied by another person, who I afterward learned was the hotel detective. Without ceremony the new-comer addressed me in no polite language:

"We've been looking for you for a long time, and we've finally got you," he said. "You're a forger. Now, you write your signature again before me or you'll have to accompany me to the police station."

"I protested, but to no avail, so at last I accommodated him, and was shocked when he brought the register before me and compared the writings, which of course were entirely different."

"I tried to explain that Blank had registered for me, that I had on his suit of clothes and hat. But the detective laughed at me. I didn't think of wearing Blank's linen, and so I opened my vest and challenged him to note the initials on the flap of my shirt. He complied with this request, and I suddenly remembered that I also had on Blank's shirt, and attempted to tell him of this fact, but it was no use. He didn't stop at my shirt flap, but investigated the straps of my underwear, where in ink indelible as night was marked in big letters 'J. H. B.' He removed my collar, my necktie, my cuffs, and on each of these things he found the same markings of the same indelible initials, 'J. H. B.'"

"I looked at my watch. It was nearly 9 o'clock, and I was down for the first address. I protested till I was tired, as I for the second time put on Blank's garments, which had got me into such an embarrassing predicament. I was actually being led from the hotel to the police station when Blank, all excited, rushed in and grabbed me by the arm. Explanations followed, and apologies came later from the clerk, the proprietor, and the detective, and I finally delivered my lecture. But after it I needed the hundred given me on my check by the proprietor to square myself with the boys."

"By the way," he concluded, looking at his watch. "I almost forgot we were going to take the nine-thirty. We've got just fifteen minutes to get it, and it'll take some lively hustling to make the station."

Counting His Chickens.

"Before I give my consent to your engagement to my daughter, what is your annual income?"

"Counting everything, Sir, about \$4,000, as near as I can tell."

"Yes—yes—and added to this would be the \$3,000 income which I promised to add to the rest when I was married."

Letters from Readers on Various Timely Topics

ALEXANDER HAMILTON.

To the Editor of The New York Times:

I am constantly being surprised by some fresh evidence of ignorance regarding Alexander Hamilton. That Americans of to-day know so little of the man to whom, after Washington, they owe most, is little to their credit. In your Sunday Supplement I notice the statement that Hamilton "could point to no long line of ancestors." If you will send for a copy of the New York Genealogical and Biographical Record for April, 1889, and read a paper called "The Lineage of Alexander Hamilton," or, if you care to go further, and read the Memoirs of the House of Hamilton, of which the only two copies in existence are in possession of Quarritch and the British Museum, you will see that his line runs pretty well into the mists of antiquity.

The Hamiltons of Grange, to which branch of the ducal house of Hamilton he belonged, were descended in an unbroken line from Walter de Hamilton, who in the fourteenth century diverged from the main trunk, so to speak, and founded the Cambrusketh branch, or Hamiltons of Grange. This Walter de Hamilton, upon whom Robert I. (the Bruce) conferred extensive estates, was the son of Sir Gilbert de Hamilton, who was the common ancestor of the Dukes of Hamilton, the Dukes of Abercorn, Earls of Haddington, Viscounts Boyne, Barons Belhaven, several extinct peerages, and of all the Scottish and Irish Hamilton families. From him the line goes back through the third Earl of Leicester to Bernard the kinsman, friend, and brother Viking of the celebrated Rollo, or Rolf-ganger, first Duke of Normandy. From this Bernard, Alexander Hamilton was the twenty-seventh in direct and unbroken descent.

In another direction, tracing from Elizabeth Isabella, wife of the first Earl of Leicester, and granddaughter of Henry, King of France, and of his Queen, who was a daughter of Jeroslaus, Czar of Russia, we find him descended not only from Rurik, the founder of the Russian monarchy, but from Basil I., Emperor, known in history as "the Macedonian," and founder of a dynasty of Roman Emperors, who was on his father's side a descendant of the royal Parthian family of the Arsacides, and on his mother's of the Great Constantine.

As a matter of fact, Alexander Hamilton had, beyond all question, the bluest as well as the most distinguished blood in him of any man who has ever become an American citizen. To quote the estimable and profound Jonathan Edwards, and the equally estimable and cultured Rev. Aaron Burr, President of Princeton College, as evidence of Burr's superior birth and breeding is only to make a fool of Burr. It is one of the ironies of history that Burr is more famous to the present generations than Hamilton, and can only be explained by the fact that an accomplished and picturesque villain always appeals to the shallow mind, and that Burr accomplished nothing which the average brain cannot grasp. Hamilton talked the Constitution through the Convention, persuaded the people of the States to accept it when it hung fire, and gave the country its financial policy and military system, and was the brain of the first Administration, besides writing the thousand or so letters from camp signed George Washington, which gave Europe such a high estimate of our first President's sagacity and literary ability; and also the celebrated Farewell Address.

But all this is dry reading to the sort of person who finds thrilling history in the treasonous ventures of Burr. That the latter was brilliant, able, versatile, accomplished, no one will deny, and your correspondent is quite correct in defending him from the charge of murder. But that he was a dishonest scoundrel in business matters I have unpublished papers to prove, and no student of history will deny that the rock on which he split was unmitigated selfishness. It was himself first and the State after, always; and this most fatal of all defects in a public man, taken in conjunction with his insane ambition, blunted his cleverness, clouded his judgment, and led him into a series of fatal mistakes. The most pronounced of these, though by no means the first, was the removing of Hamilton from his path. A day later his own political corpse stank in the nostrils of all men.

Hamilton, on the other hand, in every crisis of his life, was able to force his personal desires into the background whenever they ran counter to the insatiable demands of his adopted country; and this in spite of the fact that he was one of the most ambitious of men, as well as one of the most ardent, impulsive, hot-tempered, and obstinate. But he was generous and self-sacrificing beyond any man of his time, and capable of moments of exalted high-mindedness, hard for the ordinary mortal to comprehend. He gave his stupendous brain to the United States as freely as he gave his money to the poor. Talleyrand said of him: "I have seen the eighth wonder of the world; I have seen the man who has made the fortune of a nation toiling all night to supply his family with bread."

It may be added that Talleyrand also placed Hamilton above every other man of his time, ranking him higher than Napoleon, Washington, Pitt, Fox, Burke, Har-

denberg, and Wellington. As an acute student of mankind Talleyrand has never been excelled, and no one's estimates of men have been so universally accepted; and yet there are Americans who rank Burr above Hamilton! If the historical novel, so much in vogue at present, will but send the indolent skimmers whom they interest to the proper historians, they will deserve to sell by the million. The ignorance of the average educated American in the history of his country has narrowed his skull.

In regard to Hamilton's aristocratic proclivities, it would have been strange had he possessed any other. Aside from the inheritance his father gave him, he grew up surrounded by maternal relatives who were among the wealthiest and most aristocratic planters of Nevis, St. Christopher, and St. Croix. Of a middle class he had never heard when he came to the United States at the age of sixteen, and then he brought letters which practically domiciled him with the aristocracy of this country. It is one of the most striking evidences of his early maturity that, long before he was twenty, and with every natural proclivity inclining him toward the royalist cause, he became convinced of the right of the colonists, and gave to it freely all the magnificent resources of his genius.

GERTRUDE ATHERTON.

New York, June 11, 1901.

POPULAR EDUCATION IN NEW YORK.

To the Editor of The New York Times:

Your correspondent, "E.," in his very interesting article of Sunday last, appears to me to have overlooked the fact that primary education is dependent upon the higher education. The Normal College for young women and the City College for young men supply most of the teachers for our public schools. Not only so, but their existence, and the fact that the most meritorious scholars have the opportunity of entering there, give a tone and stimulus to the education in the schools that were lacking before these colleges were founded and which are of the first importance. I speak in this matter from personal experience and observation as a student in the schools and in the City College and as an alumnus of that institution. Any trifling of the public schools will confirm what I say. So far, therefore, from the city withdrawing the support that is given to these institutions, it should in the interest of primary instruction be made more ample. The City College especially is miserably housed, rooms are rented for its use which are unsuited for the purpose, and yet these are probably the best attainable. Meanwhile the noble building which was planned for the college by the Board of Education under Mayor Strong's administration is not begun. The Tammany régime has found it more profitable to spend money for other purposes, yet it expends in rents more than the interest on the bonds required for the construction of the new building.

The great difficulty with the situation is that our educated men very often do not take the trouble to ascertain for themselves the good work that is done by the Faculty of the City College under the greatest difficulties. Every once in a while one of the graduates of that institution, like Prof. Remsen, is appointed to some honorable position, like the Presidency of Johns Hopkins, but it is forgotten that they had their training at the College of the City of New York.

There is one important function that these two city colleges perform that must not be forgotten. Perhaps no city in the world is made up of such a diverse population as is the City of New York. Young men and young women of many and alien races come together in these colleges and acquire there the best traditions of our Nation and our laws. Thus they come to know and understand each other, and when they graduate from college exercise an influence for good in their respective neighborhoods the extent of which cannot be overestimated. Every foreigner who comes here wishes his son or his daughter to have an opportunity to rise in the world. He generally emigrates to better their condition as well as his own. He does not always want his son or daughter to go to college. But it is of great importance to the city that the ambitious young man or young woman should have the opportunity of a thorough training for the duties of citizenship in the Republic of which the City of New York forms so important a part. Such a training our city colleges provide.

EVERETT P. WHEELER.

New York, June 13, 1901.

AMERICAN AFFAIRS THROUGH BRITISH EYES.

To the Editor of The New York Times:

Your editorial in Saturday's paper entitled "Two Yarns and a Moral" had those subtle earmarks of reserved power which have made that page of THE TIMES such delightful reading in recent years. I submit though that you were too lenient in your comment on the London Chronicle's story about the encounter between the American and his wife and the Englishman, who met on the Thames steamer. It is explained that the Englishman told the American—answering his question—that a certain building was Lambeth Palace, and that the American, in the hearing of the

Englishman, assured his wife that that was where the Archbishop of Canterbury dwelt, and that that high ecclesiastic was Prime Minister.

"He's always Prime Minister, isn't he?" he said. "Yes," replied the wondering and gullible Englishman. "You see, he is the head of the Church; that is to say, 'prime minister,'" said the American, turning to his wife.

You agree with The Chronicle that "the ignorance shown by the Americans was deplorable." But were they really as ignorant as they seemed? Mr. Editor, could you have caught a glimpse of the broad grin on the face of these two gulleless Americans as they thus poked fun successfully at that stolid Saxon, you would have made ready, on his return, to give the man unlimited space in THE TIMES for an account of his English experiences, and let him name his own terms too! With no more information than that contained in your editorial, I feel confident that, far from being "deplorably ignorant," the American was of the cream of that race whose world-wide triumphs are giving to poor old Bull a series of nightmares compared to which those of Macbeth were blissful visions.

Far from being "ignorant," the American appears to me to have been fully equipped and knew only too well both his subject and his man—his victim, let us call him. That poor Englishman didn't begin to be in the same class with him. Depend upon it, a man who knew, as did this American, before the Englishman had spoken at all, that the Archbishop of Canterbury was the boss Bishop, as it were, the head minister so to speak, and who by a deft turn made him Prime Minister, and Prime Minister "always," mind you, and who transformed Lambeth Palace into a "castle" to smooth out the illusion, is no subject for commiseration. Even at this distance, I can hear him say on that dreary Thames steamer, in the thick of a dismal fog, winking knowingly at his wife the while, as he indicated with a jerk of the thumb the staid and conservative Saxon; "This really is the softest ever. Watch me get in my fine work on him and he'll never know!"

The effort of the average Englishman to joke at the expense of an American, as in this case, is as much a sorrowful exhibition. It is sickly and labored in the last degree. Spontaneously is nowhere visible. An old woman, knitting a pair of socks, saw a five-year-old child, and his retriever plunge after it joyously and lay it promptly at his feet! The old man appeared to have nothing else on hand, for the incident was repeated again and again.

"An' sure," said she, "who is that foine gentleman?"

"The Catholic Archbishop of Dublin," said a passer-by.

"Glory to be God!" exclaimed the old creature, raising her eyes reverently. "Look at the humility of that foine man, as simple an' innocent as a little child; jush! loike wan of ourselves!"

Seeing a repetition of the incident on another occasion, she inquired who "th' foine gentleman" was from somebody else, so as to make sure.

"That," said her informant, "is the Protestant Archbishop of Dublin."

The lightning change that came over the old lady would make a chameleon look like a Spanish omelette. She put her arms akimbo, looked in the direction of "th' foine gentleman" again, and said wrathfully: "Why, thin, me sweet bad luck to 'im, isn't he an' his dog well met?"

An incident such as that could not, I affirm, ever be found in the same company as the man guilty of The Chronicle story.

Cardinal Newman defines a gentleman as "one who never inflicts pain." If this be correct, then the definition does not always extend to the funny men on the English newspapers; certainly The Chronicle man would not be covered by it. It is mean, I know, to make such a statement, but what can a fellow do?

Anyone who has read the London Times with reasonable regularity must know of the "deplorable ignorance" it shows in a variety of ways concerning Americans and American affairs. In the matter especially of the geography of the country its mistakes have been side-splitting. And as to politics, enough said. When Gen. Harrison was elected in 1888 Americans were amazed to learn, through the ex-Thunderer, that the victory was largely the result of an immense corruption fund of from \$6,000,000 to \$10,000,000 raised by Tammany Hall! On another occasion it made known that Armagh was a seaport in the County Kerry. Confronted with the fact that the M. P. for Armagh was a Tory, while the people in Kerry were all Home Rulers it surrendered! But note the curious channel through which it became convinced that it was wrong. Probably for all other purposes but this one Armagh remains even to the present day, in the mind of the old editor, as the landing place of the Atlantic cable. The London Chronicle man may have been the venerable author of both these statements. Who knows? For many years it appeared to be deemed a sign of weakness in the writers on English newspapers to be accounted reliable in their articles on Irish or American affairs, in the same manner as a certain class of men esteem it unworthy to be caught in the vulgar act of being a poor tailor his bill or in filling out a check for a "tradesman" whose account has fallen due. Punch had the audacity, in a recent issue, to print this as an original joke!

An Irishman inquired of the hotel proprietor if the whiskey he had just taken was good whiskey. "Why, my dear man," was the indignant reply, "don't you know that that whiskey is thirty years old?" "Fah, thin," said Pat, "it's mighty small of its age!" Punch actually palms that off as something new. The "joke," be it said, has a hirsute adornment, rivaling in its linear elongation Puck's girdle, and if the facts could be got at it would be found that the amazing struggle of the author of the Thames steamer incident to again wrestle successfully with something funny had once more aborted.

J. M. WALL.

New York, June 12, 1901.

THE SLAYING OF ANIMALS.

To the Editor of The New York Times:

I greatly admire the noble sentiments and ideal truths contained in the Rev. Dr. Savage's sermon of Sunday last, reproduced in your issue of the 11th inst., and his initiative has been the means of awakening within me many stagnant ideas, and of convincing me that if his reasoning is correct and logical, (as I have no doubt it is,) he ought to have gone one step further and declared that the taking of an animal's life, irrespective of purpose, is a moral crime.

If we are ready to admit that animal life is sacred, and that it was not intended to serve as a mere plaything or convenience of ours; if we have succeeded in convincing ourselves of the fallacy of the time-honored boast that "man" is the aim and objective point of creation; that he has attained the highest degree of perfection possible, and that this universe was created for his especial exploitation; when science has demonstrated by irrefutable arguments that "man" is only an atom, and even this earth is only a mere link of the complex and intricate machinery of this whole solar system; by what right, then, save of superior strength and cunning, do we slaughter our rightful colleagues of this earth and proceed to enjoy our feast with the complacency and easiness of conscience characteristic of the cannibal?

Surely it is incompatible with our modern straightforward notions of justice, minus the chivalric illusions of mediaevalism, to draw a line of distinction between a murder perpetrated for the mere fascination of the act and the one committed for the sake of some pecuniary advantage which may accrue to the perpetrator. There is no more justice in our act than there is in the deed of the ferocious beast of the forest in maiming and devouring an innocent calf, or of the house cat's action of making a dinner of the entertaining canary, whose cage was inadvertently left open by the housewife. It is undoubtedly one of the remaining traits of primitive savagery and the attributes of the beasts, from which man has by a slow process evolved, and with which he was obliged to sojourn and occasionally combat for the means of subsistence and the survival and perpetuation of his race, from which have also sprung his utter regardlessness of the lives of even the members of his species when their demise will be productive of beneficial results to him such as is occasionally manifested in the wars of history, and to combat which all our moral and educational facilities are being exerted with but faint results.

HAROLD F. BERMAN.

New York, June 11, 1901.

METHODS OF THE ANIMAL SOCIETY.

To the Editor of The New York Times:

I infer from the many incidents of dog life that appear in the columns of THE TIMES that the editors are dog lovers, which being the case, it may interest you to know that you never did a kinder service for dogs as well as for horses and all other animals in Greater New York than to publish the letters from an "Early Member" and from an "Animal Lover" that have appeared during the last fortnight in criticism of the present management of the American Society for the Prevention of Cruelty to Animals.

As to Mr. John P. Haines's claim that the enormous expenditure involved in the real estate and building operations for the present site of the society's headquarters permits a systematic arrangement and an excess of working possibilities over that afforded by the headquarters in East Twenty-second Street, one who has visited the new building knows that to be a baseless assumption. Is it necessary for a greater volume of work that the President's private office should be an enormous room on the second floor, not less in extent than 30 by 20 feet? Is it necessary that what practically amounts to Mr. Haines's private "animal" book library on the floor above should take up as much space? Does it add to the effectiveness of the work to have space taken up for several months (or mayhap years) by old proofs of the kindergarten magazine, Our Animal Friends, which the society is not ashamed to put out as its organ?

How would the efficiency of the work in the new building have been interfered with if such intelligently planned provision had been made for additional stories and for renting possibilities, as was done by the United Charities and their building? You have struck a rich vein for investigation, and if you are interested to pursue the subject you can doubtless get valuable information in regard to Mr. Haines's methods from that disinterested and most judicious and devoted worker in behalf of animals, Mr. Angel, President of the Society for the Prevention of Cruelty to Animals in Boston; from the Pennsylvania Women's Society for the Prevention of Cruelty to Animals; Mrs. White, President, headquarters Philadelphia, and from other workers in behalf of animals.

Mr. Haines acts as though the society in New York was his personal property, and he characterizes as malicious even the most

WOMEN HERE AND THERE

THE shirt waist is the most democratic garment that ever was worn. It is the one style of waist which every one wears, from the fat cook in the kitchen all the way up through different grades of workers and non-workers to the fashionable women who dress upon incomes of millions and who represent the best style in the country. There is not so much difference, either in the general appearance of these shirt waists, though there is a vast amount in the style of the wearer according to whether she has one which is or is not well cut. The graduating class at Vassar this year has had its picture taken, and it has every appearance of being in uniform. Apparently every one of the 142 girls—this is Vassar's largest graduating class—is wearing a shirt waist, and the greater number of the girls wear with the waist the popular shirt waist tie—a dark string tie made into a butterfly bow. There are some four-in-hands, occasionally an ascot, and a few girls with other styles of scarfs. Only four girls out of the lot have on dark waists. It proves the popularity of the shirt waist when 142 girls are willing to have their pictures taken dressed as nearly alike as a great many peas in a great many pods.

It is interesting to sit in a large window overlooking the street, watch the women who pass, and notice their peculiarities of gait. It is a fact that men as a rule walk more easily than women; but every woman has more or less of an I-know-every-one-is-looking-at-me gait in passing a window. A skirt is a hindrance to an easy walk. In the house a long skirt is the most satisfactory. If it hangs well it is a delight to the average woman. It gives her a feeling of dignity, and its comfortable weight dragging behind puts into her bearing a certain self-reliance that she may not have at other times. Some women like to walk in short skirts, and they do so with more freedom if they are not self-conscious. To walk well any skirt must hang properly. If it is not well cut the folds swing to one side or the other in walking in a way which makes the wearer awkward and uncomfortable. Whatever peculiarities of gait a woman has are accentuated when she is self-conscious. The funny little fat woman puffs fussily along with shorter and quicker steps than usual; the long girl strides with longer and quicker steps, and the pretty girl, who is trying to look absolutely natural, seems to be walking on peg legs. Some one should get out a recipe for walking, something on the order of how-to-be-natural-though-self-conscious. The woman who can look natural when she is thinking of herself is an artist. Women who go on the stage study a proper walk, and it would be well for women in private life to do the same. It is quite as important an art as the painting or music a woman takes up as a part of her education.

It is not only fond mothers who give their children names out of books. They had been talking of Bernhardt and Maude Adams playing Romeo and Juliet when the artist told the story of her mother's names. "My mother is named Juliet," she said, "and she received it in rather an odd way. On the night on which she first made her appearance in the world my grandfather was reading 'Romeo and Juliet,' and was lost in his interest of the play when he was brought to himself by the sound of the cry of the little new baby.

"There!" he exclaimed, still with his mind on the book, "if that baby is a girl she shall be called Juliet."

"And the baby was a girl, and she was christened Juliet Montagu."

They have been discussing that old question of whether or not women shall smoke, over in England, with the usual results. There are both pros and cons given, more of the latter than the former. From Girton College comes the strongest con. Girton says that it is smoking which makes fashionable women silly and insane, that it arrests physical and mental development, and fills the prisons and reformatories, for "it is very detrimental to the moral tone of females." A doctor says that smoking injures women no more than men, and another man declares that the English are already becoming a race of pigmies because of the smoking habit among men, and if women go in for it the physique of the people is doomed. No one, however, says anything new, as there is nothing new to say.

A New York clubwoman says she believes that smoking would be one of the best peacemakers for women's clubs. "You can't get very angry," she says, "with a cigarette in your mouth or even in your hands. Now, if all clubwomen should take up tobacco there would be an end to the squabbles which have made such fun for the papers. Instead, when there was a squall in sight, of the President pounding on her desk and crying, 'Ladies, ladies, you must be quiet!' she would call for cigarettes, the club would follow her example and there would be a squabble nipped in the bud at the outset, and all the trouble would literally go up in smoke."

Our American colleges are undoubtedly ahead of those in England. That word "female" used by a Girton woman proves

it. Vassar College over here started with the opprobrious title of "Vassar Female College." Every one except a hopeful few were down on the college and the higher education of women. Then the girls began to realize what was a serious part of their trouble. They not only had to struggle against other odds, but they had to live down that word "female." It was dropped out finally, and now the temple of learning is Vassar College, simply that and nothing more. The old name has been celebrated by a delightful college song which the College Glee Club sings upon all great college occasions with great delight to the college girls and their listeners. But for the glee the old name would be forgotten, the girls have lived down the disgrace of it so successfully.

It reads like a tale from a story book, a book like "Cranford," and it is as true. They are two dear little ladies, and their friends—not the most intimate—have wondered why always wherever they went these nice little ladies carried each a black satin bag in which there was something that from the outside had the appearance of a schoolgirl's slate. Even to church these prim little bags went with the prim little ladies. And this is the reason of them. The two little ladies are short, very short, and to sit on a high seat and dangle their feet like school children could never be thought of. So two footstools were made to fold and slip easily into hand bags, and everywhere the ladies go the folding stools go too.

EMBROIDERY AND FANCYWORK

NOW are the days coming when the woman will take up her needle and commune with herself and say: "What can I make that is beautiful and useful to give to my friends or my neighbors or to decorate my own house? What shall I make for my boy and girl at college, and what can I give my relatives who are about to start off on a journey?"

There are nine chances out of ten that the woman will decide to make a sofa pillow, or at least a sofa pillow cover, for there is nothing that can be done with so little work if one pleases or with so much if that is the aim in view. The materials may be as inexpensive as possible, and there is nothing that is more generally acceptable to men or women than a soft pillow.

The college boy and girl are perhaps catered to in the way of pillows more than any other class of people. At a shop where they make a specialty of these the fine linens are dyed the exact shade of the colors of the different colleges, with silks or wools for the embroidery. The college seal is also ready for stamping on the pillow. Original designs are made when desired, and there are any number that are generally appropriate, among them the college girl in her cap and gown. The "smokers" are used generally for men of all colleges, as well as those graduated long ago.

As a rule, the football pillows are brought out in the colors of the different colleges. One of the popular of the more frivolous of the college pillow designs is to have the college seal, and upon this background appears the head of the college boy, while his cravat will show one or more of the colors of his college. These pillows come in the cheaper cotton materials. Art satine, cotton duck, and linen are among the popular materials for pillow covers. They are made to give good service. On the satin-covered pillows, where college insignia are given, there is frequently the seal and nothing else.

For many of the girls' colleges the pillows are worked in a conventional design in the college colors. Vassar has gray upon pink or pink upon gray; Mount Holyoke has blue upon white. There may also be the class colors, and these will be found at the shops. The woman who is making a pillow for a Smith College girl will make it in red if for the girl of 1902, blue for 1903, and purple for the girl of 1904.

There are golf pillows of all designs, and motor carriage pillows, though these are not new. In the fancy designs those of the Colonial period are new among the figure patterns. These designs are painted upon the foundation and have only to be outlined by the worker. The colonial designs show the elaborately coiffured gentlemen and Colonial dames, sometimes showing only the picturesque heads, or again the full figures of a couple dancing a minuet, with a Colonial background of stripes in buff and blue.

On the more elaborate pillows the work is done in different colors in solid embroidery, with the introduction of a little gold, which gives richness to the work. There are many conventional designs and others in flowers.

A piece of fancy work which can be put to good use is a cover for a waste paper basket. These are stamped with college symbols and made up in college colors, as well as in general designs. There is nothing more generally useful than these waste paper baskets. They are made on simple pasteboard forms, and sell, when made up with pretty cretonne covers, for \$1 each. The beauty of these is that they are merely tacked at the corners, and the bottom can be folded up on the inside, the sides flattened out, and they can be packed in a trunk

and carried by the traveler. They are made in the same way for gifts to the college boy or girl, the only difference being in the worked design of the cover.

To match these little waste baskets are work baskets, which, covered with cretonne, sell at the same price, \$1 each. These also flatten out, and are drawn up into shapes with ribbons or tapes for use.

For the table there is always the useful dolly and centrepiece of fine white linen to embroider in white. Newer than these are centrepieces of Russian and etamine linen, the best in the natural linen color. Some are done in white and others in colors, and they are used, not only for the polished table of the dining room, but for library and other tables as well. There are some exclusive designs that can be found in these that are excellent. They are all named, and the "Tree of Life" is one of the most interesting. In the colors a charming pattern has pink wild roses with bow-knots in green, and others are in purple grapes and orchids. These centrepieces are usually finished with an edge of brown lace.

Fancy work shares the general desire for cut-out work. Both dollys and centrepieces have designs cut out and worked with a buttonhole stitch around the edge, and to make a more pronounced finish in some cases a cord is also put on. Under the openings made by these cut-out designs bobbinet or plain fishnet is placed, being sewed to the under side around the opening, and with excellent effect. Where the designs are floral the centres of the flowers are cut out as in various kinds of embroidery used on gowns and underwear.

The most exquisite colors and shades can be found in the art linens both in the brilliant and subdued colors. Much of this linen is German, but Irish linen is also used. Army colors are to be brought out shortly, and the army woman can make for herself and the men of her family anything she desires of the regulation army reds, yellows, and blues.

There are many pretty things in the way of simple table covers, some of these being shaded, the centres pale, the colors deepening toward the edge.

The balsam fir pillow is not as much of a fad as it once was, but it is always a delight to many people. There are any number of ways of making the fancy pillow covers for hammock use, but there are many people who think there is nothing so conducive to pleasant dreams the year through, as a pillow of the fir to sleep on. The best of these pillows can be found in New York, the fir brought down from Lake Placid at frequent intervals and kept in the city in a cool cellar that it may retain all its fragrance. Then with a set of small pillow cases one of these pillows for the bed is a joy forever.

BAGS, BELTS, AND PURSES.

EVERYTHING is good in leather, says the leather man. Get anything in the way of a purse in any leather, that you prefer, and you will find that you cannot be "out of style." There are valrus, seal, lizard, alligator, and the horn-back alligator is particularly good for some stylish bags. The carved leather has been going out recently. There is not much new in the way of purses, but there is one change that perhaps the women will like. There is a bill-fold place in some of their purses, with the other part finished with the regular pockets. A bill-fold keeps the bills smooth at full length, and they are more secure than tucked into a pocket in a little wad, to be pulled out the first time the purse is opened, with a sample of ribbon or dress goods.

Something that is new for men, and which they will be sure to appreciate, is a thin cardcase for their cards and papers. Every man needs a large pocketbook of some kind, but most of them complain that the ordinary kind is so bulky in itself that, filled with papers, it is unpleasant to carry. These little cases are the size and shape of an envelope, one thickness of leather, thin and pliable. They are large enough to take in the ordinary business letter, and not many men carry around legal papers.

There is never a great variety of new things for men, for the ornamental work and fancy shapes go into bags and pocketbooks for women. They will, however, be interested in cigar cases which were made for a wedding the other day. The bridegroom presented them to his ushers. They were of blue levant, made like the ordinary cigar case, with a frame, opening with a spring, and with pockets for cigars on two sides. In addition to these pockets was a smaller one on one of the larger pockets for cards. It saves the trouble of carrying two cases, and the smaller one is apt to be lost.

In women's handbags, the shapes are tending to the square, rather than to the oblong which have been carried. Opera glass bags are of suede or silk and studded with metal points. Of the chataleine bags the different leathers are used, and the metal frames are plainer and simpler than have been used for some time. A strong bag with a horseshoe frame has a deep purse built into it for money. This is an advantage, for there is a chance of losing a small purse from the bag in taking other things out.

Talking about chataleine bags, why is it that the average woman never seems to understand how to open them? She usually lifts the bag, and, holding it out with one hand, tries to open it with the other. She makes herself as much again trouble as she need in this way. She should press

the bag against her side with one hand as it hangs in place, at the same time pressing down on the spring, and the bag will open without trouble.

The finger purses with straps have had a long run, and other small purses that are being made have a pocket at the back into which the finger can be slipped. These latter are a welcome change from the older style. These little purses are made in the shape of a horseshoe with frames studded with steel points.

The greater number of belts are shaped, and white calf and patent leather are among the best. The harness buckle is the buckle for these belts. Occasionally there is a buckle that is covered. Some of the belts have buckles on either side of the front and open at one of them. Suede and velvet belts are studded with metal.

Many women are making bead bags for themselves just now and having them mounted. They can have them done in gold, French gray, or gun metal. Sometimes they bring in silver frames for mountings and some antiques which look worn enough, but it is doubtful if they would date back very many years.

By the way, about nine-tenths of the bead bags that one buys are made by machinery. They have not been able to do it very long, but now they make the most of the opportunity.

Here is a hint for a woman who is making a bead bag. Many of the circular bags are made by stringing the beads and then sewing on the strings. It is quite an idea and saves an immense amount of work. The beads radiate from the centre, and when the string is made the sewing is begun in the centre and the beads carried round and round, a stitch taken at every two or three beads, until the whole of the circle is completed. Then you have a good smooth bag and the work is comparatively little. Many people prefer to have the beads only on one side of the bag. They say they wear better, and they are much less expensive.

Shirt waist sets are being sold a great deal now in little leather cases. People buy the sets apparently for the convenience of the cases. They are small flat cases of fine leather, and have places into which are slipped a pair of cuff buttons, three studs, and the collar button. Little stick pin cases are also popular. They are different from the small pocket jewelry cases made in box shape. Leather fobs are also used sometimes, and are decorated with small sterling silver ornaments.

SOME FROCKS OF THE WEEK.

MRS. JOHN JACOB ASTOR was seen driving in a hansom on Fifth Avenue early in the week in a frock of pale-gray silk, the bodice with yoke and bolero of black lace. Her hat, a large black one, was trimmed with ostrich plumes of the same sombre hue.

Mrs. Frederic O. Beach lunched at Sherry's the day before she sailed for Europe in a deep blue frock very simply made. She wore a hat to match.

Miss Paulding, Senator Depew's niece, who drives nearly every day on the avenue, recently wore a foulard gown of soft peach pink shade, with figures of lighter and darker pink shades. The skirt seemed to be plain, save at the bottom, where a circular flounce was applied. The bodice was bloused in front. A small hat with an algrete effect on the left side in straw and satin matched the frock.

Several pretty gowns were noted at the wedding of Miss Robbins to Dr. Hart Thursday. One was worn by a tall, auburn-haired blonde of extreme slenderness. It was made of white lace with inserted medallions of cream lace worn over a slip of pale yellow taffeta. There was no flounce, but a ruching of light-blue tulle formed deeply indented points and scroll work about the bottom of the frock. The bodice had a yoke outlined in a scroll pattern by the ruching, and caps on each sleeve were simulated, the flare over the hand being ornamented with the ruching. The hat worn was a large, irregularly shaped one of white Neapolitan, with an occasional braid of yellow touched with dark brown. A short white ostrich plume, the beginning concealed by a choux of light-blue panne velvet, started slightly to the left of the front and ran nearly to the back on the right. A cream silk parasol was carried.

Another charming gown was of white net with medallion insertions of black lace in different sizes. The flounce was of black lace over white taffeta platings. The simply made bodice had a deep collar extending over the shoulders of white net edged with full frills of finest black and white lace. The sleeves of elbow length were tucked to fit, and had a graduated frill of white silk and lace, with tiny choux of black and white chiffon alternating and forming a finish to the edge. A full boa of black and white chiffon and lace was worn, with long stole ends of white, and the medium-sized hat was of dead-white straw, boat-shaped, and edged with a ruche of black chiffon, the crown wreathed with white plumes.

Still another gown was of white mousseline over white taffeta. The insertions

JUNE

were of black lace in oak-leaf designs, some small, some large, and were scattered over the skirt in careless fashion, as though they had fluttered there and caught. The flounce of the material also had a few of the leaves. The hat matched, being of black and white lace.

One of the recent brides—Mrs. E. H. Harrison—was present in a frock of tucked white muslin, with applications of Renaissance lace. The upper part of the sleeves were laid in woe tucks, and the edges were overlaid with the lace. The skirt has a yoke of it, and a bolero on the bodice was simulated. The stock was of the lace over chiffon. The hat was a medium flat one, with rather a broad brim at either side. It was finished in the back, with a wide bow of black taffeta and black ostrich plumes ran from the back and met in the front. It was worn well over the face, and vastly became the golden hair and high coloring of the young bride.

Another white lace frock had crossing folds of lavender panne velvet. The elbow sleeves had folds of the velvet heading the lace frills. A yoke was outlined with it. The skirt's flounce—the material was cream net—was headed by it, and at the waist line in the back a bow, with ends that ran the whole width of the waist line, was caught with a brilliant rhinestone buckle. The medium-sized hat of the same velvet was lifted on the left side and trimmed with orchids of the same shade.

An odd gown of a style that would not become every one, but that suited its wearer, was worn on the avenue. It had a pale gray background, the figures of a disjointed Oriental pattern in faint blues, white, black, and tiny patches of scarlet. The skirt was fitted smoothly, without tucking or shirring of any sort. The circular flounce, a foot wide, was finished with three overlapping one-inch tucks. Where it joined the skirt proper the flounce was headed with a half-inch band of bright but light blue Delft taffeta stitched in white. At intervals of two inches straps of the blue silk, a half-inch broad, were stitched on in rows to the tucks. These straps were graduated in width, each succeeding strip losing a little from the eight-inch width at the top to an inch at the bottom, thus forming deep points. The bodice had a stitched band of the taffeta for a belt, and straps of the silk stitched in white, two inches wide at the top and tapering to an inch at the bottom, ran from the neck and shoulder seams to the belt. These were loose from the waist. The sleeves were tight-fitting, and had two V-shaped bands of the taffeta at the shoulder. The flare over the hand also had two bands. These bands were all of the same width. A pale gray boa the shade of the background was worn, and the hat, of middle size, set back off the face, was of rough blood red straw, with short red tips on the left side. Nothing relieved the brilliant red hue. But the high-bred and youthful face crowned with prematurely silvery hair needed it not.

A frock worn by Mrs. Edwin Gould at two fashionable weddings, and which is one of her favorites, is a deep but bright blue foulard, with a decided but not flamboyant pattern in white. The skirt, long and clinging, is fitted by tucks, and the bodice, with the long V-shape at the waist-line, blouses ever so slightly. She wears with this frock a marvelous string of pearls, a black hat of medium size, and a full white tea.

With her at one of these weddings was her mother, Mrs. George S. Shady, who, like her daughter, is tall and large. She wore a white satin foulard polka, with a small design in black, a white boa edged with black, and a black and white hat. She wore recently at a dinner a closely fitting gown of white Liberty satin, polka-dotted with black. The bodice, slightly décolleté, was V-shaped, and the elbow sleeves had frills of lace. With this costume she wore a few handsome pearls.

Edna Wallace Hopper wore a charmingly simple gown at a Sunday night dinner at Sherry's. It was black and white. A simple waist of white crepe had the sleeves tucked at the top in four rather wide tucks; they were also tucked at the wrist before being drawn into a band, and the stock also tucked had white tulle in it. The waist was perfectly plain; it had no tucks or trimmings, but was on the Spencer order. The skirt was of soft, clinging black wool crepe, Princess in effect, with straps of black over the shoulders. The belt, which formed a part of the skirt, rose high in the back, but in front was separate and formed a deep point below the waist line. It opened above the waist about five inches, and this opening was crossed by a lattice work of the narrowest possible black velvet ribbon. Her hat was a large Lamballe creation, formed of alternate flat folds of black and white tulle and chiffon.

One of Mrs. Hermann Oelrichs's favorite costumes for walking and driving is a rich deep heliotrope broadcloth, fitting like the proverbial glove, and that without a tuck of fold. The Elton jacket has the tab ends in the back. The hat worn with it is of the same shade of velvet, a rather large flat toque.

SUMMER VISITORS IN TOWN.

THE advent of Summer has brought the advance guard of Summer visitors to New York. Year after year the incoming tide of these visitors commences about the middle of June and continues until August. Then it almost ceases until Labor Day in September, when again the tide sets in for a month or more, and then ceases.

The weather has but little influence on the time of their arrival and departure. The intelligent hotel clerk, and his still more observant assistant, the hotel porter, know just the times of the coming and going of the individual elements that comprise the motley throng of New York's Summer guests.

One marked characteristic of these visitors is their clannishness. The various larger cities of the South and Southwest, as a rule, send their residents to certain hotels, and these are known to the clerks of the various hotels as the New Orleans, Louisville, Cincinnati, Chicago, St. Louis, and Kansas City houses. New Orleans is about the first city to be represented. The majority of the New Orleanites arrive about June 15, and, as a rule, repair to two Broadway hotels—the Marlborough and the Vendome. The reason for this, so far as the first-named house is concerned, is that the chief clerk served for years in the same capacity at the old New York Hotel, now no more, and which for twenty-five years or more was the home of so many southerners when in this city. Savannah, Atlanta, Augusta, Macon, Montgomery, Selma, Galveston, and other large and small cities send their residents here in late June. These usually go to the hotels and boarding houses between Thirty-fourth and Forty-second Streets and between Lexington and Seventh Avenues.

Then, in turn, come those from Louisville, Nashville, St. Louis, Memphis, and other Southwestern towns, and finally Chicago, Minneapolis, St. Paul, and other cities of the Northwest send their quota. Those from the Southwest and West arrive about July and make the Holland House, Waldorf, Plaza, and Savoy their headquarters. The New Yorkers in search of friends from any of the cities named can generally find them by inquiring at the hotels or boarding houses indicated. In July they begin to disperse, to return in early September on their way South or West from the various watering places and Summer resorts.

GOWN OR WRAPPER.

IT is probably only in Brooklyn, the borough of homes and churches, that they call 'em so. In New York they are tea gowns, and this was one of the most elaborate of its kind.

It was during the performance of "Diplomacy," on Thursday night at the Montauk Theatre. It was the same company that produced the play in New York. It was across the water for one night only, and the house was crowded. It was difficult to get seats and many were standing.

An interested party of women, which occupied seats in the rear of the orchestra circle, criticised the play as it went on, explained the motives of the different characters and the causes of the different complications. The gowns did not appear to interest them until after the wedding scene, when Miss Anglin appears in this elaborate tea or house gown. Every woman dotes upon gowns of this kind, and these women were no exception to the rule. They gave a long-drawn "Oh-h-h-h" of satisfaction which one of them voiced:

"Ain't that a pretty wrapper?" she cried in a tone of delight.

WHEN MARRYING IN HASTE.

THERE is not the slightest possibility of repenting at leisure of a hasty marriage, so far as a girl's clothes are concerned, in these days of quick service. She may be a June bride, a July bride, or a January bride, and it is all the same so far as her lingerie goes. She can get as pretty clothes as any girl could wish, and any bride delight in, at the shortest possible notice.

She can spend an hour or two in the shop in the morning, and at night her trousseau will be sent home complete, and she can spend any where from \$12 to \$100 a set for it, or any amount over it if she goes into real laces. It will be individual, something that no other bride and no other woman, for that matter, will ever wear, and will suit her particular style. To think of—no, it is not to be thought of, the little slender woman wearing the same style undergarments that are worn by her big, robust sister!

This is what the large woman will wear. Take a gown, for instance. It will be simple in outline and in trimming. It will be made to cling somewhat to her figure, for she can bear it. There may be a sheer and simple yoke of lace, there may be a simple little monogram for the embroidery. Or the neck will be cut low and the sleeve will be of a draped design, slashed up to the shoulder and showing the plump arm beneath. But that would never do for the slender, petite woman.

Her gown is made all ruffles and fluffs and frills. There are no clinging lines, and the ruffles are edged with lace, and finally when the gown is ready for her to jump into, her delicate face looks out of the frills of lace like a mermaid's from the sea foam.

The designer of the undergarments is as much an artist as any designer of outside frocks. She never makes two garments alike. It would seem impossible to the ordinary individual to make an infinite number of trousseaus and give to every one an individuality, but that is where the onlookers differ from the artist-designer. The variety in the sleeves to a robe de chambre differs infinitely. For instance, there is the short sleeve, simply a little puff at the shoulder for the woman who cannot sleep with her arms covered, and she never forgets this—who has pretty, plump arms. There are sleeves which are

bow sleeves and end with frills below the elbow and sleeves which fall well over the wrist. This is without reference to draped sleeves and slashed sleeves and many others of all known and some unknown varieties.

As to the under garments which are worn during the day quite as much care is taken with them. The chemise must suit the wearer in being plain and well-fitting or full and fluffy. The petticoats and drawers no longer depend upon yokes and gathering strings for a fit. They set smoothly over the hips because they are fitted with tiny gores, and to each woman her garments are fitted as carefully as her dress skirts. The stout woman no longer pins her faith to yokes in anything, for while there is a pretense of fitting in the yoke, below it the material falls out, and the last state of that woman is worse than the first. That is to say, there is sure to be a wrinkle in the gown she wears over those yokes.

The underwaist does not basque below the waist, and it frequently stops short some time before the waist line is reached. In this case it may be a little bolero full or fitting plain, according to the wearer. It may be made in the shape of a fichu and fasten in the back, or it may be a little lace affair, not a shred of cloth in it, and not even a strap over the shoulder in the way of a sleeve. It may be a neatly fitted waist of lawn or nainsook, intended to do duty, as its name implies, as an actual corset cover. Many of the garments which go by that name reveal more than they conceal of the handsome corset beneath them.

To return to the possibility of marrying in haste and obtaining a beautiful trousseau, there is a record case of a wealthy New York girl who did this. She was married exactly a week from the day her engagement was announced. The trousseau was ordered two days after the engagement was made known, and in four days—the night before the wedding—it was delivered to the bride. This trousseau cost \$2,000, and it took just two hours to order it.

It is not difficult to invest \$2,000 in lingerie. This one referred to included twelve sets of five pieces each, several extra skirts for dress occasions, several extra underwaists, the little lace affairs which are so pretty to look at, so dainty to wear, and go to make up an evening toilet. Also there were breakfast sacques, breakfast gowns, and boudoir gowns.

It took some time longer to prepare the \$2,000 trousseau, for in making the selections of garments the fine embroideries already on them were changed for others of original designs. An establishment of girls was then turned on to the work and it was delivered in time.

Trousseau is made to order when desired, but when it is not done there are the original models from which to make selections, each in its box, five pieces in a set and a pretty sachet tied in each corner. An infinite variety can be chosen, each set of an entirely different style if desired. For the girl who is marrying in haste, in addition to the fitting of the garments the ribbons are changed to any style or color she may choose, and the sachets in the corners of the boxes will be of her favorite scent when they are sent home to her.

The secret of the styles of these trousseaus is preserved as carefully as the milliner and modiste preserve the styles of the model hats and gowns they receive from Paris. When a trousseau is ready to send out the heads of the establishment are invited to inspect it, but no one else outside the work room may set an eye or lay a finger upon it. If the bride herself wishes to give away the styles of her underwear to her dearest friend later she may do so, but she may be sure that the dearest friend is not wearing that same style unknown to her.

The girl who wishes to spend only \$50 on her outfit can get as individual things as the girl who spends \$2,000. There will not be so many of them—she will not need them and they will not be so elaborate, but they will be dainty, original, and in good taste. She will get probably only two sets of underwear and one or two extra corset covers and skirts, with a dainty little breakfast jacket. Everything will fit, everything will be made in her style, and she will be every whit as happy and contented as the girl with the thirty-five beautiful ribbon-tied boxes, the number that went for one June bride this year.

One beautiful set of lingerie made this year was trimmed entirely with Maltese lace. Much of the best work is done by hand, and there are certain parts of all garments—the buttonholes and the finishing touches—which are also hand work. There is much openwork in the embroidery, and embroidery designs of flowers made from nature studies. Wheat is not a usual design for lingerie, but in heavy raised embroidery it was beautiful in one set in which it appeared.

Women have recently been wearing China silk skirts with their light clinging gowns, and some of these go in with the lingerie. Nainsook, however, is the material of all others for the finest of petticoats.

A FORTUNATE NURSE.

Signor Guido Bacelli, ex-Minister of Public Instruction, has acquitted himself of the task of his life to the satisfaction, so far, of his King and his country. To Signor Bacelli fell the difficult and delicate

task of his Queen. After much anxious searching he selected Signora Madalena Culti, a native of Tuscany, who now is one of the most pampered and autocratic members of the royal household.

For her services to the little Princess she is to receive a salary of 130 lire—equivalent to \$30 a month. Upon the appearance of the baby's first tooth Signora Culti will be presented with the sum of 10,000 lire. An equal amount will increase her savings bank account when the Princess makes her first step unaided. Finally, when her services as nurse are no longer required, the fortunate Signora will be sent away with a present in the shape of 20,000 lire and a life pension of 100 lire a month.

CAUSE OF THEIR COOLNESS.

There is a business man of Batavia, up the State, who is not on very friendly terms with his lawyer just now. The Batavian may not be angry, he may not even think he is, but the lawyer notices that his manners have an arctic tinge when they meet.

It came about in this way: This business man is a Christian Scientist. His faith was not strong enough, however, to bring up his son in the straight and narrow path in which he should have traveled, for the younger man developed his fancy for drink to such an extent that the father could no longer put up with him as a partner in his business. To arrange a dissolution of that partnership the business man visited his lawyer, who is not at all in sympathy with the religious beliefs of his client. The lawyer listened while the father recounted his troubles, and then turning upon his client brusquely exclaimed:

"Put your son out of business? Nonsense, Sir, nonsense! Your son doesn't drink; you only think he does!"

The partnership was dissolved eventually, and the Batavia people consider this little prelude to it no end of a joke. That is why lawyer and client barely speak as they pass by.

QUIETING A JUSTICE.

One of the Justices of the Supreme Court in Brooklyn, although just in the prime of life, is very careful of his health. For this reason he either rides or drives at sunrise every morning through Brooklyn's beautiful park. Another habit he has, which may be due to his care for his health, or for other reasons, is to visit a manuring establishment about once a week. When seated at the manicure table he becomes loquacious under the gentle influence of the young woman whose duty it is to attend to his hands. After opening the conversation with some original remark about the weather, he almost invariably tells of his early drive, dwelling particularly upon the beauty of the sunrise.

After listening to the learned gentleman's remarks for about the sixty-sixth time his fair attendant became a trifle tired, and set about finding a way of introducing a new topic. She at last hit upon it, and calmly awaited his Honor's coming. He came in due season, and began with the stereotyped formula. She waited until he began to describe his method of hitching up the horse, when she broke in on him with the question: "Pardon me, but what do you do? Are you a milkman or an expressman?"

The Justice sat paralyzed for a moment, debating as to whether he should commit her for contempt. Since then, although he has visited the same establishment several times, he has carefully avoided this particular young lady.

That Alabaster Neck.

"It is no use trying for an alabaster neck, girls," said the handsome woman, "if you were not born with it. You may make it a bit plumper with hot baths and olive oil, by exercise and filling out the chest by proper breathing; you may make it whiter with cucumber milk, but recognize your limitations and be content when you have done the best that you may. I saw a grizzly old carpenter at his work the other day and he had the nearest approach to that alabaster neck we read about of any one I have ever seen. It was plainly visible with his old shirt turned away in front. Contrasting strikingly with the darker skin of his throat above was a neck as white as milk, without a hollow, without a bone, without a line. It is no use, a beauty, like genius, is born, not made. We must freshen up our brown necks as best we may, and in the meantime give thanks that we are not grizzled carpenters even with alabaster necks thrown in."

'Twas Her First Love.

On a corner stood a little barefoot girl in her rags. Her soiled, pudgy little hands hugged another bundle of rags carelessly to her stained, dimpled cheek, while she enjoyed all the joys of young motherhood. The bundle was her "baby." Tied with a string near one end, the rags formed into a head. Another string about the middle produced the effect of a waist line. A young man saw the happy little mother. "What's that?" he asked, resting a hand on the unkempt hair of the child.

"My dolly," she said, hugging the rags closer.

"Your dolly, eh? What a pretty dolly. And what do you call your baby?"

"I calls it—I calls it—I calls it. Bum Annie."

Before He Paid the Bill.

They ordered broiled mushrooms on toast. When the dish was served he looked at it with a calculating eye and remarked: "As near as I can figure it, these mushrooms cost about 15 cents each." She smiled, replied not, but winked one. He followed her example, and finding the delicacy to his taste, he asked: "Then she smiled once more and asked:

SOCIETY AT HOME AND ABROAD.

JUST at this time there is an absolute lull in all matters social. Fashion is deserting town, but as yet only in a half-hearted way. Many of the great houses are closed for the season, but their owners are constantly coming in on shopping and tunching expeditions. The popular restaurants are well filled each day and familiar faces are seen on the avenue. Those who wire or write information from the resorts are apt, just now, in their zeal, to take too many things for granted, and the appearance of the servants and the taking down of the shutters and the preparing the country house for Summer occupancy, do not necessarily mean that the family has arrived. People who are stated to be at Newport are met daily in New York. It is a time when every one is getting settled. The comparison has been made so often that the allegory is trite and a bit shopworn, but society does resemble a vast audience in a theatre, now being seated by the ushers, before the curtain moves into life and while the orchestra is tuning up. Then will come the comedy or the drama, as you please—one hopes for comedy, however—of Newport or Bar Harbor or Narragansett or Southampton or other places where the mise-en-scène is different.

The opening yesterday of the Golf Club at Newport was one of the first steps toward the gay season. The presence of Mrs. James P. Kernochan with her little court surrounding her, of Mr. and Mrs. Richard T. Wilson, of Mr. and Mrs. Arthur Kemp, Willie Cutting, Mrs. Townsend Burden, and others gave the place a familiar look. Each day chronicles new arrivals, and the thirty-foot yacht contests have begun and promise to continue every day during the Summer. The *Electra* is at Newport, and Mr. and Mrs. Gerry and the Misses Gerry are at Seaverge. Mr. Robert Livingston Gerry has gone abroad for his annual trip.

The hotels are open at Bar Harbor, and a few of the cottagers have arrived. The season, however, will not begin until after July 1st. Southampton is awakening, and East Hampton chronicles many arrivals. This latter place has become very popular within the past two years, and is in process of being built up. There is a small contingent of New Yorkers who are going to Canada for the Summer, and at present James J. Van Alen and a few others are enjoying the fishing in the Dominion. The Rev. Dr. Morgan Dix and his family have gone to their cottage at Prid's Crossing, which is fast becoming a popular resort with New Yorkers, as well as Bostonians. A little later the Adirondacks, particularly the region near the Upper St. Regis, will have a representative gathering of people who do not care for Newport and the gayeties of that brilliant watering place. Among the campers will be Dr. and Mrs. W. Seward Webb, Mr. and Mrs. Whitelaw Reid, Mr. and Mrs. Anson Phelps Stokes, and Mr. and Mrs. William Rockefeller, Jr. The camps are very large and luxurious, and there will be a constant succession of house parties.

The week which has passed has been prolific in college and school commencements. On Tuesday evening there was a jolly dance at Princeton, and much interest was taken in Columbia, where quite a number of well-known men in society obtained their various degrees. The exercises of the University of New York on Thursday were also interesting, and among the graduates was Mr. Robert Livingston Cutting, who has been studying law for some years. On Friday will be held at Yale the Townsend prize oration for the De Forest Medal, and this will be the first of the series of exercises which will terminate with the regular commencement on June 26. Harvard will be its exercises in the week commencing June 24. To all of these many New Yorkers will go.

The end of the month will also bring the boat races, of which there will be several. The Harvard race takes place on June 27, and the races on the Hudson in the beginning of July. The crews are all now training, and society is taking active interest in these sports. There has been during the week some excellent golf at Morristown and at Rockaway, and the polo games have flourished at Devon and Bryn Mawr. There have been match and practice games at the new field near Seabright and at Rockaway. The regular match games will not begin at Rockaway until the first week in July. This coming week will see the golfing interests shifted to Baltusrol and Apawamis, and yachting begins in earnest at Newport. With the first sports of the year there is an absolute furor, and every one is talking boat or golf or polo or tennis. All the suburban trains are filled with varieties of different out-of-door games, carrying utensils of various kinds and garbed in most picturesque attire. The establishing of a coach between the Oranges and Baltusrol has been a success, and the Olden Times is engaged for quite a period to come.

The Tuxedo season is supposed to end in July, and the Morristown Spring spurt finishes about the same time. Mr. and Mrs. H. McK. Twombly are leaving on July 1 for Newport, where they will be this Summer.

Mr. and Mrs. Frederick Vanderbilt are closing Hyde Park about the same time. But the Vanderbilts will be more or less scattered. Mrs. Elliott P. Shepard and her married daughters, Mrs. Schieffelin, Mrs. Morris, and Mrs. Fabbri, will be at Bar Harbor, where Mr. and Mrs. George Vanderbilt are going later on in the season, and Mr. and Mrs. William D. Sloane and Miss Sloane will be at Lenox. The opening of The Breakers, however, at Newport, is regarded as a good omen, although it is more than doubtful if Mrs. Vanderbilt entertains.

Bar Harbor is quite pleased over the fact that William C. Whitney has leased a cottage there, and it expects him to pass a great part of the season in it, but Mr. Whitney is migratory, and he will probably only be there a few weeks. Mr. and Mrs. George Vanderbilt's returning there after several years' absence is also a cause for congratulation. Mr. Vanderbilt used to pass all his Summers at Bar Harbor during the lifetime of his mother.

The season at the Hot Springs is about over, although it is very cool in the mountains. Mrs. Stuyvesant Fish and Mrs. Charles Marshall have been there for a short stay. Mrs. Beth Barton French has closed the Barton house and she and Mr. French have come north and are at Newport.

Saratoga has always a preliminary season. There are a few people like the Rhinelanders and Kips and Capt. and Mrs. Warren C. Beach who still go to Saratoga. Richfield Springs will have a rather larger Philadelphia contingent than usual. Mr. and Mrs. J. Lee Tallier have closed their town house this week and will open their place near Richfield Springs next week. Mr. Tallier will do a great deal of coaching, and there will be the usual run of the bounds later in the season.

The Dodge family are abroad, or at least quite a number of them, and so Westogue, the family country town, will not be as gay this Summer as usual. Mrs. Arthur M. Dodge is to visit Mrs. Forbes Leith at Fyvie Castle, in Scotland. Walter Phelps Dodge is in Paris, and Mr. and Mrs. Marshall Dodge are also abroad.

Mr. David Calhoun of St. Louis is entertaining a large party from New York, among whom are Miss Marie Whitmore and Miss Mary Stone Field. Mrs. Joseph Lucas of St. Louis gave the party a large dinner at her country seat near the city. The party drove out on a break and four. All the women guests were graduates of Miss Brown's school in this city and included the Misses Hawes, Steedman, and Drummond of St. Louis. The party drove back to the city, after dinner, by moonlight.

Society was at the races yesterday, and there was a large contingent from the Meadow Brook colony. The annual Spring regatta of the Larchmont Yacht Club was another event of importance, to which many of those living in Westchester and on the Sound repaired. There was a reception at the Larchmont Yacht Club.

On Tuesday, the anniversary of the declaration of the war of 1812 will be celebrated by the Native Society of the United States, Daughters of 1812. There will be a lawn fête at the country residence of Mrs. Howard M. Nesmith, and an old-fashioned picnic.

The June weddings in New York of fashionable importance are not yet over. The marriage of Miss Margery Lanmann Bucklin, daughter of Mrs. N. Sartell Prentice, and Marshall Hill Clyde of Philadelphia, is to be celebrated on Tuesday next at noon in the chantry of Grace Church. Miss Mary L. Prentice will be the maid of honor. There will be no bridesmaids. Mr. Clyde's best man will be his brother, B. F. Clyde, and David H. Lanmann and William P. Clyde, Jr. will be the ushers. On Wednesday, June 19, the marriage of Miss Harriet Lawton and Sydney Allen Lawton will take place at Grace Church chantry.

A number of marriages out of town that are to be celebrated in June are also of much interest in this city. Miss Marie Melville Truesdale, daughter of Mr. and Mrs. William H. Truesdale of this city and Greenwich, Conn., and Richard M. Bissell of Chicago, are to be married on Tuesday, June 25, at Indian Field, Greenwich, Conn., and a special train will convey the New York guests to the wedding. A large number of invitations have been issued. The floral decorations are to be superb, and immediately after the ceremony the couple will leave on W. E. Bliss's yacht, *Felicita*, for this city, and on the following day will sail for Europe on the Teutonic. Miss Truesdale's attendants will be Miss Amy Jessup of Scranton, Penn.; Miss Mina Wilson of Minneapolis, Miss Hazel Martin of Chicago, and Miss Grace Hubbell of Greenwich. Arthur Bissell will act as best man, and Victor Elling, Frank Hamlin, Calvin Truesdale, Mr. Kernan, Mr. Halsey, and Mr. Hammell are to be the ushers. The Rev. Thaddeus A. Snively will officiate.

At the wedding on June 26, at Burlington, Cal., of Miss Mary Scott, daughter

of Mr. and Mrs. Henry Scott, and Walter S. Martin, a brother of Peter Martin, the bridesmaids will include Miss Caro Crockett, Miss Susanne Green, Miss Jennie Crockett, sister of Mrs. Francis Burton Harrison, and the Misses Frances and Grace Hopkins. Miss Scott is well known in this city, where she has spent much time as the guest of Mrs. Harrison and Mrs. C. B. Alexander.

The first of the week announcement was made of the engagement of Edward Russell Thomas, son of Gen. Samuel Thomas, and Miss Linda Lee. This was followed by the further announcement that the wedding would be on June 29, at Louisville, Ky., the home of the bride. The wedding is to be extremely quiet, as Gen. Thomas's health is in a precarious state. It will be recalled that the fête given for the Stony Wold Sanitarium was to have been held on the beautiful grounds of Gen. Thomas's estate at Ardsley, but owing to his being taken ill it was held elsewhere. Miss Lee, who is the daughter of William Paca Lee, will have no attendants, and Mr. Thomas will also have none. It is to be celebrated in the chapel of St. John's Episcopal Church there.

The marriage of the Hon. William Beresford of England and Miss Florence Miller, daughter of Gardner L. Miller of Providence, will be celebrated in St. Stephen's Church on Monday. Mr. Beresford was a member of Lord Strathcona's Horse in the war with the Boers. They will spend much time after their wedding in British Columbia, where Mr. Beresford owns an extensive property.

The engagement was announced in THE TIMES of Friday of Miss Helen Dominick, daughter of Mr. and Mrs. Bayard Dominick, and Howard Alexander Smith, son of Dr. A. Alexander Smith. Miss Dominick is the younger sister of Mrs. Andrew Varick Stout, (Miss Ethel Gardner Dominick,) whose wedding was celebrated in April last.

Albert Barnes Boardman and his two sons, who sailed the middle of the week for Europe, will join Mrs. Boardman and Miss Cecil Boardman there. Mrs. Boardman and her daughter sailed in April to be absent until September. They went first to Paris and then to London, where Mrs. Boardman's sister, Miss Geraldine Bonner, is stopping. Miss Bonner is well known for her contributions to The San Francisco Argonaut, and has also recently written a successful novel, besides doing much other literary work.

Mr. and Mrs. N. Sartell Prentice have taken a cottage on the Litchfield Hills, in Connecticut, and will summer there. Their daughter, Miss Mary L. Prentice, will make her debut next Winter. She is to be the maid of honor at the wedding on Tuesday of her half-sister, Miss Margery L. Bucklin, to Mr. Clyde.

Mr. and Mrs. Philip Rhinelander and Dr. Isaac L. Kip and Mrs. Kip will leave early in the coming week for Saratoga. Mrs. Marcus Daly and Mrs. J. Carroll Brown left last week for Hamilton, Mont., where they will spend some weeks.

Mr. and Mrs. James E. Martin (Miss Florence Brokaw) and Mr. and Mrs. Bramhall Gilbert (Miss Lilla Brokaw) are at their Long Island homes, Martin Hall and Sunnyside, at Great Neck, for the Summer. Mr. and Mrs. Henry S. Kerr, (Miss Olive Grace,) who have recently returned from abroad, are also at Great Neck, and are giving several house parties.

Mrs. Henry S. Sedley may go to England for the Summer instead of Tuxedo. She has been kept at her city house by the serious illness of her younger son, who is now recovering from an attack of pneumonia. Her elder daughter, Miss Barbara Sedley, is the guest of Mrs. J. J. Alexanders at her cottage on the Sound.

Neither the date nor the place of the marriage of Peter Martin of San Francisco and Miss Lily May Oelrichs have yet been decided upon, but it is said that the ceremony will take place in August either at St. Joseph's or St. Mary's Catholic Church at Newport. The date for formal announcement of the engagement is now set for June 20.

Mrs. Alexander H. Tiers gave a luncheon at her residence in Morristown on Thursday. Her guests included, among others, Mrs. H. McK. Twombly, Mr. Marmaduke Tilden, and Miss Hopkins. Mrs. William T. Letchford gave two luncheons during the week, one on Tuesday and the other on Wednesday, the latter being followed by cards. Among her guests were Mrs. Tiers, Mrs. Colgate, Mrs. Henry F. Taylor, Mrs. Ames, Mrs. Oliver Adams, and others.

Mrs. Robert Struthers, who is the guest of her daughter, Mrs. Henry B. Taylor, will summer in Canada. Miss Adeline Robinson, who has been the guest of Mrs. Eugene H. Outerbridge, will also go to Canada for a portion of the Summer.

Mr. and Mrs. J. Harry Alexandre are at Shore Acres, their place on the cliffs at Fort Wadsworth, S. I. Mr. Alexandre has a long private wharf, from which rustic steps lead up to Shore Acres, and Mr. Alexandre's yacht *Sappho* has an anchorage close by.

The wedding of Miss Edith Congreve and Shirley Onderdonk will be celebrated at Durham, Mass., on Monday, June 24. It is to be small and quiet, as Miss Congreve and her mother are in mourning. Miss

Congreve is the stepdaughter of the late Hamilton Smith, elder brother of the late Ballard Smith. Mrs. Smith is quite ill and is under the care of two nurses. Mr. Onderdonk and his bride will sail for Europe almost immediately after the wedding and will visit in England, where they have a number of relatives.

Mrs. Charlton T. Lewis and the Misses Lewis of Morristown, N. J., have gone abroad and will summer in Germany. Much of their time will be spent in the romantic Harz Mountains. Dr. Lewis will join them later on.

Each ship coming into port from Europe brings so many Americans that it would seem as if the season in London were not so very attractive after all. It had been thought that in the absence of State functions, the Americans who wanted to get into society over there would have it all their own way. It seems, however, that the Londoners are becoming once more a bit clanish, and the Americans are doing much flocking by themselves. The week was notable for New Yorkers by the wedding of Miss Hall, the adopted sister of Miss Van Wart, and Mr. Hare at St. Paul's, Knightsbridge. This wedding was to have taken place in April, but was postponed on account of the illness of Miss Van Wart. After the ceremony, there was a reception at the Van Wart house, in Curzon Street, and American society was very well represented. It is said that the bride wore on her wedding day, among other trinkets, a chain and locket which had been given her by many poor children in London, whom she and Miss Van Wart had befriended. The rest of the week is a record of the opera, at which were seen Mrs. Bradley Martin, who is now established in her house in Chesterfield Gardens; Mrs. Dudley Leigh, Mrs. Ronalds, Mrs. Newhouse, Lady Cunard, Mrs. Francis H. Leggett, Mrs. George Cornwallis West, Mr. and Mrs. Lulu Harcourt, Mr. J. Pierpont Morgan, Mrs. Parkinson Sharpe, and the rest of the colony.

Mrs. Cavendish Bentinck and her daughters have been in Paris and have just returned. Mrs. Cavendish Bentinck gives a children's dance and some dinners with a little dancing afterward during this month. Mrs. Ogden Mills has also been in Paris. Mr. and Mrs. John R. Drexel will arrive this week in New York, and Mr. and Mrs. William H. Tompson are on the same ship with them. Within the next fortnight, Mrs. Astor, Mr. and Mrs. William K. Vanderbilt, Jr., Mrs. Hermann Oelrichs, and Mr. and Mrs. J. Lawrence Van Alen will have arrived or sailed. Mr. and Mrs. Edmund L. Bayles are at present in Paris.

Other English news is not plentiful. Lily, Duchess of Marlborough, is passing her first year of widowhood quietly at Deepdene. She has not been in London this season. Mrs. Lady Stratford, as she is sometimes called, who was Mrs. Colgate of this city, has been entertaining a little in a mild way. She gave a musicale recently in London. Mrs. Ogden Goellet and Miss Goellet have only taken Spencer House for a few weeks, and they may after all return to America in time for the brilliant close of the Newport season. Gen. and Mrs. Eaton gave a large dinner in honor of the Duke of Cambridge. After dinner there was a musicale at which sang Yvette Guilbert and Mr. Denham Price. Mrs. Eaton is a sister of Mrs. Alfred Vanderbilt.

Several items of interest to Americans have been described by the fashionable gazetteers in London. At the concert given by the Baroness de Meyers, at which Yvette Guilbert sang, were Mrs. Jack Leslie, Lady Cunard in dainty white and a hat of white roses, and Mrs. Leggett in black and white, and Mrs. Beaumont (Miss Fellows of New York) in a very fetching gown. At the Opera the same night—about a fortnight ago—Mme. von Andre was in sequined black; Mrs. Bradley Martin with the most gorgeous jewels, and Mrs. Dudley Leigh in pale gray blue with French touches of black and a spray of pink roses slung across her bodice. Miss Sturgis was in white, with a wreath of silver in her hair, and Mrs. Newhouse wore her wonderful pearls.

The Paris season is over. Paris becomes very warm in June, and people are flocking to the seashore and the country. The Hotel Ritz is as usual one of the American headquarters, and at tea in the afternoon and at dinner one may see Mrs. Ogden Goellet, Miss Goellet, Mr. James Henry Smith, Mr. and Mrs. William K. Vanderbilt, Jr., who have just returned from their automobile trip through Switzerland; Mrs. Hermann Oelrichs, and other well-known Americans. Mrs. Astor will pay a short visit to London before she sails for America.

Among the recent entertainments in Paris was a dinner given by Walter Phelps Dodge at the Ritz. Among the guests were Mr. and Mrs. John C. Eno, Mrs. Scott Grant, and Mr. and Mrs. M. L. Graves.

Mrs. Ballard Smith and her son will sail for Europe on Thursday, July 4. Mrs. Smith will take a cottage at Dinard for the season. Miss Barbara Sedley, who was to sail on June 29, will postpone her trip to England until July 4 or 10. She is to spend the Summer with the Harrison-Broadheads.

Mr. and Mrs. Mortimer Bush of London have been spending several weeks in New York. Mr. Bush is here on business and he and Mrs. Bush have had several dinners given in their honor. John Davis, recently gave one for them at his residence, and Creighton Webb also gave a dinner in their honor at the Waldorf.

FINCH

Mindanao's Wild Tribes.

DAVAO, Mindanao, April 25.—Opportunity to compare the Moros bound to the United States by treaty and those left to follow their own impulses, with no extraordinary restraint upon them and no subsidy in recognition of special rights, has been furnished the Civil Commission in visits to Jolo and to the southern ports of this island in the last fortnight. Sovereignty of a Sultan is acknowledged here as well as in Jolo. It means nothing more in respect to power, and considerably less in respect to income, for, having no salary from the United States or England, or revenue from other sources to enable him to live at his ease, the Sultan here resides with his brother to save expenses, and works to support himself like the lowliest of his subjects. If luck did not come his way when international prizes were given out he shows no signs of resentment, but eschews luxuries with the calmness of one whom the prestige of birth satisfies. Had chance ever thrown the Moro hosts in conflict, the Mindanao Sultan by mere weight of numbers might have possessed himself of the fine clothing and jewels of the other and of his dominion as well. He has trained his people in other lines than those of conquest, and if he feels the need of comfort because of his present deprivations he may probably get it in the reflection that in the long run he and his will probably be better off than his neighbors of the same faith in the Sulu group.

Jolo people have learned some of the tricks of trade. They understand perfectly that Americans and their money are soon parted, and know how to multiply prices several times when visitors go among them. Watching their operations it seems a pity that so much good coin should go so far wrong. It might better fill the pockets of a clever white trader, stocked yearly for visitors with a cargo of ancient and outlandish gewgaws, mainly murderous, pulled out of the junk piles or cheap factories at home.

The spirit of the Mindanao Moro is progressive enough to make good this opportunity. Among the bolts which the commission's party lugged aboard their ship, and which will doubtless be exhibited at home some time, and stir the envy of friends whose turn at curio hunting is yet ahead, were some wicked specimens bearing the imprint of a Hartford (Conn.) firm, which has clearly undertaken to furnish not only the metal for these implements, but a coating that passes for the gore of heathen combat. Woman's dainty fancy runs in that line when she is not buying the contents of a native ragbag.

It is said that the Lake Lanao Moros have developed industry and trade by their own efforts until they have become a prosperous as well as a keen people. Evidences of it have appeared along the south coast. At Zamboanga, a datto, or tribal chief, has discovered that there is money in the saloon business. He is getting his share of prosperity from that source, dresses in white duck like a European, speaks Spanish well, is learning English, and shows every promise both by choice of occupation and mental industry of gaining an enviable status as student and political factor.

He professes to have no use for his wares on personal account, and to confine the distribution of genuine old Highland Scotch, made in Germany, as the labels testify, to less abstemious natives and Americans. But a datto's point of view is sometimes peculiar. In Jolo, for instance, there is quite a liking for champagne among the royal connections, when money net royal may be induced to buy it. Since the Koran forbids the use of any intoxicant, it has been necessary to reconcile the people to their indulgence. This has resulted by convincing them that when champagne touches royal lips it turns to water. Its use so far not having been sufficient to lunge the royal legs, that assertion is not to be disputed, even if any one had the hardihood to attempt it. In view of the Zamboanga datto's opportunity and of his manifest aspirations, his principles, interests, and appetite will doubtless find a way to harmonize with civilized enlightenment.

Where the commission's party encountered the Moro in Mindanao, he has been found so alert in trade as to suggest that possibly he may starve out Chinese competition whenever he may set about it. The Chinese even now seem to apprehend such an outcome. There is nothing they would like so well as to be considered like Americans, even if they cannot become citizens, as witness their decoration of the town at Jolo and the noisy powder they have burned at other places visited by the commission. At Catabato they were the chief entertainers on private account. One of them there opened his doors and invited within visitors from the ship, to a table that must have taxed the town's resources, solid and liquid; and at parting he pressed upon them bolts of native cloth and other souvenirs of considerable value.

An incident is told of a town containing but four Chinese, who paid unwittingly for a celebration of Washington's Birthday. Some American soldiers prepared a subscription list in which they put down the commander of the troops for \$100, the President of the town for \$100, inferior officers and civil officials for amounts varying from \$100 to \$50, and the four Chinese for \$25. Making every subscription paid except that of the Chinese, they presented the list to them, and each

promptly paid his assessment. The \$100 thus collected furnished a sufficiency of decoration, hired a hall, and secured the services of a native band for a ball that night. Chinese have no lack of humor, but this time they declared that they felt honored by the privilege of providing alone for the celebration; that they would gladly have paid more if they had supposed no others were to contribute, and that when another American holiday came around they hoped to make amends for the shortcomings of this one. Since then they have carried their heads high, and have smiled so patronizingly on every one else as to put their townsmen in doubt as to the real landing place of that holiday joke.

Moro chances for outside trade have been limited. They know few buyers, except merchants in the nearest port, mainly Chinese, in disposing of their products. But in dealing with the commission's party they understood both how to get top prices for articles in chief demand and how to dispose of all that they had to sell by making concessions, whenever a point thereby was to be gained. Some of their dattos proved excellent leaders in this respect, for with eyes busy in keeping track of their people, they would stroll along wherever haggling over prices was in progress, and, taking from the native the article he had to sell, would pass it over to the buyer as a gift or for a price to be named by the buyer. There were thus few salable Moro goods left over at any of the three settlements which the commission visited on the south coast of this island, and much more money remained behind in Mindanao than in Jolo.

The natives found that an appearance of generosity by themselves paid, and probably it was displayed with that view. Perhaps one instance in which another motive actuated the giver occurred when a daughter of Commissioner Ide recognized words that she learned in Samoa in the speech of a native. She addressed him in that tongue, which so delighted him that he loosened the band which held up his trousers, and speedily disengaging himself from that highly colored garment, passed it over as a present to the visitor.

Apart from the Moros, the human exhibit at Zamboanga and Catabato was as uninteresting as other people's children. Filipinos created some diversion at the latter place by dressing themselves in fancy cloths as savage warriors, and carrying helmets, shields, and spears, but they became commonplace when they spoke. At this place, however, some of the so-called wild tribes came in to enliven the reception. Chief among them figured the Gogobos, who make holes in their ears nearly as large as the lobe, and stretch the openings to pass through them a button quite the diameter of a half-dollar silver piece. The button presses the inner side of the ear, and is connected by a rivet with a bone disk from four to six inches in diameter. The disk usually covers all of the upper ear and hangs to the end of the jaw, often making the wearer look as if a saucer had been plastered at each side of his head. Suspended from the shoulders across the back hangs a bag, capacious enough for all the wearer's small belongings, and studded thick with fancy beadwork. Bells are attached like tassels to the bag. They jingle when he moves, as if he had come out for a sleigh ride. There is often also a fringe of bells around the bottom of the jacket, at the sleeves, and from the trousers, or skirt below.

Beads appear also in lavish ubiquity, attached to every article of wear. The dress of men is graded, but that most prized is of a spotted maroon. When it appears as a turban, it signifies that the wearer has killed one man, a turban and jacket of the stuff stand for two killings, and a full suit for three or more. The women run to decoration in the form of brass rings, encircling the arms from the wrist upward, and the legs from the ankle half way to the knee. Some of them cover their toes with tight-fitting brass circlets.

A Filipino in any attire besides such finery looks insignificant. Here, as elsewhere, the show dress of that race is black. In any assemblage that habit marks the superior man hereabout. It is said that when the Germans in earlier years despaired of extending their trade to the Philippines some genius conceived the idea of gathering in Berlin and other cities of that realm all the discarded black derbys, of aquat German model, and shipping them to the Philippines. It was a brilliant stroke, for it set a fashion that became standard, and no self-respecting Filipino considers himself equipped without one. A suit of black is a desirable, if not an indispensable, accompaniment of this headgear. When a native can be so attired, he struts about in the heat of continual summer with the air of the Manila grandee of the ante-American period who, slipping on a banana peel one day and spreading over his face a proboeco that had been his chief pride, exclaimed: "Faugh! This comes of walking on the earth."

Along with the Gogobos and Moros found here are various tribes having local designations, but classed generally by the Moros as Manobos, meaning wild men, the syllable "Ma" being an islandic term for tribe—Malakas meaning the Moros who live near Lake Lanao. Most of them hold slaves and acquire themselves an approved heathen habit, although they seem seldom manumitted enough to make persons. If a tribesman, wandering forth from one of another tribe and can explain him, the acting becomes the slave of the superior.

That method of adding to slave possessions, however, is less common than by purchase or for debt. There is a man here who has served another for ten years for a debt of \$30, no part of which has been paid. If the slave by any chance could raise that amount of money, it would buy him freedom. Otherwise, he must continue to serve the creditor as field hand, servant, or in any other way that the owner may choose. No penalty may be visited on the owner should he kill a slave, although by unwritten law he must not do so wantonly. On the other hand, the owner must provide the slave with a sufficiency of food and with necessary clothing and shelter.

Although all the tribes recognize and practice slavery, holders of slaves are comparatively few. Obligations on the owner prevent all except those who can afford an establishment from indulging in these apertences. Some of the tribes do not hold them or believe in slavery. Among these are the Samales, whom the American troops found starving and who would have become extinct before this time but for help from that source. Now the Samales furnish all the labor around Davao. The greatest slaveholders are the Moros of the central district, of which Catabato is the outlet. They seem ready to get them in any way. An example was furnished during the visit of the commission of this proclivity. Gymhang, one of the up-country dattos, coming to town to show himself to the commission, arrived ahead of the visitors, and the guards of Peang and Ali, local dattos, refused to let him land, lest the commission might come upon a slaughter pen instead of a dovescote in the morning. When Gymhang's boats were stopped he sent word to Peang and Ali that he would give \$200 for the guards who stopped him. It was a tempting offer, but Peang and Ali declined it because they estimated the heads of the guards, the only part of those worthies that Gymhang really wished to buy, worth more money under the circumstances. At another time a deal at \$20 each might probably have been closed.

Not long ago, indeed, Peang and Ali did nothing on joint account, their two followings having always been hostile. The Americans undertook to reconcile them and finally succeeded by arranging a marriage between Peang's daughter and Ali. All the American officers were invited to the wedding. When they reached the bride's house they learned that the augur whom Peang consulted had declared 5 o'clock in the morning the propitious hour for the ceremony. Peang provided a miscellany of modern deceptions which served to keep the guests awake until the ceremony was over. Since then the clans of Peang and Ali have not only worked well in harness, but never cease praising the Americans, whom they wish to keep with them as life-long friends. This wish is hardly reciprocated, considering that the regiment, the Thirty-first Infantry, was dumped along the south coast in December, 1898, and has since been in isolation here, but the suspicion that Peang and Ali may not be left alone after all, in the absence of all news of getting out, is responsible for the following:

"Why is the Thirty-first like a mother-in-law?"
"Because it will never go away."
FREDERICK W. EDDY.

Where Whistlers Are Unpopular

TO whistle at night on the fifth floor of the Hoffman House is to invite the wrath of the long-time occupants of that particular section of the hotel that has been designated "Paradise Row." Among the roomers there are George Crouch and the hotel cashier, W. C. Earle. Charles Walsh recently vacated his room, and it is occasionally occupied by a stranger. One of the more recent tenants was Col. Joyce, the portly gentleman with flowing white locks who claims to be the author of "Laugh and the world laughs with you."

When Dr. John H. Girdner organized his Society for the Suppression of Needless Noises he appointed Mr. Crouch Chairman of the Committee for the Suppression of Whistling.

Occupants of rooms in "Paradise Row" had been slumbering peacefully in the very early morning one day last week until two of them were awakened by very shrill whistling.

Mr. Crouch was one of these. Throwing on a bathrobe, he traced the sounds to the room occupied by Col. Joyce. Rapping on the door, Mr. Crouch said:

"We occupy rooms here for sleeping purposes, and the gentlemen with quarters on this hallway would be pleased if you would cease whistling."

Col. Joyce did not deign to reply, and a moment later started "The Last Rose of Summer" with variations.

Mr. Crouch, very much annoyed, pounded on the door of Col. Joyce's room and addressed its occupant in very emphatic language. But Col. Joyce instead of heeding it changed his whistle to "The Mocking Bird," which Mr. Crouch construed as a personal affront and replied in kind. Sleep thereafter was out of the question.

That method of adding to slave possessions, however, is less common than by purchase or for debt. There is a man here who has served another for ten years for a debt of \$30, no part of which has been paid. If the slave by any chance could raise that amount of money, it would buy him freedom. Otherwise, he must continue to serve the creditor as field hand, servant, or in any other way that the owner may choose. No penalty may be visited on the owner should he kill a slave, although by unwritten law he must not do so wantonly. On the other hand, the owner must provide the slave with a sufficiency of food and with necessary clothing and shelter.

Although all the tribes recognize and practice slavery, holders of slaves are comparatively few. Obligations on the owner prevent all except those who can afford an establishment from indulging in these apertences. Some of the tribes do not hold them or believe in slavery. Among these are the Samales, whom the American troops found starving and who would have become extinct before this time but for help from that source. Now the Samales furnish all the labor around Davao. The greatest slaveholders are the Moros of the central district, of which Catabato is the outlet. They seem ready to get them in any way. An example was furnished during the visit of the commission of this proclivity. Gymhang, one of the up-country dattos, coming to town to show himself to the commission, arrived ahead of the visitors, and the guards of Peang and Ali, local dattos, refused to let him land, lest the commission might come upon a slaughter pen instead of a dovescote in the morning. When Gymhang's boats were stopped he sent word to Peang and Ali that he would give \$200 for the guards who stopped him. It was a tempting offer, but Peang and Ali declined it because they estimated the heads of the guards, the only part of those worthies that Gymhang really wished to buy, worth more money under the circumstances. At another time a deal at \$20 each might probably have been closed.

Not long ago, indeed, Peang and Ali did nothing on joint account, their two followings having always been hostile. The Americans undertook to reconcile them and finally succeeded by arranging a marriage between Peang's daughter and Ali. All the American officers were invited to the wedding. When they reached the bride's house they learned that the augur whom Peang consulted had declared 5 o'clock in the morning the propitious hour for the ceremony. Peang provided a miscellany of modern deceptions which served to keep the guests awake until the ceremony was over. Since then the clans of Peang and Ali have not only worked well in harness, but never cease praising the Americans, whom they wish to keep with them as life-long friends. This wish is hardly reciprocated, considering that the regiment, the Thirty-first Infantry, was dumped along the south coast in December, 1898, and has since been in isolation here, but the suspicion that Peang and Ali may not be left alone after all, in the absence of all news of getting out, is responsible for the following:

"Why is the Thirty-first like a mother-in-law?"
"Because it will never go away."
FREDERICK W. EDDY.

Where the Color Line Grew Faint.

THAT she was of Southern birth was self-evident; that she had Southern prejudices was made known. While her heart was in the right place, she still believed in keeping negroes in the right place also—according to her own measure of where that place was located. Her tongue testified to this. Hailing as she did from the land of "Jim Crow" care, she protested indignantly when a well-dressed and evidently well-to-do negro—three-fourths white—entered a Pullman sleeper on the Baltimore and Ohio which drew out of Cincinnati. He was accompanied by two children, aged about eighteen months and four years respectively. They were in mourning—perhaps for their mother. The Southern woman's ire was kindled rather than cooled when one or two Northern travelers, after hearing what she had to say, declared that colored people had as many rights in a public conveyance as anybody else. She disputed the proposition, but did it with dignity, for she was a woman of refinement, not at all loud of voice.

The evening wore away and all the passengers retired, including the negro father and his two bairns. And about midnight every one on the car was disturbed. A child passenger was taken ill and the efforts of a masculine voice to soothe it became a disturbing element in the somnolent exercises of the period. The voice was full of affection, but evidently the hand was untrained in taking care of babies. Some of the passengers growled, others were sympathetic. One was active, active though she knew that the baby wall came from a little pickaninny for whom she had expressed such profound contempt earlier in the evening. The woman from the South hurriedly dressed, and, ringing for a porter, told him to have the father bring her the child. She carried it to the smoking compartment, which was by this time vacant, soothed it as a woman can soothe fretful children, discovered what was the matter with it, applied some simple remedy, and finally crooned it to sleep, as no doubt her own "black mammy" had often crooned her to sleep in the long ago.

At Washington the next day as she was leaving the train the child's father approached and said: "Madam, I wish to thank you for your kindness to my little girl."

"You are welcome," she replied, somewhat shortly, and they went their several ways.

After Fifteen Years.

They boarded the train at Newark. Of about the same age, one was dressed in the garb of a Roman Catholic cleric, the other wore the apparel of a workman, one of those fortunate workmen who have for many years held on to what President McKinley once said was a valuable asset—a job. They were in the smoker. The priest carried a prayer book, the other a dinner pail. The cleric lighted a perfecto, the other pulled at a briarwood pipe.

The man of the cloth was about to settle himself for a few devotional minutes evidently, for his prayer book was open, when his eye fell upon the other. He arose, and walking over slapped the workman on the shoulder, and, without saying a word, looked him straight in the eye. There was instant commotion and emotion. He of the dinner pail gathered, so to speak, him of the cloth to his arms and exclaimed, "Ben, Ben, how are you?"

"Well, well," said the preacher, "what are you doing in this part of the country?" "Railroading," was the brief answer. "You know we go all over; and what are you doing here?"

"Preaching, you know we go all over," responded the priest with a wave of the hand.

"How is Jennie?"
"Well; we have six children."
"You don't mean it?" and then they settled down to conversation, and passengers near them learned that they had grown up together in a Western town, that one took to theology and the other to railroading, and that they hadn't seen each other before for fifteen years.

At the Hoboken Station they walked to the ferry arm in arm, and it is pretty safe to say that they will use a good deal of each other in the future, if they both remain in the West.

The Romance of Thatmaiyo Bridge

From The Gentleman's Magazine.

AWAY on the borders of an ancient kingdom of Southern Asia a great gorge broke for centuries the continuity of the already sufficiently difficult road which still winds among dim teak forests and jungle-glad ranges from the banks of a turbid river through the Shan country into China. Even now, when the British Government has built rest houses and police outposts all along it, that road is best traversed in broad daylight, when it can be seen if a landslip has gouged out some portion overhanging a precipice, while the few Europeans who cross it on official business halt and gaze down with wonder into the depths of Thatmaiyo Gorge.

Riven through the mountains by some convulsion of Nature ages ago, it lies an awful gulf of shadow where, just at noon, the sunlight touches the palms far away below, while at any other time the spray of a frothing torrent mingles with the mist which hides half the dripping jungles on the less precipitous sides until these in turn give place to stunted deadens on the heights above. Yet from time immemorial a stream of native commerce passed that way into the red country—tea, silk, spices, incense, coming down on the little hill ponies' backs, which the ancestors of Boh Maiyo plundered at will. Once a frail bridge of twisted creepers spanned the narrowest part of the chasm until the father of the Boh hewed it through, just when a band of armed merchants who refused to pay his toll were crossing, and the gorge became the scene of another tragedy. Afterward, for a generation, the pack trains spent three days winding down through transverse ravines and painfully scaling the heights again, and no one refused the Boh his due, until one day an emissary of the British Government decided that such a state of affairs had lasted long enough, and orders were given for a bridge to be built.

So two ropes were made in Sheffield from little bars of steel with blisters on them smelted with charcoal in Swedish forests and afterward melted down in small plum-bago crucibles, so many pounds at a time, which is a costly and Old World process, though a modern method produces the same quality of steel, and the Government demanded the best. Then the rods rolled from it were quenched in the old hardening water which is dearer than sherry, drawn into wire, and tempered in oil again by men whose skill was inherited, and when at length the ropes were finished each strand was proved to possess double the strength of common steel, while the outer ones could scarcely be scraped by a file. Coiled up on huge wooden drums, they suggested only the prosaic completion of work well done, and yet each roll of tough hard metal was to play its part in romance.

Next, Edward Kennedy, bridge builder, went up into the forests, taking with him one white assistant, several score of mechanics trained on Indian railways, and at least as many Hindu coolies, besides ponderous elephants carrying portable forges and two heavy wooden drums, whose purpose the dusky natives made vague guesses at. It was in the wet season, and several loaded beasts fell over a precipice, while at times the elephants stuck fast in the mire. A landslip also obliterated one camp, and when they neared the gorge a number of the coolies, without acquainting Kennedy of their intention, departed hurriedly for the coast, while the rest declared they had seen malevolent faces watching them among the leaves. But Kennedy, who fell sick of dysentery, and was carried in a hammock, held on stubbornly, for he had expected this, and, in due time, with a third of his followers and various valuable sundries missing, reached the gorge.

It was a listless evening some time later when he sat in the doorway of his tent puzzling over a strip of paper which was covered with what seemed Chinese characters. High above, the deadens were fading into dimness, and the ranges loomed up black and solemn against the dying light, while the last glimmer of the cooking fires only intensified the gloom. He could hear the fret of the torrent in unseen depths, and there was a drumming of moisture upon vibrating leaves, until the strangeness of it all grew oppressive, and he felt as it were translated out of the nineteenth century into the beginning of a primeval world. Then there was a sound of cautious footsteps, and Kennedy started when, half visible in the light of a dying fire, a white man approached the tent. His thin uniform was torn in places, his helmet bulged and shapeless from long exposure to sun and rain, and only the big revolver seemed cared for and new. Kennedy also noticed that both face and frame bore the stamp of the damp, hot climate in a certain gauntness, though the former was keen and resolute. Then the stranger smiled, as though enjoying his bewilderment, and waved the two Indian soldiers behind him away.

"I thought I'd come over the ranges and see you," he said. "It's very lonely here until one gets used to it; besides, I'm out

of tobacco and haven't seen a white man for months."

"I am very glad," said Kennedy, passing his cigar box across. "Sit down; these are at your disposal. May I ask who you are?" and the stranger laughed as he answered, "Lieut. Cochrane, joint ruler of this delectable district with the Boh Maiyo. My jurisdiction extends so far as there is sunlight to sight a rifle in, and the Boh takes over all that's hidden in the shadow of the bush. We stalk each other on opportunity, and that's one reason I came so quietly."

"I was warned about him," said Kennedy. "Perhaps he sent me this letter. Can you read it?" and opening the filmy paper under a paraffine lamp, Cochrane nodded as he answered: "Yes; this gorge was his favorite home until I hunted him out of it; we lost several Sikhs in the process. Now he lives mostly among the peaks up there, and it's strange he hasn't already called upon you. He has persuaded some trader to write you an indignant remonstrance, pointing out that from ancient days his people were custodians of the gorge, and he cannot allow any bridge to be built across it. You are therefore politely requested to go away or take the consequences."

This time Kennedy also laughed. "It's a chance I have long been waiting for, and the bridge will be built if all the robbers between here and China object to it," he said. "They can't burn that steel rope, and save for some made in two ancient cities no steel in the East can cut it," while Cochrane answered, dryly, "No; but human bodies are not equally impervious, and if I were you I would sit close in camp and confine myself to timed provisions. I will answer this, if I can get any one to bear the message, for the Boh has a habit of maiming those who bring him unpleasant tidings. Now, tell me all about home, for we must start long before the dawn in case the Boh, hearing of my coming, is waiting for me."

The two lonely white men sat talking long into the night, and before he flung himself down fully dressed on Kennedy's trestle cot Cochrane promised to come again, while when the former opened his eyes next morning there was no trace of either that officer or his soldiers, except that the cigar box was empty and sundry bottles littered the floor. After this nothing happened for a week or so, and Kennedy, who stretched the two stout cables across the ravine, buried the anchor plates to hold them under loads of cement, and tried with indifferent success to get an average day's work out of his colored assistants, who began to mutter that evil spirits haunted the place, while, unobserved, little wiry men watched him from the jungles. Also, as one of them afterward testified, the Boh, who took counsel with his advisers among the fastnesses of the ranges, said it would be better not to destroy the bridge just then, but to wait until it was finished, when the blow would have treble effect. "Thus," he concluded, "all shall know that this jungle is mine, and no white man will venture again to build bridges in it. Meantime, why should this stranger sit down in peace?"

Then the Boh's hand became apparent, for a timber hewer was found with his throat cut beside the log he felled. Several of the coolies fell mysteriously sick, and Kennedy, remembering Cochrane's advice, grew cautious about his food, and sent his white assistant, who, having lain helpless with fever most of the time, was glad to go back again. "I cannot do any good, and this ghastly place is crushing the life out of me," the latter said.

Sometimes there was a clinking in the darkness beyond the ravine, and when in the morning Kennedy swung himself across the awful chasm in a traveling cage, he found the print of naked feet in the mold and a few slight dents on the stout cables. Then, remembering the percentage of carbon that steel contained, he smiled, dryly, and pictured the notched edge of the native blade. Twice, also, as he stood panting beside the forges in the fierce heat of afternoon, the crash of a long gun filled the jungle with reverberations, and the first time his leading smith, a big-bearded man from beyond the Indus, stood up and cursed the heathen in the name of the Prophet, with two slugs in his arm, while the second something which whirled past Kennedy's head struck in the straight shaft of a palm, and on extraction proved to be of bright metal somewhat lighter than lead. More men mysteriously disappeared, and his sleep was broken by strange noises in the jungle or the rush of a charging boulder which narrowly missed the camp.

But, though he grew anxious and careworn, he determined to match Western stubbornness against the patient cunning of the East, and kept the remnant of his men at work in fear and trembling by pointing out that they were safer there than wandering unarmed through the bush. So he slept in the daytime and sat watching, with the rifle across his knees, all night,

while day by day, as he and his men's opponents played out the waiting game, the bridge grew steadily. It, however, struck him as unneighborly that Cochrane never intervened, and when once he told him so the latter said, "I will do my part in due time, but you see my main object is to take the Boh red-handed, which is a difficult thing to do. We are watching each other, and the one who makes the first move gives his side away. What's that—a bullet fired at you?—It was probably made out of a rupee, the result of superstition common to West and East. They can't cut your cables, while their neighbors down country found it easy chopping telegraph wires up. Ergo, it's due to magic, and you are a wizard who can only be killed by a silver bullet. It also shows the Boh considers they have let you go far enough, and is now contemplating vigorous action."

"And what have they been doing meantime?" asked Kennedy, in choleric astonishment, while Cochrane laughed as he answered: "Amusing themselves, and seeing you did not get too happy. No, I am not going to undertake any wild-goose chase among the ranges after the Boh; can't afford to throw away my men like that, you know. My plan is to lie perdu and wait for him, but I'll leave this messenger with you; he will find me if I'm wanted badly."

He departed, leaving Kennedy in a state of righteous indignation, though the latter, who was by no means a timid man, redoubled his precautions. He had worked with death for a neighbor before, when pestilence mowed down his comrades in Brazil, and had been shot at surveying for light railways in Western Africa. Still, he should be decidedly unwilling that the Boh should destroy him or the results of his labor, and his whole heart was set upon the completion of his bridge. Therefore, with destruction hanging over his head, and sometimes descending at night to miss him by a yard or so, he continued doggedly at his dangerous task, a most unheroic, stumpy figure, in old alpaca jacket, very dingy topees, and, when the sun was bright, a pair of smoked spectacles.

At last one morning his storekeeper came running in to say, "Last night I slept outside the store and heard no one, but when the sun rose the door was open and many tools had gone. This must surely be the work of jungle devils."

Kennedy, with practiced eyes, noted what was missing, and said, half aloud: "It is time I sent Cochrane's messenger. The jungle spirits don't use sledge hammers and cold chisels, so it's fairly evident some dusky mechanic has been hiding beside the forges to study modern workshop practice. You don't understand, storekeeper, but you may remember that if by witchcraft any more tools are missing the count of your wages will be the less for it."

A week passed and nothing happened, save that the messenger returned with the laconic answer, "Keep both eyes open; he is ready to move," while Kennedy, who realized how hard it is to match the Oriental at a waiting game, drove the work forward, for at last he felt both nerve and patience yielding to the strain. Then one hot night he sat somewhat limp and dejected outside his tent, looking several years older than when he first came there. A full moon was rising blood red above the jungle through filmy vapor, and though his side of the valley lay wrapped in deep shadow he could see the growing light travel slowly across the bridge, which hung a fairylike structure above the black abyss. The sweep of the trusty cables was fair to the eye; the web of well-braced metal beneath them seemed the perfection of strength with lightness, good in design and workmanship; neither could the builder's keen inspection find any fault in it. Then he remembered how pleasant it would be to breathe the cool English air again, hear the voices of his fellows, and feel the pulse of civilization beating about him after that dreary sojourn in the primeval solitude. Already, in fancy, he could inhale the freshness of green English meadows, until a monkey chattered and recalled him to the steamy dimness of the tropics.

Some beast moved through the undergrowth; with a shock of rattling branches the monkeys fled, and the bush seemed filled with noises, then the silence that followed grew almost overwhelming. Kennedy looked about him, but no one stirred in all the camp and the fires had sunk to circles of pale embers, until he heard a sentry stumble among the creepers, and the sound brought comfort, for at least it betokened a tangible human presence. Then a stick snapped sharply, and though nothing followed he became a prey to the feeling that the surrounding blackness was filled with hostile beings; but the sentry gave no warning, and he determined to dose himself next morning, for Kennedy, who was materialistic, smiled at psychology. But the feeling would not be shaken off, and presently, hearing a rustle like that made by a tightening tent line, the bridge builder rose sharply—too late.

Something smote him from behind, and as half dazed, with fingers tightening on the rifle trigger, he turned, there was a patter of naked feet, and little men came pouring half seen out of the shadows. Once the repeater flashed, and though the bridge builder fired from the hip a choking cry rose up in answer; but it did not flash again, for some one crawling in the grass gripped his ankle and he lost his balance. Then he had only a dim recollection of hearing a clamor break out in the startled camp and seeing his alien laborers leap into the jungle, while sinewy hands closed tightly about his throat. Next,

while his temples throbbed distressfully, he found himself lying bound with creepers upon the threshold of the tool store, where two little, narrow-eyed men also sat scowling at him. There was plenty of light to see them by, for the moon was clear of the forest now and the red glare of a burning hut fell athwart the bridge.

Quaint figures with naked limbs in loose drapery scurried to and fro across it, hawking at the cables with glinting blades, and wrenching up the half-laid roadway, while others piled hammers that were too heavy for those unaccustomed to wield them, or howled when as the chisels slipped from the elastic steel a comrade brought the sledge down upon the holder's arm. Even then Kennedy smiled as he watched them, knowing that twelve months' labor so applied would be thrown away; for, though the light structure vibrated under the blows, the men who made those ropes had done their work thoroughly, and the wire resisted all efforts to cut it in that fashion. Still, in other directions the destroyers did damage enough, and Kennedy wriggled fiercely under his bonds when each thud rising out of the blackness below told of some heavy piece of metal hurled into the gorge. The veins on his forehead grew swollen, the tough creepers bit into his flesh, but they refused to yield, even when his guards, seeing him helpless, slipped away to join in a search for plunder.

Nevertheless, he looked on with grim satisfaction as, with lighted torches, they approached one particular hut, for a quantity of giant powder was stored in it. So while shattered cases and cement bags were strewn about, diminutive men flitted round it under burdens until the roof fell in with a crash. Then a sudden blaze shot up, fragments of burning timber hurtled out of it, and, though giant powder requires a detonator to produce its full effect, the expansion was clearly sufficient to burn and badly frighten some of the depredators, for they vanished into the shadows, screaming shrilly. Afterward there was only the clink and clash of hammers on the bridge, until some native genius suggested a new procedure, and a group of bent figures appeared rolling a boulder toward where the cables sloped to the anchor plates.

With that for an anvil their efforts might become dangerous, and Kennedy groaned, feeling he would give the rest of his life to save the bridge. Yet, lying there, with bleeding wrists and ankles, coughing in the acrid smoke, he could do nothing, nor even decide whether when the ruin was completed he would be held for ransom or hurried into the gorge. From Cochrane's description he could recognize the Boh, a slight yet commanding figure moving among the others, whose flashing tools and garments changed color under the firelight like the glasses of a kaleidoscope, and then a regular clang of hammers broke out, different from anything which had preceded it, for the destroyers had the boulder beneath the chisels now. There was no more running to and fro, the clamor died away, for men waited methodically for their turn at the hammers, and Kennedy realized the end must be near. He could hear the cables vibrating in a duller tone, and once he fancied a sound in the jungle which made his heart beat wildly. But this also died away, and he started when a shadowy object wormed its way through the grasses, and he recognized the voice of his Pathan artificer.

"Lie still, Sahib; stretch out your hands," it said. "There is help in the jungle. The ankles now," and Kennedy felt his bonds yield beneath a knife. He lay still after the first movement, which sent a shock of pain through his stiffened limbs, then following the other, wriggled toward his tent, hoping the looters had not found the revolver under the pillow of his cot. No one saw him, and the weapon was there, while the Pathan had discovered a crowbar which he whispered grimly might serve, and again for a space the two sat still breathing hard, while Kennedy debated how to commence the diversion he knew was urgently needed.

Even as he did so, sudden and intense, the call of a whistle pierced the shadows, and, following it, spurts of flame streaked the jungle. Something rang metallically upon the bridgework, unseen missiles hummed out of the darkness, and the swarm of wreckers opened out, clamoring like a flock of startled wildfowl. Where they all went to Kennedy did not know, though he could hear a few smashing through the creepers, for his eyes were fixed upon the twos and threes of running men in uniform, and he shouted hoarsely at the twinkle of bayonets, remembering how Cochrane had said his messenger would find him when he was wanted. Then, as some converged upon the opposite head of the bridge, one man who was not a soldier ran back along it alone, leaping over the gaps in the partly finished road, and Kennedy, who saw it was the Boh, scrambled forward to meet him. A bareheaded white man followed, and when Kennedy and his Pathan stood waiting to cut off his retreat the fugitive halted and glanced over his shoulder toward his pursuer. Once the engineer's revolver flashed, but his hands had been cramped by the bonds, and the bullet went wide, while there was a shout from the white man: "Quit firing; you nearly shot me. Give him law; the Boh is my property."

Then for a few moments Kennedy scarcely breathed, as with straining eyes he watched the tableau on the bridge. Drawn together, lithe and catlike, with a blade that made pale flashes, the Boh waited as

JUNE

BURDENS OF JURY DUTY

"NEARLY every citizen believes in trial by jury, and if there is any criticism on the jury system will defend it as one of the inalienable rights of the people. When it comes to doing jury duty the same citizen has a different view of the situation, and usually tries to evade his duty. An examination of the records will show that really about one in every thirty voters actually serves on a jury." This comment was made by a Justice of the Supreme Court recently after some trying experiences in obtaining jurors for his court. The records of the Commissioner of Jurors bear out this statement and show how few of the voters of Manhattan and the Bronx actually have to appear in court and serve as jurors.

There were 368,996 voters registered prior to the last general election, and of this number the Commissioner has only been able to find 40,000 available men for jury duty. This 40,000 must supply both the civil and criminal courts. If all of the men enrolled actually served there would be no shortage in jurors, but as a matter of fact about one in three actually have to do duty. The others, after they are drawn, make some excuse and succeed in getting off.

Jurors are obtained from names in the City Directory and on the registration lists. As soon as the registration was completed last year Commissioner of Jurors Charles Welde had his staff of clerks send out notices to all the voters. These notices were in the nature of inquiry blanks to find out whether the voter registered was actually eligible for duty as a juror. To be qualified to serve one must be a citizen between the ages of twenty-one and seventy years, and must be the owner of real or personal property to the value of \$250. However, if his wife has that amount of property, it makes the husband eligible. The prospective juror must be able to read and write the English language.

On the back of the notice to the voter is a notice showing who are qualified. This notice also shows who are exempt from duty, and it is these exemptions which bring the list of jurors down at the start to about one out of every nine voters. The persons recognized as entitled to exemptions are as follows:

A clergyman, minister of any religion officiating as such, and not following any other calling. A practicing physician, surgeon, surgeon-dentist, or veterinary surgeon not following any other calling, and a licensed pharmacist or pharmacist while actually engaged in his profession as a means of livelihood. An attorney or counselor at law regularly engaged in the practice of law as a means of livelihood. A professor or teacher in a college, academy, or public school, not following any other calling. Editor, editorial writer or reporter of a daily newspaper regularly employed as such, and not following any other vocation. The holder of an office under the United States or the State or the City of New York, whose official duties, at the time, prevent his attendance as a juror. A Consul of a foreign nation. A Captain, engineer, or other officer actually employed upon a vessel making regular trips; a licensed pilot actually following that calling. A Superintendent, conductor, or engineer employed by a railroad company other than a street railroad company, or a telegraph operator employed by a telegraph company who is actually doing duty in an office, or along the railroad or telegraph line of the company by which he is employed. Honorably discharged firemen. Active and honorably discharged militiamen, and active members of the Old Guard, Inspectors, post clerks, and bailot clerks, or a person who is physically incapable. Grand, Sheriff's, Municipal Court, and special jurors.

In order to obtain the exemption from duty it is necessary for the person claiming it to call on the Commissioner of Jurors and show his reason for claiming such exemption.

In addition to the above exempt occupations and professions, the employees of certain semi-public institutions in the city also claim exemption and their claims are recognized. These are attaches of the Metropolitan Museum of Art, the Museum of Natural History, agents of the Society for the Prevention of Cruelty to Children, and agents of the Society for the Prevention of Cruelty to Animals, as well as attaches of various hospitals. As a rule commercial travelers are also excused.

The list having been made up by the Jury Commissioner, the real trouble begins for Justices in the courts. They are the ones who have to listen to the excuses of those who have been drawn to serve. In the criminal courts there is really less of this objection than in the civil courts. One reason for this is that the jurors are paid \$2 a day for their service and have certain conveniences which relieve their situation from the hardship of the civil courts.

Jurors in the criminal courts serve for four weeks at a time, while in the civil courts they are only required to serve for two weeks. The civil court jurors may only receive \$1 for the whole time of their service. The reason for this is that the litigants and not the county pay their fees. A juror is entitled to \$1 for every case he sits in as juror. If the case he is drawn on happens to be a long one, he

serves at a decidedly low rate of wages per diem.

The jurors realize that waiting around the trial parts of the Supreme Court is anything but pleasure, so when at the beginning of each two weeks 100 jurymen are drawn for each of the eleven trial parts in the County Court House, it is safe to say that only one in three of the men drawn actually serve. Of the others, many are out of the city, some are ill, and some use influence to get excused. The question of "influence," however, will be eliminated next Fall, as all of the Justices have determined to refuse to excuse jurors unless they are ill or actually out of the city on business. Those who do not show one of these excuses and remain away from the court will be fined \$100 each.

If within the next year there should be a culmination of the plan suggested by attaches of Commissioner Welde's office and the Building Committee of the Supreme Court Justices, there may be less trouble in obtaining juries for civil actions.

When the County Court House is altered there is to be a large room fitted up for the accommodation of jurors, in which they can remain until they are called to serve on a case. As it is now, the jurors have to stand in the corridors near the door of the part they are assigned to, or else sit in the part itself and listen to some very dry case in which there can be no interest except to the litigants.

The suggestion coming from the Commissioner of Jurors' office was made by a man who has served there a number of years and who is greatly interested in perfecting the jury system. He said: "The best plan to do away with the scarcity of jurors is to make the matter of serving more popular. Now, when the Court House is altered, the Justices ought to arrange for a very large jury room. In this room should be placed desks, telephones, and other conveniences for the jurors. If this was done, business men who had been summoned for duty could have their clerks come there and could transact some of their business. After this room is properly equipped, the next move should be to have only one large panel of jurors summoned."

"As it is now, we summon 1,100 jurors for the Supreme Court every two weeks during the regular terms of court. If the jurors had some conveniences, such as I have suggested, we might summon one panel of, say, 500 jurors and have the different trial parts of the court draw out of this panel as jurors are needed. Out of the 500 thus summoned there would be few asked to be excused if they knew that life would not be made a burden to them while they were serving."

SILENT "NAT" HERRESHOFF.

ANGULAR in form, with stooped shoulders, and a loose, disjointed frame, with the knees slightly "bucked," from Capt. Nathaniel Greene Herreshoff's general appearance no stranger would ever take him to be the foremost yacht designer in the world, or see in him the father of a royal line of cup defenders—Vigilant, Defender, Columbia, and Constitution. His large, hard hands, and heavy, slouching gait, proclaim the slow-witted plodder behind the plow rather than the genius whose cunning has devised the fastest machines that ever ran furrows in old ocean's hills and valleys.

Yet this man, whose appearance calls to mind Markham's lines on "The Man With the Hoe," is master of as many difficult professions as was Leonardo da Vinci. Yacht designer, navigator, mechanical engineer, expert sailor, metallurgist; a recognized authority in all these lines, were it not for his shrewd face and his keen eyes a Broadway bunco-steerer would hail him as a gift from heaven.

Thoroughly undemonstrative, caring neither for praise nor adverse criticism of his work, and despising publicity with deep-rooted hatred, "The Wizard of Bristol," as he has come to be called, has made his sleepy little town more widely known than many home or foreign capitals.

There was an interesting contrast in men a few days ago aboard the Constitution, as the beautiful yacht ran to her moorings in Bristol Harbor after her first trial spin in which everything worked perfectly slow and aloft. Side by side, near the starboard shrouds, sat Capt. William Butler Duncan, Jr., and the creator of Constitution, Capt. Duncan, erect, soldierly in bearing, and in thorough harmony with his surroundings, his quick eyes taking in every detail of the crew's work as they made all snug. Nat Herreshoff, gaunt, stoop-shouldered, and bent over upon himself very like the buckled steel mast of Constitution on Tuesday last, with his old white slouch hat pulled down over his eyes, gazing upon the water.

"How is she, Capt. Duncan," called out the newspaper men from the waiting tug. "Oh, all right, fine!" was the cheery reply sung out from Constitution's deck.

Here was the verdict for which Herreshoff had been planning and working for many weary months, full of irritating delays and anxiety. In glorious sunshine, on the wrinkled sea, he saw the theories worked out in the dark house of his brain vindicated in the sight of many witnesses.

"All right, fine." The end had crowned the work.

But amid the rousing cheers from the press tug and the sailors on Constitution he sat unmoved. In silence from under the brim of the old white hat he stared abstractedly at the rippling waters.

THE LADY, THE DOG, AND CABBY

A LITTLE wanderer, bruised and sore, was cuddled up in the rooms of the Society for the Prevention of Cruelty to Animals one night last week. His thin, starved body showed the signs of ill-treatment and long abuse, but there was an expression in his eyes that suggested a knowledge that, for once at least, he had found true human sympathy. And with his experience there came to light the fact that appreciation of a kindness may be found sometimes when and where it is least expected.

It was shortly after 3 o'clock in the afternoon when two women started to leave the University Settlement in Eldridge Street. One of these, well known socially and much interested in philanthropic work, had been to the Settlement to visit friends engaged there. Both were faultlessly gowned. As they stepped from the doorway they heard a loud yelping, together with the shrieks and laughter of small boys.

On the sidewalk half a dozen gamins were amusing themselves at the expense of a homeless yellow puppy. The dog was being pulled about and mauled and one of the lads started to hold him up by the ears.

"Git on to de way he dances," exclaimed the boy, delightedly, pointing at the squirming cur.

Quick as a flash the society woman rushed down the steps, picked up the puppy, and despite the mud that clung to him, pressed him closely in her arms. The boys pushed forward and tried to regain possession, but she quickly mounted to the top step again, and was able to hold them at bay until, in answer to her ring at the bell, one of the Settlement workers opened the door and gave her shelter in the house. "Say, dat's my dog," yelled a boy as the door closed. "I'm goin' to call a 'cop' on you."

Of course no attention was paid to the threat. A cab was telephoned for, and in it the dog and its fair rescuer drove to the office of the Society for the Prevention of Cruelty to Animals. The Superintendent having heard the story, readily agreed to take charge of the animal.

"You'll see that he is well taken care of?" asked the lady, and added, as she pointed to her soiled gown. "You see, I'm very much interested in that little fellow."

Assured that the dog should be well treated, she turned to the cabby, and taking out her purse asked him how much she owed him.

"Not a cent," said the Jehu. "not a cent. Say, if everybody in New York was like you, what a fine place this would be!"

"But I want to pay you. You must take this." For answer "cabby" cracked his whip, the horse started up the street, and the woman was left standing with the bill in her outstretched hand.

If one touch does not make the whole world kin, several persons who witnessed the closing of this incident are certain that it is not without its effect even on the hard shell of a New York cabman.

A WHITE HOUSE INCIDENT.

A New York woman, who spent a few weeks in Washington just before the President started on the trip which resulted so disastrously for his wife, tells a little story which illustrates Mrs. McKinley's sweet ways with children. One morning the New Yorker went out with a friend to look at the White House. While they were there they heard that Mrs. McKinley was soon to take her daily drive, and decided to wait and see her. Quite a little crowd of people were there for the same purpose, and among them was a well-dressed woman with a child, a manly little chap about four years old, with an attractive face framed in light golden curls. Presently Mrs. McKinley came out. She bowed very graciously to the crowd several times and then started for her carriage. Suddenly she caught sight of the little boy and went back to where he stood. She stopped, bent down, and began to talk to him. The New York woman was fortunate enough to hear a part of the conversation.

"I know who you are," the little boy said, and meeting her smile, he went on, "You're the President's wife."

"And who are you?" said Mrs. McKinley.

"My name's Arthur," answered the boy, "I want to be President, too, some day."

"That's right Arthur," said Mrs. McKinley, "littler boys than you have grown up to be Presidents. Mr. McKinley was even littler than you are once."

Then the first lady of the land gave little Arthur a warm kiss, bade him good-bye, and went on to her carriage.

That Missing Glimpse.

In Chapter I:

"She dropped her eyes."

In Chapter II:

"He caught her eye."

But in none of the chapters are we told whether the other eye rolled under the bureau or what became of it.

Due to Inclemency of The Weather.

The Inclemency of the Weather was looking tattered and worn.

A Few Well-Chosen Remarks was commiserating with him.

"I wouldn't mind working so hard," said the former. "If I could only collect all that is said to be owing to me."

1901

FROM THE CURRENT MAGAZINES

The Man Behind the Pen.

Morning, evening, early and late,
Rain, or sunshine, or snow,
Behold our friend of the fourth estate
In the hives of Newspaper Row!
Who so tireless day by day?
Who so modest of men?
Who so young, though his head be gray?
The man behind the pen.

Headache, heartache, merry or sad,
True to his chosen trust,
Recording the deeds of the good and the bad,
Gentle, generous, just.

Happy-go-lucky, fond of good cheer,
Little to show for it when
He balances books at the end of a year—
The man behind the pen.

Popular idols! Children of fame!
Which of you pauses to think
That most of the glory encircling your name

Was born of printer's ink?
Towns turn out—the people shout
With rapture ecstatic—ah, then
Remember the wizard who brought it about!
The man behind the pen.

Morning, evening, early and late,
Rain, or sunshine, or snow,
Behold our friend of the fourth estate
In the hives of Newspaper Row!

Who so tireless day by day?
Who so modest of men?
Who so young, though his head be gray?
The man behind the pen.

MAGENNIS IVEAGH in Leslie's Weekly.

A Small Watch.

The Dowager Duchess of Sutherland, who is credited with possessing the only crystal watch in existence having transparent works, made for the most part of rock crystal, had the works removed from a miniature watch and placed inside a magnificent diamond having a diameter not exceeding the depth of four lines of ordinary type. Small as this timepiece was, it is surpassed in diminutiveness by what was justly described as the "smallest watch in the world," which was exhibited at the watch exhibition in Berlin recently. Made of fine gold, this microscopic watch had the dimensions of a pea; that is to say, its diameter of 6½ millimeters, which is practically a quarter of an inch, would equal in depth three lines of type; 480 of these watches would weigh about one pound avoirdupois. If there existed any one possessing a heart sufficiently adamant to permit so brutal a weight as avoirdupois to be applied to so delicate a mechanism. Made of gold and valued at \$400, this dainty watch boasts a minute hand as long as an ordinary-sized letter "l" and a half, an hour hand less than an "n" and a half in length, and a second hand one-sixteenth of an inch long that would demand an incursion into the nonpareil font to supply a suitable illustration.

A Floral Inscription.

From The Homiletic Review.
At one time I was pastor in a village where there was a German undertaker who was always anxious to please. Because of his zeal in this direction, he had the habit of so often getting things backward he was the butt of a good many jokes, and furnished others many a hearty laugh. One day a customer of his asked him to telephone the florist in a nearby city to send a floral design representing "Gates Ajar." He hurried to the phone, and, calling up the florist, said he wished a floral design. The florist asked what kind. He was puzzled, but not defeated, and after some delay said: "Oh! yes, now I got him. 'Gates wide open.' That's what they want."

The Ethics of Luck.

From Chambers's Journal.
On the belief in luck have augurs, diviners, fortune tellers, all traded from time immemorial to the present age. They "calculate" the incalculable, and, necessarily, arbitrary dogmas take the place of a logical basis on which to work out their schemes. They rely on the luck of odd numbers; in them the imperial phantom—either in birth or death—loves to reside. Seven has always been a number to conjure with, and the seventh child of a seventh child born in the seventh month comes clad in a mysterious panoply of foreknowledge absolute; while nine was at one place and period looked upon as a symbol of Deity. Great men will have their lucky day or month, as one of the Caesars gave his name to the eighth month—that in which the most fortunate events of his life had occurred. The blood of a great family, like that of the Stuarts or the Bourbons, for instance, is said to carry with it, even in its collateral branches, the taint of that ill-success, ill-health, which is summed up as ill-luck. Certain gems, such, for instance, as opals, are esteemed as talismans of ill-fortune reversed. It is not, of course, that their beauty is brittle, but that they carry with them ill-luck to their wearers or owners. The truth of this superstition is demonstrated by the violent deaths which have befallen unlucky opal wearers. Have they not succumbed to the ill-luck attending a gem, to gain possession of which a fellow-creature has not hesitated to shed their blood? No doubt it is very unlucky to awaken the covetousness of a robber and a murderer.

What Tommy Atkins Hates.

From The Monthly Review.
If there is one thing Tommy hates it is being worried. The word is a poor one, and has better but less polite substitutes in his own vernacular. I don't deny that he will grouse (grumble) heartily over the most necessary work, but he will grouse in a very different and more justifiable way over unnecessary work, or work given him at the wrong time, when a little consideration would have shown the order to be unfair. There are times when details must be insisted on; there are others when a sympathetic instinct would say, "Let them alone." He hates a succession of contradictory orders, and contradictory orders. Often this is inevitable, but he is shrewd enough to make allowances.

where it is so and to distinguish cases where it is only foresight and consideration that are lacking. An officer's knowledge of his work and knowledge of his men, never far separated, are here closely allied. The order which is wrong through shortsightedness or ignorance, though its results in inconvenience to the giver may be nothing at all, reacts inexorably on the rank and file in the shape of annoyance and worry perhaps far out of proportion to its intrinsic importance.

Beards and the Romans.

From The American Journal of Archaeology.
In Cicero's time and after (possibly also before) many men wore beards, and only men over forty were clean shaven. Spartianus speaks of Hadrian as wearing a full beard (promissa barba) to cover scars upon his face. Dio Cassius also speaks of him as the "first" to wear a beard. He is not the first Emperor whose bust shows him to have allowed the hair upon his face to grow, but he is the first one represented as wearing a full beard. Evidently, therefore, Hadrian did not introduce beards, but only the custom of wearing them long and full. On Trajan's Column there is a representation of the Emperor sacrificing at an altar; many of the men who appear in the scene are bearded, but by no means all of them. Again, we find a scene where in the seated Emperor is surrounded by attendants, some of whom are bearded. In still another group Trajan is standing with a roll in his hand, addressing his men, and again we see both bearded and beardless men among those who stand before him. On the rectangular reliefs of the Arch of Constantine we find that the men accompanying Trajan are bearded, even when he and they are clad in the toga. The arch at Beneventum shows in the same group licitors and comites both as bearded and beardless.

Inspired by the Power of God.

From The Spectator.
Many people who are not accounted "spiritually minded" are, nevertheless, led by the Spirit. A "spiritual mind" too often means a keen interest in religious controversy. The Captain of a sinking ship who, some years ago, gave up the last place in the last boat to a little stowaway, whose very existence he had been unaware of two minutes before, showed "the same mind which was in Christ," whether he had been accustomed to say unto Him, "Lord, Lord," or not. And the stewardess on board the *Stella*, who gave up her life-belt to a lady passenger on whom it had been her duty to attend, obeyed an impulse which we can only consider to have been divine, and which controlled in an instant the inborn instinct of human nature, the instinct of self-preservation. These people were not actuated by the "wisdom of the world," but by the "power of God." Probably both gave up their lives for the sake of their moral inferiors—for the sake of two persons who would be less use in the world than they. But it is by such unreasonable actions, by such divine folly as these people committed, that a nation is made great, and the equally unreasonable admiration which they awake in the hearts of men is a greater testimony to the truth of Christianity than any that can be evoked by the "Scribes and disputers of this world."

English Trades Unions.

From Notes and Queries.
"Sir Hiram Maxim in The World's Work." "The British manufacturer," he says, "has a far greater difficulty to contend with than that of tools. A very clever Scotchman, who was once manager of our works, said the greatest obstacle he had to contend with was 'organized idleness.' Trades unionism has reached a development in England beyond that of any other part of the world. The Amalgamated Society of Engineers resort to every trick and expedient to limit the output. In many cases a lathe may run a whole day without ever taking a cut at all. They oppose the introduction of new systems or new tools. The fact is that the interference of the trade union is so vexatious and arbitrary that English employers feel disposed to make almost any sacrifice to get rid of it, and it appears to me that the only hope lies in the direction of the Federation of the Employers."

"If England wishes to compete successfully and to maintain the position which she sought to occupy as a great manufacturing nation, she will not only have to equip her factories with the latest and best instruments, but she will also have to obtain the earnest co-operation of the men who work those instruments. The antagonism which at present exists between the masters and the men is altogether artificial. The great majority of the employers treat their men with absolute justice. If the men were left to themselves they would probably very soon see that it was to their interest to do their best and look upon their employers as friends and benefactors; but the working man has been taught by the professional agitator that his greatest enemy is his employer. He is made to believe that to be a capitalist is to be a criminal, and that to cheat his master is the only way to 'get square' with him, and he is foolish enough to pay the man who teaches him this folly enough to enable him to live without working."

Pigeon Carrier Service in Africa.

From St. Nicholas.
The pigeon post at Durban, in South Africa, was the beginning of the pigeon experiments conducted in recent campaigns between the English and Boers, and scores of messages were carried from one part of the English Army to another by means of the birds. Col. Hassard of the Royal Engineers, a staff officer at the Cape, had made a life study of the carrier pigeons, and before the war broke out he had established pigeon posts between most of the beleaguered cities. From Ladysmith, Kimberley, and Mafeking, pigeons early in the war regularly brought messages from the English soldiers cooped up in the towns. Sir George White's first message from

Ladysmith was carried by a pigeon, and this means of communicating with the outside world continued until the number of birds in the city was exhausted. It was only a short time before that the English Government had decided to establish a service of carrier pigeons. In the navy, pigeon posts were recognized means of carrying information as early as 1866, and there are over a thousand birds recorded on the books of the royal navy. The first naval loft was at Portsmouth, and now there are two others. In the English Army the posts have been confined almost exclusively to the Cape, where the nature of the country makes the homing pigeon service of more value than in England.

A Dangerous Gun.

Hudson Maxim in The Home Magazine.
During the last few years we have heard a great deal about the man behind the gun. He has had his share of praise. We have pictured him in our mind's eye as a bronzed hero for whom death has no terrors. There is another type of man behind the gun of whom we have not heard so much, but he is an equally brave and interesting character. He is the inventive crank. He is usually possessed of the most unbounded confidence in his own devices, due to a blissful ignorance of the powerful agencies he attempts to handle. He is a real hero all right, and he always expresses his willingness to stand to his gun during tests, while the usual man behind the gun seeks shelter. Only recently an inventor constructed a gun from gas pipe for throwing dynamite with gunpowder. He took it to Sandy Hook for trial, but as the ordnance officers would not permit him to stand beside it while he touched it off, he was greatly enraged and refused to let the gun be tested at all by the United States Government. He threatened to give foreign Governments the benefit of his invention, and Uncle Sam would be obliged to do without it. He took his gun home with him, where he could test it all by himself, which he did in a field back of his house. He was picked up unconscious, with his under jaw gone, and a few other parts missing.

Old Lace.

Fold upon fold,
Yellow as gold,
Woven by delicate fingers of old,
Here in its place
Grandmother's lace
Lies like a dream of her maidenhood's grace.
Fragrance of rose
Out of it flows,
Leaves of the past that its meshes inclose;
The Sweets of old days,
Lavender sprays,
All that a maid in her treasure-chest lays,
Fair as her head,
Thread over thread,
Sleeps the old lace that she wore when she was
wed.
Beautiful day!
Fold it away,
Grandmother's lace, and the rose, and the
spray!
—JAMES BUCKHAM in The New Lippincott.

Influenza.

From Notes and Queries.
It is very well known that the influenza is not an exclusively modern complaint, but I am not sure whether a curious reference to it by Bower, the continuator of Fordun's chronicle, has been noted. Writing of the year 1420, he says that among those who died in Scotland that year were Sir Henry St. Clair, Earl of Orkney; Sir James Douglas of Dalkeith, Sir William de Abernethy, Sir William de St. Clair, Sir William Cockburn, and many others, all by "that infirmity whereby not only great men, but innumerable quantity of the commonalty, perished, which was vulgarly termed le Quheue [le Quheue a vulgaribus dicebatur] [Bower, xv. 32]. Now "qu" in Scottish texts usually represents the sound of "wh" (properly aspirated) therefore it seems that in the fifteenth century the influenza was known as "the Whew," just as it is known in the twentieth century as "the Flu." I have refrained from quoting at length Bower's explanation of the cause of the epidemic, but there seems little doubt that the disease was identical with that with which we are so grievously familiar.

Primroses in Covent Garden.

From Chambers's Journal.
One of the greatest days in Covent Garden is that on which the primroses first come. They are tied up in ungraceful little bundles just big enough to form a buttonhole, and a dozen of these may cost you anywhere from eightpence to a shilling. Thus massed they make a respectable show; and there is one strange thing about primroses; you may go homeward along the Strand laden with roses, daffodils, or tulips, or even carrying a tall lily in a pot, and none of the workmen you pass will say a word or even seem to look at you; but it is different with primroses. If you have these they all look and are interested; they all make some such remark as, "The Spring cannot be far off now that the primroses have come." Very likely one of them will stop you, and, after a brief apology, ask you if the flowers are fairly cheap; and the odds are then that you give him one of the little bunches and are most gratefully thanked.

Where an M. P. Dines.

From Good Words.
In the noble pile of buildings erected on the site of the Old Palace, swept away by the fire of 1834, the accommodation for members outside the Chamber was greatly increased. There are now three dining rooms. One of them is reserved by custom to the leading members of the Government and the Opposition. In this room there is a table for Cabinet Ministers, and another for ex-Cabinet Ministers. For a time the culinary department in the new palace was looked after by Bellamy or his successors. Then the provision of meals to members

was let out by contract. But for several years now a special committee of the House, known as "The Kitchen Committee," has supervised the department, and it enjoys a subsidy of £2,000 a year from the public funds. During the session over £500 a week is paid by members for meals and refreshments. The amount of money spent by individual legislators, of course, varies considerably; but as a rule M. P.s are now noted for their abstemiousness when dining in the House. They are able to obtain a two-shilling dinner, consisting of soup, joint, and two vegetables; bread, butter, cheese, salad, and biscuits, and this modest repast is in good demand throughout the session. The wine cellar of the House contains, it is said, something like £5,000 worth of wines; there is also an immense vat of Scotch whisky, and the cigar room contains about £2,000 worth of stock, the prices of the weeds ranging from 3d. to 3s. each.

Missionary Life in China.

The Rev. F. Poole in The New Lippincott.
China is a land of uncertainty, and the foreign resident in that land lives, as it were, on the edge of a slumbering volcano, in constant dread of an overwhelming eruption. We had scarcely recovered from the shock of a thrilling experience when we began to hear disquieting rumors of the Chinese having risen against the foreigners in other sections of the country. In one such outbreak a colleague had been foully murdered. The dangerous infection soon spread to the city in which we lived, and almost without warning the storm burst upon us in all its fury. Experience has taught us to be prepared for such emergencies, and the day before the mad, denuded, hostile Chinese rabble attacked and ultimately destroyed our home, my wife and I, aided by one or two friendly Chinese, had quietly left the city and traveled several miles across an arid plain until we reached the river, when we boarded a small native boat which for several days had been kept in readiness for this contingency. Then began a heart-breaking and never-to-be-forgotten journey of ten days, days full of unspeakable terror, for we were constantly in danger of discovery and attack, which we knew would mean torture and death.

"Little Napoleon."

From Longman's Magazine.
Sitting at home at ease we can discuss, as at a debating society, whether the world was the gainer or the loser by the appearance on its stage on Aug. 15, 1793, of Maximilien Bonaparte's "Little Napoleon." But at the beginning of the century it was not so. He was considered as the scourge of God. Pious old ladies looked for him in the Apocalyptic books, and were only charmed to recognize him there, if disguised as a Beast, or its Number, or as a Horn. He was the Bogie-man of English nurseries. Even the Highland crofters were fain to beat their sickles into pikes to repel his invasion, and he reigned the Mars of what the Russians still term "the War of the Forty Nations." Now, when all danger is over, when a Prince of the reigning house of France has brought back his ashes to Paris, we can afford to praise that miraculous genius which summoned society, law, and religion from the vasty deep into which they had been tossed by the French Revolution. Napoleon was in truth all that his enemies made him out to be; albeit that to them he was, and remained, invulnerable, until his own mistakes betrayed him. He was all that his friends called him, and more also; for the man is not yet born who would give us enough sympathy, enough insight into the world's history, enough grasp of mind, enough technical knowledge, and enough genius to be able to write the complete story of Napoleon I. from his cradle to his grave.

In a Siberian Church.

From The Christian Endeavor World.
The pilgrims happened into one church where the service was going on. The church was full of soldiers and muzhiks, of rich people and poor people, all of whom were devoutly worshipping. A gorgeous priest, clad in green and gold, led the service, and a gorgeous blue and green boy on each side held up the holy candles. In the background one could see a high priest who seemed to be made of solid gold and who seemed to be a part of the large icon hanging on the wall. It was impossible to tell whether he was really a part of the picture or not, so absolutely motionless stood he there, like a graven image, till just at the close of the service he stepped down and out of the picture, and came forward and stood in front to read the last part of the service. His robe was all of shimmering gold, which glittered in golden waves as he moved, and he wore on his head a golden mitre such as Aaron might have worn in the days of the wandering in the wilderness. His long curling hair fell over his shoulders, and he looked just as much like a picture out of the frame as one in it. As he stepped to the front, the other priests stood aside, while this gorgeous, golden high priest led the closing service. A boy choir with magnificent voices sang the responses. Once the other fathers stepped forward, and one of them removed the jeweled mitre from the golden high priest's head, while he bowed to the icon and crossed himself, and then replaced the mitre.

The whole service was intoned, and, while the pilgrims could not understand it, they were glad to think that the audience could, for it was in Russian, not in Latin. The people listened very reverently, and often they bowed low and crossed themselves.

No Success Comes by Accident.

Thomas Wentworth Higginson in Success.
All the luck in the world will not save a man from failure, if he has no talent for business. If you ask how he is to find out whether he has this talent or not, the only possible answer is that he must learn by stern experience, and, if he fails, must take the consequences. It used to be said

in the days of Stewart's great New York store than his floorwalkers and even salesmen were men who had failed in business themselves and had gone back to him for permanent places. A great silk manufacturer once told me that it was much the same with him. "What I want," said one employer to me, when he was trying to select a candidate for a certain place, "is a broken-hearted man." Hard as these facts may be, they serve to establish the first principle that great success rarely comes by accident. Here lies the drawback upon all schemes of Socialism or community property, that they can never equalize human conditions or make the inefficient successful.

Laureled.

Back from the strenuous wars he comes to me.
He is my son, grown brown, with strange scarred hands;
The months of blood and death in alien lands
Are in his face; his boyish will to be
Is four-fold won. I glow and weep to see
The trodden meadow blackened with the hands
Of bearded, marching men whom he commands.
With being rearranged he comes to me.
I, small beside him, try to utter prayers;
I, honored for the laurels that he wears!
God knows, God knows I stand with empty hands,
And lonesome heart no meed of praises warms.
I crush the laurel branch. Oh, God, I miss
The soft-mouthed baby I can never kiss!
—ZONA GALE in The Bookman.

The West Indian Negro.

From Chambers's Journal.
Of the two sexes, there is no doubt that the women are by far better specimens of humanity than the men. Taking them all around, they are honest, contented, and industrious. They carry everything on their heads, and walk erect with a fine, swinging gait which the men would do well to copy. In the early morning they come down from the hills to the markets, carrying their baskets of fruit and vegetables on their heads, and when their day's work is done they cheerfully replace the baskets on their heads and set out for their homes, which often they will not reach till they have left at least some ten miles behind them. The curse of the men, on the other hand, is their consummate laziness, and it is to this failing that the majority of their shortcomings may be traced. With the fewest of needs, they will only do the minimum of work required to satisfy them; they live entirely for the present and no cares for the future disturb them; they are firm believers in the principle, "Eat, drink, and be merry, for to-morrow we die." Though, of course, there are men to whom one might trust anything, they are, as a rule, deceitful and dishonest in what are usually called "little things"; they have no moral qualms about invading a neighbor's yam patch by night and helping themselves to what they fancy, or about stealing poultry or pilfering fruit. It is simply because they are too lazy to earn the small sum necessary to purchase what they require, or to take the trouble to devote the very small amount of labor necessary to cultivate their own vegetables and fruit, that they prefer to take advantage of the industry of their neighbors. It is this want of security for outdoor produce that is ruining the West Indies more than anything else. A man naturally hesitates to start the cultivation of vegetables and fruit or the rearing of poultry for the market when he knows there is a likelihood that he may never reap the fruits of his labors. How often does one hear the small landowner's all too common reply to suggestions for agricultural experiments: "What is the use? They would all be stolen."

Hunting Elephants.

From The Geographic Journal.
Near the Malakas on the Tana River are the chief drinking places of the game, which mostly live in the bars. The natives harry the game a great deal, the Wasania or Wata or Waboni, the hunting tribe of the country, being always after them, snaring them and sitting up over water for them, and nearly every village has its game pits. The elephants are the chief victims, as the natives, besides Arabs and Swahilis from the coast, spare neither age nor sex, and if the Government, instead of troubling as much as they do about the shooting of European sportsmen, would turn their attention to this butchering of cows and young ones, their efforts at preserving game might be more effective. A few Gallias kill elephants in a very daring manner, though, and deserve everything they get. They track them from water till they stop to rest, either standing sleeping at night or drowning under a tree in the heat of the day. They then smear themselves with elephant dung and, creeping up, plunge a spear with a head like a trowel into the elephant's belly, slipping away at once in the confusion. The elephant rushes off the handle of the spear catching in all the fuses, and his intestines are soon so cut about that he lies down and dies. The large majority of natives, though, have a most wholesome dread of any dangerous beast. The elephants on this river seem to carry as heavy tusks as any in the world. Out of the tusks of four elephants we shot, the shortest was 7 feet 2 inches, while the longest was 9 feet $\frac{3}{4}$ inches, and the weight varied from 80 pounds to 120 pounds apiece.

No Water, When Forests Are Destroyed.

From The Popular Science Monthly.
When in our Western forests one is constantly impressed by the change in relative humidity wrought wherever the forest has been removed. Springs have disappeared and cañon and ravines are now dry where there were formerly perennial streams. Under the leaf mold and other debris of the forest the soil is always moist, while on denuded areas in the same locality it is parched and dry. Everywhere the deep mulch forming the floor of the forest grasps the descending rains and melting snows and guides them into the deeper recesses of the earth. Where the forests have been destroyed, even the mulch and litter forming the forest floor,

as it so often is by fire or the excessive grazing of sheep, the rains, for the most part, instead of sinking into the soil, pass over the surface, carrying silt and other debris into the streams and reservoirs, causing vital injury to irrigation enterprises. So, also, in the semi-arid regions, where there are no forests, or where they have been destroyed, the wind has a free sweep, resulting in an enormous increase in evaporation. In some instances the evaporation from a water surface exposed to the full sweep of the wind reaches a maximum of thirteen inches in a single month. In exposed situations, snows a foot in depth are frequently lapped up in a single day without even moistening the soil beneath. We do not appreciate how great the necessity for the preservation of the forests is to the irrigable West.

Reservoirs for the purpose of impounding water to be used in irrigation have been constructed by private enterprise in many parts of the West, and the possibility of Governmental construction of such reservoirs is by no means improbable. Effective reservoirs are not possible in our irrigable regions without due regard for the forests that feed the streams which fill them. Forests everywhere are the great preventers of erosion, and nowhere is this more evident than in our Western mountains. The utility of reservoirs, and, to a lesser extent, of distributing canals and laterals, becomes destroyed as they fill with silt. To prevent this filling, the forests must be preserved; they must be protected from fire, in so far as an efficient forest service can protect them, and also from grazing, whenever it seriously interferes with the effectiveness of the forest floor as a water absorbent.

Wellington's Cook.

Goldwin Smith in The Atlantic.
Wellington's personal taste and habits, like those of most great men, were very simple. He cared not for show or pomp of any kind. Instead of building a counterpart to Blenheim, for which money had been voted, he bought and improved Strathfieldsaye, a common country gentleman's house. In his diet he was very abstemious, even to the injury, it appears, of his health. He of course kept a first-rate French cook for his guests. The cook, it was said, one day suddenly resigned. The Duke, in astonishment, asked the reason. "Was his salary insufficient?" "No, my salary was very handsome. But I am not appreciated. I cook your dinner myself, a dinner fit for a King. You say nothing. I go out and leave the under cook to cook your dinner. He gives you a dinner fit for a pig. You say nothing. I am not appreciated. I must go."

The Great Russian Fair.

From The New Lippincott.
Most celebrated of Russian fairs is that held each Summer at Nijni Novgorod, literally "the new lower city," which attracts buyers and sellers from Occident and Orient and is a favorite resort for the globe-trotting sight-seer.
A low island at the confluence of the Oka and Volga is reserved for the site of this annual gathering, which has an enormous effect upon Russian trade. In Winter the frozen waters quite overflow the fair grounds, and every Spring extensive repairs are necessary in order to make the buildings fit for use. As for the bridge that connects the island with the mainland, it is laid on boats and removed before the ice has a chance to damage it. Nijni Novgorod is distinctively a wholesale fair, and at it are sold the prices of many commodities, including cotton and woolen goods, the entire iron product of the Ural district, tea, furs, leather and leather goods, hides, drugs, chemicals, linens, silks, &c.
Here, too, are credits established. Every participant is known by his neighbor, and the financial standing of a new-comer is readily determinable by questioning his fellow-townsmen. During the progress of the fair the state of the Russian harvest becomes known, a fact in itself of supreme national importance.

Railway Development.

From The World's Work.
The United States prior to 1870 had in operation 52,914 miles of railway, but the mileage was almost doubled up to 1880, when the amount was 92,147 miles, and again increased more than two-thirds up to 1890, when it was 164,359 miles. The construction since that time has been less—only about 57,000 miles—because the country then became almost fully equipped with railway accommodations. The history of railway development in Europe is equally recent. In the whole of Europe, according to a recent article in one of the foreign financial journals, the railway equipment in operation doubled between Jan. 1, 1875, and Jan. 1, 1890, when it was 165,000 miles. The estimated railway mileage of the whole world in 1896 was about 445,000 miles, representing a cost of nearly \$38,000,000,000.

England and Sea Power.

From The Contemporary Review.
Uninterruptedly for more than 200 years we have held the command of the sea, after having wrested it from Spain and Holland, and owing to the command of the sea we have been able to build up our magnificent empire. But it would be rash to conclude therefrom that we shall always continue to hold the command of the sea. The command of the sea has been wrested in turn from all the great commercial nations of the past by abler nations, which succeeded them. It has been wrested from Phoenicia, Carthage, Spain, and Holland by nations abler in commerce and trade. This is only natural, for naval supremacy rests in the last instance on the broad basis of commercial prosperity. A nation of energetic landmen can soon acquire seamanship through the creation of a successful merchant marine, which provides the necessary schooling for naval war. This has been shown by many historical instances and by the recent and rapid success of Germany as a naval power. Germany has created within thirty years a most successful merchant marine and an imposing, well-managed, and ably handled fleet. An army may be improvised in case of war, but a navy cannot be improvised. Naval supremacy once destroyed is, as history shows, destroyed forever. The gradual or sudden loss of our naval supremacy would be accompanied by the gradual decline or the sudden fall of our empire.

At the present time English, American, and German seamanship are of equally high standing. Mechanical skill being about equal in England, the United States, and Germany, the naval material of these three countries, as ships, crews, and armaments,

shows not much difference. The command of the sea may consequently pass from us to the Americans or to the Germans, if either nation becomes richer than we are, because, in the last instance, the longest national purse can afford to construct the largest and strongest fleet. In other words, wealth is not only the material basis of the British Empire, but it is also its shield against foreign attack. If our wealth be destroyed, the fall of our empire will inevitably follow.

Hugo's Ideal.

From The Fortnightly Review.
What was Victor Hugo's ideal of happiness? This is the all-important question, and, more than most, it enlightens us as to the structure of a writer's mind, and the tendency of his work. Victor Hugo was to be the head of the romantic school. The romanticists declared war against the bourgeoisie, against bourgeois ideals, moral and artistic, against the principles on which bourgeois society is founded. They glorified unlawful passion and poetized disorder. They made games of family affection and duty. So it is curious to see that, in the bottom of his heart, in his sincerest and most instinctive aspirations, the great leader of romanticism was the most bourgeois of bourgeois. The highest goal of his desire was marriage. He wanted to be married young, which is the thing that every good mother of a family most desires for her son. He yearned for a hearth and a home. He wanted to lead a domestic life, the quiet, settled life that encourages comfortable affection and methodical work. So much we guess, or rather read, in quite unmistakable characters, in every one of these letters. And let no one think the worse of Victor Hugo on that account. The only conclusion I would draw is that the romantic movement has affected literature alike, and had no sort of influence on life. It was a fashion, an affectation, a certain taste for extravagance, most happily belied by the practice and example of the most famous representatives of the school.

From Rain in the Woods.

When on the leaves the rain insists,
And every gust brings showers down;
When all the woodland smokes with mists,
I take the old road out of town
Into the hills through which it twists.
I find the vale where catnip grows,
Where bonest blooms, with wetness
The vale through which the red creek flows
Turbid with hill-washed clay, and loud
As some strange horn a wildman
blows. . . .

Like knots upon the gray-barked trees
The lichen-colored moths are pressed;
And, wedged in hollow blooms, the bees
Seem clotted pollen; in its nest
The hornet creeps and lies at ease. . . .

The butterfly and forest bird
Are huddled on the same gnarled bough,
From which, like some rain-voweled word
That dampness hoarsely utters now,
The tree toad's voice is vaguely heard.

I crouch and listen; and again
The woods are filled for me with forms—
Weird, elfin shapes in train on train
Arise; and now I feel the arms
Around me of the wreaths of rain. . . .
O wreaths of rain! O trailing mist!
Still fold me, hold me, and pursue!
Still let my lips by yours be kissed!
Still draw me with your hands of dew
Unto the trust, the dripping trust!
—MADISON CAWEIN in The Atlantic.

Underground Papers of Russia.

From The Forum.
During the few years when "terroristic" nihilism was at its height, when the revolutionary party was mining railroad tracks over which the Czar was expected to pass, these champions of liberty scarcely managed to publish two "underground" papers. Now the number of revolutionary organs, more or less regularly brought out under the very nose of the gendarmes, is twelve. It is admitted, however, that those who take part in the printing or circulating of these papers do not run the risks which the same sort of work involved in former days. Time was when persons arrested in a secret printing office were sentenced to long terms of hard labor in the Siberian mines. This, as a rule, actually meant death, within a year or two, from consumption, scurvy, or insanity. In a damp, isolated dungeon in the fortress of Peter and Paul, or of Schlüsselburg. The men and women, therefore, who volunteered to set type in the revolutionary printing establishments of fifteen or twenty years ago took their lives in their hands. Having nothing to lose, they were armed, and when raided by the gendarmes they defended themselves desperately. Thus, when the police had discovered the house where the organ of the terrorists was printed, shortly after the assassination of Alexander II., the firing on both sides lasted about an hour and a half. The case is different with the nihilists who are connected with the underground Russian press of to-day. The average punishment for an offense of this kind is now about eight years of "free exile" in Siberia; and as there is scarcely a village in Asiatic Russia that has not from twenty to thirty "politicals" among its inhabitants, life in banishment is not half so hard to bear as it used to be. As a consequence, the raiding of a secret newspaper office is never accompanied by bloodshed now; and no sooner does one office fall into the hands of the enemy than another springs up in the same city.

Besides the papers which are printed by the nihilists at home, they import revolutionary pamphlets from Switzerland and England. These are smuggled across the frontier by a well-organized group of contrabandists, all members of the revolutionary party. The monthly average of pamphlets and tracts reaching Russia by these channels is 50,000. Their distribution is entrusted to an army of workers who go from town to town under various guises, delivering the "goods" in the various "conspiracy houses."

Is the Genius of Ireland Irish?

From The Monthly Review.
The genius of Ireland is a curiously paradoxical subject, and requires a study to itself. Though so many great men have been associated with Ireland, when we analyze them according to race we find that a remarkably large proportion of them

are of English or Scotch descent. Bishop Berkeley, for instance, is often called an Irishman, though his father was English (his mother's origin is unknown,) and though he always considered himself an Englishman. The great Irish patriots have usually had English blood in their veins, and have sometimes even been proud of the fact. And yet, while this is so, Ireland has somehow had the art of importing some of her subtlest qualities to those happy Englishmen who have had the good fortune to possess some slight strain of her blood, or to be born in her land, or even to have lived there in youth. The greatest English humorists and wits—Swift and Sterne and Congreve—had this good fortune. In the same way, while Ireland has scattered her saints over England and the Continent, her own patron saint is a Scotchman, who was never canonized. The contribution of Ireland to our national genius cannot well be stated in numerical values.

The Earth Star.

From St. Nicholas.
Earth stars are members of the plant kingdom and are closely related to the puff-balls with which all country boys and girls and all frequenters of the woods are familiar; they ripen their spores or puff-ball seed in round brown balls as the puff-balls do, but are unique in their wonderful manner of scattering their spores. For this purpose the plant develops a tough outer coat to the ball, which on a damp day, when the spores are ripe, swells up, splits, and rolls back from the summit to the base to form a star about the ball. The round ball at the centre of the star then opens at its summit and waits quietly for fair weather favorable for traveling. The first day after these preparations the earth star breaks its connections with the part of the plant which is in the ground, and which up to this time has fed and nourished it, and held it firmly in the ground, curls up the rays of the star over the puff-ball, and lets the wind roll it over the fields and wherever it will, while it puffs out the spores and scatters them far and wide. Some observers have stated that when the dew of evening falls the plant unrolls the star-points until they again lie flat on the ground, and then firmly anchor the ball where it may rest until another fair day comes round in which, in company with the wind, it may resume its travels. The earth stars are not common, but still one on the alert may expect to find them on damp wood roads, and will be well rewarded if he takes one home to watch the rays of the star curl and uncurl when subjected alternately to dry and moist air.

Wellington's Wonderful Powers.

Goldwin Smith in The Atlantic.
Wellington on one occasion started, Sir Herbert Maxwell tells us, at 7 A. M., rode to a place twenty-eight miles distant, here held a review, and was back at the place from which he had started for dinner between 4 and 5 P. M. He galloped twenty-six miles and back to see whether damage had been done to a pontoon train. He rode seventeen miles in two hours from Freneda to Ciudad Rodrigo, where he dined, gave a ball, and supped; was in the saddle again at 3 A. M.; galloped back to Freneda by 6, and was doing business again at noon. He rode regularly at 6, and wrote till 9, and after dinner wrote again from 9 till 12. It must be essential to every General, and indeed to every man who is bearing a heavy load of anxious business, to be a good sleeper. Napoleon was a first-rate sleeper; so was Pitt; so was Brougham; so was Mr. Gladstone; so was Wellington. At Salamanca Wellington, having given his order for the battle, said to his aide de camp: "Watch the French through your glass, Pitts Roy. I am going to take a rest. When they reach that copse near the gap in the hills, wake me." Then he lay down, and was fast asleep in a minute. In the midst of the critical operations before Waterloo, feeling weary, he laid himself down, put a newspaper over his face, and took a nap.

Trading at Nijni Novgorod.

From The New Lippincott.
Despite the size of the gathering at the great Russian Fair there is hardly any noise, and to the American visitor very little business seems in course of transaction. Ignorance of the commercial methods in vogue gives rise to the latter impression. When the Russian merchant contemplates buying a bill of goods he betakes himself to the second story of the little shop which the seller of that particular commodity has made his own for the time being, and there buyer and seller discuss the matter over innumerable cups of tea. Tea-drinking is an important part of the transaction, a ceremony that is never omitted. The Russian does not sweeten his tea as we do ours, but puts a lump of sugar into his mouth instead of into his cup, a method in which it is hard to see the advantage. Very little merchandise is sold by sample at Nijni Novgorod, the greater part of the goods being actually on view, piled in the yards of the shops and heaped along the wharves—countless bales of cotton, pyramids of cow and horse hides, jars of petroleum, carboys of sulphuric acid, and casks of dried fruits scattered in irregular piles along the water front, while the Iron ore has a little island to itself on the Oka.

Fontan' de' Banditi.

From the Roman of Augusto Sindel.
There is no fountain there, but through the soil
A little pool comes up refreshingly,
With clear, cool waters, and they seem to boil
Along their little ways, seeking the sea.
The sward around is soft and mossy green;
There in the wood the woodcock loves to fly.
Coming at eventide to suck between
The moist earth when the moon is in the sky.
And then the waters lose themselves, and make
A little chattering fall beside the trunk
Of a lopped alder tree, and then are dumb
In a still pond; and there the cattle shake
Their thirst, and each one turns, when it
Has drunk.
A slow hand, beckoning the next to come.
—ARTHUR STIMONS in The Saturday Review.

IMPRESSIONS OF THE NEW SOUTH

By
JAMES C. BAYLES,
Ph.D., M.A.

ATLANTA, Ga., June 4.—To one who makes a journey through the South in search of the "shiftlessness" of which we hear more or less in the North and which so unpleasantly impressed Dr. C. H. Parkhurst and some of his companions on their recent trip to Winston and Tuskegee, the quest is suggestive of "the hunting of the shark." It is fruitful of many things except that which it has for its specific object: I have done a great deal of traveling in the South of late, mostly by daylight to see the country, and I have yet to observe anything which suggests the impression of shiftlessness in any one of the five States through which I have zigzagged on various errands. In sending you recently my impressions of a journey through parts of North and South Carolina, I was not a little apprehensive of being told by more experienced travelers that I had generalized from insufficient data, and that when I had gone further and found conditions more distinctly typical, my impressions would change. Well, I am open to impressions, having no thesis to establish and no preconceived notions to confirm. I have used my eyes as well as possible, and have done most of my traveling in observation cars the better to see the country and note everything worth noting; and it gives me pleasure to say that the further south I go the stronger is the conviction that old things are passed away and all things are become new. My experience in the lack of coincidence between my recollections and my observations is like that of the venerable friend of the family who remembers an enameled and uninteresting baby of small promise, and is expected long after to recognize the same baby in a gracious and beautiful matron of matured charms, surrounded by children of her own and dispensing generous hospitality.

On my journey here over the Charlotte, Atlanta and Birmingham Division of the Southern Railway I passed through parts of three States—North Carolina, South Carolina, and Georgia. In the counties traversed I confidently expected to find much that would remind me of the South of twenty years ago. In point of fact, I saw very little in any way suggestive of what I remembered and somewhat dreaded seeing again. The country is interesting and beautiful. Twenty years ago it did not seem so. The natural features of the district are the same, no doubt, but the progress in all that makes for habitability has been so marked that nothing suggestive of the desolation of the eighties remains. The farms are a delight. It was sad to see acres of the rich bottom lands along the rivers and nameless streams cut and torn and buried under silt and sand as the result of the tremendous rains of the past two weeks. Much corn and some cotton will have to be planted again and the losses to the farmers will be serious, but they were already at work, and in another week or two all traces of the freshets will have disappeared. I have nowhere seen cleaner fields, crops freer from weeds, and farms more suggestive of well-kept gardens. The farmhouses are well maintained and look as if they were lived in by self-respecting people. Paint is becoming popular in the South. My impression, formed when last in this part of the country, was that the average Southerner had at most a very vague and nebulous idea of what paint is for, derived from what had been told him rather than from personal experience. Since then he has learned to use it, and while his taste in the selection of colors would admit of some education with advantage, almost any color is preferable to the stained weatherboard which has never known paint either as a preservative or a decoration. I also observe that the fence has reached a stage of development in its evolution from the elongated brush pile in which it combines utility with so much of beauty as inheres in right lines. If it be true that good fences make good neighbors, the people of this part of the South must dwell together in great amity. The roads, which converge at the stations and may be traced winding away among the fields of corn and cotton, are mostly good roads. Notwithstanding the fact that the recent rains had been of exceptional duration and violence, wheeled vehicles moved over them without apparent difficulty.

On this ride of about six and a half hours, all of it in daylight, I passed through fifty-three cities, towns, and villages, most of which were as well worth looking at as an equal number of towns and villages in the New England and Middle States. Indeed, I found them in some respects a good deal more interesting. The people of a Southern town do not seem to select the railroad running through their borough as something along which to line up their unsightly local industries and neglected back yards. I do not suppose that one comes upon a small Southern town by rail from its most picturesque point of view, but what he does see usually gives him a pleasant impression of it. I have no reason to suppose that this is the result of a concert of action among public-spirited citizens or that it represents

the work of local town improvement societies, but it is commendable and care should be taken to perpetuate it as a system.

Negroes as An unpleasant impression of **Train-stop** negligence on the part of **Nuisance** local authorities and station agents is created at some points by the toleration of gatherings of negroes, old and young, around the rear platforms of passenger trains to solicit and scramble for small coins tossed to them by those who enjoy seeing the young "coons" cut capers and hear the old ones sing ragtime songs. From every point of view this is objectionable. It is extremely demoralizing to the negroes, for whom the very worst lesson that can be learned is that there are easier ways of earning a living than by working for it. Passengers who enjoy a diversion cannot be expected to reason very closely or wisely on this subject, and they may think that it is no business of theirs anyway. Perhaps they are in a sense right. I am quite sure, however, that the impression left upon the mind of the thoughtful traveler is not favorable to the best interests of the South. It gives him a bad impression of the whites as well as of the blacks, and warrants the belief that the management of railway properties is lax. Negroes generally keep away from the stations except where they know that the vestibule trains will stop long enough to give them a chance to get up some sort of a show on a small scale around the rear platform. What they do is neither edifying nor instructive. It is in the highest degree artificial, even the forced merriment and the jokes which do duty day after day. The songs are not those of the plantation or the cabin, but those of the music hall. There is not a trace of spontaneous "nigger business" in the whole thing, and what they do is much better done by the white impersonators of the vaudeville, whom we have had ad nauseam.

This reminds me to say in passing that, in my judgment, the municipal authorities in Southern towns and cities are unduly lax in enforcing their vagrancy ordinances against the negroes to whom they apply. An unfortunately large proportion of this race needs nothing so much as to be impressed with the lesson that they must work or go hungry. They have not learned it yet, for the reason that it has not been true in their cases at any time, and is not true now. Much too large a proportion of the negroes are permitted to hang around the towns, where they have no visible means of support, and where, when occasion offers, they become small criminals, or, it may be, large ones. Such negroes should be driven out into the farming districts, where they will have less encouragement and less opportunity to become dangerous public nuisances. That they do not want to go counts for very little. It is possible to deal with them as tramps are sometimes dealt with by enterprising communities where they have become intolerable. The idle negro is not wanted in the towns. There are more of his race there already than are required for all the employments open to them. On the farms they are needed. In many sections the cotton planters are short handed and have difficulty in securing the labor needed to cultivate and gather their crops. Ten per cent. increase in the cotton crop would add from \$25,000,000 to \$30,000,000 to the wealth of the South, according to the price of the staple in the market, and to do this is open to the negro if he wishes to be useful and better his condition. To keep him away from the towns altogether would be impossible, no doubt, and perhaps it would be undesirable; but it could be done to a much greater extent than it is under very simple police regulations. While it is doubtless true that the negro cannot be judged in all respects by the same standards as the white man, without risk of injustice to both, he should not be permitted to gain the impression that he is in any sense a privileged character, or that the community owes him a living.

To my mind the most discouraging feature of the negro problem in the South is that so large a proportion of the negroes are unwilling to do for themselves what they have every opportunity for doing, and that the number of those who are idle, vicious, and in a way criminal, is increasing. There are many who will be disposed to blame the white people of the South for this deterioration, and find an explanation for it in the discouragement of the aspiration of the blacks resulting from taking away their political rights. No one could hold this view who will travel in the South with his eyes and ears open. Indeed, he could not hold it intelligently if he will make himself familiar with the condition and tendencies of the negro population of New York City, where, with every opportunity which political equality can give him, the moral deterioration of the negro is even more rapid than we find it in any part of the South I have yet visited. In the consideration of this anxious problem, which is fast becoming one of National sig-

nificance, there is very little room for sentimentality. It is practical in every aspect.

On the journey of which I **Cotton** am giving these desultory **Mill** and discursive impressions, **Settlements** the influence of the cotton mill in bettering the condition of the whites by absorbing what has hitherto been a class of labor for which no employment existed for which it was fitted, or in which it could compete with the negro to advantage, is conspicuous. Every few miles a textile factory was passed surrounded by its village of operatives' homes. They are all substantial brick mills, well built, and looking as if they had come to stay. Concerning their villages, I am moved to say that while comfortable, well ordered, and sanitary, they might with very little trouble and expense be made a good deal more attractive. Those I visited in the more easterly counties of North and South Carolina were much more desirable as homes, and were calculated to invite a more intelligent class of labor. There is no possible reason why a workman's home should not be made pretty and pleasant, especially in a district where the climate is mild, the summers long, and the soil so fertile that anything planted will grow with the facility of a weed. Having had some experience in such matters, I am impressed with the fact that it would pay the mill owners to encourage by example and by a system of inexpensive premiums the beautifying of their villages by inducing each tenant to do what he could to make his own home pretty. If the movement is once started it will go with very little encouragement. The mill operatives are sufficiently intelligent to take a pride in making their villages beautiful. It is not to the advantage of a corporation to dehumanize its labor. On the contrary, the higher the standard of refinement in the community upon which it must depend for its supply of labor, the higher its own standards can be fixed in all that contributes to its prosperity and earning power. The textile industry is still comparatively new in the South, and many of the mills are not yet fully organized. Many things which have thus far been overlooked are likely to become evident within the next five years or so. Why some mills are more successful than others may be found to be due to causes which are now regarded as negligible by those whose inexperienced places them temporarily at a disadvantage.

I have never had a greater **The City** surprise than I experienced **of Atlanta** when I saw the City of Atlanta, and realized the metamorphosis which had taken place in it since my last visit. One may very well regard with equanimity the most seemingly calamitous happenings which can overtake him in this world of vicissitudes when he realizes that the story of the destruction of Atlanta by order of Gen. Sherman, as a war measure to deprive the Confederacy of its base of supplies, is invariably concluded by the assurance that "it was the best thing which ever happened to the city." The Atlanta of to-day, with its substantial prosperity, would not have been possible if the old city had not been wiped out and opportunity given for the widening of its streets and the laying out of its centres to give ample thoroughfares and provide suitable sites for the high business buildings which now characterize it, and so conspicuously differentiate it from other Southern cities.

Atlanta is now in the enjoyment of a substantial and, to all appearances, permanent prosperity. This is not dependent upon the activity or profitability of any one line of business—a fact in which its citizens find great cause for congratulation. They have seen the cities of the iron district, for example, fluctuate between booms and collapses, as the iron trade prospered or languished. They have seen the seaboard cities congested with business one year and paralyzed by the lack of it another year. They have seen cities grow like the Oriental gourd, and wither as quickly. But Atlanta has grown and prospered in good times and in bad, sometimes richer and more buoyant than at others, but always the Gate City of the Southwest, because her position at the end of the Blue Ridge range made her the focal point of the railroad system of the South, the natural centre of its merchandise distribution and the financial centre of a great and rapidly developing district. A prosperity which rests upon so broad a base is not easily shaken.

The visitor to Atlanta, especially if unfamiliar with its recent development, is surprised at the number and size of its great office buildings. Of these there are already fifteen or sixteen, towering from eight to fifteen stories, and giving the business portion of the city a sky line not unlike that of lower New York. Three or four more of the same kind are now under contract, and for as many more the plans are in hand. The first question the observant visitor asks is: Can so many buildings of this character pay in a city of less than 100,000 inhabitants? Thus far they have done so, and to secure office accommodations in one of the desirable buildings is now very difficult. If much room is needed it

is impossible. As the rule, every room in a new office building is engaged before the roof is on. Rentals range from 50 to 75 cents per square foot for inside rooms, to \$1.25 per square foot for rooms overlooking the street. An unusual feature of the tenancy of office buildings in Atlanta is that the physicians have their offices in them, without exception. In one large building there are thirty-two suites thus occupied. I do not know how many are occupied by insurance companies and their Southern general agencies. Atlanta has become the insurance centre of the South, headquarters for all kinds of Southern business representations and agencies. The tendency to gravitate to the office buildings naturally left a great many vacancies in the second and third stories of the older business buildings. To prevent this becoming a hardship to the owners, an effort was made to find small manufacturers as tenants for this class of property. As the result, most of these second and third story accommodations are used for light industries. There are now few desirable stores or offices to be had in Atlanta, and before the new buildings are finished they will be much needed. There is also a scarcity of desirable dwellings. The population of Atlanta is increasing at the average rate of about 14 per cent. per annum. This naturally creates an active demand for dwelling houses, and I am told that few are to be had which are in any respect desirable. There would be much more activity in house building than there is if the contractors were not full of work and reluctant to take any new business at present. Wages in the building trades are high, and I am told that there is no idle labor except such as is voluntarily idle.

Georgia is more prosperous **The State** than at any time in her history, and her prosperity is of the satisfactory kind which rests upon developed natural resources and diversified industries. It was not always so. The late Henry W. Grady once described the industrial status of Georgia substantially as follows: "I have just come from the funeral of one of our citizens, a representative man and a statesman. The grave was dug through solid marble, but the little stone which will mark the spot will come from Vermont. The surrounding slopes are fine grazing lands, but the woolen clothes in which the body was dressed came from Boston and the shoes from Lynn. In the immediate neighborhood iron ore abounded, but the pick and shovel came from Pittsburg. The shirt came from New York, the coffin from Cincinnati, the hearse from Chicago, and the only things which Georgia furnished for that funeral were the corpse and the hole in the ground." The present value of the manufactures of Georgia is about \$100,000,000 per annum. It can not only contribute nearly everything which is requisite for a first-class funeral, but much that makes life pleasanter and more comfortable for those who are living to some purpose. J. C. BAYLES.

TEACHING CHILDREN TO ACT.

Probably no actor was ever more successful in teaching children how to act than the late James A. Herne. He always had children in every production he had anything to do with, and was perhaps responsible for more "stage children" than any other actor. When he made his first production of "Shore Acres" wonderful things were accomplished with the children he employed.

"It requires a great deal of patience," said Mr. Herne, a short time before his death, "to teach children how not to act, but to be natural. I always cautioned their mothers not to attempt doing anything with them, except to help teach them the lines and leave the rest to me. When this is done I had no trouble, and the results attained fully repaid me. Of course there is a great difference among children who become players, just as there is among grown people. Some of them are very bright, quick to remember advice and capable of carrying out instructions, but as a rule the children who grasp an idea slowly make the best players."

TAKING HIM AT HIS WORD.

A young hopeful of some five sleighrides recently acquired a small rabbit. His aunt found him the next day sitting on his knees with the rabbit held before him in both hands, and alternately shaking it and exclaiming: "Five times five!" "Six times three!" "Four times seven!"

Shocked at this seemingly cruel act on the part of her usually gentle nephew, she said: "Why, Harry, why on earth are you shaking that rabbit so? You'll kill it!" "Well," responded Master Harry, "Papa said this morning that rabbits multiply rapidly, but I can't make this one say a thing!"

A Mechanical Wit.

Professor (examining)—When a body rests on an inclined plane, what do we say it is inclined to? Voice in the Rear—Inclined to move.

"Defender of the Rails—The New York Central."—UTICA HERALD.

for so many side issues are now coming to the front that the decree will have to be modified."

The Wanamaker Store

100,000 Yards of GENUINE IRISH DIMITIES

At Exactly Half-Price--12½c a Yard

THIS is the climax of all offerings of Cotton Goods made this season. Every woman loves Dimities—for their dainty beauty in design, their cool and airy texture, and their serviceableness. There is no other fabric on which a half-price offering would be half so attractive. And as to variety, here are over

Four Hundred Choice Designs

Made by the best of all Irish manufacturers. A hundred of these patterns are in the scarce white grounds, with black and colored figures, dots and stripes. There are also many of the exquisite Dresden patterns, that you picked

out of our regular stocks and exhausted so quickly this season. Then there are vast quantities in grounds of light blue, china blue, navy blue, pink, heliotrope, primrose and black, in all sorts of designs, of large and small figures, and wide and narrow stripes.

All are crisp and fresh—just unpacked. The best of all 25c cotton fabrics, today
at 12½ cents a yard

All the counters of the Main Aisle are devoted to the selling. There is plenty for all who order promptly by mail.

French Lingerie---Half Price

A large and beautiful collection of exquisite pieces of Paris Underwear, Wrappers, Negligees, and the like, is the inspiration of this announcement.

We have too much of this filmy elegance; hence this radical action today. The new prices will delight women who love these beautiful garments, yet hesitate at the usual expense of their possession.

The Wanamaker importations are the largest that come from Paris, and we expect to pay in loss at times for the prestige of the elaborate exhibitions which we make each season.

This is your opportunity to profit by this necessity.

Night Gowns that were \$4.50 to \$30; now \$2.25 to \$15.
Drawers that were \$3.50 to \$20; now \$1.75 to \$10.
Chemises that were \$2.50 to \$12; now \$1.25 to \$6.
Corset Covers that were \$2 to \$14; now \$1 to \$7.
Long Petticoats that were \$4.50 to \$28; now \$2.25 to \$14.
Short Petticoats that were \$3.50 to \$23; now \$1.75 to \$11.50.

You need not be told of the exquisite needlework, and the hand-work all through these original and exclusive garments. It is a radical departure to make such prices right in the midst of the season of greatest demand. Our reason is urgent, and your opportunity is proportionately great.

Little French Store, Second floor, Fourth avenue.

Japanese Wash SILKS

In a season of general scarcity we have these most desirable Summer silks in profusion—and very much under-price as well. They are cool, dainty and serviceable—which would be merit enough, even if the cost was not so little as these exceptional prices indicate:

Striped Japanese Silks, at 25c, worth 40c—

Over a thousand yards of these in twenty neat stripes, and all in light and medium Summer colors, bright and strong; splendid for waists.

Corded Wash Silks, at 32c, worth 45c and 50c—

We bought over 35,000 yards of these to get them to sell for so little. Same quality we have sold so many of this season at regular prices. Variety now is even greater than we have had in our regular stock—almost no end to the styles in stripes and checks; and every color one could wish for; plenty of pinks and blues.

Striped Habutai Wash Silks, at 32c, worth 50c—

Best quality made—the one standard quality imported every season—for waists, dresses, men's shirts and pajamas. Sold here until last week for 50c; these 200 pieces to end the season at the new low price. These are mostly in light blue and pink stripes; some green checks in the lot.

Plain White Wash Silks—

The real genuine Habutai silk that probably has more uses than any other silk. Can be washed, and always looks the same; cool, fine and strong; for waists, dresses, underwear, millinery work and many other uses. Here in these widths and qualities: 21 in. wide, 35c yd. 27 in. wide, 50c, 75c, 85c yd. 36 in. wide, 65c, 75c, 85c yd. Rotunda and Basement.

Jules Monard WATCHES

The Watches made by the Geneva house of Jules Monard are the best in the world. They have attained their present state of perfection, and their unquestioned reputation by nearly seventy years of unceasing striving after improvement in every detail.

Every watch is beautifully finished and adjusted with the utmost care and accuracy.

We are sole agents for the Monard watches in New York and Philadelphia.

Men's Watches, open face, with 18-k gold cases, in two sizes. \$100, \$125, and \$130.

Women's Watches, open face, with 18-k gold cases. \$120, \$125 and \$140.

The "Wanamaker Special" Watches for Men—the best in the world at the price. With 14-k gold case, \$50; with 18-k gold case, \$60.

Jewelry Store, Broadway and Tenth street.

Women's BATHING SUITS

Suits that look just as well after a plunge in Old Ocean as before. And so fashioned as to give to the bather absolute comfort and freedom of motion while swimming.

Of the various sorts shown here, the mohair suits are the most attractive. The most sensible, too—they are light in weight, shed the water easily, and don't cling to the figure.

Dozens of other sorts, of varying materials and fetching styles, from which you can choose your bathing costume—all moderately priced.

\$3.—Of black or blue mohair; turnover collar; puff sleeves; finished with rows of white stitching.

\$3.50.—Black or blue Sicilian; sailor collar; shield and skirt trimmed with white braid. Excellent value.

\$4.50.—Black or blue mohair; for swimming; without collar; edged with white mohair and trimmed with black braid.

Second floor, Broadway.

SCREENS for Fly-Time

"For this, you know, is fly-time." The fact will presently be brought forcibly to your mind, if you've overlooked it, or not prepared for it with a supply of fly-screens.

For the buzzing, inquisitive fly and his companion in crime, the mosquito, make a house seem hot and unpleasant if they're allowed to roam at will therein.

Fly-Screens of all kinds are here—some, with "Fly Exits," that encourage the flies already indoors to seek the open way out, while not admitting those outside. These details:

Adjustable Window Screens, made of hard wood, oiled; brass clips; both sides alike. 24 in. high, 22 to 33 in. wide, 45c. 24 in. high, 24 to 37 in. wide, 50c. 30 in. high, 24 to 37 in. wide, 60c. 30 in. high, 22 to 33 in. wide, 35c. 30 in. high, 24 to 37 in. wide, 40c. 30 in. high, 26 to 41 in. wide, 40c. 36 in. high, 28 to 45 in. wide, 55c. 32 in. high, 24 to 37 in. wide, 40c. Adjustable Window Screens, 18 in. high, 25 to 32 in. wide, 10c each.

Fly-Exit Window Screens— 24 in. high, 22 to 33 in. wide, 45c. 24 in. high, 24 to 37 in. wide, 50c. 30 in. high, 24 to 37 in. wide, 60c. 28 in. high, 24 to 37 in. wide, 60c. 30 in. high, 23 to 45 in. wide, 75c. Screen Doors, stained walnut, 75c each; varnished pine, 95c; fancy spindles \$1.15. Complete with spring hinges and handle. Screen Wire Cloth, 1½c square foot. Basement.

Pretty DESK Furnishings

A variety of fittings for the desk, that serve a useful purpose as well as add a decorative touch. They are quadruple silver-plated, and all marked at less than their real values. These:

Pen Racks, 75c. Traveling Inkstands, 50c. Hook Files, 3 sizes, 50c each. Stamp Boxes, 3 sizes, 50c, 60c and 75c. Hand Blotters, 75c. Letter Racks, 50c. Basement.

JOHN WANAMAKER

Formerly A. T. Stewart & Co., Broadway, Fourth Ave., Ninth and Tenth Streets.

Put the Coal Fire Out

It's only common humanity to yourself and neighbors, to stop the heat and dirt of the coal stove during the Summer. The gas range, saves time, work and disposition—and gas is actually cheaper than coal.

If you live on Manhattan Island you can buy a gas range, of any sort you wish, for

\$1 a month

Our Rent-Purchase Plan gives you any range you select, upon payment of \$2; and you pay the balance at the rate of \$1 a month.

The necessary connections are made by the Consolidated Gas Company free of charge.

People in other localities are supplied on the usual terms. Basement.

Beautiful RIBBONS

These are soft, silky ribbons, of beautiful texture, satin finished, that will make admirable rosettes, neck and waist ribbons, and hat trimmings.

Part of our recent tremendous ribbon purchases, hence marked at prices you cannot match elsewhere.

Two widths: 5 inches, at 32c a yard; 6 inches, at 38c a yard. In this full assortment of delicate colorings: Light blue, turquoise, rose, white, cream, mauve, lilac, navy blue, cardinal, beige, brown, reseda, bluet and black. A most unusual ribbon opportunity.

Tenth street elevator Counter.

STRAW MATTINGS Reduced

Think of saving a quarter of the price on Straw Mattings at this season of the year! That's exactly what this offering means to you; and we think you'll agree with us that it is a most unusual offer.

Five hundred and sixty-four rolls of matting, in forty-nine patterns, make up the gathering. They are all new, all were imported this season, all perfect and all in desirable patterns. Marked this way:

\$12 Mattings, now \$9.
\$10 Mattings, now \$7.50.
\$8 Mattings, now \$5.
\$6 Mattings, now \$4.50. Third floor.

SUMMER CORRESPONDENCE

Chances are that you'll be far from your base of stationery supplies during the Summer. And Summer is just the time when you're apt to do more letter-writing than usual.

It is the part of wisdom to prepare for your letter-writing campaign before leaving the city. Here is excellent ammunition in the shape of various good; but low-priced kinds of stationery, including our unmatched Club Vellum and Knickerbocker Vellum.

Knickerbocker Vellum, in white only, with excellent writing surface, 3 lbs., 25c; 13 lbs., \$1. Envelopes, 15c a hundred. Club Vellum, cream or azure, in France (84 sheets to the pound), Octavo (96 sheets) and Helen (102 sheets)/size, 10c a pound, envelopes 15c a hundred. Queen Margaret, in granite; rough surface. Three sizes. 25c a pound; envelopes 25c a hundred. Ideal fax, cream; three sizes; 25c a pound, envelopes 25c a hundred. Oakleaf Linen, cream; 20c a quire; envelopes 20c a pack. Tenth street.

Sumptuous COSTUMES

At Sharp Price-Concessions

Here is fascinating news to women who wish to add one or two handsome dresses to their Summer wardrobe; for the cost of elegance has dropped so sharply that the price no longer prevents possession.

The offering includes some of the most beautiful costumes shown this season. These:

At \$100, worth up to \$225—

Very elegant costumes that represent the most fascinating styles produced by the best designers of women's wear.

At \$75, worth up to \$175—

Very handsome dresses—a number of which are imported—of various dainty Summer materials, handsomely trimmed and silk-lined.

At \$45, worth up to \$105—

Costumes of cheviot, set crepe de Chine and various materials; mostly black; all handsomely trimmed and silk-lined.

At \$25, worth up to \$54—

Foulard dresses in various stylish patterns; artistically made and trimmed. Others of cheviot, lady's-club and albatross; in handsome styles. Second floor, Broadway.

Purses and Chatelaine Bags

They are great favorites with women; for they are convenient as well as extremely ornamental. An attractive collection of these Purses and Chatelaine Bags, of sterling silver, is here, in rich designs, well made, and in several styles of glittering mesh. These further hints: \$2.—Sterling silver purses: ring mesh, \$10 to \$20.—Sterling silver chatelaine bags: armor mesh; heavy frames, in rich designs; pendants at bottom of bags. \$1.25 to \$2.—Sterling silver chains, to attach to purses. Main aisle.

CUSTOM TAILORING

For Practical Men

Values in clothing are just as definite as they are in stocks and bonds, when you are dealing with a house that never tolerates any but pure wool fabrics, and maintains the highest standard of workmanship.

Then why pay \$30, \$35 or \$40 for that which you can buy at \$25? It's strange how a man who is shrewd in stocks should be so easily outwitted when buying clothes.

You want a comfortable business or outdoor suit for Summer wear. The fabric must be light in weight and absolutely pure wool; hence it requires expert tailoring to get a perfect fit that will stay fitting.

For Twenty-five Dollars

We will make you such a suit, with every refinement of cut, fit and finish that expert knowledge makes possible, from stylish chevrons, in fancy light-colored over-plaids, wool crashes, in the newest shades, or plain blue or black serge, as you elect. And we promise you that it will be satisfactory. Isn't it worth investigating? Second floor, Fourth avenue.

PARASOLS Under-Price

Parasols, simple or elaborate, grave or gay in coloring, but every single one of them charmingly distinctive, await your pleasure at prices not nearly as high as they should be. For their original values were but moderately estimated, and present prices are substantially lower:

At \$1.50, regularly \$2.—Parasols of fancy silk, with polka dots or checks. At \$2.25, regularly \$3.—Parasols of fancy silk in all shades, and a good assortment of black, white and white-and-black. At \$2.50, regularly \$3.25.—Coaching Parasols of fancy silk, in the latest shades; with club sticks and cases. Broadway.



The Flower World Displayed

A Personally-Conducted Tour Through the Fairyland of Nature's Garden
All the world loves flowers, yet who knows the life-story of the most familiar sorts? How many know of the loves and hatreds, the comedies and tragedies of these same flowers which we think we know so well? There is more than perfume and beauty to fascinate and delight us, as we walk in garden, field or wood, if we only hold the key to this wonderful story. But what is this wonderful story? Where is the wonderful key? This is it—the marvellous new nature book—

"WILD FLOWERS"

An Aid to Knowledge of Nature's Garden

By NELTJE BLANCHAN, Author of "Bird Neighbors."

A work that is like no other book of flowers that has ever been written before. Not a botany, not a scientific treatise; not a dry, tiresome, tedious study-book at all. So different that it seems not a book; but a bright-faced, beautiful, enthusiastic companion, who knows all about the crevices and dells where the most beautiful flowers are to be found, and who comes to you with her hands laden with violets, anemones and gentians still dripping with dew. How graphically she tells of the honey that lies so deep down in the translucent well, and how the sturdy bumblebee elbows aside the forbidding petals of the blind gentian, which no other insect can force aside, as the flower well knows—how he dives down for the delicious nectar, careful not to let the treacherous doors close behind him. And then, she tells the secret of it all—of



the honey stored, and the bumblebee tempted, that the shy gentian may use this bustling messenger to carry the pollen, which he stealthily bundles into his baskets, to the sweet-heart whom he knows the bumblebee will visit next.

Five hundred of these wonderful tales are told. Fifty bunches of flowers, so realistic that we can almost smell them, are here reproduced in their natural colors, direct from life. Besides the colored plates are many others in one color, that give side-lights to these entrancing nature stories, that will delight thousands during their vacation in mountain and field this Summer.

Then Here Is the Best News of All—We have obtained a special popular edition of this delightful Flower story, that is Easy to buy, and easy to carry with you to the field or woods. The work has been made up in eight parts, and will be published one part each week, for eight weeks; and the price of the parts is only

25 Cents a Copy

A decided departure from the usual cost of books published in this beautiful style; illuminated with such charming color plates.

WILD FLOWERS, Part I—Ready Today

contains over sixty large pages, telling over fifty of these bright stories of the Blue and Purple Flowers, illustrated with fourteen pictures reproduced from life, of which nine are plates in the natural colors of the flowers.

Those ordering by mail can have their copy sent postpaid for 30c. This is all it costs to learn whether you want the entire set or not. Buying one part does not obligate you to take the rest unless you feel the fascination and want the whole delightful series.

Student, teachers, and all lovers of flowers will find this the most delightful Summer companion that they have ever known; and the little cost puts no bar to immediate possession.

JOHN WANAMAKER

Formerly A. T. Stewart & Co., Broadway, Fourth Ave., Ninth and Tenth Sts.



TEAR

this corner off and mail it today to JOHN WANAMAKER, New York:

I inclose 30 cents in stamps; please send me Part I. of "WILD FLOWERS," advertised in The Times of today.

Name.....

Address.....

T. 6-17.

The New York Times.

"All the News That's Fit to Print."

PUBLISHED EVERY DAY IN THE YEAR.

NEW YORK, MONDAY, JUNE 17, 1901.

OFFICES:

NEW YORK: Publication Office, 41 Park Row.
 All American District Telegraph Offices.
 WASHINGTON: 315 Fourteenth Street.
 PHILADELPHIA: Philadelphia Times, Eighth and Chestnut Streets.
 SWITZERLAND: Geneva: C. E. Alphonse, 7 Boulevard du Theatre.

SUBSCRIPTION RATES:

BY MAIL, POSTAGE PAID.
 DAILY, per Month, \$3.00.
 DAILY, per Year, \$30.00.
 SUNDAY, per Year, \$1.00.
 MONDAY, with Financial Supplement, per Year, \$31.00.
 DAILY AND SUNDAY, per Month, \$0.65.
 THE NEW YORK TIMES SUNDAY REVIEW, per Year, \$1.00.
 For postage to foreign countries add 50 cents per month.

Readers of THE NEW YORK TIMES out of town may have daily and Sunday editions mailed to them at the rate of 65 cents per month.

TWELVE PAGES

with
 Financial Review and Quotation Supplement.

THE SENATE AND THE TARIFF.

In the third place, the Senate and not the House of Representatives is likely to be the scene of the first debate on tariff modification. When the wisest statesmanship demands that the time has come in the evening conditions of the Nation's commercial interests, for some further opening of the doors, the beginning will be made, not by a general tariff-reducing bill, but by a series of bills, each dealing with a particular tariff.

So it is in the Senate that "the wisest statesmanship" has its lair; and from that high place we shall first hear the announcement that the hour has struck for some further opening of the doors. Further is a right word. The doors were slammed, banged, and bolted by Mr. DINGLEY. Invited by the President and Mr. KASSON to leave them slightly ajar, the Senate set its face like a flint and its back like a mountain against the whole row of reciprocity treaties. The candor of the rhinoceros, the yielding disposition of the mule, and a fine anthropological open-mindedness and intelligence were exhibited by the Senate throughout the period when the Kasson treaties were under consideration. Oh, that is the seat and home of the highest statesmanship! What a fool a tariff-reforming manufacturer would be to look for it elsewhere!

Yet from its own little point of view the Senate was "holly right." Reciprocity is treason to Dingleyism. The two conceptions cannot logically coexist in one mind. One excludes the other as surely as loyalty shuts out the idea of giving aid and comfort to the enemy. Dingleyism treats all foreign merchandise as hostile. Prohibition of imports is its foundation principle. A reciprocity treaty does not merely lower the protection wall or effect a breach at one point for the benefit of some favored nation—it plants high explosives under the whole structure and makes ready to blow it sky high.

The American Association of Knit Goods Manufacturers was not deceived, any more than the Senate was deceived, by the Kasson treaties. It saw that treason was intended, and its shouts alarmed all the sentinels of Dingleyism. The French reciprocity treaty, it said in its protest, "aims a death blow" at hosiery manufacture in this country, since "the protection now afforded is no more than is absolutely necessary to the fair protection of our industry." The woolen schedules of the Dingley tariff impose such "fair protection" as 289 per cent, 235 per cent, 195 per cent, and 379 per cent, ad valorem, and levy an average duty of 86 per cent. on the entire list of woolen imports. The reciprocity treaty with France provides for an average rate of 7½ per cent. on all hosiery and a rate of 37 per cent. upon the largest class of hosiery imported from France. The statement of the Senate stayed the hand of the assassin raised for the dastard blow at the knit goods trade.

In all probability it will stay it again and as often as it is raised. Side by side with the wise statesmen there sit in that chamber the instructed agents of the beneficiaries of Dingleyism. They have not the remotest idea of revoking the privileges of monopoly and greed. The time is already come, of course, when, as The Sun says, "the ever-changing conditions of the Nation's commercial interests demand" some further opening of the doors. The robust tariff revision spirit that characterized the meeting of the American Manufacturers' Association at Detroit shows what the Nation's commercial interests demand. But the protected trusts are not ready, the Senate is not ready.

The danger is really very great that obstruction will hold the middle of the road until it is swept off its feet and rolled in the dust by a House bill, passed under pressure from American industries that are now burdened and hampered by the Dingley duties and fashioned on the lines of the dreadful "Cleveland-Wilson experiment."

THE PHILADELPHIA FRANCHISES.

It is announced that some of the opponents of the recent scandalous action of the Pennsylvania Legislature and the City Government of Philadelphia intend to carry their opposition into the United States courts. The particular case which is supposed to come within the jurisdiction of these courts is that of a company formerly enjoying rights in Broad Street, which was some time since withdrawn from their use and devoted in perpetuity to purely public uses. Action in this case will be taken under the Fifteenth Amendment of the United States Constitution.

This amendment runs as follows: All persons born or naturalized in the United States and subject to the jurisdiction

thereof are citizens of the United States and of the State wherein they reside. No State shall make or enforce any law which shall abridge the privileges or immunities of the citizens of the United States; nor shall any State deprive any person of life, liberty, or property without due process of law; nor deny to any person within its jurisdiction the equal protection of its laws.

It is, of course, well understood that this amendment was intended at the time of its passage and adoption to regulate matters quite unconnected with street railways. But there are many other passages in the Constitution which are now constantly applied to things not contemplated or even in existence at the time of their origin—those, for instance, under which the vast railway system of the United States is brought within the supervision of the Federal Government. As a statement of fact, it is plain enough that the recent action of the Pennsylvania Legislature did deprive citizens of Philadelphia of property and abridge their privileges. Whether this was done in a way that can be recognized and acted on by the United States judiciary is a question for the courts to settle. It is well worth presenting.

The wrongs of the people of Pennsylvania in these and similar matters are, however, not to be righted by the intervention of the courts or by an appeal to any outside agency whatever. They must be righted, if at all, at the polls. The corrupt and corrupting organization that uses the Government of the State for its own greedy purposes receives its power for mischief from the hands of its victims. The measure of that power is the imbecility of the voters of the State. It would crumble within a year if the people really resented its exercise. Unquestionably the organization is a thieving one, but the majority who sustain it are accomplices before the fact in the thievery. They knew years ago just what the organization was capable of and what its purposes and methods were. They knew at least a dozen years since that the leader of that organization ought to be in prison. They saw him over and over again accused in his own State and elsewhere of crimes so outrageous that an innocent man could and would have sent his accusers themselves to prison instantly. And all they did about it was to elect and re-elect him to the United States Senate, and strengthen his power for plunder.

They do not need the courts to free themselves from his odious and disgraceful rule. No court can free them. They, and they only, can do it. They will do it unless they prefer their servitude, and if they prefer that, the rest of the country will not fail to recognize that it is voluntary, and not exactly a subject for pity.

FUEL OIL IN THE SOUTHWEST.

There is still too much speculative excitement in the Texas oil field to permit a development along lines which will show to what extent the kind of oil which the wells of the Beaumont field are yielding is a factor in the industrial prosperity of the South. The literature which emanates from the offices of promoters or which reflects their lurid prospectuses must be taken with a liberal allowance for shrinkage. It is with oil wells as with gold mines, the most valuable properties are not the ones most advertised, nor are they the ones which the owners are most anxious to sell. Perhaps the most significant fact as indicating the industrial importance of the Texas product is the voluntary reduction by the Louisville and Nashville Railroad of its price for coal for local consumption from \$1.75 to \$1.10 at Mobile and in proportion at other points where the competition of fuel oil is already felt or threatened. New Orleans, for example, now has Alabama coal 60 to 65 cents per ton cheaper than before the competition of Texas oil was felt. The coal mining and carrying companies evidently realize that fuel oil is a factor of first importance, and that coal must meet it on a basis of price to hold its own. For the moment this may injure the railroads by reducing their earnings from their coal traffic, but eventually they will learn how to carry coal much cheaper than they have hitherto done, and the increased business coming to them from the industrial development which cheap fuel will encourage will compensate them for fixing rates which are for the time unprofitable. The new rate may not be the lowest which will have to be made to keep coal in the field, but it is low enough to close the market for the Pennsylvania product and leave the miners of Georgia and Alabama in possession of the Gulf port markets.

Probably the most interesting and certainly the most authoritative statement concerning the Texas oil development is made by Dr. DAVID T. DAY of the United States Geological Survey in The Review of Reviews for June. This paper is chiefly of value as showing how little is yet known as to the composition, properties, and value of the Texas oil and of the uses which can be profitably made of it. Dr. DAY is in a position to collect all the trustworthy information on this subject which can be had, but is frank enough to admit that what is still to be learned is of much greater interest and importance than what has been learned already. Of the great additions to the petroleum supply of the world which have been made during the past twelve months, Dr. DAY says: "For some reason, for which a common cause would be difficult to find, the last year has been marked by petroleum crises, unusually serious and in widely separated areas. Only a year ago the attention of those interested in extending our crude petroleum resources was centered on the new fields in Rumania, which are destined to yield large supplies of oil. But even before this the developments in West Virginia had been actually adding to our supplies far more oil, and promise of more, than Rumania or the more sensational developments at home or

abroad. Then came the excitement of the Indian Territory. The importance of California's oil fields in Ventura County, in Los Angeles, and in Santa Barbara was increased tenfold by the discoveries in Kern County. Then all oildom went crazed again by the discovery of a great field in the region of Beaumont, Texas. One might condense the sensational reports of all these new oil fields by imagining that a subterranean tidal wave of oil had moved up toward the surface of the earth, and found vent, first in California, then in Wyoming, and finally in Texas."

As to the Texas oil, the facts in possession of the Geological Survey as to its chemistry are as yet few and relatively unimportant. It is known to differ from the Pennsylvania oil in having an asphalt instead of a paraffine base. It also carries a great deal more sulphur than either Ohio or Pennsylvania oil. Some of those who rank as experts believe that it is useful for all purposes for which any petroleum is available; others insist that it is practically valueless for refining and that as a fuel it ranks as a pis aller and nothing more. The fact that it is now selling at 20 cents a barrel at the wells does not seem to indicate that it is held in high esteem by consumers; on the other hand, the railroads and other large fuel users are making preparations to use it and to take the chances of injury to their boilers and furnaces from the sulphur. The conclusion which a prudent man would naturally draw from this conflict of opinion concerning it is that its range of utility is still indeterminate, and that the future of the oil business in Texas, as in other parts of the country, will depend upon a great many things which speculation cannot promote or retard. It begins to be evident that wherever oil is found its importance as a competitor with coal is chiefly a question of price, and that at the price which is likely to induce consumers to use it generally it does not offer many attractions to investors in companies formed to further increase the already superabundant production. There appears to be no reason to believe that the country or the world can presently consume so much petroleum as is known to be available. Half a century or a century hence it may all be needed; but meanwhile the highest price obtainable promises no profit to the company which has to find a market for an output which cannot be controlled and which can be permitted to accumulate only under conditions which involve danger to itself and to everything combustible in its vicinity. The oil business is pretty well organized, and the independent producer, with only crude oil to sell, is much better off with a small well than with a "gusher"—except, indeed, for purposes of selling out to those who do not know what the ownership of a well which is capable of filling a lake every twenty-four hours involves.

TOPICS OF THE TIMES.

It is not at all remarkable that men upon whom falls the moral and financial responsibility for such an accident as that which happened to the transport Ingalls should be so much interested in the question of insurance. It is not surprising that in postponing as long as possible the inevitable explanations and admissions the case demands. Much, however, as the circumstances would have excused in both the actions and the language of the officers of the New York Dry Dock and Repair Company in the excitement which followed the tragic proof that the supports of the transport had been inadequate, a situation of affairs even more serious would not have made it either necessary or proper to overlook the outrageous mistatement of fact with which the company's General Manager, Mr. DICKER, repudiated the questionings of the reporters, and in which he was supported by the head of the company, Mr. JOHN N. ROBINSON. "There is nothing to be said about this," Mr. DICKER exclaimed, "except that it was an accident. It's nobody's business how it occurred, and if the newspapers don't like it, they can go to hell." The speaker didn't have to go to morning, to the place he mentioned to find that there was much more than he thought to be said about "this," and he will discover later, what the rest of us know already, that it is very much the business of very many people to ascertain not only how, but why, the Ingalls was wrecked at a moment when she ought to have been perfectly safe. As to the exclusion from the yard of the great crowd of people that hastened toward it after the crash, that was justifiable on the ground that their close presence would have hindered the work of rescue, but many of those in the throng had personal interest, entirely different from that of the general public, in what had happened, and they and the general public had the best of rights to accurate and full information at the earliest possible moment. Such information the reporters wanted, and their demand for it was legitimate. Through them the news could have been spread broadcast, quickly and easily, and their presence would not have caused inconvenience. There is much ignorance as to the driving line between public and private business. Corporation officials are especially prone to make mistakes on that point, and the officials of the New York Dry Dock and Repair Company seem to be in more than ordinary need of enlightenment.

THE GRAND ARMY AND PENSIONS.

A declaration was recently made by the Commander in Chief of the Grand Army of the Republic which, if it is sincere and correct, points the way for that organization to redeem itself in public opinion, and rid itself of the distrust which has so long attached to it.

According to this statement, the Grand Army is opposed to private pension bills, and desires nothing but a fair interpretation of the law defining the classes of veterans entitled to pensions. If this be really the spirit of the army, there are a few things, very simple in themselves and quite feasible, which it should lose no time in doing. First, it should cut the ties that bind it to the pension agents, repudiate the influence these now exert in its councils, withdraw its support from the measures of their devising, and give its aid in expelling them from the pension business, in which there is no need now for their services in accomplishing any legitimate purpose. In the second place, the Grand Army should cease completely its agitation for the removal of the present Commissioner of Pensions, who has always carried out faithfully the full requirements of the policy its Commander in Chief professes to desire. This opposition has done much in the last four years to confirm the suspicion that the army was an organization chiefly for the procuring of pensions, and for the procuring of the profits that come through the agents who are the avowed and implacable enemies of the Commissioner. Finally, the Grand Army should use all the influence it possesses to abolish the spoils system in the appointment of pension examiners, and bring their selection within the rules of the competitive system, where they belong. The examiners are in law and in fact the chief reliance of the bureau for the testing of honest claims and the discovery of dishonest ones. They should be men of undoubted standing, capable and impartial. At present they are in great numbers the mere favorites of the politicians and the pension agents.

If the Grand Army will commence a prompt and earnest change of policy in these directions, some of its leaders and wire pullers may have more difficulty in earning a living, but the army itself will gain greatly in the respect and confidence of the public, and of the really devoted and meritorious veterans, who now will have nothing to do with it.

SUMMER CHARITIES.

The approach of the Summer heats will remind very many of our readers of the inevitable sufferings of the poor each year in the crowded tenement districts. Various efforts are made to give the children of the working classes and of the very poor a short breathing space at the seaside or in the mountains. Among all these efforts in New York City the Summer charities of the Children's Aid Society,

which are carried out on a large scale, are worthy of special commendation.

The society maintains at Coney Island the health home for women with sick and ailing babies. Last year over 3,000 spent a week there, and 4,000 others had a day's outing. The Children's Summer Home at Bath Beach received 4,000 children for a week, and 2,500 from one to three days; a cottage designed especially for crippled children shelters 24 crippled children, who are given two weeks at the seaside. At the farm of over 150 acres at Kenosha, N. Y., 1,800 little boys spent a week. Still another branch, the Sick Children's Mission, is intended to benefit those who cannot leave the city, and employs physicians and nurses to visit the tenement houses. Over a thousand sick children were treated last year.

The managers of the society have issued an appeal for funds to carry on this great work during the Summer. Surely the fortunate and humane among our citizens and those contemplating enjoying the pleasures of the Summer abroad or in distant resorts will not allow this charity to languish for lack of sufficient means. Gifts for this purpose may be sent to the Children's Aid Society, 105 East Twenty-second Street, in checks payable to A. B. HEPBURN, Treasurer.

TOPICS OF THE TIMES.

It is not at all remarkable that men upon whom falls the moral and financial responsibility for such an accident as that which happened to the transport Ingalls should be so much interested in the question of insurance. It is not surprising that in postponing as long as possible the inevitable explanations and admissions the case demands. Much, however, as the circumstances would have excused in both the actions and the language of the officers of the New York Dry Dock and Repair Company in the excitement which followed the tragic proof that the supports of the transport had been inadequate, a situation of affairs even more serious would not have made it either necessary or proper to overlook the outrageous mistatement of fact with which the company's General Manager, Mr. DICKER, repudiated the questionings of the reporters, and in which he was supported by the head of the company, Mr. JOHN N. ROBINSON. "There is nothing to be said about this," Mr. DICKER exclaimed, "except that it was an accident. It's nobody's business how it occurred, and if the newspapers don't like it, they can go to hell." The speaker didn't have to go to morning, to the place he mentioned to find that there was much more than he thought to be said about "this," and he will discover later, what the rest of us know already, that it is very much the business of very many people to ascertain not only how, but why, the Ingalls was wrecked at a moment when she ought to have been perfectly safe. As to the exclusion from the yard of the great crowd of people that hastened toward it after the crash, that was justifiable on the ground that their close presence would have hindered the work of rescue, but many of those in the throng had personal interest, entirely different from that of the general public, in what had happened, and they and the general public had the best of rights to accurate and full information at the earliest possible moment. Such information the reporters wanted, and their demand for it was legitimate. Through them the news could have been spread broadcast, quickly and easily, and their presence would not have caused inconvenience. There is much ignorance as to the driving line between public and private business. Corporation officials are especially prone to make mistakes on that point, and the officials of the New York Dry Dock and Repair Company seem to be in more than ordinary need of enlightenment.

What more fitting memorial to the brave and noble men who died in the course of the erection of a colossal monument of Washington on the high bluff to the south of the city than the Washington Monument? The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one of the grandest sights of the city. The monument, which is now under construction, and designed as a factor in the attainment of the desired result. Thanks to the public spirit displayed and finding vent through some of our prominent and foremost citizens, the grand old Palisades are saved from the despoliation and are forever to remain one

GEN. BOOTH TALKS TO BAPTISTS

Tells of the Volunteers—No Reconciliation with His Father

Gen. Ballington Booth, commander of the Volunteers of America, spoke last night at the Calvary Baptist Church on the subject of "Christianity vs. Philanthropy" as exemplified in the work done by the Volunteers. He said, in part:

"For many years there was a great chasm between the church and the unconverted, between the converted and the unconverted. The only way the Church has come nearer, in the heart of the

come nearer to the hearts of the populace; the problem as to how we shall teach them the great truths of Christianity is much nearer to a solution than ever before. The work done by the Volunteers of America and by the Salvation Army has, I think, done a great deal to bridge this chasm.

"When Mrs. Booth and myself knelt in an upper room at the Bible House and commended the new work to God, we hardly thought that it would grow to be more than a local mission, but now we are reaching an anarchy."

Gen. Booth, when asked if there was any truth in the rumor that a reconciliation had been effected between himself and the elder Gen. Booth, said: "I am sorry that the Volunteers would be so misled, and that there was no truth in the rumor whatever. He said that he had heard nothing of the reported illness of Gen. William Booth of the Salvation Army."

Business Notices.

A Poor, Worn-Out Stomach.
Indigestion, Dyspepsia, Catarrh, Mucous, Acid-
ity, Gases, Distress, Nausea, Cannot Digest or
Retain Food. Dr. Williams' Pink Pills for Pale
People will cure you. They contain the most
spring water, cures when all else fails. Call or
send for Booklet, Ben K. Curtis, 13 Stone St.,
New York.

MARRIED.

EMERSON-FARRISH.—On Saturday, June 15,
1901, by the Rev. Robert Colver, at the home
of the bride's mother, Radnor, Penn. George
Farrish, son of Mrs. and the late Joseph Farrish, of
Haven Emerson of New York.

WRIGHT-STEVENS.—On Saturday, June 15, at
Trinity Church, by the Rev. Penn. Geo. J. Myers,
Steele, Bertha Eugenie, daughter of Albert

DIED.

BRYANT—On the 15th inst. the Rev. George N. Bryant, D. D., of the Methodist Episcopal Church, aged 74, died at his late residence, 148 East 38th St., Tuesday, June 13, at 12 o'clock. Burial at Lisbon, N. H.

CLARKE—On Saturday, June 15, after a short illness, Thomas Curtis Clarke, in his 74th year, died at his late residence, 148 East 38th St., Tuesday, June 13, at 12 o'clock. Burial at Philadelphia, Pennsylvania please copy.

DAILEY—On Saturday, June 15, 1901, Julia E. Dailey, died.

DAWSON—On the 14th inst., Jane, widow of John Dawson, died at her late residence, 659 Carroll St., Brooklyn, on Monday, June 11, at 4 o'clock P. M. Interment at Linu, N. Y.

The relatives and friends of the family are respectfully invited to attend the funeral from the residence of the deceased.

GREENE.—At South Amboy, N. J., on Sunday, June 16, John H. Greene, aged 88 years, died at his home at Cedarhurst, N. Y. Burial Wednesday, June 19, at 10:30 A. M., Members of the Monrovia Veteran Association of the State of New Jersey will attend the funeral. Lodge No. 43 are invited to attend the funeral. Family residence, 1701 10th ave., Ida B. Hunter, daughter of the late Mr. and Mrs. Charles E. Hunter.

HUNTER.—Services from her late residence, 103 West 15th St., Tuesday, June 18, at 2 P. M.

OSBORN.—Suddenly, on June 15, Edwin Curtis Osborn, Treasurer of Princeton University, in the 54th year of his age, died at his home.

Funeral from his late residence, 49 Nassau Street, Princeton, on Tuesday, June 18, at 11 A. M.

POOL.—At Harrison, N. Y., on June 14, 1931, William Stuart, wife of John H. Pool and daughter of George R. Bear, died at her home, 100 Bogen, T. S. N.

Burial at Christ Church, River Edge, N. J., on Thursday, June 17, at 10:30 o'clock A. M. Interment at Irvington, N. J.

Y. on Monday, June 17, at 11 A. M. Mr. Train leaves New York at 10:04 A. M. via N. Y. N. E. train.

WEBER.—On Saturday, June 15, 1901, Mr. Weber, Brigadier General United States Volunteers, (civil war), died at his residence, 453 Wiloughby av., Brooklyn.

WILCOX.—On Friday, June 15, 1901, Margaret L., widow of the late Joseph Wilcox, died at her late residence, 47 Heywood av., Orange, on Monday, June 17, at 2:30 P. M. She was born in Orange, N. J., and came to Mountain Station on arrival of 2:30 P. M. train from New York, (D. L. and W. R. R.).

WOLFE—suddenly, at Tuxedo Park, on June 14, 1901, of pneumonia, Christopher Wolfe, aged 52 years.

Funeral services will be held at St. Mary's Church, Tuxedo, on Tuesday, June 18, at 10:45 A. M.

SONS OF THE REVOLUTION.
Office of the Secretary
146 Broadway, (Room 409.)
New York, June 15, 1901.

The members of this society are requested to attend the funeral services of their late asso-

The Woodlawn Cemetery.
 Borough of Bronx, New York City.
 Office 20 East 23d St., Madison Square, South.

DEATHS REPORTED JUNE 16.
Manhattan and Bronx.
 Ages of one year or under are set down one year.

| Name and Address. | Age
In
Yrs. | Date
D'th
June |
|--|-------------------|----------------------|
| ALTMAN, Annie, 778 2d Av..... | 1 | 14 |
| BLAIR, Lillie N., Bisbie, Arizona..... | 19 | 17 |
| BERNSTEIN, Mary, 139 Broome St..... | 44 | 1d |
| BATES, G. Jr., 254 8th Av..... | 5 | 12 |
| BARKER, Albert E., 6 Chatham Sq..... | 39 | 15 |
| BIDDELL, Julia, 354 E. 10th St..... | 69 | 15 |

| | | |
|-------------------------------------|----|----|
| DAVIS, George, 222 W. 35th St. | 30 | 14 |
| DISMOND, Martha M., 216 E. 17th. | 64 | 13 |
| DONOHUE, John, 100 W. 12th St. | 25 | 14 |
| D'INTOP, Alexander, 238 W. 41st. | 25 | 14 |
| DE MEULDER, Edgar, 157 E. 76th. | 17 | 14 |
| DOUGHERTY, James, 165 W. 11th | 10 | 14 |
| DOUGHERTY, Margaret, 264 W. 117th | 30 | 10 |
| EALES, C. 33 Perry St. | 42 | 15 |
| EDWARDS, Chas., 176 Forest St. | 40 | 10 |
| ELIASSON, Fred, 100 E. 14th St. | 22 | 14 |
| GHEPPI, Irene Jr., 229 Sullivan St. | 1 | 14 |
| GOLD, Elias, 83 Columbia St. | 22 | 15 |
| GOLD, Elias, 83 Columbia St. | 29 | 14 |
| GRISSTO, T. R., 955 Lexington Av. | 19 | 14 |
| GILBERT, Rosina, 453 W. 29th St. | 30 | 14 |
| GAUGHAN, Annie, 458 3d Av. | 33 | 10 |
| GRANT, E. G., 430 W. 11th St. | 20 | 14 |
| HEIDEN, Emil, 1,690 3d Av. | 27 | 13 |
| HOBBS, Louise E., 163d St. | 38 | 14 |

| | | |
|---------------------------------------|----|----|
| HARMAN, J. 1,745 Madison Av. | 37 | 14 |
| JOHNSON, W. B. 556 W. 145th St. | 72 | 19 |
| KIND, Jennie 9 W. 65th St. | 38 | 15 |
| KLEIN, Abraham, 322 Henry St. | 26 | 13 |
| LAWRENCE, F. G., 911 Amsterdam | | |
| LAX, Emanuel, 162 Stanton St. | 1 | 14 |
| KLANKOWITZ, Kate, 103 Allen St. | 2 | 15 |
| LOLLY, Joseph, 433 W. 145th St. | 50 | 14 |
| MCCORMACK, Louis, Madison Ave. | 2 | 15 |
| MCDONALD, Kate, 102 E. 125th St. | 22 | 19 |
| MCDONALD, Mary, 416 W. 32d St. | 30 | 14 |
| MENAMARA, Mary, 229 90th St. | 02 | 14 |
| MENAMARA, Bridget, 333 Broadway | 02 | 14 |
| MERZ, Mrs. 443 AVENUE AD. | 69 | 10 |

| | | | |
|----------------------------|---------------------|----|----|
| PATRIZZI, J. G. | 36 Sullivan St. | 47 | 16 |
| PENNER, Mrs. | 100 10th St. | 42 | 16 |
| PETRELLA, Giuseppe | 233 Elizabeth | 1 | 10 |
| POLAK, Vilhelmina E. F. L. | 335 | 1 | 16 |
| RING, Ruth | 610 E. 11th St. | 1 | 16 |
| ROSE, R. R. | Racine 133 | 3 | 16 |
| SKINNER, Frances A. | 42 E. 50th | 80 | 16 |
| SICKENDY, Mrs. | 1022 10th St. | 2 | 16 |
| SILVERMAN, Louis | 302 E. 102a St. | 2 | 16 |
| STERN, Mary A. | 2,460 | 2 | 16 |
| STERN, Jack | 1949 Eldridge St. | 26 | 10 |
| WRIGHT, J. V. | Poughkeepsie, N. Y. | 63 | 16 |
| WRIGHT, J. V. | Poughkeepsie, N. Y. | 63 | 16 |
| WALLACE, Mary E. | 440 E. 124th. | 3 | 16 |
| Brooklyn. | | | |
| ALMIRALL, M. C. | 450 10th St. | 7 | 14 |
| BUSSE, Marguerite | 1,554 De Kalb Av. | 4 | 15 |
| BELLEW, L. | 316 Wiloughby Av. | 77 | 14 |
| BURTON, Mary Ann | 100 10th St. | 1 | 14 |
| CHODURA, Michael | 144 234 St. | 1 | 14 |
| COHN, Louis | 100 10th St. | 1 | 14 |
| DEMER, Emma | 32 Russell St. | 1 | 13 |
| DONAGAN, Mrs. | 100 10th St. | 70 | 14 |
| EVANS, Elsie E. | 138 Skillman St. | 1 | 14 |
| ERICSON, Mary | 85 Dikeman St. | 5 | 14 |
| FRANK, Mrs. M. | 100 10th St. | 1 | 14 |
| FAIRY, Hannah | 171 4th Av. | 4 | 14 |
| GEORGE, L. | 100 10th St. | 6 | 14 |
| Hospital | | | |
| HILL, Mrs. E. | 42 N. Orford St. | 5 | 14 |
| HELLMAN, Rose | L. C. Hospital | 43 | 14 |
| HAGEMAN, H. G. | 240 6th St. | 5 | 14 |
| HARRIS, Mrs. C. | 45 4th St. | 5 | 14 |

| | | |
|---|----|----|
| JOYCE, Martin, 282 Bergen St. | 1 | 13 |
| KARALINVINCK, A. St. Catharine's Hospital | 18 | 15 |
| KELLY, James, St. Peter's Hospital. | 40 | 14 |
| KERINS, Robert, 139 Ten Eyck St. | 27 | 18 |
| KNUDSON, Lillian V., 214 29th St. | 1 | 14 |
| KAPLAN, L. St. Catharine's Hospital | 6 | 15 |
| KUHL, J. L., 100 10th St. | 52 | 14 |
| LYNCE, Ellen, 72 S. 6th St. | 38 | 13 |
| LEVY, Elizabeth, 1603 Fulton St. | 84 | 18 |
| LATCH, Mary, 135 68th St. | 63 | 15 |
| MURRAY, Mary J., 103 Norman Ave. | 23 | 14 |
| M. E. 175 S. St. Catharine's | 30 | 15 |
| PERLMAN, Aaron L., 224 Sands St. | 5 | 14 |
| SHERWIN, Henrietta, 602 Broadway | 56 | 14 |

| | |
|--|----|
| SHOTNER, John, 14 Kent Ave. | 33 |
| SULLIVAN, Margaret, 1 Grand St. | 34 |
| SWAN, Ross, 211 1/2 St. | 35 |
| SWAN, Ross, 211 1/2 St. | 36 |
| SCHAFER, Philip H., 46 Clymer St. | 3 |
| SWENSON, G. R., 10 Webster Pl. | 5 |
| SHANLEY, Katharine, 93 Emerson Pl. | 25 |
| TRAYNOR, R. St. Catharine's Hosp. | 65 |
| THORPE, Julia A., 175 1/2 St. Av. | 15 |
| TUBIN, Margaret, 272 2nd St. | 14 |
| WOOD, Rosa, "Consumptives' Home" | 62 |
| WITTMAN, J. H., U. S. Naval Hosp. | 24 |
| WEST, Joseph H., 139 St. Mark's Pl. | 62 |

The New York Times

WEEKLY FINANCIAL REVIEW AND QUOTATION SUPPLEMENT.

COPYRIGHT, 1901, BY THE NEW YORK TIMES COMPANY.

NEW YORK, MONDAY, JUNE 17, 1901.

EIGHT PAGES.

THE WEEK'S CHANGES.

The following is a list of stocks in which there were last week net changes of 1 per cent. or more:

Stocks Advanced.

| | | | |
|---------------------|-----|----------------------|-----|
| Am. Ag. Chem. Co. | 1/2 | Kan. & Mich. Can. | 1/2 |
| Am. Beet Sugar | 1/2 | Knickerbocker | 1/2 |
| Am. Car & Foundry | 1/2 | Lake Erie & West. | 1/2 |
| Am. Cotton Oil | 1/2 | Met. St. Ry. | 1/2 |
| Am. Express | 1/2 | Mexican Central | 1/2 |
| Am. Lined | 1/2 | Mo. Kan. & T. | 1/2 |
| Am. Smelt. & R. | 1/2 | Mo. Pacific | 1/2 |
| Am. Tobacco | 1/2 | National Lead | 1/2 |
| At. T. & S. F. | 1/2 | National Lead | 1/2 |
| Baltimore & Ohio | 1/2 | N. J. Central | 1/2 |
| Brooklyn Rap. Tr. | 1/2 | N. Y. Central | 1/2 |
| Buff. Roch. & P. | 1/2 | Norfolk & West. | 1/2 |
| Can. Southern | 1/2 | North American | 1/2 |
| Chi. & Alton | 1/2 | Pacific Coast | 1/2 |
| Chi. Gr. W. R. | 1/2 | Pennsylvania | 1/2 |
| Chi. Gr. West. deb. | 1/2 | People's Gas | 1/2 |
| Chi. Mil. & St. P. | 1/2 | Pere Marquette | 1/2 |
| Chi. & N. W. | 1/2 | Pere Marquette | 1/2 |
| Chi. R. I. & Pac. | 1/2 | Pullman Co. | 1/2 |
| Chi. Union Traction | 1/2 | Reading | 1/2 |
| C. C. & St. L. | 1/2 | Reading | 1/2 |
| Colorado Fuel & I. | 1/2 | Rep. Iron & Steel | 1/2 |
| Consolidated Gas | 1/2 | St. L. & S. F. | 1/2 |
| Delaware & Hudson | 1/2 | St. L. & S. F. | 1/2 |
| Del. Lack. & West. | 1/2 | St. L. & S. F. | 1/2 |
| Denver & Rio Gr. | 1/2 | Southern Ry. | 1/2 |
| Denver & R. G. pf. | 1/2 | Tenn. Coal & Iron | 1/2 |
| Erie | 1/2 | Tenn. Coal & Iron | 1/2 |
| Erie 1st pf. | 1/2 | Union Bag & Paper | 1/2 |
| Gas & E. L. | 1/2 | Union Bag & Paper | 1/2 |
| General Electric | 1/2 | Union Pacific | 1/2 |
| Glucose Sugar Ref. | 1/2 | West. Union Tel. | 1/2 |
| Glucose Sug. R. pf. | 1/2 | Wheel. & L. E. 1st | 1/2 |
| Illinois Central | 1/2 | International Silver | 1/2 |
| Int. Pump | 1/2 | | |

Stocks Declined.

| | | | |
|----------------------|-----|-------------------|-----|
| Am. Bicycle | 1/2 | Met. W. S. El. | 1/2 |
| Am. Souf. | 1/2 | M. St. P. & S. M. | 1/2 |
| Am. Tobacco | 1/2 | N. Y. C. & St. L. | 1/2 |
| Balt. & O. sub. cts. | 1/2 | P. C. & St. L. | 1/2 |
| Can. Southern | 1/2 | Rubber Goods | 1/2 |
| Cent. of Ga. 1st pf. | 1/2 | St. J. & G. I. | 1/2 |
| Cent. of Ga. 1st pf. | 1/2 | St. L. & S. F. | 1/2 |
| Ch. St. L. & N. O. | 1/2 | St. L. & S. F. | 1/2 |
| Col. & O. sub. cts. | 1/2 | St. L. & S. F. | 1/2 |
| Den. & R. G. imp. | 1/2 | St. L. & S. F. | 1/2 |
| Den. & R. G. 1st pf. | 1/2 | St. L. & S. F. | 1/2 |
| Erie 1st con. | 1/2 | Union Pac. conv. | 1/2 |
| Int. Pump | 1/2 | Union Pac. conv. | 1/2 |

Net changes in bonds of 1 per cent. or more were:

Bonds Advanced.

| | | | |
|----------------------|-----|---------------------|-----|
| At. T. & S. F. adj. | 1/2 | Met. W. S. El. | 1/2 |
| At. T. & S. F. adj. | 1/2 | Mex. Cent. con. | 1/2 |
| 49 stamped | 1/2 | Mex. Cent. 1st inc. | 1/2 |
| Balt. & O. sub. cts. | 1/2 | Mex. Cent. 2d inc. | 1/2 |
| Can. Southern | 1/2 | Mo. K. & T. | 1/2 |
| Cent. of Ga. 1st pf. | 1/2 | Mo. K. & T. | 1/2 |
| Cent. of Ga. 1st pf. | 1/2 | Mo. K. & T. | 1/2 |
| Ch. St. L. & N. O. | 1/2 | Mo. K. & T. | 1/2 |
| Col. & O. sub. cts. | 1/2 | Mo. K. & T. | 1/2 |
| Den. & R. G. imp. | 1/2 | Mo. K. & T. | 1/2 |
| Den. & R. G. 1st pf. | 1/2 | Mo. K. & T. | 1/2 |
| Erie 1st con. | 1/2 | Mo. K. & T. | 1/2 |
| Int. Pump | 1/2 | Mo. K. & T. | 1/2 |

Bonds Declined.

| | | | |
|-----------------------|-----|-------------------|-----|
| Ches. & O. R. & A. | 1/2 | N. Y. C. & St. L. | 1/2 |
| 1st con. | 1/2 | N. Y. C. & St. L. | 1/2 |
| Div. & East. inc. | 1/2 | N. Y. C. & St. L. | 1/2 |
| Cons. Gas, Chi. | 1/2 | N. Y. C. & St. L. | 1/2 |
| Fl. W. & D. 1st pf. | 1/2 | N. Y. C. & St. L. | 1/2 |
| Hous. & Texas 1st pf. | 1/2 | N. Y. C. & St. L. | 1/2 |
| Nat. Starch | 1/2 | N. Y. C. & St. L. | 1/2 |

Bank of Spain's Report.

MADRID, June 16.—The report of the Bank of Spain for the week ended yesterday shows the following changes: Gold in hand, unchanged; silver in hand, increase, 1,201,000 pesetas; notes in circulation, decrease, 4,533,000 pesetas.

STOCK EXCHANGE SUMMARY.

| | |
|------------------------------|-------------|
| Shares. | |
| Stocks week ended June 15 | 4,026,942 |
| Same week last year | 1,241,311 |
| To date this year | 108,492,237 |
| Corresponding date last year | 61,966,725 |

| | |
|------------------------------|---------------|
| Bonds for the week | \$23,604,100 |
| Same week last year | \$6,411,700 |
| To date this year | \$603,695,270 |
| Corresponding date last year | \$276,711,360 |

Money rate range for week: Collateral loans on call, 2@5; at three months, 3 1/2; at six months, 4 per cent. Commercial paper, sixty to ninety days, 3 1/2@4 1/2 per cent.

OUR LONDON CABLE

MONEY AT VERY LOW RATES

Renewal of Serious Stringency Looked for in the Autumn—Cheaper Money in Paris—Revival in Domestic Securities on Account of Peace Rumor—American Stocks and Bonds.

Special Cable to THE NEW YORK TIMES. Copyright, 1901.

LONDON, June 16.—We have now, with a 3 per cent. bank rate, probably reached the lowest point of the year. Money is much below that figure in the open market, where lending has been done some days at 1 1/2 per cent. or less for week to week advances. Discount was also almost 2 1/2 per cent., although brokers struggle to get half a crown more.

These rates, however, do not mean a great deal, because they arise from the recent lavish disbursements of the Government, stagnation of business and speculative demands for accommodation, competition of foreign money in our market, and the closeness with which our joint stock banks are working up to the limits of their resources. With a few exceptions their monthly balance sheets indicate smaller resources in hand than at the end of the year. In many instances the proportion of cash to liabilities on deposits is smaller than a year ago.

How long will money remain cheap with us? The market leaders say perhaps until August, but there can be no certainty on this point, and between now and then there are certain to be spells of comparative dearthness owing to treasury operations.

This week a 10 per cent. installment falls due on the new consols, and, allowing for the portion already paid up in

full, about 10 per cent. of this will draw some £550,000 in from the market. Then Thursday about £160,000 in renewal Treasury bills will have to be tendered for an odd £588,000 to replace the bills paid off at the end of May. These two Government credit operations will withdraw money from the market and again pinch it somewhat, unless the Treasury immediately disburses again.

No great strain, however, is to be dreaded in connection with the large amount receivable by the Treasury on Tuesday, because it has been paying out so liberally these three weeks back so as to place the market in abundant funds. Thus we shall perhaps rub along toward autumn, when the consensus of opinion points to a renewal of serious stringency.

It is well for us that money is as little in demand on the Continent as it is here for business purposes; it is still much cheaper in Paris. The open market discount rate there is barely 2 per cent., and I see no probability of its hardening for at least a couple of months to come. Therefore we are not apprehensive of any important withdrawal of French floating capital from our market in consequence of the rapid decline in rates here. Were our Bank and the market to go still lower, the French might take away their capital, but at present they have small inducement to do so.

Our Stock Exchange settlement has passed with great smoothness and no trouble is looked for when the buying in is resumed to-morrow in Northern Pacific shares. Partly because money has been comparatively easy for account purposes, and also owing to the persistent rumors of coming peace—rumors maintained in spite of official denials—something like a revival has occurred in the prices of domestic securities and the Kafir circus is alone sickly in view of official proposals to tax the Transvaal mine profits. Business, however, is as yet no better than it was a week or a month ago. If possible, it is worse, and the grumbling is universal that the public will neither invest nor gamble.

Play of some kind appears active in your railroad shares, but the bellowing mob in Throgmorton Street has disappeared, and the main business done by the British public is realization. I am told that not only do railroad bonds continue to leave us for New York, but that comparatively few shares are now really held here outside those of lines like the Pennsylvania and New York Central and Illinois Central. Recent events have completely terrified our speculators.

A. J. W.

CALENDAR FOR THE WEEK.

Monday, June 17.

Chicago and Northwestern Railroad—Books close for dividend on common and preferred.
Dominion Coal Company—Books close for dividend on preferred.

Little Schuylkill Navigation, Railroad, and Coal Company—Books close.
Street's West Stable Car Line Company—Books close for dividend on preferred.
Twenty-third Street Railroad—Annual meeting.
West End Street Railway, Boston—Books close for dividend on preferred.

Tuesday, June 18.

Atchison, Topeka and Santa Fe Railroad—Dividend payable on common.
Chicago and Alton Railway—Books close for dividend on preferred.
Crucible Steel Company—Books close for dividend on preferred.
National Sugar Refining Company—Books close for dividend on preferred.
Torrington Company—Books close.
United Traction and Electric Company of Providence—Books close.

Wednesday, June 19.

American Beet Sugar Company—Books close for dividend on preferred.
American Screw Company—Books close.
American Steel Casting Company—Books close for dividend on preferred.
First National Gold Mining Company—Special meeting.
Knickerbocker Ice Company, Chicago—Books close for dividend on preferred.
Maryland Coal Company—Books close for dividend on preferred.
National Steel Company—Books close for dividend on preferred.
North American Company—Annual meeting.
Quicksilver Mining Company—Annual meeting.
Swift & Co.—Books close.
Yarvan Company—Annual meeting.

Thursday, June 20.

Ashland Coal and Iron Company—Dividend payable.
American Car and Foundry Company—Annual meeting.
Colonial Trust Company—Books close.
Commercial Cable Company—Books close.
Equitable Illuminating Gas Company of Philadelphia—Books close.
Fifth Avenue Trust Company, New York—Books close.
Finance Company of Pennsylvania—Books close.
Hestonville, Mantua and Fairmount Passenger Railway (Philadelphia)—Books close for dividend on common and preferred.
Homestead Mining Company—Books close.
International Steam Pump Company—Books close for dividend on common.
National Enameling and Stamping Company—Books close.
National Tube Company—Books close for dividends on preferred.
Norfolk and Western Railway—Dividend payable on common.
St. Joseph Lead Company—Dividend payable.
United States Shoe Machinery Company—Books close for dividend on common and preferred.

Friday, June 21.

Franklin Trust Company, Brooklyn—Books close.
Osceola Mining Company—Dividend payable.

Saturday, June 22.

Calumet & Hecla Mining Company—Books close.
Chicago Great Western Railway—Books close for dividend on debenture stock.
Colorado Fuel and Iron Company—Books close for dividend on common.
Commercial Towboat Company—Books close.
Empire Steel and Iron Company—Books close.
George A. Fuller Company—Books close for dividend on preferred.
Glard Trust Company, Philadelphia—Special meeting.
New York and Honduras Rosario Mining Company—Dividend payable.
P. Lorillard Company—Books close for dividend on preferred.

Sales of Stock on the New York Stock Exchange Week Ended June 15, 1901.

| Range in 1900. | | Range For Year 1901. | | Closing Saturday, June 15. | | Net Change For Week. | | STOCKS. | | Amount Capital Stock Outstanding. | | Last Dividend. | | Per Cent. | | Range For Week Ended June 15. | | Closing Saturday, June 15. | | Sales Week Ended June 15, 1901. | |
|----------------|--------|----------------------|----------|----------------------------|----------|----------------------|---------|---------|---------------------------------------|-----------------------------------|--------------|----------------|-------|-----------|-----------|-------------------------------|---------|----------------------------|---------|---------------------------------|--|
| High. | Low. | High. | Low. | High. | Low. | High. | Low. | Symbol. | Symbol. | Value. | Value. | Date. | Date. | Per Cent. | Per Cent. | First. | High. | Low. | Last. | Value. | |
| 99 1/4 | 80 1/4 | 128 1/4 | Apr. 20. | 83 1/4 | Jan. 21. | 123 1/4 | 123 1/4 | + | Amalgamated Copper Co. | 100 | \$75,000,000 | Apr. 20. | 01.12 | SA | 123 1/4 | 124 1/4 | 120 1/4 | 123 1/4 | ... | 87,480 | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | American Agricultural Chem. Co. | 100 | 16,533,000 | Apr. 20. | 01.12 | SA | 31 | 35 | 30 1/4 | 33 1/4 | ... | 3,220 | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | American Agricultural Chem. Co. pf. | 100 | 17,044,900 | Apr. 1. | 01.8 | SA | 80 1/4 | 80 1/4 | 80 1/4 | 80 1/4 | ... | 2,550 | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | American Beet Sugar Co. | 100 | 15,000,000 | ... | ... | ... | ... | ... | ... | ... | ... | 100 | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | American Bicycle Co. | 100 | 20,000,000 | ... | ... | ... | ... | ... | ... | ... | ... | 100 | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | American Bicycle Co. pf. | 100 | 20,000,000 | ... | ... | ... | ... | ... | ... | ... | ... | 100 | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | American Car & Foundry Co. | 100 | 30,000,000 | May 1. | 01.14 | Q | 22 1/4 | 35 | 20 | 33 1/4 | 15 1/4 | 65,882 | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | American Car & Foundry Co. pf. | 100 | 30,000,000 | May 1. | 01.14 | Q | 84 1/4 | 84 1/4 | 84 1/4 | 84 1/4 | 15,265 | | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | American Cotton Oil Co. | 100 | 20,237,100 | Dec. 1. | 01.35 | SA | 90 | 90 | 90 | 90 | 35,670 | | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | American Cotton Oil Co. pf. | 100 | 20,237,100 | Dec. 1. | 01.35 | SA | 90 | 90 | 90 | 90 | 240 | | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | American Express Co. | 100 | 18,000,000 | Jan. 2. | 01.8 | SA | 197 | 204 | 197 | 204 | 1,058 | | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | American Ice Co. | 100 | 22,839,100 | May 15. | 01.1 | Q | 39 1/4 | 39 1/4 | 39 1/4 | 39 1/4 | 3,319 | | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | American Ice Co. pf. | 100 | 22,839,100 | May 15. | 01.1 | Q | 71 1/4 | 71 1/4 | 71 1/4 | 71 1/4 | 1,219 | | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | American Lined Co. | 100 | 16,750,000 | Sep. 15. | 00.1 | Q | 15 1/2 | 27 1/2 | 27 1/2 | 27 1/2 | 3,675 | | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | American Lined Co. pf. | 100 | 16,750,000 | Sep. 15. | 00.1 | Q | 48 | 54 1/4 | 48 | 54 1/4 | 4,246 | | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | American Malt Co. | 100 | 14,600,000 | Oct. 15. | 00.1 | Q | 27 | 27 1/2 | 27 1/2 | 27 1/2 | 1,400 | | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | American Malt Co. pf. | 100 | 14,600,000 | Oct. 15. | 00.1 | Q | 67 1/4 | 67 1/4 | 67 1/4 | 67 1/4 | 14,220 | | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | American Smelting & Refining Co. | 100 | 80,000,000 | Apr. 9. | 01.1 | Q | 90 | 102 | 90 | 101 | 5,358 | | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | American Smelting & Refining Co. pf. | 100 | 80,000,000 | Apr. 9. | 01.1 | Q | 48 1/4 | 48 1/4 | 48 1/4 | 48 1/4 | 800 | | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | American Snuff Co. | 100 | 12,000,000 | Jan. 2. | 01.8 | SA | 88 | 90 | 88 | 89 1/4 | 4,684 | | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | American Sugar Refining Co. | 100 | 38,988,000 | Apr. 2. | 01.1 | Q | 144 | 144 1/4 | 144 1/4 | 144 1/4 | 185,425 | | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | American Sugar Refining Co. pf. | 100 | 38,988,000 | Apr. 2. | 01.1 | Q | 121 1/4 | 121 1/4 | 121 1/4 | 121 1/4 | 9,010 | | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | American Telegraph & Cable Co. | 100 | 14,000,000 | June 1. | 01.1 | Q | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 175 | | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | American Tobacco Co. | 100 | 54,500,000 | May 1. | 01.1 | Q | 143 | 143 1/4 | 143 1/4 | 143 1/4 | 57,480 | | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | American Tobacco Co. pf. | 100 | 54,500,000 | May 1. | 01.1 | Q | 137 1/4 | 137 1/4 | 137 1/4 | 137 1/4 | 17 | | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | American Tobacco Co. pf. cts. | 100 | 54,500,000 | May 1. | 01.1 | Q | 149 1/4 | 149 1/4 | 149 1/4 | 149 1/4 | 150 | | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | American Tobacco Co. pf. cts. | 100 | 54,500,000 | May 1. | 01.1 | Q | 16 | 16 | 16 | 16 | 100 | | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | American Woolen Co. | 100 | 20,501,000 | Apr. 15. | 01.1 | Q | 75 | 74 | 74 | 75 | 750 | | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | American Woolen Co. pf. | 100 | 20,501,000 | Apr. 15. | 01.1 | Q | 49 | 50 1/4 | 47 | 49 1/4 | 9,525 | | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | Anaconda Copper Mining Co. | 100 | 20,000,000 | Apr. 20. | 01.1 | SA | 85 1/4 | 85 1/4 | 84 1/4 | 85 1/4 | 128,800 | | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | Atchafalpa, Topeka & Santa Fe | 100 | 102,000,000 | Feb. 1. | 01.5 | SA | 109 1/4 | 109 1/4 | 108 1/4 | 109 1/4 | 68,570 | | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | Atchafalpa, Topeka & Santa Fe pf. | 100 | 114,185,500 | Feb. 1. | 01.5 | SA | 109 1/4 | 109 1/4 | 108 1/4 | 109 1/4 | 68,570 | | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | Baltimore & Ohio | 100 | 46,000,000 | Mar. 1. | 01.2 | SA | 107 1/4 | 112 1/4 | 106 1/4 | 110 1/4 | 74 1/2 | 85,250 | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | Baltimore & Ohio pf. | 100 | 46,000,000 | Mar. 1. | 01.2 | SA | 107 1/4 | 112 1/4 | 106 1/4 | 110 1/4 | 74 1/2 | 85,250 | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | Baltimore & Ohio Rapid Transit | 100 | 45,000,000 | ... | ... | ... | ... | ... | ... | ... | ... | 100 | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | Brunswick Dock & City Imp. Co. | 100 | 5,000,000 | ... | ... | ... | ... | ... | ... | ... | ... | 100 | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | Buffalo, Rochester & Pittsburgh | 100 | 8,000,000 | Feb. 15. | 01.1 | SA | 122 | 122 | 122 | 122 1/4 | ... | 600 | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | Buffalo, Rochester & Pittsburgh pf. | 100 | 8,000,000 | Feb. 15. | 01.1 | SA | 122 | 122 | 122 | 122 1/4 | ... | 600 | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | Canada Southern | 100 | 15,000,000 | Feb. 1. | 01.1 | SA | 70 1/4 | 72 | 70 1/4 | 72 | 51 | 600 | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | Canada Southern pf. | 100 | 65,000,000 | Apr. 1. | 01.2 | SA | 106 | 106 1/4 | 104 1/4 | 104 1/4 | 4,000 | | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | Central Railroad of New Jersey | 100 | 27,251,800 | May 1. | 01.1 | Q | 161 | 161 | 161 | 161 | 1204 | 900 | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | Chesapeake & Ohio | 100 | 20,000,000 | Nov. 25. | 00.9 | SA | 80 1/4 | 80 1/4 | 80 1/4 | 80 1/4 | 1,000 | | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | Chicago & Alton pf. | 100 | 19,542,800 | ... | ... | ... | ... | ... | ... | ... | ... | 3,400 | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | Chicago, Burlington & Quincy tr. cts. | 100 | 19,544,000 | Jan. 10. | 01.1 | SA | 46 1/4 | 47 1/4 | 45 1/4 | 46 1/4 | ... | ... | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | Chicago, Burlington & Quincy tr. cts. | 100 | 19,544,000 | Jan. 10. | 01.1 | SA | 46 1/4 | 47 1/4 | 45 1/4 | 46 1/4 | ... | ... | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | Chicago Great Western pf. | 100 | 11,875,000 | Jan. 1. | 01.1 | SA | 88 | 88 | 88 | 88 | 744 1/4 | 10,500 | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | Chicago Great Western pf. | 100 | 11,875,000 | Jan. 1. | 01.1 | SA | 88 | 88 | 88 | 88 | 744 1/4 | 10,500 | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | Chicago Great Western pf. | 100 | 11,875,000 | Jan. 1. | 01.1 | SA | 88 | 88 | 88 | 88 | 744 1/4 | 10,500 | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | Chicago, Indianapolis & Louisville | 100 | 21,530,000 | Jan. 15. | 01.1 | SA | 85 1/4 | 85 1/4 | 85 1/4 | 85 1/4 | 3,265 | | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | Chicago, Indianapolis & Louisville | 100 | 21,530,000 | Jan. 15. | 01.1 | SA | 85 1/4 | 85 1/4 | 85 1/4 | 85 1/4 | 3,265 | | |
| ... | ... | ... | ... | ... | ... | ... | ... | + | Chicago, Indianapolis & Louisville | 100 | 21,530,000 | Jan. 15. | 01.1 | SA | 85 1/4 | 85 1/4 | 85 1/4 | 85 1/4 | 3,265 | | |

NOTES.—The highest and lowest prices, unless otherwise designated, are based on sales of 100-share lots. *Sales of less than 100 shares. †Including an extra dividend of $\frac{1}{2}$ of 1 per cent. In dividend column, A stands for annual, SA for semi-annual, Q for quarterly, M for monthly, and ** for four months.

Bond Transactions New York Stock Exchange Week Ended June 15, 1901

BONDS.

Sales Week Ended June 15, \$23,604,100

| | First. | High. | Low. | Last. | Sales. |
|---|---------|---------|---------|---------|---------|
| Adams Express 4s..... | 105 | 105 | 104 | 104 1/2 | 13 |
| American Cotton Oil 4 1/2s..... | 100 1/4 | 100 1/4 | 100 | 100 | 25 |
| American Hide & Leather 5s..... | 95 1/4 | 95 1/4 | 95 1/4 | 95 1/4 | 6 |
| American Tobacco scrip..... | 100 1/4 | 100 1/4 | 100 1/4 | 100 1/4 | 12 |
| Ann Arbor 4s..... | 97 | 97 | 97 | 97 1/2 | 22 |
| Atchafalaya & Santa Fe 4s..... | 100 1/4 | 100 1/4 | 100 1/4 | 100 1/4 | 10 |
| Atchafalaya, T. & S. F. adjust. 4s..... | 97 | 97 | 97 | 97 1/2 | 10 |
| Atchafalaya, T. & S. F. adjust. 4s, stamped..... | 95 | 95 1/4 | 94 1/2 | 94 1/2 | 180 1/2 |
| Austin & Northwestern 1st 5s..... | 108 1/2 | 110 | 108 1/2 | 110 | 80 |
| Baltimore & Ohio 3 1/2s..... | 96 1/4 | 96 1/4 | 96 1/4 | 96 1/4 | 66 |
| Baltimore & Ohio 4s..... | 103 1/4 | 103 1/4 | 103 1/4 | 103 1/4 | 119 |
| Baltimore & Ohio Southern Div. 3 1/2s..... | 91 1/4 | 91 1/4 | 91 1/4 | 91 1/4 | 10 |
| B. & O. Pitts. Jun. & Middle Div. 3 1/2s..... | 89 | 89 | 89 | 89 1/2 | 24 |
| B. & O. sub. cert. for 4s con. 1911, 3d in. pd..... | 118 1/2 | 118 1/2 | 118 1/2 | 118 1/2 | 481 |
| Broadway & 7th Avenue 4s consol. 5s..... | 108 1/4 | 108 1/4 | 108 1/4 | 108 1/4 | 5 |
| Brooklyn Rapid Transit 5s..... | 108 1/4 | 108 1/4 | 108 1/4 | 108 1/4 | 112 |
| Brooklyn Union Elevated 1st 4-5s..... | 101 1/4 | 102 1/4 | 101 1/4 | 102 1/4 | 11 |
| Buffalo, Rochester & Pittsburgh gen. 5s..... | 118 1/4 | 118 1/4 | 118 1/4 | 118 1/4 | 10 |
| Bur. Cedar Rapids & Northern coll. tr. 5s..... | 122 | 122 | 122 | 122 | 8 |
| Canada Southern 1st 5s..... | 108 1/4 | 108 1/4 | 108 1/4 | 108 1/4 | 8 |
| Canada Southern 2d 5s..... | 110 1/4 | 110 1/4 | 110 1/4 | 110 1/4 | 25 |
| Central of Georgia 1st pref. income..... | 70 | 70 | 70 | 70 | 23 |
| Central of Georgia 2d pref. income..... | 20 | 20 | 20 | 20 | 23 |
| Central of Georgia 3d pref. income..... | 17 | 17 | 17 | 17 | 23 |
| Central of New Jersey general 5s..... | 132 1/4 | 132 1/4 | 132 1/4 | 132 1/4 | 26 |
| Central of New Jersey general 5s, reg..... | 130 1/4 | 130 1/4 | 130 1/4 | 130 1/4 | 10 |
| Central R. & Atlantic gen. 4s..... | 100 1/4 | 100 1/4 | 100 1/4 | 100 1/4 | 154 |
| Central Pacific 4s..... | 87 1/4 | 87 1/4 | 87 1/4 | 87 1/4 | 152 |
| Central Pacific 4s, reg..... | 101 1/4 | 101 1/4 | 101 1/4 | 101 1/4 | 80 |
| Chesapeake & Ohio 4s..... | 108 | 108 1/4 | 108 | 108 1/4 | 9 |
| Chesapeake & Ohio 4s, reg..... | 108 1/4 | 108 1/4 | 108 1/4 | 108 1/4 | 135 |
| Chesapeake & Ohio consol. 5s..... | 120 1/4 | 120 1/4 | 120 1/4 | 120 1/4 | 240 |
| Chicago & Alton 3 1/2s..... | 86 1/4 | 86 1/4 | 86 1/4 | 86 1/4 | 1 |
| Chi. Bur. & Quincy 4s..... | 110 1/4 | 110 1/4 | 110 1/4 | 110 1/4 | 14 |
| Chi. Bur. & Quincy & Quincy deb. 5s..... | 111 | 111 | 111 | 111 | 1 |
| Chi. Bur. & Quincy, Nebraska ext. 4s..... | 108 1/4 | 108 1/4 | 108 1/4 | 108 1/4 | 1 |
| Chicago, Burlington & Quincy consol. 7s..... | 106 1/4 | 106 1/4 | 106 1/4 | 106 1/4 | 1 |
| Chi. Bur. & Quincy, Iowa Div. 4s..... | 101 1/4 | 101 1/4 | 101 1/4 | 101 1/4 | 1 |
| Chi. Bur. & Quincy, Illinois Div. 4s..... | 104 | 104 | 104 | 104 | 1 |
| Chicago & Eastern Illinois general 5s..... | 115 1/4 | 115 1/4 | 115 1/4 | 115 1/4 | 1 |
| Chicago, Milwaukee & St. Paul terminal 5s..... | 118 | 118 | 118 | 118 | 1 |
| Chi. Mil. & St. Paul gen. 4s, Series A..... | 112 | 112 | 112 | 112 | 1 |
| Chi. Mil. & St. P. Chl. Pac. & Western 5s..... | 118 1/4 | 118 1/4 | 118 1/4 | 118 1/4 | 1 |
| Chicago & Northwestern ext. 4s..... | 108 1/4 | 108 1/4 | 108 1/4 | 108 1/4 | 1 |
| Chicago & Northwestern sinking fund 5s..... | 108 1/4 | 108 1/4 | 108 1/4 | 108 1/4 | 1 |
| Chicago & Northwestern deb. 5s, 1903..... | 122 | 122 | 122 | 122 | 1 |
| Chicago, Rock Island & Pacific gen. 4s..... | 108 1/4 | 108 1/4 | 108 1/4 | 108 1/4 | 1 |
| Chicago, St. Louis & New Orleans 5s..... | 120 1/4 | 120 1/4 | 120 1/4 | 120 1/4 | 1 |
| Chicago Terminal Transfer 4s..... | 108 1/4 | 108 1/4 | 108 1/4 | 108 1/4 | 1 |
| Cleve. Cin. Chl. & Ind. consol. 7s..... | 138 | 138 | 138 | 138 | 1 |
| C. C. C. & St. L. Springfield & Col. Div. 4s..... | 100 | 100 | 100 | 100 | 1 |
| Colorado Fuel & Iron 5s..... | 105 | 105 | 105 | 105 | 1 |
| Colorado Midland 1st 4s..... | 84 1/4 | 84 1/4 | 84 1/4 | 84 1/4 | 104 |
| Colorado Midland 2d 4s..... | 85 | 85 | 84 1/4 | 84 1/4 | 104 |
| Colorado & Southern 4s..... | 89 1/4 | 89 1/4 | 89 1/4 | 89 1/4 | 1 |
| Columbus & Greenville 1st 5s..... | 121 | 121 | 121 | 121 | 1 |
| Consumers' Gas of Chicago 1st 5s..... | 107 1/4 | 107 1/4 | 107 1/4 | 107 1/4 | 1 |
| Denver & Rio Grande consol. 4s..... | 103 1/4 | 103 1/4 | 103 1/4 | 103 1/4 | 38 1/2 |
| Denver & Rio Grande consol. 4 1/2s..... | 111 | 111 | 111 | 111 | 15 |
| Denver & Rio Grande improvement 5s..... | 108 1/4 | 110 | 108 1/4 | 110 | 40 |
| Detroit City Gas 5s..... | 101 1/4 | 101 1/4 | 101 1/4 | 101 1/4 | 5 |
| Detroit & Mackinac gold 4s..... | 91 | 91 | 91 | 91 | 10 |
| Detroit, Mackinac & Marquette l. g. 3 1/2s..... | 33 | 33 | 33 | 33 | 10 |
| Duluth & Iron Range 1st 5s..... | 114 1/4 | 114 1/4 | 114 1/4 | 114 1/4 | 1 |
| East Tenn. Va. & Ga. consol. 5s..... | 118 | 118 1/4 | 118 | 118 1/4 | 16 |
| East Tennessee reor. 1st 5s..... | 114 | 114 1/4 | 114 | 114 1/4 | 4 |
| Elizabeth, Lexington & Sta. Sandy 5s..... | 107 1/4 | 107 1/4 | 107 1/4 | 107 1/4 | 2 |
| Edison Elec. Ill. Co. of N. Y. conv. 5s..... | 107 1/4 | 107 1/4 | 107 1/4 | 107 1/4 | 1 |
| Erie 1st consol. 7s..... | 141 1/4 | 142 | 141 1/4 | 142 | 10 |
| Erie general 4s..... | 84 1/4 | 84 1/4 | 84 1/4 | 84 1/4 | 68 1/2 |
| Erie 1st consol. 4s..... | 100 1/4 | 100 1/4 | 100 1/4 | 100 1/4 | 17 |
| Erie, Pennsylvania coll. trust 4s..... | 96 1/4 | 96 1/4 | 96 1/4 | 96 1/4 | 1 |
| Evansville & Terre Haute general 5s..... | 108 | 108 | 108 | 108 | 1 |
| Flint & Pere Marquette consol. 5s..... | 112 | 112 | 112 | 112 | 125 |
| Fort Worth & Denver City 1st 4-5s..... | 108 1/4 | 108 1/4 | 108 1/4 | 108 1/4 | 1 |
| Fort Worth & Rio Grande 1st 3-4s..... | 91 1/4 | 91 1/4 | 91 1/4 | 91 1/4 | 2 |
| Georgia Pacific 6s..... | 128 | 128 | 128 | 128 | 1 |
| Hocking Valley 4 1/2s..... | 107 | 107 1/4 | 107 1/4 | 107 1/4 | 66 |
| Houston & Texas general 4s..... | 92 1/4 | 92 1/4 | 92 1/4 | 92 1/4 | 4 |
| Houston & Texas 1st 5s..... | 111 1/4 | 111 1/4 | 111 1/4 | 111 1/4 | 8 |
| Illinois Central 4s, 1903..... | 105 1/4 | 105 1/4 | 105 1/4 | 105 1/4 | 15 |
| Illinois Central 4s, 1903..... | 104 | 104 | 104 | 104 | 5 |
| Illinois Steel deb. 5s, non-converting..... | 100 1/4 | 100 1/4 | 100 1/4 | 100 1/4 | 22 |
| International & Great Northern 2d 5s..... | 101 | 101 | 101 | 101 | 10 |
| International Paper 6s..... | 100 | 100 1/4 | 100 | 100 1/4 | 10 |
| Iowa Central 1st 5s..... | 110 | 110 | 110 | 110 | 1 |
| Kansas City Southern 3s..... | 60 1/4 | 60 | 60 1/4 | 60 | 80 |
| Kentucky Central 4s..... | 102 | 102 | 102 | 102 | 8 |
| Kings County Elevated 4s..... | 92 1/4 | 92 1/4 | 92 1/4 | 92 1/4 | 2 |
| Knoxville & Ohio 1st 5s..... | 128 | 128 | 128 | 128 | 1 |
| Laclede Gas 5s..... | 107 1/4 | 107 1/4 | 107 1/4 | 107 1/4 | 1 |
| Lake Shore 3 1/2s..... | 108 1/4 | 108 1/4 | 108 1/4 | 108 1/4 | 1 |
| Lake Shore 2d 7s..... | 108 1/4 | 108 1/4 | 108 1/4 | 108 1/4 | 1 |
| Lehigh & Wilkesbarre ext. 4 1/2s..... | 102 1/4 | 102 1/4 | 102 1/4 | 102 1/4 | 1 |
| Long Dock 6s..... | 138 | 138 | 138 | 138 | 1 |
| Long Island unified 4s..... | 99 | 99 | 99 | 99 | 15 |
| Long Island general 4s..... | 102 | 102 | 102 | 102 | 1 |
| Louisville & Nashville unified 4s..... | 103 1/4 | 103 1/4 | 103 1/4 | 103 1/4 | 1 |
| Louisville & Nashville general 6s..... | 118 1/4 | 118 1/4 | 118 1/4 | 118 1/4 | 2 |
| Louisville & Nashville coll. trust 4s..... | 100 1/4 | 100 1/4 | 100 1/4 | 100 1/4 | 40 |
| Louis. & Nash. N. O. & Mobile 1st 4s..... | 130 1/4 | 130 1/4 | 130 1/4 | 130 1/4 | 1 |
| Manhattan Elevated 4s..... | 105 1/4 | 105 1/4 | 105 1/4 | 105 1/4 | 85 |
| Metropolitan Elevated 1st 5s..... | 117 | 117 1/4 | 117 | 117 1/4 | 11 |
| Met. West Side Elevated, Chicago 4s..... | 103 | 103 1/4 | 103 | 103 1/4 | 48 |
| Mexican Central consol. 4s..... | 85 1/4 | 85 1/4 | 85 1/4 | 85 1/4 | 104 |
| Mexican Central 1st income..... | 32 | 32 | 32 | 32 | 1,262 |
| Mexican Central 2d income..... | 27 1/4 | 27 1/4 | 27 1/4 | 27 1/4 | 2,254 |
| Mexican International consol. 4s..... | 80 1/4 | 80 1/4 | 80 1/4 | 80 1/4 | 67 |
| Mexican National 2d income, B..... | 28 | 28 | 28 | 28 | 64 |
| Minneapolis & St. Louis, Iowa 7s..... | 119 | 119 | 119 | 119 | 370 |
| Missouri, Kansas & Texas 1st 4s..... | 84 | 84 | 84 | 84 | 468 |
| Missouri, Kansas & Texas 2d 4s..... | 100 | 100 1/4 | 100 | 100 1/4 | 7 |
| Missouri, Kansas & Texas 3d 4s..... | 100 1/4 | 100 1/4 | 100 1/4 | 100 1/4 | 41 |
| Missouri, Kansas & Texas extended 5s..... | 100 1/4 | 100 1/4 | 100 1/4 | 100 1/4 | 60 |
| Missouri Pacific 1st 5s..... | 114 | 114 | 114 | 114 | 2 |
| Missouri Pacific 1st collateral 5s..... | 106 | 106 | 106 | 106 | 29 |
| Missouri Pacific consol. 6s..... | 122 | 122 | 122 | 122 | 14 |
| Missouri Pacific trust 5s..... | 108 | 108 | 108 | 108 | 157 |
| Mobile & Ohio general 4s, P. M. cert..... | 96 1/4 | 96 1/4 | 96 1/4 | 96 1/4 | 41 |
| Mobile & Ohio general 4s, P. M. cert..... | 96 1/4 | 96 1/4 | 96 1/4 | 96 1/4 | 1 |
| Nash. Chat. & St. Louis consol. 5s..... | 114 1/4 | 114 1/4 | 114 1/4 | 114 1/4 | 26 |
| Nash. Chat. & St. Louis 1st 7s..... | 120 1/4 | 120 1/4 | 120 1/4 | 120 1/4 | 1 |
| National Starch 5s..... | 82 | 82 | 82 | 82 | 1 |
| New York Central, Lake Shore 3 1/2s..... | 97 | 97 1/4 | 97 | 97 1/4 | 1 |
| New York Central, Lake Shore 3 1/2s, reg..... | 98 | 98 | 98 | 98 | 2 |
| New York Central, Mich. Central 3 1/2s..... | 96 1/4 | 96 1/4 | 96 1/4 | 96 1/4 | 1 |
| New York, Chicago & St. Louis 4s, reg..... | 108 1/4 | 108 1/4 | 108 1/4 | 108 1/4 | 1 |
| N. Y. Gas, El. L. H. & P. coll. tr. 5s..... | 118 1/4 | 118 1/4 | 118 1/4 | 118 1/4 | 10 |
| N. Y. Gas, El. L. H. & P. pur. money 4s..... | 97 1/4 | 97 1/4 | 97 1/4 | 97 1/4 | 101 |
| N. Y. N. E. & H. deb. cert. 4s..... | 97 1/4 | 97 1/4 | 97 1/4 | 97 1/4 | 20 |
| New York, Ontario & Western ref. 4s..... | 80 1/4 | 80 1/4 | 80 1/4 | 80 1/4 | 1 |
| N. Y. & Queens Co. Elec. L. & Power 5s..... | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4 | 20 |
| New York, Sus. & Western general 5s..... | 106 1/4 | 106 1/4 | 106 1/4 | 106 1/4 | 1 |
| Norfolk & Western consol. 4s..... | 82 1/4 | 82 1/4 | 82 1/4 | 82 1/4 | 1 |
| Northern Ohio 1st 5s..... | 119 1/4 | 119 1/4 | 119 1/4 | 119 1/4 | 5 |
| Northern Pacific 4s, general 5s..... | 124 | 124 | 124 | 124 | 10 |
| Northern Pacific prior lien 4s, coupon..... | 106 | 106 | 106 | 106 | 10 |
| Northern Pacific prior lien 4s, registered..... | 106 | 106 | 106 | 106 | 10 |
| Oregon Railroad & Navigation 4s..... | 105 1/4 | 105 1/4 | 105 1/4 | 105 1/4 | 19 |
| Oregon Short Line 1st 5s..... | 120 | 120 | 120 | 120 | 19 |
| Oregon Short Line consol. 5s..... | 120 | 120 | 120 | 120 | 19 |
| Pacific Coast 1st 5s..... | 100 1/4 | 100 1/4 | 100 1/4 | 100 1/4 | 1 |
| Peoria & Eastern 1st 5s..... | 95 1/4 | 95 1/4 | 95 1/4 | 95 1/4 | 15 |
| Peoria & Eastern 2nd 5s..... | 95 1/4 | 95 1/4 | 95 1/4 | 95 1/4 | 15 |
| Pitts. Chl. Chl. & St. L. 5 1/2s, Series A..... | 114 1/4 | 114 1/4 | 114 1/4 | 114 1/4 | 11 |
| Rock Island general 4s..... | 97 1/4 | 97 1/4 | 97 1/4 | 97 1/4 | 280 |
| Rio Grande Western 1st 4s..... | 100 1/4 | 100 1/4 | 100 1/4 | 100 1/4 | 1 |
| Rio Grande Western 2d 4s..... | 100 1/4 | 100 1/4 | 100 1/4 | 100 1/4 | 1 |
| Richmond & Danville consol. 5s..... | 124 1/4 | 124 1/4 | 124 1/4 | 124 1/4 | 1 |
| Rome, Watertown & Ogdensburg consol. 5s..... | 128 | 128 | 128 | 128 | 1 |
| St. Louis & Iron Mountain gen. 4s..... | 113 1/4 | 113 1/4 | 113 1/4 | 113 1/4 | 82 |
| St. L. & San Fran. Northwestern 4s..... | 94 | 94 | 94 | 94 | 47 |
| St. Louis & San Francisco general 5s..... | 100 1/4 | 100 1/4 | 100 1/4 | 100 1/4 | 280 |
| St. Louis Southwestern 1st 5s..... | 99 | 99 | 99 | 99 | 280 |
| St. Louis Southwestern 2d 5s..... | 99 | 99 | 99 | 99 | 280 |
| St. Paul & Duluth 2d 5s..... | 113 1/4 | 113 1/4 | 113 1/4 | 113 1/4 | 12 |
| St. Paul, Minneapolis & Manitoba 5s..... | 113 1/4 | 113 1/4 | 113 1/4 | 113 1/4 | 12 |
| St. Paul, Minn. & Man. Montana ext. 4s..... | 105 1/4 | 105 1/4 | 105 1/4 | 105 1/4 | 1 |
| St. Paul & Northern Pacific 4s..... | 105 1/4 | 105 1/4 | 105 1/4 | 105 1/4 | 1 |
| St. Paul & Northern Pacific 4s, reg..... | 105 1/4 | 105 1/4 | 105 1/4 | 105 1/4 | 1 |
| St. Paul, Valley & New England 4s..... | 95 1/4 | 95 1/4 | 95 1/4 | 95 1/4 | 1 |

Week Ended June 15.

BONDS.

Week Ended June 15.

| | First. | High. | Low. | Last. | Sales. |
|--|----------------|----------------|----------------|----------------|------------|
| South Carolina & Georgia 1st 5s..... | 108 | 108 | 108 | 108 | 1 |
| Southern Pacific 4s..... | 93 3/4 | 94 | 93 1/4 | 93 3/4 | 565 |
| Southern Pacific 4 1/2s..... | 90 1/4 | 90 1/4 | 90 1/4 | 90 1/4 | 31 |
| Southern Pacific of Arizona 1st 5s..... | 114 1/4 | 114 1/4 | 114 1/4 | 114 1/4 | 1 |
| Southern Pacific of Cal. con. 5s, stamped..... | 108 1/4 | 108 1/4 | 108 1/4 | 108 1/4 | 7 |
| Southern Railway 5s..... | 118 1/4 | 119 | 117 1/4 | 117 1/4 | 105 |
| Standard Rope & Twine income..... | 10 1/4 | 11 | 10 1/4 | 11 | 6 |
| Standard Rope & Twine 5s..... | 64 | 64 | 63 | 63 | 6 |
| Texas & New Orleans consol. 5s..... | 109 1/4 | 110 1/4 | 109 1/4 | 110 1/4 | 120 |
| Texas & Pacific 1st 5s..... | 118 1/4 | 118 1/4 | 118 1/4 | 118 1/4 | 7 |
| Texas & Pacific, Louisiana Div. 4s..... | 110 1/4 | 110 1/4 | 110 1/4 | 110 1/4 | 10 |
| Third Avenue 4s..... | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4 | 1 |
| Toledo & Ohio Central general 5s..... | 103 | 106 | 103 | 106 | 10 |
| Toledo & Ohio Central 1st 5s..... | 118 | 116 | 118 | 118 | 8 |
| Toledo, St. Louis & Western prior lien 5 1/2s..... | 91 1/4 | 91 1/4 | 91 1/4 | 91 1/4 | 1 |
| Toledo, St. Louis & Western 4s..... | 84 1/4 | 85 1/4 | 84 1/4 | 85 1/4 | 164 |
| Ulster & Delaware 1st 5s..... | 106 3/4 | 106 1/2 | 106 1/2 | 106 1/4 | 15 |
| Union Pacific 1st 4s..... | 106 1/4 | 106 1/4 | 106 | 106 1/4 | 138 |
| Union Pacific 1st 4s, registered..... | 106 1/4 | 106 1/4 | 106 1/4 | 106 1/4 | 10 |
| Union Pacific 1st convertible 4s..... | 110 | 110 1/4 | 109 1/4 | 114 1/4 | 3,237 |
| Virginia Midland general 5s..... | 115 | 116 | 115 | 116 | 15 |
| Virginia Midland general 5s, stamped..... | 115 | 115 | 115 | 115 | 5 |
| Wabash 1st 5s..... | 118 | 118 | 118 | 118 | 1 |
| Wabash 2d 5s..... | 111 1/4 | 111 1/4 | 111 1/4 | 111 1/4 | 1 |
| Wabash debenture, Series B..... | 65 1/4 | 65 | 67 | 67 1/4 | 782 |
| Wabash lat. Detroit & Chicago 5s..... | 116 1/4 | 117 1/4 | 116 1/4 | 117 1/4 | 1 |
| West Shore guaranteed 4s..... | 112 1/4 | 113 1/4 | 112 1/4 | 113 1/4 | 1 |
| West Shore guaranteed 4s, registered..... | 114 | 114 1/4 | 114 | 114 | 22 1/2 |
| West. New York & Pennsylvania gen. 3-4s..... | 98 1/4 | 98 1/4 | 98 1/4 | 98 1/4 | 6 |
| West. New York & Pennsylvania 1st 5s..... | 107 1/4 | 107 1/4 | 107 1/4 | 107 1/4 | 1 |
| Western Union coll. trust 5s..... | 114 | 114 | 114 | 114 | 15 |
| Western Union fund. & real estate 4 1/2s..... | 107 1/4 | 107 1/4 | 107 1/4 | 107 1/4 | 1 |
| Western Union Northern general 4s..... | 107 1/4 | 107 1/4 | 107 1/4 | 107 1/4 | 1 |
| Wheeling & Lake Erie consol. 4s..... | 82 1/4 | 82 1/4 | 82 1/4 | 82 1/4 | 6 |
| Wisconsin Central general 4s..... | 91 1/4 | 91 1/4 | 91 | 91 1/4 | 12 |

Complete Bond Quotation List, New York Stock Exchange, for the Week Ended June 15, 1901

Where a bond does not appear in the following table in its proper place alphabetically, it can be found under the head of the system of which the road it is lien on is part. On these pages is printed a "key to bond list," which gives such bonds in regular order and the name of the system under which they may be found.

[illegible]

KEY TO

The following is not appear in the order in the "Comph" but are here so as placed the name of they are given in the

Road.
Alabama Midland
Albany & Susquehanna
Albany & Western
Albany Valley
American Dock & Ice
American Express
Atlantic & Zachin
Austin & Northwest
Ayle Creek & Stuart
Beech Creek
Belleville & Carondelet
Bellefonte
Birmingham
Brooklyn & Montauk
Burlington & Western
Buffalo & New York
Buffalo & Southwest
Cable Creek
Carolina Central
Carriage & Adirondack
Cass & Erie
Central Ohio
Central Pacific
Cincinnati & Erie
Chicago & St. Louis
Chicago & St. Paul
Cin. & St. L. & New
Cin. & St. Paul
Cin. and St. Louis
Cleveland & Erie
Clearfield & Erie
Columbia & Greenville
Columbus & Hocking
Columbus & Jackson
Columbia & Great South
Dallas & Waco
Dallas & Fort Worth
Des Moines & Fort
Des Moines & Iowa
Detroit, Minn. & Topeka
Eastern Railway of
Erie
Elizabeth, Lehigh & B.
Elmira, Cortland & E.
Elmira & Schenectady
Escanaba & Lake St.
Erie & Southern
Flint & Erie
Fort Smith & Van B.
Haddonfield & Camden
Georgia Pacific
Gila Valley, G. & N.
Grand Rapids & Ionia
Great Rapids & Ionia
Grey's Point Terminal
Hartford & New Haven
Houatonic R. R.
Hudson River
Houston & Texas C.
Iowa Midland
Iowa & Rock Island
Kalamazoo, A. I. & N.
Kalamazoo & Michigan
Kansas City & St. Paul
Kansas Midland
Kansas & Oklahoma
Keokuk & Des Moines
Knoxville & Ohio
Lafayette & Jacksonville
Lehigh & Hudson R.
Lehigh & Wilkes-Barre
Lehigh Valley
Long Dock
Louisiana & River
Louis, New Albany
Mahoning Coal
Maine & New Brunswick
Metropolitan Elevator
Michigan Central
Milwaukee & St. Paul
Milwaukee Lake Shore & W.
Milwaukee & North
Milwaukee & North
Milwaukee & St. Paul
Mississippi River
Missouri Pacific
Monongahela River
Montana Central
Montreal & St. Lawrence
Morris & Essex
New England
New Haven & Derby
New Jersey Junction
New York & Erie
New York, Brook. & Mass.
N. Y. & Greenwood
N. Y. & Westchester
N. Y. & Lack & West
N. Y. & Lake Erie
N. Y. & Albany
N. Y. & North
N. Y. & Rockaway
N. Y. & Susquehanna
N. Y. & West
Northern Illinois
Northern Ohio
Northern & Western
North Wisconsin
Northwestern
Ohio & Western
Oregon Railway & N.
Oregon Short Line
Oregon Short Line
Oswego & Home
Pacific
Pacific of Missouri
Pensacola & Atlantic
Pittsburg & Erie
Pitts., Cin. & Chi.
Pitts., Fort Worth
Pitts., St. Louis
Reusseler & Saratoga
Richmond & Erie
Richmond & Meigs
Rochester & Pittsburg
Rome, Watertown & N.
St. Louis & Cairo
St. Louis & Iron Mt.
St. Louis & St. Paul
St. Louis Merchants
St. Louis Schenectady
St. Paul & Duluth
St. Paul & Northern
St. Paul & Northern
San Antonio & Aransas
Scioto Valley & N.
Silver Spring, O.
Silver Springs, O.
St. Paul, Collins & A.
Sunbury & Lewistown
Tennessee
Teb & Nebo
Texas & New Orleans
Texas & Pacific
Utah Central
Utah Northern
Utah & Colorado
Verdigris Valley, I.
Virginia
Wabash Railroad
Wash., Ohio & West
Washington
Western North
West Shore
Wilkes-Barre & East
Wilkes & Slous
Winona

MISCBL
Cahaba Coal Mining
Chi. Gaslight & C.
Consumers Gas Co.
Debardeleben & Co.
Edison Electric Ill.
Edison Electric Ill.
Equitable Gas & F.
Mutual Fuel Gas Co.
Mutual Union Tel.

Dividend and interest periods are indicated as follows: M-Monthly; B-Bi-monthly; Q-Quarterly; S-Semi-annual; A-Annual

*Sells dollars per share. †Including extra dividend.

THE WEEK'S TRANSACTIONS.

On the Stock Exchange for the week ending Saturday, June 15, total transactions included 4,626,942 shares of stock, \$23,604,100 bonds, including \$11,000 Government bonds and \$3,500 State bonds.

In detail the week's dealings, compared with those of the corresponding week last year, show:

| STOCKS. | | | |
|----------------|----------------|----------------|----------------|
| June 15, 1901. | June 15, 1900. | June 15, 1901. | June 15, 1900. |
| R. R. & M. | 4,626,942 | 3,385,831 | 3,385,831 |
| Bonds | 3,500 | 3,500 | 3,500 |
| State | 11,000 | 11,000 | 11,000 |
| Government | 246,700 | 11,000 | 225,700 |

BANK RESERVES.

The following table shows the amount of surplus reserve held by the Clearing House banks at the end of each week in the present year and the corresponding dates in 1900 and 1899:

| | 1901. | 1900. | 1899. |
|----------|--------------|--------------|--------------|
| Jan. 5 | \$14,150,975 | \$14,757,725 | \$23,530,378 |
| Jan. 12 | 22,392,080 | 16,707,350 | 33,263,075 |
| Jan. 19 | 27,258,600 | 24,185,975 | 34,893,675 |
| Jan. 26 | 20,799,450 | 23,217,975 | 29,232,025 |
| Feb. 2 | 24,538,125 | 20,871,275 | 27,432,675 |
| Feb. 9 | 20,362,625 | 27,897,575 | 35,811,825 |
| Feb. 16 | 12,822,450 | 24,015,975 | 34,373,825 |
| Feb. 23 | 12,546,975 | 19,678,350 | 40,324,900 |
| March 2 | 14,801,100 | 18,841,650 | 24,578,125 |
| March 9 | 10,717,275 | 5,574,375 | 15,494,850 |
| March 16 | 10,002,050 | 2,986,425 | 10,074,175 |
| March 23 | 10,272,425 | 5,817,300 | 18,857,425 |
| March 30 | 7,570,500 | 8,528,150 | 15,494,850 |
| April 6 | 5,817,975 | 7,904,800 | 15,018,325 |
| April 13 | 7,938,200 | 10,950,275 | 19,471,825 |
| April 20 | 12,022,100 | 10,123,275 | 12,710,800 |
| April 27 | 16,759,775 | 17,074,275 | 25,524,675 |
| May 4 | 10,980,100 | 15,378,475 | 19,361,950 |
| May 11 | 8,277,475 | 15,328,725 | 27,137,625 |
| May 18 | 13,299,825 | 16,555,225 | 34,631,625 |
| May 25 | 21,288,975 | 18,812,325 | 43,673,725 |
| June 1 | 21,288,975 | 20,123,275 | 43,710,800 |
| June 8 | 13,341,500 | 18,374,250 | 39,323,100 |
| June 15 | 8,733,125 | 17,488,750 | 30,003,300 |

The following table gives the surplus reserve for each week from the present date to the end of the year in 1900, 1899, and 1898:

| | 1900. | 1899. | 1898. |
|----------|--------------|--------------|--------------|
| June 15 | \$17,488,750 | \$30,003,300 | \$39,272,800 |
| June 22 | 15,538,850 | 25,937,900 | 32,246,250 |
| June 29 | 16,859,375 | 14,274,550 | 62,013,550 |
| July 6 | 16,580,200 | 8,068,475 | 53,345,250 |
| July 13 | 10,990,125 | 10,688,750 | 49,338,825 |
| July 20 | 24,081,000 | 12,055,000 | 43,012,000 |
| July 27 | 27,535,975 | 10,811,125 | 41,804,475 |
| Aug. 3 | 29,144,575 | 8,110,600 | 59,893,000 |
| Aug. 10 | 28,125,050 | 14,355,375 | 39,111,850 |
| Aug. 17 | 30,857,600 | 15,058,350 | 39,338,325 |
| Aug. 24 | 21,888,925 | 12,378,525 | 31,348,300 |
| Sept. 1 | 27,078,475 | 9,191,250 | 14,901,050 |
| Sept. 8 | 28,096,250 | 2,458,025 | 7,070,775 |
| Sept. 15 | 20,838,175 | 275,450 | 4,240,400 |
| Sept. 22 | 16,532,325 | 2,063,700 | 8,252,875 |
| Sept. 29 | 22,042,800 | 1,724,450 | 7,327,150 |
| Oct. 6 | 6,241,900 | 643,250 | 18,748,800 |
| Oct. 13 | 4,453,925 | 1,177,350 | 19,881,525 |
| Oct. 20 | 5,947,700 | 1,441,075 | 12,412,325 |
| Oct. 27 | 6,031,825 | 3,038,525 | 26,001,650 |
| Nov. 3 | 8,590,400 | 2,538,350 | 19,032,625 |
| Nov. 10 | 4,904,050 | 2,788,950 | 15,811,800 |
| Nov. 17 | 7,669,775 | 2,122,025 | 16,987,375 |
| Nov. 24 | 12,278,275 | 6,825,200 | 18,357,875 |
| Dec. 1 | 10,855,675 | 8,530,700 | 17,097,950 |
| Dec. 8 | 8,071,125 | 8,859,025 | 18,743,800 |
| Dec. 15 | 8,328,575 | 7,025,825 | 18,872,375 |
| Dec. 22 | 4,497,000 | 10,384,075 | 19,810,650 |
| Dec. 29 | 11,525,900 | 11,158,075 | 19,180,975 |

FOREIGN BANK HOLDINGS.

The following is a comparison of the averages of bullion in the principal European banks last week and at the corresponding date last year, as cable to The Commercial and Financial Chronicle:

| BANK OF ENGLAND. | | | |
|------------------|-------------|--------------|--|
| | Gold. | Silver. | |
| June 13, 1901. | 257,178,483 | | |
| June 14, 1900. | 32,738,249 | | |
| BANK OF FRANCE. | | | |
| June 13, 1901. | \$8,933,515 | \$44,718,441 | |
| June 14, 1900. | \$2,237,022 | \$5,811,668 | |
| BANK OF GERMANY. | | | |
| June 13, 1901. | \$2,237,000 | \$18,608,000 | |
| June 14, 1900. | \$2,628,000 | \$14,748,000 | |
| RUSSIA. | | | |
| June 13, 1901. | 70,894,000 | 7,374,000 | |
| June 14, 1900. | 53,072,000 | 7,978,000 | |
| AUSTRIA-HUNGARY. | | | |
| June 13, 1901. | 28,781,000 | 11,079,000 | |
| June 14, 1900. | 27,590,000 | 9,480,000 | |
| SPAIN. | | | |
| June 13, 1901. | 14,003,600 | 18,896,000 | |
| June 14, 1900. | 13,980,000 | 16,718,000 | |
| ITALY. | | | |
| June 13, 1901. | 15,189,000 | 1,939,400 | |
| June 14, 1900. | 15,435,000 | 1,631,900 | |
| NETHERLANDS. | | | |
| June 13, 1901. | 5,430,800 | 5,744,500 | |
| June 14, 1900. | 4,873,000 | 5,922,000 | |
| BELGIUM. | | | |
| June 13, 1901. | 3,044,000 | 1,839,000 | |
| June 14, 1900. | 2,913,000 | 1,497,000 | |

Total for week. \$415,238,798 \$106,010,941
Total preceding week. \$13,738,589 \$5,811,668
Correspond. date last year. \$31,703,371 \$103,813,358

U. S. TREASURY BALANCES.

WASHINGTON, June 15.—Following is a statement of the United States Treasury on the 15th day of June, 1901:

| CASH IN THE TREASURY. | | | |
|--|------------------|---------------------------------|---------------|
| In Divisions of Issue and Redemption. | | | |
| RESERVE FUND. | | | |
| Gold coin and bullion in Division of Redemption | \$150,000,000 | | |
| TRUST FUNDS. | | | |
| Held for the redemption of the notes and certificates for which they are respectively pledged. | | | |
| DIVISION OF REDEMPTION. | | | |
| Gold coin | \$290,738,780 | Gold certificates outstanding | \$290,738,780 |
| Silver dollars | \$35,343,000 | Silver certificates outstanding | \$35,343,000 |
| Silver dollars of 1890 | \$4,444 | | |
| Silver dollars of 1890 | \$7,550,554 | Treasury notes outstanding | \$8,815,000 |
| Total | \$774,886,780 | Total | \$774,886,780 |
| General Fund. | | | |
| Gold coin and bullion | \$57,807,206.28 | | |
| Gold certificates | \$7,521,050.00 | | |
| Standard silver dollars | \$18,018,400.00 | | |
| Silver certificates | \$3,305,857.00 | | |
| Silver bullion | \$300,589.40 | | |
| United States notes | \$13,901,484.00 | | |
| Treasury notes of 1890 | \$128,222.00 | | |
| National banknotes | \$1,820,919.99 | | |
| Subsidiary silver coin | \$10,645,877.22 | | |
| Fractional currency | \$65.70 | | |
| Minor coin | \$92,055.05 | | |
| In National Bank Depositories— | | | |
| To credit of the Treasurer of the U. S. | \$69,092,000.19 | | |
| To credit of disbursing officers | \$479,588.89 | | |
| Total | \$109,173,589.07 | | |
| Waiting Reimbursement— | | | |
| Bonds and interest paid | \$1,104,000.27 | | |
| Total | \$110,277,589.34 | | |
| Liabilities. | | | |
| National bank 5 per cent. fund | \$12,518,000.00 | | |
| Outstanding checks and drafts | \$3,977,150.00 | | |
| Outstanding 5 per cent. fund | \$3,977,150.00 | | |
| Post Office Department account | \$3,977,150.00 | | |
| Miscellaneous funds | \$3,977,150.00 | | |
| Total | \$28,453,450.00 | | |

INACTIVE STOCKS—LAST TRANSACTIONS NEW YORK STOCK EXCHANGE.

The following table gives the range of prices in 1901 for stocks in which there have been no dealings during the past week. Where no sale has occurred this year the date of the last transaction is given:

| Closing | | STOCKS. | | Amount | | Last Dividend. | | Range in 1901. | | | | Last Sale. | | | |
|----------------|---------|-----------------------------|--------------|---------------|-------|----------------|---------|----------------|---------|---------|----------|------------|----------|---------|----------|
| June 15, 1901. | | | | | | | | Highest. | | | | Lowest. | | | |
| 10 a.m. Asked. | | | | | | | | | | | | | | | |
| 180 | 190 | Adams Express | \$12,000,000 | June 1, 1901 | 4 | 185 | May 29 | 147 | Jan. 10 | 185 | May 29 | 185 | May 29 | 185 | May 29 |
| 205 | 205 | Albany & Susquehanna | 3,500,000 | Jan. 1, 1901 | 3 1/2 | 177 1/2 | Jan. 7 | 77 | Jan. 1 | 205 | Dec. 15 | 205 | Dec. 15 | 205 | Dec. 15 |
| 180 | 200 | Am. Beet Sugar pf. | 4,000,000 | April 1, 1901 | 1 1/2 | 181 | Apr. 26 | 181 | Apr. 8 | 179 1/2 | Jan. 15 | 179 1/2 | Jan. 15 | 179 1/2 | Jan. 15 |
| 34 | 30 1/2 | American Coal | 1,500,000 | May 15, 1901 | 1 | 40 | May 3 | 84 | Jan. 30 | 40 | May 7 | 40 | May 7 | 40 | May 7 |
| 58 | 58 | Am. Spirits Mfg. Co. | 27,983,300 | | | 30 1/2 | Mar. 29 | 2 | Jan. 10 | 21 | Mar. 29 | 21 | Mar. 29 | 21 | Mar. 29 |
| 25 | 24 | Ann Arbor | 2,550,000 | | | 64 | Apr. 22 | 52 1/2 | May 15 | 57 1/2 | June 6 | 57 1/2 | June 6 | 57 1/2 | June 6 |
| 58 | 58 1/2 | Ann Arbor pf. | 4,000,000 | | | | | | | 121 | Nov. 23 | 121 | Nov. 23 | 121 | Nov. 23 |
| | | At. & Charlotte Air Line | 1,700,000 | Mar. 9, 1901 | 3 | | | | | | | | | | |
| | | Beech Creek | 5,985,000 | April, 1901 | 1 | | | | | 100 | Oct. 31 | 100 | Oct. 31 | 100 | Oct. 31 |
| 108 | 108 | Boston & N. Y. Air Line pf. | 1,428,000 | Jan. 1, 1901 | 2 | | | | | 106 1/2 | Nov. 14 | 106 1/2 | Nov. 14 | 106 1/2 | Nov. 14 |
| 250 | 250 | Brooklyn Union Gas | 15,000,000 | June 1, 1901 | 4 | 228 | Apr. 16 | 175 | Jan. 18 | 218 | June 5 | 218 | June 5 | 218 | June 5 |
| 129 | 129 | Bur. C. R. & Northern | 7,150,000 | Feb. 1, 1901 | 3 | 135 1/2 | May 21 | 120 | Feb. 25 | 135 1/2 | May 21 | 135 1/2 | May 21 | 135 1/2 | May 21 |
| | | Capital Traction | 12,000,000 | April 1, 1901 | 1 | 103 1/2 | Jan. 9 | 103 1/2 | Jan. 9 | 103 1/2 | Jan. 9 | 103 1/2 | Jan. 9 | 103 1/2 | Jan. 9 |
| | | Central Coal & Coke | 1,500,000 | | | | | | | 39 | Apr. 28 | 39 | Apr. 28 | 39 | Apr. 28 |
| | | Chic. Con. Traction | 15,000,000 | | | | | | | 28 | June 7 | 28 | June 7 | 28 | June 7 |
| 130 | 130 | Chic. & East Ill. | 7,197,800 | Jan. 2, 1901 | 2 1/2 | 135 1/2 | Apr. 29 | 91 | Jan. 2 | 132 1/2 | June 7 | 132 1/2 | June 7 | 132 1/2 | June 7 |
| 145 | 145 | Chic. & St. P. Minn. & Om. | 6,830,700 | Apr. 1, 1901 | 1 1/2 | 138 | Apr. 22 | 120 1/2 | Jan. 3 | 130 | May 17 | 130 | May 17 | 130 | May 17 |
| 125 | 145 | Chicago Stock Yards | 6,500,000 | April 1, 1901 | 2 | 145 | Apr. 11 | 125 | Mar. 2 | 140 | June 8 | 140 | June 8 | 140 | June 8 |
| | | Chicago Stock Yards pf. | 6,500,000 | April 1, 1901 | 4 1/2 | | | | | 102 1/2 | May 22 | 102 1/2 | May 22 | 102 1/2 | May 22 |
| | | Chicago Vn. Trac. pf. | 21,403,200 | Feb. 20, 1901 | 5 | 80 | May 28 | 54 1/2 | Feb. 11 | 120 | June 4 | 120 | June 4 | 120 | June 4 |
| 115 | 115 | C. C. & St. L. pf. | 12,000,000 | Oct. 25, 1900 | 1 1/2 | 87 | Mar. 20 | 115 1/2 | Jan. 12 | 113 1/2 | May 20 | 113 1/2 | May 20 | 113 1/2 | May 20 |
| 38 | 38 | Cleve. Lor. & Wheel. | 8,000,000 | Apr. 20, 1901 | 1 1/2 | 87 | Mar. 8 | 27 1/2 | Jan. 7 | 35 | May 8 | 35 | May 8 | 35 | May 8 |
| 112 | 112 | Cleve. Lor. & Wheel. pf. | 5,000,000 | Oct. 2, 1899 | 1 1/2 | 78 1/2 | Mar. 6 | 68 | Jan. 10 | 74 1/2 | May 8 | 74 1/2 | May 8 | 74 1/2 | May 8 |
| 115 | 115 | Cleveland & Pitts. | 11,245,700 | June 1, 1901 | 1 1/2 | 158 | May 4 | 158 1/2 | June 7 | 158 1/2 | June 7 | 158 1/2 | June 7 | 158 1/2 | June 7 |
| | | Col. Coal & I. Dev. | 500,000 | | | | | | | 11 | Nov. 21 | 11 | Nov. 21 | 11 | Nov. 21 |
| | | Col. Fuel & Iron pf. | 2,000,000 | Feb. 15, 1901 | 4 | 122 1/2 | Apr. 29 | 116 | Mar. 19 | 138 | Oct. 31 | 138 | Oct. 31 | 138 | Oct. 31 |
| 137 | 137 | Colorado Midland | 4,954,500 | | | 162 1/2 | Apr. 29 | 116 | Mar. 19 | 138 | Oct. 31 | 138 | Oct. 31 | 138 | Oct. 31 |
| 183 | 183 | Colorado Midland pf. | 4,954,500 | | | | | | | 11 1/2 | June 12 | 11 1/2 | June 12 | 11 1/2 | June 12 |
| 68 | 68 | Consol. Coal | 12,333,300 | Apr. 1, 1901 | 1 1/2 | 153 | May 7 | 168 1/2 | Feb. 10 | 20 | June 12 | 20 | June 12 | 20 | June 12 |
| 183 | 183 | Consol. Coal | 12,333,300 | Apr. 1, 1901 | 1 1/2 | 153 | May 7 | 168 1/2 | Feb. 10 | 184 1/2 | May 15 | 184 1/2 | May 15 | 184 1/2 | May 15 |
| 63 | 63 | Crucible Steel | 25,000,000 | Mar. 30, 1901 | 1 1/2 | 84 | Mar. 15 | 81 1/2 | Feb. 26 | 104 | Mar. 10 | 104 | Mar. 10 | 104 | Mar. 10 |
| | | Crucible Steel pf. | 25,000,000 | Mar. 30, 1901 | 1 1/2 | 84 | Mar. 15 | 81 1/2 | Feb. 26 | 82 | Mar. 27 | 82 | Mar. 27 | 82 | Mar. 27 |
| | | Des. M. & Ft. D. pf. | 763,500 | Aug. 1, 1900 | 7 | 130 | Apr. 1 | 123 | Feb. 13 | 130 | Apr. 1 | 130 | Apr. 1 | 130 | Apr. 1 |
| | | Detroit United Railway | 12,500,000 | June 1, 1901 | 1 | 77 1/2 | Apr. 11 | 79 1/2 | Apr. 2 | 77 1/2 | Apr. 11 | 77 1/2 | Apr. 11 | 77 1/2 | Apr. 11 |
| 260 | 260 | Eighth Avenue | 1,000,000 | Apr. 1, 1901 | 3 1/2 | 405 | Mar. 21 | 405 | Mar. 21 | 405 | Mar. 21 | 405 | Mar. 21 | 405 | Mar. 21 |
| | | Erie Tel. & Tel. | 10,000,000 | Jan. 14, 1901 | 1 1/2 | | | | | 100 | Dec. 23 | 100 | Dec. 23 | 100 | Dec. 23 |
| | | Fort W. & Rio Grande | 3,108,100 | | | 29 | Feb. 8 | 25 | Jan. 29 | 29 | Mar. 12 | 29 | Mar. 12 | 29 | Mar. 12 |
| | | Gold & Stock Tel. | 5,000,000 | April, 1901 | 1 1/2 | | | | | 106 1/2 | Dec. 14 | 106 1/2 | Dec. 14 | 106 1/2 | Dec. 14 |
| | | Green Bay & Western | 2,500,000 | Feb. 1, 1901 | 3 | 80 1/2 | Apr. 9 | 50 | Feb. 18 | 59 1/2 | Apr. 9 | 59 1/2 | Apr. 9 | 59 1/2 | Apr. 9 |
| | | H. B. Claffin Co. | 3,820,100 | Apr. 15, 1901 | 2 | 112 | Jan. 11 | 110 | Jan. 10 | 110 | Feb. 28 | 110 | Feb. 28 | 110 | Feb. 28 |
| | | H. B. Claffin 1st pf. | 2,900,300 | May 1, 1901 | 1 1/2 | | | | | 102 1/2 | July 17 | 102 1/2 | July 17 | 102 1/2 | July 17 |
| | | H. B. Claffin 2d pf. | 2,970,000 | May 1, 1901 | 1 1/2 | | | | | 102 1/2 | Sept. 1 | 102 1/2 | Sept. 1 | 102 1/2 | Sept. 1 |
| | | Hawaiian Sugar | 10,000,000 | May 25, 1901 | 50c | | | | | 105 | May 20 | 105 | May 20 | 105 | May 20 |
| 103 | 103 | Ill. Central leased line | 10,000,000 | Jan. 1, 1901 | 2 | 108 | Mar. 30 | 105 | Jan. 23 | 106 | Mar. 30 | 106 | Mar. 30 | 106 | Mar. 30 |
| 35 | 40 | Keokuk & Des. M. pf. | 1,524,800 | July 2, 1900 | 50c | 36 | Apr. 4 | 24 | Jan. 2 | 35 | May 7 | 35 | May 7 | 35 | May 7 |
| | | Keokuk & Western | 4,000,000 | Jan. 1, 1901 | 1 | | | | | 42 | Jan. 25 | 42 | Jan. 25 | 42 | Jan. 25 |
| | | Kingston & Pembroke | 2,000,000 | Apr. 1, 1901 | 1 | 10 | May 7 | 8 | Mar. 6 | 10 | May 7 | 10 | May 7 | 10 | May 7 |
| | | Kingston & Pemb. 1st pf. | 1,000,000 | April 2, 1901 | 1 | 50 | Mar. 13 | 46 | Mar. 8 | 50 | Mar. 13 | 50 | Mar. 13 | 50 | Mar. 13 |
| 98 | 101 | Laclede Gas pf. | 2,500,000 | Dec. 15, 1900 | 2 1/2 | 100 | Feb. 28 | 85 | Jan. 21 | 99 1/2 | May 10 | 99 1/2 | May 10 | 99 1/2 | May 10 |
| 70 | 70 | Long Island | 12,000,000 | Nov. 5, 1896 | 1 | 78 | Mar. 8 | 67 | Jan. 3 | 71 | June 15 | 71 | June 15 | 71 | June 15 |
| 13 | 18 | Manhattan Beach | 5,000,000 | | | 22 | Apr. 16 | 8 1/2 | Jan. 26 | 15 | May 27 | 15 | May 27 | 15 | May 27 |
| 70 | 78 | Maryland Coal pf. | 1,876,000 | Dec. 31, 1900 | 3 | 75 | June 6 | 70 | Mar. 18 | 75 | June 4 | 75 | June 4 | 75 | June 4 |
| | | Mergenthaler Linotype | 10,000,000 | Mar. 28, 1901 | 2 1/2 | | | | | 162 | May 31 | 162 | May 31 | 162 | May 31 |
| | | Michigan Central | 10,000,000 | May 28, 1901 | 1 1/2 | 107 1/2 | Mar. 4 | 107 | Mar. 4 | 107 1/2 | Mar. 4 | 107 1/2 | Mar. 4 | 107 1/2 | Mar. 4 |
| | | Mill. El. Ry. & Light pf. | 4,500,000 | Mar. 28, 1901 | 1 1/2 | 118 | Apr. 18 | 118 | Apr. 18 | 115 | June 1 | 115 | June 1 | 115 | June 1 |
| 183 1/2 | 189 1/2 | Morris & Essex | 15,000,000 | Jan. 1, 1901 | 3 1/2 | 197 1/2 | Apr. 10 | 192 | Jan. 12 | 194 1/2 | June 7 | 194 1/2 | June 7 | 194 1/2 | June 7 |
| | | National Lined Oil | 1,000,000 | | | | | | | 3 | June 9 | 3 | June 9 | 3 | June 9 |
| 28 | 35 | New Central Coal | 1,000,000 | Apr. 1, 1900 | 2 | 37 | Jan. 8 | 27 1/2 | May 23 | 27 1/2 | May 23 | 27 1/2 | May 23 | 27 1/2 | May 23 |
| 145 | 145 | N. Y. At. Brake | 6,550,000 | Apr. 15, 1901 | 2 1/2 | 175 | Apr. 28 | 135 | Mar. 15 | 144 1/2 | June 7 | 144 1/2 | June 7 | 144 1/2 | June 7 |
| | | N. Y. Chl. & N. W. 1st pf. | 1,000,000 | Apr. 20, 1901 | 2 | | | | | 111 | June 7 | 111 | June 7 | 111 | June 7 |
| | | N. Y. & Harlem | 8,838,650 | Apr. 1, 1901 | 2 | 430 | Apr. 21 | 420 | Mar. 1 | 430 | Apr. 21 | 430 | Apr. 21 | 430 | Apr. 21 |
| 135 | 137 | N. Y. Lack. & West. | 10,000,000 | Apr. 1, 1901 | 1 1/2 | 139 | Feb. 21 | 136 | Mar. 29 | 136 | Mar. 29 | 136 | Mar. 29 | 136 | Mar. 29 |
| | | N. Y. & N. J. Telephone | 2,500,000 | Apr. 10, 1901 | 1 | 285 | Jan. 12 | 274 | Feb. 4 | 224 | Feb. 4 | 224 | Feb. 4 | 224 | Feb. 4 |
| | | N. Y. & N. J. Telephone | 7,000,000 | Apr. 15, 1901 | 1 1/2 | 173 | Jan. 3 | 173 | Jan. 3 | 173 | Jan. 3 | 173 | Jan. 3 | 173 | Jan. 3 |
| | | Norfolk & Southern | 2,000,000 | Oct. 10, 1901 | 1 | | | | | 88 1/2 | Nov. 14 | 88 1/2 | Nov. 14 | 88 1/2 | Nov. 14 |
| | | Northern Pacific | 80,000,000 | May 6, 1901 | 1 | 1700 | May 9 | 77 1/2 | Jan. 21 | 150 | June 3 | 150 | June 3 | 150 | June 3 |
| 25 | 88 | Ohio & Ind. Nat. & Ill. Gas | 9,000,000 | June 1, 1901 | 1 | | | | | 24 | Dec. 15 | 24 | Dec. 15 | 24 | Dec. 15 |
| | | Omaha & St. Louis | 821,500 | | | | | | | 7 | Nov. 6 | 7 | Nov. 6 | 7 | Nov. 6 |
| 8 | 10 | Ontario Mining | 15,000,000 | Apr. 20, 1901 | 50c | 10 1/2 | Mar. 21 | 6 1/2 | Jan. 4 | 8 | May 28 | 8 | May 28 | 8 | May 28 |
| | | Oregon R. & Navigation | 16,341,800 | July 2, 1898 | 1 | | | | | 45 | Nov. 28 | 45 | Nov. 28 | 45 | Nov. 28 |
| | | Oregon R. & Navigation pf. | 1,124,900 | Jan. 2, 1901 | 2 | | | | | 74 1/2 | Oct. 7 | 74 1/2 | Oct. 7 | 74 1/2 | Oct. 7 |
| 95 | 105 | Pacific Coast 1st pf. | 1,515,500 | Feb. 1, 1901 | 1 1/2 | 98 | Apr. 26 | 80 | Feb. 25 | 98 | Apr. 26 | 98 | Apr. 26 | 98 | Apr. 26 |
| | | Panam. Canal | 7,000,000 | Mar. 25, 1901 | 2 | | | | | 95 | Sept. 22 | 95 | Sept. 22 | 95 | Sept. 22 |
| | | Park & West | 2,500,000 | Jan. 1, 1901 | 1 1/2 | | | | | 110 | Jan. 25 | 110 | Jan. 25 | 110 | Jan. 25 |
| | | Philadelphia Co. | 14,712,350 | Jan. 1, 1901 | 1 1/2 | 108 | May 27 | 90 1/2 | Mar. 22 | 105 | Mar. 40 | 105 | Mar. 40 | 105 | Mar. 40 |
| | | P. Lorillard pf. | 2,000,000 | April 1, 1901 | 2 | | | | | 117 | May 16 | 117 | May 16 | 117 | May 16 |
| 188 | 188 | Pitts. & W. & Chic. | 19,714,200 | Jan. 1, 1901 | 1 1/2 | 188 1/2 | June 8 | 188 1/2 | June 8 | 188 1/2 | June 8 | 188 1/2 | June 8 | 188 1/2 | June 8 |
| | | Pitts. McKenroper & Yough | 4,000,000 | Jan. 1, 1901 | 1 | | | | | 187 | Mar. 1 | 187 | Mar. 1 | 187 | Mar. 1 |
| | | Rens. & Saratoga | 10,000,000 | Jan. 1, 1901 | 1 | | | | | 200 | Dec. 16 | 200 | Dec. 16 | 200 | Dec. 16 |
| 204 | 204 | Rio Grande | 10,000,000 | Sept. 1, 1900 | 5 | 85 | Mar. 23 | 15 | Feb. 16 | 80 | Apr. 21 | 80 | Apr. 21 | 80 | Apr. 21 |
| | | Rome, W. & Ogden | 10,000,000 | May 15, 1901 | 1 1/2 | 140 | Apr. 24 | 135 | Jan. 5 | 140 | Apr. 24 | 140 | Apr. 24 | 140 | Apr. 24 |
| | | St. Law. & Adir. | 1,300,000 | | | 77 1/2 | May 7 | 57 | Jan. 29 | 75 1/2 | June 5 | 75 1/2 | June 5 | 75 1/2 | June 5 |
| | | Silver Bullion-certific. | 5,000,000 | Jan. 2, 1901 | 3 1/2 | 60 1/2 | Jan. 8 | 59 1/2 | Mar. 28 | 60 | Apr. 12 | 60 | Apr. 12 | 60 | Apr. 12 |
| 200 | 225 | Sixth Avenue | 5,000,000 | Jan. 2, 1901 | 3 1/2 | | | | | 200 | Feb. 17 | 200 | Feb. 17 | 200 | Feb. 17 |
| | | Southern | | | | | | | | | | | | | |

Guaranty Trust Co. of New York.

NASSAU, CORNER CEDAR STREET.
LONDON OFFICES: 23 LOMBARD ST., E. O. 60 ST. JAMES ST., E. W.
Capital \$2,000,000. Surplus \$4,000,000
INTEREST ALLOWED ON DEPOSITS subject to cheque or on certificate.
Acts as Trustee for Corporations, Firms & Individuals; and as Guardian, Executor & Administrator.
Takes entire charge of Real and Personal Estates; carefully selected securities offered for investment.
TRAVELERS' LETTERS OF CREDIT available in all parts of the world;
ALSO COMMERCIAL LETTERS OF CREDIT ISSUED.
DRAFTS on all parts of Great Britain, France, and Germany BOUGHT and SOLD.
WALTER G. OAKMAN, President. ADRIAN ISELIN, JR., Vice President.
GEORGE R. TURNBULL, 2d Vice President. HENRY A. MURRAY, 3d Vice President.
JOHN GAULT, Manager. Foreign Department.
WM. C. EDWARDS, Treasurer. R. C. HEBBARD, Secretary.
F. C. HARRIMAN, Assistant Treasurer. R. C. NEWTON, Trust Officer.
DIRECTORS:
Samuel D. Babcock, Walter R. Gillette, Adrian Iselin, Jr., Alexander E. Orr,
George F. Baker, G. G. Haven, Augustus D. Juillard, Walter G. Oakman,
George S. Bowdoin, E. H. Harriman, James M. Jarvis, Henry H. Rogers,
August Belmont, R. Bomers Hayes, Richard A. McCurdy, H. McK. Trenchard,
Frederic Cromwell, Charles R. Henderson, Levi P. Morton, Frederick W. Vanderbilt,
Harry Payne Whitney.
London Committee:
ARTHUR J. FRASER, Chairman; LEVI P. MORTON, DONALD C. HALDEMAN.

United States Trust Company of New York

45 & 47 WALL STREET.
CAPITAL \$2,000,000
SURPLUS & PROFITS \$11,152,346
This Company is a legal depository for moneys paid into Court, and is authorized to act as Guardian, Trustee or Executor.
INTEREST ALLOWED ON DEPOSITS, which may be made at any time and withdrawn after five days' notice, and will be entitled to interest at such rates as may be agreed upon.
Executors, Administrators, or Trustees of Estates, Religious and Benevolent Institutions, and Individuals will find this Company a convenient depository for money.
JOHN A. STEWART, Pres., D. WILLIS JAMES, Vice-Pres.
JAMES S. CLARK, Second Vice-Pres.
HENRY L. THORNTON, Secretary.
LOUIS G. HANFORD, Assistant Secretary.
TRUSTEES:
Samuel Sloan, D. Willis James, John A. Stewart, John A. Rhoades, Anson Phelps Stokes, John Crosby Brown, Edward Cooper, W. Bayard Cutting, Charles S. Smith, Wm. Rockefeller, Alexander E. Orr, Marshall Field.
Wm. H. Macy, Jr., Wm. D. Sloane, Gustav M. Schwab, Frank Lyman, George F. Victor, James Stillman, John Clarin, John J. Phelps, John S. Kennedy, D. O. Mills, Lewis Cass Lodge, Marshall Field.

CITY TRUST CO OF NEW YORK.

36 WALL STREET.
CAPITAL \$1,000,000
(Entirely Invested in City of New York Bonds)
SURPLUS \$1,000,000
OFFICERS:
Jas. Ross Curran, President.
John D. Crimmins, Vice-President.
George R. Sheldon, 2d Vice-President.
Arthur Terry, Secretary.
Walter W. Lee, Asst. Secretary.
DIRECTORS:
John D. Crimmins, Henry O. Havemeyer, Frank H. Platt, Homer B. Parsons, George R. Sheldon, Albert G. Jennings, Edward Eyre, William H. Goldschmidt, Peter Decker, George W. Perkins, William Hall, Jr., Eugene Kelly, James D. Lays, Edwin Warfield, William R. Grace, Elverson R. Chapman, Hugh Kelly, Charles V. Foran, Charles W. Morse, Frank B. Lawrence, Jas. Ross Curran.

REAL ESTATE TRUST CO OF NEW YORK,

No. 30 Nassau Street.
Capital, Surplus and Undivided Profits, \$1,000,000.
DESIGNATED LEGAL DEPOSITORY.
Allows interest on deposits.
Acts as Executor, Trustee, Guardian, Transfer Agent, Registrar, &c.
TRUSTEES:
HENRY C. SWORDS, President.
H. H. CARMAN, Vice President.
James M. Varnum, Douglas Robinson, Charles C. Burke, John Downey, Horace S. Ely, Charles S. Brown, Lispenard Stewart, George G. De Witt, Henry Lewis Morris, Henry K. Pomroy, Edwin A. Cruikshank, Percy Chubb, Charles A. Peabody, Jr., Franklin B. Lord, Charles A. Schermerhorn, J. Roosevelt Roosevelt, James I. Raymond, Lansdale Boardman, Joel F. Freeman, Harrison E. Rawtry, Frank S. Witherbee.
HENRY W. BRIGLEY, Secretary.

Letters of Credit

FOR USE OF TRAVELERS AND TOURISTS AVAILABLE THROUGHOUT THE WORLD ISSUED BY
Kountze Brothers,
BROADWAY & CEDAR ST., NEW YORK.

Municipal Railroad and Corporation BONDS,

To Net from 4 to 6 Per Cent. Correspondence Solicited.
C. H. WHITE & CO. BANKERS,
71 BROADWAY, NEW YORK.
Agents for the Anglo-American Bank, Limited, Charing Cross, London.

SIMON BORG & CO., BANKERS,

No. 20 Nassau St., New York
INVESTMENT SECURITIES.

Fidelity Trust Co.

OF NEWARK, N. J.

Safe Deposit Department moved to new vault in Prudential Building. Boxes to rent at \$5 per year and upwards, according to size. The securities of residents of New Jersey which are kept in New York Safe Deposit Vaults in the event of death are subject to the Five Per Cent. Collateral Inheritance Tax imposed by the laws of the State of New York, and which must be paid before the goods can be removed from the vaults.

You avoid this tax by renting a box from us.

Redmond, Kerr & Co. High Grade Investment Securities

BANKERS, 41 WALL ST., N. Y.
List of current offerings sent on application.
Transact a general banking business.
Receive deposits subject to draft. Dividends and interest collected and remitted. Act as Fiscal Agents for and negotiate and issue loans of railroads, street railways, gas companies, etc. Securities bought and sold on commission. Members of New York Stock Exchange.

Issue Travellers' Letters of Credit available throughout the world.

PHILADELPHIA CORRESPONDENTS: GRAHAM, KERR & CO.

THE CALLATIN NATIONAL BANK OF THE CITY OF NEW YORK

CAPITAL \$1,000,000
SURPLUS AND PROFITS 1,300,000

OFFICERS:
FREDERICK D. TAPPEN, President.
ALEXANDER H. STEVENS, Vice-President.
SAMUEL WOOLVERTON, Cashier.

DIRECTORS:
FREDERICK D. TAPPEN, ALEXANDER H. STEVENS, ADRIAN ISELIN, JR., HENRY I. BARBEY, THOMAS DENNY, W. EMLEN ROOSEVELT, FREDERIC W. STEVENS, CHAS. A. PEABODY, JR.

WE MAKE A SPECIALTY OF BANK & TRUST CO. STOCKS.

P. J. Goodhart & Co.,
Members N. Y. Stock Exchange,
88 WALL ST., NEW YORK.

N. W. Harris & Co., Bankers

CHICAGO, 31 NASSAU ST., NEW YORK. BOSTON.
Deal exclusively in Municipal, Railroad and other bonds adapted for trust funds and savings.
ISSUE TRAVELERS' LETTERS OF CREDIT AVAILABLE IN ALL PARTS OF THE WORLD.
Quotations Furnished for Purchase, Sale or Exchange.

Spencer Trask & Co., BANKERS,

27 & 29 PINE ST., NEW YORK.
Transact a general banking business, act as fiscal agents for corporations, and negotiate security issues of railroads and other companies.
Execute commission orders and deal in
INVESTMENT SECURITIES.
Members of New York Stock Exchange.
BRANCH OFFICE: 67 STATE ST., ALBANY.

DOMINICK & DOMINICK, BANKERS,

100 BROADWAY, N. Y.
Members N. Y. Stock and Cotton Exchanges.
DEALERS IN
INVESTMENT SECURITIES.

FOURTH STREET NATIONAL BANK OF PHILADELPHIA.

Capital \$1,500,000
Surplus and Profits 2,000,000
Deposits 30,000,000

VERMILYE & CO., BANKERS.

NASSAU AND PINE STREETS, NEW YORK CITY.
18 CONGRESS STREET, BOSTON.
Dealers in U. S. Government Bonds and other Investment Securities.
Deposits Received and Interest Allowed on Balances Subject to draft at sight.

HURLBUTT, HATCH & CO., BANKERS,

MEMBERS OF THE NEW YORK STOCK EXCHANGE.
Dealers in High-Grade Investment Securities.
Cable Address, Hurlb., New York. Telephone 2770 Cortlandt.

BOODY, McLELLAN & CO., BANKERS.

MEMBERS OF THE NEW YORK STOCK EXCHANGE.
INVESTMENT SECURITIES.
Cable Address, "Goskite," 87 BROADWAY, NEW YORK.
ALLOW INTEREST ON DEPOSITS SUBJECT TO CHECK.

H. B. Hollins & Co., Letters of Credit

WALL & BROAD STS., NEW YORK.
Letters of Credit.
Draw Bills of Exchange and make Cable Transfers.
Investment Securities.
Agents International & Mortgage Bank of Mexico.

WARNER & CO. High-Class Investment

Netting 4 1/2 and 5%. Loans made on approved collateral. Stocks and bonds bought for cash or on margin.
52 Broadway, Members N. Y. Stock Exchange. Telephone, 1515 BROAD.

E. B. HAVENS & CO., Bankers and Brokers.

MEMBERS N. Y. STOCK EXCHANGE
10 WALL ST.
TELEPHONE, NO. 4820 CORTLANDT.

A. M. KIDDER & CO. BANKERS, 18 WALL ST., N. Y.

Dealers in Investment Securities.
Members N. Y. Stock Exchange.
GEO. D. COOK COMPANY and COOK, TURNER COMPANY
Have removed to Broad Exchange Building, ROOMS 1,442-1,445.
Phone 2974 Broad. 25 BROAD ST.

Letters of Credit

IN Pounds Sterling AND Francs
ISSUED BY
BLAIR & CO.,
33 WALL STREET, NEW YORK.

HENRY CLEWS & CO., BANKERS,

11, 13, 15, and 17 Broad St.
MEMBERS N. Y. STOCK EXCHANGE.
Orders executed for investment or on margin. Interest allowed on deposits, subject to check at sight. Act as Financial Agents for Corporations and Investors. Industrial Combinations Organized. Government and other Investment Bonds bought and sold.
BRANCH OFFICES:
17 W. 34th St. on Waldorf (222 5th Av., cor. 25th St. 487 B'way, Silk Ex. Bldg. 126 Worth & 30 Thomas St. 87 Hudson St., Merc. Ex. 130 Court St., Brooklyn.

HAVEN & STOUT BANKERS AND BROKERS,

4 Nassau Street, Cor. Wall St.,
Members of the New York Stock Exchange.
BONDS, STOCKS, COTTON, GRAIN.

I. F. MEAD & CO.,

44 & 46 BROADWAY, N. Y.
Twenty-five years' membership in N. Y. Stock Exchange.
STOCKS AND BONDS
Bought and Sold for Cash or on Margin.

COUNSEL PLEADS FOR R. B. MOLENEUX'S LIFE

Mr. Milburn Argues Before the Court of Appeals in Buffalo.

Says Recorder Goff Erred in Admitting Testimony Touching the Death of Barnett.

BUFFALO, June 17.—The Court of Appeals to-day heard the first argument for a new trial for Roland B. Molineux, the young New York clubman, athlete, and chemist, under sentence of death for poisoning Mrs. Katherine J. Adams in December, 1898, who was the unintended victim of an alleged design to take the life of Harry Cornish, at one time manager of athletic sports of the Knickerbocker Athletic Club.

Judges Parker, Vann, Bartlett, Gray, O'Brien, Haight, and Werner, grave in their gowns of black, sat upon the bench to hear the famous case, and down at the counsel's table were ex-United States Senator David Bennett Hill, who holds the brief of the People, and John G. Milburn, President of the Pan-American Exposition, who espouses the cause of the young prisoner at Sing Sing. With Mr. Hill sat Assistant District Attorney Le Barlier of New York, and grouped about Mr. Milburn were George Gordon Battle and Bartow S. Weeks, who defended Molineux at his trial; Gen. Molineux, father of the prisoner, and David N. Carvalho, handwriting expert, who advised the defense.

Many more than the courtroom would hold crowded into the corridors to hear the most fascinating crime linked with the mystery of the death of Henry C. Barnett, and the officers of the court barred the outer doors and admitted the favored ones by a private entrance.

Mr. Milburn, the appellant, talked during the entire session of the court, gaining a hearing at 10:30 o'clock, when a civil case closed, and speaking until 2 o'clock, when the court arose for the day. He has another half hour to speak, and it is expected that each side should have four hours, and concludes in the morning. Senator Hill sat through the entire session without interruption that called him to his feet. He smiled at times in a manner that suggested the thought of a man who had been told his address of the morrow.

TALKS OF ACCOMPLICES.

Mr. Milburn's address of three and a half hours' duration was directed largely to the alleged error of the lower court in admitting evidence as to the death of Henry C. Barnett, and he spared neither Recorder Goff, the trial judge, for his rulings on evidence, nor the District Attorney's staff, for its methods in securing the admission of evidence. He spent nearly two hours in a review of the facts of the case, and was pregnant with doubt and mystery, and sought to show what he described as the "famous" fabric upon which the entire case rested.

He Ridiculed the Idea that the Cornish Theory of Jealousy was the Cause of the Crime.

He ridiculed the idea that the Cornish theory of jealousy was the cause of the crime, and disclaimed a desire to cast suspicion in any direction, advanced the idea that the man who poisoned Mrs. Adams had two accomplices, one the man who bought the bottle holder at the Knickerbocker Athletic Club, and the other the man who at the same hour hired the Koch letter box. He denied that the trouble at the Knickerbocker Athletic Club was sufficient for Molineux to desire the life of Cornish, and that there was anything in the relations of Molineux and Blanche Cheesborough that warranted a suspicion of jealousy to the point of killing a man.

He Drew Attention to the Failure to Identify Molineux with the Bottle Holder.

He drew attention to the failure to identify Molineux with the bottle holder, and questioned the identification of Molineux with the man who hired the Koch letter box. He also denounced the introduction and failure to connect evidence of evidence from the bottle holder with the Koch letter box. He also denounced the introduction and failure to connect evidence of evidence from the bottle holder with the Koch letter box.

MR. MILBURN'S ARGUMENT.

Mr. Milburn opened with a brief statement of the charges against the appellant, and followed it with what he called a sketch of the chief personnel of the case. He said Gen. Molineux was a brave and distinguished soldier, who never fought more creditably than now for the life of his son. He then sketched the training of young Molineux, and in turn told of his connection with the Knickerbocker and New York Athletic Clubs, and his marriage to Blanche Cheesborough. Mr. and Mrs. Molineux, he said, first lived at the Waldorf-Astoria, and then at the Hotel New York. Mr. Milburn then told how Harry Cornish was stating his connection with athletics and his relation to the Adams family, and how he pointed out that Cornish had separated from his wife, and Mrs. Rogers had parted from her husband, and how he described as a member of the Knickerbocker Athletic Club. He then stated that he had seen the receipt by Cornish of the bottle holder and bottle of poisoned bromo-seltzer, and drew attention to the fact that Cornish alone testified that the package had been delivered by post. There was an entire absence of testimony from the police, the authorities and club employees as to delivery.

POINTS FOR THE DEFENSE.

He then told the circumstance of the removal of the bottle and holder to the Adams flat, the illness of Mrs. Adams, and the administration of the poisoned preparation. The tragic circumstances of the death of Mrs. Adams, he said, were related and attention drawn to the desire of Cornish for hasty action by the Coroner, Mrs. Rogers's anxiety for secrecy, and the conferences held by Cornish with John F. McIntyre and E. Youm. Continuing, he said:

"One of the most striking features about this case is the fact that the place where the silver bottle holder was purchased was known at once. This was the place to direct the inquiry. Who purchased the bottle holder? It was at the Knickerbocker Athletic Club, and the lady clerk clearly remembers the appearance of the purchaser. That person was Roland B. Molineux. She was cross-examined, and there was no evidence that she was not connected with the purchase."

MR. MILBURN THEN SKETCHED THE CORNISH LETTER-BOX INCIDENT, AND THE WRITING OF THE LETTER TO PATENT MEDICINE HOUSES.

Mr. Milburn then sketched the Cornish letter-box incident, and the writing of the letter to patent medicine houses. He pointed out that Mr. Milburn had said that the letter box in the name of Harry Cornish, and that the letter box was hired at the Knickerbocker Athletic Club. He then stated that he had seen the receipt by Cornish of the bottle holder and bottle of poisoned bromo-seltzer, and drew attention to the fact that Cornish alone testified that the package had been delivered by post. There was an entire absence of testimony from the police, the authorities and club employees as to delivery.

MR. MILBURN THEN SKETCHED THE CORNISH LETTER-BOX INCIDENT, AND THE WRITING OF THE LETTER TO PATENT MEDICINE HOUSES.

Mr. Milburn then sketched the Cornish letter-box incident, and the writing of the letter to patent medicine houses. He pointed out that Mr. Milburn had said that the letter box in the name of Harry Cornish, and that the letter box was hired at the Knickerbocker Athletic Club. He then stated that he had seen the receipt by Cornish of the bottle holder and bottle of poisoned bromo-seltzer, and drew attention to the fact that Cornish alone testified that the package had been delivered by post. There was an entire absence of testimony from the police, the authorities and club employees as to delivery.

MR. MILBURN THEN SKETCHED THE CORNISH LETTER-BOX INCIDENT, AND THE WRITING OF THE LETTER TO PATENT MEDICINE HOUSES.

Mr. Milburn then sketched the Cornish letter-box incident, and the writing of the letter to patent medicine houses. He pointed out that Mr. Milburn had said that the letter box in the name of Harry Cornish, and that the letter box was hired at the Knickerbocker Athletic Club. He then stated that he had seen the receipt by Cornish of the bottle holder and bottle of poisoned bromo-seltzer, and drew attention to the fact that Cornish alone testified that the package had been delivered by post. There was an entire absence of testimony from the police, the authorities and club employees as to delivery.

MR. MILBURN THEN SKETCHED THE CORNISH LETTER-BOX INCIDENT, AND THE WRITING OF THE LETTER TO PATENT MEDICINE HOUSES.

Mr. Milburn then sketched the Cornish letter-box incident, and the writing of the letter to patent medicine houses. He pointed out that Mr. Milburn had said that the letter box in the name of Harry Cornish, and that the letter box was hired at the Knickerbocker Athletic Club. He then stated that he had seen the receipt by Cornish of the bottle holder and bottle of poisoned bromo-seltzer, and drew attention to the fact that Cornish alone testified that the package had been delivered by post. There was an entire absence of testimony from the police, the authorities and club employees as to delivery.

MR. MILBURN THEN SKETCHED THE CORNISH LETTER-BOX INCIDENT, AND THE WRITING OF THE LETTER TO PATENT MEDICINE HOUSES.

Mr. Milburn then sketched the Cornish letter-box incident, and the writing of the letter to patent medicine houses. He pointed out that Mr. Milburn had said that the letter box in the name of Harry Cornish, and that the letter box was hired at the Knickerbocker Athletic Club. He then stated that he had seen the receipt by Cornish of the bottle holder and bottle of poisoned bromo-seltzer, and drew attention to the fact that Cornish alone testified that the package had been delivered by post. There was an entire absence of testimony from the police, the authorities and club employees as to delivery.

MR. MILBURN THEN SKETCHED THE CORNISH LETTER-BOX INCIDENT, AND THE WRITING OF THE LETTER TO PATENT MEDICINE HOUSES.

Mr. Milburn then sketched the Cornish letter-box incident, and the writing of the letter to patent medicine houses. He pointed out that Mr. Milburn had said that the letter box in the name of Harry Cornish, and that the letter box was hired at the Knickerbocker Athletic Club. He then stated that he had seen the receipt by Cornish of the bottle holder and bottle of poisoned bromo-seltzer, and drew attention to the fact that Cornish alone testified that the package had been delivered by post. There was an entire absence of testimony from the police, the authorities and club employees as to delivery.

MR. MILBURN THEN SKETCHED THE CORNISH LETTER-BOX INCIDENT, AND THE WRITING OF THE LETTER TO PATENT MEDICINE HOUSES.

Mr. Milburn then sketched the Cornish letter-box incident, and the writing of the letter to patent medicine houses. He pointed out that Mr. Milburn had said that the letter box in the name of Harry Cornish, and that the letter box was hired at the Knickerbocker Athletic Club. He then stated that he had seen the receipt by Cornish of the bottle holder and bottle of poisoned bromo-seltzer, and drew attention to the fact that Cornish alone testified that the package had been delivered by post. There was an entire absence of testimony from the police, the authorities and club employees as to delivery.

MR. MILBURN THEN SKETCHED THE CORNISH LETTER-BOX INCIDENT, AND THE WRITING OF THE LETTER TO PATENT MEDICINE HOUSES.

Mr. Milburn then sketched the Cornish letter-box incident, and the writing of the letter to patent medicine houses. He pointed out that Mr. Milburn had said that the letter box in the name of Harry Cornish, and that the letter box was hired at the Knickerbocker Athletic Club. He then stated that he had seen the receipt by Cornish of the bottle holder and bottle of poisoned bromo-seltzer, and drew attention to the fact that Cornish alone testified that the package had been delivered by post. There was an entire absence of testimony from the police, the authorities and club employees as to delivery.

MR. MILBURN THEN SKETCHED THE CORNISH LETTER-BOX INCIDENT, AND THE WRITING OF THE LETTER TO PATENT MEDICINE HOUSES.

Mr. Milburn then sketched the Cornish letter-box incident, and the writing of the letter to patent medicine houses. He pointed out that Mr. Milburn had said that the letter box in the name of Harry Cornish, and that the letter box was hired at the Knickerbocker Athletic Club. He then stated that he had seen the receipt by Cornish of the bottle holder and bottle of poisoned bromo-seltzer, and drew attention to the fact that Cornish alone testified that the package had been delivered by post. There was an entire absence of testimony from the police, the authorities and club employees as to delivery.

MR. MILBURN THEN SKETCHED THE CORNISH LETTER-BOX INCIDENT, AND THE WRITING OF THE LETTER TO PATENT MEDICINE HOUSES.

Mr. Milburn then sketched the Cornish letter-box incident, and the writing of the letter to patent medicine houses. He pointed out that Mr. Milburn had said that the letter box in the name of Harry Cornish, and that the letter box was hired at the Knickerbocker Athletic Club. He then stated that he had seen the receipt by Cornish of the bottle holder and bottle of poisoned bromo-seltzer, and drew attention to the fact that Cornish alone testified that the package had been delivered by post. There was an entire absence of testimony from the police, the authorities and club employees as to delivery.

REV. DR. A. H. MOMENT AGAIN PUT ON TRIAL

New Charges Are Untruthfulness, Disobedience, and Contumacy.

Pleaded Not Guilty and Objected, but Brooklyn Presbytery Overruled Objections—Trial June 24.

The Brooklyn Presbytery at its meeting yesterday in Central Presbyterian Church, Jefferson and Marcy Avenues, placed Rev. Dr. A. H. Moment, pastor of Immanuel Church, on trial upon the new charges which have been made against him. The first of these charges is untruthfulness. It is based upon an interview in a Brooklyn paper in which Dr. Moment is quoted as saying that during his last visit to New York he had been told by a minister of the Gospel that he was guilty of disobedience in refusing to return to the Presbytery his call to Immanuel Church when the Presbytery demanded it. In the second specification he is held to be guilty of contumacy in refusing to refrain from preaching and exercising the functions of a minister of the Gospel. An array of witnesses is cited in support of each of the charges. The committee formulating the charges consists of the Rev. Joseph G. Williamson, Jr., the Rev. John B. Donovan, and the Rev. Ira Goddard.

Yesterday after the Presbytery had elected the Rev. Dr. Wilson of Arlington Avenue Presbyterian Church Vice Moderator, to serve during the trial, the charges were read to Dr. Moment and he was informed that he had opportunity to file objections. Dr. Moment then read his first objection.

"The accused hereby respectfully objects to the regularity of the organization of the Presbytery of Brooklyn as a court, and to its jurisdiction herein, in accordance with the Book of Discipline. The Book of Discipline on the ground that it does not appear that the said adjudication has complied with the provisions of the Book of Discipline, and asks that the charges herein be dismissed as irregularly brought and entered, and that the accused be restored to the full rights of membership in the Presbytery."

It was agreed by the Presbytery that the objections made by Dr. Moment should be sustained, and that the trial should be postponed until the first of October. The motion was then made that the first objection be overruled. Speaking to the motion, Dr. Moment said:

"The accused hereby respectfully objects to the regularity of the organization of the Presbytery of Brooklyn as a court, and to its jurisdiction herein, in accordance with the Book of Discipline. The Book of Discipline on the ground that it does not appear that the said adjudication has complied with the provisions of the Book of Discipline, and asks that the charges herein be dismissed as irregularly brought and entered, and that the accused be restored to the full rights of membership in the Presbytery."

BOOK OF DISCIPLINE'S PROVISIONS.

"Section 9 of the Book of Discipline provides that in all cases of prosecution private conferences should be held, with the view of settling the difficulty as privately as possible without actually coming to the process. There was no effort on the part of any one to confer with me, but I believe that a conference of ten minutes between me and some one authorized for the purpose would have disposed of the whole affair."

MR. PHILLIPS IS PAYING HIS SECOND VISIT TO NEW YORK.

Mr. Phillips is paying his second visit to New York. He is now thirty-two years of age, is a native of New York, is five feet and three inches in height, weighs 150 pounds, and is a member of the Knickerbocker Athletic Club. He is a member of the Knickerbocker Athletic Club, and is a member of the Knickerbocker Athletic Club.

MR. PHILLIPS IS PAYING HIS SECOND VISIT TO NEW YORK.

Mr. Phillips is paying his second visit to New York. He is now thirty-two years of age, is a native of New York, is five feet and three inches in height, weighs 150 pounds, and is a member of the Knickerbocker Athletic Club. He is a member of the Knickerbocker Athletic Club, and is a member of the Knickerbocker Athletic Club.

MR. PHILLIPS IS PAYING HIS SECOND VISIT TO NEW YORK.

Mr. Phillips is paying his second visit to New York. He is now thirty-two years of age, is a native of New York, is five feet and three inches in height, weighs 150 pounds, and is a member of the Knickerbocker Athletic Club. He is a member of the Knickerbocker Athletic Club, and is a member of the Knickerbocker Athletic Club.

MR. PHILLIPS IS PAYING HIS SECOND VISIT TO NEW YORK.

Mr. Phillips is paying his second visit to New York. He is now thirty-two years of age, is a native of New York, is five feet and three inches in height, weighs 150 pounds, and is a member of the Knickerbocker Athletic Club. He is a member of the Knickerbocker Athletic Club, and is a member of the Knickerbocker Athletic Club.

MR. PHILLIPS IS PAYING HIS SECOND VISIT TO NEW YORK.

Mr. Phillips is paying his second visit to New York. He is now thirty-two years of age, is a native of New York, is five feet and three inches in height, weighs 150 pounds, and is a member of the Knickerbocker Athletic Club. He is a member of the Knickerbocker Athletic Club, and is a member of the Knickerbocker Athletic Club.

MR. PHILLIPS IS PAYING HIS SECOND VISIT TO NEW YORK.

Mr. Phillips is paying his second visit to New York. He is now thirty-two years of age, is a native of New York, is five feet and three inches in height, weighs 150 pounds, and is a member of the Knickerbocker Athletic Club. He is a member of the Knickerbocker Athletic Club, and is a member of the Knickerbocker Athletic Club.

MR. PHILLIPS IS PAYING HIS SECOND VISIT TO NEW YORK.

Mr. Phillips is paying his second visit to New York. He is now thirty-two years of age, is a native of New York, is five feet and three inches in height, weighs 150 pounds, and is a member of the Knickerbocker Athletic Club. He is a member of the Knickerbocker Athletic Club, and is a member of the Knickerbocker Athletic Club.

MR. PHILLIPS IS PAYING HIS SECOND VISIT TO NEW YORK.

Mr. Phillips is paying his second visit to New York. He is now thirty-two years of age, is a native of New York, is five feet and three inches in height, weighs 150 pounds, and is a member of the Knickerbocker Athletic Club. He is a member of the Knickerbocker Athletic Club, and is a member of the Knickerbocker Athletic Club.

MR. PHILLIPS IS PAYING HIS SECOND VISIT TO NEW YORK.

Mr. Phillips is paying his second visit to New York. He is now thirty-two years of age, is a native of New York, is five feet and three inches in height, weighs 150 pounds, and is a member of the Knickerbocker Athletic Club. He is a member of the Knickerbocker Athletic Club, and is a member of the Knickerbocker Athletic Club.

MR. PHILLIPS IS PAYING HIS SECOND VISIT TO NEW YORK.

Mr. Phillips is paying his second visit to New York. He is now thirty-two years of age, is a native of New York, is five feet and three inches in height, weighs 150 pounds, and is a member of the Knickerbocker Athletic Club. He is a member of the Knickerbocker Athletic Club, and is a member of the Knickerbocker Athletic Club.

MR. PHILLIPS IS PAYING HIS SECOND VISIT TO NEW YORK.

Mr. Phillips is paying his second visit to New York. He is now thirty-two years of age, is a native of New York, is five feet and three inches in height, weighs 150 pounds, and is a member of the Knickerbocker Athletic Club. He is a member of the Knickerbocker Athletic Club, and is a member of the Knickerbocker Athletic Club.

MR. PHILLIPS IS PAYING HIS SECOND VISIT TO NEW YORK.

Mr. Phillips is paying his second visit to New York. He is now thirty-two years of age, is a native of New York, is five feet and three inches in height, weighs 150 pounds, and is a member of the Knickerbocker Athletic Club. He is a member of the Knickerbocker Athletic Club, and is a member of the Knickerbocker Athletic Club.

MR. PHILLIPS IS PAYING HIS SECOND VISIT TO NEW YORK.

Mr. Phillips is paying his second visit to New York. He is now thirty-two years of age, is a native of New York, is five feet and three inches in height, weighs 150 pounds, and is a member of the Knickerbocker Athletic Club. He is a member of the Knickerbocker Athletic Club, and is a member of the Knickerbocker Athletic Club.

MR. PHILLIPS IS PAYING HIS SECOND VISIT TO NEW YORK.

Mr. Phillips is paying his second visit to New York. He is now thirty-two years of age, is a native of New York, is five feet and three inches in height, weighs 150 pounds, and is a member of the Knickerbocker Athletic Club. He is a member of the Knickerbocker Athletic Club, and is a member of the Knickerbocker Athletic Club.

MR. PHILLIPS IS PAYING HIS SECOND VISIT TO NEW YORK.

Mr. Phillips is paying his second visit to New York. He is now thirty-two years of age, is a native of New York, is five feet and three inches in height, weighs 150 pounds, and is a member of the Knickerbocker Athletic Club. He is a member of the Knickerbocker Athletic Club, and is a member of the Knickerbocker Athletic Club.

MR. PHILLIPS IS PAYING HIS SECOND VISIT TO NEW YORK.

Mr. Phillips is paying his second visit to New York. He is now thirty-two years of age, is a native of New York, is five feet and three inches in height, weighs 150 pounds, and is a member of the Knickerbocker Athletic Club. He is a member of the Knickerbocker Athletic Club, and is a member of the Knickerbocker Athletic Club.

PHILADELPHIA MAN ARRESTED.

Once Sentenced for Embezzlement, Walker Was Soon Paroled.

William C. Walker of 634 High Street, Germantown, Penn., was arrested at the corner of Fifty-sixth Street and Sixth Avenue yesterday afternoon by Deputy Sheriff Nathaniel Metzger and lodged in Ludlow Street Jail. The arrest was made on an order of arrest in a civil action begun by the American Surety Company of this city against Walker for the fraudulent conversion of \$2,000.

WALKER WAS AT ONE TIME ASSISTANT TREASURER AND SECRETARY OF THE UNITED SECURITY LIFE INSURANCE AND TRUST COMPANY OF PHILADELPHIA.

In the early part of 1898 a discrepancy was found in his accounts. He was arrested charged with embezzling \$2,000. He pleaded guilty when arraigned before Judge Butler in the Quarter Session Court in Philadelphia. He said that he had spent the money in stock speculation. Judge Butler sentenced him to two years in the Eastern Penitentiary, and fined him \$500 on June 15, 1898.

WALKER WAS AT ONE TIME ASSISTANT TREASURER AND SECRETARY OF THE UNITED SECURITY LIFE INSURANCE AND TRUST COMPANY OF PHILADELPHIA.

The American Surety Company of this city was on the bond of Walker, and was compelled to pay his shortage to the United Security Life Insurance and Trust Company. When Walker was paroled the American Surety Company immediately began a suit for fraudulent conversion against Walker. He secured the position of special agent of the Fidelity Mutual Life Insurance Company of New York.

WALKER WAS AT ONE TIME ASSISTANT TREASURER AND SECRETARY OF THE UNITED SECURITY LIFE INSURANCE AND TRUST COMPANY OF PHILADELPHIA.

It was learned by the officers of the American Surety Company that Walker had left Philadelphia yesterday morning to come to this city. Walker pleaded guilty in the Philadelphia court to embezzlement, the officials of the American Surety Company say he can have no defense to his action in this city. He will be held in custody until he is released from Ludlow Street Jail, and even then he must remain in custody until the Supreme Court without jurisdiction in the case is satisfied.

WALKER WAS AT ONE TIME ASSISTANT TREASURER AND SECRETARY OF THE UNITED SECURITY LIFE INSURANCE AND TRUST COMPANY OF PHILADELPHIA.

Walker has a wife and three children in Germantown, Penn., and is a respectable residential locality near Philadelphia.

WALKER WAS AT ONE TIME ASSISTANT TREASURER AND SECRETARY OF THE UNITED SECURITY LIFE INSURANCE AND TRUST COMPANY OF PHILADELPHIA.

Walker has a wife and three children in Germantown, Penn., and is a respectable residential locality near Philadelphia.

WALKER WAS AT ONE TIME ASSISTANT TREASURER AND SECRETARY OF THE UNITED SECURITY LIFE INSURANCE AND TRUST COMPANY OF PHILADELPHIA.

Walker has a wife and three children in Germantown, Penn., and is a respectable residential locality near Philadelphia.

WALKER WAS AT ONE TIME ASSISTANT TREASURER AND SECRETARY OF THE UNITED SECURITY LIFE INSURANCE AND TRUST COMPANY OF PHILADELPHIA.

Walker has a wife and three children in Germantown, Penn., and is a respectable residential locality near Philadelphia.

WALKER WAS AT ONE TIME ASSISTANT TREASURER AND SECRETARY OF THE UNITED SECURITY LIFE INSURANCE AND TRUST COMPANY OF PHILADELPHIA.

Walker has a wife and three children in Germantown, Penn., and is a respectable residential locality near Philadelphia.

WALKER WAS AT ONE TIME ASSISTANT TREASURER AND SECRETARY OF THE UNITED SECURITY LIFE INSURANCE AND TRUST COMPANY OF PHILADELPHIA.

Walker has a wife and three children in Germantown, Penn., and is a respectable residential locality near Philadelphia.

WALKER WAS AT ONE TIME ASSISTANT TREASURER AND SECRETARY OF THE UNITED SECURITY LIFE INSURANCE AND TRUST COMPANY OF PHILADELPHIA.

Walker has a wife and three children in Germantown, Penn., and is a respectable residential locality near Philadelphia.

WALKER WAS AT ONE TIME ASSISTANT TREASURER AND SECRETARY OF THE UNITED SECURITY LIFE INSURANCE AND TRUST COMPANY OF PHILADELPHIA.

Walker has a wife and three children in Germantown, Penn., and is a respectable residential locality near Philadelphia.

WALKER WAS AT ONE TIME ASSISTANT TREASURER AND SECRETARY OF THE UNITED SECURITY LIFE INSURANCE AND TRUST COMPANY OF PHILADELPHIA.

Walker has a wife and three children in Germantown, Penn., and is a respectable residential locality near Philadelphia.

WALKER WAS AT ONE TIME ASSISTANT TREASURER AND SECRETARY OF THE UNITED SECURITY LIFE INSURANCE AND TRUST COMPANY OF PHILADELPHIA.

Walker has a wife and three children in Germantown, Penn., and is a respectable residential locality near Philadelphia.

WALKER WAS AT ONE TIME ASSISTANT TREASURER AND SECRETARY OF THE UNITED SECURITY LIFE INSURANCE AND TRUST COMPANY OF PHILADELPHIA.

Walker has a wife and three children in Germantown, Penn., and is a respectable residential locality near Philadelphia.

WALKER WAS AT ONE TIME ASSISTANT TREASURER AND SECRETARY OF THE UNITED SECURITY LIFE INSURANCE AND TRUST COMPANY OF PHILADELPHIA.

Walker has a wife and three children in Germantown, Penn., and is a respectable residential locality near Philadelphia.

WALKER WAS AT ONE TIME ASSISTANT TREASURER AND SECRETARY OF THE UNITED SECURITY LIFE INSURANCE AND TRUST COMPANY OF PHILADELPHIA.

Walker has a wife and three children in Germantown, Penn., and is a respectable residential locality near Philadelphia.

WALKER WAS AT ONE TIME ASSISTANT TREASURER AND SECRETARY OF THE UNITED SECURITY LIFE INSURANCE AND TRUST COMPANY OF PHILADELPHIA.

Walker has a wife and three children in Germantown, Penn., and is a respectable residential locality near Philadelphia.

WALKER WAS AT ONE TIME ASSISTANT TREASURER AND SECRETARY OF THE UNITED SECURITY LIFE INSURANCE AND TRUST COMPANY OF PHILADELPHIA.

Walker has a wife and three children in Germantown, Penn., and is a respectable residential locality near Philadelphia.

WALKER WAS AT ONE TIME ASSISTANT TREASURER AND SECRETARY OF THE UNITED SECURITY LIFE INSURANCE AND TRUST COMPANY OF PHILADELPHIA.

Walker has a wife and three children in Germantown, Penn., and is a respectable residential locality near Philadelphia.

WALKER WAS AT ONE TIME ASSISTANT TREASURER AND SECRETARY OF THE UNITED SECURITY LIFE INSURANCE AND TRUST COMPANY OF PHILADELPHIA.

Walker has a wife and three children in Germantown, Penn., and is a respectable residential locality near Philadelphia.

WALKER WAS AT ONE TIME ASSISTANT TREASURER AND SECRETARY OF THE UNITED SECURITY LIFE INSURANCE AND TRUST COMPANY OF PHILADELPHIA.

Walker has a wife and three children in Germantown, Penn., and is a respectable residential locality near Philadelphia.

WALKER WAS AT ONE TIME ASSISTANT TREASURER AND SECRETARY OF THE UNITED SECURITY LIFE INSURANCE AND TRUST COMPANY OF PHILADELPHIA.

Walker has a wife and three children in Germantown, Penn., and is a respectable residential locality near Philadelphia.

THE CITIZENS' UNION ACTS

Declares in Favor of Renomination of Impartial Judges.

Resolution is Supposed to be an Indirect Indorsement of Morgan J. O'Brien.

A RESOLUTION ADOPTED AT THE MEETING OF THE COMMITTEE OF ONE HUNDRED OF THE CITIZENS' UNION LAST NIGHT SET THE POLITICIANS THINKING. IT WAS OFFERED BY JOHN W. WEED AND WAS IN THESE WORDS:

Resolved, That the committee appointed by the Committee of One Hundred be instructed to urge upon the conference the renomination of Judges Gregory, Shaw, and Ingraham, and impartiality, without distinction of party.

MEMBERS OF THE COMMITTEE WOULD NOT DISCUSS THE MATTER, BUT IT WAS CONTRASTED BY MEMBERS REPRESENTING OTHER ANTI-TAMMANY BODIES TO FAVOR JUSTICE MORGAN J. O'BRIEN.

At a meeting of the anti-Tammany organization held May 28 at 34 Union Square, a set of resolutions was adopted, the first paragraph of which read:

"First—To oppose every candidate who shall accept a nomination from Tammany."

AS ORIGINALLY DRAFTED, THE FOREGOING PARAGRAPH INCLUDED THE WORDS, "WITH THE SINGLE EXCEPTION OF JUDICIAL OFFICERS, WHO SHALL HAVE RECEIVED THEIR NOMINATIONS FROM CONVENTIONS, OR BY NOMINATING PETITIONS REPRESENTING THE PEOPLE."

So much opposition developed that the exception was expunged before the resolutions were adopted.

The terms of Justices O'Brien, Lawrence, Blanchard, and Clarke expire with the current year. The large number of judges who have received their nominations from conventions, or by nominating petitions representing the people, are not eligible for re-election.

THE CITIZENS' UNION COMMITTEE LAST NIGHT HAS ACCORDINGLY INDUCED A BELIEF THAT THE CITIZENS' UNION IS PAVING THE WAY TO ACT INDEPENDENTLY IN THE MATTER OF JUDICIAL NOMINATIONS AND OTHER ANTI-TAMMANY ASSOCIATIONS DO NOT LIKE IT. SOME OF THE CONFERENCE FRANKLY SAID THAT THEY SAID SO LAST NIGHT, BUT WOULD NOT BE QUOTED.

The Committee of One Hundred made a report to the Committee of One Hundred last night, and after discussion the following resolutions were adopted:

Resolved, That the Committee of One Hundred approve of the efforts of its Executive Committee to secure the renomination of Judges Gregory, Shaw, and Ingraham, and impartiality, without distinction of party.

RESOLVED, THAT THE COMMITTEE OF ONE HUNDRED INSTRUCTS ITS EXECUTIVE COMMITTEE TO PERSIST IN ITS EFFORTS TO SECURE THE RENOMINATION OF JUDICIAL OFFICERS, WHO SHALL HAVE RECEIVED THEIR NOMINATIONS FROM CONVENTIONS, OR BY NOMINATING PETITIONS REPRESENTING THE PEOPLE.

In thus instructing the Executive Committee, the Committee of One Hundred expressly disclaims any intention to dictate candidates to be taken up by the Executive Committee. Its purpose is two-fold: First, to attest the Committee of One Hundred's confidence in the candidates who have been elected, and second, to refute the unfounded charges that have been made, that the conference has been already captured by Tammany agents, and that the conference may degenerate into a factional struggle for the nomination of representatives of the various organizations composing the coalition.

THE HOPE OF THE COMMITTEE OF ONE HUNDRED THAT AMONG THE MEN OF CITIZENSHIP THIS PRESENT CONFERENCE WILL FIND SOME WHO WILL BE AMPLY FITTED FOR OFFICE, AND SO ACCEPTABLE AS CANDIDATES TO ALL PARTIES, AND EARLY AGREEMENT UPON A UNIFORM TICKET, TO BE SUBMITTED FOR CONSIDERATION TO THE BOODIES REPRESENTED BY THE CITIZENS' UNION.

There was no discussion of possible candidates.

Resolved, That the Committee of One Hundred adjourn, the Campaign Committee of Twelve had an executive session, none of the details of which was made public.

LABOR IN POLITICS.

The Executive Committee of the Trades Union Political League, which has its headquarters in Brevoort Hall, Fifty-fourth Street, near



The Wanamaker Store.

The College Girl's Vacation

SCHOOL is over, and the world is wishing joy to the brain-tired girls that are off to Europe, or the seashore or mountain at home, for rest and enjoyment. Thousands have been too busy with examinations, and the commencement excitement, to get their vacation outfits ready, and many are in a hurry now. We have made a display on our Second floor, particularly for College girls, though interesting to school girls generally. The different college colors and flags brighten the decorations; but chiefest interest centres around the handsome Summer Dresses and Wraps that are here in such profusion of styles, all ready to wear.

No previous season has provided so broadly for young women in the matter of dresses. Here are shirt waist suits of cotton and linen stuffs; cool and dainty afternoon dresses of every Summer fabric; tailor-made suits and evening dresses. Then the smart long wraps—the traveling "duster"—of silk, the new golf capes, without which no woman ever crosses the ocean twice—in fact every wearable that woman wants, in the latest, smartest styles; in elaborate variety, and all most fairly priced.

These brief suggestions:

DRESSES and Skirts

Smart summer-weight Suits of black or navy blue serge, with jaunty Eton jacket, showing white vest; entire suit lined throughout with taffeta silk. The skirt has drop lining, with accordion-plaited flounce at bottom. A twenty-dollar value, at \$15 a suit.
Eton and Blouse Suits, imported and domestic; of pique and duck, white and in colors; at \$4 to \$43.50.
Shirt Waist Suits, imported and domestic, of linen suiting, plain or Mercerized chambray, mohair, percale, dimity, pongee and other silks, variously priced from \$4 to \$22.50.
Handsome Yachting Suits, imported and domestic, of linen suiting, striped flannel and mohair; at \$20 to \$52.
Dressy Summer Gowns, of organdies and dimities, in exclusive designs, mostly imported; prices, \$20 to \$70.
Separate Wash Skirts, of pique, linen suiting, canvas and duck; large assortment of styles, at prices from \$1 to \$16.
Dress Skirts, of cheviot, mohair, broadcloth, tannine and taffeta silk, from \$4.50 to \$32.
Second floor, Broadway.

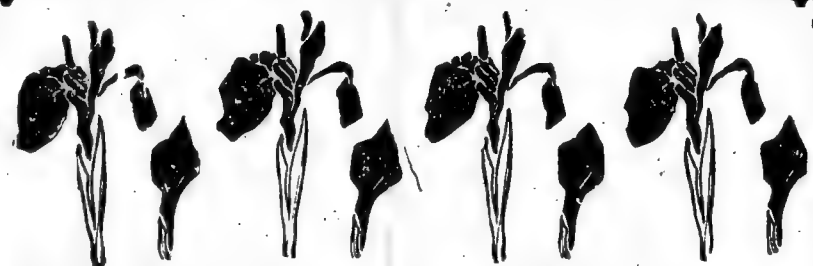
Summer Wraps

The long wrap, of silk or linen, is a feature of almost every woman's wardrobe this Summer; equally serviceable for an ocean trip or carriage wear 'round home. We have quite a variety of styles, priced as follows:
Of silk, \$12.50 to \$30. Of linen, \$6 to \$23.
Raincoats, \$13.50 to \$22.50.
Golf Capes from abroad—the most attractive styles we've ever had in these indispensable garments. Made of specially selected Scotch cheviots and Himalayas, handsomely tailored. Prices, \$18 to \$25.
Second floor, Broadway.

Bathing Suits

We have a superb variety of Surf Suits, made in the smartest styles, correctly cut, to give a comfortable fit as well as to set well on the figure. No woman nowadays wants to go on the beach in a commonplace suit. So even the lowest priced sorts have touches of tasteful prettiness.

Most are made of mohair, though others are shown in flannel and serge. Prices range from \$3 to \$12 a suit.
Second floor, Broadway.



Did You See the New Book of "WILD FLOWERS" Yesterday?

No? Then take a moment to look at it when you are in today. It is the most interesting explanation of the beauty and habits of Flowers that has ever been written.

It is profusely illustrated—many of the plates being in the natural colors of the flowers. Published in eight parts—one each week, for eight weeks—each about the size of a magazine—easy to read or carry.

Wild Flowers—Part I—Now Ready—25 cents.
If you can't come to the store, send 30 cents in stamps and we will send Part I anywhere in the United States, postage prepaid.

Speaking of Your Furniture

Aren't there a few pieces, at least, that would be none the less comfortable in a new garb? And much more attractive in looks than in their present threadbare condition?

Let us take them, while you are away for the Summer, and rejuvenate them. We will do it reasonably, and well. Then, too, we'll store without charge such pieces as we have re-upholstered, until you need them in the Fall.

As to materials for re-covering, perhaps you'll care to take advantage of the very low way these excellent, new fabrics are priced:

Cotton Tapestry—At 90c, \$1, \$1.15 and \$2.25 yard, from \$1.25, \$1.35, \$1.65 and \$3.75 yard.

Wool Tapestry—At \$3.25 and \$4.50 yard, from \$4.25 and \$9 yard.

Silk Tapestry—At \$2.50, \$2.65, \$4, \$4.25 yard, from \$3.75, \$4.25, \$5 and \$5.65 yard.
Third floor.

Shirt-Waists and Aprons

MUCH REDUCED

These two excellent offerings of Summer shirt-waists and maids' aprons will attract every woman who is awake to such opportunities as this for purchasing goods of real and present value at distinct price savings:

Shirt-Waists—Of madras, in solid colors and stripes, also some in lawn, in many different styles; some plain, others trimmed with embroidery; are reduced thus:
At 50c, Waists that were 75c to \$1
At 85c, Waists that were \$1.25 to \$1.75
At \$1.25, Waists that were \$2.25 to \$2.75
We have included shirt-waists in all styles in which sizes are broken; but all sizes are here. It is a most unusual offering at this season.

Maids' Aprons—They are prettily made of white lawn, trimmed with embroidery; some with bibs, others without. Most of them are a bit soiled from handling; but what is the trouble of washing them when compared with a saving of a dollar or so? They are worth \$1.75 to \$2.75; but we price them now at \$1 each.
Second floor, Tenth street.

For FIVE Dollars---

You can do a good deal in this Boys' Clothing Store toward your youngster's comfort and personal appearance. It is remarkable how much in the way of goodness, quality, style and fit is purchasable for a five-dollar note, as evidenced by one of these boys' suits.

By way of illustration, take these two examples of Summer suits—light, cool, but splendidly put together:

At \$5—Summer Suits, of fancy chevrons; double-breasted jacket and knee trousers; silk-sewed throughout. Sizes 8 to 16 years.
At \$5—Summer Sailor Suits; in plain blue, hard-finished serge; plain or trimmed. Sizes 8 to 12 years.
Second floor, Ninth street.

In the Basement Store today:
500 Boys' Washable Sailor Suits, of galatea. Sizes 3 to 12 years; well worth \$1.25 to \$1.50, at 95c.

Low Prices for FRAMED ETCHINGS.

Has a cursory inspection of your Summer domicile revealed a bareness of wall here or there? This offering of Etchings under-price will give you the needed opportunity to fill the vacancy at little cost for such excellent pictures.

The etchings are in attractive landscape subjects, including some Venetian scenes. They are framed in two styles of gilt frames; size 18x38 in. They would be conservatively priced at \$5.50, but choose among them at \$2.75 each.
Fifth floor.

Never Were Such Charming IRISH DIMITIES Priced Like This

We have bested the cream of our season's offerings of Cotton Goods by this master-stroke. Nowhere have such delightfully fresh and utterly charming Dimities, the Summer dress fabrics beloved of all women, been offered, in such delicate colorings and attractive designs, as these at their little half price, **12½ Cents a Yard**

They are the choicest of the Summer cottons at 25c a yard, from the best Irish manufacturers; and have just had their first glimpse of American daylight.

There are hundreds of patterns—a hundred of them in the black and colored figures, dots and stripes, on white grounds, that are so scarce nowadays.

Then there are many of the fascinating Dresden patterns, and all sorts of pretty designs, in large and small figures, wide and narrow stripes, on grounds of light blue, china blue, navy blue, pink, heliotrope, primrose and black.

At the rate they are melting away, the assortment won't last long in its present variety.

Coolness in Cooking

Only one way to avoid a paradox in that statement—use a gas stove. Some of you coal-range owners, mayhap, have gone visiting, and helped your hostess to get up an informal meal on her gas range. You have envied her the quickness, the cleanness, and the comfort of the operation, but hesitated at the bother and expense of making the change from the coal stove yourself. The bother is trifling, after all; and we've solved the question of expense by our Rent-Purchase Plan; by which you get any gas range you wish, for

\$2 to Start With, and \$1 a Month

The Consolidated Gas Company makes the needful connections anywhere on Manhattan Island—free. And you have the delight of a cool kitchen during a hot Summer.

The Clark Jewel Range is considered one of the best. \$12, \$14, \$15, \$25.50. We will show you how it burns if you'll come to the store.
Basement.

Girls' Party Dresses

A group of dainty party dresses, for girls of 6 to 12 years, are offered at prices which will make them take an abrupt departure.

They are of challis, cashmere or albatross, in delicate colors, such as light blue, pink, tan, or white. Some have high necks, others are intended for guimpes. They are beautifully made, and effectively trimmed in a variety of styles.

Values up to \$20 are included; but they are uniformly priced at

Ten Dollars Each

Second floor, Ninth street.

A White Sale Peculiarity

Perhaps you think the word "Sale" is misused in this connection—because most sales you know about are over nearly as soon as they have begun. You can't conceive, perhaps, of resources and preparations vast enough to make a gathering of Muslin Underwear, such as this, contain the low-price qualifications of a "Sale"; and yet so tremendous in extent that there are always fresh supplies pouring in to replace the garments you take away.

A sale so large as to become almost a permanent feature of the Summer season at Wanamaker's.

This is just one of the peculiarities of this Sale of White, that lift it far above others of its kind.

These hints today:

Dressing Sacques—

\$6.—Of white lawn; plaited front, French back; trimmed with ruffle, edged with Valenciennes lace.
\$7.—Of white lawn; full front, plaited at neck; French back; trimmed with Valenciennes lace and ribbon; front and back in clusters.
\$1.60.—Of white lawn, square neck, full front, and tight-fitting back of plaited from neck to waist; trimmed with plain ruffle, Valenciennes lace and ribbon.
\$1.75.—Of white lawn; full front, plaited at neck; tight-fitting back of plaited; entire sacque trimmed with embroidery ruffle.
\$1.75.—Of white lawn; full front, hemstitched plait at neck; plaited back, trimmed with Valenciennes lace; ribbon bow at neck. Many other styles, trimmed with embroidery and laces, up to \$15.

Night Gowns—

\$1.—Of muslin; square neck and short sleeves, trimmed with lawn ruffle and edged with Valenciennes lace; ribbon bow at neck.
\$1.50.—Of muslin; square neck and short sleeves, trimmed with tulle lace, insertion and ribbon.
\$1.75.—Of muslin; round neck and short sleeves, trimmed with point de Paris lace, insertion and ribbon.

Long Petticoats—

\$1.—Of muslin; deep flounce of lawn, trimmed with ruffle of embroidery.
\$1.25.—Of muslin; umbrella ruffle of lawn, trimmed with tulle lace, two rows of insertion and plait in clusters.
Many other styles, up to \$24.
Second floor.

Long Petticoats—

\$1.50.—Of muslin; umbrella ruffle of lawn, trimmed with ruffle of embroidery, insertion and plait in clusters above.
\$1.75.—Of muslin; deep flounce of lawn, trimmed with small ruffle, edged with tulle lace and four rows of insertion above.
\$2.25.—Of muslin; umbrella ruffle of lawn, trimmed with ruffle of embroidery, insertion and plait on bias above.
\$2.75.—Of muslin; deep flounce of lawn, trimmed with ruffle of embroidery, insertion and two rows of narrow insertion above.
\$3.25.—Of muslin; umbrella ruffle of lawn, trimmed with ruffle of embroidery, insertion and plait above.
\$3.75.—Of muslin; deep flounce of lawn, trimmed with ruffle of deep embroidery, with plait in clusters above.
\$4.25.—Of muslin; deep flounce of lawn, made of insertion and fine plait; trimmed with ruffle, edged with deep point de Paris lace and plait above.
\$5.—Of muslin; umbrella ruffle of lawn, trimmed with point de Paris lace, two rows of insertion and plait in clusters.
Many other styles, up to \$24.
Second floor.

Neapolitan SHADE HATS, \$5

These Neapolitan Shade Hats are intended especially for women who wish a Summer hat that avoids the too-youthful effect of some of the season's productions.

They are of black imitation horse hair; brightened, with trimming of flowers, foliage and ribbons. They are excellently adapted for morning hats on the beach or mountains; and moderately priced—\$5.

Other Summer hats, too, in broad variety, are here. There are small hats, shirt-waist hats, dops and French hats; the latter greatly reduced. Prices are \$2 to \$16.
Second floor, Tenth street.

New SHIRT WAISTS for Girls

Cool, in appearance, and reality, and unusually pretty and distinctive. They are made of thin lawn, in the popular linen color, with dots of blue, red or green. Sizes for girls of 12, 14 and 16 years. You'd consider them a fair purchase at \$1.25—we've priced them at **One Dollar Each**
Second floor, Fourth avenue.

FOLDING BEDS

Safe, Sanitary and Very Economical of Space
The Hale & Kilburn new folding bed is so radically different from the shaky, unsafe sort that we used to read about, that it deserves another name, and they call it

THE PARLOR TELESCOPE BED

It can't fall over, simply because it has no unsightly top-heavy top. The base is probably as high as a chiffonier, and is broad and secure. The front drops down and pulls out on a rail, and even if the side supports should break, which is practically impossible, still the bed could not collapse.

When folded the bed occupies very little space, and makes a neat and artistic appearance. Thousands of New York apartments need just this exact piece of furniture to make them more roomy in daytime.

These beds are fitted with a sanitary swing steel spring, which is a broad, flat band of steel supported at one end with coiled steel springs. They are easily closed with all the bedding inside, but so arranged that it is thoroughly ventilated when closed. They are made in many styles, in oak, mahogany, maple and imitation mahogany. Every pattern is a handsome piece of furniture, taking up but small amount of room and of perfect utility. A word of prices:

Single beds at \$30, \$43.50, \$52.50 and \$60. Three-quarter beds at \$33, \$35 and \$55. Double beds at \$38, \$40, \$52.50, \$57.50, \$65, \$77.50 and \$87.

One of the prettiest beds is a double one in bird's-eye maple with a handsome carved top and French plate mirror, at \$77.50. Another is a bed in imitation mahogany with mahogany veneers handsomely inlaid. This bed is beautifully paneled and highly polished, the finish being of the very finest. Price, \$65.

We also sell the Hale & Kilburn convertible sofa beds, upholstered in any fabric desired. This bed is in the shape of a Davenport, and can be made into a double bed.
Fourth floor.

Men's Madras SHIRTS

For ONE DOLLAR

Another bright, new lot of these handsome Shirts is ready today. They go out in a jiffy as fast as we get them from the maker.

The same superb value as in our Dollar White Shirt. There is no better shirt to be had under a dollar-and-a-half. The madras is of a superior quality, in patterns that show an artistic blending of colors. The workmanship is of a high character all through, and they are handsomely laundered. **ONE DOLLAR EACH**
Broadway and Ninth.

Men's Outing TROUSERS

A very attractive collection of Flannel Trousers in quite a variety of smart stripes, is here to tempt the man who likes cool and good-looking clothes. The flannels are absolutely all-wool, in new patterns in light and medium shades. Prices \$3.50 and \$4.

Men's Bicycle Trousers, of striped flannels and wool crashes; all the latest styles, at \$3.50 to \$5.
Second floor, Fourth avenue.

LILLIAN CORSETS

Unusually Low-Priced

Women who know the merits of our "Lillian" Corsets will not miss the present rare opportunity to purchase some of the higher-priced sorts of these splendid imported corsets at these little prices. The models are to be discontinued—that is why. Here is a group of three of the most expensive "Lillians" we carry, all newest straight-front models, marked at prices that average less than a half of their usual cost:

At \$3.50—Straight front; low bust; whalebone. Regularly \$6.75. In white only.
At \$5.50—Of coutil and black satin; straight front; high bust; long waist. Regularly \$11.
At \$7.—Of fancy silk and dainty figured materials; extended hips; low bust; straight front. Regularly \$15.
These in the basement:

At \$1 and \$1.50—Lillian corsets; short and medium waist. Regular \$1.25 to \$2.75 values.

Luxurious Silk Hosiery

For men and women. Everybody has a weakness for the look and feel of silken hosiery. Some won't confess it, others can't afford to gratify it. The present showing would tempt the most self-contained—a group of half-hose and stockings, just arrived, that is remarkable for beauty and novelty of design, and effectiveness of color contrast.

And, best of all, at these prices, the lowest for which silk hosiery of such richness and quality is sold, possession of the coveted articles of dress is made easy. This word of them:

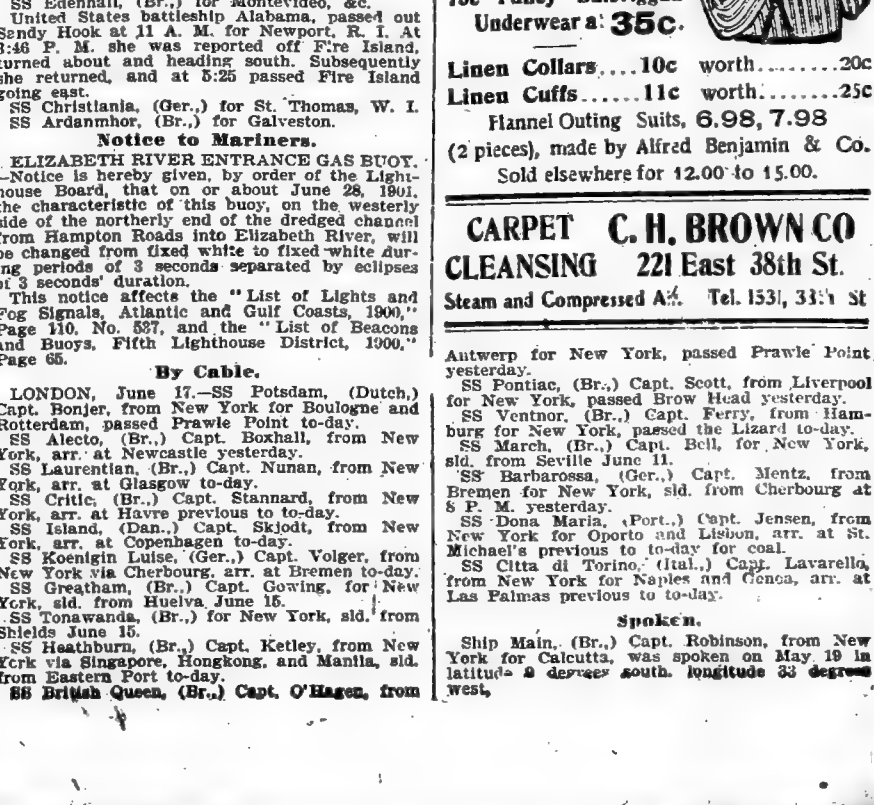
For Men—
\$2 a pair—Twenty-eight patterns; woven vertical effects in white or colors on grounds of black or blue; embroidered fronts in white or colors on black grounds; allover open work in solid black or navy blue.

For Women—
\$2.50 a pair—Twenty-three color combinations; black silk, embroidered fronts, various patterns; black silk, vertical silk clocks.
\$3 a pair—Black silk; allover open work, assorted patterns.
Broadway.

Formerly
A. T. Stewart & Co.

JOHN WANAMAKER

Broadway, 4th Ave.,
Ninth and Tenth Sts.



YACHT ELIMIRA A SURPRISE

In Larchmont Yacht Club Annual Spring Regatta.

AMORITA AND QUISSETTA LOST

Sloop Huguenot Was Disabled by a Slight Accident Just Before Start of the Races.

In a race full of flukes and surprises yesterday at the Larchmont Spring Regatta, Frederick K. Brewster's new seventy-five-foot schooner Elimira came home a winner by nearly three minutes over H. F. Lippitt's Quissetta, after the latter had the race won by good margins. Amorita, the Brokaw crack winner of most events for her class last season, was also defeated.

The new fifty-five-footer, Huguenot, out to make her maiden race with the veteran Altair, parted her throat halyards when heading for the starting line after the signal had been given, and had to withdraw.

When the preparatory signal was hoisted at 11:30 o'clock the tide was flood, and a sailing breeze was blowing from the east, but a cold wave in the sky. Quissetta was first over the line with Amorita a length behind, and about three lengths after her came Elimira. With the wind east it was a beat of six miles east three-quarters north to a stakeboat in the middle of the Sound.

Amorita set out at once after her old rival Quissetta, while Elimira split tacks with them, and stood toward the Long Island shore, and Amorita was pointing higher than Quissetta, but the latter boat with sheets started began to increase her slight lead at the start, and was nearly six minutes ahead of it at the end of the race, which they turned in the following order: Quissetta, 12:52:30; Amorita, 12:58:12; Elimira, 1:00:00.

As they rounded everything was set for the full run of six miles southwest five-eighths west to the second mark of Hempstead Harbor. Quissetta, however, made good weather of it, and rounded the mark at 2:02:00, while Elimira had crawled ahead of Amorita, and was timed at 2:27:50, while Amorita did the trick at 2:29:45.

Shortly after rounding, the wind shifted to southwest, which made it a broad reach of three miles north-west home. Quissetta, with her good lead, was well ahead of the other boats, and had run out of her wind, and Amorita was in the new breeze. Under this unlooked-for lead Amorita and Elimira came racing along, and caught her, and Elimira, who had set her balloon jibtopsail and main topmast staysail, which the other two did not do, crossed the line at 3:14:21, followed by Quissetta at 3:15:10, with Amorita thirty seconds behind her. After sailing fifteen miles only one minute and nineteen seconds separated the first and last boat.

In the second round, which the wind shift made a run, the boats made a broad reach home, the yachts were well together when they close hauled around the mark and stood in on a starboard tack for the Long Island shore. When they went about on the port tack Elimira and Quissetta sailed exactly even for some time on the stretch toward the Sand Point mark, during which time both the leaders led Amorita well behind. Before the start had passed Amorita was a third of a mile astern.

At 4:25 o'clock Quissetta pulled out from Elimira by about half a length. As the leaders were nearing the mark, Quissetta's sail was blown away, and she had to make a small tack to clear it.

As she took the wind on her starboard bow, she crossed the bow of Elimira, who was then in a position to clear the mark. Inevitably, Elimira's sail was blown away, and she had to make a small tack to clear it.

After rounding all hoisted their balloon sails and came home in a quarter breeze, with Elimira in the lead, followed by Quissetta, 6:04:17; Amorita, 6:05:18. The summary follows:

SCHOONERS—CLASS D.
Start, 11:30. Elapsed Cor'd Time.
Amorita, W. F. Lippitt, 6:05:18; 6:05:18.
Quissetta, H. F. Lippitt, 6:04:17; 6:04:17.
Elimira, F. K. Brewster, 6:00:00; 6:00:00.

SLOOPS—CLASS L.
Start, 11:40. Elapsed Cor'd Time.
Altair, Cord Meyer, Jr., 5:45:50; 5:45:50.
Huguenot, Elmer, 5:45:50; 5:45:50.

SLOOPS—CLASS L.
Start, 11:45. Elapsed Cor'd Time.
Mina, C. L. Foster, 5:55:31; 5:55:31.
Elmer, F. M. Smith, 5:55:30; 5:55:30.

SLOOPS—NEWPORT 30.
Start, 11:55. Elapsed Cor'd Time.
Vera, Daniel Bacon, 6:04:26; 6:04:26.
Esperanza, H. O. Hammer, Jr., 6:04:31; 6:04:31.
Hera, Ralph N. Smith, 6:04:31; 6:04:31.

SLOOPS—NEWPORT 30.
Start, 11:55. Elapsed Cor'd Time.
Esperanza, H. O. Hammer, Jr., 6:04:31; 6:04:31.
Hera, Ralph N. Smith, 6:04:31; 6:04:31.

SLOOPS—NEWPORT 30.
Start, 11:55. Elapsed Cor'd Time.
Esperanza, H. O. Hammer, Jr., 6:04:31; 6:04:31.
Hera, Ralph N. Smith, 6:04:31; 6:04:31.

SLOOPS—NEWPORT 30.
Start, 11:55. Elapsed Cor'd Time.
Esperanza, H. O. Hammer, Jr., 6:04:31; 6:04:31.
Hera, Ralph N. Smith, 6:04:31; 6:04:31.

SLOOPS—NEWPORT 30.
Start, 11:55. Elapsed Cor'd Time.
Esperanza, H. O. Hammer, Jr., 6:04:31; 6:04:31.
Hera, Ralph N. Smith, 6:04:31; 6:04:31.

SLOOPS—NEWPORT 30.
Start, 11:55. Elapsed Cor'd Time.
Esperanza, H. O. Hammer, Jr., 6:04:31; 6:04:31.
Hera, Ralph N. Smith, 6:04:31; 6:04:31.

SLOOPS—NEWPORT 30.
Start, 11:55. Elapsed Cor'd Time.
Esperanza, H. O. Hammer, Jr., 6:04:31; 6:04:31.
Hera, Ralph N. Smith, 6:04:31; 6:04:31.

SLOOPS—NEWPORT 30.
Start, 11:55. Elapsed Cor'd Time.
Esperanza, H. O. Hammer, Jr., 6:04:31; 6:04:31.
Hera, Ralph N. Smith, 6:04:31; 6:04:31.

SLOOPS—NEWPORT 30.
Start, 11:55. Elapsed Cor'd Time.
Esperanza, H. O. Hammer, Jr., 6:04:31; 6:04:31.
Hera, Ralph N. Smith, 6:04:31; 6:04:31.

SLOOPS—NEWPORT 30.
Start, 11:55. Elapsed Cor'd Time.
Esperanza, H. O. Hammer, Jr., 6:04:31; 6:04:31.
Hera, Ralph N. Smith, 6:04:31; 6:04:31.

SLOOPS—NEWPORT 30.
Start, 11:55. Elapsed Cor'd Time.
Esperanza, H. O. Hammer, Jr., 6:04:31; 6:04:31.
Hera, Ralph N. Smith, 6:04:31; 6:04:31.

SLOOPS—NEWPORT 30.
Start, 11:55. Elapsed Cor'd Time.
Esperanza, H. O. Hammer, Jr., 6:04:31; 6:04:31.
Hera, Ralph N. Smith, 6:04:31; 6:04:31.

SLOOPS—NEWPORT 30.
Start, 11:55. Elapsed Cor'd Time.
Esperanza, H. O. Hammer, Jr., 6:04:31; 6:04:31.
Hera, Ralph N. Smith, 6:04:31; 6:04:31.

SLOOPS—NEWPORT 30.
Start, 11:55. Elapsed Cor'd Time.
Esperanza, H. O. Hammer, Jr., 6:04:31; 6:04:31.
Hera, Ralph N. Smith, 6:04:31; 6:04:31.

SLOOPS—NEWPORT 30.
Start, 11:55. Elapsed Cor'd Time.
Esperanza, H. O. Hammer, Jr., 6:04:31; 6:04:31.
Hera, Ralph N. Smith, 6:04:31; 6:04:31.

SLOOPS—NEWPORT 30.
Start, 11:55. Elapsed Cor'd Time.
Esperanza, H. O. Hammer, Jr., 6:04:31; 6:04:31.
Hera, Ralph N. Smith, 6:04:31; 6:04:31.

SLOOPS—NEWPORT 30.
Start, 11:55. Elapsed Cor'd Time.
Esperanza, H. O. Hammer, Jr., 6:04:31; 6:04:31.
Hera, Ralph N. Smith, 6:04:31; 6:04:31.

METROPOLITAN GOLF WOMEN.

Tournament for the Local Championship Will Begin To-day.

Over thirty women will meet this morning on the links of the Nassau Country Club, Glen Cove, L. I., to compete for the metropolitan championship. It will be the second meeting of the Women's Metropolitan Golf Association, and the present holder of the title is Miss Genevieve Hecker, formerly of West Burn, but playing this year for the Essex Country Club, Orange. She and Miss Ruth Underhill of the Nassau Club are the most formidable entries for Miss Beatrice Hoyt, who is missing, and another strong absentee is Miss Grace Fargo of Seabright. Although in some respects not as strong a field as last year, there is every prospect for plenty of good golf.

Baltusol Golf Women Won.
The women of Baltusol and Ardley met yesterday in their Class A championship team match, in the Women's Golf Association series, on the Ardley links, and the home team failed to score a point. The Baltusol four, led by Miss Marion Oliver, scored 8 points, the Nassau system being used. The players and scores were:

| | |
|---------------------------------|----------------------------------|
| Miss Marion Oliver, Baltusol, 0 | Miss C. Clark, Baltusol, 0 |
| Mrs. H. B. Rogers, Baltusol, 0 | Mrs. A. D. Cochran, Baltusol, 0 |
| Mrs. H. B. Ashmore, Baltusol, 0 | Mrs. F. E. Eldridge, Baltusol, 0 |
| Mrs. W. E. Morgan, Baltusol, 0 | Mrs. M. A. Beuren, Baltusol, 0 |
| Total, Baltusol, 0 | Total, Nassau, 0 |

TENNIS FOR LOCAL HONORS.

Opening Matches in Metropolitan Championship Tourney.

The West Side Tennis Club grounds, at Eighty-third Street and Central Park West, presented a busy appearance yesterday during the opening matches in the Metropolitan Championship tournament.

The match that attracted the most attention during the afternoon was that between J. P. Faret and young C. C. Kelly, a promising junior player of the West Side Tennis Club. Faret did not show very good form at first, though he won the first set, but by a close score, to the delight of the west side contingent, Faret increased his speed, and, after playing steadily, won it easily by 6-1.

This afternoon Little and Alexander are both expected to play in the singles, and the field will be narrowed down rapidly. The women's singles and men's doubles will be started to-day, but the mixed doubles will probably be held over until tomorrow. Scores follow:

Championship Singles—Preliminary round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Second round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Third round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Fourth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Fifth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Sixth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Seventh round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Eighth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Ninth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Tenth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Eleventh round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Twelfth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Thirteenth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Fourteenth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Fifteenth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Sixteenth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Seventeenth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Eighteenth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Nineteenth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Twentieth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Twenty-first round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Twenty-second round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Twenty-third round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Twenty-fourth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Twenty-fifth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Twenty-sixth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Twenty-seventh round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Twenty-eighth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Twenty-ninth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Thirtieth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Thirty-first round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Thirty-second round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Thirty-third round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Thirty-fourth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Thirty-fifth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Thirty-sixth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Thirty-seventh round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Thirty-eighth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Thirty-ninth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Fortieth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Forty-first round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Forty-second round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Forty-third round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Forty-fourth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Forty-fifth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Forty-sixth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Forty-seventh round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Forty-eighth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Forty-ninth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Fiftieth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Fifty-first round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Fifty-second round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Fifty-third round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Fifty-fourth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Fifty-fifth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Fifty-sixth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Fifty-seventh round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Fifty-eighth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Fifty-ninth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Sixtieth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Sixty-first round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Sixty-second round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Sixty-third round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Sixty-fourth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Sixty-fifth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Sixty-sixth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Sixty-seventh round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Sixty-eighth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Sixty-ninth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Seventieth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Seventy-first round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Seventy-second round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Seventy-third round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Seventy-fourth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Seventy-fifth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Seventy-sixth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Seventy-seventh round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Seventy-eighth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Seventy-ninth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Eightieth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Eighty-first round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Eighty-second round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Eighty-third round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Eighty-fourth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Eighty-fifth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Eighty-sixth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Eighty-seventh round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Eighty-eighth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Eighty-ninth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Ninetieth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Ninety-first round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Ninety-second round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Ninety-third round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Ninety-fourth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Ninety-fifth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Ninety-sixth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Ninety-seventh round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Ninety-eighth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. Ninety-ninth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2. One hundredth round—J. P. Faret beat L. N. Chase, 6-2, 6-3; C. C. Kelly beat H. W. Warner, 6-4, 6-2.

CHAMPIONSHIP TENNIS ENDS.

Alexander of Princeton Beaten in Deciding Sets by R. Stevens.

Special to The New York Times.

ORANGE, N. J., June 17.—The finals in the New Jersey State championship tennis tournament were decided to-day on the courts of the Orange Lawn Tennis Club, at Mountain Station. In the championship singles, between Richard Stevens of Hoboken and F. B. Alexander of Princeton University, the latter made a good beginning and won the final set, but Stevens won the next three sets, and the series, with the scores of 6-3, 7-5, and 7-5.

At 4:25 o'clock Quissetta pulled out from Elimira by about half a length. As the leaders were nearing the mark, Quissetta's sail was blown away, and she had to make a small tack to clear it.

As she took the wind on her starboard bow, she crossed the bow of Elimira, who was then in a position to clear the mark. Inevitably, Elimira's sail was blown away, and she had to make a small tack to clear it.

After rounding all hoisted their balloon sails and came home in a quarter breeze, with Elimira in the lead, followed by Quissetta, 6:04:17; Amorita, 6:05:18. The summary follows:

SCHOONERS—CLASS D.
Start, 11:30. Elapsed Cor'd Time.
Amorita, W. F. Lippitt, 6:05:18; 6:05:18.
Quissetta, H. F. Lippitt, 6:04:17; 6:04:17.
Elimira, F. K. Brewster, 6:00:00; 6:00:00.

SLOOPS—CLASS L.
Start, 11:40. Elapsed Cor'd Time.
Altair, Cord Meyer, Jr., 5:45:50; 5:45:50.
Huguenot, Elmer, 5:45:50; 5:45:50.

SLOOPS—CLASS L.
Start, 11:45. Elapsed Cor'd Time.
Mina, C. L. Foster, 5:55:31; 5:55:31.
Elmer, F. M. Smith, 5:55:30; 5:55:30.

SLOOPS—NEWPORT 30.
Start, 11:55. Elapsed Cor'd Time.
Vera, Daniel Bacon, 6:04:26; 6:04:26.
Esperanza, H. O. Hammer, Jr., 6:04:31; 6:04:31.
Hera, Ralph N. Smith, 6:04:31; 6:04:31.

SLOOPS—NEWPORT 30.
Start, 11:55. Elapsed Cor'd Time.
Esperanza, H. O. Hammer, Jr., 6:04:31; 6:04:31.
Hera, Ralph N. Smith, 6:04:31; 6:04:31.

SLOOPS—NEWPORT 30.
Start, 11:55. Elapsed Cor'd Time.
Esperanza, H. O. Hammer, Jr., 6:04:31; 6:04:31.
Hera, Ralph N. Smith, 6:04:31; 6:04:31.

SLOOPS—NEWPORT 30.
Start, 11:55. Elapsed Cor'd Time.
Esperanza, H. O. Hammer, Jr., 6:04:31; 6:04:31.
Hera, Ralph N. Smith, 6:04:31; 6:04:31.

SLOOPS—NEWPORT 30.
Start, 11:55. Elapsed Cor'd Time.
Esperanza, H. O. Hammer, Jr., 6:04:31; 6:04:31.
Hera, Ralph N. Smith, 6:04:31; 6:04:31.

SLOOPS—NEWPORT 30.
Start, 11:55. Elapsed Cor'd Time.
Esperanza, H. O. Hammer, Jr., 6:04:31; 6:04:31.
Hera, Ralph N. Smith, 6:04:31; 6:04:31.

SLOOPS—NEWPORT 30.
Start, 11:55. Elapsed Cor'd Time.
Esperanza, H. O. Hammer, Jr., 6:04:31; 6:04:31.
Hera, Ralph N. Smith, 6:04:31; 6:04:31.

SLOOPS—NEWPORT 30.
Start, 11:55. Elapsed Cor'd Time.
Esperanza, H. O. Hammer, Jr., 6:04:31; 6:04:31.
Hera, Ralph N. Smith, 6:04:31; 6:04:31.

SLOOPS—NEWPORT 30.
Start, 11:55. Elapsed Cor'd Time.
Esperanza, H. O. Hammer, Jr., 6:04:31; 6:04:31.
Hera, Ralph N. Smith, 6:04:31; 6:04:31.

SLOOPS—NEWPORT 30.
Start, 11:55. Elapsed Cor'd Time.
Esperanza, H. O. Hammer, Jr., 6:04:31; 6:04:31.
Hera, Ralph N. Smith, 6:04:31; 6:04:31.

SLOOPS—NEWPORT 30.
Start, 11:55. Elapsed Cor'd Time.
Esperanza, H. O. Hammer, Jr., 6:04:31; 6:04:31.
Hera, Ralph N. Smith, 6:04:31; 6:04:31.

SLOOPS—NEWPORT 30.
Start, 11:55. Elapsed Cor'd Time.
Esperanza, H. O. Hammer, Jr., 6:04:31; 6:04:31.
Hera, Ralph N. Smith, 6:04:31; 6:04:31.

horse ran away. This, in the opinion of the court, was not sufficient in the face of positive evidence of the horse's previous gentleness, and testimony that the horse was

the island, and on Saturday the members will steam up the river to Croton, where the Croton River and the Croton dam will be inspected.

the stenographers' fees will be fully \$5,000. Salaries and witnesses' and jurors' fees and other expenditures will bring the amount up to \$40,000.

on. Sergt. Imhoff is on a ten days' leave, and his friends on Governors Island are sure that he will answer roll call at Pellets Point at the proper time.

minutes. From Broadway, Williamsburg, take Ocean Av. cars. All Brooklyn surface cars transfer direct to track. Music by Lander.

ADMISSION TO FIELD STAND, 80c.

THE UNIVERSITY OF CHICAGO PRESS

"All the News That's Fit to Print."

RUSSIA RAISES TARIFF ON AMERICAN ARTICLES

Retaliates for Imposition of Duty on Petroleum.

Puts the High Rate on Resin and Increases the Tax on Bicycles—Disquietude in Washington.

Special to The New York Times.

WASHINGTON, June 18.—The Russian Ambassador, Count Cassini, has communicated to the State Department that in consequence of the action of the American Government, through a Treasury order, dated March 1, last, imposing tariff restrictions against Russian petroleum imported into this country, the Russian Minister of Finance, M. de Witte, has issued an order, dated June 7, imposing the high tariff rate of the Russian schedule on American white resin, or colophony, gallipot, white resin under Article 82 of the Russian tariff law, and increasing the rate on American bicycles, under Article 173 of the Russian laws.

This action is entirely apart from that taken in connection with Russian sugar, and is a new development in the discriminatory duties imposed by this Government and the retaliatory duties imposed by Russia. The order of the Russian Minister is to take effect next Friday, or two weeks from the date of its issuance.

At the Treasury Department it is stated that the imposition of a duty on petroleum was not a matter within the discretion of the Secretary of the Treasury, but was made mandatory by the Dingley Tariff act, which directs the Secretary, in case any foreign country imposes a duty on petroleum imported from the United States, to levy a like duty on petroleum imported from that country. As Russia collects a duty on petroleum imported from the United States, this Government, in compliance with law, imposes a duty on Russian petroleum.

In no sense, it is stated, can this duty be regarded as an unjust discrimination against Russian petroleum, as that country took the initiative against the American article. Had Russia not taken this step, her petroleum would have been admitted to the United States free of duty under the terms of the Tariff act.

In his reply to Count Cassini's note, which was transmitted to the Treasury Department, Secretary Gage protests against the implied contention that this Government's action is a discrimination against Russia, and adds:

"I beg leave to submit for your consideration, the question whether the measure now adopted by the Imperial Government of Russia is in compliance with the provisions of the United States under the existing treaty of commerce and navigation with Russia."

The text of the Russian Minister's letter, as delivered to the Treasury Department, is as follows:

Washington, May 20, 1901. Secretary of State, Federal Government, having by circular dated March 9, 1901, applied Article 82 of the Russian tariff law to petroleum, the Imperial Government has just issued an order, dated June 7, 1901, by which Russia has taken the requisite steps for the application of the advanced rates of duty to the petroleum imported from the United States.

White resin or colophony, gallipot, brewers' pitch, Article 82, and (2) bicycles, Article 173, Paragraph 3. This measure will go into effect two weeks from the date of its communication.

The present duty on articles under the Russian tariff law is 30 per cent. on petroleum, or 36.112 pounds. Bicycles are now taxable at the rate of 30.26 cents. The Russian Minister of Finance has advanced these figures by just 30 per cent., presuming that the effect of the Russian tariff law is to increase the duty on petroleum from 30.26 to 39.34 per cent. The Russian Minister of Finance has also advanced the duty on bicycles from 30.26 to 39.34 per cent.

The communication by Count Cassini has caused more discussion in the Treasury Department than is expressed in the statements of the Secretary of the Treasury. The action of the Russian Minister of Finance is a retaliation for the action of the American Government in imposing a duty on Russian petroleum. The Russian Minister of Finance has also advanced the duty on bicycles from 30.26 to 39.34 per cent.

AMALGAMATED COPPER DEAL EFFECTED AT LAST.

Butte and Boston and Boston and Montana Companies Absorbed—Mr. Heinze, However, Will Continue the War.

The application of Calvin O. Geer and others, in their suit against the Amalgamated Copper Company, for a continuation of the temporary orders of Vice-Chancellor Pitney and Judge Pitney, was heard at the present term of the court, and the temporary injunction was continued. The case and makes unnecessary the final argument, which would have been heard at the present term of the court had the temporary injunction been continued.

The application of Calvin O. Geer and others, in their suit against the Amalgamated Copper Company, for a continuation of the temporary orders of Vice-Chancellor Pitney and Judge Pitney, was heard at the present term of the court, and the temporary injunction was continued. The case and makes unnecessary the final argument, which would have been heard at the present term of the court had the temporary injunction been continued.

The application of Calvin O. Geer and others, in their suit against the Amalgamated Copper Company, for a continuation of the temporary orders of Vice-Chancellor Pitney and Judge Pitney, was heard at the present term of the court, and the temporary injunction was continued. The case and makes unnecessary the final argument, which would have been heard at the present term of the court had the temporary injunction been continued.

The application of Calvin O. Geer and others, in their suit against the Amalgamated Copper Company, for a continuation of the temporary orders of Vice-Chancellor Pitney and Judge Pitney, was heard at the present term of the court, and the temporary injunction was continued. The case and makes unnecessary the final argument, which would have been heard at the present term of the court had the temporary injunction been continued.

The application of Calvin O. Geer and others, in their suit against the Amalgamated Copper Company, for a continuation of the temporary orders of Vice-Chancellor Pitney and Judge Pitney, was heard at the present term of the court, and the temporary injunction was continued. The case and makes unnecessary the final argument, which would have been heard at the present term of the court had the temporary injunction been continued.

The application of Calvin O. Geer and others, in their suit against the Amalgamated Copper Company, for a continuation of the temporary orders of Vice-Chancellor Pitney and Judge Pitney, was heard at the present term of the court, and the temporary injunction was continued. The case and makes unnecessary the final argument, which would have been heard at the present term of the court had the temporary injunction been continued.

The application of Calvin O. Geer and others, in their suit against the Amalgamated Copper Company, for a continuation of the temporary orders of Vice-Chancellor Pitney and Judge Pitney, was heard at the present term of the court, and the temporary injunction was continued. The case and makes unnecessary the final argument, which would have been heard at the present term of the court had the temporary injunction been continued.

The application of Calvin O. Geer and others, in their suit against the Amalgamated Copper Company, for a continuation of the temporary orders of Vice-Chancellor Pitney and Judge Pitney, was heard at the present term of the court, and the temporary injunction was continued. The case and makes unnecessary the final argument, which would have been heard at the present term of the court had the temporary injunction been continued.

The application of Calvin O. Geer and others, in their suit against the Amalgamated Copper Company, for a continuation of the temporary orders of Vice-Chancellor Pitney and Judge Pitney, was heard at the present term of the court, and the temporary injunction was continued. The case and makes unnecessary the final argument, which would have been heard at the present term of the court had the temporary injunction been continued.

The application of Calvin O. Geer and others, in their suit against the Amalgamated Copper Company, for a continuation of the temporary orders of Vice-Chancellor Pitney and Judge Pitney, was heard at the present term of the court, and the temporary injunction was continued. The case and makes unnecessary the final argument, which would have been heard at the present term of the court had the temporary injunction been continued.

The application of Calvin O. Geer and others, in their suit against the Amalgamated Copper Company, for a continuation of the temporary orders of Vice-Chancellor Pitney and Judge Pitney, was heard at the present term of the court, and the temporary injunction was continued. The case and makes unnecessary the final argument, which would have been heard at the present term of the court had the temporary injunction been continued.

The application of Calvin O. Geer and others, in their suit against the Amalgamated Copper Company, for a continuation of the temporary orders of Vice-Chancellor Pitney and Judge Pitney, was heard at the present term of the court, and the temporary injunction was continued. The case and makes unnecessary the final argument, which would have been heard at the present term of the court had the temporary injunction been continued.

The application of Calvin O. Geer and others, in their suit against the Amalgamated Copper Company, for a continuation of the temporary orders of Vice-Chancellor Pitney and Judge Pitney, was heard at the present term of the court, and the temporary injunction was continued. The case and makes unnecessary the final argument, which would have been heard at the present term of the court had the temporary injunction been continued.

DR. KENNEDY FREE; GREETED WITH CHEERS

Hurries to His Waiting Wife in Lawyer's Office.

An Ovation at His Home in New Dorp, Where Hours Are Illuminated and Red Fire Burned.

Dr. Samuel J. Kennedy, for twenty-one months' sentence of death in Sing Sing, who was tried three times for murder in the first degree on the charge of having killed "Dolly" Reynolds, was admitted to his home in New Dorp, N. Y., at 3 o'clock yesterday afternoon shortly before 3 o'clock by Judge Cowley in Part I. of the General Sessions Court. The ball was fixed by Judge Newburger after a consultation with the District Attorney, and Mrs. Eleanor E. Hand, wife of ex-Lieut. Hand of the United States Navy, furnished the bond.

The release of Dr. Kennedy was made the occasion of a demonstration by many people who refused to believe him guilty of the charge of murder, and from the time that his cell door was unlocked in the Tombs to the time that he arrived at his home, in New Dorp, S. I., he was cheered and encouraged and congratulated by enthusiastic crowds that assembled at various points where it was known that he would pass.

Long before the hour of release a crowd assembled in the neighborhood of the Criminal Court Building, Franklin Street, from Broadway to Centre Street, was packed with a crowd of cheering and shouting persons. Finally, Dr. Kennedy appeared before his counsel and walked quickly up toward the court house, where he was met by a demonstration. The crowd followed the released prisoner into 330 Broadway, the office of the District Attorney, where he was met by a crowd of cheering and shouting persons. Finally, Dr. Kennedy appeared before his counsel and walked quickly up toward the court house, where he was met by a demonstration.

When the crowd of cheering and shouting persons followed Dr. Kennedy into 330 Broadway, the office of the District Attorney, where he was met by a crowd of cheering and shouting persons. Finally, Dr. Kennedy appeared before his counsel and walked quickly up toward the court house, where he was met by a demonstration.

When Judge Newburger took his place on the bench at 10 o'clock yesterday morning, Part III. District Attorney Philbin came into court and held a whispered consultation with the Judge, telling him that Mr. Moore wished to secure the release of his client, suggesting that Dr. Kennedy be admitted to bail for \$200,000.

Mr. Moore was called up to the bench and asked to suggest a surety for the release of his client. He suggested that Dr. Kennedy be admitted to bail for \$200,000. The Judge then asked Mr. Moore to suggest a surety for the release of his client. He suggested that Dr. Kennedy be admitted to bail for \$200,000.

Mr. Moore was called up to the bench and asked to suggest a surety for the release of his client. He suggested that Dr. Kennedy be admitted to bail for \$200,000. The Judge then asked Mr. Moore to suggest a surety for the release of his client. He suggested that Dr. Kennedy be admitted to bail for \$200,000.

Mr. Moore was called up to the bench and asked to suggest a surety for the release of his client. He suggested that Dr. Kennedy be admitted to bail for \$200,000. The Judge then asked Mr. Moore to suggest a surety for the release of his client. He suggested that Dr. Kennedy be admitted to bail for \$200,000.

Mr. Moore was called up to the bench and asked to suggest a surety for the release of his client. He suggested that Dr. Kennedy be admitted to bail for \$200,000. The Judge then asked Mr. Moore to suggest a surety for the release of his client. He suggested that Dr. Kennedy be admitted to bail for \$200,000.

Mr. Moore was called up to the bench and asked to suggest a surety for the release of his client. He suggested that Dr. Kennedy be admitted to bail for \$200,000. The Judge then asked Mr. Moore to suggest a surety for the release of his client. He suggested that Dr. Kennedy be admitted to bail for \$200,000.

Mr. Moore was called up to the bench and asked to suggest a surety for the release of his client. He suggested that Dr. Kennedy be admitted to bail for \$200,000. The Judge then asked Mr. Moore to suggest a surety for the release of his client. He suggested that Dr. Kennedy be admitted to bail for \$200,000.

INSANE PATIENT VICTIM OF VIOLENCE

Dead Man Is Badly Bruised, and Ribs Are Fractured.

Coroner's Physician O'Hanlon Makes Grave Charges Against the Authorities of Bellevue Hospital—Asks Investigation.

John Cristy, longshoreman, lies dead in Bellevue. A coroner's physician found him in the Morgue yesterday morning. He died of acute exhaustion, the hospital people told Dr. Philip O'Hanlon, who went there on the Coroner's office. When Dr. O'Hanlon made an investigation he found that the body of Cristy was badly bruised and that he had fractured ribs. Two ribs fractured, bruises on the chin, chest, knees, arms, left side of head, and stomach.

The hospital people were prompt with their denial. All of the bruises, they asserted, he received before he came into the hospital, and they display what purports to be a copy of the record of the institution to show that he got those marks before he came to them. But they saw nothing of the broken ribs.

"Why don't they?" exclaimed Dr. O'Hanlon yesterday. "The reason they don't is because they faked the other report. Why, when they first sent down their slip, on the spaces given to injuries and marks on the body of the patient it was entirely blank. But when they discovered that I had found out the marks, they at once filled in the blanks with fake reports. It is a shame that the great City of New York cannot care for its insane without the arising of such scandals."

The only way to prevent it is to hire attendants in the insane pavilion who have had three years or more of experience in other insane institutions. The raw material of nurses and students they dump upon the public there is simply appalling. Insanity is a thing that is likely to overtake the most intelligent man in the city. Without any warning he may find himself there in the Bellevue insane pavilion, subject to whatever treatment the inexperienced of a lot of ill-tempered recruits may dictate.

The records of the case, police and hospital, show that John Cristy of 463 West Thirty-sixth Street was taken from the home of his mother, Mrs. Mary Cristy, on June 13, 1898, and was committed to the hospital. The records show that he was committed to the hospital on June 13, 1898, and was committed to the hospital on June 13, 1898.

The records show that he was committed to the hospital on June 13, 1898, and was committed to the hospital on June 13, 1898. The records show that he was committed to the hospital on June 13, 1898, and was committed to the hospital on June 13, 1898.

The records show that he was committed to the hospital on June 13, 1898, and was committed to the hospital on June 13, 1898. The records show that he was committed to the hospital on June 13, 1898, and was committed to the hospital on June 13, 1898.

The records show that he was committed to the hospital on June 13, 1898, and was committed to the hospital on June 13, 1898. The records show that he was committed to the hospital on June 13, 1898, and was committed to the hospital on June 13, 1898.

The records show that he was committed to the hospital on June 13, 1898, and was committed to the hospital on June 13, 1898. The records show that he was committed to the hospital on June 13, 1898, and was committed to the hospital on June 13, 1898.

The records show that he was committed to the hospital on June 13, 1898, and was committed to the hospital on June 13, 1898. The records show that he was committed to the hospital on June 13, 1898, and was committed to the hospital on June 13, 1898.

The records show that he was committed to the hospital on June 13, 1898, and was committed to the hospital on June 13, 1898. The records show that he was committed to the hospital on June 13, 1898, and was committed to the hospital on June 13, 1898.

CONSTITUTION UNDER SAIL

First Trial Since Accident Shows Yacht Is Better Than Ever—To Stay at Newport.

Special to The New York Times.

NEWPORT, R. I., June 18.—The Constitution made her first spin to-day, after her repairs to her mainmast. The big boat got under way at 10:20 o'clock, with the wind light from the southwest, and under the working sails, with a No. 2 topsail and a No. 3 topsail set, she stood out of the harbor with Capt. Rhodes at the helm and Capt. Duncan aboard. The return of the yacht was at 2:45 o'clock in the afternoon, thus it was the longest and most thorough test she has undergone since she has been in commission. The result of the test was highly pleasing to Capt. Duncan and to every one on board.

Much to the surprise of those who followed the yacht, the spin was about fifteen miles beyond Brenton's Reef lights, the manoeuvring grounds selected, and during this time the yacht was tried on every point. Every sail the boat will ever use was about as usual, and every piece of canvas set well.

The boat made for several hours an average speed of 15 knots. There was a perfect breeze, and good sea for such a test, and the Constitution proved herself especially fast on the wind. Five sizes of jib topsails, including her balloon jib, were tried. While the boat was about as usual, and every piece of canvas set well.

The boat made for several hours an average speed of 15 knots. There was a perfect breeze, and good sea for such a test, and the Constitution proved herself especially fast on the wind. Five sizes of jib topsails, including her balloon jib, were tried. While the boat was about as usual, and every piece of canvas set well.

NEW CANAAN'S CELEBRATION.

Feature of the Parade a Couple Married Seventy-four Years in a 100-Year-Old Wagon.

Special to The New York Times.

GREENWICH, Conn., June 18.—New Canaan had its biggest time to-day in its four-day celebration, which began Sunday and will end to-morrow. A procession a mile long paraded the village streets for four hours. One of the most interesting features was a two-seated horse wagon 100 years old, the first one brought into the place, in it were seated Mr. and Mrs. Joseph Scoville, who have been married seventy-four years. They stood the ride of ten miles in the old wagon well, and really seemed to enjoy it.

The attention of Commissioner Keller and the records on evidence yesterday. They had been married seventy-four years. They stood the ride of ten miles in the old wagon well, and really seemed to enjoy it.

The attention of Commissioner Keller and the records on evidence yesterday. They had been married seventy-four years. They stood the ride of ten miles in the old wagon well, and really seemed to enjoy it.

The attention of Commissioner Keller and the records on evidence yesterday. They had been married seventy-four years. They stood the ride of ten miles in the old wagon well, and really seemed to enjoy it.

The attention of Commissioner Keller and the records on evidence yesterday. They had been married seventy-four years. They stood the ride of ten miles in the old wagon well, and really seemed to enjoy it.

The attention of Commissioner Keller and the records on evidence yesterday. They had been married seventy-four years. They stood the ride of ten miles in the old wagon well, and really seemed to enjoy it.

TRIAL OF BARKER TAKES AN UNEXPECTED TURN

Prisoner Not Allowed to Tell Why He Shot Rev. Mr. Keller.

HIS COUNSEL DISCONCERTED Attempt to Prove Temporary Mental Irresponsibility Also Frustrated—Clergyman and His Assistant Testify.

The second day of the trial of Thomas G. Barker, charged before Judge John A. Egan, in the Hudson County Court of General Sessions, Jersey City, with abetting with attempt to kill the Rev. John Keller on the streets of Arlington, N. J., on the morning of Sunday, Feb. 13, last, closed yesterday afternoon in the midst of one of the most sensational legal battles ever fought in the courts of the State.

Following a morning session replete with interest, but giving no indication of the approach of the crisis in the extraordinary affair, there followed developments so startling and with such bewildering rapidity that when the gavel rapped for the close of the session even the lawyers for the defense, with a thorough knowledge of every detail of the Arlington tragedy, had mental carriages off their feet by the force of circumstances.

Their client, who had been called as their first witness to tell to the jury and to the world the awful secret that had been told to him by his wife of her treatment at the hands of the rector of her church in her own home, and which had led him, the husband, to attempt to slay the accused man, was stopped whenever he began his story. The Judge on the bench, aged, gray haired, and in a voice so soft that it could hardly be heard in the jury box, gently applied the restraining power of New Jersey criminal code that contains no "unwritten law" giving a husband the right to take his own hand against the avowed murderer, however great. By his rulings the extraordinary features that have made the case famous throughout the State were stripped away, one by one, until from a legal argument the case became a case of assault with attempt to kill. The maximum punishment for this crime as applied to the case was ten years in State prison and a fine of \$1,000.

In vain the lawyers for the accused man tried by every device to get Barker to tell his story before the jury and the world, but they were met at every turn by the inexorable Judge. The Judge finally recalled their witness from the stand without having learned from him more than his name, the age of his wife, and where they lived.

INSANITY PLEA VAIN.

Again the lawyers rallied and called an insanity expert to testify that a story of dishonor told by a wife to a husband is sufficient to cause a form of temporary insanity. The expert testified that Mr. Barker might have suffered from when he shot down the clergyman in the streets of Arlington. Again they were balked by the Judge, who ruled that whatever influence a husband's dishonor has on a man's mind there had been no evidence introduced to show that Barker was suffering from insanity at the time he shot down the clergyman. The Judge ruled that Barker was sane when he attempted to kill Keller. Here was not an occasion for expert testimony. Barker's lawyers gained a brief respite, but they were baffled at every turn, and at last this second witness was recalled as being useless. The Judge said that the witness had closed the day's session.

AGAIN GAMBLING IN MONTANA.

Faro and Roulette Started as Soon as the Attorney General Went Away on a Visit.

Special to The New York Times.

HELENA, Montana, June 18.—Attorney General Donovan last month instituted the most vigorous crusade against gambling ever known in this State, going as far as to make every County Attorney swear that if the gambling houses were not closed throughout the State he would proceed against them. The result was that for the first time since the discovery of gold in 1864, "King Faro" reigned no longer. Even the slot machines for money, drinks and cigars were taken out of the State. Feeling that he had earned a rest, the Attorney General started last Saturday for his home in New York City. He had scarcely crossed the State line on Monday morning before faro, roulette, and slot machines were again in full swing in Helena, Marysville, Butte, and other cities. Conducting a gambling house was made a misdemeanor by the Montana law, but Mr. Donovan threatened to have the proprietors arrested daily if they continued to do business. No one has been arrested as yet, so the games will run at least until Mr. Donovan returns.

THE OREGON'S NARROW ESCAPE.

Shell Fell from Deck Into a Lighter and Did Not Explode.

Special to The New York Times.

SAN FRANCISCO, June 18.—The battleship Oregon had a narrow escape from serious damage, if not complete destruction, to-day. All hands were at work transferring ammunition to lighters preparatory to the ship going to Bremerton, Washington, for repairs. One of the big thirteen-inch shells fell from the deck into the bottom of one of the lighters. The men who dropped the shell held their breath, as they expected the huge projectile to explode, but nothing happened. Experts estimate that if the shell had exploded it would have had disastrous consequences to ship and men, as the shell contained 600 pounds of powder.

THE HARRISON MONUMENT PLAN

People of Indianapolis Show a Lack of Interest in the Movement.

Special to The New York Times.

THE WEATHER.

Fair and warmer, fresh south-easterly winds.

Stocks weak. Financial Affairs.—Pages 10 and 11.

Police Don't Catch Blondin.

Index to Departments.

Dr. Kennedy Free.

Insane Patient.

Constitution Under Sail.

Trial of Barker Takes an Unexpected Turn.

The Wanamaker Store

Trunks, Suit Cases and Bags

Every Needful for the Summer Traveler

Trunks nowadays are not mere packing cases. One sort you fill up like a wardrobe full of suit hangers—close the door, lay the wardrobe on its back, and it's ready for the expressman. No muzzles or wrinkles—no folding at all.

There is another trunk that opens up like a chiffonier—full of drawers to make things convenient, no matter where you go. There are scores of other good, sensible ideas in the matter of Trunks—including the matchless *Vuitton* Trunks from Paris, which are the best in the world, and to be found only at Wanamaker's.

Then we have a most complete variety of Dress Suit Cases, Valises and Bags of every sort.

We do all the marking in very best style, in black or colors, without extra charge.

Vuitton's French Trunks—

Women's Trunks, \$43.50 to \$69.
Skirt Trunks, \$53 to \$71.
Men's Trunks, \$43.50 to \$69.
Steamer Trunks, \$38 to \$54.50.
Women's Hat Trunks, \$31 to \$43.

SUIT CASES

Special Suit Cases of good russet leather; leather lined; 24-inch size at \$5.
Other suit cases, from \$5 to \$22.50.
Pigskin Oxford Bags, \$12 to \$15.
Sole Leather Oxford Bags, \$5 to \$15.
Alligator Club Bags, \$2.75 to \$12.50.

Domestic Trunks—

Made by the best makers in this country:
Women's Trunks, \$3.50 to \$35.
Skirt Trunks, \$14.35 to \$31.50.
Men's Trunks, \$12 to \$45.
Steamer Trunks, \$3.75 to \$19.
Women's Hat Trunks, \$6.25 to \$25.

BAGS

Cabin Bags, \$6 to \$13.25.
Fitted Bags, containing every toilet requisite, \$10 to \$75.
Telescopes of canvas, and waterproof cloth, \$5 to \$3.25.
Basement.



Men's SERGE SUITS

There is a wide variety of kinds in serge suits; and there is also broad choice among the good kinds.

It's a comfortable thing to buy a serge suit without any risk. That's the condition of things in this Clothing Store, no matter how little you pay. Our guarantee protects you absolutely.

There is no completer stock in America. Prices begin at \$8.50. Some splendid suits at \$10 and \$12. Particularly desirable suits at \$15. Good for two seasons' wear—or more. Tailored equal to custom work. Hand-made collars and buttonholes; coats half lined. All sizes—for regular, stout and tall men. Other serge suits up to \$25.

If you cannot be suited here in a serge suit—well, you don't want a serge suit.

Second floor, Fourth avenue.

Sale of Point Venise EDGINGS and Insertions

We told you a few days ago of our lucky purchase abroad of a splendid lot of laces at wonderfully little prices. Today we place on a special counter in the Basement store this fine collection of Point Venise Edgings and Insertions—

Worth 20c to 75c

At 5c to 25c a Yard

They will make charming trimmings at little cost, for Summer dresses; and are a splendid investment to buy for next Fall's gowns, when obtainable for so little.

Basement.

BRUSHES and Mirrors

AT LITTLE PRICES

You'd scarcely believe that any manufacturer would sell such good brushes and mirrors for such insignificant prices. He had two reasons: First, to clean up his stocks quickly. Second, to give a decisive bargain to a good customer. He thinks little of the loss; thousands of our customers will be delighted with the opportunity it extends to them.

Hair Brushes, Hat Brushes, Cloth Brushes, finished in ebony, rose, ash and white oak effects; selected bristles, long and short, in nine to eleven rows. Worth 50c to \$1.50, at 25c each.

Mirrors of French plate glass, to match brushes; oval, square and round shapes with long or ring handles. Worth 50c to \$1, at 25c each.

Tooth Brushes from one of the best French makers; all pure white bristles; sizes for men and women; none worth less than 25c; some worth as high as 50c; now 2 for 25c.

Main aisle.

\$3 Porch Rockers for \$2

A small lot of nicely finished, maple-frame porch rockers at a special price today. New goods right from the manufacturer and not nearly enough of them to go around. A word of description:

At \$2, from \$3—Maple-frame porch rockers, finished light; high back; broad arms; heavy turned legs and round seats; seat and back of double close-woven reeds; varnish finish. Other maple-frame porch rockers in red, cane or splint seat, with different style of frames, but all of the best and most durable sorts, at \$1.25, \$1.75, \$2.50, \$3.25, \$3.75, \$4 and \$4.25. Probably a thousand ready to sell.

Summer furniture of every sort, prairie grass in the pale grass green color, rush in the gray green natural color, in pretty and artistic shapes, wicker in natural shellac and malachite green, ash and oak in moss green effects, old hickory for porch and lawn use, most beautiful of all outdoor furniture.

Fourth floor.

Boys' SUITS

Under-Price

A small lot of Golf and Bicycling Suits for boys of 6 to 10 years, collected from various groups in which sizes were broken. Prices have been \$5 and \$6; now at \$3 a suit.

Blue chevrot Sailor Suits—all wool, of course—in sizes for 3 to 8 years, and a few in 12-year size; were \$3.50; now \$2.50 a suit.

Boys' Russian Blouse Suits, of striped chambray and percale; sizes 2½ to 6 years; at \$1.25 and \$1.35 a suit.

Second floor, Ninth street.

Dressing Sacques

Under-Price

This is a very attractive collection—handsome styles; some copied from the French; but some are soiled and others are odd lots; hence the new prices:

\$3.50—Of white lawn; 3 styles; trimmed with embroidery, or lace and insertion; some with ruffles; were \$4.50 to \$5.50.
\$4.50—Of very fine white lawn or dotted Swiss; 7 styles; high or low neck, trimmed with handsome embroidery and insertion; also pretty laces, all trimmed with ruffles; were \$6 and \$6.50.
Also some handsome lawn dressing sacques of white or colors are trimmed with lace or embroidery; all copies of imported models; only a very few of a kind; were \$8.50 to \$16; now \$5 to \$10.

Second floor, Tenth street.

The Display of VACATION WEARABLES

The college girls hold the stage on our second floor, where the brides attracted you before. Here is suggested all sorts of apparel for the Summer vacation trip. It is full of helpful ideas—you know how easy it is to forget something that you discover it is a hardship to do without.

Perhaps you are an oarswoman, or are going where you can become one. We have a variety of suits particularly adapted for rowing. Prices range from \$4 to \$22.50.

An especially pretty rowing dress is of linen in various colors; shirt waist has deep sailor collar of pique, outlined with band of embroidered polka-dot linen; skirt has flounce effect with band of the polka-dot linen. Price, \$20.

Second floor, Broadway.

"What Beautiful Dimities!"

The startling price is not the chiefest fascination about these Irish Dimities. The marvelous variety of fresh and beautiful patterns tempted thousands of women, really before they knew what price was being asked for them.

There is one manufacturer in Belfast whose name stands above all others for fineness of fabric and freshness of designs, and these Dimities come from him. There are no finer dimities made; and nowhere is there greater variety than here and now. A hundred thousand yards were here on Monday morning; that is why the assortment is still so profuse today.

Regular 25c quality—

Now at 12½c a Yard

A hundred of these patterns are in the scarce white grounds, with colored figures, dots and stripes. There are also many of the exquisite Dresden patterns that you liked so well in our regular stocks. Then there are vast quantities in grounds of light blue, china blue, navy blue, pink, heliotrope, primrose and black, in all sorts of designs, of large and small figures, and wide and narrow stripes.

Rotunda.

Exceptional Bargains in The WHITE SALE

Had to muss and soil many pieces of Underwear, of course, in selling so many thousands of garments—so the White Sale bargains grow still bigger as the prices shrink. These are the offerings:

Night Gowns—

\$1.25—Of nainsook; 3 styles: Low neck; long or short sleeves; trimmed with lace, insertion and ribbon. Were \$1.75.
\$1.75—Of nainsook; low neck; short sleeves; trimmed with lace and ribbon, insertion and ribbon. Were \$2.75.
\$2.50—Of nainsook; low neck and short sleeves, trimmed with handsome embroidery insertion and ribbon. Were \$3.25.

The following are in the Basement Store:

Drawers—

15c—Of muslin or cambric; plain hem; plaited above. Three to a buyer.

Night Gowns—

38c—Of muslin; low neck, trimmed with cambric ruffle and embroidery. Three to a buyer.

Chemises—

50c—Of cambric; skirt length, with ruffle round neck, trimmed with torchon lace and insertion. Were 90c.

Drawers—

50c—Of nainsook or cambric, with deep ruffle trimmed with Valenciennes lace and insertion. Were 75c and 85c.

Second floor.

Corset Covers—

8c—Of cambric; V neck, trimmed with neat embroidery or lace. Three to a buyer.

Children's Dresses—

45c, worth 65c—Children's dresses of gingham, lawn and dimity, trimmed with lace and embroidery; sizes for 1 to 3 years.

Girls' Suits

At Little Prices

We are cleaning up our stock of tailor-made Suits for girls, while hundreds are still unsupplied. Better for us, as well as you, that we do it now. These are the most correct and handsome styles of the season.

These sharp concessions in price:

At \$5, worth up to \$12—Suits of chevrot and cloth, in desirable shades; mostly with Eton coats; variously trimmed. Sizes 8 to 12 years.

At \$7.50, worth up to \$17.50—Suits of chevrot and serge, in all desirable shades of tan, blue and black; mostly with the popular Eton coats; plain and flounced skirts. Sizes 14 to 16 years.

At \$12, worth up to \$22.50—Suits of chevrot and Venetian cloth, gray, tan, navy blue and black; Eton jackets; variously trimmed; plain and flounced skirts. Sizes 14 to 16 years.

Second floor, Ninth street.

GO-CARTS at Half Price

No need to make the baby carriage or the old go-cart "do." Today you may choose from a wide variety of well-made Go-Carts in late styles, and pay only half the regular price. Some have the stationary backs, others are in the adjustable, sleeping models, to leave down when baby wants to take a nap.

All are equipped with patent foot brake, green enamel running gear, rubber-tired wheels and the best of springs; all have parasols and rods included.

This hint of prices and styles:

Stationary Go-Carts—

At \$3.75, worth \$7.50—Reed body, closely woven; complete with parasol and rod.
At \$5.25, worth \$10.50—Reed body, roll arms, cane seat; with parasol and rod.
At \$6.50, worth \$13—Finely woven reed body; very neat design; roll back; parasol and rod.
At \$12, worth \$24—Zancy reed body, with handsome fender; upholstered in corduroy; pongee silk parasol, including rod.

Annex Store, south of Ninth street, through subway.

Reclining Go-Carts—

At \$5, worth \$10—Wood and reed body; gray Bedford cord cushions; parasol and rod.
At \$7.50, worth \$15—Reed body, roll arms; gray Bedford cord upholstery; parasol and rod.
At \$8.50, worth \$17—Closely woven reed body; very neat design; upholstered in figured green velour; parasol and rod.
At \$12.50, worth \$25—Fancy reed body, cornucopia patterns; graceful fender; upholstered in figured velour; parasol and rod.

SALE of CHINAWARE

for Summer Cottages

Today's offering includes quite a variety of Dinner sets and Chamber Toilet Sets, of good-looking but inexpensive and practical sorts best adapted to cottage use.

Purchase conditions have made notable concessions in prices named, which will be appreciated by housekeepers who are ready today to take advantage of these opportunities:

Dinner Sets—

At \$8.75, worth \$14—Dinner sets, complete for 12 persons, in 2 patterns, with underglaze decorations.
At \$10, worth \$15—Same set, with soup tureen.
At \$16, worth \$22.50—English porcelain dinner sets, in 6 styles of underglaze decorations, with all pieces gilt; soup tureen and 3 platters.
At \$12.50, worth \$18—American porcelain dinner sets, in 2 pretty overglaze flower decorations, and all pieces gilt; 100 pieces, with soup tureen and 3 platters.
At \$14, worth \$20—American porcelain dinner sets, in 7 handsome overglaze flower decorations, and all handles gilt; 113 pieces.
At \$16.50, worth \$22.50—American porcelain dinner sets, in a very effective white and gold decoration; 113 pieces.

Open-stock Dinnerware—

A table in the dinnerware section contains many articles of daily demand at prices which are a fraction only of their value.

Fine English porcelain, with good border decoration, and every piece gilt.

Plates, 70c, from \$1.35; 50c, from \$1.05 doz.
Soup Plates, 85c, from \$1.95 doz.
Fruit Saucers, 45c, from 90c and \$1.05 doz.
Individual Butters, 30c, from 60c doz.
Oatmeal Bowls, 75c, from \$1.50 doz.
Tea Cups and Saucers, \$1.20, from \$2.40 doz.
After-dinner Coffee Cups and Saucers, \$1, from \$2 doz.
Egg Cups, \$1, from \$2.10 doz.
Covered Dishes, 60c, from \$1.20.
Meat Dishes, 15c, 25c, 35c, 50c each, from 25c, 45c, 75c, \$1.05.
Jugs, 15c, 20c, 30c, 45c each, from 30c, 35c, 60c, 90c.

Chamber Toilet Sets—

Two lines of special interest in Chamber Sets. There are many others of similar value in the stock.

At \$2.50, worth \$3.50—Underglaze print toilet sets, complete with slop jar.
At \$3.45, worth \$5—Underglaze print toilet sets, complete with covered slop jar.

Basement.

More GOOD SHOES

Summer Sorts---Little Prices

That's the secret of this tremendous June selling—exactly the shoes wanted for this season—good shoes, in both style and quality; coupled with remarkably little prices.

No wonder that we do such an unusual share of the Shoe business of Greater New York. We would do ten times as much as we do now if all the people knew the values that some tens of thousands are sharing.

But then we couldn't get enough shoes to go a quarter way 'round. Such bargains are necessarily limited by trade conditions.

Are you getting your share of the good fortune offered?

Men's Shoes—in Annex Store—

Men's Kid Shoes, \$1.60—Worth \$2.50 and more. Black kid; round toes with tips; medium weight.

Men's Patent Leather Shoes, \$1.90—Worth \$3. Lace Shoes of stylish shape, with light-weight soles.

Men's Russia Calf Shoes, \$2.40—Worth \$3.50 or more. Tan and brown calf on easy-fitting round toe lasts.

Boys' Calf Lace Shoes, \$1.30—Worth \$2. Solid leather soles; built to stand hard knocks; shapely uppers of Casco calf.

Boys' Tan Kid Shoes, \$1.70—Very well shoes of fine materials; carefully made. Usual price is \$3.

Women's Shoes—in Basement—

Women's \$2 Oxfords at \$1.20—Black kid, with kid or patent leather tips; medium toes and heels.

Women's Tan Oxford, \$1.40—Russia calf; mannish shape; military heels; stylish and durable. Worth \$2.

Women's Tan Boots, \$1.50—Nub brown kidskin; lace only; with thick or thin soles; some welled, others flexible sewed.

All \$3 quality

Women's Kid Boots, \$1.60—Thin black kid with light flexible soles; ideal Summer shoes. Regularly sold at \$2.50 and \$3.

Children's Shoes, 75c—All sizes up to 2. And the young women's sizes 2½ to 5 can be had at \$1; worth a third more.

Two Attractive Lots of SILK WAISTS

A fine, new lot of Silk Waists, in two styles, of Louise and Foulard Silks, unlined; made with full front, neatly plaited; the patterns are in neat stripes or fancy figures; regular \$5 values at

\$3.75 Each

Also a collection of almost five hundred Silk Waists from our own stock, of taffeta and peau de soie, originally \$5 and \$6 values; though some were previously broken in sizes and priced

at \$2.50 Each

Second floor, Tenth street.

STRAW MATTINGS

A Quarter Under-Price

This is the season of greatest demand for mattings, yet we make these sharp concessions in price to compel June to do enough extra business to make up for the laggard selling in chilly May.

About five hundred rolls, in probably forty desirable patterns—new this season, perfect in every way. These prices:

\$12 Mattings, now \$9. \$8 Mattings, now \$5.
\$10 Mattings, now \$7.50. \$6 Mattings, now \$4.50.

Third floor.

BOOKS for a Quiet Hour

Books for the train, the steamer, a canoe under a shady over-hanging tree, the hammock, or a rainy day—in short, for any lazy hour of your Summer holiday.

Books of all kinds, for all tastes, all so low-priced that it doesn't seem extravagant to indulge yourself.

If this list isn't suggestively attractive, let us send you our catalogue of Summer reading:

The Crisis. By Winston Churchill. \$1.
The Helms of Navarre. By Bertha Runkle. \$1.
The Puppet Crown. By Harold MacGrath. \$1.
In the Name of a Woman. By A. W. Marchmont. \$1.
Ensign Knightley. By A. E. W. Mason. \$1.
Monsieur. By Cline Holland. \$1.
Manassah. By Maurice Jokai. \$1.
The Tribulations of a Princess. By the author of The Martyrdom of an Empress. \$2.25.
The Bolivian Andes. By Sir Martin Conway. \$3.
Gala Day Luncheons. By Caroline B. Burrell. \$1.20.
Content in a Garden. By Candace Wheeler. \$1.25.
The Sacred Fount. By Henry James. \$1.
The Tower of Wye. By W. H. Babcock. \$1.
In Search of Mademoiselle. By George Gibbs. \$1.
The Heart of the Ancient Wood. By Chas. G. D. Roberts. \$1.
Betsy Ross. By Chauncy C. Hotchkiss. \$1.
The Duke of Stockbridge. By Edward Bellamy. \$1.
The House of Egremont. By Molly Elliott Sewall. \$1.
Babs the Impossible. By Sarah Grand. \$1.
In Spite of Foes. By General Charles King. 50c.
Martin Brook. By Morgan Bates. \$1.
Eleanor. By Mrs. Humphry Ward. \$1.
The Crimson Weed. By Christopher St. John. \$1.
Sack of Shavings. By Frank T. Bullen. \$1.
Jack Raymond. By E. L. Vornich. \$1.
And the Wilderness Blossomed. By Almon Dexter. \$2.
The Aristocrats. \$1.
The Autocrats. By Charles K. Lush. \$1.
Henry Brouland. The Passing of a Cavalier. By Albert Elmer Hancock. \$1.
The Octopus. By Frank Norris. \$1.

Book Store, Ninth street.

LILLIAN Girdles

For Summer Wear

These firm and shapely Girdles meet the utmost expectation for beauty of form, with fullest comfort to the wearer.

Light in weight, cool, splendidly made—most reasonably priced of all worthy imported corsets. These styles and prices:

\$1.50—Of coutil.
\$2.50—Of coutil; whalebone.
\$3—"Petite" in pink, blue and lilac.
\$5.50—Of satin ribbon in fancy colors.
Batiste corsets for Summer wear:
\$2—Dainty short corsets, low bust and short hips.
\$2.25—Medium-length batiste corsets, long over hips.
\$3.75—Straight-front, medium-length batiste corsets; no side steels; short hips.
\$4.50—Of batiste; low bust; straight front; extended hips; excellent model.
\$1—L. R. girdles and straight-front corsets of batiste.
\$1—L. R. corsets, straight front, of net.

Second floor, Tenth street.

Girls' Wash Dresses

An interesting collection of Dresses for girls of 6 to 12 years; made of linen-color cotton suiting, in sailor and guimpe styles, with collar and trimmings of white pique. Now

at \$1, instead of \$1.50

Second floor, Ninth street.

Formerly
A. T. Stewart & Co.

JOHN WANAMAKER

Broadway, 4th Ave.,
Ninth and Tenth Sts.

HOW TO GO, WHEN TO GO, WHERE TO GO

and how much it will cost to go, can be easily ascertained at the Information Bureau of the New York Central and Vt. State Railroads, 415 Broadway, corner Canal, 1,216 Broadway, corner of 30th Street, 274 Broadway, corner of 14th Street, New York, and 538 Fulton Street, Brooklyn.

THE VICTORIA.

LARCHMONT ON SOUND.

Large and single connecting rooms, with bath, elevator. Address M. C. WILCOX, Larchmont, N. Y.

STATLER'S HOTEL

BUFFALO, N. Y. Largest in the World. 200 ft. from the Main Entrance to the Exposition. \$2 and \$2.50 for lodging, breakfast, and bath. Send for free maps and folder, telling about our Guaranteed Accommodations.

HILLCREST HALL, Orange Co., N. Y.

This house has been much enlarged and improved. Situated in the Hudson Highlands, 43 miles from New York via Erie Road. Fine golf course, 18 holes, 36 holes, 54 holes, 72 holes, 90 holes, 108 holes, 126 holes, 144 holes, 162 holes, 180 holes, 198 holes, 216 holes, 234 holes, 252 holes, 270 holes, 288 holes, 306 holes, 324 holes, 342 holes, 360 holes, 378 holes, 396 holes, 414 holes, 432 holes, 450 holes, 468 holes, 486 holes, 504 holes, 522 holes, 540 holes, 558 holes, 576 holes, 594 holes, 612 holes, 630 holes, 648 holes, 666 holes, 684 holes, 702 holes, 720 holes, 738 holes, 756 holes, 774 holes, 792 holes, 810 holes, 828 holes, 846 holes, 864 holes, 882 holes, 900 holes, 918 holes, 936 holes, 954 holes, 972 holes, 990 holes, 1,008 holes, 1,026 holes, 1,044 holes, 1,062 holes, 1,080 holes, 1,098 holes, 1,116 holes, 1,134 holes, 1,152 holes, 1,170 holes, 1,188 holes, 1,206 holes, 1,224 holes, 1,242 holes, 1,260 holes, 1,278 holes, 1,296 holes, 1,314 holes, 1,332 holes, 1,350 holes, 1,368 holes, 1,386 holes, 1,404 holes, 1,422 holes, 1,440 holes, 1,458 holes, 1,476 holes, 1,494 holes, 1,512 holes, 1,530 holes, 1,548 holes, 1,566 holes, 1,584 holes, 1,602 holes, 1,620 holes, 1,638 holes, 1,656 holes, 1,674 holes, 1,692 holes, 1,710 holes, 1,728 holes, 1,746 holes, 1,764 holes, 1,782 holes, 1,800 holes, 1,818 holes, 1,836 holes, 1,854 holes, 1,872 holes, 1,890 holes, 1,908 holes, 1,926 holes, 1,944 holes, 1,962 holes, 1,980 holes, 1,998 holes, 2,016 holes, 2,034 holes, 2,052 holes, 2,070 holes, 2,088 holes, 2,106 holes, 2,124 holes, 2,142 holes, 2,160 holes, 2,178 holes, 2,196 holes, 2,214 holes, 2,232 holes, 2,250 holes, 2,268 holes, 2,286 holes, 2,304 holes, 2,322 holes, 2,340 holes, 2,358 holes, 2,376 holes, 2,394 holes, 2,412 holes, 2,430 holes, 2,448 holes, 2,466 holes, 2,484 holes, 2,502 holes, 2,520 holes, 2,538 holes, 2,556 holes, 2,574 holes, 2,592 holes, 2,610 holes, 2,628 holes, 2,646 holes, 2,664 holes, 2,682 holes, 2,700 holes, 2,718 holes, 2,736 holes, 2,754 holes, 2,772 holes, 2,790 holes, 2,808 holes, 2,826 holes, 2,844 holes, 2,862 holes, 2,880 holes, 2,898 holes, 2,916 holes, 2,934 holes, 2,952 holes, 2,970 holes, 2,988 holes, 3,006 holes, 3,024 holes, 3,042 holes, 3,060 holes, 3,078 holes, 3,096 holes, 3,114 holes, 3,132 holes, 3,150 holes, 3,168 holes, 3,186 holes, 3,204 holes, 3,222 holes, 3,240 holes, 3,258 holes, 3,276 holes, 3,294 holes, 3,312 holes, 3,330 holes, 3,348 holes, 3,366 holes, 3,384 holes, 3,402 holes, 3,420 holes, 3,438 holes, 3,456 holes, 3,474 holes, 3,492 holes, 3,510 holes, 3,528 holes, 3,546 holes, 3,564 holes, 3,582 holes, 3,600 holes, 3,618 holes, 3,636 holes, 3,654 holes, 3,672 holes, 3,690 holes, 3,708 holes, 3,726 holes, 3,744 holes, 3,762 holes, 3,780 holes, 3,798 holes, 3,816 holes, 3,834 holes, 3,852 holes, 3,870 holes, 3,888 holes, 3,906 holes, 3,924 holes, 3,942 holes, 3,960 holes, 3,978 holes, 3,996 holes, 4,014 holes, 4,032 holes, 4,050 holes, 4,068 holes, 4,086 holes, 4,104 holes, 4,122 holes, 4,140 holes, 4,158 holes, 4,176 holes, 4,194 holes, 4,212 holes, 4,230 holes, 4,248 holes, 4,266 holes, 4,284 holes, 4,302 holes, 4,320 holes, 4,338 holes, 4,356 holes, 4,374 holes, 4,392 holes, 4,410 holes, 4,428 holes, 4,446 holes, 4,464 holes, 4,482 holes, 4,500 holes, 4,518 holes, 4,536 holes, 4,554 holes, 4,572 holes, 4,590 holes, 4,608 holes, 4,626 holes, 4,644 holes, 4,662 holes, 4,680 holes, 4,698 holes, 4,716 holes, 4,734 holes, 4,752 holes, 4,770 holes, 4,788 holes, 4,806 holes, 4,824 holes, 4,842 holes, 4,860 holes, 4,878 holes, 4,896 holes, 4,914 holes, 4,932 holes, 4,950 holes, 4,968 holes, 4,986 holes, 5,004 holes, 5,022 holes, 5,040 holes, 5,058 holes, 5,076 holes, 5,094 holes, 5,112 holes, 5,130 holes, 5,148 holes, 5,166 holes, 5,184 holes, 5,202 holes, 5,220 holes, 5,238 holes, 5,256 holes, 5,274 holes, 5,292 holes, 5,310 holes, 5,328 holes, 5,346 holes, 5,364 holes, 5,382 holes, 5,400 holes, 5,418 holes, 5,436 holes, 5,454 holes, 5,472 holes, 5,490 holes, 5,508 holes, 5,526 holes, 5,544 holes, 5,562 holes, 5,580 holes, 5,598 holes, 5,616 holes, 5,634 holes, 5,652 holes, 5,670 holes, 5,688 holes, 5,706 holes, 5,724 holes, 5,742 holes, 5,760 holes, 5,778 holes, 5,796 holes, 5,814 holes, 5,832 holes, 5,850 holes, 5,868 holes, 5,886 holes, 5,904 holes, 5,922 holes, 5,940 holes, 5,958 holes, 5,976 holes, 5,994 holes, 6,012 holes, 6,030 holes, 6,048 holes, 6,066 holes, 6,084 holes, 6,102 holes, 6,120 holes, 6,138 holes, 6,156 holes, 6,174 holes, 6,192 holes, 6,210 holes, 6,228 holes, 6,246 holes, 6,264 holes, 6,282 holes, 6,300 holes, 6,318 holes, 6,336 holes, 6,354 holes, 6,372 holes, 6,390 holes, 6,408 holes, 6,426 holes, 6,444 holes, 6,462 holes, 6,480 holes, 6,498 holes, 6,516 holes, 6,534 holes, 6,552 holes, 6,570 holes, 6,588 holes, 6,606 holes, 6,624 holes, 6,642 holes, 6,660 holes, 6,678 holes, 6,696 holes, 6,714 holes, 6,732 holes, 6,750 holes, 6,768 holes, 6,786 holes, 6,804 holes, 6,822 holes, 6,840 holes, 6,858 holes, 6,876 holes, 6,894 holes, 6,912 holes, 6,930 holes, 6,948 holes, 6,966 holes, 6,984 holes, 7,002 holes, 7,020 holes, 7,038 holes, 7,056 holes, 7,074 holes, 7,092 holes, 7,110 holes, 7,128 holes, 7,146 holes, 7,164 holes, 7,182 holes, 7,200 holes, 7,218 holes, 7,236 holes, 7,254 holes, 7,272 holes, 7,290 holes, 7,308 holes, 7,326 holes, 7,344 holes, 7,362 holes, 7,380 holes, 7,398 holes, 7,416 holes, 7,434 holes, 7,452 holes, 7,470 holes, 7,488 holes, 7,506 holes, 7,524 holes, 7,542 holes, 7,560 holes, 7,578 holes, 7,596 holes, 7,614 holes, 7,632 holes, 7,650 holes, 7,668 holes, 7,686 holes, 7,704 holes, 7,722 holes, 7,740 holes, 7,758 holes, 7,776 holes, 7,794 holes, 7,812 holes, 7,830 holes, 7,848 holes, 7,866 holes, 7,884 holes, 7,902 holes, 7,920 holes, 7,938 holes, 7,956 holes, 7,974 holes, 7,992 holes, 8,010 holes, 8,028 holes, 8,046 holes, 8,064 holes, 8,082 holes, 8,100 holes, 8,118 holes, 8,136 holes, 8,154 holes, 8,172 holes, 8,190 holes, 8,208 holes, 8,226 holes, 8,244 holes, 8,262 holes, 8,280 holes, 8,298 holes, 8,316 holes, 8,334 holes, 8,352 holes, 8,370 holes, 8,388 holes, 8,406 holes, 8,424 holes, 8,442 holes, 8,460 holes, 8,478 holes, 8,496 holes, 8,514 holes, 8,532 holes, 8,550 holes, 8,568 holes, 8,586 holes, 8,604 holes, 8,622 holes, 8,640 holes, 8,658 holes, 8,676 holes, 8,694 holes, 8,712 holes, 8,730 holes, 8,748 holes, 8,766 holes, 8,784 holes, 8,802 holes, 8,820 holes, 8,838 holes, 8,856 holes, 8,874 holes, 8,892 holes, 8,910 holes, 8,928 holes, 8,946 holes, 8,964 holes, 8,982 holes, 9,000 holes, 9,018 holes, 9,036 holes, 9,054 holes, 9,072 holes, 9,090 holes, 9,108 holes, 9,126 holes, 9,144 holes, 9,162 holes, 9,180 holes, 9,198 holes, 9,216 holes, 9,234 holes, 9,252 holes, 9,270 holes, 9,288 holes, 9,306 holes, 9,324 holes, 9,342 holes, 9,360 holes, 9,378 holes, 9,396 holes, 9,414 holes, 9,432 holes, 9,450 holes, 9,468 holes, 9,486 holes, 9,504 holes, 9,522 holes, 9,540 holes, 9,558 holes, 9,576 holes, 9,594 holes, 9,612 holes, 9,630 holes, 9,648 holes, 9,666 holes, 9,684 holes, 9,702 holes, 9,720 holes, 9,738 holes, 9,756 holes, 9,774 holes, 9,792 holes, 9,810 holes, 9,828 holes, 9,846 holes, 9,864 holes, 9,882 holes, 9,900 holes, 9,918 holes, 9,936 holes, 9,954 holes, 9,972 holes, 9,990 holes, 10,008 holes, 10,026 holes, 10,044 holes, 10,062 holes, 10,080 holes, 10,098 holes, 10,116 holes, 10,134 holes, 10,152 holes, 10,170 holes, 10,188 holes, 10,206 holes, 10,224 holes, 10,242 holes, 10,260 holes, 10,278 holes, 10,296 holes, 10,314 holes, 10,332 holes, 10,350 holes, 10,368 holes, 10,386 holes, 10,404 holes, 10,422 holes, 10,440 holes, 10,458 holes, 10,476 holes, 10,494 holes, 10,512 holes, 10,530 holes, 10,548 holes, 10,566 holes, 10,584 holes, 10,602 holes, 10,620 holes, 10,638 holes, 10,656 holes, 10,674 holes, 10,692 holes, 10,710 holes, 10,728 holes, 10,746 holes, 10,764 holes, 10,782 holes, 10,800 holes, 10,818 holes, 10,836 holes, 10,854 holes, 10,872 holes, 10,890 holes, 10,908 holes, 10,926 holes, 10,944 holes, 10,962 holes, 10,980 holes, 10,998 holes, 11,016 holes, 11,034 holes, 11,052 holes, 11,070 holes, 11,088 holes, 11,106 holes, 11,124 holes, 11,142 holes, 11,160 holes, 11,178 holes, 11,196 holes, 11,214 holes, 11,232 holes, 11,250 holes, 11,268 holes, 11,286 holes, 11,304 holes, 11,322 holes, 11,340 holes, 11,358 holes, 11,376 holes, 11,394 holes, 11,412 holes, 11,430 holes, 11,448 holes, 11,466 holes, 11,484 holes, 11,502 holes, 11,520 holes, 11,538 holes, 11,556 holes, 11,574 holes, 11,592 holes, 11,610 holes, 11,628 holes, 11,646 holes, 11,664 holes, 11,682 holes, 11,700 holes, 11,718 holes, 11,736 holes, 11,754 holes, 11,772 holes, 11,790 holes, 11,808 holes, 11,826 holes, 11,844 holes, 11,862 holes, 11,880 holes, 11,898 holes, 11,916 holes, 11,934 holes, 11,952 holes, 11,970 holes, 11,988 holes, 12,006 holes, 12,024 holes, 12,042 holes, 12,060 holes, 12,078 holes, 12,096 holes, 12,114 holes, 12,132 holes, 12,150 holes, 12,168 holes, 12,186 holes, 12,204 holes, 12,222 holes, 12,240 holes, 12,258 holes, 12,276 holes, 12,294 holes, 12,312 holes, 12,330 holes, 12,348 holes, 12,366 holes, 12,384 holes, 12,402 holes, 12,420 holes, 12,438 holes, 12,456 holes, 12,474 holes, 12,492 holes, 12,510 holes, 12,528 holes, 12,546 holes, 12,564 holes, 12,582 holes, 12,600 holes, 12,618 holes, 12,636 holes, 12,654 holes, 12,672 holes, 12,690 holes, 12,708 holes, 12,726 holes, 12,744 holes, 12,762 holes, 12,780 holes, 12,798 holes, 12,816 holes, 12,834 holes, 12,852 holes, 12,870 holes, 12,888 holes, 12,906 holes, 12,924 holes, 12,942 holes, 12,960 holes, 12,978 holes, 12,996 holes, 13,014 holes, 13,032 holes, 13,050 holes, 13,068 holes, 13,086 holes, 13,104 holes, 13,122 holes, 13,140 holes, 13,158 holes, 13,176 holes, 13,194 holes, 13,212 holes, 13,230 holes, 13,248 holes, 13,266 holes, 13,284 holes, 13,302 holes, 13,320 holes, 13,338 holes, 13,356 holes, 13,374 holes, 13,392 holes, 13,410 holes, 13,428 holes, 13,446 holes, 13,464 holes, 13,482 holes, 13,500 holes, 13,518 holes, 13,536 holes, 13,554 holes, 13,572 holes, 13,590 holes, 13,608 holes, 13,626 holes, 13,644 holes, 13,662 holes, 13,680 holes, 13,698 holes, 13,716 holes, 13,734 holes, 13,752 holes, 13,770 holes, 13,788 holes, 13,806 holes, 13,824 holes, 13,842 holes, 13,860 holes, 13,878 holes, 13,896 holes, 13,914 holes, 13,932 holes, 13,950 holes, 13,968 holes, 13,986 holes, 14,004 holes, 14,022 holes, 14,040 holes, 14,058 holes, 14,076 holes, 14,094 holes, 14,112 holes, 14,130 holes, 14,148 holes, 14,166 holes, 14,184 holes, 14,202 holes, 14,220 holes, 14,238 holes, 14,256 holes, 14,274 holes, 14,292 holes, 14,310 holes, 14,328 holes, 14,346 holes, 14,364 holes, 14,382 holes, 14,400 holes, 14,418 holes, 14,436 holes, 14,454 holes, 14,472 holes, 14,490 holes, 14,508 holes, 14,526 holes, 14,544 holes, 14,562 holes, 14,580 holes, 14,598 holes, 14,616 holes, 14,634 holes, 14,652 holes, 14,670 holes, 14,688 holes, 14,706 holes, 14,724 holes, 14,742 holes, 14,760 holes, 14,778 holes, 14,796 holes, 14,814 holes, 14,832 holes, 14,850 holes, 14,868 holes, 14,886 holes, 14,904 holes, 14,922 holes, 14,940 holes, 14,958 holes, 14,976 holes, 14,994 holes, 15,012 holes, 15,030 holes, 15,048 holes, 15,066 holes, 15,084 holes, 15,102 holes, 15,120 holes, 15,138 holes, 15,156 holes, 15,174 holes, 15,192 holes, 15,210 holes, 15,228 holes, 15,246 holes, 15,264 holes, 15,282 holes, 15,300 holes, 15,318 holes, 15,336 holes, 15,354 holes, 15,372 holes, 15,390 holes, 15,408 holes, 15,426 holes, 15,444 holes, 15,462 holes, 15,480 holes, 15,498 holes, 15,516 holes, 15,534 holes, 15,552 holes, 15,570 holes, 15,588 holes, 15,606 holes, 15,624 holes, 15,642 holes, 15,660 holes, 15,678 holes, 15,696 holes, 15,714 holes, 15,732 holes, 15,750 holes, 15,768 holes, 15,786 holes, 15,804 holes, 15,822 holes, 15,840 holes, 15,858 holes, 15,876 holes, 15,894 holes, 15,912 holes, 15,930 holes, 15,948 holes, 15,966 holes, 15,984 holes, 16,002 holes, 16,020 holes, 16,038 holes, 16,056 holes, 16,074 holes, 16,092 holes, 16,110 holes, 16,128 holes, 16,146 holes, 16,164 holes, 16,182 holes, 16,200 holes, 16,218 holes, 16,236 holes, 16,254 holes, 16,272 holes, 16,290 holes, 16,308 holes, 16,326 holes, 16,344 holes, 16,362 holes, 16,380 holes, 16,398 holes, 16,416 holes, 16,434 holes, 16,452 holes, 16,470 holes, 16,488 holes, 16,506 holes, 16,524 holes, 16,542 holes, 16,560 holes, 16,578 holes, 16,596 holes, 16,614 holes, 16,632 holes, 16,650 holes, 16,668 holes, 16,686 holes, 16,704 holes, 16,722 holes, 16,740 holes, 16,758 holes, 16,776 holes, 16,794 holes, 16,812 holes, 16,830 holes, 16,848 holes, 16,866 holes, 16,884 holes, 16,902 holes, 16,920 holes, 16,938 holes, 16,956 holes, 16,974 holes, 16,992 holes, 17,010 holes, 17,028 holes, 17,046 holes, 17,064 holes, 17,082 holes, 17,100 holes, 17,118 holes, 17,136 holes, 17,154 holes, 17,172 holes, 17,190 holes, 17,208 holes, 17,226 holes, 17,244 holes, 17,262 holes, 17,280 holes, 17,298 holes, 17,316 holes, 17,334 holes, 17,352 holes, 17,370 holes, 17,388 holes, 17,406 holes, 17,424 holes, 17,442 holes, 17,460 holes, 17,478 holes, 17,496 holes, 17,514 holes, 17,532 holes, 17,550 holes, 17,568 holes, 17,586 holes, 17,604 holes, 17,622 holes, 17,640 holes, 17,658 holes, 17,676 holes, 17,694 holes, 17,712 holes, 17,730 holes, 17,748 holes, 17,766 holes, 17,784 holes, 17,802 holes, 17,820 holes, 17,838 holes, 17,856 holes, 17,874 holes, 17,892 holes, 17,910 holes, 17,928 holes, 17,946 holes, 17,964 holes, 17,982 holes, 18,000 holes, 18,018 holes, 18,036 holes, 18,054 holes, 18,072 holes, 18,090 holes, 18,108 holes, 18,126 holes, 18,144 holes, 18,162 holes, 18,180 holes, 18,198 holes, 18,216 holes, 18,234 holes, 18,252 holes, 18,270 holes, 18,288 holes, 18,306 holes, 18,324 holes, 18,342 holes, 18,360 holes, 18,378 holes, 18,396 holes, 18,414 holes, 18,432 holes, 18,450 holes, 18,468 holes, 18,486 holes, 18,504 holes, 18,522 holes, 18,540 holes, 18,558 holes, 18,576 holes, 18,594 holes, 18,612 holes, 18,630 holes, 18,648 holes, 18,666 holes, 18,684 holes, 18,702 holes, 18,720 holes, 18,738 holes, 18,756 holes, 18,774 holes, 18,792 holes, 18,810 holes, 18,828 holes, 18,846 holes, 18,864 holes, 18,882 holes, 18,900 holes, 18,918 holes, 18,936 holes, 18,954 holes, 18,972 holes, 18,990 holes, 19,008 holes, 19,026 holes, 19,044 holes, 19,062 holes, 19,080 holes, 19,098 holes, 19,116 holes, 19,134 holes, 19,152 holes, 19,170 holes, 19,188 holes, 19,206 holes, 19,224 holes, 19,242 holes, 19,260 holes, 19,278 holes, 19,296 holes, 19,314 holes, 19,332 holes, 19,350 holes, 19,368 holes, 19,386 holes, 19,404 holes, 19,422 holes, 19,440 holes, 19,458 holes, 19,476 holes, 19,494 holes, 19,512 holes, 19,530 holes, 19,548 holes, 19,566 holes, 19,584 holes, 19,602 holes, 19,620 holes, 19,638 holes, 19,656 holes, 19,674 holes, 19,692 holes, 19,710 holes, 19,728 holes, 19,746 holes, 19,764 holes, 19,782 holes, 19,800 holes, 19,818 holes, 19,836 holes, 19,854 holes, 19,872 holes, 19,890 holes, 19,908 holes, 19,926 holes, 19,944 holes, 19,962 holes, 19,980 holes, 20,000 holes.

THE VICTORIA.

LARCHMONT ON SOUND.

Large and single connecting rooms, with bath, elevator. Address M. C. WILCOX, Larchmont, N. Y.

STATLER'S HOTEL

BUFFALO, N. Y. Largest in the World. 200 ft. from the Main Entrance to the Exposition. \$2 and \$2.50 for lodging, breakfast, and bath. Send for free maps and folder, telling about our Guaranteed Accommodations.

HILLCREST HALL, Orange Co., N. Y.

This house has been much enlarged and improved. Situated in the Hudson Highlands, 43 miles from New York via Erie Road. Fine golf course, 18 holes, 36 holes, 54 holes, 72 holes, 90 holes, 108 holes, 126 holes, 144 holes, 162 holes, 180 holes, 198 holes, 216 holes, 234 holes, 252 holes, 270 holes, 288 holes, 306 holes, 324 holes, 342 holes, 360 holes, 378 holes, 396 holes, 414 holes, 432 holes, 450 holes, 468 holes, 486 holes, 504 holes, 522 holes, 540 holes, 558 holes, 576 holes, 594 holes, 612 holes, 630 holes, 648 holes, 666 holes, 684 holes, 702 holes, 720 holes, 738 holes, 756 holes, 774 holes, 792 holes, 810 holes, 828 holes, 846 holes, 864 holes, 882 holes, 900 holes, 918 holes, 936 holes, 954 holes, 972 holes, 990 holes, 1,008 holes, 1,026 holes, 1,044 holes, 1,062 holes, 1,080 holes, 1,098 holes, 1,116 holes, 1,134 holes, 1,152 holes, 1,170 holes, 1,188 holes, 1,206 holes, 1,224 holes, 1,242 holes, 1,260 holes, 1,278 holes, 1,296 holes, 1,314 holes, 1,332 holes, 1,350 holes, 1,368 holes, 1,386 holes, 1,404 holes, 1,422 holes, 1,440 holes, 1,458 holes, 1,476 holes, 1,494 holes, 1,512 holes, 1,530 holes, 1,548 holes, 1,566 holes, 1,584 holes, 1,602 holes, 1,620 holes, 1,638 holes, 1,656 holes, 1,674 holes, 1,692 holes, 1,710 holes, 1,728 holes, 1,746 holes, 1,764 holes, 1,782 holes, 1,800 holes, 1,818 holes, 1,836 holes, 1,854 holes, 1,872 holes, 1,890 holes, 1,908 holes, 1,926 holes, 1,944 holes, 1,962 holes, 1,980 holes, 1,998 holes, 2,016 holes, 2,034 holes, 2,052 holes, 2,070 holes, 2,088 holes, 2,106 holes, 2,124 holes, 2,142 holes, 2,160 holes, 2,178 holes, 2,196 holes, 2,214 holes, 2,232 holes, 2,250 holes, 2,268 holes, 2,286 holes, 2,304 holes, 2,322 holes, 2,340 holes, 2,358 holes, 2,376 holes, 2,394 holes, 2,412 holes, 2,430 holes, 2,448 holes, 2,466 holes, 2,484 holes, 2,502 holes, 2,520 holes, 2,538 holes, 2,556 holes, 2,574 holes, 2,592 holes, 2,610 holes, 2,628 holes, 2,646 holes, 2,664 holes, 2,682 holes, 2,700 holes, 2,718 holes, 2,736 holes, 2,754 holes, 2,772 holes, 2,790 holes, 2,808 holes, 2,826 holes, 2,844 holes, 2,862 holes, 2,880 holes, 2,898 holes, 2,916 holes, 2,934 holes, 2,952 holes, 2,970 holes, 2,988 holes, 3,006 holes, 3,024 holes, 3,042 holes, 3,060 holes, 3,078 holes, 3,096 holes, 3,114 holes, 3,132 holes, 3,150 holes, 3,168 holes, 3,186 holes, 3,204 holes, 3,222 holes, 3,240 holes, 3,258 holes, 3,276 holes, 3,294 holes, 3,312 holes, 3,330 holes, 3,348 holes, 3,366 holes, 3,384 holes, 3,402 holes, 3,420 holes, 3,438 holes, 3,456 holes, 3,474 holes, 3,492 holes, 3,510 holes, 3,528 holes, 3,546 holes, 3,564 holes, 3,582 holes, 3,600 holes, 3,618 holes, 3,636 holes, 3,654 holes, 3,672 holes, 3,690 holes, 3,708 holes, 3,726 holes, 3,744 holes, 3,762 holes, 3,780 holes, 3,798 holes, 3,816 holes, 3,834 holes, 3,852 holes, 3,870 holes, 3,888 holes, 3,906 holes, 3,924 holes, 3,942 holes, 3,960 holes, 3,978 holes, 3,996 holes, 4,014 holes, 4,032 holes, 4,050 holes, 4,068 holes, 4,086 holes, 4,104 holes, 4,122 holes, 4,140 holes, 4,158 holes, 4,176 holes, 4,194 holes, 4,212 holes, 4,230 holes, 4,248 holes, 4,266 holes, 4,284 holes, 4,302 holes, 4,320 holes, 4,338 holes, 4,356 holes, 4,374 holes, 4,392 holes, 4,410 holes, 4,428 holes, 4,446 holes, 4,464 holes, 4,482 holes, 4,500 holes, 4,518 holes, 4,536 holes, 4,554 holes, 4,572 holes, 4,590 holes, 4,608 holes, 4,626 holes, 4,644 holes, 4,662 holes, 4,680 holes, 4,698 holes, 4,716 holes, 4,734 holes, 4,752 holes, 4,770

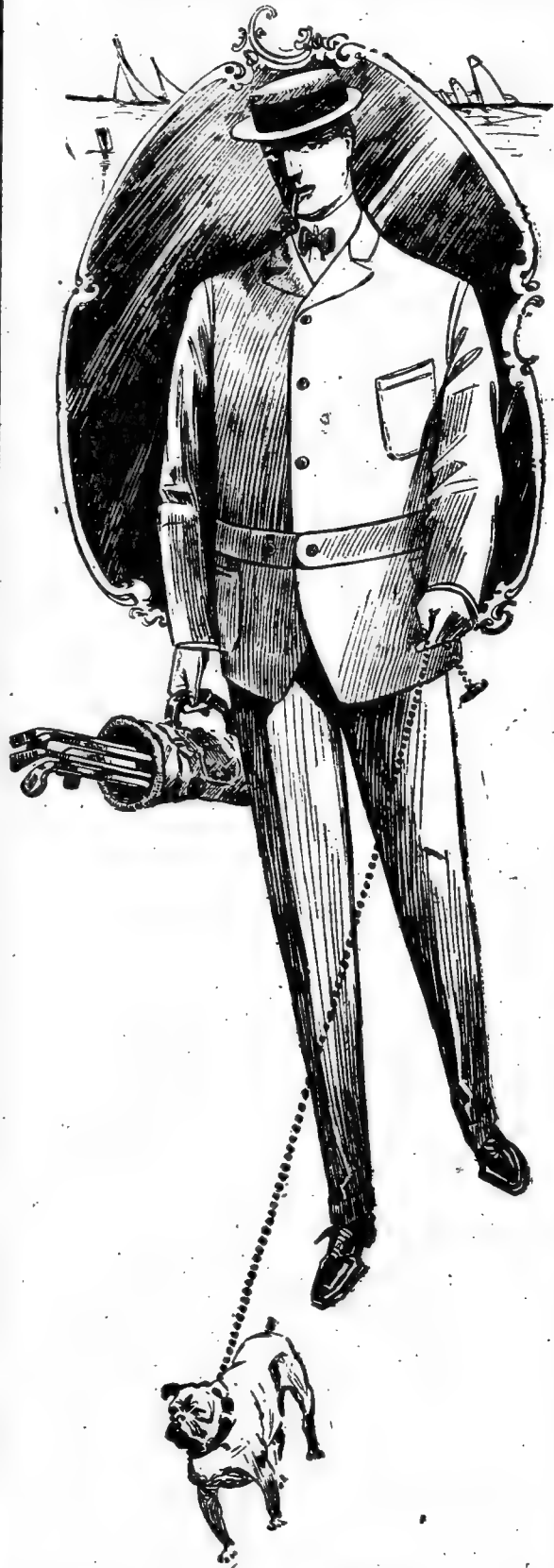
The Wanamaker Store

The Wanamaker Store

The Wanamaker Store

Clothing The Summer Man

Vacation plans are in the air—vacation outfits are being thought of. The two are closely related; for the pleasure of one is largely dependent on the comfort of the other.



We have prepared broadly for your Summer comfort. Everything the well-dressed man needs in the way of clothing, except his hat, to make his Summer outing a success, is here—ready for the man who has carefully laid his plans in advance, or the man who has left his shopping until the last minute.

This Summer marks the return to favor of the Norfolk suit for men's outing wear. It is smart, comfortable, full of style. To possess such a suit is to be clothed in the fashion of the hour. We have just received a handsome collection of them, of striped flannels, wool crash, and blue serge. Prices range from \$10 to \$20.

Flannel Trousers, too, which have sounded the death knell of knickerbockers, except for bicycling. Five hundred of them are here, in the newest patterns, with ample turn-up at bottom. Low-priced at \$3.50 a pair.

Men's Golf Coats, of red flannel or serge, at \$5 to \$8.50.

Second floor, Fourth avenue.

Summer DRAPERIES

What a marvelous difference the draperies make, in the beauty of cottage as well as city home. It is always worth while to have doors and windows prettily dressed. It need cost very little. Just now there are special concessions on prices. These suggestions from broad and comprehensive stocks:

Lace Curtains—

Ruffled Muslin Curtains; a large assortment of these in many patterns; figured centers with fluted and ruffled edges; at 85c, 95c and \$1.25 pair; from \$1.10, \$1.25, \$1.50 and \$1.75. Ruffled Net Curtains, at \$1.85, \$2.25, \$2.85, \$3.35 and \$3.90 pair; from \$2.50, \$3, \$3.75, \$4.50 and \$5.25.

Portieres—

Repp Tapestry, with plain ground, prettily figured in harmonizing colors; fringe top and bottom; at \$3.75 pair; from \$4.75. Embroidered Burlap Portieres, especially used for Summer curtains, at \$3.50 pair; from \$6.50.

Cushions—

Fibre filled cushions, covered in grass cloth, for porches, 50c each. Cushions for steamers, covered in denim, \$1.65 each.

Imported Cretonnes—

A splendid showing here of Cretonnes, and a large assortment to select from, in new styles and colorings, in floral and Oriental effects. 31 in., 30c yd., reversible; 31 in., 65c yd.; 50 in., 90c to \$3 yd.; 31 in., 35c yd.; reduced from 50c and 85c.

A specially selected lot, with wall papers to match, from 35c to \$1.50 yd.

Third floor.

Hot Water With a Gas Range

Many a housekeeper who longs for the delightful convenience and comfort of a gas range, clings to the coal range to keep up the supply of hot water for the bath.

The Gas Water-Heater Is Needed

It is easily attached to the regular boiler in the kitchen, without disturbing the coal range connections at all. Can be left there all year 'round, and used any time when the coal fire is slow. It will heat thirty gallons of water in about thirty minutes, and consumes very little gas. Made in two sizes, at \$6.75 and \$7.75. Now being demonstrated in our basement.

Those living on Manhattan Island can buy the Water-Heaters on our Rent-Purchase Plan, by paying \$1 down and fifty cents a month. All connections being made free of charge, by the Consolidated Gas Co.

Gas ranges sold in the same territory for \$2 down, and \$1 a month, till paid. Connections free.

Three popular styles of the Detroit Jewel Gas Ranges, at \$13, \$15 and \$17.

Basement.

WEDDING GIFTS

in Sterling Silver

There are still many June weddings with their expected brides whom you probably wish to please with a valuable and appropriate present. The list that follows suggests pieces in new and beautiful designs, all fairly priced:

Compotes, \$9.50, \$10, \$15, \$19 and \$25. Fruit Bowls, \$12.50, \$15, \$18, \$22.50, \$25 to \$90. Bread Trays, \$12.50, \$15, \$16.75, \$18.50, \$20 to \$36. Gravy Boats, \$10, \$12 and \$17. Gravy Boats with Trays, \$18, \$18.30, \$32. Butter Dishes, \$4.75, \$5, \$9.50, \$12.50, \$15. Cut glass Claret Jugs, silver mounted, \$7.50, \$8.75, \$12 to \$16.

Jewelry Store, Broadway and Tenth street.

Bonbon Dishes, \$3.50, \$5, \$6, \$7.50 to \$15. Cut glass Tea Caddies, silver mounted, \$3.25 and \$3.50. Cut glass Syrup Pitchers, silver mounted, \$6.25, \$7 and \$7.50. Also a lot of imported novelties, consisting of Dutch silver, crystal glass silver mounted, vases, cordial sets, cigar and cigarette boxes, miniatures, etc., now marked at half price.

White SHIRT WAISTS

We offer today a fine collection of White Shirt Waists in new styles, but a little mixed up in the matter of sizes; hence the prices are

\$1.50 to \$3.75

instead of \$2.25 to \$6.

Some are plain, others are plaited, hemstitched, or trimmed with embroidery or lace. All sizes in the lot.

Other White Shirt Waists at 85c to \$14.

Second floor, Tenth street.



FLORODORA SUITS

The Hit of the Season

THE "pretty maidens" look charmingly smart and cool in the Florodora Shirt-Waist Suits. They are made of excellent plain Holland linen, cut in lines of rare beauty, after a superb model. Refined in style, and though wonderfully inexpensive, are in perfect keeping with the finest wardrobe.

The secret of it all is the skill with which they were designed. The linen, of course, is not expensive; and it costs no more to cut the dresses in artistic lines than otherwise, if the proper brains direct it. Hence, these simple but stylish and serviceable Florodora Suits cost only

Six Dollars and a Half

The waist is made to button down the back; the seamless front is beautifully plaited into a charming yoke effect; standing collar, with an embroidered turnover that gives the one touch of white seen on the dress.

The skirt is beautifully cut—stylish, graceful lines, handsomely tailored; finished at bottom with two ruffles of the linen, finished with neatly stitched bands.

Simple in design, but strong. Inexpensive in material, but beautifully made.

No suit of such refined character has ever been made at the price before.

Other Shirt-Waist Suits, \$4.75 to \$22.

Wash Dress Skirts, \$1 to \$15.

Second floor, Broadway.

Paris Novelty Dress Goods
Very Much Under-Price

The prices on many of the fine stuffs from Paris, which still remain in stock, are being stirred up today.

The distribution should be prompt; for hundreds of women will be anxious to possess these choice exclusive fabrics, when prices are as low as these are now. They include the sheer, thin goods for wear all Summer, as well as many sorts to be made up next Fall.

They make a fine collection as they are offered here to-day. These are the details:

At \$1, from \$1.75—Striped Voile Grenadine in designs of narrow white stripes on colored grounds.
At \$1.25, from \$1.75—Self-colored silk-figured striped Voile Grenadine.
At \$1.50, from \$2.50—Tinsel Bordered Voile Grenadine; attractive designs in tinsel and black borders on colored grounds.
At \$2, from \$3—Silk-and-wool Zephyr Poplin in black with embroidered forget-me-nots in bright colorings.
At \$2, from \$3—Silk-and-wool lace-drawn striped Grenadine in black, with narrow bayadere stripes of tinsel.

At \$2.25, from \$3.25—Silk-and-wool self-colored Panne Satin Striped Novelty, with small pin-dots in white.
At \$2.50, from \$3.50—Embroidered silk-and-wool Eolienne in tan and black, with embroidered designs in white and light blue.
At \$2.50, from \$3.50—Silk ribbon-drawn striped Voile Grenadine in combinations of white with colors.
At \$3.50, from \$7—Silk-and-wool ribbon and tinsel-drawn striped Voile Grenadine.

Rotunda.

The SHOE SALE

There are new attractions in the Under-priced Shoe Stores today. Smart Summer shoes for men, women and children at far below the prices you would rightly expect to pay. All guaranteed, of course.

Men's Shoes—

\$1.50, instead of \$2.50 to \$3—Men's dark brown bicycle or out-door shoes, laced; fit well, and they don't crowd the toes.
\$2.40, worth \$3.50—Men's patent leather and box calf Oxford shoes; welted soles and flat lasts; neat perforation on vamp; a size missing here and there in the box calf.

Boys' Shoes—

\$1.10, worth \$1.75—Made of satin calfskin, lace, tipped; good solid soles; smooth inside; all have heels; sizes 12 to 5½.
\$1.25—Black satin calf, full toe (little man's shoes); spring heels; strong and well made; tipped toes.

Men's and Boys' Shoes in Annex Store. Women's and Children's Shoes in Basement.

Women's Shoes—

\$1.20, worth \$2.50—A brand new lot of women's black kid Oxfords; new color tones, stock tips; easy, flexible soles; all sizes, C, D and E widths.
\$1.25, worth \$2—Women's black kid button and lace boots; kid tips, medium round toes; fit well, and are serviceable.
\$1.40, worth \$2.50—Women's tan willow calf Oxfords; extension soles, neat military heels.
\$1.50, worth \$3—Women's brown kid-skin lace boots; round toes with tips; flat heels; some welted soles; smooth insoles.

Children's Shoes—

95c, worth \$1.25—Girls' black goat-skin shoes of fine materials, in button and lace; patent leather tips; easy and shapely; mostly in wide lasts. Smaller sizes, 85c and 75c.

Dainty TIES

For Women

Bright, summery neck dress, of lawns, dimities, Swiss muslins, in plain white, solid colors, others with dots, some of white edged with color, and other pretty combinations; some have stocks with turnover collar and strings attached. The variety is wide, and almost any sort of waist can be matched with an appropriate tie. Price—
25c Each

Broadway.

Clean-up Offerings of
MUSLIN
UNDERWEAR.

We've sorted out another lot of under-garments that got muddled and soiled in the hurry-burly of the White Sale. All were exceptional bargains at their former sale prices. The new prices today more than make amends for the laundering they may need.

Corset Covers—

35c—Of nainsook, 4 styles; trimmed with embroidery or lace; all ribbon trimmed, all with draw-string at waist. Regularly 50c to 75c. Not all sizes in any one style, but all sizes in the lot.

Short Petticoats—

50c—Of cambric; deep ruffle of lawn, trimmed with lace, insertion and plaits. Regular \$1 value.

Long Petticoats—

50c—Of muslin or cambric, 5 styles; deep ruffle of lawn or cambric, trimmed with embroidery or tulle lace, some with insertion. Regular 75c to \$1 kinds.
75c—Of cambric; umbrella ruffle of lawn, trimmed with lace, insertion and plaits. Regular \$1.25 and \$1.50 kinds.

Second floor, Tenth street.

Remnants of
Table Linen

Several hundred short lengths of damask table linens will attract thrifty housekeepers today. They range from a piece 1½ yards long, worth 53c, at 42c; up to a very handsome 3-yard piece of double damask linen, worth \$5.25, at \$4.50.

Basement.

Remnants
of SILKS

Hundreds of remnants of all sorts of silks are on a basement counter today, marked a third to a half off their former prices. There are a great many waist and even dress lengths among them. They include foulards, taffetas and plain Summer silks.

Basement.

Boys' CLOTHING

Is the boy going away on a vacation? The new suit need cost little, if the proper sort and size can be found among the special lots that we are now offering. These are substantial and good-looking. The details tell the little prices:

Double-breasted Suits of blue or mixed chevrons; broken sizes from 8 to 16 years. Were \$4.50 and \$5; now \$3.50.
Sailor Suits for boys of 3 to 10 years; of blue serges, some of which are handsomely trimmed. Were \$5 to \$8; now \$4 a suit.

Second floor, Ninth street.

Satin Taffeta
RIBBONS

These brilliant ribbons are wanted for a score of different purposes—wanted by every woman. The superb qualities of these are doubly tempting when coupled with such little prices:

4 inches wide at 28c yard—

In rose, light blue, white, lettuce, violet, mauve and cardinal.

4½ inches wide at 32c yard—

In rose, light blue, white, lettuce, violet, mauve and cardinal.

5½ inches wide at 38c yard—

In rose, violet, white, mauve, turquoise and cardinal.

6½ inches wide at 50c yard—
In white, rose, light blue, mauve and violet.

8½ inches wide at 65c yard—
In white, mauve, light blue, pink and violet.

Broadway.

Do You Like Flowers?

Then you'll enjoy reading the delightful stories of their lives and habits, as told by Nellie Blanchard in the new and beautifully illustrated book

"WILD FLOWERS"

Published in parts—one each week. Part I now ready. Nine beautiful pictures in natural colors, and a number of other one-color pictures. 25c a copy. By mail, 30c.

Book store, Ninth street.

Men's Plaited SHIRTS

A Fine New Collection

Every man particular about his dress has his eyes open nowadays for handsome Summer Shirts. We are foremost in supplying new ideas and broad assortment of smart shirts.

Today we have a particularly fine collection of

Plaited Madras Shirts at \$1.50

The patterns are fresh and handsome in design; the quality is superb; the shirt-making is of a high order. There are twelve different combinations of stripes, each one being in three different colorings. The fronts are in wide side-plaits, which give grace and style to the shirts.

Made in all regular sizes.

Will you have a look at them?

Broadway and Ninth.

Summer Outing HATS
For Women

We are ready today in handsome style to meet the Summer wishes of women, in the matter of headwear. A bright new collection of Hats has just come from our workroom. The hats are of straw, grass linen, duck, pique and felt. Some are quite plain, but the majority are prettily trimmed with breasts and quills, in smart draperies of silk.

Prices, \$2 to \$6.

Second floor, Tenth street.

PARIS NOTES

FROM THE OFFICE OF
JOHN WANAMAKER.

44, Rue des Petites-Ecuries,
Paris, June 4, 1901.

A great attraction of this season's outdoor amusements is the fashionable days at the Bagatelle Polo Club. The most interesting day of the past week was the "Ramon de la Roche" when all the best coaches in Paris were drawn up on the velvety lawn, adding a brilliant effect to the scene of pictorial beauty. Many fashionable elegantes came to look on at the playing, and dainty toilettes in linons, cambrics, mousseline and lace were glorie.

Among the best dressed mondaines present were the Baronne Henri de Rothschild, in a most exquisite gown of maize crepe de Chine, with incrustations of lace and lingerie plaits entirely composing the skirt and blouse corsage; the Marquise de Mun, in a toilette entirely made of ecru lace over pale rose silk, finished off with a cravat and long earrings of black mousseline de soie. Madame Bernadsky was attired in a most chic toilette of blue voile—red and white foulard being introduced as strappings with very original effect; while the Duchesse de la Rochefoucauld was much admired in a beige linen embroidered gown, ornamented with ecru guipure. Guipure and lace, indeed, are more to the fore than of old, and are seen on all the best gowns. A particularly pretty toilette was composed of pastel gray voile, the corselet skirt, founced round the base, ornamented with insertions of guipure lengthways down to the head of the flounces, and displaying rose satin beneath. The short guipure bolero over the waist, and the guipure plaited front, and was slashed across with black ribbon velvet, which terminated in a rosette and very long ends on the left side.

The sunshades seen on the lawn were simply delicious in their frothy daintiness. Chiffon ruled supreme, laid over silk or satin, and decorated with applications of lace, and in several cases, with cretonne. Some had trails of flowers in guipure, falling from the top to the point; others looked like one huge flower, being made of layer upon layer of chiffon cut out in petal shape, and placed one above the other till it looked like an immense rose or poppy.

The extraordinary popularity of the chiffon or tulle ruff was fully demonstrated at Bagatelle; white tulle and black tulle in combination being much in evidence. White chiffon, embroidered with black spots, was also favored, together with white tulle, bordered with black velvet ribbon.

It is a noticeable fact that basque coats, cut like a habit bodice behind, are coming in for linen dresses, while for softer materials the coats and at the waist line in front, with a gathered or plaited bodice behind and a broad black satin waistband. It is considered imperative at present that a note of black should appear somewhere on the costume; but it is generally supplied by a black velvet ribbon run through entrecuisse or connecting lace medallions by a series of lines or a zigzag latticework.

Basiste is the most chic wear for shirts, delicately hand embroidered and trimmed with real Valenciennes lace; but such seeming simplicity is, of course, terribly costly. For dainty toilettes it is preferred by many of the smartest women to silk, arranged with a multitude of frills of course.

The double-brimmed hat may be voted the most distinctive novelty of the season in millinery, and many of the best modistes trim them with a small wreath of flowers between the brims, these being lightly veiled with tulle, while the hat which turns up at the back, invariably shows loops and bows of black velvet ribbon.

Black velvet ribbon is employed positively by the millie in the connections of fashion at the moment, and with very decorative effect, especially in conjunction with flowered hats and pale muslin gowns. The latest and most chic idea is to trim the hat with the same flowers as are patterned on the muslin, and to plant a posy of the same into the waistband or fichu. This same posy is the favorite fancy of the moment of all society women, who have adopted the carnation as their favorite flower.

Formerly
A. T. Stewart & Co.

JOHN WANAMAKER

Broadway, 4th Ave.,
Ninth and Tenth Sts.

to the Count de Thiene, 25,000*l.* to the
Countess de Thiene, 50,000*l.* to the Railway
Industrial Home, N. J.: 25,000*l.* to the Hos-

pital du Perpetuelle, and 40,000f. to the
Oeuvre de l'Hopital de Nuit.

The Will of Blakely Hall, Sr.
Special to The New York Times.
NEW BRUNSWICK, N. J., June 19.—
The will of Blakely Hall Sr. who died

ere on May 29, was probated at the local surrogate's office to-day. After providing that all his just debts be paid, all the estate is left to the son, Blakely Hall, Jr., who is made sole executor. A clause of

he will provide that if the son should die before the testator the property goes to the son's wife, Mrs. Helen Blakely Hall, who is at present contesting the Gilman estate. As the will now stands she gets nothing from the will in-law.

Aid Asked for a Poor Family.
The Charity Organization Society appeals for \$75 for a woman of thirty and her five children, all under ten years of age. The husband and father has violent epilepsy.

don. A church has made a contribution, and the amount asked for will be sufficient to keep them from want. Money may be sent to the society, 105 East Twenty-second Street.

Business Notices.

A Summer Shirt.
All Linen. E. & W. All White.

Before Retiring—Prevents Headache.
Dr. Slegert's Genuine Impacted Anusolus, Bitters.

BIRTH.
HOWLAND.—Born, June 18, 1901, to Mr. and Mrs. Clarence Howland, a son.

MARRIED.
FOSTER—WOOD.—On Wednesday, June 19, by Rev. H. Henry Hottel, Lulu M., daughter of Rufus H. and Josephine M. Wood, to George Craigie Foster.

BIRTH.

TOWLAND—Born June 18, 1901, to Mr. and Mrs. Clarence Howland, a son.

MARRIED.

FOSTER-WOOD—On Wednesday, June 19, by Rev. Dr. Henry Mottet, Lulu M., daughter of Rufus H. and Josephine M. Wood, to George Craigie Foster.

ONES-TRIPP—On Wednesday evening, June 19, 1901, by Rev. Dr. George R. Van Du Water, at the residence of the bride's parents, 359 Lenox av., Susie Emma, daughter of Dr. and Mrs. William J. Tripp, to Joseph H. Jones.

DIED.

LEEN—Suddenly, of heart failure, at his late residence, Saybrook, Conn., the Hon. John Leen, at the 87th year of his age.

Funeral services at Grace Church, Saybrook.

OSES-TRIPP—On Wednesday evening, June 18, 1901, Mrs. Oses-Tripp, by the Rev. Dr. George R. Van Duyn, died at her residence, No. 67 West 10th St., at 9 p.m. She was born May 10, 1830, at Lenox Ast., Susie Emma, daughter of Dr. J. W. Williams. Her husband, William J. Tripp, to Joseph H. Jones.

DIED.

ALEN—Suddenly, of heart failure, at his late residence, Saybrook, Conn., the Hon. John A. Allen, died at 10 o'clock on Tuesday morning, June 19, 1901.

Funeral services at Grace Church, Saybrook, Conn., on Thursday, June 20th, at 4 o'clock. The funeral train will leave from New York City and Hartford.

BENEDICT—On Tuesday evening, June 18, 1901, Laura, daughter of the late Jesse W. and Frances A. Benedict, died at her residence here, brother-in-law, E. F. Fay, 293 West 73d St., on Friday afternoon, June 21, at 2 o'clock. Her husband, William T. Benedict, died July 1, 1899.

MAYIS—June 15, 1901, Roger Williams, only child of Elizabeth Tompkins King and J. Edgar Williams, aged 7 months and 3 days.

Funeral private.

[illegible]

2nd. Arrived at Sarsden, Conn., June 18, Susan E.
 and Charles M. Hays, wife of J. M. Hays, Esq.,
 Funeral Thursday, June 20, at All Saints'
 Church, 200 E. 42d St., at 10 o'clock.
 3rd. Arrived at New York, June 19, upon
 arrival of train from Long Branch boat leav-
 ing Rector St. at 10 A. M.
 4th. Arrived at New York, June 19, Louise Norton,
 widow of Augustus Norton.
 Funeral services at St. Bartholomew's
 Church, 209 E. 42d St., Saturday morning,
 at 10 o'clock.
 5th. Arrived at Atlantic City, N. J., Tuesday,
 June 18, 1891, in his 90th year, J. Howard
 Beck of St. Paul, Minn., son of Elizabeth M.
 Beck, wife of George Seyvill Beck, Esq.,
 Funeral private. Interment at Greenwood.
 6th. Arrived at New York, June 18, Mrs. Eliza
 ANCE—At the residence of her son-in-law,
 Mr. George H. Moore, 100 E. 42d St., at 10
 o'clock.
 7th. Arrived at New York, June 18, at 10
 o'clock, Wednesday, June 18th, Augusta Blanche Hay,
 wife of Thomas H. Vance.
 Interment in Greenwood.
 Philadelphia papers please copy.

Funeral private. Interment at Greenwood.

ANCE—At the residence of her son-in-law, John E. Roosevelt, Seyville Long Island, on Wednesday, June 18th, Augusta Blanche Hay, widow of John H. Ance.

Interment in Greenwood.

Philadelphia papers please copy.

CYPRESS HILLS CEMETERY.

From Brooklyn Ferries by Electric Elevated
R. New York City, 1 Madison Av.

DEATHS REPORTED JUNE 19.

Manhattan and Bronx.

Ages of one year or under are set down on year.

| Name and Address. | Age | Date |
|----------------------------------|------|------|
| | In | Td |
| | Yrs. | Mos. |
| JOHN E. WILLIAM, 351 E. 41st St. | 1 | 13 |
| LESLIE WILLIAM, 415 W. 40th St. | 9 | 13 |
| BERNITZ, Juan A., Staten Island. | 23 | 14 |
| MRS. MARY J. MURPHY, 100 | | |

| Deaths Reported June 19. | | Age | Date |
|--------------------------------------|----|-----|------|
| Name and Address | In | In | Year |
| | 19 | 19 | |
| ANTHONY, William, 351 E. 40th St. | 1 | 10 | |
| ALLEN, William, 415 W. 40th St. | 1 | 10 | |
| BERNITZ, Juan A., Staten Island. | 23 | 14 | |
| BROWN, John, 120 E. 10th St., Ful- | | | |
| lin Place | 50 | 18 | |
| BROWN, John, 333 6th St. | 71 | 18 | |
| CHURMAN, 120 E. 10th St. | 47 | 18 | |
| CORKHILL, Joseph, 217 8th Ave. | 47 | 18 | |
| ELVERT, 120 E. 10th St. | 47 | 18 | |
| FOSTER, Isador, 621 E. 9th St. | 60 | 19 | |
| GHOTMAN, Oscar, Foundling Hosp. | 2 | 12 | |
| GRACE, Robert, 120 E. 10th St. | 47 | 18 | |
| LATLIDGE, George, Metropolitan Hosp. | 45 | 17 | |
| LEWIS, 120 E. 10th St. | 71 | 17 | |
| MALTON, Thomas | 47 | 18 | |
| MEMBER, Lawrence, 2100 8th Ave. | 1 | 19 | |
| MORRIS, Bertrand | 1 | 19 | |
| MORDEAU, Clarence, Foundling Hos. | 1 | 12 | |

[illegible][illegible][illegible][illegible]

| | | |
|--|----|----|
| ROSE, Harriet, 22 Monroe St. | 40 | 17 |
| ROSENBERG, Minnie, 40th St. & 124th St. | 41 | 18 |
| URACI, Fortunato, 15 Oak St. | 34 | 14 |
| SMITH, Martha, 214 E. 127th St. | 76 | 17 |
| SMITH, William, 127th St. & 12th Ave. | 76 | 17 |
| SCHINDLER, Catherine, 219 Av. B. | 70 | 17 |
| SHAW, William, 127th St. & 12th Ave. | 76 | 17 |
| CHILLER, Albrecht, 633 6th St. | 45 | 16 |
| SONEN, Irene, 236 E. 24th St. | 22 | 16 |
| CHOLMOND, William, 127th St. & 12th Ave. | 76 | 17 |
| VERBUNDEN MAN, 14 E. 73d St. | 69 | 0 |
| VERBUNDEN, William, 127th St. & 12th Ave. | 76 | 17 |
| VERBUNDEN, James, 10 E. 113th St. | 71 | 17 |
| VERBUNDEN, A. 444 E. 10th St. | 31 | 18 |
| Brooklyn. | | |
| LMQUIST, Hedwig S., 331 Smith St. | 27 | 16 |
| MINNIFIELD, Minnie, 40th St. & 124th St. | 41 | 18 |
| MINNIFIELD, Patrick, St. Peter's Hospital. | 26 | 17 |
| BROWN, Harry J., 3 Auburn Place. | 1 | 18 |
| MINNIFIELD, Minnie, 40th St. & 124th St. | 41 | 18 |
| MURGER, Winfield J., 247 Haver-meyer St. | 3 | 17 |
| MURGER, Winfield J., 247 Haver-meyer St. | 3 | 17 |
| HIRSTENSEN, Elfred, 225 Nassau. | 2 | 18 |
| ISENBEIS, Anton, 111 11th St. | 34 | 16 |
| ISENBEIS, Anton, 111 11th St. | 34 | 16 |
| ISENBEIS, Mary, 262 State St. | 3 | 18 |

| | | |
|--|----|----|
| Brooklyn. | | |
| LOQUIST, Hedwig S., 331 Smith St., | 26 | 17 |
| MENFELD, Minnie E., 40th St., 1st Av., | 82 | 16 |
| MYNICK, Patrick, St. Peter's Hospital, | 27 | 17 |
| NORROW, Harry J., 3 Auburn Place, | 1 | 18 |
| O'NEILL, John, 190 10th St., | 1 | 18 |
| PURGER, Winfield J., 347 Hav-meyer | 3 | 17 |
| RANDALL, William, 100 10th St., | 3 | 17 |
| HRISTENSEN, Elfred, 225 Nassau | 2 | 18 |
| HEISEBEIS, Anton, | 34 | 16 |
| HOEHLER, Anton, | 34 | 16 |
| INTEBEGAN, Mary, 262 State St., | 54 | 18 |
| JACOBSON, George, 100 10th St., | 3 | 17 |
| JARRIS, Morris, 164 McKibben St., | 1 | 18 |
| JASTINGSSON, George, 100 10th St., | 1 | 18 |
| KELLY, Cath. M., 80th and 17th Av., | 1 | 18 |
| KEMPSE, Josephine J., 164 Hamby A., | 17 | 17 |
| KIRBY, GEORGE, | 2 | 17 |
| KYVINE, Ella, St. Mary's Hosp., | 23 | 18 |
| LARSEN, Andrew, Melrose Court, | 2 | 17 |
| LAMME, Ann, 147 Hudson Av., | 2 | 17 |
| LIRBY, Abraham, 428 Clinton St., | 62 | 18 |
| LEITCH, Patrick, | 2 | 17 |
| LEICHSNER, Charles, 637 8d Av., | 2 | 17 |
| LIPTON, David, | 2 | 17 |
| LUCY, Nora, 255 Washington St., | 40 | 16 |
| MALONE, James, 175 Marston St., | 25 | 17 |
| MANNING, | 2 | 17 |

[illegible][illegible]

THE COMMERCIAL WORLD

THE COMMERCIAL WORLD
CASH QUOTATIONS.

| | |
|------------------------|-----|
| Wheat | 77% |
| Corn, No. 2 mixed..... | 49% |

| | | |
|----|---|----------|
| 10 | Oil, No. 2 mixed | 33 3/4 |
| 10 | Patent, patents | 33 3/4 |
| 10 | Cotton, middling | 38 7 1/2 |
| 10 | Coffee, No. 7 Rio | .06 |
| 10 | Sugar, granulated | 5.55 |
| 10 | Beef, family | 11.25 |
| 10 | Beef, hand | 21.00 |
| 10 | Melasses, O. C. prime, assay | 1.00 |
| 10 | Tallow, prime | 10 15-16 |
| 10 | Pork, mess | 16.25 |
| 10 | Hog, dressed, 100 lb. | 16.00 |
| 10 | Lard, prime | 9.00 |
| 10 | Butter, Western | .08 |
| 10 | CHICAGO, June 19. Cash quotations were as follows: Flour quiet, barely steady. No. 2 | |
| 10 | red, 11 1/2c; No. 3, 11 1/4c; No. 4, 11 1/8c; No. 5, 11 1/8c; No. 6, 11 1/8c; No. 7, 11 1/8c; No. 8, 11 1/8c; No. 9, 11 1/8c; No. 10, 11 1/8c; No. 11, 11 1/8c; No. 12, 11 1/8c; No. 13, 11 1/8c; No. 14, 11 1/8c; No. 15, 11 1/8c; No. 16, 11 1/8c; No. 17, 11 1/8c; No. 18, 11 1/8c; No. 19, 11 1/8c; No. 20, 11 1/8c; No. 21, 11 1/8c; No. 22, 11 1/8c; No. 23, 11 1/8c; No. 24, 11 1/8c; No. 25, 11 1/8c; No. 26, 11 1/8c; No. 27, 11 1/8c; No. 28, 11 1/8c; No. 29, 11 1/8c; No. 30, 11 1/8c; No. 31, 11 1/8c; No. 32, 11 1/8c; No. 33, 11 1/8c; No. 34, 11 1/8c; No. 35, 11 1/8c; No. 36, 11 1/8c; No. 37, 11 1/8c; No. 38, 11 1/8c; No. 39, 11 1/8c; No. 40, 11 1/8c; No. 41, 11 1/8c; No. 42, 11 1/8c; No. 43, 11 1/8c; No. 44, 11 1/8c; No. 45, 11 1/8c; No. 46, 11 1/8c; No. 47, 11 1/8c; No. 48, 11 1/8c; No. 49, 11 1/8c; No. 50, 11 1/8c; No. 51, 11 1/8c; No. 52, 11 1/8c; No. 53, 11 1/8c; No. 54, 11 1/8c; No. 55, 11 1/8c; No. 56, 11 1/8c; No. 57, 11 1/8c; No. 58, 11 1/8c; No. 59, 11 1/8c; No. 60, 11 1/8c; No. 61, 11 1/8c; No. 62, 11 1/8c; No. 63, 11 1/8c; No. 64, 11 1/8c; No. 65, 11 1/8c; No. 66, 11 1/8c; No. 67, 11 1/8c; No. 68, 11 1/8c; No. 69, 11 1/8c; No. 70, 11 1/8c; No. 71, 11 1/8c; No. 72, 11 1/8c; No. 73, 11 1/8c; No. 74, 11 1/8c; No. 75, 11 1/8c; No. 76, 11 1/8c; No. 77, 11 1/8c; No. 78, 11 1/8c; No. 79, 11 1/8c; No. 80, 11 1/8c; No. 81, 11 1/8c; No. 82, 11 1/8c; No. 83, 11 1/8c; No. 84, 11 1/8c; No. 85, 11 1/8c; No. 86, 11 1/8c; No. 87, 11 1/8c; No. 88, 11 1/8c; No. 89, 11 1/8c; No. 90, 11 1/8c; No. 91, 11 1/8c; No. 92, 11 1/8c; No. 93, 11 1/8c; No. 94, 11 1/8c; No. 95, 11 1/8c; No. 96, 11 1/8c; No. 97, 11 1/8c; No. 98, 11 1/8c; No. 99, 11 1/8c; No. 100, 11 1/8c; No. 101, 11 1/8c; No. 102, 11 1/8c; No. 103, 11 1/8c; No. 104, 11 1/8c; No. 105, 11 1/8c; No. 106, 11 1/8c; No. 107, 11 1/8c; No. 108, 11 1/8c; No. 109, 11 1/8c; No. 110, 11 1/8c; No. 111, 11 1/8c; No. 112, 11 1/8c; No. 113, 11 1/8c; No. 114, 11 1/8c; No. 115, 11 1/8c; No. 116, 11 1/8c; No. 117, 11 1/8c; No. 118, 11 1/8c; No. 119, 11 1/8c; No. 120, 11 1/8c; No. 121, 11 1/8c; No. 122, 11 1/8c; No. 123, 11 1/8c; No. 124, 11 1/8c; No. 125, 11 1/8c; No. 126, 11 1/8c; No. 127, 11 1/8c; No. 128, 11 1/8c; No. 129, 11 1/8c; No. 130, 11 1/8c; No. 131, 11 1/8c; No. 132, 11 1/8c; No. 133, 11 1/8c; No. 134, 11 1/8c; No. 135, 11 1/8c; No. 136, 11 1/8c; No. 137, 11 1/8c; No. 138, 11 1/8c; No. 139, 11 1/8c; No. 140, 11 1/8c; No. 141, 11 1/8c; No. 142, 11 1/8c; No. 143, 11 1/8c; No. 144, 11 1/8c; No. 145, 11 1/8c; No. 146, 11 1/8c; No. 147, 11 1/8c; No. 148, 11 1/8c; No. 149, 11 1/8c; No. 150, 11 1/8c; No. 151, 11 1/8c; No. 152, 11 1/8c; No. 153, 11 1/8c; No. 154, 11 1/8c; No. 155, 11 1/8c; No. 156, 11 1/8c; No. 157, 11 1/8c; No. 158, 11 1/8c; No. 159, 11 1/8c; No. 160, 11 1/8c; No. 161, 11 1/8c; No. 162, 11 1/8c; No. 163, 11 1/8c; No. 164, 11 1/8c; No. 165, 11 1/8c; No. 166, 11 1/8c; No. 167, 11 1/8c; No. 168, 11 1/8c; No. 169, 11 1/8c; No. 170, 11 1/8c; No. 171, 11 1/8c; No. 172, 11 1/8c; No. 173, 11 1/8c; No. 174, 11 1/8c; No. 175, 11 1/8c; No. 176, 11 1/8c; No. 177, 11 1/8c; No. 178, 11 1/8c; No. 179, 11 1/8c; No. 180, 11 1/8c; No. 181, 11 1/8c; No. 182, 11 1/8c; No. 183, 11 1/8c; No. 184, 11 1/8c; No. 185, 11 1/8c; No. 186, 11 1/8c; No. 187, 11 1/8c; No. 188, 11 1/8c; No. 189, 11 1/8c; No. 190, 11 1/8c; No. 191, 11 1/8c; No. 192, 11 1/8c; No. 193, 11 1/8c; No. 194, 11 1/8c; No. 195, 11 1/8c; No. 196, 11 1/8c; No. 197, 11 1/8c; No. 198, 11 1/8c; No. 199, 11 1/8c; No. 200, 11 1/8c; No. 201, 11 1/8c; No. 202, 11 1/8c; No. 203, 11 1/8c; No. 204, 11 1/8c; No. 205, 11 1/8c; No. 206, 11 1/8c; No. 207, 11 1/8c; No. 208, 11 1/8c; No. 209, 11 1/8c; No. 210, 11 1/8c; No. 211, 11 1/8c; No. 212, 11 1/8c; No. 213, 11 1/8c; No. 214, 11 1/8c; No. 215, 11 1/8c; No. 216, 11 1/8c; No. 217, 11 1/8c; No. 218, 11 1/8c; No. 219, 11 1/8c; No. 220, 11 1/8c; No. 221, 11 1/8c; No. 222, 11 1/8c; No. 223, 11 1/8c; No. 224, 11 1/8c; No. 225, 11 1/8c; No. 226, 11 1/8c; No. 227, 11 1/8c; No. 228, 11 | |

was net 3 to 5 points higher on demand from shorts, light Southern and some buying for New England spinners' accounts. The market was finally quiet and steady with prices net un-

The range of contract prices in the local market yesterday was as follows:

| | Open. | High. | Low. | Close. |
|-----------|-------|-------|------|---------------|
| June | 8.15 | 8.14 | 8.12 | 8.12 1/2 @ 13 |
| July | 8.24 | 8.24 | 8.15 | 8.17 1/2 @ 13 |
| August | 7.69 | 7.74 | 7.67 | 7.69 1/2 @ 13 |
| September | 7.46 | 7.46 | 7.37 | 7.37 1/2 @ 13 |
| October | 7.46 | 7.37 | 7.30 | 7.30 1/2 @ 13 |

| | | | | |
|----------|------|------|------|-----------|
| November | 7.31 | 7.32 | 7.28 | 7.21@7.29 |
| December | 7.34 | 7.35 | 7.30 | 7.29@7.30 |
| January | 7.34 | 7.37 | 7.33 | 7.32@7.33 |
| February | | | | 7.36@7.37 |

[illegible]

BREADSTUFFS.—WHEAT—Speculation was neglected all day yesterday the undertone more

berish than otherwise, and final prices were net lower. A number of small rallies, especially in the afternoon, were not enough to make the bulls feel altogether secure in their position, but the bear arguments were confined to unimportant details, and the market was not disturbed at any time. Crop news was similar to that of the previous day—favorable in all parts of the West—except in California, where the outlook for the Southwest, which caused a little uneasiness on the part of short sellers and acted somewhat as a check on the market. The market was quiet in the afternoon reactions, but was weak again at the close. In all markets July seemed to be the best and out of the month, with the difference with September here about $\frac{1}{4}$ ¢ at one time. Exports proved their continued interest.

ports, but had an uneven set of cables regarding foreign markets. The public cable quoted Liverpool 14d lower and Budapest 7 points net

higher. A decline of 5670 points at Paris suggested better crop prospects, and Berlin closed 1890 points lower. The Chicago market was small. The interior movement consisted of 431,000 bushels, against 594,500 bushels last year. The following table shows the weekly exportations of cash wheat were as follows: No. 2 red, 77%; free on board, afloat; No. 2 red, 76c elevator basis; No. 2 white, 77c; No. 2 hard, 76c; No. 2 hard, Duluth, 84½c; free on board, afloat.

ST. LOUIS, June 19.—Close: Wheat—No. 2 red, cash, 68c; July, 68½¢; September, 69c; No. 2 hard, 67c; July, 67½c; September, 68c; No. 2 white, cash, 81c; July, 81½c; September, 82c; No. 2 white, Minnesota, July, 27½c; September, 28½c; No. 2 white, Minnesota, July, 27c; September, 28c.

MINNEAPOLIS, June 19.—Close: Wheat—Cash

67% c; July, 66% @ 86¢ c; September, 60 1/4 @ 66% c
on track: No. 1 hard, 60% c; No. 1 Northern,
67% c; No. 2 Northern, 65% c. Flour and bran un-

[illegible]

Spring bran, bulk, \$15@15.50; coarse winter
bran, \$17@19; city bran, \$16; cornmeal, \$28;
linseed oilcake, \$27.25; corn oilcake, \$19; hominy

| FUTURES. | | | | | | |
|------------------|---------|---------|----------|--------|--------|--|
| NEW YORK PRICES. | | | | | | |
| | Open. | High. | Low. | Close. | | |
| Wheat— | | | | | | |
| July | 79 9-16 | 79 7/8 | 79 1/4 | 79 1/4 | | |
| September | 74 1-16 | 74 5-16 | 73 15-16 | 74 1/4 | | |
| October | 74 3/4 | 74 3/4 | 74 3/4 | 74 3/4 | | |
| December | 75 1-16 | 75 1-16 | 75 1-16 | 75 1/4 | | |
| Corn— | | | | | | |
| July | 47 1/4 | 47 1/4 | 47 1/4 | 47 1/4 | | |
| September | 48 1/4 | 48 1/4 | 48 1/4 | 48 1/4 | | |
| October | 48 1/4 | 48 1/4 | 48 1/4 | 48 1/4 | | |
| Lard— | | | | | | |
| June | | | | | \$9.00 | |
| CHICAGO PRICES. | | | | | | |
| | Open. | High. | Low. | Close. | | |
| Wheat— | | | | | | |

| | | | | |
|---------------|------------------|------------------|------------------|------------------|
| June | 69 $\frac{3}{4}$ | 69 $\frac{3}{4}$ | 69 $\frac{3}{4}$ | 69 $\frac{3}{4}$ |
| July | 69 $\frac{7}{8}$ | 70 | 69 $\frac{5}{8}$ | 69 $\frac{7}{8}$ |
| September ... | 68 $\frac{1}{2}$ | 69 1-16 | 68 $\frac{3}{4}$ | 68 $\frac{3}{4}$ |

| | | | | | |
|---|------------------------------|-----------|-----------|-----------|------------|
| 5 | Corn— | June | 43 1/2 | | 43 1/2 |
| 5 | July | 43 1/2 | | 43 1/2 | |
| 5 | September | 44 1/8 | 43 7/8 | 43 1/2 | |
| 5 | October | 44 1/4 | 44 | 44 1/4 | 44 1/4 |
| 5 | Oats— | June | 27 1/2 | | 27 1/2 |
| 5 | July | 28 1/2 | | 28 1/2 | |
| 5 | September | 28 3/4 | 28 3/4 | 28 3/4 | 28 3/4 |
| 5 | October | 29 1/2 | 29 1/2 | 29 1/2 | 29 1/2 |
| 5 | Lard— | June | \$8.70 | \$8.65 | \$8.67 1/2 |
| 5 | July | 8.60 | 8.50 | 8.72 1/2 | 8.77 1/2 |
| 5 | September | 8.67 1/2 | 8.67 1/2 | 8.67 1/2 | 8.67 1/2 |
| 5 | October | 8.71 1/2 | 8.71 1/2 | 8.71 1/2 | 8.71 1/2 |
| 5 | Pork— | June | 14.87 1/2 | 14.87 1/2 | 14.80 |
| 5 | July | 14.87 1/2 | 15 | 14.87 1/2 | 14.87 1/2 |
| 5 | September | 14.87 1/2 | 14.87 1/2 | 14.87 1/2 | 14.87 1/2 |
| 5 | October | 14.87 1/2 | 14.87 1/2 | 14.87 1/2 | 14.87 1/2 |
| 5 | PROVISIONS—CORK—Firm. | | | | |
| 5 | | | | | \$17.70 |

\$16.75; family, \$15.50@16; short clear, \$16@17.
BEEF—Steady. Mess, \$9@9.50; family, \$10.50@
\$12; packer, \$10@10.50; extra India mess, \$15@

SIT. BEEF HAMS - Dull; \$20.56-\$21.50.
DRESSED HOGS - Firmly bid; Bacon, 7½¢;
lard, 19¢; lard, 19¢; lard, 19¢.

CUTMEATS - Pickled bellies firm; smoking, 16¢;
@10%; 10 lb. 9½¢; 12 lb. 9½¢; 14 lb. 9¢;
shoulder, 8½¢; ham, 10½¢; pickles, 10½¢; hams
quiet, 9¢ @10%. TALLOW - Strong. City, 4½¢;
country, 5½¢. LARD - Steady; 3½¢;
country, 4½¢. BUTTER - Choice, 15¢; U.S.
America, \$9.75; Continent, 8.20; Brazil, Regs.,
10.85; compound strong, 7½¢-7¾¢. STEARIN -
Choice, 14½¢; country, 14¢.

COFFEE - The range of contract prices in the
local market yesterday was as follows:

| | Open. | High. | Low. | Close. |
|------------|-------|-------|------|-------------|
| June | 5.05 | 5.05 | 5.05 | 5.0075-5.05 |
| July | 5.05 | 5.05 | 5.05 | 5.0075-5.05 |

| | | | | |
|-----------------|------|------|------|-----------|
| August | 5.25 | 5.25 | 5.20 | 5.10@5.15 |
| September | 5.25 | 5.25 | 5.20 | 5.15@5.20 |
| October | 5.25 | 5.25 | 5.20 | 5.20@5.30 |

| | | | | |
|----------|------|------|------|-----------|
| November | 5.50 | 5.50 | 5.45 | 5.25-5.35 |
| October | 5.50 | 5.50 | 5.45 | 5.25-5.35 |
| January | 5.50 | 5.50 | 5.45 | 5.25-5.35 |
| February | 5.50 | 5.50 | 5.45 | 5.25-5.35 |
| March | 5.50 | 5.50 | 5.45 | 5.25-5.35 |
| April | 5.50 | 5.50 | 5.45 | 5.25-5.35 |
| MAY | 5.50 | 5.50 | 5.45 | 5.25-5.35 |

STARCH—Prices were about unchanged at 4½¢ for centrifugal, 3½¢ for muscovado, and 3½¢ for molasses sugar.

METALS.—Events of a startling nature were witnessed in the metal markets yesterday. The usual sales movement occurred in order to meet the immediate wants of consumers, but otherwise the markets were so speculative and sympathetic rise with tin in London, where values advanced 17s 6d on spot, to £128 10s, but

little firmer yesterday abroad, closing firm in tone at £69 1s 3d and futures at £69 10s. Here the market for copper was nominally unchanged.

Lead ruled quite featureless all day, closing at 4.37½c. In London values advanced 18s, closing at 100s 10d. In the other hand, was 2s 6d lower, at £17 5s 6d while here it remained unchanged at 14564½c. In the London market, the price of gold was 150½ at old prices. Pig iron warrants, \$9.00@10.00; Northern furnace, \$14.25@15.50; Southern foundry, \$13.75@15.25, and soft southern, \$12.75@15.25.

NAVAL STORES.—Tar, regulars, \$2.10; tar oil, barrels, \$4. Spirits of turpentine—55¢ 75¢.

GRAIN.—Wheat, No. 1, \$1.00; No. 2, \$1.00; No. 3, \$1.00; No. 4, \$1.00; No. 5, \$1.00; No. 6, \$1.00; No. 7, \$1.00; No. 8, \$1.00; No. 9, \$1.00; No. 10, \$1.00; No. 11, \$1.00; No. 12, \$1.00; No. 13, \$1.00; No. 14, \$1.00; No. 15, \$1.00; No. 16, \$1.00; No. 17, \$1.00; No. 18, \$1.00; No. 19, \$1.00; No. 20, \$1.00; No. 21, \$1.00; No. 22, \$1.00; No. 23, \$1.00; No. 24, \$1.00; No. 25, \$1.00; No. 26, \$1.00; No. 27, \$1.00; No. 28, \$1.00; No. 29, \$1.00; No. 30, \$1.00; No. 31, \$1.00; No. 32, \$1.00; No. 33, \$1.00; No. 34, \$1.00; No. 35, \$1.00; No. 36, \$1.00; No. 37, \$1.00; No. 38, \$1.00; No. 39, \$1.00; No. 40, \$1.00; No. 41, \$1.00; No. 42, \$1.00; No. 43, \$1.00; No. 44, \$1.00; No. 45, \$1.00; No. 46, \$1.00; No. 47, \$1.00; No. 48, \$1.00; No. 49, \$1.00; No. 50, \$1.00; No. 51, \$1.00; No. 52, \$1.00; No. 53, \$1.00; No. 54, \$1.00; No. 55, \$1.00; No. 56, \$1.00; No. 57, \$1.00; No. 58, \$1.00; No. 59, \$1.00; No. 60, \$1.00; No. 61, \$1.00; No. 62, \$1.00; No. 63, \$1.00; No. 64, \$1.00; No. 65, \$1.00; No. 66, \$1.00; No. 67, \$1.00; No. 68, \$1.00; No. 69, \$1.00; No. 70, \$1.00; No. 71, \$1.00; No. 72, \$1.00; No. 73, \$1.00; No. 74, \$1.00; No. 75, \$1.00; No. 76, \$1.00; No. 77, \$1.00; No. 78, \$1.00; No. 79, \$1.00; No. 80, \$1.00; No. 81, \$1.00; No. 82, \$1.00; No. 83, \$1.00; No. 84, \$1.00; No. 85, \$1.00; No. 86, \$1.00; No. 87, \$1.00; No. 88, \$1.00; No. 89, \$1.00; No. 90, \$1.00; No. 91, \$1.00; No. 92, \$1.00; No. 93, \$1.00; No. 94, \$1.00; No. 95, \$1.00; No. 96, \$1.00; No. 97, \$1.00; No. 98, \$1.00; No. 99, \$1.00; No. 100, \$1.00; No. 101, \$1.00; No. 102, \$1.00; No. 103, \$1.00; No. 104, \$1.00; No. 105, \$1.00; No. 106, \$1.00; No. 107, \$1.00; No. 108, \$1.00; No. 109, \$1.00; No. 110, \$1.00; No. 111, \$1.00; No. 112, \$1.00; No. 113, \$1.00; No. 114, \$1.00; No. 115, \$1.00; No. 116, \$1.00; No. 117, \$1.00; No. 118, \$1.00; No. 119, \$1.00; No. 120, \$1.00; No. 121, \$1.00; No. 122, \$1.00; No. 123, \$1.00; No. 124, \$1.00; No. 125, \$1.00; No. 126, \$1.00; No. 127, \$1.00; No. 128, \$1.00; No. 129, \$1.00; No. 130, \$1.00; No. 131, \$1.00; No. 132, \$1.00; No. 133, \$1.00; No. 134, \$1.00; No. 135, \$1.00; No. 136, \$1.00; No. 137, \$1.00; No. 138, \$1.00; No. 139, \$1.00; No. 140, \$1.00; No. 141, \$1.00; No. 142, \$1.00; No. 143, \$1.00; No. 144, \$1.00; No. 145, \$1.00; No. 146, \$1.00; No. 147, \$1.00; No. 148, \$1.00; No. 149, \$1.00; No. 150, \$1.00; No. 151, \$1.00; No. 152, \$1.00; No. 153, \$1.00; No. 154, \$1.00; No. 155, \$1.00; No. 156, \$1.00; No. 157, \$1.00; No. 158, \$1.00; No. 159, \$1.00; No. 160, \$1.00; No. 161, \$1.00; No. 162, \$1.00; No. 163, \$1.00; No. 164, \$1.00; No. 165, \$1.00; No. 166, \$1.00; No. 167, \$1.00; No. 168, \$1.00; No. 169, \$1.00; No. 170, \$1.00; No. 171, \$1.00; No. 172, \$1.00; No. 173, \$1.00; No. 174, \$1.00; No. 175, \$1.00; No. 176, \$1.00; No. 177, \$1.00; No. 178, \$1.00; No. 179, \$1.00; No. 180, \$1.00; No. 181, \$1.00; No. 182, \$1.00; No. 183, \$1.00; No. 184, \$1.00; No. 185, \$1.00; No. 186, \$1.00; No. 187, \$1.00; No. 188, \$1.00; No. 189, \$1.00; No. 190, \$1.00; No. 191, \$1.00; No. 192, \$1.00; No. 193, \$1.00; No. 194, \$1.00; No. 195, \$1.00; No. 196, \$1.00; No. 197, \$1.00; No. 198, \$1.00; No. 199, \$1.00; No. 200, \$1.00; No. 201, \$1.00; No. 202, \$1.00; No. 203, \$1.00; No. 204, \$1.00; No. 205, \$1.00; No. 206, \$1.00; No. 207, \$1.00; No. 208, \$1.00; No. 209, \$1.00; No. 210, \$1.00; No. 211, \$1.00; No. 212, \$1.00; No. 213, \$1.00; No. 214, \$1.00; No. 215, \$1.00; No. 216, \$1.00; No. 217, \$1.00; No. 218, \$1.00; No. 219, \$1.00; No. 220, \$1.00; No. 221, \$1.00; No. 222, \$1.00; No. 223, \$1.00; No. 224, \$1.00; No. 225, \$1.00; No. 226, \$1.00; No. 227, \$1.00; No. 228, \$1.00; No. 229, \$1.00; No. 230, \$1.00; No. 231, \$1.00; No. 232, \$1.00; No. 233, \$1.00; No. 234, \$1.00; No. 235, \$1.00; No. 236, \$1.00; No. 237, \$1.00; No. 238, \$1.00; No. 239, \$1.00; No. 240, \$1.00; No. 241, \$1.00; No. 242, \$1.00; No. 243, \$1.00; No. 244, \$1.00; No. 245, \$1.00; No. 246, \$1.00; No. 247, \$1.00; No. 248, \$1.00; No. 249, \$1.00; No. 250, \$1.00; No. 251, \$1.00; No. 252, \$1.00; No. 253, \$1.00; No. 254, \$1.00; No. 255, \$1.00; No. 256, \$1.00; No. 257, \$1.00; No. 258, \$1.00; No. 259, \$1.00; No. 260, \$1.00; No. 261, \$1.00; No. 262, \$1.00; No. 263, \$1.00; No. 264, \$1.00; No. 265, \$1.00; No. 266, \$1.00; No. 267, \$1.00; No. 268, \$1.00; No. 269, \$1.00; No. 270, \$1.00; No. 271, \$1.00; No. 272, \$1.00; No. 273, \$1.00; No. 274, \$1.00; No. 275, \$1.00; No. 276, \$1.00; No. 277, \$1.00; No. 278, \$1.00; No. 279, \$1.00; No. 280, \$1.00; No. 281, \$1.00; No. 282, \$1.00; No. 283, \$1.00; No. 284, \$1.00; No. 285, \$1.00; No. 286, \$1.00; No. 287, \$1.00; No. 288, \$1.00; No. 289, \$1.00; No. 290, \$1.00; No. 291, \$1.00; No. 292, \$1.00; No. 293, \$1.00; No. 294, \$1.00; No. 295, \$1.00; No. 296, \$1.00; No. 297, \$1.00; No. 298, \$1.00; No. 299, \$1.00; No. 300, \$1.00; No. 301, \$1.00; No. 302, \$1.00; No. 303, \$1.00; No. 304, \$1.00; No. 305, \$1.00; No. 306, \$1.

casks; no exports. Resin firm; receipts, 2,918 bbls; sales, 1,441 bbls; exports, 2,217 bbls; A, B, C, \$1.05; D, \$1.10; E, \$1.15; F, \$1.20; G, \$1.25;

[illegible]

THE NEW YORK TIMES.

THE NEW YORK TIMES
BRANCH OFFICES:
Advertisements may be left at any of the following, where they will be accepted at the same rates as at the office.
Main Office, 41 Park Row.
BATTERY TO 14TH ST.
246 Grand St. N. B. Lumsby.
326 Bleecker St., N. J. Jewell's Adv. Agcy.
2d Av., near 3d St. Max Marcus.
36 Avenue A, near 10th St. J. J. O'Brien.
32 Avenue A, near 4th St. E. J. Tammes.
32 Avenue A, near 5th St. J. Heinrichs.
120 1st Av., near 10th St. J. J. O'Brien.
West Broadway, Paul Cagenna.

[illegible]

1704 34 Av. near 100th St.
1706 34 Av. near 100th St.
1708 E. 110th St. near 34th St.
2110 52 Av. near 110th St. J. A. Hase.
2271 24 Av. near 117th St.
2300 Lexington between 116th and 117th
Sts. B. Laguna.

ABOVE 14TH ST.-WEST SIDE.

143 8th Av. near 14th St. J. Jensen.
149 8th Av. near 17th St. F. Loosa.
West 51st St. near 8th Av. Shaw.
234 8th Av. cor. 23rd St. W. Finch Adg.
356 6th Av. near 25th St. W. F. Blumme.
385 8th Av. near 27th St. W. F. Blumme.
1824 E. 7th way near 31st St. W. F. Finch Adg.
1825 8th Av. near 31st St. W. F. Finch Adg.
458 8th Av. near 34th St. Murray Hm. Adg.
460 8th Av. near 34th St. Murray Hm. Adg.
70 West 38th St. nr. 6th Av. Wm. Edg.
62 West 38th St. near 38th St.
602 31st Av. near 38th St. H. St.
783 31st Av. near 42d St. A. N. Hackman.
785 31st Av. near 42d St. A. N. Hackman.

[illegible][illegible]

NO EXTRA CHARGE

Ring your Messenger Call Box or leave your advertisements at any American District Telegraph or Postal Telegraph Office. Charges same as at Publication Office.

Situations Wanted—Male.

Ex. per line 8 times 12c 7 times 21c Double for nights

Bookkeepers.

Bookkeeper.—Expert accountant, office manager, rapid, accurate, trustworthy; temporary or permanent; excellent references. Fainstaining

1,620 Broadway.
Bookkeeper. &c.—By a young man, 19; has
experience of bookkeeping; good penman; refer-
ence. Arthur G. Klein, 404 Kosciuszko street,
Brooklyn.

Butlers.
Butler—Thoroughly experienced; unexceptional
recommendations; respectable families; smart ap-
pearance; quick, painstaking; \$50; courteous
and efficient. J. J. O'Connell, 100 West 12th
street, New York.

Butler—By young man in private family; city
country; \$35; best city references. R. S., care
Kammerer, 667 8th Av.

Cookchmen.
Cookman and Gardener—Cook and Landscap-
er; reliable man; experienced; strictly sober; ex-
cellent references; can do work of family or
between them; wife good dairy maid; poultry well
cared for. J. J. O'Connell, 100 West 12th street,
New York.

Cochman, &c.—As coachman, gardener, and general man—very reliable, with excellent references. Give me any service I may require. I am at the most anything needed on place. At Carpenter's 108 6th Ave.

Cochman.—Thoroughly experienced; unswerving personal recommendations; temperance, trustworthy, industrious, painstaking. Englishman, 1,690 Broadway. Telephone 2,185 Colton.

Cochman.—Expert driver tandem, four; horse plow; unquestionable testimonials; smart; capable; experienced; trustworthy; \$20. Second Avenue, 1,620 Broadway.

Cochman.—By young man as coachman; understood the care of trotting horses and harness; three years' best reference. J. R. S. Box 174 Times Office.

Cochman.—By first-class city driver; best of

Cochman—Thoroughly understands duties; utters unimpeachable testimonials; sober; driver; somewhat unimpeachable; intelligent, respectful. Hamilton, 54 West 47th St.

Cochman—Single; thoroughly competent executive; unimpeachable testimonials; careful driver; smart appearance; testator; \$40. Obliging, 1,650 Broadway.

Cochman—Single; middle-aged; thoroughly experienced; sober, industrious, handsome, true to word; excellent references; \$25. Useful, 1,650 Broadway.

Cochman—Disengaged account family traveling abroad; temperate, willing, reliable; 1,650 Broadway.

Cochman—Single; settled; useful, handy; sober; active, honest; excellent references; moderate salary.

Cookman.—German, 27; thoroughly understood fine rare turmounts; also lawn. Schmidt, 17 3d Av., top floor.

Useful Men.

Useful Man.—Young man, 21, wishes position in gentleman's household; education; well recommended by F. W. Whitridge, 16 East 11th St.

Miscellaneous.

Agency in the West or Southwest by a thoroughly competent man for some good reliable line of business, commission or salary. E. A. Frowd, Boulevard Station, Brookline, Mass.

Agency.—For maritorious specialties; salary or commission. Cash; good business. Write to: Broadway office, No. 1, Astor, 1,820 Broadway.

Bolboy.—Colored; 15; city experience; excellent references. Sturges, 1,618 Broadway.

Clerk—Nineteen; expert figure; good penman; experienced with all correspondence; references; 1,620 Broadway.

Collector desires charge house, collecting rentals, supervising repairs, securing tenants; references; bond furnished. Experienced, 52 Broadway.

Driver—As doctor's driver; smart young colored man; excellent driver; reliable. Wages, 261 West 47th St.

Junior—By American; one or more houses; understands steam heat, small repairs; references; 27 East 37th St.

Envelopes addressed extraordinarily cheap; the hand or contract; excellent penman; every description copying done. Necessary, 1,62 Broadway.

Houseman would appreciate privilege exercising garden during owner's absence, assuring care of plants and flowers. References, 1,62 Broadway.

Treatment. LOVER, ROUSES, AND TEMPERANCE.
Man, 32 years of age, strictly temperate, married, willing and obedient. Desires position any kind; good penman. William Hampson, 101 Freeman St., Brooklyn.

Manager—Restaurant, luncheon, or small hotel; thoroughly experienced; superior cook; capable manager help. Courteous, 1,620 Broadway.

Private Secretary—Confidential representative qualifications; executive ability, superior correspondent, resourcefulness; teletype; economical manager. Unexceptionable, 1,620 Broadway.

The Wanamaker Store STOREKEEPING FOR "GO-AWAYS"



PARIS NOTES

FROM THE OFFICE OF
JOHN WANAMAKER.

44, Rue des Petites-Ecuries,
Paris, June 11, 1901.

The Avenue des Arcades presented a striking scene of picturesque beauty on the day of the Fete des Fleurs. The weather was most auspicious, which is not often the case on such occasions, and all Paris turned out, either to take part or to merely view the floral light. The chairs on the Avenue des Arcades and the Arcades were filled at an early hour and late comers had little chance of a seat.

Light-colored mousselines, lins, cambrics, batistes and foulards were the order of the day, and never were more lovely dresses to be seen. A well-known beauty, in a carriage charmingly decorated with red roses, attracted much attention in her exquisite dress of pale blue batiste, heavily embroidered with large white flowers; the bodice plaited and trimmed with insertions and barbes of lace, with its waist sash of black and white striped silk.

The artists from all the Paris theatres, large and small, were there in full force. To name them would be to mention nearly every well-known actress in the city. One of them wore a delightful toilette "à la grand genre" in embroidered linen and Irish point. The lace had a shaped flounce at the bottom of the skirt, and entirely covered the little coat; which was fur-trimmed with a large collar of the lion edged with Irish lace; the waist sash was in pale blue Pompadour silk.

The Fete des Fleurs was certainly the day of triumph of lace, for every dress, whether it was of muslin, batiste, organdie or silk, was trimmed with lace or guipure. Pale colored sashes were also much in evidence. The Marquise and Marguerite shapes in hats were very general. A chapeau that was much remarked upon for its delightful harmony of coloring was a combination of guipure straw

and golden brown velvet, trimmed with a large white feather and bouillonnages of white tulle beneath the brim. Another very pretty hat was a capeline in white straw inserted with Valenciennes lace and trimmed with white roses. It was very delicate and pretty.

Fruit plays an extremely prominent part in the trimming of hats and toques just now, and many fawn or white "plateau" hats have their brims lined with very minute half-ripe cherries.

The Grand Steeple at Autenil is the fashionable event "par excellence" of the season. It attracts much more attention in the smart world than does the Grand Prix at Longchamps, and this year's race did not belie its reputation of smartness; the tribunes were crowded to suffocation with pretty women in the loveliest of toilettes. As usual, chairs were grouped in the shaded corners and were occupied by those who had come to be seen more than to see the race itself. Amongst the gowns that attracted much attention was one composed of a charming arrangement of lace and embroidered cretonne flowers, the bodice forming a bolero over a blouse of finest muslin. The skirt had a tablier and shaped flounce of the cretonne embroidery and lace. Another most "Parisian" dress was in embroidered linen and insertions of Cluny, the bodice very graceful, with a draped sash ribbon "à la Marie Antoinette" beneath a large transparent linen and lace collar. This ribbon was in the softest of sky-blue, the ends meeting in a large chou in the centre of the bodice.

The arrangement of sleeves is still an artistic item considerably studied, and many elbow-frilled sleeves were evident on the linen and cambric gowns, with which long suede gloves were worn.

NEW YORK is probably the most comfortable of all big cities in Summer; yet delightful Summer homes are so handy to it that June finds thousands upon thousands flitting away to be near the surf, convenient to the links, or up in the mountains where mosquitoes are too chilly to bite.

All this bustle of changing the manner of living for several months creates new demands by those who are going away and brings about specialized storekeeping during this greatest month of preparation.

Every section of this store is ready to meet your needs in the most satisfying way, whether it be in garments for men, women or children, housekeeping things of necessity, comfort or Summer decoration or amusement. And this last means everything from a piano to a fishing rod. Everything for the sportsman—for golf, tennis, baseball, fishing, boating, cycling or automobiling, photographing, camping out. Here are express wagons, swings, tents, velocipedes and games for the little folks.

Then our free deliveries reach almost every point along the coast from Sea Girt to Sag Harbor. Then we use our Philadelphia deliveries to reach South to Cape May. Adjacent parts of New Jersey and New York, including most of Long Island, are very thoroughly covered—thus bringing the conveniences of city shopping right to the door of your Summer cottage. Correspondence with our Mail Order Department makes it unnecessary in most cases to come to the city at all; your commission being placed in the hands of one of our expert shoppers who buys for you and follows your instructions just like a personal friend. The service costs you nothing. If you are in doubt as to whether our free delivery reaches you, drop us a postal card asking the question. It's a good thing to know.

SHIRT WAIST SUITS

A Third Under-price and Less

Think of buying an entire Shirt Waist Suit for the usual price of a shirt waist alone! That is practically what today's sale offers—the skirt is added value. In some cases the waist alone is worth more than the cost of the suit!

We're a good customer, and the manufacturer cleaned up his season's stock—that is why. The suits are in a wide variety of styles, many of which we have been selling at regular prices. Values range from \$4.50 to \$7.50. Today choose for

Three Dollars a Suit!

It's a remarkable opportunity. The dresses are made of chambrays, in solid colors and with lapet figures, trimmed with embroidery, white pique or braid; others of lawns in fancy stripes, and a few in plain white or black, trimmed with lace. All stylishly made and nicely finished.

There are more than seven hundred suits in the offering; but they will likely sell out in a jiffy at such a ridiculous price.

ALLOVER LACES

Half Price and Less

The Main aisle counters are filled with beautiful Allover Laces today which would have sold out readily at double today's prices a month or two ago. But this only emphasizes the good fortune of those who have waists and dresses still to make; or who will buy these exquisite laces now to make up next Fall.

There are beautiful patterns in imitation Russian, Cluny, Renaissance, Point Venise, Batiste, Oriental and black Chantilly laces; 18 to 45 inches wide. These hints of the prices:

| | | | |
|----------------------|----------------------|----------------------|----------------------------|
| 50c, worth \$1.50 | \$1.50, worth \$3.25 | \$2.25, worth \$5 | \$3.50, worth \$7 |
| 75c, worth \$1.75 | \$1.75, worth \$3.50 | \$2.50, worth \$5 | \$3.75, worth \$8 |
| \$1, worth \$2.25 | \$1.95, worth \$4.25 | \$2.75, worth \$5.75 | \$4, worth \$8.50 |
| \$1.25, worth \$2.75 | \$2, worth \$4.50 | \$3, worth \$6 | \$6, worth \$12 Main aisle |

Porch SCREENS

We have just received a new shipment of Bamboo Porch Screens. These are the last we shall receive this season of the less expensive inside splits. All sizes; these prices:

| | | | | | | | | | | |
|--------------------------------|--------------------------------|--------------------------------|--------------------------------|--------------------------------|--------------------------------|---------------------------------|------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|
| 4 feet wide, 8 feet drop, 40c. | 5 feet wide, 8 feet drop, 50c. | 6 feet wide, 8 feet drop, 60c. | 7 feet wide, 8 feet drop, 70c. | 8 feet wide, 8 feet drop, 80c. | 9 feet wide, 8 feet drop, 90c. | 10 feet wide, 8 feet drop, \$1. | 12 feet wide, 8 feet drop, \$1.20. | 12 feet wide, 10 feet drop, \$1.25. | 12 feet wide, 10 feet drop, \$1.50. | 10 feet wide, 12 feet drop, \$1.50. |
|--------------------------------|--------------------------------|--------------------------------|--------------------------------|--------------------------------|--------------------------------|---------------------------------|------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|

These all ready to hang with ropes and pulleys attached. Basement.

Petticoats and Dressing Sacques

Three interesting offerings in the Basement Store today:

Long Petticoats at 35c—

Of percale, in solid colors of cerise, violet or navy blue; umbrella ruffle with small corded ruffle. Regular 75c value.

Short Petticoats at 18c—

Of flannel, in neat stripes and checks; plain hem. Regular 25c value.

Dressing Sacques at 35c—

Of white lawn, trimmed with colored lawn ruffle; in light blue, pink or lavender; also in neat stripes of pink or blue, with white lawn ruffle; fitted back; full front. Regular 50c value.

Goods for GOLFERS

Men and Women

No matter where you are, it is always simple and safe to write to Wanamaker's for needed supplies. Your letter goes right to our golf expert, a practical man who will know exactly what you want.

We have complete lines of Women's Clubs and Caddy Bags, at same prices as men's, in almost every case. These suggestions:

Golf Clubs—

Vardon Drivers and Brassies, \$2.50. Vardon Iron Clubs, \$2. McGregor Spliced Drivers and Brassies, \$2. McGregor Iron Clubs, \$1.50 and \$2. Spalding Drivers and Brassies, \$1.50, \$2 and \$2.50.

Spalding Iron Clubs, \$1.50 and \$2. Tice bamboo sectional shaft Drivers and Brassies, \$4.

Tice ash sectional shaft socket Drivers and Brassies, \$3.

Tice ash sectional shaft spliced Drivers and Brassies, \$2.50.

Wanamaker Special Iron Clubs, \$1.50.

Golf Balls—

Henley A and Henley B, \$3.75 doz. O. K. Silvertown, \$3.50 doz.

Vardon Flyer and Ochoo, \$3.25 doz. Musellburgh and Craig Park, \$3.05 doz.

Annex store, south of Ninth st., through subway.

Caddy Bags—

Spalding Bramble, \$3 doz. Wanamaker Remade, \$2.25 doz.

Brown canvas, \$1.50 and \$2. White canvas, \$1.75.

Imported Tartan and plaids, \$2.25, \$2.50.

Soft sole leather, in dark brown and tan, \$3, \$3.75, \$4 and \$5.

Grain leather, in dark brown, tan, green and black, \$4.50, \$5 and \$6.50.

Pigskin, \$6, \$7.50 and \$10.

Miscellaneous—

Golf Ball Cleaners, 50c. Rubber Golf Tees, 5c and 10c each. Golf Paint, 35c and 50c.

Kaddy Polish, 10c. Leather Golf Score Cases, 50c, 75c, \$1.25. Captive Golf Outfit, \$1. Parachute Golf Ball, 75c. Game of Clock Golf, practice putting, \$5.

Demonstration of Dekko Printing Paper

Today and tomorrow we will have a demonstration of the possibilities of this popular paper, which can be printed by gas, electric or any artificial light. Bring your negatives and see what results are possible, and how easy it is to print with the Dekko Paper.

In Annex, 770 Broadway.

The Wanamaker Store Men's SACK SUITS

Sixteen to Fifty Per Cent Under-price

This news is about a fine collection of probably two hundred and fifty sack suits that we want to close out quickly. They are odd lots of very excellent suits, that good storekeeping will not allow to stay, hence to-day's radical proceedings.

They are made of fancy over-plaid chevots, in the very best shades. There is not a possible criticism of the suits in any way, except in the matter of sizes—they are not complete in any one sort, though there will be little trouble in finding your size in many patterns. Prices have been \$12 to \$20. Today choose for

Ten Dollars a Suit

Then here is a companion offering of Trousers—five hundred pairs of black and blue serge and black chevot trousers left from suits. You can choose today for \$2.50. Values \$3.50 to \$5. Second floor, Fourth Avenue.

Men's NIGHT SHIRTS

As the nights grow warm men find a delightful coolness in Cambric Night Shirts. We have them made full and roomy, well proportioned all over, good length, neatly made, felled seams, gathered back, yoke and pocket; with collar plain or trimmed. Price—Fifty Cents Each

Men's Furnishings, Ninth Street.

Washable Batwing Ties

Three for 25c

We have over seven thousand of these pretty and most popular of Summer ties here to sell at this little price today. Made of imported madras, by the best maker of Wash Ties in America. Smartly made, with pointed or square ends; two lengths. 3 for 25c. Broadway and Ninth.

More SHOE NEWS

Every sort of shoe—every kind worthy in both quality and style—every price a third to a half under value.

What wonder that thousands of pairs of shoes are selling daily?

These price hints:

Men's Shoes—

\$1.60, worth \$2.50—Stout black kid-skin in lace and Oxford style; made on this season's lasts.

\$1.90, from \$3 and more—Men's patent leather shoes, button and lace; some low shoes—not every size in each kind.

\$1.50, instead of \$2—Men's tan calf shoes, and some kid bicycle shoes with stout soles; good for country or mountain wear.

Boys' Shoes—

\$1—Satin calfskin and goatskin shoes, laced; wide rooky toes; sizes 11 to 5½ in calf.

Men's and Boys' Shoes in Annex Store.

Women's Boots—

\$1—Black kid-skin; button and lace; patent tips; several toe shapes; not all sizes.

\$1.75, worth \$2.50—Fine black kid; lace; kid tips, neat toes and heels; good lasts.

Women's Oxfords—

\$1—Black kid Oxfords and Julietts; kid and patent tips; neat toes; flexible soles. A size out here and there.

\$1.20, worth \$2—Many new lots added to this line in light weights; kid Oxfords with kid tips; serviceable and stylish.

\$1.40, instead of \$2—Black kid Oxfords; mannish shape, still not clumsy; extension soles. Also a lot of tan willow calf.

Children's Shoes—

78c—About 900 pairs of black goatskin shoes with spring heels and firm soles; sizes from 6 children's to 2 girls'.

Black kid and velvet calf in lace and button; wide toes with tips. Sizes 5 to 8, 8½; 8½ to 10½, \$1; 11 to 12, \$1.20.

Worth a half more.

\$1.25—Little men's black satin calf lace shoes—plenty of toe room; McKay sewed. The sole is well fortified with steel circles to insure against hard kicks.

Women's and Children's Shoes in Basement.

Fine COTTON GOODS

Under-Price

The list that follows hints of some of the choicest cotton dress goods of the season.

The prices speak for themselves:

At 25c, from 37½c—

French corded striped Muslins, printed in attractive floral designs on white grounds.

At 37½c, from 50c—

French printed lace corded striped Organdy, in pretty floral designs on white grounds.

At 35c, from 45c—

Printed Mercerized Satin Sublime, a cotton fabric that closely resembles the silk.

Liberty satin—elaborate printing on tinted grounds; in foulard, scrolls, and ribbon designs in black and white printing.

Tenth street side.

At 37½c, from 50c—

French dotted Swiss Muslins; designs in floral printing on white grounds.

At 35c, from 45c—

Self-colored Mercerized Satin Sublime, in white, gray, cream, heliotrope, pink, Royal blue, navy blue and black.

Polka-dot embroidered Swiss Muslins, in the popular black polka dots on white grounds; imported direct from Switzerland; now marked at these prices:

37½c quality at 30c

45c quality at 37½c

50c quality at 45c

The IRISH DIMITIES

At 12½ Cents

Still as good variety as most stores start their season with; but the selling has been tremendous. Plenty of navy blue, black and heliotrope grounds, with smaller quantities in pink, light blue and white grounds—probably a hundred and fifty designs to choose from. New and perfect goods of the 25c quality at 12½c a yard. Rotunda.

Women's JACKETS

This has been a remarkable June for jacket wearing. Every evening demands it; and many more such evenings will come during the Summer, and before you get back next Fall.

But we must sell all our jackets before you go, hence this sharp dealing with prices.

We have picked out about a hundred jackets of coverts, broadcloths, chevots and taffeta silks; prices have been \$10, \$12 and \$15—today choose for \$6.50 each

Second floor, Broadway.

Do Your Eyes Need Help?

If Glasses can aid them we can assist you in the best possible manner. If you need an oculist's help we tell you so. In our province of giving perfect-fitting lenses to aid deficient sight, no one can give you better service. The examination by a competent expert costs you nothing, and you pay only the fairest prices for your glasses.

Best lenses in nickel frames, \$1.

In gold-filled frames, \$1.50 and \$2.

In solid gold frames, The Peerless, \$3.50; others \$4 to \$6.

Either Eye Glasses or Spectacles at these prices.

Even if you have glasses, it is a good thing to let us take a record of what you need, so that you can order them quickly by mail if an accident happens while you are away. We can send them the next day after your telegram or letter is received.

Broadway and Tenth Street.

Women's Summer Dresses

Here are two interesting groups of Imported Shirt Waist Suits, that are marked at new prices today, to sell them out before you get away for the Summer. They were lower in price as originally marked than any suits previously brought from abroad. Today's prices should carry them away in a jiffy.

At \$7.50, worth \$10 and \$15—Two styles of Suits, of percale, in various colorings and patterns; one style made with square yoke of embroidery and trimmed with fancy band of material; the other style has vest of lawn with bands of embroidery, edged with piping of material.

At \$10, worth \$15 and \$18—Suits of pique in stripes and dots, and of figured percale in the various colorings; in three styles; all effectively trimmed and artistic in design.

Summer Skirts for the golf girl:

At \$6, from \$9—Skirts of blue linen, mixed vesting and pique; colors blue, black-and-white, and red; excellently tailored, and finished around bottom with rows of stitching.

At \$5, from \$7.50—Skirts of white pique, well tailored, and trimmed with band of embroidery; deep hem, finished with rows of stitching.

Other Golf Skirts of white pique, at \$3.75

Second floor, Broadway.

Women's WRAPPERS

A special lot of fifty Wrappers offered much under-price makes this item of news:

They are of cashmere, in solid colors of light blue, gosselin and navy blue, rose, pink, gray, red and black, trimmed with lace or ribbon; only a few of a kind, and not all sizes in any style, but all sizes in the lot, from 36 to 42 in. Prices were \$3.75 to \$15, now \$3 to \$6.50.

Second floor, Tenth Street.

Suede Lisle GLOVES, 18c

This is another special lot, of the regular 25c quality; in gray, white and black. One of the most popular sorts of Summer gloves, 18c a pair.

Basement.

WHITE GOODS

Half Price

Plain white Pique in a variety of colorings; some figured; also an assortment of fancy white goods, all of which should sell regularly at 25c. Today at

12½c a yard

Broadway.

Boys' SUITS

Two smart styles of cool suits for Summer wear, for boys.

The new Norfolk suit, with belt; made of tan crash or white duck.

Sizes for \$5 to 16 yrs. Price, \$1.35.

A better grade, made of tan color linen; same sizes. Price, \$2.

Second floor, Ninth Street.

Children's Mull Hats For a Dollar!

This is a remarkable offering of about a hundred handsome Shirred Hats of mull and Swiss muslin, tastefully made and trimmed. Regular prices would be \$1.50 to \$3. These today at

One Dollar Each

Sizes for children of one to four years. The hundred will go in a hurry.

Second floor, Fourth Avenue.

Formerly
A. T. Stewart & Co.

JOHN WANAMAKER

Broadway, Fourth Avenue,
Ninth and Tenth Streets

Referees' Notices.

NEW YORK SUPREME COURT, N. Y.

[illegible]

and described as follows
lot of land situated, lying, a

teenth Ward of the City of
own by the street number S
rty-eighth Street, and so de
n the possession of said Tru

College of their lands in the
lot being described as follo

[illegible]

| | | |
|----|----|---|
| 10 | 10 | . |
|----|----|---|

21.6 755.6

proximate amount of the Heir
and is fifteen thousand three h
dollar and seventy-c
and interest from the
together with costs and
1901, together with the

proximate amount of taxes
lins which are to be allo
out of the purchase m
and be paid in nine
dollars, (\$40.41.) and interest
on the sum of \$100.00, paya
available on the last day of
ing to the sum of three h
and interest from the
from the last day of May, 19
and interest from the
to be paid by the referee.
New York, June 10th, 1901.
3wTeUeFj52 BOYD

THE COURT OF THE STATE
CLERK OF NEW YORK, Place
IN SENATE CHAMBERS
COUNT of others, defendant
cause a judgment of fore
made and the sum of the ab
bearing date the 10th day of
undesignated, the referee in sal
of the said judgment, to be
at State Stieroom, No. 111
of the said judgment, to be
3rd day of July, 1901, at 12 o
by, Philip A. Smyth, assy
and certain of the said
and, to wit, lot numbers two h
two, and hundred and thirty-se
and the said lot numbers two h
of land conveyed by Levi P.
Dillon to Pauline Simon
No. 10 Liberty Street, New York
City, New York, to the
Register of the City and Cou
July 26th, 1891, and which said

ing at a point in the north
ndred and Seventy-eighth Str

(100) feet westerly from the
 of the westerly side of Audubon
 northerly side of One Hundred
 Eighth Street, and running thence
 parallel with Audubon Avenue to
 met; thence westerly parallel
 and Seventy-eighth Street to
 the southerly parallel with
 One Hundred (100) feet to the
 One Hundred and Seventy-eighth
 Street easterly along the northern
 end to the point of beginning
 of the lot, June 11, 1901.
 GEORGE P. HOTALING
 AND GOLDSMITH, Attorneys.
 35 Nassau Street,
 New York City.
 Following is a diagram of the
 lot in the foregoing notice of sale

75

175th Street.
The approximate amount of the lien is \$1,000, of which the above-described property is appraised at \$6,522.88, with interest thereon at the rate of \$222.00 per day of May, 1901, together with the amount of \$222.00 per day from the 10th day of June, 1901, with the expenses of sale. The amount of the taxes and assessments, together with interest, such amount to be paid by the purchaser out of the purchase price to the referee.
The premises will be sold subject to the lien of the One Hundred and Seventy-fifth Street Land Building Co. to May 22nd, 1900, and amounts due shall be paid by the purchaser in full subject likewise to the interest thereon at the rate of \$222.00 per day of New York, June 11th, 1901.
GEORGE P. HOTALING,
Referee.
W&FJ:3

action and bearing date 8th d
the undersigned the refer

named, will sell at public auction, in the Borough of Manhattan, New York, on the 11th day of June, 1916, at 11 o'clock in the forenoon, as auctioneer, the premises directed to be sold, and therein do hereby certify that the following is a true and correct description of the premises to be sold:

That certain plot, piece or parcel of land, bounded and being in the City and County of New York, and bounded and described as follows: Beginning at a point in the southern line of Second Avenue and Sixteenth Street; running thence southwardly along said line of Second Avenue one hundred and sixteen feet; thence northwardly parallel to said line of Second Avenue one hundred feet; thence northwardly parallel to said line of Second Avenue one hundred feet; thence westwardly parallel to said line of Second Avenue one hundred and sixteen feet to the point or place of beginning.

Dated New York, N. Y., May 10, 1916.

W. H. F. B.

ICE E. THORNALL, Attorney
149 Broadway, Borough of

York City. The following is a diagram of the lot and its street number is 306-310

118th Street.

| |
|--------|
| 90 |
| 100.11 |

proximate amount of the lien for which the above-described lot is subject to the special assessment is \$7,458.00-100, with interest of \$1,000.00-00, totaling \$8,458.00-00, for the period of April, 1901, together with interest amounting to \$435.17-00, for the period of May, 1901, to the 31st day of May, 1901, to the proximate amount of the sale.

proximate amount of taxes, a special assessment and other items which are to be allowed out of the purchase money of the lot, the total reference is \$7,430.39-100, and the balance of the purchase money is \$1,027.60-00.

premises will be sold subject
e for \$42,500, which mortgage

th interest thereon from De-
ated New York, May 15th.
EDWARD L. PARRIS
ile of the above described
adjourned to the 25th day of
ame hour and place.
New York; June 11th, 1901.
EDWARD L. PARRIS
HORNALL, Attorney for Pl
and P. O. address, 149 Broa

of Manhattan. New York C

100

HORSES HAVE THE GRIP

It Is Estimated that 10,000 Are Suffering from the Disease.

In Several Hospitals 75 Per Cent. of the Horses Have It—Work Animals the Principal Sufferers.

If you hear a horse cough or sneeze, he's one of 10,000 that have it just now—the grip. But you can call the disease several other names and not be wrong—pink eye, epizootic, epizootic fever, hepatic fever, influenza, and a lot of other names. What the horse is suffering from is the grip, the disease of the brain and nervous system, great depression of the vital forces, and frequently inflammatory complications of the important vascular organs, especially of the lungs, intestines, brain, and laminae of the feet. That is according to the foremost veterinarians in the city. They all agree, too, that the disease is contagious and infectious for horse, ass, and mule. That it is contagious is the dangerous part of it in a city like New York.

The fact that the disease is prevalent in the city was made known by Superintendent Gustavus A. Hankinson of the Society for the Prevention of Cruelty to Animals yesterday. It has been spreading rapidly for a week or more, but isolated cases were observed some little time ago.

The peculiar spring year, with the extraordinary amount of rain, is said to have caused the disease. The days followed by a few hot days were favorable to the propagation of the microbe of this disease, which the horses take into their systems through mouth and nose. The symptoms are about the same as those of grip.

The veterinarians agree that horses are the most susceptible to the disease. The grip among city horses. All the veterinarians agree that it is the most common disease of the horse. It is due to the cars upon which the horses are shipped here, which are not properly ventilated and cleaned. One batch of horses is shipped after another in these same cars.

Horses on the east side, the hard-working horses, are the greatest sufferers from the disease. The high-priced and blooded horses have been singularly free from the disease up to the present time, which is explained by the veterinarians in this way: That the high-priced horses are so well taken care of that their systems are not liable to the disease.

Dr. S. K. Johnson, veterinary surgeon of the Board of Health, corroborated Superintendent Hankinson's statement of the prevalence of the grip. Both men agreed also that the disease is spreading rapidly. H. D. Gill, one of the faculty of the Veterinary College of the New York University, who is right in the hotbed of the disease, spoke of its prevalence and development as follows:

"Yes, there certainly is an epidemic of the grip among city horses. All the veterinarians agree upon that. I have just left three hospitals in the city. No less than 75 per cent. of the horses in the hospitals are suffering from the disease. In one hospital, for example, found twenty horses with the grip, fifteen of which had the disease in its early stages."

"I think it is best named grip. There are many names for the disease, however. Now one of the symptoms of the grip is the pink eye, in a horse is that the eyes water and the lids become inflamed. It is merely one of the symptoms of the disease."

The reason why city horses are called the present epidemic grip instead of pink eye is that this year that watery condition of the eyes is not so prevalent as it was during the epidemic in the seventies—I think in 1870. Then there were many cases of pink eye. I cannot estimate how many horses have the disease. Judging from the work I have been doing with the grip, I estimate that there are thousands. Under favorable conditions the disease ought to be cured in a few days or a week, but in the city it is properly called grip."

Horse Surgeon Mills of the New York American Veterinary College said that four of the twenty horses there were suffering from the grip. At the stables of the New York City Police Department, he said, that several horses were coughing, but it was denied that they had the "pink eye."

ANOTHER NORTHFIELD VICTIM.

Body of B. Stevens, Lost in the Ferry Accident, Picked Up by an Oysterman.

The body of B. Stevens of New Dorp, a contractor, who was the sinking of the Staten Island ferryboat Northfield, last week, was found shortly before noon yesterday, near the National Storage Company's dock, in New York Bay, off the Greenview shore, by John Doran, an oysterman. The identity of the body was ascertained by a search of the keys found in a pocket and marked Stevens. There were other papers, a Masonic gold badge, a gold watch, and some other articles which were recognized by Mr. Stevens's friends.

Mr. Stevens was an electrical contractor, who had been at 125 West Twenty-seventh Street. The body was taken to Speer's undertaking rooms.

Divers continued at work yesterday on the Northfield, which is now lying at the foot of Forty-ninth Street, Brooklyn. Three drowned horses were found in the water, and the latter the property of the Staten Island Press Company, have been taken out of the water. There is an opening in the starboard side of the ferryboat about 40 feet long. Below this is another hole about six feet in length, which was made by the rudder of the Mauch Catenk. These openings are at the stern of the boat, and the water is now being pumped out. Whether the boat will be rebuilt or broken up has not been determined.

Commissioner Murphy of the Police Department received yesterday from Deputy Commissioner Yonkers a report of the life-saving appliances on ferryboats that have terminals in Brooklyn and not in Manhattan. The report gives the number of life preservers on each boat.

It seems to me, said the Commissioner, that at least an average of ten number of life preservers, considering the number of people carry. There seems to be about one life preserver for ten persons. I will not send the Brooklyn reports to the District Attorney, but I will report on the Manhattan ferryboats too."

The report says that the Pennsylvania Railroad Company has twenty boats in commission plying between Jersey City and Brooklyn. Each of these boats carries 150 life preservers. The report also says that the Brooklyn and Rockaway Beach Railroad Company has two steamboats in commission. One of these boats carries 100 life preservers.

The Fannie McKenna is the only boat run by the Carnegie and Garrison Island Ferry Company. She carries 13 life preservers and one life ring.

The Sunline and the Climax of the Carnegie and Bergen Beach Ferry Company carry 30 life preservers each.

There is a certificate on each of the boats from the United States Steamboat Inspectors, stating that the boats are fully equipped with life-saving facilities.

Staten Islanders Demand New Boats.

As a result of the sinking of the Northfield, a call has been issued at New Brighton, S. L., for an indignation meeting on Monday evening next. At this meeting a formal protest against the continued use of the old ferryboat will be made. It will also be demanded that the service of the Staten Island line will be made. It will also be demanded that the service of the Staten Island line will be made.

STATE RAILROAD COMMISSION.

Decision that The Law Journal Is Not a Newspaper for the Purposes of Advertising.

Chairman Ashley W. Cole of the State Railroad Commission yesterday ruled that The Law Journal is not a newspaper for the purposes of advertising.

The ruling was made on a point raised by counsel for opponents to the granting of a franchise to the New York and Port Chester Railroad Company, at the session of the commission at the Hotel Hamilton. The company desires to build a road through the towns of Rye, Harrison, Mamaroneck, New Rochelle, Mount Vernon, and along the eastern portion of the Borough of the Bronx to East One Hundred and Thirty-second Street.

Counsel Page, in opposition to the applica-

QUARREL ENDS IN MURDER

John Clarke of Long Island City Shot Down on the Street.

His Adversary, John F. Clancy, Is Under Arrest—Both Men Well Known in Queens Borough.

During a quarrel, which took place at 8:40 o'clock last night at Thirty-fourth Street and First Avenue, John Clarke, forty-one years old, of 160 West Avenue, Long Island City, was shot in the left side, the police allege, by John F. Clancy, thirty-four years old, a saloon keeper at 143 Fifth Street, Long Island City. Clarke, who has been prominent in Long Island City politics, was removed to Bellevue Hospital, where he died one hour later. Clancy was arrested by Policeman Corbett of the East Thirty-fifth Street Station.

Clarke came to Manhattan with his brother-in-law, John Connerty, who keeps a saloon in Long Island City. On the same boat that brought them over was Clancy.

He followed them to First Avenue, where

dispute took place. According to the story told by Connerty, Clancy was

worn \$14 on the Suburban Handicap of two years ago. Clancy, it is said, would not

"make good." This caused the bad blood between the men, which culminated in the fatal quarrel. It is also said that since

the Gleason fight in Long Island City there

has been a feud between the men. How

ever this may be, Clancy and Clarke in the

face, it is alleged, and Clarke struck

Clarke. During the scuffle the shot that

killed was fired, and also another, which

did not take effect.

From the study of the case and the

arguments before the court at Buffalo he

said he felt perfectly confident that there

would be a retrial of the case.

From the views expressed by prominent

lawyers who attended the hearing, con-

cluded in which Clancy was believed

that the powerful and logical presentation

by Mr. Milburn of the legal objections to

the conviction in which Clancy was con-

vinced was obtained carried great weight with

the judges of the court.

GEN. MOLINEUX CONFIDENT.

Returns from Buffalo Believing that His Son Will Get a New Trial.

Gen. Edward B. Molineux returned to his home, in Brooklyn, last night from Buffalo, where he attended the hearing before the

Court of Appeals on the application for a

new trial for his son, Roland B. Molineux.

The general appeared to be in a very cheer-

ful frame of mind when he last night. He

expressed the belief that the Court of Ap-

pals would grant a new trial for his son.

From the study of the case and the

arguments before the court at Buffalo he

said he felt perfectly confident that there

would be a retrial of the case.

From the views expressed by prominent

lawyers who attended the hearing, con-

cluded in which Clancy was believed

that the powerful and logical presentation

by Mr. Milburn of the legal objections to

the conviction in which Clancy was con-

vinced was obtained carried great weight with

the judges of the court.

FOUR HURT IN A COLLISION.

Were Passengers on Trolley Cars That Met Head On While at Top Speed.

Four persons were injured in a collision of two trolley cars on the Williams Bridge

branch of the Union Railway on Broadway

Avenue near Unionport Road not far from

the main entrance of the Morris Park race

track yesterday morning.

The accident was caused by the failure of

Motorman Daly to stop on the switch at

Bear's Swamp Road, according to direc-

tions. He was driving Car No. 46, north

bound, and was struck at the lower end

switch pushed on to make the switch at

Bronx Park. About 300 feet north of the

Bear's Swamp Road switch there is a sharp

curve. Daly approached this at top speed.

Car No. 166 was coming in the other direc-

tion, and was trying to make the lower

switch. The cars came together at a point where

the motorman could not see each other two

car lengths away.

The collision was terrific, yet neither of the

cars left the track. There were two passen-

gers in the south-bound car. One of these

was Miss Mary E. O'Brien, who was

thrown out of the car. Her right arm

and knee were lacerated. The north-

bound car had two passengers. One of

these was shaken up badly and many were

bruised by being thrown against the sides

of the cars and against the other car.

The collar bone of George Clifton, the

motorman of the south-bound car, was broken.

James J. O'Brien, a motorman of the

north-bound car, had his right foot crushed.

Albert Berry, a policeman of the Bronx

Police Department, had his right leg and arm

lacerated.

The injured were treated by a surgeon

from the New York Hospital, who said that

collisions at this point before. Never

before has any one been hurt.

THE DEATH OF FRANK PULLIS.

County Physician Says that the Man Had Not Been Poisoned.

Special to The New York Times.

NORTH BERGEN, N. J., June 21.—The

sensation caused by the death of Frank

Pullis, who was killed by a train, was

heightened yesterday by the statement of

the attending physician, Dr. Menger, the

man died of natural causes and not from

strychnine poisoning, as at first supposed.

Sensational reports of family quarrels and

circulated, and it was said that within three

months the mother and two of the sons

had died in convulsions showing symptoms

of strychnine poisoning. Rumors of foul

play were circulated in this case even be-

fore the man was known to be in danger

of death.

Charles Pullis, one of the two surviving

brothers of the dead man, said that he had

noticed that the symptoms of the last

illness of his brother Frank, who died

Thursday morning, were the same as those

that occurred during the last illness of an

other brother, who died in March.

Pullis said that he mentioned this to Dr.

Menger, the attending physician, who, no-

withstanding the fact that Pullis had been

said that he could not be suffering from

Bright's disease, the cause of death was

circulated, and it was said that within three

months the mother and two of the sons

had died in convulsions showing symptoms

of strychnine poisoning. Rumors of foul

play were circulated in this case even be-

fore the man was known to be in danger

of death.

Charles Pullis, one of the two surviving

brothers of the dead man, said that he had

noticed that the symptoms of the last

illness of his brother Frank, who died

Thursday morning, were the same as those

that occurred during the last illness of an

other brother, who died in March.

Pullis said that he mentioned this to Dr.

Menger, the attending physician, who, no-

withstanding the fact that Pullis had been

said that he could not be suffering from

Bright's disease, the cause of death was

circulated, and it was said that within three

months the mother and two of the sons

had died in convulsions showing symptoms

of strychnine poisoning. Rumors of foul

play were circulated in this case even be-

fore the man was known to be in danger

of death.

Charles Pullis, one of the two surviving

brothers of the dead man, said that he had

noticed that the symptoms of the last

illness of his brother Frank, who died

Thursday morning, were the same as those

that occurred during the last illness of an

other brother, who died in March.

Pullis said that he mentioned this to Dr.

Menger, the attending physician, who, no-

withstanding the fact that Pullis had been

said that he could not be suffering from

Bright's disease, the cause of death was

circulated, and it was said that within three

months the mother and two of the sons

had died in convulsions showing symptoms

of strychnine poisoning. Rumors of foul

play were circulated in this case even be-

fore the man was known to be in danger

of death.

Charles Pullis, one of the two surviving

brothers of the dead man, said that he had

noticed that the symptoms of the last

illness of his brother Frank, who died

Thursday morning, were the same as those

that occurred during the last illness of an

other brother, who died in March.

Pullis said that he mentioned this to Dr.

Menger, the attending physician, who, no-

withstanding the fact that Pullis had been

said that he could not be suffering from

Bright's disease, the cause of death was

circulated, and it was said that within three

months the mother and two of the sons

had died in convulsions showing symptoms

of strychnine poisoning. Rumors of foul

play were circulated in this case even be-

fore the man was known to be in danger

of death.

Charles Pullis, one of the two surviving

brothers of the dead man, said that he had

noticed that the symptoms of the last

illness of his brother Frank, who died

Thursday morning, were the same as those

that occurred during the last illness of an

other brother, who died in March.

Pullis said that he mentioned this to Dr.

Menger, the attending physician, who, no-

withstanding the fact that Pullis had been

said that he could not be suffering from

Bright's disease, the cause of death was

circulated, and it was said that within three

months the mother and two of the sons

had died in convulsions showing symptoms

of strychnine poisoning. Rumors of foul

play were circulated in this case even be-

fore the man was known to be in danger

of death

The Wanamaker Store.

STILL PLENTY OF SHOES

For Many Thousands More

THE throngs of shoe buyers have been almost endless since this sale opened, on the First day of June. Saturdays have been busiest, of course, hence we have made utmost preparations for today. Stocks have been sorted up—sizes filled in from other lots; small groups have been collected and re-marked. Vast new lots have been brought forward, until here is such a showing to select from as few stores in the land could invite you to buy from at full prices. Yet today if you pick from the better bargains—

You Need Only Pay HALF THE VALUE of the Shoes

And if you are more particular for a certain sort of shoe, you may have to choose among those not quite so sharply reduced; but yet you may have all this additional choice and still save a third of what the same shoes would cost in other stores.

Then you know, or you should know, that—

We Guarantee Every Pair of Bargain Shoes Whatever the Price

just as absolutely as we do our regular stock. You save your shoe money and you take no risk. We sell no shoddy bargains. It is because so many thousands of people know this that our bargain shoe sales have become such tremendous successes.

Thousands upon thousands of splendid Summer Shoes ready today at these prices:

Men's Shoes—

\$1—Satin oil calfskin lace shoes; neat opera toes, tipped; some wide toe Congress; sizes 6 to 8½ only.
\$1.50, from \$2.50—White duck Oxfords, with rubber soles; cool and shapely; either yachting or seashore.
\$1.60, worth \$2.50—Stout black kid in lace and Oxford style; made on this season's lasts.
\$1.90, from \$3 and more—Men's patent leather shoes, button and lace; some low shoes—not every size in each kind.
\$1.50, instead of \$3—Men's tan calf shoes, and some kid bicycle shoes with stout soles; good for country or mountain wear.

Men's Shoes—

\$2.40, from \$3.50—Russet calfskin shoes with two shapes of toes, straight and swing lasts, pliable to the foot; all welled and stitched soles.

Boys' Shoes—

\$1—Satin calfskin and goatskin shoes, laced; wide roomy toes; sizes 11 to 5½ in calf.
\$1.25—Little men's tan willow calf Oxfords; spring heels; neat and cool; stout soles; sizes 9 to 2.
\$1.30—Boys' fine wax calf and box calf lace shoes; sizes 2½ to 5½.
Men's and Boys' Shoes in Annex Store.

Women's Boots—

\$1—Black kidskin; button and lace; patent tips; several toe shapes; not all sizes.
\$1.50—Black patent leather kid lace shoes with dull kid tops. Also tan kid lace shoes for country wear.
\$1.75, worth \$2.50—Fine black kid; lace; kid tips, neat toes and heels; good lasts.
\$2, from \$3 and \$3.50—Fine smooth kidskin shoes in button and lace; many turn soles in the lot; patent leather tips and kid tips; nearly all sizes.
Women's and Children's Shoes in Basement.

Women's Oxfords—

\$1—Black kid Oxfords and Juliets; kid and patent tips; neat toes.
\$1.20, worth \$2—Many new lots added to this line in light weights; kid Oxfords with kid tips; serviceable and stylish.
\$1.40, instead of \$2—Black kid Oxfords; mannish shape, still not clumsy; extension soles. Also a lot of tan willow calf.

Children's Shoes—

75c—About 900 pairs of black goatskin shoes with spring heels and firm soles; sizes from 6 children's to 2 girls'.
Black kid and velour calf in lace and button; wide toes with tips. Sizes 5 to 8, 8½; 8½ to 10½; 11 to 2, \$1.20. Worth a half more.
\$1.25—Boys' black satin calf lace shoes; McKay sewed.

MEN'S SHIRTS
Collars and Ties

We have a fine collection today of the best Madras Shirts you ever saw for a Dollar. They are the sort you would expect to find in the usual store for \$1.50. Made of superior madras, in a large variety of well-blended colorings; handsomely laundered; detachable cuffs; sizes 14 to 17½. \$1 each.

LINEN COLLARS, 6 for 55c

The man who is going away where laundry work may not be prompt needs a good stock of collars. Here is the opportunity to obtain the latest shapes in good linen collars at little cost.

In two styles of high-band turnovers; accurately sized, and made by the best operators in their line. Sizes 14 to 16½. Linen for the price of cotton. Sold only in boxes of a half-dozen of a kind, at 55c a box.

NECKWEAR, at 25c

A hundred dozen Scarfs in batwing, narrow four-in-hands and imperials; made of Foulard silks, navy blue with white figures and dots. Broadway and Ninth.

Men's SERGE SUITS

We have won an extensive reputation for selling dependable Serge Suits. No man ever got a serge suit in this store that turned out badly, and suffered loss by it. Accidents will happen at times; but when they do, we stand the loss.

Such insurance is valuable when you are buying serges; and yet a serge suit is the most comfortable and serviceable of all Summer clothes.

We sell a first-class serge suit, in black or blue, at \$8.50.

At \$10 and \$12—We sell suits made equal to a good many custom-made suits; hand-made collars and button-holes; coats half-lined; nicely finished throughout. Still finer Serge Suits at \$15, in blue and black; so excellent in quality and workmanship that if you are careful you can get two to three seasons' wear from them.

We have higher-priced serge suits, also—finer in fabric and finish, scarcely better for wear.
Men's Bicycle Suits at \$6 to \$10.
Men's Bicycle Trousers, in wool crash, striped flannels and fancy chevrons, at \$3.50 to \$5.
Khaki Bicycle Trousers, at \$2 and \$3.
Second floor, Fourth Avenue.

Vacation Supplies of
HANDKERCHIEFS

It's a distracting condition of things to be a hundred miles from anywhere and find that you have too few handkerchiefs, and the laundry not coming back for a week.

Yet it's a common experience. Here is an opportunity for wise folks to avoid such a hardship and obtain fine, pure linen handkerchiefs at unusually little prices:

For Women—

At \$1 a dozen—Plain hemstitched handkerchiefs of pure Irish linen; assorted hems; the very best value we know.
At \$1.25 a dozen—Same style, finer quality; one inch hem.
At \$1.65 a dozen—Same style, extra fine; one-half inch hem; regular \$2.40 quality.
At \$2 a dozen—500 dozen plain hemstitched linen handkerchiefs; assorted hems; special \$3 quality; half dozen at same rate.

For Men—

At \$1.50 a dozen—Plain hemstitched handkerchiefs of pure Irish linen; assorted hems; half dozen at same rate.
At \$1.75 a dozen—Same style, finer grade; one inch hem.
At \$2.50 a dozen—Hemstitched extra fine grade linen handkerchiefs; our special value at \$3; half dozen at same rate.
Main aisle.

BICYCLES
And Sundries

This is the year of reasonable enthusiasm in wheeling. The "rage" has passed by; the "fad" has merged into the pleasure and practicality of riding a wheel.

Thousands of new wheels are being sold. Chiefest interest centers around wheels of real merit at reasonable price; and foremost among these are

The Continental at \$22.50

The Continent at \$25

These names have been made famous; first, by the merit of quality; second, by the guaranty of the Wanamaker name. They have no equals at their price.

The Orient Light Roadster, 1900 models, for men or women, at \$35. Eclipse, in 21-inch drop frames only, at \$15.50.

Sundries—

Lot of high-grade saddles that have sold at \$1.50 and more; such as the Lovelkin, Lerch, Rusch, Plew, Lenox, Christy and Wanamaker. These are slightly shop-worn, and we close them out in a jiffy at 25c each

Trump Cyclometers, 25c; Burdick Cyclometers, 40c; Jim Dandy Lamps, 50c; Brilliant Gas Lamps, 75c; Safe Continuous Ringing Bells, 10c; Bells, 20c to \$1; Foot Pumps, 20c, 35c and 50c; Ingersoll Watches, \$1, \$1.25, \$1.50 and \$1.75.
Annex Store, 770 Broadway.

Formerly
A. T. Stewart & Co.June Clean-Up Sale of
Boys' Sailor and Vestee Suits

This is a rare time for parents to fix up their boys for vacation trips. We are clearing out the various odd lots now in stock, with little thought of value. Many very fine and choice suits are included; and many times the price is less than half their value. All are excellent styles and handsomely made. These three groups:

\$5 to \$8 Sailor Suits at \$3—

Two hundred Suits of blue or brown serge, or tan-color chevrot; broken lots from our high-grade lines; in sizes for 3 to 10 years.

\$1.25 and \$1.50 Washable Sailor Suits at 95c—

Four hundred nicely-made Suits, of Galatea, in a variety of good patterns; in sizes for 3 to 12 years.

\$5 to \$8 Vestee Suits at \$3—

A hundred of these handsome suits for the little fellows of 3 to 7 years, though the various styles are somewhat broken in sizes. The price is remarkable.

Then this offering for the larger boys—

Boys' Long Trouser Suits at \$10—

Some very stylish fancy chevrot sack suits that were rightly priced at \$12 and \$15. Sizes for 15 to 19 years. All these suits are made with the new military shape coat. Small men can also be fitted in them.
Second floor, Ninth street.

Another Lot of
SHIRT-WAIST SUITS

Yesterday's good news is repeated. Not because the other lot didn't sell, for the suits were bought in a jiffy; but another manufacturer duplicated the bargain for us, with his own stock-on-hand. So to-day we have—

\$4.50 to \$6 Shirt-Waist Suits
At Three Dollars Each

which, as we said yesterday, is not the full value of the waist alone, in most cases.

Of good materials, prettily made in a wide variety of styles.
Second floor, Tenth street.

Here are other interesting items in women's wear:

Silk Waists—

Two lots, very much under-price:
\$2.50—Of taffeta and peas de soie, in many different styles; originally \$5 and \$6.
\$3.75—A fine new lot of silk waists in two styles, of Louisiana and foudard silks, unlined; made with full front, neatly plaited; the patterns are in neat stripes or fancy figures. Regular \$5 value.
Main floor, Tenth street.

Muslin Underwear—

50c—Long Petticoats of muslin; deep flounce, trimmed with fine tulle lace.
50c—Night Gowns of muslin; square neck and long sleeves; yoke of plaits and hemstitching, trimmed with lace and insertion.
50c—Short Petticoats of cambric; umbrella ruffle of lawn, trimmed with tulle lace, insertion and plaits.
50c—Drawers of cambric; deep ruffle of lawn, trimmed with lace and insertion.
50c—Chemises of cambric; skirt length; round neck, trimmed with tulle lace and insertion; ruffle on skirt.
Second floor, Tenth street.

Trimmed HATS
at \$5

Handsome Summer Hats for outing wear. Butter-color and white straw sailors, trimmed with white or figured silks, and breasts or quills. Also Neapolitan hats trimmed with ribbon rosettes and flowers and foliage. A very choice collection at the price, \$5.
Second floor, Tenth street.

Women's Gloves

All the comfortable Summer sorts are here.

The Kayser and Amsterdam Silk Gloves, with double finger tips that don't wear out; in white, black and colors. 50c, 75c and \$1 a pair.
Women's Suede Lisle Gloves, in gray, mode, black and white, 25c, 50c and 75c a pair.
Suede Kid Gloves, worn this Summer; Princess May, \$1; Royale, \$1.50.
Women's 2-clasp Lambkin Gloves, 75c pair.
Tenth street.

Molasses
Cocoanut Blocks

The good old cocoanut strips brought out in new guise, and with a new touch of deliciousness. "Be it ever so humble," there's no candy so good once in a while as the old molasses cocoanut.
20c a pound
Basement.

Very Radical Price-Concessions on
Women's Tailor-made Suits

We are closing out our stock of Tailor-made Suits, and have made prices that should take them away very quickly. It is a rare opportunity, for women not fully provided, to add another of these always-necessary suits to their wardrobe. Cool evenings and cloudy days demand them all Summer, and their service continues in the Fall. This price-news:

At \$18, worth up to \$50—Suits of broadcloth, chevrot, mohair and homespun; jackets are in an assortment of pretty styles; correctly cut skirts; a number silk lined throughout.
At \$28, worth up to \$62—Of broadcloth and homespun; Eton jacket styles. Some of the skirts are princess style. All lined throughout with silk.
At \$35, worth up to \$70—Of etamine, broadcloth and mohair; made in Eton jacket style; prettily trimmed. Mohair suits with unlined skirts; the others silk lined throughout.
At \$45, worth up to \$112—Of broadcloth and canvas; the latter imported; stylish and elegant.
Second floor, Broadway.

HOSIERY and Underwear

For Men and Women

Here are broad and satisfying stocks of the best underwear and hosiery that are made. Then our prices are not matched anywhere with goods of equal quality.

These hints of sorts popular right now:

Men's Half Hose—

At 25c a pair—Imported cotton or lisle thread—fast black cotton, lisle spliced soles, unbleached feet or split soles; tan cotton, assorted shades; black or colored cotton, silk embroidered, extracted designs or striped; colored lisle thread, striped.

Women's Stockings—

At 25c a pair—Imported cotton or lisle thread—fast black cotton, all black, split feet or unbleached soles; black lisle thread, plain or Richelieu black.

Children's Stockings—

At 20c and 25c a pair—Imported cotton—Narrow ribbed, fast black, regular made, double knees, heels and toes; sizes 5 to 7, 20c; 7½ to 9½, 25c a pair.
Broadway.

Men's Underwear—

At 75c a garment—English lisle thread shirts; French balbriggan, sky blue or lavender cotton shirts or drawers; nain-sook or open-mesh drawers with string ties or anklets; jean drawers with elastic seams.

Women's Underwear—

At 25c each—Lisle thread vests—light weight white ribbed; lace trimmed necks; no sleeves.
At 50c each—Shaped lisle thread vests; low neck; short or no sleeves; high neck, long or short sleeves; drawers or tight-fitting; knee lengths.
At \$1 each—Fine lisle thread union suits, perfect fitting; silk trimmed and finished; low neck, short or no sleeves; high neck, long or short sleeves.

Girls' Summer Dresses

Choose from the pretty dresses offered today and you need only pay half-price, or near it. The variety is broad; the styles are handsome, and prices speak for themselves.

Dresses of white lawn or pique with trimmings of lace or embroidery. Sizes 6 to 12 years.

Values up to \$8 at \$4. Values up to \$10 at \$5.

Dresses of pique, lawn and organdy variously made and trimmed. Values up to \$15 at \$7.50. Values up to \$20 at \$10.

Also a little lot of gingham and percale dresses in sailor and high neck styles; worth \$1.50, at \$1 each. Sizes for 6 to 12 years.
Second floor, Ninth street.

FRAMED PICTURES
for a Dollar

Another brilliant opportunity to brighten the Summer home at little cost. This is a handsome collection, including genuine platinum and carbon photographs, matted and framed in black and brown wood frames, size 20x24 inches, worth \$3.50 to \$4.50. Also etchings in pleasing landscape subjects, in gilt frames, sizes 19x29 and 17x31 inches; artotypes in gilt frames, 21x25 inches, figure and landscape subjects; would be splendid value at \$2. Today choose for \$1 each
Fifth floor, Ninth street.

UMBRELLAS Under-priced

Another of these exceptionally interesting offerings of splendid Umbrellas for Men and Women, for which this Umbrella Store has gained an enviable reputation:

At \$1.50—24-inch All-silk Umbrellas, in black, navy blue, green and brown; with natural wood handles, steel rods and cases. Regular \$2 value.
At \$1.75—Women's 26-inch All-silk Umbrellas; same quality as above. Regular \$2.25 value.
At \$1.75—Men's 28-inch All-silk Umbrellas; same quality as above; with steel rods and natural wood handles. Regular \$2.25 value.

And these Parasols—
At \$1.50—The "Floradora" pongee parasols, with hemstitched border. A \$2 value.
At \$3.25—Pongee parasols, embroidered, and lined with colored silk. Worth \$4.
Broadway.

DINING CHAIRS
At Half Price

A few more than a hundred golden oak and mahogany dining chairs at half price. They are the last of several large lots and will not be re-ordered. Mostly one or two of a sort, though of one pattern we have twenty-one, of another sixteen, and so on. Every chair is of the newest pattern and made by the best makers in the country; finish and construction of the very best. A word of prices:

At \$2, from \$4—Nine golden oak dining chairs, red leather seat.
At \$3, from \$6—Ten golden oak dining chairs, Spanish leather seat.
At \$3.25, from \$6.50—Sixteen mahogany dining chairs, green leather seat.
At \$3.50, from \$7—Ten golden oak dining chairs, Spanish leather seat.
At \$4, from \$8—Twenty-one mahogany dining chairs, Spanish leather seat.
At \$5, from \$10—Three mahogany arm chairs, Spanish leather seat.
At \$10, from \$20—Two mahogany dining chairs, leather seat and back.
At \$14, from \$28—Five mahogany arm chairs, leather seat and back.
Three sets of dining chairs not at half price, but very much reduced. Choice goods and sold only in sets.
At \$52, from \$78—One set of oak dining chairs; Colonial pattern, with rush seats; six side and two arm chairs; dull finish.
At \$125, from \$192—One set of handsomely carved, Flemish oak dining chairs, with illuminated leather seats; six side and two arm chairs.
At \$125, from \$176—One set of mahogany dining chairs of fine design and finish; handsomely carved; six side and two arm chairs with green leather seats.

JOHN WANAMAKER

Broadway, Fourth Avenue,
Ninth and Tenth Streets

The New York Times.

"All the News That's Fit to Print."

PUBLISHED EVERY DAY IN THE YEAR.

NEW YORK, SATURDAY, JUNE 22, 1901.

OFFICES:

NEW YORK: Publication Office, 41 Park Row. All American District Telegraph Offices. WASHINGTON: 315 Fourteenth Street. PHILADELPHIA: Philadelphia Times, Eighth and Chestnut Streets. SWITZERLAND: Geneva: C. E. Ailoth, 7 Boulevard du Theatre.

SUBSCRIPTION RATES:

BY MAIL, POSTAGE PAID.
DAILY, per Month, \$4.50.
DAILY, per Year, \$50.00.
DAILY AND SUNDAY, per Year, \$75.00.
SUNDAY, per Year, \$15.00.
MONDAY, with Financial Supplement, per Year, \$1.00.
DAILY AND SUNDAY, per Month, \$1.50.
THE NEW YORK TIMES SATURDAY REVIEW, per Year, \$1.00.
For postage to foreign countries add 90 cents per month.

Readers of THE NEW YORK TIMES out of town may have daily and Sunday editions mailed to them at the rate of 60 cents per month.

SIXTEEN PAGES

WITH REVIEW OF BOOKS AND ART

JERSEY JUSTICE.

The admirable conduct of the trial of BARKER has reached the conclusion which all reasonable readers expected and desired. The Jersey jury was as singly bent as the Jersey Judge upon doing justice according to law. The complete failure of the attempts of the defense to obfuscate their minds was shown in the promptitude with which the verdict was rendered. Their deliberation had all been done during the trial. When they formally retired, it is evident that the twelve men had separately reached the same conclusion.

"Emotional insanity" has never, we believe, been accepted as a defense in New Jersey, not even when it was most fashionable and epidemic in other Commonwealths. And in this case the plea was particularly flimsy. BARKER had known his wife's story for weeks before he tried to murder the clergyman. That he believed it there can be no dispute. His belief in it is the one thing that entitles him to some sympathy. But the jury's verdict means that no man has the right to be such a fool as to believe such a story, and that his belief in it shall not save him when he undertakes to commit murder in reliance upon it. And whatever sympathy his credulity may entitle him to must be offset by the cowardice that characterized the assault. The weight of evidence is that he shot the clergyman in ambush and from behind, and the medical testimony would make it difficult to credit his own testimony that he confronted and accosted his victim before trying to kill him and succeeding in maiming and blinding him. If he had taken his revenge when he first heard the story much less blame would attach to him. That during the weeks that elapsed between his hearing it and his crime he took no steps to investigate it, nor gave his victim any chance to deny it, before making a murderous assault upon him, should deprive him again of the pity which his gullibility might otherwise induce. Such a man is unfit to be allowed to go at large and carry firearms.

For what an incredible story it was. The impulse of a woman wronged by her own and her husband's trusted friend would be to tell her husband at once and to tell him only. If thereupon he is maddened to the point of murder, the law will take account of his provocation in the mitigation of the penalty. But this woman, whose character for veracity has been impeached and not defended, seems to have told the tale to pretty much all her acquaintances as an interesting and agreeable topic of conversation before she told her husband. It does not appear that, anxious as she undoubtedly was to be revenged upon Mr. KELLER, for what reason is not yet disclosed, she would have told it to her husband at all, but for the officiousness of a fellow-boarder, who had the advantage of hearing it from the lady's own lips and thought it might interest BARKER. And it was after meditating for weeks upon a tale of wrong which the victim had kept from him, and only from him, almost for years, that he acted. If he had killed Mr. KELLER, as he tried to do, evidence of his provocation might have been admissible to mitigate his offense. But, considering what the tale was, it is gratifying to know that his counsel took nothing by the success of their efforts to get it before the jury surreptitiously after the Court had prevented them from doing so directly.

The result of the trial illustrates anew the excellence and the promptness of Jersey justice. In fact, promptness is an element of justice, though the trial judges in this part of the State of New York refuse so to regard it. Justice is not attempted to be done outside of the law in New Jersey because justice is done there according to law. The appeal to the jury in this case by the Prosecutor to keep up the reputation of the State for justice was entirely legitimate. It is the delay and uncertainty of obtaining justice under the forms of law that incite men to take the law into their own hands. In New Jersey that course is shown to be unsafe for an individual, and it would be as unsafe for a lynching mob. But lynching mobs do not arise in communities in which the legal administration of justice is prompt and certain. Such a community, to its own honor, is the State of New Jersey.

NEW HOPE FOR DEMOCRATS.

Strangely enough, Democrats in Washington are reported as expressing the fear that BRYAN will retain his personal popularity to a degree sufficient to enable him to secure a third nomination from the new party in the West or from

some other organization of his admirers, and so defeat the candidate of the Democratic Party in 1904.

Why should this prospect move any Democrat to fear? The nomination of BRYAN by a third party made up of Populists and silver men would mark the dawn of the new day for the Democratic Party. Its deliverance out of the alien hands that seized and mastered it in 1896 would be accomplished and its rebuilding under faithful and competent leaders would begin. The occasion is one for encouragement and rejoicing, not for fear.

BRYAN and his followers will very likely defeat the Democratic nominee in 1904. The party is not in condition for so speedy a reconstruction under leaders and in support of principles that will command the confidence of a majority of the voters. BRYAN and his apostles of revolution are unchangeable. He must keep himself before the public, for he makes his living in that way. On the other hand, there are the great mass of Democrats who have voted for him twice, but are tired of following him to unvarying defeat, and the sound-money Democrats who have always rejected him. The candidate of these two classes of Democrats will doubtless be safe, sound, and acceptable. But in the present state of public opinion, when the country feels very well content with the conduct of affairs by a Republican Administration, the Democrats will need all their voting strength to win the fight, and they will not command it all, for the Bryanite party will poll a considerable vote in the West and South—enough, probably, to give the election to the Republicans.

But the Democratic Party will be on the road to salvation, under the old banner and devoted to the old principles. That is better than a continuing league with death and covenant with Bryanism. All that an ambitious Democrat needs is perennial hope, unflinching patience, and a long life. His party may come together and win victories even before the end of the first quarter of the new century. The penalty of thirty years' exclusion from power is perhaps not too severe for a party certainly old enough to know better than that has not once, but twice, nominated such a person as W. J. BRYAN for President of the United States.

This view of the party's future will seem gloomy to Democrats already in middle life, for it cuts them off from the distinctions and pleasures of power. But whence will come the ray to brighten the outlook? The sudden and complete effacement of BRYAN and the extinction of Populism would hasten the day of triumph, but these things must be voluntary, and neither he nor his converts seem inclined to shut up. A revolt against Dingleyism, to which the political leaders of the party in power will be pretty sure to adhere blindly, would give the Democrats an opportunity. Senator JAMES K. JONES's prediction of an issue in the Supreme Court's decisions in the insular cases is stupid. The Republican Party will gain, not lose, strength and popular support from the National policy in the new possessions. BRYAN tried that issue and made a mess of it. It will be hard, in the present state of prosperity throughout the country, to make anything out of the trusts. The truth is that while the Democracy has been playing the fool the other party has successfully taken to itself the winning issues. Repentance and regeneration are the great objects of Democratic policy for the present. The withdrawal of BRYAN into a party of his own faith would powerfully promote both purposes.

THE PRESIDENT AND THE MERIT SYSTEM.

There is probably no law of the United States that has been as long on the statute book, and is of equal importance, that is so much misunderstood and so much misrepresented in its nature and operation as the act of Jan. 16, 1893, entitled "An Act to Regulate and Improve the Civil Service of the United States." It was by this act that the system of appointment and promotion for merit in the civil service was provided for. From the time of its enactment under the Presidency of Mr. ARTHUR to the middle of the first term of Mr. McKINLEY, the system was fairly well enforced and gradually extended. At that time for the first since the passage of the law an important and extensive "backward step" was taken, and the operation of the system was considerably restricted. The removal of Mr. GIBSON for political reasons, in defiance of the law, is the latest instance of this reaction. It is now a proper time for the Administration, as well as for the public, to examine with some care the real character of the system, the effect that it has produced, and the question whether it should be further restricted or restored to its original force and again extended.

The merit system is an attempt to apply to public employment the principles of selection and promotion that prevail in successful private business. The object certainly is practical. The means adopted, considering all the conditions, are equally so. The essential requirements of public and of private employment are the same, using the word public employment as applying to that large part of the service in which men and women are engaged in subordinate and regular duties, and not to the part of the service performed by elected agents or by appointed agents with original discretion in shaping the policy of the Government. In the Federal Government the latter are broadly either elected or appointed by the President and Senate. They are an important but not a numerous class. In public as in private employment the general requirements call for energy, industry, suitable intelligence, and fidelity in the lower grades, and for experience and greater intelligence, with fidelity, in the higher grades.

The private employer seeks to secure these qualities first by his knowledge of applicants and then by trial in actual work. In large corporations, especially those organized on the most thorough system, and with most success, as the great railroads, the applicants are first sifted by such tests as are practical, and then are sifted more thoroughly by the plan of gradual promotion, so that the entire administrative force is ultimately formed largely or wholly from men who have entered at low grades and proved their ability in each successive one to the very highest. In the best roads it is the rule rather than the exception that the men who have the most important and difficult tasks have learned their calling by steady practice from the simplest position to those they hold. It is no longer a matter for special remark to find a President or active manager of a great corporation who has been a train hand at the start or a mechanic in the shops. The general rule is to get the best men possible for all the places without reference to anything but their ability and character. Where there are exceptions and favoritism, the business suffers.

These are the commonplaces of ordinary business. No one thinks of denying or disputing them. It is only public business that is supposed to require departure from the rules of experience and common sense. The law of 1893 was intended to correct this departure, and to apply those rules to the great body of public service. Its main objects were two: First, to secure the best service for the public; second, to throw public employment open to the competition on equal terms to all who cared to seek it, without regard to political or other favoritism. The first object was pursued by competitive examinations and by probation. Those most likely to be the best employees were secured by the competition, and the probation tested the qualities which the examination could not sufficiently test. In practice it has been found that few are rejected on probation, because the competition really picks out the best of the applicants.

The second object has been the one that has excited the most opposition, because it tends to abolish party spoils. But it is plain that the practice of treating public employment as the spoils of party is not in the interest of the public and ought to be abolished. It makes, or tends to make, our parties, not organizations to carry out certain ideas of public policy, but organizations to seek office for the private interest of the leaders and workers. The man who gets an office from his party leader naturally uses it to promote the schemes of that leader, while the man who gets a place because he is fitted to do the work tries to do his best in it and to earn honor and promotion only in that way. Not merely the public service, but the party service also, is demoralized by the spoils system.

We believe that President McKINLEY made a serious mistake in restricting the scope of the merit system and re-establishing in the same ratio the spoils system. We do not wish to be unfair to him. We assume that he thought his policy was necessary to carry out important ends to which aid of the party leaders was important. But we are sure that he exaggerated the importance of that aid, and that he might have refused his terms, depended on the public confidence in him, and won out. We are persuaded that he can retrace his steps now with perfect political safety, and with great advantage to the country and to his own reputation. It has fallen to his lot to preside over a great expansion of the power and responsibility of the Republic. The work that lies before us is too large, too difficult, and too important for the old, outworn, petty, provincial methods of the system of party spoils. It demands the best men that can be got in open and fair competition. If Mr. McKINLEY can—and will—put the public service firmly on the basis of merit he will add greatly to his claims on the confidence and esteem of his countrymen. If he yields to the intrigues who influenced him in the Gibson case he will impair those claims.

—Mr. KILLPATRICK and several less eminent writers have endeavored with no little success to make known the sort of people that make up the population of Gloucester, Mass., and the sort of life that is lived in that interesting little town. It seems to us, however, that a clearer and more intimate appreciation of the place as it is than any of the writers have conveyed can be obtained from three modest paragraphs that appear under the head of "Police Notes" in the Gloucester Daily News. Here they are:

Here Officer O'MALLEY was called to Moore's Wharf at 7:30 P. M. to drive off a crowd of boys who were throwing rocks.

Officer O'MALLEY was called to a report of a fight on Hancock Street at 8 P. M., but it was all over when he arrived.

Officer O'MALLEY investigated a report that a noisy crowd on the steps of the High School were disturbing people in that vicinity.

Except for a fourth paragraph, which says that a "few boys" reported finding a store door of 58 Washington Street open at 11:30 P. M. and made it secure," the record of a day in Gloucester, as seen by the police, comes to an end. Perhaps it reveals more about "Officer O'MALLEY" than about those who pay his salary, but it hints, at least, at the things that interest them and at the amusements in which some of them indulge in the intervals when they are not drawing fish out of the sea or getting drowned in it. There is a language lesson, too, in the statement that the boys on Moore's Wharf were "throwing rocks." That is New Englandese of the purest, and nowadays, so have things been changed by foreign immigration and the railways, even New England men and boys are coming to like boys everywhere else in the world, with throwing stones—a vastly tamer delight.

—That policeman who, acting under the explicit orders of the President of the Park Board, arrested a woman for remaining on a newly seeded lawn in Central Park after he had requested her to return to the footpath, must have been much confused in his mind when the Deputy Police Commissioner fined him thirty days pay for doing what he had been told to do. We, too, humbly confess our inability to see where the policeman erred. According to the reports of the trial, Mr. DEWEY objected to the arrest of women on general principles, and, after asking "What's the law there for?" he asserted that "CLAUSSON ought to let the children on the grass"—a proposition at

African policy of Messrs. RHODES and BARR. How can he be an "enthusiastic Liberal," except upon historical questions, and hold these views about the one question of the day?

As we have suggested before, the "pro-Bear" Liberals are practically as helpless as the "imperialistic" Liberals. No party can live and thrive by crying over spilled milk. We are unable to discern the least hint of constructive statesmanship on the part of any of the leaders of the Opposition. All England is disgusted and irritated enough over the South African situation. There is no statesmanship in trying to aggravate these sentiments. There would be true statesmanship in the indication of a way out, in the formation of a clear and practical programme for the treatment of the ex-republicans which would appeal to the intelligence and justice and humanity of Great Britain, and stand a chance of being adopted. But of such a programme we do not hear.

TOPICS OF THE TIMES.

—England will have in South Africa—she ever gets that country under her control—exactly the same language problem with which we, controlling the Philippines already, are confronted in those islands. The question is whether a subject, or rather a subjugated, race should, to the somewhat serious inconvenience of its rulers, be allowed to continue to use its own language, or whether the employment of a new speech in the transaction of all judicial, legislative, and administrative business should be imposed, with the expectation that this new speech will in time entirely supplant the old one. Mr. SIDNEY BROOKS, in an article recently contributed to the National Review, argued that British supremacy would not be assured until English was the only language permitted in the schools, law courts, Legislature, and Government offices of the Transvaal, Orange River, and Cape Colonies. In contending that acceptance of his advice would promote loyalty and sympathy, he admitted that England's experience with Ireland presented an apparent refutation of his theory, but he met the difficulty by asserting that the partial carrying out of his plan in Ireland had been at least a worse one, if the Irish had been allowed to retain Gaelic as their national tongue. A writer in the Spectator points out that this is at best an undemonstrable assumption, and he declares that he has been found that few are rejected on probation, because the competition really picks out the best of the applicants.

The second object has been the one that has excited the most opposition, because it tends to abolish party spoils. But it is plain that the practice of treating public employment as the spoils of party is not in the interest of the public and ought to be abolished. It makes, or tends to make, our parties, not organizations to carry out certain ideas of public policy, but organizations to seek office for the private interest of the leaders and workers. The man who gets an office from his party leader naturally uses it to promote the schemes of that leader, while the man who gets a place because he is fitted to do the work tries to do his best in it and to earn honor and promotion only in that way. Not merely the public service, but the party service also, is demoralized by the spoils system.

We believe that President McKINLEY made a serious mistake in restricting the scope of the merit system and re-establishing in the same ratio the spoils system. We do not wish to be unfair to him. We assume that he thought his policy was necessary to carry out important ends to which aid of the party leaders was important. But we are sure that he exaggerated the importance of that aid, and that he might have refused his terms, depended on the public confidence in him, and won out. We are persuaded that he can retrace his steps now with perfect political safety, and with great advantage to the country and to his own reputation. It has fallen to his lot to preside over a great expansion of the power and responsibility of the Republic. The work that lies before us is too large, too difficult, and too important for the old, outworn, petty, provincial methods of the system of party spoils. It demands the best men that can be got in open and fair competition. If Mr. McKINLEY can—and will—put the public service firmly on the basis of merit he will add greatly to his claims on the confidence and esteem of his countrymen. If he yields to the intrigues who influenced him in the Gibson case he will impair those claims.

—Mr. KILLPATRICK and several less eminent writers have endeavored with no little success to make known the sort of people that make up the population of Gloucester, Mass., and the sort of life that is lived in that interesting little town. It seems to us, however, that a clearer and more intimate appreciation of the place as it is than any of the writers have conveyed can be obtained from three modest paragraphs that appear under the head of "Police Notes" in the Gloucester Daily News. Here they are:

Here Officer O'MALLEY was called to Moore's Wharf at 7:30 P. M. to drive off a crowd of boys who were throwing rocks.

Officer O'MALLEY was called to a report of a fight on Hancock Street at 8 P. M., but it was all over when he arrived.

Officer O'MALLEY investigated a report that a noisy crowd on the steps of the High School were disturbing people in that vicinity.

Except for a fourth paragraph, which says that a "few boys" reported finding a store door of 58 Washington Street open at 11:30 P. M. and made it secure," the record of a day in Gloucester, as seen by the police, comes to an end. Perhaps it reveals more about "Officer O'MALLEY" than about those who pay his salary, but it hints, at least, at the things that interest them and at the amusements in which some of them indulge in the intervals when they are not drawing fish out of the sea or getting drowned in it. There is a language lesson, too, in the statement that the boys on Moore's Wharf were "throwing rocks." That is New Englandese of the purest, and nowadays, so have things been changed by foreign immigration and the railways, even New England men and boys are coming to like boys everywhere else in the world, with throwing stones—a vastly tamer delight.

—That policeman who, acting under the explicit orders of the President of the Park Board, arrested a woman for remaining on a newly seeded lawn in Central Park after he had requested her to return to the footpath, must have been much confused in his mind when the Deputy Police Commissioner fined him thirty days pay for doing what he had been told to do. We, too, humbly confess our inability to see where the policeman erred. According to the reports of the trial, Mr. DEWEY objected to the arrest of women on general principles, and, after asking "What's the law there for?" he asserted that "CLAUSSON ought to let the children on the grass"—a proposition at

least debatable, and of no obvious relevancy to the case under consideration. It is much to be regretted, of course, that grass will not grow when it is trampled upon by large numbers of people, big or little, men or women, but as a park with out grass in good condition is a pitiable spectacle, it seems to be necessary to restrain the natural desire to walk occasionally on something softer than stone or asphalt. This restraint the policeman, acting under constituted authority, was exercising when he arrested the governess or nurse or whatever she may be. Apparently he lacked tact, and perhaps he was unduly severe, but if the woman really refused to obey a reasonable request, he ought to complain, and Mr. DEWEY's right to fine, are not at all clear. But there is not much use arguing about police matters as they are at present conducted. The less one understands about them the more contented is one likely to be.

A SUGGESTION FROM THE NORTH-FIELD DISASTER.

To the Editor of The New York Times: Last Friday's collision between the ferryboats Mauch Chunk and Northfield at South Ferry calls attention to the condition of affairs that exists there. There are five ferry lines running from that point, and the ferry slips are adjoining. Beginning on the west, or Battery, side, they are the Staten Island, the New Jersey Central, the Hamilton Avenue, the Atlantic Avenue, and the Thirty-ninth Street lines. Not a boat from any one of these lines can approach or leave its South Ferry slip without crossing the path of at least one of the other lines, and thus jeopardize its safety. Taking them in the order I have given, 1 must cross the path of 2, 2 of 1, 3 and 4 must cross the path of 5, and 5 in turn must cross the paths of 3 and 4.

There is a remedy for all this. If the Thirty-ninth Street boats used the Hamilton Avenue slip, the Hamilton Avenue boats used the Atlantic Avenue slip, and the Staten Island and New Jersey Central lines would exchange slips, the boats of no more than five lines would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,200 were imperiled by the Mauch Chunk-Northfield collision would be saved. The remedy is simple. The boats would be required to cross the paths of those of another in order to go into or out of their slips. There would be no more collisions, and the lives of people in the way that 1,20

Referees' Notices.

consequence of a judgment of foreclosure and

During the last day of May, 1901, I, designated, the referee in said Judgment of Partition, did publish notice of said sale at the Real Estate Salesroom, No. 111 Broadway, City of New York, at the office of the Mayor of New York, on the 27th day of June, 1901, at twelve o'clock noon on that day, by William J. Cunniff, the auctioneer, the same being published and therein described as follows:

Those certain lots, pieces, or parcels of land, with the buildings and improvements thereon situated in the City of New York, in the County of Manhattan, in the City, County, and State of New York, to-wit: bounded north by the East River; commencing at a point formed by the intersection of the easterly side of Amsterdam Avenue with the southerly side of Twenty-ninth Street; running thence northeasterly along the easterly side of Twenty-ninth Street one hundred feet and nine (9) inches; thence southwesterly along the southerly side of Twenty-ninth Street sixty-three (63) feet and three-quarters (11¼) inches to the southerly side of Twenty-eighth Street; thence running southeasterly along the centre line of Twenty-eighth Street one hundred feet and three-quarters (¾) inches to a point forming the corner of the intersection of the southerly side of Twenty-eighth Street with the easterly side of Amsterdam Avenue; seventy-three (73) feet six inches to the center line of Amsterdam Avenue; thence southeasterly along

height (8) feet and one (1) inch to the
side of One Hundred and Twenty ninth

Parcel No. 1. One hundred and thirty-nine feet and a point distant ninety-six (96) feet and a inches east of Amsterdam Avenue, and running westerly along the northerly side Hundred and Twenty-ninth Street ninety-two feet and three (3) inches, the point of beginning, be said several dimensions following is a diagram of the property so sold, which premises are known as Nos. 100, 102, and 104 West 32nd Street, Borough of Manhattan, City of New York.

The diagram illustrates the layout of the property along West 32nd Street. It shows four parcels, each with a specific percentage of the lot area: Parcel No. 1 (63.11%), Parcel No. 2 (40.8%), Parcel No. 3 (100%), and Parcel No. 4 (100%). The parcels are situated along the center line of the old 32nd Street. The diagram also indicates the distance and dimensions of the premises, with a note that the distance is 100 feet. The diagram is labeled 'Centre line of Old 32nd St.' and 'Distance and dimensions of premises of lot.'

all the right, title, and interest of the donor in and to the following gore: All that portion of Parcel No. 1 and gore land situated east and being in the Borough of Manhattan, City of New York, bounded as follows:

and described as follows: Beginning at
formed by the intersection of a line

paralled with Amsterdam Avenue at a distance of sixty-five (65) feet four and one-half inches easterly therefrom; and a line drawn from One Hundred and Twenty-ninth Street to One Hundred and Twenty-eighth Street at a distance of ninety-nine (99) feet and nine inches northerly therefrom; running thence parallel with One Hundred and Twenty-eighth Street thirty-four (34) feet seven and one-half

65.4 $\frac{1}{2}$ 34.714
18-4
30.24

A

as all dimensions
in feet and
inches.

the title, and interest
therein conveyed
to said No. 4.

90

129th Street.
New York, June 4th, 1901.
LUCAS L. ALLEN, Referee.
KOHN & ULLMAN, Attorneys for
Creditors, 203 Broadway, New York City.
The approximate amount of the lien or charge
on said property is to be sold in the sum
of \$45.87, with interest thereon from the
date of May, 1901, and costs and charges
amounting to the sum of \$328.73, with interest
from the 3d day of June, 1901, and the
sum of \$10.00 for the cost of the sale.
The approximate amount of taxes, assessments,
rents on said premises is the sum of
\$10.00 and interest.
The said premises will be sold subject to three
mortgages, one for \$75,000, with interest
at the rate of 6 per cent per annum.

mortgage of \$17,000, and interest, due at the rate of 5% per annum, and a

[illegible]

of the Register of Westchester County at
Plains, New York; the premises hereby

are bounded and described from said
follows: Northerly by Cottage, now One
and Forty-sixth, (146.) Street twenty-
t; easterly by lot number two hundred
enty-nine (229) on said map, one hun-
t; southerly by lot number two hundred
enty-seven (227) on said map, twenty-
t, and westerly by a line drawn through
two of said lot numbers two hundred

a twenty-eight (28) room from front to rear, bedded feet, being the same premises as to Henry Rubland by Thomas Haines Morris, A. H. his wife, dated June 18, 1892, and recorded June 23rd, 1892, in the New York Conferences, Page 420. In New York's Office, and by said Rubland conveyed to Joseph Morrel, subject to a first mortgage dating over herefor for the sum of one thousand dollars held by Catherine S. New York, June 18th, 1901.
 CHRISTIAN G. MORITZ, Referee.
 BENNETT, Attorney for Plaintiff, 373
 Street, Borough of Brooklyn.
 146th (Cottage) Street.

◆ 0 0 1ve.

| | |
|-----|-----|
| 100 | 100 |
| 25 | |

approximate amount of the lien or charge

which the above-described property was sold is \$572.00 with interest thereon to the 15th day of May, 1901, together with costs and advances amounting to \$223.19 with interest from May 13th, 1901, together with the balance of the sale. The approximate amount of taxes, assessments, or other liens which are allowed to the purchaser out of the purpurching or paid by the Referee is \$3,399.57.

New York, June 18th, 1901.
 CHRISTIAN Y. MORITZ, Referee.
 3wTh&Sa&jy11

Summary

ME COUNTY, CHIEF OF COUNTY OF
 THE NEW YORK LIFE INSUR-
 AND TRUST COMPANY, as Trustee un-
 der the will of Mary Ann Griffin, the
 TERESA VIELE, Kathyrne K. Viele,
 K. Viele, Egbert L. Viele, June, other-
 sons of Mary Ann Griffin, and the
 Maria Antoinette Griffin, Odette Griffin,
 and the Estate of the late Francis
 Grothy Frances Griffin, Gerald Jerome
 Richard Griffin, Edmund Doro Griffin,
 Augustine Griffin, Cecile Marie Griffin,
 and the Estate of the late Anna Maria
 A. Wheeler, Harriet Phenomena Wheeler,
 and the Estate of the late Francis
 Griffin, Elizabeth Graham Griffin, John
 Griffin, Francis Joseph Griffin, Carl Emil
 Edward Griffin, and the Estate of the
 ator with the will annexed of the last
 deceased, to-wit: Francis Joseph Griffin,
 Olra Felicitas Helnicke, Anna Maria
 Natalia Reichelt and Mimi Kuntze Rich-
 and the Estate of the late Anna Maria
 Philip Jasper Griffin, Terese Strother,
 and the Estate of the late Francis
 Griffin, and Robert G. Griffin, defendants,
 supplemental decree of the Terese Strother,
 supplemental decree of the Terese Strother, Sarah Eliz-

brother, George J. Griffin, Olive Griffin,
Robert G. Griffin:

he hereby summoned to answer the fifth supplemental complaint in this action and to appear on or before the 14th day of June 1961 with copy of his answer on the plaintiff's within twenty days after the service of this supplemental complaint on him, for failure of service, and in case of your failure to answer judgment will be entered against you for the full amount demanded in the supplemental complaint.

On the 20th, 1961

Plaintiff desires trial in the County of New York.

EMMETT & ROBINSON,
Plaintiff's Attorneys,
100 West End Avenue, 42 West Street,
New York.

Defendants Teresa Robinson, Sarah Elizabeth Robinson and Robert L. Griffin:
Pursuing fifth supplemental summons is served on you by substituted service, by the undersigned, Charles F. Maclean, one of the Justices of the Supreme Court, State of New York, on the 14th day of June 1961, in the fifth supplemental complaint in this action in the County of New York, State of New York, in the City of New York, Borough of Manhattan, on the same day.

New York, June 14th, 1961.

EMMETT & ROBINSON,
Plaintiff's Attorneys,
100 West End Avenue, 42 West Street,
New York.

JUNE

1901

The New York Times

SATURDAY REVIEW OF BOOKS AND ART.

SUPPLEMENT TO THE NEW YORK TIMES.

Copyright, 1901.
THE NEW YORK TIMES COMPANY.

NEW YORK, SATURDAY, JUNE 22, 1901.

16 PAGES.

CONTENTS

| | |
|--|-----|
| White of Selborne.
His Life and Letters, Written and Edited by
His Great-grandnephew..... | 445 |
| John Jacob Astor.
Further Letters as to His Fur Trade in the Mo-
hawk Valley—A Loan to a Friend..... | 448 |
| London Letter.
By WILLIAM L. ALDEN..... | 450 |
| The Magazines.
Features of the Principal Ones Now Forthcom-
ing..... | 458 |
| Books in Demand.
Reports from the Shops and Libraries as to Those
Which Lead..... | 458 |
| Sir Walter Besant.
Incidents in His Life Which His Death Recalls..... | 454 |
| Verboek.
His Work in Laying Foundations in Japan..... | 451 |
| Literature.
Prof. Dowden's Puritan and Anglican Studies.
Reviewed by Rev. JOHN WHITE CHADWICK..... | 454 |
| Printing.
Mr. Plomer's History of the Art in England..... | 457 |
| Far.
His First and Last Funeral—The Monument That
Has Not Been Erected..... | 458 |
| Japan.
A Movement to Change Writing and Printing—
Tremendous Effect on the Language Probable..... | 459 |
| Dryden.
Revival of Interest in the Great Poet, in a Bib-
liographical Sense at Least..... | 447 |
| News from London.
Special Cable Dispatch About Authors and Pub-
lishers by E. A. D..... | 453 |
| Paul Revere.
His Work as an Engraver—\$800 for His "Boston
Massacre"..... | 449 |
| Other Books Reviewed.
Lush's "The Aristocrats"..... | 457 |
| Miss Norris's "The Grapes of Wrath"..... | 447 |
| "When the Gates Lift Up Their Heads"..... | 444 |
| "Three Northern Love Stories"..... | 454 |
| "One Thousand American Fung"..... | 453 |
| Pier's "The Sentimentalists"..... | 450 |
| Miss Faber's "An Original Girl"..... | 459 |
| Mrs. Belden's "Antonia"..... | 446 |
| Mrs. Meyer's "Robert Anny: Four Friends"..... | 451 |
| Miss Hay's "The Rose of Dawn"..... | 449 |
| The July Magazines..... | 452 |
| Literary Production..... | 453 |
| Imports of Books..... | 453 |
| Young America..... | 453 |
| English Public Schools..... | 453 |
| Robert Barr Has Things to Say..... | 446 |
| A Last Portrait of Theodora Burr..... | 446 |
| Sir Walter Scott's First Love..... | 446 |
| Topics of the Week..... | 445 |
| Books and Men..... | 450 |
| Notes and News..... | 454 |
| Queries..... | 457 |
| Mailbag Hints..... | 455 |
| Books Received..... | 454 |

The New York Times Saturday Review,
One Dollar Per Year.

TOPICS OF THE WEEK.

SOME time ago it was intimated in these columns that possibly in time Dr. Conan Doyle might find himself unable to withstand the never-ceasing and persistent demands for further memoirs of Sherlock Holmes. Apparently the doctor has now made a compromise. He still refuses to bring the dead detective to life, but he has consented to revive the character in a novel of over 50,000 words—a setting which Holmes never had in life. No reference is made to the tragedy in the Alps, in which the detective met his death, and so the reader may assume that the forthcoming volume treats of his earlier experiences. Now we think of it, Dr. Doyle has on more than one occasion remarked that the chance of discovering some hitherto unpublished memoirs of his hero was very good, although he had not the slightest doubt that the man was dead. The novel will first make its appearance in *The Strand*, beginning with the September number. What makes Dr. Doyle's work more than usually hazardous is the fact that the late Mr. Holmes and his inductive system have been so long caricatured that the revival, unless the author looks well to himself, will inevitably have the appearance of a burlesque.

It is a fact not generally known that before Ernest Seton-Thompson became famous through his biographies of wild animals, accompanied with pictures which displayed an acquaintance with animal life, which no naturalist had hitherto been able to express, he was not only the official naturalist of the Government of Manitoba, but had won in Paris the curious sobriquet of "Wolf Thompson," because of his masterly way of reproducing on large canvases the great gray wolf of the North. We now learn that his new book, "The Lives of the Hunted," will be brought out under his own name, which is quite unfamiliar, Ernest Thompson Seton. It will be a collection of published and unpublished stories of animal life, forming a com-

panion volume to "Wild Animals I Have Known." One or two stories written in the early eighties will be included, offering an interesting example of the results of formative influences which opened an entirely new field to the artist-author.

W. Carew Hazlitt has just restored the tomb of his grandfather in the churchyard of St. Anne's, Soho, England, and has placed there a tablet bearing the following inscription:

On the northern side of this ground lie the remains of William Hazlitt, painter, critic, essayist. Born at Maidstone, April 10, 1778, died in Soho, Sept. 18, 1830. Restored by his grandson, February, 1901.

Appropos of the announcement of a complete set of Hazlitt's works, recently made in these columns, and the signs of a long-awaited Hazlitt revival, it may be recalled that the late R. L. Stevenson in 1881 tried hard to get a London publisher to give him a commission for a monograph on Hazlitt. Stevenson wrote: "I am in treaty with Bentley for a life of Hazlitt. I hope it will not fall through, as I love the subject, and appear to have found a publisher who loves it also. That, I think, makes things more pleasant. You know I am a fervent Hazlittite; I mean regarding him as THE English writer who has had the scantiest justice." Stevenson spoke truly—at that time the editor of the *Great Writers Series* had so far ignored Hazlitt, while John Morley has never allowed him entrance into the *English Men of Letters Series*. Doubtless Stevenson could have written an ideal biography of Hazlitt, and it is a great pity that circumstances did not permit him to do so.

As this is undoubtedly the age of statistics in literature, as is shown not only by the weekly and monthly lists of books "most in demand," and figures revealing the quantity of paper, ink, &c., used in making the book "most in demand," we suggest a new field hitherto, we believe, unexplored. We know now what books are being read, why not go a step further and learn by whom they are read; that is, as far as the reader's occupation or profession is concerned? Of course it would hardly do for a bookseller to inquire of a purchaser his or her calling, but the trick might be adequately performed by librarians, who, in most cases, could probably rely upon the cordial co-operation of the public. A simple request might be made upon the book slip for the borrower to state his calling, just as now he is asked to give his name and address. Thus some interesting statistics might be compiled.

It has often been said of the Boer war that it was hardly a subject in which a fine inspiration could be found for either art or literature. It is probably true that Mr. Kipling's recent poem of sixteen stanzas in praise of the "details" who guard the lines of communication in South Africa, which was recently published in *The London Times*, lacks the ring which marks all great patriotic verse. But the question may be asked, Did Kipling intend to write a great patriotic poem? His theme does not show that he did. We rather think that he simply wished to give a picture of one phase of military life in South Africa. Merely this and nothing more. And we believe that he has done it in his usually direct and suggestive style. Take, for example, the following quatrain:

(Few, forgotten and lonely
Where the white ear windows shine—
No, not combatants—only
Details guarding the line.)

Quick, ere the gift escape us,
Out of the darkness we reach
For a handful of week-old papers
And a mouthful of human speech!

In view of the recent article in *The New York Times Saturday Review* by Mr. Moncure D. Conway on the uncollected tales by Hawthorne published in *The Boston Token*, it is worth noticing that in the new edition of Hawthorne's *Complete Works* recently issued in Boston, four of the eight sketches described by Mr. Conway were included. All the material in the various volumes of *The Token*, which could be suspected of being Hawthorne's work, was carefully examined at the time of the preparation of that edition, and it is interesting to find that Mr. Conway indorses with one exception the stories that were selected as being in all probability the work of Hawthorne. In the introduction to that edition it is said: "It must be premised that neither Hawthorne's name nor one of his nouns de plume is attached to any one of these pieces. But this is true also of others which are indubitably his, since he included them in his collections. The reader is quite at liberty, therefore, to reject any or all of the five. The editor can simply say that after carefully reading a considerable number of stories supposed to be Hawthorne's, he is disposed to accept these as having strong internal evidence of authenticity." The fact that only five of these new tales were sanctioned by the editor speaks well for the care and conservatism with which the new edition was prepared.

WHITE OF SELBORNE.

His Life and Letters, Written and Edited by
His Great-grandnephew.

PROBABLY the history of the White family, as to whether derived, as far as a name goes, from the Jutes or Viti, interests us no more than would similar studies relating to the Browns or Greens. Suffice it to say that Gilbert White sprang from a fairly well-to-do and educated stock. But means and education do not make a man a naturalist. The quality Gilbert White possessed is not easy to specify. As Lowell writes of him, White was "the true lover of birds and trees." That was a silly critic who wrote that the author of "The Natural History and Antiquities of Selborne" was "more concerned with the course of events in a martin's nest than with the crash of empires." Perhaps it is Gilbert White's quiet manner which charms us most. We gaze to-day in utter amazement when we read concerning that purple giraffe of fabulous build and hue just found in Africa, but we follow with sweeter contentment the circlings of the swifts as Gilbert White saw them skimming over the Hampshire village. What a prophet was Dr. Scrope Bardmore, Warden of Merton College, Oxford, who, when he first read the famous book, said, "the time will come when very few who buy books will be without it," a prediction which, after an interval of over a century, is literally true.

Mr. Rashleigh Holt-White, the great-grandnephew of Gilbert White, declares that he makes no pretensions to posing as a naturalist, but has written the work because of many erroneous statements concerning the philosopher of Selborne. There have been mistakes made about his relatives and his habits. Gilbert White has even been taxed with pluralism. This charge the author completely refutes. The life of the man has been made perfectly clear. He was honestly personified. Mr. Holt-White writes: "I believe that the admirers of his graceful writings will be glad to have an authoritative account of the Selborne naturalist—a man whose character need fear no scrutiny."

Gilbert White was born at the Selborne vicarage July 18, 1720, and was the eldest son of John White. The village of Selborne lies almost equidistant about five miles from the Southampton and Portsmouth coach roads, respectively, and in the naturalist's time and for many years afterward it could only be reached through one of three lanes, as regards which the traveler would probably have been puzzled to say which he considered the worst. . . . When the village was reached through one of the difficult and winding lanes a person who had any eyes for natural beauty must have been hard to please: if he were not charmed with its appearance."

Of Gilbert White's early years there is indeed little on record. It is probable that "he went to a dame's school." Then he was sent to Basingstoke Grammar School. He must have been in the habit of noting down what he saw early in life, for there is extant a diary in which there appears the following: "1738, March 31. A flock of wild geese flew N. O.W. April 6. A cuckoo heard. O.W." When he was eleven he planted an oak and an ash tree in his father's grounds at Selborne. He always was methodical, and so we learn what were the books he owned when he was a lad, as the titles were all written down by him.

In 1739 Gilbert White was admitted a commoner of Oriol College, Oxford. He entered in a notebook his outlays for books, and there are purchases of gun flints, a shot charger and powder horn, a pair of spurs, and his contributions to a music club. There need be no surprise when in the course of reading this volume it is seen that Gilbert White was fond of music. His young life was not by any means an ascetic one. Much of the correspondence in the volume was written by Gilbert White's best friend, the Rev. John Mulso; and so Mulso, recalling former times, writes:

I do not remember your ever shooting snipe at Oxford in Summer, where there used to be plenty in Winter; at that time you used to practice with your gun in Summer to steady your hand for Winter, and inhospitably fetch down our visitants, the birds of passage. What you was then is my son John now. I see him with his rod and line at the canal, and his gun lodged against a tree, a complicated murderer.

Mulso did not care for snipe, that is on the wing, but as he was a constant guest at Selborne it is possible that he enjoyed game when it was on the table. White was a fair horseman, but Mulso was not. The lanes around Selborne were difficult, so the clergyman writes:

We are expensive, and we are troublesome guests. We both cry out "Non sum qualis eram." We are greasy, sedentary, potationous inmates. Take us, therefore, if you dare, but let there be some agreeable female companion to sit with Mrs. Mulso in the Bottom, while I once more wheeze and sweat to arrive at the top of the charming Hanger. My Jenny will be an

THE LIFE AND LETTERS OF GILBERT WHITE OF SELBORNE. Written and edited by his great-grandnephew, Rashleigh Holt-White. With pedigree, portraits, and illustrations. Cloth. In two volumes. Vol. I., Pp. 336. Vol. II., Pp. 366. New York: E. P. Dutton & Co.

JOHN JACOB ASTOR

Further Letters as to His Fur Trade in the Mohawk Valley - A Loan to a Friend in Need.

BELOW will be found a second series of letters from John Jacob Astor relating to his trade in furs in the Mohawk Valley in 1791 and 1792, a first series having appeared in these columns on May 25.

They are addressed to Peter Smith, at the time of writing them Mr. Astor had been in this country only a few years, which will explain the imperfect English in which they are written. His partnership in furs with Mr. Smith and the life these two remarkable men led in pursuit of the fur trade laid the foundation of a friendship which was handed down to the next generation. Starting out in life as two poor young men endowed with tremendous pluck and energy, they became well known through the country of the Six Nations to the hunters and trappers of Central and Western New York. Coming up the Hudson in a sloop and following the Mohawk in smaller boats, the young traders followed on foot the Indian trails into the country westward, where formerly dwelt the Mohawks, Oneidas, Senecas, &c., exchanging articles of little value for the furs which were to make them rich.

In 1790 Peter Smith had become one of the pioneers of old Fort Schuyler, now Utica. He put up a log store at the lower end of the Genesee Road, near the river. With Fort Schuyler is not to be confused with the Fort Schuyler of the Revolution, which stood on the site of Rome, west of Utica, and which formerly had been called Fort Stanwix. A large and quite handsome house was built by Mr. Smith in 1792 on Main Street. It was the most attractive private house the little village contained at that time.

The trading post of this frontier settlement was the depot for furs, which were taken in exchange for blankets, duflin, rum, powder shot, and whatever was needed for the comfort and pleasure of pioneer settlers at that date. Packages of store orders on Peter Smith, merchant at old Fort Schuyler, (or Schuyler, as it was often spelled), signed by the original settlers, are now in the possession of the Oneida Historical Society in Utica.

The partnership was long extended into a partnership in lands. Mr. Astor buying tracts which the City of New York has since covered over with streets and thoroughfares. Peter Smith bought in the interior of the State many thousands of acres, and was doubtless one of the largest, if not the very largest, of the limited proprietors of the State. When the partnership ended the friendship remained, and perhaps one of the most remarkable aspects of Mr. Astor's life was his generous loan of \$250,000 to Gerrit Smith, the son of his old friend, who in the crisis of 1837 became heavily embarrassed and looked ruin in the face. When the loan was made no security was given, and, although mortgages were in time given on the Oswego property and forwarded to Mr. Astor, the integrity of Gerrit Smith was the only security owned by the great New York trader at the time. This confidence was fully justified, and the enormous debt was paid in after years to the uttermost farthing. In Mr. Smith's journal, under date of Aug. 10, 1837, is the following entry:

"I this week received a letter from my friend and my father's friend, John Jacob Astor, in which he consents to loan me for a long period the large sum of money which I had applied to him for. This money will enable me to rid myself of pecuniary embarrassments, and to extend important aid to others, and especially to extend indulgence to those who owe me."

The letters from Mr. Astor are given below. We are assured that they have never been published before:

You may buy all you can get, with a prospect of getting the best price, but beg you'll not buy any different Bear skins. Muskkrat I believe will hold their price, and are I believe the only articles I shall make a penny by on what I had from you. Your well wisher.

JOHN JACOB ASTOR.

P. S.—Mrs. Astor and Mrs. Herring present their compliments to you.

To

PETER SMITH, Merchant,

Canajoharie, or Old Fort Schuyler.

Acct of Furs per Mr. Kipp—

| | |
|-------------------------------|--------|
| 67 Otter skins..... | \$124 |
| 100 of very little value..... | 222 |
| 101 Bear skins..... | 222 |
| 30 Cub Ditto..... | 119 |
| 117 Marten skins..... | 22 |
| 27 bad Ditto..... | 2 |
| 42 good Mink..... | 118 |
| 22 bad Ditto..... | 24 |
| 1 Gray Fox..... | 3.10 |
| 1 Red Fox..... | 200.00 |
| 2167 Muskkrat..... | 301 |
| 206 Raccoon..... | 22.3 |
| 7 Wild Cat..... | 22.14 |
| 237 Beaver..... | 142.4 |
| 9 very bad bears..... | 22.5 |

New York, 18 August, 1791.

Dear Sir,

I have complied with your Request as far as is in my power at present with Respect to the advance you some Cash, this is at present so scarce and valuable that Little can be got at any Discount, and I can assure you it is a very scarce and me. I had it not in my Power to pay Mr. Kipp (Kipp) \$200, but have given my notes at 30 days for \$200, for which I hope you will be able to raise money in fur. For good otter skins I shall pay you something more than have Done heretofore. If you cannot get me furs, I would be glad if you could Remit me so that I might be in cash in course of 2 months, which I think I should not ask if I were not in great want of it and expect will be so till January next, when shall endeavor to furnish you with as much cash as will

enable you to get the greater part of the furs about your country.

New York 5th Jan., 1791.

Mr. Peter Smith:

Mr. This day your draft on me in favor of Mr. Abram Herring for \$200 was presented and duly honored, and since have rec'd your favor of 15th ult.

Am sorry to find you are so much disappointed in getting your produce to N. Y. However, I hope it may answer as well at the opening of the river. You may depend I shall do all in my power to serve you.

I expect to set out for Albany in 3 or 4 days hence, and expect to have the pleasure of seeing you in 10 or 12 days, so have to request you'll endeavor to purchase all the goods you can in your quarter. The prices I mentioned for Marten and Mink I intend to add something more to. Let not the want of cash deter you from purchasing for something as I mean to supply you with any sum you may want on that occasion.

Mrs. Astor and Mrs. Herring request their compliments of the season.

I remain your humble servant,

CORNELIUS HERRING, for

JACOB ASTOR.

Mr. Peter Smith,

Merchant, Canajoharie,

New York, 23 July, 1791.

Mr. Peter Smith:

Your favor of 9th instant, with the furs sent by Mr. Kipp, duly came to hand, and in general turned out pretty good. Yet I must say the Bear were not of the right sort, there being too many of the large thick Felted kind among them. You'll see by the acct I have taken a large number of them at the highest price, so that on the whole I don't think I shall make much by them, if any.

Your great caution in collecting them induced me to give so high a price to satisfy you for your trouble. I hope you are pleased with the acct annexed.

I shall endeavor to furnish you with furs, it will be very inconvenient at this time. I beg you'll not let the Kansas know anything about my advancing cash. I find they are very jealous of you, and told me they were sure I paid you more than them.

The price of Stocks is falling much lately on account of the want of money. Yet if you could buy Bankers' Notes of M. Loan at 100 for principal and interest, I think at these prices it would be safe to buy. If Dr. Matthews is with you please to prevent my coming to him and inform him that Capt. Wentworth is going to Bristol, and when he returns will go to Canton. I am with kindness your most ob't humble servant.

Peter Smith Merchant,

Old Fort Schuyler,

Paver of Isaac Kip's

New York, 23d Feby., 1792.

Dr. Mr. I wrote you, which makes no doubt you have received.

I would just to form you that there is a ship to sail about the 15 or 12 of next month for Canton by which I shall send some furs for an adventure and if you could send me some good otter skins so I could have them on the 15 of next month I would give six dollars for skins.

John Kane tells me that the New England postal pay \$4 to \$5 for mink. If so I would advise you to sell them yours for I think it more than they are worth. I hope you will get me a fine parcel of Bear Skins for which I hope to be able to give you a handsome price.

Mrs. Astor requests her respects. I remain with utmost your friend & humble servant

JOHN JACOB ASTOR.

Mr. Peter Smith

Merchant,

Old Fort Schuyler

per favor of

Mr. Titus.

Robert Barr has Things to Say.

To The New York Times Saturday Review.

Some years ago I met Rudyard Kipling on the Strand, in London, and an angry man was he, for an American publishing house had taken one of his stories without permission, and had further insulted him by sending \$50 in compensation. Now literary men, like Pooh Bah and myself, prefer insults to take the form of cash down, so I anxiously inquired of R. K. what he had done with the money. He confessed that he had just posted it back to New York. I pointed out the extreme folly of this action, (he was new to London at this time, and did not understand its ways), for there were any amount of places on each side of the Strand where such a sum carefully expended would bring prosperity to the man behind the bar and hilarity to those before it. I said it was the literary custom in this old-established town to hang on to whatever we got into our clutches, and postpone any fuss with the publisher until after the book was blown in.

Early last month I was overjoyed to receive from a journal named Success, which I had never seen or heard of, a check for \$15. Success announced to me in curt, businesslike fashion that its title had fallen like a mantle on my shoulders; that I had taken the fifth prize in its recent contest, and here was the \$15. Would I kindly acknowledge the same and sign inclosed receipt?

I did nothing of the sort. I forwarded the check to a nice girl in America, told her to keep quiet about it, sit on the doorstep of the bank till the doors opened and she got the coin, then expend the proceeds on candy. To-day I have received a neat little packet from the States containing part of the swag, and I hereby give my unsolicited testimonial that American candy is the best in the world.

And now that I have proved to have been actually money behind that check, (I had my suspicions all along that it was some new kind of practical joke,) I crave the hospitality of your columns to let loose my burning indignation.

Fifteen dollars, and to me! If the unknown philanthropist who wrote that story (God bless him!) will supply me with my own yarns for \$15 each, I'll take all he can produce, give him half the profits, and make him rich in two years. Why should he waste his talents on Success when I can get him from \$300 to \$500 every time a fare is rung up?

The sting, however, is in the fifth prize. I can bear up under fifteen-dollar checks, though they come in thousands, but such a low rating in the literary Bradstreet I will not stand. The inference is that there are four men in existence who write better than I can, which is palpably absurd. There are only two—W. L. Alden and Mark Twain. I should have got third prize at least, and perhaps another \$5. Meanwhile, I would like to state to in-

tended customers and the general public that I do not enter into competitions, because (as the little boy said of lightning never striking twice in the same place) I don't have to. I follow the business methods of my distinguished literary co-laborer Andrew Carnegie; neither of us submit tenders; if you want bar-tron or bar-fiction, you must come to the factory and pay union rates.

ROBERT BARR.

Devonshire Club, London, June 8, 1901.

A Lost Portrait of Theodosia Burr.

To The New York Times Saturday Review.

I fear the C. M. Clark Publishing Company—referred to under "Notes and News," Page 26, in your Saturday Review of the 15th inst., will not find an original portrait of Theodosia Burr. As I mentioned it, but one was ever known to exist; and that was presented by Miss Burr to Isaac Hall Tiffany, then a student at law in her father's office. Mr. Tiffany afterward was one of the Judges of the Court of Common Pleas in Schoharie County, this State, and De-moethene Lawyer was a student at law in his office at Cobleskill, in that county.

After Judge Tiffany's death Mr. Lawyer, who was a relative of Mr. Tiffany—came into possession of this portrait, and his brother, Mr. Tiffany Lawyer—also deceased—told me he saw it but once, and that it was then between the leaves of one of his brother's law books.

About 1873 Mr. Jephtha R. Simms, the historian of Schoharie County, then residing at Fort Plain, Montgomery County, this State, came to Cobleskill in quest of this portrait, having traced it on the files I have detailed; and, together with Mr. Tiffany Lawyer and myself, we occupied a full half day in thoroughly examining every book in that large library; but the portrait was not to be found.

It is undoubtedly lost; and the true features of this admittedly beautiful and intellectual woman are as much a matter of mystery as is her supposed tragic death.

JOHN M. WINDMUND.

Poughkeepsie, N. Y., June 17, 1901.

Sir Walter Scott's First Love.

To The New York Times Saturday Review.

THE NEW YORK TIMES SATURDAY REVIEW of June 19th contained a very interesting article by William Wallace Whitehead on the early life of Scott. I beg leave, however, to call attention to a few slight mistakes made by Mr. Whitehead in telling the story of Scott's early life.

The young lady's name was Williamina Bechies Stuart, not Jane Stuart Bechies, as given by Mr. Whitehead. The romance of his life began for Walter Scott when, as a youth still in his teens, he sheltered the beautiful Miss Stuart under his umbrella one rainy Sunday in the old Greyfriars Churchyard, and talked with her of all the stirring memories recalled by the scenes around them. A long courtship of seven years followed, but Scott was finally fitted for a more fortunate suitor, a friend of his own, Sir William Forbes, to whom his generous rival afterward dedicated one of the cantos of "Marmion." Thirty years afterward Lady Jane, mother of Miss Stuart, wrote to Sir Walter: "Were I to lay open my heart (of which you knew little indeed) you would find how it is and ever shall be warm toward you. My age encourages me, and I have now to tell you that the mother who bore you followed you not more anxiously (though secretly) with her blessing than I. They had not met for thirty years, but Scott now went to see the mother of his first love, fully softened himself, and afterward wrote in his diary: 'What a romance to tell—and told I fear it will one day be. And then my three years of dreaming and my two years of wakening will feel no pain.'"

The impression left upon Scott's character by this unhappy love affair was so deep that we can trace its effects again and again in his novels, casting a tinge of sadness and disappointment over many of his sweetest love stories and his noblest characters. SALLIE McCAYOCK LACY, Fredericksburg, Va., June 18, 1901.

"Antonia."

It is the day of the faint-hearted lover. One could count up a whole platoon of him in the late novels through which he wanders lamenting full sore that his lady loves another, while every spectator, including the reader, knows that she has eyes, ears, and heart for him alone. Here is Johannes Van Blerckom Frieslander, sighing and grieving from page to page of Mrs. James M. Belden's "Antonia," seeing love for his lady in the eyes of men who care nothing for her, and sure that she loves men to whom she is indifferent, and all the while she cares for him, and for him only. Fortunately for Antonia, and for the reader also, his sighing does not blind his sharp eyes, or befog his clear mind for affairs, and he protects her from the Indians and guards the colony also, and is as useful and valiant as any man in New Amsterdam, in the years immediately preceding Stuyvesant's accession. This period, as is stated in the Publisher's Note was the most troublous in the history of the colony as far as Indians were concerned, for Kieft had contrived to irritate them, and they were disposed to retaliate the murder of some of their braves, and Van Blerckom does not lack opportunity to display the diplomacy which is his strong point. The description of the manners and customs of the time occupies but small space in the tale, but here and there one is reminded of the tulle crase or hears something of the fashion of apparel, and one sees it in Miss Amy M. Sacker's pictures. The book is bound in gray boards, printed in colors, and illuminated, with a back in illuminated cloth, and its pages are bordered and printed with spaces so very thin that each line looks almost like a single word, but the eye soon becomes accustomed to this and forgives it for the sake of the good headings and tail-pieces and initials. It is a prettily book, besides being an extremely pleasant Colonial story.

"ANTONIA." By Mrs. James M. Belden. Illustrated by Amy M. Sacker. 12mo. Pp. xi+228. Boston: L. C. Page & Co. \$1.50.

almost indefatigable companion, and an enthusiastic scholar in your botanical researches.

When Gilbert White became Vicar, he had among the visitors at his house the Misses Biddle. One of these young ladies, Miss Catharine, kept a journal, and so we have an account of the uncommonly nice times as carried out at the vicarage. Gilbert White had built a summer house on a little hill, which he called the Hermitage. The young lady writes:

"The 4th of June, 1793, dined in the Hermitage, the company being Mr. White, Mr. and Mrs. Richard, Miss Jenny White, Mr. and Mrs. Eddy, my sisters, and myself.

"2nd of June. Went to bed between 12 and 1. Was up at 3 after supper.

"The next day being the 3rd, after supper, we went to the Hermitage, and played at billiards. The men (Mr. White and Mr. Eddy) began playing at the harp, and at half an hour after 7, then danced country dances till near 11; went to supper. After supper, at some time, sang, sang, and then went to dancing, again, danced till 3 in the morn. At half an hour after 4 the company all went away. We danced 30, never had I such a dance in my life before, nor ever shall I have such one again, I believe.

"Other days, other ways," for the dancing was of a Saturday night, and sometimes it was Sunday before the fandango closed.

"Thursday, the 14th, drank tea and spent the evening at Mr. White's. After supper, singing, playing, and dancing. After supper the two Mr. Mutton and Mr. Harry White sang catches. Never laugh so much in my life.

"Friday, the 20th, after breakfast the gentlemen came over here. Much all the morn. Dined and sup't at Mr. White's. After dinner, playing and singing and shadows taken. After supper, catches and songs. At 1 in the morn we changed camp and with the gentlemen, and danced minuets. Spent a very agreeable day.

"We got an insight into the manners and the ways of the country people of the time:

"We have had a strange wedding lately. A young mad-headed farmer out of Berks, came to marry Farmer Bridger's daughter, and brought with him four drinking companions. He gave two guineas and a crown to the ringers, and came and drank with them, and set all the village for two days in uproar. Poor Dame Butler hearing that her son was fighting, fell into fits, and continued delirious two days. These heroes, after they had drank all the second day at the Commodore's while a dance, dressing at the Great Farm at Newton was upped, went up at last, and ranted and raved, so that they drove the two Mrs. Hammonds up into their chambers through fear. The common people all agree that the behavior was the most of a gentleman of any they ever saw.

"Here is a reminiscence having to do with our own struggle for independence:

"As I was visiting last Tuesday, at Bruns- shot, I saw on the Portsmouth Road Burgoyne's light horse marching down to embark to North America. The horses were fine, and the men were fine young fellows, but they all looked very grave, and did not seem much to admire their destination. The Atlantic is no small width for cavalry to be transported over. The expense will be enormous!

"The work shows how Gilbert White was always intent on the discovery of nature's secrets. Sometimes his experiments have an amusing side. Timothy is a tortoise, and the observer watches his movements closely. Gilbert White writes: 'When we call loudly through the speaking trumpet to Timothy he does not seem to regard the noise.' One of Mulso's sisters became Mrs. Chapone. It may be remembered that Thackeray rather made fun of Mrs. Chapone. The lady wrote a pleasant letter about the tortoise Timothy. There was some story that 'the Admirable Mrs. Chapone' was to have married Gilbert White, but there seems to have been no foundation for the gossip. Gilbert loved his birds alone. Here is a criticism of White's on Dryden's 'Hind and Panther': 'The poet does not compare martins to Dutchmen, but swiftness to swiftness, account of their bulk. What a strange, long-winded allegory has the Laureate made of the three species of Hirundines!' Gilbert White's fondness for music has been mentioned. He writes in 1793:

"My nieces, Barkers, especially the eldest of the two, who is twenty-two years of age, have (I speak as a foolish uncle) very fine fingers, and play elegantly on the harpichord. These maidens entertained me day after day with very lovely lessons from Niccolò, Giordani, and several other modern masters, in a very agreeable manner. When I hear music I am haunted with passages therefrom night and day, and especially at first waking which by their importunity give me more uneasiness than pleasure, still seeking my imagination, and recurring irresistibly to my memory at seasons, and even when I am conscious of thinking of other things.

In the volumes are the names of Daines, Harrington, Penman, and last and not least of Banks. In the second volume there is a fac simile of "The Naturalist's Journal," just as Gilbert White kept it. The page shown may have been the last he ever wrote. On June 9, 1793, his first entry is "Early orange lilies blow. Few chafers." On the 10th, "Cut five cucumbers." On the 11th, "A man brought a large plate of strawberries which were crude & not near ripe." He mentions "Provence roses." Dames violets very fine. "Stocks still in full beauty. Many Swifts. The windup is: 'The weather cold and lousy. Men wash their sheep. Mr. J. Mulso left us.' On the 17th Gilbert White was very ill. His last days were spent in the old family parlor on the first floor at the back of the house, and the last scene the naturalist's dying eyes must have looked upon was his garden and fields, with the trees, many of which he had himself planted, and beyond them the beautiful beech-crowned Hanger. Gilbert White died on the 26th of June, 1793.

Arthur M. Winfield, a name well known to boys ready to have a new story almost ready for publication by the Seafield Publishing Company of Akron, Ohio. It will be entitled "A Young Inventor's Pluck" and is said to be an interesting tale of fine, robust Americanism.

JUNE

DRYDEN.

Revival of Interest in the Great Poet, in a Bibliographical Sense at Least.

THE bibliographical interest in John Dryden shown in a marked manner at the Foote sale here in January, 1893, and emphasized later in the same year at the sale of the choice Adece collection, partly led to the remarkable exhibition of the works of "Glorious John," held by the Grouser Club in March, 1900. Two months later came the sale of the fine eighteenth century library of the late Col. Francis Grant, when many of Dryden's works fetched record prices, and now this Spring three sales—the French in April, the Arnold in May, and a miscellaneous London sale, also in May—have proved that one whom many judges rank as the third greatest English poet is at last coming into his own, in a bibliographical sense at least.

The extraordinary rarity of the majority of Dryden's works has been underestimated until a few years ago, and it is not properly understood now by many collectors. It was partially appreciated at the Foote sale, when four of his poetical works and one of his plays were sold for prices that then seemed high. His first publication, included in "Lacrymæ Musarum," 1650, was among the number and fetched \$4. It would now bring four or five times that sum—not on account alone of the book's rarity, (though Grant's sold for \$25 10s. last year)—but because the copy had once belonged to Lucia, Countess of Huntingdon, the mother of Lord Hastings, to whose memory the book is a tribute, and because she had written on the fly leaves some pathetic verses in commemoration of her son. This is Dryden's first poem, written in 1640, when he was seventeen, and at Westminster School. The death of Lord Hastings, who was his schoolfellow, produced a large number of elegies from youths still at Westminster, from many who had left, and from others, Herrick among the number. These elegies were collected by Richard Brome under the title of "Lacrymæ Musarum," ("The Tears of the Muses,") and were published at the close of 1640. We know of no copy of this early issue in this country, the Foote copy, (which brought \$60,) Adece's, (\$80,) Sewall's (\$70,) and Grant's, (\$25 10s.), all being of the second issue, 1650. Dryden's poem, of course, makes "Lacrymæ Musarum" important. It is a creditable performance, being inferior to few of its companions, as Christie said, and better than many of them.

Dryden's second published writing was also a part of the Foote collection. This is a short poem, "To John Hodgeson, on His Divine Epigrams," which was addressed to the author, and published in 1650 under the title of "Sion and Parnassus." Hodgeson was Dryden's fellow-collegian at Cambridge, and the poet's few lines of praise are signed "J. Dryden of Trin. C." The Foote copy, one of the few sold anywhere in late years, brought \$32.50, and was resold at the French sale for \$100, the record price. About the middle of 1657 Dryden left Cambridge and took up his residence in London. The Protector was then in the height of power, and all of the poet's relations were Cromwellites. On Cromwell's death, Sept. 3, 1658, Dryden wrote his third poem and his first important poetical work, "Heroique Stanzas, Consecrated to the Glorious Memory of Oliver, Late Lord Protector." It was published about the beginning of 1659 in two forms, both issued by the same publisher. One of these, which Christie thought the earlier, has this title: "Three Poems Upon the Death of Oliver, Lord Protector, Written by Edm. Waller, Jo. Dryden, Mr. Sprat." Mr. Foote did not have this edition, which is of exceeding rarity, nor did he possess the other edition of the poem, in separate form, with the following title: "A Poem Upon the Death of Oliver, Lord Protector, Written by Mr. Dryden." Christie considered this a later edition than the other, and believed that Dryden revised it. David Adece's copy sold for \$65 in 1895, and Col. Grant's for \$21 last year.

"Astræa Redux," 1660, written by Dryden immediately after the Restoration, is Dryden's second publication in blank verse. The Foote copy, which fetched \$40, is one of a few copies in existence. The poem was not in the Adece or Grant collection. To the same year belong the complimentary verses, addressed to Sir Robert Howard, (later his co-author and brother-in-law,) and published in Howard's "Poems." Two other products of the first two years of the Restoration should be grouped here with "Astræa Redux": "To His Sacred Majesty, A Panegyrick On His Coronation," 1661, and "To My Lord Chancellor," 1662. The only copy of the "Panegyrick" sold recently brought \$13 5s. at Sotheby's May 9, 1901. It was a fine, saved copy. The complimentary poem addressed to Charles, the Lord Chancellor, is practically unobtainable, no copy being in this country when the Dryden exhibition was given at the Grouser Club.

The year 1666 of Dutch war, plague, and fire, inspired Dryden's long poem of "Annus Mirabilis," first published in 1667. This production, which added considerably to his fame, contains some fine poetry. Grant's copy, rebound, fetched \$5 12s. 6d., and Arnold's, in the original sheep, sold for \$12.50. In 1669 came his essay on "Dramatic Poesy," a fine copy of which brought \$15 May 6 in London. He was now devoting himself to the stage, and from 1669 to 1694 wrote with varying success twenty-seven plays, most of them in rhymed verse. The prologues, prologues, and epilogues of

these tragedies and comedies contain much of his best work. Then came, in 1681-2, his great political satire, "Absalom and Achitophel"; in 1682 "Religio Laici," the exposition of a layman's creed, and in 1687 "The Hind and the Panther," the most brilliant and perhaps the greatest of his poems. Foote's copy of the latter sold for \$50, and Arnold's for \$74; but neither was in any way remarkable, and a really fine copy would sell very high.

In 1689 appeared "The Address of John Dryden to the Prince of Orange," (which sold for \$14 15s. May 6 in 1892 his "Eleonora," (written to order,) in 1694 his last play, "Love Triumphant"; in 1697 his second and greatest ode in honor of St. Cecilia's Day, "Alexander's Feast," (Grant sale, \$15 15s.), and earlier in the same year his notable translation of Virgil. The latter was very popular, but the reception of his "Fables," (from the tales of Chaucer and Boccaccio,) was even more cordial. The "Fables," which have always been among the best liked of his writings, were published in March, 1700. The closing scene was now coming, and on April 30 a London paper announced that "John Dryden, the famous poet, lies a-dying." At 3 the next morning, May 1, he expired, and twelve days later they carried to Westminster Abbey in splendid state the remains of one who, at the close of his life, was not only the greatest living British poet, but one who had for thirty years "wielded a wide intellectual sway, wider in its scope than that which after him, Addison, Pope, or Johnson exercised in literature, poetry, or criticism, and embracing, with the drama, all their several dominions."

Dryden's plays appeared first in folio the year after his death, and in 1718 came Congreve's pretty edition in six volumes, which possesses much personal interest, on account of the great poet's friendship for his young rival, and the beautiful lines addressed to the latter in "The Double Dealer," charging him to guard his fame. Dryden's prose writings were collected and edited in 1800 by Edmund Malone, with an invaluable "Life," and in 1808 Scott's great edition, in eighteen volumes, of the works was published. In 1870 William Dougal Christie, (1816-74,) Dryden's best editor, gathered together the poetical works in a volume that has been reprinted seven times. It can be truthfully said that few poets were ever edited so well. George Saintsbury reissued in 1882-83 Scott's edition of the works, but the latter, however, is unsatisfactory in many respects. The increasing interest in "Glorious John" demands that he should have a new edition.

"The Grapes of Wrath."

Is the Spanish war or Mr. Crane's "The Red Badge of Courage" responsible for the new group of civil war novels written by authors whose knowledge of the contest is derived from books and from tradition? Their number increases daily, and despite a few anachronisms, they are as sympathetic and as enthusiastic as all but the very best of those written during the war and the period of reconstruction. For instance, Miss Mary Harriott Norris's "The Grapes of Wrath" talks of "wiring" in 1864 when the vice was unknown, "telegram" was barely tolerated, and "dispatch" was spelled in accordance with its etymology. It puts stocks on its young men North and South, although the stock could not be bought in the shops of 1860, and was privately made for conservative men who refused to wear very narrow ties of red and black and dark blue. A story in The Atlantic Monthly of the first half of 1863 especially mentions the red tie of the previous Summer. The ladies are described as wearing low-necked and short-sleeved frocks at all hours, but in truth the fashion of low-necked frocks disappeared by 1860, and in 1864 even schoolgirls wore the Garibaldi waist in flannel, cambric, linen, or muslin, or else bodices with moderately wide sleeves and white cambric undersleeves. Even in the North gold and silver were not carried in the pocket in 1864; nobody said "he has malaria," and very few were the disinfectants in the hospitals, "blood poisoning" being regarded as something like an unavoidable epidemic, and whitewash and burning sulphur as the nearest approach to prophylactics.

Little errors like these, trifling in themselves, emphasize the excellence of the essential parts of the story, which describes the effect produced by the war upon a large family having branches in Massachusetts, New Jersey, and Virginia, sons and grandsons being divided between the two armies. In 1864 two of the Virginians girls visit their New Jersey cousins, but they return before the fall of Richmond, which is admirably set forth. The delicate distinction of feeling prevalent in the two sections of the country is indicated without an error or a moment of forgetfulness, military movements are treated in a fashion that would have been impossible before the great Generals wrote their memoirs and the military critics collated the work of the journalists and the annals of the War Department. It is free from exaggeration of any sort and its many love affairs are managed with as much attention to historical probability as the details of its battles, and it is far beyond the author's first novel. It is a pleasant indication of the tendency of fiction to follow the lead of history, and of heretofore she should turn to the historical novel, for the novel of heretofore has endless capacity for being ugly and sordid.

An illustrated volume of "Taxidermy" has just been added by the Cassell Company to its series of Work Hand Books.

"THE GRAPES OF WRATH: A TALE OF NORTH AND SOUTH." By Mary Harriott Norris. New York: Doubleday, Page & Co. \$1.50.

MRS. WRIGHT'S NEW BOOK

Flowers and Ferns in Their Haunts

By MABEL OSGOOD WRIGHT.
Richly Illustrated, 8vo, Cloth, \$2.50 net.

A FEW OPINIONS OF THE PRESS:

An intense and sympathetic love for nature is the keynote of the book.—BROOKLYN EAGLE.

It is exactly the sort of book that lovers of the most beautiful things in wild nature take to their hearts and keep there.

—CHICAGO TRIBUNE.

The poetic diction of this volume enthralls the imagination and a larger sympathy with nature is promoted. It has an air of freshness and vitality which will make it delectable reading for young and old alike.—CHICAGO POST.

There is no question that this is a book in which you must be examined before you are fit to pass into the country.

—NEW YORK SUN.

BY THE SAME AUTHOR

Four-Footed Americans and Their Kin, net, \$1.50
Tommy Anne and the Three Hearts, \$1.50
The Friendship of Nature, .75
Citizen Bird, net, \$1.50
Birdcraft, net, \$2.50

ALL PUBLISHED BY

THE MACMILLAN COMPANY,
66 Fifth Ave., New York

OUT TO-DAY.

Our Ferns in Their Haunts

A Guide to All the Native Species

By WILLARD NELSON CLUTE,

With more than two hundred illustrations (eight in color) by
WILLIAM W. STILSON.

Written in untechnical language, though strictly in accord with the best scientific opinion.

The author is an acknowledged authority in matters relating to ferns, being the founder and first president of the only American society for the study of ferns.

A notable feature of the work is that it has the only illustrated key to the families ever printed, so that by its use even a child can identify any species of ferns.

Size 5½x7½ inches, Cloth, net \$2.15, postpaid, \$2.32.

Two popular nature books by Alice Lounsberry, illustrated by Mrs. Ellis Rowan, are:

A Guide to the Wild Flowers
A Guide to the Trees

Each volume with profuse black and white illustrations and 64 colored plates.

Each volume, 5½x7½ inches, Cloth, \$2.60 net; postpaid \$2.77.

Send for Descriptive Circular.

FREDERICK A. STOKES COMPANY.

DR. GEO. HYDE LEE'S STORIES.

"KITH AND KIN." A Story of Washington Life, \$1.00
"WHAT WAS HIS DUTY?" A Story of Literary Life, \$1.00

High in motive, delightful in style, wholesome. You will like them.

THE NEALE COMPANY, Washington, D. C.

431 Eleventh Street.

\$1.00 Worth of Music Free TO PIANISTS, STUDENTS OR SINGERS

In order to make the readers of THE TIMES familiar with the Standard Musical Association and its object, (which is to supply music of all kinds at the lowest possible price,) we will send four musical compositions to any address on receipt of ten cents. Three of the four complete selections are copyrighted, and cannot be bought in any music store for less than one dollar.

All we require is that you send your name and address—and ten cents in stamps for postage and wrapping.

THE STANDARD MUSICAL ASSOCIATION, 80 Fifth Avenue, New York.

THE MAGAZINES.

Features of the Principal Ones Now Forthcoming.

READERS will find printed below lists of the contents of the principal American magazines for July. The lists are restricted to periodicals which appear once a month, and, while they are not absolutely complete, the omissions relate mainly to the regular and familiar departments and to some of the minor subscriptions. Our purpose has been to make readers acquainted with everything important or that for other reasons may have special interest for them. One or two of the magazines may possibly get on the market before this issue appears, but with these exceptions the matter printed below will come to all our readers as news.

SCRIBNER'S MAGAZINE.

JULY, 1901.
A TOUR IN SICILY.....Rufus B. Richardson
PARKMAN AT LAKE GEORGE.....Francis Parkman
UNCLE DAVID.....Marguerite Merrington
ERAG, THE KOTENAY RACE.....Leroy Milton Yale
WHEN GITCHGOWAN WARNED THE MUSCOVITES.....Ernest Seton-Thompson
SOME FAMOUS ORATORS.....HAYE
BEARDS.....George F. Hagar
PASSAGES.....John La Farge
PACIFIC-TAHITI.....John La Farge
THE DELTA COUNTRY OF ALABAMA.....J. B. Putnam
HOMERICK.....Julia C. R. Dorr
THE DIARY OF A GOOSE-GIRL.....Kate Douglas Wiggin
MATTHEW ARNOLD.....W. C. Brownell
DAWN AT VENICE.....Martha C. Dickinson

HARPER'S MAGAZINE.

JULY, 1901.
NEWPORT IN SUMMER.....Eliot Gregory
A LION IN THE WAY.....George Hibbard
THE PORTION OF LABAN.....Mary E. Wilkins
THE NEW EVE TO THE OLD ADAM.....Annie L. Murray
MUNICIPAL ART IN PARIS.....Charles Mifflin Robinson
THE RIGHT OF WAY.....Gilbert Parker
THE WIDOW OF THE SERPENT.....Duffield Osborne
PAWNS.....E. S. Chamberlayne
HIS PRIMEVAL CONSCIENCE.....Jennie Bulfinch Waterbury
THE BUDDHIST DISCOVERY OF AMERICA.....John Fryer
THE FOURTH GENTLEMAN.....E. Duvall
SILENCE.....Charlotte E. Wells
A PLEA FOR CULTIVATING THE ENGLISH LANGUAGE.....Alfred Ayres
MAINEST.....C. A. Fraser
REBEL PROTEST.....C. H. Webb
IF YOU WOULD ADDRESS.....C. H. Webb
THE SCOPE OF MODERN LOVE.....Henry T. Finck
THE BABY.....A. Chevalier de Putnam Place
THE TROPICAL RENAISSANCE.....Grace Lathrop Coffin
COLONIES AND NATION.....Part VII.....Woodrow Wilson
APART.....Frances Bacon Paine
ACROSS THE BRIDGES.....Rosa M. Watson
CHAMBERLAIN.....Rosa M. Watson

McCLURE'S MAGAZINE.

JULY, 1901.
LONG-DISTANCE BALLOON RACING.....Walter Welles
WITH MR. KENWORTH'S ASSISTANCE.....Paschal H. Higgins
THE STORY OF THE DECLARATION OF INDEPENDENCE.....Ida M. Tarbell
WITHIN THE GATES.....Elizabeth R. Phelps
TWO OF A KIND.....Elizabeth R. Phelps
RECOLLECTIONS OF E. L. DAVENPORT.....Clara Morris
THE LOON.....William D. Hulbert
KIM.....Rudyard Kipling
PEASANT OF THE FUTURE.....E. Brown
GOV. ODELL OF NEW YORK.....Rollo Ogden
THE STRIKER'S STORY.....Frank H. Spearman
HARE AND TORTOISE.....George Madden Martin

THE BOOKMAN.

JULY, 1901.
CHRONICLE AND COMMENT.....Delett Burgess
A BALLADE OF DEAD HUMORISTS.....Delett Burgess
A POSTSCRIPT AS TO RHYME.....Delett Burgess
THE REAL BARBARA FRITCHIE.....Francis W. Carruth
JOHN FOSTER.....Hamilton W. Mabie
THIS RETURN OF THE HORSE.....M. T. F.
AN HOUR WITH JAMES MARY.....William C. Williamson
DREAM.....Zona Gale
POET STUDENT DAY.....Charles W. Kent
VERSITY OF VIRGINIA.....Charles W. Kent
CHARLES DICKENS.....F. O. Kidson
THE LIVING MUSEUM.....Harold McGraw
WARWICK OF THE KNOBS.....John Uri Lloyd
A CHRONICLE OF OUR OWN TIMES.....Mansfield Allan

LADIES' HOME JOURNAL.

JULY, 1901.
A BUSY BOSTON STREET AT HIGH NOON.....W. Taylor
GOIN' FISHING WITH JOE JEFFERSON.....James S. Macaulay
A GIRL'S LIFE IN FRANCE.....Th. Bentham
A MOTHER TEAL AND THE OVER-AND-ROUNDER.....Florence Morse Kingsley
IN A YELLOW PETTICOAT AND A GREEN GOWN.....Florence Morse Kingsley
WHERE OUR CONFEY BEGAN.....Four of the Earliest Settlements on the Atlantic Coast Look To-day.....Edith Phillips
WIDOWS NEAR WILKINS AND HER SOLDIER.....Virginia W. Cloud
THE STORY OF A MAPLE TREE.....William D. Hulbert
ALEEN.....Elizabeth K. Tompkins
THE FORMOST WOMEN PHOTOGRAPHERS IN AMERICA.....Frances R. Johnston
THE CASE AGAINST THE EDITOR.....Edward Bok
A SMALL HOUSE WITH "LOTS OF ROOM IN".....L. W. Wright
THE COUNTRY OF SHERIDAN'S RIDE.....Photographed by Frances Benjamin Johnston.
THE WAYNE LILY-BONG.....Words by William Ornday Partridge. Music by Arthur Nevin.
THREE LITTLE CABINS IN THE WOODS.....W. L. Coulter

FRANK LESLIE'S.

JULY, 1901.
THE WOLVES OF THE SEA.....Herbert Rashford
THE GREAT LOO JAM.....Stewart K. White
THE ABBEY OF GETHSEMANI.....E. Carl Lacey
THE UNDOING OF ELBERTSON.....William McLeod Rains
CROSS WAY.....Eden Phillips
KID NIGHT.....Gordon V. May
THE ROAD TO FRONTENAC.....Samuel Merwin
THE STRUCTURAL WORKERS.....Cromwell Childie
"TOGGLES" OF THE MONITOR.....Sewell Ford
LEAVES FROM THE AUTOGRAPHY OF A RUSSIAN STUDENT.....I. A. Hourwich
HISTORIC FORT MONROE.....James W. Ruckman

ST. NICHOLAS.

JULY, 1901.
THE "U. S. M.".....Allice Morgan
TOWN OF HONEY IN A GIANTIC BEE.....HIVE.....Dr. Eugene Murray-Aaron
BESSIE MAY AND HER PHOEBUS.....Anna L. Lyman
HOLIDAYS.....Rose Mills
THE MUTINY.....William R. MacFarland

CAREERS OF DANCES AND DARING.

THE STORY OF BARNABES LEE......Cleveland Moffitt
THE ADVENTURERS.....Verso.....Edwin L. Sabin
"GENERAL GRANT".....M. F. F. Austin
OLIMPIES OF CHILD LIFE IN JAPAN.....Theodore Wores
A CURIOUS CHANGE.....Verso.....Christopher
TWO STUDENTS.....Verso.....Benjamin Webster
ALONG THE LINE TO DOVER.....Verso.....Eric Fether
A BOY OF A THOUSAND YEARS AGO.....Verso.....Harriet T. Comstock
A CONUNDRUM.....Verso.....Francis Wilson
THE "KEARSARGES" PENNANT AT MANILA BAY.....Lieut. John M. Elliott, U. S. N.
ER HARMADUKE HARE OF WILSON ELIZABETH AND HER GRAND-NOETHER.....Elizabeth Morgan
YOUNG FOLKS OF THE EMERSONS AT WASHINGTON.....Ally G. Baber
TROUBLESOME NEIGHBORS.....Tudor Joakim
LOST AND FOUND.....C. T. McKim
BOYS AND GIRLS IN THE PUBLIC LIBRARY.....Harian H. Ballard

THE CENTURY.

JULY, 1901.
WORKING ONE'S WAY THROUGH WOMEN'S COLLEGE.....Alice Katharine Fellows
MY GARDEN.....Anna Lee Merritt
THE TRUE STORY OF HARMAN BLEN-NEHARSHETT.....Blumenbaum-Adams
THE FUGITIVE.....Arthur Stringer
THE BOBOLINK.....Le Roy T. Weeks
THE MAKING OF ISS.....William M. Wheeler
MY HEART HATH A SONG.....Frances Hodgson Burnett
IMPOSTORS AMONG ANIMISTS.....Edith M. Kelley
COLDS ENGRAVINGS OF OLD ENGLISH MASTERS.....Timothy Cole
A LION AMONG LADIES.....Jesse D. Bagwick
THE MILLINARY KING.....R. F. Andrews
FRED AT WIMBORNE.....Louis Dyer
ALFRED.....Ellen Dean Smith
THE VERMONT BOUNDARY COM-TROVERSY.....Grover Cleveland
A MASQUERADE.....Theodosia P. Garrison
A HOUSE DEFEATED.....Josephine D. Dushan
MRS. McCARTHERY'S MISTAKE.....Bernice Macmanus
AN ESCAPE FROM THE CHATEAU DE JOUX.....William Gerod
D'RI AND I.....Irving Bacheller
A NOTABLE MISTAKE.....Frederick Keppel
A RAILWAY PRESIDENT'S DAY.....Charles De Lano Hine
THE GIRL WHO GOT RATTLED.....Edward White
THE PRISM.....Mary E. Wilkins

AINSLIE'S MAGAZINE.

JULY, 1901.
MISS CHESTER'S ADVENTURE.....Frederick M. Smith
BUYING A STATE.....Edward Clark
A WORKDAY BALLOONIST.....Harvey Sutherland
DUTY-SOMER.....Felix McArthur
THE RED DRUM.....Joe Lincoln
THE HIDDEN GOLD.....Aloysius Coll
GREAT TYPES OF MODERN BUSINESS.....Carl Hovey
BEFORE THE FACT.....Rodrigue Otiolengal
COLLEGE MEN AND OTHERS.....John Gilmer Speed
SONG.....Philip Becker Goetz
THE SACRED ABSTINENT.....Peter McArthur
LEGION.....Maximilian Foster
THE REAL ABDEL HAMID.....Lyle, Jr.
OLE MISS AN' DE YANKEE.....Mrs. W. A. Leland
WHAT TO EAT TO LIVE LONG.....H. W. Wiley
THE TRUTH ABOUT "CHRISTIAN SCIENCE".....Thompson J. Hudson
CHRISTIAN SCIENCE IS THE TRUTH.....W. D. McCracken
THE MAKING OF A COUNTRY HOME.....J. F. Newberry
A MARQUEE IN THE BAD LANDS.....Adachi Kinnamaki
AT THE INNER GATE OF TIEN-TSIN.....Lloyd Mithras
AN EVENING NEAR ATHENS.....Lloyd Mithras
FROM THE CHOPS OF THE LION.....Lloyd Mithras
WHERE EARTHQUAKES WRITE THEIR AUTOGRAPHS.....Lester Brownell
THE GREAT RAGS.....Scott Tustin
IS THERE A DRAMATIC PROGRESSION?.....Franklin Fyfe
UNINVENTED INVENTIONS.....Francis F. Coleman

THE ATLANTIC MONTHLY.

JULY, 1901.
KING ALFRED.....Louis Dyer
SIXTEENTH-CENTURY TRUSTS.....Andrew Part Johnston
AUDREY.....D. J. J. See
A LETTER FROM ITALY.....H. D. Bagwick, Jr.
THE LIMITS OF THE STEEL LA UN-VERSES.....George S. Watson
THE WORKS ON THE SCHOONER HAR-VESTER.....Kate Stephens
THE NEW ENGLAND WOMAN.....Sarah O. Jewett
THE TORY LOVER.....Sarah O. Jewett
ASPECTS OF THE PAMERICAN EX-POSITION.....Bogues R. White
TWO GENERATIONS OF QUAKERS.....An Old Diary.....Pearl Smith
RECOLLECTIONS OF A QUAKER BOY.....Bogues R. White
THE STEEL-ENGRAVING LADY AND THE GIBSON GIRL.....Caroline Tiekner
THE CARDINAL VIRGIL.....De Witt Hyde
THE RECONSTRUCTION PERIOD.....NEW ORLEANS AND RECONSTRUC-TION.....Albert Phelps
MR. WILLIE VAUGHN MOODY'S POEMS.....John Burroughs
THE HEART OF THE WOODS.....Arthur Ketchum
CLAIR DE LUNE.....W. Winfield Campbell
RAIN.....Lester Brownell
TWIN FLOWERS ON THE PORTAGE.....Dennis Campbell Scott
THE RAVENS.....Joseph Russell Taylor
IN THE GREAT PASTURES.....Meredithe Nicholson

THE SMART SET.

JULY, 1901.
PAPA BOUCHARD.....Molly Elliot Sewall
DIGSTON IS ENOURED.....Delett Burgess
IN LOCO PARENTIS.....Elizabeth Deer
THE KEY.....Wheeler Wilson
SOME ENGLISH PRINCESSES.....Mrs. Sherwood
THE QUEEN'S LOVE.....Justus Miles Forman
WHO CARES?.....Hattie Horner-Louthan
THE GOSPEL OF GOLD.....Edgar Saltus
AT THE SIGN OF THE CLEFT HEART.....Edgar Saltus
IN A LONDON SEASON.....Edgar Saltus
OTTO AND THE AUTO.....Edgar Saltus
ACCORDING TO GIBSON.....Erin Graham
THE KISSES OF ARCADE.....Richard Wistard
THE SEA VOICES.....Richard Wistard
MRS. MAYLAND'S CORRESPONDENT.....Jane Brewster Eddy
A DEUCE GAME.....Miriam Cruikshank
LES FLEURS QUISE FANENT.....Henry de Forge
THE CITY SLAVE.....John Winwood
THE ERROR OF HER WAY.....May Acorn Low
FAQUITA, THE DANCER.....Mrs. Marquitta Bangs
A HEAD OF PAN.....McCreckle
NAMING THE NOVEL.....Livingston Hunt

THE "NEW" LIPPINCOTT.

JULY, 1901.
A WOMAN FOR NOTHING.....Louise R. Edwards
AFTER THE SONG.....Robert U. Johnson
A JUDGMENT OF SOLOMON.....Martha Wolfenbarger
TO A BUTTERFLY IN THE CITY.....Harvey A. Waitt
TWO FOR PEACE.....Mary E. Wilkins
LARKSPUR.....Clinton Scollard
CHEEVER'S.....Edwin L. Sabin
HER DAY OF FREEDOM.....Ina B. Roberts
THE PROMISED LAND.....Edith L. Kelley
CHINING CUE.....Harold Ballagh
THE IMAGE-MAKER.....William Le Queux
LIGHTNING CHANG.....Albert P. Thune
RETURNING QUESTS.....Charles H. Towne
THE MEN WHO SIGNED THE DECLARATION OF INDEPENDENCE.....Lora S. La Mance
A CRIMSON KISS.....Alice E. Allen

MUNSEY'S MAGAZINE.

JULY, 1901.
RUSKIN IN HIS HOME.....Anne O'Hagan
STAGE ROBBERS OF THE WEST.....Charles Michelson
COUNT HANNIBAL.....Stanley J. Weyman
THE RECORD BREAKERS.....Thomas L. Lee
A CENTURY OF AMERICAN HUMOR.....James L. Ford
THE POT OF GOLD.....Herbert Austin
LOCOMOTIVES I HAVE KNOWN.....Herbert Austin
ON TROLLEY CAR NO. 24.....Myles Tyler Frisbie
THE COSTLIEST OF SPORTS.....Arthur F. Bridge
AMERICAN ART IN BRONZE AND IRON.....Kathleen C. Nelson
MODERN STAGE EFFECTS.....Edith Davis
AN INFANT INDUSTRIAL HERCULES.....Henry A. Ferguson
CHRONICLES OF US.....John Wilbur Tompkins

SHOULD WOMAN RIDE ASTRIDE?

THE NEW MANUAL TRAINING......Elizabeth York Miller
THE PHYSICIAN AND HIS PRESENCE.....James Henry
HAS COURTNEY DECLINED?.....James Henry

THE COSMOPOLITAN.

JULY, 1901.
THE BALCONY SCENE IN ROMANTIC DRAMA.....Frank C. Dicks
A HOUSE BOAT-THE MODERN PALACE.....Dorothy Edwards
THE ART OF ELLIOTT.....Dorothy Edwards
THE GREAT TEXAS OIL FIELDS.....Richard R. Twiss
OLD FRENCH ROMANCES.....Richard R. Twiss
A HESCUNT OF THE FOOT HILLS.....Richard R. Twiss
THE PRIZE CREW ON L'INSURGENTE.....Eric Fether
CONFANCE WETHERELL AND BRIDGET BRADY.....Kathryn Trout
WHAT WOMEN LIKE IN MEN.....W. P. F. Brady
KING PHILIP LOSETH.....R. K. Mendenhall
THE RESEMBLANCE OF MODERN WOMAN TO THE WOMEN OF THE PAST.....Edith M. Kelley
THE SECRET ORCHARD.....James and Euphrasia Castle
WHEN WILL THE WORLD BE FULL?.....J. Holt Schoelling

THE CHAUTAUQUAN.

JULY, 1901.
THE PAN-AMERICAN EXPOSITION AS AN EDUCATIONAL FORCE.....Charles E. Lloyd
THE SONGS OF MIDSUMMER.....N. Hudson Moore
HOW THE SEQUOIAS GROW.....Henry W. Warren
CHAUTAUQUAN FLOWERS AND HOW TO KNOW THEM.....Charles E. Lloyd
HUMBLEBEE TAVERNS.....Charles E. Lloyd
THE QUEEN OF QUELFARE.....Charles E. Lloyd
A LIVING SOUL VISITS HELL.....Charles E. Lloyd
Che Second Bok and Vincent Van Marver Books

THE DELINEATOR.

JULY, 1901.
ILLUSTRATED COOKERY.....Anna W. Morrison
THE FARM MISTRESS OF THE FUTURE.....Walden Fawcett
THE PAN-AMERICAN EXPOSITION AT BUFFALO, N. Y.....N. Hudson Moore
ACCORDING TO THE CODE.....Virginia P. Berry
SOCIAL OBSERVANCES.....Mrs. Frank Leonard
STORIES OF AUTHORS' LIVES.....No. 8
Dante Gabriel Rossetti and "The House of Life".....Clara E. Laughlin
A DREAM OF RED ROSES.....Mary T. Earle
THE PERFECT HOUR.....Edith M. Thomas
HISTORIC MANNERS AND ITS PUR-SHINGS.....Alice M. Kellogg
FANTIMY FANTOM.....Laura R. Starr
THE HOME AND HOUSEKEEPING OF THE NEWEST BOOKS.....Margaret Hall
THE NUMBER INTERESTS.....Margaret Hall
POSSIBILITIES OF CUCUMBERS.....Jane E. Clemens

EVERYBODY'S MAGAZINE.

JULY, 1901.
PHOTOGRAPHY AS A FINE ART.....Charles H. Catlin
SARE HIKE?.....Oscar King Davis
THE REAL ABDEL HAMID.....Maximilian Foster
OLE MISS AN' DE YANKEE.....Lyle, Jr.
WHAT TO EAT TO LIVE LONG.....H. W. Wiley
THE TRUTH ABOUT "CHRISTIAN SCIENCE".....Thompson J. Hudson
CHRISTIAN SCIENCE IS THE TRUTH.....W. D. McCracken
THE MAKING OF A COUNTRY HOME.....J. F. Newberry
A MARQUEE IN THE BAD LANDS.....Adachi Kinnamaki
AT THE INNER GATE OF TIEN-TSIN.....Lloyd Mithras
AN EVENING NEAR ATHENS.....Lloyd Mithras
FROM THE CHOPS OF THE LION.....Lloyd Mithras
WHERE EARTHQUAKES WRITE THEIR AUTOGRAPHS.....Lester Brownell
THE GREAT RAGS.....Scott Tustin
IS THERE A DRAMATIC PROGRESSION?.....Franklin Fyfe
UNINVENTED INVENTIONS.....Francis F. Coleman

THE FORUM.

JULY, 1901.
A PLEA FOR THE INTEGRITY OF CHINA.....W. C. Jamieson Reid
THE SALE OF TEXAS TO SPAIN.....Henry S. Boutell
MEDICAL PRACTICE AND THE LAW.....Charles F. Tawney
THE SHORTENED COLLEGE COURSE.....Oscar W. Underwood
THE CORRUPTING POWER OF PUBLIC PATRONAGE.....Oscar W. Underwood
HIGHER TECHNICAL TRAINING.....Jacob Schuchman
THE MOVEMENT FOR A SHORTER WORKING DAY.....W. MacArthur
THE STRIKE OF LOON.....Robert Bode
THE LIBERAL PARTY AND ENGLISH DEMOCRACY.....Hattie E. Mahood
IS THE ELASTIC SYSTEM ELASTIC?.....John Corbin
RELIGIOUS JOURNALISM IN ENGLAND.....John Corbin
CERTAIN FAILURES IN SCHOOL RHYTHME.....Clark
A PLEA FOR ARCHITECTURAL STUDIES.....Prof. A. D. F. Hamlin

CRITIC.

JULY, 1901.
PROF. HANSEN'S ESSAYS AND MR. COLLINS' SPIRITUAL CRITICISMS.....Lewis E. Govea
A DRAMA OF THE SEA.....Barthelme
TWO NEW STUDIES OF SHAKE-SPEARE'S SONNETS.....W. J. Rolfe
THE NEW STUDIES OF SHAKE-SPEARE'S SONNETS.....W. J. Rolfe
VERIFIED WRITTEN BY THE INTEL-LECTUAL.....A. D. Albert, Jr.
EDWARD EVERETT HALE.....Gerald S. Lee
MAXIME GORKY.....Christian Brinton
THE LOVE LETTERS OF BUBALANCE.....Clara Morris
A LATTER DAY ODYSSEUS.....Joseph B. Gilder
STAGE NOTES.....Clara Morris
AND HUGO.....Elizabeth K. Tompkins
READERS READY.....Arthur R. Bortwick
A STUDY OF FEMININISM.....Prof. A. D. F. Hamlin
THE USUAL WAY.....Kathleen C. Nelson
MR. WINSTON CHURCHILL AND THE EPIC NOVEL.....Cornelia A. Pratt
NOTES ON NEW NOVELS.....R. Norman Gask
THE NEW IN ENGLISH FICTION.....Maudie Frank
BOOKS OF TO-DAY AND BOOKS OF TO-MORROW.....Arthur Fendley

THE REVIEW OF REVIEWS.

JULY, 1901.
COUNT TOLSTOI IN THOUGHT AND ACTION.....By R. E. C. Long
PRESERVING THE HUMOROUS.....FALLS.....By G. Frederick Wright
THE WASHINGTON MEMORIAL IN-TUTION.....By Nicholas Murray Butler
THE RUSSIAN PROBLEM IN MANCHU-RIA.....By G. Frederick Wright
NEW PHASES OF POLAR RESEARCH.....By Cyrus C. Adams
THE TWENTIETH CENTURY CLUE OF BOSTON.....By Howard A. Bridgman

THE WORLD'S WORK.

JULY, 1901.
THE MARCH OF EVENTS, AN ILLUSTRATED EDITORIAL INTERPRETATION.....A. "TRUST" FOR SOCIAL RETTER-PROPHETIZING TROPICAL FISHES.....A. Radeyffe Dagmore
OUR RELATIONS WITH CANADA.....J. D. Whelpley
THE REVOLUTION IN FARMING.....H. Bailey
WHY THE FRENCH REPUBLIC IS STRONG.....Sydney Brooks

THE GOOD ROAD TRAIN.

THE SALVATION OF THE WORLD......Earl Mayo
ALEXANDER JOHNSON CABRATT.....Booker T. Washington
THE MACHINERY OF WALL STREET.....Frank Nelson
BREAKING UP THE SOLID SOUTH.....The Hon. John L. McLaughlin
TREES AND CIVILIZATION.....Gifford Pinchot
JAMES R. KENNEDY, MANUFACTURER.....Edwin LaFevre
A DAY'S WORK OF A STOCK BROKER.....Arthur Goodrich

THE BOOK BUYER.

JULY, 1901.
THE LOVE MOTIVE IN CURRENT FICTION.....Richard S. Tedlow
REANOR AND ROMOLA.....Edith Clarke
CHINA AND THE ALLENS.....James H. Wilson
THE ARNOLDS.....The second part of Miss Anna Russell Moore's article on the famous "History class."
BOOKS OF REMINISCENCE.....I. Mrs. Gillette's "Reminiscences" reviewed by Miss E. J. Hubert. II. Mrs. Gilbert's "Stage Memories" reviewed by Mr. Henry D. Gray.
A BEAUTIFUL SEASIDE.....A review of the large two-volume edition of Gilbert White's "Sesame" and "Garden Kaleidoscope."
THE LITERARY NEWS IN ENGLAND.....J. M. Bullock
NOTES OF RARE BOOKS.....E. D. North
CURRENT LITERATURE.....

THE RAMBLER.

THE LITERARY QUEST......Rambler Johnson
The Rambler has many portraits, new and old, and other illustrations. One interesting group is a photograph of the seven younger sons of the Earl of Shaftesbury, who were photographed at The Hague, where they are staying with their mother, while the father and the four older sons are fighting in South Africa.

A Study in Black and White.

The old-fashioned Abolitionists, Phillips, Hovey, Garrison, and their peers were accustomed to assert that the solitary argument of the pro-slavery man was "Do you want your daughter to marry a nigger?" and the pro-slavery man's retort was that the Abolitionist never dared to say that he desired any such result from his efforts to reform his Southern brethren, but neither Abolitionist, nor pro-slavery man, nor yet the slave owner, ever seriously looked forward to the time when a novel advocating such a marriage would be written by an American woman. The time has come, the novel is exceedingly clever, and is written in perfectly good taste, and ought to gratify those who have been protesting against the historical novel in the intervals of condemning the problem novel, for its time is "the seventies," according to its second title, its problem is put with absolute decorum, and yet the discussion thereof gives scope for the deepest and widest political and scientific knowledge. Prophecy is dangerous, but it would not be surprising if the story marked a turning point in the subject of American fiction.

The title "When the Gates Lift up Their Heads" tells nothing until one arrives at the last chapter, and will seem amazing irony even then to most readers. The author's name, Miss Payne Erskine, or Miss Emma Payne Erskine as it was printed in the early announcements of the book, is equally non-committal, but she writes of the negro, the men and women of mixed blood, and the Southerner with ease apparently born of intimate knowledge of many types. She shows no more partiality in her judgment of the negro's acts than in to be found in all novels written by Northern authors, and she does not make her black men and women either faultless or very clever. It is only in regard to the crucial question that she is unique. The heroine declares that "The great Caucasian race must stoop to these [Indians, Chinese, and negroes] before it can rise higher. They have reached the boundary line past which they cannot move toward God's likeness until they have learned to place God's estimate of value upon a human soul of whatever race or condition."

It is an odd coincidence by which the publication of this lofty sentiment is almost simultaneous with the appearance of Mr. William Hannibal Thomas's Critic article, in which he says that it is a self-evident truth that the pure negro type of mankind is not only a physical monstrosity, but of such mental and moral perversion as renders it incapable of self-regeneration, or of any substantial uplift, otherwise than through physical amalgamation and the assimilation of exotic mental and moral ideas. It is not often that two writers holding opinions diametrically opposed and supporting them by entirely different arguments agree upon the policy to be observed, and it is to be noted that the colored man whom Miss Erskine's white heroine marries is the result of four or five amalgamations, has been reared and educated as a white man, and has the mental and moral ideas of the best class of white Americans. Miss Dickinson and Mr. Howells and other authors less well known have described heroes desiring to marry girls of mixed blood for purely personal reasons, and Miss Dickinson described a happy marriage between a black man and white woman; but the heroine with a theory showing that it is really her duty to marry some one not of her own race is Miss Erskine's own discovery. It must be understood that the theory is not one of those diaphanous excuses which all women can produce as a reason for pleasing themselves; it is in perfect accordance with all the heroine's views of the dark races and with her treatment of all individuals belonging to the races whom she encounters. It is a real achievement to have written a pretty double love story and to bring it to such a termination, making it seem the only suitable and happy end. Now, "Do you want your daughter to marry a handsome mestizo?" is the next question.

"WHEN THE GATES LIFT UP THEIR HEADS." By Payne Erskine. 8vo. Pp. vi+448. Boston: Little, Brown & Co. \$1.50.

His Work as an Engraver—\$300 for His "Boston Massacre."

PAUL REVERE is so conspicuously known in American history as the man who made that famous midnight ride on the eve of the battle of Lexington, for which he is deeply indebted to Longfellow's celebrated poem, that it is almost the exception to associate him with any other act in life. To many fairly intelligent students of American history, therefore, it was probably a surprise to learn a few weeks ago that Paul Revere was an engraver of considerable ability, and that one of his prints, a view of the Boston massacre in 1770, was considered worth \$250 by a collector at the sale of the French library in Boston. That is several hundred dollars higher than a Revere engraving ever sold for before.

While the patriotic associations clustering around Revere's name may exert some influence upon the value of his engravings, a far greater influence lies in their expressive rarity, and the historical nature of the subjects which most of them portray. Practically all of his engraving was done upon copper, and in that respect he was one of the first in America. Amos Doolittle, whose four large prints of the battles of Concord and Lexington have become famous as well as rare, was a contemporary. It is interesting to note that, although Revere did earlier work than Doolittle, the Revolutionary fame of the former has so dwarfed all of his other deeds that Appleton's Cyclopaedia of American Biography, in a brief reference to Doolittle and his engraving of the battle of Lexington, says: "This is believed to have been the first historical engraving made in America."

The Revere print, which sold for \$200 antedates that by five years, and it was by no means his first, for as early as 1765 he made an allegorical engraving of the Stamp Act troubles, which was followed in 1768 by a series of four prints illustrative of the Regal. So little of Revere's work has survived that his position among the foremost American engravers has almost been forgotten.

In the library collections of this city only two samples of his larger works are known. The Lenox Library has one, and the New York Historical Society the other. That in the Lenox Library is the largest of Revere's three copper-plate engravings of Boston. It is a fraction less than 10 by 10 inches, and is colored. It is among the Emmet collection of prints, and is bound in an illustrated volume of the Signers of the Declaration of Independence. In one margin is the statement, "Engraved, printed, and sold by Paul Revere, Boston, 1770," and the title of the print reads, "A view of part of the Town of Boston in New England, and British ships of war landing their troops: 1768."

The engraving in the New York Historical Society is a variety of the one that sold for the record price last week. That one was a large engraving, colored, in a contemporary frame, showing the British troops firing upon a number of Boston citizens on March 5, 1770, five being killed and several wounded. The event has ever since been known in American history as the Boston massacre. The one sold in Boston had this inscription on the back: "It came into my possession from my father, Thomas Jones Lee, who died in 1831, and previously belonged to his father, the Rev. Joseph Lee of Royalston, Mass., who died in 1824. Thos. J. Lee, June, 1852." The Boston Society possesses a similar copy.

The copy in the Historical Society is exactly similar, only it is printed on a newspaper sheet, with a full description of the massacre. Above the print is this inscription:

An account of the late Massacre at Boston: or, the Consequences of Quartering Troops in a populous, well-regulated Town, taken from the Boston Gazette of March 12, 1770. The bloody Massacre perpetrated in King Street, Boston, on March 5, 1770, by a party of the 29th Regiment. Engraved, printed, and sold by Paul Revere, Boston.

This variety may be unique, as a copy has never been offered for sale. It has been in possession of the Historical Society for many years before he came, but there is nothing to indicate how it was obtained. The newspaper sheet contains five columns of descriptive matter, the print occupying a three-column space. Toward the end of the final column are four black representations of coffins, each with the skull and crossbones, with the initials of the four men who were killed outright. They were Samuel Gray, Samuel Mervin, James Caldwell, and Crispus Attucks, the latter a mulatto. Below these is an addition, dated Boston, March 19, showing a fifth coffin with the initials of Patrick Carr, who died later of his wounds.

The result of this outbreak was that a committee, headed by Samuel Adams and John Hancock, peremptorily demanded of Lieut. Gov. Hutchinson the removal of the two regiments from the town. He consented to remove one. "Both regiments or none," was the ultimatum returned by Adams, and the demand was voiced by 30 citizens in front of the State House.

"I observed his move to tremble," said Adams afterward. "I saw his face grow pale, and I enjoyed the sight."

In commenting upon this incident John Fiske in his "History of the American Revolution," says:

The fact that so profound an impression was made in Revere and throughout the country, while at the same time the guilty parties were left to be dealt with in the ordinary course of law, is a striking confirmation upon the general consciousness and decorum of American life, and it shows how high and severe was the

standard by which our forefathers judged all lawless proceedings.

This engraving attracted so much attention that it was reproduced in London.

The popularity of Revere's engravings lay in his ability to depict the depth of meaning in some important event in a clear and entertaining manner. His early engraving of the Stamp act, entitled a "View of the Year 1765," is thus described by him:

The odious Stamp act is represented by the Dragon confronted by Boston with drawn sword. The colonies of New York and Rhode Island support Hampden. New Hampshire and Virginia, with the other colonies, are also represented, while from the Liberty Tree hangs the officer of the Crown.

When the act was repealed an obelisk was erected on Boston Common, and emblematic devices designed by Revere decorated its four sides. He afterward engraved them with descriptions, and the only copy known is in Boston. The original plate was discovered a few years ago, and on the opposite side Revere had engraved a funny certificate of membership to a Masonic lodge. His famous copper-plate of Harvard College was not only used on both sides, but was cut in two, and only one-half has ever been found, and that is in the Boston State House. On the opposite side are the engravings of three denominations of the provincial money issued by Massachusetts in 1775. Revere having been engaged to do all the engraving. Only one complete print of his Harvard College is known, and that is owned by the Essex Institute of Salem.

A number of Revere's engravings are found in the Royal American Magazine, the last magazine established in the Colonies previous to the Revolution. It only lasted a few months, the first number appearing in January, 1774. In that number is Revere's third view of the town of Boston, with British ships in the harbor. In the April number is a portrait of Samuel Adams, believed to be the earliest portrait of him ever engraved, and among the cartoons is a famous one, which has often been reproduced, entitled "The Able Doctor, or America Swallowing the Bitter Draught." He engraved a caricature on the Boston tea party, and made the well-known portrait of the Indian Chief, King Philip. He also engraved the plates for a two-volume edition of Capt. James Cook's "Voyage Around the World," which was printed by James Hivington in New York in 1774.

Still another famous caricature was directed against the seventeen members of the House of Representatives who voted to rescind an act of the Assembly to send a circular letter to the other Colonies in 1768. "A Warm Place—Hell," is the title of this cartoon, and it represents Satan driving the seventeen members into the fiery jaws of some huge animal.

A large silver punch bowl, which attests Revere's early trade of a silversmith, is in the family of Charles Caldwell Mackay of Boston. It was made in honor of the ninety-two members who voted not to rescind. The bowl weighs forty-four ounces, is six inches deep, eleven inches in circumference, and holds one gallon. It is entirely hammered work, with a few simple designs and inscriptions.

After the Revolution Revere engaged in the copper-rolling business and was a pioneer in that field. In 1802 he supplied the copper for the dome on the new State House in Boston and in 1803 he recaptured the famous battle frigate Constitution. He engraved an artistic business card with devices of the American eagle surrounded by stars, a bell, cannon, and other suggestions of the foundry. The inscription reads:

Paul Revere and Son, at their bell and cannon Foundry at the Northern Part of Boston, cast bells and brass cannon of all sizes and all kinds of composition work, manufacture sheets, spikes, nails, &c., from malleable copper and cold rolled. N. H.—Cash for old Brass and Copper.

Thus, after a long and useful career, in which he himself probably regarded his midnight ride simply as an incident, Paul Revere died in Boston, where he was born, on May 10, 1824, in his eighty-third year.

Miss May's Tale of the South Sea.

Here we have the South Sea Islanders with us again in a very pretty idyl of love and jealousy, written in blank verse, and extremely well written. Taka, a maiden of the Island of Kambara, betrothed to the brave Ullia, is making preparations for her marriage to him when a youth named Mahua is borne by the waves of chance to the island, loves the maiden Taka, and is loved by her, and the tragedy culminates in the death of the infuriated Ullia off the hands of Mahua, whom he has tried to kill. The author has fallen easily into the richly poetic strains natural to those who write of the South Sea, and has achieved some charming descriptive passages, the following, for example:

Taka was born. "Thy" sixteen years of moon And love was she blossomed in the air. Chilled by no frost, the world unconsciously Murmured her sweetest love to her. The sun Had kissed her skin to a warm glow; rare As dusky wealth of Autumn; her sweet breast, Gleaming and bare, was warm with roses of flowers.

Follow and write, and in her curling hair Glimmered the pure Goddess. At the waves Whined her for wife.

Into the narrative, also, she has woven many allusions to the customs of the natives, and has maintained the attitude of respectful comprehending sympathy so seldom sought by the traveler among uncivilized nations, and so attractive in the few—the Stevenson and the La Farge—who seem to be in this manner born. Perhaps nothing better can be said for the little book under our notice than that it harmonizes pleasantly with the exquisite drawing which Mr. La Farge has given for its frontispiece. None of the people in Georgia were inflamed against the Government of Great Britain, and were raising a ragged corps of all sorts. If a Tory refused to join the people he was imprisoned.

"THE ROOM OF DAWN," a tale of the South Sea, by Miss May. Edited by John La Farge. 1884. New York: R. E. Russell.

Published To-Day.

THE CONFEDERATE STATES OF AMERICA 1861-1865

By JOHN CHRISTOPHER SCHWAR, Ph. D., Professor of Political Economy, Yale University. 8vo, \$2.50 net.

A work of great interest in which the author gives a financial and industrial history of the South during the Civil War. He treats fully the financial legislation, the legal tender agitation, the Southern banks, the Confederate currency, Southern prices, speculation, trade and industries of the South and the Confederate and local taxation.

RECENT SUCCESSFUL FICTION.

"Few recent volumes of stories in which distinction is the prevailing note have found so large and varied an audience," says *The London Times*.

CRUCIAL INSTANCES

By EDITH WHARTON.

"She is to-day the most promising figure we have. Tomorrow is hers. How far she will go it is hard to tell. But with her stern devotion to style, her worldly wisdom, her keen insight, her wit and her fancy, and, above all, her invariable good taste, there is no knowing what the future has in store. Mrs. Wharton writes as if she felt that the age of literature was not past."—*Evening Sun*. \$1.50.

THE WAYS OF THE SERVICE.

By FREDERIC PALMER. 2nd Edition. Illustrated by Howard Chandler Christy. \$1.50.

THE NATION says:

"Mr. Palmer has made a volume of such readable stories that no one who opens it will leave it unfinished; and the reader's verdict will be that there could be no finer, stancher, more devoted tribute to the Army and Navy."

Charles Scribner's Sons, Publishers, New York.

Houghton, Mifflin and Company

take pleasure in announcing the continued success of Miss Frothingham's romance of a singer,

The Turn of the Road

It has reached the Tenth Thousand, and the demand for it is greater than ever. The judgment of the best critics warrants the belief that this success is due to sterling qualities of character and of style,—in short, that it is a story well worth telling and is told in a strong and attractive way. Price, \$1.50.

Sold by all Booksellers. Sent, postpaid, by

HOUGHTON, MIFFLIN & CO., BOSTON.

11 EAST 17TH STREET, NEW YORK.

Georgia Loyalists in the Revolution.

In his preface to "The Recollections of a Georgia Loyalist," the Rev. Arthur Wentworth Eaton shows what were the conditions of the Loyalists of the Revolution.

He writes: "It is commonly estimated that when the North American colonies had finally become the United States the population of the country was less by a hundred thousand than before the war. To England Upper Canada, the West India Islands, and last, but by no means least, the fertile Province of Nova Scotia, the proud, unflinching, sorrowing Tories fled." Now that some 125 years have elapsed since the time when English Loyalists left our country, there is barely a vestige of angry feeling left among us. We have of late only learned how much these Loyalists suffered, and how for a principle they sacrificed their fortunes.

In the volume under notice is given the life history of a woman, Elizabeth Lightenstone Johnston, and her story as she tells it is full of touching details. Unquestionably she was a Loyalist, but she rarely indulges in vehement expressions such as might indicate her devotion to King George. It is the love she bears for her husband that makes her as a wife follow his fortunes. The lady begins as follows: "I was born May 23, 1764, in the reign of George III. at a place called Little Ogeechee, about ten miles from Savannah, the capital of Georgia. My father, John Lightenstone, was born at Cranston, in Massachusetts. On her mother's side she was French. On her father's side she was French. When Elizabeth was a child her father moved to Yamocraw, a suburb then of Savannah. Afterward her father bought a plantation on Skidaway Island. Early in life Elizabeth went to Philadelphia.

In 1774 the Revolutionary War commenced at Boston, and began to spread throughout the colonies. In Georgia the people were inflamed against the Government of Great Britain, and were raising a ragged corps of all sorts. If a Tory refused to join the people he was imprisoned.

"RECOLLECTIONS OF A GEORGIA LOYALIST," by Elizabeth Lightenstone Johnston. Edited by the Rev. Arthur Wentworth Eaton. Illustrated. Pp. 230. New York: The Bookman Press. M. F. Mansfield & Co. \$1.50.

and tarred and feathered. . . . Our teachers became officers in the rebel army, and everywhere the acorn rose to the surface.

But for the devotion of a colored man, her father would have been taken prisoner. Then Lightenstone hurried to Tybee, and, embarking on the British man-of-war Scarborough, sailed for Halifax, Nova Scotia. Somewhat later Lightenstone joined the English Quartermaster's Department in New York. In 1770 Count D'Estrang with his fleet was off Tybee, and soon a landing was made at Buhlah. Then Savannah was under the fire of "the French and the Americans." The bombardment is thus described:

The streets being sandy and not paved, the shells fell and made great holes in the sand, which often put out the fuse and prevented explosion. Indeed the colored children got so used to the shells that they would run and cover them with sand, and as we were rather scarce of ammunition, they would often pick up the spent balls and get for them seven pence apiece.

The lady's marriage is thus simply told: "I was married in Savannah Nov. 21, 1770, then fifteen and a half old, my husband, William Martin Johnston, being twenty-five and a half." Her courtship is most happily described. Heavy military duty had broken down her husband's health. The young wife accompanied him to New York. Now began a long series of journeys. Mrs. Johnston went to Florida; to Scotland; to Jamaica. In 1786 the family were in Halifax, for the young wife was the mother of a numerous progeny. Mrs. Johnston died at Halifax in 1848. In the correspondence between the wife and her husband there are many charming passages, showing the great love of the wife. There are many names mentioned of people of the last quarter of the eighteenth century whose descendants are still to be found in Savannah. To the notables who have occupied important civic positions in the British Provinces who are of the direct line of those Georgia loyalists the author devotes many pages. The volume is of decided historical interest.

"Another Woman's Territory," by "Allen," published by Thomas Y. Crowell & Co., has just gone into its second edition. The tale deals with trials and often unseen tragedies of every-day life.

Recent English catalogues have been predicting a future for the issues of the Caradoc Press, which was established by H. D. and H. G. Webb at Bedford Park, Chiswick, England, in the Autumn of 1900. Its first issue was a small calendar for 1901, containing verses by Yeats, D. Webb, which went out of print in a week. At Easter, 1900, "The Boy with the Mantle," a reprint from the Percy Ballads, appeared. No. 2 of the Caradoc being issued last Christmas. The press's most ambitious work, a Book of Colloquia, containing over a hundred pages, is now in course of preparation. All the borders and initial letters for the Caradoc issues are designed and engraved on wood; the type set, and the book printed, bound, and published by the two Webbs, entirely without outside assistance. Their printing is done on an old hand press; initials and borders being printed directly from the wood. The fine hand-made paper used in their issues comes from the Bachelors of Little Chart, while a few copies of each book are printed on vellum.

Messrs. Dodd, Mead & Co. Rembrandt have imported a small number of copies of the Supplement to the four volumes of Original Drawings issued from 1898 to 1802, under the editorship of F. Lippman, the four folio volumes containing reproductions of 200 original drawings. The present supplement, which will be issued in two parts, to consist of fifty plates each, will be published under the editorship of C. Hofstede De Groot, and is published at The Hague by Martinus Nijhoff, the edition being limited to 150 copies of each part. Part first is now ready; the concluding portion to be issued in the Autumn. These reproductions of drawings are in brown tones, and printed on thin paper, mounted on "card," and inclosed in a cloth portfolio 10 x 20 inches in size. The contents of Part I, fifty plates in all, include reproductions of portraits, animals, landscapes, studies, and historical and other compositions; the price being \$50 net per part. The plates, all reproductions after the rare original drawings, are made by a phototype process at the Imperial Press in Berlin and by Emrik & Binger at Haarlem. The first four volumes of such reproductions are now very rare, and it is thought the present series will also increase in value.

Mr. C. H. St. John Hornby, Shelly House, Chelsea, London, the owner of the Ashendene Press, is about issuing a small edition of Tyndale's translation of "The Revelation of Saint John the Divine," which he is printing from an old font of black letter, in double columns; the pages to be done in black and red. The volume is to be a small quarto, its pages measuring about 6 1/2 by 8 1/2 inches, the price of which will be 22 2s. The edition will be limited to fifty-four copies, not more than thirty of which will be for sale. Mr. Hornby's issues are usually limited to about fifty copies, and become extremely scarce. All the work of preparation, including composition and presswork, being done by Mr. Hornby in his leisure moments, he is never able to promise a book by a fixed date, but the present issue will probably be ready in October, payment not being required before the receipt of the volume. Mr. Hornby also expects to shortly begin printing "The Inferno of Dante Alighieri," (the Italian text), for which he is giving a new font of type cut, closely modeled upon a noble fifteenth century font. He hopes to make this a worthy edition of Dante, in a convenient sized volume, 7 1/2 by 8 1/2 inches, to contain about 240 pages. The opening initials of each canto will probably be hand-illuminated, while several woodcut illustrations, after the old manner, will be scattered through the text. Not more than 100 copies on paper and 8 on vellum will be for sale, the entire amount received for subscriptions to be spent on the book. The volume will probably be issued at \$2 3s. for paper copies and \$10 10s. for those on full vellum, the issue price to be definitely settled later, after the cost of type, paper, initials, illustrations, and other details have been fully ascertained.

A volume from the pen of the famous vocal teacher, Mathilde Marchesi, which Harper & Brothers are publishing to-day under the title of "Ten Singing Lessons," will doubtless suggest more than it actually teaches. Its suggestions, however, are admirably interpreted by Mr. W. J. Henderson, who has prepared a valuable introduction, which in itself gives a complete exposition of the paradox of genuine voice culture. In it the false gods of "Wagner singing" (which is not singing, but screaming and shouting) are unveiled and their anatomy held up to derision. Writes Mr. Henderson:

The casual observer will naturally ask why, if to sing rightly is to sing naturally, it is necessary to give so much study to the mastery of the technique. The answer is stereotyped, but true, that few of us use our organs of tone and enunciation in our daily conversation according to the laws of nature, and when we attempt to sing we wander still further from the path; for in singing we are called upon to employ a much wider range of tone than we use in ordinary speech, and we are forced to enunciate words throughout this range. Added to that is the essential requirement of making the tone beautiful instead of permitting it to become a shout or a scream. It is very much easier to sing than it is to shout or scream, if you only know how. The song recital is the highest test of ability in singing. There one must display not only temperament and dramatic intelligence, but voice of the finest timbre, tones of the purest and richest quality,

perfect attack, perfect management of the breath, and, in short, a technique upon which no demand either of majestic breath or delicate refinement can be made without the certainty of a complete and satisfactory response.

This is well put, and there is a great deal more just like it. Mme. Melba, as a pupil of Mme. Marchesi, presents a brief personal memoir.

The publication in book form of "The Writings of King Alfred," originally delivered before the students of Harvard University, places at easy access not only a resourceful critique of one of the chief formative influences of English literature, but also a piece of writing which is well worth reading for its own sake. Here is the closing eloquent passage: "We all know the often quoted, often misquoted phrase of Buffon—'le style est l'homme même.' Of no one could this be said more truly—I venture to say so truly—as of Alfred. And by virtue of his noble simplicity of nature, this warrior, this ruler, on this side achieved a literary feat; for he created a prose style five centuries before Chaucer, seven centuries before Shakespeare or Bacon, eight centuries before Addison or Defoe, and the full mastery of simple English prose. This in itself is a fact peculiarly rare in the history of any literature, where prose comes so much later than poetry. It can only be explained by remembering that the language which Alfred spoke and wrote was not exactly early English, nor middle English, much less the highly composite and tessellated mosaic we call the latest and contemporary English. It was but the baby skeleton of our English, what the Palatine mount of sex was to the present empire of the Queen. But it was the bones of our common tongue; it was the bones with the marrow in them, ready to be clothed in flesh and equipped with sinews and nerves. But this simple and unsophisticated tongue the genius of our Saxon heroes used and molded that he founded a prose style, and taught the English race to trust to their own mother tongue from the first; to be proud of it, to cultivate it, to record in it the deeds of their ancestors, and to hand it on as a national possession to their children."

Some interesting data have been collected by The London New York Bookman to show what would ensue should the international copyright law be abrogated. From the fact that about forty British authors can live on the profits of their books alone and that eighty-five can live upon these profits supplemented by the revenue from serial rights, it is concluded that British writers in general gain more by having their serial as well as book rights protected than they can possibly lose through American competition, while trade competition would affect very few. Only about fifteen or twenty English authors gain an important part of their income from America, while only three or four count on getting more from this country than from England. In the meantime, young and comparatively unknown authors may find it more and more difficult to dispose of their rights to American houses. There are said to be about eighty novelists who receive from the United States between \$20 and \$500 for their book rights. The few authors, estimated at thirteen, who receive valuable returns from this side of the Atlantic, do so principally through being able to dispose of their serial rights. The writer in The Bookman concludes as follows:

One comfort the English novelist may take is that there is no sign that he will be rivaled in his own land by American writers. Winston Churchill, the American, has had great popularity here, but mainly on account of the inability of the British public to believe there can be two Winston Churchills. As for the American pirate, he may take heart. He has been much discouraged of late. There are few firms that have not been pirated in their time. Some years ago I visited one New York pirate in his den. He was a Scotsman, and had been revisiting his native country. Surrounded by pirated publications, he deplored the decline of Scotch religion, which he attributed entirely to the neglect of the shorter catechism.

G. Monroe Royce, the author of "The Son of Amram," which is quietly pushing its way into public favor, is an Episcopal clergyman stationed at Munich, Germany, being a kind of acting chaplain to the English-speaking residents in that famous town. His story has as central figures the Great Ramesses of Egypt and Moses the lawgiver, who is the "Prime Minister." It illustrates the beginnings of Israel and the founding of the Hebrew race, and, like many tales of Biblical times, its first appearance in book form, three months ago, was somewhat of a "frost." Now, however, it has apparently released itself from the eddy of forgotten books and is merrily floating down the stream of popularity. "The Son of Amram" is not Mr. Royce's maiden effort. He acknowledges the authorship of a book which made something of a sensation some years ago. Many of our readers will remember "Americans in Paris by One of Them." His name was later on in the nineties mentioned by some wise ones, bent on unveiling the authorship of "America and the Americans from a French Point of View," but we believe the real author of that keen book was discovered in another person.

The news comes from London that Mr. Jerome K. Jerome is progressing favorably after the serious accident that befell him a few weeks ago. He was driving with a fellow-novelist, Miss Lorimer, behind a tandem, in the neighborhood of his Wokingford house, and, losing his eyesight, ran into a bank. Mr. Jerome broke his ankle and Miss Lorimer's foot was seriously injured. In spite of his one helpless foot, he rode several miles on his bicycle for the nearest doctor.

In the July Century, in his concluding paper on the Venezuelan boundary controversy, ex-President Cleveland will say of the arbitration treaty which ended the dispute: "The fact must not be overlooked that, notwithstanding this treaty was pro-

posed and negotiated by the officers of our Government, the parties to it were Great Britain and Venezuela. This was a fortunate circumstance, as the work accomplished was thus saved from customary disfigurement at the hands of the United States Senate."

"Jocelyn Cheshire" has gone into a fourth edition and bids fair to go into several more before it is many months old. Sara Beaumont Kennedy, the author, has written two other successful novels and short stories which have appeared in Harper's Monthly, The Ladies' Home Journal, McClure's, and other periodicals. She was for a time literary editor of The Memphis Appeal, on which paper her husband, Mr. Walker Kennedy, now does distinctive work.

The Rev. Dr. Marcus Dods of Edinburgh, whose visit to this country has awakened new interest in a very celebrated scholar and theologian, has delivered a course of lectures of much interest before the Bible College of Montclair, N. J. His works have for years been circulated on this side by the house of Thomas Whitaker. Some of the more popular titles are "How to Become Like Christ," "An Introduction to the Study of the New Testament," "The Parables of Our Lord," and "The Prayer That Teaches to Pray."

Arthur Lumley has been selected by the G. W. Dillingham Company to illustrate Sir Edwin Arnold's new epic, "The Voyage of Itihobel," a description of which was given in these columns last week. Mr. Lumley came first into prominence as the illustrator of Rudyard Kipling's "Cuipert Fay." Later he opened a studio in London, near the British Museum, where he did good work for nearly ten years on The Illustrated London News and other British illustrated journals. In Sir Edwin's new book, which will be presented in the Autumn, he will have ample play for fancy as well as for his very considerable knowledge of archaeology.

The subscription list for the Blackmore Memorial Fund has been opened, and appeals for donations are being made by the Treasurer, Mr. R. B. Marston, of 150 Denmark Hill, S. E. London, who is also the Honorary Secretary. The memorial will be in the form of a marble tablet, with a medallion portrait and a suitable inscription, and will be placed in the Exeter Cathedral, London. The artist will be Mr. Harry Hems of Exeter.

The commencement exercises of Atlanta University, which took place the last week in May, afforded abundant food for reflection to the thoughtful student of sociological problems. The address was given by the Rev. Dr. Charles Cuthbert Hall, President of Union Theological Seminary, of this city. Dr. Hall touched a responsive chord in his hearers' hearts by his tribute to the President of the institution, Rev. Dr. Horace Bushnell, who is giving his life to make it possible for the exceptional ones of the negro race to become mentally and morally equipped for leadership. The graduates at Atlanta University almost inevitably become, whether from consecrated effort or otherwise, missionaries to the less favored of their race. Many of the older ones have a remarkable record for useful work in the world as the fruit of the advantages received at this missionary institution.

The inauguration of a woman's branch of the New Jersey Historical Society calls attention to what this valuable body has accomplished and what it hopes to accomplish in the future. The society lately moved into the large and handsome library building in Newark recently occupied by the Newark Free Public Library. The building and other property belong to the Newark Library Association. The majority of the stock is owned by the New Jersey Historical Society, with a very promising prospect that the balance will soon become theirs also by gift or purchase. There are in the library about 70,000 books, pamphlets, newspapers, and manuscripts—many of which are of great scarcity and value. Among them are a number of books on genealogy, and many valuable items relating to the early Colonial and Revolutionary history of the State. Although New Jersey has occupied a place of importance in the history of the country, there is still a field for the historian, and the society offers unlimited opportunities to those who desire to go to the original sources for information—old deeds, letters, journals, and maps and much material never published. With the co-operation of the woman's branch a future of useful accomplishment is anticipated. Some of the duties of the women members will be to collect books, manuscripts, and all material relating to the general and local history of every village, town, township, city, and county of the State.

The catalogue of the Morse collection of Japanese pottery issued by the Museum of Fine Arts in Boston is ready for delivery. The term catalogue may convey an inadequate impression. Besides being a complete descriptive list of the collection as it is installed in the Museum in Boston, it is also an extended work on Japanese pottery, describing the customs associated with its use, the various purposes for which the pieces are intended, and explaining the various designs and symbols used as motives of decoration. It also contains a description of the ovens and their products, and the names of the potters, their signatures and dates of fabrication, and other details of interest to the student and collector. There is no other way of procuring the book than by subscription, as it has not been placed with the trade or in the hands of agents. Charles Holme, in The London Studio, says of the work: "The task which Prof. Morse has set himself has been executed with consummate ability. No other living man could have done it so well. It is a monument of scientifically conducted research, joined to a delicately adjusted appreciation of Japanese characteristics and knowledge of the Japanese themselves."

A new and revised edition of the life records and experiences of James Chalmers, whose horrible death by the cannibals has just been announced, will be published shortly by the Fleming Revell Company. Chalmers has been called the "Livingstone of New Guinea."

BRENTANO'S

SHOW A FULL LINE OF

ROAD MAPS

ALL LOCALITIES FOR

BICYCLISTS and AUTOMOBILISTS

Those preparing to go abroad will find a full line of

EUROPEAN GUIDE-BOOKS

PHRASE-BOOKS and VOCABULARIES IN ALL LANGUAGES

THEY carry a complete variety of all STATIONERY GOODS, and the largest stock of GOOD FICTION in PAPER COVERS to be found in the city.

MY OCEAN TRIP

By E. J. CADOGAN. Illustrated with signals and flags printed in colors, and with blank pages for memoranda. 12mo, cloth . . . \$1.00

BRENTANO'S

31 Union Square, New York.

D. APPLETON & COMPANY

PUBLISHED YESTERDAY

The Great War Trek.

By JAMES EARNEST, author of "The Hero of Erie," etc. 12mo, cloth, \$1.50 net.

This is a personal, picturesque, and dramatic story of the life of the same and actual experiences in battle, told by a singularly graphic writer and keen observer who was constantly attracted to the human interest of the strange life which he shared with a distinguished and valorous that captured attention. Mr. Earnest shared in most of the important military events. He was among the first to enter Cronje's laager after the surrender. He had to do with Lord Roberts and other conspicuous actors in the drama. The claims of the book, however, lie in the vivid interest of the tale told by one who proves himself a master of the art of story-telling. Nothing more elegant and readable has appeared since. The war literature of recent years.

NEW EDITION.

Appleton's General Guide to the United States and Canada.

With numerous Maps and Illustrations. 12mo, paper, 50 cents; with rack, \$2.50. (Part I, separate, New York, 12mo, cloth, 75 cents; Part II, Southern and Western States, cloth, 75 cents.)

D. APPLETON & COMPANY,

73 Fifth Avenue, New York.

Published June 1st.

SECOND EDITION NOW READY

AN ORIGINAL GIRL

By CHRISTINE FARRAR

12mo, cloth, gift top, original cover design. 107 pages, eight full page illustrations. Price, \$1.25.

A charming story of a high-minded, sympathetic and mysterious girl, her country neighbors and a dramatic guardian.

Sent postpaid on receipt of price

The Jubilee Edition of FABIOLA

A Story of the Early Christians

By GARDNER WHISTMAN

12mo, cloth cover, white lettering and cover design; 12mo, gift top, superior paper and large clear type; 416 pages, and sixteen full page illustrations. Price, \$1.00.

Sent postpaid on receipt of price

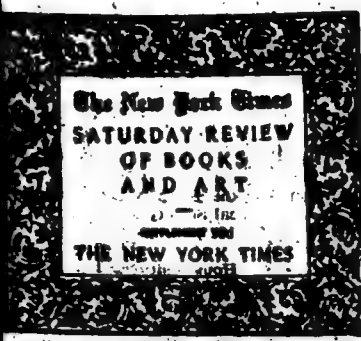
Booksellers supplied through the American News Co., Baker and Taylor, or direct from the publisher,

P. J. Kenedy

3 & 5 Barclay St., New York.

PUPPET CROWN

"The book that takes all one's adjectives to tell a-out."



NEW YORK, JUNE 22, 1901.—16 PAGES.

THE JULY MAGAZINES.

Elsewhere will be found a table of the contents of the July magazines. A perusal of it will show that the editors of the various monthlies which appeal to the fancy of the Summer reader are not possessed entirely by the idea that the topics treated should be of the period. The average magazine offers a large variety of reading matter, and most of it might be published in the Spring or the Autumn as well as in the Summer. That fiction plays an important part goes without saying. For fiction is naturally the favorite material for Summer reading. But the list of substantial articles is on the whole quite as large as it would be in the middle of the Winter. Two magazines offer articles which are not fiction, but which may be said to appeal especially to the Summer reader.

One of these is entitled "Newport in Summer." This article will interest every one, for Newport is the centre of representative Summer life. The doings of its Summer residents are duly chronicled in the daily papers, and their comings and goings are noted with great detail. A magazine article on the peculiarities of the colony of social lights who inhabit the city by the sea must claim the attention of many. The Fourth of July does not pass entirely without the consideration of the mysterious powers that rule the destinies of magazines. One periodical publishes an article on "The Story of the Declaration of Independence" and another on "The Men Who Signed the Declaration of Independence." There are, however, other articles on patriotic subjects, one on Barbara Friessle and several on incidents in the history of the army or the navy. There are also some patriotic poems.

The Summer man is not forgotten in the list, for there is an article on "What Women Like in Men," which ought to prove a serviceable guide to the man of the watering place in his pursuit of conquest and pleasure. On the whole, magazines ought to flourish in the Summer months, for the laziness of the time is inimical to sustained reading, and the monthly periodical provides just the sort of fragmentary matter that the Summer reader naturally desires. The high order of the reading offered by the magazines continues to be a cause for general congratulation.

LITERARY PRODUCTION.

When we read that four novels of this season have already passed "the hundred-thousand mark" we ought to stand amazed at the extent and voracity of the reading public of the United States. That is the fact which the showing proves. We do not know that there is any other. It is, we suppose, safe to assume that there is nothing in any of these books contrary to good morals or public order. But certainly nothing is proved as to the literary status of any. The people who foresee and fix literary status are likely not to have read any of them. These people are likely to have followed Samuel Rogers's example: "When a new book comes out, I read an old one." Perhaps one of these books may be bought and read five years from now, possibly ten, just conceivably twenty. But nobody who has watched the rise, decline, and fall of immediately successful books will assign to any a long date. He will rather entertain the presumption, founded on experience, that an immediate success is ephemeral, that it is a matter which concerns bookselling more than literature, that these prodigious successes are really commonplace and insipid and transitory as works of art.

Mr. Frederic Harrison gives us some good cautions in his "Impressions of

America." He almost begins with this very striking impression:

I noticed no radical difference between Americans and Englishmen. Physically, they are the same race, with the same strength, energy, and beauty; except for superficial things, they live the same lives, have the same interests, aims, and standards of opinion; and in literature, science, art, and philosophy, the Atlantic is less of a barrier between our two peoples than is St. George's Channel or the Tyne in the British Isles. The citizen of the United States seems to me very much what the citizen of the United Kingdom is—only rather more so.

That is to say, an Englishman is more like an American than he is like an Irishman or a Scotchman. This is startling. If it be true, here is an "English public" more than twice as large by the census, and very much larger still by its reading habits, voracious of reading matter. Why, we keep asking ourselves, does it not supply its own unprecedented demand? why does it not raise up literary artists in proportion to the bigness of the market, artists who can produce things comparable with the acknowledged masterpieces of Europe?

Mr. Harrison says, with as much friendliness as frankness, that we distinctly do not do this. "No one pretends that American literature rivals that of France in its finer forms—or indeed that of England." And he ventures an answer to his own question, which is also ours:

The reason for this is not obscure, and it is hardly covered by the ordinary suggestion that the American people are absorbed in the pursuit of gain and material improvement. However much this may react on the intellectual world, the numbers of the American people are so great that numerically, if not proportionately, those who are devoted to science, art, and literature are at least as many as they are in England. The vast development of material interests is rather a stimulus to the pursuit of science than a hindrance, as the vast multiplication of books is a stimulus to authorship. But why suppose that a general interest in practical science conduces to high scientific culture, or that millions of readers tend to foster a pursuit in letters? The contrary result would be natural. Practical mechanics is not the same thing as scientific genius. And the wider the reading public becomes the lower is the average of literary culture.

We are not prepared to say that this is a complete explanation. But, if it cannot be entirely accepted, it is at least worth thinking over. And it emphasizes the point with which we began, that these great book-selling successes are not necessarily literary successes, that they have not necessarily anything at all to do with literature, in the proper sense of the term.

IMPORTS OF BOOKS.

That a population of more than 76,000,000, many of whom are of foreign birth or origin, should supply a large market for foreign books is not a surprising fact. The extent of the demand is not very well ascertained, and the trade figures throw only an indirect light on the situation. In 1890 the total value of imported books, music, maps, &c., was \$3,984,070, of which \$1,115,353 was free of duty. Eleven years later, in 1900, the imports were valued at \$3,571,056, of which \$2,019,600 were free of duty. There has thus been a decreased movement in the total, although the non-dutiable books show an increased importation. To arrive at any definite conclusion on the cause we would be obliged to consider the effect of the international copyright agreements, the changes in tariff rates, and the general economic condition of the country. There is undoubtedly a larger number of books of American manufacture which tend to decrease the demand for English books, and the reading of works in foreign languages is undoubtedly more widespread than at any previous time.

It does not follow, however, that the number of foreign books imported is increasing. The time was when few men of means and education were not collectors of a modest library, of which foreign-made books formed a good part. The circulating and public library of today gives to such men opportunities greater than they could obtain for themselves, and at almost no cost. For the general tax on property would be about the same without the public library. This gradual elimination of a large number of individual buyers of books has affected the sale of foreign works, while, it is very well known, the market for domestic publications has greatly expanded. In support of this contention we need only point to the phenomenal sales of certain novels of the day, and to the growth of magazine literature—if it

deserves that name. In foreign books the drift of sales has been in the other direction, and the trade returns show a decreased import, even in directions where translations cannot account for the narrowing market.

For example, the imports from Germany in 1890 were valued at \$1,328,747; in 1900 they had fallen to \$692,512. France sent to this country books, maps, &c. to the value of \$216,446 in 1890, and in 1900 only \$228,778. Some part of the decline may be accounted for by the direct shipments through Belgium and the Netherlands; but even with every allowance possible on that score, there has been a notable falling off in the movement from those countries. Even the English trade has suffered a small loss, for it was \$2,761,817 in 1890 and \$2,118,775 for 1900. No one will assert that English, French, or German works are less read now than they were eleven years ago; yet the condition of the trade shows a change all the more remarkable because it has so little reflected the increase in wealth and taste during the last decade. At no time has so keen an interest been shown in foreign politics and relations, and at no time has there been so general a comparative study of economics and history.

Another interesting fact developed by these trade figures is the increased import from certain countries hitherto of little importance. This may be explained in part by better and more direct communications, and a more intelligent wish to know of their condition, but especially by the large emigration of peoples to the United States. Austria-Hungary, Russia, Italy, Sweden, and Norway show large gains, which are unquestionably due to the presence of natives of those countries in the United States. Outside of Europe, China and Japan alone indicate a steady growth, but here the fact of immigration would not be so important an element, especially as respects China. The contrast presented between these ancient countries and those described as the Spanish-American group is most striking. Mexico alone gives any sign of activity, and the imports of books from all South and Central America are not much larger than those from all Africa. The striking fact of the foreign trade of the United States in books is that while the exports are largely confined to English-speaking countries, the imports are derived from every part of the world. Scholarship, immigration, and a love of the curious are the responsible factors.

YOUNG AMERICA.

We think of America as very young, and if at any time we are in danger of losing the feeling we are constantly reminded of it by our foreign visitors, mostly critical. They forgive us for much that they do not like on the score of our youth and our natural deficiency in the wisdom and grace that come with years. At times they excuse their own people for certain defeats at our hands on the ground also of our youth and the unexhausted strength of youth, which tends to vanish with the years. All of which we take with the complacency bred of engrossing occupation, being too busy to care very much for the praise or blame of those who are not in our particularly hurried procession. But we are likely better to understand how young we really are as a Nation when some chance record falls under our eyes of the boyhood of some strong man whom we have known and have seen taking his ample part in the full life of the recent past, almost of the present.

Such a record is the little volume of "The Letters of George William Curtis to John S. Dwight," edited, with an excellent biographic sketch, by George Willis Cooke. Curtis's friendship with Dwight dated from his first year at Brook Farm, where he and his brother Burrill spent the years 1842 and 1843 as boarders and as students. Curtis was at the time only eighteen, and most of the letters were written within the next four years. The latest of any importance were written from Italy in 1846. The Summers of the two years 1844 and 1845 were spent in the village of Concord, where the boys worked half the day on a farm, cultivated a little field of their own, and supported themselves by the fruits of their labor. At Brook Farm and at Concord Curtis was thrown into intimate association with some of the leading minds in what was known as

the Transcendental movement, as well as with some of the most highly cultured men and women of the New England of that day. At Brook Farm were George Ripley and his wife; Charles A. Dana, who, curiously enough, was among the most "advanced" of the Transcendentalists; and Henry David Thoreau, who, for many years, was the highest authority in regard to the subject; Margaret Fuller, and Anne Braden, who afterward became an important factor in the life of the Transcendental Church in New England. Others, or later at Concord, he met in the society of Emerson, Thoreau, Alcott, Theodore Parker, Hawthorne, and Eliza Channing.

Of this society and its life Curtis was an interested and sympathetic, but a singularly detached and independent, observer. He was a welcome member of it, and his relations to some of its most strongly marked characters were cordial and even intimate. But the dream of "association" life and effort took little hold on him, and he seems always to have maintained a certain reserve and aloofness, which was recognized, but not overcome, by his closest friends. His correspondence, therefore, is admirably adapted to give a vivid and distinct and a fairly impartial picture of his surroundings. It was a time when questioning and experiment were in the air. The tone of the society, including as it did, the most original and the most cultivated minds of the time and of the country, was one of skepticism in some directions, of boundless faith and hope in others, a tone of youth, certainly, but of youth vigorous, aspiring, eager for the best, impatient with what did not seem the best. The curious credulities that prevailed with some were a reflex of the high aims they believed attainable. The skepticism as to accepted dogma was the measure of scornful disbelief in a narrow, or low destiny for the race. Of the little group whose names are frequent in the letters of Curtis, Emerson, Thoreau, Hawthorne, were or were to become important in the literature of their own country and acknowledged forces in the literature of the world of their time and for at least another generation. Even as a boy Curtis's heart went out most to Hawthorne, who, like himself, was the least out, the most in harmony with the deeper and more permanent and older standards. But he was far from indifferent to the charm, the power, the inspiration of the others.

In more than the mere sense of time Curtis bore to this remarkable company the relation of a representative of the next generation. He felt in his extreme youth, it would seem, the impulse of the kind of work he was to do later, and was faithfully and laboriously preparing himself for it. With strong predilections toward letters, and with gifts of no common order; with the habit and the capacity for hard, continuous, systematic study; with keen and catholic tastes in literature and in art, and with the dream of literary fame always on the horizon of his hopes, he was never really bookish, never really wholly at home among books. He read them widely and intently, but the strength they fed was to be used beyond the library and for the creation of other things than added volumes. The complex and full life of his Nation stirred the deepest impulses and awakened the most efficient energies of his nature. The calm and searching judgment he formed of his associates, which appears in his youthful letters and his attitude toward the restless experimentation of the time, seems the expression of the ripper mind of a later, less strenuous, but more effective, period of the National life. To those who care to trace the earlier stages of that life and the influences that largely shaped it, this little volume will richly repay perusal.

*Advice from Christiania is that inquiries concerning Dr. Ibsen's condition are pouring in from all parts of the world. His physician asserts that he is improving. He was recently stricken with paralysis, as announced by our London correspondent; for several years he has felt this illness coming on and has been obliged to interrupt his work and take thorough rest. His calmness and patience during this siege of illness have been remarkable; he realizes that his life is in danger, and daily feels his strength diminishing. Still with the greatest strength of will he daily hears the bulletin of his doctor and he gives all orders as to how inquiries are to be answered.

JUNE

OUR CABLE LETTER.

Latest Items About the Doings of Authors and Publishers.

Special Dispatch to The New York Times Saturday Review.

LONDON, June 21.—John Murray returned to London this week, having passed with the result of the fourth International Congress of Authors.

The social side of the meeting, however, was delightful—the concert, the dinner, the trip to Berlin, and last, but not least, the classical Bierabend were incidents to be remembered. Each year, he says, the congress gets a little nearer the mark in its work. The formation of a permanent bureau at Bern was the most important result this year, and the congress was most fortunate in securing as head of this permanent bureau Henri Morel, who is so closely associated with the international copyright movement.

Mr. Murray, together with M. Hachette of Paris and M. Bruylant of Brussels, was elected honorary foreign President of the congress. Herr Brockhaus, in his opening speech, referred to the results of former meetings and advocated the constitution of a permanent bureau for future congresses, a suggestion which was ultimately carried out.

Sentimentalists here have a new cause for regret by the removal of a quaint old grocery shop in Cheyne Row, Chelsea, where the Carlysles used to buy their green vegetables and cheese. Whistler once made an etching of the place. It is being torn down to make room for a modern dwelling; the site is exactly opposite the historic No. 5, where Carlyle lived for many years until his death, in 1881.

Publishers here profess to be highly amused by the circulars announcing the proposed direct alliance of authors and booksellers, with the abolition of all "middlemen." Presumably the literary agents are to go, too. The alliance is already hard at work at its offices in the Strand. Of course, there are shares to sell.

Archibald Colquhoun, who has long been out of sight and hearing, as far as the Western World is concerned, returns to London July 15. He has been on a mission to the Philippines and neighborhood for the Harpers, the results of which are soon to appear in Harper's Monthly. Some newspaper articles are already appearing, and an important new book has been planned. Mr. Colquhoun, it will be recalled, intimated the possibility of a Boxer movement in his "China in Transformation," published two years before the actual revolt. Since then his "Overland to China" and "Russia Against India" have thrown much light upon the present situation in the Far East and the influences which combine to make this situation possible.

The serious illness of the widow of Matthew Arnold is announced.

Messrs. Longmans are soon to publish "The Catholic Church from Within," by Lady Lovat, and "The Road to Rome," the latter being a series of letters from Roman Catholic convents, all by distinguished men and women.

Besides his completed novels and unfinished book on North London, Sir Walter Besant left a completed autobiography in manuscript in the hands of A. P. Watt, the well-known London literary agent. Sir Walter's brother-in-law, Mr. Foster-Barham, is his literary executor.

The statue of Heine, which has so long adorned the Winter residence of the late Empress of Austria, in Corfu, has been purchased by some French admirers of the German poet, and will be placed on his tomb, in Montmartre Cemetery, Paris, where Heine was buried forty-five years ago.

The library of Edward James Stanley, M. P., was sold at Sotheby's this week. It contained a large number of antique and curious books and many rare first editions. One of its treasures was a volume of Samuel Ireland's Shakespeare forgeries, including the deed by which Shakespeare was said to have bequeathed his books to a fictitious ancestor, one William Henry Ireland; "Vortigern," the forged historical drama, together with the forger's confessions in his own handwriting, made originally in 1796 and published in augmented form nine years later.

Mrs. Louise Chandler Moulton, the well-known Boston poetess and patron-

ess of literature, arrives in London tomorrow. She has never missed her annual visit for twenty years except once, three years ago. She is held in high favor in literary circles here, and is the literary executrix of the late Philip Bourke Marston, the blind poet, who is chiefly remembered through his one fine sonnet on the sacrifice of his own endeavor.

Lucas Malet, otherwise Henry St. Leger Harrison, and Evelyn Grand were the oldest speakers this week at a dining club of women writers. Among other present were the Countess of Malmesbury, Miss Beatrice Harraden, and Miss Ellen Thorneycroft Fowler.

Mrs. Craigie (John Oliver Hobbes) has just been elected a member of the Council of the Authors' Society. She is the fifth woman thus honored, the others being the late Charlotte Yonge, Mrs. Humphry Ward, Flora Shaw, and Miss Eleanor A. Ormerod. The last named, who is a well-known writer on entomology, agriculture, and botany, besides being a member of several scientific bodies here and on the Continent, is, by the way, now dangerously ill.

Some consternation has been caused by a book-trade circular issued to booksellers by Messrs. Methuen, offering twenty-five six-shilling novels for 25s. The usual trade price of the six-shilling novel is 3s. 6d. The Methuens have on several occasions recently tried experiments in leading copyrighted books in cheap popular editions, and have been more or less successful.

Great interest is manifested in next Monday night's dinner of the Authors' Club to the new Bishop of London, Dr. Ingram. He is esteemed as a writer as well as a churchman. Anthony Hope Hawkins will preside. It will be an occasion for a representative gathering of English men of letters. E. A. D.

ENGLISH PUBLIC SCHOOLS.

Mr. J. Fletcher Williams's recent book on "Harrow," reviewed in these columns a few weeks ago, contains a long and particularly interesting introduction in the form of an essay upon the "Public Schools" of England, their work and peculiarities. The author refers to the fact that the exact meaning of the term "public school" in England has never been precisely defined, although most people in that country and her colonies have a clear idea that certain schools are "public" and others not. In America the English public school system, an educational institution peculiar to British life, is even less clearly understood; hence the importance of this portion of Mr. Williams's book.

An existing set of Parliament would seem to imply that Eton, Winchester, Westminster, Charterhouse, Rugby, Harrow, and Shrewsbury are public schools, but this is far from being a full list. The adjective "public" is most misleading. The schools are not open to all, admission being gained by means of an entrance examination and the payment of fees far from small. Again, the passing of such examination and the payment of the fees are not sufficient. Unless the boy happens to live in the neighborhood he must be able to gain admission into one of the houses, whose capacity is limited; while the headmaster has the power, seldom exercised, it is true, of refusing all boys whose antecedents may be thought objectionable.

The "public schools" are not under perpetual public control. Parliament may pass laws affecting them, but no Government department has control of their management. Even the Education Department, whose powers are constantly growing, can only suggest optional submission to inspection. The public schools spend no public money and are controlled by no public body; being a public power only through the important part they have played and will continue to play in England's national life. In the widest sense of the term they are national institutions, and so entitled to much prominence in an account of modern England. Mr. Williams sums up some of the leading characteristics of such schools as follows:

"They are schools for boys only; girls' schools or those where co-education is carried on could not properly conform to the foundation principles of a public school. The boys' ages now range from twelve or thirteen to eighteen or nineteen; the class of education given at public schools being 'secondary.' A modern public school must number at least eighty boys; although both Harrow and Westminster for some time during the present century would have failed to pass this test.

A public school cannot be the property of a private individual or individuals, but has usually been established either by a founder—be he, King, peer, Bishop, or Commoner—or by a charitable trust, each being

under the supervision of a corporate body, "which in the eyes of the law is immortal and possesses a personality distinct from that of its individual members."

Above all, the boys of a great public school possess more liberty; even a sort of autonomy. They pass many hours of the day away both from classrooms and recreation; organize and manage their own games; possessing a system of discipline of their own, carrying with it both rewards and penalties. So that a school where the boys are constantly under the control of masters, no matter how celebrated, could never be called a "public school." The boys at public schools naturally belong to the wealthy or professional classes, so that they are aristocratic institutions; being also democratic in the sense that wealth or birth gives a boy little or no advantage.

A large proportion of public school boys go up either to Oxford or Cambridge, close relationships existing between these universities and the schools; the university being a natural sequence to a public school career, and the latter's curriculum formed with a view to university examinations. Another feature of the public schools is that the training and formation of individual character, rather than actual learning, is the first aim; while Mr. Williams thinks the claim the school makes to the loyalty and love of its boys a most important feature.

The school is a permanent body, not merely in the lawyer's meaning, but in the sense that it has gathered a body of tradition and a character of its own from its own local conditions and the personal association of its members. This tradition and character are perhaps most clearly marked in the case of schools with the historical records of centuries, but they have formed themselves also with astonishing rapidity in the case of more modern schools.

They are a great school in some measure beyond the reach of human accidents and follies and the failures and mistakes of individual men.

A THOUSAND TO DETOOLS.

Toadstools and mushrooms, with all their ilk of molds and fermentations, are highly important and interesting, no doubt, from various points of view, but to have a "pandemonium" of 700 quarto pages about them thrust at one in hot weather is somewhat staggering. The list of plates (and very excellent colored lithographs and photographs they are) alone amounts up to CXXXII—however many that may be, and there are 60 pages of glossary "lest we forget." Who would not be discouraged at such a task! And yet we are told that the time for making a complete manual of American Mycology had not yet come—this is only an "introduction," and that "illustrated sheets publishing new edible species and current information upon fungi will be from time to time issued." Moreover, the author tries to comfort us by assuring us that he does not mean to "smash us by dropping the whole matter upon our heads; he tells us that if we will learn only one species a day it will satisfy him, and comforts and encourages us by the reflection that thus we shall acquire 365 species in a year. As though we hadn't enough to do now—and not even an occasional Sunday off!

But if it has got to be done we ought to be thankful we have so scientific and painstaking a guide, and so judicious a one, for you must know, acquaintance with fungi is not made until they have been eaten; and to eat a new toadstool every day for two years (for the author says there are more than 600 edible species in the country) is a task needing a judicious guide, not to say a herculean digestion. In addition to this, every day of the year you must know what to avoid, for many a fair pillow, capping an apparently innocent hymenium and shading annulars and valva (see Glossary) of unexceptionable form, will give you a stomachache that may last you to the grave—and not last long either. So there are two things all of us must hereafter add to our daily rant—eat a new wholesome fungus, and not eat a poisonous one.

This really is what the big book is made for, with all its machinery of classification and botanical particulars such as no other book contains, (and which have been a sore lack in the world to the minds of the elect,) and with its wealth of illustration—to tell us that a vast amount of nutritious and more or less palatable food is going to waste everywhere about us, costing nothing but the trouble of knowing and gathering.

The author and his friends, who stand in the front rank of scientific knowledge here, have been posing about the woods and fields and shady places where these fleshy plants spring up, for years and years, tasting and testing them, until they have found more than 600 kinds which may be eaten without harm, and are nourishing, and when properly prepared (they tell you how to cook them) delicious—if you like it!

If that is so—and it certainly is—this is not too big a book or too hard a one to make the thing known and practical, for by its help a man can vary his dinner or provide the whole of it, during half the year, at little or no expense; and that is something worth considering seriously. Coleridge's oft-quoted virtuous man who made one blade of grass grow where two grew before, pales into microscopic insignificance beside Mr. McIlvaine, who has made 600 mushrooms grow for us where only one was supposed to be. Epicures and philanthropists as well as the botanical world should rise up and call him blessed.

ONE THOUSAND AMERICAN FUNGI. How to Select and Cook the Edible; How to Distinguish and Avoid the Poisonous. By Charles McIlvaine, President Philadelphia Mycological Centre, &c. 4to. Pp. 62. Colored plates and text illustrations. Philadelphia: The Bowen-Merrill Company.

American Library Association.

The twenty-third conference of the American Library Association will be held in Waukegan, Wis., from July 3 to July 10. Time will be allowed to those visitors wishing to visit local libraries, the final adjournment being July 16. On Monday, July 2, an excursion to Madison has been planned, the city being of unusual interest to librarians owing to the recent completion of the State Historical Society's Building, one of the most notable yet constructed for library use.

The Fountain Spring House, situated at some distance from the city, a part of the city, has been selected as headquarters, and special facilities will be made for regular members of the association. The trains will leave Boston and New York on the afternoon of July 2, and will make brief stops at Poughkeepsie, Albany, and Utica, arriving in Detroit on the morning of July 3, and going thence to Waukegan by the way of the Chicago and Northwestern Railroad. As every one wants to see the Pan-American Exposition and visit Niagara Falls, the party plan calls for a stop at Buffalo for Saturday, Sunday, and Monday, (longer if desired.)

Although essentially a Western meeting, a large delegation from the East is desired, that the views of the whole country may be expressed, as much good is sure to result to both sections by an interchange of ideas and experiences. Persons not now members and desiring to attend the conference may secure the reduced rates granted by hotels and railroads by the payment of the annual dues to the Treasurer, Gardner M. Jones, public library, Salem, Mass., either before or at the meeting. No general post-conference has been arranged for this year. It is expected that many will attend the session of the Library Department of the National Educational Association at Detroit on July 12, and that the special trip planned for the Eastern parties will serve for them as a "post-conference." Further information concerning the conference may be gained by addressing Frederick W. Paxson, 128 Charney Street, Rochester, Mass.

AFTER THE HISTORICAL NOVEL, WHAT?

The legends in fiction seem to run to well defined tides. We venture the prophecy that there is a growing interest, which will become more and more distinct for novels which deal with present-day subjects, most people having become weary of "old novels." The success of Frank Norris's book, "The Octopus," indicates this, and within a week has secured an extraordinary coincidence along the same lines:

A NOVEL ABOUT RAILWAY FRANCHISES

Several months ago we received a manuscript from Mr. Charles K. Lusk, whose book, "The Federal Judge," was good, entitled "The Autocrats." We published it about the first of June. This novel describes the shameful deal of franchises in a Western city, and is founded on fact. Within two weeks of its publication precisely what is described in this book occurred in Philadelphia, even to many unimportant details. This led the Philadelphia Ledger to say:

"The reader gets from this book ideas of how these things are done; the immensity of the machinery employed that no amount of essays or speech-making at indignation meetings could give him; of what part a certain kind of newspaper plays in such conspiracies and how and where the respectable soldier and the effeminate workman come together; how the innocent onlooker is made to induce the deal when necessary; and how even the public (when the large corporation hate and fear) are hoodwinked into working on the wrong side."

IF THIS BOOK SHOULD BE READ BY EVERY CITIZEN, THE FURTHER STEALING OF VALUABLE FRANCHISES WOULD BE IMPOSSIBLE. A flattering tribute to the power of the novel has been paid to it by the chief paper of a great Western city, which refused to print an advertisement of "The Autocrats" for reasons of its own.

It would give us pleasure to send this book to anyone, to be paid for after being read, or returned if it is not satisfactory.

THIS WEEK'S BOOKS.

ELDER BOISE. By Everett Tomkinson. A novel of country character and life. \$1.50.

NATURE BIOGRAPHIES. By Clarence Moores Wood. The story of the making of a butterfly, and other things which nature lovers are glad to know about. \$1.50 net. Further particulars about these books later.

DOUBLEDAY, PAGE & CO., 34 Union Square, New York.

P. S.—The July number of THE WORLD'S WORK is ready to-day. As you pass the news-stand look at the remarkable instantaneous photographs of live fishes.

LITERATURE.

Prof. Dowden's Puritan and Anglican Studies.

ONLY the first of the ten chapters in this volume has been published heretofore. This is a kind of thread on which all the chapters are strung. Called "Puritanism and English Literature," it sets forth the differences of the Puritan and Anglican types, not forgetting that the latter forced the issue, many of the Anglicans were Puritans in a more or less pronounced degree. The fundamental distinction between the two types is found in a passage which occurs in Dr. Martineau's review of the younger Newman's "Phases of Faith." It is interesting to find Prof. Dowden, so ardent an admirer of the unorthodox Shakespeare, dealing so sympathetically as he does with the Puritan mind. He is quite dissatisfied with Matthew Arnold's deprecation of that mind. He finds its cardinal idea in the immediateness of the relation between man's invisible spirit and the invisible spirit of God; its cardinal error is in a narrow conception of God as the God of righteousness alone and not as also the God of joy and beauty and intellectual light. Yet Milton, one of the greatest of the Puritans certainly, was not chargeable with this error, and while we are told that Puritanism, because of its indifference to any body for the spirit, was incapable of producing a great art, it is interesting to observe that two Puritans, Milton and Bunyan, furnished the two great literary products of the century. Of Milton, it may be said that he had a double character; that he was as much Renaissance as Puritan. But Bunyan was Puritan and nothing else. Moreover, had Puritanism been power on the side of art, it would still have been rich in men, William the Silent, Knox, Melville, the Regent Murray, Coligny, Cromwell, Milton, and a great host besides. As against the claim of the Tractarians and Pre-Raphaelites that they have brought back wonder into poetry and religion, Prof. Dowden insists that the Puritans had objects of wonder far more impressive, and that the Puritan Wordsworth's awe and wonder inhered in realities where Rossetti's inhered in what was but a meretricious show. Prof. Dowden's book does not aim at a complete survey of his subject. He writes of men with whom he has dwelt long and intimately, and in whose work he has some personal interest. Hence some astonishing omissions. That of Chillingworth is the more remarkable because we should have had him as a pendant for Hooker; and, certainly only lack of acquaintance with Ralph Cudworth could prevent Prof. Dowden's hearty interest in him.

The chapter on Sir Thomas Browne is less of an exposition, more of an appreciation, that some of the other chapters. We should imagine in advance that Prof. Dowden would write of him delightfully, and we are in no wise disappointed. His quaintness, his strange mingling of scientific and mystical traits, the felicity of his expression—all these things get their due admiration, but most his sensibility, his attitude of wonder in the presence of the various pageantry of life. "His gift has been one for the emotions and the imagination; he felt the wonder of the world; he widened the bounds of charity; his divinity is composed of two elements—wonder and love."

Prof. Dowden's treatment of Hooker is as sympathetic as to be convincing that where this kind of treasure is, there is his heart also. We had hardly supposed him to be so well versed in theological and ecclesiastical matters, and his writing on them has those accents of freshness and sincerity which we associate with his intelligence of a high order discerning upon sacred themes. Probably the several provinces of Bible, Church, and Reason have never been set forth with more discretion than by "the judicious Hooker," and it is interesting to imagine how different the history of England would have been if Laud, more of a rationalist than Hooker, had been less of a bigot for a ceremonial State religion. Laud's "thorough" policy is more hateful than ever seen against the background of his rationalistic mind. It is easy to understand how men could persecute in the name of beliefs supposed to be fundamental, but ear-clipping, nose-slitting, and the like because of failure to observe a ceremonial system not seriously entertained make the Archbishop's name one of the strangest of all accidental ironies.

A chapter upon the Anglican poets Herbert and Vaughan is hardly more than a canto of quotations (this confessedly) from those poets, strung together without the inverted commas that would only make a friction for the eye and mind. Beautiful as are the pieces that go into this mosaic, the complete effect is less engaging than Prof. Dowden writing with his own right hand. It is interesting that he denies himself Vaughan's best-known line,

Bright shoots of everlastingness.

The estimate of Vaughan is much more favorable than the somewhat current one, that in Vaughan we have a relation similar to Keble's with Wordsworth—"Wordsworth and water" there; Herbert and water here. That is, we are assured, "far more 'vital' in Vaughan than in his master and model. But Herbert was better skilled in coming his metal in the mint, and so he gave it more extended currency."

Next come two chapters on Milton. The former of these is a study of Milton's views of civil liberty. There is much emphasis on his four publications on the subject of divorce. There was little of the Puritan

distrust of culture and intellectual things in his scheme of education, and in his "Ready and Easy Way of Establishing a Free Commonwealth" there were prophetic intimations of some of the wiser tendencies of our own time. The second chapter upon Milton deals with his opinions concerning ecclesiastical and theological liberty, and, in a postscript as it were, with the poems. Pleading for theological liberty, as when pleading for freedom of divorce, Milton was pleading his own cause. It would be interesting to know how much of the qualified admiration for "Paradise Lost" which has obtained of late has been the subtle infusion of widening apprehension of the completeness of his Unitarian theology. It is certainly remarkable that the Calvinistic doctrines of the fall, the atonement, and future punishment should have got a great impetus from a non-trinitarian and a believer in the free human will.

Jeremy Taylor and Richard Baxter are the personal centres of an ellipse called "An Anglican and Puritan Eirenicon." Taylor is credited with a depth of mind which the ornaments of his style have considerably obscured. It should be an interesting fact for those endeavoring to introduce into this country the pious cult of Charles I. of England, Royal Saint and martyr, that Taylor's second wife was this saint's natural daughter. Baxter's autobiography was his eirenicon. Prof. Dowden cannot too much admire Baxter's tribute to his wife, Margaret Charter, his "impatience with her impatience" being his only remembrance to regret when he was left to go his painful way alone. An inept rationalism in Baxter's thought is made prominent, but not unduly so. In Bunyan we come upon a Puritan of unalloyed simplicity. Prof. Dowden finds him at his best in "Grace Abounding" and "Pilgrim's Progress," and quite below his proper height in the "Holy War" and "Mr. Badman." We hate to scant our exhibition of this part of Prof. Dowden's book, but must do so. The chapter on Samuel Butler, author of "Hudibras," is less engaging, both in subject and treatment, than the others. Another and concluding one treats of the "Transition to the Eighteenth Century." Locke, South, Tillotson are the personal illustrations. From Tillotson, through the Rev. John Hunt's "Religious Thought in England," he takes the story of the woman who would burn heaven and quench hell with her two vessels of fire and water, "that man might love God and virtue for their own sakes without hope of reward or fear of punishment." In a foot-note he tells us that he has "some recollection of hearing the story elsewhere—possibly in Joinville." It is there, sure enough, and it is not a little strange that a writer of Prof. Dowden's scope should be in doubt about a literary incident so widely known.

JOHN WHITE CHADWICK.

Islandic Love Stories.

The field of Icelandic literature is one in which the fancy may roam with great delight. Modern writers Magnusson and William Morris have conferred lasting pleasure upon English readers by their translations of the works of the remote Northern Isle. Their English rendering of the Volunga Saga is well known to all students of mythology and elementary legends, as well as to lovers of epic poetry. A people who could produce such works as the Poetic Edda of Samundr the Wise and the prose version of Snorre Sturleson is not to be neglected by students of literature. The first edition of the three stories now republished was issued in 1878, but the revival of interest in the Scandinavian writers, largely due to the study of the original sources of the Wagnerian dramas, has caused the preparation of this new edition.

The three principal stories in this volume date from the thirteenth, fourteenth, and fifteenth centuries. The translators tell us that the earliest of them has even been attributed to Ari, the father of Icelandic history. Certain it is that the tale is historical, though no doubt legend was mingled with it, as was almost invariably the case with early chronicles. In the present volume the story of Gunnarling is followed by the famous Frithiof Saga, a story of which the fundamental ideas must have dated from a much earlier period than the version found now in existence. The translators' note is tending to show this, that certain typical parts of the story are in verse. The story of Hogni and Hadina, given in this book, is an amplified version of the tale originally found in the second part of the Prose Edda. Hogni, it will be remembered, is the Scandinavian who corresponds to the Hagen of the Nibelungen Lied and Wagner's "Götterdämmerung."

This volume is well worth close study. There is something remarkably effective in the austere style of these Scandinavian writers, a style which the translators have succeeded astonishingly well in reproducing. It will be found by readers of these stories that the young imagination of six centuries ago was able to invent deeds which would make the fortune of some of our contemporaneous writers of romance.

A volume of essays by Almer Maude, called "Tolstol and His Problems," is being published in America by the A. Wessels Company. The author is well acquainted with the Russian story, and his work will appeal to many as offering a faithful exposition of Tolstol's views. The chapters include "How Tolstol Wrote 'Resurrection,'" "After the Czar's Coronation," and "Dokhobors: A Russian Exodus."

THREE NORTHERN LOVE STORIES. Translated from the Icelandic by Eirik Magnusson and William Morris. New edition. Pp. 278. 12mo. London: Longmans, Green & Co.

SIR WALTER BESANT.

Incidents in His Life which His Death Recalls.

BY the death of Sir Walter Besant have been brought to light many interesting incidents in his life. At one of the dinners of a well-known London literary association, with which Sir Walter was closely connected, given to Mark Twain, Sir Walter, in proposing the health of their guest, said they would all agree that in him they had a man who stood in the very front of English writing humorists. When they considered the long line of humorists who had contributed to the honor and glory of our literature, they were quite sure that Mark Twain would be reckoned among the first. They had a very long line of American humorists, with whom English humorists did not compare favorably, although England had such splendid men, and they must not forget them, as Tom Hood and Lamb, and others he would not mention because they were living. He regarded "Huckleberry Finn" as Swallow's magnum opus, and in regard to his "Joan of Arc," said he did not think anybody had succeeded in presenting the world a portrait of that figure so well as Mark Twain. He could assure their guest that their welcome of him was not a conventional one. It was a delightful thing to have him with them—to shake hands with a man who had increased the gaiety, mirthfulness, and joy of two worlds.

Mark Twain, who was greeted with much enthusiasm on rising to reply, began by humorously saying it did not embarrass him to hear these words of his so praised. It only pleased and delighted him. He had not gone past the age when embarrassment was possible, it was true enough, but he had reached the age when he knew how to control it. It was a satisfaction to him to hear Sir Walter Besant, who was much more competent than himself to judge of his work, deliver a judgment which was such a contentment to his spirit. It was at this dinner that he made the following pun: "Since England and America have been joined together in Kipling, may they not be severed in Twain."

No man knew Sir Walter better than Mr. Chatto, the London publisher. His firm had business relations with the novelist for a quarter of a century, and out of those business relations grew a friendship as sincere as it was lasting. Mr. Chatto recently gave to a London Chronicle representative many interesting insights on the character of the late writer.

"I first met him," said Mr. Chatto, "when he was Secretary of the Palestine Exploration Fund, and it was then, in 1877, that we commenced doing business together. We took over a number of books that had been published elsewhere, among them the Besant-Rice novel, 'The Golden Butterfly.' A little later we published for the first time 'The Chaplain of the Fleet.' The Besant-Rice partnership puzzled many people, myself among them. No one knew Rice's share in the literary part, but it was Rice who looked after the business arrangements. He superintended the printing of 'The Chaplain of the Fleet,' and the binding, and we simply acted as distributors. Since then, however, we have seen everything through ourselves. Over this book we had a little fun. The story relates to the river Fleet and to the old Fleet marriage. Judge of the surprise of both Besant and Rice when they discovered that the binder's design for the covers consisted of an array of anchors and ropes."

"I suppose 'All Sorts and Conditions of Men' has had the biggest circulation. Of it we have sold over 200,000 copies in Great Britain alone. I cannot give you the American sale, as I do not know the figures. Next to this comes 'Children of Gibeon.' He had a big following, that is to say, there were thousands who read every book he wrote. I can recall a line from a speech delivered by Huxley, I believe at the Mansion House, in which he said, 'I never fail to read any novel on which I see the name of Walter Besant.' There are thousands who adopt Huxley's practice. But he never had a good 'boom.' If I may use the expression, his books sold steadily, and are always readable, because he took so much care over them."

"Dorothy Forster" was his favorite. This is a story of Lord Derwentwater and the Northumbrian rising in 1715. But I think his best is 'For Faith and Freedom.'"

"He had completed a historical novel of the eighteenth century, but there may be other works, for he was a very industrious writer. 'The Lady of Lynn,' which is now appearing serially, is about to be published by us, but the proofs of this have been gone through by his friend, Dr. Squire Spriggs, to whom 'The Ivory Gate' is dedicated. Then, besides all this, he had in hand the 'Survey of London,' which has made some progress."

A writer in another London paper remarks that Sir Walter, though he belonged to the Athenaeum, the Savile, and other clubs, was not what is generally known as a clubman. He was too hard and conscientious a worker to be ever really at play, and he lacked that flexibility of temperament, that genius of abandon—of letting himself go—which is the essence of holiday making. He was therefore always at work, and wore always a somewhat official expression, contracted in the old days when he was a professor in Mauritius, and expected to be challenged and questioned by all who approached him. His most free club hours were those he spent at the Savile, where, at one time, he was a frequent luncheon in the pleasant bow window that commands Piccadilly. Those were days when Surrey-

sqa, velvet-coated, sat on the arms of chairs to ease his long legs, and when Mr. Henley added to the gaiety of a group of friends long since dispersed.

In the Savile Club smoking room Sir Walter Besant did what under all the circumstances was an act of generosity—wrote to his publishers, Messrs. Chatto & Windus, a letter of introduction for the young novelist, who, more than any one, was to change the vogue and fashions on which Sir Walter flourished. Until then Stevenson had done badly, from a financial standpoint, with his works. The talk turned upon publishers, of whom one after another was named. Besant's delightful Saunders & Otley Altemus was recalled: "If you are Otley, damn Saunders; if you are Saunders, damn Otley." Stevenson improved the occasion, mentioning the Christian name of a publisher as that of "a right good fellow," and then citing his surname as that of a rascal. Some one who was present on the occasion says he has always regarded this fanciful duality of the publisher as the germ of the Hyde-Jekyll creation of later years.

BOOKS RECEIVED.

(Up to and including Thursday afternoon.)

History and Biography.

THE WINTERBURN PHOTOGRAPHY. George Eliot. By Clara Thompson. 18mo. Pp. 212. Boston: Small, Maynard & Co. 75 cents.

FRANÇOIS MISTRAL. Poet and Leader in Provence. By Charles Alfred Dover. 12mo. Pp. vii-382. New York: The Columbia University Press. \$1.50.

THE ROMANCE OF ROBERT BURNS. A Pastoral of the Present and Drama of Days Long Since. 12mo. Pp. 324. New York: The Isaac H. Blanchard Company.

TEN NEW ENGLAND LEADERS. By William Walter. 12mo. Pp. v-471. New York: Silver, Burdett & Co. \$2.

THE CHARACTER OF QUEEN VICTORIA. Reprint from The Quarterly Review for April, 1901. 5mo. Pp. 78. New York: The Leonard Scott Publication Company.

THE MILITARY LIFE OF FIELD MARSHAL GEORGE, FIRST MARQUESS TOWNSHEND, 1724-1807. Who Took Part in the Battle of Dettingen, 1743; Fontenoy, 1745; Culloden, 1746. Ac. By Lieut. Col. C. V. F. Towse. 12mo. Pp. 2-244. London: John Murray.

THE FRANCIS LETTERS. By Sir Philip Francis. Edited by Susan Francis and Eliza Keary. With a Note on the Junius Controversy. By C. F. Keary. With portrait. In two volumes. 8vo. Pp. about 21-240 per volume. New York: E. P. Dutton & Co. \$1.50 net.

MISTRECHIE. An Obituary, Philosopher, Poet, and Prophet. Choice Selections from his Works Compiled by Thomas Common. 8vo. Pp. 121-281. New York: E. P. Dutton & Co. \$2 net.

MCMASTER'S PRIMARY HISTORY OF THE UNITED STATES. By John Bach McMaster. Illustrated. Pp. 24. New York: The American Book Company. 50 cents.

THE DISCOVERY OF THE OLD NORWICH. By James Baldwin. 12mo. Pp. 124. New York: The American Book Company. 50 cents.

STORIES OF ANCIENT PEOPLES. By Emma J. Arnold. 12mo. Illustrated. Pp. 218. New York: The American Book Company. 50 cents.

TRAVEL AND OUT OF DOOR.

CONTENT IN A GARDEN. By Claudius Wheeler. With Descriptions by Dora Wheeler. 8vo. Pp. 208. Boston: Houghton, Mifflin & Co. \$1.

NATURE PHOTOGRAPHY. The Lives of Some Every Day Things. Butterflies, Grasshoppers, and Flies. By Charles Morris. 12mo. Pp. 124. New York: Doubleday, Page & Co. \$1.

BY WAY OF WAR. The Story of the Philistines. By James Jeffrey. 8vo. 12mo. Pp. 324. Boston: Small, Maynard & Co. \$2.

THE GREAT WAR TRUCK. With the British Army on the Yards. By James Jeffrey. 12mo. Pp. 21-284. New York: D. Appleton & Co. (Advance sheets.)

FICTION.

HERA CAINE. By James H. H. 12mo. Pp. 124. New York: The Abbey Press. \$1.

THE HEROINE OF SANTIAGO DE CUBA. (A Novel.) By Wm. F. Paulson. The Signing of the Armistice. 12mo. Pp. 284. New York: The Abbey Press. \$1.

THE WILD FLOWERS AND OTHER TALES. By Mary De Morgan. Illustrated. 12mo. Pp. 284. New York: The Abbey Press. \$1.

SEVEN MAIDS. By L. P. 12mo. Pp. 284. New York: E. P. Dutton & Co. \$1.

A DAUGHTER OF THE PROPHET. By C. Van Dyke. 12mo. Pp. vi-284. New York: The Abbey Press. \$1.

THE WAY OF THE CROSS. By Aquila Koppelman. 12mo. Pp. 284. New York: Quill & Co. \$1.

WHAT WAS HIS DUTY? By George Hyde Lee. 12mo. Pp. vii-281. Washington: The Neale Company. \$1.

THE MODERN. A Tale of New York. By George Trevelyan. 12mo. Pp. 284. New York: The Frederick A. Stokes Company. \$1.

ELDER BONES. A Novel. By Everett Ruess. 12mo. Pp. vii-484. New York: Doubleday, Page & Co. \$1.50.

FROM THE UNBOUNDED SEA. A Romance. By Nellie K. Stewart. 12mo. Pp. 284. New York: D. Appleton & Co. \$1.

THE TOWER OF WYKE. A Romance. By William Henry Burckell. 12mo. Pp. 12-284. Philadelphia: The Henry T. Coates Company. \$1.50.

IN SEARCH OF MADRIDONELLE. By George Goss. 12mo. Pp. 172. Philadelphia: The Henry T. Coates Company. \$1.50.

CHECKING COMES HOME TO ROOST. A Novel. Twelfth edition. By L. B. Hill. 12mo. Pp. vi-281. New York: The Isaac H. Blanchard Company. \$1.

A CONTRACT OF YESTERDAY. By Mical di Wadi. 12mo. Pp. vii-281. New York: The Abbey Press. \$1.

DOLINDA AND THE TWINS. (With "Daggle" in the Rear.) Being the Memoir of a Naughty Girl. By Dora Harvey Munyon. 12mo. Pp. 284. New York: The Abbey Press. 75 cents.

HALF HOUR STORIES. By Dora Harvey Munyon. 12mo. Pp. 112. New York: The Abbey Press. \$1.

A PRINCE OF THE EAST. A Romance. By James W. Burdett. 12mo. Pp. 284. New York: The Abbey Press. \$1.

THE STORY OF A CHILD. Translated from the French of Pierre Loti. By Caroline F. E. Spurgeon. 12mo. Pp. 21-284. Boston: C. C. Little & Co. \$1.

A PRINCE OF THE EAST. A Romance. By James W. Burdett. 12mo. Pp. 284. New York: The Abbey Press. \$1.

THE GRAPES OF WRATH. A Tale of North and South. By Mary Harriot Morris. 12mo. Pp. 284. Boston: Small, Maynard & Co.

KING ROBERT. A Story of Old Virginia and the Massachusetts Bay. By F. J. Simcoe. (J. B. of India.) 12mo. Pp. 284. New York: A. Wessels Company. 50 cents.

THE CHINESE DAUGHTER. A Legend of Hsichuan. By Paul Carus. With Illustrations by R. M. 12mo. Pp. 54. Chicago: The Open Court Publishing Company.

EUPHROSINE AND HER "GOLDEN BOOK." By Harriet Lawson. 12mo. Pp. 141. Chicago: E. B. Stone & Co.

RECONCILIATION.

THE FIRST STEPS IN GEOMETRY. By G. A. Westworth and G. A. 12mo. Pp. vi-124. New York: The Abbey Press. \$1.

HOW SAILORS FIGHT. An Account of the Organization of the British Fleet in Peace and War. By John Baker. Introduction by Captain Sir John Jellicoe. 12mo. Pp. 284. New York: E. P. Dutton & Co. \$1.

A SEARCH FOR AN UNFIND. Bits of Way-side Gleanings. By John Baker. 12mo. Pp. 2-118. New York: The Macmillan Company.

JUNE

MAIL BAG HINTS.

A Premature "Wake" for Albert Pike.

To The New York Times Saturday Review:
Pray permit me to correct an error in THE NEW YORK TIMES SATURDAY REVIEW of June 15. The scarce book about Albert Pike, issued for private circulation in Washington in 1880, was entitled "The Life and Works of the Fine Arkansas Gentleman Who Died Before His Time," not "The Life and Works of the Fine Arkansas Gentleman Who Died Before His Time." A copy is in my possession. Rumor said that Pike had died out in Arkansas or elsewhere remote and a party of his old friends in Washington planned a "wake," a supper at which each should speak or read something in tribute to the dead. A vacant chair was to be at the table for Pike. Pike, knowing not that he was supposed to be dead and gone, landed unannounced in Washington on the very day of the "wake" and the first man he met was John P. Coyle, the editor. Coyle promptly seized upon Pike, pushed him into a cab, and made him prisoner for the day at his (Coyle's) house. Then, when the company assembled at night for the "wake," Coyle produced a sensation by leading in the supposed dead man and placing him in the vacant chair. Pike had the unusual privilege of hearing all the nice things that had been inspired by his rumored departure. The book is an account of the incident and a record of the speeches and readings. I never heard that Pike wrote "Dixie," as you imply. I believe that Dan Emmett, the minstrel, is the accredited author of this song.

GEORGE TAGGART.

New York, June 10, 1901.

Mrs. Barr's Forthcoming Book.

To The New York Times Saturday Review:
It was my good fortune not long since to see a letter from Mrs. Amelia E. Barr, written to her eldest daughter, Mrs. Kirk Munroe, whose home is in Florida, concerning Mrs. Barr's forthcoming book, "The Lion's Whelp," and seeing mention of the title in THE SATURDAY REVIEW for June 8, I venture to send the following, which I feel sure will interest Mrs. Barr's readers: Mrs. Munroe, whose husband's books every boy and girl in the country knows, looks so like her famous mother that she has had on several occasions perfect strangers to ask her if it could be possible that she was any relative of the authoress.

When I asked Mrs. Munroe if she knew what suggested the title of her mother's book, for I had been greatly taken with it, she answered:
"Stop a bit and I will read you what Mrs. Barr said about it herself when she was busy writing the first few chapters:
I am getting on very slowly, but it is a book that can only be done slowly. I have called it 'The Lion's Whelp,' from the passage in Genesis, 'Judah is a lion's whelp. From the prey, my son, thou art gone up, and unto him shall the gathering of the people be.' Cromwell is the lion's whelp, and while the English lion breeds such whelps, her name shall roll on tides of glory from pole to pole.

There was more of the letter that I wish I could have copied, but I should like to add this account of one of the illustrations in the book. Mrs. Barr writes:
Mr. Ziegler, who is doing the work, is as enthused as I am about Cromwell, and the picture he has finished that I have seen is very fine. It is taken from the scene in the book after the battle of Worcester, where I make Cromwell drop his sword into its sheath with a clang and say, 'Thou hast had thy last bloody supper. Take thy rest now—forever.' Cromwell is in an old-fashioned English cottage. It is near midnight. One candle is burning; he has lifted a royalist flag and wiped the sword with it, while Dr. John Verity, the independent minister, sits watching the inspired conqueror drop the sword into its sheath forever, for Cromwell never fought another battle.

E. H. FLORIDA.

Cocoanut Grove, Fla., June 16, 1901.

John Paul and Dr. Creighton.

To The New York Times Saturday Review:
I don't see why John Paul, licensed humorist though he is, should be upheld in "priggish" another man's joke and passing it off as his. Surely his own lack of invention does not compel him to take such a course!

I refer, Mr. Editor, to his reference to the rain at the beginning of his article in THE SATURDAY REVIEW of June 8. "The bon mot" was original with that very clever prelate, the Right Hon. and Right Rev. Wendell Creighton, D. D., Bishop of London, whose recent death the English Church still mourns. It appears that, on the occasion of some Episcopal function held at Lambeth Palace, "the rain descended, and the floods came, and the winds blew" to such an extent that many of the reverend clergy reached the palace drenched to the skin, whereupon the good Bishop, who was present, made this impromptu verse:

The rain it raineth every day
Upon the just and unjust fall;
But chiefly on the just,
Because the unjust takes the just's umbrella!

J. HENRY HAGER.

West New Brighton, N. Y., June 16, 1901.

Authors' Troubles.

To The New York Times Saturday Review:
I have read with much interest and a little skepticism in recent numbers of THE SATURDAY REVIEW the experiences with publishers of our correspondents who write from Rochester, N. Y., and Roanoke Spring, Penn. My skepticism, if it can be so termed, is due to the fact that both "Author" and "Friend" so carefully avoid mentioning the names of the publishers of whose conduct they complain. Why should they shield them and allow others as inexperienced to be deceived and victimized by them if not so fortunate as to be cautioned by a "wise woman at their elbow"?

I know of three publishing houses that bring out the works of unknown authors on the share-expense-and-profit principle, viz., The Abbey Press, the Isaac M. Blanchard Company, and the Tennyson F. Neely Company, and would like to know for the protection of friends if these treat authors who trust them as dishonorably as your correspondents were? They know "An

Authors' Trust" as suggested may not be possible, but there should be enough esprit de corps among authors to protect those of the guild by warning them against the publishers whom they have tested and found unreliable. WHY NOT?
Ithaca, N. Y., June 16, 1901.

The Shadow of Poe's Raven.

To The New York Times Saturday Review:
In recent issues some correspondents mooted the impracticability of a raven, perched above the chamber door, casting its shadow on the floor. In this connection I transcribe a note from Maynard & Co.'s edition of "The Raven," etc., (annotated English Classic Series, 1901): "In answer to the criticism on this line, that the lamp would not throw the shadow of the bird on the floor, Poe says: 'My conception was that of the bracket candelabrum affixed against the wall, high up above the door and bust, as is often seen in the English palaces, and even in some of the better houses of New York.' The passage quoted is not from Poe's essay, 'The Philosophy of Composition,' which purports to give the genesis of the poem." M. A. LESSER.
New York, June 10, 1901.

An Error Concerning Col. Hinton.

To The New York Times Saturday Review:
A few words, please, in correction of a personal error made in the very kindly reference to myself in THE SATURDAY REVIEW of June 8 about the recent Whitman Fellowship meeting and dinner in this city. My correction relates to the statement that Gov. Henry A. Wise of Virginia offered in 1890-91—that is, the period of the John Brown Harper's Ferry raid—a reward of \$5,000 for the arrest of the undersigned. Gov. Wise offered rewards of \$1,000 each for the capture of certain members of the John Brown party, actually engaged in the raid, but escaping from Harper's Ferry. He did pay \$1,000 each for the arrest, in Pennsylvania, of John E. Cook and Albert Haslitt, both subsequently executed at Harlestown, (now in West Virginia.) Haslitt was unlawfully held, wrongfully sent to Virginia, and illegally executed, as his identity was never properly established. He was tried and executed as "William Harrison," a signature used by me in letters sent to John Henri Kazi, Capt. Brown's adjutant and the "Secretary of War" in his paper provisional government. A reward of \$1,000 was offered for the capture of "William Harrison." In 1867, at the Spotswood Hotel, Gen. Wise said to me in the presence of a prominent Washington correspondent who had introduced me, revealing also my identity as the real "William Harrison," that (Wise) "would gladly have given \$5,000 for my capture." I have told this incident to friends in years past, hence the confusion of the statement.

RICHARD J. HINTON.

Brooklyn, June 10, 1901.

John Uri Lloyd as a Pharmacist.

To The New York Times Saturday Review:
The New York Times Saturday Review of May 25 interested me greatly. It is not strange that you are under the impression that John Uri Lloyd is a young writer. Pharmaceutical science has owned Prof. Lloyd for thirty years, and his work on the "American Dispensatory," "The Chemistry of Medicines," "A Study in Pharmacy," and many scientific articles had won for him fame as an author, while a successful business career as a manufacturing pharmacist and chemist in Cincinnati shows his remarkable versatility.

Those of us who have known him intimately were not surprised when he sought the thorny path of literature to learn that he had met with instant success. Your literary diagnosis that his style is "beautifully free from the egotism which is either natural with or assumed by many young writers" is marvelously correct, for his modesty equals his versatility. In the larger field of general literature we feel sure that John Uri Lloyd will win as many laurels as Prof. Lloyd has been crowned with in pharmaceutical science.

JOSEPH P. REMINGTON.

Philadelphia, Penn., June 13, 1901.

The Booming of Worthless Books.

To The New York Times Saturday Review:
Does it occur to your correspondents that most of the so-called popularity of current fiction is manufactured, and, like patent medicines, will not exist any longer than they are boomed by the publishers? Instead of calling the thing "popularity," should be called notoriety, for it is seldom anything more.

The booming of worthless books is nothing new. In The Edinburgh Review of April 1830, Macaulay, in the most caustic of all his criticisms, (that on Montgomery's poems,) thus deals with the evil of book booming:

At present, however, contemptible a poem or a novel may be, there is not the least difficulty in procuring favorable notices of it from all sorts of publications, daily, weekly, and monthly. In the meantime, little or nothing is said on the other side. The author and the publisher cry up the book. Nobody has any strong interest in crying it down. Those who are best fitted to guide the public opinion think it beneath them to expose such nonsense and comfort themselves by reflecting that such popularity cannot last. . . . It is perfectly true that reputations have been forced into an unhealthy bloom, and as soon as the puffing will raise any scribbler to the rank of a classic. . . . But, though we have no apprehension that puffing will ever confer permanent reputation on the undeserving, we still think its influence most pernicious. It is no small evil that the avenues to fame should be blocked up by a swarm of noisy, pushing, aboriginal pretenders, who, though they hinder the entrance of good, their own entrance, hinder in the meantime those who have a right to the limelight. Those who are best fitted to guide the public opinion are too often discouraged. Those who stoop to it are always degraded.

Macaulay correctly considers true literary taste to be as rare as artistic taste. In painting, he says, when assured that a particular work is beautiful, the spectator takes it for granted it must be so. "If he can work himself up into some such like admiration he exults in his own proficiency." "Just such is the manner in which nine readers out of ten judge a book." "They are ashamed to dislike what others declare to be good."

Macaulay's criticism of puffing seems to fit the year of our Lord 1901 even better than 1830, and America better than England! A. B. C.
Grass Valley, Cal., June 20, 1901.

Mr. Baildon's Life of Stevenson.

Mr. H. Bellamy Baildon of Edinburgh, author of the recently published "Robert Louis Stevenson: A Life Study in Criticism," has taken exception to one or two criticisms which appeared in THE NEW YORK TIMES SATURDAY REVIEW's notice of his book, which was published in these columns on May 18, and has written us a long letter, from which the following is an extract:

In his article on R. L. S. in the Dictionary of National Biography Mr. Sidney Colvin says in so many words that Mrs. Osbourne left France for America in the beginning of 1878 and was followed by R. in June of the same year. Now I presume Mr. Colvin knows the facts, if any one does, and your critic is quite mistaken when he says "it is a well-known fact." . . . When I wrote the passage originally Mr. Colvin's article was not yet published, and I had (through his kindness) seen a rough proof that I could only keep for a few days. Further I do not think I would have written "either accompanied by" unless I had some grounds for doing so, and so far as I can now recollect, it was the assertion of some one I met who professed to know, and I believe did know, a good deal about the subject, that on one occasion, at any rate, they crossed the Atlantic on the same steamer. Moreover, your critic is in error in describing my work as a biography, which, as expressly stated in the preface, it makes no pretense to be. . . . I confess I rather resent the tendency of your reviewer and others on this side to discredit the book by dragging into prominence minor inaccuracies, which do not affect the main purpose of the book, which is a life study in criticism, and nothing more. . . . That I did not know his wife is a matter easily explained, if worth explaining. The Stevensons after their marriage were really very little in Edinburgh, (where I reside,) the climate of which place was specially prejudicial to R.'s health, and on the occasion on which I did see her I happened to call for R. and found the whole family except R. himself were already packed into a carriage ready to start for a drive or possibly for some excursion out of Edinburgh. R. came along the street to meet me, and we strolled along for a few minutes in the direction I came from. But of course under the circumstances I could not think of detaining him more than a few minutes, and so we parted, never to meet again. Had I been the assuming person some of my critics seem to think me, nothing would have been easier for me than to have secured an introduction to Mrs. R., but never dreaming that the opportunity would never recur I was chiefly anxious not to delay the party in the carriage, and so took a hurried leave. As a matter of fact, also, in common with a good many of his old friends, had got the idea at that time that his marriage to one so much older was a mistake, and I had no great desire then to make his wife's acquaintance. I of course regret this now.

Your critic or any one else has any doubts whether my relations to R. were intimate and confidential, I think a perusal of the three letters to me in the second volume of his letters will effectually remove them. It is a little hard to be put on the defensive on a point like this, and it seems to me that my very anxiety to avoid overstating my claims in this direction has been somewhat ungenerously turned against me by some of my critics. . . . I think it would only be fair to me to let your readers know in some form that I am not so far wrong as he would make me out in the matter of the American journey.

After a careful reading of Mr. Baildon's letter we can only say we must adhere to the original opinion. Renewed reading of the Stevenson letters and "The Amateur Emigrant" has failed to change our impressions. In his introduction to the fourth section of the first volume of the Stevenson Letters, Mr. Sidney Colvin, who in all Stevenson matters may be said to be the court of final appeal, says:

In France, as has been already indicated, Stevenson had met the American lady who was afterward to become his wife. Almost from their first meeting, soon after the close of 1876, Stevenson had conceived for her a devotion which never swerved nor faltered. Her domestic circumstances and not her fortune attracted him, and on her return to America with her children, in the Autumn of 1878, she determined to seek a divorce from her husband. Hearing of her intention, together with very disquieting news of her health, Stevenson suddenly started for California at the beginning of August, 1878.

Mr. Colvin then tells us, as substantially stated in the review, that Stevenson, knowing his plans would not be approved at home, relinquished all family aid, and, "risking his whole future on the issue," determined to test his powers to support not only himself but others. In order to save as much as possible, as well as to learn "for himself the touch of life as it is felt by the unprivileged and poor," and partly to turn his experiences to literary account, Stevenson made his journey in the steerage and emigrant train. In his future journeys across the Atlantic he was accompanied by Mrs. Stevenson, to whom he was married in May, 1880. If further proof is necessary, Volume I. of the Stevenson Letters contains a letter to Gosse, "Swanston, Lothianburn, Edinburgh, 24th July, 1878," and one to Mr. Colvin and another to Gosse from 17 Herriot Row, Edinburgh, dated respectively July 28 and July 29, 1879, proof positive he could not have been in America.

As to Mr. Baildon's objection to his book's being called a biography, we can only say that as nearly a quarter of its contents are biographical details his objection seems trivial.

In regard to the criticism on Mr. Baildon's failure to meet Mrs. Stevenson, this little statement was founded upon the verdict of the large number of friends who did meet her, best expressed perhaps in Mr. Colvin's words:

Parents and friends, if it is permissible to one of the latter to say so much, rejoiced to recognize in Stevenson's wife a character as strong, interesting, and romantic almost as his own; an inseparable sharer of all his thoughts, and staunch companion of all his adventures; the most open-hearted of friends to all who loved him; the most shrewd and stimulating critic of his work; and in sickness, despite her own precarious health, the most devoted and most efficient of nurses. But there must be limits to the praise of the living; and what his wife was to him Stevenson has himself expressed in words which are the fittest and than which none ever came more truly from the heart.

Best Summer Reading

The New Novels

The Crisis

By Winston Churchill,
Author of "Richard Craval."
3rd Edition, 160th, 15thousand
The best of the summer novels, the most popular. The great American novel of our times.

The Heritage of Unrest

By Gwendolyn Ovarion.

A novel of Indian warfare, free winds of the plains, problems of Western Empire.

Henry Bourland

By Albert Elmer Hancock.

A novel of interpretation. A story of a Cavalier. A tale of Southern reconstruction.

Arrows of the Almighty

By Owen Johnson.

A most interesting story of the Civil War, and what one strong man in the right place accomplished.

Robert Annys: Poor Priest

By Annie Nathan Meyer.

A story of the great uprising in England, and a picture of social conditions in the fourteenth century.

Richard Yea and Nay

By Maurice Hewlett.

Many critics believe this to be the greatest of modern novels. The one book of perfect style issued in the last few years.

The Making of Christopher Ferringham

By Marie Bouleah Dix.

A vigorous and stirring narrative of adventure by land and sea.

Each of the above, 12mo, cloth, \$1.25.

Published by

The Macmillan Co.
66 Fifth Ave., New York.

"READ"

Lords of the North.

An interesting and thrilling story. Shows the best of Cooper and Cannon Boyle. No warm reception is met to be wondered at. — Denver Equitation

For Sale Everywhere!
J. F. TAYLOR & CO.

READY TO-DAY
The Royal Game of GOLF

R. H. RUSSELL, 3 W. 29th St., N. Y.

JUST READY. \$1.25 NET. (POSTAGE 12c.)
LATIN AMERICA.
The Pagan, the Pagan, the Patriotic, the Protestant, and the Present Problem. By Hubert W. Brown, M. A. Illustrated. A valuable information regarding the history and development presented in scholarly and graceful style. — Buffalo Courier.
PLEATING H. REVELL COMPANY, Publishers.



THE animated discussion caused by the abolishment of the United States Army canteen makes very timely certain chapters in Capt. Archibald's "Blue Shirt and Khaki," just published by Silver, Burdett & Co., in which the liquor question in the American Army is not only discussed, but is compared with that prevailing in the British.

There is a situation in Charles K. Lush's book, "The Autocrats," recently published by Doubleday, Page & Co., which will be recalled by many who have been interested in a recent occurrence in Philadelphia, where the free granting of franchises for the street railway and the attempt of Mr. Wanamaker to prevent the city giving away valuable rights for nothing have aroused universal comment. In the story the railway company wins by every sort of bribery and corruption, the details of which are fully explained.

D. Appleton & Co. have secured probably the last work to come from the pen of Sir Walter Besant, "The Story of King Alfred," which will be published shortly in this house's Library of Useful Stories.

Lora S. La Mance, a new story writer, who contributes to the July Lippincott's a reasonable paper on the men who signed the Declaration of Independence, is descended from Mayflower ancestry, although among her ancestors have been French Scotch-Irish, and German, as well as English.

The two next volumes in The Temple Cyclopaedic Primer Series, published by D. Appleton & Co., will be "Primitive Man," by Dr. Hornor, Curator of the Natural History Museum of Vienna, and "Tennyson," by Morton Luce, author of "A Handbook to the Works of Tennyson." "Tennyson" is said to be a very exhaustive handbook to the works and life of the poet, while Dr. Hornor's book gives within small compass practically the latest data about human life in prehistoric times.

The July number of Frank Leslie's Popular Monthly contains a reprint of the Rev. John Jasper's famous "Sun-do-Move" sermon, together with an account of the author who had reached a very high position in pure African eloquence. In the same number a well-known Russian-American, I. A. Hourwich, now in Government service in Washington, tells of the methods employed by the Russian police to suppress the recent obnoxious students. Mr. Hourwich was himself found guilty of treason under the code which declares the crime proved unless the victim can exonerate himself.

Harper & Brothers are publishing this week "Westervelt," a new novel in their American Novel Series, by W. N. Harben; "Sir John and the American Girl," by Lillian Bell, being the second volume in The Portrait Collection of Short Stories; "The Land of Cockayne," by Matilde Serao, and "Heart and Soul," by Henrietta Dana Skinner.

G. P. Putnam's Sons are publishing this week "The Spanish Settlements Within the Present Limits of the United States, 1513-51," by Woodberry Lowery, No. 3 in the International Handbook to the New Testament, containing Epistles to the Hebrews, Colossians, Ephesians, and Philimon, the Pastoral Epistles, the Epistles of James, Peter, and Jude, by Orello Coe; "Katherine Day," by Anna Fuller, being a story of Boston life; "Quality Corner," by C. L. Antroubus, and No. 32 in the Hudson Library, being "The Play Actress," by S. R. Crockett, and "The Upper Berth," by F. Marion Crawford.

"The Greater New York Charter of 1901," with notes by John C. Thompson, has just been issued in convenient law-book form by The Lawrent Co-operative Publishing Company. The volume also includes The Tenement House Law, The Building Code, and The Colonial Charters.

"Lords of the North," which was included in our list of 300 best books for summer reading last week, is published by F. F. Taylor & Co., instead of Baker & Taylor Co., as erroneously announced.

D. Appleton & Co. are celebrating the passage of the 50-mark in their well-known Town and Country Library with a cover in colors. The familiar red-brown appears at top and bottom, as before, but a finely designed conventionalized landscape has the centre of the cover. The first number of the Town and Country Library was printed in 1899, and its career has been one of uniform success, due to the excellence of the books which it has offered. Among the authors who have been introduced to the American public through its volumes are Mark Twain, Egerton Castle, F. Amey, Ada Cambridge, Gilbert Parker, J. A. Alshuler, Bernard Capes, T. Gallen, Helen Thayercroft Fowler. Among others whose work has appeared in the library may be mentioned W. Clark Russell, George MacDonald, Juan Valera, Thomas A. Janvier, Justin McCarthy, S. Baring-Gould, D. Thistlethwaite, George Glasie, and the late Grant Allen.

The World's Work, notwithstanding it is the newest of the serious monthlies, seems to be making a record in sales that increases almost in the same ratio with those of books "most in demand" in popular fiction. For the week ended June 15 the publishers, Doubleday, Page & Co., received 3,717 subscriptions for the periodical—this at a time of year which is not usually characterized by activity in the magazine market.

E. P. Dutton & Co. will have ready for publication in about a fortnight two interesting books on sport—"The Eighth Duke of Escarford and the Badminton Hunt" and "Sport in Europe." The latter is edited by F. G. Affalo and profusely illustrated from drawings by Archibald Thorburn and from over 100 photographs supplied by contributors. The text is written by specialists from the various countries of Europe. It gives for the first time

a collective account of shooting, fishing, hunting, and allied sports on the Continent.

"The Crisis" has this week reached its 180,000 mark. Since the first edition of 100,000, published three weeks ago, there have been two of 40,000 apiece.

An enlightening discussion of Christian Science can be found in the Report of the Twentieth Meeting of the Church Congress, held in Providence, R. I., and published by Thomas Whitaker. Among those whose papers figure in the report are the Rev. Dr. William R. Huntington, William M. Folk, M. D.; the Rev. Dr. E. W. Donald, W. A. Farrington, and the Rev. Arthur Rogers.

Fleming H. Revell Company has just published a new work by William Campbell Scofield, entitled "An Highway There," being a seven-fold treatment of the plan of salvation, especially from the point of view of the plainness of the "way." The work is also issued in divided form, as follows: "The Ransom," "The Consolation," "The Testing," "Growth," "Seven Phases of Prayer," and "Seven Lost Things."

"War Impressions," being a record in color of the Boer war by Mortimer Menpes, transcribed by Dorothy Menpes, is published by The Macmillan Company this week. The illustrations are exact reproductions of the author's water-colors of military portraits and South African scenery. The pictures are made by a new process of half-tone work. Another important book to come from the Macmillans this week is "Life in Poetry: Law in Taste," being two series of lectures delivered in Oxford, 1893-1900, by William John Courtope.

D. Appleton & Co. have just added to their handsome series of nature books in color, "Familiar Trees and Their Leaves," by F. Schuyler, and "Familiar Flowers of Field and Garden," by the same author, which formerly were presented with pictures in black and white.

"Nature Biographies," by Clarence Moore Woods, is published this week by Doubleday, Page & Co. The author, who is a well-known entomologist, has attempted to convey to the reader the impressions of a sort of personal acquaintance which he has maintained with the lives of the more common butterflies, moths, grasshoppers, flies, etc. It may be said that the acquaintance is developed with the season, for, beginning with the early Spring, the author follows the insects through all their transformations until Winter. The book is fully illustrated.

Dodd, Mead & Co. will publish early in the Fall a new volume by the author of "The Life and Adventures of Peg Woffington," Fitzgerald Molloy, which will bear the title "The Queen's Comrade: The Life and Times of Sarah, Duchess of Marlborough." It will be recalled that at one time, as the intimate friend of Princess Anne, the influence of Lady Sarah was almost boundless.

Charles Scribner's Sons have just published "Sketches of Bookdealers of Other Days," in which E. Marston says in his preface: "Since the death of the late Mr. George Murray Smith, who was a few months my senior, I am told that I am the oldest London publisher." The book will interest book lovers as well as authors, treating as it does of such famous booksellers as Jacob Tonson, Thomas Guy, John Dunton, Samuel Richardson, Thomas Gent, Alice Goy, William Hutton, and James Leachington. The volume is appropriately illustrated.

An estimate of King Alfred the Great will be presented by Lewis Dyer in the July Atlantic. In the same number will also appear "Aspects of the Pan-American Exposition," by Eugene Richard White, while P. A. Millard writes of the secret of James Boswell's success as a biographer. A number of outdoor poems are also contributed by John Burroughs, Duncan Campbell Scott, the Meredith Nichols, L. E. Forster, Richard Burton, Arthur Ketohum, Wilfred Campbell, and Joseph Russell Taylor.

The Isaac H. Blanchard Company is publishing a useful book with the title "Ask Me for Everything," by Miss Sara de Damascus. The volume is practically a woman's encyclopedia and contains information on nearly every subject involving woman's particular sphere.

Items from Boston.

BOSTON, June 28.—Easy-going souls inclined to make anniversary the occasion of discomfort, will find Mr. Louis Dyer's Atlantic paper on King Alfred an excellent substitute for any study of the monarch's reign, for in easy, casual phrase it distinguishes between the actual achievements of the King and the achievements thrust upon him by enthusiastic legends; suggests the propriety of not giving him the epithet "great," which must be shared with Napoleon, and quotes Sir John Fortescue's admirable definition of the office of a King: "To fight the battles of his people and also rightly to judge them."

Mr. Ambrose Pans Winslow's "Sixteenth Century Trusts" begins by offering the consolation that these trusts died, but swiftly snatches it away by showing that their death was simply the result of the substitution of sea carriage for land carriage. As carriage both by land and sea is now controlled by trusts, and as any mode of locomotion would certainly be appropriated as soon as invented, the opponent of trusts can hardly find encouragement in this, but he may derive bitter pleasure from President Hyde's "The Cardinal Virtues," which classes no small number of modern financial operations under the head of stealing. Miss Kate Stephens' "The New England Woman" ascribes nearly all the defects of the species known to humorists as the Boston woman to early Calvinism, but is not otherwise remarkable.

The Contributors' Club ends with a sprightly conversation on the great American novel. Said Augustine: "The trouble is, there are too many of us that know how to read. We are the victims of compulsory and indiscriminate education. We know how to read, but

the majority of us would rather lie down and die than think. So we follow the crowd. The crowd is only the old mob with cleaner face and more buttons to its wearing apparel. The crowd, in its youth, happened to fall upon the twenty-six letters of the alphabet, and by this means wrestled through a primer and six or seven graded school readers, and then it provided itself with a ticket to some public library. And now it has delivered itself into the hands of the enterprising publisher.

The publisher has just sent out from his press a naturally told, wholesome, mediocre novel, which, in the good-natured critic's hands, and commends in words far too high for its deserts. The critic smells in each page of the book the vanished pine trees of his youth. So he says, and the crowd, believing him, buys the book, and goes sniffing through it, in the hope of getting its olfactory nerves treated as pleasantly as those of the good-natured critic. Now, to speak the truth, said Augustine, the crowd cannot tell the difference between a pine and New England pine and a cedar of Lebanon.

Is that the voice of Mr. Arlo Bates or of Miss Agnes Repplier? One suspects Mr. Bates.

The Cornhill Booklet ends its very successful first year with the June number, which is composed of three "Suffolk Tales," in an introduction written by Mr. Oscar Fay Adams, to be the work of Lady Camilla Gordon, who was married to W. B. Gordon, Esq., member of Parliament for North Norfolk, "about" 1885, and died in 1894. Now Mr. Gordon became Knight Commander of the Most Distinguished Order of St. Michael and St. George in 1892, six years earlier than the time of his marriage, and his wife, whose style was Lady Gordon, was named Eveline, but Camilla may have been counted among the names which she was given in baptism for she was daughter of the fifth Earl of Portsmouth. Mr. Adams calls her the "daughter of a hundred Earls"—may Tennyson forgive him!—but when one has read an introduction to a "Foreword," one need not be troubled by perages and such earthly things. It is rather unkind of him to compare her to Miss Wilkins, for she was the quiet rustic whom she found in an old corner of Suffolk with perfect gentleness, although without any of Miss Jewett's tenderness. Mr. Adams modifies his comparison by saying that her "realism" is qualified by such poetry of expression as Miss Wilkins has never reached. But why drag in Miss Wilkins? Mr. Adams deserves thanks for presenting Lady Gordon's work to American readers, but he might have given higher praise to his discovery.

The July number of The Booklet will be "A Letter to Mr. Stevenson's Friends," by Mr. Lloyd Osbourne. In order to reach its address the edition of this number should climb into the hundreds of thousands, for who was not the friend of the keen and clever invalid who laid him down with a will, after gladly living and gladly dying? Even the man whom he sacrificed for attacking Father Damien must have come near to loving the hand that wielded the knife so steadily and cut so deeply.

"Every moment one is born" might be sung of the new little magazine, but one of the latest, The Sage Leaf, edited by Miss Anna B. Froot, and published at her home in Boston, deserves a word for a brief paper on industrial co-operation contained in its fourth number, dated June. This article describes a little guild intended to provide work at decent wages for sewing women, and to give women too proud and too honest to buy things sold at starvation prices an opportunity to obtain clothing which nobody has starved or suffered to make. The profits are divided equally between the stockholders and the workwomen and saleswomen employed, and this feature distinguishes it from the Women's Educational and Industrial Union, which collects 10 per cent. of the sales. The Sage Leaf is an uncut post-octavo of one signature, bound in two shades of sage green, with narrow margins, and running head between two thin lines. Its paper and typography are good but commonplace. Its criticism is perceptive, but simply expressed. For instance, its editor manages to twist Mr. Yeats' "Land of Heart's Desire" into a symbolic presentation of a soul sighing for freedom, and obtaining it from the fairy, "typical of liberty," when the last trace of religious superstition is removed. One would like to hear the first canto of "The Lay of the Last Minstrel" interpreted in this way. The cover says that The Sage Leaf is a magazine of criticism and commendation, which sounds as if the editor thought that criticism could not be commendatory.

Items from Philadelphia.

PHILADELPHIA, June 21.—"With 'Bohs' and 'Kluger,'" by Frederick W. Unger, is a rather unusual book. When the author approached Mr. Coates with his manuscript, Mr. Coates very wisely specified that the matter could be closed satisfactorily to Mr. Unger on two conditions only: That he had something to say which no one else had said on a subject which surely seems to have been worn threadbare, and that every one of his statements should be absolutely true. It is probable that Mr. Coates was inspired to make this latter condition, judging all journalists by those from Chicago, but at any rate his conditions have been fulfilled, and it will be a matter of great surprise to all who have seen either Mr. Unger's copy or the advance sheets of his book if it does not prove not only a financial success, but something of a literary sensation.

The Transvaal did not begin Mr. Unger's adventures. He had been to the Klondike, had cleaned up \$1,500, after having served as a waiter in a cheap restaurant as well as a miner in the gold country, but an accident to the ship on which he was returning stranded him at Seattle without a cent. If he had not had a good and generous father here in Philadelphia to send him funds, Mr. Unger's Daily Express would never have had a mighty good correspondent. When he went out to South Africa he carried with him no formal credentials, and

before he actually started for the front the seven guineas with which he landed had dwindled to something less than a shilling.

He tells a remarkably good story of how he at last got his papers and overcame the thousand and one objections of the thousand and one authorities who felt it necessary to make him trouble. His last attempt had failed, when one day in the streets of Cape Town he saw pass Sir Alfred Milner's carriage, recognized by the livery of its footman, and saw in it a gentleman and lady. The man wore heavy spectacles and had very dark eyebrows. He seemed to see everything on both sides of the street at a glance. Though I had never seen him before, I recognized Rudyard Kipling.

Then Mr. Unger went and called. He said he had read "The Light That Failed," and that he wanted to do just what the hero of that good book had done and get his appointment after he had begun to do his work. He added that Mr. Kipling's hero must have met with a very different set of press censors from those that had balked him at Cape Town. Then he offered to go with the novelist as his secretary or servant or driver or anything else so long as he might go up to the scene of actual trouble.

Mr. Kipling thereupon launched out into the most exhaustive of examinations. Could Mr. Unger cook, pack a horse, beg, borrow, or steal forage, tell the truth or lie as might be necessary, and so on. When at last he heard that his petitioner had been over the Chilcot Pass, he broke off with, "Oh, if that's so, you're all right." Then he hastened to dash Mr. Unger's growing expectations by saying: "But I could never take you with me. I could never have a man along in the same line as myself. You would be using my material, and if you wouldn't, you should—I would in your place; in fact, I'd do anything to secure a heat on any one else."

"But, Mr. Kipling," said Mr. Unger, "I'm not so foolish as to think myself in the same class with you." "That's just where you make a mistake," snapped out the other energetically. "You should think yourself every bit as good as I am, and make it your object to beat me at my own game. You are a newspaper man, and out here to write what you see, and that's all I'm doing. 'Keep yourself thinking that you can do better than I'm doing, and don't let yourself think anything else.' Then Mr. Kipling made it his business to get for Mr. Unger a position as assistant to the correspondent of The London Times, and after that it was all plain sailing.

There are any number of things in "With 'Bohs' and 'Kluger'" not only as entertaining as this, but better—but, as Mr. Kipling himself has said, "that is another story."

Miss Edith Stowe, whose little novel "The Promise of the Years" received some favorable mention not long ago, has been visiting in Philadelphia lately. She says that she is now at work upon a second story, dealing with the life of the natives in the Adirondacks near her home, at Clyde, N. Y. No one can talk with her and not realize that she stands not only close to nature, but also in close sympathy with the silent, but very real, little tragedies of the lives of the people of whom she is now writing. Taking into consideration these facts, as well as her power of description, which in her first story was probably the most noteworthy feature, one may reasonably expect this longer novel to be worth waiting for.

Speaking of "futures," Mr. George W. Jacobs announces two of some little interest. John Habberton of "Heien's Babies" fame is to issue through this house "Some Boys' Doings." It may be readable, but it is to be regretted that Mr. Habberton should have anything to do with any literary characters over five years of age. "Pussy-Meow" is the second book referred to, and is by Miss Louise Patterson of Cleveland, Ohio. It comes with an introduction by Mrs. Sarah K. Bolton and with the high recommendation of Heskiah Butterworth. The publisher promises us that Miss Patterson's book is going to do as much for the cat clan as "Black Beauty" ever did for the horse.

The Lippincott Company announces that it will at once bring out George Moore's new novel, "Sister Teresa." This is the long-expected sequel to "Evelyn Innes," the title being derived from the name which that Wagnerian prima donna assumed on entering the convent. Though music enters into the texture of the story, there is no such minute musical criticism as in the earlier book; the criticism here is infinitely searching, but it has to do wholly with the heroine's laudable struggle to conquer in herself the world, the flesh, and the devil.

The Lippincotts say that Col. McClure's "To the Pacific and Mexico" is doing excellently. This is the Colonel's fifth work, and is made up of letters written during his recent ten-thousand-mile journey into the far Southwest. Not the least interesting chapters are those which treat of the municipal conditions in Mexico, very enlightening comparisons being drawn with the state of affairs in the Eastern cities. Col. McClure's long-continued intimacy with American politics renders him peculiarly fit for such work as this, and at the Clover Club banquet given in his honor not long ago the hope was expressed by several of the speakers that at least a part of his literary leisure might be given to such writing.

Cyrus Townsend Brady is still, however, the "best seller" on the Lippincott lists. "When Blades Are Out" and "Love's Affair" is going even better than at the time of its first appearance. The historical novel is evidently as popular in June as in December, and evidently, too, Philadelphiaans are taking kindly to what Henry Cabot Lodge has called "the best account of Gen. Nathaniel Greene in fiction."

Dr. A. Donaldson Smith of this city, who has recently returned here from London, whither he had gone to receive from the Royal Geographical Society a gold medal for his recent African explorations, is reported to be at work on an account of his travels. Dr. Herman V. Hilprecht of the University of Pennsylvania, who has already achieved fame for his discoveries at Nippur, has sailed for Constantinople, the Sultan having granted him permission to continue his excavations.

JUNE

POE.

His First and Last Funeral—The Monument That Has Not Been Erected.

ON that gloomy afternoon, Oct. 9, 1849, when all that was mortal of Edgar A. Poe was laid to rest among his ancestors, in Westminster Churchyard, Baltimore, only eight persons attended the funeral. These persons were the officiating clergyman, the Rev. W. T. D. Clemm, a cousin of the poet; the Hon. Z. Collins Lee, a classmate of Poe at the University of Virginia; Henry Herring, Nelson Poe, Edmund Smith and his wife, all relatives of the poet; Dr. John E. Snodgrass, editor of The Baltimore Saturday Visitor at the time that Poe won the prize of \$100 for the best story, and George W. Spence, the sexton of Westminster Church.

Poe had died under a cloud on the 7th of October in the charity ward of a public hospital. He was only forty years old, struck down by a sudden blow when the dawn of a brighter day seemed opening before the unhappy author of "The Raven."

From his birth Edgar A. Poe was the victim of adverse circumstances. Born in poverty, and losing his parents before he was three years old, he was reared in luxury and taught to expect a fortune from his adopted father, and then, without warning, he was turned adrift on the world without a dollar, just as he reached manhood. His only resource was his pen, and with it he waged a desperate battle against a pitiless fate, and fell in the midst of the unequal struggle, defeated and destroyed, but winning a name among the immortal few that are not born to die.

Edgar Poe lived and died a mystery to the world, and, although more than half a century has passed since his death, he remains, in some respects, a mystery still. For many years the time and place of his birth and the place of his burial were unknown. It was not until twenty-eight years after his death that it was definitely known that he was born on Jan. 19, 1809. After his tragical death had mean funeral his grave was neglected for twenty-six years, neither a footstone nor a headstone marking the spot where America's greatest genius lay buried.

When the distinguished Southern poet, Paul H. Hayne, visited Baltimore in the summer of 1873 he made a pilgrimage to Poe's grave, and experienced much difficulty in locating the obscure spot, and, when at last the grave was found, he said:

"I examined the wretched mound with a bewildered and melancholy feeling, as it seemed to mark the last resting place of some obscure rhapsodist, forsaken by God and man." And, in a few passionate sentences, the living poet drew attention to the last home of the dead, saying that it "was a fact disgraceful alike to the South and the North that a great and original genius should be allowed to rest in an obscure cemetery, so neglected and alone that, fifty years hence, it may be a matter of difficulty to determine whether or not he is buried there. In the name of art, of patriotism, of common gratitude, and the benefactions of genius, let us determine that the cold neglect of these years shall be atoned for. Let a monument be erected over the poet's 'first couch of rest' worthy in all respects of his country and himself."

Two years after this eloquent appeal, Poe's last funeral took place, when a handsome marble monument was unveiled. This ceremonial took place on the 17th of November, 1875. Very different were the first and last burial of the author of "The Raven." The first was the funeral of a man, poor and friendless—the ceremony was scant, the attendance was small. The last was a magnificent demonstration—a great outpouring of people—a splendid tribute to recognized genius. I was present on the occasion, and can testify that it was in every respect worthy of the poet who was so grandly honored.

Two o'clock was the time appointed for the ceremonial of the dedication of the monument, and before that hour the large hall of the Western Female High School, adjoining Westminster Church, was crowded with the audience representing the intellectual culture of Baltimore. Among those on the platform were the venerable poet, Walt Whitman; Mr. Nathan Covington Brown, in whose Baltimore magazine, The American Museum, some of Poe's early writings were published; Prof. Joseph Clark, Poe's first teacher in Richmond; Nelson Poe, a cousin of the poet; the Rev. Dr. John G. Morris, Vice President and afterward President of the Maryland Historical Society; John T. Ford, proprietor and manager of Ford's Grand Opera House; Prof. William Elliot, Jr., President of the Baltimore City College; Henry E. Shepherd, Superintendent of the Public Schools of Baltimore; Nathaniel H. Morison, Provost of the Peabody Institute; John H. E. Latrobe, and other local celebrities. It will be observed that Walt Whitman was the only poet who accepted the invitation to be present; the other American poets contented themselves with sending letters of "regret."

After President Elliot had opened the exercises by giving a history of the movement for the erection of the monument, Miss Sara Sigourney Rice, Professor of Education in the Western Female High School of Baltimore, read the letters received from the American and English poets, most of which contained beautiful tributes to the genius of Poe. Tennyson said: "I have long been acquainted with Poe's works, and am an admirer of them." Swinburne wrote: "It is not for me to offer any tribute here to the fame of your great countryman, or dilate, with superfluous and intrusive admiration, on the special qualities of his strong and delicate genius—so sure of aim and faultless of touch, in all the better and finer part of

work, he has left for us. I would only take leave to express my firm conviction that, widely as the fame of Poe has already spread, and deeply as it is already rooted in Europe, it is even now growing wider and striking deeper as time advances; the surest promise that time, the eternal enemy of small and shallow reputations, will prove, in this case, also, the constant and trusty friend and keeper of a true poet's full-grown fame."

John G. Whittier said: "The extraordinary genius of Edgar A. Poe is now acknowledged the world over, and the proposed tribute to his memory indicates a full appreciation of his own intellectual gifts on the part of the city of his birth." Oliver Wendell Holmes wrote: "The hearts of all who revere the inspiration of genius will sympathize with you as you gather around the resting place of all that was mortal of Edgar A. Poe and raise a stone inscribed with one of the few names which will outlive the graven record meant to perpetuate its remembrance." Thomas Bailey Aldrich said: "Your desire to honor the genius of Poe is in the heart of every man of letters, though perhaps no American author stands in so little need of a monument to perpetuate his memory as the author of 'The Raven.' His immortal fame is in all lands." Letters were also read from James Russell Lowell, John G. Rane, George W. Childs, Sarah Helen Whitman, Margaret J. Preston, and others.

William Winter, the distinguished poet and dramatic critic, sent an original poem, which was read by Miss Rice. Two stanzas from this exquisitely sympathetic poem, which is called "At Poe's Grave," will give a good idea of the tender grace of charity that inspires the poet in writing it: Through many a year his fame has grown, Like midnight, vast, like starlight, sweet, Till now his genius fills a throne, And nations marvel at his feet.

One mood of justice long delayed, One crowning grace his virtues crave; Ah, take, thou great and injured shade, The love that sanctifies the grave.

Prof. Henry E. Shepherd, who was selected as the orator on the occasion of the unveiling of the Poe monument, delivered a beautiful and scholarly address on the "Genius and Literary Character of the Poet." I have been a diligent student of Poe's literature for many years, and do not hesitate to say that Dr. Shepherd's address on this occasion is the best tribute that has been written or spoken of the author of "The Raven." He alluded to the fact that in Poe, literary culture and artistic taste were combined with poetical genius, producing the richest results that any poet in this century has attained. The greatest critics of England and France have pronounced Poe the most consummate literary artist of the nineteenth century, the greatest critic of his age, and one of the most remarkable geniuses of all time. Swinburne, the master-spirit of the new school of English poetry, places Poe first among the American poets. Tennyson's admiration of the poet who first recognized his own youthful genius, has been given to the world. The impression made upon Mrs. Browning by "The Raven" is well known to all readers.

At the conclusion of his address, Dr. Shepherd congratulated his audience that "The Poets' Corner of our Westminster is at last rescued from the ungrateful neglect which for a quarter of a century had constituted the just reproaches of our State and city. In the dedication of this monument to the memory of our poet, I recognize an omen of the highest and noblest import, reaching far beyond the mere preservation of his fame by the dull, cold marble which marks his long-neglected grave."

Mr. John H. E. Latrobe, the last survivor of the committee of three gentlemen who awarded the prize to Poe for the best short story, then gave some personal reminiscences of the poet, after which the audience proceeded to Westminster Churchyard, where the unveiling of the monument took place. During this ceremony the Philharmonic Society chanted the dirge "Sleep and Rest," which was adapted from Tennyson's "Sweet and Low" by Mrs. Eleanor Fullerton.

When Mrs. Clemm died, her last request was that she might be buried by the side of her "darling Eddie." Her wish was granted, and when Poe's remains were exhumed, and removed to their last resting place under the monument, Mrs. Clemm's body was laid by his side. It is only a matter of justice to record that this monument was erected mainly through the untiring efforts of the public school teachers of Baltimore.

In the winter of 1886 a movement was started having for its object the erection of another monument to Poe in a more prominent place, and more imposing than the one in Westminster Churchyard. A Poe Monument Association was formed. President Gilman of the Johns Hopkins University was made President; Secretary, Treasurer, and other officers were elected, together with a board of twelve Directors; speeches were made, resolutions were passed, and that is the last that has been heard of the proposed Poe Monument, although five years have come and gone.

EUGENE L. DIDER.

What lends a certain interest to "Captain Ravenshaw," a new novel by Robert Nelson Stephens, which will shortly appear from the press of L. C. Page & Co., is the fact that the author began his literary career by writing for the stage. His first novel, published four years ago, was inspired by his play, "An Enemy to the King"; this was closely followed by "The Road to Paris," "The Continental Dragoon," "A Gentleman Player," and "Philip Winwood," which, published a year ago, is now selling in its seventieth thousand. "Captain Ravenshaw" will be illustrated by Howard Pyle and other artists.

BOOKS IN DEMAND.

Reports from the Shops and Libraries as to Those which Lead.

FOLLOWING are reports of books which have sold best in the cities named, and which have been most called for at the public libraries during June down to the 20th of the month. They have been received from regular correspondents of THE NEW YORK TIMES, who have made personal inquiries for the information they give:

NEW YORK.

ACADEMIC FREE LIBRARY SOCIETY.
1. The Crisis.
2. The Helmet of Navarre.
3. Alice of Old Vincennes.
4. Eben Holden.

NEW YORK PUBLIC LIBRARY, (Reference Department.)
1. Under a Lucky Star.
2. Zola's "Labor."
3. The Love Letters of Victor Hugo.
4. El Archipelago Filipino.

CHARLES SCRIBNER'S SONS.
1. The Crisis.
2. A Sailor's Log.
3. The Tribulations of a Princess.
4. The Abandoned Farmer.
5. P. DUTTON & CO.
1. The Crisis.
2. The Helmet of Navarre.
3. Jack Raymond.
4. Litchfield.

DODD, MEAD & CO.
1. The Crisis.
2. A Sailor's Log.
3. Every Inch a King.
4. The Helmet of Navarre.
5. BRENTANO'S.

BRENTANO'S.
1. The Crisis.
2. Tarry Thou Till I Come.
3. The Story of Sarah.
4. The Helmet of Navarre.

LEGAT BROTHERS.
1. The Crisis.
2. The Helmet of Navarre.
3. The Story of Sarah.
4. The Money Spinner.

ROHDE & HASKINS.
1. The Crisis.
2. The Helmet of Navarre.
3. Landmark History of New York.
4. In Search of Mademoiselle.

JOHN WAMMAKER, (Department Store.)
1. The Crisis.
2. Tarry Thou Till I Come.
3. The Octopus.
4. The Helmet of Navarre.
5. SINGEL-COOPER COMPANY, (Department Store.)

1. The Crisis.
2. Truth Dexter.
3. The Helmet of Navarre.
4. The Visits of Elizabeth.

ERICH BROTHERS, (Department Store.)
1. The Crisis.
2. Tarry Thou Till I Come.
3. The Visits of Elizabeth.
4. Lords of the North.

R. H. MACY & CO., (Department Store.)
1. The Crisis.
2. Tarry Thou Till I Come.
3. The Helmet of Navarre.
4. The Story of Sarah.

BLOOMINGDALE BROTHERS, (Department Store.)
1. The Octopus.
2. The Visits of Elizabeth.
3. The Helmet of Navarre.
4. The House of De Mally.

CHICAGO.

PUBLIC LIBRARY.
1. The Helmet of Navarre.
2. Tarry Thou Till I Come.
3. Like Another Helen.
4. L'Aiglon.

Book Stores.
BRENTANO'S.
1. The Crisis.
2. The Story of Sarah.
3. The Helmet of Navarre.
4. Dreyfus' "Five Years of My Life."

THE FAIR.
1. The Crisis.
2. Graustark.
3. The Helmet of Navarre.
4. The Puppet Crown.

SCHLESINGER & MAYER.
1. The Crisis.
2. The Helmet of Navarre.
3. The House of De Mally.
4. Truth Dexter.

BALTIMORE.

THE MERCANTILE LIBRARY, (Subscription Library.)
1. The Crisis.
2. The Visits of Elizabeth.
3. The Aristocrat.
4. In Search of Mademoiselle. The Helmet of Navarre, Sir Christopher, and The Tower of Wye, (about even.)

Book Stores.
CUSHING & CO., (Booksellers and Publishers.)
1. The Crisis.
2. The Helmet of Navarre.
3. The Visits of Elizabeth.
4. Sir Christopher.

GOLDENBITH BROTHERS.
1. The Crisis.
2. Jack Raymond.
3. A Carolina Cavalier.
4. Tarry Thou Till I Come.

DEPARTMENT STORES.
1. The Crisis.
2. Sir Christopher.
3. Every Inch a King.
4. Tarry Thou Till I Come and The Tower of Wye, (about even.)

CINCINNATI.

PUBLIC LIBRARY.
1. The Crisis.
2. Alice of Old Vincennes.
3. A Dream of Empire. (Cincinnati author.)
4. The Helmet of Navarre.

Book Stores.
ROBERT CLARKE & CO., (By Nameless Stephenson of Cincinnati.)
1. Tarry Thou Till I Come.
2. A Dream of Empire.
3. The Helmet of Navarre.
4. Quincy Adams Sawyer.

U. P. JAMES.
1. The Crisis.
2. Alice of Old Vincennes.
3. A Dream of Empire.
4. Tarry Thou Till I Come.

THE JOHN SHILLITO COMPANY, (Department Store.)
1. The Crisis.
2. A Dream of Empire.
3. Alice of Old Vincennes.
4. The Helmet of Navarre.

THE GEORGE W. McALPIN COMPANY, (Department Store.)
1. The Crisis.
2. The Helmet of Navarre.
3. Truth Dexter.
4. Quincy Adams Sawyer.

WASHINGTON.

WASHINGTON, June 21.—"This season," said a leading Washington bookseller, "is

most interesting for the activity of buyers at the duldest time of the year with us, when many persons given over to book-buying are away on Summer vacations, but for the reason that buying is directed to a greater number of authors. I have noticed from year to year, hitherto, that there would be one leading book, or perhaps two books, for which there would be good sales for a long time and comparative neglect of other books. This season it has been different. We have had 'runs' on a series of good stories, the same stories not leading in sales for months at a time, but giving way after their first successes to other attractive volumes. I account for it in two ways: There is a larger number of readable stories on the market, and there are more people who feel able to indulge the taste for owning the books they read. I think the reports by THE NEW YORK TIMES SATURDAY REVIEW of the 'best sellers' will support my unimportant comments."

PUBLIC LIBRARY.

1. The Crisis.
2. The Helmet of Navarre.
3. Alice of Old Vincennes.
4. Eben Holden.

BRENTANO'S.

1. The Crisis.
2. In Search of Mademoiselle.
3. By the Waters of Babylon.
4. The Story of Sarah.

C. C. PURELL.

1. In Search of Mademoiselle.
2. A Sailor's Log.
3. Eben Holden.
4. The Crisis.

WILLIAM BALLANTYNE & SONS.
1. The Crisis.
2. Truth Dexter.
3. Jack Raymond.
4. In Search of Mademoiselle.

WOODWARD & LOTHROP, (Department Store.)
1. The Crisis.
2. The Tower of Wye.
3. In Search of Mademoiselle.
4. A Sailor's Log.

PALAIS ROYAL, (Department Store.)
1. The Crisis.
2. In Search of Mademoiselle.
3. The Helmet of Navarre.
4. A Maryland Manor.

BOSTON.

BOSTON, June 21.—The buying of books in Boston has this month been very promiscuous. Eight of the leading booksellers name no less than thirty books. The only report approaching unanimity is in the case of "The Crisis," which seven stores place first. The exception names "Truth Dexter."

Three books are named five times: "Miss Prichard's Wedding Trip," "The Helmet of Navarre," "A Sailor's Log." One other book is mentioned three times—"Sir Christopher"—and two dealers mention "Graustark." The successors of Mary L., and "Jack Raymond."

However, it may safely be said that the four best-selling books in Boston this month are:

1. The Crisis.
2. The Helmet of Navarre.
3. Miss Prichard's Wedding Trip.
4. A Sailor's Log.

ST. LOUIS.

ST. LOUIS, June 21.—"The Crisis" is by far the most popular book of the month in St. Louis. The peculiar interest which attaches to the book in St. Louis by virtue of its local atmosphere and historical value has made it one of the most popular books of the year. Dealers have been obliged to renew their supplies not once but many times, and the public library has been unable to meet the demands of its patrons for Mr. Churchill's latest success, albeit an unusually large number of copies are on its shelves.

Next to "The Crisis" "The Helmet of Navarre" ranks in public favor. Though a long way behind "The Crisis" in point of sales, it is just as far ahead of the other new books of the month. Every book dealer in the city, when asked to name the four most popular books of the month names "The Crisis" first and "The Helmet of Navarre" second. "Like Another Helen" has had a good sale. "The Visits of Elizabeth" is very popular with the department stores, while at the Public Mercantile Libraries "Alice of Old Vincennes" and "The Cardinal's Snuff Box" still hold a large number of readers. "The Master Christian" is not forgotten yet.

The prominent libraries and book stores of St. Louis name, however, the four most popular books as follows:

Libraries.

PUBLIC LIBRARY.
1. "The Crisis."
2. "The Helmet of Navarre."
3. "Alice of Old Vincennes."
4. "The Cardinal's Snuff Box."

MERCANTILE LIBRARY.
1. "The Crisis."
2. "The Helmet of Navarre."
3. "Tarry Thou Till I Come."
4. "The King's Pawn."

Book Stores.

JETT & CO.
1. "The Crisis."
2. "The Helmet of Navarre."
3. "Like Another Helen."
4. "Old Bowen's Legacy."

HARRIS.

1. "The Crisis."
2. "The Helmet of Navarre."
3. "The Visits of Elizabeth."
4. "The House of De Mally."

NUGENT'S.

1. "The Crisis."
2. "The Helmet of Navarre."
3. "The Tribulations of a Princess."
4. "Like Another Helen."

PHILIP ROEDER.

1. "The Crisis."
2. "The Helmet of Navarre."
3. "Briartown on the Pike."
4. "Tarry Thou Till I Come."

MINNEAPOLIS.

PUBLIC LIBRARY.
1. "The Crisis."
2. "Quincy Adams Sawyer."
3. "Uncle Terry."
4. "Helmet of Navarre."

MCCARTHY.
1. "The Crisis."
2. "Tarry Thou Till I Come."
3. "Quincy Adams Sawyer."
4. "Every Inch a King."

WILLIAMS'S.

1. "The Crisis."
2. "Tarry Thou Till I Come."
3. "Ralph Marlowe."
4. "Like Another Helen."

DONALDSON'S, (Department Store.)
1. "The Crisis."
2. "Quincy Adams Sawyer."
3. "Josephine Sheratt."
4. "Ralph Marlowe."

OLSON'S, (Department Store.)
1. "The Crisis."
2. "Every Inch a King."
3. "Tarry Thou Till I Come."
4. "Quincy Adams Sawyer."

LIBRARY OF USEFUL KNOWLEDGE.

The Story of Bird Life

By W. P. PYCRAFT.
16mo. Cloth. 75 cents.

It must prove of interest to every one interested in this fascinating branch of natural history.—Burlington Free Press.

A. WESSELS CO., NEW YORK

BOOKS
AT
LIBERAL
DISCOUNTS

When calling, please ask for Mr. Grant. Whenever you read a book, address Mr. Grant. Before buying books write for quotations. An assortment of catalogues and special lists of books at reduced prices sent for 10-cent stamp.

F. E. GRANT, Books,
22 West 43d St., New York

"DEACON BRADBURY

is, in many respects, as distinct a character as David Harum."
—*Phila. Rem.*20
Illustrations.
711
Marginal
References.
4 Pages Index.NIBLO'S
COMPLETE
PALMIST.A. Macdonald & Co.
Publishers.
N. Y. City, N. Y.Price,
1.50.
For sale
by all
Booksellers.BOTH TRUSTEES AND THOSE WHOSE
PROPERTY IS HELD IN TRUST SHOULD
READ THIS BOOK.LORING'S
TRUSTEES HANDBOOK.
Little, Brown & Co., Publishers.
254 Washington St., Boston, Mass.THE VICAR OF
ST. LUKE'SA Novel. By "HIVEL CREEK." 320 pages.
Crown 8vo. \$1.50.
LONGMANS, GREEN & CO., N. Y.EVERY INCH
A KING."A sweet and pleasing love story, happily
lacking in all those scenes of blood and
war which have so often filled the pages of
modern fiction."—*N. Y. Times Saturday Review.*A GREAT NOVEL.
By MARION HARLAND.
Cloth. \$1.00.
Paper, 50 cts.

J. B. LIPPINCOTT CO.

Pocket Size Standard Novels.

Thackeray's Works and Dickens' and
Scott's Novels. This paper, large type, easy
to read. Size 4 1/2 by 6 1/2 inches. Each
book bound in cloth, \$1.00 each. Sent
prepaid on receipt of price. Prospectus free on
request. THOS. NELSON & SONS, 27 East
18th St., New York.Look next week for
Anting-Anting
Stories

NATURE STUDY?

Are you in-
terested in
it? If you are you will want a copy of
"NATURE STUDY WITH A HAND-LENS"
By Dr. A. J. Green. It makes the most
easy to study as the flowering plants. Right full-
page plates and ninety figures in the text. \$1.50
postpaid. Send for sample page to
O. T. LOUIS, 50 FIFTH AV., New York City.THE BROWN
BOOK \$1.00 a Year
A Progressive
Magazine
Articles by
FAMOUS MEN.
Printed on Colored Paper.
R. E. HIBLEY, Agent, 1265 Broadway, N. Y.AUTHOR'S MSS.
Sold on commission; prepared
for publication. Short story
study by mail. Send stamp for
booklet to HAWTHORNE AGEN-
CY, 70 FIFTH AV., New York.

MEMORIAL WINDOWS

No Design? We will design the Art Window
For Young People. The Little Artist
5 Nos. of

A NEWSPAPER FOR THE HOME.

Sample Copies on Application.

THE
NEW YORK
TIMES.

"All the News That's Fit to Print."

SUBSCRIPTION RATES.

DAILY, per Month.....\$0.50
DAILY, per Year.....6.00
DAILY AND SUNDAY, per Year.. 7.50
SUNDAY, with 24-page Magazine
Supplement, per Year.....1.50
MONDAY, with Weekly Financial
Review Supplement, per Year.....1.80
DAILY AND SUNDAY, per Month. 6.45

JAPAN.

A Movement to Change Writing
and Printing—Tremendous
Effect on the Language
Probable.JAPAN was awakened to the
demands of progress and
Western civilization by a
voice from America, and it is
probable that the next great
movement that will further
the transformation of the

Island Empire will have its beginning in this country. There will soon be launched in this city an enterprise which has for its immediate object a complete revolution in Japanese writing and printing, and whose ultimate result may perhaps be the recognition of English as a sister speech of the present national language of Nippon. Such are, at least, the hopes and expectations of some of the ardent patriots who are taking part in the movement, and it seems probable that the inauguration of the enterprise will become famous as marking the beginning of one of the most important eras in the history of intellectual development. The first step in the undertaking will be the introduction of the Roman, or English, character for the writing and printing of Japanese—to displace the homely and intricate system of Chinese and Kana writing—and for the more liberal use of English words. For this purpose a newspaper will be published here, one-half of which will be in English and the other half in Japanese, the latter to be printed entirely in the Roman type, known to the Japanese as the "Roman."

The Japanese, as no other people in the world, have suffered under the burdens that barbarism and savagery have left as a legacy to civilization. No other people have more frankly acknowledged the existence of these burdens; or more bravely tried to get rid of them. When the national and literary consciousness of the people of ancient Japan awoke, the energetic Japanese found themselves without the arts of civilization and without a written language. They at once began, unhesitatingly to get whatever they needed wherever it could be had. They soon became, what they still are, the most extensive and yet the most intelligent and provident of borrowers.

They sent an army into Korea. Observant men with it saw that the Koreans possessed the secrets of many industrial arts unknown in Japan. All these arts were borrowed and nationalized. They found that China had a system of writing that would serve the temporary needs of Japanese speech. They borrowed it. Later they simplified it and improved it by modifying the complex signs or ideographs into different Kana-Katakana, or Hiragana, or Man'yōgana. Then they realized that Shintism was old-fashioned; and that they, like the Athenians, were too superstitious. A more progressive cult was to be had in India, and they borrowed Buddhism. They have also borrowed Confucianism and Christianity, and are negotiating for agnosticism and absolute freedom of thought and belief. Western civilization they borrowed from America, Holland, Germany, France, and England as soon as they learned that such a thing existed, and they are rapidly applying its principles to every department of life.

In all things save language the Japanese have made the most remarkable advance since the date of their original borrowings. In the development of their borrowed system of writing they seem to have reached a point centuries ago, beyond which progress was so difficult as to be well-nigh impossible. The chief obstruction in the way of development was the nature of the system they had adopted, and the next most difficult barrier was that spirit of national conservatism which prevents even so scientifically minded a people as the Germans from abandoning their right-decaying black-letter type. The system of writing that was borrowed from China, and the modifications of it known as the various kana, are so inelastic that the present method of writing Japanese is practically the same as it was centuries ago, and this in the face of a development in material and artistic life that has been the admiration of the world.

Hajime Hoshi, a young Japanese who was recently graduated from Columbia University, and who has long been a zealous advocate of the reform of Japanese writing, is the projector of the movement to be inaugurated in New York for the adoption by his countrymen of the Roman or English system. Mr. Hoshi is connected with men of large influence in the Japanese Government and in public and official life, and most of these favor the adoption of Roman as a political educational or commercial expedient. He has adopted and carried to a further point of progress the principles that were fought for bravely but in vain by the Romaji-Kwai, or Roman Letter Society. For some time he has been conducting the Japanese American Weekly News of this city, which is lithographed from a pen or brush written copy in Hiragana and Chinese ideographs. Mr. Hoshi recognizes the difficulty that Japanese writing presents to the foreigner, and also to native children in the schools, and feels that the only way to solve the problem is the adoption of the English letter. Years are wasted in the Japanese schools in teaching children the thousands of complex Chinese signs that must be learned before they can make any real progress in the simplest studies. This hardship may be better appreciated if it is remembered that each of these Chinese signs must be learned in several forms before it is thoroughly mastered. There is, first, the customary type or printed form; then the

usual written form preferred by the teacher; then the special "so-sho," or grass (cursive) form, for correspondence. Then the Chinese "on," or sound of the ideograph, must be learned, and also the Japanese sound or "kun"; and, to crown all, the signification of the ideograph must be written in at least two forms of Kana-Katakana and Hiragana, while it is more than probable that the teacher may prefer several of the four or five Man'yōgana forms.

It is easily conceivable that such a complex system is the despair of every student of the language. Prof. Whitney declared it "the most disgusting writing," and a German professor has called it "a device of the devil"—Teufelsdringung. It is practically a combination of a half dozen methods, each one of which is hideous, cumbersome, and difficult. A page of printed Japanese, even in the simplest books and periodicals, presents a confused medley of strange characters. Many of these are partly hieroglyphic, suggestive of a dim antiquity, and are mysterious and unmeaning symbols to all except specially trained scholars. The page is sometimes made more hideous in appearance, though clearer to the average intelligence, by a liberal sprinkling of Kana signs to the right of the Chinese ideographs. This gives is often the only means by which the ordinary reader of the newspaper, magazine, or book may decipher the writing of the creditable author.

Mr. Hoshi hopes that, by the use of the Roman, he may be able to sweep all this hieroglyphic confusion into the limbo that now holds the Koptic and Cuneiform, and to substitute for it a clear, neat type that is easy to learn and easy to read. Such a reform would shorten the school years of Japanese children and give them an opportunity to study the sciences and the useful arts. It would establish a uniform system of writing and printing that will be intelligible to every class of the Japanese. Even in the extremely modern and up-to-date empire of Japan the educated classes still speak and write a language that is unintelligible to the lower classes, and the women cling, like flower-tendrils, to the soft and musical dialect of four centuries ago.

To the foreign student of Japanese, whose numbers are increasing by thousands every year, the change in the Roman would be an inestimable boon. The mastery of Japanese, which now demands tedious application for from three to ten years, could be acquired in one or two years.

But there is another and more utilitarian view, that Mr. Hoshi keeps always before him. This is the tremendous impetus that a uniform and simple method of writing and printing Japanese would give to a profitable commercial intercourse with other nations.

The Roman and English newspaper that Mr. Hoshi will found in the next few weeks will be called Japan and America. It will ultimately be a weekly periodical, but its first appearance will be semi-monthly. It will take as its special field, the news of Japan that is of most interest to foreigners and the Japanese living abroad, and the news of this country that is of most interest to the people of Nippon. It is more than probable that the enterprise will have the endorsement and the substantial encouragement of the Imperial Government, which looks with favoring eye upon every project for the improvement of the Japanese language and writings, and for the betterment of all foreign relations.

Hajime Hoshi is well known in Japan and in Europe and America as a liberal thinker and as a zealot for the highest principles of reform. He represented the Japanese press in the seventh International Press Congress, which met in Paris during the exposition last year, and made before that body a memorable address upon the conditions of journalism in Japan. He is also on the editorial staff of the influential Tokyo paper, the Chuowa Shimbun, and is its representative in this country. His paper will be the only existing Japanese journal using the Roman or English letter, and the first paper to make use of this character in the printing of Japanese outside the borders of the empire. In this view Mr. Hoshi's enterprise becomes an interesting and significant departure in the rapid march of Japanese development.

STANHOPE HAME.

Australia and New Zealand.

The momentous consideration of the colonies dividing between them the vast island continent of Australia, whose space is as great as all Europe, makes the timely publication of this book about that continent and its neighbor, New Zealand. To these and their adjacent islands is now given the comprehensive name Australasia, and although New Zealand still remains independent, her interests coincide so largely with those of Australia and Tasmania that the term forms a social as well as a geographical expression of definite value.

The author is a journalist who has lived all his life there, yet has broadened his view by extensive travel in Europe and America. While, therefore, he avoids the errors and superficiality of the tourist authors who have told us most that we know of these southern British colonies, he also escapes the provincial narrowness likely to belong to an untraveled chronicler of local conditions. His object, indeed, has been to present the outside world "with a clear narrative of Australian affairs, in order that they may become familiar with a part of the world which is destined to attract greater attention." In support of this he gives figures to show how steady and rapid has been the increase of population, industry, and wealth, since the blight

"AUSTRALASIA OLD AND NEW. By J. Grant. 100 pp. 30s. London: H. K. & G. 1891.

and incubus of the convict system was got rid of half a century ago, and quotes statistical calculations to show the tremendous multiplication of the present 5,000,000 inhabitants to be expected during the next fifty years.

The growth of Australasia is traced in a philosophical rather than a historical manner, through a series of chapters which deal with the early convict settlements and the efforts made by the struggling minority of free settlers to rid themselves of this system, whose awful cruelties bred a spirit of hatred and vindictiveness in the minds of the men and women transported, which wholly defeated the hope of the Government that they would turn into reformed and steady-going colonists. The period of organized outlaws, called "bushangers," which came toward the last, was a time of retardation and terror through which no other developing country has ever been called to pass; and almost the only thing that can be said in its favor is that it has furnished the scenery and characters for such stirring romances as those of "Boldrewood" and other Australian novels.

Such were the unfortunate beginnings of this far-away young son of Great Britain, but they were long ago overcome, and Mr. Grey results strongly the careless implication often made that the Australians of the present day are descendants of that convict horde. This is no more true than that modern Virginians trace back to bond servants—less so, in fact, for marriage between felon and free in Australia was usually impracticable and always rare, and the present inhabitants of the commonwealth are of as good, clean blood and ancestry as any those of Canada or any other British colony.

Though farming and stock raising (especially of wool sheep) were slowly advancing the various colonies, modern Australia really dates from the discovery of gold there in the fifties, which not only induced a tremendous influx of immigrants from all over the world, but furnished the wealth which enabled the people to improve their circumstances in every way. More than 200,000,000 of gold were mined between 1851 and 1895, and most of the immigrants became settlers.

The present federation is regarded by this author as an extremely gratifying and important event. He believes it to be only a step toward ultimate independence, as a matter of destiny. For though the time is still far distant, yet he asserts that its realization will not be prevented by any success of the present efforts of a few dreamers "to form and perpetuate 'imperial federation,' or anything of the sort. The book argues strongly that national independence is inevitable in due time, and that it will come about naturally and without the opposition of any authority.

Australia is pictured as the Commonwealth in to-day—her extent, resources, industries, commerce, cities, and people. Social, educational, religious, literary, artistic, and political conditions are portrayed in the straightforward manner of a conscientious and well-informed reporter, and the same care is exercised toward New Zealand. Positive opinions and forecasts are given, but reasons for the faith are stated, and the reader may judge of their value.

The book then is one for reference—an up-to-date compendium of facts about Australia—rather than for reading; and yet it is a book that the thoughtful student of affairs will find very interesting.

One human deficiency, however, must be deplored—two, in fact: There is no index and no map. The full table of contents in some degree supplies the lack of an index, but the failure to provide even a small outline map of the region is inexcusable.

"An Original Girl."

It is true that Rachel Minturn was an original girl. Although a child of ten she had the composure and self-possession of a woman of thirty, all of which the poor child needed to bear the unhappy life that had been thrust upon her. Think of spending your life with a woman who only felt it her duty to feed and clothe you and gave you no love or companionship whatsoever! It takes exactly 707 pages for the author of "An Original Girl" to confide to the interested reader that Rachel is Miss Burrum's niece, a by no means enviable relationship considering that lady's unpleasant disposition. There are, however, several other episodes unraveled throughout the book with the final redemption of the haughty Miss Burrum, which altogether ought to make intensely interesting reading for little girls with unlimited time and nothing to do.

"The Personal Recollections of Gen. John M. Palmer," will shortly come from the press of the Robert Clarke Company. Gen. Palmer was principally identified with Illinois and bore a great part in building up that State. He was the friend and associate of all the great men whom the people of Illinois have honored.

"AN ORIGINAL GIRL. By Christine Faber. 10mo. Pp. 707. Illustrated. New York: F. J. Knickerbocker.

AMYNTAS: A SYLVAN FABLE.

By Turquoise Tasse—1878.
An epic dithyramb printed by hand on heavy double-leaf paper. The only English version now in print of this unique Arcadian classic. Post paid, \$1.00.
The Hildesheim Press, Springfield, Mass.

ALL ABOUT GOVERNMENT PUBLICATIONS! THE GOVERNMENT REVIEW, 100 West 12th and Third Sts., Washington, D. C. contains descriptive list of all current publications, tells how and where obtained, with prices of these. \$1.00 a year. Librarians and others wanted as agents; liberal commissions.

For Sale. Complete, 120 vols. Little, Brown & Co. Best edition; original cloth; fine condition; rare set. Address F. M. HERRIDGE, 79 Leonard St., New York.

ANY BOOK, OLD OR NEW, supplied to out-of-town residents; questions answered; orders promptly filled; liberal discounts. I. BAYLIE, 418 Putnam Ave., Brooklyn, N. Y.

PHILLIPS BUSINESS DIRECTORY, 1891; price, 25 cts. "Repeating It," by Mark Twain, 1st ed. 118c. "Star Papers," by H. W. Beecher, 1st ed. 11c. The Book Mart, 105 4th Av., N. Y.

MANUSCRIPTS beautifully and accurately typewritten. Revised and corrected if desired. Send Mrs. M. H. BARRETT, 94 Bergen Av., Jersey City, N. J. References exchanged.

Typewriter, proofreading by book reader; revision of manuscript, translation from French; indexing, editorial work. W. S. and L. G., 228 West 10th St.

Typewriting Manuscripts a Specialty. MISS L. E. SMITH, 1361 Haverwood Bldg., 30 Cortlandt St., N. Y.

BOOKS—ALL OUT-OF-PRINT BOOKS SUPPLIED: state wants. BAKER'S GREAT BOOKS. SHOP, John B. St. St. Birmingham, England.

FOR SALE—Works of Robert Burns, a volume call. Liverpool, 1899; make offer. Mrs. Gilchrist, 461 Corso Av., St. Paul, Minn.

Books bought on Davis' Bookstore, 22 W. 42d St. Write for Catalogue.

WANTED—BY ROBERT ADAMS, FALL NEW, or Mass. Muller, Cross Fertilization.

JUNE

1909

LONDON LETTER.

Written for THE NEW YORK TIMES SATURDAY REVIEW by
WILLIAM L. ALDEN.

LONDON, June 12.—The decision in the action which Pearson's have brought against Mr. Hall Caine will be awaited with much interest. As every one knows, the Pearson firm bought Mr. Caine's new serial for the sum of £1,000, and published several installments of it in *The Lady's Magazine*. Finding that the chapters which should have constituted the fully installment of the story were not in the estimation of the publisher, the firm part of a magazine designed for women, and furthermore, finding it impossible to cut out the objectionable portions of the story, Pearson's felt compelled to withdraw it from the magazine, and have thereupon sued Mr. Caine for the return of the purchase money. Precisely such an action has never before been brought, and it remains to be seen whether the law will side with the Pearson firm or with Mr. Caine.

It would be, obviously improper to express any opinion, while the case is still undecided, as to the character of the chapters which the publisher refused to print. It will be the province of the jury to decide as a matter of fact whether those chapters are unfit for publication in a magazine of the character of *The Lady's Magazine*, or whether Mr. Caine was justified in incorporating them with his story. But every one who has read the story as far as it has gone, and has any knowledge of Italy, is fully justified in expressing an opinion as to the literary character of the book, and of the truth of its local color. I had great hopes of the book, for it was understood that Mr. Caine had spent two winters in Rome in gathering material, and I assumed that, being an intelligent man, he would not undertake to write an Italian story without mastering his subject. But it now appears that his knowledge of Italy and Italian affairs is of the sort which the foreigner gains by stopping for a few months in a Roman hotel kept by a Swiss, and crowded with English and American visitors, and conversing with some rather clever priest, who teaches Italian, or tries to teach it, to foreigners. Mr. Caine's knowledge of Italian is evidently of the very slightest character, for he misspells the simplest Italian words, and without a knowledge of the language the foreigner in Rome who tries to comprehend either the Italian character or Italian politics is hopelessly handicapped. Mr. Caine seems to have derived his so-called knowledge of Italian affairs from either Socialists or Clericals, and for the moment there is nothing to choose between the two, since both Socialists and Clericals are united in hatred of the Government. The result has been that Mr. Caine has been filled with misinformation, which he solemnly sets before his readers as the results of his careful study of Italian politics. In the very last installment of the story Mr. Caine writes of the "timid" King, meaning Victor Emmanuel III., and gives an account of the reception of the King's speech on the opening of Parliament, which is obviously what the Socialists wished that it should be, rather than the enthusiastic reception that it really was. It so happens that the present "timid" King is one of the most utterly fearless Princes of his house, and it was never before suggested that the House of Savoy bred timid men. Not very much is as yet known of the King's character, but the one thing that is universally known—that he is fearless and strong-willed—is contradicted by Mr. Caine's Socialist informant, and the King is represented as a weak and timid youth. This is only one specimen of Mr. Caine's profound knowledge of the subject of which he writes, but it is enough to indicate the value of his book as a picture of modern Italy.

As for Mr. Caine's Italians they are either Anglo-Saxons with alleged Italian names, or they are as impossible as the heroes and heroines of the Italian opera. Mr. Caine has no more knowledge of the Italian heart and brain than he has of Chinese. The Italian is not a difficult person to comprehend, but not much can be learned as to him in the drawing room of the Continental Hotel, Rome. Mr. Caine calls his dramatic personae Italians, and he lays the scene of his story in Rome, but if he had called his people by Hungarian names and laid the scene of his story in the Hungarian capital, it would have been just as true to life as it is at present.

Mr. Crockett recently wrote an Italian story—"The Silver Skull"—of which I have doubtless spoken in a former letter. Mr. Crockett's people were Italians of the operatic stage, but they were not Englishmen masquerading in Italian names, and occasionally Mr. Crockett showed that he had really met genuine Italians, and knew something about them. Moreover, it was evident that Mr. Crockett knew Italian, and he therefore did not fall into the pit that Mr. Caine has dug for himself by his rash use of words and expressions in a language of which he knows next to nothing.

I admit that I feel strongly in this matter. It is, to my mind, grossly unfair that writers who know nothing of Italy should caricature the Italians in novels that profess to be accurate pictures of Italian life. Nobody treats Frenchmen or Germans in this way. Mr. Caine himself probably lacks the confidence which would permit him to write a novel of French life, while knowing no more of the French than he knows of the Tibetans. And he would probably hesitate to write a novel of German life based upon a study of the first five lessons

of the German Ollendorff, and a stay of a few months at the hotel in Berlin, where he would be sure to meet nobody except English tourists. But he, and many other writers, do not hesitate to write Italian stories. I should like to see a society for the prevention of cruelty to Italians and the Italian language. Such a society, if it existed at the present time, would have brought an action long ago against Mr. Hall Caine. For, of all the novels written by Anglo-Saxons concerning Italians, Mr. Caine's novel seems to me to be the most conspicuously objectionable on the score of its treatment of an innocent people and an unoffending language.

Mr. Savage Landor's book on the Peking expedition will naturally call forth contradictions and angry replies. Mr. Landor apparently speaks the truth without fear or favor, and some people will not like what he says. I have not yet read the book carefully from cover to cover, but I have noticed that while the writer testifies to the good conduct of the American troops in some respects, he does not hesitate to charge them with looting. As that has been hitherto represented by American correspondents as a brutal outrage of which American soldiers were never guilty, it is probable that we shall before long hear something more of the matter. From what I had read in the newspapers I had supposed that the only looting which had been done in China by Americans was the work of violent and brutal missionaries, who were unrestrained even by the example of the salubly American soldiers. After all, we shall probably in time arrive at the conviction that looting is not the worst feature of a war with Chinese, and that a soldier may loot a Chinese enemy's house without being altogether unfit to live. Mr. Landor's book is illustrated with photographs, and very unsatisfactory they are, as a rule. They seem to be mostly of the snap-shot variety, and though I had supposed that the snap-shots of the Boer war published in the London illustrated papers were the worst pictures that were ever printed, the palm for superior villainess of execution must be given to Mr. Landor's camera.

The Smart Set, an American magazine, has made its appearance here on the news-stands and from the number of copies that each dealer piles up on his stand I should suppose that the magazine must be in demand. Now, while I express no opinion as to the literary value of its contents, the fact is obvious that it is written almost exclusively for the American public. Why, then, is it sold so largely here? I fancy that the answer will be found in the fact that the magazine contains a very unusual number of stories and short articles, though very possibly in the number of its pages it is not larger than are two or three of the London magazines. But the man who picks up the magazine on the book stall and sees that the table of contents offers at least twice as many articles as he can find in any other magazine, buys it and thinks that he is getting an unusually good bargain for his money. I have long wondered that some enterprising magazine publisher did not take a hint from the success of the snipet weekly papers, and publish a magazine consisting of a multitude of short articles. The success of the Smart Set on this side seems to have justified this theory of the surest way to make a magazine attractive.

Mrs. Robertson's new book, "The Hidden Model," ought to have been better than it is, for the author had a new and distinctly clever idea. In spite of the faults of workmanship, it is readable and deserves success. Probably it will achieve it, for it is well spoken of by the best of the literary weeklies.

In the last number of Macmillan's Magazine is an article in which the ingenious methods of advertising, which had so much to do with the success of "The Columbiad," are dwelt upon. Very possibly the book would have attracted attention even if it had not had the benefit of Mr. Lane's peculiar style of advertising, for it contains a great deal of the sort of word juggling which most people mistake for style, and confound with original thought. Still it is undeniable that the way in which the book was advertised brought it into notice from the first, and the author has every reason to congratulate himself upon the skill of his publisher. But is it a good sign when advertising can push a book into success, irrespective of its merits?

If publishing is hereafter to be conducted upon the theory that he is the best publisher who devises the most original and striking methods of advertising, it will be useless for authors to trouble themselves about the merits of their books. All they need to do will be to cover a certain number of sheets of paper with typewritten manuscript and then to apply to the leading book advertisers to provide their works with at least ten consecutive editions. The publisher, or perhaps the author, who has the most money to spend in advertising will provide us with our successful novels, and Kipling and Meredith, provided they do not avail themselves to the utmost of the resources of advertising genius, will find that they and their books are forgotten by the public.

A new and revised edition of James Jeffrey Roche's "Story of the Filibusters," printed from new plates, has just been brought out by Small, Maynard & Co. under the new title, "Byways of War." Mr. Richard Harding Davis once wrote the author concerning the book: "The description of the Sonora expedition, and the skeletons and revolvers marking its retreat, is as wonderful as any story of Stevenson's." It filled me with awe and envy. It is romance, poetry, and history combined as I do not find it in any other book."



They That Took The SWORD.

By Nathaniel Stephenson.

\$1.50.

PHILADELPHIA TIMES:

"Has the double distinction of style and thought. Its art is of that perfect form which, if it does not conceal itself, is nevertheless non-assertive, and its thought simply illuminative. The story flows on swiftly, sometimes torrentially, but always with the simplicity and purity of a brook. It is a refreshing flow."

Read and Enjoy

The Aristocrats

The neatest and cleverest of good-natured satire.

John Lane, 251 Fifth Avenue, New York.

Published This Day

Katherine Day

By ANNA FULLER, author of "Pratt Portraits," "A Venetian June," "A Literary Courtship," etc.; 12°. \$1.50.

The sterling merit and great popularity of Miss Fuller's former work make the appearance of "Katherine Day" a literary event. A SECOND EDITION was made necessary a week before publication.

Quality Corner:

A Study of Remorse. By C. L. ANTROBUS, author of "Wildersmoor." 12°. \$1.50.

A novel of very nearly the highest rank, by an author who has drawn most unusual tributes from the conservative English reviews.

"From beginning to end one realizes that a novelist of no small power is giving us of her best. We can recommend this book with an unusual certainty of pleasing our readers."—*Literature* (London).

The Play Actress The Upper Berth

By S. R. CROCKETT and F. MARION CRAWFORD, respectively. Two famous stories in one volume. No. 52 in THE HUDSON LIBRARY. Paper, 50c.

The Journal to Stella

By JONATHAN SWIFT. Edited by G. A. AITKEN, M. A. \$1.75. PUTNAM'S LIBRARY OF STANDARD LITERATURE. An edition of this masterpiece which is in every way satisfying to the scholar and general reader. Complete and accurate text.

G.P. Putnam's Sons, 27 & 29 West 23d St., NEW YORK.

SOCIAL DEMOCRATS' CHOICE FOR CITY OFFICES

Benjamin Hanford Selected as Candidate for Mayor.

Platform Denounces the Party in Power as Hostile to Labor—Prof. Heron Attacks Capitalists.

For Mayor—Benjamin Hanford of Manhattan.

For Controller—Morris Brown of Kings.

For President of the Council—Henry Stahl of the Bronx.

That was the municipal ticket nominated last night after an all-day session of the Greater New York section of the Social Democratic Party, in convention at 64 East Fourth Street.

Morris Hilgert of the Thirty-first Manhattan District, presided, with Leonard D. Abbott as Secretary. There were 137 delegates present from twenty-nine districts in Manhattan, fourteen in Brooklyn, and the balance from Richmond and Queens.

The platform adopted calls upon laboring men to combine and turn out of office those who have always administered City Government for the benefit of the capitalist classes, giving away valuable franchises without proper return, and encouraging the ill-treatment of employees.

The residential portion of New York is beautiful, says the platform, but the workingman's portion is filthy and hideous.

While vast sums of money are spent on beautifying the surroundings of the rich, no serious attempt is made to introduce public parks, baths, playgrounds, etc., for the workingman.

No adequate provision, either by law or by the education of poor children.

The Democratic Party, now in power in this city, has time and again been convicted of flagrant corruption and maladministration, and has frequently proved itself hostile to labor.

The Republican Party is at one with the Democratic in its servility to the capitalist class.

Existing social and political evils in New York will not be remedied by so-called reformers. These men are working women into prostitution and in their wicked morality amuse themselves by hounding the unfortunate victims of their own greed.

The city should acquire and operate all industries which are of public interest, and its operation. All public work should be done without the intervention of middlemen. Eight hours should constitute a maximum day's work. A minimum wage should be fixed for city employees, women to be paid equally with men for the same work.

A municipal fund should pension aged and disabled workers, and should undertake public works in times of depression, to give men employment.

The city should provide for the education of all children, establishing day nurseries, kindergartens, amusements, free meals and clothing for the needy, and a free library system. The city should provide for the people at cost with pure food, playgrounds and should extend the park, medicine, and bath system.

The present law should be improved, the city itself to erect fire-proof tenement houses, with all needed provisions.

The law should be changed so that the view to the interests of the working classes. The convention was addressed by Prof. George D. Heron, who declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

He declared that capitalism was a destructive force and a danger to the people. He declared that capitalism was a destructive force and a danger to the people.

the element which the Citizens' Union distinctly represents, and I am satisfied they will present the right man at the right time.

The talk that Senator Platt seeks to control the action of the anti-Tammany bodies is wildly absurd. All he cares is that some one shall be selected for Mayor who will support the Tammany nominee. He has no candidate.

Now, I have seen reports that the actions of the Citizens' Union are being controlled by Jerome. He has strengthened Tammany. I don't believe it. In my opinion every action taken by the Citizens' Union is considered, and at the proper time the facts will be made public in such a way that indignation against the Tammany machine will be aroused that the downfall of Mr. Croker and his friends is certain.

The complaint alleged to be made that this anti-Tammany body and that anti-Tammany body has not a sufficient representation of the various communities are all ill-advised. In the present stage it makes no difference whether one man or seventy men represent their respective organizations. Anything that the Conference committees do is informal. The conference of the Citizens' Union is the real work, and I believe there will be harmony all along the line, a ticket that will sweep Greater New York.

GEN. CARR'S CHANCES.

Predicted that He Will Become the McLauren of North Carolina.

The interview with Gen. Julian S. Carr of Durham, N. C., printed in THE TIMES last week, in which he pronounced for expansion against Bryanism and peanut politics, has been widely copied, and papers in the South are proclaiming him the McLauren of North Carolina. Gen. Carr was in the city yesterday, and expressed satisfaction because his views had been well received.

A leading North Carolina politician said yesterday:

Gen. Carr will become the McLauren of North Carolina politics, and will lead a fight against the machine and the Bryanite element of the South. Gen. Carr is an anti-corruption man, and has no fight against him; he is a commercial Democrat, and his views are in line with the views of the South. He is a man of the people, and his views are in line with the views of the people.

Gen. Carr is one of the most popular men in North Carolina. He is immensely wealthy. He has given away in charity and to educational institutions hundreds of thousands of dollars. People in North Carolina, now in the city, believe that he is a man of the people, and his views are in line with the views of the people.

The Republican Party, recently expressed to a New York Times reporter views very similar to those voiced by Gen. Carr.

PREDICTS PLATT'S RE-ELECTION.

Will Be Sent Back to the Senate Despite Himself, G. W. Dunn Says.

I see the papers say I am a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate. I am not a possible successor of Thomas C. Platt in the United States Senate.

CENTRAL PARK VISITORS CHARGED FOR SEATS

Oscar F. Spate Lets Green Bookers at Five Cents Each.

Sets Up His Private Business in a Public Recreation Ground by Permission of Commissioner Clausen.

Visitors to Central Park yesterday who selected the locality about the Casino and the East Drive to enjoy their outing discovered an innovation in the way of long rows of green-painted rocking chairs. A little different from the usual improvements in the Park was this innovation, inasmuch as they had heard nothing about it until the way of the legs and feet was usually obtained in such cases of advertising for bids and so on.

Inquiry elicited the information that President George C. Clausen of the Park Commission had given permission to a private individual, Oscar F. Spate, to place chairs in all the parks of Manhattan for the sum of \$500 a year. The surprise increased a little when those who sat down in them were informed that they must pay 5 or 6 cents for the privilege of sitting in them, or get out.

There were persons in abundance who recognized the scheme as one imported from Paris. There, the difference only, that over there elderly women guard and protect the private chairs, and in Central Park two gray-uniformed men have to wait occasionally.

For some time past there has been much talk about the necessity for more seats in the Park, and the necessity for a professional desirability of paying for them. President Clausen could not be reached yesterday, but he has explained nevertheless that new seats are to be added to those which are already in use, and that the seats are to be placed in the most desirable places.

The number of benches which are now in the Park is 4,612. It is said that 600 have been added since January of this year.

The number of benches which are now in the Park is 4,612. It is said that 600 have been added since January of this year.

The number of benches which are now in the Park is 4,612. It is said that 600 have been added since January of this year.

The number of benches which are now in the Park is 4,612. It is said that 600 have been added since January of this year.

The number of benches which are now in the Park is 4,612. It is said that 600 have been added since January of this year.

The number of benches which are now in the Park is 4,612. It is said that 600 have been added since January of this year.

The number of benches which are now in the Park is 4,612. It is said that 600 have been added since January of this year.

The number of benches which are now in the Park is 4,612. It is said that 600 have been added since January of this year.

The number of benches which are now in the Park is 4,612. It is said that 600 have been added since January of this year.

The number of benches which are now in the Park is 4,612. It is said that 600 have been added since January of this year.

The number of benches which are now in the Park is 4,612. It is said that 600 have been added since January of this year.

The number of benches which are now in the Park is 4,612. It is said that 600 have been added since January of this year.

The number of benches which are now in the Park is 4,612. It is said that 600 have been added since January of this year.

The number of benches which are now in the Park is 4,612. It is said that 600 have been added since January of this year.

The number of benches which are now in the Park is 4,612. It is said that 600 have been added since January of this year.

The number of benches which are now in the Park is 4,612. It is said that 600 have been added since January of this year.

The number of benches which are now in the Park is 4,612. It is said that 600 have been added since January of this year.

The number of benches which are now in the Park is 4,612. It is said that 600 have been added since January of this year.

The number of benches which are now in the Park is 4,612. It is said that 600 have been added since January of this year.

The number of benches which are now in the Park is 4,612. It is said that 600 have been added since January of this year.

The number of benches which are now in the Park is 4,612. It is said that 600 have been added since January of this year.

The number of benches which are now in the Park is 4,612. It is said that 600 have been added since January of this year.

The number of benches which are now in the Park is 4,612. It is said that 600 have been added since January of this year.

The number of benches which are now in the Park is 4,612. It is said that 600 have been added since January of this year.

The number of benches which are now in the Park is 4,612. It is said that 600 have been added since January of this year.

The number of benches which are now in the Park is 4,612. It is said that 600 have been added since January of this year.

The number of benches which are now in the Park is 4,612. It is said that 600 have been added since January of this year.

The number of benches which are now in the Park is 4,612. It is said that 600 have been added since January of this year.

HEAT AND HUMIDITY
DRIVE MANY FROM CITYMercury Reaches 84 and the Air
Is Full of Moisture.

Most Oppressive Day of the Season—
Three Prostrations Reported—
Dense Fog on the Bay.

A dense fog which settled over the harbor yesterday, humidity which settled over the mainland, and temperature of real summer character, made the day an exceptionally disagreeable one. The humidity was the first real warm day of the year, and the fact that it was Saturday, and a half holiday, made it possible for vast throngs to seek the seaside and the country. Mr. Emery, who supervises the weather for this city and neighborhood, sat in his office on the top floor of 100 Broadway yesterday afternoon, perspiring just like the rest of New York. He was not to be surprised, but he said that the day was the precursor of a series of hot days which have been arranged for the next week or so. In order that the city may get used to it gradually, a few thunder showers are promised for to-day to let the world know that the clouds hold cooling apparatus in reserve ready for necessary use.

Just what New York is going to have in the way of temperature this week, Mr. Emery refused to disclose. He said that it would be "considerably warmer than it has been." The insufferable was latent in that possibility will drive many a New Yorker from his happy brownstone front next week.

The trouble yesterday was with the humidity. You might look at the thermometer and swear at it, but it wouldn't give any reason why a man should sweat and buy more mint juleps than he was accustomed to buy. The humidity was 85 per cent. at 8 A. M., but the thermometer registered only 60 degrees above zero. Ninety per cent. humidity means, in plain English, that the air was so thick with moisture that it was within a few percent of being rain. Instead of being away in the sky, clouds were right down among men.

The thermometer did some climbing in the course of the day, and, that a nice balance might be struck, the humidity decreased somewhat as the hours crept by. The Fahrenheit instrument said at 4 P. M. that the humidity was 85 per cent. above zero, which is as close to boiling heat as it made men's blood boil to think of.

The street car companies found that travelers avoided the humidity by getting out of the cars and walking. On elevated trains all the windows and doors were kept open. The humidity was so close to boiling heat that it made men's blood boil to think of.

Last night was the first real Summer night for the tenement districts. Every man, woman, and child who could get out of the city went to the beach. The humidity was so close to boiling heat that it made men's blood boil to think of.

Chicago Swelters at Ninety Degrees.

CHICAGO, June 22.—One person fatally hurt and five prostrations is the record of a sweltering day in Chicago. The mercury touched 90 degrees, but the humidity was so great that the record of the thermometer was not so much a record as a warning. John Hall fell from a third story window while trying to get fresh air and died.

LIGHTNING'S DEADLY WORK.

Family of Six the Victims; Two Killed, Two Others Severely Burned.

WESTER, Mass., June 22.—The home of Mr. and Mrs. Andrew Rusean, in East Woodstock, Conn., five miles from here, was struck by lightning during a thunderstorm this afternoon, instantly killing Ralph, two and a half years old, burning Clarence Rusean, five years old, so severely that he was pronounced dead, and injuring the father and another son, Egidio, seven years old, although there are hopes that the last will recover.

All of the victims, together with Mrs. Rusean and a baby four months old, were in the sitting room when the lightning struck. The lightning struck a large pine tree near the house, shivering it into kindling. The lightning struck the house, and the baby sustained no injuries except by shock. The lightning destroyed furniture and other articles, causing a money damage of \$500 or \$600.

COLLISIONS IN THE HARBOR.

Three Narrow Escapes for Which Fog Was Held Partially Responsible.

Three collisions between ferries in the harbor, none of which, however, was serious, occurred during yesterday. The first happened off Governors Island about 9 A. M., and the Southfield of the Staten Island line and the South Brooklyn of the Thirty-ninth Street line were the vessels concerned.

The collision was a mere scraping of sides and no damage to either resulted. The recent collision between the Northfield and the Mauch Chunk was brought vividly back to many of the passengers on both boats, and for a time there was quite an amount of excitement. The fog was responsible for the collision, its denseness making it almost impossible for the pilots to see for any distance ahead.

Another of the collisions occurred at 7:15 A. M. The Orange was on her way to Barclay Street, from Hoboken, and the last cleared her slip she ran into the Hopalong, coming in from Christopher Street. The Hopalong was on her way to the city, and the collision was a mere scraping of sides and no damage to either resulted.

The last accident occurred between the Erie of the Erie Railroad, playing between Chambers Street and Jersey City, and the Mauch Chunk, which was on her way to the city. The collision was a mere scraping of sides and no damage to either resulted.

There was much excitement among the passengers, but they soon cooled down when they found that nothing serious had transpired. The port rail of the Erie was slightly damaged and her rudder injured. She re-entered the service later on in the afternoon.

To Take the Northfield's Place.

The Staten Island Rapid Transit Company at 11:45 o'clock yesterday morning put into commission in place of the wrecked Northfield the new ferryboat

BARKER MAY NOT APPEAL

His Counsel Says No Decision to Do So Has Been Reached.

Ball Not Yet Secured—How the Rev. Mr. Keller Can Secure Trial of Charges Against Him.

Despite the declaration that he would appeal, made by Lawyer Van Winkle at the conclusion of the trial of Thomas G. Barker, who was caught guilty on Friday of attempting to kill the Rev. John Keller, no definite decision on the matter has yet been reached. Mr. Van Winkle yesterday made the following statement:

"It has not been decided whether an appeal will be taken. It depends upon the amount of money which the defense involves considerable expense. His friends are considering the matter, and they will decide by Monday or Tuesday next. Nothing will be done in appeal proceedings until after sentence is pronounced, which we expect will be next Thursday, unless the Judge chooses to delay it. Then, if Barker's friends decide to take an appeal, should be made, his counsel are ready to proceed."

"We took numerous exceptions, and we think some of them are good ground for an appeal. We think, for one thing, that the struck jury process has not been specifically ruled upon by the United States court. If we appeal we will carry the case, if necessary, from the State Supreme Court to the Court of Errors and Appeals, and if we fail in getting a new trial there we will go before the courts of the country."

Mr. Van Winkle did not know what Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Up to the time of yesterday afternoon Barker had not received any caller since his incarceration in the Hudson County Jail. He remained with Gen. Taylor, who had been assigned him to follow Sheriff. He remained with Gen. Taylor, who had been assigned him to follow Sheriff. He remained with Gen. Taylor, who had been assigned him to follow Sheriff.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

BARKER MAY NOT APPEAL

His Counsel Says No Decision to Do So Has Been Reached.

Ball Not Yet Secured—How the Rev. Mr. Keller Can Secure Trial of Charges Against Him.

Despite the declaration that he would appeal, made by Lawyer Van Winkle at the conclusion of the trial of Thomas G. Barker, who was caught guilty on Friday of attempting to kill the Rev. John Keller, no definite decision on the matter has yet been reached. Mr. Van Winkle yesterday made the following statement:

"It has not been decided whether an appeal will be taken. It depends upon the amount of money which the defense involves considerable expense. His friends are considering the matter, and they will decide by Monday or Tuesday next. Nothing will be done in appeal proceedings until after sentence is pronounced, which we expect will be next Thursday, unless the Judge chooses to delay it. Then, if Barker's friends decide to take an appeal, should be made, his counsel are ready to proceed."

"We took numerous exceptions, and we think some of them are good ground for an appeal. We think, for one thing, that the struck jury process has not been specifically ruled upon by the United States court. If we appeal we will carry the case, if necessary, from the State Supreme Court to the Court of Errors and Appeals, and if we fail in getting a new trial there we will go before the courts of the country."

Mr. Van Winkle did not know what Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Barker's friends had done in getting bail. It was doubted in Jersey City that Barker would be able to secure \$10,000. It is believed that if the sentence is moderate no efforts will be made to secure the money for an appeal.

Mr. Vanderlip left for Washington last night. He desires to see Secretary Gage. He said before he left that he would not accept any official position connected with the Government.

Prof. Johnson, who accompanied Mr. Vanderlip during his travels, agreed with him concerning the commercial advantage this country was getting over England, and indicated the other European countries.

There is no likelihood of England get-

Dr. Murdock, the physician attending General Butlerfield, said to-night there was no immediate danger in the case of the patient. "The General is a very sick man, but I look for no serious results," he said. "He is still suffering from the effects of the stroke of apoplexy sustained in New York two months ago. He is attended constantly by his wife. The General is seventy years old and of course quite feeble. He keeps his bed constantly."

"We pledge the people that, in the matter of education, no backward step will be taken, but that every effort possible will be made to establish and maintain within reach of every child, both rich and poor, the means

The young women are doing a good deal of fishing on Mahkeenac Lake these days. Miss Lilla Sloane had a good catch of blue bass on Wednesday, one of them weighing over two pounds.

Miss Evelyn Sloane, who has been on a fishing trip to Restigouche, has had great luck at salmon fishing. She caught one of the largest salmon ever sent to Lenox. It came packed in ice, and tipped the scales at twenty-seven pounds, and a number

Sea Academy at that place.
Ludwig Baumann and family of York were among the cottage arrival Hollywood on Wednesday. Mr. Baumann owns a summer residence on Cedar avenue.
Col. Gillespie and family of New York arrived at Seabright on Friday and occupying the Hall cottage.
W. W. Hopping and family of New York were among Thursday's arrivals at

latterly as the Hotel Royal, which was destroyed by fire. His following ventures were the Grand Hotel, at Cherry N. Y., and the Commercial, New City, formerly the best portion of the St. Nicholas, which name he adopted for his hotel, formerly the St. Julian, at Irvington Place. This hotel was under management and ownership at the time of his death. He belonged to Independent Royal Arch, No. 2, F. and A. M., of

| | | |
|----------------------|-----------------------|---|
| SEIBERT, George. | 605 Park Av..... | 1 |
| SCHOEN, Maria. | 680 3d St..... | 1 |
| SCHNEER, Jacob F. | 142 18th St..... | 1 |
| STAFFER, Charles. | 286 Bushwick Av..... | 1 |
| SAGER, Christian. | 57 of Bay 8th St..... | 1 |
| SCHNEIDER, Israel. | 57 Selzer St..... | 1 |
| TALIAFERRO, Lucinda. | 88 Fleet St..... | 1 |
| TULLY, Luke C. | 166 Leonard St..... | 1 |
| UNKNOWN MAN, foot of | 58th St..... | 1 |
| WIENER, Leib, L. I. | Col. Hospital..... | 1 |
| WALL, Thomas. | 103 Lawrence St..... | 1 |
| ZUCCI, Giovanni V. | 151 28th St..... | 1 |

21
20
19
21
21
21
20
22
18
21
21
20

THREE-PLATOON SYSTEM FOR THE POLICE FORCE

Its Adoption Decided Upon by Commissioner Murphy.

Deputy Devery and Inspectors Brooks and Kane Appointed to Arrange the Details—Present Hours of Duty.

The Police Department is to have the three-platoon system, an order of things that the men of the rank and file have long desired and fought for. Commissioner Murphy made the announcement yesterday afternoon that the system of three eight-hour shifts was to be put in operation as soon as possible. At the same time he appointed Deputy Commissioner Devery and Inspectors Brooks and Kane a committee on detail. The preparatory working out of a practicable plan, embodying three platoons is to be left to them. The Commissioner is of the opinion that the thing can be done without added expense in the way of extra policemen to the city.

"The three platoon system," said he, "is to be put in as a permanent thing, not merely as an experiment. I have been studying the question for some time and have gotten all the data on it that I could. I think that it will result at once in an increased efficiency of the force. The men of the force, who have all along practically as a unit desired the change, have given me assurances that they will work in harmony with me in establishing and making successful the new system. The members of the committee I have named are all thorough policemen and the forms and rules that they will devise for the change will be well conceived."

At present I am unable to say just when the orders making the change will be sent out. Certainly it will take some time to perfect the plan. I have great confidence in the new coming order of things, believing that it will result in making the work better for the men and increase the efficiency of the force without adding anything to the cost.

Under the system now in force in all of the police precincts of the city no two successive days of a policeman's life are the same. The hours of duty and consequently the hours of sleeping are different each day, so that the new member of the force must spend a week before he becomes accustomed to the order of things. In every police precinct, the headquarters of the particular platoon, are two platoons of policemen. Each platoon is divided into two sections. At the head of each section is a sergeant, and the unit of alternation in the hours of duty is the section. Every policeman consequently has his long day, his short day, and his day off. The alternation is long day, day off, short day, and day off.

There is a tour of duty from 6 in the morning to 2 in the afternoon. This is the morning tour. Then follow successively the tours from 2 in the afternoon to 10 in the evening, and midnight to 6 in the morning.

Given policeman (or section) has what is called his long day. At 6 o'clock in the morning he goes on duty, remaining until 2 o'clock after breakfast he sleeps until 6 o'clock in the afternoon, when he goes on post until 6 P. M. Then at 6:30 he goes on his supper, returns to his quarters, and goes to bed. He is called on duty again at 10 o'clock in the afternoon, and being what is known as on reserve. That is to say, he may be called on any night, and he is on duty on that night. At midnight, he is sent home, and he goes to bed. He has not now to appear at the station house until 6 o'clock in the morning. He has not now to appear at the station house until 6 o'clock in the morning.

There is a tour of duty from 6 in the morning to 2 in the afternoon. This is the morning tour. Then follow successively the tours from 2 in the afternoon to 10 in the evening, and midnight to 6 in the morning.

There is a tour of duty from 6 in the morning to 2 in the afternoon. This is the morning tour. Then follow successively the tours from 2 in the afternoon to 10 in the evening, and midnight to 6 in the morning.

There is a tour of duty from 6 in the morning to 2 in the afternoon. This is the morning tour. Then follow successively the tours from 2 in the afternoon to 10 in the evening, and midnight to 6 in the morning.

Horner's Furniture.

Lines specially adapted for Seaside and Country Cottages.

Enamelled Suits, comprising Bedsteads, Bureaus, Washstands, Tables, Chairs, Dressers, Wardrobes, Dressing Tables, Chairs, &c.

Together with complete Suits in Birdseye Maple, Birch, Oak, and Mahogany. Hundreds of patterns to select from.

Enamelled Iron Bedsteads, with brass trimmings, \$5.00 to \$25.00.

Full line of Furniture in Antique styles, dull finish, specially designed for country houses, including Settees, Sofas, Arm Chairs and Rockers.

R. J. HORNER & CO.,
Furniture Makers and Importers,
61, 63, 65 West 23d Street
(Adjoining Eden Musée.)

DENIALS BY FERRY OFFICIALS.

Declare Their Boats Are Ample Provided with Life Preservers.

Officials of the Annex Ferry, which is operated between the foot of Fulton Street, Brooklyn, and the Pennsylvania Railroad Bridge in Jersey City, denied yesterday that their boats were insufficiently provided with life preservers, as was reported to Commissioner of Police Murphy on Friday. General Agent E. Barker of the ferry company said:

"There is a life preserver on our boats for every passenger who crosses on them. We have from 150 to 180 life preservers aboard each vessel, as well as two life boats. We never carry that many passengers at any one time. Our heaviest traffic is in the middle of the day when we generally have forty, fifty, or sixty passengers aboard a boat, which leaves three life preservers to each passenger. The number of passengers aboard a boat never exceeds the number of life preservers."

The officials of the Canarsie, Bergen Beach, and Harren Island Ferries also denied the report of the police that life-saving facilities on their boats are inadequate.

Francis Wilson's New Play.

It is Called "The Strollers," and Gives the Comedian Many Chances to be Funny.

The coming week in theatricals will open to-morrow night with one new and important indoor production. This will be Francis Wilson's new play, "The Strollers," a musical comedy, adapted from the German, "Der Landstrolcher," by the prolific librettist, Harry B. Smith. The adapter has found much in the original, in the way of plot and humorous dramatic situations, which lends itself to the talent and physical eccentricities of Mr. Wilson.

The amount of the interest certificate will be affected by the length of time that may elapse between the filing of the assessment and the filing of the assessment list. In any particular assessment will also depend upon the amount of the interest certificate. The amount of the interest certificate will be affected by the length of time that may elapse between the filing of the assessment and the filing of the assessment list. In any particular assessment will also depend upon the amount of the interest certificate.

FLINT'S FINE FURNITURE

A BARGAIN CARNIVAL.

ORIENTAL NOVELTIES.
Bale of Kiz Kilims, \$7.50
(Value \$12.00 to \$20.00)
Averaging 7 1/2 x 8 ft. to 10 1/2 x 12 ft.)

REDUCED—All the year round Library furniture—good for every season and every comfort-loving economist.

SOFA.
Mahogany Davenport \$50.00 \$38.00
(covered with velvet)
Mahogany \$75.00 \$60.00
(covered with leather)
Mahogany Empire \$93.00 \$70.00
(covered with velvet)
Mahogany Empire \$135.00 \$100.00
(covered with mohair plush)
Mahogany Colonial \$156.00 \$120.00
(covered with tapestry)
Circassian Walnut \$120.00 \$90.00
(covered with mohair plush)

Armchairs, 2 and 3 piece suites, corner chairs, tables, bookcases, desks, etc., equally reduced.

Outlets, specialties—every conceivable form and color combination now greatly reduced, below even factory prices, so promptly.

"BUY OF THE MAKER"
Geo. C. Flint Co.
43 1/2 and 47 West 12th St.
NEAR BROADWAY.
Telephone 154 and 156 West 12th Street

ABUSES FOR WHICH THE PROPERTY OWNER PAYS

Controller Coler Writes of Some of Them to Mayor Van Wyck.

Unnecessary Work to Provide Jobs for Tammany Place Holders—Great Injustice Said to be Done.

In a letter to Mayor Van Wyck yesterday, Controller Bird S. Coler called attention to abuses contained by some of the city departments in the interest of contractors and place holders, and for which the property owner has to pay. These charges refer to the present system of assessment on the property benefited. In order to give work to contractors and to enable an army of inspectors, surveyors, and other city employees to be kept on the public pay rolls, it is asserted that sewers are frequently ordered before any outlet has been provided, and at places where the work can be of no immediate benefit to the property owners who have to foot the bill, the process of many improvements is unnecessarily suspended and on slight pretext, but the inspectors continue to draw their pay at the expense of the taxpayer.

Mr. Coler says many instances of great injustice to property owners have come under his personal notice, and in his opinion, existing abuses, of moderate means from investing in homes. The Mayor, as is his custom, gave no intimation of the course he will pursue in the matter.

The full text of Mr. Coler's letter is as follows: June 19, 1901.
Hon. Robert A. Van Wyck, Mayor:
Sir: As Chairman of the Board of Revision and Correction, I have the honor to acknowledge the receipt of your letter of the 15th inst., regarding the matter of the assessment of property owners for the cost of improvements, and in reply to inform you that the Board of Revision and Correction, in its report of the 15th inst., has recommended that the Board of Assessors be authorized to suspend the assessment of property owners for the cost of improvements, in cases where the improvements are of no immediate benefit to the property owners, and where the cost of the improvements is excessive.

From this outline of the system it will be seen that to have work in progress is a condition precedent to the assessment of property owners. The Board of Assessors, in its report of the 15th inst., has recommended that the Board of Assessors be authorized to suspend the assessment of property owners for the cost of improvements, in cases where the improvements are of no immediate benefit to the property owners, and where the cost of the improvements is excessive.

Other abuses which have been pointed out by Mr. Coler are: The Board of Assessors, in its report of the 15th inst., has recommended that the Board of Assessors be authorized to suspend the assessment of property owners for the cost of improvements, in cases where the improvements are of no immediate benefit to the property owners, and where the cost of the improvements is excessive.

Other abuses which have been pointed out by Mr. Coler are: The Board of Assessors, in its report of the 15th inst., has recommended that the Board of Assessors be authorized to suspend the assessment of property owners for the cost of improvements, in cases where the improvements are of no immediate benefit to the property owners, and where the cost of the improvements is excessive.

Other abuses which have been pointed out by Mr. Coler are: The Board of Assessors, in its report of the 15th inst., has recommended that the Board of Assessors be authorized to suspend the assessment of property owners for the cost of improvements, in cases where the improvements are of no immediate benefit to the property owners, and where the cost of the improvements is excessive.

Stern Brothers

To-morrow, Special Values in

Ladies' Summer Dresses
Dimites, Point d'Esprit, Satin Foulards, White Serges and Mohairs
Tan Linen Suits, trimmed with self color lace insertion, at \$11.75
French Organdie, with Valenciennes Lace and Swiss Embroidery, at \$12.50
Ecru Dotted Batistes, trimmed with Cluny Lace, at \$17.50

A large collection of well made and very desirable

Ladies' Undergarments
of Nainsook, Cambric and Muslin,
consisting of
Night Robes, at 65¢, 98¢, \$1.25
Chemises, at 50¢, 63¢, 87¢
Corset Covers, at 50¢, 65¢, 98¢
Drawers, at 63¢, 89¢, \$1.23
Petticoats, at 65¢, 98¢, \$1.19
Kimonas, at 69¢, 85¢, \$1.10

Ladies' Shirt Waists

Later Styles in Colored Mercerized Zephyrs, Grass Cloths, Madras, Batistes and Irish Linen.
White Cheviots, Dotted Swisses, Linens and Persian Lawns, tucked, hemstitched and trimmed with lace and embroidery.

And in addition will make to-morrow, the following

Exceptional Offerings
Imported Colored Batiste Waists, embroidered fronts, collars and sleeve bands, Value \$2.50 \$1.45
Entire Waist and sleeves of fine white hemstitched tucked lawn, Value \$2.95 \$1.58

Misses' & Girls' Waists

Cotton Shirt Waists, white and colors, 10 to 18 years, 73¢, 95¢
Albatross Waists, unlined for Summer wear, silk trimmed, sizes 14 to 18 years, \$1.45
China and Taffeta Silk Waists, sizes 14 to 18 years, \$2.95, 3.75
Girls' Russian Blouse Suits of Imported Piques, 3 to 12 yrs., Heretofore \$5.75 to \$7.50 \$2.90
Misses' Washable Skirts 12 to 18 yrs., Value \$2.95 to \$4.75 \$1.59, 1.98, 2.95

Boys' Summer Clothing

Washable Sailor Suits sizes 3 to 12 years, Value \$1.75 to \$2.95 95¢, \$1.38
Sailor Suits of English striped Flannels and navy blue Serges, 3 to 12 yrs., Heretofore \$4.95 to \$6.50 \$3.75
Single Breasted Suits of English Serges and Flannels, 7 to 16 yrs., Value \$7.50 \$5.00
Clearing Sale of Boys' Straw Hats Heretofore \$1.25 to \$2.50 45¢, 98¢

West Twenty-third Street

ing of streets and the building of sewers than they would pay if the work were done by private contractors. On account of the seemingly excessive charges for the work, the Board of Revision and Correction, in its report of the 15th inst., has recommended that the Board of Assessors be authorized to suspend the assessment of property owners for the cost of improvements, in cases where the improvements are of no immediate benefit to the property owners, and where the cost of the improvements is excessive.

THE WEEK'S PLAYBILLS.
The cool, strong "ill winds" which have swept across the uncovered roof gardens in strong currents have blown much good to the indoor amusement places. Owing to the fitness of the atmosphere for theatregoing, it has been decided to continue the run of "On the Quiet" at the Madison Square Theatre, which will close on Sunday night. The management announces the house will be open on next Saturday night, and this decision, if the weather remains cool, is undoubtedly subject to change.

The same excuse for the continued success of "Captain Jinks of the Horse Marines" at the Garrick Theatre, is given by the management, and this house will not close as long as the theatre is filled nightly and the audience and principals are not made uncomfortable by the summer heat.

At the Fifty-eighth Street Theatre Gillet's comedy, "All the Comforts of Home," will be played, and will be followed next week by "Lost 24 Hours."

At the Fifty-eighth Street Theatre Gillet's comedy, "All the Comforts of Home," will be played, and will be followed next week by "Lost 24 Hours."

At the Fifty-eighth Street Theatre Gillet's comedy, "All the Comforts of Home," will be played, and will be followed next week by "Lost 24 Hours."

At the Fifty-eighth Street Theatre Gillet's comedy, "All the Comforts of Home," will be played, and will be followed next week by "Lost 24 Hours."

John Daniell Sons & Sons

WILL MAKE IMPORTANT REDUCTIONS

On all lines of SUMMER GOODS in the following departments, commencing MONDAY, June 24:

TRIMMED AND UNTRIMMED HATS,
(ON THE NEW MILLINERY PARLORS OF OUR NEW 8-STORY FIRE-PROOF BUILDING.)
LACES, EMBROIDERIES,
SILKS AND DRESS GOODS,
LADIES' TAILOR-MADE SUITS, Etc.

BARGAINS IN THE SHIRT WAIST DEPARTMENT FOR THIS WEEK:
A White Shirt Waist, special bargain for this week, 65¢, reduced from \$1.25.
White Shirt Waists, insertions of Lace and Embroidery back and front, special bargain for this week, \$2.25.
Walking Skirts, double-faced material, tailor-made, a special bargain at \$4.95, \$6.75 and \$9.75.
Dress Skirts of Linen and White Pique, flounce and flare, a bargain price at 98¢, \$1.50, \$1.98, \$2.25, \$2.98, \$3.98.
Brilliantine and cloth unlined special at \$6.75.

Broadway, 8 and 9 Sts.

Amusements. Amusements.

15 25 50 50
Cts. Secured to High Class Continues...
15-25-50c. THE F. F. PROCTOR BIG STOCK CO. 15-25-50c.
CONCERTS TO-DAY. General Sales District. 150 Sterling Artistic. 150 Sterling Artistic.
23d Street. 5th Avenue. 58th Street. 125th Street.
23d Street. 5th Avenue. 58th Street. 125th Street.
23d Street. 5th Avenue. 58th Street. 125th Street.
23d Street. 5th Avenue. 58th Street. 125th Street.

KEITH'S

Broadway & 14th St. Continuous Performance. E. F. ALBEE, General Manager.
JOSIE SADLER, 4 EMERSONS, 3 RIO EROS.
JOSIE SADLER, 4 EMERSONS, 3 RIO EROS.
JOSIE SADLER, 4 EMERSONS, 3 RIO EROS.

CASINO

ON FOR ALL SUMMER
THE NEAREST PLAY.
AT THE COOLEST THEATRE.
ALL-STAR CAST.
FAMOUS DOUBLE SEXTETTE.
CHORUS OF 75.
SEATS ON SALE FOUR WEEKS IN ADVANCE.
SPECIAL MATINEE JULY 4TH.

FLORODORA

MANHATTAN BEACH TO-DAY
3-30 AND 8-30.
SHANNON'S 23D REGIMENT BAND.
FREE BAND CONCERTS.
EVERY EVENING (except Sunday).
PAIN'S WAR IN CHINA.
EVENINGS AT 8.
THE MERRY MUSICAL COMEDY.
THE THEATRE SUCCESS.

THE CIRCUS GIRL

BY ARRANGEMENT WITH THE
ESTATE OF AUGUSTUS DAILY.
MATINEE 2-30. EXTRA MATINEE JULY 4.
COMING SOON HIS BAND.
JULY 7.
THE GEISHA, JULY 8.

HUBER'S 14th St. MUSEUM

COOLEST PLACE IN NEW YORK.
Special request, re-engagement of the Champion
of America, Young Muldoon.
Double bill. In Theatre.
Vaudeville. Late songs.
Lady Juggler. Character comedy.
Corny. John Burke Co.
Daughter of Cuba.
Corny. John Burke Co.
Daughter of Cuba.

EDEN MUSEE

ADMISSION 25c. SUNDAYS.
WORLD IN WAX
EDEN MUSEE
-NEW TO-DAY-
SPECIAL GROUPS AND FIGURES
This Afternoon and Evening
NEW EDEN MUSEE ORCHESTRA
And Vocal Soloists

Terrace Garden.

58th & 9th Sts.
LEXINGTON OPERA HOUSE.
TO-NIGHT AT 7 O'CLOCK.
Grand Vocal and Instrumental Concert.
TO-MORROW NIGHT. FORTY PRICES.
THE CHIMES OF NORMANDY.

Morning and Afternoon Concerts

and charming solo on the majestic Hudson. See Day Line cards, steamboat and exc. columns.
will be the regular vaudeville concert to-night.
"Cherry Blossom Grove" Roof Garden will present as its latest vaudeville attraction to-morrow night Little Tich, who comes here from London, after an absence of twenty years. He will remain here for a salary of \$1,500 per week from the Messrs. Sire Brothers. Little Tich is a dwarf, and his specialty is monologue and dancing, wearing shoes twice the size of his stature. He also sings coster songs. Besides the new-comer as the main attraction, the usual entertaining bill will be continued. There will be a concert in the "Grove"

Charlton, the aerial diabolist, remains the chief attraction at the Koster & Bial Music Hall. A new bill will be presented this week, and will include the Howard brothers, banjoleers; Deronda and Breen, European club jugglers; Caswell and Arnold, comedy jugglers and many others. There will be a Sunday night concert on the roof this evening.
Gilbert & Sullivan's "Mikado," as rendered by the very capable company Mr. Blumenthal has secured, will continue the attraction at the American Theatre till the weather becomes warmer, when it will

HERALD SQUARE THEATRE

6TH LAUGHING BURGLARY
WEEK.
MATINEES WEDNESDAY & SATURDAY
THE NEW YORK To-night at 8:15.
IMMENSE CONCERT ALL SEATS 50c.
SUNDAY. NIGHTLY. ALL SEATS 50c.
BIG ALL-STAR BILL!
Beg. to-morrow night. Mat. Wed. & Sat. draw. Musical Comedy. Musical Comedy.
Written by S. J. ROSENFIELD
Music by A. M. SLOANE.
Also Cast of popular and brilliant Ballet THE DREAM OF VENUS.
And Nightly Musical Comedy. Musical Comedy.
CHERRY BLOSSOM GROVE ROOF GARDEN.
HAMMERSTEIN'S, 42d St., E. W. & 7th Av.
PARADISE GARDENS
ON THE COMBINED ROOFS OF THE VICTORIA & REPUBLIC THEATRES.
Every Evening. 8:15. 8:15 to Midnight. Every Evening. 8:15. 8:15 to Midnight.
TO-NIGHT EXCELLENT RES'D SEAT. 50c.

KOSTER & BIAL'S MUSIC HALL AND ROOF GARDEN

DAILY MATS. 25c. EVENINGS, 50c.
Immensely popular and brilliant program of the beautiful CHARMION: American Vaud Stars To-day, 2:25c. Sun. To-night at 8, 50c.

SEVENTEENTH YEAR. 1894-1901.

American Academy of Dramatic Arts and Empire Theatre Dramatic School.
FRANKLIN H. SARGENT, President.
Practical Training School in connection with Mr. Charles Frohman's New York Theatre and Training School, 145 West 42nd St., New York.
General Manager, Room 145, Carnegie Hall, N. Y.

KOSTER & BIAL'S MUSIC HALL AND ROOF GARDEN

DAILY MATS. 25c. EVENINGS, 50c.
Immensely popular and brilliant program of the beautiful CHARMION: American Vaud Stars To-day, 2:25c. Sun. To-night at 8, 50c.

SE-NICHOLAS GARDEN

60th St. and Columbus Av.
Kaltenborn Orchestrated Concerts.
Every Evening, 8:15. Admission, 50 cents. Sacred Program To-night.

KNICKERBOCKER ROOF GARDEN

Way & 28th Sts. E. W. & 7th Av.
AL. HAYMAN & CO., Proprietors.
FIRST TIME IN GEO. FRANCIS WILSON
"THE STROLLERS," Direction Nixon & Zimmerman.
GARRICK THEATRE. 36th St. & W. 4th Av.
Even. 8:30. Matinees Wednesday & Saturday.
CAPT. JINKS. MARINES.
WITH ETHEL BARRYMORE.

MADISON SQ. THEATRE

24th St. & W. 4th Av.
EVEN. 8:30. MATINEES WEDNESDAY & SATURDAY.
EYES ON THE PRIZE. A Comedy.
WILLIAM COLLIER. ON THE QUIET.
AMERICAN ROSE-ROOF GARDENS.
42d St. & 8th Av. - THE MIKADO.
TO-NIGHT-HIGHLY POPULAR CONCERT.

The Turf.

CONEY ISLAND JOCKEY CLUB.
SHEEPSHEAD BAY.
RACING TO-MORROW.

Le Boutillier Bros Clearing Sale.

LADIES' SUITS—High-class
Tailor-made Fancy Suits, light-
weight broadcloth and chevrot,
blacks, tans, castors and greys,
handsome trimming and revers—
many entirely lined with silk.

\$17.50

Were \$30.00 to \$45.00

ETON COATS—(guaranteed
Taffeta) fine quality silk, handsome
lace collars; white lining.

\$11.95

Were \$19.00 to \$25.00

GOLF SKIRTS—White Pique
and Tan Linen,

\$3.25

Value \$5.00

Also of all-wool summer weight
Mellon Cloth—light grey, Oxford,
and blue.

\$3.98

Value \$6.00

DRESS WAISTS—All our \$7.50
and \$10.00 Crepe de Chine and
Peau de Soie Waists, handsomely
tucked, corded and hemstitched,
black and colors, reduced to

\$4.95

Le Boutillier Bros West 23rd Street.



The sign of the season is "Keep
Cool"—our Panama and imported
Serge suits will help you.

The Panamas are like the Panama
hat—indestructible. We have them
in four colorings: Oxford, two greys
and tan. Blue serges in three dif-
ferent shades. Suit to order, \$20.
Trousers, \$5.

A Special Sale of Suitings at \$16,
made of high-grade blue and black
Serges, fancy Worsted and Chevrots,
including new styles of striped Flannel.
We make them featherweight,
and guarantee our coats not to break
in front. Very few tailors can do this
on lightweight materials.

Samples, Rules of Self-Measurement
and Book of Information mailed upon
request.

ARNHEIM, Broadway & 9th Street.

Bon Ami

Is unexcelled for keeping
bathtubs clean and bright.
Whether marble, porcelain or
tin, perfect results are ob-
tained with little trouble.

DR. DECKER'S SHAKE NO MORE

CARPET CLEANING

353 W. 54th St. Our only place. No
branches. 27 years experience.
Telephone 366 Columbia.

J. & J. W. WILLIAMS

FOR \$2.00 PER MONTH
light, spacious, and well-ventilated room can
be had at our warehouse.

MORGAN & BROTHERS
(Established 1851.)
Telephone 113-38th.
232-234-236 WEST 4TH ST.

SIMPSON, CRAWFORD & SIMPSON.

The Greatest Sale of STORE SOILED SILK WAISTS Ever Inaugurated.

One of the banes of rebuilding is dust. It respects nothing. The
finest waists are equally exposed to its ravages with the less expensive
sorts.

This Is the State of Affairs We Face
in the Stocks of Silk Waists Still Left.

Some soils are trivial—a speck or two. Some have suffered more.
But whatever the soil, whatever the value, we begin

A Thorough-paced Price Reduction That Exempts Nothing,
No Matter How Choice, Upon Which Dust Has Fallen.

We cannot begin to name all the extraordinary special features.
Five lots are quoted—here and there sizes are broken, but, as a whole,
every size is present.

Lot 1, 1.98 Lot 2, 2.75
Lot 3, 5.00 Lot 4, 7.50 Lot 5, 12.50

Include Imported Models and the fine productions of our own work-
rooms. No such bargains have appeared in print previously.

White Waists.

White Waists, with front of 5 rows of embroidery insertion between
tucks (button back), also button back empire, tucked all
over

White Waists, large sailor collar, trimmed with embroi-
ery; also with Plauen Lace

White Button Back Waists, Grecian front of embroidery and tucks
—also (open front) with front and back of embroidery inser-
tion and tucks

White Waists, button back, entire front of lace and em-
broidery

Imported model White Waists (Swiss and Organdie); in their
ranks are all the elected favorites of Paris

London and New York

Colored Waists.

In Chambray—latest cut and designs

In Zephyrs and Madras, newest and prettiest

And to finally close—Black and White Percale Waists,
32 to 36 only (note it)—Monday

Embroideries—Very Choice—Very Cheap.

10c. Yard. (Main Floor.)

In reckoning up our Embroidery possessions we found a surplus in
Cambric and Nainsook Insertions that figure (at retail) from 15c. to
20c. yard.

10,000 yards are too many on hand at this time of year.
The surest selling method is 10 cents a yard.
Every design openwork and very effective.

"Gibson's" Art sheds new beauty on Pillow Tops. It is a striking de-
parture. On canvas or in the pages of "Life" the disdainful
American Beauty won't admit the world over. Now her charms are perpetuated
and broadcast. The dozen or thirteen subjects that decorate these Pillow Tops
will be lasting memorials of a national cult, once you embroider their well
defined outlines.

Picture Pillows must be up to date to have any particular value. The news-
papers of England and America resurrected an almost forgot-
ten painting—Gainsborough's Duchess of Devonshire has filled the public prints, revived an
obsolete hat style and incidentally found its way into our Pillow Top Collection.

A faithful literal reproduction is here (ready to embroider) at

Chamois Glove Sale.

6-Button Length—French Washable—Monday 69c.

Chamois—95c. Gloves

Made from finest selected sun-bleached chamois skin. No such opportunity has been
published in this paper before.

For Men—To Wear Away, or Around Town.

Blue and Black Serge Coats—Feather light

White Duck Trousers, severe military cut

White and Fancy Duck Vests; reduced to

Jersey Bathing or Swimming Suits (two piece)

The "Coatless" Negligee Shirt—very neat, very smart, very com-
only by us. Ordinary pleated front shirts ruck up at the waist line. The ridge is obvious
and uncomfortable. In these shirts the pleating is continued right down. There is no stiff-
ness, and effective pleating, front and back, takes away the plain shirt look, giving
a very dressy appearance. In woven Madras—to be worn without a coat if desired.

125c. (Shirt Dept.)

The Sort of Underwear Men are Changing to Now.

A List of New Attractive Prices.

35c. —100 dozen Men's superfine White
Gauze Shirts, thinnest and coolest
summer fabric, in long and short
sleeves; sizes 34 to 46.

39c. —200 dozen fine Summer Balbriggan
Shirts and Drawers—long and
short sleeves, regular and short
drawers, with double gussets or
double bicycle seats. Thoroughly
made and durable.

50c. —Fine imported French Balbriggan
Summer weight Shirts and Drawers
—long and short sleeves, regular
and short legs, gusseted or double
bicycle seated.

75c. —Extra fine Summer weight French
Balbriggan Shirts and Drawers, long
and short sleeves, regular and short
leg drawers; thoroughly stayed
with double gussets.

95c. —High grade imported French Lisle
Thread Unbleached Shirt and Draw-
ers—long and short sleeves, with
double-seated drawers; nearly all
sized.

1.00 —Fine imported Sanitary Natural
Wool Summer-weight Shirt and
Drawers—made in France—long
sleeves and regular length drawers.

There Are Still About 11,000 Yards of Wash Goods on the Fourth Floor at 6¼c. and 9c.

More than half of the 6¼c. Lawns and 9c. Dimities have been sold. The styles ran so evenly desirable that buying
was impartial, and for all purposes

The Sale Is on Its First Footing.

Dimities at 9c. that match the best American 15c. fabrics, and can hardly be told from 22c. importations, are surely
extraordinary values. They are barely a month from the looms.

Lawns (plain and lace striped) that appear in advertisement after advertisement at 12½c. ought to attract every
reader at 6¼c.

In Both, the patterns are newest of all colors most looked for, and the cloth fine, sheer and reliable.

POSTSCRIPT.—Delivery was delayed on a lot of imported Venise Lace Collars. Their prices should be \$1.25 to \$1.68. Their
prices are, Monday, 48c., 69c., 75c.

Nineteenth St.

Sixth Avenue.

Twentieth St.

Hats, Toques and Bonnets, 5.00 Sale.

This most serious price reduction places a Hundred
Handsome Trimmed Hats at the lowest figure ever named for
such productions. Few words are needed—the value can
hardly be measured by ordinary selling standards.

(Second Floor.)

Untrimmed Hats.

Black Bourrelet Braid Hats—50 dozen of the regular \$1.50 sorts, to go Mon-
day at

Natural Tuscan untrimmed Hats, sold in numbers at 75c.—final reduc-
tions

Half way between the formality of elaborate trimming and the unadorned shapes are these
(so-called) Stiff Trimmed Hats. The clever conjunction of a plume, a rosette, a bow of velvet
ribbon, a pretty silk twist, gives them dash and individuality.

Our Workrooms Send for Monday

125 Trimmed Black Hats, the popular side flare, trimmed with breasts and
bows of black satin-black velvet ribbon

100 fine Tuscan Braid sailor effects, with breasts and velvet trim-
mings

The Makers of Style Have Passed
Most Favorably Upon This

Linen Etamine Gowns (copy of an imported model), natural color—
sheer, light weight, waist and skirt beautifully tucked and trimmed
with lace and ribbon; a very chic, smart Summer Dress

Tailored Linen Suits of the best quality blue linen, high class tailor
finish, waist and skirt strapped with same; a \$15.00 value

Taffeta Silk Dress Skirts of fine quality material, finely
tucked, full flare; a regular \$18.00 value

Dress Skirts of brilliantine in black and blue, also of light weight
wool material, hair line stripe in black or blue (unlined), per-
fect hanging and nicely tailored; choice at

Pedestrian Skirts of check back or two-toned wool material,
also in brilliantine, flare flounce—well tailored; choice at

Bathing Suits.

June 21st was the pivotal point. All bathing resorts seemed to unite in choosing it
for the opening day. The pleasure of one's "dip" is vastly added to by a pretty, com-
fortable sea dress. Ours meet all requirements—looks, wear and cost.

(In Silk, Mohair, Flannel, 1.95 Up.)

Golf Capes in Oxford, blue and black, of fine all wool plaid back materials;
\$7.75 value for

"Heptonette" Rain and Dust Cloaks keep out rain and dust, are not stuffy have
no rubber.

\$12.75 \$14.50 \$19.50

White Neckwear Has the Call.

Arbitrary Fashion says "white." We obey, but show many
charming variations on the white theme, to give a pleasing variety
with every form of light Summer dress.

White Pique Stocks and Cambric Ties

White Ties—mull, lawn and dimity, with lace

White Kasheem Ties, lace stock and ends

White Sailor Collars, tucked and lace trimmed

Laces—Popular and Pretty.

The tendency in trimming Crepe de Chine and Foulard Dresses is
toward Black Chantilly. Both regular and serpentine effects claim a
following. Monday—these material reductions from

Lace All-Over—Cluny, Renaissance and Duchesse

Chiffons—Remarkable Selling.

Black and white all Silk Chiffons to close

44 inch Lyons weave all Silk Chiffons, black and colors

One After Another All
Summer Furnishings

Are Subjected to a Decisive MARK DOWN.

Mattings are reduced to very attractive figures. Cotton Rugs fall to
much lower rates. Hammocks (in the height of season) show great
reductions. Mosquito Canopies offer extraordinary inducements.

Good Grade China Mattings, usually sold for 25c. per yard

Newassa Grade Japanese Mattings, per roll of 40 yards, value \$11.50; re-
duced to

Japanese Blue and White Cotton Rugs, 9 ft. by 12 ft., value \$16.50; re-
duced to

Hammocks—Strong, serviceable, fancy colorings, full size, at

Peerless Hammocks, extra large, beautiful colorings, extension bar head and
foot, usually sold for \$3.25, at

Bamboo Porch Screens, best grade outside bark, 8 ft. by 8 ft. (including
fixtures)

Other sizes at equally low prices.

Mosquito Canopies, with fixtures

Estimates furnished on Shades, Awnings and Slip Covers. Samples submitted.

Little Things Whose Absence May Mar
the Summer Vacation.

Patent Clasp Belts that obviate the fumbling and slipping of the usual kind.
In patent leather, black and white grain. Have been 50c. consistently. Our
price

Empire Neck Combs—Enriched with the popular rough natural turquois;
or its polished form. These are and ought to be \$1.25 values

German Silver Side Bags—Fish Scale and Chain Mesh, closely allied in ap-
pearance to \$18.50 Sterling Bags. A particularly strong item at

WHITE SHIRT WAISTS

Front of hemstitch tucks, four insertings
of emby and fine tucks—value 1.25.

Fine White Lawn—pointed yoke,
back and front formed of tucks and emby
inserting and revers—or four insertings
down front—full tucked back—value 1.98

Fine Lawn—Button back—all over
hemstitch tucks—also 10 other styles.
Lace and emby trim—value 2.50 to 2.75.

Fine White Lawn, Silk, Linen and Silk
Mull—beautiful styles—dainty lace, emby
insertings, straight and bias tucks
and hemstitchings—newest styles—
value 3.88 to 4.38

All these Waists are made in One
Half less than elsewhere—while assortments
are so large that it is almost impossible not
to get suited.

HEARN

West Fourteenth Street

AMERICAN SALE

Seventh Year

IN THIS OFFERING

WE SELL AMERICAN GOODS
AT PRICES

SPECIALLY LOW

as the best way to encourage inter-
est in excellence of our country's
products.



America is pushing foreign countries forcibly.

In most instances, our products equal theirs.

Nowadays, foreign labels usually mean more profit to the
seller than quality to the buyer.

Wash Dress Fabrics
ALL HAIL AMERICA.

Let American products be sold as
American, and successful manu-
facturers get their just due.

American Plumets—An Emb'd dotted
Muslin with printed black dots or lace
inserting stripes—also a printed
effect that has never before been
shown in a cotton fabric—the French
Goods sell at 35 to 75 cents and
scarcely show a difference—
American sale price

American Batin Stripe Muslins—also
extra fine Batiste—also a printed
effect, or inserting effects on white—
value .18

Cadet Blue Ducks—the latest shade—
linen finish—make stylish skirts and
costumes; worth 12c.

Grenadine Stripes—Mull—also
Silk Emb'd Dots—all the
delicate evening shades—value .30

American Mercerized Zephyrs—32-inch—
woven figures and dots—rich and with-
out dividing cords—brilliant shades—
high silk lustre—value .35

Batiste Parisienne—Lovely sheer
fabrics—French in name only—made
in the heart of Yankee-land—earlier
—now

American Foulard Satens—
beautiful patterns—silk colors—
the same quality it imported could
not be sold under 17 cents

Fancy Summer Flannellettes—
neat styles for outing shirts,
blouses and children's wear—
will not shrink—colors fast

Duplicates of Scotch Flannels that cost
four times the price

Mercerized Chambrays—
the scarce and much demanded
Oxblood tint—value .25

American Dress Goods

The United States can duplicate the
best foreign dyes and weaves—an
expert cannot tell difference

AMERICAN SALE SPECIALS.

All Wool Fancy Challies—
Polka dots, stripes, rings, figures
and all overs—this season's best colors
and styles—real value 48 cents

The above are products of the Atlantic
and Pacific Mills, and are almost universally
sold under the name of "French"
texture and finish—even an expert can-
not always tell which is the "French"
and which the American

All Wool Vigoreux—from the famous
"Botany Mills," whose goods are the
equal of the foreign that cost double

All Wool Black Etamines—
nothing more desirable—value 48c.
for American sale

American Silks

Perhaps you know that America
leads the world in production of
Cotton, Cotton and Wheat, but did
you know that it is also first in
manufacture of Silks? We use
more raw silk than France, which
has always been considered head-
quarters

For American Sale we offer:

Blue and White Foulards—24 inch—
all silk—woven, dyed, and printed
in America will give better wear and
wear than many Foreign Silks
at double the price

Lustrous Fig'd India Silks—
finished and printed here—38 inch—
full line of the fashionable colors

It takes an expert to tell the difference
between these and the Foreign at more
than double the price.

American Shirt Waists

The popularity of the American
shirt waist abroad has become so
great that one London shop alone
last year sold more than \$300,000
worth.

We also export to Europe, Asia, and
Africa.

AMERICAN SALE SPECIALS.

COLORADO SHIRT WAISTS

Dimity, Gingham and Chambray—
polka dot, stripes and plain colors—
tucked front and back—some with
white shield and stock or surplice
front—value 1.25

Lawn, Dimity, Lace and Corded
Gingham—trimmed with lace or emby
insertion—cluster or all over tucks

Chambray, Silk, Gingham and Mercerized
Batiste—tucked in fancy effects—
tucked surplice—value 2.75

All-over tucked Sailor Collar

Novelties in Finer Waists to 6.98

WHITE SHIRT WAISTS

Front of hemstitch tucks, four insertings
of emby and fine tucks—value 1.25

Fine White Lawn—pointed yoke,
back and front formed of tucks and emby
inserting and revers—or four insertings
down front—full tucked back—value 1.98

Fine Lawn—Button back—all over
hemstitch tucks—also 10 other styles.
Lace and emby trim—value 2.50 to 2.75

Fine White Lawn, Silk, Linen and Silk
Mull—beautiful styles—dainty lace, emby
insertings, straight and bias tucks
and hemstitchings—newest styles—
value 3.88 to 4.38

All these Waists are made in One
Half less than elsewhere—while assortments
are so large that it is almost impossible not
to get suited.

Some American Differences

1801—versus—1801.

Chicago did not exist. 1,698,575 pop.

New York, 60,000 pop. Greater New York pop.,
million.

No Gas—No Kerosene. Electric Wonders.
No Matches. 125,000,000,000
yearly.

Two days to Philadelphia.
Not one railroad. 185,000 miles.
Two months to cross. Six days.
No cable. 115,000 miles of wire.

No telegraph. 904,633 miles of wire.
No telephones. Four million calls
per day in U. S.

The hardships of Eighteen Hundred
have led to

TWENTIETH CENTURY COMFORTS.

Dwight Anchor
Sheets and Pillow Cases

The pride production of the
DWIGHT MFG. CO., Chicopee, Mass.

A company that dates back to the
beginning of the last Century, and
whose policy it has always been to
guard with seasons care reputation
established for successful Cotton
spinning and weaving. Result is
that "Dwight Anchor" brands to-
day are at the top for merit and
popularity.

Here are our prices
for the American sale:

DWIGHT ANCHOR SHEETS

42x90 3.28x90 48
63x90 11.64x90 48
72x90 12.11

FINANCIAL.

Hanover National Bank
Capital \$5,000,000. Surplus and profits \$5,000,000.
20 Nassau St.

Central National Bank
320 Broadway.

Colonial Trust Company
Capital \$1,000,000. Surplus and profits \$1,000,000.
ST. PAUL BLDG., 222 N. W. 4th St.

Washington Trust Company
Stewart Building, 230 Broadway.

Bankers' Cards.

Letters of Credit
FOR USE OF
TRAVELERS AND TOURISTS
AVAILABLE
THROUGHOUT THE WORLD.

ISSUED BY
KOUNTZE BROTHERS
BROADWAY & CEDAR ST., New York.

G. Sidenberg & Kraus,
BANKERS AND BROKERS,
20 BROAD ST., NEW YORK.

Members of the N. Y. Stock Exchange.
Order Executed for Stocks and Bonds for Cash
or on Margin.
INTEREST ALLOWED ON DEPOSITS.
Investment Securities.

HENRY CLEWS & CO.,
BANKERS,
11, 13, 15, and 17 Broad St.

MEMBERS N. Y. STOCK EXCHANGE.
Orders executed on margin, subject to check at sight. Act as Financial Agents for Corporation
Investors, Individual Combinations, etc.
Bonds bought and sold.
BRANCH OFFICES:
17 W. 34th St., New York; 200 N. 4th St., St. Paul, Minn.; 60 Wall St., New York; 60 Wall St., New York; 60 Wall St., New York.

Vermilye & Co.,
BANKERS,
New York and Boston.

WE MAKE A SPECIALTY OF
BANK & TRUST CO.
STOCKS.

P. J. Goodhart & Co.,
Members N. Y. Stock Exchange,
35 WALL ST., NEW YORK.

I. F. MEAD & CO.,
44 & 46 BROADWAY, N. Y.

STOCKS AND BONDS
Bought and Sold for Cash or on Margin.

JACOB BERRY & CO.,
MEMBERS OF THE
CONSOLIDATED STOCK EXCHANGE.

44 & 46 BROADWAY, N. Y.
Twenty-five years' experience in N. Y. Stock
Exchange.
STOCKS AND BONDS
Bought and Sold for Cash or on Margin.

Fred'k F. Marquand
BROKER,
35-37 Broad St., N. Y.

Direct Wire to Exchange.
Telephone call 3030 and 3031 Broad.

FRED. H. SMITH,
STOCK BROKER, 66 BROADWAY.

66th floor, Manhattan Life Bldg., N. Y.
Member New York Consolidated Stock Exchange.
STOCKS AND BONDS
Bought and sold for cash or on margin.
Reports given on special stocks.
Book on Railway Securities. Daily and Weekly.
Established 1888.

Stoppini & Hotchkiss,
Members New York Consolidated Stock Exchange.
66 BROADWAY, NEW YORK.

Orders executed on margin, subject to check at sight.
STOCKS, BONDS, GRAIN, COTTON.
Branch Office: N. E. cor. Broadway and 30th St.

FINANCIAL.

DON'T BE A LAMB

We furnish you with reliable information
concerning the movements of CERTAIN
STOCKS, TELLING WHEN TO BUY and when
to sell. If you invest in a stock that you know
nothing about, when you can get INFORMATION
FROM US WITHOUT ANY COST? All
we ask is the profit of five shares. WE POSI-
TIVELY KNOW that if you will follow OUR
ADVICE we will get a share of your profit;
therefore we make this proposition.

Eureka Information Bureau,
ROOM 1207, DOWNING BLDG., 108 FULTON
ST., NEW YORK.

STUDY YOUR INVESTMENTS NOW.
Don't be led by flaming advertise-
ments to invest in doubtful enterprises.
First get access to the expert knowl-
edge of Dow, Jones & Co., 44 Broad
St., New York. For 19 years they have
been studying the character of invest-
ments. They publish daily in "THE
WALL STREET JOURNAL" facts you
ought to know about securities, and an-
swer reasonable inquiries. "THE
WALL STREET JOURNAL" is a cheap
insurance on investments; \$3.00 a year;
5 cents the copy at news stands. Per-
sonal answers also by mail.

"Lock the door before the horse is
stolen."

C. A. Missing & Co.
Members of the N. Y. Stock Exchange,
40 & 42 WALL STREET, NEW YORK.

National Enameling and Stamping Co.
PREFERRED AND COMMON.

CALIFORNIA OIL WELLS
and fortunes made with small investments in the
WONDERFUL OIL FIELDS OF CALIFORNIA
explained in a pamphlet which will be sent
you on application. Apply to EDGAR A. WALK,
No. 7 East 43d St., New York.

BROWN BROTHERS & CO.,
NO. 60 WALL ST.
ISSUE INTERNATIONAL CHECKS, COM-
missioners of the New York Stock Ex-
change, and of ALL SALES OF THE WORLD.

FINANCIAL.

Copper

Activities

Important to

Conservative Investors.

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

FINANCIAL.

Copper

Activities

Important to

Conservative Investors.

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

FINANCIAL.

Copper

Activities

Important to

Conservative Investors.

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

FINANCIAL.

Copper

Activities

Important to

Conservative Investors.

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

Copper

Glance Mining Co., Bisbee, Arizona.

The

| TREASURY BALANCES. | | June 21—Umbria.....London, S. B..... | | 32,800 | | |
|---|---------------|--|-------------|--------|--|--|
| WASHINGTON, June 22.—To-day's statement | | Total..... | \$5,365,756 | | | |
| of the Treasury balances in the general fund, ex- | | Too Late for Last Week's Statement. | | | | |
| cutive of the \$150,000,000 gold reserve in the Di- | | June 13—New York.....Santo Domingo, C. S. S..... | \$2,300 | | | |
| rection of Redemption, shows: | | June 14—Campania.....London, S. B..... | 179,323 | | | |
| Available cash balance..... | \$170,836,821 | June 15—Roraima.....Demerara, S. C..... | 700 | | | |
| Due from other countries..... | 23,511,110 | June 15—Caracas.....Caracas, C. C..... | 8,000 | | | |
| Due from the United States..... | 12,780,306 | Total..... | \$5,550,872 | | | |
| U. S. Treasury notes of 1880..... | 165,544 | Treasury Bond Purchases. | | | | |
| U. S. national bank notes..... | 1,000,000 | WASHINGTON, June 22.—The Secretary | | | | |
| Receipts this day..... | 3,910,703 | of the Treasury to-day purchased \$100,000 | | | | |
| Disbursements this month..... | 38,848,040 | | | | | |
| Receipts this month..... | 38,848,040 | | | | | |
| Disbursements this day..... | 1,240,000 | | | | | |
| Receipts this day..... | 1,240,000 | | | | | |
| Disbursements this year..... | 501,027,238 | | | | | |
| Receipts this year..... | 501,027,238 | | | | | |

STABBED WITH POCKETKNIFE.

Edward Campbell Probably Fatally Injured in a Street Row.

Edward Campbell, twenty-nine years old, a mason, living at 305 West Seventeenth Street, was stabbed in the abdomen yesterday afternoon in front of 139 West Twenty-seventh Street, near Seventh Avenue, by Michael Hughes, sixty-eight years old, a cook, who lives 515 West Fifty-fifth Street as his address. Campbell is in the New York Hospital and probably will die. Hughes was locked up in the West Twentieth Street Station.

Hughes told the police that just before the stabbing he was approached by Campbell, who asked for money. When it was refused, Hughes says he was assaulted. He was knocked down three times, he declares, and then he pulled a pocketknife from his pocket and stabbed Campbell.

In the crowd that gathered around the men were Ellen Jones, alias Campbell, twenty-seven years old, of 308 West Twenty-seventh Street. She was arrested as a suspicious person for the purpose of detaching her as a witness.

Shortly after Campbell had been taken to the New York Hospital Coroner Hart was telephoned for to take an ante-mortem statement. Campbell talked to the Coroner, saying:

"I was walking through West Twenty-seventh Street, when a man came out of the side door of a saloon at Twenty-seventh Street and Seventh Avenue. He was chasing a man and wanted to cut him, but I mistook him for me."

Detectives Hines and Churchill were assigned to the case. They said they believed a woman was at the bottom of the trouble, and they would try to find and arrest her.

No. 16 West Thirty-fifth Street, where Hughes lives, is a Flanagan's restaurant, and there it was said that one of the named Hughes ever worked or lived there. Later the police arrested Sarah Kelly, fifty-three years old, who said she had no occupation or home. She was locked up charged with being a suspicious person.

TO ORGANIZE STREET CAR MEN.

Work Begun in Brooklyn Will Be Extended to Manhattan.

A union of street railroad men, under the auspices of the American Federation of Labor, has been started in Brooklyn. So far it has made little or no headway in Manhattan Borough. A number of the men on the Broadway and Seventh Avenue line said that the motormen and conductors, at least on that branch of the Metropolitan Street Railway system, did not see the necessity of joining a labor union at present.

It is said that the organizers for the American Federation of Labor will organize the street railroad men throughout the Brooklyn and try New York again. They say that a union is not antagonistic to employers.

MOLDERS THREATEN A STRIKE.

National President Takes Hasty Action to Head Off Trouble.

A hurry call has been sent out by President Martin of the Iron Molders' Union of North America for a conference of representatives of the Executive Committees of all the local branches in order to head off a strike of iron molders which may affect several Western cities. The representatives from the New York District Executive Committee left this city for Cincinnati last week, but would not talk on the subject of a strike, to say that there will be no iron molders' strike in New York.

The center of the trouble is in Chicago, where 2,500 iron molders are involved in all 5,000 iron molders want to strike for \$3 a day, an advance of 25 cents. It was said by the center that the general officers of the union are very much averse to a strike, as in case of a strike, the fever in other cities and strikes may break out all over the United States.

Eight Hundred Will Return to Work.

A strike which was in progress for some weeks in the shops of the James Reilly Repair and Supply Company against the employment of non-union men has been declared off, and the strikers, 800 in number, will return to work to-morrow. They include boiler makers, steamfitters, electrical workers, plumbers, and sheet metal workers. The trouble was settled by the firm agreeing to employ non-union men.

USED DYNAMITE ON A CHURCH.

Its Pastor Is Mayor and Has Incurred Enmity of 'Joint' Keepers.

MANHATTAN, Kan., June 22.—An attempt was made early to-day to blow up the First Methodist Church with dynamite. A number of stained-glass windows were destroyed, a large hole was torn in the door, near which the explosives had been exploded, and the church was damaged. The parsonage, adjoining, was not damaged.

The Rev. J. M. Miller, pastor of the church, was recently elected Mayor, and has waged a bitter war on the keepers of "joints." Recently he was fined \$200 and given sixty days in jail. No arrests have been made.

Killed While at Work on the Tunnel.

Frank Gerrity, forty years old, of 35 Eastern Boulevard, a pipefitter employed on the Rapid Transit Tunnel at Prince and Elm Streets, was assisting in moving some pipes yesterday afternoon when he was killed on a heavy truck, when he fell and the wheel of the truck passed over his back. Gerrity was taken to St. Vincent's Hospital, where he died.

THE COMMERCIAL WORLD.

CASH QUOTATIONS.

| | | | |
|------------|------|------|------|
| Wheat | 2.00 | 2.00 | 2.00 |
| Corn | 1.50 | 1.50 | 1.50 |
| Cash | 1.50 | 1.50 | 1.50 |
| Flour | 1.50 | 1.50 | 1.50 |
| Cotton | 1.50 | 1.50 | 1.50 |
| Wool | 1.50 | 1.50 | 1.50 |
| Gold | 1.50 | 1.50 | 1.50 |
| Silver | 1.50 | 1.50 | 1.50 |
| Iron | 1.50 | 1.50 | 1.50 |
| Steel | 1.50 | 1.50 | 1.50 |
| Coal | 1.50 | 1.50 | 1.50 |
| Oil | 1.50 | 1.50 | 1.50 |
| Gas | 1.50 | 1.50 | 1.50 |
| Electric | 1.50 | 1.50 | 1.50 |
| Water | 1.50 | 1.50 | 1.50 |
| Telephone | 1.50 | 1.50 | 1.50 |
| Post | 1.50 | 1.50 | 1.50 |
| Telegraph | 1.50 | 1.50 | 1.50 |
| Radio | 1.50 | 1.50 | 1.50 |
| Television | 1.50 | 1.50 | 1.50 |
| Automobile | 1.50 | 1.50 | 1.50 |
| Truck | 1.50 | 1.50 | 1.50 |
| Ship | 1.50 | 1.50 | 1.50 |
| Plane | 1.50 | 1.50 | 1.50 |
| Motor | 1.50 | 1.50 | 1.50 |
| Boat | 1.50 | 1.50 | 1.50 |
| Yacht | 1.50 | 1.50 | 1.50 |
| Ship | 1.50 | 1.50 | 1.50 |
| Plane | 1.50 | 1.50 | 1.50 |
| Motor | 1.50 | 1.50 | 1.50 |
| Boat | 1.50 | 1.50 | 1.50 |
| Yacht | 1.50 | 1.50 | 1.50 |

SHIPPING AND FOREIGN MARKS.

Miniature Almanac—This Day.

June 22.—Sun rises. 4:29; Sun sets. 11:51. Moon rises. 12:12; Moon sets. 11:51.

High Water This Day.

S. Hook. 12:12; Gov. Isl. 12:48; H. Gate. 12:41.

Outgoing Steamships.

MONDAY, JUNE 24.

Argonia, Argentina, Uruguay, and Paraguay. 4:00 P. M. 6:00 P. M.

Jefferson, Norfolk. 4:00 P. M. 6:00 P. M.

TUESDAY, JUNE 25.

Caribbean, Charleston. 12:30 P. M. 3:00 P. M.

Comanche, Charleston. 12:30 P. M. 3:00 P. M.

Florida, Charleston. 12:30 P. M. 3:00 P. M.

Florida, Charleston. 12:30 P. M. 3:00 P. M.

Florida, Charleston. 12:30 P. M. 3:00 P. M.

Florida, Charleston. 12:30 P. M. 3:00 P. M.

Florida, Charleston. 12:30 P. M. 3:00 P. M.

Florida, Charleston. 12:30 P. M. 3:00 P. M.

BREADSTUFFS.

WHEAT—Further active liquidation of July wheat on Saturday, and the close by a partial recovery and general improvement in tone. Last official prices were: 1961-62, 1962-63, 1963-64, 1964-65, 1965-66, 1966-67, 1967-68, 1968-69, 1969-70, 1970-71, 1971-72, 1972-73, 1973-74, 1974-75, 1975-76, 1976-77, 1977-78, 1978-79, 1979-80, 1980-81, 1981-82, 1982-83, 1983-84, 1984-85, 1985-86, 1986-87, 1987-88, 1988-89, 1989-90, 1990-91, 1991-92, 1992-93, 1993-94, 1994-95, 1995-96, 1996-97, 1997-98, 1998-99, 1999-00, 2000-01, 2001-02, 2002-03, 2003-04, 2004-05, 2005-06, 2006-07, 2007-08, 2008-09, 2009-10, 2010-11, 2011-12, 2012-13, 2013-14, 2014-15, 2015-16, 2016-17, 2017-18, 2018-19, 2019-20, 2020-21, 2021-22, 2022-23, 2023-24, 2024-25, 2025-26, 2026-27, 2027-28, 2028-29, 2029-30, 2030-31, 2031-32, 2032-33, 2033-34, 2034-35, 2035-36, 2036-37, 2037-38, 2038-39, 2039-40, 2040-41, 2041-42, 2042-43, 2043-44, 2044-45, 2045-46, 2046-47, 2047-48, 2048-49, 2049-50, 2050-51, 2051-52, 2052-53, 2053-54, 2054-55, 2055-56, 2056-57, 2057-58, 2058-59, 2059-60, 2060-61, 2061-62, 2062-63, 2063-64, 2064-65, 2065-66, 2066-67, 2067-68, 2068-69, 2069-70, 2070-71, 2071-72, 2072-73, 2073-74, 2074-75, 2075-76, 2076-77, 2077-78, 2078-79, 2079-80, 2080-81, 2081-82, 2082-83, 2083-84, 2084-85, 2085-86, 2086-87, 2087-88, 2088-89, 2089-90, 2090-91, 2091-92, 2092-93, 2093-94, 2094-95, 2095-96, 2096-97, 2097-98, 2098-99, 2099-00, 2100-01, 2101-02, 2102-03, 2103-04, 2104-05, 2105-06, 2106-07, 2107-08, 2108-09, 2109-10, 2110-11, 2111-12, 2112-13, 2113-14, 2114-15, 2115-16, 2116-17, 2117-18, 2118-19, 2119-20, 2120-21, 2121-22, 2122-23, 2123-24, 2124-25, 2125-26, 2126-27, 2127-28, 2128-29, 2129-30, 2130-31, 2131-32, 2132-33, 2133-34, 2134-35, 2135-36, 2136-37, 2137-38, 2138-39, 2139-40, 2140-41, 2141-42, 2142-43, 2143-44, 2144-45, 2145-46, 2146-47, 2147-48, 2148-49, 2149-50, 2150-51, 2151-52, 2152-53, 2153-54, 2154-55, 2155-56, 2156-57, 2157-58, 2158-59, 2159-60, 2160-61, 2161-62, 2162-63, 2163-64, 2164-65, 2165-66, 2166-67, 2167-68, 2168-69, 2169-70, 2170-71, 2171-72, 2172-73, 2173-74, 2174-75, 2175-76, 2176-77, 2177-78, 2178-79, 2179-80, 2180-81, 2181-82, 2182-83, 2183-84, 2184-85, 2185-86, 2186-87, 2187-88, 2188-89, 2189-90, 2190-91, 2191-92, 2192-93, 2193-94, 2194-95, 2195-96, 2196-97, 2197-98, 2198-99, 2199-00, 2200-01, 2201-02, 2202-03, 2203-04, 2204-05, 2205-06, 2206-07, 2207-08, 2208-09, 2209-10, 2210-11, 2211-12, 2212-13, 2213-14, 2214-15, 2215-16, 2216-17, 2217-18, 2218-19, 2219-20, 2220-21, 2221-22, 2222-23, 2223-24, 2224-25, 2225-26, 2226-27, 2227-28, 2228-29, 2229-30, 2230-31, 2231-32, 2232-33, 2233-34, 2234-35, 2235-36, 2236-37, 2237-38, 2238-39, 2239-40, 2240-41, 2241-42, 2242-43, 2243-44, 2244-45, 2245-46, 2246-47, 2247-48, 2248-49, 2249-50, 2250-51, 2251-52, 2252-53, 2253-54, 2254-55, 2255-56, 2256-57, 2257-58, 2258-59, 2259-60, 2260-61, 2261-62, 2262-63, 2263-64, 2264-65, 2265-66, 2266-67, 2267-68, 2268-69, 2269-70, 2270-71, 2271-72, 2272-73, 2273-74, 2274-75, 2275-76, 2276-77, 2277-78, 2278-79, 2279-80, 2280-81, 2281-82, 2282-83, 2283-84, 2284-85, 2285-86, 2286-87, 2287-88, 2288-89, 2289-90, 2290-91, 2291-92, 2292-93, 2293-94, 2294-95, 2295-96, 2296-97, 2297-98, 2298-99, 2299-00, 2300-01, 2301-02, 2302-03, 2303-04, 2304-05, 2305-06, 2306-07, 2307-08, 2308-09, 2309-10, 2310-11, 2311-12, 2312-13, 2313-14, 2314-15, 2315-16, 2316-17, 2317-18, 2318-19, 2319-20, 2320-21, 2321-22, 2322-23, 2323-24, 2324-25, 2325-26, 2326-27, 2327-28, 2328-29, 2329-30, 2330-31, 2331-32, 2332-33, 2333-34, 2334-35, 2335-36, 2336-37, 2337-38, 2338-39, 2339-40, 2340-41, 2341-42, 2342-43, 2343-44, 2344-45, 2345-46, 2346-47, 2347-48, 2348-49, 2349-50, 2350-51, 2351-52, 2352-53, 2353-54, 2354-55, 2355-56, 2356-57, 2357-58, 2358-59, 2359-60, 2360-61, 2361-62, 2362-63, 2363-64, 2364-65, 2365-66, 2366-67, 2367-68, 2368-69, 2369-70, 2370-71, 2371-72, 2372-73, 2373-74, 2374-75, 2375-76, 2376-77, 2377-78, 2378-79, 2379-80, 2380-81, 2381-82, 2382-83, 2383-84, 2384-85, 2385-86, 2386-87, 2387-88, 2388-89, 2389-90, 2390-91, 2391-92, 2392-93, 2393-94, 2394-95, 2395-96, 2396-97, 2397-98, 2398-99, 2399-00, 2400-01, 2401-02, 2402-03, 2403-04, 2404-05, 2405-06, 2406-07, 2407-08, 2408-09, 2409-10, 2410-11, 2411-12, 2412-13, 2413-14, 2414-15, 2415-16, 2416-17, 2417-18, 2418-19, 2419-20, 2420-21, 2421-22, 2422-23, 2423-24, 2424-25, 2425-26, 2426-27, 2427-28, 2428-29, 2429-30, 2430-31, 2431-32, 2432-33, 2433-34, 2434-35, 2435-36, 2436-37, 2437-38, 2438-39, 2439-40, 2440-41, 2441-42, 2442-43, 2443-44, 2444-45, 2445-46, 2446-47, 2447-48, 2448-49, 2449-50, 2450-51, 2451-52, 2452-53, 2453-54, 2454-55, 2455-56, 2456-57, 2457-58, 2458-59, 2459-60, 2460-61, 2461-62, 2462-63, 2463-64, 2464-65, 2465-66, 2466-67, 2467-68, 2468-69, 2469-70, 2470-71, 2471-72, 2472-73, 2473-74, 2474-75, 2475-76, 2476-77, 2477-78, 2478-79, 2479-80, 2480-81, 2481-82, 2482-83, 2483-84, 2484-85, 2485-86, 2486-87, 2487-88, 2488-89, 2489-90, 2490-91, 2491-92, 2492-93, 2493-94, 2494-95, 2495-96, 2496-97, 2497-98, 2498-99, 2499-00, 2500-01, 2501-02, 2502-03, 2503-04, 2504-05, 2505-06, 2506-07, 2507-08, 2508-09, 2509-10, 2510-11, 2511-12, 2512-13, 2513-14, 2514-15, 2515-16, 2516-17, 2517-18, 2518-19, 2519-20, 2520-21, 2521-22, 2522-23, 2523-24, 2524-25, 2525-26, 2526-27, 2527-28, 2528-29, 2529-30, 2530-31, 2531-32, 2532-33, 2533-34, 2534-35, 2535-36, 2536-37, 2537-38, 2538-39, 2539-40, 2540-41, 2541-42, 2542-43, 2543-44, 2544-45, 2545-46, 2546-47, 2547-48, 2548-49, 2549-50, 2550-51, 2551-52, 2552-53, 2553-54, 2554-55, 2555-56, 2556-57, 2557-58, 2558-59, 2559-60, 2560-61, 2561-62, 2562-63, 2563-64, 2564-65, 2565-66, 2566-67, 2567-68, 2568-69, 2569-70, 2570-71, 2571-72, 2572-73, 2573-74, 2574-75, 2575-76, 2576-77, 2577-78, 2578-79, 2579-80, 2580-81, 2581-82, 2582-83, 2583-84, 2584-85, 2585-86, 2586-87, 2587-88, 2588-89, 2589-90, 2590-91, 2591-92, 2592-93, 2593-94, 2594-95, 2595-96, 2596-97, 2597-98, 2598-99, 2599-00, 2600-01, 2601-02, 2602-03, 2603-04, 2604-05, 2605-06, 2606-07, 2607-08, 2608-09, 2609-10, 2610-11, 2611-12, 2612-13, 2613-14, 2614-15, 2615-16, 2616-17, 2617-18, 2618-19, 2619-20, 2620-21, 2621-22, 2622-23, 2623-24, 2624-25, 2625-26, 2626-27, 2627-28, 2628-29, 2629-30, 2630-31, 2631-32, 2632-33, 2633-34, 2634-35, 2635-36, 2636-37, 2637-38, 2638-39, 2639-40, 2640-41, 2641-42, 2642-43, 2643-44, 2644-45, 2645-46, 2646-47, 2647-48, 2648-49, 2649-50, 2650-51, 2651-52, 2652-53, 2653-54, 2654-55, 2655-56, 2656-57, 2657-58, 2658-59, 2659-60, 2660-61, 2661-62, 2662-63, 2663-64, 2664-65, 2665-66, 2666-67, 2667-68, 2668-69, 2669-70, 2670-71, 2671-72, 2672-73, 2673-74, 2674-75, 2675-76, 2676-77, 2677-78, 2678-79, 2679-80, 2680-81, 2681-82, 2682-83, 2683-84, 2684-85, 2685-86, 2686-87, 2687-88, 2688-89, 2689-90, 2690-91, 2691-92, 2692-93, 2693-94, 2694-95, 2695-96, 2696-97, 2697-98, 2698-99, 2699-00, 2700-01, 2701-02, 2702-03, 2703-04, 2704-05, 2705-06, 2706-07, 2707-08, 2708-09, 2709-10, 2710-11, 2711-12, 2712-13, 2713-14, 2714-15, 2715-16, 2716-17, 2717-18, 2718-19, 2719-20, 2720-21, 2721-22, 2722-23, 2723-24, 2724-25, 2725-26, 2726-27, 2727-28, 2728-29, 2729-30, 2730-31, 2731-32, 2732-33, 2733-34, 2734-35, 2735-36, 2736-37, 2737-38, 2738-39, 2739-40, 2740-41, 2741-42, 2742-43, 2743-44, 2744-45, 2745-46, 2746-47, 2747-48, 2748-49, 2749-50, 2750-51, 2751-52, 2752-53, 2753-54, 2754-55, 2755-56, 2756-57, 2757-58, 2758-59, 2759-60, 2760-61, 2761-62, 2762-63, 2763-64, 2764-65, 2765-66, 2766-67, 2767-68, 2768-69, 2769-70, 2770-71, 2771-72, 2772-73, 2773-74, 2774-75, 2775-76, 2776-77, 2777-78, 2778-79, 2779-80, 2780-81, 2781-82, 2782-83, 2783-84, 2784-85, 2785-86, 2786-87, 2787-88, 2788-89, 2789-90, 2790-91, 2791-92, 2792-93, 2793-94, 2794-95, 2795-96, 2796-97, 2797-98, 2798-99, 2799-00, 2800-01, 2801-02, 2802-03, 2803-04, 2804-05, 2805-06, 2806-07, 2807-08, 2808-09, 2809-10, 2810-11, 2811-12, 2812-13, 2813-14, 2814-15, 2815-16, 2816-17, 2817-18, 2818-19, 2819-20, 2820-21, 2821-22, 2822-23, 2823-24, 2824-25, 2825-26, 2826-27, 2827-28, 2828-29, 2829-30, 2830-31, 2831-32, 2832-33, 2833-34, 2834-35, 2835-36, 2836-37, 2837-38, 2838-39, 2839-40, 2840-41, 2841-42, 2842-43, 2843-44, 2844-45, 2845-

Travelers' Guide—Shipping.

**ROUND
THE
WORLD**

Thirty years ago Mr. Thomas Cook made a tour of the WORLD with a party of ladies and gentlemen. Similar parties have left the United States under our management every year since, and each season brings an increase in the number of such travellers. The tour is an education of the best kind possible while for health and pleasure nothing better can be found. This year parties will leave San Francisco September 4, October 15 and 31, and Vancouver September 2. The illustrated programme is now ready for you.

Our Letters of Credit, circular notes, and general arrangements cover the whole World, and are quite unique in their comprehensiveness. All travellers using our tickets or credits are entitled to the services of our interpreters, agents, etc., everywhere, without charge.

THOS. COOK & SON,
DOWNTOWN, 261 Broadway, Cor. W.
UPTOWN, 1185 E. way, Cor. 28th St.
Boston, Philadelphia, Chicago, etc.

Country Board.

UPTOWN, 1185 B'way, Cor. 28th St.,
Boston, Philadelphia, Chicago, etc.

KNAPP'S HOTEL. WEST
New York City. N.Y.
Four select boarders; fine, large house; fine
room. Carriage meets all trains free. \$1 per
week.

Mountain Home House, White Mountains.
All points of interest to the White and
Adirondack Park. Large, comfortable, pure
water; perfect sanitary arrangements; abundance
of shade trees; extensive lawns, tennis
court, and swimming pool. Free of
fever. E. D. Sawyer, Prop., Littleton, N. H.

Rose Cottage, on Shawangunk Mountains.
Large, comfortable, pure water, one
mile from village; daily mail at the
cottage. Address, Country Club, further
particulars address Bessie, N. Wood, Fort
Valley, Uster County, N. Y.

**Berkshire Hills Farmhouse—Board, near
Hudson River.** Large, comfortable, pure
water; lake fishing; cream, eggs, and
fruit. Henry Woods, Prop., Berkshire Co.,
Mass. Woods, Monterey, Berkshire Co.,
Mass.

**Silver Stream Farm House—Good table,
large, beautiful, new house, fine water,
plenty milk, eggs, vegetables; high eleva-
tion, pure air, position exempt from
meat boats or trains. Frances Merritt,
Newburgh, N. Y.**

**Willowvale Farm, Fine Plains, Dutchess Co.,
N. Y.** Beautifully located, fine water,
shade; 240 feet piazza; commodious rooms;
large, comfortable, pure water, plenty
eggs, milk, cream, chickens, vegetables,
fruit; accommodates 16; \$5 to \$7.

WIGTON HALL.
SPRING VALLEY, N. Y. WIGTON CO., N. Y.
Fine location; eight minutes walk from
the first-class cars; fine table, excellent
stabling; \$80; \$10; transferred to \$100.
Address L. J. Wigton.

ALTA LAKE HOUSE.
St. Albans, Vt. N. Y.
Bro. Props. Accommodates 100. Large
comfortable, pure water; that could be desired.
Boat fishing on lake; 10 minutes from
\$5 to \$6.

PLEASANT HILL FARM HOUSE.
M. F. Dill, Uster Heights, Uster Co.,
accommodates 30; rowing and fishing in
club house; large table; supplies; fruit,
eggs, and poultry for farm. Please see

25; large, airy rooms; good table; supplied
our farm; trout fishing. Special rates to

For particulars address Seth Olmstead, Prop.

Moore House, Parkville, Sullivan Co., N. Y.
Elevation, 1,582; capacity, 50 guests; no meals from village; no undesirable persons or noisy customers; no smoking rooms; and no dances on application. Frank Moore, Prop.

A cultivated family can find a pleasant stay for the Summer in one of the most beautiful parts of Greenwich, where there will be no boarders; stable, large grounds, and in respect desirable. Look Box 75, Greenwich.

Colonial Mansion, Bellville, Orange County, N. Y.; good room; good table; large, shady grounds; no smoking; accommodates 25; and \$8; transients accommodated; half mile lake; foot of mountain. J. W. Benedict.

Arlington House, \$5; transients, 1 day, 60

from city, three minutes from depot; park
fountain; 15 minutes by trolley to Midway
boating, and golf links. Address Box 556 G

N. Y.
"GRAND VIEW FARM HOUSE."
 Liberty Station. High elevation; boating;
 ing; elegant scenery; large, airy rooms;
 table; mail daily. For particulars address
LARD KRM, Neversink, Sull. Co., N. Y.
 Board on fruit farm, 20 minutes' trolley
 Highlands Station, on West Shore Rail-
 road. Touché table; mountain air;
 lawn, and piazza; good table, \$5. Box 55.
 Ulster County, N. Y.
 Hillside Spring Farm.—Pure mountain
 water; fresh farm products; city improve-

ample shade; pleasant surroundings; static mile. Particulars, Barber, New City, Rock Co., N. Y.

PARKER HOMESTEAD, Ellenville, Ulster Co., N. Y.—Capacity, 45; elevation, 1,500 feet; ground well shaded; rooms thoroughly renovated; abundantly supplied with home-raised produce and supplies. For circular, Thomas Parker, Box 100, Ellenville, N. Y.

"Mount Pleasant House," Walker Valley,
County, N. Y.—Elevation 2,000 feet; acco-

A physician having ideal country residence
furnish superior accommodations and can
a limited number of invalids or nervous pat-
ients and livery. Address H. Z. PRATT,
D., Rensselaer, N. Y.

Catskill Mountains, Slater's Cottage.—Ele
1,400 feet; nicely located; beautiful sc
homelike surroundings; pleasant rooms:

substantial table; write for forms. W. H. Slater, Box 22, Purling, Greene Co., N. Y.

Frank C. Tice, Pleasant View Farm; 3 Mountain Dale, Sull. Co., N. Y.; accom. 20; good fishing in Masten Lake; plenty milk, butter; free transportation; terms and references on application.

Overlook, Morristown, N. J.—25 acres, commanding extensive view; house contains many conveniences; all fruits, vegetables, and more from farm; references exchanged.

Mount Lina House, (New.)—Large rooms; lent table; elevation, 1,400 feet on Del

Range: booklet on application. H. L. L.
Wurtsboro, Sull. Co., N. Y.

Shawangunk Mountains, Walker Valley
County, N. Y. Pleasantly situated; rent
\$4 and \$8; children \$3 weekly. For
particulars, address Mrs. E. E. Morrow.

"Lake View Cottage," Rock Hill, Sull. Co.,
N. Y. Elevation, 1,400'; accommodates 30; bath-
ing and boating 300 ft. from house; good
W. B. Avery, Prop.

Elberon—Fashionable quarter ocean; few J.
select families accommodated; largest,
cottage; stabling; references exchanged. A.

The Barlow Farm, Bruynswick, Ulster Cou

Comfortable rooms; excellent boat; piled from farm; plenty fresh eggs; fishing; terms, application. A. Kniffin.

"The Poplars." Farmhouse, on Lake Champlain; fine view; plenty fresh eggs; fishing; excellent table. Mrs. Frank S. Truitt, Chalmey Point, Vt.

Northern New Jersey, within hour of city: minutes' walk station; large, pleasant; excellent table; shaded lawns; home comfort. Box 101, Hillsdale, N. J.

Boarders Wanted.—Private family; beautiful; airy rooms; near R. R. and town.

fare 3 cents to Manhattan. Apply to Av
Nederhafer, Morningside Park, Jamaica.

"Maple Cottage," Wurtsboro, Sullivan Co., N. Y.—Private home, pleasant location, % from station; near church and Post Office; to \$3.00. Mrs. George Schoonmaker.

Sullivan County, near Lake Sheldrake—Home, piano; lively; no children; terms, on application. W. R. STODART, Divine, N. Y.

ORANGE, N. J.—Pleasant rooms, with or without excellent location; eight m

from railway station; references. Address
Ridge St.

**For Other Country Board
Page 19.**

Country Board Wanted.

Three rooms and board at quiet mountain
in the Berkshire Hills; 1,800 feet altitude;
clean, healthy; trout; lake fishing;
fine views; \$6 per week. Address Box
Lee, Mass.

Summer Resorts.

HOW TO GO
WHEN TO GO,
WHERE TO GO

and how much it will cost to go, can be easily ascertained at the Information Bureau of the New York Central and West Shore Railroads, 415 Broadway, corner Canal, 1210 Broadway, corner of 30th Street, 275 Columbus Avenue, corner of 23rd Street, New York, and 538 Fulton Street, Brooklyn.

NEW YORK.

ONLY ONE HOUR FROM NEW YORK CITY. MOUNTAIN AND SEASIDE TOGETHER.

Tappan Zee House

TWENTY MILES OF UNPARALLELED VIEW. Easy access by rail, steam, auto, boat, and on foot. Safe water bathing. Excellent grounds. No mosquitoes. No malaria. Choice music. Tennis, golf, boating, fishing. First-class dining and sleeping. Special arrangements for transient guests. Monday, Sunday, Tuesday, Wednesday, Thursday, Friday, Saturday, and Sunday. HENRY F. GILLIG, PROP.

THE VICTORIA,

LARCHMONT ON SOUND. Large and single connecting rooms, with bath, elevator. Address M. C. WILCOX, Larchmont, N. Y.

STATLER'S HOTEL.

Buffalo, N. Y. Largest in the World. 200 ft. from the Main Entrance to the Exposition. \$2 and \$2.50. For bedding, breakfast, and extra. Send for free maps and folder, telling about our Guaranteed Accommodations.

POCANTICO HILLS,

WESTCHESTER CO., N. Y. BERKELEY INN AND COTTAGES, NOW OPEN. Large, airy rooms. WALTER S. DUNLAP.

MAMAKATING INN.

2,000 feet elevation; cool, dry atmosphere; beautiful lake; excellent fishing; comfortable rooms; fine food; reasonable rates; furnished cottages; waterfront station; booklet, PEASE, 101 West 22d St., New York.

HILLCREST HALL, Highland Mills.

This house has been much enlarged and improved. Beautiful grounds. Excellent fishing. Farm in connection with hotel. Send for booklet. W. J. READ.

Grand View House and Cottages.

Fishing, boating, driving. Large verandas. Beautiful country. Cottages to rent or sell. Large, airy rooms. WALTER S. DUNLAP.

DILL HOUSE, Florida, N. Y.

5 miles from city, pleasantly situated, free from mosquitoes, comfortable rooms, fine food, reasonable rates; furnished cottages; waterfront station; booklet, PEASE, 101 West 22d St., New York.

VALLEY HOUSE, GREENWOOD.

A summer house for refined families; spacious, well-shaded grounds; excellent fishing; comfortable rooms; fine food; reasonable rates; furnished cottages; waterfront station; booklet, PEASE, 101 West 22d St., New York.

THE WESTPORT INN.

Westport, on Lake Champlain, N. Y. Adirondacks. Dry climate. No mosquitoes. Mountain Spring Water. Boating, fishing, swimming, tennis, golf, and all amusements. H. P. SMITH, Manager.

JEWETT HEIGHTS HOUSE, Jewett.

Beautiful location; beautiful mountain scenery; excellent fishing; comfortable rooms; fine food; reasonable rates; furnished cottages; waterfront station; booklet, PEASE, 101 West 22d St., New York.

COOK'S FALLS HOUSE.

Cook's Falls, Delaware County, N. Y. Capacity, 25; new house, with every modern improvement. Send for booklet. Merritt & Williams, Elmsford, N. Y.

WINDSOR LAKE HOUSE.

Greenfield, Ulster Co., N. Y. One of the finest mountain resorts in the State. Open June 1. Booklet on application. PAUL NICHOLS, Prop.

Otisgar Hill, Cooperstown, N. Y.

Small hotel near the lake; good boating and fishing; choice table prices from \$10 to \$15 per week; free golf links; write for circular and full particulars. K. M. PRICE.

THE VILLA, HIGHLAND FALLS.

adjoining West Point; stages to and from West Point. Apply for particulars. J. H. DAVIDSON, Proprietor.

CHAMBERLIN HOUSE, LEXINGTON, N. Y.

Refined and comfortable. Beautiful location. Tennis, golf, and all amusements. Write for booklet. J. H. DAVIDSON, Proprietor.

THE MANOR HOUSE, GREENWOOD.

5 miles from city, pleasantly situated, free from mosquitoes, comfortable rooms, fine food, reasonable rates; furnished cottages; waterfront station; booklet, PEASE, 101 West 22d St., New York.

THE INN ON STORM KING AND COTTAGES.

(Formerly Storm King Club House) Golf, Tennis, and all amusements. Write for booklet. J. H. DAVIDSON, Proprietor.

THE LAKE HOUSE, Highland Mills, N. Y.

50 miles from New York. Delightfully located. Excellent fishing. Comfortable rooms. Write for booklet. J. H. DAVIDSON, Proprietor.

DAY LINE, ST. JAMES, N. Y.

Adjoining the Hudson River. Excellent fishing. Comfortable rooms. Write for booklet. J. H. DAVIDSON, Proprietor.

LAKE GEORGE, N. Y.

NEW FORT WILLIAM HENRY HOTEL. Capacity, 300. Up-to-date equipment. 100 rooms in suite, with bath. Sanitary. High order of entertainment assured. Golf. Beautiful grounds. Superb orchestra. Band concerts. RYLAND HOTEL, Lake George, N. Y.

Summer Resorts.

STATEN ISLAND.



NEW DORP BEACH HOTEL

(THE MANHATTAN OF STATEN ISLAND.)

Extensive improvements since last season, under new management, with every convenience and comfort for permanent and transient guests, including steam heat, electric lights, etc.

OPEN THE YEAR ROUND. New Dorp Beach Electric Bus Line meets all trains and trolley cars. Booklets on application. Telephone No. 33 NEW DORP.

ADIRONDACKS.

RIDGEWOOD VILLA

IN THE ADIRONDACKS, HARRISTOWN, N. Y.

Superb location, commanding view of three hundred mountain peaks. Pure, bracing, balsam laden air. Large, airy, well furnished rooms. Shady, well kept grounds. Beautiful drives, lawn tennis, croquet and new GOLF COURSE in charge of experienced greenskeeper. Fresh vegetables, fruit, cream, etc., from own farm. Terms \$8 to \$12 per week. For further particulars address J. J. FITZGERALD, Proprietor.

ADIRONDACKS.

THE ALGONQUIN.

ON LOWER SARANAC LAKE. Famed for beauty of environment. Now open. For illustrated booklet address JOHN HARDING, ALGONQUIN, N. Y.

ADIRONDACKS.

Lake Placid House

Large enough to be up-to-date. Small enough to be comfortable and homelike. G. W. CUSHMAN, Mgr.

HOTEL CHILDWOLD.

On Lake Massawepi, Adirondacks. Opens June 20. Lovely spot for summer outing. Fine Camp Sites and Cottages To Let. Nine-link Golf course, boating, fishing, hunting, lawn tennis, fine casino for entertainments and dancing. Through Wagner Palace Car from New York to Childwold. Address CHAS. E. LELAND, N. Y. Office, P. H. Scofield.

THE BELMONT, H. C. Traubke, Prop.

On Lake George, N. Y. Beautiful location; beautiful mountain scenery; excellent fishing; comfortable rooms; fine food; reasonable rates; furnished cottages; waterfront station; booklet, PEASE, 101 West 22d St., New York.

NEW YORK.

Saratoga Springs

Lake George

Lake Champlain

The Adirondack

Au Sable Chasm

Sharon Springs

"A Summer Paradise,"

a handbook of the Northern Tour just issued by the DELAWARE & HUDSON RAILROAD. The shortest, quickest, and best line between New York and Montreal.

For Ticket Office and Information Bureau, 21 Cortlandt Street, New York.

Mailed to any address on receipt of 4 cents postage.

J. W. BURDICK, Gen. Passenger Agent, Albany, N. Y.

CONGRESS HALL

ACCOMMODATING 1,000. Saratoga. ABSOLUTELY FIREPROOF. OCCUPYING ENTIRE BLOCK ON BROADWAY. Now Open for Inspection. Will Open for Reception of Guests June 29. SPECIAL RATES FOR JULY. Further information from Messrs. PROSMEY BROS., 70 Wall St., or 5th Ave. Hotel, 10-12 A. M. F. M., and 25 Union Sq., 3 to 5 P. M.

SARATOGA SPRINGS, N. Y.

United States Hotel,

Gage & Perry, Proprietors. OPEN FROM JUNE 15TH TO OCTOBER 1ST. New York Office, "Victoria Hotel."

Saratoga.

The Grand Union.

Now Open. Special Terms per Week or Season. WOOLLEY & GEHRANS, Proprietors. Saratoga Springs, New York.

SARATOGA SPRINGS.

WINDSOR HOTEL. open June 27 to October 1. \$4.00 per day and upward. Send for illustrated pamphlet. R. G. SMITH, Lessee.

PLEASANT HOME.

Saratoga, N. Y. con- looking Grand Union grounds. Write for particulars. M. R. Young.

WASHBURN.

Saratoga Springs, N. Y. Excellent board, mountain air, artesian well water. P. O. Box 2, Germantown, N. Y.

Summer Resorts.

STATEN ISLAND.



NEW DORP BEACH HOTEL

(THE MANHATTAN OF STATEN ISLAND.)

Extensive improvements since last season, under new management, with every convenience and comfort for permanent and transient guests, including steam heat, electric lights, etc.

OPEN THE YEAR ROUND. New Dorp Beach Electric Bus Line meets all trains and trolley cars. Booklets on application. Telephone No. 33 NEW DORP.

ADIRONDACKS.

RIDGEWOOD VILLA

IN THE ADIRONDACKS, HARRISTOWN, N. Y.

Superb location, commanding view of three hundred mountain peaks. Pure, bracing, balsam laden air. Large, airy, well furnished rooms. Shady, well kept grounds. Beautiful drives, lawn tennis, croquet and new GOLF COURSE in charge of experienced greenskeeper. Fresh vegetables, fruit, cream, etc., from own farm. Terms \$8 to \$12 per week. For further particulars address J. J. FITZGERALD, Proprietor.

ADIRONDACKS.

THE ALGONQUIN.

ON LOWER SARANAC LAKE. Famed for beauty of environment. Now open. For illustrated booklet address JOHN HARDING, ALGONQUIN, N. Y.

ADIRONDACKS.

Lake Placid House

Large enough to be up-to-date. Small enough to be comfortable and homelike. G. W. CUSHMAN, Mgr.

HOTEL CHILDWOLD.

On Lake Massawepi, Adirondacks. Opens June 20. Lovely spot for summer outing. Fine Camp Sites and Cottages To Let. Nine-link Golf course, boating, fishing, hunting, lawn tennis, fine casino for entertainments and dancing. Through Wagner Palace Car from New York to Childwold. Address CHAS. E. LELAND, N. Y. Office, P. H. Scofield.

THE BELMONT, H. C. Traubke, Prop.

On Lake George, N. Y. Beautiful location; beautiful mountain scenery; excellent fishing; comfortable rooms; fine food; reasonable rates; furnished cottages; waterfront station; booklet, PEASE, 101 West 22d St., New York.

NEW YORK.

Saratoga Springs

Lake George

Lake Champlain

The Adirondack

Au Sable Chasm

Sharon Springs

"A Summer Paradise,"

a handbook of the Northern Tour just issued by the DELAWARE & HUDSON RAILROAD. The shortest, quickest, and best line between New York and Montreal.

For Ticket Office and Information Bureau, 21 Cortlandt Street, New York.

Mailed to any address on receipt of 4 cents postage.

J. W. BURDICK, Gen. Passenger Agent, Albany, N. Y.

CONGRESS HALL

ACCOMMODATING 1,000. Saratoga. ABSOLUTELY FIREPROOF. OCCUPYING ENTIRE BLOCK ON BROADWAY. Now Open for Inspection. Will Open for Reception of Guests June 29. SPECIAL RATES FOR JULY. Further information from Messrs. PROSMEY BROS., 70 Wall St., or 5th Ave. Hotel, 10-12 A. M. F. M., and 25 Union Sq., 3 to 5 P. M.

SARATOGA SPRINGS, N. Y.

United States Hotel,

Gage & Perry, Proprietors. OPEN FROM JUNE 15TH TO OCTOBER 1ST. New York Office, "Victoria Hotel."

Saratoga.

The Grand Union.

Now Open. Special Terms per Week or Season. WOOLLEY & GEHRANS, Proprietors. Saratoga Springs, New York.

SARATOGA SPRINGS.

WINDSOR HOTEL. open June 27 to October 1. \$4.00 per day and upward. Send for illustrated pamphlet. R. G. SMITH, Lessee.

PLEASANT HOME.

Saratoga, N. Y. con- looking Grand Union grounds. Write for particulars. M. R. Young.

WASHBURN.

Saratoga Springs, N. Y. Excellent board, mountain air, artesian well water. P. O. Box 2, Germantown, N. Y.

Summer Resorts.

STATEN ISLAND.



NEW DORP BEACH HOTEL

(THE MANHATTAN OF STATEN ISLAND.)

Extensive improvements since last season, under new management, with every convenience and comfort for permanent and transient guests, including steam heat, electric lights, etc.

OPEN THE YEAR ROUND. New Dorp Beach Electric Bus Line meets all trains and trolley cars. Booklets on application. Telephone No. 33 NEW DORP.

ADIRONDACKS.

RIDGEWOOD VILLA

IN THE ADIRONDACKS, HARRISTOWN, N. Y.

Superb location, commanding view of three hundred mountain peaks. Pure, bracing, balsam laden air. Large, airy, well furnished rooms. Shady, well kept grounds. Beautiful drives, lawn tennis, croquet and new GOLF COURSE in charge of experienced greenskeeper. Fresh vegetables, fruit, cream, etc., from own farm. Terms \$8 to \$12 per week. For further particulars address J. J. FITZGERALD, Proprietor.

ADIRONDACKS.

THE ALGONQUIN.

ON LOWER SARANAC LAKE. Famed for beauty of environment. Now open. For illustrated booklet address JOHN HARDING, ALGONQUIN, N. Y.

ADIRONDACKS.

Lake Placid House

Large enough to be up-to-date. Small enough to be comfortable and homelike. G. W. CUSHMAN, Mgr.

HOTEL CHILDWOLD.

On Lake Massawepi, Adirondacks. Opens June 20. Lovely spot for summer outing. Fine Camp Sites and Cottages To Let. Nine-link Golf course, boating, fishing, hunting, lawn tennis, fine casino for entertainments and dancing. Through Wagner Palace Car from New York to Childwold. Address CHAS. E. LELAND, N. Y. Office, P. H. Scofield.

THE BELMONT, H. C. Traubke, Prop.

On Lake George, N. Y. Beautiful location; beautiful mountain scenery; excellent fishing; comfortable rooms; fine food; reasonable rates; furnished cottages; waterfront station; booklet, PEASE, 101 West 22d St., New York.

NEW YORK.

Saratoga Springs

Lake George

Lake Champlain

The Adirondack

Au Sable Chasm

Sharon Springs

"A Summer Paradise,"

a handbook of the Northern Tour just issued by the DELAWARE & HUDSON RAILROAD. The shortest, quickest, and best line between New York and Montreal.

For Ticket Office and Information Bureau, 21 Cortlandt Street, New York.

Mailed to any address on receipt of 4 cents postage.

J. W. BURDICK, Gen. Passenger Agent, Albany, N. Y.

CONGRESS HALL

ACCOMMODATING 1,000. Saratoga. ABSOLUTELY FIREPROOF. OCCUPYING ENTIRE BLOCK ON BROADWAY. Now Open for Inspection. Will Open for Reception of Guests June 29. SPECIAL RATES FOR JULY. Further information from Messrs. PROSMEY BROS., 70 Wall St., or 5th Ave. Hotel, 10-12 A. M. F. M., and 25 Union Sq., 3 to 5 P. M.

SARATOGA SPRINGS, N. Y.

United States Hotel,

Gage & Perry, Proprietors. OPEN FROM JUNE 15TH TO OCTOBER 1ST. New York Office, "Victoria Hotel."

Saratoga.

The Grand Union.

Now Open. Special Terms per Week or Season. WOOLLEY & GEHRANS, Proprietors. Saratoga Springs, New York.

SARATOGA SPRINGS.

WINDSOR HOTEL. open June 27 to October 1. \$4.00 per day and upward. Send for illustrated pamphlet. R. G. SMITH, Lessee.

PLEASANT HOME.

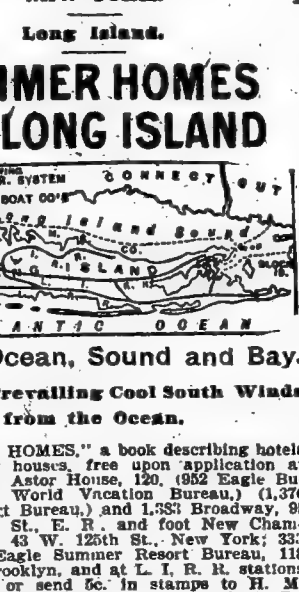
Saratoga, N. Y. con- looking Grand Union grounds. Write for particulars. M. R. Young.

WASHBURN.

Saratoga Springs, N. Y. Excellent board, mountain air, artesian well water. P. O. Box 2, Germantown, N. Y.

Summer Resorts.

STATEN ISLAND.



NEW DORP BEACH HOTEL

(THE MANHATTAN OF STATEN ISLAND.)

Extensive improvements since last season, under new management, with every convenience and comfort for permanent and transient guests, including steam heat, electric lights, etc.

OPEN THE YEAR ROUND. New Dorp Beach Electric Bus Line meets all trains and trolley cars. Booklets on application. Telephone No. 33 NEW DORP.

ADIRONDACKS.

RIDGEWOOD VILLA

IN THE ADIRONDACKS, HARRISTOWN, N. Y.

Superb location, commanding view of three hundred mountain peaks. Pure, bracing, balsam laden air. Large, airy, well furnished rooms. Shady, well kept grounds. Beautiful drives, lawn tennis, croquet and new GOLF COURSE in charge of experienced greenskeeper. Fresh vegetables, fruit, cream, etc., from own farm. Terms \$8 to \$12 per week. For further particulars address J. J. FITZGERALD, Proprietor.

ADIRONDACKS.

THE ALGONQUIN.

ON LOWER SARANAC LAKE. Famed for beauty of environment. Now open. For illustrated booklet address JOHN HARDING, ALGONQUIN, N. Y.

ADIRONDACKS.

Lake Placid House

Large enough to be up-to-date. Small enough to be comfortable and homelike. G. W. CUSHMAN, Mgr.

HOTEL CHILDWOLD.

On Lake Massawepi, Adirondacks. Opens June 20. Lovely spot for summer outing. Fine Camp Sites and Cottages To Let. Nine-link Golf course, boating, fishing, hunting, lawn tennis, fine casino for entertainments and dancing. Through Wagner Palace Car from New York to Childwold. Address CHAS. E. LELAND, N. Y. Office, P. H. Scofield.

THE BELMONT, H. C. Traubke, Prop.

On Lake George, N. Y. Beautiful location; beautiful mountain scenery; excellent fishing; comfortable rooms; fine food; reasonable rates; furnished cottages; waterfront station; booklet, PEASE, 101 West 22d St., New York.

NEW YORK.

Saratoga Springs

Lake George

Lake Champlain

The Adirondack

Au Sable Chasm

Sharon Springs

"A Summer Paradise,"

a handbook of the Northern Tour just issued by the DELAWARE & HUDSON RAILROAD. The shortest, quickest, and best line between New York and Montreal.

For Ticket Office and Information Bureau, 21 Cortlandt Street, New York.

Mailed to any address on receipt of 4 cents postage.

J. W. BURDICK, Gen. Passenger Agent, Albany, N. Y.

CONGRESS HALL

ACCOMMODATING 1,000. Saratoga. ABSOLUTELY FIREPROOF. OCCUPYING ENTIRE BLOCK ON BROADWAY. Now Open for Inspection. Will Open for Reception of Guests June 29. SPECIAL RATES FOR JULY. Further information from Messrs. PROSMEY BROS., 70 Wall St., or 5th Ave. Hotel, 10-12 A. M. F. M., and 25 Union Sq., 3 to 5 P. M.

SARATOGA SPRINGS, N. Y.

United States Hotel,

Gage & Perry, Proprietors. OPEN FROM JUNE 15TH TO OCTOBER 1ST. New York Office, "Victoria Hotel."

Summer Resorts.

NEW JERSEY.

Allenhurst.

ALLENHURST

From Lake to Ocean.

NOW OPEN

and 14 Cottages containing from Five to Ten Rooms each.

ALLENHURST, N. J.

"FINEST GOLF COURSE IN AMERICA."—Vardon.

A DELIGHTFUL COMBINATION OF

OCEAN, LAKE AND WOODLAND.

FINE SURF BATHING. LARGE SWIMMING POOL.

ROWING AND CANOEING ON THE LAKE. FRESH AIR, SALT WATER FISHING.

Driving, Riding, Cycling, Tennis Courts and Croquet Grounds.

N. Y. Office, Hotel Empire, Broadway and 53d Street.

W. JOHNSON QUINN.

Long Branch.

Long Branch.

Howland House

Long Branch, N. J.

Finest located hotel on the ocean. Verandas on every floor. Popular prices, on the European and American plan. Rooms from \$1.00 upward; weekly, \$12.00 and up. Special rates to families and large parties.

N. L. CROSSLEY.

LONG BRANCH, N. J.

THE SCARBORO.

ALEC. D. GOLDSMAN.

PERMBERTON COTTAGE, A. LONG

BRANCH, N. J. Splendid location, facing the sea; table and appointments the best; open to November.

Asbury Park.

OCEAN GROVE

AND

ASBURY PARK

SUMMER RESORT BUREAU

40 Pitman Ave., Ocean Grove, N. J.

226 Main St., Asbury Park, N. J.

Free information given of Hotels and Boarding Houses, with rates per day, week or season.

ASBURY HOTEL BRUNSWICK

ASBURY PARK, N. J.

NOTED FOR ITS HIGH CLASS.

STANDARD OF EXCELLENCE.

MORGAN & PARSONS.

THE VICTORIA.

34 and Ocean Ave., Asbury Park, N. J., now open. LAUREL HOUSE, 24 and Kingsley St. Under same management. Open June 20.

E. KEMPE.

THE KNICKERBOCKER,

Seventh Ave. and Webb St., North Asbury, N. J. Twenty years established reputation. For terms address E. W. WULFORD, late of the Bristol.

ST. NICHOLAS, 408 FIFTH AV. AS-

Opposite Sunset Lake, all improvements; special rates for June; near ocean.

MRS. I. S. HUTCHINSON.

THE WARWICK, 414 10TH AVE.,

Select family house, large airy rooms, excellent table, two blocks from ocean, opposite Sunset Lake; moderate prices.

HOTEL STRAND, THIRD AVE.

One block from fishing pier; commanding an unobstructed view of ocean. Evening dinner. Albert S. Craig.

COLEMAN HOUSE.

WHOLESALE DEALERS ON THE OCEAN.

Illustrated Booklet. F. B. CONOVER.

THE NORTHERN, North Asbury Park.

For 100; terms from \$10 to \$12. E. C. WYATT.

ST. CLOUD, ASBURY PARK, N. J.

Particulars on application.

THE LEROY, 7TH AND PARK AVE.,

NEAR OCEAN.

Superior table, moderate rates, all conveniences.

ST. LAURENT, 408 SEVENTH AV.,

near ocean. Open June 1st. Excellent table, excellent; bathing, boating, S. F. FLYNN.

THE GUY MANSION, 24 AV.,

near beach. Convenient to points of interest; no infants or nurses.

POGONO MT. HOUSE, MT. POCONO,

PA.

Belmar, N. J.

HOTEL COLUMBIA,

DIRECT OCEAN-FRONT.

DESCRIPTIVE BOOKLET AND DIAGRAM ON APPLICATION.

M. LINDSAY.

THE BUENA VISTA,

SECOND AV., BELMAR, N. J.

500 feet from ocean; rooms all light; electric lighting; newly furnished; S. F. FLYNN.

The River View and Cottages,

Belmar, N. J.

Open June 1st; view ocean and river; cottages; modern in every way; booklet. H. A. TRAU.

Ocean Grove.

THE CHALFONTE

Ocean Grove, N. J.

Directly on Ocean front. Open all year. Newly furnished; best sanitation; three cottages.

E. W. ELLERS.

HOTEL SPRAY VIEW

The leading hotel on the ocean front. Thoroughly modern; 2,324 square feet veranda. Booklet. JOE WHITE.

HOTEL MAJESTIC,

OCEAN GROVE, N. J.

Directly on ocean front. Electric Elevator and Long-Plunge. Telephone. Write for booklet. CLEMENT & CLEMENT.

LE VASSAR, BEACH AND

WEBB AV.

One block from Ocean and Sunset Grounds. For particulars address RICHARD WILSON, Jr.

SEA LOVERS.

A delightful and reasonable place to spend the Summer.

Box 983.

THE WILLARD.

Capacity 100. 228 2d Av. Booklet. A. F. NEWKIRK.

THE LAKELYN Enlarged. Thoroughly mod-

ern. 228 2d Av. Booklet. A. F. NEWKIRK.

OCEAN GROVE, N. J.—Broadway House;

fine situation on Fletcher Lake; one block to ocean and pavilion; terms reasonable; special for application.

SEASIDE HOUSE,

ATLANTIC CITY, N. J.

Handsome Beach Front Hotel. Accommodates 800 guests. Modern in all respects. Open all the year. G. CHAS. EVANS & SON.

THE DAVENPORT HOTEL,

165 South Carolina Ave., Atlantic City, one block from Penn. Depot; block and half from beach; engagement box Mrs. DUNLOP.

POGONO MT. HOUSE, MT. POCONO,

PA.

Sea Girl.

Summer Resorts.

NEW JERSEY.

Allenhurst.

ALLENHURST

From Lake to Ocean.

NOW OPEN

and 14 Cottages containing from Five to Ten Rooms each.

ALLENHURST, N. J.

"FINEST GOLF COURSE IN AMERICA."—Vardon.

A DELIGHTFUL COMBINATION OF

OCEAN, LAKE AND WOODLAND.

FINE SURF BATHING. LARGE SWIMMING POOL.

ROWING AND CANOEING ON THE LAKE. FRESH AIR, SALT WATER FISHING.

Driving, Riding, Cycling, Tennis Courts and Croquet Grounds.

N. Y. Office, Hotel Empire, Broadway and 53d Street.

W. JOHNSON QUINN.

Long Branch.

Long Branch.

Howland House

Long Branch, N. J.

Finest located hotel on the ocean. Verandas on every floor. Popular prices, on the European and American plan. Rooms from \$1.00 upward; weekly, \$12.00 and up. Special rates to families and large parties.

N. L. CROSSLEY.

LONG BRANCH, N. J.

THE SCARBORO.

ALEC. D. GOLDSMAN.

PERMBERTON COTTAGE, A. LONG

BRANCH, N. J. Splendid location, facing the sea; table and appointments the best; open to November.

Asbury Park.

OCEAN GROVE

AND

ASBURY PARK

SUMMER RESORT BUREAU

40 Pitman Ave., Ocean Grove, N. J.

226 Main St., Asbury Park, N. J.

Free information given of Hotels and Boarding Houses, with rates per day, week or season.

ASBURY HOTEL BRUNSWICK

ASBURY PARK, N. J.

NOTED FOR ITS HIGH CLASS.

STANDARD OF EXCELLENCE.

MORGAN & PARSONS.

THE VICTORIA.

34 and Ocean Ave., Asbury Park, N. J., now open. LAUREL HOUSE, 24 and Kingsley St. Under same management. Open June 20.

E. KEMPE.

THE KNICKERBOCKER,

Seventh Ave. and Webb St., North Asbury, N. J. Twenty years established reputation. For terms address E. W. WULFORD, late of the Bristol.

ST. NICHOLAS, 408 FIFTH AV. AS-

Opposite Sunset Lake, all improvements; special rates for June; near ocean.

MRS. I. S. HUTCHINSON.

THE WARWICK, 414 10TH AVE.,

Select family house, large airy rooms, excellent table, two blocks from ocean, opposite Sunset Lake; moderate prices.

HOTEL STRAND, THIRD AVE.

One block from fishing pier; commanding an unobstructed view of ocean. Evening dinner. Albert S. Craig.

COLEMAN HOUSE.

WHOLESALE DEALERS ON THE OCEAN.

Illustrated Booklet. F. B. CONOVER.

THE NORTHERN, North Asbury Park.

For 100; terms from \$10 to \$12. E. C. WYATT.

ST. CLOUD, ASBURY PARK, N. J.

Particulars on application.

THE LEROY, 7TH AND PARK AVE.,

NEAR OCEAN.

Superior table, moderate rates, all conveniences.

ST. LAURENT, 408 SEVENTH AV.,

near ocean. Open June 1st. Excellent table, excellent; bathing, boating, S. F. FLYNN.

THE GUY MANSION, 24 AV.,

near beach. Convenient to points of interest; no infants or nurses.

POGONO MT. HOUSE, MT. POCONO,

PA.

Belmar, N. J.

HOTEL COLUMBIA,

DIRECT OCEAN-FRONT.

DESCRIPTIVE BOOKLET AND DIAGRAM ON APPLICATION.

M. LINDSAY.

THE BUENA VISTA,

SECOND AV., BELMAR, N. J.

500 feet from ocean; rooms all light; electric lighting; newly furnished; S. F. FLYNN.

The River View and Cottages,

Belmar, N. J.

Open June 1st; view ocean and river; cottages; modern in every way; booklet. H. A. TRAU.

Ocean Grove.

THE CHALFONTE

Ocean Grove, N. J.

Directly on Ocean front. Open all year. Newly furnished; best sanitation; three cottages.

E. W. ELLERS.

HOTEL SPRAY VIEW

The leading hotel on the ocean front. Thoroughly modern; 2,324 square feet veranda. Booklet. JOE WHITE.

HOTEL MAJESTIC,

OCEAN GROVE, N. J.

Directly on ocean front. Electric Elevator and Long-Plunge. Telephone. Write for booklet. CLEMENT & CLEMENT.

LE VASSAR, BEACH AND

WEBB AV.

One block from Ocean and Sunset Grounds. For particulars address RICHARD WILSON, Jr.

SEA LOVERS.

A delightful and reasonable place to spend the Summer.

Box 983.

THE WILLARD.

Capacity 100. 228 2d Av. Booklet. A. F. NEWKIRK.

THE LAKELYN Enlarged. Thoroughly mod-

ern. 228 2d Av. Booklet. A. F. NEWKIRK.

OCEAN GROVE, N. J.—Broadway House;

fine situation on Fletcher Lake; one block to ocean and pavilion; terms reasonable; special for application.

SEASIDE HOUSE,

ATLANTIC CITY, N. J.

Handsome Beach Front Hotel. Accommodates 800 guests. Modern in all respects. Open all the year. G. CHAS. EVANS & SON.

THE DAVENPORT HOTEL,

165 South Carolina Ave., Atlantic City, one block from Penn. Depot; block and half from beach; engagement box Mrs. DUNLOP.

POGONO MT. HOUSE, MT. POCONO,

PA.

Sea Girl.

Summer Resorts.

NEW ENGLAND.

New Hampshire.

THE GREAT SUMMER AND HEALTH RESORT

BETHELEHEM,

NEW HAMPSHIRE.

Situated in the most magnetic section of the White Mountains. Beautiful, rolling, and romantic country, possessing a wealth of natural resources and abundantly endowed with the most sublime panorama of mountain scenery to be found anywhere in the world. Every day spent here is one of ceaseless pleasure, affording an opportunity of health building that is unequalled. The only place of prominence in the United States that is entirely exempt from asthma and hay fever. Located on a plateau 1,500 feet above sea level, where the water is soft and pure and the air dry, cool, and invigorating. In close proximity to Mt. Washington, Mt. Agassiz, Twin Mountains, and the Presidential Range. Within delightful driving distance of the Great Profile or Old Man of the Mountain, Crawford and Franconia Notches, and the Flume. Splendid mountain roads overlying with dense forest shade and edged with prancing brooks and cascades. An ideal resort in an ideal country. Magnificently equipped with western and eastern hotels, schools, stables, electric lights, and all the other advantages of a high-class modern civilization. Most alluring golf links, croquet and tennis grounds to be found in the East.

TURNER HOUSE.

Delightful situation, perfectly appointed. J. N. TURNER & SON.

MOUNT WASHINGTON HOUSE.

Recently enlarged and splendidly equipped. R. N. GORDON, Prop.

Cottage Sites on Strawberry Hill.

Most eighty sites of the White Mountains. GEO. T. CRUFT, Maplewood, N. H.

MOUNTAIN VIEW HOUSE.

Shade trees and mountain view. L. A. TAYLOR, Prop.

THE ALPINE.

Liberal and efficient broad veranda, spacious lawns. C. H. CLARK, Prop.

Recreation and Information Bureaus

Have been established at 415 Broadway, corner Canal St., 1212 Broadway, corner Thirtieth St., 275 Columbus Ave., corner Seventy-third St., New York, and at 338 Fulton St., Brooklyn, by the New York Central and West Shore Railroads, where you can get free of charge, full information regarding rates and routes to all the resorts of the White Mountains. General Passenger Agent, New York Central Railroad, Grand Central Station, New York.

THE BELLEVUE

DINGMAN'S FERRY, PA. SEND FOR BOOKLET. DR. H. L. HILMER, Prop.

THE BELLEVUE

DINGMAN'S FERRY, PA. SEND FOR BOOKLET. DR. H. L. HILMER, Prop.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

Summer Resorts.

NEW ENGLAND.

New Hampshire.

THE GREAT SUMMER AND HEALTH RESORT

BETHELEHEM,

NEW HAMPSHIRE.

Situated in the most magnetic section of the White Mountains. Beautiful, rolling, and romantic country, possessing a wealth of natural resources and abundantly endowed with the most sublime panorama of mountain scenery to be found anywhere in the world. Every day spent here is one of ceaseless pleasure, affording an opportunity of health building that is unequalled. The only place of prominence in the United States that is entirely exempt from asthma and hay fever. Located on a plateau 1,500 feet above sea level, where the water is soft and pure and the air dry, cool, and invigorating. In close proximity to Mt. Washington, Mt. Agassiz, Twin Mountains, and the Presidential Range. Within delightful driving distance of the Great Profile or Old Man of the Mountain, Crawford and Franconia Notches, and the Flume. Splendid mountain roads overlying with dense forest shade and edged with prancing brooks and cascades. An ideal resort in an ideal country. Magnificently equipped with western and eastern hotels, schools, stables, electric lights, and all the other advantages of a high-class modern civilization. Most alluring golf links, croquet and tennis grounds to be found in the East.

THE ARINGTON.

High tone in service and equipment. F. C. ABBE, Prop.

C. G. WHITE & SON.

Hotel and tourist's supplies. (Fred L. White).

THE UPLANDS.

Most agreeable environments. Excellent appointments. F. H. HARRIS, Prop.

THE HIGHLANDS.

Modern in construction, latest methods of sanitation. J. H. HARRIS, Prop.

THE PARK VIEW.

One of the most delightful locations in Bethlehem. H. F. HARRIS, Prop.

HILLSIDE INN.

Every comfort that thought can suggest. C. A. BROOKS, Prop.

THE BEDFORD SPRINGS HOTEL

BEDFORD SPRINGS, PA.

"The American Carlsbad."

New Management. Many Improvements. THOMAS PARKES.

"HIGH FALLS HOTEL"

DINGMAN'S FERRY, PA. SEND FOR BOOKLET. DR. H. L. HILMER, Prop.

THE BELLEVUE

DINGMAN'S FERRY, PA. SEND FOR BOOKLET. DR. H. L. HILMER, Prop.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

POCONO MOUNTAIN HOUSE,

POCONO, PA. SEND FOR BOOKLET. W. S. SHAFER.

Summer Resorts.

NEW ENGLAND.

New Hampshire.

THE GREAT SUMMER AND HEALTH RESORT

BETHELEHEM,

NEW HAMPSHIRE.

Situated in the most magnetic section of the White Mountains. Beautiful, rolling, and romantic country, possessing a wealth of natural resources and abundantly endowed with the most sublime panorama of mountain scenery to be found anywhere in the world. Every day spent here is one of

The New York Times

MAGAZINE SUPPLEMENT.

Copyright, 1901.
THE NEW YORK TIMES COMPANY.

NEW YORK, JUNE 23, 1901.

24 PAGES.

THE MAN IN THE STREET.

THOMAS H. WHEELER of the Standard Oil Company is one of the most democratic of men. A veteran of the civil war, he was for a long time confined in one of the Confederate prisons. Among his fellow-prisoners was a certain "Jack" Mason from Rome, N. Y. When returning from a trip into Northern New York Mr. Wheeler was delayed for a few hours at Rome. Remembering that his old friend Mason lived there, he strolled into the baggage room, asked the men lounging there if "Jack" Mason was still alive, and they told him he was.

"I was in jail once with Mason," said Mr. Wheeler, thinking the announcement would rather startle his auditors.

One of them quietly remarked: "Well, you must have gotten a shorter sentence or have had better luck, for 'Jack' is there yet."

Marcellus Hartley, the multi-millionaire manufacturer and founder of that useful and beneficent charity, Hartley House, was asked what quality he prized most highly in young men employed in his various business enterprises. "The faculty of finding their recreation in their work," was his reply. "I am now supposed to be taking my vacation and am living out of town, but my real pleasure is in coming to the city and reading the reports from my factories."

"Nearly every person is an unconscious liar when it comes to a question of computing time," said Justice McAdam of the Supreme Court the other day while discussing statements made by witnesses as to the time taken for events to happen. "I don't believe the average person knows what can happen in a minute. People testify to about five or ten minutes having elapsed between events when in truth the time elapsed was only as many seconds. Now, I can walk a whole block inside of one minute, and that without any effort. Yet I have had witnesses tell me that it took an electric car three minutes to cover the same distance."

When it comes to wearing the silken gown of a Supreme Court Justice, considerable practice is required in order that the long skirts may not get in the way and interfere with the progress of its wearer. Even now some of the Justices only put on their gowns after ascending the bench in their courtrooms. Two who follow this rule are Justices Lawrence and McAdam. The gown of Justice Lawrence is always borne to the bench by an attendant, who precedes him in passing from chambers to courtroom. The gown of Justice McAdam is carried behind him. Justice Giegerich is one of those who have thoroughly mastered the long skirts of their gowns. He never gets his feet entangled in its folds, and he always wears it as he walks rapidly from his chambers to his courtroom. The same is true of Justice Russell.

D. A. Bonta, just retired from theatrical management for a humdrum commercial life, says he did so because he was "tired of catching trains." As he explains it: "For many years I have never slept without a railway schedule under my pillow, and my dreams have been of one-night stands, junction eating houses, and mad chases after speeding trains. Just watch the actors and actresses on New York's Rialto after a busy season. Not one will take the first trolley car in sight. No, siree! They call it restful to let three or four go by. So different from life on the road."

Thomas Nelson Page, the author of "In Old Virginia," and many other stories of the South, is home again after an eight months' sojourn in Europe and Egypt. "The greatest sight I saw during all the months I was away," said Mr. Page, "was the shore line of New York as I was coming up the bay. We Americans don't appreciate what a grand country ours is. It's the greatest on the face of the earth, and it is inhabited by the finest and smartest set of people. I could not help noticing while away what good manners Americans have as a rule. They are the gentlest, kindest, best-mannered folk in the world, no matter what any Frenchman may say. And they are the greatest hustlers as well. Throughout Europe they now see what a great force we are, and whenever they think of our commercial hustling, they can't well help trembling, for they know we are masters of the situation. In other words, they are scared, and don't know what to do."

On the same transatlantic steamer that

Miss Tyree approached the great man with many graceful compliments and begged him very prettily to do his part. But all her sweetness was wasted, for Mr. Zangwill declined curtly to have anything to do with her scheme. Yet the entertainment was given. Toward its close Miss Tyree came forward, bowed to the audience in general, and to the apparently bored Mr. Zangwill, who sat in the front row, particularly. Then she said she would take great pleasure in reading a poem by Mr. Israel Zangwill, owing to the indisposition of the author. The audience immediately took in the whole situation and applauded Miss Tyree so enthusiastically that she read an encore, but not before Mr. Zangwill had escaped to his stateroom. And this is why Miss Tyree particularly cherishes an autograph letter from Mr. Zangwill, in which the author congratulates her on the success of her entertainment and her delicate revenge upon himself.

"Do you know whose coach and pair that is standing in front of that dilapidated tenement?" asked an Avenue A policeman, pointing to an unlovely tenement in Ninth Street, near Avenue A. "That belongs to Mrs. Dr. Culver, the daughter of W. A. Clark, the Senator from Montana, better known as 'the Copper King.' She is a frequent visitor down here, personally administering to the wants of the poor. The team and the woman are both pretty well known throughout this section of the town, by sight at least. She never refuses to help a worthy person, and it would surprise you to see how quickly she can tell the difference between those who are deserving and those who are trying to impose on her."

Col. Sanders D. Bruce, founder of "The American Stud Book," and who selected and advised James R. Keene to buy the great American running horse Foxhall, winner of the Grand Prix in 1881, is still one of the most consistent followers of racing. In spite of his near approach to four score years. Asked at Sheephead Bay to what he attributed his perfectly apparent mental and physical vigor, he said: "I'm seventy-six years old, and I've never chewed tobacco or smoked a cigar."

Richard Croker's valet will soon get to work at the "crushed strawberry" bedroom of the Tammany leader at the Democratic Club to put it in shape for the reception of the master, who is soon expected here. Dainty silk cushions must be arranged, and as much attention given to the details of ornamentation as to a lady's boudoir. Mr. Croker's suite of rooms in one of the towers of the Park Row Building is still unoccupied. He had a kitchen, bathroom, and office rooms arranged above the offices occupied by the Tammany Commissioners of several of the city departments. Mr. Croker has never occupied the suite, although he paid a high rent for them and their furnishing.

A reopening of the almost healed breach between Deputy Commissioner of Police William S. Devery and former Deputy Chief, now Inspector, Patrick H. McLaughlin of Brooklyn has been averted only by the earnest efforts of the friends of Mr. McLaughlin. Bitterness arose between the two when Mr. Devery took occasion to remark that all Mr. McLaughlin did was to "strut around with a plug hat on the back of his head." Something like a reconciliation was effected over the "plug hat" unpleasantness, and a thoroughly amicable understanding was fast being arrived at, when Mr. McLaughlin, a few days ago, expressed the intention of buying a Fedora Panama to wear during the Summer. His friends, aghast at the probable effect upon Mr. Devery, were driven almost to tears in their efforts to wean Inspector McLaughlin from his purpose.

It is related of Maxfield Parrish, the young artist whose quaint old-fashioned drawings are familiar to magazine readers, that when he was a boy his father, Stephen Parrish, a well-known Philadelphia artist, used to arrange an armful of books in a confused pile and require the lad to sketch them in outline from various points of view. Thus the characteristic style, in which angular outlines is such a distinguishing feature of this artist's work, was acquired. Even at the Quaker boarding school at Swarthmore, Penn., to which young "Fred" (who had not then discarded his given name of Frederick) was sent, his caricatures of unpopular instructors and his artistic commentaries of current happenings at the school presented all the distinguishing characteristics of his mature work. Probably now the school is

those schoolboy drawings of the "Prex," the "Sergeant," "Baldy," and other worthies whom no Swarthmore lad of the early eighties will ever forget.

From a Quaker literary and debating society to the centre of a metropolitan stage is a long step. But it has been taken by Emily Wakeman, who made a hit as the schoolma'am in "Lovers' Lane" last Winter. Miss Wakeman's earliest experience was obtained in the dramatic productions of the literary society connected with the Friends' Seminary, in East Sixteenth Street, and her first dramatic triumphs were gained upon an improvised stage in the library of that institution before an audience of the young Friends who composed the association. The plays produced there were simple and innocuous little dramas of the "Box and Cox" order, and Miss Wakeman was the star of the little company for several years. Most of the young women preferred attractive parts, but Miss Wakeman chose "old woman" parts whenever they were to be had, and in them she excelled.

Senator Stewart appeared one cold day last Winter walking to the Capitol at Washington wearing a straw hat. A friend who met and smiled at him for using such an unseasonable hat admitted that he would scarcely dare to do it. "No," responded Senator Stewart, "for everybody would say, 'Poor Jones, can't afford to get a Winter hat.' When they see me with this hat on they only say, 'Just one of Stewart's eccentricities.'"

It is when fashion has about deserted Fifth Avenue, or is about to do so for its dinner, that Archbishop Corrigan regularly makes his appearance there. Quite alone, with his hat pulled well down over his forehead, with eyes downcast and rarely noticing any one, the Catholic prelate strolls down as far as Thirty-fourth Street, turns, and walks back to his residence at Fifth Street and Madison Avenue. Occasionally a hat is doffed as he passes, and this infrequent mark of recognition always meets with a prompt response, no matter whether the party recognizing him be merchant prince or beggar. The Archbishop never stops to talk with any one, however, and as he strolls along is the type of the thoughtful student.

When the Kaiser Wilhelm der Grosse completes her next eastward voyage Capt. Englehart, one of the very popular of transatlantic Captains, relinquishes his command to take that of the new boat named for the present German Kaiser, which is counted on as being a record-breaker. "There may be better boats than the Kaiser Wilhelm," remarked the Captain, as he gazed proudly over her, "and it may be an honor to be selected to command a new one, but between you and me I would much prefer sticking to the old craft. Land folk cannot appreciate how much a seaman becomes attached to a boat. It is like leaving an old homestead to get away from a craft you have commanded and to which you have become attached as I have to the Kaiser Wilhelm."

They were talking of the many changes at Police Headquarters. "Commissioners have come and gone, Chiefs and Superintendents have sprung up and disappeared, but George Hopcroft seems destined to go on as a part of the department so long as life shall last. It was more than forty years ago that he went there as private secretary to Superintendent Kennedy. Though his hair is white, his heart is young, his head is crammed with police lore and law, and there is not a man on the force but will say that there is no man connected with the department so willing and ready as he to help a lame dog over a stile."

"Tell the boys that here is the place to come for rest and to renew their youth," said ex-Police Captain Steinkamp to a friend who met him in the wilds of Liberty, up in Sullivan County. With health fully restored, located in a comfortable home, the owner of a spanking team of trotters, and drawing a comfortable pension, the former Police Captain has become quite a man in the village. Of course he dabbles in politics, and that he has made himself "solid" is shown by the fact that he has been chosen Chief of the Fire Department, a position that carries with it much honor in a town where there are only volunteer firemen.

Mr. William Van Horne, Chairman of the Board of Directors of the Canadian Pacific Railway, is not an easy man to interview. But when he does consent to speak he takes his interviewer to his room in the Waldorf-Astoria and carefully writes out every word he is willing to have quoted as coming from his lips. Yet, on at least one occasion, the Canadian man of affairs denied an interview given out in this very fashion. It had an effect, but not a beneficial one, and

by the paper that contained the original interview, Sir William having convinced the editor that there was very good reason why the denial should be made. He exonerated the interviewer and escaped on the plea that even the most careful of men might make a mistake, as he had done.

Col. George W. Dunn, Chairman of the Republican State Committee, weighs 225 pounds in robust health. Yet during the civil war he was at one time so reduced that he tipped the scales at 84 pounds.

"I was a First Sergeant at the first battle of Bull Run," he said, when talking about how he came to lose so much weight, "and I was made a prisoner. But it was no fault of mine. I did the very best I could to get away. I was running at top speed when my hat fell off. The next moment a bullet grazed the top of my head, stunning me momentarily. But that was a valuable minute I lost. I was trying to recover my gun with one hand and my hat with the other when one of Ashby's Black Horse Cavalry rode me down and pushed the barrel of one of those old pepper-box pistols almost down my throat. I shall never forget the muzzle of that pistol. It seemed as big around as an orange. I surrendered, and after the first night myself and my equally unlucky comrades were treated very cruelly. Eighteen hundred of us were placed in a bull pen on a Monday, and not until the next Thursday did we get anything to eat. Then we got some pork, but no bread. How we did have to fight to get to the single barrel of pork sent in. Often during the year I was a prisoner I turned my face to the wall and expected to die. Then I made up my mind I wouldn't. It was only my will power that kept me up. When I was paroled I weighed just eighty-four pounds. I went home, soon recuperated, and in a few months was again in the field."

Lord Kinnaird, who arrived here recently to attend the Young Men's Christian Association celebration, is a representative of a type of British nobleman seldom seen in this country. His repugnance to notoriety is extreme, evidence of which is found in the fact that his name has hardly been mentioned in connection with the exercises in Boston. In spite of this, he does an immense amount of work in connection with all kinds of benevolent schemes, and he and his sister, the Hon. Gertrude Kinnaird, are familiar figures at meetings of philanthropic and religious associations all over the United Kingdom. Lord Kinnaird can seldom be prevailed upon to speak, but when he does so, makes his remarks in a jerky manner, which shows the nervousness under which he labors.

That argument made last week before the Court of Appeals in behalf of a new trial for Roland B. Molineux by John G. Milburn has caused many inquiries as to the man among laymen. Mr. Milburn is not one of those attorneys popularly described as a "criminal lawyer." He has been for years a member of the firm of Rogers, Locke & Milburn of Buffalo, whose business has been largely corporation work. Milburn was the junior member, and has had much to do with cases involving the rights of capitalists, the administration of estates, and other civil matters. He is an able counselor in matters pertaining to dollars and cents, but rarely, if ever before, has he been called upon to intercede in an affair of life or death. Mr. Milburn grew up with the firm of which he is now a member. He was formerly its managing clerk, and he established a remarkable record for prolonged, consecutive, and exhaustive study of intricate cases, and preparation for trial. For years the firm's office was on a little oblique street, back from Buffalo's main thoroughfare, with a queer entrance marked by a rusty old tin sign bearing the legend, nearly effaced by weather, "Bowen & Rogers." Bowen had long been dead, and Rogers had taken in new partners, but not the old sign. Rogers is now dead, and there are other and younger members than Milburn in the firm, but the name of Rogers, Locke & Milburn bids fair to last as long as its predecessor. Mr. Milburn is fifty years old, fully 6 feet in height, strongly built, and of commanding presence. In politics he is a Democrat—a Gold Democrat, like Wilson S. Bissell of the same city. He lives on Delaware Avenue, and belongs to the swell Buffalo Club, the Elliott Club, and many other social and civic organizations. He is President of the Pan-American Exposition Association. They think a good deal of Milburn in Buffalo.

Mrs. Astor, so long known as the leading lady in the comedy of New York, is a wonder to those who know her age and her social activity, because of the preservation of her youth and health. Mrs. Astor undoubtedly looks to be at least fifteen years younger than she actually is. To the regularity of her habits and her activity of body are probably due this preservation. She breakfasts, luncheon, and

minute from the appointed hour in her appearance at the table. She is careful in her diet, eats little, and is rarely seated—save when entertaining—over a half hour at a meal. She delegates to no one the opening of her mail, nor does she dictate letters or allow them to be written for her. Each letter is examined, and if requiring a reply is answered in her own handwriting.

Capt. Titus of the Detective Bureau was annoyed by a tough-looking fellow, who was begging from women, at the transfer point, Twenty-third Street and Fourth Avenue. The fellow had asked the Captain for money, and when refused turned his attention again to the women passengers. Finally, the Captain, disgusted with the fellow's actions, grabbed him by the arm and roughly told him to make himself scarce. As the Captain released his hold on his arm the fellow turned and looked the Captain, who was in dress clothes, up and down, from the top of his crush hat to the tips of his patent leathers, then shrugging his shoulders, and rubbing his arm, said: "Say, young fellow, I may be pretty tough, but, honest to goodness, I don't think I'm as tough as you are."

Peter Finley Dunne, the author of the Dooley stories, strolled into the Waldorf-Astoria café one afternoon last week, and as he entered the door a page boy who was making a tour of the rooms with cards called out: "Mr. Shaughnessy," meaning that some one had sent a card to a Mr. Shaughnessy. That is also the name of a character in the Dooley stories, and Dunne smiled. Almost at the same instant an old acquaintance came up with a friend, whom he smilingly introduced to Mr. Dunne as Mr. Hennessy. It was G. F. Hennessy of St. Louis. Hennessy is the name of another character created by Dunne. As the newly met men stood talking a man near them introduced a couple of acquaintances, and the name of one of them was Dunne.

Those with Dunne laughed at the coincidence. Dunne looked at his watch, and begged to be excused from sitting down with the party. "For," he said, "I have an engagement, and, besides, I have met 'Shaughnessy,' 'Hennessy,' and another Dunne, and I am afraid some one will spring 'Dooley' on me in a minute, and I don't know whether I would have the nerve to meet him."

Mrs. Stuyvesant Fish, a short time ago, incoignita, did a slight act of charity for a poor ignorant woman, who, on meeting Mrs. Fish the second time, bluntly asked her name. Mrs. Fish told her, whereupon the woman opened her eyes wide in astonishment and exclaimed: "What, Mrs. Fish, the lady!"

"I hope so," replied Mrs. Fish, with a smile.

"Dear me," said the perplexed woman, whose lot in life had made her sadly pessimistic, "how strange some ladies do act nowadays!"

"Which we must admit is very true," remarked Mrs. Fish, when afterward relating the incident.

Alexander C. Eustace, an Elmira attorney, while visiting in the city recently, was approached in the lobby of a Broadway hotel by a very wise-looking young man, who added up to the lawyer and mysteriously remarked: "I will sell you a sure thing in the second race at Sheepshead Bay to-day, for a dollar." The man of law looked steadily into the eyes of the younger man for a moment, and then, in an impressive manner, began to read slowly, as though citing authority to a Judge, something like the following: "Any person or persons who shall aid and abet, cause to aid or abet, any violation of Article VI, of Section 9, of the laws of the State of New York, pertaining to—"

As the lawyer thus ran on the young fellow's face took on a look of amazement, and he backed away, out of hearing of Eustace, with a queer frightened look.

As the attorney passed out of the door the young fellow remarked to a friend, at the same time pointing to Eustace, "I'll bet you that's Judge Jerome. I tried to tout him to a good thing, and he started to try me on the spot, and I'll lay you another bet, that I'll be in jail before night."

Col. G. B. M. Harvey, the publisher, was recently introduced to a young man who is the pet and pride of a very old Knickerbocker family. The young man told Col. Harvey he was glad to meet him, as he had about decided to write a book, and wanted to talk it over with a publisher. After some slight conversation on the subject, Col. Harvey asked the young man what kind of a book he intended to write.

"Oh, something on the line of 'Les Misérables,' only a little more lively," replied the pride of his house.

R. E. L. Brown, well known in South Africa as "Marc Anthony" Brown, formerly better known in the "Coeur d'Alene" mining country as "Barbarian" Brown, was discussing the progress of advertising in the Hoffman House corridor the other evening. During the conversation he said, "I believe I received the greatest sum for a three-line advertisement that was ever received for a like space in a newspaper. It was when I ran a newspaper in the Northwest mining country. One day a big fellow with a sack of camp supplies on his shoulder came into the office and said he wanted to put an advertisement in the paper. It was a three-line 'ad' for a burro. He had no money with him and wanted to know if I would take dynamite in lieu of the cash. Dynamite was good collateral in that part of the country, so I took it. I sent the dynamite to a friend who was prospecting up the gulch. He opened up a vein of ore with it that made a rich mine of his prospect. He presented me with a

share of the mine, that eventually brought me \$4,700, and it all came from that want 'ad.'"

On a recent trip in France, Jean de Resake was forced to wait at a little railroad junction town for his train. He was not in the best of humor and was therefore not particularly pleased when the old station master recognized him as the great artist and opened up a conversation.

"Good evening, Mr. de Resake," he began in a confidential tone. "I recognized you from the pictures in the papers."

"Indeed," grumbled the singer.

"Yes," continued the old man, "and I thought I would ask you if it was true that you earned such piles of money. Perhaps you earn twice as much as I do."

"How much do you earn?" asked de Resake.

"Eighteen francs a week, all the year round," replied the old man.

De Resake swelled out his chest and sang, "Do, re, mi, fa, sol, la, si, do," letting out the high C with the usual vigor. Then turning to the agent who had been listening intently he said: "There, my friend, are your whole year's wages."

Sir Arthur Sullivan's possessions are being given away and sold at a rapid rate. Among the latest of these to be disposed of is his collection of violins, including the celebrated "Strad" on which he set such great store. The correct signature is "Antonio Stradivari, Cremona, 1692." The auctioneer who sold the precious instrument proceeded in rather unusual fashion, however. This functionary candidly announced that in order to set all doubts at rest he might as well announce that, while the late owner was positive that it was a "Strad," another eminent expert was equally positive that it was not. Therefore he offered it to the public merely as a "violin, pure and simple." At the same time he said he would accept nothing less than \$250 as a starter. In about a minute the price had run up to \$3,000, at which figure the instrument was sold.

Senator Joseph W. Bailey of Texas is the last man to be picked out by anybody that knows him to be put to use in an advertising way. He enjoys prominence gained in public service, when he has protected the Constitution from the assaults of the irreverent and utilitarian political degenerates who sometimes seem to him to delight to trail it in the dust; but he does not like to be used to sustain the pretensions of medicine makers or the dispensers of hair promoters. "A short time ago," said Senator Bailey, with feeling in his voice, "two lady friends in Chicago whom I esteem very highly sent me a newspaper in which, to my surprise and disgust, my portrait was printed along with those of 'Jo' Cannon and some other equally respectable members of the Congress as guarantors of the excellence of some stuff used by the barbers of the House of Representatives. I just sat down and wrote to the advertisers to drop my portrait, and intimated that worse might follow. And, do you know, I got a reply in which the advertisers flattered for another recommendation by suggesting that I was really not acquainted with the merits of their nostrum. They got out of it, however, by saying that our barber told him he had tried the stuff on Cannon and me and that we had not objected. I never knew that he had."

Just before Brig. Gen. John M. Wilson left the office of Chief of Engineers, while he was spending most of his time listening to the compliments of friends who knew that he was soon to be retired, he was called upon by a former Senator of the United States from a neighboring State. Gen. Wilson was always a very punctilious man in his bearing and manners. His visitor entered the office, and with a cheerful good morning, stood with his hat on as if he were still in the hall. Gen. Wilson rang his office bell and his messenger came in. "George," said the General, "bring me my hat." The hat was brought in. Gen. Wilson clapped it on, and continued conversation with the visitor, who remained totally unconscious of the hint that had been pointed at him. When the visitor left, Gen. Wilson called his messenger and directed him to return his hat to the closet.

Lieut. Col. H. K. Bailey, until recently on the staff of Gen. Miles, and now about to go to Manila as an Inspector General, after reading the story of the Luzon Journey of the Miss Evans in a recent number of THE TIMES Magazine Supplement, said it reminded him of something that happened out in Sitting Bull's country as far back as 1876. The letter of Miss Evans told of the Filipino children at Nueva Caceres boring holes in their cheeks with their fingers in order to produce dimples like those of the strange young white lady. "I went with an officer to Sitting Bull's tepee, some distance away from our camp. The old chief was accompanied by two wives. One of them had never, we were told, seen a white man before. My companion was extremely fair, and when he got off his horse and went up to shake hands with Sitting Bull, one of his squaws stared at my associate, then came boldly forward, and, wetting her fingers with her lips, passed them over and examined the finger tips as if looking for color. She thought the man was painted, and that as he was a 'friendly' she might take the liberty of ascertaining what paint it was that would produce so wonderful and flattering a result."

Commissioner John M. Allen, formerly known as "Private" John Allen, member of the House from Tupelo, Miss., was in Washington a few days ago to recover

from the arduous duties imposed upon him as a member of the St. Louis Exposition. At the War Department he greeted Col. Cassella, a well-known attorney, and laughed that faint little John Allen laugh that is always just ahead of a story.

"You see, it was this-a-way. Cassella took me over to the Scots-Irish dinner at Philadelphia, and I was asked to make a speech. What I said ran about like this: 'My apology for being here is that Cassella brought me. If you do not already know it, Cassella spends most of his time loafing about Washington stirring up prejudice against the Pennsylvania Railroad Company. You see how it works. Mr. Bartholdi, a very earnest, industrious, and devoted German member of the House from Missouri, made a convincing speech in behalf of a bill to reduce the tax on beer. When it came to a vote he had not sufficient support to get that very righteous bill through. Next day a bill came up to give about a fourth of the City of Washington to the Pennsylvania Railroad Company, with a couple of millions to induce them to take the property. In spite of Cassella's efforts it went through a-humming. Mr. Bartholdi stood at the door of the House after the bill had passed, with the perspiration streaming off his hair."

"Mein Gott, Allen," he said, "if the brewers could only issue passes."

Hugh McLaughlin delights once a year to trip the light fantastic toe. The occasion is usually the celebration of his wedding, and the guests, young and old, at the Summer place on Long Island where the veteran leader generally stops have a gala time. Mr. McLaughlin provides the young people with sailboats. Then there is an outdoor luncheon, and in the evening fireworks and a dance. Mr. and Mrs. McLaughlin lead the last dance of the evening, always a Virginia reel. Mr. McLaughlin is nearly eighty years of age, but he dances with his wife of nearly the same age like a young lover.

A friend of Eyan P. Howell went to him recently and asked if he knew a good remedy for insomnia, saying that he was suffering severely from it.

"Yes," said Mr. Howell, "I know an excellent remedy. Just before you retire take a good, stiff drink of whisky. If that does not produce an immediate effect, get up and take another, being particular that it shall be a good, stiff one. Then you might take a third, and if the desired effect is still wanting, you should take a fourth."

"And will that cure insomnia?" queried his friend, doubtfully.

"No," said Mr. Howell, "but after you have taken the fourth drink you won't care whether you have insomnia or not."

One of the stories told by old employees in the Treasury Department at Washington is of the time when Gen. Rosecrans was Register. The General never smoked and knew nothing about cigars. He determined, however, to have a box of good cigars handy for the benefit of friends who might drop into the Register's office. The General accordingly purchased a box of expensive cigars, put them in a drawer, and forgot all about them for some time. Then, one day, when a friend was calling, the General remembered the cigars and brought them out.

"I know nothing about cigars," said Rosecrans, "but I am told that these are very fine."

His friend lighted a cigar, and a look of pain and horror instantly overspread his face. He tried to conceal his feelings and puffed manfully at the cigar for several seconds. Then Rosecrans, noticing that he was growing pale, asked what was the trouble.

"General," said the visitor, "I don't want to be ungrateful, but I'm afraid it's this cigar."

"Impossible!" exclaimed Rosecrans. "Why, when I bought them, I was told that they were the finest cigars on the market."

"Well, General, you were deceived. The cigar tastes and smells exactly as if it were made of camphor."

"Camphor!" stammered Rosecrans, looking chaffed. "Why, I never thought—but perhaps camphor does injure a cigar." And reaching into the drawer, he brought to view several garments filled with camphor balls. "Do you suppose that can be the trouble?" he inquired.

Assistant Secretary of State Adees is very deaf. He is also a somewhat hot-tempered man. It is his custom to take a cup of tea, a chop, and a piece of pie during the afternoon while working at his desk in the department at Washington.

One day his colored messenger brought the "snack" on a tray and placed it at Mr. Adees' elbow. The Assistant Secretary was writing busily and gave no sign that he was aware of the fact. The messenger knew that it was useless to say anything, for Mr. Adees could not hear him. Still, he wished to apprise his chief that the tray was there, and to do it as unobtrusively as possible, for he knew that Mr. Adees was sometimes irritable. So he moved the tray a little nearer the official elbow.

Mr. Adees still wrote on. The messenger coughed, but Adees could not hear him. He gently moved the tray nearer. Still Adees gave no sign. At last the messenger got the tray so near that in the last movement he planted it on the edge of the paper on which Mr. Adees was writing. Mr. Adees seized the tray and hurled it back over his head, far across the room.

Then he rose to upbraid the messenger, but stopped transfixed with dismay. The chop, the tea, the pie, and the tray had gone plumb into the centre of a valuable picture, and it was ruined. The messenger

fled in terror, and it was some time before the Assistant Secretary of State felt like resuming work on the State paper on which he had been engaged.

"I expect soon to be a millionaire," said "Abe" Gruber at the Fifth Avenue Hotel Friday night. "I have just been offered the Presidency of a copper mining company, and the mine is only five miles from the Anaconda."

"Oh, that's nothing," remarked Charles Stecker. "I live in a flat, and it's less than half a mile from the Vanderbilt mansions."

Representative Bingham of Pennsylvania was recently the victim of one of those curious delusions of which everybody has had experience at one time or another, in which the person affected mixes up two men and constantly thinks of one as the other. The man who had the delusion in this case was not Bingham, but the Washington correspondent of a Pennsylvania paper. He somehow got it into his head that Representative Meyer of Louisiana was Bingham and that Bingham was Meyer, although when he stopped to think he could get the facts straight.

Meeting Meyer one day, he greeted the Louisianian affably, and after a few bright remarks about the weather, began to talk about Pennsylvania politics. To his astonishment Meyer, whom he was perversely regarding as Bingham, displayed no interest in the subject. The Pennsylvania man began to get annoyed with Bingham's inexplicable indifference to the interests of his own State, and led the conversation to some public improvements of importance in Pennsylvania. He was dumfounded to find that Bingham knew nothing about them and cared less. He persisted, and finally Meyer, becoming annoyed at his questioner's pertinacity, exclaimed, "What do you suppose I care about Pennsylvania? I have troubles of my own."

Righteously indignant, the Pennsylvanian went to his office and wrote a blistering article scoring Representative Bingham for callous indifference to the interests of his constituents. It was not until he saw the article in print that it flashed across his mind that the man was Meyer. He went around to see Bingham and tried to explain, but it is said that Bingham has not been able to see it yet.

His Ideal Home.

For a man of his thought and tastes, the home which the Rev. Dr. Newell Dwight Hillis, successor of Beecher and Abbott in famous old Plymouth Church, has found in Brooklyn is an ideal one. It is in Grace Court and its situation is a delight to the poetic mind of Dr. Hillis. In all New York there is perhaps no other street in all respects like Grace Court. Certainly there is none richer in charm. On Brooklyn Heights, within sight of the great business heart of the metropolis, it is a place of absolute quiet and repose, a spot to rest in and to dream in. Being open at but one end, there is no vehicular traffic to disturb the quiet of the court. There are green gardens all about, and from the windows of Dr. Hillis's home there is a picturesque view through the trees of the ever-busy harbor and the Jersey shore beyond.

The Husband Of "Dodo."

When, seven years ago, the Right Hon. Herbert Henry Asquith married the original of "Dodo," Miss Margaret Tennant, Sir Charles Tennant's daughter, his friends declared that his future as a leading politician was assured. They argued that with such an ambitious wife a statesman of half Mr. Asquith's ability would be bound to come to the front. Until very recently it seemed as if this prophecy would prove to have as little ground as most political forecasts, but now, after a lustrum, and a half, it looks as though it may be fulfilled. Mr. Asquith has suddenly, by taking the lead in the Liberal schism, become the most talked-of public man in the United Kingdom, and it will not be his wife's fault if he does not use the opportunity to advantage.

Against Woman Suffrage.

Mrs. Edwin Knowles of Brooklyn, the new President of the Professional Woman's League, does not believe in woman suffrage. Discussing the subject the other day, she said that to her mind the woman suffragist appeared as a ridiculous being. Mrs. Knowles, who enjoys the reputation of knowing what she is talking about, expressed the opinion that nothing was to be gained by enfranchising women. "There are as many ignorant women as men," she says, "and giving woman the right to vote would merely increase the number of voters, while their division on the issues of the day would be about as it is now. The only thing that would be gained would be more trouble for the women." But Mrs. Knowles has a strong belief in club life for her sex. It "broadens" a woman, she says.

Col. Austen's Pride.

Perhaps the proudest man in the National Guard just now is Col. David E. Austen, commander of the Thirtieth Regiment of Heavy Artillery, Brooklyn. Col. Austen's pride is in his command. For the first time in the history of the Guard, Brooklyn possesses in the Thirtieth a regiment which in numerical strength leads all other commands in the State. Its membership is now 1,005. The Seventh stands next, with 970 officers and enlisted men. The particular reason why Col. Austen is proud of his regiment's standing is that when it was disbanded by Gen. Black during the Spanish war, its reorganization was effected

FINCH

Newport's Summer Colony

NEWPORT, R. I., June 22.—How lively this social capital will be this summer is well indicated by this complete list of cottage owners or lessees, which has been carefully compiled by the publishers of the Cottage Directory of the Summer city:

A
AGASSIZ, Professor A., Castle Hill.
AGASSIZ, Max, Castle Hill.
ALMON, A. B., Red Cross Avenue.
ANDREWS, F. W., Sunset Lawn, Maple Avenue.
ANDREWS, Mrs. A. L., Reef Point, Ocean Avenue.
ANDREWS, Paul, Rocky Hall, Bellevue Avenue.
ANGELL, Edwin G., Washington Street.
ARNOLD, Dr. E. P., Hawthorne Villa, Carroll Avenue.
ARNOLD, Olney, 24, Washington Street.
ARNOLD, Mrs. S. G., Lazy Lawn, East Shore, Middletown.
ASTOR, Mrs. William, Beechwood, Bellevue Avenue.
ASTOR, John Jacob, Beechwood, Bellevue Avenue.

B
AUCHINCLOSS, Mrs. John, Washington Street.
AUCHINCLOSS, H. D., Hammonds Farm, Harrison Avenue.
BALDWIN, Mrs. C. H., Snug Harbor, Bellevue Avenue.
BANCROFT, Mrs. J. C., Easton's Point.
BARGER, E. F., Bellevue Avenue, corner Perry Street.
BARSTOW, Miss R. R., East Shore, Middletown.
BECKWITH, Truman, of Providence, Renfrew Park, cottage No. 12.
BEEKMAN, James H., Catherine Street, Mrs. Foster's cottage.
BELL, Dr. C. M., Bellevue Avenue and Cliffs.
BELMONT, O. H. F., Belmont, Bellevue Avenue.

B
BELL, F. A., Suit cottage, Bellevue Avenue.
BELMONT, Perry, Bythess, Bellevue Avenue.
BERRYMAN, Mrs. C. H., Hone cottage, Beach Street.
BERWIND, E. J., "The Elms, Bellevue Avenue, corner Dixon Street.
BEST, Mrs. C. L., Bellevue Avenue and Perry Street.
BETTON, Miss E., 138 Gibbs Avenue.
BINNEY, William, Windward, Catherine Street.
BLANCHFORD, Miss S. E., Catherine Street.
BLANDING, William O., Lawnfield, Harrison Avenue.

B
BLIGHT, Atherton, Bellevue Avenue.
BOOKSTADTER, Judge H. W., Wynne, Purgatory Road.
BORDEN, J. C., Goose Neck, Ocean Avenue.
BORDEN, T. W., Goose Neck, Ocean Avenue.
BOWEN, Mrs. H. W., Belton cottage, Redwood Avenue.
BROOKS, H. M., Rockhurst, Bellevue Avenue.
BROWN, Mrs. Harold, Bellevue Avenue, corner Hazard Avenue.
BROWN, Mrs. John Carter, Bellevue Avenue.
BROWNELL, Mrs. Seth, Indian Avenue, near Sachuest Beach.
BRUCE, Geo. L., 403 Bellevue Avenue.
BRYCE, Mrs. M., Bellevue Avenue.
BURDEN, Dr. W. T., Dudley House, Mile Corner.
BURDEN, L. I., Fairlawn, Bellevue Avenue.
BURKE-ROCHE, Mrs. Elmcourt, Bellevue Avenue, corner Boylston Street.
BRUGIERE, L. S., Hawthorne, Carroll Avenue.

B
BULKLEY, Edward H., Riggs, Catherine Street.
BURT, Dr. S. S., 14 Catherine Street.
BUSK, Mrs. J. R., Indian Spring, Ocean Avenue.
CADWALADER, J., Bellevue Avenue.
CANFIELD, A. Cass, Pinard Cottage, No. 5, Narragansett Avenue.
CARROLL, Royal P., Reilly Street.
CAREY, S., Narragansett Avenue, Mr. and Mrs. F. B. Swayne and Mrs. Edwin Parsons.
CARY, Hamilton W., Reed's, Bellevue Avenue.
CASWELL, John R., Eglantine, Bull Street.
CHADWICK, G. A., of Fall River, Renfrew Park Cottage, No. 4.
CHAMBERLAIN, Miss R., Gull Rock Cottage, Hawthorne Street.

C
CHURCHILL, Capt. C. C., 62 Ayrault Street.
CLARK, Bishop T. M., Purgatory Road.
CLARK, Alexander S., Beach Mount, Harrison Avenue.
CLARK, Henry, The Rocks, Ocean Avenue.
CODMAN, Mrs. J. Amory, Berkeley Villa, Bellevue and Berkeley Avenues.
CROCKER, George, Osgood's, Bellevue Avenue.
CODMAN, Miss, Berkeley Villa, Bellevue and Berkeley Avenues.
CODMAN, Ogden, Jr., Gibbs Avenue and Champlin Street.
COLE, George E., Case's, Kay Street.
COLEMAN, Samuel, Boxcroft, Red Cross Avenue.
COLINS, Mrs. George, Cottage Street.
CORNELL, the Rev. John M., Cornell Farm, West Road, Portsmouth.

C
CRAMP, E. S., Chickering House, Bellevue Avenue.
CARROLL, John Lee, Lieber Cottage, Rhode Island Avenue.
CAMPBELL, Mrs. Moses Taylor, Malcolm's, Kay Street.
CARTER, William E., Satterlee's, Clay Street.
CASS, Mrs. E. B., Annex, Washington Street.
CUTTING, J. De Wolfe, Boothden, Middletown.
CASSARD, W. G., Fall Cottage, Greenough Place.
CHILDS, Charles A., Pumpelly Cottage, Gibbs Avenue.
CURTISS, Mrs. F. T., Waring's Hypothenuse, Catherine Street.
CUSHING, T. F., New Lodge, Bellevue Avenue.
CUSHING, R. M., The Lodge, Ocean Avenue.
CUTTING, Mrs. F. B., Bee Bush, Bellevue Avenue.

D
DANIELSON, J. De Forest, Swift Cottage, Bellevue Avenue.
DAVIES, J. T., Pincroft, Purgatory Road.
DAVIS, T. M., The Reef, Ocean Avenue.
DAVIS, John, Howland's, Rhode Island Avenue.
DE BLOIS, Mrs. J. Amory, 111 Gibbs Avenue.
DE FOREST, George, B. Train Villa, Bellevue Avenue, near Spouting Rock Beach.
DE RHAM, H. Camille, D'Hauteville Cottage.
DOLAN, John R., Eugene Avenue.
DOLAN, Clarence W., Davis Chalet, Bellevue Avenue.

D
DREXEL, John R., Ruggles Avenue.
DULLES, Mrs. Andrew C., Ochre Point Avenue.
DUNCAN, W. Butler, Cleveland Villa, Catherine Street.
DURYEA, H. B., Edge Hill, Beacon Hill Road.
DURYEA, Mrs. G. D., Withers, J. D. Guidet, Case Cottage, Catherine Street.
DYER, Elsie, Jr., Wavide, Bellevue Avenue.
DE KOVEN, Reginald, Thomas cottage, Rhode Island Avenue.

E
EDGAR, Mrs. William, Old Beach Road.
ELLIS, J. W., Stoneacre, Bellevue Avenue.
ELLIS, Ralph N., Stoneacre, Bellevue Avenue.
ELLIOTT, Mrs. S. H., Miller Place, Bellevue Avenue.
ERMON, A. B., 130 Gibbs Avenue.
ERVING, Mrs. Shipley, Tirrell cottage, Kay Street.
EUSTIS, George P., Wheeler's, Eastis Avenue.

F
FAHNESTOCK, Gibson, Harrison Avenue.
FAIRCHILD, Charles, Washington Street.
FISH, Stuyvesant, Crossways, Ocean Avenue.
FISKE, Mrs. J. M., Maudslayi, Ruggles Avenue.
FLINT, Dr. Austin, Jr., Berkeley cottage, Bellevue Avenue.
FOSTER, Miss, Le Roy Avenue.
FRANKLIN, William Morris, Franklin cottage, Sea View Avenue.
FRENCH, Mrs. F. O., Harbor View, Chastellux Avenue.

F
FRENCH, Seth B., Edgerston, Harrison Avenue.
GAMBRIEL, Mrs. Richard, Eldridge's, Ochre Point.
GAW, William H., Quarterhill, Narragansett Avenue.
GAMMELL, William, North House, Narragansett Avenue.
GARRETT, Mrs. R., Narragansett Avenue.
GARRETT, Mrs. R., Narragansett Avenue.
GARRETT, Mrs. R., Narragansett Avenue.

G
GIBBS, Major T. K., Bethshan, Gibbs Avenue.
GIBBS, Dr. Walcott, Gibbs Avenue and Catherine Street.
GLYN, W. E., Mayfield, Bellevue Avenue.
GOSHORN, Gen. A. T., Williams Cottage, Washington Street.
GOLETT, Mrs. Ogden, Ochre Point Avenue, between Webster Street and the Cliffs.
GOLETT, Mrs. Robert, Narragansett Avenue.
GREEN, William Brenton, Malbone Road.
GRISWOLD, J. N., Bellevue Avenue.
GROSVENOR, William, Roslyn, Beacon Hill Road.
GROSVENOR, Miss, Wyndham, Beacon Hill Road.

G
GROSVENOR, J. B. M., Wyndham, Beacon Hill Road.
GUIDET, Mrs. J. D., Case Cottage, Catherine Street.
HAGUE, Mrs. Arnold, Beacon Hill Road.
HALE, Robert, Washington Street.
HARRIMAN, Joseph, Dresser Cottage, Bellevue Avenue.
HAYMEYER, H. O., Jr., Arnold Cottage, Rhode Island Avenue.
HAYMEYER, Mrs. T. A., Stone Leigh, Narragansett Avenue.
HATCH, W. D., Le Chalet, Bellevue Avenue.
HAYDEN, G. G., Narragansett Avenue.
HAYDEN, Dr., Red Cross Avenue.
HAYS, Mrs. John S., Rosevale, Narragansett Avenue.

H
HAYS, Miss Stella D., Rosevale, Narragansett Avenue.
HITCHCOCK, Thomas, Cliff Lawn, Chanler's, Cliff Avenue.
HOFMAN, Charles F., Jr., Pendleton estate, on the Cliffs.
HARRIMAN, James, Warren Cottage, Gibbs Avenue.
HILLHOUSE, Charles B., Dellman, Narragansett Avenue.
HOOPER, D. Herbert, Cushman Villa, Catherine Street.
HOPKINS, James, McCagg Cottage, Bellevue Avenue.
HOPKINS, Dr. W. B., Brentledge, Gibbs Avenue.
HORNING, Miss M. M., Washington Street.
HOWARD, Mrs. E. W., Kay Street, corner of Howard, Thomas H., Baldwin Cottage, Bellevue Avenue.

H
HOWE, Mrs. Julia Ward, Union Road, Portsmouth.
HOYT, Mrs. H. S., Old Beach Road.
HUNT, George A., Lyndenhurst, Bellevue Avenue.
HUME, Mrs. Sophie, Oldmixon, 83 Everett Street.
HUNNEWELL, E. H., Jr., Tyler's, Ochre Point.
HUNTER, Mrs. Thomas R., Rhode Island Avenue.
HUNTER, W. R., Sunnyside Farm, Middletown.
HUNTINGTON, S. E., Broadlawn, Ridge Road.
HUTTON, G. M., Shamrock Cliff, Ridge Road.

I
JANNEY, Thomas, Herick Cottage, Clay Street.
JOHNSON, Mrs. J. G., Bellevue Court.
JOHNSON, Mrs. H. A., Gibbs Avenue.
JOHNSON, Miss, Gibbs Avenue.
JONES, Miss C. O., Midcliff, Ruggles Avenue.
JONES, Pembroke, Friedhelm, Bellevue Avenue.
JENNINGS, Oliver G., Hoffman Cottage, Bellevue Avenue.
JOSEPHS, Lyman C., Purgatory Road.

K
KEMP, A. T., Parker Cottage, Parker Avenue.
KERNCHAN, Mrs. J. P., Sea View, Marine Avenue.
KETTELAR, Miss, Webster Street.
KING, Mrs. David, Kingscote, Bellevue Avenue.
KANE, De Lancey A., King Cottage, Narragansett Avenue.
KING, G. G., Shields Cottage, Ochre Point.
KING, Roland, Tirrell Cottage, Kay Street.
KING, Dr. W. E., Pinard Cottage, No. 5, Narragansett Avenue.
KNOWLTON, E. J., Idle Hour, West Main Road.

L
LADENBURG, Mrs. A., Hodgson's Willow Bank, Spring Street.
LA FARGE, John, Sunnyside Place.
LAWRENCE, Fessenden, Bellevue Avenue.
LEARY, Miss Annie, Mill Street.
LEDYARD, Lewis C., L. Q. Jones cottage, Halidon Hill.
LEHR, Harry Symes, Arleigh, Bellevue Avenue, after Aug. 1, 1901.
LEROY, Mrs. S., Red Cross Avenue.
LIPPITT, Charles Warren, Breakwater, Ledger Road.
LIVERMORE, John R., at H. M. Brooks's, Bellevue Avenue.

L
LORILLARD, Dr. W. H., Whitehall, Catherine Street.
LUDLOW, E. L., Harrison Avenue.
LYCE, Admiral S. B., Rhode Island Avenue.
LYMAN, Miss Florence, Webster Street.
LYNCH, Mrs. Mabel, Little Cottage, Everett Place.

M
MAHONY, J. H., Bellevue and Lakeview Avenues.
MARQUAND, H. G., Linden Gate, Old Beach Road.
MASON, Dr. J. J., Wabun, Catherine Street and Gibbs Avenue.
MCKAY, Gordon, Marine Avenue.
MILLAR, W. Starr, Ocean Avenue.
MILLS, D. Ogden, Ocean View, Bellevue Avenue.
MCKEAN, Thomas, Pinard Cottage, No. 1.
MAYER, Lloyd M., Land Trust Cottage.
MALLERY, J. C., Woolley Cottage, Rhode Island Avenue.

M
MATHER, W. P., Land Trust Cottage.
MARVIN, Miss Florence, Leslie Cottage, Francis Street.
MORGAN, W. Rogers, Travers Cottage, Rhode Island Avenue.
MONTEITH-MERINVILLE, Marquis de, Caldwell Cottage, Kay Street.
MILLER, H. Kay, Weaver Cottage, Berkeley Avenue.
MORGAN, E. D., Beacon Rock, Harrison Avenue.

M
MORRELL, Col. Edward De V., Ochre Point Avenue.
MORSE, E. Rollins, at Arleigh, Bellevue Avenue, until Aug. 1; at Rhua House, Bellevue Avenue, after Aug. 1.
MURRAY, William, Price's Neck, Ocean Avenue.
MORTIMER, Richard, Lorillard Cottage, Ochre Point.

N
NEILL, E. M., Longacre, Old Beach Road.
NEILSON, Mrs. Fred, Gravel Court, Narragansett Avenue.
NEILSON, Mrs. W. S., Price's Neck.
NORMAN, Bradford, Brook Farm, Portsmouth.
NORMAN, Mrs. G. E., Belair, Old Beach Road.
NORMAN, Maxwell, Belair, Old Beach Road.
NORMAN, Reginald, Barrett Cottage, Catherine Street.
NORRIS, A. Lanfear, Warren Place, Narragansett Avenue.

O
NOYES, Mrs. B., Rhode Island Avenue and Francis Street.
O'BRIEN, Mrs. John, Lashiqua, Bellevue Avenue.
OELCHES, C. M., Kay Street.
OELCHES, Hermann, Roschitz, Bellevue Avenue.
CODEN, Mrs. W. B., Pinard Cottage, No. 2, Narragansett Avenue.
OLDMIXON, Mrs. George Scott, 83 Everett Street.
OTIS, Francis J., Needwood Cottage, Parker Avenue.

P
PARKER, James V., Merton Road.
PARSONS, Mrs. Edwin, Carey's, Narragansett Avenue.
PAUL, Mrs. W. W., Washington Street.
PEARSON, Mrs. Fred, Ochre Point and Ruggles Avenue.
POST, Edwin C., Lieber Cottage, Rhode Island Avenue.
PENNINGER, Charles H., Renfrew Park Cottage, No. 1.
PERKINS, Mrs. C. C., Brown Villa, Bellevue Avenue.
PERKINS, Mrs. Gardiner-Blanchard, Montpelier, Middletown Avenue.
PIERSON, Gen. J. F., Rose Lawn, Bellevue Avenue.

P
POTTER, Mrs. Charles, Sunnyside Place.
POWELL, John Hare, Bowery Street.
POWELL, F. H., Blachford Cottage, Greenough Place.
POWELL, Mrs. S., Bowery Street.
POWELL, S., Gibbs Avenue.
POWELL, Dr. S. C., Old Beach Road.

R
RICE, Mrs. Henry, Washington Street.
RICHARDS, W. T., Arnold Avenue.
RIVES, G. L., Swanhurst, Bellevue Avenue.
ROOK, Mrs. E. F., Chanler Villa, Cliff Avenue.
REIDMOND, Gould H., Potter Cottage, Rhode Island Avenue.
REIDMOND, Henry, White Cottage, Red Cross Avenue.
ROELKER, William G., Fearing Cottage, Anna Road.

R
ROBINSON, C. L. F., Heartsease, Kay Street.
ROGERS, Mrs. W. B., Morningside, Gibbs Avenue.
SANDS, Mrs. A. L., Catherine Street.
SANDS, F. P., Catherine Street.
SCHERMEHORN, W. C., Narragansett Avenue.
SCHOTT, Mrs. Ellen, Cranston Avenue.
SCOTT, George B., Bellevue and Ruggles Avenue.

S
SELWICK, Robert, Poplars, Leroy Avenue.
SHAW, Robert Newton, Wheeler's, Carey Cottage, Eastis Avenue.
SHELDON, Mrs. A. A., Narragansett Avenue.
SHERMAN, W. W., Shepard Avenue.
SHOVE, Frank, of Fall River; Renfrew Park, Rhode Island Avenue.
SORCHIAN, Victor, Yanaga Avenue.
SPENCER, J. T., Althorpe, Ochre Point.
STEWART, Lisperard, White Lodge, Bellevue Avenue.

S
STILMAN, James, Oak Lawn, Narragansett Avenue.
SANDS, William H., Tower Top, Bellevue Avenue.
HAYEN, G. G., Narragansett Avenue.
SCHENCK, Mrs. S. D., Sargent cottage, Kay Street.
STEVENS, Joseph G., Hunt cottage, Church Street.
SMITH, J. Clinch, The Moorings, Harrison Avenue.
SWAN, H. A., Gibbs Avenue.
SWAN, F. B., Carey Villa, Narragansett Avenue.

T
TAYLOR, H. C., Annandale Road.
TERRY, the Rev. Roderick, Hilltop, Ruggles Avenue.
THAW, Benjamin, Beach Mount, Bellevue Avenue.
THAYER, Nathaniel, Bellevue Avenue.
THOMPSON, W. P., Bruen Villino, Bellevue Avenue.
TILLINGHAST, Miss Mary E., Masten cottage, Everett Street.
TIFFANY, Mrs. Perry, Yardley cottage, Rhode Island Avenue.
TOMPKINS, E. B., Redwood Street.
TOMPKINS, William W., Bellevue Avenue and Old Beach Road.

T
TRAVERS, Mrs. Susan, Coleman cottage, Red Cross Avenue.
TWEDDY, Edmund, Bellevue Court.
TWOMBLY, H. McK., Vinland, Ochre Point.
VAN ALLEN, J. J., Wakehurst, Shepard Avenue and Ochre Point.
VANDERBILT, Alfred G., Chastellux cottage, Halidon Hill.
VANDERBILT, Mrs. Cornelius, The Breakers, Ochre Point.
VANDERBILT, Cornelius, Jr., Beaulieu, Bellevue Avenue.
VANDERBILT, F. W., Rough Point, Bellevue Avenue.

V
VANDERBILT, W. K., Jr., Coats Villa, Beacon Hill.
VAN ALLEN, James L., Post Villa, Bellevue Avenue.
WALLES, Mrs. G. W., Ysnaga Avenue.
WARD, H. H., Burke cottage, Cliffs.
WALLACH, Mrs. Sargent, Bellevue Avenue and Perry Street.
WARREN, Mrs. George Henry, Narragansett Avenue.
WARREN, G. H., Seaford, Ocean Avenue.
WARREN, Whitney, Clay Street and Parker Avenue.

W
WATSON, Dr. Argyle, Spring and John Streets.
WEBSTER, Edmund, Fish, Fox Craig, Harrison Avenue.
WEBSTER, Sidney, Pen Craig, Harrison Avenue.
WEID, W. F., Weid Lodge, Narragansett Avenue.
WEID, Mrs. W. G., Bellevue and Parker Avenues.
WELLS, W. S., Land's End, Ledger Road.
WETMORE, G. P., Chateau sur Mer, Bellevue Avenue.
WHITFIELD, John, Perry's, Greenough Place.
WHITHOUSE, W. F., Eastbourne, Rhode Island Avenue.

W
WHITNEY, Harry Payne, Bellevue Avenue.
WHITRIDGE, J. C., Sandy Point, Portsmouth.
WHITWELL, S. H., Berkeley Avenue.
WICKES, Edward C., Pinard Cottage, No. 4.
WILLING, E. S., Webster Street.
WILLING, R. L., Red Cross Avenue.
WILLOUGHBY, Hugh L., The Chalet, Halidon Avenue.
WILSON, Miss H., Newport and New York, Renfrew Park Cottage, No. 1.

W
WINTROP, Mrs. Buchanan, The Orchard, Narragansett Avenue.
WILSON, R. Hazard, Coddington Point.
WILSON, R. F., Narragansett Avenue.
WINANS, Rose R., Bleak House, Castle Hill.
WINTROP, Egerton L., Bellevue Avenue.
WOODWARD, James T., The Cloisters, Ochre Point.
WOODWARD, William, The Cloisters, Ochre Point.
WORK, Frank, Elmcourt, Bellevue Avenue.
WYBONG, J. J., Greystone, Ochre Point.

Z
WILSON, Mrs. Emily B., Renfrew Park Cottage.
WHEELRIGHT, Mrs. Mason Villa, Champlin Street.
ZABRISKIE, Mrs., Rhode Island Avenue.

THE PRIDE OF BATTERY 52.
"ATTENTION, Skiggety," commanded the Corporal of the Guard on Governors Island yesterday. Skiggety at once assumed the proper position, and the onlookers commented on his soldierly bearing and the precision with which he had executed the command.

Skiggety did not move a muscle, and was rigid and silent as the sphinx until the Corporal, walking up to him, rubbed his soft white hair and said, in a gentle voice, "At Ease." Skiggety immediately obeyed the welcome order, and the onlookers once more applauded.

Skiggety is the mascot of the Fifty-second Battery of Artillery, United States Army, and only recently arrived in America from Porto Rico, where the Fifty-second until a few weeks ago was stationed. He is as white as snow, and though unaccustomed to hearing the English language spoken, is naturally so bright that he has mastered the problem to a considerable extent. Skiggety is a handsome and Porto Rican dog. Happening to be on the transport when the transport bearing the artillerymen sailed for home, he was enlisted aboard and brought to New York.

When kidnapped all the commands he could be made to understand were those spoken in the broken Spanish of the soldiers. The transport was still several days from port when he began to catch on to the meaning of such canine lingo as "come" and "sit down." When he landed at New York, he was met by a soldier who

little difficulty in making him understand when it was time to stop or to begin any of the tricks such as dogs acquire. To-day, his company believes him to be the smartest dog in the Government service, and in it there are many smart dogs, so they say.

Jumping through hoops, over outstretched arms, and over hurdles, such as dogs who have had a circus training are adept in, are to him simple accomplishments. When told to stand at attention, which is one of his most effective tricks, he immediately stands on his hind legs, backs up against the wall, a barrel, or whatever happens to be near for support, throws back his head, folds his forelegs, and stands in the position until the command to resume his natural position is given.

Told to walk his post, Skiggety begins a tour of return trips that to the initiated strongly suggest the trials and tribulations of guard duty. The meal hours are as well known to him as to the Sergeant who has spent the best years of his life in the service of his country. He sleeps in the guardhouse and never thinks of taking a nap anywhere except on a cot. Unlike other dogs, he never gets his shaggy white hair soiled, and is always as clean in appearance as the most petted poodle on Fifth Avenue.

To hear the soldiers talk of Skiggety, one would think they cared little for veracity. To see "Skiggety" one would know that the Fifty-second possesses a dog that in point of intellectuality has few superiors.

HUNT'S POINT AND ITS RELICS

HUNT'S POINT, in the Borough of the Bronx, possesses a wealth of interest for the lover of old New York as well as for the daily excursionists who crowd the trolley cars for summer outings in that locality. It is one of the most famous of the many points near New York that jut out into the Sound, and for many years has been a favorite resort for Sunday school picnics, sharing this reputation with its neighbors, Barretto's Point and Classon's Point. Barretto's Point is now the Summer athletic headquarters of the Young Men's Christian Association.

Hunt's Point, however, has the advantage of them all, in possessing ancient landmarks reminding one of its age and founders. The old stone house, considerably dilapidated in appearance, is still standing, and is well worth a visit. Few buildings in Greater New York can claim a greater age, and with the steady demolition of landmarks it would be problematical to prophesy how much longer the historic grange may stand. The house was erected in 1887 by Thomas Hunt, the founder of the family, who remained in possession of the property for more than a hundred years. Thomas Hunt was one of the original settlers of that wild, outlying district, and a short time before he erected his home—in 1643—there was an Indian massacre on the adjoining Classon's Point, then known as Cornell's Neck. At that time the house built by Thomas Cornell, the early ancestor of the founder of Cornell University as well as of former Gov. Alonso B. Cornell, was burned to the ground.

Thomas Hunt married a daughter of Edward Jessup, and he and John Richardson were the joint owners of the vast West Farms tract, purchased from the Indians in 1663 and confirmed by Gov. Nicholls in 1666. At the death of his wife Thomas Hunt received a large share of the estate and when he died, in 1694, it went to his grandson, Josiah Hunt. The latter died in 1729 and the property went to his son, Thomas Hunt. The latter is also known in history as Capt. Hunt, and in the family burying ground, about a mile back from the point, on the main road, one will find a weather-beaten slate tombstone bearing the date 1729, and with the name of Elizabeth Hunt, wife of Capt. Thomas Hunt, upon it. This is the oldest legible tombstone in this quaint little plot, although there are a few others which may be older but whose inscriptions have been totally effaced.

Were it not for the fact that this almost forgotten section of the Bronx is the resting place of one of New York's most famous poets, Joseph Rodman Drake, it is probable that modern improvements would have razed it long ago. The young poet was a frequent visitor of the Hunt family, and many of the beauties of the Bronx formed the theme of his early poems. As the author of the "Culprit Fay" and "The American Flag" he is chiefly known to fame. He died at the age of twenty-five years, and two lines of Fitz Greene Halleck's poetical tribute to his memory are inscribed upon his tomb:

None knew thee but to love thee,
Nor named thee but to praise.

Joseph Rodman Drake died Sept. 21, 1820, and his resting place is near the entrance of the little cemetery, marked by a plain pyramid shaft, which would have fallen to complete destruction a few years ago had not a society of the young poet's admirers, known as the Brownson Literary Union, renovated the monument in 1891. The ancient iron railing surrounds the simple monument.

The visitor to this place, however, should not go away satisfied with a sight of the Drake Monument. The other stones in the immediate vicinity will repay scrutiny, and on them one will find the names of such old Westchester families as the Willets, Leggets, Barlows, besides the numerous descendants of the Hunt family. The majority are over a hundred years old and surprisingly well preserved. One odd stone, without any date, records the fact that it is erected to the memory of "Sarah, Margaret, and Eliza, aged seventy, eighty, and ninety, daughters of the late Thomas Hunt." Interments were made here as late as 1820.

SHARP PRACTICES AT BRIDGE

HOW TO PREVENT THEM

In all of the short card games, like poker, the Greek can play alone. For his success he depends upon the dexterous manipulation of the deck. To stack cards, to shift the cut, to deal seconds or from the bottom of the pack—these are his stock in trade and no confederate is needed. But the games which employ fifty-two cards in each deal offer little attraction for the solitary sharper. The chances for gain are materially less, since the action is slower and the stakes usually smaller; the risk of discovery is appreciably increased, because the deal is so much longer.

As a consequence, other methods have been devised by unscrupulous players who affect games of the whist group, and these schemes for illicit profit require co-operation. So it occurs that private conventions between partners have been perfected. The play of certain cards at the whist table may be the means of giving precise information to the player's partner, and yet tell nothing to the adversaries. This peculiar form of fraud is very dangerous to use against first-class opponents, as it is extremely unlikely to pass undetected. High grade whist players analyze each play that is made and are quick to perceive any irregularity of system. A repetition of an outé lead or follow would evoke a call for an explanation, and the interpretation would have to be incontestable or it would be rejected.

Bridge, however, affords a much broader field for collusive chicanery than does whist. In the latter game there is only one department—the play; in the former there is also the make; and it is in the declaration of the trump that the danger lies.

Time was when the dealer would use his prerogative very freely. A weak heart or diamond make was not unusual, and at one period the best players discussed the advisability of naming clubs, rather than passing, when that suit was strong. This condition no longer obtains. Unless "no trump" or hearts can be declared, the dealer will pass almost invariably. He will not make diamonds if he is not hopeful of going game, and clubs, if there is no score or a small one, is absolutely out of the question.

This change in the scheme of handling the trump declaration has imposed a far greater obligation on the dummy, and the chief opportunity for collusion lies in passing the make.

If the dealer's hand is not sufficiently strong to justify a trump declaration he is supposed to say: "You make it, partner." If these words are spoken without any marked accent or pause, nothing need be said against the form, but variations of inflection or delivery will permit this short command to convey any meaning which the speaker desires.

As an example, suppose the dealer's partner has such a hand as this:

Hearts—Queen, Jack, ten, and six;
Diamonds—Ace, Jack, six, and trey;
Clubs—Jack and five;
Spades—Queen, five, and deuce.

A slight change in modulation or the briefest pause between words, which the dealer may use when he gives the order to make is sufficient to enable a confederate who holds such a hand to declare any one of four distinct trumps, and the hand in itself might justify any one of the declarations. The hand is in itself a hazardous "no trump," a weak heart or diamond, or a conservative spade.

"You make it, partner," the dealer says quickly, without a pause between the words, and the dummy makes "no trump." He knows that his partner is comparatively strong in suits generally; that, while his hand would not warrant an original declaration of "no trump," he would welcome such a make by dummy. There is very little risk, consequently, in playing without a trump, and the dummy is taking no chances with this make.

"You make it, partner," and the extended pause before "partner" reverses diametrically the former meaning. Now the dummy knows that the dealer's hand is very weak and the make must be for safety. The trump will be spade.

"You make it, partner," which, translated means, "I am not quite strong enough to declare hearts, but I hope you are"; and naturally the dummy, with such information to guide him, will declare that suit.

"You make it, partner," and the dummy knows that he is expected to declare diamonds, if possible. Now, the dealer would not make hearts with five or six hearts to the nine, nor would he make diamonds with an equal number headed by a single honor, even if he had some extraneous strength in either case; but his partner, with such a holding as the example shows, could fearlessly declare the suit in which he has intimidated strength with a certainty of scoring.

"You make it, partner"—"My only suit is clubs." Naturally, dummy, who has only the jack and five of clubs, cannot make it that suit; but he can do far better—he can declare "no trump." The club is the only suit to fear, and the dealer has it—nothing could be easier.

"Make it, partner" may mean "I am strong in red, while 'Make it, partner'—'I am strong in black.' In case the

former expression is used, dummy would declare hearts; for the latter, "No trump."

All this presupposes that dummy has not looked at his hand before the dealer has passed. If dummy is allowed to view his cards before the dealer has decided there are many ways by which a trickster could intimate that he wanted the make left to him. Almost all players now leave the dummy hand untouched until the make is declared or passed; therefore, comment on how a pass can be influenced is unnecessary.

To a less extent the same conditions obtain in respect of "going over." The usual form of interrogation adopted by the major hand is: "Shall I play?" Now, "Shall I play?" without any accent on a specific word may be meant to indicate indifference on the part of the inquirer as to whether his partner "goes over" or not.

"Shall I play?" could well convey the information that the leader is very weak and does not want his partner to increase the value of the tricks; while "Shall I play?" might reverse the meaning and denote a hand which is quite strong.

An example will show how this may affect a game. The dealer has passed the make and dummy has declared hearts. The third hand holds: Hearts—King, ten, five, and trey; Spades—ace, Jack, six, and five; Diamonds—Queen and five; Clubs—Queen, Jack, and six.

Playing after the declarer, this hand seems to be good for four sure tricks, and possibly five; but if he "goes over," the value of each trick becomes sixteen, and third hand and leader must take six tricks or lose the game. And there is the additional risk that the maker or his partner may also double, thus making the game depend upon the odd trick.

Now it is evident that with such cards third hand would be guided entirely by such information as his partner could give. If the leader should say, "Shall I play?" the temptation to "go over" is very strong. Should he say, "Shall I play?" third hand would undoubtedly double, while "Shall I play?" would evoke the answer "play," and doubling would not be considered for a moment. It is not, however, in the valuable makes, such as hearts or diamonds, that the convention is worth most; it is most potent in the case of the despised and humble spade.

Each trick, spades trumps, is worth two; doubled four, although the spade is usually declared as a measure of safety, yet it sometimes happens that this is really a strong suit in the maker's hand. General suit strength is deemed sufficient to warrant an "over" in spades, but if the trump suit is massed in the maker's hand, a second "over" results, and the original value of two is increased to eight—equaling a heart. Third hand would not go over a spade unless exceptionally strong if his partner warned him, while he would do so, with fair strength, if his partner encouraged him.

The value of such collusive partnerships is almost inestimable. More really depends upon the make than upon the play, and as shown in the example hand a variation of inflection may not only raise the value of a trick from two to twelve, but it may be able to guarantee a winning, and used against a declared trump it may enable a player to double each trick value with safety.

With such initial odds to overcome, there is no pair in the world strong enough to cope with ordinary players.

There is no doubt that there are players who used such or kindred stratagems. They are here in New York, they are in many other places, and they are not few in number. Social ostracism is the penalty for discovery, yet that has not prevented clubmen from using these tactics, and there have been expulsions here and elsewhere for this cause.

So far as private conventions regarding play are concerned, they are practically useless at bridge. Bizarre or inexplicable plays are not made in games where there is the dummy feature.

To guard against the card sharp, who deals dishonestly, is very difficult. The film-flam workers proceed on the theory that "the hand is quicker than the eye." If this be so, and the uniform success of the shady gentry would indicate that it is, one can understand readily the virtual helplessness of the tyro whose adversary is an expert manipulator of the deck. But this species of Greek chess is bridge.

Therefore the only form of cheating against which one needs to guard is the one described here at length. It is a practicable form of chicanery, comparatively simple, and it is used. Naturally if one is on the qui vive—anticipating fraud—a well trained ear would enable him to detect variety of modulation, but the same inflection might occur several times successively, and in no case might the partner have a hand which would allow him to profit by the information; and, again, no matter what pause or accent was used by the dealer, the information might warrant dummy in declaring "no trump" because the order to play might convey an intimation of strength in the dummy's weak suit.

It is unpleasant to make a charge of dishonesty against a clubmate even if satisfied of its existence. It might be extremely hard to convince a governing committee of the truth of the charge, and a failure to convince would place the complainant in a

most uncomfortable position. Better than cure is prevention. Remove any possibility of giving illegal information.

If the dealer does not desire to make the trump, let him say "Pass" or "Left"—some single word would suffice to convey all the meaning necessary. If the leader does not desire to double, let him inquire—"Play?"—that is all. If these were the only words spoken, the veriest neophyte would quickly note any strained or artificial enunciation and the form of cheating would cease to exist.

C. R. KEILEY.

HOME FOR RAILROAD MEN.

WORK is progressing rapidly on the "John M. Toucey Memorial" Building, which is erecting at Spencer Place and East One Hundred and Fiftieth Street, between Mott Avenue and the railroad cut, for the Melrose Junction Railroad Branch of the Young Men's Christian Association. The exterior walls are completed, the floor beams are all laid, and the inner wooden shell for the slate roof is almost finished. Those in charge of the erection of the building are in hopes that early in the Autumn the structure will be ready for the interior furnishings.

The new building, which will be an ornament to the neighborhood as well as a great pleasure to the railroad men for whose use it is being constructed, is intended to replace the temporary home of the Melrose Junction Railroad Branch, which now consists of four old railroad cars, sidetracked near the roundhouse, at the Melrose Junction. It is the combined gift of the New York Central and Hudson River Railroad Company, which has contributed \$17,000; Mrs. Toucey, the widow of John M. Toucey, for many years General Superintendent of the road, who gave \$21,000, and President Dodge of the Young Men's Christian Association, who gave \$2,000.

In honor of the memory of John M. Toucey, the building has been named the "John M. Toucey Memorial." It is expected that the members of the Melrose Junction Railroad Branch, who have naturally taken great interest in the project, will supply the necessary furniture.

The building has a frontage of 54 feet on East One Hundred and Fiftieth Street and a depth of 94 feet. It will be three stories above the street level, and as the building stands on a steep hill, with its rear toward the open railroad cut, there will be a deep basement, which, from the

conformation of the ground, will have an abundance of light and air on both sides and in the rear. The walls of the building are of red brick, laid in white mortar, with bluestone trimmings. The front will be quite ornamental and will have handsome bay windows and a deep veranda. The sloping will be covered with green slate.

In the basement there will be a dining room, kitchen, bathrooms, a locker room with fifty lockers, a heater, and coal cellar. The ground floor will contain the office, Secretary's room, a coat room, an emergency room, where cases of sudden illness or accident can be treated, a reading room and library, and a lounging room. The latter will open upon a wide porch in the rear, which can be utilized as a smoking room.

The greater part of the second floor will be taken up by a hall for meetings, which will accommodate 200 persons, and seats for 50 more can be obtained by opening folding doors between the main hall and the classrooms adjoining.

On the third floor there will be nineteen sleeping rooms, each to contain a single bed, and each having an outside window. The entire building will be heated by steam and lighted by electricity.

Family Prayers at the Jenkinases.

A Harlem woman recently decided that family prayers were really necessary to the proper bringing up of her young son Johnnie. Mr. Jenkins, nominal head of the family, didn't exactly see the necessity, but, of course, yielded to his wife. The next morning after breakfast the Jenkinases assembled in the sitting room with a feeling of suppressed excitement at the novel proceedings. After the Scriptural reading they knelt beside a long sofa, Mr. Jenkins at one end, Mrs. Jenkins at the other, and Johnnie in the middle. Then Mr. Jenkins offered up a prayer invoking the divine presence.

Jenkins's prayer was long and fervent. After it had continued for five minutes Johnnie got restless, decided it was too monotonous, and interrupted in his thin boyish voice with:

"Yes, Dad, come and stay to dinner."

Mr. Jenkins concluded his invocation with an abrupt "Amen." Johnnie safely out of the way, he strangely remarked to his wife: "That's the limit!"

Family prayers have been abandoned at the Jenkinases.

Dorothy and Jack

With an Interlude in Which Harry Plays a Leading Part . . .

THIS is the true story of Dorothy and Jack. Dorothy is her stage name, but that doesn't matter. She was an Ohio girl, and before she was out of her teens she eloped with Jack, who owned a café in Memphis, and was fond of "following the horses" on the Southern circuit. They quarreled, and in an evil hour somebody told Dorothy that she had real dramatic talent, and that she was hiding it under a bushel or a bonnet or something of that sort. This turned her head and also turned her heart away from Jack. Then they quarreled some more. As a result, Dorothy bought a through ticket to New York and after her arrival here interviewed a manager; in fact several of them.

She met with surprises. To her astonishment New York managers did not have traps set along Broadway for the purpose of capturing every sweet young creature who strayed across that thoroughfare. After living in furnished rooms for a while, breaking the monotony by occasional trips to the pawnbrokers, where most of Jack's ante-nuptial presents were exchanged for small slips of cardboard and sundry sums of money, Dorothy received her second surprise. It came to her "marked" in one of the Memphis papers, and it notified her that her husband had begun an action for divorce on the ground of desertion. She switched her head bravely and said she didn't care, "that there were as good fish in the sea as ever was caught," and in fact, almost convinced herself that she never had cared for Jack anyway.

"The Man from Ecuador" came along, and his advent made her conviction that "Jack was not worth worrying over" a certainty. For "The Man from Ecuador" was a play and the manager of it was attracted by Dorothy's pretty face and what he considered its adaptability for a certain part, in which a young girl wears a sombrero and shoots on sight.

Dorothy went "on the road," and she thought her troubles were over. But they were not, for just about then Harry loomed up large and handsome. Harry was a very different type of man from Jack. More than six feet tall, broad-shouldered, and self-confident, he besieged the heart of the novice, and the first thing she knew she was married to him, for the divorce had been granted meantime.

Harry became an expensive luxury. He had a fist like a sledge-hammer, and more than once Dorothy felt its force. Still she clung to him, and the more he abused her the better she seemed to like him, for was he not an actor? From girlhood it had been her dream to marry a stage hero. But "The Man from Ecuador" was something of an iconoclast. It helped to disillusionize Dorothy and to teach her that all is not gold that glitters on a sombrero. But she was conscientious and was also something of a success at the one-night stands during the season of 1900-1901. Her success was not brilliant enough to turn her head, but her experience was instruct-

ive enough to level it somewhat. She began to wonder, "What about Harry?" and then to think seriously "Who is Harry?" When a woman begins to realize that the earth would continue to revolve if some particular male person should fall off it, that particular male person might as well steel his heart to some sort of separation.

One day, during a lucid moment Dorothy shipped Harry. She was a little bit hysterical that night, and awoke the next morning with a headache, but feeling that she had done the proper thing, she recovered quickly, without telling her troubles to anybody—except the leading lady, and the leading man, and the first heavy, and the walking gentleman and the sous-brette, and the reticent old gentleman, who had spent more years than she had lived playing "juveniles."

The company was at Pine Bluff, which is not far from Memphis, and Dorothy made a hit. That is, she hit the one reporter of that river town for "a write up," and he agreed to give it to her if she would pay for having her picture made. Reluctantly separating herself from the greater part of a week's salary, Dorothy had the pleasure of seeing her photograph in the morning paper. She sighed once or twice over the expense. Being naturally light-hearted, she hummed a little tune and bought fifty extra copies. Funny, but she never thought of sending one of those to Jack. The one she sent to Harry was probably mailed for the purpose of showing him how she looked without a black eye.

But Memphis is not far from Pine Bluff, and somehow a copy of the paper found its way into Jack's café on the afternoon of the day of publication. Jack had never heard of Dorothy under the name that she had determined to immortalize, but he knew the picture just the same, and before "going on" that night, Dorothy received a shock that almost raised her sombrero from her head. It came in the shape of a telegram, which read:

"Saw your picture in the to-day Eagle. Will be there on the 10:30. JACK."

And he came. The next stand was Memphis, and shortly after that the season closed. Meantime Harry had returned to New York, and Dorothy sent a "tracer" after him. It is believed that the "tracer" earned his salary, for Dorothy was in the city last week, and to a close friend, who lives just off Longacre Square, she confided the fact that she and Jack would be married again just as soon as a firm of lawyers could arrange for a divorce, as Harry is not going to contest her suit.

"And will you quit the stage?" she was asked.

"Well, yes. You see, a café isn't half bad, when you come to look it over. It's such a satisfaction to know that you can eat regularly. Of course Jack isn't as big and handsome as Harry, but there is a satisfaction in that also; if we ever have a fight he can't hit half so hard."

JUNE

Summer Garb for Men

SUMMER is here, and the man who pays any attention to his dress becomes for the time a human butterfly. This year, however, owing to the influences which prevail in England and which have prevailed for the past year, the attire of a well-dressed man is more or less sombre. At first it was the Boer war and the many families thrown into mourning, and following upon this the death of Queen Victoria and the general tabooing of all colors. These have been both potent factors in the styles of the Summer, and, try as you will, you cannot deny that London is to the fashions for men what Paris is for women. The American tailor and the American haberdasher modify and suggest variations, but the foundation is absolutely British.

One of the marked characteristics of the Summer is the turning of fashion from flannels to homespun, serge, and light tweeds. Last Summer the striped flannel was rampant everywhere. But let a suggestion of this kind be made, and at once all New York buys, the cheapest concerns copy, and before a month all the hand-me-downs have the fashionable patterns, and the doom of the style itself is sealed.

It is a pity about the striped flannel. Flannels are very comfortable Summer wearing and are extremely becoming to most men. The dark blues with lighter stripe, the grays with stripe of white, and any of the many patterns which had stripes running up and down, were most suitable to short and fat men. The checks, on the contrary, were very becoming to tall men, and hence it was not very difficult to suit everybody. But the flannels had too much of a vogue. There is one pattern in particular which seems to have caught the fancy of every young man who has his hair pompadour, or who brushes it in a thick mass over one eye, and who is seen dancing at the picnics and on excursion boats, and who swarms in the Bowers at Coney Island. It is black, and it has a little white stripe. This material does very well for trousers, but it is depressing when seen in waistcoats and coats. The blue with stripes and the gray are also to be avoided. In fact, it would seem that the marine blue, the very dark blue, the black serge or flannel sack suit—an old, old friend—will hold its own this Summer. There is a great deal of black worn, and next to that comes gray. This is made in light materials, and much of it has a small, almost invisible check. One of the odd suits seen on Fifth Avenue recently—and the wearer was an Englishman—was of gray mixture, with an exaggerated cut-away coat, with tails as long as the frock, and with two great pockets with flaps. The man who wore it was tall and angular, but even that did not prevent his being absurd. One must be very conservative this Summer, and the choice lies between grays, and blacks and blues, with an avoiding of all bizarre effects, and especially of stripes. The tailors are feeling this change in the public taste very keenly. When the first rage for flannels presented itself, they became absolutely overstocked, and the ready-made custom-made houses had large quantities of flannel suits made. It was all very well until the very cheap houses took up the craze, and in a few weeks the flannel suits were all discarded.

There is but little difference in the cut of clothes from last season to this. The double breasted sack and the double breasted waistcoat, however, are doomed, and with them those waistcoats in which the double breasted effect was made by buttons being placed in two rows at right angles. One of the leading haberdashers in New York has a few buff linen waistcoats of this style which may survive. The linen waistcoat looks cool and is admirable with a frock or a cutaway coat. All other waistcoats are cut single breasted, even the white linen and duck ones, and are high in the neck. There are several new waistcoats, such as the white, with narrow black stripes, single breasted. All waistcoats with evening dress must be double breasted and cut quite low in a very round U shape. The double breasted sack coat, although doomed for general wear, is the correct thing for yachting. It must be made of serge. In fact, no fashions change so little as those which must prevail on the water. The rules in the yacht club books prescribe these costumes, but there is nothing so funny as to see a man who never gets nearer the sea than a ferryboat promenading with yachting togs, whether these be the regulation blue serge or flannel or the single breasted coat of blue or black and the white duck trousers and yachting cap.

Evening dress is very little worn in Summer, except for some very large and formal entertainment at such places as Newport, Bar Harbor, or at country houses. There are men who always wear evening dress every night of their lives, and who would not dream of sitting down to dinner without the regulation costume. It is as much a part of the menu as the soup, or the wines properly served and properly food. The coming into existence years ago of the dinner jacket has been a boon to many of

this class. It is worn at home informally, at the club and the play, or on roof gardens or at Summer resorts, and at a great many evening entertainments in the country. I have even seen men who make dress a study wear dinner jackets at dances at Newport in August. However, the line might be drawn here.

There is also much discussion as to whether a black or white waistcoat should be worn with the dinner jacket, and what is the proper tie and what the proper collar. To be absolutely correct, one should wear a plain white shirt, black tie of satin or figured soft silk, straight all around turn-down collar, single-breasted black waistcoat, cut U-shaped, same material as coat, and trousers of same material again, cut rather wide, and straight from the hips, black hose, and either dancing pumps or Oxford patent leather ties. But there are limitations and exceptions, and of recent years much latitude has been given. To-day you may wear a white waistcoat, double-breasted, with evening or dinner jacket, but you cannot under any circumstances wear a white tie with it. You may also wear a white plaited shirt, soft-bosomed.

These have also been seen quite frequently at roof gardens and other resorts. While all this is not absolutely according to rule, yet the exigencies of the climate allow certain exceptions.

As to the straw hat, it can be worn with dinner or semi-formal evening dress, such as I have just described. In fact, there is no other headgear in Summer. An overcoat is not necessary with semi-evening dress unless the weather is cold, and the sight of a man in an overcoat and a straw hat is one which is decidedly outré. The best-dressed men don their evening jackets and their straw hats in the beginning of June, and walk about in semi-evening attire at and after the conventional dinner hour.

Whatever you do, please do not refer to the dinner jacket as a Tuxedo. There is no such garment, and the man who wears a Tuxedo wears "pants" also and indulges in other sartorial atrocities.

Now for a few variations on morning dress. White duck trousers will be very popular this Summer, and you may wear them with a black or blue serge jacket, not nautically cut. The Norfolk jacket is also coming into renewed favor, and I have seen some very pretty effects with these for country wear or for traveling. But if you are short and stout avoid them. They are apt to hump in the back, even when made by the best tailors. They are excellent, however, for the steamer. In sports for tennis, white duck or flannel trousers are worn. I have heard and read of a garment which is half shirt and half drawers, which is highly recommended by tennis players. It is a combination, and the authority advocating it states that its great advantage is that it cannot possibly work up and bulge over the top of the belt. The drawers are made like short running pants, and at the waist there is a band connecting them with the shirt, which is the ordinary negligée worn always in tennis.

The golfer who goes in for the game seldom wears knickerbockers. He never puts on a golfing stock, and he dresses generally in negligée flannels. The white striped, are the best. The trousers are turned up at the bottom, and the coat is an ordinary single-breasted flannel jacket. Either a sweater or a madras shirt is proper. Knickerbockers are not absolutely tabooed, but they have been, so to speak, run into the ground, and the knickerbockered golf player is more or less an object of ridicule for those who love the game for the game's sake. However, you may suit your own ideas. Knickerbockers are excellent for riding and for mountain climbing, although in colder climates they are probably more suitable for the links than in the neighborhood of New York, where every man who has a bicycle sports them. The little touches which haberdashers show continually in their windows as auxiliaries to golf should be avoided. Dress as you would when you are going to the country, unless you have to wear at a match your club uniform. That is a different affair.

There are three subjects of paramount importance which must be treated in an article on Summer wear. The first one is that of hats. If you are very wealthy and have pinned your faith on a \$20 to \$50 Panama, get it and wear it for seasons and seasons, no matter how the fashions change. I would even say that a \$12 one is not a bad investment, but stop there. Every man in New York, it would seem, is wearing a Panama hat. The style is too funny on the head of a short and fat person, and there are some whose noses and whose facial lineaments are in fighting condition with the shape of these new headgear. The ashmen, the garbage men, the truckmen, the tough on the Bowery—well, every one who gets a Summer hat—has invested in a Panama. It means "Good-bye," because the imitation ones are selling at absurdly low prices, and until they get their first waiting or until they lose

their first bloom you cannot tell whether they have cost \$1 or \$50, unless you examine them carefully. The best straw hat is one which the good hatter sells flat, with a brim of about two inches and a half in width. In fact, your hat of last Summer will not be out of fashion.

There are other abominations in the market, including a thick straw hat with a narrow, dinky brim, which looks like a button perched on the top of the head, and some very wide-brimmed grass affairs, with brilliant-colored bands. The colored hatband, however, is no more, and even those gray affairs, which resembled but were not of the sombrero pattern, and which were wound round with brilliant-hued scarfs, are not even seen in the cheapest shops. This year the fashion in hats is conservative, and even the Panamas, real and bogus, have narrow, black ribbons.

I have already referred to soft-bosom shirts. Personally I do not care for them. They are not smart, and the white pleated affairs may be comfortable, but the very best shirt for evening is the stiff-bosomed, plain, uncompromising white linen.

Haberdashers are showing many of these pleated-bosomed shirts in very attractive colored patterns, the stripes running up and down. Blues and lavenders are more popular and are more fashionable than pinks this year, and the black-striped shirts are very smart, indeed. As a rule,

the stripes are narrower. The hair-line stripe on a white ground is always in good taste. In madras shirts, white is in vogue, or if colored the stripes are in the hair lines. The best materials for outing shirts are of madras or chevrot. Silk shirts are not in fashion, and flannel is seldom seen.

There will be little variation in ties. The small bow, almost butterfly shape of foulard in the old designs, dark blue, or green or black or red, as a background for white figures, plain blacks in light silks are the most fashionable. The black derby, as it is called, will hold its own all Summer. It is a narrow four-in-hand. White four-in-hands or derbies are very chic, and, in fact, white is an excellent color for Summer. It is always cool. There are many novelties in the shop windows of the fashionable haberdashers, but it is doubtful whether the well-dressed man will purchase them. The club ties and four-in-hands of striped materials are not smart, and the blacks and the grays have a cheap, dingy look. Linen and percale and madras and chevrot ties will not be worn on any extensive scale. They are not fashionable.

The black leather shoe, Oxford tie, low quarter, is the very best for Summer. This will gradually supplant the russet and tan shoes. The latter, however, are excellent for yachting. Each sport has its individual footwear, and white canvas shoes are very popular for tennis and field games of all kinds. W. G. R.

AS TO RUSSIAN AFFAIRS

S. T. PETERSBURG, June 7.—Rumors still circulate in official circles that the Czar is about to grant a Constitution to his people. This sensational report can hardly be taken seriously, for similar reports have been circulated from time to time in the Russian capital since the accession of Nicholas II. In nearly every case their authorship has been traced to the Russian correspondents of French and German newspapers, who, in want of copy, have had recourse to this threadbare, yet always effective, yarn. The fact that the Czar is known to have liberal tendencies gives color to the story that he intends to carry out the great reform elaborated by his grandfather, Alexander II., twenty-one years ago. There can be but little doubt that the young Czar, strongly influenced in this matter by the Czarina, favors a radical change in the political and social organization of the empire. But Nicholas II., in this matter, as in others, has met with the stubborn resistance of the reactionary party, backed by the great army of civil functionaries, who, in reality, rule the nation.

Although this report is certainly premature, since such a reform, under existing conditions, is impracticable, there is a strong probability that a radical reform will be effected, and that before long, in Russia's social organization. This is no longer in keeping with the spirit of the times, even from the Russian point of view. The present system, according to which the Czar's subjects are divided into four great classes, (which are themselves subdivided into a number of corporations,) no longer has any raison d'être. This is particularly the case with the nobility. The financial situation of the Russian nobles has gone from bad to worse of late years, and, notwithstanding the efforts of Alexander III., who created the "Nobles' Bank of Mortgages" as a last resort, the fate of the Russian nobility is sealed. Of late years many of the great landed estates belonging to noble families have passed completely out of their hands, and have been acquired by the bourgeoisie, or peasantry. The decline and downfall of the Russian aristocracy is the result of the ruthless extravagance of this privileged class. This applies as well to the upper as to the lower grades of the nobility. As a natural result, the members of Russian princely families are compelled to engage in commercial and industrial pursuits to earn a livelihood, while, in the petty noblesse, they have entered the Government service, in many cases as mere clerks and employees.

It is therefore but natural that the special privileges of a class which has already practically ceased to exist should be abolished. At present the privileged classes—nobles and honorary citizens—enjoy, among other rights, that of changing their residence and of moving about from place to place, as they please. For this purpose they have a permanent passport, available throughout the empire. But, now that the Russian nobles have become engaged in industrial and commercial pursuits, and have become practically assimilated with the bourgeoisie, there is no valid reason why they should continue to enjoy this privilege.

At present the Czar's subjects are divided into four general classes, the nobility, the clergy, the inhabitants of the towns and those of the country. The nobility is itself of two kinds, hereditary and personal. An officer acquires life nobility on attaining a certain rank in the army or navy. Those who attain the rank of Colonel in the army and of Captain in the navy become hereditary nobles. It is most probable that when the proposed reform of the Russian system of class organization takes place, the nobility will cease to exist as a separate class in the nation.

The rapprochement between France and Germany which has lately taken place is a serious subject of comment here. As

was to be expected, one result has been to heighten the prevailing anti-German sentiment. Notwithstanding the recent exchange of courtesies between Emperor William and the Czar, the animosity of Russians for the German people is as intense as ever. A significant instance of this is to be seen in the movement against German commercial and industrial enterprises in Russia. There has lately been a strong feeling of opposition to all foreign industrial companies in the empire, but this movement has been more particularly directed against German concerns. The amount of capital invested in these German industrial and commercial enterprises is, according to recent estimates, \$90,000,000, as against \$65,000,000 for English companies, \$110,000,000 for French companies, and \$160,000,000 for Belgian concerns. It is now stated that an Imperial ukase will shortly be issued for the purpose of limiting the action of these foreign enterprises, as a first step to their final suppression.

The pending reform in Russia's penal system is one which it will take considerable time to put into force. In any case it will not be practicable to completely abolish the Siberian exile system at first. This result can only be achieved when sufficient penal stations have been established in European Russia for all classes of convicts, whether political offenders or others. This question of penal reform has been under examination by an Imperial commission for some time past and will probably continue to be "under examination" for some time to come. Imperial commissions in Russia are very numerous, not less than 250 being at work just now. As a rule, they meet and deliberate for several years without reaching any very definite conclusion. There are exceptions to this rule, as in the case of the special commission appointed for the purpose of revising the laws of civil procedure. After five years' labor this one sent in an exhaustive report to the Government in which a radical reform of Russian common law was strongly advised.

Russia is aggressively reinforcing the military posts established three years ago in the Pamirs. The most important of these posts are Karokh, Rang-Koul, Istik, Kilai, Goultcha, Mourghab, and Langav. The garrison at Karokh, from which station the Russians command the valleys of the Goum and of Chah Daria, practically the entire Province of Choungnan, is to be doubled. From Karokh they are able to keep a close watch over the Afghan province of Budakhshan. Another important military station, the effective strength of which will be doubled is Langar, near Kilsbari Pandj, in the Province of Dushkhan, whence the Russians keep guard over the buffer territory given to Afghanistan. The military road between Goultcha and Fort Mourghab has recently been rebuilt. This road, which is of leading strategic importance, has been built across the Kilai-Son Valley and the Trans-Alai chain of mountains to the summit of Ak Baital, (at a height of 14,210 feet,) and thence on to Fort Mourghab. It is a broad road and well paved in the marshy districts of the Gouchab and Kilai-Son Valleys.

It is believed, too, that as a result of the recent visit of the special Ambassador sent by the Dalai Lama of Tibet to the Czar, Tibet will shortly be proclaimed a Russian protectorate. There is certainly nothing improbable in this rumor, which, if it proves correct, means that, in ten or fifteen years, Tibet will be in much the same position as regards Russia as are Boukhara and Khiva at the present.

B. C. DE WOLF.

Had Seen There Before.

Price—I asked you to loan me \$10, and you sent me only \$8.

Brown—I know; I kept the other dollar to pay postage on the letters I'll have to write to get my money back.

THE BIG JEROME PARK RESERVOIR

A BASIN for an inland lake three miles in circumference is being dug at Jerome Park. When the work is completed the little valley over the green-award of which New York's fashionables looked at polo players hurrying their swift-moving ponies or watched the struggle of thoroughbreds around the Jerome Park racetrack will be under twenty-six feet of water. The high hills of solid rock will be leveled and millions of yards of earth will be gouged out by the giant steam shovels to make a place to store 2,000,000,000 gallons of water.

A peculiar coincidence of figures is that it will take ten years to complete the reservoir from the date of the beginning of the work, and when the reservoir is completed it will hold a ten-day supply for the Boroughs of Manhattan and the Bronx, and will cost the city \$10,000,000, or an equivalent of \$1,000,000 for simply providing a storage place for the water used by the people of New York in one day.

Figures give no idea of the magnitude of this work. For seventy months between 800 and 1,200 men have been laboring. Like ants they now swarm the rocks. Large derricks are swung quickly around carrying at one time a rock weighing several tons and again an Italian laborer dangling at the end of the chain, depositing him without a jar on some ledge to continue his work.

"This is more like the work on the pyramids of Egypt," said Division Engineer Daniel Ulrich, "than anything I know of in modern times. Look at that cliff over there. If that does not look like a gigantic pyramid I don't know what does. The only difference is that we are tearing down pyramids while the ancient workers were building them up. From a picturesque standpoint at the present time the work is the same. You can see the ledges of rock extending fifty to sixty feet in the air the same as the pyramids must have looked when they were being piled up. There is the same noise. But you will easily see that there are not as many men at work now as must have surrounded the pyramids during their construction. Modern machinery and modern labor-saving contrivances now do the work of many men."

Then Engineer Ulrich pointed over to a shabby wooden structure which once was the mansion of some wealthy New Yorker. A large smokestack towered high above the mansard roof, and masses of black smoke showed that soft coal was being used in the furnaces.

"That's the compressed air plant," said Engineer Ulrich. "The pipes run from that house in all directions. The huge derricks, the rock drills, and hundreds of labor-saving contrivances all get power from that place. The derricks swinging stones weighing tons are operated in the same manner as the rock drills pounding away at small holes in the gneiss. There is one of the large steam shovels burrowing into that hill of earth and taking rocks and all in its maw—that's run by compressed air, too. It is interesting to watch that steam shovel and then think of how the same work must have been done ages ago. Ten men are at work near that steam shovel, and they don't have much to do. They just haul the big machine nearer the hill once in a while so that bigger shovelfuls can be gouged out. Before that steam shovel was invented sixty men would have had to be employed to do the same work. The steam shovel swings about and lands rocks, earth, and all on a flat car. Sometimes two cubic yards of earth are taken up at a time, and it would take thirty men several hours to move a stone which is pulled out of the ground and swung on a flat car in two seconds."

"It takes from three to five minutes to fill a flat car with rocks and earth. The train consists of about twenty cars, and is run from Jerome Parkway over to Pelham Bay, a distance of nearly five miles. There Contractor John McDonald has purchased many acres of marsh land, which he is filling in. At Pelham Bay there is a plow which is let down on the first flat car, and the engine starts forward. In a few minutes rocks and earth are swept clean off the cars and the train starts back for another load."

Standing at one end of the reservoir as planned, it is difficult to see the masonry wall at the other end of the valley. The distance is one and a quarter miles, and the intervening space is broken up in many places. The masonry wall, thirty-six feet high, on the Sedgwick Avenue side of the reservoir, is nearly completed, and the necessary excavations have been made so that twenty-six feet of water can be let in from the aqueduct. Down the centre of the reservoir there is a snake-like wall of masonry and in the centre is the large gatehouse.

"We had to build the centre wall in curves so that this large conduits we are putting in the wall will rest on the rock foundation. You see, the wall will divide the reservoir in two sections, measuring about one and a quarter miles in length and three-eighths of a mile in breadth," explained the engineer. "The idea of the Jerome Park reservoir is to provide an additional storage capacity of ten days' supply for Manhattan and the Bronx. We are placing all sorts of combinations of gatehouses and making connections so that if

there is any break in the water system we will be able to shift the connections and allow the water to run through other mains."

"The new aqueduct is 100 feet below the bottom level of the Jerome Park reservoir, and we shall sink a shaft in the centre of the place. The old aqueduct, which now runs through the centre of the reservoir, will be removed and the water from that aqueduct will run through one of the mains in the centre wall. There are three large conduits in the centre wall and five gatehouses, and we can run the water to any section of the city through the mains. If there is a big rainstorm on the Croton watershed, and the supply seems muddy, it will be possible to fill the Jerome Park reservoir and allow it to settle for a few days. After we complete our work I don't think the people of New York will have to complain of muddy water again."

To show how it worked, Engineer Ulrich ordered the foreman of one of the steam shovels to make a quick test on loading a flat car. Half a dozen Italians were leaning on their shovels about the giant piece of machinery.

"All right, boss," said the engineer, yelling out from where a mass of large chains were rattling through grooves. The steam shovel was swung to the base of a hill twenty feet high. In a second the scoop was imbedded in the hill and was tearing away earth and rock. In two minutes this was repeated five times and a flat car was loaded.

"That's pretty good work," said Engineer Ulrich. "An Irishman at work near one of the steam shovels said to me one day, 'That fellow there is a pretty good worker. He is a steady hand, and he always keeps up the steam. He is a fine worker, but, boss, there is one day in the year that fellow can't work. That's on Election Day. That is the day I get ahead of him.' The Irishman was right. The steam shovel can't do any work on Election Day at the polls," said Engineer Ulrich.

The Jerome Park reservoir covers all the area between Sedgwick Avenue, Jerome Avenue, King's Bridge Road, and Moshulu Parkway. The area is over 300 acres, and the cost of the land was about \$2,000,000. There will be about 10,000,000 cubic yards of earth and rock removed, and the 50,000,000 square feet of surface inside the reservoir walls will be laid with from three to six inches of concrete. Contractors McDonald & Onderdonk had to purchase 250 acres of land on Long Island Sound where they could deposit the excavated earth and rock, and five miles of railway had to be built in order to carry it there. When the reservoir is finished the retaining walls will not be conspicuous from the outside, although in places they will be more than thirty-six feet deep on their inner slopes. In some few places the walls will stand from eight to ten feet above the surrounding country.

The Boarder's "Sure Thing."

"I'll never do it again," indignantly chirped the natural blonde who had been to the races at Gravesend. The other boarders and the landlady's meek and lowly husband looked at "Teddy."

Of course the fluffy little woman's name is not Teddy. The stout invalid in the third floor front dubbed her that because, so the invalid cruelly said—after having played duplicate whist until 2 A. M. for her nerves—"you look and not just like the literary boarder's cat. You're yellow, the men like to hear you purr, and you always doze after eating, so I'll call you 'Teddy.'"

However, as to the races, "Yes, you know we had a lovely box at the clubhouse and went to the track in a drag," said "Teddy." "I wore all my jewelry and meant to act like what George calls 'a dead game sport.' My friends know all the horses and the trainers, and Lulu's husband—Lulu invited me—bets money like a prince, she says. Well, when they called a messenger boy to the box Lulu's husband asked me if I had picked the winner and didn't I want to put down a bet—"

The woman's club woman, who owns some of the furniture and therefore bosses the landlady and the Saturday night whist games, broke in with:

"If you're going to tell about the tip I gave you you're real mean. At any rate, my husband sells goods to a livery stable keeper and he ought to know all about race horses."

"Teddy" would not be checked. "Yes," she continued, "I had in mind the dollar you gave me to place on Margie S. You said she was a 'sure thing.' So I told Lulu's husband that I liked Margie S. and that I'd back her to win for a dollar. Why they laughed at me until I nearly cried. Lulu told me not to disgrace her, that no real sport ever did such a cheap thing as to bet only a dollar. Then Lulu's husband and the others told me that Margie S. wouldn't be one, two, twelve in a field of ten."

"George once told me how he took a friend's money to bet on a certain horse and at the track decided not to waste that friend's money, so he didn't bet and the

horse won. That came to me like a flash. I knew how you'd bluster if your 'sure thing' won and I hadn't bet on it for you, so I plucked up my courage, and, putting four dollars with your one, said bravely: 'I'll plunge five dollars just the same on Margie S.' Even the messenger laughed, but at least I'd shown that I knew how to act at the races. Well, Margie S. didn't start until the other horses were away ahead and she came in the very last. Lulu's husband crowned my misery by asking me if I had any more sure things 'like that street car horse.'"

The invalid called for a second helping of ham and eggs, the landlady laughed, and the clubwoman left the table, after remarking: "When I get any more tips I'll keep them to myself."

The blonde "Teddy" purringly said: "I hope she will."

The Quakeress, Mule and Flies.

PREVENTION of all unnecessary animal suffering is one of the principal aims in life of four sweet-faced old Quaker sisters, who live in the house in which they were born, in the heart of a flourishing New Jersey city not fifty miles from New York. So it happened that when about a dozen years ago they bought Melchior, an aged and crippled horse, for their own slight needs, they were much pained to see how he suffered in fly time. He soon had a net, but that didn't protect his legs, and one day he appeared in two pairs of white duck trousers of most generous proportions on his fore and hind quarters, while the net and a gingham sunbonnet of quaint design and home manufacture completed his Summer attire.

Of course when the horse went abroad in the town which has grown up about the old house and its gardens in the last century, his appearance attracted considerable public comment. To this the old folks were blissfully oblivious, and their Irish factotum who drives them in their jaunts didn't care. In time the general interest began to wane.

In fact, it would have made little difference to Melchior's mistresses if they had heard all that the people said, for their English is of the pure type of the old Orthodox Friends, which never lent itself

to plays upon words, levity, or repartee. To them all speech comes as plain statements—perhaps understated, perhaps not.

Among the few visitors to the old home are two nephews, who have lived for many years among the world's people of the great city, and who have drifted far away from the precincts of George Fox. One afternoon last Winter these men were sitting together in the front parlor when a pair of young mules attached to a light sleigh and driven by a young farmer trotted by at a tremendous pace. They seemed to be going at a 3-minute gait or better.

"Great Scott!" said James. "Say, I never knew mules could trot like that. Just see 'em go."

John replied in the speech of the day to the effect that really some mules were capable of meeting all requirements likely to be made of them. That wasn't his exact language.

A few days ago the men were in the same room when Melchior ambled up with the ancient carry-all and stopped before the door. But he was uneasy, for it was one of those hot, sticky days when flies crawl, but do not fly. Some had climbed up through the flaring trouser bottoms, and the poor beast stamped his hoofs and thrashed his tail about, but got no relief.

"We have been thinking," then said Aunt Sophronia, "that when Melchior dies we will get us a mule to take his place."

"Why a mule?" said James.

"Because flies don't trouble mules."

"Why, who ever told you that flies don't trouble mules?" asked John.

"Thee did. Thee said last Winter when Nehemiah Buckbee came by with his team—I made a note of it at the time—that there were no flies on a good team of trotting mules."

In the Wilds of Brooklyn.

After clambering in and out of three different cars at the New York end of the bridge, the New York woman finally got settled in a car that would take her to Ryerson Street, Brooklyn. As that city was strange ground to her, she asked the conductor to notify her when she came to Ryerson Street, and, "Be sure and don't forget it."

"All right," he replied, "you remind me of it when we get there, and I'll tell you."

THEFT OF A HUMAN LEG.

SAID the old-time detective: "About the strangest theft I ever came across was that of a human leg. Stranger still, the theft was in a good cause—for the purpose of defeating a swindle—though it was based on the stretchable maxim that all is fair in love, war, and law. I was put on the case to run down the thief. Yet, just as I had my man, the fellow who engaged me could not make me let go of him quick enough to suit. In the end he thanked his stars that he himself was not sent up for a number of years."

"The case was one of those swindling schemes so often attempted against accident insurance companies. The man who stole the leg—he wished it only for temporary use—was one of the bright young fellows used by these insurance companies to investigate shady cases before they are settled."

"It seems that a Chicago pork packer, owing to blood poisoning, was about to lose one of his legs, the cause having been a very simple one. In some way he had received a mere scratch on one foot, and as brine and foreign animal matter got into the wound it caused inflammation, and, owing to neglect, blood poisoning. For two weeks before the operation was performed the patient knew that he was in danger of losing his leg. As soon as he learned of this he bought for himself, through a friend, a number of insurance policies in different accident insurance companies. In that way his leg became worth more to him 'off' than on, and he waited complacently for developments, feeling secure of a mighty serene future."

"When the leg was off the gentleman promptly notified the different companies and waited to acknowledge the receipt of their checks."

"All that might have worked beautifully were it not that the companies, meeting with all sorts of frauds and swindles, take precautions accordingly. Especially in cases where claims are made in a suspiciously short time after the date of the policy is this so. One of the company's young men was sent from New York to Chicago to investigate."

"The young man began operations by getting the exact dates of various happenings in the case, and in a short time learned that there had been an attempt at fraud. First he had the date of the policy. This he learned had been bought through a friend, which raised the suspicion that the man himself was at the time either unable to buy one for himself, or else knew that in his condition no broker would sell him a policy. Inquiry at the packing house showed that the man was lame before the date the policy was issued, and that he had not been at work since that time. That really was all that was necessary. The only thing remained to prove was the facts in the case. Thereafter the company could refuse to pay, and advised the man to bring suit."

"The claimant's private physician was

seen, and then it developed that the doctor was a rogue. He said he was willing to swear that the patient came to him the day after the policy was issued, and that at that time the man was suffering from a slight, fresh, but painful wound. The doctor during the conversation left the impression that he could be bought to testify the other way. Otherwise, he finally said openly, that he would get up and swear for his patient. The investigator tried to look up the doctor's record, but the fellow was new in the city, and little could be learned of him. With the character of the witness left unblemished it was likely that his testimony would go far and that the whole case would be lost."

"The investigator continued his work. He looked up the hospital people, but nothing was to be had there, except the date of the operation and the fact that the leg was at the hospital and was being kept in alcohol at the request of the former owner. There was the key to the situation. Upon consultation with medical authorities the investigator learned that if the leg were submitted to experts an examination would show, in connection with the alleged date of injury and the date of the amputation, just how long blood poisoning must have progressed before amputation, thus proving the patient's story true or untrue."

"For the investigator, therefore, the case resolved itself into getting that leg by fair means or foul."

"Upon request the patient refused to permit an examination of the leg. The doctor in the case repeated his offer to testify for the company, but was told where he could go to. The young fellow doing the job had a better scheme, he thought. He managed to get one of the doctor's letterheads, wrote out an order for the leg, gave it to a cabby, and jumped into the cab with the leg and made for the first train for New York."

"The trick was played late at night, and not until next day was the theft discovered. Circumstances pointed to the thief. I was then put on the case. I arrived in New York, had my man all located, and was talking to him, when I was called off by telegraphic orders from Chicago. The rogue was satisfied he had been beaten."

"But I saw the young fellow, and he showed me the photographs of the leg, a model of it in plaster of Paris, and, to make the situation striking to the end, even as I talked to him in came the leg by special messenger from the experts who had examined it and reached satisfactory conclusions."

"You can take it home with you now, and I hope you will have as much trouble with the baggage masters on the way back as I had coming down with the confounded thing," said the young man. "I feel as if I would like to have you arrest me, so that the whole plot might be publicly exposed, and show how idiotic it is to try so simple a fool game with an up-to-date insurance company."

JUNE

LITTLE STORIES OF THE STREETS

THE GREAT CHALK MYSTERY.

D R. EZRA SAMPSON, who has charge of an annex to the mixed high school in the Bronx, in which the classes are composed of boys and girls, is noted for his detective ability in searching out delinquent pupils and making them confess their misdoings. When, the other day, one of his teachers complained that pieces of chalk had been thrown across her classroom during her temporary absence and that she had been unable to discover the offenders, the doctor began an investigation, and met with success up to a certain point. The lad who appeared to know most about the incident was before him for examination, and a dialogue something like this was carried on:

"Now, about this throwing of chalk; did you throw any?"

"No, Sir."

"Chalk was thrown, was it not?"

"Yes, Sir."

"And you know who threw it?"

"Yes, Sir."

"More than one was throwing chalk?"

"Yes, Sir."

"As many as a dozen?"

"Oh, no, Sir; not near so many."

"Perhaps five?"

"No, not five."

"Possibly four?"

"No, not so many as four."

"There were three, then."

"Yes, Sir, three."

"You say that chalk was thrown from in front of you?"

"Yes, Sir."

"Without using any name, will you please tell that pupil to come to the office."

"I would much rather not, if you please."

"What is your objection?"

"To tell the truth, I am not on speaking terms with that pupil."

"Had a falling out?"

"No, not exactly that."

"No quarrel?"

"No, none at all."

"Never have spoken with each other?"

"No, Sir."

"Both of you entered school at the same time?"

"Yes, Sir."

"Have not spoken with each other since then?"

"No, Sir."

In succession the other boys were questioned, but their examinations were barren of results. But they did show that there was no one among them with whom the first lad questioned was not on speaking terms. In great perplexity the kindly Principal gazed at the honest faces of the lads before him, struggling for some solution of the mystery. Suddenly an inspiration came. He rose from his seat, faced the youngsters, and exclaimed: "Boys, it was the girls who threw the chalk."

"Yes, Sir. Yes, Sir," the lads chorused.

And so the great chalk mystery was solved. The boys were not on speaking terms with the girls because it was so early in the term that they had not been introduced.

One Child's Mission In Life.

"Won't you buy a bottle, Sir? Only 8 cents for the small size. Twenty-five for one four times as large. I'm sure you'll like it, Sir."

A pair of wistful brown eyes looked appealingly at the man behind the counter in a little butter and egg shop on the upper west side. He was busy checking off some bad debts coincident with moving day among tenement dwellers, and was not in the cheeriest mood.

Still, he was human. Those brown eyes and that brave voice belonged to a wee girl with straw-colored hair, neatly combed, and surmounted by a cap, perhaps her brother's. She was poorly but trimly clad, wore a faded brown jacket, evidently "cut down at home." That was as much as the butter man could make out from behind the counter.

"What have you to sell, little girl?" he asked. "Pretty young to peddle goods, ain't you?"

"I'm not peddling, Sir. I'm introducing papa's 'Condensed Perfumes,' ten times as strong as liquid perfumes. As soon as the people buy them they'll want more, and then, papa says, the stores will have to keep his goods."

And one more story of the many-sided life in New York came out. The shopkeeper closed his book, bought an eight-cent vial of "papa's condensed perfume," which the youngster carried in a tiny handbag along with her diminutive pocketbook, account book, and pencil.

"Oh, no, Sir, I'm not afraid to be alone. Sister, she's thirteen, comes with me most of the time, but she's home cleaning up the rooms. You see, papa's been sick ever so long, and never goes out. Mamma's dead. Me? Oh, I'm eight years old. Brother, he's ten. He's introducing it, too. I do hope I sell as much as he does to-day, but I'm afraid I won't. He's gone below Ninety-third Street, where he knows people, and has sold before. But I think I've made 65 cents to-day, and I've got five bottles left."

Out of the poor handling came pencil, and a pair of little fingers "told."

up the day's sales, and after laboriously counting out dimes, nickels, and pennies, she smilingly said:

"Yes, Sir, 65 cents."

The brave canvasser of eight years couldn't tell where papa's goods came from. Just knew that he filled the bottles at home.

"Sometimes at night we help stick the pretty papers on 'You see,' she insisted. 'We're only introducing it. All I know to say is, 'It's ten times stronger than liquid perfume.' Sister can say a lot more, and brother, too. Sometimes sister and I go down town, but not often, for we live in One Hundred and Eighteenth Street, and the carfare eats up the money, sister says. I've walked down to Ninety-third Street, and now I'm going up on this side. I hope I can sell these five bottles. Thank you kindly, Sir. Good-bye."

A Little Umbrella Story.

On one of the recent rainy evenings when traffic on the elevated road was dull, a guard on the Sixth Avenue line found a comparatively new silk umbrella in one of the cars. When a lone passenger entered the car at Park Place the guard proudly showed his find.

"It comes in great for me to-night," he said. "This is my last trip, and I have a long way to walk. I had no umbrella."

The lone passenger, who was also without a rain protector, congratulated the guard.

The two carried on a pleasant conversation, only interrupted by stops at stations. In time the train reached the Eighty-first Street station, where the passenger was to get out. The guard had carefully deposited his umbrella in a corner of the front platform of the car. While he was busy opening the gates the passenger quietly lifted it from its resting place and left the car. As the guard closed the gates and gave the bell cord a vigorous pull he saw his former passenger walking along the platform carrying the umbrella.

"Hey, there! Stop it! Bring that back!" shouted the guard.

"I need it myself," replied the recent passenger.

"Come back. I say, you are a thief!" cried the guard as the train slowly pulled out.

The new proprietor of the umbrella only smiled as he walked down the steps. He now shows the umbrella to his legal friends and quotes the old adage, "Possession is nine points of the law."

Collects Rents With a Whistle.

One of the large owners of real estate in this city has the customary experience of not being able to retain the services of a rent collector for any length of time. Most of his property is in the western end of the Tenderloin, and the occupants of his tenements are of the toughest character. On more than one occasion his collectors have been put to rout by the Amazonian residents when daring to make a demand for the money that in many cases has been long overdue. Now he thinks he has found a genius at the game.

His collector is a bright young chap, whose occupation as a section boss on a railroad had taught him how to deal with rough people. His broad shoulders and expansive chest tell tenants he knows no fear of them. His plan is a simple one and as effective as is its simplicity. When collecting rents he carries a whistle of a peculiar shrillness. On reaching the tenements a blast with it while he stands in the vestibule on the first floor is sufficient to bring out the delinquents with their rent, which as a rule is paid in bills of the smallest denomination, dimes, nickels, and other small change. Thoroughly willing as he is to stand the harmless jibes of the tenants, because of his previous association with their class, visibly able to take care of himself if necessary arises, he is also able to turn into his employer the money that formerly was so hard to get. Experience has taught him to collect the rents weekly instead of monthly from the occupants of these human hives. They are in the main so thoroughly improvident that a weekly payment seems less of a burden than the payment of a lump sum once a month. So they like the new collector's plan and grudgingly acquiesce in it. And the landlord is happy.

City Course For Horses.

Passengers on elevated trains who look down, and passengers on surface lines who look to either the right or left in the vicinity of One Hundred and Twenty-fifth Street on Eighth Avenue frequently see desperate men clinging to the leading halsters of prancing, circling, frightened horses. But in spite of the difficulty and the danger the men in charge of the horses do not leave the much traveled avenue for some quieter parallel thoroughfare.

"How foolish they are," commented an observing woman, "when it's ever so much quieter over on St. Nicholas Avenue."

"People often wonder at us," said a hostler, while all his strength was being exerted in holding back his whirling steed. The words were spoken not in jest.

periods, while overhead the trains thundered and the surface cars scraped along below; "but it's all explained by the fact that right here there is about as much noise made by city agencies as at any one point in Greater New York. Most of the horses you see struggling up and down the avenue have been sent up here by their owners, just for a purpose. All the stables about here hold out as a special inducement to their patrons the fact that they are near the "L," and many of them make a special business of accustoming horses to the city cars. A young horse from the country, even if he is used to regular railroad trains, can't stand these overhead noises. So the first thing some of the rich folks do when they buy a horse for city driving is to send him up here for a course. The regular course lasts generally several weeks. At the end of that time the horse is guaranteed city noise proof, and he is—"

The interview was cut short at this point by the determined cut for a cross street on the part of the horse taking a course under the talker.

Mysterious Tammany Diners.

Ask any one of a dozen well-known Tammany Hall men about a series of dinners now in progress and the stereotyped answer will be:

"The bet has not been decided yet. We may give another dinner. I hope we do. No, I can't tell what the bet is about. It would be breaking faith with the other diners. We are all pledged to secrecy."

John B. McDonald, the tunnel contractor; ex-Sheriff Thomas Dunn, Councilman John Oakley, John F. Carroll, Health Commissioner John Sexton, Dock Commissioner Murphy, and six other leading lights of Tammany gathered in a high-priced restaurant to have a dinner on a wager. There was a rollicking time after dinner, and ex-Sheriff Dunn and Contractor McDonald vied with each other in story telling. The diners dispersed about 3 A. M.

"I wish I could tell you what it is all about," said Sheriff Dunn. "All I know is that the bet has not been decided. See Commissioner Murphy, he knows."

"I don't know. Dunn knows, and he won't tell," said Commissioner Murphy.

Thomas Smith, Richard Croker's secretary, said: "I don't know what the bet is. There were only forty-two bottles of wine drunk at the last dinner. I hope there are some more coming."

"Councilman Oakley gave the last dinner. They may pounce on me this time," said Commissioner Murphy. "They just make a man give a dinner to all hands. No, the bet has not been decided. I guess when all the dinners are over the bet will be settled."

One of the Tammany diners last week let out a part of the secret. He said: "I won't tell what the bet is about, but you can lay odds that there will be a corner in the champagne market before the bet is won. There are some men in that crowd who will 'stand the gaff' a long while before they will stop. I expect to see fifty quarts of champagne drunk at the next dinner of the 'Tammany diners.'"

"Sammy" Barber, Messenger.

He was such a pitiful object that the women in the car on its way through the heart of the financial district had turned to stare regretfully at him.

"Poor fellow," exclaimed the girl in the pink shirt waist; "such an occupation at such an age."

At first sight it seemed there was reason for her sympathy. The face was that of a man of forty, the hair was gray, and the garb was that of an ordinary messenger boy. Everybody down town has seen him and everybody knows him.

"What a pity," the girl continued. "Oh, I'm not so sure of that," responded her mother. "Why, even though he has aged, he has ever remained a boy."

With the girl and the woman was that insufferable young masculine adjunct who knows everybody and everything about town. For the girl and her mother he destroyed the illusion.

"You pity that boy, or, rather, man," he said, with his drawl. "Why, my dear people, you don't know what you are talking about. That's 'Sammy' Barber, the best-known and oldest boy in the service of the messenger company. You know, there are a certain number of commissions down here that must be entrusted to somebody with a moral sense. You read frequently of messenger boys who have been given money by bankers or brokers to carry to a bank or elsewhere who suddenly decide to go West and kill Indians and who are just as suddenly arrested. Well, that's just where 'Sammy' comes in. He is old, he is without ambition, he is safe. There isn't a big banking firm down here that doesn't call for the services of 'Sammy' when they want a boy to carry money or do anything else that calls for a moral sense and the years of wisdom. So 'Sammy,' though he has remained a boy, is still employed all the time. And I hate to confess it, but truth compels. 'Sammy' has a larger income than I, who am many times a club member. The best of it is that 'Sammy' never gets into any trouble."

Handling Undesirable Guests.

A number of well-known men and women were lunching in the palm garden at the Waldorf the other day when an incident occurred that revealed the methods employed to preserve the social atmosphere of this resort of the modish world. At the far end of the aisle leading from the Thirty-third Street entrance to the glass partition dividing the northern and less fashionable palm garden from the southern there was one unoccupied table. Habitués of the garden know that to obtain a table they must either give their names in advance or apply to the head waiter for an unoccupied table, and then remain in the corridors outside or in the adjacent parlors until notified that their table is ready for them. On this day, however, two large and overdressed women appeared in the doorway, and, catching sight of the unoccupied table, started rapidly toward it. One of them, although it was barely 2 o'clock, was in a demi-toilette. She also wore a large picture hat and a rope of artificial pearls that was literally a rope, and which extended from her throat below her knees. The head waiter happened to be absent at the moment, and without hindrance and with a sort of dancing gait they reached their goal, and were about to seat themselves. Suddenly Oscar, the maître d'hôtel, appeared at the entrance to the upper garden, and gliding quietly but rapidly to the table, remarked to them in a very polite but firm tone: "Ladies, this table is reserved." The women looked at him a moment, and then, without a word, turned and retraced their steps. They were evidently strangers to Waldorf customs, but something in Oscar's expression, though his manner was quiet and far from discourteous, showed them that argument would be useless.

Fun on Wall Street.

A group of young chaps, looking and acting like college sophomores, took a stroll through Wall Street Saturday afternoon satisfied with the world and looking for fun. Of a sudden one of them shouted:

"There one goes! Catch it!"

Instantly three of the youths made a dive for the gutter, and taking their straw hats off tried to clap them over something on the asphalt.

"Have you got it?"

"No. There he goes."

Another hat would flap down on the walk as its owner shouted, "I've got him."

"Now, look out. Get him under my felt hat and we can hold him."

Hurrying business men stopped and watched. Staid brokers hesitated and were lost. Crowds blocked the sidewalk about the hunters. Curiosity routed business. Every one wanted to know what it was all about. Finally the curiosity of a sweetly innocent youth overcame his reticence.

"What have you caught?" he asked. "Rubber! Rubber! Rubber!" answered the hunters, and the crowd either laughed or looked sheepish; about half and half.

For an hour on different blocks on different streets the funmakers kept up their joke. And on each block financiers and merchants, messengers and mere sightseers stopped and wondered, discovered the "sell," and looked more than they said.

A Rather Bad Spell.

Stepping on the upturned teeth of a rake, whose handle follows natural laws, is hardly more nerve-wrenching than to stumble on the results of careless or 'prentice sign painting. Weird orthography abounds on signboards as well as in print. It is found in pretentious feats of lettering, even on enameled signs. An odd conceit of this kind of blundering is to be found over a lumber yard in West One Hundred and Twenty-fifth Street, near Manhattan Street. In letters a foot high and painted with great care on a signboard one reads:

SCAFFOLDS
ERECTED FOR
FRESQUE PAINTERS.

An impression that this is to deter "frescoe" painters who thus sin is pardonable but incorrect. The diphthong is therefore assumed to be a "fancy touch" by the artist. The proprietor of the place is satisfied with the spelling, as the sign serves its purpose.

To Help Light the Hudson.

To the already brilliant illumination of the Hudson has just been added another beacon by the Erie Railroad people. On the river front of the Jersey City Station there blazes in sharp white lights the word "Erie" in huge letters of fire. A circle of red surrounds it, and this is in turn in the centre of a huge diamond of yellow globes which, from the New York shore, looks like a huge rope of gold. The combination is gay, brilliant, and effective, and so lends another charm to the hand-made harbor in the night.

1901

THE MAJOR'S STORY.

OF the half dozen men seated about one of the tables of the café at least five were natives of the great Middle West. In early youth and manhood they had had experiences that smacked of the Indian when the Indian was really a savage and of the outlaw when the outlaw did picturesque things that were worth remembering and telling about later in life.

The world rushes on so fast nowadays that it is not often that men who really have something exciting to relate can get to draw on their reminiscences of the past. But on this occasion, under the gentle glow produced by the bottle of "Scotch," the siphon of seltzer, and the aroma of the perfectos, three or four of the party had "let themselves out," and the result was a string of thrilling stories the scenes of which were laid in the chaparral, but which had somehow escaped being immortalized in print.

It finally came the turn of Major L. The Major was a West Pointer and had passed some twenty-five years as an army officer in one or the other of that chain of posts that dotted the New Mexico and Arizona frontiers, and around which some of the most sanguinary experiences of the whole bloody history of the Apaches centred. He was finally condemned and retired from the service as a result of an Apache's bullet, that plowed its way through one of his lungs and partially paralyzed his shooting arm. He carried five or six other bright red scars on as many different parts of his anatomy, each made at one time or another by the entry of a leaden pellet, and each received under circumstances calculated to raise the hair on a man's head.

Now the Major was, and is, a man of exceeding taciturnity, and as a result of this virtue, or infirmity, his life experiences, such as had been told at all, were related largely by other parties. Consequently when he filled another glass from the two bottles, lighted a fresh cigar, and leaned back in his chair, the circle drew a little closer, prepared to enjoy an entirely new Western story.

"I don't suppose any of you gentlemen will believe this little story," said he modestly, "and at times I am almost forced to disbelieve it myself, but I'll tell it and let you draw your own conclusions."

"It was back in the seventies, and I was stationed with my regiment at a little camp down in the foothills of the Sierra Madre on the banks of the Rio Grande, in about as wild and dangerous and miserable a locality as could be found on the whole frontier. It was on one of those gusty, dusty days of early Autumn, following a tiresome Summer of skirmishing with a dozen detached bands of mad Apaches, when a settler with a bloody head tied up with an old stocking came riding into camp and reported that a band of Apache bucks had raided a settlement over in Arica Pass, and had murdered six men and four women, being all the members of the settlement except himself."

"I was only a Lieutenant then, and I was rather elated than otherwise at being intrusted with the command of a small detachment of men which was to ride hard over the mountains to the scene of the settlement seventy-five miles away and cut off the band, which the surviving settler said numbered only about forty bucks, before it could double back and get into the fastnesses beyond the Mexican border."

"It did not take us long to get ready for the start, and before nightfall my little command of forty picked regulars, four scouts, and the settler as guide, rode out of camp with food and ammunition for eight days and cut across the foothills, riding hard."

"Any one who has tried to pick his way on horseback through the Sierra Madre of the Southwest knows what a devilish undertaking it is, and will know how hard we rode when I say that by late afternoon of the second day we got into the country where there was prospect of getting wind of our quarry at any time."

"We did not have much longer to search. We had just crossed over one ridge and were taking a path up a deep cañon along the bank of a clear mountain brook when one of the men came running up from the rear in a state of excitement and reported that the whole Apache tribe was at our heels. I rode back to the rear, and after one look my heart sank within me. Coming down the side of the mountain at a full gallop and not a mile away were the Indians, not the skulking band of a half-hundred renegades that we had expected, but a great army of hundreds, all apparently well mounted and armed. They made no pretense of concealment, but conscious of their overwhelming numbers came right at us. We were caught in a cul de sac. Hemmed in as we were on either side by almost perpendicular cliffs and fallen trees, there was absolutely no opportunity for us to form into any sort of fighting line. The only hope left was to run for it with the chance of eventually finding a spot where we could ride for higher ground and make a stand."

"I gave the order to ride fast, and with the savage whoops of the Redskins already ringing out in our rear, we dashed off up the defile as fast as our already weary horses would carry us. We had to ride almost in single file, so steep were the mountains on either side. It was quickly apparent that the Indians were gaining on us. I rode on ahead, tearing over and under boughs and fallen trees, and searching

in vain for a trail or an opening at either side by which we could reach higher ground. To my dismay, the mountain sides seemed to grow steeper as we progressed, and I also noted that we were coming upon more rocks. Up through what was now become a veritable cañon we could hear the mingled yells of the triumphant savages as they drew closer."

"Presently I saw a huge stone crash down from the mountain side above, and I knew that some of the Indians had ridden ahead far above us, and were loosening boulders with the hope of crushing us. Now and then a rifle bullet clipped through the foliage, fired blindly by our foes above us. But worst of all was the increasing din of the main body in our rear. Already there were intermittent showers of bullets splitting and popping against the rocks around us."

"As we rode on the mountains on either side of us became almost solid walls of rock, up which it would have been practically impossible for a man to climb, much less a horse. We had to ride so hard that the men in the rear had no time to turn and fire on our pursuers. All we could do was to ride madly on in the vain hope that somewhere ahead there would be an opening through which we could make for higher ground and deploy."

"On came our pursuers in hundreds behind us, and in unknown numbers far above us on the mountain sides. As we progressed we were finally dashing along at the foot of a cañon with solid walls of rock rising for hundreds of feet on either side of us. The Apaches knew they had us completely at their mercy, and did not try to kill many men from the rear, evidently desiring to get us penned up like a lot of hogs and butcher us at their leisure."

"I could hear the din of their yells behind us growing ever closer, while our horses were becoming absolutely exhausted. I knew that the animals must fall pretty soon, and I was revolving in my mind the practically hopeless expedient of ordering the men to jump from their mounts and fight and die in a sort of hollow square such as we might make after trying to shake up the cañon with dead horses. I still had a faint hope that just ahead might be an opening. On rounding a bend I saw to my horror the solid cliff rising sheer above us, and out of the rock gushed a little stream, the bed of which we had been following. We were now surrounded on three sides by walls of rock as smooth as the side of a tombstone, and rising hundreds of feet in the air. Behind us were what seemed like a thousand Indians armed with rifles and scalping knives, while above us were a hundred more bloodthirsty savages."

The Major stopped, took a long, deep draught from his glass and puffed on his cigar, amid the profoundest silence. He was so long about it that his overwrought hearers became impatient.

"Well, Major, what did you do then?" asked one breathless listener. "What happened?"

"What happened?" thundered the Major. "What did we do? Why, what in Heaven's name could we do? They butchered every mother's son of us, of course. What could you expect? But I feared from the beginning that you would not believe this tale. I always have that trouble with it." And the glasses were filled again, but not at the Major's expense.

HIS ALIBI DIARY.

EVER since I began reading the newspaper reports of the Kennedy trial I have been keeping a diary. With our brilliant police force, our keen detectives, and our aggressive Assistant District Attorneys one can never know into what kind of a disagreeable position one may be brought.

"Where were you two years ago at 11 o'clock on Friday?"

"What were you doing on the second Sunday in June, 1898, at two minutes after 4 o'clock in the afternoon?"

"Can you swear that you were asleep in bed at 3 o'clock in the morning of Sept. 18?"

"Are you willing to take an oath that you bought your last year's straw hat at five minutes after 6 on Thursday, and not at six minutes after 5 on Wednesday?" That is the sort of inquisition most any man is liable to meet with at any time nowadays.

I am afraid my memory is not as good as the average, or at least not so good as a District Attorney's, for I would not be able to testify intelligently and convincingly to such matters. Hereafter I am going to keep careful tab on everything I may do, night or day. In addition I shall collect all things that could in any way serve as proof of an alibi.

My Alibi Diary is getting along splendidly. I carry it with me as a talisman. My collection of alibi-proving objects has already assumed such dimensions that I have had to hire extra space at the Safe Deposit Company's storehouse, which is fire-proof. With these treasures well cared for I feel like a man with a bank account.

I had an awful fright to-day. Maria, our servant girl, was taken with nose bleeding. The girl in the third story saw it. Pray God that nothing serious may happen to Maria and to us.

Something terrible happened to me to-day and my nerves are still quite upset. I

went home on an Eighth Avenue car and as usual I took a transfer, not because I need one—I live close to the Park—but they are such splendid things wherewith to prove an alibi, with the day and hour punched in it. Unfortunately I dropped my transfer as I was trying to wiggle my way out of the car. I did not notice my loss until the car was gone. I tried to take the car's number, but it was too dark, and so I will not even be able to claim the transfer at the lost property room. Fearful lest something might have happened at home at a time at which I could not prove my absence, I rushed up the stairs to my apartment.

"Where is Maria," I cried.

"In the kitchen," said my wife.

Ah, yes, there she was safe and sound and alive! I was so delighted that I kissed and hugged her and gave her a dollar. Although she is not at all pretty, I am glad that my wife did not see this.

I should not have touched that third bottle at dinner last night. It has caused a lapse in my alibi, which may prove fatal five years from now. I really do not know how I got home or what time it was when I managed to climb in through the fire escape, because the keyhole would not fit my key. I know that I climbed in, because the boy down stairs found my tie on the fire escape. I paid him to keep this secret, but I am afraid I made a mistake because it might indicate a motive. I spent the whole day hunting up friends with whom I might have spent some of the time for which I can not account, but I have not found one who remembers anything about last night. I am afraid this little indigestion will some day send me to the gallows. Oh, my poor wife! Oh, my poor children, forgive me that I have brought this possible disgrace on you! But I will not give up hope! I will continue the search to-morrow and the day after, and perhaps three years from now I may find some one who saw me drink that third bottle.

FERRY BOATS AS RACE TRACKS.

COMMUTERS' constitutionals are gaining in popularity among the ferry-boat patrons who live in the suburbs and run for the morning boat each day.

When it isn't raining, in the very early morning, about the time that the Rialto is just going to bed, the upper decks of the Staten Island, Brooklyn, and Jersey ferry-boats are converted by these enthusiastic walking enthusiasts into go-as-you-please race tracks. Entries are not restricted to men. Women, children, and dogs qualify and take a trial spin or two around the outside of the cabins. Baby carriages are barred.

From the starting point, generally conceded to be the bow, the course lies straightaway around the starboard campstools, over the paddlewheel, past the flagpole at the half, and down the port home stretch. Luggage handlamps are disallowed, and all comers must start in at "catch weights." Ten laps are estimated as a mile. The policemen on duty on the boats are the referees, and keep a wary eye out for fouls by inexperienced commuters who try to dart through the after doors and gain on the golf-trousured veterans. After 9 o'clock the "constitutionals" are

FEW WANT LEMONS.

LEMONS and the cool weather have not mixed well. Thereby hangs a tale which is sad—sad for the lemonade woman and the lemonade man who sits at street corners under big umbrellas, which have been practically unnecessary; and sadder still for the big dealers who sit in well-appointed offices.

The lemon season begins for those who import that article of fruit on the first of September and ends in the latter part of August. Up to the present time, with two months more to hear from, 1,300,000 boxes have been received from Italy, mostly from Sicily. There are all the way from 300 to 360 lemons in a box. From 300,000 to 400,000 boxes more will come before they can be stopped, according to the best authorities. The question uppermost in the minds of both big and little dealers in lemons is, who will eat or drink them.

The little dealers have little hopes, and the bigger dealers have big hopes—for hot weather. Everything else has proved unavailing with the retail dealers at least, big signs, lemons cut in half to tempt a palate craving for acids, and the most artistic mounds of the fruit which can be built. Passers-by simply spurn them.

Although few purchases have been made the signs bearing the startling information for the month of June that twenty-five lemons can be bought for 25 cents have not escaped notice. The fruit vendors hold lengthy conversations upon the subject with pedestrians every day—conversations that end in nothing but argument. As days pass by the fruit dealers have become more and more tired of sympathy and condolence, and more and more caustic. Here's a sample argument which took place on West Street yesterday:

"Lemons are not selling well this year, are they, my good woman?"

"You can improve the sales—want any?"

"Well—no—I don't care for any lemons to-day."

"There's nothing in you—they all say that."

"Why don't you sell apples, peaches, or pears?"

"Have you heard me kick? You mind

barred, and the upper deck is turned over to the shoppers.

Staten Island ferryboat officials are said to be contemplating offering a pair of spiked walking shoes to that commuter scoring the largest number of laps during the Summer season. During these trials no commuter will have the right to occupy a seat on a campstool in the path of the pedestrians, as the more experienced hurdie-lakers go right over such obstacles. The inexperienced, endeavoring to emulate them, too often take along with them portions of headgear, newspapers, and good temper, which exasperates non-contestants.

Mystery of the Wild Pigeons.

From The Richmond (Va.) Dispatch.
In a recent article on "Birds and Their Habits" we incidentally alluded to the wild pigeons which formerly flocked by thousands to Virginia, and ventured the assertion that their disappearance in late years is "one of the dozens of mysteries which ornithology presents." Several of our contemporaries say that there is no mystery at all about the non-appearance of the wild pigeons, and unhesitatingly attribute the absence of these birds to pot-hunters and sportsmen, who formerly slaughtered them in great numbers. For our part, we are more than willing for the shotgun to receive its share of odium—the more the better, we say, in fact—but we are not prepared to stand corrected in this matter.

The same fallacious reasoning which attempts to explain the absence of the pigeons overlooks the annual visitations of millions of sora which flock to our marshes at certain seasons. These strange little birds are killed by the ton with guns, sticks, and what not; yet there is no apparent diminution in their numbers. Year by year and decade by decade they mysteriously appear in certain months, and despite the pitiless war waged against them, tarry with us until the voice of Nature, speaking through their instinct, summons them to other climes. Their movements and the reasons which prompt their migrations leave man entirely out of the question.

So, too, our mottled little friend, the partridge, lingers constantly with us, despite the cruel treatment accorded him at times by sportsmen. In the Summer, when nesting, he is almost confidential, and comes quite near our rural habitations to whistle the story of his domestic felicity. When Autumn sears the meadow lands and the forests blush—possibly at the rapacity and selfishness of man—he grows shy, and the instinct of self-preservation makes him cautious. But through all his vicissitudes he is with us the year round, and even the hosts of his enemies cannot quite exterminate him.

Now, why, we ask, do the partridges and the sora—two most toothsome birds—still survive when the wild pigeon has practically disappeared from our woodlands? The arguments which apply to one should apply to the others—indeed, the wonder is that poor little "Bob White" can live to whistle a single note when he is so beset by his pursuers.

Our critical contemporaries should bear in mind, too, that we quoted the Rev. Gilbert White, the eminent English ornithologist, who wrote of British birds about the time of the Revolutionary war, or shortly thereafter. At that period the shotgun must have existed in a very imperfect state, yet Mr. White, in some of his letters, expresses wonder that the "woodcocks," which a few years before had appeared in vast flocks in England, were rapidly becoming scarce. He couldn't account for it, though he had devoted a lifetime to the study of birds.

your own business. I'm not suffering. I can afford to wait."

The bigger dealers are not quite so content. They have misgivings, certain uncertainties which render them dubious about their ability to wait. A man who has grown old in the wholesale lemon business, and who has made the importation of lemons, as well as the sale of them, a study, described the situation in this way:

"The lemon business is a gambling business—nothing more or less. To be sure, it is an honest sort of speculation, but speculation it is, nevertheless. We take so many chances—chances on the weather, chances on the condition of the fruit when it reaches us, and chances on the crops, particularly in California now."

"The bulk of the lemons still come to us from Italy. California is getting in on the market, however. This is particularly true of the Eastern market. The Californians sell their fruit as near the groves as possible, and consequently we do not send quite as much of the fruit out West as we used to. There is, of course, a difference in the quality of the fruit. Many still prefer, and may always prefer, the lemons which come from abroad. The Californians, however, have come to the front with their navel oranges. That's a wrinkle which the foreigners don't seem to have caught on to yet. So far this year we have received in the East from California 500,000 boxes of lemons, as against 1,300,000 boxes from Italy."

"The prices this year to the retail dealers range upward from \$1.50 per box. Last year good fruit sold as high as \$3 per box. It is certain that the uniform price is from 50 cents to 75 cents less on the same goods this year than it was last year at this time."

"Last year from the 1st of September to the 31st of August we received 2,200,000 boxes of lemons, and disposed of them, too. In the previous year, 1899, we imported 2,600,000 boxes. That tells its own tale."

"Oh, I think hot weather will come, and with it a demand for lemons. It must come!"

A DAY WITH COLUMBIA'S OARSMEN

POUGHKEEPSIE, June 21.—Nestled away at the end of a vista of arching trees, amid flowering bushes of sweet-growing things, tall pine trees, smooth, grassy lawns, and soft, balmy breezes, stands a great rambling house of gables and eaves and wide halls, and big, lonely rooms that stretch hither and thither among the winding wings. Here sprawled out on the porticos and benches and beneath the shade of the trees one finds a group of thirty sturdy young men, whose tanned faces and muscular outlines bespeak the athlete. They are the members of the Columbia University crews, and here at this picturesque old building they have their living quarters, from which morning and afternoon they go down to the Hudson to their practice in preparation for the boat races of July 2.

The stamp of the collegian is all over them. So different are they from the young men of the town that whenever one takes a walk through the city streets the crowd separates to let them pass. It eyes them with admiration and a certain amount of awe. The schoolboys look upon them with reverence and the schoolgirls giggle shyly and make bashful sheep's eyes. But the athlete is quite impervious to all this, for he realizes better than any one else how proud he is and what a lot of time and faithful work and skill his place in the boat represents.

The Columbia crew man is good looking largely because of his physique and his strong face, and not because of any adventitious aid from clothing or outward accessories. Indeed, the garb of the Blue and White oarsmen is a strange and wonderful thing. When they wear hats at all they are little round piqué affairs, mashed and pulled in a dozen shapes and shrunk from frequent baths in the river. Collars are unknown, and white shirts tabooed except for Sunday church-going. The regulation garb is a blue flannel shirt, and a bandanna handkerchief serves as a cravat. The shirt sleeves are chopped off at the elbow for comfort. Some few men vary the monotony of the "fire brigade," as the blue-shirters call themselves, by wearing dingy jerseys. Duck trousers that once were white or yellow crash trousers protect the legs from bugs. To remove from them the grass stains and dust and evidences of wear and tear that come in the course of the day's work is a badge of heresy and of ostracism from the clan. White tennis shoes, decorated with an assortment of stains, complete the costume that is after all not quite so hideous or outlandish as it sounds, but has a certain element of fetching picturesqueness.

For the early part of the morning the men sprawl about the grounds, spending most of the time in pitching quoits, reading, and chatting. At 10 o'clock they troop down the hills to the boathouse, fully two miles away. The house is a very crude affair of pine boards, quite different from the delightful Columbia quarters in New York. After this good tramp the men get into their rowing garb, which is very brief, consisting of thick stockings and short trunks. To the lover of muscle and manly strength these young athletes present a striking picture. Tanned and brown as Indians, their backs and shoulders and faces make one think of the Sioux bucks now at Glen Island. Muscles strong but supple stand out all over them, but not in conspicuous bunches as do those of "the strong man" or the weight thrower.

The eight men lift up their shell from its cradle and go down the gangplank to the float, where with a splash the long, slender, quivering boat goes into the water. A couple of the "subs" hold the bows while the oarsmen weigh in. The oars are brought, flitted into the locks, and then with a "Ready, in!" from the Captain the eight men and the coxswain step into the shell, and, adjusting themselves to their slides and shoes, push off. Perhaps a superfluous jersey or so is discarded, and then, "Ready, two," sings the coxswain—"Row." Two's oar dips into the water, and the shell cases off from the float.

"Ready, bow four, row!" and this time four oars send the boat shooting away. "Way oars!" says coxie, and the men sit motionless, floating with the tide, awaiting the freshmen and the presence of Coach Edward Hanlan in the launch Columbia. Very frail, indeed, looks their craft as they lie off shore, and very delicate it is. Only eighteen inches wide, though sixty-three feet long, it tapers off to a toothpick point at each end. But a quarter of an inch of light cedar wood is between the oarsmen and the water. Little wonder, then, that a passing wave from a ferryboat can crumple a shell like this as you would break a toothpick or that much uncertain motion from any of the oarsmen will send it careening to its side, and give the crew an unexpected ducking.

Then out comes the freshman crew. "Ned" Hanlan steps on to the launch Columbia and starts off with the crews for a morning's work. Generally the water is very smooth, and the boats glide along serenely beside a picturesque panorama of irregular hills, to whose slopes there is a

dark background of green, changing in the lights and shadows of the sun. Occasionally a whizzing train flies by from which the passengers crane to watch the oarsmen. And a pretty sight it is to watch the oarsmen. Eight brown bodies, with cord-like muscles, swing back and forth in unison, the men's long oars catching the water as one and coming out again in rhythmic movement with the motion of the stroke oar. Soon the brown bodies are perspiring and glisten like polished burned ivory in the glinting rays of the sun.

Up in the bow of the launch stands Hanlan in a typical posture, with a great megaphone at his mouth. A bit grayer and more rubicund than when he was champion he stands there, shouting directions to the crew, upon whom he has set his heart to win. He keeps up a running fire of technical coaching, that is now sarcastic and now pleading. At length the crews have reached the start, and they put about, ready for the race to come. The freshmen are given three lengths' lead to make things exciting.

"Ready all!" sing the coxswains, and the sixteen brown bodies lean forward on the full reach.

"Row!" and the race is on. To-day stroke "Charley" Niezer of the 'Varsity is out for a fast row, and with a long, sweeping motion and a mighty shove of his muscular legs he is cutting out a pace of thirty-six strokes. The shell leaps forward, her bow skimming the water, scarce touching it.

"You can't catch 'em to-day; the freshmen have got too much start," says Hanlan.

But the 'Varsity boys only smile, and Niezer sends the stroke to thirty-eight. A mile has passed, and the dull gleam of red from pumping arteries shows through the men's covering of tan. The freshmen are exerting themselves, too, and are still a quarter of a length ahead. "Let her out a bit," says Hanlan. "Let her out a bit," repeats the coxswain, and those eight young men of brawn follow like a single man the stroke's faster pace of forty.

Forty strokes to the minute, each sending that quivering, almost living shell half a hundred feet, is no light task. There are no smiles on the men's faces now. Each man's eyes are fixed on the brown back in front of him, and each man swings back with the man ahead of him as a model. The 'Varsity is on even terms with the freshmen. The sharp nose of their shell cuts ahead. Each stroke sends her further to the fore. Niezer, taking a glance to the side, sees his advantage, and eases the stroke to thirty-six.

At the end of the third mile the 'Varsity is a length of open water to the good, but they are making a trial race, and want to show the stuff that's in them for that last mile. Forty to the minute, and long and powerful strokes. "Way all," says coxie, and the fourth mile is over. Four minutes and fifty seconds for the hardest mile of the four say the stop watches. That speed is at the rate of 19:20 for the course, and nine seconds better than the record.

Hanlan grins contentedly. "Very good work, boys," he says, happily, and the crew rows cheerfully back to the boathouse.

Quite au naturel they now plunge into the river, for lack of a shower bath, and disport a few minutes before they weigh again. The long, hard pull has taken down their weight from two to six pounds. Dressed, they pile into the launch and are taken to the dock, where a special car transports them to quarters. Then comes a dinner that restores the lost weight, and then a loaf on the lawn, a game of quoits, a trolley ride till 4 o'clock, and down they go to the boathouse for a repetition of the morning's work. Only this time the practice has a more picturesque setting in the gathering twilight. Long rays of light fall across the water in sloping, rippling shadows, and behind the green-covered hills the western sun tips the oars with gleams of red.

After supper the men scatter about the lawn, under the beckoning stars and the crescent moon. Sentimental and beautiful is the setting of the scene, and from under the tall trees the deep voices of the men send up a song of loyalty and Alma Mater:

To stand by thee, Columbia,
We pledge ourselves in song,
Our hearts, our hands, Columbia,
Shall e'er to thee belong;
In triumph or in overthrow
We all shall praise thy name,
And glory, Columbia,
Fair Alma Mater's face.
Columbia! Columbia!

—R. C. M.

WESTERN COLONGE HABIT.

AN officer of one of New York's National banks who is somewhat of a martinet in business matters and very persistent in following up an idea, had occasion last week to look up a Western financier. That the man existed he was certain, but in some way or another he had become mysterious because his actual personality and financial dealings had never been completely established. The bank officer summoned half a dozen em-

ployes of the bank to clear up the affair, and ascertained that a "yellow ticket"—a request to a bankers' agency to do detective work in the case—had been sent out. The reply established the mysterious financier as solvent and of good habits. This did not satisfy the bank officer. Calling to him a clerk who had seen the man, he questioned him about the minutest details of his appearance. Finally he asked: "Did you smell him?"

"Smell him," exclaimed the clerk. "No, Sir."

"Didn't detect any odor of cologne about him?"

"Cologne! No, Sir."

"You can go."

Then turning to a visitor whose face betrayed amazement at the last inquiry, the bank officer said: "That's a new one to you. It's just this: I know the man exists, but I'm not sure yet if he's a Western banking hustler, and I was fishing after one general characteristic of that lot. You can test it yourself. Go to the Waldorf and get in with a lot of Western financiers and promoters who are a little verdant as to Occidental ways. The first one that takes out his handkerchief will make the air reek of cologne in nine cases out of ten. In the other case it will be patchouli or musk. They don't use women's perfumes. It's just cologne, or the ranker odors I have named. They don't know that the business men of the East don't

use perfumes, but they are conscious that—how shall I put it? well, that the Great West lags in the matter of toilet advancement, and self-consciousness and a desire to be 'in the swim' impels them to resort to perfumes. They need two or three visits to the metropolis to learn that they are violating good taste. Some of them get manicured. But that's another story, and I haven't time to-day to tell it. Southerners don't make such mistakes unless they come from the jungles."

Dramatic Art.

The Feather Duster, which "appears to advantage" in Act I, spoke first. "This tendency toward novelizing the drama by dramatizing the novel, I decry," said she. The Soda Siphon, who "brings down the house" in Act II, agreed with her. "It utilizes our most strenuous efforts to uplift the Stage," said he.

Both turned to the Slap-Stick who "receives an ovation" in Act III. "The trouble is," he said, "that nowadays the authors do not consult our idiosyncrasies and temperaments in writing their plays, but expect us to merge our splendid identities in their feeble characterizations."

The Folding Stairs was shut up.

Gratified Her Fondness.

"Any one in your house play the piano?" "No, but I have it tuned every once in a while—my wife is so fond of music."

Gold Brick Men in North Carolina

GREENSBORO, N. C., June 13.—For some days the good people of this vicinity have been watching with interest the trial of three gold-brick dealers, known as Messrs. Daley, Hawley, and Howard, each of whom has his photograph in the Rogues' Gallery in various cities. The story of how the trio were captured is unusually interesting as well as very humorous, and even now that the "crooks" have been convicted, their achievements are still recounted on the street corners. The police of Greensborough—better known as the constables—are in high feather over having trapped three criminals for whom the bluecoats of New York and Chicago were supposed to be on the sharp lookout.

Daley, that one of the prisoners who appears to have aroused most interest, passed in this town and neighborhood as a red Indian, with his face stained and a huge bunch of feathers protruding from the top of his head. Hawley, who took up lodgings at the leading hotel, said he was an assayer of metals, licensed by the Government because of his superior abilities. Howard posed as an ignorant miner, wore a long beard, talked in dialect, chewed tobacco, and wore a pistol belt. Until the three were arrested they had never been seen together here. That they were finally trapped was due both to good luck and to some really clever work by the officials and the intended victim of the gold-brick sale.

Howard, the miner, appeared not many weeks ago in the little town of Weldon, N. C., and called on a wealthy citizen of that place, Paul Garrett by name. To Mr. Garrett he told a remarkable yarn. Long years ago he had gone West to seek fortune, accompanied by a chum named Andy Garrett, and he had made a pact with Andy whereby the first one of the two who should strike luck should forthwith rejoin the other and "divvy." This luck, the would-be miner told his intended victim, had come, and now, alas, he could not find Andy anywhere.

"They sez as how you're his brother," explained the fakir; "and that's how I happened down hyar."

He proceeded to say that he had traced Andy to Washington, only to learn there that the object of his search was dead, but that a brother, Peter Garrett, survived. He had looked for this Peter. At last he heard of a P. Garrett in Weldon and came thither, thinking this might perchance be Peter.

Mr. Garrett of Weldon hastened to explain that he was neither Peter nor any other relative of the lost Andy. Whereupon the miner, stroking his long gray beard, proposed that they go into a partnership anyway.

"You see," he said, "I jes' can't figger fur nothin'. I've got gold mines all over, but folks cheat me scandalous. See? Now, you jes' come in, and we'll make things hum."

Mr. Garrett began to have his suspicions, for he had heard of the gold brick game, though no operators in that line had yet crossed him. So he agreed to go into the partnership in order to trap the miner. The latter then said that the mines were owned conjointly by him and a fierce Indian chief from Arizona; that this chief was lodged in the woods near Greensborough, being too suspicious of civilized folks to live inside the town. Furthermore, the chief was the keeper of some great bars of gold from the mines. The proper thing to do, of course, was for Mr. Garrett to come straight to Greensborough, there to meet the chief. This latter, the miner said, would be a very "ticklish" thing, seeing that the chief, whose name was Goner Bono, would be extremely distrustful. Mr. Garrett agreed to the trip, and a start for Greensborough was made after the intended victim had stolen enough time from his new acquaintance to wire a detailed account of the whole affair to the Mayor of this city.

So it happened that the constables shadowed Chief Goner Bono, while Paul Garrett and Andy Garrett, the miner, rode toward

Greensborough. Meanwhile Hawley, the assayer, strolled about the hotel, elegantly appareled, gaudily bejeweled, and looking altogether like a rich capitalist from the North.

Howard and Mr. Garrett arrived. Together they walked through town and into the country beyond. After an hour's rambling they came to a lonely dell, where, at their approach, a red Indian was seen doing a war dance over a pile of burning fagots. It was Goner Bono, alias Daley. He stopped the dance at the sound of footsteps, looked wildly toward Howard and Mr. Garrett, and then ran behind a tree.

"Gooble—gooble—gooble!" he shrieked in a loud voice.

"That's the Indian lingo," said Howard to Mr. Garrett. "I'll speak to him."

"Go ahead," replied the citizen of Weldon. Whereupon Howard put his hand to his mouth, whistled three times, and cried: "Wobble—wobble—wobble!"

Goner Bono fell on his knees and crawled out from behind the tree until he was in view of the newcomers. "Gooble—gooble—gooble!" he cried again. Then he and Howard exchanged a few more meaningless words, while Mr. Garrett stood in silence.

"Poor Chief," said Howard, "he's much frightened."

There were more sounds—"Indian lingo." At last Howard said:

"Now he's solid. I've put him on. He understands as how you're O. K."

Goner Bono, alias Daley, crawled forward. On reaching the two "pale faces," he reached under a long robe he wore and pulled out a gold brick. It was a shining gilt bar, weighing nearly seventy pounds. With a reluctant motion he handed it to Mr. Garrett.

It was at this point that two constables, accompanied by two deputies, ran out of some bushes near by and cried: "Hands up!" Goner Bono tried to run at first, but soon gave up, hearing the hiss of a bullet near his head. Howard took his arrest complacently. Back to town the group walked, and within an hour, both miner and red Indian were lodged in the county jail. After that the constables went to the hotel and arrested Hawley, the assayer, upon whose person was found a letter purporting to congratulate the recipient on his appointment by the Government.

During the trial the courtroom was packed. Never before had three "reglar crooks" from up North" come down to Greensborough to conduct their operations. The "crooks" themselves seemed to realize their importance. Well groomed and tastily dressed, they seemed more like gentlemen forgers than common thieves. They ridiculed the lawyers, smiled sarcastically at the Court, and assumed an air of general indifference. One of them said to the Chief of Police:

"What a disgrace to be arrested down in this Jay town!"

While confined in the jail, Howard, the miner, secured a razor somehow and cut off a large part of his massive beard. Now it is against the law here in Greensborough to allow a prisoner to change his appearance in any way. So the Sheriff, when he learned of what had happened, was in a towering rage. Rushing to Howard's cell he cried:

"Where did you get that razor?"

"Oh, I've had it all the time," was the reply. "You fellers don't know a little bit."

"What for did you cut that beard?" yelled the Sheriff.

"Just to make a fool of you," answered Howard.

The prosecuting lawyers had a hard time proving any connection between the assayer and the other two, but finally incriminating papers were brought to light. Now all three have been convicted, but an appeal has been taken. All of the prisoners have many "aliases," and have been arrested in various places both in Europe and America. Howard is sometimes known as F. Thompson; also as a "Fancy Trill," he having played the Indian as well as Daley.

1901

CRANKS FIND ADVICE AND SOLACE AT THE CITY HALL.

WITH the advent of warm weather come to the City Hall cranks of high and low degree. They are all treated courteously, and Roundsman Kennell, who guards the entrance to the Mayor's office, never has to use force in getting rid of even the dangerous specimens. The most persistent crank to be found of late is of the Rapid Transit species. He has plans for the building of other Rapid Transit tunnels, has imperative orders that all work must be stopped because his peace of mind is destroyed, or he declares that New York City is being loosened from its foundations by the continuous blasting, and will, if the work is not stopped, drift out to sea and be lost in the ocean. Cranks with these ideas visited the Mayor's office last week. They were all told that Contractor John B. McDonald has an office at the Jerome Park Reservoir—where he can't be found—and all receive specific directions how to reach him.

Religious cranks were once steady callers, but their numbers are diminishing. One day last week a woman rushed into the Mayor's office. Her eyes looked like those of a hunted animal, and her hair was disheveled. She demanded to see the Mayor.

"I am the victim of a conspiracy, and the Mayor alone can help me," said the woman. "My two children have been tortured and killed, and now they are after me. You policemen must protect me. That is what you are paid for."

Roundsman Kennell patted the woman on the shoulder and threatened to club any man who troubled her in the future. After a short stay the woman was sent away apparently rational.

The men with patents have appeared in force of late. Several have been present at public hearings. They come early and secure places near Mayor Van Wyck's desk. The Mayor is skilled in detecting them.

"You have a patent, my man," the Mayor always says. "Come around some day when there is not a public hearing and I will attend to your wants." When the patent man next appears and there is no public hearing he is proud to show his plans to Roundsman Kennell, who always sends the visitor away with the consoling words:

"There's millions in it, my friend. Work it out. Get some one with money. If I had money I would go into that. It's a good thing."

One of the most picturesque callers at the City Hall recently is Peter Nolan, an inventor, who wanted to submit to Mayor Van Wyck a plan to raise the City Hall and put it on stilts. Nolan is the father of many schemes. He usually has a new one every two weeks. His City-Hall-on-stilts plan was drawn on a diagram and Nolan said:

"Won't it be nice when we have the City Hall up there in the fresh air and the sunshine. We will have flowers underneath and the birds can fly in and out. Oh, it will be grand."

Nolan always leaves his plans and diagrams, and they are returned on his next visit with the information that they have been submitted to all the city officials, who pronounced them worthy of the city's acceptance when it had the money to spend. Mr. Nolan has a new plan for the hot air propulsion of trolley cars. He has also drawn plans for forts on top of all the office buildings in New York, to be used in case of war. He wanted a searchlight placed on the City Hall, so that the Mayor could see what his Commissioners were doing in the Park Row building. Nolan also had a plan for the propulsion of all street cars by power obtained from persons walking on the sidewalk. The sidewalks were to be movable, and wires were to connect with the car tracks, thus carrying the power. Nolan also had a plan for elevated bicycle tracks attached to telegraph poles.

Another personage known as "Queen Victoria" has been calling at the City Hall once a month for over five years. She is a gentle, gracious soul. She dresses in mourning and her face bears some of the characteristics of Great Britain's dead sovereign.

"I've come for the rent again," is her salutation as she goes straight into the Mayor's office. "I do hope you have got it ready, for I need it very much this month. It seems that nearly all my tenants are hard up and need time, but I am sure my tenants in this building will pay. Is there anything to be fixed around the building?"

The answer always comes back in a kindly tone from Roundsman Kennell:

"I am sorry, but I don't think there is any rent due this month. The lease says that we shall pay all that we don't spend for repairs to you. I think we have spent all of this month's rent for repairs. I'll look it up." Then a large account book is produced.

"Now, you see, the roof had to be fixed. We had to get some door mats for the Mayor's office, and also put in \$14 worth of glass in the windows. The rent you charge is \$40 a month, but you see by the account we have spent over \$50 for repairs."

"It seems to me you tenants are awfully extravagant. Try to spend less next month, or I will have to change the tenants of this building."

"I have been doing this for five years,"

said Roundsman Kennell. "The poor soul is patient. She never gets a cent, and she is always in debt to us for repairs, but she is always happy."

The "lady statesman" is a woman who appears regularly on the meeting days of the Municipal Assembly and personally requests as many members as she can buttonhole to repeal the Emancipation Proclamation.

"Niggers are no good, and you are not men if you let them stay free. I say repeal the Emancipation Proclamation, and do it right away."

Then the "lady statesman" proceeds to find another Alderman or Councilman to whom to give orders.

A woman from Hoboken, known as the "Queen of Heaven," calls about once a month to have her husband released. She is very abrupt. She says:

"Now, young man, I am here again to see the Mayor to get my husband. I wouldn't care if I did not need him. You could keep him locked up, but for a breadwinner to have to get along without a husband is more than I can stand. The Mayor has some grudge against me. My husband is either alive or dead, and if he is dead, you people here have murdered him. I shall have my revenge."

"Why, he was let out," says Roundsman Kennell. "Don't get excited. You'll get your husband all right to-day." Then there is a loud jingle on the telephone. "Yes, your husband started home. I guess you must have passed him on the boat coming over. Just you hurry home and he will be waiting for you."

"I hope some day that woman will find her long lost husband. It's a hard job to satisfy her suspicious nature each month, and you have got to have new excuses," said the Mayor's guardian.

A crank entered the City Hall yesterday and shouted in the main office:

"I want to know if I can wear a dog collar in Brooklyn?"

He received permission without seeing Mayor Van Wyck, and he went away happy.

The "Man with a Plot" is one of the regular callers at the City Hall. The meek and mildest-looking men tell the most blood-curdling tales about plots to blow up the City Hall and the jail and to assassinate the Mayor. One crank heard of a plot to blow up the City Hall concocted at a dance in Dr. Parkhurst's church, at which Senator Thomas C. Platt was in attendance in disguise.

"I am a good Tammany Hall man, and I wanted to warn Mayor Van Wyck in time," he said.

Some of the informers frequently ask for small rewards from the city for saving the lives of people. Roundsman Kennell usually ushers them out with a request to send in a bill, which he says may be audited and paid.

An average of 100 cranks visit the City Hall every month. Roundsman Kennell is paid \$1,500 a year for satisfying these queer callers.

TOM SEES THE ANIMALS.

TOM arrived in New York a week ago. He is just seven, and it is his first visit to the city. His doting aunt met him at the train. She had been looking forward to Tom's coming ever since he was of the age when his chief interest in life was centered in his little pink toes and the best means of getting them into his mouth. Of course she expected a reciprocal interest and expression of affection from him.

"Tom, dear," she said, "what have you been thinking about all the way to New York?"

"Animals," said Tom.

"And what else?" queried Auntie, not doubting that some consideration to her would be accorded.

"More animals," was Tom's unhesitating reply.

"But Tom, dear, I thought perhaps you might be thinking a little of Auntie. Foolish of me, wasn't it?"

"Yes," averred the boy, and that line of questioning was changed.

That is how it happened that Tom and Auntie started for the Bronx on Monday afternoon. The morning had been devoted to the menagerie in Central Park. Auntie supposed that the rest of the day could be devoted to quietly talking it all over. But then she did not happen to know how many animals it takes to satisfy a boy like Tom.

Each cage awakened enthusiasm. Only the elephant was a disappointment.

"I saw bigger ones at home," was the protest.

The monkeys made up for the elephant's deficiency.

"Get into that swing, you," shouted the boy, and sure enough, the biggest one in the cage jumped to the crossbar and swung as far as the ropes would permit.

"Huh! He knows how to mind," said Tom. "I always get along well with monkeys. I'm going to be an animal trainer when I'm big."

The many signs in the Bronx Zoo roused Tom's resentment.

"Don't climb the fences," he repeated, after Auntie had read the sign. "Now, who wants to do that, anyhow? Those buffaloes wouldn't do a thing to you."

It was suggested that somebody might

want to steal a buffalo. Tom shrieked with laughter. "How can you steal a buffalo?" he queried. "Carry him away in your coat pocket?"

At the monkey cages he was discomfited by more signs, telling of fines for feeding the animals. Tom tugged at his coat and pulled forth a couple of crushed cookies and a bag of peanuts.

"What's the use of monkeys if you can't feed 'em?" he asked. Then he urged the red-capped keeper to hand the goodies between the bars. The man refused, saying it was against the rules.

"Bahaw!" said the boy, "what's the good of rules?"

The man opened the cage and the big orangoutang stretched out his arms and embraced the keeper affectionately. Then the keeper gave the monkey a blanket, and the boy wanted to know if the monkey was cold. The keeper explained that the big monkey never slept without a cover, and the monkey, as if to prove it, immediately wrapped himself up in the blanket. There he sat like a little old woman in a tenement house window blinking at the people in front of his cage.

The baby bears insisted on putting their feet in the pan of milk before they would touch their supper.

"Guess they like it that way," said Tom, "but I prefer bread in mine."

He had bread with him at the hotel an hour later, while telling his mother what an elegant time he had at the Zoo. Then, as the nurse tucked him away for the night, she whispered softly, "I wonder what there is left for my boy to see in New York to-morrow?"

And as the tired little eyes closed in sleep the answer came back emphatic and precise: "More animals."

GAUBER'S BOOMERANG.

WHEN Harris went over to Brooklyn to represent one of the New York morning newspapers there, some of the reporters took a liking to him and others didn't. Among the latter were the men who "covered" Brooklyn for the German dailies. The Germans were particularly "sore" on Harris, but for what reason was never clearly explained. It was not long before the hatred of Harris by the Germans was equaled only in intensity by the hatred of the Germans by Harris. The leader of the German contingent was one Lehman, whose chief purpose in life became to "beat" Harris on a story.

Now it happened that a few months after Harris went to Brooklyn a very popular German priest fell seriously ill. The German papers were deeply interested in his condition and published daily bulletins about it. Harris, of course, was also keeping an eye on the sick priest in the interest of his paper. The priest was ill a long time and the German reporters finally wearied of watching nightly for news of him. They called up his physician less and less frequently as the days wore on. Harris had written a long obituary of the priest, which was ready to be used when the news of his death should be received.

Very late one night Harris met one of the German reporters. He knew that it pained them to have him talk to them. He enjoyed causing them pain.

"Say, Gauber, how's Father —?" asked Harris, jocularly, and without any expectation of getting any news out of his enemy.

Gauber saw a grand opportunity and promptly grasped it. "He's dead," he replied solemnly and tersely.

Harris was deeply interested at once. "What time did he die?" he asked.

"At 9 o'clock," answered Gauber.

"Well, Gauber," said Harris, seriously, "I never expected one of you fellows to help me out like this, and I want to thank you."

"Oh, it's nothing," returned Gauber, moving away with a peculiar smile on his face.

Harris was not altogether satisfied. He thought it possible that Gauber might be trying to make him the victim of a vicious trick, and hustled around to his telephone. He called up the physician who was attending Father — and asked him how the priest was.

"He's dead," came back over the wire; "died at 9 o'clock."

Harris thanked the doctor and rang off. He felt grateful to Gauber, whom he had always regarded as an enemy, for "tipping" him off on "a story" that it was important he should get.

"Gauber's all right," was the sentiment he expressed when giving the story to the "English" reporters later.

The following day Harris came around as usual and went in where the German reporters were wont to meet. He wanted to thank Gauber again for his kindness. Lehman rushed at him.

"Say, you, Harris," he cried, excitedly, "where did you get the story about the death of Father —?"

"Why I got it from Gauber," returned Harris, in surprise.

"Mein Gott! Gauber!" and Lehman tore about in a perfect fury. "Gauber, is dot so?"

Gauber had just come in. He laughed uproariously and jabbed Lehman in the ribs when he learned what the latter's excitement was about.

"Sure, I gave it to him," he said, controlling his mirth with an effort; "but it was a fake, and he made a fool of himself putting it in his paper."

"A fake?" howled Lehman, beside himself with rage. "It is not a fake. Father — died at 9 o'clock last night, and our paper was the only one that got left on it,

We had it that his condition was unchanged."

Gauber went over to "explain it" at the office. He did not come back.

American Shoes for Germans.

American enterprise is about to invade the markets of Europe in another form. The particular markets are those of the large cities of Germany, and the particular commodity is shoes. Julius Barthman of Newark sails on July 4 to arrange the final details of an enterprise which will have for its object the opening of retail stores for the sale of American-made shoes in some of the largest cities in Germany—Berlin, Hamburg, Cologne, Stuttgart, Frankfurt, Dresden, Leipzig, Hanover, and Strasburg. There will also be similar establishments in Vienna and Brussels.

In reply to an inquiry as to what is the matter with present German shoe stores, Mr. Barthman said: "The shoes are all wrong, and the methods of selling them are all wrong—in short, there is everything to make the field attractive for a newcomer. The enterprise calls for the investment of \$250,000, and I expect that the volume of business for the entire circuit of stores will amount to over \$1,000,000 annually. The Berlin store has been in operation for some time, and the results have surpassed my expectations."

"The stores will be known as American Shoe Parlors, and in their equipment will be as fine if not finer than any similar establishments in this country. They will be made to look as much like one another as is possible, thus gaining the patronage of people who may be going from one city to another."

"The fronts of the stores will be unique and attractive—aluminum bronze replacing all the usual woodwork—while within, electric lights and mirrors will be used to their best advantage. The cost of fitting up the establishments varies, of course, but will average about \$15,000 each."

A Naval Haven Of Rest.

Lieut. Commander William H. Schuetz, United States Navy, the officer who traversed the desolate delta of the Lena River with the party that went to Siberia to bring back the bodies of De Long and his unfortunate companions of the Jeannette expedition, has recently returned to Washington after a tour of sea duty extending over the Santiago campaign, in which he participated, and later taking him to the Asiatic Station. He is one of the most robust officers in the service, and comes back from Asia bronzed and vigorous and full of admiration of the climate and the attractions of the station. "It is the ideal station," he says, "with no hard blows and just enough occupation to keep up an appreciation of a naval haven of rest. Good fortune sent me to Samoa, and the island over which the Government of the United States has been extended. While Apia, on the German island of Upolu, continues to be the port of call, and Tutuila, the American island, has fewer people on it than Upolu, the popularity of our management is drawing the inhabitants to Tutuila, and if it was big enough it would probably get them all in time. Pago Pago, which the natives call Fango Fango, will become more important when the Spreckels steamers begin to stop there instead of at Apia. We have only about 65 square miles of territory there, while there are 550 square miles in Upolu."

Subway Diseases.

"Tunnellitis" and "Seweritis" are complaints so prevalent just now as to exasperate real estate agents generally. The severest cases are found in boarding houses and furnished-room establishments in front of which the work of blasting and excavating has torn up the streets. Trekking from Broadway and Forty-second Street to Forty-fifth Street and Eighth Avenue is a task that might baffle a Boer commando. Leaseholders are suffering, for lodgers and boarders refuse to climb the kopjes which must be ascended before they can reach home. The rent collector's task this summer will not be made lighter by the new twin epidemics.

Shakespeare on Staten Island.

A Staten Islander with a handsome home near the guns of Fort Wadsworth is a Shakespearean scholar. But he has recently abandoned his custom, while walking the lonely road from the ferry to his home, of reciting long passages from the works of his favorite author. This is how it happened. The sun had just set on a recent evening and the student was reciting dramatically the scene from King John in which Hubert calls forth the executioners from an inner chamber to murder the young Princes. He waved his hand and shouted:

"Come forth, and do as I bid you."

A half-drunken negro who was concealed in the hedge came forth and pleaded:

"Say, Boss, I ain't done nothing. I was just sleeping 'cause I was drunk."

The Shakespearean scholar explained that he had not called the negro.

"I dunno, Boss; if you say you didn't call me you must be drunker than I am."

Helpless.

During a noonday rush at one of the department stores, an overworked and tired-looking saleswoman remarked to the equally weary appearing floorwalker:

"Mr. Jones, there ain't but one cash girl on the floor, and she's gone to lunch."

Ambiguous.

First Student—Do you think you're going to pass the examination?

Second Student—Without a question—that's sure.

JUNE

In FOREIGN LANDS.

German Citizenship. The Berlin press is manifesting a good deal of feeling in regard to the question of compensation for alleged German citizens in South Africa who have suffered loss at the hands of the British. The matter has already been ventilated in the Reichstag, and is now in the hands of a commission which is to adjust the damages. The one important question for the commission to decide is what constitutes German citizenship, for with few exceptions, the claimants for damages have been proved to be citizens of either the Orange Free State or the Transvaal.

In the meantime the German Government has semi-officially raised the old Bismarckian contention of "sujets mixtes," or, in other words, that the Germans who became Boers did not resign their German citizenship. So far the Government has not officially pressed this point in the present case, but papers like the Post and the Berliner Nachrichten assume the existence of "sujets mixtes," and at the same time print stories of how quickly the German Government made an equitable settlement with those British subjects who lost property through the Prussian invasion of France in 1870.

It seems that the German law on the acquisition and loss of citizenship of the German Empire or of a German State does not recognize, as British law has recognized since 1870, the acquisition of the citizenship of another State as a ground for losing the citizenship of the German Empire or of a German State. The German view of the law on this subject does not go so far as the English view of a century ago, which denied the right of British subjects to acquire citizenship of any State whatever, but the German conception, admitting as it does the possibility of double citizenship, ignores the acquisition of a new citizenship to the extent that it regards the individual concerned as still having, with reference to the German Empire, rights and duties derived from his continued imperial citizenship. According to this theory the Berlin papers say that the Government may deduce the right, in accordance with international law, to protect citizens of the empire, at least in so far as their relations to the State of which they may have become subjects by voluntarily acquiring its citizenship are not involved. Hence against a third State, which in this instance is Great Britain, the German Empire is in a position to advance an unlimited claim to protectorial rights.

The German organs, however, which make the foregoing interpretation of German citizenship admit that those citizens of the German Empire who have acquired the rights of burghers in one of the Boer States, and who in that capacity have taken up arms against Great Britain as burghers of the republics, cannot plead their citizenship of the German Empire.

It is believed in London that both the commission and the British Government will proceed with great caution, but that they will insist upon a formal and official definition of German imperial citizenship.

The Albanian Trouble Again. A week ago an attempt was made in these columns to show the tendency of affairs in Albania in the light of possible Italian intervention; the apprehension of Austria in regard to the supposed attitude of Italy was also noted. Since then Signor Prinetti, Italian Minister of Foreign Affairs, has denied in the most positive and categorical manner possible that either Italy or Austria desired to make any attempt to secure the upper hand in Albania.

In the meantime advices from Scutari, Albania, by way of Rome, not only show that unrest is augmenting in the Turkish dependency in question, but that actual armed revolt is imminent. The Albanians have refused to pay their taxes, and the local Turkish garrisons are said to be so near mutiny on account of arrears in pay that the authorities in Constantinople dare not resort to coercion. Besides, the Albanians are said to be well prepared, as they have been secretly well drilled, and possess abundant armaments in reserve. What gives the Turkish authorities particular concern is the fact that their officials have kept their eyes closed to large imports of rifles, which are constantly arriving in small consignments from the other side of the Strait of Otranto.

In proof of the statement that Italy has no designs upon Albania, La Tribuna di Roma points out that, although the Albanians demand their political and fiscal autonomy of the Porte, they themselves oppress and persecute the Christians living among them.

In diplomatic circles in Constantinople the Albanian question is believed to have assumed a dangerous aspect, and it is generally thought that the Porte finds itself unable to act in the matter, unless it is encouraged to do so, as it recently was in Macedonia, by either Austria or Russia. At the same time the Turkish Government is taking every possible step to quell dissension in Turkish territory proper. Having gained little by confiscating the foreign mails, it has now prohibited foreign lawyers the right to practice in Ottoman courts unless they possess certificates from the Turkish Academy of Jurisprudence. This proceeding has provoked an unpleasant controversy with the representatives of the

powers, who regard it as an imprudent and clumsy attempt to prevent an adequate defense of alleged members of the Young Turkey Party, who are being daily arrested on the evidence of the letters recently confiscated at the Foreign Post Office.

Russian Oil Trade. Following closely upon the establishment of a regular steamship line between Odessa and the ports on the Persian Gulf, and the augmentation by new and swift sailing steamers of the line between the Levant and the ports of the Far East, the Russian Steam Navigation Company has entered the field as an oil carrier on a large scale from Batoum to Vladivostok and other Far East ports.

The latest accession to the company's fleet is an English-built tank vessel called the Meteor, which has just arrived in Odessa Harbor, where it is attracting considerable attention on account of the peculiar feature she possessed of being at once a tank vessel for oil in bulk and an ordinary cargo vessel. The ship will thus be able to take oil to the Far East, where, being so constructed that the tank partitions are easily removable, she will be able to take on a general cargo and return to Odessa. The vessel's carrying capacity is over 5,000 tons of oil in bulk, and she is able to make sixteen knots. Three vessels similar to the Meteor, but containing further improvements, which will facilitate their particular duties, are now being constructed in England for the Russian Steam Navigation Company.

Financial Crisis in Roumania. An attempt is being made by Vienna capitalists to have the Austro-Hungarian Government come to some sort of an agreement with Roumania by which Austrian capital may come to the relief of the Balkan State. The burden of debt there is excessively heavy, owing particularly to the enormous rate of interest borne by landed property. In January of the present year these mortgages amounted to 61,000,000, or about \$80,200,000. The annual interest, which averages 10 per cent., and in some cases even reaches 26 per cent., amounts to about 26,000,000. For ordinary loans even large landed proprietors are accustomed to pay 24 per cent. to their bankers, while peasants frequently pay 60 per cent.

From time to time several remedies have been suggested for this deplorable condition, one of which, advocated and encouraged by the Government, is to increase the product of the land; but this has availed little, owing to the improvidence of the landed proprietors and to the backwardness of agriculture. The scheme of the Austrian capitalists includes the right of foreigners to acquire land for cultivation by modern methods; this, it is pointed out in Vienna, would soon introduce into Roumania a number of capable men of business and give the country the funds it so sorely needs. It is believed, however, that the Roumanians will not accept this plan for their economic rehabilitation, not only from the fact of their extreme Chauvinist prejudices, but also because most of their mortgages, although negotiated through the banks of Bucharest, are actually held in Vienna. They have an idea that the Austrians, not satisfied with the exorbitant rates of interest they exact, wish to rob them of their land as well. It is also felt in Bucharest that if the Austrian capitalists actually had the good of Roumania at heart they could easily convert the mortgages into a single loan, establish an equitable rate of interest, together with a fund from which further loans might be made for the purchase of modern agricultural implements, which might, with the consent of the landowners, be manipulated by Austrian overseers. In this way the Roumanians would still keep their land, while the Austrian owners of the mortgages could see through their agricultural agents that the property was being properly developed.

British Navy Ration. It is possibly not generally known that the representation in use in the British Navy was established by the Lords of the Admiralty half a century ago. Of late years the complaints about it have been so constant that last year the Admiralty Office appointed a Departmental Committee, with Vice Admiral Ernest Rice as Chairman, to inquire into the matter and to report upon the advisability of a change. The committee made a very thorough inquiry, examining naval officers of experience, naval medical experts, warrant and petty officers, as well as seamen and marines. The result was a sweeping condemnation of the old ration and of its time of distribution, with the recommendations that modern duties of man-of-war's-men and the scientific development in prepared food called for a new ration, served in better time.

In due time the matter was laid before the Lords of the Admiralty, where, after six months, it is still under consideration. As it is known that the Admiralty Office approves the report, it is inferred that a difficulty with the Treasury is the cause of the delay. The number of men and officers who at present are drawing the old navy ration is 214,000, and the new ration would

entail an addition of £20,732 to the naval estimates.

According to the rule and ration now in force a breakfast of biscuit and ship's chocolate is served at 6 o'clock; at noon there is a dinner of salt beef and suet raisin pudding, or salt pork and pea soup, or preserved boiled beef and preserved potatoes; a tea of biscuit and boiled tea is issued between 4 and 5 P. M. The same diet is issued to both men and officers, but, of course, the latter supply themselves from their private stores, while in the recent years of steam navigation the men have found the ration utterly inadequate to their natural needs, and have been obliged to supplement their official diet with extra food at their own expense from the canteens established in most ships or from sea stock taken on board. The evidence before Vice Admiral Rice's committee showed that the necessary "extras" cost more than the men actually received for their services, and that many looked to make up the deficit through contributions from friends or relatives at home.

A Parisian Tragedy. The Parisian journals are printing graphic stories concerning a tragedy which occurred the other day in a small house near Pere la Chaise, where for some time have dwelt a middle-aged couple by name of Perrichet. It seems that the master of the house had been drinking freely of late, each time returning home in an increasingly ugly frame of mind. On the occasion in question, after a particularly stormy scene with his wife, he retired to rest while she remained up and vowed vengeance. He slept directly under a trap door, and in the loft above Mme. Perrichet rigged up a gallows with the intention of hanging her erring spouse.

When she was convinced that he was asleep she opened the trap door, and let one end of the rope down through the opening, fastening the other to a beam; then she descended to the bedroom and tied a noose around the man's neck, and returned to the garret to pull him up.

In the meantime he awoke, and, being in a fairly sober frame of mind, he took in the situation. He disengaged the rope from his neck and tied it around a stove that stood in the room and lifted it on to the bed just as his wife from above began to pull with all her might. Mme. Perrichet, fancying that she had her drunken husband at the end of the rope, tugged away until she had, as she thought, his body winging in the void. She then made her end of the rope fast to a beam, and, going to the window, shouted to her neighbors to come quick, that her "good man" had hanged himself.

When, after a few moments, the neighbors and the police arrived, they beheld a strange spectacle. The stove was dangling from the ceiling, while the supposed suicide was beating his wife in a corner of the bedroom. Mme. Perrichet was so severely mauled that she had to be taken to the hospital. Her husband was locked up.

Foreign Residence in Spain. An order has been issued by the Civil Governor of the Province of Barcelona, Division of Catalonia, in Spain,

making compulsory the registration of all foreigners in that province. All foreigners must present themselves at the Consulate of their respective countries, and obtain from the Consul certificates to the effect that they have attended personally before him, and have satisfied him that they are citizens of his country, which certificate they should then present in Barcelona at the office of the Civil Governor, and in other towns and villages at the bureau of the Mayor, in order that names, descriptions, occupations, birthplaces, domiciles, and last places of residence may be duly registered.

Foreigners arriving in Barcelona will be required to carry out the formalities mentioned in the order within twenty-four hours after their arrival. Any contravention of the order will be punished by a fine of 500 pesetas, and, if thought desirable, by expulsion from the province. Much trouble may therefore be avoided by persons who desire to visit the Province of Barcelona this Summer if they provide themselves with passports at home which may be presented to the Consuls of their respective countries upon their arrival in the province in question.

French Rule in Tunis. Ever since the Moroccan question has been agitating European Chancelleries the Austro-Hungarian Government has kept agents busy collecting data in regard to the condition of the Mediterranean States situated along the northern shore of Africa. It was recognized that the acquisition of Morocco by France would seriously disturb the naval equilibrium in the Mediterranean, and make necessary an augmentation of the Italian fleet in order to maintain the prestige of the Triple Alliance there. This it was not certain that Italy would consent to do, and the duty would fall upon Austria. For this reason it became prudent to make a minute examination of the condition of the North African States, and to ascertain the exact status of French influence there.

Of course, that portion of the reports dealing with matters which would only be of importance to Austria in the event of her augmenting her Mediterranean fleet for the benefit of the Triple Alliance is carefully preserved in the State archives in Vienna, but from time to time those parts of the reports which have a general interest have been published by the organs of the Austrian Government. Recently interesting data were furnished concerning the condition of Tunis, which appears to have thrived much more under Indis-

French rule than Algeria has as an actual French colony.

The Austro-Hungarian official declares that of all the acquisitions made by France during the second half of the nineteenth century the Protectorate of Tunis is the most prosperous. Nowhere, we learn, have the French had such success in their work of civilization, which has there proved an abundant source of wealth and prosperity. The financial situation, too, is said to be highly satisfactory. With the exception of 1888 and 1889, which showed slight deficits in consequence of bad harvests, the budget has during the last fifteen years yielded a surplus which amounts in all to nearly 50,000,000 francs. Within the last ten years the length of roads has increased from 500 to 2,000 kilometers, and that of railways from 260 to 1,200 kilometers. The towns of Tunis, Sfax, Suse, and Bizerta, which were formerly poor villages, have been developed into extensive and safe ports by private enterprise, and without costing the French Republic a single centime. Similar progress and improvement is evident in the post, telegraph and telephone systems and in education. Eighteen hundred children, mostly of Mohammedan and Jewish parentage, now attend the French schools. The report closes with the statement that the naval improvements and fortifications at Bizerta, now in progress, are likely to be both elaborate and formidable.

Paris-Berlin Automobile Race. For several weeks past the great French automobile factories at

Puteaux and Suresnes have been busy night and day preparing for the automobile race from Paris to Berlin, the first contingent of which should have started yesterday. The hours of daylight have been devoted to manufacturing, amid the greatest secrecy, machines for the contest. In the night the trials have been held, for fear of the prying eyes of rival makers. It is said that the new kind of vehicle to which the public favor will probably go more generally than to the huge racers is the "Voiture légère," which will be prominent in the contest, the Darraco pattern being entered in eight or more instances.

The speed contest begins June 27, while the fifty-nine "tourists" who were expecting to depart yesterday will, it is calculated, arrive in Berlin on the same day as the fliers. The entries for the fliers close next Wednesday, and it is expected that about 200 machines will be in line on the following day when the "express" race begins.

Official and final figures for the results of the Paris to Bordeaux race have just been published by the Automobile Club of Paris. They are as follows:

1. Fournier, 28-horse-power Mors car, left at 4:25 A. M., arrived at 1:00:44 P. M. Time, minus allowances for reduced speed in towns, 6 hours 10 minutes 43 seconds. Average speed, 32 miles 1,400 yards an hour.
2. Maurice Farman, 28-horse-power Panhard-Levassor. Time—6 hours 41 minutes 15 seconds. Average speed, a small fraction under 49 miles an hour.
3. Voigt, same car as second. Time—7 hours 15 minutes 11 seconds. Average speed, a small fraction over 45 miles an hour.

Canadian Products for France. An attempt is being made by Canadian agents in Paris to have the French Government subsidize a direct line of steamers trading between Canada and French ports. The Canadian Government, it is said, has already promised its support to the enterprise; indeed, it has already subsidized a line which ran direct for a few months last year, but was finally suspended. It is believed that if the French Government can be induced to co-operate with the Canadian in maintaining permanently such a line, the initial financial obstacles will be overcome and the result will be as advantageous to France as it will be to Canada. Should Canadian commodities be taken direct to France, the treaty of Feb. 8, 1893, could be invoked to advantage; it would be of particular benefit to dairy products, certain kinds of fish, fresh, dried, or preserved fruits, and timber, either in the rough or manufactured into plain furniture or building material, and boots and shoes.

As it is at present, these Canadian commodities intended for France pass either by the United States, and in that case pay the maximum duty, or through a European port, where, if the port belongs to a country enjoying most-favored-nation treatment applied to such produce, there is still the surtaxe d'entrepot.

For a New Calendar. At a recent meeting of the French Astronomical Society in Paris M. Camille Flammarion, the well-known astronomer and popular writer upon the romance of his science, submitted a scheme for reforming the calendar. He argued that the year should begin on March 21; that the months should be named after the cardinal virtues, and that New Year's Day, and, in leap years, the day after it, also, should not be considered part of a week, but should be universal holidays. The year being thus one of 364 days, the dates of the days of the week would not alter from year to year, but would be invariable. M. Flammarion, with the experience of the Jacobin calendar before him, did not profess to be sanguine of success, but one of the members seemed hopeful that Russia, as an offering to the French alliance, would renounce the old style and the rule fixing Easter. But the fact was later pointed out that the calendar of Russia is common to other countries of the Orthodox Church, and that the Czar's empire would for cogent political reasons resist any such change.

TRAINING OF EYE AND HAND

Arts and Crafts in the Public
Schools of New York.

THE fine new buildings for schools which are being erected in Manhattan and the Bronx have special facilities for manual training in the shape of workbenches for the boys' division in rooms apart from the class rooms, as well as arrangements for drawing and work in water colors. The latter can be introduced, and are in use in the old schools for girls as well as boys, but so far not one-half the entire number of schools has the manual training classes owing to lack of room. There are thirty-two schools provided, but over fifty unprovided with such accommodations. Lately there has been a protest against this part of public education on the part of School Commissioners who are of a conservative nature. An answer was given last week in the Assembly Hall at the headquarters of the School Board, in the building at Park Avenue and Fifty-ninth Street. It is the first separate exhibit of construction held by our public schools.

Although manual classes in New York schools date from 1887, and a new spirit entered five years ago, yet training in the arts and crafts has been hampered by lack of teachers, as well as lack of room. Dr. James Parton Haney has only twenty assistants for all the schools of Manhattan and the Bronx. These go from school to school giving suggestions to and assisting the grade teachers in a certain uniformity of instruction. So far it is only the boys who get once a week a chance to work with their hands at some problem of mechanical skill; the girls are taught drawing and sewing, but not the handicrafts. Naturally enough the teachers in the graded grammar schools are often much in need of guidance, and the personal equation enters here as it does elsewhere; some teachers have the teaching quality in a marked degree, and are able almost at once to rouse the interest of pupils in manual training; others are less gifted, and find it hard. Hence arose a certain amount of friction, which is gradually being overcome as the grade teachers perceive the usefulness of such a training of the eye and hand.

Unanimity in effort on the part of the teachers of manual work has been attained through conferences and the holding of classes for teaching the teachers, several thousand of whom have availed themselves of the occasions presented to learn the system as it is carried out in New York. Most of the young men who teach in Dr. Haney's department are college bred; one is a graduate of Columbia University's Teachers College, three come from the State Normal School at Oswego, N. Y.; others are graduates of the City College, where attention is given to shop and bench work; another is a graduate of Stevens. Among the women who teach drawing there are several graduates of Pratt Institute. The department of manual work in the schools of Manhattan and the Bronx already gives instruction to 11,000 boys, and as the new buildings are brought into use the number will increase rapidly.

Children of six and seven are given simple outline patterns on cardboard, representing a definite object like a cylinder, a bucket, a vegetable, or a leaf, to copy and cut out. The children of the next grade have the same problems, but then they are asked to do it their own way, as they see the object, or as they would like to alter it. Older children draw an object and its sides, cut the drawing out, and form the object by bending and adapting the cardboard. They make an envelope of paper, a box for matches of board, a picture frame, or a catch-all, and are then told to make another of a different shape, with finer lines perhaps, or a slightly different arrangement. Thus in the earliest grades care is taken to call on their self-dependence and awaken their inventive skill. Flowers are formed out of paper, the process of drawing, cutting out, and adapting the parts becoming more complicated in the higher grades. While exercises are given in color drawing on the flat, taking a flower apart, for instance, and making conventional arrangements involving symmetry and proportion, the use of the common tools in woodworking is begun. Simple prisms and cylinders are made, then some useful article which involves little skill, but trains the hand and eye. They are taught to make and set a mortise joint and encouraged to vary on some given theme, like a bracket to hang on the wall, a bootjack, a square box with lid, or a penrack—usually something that can be utilized in the schoolroom or at home—a book rack, tray or workbox, a footstool or an umbrella stand. In the higher grades they fashion boxes with glass or wire sides for the keeping of plants and insects, such as moths and butterflies, for instance. And when the cocoons are ripe and the insect emerges, they fashion spreading boards and little glass-covered cases for the dried butterflies. In the highest grades the boys make articles of some elaboration, inlaid chessboards, models of yachts, sleds, and stools. But ironwork is not forgotten, and they fashion iron lanterns and candlesticks, photograph rests, and things of that sort which appeal to their tastes as boys or are admired at home when given as presents. Teachers suggest to the boys home work of the same kind in addition to the school work. The show at the Board of Education contains many specimens of the same article in order to prove the variations introduced by individual minds, as an

earnest of the principle, adhered to throughout, that the boy should be encouraged to use his own wits, not necessarily follow the model before him exactly if it seems to him better to change the pattern a bit.

It has been observed that boys who had to be put apart in a class of their own because of their dullness or indifference in the ordinary studies, become attentive and diligent when asked to make something with their hands. It has also been noted that such an awakening of interest in manual work led to brighter wits in study. This coincides with Dr. Seguin's observations of the beneficial effect on half-witted children of teaching them to use their hands in some manual work, putting their fingers to some simple labor, and gradually giving them tools and urging them to fashion something. The training of the hands reacts on the brain. Another observation by a New York teacher of music is this: The pupils of a school where manual training exists grasp music better than those of a school without this training. So that, while it would be absurd to suppose that manual training is a panacea in education or will make geniuses, there can be no doubt that it aids the faculties to develop and forms a slight but very important factor in a thorough education—and the earlier the better.

For children who are destined to make their living by the use of their hands, it is obviously of advantage to get some training in first principles at as early an age as possible. But there are many professions in which a general knowledge of such things is of great importance, although there will be no use of the hands in actuality. It will not harm architects or sculptors or painters to have trained eye and hand in these primitive ways, nor will civil or mechanical engineers fail to reap some benefit from an early handling of tools and some knowledge of the rudiments of drawing and water colors.

Mechanical drawing is part of the course as well as shop work, but here again the pupils are encouraged, after making copies of the prescribed drawing, to make an original design which can be worked out at the bench. The purpose of the constructive work in the primary grades is to give manual dexterity, precision, and delicacy of handling. In the higher grades more effort is made to foster originality and allow the boy's individuality to appear, the ages of the boys running between thirteen and fifteen. In order to interest the pupils and the families of pupils, a good many objects made in the workshops can be taken away, if they are not needed for actual use in the schools or go to swell the collection of pupils' work.

Schools in the more densely populated parts of the city where the children live in conditions far from ideal exercise a great influence for good on the families round about. Parents show great pride in such visible, tangible exhibits of the handicraft of their children and encourage their neighbors to keep their offspring to their lessons. A special department is the Truant School, to which the incorrigible runaways are sent. Oddly enough, these children are apt to turn out the brightest work. It is as if the superabundant energy which makes them rebel against regular hours, or perhaps the sharpening of wits that such vagrant spirits learn in their raids for freedom, made them more capable when action is needed. In the workshop they are doing something, and all their faculties are bent on achievement as they are when at games that demand rivalry with others.

The need of some general guide for the teachers themselves has been felt, and in order to meet it a series of designs is issued, with the distinct understanding, however, that a slavish adherence to prescribed forms is not desired. What is sought is simplicity and attention to refinement of line and surface in the objects fashioned. The supplementary forms are planned by the pupils themselves as far as possible. They embody the principles of construction with which they are already familiar and offer an opportunity to bring out the inventive talents of the boys in each grade. Efforts are made to make the children understand that many other things besides the objects fashioned can be made by applying the same simple principles, so that they will not execute by rote, but intelligently, thus preparing them to be artist-artisans when they are older. Simplicity, variety, and beauty are sought to be inculcated—how effectively cannot be foretold, since the results depend on so many conditions of after life that it would be impossible to prophesy. As in all other forms of education, the only thing that can be done is to start the child mind in the direction that seems best calculated to interest it, encourage it to industry and pride in perfect achievement and give it confidence in its own workings.

A review of what has been done in the public schools of New York toward stimulating the minds of children by manual work results in the conviction that this feature of the schools needs widening and strengthening by the inclusion of those schools where no provision exists for shop-work and a doubling of the force of instructors. The cost of new schoolhouses is not grudged, but there are always people ready to object to an increase of the teach-

ing staff. We see the same phenomenon in our universities, where endowments for dormitories and other buildings are liberally supplied by individual benefactors, but the staff of instructors cannot keep pace with the increase of other accommodations for scholars. No wonder, then, that the public schools suffer from the same trouble. Buildings are concrete actualities that appeal to the public, or, let us say, the "average lay" mind; salaries of teachers leave the benefactors cold. Yet a moment's reflection is enough to make any one realize that fine school buildings and comforts are the secondary things; fine instructors the primary. The exhibition at the Board of Education shows that with the limitations imposed upon it by economy great good is being done. What our New York schools need is more teachers of manual work, more workshops, and more time allowed the pupils to sharpen their wits by the training of eye and hand.

CHARLES DE KAY.

ARTISTS AND THEIR WORK.

THE colossal figure of "The Driller," by Charles Niehaus, for the E. L. Drake monument at Titusville, Penn., is in process of casting in plaster. It is an allegorical figure and is represented in the nude. The figure rests on one knee, holding in his left hand the drill and with the hammer in his right hand is in the act of striking the drill. The monument is designed in the form of an exodra with "The Driller" under a canopy in the center. On the end of each wing is a draped female figure in relief; one symbolizing "Grief" and the other "Memory." The monument is to be erected to Col. E. L. Drake, through whose efforts the first oil wells were drilled in Pennsylvania.

Mr. Niehaus has modeled a strong figure of a "Roman Boxer," represented in the act of tying on the cestus. The "Boxer" stands in an upright attitude, and with one fist doubled up is carefully fastening the thongs of the cestus with the other hand. The statue of Lincoln, by Mr. Niehaus, will soon be placed in bronze in front of the Historical Society Building in Buffalo.

Mr. R. Weiman, Mr. Niehaus's assistant, has modeled a small figure, in the nude, of a man in the attitude of a golf player. He is about to strike the ball, and the vigorous movement portrayed brings out a fine play of muscles down the back and legs.

H. Thurston Lee has nearly completed the portrait of Sir Thomas Lipton, for which he made a number of studies when Sir Thomas was here, two years ago, at the time of the international yacht races. The portrait has been seen by David Barrie, Sir Thomas Lipton's representative, and he considers it a very strong likeness. The famous yachtsman is portrayed in a yachting costume, standing by the rail of a boat, with the sea and sky for a background.

The portrait of Gen. Francis V. Greene was recently finished and now hangs in the armory of the Seventy-first Regiment. Mr. Lee has also painted a number of miniatures this year. Among them is that of Mrs. Cox of Pleasant Valley and also that of the daughter of Senator Warner Miller.

Perceval De Luce is at work on the portrait of a child of his fellow-artist, Mr. Lee. The portrait of Mr. Bolmar is still in his studio and also that of Mrs. George King of Staten Island. Mr. De Luce has returned to the painting of the costumes of the Colonial period. This time the subject is a small decorative panel. It is painted in a high key, as it is to be placed in a hall which is both dimly lighted and low ceilinged.

Henry Stanley Todd has recently finished the portrait of James McKeen, the President of the Hamilton Club of Brooklyn. The portrait was hung at the club a few days ago. Another portrait of Brooklynite is that of Miss Josephine Barr, the daughter of Edward Barr, who is President of the Lake George Country Club and was formerly the Treasurer and Auditor of the Brooklyn Bridge.

The portrait of Malcolm Graham, Jr., is on exhibition at Buffalo, and Mr. Todd has recently painted the portrait of Mr. Malcolm Graham, Sr., which has also been sent to Buffalo.

Mr. Todd expects to leave about Monday to go to his house at the Lake George Country Club, at Hague, N. Y.

Charles Ayer Whipple is at work on a portrait of Col. Albert A. Pope. The portrait of Mrs. Mabel McKinley Baer, the daughter of Abner McKinley, is still in the studio. A portrait of Abner McKinley has been begun.

Mr. Whipple's portrait of President McKinley is on exhibition in the State Department exhibit in the Government Building at Buffalo. The portraits of Gen. and Mrs. Miles are also at Buffalo in the War Department exhibit. In this portrait Gen. Miles is represented in the uniform of Lieutenant General.

Mr. Whipple has recently finished the portraits of Mr. and Mrs. Jacobs of New York.

Albert Sterner is now occupying the studio of Louis Loeb, but will soon go abroad to remain two or three years. He is at present engaged on some important drawings for Harper Brothers. Mr. Sterner recently made a drawing in red chalk of Julia Marlowe.

The Sherwood studios are pretty well deserted. Robert Van Boskerck and Edward McDowell, the landscape painters, have gone to London, as have C. J. Blenner and A. Miller Ury, the portrait

painters. Louis Loeb, the illustrator, has also gone to London. Arthur de Ferraris, the Austrian portrait painter, is at Baraboga Springs. F. V. du Mond is at West Marian, L. I., and William Verplanck Breyer is at Nantucket, Mass. Robert F. Bloodgood has gone to Waltham, L. I., where he will spend the summer. Robert C. Minor, the landscape artist, is at Waterford, Conn. Miss Eugenie Heller is at East Gloucester, Mass., and Helen Phelps, the portrait painter, is at Providence, R. I.

Mr. William A. Coffin, who has his studio in the Sherwood, is still at Buffalo as Director of the Fine Arts Department, as is also Mr. C. C. Curran, who is Assistant Art Director.

About sixty paintings were hung in the gallery of the Brooklyn Institute of Arts and Sciences on Wednesday. Of these twenty were loaned by Mr. A. A. Healy, eighteen by Mr. Robert B. Woodward, ten by Mr. Charles Howard Remington, and five by Mr. John Sylvester James. Among them are several of the old masters; a Titian, loaned by Mr. Frank Squires, "is without any question," says Prof. Goodyear, "the most important in this country." A Bartholomew Veneto and a painting by Bernardino de Conti, besides a good example of Cranach, are among those loaned by Mr. Healy. Mr. Benedict has loaned a Wyant, which took a prize at the Paris Exposition, and also a painting by J. F. Millet. Among the paintings loaned by Mr. Healy are two Daubigny's, a Rousseau, a Millet, and a very good Harpigny. Among others loaned by Mr. Woodward are two Boudins, a Harpigny, and a painting by Bolton Jones. Mr. Remington's include one by A. F. Bunner and one by Volk. Mr. Chapman's loan includes a Corot, which has not been exhibited at the institute before, and three paintings by Diaz, which have been there for some time. A small water color by Whistler has also been loaned by Mr. Benedict.

Prof. Goodyear will leave on Thursday to make another trip of research in Italy and France. It is through the aid of Mrs. August Louis that the Brooklyn Institute has been able to carry on these expeditions, the first of which, in 1895, proved so successful.

ROMANCE OF A JAIL.

PADDY sat in his chair on the bridge and watched the visitors narrowly. Thirty years of service as keeper in the city prison, seven days in the week, and twelve hours every day, had not tended to soften the lines of his face, nor to increase his confidence in human nature. He had to see that no visitor handed anything to the prisoners. Although the utmost vigilance was exercised, many things that had no right in the prison were found in the cells. Only the day before a man confined on his tier had been found under the influence of narcotics, and the "roasting" he had received at the hands of the Warden made Paddy more careful on this particular day. A wee little woman had tolled up the narrow winding stairs to Paddy's tier every day for the past three weeks to see one of his charges. Her husband had been arrested on a charge of larceny from his employers, and she had been left to shift for herself. Paddy learned that she had no friends in the great city, and was too proud to tell her people in the country town where she and her husband formerly lived of their shame. Day after day she had come, and day after day she looked more pale and wan. Paddy saw this, but he saw a great deal of misery every day, and when she had passed from him on her way to the door of her husband's cell Paddy promptly forgot her troubles for those of his own.

But this day, as she arrived at the top of the stairs, she staggered and would have fallen but for Paddy, who ran and caught her. She steadied herself, and murmuring something about "anxiety and worry," she passed on. A few minutes later Paddy was aroused by seeing her place her handkerchief against the bars of her husband's cell in a way that he had become familiar with. He arose from his chair and crept up behind her noiselessly. What he saw explained the woman's faintness. Her husband was breaking off pieces of the prison bread and handing it to her, while she ate it under cover of her handkerchief.

The keeper went up and touched her on the shoulder. Confronted, she told her pitiful story. The little money she had was exhausted a few days after her husband was arrested, and little by little she had pawned everything she had. Finally there was nothing left except the clothes she wore, and she had had nothing to eat save the prison bread for a whole week. Going down into his pocket, this big-hearted, grim-faced man gave her money, and insisted on her going immediately to a near-by restaurant and "filling up." Thereafter he saw to her daily wants, and not only called in the prison "angel," but visited the Judge and District Attorney himself, and finally obtained the release of the husband. As the man passed out to freedom, Paddy said: "If I see yer back here ag'in, I'll break yer face. Now go home and take th' best care ye know how of the little woman that kept ye from goin' up th' river."

During the Honeymoon.

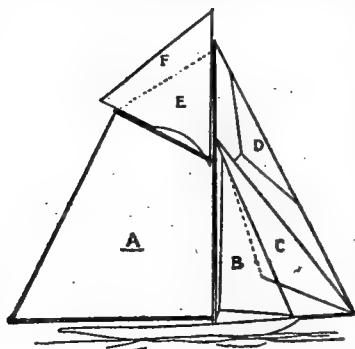
Mrs. Youngwife (anxiously holding her husband's hat as the automobile dashes along)—George, dear, had you not better risk losing it? Won't you catch cold?

George Dear (who has heard the same suggestion about a hundred times that day)—I don't know, dear; I'll tell you better in the morning.

SAILS of A CUP RACER

THE time when Constitution, Columbia, and Independence are to race together off Newport is now almost at hand, and it will not be amiss to offer some points of information which may be of value to those who intend to keep track of their doings. In a Cup year, when so many persons who are not yachtsmen themselves, or even amateur sailors, become interested in the competitions of the huge single-stickers, built for the contest for the championship of the seas, the newspapers are hard put to it for methods of presenting the results to the general reader. This difficulty extends to the average youth and maiden of the Atlantic seaboard, who has some notion of sailing a catboat. In my own experience, I have found many youngsters who could tend the helm of a small catboat pretty well, but who could not tell which tack they were on, nor name the parts of the mainsail. The number of sailors of this sort scattered along the Eastern Coast of these United States is very large. Then there is the next class above, which is fairly well up in the terminology of the cat, but is lost as soon as a topsail and a couple of headsails heave in sight. It is with a hope of helping some of these that this article is written.

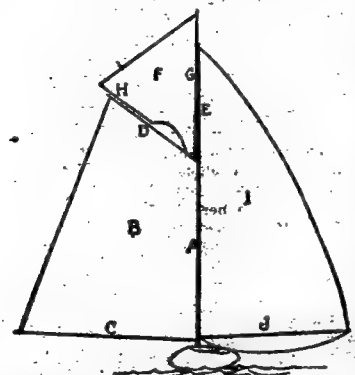
I take it for granted that every one who reads this knows that the cup racers are



A—Mainsail. B—Staysail. C—Jib, (overlaid indicated by dotted line). D—Jib topsail. E—Gaff topsail, (dotted line). F—Working topsail.

single-masted vessels, fore and aft rigged, and that the principal sail is a mainsail, set on a boom and a gaff, projecting from the mast. Above this mainsail, of course, goes the topsail. Forward of the mast are what are called headsails. A modern yacht carries three of these, staysail, jib, and jib topsail, naming them in order from the mast forward. Five sails then are the ordinary equipment of a sloop or cutter yacht. When running directly, or nearly directly before the wind, racing yachts, either sloops or schooners, set a sail called a spinnaker. This is a large triangular piece of canvas, set on the side opposite to the mainsail. Its foot is extended by means of a boom, called the spinnaker boom, while its head is hoisted to the top of the topmast by halyards.

The setting of a spinnaker is one of the prettiest sights in a yacht race. Its boom is made fast to the mast by an iron joint called a gooseneck. The outer end of the spar is then hauled up alongside of the mast by means of a tackle known as the spinnaker-boom lift. The boom now stands up and down beside the mast. As the yacht rounds the mark beyond which she is to run down the wind, the spinnaker boom is lowered away by the lift, till it is in a horizontal position, projecting over the side of the yacht opposite to that over which the main boom projects. The spinnaker has meanwhile been got up from below and hoisted to the topmast head. The sail, when put below, is rolled up lengthwise, and tied at short intervals with light twine. This is called putting the



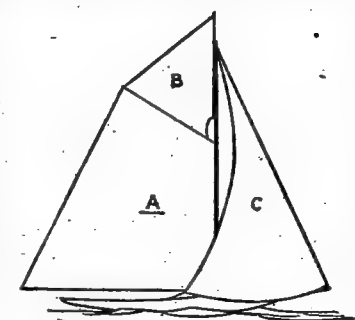
A—Mast. B—Mainsail. C—Main boom. D—Gaff. E—Topmast. F—Club topsail. G—Spinnaker. H—Club. I—Spinnaker boom. J—Spinnaker boom.

sail in stops, and as it is hoisted it looks like a great string of white sausage going aloft. The spinnaker, as well as other light racing canvas, is kept in a bag when it is below, and as the head of the sail is standing with a proper mark, all that

into the head while the sail is still below, and hoist it right up out of the fore hatch. When the foot comes up the outhaul is hooked into the eye made for it. The outhaul is the line by which the outer corner of the sail is drawn out to the further end of the boom and held there. The head of the sail being up and the tack hauled out, the next move is to "break out" the sail. Attached to the lower inner corner is a line called the sheet. A smart pull on this will part one or two of the stops, and then the rest go of themselves as the wind gets into the sail. The sheet is hauled in and made fast, and the spinnaker is set. All this takes much longer to describe than it does to do. A spinnaker is always up and doing its work in from five to seven minutes after rounding a mark, and it is often set much more quickly than this.

Of topsails, which set above the mainsail, there are three kinds in ordinary use. These are the gaff topsail—called by the British a jib header—the sprit topsail, and the club topsail. The gaff topsail is also called a working topsail, and the British call the club topsail a jackyard topsail. A working topsail is three cornered, and has no spars attached to it. It fills the space outlined by the gaff and the topmast, and when not in use is furled against the mast. A sprit topsail has a long, light spar attached to the edge next to the mast. The purpose of this spar is to make it possible to have a sail large enough to project some distance above the top of the mast, thus increasing the ordinary amount of canvas.

A club topsail has still another spar, attached to the lower outer corner, thus extending the foot of the sail a considerable distance beyond the end of the gaff. This makes a still larger sail. It is this lower spar which the British call a jack yard; hence their name for the sail. Americans call it a club, and so get their name for the sail. Club topsails on the cup racers are of different sizes. Each of these yachts has two, and some of them have three. The largest size is used in very light airs. Sprit and club topsails are hoisted from the deck by means of halyards fastened to the sprit. When the sail has reached its place aloft, the sprit is lashed to the topmast. The outer lower corner of the sprit sail (the clew) is sheeted down to the end of the gaff by means of the topsail sheet. In the case of a club topsail the sheet is made fast to the club, and the outermost end of this spar is steadied by a guy, which passes down through a cheek block near



A—Mast. B—Sprit topsail. C—Balloon jib topsail.

the end of the boom. Americans always call the forward spar a sprit; the British call it a topsail yard.

Jib topsails are in several sizes. It was stated a few days ago that Independence had on one of her runs in Massachusetts Bay, tried five sizes. This probably meant a "baby," Nos. 1, 2, and 3, reaching jib topsails, and a balloon jib topsail. A baby jib topsail is the smallest sized one, and is carried only when the yacht is beating to windward, for then a larger sail would do more harm than good. When the yacht is sailing not quite close-hauled, the No. 1 may be used, and as she gets the wind more and more on the beam (which is at right angles to her line of progress) she increases the size until she sets the No. 3. When the wind is abaft the beam, the balloon jib topsail may be used. This is a huge sheet of canvas, like a spinnaker—in fact the British used to call it a bowsprit spinnaker—and it fills the entire space forward of the mast, from the end of the bowsprit to the top of the topmast. It is sent up in stops and broken out just as a spinnaker is. But stops are now used on all headsails. It is regarded as risky to set them loose, as they are thus liable to catch on something and be torn.

Balloon jibs are now seldom used, but balloon staysails are employed sometimes with a beam wind. They differ from working staysails only in being made of lighter canvas and being much longer on the foot, so that they come away around the outside of the rigging when they are set. Banners are often used to make the outer edges of sails set flat. Banners are long, light pieces of wood, which are pushed into pockets made for the purpose in a sail. These banners thus act as stiffeners for the canvas.

The mainsail of a cup racer is attached to the mast, the boom, and the gaff. The gaff is at its top, and the boom at its foot. Its forward edge, called the luff, is made fast by means of small ropes called batten bands to hoops which go around the mast, and which hold the sail in place.

their respective spars. In earlier days the lacing ran around the spar itself. Now what is called a jackstay is provided. This is an iron rail of T shape, to which the sail is held by means of clips. These clips can slide along the jackstay, so that the sail can be hauled out and made to set flat. Any one at a yacht race can see at the outer end of the boom a block and line, by which the foot of the sail is hauled out. W. J. HENDERSON.

THE WAY THE STORIES END.

James Flynna in San Francisco Bulletin. "Well?" I asked, as she laid down the gayly covered magazine. I was sorry for the ending of the tale, when the gray eyes ceased to flash and the kind lips to quiver.

"It is a pretty story, Mr. Norton," she said. "Oh, no; you needn't shake your head. I'm not saying so just because it's yours. I cannot imagine how you could write it."

"Pen and ink, whisky and soda, tailor's bill as a stimulus!"

"Please don't make fun. I want to be serious." When she looks at me in her earnest way I am helpless.

"Does that mean criticism?" I inquired, leaning a little toward her.

"Criticism and inquiry—if I may."

"Inquiry by all means. I'm rather afraid of your criticism, do you know?" She is very bright, and her remarks often help me, as a matter of fact.

She opened and shut the magazine absently.

"What I was wondering," she said, "was why you wrote so seriously and talked so frivolously; whether one mood was the real you, and the other a sham; and which was which?"

"I think," I protested, "I would rather have the criticism, if you don't mind."

She laughed softly. I like her laugh. "It is rather an obtrusive question. But I should very much like to know. You do mean this,"—she touched the book—"a little, don't you?"

"Y—es," I said, "I suppose I do. I did when I wrote it, anyhow."

"And afterward?"

"I keep my seriousness for serious occasions."

"Which is a rebuke to my inquisitiveness, I suppose?" She flushed a little. She is rather pale generally. Some people wouldn't call her good looking. I do.

"I didn't mean it to be," I apologized.

"I ought to be flattered at your interest—"

"In your tales," she corrected.

"In my tales, of course. I suppose the real answer is that I do not carry my heart upon my sleeve."

"But you have one all the same?" A touch of wistfulness makes her voice percept.

"Try!" I caught her eyes for a moment and stopped. I had made up my mind to keep heart-whole before I met her.

"Now for the criticism," she continued hastily.

"Or as large an installment as I can stand."

"The criticism must not be misunderstood. You will remember, please, that I like the tale—like it very much, in fact."

"I bowed."

"The criticism is—"

"That it is a repetition of your other tales," I gasped.

"Why, I thought it was quite different." She shook her head. "Fresh characters, fresh scenery, new plot, original phrases—"

"The machinery is different, but the story is really the same."

"In what way? In being about a man and a woman?"

"Yes," I laughed.

"If you can invent a third kind of person," I said, "I'll utilize it with pleasure. At present I haven't made the discovery."

"Don't be absurd. What I mean is that your men and women always do the same thing."

"Fall in love?"

"Exactly."

"There are lots of ways of doing it," I suggested.

"At the present rate you will soon exhaust them. Whatever will you do then?"

I lit a cigarette, with her permission, to aid reflection.

"I'm hanged if I know. I've often wondered myself. Make them fall out of love, I suppose."

"And when you've exhausted that?"

"Make them fall in again!" She stamped her foot impatiently.

"Do you absolutely refuse to be original? I cannot think you do yourself justice in keeping to such a hackneyed theme—though I admit you do it very nicely."

"I might do it better if I had more practical experience," I suggested. There is something about her big eyes and the little droop at the corners of her mouth which makes a fellow say that sort of thing, you know.

"Now, remember our compact," she warned me. "We were pledged to a purely platonic friendship. I've had that sort of thing in my tales, but it always breaks down."

"The breaking of a platonic compact," said I, "would be a novel theme, don't you think?"

"Would it be interesting enough?" she asked, doubtfully.

"There! What stronger defense could I have? I propose to leave out the love-making, and you say that the interest would be gone." She drummed upon the table with her fingers.

"Surely there is some other theme?" I knocked the ash deliberately off my cigarette.

"Upon my word," I confessed, "I'm not sure that there is. But I'll think over it."

"That's all right," she said, "and we'll see what comes of it."

is part of the compact that she shall see me out of the door. I insisted upon it.

"When shall I communicate the result of my deliberations?" I asked in the hall.

"To-morrow?"

"I'm going to Vereker's."

"And Wednesday I'm due at a smoker. Thursday?"

"If you like."

"Thursday, then. Good night, Mary."

It is in the compact that I am not to call her Mary, but I do. Sometimes she objects, sometimes she doesn't. On this occasion she only tossed her head, and half turned away from me. She is aware that she looks well in profile. I suddenly bent over her, and—

"How dare you!" she cried hotly.

"I couldn't help it, Mary; you looked so tempting." But she ran upstairs, with her face scarlet.

"I shall not be in on Thursday," she called, as she turned the corner, "or any other day."

So I went out, feeling triumphantly foolish.

Next Thursday I called, and she wasn't out; but she received me coolly, and kept the table between us.

"Look here, Mary," I began.

"Miss Montague, if you please!"

"I don't please. It is quite natural to call a friend by her Christian name."

"Ye-es; but people might misunderstand, we agreed; and so—"

"I'm not going to pander to other people's stupidity," I said, indignantly; "and I don't consider that friendship should have to be weighed and measured in exact words." I had prepared this remark beforehand.

"No-o; perhaps not." I knew it would score. "Still, there are bounds to friendship." She shut her little mouth decisively.

"If you mean last Tuesday—"

"I don't want to talk about it," she interrupted. "Have you considered about the stories?"

"Yes; I have reasoned out my position most carefully—Mary." She frowned, but passed the familiarity.

"And your conclusion?"

"Is in verse."

"Oh, how nice!" Women always like a fellow to run to verse. I suppose it because he is sure to give himself away!

"Let me see it."

"On condition that you read it aloud." She looked objections. "I want to hear if I have got the swing."

So she declaimed softly. I think I said that she had a pretty voice.

TO MARY.

I made me a tale of the tempest at sea,
Full of thunder and lightning above,
And the terror that be when the storm-winds
Are free—

But the end of the story was love.

I sang me a song of a raid in the glen,
With a lift of the pipers who played,
Strike again, strike again, and die fighting
Like men!

And the struggle was over a maid!

I planned me a play of a monarch of fame,
And his courtiers in silken attire,
And his statesmen, who came like a moth to the
flame—

For a pair of bright eyes were the fire!

I peened the praise of a hero so calm,
And so strong in the tumult to stand,
When I found me the charm that had strength-
ened his arm—

It was only the touch of a hand!

And if I my heart for a moment be strong,
If my tale for a page ring sincere,
Or if merits belong to the play or the song—
They are only your echoes, my dear!

When she came to the last line her voice
was very soft, and just a little fearful. I
put my hand on her shoulder, and we stood
looking silently at the paper for a minute.

Then I drew her gently to me—the way the
stories end!

A CLEVER POST OFFICE HORSE

There is a clever Post Office horse in Brooklyn which for some time past has been getting double rations, and will probably continue to do so until the Post Office men discover his trick. From the sub-station at the corner of Ninth Street and Fifth Avenue are sent out a number of mail collecting carts through the surrounding district. When the horses drawing these carts come in they are driven up in front of the station to stand until it is time for another collection. While thus standing they are fed. On the curb in front of each horse is placed a bag of oats. None of the horses are tied, for standing is a part of their business.

This is when the horse with a double appetite has his opportunity to perform a skilful manoeuvre at each meal. He waits until all the rations are distributed, then, paying no attention to his own allotment, he begins slowly to back. Slowly but surely he backs into the horse below him, which in turn pushes back further and further until in a few moments the clever horse in front who started the backward procession is standing in the place of his neighbor in the rear with his head in that animal's feedbag. Then he begins to eat ravenously, finishes his neighbor's oats as soon as possible, and steps nimbly back to his own place, eats his own oats, and settles contentedly for a stand-up nap with a well-fed air of placid innocence. But the horse at the end of the line suffers. That is no affair of the clever inventor of the scheme, however.

Setting Day in Sight.

"Mamma, since when is our name Know-all?"

"How do you come to ask that, my dear?"

"Papa said yesterday that you were a regular Mrs. Knowall."

"He did, did he? Well, I'll explain that to your papa to his entire satisfaction. He may tell you afterward, but I think not."

Hit the Nail on the Head.

"Husband—Tut, tut, tut—You look as if you were a bit worried. What's the matter?"

SOCIETY

At Home and Abroad

THE Summer season has now commenced, and this week will see the opening of all the resorts. For over a fortnight the town has had the regular Summer look, and as July approaches will settle down to a state of social dullness which will not be broken until the first frosts and cold winds of Autumn warn the pleasure seekers by sea and mountain that it is time to come home. New York is, however, situated in a way like London, and there is not a day during the entire Summer but that quite a number of well-known people are passing through, going from one resort to the other, or coming in town for a little shopping and a little relief from the monotony of a watering place life. At present Mondays are selected as the days to visit New York, and one can always find at the Waldorf, at Sherry's, or at Delmonico's many of the fashionable women just in for the day. At one time there was even some prospect of a Summer season, if the cup races had taken place when first scheduled.

There is very little change in the regular programme of people who live in the whirl. In fact, their plans are made out year after year from the same pattern and their movements here and there are arranged with the regularity of clock work. In the beginning of the Spring, it is the European visit, each year, by the way, growing shorter. Then there is a return to town and a visit to some suburban place or to Saratoga or to the mountains, before the regular season at Newport or Bar Harbor or any one of the very fashionable places. The Newport season grows longer, and this year June found many already settled there for the Summer. Bar Harbor, on the contrary, is just beginning to show signs of an awakening from its long Winter sleep. The hotels open there this week, and one or two have already been in running order since the beginning of June. Narragansett Pier commences its season within a fortnight. The burning of the Casino does not seem to have affected its prospects, and many of the cottages are taken and the booking at the hotels is extremely promising.

There is no doubt that the al fresco entertainment will be greatly in vogue this Summer. It has been always the fashion abroad, but Americans could never exactly see why French and German people, and even the English, took so kindly to picnics and excursions and dancing on the green and dining out of doors. A picnic at Newport hardly means anything in the open air. It is generally a luncheon served at a farmhouse or a barn arranged for the occasion, after which there is a dance, and sometimes a faint at playing old-fashioned games and holding contests of strength. Abroad, however, this Summer especially, there have been many entertainments in the open air. Amos Tuck French has introduced this style of amusement with much success at Tuxedo, and Mr. and Mrs. John R. Drexel have given in Paris recently a ball on the lawn of the pavilion in the Bois, and they will no doubt have something of the kind this year at Newport. They also gave very delightful afternoon dances on the Sultana. Perhaps the old Southern custom, once a favorite diversion at the White Sulphur Springs, of holding "German" in the morning and early afternoon, will be revived. It would look as if dancing, which last year seemed to have been retired for dining, will again have a vogue to the delight of the young people.

The week in the suburbs—although there seems to be an objection, for some occult reason, to thus defining them—has been very gay. Already at Newport—which is, of course, out of the suburban circle—there has been some dinner giving. At Morristown, the season closes within the next two weeks, as it does also at Tuxedo. Morristown was always a favorite resort in Spring and Autumn, but it has suddenly again leaped into fashionable favor, and it has led this year in the number of large entertainments. Mr. and Mrs. H. McK. Twombly are factors in this, as they have been a great deal at their country seat near Convent Station, and, having a young daughter to bring out, have been more than usually hospitable. The Country Club has had its Friday dances and its afternoons of golf and music, and besides a series of weekly musicales which have been most successful and which closed last Wednesday. Mr. and Mrs. Twombly are to go to Newport the first week in July, and many of the other residents around Morristown will close the houses about the same time. In the colony are Mr. and Mrs. Richard A. McCurdy, Mr. and Mrs. Alexander H. Tiers, Mrs. Alfred Rutgers Whitney and the Misses Whitney, Mr. and Mrs. William Letchford, Mr. and Mrs. Alston Flagg, Mr. and Mrs. Elbert Kip, Mr. and Mrs. Keasey, Mr. and Mrs. Abner W. Colgate, Mr. and Mrs. Ballantine, Mrs. John O. H. Pitney, Mrs. Frelinghuysen, Judge and Mrs. Garretson, and Mr. and Mrs. Marmaduke Tilden.

There is not very much that is new going on along the Sound or the south coast of Long Island. The woman's metropolitan golf tournament has made Glen Cove quite

an important place during the week, and there is now to be held a tennis tournament, and the boat races off the shore will attract many to this lovely spot. Near by is Roslyn, where the Clarence Mackays have just built their splendid country home, and where there is a large colony of fashionable people, many of whom are allied with the Meadow Brook set. In this part of Long Island there has been much attention given to polo and golf, and at the end of the week many drove over to Mineola, where an old-fashioned country fair was in progress. At Cedarhurst there is also much polo "in the air." The matches will commence there next week. The opening of the Edgemere Hotel at the end of the week and the season beginning at the Oriental yesterday have made quite a difference in the Long Island resorts near New York. Many before going to Newport or more northern places for the Summer stop for a few days at the Oriental.

The season at the more distant resorts has not yet begun. Southampton this Summer will have a horse show and a number of attractions. Among the new cottages completed for occupancy this Summer is Red Croft, which is on Shinnecock Bay. This is the home of Mr. and Mrs. Charles G. Franklyn. J. Bowers Lee has rented his cottage, Holme Lea, for the Summer to Mrs. G. N. Curtis, and Mr. and Mrs. Ralph Miller and Miss Lee are spending the Summer at Far Rockaway. Mr. and Mrs. William Allen will be at Southampton this Summer. They have taken the Fordham house. Mrs. Allen will be engaged in literary work a part of the Summer. Mr. and Mrs. Guy Phelps Dodge will be at Southampton also. Mr. and Mrs. J. Turner Atterbury have rented the Hornblower cottage, and among others who will pass the season at the "Little Newport" are Mrs. Albert Stevens, Mr. and Mrs. James L. Breese, Secretary Root and Mrs. Root, Mr. and Mrs. Charles R. Henderson, Mr. and Mrs. George R. Schieffelin, Mr. and Mrs. Charles T. Barney, Judge A. C. Monson, Russell H. Hoadley, Dr. Peter E. Wyckoff, Dr. T. Gaillard Thomas, Mr. and Mrs. De Lancey Nicoll, Mr. and Mrs. William C. Gulliver, Mr. and Mrs. Cyrus Field Judson, and Mr. and Mrs. Henry Trevor.

Mr. and Mrs. J. Russell Soley and the Misses Soley will be at their place on the Shinnecock Hills. They left town this week. Mr. and Mrs. George G. De Witt, Mr. and Mrs. Charles A. Peabody, Jr., Mr. and Mrs. James L. Barclay, Mr. and Mrs. N. Thayer Robb, Mr. and Mrs. I. Chauncey McKeever, Mrs. J. G. E. Lawrence, Mr. and Mrs. C. Van Rensselaer Cogswell, Mr. and Mrs. George A. Crocker, Mr. and Mrs. W. R. Betts, and Mr. and Mrs. F. H. Betts will be also among those who will summer at Southampton. There will be the usual dinners and dances each week at the Meadow Brook Club, and as during last year, arranged for Fridays, and as much golf for the athletic and bridge for the quieter sets as any one could wish. Southampton has changed very much in a few years, and it has now developed into a place where all the little conventionalities of an extreme fashionable resort are observed.

The other Hamptons are more old fashioned, and Easthampton is becoming rapidly a resort for those who like quiet in Summer, and who are also inclined to be literary and musical. There is quite a colony of writers and musicians there, and the place has something of what is known of a "century" atmosphere. Mrs. William B. Draper and Dr. and Mrs. Clarence Rice are the centres of little coteries. On the north shore there is Oyster Bay, which is facetiously called the American Sandringham, at which there will be much gaiety this Summer, and where not only do Vice President and Mrs. Roosevelt reside, but also a large contingent of the Roosevelt family. The dances at the Seawanhaka Corinthian Yacht Club and the numerous regattas will help to make the Summer pass away most charmingly in this picturesque spot.

While people are rapidly getting settled for the Summer, many have taken this time to go to Buffalo for the Pan-American Exposition, and each day the Buffalo hotel registers show a long list of well-known New Yorkers. A day is passed at Niagara, which is perfectly beautiful at this time. Canada will, of course, attract some of the Summer sojourners and the little colonies at Coburg and other places on the St. Lawrence will meet very shortly. Mrs. Arthur Turnure will be near Niagara City, just at the mouth of the river, where Mr. Turnure has taken a cottage for the Summer.

A great many from the Sound shore towns, such as New Rochelle and Rye and thereabout, and also the majority in the Meadow Brook colony, will be at least one month in Newport, but not before the month of August, when that place is in its full. Then possibly the combination of all the fads will make a very brilliant showing. There is no doubt that the Long Islanders have taken up polo first and golf play's second; the Tuxedo colony is strong in tennis, and as a sequence squash; the Sound colony goes in for yachting. Lenox just now is divided between bridge and

"motoring," which is the latest term for that species of amusement.

The Summer plans of some of the Californians known in New York will be interesting. Mr. and Mrs. Henry T. Scott, whose daughter will marry this week Walter Martin, will remain at their country place at Burlingame, where the wedding will take place. Mr. and Mrs. Flood are at Alrusa, just the other side of Los Gatos, in the Santa Cruz Mountains. Miss Jennie Flood is their guest. Mrs. Genevieve Goad Martin, with Mr. and Mrs. S. G. Murphy and Miss Murphy, will pass the Summer abroad. Mr. and Mrs. Henry Crocker will be at Gloucester Ranch and Mrs. Hattie Crocker Alexander will pass the Summer at Del Monte. Mr. and Mrs. Frank Carolan will be at Burlingame and Mrs. Will Tevis, Miss Lena Blandine, and Miss Florence Breckenridge will be the guests of Mrs. Fred Sharon in Paris.

Class day at Harvard fell on Friday, and as already reported, there were a number of New Yorkers at the different spreads. James Lawrence, Jr., who was chief marshal, is a nephew of Prescott Lawrence. His father is a member of the Knickerbocker Club in this city, but the family live in Boston. This week will take place the exercises at Yale, and as there are many New Yorkers there it will be an occasion of more than ordinary interest for society. There will be much interesting golf at Baltusrol, at Nassau, at Ardsley, and at Apawamis. There will be a match at Baltusrol on Friday. The Seawanhaka Corinthian Yacht Club will have its three days' open race beginning on Thursday, and there will be the Yale-Harvard regatta the same day, and the polo matches will be played at the Country Club at Philadelphia.

This week will bring several country weddings of interest to New Yorkers. Miss Edith Congreve and Shirley Onderdonk are to be married to-morrow at Durham, Mass., and will sail for England, where they have many relatives and friends. Miss Congreve's mother married Hamilton Smith, elder brother of the late Ballard Smith. Mrs. Hamilton Smith has been quite ill at the Waldorf, where two nurses attended her. She has never fully recovered from the death of her husband. The wedding of Miss Congreve and Mr. Onderdonk will be an extremely quiet affair.

On Tuesday, June 25, Richard M. Bissell of Chicago and Miss Marie Melville Truesdale are to be married at the residence of the bride's parents, Indian Field, near Greenwich, Conn. Miss Truesdale's father is William H. Truesdale of this city and Greenwich. A special train will be run to and from Greenwich for the convenience of the New York guests. The floral decorations are to surpass, it is said, those of the Hastings-Benedict wedding of last year at Greenwich, and immediately after the ceremony, Mr. and Mrs. Bissell will go aboard Felicia, W. E. Bliss's yacht, and will come to New York, the following day to sail on the Teutonic for Europe. The attendants are to be Miss Amy Jessup of Scranton, Penn.; Miss Grace Hubbell of Greenwich; Miss Mina Wilson of Minneapolis, and Miss Hazel Martin of Chicago. The ushers selected are Frank Hamlin, Victor Eiling, Calvin Truesdale, and Messrs. Halsey, Kernan, and Hammell. The best man will be Arthur Bissell, and the Rev. Thaddeus A. Sniveley will perform the ceremony.

Wednesday will bring the marriage at Burlingame, Cal., of Walter S. Martin, brother of Peter D. Martin, and Miss Mary Scott. Miss Scott was a bridesmaid last June at the wedding of Miss Mary Crocker of California and Francis Burton Harrison of this city. Her attendants will include the Misses Susanne Green, Jennie Crocker, Caro Crockett, and the Misses Frances and Grace Hopkins. Miss and Mr. Martin selected many fine palms and other plants in this city for their California home while Miss Scott was visiting here in the Spring.

Formal announcement was made at Newport on Wednesday of the engagement of Peter D. Martin and Miss Lily Oelrichs of this city. The engagement was first announced in *The Times* of April 23. Mr. Martin, as previously stated, is the son of Mrs. Eleanor Martin, and is an extremely wealthy man. His father was President of the First National Bank of San Francisco, and his mother was Miss Downey, a daughter of the late Gov. Downey of California. Her first husband was a Mr. D. Harvey. Mr. Martin's brother, Walter S. Martin, is to be married to Miss Scott next week, and another brother, Arthur Martin, who married Miss Genevieve Goad, died. Miss Oelrichs is well known in New York and Newport. She is a beauty and a favorite. Her father is a younger brother of Hermann Oelrichs, and her mother, who was Miss Blanche De Loosely, is a sister of Mrs. Theodore Havemeyer and Mrs. William Jay.

Mr. and Mrs. J. Laurens Van Alen (Miss Daisy Post) arrived yesterday on the Lucania. They have been absent about six months, having gone abroad for their honeymoon trip. They are stopping at the Waldorf. They will go to Newport, where they intend to pass the Summer. Mrs. Van Alen's sister, Mrs. Thomas H. Howard, is already settled at Newport, and Mrs. Post, their mother, and Mr. and Mrs. Frederick Vanderbilt are to be there this coming week.

The Lucania brought in a very good passenger list yesterday. Among others who were on board were the Hon. Arthur Brab-

ason, Mr. and Mrs. Adolph de Barry, and the Misses de Barry, Miss Hamilton, Commander Hunter Blair, Mr. L. Trowbridge Martin and Mrs. Martin, Gordon Lee and Mrs. Lee, T. Murray Swinyard and Mrs. Swinyard, (Miss Gilbert of Gilbertsville,) the Hon. Isidor Straus and Miss Straus, and Mr. and Mrs. Isaac Untermyer.

On the Columbia, which came in yesterday, were two Princesses—the Princess Elizabeth von Hohenlohe and the Princess Elizabeth von Ratibor. The Princess von Hohenlohe and the Princess von Ratibor are cousins and belong to the ducal house of Ratibor and de Corvey. The brother of the Princess Elizabeth, who is middle-aged, is the Duke of Ratibor and Prince de Corvey. The house is an old one, and very distinguished in Prussia.

Visitors to the Meadow Club at Southampton during the past week have been Mr. and Mrs. Frederic H. Betts, Mr. and Mrs. Charles R. Henderson and the Misses Henderson, Mrs. H. A. Robbins, Mr. and Mrs. Charles H. Godfrey, Miss Wilmerding, and others.

Mr. and Mrs. Edwin Gould, who have the Warner house, Osborne Terrace, at Irvington-on-the-Hudson, for the Summer, gave a dance on Friday evening. The grounds were decorated with Japanese lanterns and the dancing began shortly before midnight. A number of the guests were from Ardsley.

Mr. and Mrs. William Davidge (Miss Fanny Duer Robinson) have taken a cottage at Amityville, L. I., for the Summer.

The Hotel Ampersand, at Saranac, opens its doors to-day, and St. Hubert's Inn also opens to-day. Paul Smith's and the Hotel Childwold are already open. The Saranac Inn, on the upper Saranac, will remain open until Nov. 1.

The marriage of Miss Emily Delafield, daughter of Mrs. Lewis Livingston Delafield of this city, and Dr. Rolfe Floyd, which was celebrated on Friday at Fieldston, Riverdale-on-the-Hudson, Mrs. Delafield's country place, and announced in *The Times* of yesterday, came in the nature of a surprise to all but the relatives and immediate friends of the bride and bridegroom. The engagement of Dr. Floyd and Miss Delafield was announced about two years ago, but no advance notice of the date of the wedding had been published. Dr. Floyd is the son of Mr. and Mrs. Augustus Floyd, (Miss Emma R. Cooper,) and a graduate of Harvard. The bride's mother, Mrs. Lewis Livingston Delafield, is one of the best known women in the old Knickerbocker set. Before her marriage she was Miss Emily Prime, daughter of Frederick F. Prime, and granddaughter of Dr. Robert Hare of Philadelphia. The late Lewis Livingston Delafield was a son of Major Joseph Delafield, who married Miss Julia Livingston. Mrs. Floyd is a niece of Maturin Delafield and Miss Julia Livingston Delafield, a sister of Lewis L. Delafield, who married Miss Charlotte H. Wyeth, and a cousin of Edward and John Delafield, Miss Harriet Delafield, and Mrs. Frederick W. Longfellow.

Mr. and Mrs. J. Henry Lane and the Misses Lane have closed their town house, 131 East Twenty-first Street, and have taken a cottage near Seabright for the Summer. They will not return to town until late in the Autumn.

Much sympathy has been expressed for Mr. and Mrs. James Edward Davis, who lost their only son, a young child, last week. Mrs. Davis was Miss Elizabeth Tompkins King and the daughter of Mr. and Mrs. John Alsop King. Mr. and Mrs. King have been at Ridgefield, Conn., for the Summer.

Mr. and Mrs. Whitelaw Reid have opened Ophir Hall for the season. They have been delayed in town by the illness of D. O. Mills, who is now convalescing. They will be at Ophir Hall until July, when they go to the Adirondacks for the rest of the season.

Mrs. Marion McKay Le Roy and Mr. and Mrs. McKay of Chicago are in town, and lunched yesterday in the palm garden at the Waldorf. Mrs. Le Roy will sail for Europe this week.

Mrs. Stuyvesant Fish did not leave for Newport until last night. She lunched yesterday at the Waldorf with Mrs. Orme Wilson, Mrs. Edward Moore Robinson and others were there.

Mrs. Clarence Cary has taken one of the cottages at Southampton owned by Mrs. James F. Ruggles. Albert Barnes Boardman has the lease of the new Ruggles cottage, but owing to the absence this Summer of the Boardmans in Europe they have sublet the cottage.

At the Golf Club dance on Friday night at Morristown Mrs. Rudolph Kissel received the guests. Two large dinners were given. One of these was for Miss March by Mrs. Grinnell Willis. Other entertainments, besides those already mentioned, in the vicinity of Morristown last week were the musicale at Mrs. Edward Jay's residence, the regular musical morning at the club, and dinners by Mr. and Mrs. H. McK. Twombly, Mrs. Henry E. Fanshawe, and Mrs. Abram Quick Garretson.

In the vicinity of Millbrook the Spring season has been quiet, but the hotels have been well patronized and the residents have been entertaining parties from town.

JUNE

Among those who have places there are Mr. and Mrs. George Davison and Mr. and Mrs. Oakleigh Thorne. Mrs. Thorne has gone abroad for a short visit with Miss Clarisse Conder.

Mrs. William Perry is at her Summer place, near Bay Ridge. Her daughter, Mrs. Lorillard Ronalds, is at Tuxedo. Mr. and Mrs. Ronalds will be at Newport late in the Summer.

Mr. and Mrs. John C. Wilmerding are at Orange. Miss Wilmerding has been visiting in New York for a few days. She has been the guest of Mr. and Mrs. Eben Wright, who have just returned from Europe.

Mr. and Mrs. Stanford White closed their town house, in Gramercy Park, last week. Mr. White is fishing in Canada and Mrs. White is at her Long Island villa. Mr. and Mrs. Abram Hewitt and the Misses Hewitt have friends for the week end at Ringwood this Sunday.

Mr. and Mrs. J. Borden Harriman and Miss Ethel Harriman will be absent all Summer in Europe, and possibly longer. Mrs. Bayard Clarkson and Miss Emily de Peyster are to remain in Buffalo during the entire Summer.

Mr. and Mrs. J. Lawrence Townsend, who are at Dobbs Ferry for the season, have Mrs. Eugene M. Cole (Miss Townsend) as their guest.

Notwithstanding Court mourning, it has not been such a dull season in London after all, and a great deal of the gaiety has been due to the Americans, who have been giving dinners and musicales and supper parties. Cora, Countess of Stratford, gave a large musicale on the 12th. She is bringing out her daughter, Miss Colgate, and she has taken off her mourning. Mr. and Mrs. Bradley Martin, while not giving any very large entertainments, are constantly having dinners and supper parties. Gen. and Mrs. Herbert Eaton are among those who have taken very much to entertaining this Summer. Some of the largest house parties have been arranged by William Waldorf Astor, who is in much favor again and who expects the King to pay him a visit at Cliveden before the end of the Summer season. The King has now arranged to go to Marienbad and thence to Homburg. The account of the dinner given by Reginald Ward at Walsingham House has already been cabled. The guests were seated at three tables, decorated differently. One was in crimson roses, another in lilacs of the valley, and a third in yellow orchids. There were a number of titled people, and the Americans and Londoners known here were Mrs. Parkinson Sharpe, Mr. and Mrs. Ogilvy Haig, Miss Van Wart, Lady William Phipps, Col. Cuthbert Larking, and Eugene Kelly.

Mrs. Cavendish Bentinck has been holding what is known as a series of "hugh" dinners. She has returned with her daughters from Paris. The Dowager Duchess of Manchester has also come back to London, and Mrs. Arthur Paget and her daughter arrived there on the 17th. Mrs. Ogden Goellet and Miss Goellet have also come back from Paris, and London likewise is the present abode of Mr. Thaw, Mr. Otis, and Mr. Thorne. Mr. and Mrs. Henry White are at Wilton Park and have been giving house parties there. Mrs. White is not going out on account of the recent death of her brother, Louis Rutherford, but Miss White, with her father, has been at several of the smaller dances.

All the English newspapers are teeming with complimentary allusions to J. Pierpont Morgan, William C. Whitney, and Foxhall Keene. One of them, The Onlooker, says: "Our congratulations to the winner of the Oaks. As a sportsman, a fine rider, and polo player, Mr. Foxhall Keene is well known, but there is one part of his sporting education that Scotland can lay claim to. It was at Balmacrae, two Winters ago, that he made his first essay at rocketing pheasants, and a very creditable start as well. Long tails, never the easiest birds for the novice, are none the less difficult at Balmacrae, where Mr. Bradley Martin loves to bring them over as high as he can get them to fly. Mr. Keene is a pleasant, cheery fellow—active, fit, and hard as nails, goes without saying—and very proud of bearing the same name as the great horse, Foxhall, a designation which certainly appears to be fortunate."

Mr. and Mrs. Harry Payne Whitney are in London. Mrs. Almeric Paget has gone to Neuheim to undergo a course of baths for the heart cure. J. Pierpont Morgan is stopping with his son and daughter-in-law at Prince's Gate. Mr. and Mrs. Levi F. Morton and the Misses Morton are at Virginia Water, and Mr. and Mrs. Frank Mackey have taken a house in town. Among the Americans at the races were Mr. and Mrs. Harry Payne Whitney, Almeric Paget, Mrs. Dudley Leigh, who was with Mme. de Dominguez; Lady Essex, and Mr. and Mrs. Foxhall Keene.

Paris is beginning to be deserted by her fashionable set, who are going to the different "bains" and "eaux" in the country. Charlemagne Tower, the United States Ambassador at St. Petersburg, and Mrs. Tower were in London, having been in Paris for a few days. Bradley Martin, Jr., was one of the players at the polo contest for the Prix des Novices at Bagatelle. The season has opened at Aix les Bains, and among the New Yorkers there are Frederick Diodati Thompson, Mrs. Rhineclander Jones, and Miss Mabel Jones. Albert R. Shattuck and J. Dunbar Wright are at the Hotel d'Alsace in Paris. There will be no more of the kind.

Philippine Religious Work

LOILO, Panay, P. I., May 1.—Among the delusions to be cleared away in the near future is that relating to the religion of the Philippine people. Roman Catholic faith got early foothold and prevailed for 300 years, because it was the religion of the State. Any other sect allied to Spain might have won lip allegiance as thoroughly. Had another sect enjoyed the powers which Spain conferred on the Catholics and had it used those powers as did the friars, for the oppression of the people, revolt would have occurred as it did, with abuses by religious teachers at the bottom of it. There would have been the same record to present in respect to any Government here in which Church and State were merged into one sovereignty.

When the assertion is made that these are a Catholic people, bound by loyalty or conviction to that faith, new evidence must be brought out to sustain it. They liked the glitter and show of Romish ceremony, as they had liked before the pagantry of Buddhism. To that extent mainly did the faith sincerely interest them as a people. A substitute involving song, color, and gaudy processions would appeal to their interests now more strongly than any other, because of these accessories, but religious practices the most sedate would be widely adopted were there an American Church conducted along those lines. With freedom of worship assured, there will doubtless be room for all creeds in the religious future of the islands.

Protestant mission work has not become widespread, but where introduced it is progressive. A Presbyterian missionary has enrolled many converts in the district of Tondo, Manila. It happens that insurrectionary feeling ran high there, a circumstance worth remembering in estimating the quality of this result. How far it may have been impelled by hatred of the friars, by a desire to advertise popular defiance to Catholic authority and in gratification of personal spite, may be better judged after its endurance shall be tested.

Reaction against the Catholic Church because of friar abuses is active, if not general. It has driven out many who content themselves with the mere declaration that they have become churchless. Others, less peaceable in thought or speech, urge rebellion, or general agitation may doubtless be attributed the burning of churches and the destruction of parish property in various quarters. The bulk of the people look passively on while troops occupy the convents for barracks. Friars remain away, services rarely occur, and feast days pass unheeded. Spiritual homes in which communities were reared have lost their divine office through profane use. Respect for them has faltered and they inspire no awe. Traditions that endeared and sanctified them through the worship of generations linger mainly for scoffing. If the spirit of iconoclasm is not abroad, a sullen mood rests upon the people. There may be little danger of a lapse into idolatry, as has been apprehended. Time for that or for anything similar has not come, if threatened at all. The people are simply content without spiritual guidance, in the immensity of their relief at being rid of the grievous rule of the friars.

Thus the field may not be ripe for new harvesters in place of those no longer wanted. Perhaps it has been so hard worked that it needs rest. The masses know what they would avoid, but only to that extent has fixity of purpose asserted itself among them. Wholesale agitation at this time by mission effort might inflame conditions which it were better for the present, in the interest of public order, to keep fallow. Catholic inactivity may be explained by this view, for it seems inconceivable that the authorities of that Church can fail to appreciate that if their faith is to recover its standing as a spiritual agency new apostles must be sent to uphold it. An experience of 300 years in dealing with these islands must count for something in estimating how the present situation should be handled. The conclusion may thus be too swift that in its failure to fill the field with a priesthood in sympathy with republican government or trained to respect it, the Church is throwing away its opportunity here and is opening the door for Protestantism to enter. There may be work enough for all, and the Catholic Church, so convinced and conscious of the obstacles that must oppose its own progress, may prefer to save what it can by resuming activity in company rather than incur risk of failure by flying in the face of animosities possibly perilous.

A cautious policy must now find that church in the lead whenever religious work may be opportunely pushed. If the prelates think it will be politic to await that time, there will at least be defensible reason for so doing. A liberalized system, adapted to new conditions of government, may be as profitably undertaken later on as now. Fine physical equipment for workers in that faith is already provided and ready for use. The people know no other faith, and when they may feel assured that its priests can never become invested with civil authority, and will be powerless to affect the material fortunes or the liberties of the individual, wise guidance ought to do it good service.

Advantage also may as well be recognized and emphasized which comes from the

appeals to the sight and hearing. The imagery of the Roman service and the rich musical variation which it affords are well calculated to attract and impress them. It is said that the early missionaries made the greatest headway when they had adapted the Bible to native song. Advances accompanying Roman headway supremacy here changed but little the common passion for glittering sights and sensuous melodies. A new experience awaits the people when spiritual guides shall seek to lead them into other paths without attractions devised to captivate the eye and ear.

It has been said many times by those having opportunity to observe the temper of the masses, and it may be regarded as the common belief among Americans, that the Catholic Church has acquired a hold so strong as to make it the best medium for the spiritual instruction of the people. This judgment is cursory rather than studied. Military inquiry confirmed testimony gathered from other sources that the friars were almost universally hated, because of behavior and practices quite apart from their sacred functions. Since this testimony did not berate the Church or its agents in respect to affairs spiritual, but confined itself to an arraignment of the friars for the meddlesome tyrannies in which they indulged in the political, civil, and domestic affairs of the parishioners, the inference was drawn that the people loved the Church while despising its agents. Had inquiry probed deeper, the judgment might not have prevailed to which common assent is now given. Disclosures and conditions brought to the surface in the various islands indicate that the Church and its agents have not been everywhere dissociated, and that in many places church influence has so far waned that the Catholics have much to regain, and that they must build anew to secure themselves in public affection.

How the Catholic Church may go about this task or how its efforts will be met or counterbalanced by opposing creeds the churchmen must decide. Results having permanent value are not in any case likely to be hurriedly reached. It has been suggested by many that when the reactionary spirit shall subside the inclination of the masses will favor the faith in which they were trained, and that better services can be done through an American priesthood than through any other agency. Obvious as are the reasons for this view, the Catholic authorities show no sign of concurrence in it. Their policy is a waiting one, perhaps for reasons already indicated. It is hardly probable that they mean to persist in their declared purpose to return the friars to the parishes, for such a course could only incite disorder, riot, and assassination. Nor are they likely to mistake the opinions regarding their superior opportunities for special sympathy with the faith which they support. Such opinion is based on material rather than on spiritual grounds, in the belief that the Filipinos as a people need the restraining influence of its adherents to guide the common impulse aright and to hold in proper check its vagaries. If the Church is waiting merely in order that it may enter the field in company with sects against which no clamor or prejudice has been roused, willing to stand and work in peaceful rivalry, discretion may be said to have supplanted zeal in its counsels.

There are other reasons than those dictated by prudence or fear that argue against the return of the friars. Their fall from political estate is one of them. When an increase of the troops in these colonies was proposed in Spain, Don Marcelino Orta, then Governor General, wrote to the King: "Send me forty friars; they will serve better than forty battalions." A friar was worth an army in his power over the people. Every parish composed a political district, under the priest's direction. Had government through the priests been wisely directed, Spain might have had in these islands resources in men capable not only of resisting invasion, but of defending or pushing in this part of the world any enterprises in which that nation might see fit to engage. Such may become the reward of good government here by the United States.

The scandal that attached to the personal lives of the friars was a flagrant but by no means the most important or most repugnant manifestation of the folly of relegating civil interests to their control. When their encroachments had made them the landlord class of the islands; had placed entire communities under tribute, always exacting and of burdensome growth; had subjected all civil and political administration, even the home Government yielding to this dictation; had forced deportations to satisfy personal revenges or the cravings of lust, perpetrating these offenses by the authority of holy office, the wonder is, not at the animosity of the people, but at their patience with their oppressors. Revolt signified the failure of friar rule, but it also did more to impede a return to power, in that it left the friars no better disposed toward the people than were the people toward them. One of their number recently voiced this contemptuous feeling by characterizing the people as of unstable character and small capacity for improvement; a race of mimics, apt in memory and in imitation, but with no initiative or creative power.

sectionate and ferocious in turn toward their offspring; without sincerity in their friendships or pity toward their kind. Whatever the merit of this denunciation, it stands as a self-drawn certificate of the results of ministrations toward an entire people for a period of 300 years. The attitude of people and friars toward each other as thus outlined shows how impossible future relations are between them.

These are the conditions upon which Protestantism has built. The multitude of grievances that underlie them are not likely to be so soon forgotten as to make haste in this work either necessary or desirable. If results are to be sought with a view to permanency, the best opinion here is that they will not be helped by inflaming passions and prejudices already distorted; that unyielding counsels should hold the religious reaction in its proper place and not permit it to influence the new political environment of the islands, a task far from light in view of the habit of the people for generations to view Church and State as one, and a task likely to be increased by efforts so directed as to excite rather than to convince the people and thus retard the normal development which all sober interests must desire in this field.

It may be said that Protestant effort so far has been on the whole temperate and judicious. The activity displayed in its behalf in Manila has had warrant in the general agitation, embracing all subjects, to which the people there have become accustomed. Elsewhere generally it has taken mild forms of ingratitude. There is a school here, and a missionary at Davao, in Negros, has started a school for the purpose of making friends with the people before he will undertake church work of any kind. At both of these stations the missionaries are eager and zealous. They believe that more will be gained if the reactionary spirit of the day be permitted to cool and to settle into deliberate conviction than by inflaming it and possibly inducing worse confusion than already exists. That seems to be the disposition prevailing among other missionaries who have gone out from Manila. They are agreed that the people among themselves are doing as good work as can now be done for the Protestant cause, and that missionary activity may well be restrained until it can be exercised without fear of misinterpretation and may be tendered for free and unprejudiced consideration.

School work promises to be a powerful lever for furthering missionary effort. The Filipinos say that many of their weaknesses are to be laid to lack of opportunity for education and they profess great eagerness for schools. In some instances perhaps more than they feel. Apparently there cannot be too many mission teachers to satisfy this demand. The operation of the rule in relation to religious instruction in the schools is interesting as illustrative of the light hold that the Church now has on the common heart. Since the Civil Commission could not authorize religious instruction at public expense it yielded to importunity and inserted in the School bill a provision that instruction might be furnished without cost before or after school hours, in the schoolhouses, to children whose parents requested it. The adverse comment provoked by this provision was perhaps quite as strong as would have been adverse comment the other way had the commission refused to touch the matter. But not a request has been made by a parent for such instruction to a child in any school. Should it be made by a Catholic parent, the missionaries might easily find a way to have similar requests made on their behalf. Both sides are now pleased, the one that the law is there and the other that its operation has not been invoked.

FREDERICK W. EDDY.

Most Tattooed Man in France.

Languehish in a prison cell in Paris, to which he was relegated the other day for assault and battery, is one Auguste Formin, an ex-soldier, who claims to be the most tattooed man in France. His body presents an illustrated version of the Dreyfus case, in which the most dramatic episodes in that world-famous drama are reproduced with great skill.

His right arm bears the portraits of the officers who testified at the Zola trial, together with a picture of the novelist. On his left arm is the portrait of the late President of the republic, Felix Faure, and other celebrities who figured in connection with the case of the prisoner of Devil's Island. Then, beginning with the tragical incident of Dreyfus's degradation in the presence of the troops, scene after scene is unrolled. The spaces between are filled in with flags and allegorical devices, such as a bleeding heart pierced by a dagger, and a box constrictor crushing a man. In all there are 120 scenes, portraits, and devices.

This remarkable example of tattooing was performed while Formin was serving in a disciplinary battalion at Birbi, in Tunisia. He claims that the surgeon for his regiment offered him 400 francs for the illustrations on his back, promising to remove the skin without pain, and guaranteeing that he would speedily recover and suffer no ill-effects from the operation. Formin, however, preferred to keep his pictures.

All But Four.

"I haven't seen any evidence of this prosperity they talk about so much," said the Alphabet.

The Numerals, which had often been arrayed as proof, were amazed at

"Well, anyway," returned the Alphabet, "I know of transactions better than you

WOMEN HERE AND THERE

THE oldest women are the newest these days. There are three nice women who live not far from New York who are going to make a trip to California this Summer, taking advantage of the cheap rates. They will go alone. But they anticipate no trouble, for they are accustomed to traveling alone. In fact every Summer they take a trip to some interesting place, a World's Fair if there is one, or to any other point which attracts their attention. The youngest of the travelers who will go to California, is seventy-four and the oldest eighty-four. They are three sisters who live the quiet lives of orthodox Friends during the greater part of the year.

Did any one know that those lovely old Quaker bonnets, which in the soft grays and browns, the Friends' colors, seem to stand for peace and quietness and everything that is of good report, are venomous things, and have a distinctly bad effect upon their wearers? They act as sounding boards, which are particularly bad for the ears of the wearers, and the dear old Quaker ladies who have worn them the greater part of their lives are frequently deaf from that cause alone. But even orthodox Friends are giving them up now, and the three California travelers will not wear them for traveling bonnets.

The heart of one of New York's most estimable residents has been in a state of severe strain nearly approaching a fracture recently. The cause has been an accident which occurred to a handsome cat which is making the family a Summer visit, and which is highly esteemed. The cat's name is Noah, a large and handsome animal, who is either subject to attacks of vertigo or he is not accustomed to great heights. Whichever it was, he was sitting in a window on the third floor of the house by the side of his hostess one day, when all of a sudden and without apparent cause he fell to the ground. There was terrible apprehension, and the family rushed en masse to the rescue. Noah was brought tenderly in, bathed with witch hazel, and put to bed. Apparently he was not seriously injured, but there was great fear that the shock might be too much for him. He was tenderly nursed, and fish and soft-shell crabs were taken to his bedside to tempt his appetite. It was not certain that he had entirely recovered until the other night, when the family was awakened by a great racket in the parlor. It was found to be Noah, who is as large as a small pony, and it was at first thought that the climax of his illness had been reached. This was a mistake, however, for he was merely pursuing his normal vocation of catching mice. It settled the question of his illness, the family came to the conclusion that he was convalescent, and he now takes his meals in conventional fashion.

A Flatbush family has not been so fortunate and its members are deeply mourning the loss of Oliver Twist. Oliver Twist was the largest and handsomest cat in Brooklyn. It will be noticed that the pet cat of each story is the largest and handsomest in the city. This is always the case, for it is vouched for by the family owning the cat. Oliver Twist being the largest and handsomest cat in Brooklyn, as before stated, was tenderly loved by the family with which he made his home. It would seem that quiet Flatbush should be the paradise of cats, but it is enough of a country place to have an occasional dog loose, and it was a very large dog which worked Oliver Twist's undoing. He bounded into the yard which the cat considered his domain one day and sprang at poor Oliver, who fled to the house physically unharmed, but with his nerves in a terrible state of shock. He fell into convulsions immediately, and after that ran into a decline, which the family physician, who was called, pronounced nervous prostration. The doctor labored faithfully to restore Oliver to health, but without success, and there is now a little grave in the yard, about which the family gathers mournfully at times to tell of all Oliver's cunning little tricks.

The business woman had a private rummage party all by herself the other day. There was no sale following to benefit the poor, but the business woman gained an easy conscience. It is just possible, too, that there are twenty-four poor Italian barrel pickers who are wearing as many pairs of stockings which are brand new to them. They were not so for the woman, for it was for old stockings that she was rummaging, and she found just twenty-four pairs that she had put away at different times to mend. She will wear fresh stockings, and she will not wear a stocking with a hole in it. As she never finds time for darning, the consequence is that it being easier to wash than to mend—every night she washes a pair of stockings, and follows this course until holes make their appearance. Then more stockings are purchased, the others put away to be mended, and a repetition of washing and wearing follows. When, on the occasion of the rummage, the woman "rounded up"—to use a Western term—twenty-four pairs of stockings she was disgusted. She saw no prospect of getting at such a mountain of work, and the whole lot went into the

ash barrel for the benefit of whoever might need them, have more time to mend, or less scruples about holes. Of all the stockings brought to light there was only one pair that escaped the ash barrel. This was a pair of brown silk stockings about which hovered tender memories. They were saved and put aside again for mending. But that time is not yet.

The woman who is putting away her Winter clothes should haunt Central Park. It seems that the posts to the arbors in the Park are some of them, at least of cedar. At Seventy-second Street and Eighth Avenue they were making alterations on one of the arbors one day last week and pieces of these cedar posts were lying around. The hearts were of that deep rich cedar red and the chips as fragrant as they could have been when the cedar was first put in place. Those chips are among the best of protections against moths. The little children of the rich can emulate the mammas' supplies for the Winter flannel chest. The papas will appreciate this another Fall in carrying around with them the odor of cedar in place of the overpowering smell of moth balls as they start out to business on the first cold day clothed in a resurrected overcoat.

A daughter of Eve who is visiting in New York learned a valuable lesson the other day, but whether she profits by it remains to be seen. She is visiting at the house of a friend, and with her hat on was about to go out one afternoon. But first she went to a big set bowl in the dressing room to wash her hands. The house is a large one, and the bowl sets in a big slab of marble, with a formidable array of faucets above it. There was one strange feature about two of these faucets. They were those at the extreme ends on either side of the bowl, and they were tied with strings as if to warn the unwary against touching them. But of course there could be no reason, when there was a faucet over a set bowl, for not using it, so the young woman, with her curiosity well aroused, turned on the water from the extreme right-hand faucet. Probably Eve herself had not her curiosity so quickly rewarded. As the young woman reached for the faucet she leaned well over the bowl, when whist! from the centre of the bowl there came straight up in her face, in her eyes, her nose, her mouth, over her hat, and over her collar a strong, fine spray which soaked everything it touched. It did not take long to get out of, but it was a very wet young woman who sat down to gasp and rose up again to recurl her hair, dry her bedraggled feathers, and put on a fresh collar. Those are delightful sprays and do the complexion no end of good, but they must be taken in homeopathic doses and without hat or collar.

Trials of a Dressmaker.

THE woman who goes into business in New York does not find that her path leads her along a bed of roses. This is particularly true when her business is that of making gowns for her fellow-women.

"You never know a woman until you make a gown for her," says an erstwhile society woman, whose financial reverses have taken her into business. "You may know a woman socially for years and find her everything that is kind and lovable and charming; but the minute she starts to get a new gown she is a different woman. A woman's dress touches her in a tender spot, and any one who can exactly suit her with one is fortunate.

"American women are notably difficult to please in matters of dress. This is generally understood abroad, where they have a reputation as trying customers. A Frenchwoman is easy to please. She wishes to look pretty, she wishes a certain effect, and if she gets it she does not care about the making, and she does not care much about the material. She only wishes to look her best when she puts on a gown. She does not care really whether a gown fits or not; that is to say, she does not expect to look in her gowns as if she had been melted and poured in from a mold. A certain fit is insured when she goes to a smart place to have her gowns made, and that is all she asks.

"But an American woman wishes not only the effect, but her gown must be cut just so, and there must not be a wrinkle in it. If she discovers an infinitesimal pucker beneath a fold, something that will not show, but will necessitate pulling the whole gown to pieces if it is removed, she never feels quite pleased unless it is done.

"There are women, of course, who are always charming, and always easy to please. Young girls are not as particular about their frocks, and it is no trouble to make gowns for them unless their mothers find the same trouble with them that they do with their own. Once in a while it is the daughter who criticizes the mother's gown, but that is not usual.

"How does a woman get on with this work when she goes in without previous knowledge? Simply by hard work, working along and feeling her way until she has experience. Experience is necessary, and there is no way of getting it but by working for it. I began absolutely without capital. I started in business with the

man, and made the lighter part of a woman's wardrobe negligees and matinees. It was hard work, and of course I could not compete in prices with the shops where the work is done on a larger scale. But I was very successful, and from that the work has grown.

"When my first customers for gowns began to come I had only one crinoline model and a paper flower. I always say I had to use all of my resources and all my work depended upon my own individuality. If a customer came in in these days I had nothing to show her, and I would rush into the work room and pick up the first thing that came to hand. Then I began going to Europe, once a year only at first, and so the work has developed. But it is the hardest kind of work, and it takes all a woman's energy, her nerve force, and all the talent and good temper she possesses."

Women and French Gowns.

IT is absolutely necessary to go abroad and bring home the French styles and the French gowns if one is going to cater to the women of America," says the woman importer. "The trouble is that women are like a flock of sheep. What one woman has the other must have, and so they follow each other's fashions, have everything made along the same lines, and are happy. The best-dressed women wear French clothes to a great extent, and other women who are endeavoring to follow in their train copy the French styles when they can do nothing more, and as soon as they are able get the genuine French gowns for themselves.

"That is not because we cannot do the best of work in America, for we can. The actual work done here is much superior to that of the French couturiers and modistes. As for the sewing in most of the French gowns, it is nothing but basting, and the frocks are cut with but little regard for exactness. You take a French gown and pull it apart, and you will very likely find that the one side is several inches longer than the other. Still a good effect has been attained, and that is all that is asked by the Frenchwomen.

"Americans need more confidence in themselves. If they would only think that they could do what the French are sure they can do they would have no trouble. I have a clever little artist who makes original designs for me, and I am willing to pay her big prices for them, for they are always good. I showed her some material that I have had in the house for some time the other day, and told her that I wished a design for it. She brought me a charming one. There is nothing startlingly original about it, but the bands of trimming are used to the best advantage, there is a touch of color that is smart, and the lines are good.

"No, I would not be willing as yet to give up my French models for those of home design, but I would be glad to be one of the first to take a step in that direction. It is a change that could not be made in a day or in years, but we can do something to prepare the road for another generation. As far as I am personally concerned, from a business point of view, it would be impossible for me to give up French models and French styles now. If I should give up my semi-annual trips abroad, my clientele of customers would think that I was degenerating. I would lose caste, and altogether it would be impossible.

"Then France is the centre of the fashionable world, the whole world of fashion. With conditions as they are at present, it is a necessary part of an education in dress to go abroad; it widens one's horizon. One advantage that the French have is in the materials at hand. For the most beautiful silks and ribbons and everything that is needed or can be imagined, they have only to take a dozen steps to find it. It is in the effect that the French excel, and the little touches which they give to their work which make them chefs d'oeuvre.

"There are many women who are never quite happy unless they can obtain the real French model gowns. It will make no difference if others are made exactly like them on this side of the water, with the only exception that they will be better made, better cut, better sewed, and perhaps made with better materials. If it is not the original French gown, with the name of the French maker in the inside, they do not appreciate it. Some women are willing to pay fabulous sums for imported gowns, much more than they are worth.

"There is no money made, however, as a rule, on imported models. One gown that I bought over on the other side cost me \$185, not counting the customs duties, which add 60 per cent. to the cost. I had to sell that gown for \$150. The average woman knows practically the cost of a gown, and she is not willing to pay \$150 or \$200 for a gown for which I pay \$300 in Paris, will cost me \$320 to get it over here, and in importing it there is no certainty that it will be sold. There would be no possibility of getting the money back on imported models if they were not reproduced. Sometimes they are exact reproductions of the French model, or again we improve upon them. As a rule women prefer to copy the French gown exactly. Many women are not quite sure of themselves, they cannot quite trust any one over here, but they feel that anything that comes from Paris must surely be correct.

"American women are acknowledged to be the smartest-dressed women in the world. They not only have beautiful clothes, but they know how to put them on—those women who really dress well. They have the chic of the Frenchwoman. They may put on a simple shirt waist, but they know how to wear it and how to carry

themselves. But the average woman needs more individuality. She needs to assert herself.

"I believe in making clothes to suit the woman always rather than to slavishly follow the styles. If big sleeves are fashionable and small ones are more becoming, I believe in the small sleeve or vice versa. Many women are perfectly willing to dress along individual lines. Take it all together, there is a growing tendency to individuality. There is more of it than when I was a child, I know. At that time, if bangs were fashionable, every child wore a bang, whether it was becoming to her or whether she looked better with her hair drawn back from her face. As a rule, when a woman is having her gowns made, if she feels that every effort is being made to give her the best results possible, she is willing to abide by the advice of the woman who is making the gowns.

"There are two types of women who aim to be well dressed. One of these is the woman who is not quite sure of herself or of the woman who is making her gowns. She does not entirely trust in advice, and is never fully satisfied with her clothes unless they bear a well-known French hall mark of some kind. As a rule, a woman of this kind will have no improvements upon the French models. If she cannot have the model for which she is willing to pay much more than for the reproduction, she wishes to follow it in every particular. It may be necessary to give them better materials and handsomer than the French models, but they are not quite pleased with them. As in other things, it is the woman who is sure of herself and her position, and who has been wearing handsome gowns for many years, who is not afraid of originality.

"While the well-dressed women in America are exceedingly smart, there is not one in one hundred of the average women who has good taste. If they go to be dressed to some one who has good taste, they look passably well, but unless they do they are unfortunate.

"In the way of materials for gowns, this has been a great year for linens, the sheer grass linen gowns and the coarse linen gowns, tailor made and trimmed with Russian lace. One of the odd things in Paris was that I saw so few foulard gowns. Everything there was of the voile or vellin. There is nothing, in my opinion, however, that will take the place of the foulard. Made up simply, it is a pretty gown for general use, and made up more elaborately, it is a handsome gown for other occasions."

An Unselfish Little Mother.

SHE was a bright little slip of a country girl, not yet in her teens, sun-burned, blonde, and handsome, and carried her heart's treasure, a big doll. With her were a man and woman, evidently her father and mother, wholesome-looking folk. The man wore store clothes and the woman's garb, like that of the child, was neat and becoming. It would have been safe to guess that they were of one of the many excursion parties in New York last week, and that they hailed from an agricultural district in Pennsylvania.

The girl was interesting because of her frank ways and her beaming demonstrations of admiration as wonder after wonder of the metropolis was revealed in kaleidoscopic fashion. The doll was little less attractive. It had a chubby, vacuous face, with cheeks as red as peonies, Irish-blue eyes and heart-shaped carmine lips. Its toilette was composite. On its flaxen curls was a tiny lace cap fastened under its chin with blue satin ribbon, a scarlet waist covered its bust and arms, and the gown was after the Mother Hubbard style and of chintz with a rose pattern that dwarfed the "poupée."

When the party turned into Park Row from Broadway the child had torn herself away from the fascinations of a troop of automata which a toy vendor was displaying on the pavement, and Dolly was carried face down. Its guardian at Ann Street was for a moment overwhelmed with amazement at the towering Park Row skyscraper and craned her neck to take in its vast height.

Suddenly she remembered that she was selfish and had forgotten her pet. Bending over the doll, she turned its face skyward so that it, too, might enjoy the spectacle. Just then a woman who had been smitten by the charm of the incident voiced her appreciation in "So sweet!"

The little girl turned, blushed through her tan, parted her lips in a shy smile so as to display beautiful teeth, and as she turned to go away, bent over the doll and arranged its dainty cap with a feminine poise of her forefinger.

Roof Garden Visitors.

For the first fortnight after the opening of those aerial resorts, the roof gardens, especially that of the Waldorf, it is a remarkable fact that most of their patrons are New Yorkers, and those mostly men and women of means who have been kept in town late from one reason or another. It is no novelty to them, and yet they repair to them eagerly and appear to enjoy them as much as though they were entirely new, and one overhears expressions of pleasure and often even of amazement at the appointments, decorations, lights, &c. A few nights, however, seem to satisfy the appetite of the New Yorkers, and their numbers gradually lessen. Then they are succeeded by the early Summer visitors from the Southern, Western, and Southwestern cities, who are apt to linger in town until August. These in turn are succeeded by the country visitors pure and simple, whose annual custom it is to visit the metropolis in August and who would no more miss this annual trip than the Gothamite would his or her trip to London, Paris, or Newport.

Gowns Seen at Fashionable Restaurants.

MRS. FREDERICK VANDERBILT, when lunching recently at Sherry's, wore a deep nun's veiling frock, the skirt fitted from the waist nearly to the knees in fine tucks. The bodice had the customary blousing in front, and the cream chiffon vest was trimmed with lace. The sleeves and back of the corsage were tucked. With this costume Mrs. Vanderbilt wore a large, light crinoline hat, that flared more than is usual in the case of her chapeaus, and a box of black chiffon.

Mrs. George Crocker wore at luncheon at the Waldorf on Monday a remarkably beautiful frock of dark blue point d'esprit over white silk. The lace was nearly all covered with leaves and large flowers outlined on the net on white silk applique, the leaves, pear-shaped, filled in with plain blue. These began at the foot of the bottom of the skirt and ran toward the waist line, higher on the sides than elsewhere. The bodice was the same, save that the flowers and leaves were smaller, and the front had boleros of the flowered lace and a soft accordion-plaited blouse front of white chiffon, which, instead of blousing to a deep point below the waist line, stopped an inch or two above the belt. The sleeves were flowered to the elbow, where a full puff of plaited chiffon was inserted. Below the elbow there were alternate bands of the blue point d'esprit and white silk, the white silk also covered with the lace. The long point over the hand was of the flowered work. The hat matched.

Mrs. Stuyvesant Fish was seen on Monday in a nun's veiling of deep blue over taffeta. The skirt was fitted like a sheath, with tiny tucks not over six inches long from the waist to the hips. It closed in the back with invisible plaits, and was perfectly plain, save that three clusters of three-quarter-inch tucks ran around the skirt, the first some six inches from the bottom and the upper cluster above the knees. The bodice had a yoke of blue taffeta, and also a band above the waist line. The veiling was applied in clusters of tiny tucks an inch and a half wide, with an equal space of plain material between. These tucks formed points on the yoke at the top, and were stitched flat. The front, while fastened to the belt, was loose at the sides and showed a full blouse of soft white silk. The stock was white silk, embroidered in French knots, and two rows of very narrow pale blue ribbon followed its irregular edge. The same combination finished the bodice at the waist line, and the sleeves, which were in clusters of lengthwise tucks that matched the bodice, were gathered into a cuff of the white, pale blue, and French knots, were slashed at the back midway from the elbow to the wrist, and filled in with tucked white silk. A large black hat trimmed with full black plumes was worn off the face. Mrs. Fish carried a scarlet parasol.

Mrs. Joseph Stickney was seen the first of the week in a black broadcloth gown. The skirt fitted without fold or tuck, and trailed slightly in the back. The coat, an Eton jacket, was short enough in the back to show the folded belt of cream satin caught with a diamond buckle. It had a long, pointed front. The blouse worn was cream china silk, blousing at the pointed waist line. A yoke was outlined in lace stitch and was embroidered. A large hat of rough black straw was worn well over the face. Its white underbrim had knots of white ribbons in the back, where it turned up slightly, and the rather flat crown was adorned with stiff black feathers.

An exquisitely simple and chic frock of pale blue linen embroidered in white silk floss was seen on Fifth Avenue Monday. The skirt barely escaped the ground. It was fastened in the back under invisible plaits. There was no flounce, but straps of the linen nearly two inches wide were stitched over the seams of the front and side gores. At the bottom of the straps a vine, with star-shaped white flowers, was embroidered with white silk, the flowers growing smaller at the top and ending about twenty inches from the waist. The blouse waist was tight fitting in the back, ending in a plain band of the linen. A yoke was outlined in a fine vine of silk floss. The front bloused into the customary deep point and was covered with the white flowers and vine. The collar was a simple straight one of the linen, the vine design running around it, and there was a turn-over of white. It was fastened with a diamond horseshoe. The sleeves were a modified bishop and the wristbands showed the white embroidered flowers. White gloves were worn. The hat was of dead white straw, sailor in shape, the brim rolling up slightly. White feathers with dashes of black formed by an occasional and regular insertion of a tiny black feather were placed flat on the brim, and directly in front there were several quill-shaped tabs and a knot of white satin polka-dotted in black.

Mrs. Henry Sedley was seen walking on Fifth Avenue the other day in a satin foulard frock. The background was black and the figures were white polka dots and large white flowers. The skirt fitted tightly and without tucks about the hips, and fell full at the bottom, where it was finished with three deep, "sun's" tucks. The

ders. The sleeves from the elbow down were of the lace. The hat worn was of medium size, a modified boat shape, in black English straw. The brim had two box-plaited ruches of inch-wide black-velvet ribbon. At the left of the crown was a cluster of short black ostrich tips with a black aigrette rising from the centre.

Miss Webb one day during the week wore a beautiful frock of the palest possible blue linen, with a long, perfectly plain skirt and an Eton jacket, the front having the long ends. A white blouse, a large pale-blue hat, and a pale-blue chiffon veil completed the costume.

Mrs. Ballard Smith wears a charming gown of white china crepe. The plain skirt is fitted tightly at the waist line and about the hips, but falls full at the feet. The bodice blouses slightly in front, and has a plastron of white "widow's crepe" exquisitely embroidered in white silk. The sleeves from the elbow down are of the same crepe embroidered.

An original linen frock was seen at the Astoria. It was of deep brown loose-meshed linen. Both skirt and jacket were box-plaited. The skirt was formed of tapering box plaits stitched flat, and there was no fullness whatever. The flared skirt swept gracefully out at the bottom. About a foot from the floor in front and eighteen inches behind the plaits seemed to be pressed down instead of stitched. The front breadth alone showed no plaits. Just before the pressed plaits began they were left loose from the skirt a sufficient width to allow the running through of black taffeta ribbon about four inches wide, and where this emerged on either side the front breadth there was a soft bow, with ends that fell to the edge of the frock. The jacket was an Eton, close-fitting in the back, edged with heavy écaré lace, and short enough to show a six-inch belt of the black taffeta. The front opened over a blouse of the linen and lace. The stock was of taffeta, linen, and lace. The wearer had on a black hat, small, trimmed with black tips, and black suede gloves.

Miss Barbara Sedley wore at a Sunday evening dinner at Sherry's white dotted Swiss over taffeta. The skirt had one deep flounce, trimmed with three narrow ruffles having "criss-cross" insertions of fine lace. The waist bloused slightly both front and back, and the yoke and sleeves had a profusion of the lace criss-crossing entre-deux. The sleeves extended well over the knuckles, and had silk in the cuffs for the thumbs. A giraffe of light blue satin and a boa formed of large chous of pale blue chiffon and satin ribbons were worn with the gown. The stole ends of chiffon had chous of the ribbon half way to the ends. The hat worn exactly matched the boa and girdle. It was a large one of crinoline, with threads of silver. At the left of the front, where it rose off the face, was a large chou of the satin ribbon, and from this a fold of the ribbon ran around on the right side to the back. Blue tulle faced the brim.

Miss Edna Loew at a recent wedding was seen in a simple but chic gown of black and white silk in tiny checks. It fitted smoothly, without fluff or break, and was severely plain. A very little black velvet was combined with it. The hat was an ecru straw set straight on the head. The brim projected all around and was trimmed with black velvet ribbon.

Mrs. William Payne Thompson the day after her arrival from abroad lunched at the Waldorf in a gown of a mixed red and white, the effect at a little distance being that of plain red in a soft "crushed straw-berry" hue. The skirt did not train. It was fitted in the back and over the hips by tucks set close together, extending perhaps a foot below the waist line. In front there were two groups of tucks, say two inches wide, extending down about two feet, two-thirds of the way to the knees. The coat was light fitting and single breasted, extending three inches below the waist line. The bishop sleeves were gathered into bands of white cloth, with numerous rows of black velvet ribbon at the top of the band and appliques of black velvet. Six black and white buttons were sewed on the fullness at the back. There was a collar of white cloth with black velvet figures and ribbon applique on, and this ran down on either side the front. Mrs. Thompson wore a large hat of light-brown rough straw. There was a decided but low crown. A wreath of red and white currants and white flowers covered the brim, and under the left side, where the hat was lifted, were red and white flowers.

Miss Atherton Blight wore at her luncheon on two different days equally charming and simple frocks. One was a light-brown linen gown of heavy but fine quality. The skirt was long, sweeping out eight or more inches in back, and just clearing the floor in front. It was fitted without a tuck or fold. In the back the skirt was perfectly flat. Three narrow box plaits stitched at the edges and widening a little at the bottom, and some eight inches deep, were the sole relief. The Eton jacket reached almost to the belt in the back, was cut to close in front, and was fitted with darts. Several large spotted bone buttons were applied on one side only. The fronts stopped at the waist line. The sleeves were a modified bishop,

and set straight on the head. It had four V-shaped pieces that turned back on the crown and met in its centre, thus forming four sharp points, like those on the tri-corner hat, and there was one directly in front. The hat was of coarse light tan straw, with a white braid outlining the points. No trimming was used.

Miss Blight's second costume was of a tiny black and white shepherd's plaid in fine wool, the skirt identical in cut to the linen frock, but trailing rather more. The Eton jacket, a trifle shorter, showed two narrow stitched bias bands of the goods that formed the belt attached to the skirt. It was cut to close in front by loops, and the buttons, covered with the dress material, were small and set in groups of three. The fronts had darts, were turned back, and faced with the material, and piped with white. A white linen blouse was worn. The hat, also worn straight on the head, was cream-colored rough straw, turned up slightly in front and trimmed with white wings.

Mrs. George Crocker wore at a recent wedding a beautiful pure white lace gown. Midway between the neck and waist line varying widths and lengths of black velvet ribbon were applied in cultrass effect, and the same ornamentation was applied to the skirt midway from the waist to the bottom of the frock. A flat toque of black and white completed the costume.

In Central Park.

THERE are not many people in the Park to enjoy the days or think of the poet compared to the crowds that could be seen when by chance there was a pleasant morning a month ago.

Then the bride paths were crowded with riders and the drive, as the morning wore on, showed many smart turnouts. Everything is in a reminiscent condition just now.

Many of the handsome rigs that are to be seen are driven by the coachmen, who are exercising the horses. All the good horses are not out of town, for a handsome chestnut of Perry Belmont's, with a colored man on his back, is one of the travelers down the bridge path.

There are some pretty girls there, too, and some in smart, trig riding habits. One of these is wearing one of those stylish Russian crash suits in the natural color of the linen. The coat is made tight fitting, the skirt coming well down over the hips. It would button snugly up the front if she was not leaving it open for coolness. The general style can be seen, the front cutting away sharply from the waist line in true cutaway-coat fashion. Probably the girl is wearing a white shirt waist under the coat, but it is not to be seen, for the big white scarf fastened with fancy pins, fills in the whole front of the coat. The hat worn with the suit is a small sailor with a black band.

So is the hat of another trigly habited young woman who wears a tight-fitting, mixed gray coat, with a black velvet collar. She is a good rider, and sits her horse as if she were in a rocking chair.

That is more than a map, who is out with two small boys, his sons, undoubtedly, is doing. He is sawing at the bit, while his mount seems to be trying a two-step. "All his fault," says the horseman who is looking on. "If he would let the animal alone, it would be all right. He saws at the lines and thinks he has a bad horse."

All kinds of coats go by, and the girl with the light box coat is the next woman to make her appearance on the bridge path.

The young man who follows her is one of the reminiscences of early Spring. He is riding without a hat, as so many of the men have been doing lately in the Park.

Why should not a grocer know how to ride a horse, and why may not a grocer's wife be an expert equestrienne? That middle-aged man and woman on horseback, the horseman says, is a grocer, and his plump wife a groceress. There is no reason for this, except that the nice, motherly-looking rider who is wearing a white shirt waist with her black habit skirt is sitting on her horse as she might be sitting in her easy chair at home knitting, her back well rounded over in a way which does not make for effective lines on horseback.

She is a great contrast to the girl with the "Fifth Avenue line," the straight front, who has just whisked breezily by on foot. There is no curve to her shoulders, and she is straight as a die from the tip of her chin to the lower edge of her skirt.

It won't last long, though. There is another girl who represents a fad that came before the straight-front girl made her appearance. That was at the time when every other woman left off her corsets and encircled her waist, no matter what size, with a pretty little ribbon girdle. That was when the woman had come to the conclusion that she must not restrict the curves of her body and must give her muscles free play. Dear! but she did, too, for a time. It was such a change to feel supple if one could not be willowy. It was a delight to sway the body above the waist line in one direction and the body below it in another. That is what the girl who is a relic of a passed fad is doing now. She has a serpentine walk, and it looks some-

The willowy fad suggested too much the theories of Darwin to last. It did good in bringing in the short corset, which is becoming, but the woman left the rest of it and her free muscles behind when she went in for the straight front, and now, poor dear, she never was in such a harness in all her life.

"That is all very well," says the doctor, who catches a glimpse of her just before she whisks out of sight, "but some of those straight-front girls are going to extremes. It is all very well to stand straight naturally, but notice—there is one now—what do you think of a girl who stands like that? She is actually curving out her backbone in her endeavor to stand straight, and if she keeps it up she is going to have curvature of the spine. Wait until you see that girl in a bathing suit and you will see that she has a strange figure. We are developing a race of girls who will be on a par with their mothers or grandmothers who practiced the Grecian bend some years ago."

There are any number of runabouts and road wagons out. In some there are girls driving alone, and they look pretty and cool in their light frocks. A couple of men in light suits are among the smartest people to be seen. The man-in-a-Panama-hat is in one of the road wagons.

The man-in-a-high-straw-hat is out in a motor carriage, one of the handsomest, with two seats upholstered in red leather, the body of the carriage white. It is too bad to be out alone on such a fine day.

The woman-with-a-red-parasol is driving in an open motor carriage, with the driver in the back. That is a thoroughly comfortable turnout, and there is nothing more attractive in the way of dress than a red parasol in the setting of green trees.

The women who hire carriages are out in cabs, and what bad luck most of them have had with their turnouts! There are two pretty girls driving behind the poorest old rackbones of a horse. It is enough to spoil the pleasure of even a drive through one of the most beautiful of parks in the most beautiful of June days. And there is no need of it either. Girls, if you have good judgment you will select your cab horse and driver with as much care as you do your gowns. Get a good, plump horse every time, a smartly dressed driver who sits straight, and in winter the man with the handsomest fur cape. There may be some style even in a public carriage.

That is a smart looking girl driving tandem in a smart tandem cart with her coachman beside her. She is wearing one of those serviceable and always nice-looking dark blue suits, a little blue jacket, with broad white lapels, and the white of her bodice shows below it. Her hat is a simple one of black, and she handles the lines as if she understood them.

She is not having half the fun, however, of a nice little lady behind her. She is driving, too, with the coachman beside her. Hers is a more conventional rig, that would have been called a plain every-day buggy at one time. There is a round, plump horse who gets over the ground at a good pace, but with no signs of running away. The little girl is having such a good time! Her pink frock flutters in the breeze, her light hair flies out behind her, and she leans forward as far as possible to get a good grip on the lines, while she jabsbers as fast as her small tongue can go, and the colored man beside her shows all his white teeth in appreciation of the fun. "Whoa, Charlie," cries the small girl to the plump horse as she goes around a curve, and Charlie hears and jogs on as before, neither faster nor slower.

Another small driver is a boy of twelve or thirteen, perhaps a little older than the girl. He is on the front seat of an open surrey, driving a team, with the coachman beside him, while a couple of other boys of his own age occupy the back seat. The two boys in the rear take off their hats and reach forward and take off that of the young driver. The morning is the time when the children enjoy themselves. Every other surrey is full of them, the coachman driving, and usually mamma along, too.

Three pretty young girls are driving alone in a dogcart and three tiny girls are driving in a little basket cart drawn by a shaggy buff pony. There is the coachman in the rear to see that they come to no harm, but the children are driving, little tots not more than seven or eight.

All of the "everybodies" have not gone away, for occasionally there is to be seen a child out with a German nurse and again another with a French maid. Those French maids are pretty and attractive with their trig waists, white aprons, and flying cap strings? Not a bit of it, not this maid in the Park. She might be a Bridget from the kitchen far away she has. She is middle-aged and matronly and plain, but certainly French. "Oul, comme ça," she says to the small boy with her as she puts something in place as she requests him.

"Ya, wirklich," says a pretty, slender, young woman, a little further along a pretty shady walk. She is the German governess out walking with a nice, rosy, healthy little chap in blue flannels, a boy of eight or ten. Oh, no, every one has not gone yet, though the Park has lost its fashionable air and seems to have begun its summer holiday.

The Park motor carriages are a great improvement upon the horse carriages, and

Challenge to the Anti-Canteenists

Silas Larrabee Asks Them How They Know the Lord Is On Their Side . . .

"YOU surprise us, Mr. Larrabee; we thought you would be on the Lord's side of this question."

They were talking about the army canteen. Mr. Larrabee said it had been an excellent institution; the trio of women—Woman's Christian Temperance Union women from Kennebunk—held that Congress did right in abolishing it, "obedient to the Christian sentiment of the country." The women were getting decidedly the worse of the argument, so they "called up the reserves." If they couldn't reason the enemy into surrender, they would overwhelm him with pious billingsgate.

Many a man has holsted the white flag when confronted with the proposition that in holding to his position on the canteen question he has been defying the will of God. But Mr. Larrabee did not holst the white flag. He gazed for a moment somewhat, scornfully at the women. Then he made his reply.

"You remind me," said he, "of that ere piece about the Prooshun Emperor that Capt. Coghlan reeled off when he got back from Manly, 'Meinself und Gott! Hoch der Kaiser!' I dunno where you git your license for sayin' 'God's agin the canteen. I dunno what right you have to say: 'Us and God's on the right side and Silas Larrabee's on 't'other.'"

"I knowed it was comin', though. I ain't lived in a prohybition State fifty year without gittin' a pooty good idee of the argyments the prohybitionists use. If you want to know what I think of sech talk I'll tell ye. It comes nigh bein' the profaneest kind of profanity. I'd a good deal rather hear a plate cussin' the legs of his own grandmother than to listen to sech talk as you've been givin' me."

"'Us and God!' It takes two to make a bargain. How do you know God wants to be yoked up with you in this 'ere canteen business?"

"That's jest the way you folks went for the President and the members of Congress. They was a law on the statoots that everybody that knowed anything about it knowed was doin' no end of good in the army. Everybody that had investigated it knowed it would be a bad thing for the army to have it repealed. They ain't no question that if Congress had tuk a secret ballot—

voted accordin' to what they call the Australian system—that 'ere canteen wouldn't have been abolished."

"The officers of the army wanted it to stay in the army, and they said so. They's one pooty good thing about the American army officer. He ain't afeared of nothin'. You can't scare him with swords and bullets and b'locks, you can't scare him with yawp. All through this 'ere canteen business he hasn't had but jest one idee—the good of the army. 'The army needs the canteen,' he said when the trouble begun; 'we want that 'ere canteen back, and we want it awful bad,' he's sayin' now."

"The President wanted the canteen to stay. He knowed it was a good thing. Jerusalem! But didn't you folks abuse him? I dunno's he could have lipped back very well, bein' the President, but if I had been in his shoes, I'd have let you have a few strictly parliamentary remarks when you come at me with them 'Us and God' letters, speeches, newspaper pieces, and resolutions."

"Some of you wanted to fire the President out of the Methodist Church because he was the head of an Administration that allowed what one of your female spouters called 'branch hells' to flourish as Government institutions."

"Branch hells!" Well, I'll tell you one thing, ladies. It takes something stronger than lager beer, sour wine, and sassyparilly to make anything that comes anywhere nigh bein' related to the place you think I'm goin' to because I ain't agin the canteen."

"If you folks is lookin' for 'branch hells' I'll tell you where to find some of 'em. Jest foller the soldiers that goes outside the army posts to wet their whistles now that the canteens has been closed up. Instead of nice, cool, comfortin', innocent stuff, they git what I call prohybition whisky, because they mostly gits their drinks in places where they don't sell nothin' that wouldn't eat the stomach out of a cook stove."

"They run up agin the wust devil that's doin' business on the face of the earth—devils in petticoats that makes beasle of 'em, gits their money away from 'em, and sends 'em back to camp the miserablest lookin' critters you ever see."

"You ought to go along with some of

them critters when they go reelin' home and speak to the Colonel about 'em—just say to him:

"We done that. It was us that druv them soldiers out of a quiet, comfortable, decent place, where a man couldn't get drunk in a thousand years, no matter if he had a thirst on him like Sahary and a tonnage in him like a gas tank. It was us that showed them soldiers how to forgit they was human bein's and git down to pooty nigh the lowest depths of degradation. It was us that done all this noble work—Us and God."

"Knowin' jest what work you was doin', I scawled see how the President held himself back when you was treatin' him so nasty. I sorter think if he had jest got his dander up and giv' you folks a good rakin' over, he'd had the country behind him solid's the Rocky Mountains, and the canteen wouldn't never have left the army."

"I dunno's I blame the President for keepin' his mouth shut. Perhaps he thought it was Congress's business to wrastle it out with you folks. He was right if he did think so, but he made a mistake if he thought they was ginger enough in Congress to do it. Congressmen was afeared to stand up for what they knowed was right—afeared they'd lose their jobs. Pooty nigh every one of 'em heard from you folks. 'Us and God' wants you to vote agin the canteen, and we ain't to be trifled with—that's the way you went at 'em. They daren't stand up agin such talk."

"I think a good many of 'em was scat, though, when they wasn't no sense in their bein' scat. They was plenty of Congressmen that could have stood out agin you without runnin' no resks, 'specially if they'd come out and said, 'You can't force me into votin' agin my judgment and conscience. If the people of my deestrick wants a man that's goin' to turn tall every time a mob of howlin' dervishes comes after him they can elect him, but while I'm settin' in Congress reason's goin' to guide me—you can't scare me with a cent.'"

"They's a old sayin' that the Lord hates a coward; so does the American people. A good many folks that thought they was goin' to be in the statesmanship business for life has lost their jobs jest because they was cowards. As a general thing, a member of Congress makes ten friends in his deestrick by bein' honest and manly to one he makes by cringin' and crawlin'."

"You church folks is consid'able given to dogmytizin'. When I was a young man, courtin' her that arterwards become Mrs. Larrabee, they was folks in Ogunquit that used to say Si Larrabee was doin' something terrible wicked when he hitched up his hoss Sunday afternoon and druv out Bald Head Cliff way to see the gal he'd promised to marry."

"Dancin' was another thing that r'iled up the church folks. When my darter was sixteen year old, a man come here from

Portland and started a dancin' class, and Annie fined. One day the Deacons comes to me and says:

"Brother Larrabee, we don't see how a member of the church can justify himself in sendin' his darter to a dancin' school."

"Why not?" says I.

"Because," says they, "it's a sinful amusement."

"Well," says I, "if Annie Larrabee never does nothin' sinfuller than dancin' I reckon she'll stand about as well at the judgment seat as any gal in Ogunquit; anyhow, I ain't afeared to take the resk."

"So it's been ever since I was a boy. The church folks is all the time sayin' things is sinful that ain't no more sinful than pickin' huckleberries or winkin' at a harvest moon."

"This dogmy of yours about the canteen is jest like the rest. They ain't nothin' behind it; it ain't nothin' but dogmy."

"Here's a regiment of soldiers. It ain't made up of Miss Nancies, college Presidents, Judges of the United States Supreme Court, and ministers of the Gospel. Except in war times, when patriotism fills the army, it's a collection that ain't got no more moral principles than a circus has. Well, what be you goin' to do with them soldiers? There they be."

"Goin' to treat 'em jest as though they was as innocent as the little tin soldiers you give your young ones to play with? Well, if you be, I ain't. I'm goin' to look at things jest as they be. I ain't goin' to treat the regiment as if it was a Sunday school class. There's fellers in that ere regiment that's as bad as heathen is, and they's some that's wusser'n heathen is because they's had consid'ble more experience. I'm goin' to make the regiment as moral as I can, but I don't nuss the idee that it is ever goin' to be the moralist body of men on the face of the earth, not by a long chalk."

"Now, both your way and my way has been tried. They ain't no question in the judgment of them that knows that my way worked good; on the other hand, your way is raisin' the Old Harry with the regiment."

"What's your authority for sayin' God likes your way better'n He likes mine? How did you find out that I was offendin' agin God by advocatin' a raytional way of dealin' with a public problem? Who was it told you God was pleased when Congress was scared into abollishin' the canteens?"

"I don't want to say nothin' to rile the feelin's of you ladies, but I think I'm justified in protestin' agin the way you take the name of the Lord in vain. It may be jest my way of lookin' at it, but true's my name's Silas Larrabee I like the pirate's cussin' better'n I do yours."

ROBERT W. WELCH.

Ogunquit, June 18.

VAN CORTLANDT PARK TREASURES.

PROBABLY the least known of the public museums in the City of New York is that in the old Van Cortlandt mansion in Van Cortlandt Park. The house itself was erected in 1748, and is now in the custody of the Colonial Dames of the State of New York, who have recently expended a considerable amount in restoring the interior of the old dwelling to its original condition.

Architecturally the house is essentially Dutch. Standing as it does on the eastern slope of the river chain of hills, it commands an extensive and charming view. The Albany Post Road runs to the east of the house and the Moshulu Tavern near by was once the stopping place of all travelers. Fenimore Cooper has immortalized the section of the country surrounding the mansion in his tale of Revolutionary times, "The Spy." The whole region teems with memories and landmarks of bygone times. The history of the house is full of romance, and it stands to-day one of the most interesting relics of the Colonial period. Not less quaint and individual than the exterior is the interior. It is very like stepping backward a century and a half when one crosses the door sill, sees the curious furnishings, and thinks of the makers of history that the old halls have sheltered. An air of olden times still pervades the whole building, and the Society of Colonial Dames has endeavored so far as is possible to restore it to its original condition.

To the lover of antiques the house is a treasure mine, for it contains relics that are almost priceless, which have been loaned by individuals or old Colonial families throughout the country. In the main hall are a pair of antlers taken from a deer shot on the grounds, which it is said these animals frequented as late as 1782. To the east of the main entrance is the drawing room, filled with quaint old furniture, while the west room, known as the Washington room, is filled with glass cases containing relics that are guarded constantly.

This room is unchanged since the time when the Hessian Commandant of the Green Yagers occupied it, and Gen. Washington made it his headquarters just before his triumphal entry into New York on Evacuation Day, 1783. In olden times it was a guest chamber, and later a library, but is now used as the museum. It was in this room that Capt. Rowe of the Prusshank Yagers expired in the arms of his bride-elect, Miss Elizabeth Fowler of Harlem, and his ghost is said still to haunt it on the anniversary of his death. Among the relics here is a piece of Martha Washington's wedding gown, a coat worn by Gen. Putnam, pieces of jew-

elry once owned by individuals famous in history, and many family portraits.

In the dining room, where Gen. Washington and Rochambeau dined on July 23, 1781, after having reconnoitred the woods in the northern part of Manhattan Island, are dishes, china, and old pewterware set out on a heavy mahogany table, as if awaiting the arrival of guests. These are almost 200 years old. William Henry, Duke of Clarence, afterward King William IV., also dined in this room with Rear Admiral Robert Digby of the British Navy, and so pleased were they with their entertainment that on their return to New York they sent to their host, Augustus Van Cortlandt, the huge teak wood vultures that for many years surmounted the posts of the old gateway, but that are now on exhibition in the west parlor of the mansion.

These vultures, of grotesque form and heraldic design, have a history. They were part of the spoils taken from a Spanish privateer during the Revolutionary War, and were considered even then as curiosities. How old they are or where they were originally taken from is not known.

Up stairs are three large bedrooms furnished with beds so high above the floor that it is necessary to mount four mahogany steps to clamber into them. The chairs are cumbersome, and the draperies and linen are remarkably fine pieces of embroidery. The kitchen which has recently been furnished is appreciably interesting. Its huge fireplace and brick oven shows how well our ancestors provided for creature comforts. Hanging about the fireplace are ancient waffle irons, ladles, and other cooking utensils, and from the rafters are suspended numerous brass kettles. On the floor is a rag carpet, and in one corner a stool and spinning wheel.

One relic that attracts much attention is an old cannon that was dug up by William Ogden Giles on the site of the American Fort Independence, and loaned by him to the Society of Colonial Dames. The gun is one of the twenty-one nine-pounders carried off from the Battery by the Sons of Liberty Aug. 23, 1775, and hailed to King's Bridge and left in charge of the Minute Men. On the night of Jan. 17, 1776, these guns were loaded and stopped with stones and rubbish, and later had to be unspiked by the British. They were afterward mounted in the works erected by the American troops on the hills about King's Bridge, among which was Fort Independence. After the evacuation of Fort Washington Col. Lasher, then in com-

mand of the fort, was ordered to evacuate the fort, burn the barracks, and remove the guns. On Oct. 28, 1776, he carried out the order given him, but being unable to procure horses to move the cannon, he hid them in a trench. This was uncovered when the foundation of William Ogden Giles's house was laid in 1853. Mr. Giles then dug up fourteen of these cannon. He gave twelve away to different organizations and kept two, one of which he has now loaned to the Society of Colonial Dames. The museum is open to the public daily, free of charge, except on Saturday when a fee of 25 cents is charged to aid in defraying the expenses of maintenance.

Clothes for Whitney's Stable Boys.

SPRING suit season has arrived for half a hundred men and boys scattered between Westbury, L. I., and the Sheepshead Bay race track, and they are impatiently awaiting the arrival of other members of their immediate organization in the employ of William C. Whitney to realize their dreams of splendor for the season of fresh and new things. The absence of hardly more than a dozen of their number has so far delayed the customary breaking out of all the Whitney stable hands in the customary new clothing that twice a year the employer presents to his race track employes. Those who are waiting in New York for the coming of those that are in Kentucky are beginning to grow impatient.

Mr. Whitney established the custom the first year that he engaged in racing, and the stablemen now look on the gifts of clothing as a matter of course. Twice a year it is the custom of their employer to see that every man and boy in his stable has a new suit of clothes, and in the Fall of each year he also provides an overcoat. The clothing is not contract made or of the "hand me down" variety, either. The best sporting tailor in Broadway makes the garments to the measure of each individual, Mr. Whitney stipulating only when the orders are made that the men are to have the best, and paying the bill without question. He also provides hats and shoes.

So it is that twice each season the Whitney stable hands are the best dressed of all the hundreds of employes about the local race track. For the past three years the employer has paid on an average about \$7,000 a year for the gifts of clothing to his race track employes. The seasons for the presents have been Spring and Fall in the past, and so it is that the "swipes" and exercise boys are impatient for the return of those of their number who were sent to Kentucky. The sooner they get back to New York the sooner the Westbury contingent of the local race track population

will blossom out in the latest of Spring styles and fabrics.

A "Tip" as to Hotel Life.

An experienced traveling man who makes his home when in New York at the Astor House gave his young friend a pointer yesterday. "When I come here," he said, "I do not rush up to the desk and tell the room clerk that I shall be with him a month or so. Nay! I merely register, get a low-priced room, and then stay as long as I want to. You cannot go to the Astor and engage a room at \$1 a day for longer than one night. Try it."

The younger man made the effort and was promptly turned down.

Said the room clerk: "There are fifteen ahead of you on the waiting list. This is the silly season, when wives run away and husbands seek the comforts of city hotel life."

Why the Congregation Smiled.

One young theological student is wondering if he will ever become a successful minister. He has his doubts, for his sermons are often rendered ludicrous by an unfortunate lisp. He was called to fill a temporary vacancy in a village church last Sunday and gave out as his text:

"He that perverteth a shinner from the error of his ways, shall shave his shoul to life and cover a multitude of shins."

Yet he wondered why his congregation smiled.

She Learned Quickly.

Bridget was just over, and didn't understand the uses of the call bell, so her mistress explained that she was to come to her when she rang it. The next day Bridget missed the bell. She called Bridget to inquire about it, and Bridget replied:

"Sure, mum, I have it, and when I want you I'll ring it."

Determined.

He—What do you think of him?
She—He has such a square jaw I think he must be a very determined chap.
He—Well, I should say so! His matches always light the very first time.

Yachtsmen and Yachtsmen.

"Is Jones much of a yachtsman?"
"Bet your life he is; he's the kind you read about."

"Where, in the comic papers?"

Musical Coney Island.

In the world of music the worst has come. "Grand opera" is being "produced" on the Bowery at Coney Island, and as a "continuous" affair, at that. They even attempt "Siegfried!"

JUNE

FISHING, SHOOTING, CANOEING.

FOR the benefit of the salt water fishermen who delight in extracting the weakfish, bluefish, and other gamy salt water inhabitants from their moist abode, a new rod has been devised this season.

It is a three-piece affair, consisting of a butt 19 inches in length, with a double celluloid wound hand grasp, and a middle joint and tip, each 38 inches long. The guides, of which there are five, are of the large trumpet pattern, and the end of the rod is mounted with an extra large double tip, through which the line runs freely. The reel seat of the rod is sufficiently large to accommodate a 150-yard reel. The rod is a much smaller calibre than a wooden rod of equal stiffness and strength, but, being made of tempered steel, it has an amount of spring to it which will make casting with a moderately heavy sinker, far more pleasant than with the ordinary wooden salt-water rod. When it comes to playing a fish, one gets the benefit of all the excitement there is in the sport, instead of feeling as if he were hoisting up an anchor with a derrick. The rod being hollow, is very light, and the length of 38 inches in which it will pack is much less than that required by a two-joint wood rod of equal length. Being metal, it will not warp or set, and the guides, being bound to it by wire instead of silk windings, obviate the general spring overhauling and rewinding which wooden rods require. In spite of its obvious advantages, this rod is not an expensive one, as it can be purchased in most sporting goods stores for a trifle less than \$7.

Of course, if one is going to fish from a dock or from a steamer at the Fishing Banks, it is not the sort of an implement with which one would care to lift a large fish out of the water, but for boat fishing, with a landing net or gaff at hand, it seems to pretty thoroughly fill the bill for men who do not care to invest in an expensive bamboo rod.

Those who attended the Harlem River regatta on Memorial Day noticed with surprise the number of canoes gathered along the course. At the previous year's regatta one or two of these craft might have been observed by any one who was particularly on the lookout for them, but this season they seem to be very popular. There are good reasons for the favor which these type of small craft have found in our open waters, the causes of which are the ease with which one may learn to navigate them as compared with the amount of time and effort required in becoming a moderately expert oarsman. Their lightness—a seventeen-foot open canoe, weighing about seventy-five pounds—enables one to transfer his boat to and from the boathouse rack without assistance, and allows their being kept under cover when not in actual use. This, by prolonging the life of the craft for many years, makes the cost price extremely moderate, when it is calculated on the basis of an investment for a number of seasons' enjoyment. I do not know of any better proposition for a man who is fond of boating than a seventeen-foot open paddling canoe, built of cedar and covered on the outside with water-proof canvas, which makes her always water-tight. She is always ready for use when required, without any preparatory soaking to swell up her seams, as is often necessary with the ordinary wood-built craft if stored away for any length of time during the hot summer. I have specified a seventeen-foot length, because, contrary to the belief of most novices, a 17 foot by 31½ inch beam canoe will paddle much more easily with one man aboard than a 15 by 30, and, when it comes to carrying a crew of two or three, the difference in favor of the seventeen-footer, both in speed and ease of paddling, will be greatly appreciated. They are just as easily managed as the smaller boat, and the two feet additional length give them a storage capacity which is totally out of proportion to the few dollars' difference in price between the two sizes.

There is a pretty bit of water connecting with Spuyten Duyvil Creek, although it is but little known even to the habitual oarsman who rows on the Upper Harlem.

If, after passing Fordham Heights Station, instead of turning to the left through the large drawbridge that spans the entrance to the ship canal, one continues to the north, there is reached a long causeway pierced by two arches. This is the old Farmers' Bridge, deriving its name from the fact that in the old days, when the northern part of what is now New York City was an agricultural region, surrounding farmers used to cart their grain over this bridge to an old grist mill. Passing through the arches of the bridge, one strikes a still bit of water, whose beauty has been more or less spoiled by the filling in incident to the raising of the level of Broadway and the erection of the new iron and stone bridge. This occupies the site of the old foot bridge that a few years ago had such charm to the spot. Passing through this, one goes down a narrow stream underneath the old and historic King's Bridge, which at one time was the only connecting link between Manhattan Island and the mainland. Beyond this lies a lumber yard on one side and an old wharf to the left hand, at which a semi-occasional coal barge lies anchored.

Passing the lumber yard, on the right hand side there is a trestle bridge, across which runs the Hudson River Railroad, which here comes close to the water. It does not look particularly inviting underneath this structure, and for this reason no doubt the majority of rowing parties have failed to explore the stream of which it is the

mouth. Just a few yards beyond the railroad bridge is a wooden structure on which the King's Bridge Road crosses. As soon as this is passed the scenery becomes more attractive, and what apparently looked like an outlet of a sewer proves to be a winding stream, which appears to have tried to form as many figure eights as possible in a given distance.

For the first half mile or so of this course one passes private floats and docks with rowboats moored to them. After that one swings through the curves of the stream, going alternately through open meadow land or under the shade of trees on its western bank. For a space of a couple of hundred yards the stream itself runs parallel with Broadway, and from the boat one can watch the trolley cars speeding up and down and cyclists pushing themselves through the dust. Then it swings back again westward and skirts a wooded bank, which offers several inviting shady spots where one may land for luncheon.

A couple of miles from the mouth are two old sluice gates, which are evidently relics of some dilapidated mill. A canoeist will have no trouble in getting through these at half tide. A man with a rowboat will probably have more difficulty. Just above these the stream turns sharply eastward and goes through the tunnel underneath Broadway. It is well to negotiate this tunnel at about half tide, as a pipe runs across the arch from the side to side, and if the tide is high it will be necessary to get down pretty low in one's boat to pass under. Once across Broadway, however, the stream swings northward through rushes and sedge which grow to a height of five or six feet.

It is almost impossible here to realize that one is so near the heart of New York City. The rippling of the water caused by the passage of the boat startles the muskrat, who crosses the stream in sudden panic. Mud hens arising from the reeds fly a short distance ahead, settling just out of reach, only to rise again and once more repeat their short journey. The stream is navigable at half tide as far north as the little bridge over which the road from Broadway to Van Cortlandt Station passes, and there are some little bits of scenery along the stream which, if caught at the right time of the day, would make pretty pictures for the amateur photographer.

A few years ago, Ira Paine demonstrated that the revolver, which until then had been considered a weapon more adapted to rough-and-ready work at close quarters than to accurate shooting, was, on the contrary, capable of producing wonderfully accurate targets. Since that time, revolver shots have sprung up all over the land, and to-day it is doubtful if any other country in the world can make as good a showing as the United States in regard to the number of from fair to excellent marksmen with this weapon. It looks, however, as if we have reached its highest stage of perfection, and that the revolver is soon to become a thing of the past.

During the last few years expert gunsmiths, seeking to overcome the revolver's one vital defect, i. e., the escape of gas between barrel and cylinder, have produced a series of repeating pistols, in which the cartridges are fed one by one into the barrel. The first of these weapons was something calculated to raise in the shooter's heart a mixed feeling of awe and disgust. Although accurate and hard shooting, they were undeniably clumsy looking, and bore extremely little resemblance to the conventional idea of how a pistol or revolver should be shaped. Of late, however, there has been a marked improvement in the model of repeating pistols.

The United States Government has just adopted for use in the army the same model of small arm as is used in the Swiss service. This weapon, which is about 30 calibre, weighs a trifle over one and a half pounds. It is fitted with a five-inch barrel, and the cartridges, instead of being carried in the cylinder as in a revolver, are contained in the stock. It is operated by alternately pressing and releasing the trigger, the same as with a double-action or self-cocking revolver, and an automatic catch in the back of the stock, somewhat similar to that of some hammerless revolvers, prevents the discharge of the weapon unless in actual use.

A much smaller weapon, and one adapted for pocket use, may be seen in the window of a popular Broadway sporting goods house at the present time. It has a small, checkered rubber stock, no larger than that of an ordinary pocket revolver, and for ordinary purposes is operated in a similar manner to the weapon just described. It allows one to carry it in the pocket, and it will shoot more quickly and with greater force and accuracy than a revolver of similar size.

"There is a good point about the Panama hats, which seem to be all the rage at present," said a sportsman the other day, "and that is that their owners will, for some years to come, have the best hat that has ever been made for outdoor use, where a combination of lightness and shadiness is required. Their broad brim gives an amount of shade equal to the so-called Rough Rider felt hat. They are much lighter and cooler, being made without a lining, and any one who has ever used a light color felt hat for outdoor sports is painfully aware of the fact that just about the time at which it becomes thoroughly comfortable, it is so distressingly dirty that it is time to either wash or discard it."

Cleaning does not particularly improve a felt hat. The fine straw Panama, however, is easily renovated, and can be crushed into as many shapes as head gear made of felt, while a heavy rain, which will raise the very mischief with the latter, is absolutely unable to hurt the Panama in any way. As regards durability, one can get four or five years' pretty hard wear out of the Panama straw affair, at the end of which time it will look better than a felt hat at the end of its first season. Of course," he continued, "you can get a felt hat for about \$1, and a Panama will cost you about \$15, but if you divide the total cost by the years of service you can get out of it, it is not such a high-priced investment after all, and it certainly is the coolest and cleanest head gear that a fisherman, canoeist, or pedestrian can wear."

People are beginning to realize the advantages which the Jersey shore of the Hudson offers as a near-by summer resort to those who have spare time during the camping season, ranging from over Saturday and Sunday to a week at a time, but do not care to go so far from town as to be out of touch with their business, or who do not care to incur the expense and discomforts of boarding-house life during the summer.

Early as it is in the season, almost every spot which offers good beaching facilities for a small boat or canoe, within convenient distance of a spring, may be found occupied by tents during Saturday or Sunday. To the veteran campers and canoeists of the early half of the nineties the number of these short-time campers' settlements are particularly noticeable. It was not so long ago that, save for the inhabitants of the little fishing villages scattered along the Jersey shore and the colonies of laborers around the rock-crushing establishments, this territory was almost deserted. The semi-occasional canoeist, away for Saturday or Sunday, usually had his choice of locations and all the wood that he needed for either cooking or illuminating purposes at night. At the present day, however, it is a case of first come first served, and it must be an early bird indeed who can be sure of pre-empting his favorite camp site. The driftwood, which in former days was so plentiful, is now extremely scarce, and the camping canoeist nowadays usually brings along his kerosene stove. In the old days the few men who cruised along the river seldom included tents in their equipment, generally using the huts of the shad fishermen, which were deserted after the close of the season. Any

one was free to use these, and being tolerably waterproof, they were a godsend to a man who did not care to go, to the trouble of pitching a tent for a two days' stay.

The popularity of the 22 short rim fire cartridge is demonstrated by the fact that millions of them are turned out every year by the cartridge factories. But tiny as is the charge of powder and ball of this miniature ammunition, it is rather more powerful than many desire for indoor use, where ranges are often much shorter than 75 feet, up to which the short 22, loaded with smokeless powder, is accurate.

To meet the demands of shooters who desire a cartridge of less power than the short, the cartridges known as "B. B.'s" and "C. B.'s" have been made for years. But, although practically noiseless, and with a very short range, many shooters have hesitated to use them, on account of fearing to ruin the rifling of their barrels with the fulminate with which the B. B.'s and C. B.'s are often loaded, one of the ingredients of fulminate being powdered glass. It was not a particularly wise proposition to take any chances of ruining the shooting qualities of a rifle which cost all the way from \$8 to \$25, just for the sake of doing a little indoor shooting.

Since last season, however, a little rifle has been manufactured, which sells at retail for about \$3. This arm, which is plainly but moderately well finished, is bored to take the 22 short rim fire cartridges, but will, of course, accommodate either the B. B. or the more accurate C. B. cartridge. The action of this rifle is almost identical with that of the old Maynard rifle, one of the first, if not the first, of the breech-loading rifles made in this country. By dropping the lever, which also acts as a trigger guard, the barrel is allowed to tip up far enough to clear the breech-block. The extractor at the same time is pushed back, extracting the cartridge. These little arms are cheap enough to allow one to use them without any compunction as to possible damage to their rifling, and light enough to carry around the country in one's grip-sack, or attached to a wheel, and their extreme accuracy allows one to get solid enjoyment from shooting with them. There is nothing so apt to discourage an effort to make a good target or to spoil one's pleasure in handling firearms as a doubt as to whether it is the arm or one's holding which is at fault when a poor target is made.

E. T. KEYSER.

JERRY, THE COWBIRD

JERRY'S parents were of a lazy, selfish disposition. He inherited their bad qualities and it was his selfishness that brought him to an untimely end.

Jerry was a cowbird, or cow blackbird. His full scientific name was *Molothrus ater*. Luckily he never knew this name. His self-importance as plain Jerry was sufficient. He was one of the first of his family to be raised as a cage bird and made a pet of. As he never knew the charms of the free life of a wild bird he was content in captivity.

Jerry was born in Western Pennsylvania, and it was not until several years had darkened his plumage before he came to New York to live.

Like the English cuckoo, cowbirds are lazy and dislike to raise their own young, always making other birds look after their children. In the case of Jerry his mother decided that a couple of tiny chipping sparrows should look after him. So she placed a large egg in their small nest along with the four tiny light green eggs of the sparrow.

When the eggs were hatched there was great consternation on the part of Mr. and Mrs. Chipping Sparrow. They did not know what to make of the changeling. Jerry was so much larger than their four little birds that he almost crowded them out of their home. He had an enormous appetite and wanted all the food brought to the nest for himself. As he generally got it he grew fat and strong, while the baby sparrows remained small and weak. One day he decided that he needed more room in the nest. So he threw one of his little foster brothers out. Papa and Mamma Sparrow made so much fuss over this that it proved Jerry's undoing.

Attracted by the commotion made by the sparrows, an amateur ornithologist climbed the tree where they lived. Jerry was found trying to dispossess the three other sparrows. Caught in the act, he was himself ousted, made captive, and brought up by hand. But he didn't complain. He had bread and milk and hard-boiled egg in profusion. His was "a soft snap" in life. Fed as he was, he became a glutton and thrived, though his plumage was rusty as the clothes of the others of the tramp family to which he belonged. It was his unusually liberal treatment that finally brought him to the size of a robin and plumage of brilliant, lustrous black. So tame did he become that he at length had the freedom of his master's house.

Bathing was a fad of Jerry's. Unlike ordinary birds, he refused to bathe in his cage. But when a large dish filled with water was placed on a table in the centre of the room Jerry would make a dive for the dish and thoroughly enjoy himself as he splashed about.

In the same room with Jerry lived a canary who sang very sweetly. Now cow-

birds do not sing. Jerry would sit by the hour studying the canary and then would try in most comical fashion to imitate his actions and sing. Jerry's attempt at singing was simply painful. He would move his head from side to side as did the canary. His throat would swell up and he would flutter his wings. But all the sound he could utter was something like a cross between the gobble of a turkey and the cluck of a hen.

When Jerry came to live in a New York flat the change was not displeasing to him, although for a time he missed the companionship of the birds that had been with him in his country home.

So one day his New York owner found a companion for him in a young English sparrow with a broken wing. Jerry, who had the freedom of the flat, took considerable interest in the nursing of the injured sparrow, which occupied the best part of two weeks. When the sparrow had fully recovered he was given quarters in Jerry's cage. Whether to accept him as a companion or drive him out was then Jerry's problem. At last he went into one corner of the cage and studied the matter over. Then he flew very deliberately to a perch just above where the sparrow was standing. He reached down and grabbed the surprised sparrow by the tail. Then he had lots of fun, as he swung the sparrow back and forward like a pendulum. As the sparrow did not know exactly what to make of this performance, it scolded as loud as it could. When Jerry was tired he dropped the sparrow to the bottom of the cage.

After a few days of similar treatment the sparrow became accustomed to it, for regularly two or three times a day Jerry would catch the sparrow by the tail and swing it back and forth. This sport he continued as long as the pair lived together. And the sparrow rather got to like it.

Another pet trick of Jerry's was to fly out of his cage, alight on the head of some person in the room, and begin tearing out the hair of his victim at a lively rate. Only forcible removal would induce him to desist from this sport.

Jerry had no fear of a cat. It was this lack of fear coupled with his selfishness as to food that caused his untimely end. Bread and milk was a favorite dish of his all through life. One day when he saw a strange cat who had entered through a rear window begin to investigate a dish of bread and milk that Jerry knew had been prepared for himself he became angry. As his cage door was always left open, there was no trouble in his reaching and attacking the presumptuous cat. Not being acquainted with Jerry, the cat did not like his ways. Instead of running away and allowing Jerry to have his bread and milk unmolested, Tabby stood her ground and resisted Jerry's attacks. Tabby was so successful that all that remained to tell the story of Jerry's fight for his food were a few salt feathers.

OYSTER SPAWNING SEASON.

ON the broad expanse of Newark Bay, seeming in the distance like a string of driftwood on the tide, hundreds of skiffs are anchored, and over the mottled surface of the bay there comes through the squalid stillness the oystermen's yell. The season for marketing oysters has long since passed. But the catch in Newark Bay is ever a profitable one, for, as the months with the "R's" in them pass the oystermen come here to dig seed oysters to sell to oyster growers. All Summer long they rake and drag the bottom of the bay, bringing to the surface the little oysters that are to be transplanted in beds until they have gained in flavor and in weight and are ready for the market.

Oyster fisheries have grown in recent years to an extent that makes them a most important industry, upon which thousands depend. Fisheries exist in nearly every coastwise State from Texas to Massachusetts and in the maritime provinces. Even to the western coast of North America the industry has penetrated, thanks to the United States Fish Commission, for Atlantic Ocean-grown oysters have been taken there, and are still being transplanted, from the east across the Continent to California, Oregon, and Washington. It is from the seed oysters caught in Newark Bay that come the oysters which later tickle the palate of the old Forty-niner.

The oyster spawning season differs with the locality of the beds and depends upon so many conditions that the process may be said to be going on continuously. As a rule, the parent oyster "ripens" to the spawning point much earlier in the South than in the North, and it matures quicker in shallow than in deeper water. So, too, the age at which an oyster may ripen so as to reproduce its species varies with the locality. In regions where the oyster is subject to conditions of rapid growth, they spawn within one year, the number of eggs depending upon its size. According to one authority, the oyster produces from 16,000,000 to 60,000,000 eggs in a year.

Notwithstanding the enormous fecundity of the individual oyster, the productive power of the beds is not so vast as might be supposed. So low is the oyster in the scale of life that it is impossible to tell the difference in the ripe oysters between those that give forth spawn and those that produce milt. The only way of distinguishing is a trial of the spawn or the milt. This is done by tests in pure water. The matter to be examined is dropped into water, and if it breaks up into a uniformly distributed cloud, it is spawn. Milt, as it strikes the water, forms an irregular, stringy cloud, showing a tendency to drift in streaks if the water be agitated. It is through the contact of this spawn and the milt that the seed oyster is first formed.

If at the time of spawning the oysters are widely scattered, or if the number of oysters spawning at the same time is limited, most of the eggs will remain unfertilized and will float away to be lost. The eggs do not live long after they have been discharged, and if the fertilization by contact—the chances of which are already reduced—does not come within a very short time, fertilization is impossible. Nature must therefore supply a vast number of germ cells to insure the survival of but a few.

The fertilized spawn, now known as spat, as it sinks attaches itself once to whatever it can get hold of at the bottom of the water, be it a stick, a rock, an old shoe, or any other object with a clean surface so that the young animal can retain its hold. As soon as the spat has attached itself it becomes known as fry.

At the time this attachment takes place the fry measures about one-nineth of an inch in diameter. Even at this early age the little oysters have inclosed themselves in a shell, though these are of a horny material quite different in composition from the shell of the adult. The rate of growth now depends upon the quantity of food, the temperature of the water, and the time of the year. In the warm climate of South Carolina oysters have attained the remarkably quick growth of 2½ inches in seven months. In our own latitudes, on the south shore of Long Island oysters measuring 1½ inches in May have been known to attain the remarkable size of 3 inches by November of the same year.

The shape of an oyster is one of the things that determines its market value. Single oysters of regular shape, with deep shells indicating plump bodies, will bring a better price than the irregular or double oysters. The shape of oysters depends largely upon how they are crowded during their growth. The double or duplicate oyster is another cause of the overcrowding of the young oysters. The lie so close together that they grow into each other. When numerous spat become attached to a single piece of culch, such as an oyster shell, there is not enough room for the development of all. Many will be crowded out and suffocated, while the survivors will be distorted through the necessity of conforming to the irregular spaces between the valves of their fellows. Sometimes the pressure exerted between the rapidly growing shells is sufficient to break up the more fragile forms of culch, and the separated oysters usually then improve somewhat in shape.

The crowding of oysters usually reaches its climax upon the "raccoon" oyster beds. Raccoon oysters are usually found where the bottom is soft and where the only attachment for the spat is on the shells of its

ancestors. Frequently the parent oysters are smothered in this way while the oysters growing in the overcrowded place are small, thin, and ill-flavored. Oysters found growing in this excessively thick mat are broken apart and planted, when they rapidly improve in quality and appearance. A bottom composed of soft mud into which the young oyster would sink and another is unfavorable to the culture or to the development of the natural beds. So in these districts hard objects are distributed over the bottom, and there become collectors of the spat.

Oysters will grow on muddy bottoms quicker than elsewhere, as such places are more productive of food materials. This food is in the form of suspended or swimming organic particles. The most desirable water is that which contains an abundance of minute living particles with a minimum of suspended organic matter. In many places in Chesapeake Bay and in the bays on the New Jersey Coast the sediment, as well as the bottom mud, is composed of finely comminuted fragments of vegetable matter, seaweed, &c., making perfect feeding grounds.

Large oysters are not as susceptible as small ones to the effects of mud, but even these full-grown oysters are easily smothered by burial in the rapid deposits of mud or sediment. Freshets and heavy seas often cause great damage by the amount of mud, sand, and debris which they carry upon the beds.

Gales rarely have an influence upon adult oysters in deep water, but in shallow water they often wreak considerable damage to the beds. Heavy surf occasionally carries away the oysters and throws them upon the beach or buries them in sand. Sometimes, before the oysters are killed in this way the eroding effects of the currents again uncover the beds, but in most cases they are practically destroyed, both old and young being smothered by the overlying deposit.

In Winter, ice grounding upon the beds in heavy weather does much damage. The oysters also become temporarily affected by the mere freezing of the water and in some localities become dark and slimy and worthless for the market, and ten days or more must elapse until they become fit for use again.

The fry are more affected by weather than the adults, and it has been found that in the swimming stage they were killed by thunderstorms, by cold rains, and by sudden falls in temperature.

The mature oyster feeds upon both vegetable and animal food, the particles of which are in microscopic dimensions. The fry and young spat consume relatively large quantities of bacteria and monads, among the most minute organisms known to the microscopist. The parent oyster will also eat its own fry, and the quantity of young oysters lost in this way is doubtless enormous, 200 fry having been found in the stomach of a single individual.

In feeding, the oyster simply opens its shell and admits the influx of water with its contained organisms. The feeding time is always at high tide, and from experiments made upon oysters caught in the morning and others taken at night, it has been found from an examination of the stomachs that the bivalves feed only by daylight. The exact manner in which the oyster eats is a simple one. The water drawn into the mantle cavity by the action of the cilia is filtered through the rectangular openings in the gills into a chamber or tube lying above the gills, whence it passes backward and out of the shell in a current dorsal to the entering stream. The particles of food in the inflowing stream become entrapped in a sticky mucus covering the gills, and, together with this mucus in part, are carried in a steady stream toward the mouth, the motion being imparted to the mass by the rhythmic action of the cilia. The palp and mouth are also ciliated, which insures the continuance of this current into the stomach where the food particles undergo digestion.

Despite the thick armorlike shell of the oyster, it is preyed upon by many enemies. In the young state, as already said, the spat is often destroyed by the parent oyster, and not only by it, but by other molluscs, lingulas, worms, sponges, and hydroids. Probably also the menhaden, the alewife, and other fish equipped with delicate sifting apparatus find the oyster fry in their dietary. The conditions of life upon an oyster bed are favorable to the rapid growth of sponges, barnacles, mussels, &c., which establish themselves on the young growth and frequently smother it.

The adult oyster has enemies which injure it by direct attack. In these waters the drumfish is the most destructive to oyster beds, the oysters being consumed by the fish as food. Whole beds of oysters are often cleaned out by this fish, which often comes in schools of considerable number. Some of the skates and rays of the Eastern coast have similar habits. The oysters in the Chesapeake and adjoining regions suffer most from the effects of drills. This is the tiny snaillike mollusk which, by means of a rasping tongue, drills a hole into the shell of the oyster, through which it extracts the soft parts. In local waters the starfish is the most dreaded enemy of the oysterman. This fish travels in schools, and sometimes before the owner is at all aware of what is going on his beds have been cleaned out.

The number of enemies of the oyster in various localities is far too great to be enumerated, but, among the complex and varied life which seeks the oyster beds,

there are friends of the oyster, and of these the crab is one. The law of the oyster bed is give and take, and in this arrangement of the social system that obtains far under the surface away from the human world above, the crab plays the humble part of scavenger. It is he that moves from place to place gathering up the refuse and the destructive dead matter which might otherwise injure his friend the oyster, and in this manner each inhabitant of the oyster bed gives and takes a large number of the organisms, giving something for the general welfare and taking something for its own well being.

LUCKY TRAMP CATS.

"Talking about prevention of cruelty to animals," said the Brooklyn druggist, "we will not have it until a few people are punished for dropping cats they are too tender-hearted (?) to kill when they go away in the Summer. I suppose in the last ten years I have taken in at least thirty cats. Some of them have been mere skeletons from starvation, others wandering shadows because of fleas, and some

have been ill. I have brought them all around; made plump, healthy, handsome cats of them, and then found them good homes. I suppose during this time I have spent at least \$10 in milk at the dairy across the street for my feline patients. The starved cats I have only to feed; those with fleas I rub with insect powder, and the sick ones I doctor. There is no medicine in my place too good for a sick animal, if it will do it any good. But I can't keep the cats myself. When they grow they are a nuisance. I had a number of bottles broken in the window the other day where one of my cats was playing with some boys on the outside. The boys drew their hands across the window and the cat followed regardless of anything that happened to be in the way. Almost any one is willing to take a pretty, plump little kitten if it is offered them, and I have given away a good many dogs as well. I find sick ones wandering about near the shop and doctor them up. Fond as I am of animals, I can't see them suffer. If some one will only get after a few people who drop their pets and prosecute them, there won't be as much of that sort of thing as there is now."

TOPICS OF THE LONDON STAGE.

LONDON, June 15.—Among the illustrious stars of the London theatrical stage America has not yet seen, but soon may see, is Arthur Roberts. I place him as notable as Mrs. Patrick Campbell in hers, while he has a more firmly established reputation and a larger following than that gifted lady. Indeed, in this hour, Roberts is pre-eminently the funny fellow of the London stage.

I should not, perhaps, go so far as to call him a dramatic artist, but he has the gift of invention and that of melody, his denouement of comic woe and joy is irresistible, his facial expression is graphic, and he would have been an entirely competent actor of the "first low comedy" roles in the old plays. Billy Lackaday, Jacky Goosegreen, Major Wellington de Boots, or Mark Meddle could have no abler representative. But nowadays a comic performer fitted to such tasks is apt to forego them to become a star in "musical comedy" or acrobatic farce, and give the whole show himself.

Roberts has nothing to do with the "legitimate." He is, I believe, a graduate of the "talls," and he possesses all the traits of a Lion Comique in addition to the good accomplishments already enumerated. He is reckless and quite irresponsible from an artistic point of view, his buffoonery cannot be called refined, his jokes are frequently antique and occasionally a trifle vulgar.

In the present medium of his antics at the Strand Theatre, a burlesque called "H. M. S. Irresponsible," he reminds me of some of the comic actors of my youth, principally because so much of the fun is derived from the famous old afterpiece called "The Spitfire." He has a complex and bewildering personality. Once in a while, in his quieter moments, he brings to mind vividly the manner of speech and gesture of that most fastidious of comedians, John Hare. In grotesque moments, when his feet will not remain on a level, and he fairly soars in his buoyancy of spirit, one is strongly reminded of Francis Wilson. But these are only occasional and fleeting manifestations of that bewildering personality. The sum of one's impression of Roberts, after sitting through an evening at the Strand, is a lively and droll cockney, with the gift of gab, a vast amount of cunning, a keen sense of humor, and untiring energy.

"H. M. S. Irresponsible," I fancy, exhibits the whole range of the comedian's talents. It enables him to display his entire bag of tricks. This, though the piece contains some sentimental music and a stirring war song called "The Boys of Edward's Empire," and has some pictorial pretensions, is the chief merit of "H. M. S. Irresponsible." Many of Roberts's tricks have been copied by performers now popular in America, particularly his bits of characteristic pantomime and mimicry. That is the misfortune of every popular and inventive performer. But his fund of personal humor cannot be copied. Much of his talent is bestowed on utterly trivial stuff. The matter in a scene in which he burlesques a Parliamentary debate is silly. Most of the puns in the text are beneath contempt. The quality of the humor is ancient and worn. A travesty of seasickness is only safe from censure because of age. It belongs to "The Spitfire." But the agility and humor of Roberts triumph.

One derives enjoyment in a visit to the Strand Theatre from the behavior of the audience. There are thousands of playgoers who frequent the pit and gallery to whom Roberts is veritably an idol. Screams of laughter punctuate the performance. The performer deftly plays with his audience. If they like the joke he makes it last as long as possible. For his promised American tour, however, he needs a smarter piece than his present burlesque.

Some oversensitive Americans in London object to "A Lady from Texas," Mrs. T. P. O'Connor's slender piece at the Great Queen Street Theatre, because it has for a central personage an American woman who talks slang and smokes cigarettes. Mrs. O'Connor is an American, and these sensitive fellow-countrymen of hers declare she has libeled her native land. That is going too far. "A Lady from Texas" lacks the strength and potency to libel anything. It is a harmless caricature. The wonder is that it has lasted so long. It contains some

smart and some prettily sentimental dialogue, and one or two good scenes, but its story is very slight and its construction awkward and feeble.

Mrs. O'Connor has created a very small "sensational" by declaring that her portrait of a lady-killer is drawn directly from life. The original, she insists, was a distinguished American journalist who made love to every good-looking woman he met. She avers that passages from his letters and bits of his remembered talk are incorporated in the part of Colonel Henry Vernon. But, though one may shrewdly guess at the identity of the American journalist, Colonel Vernon is not lifelike. He is essentially of the stage stage. Mrs. O'Connor objects to having him likened to Bob Sackett in "Saratoga" and Cheviot Hill in "Engaged," but so might Bronson Howard and W. S. Gilbert fairly object. Colonel Vernon is by no means in that delightful category.

The most interesting incident in the production of this play is the striking success made in the part of the slangy, impossible, yet not wholly depressing American woman who weds a duke, by Miss Kitty Cheatham, who had been off the stage five years or so. Miss Cheatham is apparently as young and pretty as ever, and acts with greater freedom and a surer sense of effect than she used to. In Daly's company her few triumphs were in fantastic rôles like Bizarre in "The Inconstant," Jacquinta in "Love's Labor's Lost," and Kate in "The Foresters." Her present rôle is not of that sort, though it calls for no expression of strong feeling. She carries it with so much ease and vivacity that she has been talked of for an important rôle in one of the new plays of the Autumn.

The dramatic season in London bids fair to close before the gay social season is finished. Already the doors of the Garrick, the Comedy, and Terry's Theatre are shut, while the revival of "Wheels Within Wheels" at the Criterion gives place in a few days to the Japanese troupe headed by Sada Yacco. The throngs of Americans in town are making some of the current plays very profitable, and the managers who did not do their best to make their houses attractive this Spring and Summer now see their mistake.

Ben Greet, one of the enthusiasts, has begun this week a series of outdoor performances in the Regent's Park Botanical Gardens. "Twelfth Night" and "A Midsummer Night's Dream" are the plays. But the weather, which for a full month has been clear and balmy, has played the enthusiast a sorry trick, and suddenly become Autumnal.

Beatrice Forbes-Robertson, who, as already announced in the cable dispatches, will play the opposite rôles to her uncle, Johnstone Forbes-Robertson, in his Summer and early Autumn tour of the cities of Great Britain and Ireland, is the only daughter of Ian Robertson, well known in America as an actor and stage manager, and a grand-daughter of Joseph Knight, the veteran critic and reviewer of the Athenaeum.

Miss Forbes-Robertson is only nineteen years old, and her appearance in such arduous rôles as Ophelia and Desdemona, in the temporary absence from the stage of Mrs. Johnstone Forbes-Robertson (Gertrude Elliott) will be purely experimental. But the young woman assuredly has good gifts and will be in her day a worthy representative of her gifted family. She has beauty and presence and a good voice, and inherits artistic feeling and taste.

Sir Henry Irving and Ellen Terry are saying their farewell for a season in revivals of old plays. "Charles I.," which has not been done here as lately as in America, will be brought forward next week, and "The Merchant of Venice" briefly later. Both of the famous artists retain their hold on the popular affection, and no sensible American visitor in London misses seeing them in the spacious and splendid theatre so long their artistic home. Their acting is, this very moment, of the best of the contemporary stage affords; and it is treasured in the mind, too, for what it has been. One of this era who has not seen Irving as Mathias, Tesurques, and Dubose, Louis XI., Shylock, and the aged veteran of Waterloo has missed some part of his inheritance. To have seen Ellen Terry as Beatrice, Ophelia, and Portia is to have been poetically uplifted and to have had one's loveliest ideals realized. The memory of that very first bantering dialogue of Portia with Nerissa, touched at the end with the glow of sentiment, is alone priceless. There has been no Portia to rival her in our day.

EDWARD A. DITMAR.

JUNE

Changes of Lower Broadway

The Native New Yorker Tells of Them in Interesting Fashion

"HOW many people in this city remember the old Loew Bridge that crossed Broadway at Fulton Street in the old days?" asked the old New Yorker, tapping his cane against the stump of an iron pillar cut flush with the sidewalk within a few feet of the curb on the northeast corner of the intersection of Broadway and Fulton Street. "Millions of people have walked over that same spot and you have likely done so yourself, yet have never noticed the old stump, much less inquired what had been its purpose," the old gentleman continued. "In those days this point was the most important corner in New York. It was what Twenty-third Street and Broadway is to-day in point of traffic, with the exception that numerous accidents happened here because of the trucks and wagons, which included then a regiment of omnibuses that in itself made the crossing of the street worth almost as much as a man's life. In time, owing to the number of people hurt at this point, a scheme was devised to bridge Broadway, and a man named Loew put through the idea, and the bridge was erected. It did not stand long. Knox, the nearest merchant to that corner, objected that his air and light were shut out by the bridge, and he secured an injunction and it was removed. All of the pillars were taken up with the exception of the one at this one corner which, for some reason, was sawed off level with the sidewalk and left for people to walk on with or without ever noticing it.

"Now, there is a curious thing about St. Paul's Chapel, across the way. Did you ever notice that the building stands facing away from Broadway? It does. Observe the steeple. It is on the end of the chapel toward Church Street, though in those days, as now, steeples were built on churches to decorate their fronts and not their rears. As you surmise, the entrance of the chapel in the early days was from Church Street, and it was only later, when that street was built up, and when Broadway became the unalterable and undisputed thoroughfare, that the end of the church was transformed into the front by building up the wooden pillars you now see and by making the present entrance.

"The corner is a historic one. Right across from the chapel, corner of Park Row and Broadway, where the St. Paul skyscraper now stands, is the site where the noted old Barnum Museum was, one of the few old features in this city still so often referred to that even the young folks must have heard of it. In 1865 the museum burned up, and a curious mistake happened during the fire which gave the rumor that many persons had been saved. It was in the days of the volunteer firemen, and on this occasion, I believe, it was the first time that the old hand fire pump was discarded and the first steam fire engine was introduced to the work in the city. The firemen had a hard time of it, and many of them entered the building and brought out with them the wax figures, of considerable value. It was this which gave rise to the rumor that many persons had been saved by the firemen and had been carried bodily down the ladders. The fire was so hot that it reached clean across Broadway and scorched St. Paul's Chapel with scars that can be seen to this day upon close inspection.

"The Barnum Museum was never rebuilt, but the site was acquired by the elder Bennett of The New York Herald. Mr. Bennett tried to get the whole tract clean down to Fulton Street, but failed. The National Park Bank people, alongside, had bought their property and refused to sell. As a result, bad blood came between the neighbors. Bennett was the first to put up his building. The building alongside followed a short time afterward, and then came an incident that made things interesting. It seemed that the bank people had built beyond the limit and house line of The Herald Building, and not a word had been said until the entire building was up. Then Mr. Bennett began to make trouble and brought proceedings that resulted in the tearing down and altering of the entire new entrance of the building, the complaint being that air and light were being cut off.

"City Hall Park in those days was a beautiful spot, unbroken by the present monstrosity called the Post Office Building. The park extended from its present limit at Chambers Street and Park Row and Broadway to a point coming directly in front of the Astor House in the midst of the maze of tracks of the Third and Fourth Avenue trolley loops. A monstrous howl, even for those days, went up when it was learned that the plot had been sold to the Government for a Post Office site. The park was as dear to the people as our Central Park is to-day, and they refused to become reconciled to its loss. The price paid was \$500,000.

"On the northwest corner of Barclay Street and Broadway stood a hotel which I think every one has forgotten. It was the American Hotel. A quiet, respectable hotel it was, and next door to a place, now 231 Broadway, then kept by a tailor named Jennings. There a bad accident happened, and there came a scandal which for the first time reflected seriously on the volunteer firemen. A fire started in Jennings's place one evening, and the firemen were at work when the walls collapsed. Many were taken out dead—and many were taken

cn. It was the latter fact that started the scandal.

"You must remember that the volunteers were not of your common, ordinary citizen type. Many of them were gentlemen of standing, and it was a sort of fashionable thing to belong to the fire companies. Often in the middle of the performance a gentleman would leave a lady sitting in a theatre as the fire bells rang out, and there were few men of prominence who were not in one way or another identified with the department. In time, however, there came hangers-on and 'rounders,' and the men taken with the stolen trousers were undoubtedly most of this type, for there had crept men into the service who at a pinch might not have been above helping themselves. But this incident started scandal, and many of the better men decided that they could not afford to be connected longer with the department.

"If you guessed for a month standing here at the Post Office you would never suspect the spot where Columbia College first stood. The main entrance of the first Columbia College, which, as is known, was called King's College before we licked our friends, was exactly in the middle of the street, Park Place. No one even thought of Park Place in those days. But there was the main entrance of the college, surrounded by a campus and flanked on each side by splendid elms old as the hills.

"In the middle of the block between Chambers and Warren Streets stood Peal's Museum, the rival of Barnum's. It was a smaller affair than the Barnum Museum, and I remember it was here one Fourth of July that I went with my father when the Washington Hall fire—of which I will tell later in connection with the saving of an American flag—happened.

"At the corner of Chambers Street and Broadway, where the present Shoe and Leather Bank is doing business, were the predecessors of the present Tiffany Company. The firm then was called Tiffany, Young & Ellis, and their only big rivals were Ball, Black & Co. and Marquand & Co.

"The site of the present Broadway-Chambers Building is a memorable one. The first building to stand on that ground was an artists' boarding house, and it was here where a remarkable murder was committed. A brother of Col. Colt, the inventor of the revolver, killed a man named Adams and shipped his body by freight to New Orleans. It seems that Colt owed Adams money, and in a dispute which followed he killed the man. The murder was traced to the door of Colt, and he was tried and convicted, and was in the Tombs awaiting sentence when something happened that has ever made it a question whether he really paid the death penalty or whether he escaped. As the day for the execution drew near the Tombs was set afire one morning and there was a lively time among the men imprisoned. After the fire was out, a body was found, and in its heart stuck a dagger. The body was burned to a crisp almost, but it was said that the dagger had belonged to Colt, and that he had concealed the same in his cell and had committed suicide to save himself from a worse death. People were never satisfied with the explanation. They said, and there seemed reason so to believe, that Colt had escaped and that a cadaver brought to the spot had really been substituted. The fire, it was thought, had been especially started to free Colt, and the whole plan, it was supposed, was the work of Colt, the inventor, who was a man of remarkable influence in his time.

"When the artists' house was torn down finally, the Irwin House was built on the same spot, and it was here that Jenny Lind stopped in 1850. The Irwin House was succeeded by the present building.

"As would be supposed, there is a bit of a story connected with the A. T. Stewart building opposite the Broadway-Chambers. Old man Stewart wanted the whole property to build on, but there were two old maids in Chambers Street, and there was nothing that would induce them to sell the place and to move. Money to the extent of several times the value of the property was offered them, but they decided to stay, and stay they did until they died, when the property was bought in and the Stewart Building, which had been built around them on all sides, was finished.

"At the corner of Broadway and Reade Street was Washington Hall, where many of the fashionable dances and balls, including the social event of the season, the Firemen's Ball, were held. It was strictly a resort of the 'bloods' of the time. The building was of three stories, and when it burned up—the steam engine had not been introduced at that date—a man whose name I have forgotten climbed up a ladder through flames and amid the cheers of the crowd below—for it seemed as if he was doomed—saved an American flag. He ran over to the staff and, grasping the halyards, lowered the flag, wrapped it up in his arm, threw it into the street, and, straddling a ladder, slid down on the guides through the flames, to the street.

"I had an old uncle who was quite a dandy, and he had a funny experience with that fire. He was a fireman, of course, and had been addicted to the habit of wearing tight shoes so that he had nothing but corns on his feet. On the night of the fire the man, when he got out of the

The old man got his feet wet, and his shoes shriveled so that when he got home they had to cut the shoes from his feet. The peculiar part of it all was that the bad feet were as good as new.

"What is now Thomas Street was once the entrance of the New York Hospital. Like Columbia College, it was surrounded by old elms, and its grounds extended clear down the block from Broadway to Church Street. In the rear of the hospital was a high wall, and this was the boundary line of a mighty tough neighborhood, known as the resort for negro criminals.

"In the same buildings now standing at 321 and 323 Broadway a pair of young men started once to run opposition to A. T. Stewart. He was a hard man, paying good salaries to good men, but ever the enemy of any man who would leave his employ. He never gave a recommendation to any man that left him. A pair of young men, named Seaman and Muir, who had been employed by Stewart, left him to start for themselves with what money they had saved. They put up in the buildings already named, and in less than eighteen months Stewart had them ruined. He simply undersold them, losing money himself rather than allow them to continue. Later, Stewart tried to break H. B. Claflin, and he would have done so but the mills would not have it. They declined to allow the business to be in the hands of one man, and with Claflin backed by the mills Stewart could do nothing.

"There is a peculiarity about 333 Broadway in that the number does not exist. It was torn down when Worth Street was widened, and the numbers have never been revised. Worth Street used to be Anthony Street, and was named after Gen. Anthony Wayne, 'Mad Anthony.' Worth Street, the present name, was to honor Gen. Worth.

"The original Broadway Theatre was at 333 Broadway, now occupied by Tefft, Weller & Co. The place was run by George Barrett, called 'Gentleman George,' and it was here that Edwin Forrest played often.

"Where the New York Life Building now stands, at Catharine Lane and Broadway, No. 346, was where formerly the Society Library had its building. It was a handsome structure, with pillars reaching clear up to the second story. Appleton's book store took the building. When the Appletons got out, Simeon B. Chittenden went into the store. He was a noted Abolitionist, and also a member of Congress. Catharine Lane, the absurd little street running into Broadway, was always part of the New York Life property, and therefore was never widened by the city.

"A fashionable and ultra-respectable hotel stood at Leonard Street and Broadway, and was known as the Carlton House. At Walker Street and Broadway stood Apollo Hall, a rival of Washington Hall for dances and balls and public festivities.

"Calhoun, Robbins & Co.'s store at 408 Broadway, near Canal Street, used to be the entrance of the New York and New Haven Railroad. The cars were drawn from Twenty-seventh Street, the real terminus of the railroad, by horses. At Twenty-seventh Street the train would be broken up, and four horses hitched to each car would move it to the station near Canal Street. I remember how proud people felt and how conscious of their inventive ability and how they spoke of 'modern improvements.'

"Gothic Hall, one of the big buildings in the city at the time, stood on Broadway and extended from Grand to Howard Street. It was built by the Masonic society, and I remember an exhibition of 'diaramas' which I saw there with my father. The exhibit was no less than the battle of Bunker Hill. It showed in trifling small groups of wooden dressed puppets how the battle was won and lost. Whole platoons of British were chased up the hill, and while they were moved down in platoons—there was no pretense to make an occasional soldier fall by himself—more platoons would be sent up the hill until a mighty imagination would have made one sick at heart of the slaughter.

"At 408 Broadway is the place where Grover, Baker & Co., the sewing machine men, had their place. Later Lord & Taylor moved into the building.

"The noted St. Nicholas Hotel, of which you so often hear old New Yorkers speak, extended from 313 Broadway to Spring Street, and the Prescott House, now called simply the Prescott Building, was at Spring and Broadway. This was a great sporting resort in its day, and the blood who wanted any standing had to frequent the Prescott House or forfeit caste.

"A noted corner was at Broome Street and Broadway, the present site of another skyscraper. On the southwest corner was a boarding house kept by a Mrs. Constantine, and this was torn down and John Brougham's Lyceum was built on the spot. Brougham brought out Pocahontas, Columbus, and a number of other burlesques, but for some reason or other he could not make the thing go. It then became the first Wallack's Theatre, and under the new management was a success.

"Another old-time relic, in memory at least, is Niblo's Garden. This was at Prince Street and Broadway, northeast corner, extending up town, and was, in fact, as well as in name, a 'garden.' It was surrounded by a wall 10 feet in height and outside of this, on the sidewalk, was a brand-new pavement, the first of its kind in the city—aspalt. The theatre stood in the middle of the garden, and two houses, in one of which Niblo himself lived, were on the ground. In winter the theatre was inclosed with glass. In summer the windows were opened or removed. The Ravelle family played much at the Garden, but in 1855 it was burned and then razed to the ground.

building of the Racquet Club, once one of the 'most fashionable clubs' in the city. Racquet in those days was the lawn tennis of to-day. When the club moved away to up-town quarters a concert hall was started in the place and it proved for years one of the vilest places on the face of the city map.

"The district around Houston Street was always a hard one. On the corner stood a hotel known as a notorious gambling resort, and down the street, east of Broadway, was what was called 'Murderers' Row'—the hottest, vilest, and toughest neighborhood in the town. Opposite this, on the northwest corner, was St. Thomas's Church. It was a handsome building of rough hewn granite and had a pair of fine steeples. But it was burned, as most big houses were in those days, and the two high steeples, acting as flues, threw the flames in the most spectacular way possible. The church was once rebuilt, the walls having withstood the heat sufficiently, but it was torn down presently to be moved up town in the wake of the congregation.

"They had a rector there at St. Thomas's and they used to tell a funny story about him. His name was Francis L. Hawkes—the name is a point in the story. It seems he wanted a raise in salary and applied to the vestry, but, being a jovial man, the vestrymen intended for a joke to 'try him out.' They answered him, quoting Scripture, that the Lord would provide, &c., and finally, when things got too hot, the rector said:

"Gentlemen, I am glad you are so familiar with the Scripture; but I never came across a passage where it said the Lord would provide for little Hawkes."

"The first wooden pavement ever laid in the city was tried out in the two blocks from Bleecker to Great Jones Street. It consisted of octagonal-shaped wooden blocks set on end, and much was expected of it; but it wore down into cup or bowl surfaces and was useless.

"The old Trippier Hall was where the Broadway Central now is, and a number of fine singers appeared there in their time. Later it was called the La Farge House, and then they made a Winter garden out of it, and finally the present hotel.

"What just before the war was the great Southern headquarters was a hotel that stood on Broadway from Washington to Waverly Place. When the war broke out every Southerner in the hotel left in a hurry, and the whole place was deserted. Opposite this stood Hope Chapel. Later the chapel was used for a theatre, and Kelly & Leon's Minstrels performed there. Leon was the great female impersonator in his day.

"The place where the Wanamaker store stands at present, the old A. T. Stewart up-town place, is owned by Sailors' Snug Harbor, and was part of the Randall Farm.

"At Tenth Street and Broadway, northwest corner, is the original house which was once the Jacob Lorillard mansion.

"Wallack's Theatre, lately torn down, was the first in the city to give matinee performances. Women did not go into the street alone then at night, as they do now, and the afternoon performances were only to accommodate women. Not a man would have thought then of going to a matinee. He would have been disgraced to show that he had nothing better to do. Opposite Wallack's, between Thirteenth and Fourteenth Streets, was the stable of the first Broadway omnibuses. It was kept by a man named Browers. The grandfather of Teddy Roosevelt lived in that same block, on the corner of Fourteenth Street and Union Square.

"And there is enough for you for one day," the old gentleman concluded. "Some other time I will continue up Broadway and tell you how things have changed up there."

AS OTHERS SEE US.

Writing from this city, a correspondent of The London Sun thus describes the transportation situation in this city:

"We hear a great deal over here just now of what some enterprising gentlemen on this side are going to do for you Londoners in the way of relieving congested traffic. It is the old story of the mote and the beam. New York is at present racked by the torture of its own methods of transportation, the comforts of which are about equal to those of the Middle Passage. The street cars and the elevated railroad are a disgrace to a backwoods community. A street car that will hold thirty persons is a shakel of men and women, who contrive to hang on to straps suspended from the roof; the front and rear platforms are packed, and with this load of perishing, angry, asphyxiating humanity the car flies along, when it can, at a murderous speed, round corners, up gradients, down declines, and every time a man or woman wants to get out there is squeezing, corn crushing, clothes tearing, teeth gnashing, swearing, and obprobrium by the passengers, the conductor, and the driver.

"On the elevated railroad things are somewhat worse. Imagine scaling a series of filthy stairways, befooled with the dirt of the streets and the 'expectorations' of catarrhal patients and tobacco chewers. Climb to a height level with a four or even five storied house, and find yourself on a platform exposed to the winds of heaven, rain, snow, and sleet, or the intense sun of Summer. The train reaches the platform crammed. There is not even standing room, but you must squeeze in and add your unit to the wailing, struggling, stertorous mass of fuming flesh. It is the scene on the street car repeated. Men are too dazed and too sick to attend to the ladies, who are compelled to stand and sway and lurch while many of the sterner sex seek oblivion of their existence behind newspapers.

"It is very fine to boast of American progress, but let us get our own house in order first before pointing to that of our

10991

FROM THE CURRENT MAGAZINES

GOOD NEWS FOR THE GOURMET.

From London Truth.
Sir Harry Johnston has discovered in Uganda an exotic animal called the helladotherium, whose flesh is said to be excellent eating. Hopes of its domestication in this country are freely expressed. Daily Paper.
However the world has advanced.
Most folks will admit there is still room for increasing the length of the list.
Of the dishes in vogue in the grillroom:
And so to the mutton and beef.
Which tend by their sameness to weary 'em.
They will only too gratefully add
The flesh of the helladotherium!

These animals share, we are told,
A cow's and camelopard's features,
With a flavor much better than beef
Belongs to these succulent creatures;
A fact we no doubt shall soon test.
If forthwith, in a ship's refrigerator,
They bring us a few sample joints
Of this newly found helladotherium!

Oh, proud will that lunch-eater be,
And his feelings on rapture will border,
When "A Helladotherium Steak"
He with emphasis, gives as his order.
Lamb, beef, pork, and mutton and veal
Will have lost, so to speak, their "im-
perium."
When the chef heads the carte of the day
With the up-to-date helladotherium!

One fear, though, we're bound to admit,
Clouds this roseate view that we take
Of it—
A fear as to what sort of hash
The waiter will vocally make of it.
Ah, how 'twards the close of the day,
When his voice has become a mere beery
hum,
How think you the waiter will then
Pronounce "Haricot helladotherium"?

The English Are Unmilitary.

From The Monthly Review.
Partly from historical and partly, perhaps, from racial causes, the English are essentially unmilitary. They resent the control of soldiers. They distrust military ideas. No Government that ever existed in this country was more unpopular than that of Oliver Cromwell and his Major Generals. Its unpopularity left an indelible mark on English institutions. For many years it made it impossible to have a standing army. Even when the course of events made it necessary to concede that much to the military necessities of the time, it still remained a maxim for centuries with all politicians that as little power as possible must be granted to the soldiers—that their business was to fight our wars, and this being done, that there was little or no place for them in the body politic. We do not think it necessary to defend this attitude of mind. Like most popular feelings, it is largely unjust, but also, like many popular feelings, it is based to some extent on a true conception. Politically, using the word in its largest sense, the domination of the military idea in a State is calamitous. It tends, we believe, to destroy individuality, and is a serious menace to individual liberty.

The Religious Dance, Seville.

From The Spectator.
Seville is the one place in the world where dancing is a part of religion. The dancing of the Seises before the high altar, as I saw it at the feast of the Immaculate Conception, to me, was not simply a curious thing, but a thing perfectly dignified, perfectly religious, without a suspicion of levity or indecorum. This consecration of the dance, this turning of a possible vice into a means of devotion, this bringing of the people's art to the people's passion, into the church, finding it a place there, is precisely one of those acts of divine worldly wisdom which the Catholic Church has so often practiced in her conquest of the world. And it is a quite logical development of that very elaborate pantomime, using the word in all seriousness, which the ceremonies of the Church really are, since all have their symbolical meaning, which they express by their gestures. Already we find in them every art but one: Poetry, (the very substance of the liturgy), choral music, ballet, painting, all the decorative arts, costume, perfume, every art lending its service; and now at last dancing finds its natural place there, in the one city of the world where its presence is most perfectly in keeping.

The Russian Temperament.

J. Novikov in The International Monthly.
Russia has but a faint conception of law and justice. In this she is the exact opposite of the Roman people. It is this main defect which renders Russian domination so odious and insupportable to the people who must submit to it. A thousand circumstances concur to produce this unfortunate result. * * * The Russian is usually open hearted and very generous. Rapacity, sordid avarice, dull and vindictive cruelty, enter but slightly into his character. He is hospitable, not supercilious, much given to sympathy, and very courteous in his social relations. Because of all this, he coalesces easily with the foreign populations coming under his rule. It is because of these qualities, for example, that the Russians have better understood how to keep their supremacy over their Mussulman subjects in Turkestan than the English over theirs of India. But the Russian character is very uneven. And, further, his political conceptions are, as yet, indefinite, mystical, impregnated with paternalism. If under certain circumstances a conflict of interests arises between him and the people under his domination, he breaks out in sudden passion, and indulges in measures of extreme brutality. These measures are, then, all the more surprising to the populations, because they are so accustomed to indulgence and good nature. Then, when the moment of anger has passed, the Russian unbends, comes to himself again, and without always repealing his unrighteous acts, he allows them quietly to fall into desuetude. A régime of this kind is of all orders the most precarious for those governed, and consequently most intolerable. The populations under Russian subjection, being never able to foresee from what quarter, in the minds of their mas-

ters, the wind may blow, live in continual anxiety and constant apprehension. Besides the fact that this is in the highest degree disagreeable for the governed, it is also in the highest degree contrary to the true interests of the governors. In fact, with no feeling of security for the morrow, no one dare undertake those business enterprises of a more extended character which are the base of the material prosperity of a country.

Liturgical Languages.

From The Conservative Quarterly.
The earliest language of Christian worship was probably the Aramaic, but it is certain that within the lifetime of the Apostles the Greek and Latin were much more generally used. The first language of the Roman Church, and of most of the other Churches that existed in Europe and Asia Minor in the first century, was Greek; but this was very soon replaced at Rome and throughout the West by Latin, which was the Church language of Africa, (not including Egypt or any of the region east of the Nile, which the ancients considered as part of Asia,) from the very outset.

Whatever divergences of usage may have existed at the beginning, as soon as the ecclesiastical organization and the forms of worship had crystallized into a definite and permanent form we find the Church divided according to language into three great parts. The Latin Church had its capital at Rome, the Greek Church at Alexandria, and the Syrian Church at Antioch. After the foundation of Constantinople in the fourth century, and its promotion, under the imperial influence, to patriarchal dignity, it gradually displaced Alexandria as the centre of Hellenic influence and extended its jurisdiction over most of the Greek provinces of the Church.

While in the Roman Patriarchate the liturgical use of Latin became almost universal, (though not quite, for there always remained some churches of the Greek rite within its limits,) in the Antiochian Patriarchate the Greek and Syrian were both extensively used. Syrian (Aramæic-Syriac-Chaldeic) was the general language of the Patriarchate, but the Greek was employed in many of the churches of the capital and in other large cities.

Drink and Death.

He made this gracious earth a hell
With love and drink. I cannot tell
Of which he died. But death was well.

Will I die of drink?
Why not?
Won't I pause and think?
What?
Why in seeming wise
Waste your breath?
Everybody dies—
Dies of death!

Youth—if you find it's youth
Too late?
Truth—and the back of truth?
Straight!
Be it love or liquor,
What's the odds,
So it slide you quicker
To the gods?

—W. E. HENLEY in The North American Review.

The Baluch.

From The Geographical Journal.
There were Arabs in the West of India long before them—they were there long before Alexander's time, and they have left the mark of their colonies in Southern Baluchistan as imperishably as any that may be found in Rhodesia. But the modern Baluch usually traces back his pedigree with great confidence to the tribe of the prophet, and claims to go no further. In appearance and manners, and in disposition many of the finest of the Baluch representatives are almost typical Arabs of the town-bred class, such as one may meet in any of the coast towns of Arabia, and always be glad to meet again. As a professional robber and raider, the Baluch is in no way inferior to the Pathan, but his methods differ and his standard of ethics is undoubtedly higher. The quality of chivalry is not forgotten by these descendants of a people who claimed affinity with the Saracens, and loyalty to the chief of their clan is traditional; loyalty to his chief with the Baluch takes the place of the Pathan's blind confidence in his suzerain. It is sometimes asserted that the Baluch tribesman is a much easier man to deal with politically than the Pathan. This is certainly true to some extent, for he is far more faithful to his engagements when made, and far more open minded in the making of them. But it is due to no lack of the quality of courage or independence. The success of the Baluchistan administration, which for so many years has differed in many important respects from that of the Punjab, must be attributed largely to the wisdom of its conception in the first instance. Baluchistan, indeed, of late years has been in the position of that happy land which has no history. Not a single important tribal rising has occurred since the first occupation of Quetta.

The Water for Birmingham.

From Cassell's Magazine.
A scheme is now in progress for conveying water from the Eian Valley, in Wales, to Birmingham. The watershed is some seventy-three miles distant from the service reservoirs at Frankley, near King's Norton, a populous suburb of the city, and this means the construction of a long aqueduct. The latter starts at a place named Careg-ddu, on the north bank of the Caban Coch Lake, and the route taken is a little south of Rhayader, passing Dulas Station, Bledfa, and Knighton to Ludlow and Clebury Mortimer, through the Wyre Forest, and by Kidderminster, Stourbridge, and Hagley on to the Frankley reservoirs and filter beds to Birmingham. The total length of the aqueduct is 73½ miles, of which, roughly speaking, one-half is in "cut and cover" and tunnel, and the other in syphon or pipes. The tunnels are seventeen in number, and of a total length of 12 miles, the longest being the Dolau tunnel, 4½ miles long; the Knighton tunnel,

2½ miles long, and the Foel tunnel, 1¼ miles long. The length of syphon work amounts to 37½ miles, and the pipes measure 44 inches in diameter. The idea is to first of all lay two such pipes, which will meet requirements until the year 1914 or 1918; then a third pipe will be added, a fourth laid down in 1925, and the last two, completing the six, in or about the year 1930.

Wheeler and Howard Interviewed.

From The Independent.
Gen. Joe Wheeler is good to the interview. He talks out without reserve, as if speaking to a friend. He is modest in his manner, even meek looking, and certainly no one at first sight would imagine that this gentle, genial, kindly man was a hero of some of the bloodiest, grimmest battles of modern times.

Gen. O. O. Howard, who commanded one of the wings of Sherman's army on the famous march to the sea, and who bore Lee's first shock at Gettysburg, is another of precisely the same type. No one could be simpler, kinder, or gentler. In fact, it seems to be the rule with men as with steel that the hardest knocks produce the best temper. Old army officers and old physicians are apt to have a broad-minded charity and a hopeful, sunny love of their kind which is rare elsewhere. They reverse the rule of the witty French cynic: "The more I know about men the better I like dogs."

The last time I interviewed Gen. Howard it was on the subject of answers to prayer, and I thought I had him. In his famous fight with Stonewall Jackson the Union forces were defeated, so I inquired of Gen. Howard:

"You prayed before that battle?"
"Yes," he answered.
"And Jackson was a praying man. He prayed also?"

"Yes," he assented.
"Then how was it he gained the victory? Did that mean that the Union cause was wrong?"

Very gently the good old General replied: "Both our prayers were answered. Jackson prayed for immediate victory and I for the ultimate triumph of our cause. We both got what we prayed for."

London's Greatest Danger.

From The Century.
In London there are at present 800,000 young men. It is demonstrated by the most careful and systematic census effort that fully 600,000 of this number do not associate themselves in religious work. It is among these 600,000 young men that the work of the London association is most pressed. I asked Mr. Long what was the greatest obstacle he had to overcome in reaching these young men. He told me that it was not the liquor drinking habit, terrible as it is held upon the young men of this vast mass, but the appalling prevalence of vice. If half is true that was told me in London about the prevalence of the most degrading habits among the young men of that city, there is little wonder that those in positions to know look with the keenest apprehensions to the future—a future which promises to make the young manhood of London within three generations a physical wreck, if not reinforced by fresher blood from the provinces. Indeed, there will not long be waiting such another wave of apprehension as that which has recently swept over France concerning the social situation in Paris, if some check is not found against the advance of immorality in London.

What Is Good Tobacco?

From Harper's Weekly.
Color, burn, and texture are the three things which the grower has chiefly to consider. At present the trade calls for a very light, cinnamon-brown shade, which must be uniform, not mottled. The leaf when rolled on a cigar and smoked must leave a white or light gray hard ash, which does not flake off and fall into one's bosom or over his waistcoat, and it must not "coal" it, that is, have a black charred ring just behind the ash on the burning cigar. This is sure to give a bad flavor and taste. The leaf must also burn freely, and when lighted hold firm for a reasonable time. It must have a soft, silvery texture, glossy surface, and the elasticity of a piece of kid, so that it may be drawn smoothly and closely about the cigar. Flavor is not wanted in Connecticut tobacco, for if there be much of it it is sure to be bad. Perfect burn, color, and texture can be gotten in the Northern climate, but a delicate and agreeable flavor has not yet been obtained. Flavor is conditioned largely by climate, the other qualities by soil and fertilizers. It is desirable, therefore, that the leaf be neutral, without taste, as far as may be. We get the flavor wholly in the Cuban filler. To obtain these qualities of leaf is the problem of the grower—a much more complicated one than meets the ordinary farmer.

Irishmen in France.

From Donahoe's.
The Irish soldiers at Fontenoy bequeathed to their beloved France names which became so many synonyms for honor and worth and fidelity. The Lallys and the Dillons have ever since figured with the highest nobility of the nation. We find more than one Dillon raised to the dignity of an Archbishop; another Dillon, who was married to a cousin of the future Empress Josephine, fought in America with Lafayette, and later, during the Reign of Terror in 1794, when he was Commander in Chief of the French Army of the North, perished on the guillotine. Again we find another Irish descendant, Clarke, selected by Napoleon as his Minister of War and given the title of Duke of Feltre. We find a Guillaume Meagher occupying one of the most prominent posts in the East Indian troubles; later still, in the early days of the new republic, we find an Abbé MacCarthy, famous as a courted preacher of such extraordinary merit that an eminent authority, M. Icard, for many years the tucturn Superior of the Seminary of St. Sulpice, declared him to be head and shoulders above the rest. We find

a Macdonald, of Highland ancestry, but of Irish Brigade schooling, "the type of French honor," as Bourrienne calls him, created a Marshal of France by the great Emperor upon the battlefield at Wagram. "The general opinion was," continued the secretary of Napoleon, "that the elevation of Macdonald added less to the Marshal's military reputation than it redounded to the honor of the Emperor." Just half a century after Wagram we find a MacMahon winning the battle of Magenta, receiving in recompense the honor of a dukedom, and destined later on to fill the highest magistracy in the gift of the French Republic.

Spring Sleeps.

Spring sleeps and stirs and trembles with desire
Pure as a babe's that nestles toward the breast.
The world, as yet an all unstricken lyre,
Withall its chords alive and all at rest,
Feels not the sun's hand yet, but feels his breath
And yearns for love made perfect. Man and bird,
Thrilled through with hope of life that casts out death,
Wait with a rapturous patience till his word
Speak heaven, and flower by flower and tree by tree
Give back the silent strenuous utterance.
Earth,
Alive awhile and joyful as the sea,
Laughs not aloud in joy too deep for mirth.
Presageful of perfection of delight,
Till all the unborn green buds be born in white.
—A. C. SWINBURNE in The Saturday Review.

Hungary.

From The National Review.
Although there are several races under the Hungarian Crown, the Magyars, in consequence of the strength which a great historical tradition always gives, have maintained themselves in power. They have arranged the electoral districts in such a manner as to secure their political predominance. They have used their educational system for the purpose of infusing into the minds of the children of other nationalities their Magyar traditions. A Hungarian statistician, Kürös, has stated that at Budapest 82 per cent. of Slavak children and 36 per cent. of German children leave school entirely Magyar in feeling. The opposition of the Jews is rapidly fading away. One serious difficulty, however, in the future will be the opposition of the Roumanians. These seem irreconcilable. There is another element of danger in Croatia. It must also be noted that considerable discontent exists among agricultural laborers and the lower classes of peasants. This has found expression in Agrarian Socialism, a movement which, if merely met by force, or allowed to drift without guidance, may become very dangerous, indeed. It is, however, in Cisleithania that the peril to the very existence of the dual monarchy and to the peace of Europe lies. In Cisleithania an agglomeration of large and small countries, different as regards race, history, and culture, has been created. The official designation of this group of countries is "the kingdoms and lands represented in the Parliament, (in Vienna)." When the dominion of the House of Austria was divided, the German Liberals favored this arrangement. They aspired to govern the group of countries represented in Vienna. On the other hand, other races, and notably the Czechs of Bohemia, have never accepted the settlement. They feel quite convinced the Czechs will never do so, and they are becoming a more powerful factor in Austrian politics with every year that passes. During the last half of the century which has just closed the growth of their race and the spread of their language has been most remarkable. Pilsen in the year 1850 was almost entirely German; at present it is Czech. In the year 1856 60 per cent. of the population of Prague was German; in the year 1890 only 18 per cent. belonged to that nationality, and the same story may be told of many other towns in Bohemia, Moravia, and Austrian Silesia.

The Boers. Their Fixity of Spirit.

From The Nineteenth Century.
Their fixity of spirit, among the Boer prisoners at St. Helena, shows itself also in their religious conviction. "We have a sure hope, God will see us righted," so they would say. The rumor had gone among the people that they must be tried and strangled till the evil had fallen out from among them, and that the English must first overrun the whole land before the Boers would be allowed to drive them out. "The little company of Gideon is still left—it is fighting now," the prisoners would say to the friends who met the trains of captives. As a Russian said to me: "We understand the Boers, for we, like them, think that every verse in the Bible is as true as a German would think a treaty with the Chancellor's seal on it." The matter struck them very simply. "England is mighty, but God is Almighty." They would go on fighting till His will was clear. "If we fall it is not His will we should be a nation now." All day long the sound was to be heard of a group somewhere in the camp raising their psalm of faith. I spoke of the decree of annexation. "There is many a slip between the cup and the lip," one answered. "We think that." Every morning at dawn there is a prayer in the whole camp. Every man sings and prays at the door of his tent. Then again at 7 in the evening. "We trust in God. A [an Englishman] tells us it would be horrible to him to think the great Creator would interfere in a cause like ours." I once asked what would happen if the young men lost hope. "Then there would be many, many sick in the camp."

White's Club.

From Longman's Magazine.
The celebrated White's Club was in the beginning principally a gambling house. Professional players, provided they were free from the imputation of cheating, easily procured admission. The celebrated beetle-browed, high-shouldered Earl of Chest-

FRANCE

field lived there, gaming and pronouncing witticisms, yet warning his son that a member of a gaming club should be a cheat or he would soon be a beggar! The gambling that went on there in the early years of George III. was frightful. The kindly, high-bred extravagant Earl of Carlisle lost £10,000 there in one night. Sir John Bland, who shot himself in 1755, flung away his whole fortune there. Lord Mountford was another who came to a tragic end through his losses at White's. Having gambled away large sums, and fearing to be reduced to distress, he asked for a Government appointment determining to throw the die of life or death on the answer. The answer was unfavorable. He sent for a lawyer and executed his will, inquiring whether it would hold good though a man were to shoot himself. Being assured that it would, he said: "Pray stay while I step into the next room," went into the next room and shot himself. John Damlar and his two brothers contracted at White's a debt of £70,000. Lord Foley's two sons borrowed so extravagantly that the interest they had to pay amounted to £18,000 a year.

In Hogarth's gambling scene at White's we see the highwayman, with the pistols peeping out of his pocket, waiting for the inside until the heaviest winner takes his departure, in order to recoup himself for his own losses.

The Pope and the Lady.

From The Minorah Monthly.

The wife of the Hungarian Deputy, Prof. Dr. Armin Neuman, was recently received in private audience by the Pope. The lady is highly educated, and it was Dr. Lapponi, the physician of the Pope, who procured this audience for her. It is not often that such a favor is bestowed. Dukes and Duchesses, Counts and Countesses, crave in vain the favor shown to this lady. When the lady entered, the Pope, kindly smiling, said to her: "You have had a long journey and you must be tired." "A thousand-fold greater trouble would be well rewarded by the moment in which the happiness is vouchsafed to me to behold the face of the benignant head of the Christian Church," she replied, in faultless Italian. "Where have you acquired this language so masterfully?" inquired the Pope. "At home, in Hungary, your Holiness." "I understand you are not a member of my Church?" "I am not a Catholic," she replied, "but I acknowledge the doctrine of brotherly love and that we are all children of one Father." The Pope remained silent and the lady withdrew.

Wu's Predecessors.

From Alsace's Magazine.

There have been Chinese Ministers before—all of them men of good ability; all of them men of high standing at home, and all of them so little in touch with the affairs of the country to which they were accredited that they were regarded popularly as objects of curiosity—it is to be feared, sometimes as objects of derision by the unthinking.

The first of the list, Chen-Lan-Pin, was accredited to the United States in the administration of President Hayes, and then followed, in succession Cheng-Tsao-Ju, Chang-Yen-hoan, Tzu-Kwo-yin, and Yang-yu. So far as the public was concerned, one of these gentlemen was the same as another. Few, except the clerks in the State Department, could remember one of them without consulting the record. It was known in a general way that there was a Chinese Legation in Washington; that there was a Minister, presumably a heathen; that he had attendants patterned after himself; that their ways were not our ways, and that their god was not our God. One of the earlier in the list—which one does not matter now—rashly thought to enter into the social life of the capital, and gave a reception. Invitations were issued, all in due form. Preparations were made on a generous and hospitable scale, and when the night came the well-bred Christians of Washington poured down on the old Stewart Castle, which was then occupied as the legation, and swarmed over it like an untamed horde of Boxers. Some came by invitation, more without. They crushed and crowded through the rooms; they battered the furniture; they assaulted the supper tables in columns and squares, seized the champagne bottles from the hands of the helpless waiters, smashed the necks of the bottles to get at the wine more quickly, and altogether showed as little consideration for their host as if he had been a freak in a museum. They did not mean to be rude, and many of them were heartily ashamed of themselves afterward, but for years it never occurred to most people that the Minister from China should be treated with as distinguished consideration as the representative of any other power.

Former Duels.

From The Spectator.

The duel, which we associate especially with France or Italy, was probably derived from the barbarous North. Nor did it at the outset touch the point of honor. It was rather an appeal from the judgment of a man to the judgment of an all-wise Providence. The ordeal by duel, in fact, was a rough-and-ready kind of justice with divine sanction. If a man had been wronged by his neighbor he challenged him to mortal combat, he accepted the result without question, and if death did not accompany defeat the galleys awaited the miscreant who was wound up in the noose. And as became an affair of justice, the duel was solemnly arranged and solemnly attended. The King, who permitted it, commonly witnessed it with all his Court, so that it was often a stately pageant. Such a duel took place in 1540 between the Baron d'Aguerre and the Lord of Pendilles. Henri II. of France forbade it, but the Duc de Bouillon granted the lists in his own country, and the battle took place at Sedan. The cause of quarrel is immaterial, and the duel is chiefly remarkable for the truculence which inspired the Lord of Pendilles to prepare a gibbet and a fire for his adversary when he should have vanquished him. But pride had its fall, the Baron d'Aguerre was victorious, the gibbet was never used, and we are left with a strange comment upon the manners of the fifteenth century. More remarkable still, because it lies outside the rules of chivalry, was the fight between two tailors. These persons, two common journeymen, were not permitted any other weapons than wooden clubs and triangular shields, and were compelled by strict ordinance to fight to the death. As they entered the lists they put on odd shoes. They were unarmed and

upon them. Before they began to fight they demanded grease, wood ashes, and sugar—grease for the greasing of their shields, wood ashes that their hands might be better able to hold their clubs, and sugar to allay their thirst. The fight, of course, was a piece of crude brutality; the victor tore out the eyes of his victim, and flung him over the stockade for the hangman to finish on his gibbet.

The Fan.

Of fresh, new silk, all snowy white,
And round as harvest moon;
A pledge of parity and love,
A small but welcome boon.

While Summer lasts, borne in the hand,
Or folded on the breast,
'Twill gently soothe thy burning brow,
And charm thee to thy rest.

But, ah! When Autumn frosts descend,
And Winter's winds blow cold,
No longer sought, no longer loved,
'Twill lie in dust and mold.

This silken fan, then, deign accept,
Sad emblem of my lot—
Caressed and fondled for an hour,
Then speedily forgot.
—By FAN TSI YU, B. C. 18. Translated by
Dr. W. A. P. Martin in The North
American Review.

Signaling Mars Impossible.

Sir Robert S. Ball in The Independent.

The very largest city that this earth has ever known would be altogether too small to be visible to a being dwelling on the planet Mars, even if that being were endeavoring to see it with a telescope as powerful as the greatest and most perfect instrument in any observatory on this globe.

If the whole extent of Lake Superior was covered with petroleum, and if that petroleum was set on fire, then I think we may admit that an inhabitant of Mars who was furnished with a telescope as good as that which Mr. Percival Lowell uses at Flagstaff might be able to see that something had happened. But we must not suppose that the mighty conflagration would appear to the Martian as a very conspicuous object. It would rather be a very small feature, but still I think it would not be beyond the reach of a practiced observer in that planet. On the other hand, if an area the size of Lake Superior on Mars was to be flooded with petroleum and that petroleum was to be kindled, we should expect to witness the event from here not as a great and striking conflagration, but as a tiny little point of just discernible light. The disk of Mars is not a large object, and the conflagration would not extend over the three-hundredth part of that disk.

It is sufficient to state these facts to show that the possibility of signaling to Mars is entirely beyond the power of human resources.

Chinese Barbers.

From The Quiver.

The barber's calling is supported by Government. What if his little squat razor only covers an inch or two at the time and makes the operation unnecessarily tedious; he has the advantage of knowing that he represents law and authority, somewhat as a public vaccinator does at home. He ought never to suffer from being out of work. Then his perquisite, the combings, makes up for natural deficiency. He can sell at clear profits tails of his own collecting and making. Perhaps the fact that Chinese hair offers little variety in color simplifies this article of commerce. The more sable the better; children's heads are shaved in order that it may be as black and thick as possible. Black is much more cheerful; a Chinaman plait white silk into his hair when he goes into mourning. Tales of a tail might be multiplied. The Chinaman's is more expressive than any that has not the power to wag with satisfaction or droop with dismay. For convenience in work, it is fastened up in a coil; but for a man to speak to his superior without letting it down is an insult. No Christian would enter church in this dishabille; a stranger might possibly do so, and in such a case, before beginning the service, the officiating minister would fix him with a glance and politely—for the natives expect politeness under all circumstances—address him: "Sir, will you kindly let down your tail?"

Is Punishment Beneficial?

From Everybody's Magazine.

This question was asked of a large number of persons: What punishments or rewards have you ever had that did you good or harm?

The majority claimed to be benefited by punishment. The boys thought the effects of a good plain talk were salutary, and none had a complaint to make against a good "dressing down." Many were grateful for having had punishment in due season. There is a time in many a boy's life when he thinks he is lord of everything, and it would seem that a good whipping is often the best way to cure this defect. Tenderness is excellent for most children, but there are certain natures on whom it is wasted, because they simply abuse it. Conscience does not seem to be very powerful in children before the age of nine. Preaching or advice unsought for does not seem to do much good, while suggestion does. As to the influence of companions, it was greatest between the ages of ten and fifteen. This influence is next to that of home.

Vanilla.

From Chambers's Journal.

The vanilla is an orchidaceous, climbing vine, which often reaches over thirty feet in height, and is usually about the thickness of one's little finger. The vine is round, knotted at intervals, and covered with dark-green spear-shaped leaves. It throws out a number of thin arms or aerial roots as it rises, which, attaching themselves to neighboring trees, appear to derive therefrom such nutriment that the vines are little dependent on the soil. In fact, often when all other modes of supply are cut off, these holdfasts will entirely nourish the plant. Occasionally the wild vines completely cover the branches of the tree, and, running from it into adjacent ones, they will hang in huge festoons and arches so thick that they seriously impede one's progress in the bush.

The vines blossom profusely, usually in

where the leaves branch off. After a few days' existence, the flowers wither and fall, and as their chance of fertilization through any of the outside agencies on which they depend is a brief one, and precarious at best, it is not surprising to find that very few of them are succeeded by fruit. This takes the form of a large pod, but it is a mistake to say, although the pods retain their full growth within fifty days from the fall of the petals, they take fully seven months more to ripen.

The pods vary from 5 to 12 inches in length and are about 1 inch across. In shape they are something like a banana, but are better described as resembling a knife sheath; hence the name vanilla, which is a corruption of the Spanish word vainilla—a small scabbard. Each pod contains a quantity of small black granules, surrounded by a balsamic pulp whose peculiar combination of oil and acid is supposed to impart to the pods that delicious flavor and powerful aroma for which they are justly esteemed.

The Philippines.

Gen. F. D. Grant in Leslie's Weekly.

The archipelago is of first importance from a military standpoint, because it gives us a station at a comparatively short distance from the great future field of commerce—the Chinese Empire, with 400,000,000 inhabitants, in the southeastern part of Asia. As these nations produce more they will become more capable of buying, and the chance of controlling their trade is enhanced by having a strong outpost at Manila, at the very gates of the Orient. It may not be that we shall ever have to fight to hold or control this trade, but we shall be much more apt to have our share of it if we are prepared for strong measures to defend our rights, just as a man makes secure against burglars by having a watchman in the house and putting locks on his front door.

It is for the corps of engineers of the army, of course, to consider the fortification and defense of the Philippines, and some surveys have probably been made already with that end in view. I am especially hopeful of the Filipino as a soldier. The natives are stubborn and courageous fighters, and an army, officered by Americans, could be raised among them sufficient for the defense of the archipelago. So far we have not taken many natives into the army, but we have used them to police the cities with excellent results. The few that have served with me have shown courage and dash on the field when led by white officers.

I feel that the Americans, in taking the Philippines, are performing a great humanitarian act, which will redound to the material interest of the Filipinos as well as to their intellectual development, and will enable them in time to enjoy the same freedom that the Americans do.

Shark Skins and Shark Fins.

From Chambers's Journal.

In all the equatorial islands of the North and South Pacific shark fishing is a very profitable industry to the natives, and every trading steamer and sailing vessel coming into the ports of Sydney or Auckland from the islands of the mid-Pacific brings some tons of fins, tails, and skins of sharks. The principal markets for the former are Hongkong and Singapore, but the Chinese merchants of the Australasian colonies will always buy sharks' fins and tails at from sixpence to elevenpence per pound, the fins bringing the best price on account of the larger amount of glutinous matter they contain, for which they are highly relished by the richer classes of Chinese as a delicacy. The tails are also appreciated as an article of food in China, and, apart from their edible qualities, they have a further value as a base for clear vasaishes, etc. It is stated, on the authority of a Chinese tea merchant, that the glaze on the paper coverings of tea chests is due to a preparation composed principally of the refuse of sharks' fins, tails, and skins. All the natives of the Gilbert, Kingman, and other equatorial Pacific islands are expert shark fishermen, the wild people of Ocean Island (Paanapa) and Pleasant Island (Nauru), two isolated spots just under the equator, being facile princes in the art.

Why She Was Mad.

From Motherhood.

One morning, in kindergarten, a wee mite of womanhood had been trying to attract the teacher by every resource of which she was capable, without directly saying she had something to tell. Finally, the young girl went over and sat beside her, whereupon little Rachel flounced her skirts, puckered up her forehead, and, clinching her hand, exclaimed: "Oh, dear, but I'm tender." The teacher was surprised, for Rachel had seemed to be laboring under a delightful secret. "And why is little Miss Sunshine angry?" asked the instructor. "Well, everybody was mad at our house this morning. Mamma scolded Sister Jane, and Auntie scolded mamma, and papa said, 'O darn, and left the table, so I guess I can be cross, too.'"

The Dikes of Holland.

From The National Geographic Magazine.

Compared with similar structures elsewhere, the Holland dikes are noteworthy for their great width; the river dikes are built with a crown, usually of from 15 to 20 feet wide, while the common type of the Mississippi levees has only a crown width of 8 feet, the height being about the same. The slopes are gentle, a common grade on the water side being three and a half to one, and on the land side two to one. A characteristic feature of the Dutch river dikes is what is technically known as the "banquette," a sudden widening of the dike near its base, which serves to reinforce the dike, and is specially designed to insure imperviousness where the hydrostatic pressure is greatest. The banquettes are built on either side of the dike, and vary in width from 10 to 30 feet. The larger river dikes range in height between 10 and 16 feet above the adjacent land, while the level of their banquettes is 8 feet below the top of the dike.

The materials used in their construction are sand and clay, and in the case of the ordinary dikes the water side is rendered impervious by means of a heavy layer of clay. As a rule, no special preparations are made for the foundations, except where the soil is of a very treacherous character.

ripar, or stream revetments are required, as, for instance, on the sea dikes, where the erosive action of the surf is considerable. basalt blocks brought from Germany are laid on heavy layers of brush. In many places piles are driven at the base of the sea dikes in order to break the violence of the breakers.

The Keepers of the Seal.

I sing the song of labor, of the lowly smilling soil,
The whirling of the spindle and the whirling of the wheel;
The hand that guides the plowshare and the rugged son of toil—
The sinews of the country and its weal.

For the pulses of the Nation beat within the sturdy arms
That are bared before the anvil, or they wear an humble guise;
And the sentinels of liberty, the shields from war's alarms,
Are wholesome hearts and honest seeing eyes;

Those who feel the sweat of labor are they break the wage of bread,
Nor covet goods beyond the pale that bounds an honest reach;
But give to God the glory, and the thanks that they are fed,
And rather live a principle, than preach.

Ah! God of Heaven, pity for the chilling drops that creep
In tortuous threads, where living strength should swell the Nation's veins;
The sloth that cumber progress, and the useless drones who steep
The curse that follows idle hands and brains.

I sing the song of labor, for the keepers of the seal.

For a new day broke in radiance on the wardens of the land;
Clearer thought to those who ask it, heap- ing store to those who kneel;
To the sons of stalwart heart and horny hand.

—Virginia Frazer Boyle in The Youth's Companion.

The English Starlings.

From The Spectator.

The good done by the starlings throughout the Spring, Summer, and Autumn is incalculable. The young are fed entirely on insect food, and as the birds always seek this as close to home as possible they act as police to our gardens, and meadows. They do a little mischief when nesting and in the fruit season, partly because they have ideas. It was alleged this Spring that they picked off the cherry blossoms and carried them off to decorate their nests with. Later they are among the most inveterate robbers of cherry orchards and peckers of figs, which they always attack on the ripest side. But they have never developed a taste for devouring corn, like the rice birds and starlings of the United States. They have a good deal in common with those bright, clever, and famous mimics, the Indian mynahs, which they much resemble physically. This was the bird which Bonitus considered "went one better" than Ovid's famous parrot:

Pallacus, Eois quavis tibi mimus ab oris
Jussu loquar; vincit me sturnus garrulus Indus.

The mynahs have also the starling's habit of building in houses, and especially in temples. There is a finish about the mynah's and the starling's mimicry which certainly beats that of the parrot.

In their attendance on sheep and cattle the starlings have another creditable affinity. They are very like the famous rhinoceros birds of Africa, to which also they are nearly related. The rhinoceros birds always keep in small flocks, every member of which sits on the back of the animal, whether antelope, buffalo, or rhinoceros, on which it is catching insects. The starlings do not keep so closely to the animal's body, though they frequently alight on the back of a sheep or cow and run all over it. But when seeking insect food among cattle the little groups of starlings generally keep in a pack and attend to a single animal. Mr. J. G. Millais, watching deer in a park with his glasses, saw a starling remove a fly from the corner of a deer's eye. When they have run round it, and over it, and caught all the flies they can there, they rise with a little unanimous exclamation, and fly on to the next beast. Their Winter movements are also interesting. By day they associate with other birds, mainly with rooks. Gilbert White thought they did this because the rooks had extra nerves in their beaks, and were able to act as guides to the smaller birds searching for invisible food. Probably it is only due to the social instinct.

Cast Steel.

From The International Monthly.

From the earliest times up to the middle of the eighteenth century, the only method by which steel was made was by heating wrought iron in close contact with charcoal, or some carbonaceous material. In 1741, Daniel Huntsman, a clockmaker of Handsworth, near Sheffield, England, made practically a process of making cast steel in small crucibles. At first the contents of the different crucibles were not sufficiently uniform in composition to allow of mixing; and the size of steel castings or forgings was limited to the amount of steel contained in one crucible. Later, however, as skill in refining became more expert, the contents of many crucibles were poured into a ladle and the resultant mixture cast into molds of suitable shape for use in the trades. The most successful pioneer in developing the crucible steel industry was Alfred Krupp of Essen, Germany, who, with his descendants, have always led their competitors in the size and excellence of castings and forgings of this metal. At the International Exhibition in London, in 1851, this intrepid manufacturer exhibited a cast-steel ingot weighing two and one-fourth tons; this being by far the largest steel casting made up to that time. He progressed rapidly after this, and at successive world's exhibitions—at Paris in 1855, at London in 1862, at Paris, again, in 1867, and at Vienna in 1873—exhibited ingots weighing respectively ten, twenty, forty, and fifty-two and one-half tons. Since, then, the weights of ingots at these works have nearly doubled the amount last mentioned. When it is borne in mind that the contents of over 4,000 crucibles are necessary to furnish the metal for them, it is not surprising

FIVE'S ENGAGEMENT

THE STORY OF AN INTER-UNIVERSITY BOAT RACE.

ARCHIE ARMSTRONG IN THE FALL HALL GAZETTE.

"D—N!" said the President of the C. U. B. C. Four members of the crew spoke at greater length but to the same effect, and after the rest of the crew except Five had granted assent the President looked disappointed at the want of originality of suggestion exhibited, and remarked that it was all very well, but something must be done.

Five was not present. He had gone up to his bedroom, and his conduct was under discussion. Five had rowed well in the "crisis," had improved in practice after Christmas, and been really uncommonly good during the early part of training; on London water he had gone to pieces as rapidly as he had come on, his rowing had lost life, his time was execrable, and the hard work, which had compensated in early days for an admitted roughness of form, was conspicuously absent. Matters had come to a crisis during that day's practice, and it was no joke for the President to be told, as he had been, by the coach that unless he could find another Five at once he might regard the race as lost, or rather given away. The men in the middle of the boat had all seemed so safe that there was no one in training who could replace Five in anything like a satisfactory manner; indeed, there was no one who could be named, trained or not, who was fit to occupy his thwart.

"I suppose you know why he is so rotten," said Seven, in a thick, tentative voice. He was a nervous young man, very big and strong, but new to the boat, and from an obscure college of no social standing.

"Know?" exclaimed the President. "Of course I don't; if I only knew I might do something." He had considerable confidence in his own powers, as befitted a man who had rowed in two inter-university races already.

"But I know," growled Seven; he seemed surprised and abashed to find himself endowed with more knowledge than his fellows, but as every one was silent he had to go on.

"He's in love, you see," he began, not quite sure whether he should have mentioned such a distracting topic to a crew in training.

"We know that," said Cox. "He's engaged to be married; fancy a chap of his age going to marry!" Cox had recently taken his B. A. degree, and was to steer for the last time; he was more than twenty-three, and sometimes looked quite wrinkled round the eyes at breakfast time, while Five was known to be barely twenty-one.

"But he ain't," said Seven quite roughly—he came, you observe, from a college of no social standing; "the girl has chucked him; written to say she'd like him as a brother. But I fancy she wouldn't take him on as a brother for long; she likes presents and so on, and Five's beastly hard up. He had to take his watch to his uncle last time he stood her and her mother supper after a theatre; she's not particular where she goes, Carlton, Savoy, anywhere, but she likes to be well done; and the watch was a sort of keepsake from his ancestors."

"So he took it to his uncle?" put in the President.

"He means he pawned it," said Cox, thoughtfully; he rarely spoke to people like Five and Seven, except to call attention to the time on the bow side, but he had listened attentively. "The beggar ought to row all the better for being out of a mess," he added, after a pause. "I suppose he thinks he's got a broken heart and all that kind of thing; that's the way with a calf-love."

Cox was believed to have had a very desperate love affair with the daughter of the tutor under whose care he had sought to bridge the gulf that is filled between a studiously neglected education at Eton and matriculation at Trinity. His companions did not allude to it; they turned to him for advice as to one whom experience had rendered wise and whose cynicism awed them. He had learned, or at all events believed, that his first love had been blighted owing to a bribe offered by a relative to the tutor's daughter, and while he professed to be contented to remain a bachelor, he had views on the mercenary nature of the feminine heart which he used to express in scandalous language at bump suppers.

The President repeated that "something must be done," and looked to Cox as if hoping that he would suggest the form that "something" should take.

"Can't somebody make the girl take Five on again?" suggested Seven, who was getting quite brilliant on the strength of the interest which his information had aroused.

"You could get away and go and see her," said the President, turning to Cox. "A waterman's boy can steer us to-morrow."

"My dear Sir!" said Cox in a tone of ex-postulation; but the President was a familiar friend of vast personal strength; he lifted Cox in his arms and took him to another part of the room, where they talked earnestly. At the end of their conversation Cox was heard to say that he did not like the job, but he would have a few words with Five to see how the land lay; to which the President answered that as long as

Cambridge won the race, it could not possibly matter who was inconvenienced afterwards. He was a young man whose soul was in his work, and he believed in his mission.

Ten minutes later Cox returned to the room, and, addressing his remark to the assembled crew, said sternly: "I'm going to town to-morrow; of course no one will let Five know that my going has anything to do with him. I'll make it all right if I can. I wouldn't do as much for any other man." He walked out of the room with an air of determination that made him look two stone heavier than Seven.

Bow, who had gone up stairs, as the light-footed member of the crew, and had only returned just before Cox, was then questioned as to what had taken place in Five's room.

"I could not hear it all," he said, "but Cox tried to talk to him about love being all rot, and how he would soon get over it, and Five got rusty, and said Cox knew no more about love than the Senior Proctor, and did not like it because when he tried to kiss that girl of his he always had to stand on a chair, and of course that tired him. Cox was very wroth; he banged out of the room so sharp that he nearly came on top of me."

So, apparently, Cox was exercising Christian forgiveness when he said that he would try to make things smooth for Five in his love affair.

.....

The next day Cox went to London, drank half a bottle of champagne at his club for luncheon, put an obituary notice with his penknife from a back number of The Times, and put it in his cigarette case. Then he hailed a hansom, and drove to an address in Kensington written out in the stalwart handwriting of Seven of the Cambridge eight.

"Is Miss Angelina Delaney at home?" he asked. The parlourmaid said that Mrs. Delaney was out, but that Miss Delaney was at home, and he smiled as a Roman General must have smiled when the augur informed him that the omens were favorable.

When the Cox of the Cambridge eight found himself confronted in a diminutive drawing room by a young lady with a head and shoulders taller than himself, with a small waist, large dark eyes, and hair of a curious red-brown tinge, he eyed her with admiration as a connoisseur in such matters, and decided to go straight to the point. It would be impossible to repeat all that he said. He was a member of the Cambridge A. D. C., and his familiarity with the works of popular English dramatists supplied him with matter, while his manner was that in which he would have played lovers' parts had not the club stage manager consistently declined to assign them to him in either sex.

At the end of a quarter of an hour he had made perceptible though hardly sufficient progress. Miss Delaney reiterated her high regard for Mr. Smith, (that was Five's name,) as she coldly called him, but refused to admit any return of her former affection, however highly his praises might be sung. Cox rose, and paced the drawing-room, producing his cigarette case as he did so. Probably she thought he was going to soothe himself with tobacco, after the vivid pictures he had drawn of Five's suicidal condition, caused by her fickleness, for she held out a matchbox. He waved it away. He was playing trumps, rather with the air of a man who is not quite sure, whether his particular card is the thirteenth of its suit or not.

"It seems a pity, too," he said in a tone of resignation, "just as his uncle's dead, and it's all right about money."

"I did not know that he had an uncle, but of course money makes no difference," said Miss Delaney.

"Of course not," said Cox, producing a newspaper cutting from his cigarette case. "You did not notice this in the paper; that's his uncle, who, as you see, was a bachelor."

Now, the newspaper cutting produced referred beyond question to the death of a Mr. Jonathan Smith, who after being three times Mayor of a Midland town, had died with the reputation of being one of its wealthiest citizens, and beyond the fact of his never having married, the obituary notice gave no further information about him. What it did say, however, was clearly to the point.

"Why did he never mention him?" asked Miss Delaney, sitting up in the low easy-chair she occupied.

"He was too proud, I fancy," said Cox. "Of course the Smiths are a very old family, and his—and I suppose he wanted to be loved for himself, not for his prospects."

"But he is loved for himself," she exclaimed. "I told you I love him very much." She had not said anything of the kind before, but she was reading the newspaper slip for the second time as she added, "Of course, while he had no money I should have only been a burden to him." Cox caught his own eye in a mirror that tilted down toward him above the mantel-

piece, and, having caught it, winked at it, and it returned the wink.

"Of course I have been rather hard on him," she said in a gentle tone.

"And, of course, to come into—seven thousand a year and not have you to—give it all to—makes it so much the worse for him," continued Cox, still studying his reflection with apparent satisfaction. It will be noted that the obituary notice of Mr. Jonathan Smith had named no figure in referring to his fortune.

"Suppose I change my mind and tell him we will be engaged again?" she said, after another pause.

"You have changed your mind," he exclaimed with conviction.

"Suppose I think it over and write next week?" she suggested.

"Suppose you telegraph this afternoon," said Cox. The state of the tide necessitated the course being rowed late that day.

She looked a little surprised and vexed at his impatience, but, as he laid a form before her and handed her a pencil, succumbed to the masculine will contained in a seven-stone-six frame.

"You can write to-night," he said as a last instruction, "and say nice things, you know; but perhaps you had better not mention any coming or his uncle's money. Five—Mr. Smith, I mean—is so proud; you know."

"Poor fellow!" she said, handing him the telegram.

"Poor devil!" murmured Cox to himself as he ran down stairs with it in his hand.

Five minutes later it was dispatched, short but expressive, to the person to whom it was addressed: "Have reconsidered my decision; cheer up; will write. Any." Three hours later Cox met the President.

"Well," he said, "how did you go to-day?"

"Worse than ever," said the President. "Five had a telegram just before we started and he nearly upset the boat twice. He's strained his rowlock badly."

"Never mind," said Cox. "It's all right. He'll steady down to-morrow and we shall win the race."

And win they did, after five days of rapid improvement and a hard struggle, by the length of the boat's canvas and no more.

After the race, while the steamer bearing the crews was puffing and pounding its way back to Putney through a crowd of boats and amid a din of cheers, whistles, and groans from foghorns, Smith of the Cambridge crew came up to the coxswain of his boat and shook him warmly by the hand. Cox, whose previous communications with Mr. Smith, except during one conversation already referred to, had been limited to such remarks as "Five, you're late"; "Five, you're too soon," looked a little nervous and became still more embarrassed later on as he listened to what Five had to say.

"Good gracious!" he exclaimed. "She vowed she would not say a word about my having been to see her. Does no woman ever—"

"Stop that," said Five. "Angelina is not a woman—she is not like other girls."

"Of course not," ejaculated Cox.

"You don't understand her," continued Mr. Smith. "I do—I always know what she means before she says it. There's something, though, in her last letter about an uncle of mine that puzzles me. Perhaps you can explain."

"What does she say?" said Cox, "doggedly setting his teeth. "Can't a woman ever—" he murmured.

Five held out the postscript of a letter, folding the upper portion of the sheet.

"P. S.—So sorry about your uncle, dear, but of course it's all right if it makes us happier."

"I have only two uncles, both in India," said Smith. "Can't you tell me what she means?"

Cox cleared his throat, and having no looking glass in which to confide, winked one eye, the one not visible to Mr. Smith, at the light blue flag flying above the Oxford one.

"I know, of course," he said, at last, quite blandly. "It's about your watch you pawned to take her and her mother out to supper—at the Savoy, or was it at the Carlton? She's a bit slangy—some girls are, but her heart is in the right place, you see."

"You told her that," said Five, turning crimson.

"I did," said Cox, firmly. "It melted her heart; that's what she means by it making you both happier."

Mr. Smith heaved a sigh and then smiled. "It will be all right now, eh?" he ecstatically said. "She and her mother are at Brighton. I am going down there to-morrow. We shall talk a lot about you."

"I expect you will," said Cox, with his eyes on the light blue flag, and a tendency to wink still affecting his right eyelid. "I am off to Paris to-night, and then—my guardian is always worrying me to go round the world and improve my mind; I think, for once in a way, I shall have to gratify the old boy."

ART OF ROWING STROKE.

From The Saturday Review, London.

It is not easy to discuss the merits of the "stroke" of a crew in any race without appearing to speak of the rest of the crew as if they were mere puppets in his hands.

There are certain qualifications apart altogether from whether a man rows in good or bad form which stamp him as a good or a bad stroke. It has also

often been said, and said truly, that a good stroke is a good rowing stroke; but many experienced oarsmen and coaches who have convinced themselves of the truth of this last statement are quite unable to define the particular merits which go to make a man "a born stroke." If a coach wishes to make up his mind whether a man is or is not a good stroke, he is influenced more by watching the performance of the men behind him than by studying the form of the man himself. In recent years there have been some good strokes who have had as faulty a style of rowing that at first sight one would have thought that they were by no means desirable exponents of the art of rowing to set the work for a crew, but yet the crews behind them always shook together in practice and were at their very best on the day of the race. There have been others who appeared to row in fairly correct form, but behind whom a crew never seemed comfortable, and failed when hard pressed to do justice to the reputation they had acquired in practice. The capabilities of a stroke cannot be judged solely from his racing record, and it is not a fair criticism of a man to say that he had not shown himself to be a good stroke because he has never won any sensational race after a stern chase, or because he has won most of his races easily, for it may have been in a large measure due to his qualifications as a stroke during practice that his crew has so often been superior to his rivals. During practice a good stroke is one who is regular in his rowing, and easy to follow; he must give the big men plenty of time to finish the stroke out; he must keep them swinging steadily, and in a trial over the whole or any portion of the course he must get every possible ounce of work out of them, so that they are completely rowed out without having got short or flurried on the way. In a race he must know the capabilities of his crew and must be able to feel how they are going, when they want easing off, and when they are capable of higher pressure, while above all he must have that degree of generalship which will enable him to decide in a well-contested race when to put the pressure on in order to take the advantage of station at a certain point of the course, when to ease off if he is holding his opponent at a slower rate of stroke, how far it is necessary for him to save himself for an effort at the end, and especially in a really close contest the exact moment at which he should make what was described by the Belgian crew at Henley last year as the "grande attaque."

It would be impossible to find two better examples of the art of rowing "stroke" in a race than the respective performances of Mr. Culme Seymour and Mr. Maitland in last Saturday's boat race. In order to appreciate the tactics of the race, it is necessary to consider for a moment the geography of the course and the state of the weather. Cambridge, it will be remembered, won the toss and rowed from the Surrey Station. For the first mile there is a bend in favor of the Middlesex boat, but this advantage was practically neutralized by the wind, (a gale from south-southwest, which, although favorable at first, was blowing rather off the Surrey shore. Below Hammersmith Bridge begins the long bend in favor of the Surrey boat; and the advantage to that station was increased by the shelter from a cross-wind, which was afforded by the bank as far as Chiswick Eyot, and by the fact that from that point nearly to the old Lyric Club at Barnes there was only a narrow strip of water in which a racing boat could live, and that close under the Surrey shore. From Barnes to the finish, (about 3/4 minutes' rowing,) there is a bend in favor of the Middlesex station, and the water was comparatively calm. After the boats had gone half a mile Oxford was half a length ahead, and it was obvious that it would have to go at highest pressure if it were to have a chance of taking its opponent's water at Hammersmith. It was not going quite at its best for the rowing was rather "scratchy," and Mr. Culme Seymour apparently made up his mind that the cutting down tactics involved too much risk in the circumstances. He accordingly slowed down a little, and lengthened out a great deal, knowing that his chance would come later on. Then the Surrey corner began to tell in favor of Cambridge, who continued to work at top pressure, regained its position and was level at Hammersmith.

Below Chiswick Eyot the crews met the full force of the wind and clouds of spray were seen coming from the riggers of the Oxford boat, while Cambridge, under the shelter of the bank, at once shot ahead. It was from this point on that Mr. Culme Seymour excelled himself. He slowed right down, and they were cleverly steered by Mr. MacLagan right behind Cambridge and out of the roughest water. Both crews kept under the Surrey bank for a considerable distance above the usual crossing place. Mr. Culme Seymour's calm and unfurled rowing in this long chase was worthy of the greatest admiration, and his effort from Barnes to the finish was superb. The very moment that the worst water was passed Mr. MacLagan began to cross over and steer out from behind Cambridge, and as soon as he did so Mr. Culme Seymour began very gradually to work his crew up to top pressure, foot by foot, then yard by yard they rushed up until they had their opponents beaten about a hundred yards before the winning post. It was perfectly judged and perfectly carried out, and of course it goes without saying stroke was splendidly backed up by every single man behind him. The Cambridge stroke, Mr. Maitland, also rowed an extremely good race. He knew that Oxford were probably a faster crew than his own, he knew the advantage the toss had given him, and he knew what would happen if Oxford drew clear before Hammersmith. He accordingly drove his crew for all they were worth for the first mile and a half. He set them a long, swinging stroke against the wind, and he made heroic efforts to stave off defeat, and in one spurt in particular they appeared to regain a few feet of their lost lead. We may see better crews, and we may see more finished oarsmen wielding the stroke oar from Putney to Mortlake, but it will be a long time before we see a better example of judgment and pluck than the respective performances of the two university strokes of 1901.

handsome residences of railroad men and mining officials scattered throughout the valley, and some of these have been destroyed.

RAILWAY OFFICIALS' VIEW.

President Fink Believes Report of Loss of Life Exaggerated.

Henry Fink, President of the Norfolk and Western Railway Company, was seen in his apartments at the Plaza Hotel last evening in reference to the West Virginia disaster. Mr. Fink was in receipt of a dispatch from General Manager L. E. Johnson of the system. Mr. Johnson's headquarters are in Roanoke, Va., from which place he telegraphed. He said that the loss of life was reported to be very large and that it was estimated that about 200 persons had perished. The damage to Norfolk and Western property, he stated, was to rails and bridges on the Bluestone and North Fork branches. Mr. Johnson said that he was about to depart for the scene of the disaster, and that he expected that he would again report, giving actual conditions.

Commenting on the intelligence that he had received from Mr. Johnson and through the press, Mr. Fink said that he was of the opinion that the loss of life had been exaggerated.

"The loss of life is, of course, the most appalling part of the disaster," he said. "The rails and bridges will be replaced, and their washing away is an ordinary occurrence. This is all there is to that part of it. The amount of money loss cannot at present be estimated. As to the loss of life, the country is not very thickly settled around there, and I cannot but believe that it has been exaggerated. It is in the coal regions, and the people are principally miners. The flood must have been due to a cloudburst, as the dispatch from Mr. Johnson states that the damage to our property is on the Bluestone and North Fork branches, one of which is on the other side of the Flat Top Mountains."

Mr. Fink, when asked if he would go to West Virginia, replied that he would not.

KANAWHA RIVER RISING.

Storm and Landslide Ties Up Trains and Flood Is Feared.

CHARLESTON, West Va., June 23.—The severest storm in years struck the Great Kanawha Valley last night. There was a high wind, and a rainfall of 3.5 inches. The Kanawha River is 30 feet at 8 o'clock to-night, and is rising. Wires are down above here, and towns are preparing for a flood. The Kanawha and Michigan Railroad lost three bridges north of here, and is tied up. A landslide on the Kanawha River, Ohio tied up that road, leaving three through trains laid up between here and Hinton. Great damage has been done on many tributaries to the Kanawha.

TRAINS EAST ARE ABANDONED.

COLUMBUS, Ohio, June 23.—The Norfolk and Western Railroad officials here have no information regarding the disaster in West Virginia, beyond the fact that great damage has been done to the road in the Pocahontas district, a number of bridges having been washed away. Orders have been issued to accept no perishable freight for shipment to points on the eastern end of the line. No attempt is being made to run trains east of Kenova.

THREE FORMER DISASTERS.

Johnstown, Penn., Sea Island, S. C., and the Galveston Horror.

Since the Johnstown catastrophe, just twelve years ago, there have been two disasters by storm and water which have been particularly conspicuous owing to the great loss of life and property entailed as well as for the remarkable efforts that were made to relieve the destitute.

The Johnstown flood, was at the time of its occurrence in 1889, called one of the greatest catastrophes of the century, not because of the amount of property destroyed—although that was valued at more than \$10,000,000—but because nearly 3,000 persons were swept out of existence.

Johnstown is located on the Pennsylvania Railroad, thirty-nine miles west southwest of Altoona, an seventy-eight miles east by Pittsburgh, and was a city of about 28,000 inhabitants. It was the seat of the Cambria Iron Works. The larger part of the town lay between two creeks, but the Cambria Iron Works, the heart of the business of the whole section, was on the north side of the Conemaugh Creek, and above the railroad, which crosses the river. The confluence of the creeks on an arched bridge of stone.

The cause of the disaster was the breaking of the dam of Conemaugh Lake, eighteen miles up Conemaugh River. A Flood Relief Commission was at once formed, which handled nearly \$2,000,000 in cash and \$500,000 worth of food and clothing. New York and Philadelphia each contributed \$500,000.

On Aug. 24, 1893, and for three days following, a terrific hurricane swept the Atlantic coast south of New York. Much loss of property and lives was sustained along the Georgia and South Carolina coast, where waves swept many islands and other tracts of low-lying shore, and at least 1,000 lives were sacrificed on the sea front of South Carolina alone.

The Sea Islands, the richest part of the State, well known for their cotton and rice, were destroyed, with heavy loss of life. One hundred were killed at Fort Royal, 40 at Savannah, and 15 at Charleston, where immense damage was also done to property. Fifty per cent. of the crops in the interior were also lost. On Sept. 7 Gov. Tillman issued an appeal to the country for aid.

On Sept. 8, 1900, dispatches from Dallas and Houston, Texas, announced that Galveston, on Galveston Island, had been wiped by a storm which had caused the waves of the Gulf to break in and submerge the town and island.

Other towns were more or less wrecked—Alvin, Hitchcock, Smithville, and Temple. The loss to property amounted to nearly \$20,000,000. The actual number of lives lost was never ascertained but 4,200 bodies were recovered and buried, while 5,000 families were left destitute. Vandals added to the horrors of the catastrophe until armed guards were stationed around the ruins.

Relief trains were hastened to Texas from several cities, and the contributions were most liberal from all sources. New York City alone sent \$500,000, collected through public subscription. The United States transport McPherson was loaned by the Government to convey relief to the sufferers. Many contributions came from abroad. In Paris the American Chamber of Commerce collected \$10,000 in about fifteen minutes.

TORNADO IN ILLINOIS.

Windstorm with a Path 1½ Miles Wide Does Damage to the Extent of \$100,000.

LINCOLN, Ill., June 23.—This city and vicinity was visited last night by a destructive tornado, which did \$100,000 damage. The storm came from the southwest, and its path was a mile and a half wide by twelve miles long. The Lincoln Maternity hospital was almost totally destroyed, while severe damage was done to the Illinois Asylum for Feeble-Minded Children, Illinois Odd Fellows' Orphan Home,

Lincoln College, the roller flour mills, and the County Poor Farm.

Houses were wrecked, stores unroofed, and thousands of trees torn up. An elevator at Middletown was destroyed, and several stores damaged. Reports of damage by the storm came from rural districts. At Elkhart freight cars were blown from the track. Great damage was done to wheat, corn, and oats.

WIND AND RAIN IN OHIO.

COLUMBUS, Ohio, June 23.—A terrific storm prevailed in Columbus and vicinity about 1 o'clock this morning. The chief damage was from water which flooded the basements of many business houses. The losses amount to many thousands of dollars. Considerable damage was done by the wind on the west side, a long stretch of telephone poles carrying long distances being bent down. Several buildings were unroofed.

A tornado, the path of which was about thirty yards wide and four or five miles long, cut through the Southern part of the city, and did considerable damage. Everything in the path of the storm was leveled. The damage will amount to several thousand dollars.

More Floods Around Pittsburgh.

PITTSBURGH, Penn., June 23.—The Turtle Creek district was again visited by heavy rain to-day, and the conditions of yesterday were duplicated, with even more destruction. The town and valley have suffered thousands of dollars' worth of damage. At East Pittsburgh the Westinghouse plant, which extends for nearly a mile parallel with the hill, was submerged. Again to-day the water was on the lower floor, which left three feet of mud when it receded. More than 400 street-car motors were apparently destroyed, and the loss to Westinghouse it is believed will reach \$500,000.

Thunderstorm in Oswego.

OSWEGO, N. Y., June 23.—A terrific thunderstorm prevailed in Oswego and the surrounding country last night. The West Baptist Church here was struck by lightning and slightly damaged, and barns and farm buildings suffered. Rain and hail killed many of the crops. A party of fishermen caught in the storm near Minetto, one man was injured by hail-stones.

Lightning Kills Man, Horse, and Dog.

WHITTIER, Fla., June 23.—After searching for four days the bodies of Abner Thompson, son of a well-to-do doctor, his horse and dog were found to-day in the woods on the Thompson Ranch near here, the young man and his horse having been killed instantly by lightning on Wednesday. The bodies of the horse and dog were found on the ranch and young Thompson went out to find them Wednesday. The storm came up while he was out.

FLOOD AT "IDLE HOUR."

W. K. Vanderbilt Mansion Deluged in the Basement by Rain.

SAYVILLE, L. I., June 23.—William K. Vanderbilt's mansion Idle Hour, which was only recently completed to replace the one destroyed by fire a couple of years ago, had its basement flooded last night. There was a heavy and continued rainstorm during the night.

THE INSIDE SERVANTS CLOSED ALL THE WINDOWS WHEN THE STORM CAME UP, BUT THROUGH THE OVERSIGHT OF SOME OF THE OUTSIDE HELP THE CHUTE LEADING TO THE COILPIT WAS LEFT OPEN.

The opening in the unfinished state of the pipes for carrying off the storm water from the roof all of the water falling on one-half of the immense roof surface poured into the opening.

No attempt had been placed in the coilpit, and through this the water rushed into the boiler room, and thence into the basement, and below it everything was under water. The water was so high that it was twelve inches of water in the basement floor, and below it everything was under water. The water was so high that it was twelve inches of water in the basement floor, and below it everything was under water.

80,000 VISITORS AT CONEY ISLE

Bather Has a Narrow Escape from Drowning—"Sacred" Concerts Hold the Boards Once More.

Coney Island was somewhat circumspect yesterday. It was evident that Second Deputy Police Commissioner York had issued orders that the laws, excise and otherwise, were to be more closely observed than they were on the previous Sunday. It was rumored that he was at the beach, but a close search failed to find him. It was said later that he had simply driven through the resort and then gone on to Bath Beach.

An attempt was made to live up to the excise laws, there was little or no trouble in getting what one wanted to drink. The so-called sacred concerts were given with the "performers" in street dress, and hymns were sung in place of the ragtime tunes of Sundays past.

The only excitement, excepting that occasioned by the arrest of several men for intoxication by Deputy Police Commissioner Bressall, forty years old, of 2470 Eighth Avenue, Manhattan. He went in swimming and got beyond his depth. He was sinking for the last time when Thomas Clarke, an H. J. Cronin, life guard, pulled him out. He was taken to the Kings County Hospital, where he worked over him.

The rescue of the man was a narrow escape from drowning. He was taken to the Kings County Hospital, where he worked over him. The rescue of the man was a narrow escape from drowning. He was taken to the Kings County Hospital, where he worked over him.

On Aug. 24, 1893, and for three days following, a terrific hurricane swept the Atlantic coast south of New York. Much loss of property and lives was sustained along the Georgia and South Carolina coast, where waves swept many islands and other tracts of low-lying shore, and at least 1,000 lives were sacrificed on the sea front of South Carolina alone.

The Sea Islands, the richest part of the State, well known for their cotton and rice, were destroyed, with heavy loss of life. One hundred were killed at Fort Royal, 40 at Savannah, and 15 at Charleston, where immense damage was also done to property. Fifty per cent. of the crops in the interior were also lost. On Sept. 7 Gov. Tillman issued an appeal to the country for aid.

On Sept. 8, 1900, dispatches from Dallas and Houston, Texas, announced that Galveston, on Galveston Island, had been wiped by a storm which had caused the waves of the Gulf to break in and submerge the town and island.

Other towns were more or less wrecked—Alvin, Hitchcock, Smithville, and Temple. The loss to property amounted to nearly \$20,000,000. The actual number of lives lost was never ascertained but 4,200 bodies were recovered and buried, while 5,000 families were left destitute. Vandals added to the horrors of the catastrophe until armed guards were stationed around the ruins.

Relief trains were hastened to Texas from several cities, and the contributions were most liberal from all sources. New York City alone sent \$500,000, collected through public subscription. The United States transport McPherson was loaned by the Government to convey relief to the sufferers. Many contributions came from abroad. In Paris the American Chamber of Commerce collected \$10,000 in about fifteen minutes.

TORNADO IN ILLINOIS.

Windstorm with a Path 1½ Miles Wide Does Damage to the Extent of \$100,000.

LINCOLN, Ill., June 23.—This city and vicinity was visited last night by a destructive tornado, which did \$100,000 damage. The storm came from the southwest, and its path was a mile and a half wide by twelve miles long. The Lincoln Maternity hospital was almost totally destroyed, while severe damage was done to the Illinois Asylum for Feeble-Minded Children, Illinois Odd Fellows' Orphan Home,

Lincoln College, the roller flour mills, and the County Poor Farm. Houses were wrecked, stores unroofed, and thousands of trees torn up. An elevator at Middletown was destroyed, and several stores damaged. Reports of damage by the storm came from rural districts. At Elkhart freight cars were blown from the track. Great damage was done to wheat, corn, and oats.

Houses were wrecked, stores unroofed, and thousands of trees torn up. An elevator at Middletown was destroyed, and several stores damaged. Reports of damage by the storm came from rural districts. At Elkhart freight cars were blown from the track. Great damage was done to wheat, corn, and oats.

Houses were wrecked, stores unroofed, and thousands of trees torn up. An elevator at Middletown was destroyed, and several stores damaged. Reports of damage by the storm came from rural districts. At Elkhart freight cars were blown from the track. Great damage was done to wheat, corn, and oats.

Houses were wrecked, stores unroofed, and thousands of trees torn up. An elevator at Middletown was destroyed, and several stores damaged. Reports of damage by the storm came from rural districts. At Elkhart freight cars were blown from the track. Great damage was done to wheat, corn, and oats.

Houses were wrecked, stores unroofed, and thousands of trees torn up. An elevator at Middletown was destroyed, and several stores damaged. Reports of damage by the storm came from rural districts. At Elkhart freight cars were blown from the track. Great damage was done to wheat, corn, and oats.

Houses were wrecked, stores unroofed, and thousands of trees torn up. An elevator at Middletown was destroyed, and several stores damaged. Reports of damage by the storm came from rural districts. At Elkhart freight cars were blown from the track. Great damage was done to wheat, corn, and oats.

Houses were wrecked, stores unroofed, and thousands of trees torn up. An elevator at Middletown was destroyed, and several stores damaged. Reports of damage by the storm came from rural districts. At Elkhart freight cars were blown from the track. Great damage was done to wheat, corn, and oats.

Houses were wrecked, stores unroofed, and thousands of trees torn up. An elevator at Middletown was destroyed, and several stores damaged. Reports of damage by the storm came from rural districts. At Elkhart freight cars were blown from the track. Great damage was done to wheat, corn, and oats.

Houses were wrecked, stores unroofed, and thousands of trees torn up. An elevator at Middletown was destroyed, and several stores damaged. Reports of damage by the storm came from rural districts. At Elkhart freight cars were blown from the track. Great damage was done to wheat, corn, and oats.

Houses were wrecked, stores unroofed, and thousands of trees torn up. An elevator at Middletown was destroyed, and several stores damaged. Reports of damage by the storm came from rural districts. At Elkhart freight cars were blown from the track. Great damage was done to wheat, corn, and oats.

Houses were wrecked, stores unroofed, and thousands of trees torn up. An elevator at Middletown was destroyed, and several stores damaged. Reports of damage by the storm came from rural districts. At Elkhart freight cars were blown from the track. Great damage was done to wheat, corn, and oats.

STEAMER SINKS A NAPHTHA LAUNCH

The City of Bangor Runs Down the Estelle Off Deer Island.

Five Men in the Launch Were Thrown Into the Water and Two of Them Drowned.

BOSTON, June 23.—While coming into the harbor this forenoon on her regular trip from Maine ports, the steamer City of Bangor of the Bangor Steamship Company's line during a dense fog ran down and sank the naphtha launch Estelle, which had anchored off Deer Island Beacon directly in the steamer's path. Five men on the launch were thrown into the water, two of whom were drowned, the others being rescued with considerable difficulty. The drowned are L. H. Dickey of Roxbury and Charles Robinson of Dorchester. The rescued are L. H. Dickey of Roxbury and Charles Robinson of Dorchester.

The five young men left this morning for a day's outing in the Estelle, which was owned by Dickey. When off Deer Island the fog became so dense it was decided to anchor until the fog lifted, not realizing that they were in the main ship channel. The City of Bangor came slowly up the channel, Capt. Arty being about to order the anchor dropped, owing to the difficulty experienced in feeling his way through the thick mist.

The steamer's fog horn was constantly blowing, and the launch was turning around the cries of the men in the launch below, but could see none of them. The launch was headed by a young man, Officer Burroughs, and his crew of five men were lowered in the craft and were rescued. The launch was found floating close to the boat. The passengers on board the steamer, as well as the rescued men, were taken to the steamer's deck, where they were treated. The rescued men were considerably bruised.

RUN INTO BY MOTOR VEHICLE.

H. C. Thorne Thrown from His Trap by the Collision.

BABYLON, L. I., June 23.—H. C. Thorne of Brooklyn, who is living here in the Summer, was thrown from his trap this afternoon by the trap being run into by a motor vehicle. Mr. Thorne was driving along the road going east and the motor approached him going west. He says he gave it all the room it could possibly want, but the driver of the motor vehicle refused to talk about herself, and would say how she came to get into the water.

A card bearing the inscription "Mrs. Thorne" was found in the motor vehicle. It was her card. Mrs. Thorne, if it is her, would not say whether it is her or not. Mrs. Thorne, if it is her, would not say whether it is her or not.

Two Acts in a Tragedy. Discovery of a Suicide Leads to the Finding of a Murdered Woman's Body.

LOUISVILLE, June 23.—The death of H. S. Church at an early hour this morning was the second act of a bloody tragedy that began here three days ago with the murder of Emily Stuart.

The sound of pistol shots about daylight yesterday drew the police to the building occupied by Church, a grocery, with living rooms back of the store. Forcing an entrance, they found Church bleeding from a pistol wound in his left breast and from a razor slash across his left wrist. He was dead, and the police found a note pinned to his chest.

The note, which was written in pencil, was a confession of the crime. It was found in the room where Church was found. It was found in the room where Church was found.

SUSPICIOUS FIRES IN HOTEL. Four of Them Found in Different Rooms of the Building.

At 12:30 o'clock this morning a fire which was characterized by the police as being extremely suspicious was discovered in the four-story brownstone building on the southeast corner of First Avenue and One Hundred and Twenty-fifth Street occupied as a Rialto law hotel by Joseph Rizzo.

A fire alarm was sounded at 12:30 o'clock, and the fire department reported promptly, and discovered not less than four fires in various parts of the building. One was in a room on the second floor, and the other three were in separate rooms on the third floor. The fires were all extinguished.

The flames were confined to the beds, and the damage estimated at \$200. No one was injured. The fire department reported that the fire was "very suspicious."

KILLED BY TUBE IN HER THROAT

Little Girl Suffocated While Doctor Was Trying to Remove It.

Amaly Vietti, seven years old, of 18 Stanton Street, died from suffocation last evening in the office of Dr. Martin J. Schuh, at 25 Eldridge Street, while the physician was performing the operation of tracheotomy upon her. A tube which had been placed in her throat to provide relief from chronic bronchitis and asthma, and the physician was trying to remove it.

The child had been a sufferer from chronic bronchitis for the last six months. For eight months she was in the Willard Park Hotel, where she was treated by Dr. Schuh. She was taken to the Kings County Hospital, where she was treated by Dr. Schuh.

After supper, James Kick, the girl's stepfather, noticed that something was wrong with Amaly. He called to her, and she did not answer. He went to her room, and found her lying on the bed, with her arms and legs rigid. He called to her, and she did not answer.

Dr. Schuh sent a note by messenger to the coroner, and the coroner came to the scene. The child was found dead. The coroner's jury returned a verdict of death by suffocation.

SWALLOWED A NAIL.

McHugh Will Be Examined by the X Rays at Bellevue.

Michael McHugh, forty-three years old, an engineer living at 320 West Forty-seventh Street, will have the X-ray apparatus turned on him at Bellevue Hospital to-day to locate a six-penny nail that is said to be lodged in his stomach.

McHugh was doing some carpentering work about his home yesterday. He was using a nail, and he swallowed it. He was taken to the Kings County Hospital, where he was treated by Dr. Schuh.

He called in a doctor living near by who examined him, and he found the nail in his stomach. He was taken to the Kings County Hospital, where he was treated by Dr. Schuh.

The strikers at the Potter Printing Press still remain firm. Neither the men nor the bosses will give in. The bosses say they did not discharge the men, but they left of their own accord, and that when they are ready to come back their places are open to them.

The strikers at the Potter Printing Press still remain firm. Neither the men nor the bosses will give in. The bosses say they did not discharge the men, but they left of their own accord, and that when they are ready to come back their places are open to them.

The strikers at the Potter Printing Press still remain firm. Neither the men nor the bosses will give in. The bosses say they did not discharge the men, but they left of their own accord, and that when they are ready to come back their places are open to them.

The strikers at the Potter Printing Press still remain firm. Neither the men nor the bosses will give in. The bosses say they did not discharge the men, but they left of their own accord, and that when they are ready to come back their places are open to them.

The strikers at the Potter Printing Press still remain firm. Neither the men nor the bosses will give in. The bosses say they did not discharge the men, but they left of their own accord, and that when they are ready to come back their places are open to them.

The strikers at the Potter Printing Press still remain firm. Neither the men nor the bosses will give in. The bosses say they did not discharge the men, but they left of their own accord, and that when they are ready to come back their places are open to them.

The strikers at the Potter Printing Press still remain firm. Neither the men nor the bosses will give in. The bosses say they did not discharge the men, but they left of their own accord, and that when they are ready to come back their places are open to them.

DOG WAS NOT TO BLAME

But with Exploding Fireworks and Rattling Cans It Broke Up a Prayer Meeting.

Special to The New York Times. OMAHA, Neb., June 23.—The first complaint of abuse of the Fourth of July privileges has been filed by a delegation from St. Andrew's African Mission Chapel. The church officials remonstrated to the Chief of Police because their regular prayer meeting had been disturbed by the intrusion of a large, gaunt, yellow dog, trailing behind it a bunch of exploding cannon crackers and an assortment of tin cans. Outside the church a crowd of boys yelled with glee. "The dog came charging into the church while the prayer meeting was in progress," said the spokesman of the delegation, "and took refuge under one of the pews. The firecrackers were shot off and the cans were rattling and making a terrible rumpus."

The dog was a pointer of young America, the dog's owner was literally a howling scoundrel, but the prayer meeting was sadly interrupted. The dog was shot off, and the mission to prevent a recurrence of the disturbance.

WOMAN JUMPS INTO THE RIVER.

When Rescued, She Refuses to Give Her Name and Address.

PATERSON, N. J., June 23.—A woman supposed to be a Mrs. Dreher attempted suicide late last night by jumping into the Passaic River 100 yards south of the Sixth Avenue Bridge. Whether Dreher is her proper name, or where she lives is not known, as she refuses to reveal her identity.

Mrs. Dreher was first seen at about 9 o'clock, standing on the west end of the Sixth Avenue bridge where it joins the Goette Road. After occupying a motionless position there for fully a half hour, she began to pace restlessly back and forth over the bridge.

After the Secretary's departure, and when the news had spread through the city, officials and friends of the Hay family began to look for the missing daughter. The girl was first among the official callers, and later there were many others. During the day nearly all official callers had left their tributes of sympathy at the house.

THE LONDON TIMES' TRIBUTE.

LONDON, June 23.—The Times in an editorial recalls the time when the interests of British prisoners with the Boers were confined to Adelbert S. Hay, then American Consul at Pretoria, and says he discharged his delicate and difficult duty with a kindness and zeal that will not likely be forgotten by the British people.

Hay was educated in the private schools of Cleveland and prepared at St. Paul's Academy, in Concord, N. H., for Yale. At the university he was a popular scholar, for though outwardly reserved in manner, he was capable of warm and steadfast friendships and was of charming manners.

At Yale Adelbert gave much time to athletics, and this rapidly developed him into a naturally robust frame, so that he stood, at twenty-one, fully 6 feet in height, with chest and limbs of corresponding proportions. The stalwart figure of young Hay, with the look of reserve power in his face, undoubtedly went far toward securing for him the respect and consideration which is accorded to a man of his physique.

With this physique went a degree of personal bravery that, though never recklessly or boastfully evidenced, was still manifested on more than one occasion.

An instance of this was shown at Gibraltar. Young Hay was on his way out to the Philippines, a civilian passenger on an army transport, when he was carried off to Manila. At Gibraltar the men had to leave, and when the hour for sailing arrived half of the volunteers were not aboard. The company officers rounded up those in Gibraltar proper, but they could not go in uniform in chase of roysters who had done a welcome hiding place among the soldiers.

Hay, who was a civilian passenger on an army transport, when he was carried off to Manila. At Gibraltar the men had to leave, and when the hour for sailing arrived half of the volunteers were not aboard. The company officers rounded up those in Gibraltar proper, but they could not go in uniform in chase of roysters who had done a welcome hiding place among the soldiers.

Hay, who was a civilian passenger on an army transport, when he was carried off to Manila. At Gibraltar the men had to leave, and when the hour for sailing arrived half of the volunteers were not aboard. The company officers rounded up those in Gibraltar proper, but they could not go in uniform in chase of roysters who had done a welcome hiding place among the soldiers.

Hay, who was a civilian passenger on an army transport, when he was carried off to Manila. At Gibraltar the men had to leave, and when the hour for sailing arrived half of the volunteers were not aboard. The company officers rounded up those in Gibraltar proper, but they could not go in uniform in chase of roysters who had done a welcome hiding place among the soldiers.

Hay, who was a civilian passenger on an army transport, when he was carried off to Manila. At Gibraltar the men had to leave, and when the hour for sailing arrived half of the volunteers were not aboard. The company officers rounded up those in Gibraltar proper, but they could not go in uniform in chase of roysters who had done a welcome hiding place among the soldiers.

Hay, who was a civilian passenger on an army transport, when he was carried off to Manila. At Gibraltar the men had to leave, and when the hour for sailing arrived half of the volunteers were not aboard. The company officers rounded up those in Gibraltar proper, but they could not go in uniform in chase of roysters who had done a welcome hiding place among the soldiers.

Hay, who was a civilian passenger on an army transport, when he was carried off to Manila. At Gibraltar the men had to leave, and when the hour for sailing arrived half of the volunteers were not aboard. The company officers rounded up those in Gibraltar proper, but they could not go in uniform in chase of roysters who had done a welcome hiding place among the soldiers.

Hay, who was a civilian passenger on an army transport, when he was carried off to Manila. At Gibraltar the men had to leave, and when the hour for sailing arrived half of the volunteers were not aboard. The company officers rounded up those in Gibraltar proper, but they could not go in uniform in chase of roysters who had done a welcome hiding place among the soldiers.

Hay, who was a civilian passenger on an army transport, when he was carried off to Manila. At Gibraltar the men had to leave, and when the hour for sailing arrived half of the volunteers were not aboard. The company officers rounded up those in Gibraltar proper, but they could not go in uniform in chase of roysters who had done a welcome hiding place among the soldiers.

Hay, who was a civilian passenger on an army transport, when he was carried off to Manila. At Gibraltar the men had to leave, and when the hour for sailing arrived half of the volunteers were not aboard. The company officers rounded up those in Gibraltar proper, but they could not go in uniform in chase of roysters who had done a welcome hiding place among the soldiers.

Hay, who was a civilian passenger on an army transport, when he was carried off to Manila. At Gibraltar the men had to leave, and when the hour for sailing arrived half of the volunteers were not aboard. The company officers rounded up those in Gibraltar proper, but they could not go in uniform in chase of roysters who had done a welcome hiding place among the soldiers.

Hay, who was a civilian passenger on an army transport, when he was carried off to Manila. At Gibraltar the men had to leave, and when the hour for sailing arrived half of the volunteers were not aboard. The company officers rounded up those in Gibraltar proper, but they could not go in uniform in chase of roysters who had done a welcome hiding place among the soldiers.

Hay, who was a civilian passenger on an army transport, when he was carried off to Manila. At Gibraltar the men had to leave, and when the hour for sailing arrived half of the volunteers were not aboard. The company officers rounded up those in Gibraltar proper, but they could not go in uniform in chase of roysters who had done a welcome hiding place among the soldiers.

Hay, who was a civilian passenger on an army transport, when he was carried off to Manila. At Gibraltar the men had to leave, and when the hour for sailing arrived half of the volunteers were not aboard. The company officers rounded up those in Gibraltar proper, but they could not go in uniform in chase of roysters who had done a welcome hiding place among the soldiers.

Hay, who was a civilian passenger on an

More Outfittings for Summer Homes

WANAMAKER'S is most satisfying to housekeepers who have many supplies still to provide and little time to worry with the selecting. First, because everything is here—Furniture, Rugs, Housefurnishings, China and Glass, Upholsteries, Porch and Lawn Comforts, Outdoor Toys for the Children, all sorts of Sporting Goods for grown-ups—practically everything you want, all under one roof, in broadest varieties to be found anywhere, and, in nine cases out of ten just now, *very much under-price*.

The page holds important news about many kinds of Summer needs for both go-aways and stay-at-homes. Read on:

Silver-Plated Tableware

Mostly at Half Price

No need for the Summer cottage table to be less brilliant than the one at home. Let your solid plate remain in safety and choose from these artistic pieces of quadruple-plated ware, which we have obtained at such little prices. They are made by factories of the first class. There is no higher grade of silver-plated ware to be found. But these are discontinued patterns that come to us for distribution at half the price of newer designs of perhaps no greater beauty—certainly no higher quality.

The forks and spoons are of the genuine Rogers ware and need no recommendation from us.

A fine display on our Main aisle today. These are some of the prices:

Genuine Rogers' Knives, Forks and Spoons at Half Price—

Tea Spoons, \$1 and \$1.10 dozen. Dessert Spoons, \$2 dozen. Coffee Spoons, \$1.35 dozen. Oyster Forks, \$1.50 dozen. Butter Spreaders, \$2 dozen. Preserve Spoons, 50c each. Child's Spoons, 10c each. Salt Spoons, 10c each. Soup Ladles, \$1 each. Fish Forks, 35c and \$1 each. Cheese Scoops, 50c each. Crumb Scrapers, \$1 and \$1.25 each.

Triple Plate Medium and Dessert Knives, \$2.25 dozen.

Three-piece Child's Sets, 50c a set. Quadruple-Plated Table Ware—One Quarter to a Third Off—Five-piece Tea Sets, \$7.50, \$10.50, \$11.25 and \$12. Baking Dishes, \$4 and \$5. Soup Tureens, \$5. Water Pitchers, \$5. Claret or Lemonade Pitchers, \$1. Chocolate Pots, \$1.75. Syrup Pitchers, \$2. Bonbon Dishes, 85c. Wine Coolers, \$4. Children's Caps, 50c and 75c.

5,000 APRONS

Under-price

New lots of excellent lawn aprons, of very desirable sorts, and quite a variety of styles.

At 12½c, worth 25c—Ten styles; some with pockets, some with open work or lace insertion. Also some of plain gingham.

At 25c, worth 40c—Twelve styles of lawn with bretelles, plain hem or hem-stitched; also with embroidery ruffle or insertion; others of plain gingham or of gingham with ruffle of gingham, in dress shape.

Broadway.

Candy Holders

and Table Favors

for the "Glorious Fourth"

Our Candy Store is all ready to help housekeepers with their quiet but effective celebrating. Things for the cottage or picnic table. Lots of appropriate sentiment at little cost.

Shelf Plates on pins, 12c doz. Brooms, 10c and 15c. Shield Boxes, 10c, 15c, and 20c. Square Boxes with flag and ribbon, 8c and 10c. Figures of "Columbia" and "Uncle Sam", 10c, 15c, 25c, and 40c. Fire Cracker Boxes, 10c with candy, 3c, 5c, 8c, and 10c. Billiard Box, 25c each. Chocolate Fire Crackers, Rockets and Roman Candles, 5c, 10c, 15c, and 20c. Basement.

CHINA, CUT GLASS and Lamps, Under-Price

We have picked out of our regular stock about a hundred Dinner Sets that we want to close out quickly. They are all from our own selected designs, handsome and perfect, and unmatched in quality and beauty, at their regular prices. Our determination to reduce the stocks promptly is the only reason for this action.

They are the choicest bargains recently offered in the China store.

DINNER SETS—

Sixty Dinner Sets of English and American porcelain, in seven fine decorations; four shapes; most of these sets sold up to today for \$14, \$15 and \$17.75. Today at \$10 a set. Eighteen Dinner Sets in French china—Chas. Field Haviland—a pretty border decoration and all handles gilt; 100 pieces, complete with soup tureen and three large meat platters; until today these sets sold for \$27.50. Now at \$20 a set. Twenty-four Dinner Sets in American porcelain; two good decorations; complete for 12 persons; worth \$8, though previously sold for \$6.50. Now at \$5.50 a set. An open-stock pattern we are closing out; decoration is after the Worcester effects, and the quality the finest English porcelain made. Now at half prices:

Dinner Plates, \$1.15, from \$2.35 dozen. Breakfast Plates, \$1, from \$2 dozen. Tea Plates, 85c, from \$1.75 dozen. Tea Cups and Saucers, \$1.25, from \$2.50 dozen. Also Meat Dishes, Covered Dishes, Coffee, Jugs (all sizes), Soup Plates, Egg Cups, etc.

CUT GLASS, Under-Price—

A beautiful cutting; all artistic shapes. Water Jugs, 3 pints, \$5.75, from \$8.50 each; 4 pints, \$8.25, from \$12.50 each. Fancy Dishes, 9 inches, \$6, from \$9 each. Low Bowls, 7 inches, \$2.75, from \$4 each. Bonbon Dishes, \$2.75, worth \$4 each. Handled Olives, \$1.75, worth \$3 each. Bowls, 6 inches, \$3.50, worth \$5 each.

CUT GLASS, Under-Price—

Celery Trays, \$3, from \$4.50 each; \$4.50, from \$6 each. Water Tumblers, \$3, worth \$5 dozen; \$9, from \$14 dozen. Water Carafes, \$2.25, from \$3 each; \$3.50, from \$5 each.

LAMPS at Half Price—

Handsomely decorated lamps, complete with globes to match; now priced like this: \$22.50, from \$45. \$6, from \$12. \$17.50, from \$35. \$4, from \$8. \$15, from \$30. \$2.50, from \$5. \$7.50, from \$15. \$1.50, from \$3. Fine Metal Lamps: \$12.50, from \$25. \$8.25, from \$16.50. \$10.25, from \$20.50. \$6.75, from \$13.50. Japanese Bronze and Pottery Vases we had mounted as lamps: \$5, from \$10 and \$12. \$15, from \$30. \$10, from \$20 and \$25. \$22.50, from \$45.

ONYX TABLES at Half Price—

Brass frames, gold-plated, beautifully colored onyx tops: \$40 Tables, now \$20—Top onyx, 14x20 in., lower shelf, 12x18 in.; has round or square onyx columns for legs. \$25 Tables, now \$12.50—Pedestal shape, 40 in. high, 14x14 in. onyx top, 12x12 in. lower shelf. \$15 Tables, now \$7.50—Top onyx, 13x13 in., 6-in. onyx piece on lower shelf. \$10.50 Tables, now \$5.25—Top onyx, 9x9 in., lower shelf, 5x5 in. \$85 Onyx Cabinet, now \$42.50—Two shelves, 8x11 in., four shelves, 11x11 in. Basement.

Men's SERGE SUITS

Made to Order

A good serge is almost as light as a feather. Then if it's made up right you'll scarcely know it's touching you.

We have the best serges in the world for this kind of suits; and we know just how to make them up to make a man feel well dressed, cool and easy in them.

Two particularly popular grades, black or blue, at \$20 and \$25; made to your measure.

Also a line of very attractive wool crashes—the kind you can see daylight through, at the same time very serviceable.

\$20 and \$25

Stripe worsted Trousers—many patterns and good ones, made to order, at \$6.50.

Second floor, Fourth avenue.

Navajo BLANKETS

They're rugs—of course, you know that; and the best floor covering imaginable for the Summer cottage, or for boat houses or canoes. These are made by hand, of wool that is spun, dyed and woven by the Navajo Indians, and the rugs are practically indestructible.

Then they have that artistic and aboriginal effect which is so desirable in the Summer home as well as the city den.

We have just received a new lot of these superb blankets, or rugs, from the Hyde Exploring Expedition, who vouch for their authenticity.

Blankets suitable for canoes, \$2 to \$10. Blankets for cottages, boat houses or yachts, \$5 to \$40.

Third floor.

The SILKS that You Want

The Japanese Silks are most in demand now; and they are really scarce at most sources of supply. We have been fortunate in obtaining plenty, and being able to quote unusually low prices as well. Then these are just fresh from Japan:

White Corded Wash Silks, 45c—

A very large variety in neat stripes and checks; many styles, all white; the most suitable of all silks for Summer waists.

Black Habutai Silks—

Pre-eminently the black Summer silks, light in weight, but very strong and serviceable. Woven in Japan and dyed and finished in France; good black and evenly woven.

These prices: 21 in., 40c. 27 in., 50c. 27 in., 65c. 27 in., 85c. 27 in., \$1.25. 21 in., 45c. 27 in., 60c. 27 in., 75c. 27 in., \$1. 27 in., \$1.50. And at 55c, a bargain in Black Foulards; worth \$1.

GAS RANGES, \$1 a Month

The housekeeper who stays in the city certainly deserves every help possible to make her work easier and her home more comfortable.

The coal range makes work, is hard to care for, is dirty, heats up the house as well as the housekeeper; is never ready when you want it—and costs more than gas after all!

If you live on Manhattan Island, you can buy any range we have for \$2 down and \$1 a month; and the connections will be made by the gas company without charge. We have a good variety of ranges to choose from—the Wanamaker, Clark Jewel and Detroit Jewel, ranging in price from \$10.75 to \$17.

Basement.

SHOES for Particular People And the Economically Inclined

This Shoe Store won its first prestige by selling better shoes than were to be found in the usual stores, and the fine shoes of the high-priced stores at reasonable prices. The business quickly grew to enormous proportions, and our vast distributing power brought about the great movements in Under-priced Shoes that are now famous.

This is the month of the great bargains from the clearing up of manufacturers' stocks of Summer Shoes; but many prefer to select more particularly from our regular lines of shoes because prices there, too, are much below usual costs of such superb shoes.

We give suggestions from both collections:

These in the Under-priced Shoe Stores:

Shoes for a Dollar—

Women's shoes, slippers and Oxfords that have sold at \$2 and \$3, and more—sizes are not complete in each lot, but women with narrow feet can get good shoes for the Summer for a third of what they expected to pay.

Tan Shoes at \$1.50—

Lace shoes with Louis XV. heels; also with the military and Cuban heels; not brown kidskin, with flexible and welted soles. Regular \$3 quality.

Women's \$1.50 Oxfords at \$1—

Black kid; firm extension soles; kid tip; military heels.

Women's \$2 Oxfords at \$1.20—

Black kidskin, with kid tips; broad toes and medium heels. Also with patent leather tips, with narrower toes.

Women's \$2 Oxfords at \$1.40—

Black kid and tan Russia calf Oxfords, with full round toes; extension soles, and all the points that make up fine shoe quality.

Men's Tan Calf Shoes at \$2.40—

The \$3.50 sort; several well toe shapes to choose from, and the best value yet shown.

Men's Tan Kid Oxfords at \$1.50—

Very comfortable low heel, round toe, flexible sewed Oxfords and lace shoes.

Men's White Canvas Shoes at \$2—

With rubber soles; heavy and durable; for boating or outings of all sorts; regular \$3 grade.

Rubber Soled Oxfords at \$3—

White, brown and black canvas with granite rubber soles; the good sort that don't crack; all sizes, for men, women and boys, same price.

These in the Main Shoe Store:

Women's Oxfords—

Kidskin, with turned soles, at \$1.50, \$2, \$3 and \$4. Kidskin, with welted and stitched extension soles, at \$2, \$3, \$4 and \$5. Calfskin, with heavy soles, at \$3, \$4 and \$5. Patent leather, with thin or heavy soles, at \$3, \$4 and \$5. Girls' and children's Oxfords, with spring heels, at \$1.50 to \$2.50, depending on size; made from kidskin, patent leather, tan kid and calf.

Men's Oxfords in calf, kid and patent leather, \$3, \$3.50 and \$5.

Women's WEAR

Several attractive groups of garments will appeal to women today. Notably the White Dressing Sacques, so cool, dainty and inexpensive. There are also quite unusual values in Muslin Underwear.

Long Petticoats—

\$1.50—Of cambric; umbrella ruffle of lawn; hemstitched hem with plaits above. \$1.75—Of muslin; deep flounce of lawn, trimmed with small ruffle, edged with tulle lace and four rows of insertion above.

\$2.25—Of cambric; umbrella ruffle of lawn, trimmed with deep embroidery and clusters of fine plaits above, on bias. \$2.75—Of cambric; deep flounce of lawn, trimmed with fine embroidery and two rows of insertion.

\$3.50—Of cambric; deep flounce of lawn, trimmed with point de Paris lace, insertion and plaits.

\$4.25—Of lawn; trimmed with ruffle of point de Paris lace and two rows of insertion above.

\$5—Of cambric; umbrella ruffle of lawn, trimmed with fine embroidery, insertion and plaits.

Others, from 50c to \$24.

Night Gowns—

\$1.25—Of nainsook; square neck, short sleeves, trimmed with Valenciennes lace, Swiss embroidery and ribbon. \$1.50—Of nainsook; low neck, short sleeves, trimmed with tulle lace, insertion and ribbon.

NAPKINS

for Summer Tables

Here is a list of excellent Napkins, of pure linen at every price—just the sorts wanted by housekeepers and hotel-keepers wherever Summer tables are spread. All marked at exceptionally low prices:

75c a dozen—Silver bleached, Bohemian; dice patterns; 16 in. square; all hemmed. 85c a dozen—Bleached, Scotch; damask patterns; 17 in. square; our \$1 quality. 95c a dozen—Silver bleached, Bohemian; dice patterns; 22 in. square; \$1.10 quality. \$1 a dozen—Bleached, Scotch; choice patterns; 19 in. square; our \$1.25 quality. \$1.25 a dozen—Grass bleached, German; drill patterns; extra heavy; our \$1.50 quality.

\$1.45 a dozen—Same quality as above; 22 in. square; regularly \$1.75.

\$1.60 a dozen—Same quality as above; 22 in. square; regularly \$2.

\$2 a dozen—Bleached, Scotch; 21 in. square; splendidly assorted patterns.

\$2.50 a dozen—Bleached, Scotch; 22 in. square; four damask; one special new design; our \$3 quality.

\$3 a dozen—Same quality and pattern; 24 in. square; regularly \$3.50.

Fourth avenue and Ninth street.

Cotton DRESS GOODS

Attractively Priced

Pineapple Grenadines were first made by a Frenchman, and while the fabric was one of the daintiest of cottons, it would not hold in the seams. It was sold then at a dollar a yard. A Scotchman thought he could do better for less money, and he practically duplicated the effect in a good, substantial fabric. This we sold at 60c. Then others made the same fabric with Mercerized cotton, giving a still more silk-like effect. We sold it, however, at the same price until Saturday.

Today we put them on sale at these new prices:

Of plain cotton, at 37½c a yard. Of Mercerized cotton, at 50c a yard.

There are twenty-five designs to select from, in attractive stripes of white on colored grounds, and colored stripes on white grounds; and these plain colors—Navy blue, black, heliotrope, cardinal, light blue, tan. Rotunda.

Then here are other tempting offerings for those who have Summer dresses still to make:

At 6½c, regularly 25c—Soft finished Printed Percales in well-covered grounds, mostly in heliotrope grounds with colored and white stripes; splendid for shirt-waists.

At 8c, regularly 18c—Printed Cluster Corded Dimities in colored grounds of blue, pink and heliotrope, in monogram designs.

At 7c, regularly 12½c—Fine Printed Batiste in a great variety of pretty designs, in stripes and figures in white grounds, colored, navy blue and black.

At 9c, regularly 12½c—Printed Figured Swiss Muslins, in attractive figures and designs.

Tenth street and Fourth avenue.

Boys' SUITS

More good news today for parents with boys to fit out. Good and good-looking clothes at little cost. Boys' Russian blouse suits of striped chambray; sizes for 2½ to 8 years. Good washable suits at 65c and 80c suit. Main floor, Ninth street.

Boys' double-breasted suits with knee trousers, in broken sizes, in plain blue and mixed colors; sizes for 8 to 16 years. Values \$4.50 and \$5; at \$3.50 a suit.

About one hundred blue cheviot sailor suits; sizes for 3 to 8 years, a few 12-year sizes in the lot; value \$3.50; at \$2.50 a suit.

Second floor, Ninth street.

Embroideries and White Goods

A lot of five-yard strips of embroidery insertion, at 12c a strip; worth 25c.

Three hundred yards of allover or cluster platings, at 28c; worth 40c.

White piece, in assorted cords and fancy weaves, at 14½c; worth 25c.

Handkerchiefs, for men and women, slightly imperfect, at 12½c; worth 125c, or more.

In the Under-Price Store, Basement.

Keeping the Mosquitoes Off at Night

Too bad some philanthropist does not make a donation for the extermination of mosquitoes, now that science says it is possible, and comparatively inexpensive to do it.

But in the meantime individual self-defense is necessary, and very effective aids for the protection of sleepers are these canopies.

The Dilde Canopy protects you completely. It attaches to the head-board of a bed, and can be adjusted with the turn of a hand, and can instantly be swung out of the way when not in use. Price, complete, \$2.85 each.

Upholstery Store, Third floor.

The Palmer Canopy is an umbrella frame which is adjustable by pulley from the ceiling or floor standard. Made in three sizes; at \$1.35, \$2 and \$2.25 each.

Mosquito Netting by the piece, two yards wide and eight yards long; at 45c, 50c, 65c and 75c a piece.



Part II "WILD FLOWERS" Ready Today

Hundreds were delighted with the new flower book last week. It is just as much better than any other flower book you ever saw before, as the crisp, fresh, brilliant, perfumed flowers are better than a dried-up bunch pressed into a scrap-book.

It is as fascinating as a story—easy to read, and leaves an impression that makes one permanently familiar with the traits and habits of all the flowers of garden, field and woods.

These of us who have gone botanizing, or gathering wild flowers, and thought we were enjoying it, have a new revelation in store when we go to the woods again with this key to flower-lore in our possession. We shall then know that we have been like one who has all his life thought the orange a delightful fruit because of its gorgeous color and its roundness—knowing nothing of its inward delights. For truly until this knowledge is ours, we have not broken the skin of the pleasure that Nature's Garden holds for us.

The work has been made up in eight parts, and will be published one part each week, for eight weeks; and the price of the parts is only

25 Cents a Copy

A decided departure from the usual cost of books published in this beautiful style; illuminated with such charming colored plates.

PARTS I and II—Now Ready

Each one illustrated profusely—most of the plates being in the natural colors of the flowers, reproduced from life.

Those ordering by mail can have their copy sent postpaid for 30c a part. This is all it costs to learn whether you want the entire set or not. Buying one part does not obligate you to take the rest unless you feel the fascination and want the whole delightful series.

TEAR OFF Coupon below and mail today to JOHN WANAMAKER, New York.

JOHN WANAMAKER, New York: I inclose 30 cents in stamps; please send me { Part II } of

"WILD FLOWERS," advertised in the Times of today.

Name _____ Address _____

Formerly
A. T. Stewart & Co.

JOHN WANAMAKER

Broadway, Fourth Avenue,
Ninth and Tenth Streets

Real Estate for Sale.

10c. per line 8 times 24c 7 times 42c Double for Hopley.

GRANTWOOD

**on-the-Hudson
opposite Grant's Tomb.
270 feet above the River.**

For the convenience of the man, for the health of the women and children, for cheerful and satisfying home life all around, Grantwood is perfectly adapted. See the place and learn how easy it is to enjoy its manifold advantages.

A detailed black and white illustration of a large, three-story Victorian-style house. The house features a prominent central chimney, multiple windows with flower boxes underneath, and a small porch on the left side. It is surrounded by stylized trees and shrubbery. The house is identified as 'GRANTWOOD' in the text above.

For Small Payment Down and
\$35.00 a Month
 (covering principal and interest) we will sell you a house just like the above at Grantwood.
 Eight rooms and bath, with buller's pantry extension; large porch, finished in cypress or oak; plumbing, porcelain bathtub, handsome mantels, auburn tuds, furnace, etc.
 Or we'll build for you in any style on similar terms.

20 minutes from either Franklin, 14th, or 42nd St. Ferry to Fraction Co.'s R. R. Yards, or 15 minutes from 125th St. by trolley car.

Write for photographic 'pieks' and free tickets to visit the property.

Columbia Invest. & Real Estate Co.
 1,185 Broadway, New York.

Real Estate.
20c. per line 8 times 24c 7 times 42c Double for display.

The Lawyers' Title Insurance
Company of New York,

37 Liberty Street, New York,
38-44 Court Street, Brooklyn,
Capital and Surplus, • \$3,400,000
Lends money on approved
Real Estate in large or small
amounts, at reasonable rates.

Westchester Property for Sale and to Let
MAMARONECK LOTS, \$100.
 50 CTS. WEEKLY.
 Fronting Point, Harbor, near depot, Harbor, Orangeburg, 28 minutes' ride, 28 minutes' walk from 42d St. No interest or assessments. Warranty Realty Co. 116 Broadway.

Lot or Sale—28-room handsome villa, furnished, overlooking mountain lake, unequalled for location. No heat, no light, no gas, no mosquitoes. Also, 4 room (partly furnished) cottage, \$750. Box 82, Mahopac, N. Y.

Bargain!—Business lot opposite station; drug store preferred; choice residential lots cheap. Brooklyn, on Harlem Railroad; city improvements; title insured; monthly payments. Offenbach, 97 East 11th.

CONTRACTS.
Fairview, Yonkers—Well-built house, nine rooms and bath; hardwood trim; polished floors; electric lighting; furnace; nickel plumbing; decorated to suit; fine view; plot 50x100. More than if desired! 3 minutes from station; 30 minutes Rector St.; 37 minutes Grand Central Station; commutation cheap; high ground; no taxes; \$5,500; terms easy; send for booklet. Jordan, 20 East 42d St.

Yonkers—Two choice corner lots for sale at \$100,000. One is a large solid cheaply restricted property. Address Ira Caldwell, 63 Ann St., Newburg, N. Y.

New Jersey Property for Sale.
10c. per line 8 times a day 7 times a day Double for display

Hackensack,

N. J.
I have been authorized to offer for sale
50 LOTS ON
ELM AVE.,
one of the finest streets in the town,
having sewer, water, gas, electric light,
paved walks, postal and telephone service,
and with superb trees,
At
\$350.00

Only \$350 Each.
 Title guaranteed by North Jersey Title
 Guarantee Co. Free of charge to buyer.
Terms. \$50 Cash and
\$10 Per Month.
 Fulltest information given at my offices,
 50 Broadway, N. Y., or Poplar Ave. and
 Main St., Hackensack, N. J.
 Fares paid to visit property. Correspondence invited.
F. B. ROSS.
"BEAUTIFUL BOGOTA"
 AND
 Hackensack's Healthy Hilltop

LACKENSACK'S Monthly Rentals
 1000's of Acres of Meadow, 1000's of Acres of Forest, 1000's of Acres of Mountain, 1000's of Acres of Refined Homes, 1000's of Acres of Boating, Bathing, and Fishing. Convenient.
 Thirty Minutes to the Simple Transportation.
 Houses and Building Sites at Lowest Easy Terms.
 North Jersey Title Co., Guarantees.
LACKENSACK LAND COMPANY,
 110 MAIN ST., HACKENSACK, N. J.
 1008 Broadway, New York City. Open Evenings.

Our residence and grounds located at Hasbrouck Heights, N. J.; elegant location; every improvement; near hotel and steam cars; splendid view of the city; 1000's of acres of land and water; priced; price only \$3,000; very easy terms; would exchange.

HOLMES CO., 7 E. 42d Street.

South Orange.—Choice Plots and Lots at low prices; easy terms; very accessible to Lackensack.

\$10 PAYS FOR BUILDING LOT.
8 miles from New York City; practically given away to develop property; instruments 50 cents each; boating, bathing, fishing, Appleby, 10 Fall St.
The Luxury of Health—An \$11,000 residence for \$10,500; cash \$2,900; balance \$33 monthly in installments. Investigate **Owens**, 60 West 42nd st., apt. 146 East 70th St.

We have several finely furnished houses to rent at reduced prices in the Oranges and at Morristown.

INGLEWOOD, N. J.—Comfortable homestead, 12 rooms, large porch; lot 175x220; forest grove; in main thoroughfare; price \$5,000; easy terms. Apply to **GEORGE WILKEN, 291 Broadway.**

—If you want to buy a country or seaside property in New Jersey I can get you what you want. **Edgar A. Pember, 220 Broadway, New York.**

Patents.

Device and communication free; patents promptly procured; long experience; extensive practice; careful attention; Inventors' Oids free. **EDGAR A. PEMBER, 220 BROADWAY, NEW YORK.**

REGISTERED PATENT ATTORNEY, N. Y.
BROADWAY, NEW YORK.

1901

NEW YORK, MONDAY, JUNE 24, 1901.

EIGHT PAGES.

STOCK EXCHANGE SUMMARY.

| | |
|-----------------------------------|---------------|
| Bonds for the week..... | \$19,159,200 |
| Same week last year..... | \$13,954,300 |
| To date this year..... | \$622,854,470 |
| Corresponding date last year..... | \$290,665,060 |

Money rate range for week: Collateral loans on call, 3@5; at three months, 3½; at six months, 4 per cent. Commercial paper, sixty to ninety days, 3¼@4¼ per cent.

NO PRESSURE FOR MONEY

**How the Console Installment Was Man-
aged—The Bank, However, Likely
to Lend Considerable Money This
Week—Danger of Selling Foreign
Securities.**

Special Cable to THE NEW YORK TIMES.
Copyright, 1901.

LONDON, June 23.—Most people were surprised that there was no pressure for money on the consols installment one day last week. Had the market not told so much about it, the occurrence would have slipped by unnoticed. Why was this? Because the market was like a cistern which had been filled with water drawn from many sources. One day it was emptied by the transfer of its contents to the Government reservoir, and the next the contents of that reservoir were poured back again into the cistern.

Banking credit had been attracted to the London money market from all over the kingdom and from the Continent, though the borrowing operations of the Government and Treasury payments were so enormous just before the installment fell due that the money was available for use over again. The feat, however, has left us rather hard up, and credit dealers were asking yesterday with some anxiety whether the Bank of England was likely to charge them more than 3 per cent. if they went to it for advances at the end of the month.

In all probability a considerable amount will be lent by the Bank between now and Saturday, because it is improbable that the Government can pay away all the balances now in its hands until July dividend day. Nothing approaching stringency, however, is to be

Bankers complain about the scarcity of good commercial bills, and speculation on the Stock Exchange, usually a most fertile source of employment for credit, is at lower ebb now than even at any time since 1891, and discount hangs around 2 1/2 per cent.

Because no interest is exhibited in any class of public securities we have the unusual spectacle of declining prices in stocks alongside of money at $1\frac{1}{2}$ to 2 per cent. Borrowers were able last week to supply their money wants on consols at 2 per cent., and yet consols, after a little show of strength, ended the week flat, with the scrip of the new loan back to a one-eighth premium.

There is no encouragement to speculate for a rise, least of all in our home securities. The restarting of sundry mines on the Witwatersrand has not given the slightest impulse to trading in Kafir shares, and the dividend estimates current about our home railways common stocks encourage the speculative seller more than buyers. There will probably be no railway in the three kingdoms able to pay a better dividend for this half year than for the corresponding half of 1900, and most of them will pay from one-half of 1 to 1 per cent. per annum less. No wonder, therefore, that the money market is stagnated, and, short of the unforeseeable, I cannot fix the term of the present dead calm.

As I told you, British speculators had been frightened completely away from your railway securities, and arbitrage transactions have shrunk to quite insignificant proportions. It will be many a day before the multitude is attracted again, except to sell what it still possesses for cash.

We have already sold far too many of our American railroad bonds and shares, I was told last week by a financial luminary, and I fear that underlying remark was that loss of income resulting therefrom. These sales must by and by interfere with out free importing power, our power to pay for foreign food, upon which we more and more depend. We cannot half feed our population of 42,000,000 with home products, and if at one and the same time we reduce our hold upon countries like the United States by selling their interest-bearing securities hitherto owned here, and have to submit to an increased competition in our ocean-carrying business, a day might arrive when we should be hard driven to keep the wolf from the door.

Until lately one has never heard this view put forward by the average business man, but it now begins to find ac-

ceptance and to create discussion. I mention the fact, but do not dwell upon it. What is patent enough is a slackness of business in all branches unstimulated by Government orders and a consequent feeling of uneasiness and depression.

A. J. W.

Monday, June 24.

American Chic Company—Books close for dividend on common and preferred.
American Iron & Steel Company—Books close for dividend on preferred.
Equitable Gas Company of Philadelphia—Dividend payable.
Fifth Avenue Bank of New York—Books close.
Mercantile Trust Company—Books close.

Tuesday, June 25.
Bates Mills—Books close.
Brooklyn Union Elevated Railroad—Special meeting.
Columbia Steel Company—Dividend payable.
Homestake Mining Company—Dividend payable.
Nashua, New Hampshire, Street Railway—Books close.
National Starch Company—Adjourned annual meeting.
Ous Elevator Company—Books close for dividend on preferred.
People's Bank of New York—Books close.
Standard Trust Company—Books close.
Washington Trust Company—Books close.

Wednesday, June 26.

Bliss (E. W.) Company—Books close for dividend on common and preferred.

Chicago Great Western Railway—Books close for dividend on preferred, "A."

Chicago Telephone Company—Books close.

Electric Storage Battery Company—Books close for dividend on common and preferred.

Metropolitan Street Railway—Books close.

Northwestern Railway—Special meeting.

Sacramento (Cal.) Electric Railway—Books close.

Company—Annual meeting.

United States Cast-Iron Pipe and Foundry Company—Annual meeting.

United States Projectile Company—Books close.

Virginia - Carolina Chemical Company—Books close for annual meeting.

Welsbach Light Company—Books close.

Thursday, June 27.
Chase National Bank—Books close.
National Steel Company—Special meeting.
Twin City Rapid Transit Company—Books close for dividend on preferred.

Friday, June 28.
 Baltimore and Annapolis Short Line—Books close.
 Chicago, Rock Island and Pacific Railway—Books close.
 Northampton (Mass.) Street Railway—Books close.
 Tamarack Mining Company—Dividend payable.

Saturday, June 29.
American Screw Company—Dividend payable.
American Steel Casting Company—Dividend payable on preferred.
American Stoker Company—Books close for dividend on preferred.
American Telephone and Telegraph Company—Books close.
Boston and Albany Railroad—Dividend payable.
Boston Electric Light Company—Books close.
Brooklyn Trust Company—Dividend payable.
Canada Southern Railway—Dividend payable Aug. 1 to holders of record this date.
Central and South American Telegraph Company—Books close.
Chicago City Railway—Dividend payable.

Continued on Page 7.

| RANGE IN 1900. | | | | CLOSING SATURDAY, JUNE 22. | | Net Change For Past Week. | | STOCKS. | | Amount Capital Stock Outstanding. | | LAST DIVIDEND. | | PERIOD. | | RANGE FOR WEEK ENDED JUNE 22. | | | | CLOSING SATURDAY, JUNE 22. | | Sales Week Ended. | |
|----------------|--------|-------|---------|----------------------------|---------|---------------------------|---------|---------|--------------------------------------|-----------------------------------|--------------|----------------|-----------|---------|---|-------------------------------|---------|---------|---------|----------------------------|----------|-------------------|----------|
| High. | Low. | High. | Low. | Bid. | Askd. | | | | | Per Value | | Date. | Per Cent. | | | First. | High. | Low. | Last. | Yr. Ago. | Yr. Ago. | Yr. Ago. | Yr. Ago. |
| 140 | 110 | 185 | May 29 | 147 | Jan. 19 | 175 | 185 | -10 | Adams Express Co. | \$100 | \$12,000,000 | June 1, '01 | 14 | SA | Q | 174 | 176 | 175 | 175 | ... | ... | 140 | 140 |
| 90 1/2 | 88 1/2 | 130 | May 19 | 77 | Jan. 21 | 124 | 124 1/2 | + | Adams Express Co. | 100 | 75,000,000 | Apr. 23, '01 | 12 | SA | Q | 125 | 130 | 123 1/2 | 124 | ... | ... | 150,650 | 150,650 |
| ... | ... | 85 | June 13 | 26 1/2 | May 21 | 31 1/2 | 31 1/2 | -1 | American Agricultural Chem. Co. | 100 | 16,633,000 | ... | ... | SA | Q | 32 1/2 | 34 | 31 1/2 | 31 1/2 | ... | ... | 1,835 | 1,835 |
| ... | ... | ... | ... | ... | ... | ... | ... | ... | American Agricultural Chem. Co. pf. | 100 | 17,044,000 | Apr. 1, '01 | 14 | SA | Q | 80 | 81 | 80 1/2 | 80 1/2 | ... | ... | 1,000 | 1,000 |
| ... | ... | ... | ... | ... | ... | ... | ... | ... | American Beet Sugar Co. | 100 | 10,000,000 | ... | ... | SA | Q | 29 1/2 | 29 1/2 | 29 1/2 | 29 1/2 | ... | ... | 500 | 500 |
| ... | ... | ... | ... | ... | ... | ... | ... | ... | American Bicycle Co. | 100 | 20,000,000 | ... | ... | SA | Q | 4 1/2 | 5 | 4 1/2 | 4 1/2 | ... | ... | 500 | 500 |
| ... | ... | ... | ... | ... | ... | ... | ... | ... | American Bicycle Co. pf. | 100 | 10,000,000 | ... | ... | SA | Q | 34 1/2 | 34 1/2 | 34 1/2 | 34 1/2 | ... | ... | 500 | 500 |
| ... | ... | ... | ... | ... | ... | ... | ... | ... | American Car & Foundry Co. pf. | 100 | 30,000,000 | May 1, '01 | 14 | SA | Q | 88 | 88 1/2 | 87 | 87 1/2 | ... | ... | 7,564 | 7,564 |
| ... | ... | ... | ... | ... | ... | ... | ... | ... | American Cotton Oil Co. | 100 | 29,287,100 | Dec. 1, '00 | 33 | SA | Q | 32 | 35 1/2 | 32 | 32 1/2 | ... | ... | 24,830 | 24,830 |
| ... | ... | ... | ... | ... | ... | ... | ... | ... | American Cotton Oil Co. pf. | 100 | 10,000,000 | ... | ... | SA | Q | 88 | 88 | 88 1/2 | 88 1/2 | ... | ... | 500 | 500 |
| ... | ... | ... | ... | ... | ... | ... | ... | ... | American Express Co. | 100 | 15,000,000 | Jan. 2, '01 | 2 | SA | Q | 190 | 190 | 190 | 190 | ... | ... | 165 | 165 |
| ... | ... | ... | ... | ... | ... | ... | ... | ... | American Ice Co. | 100 | 22,939,100 | May 15, '01 | 1 | SA | Q | 35 1/2 | 38 | 33 1/2 | 34 1/2 | ... | ... | 3,070 | 3,070 |
| ... | ... | ... | ... | ... | ... | ... | ... | ... | American Linseed Co. | 100 | 16,750,000 | Apr. 15, '01 | 1 | SA | Q | 21 1/2 | 24 1/2 | 21 1/2 | 24 1/2 | ... | ... | 3,970 | 3,970 |
| ... | ... | ... | ... | ... | ... | ... | ... | ... | American Linseed Co. pf. | 100 | 18,750,000 | Sep. 15, '00 | 1 | SA | Q | 50 1/2 | 50 1/2 | 49 1/2 | 50 1/2 | ... | ... | 5,000 | 5,000 |
| ... | ... | ... | ... | ... | ... | ... | ... | ... | American Mailing Co. | 100 | 14,500,000 | ... | ... | SA | Q | 27 1/2 | 27 1/2 | 27 1/2 | 27 1/2 | ... | ... | 1,000 | 1,000 |
| ... | ... | ... | ... | ... | ... | ... | ... | ... | American Mailing Co. pf. | 100 | 14,500,000 | ... | ... | SA | Q | 27 1/2 | 27 1/2 | 27 1/2 | 27 1/2 | ... | ... | 1,000 | 1,000 |
| ... | ... | ... | ... | ... | ... | ... | ... | ... | American Smelting & Refining Co. | 100 | 50,000,000 | Oct. 15, '00 | 1 1/2 | SA | Q | 58 | 58 1/2 | 55 1/2 | 55 1/2 | ... | ... | 24,960 | 24,960 |
| ... | ... | ... | ... | ... | ... | ... | ... | ... | American Smelting & Refining Co. pf. | 100 | 50,000,000 | Apr. 9, '01 | 3 1/2 | SA | Q | 100 | 100 | 100 | 100 | ... | ... | 9,912 | 9,912 |
| ... | ... | ... | ... | ... | ... | ... | ... | ... | American Snuff Co. | 100 | 12,000,000 | Jan. 2, '01 | 3 | SA | Q | 87 1/2 | 88 | 87 1/2 | 87 1/2 | ... | ... | 1,055 | 1,055 |
| ... | ... | ... | ... | ... | ... | ... | ... | ... | American Sugar Refining Co. | 100 | 39,048,000 | Apr. 2, '01 | 1 1/2 | SA | Q | 144 1/2 | 145 1/2 | 142 1/2 | 142 1/2 | ... | ... | 3 | |

J
U
N
E

NOTES.—The highest and lowest prices, unless otherwise designated, are based on sales of 100-share lots. *Sales of less than 100 shares. †Including an extra dividend of 2 per cent. ‡Including an extra dividend of ¼ of 1 per cent. In dividend period column, A stands for annual, SA for semi-annual, Q for quarterly, M for monthly, ** for four months.

Bond Transactions New York Stock Exchange Week Ended June 22, 1901

BONDS.

Sales Week Ended June 22, \$19,159,200

| | First | High | Low | Last | Sales |
|---|---------|---------|---------|---------|---------|
| Adams Express 4s..... | 104 1/2 | 104 1/2 | 104 1/2 | 104 1/2 | 10 |
| Albany & Susquehanna 6s..... | 111 1/2 | 111 1/2 | 111 1/2 | 111 1/2 | 20 |
| American Cotton Oil 4 1/2s..... | 100 1/2 | 100 1/2 | 100 1/2 | 100 1/2 | 5 |
| American Hide & Leather 6s..... | 98 | 98 | 98 | 98 | 5 |
| American Tobacco scrip..... | 100 | 101 | 100 | 101 | 5 |
| American Spirits Mfg. 5s..... | 79 | 79 | 79 | 79 | 5 |
| Ann Arbor 4s..... | 97 1/2 | 98 | 97 1/2 | 98 | 5 |
| Atchafalaya 4s..... | 104 1/2 | 104 1/2 | 104 1/2 | 104 1/2 | 42 1/2 |
| Atchafalaya, T. & S. F. general 4s, reg..... | 104 | 104 | 104 | 104 | 8 |
| Atchafalaya, T. & S. F. adjustment 4s..... | 98 | 98 | 98 | 98 | 102 |
| Atchafalaya, T. & S. F. adjustment 4s, stamped..... | 98 1/2 | 98 1/2 | 98 1/2 | 98 1/2 | 15 1/2 |
| Austin & Northwestern 1st 5s..... | 110 | 110 1/2 | 110 | 110 1/2 | 78 |
| Baltimore & Ohio 3 1/2s..... | 96 1/2 | 97 1/2 | 96 1/2 | 97 1/2 | 181 |
| Baltimore & Ohio 4s..... | 103 1/2 | 104 | 103 1/2 | 104 | 315 1/2 |
| Baltimore & Ohio Southwestern Div. 3 1/2s..... | 91 1/2 | 91 1/2 | 91 1/2 | 91 1/2 | 457 |
| B. & O. Pitts. Jun. & Middle Div. 3 1/2s..... | 88 1/2 | 89 1/2 | 88 1/2 | 89 1/2 | 63 |
| B. & O. sub. ch. for 4s con. 1st 1/2 in. pd..... | 108 | 108 | 108 | 108 | 118 1/2 |
| Broadway & 7th Avenue consol. 5s..... | 118 1/2 | 119 | 118 1/2 | 119 | 14 |
| Brooklyn City Railroad 1st 5s..... | 114 | 114 | 114 | 114 | 2 |
| Brooklyn Ferry 6s..... | 90 | 90 | 90 | 90 | 17 |
| Brooklyn & Montauk 5s..... | 100 1/2 | 100 1/2 | 100 1/2 | 100 1/2 | 5 |
| Brooklyn Rapid Transit 6s..... | 108 1/2 | 108 1/2 | 108 1/2 | 108 1/2 | 17 |
| Brooklyn Union Elevated 1st 4 1/2s..... | 108 1/2 | 108 1/2 | 108 1/2 | 108 1/2 | 13 1/2 |
| Brooklyn Union Gas 5s..... | 118 1/2 | 118 1/2 | 118 1/2 | 118 1/2 | 24 1/2 |
| Brooklyn Wharf & Warehouse 5s, tr. cts..... | 71 1/2 | 74 1/2 | 71 1/2 | 74 1/2 | 0 |
| Bur. Cedar Rapids & Northern 1st 5s..... | 104 1/2 | 104 1/2 | 104 1/2 | 104 1/2 | 14 1/2 |
| Bur. Cedar Rapids & Northern coll. tr. 5s..... | 124 | 124 | 124 | 124 | 2 1/2 |
| Canada Southern 1st 5s..... | 108 1/2 | 108 1/2 | 108 1/2 | 108 1/2 | 13 |
| Canada Southern 2d 5s..... | 108 1/2 | 108 1/2 | 108 1/2 | 108 1/2 | 100 |
| Central Branch, Union Pacific, 4s..... | 93 | 93 | 93 | 93 | 1 |
| Central of Georgia consol. 5s..... | 106 1/2 | 108 | 106 1/2 | 108 | 343 |
| Central of Georgia 1st pref. income..... | 73 1/2 | 75 1/2 | 73 1/2 | 75 1/2 | 80 |
| Central of Georgia 2d pref. income..... | 73 1/2 | 75 1/2 | 73 1/2 | 75 1/2 | 84 |
| Central of Georgia 3d pref. income..... | 18 | 21 | 17 1/2 | 20 1/2 | 173 |
| Central of New Jersey general 5s..... | 132 1/2 | 132 1/2 | 132 1/2 | 132 1/2 | 30 |
| Central of New Jersey general 5s, reg..... | 130 1/2 | 131 | 130 1/2 | 131 | 131 |
| Central R. R. & Banking Co. of Ga. 5s..... | 100 1/2 | 101 1/2 | 100 1/2 | 101 1/2 | 62 |
| Central Pacific 4th 3 1/2s..... | 87 1/2 | 87 1/2 | 87 1/2 | 87 1/2 | 120 |
| Central Pacific 4th 3 1/2s, reg..... | 102 1/2 | 102 1/2 | 102 1/2 | 102 1/2 | 120 |
| Chesapeake & Ohio 4 1/2s..... | 108 | 108 1/2 | 108 | 108 1/2 | 20 |
| Ches. & Ohio, Rich. & Alle. 1st con. 4s..... | 106 1/2 | 107 | 106 1/2 | 107 | 22 |
| Chesapeake & Ohio consol. 5s..... | 120 | 120 1/2 | 120 | 120 1/2 | 638 |
| Chicago & Alton 3 1/2s..... | 98 1/2 | 99 1/2 | 98 1/2 | 99 1/2 | 10 |
| Chi. Bur. & Quincy 4s, when issued..... | 110 1/2 | 111 1/2 | 110 1/2 | 111 1/2 | 22 |
| Chi. Bur. & Quincy, Nebraska ext. 4s..... | 110 1/2 | 111 1/2 | 110 1/2 | 111 1/2 | 1 |
| Chicago, Burlington & Quincy consol. 7s..... | 106 1/2 | 106 1/2 | 106 1/2 | 106 1/2 | 1 |
| Chicago & Eastern Illinois general 5s..... | 123 1/2 | 123 1/2 | 123 1/2 | 123 1/2 | 2 |
| Chicago, Indianapolis & Louisville ref. 5s..... | 123 1/2 | 123 1/2 | 123 1/2 | 123 1/2 | 2 |
| Chi. Mil. & St. Paul gen. 4s, Series A..... | 112 1/2 | 112 1/2 | 112 1/2 | 112 1/2 | 21 |
| Chi. Mil. & St. P. Chi., Pac. & Western 5s..... | 120 | 120 | 119 1/2 | 119 1/2 | 4 |
| Chicago & Northwestern gold 7s..... | 104 1/2 | 104 1/2 | 104 1/2 | 104 1/2 | 1 |
| Chicago & Northwestern debenture 5s, 1921..... | 117 | 117 | 117 | 117 | 70 |
| Chicago, Rock Island & Pacific gen. 4s..... | 108 1/2 | 108 1/2 | 108 1/2 | 108 1/2 | 70 |
| Chicago, Rock Island & Pacific gen. 4s, reg..... | 103 1/2 | 103 1/2 | 103 1/2 | 103 1/2 | 127 1/2 |
| Chicago, St. Louis & New Orleans 5s..... | 127 1/2 | 127 1/2 | 127 1/2 | 127 1/2 | 3 |
| Chi. St. Paul, Minn. & Omaha 6s..... | 130 | 130 | 130 | 130 | 118 |
| Chicago Terminal Transfer 4s..... | 96 1/2 | 96 1/2 | 96 1/2 | 96 1/2 | 5 |
| Cleve. Col. Ch. & Ind. general 6s..... | 108 1/2 | 108 1/2 | 108 1/2 | 108 1/2 | 5 |
| C. C. & St. L. St. Louis general 4s..... | 104 | 104 | 104 | 104 | 10 |
| C. C. & St. L. St. Louis Div. 4s..... | 104 | 104 | 104 | 104 | 10 |
| Colorado Coal & Iron ext. 6s..... | 102 1/2 | 102 1/2 | 102 1/2 | 102 1/2 | 48 |
| Colorado Fuel & Iron 5s..... | 107 | 107 | 107 | 107 | 35 |
| Colorado Midland 1st 4s..... | 84 | 84 | 84 | 84 | 121 |
| Colorado Midland 3 1/2s..... | 84 | 84 | 84 | 84 | 57 |
| Colorado & Southern 4s..... | 86 1/2 | 86 1/2 | 86 1/2 | 86 1/2 | 3 |
| Columbus & Ninth Avenue 5s..... | 123 1/2 | 123 1/2 | 123 1/2 | 123 1/2 | 3 |
| Consumers' Gas of Chicago 5s..... | 107 1/2 | 108 | 107 1/2 | 108 | 5 |
| Denver & Rio Grande consol. 4s..... | 103 1/2 | 104 1/2 | 103 1/2 | 104 1/2 | 81 |
| Denver & Rio Grande improvement 5s..... | 110 | 110 | 110 | 110 | 3 |
| Detroit City Gas 5s..... | 101 1/2 | 102 1/2 | 101 1/2 | 102 1/2 | 129 |
| Detroit, Mackinac & Marquette L. & 3 1/2s..... | 92 | 92 | 92 | 92 | 1 |
| Duluth & Iron Range 1st 5s..... | 114 1/2 | 114 1/2 | 114 1/2 | 114 1/2 | 1 |
| East Tenn. Va. & Ga. consol. 5s..... | 119 | 119 | 119 | 119 | 2 |
| East Tenn. Va. & Ga. consol. 5s, reg..... | 115 | 115 | 115 | 115 | 25 |
| East Tennessee reor. lien 5s..... | 114 1/2 | 114 1/2 | 114 1/2 | 114 1/2 | 11 |
| Edison Elec. Ill. Co. of N. Y. conv. 5s..... | 108 | 108 | 107 1/2 | 107 1/2 | 142 |
| Erie 1st consol. 4s..... | 141 1/2 | 142 | 141 1/2 | 142 | 107 |
| Erie general 4s..... | 90 1/2 | 90 1/2 | 90 1/2 | 90 1/2 | 157 1/2 |
| Erie 1st consol. 4s..... | 100 1/2 | 100 1/2 | 100 | 100 1/2 | 62 |
| Erie, Pennsylvania coll. trust 4s..... | 96 | 96 | 96 | 96 | 6 |
| Evansville & Terre Haute general 5s..... | 109 1/2 | 109 1/2 | 109 1/2 | 109 1/2 | 1 |
| Evansville & Terre Haute consol. 6s..... | 125 1/2 | 126 | 125 1/2 | 126 | 1 |
| Fort Worth & Denver City 1st 4 1/2s..... | 107 | 107 1/2 | 107 | 107 1/2 | 38 |
| Fort Worth & Rio Grande 1st 3 1/2s..... | 90 | 90 | 90 | 90 | 18 |
| Gal. Har. & San A. Mex. & P. Div. 5s..... | 106 | 106 | 106 | 106 | 1 |
| Gas & Electric of Bergen Co. con. 5s..... | 101 | 101 | 101 | 101 | 5 |
| Green Bay debenture, A..... | 96 1/2 | 96 1/2 | 96 1/2 | 96 1/2 | 1 |
| Hannibal & St. Joseph consol. 6s..... | 121 | 121 | 121 | 121 | 16 |
| Hocking Valley 4 1/2s..... | 107 1/2 | 107 1/2 | 107 1/2 | 107 1/2 | 23 |
| Houston & Texas consol. 6s..... | 111 1/2 | 111 1/2 | 111 1/2 | 111 1/2 | 49 |
| Houston & Texas 1st 5s..... | 112 1/2 | 112 1/2 | 112 1/2 | 112 1/2 | 30 |
| Illinois Central, Great Northern 2d 5s..... | 102 1/2 | 102 1/2 | 102 1/2 | 102 1/2 | 1 |
| International & Great Northern 2d 5s..... | 100 | 100 | 100 | 100 | 6 |
| Iowa Central 1st 5s..... | 110 | 110 | 109 1/2 | 109 1/2 | 1 |
| Iowa Central 1st 5s..... | 116 | 116 | 116 | 116 | 1 |
| Kansas City Southern 3s..... | 69 1/2 | 70 | 69 1/2 | 70 | 64 |
| Kings County Elevated 4s..... | 92 1/2 | 93 1/2 | 92 1/2 | 93 1/2 | 60 |
| Kings Co. El. Light & Power pur. money 5s..... | 126 1/2 | 126 1/2 | 126 1/2 | 126 1/2 | 8 |
| Knoxville & Ohio 1st 5s..... | 128 | 128 | 127 1/2 | 127 1/2 | 1 |
| Laclede Gas 5s..... | 108 | 108 | 108 | 108 | 2 |
| Lake Erie & Western 1st 5s..... | 122 | 122 | 122 | 122 | 5 |
| Lake Shore 3 1/2s..... | 108 1/2 | 108 1/2 | 108 1/2 | 108 1/2 | 2 |
| Lehigh & Wilkesbarre ext. 4 1/2s..... | 102 1/2 | 102 1/2 | 102 | 102 1/2 | 11 |
| Lexington Avenue & Pavonia Ferry 1st 5s..... | 122 | 122 | 122 | 122 | 1 |
| Long Island unified 4s..... | 90 | 90 | 90 | 90 | 16 |
| Long Island general 4s..... | 101 | 101 | 101 | 101 | 82 |
| Louisville & Nashville unified 4s..... | 104 | 104 | 104 | 104 | 1 |
| Louisville & Nashville coll. trust 5s..... | 112 | 112 | 112 | 112 | 1 |
| Louisville & Nashville 5s..... | 113 | 113 | 113 | 113 | 3 |
| Louisville & Nashville general 5s..... | 118 1/2 | 118 1/2 | 118 1/2 | 118 1/2 | 10 |
| Louis. & Nash. N. O. & Mobile 1st 5s..... | 120 1/2 | 120 1/2 | 120 1/2 | 120 1/2 | 2 |
| Mahoning Coal 5s..... | 128 | 128 | 128 | 128 | 60 |
| Manhattan Elevated 4s..... | 103 1/2 | 103 1/2 | 103 1/2 | 103 1/2 | 2 |
| Metropolitan Street Ry. (N. Y.) gen. 5s..... | 120 1/2 | 120 1/2 | 120 | 120 | 82 |
| Mexican Central consol. 4s..... | 89 1/2 | 89 1/2 | 89 1/2 | 89 1/2 | 170 |
| Mexican Central 1st income..... | 87 1/2 | 87 1/2 | 87 1/2 | 87 1/2 | 1,620 |
| Mexican Central 2d income..... | 26 1/2 | 27 | 26 1/2 | 27 | 571 |
| Mexican International consol. 4s..... | 90 1/2 | 91 | 90 1/2 | 91 | 82 |
| Michigan Central 6s..... | 119 | 119 | 119 | 119 | 5 |
| Michigan Central 5s, 1931..... | 181 | 181 | 181 | 181 | 5 |
| Minneapolis & St. Louis 1st & ref. 4s..... | 104 | 104 1/2 | 104 | 104 1/2 | 31 |
| Missouri, Kansas & Texas 1st 5s..... | 106 1/2 | 106 1/2 | 106 1/2 | 106 1/2 | 260 |
| Missouri, Kansas & Texas 2d 4s..... | 87 | 87 | 86 | 86 | 109 |
| Missouri, Kansas & Texas 3d 4s..... | 105 | 105 | 104 1/2 | 104 1/2 | 186 |
| Missouri, Kansas & Texas extended 5s..... | 103 1/2 | 103 1/2 | 103 1/2 | 103 1/2 | 104 |
| Missouri Pacific consol. 6s..... | 123 1/2 | 123 1/2 | 123 1/2 | 123 1/2 | 114 |
| Missouri Pacific 1st 5s..... | 106 1/2 | 106 1/2 | 106 | 106 | 11 |
| Mobile & Ohio general 4s..... | 96 | 96 | 96 | 96 | 1 |
| Mobile & Ohio, Montgomery Div. 5s..... | 115 1/2 | 115 1/2 | 115 1/2 | 115 1/2 | 16 |
| Mobile & Ohio new 6s..... | 120 | 120 | 120 | 120 | 16 |
| Morgan's Louisiana & Texas 1st 7s..... | 127 | 127 | 127 | 127 | 15 |
| Nash. Chat. & St. Louis consol. 5s..... | 114 1/2 | 114 1/2 | 114 1/2 | 114 1/2 | 5 |
| Nash. Chat. & St. Louis 1st 7s..... | 130 | 130 | 130 | 130 | 20 |
| National Starch 5s..... | 94 1/2 | 94 1/2 | 94 1/2 | 94 1/2 | 20 |
| New York Central Lake Shore 3 1/2s..... | 96 1/2 | 96 1/2 | 96 1/2 | 96 1/2 | 8 |
| New York Central general 3 1/2s..... | 110 | 110 | 110 | 110 | 3 |
| New York Central deb. 5s, 1904..... | 104 1/2 | 104 1/2 | 104 1/2 | 104 1/2 | 10 |
| New York Central Mich. Central 3 1/2s..... | 104 1/2 | 104 1/2 | 104 1/2 | 104 1/2 | 15 |
| New York, Chicago & St. Louis 4s..... | 107 1/2 | 107 1/2 | 107 1/2 | 107 1/2 | 22 |
| New York, Chicago & St. Louis 4s, reg..... | 106 | 106 | 106 | 106 | 10 |
| N. Y. Gas, El. L. & P. coll. tr. 5s..... | 114 1/2 | 114 1/2 | 114 1/2 | 114 1/2 | 1 |
| N. Y. Gas, El. L. & P. pur. money 4s..... | 96 1/2 | 96 1/2 | 96 1/2 | 96 1/2 | 94 |
| N. Y. N. H. & H. deb. cert. 4s..... | 202 | 202 | 202 | 202 | 15 |
| New York, Ontario & Western 5s..... | 104 1/2 | 104 1/2 | 104 1/2 | 104 1/2 | 3 |
| New York, Sus. & Western general 5s..... | 106 1/2 | 106 1/2 | 106 1/2 | 106 1/2 | 10 |
| Norfolk & Western consol. 4s..... | 103 1/2 | 103 1/2 | 103 1/2 | 103 1/2 | 10 |
| Norfolk & Western 5s..... | 103 1/2 | 103 1/2 | 103 1/2 | 103 1/2 | 274 |
| Northern Pacific prior lien 4s, coupon..... | 108 1/2 | 108 1/2 | 108 1/2 | 108 1/2 | 20 |
| Northern Pacific terminal 6s..... | 116 | 116 | 116 | 116 | 8 |
| Oregon Railroad & Navigation 5s..... | 108 | 108 | 108 | 108 | 1 |
| Oregon Short Line 1st 5s..... | 120 1/2 | 120 1/2 | 120 1/2 | 120 1/2 | 1 |
| Oregon Short Line consol. 5s..... | 120 1/2 | 121 | 120 1/2 | 121 | 1 |
| Pacific Coast 1st 5s..... | 110 | 111 | 110 | 111 | 4 |
| Pennsylvania 4 1/2s, registered..... | 110 1/2 | 110 1/2 | 110 1/2 | 110 1/2 | 1 |
| People's Gas of Chicago 2d gen. 5s..... | 122 1/2 | 122 1/2 | 122 1/2 | 122 1/2 | 1 |
| People's Gas of Chicago 1st con. 5s..... | 122 1/2 | 122 1/2 | 122 1/2 | 122 1/2 | 1 |
| Peoria & Eastern 1st 5s..... | 95 1/2 | 95 1/2 | 95 1/2 | 95 1/2 | 1 |
| Peoria & Eastern income..... | 96 | 96 | 96 | 96 | 1 |
| Pitts. Cin. Chi. & St. L. 3 1/2s, Series A..... | 114 1/2 | 114 1/2 | 114 1/2 | 114 1/2 | 1 |
| Reading general 4s..... | 96 1/2 | 96 1/2 | 96 1/2 | 96 1/2 | 27 |
| Rio Grande Western coll. trust 4s..... | 98 | 98 | 98 | 98 | 1 |
| Rio Grande Western 1st 5s..... | 108 1/2 | 108 1/2 | 108 1/2 | 108 1/2 | 1 |

BONDS.

| | | | | | |
|--|---------|---------|---------|---------|-----|
| Richmond & Danville consol. 6s..... | 124 1/2 | 124 1/2 | 124 1/2 | 124 1/2 | 1 |
| Rome, Watertown & Ogdensburg consol. 5s..... | 120 1/2 | 120 1/2 | 120 1/2 | 120 1/2 | 2 |
| St. Joseph & Grand Island 3 1/2s..... | 98 | 98 | 98 | 98 | 23 |
| St. Louis & Iron Mountain gen. 5s..... | 117 | 117 1/2 | 117 | 117 1/2 | 11 |
| St. Louis & Iron Mountain unif. & ref. 4s..... | 95 1/2 | 95 1/2 | 95 1/2 | 95 1/2 | 242 |
| St. L. & San Fran. Northwestern Div. 4s..... | 102 1/2 | 102 1/2 | 102 1/2 | 102 1/2 | 1 |
| St. Louis & San Francisco general 5s..... | 110 1/2 | 110 1/2 | 110 1/2 | 110 1/2 | 4 |
| St. Louis Southwestern 1st 4s..... | 98 1/2 | 98 1/2 | 98 1/2 | 98 1/2 | 415 |
| St. Louis Southwestern 2d 4s..... | 82 | 82 | 81 1/2 | 82 | 342 |
| St. P. Minn. & Man. East Minn. Div. 1st 5s..... | 127 1/2 | 127 1/2 | 127 1/2 | 127 1/2 | 10 |
| St. Paul & Sioux City 1st 6s..... | 110 1/2 | 110 1/2 | 110 1/2 | 110 1/2 | 1 |
| San Antonio & Aransas Pass 1st 5s..... | 102 1/2 | 102 1/2 | 102 1/2 | 102 1/2 | 1 |
| Scioto Valley & New England 4s..... | 98 1/2 | 98 1/2 | 98 1/2 | 98 1/2 | 1 |
| Southern Pacific 4s..... | 102 1/2 | 102 1/2 | 102 1/2 | 102 1/2 | 1 |
| Southern Pacific 1st 5s..... | 110 1/2 | 110 1/2 | 110 1/2 | 110 1/2 | 1 |
| Southern Pacific of New Mexico 1st 6s..... | 102 1/2 | 102 1/2 | 102 1/2 | 102 1/2 | 1 |
| Southern Railway 6s..... | 110 1/2 | 110 1/2 | 110 1/2 | 110 1/2 | 1 |
| Southern Railway 5s, registered..... | 102 1/2 | 102 1/2 | 102 1/2 | 102 1/2 | 1 |
| Standard Coal & Coke Co. Twine income..... | 98 1/2 | 98 1/2 | 98 1/2 | 98 1/2 | 1 |
| Standard Coal & Twine 6s..... | 98 1/2 | 98 1/2 | 98 1/2 | 98 1/2 | 1 |
| Tenn. Coal & Iron 1st, Birm. Div. 6s..... | 102 1/2 | 102 1/2 | 102 1/2 | 102 1/2 | 1 |
| Tenn. Coal & Iron, De Bardeleben 6s..... | 98 1/2 | 98 1/2 | 98 1/2 | 98 1/2 | 1 |
| Texas & West Orleans consol. 5s..... | 98 1/2 | 98 1/2 | 98 1/2 | 98 1/2 | 1 |
| Texas & Pacific, Louisiana Div. 4s..... | 98 1/2 | 98 1/2 | 98 1/2 | 98 1/2 | 1 |
| Third Avenue 1st 5s..... | 102 1/2 | 102 1/2 | 102 1/2 | 102 1/2 | 1 |
| Toledo & Ohio Central 1st 6s..... | 102 1/2 | 102 1/2 | 102 1/2 | 102 1/2 | 1 |
| Toledo, St. Louis & Western prior lien 3 1/2s..... | 98 1/2 | 98 1/2 | 98 1/2 | 98 1/2 | 1 |
| United & Grand River & Twine income..... | 98 1/2 | 98 1/2 | 98 1/2 | 98 1/2 | 1 |
| Toronto, Hamilton & Buffalo 1st 5s..... | 102 1/2 | 102 1/2 | 102 1/2 | 102 1/2 | 1 |
| Union Pacific 1st 4s..... | 98 1/2 | 98 1/2 | 98 1/2 | 98 1/2 | 1 |
| Union Pacific 1st convertible 4s..... | 98 1/2 | 98 1/2 | 98 1/2 | 98 1/2 | 1 |
| Utah & Northern 7s..... | 98 1/2 | 98 1/2 | 98 1/2 | 98 1/2 | 1 |
| Wabash 1st 5s..... | 98 1/2 | 98 1/2 | 98 1/2 | 98 1/2 | 1 |
| Wabash 2d 5s..... | 98 1/2 | 98 1/2 | 98 1/2 | 98 1/2 | 1 |
| Wabash debenture, Series B..... | 98 1/2 | 98 1/2 | 98 1/2 | 98 1/2 | 1 |
| West Shore guaranteed 4s..... | 98 1/2 | 98 1/2 | 98 1/2 | 98 1/2 | 1 |
| West Shore guaranteed 4s, registered..... | 98 1/2 | 98 1/2 | 98 1/2 | 98 1/2 | 1 |
| West New York & Pennsylvania gen. 3 1/2s..... | 98 1/2 | 98 1/2 | 98 1/2 | 98 1/2 | 1 |
| West New York & Pennsylvania 1st 5s..... | 102 1/2 | 102 1/2 | 102 1/2 | 102 1/2 | 1 |
| Western Union coal trust 5s..... | 102 1/2 | 102 1/2 | 102 1/2 | 102 1/2 | 1 |
| Wheeling & Lake Erie consol..... | 98 1/2 | 98 1/2 | 98 1/2 | 98 1/2 | 1 |
| Wisconsin Central general 4s..... | 98 1/2 | 98 1/2 | 98 1/2 | 98 1/2 | 1 |

Where a bond does not appear in the following table in its proper place alphabetically, it can be found under the head of the system of which the road it is located on is part. On these pages is printed a "key to bond list," which gives such bonds in regular order and the name of the system under which they may be found.

Where a bond does not appear in the following table, in its proper place alphabetically, it can be found under the head of the system of which the road it is tied on is part. On these pages is printed a "key to bond list," which gives such bonds in regular order and the name of the system under which they may be found.

| Range for Year 1901. | | Last Sale. | Bid. As'd. |
|----------------------|---------|------------|------------|
| Highest. | Lowest. | | |

| Range for Year 1901. | | Last Sale. | Bid. As ^d |
|----------------------|---------|------------|----------------------|
| Highest. | Lowest. | | |

The following
not appear in the
der in the "Comm
but are here so
placed the name
they are given in

[illegible][illegible][illegible]

BOND LIST.

a list of bonds which do not have proper alphabetical order. The list is arranged in alphabetical order of the issuer. Opposite each issuer is the system under which the table referred to: **LOAD BONDS.**

System.
Southern Railway.
S. & W.
Delaware & Hudson.
Pennsylvania R.R.
S. & P.
Central of N. J.
Southern Railway.
Southern Pacific.
Illinois Central.
N. Y. Cen. & Hud.
Long Island.
S. & W.
Erie.
Seaboard & Roan.
N. Y. Cen. & Hud.
Baltimore & Ohio.
Southern Pac. Co.
At. Top. & S. Pa.
Pennsylvania Co.
C. C. & St. L.
Buff. R. & Pitt.
Pennsylvania R.R.
N. Y. Cen. & Hud.
Norfolk & West.
Chi. Mil. & St. P.
Pennsylvania R.R.
Lake Sh. & M. S.
St. Paul, M. & N.
Ches. & Ohio.
Pennsylvania Co.
Chi. & Northwest.
St. L. & San F.
Southern Railway.
N. W. C.
Pennsylvania Co.
Chi. Eur. & Q.
N. Y. N. H. & H.
Southern Pac. Co.
Chi. & Northwest.
Lake Sh. & M. S.
Mo. Kan. & Tex.
St. L. & San F.
Chi. R. I. & Pac.
Central of N. J.
St. Paul, M. & N.
Missouri Valley.
Chicago & Alton.
Lake Sh. & M. S.
Manhattan Rwy.
Erie.
Chi. & Northwest.
Chi. Mil. & St. P.
Chi. Mil. & St. P.
St. Paul, M. & N.
N. Y. Cen. & Hud.
Baltimore & Ohio.
Del. Lack. & W.
N. Y. N. H. & H.
Pennsylvania & Hud.
Long Island.
N. Y. Cen. & Hud.
St. L. & W.
N. Y. N. H. & H.
N. Y. Cen. & Hud.
Long Island.
Southern Pac. Co.
St. L. & W.
St. Paul, M. & N.
C. C. & St. L.
Union Pacific.
N. Y. Cen. & Hud.
Chi. & Northwest.
Missouri Pacific.
Del. Lack. & W.
C. C. & St. L.
Pennsylvania Co.
N. Y. Cen. & Hud.
Southern Railway.
Southern Railway.
N. Y. Cen. & Hud.
Missouri Pacific.
Wabash.
Illinois Central.
Northern Pacific.
St. P. M. & O.
Southern Pac. Co.
Southern Rwy. & N.
S. & W.
Del. Lack. & W.
St. Paul, M. & N.
N. Y. Cen. & Hud.
Southern Railway.
Del. Lack. & W.
Southern Railway.
Southern Railway.
Baltimore & Ohio.
St. Paul, M. & N.
Chi. & Northwest.
St. Paul, M. & N.
R. E. & C. Co.
N. Y. Cen. & Hud.
Wash. Coal. & Iron.
N. Y. N. H. & H.
Kings Co. E. I. & R.
St. Paul, M. & N.
Western Union.

[illegible]

| | | Range for Year 1901. | | | | Last Sale. | | Bid. As'd. | |
|--|------|----------------------|-----|--------|-----|------------|-----|------------|-----|
| | | Highest. Lowest. | | | | | | | |
| S. P. of Cal. 1st g. 6s, Ser. A. 1905. | "A O | 111 | 114 | Jan 30 | 108 | Jan 21 | 114 | Jan 30 | 108 |
| Do do Series B. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series C. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series D. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series E. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series F. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series G. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series H. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series I. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series J. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series K. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series L. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series M. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series N. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series O. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series P. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series Q. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series R. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series S. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series T. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series U. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series V. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series W. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series X. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series Y. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series Z. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series AA. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series AB. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series AC. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series AD. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series AE. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series AF. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series AG. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series AH. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series AI. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series AJ. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series AK. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series AL. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series AM. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series AN. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series AO. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series AP. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series AQ. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series AR. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series AS. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series AT. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series AU. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series AV. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series AW. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series AX. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series AY. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series AZ. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series BA. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series BB. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series BC. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series BD. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series BE. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series BF. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series BG. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series BH. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series BI. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series BJ. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series BK. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series BL. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series BM. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series BN. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series BO. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series BP. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series BQ. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series BR. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series BS. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series BT. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series BU. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series BV. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series BW. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series BX. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series BY. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series BZ. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series CA. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series CB. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series CC. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series CD. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series CE. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series CF. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series CG. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series CH. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series CI. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series CJ. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series CK. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series CL. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series CM. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series CN. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series CO. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series CP. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series CQ. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series CR. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series CS. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series CT. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series CU. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series CV. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series CW. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series CX. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series CY. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series CZ. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series DA. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series DB. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series DC. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series DD. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series DE. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series DF. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series DG. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series DH. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series DI. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series DJ. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series DK. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series DL. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series DM. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series DN. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series DO. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series DP. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series DQ. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series DR. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series DS. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series DT. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series DU. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series DV. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series DW. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series DX. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series DY. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series DZ. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series EA. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22 | 108 |
| Do do Series EB. 1905. | "A O | 108 | 110 | Apr 22 | 108 | Apr 22 | 108 | Apr 22</ | |

ABBREVIATIONS.—J. J.—January and July; F. A.—February and August; M. S.—March and September; A. O.—April and October; M. N.—May and November; J. D.—June and December. * before or after the interest month indicates that it is also the month of maturity.

Dividend and interest periods are indicated as follows: M—Monthly; B—Bi-monthly; Q—Quarterly; S—Semi-annual; A—Annual.

| TRUST COMPANIES. | | | | | | |
|--------------------|-----------|-------|----|-------------|---------|------|
| Atlantic | 1,500,000 | 1 1/2 | Q | Apr. 1, 01 | 280 | 295 |
| Bowling Green. | 2,500,000 | 35 | Q | July, 1899 | 290 | 210 |
| Brooklyn | 1,000,000 | 4 | Q | Apr. 1, 01 | 430 | .. |
| Central | 1,000,000 | 15 | Q | Apr. 1, 01 | 1380 | 1975 |
| Bond & Trust | 1,000,000 | .. | .. | .. | 545 | 570 |
| City | 1,000,000 | .. | .. | .. | 410 | 405 |
| Colonial | 1,000,000 | 5 | S | Jan., 1901 | 410 | 405 |
| Continents | 500,000 | 1 1/2 | Q | Apr. 10, 01 | 410 | .. |
| Farmers' Loan | 1,000,000 | 5 | Q | Feb., 1901 | 1490 | 1510 |
| & Trust (\$25) | 500,000 | 4 | .. | Jan., 1901 | 975 | .. |
| Fifth Avenue.... | 200,000 | .. | .. | .. | 170 | .. |
| Flatbush | 1,000,000 | 2 1/2 | Q | Apr. 1, 01 | 510 | 530 |
| Franklin | 2,000,000 | 4 | Q | Apr. 1, 01 | 715 | .. |
| Guaranty | 500,000 | 2 | Q | May 1, 01 | 310 | 320 |
| Hamilton | 500,000 | 2 1/2 | Q | Feb., 1901 | 428 | 430 |
| Kings County.. | 1,000,000 | 3 1/2 | S | Jan., 1901 | 683 | 720 |
| Knickerbocker .. | 1,000,000 | .. | .. | .. | 800 | 810 |
| Lawyers' Bldg. In | 2,000,000 | 2 1/2 | Q | Jan., 1901 | 363 | 205 |
| Lawyers' Title In | 800,000 | 2 1/2 | Q | Apr. 1, 01 | 252 1/2 | .. |
| Long Island | 1,000,000 | 3 | S | Jan., 1901 | 450 | 510 |
| Manhattan (\$30) | 2,000,000 | 3 | Q | Apr. 1, 01 | 360 | 380 |
| Manufacturers' .. | 2,000,000 | 5 | Q | Jan., 1901 | 900 | .. |
| Mercantile | 500,000 | .. | .. | .. | 815 | .. |
| Mercantile | 500,000 | .. | .. | .. | 815 | .. |
| Metroplitan | 2,000,000 | .. | S | Jan., 1901 | 500 | .. |
| Morton | 2,000,000 | .. | .. | .. | 1050 | 1250 |
| Nason | 500,000 | 2 | S | Feb., 1901 | 207 | 225 |
| N.Y. Life In. & T. | 1,000,000 | 20 | S | Dec., 1900 | 1235 | 1365 |
| N.Y. Security & T. | 1,000,000 | 5 | Q | May 1, 01 | 900 | 900 |
| North American.. | 2,000,000 | 8 1/2 | S | Jan., 1901 | 285 | 295 |
| People's Trust. | 1,000,000 | 1 | M | May 1, 01 | 245 | .. |
| Real Estate..... | 500,000 | 4 | S | Jan., 1901 | 350 | .. |
| Standard | 1,000,000 | .. | .. | .. | 370 | .. |
| Title Guar. & Tr. | 2,500,000 | 3 | Q | Apr. 1, 01 | 515 | 535 |
| Tr. Co. of Amer. | 2,500,000 | 3 1/2 | S | Jan., 1901 | 275 | 280 |
| Union | 1,000,000 | 8 | Q | Jan., 1901 | 1380 | 1415 |
| U. S. Mtge. & Tr. | 2,000,000 | 5 | S | Jan., 1901 | 455 | 470 |
| United States.... | 2,000,000 | 25 | S | Jan., 1901 | 1675 | 1720 |
| Washington Tr. | 500,000 | 5 | S | Jan., 1901 | 340 | .. |
| Williamsburg | 700,000 | 3 | S | Jan., 1901 | 200 | 205 |

| | | | | | | |
|-----------------------------|-------------|----|----|-----------|------|-----|
| Brooklyn | \$6,500,000 | .. | .. | | 23 | 25 |
| Hoboken 1st 5s,
1946.... | 4,100,000 | 2½ | S | May, 1901 | 112½ | 114 |

INDUSTRIAL AND MISCELLANEOUS.

| | | | | | | |
|---|--------------|-------|---|------------|---------|---------|
| Albemarle & Co. | | | | | | |
| Cannal int'ls 1908 | 500,000 | 3/4 | S | Jan., 1901 | 82 | 86 |
| Am. Bk Note (\$50) | 3,000,000 | 100 | Q | Mar 29, 01 | 67 | 69 |
| Do preferred | 4,000,000 | 100 | Q | Apr. 01 | 80 | 82 |
| Do perferred | 3,000,000 | 60 | Q | Apr. 1 '01 | 80 | 82 |
| Amer. Hide & L. | 11,000,000 | | | | 94 | 104 |
| Do preferred..... | 12,000,000 | | | | 94 | 104 |
| Do perferred..... | 12,000,000 | 1/2 | S | Jan., 1901 | 100 | 100 |
| Am. Type Foundry | 4,000,000 | | Q | Apr 16, 01 | 55 | 60 |
| Am Window Glass | 12,000,000 | | | | 50 | 52 |
| Am. Wt. Mfg. Co. | 12,000,000 | 3/4 | S | Mar., 1901 | 92 | 95 |
| Am. Writing Paper | 11,500,000 | | | | 1% | 2% |
| Do preferred..... | 12,500,000 | | | | 10 | 12 1/2 |
| Do 1st s f ss, 1901 | 17,000,000 | 2 1/2 | S | Jan., 1901 | 67 1/2 | 74 1/2 |
| Barney & Smith | 1,000,000 | | | | 18 | 20 |
| Do preferred..... | 2,500,000 | | Q | June 1, 01 | 120 | 130 |
| Do 1st iss, 1942 | 1,000,000 | | S | Jan., 1901 | 107 | 108 |
| Brit. Col. Cop. (\$5) | 1,000,000 | | | | 157 | 158 1/2 |
| Brit. Exchng. Ss. | \$10,000,000 | % | Q | Jan., 1901 | 95 1/2 | 98 |
| Calif. Cop. (\$5). | \$1,000,000 | | | | % | % |
| Carnegie Steel Corp. | | | | | | |
| Trust s f ss, 1902 | 160,000,000 | 2 1/2 | S | Apr., 1901 | 110 | 110 |
| Celluloid | 5,925,000 | 1 1/2 | Q | Apr. 1, 01 | 101 | 104 |
| Cen. & So. Am. Tel. | 7,725,000 | | | | 100 | 104 |
| Do preferred..... | 2,408,150 | | S | Feb., 1901 | 207 | 210 |
| Do preferred..... | 1,267,200 | | S | Feb., 1901 | 69 | 72 |
| Chesapeake Mfg. Co. | 5,000,000 | 1 1/2 | M | May 15, 01 | 110 | 120 |
| Consol. Fibreworks | 6,000,000 | | | | 100 | 100 |
| Con. Car Heating | 1,180,400 | 2 1/2 | S | Feb., 1901 | 50 | 60 |
| Con. Refrigerating | | | | | 84 | 94 |
| Consol. Fibreworks | 540,000 | 3 1/2 | S | Jan., 1901 | 65 | 76 |
| Cons. Rubber Tire | 4,000,000 | | | | 8 | 4 1/2 |
| Do preferred..... | 4,000,000 | 1 1/2 | Q | Dec., 1900 | 25 | 34 |
| Crampton Pump Engine Building | 4,848,000 | 1 1/2 | Q | Jun 15, 01 | .. | 87 1/2 |
| Denver & S. W. | 3,000,000 | 1 1/4 | Q | May 8, 01 | 69 1/2 | 71 |
| Do preferred..... | 2,000,000 | 1 1/4 | Q | May 8, 01 | 69 1/2 | 71 |
| Do gen. ss, 1920 | 4,759,000 | 2 1/2 | S | June 1, 01 | 95 1/2 | 96 1/2 |
| Electric Boat. | 4,907,800 | | | | 21 | 28 |
| Do preferred..... | 1,800,300 | | | | 50 | 53 |
| Electric Light & Power | 1,100,000 | | | 1880 | 18 | 22 |
| Do preferred..... | 1,000,000 | 2 | | Apr., 1900 | 18 | 22 |
| El-Fratic (\$10.) | 1,500,000 | | | | 1 1/2 | 2 1/2 |
| Flem. Coal. | 3,000,000 | | | | 3 | 4 |
| Gen'l Carriage | 10,000,000 | | | | 1 | 2 1/2 |
| General Chemical | 6,750,200 | 1 | Q | June 1, 01 | 63 1/2 | 67 |
| Do preferred..... | 8,088,700 | 1 1/2 | Q | Apr. 1, 01 | 90 | 101 |
| Havana Com'l. | 10,000,000 | | | | 10 1/2 | 12 |
| Do preferred..... | 6,000,000 | 1 1/2 | | Apr., 1900 | 46 | 40 |
| H'ing-Hall-M'win. | 1,650,000 | | | | 3 | 6 |
| Do 1st pref. \$5 | 1,000,000 | | | | 8 | 10 |
| Do 2nd pref. \$5 | 1,050,000 | | | | 10 | 12 1/2 |
| Hudson Riv. Tel. | 2,000,000 | 1 1/2 | Q | May 1, 01 | 120 | 125 |
| Ill. Transp. (\$10) | 2,500,000 | | | | * 1/2 | 1 |
| Iron St. Bridge (\$25) | 500,000 | | | | * 1 1/2 | 2 1/2 |
| Do 1st ss | 500,000 | | S | Jan., 1901 | 50 | 60 |
| Jenny & Graham | 500,000 | | | | 5 | .. |
| Do preferred..... | 500,000 | 2 | | July, 1898 | 50 | .. |
| Lorillard pf. | 2,000,000 | | Q | Apr. 1, 01 | 120 | 125 |
| Mack's Con. (\$10) | 1,000,000 | | | | * 2 1/2 | 3 |
| Mergenthaler | 10,000,000 | 2 1/2 | Q | Mar 30, 01 | 164 | 167 |
| Mex. Nat. Con. pf. | 7,000,000 | | | | 25 | 28 |
| Nat. Enam. & St. | 14,038,100 | | | | 23 | 28 |
| Do preferred..... | 7,968,600 | 1 1/2 | Q | Apr. 1, 01 | 87 | 89 |
| Nat. Gramophone | 900,000 | | | May, 1900 | 5 | 10 |
| Nat. Gramophone pf. | 900,000 | 1 1/2 | Q | Apr. 2, 01 | 87 | 10 |
| N. E. Trans. (\$10) | 2,500,000 | | | | 125 | 31 |
| N. Y. & N. J. Tel. | 7,500,000 | 3 1/2 | Q | Apr 15, 01 | 125 | 130 |
| N. Y. Circuit Int. ss, 1910 | 908,000 | 8 | S | Mar., 1901 | 115 | 121 |
| N. Y. Tran. \$20 pf. | 23,500,000 | | | | 135 | 14 |
| Otis Elevator | 5,000,000 | | | | 35 1/2 | 85 |
| Do preferred..... | 4,000,000 | 1 1/2 | Q | Apr 15, 01 | 94 | 95 |
| Pao. Dec. & Ev. P. B. & L. E. (\$30) | 3,400,000 | | | | * 3 1/2 | 36 1/2 |
| Planters' Comprs | 20,000,000 | | | | 17 | 25 |
| Proct. & Gamble. | 4,500,000 | 3 | Q | May 15, 01 | 204 | 210 |
| Do preferred..... | 2,550,000 | 2 | Q | Apr 15, 01 | 204 | 210 |
| Royal B. Pow. pt. | 10,000,000 | 1 1/2 | Q | Apr. 1, 01 | 98 | 100 |
| Safety Car Heat. & Lighting | 3,750,000 | 2 | Q | Apr. 1, 01 | 145 | 150 |

| | | | | | | |
|------------------------|-------------|-------|----|-------------|---------|--------|
| Amelblar & C. | 1,000,000 | 5% | S | Jan., 1901 | 92 | 85 |
| Can. Int. (1900) | 3,000,000 | 50% | Q | Mar 29, 01 | 67 | 80 |
| Am. B. & N. (35) | 6,000,000 | 10% | Q | Apr. 1, 01 | 80 | 87 |
| American Chicle | 5,000,000 | 1 1/2 | Q | Apr. 1, 01 | 80 | 87 |
| Do preferred. | 15,000,000 | .. | .. | .. | 84 | 101 |
| Amer. Hide & S. | 18,000,000 | .. | .. | .. | 90 | 104 |
| Do preferred. | 15,000,000 | .. | .. | .. | 89 | 104 |
| Am. Thread pf. (45) | 4,850,475 | 1 1/2 | Q | Apr. 18, 01 | 50 | 69 |
| Am. Ice Foundry | 2,400,000 | 1 | Q | Apr. 18, 01 | 50 | 69 |
| Am. Window Glass | 15,000,000 | .. | .. | .. | 50 | 62 |
| Do preferred. | 4,000,000 | 3 1/2 | S | Mar., 1901 | 82 | 98 |
| Am. Ice Cream | 12,500,000 | .. | .. | .. | 10 | 124 |
| Do preferred. | 12,500,000 | .. | .. | .. | 10 | 124 |
| Do 1st s. f. ss. | 17,000,000 | 2 1/2 | S | Jan., 1901 | 67 1/2 | 70 |
| 1910 | .. | .. | .. | .. | .. | .. |
| Barney & Smith | 1,000,000 | .. | .. | .. | 18 | 28 |
| Do preferred. | 2,500,000 | .. | .. | .. | 12 | 130 |
| Cent. & So. Am. (1900) | 3,000,000 | .. | S | Jan. 1901 | 107 | 110 |
| Brit. Col. Cop. (35) | 1,000,000 | .. | Q | Jan., 1901 | 106 1/2 | 109 |
| Brit. Exch. Ss. | £10,000,000 | .. | Q | Jan., 1901 | 98 1/2 | 98 |
| Calif. Cop. (35) | £1,000,000 | .. | .. | .. | .. | .. |
| Carnegie Steel Co. | 160,000,000 | 2 1/2 | S | Apr., 1901 | 110 | 104 |
| Crust & F. (50,000) | 7,525,000 | 1 1/2 | Q | Apr. 1, 01 | 101 | 104 |
| Cent. & So. Am. (1900) | 9,125,000 | 1 1/2 | Q | Jan., 1901 | 107 | 110 |
| Cent. Fireworks. | 1,307,200 | .. | S | Feb., 1901 | 25 1/2 | 34 |
| Cheesebrough Mfg. | 500,000 | 1 1/2 | M | May 15, 01 | 60 | 72 |
| Compressed Air. | 5,155,400 | .. | S | Feb., 1901 | 17 | 25 |
| Con. Canning Co. | 1,135,000 | 1 1/2 | S | Feb., 1901 | 60 | 60 |
| Con. Refrigerating | .. | .. | .. | .. | 8 1/2 | 9 1/2 |
| Consol. Fireworks | 915,480 | .. | S | Jan., 1901 | 15 | 20 |
| Cons. Rubber Tire | 4,000,000 | .. | S | Jan., 1901 | 8 | 4 1/2 |
| Do preferred. | 4,000,000 | 1 1/2 | Q | Dec., 1900 | 29 | 34 |
| Crampton & Co. | 4,848,000 | .. | Q | Jan 15, 01 | .. | 87 1/2 |
| Engine Building | .. | .. | .. | .. | .. | .. |
| Denver & S. W. | 2,000,000 | 1 1/2 | Q | May 8, 01 | 69 1/2 | 71 |
| Do preferred. | 2,000,000 | 1 1/2 | Q | May 8, 01 | 69 1/2 | 71 |
| Do gen. ss. 1920 | 4,759,000 | 2 1/2 | S | June 1, 01 | 95 1/2 | 96 1/2 |
| Electric Boat | 4,997,900 | .. | .. | .. | 21 | 26 |
| Do preferred. | 1,600,300 | .. | .. | .. | 50 | 63 |
| Electric Vehicle | 11,000,000 | .. | .. | .. | 8 | 12 |
| Elm. P-matic (100) | 1,600,000 | 2 | .. | Apr., 1900 | 138 1/2 | 138 |
| Elm. Coal (100) | 1,600,000 | .. | .. | .. | 1 1/2 | 2 1/2 |
| Elm. Coal (100) | 3,800,000 | .. | .. | .. | 3 | 4 |
| Gen'l Carriage | 10,000,000 | .. | .. | .. | 6 1/2 | 2 1/2 |
| Do preferred. | 6,750,200 | .. | .. | .. | 90 | 101 |
| Do preferred. | 8,088,700 | 1 1/2 | Q | June 1, 01 | 90 1/2 | 90 1/2 |
| Q | Apr. 1, 01 | .. | .. | .. | .. | .. |
| Havana Com'rs | 10,000,000 | .. | .. | .. | 40 | 42 |
| Do preferred. | 8,000,000 | .. | .. | .. | 10 | 12 |
| H'ing-Hall-M'vin. | 1,650,000 | .. | .. | .. | 6 | 6 |
| Do 1st pref. | 600,000 | .. | .. | .. | 30 | 40 |
| Do 2nd pref. | 1,050,000 | .. | .. | .. | 30 | 40 |
| Hudson Riv. Tel. | 2,000,000 | .. | Q | May 1, 01 | 120 | 123 |
| Ill. Transp. (1900) | 2,500,000 | .. | .. | .. | .. | .. |

| | | | | | | |
|--|------------|----|---|-------------|------|------|
| Atlantic A. E. 1st
Do gen. 5s, 1931 | 723,000 | 2 | S | Apr., 1901 | 107 | 108 |
| Do imp. 6s, 1934 | 220,000 | 2 | S | Jan., 1901 | 100 | 102 |
| Bleeker S. & F.
Ferry stock | 800,000 | % | S | Jan., 1901 | 36½ | 38 |
| Do 1st 4s, 1900 | 700,000 | 2 | S | Jan., 1901 | 96 | 101 |
| E. B. & W. 1st 4s, 1904 | 2,100,000 | 2 | S | Jan., 1901 | 246 | 250 |
| Do 2d 5s, 1914 | 1,500,000 | 2 | S | June, 1901 | 101½ | 102 |
| Do 2d 5s, 1904 | 500,000 | 2 | S | Jan., 1901 | 108 | 110 |
| Bureau of Guar. 1st 4s, 1904 | 1,500,000 | 2 | S | Jan., 1901 | 113 | 115 |
| Do 2d 5s, 1925 | 1,000,000 | 2 | S | Jan., 1901 | 102 | 103 |
| B. E. & W. E.
Do 1st 4s, 1933 | 121,040 | 2 | S | Apr., 1901 | 100 | 101½ |
| B'klyn C. R. (Rt.)
Do 1st com. 6s, | 12,000,000 | 2 | S | Apr. 15, 01 | 240 | 244 |
| Do 1st com. 6s, | 6,000,000 | 2 | S | Jan., 1901 | 111 | 112½ |
| B'klyn City &
New. 1st 5s, 1939 | 2,600,000 | 2 | S | Jan., 1901 | 115 | 118 |
| B. E. & W. E.
Buff. Cross'g S. E. | 3,600,000 | 2 | S | Jan., 1901 | 115 | 118 |
| Do 1st 4s, 1939 | 2,430,000 | 2 | S | May, 1901 | 118 | 119 |
| Cent. Crossroads
Do 1st 6s, 1922 | 800,000 | 2 | Q | Jan., 1901 | 163 | 160 |
| Do 1st 6s, 1902 | 250,000 | 3 | S | May, 1901 | 122 | 124 |
| Cent. P. N. & E. R.
Do 1st 7s, 1892 | 1,800,000 | 2 | Q | Jan., 1901 | 210 | 205 |
| Chen. P. N. & E. R. | 1,200,000 | 2 | Q | Jan., 1901 | 120 | 120 |
| Columbus Ry. | 3,500,000 | 2 | S | Jan., 1901 | 178 | 180 |
| Do preferred | 3,500,000 | 2 | S | Feb., 1901 | 304 | 306 |
| Coast. & S. E. R. | 1,983,000 | 2 | S | Feb., 1901 | 97 | 100 |
| Do 1st 5s, 1903 | 1,000,000 | 2 | S | Jan., 1901 | 100½ | 102 |
| Do 1st com. 4s, | 1,238,000 | 2 | S | Jan., 1901 | 97 | 100 |
| Do 6½ ct, 1908 | 10,000,000 | 3 | S | Jan., 1901 | 100 | 103 |
| Con. Trac. of N. J. | 15,000,000 | 1 | S | Jan., 1901 | 67 | 69 |
| Do 1st 5s, 1933 | 15,000,000 | 3 | S | June, 1901 | 109½ | 110 |
| Dry D. E. H. & R.
stock | 1,200,000 | 1½ | Q | Feb., 1901 | 120 | 128 |
| Do 1st 5s, 1904 | 950,000 | 2 | S | June, 1901 | 115 | 117 |
| Do 5½ scrip, 1914 | 1,100,000 | 2 | S | Feb., 1901 | 102 | 104 |
| Eighth A. R. R.
Do 1st 5s, 1903 | 1,000,000 | 3 | Q | Jan., 1901 | 390 | 410 |
| 42d St. Man. & S. E. R.
Do 1st 4s, 1903 | 748,000 | 4½ | Q | Jan., 1901 | 336 | 350 |
| 42d St. Man. & S. N. A. V. 1st 6s, 1910 | 1,000,000 | 3 | S | Mar., 1901 | 113 | 115 |
| Do inc. 6s, 1913 | 1,500,000 | 3 | S | ..... | 86 | 101 |
| Fulton Street
1st 4s, 1935 | 500,000 | 2 | S | May, 1901 | 90 | 101 |
| Nassau Electric,
R'tyn. 1st 5s, 1904 | 600,000 | 2 | S | Apr., 1901 | 112 | 113 |
| Do 1st 5s, 1944 | 1,000,000 | 2 | S | Jan., 1901 | 97½ | 98 |
| New Or. City R. R.
Do preferred | 5,000,000 | 2 | S | | 27 | 29 |
| Do 1st 5s, 1900 | 2,500,000 | 2 | Q | Jan., 1901 | 280 | 290 |
| North J. R. St. Ry.
Do 1st 4s, 1943 | 5,000,000 | 2 | S | May, 1901 | 80 | 82 |
| Rochester A. R. R.
Do 1st 5s, 1900 | 6,000,000 | 2 | S | Apr., 1901 | 110 | 111 |
| Do 1st 5s, 1939 | 2,200,000 | 2 | S | Apr., 1901 | 110 | 111 |
| S. L. & N. Transit
Seaboard 1st 4s, | 20,000,000 | 2 | S | | 25½ | 24 |
| Do 1st 5s, 1900 | 2,500,000 | 2 | S | Mar., 1901 | 85 | 88 |
| Second A. V. stock
Do 1st com. 5s, | 1,862,000 | 2 | Q | Mar., 1901 | 213 | 215 |
| Do 1st 5s, 1900 | 4,579,000 | 2 | S | May, 1901 | 118 | 119 |
| Do deb. 5s, 1909 | 1,800,000 | 2 | S | Feb., 1901 | 106 | 107 |
| Do deb. 5s, 1909 | 231,000 | 2 | S | Jan., 1901 | 103 | 105 |
| Shutts A. V. Stock
Do 1st 5s, 1945 | 2,400,000 | 2 | S | Jan., 1901 | 110½ | 113 |
| So. Ferry 1st 4s
Do 1st 4s, 1900 | 250,000 | 2 | S | Apr., 1901 | 105 | 106 |
| St. John's Ry. 1st 6s
Do preferred | 2,750,000 | 2 | S | Apr., 1901 | 108 | 109 |
| Do 1st 6s, 1900 | 2,750,000 | 2 | S | ..... | 20 | 25 |
| Do preferred | 1,250,000 | 2 | S | Mar., 1901 | 60 | 69 |
| Do gen. 5s, 1946 | 2,500,000 | 2½ | S | Mar., 1901 | 100 | 102 |
| Tarrant & P. M. 1st 5s, 1928 | 1,000,000 | 2 | S | Mar., 1901 | 108 | 107 |
| 24th St. & Cross St.
1st guar. 5s, 1896 | 1,000,000 | 2½ | Q | Apr., 1901 | 115 | 117 |
| Twenty-third St.
Do 1st ext. 6s, | 1,000,000 | 4½ | Q | Feb., 1901 | 335 | 410 |
| Do 1st 6s, 1906 | 250,000 | 2 | S | Jan., 1901 | 110 | 110 |
| Do deb. 5s, 1906 | 150,000 | 2 | S | Jan., 1901 | 101 | 103 |
| 25th & 29th St.
Do 1st 5s, 1906 | 1,500,000 | 2 | S | Apr., 1901 | 110 | 112 |
| Union Ry. 1st 5s
Do 1st 5s, 1900 | 2,000,000 | 2½ | S | Feb., 1901 | 110 | 118 |
| United Ry. of N. J.
Do 1st 4s, 1934 | 11,665,000 | 1¼ | Q | Apr. 10, 01 | 78½ | 79 |
| Do 1st 4s, 1934 | 23,000,000 | 2 | S | Jan., 1901 | 894 | 90 |
| Unit. Trac. Prov.
Do 1st 5s, 1904 | 8,000,000 | 2 | Q | Apr. 1, 01 | 109 | 111 |
| Whelan & S. E. R.
Do 1st 5s, 1943 | 4,425,000 | 1 | Q | Apr. 1, 01 | 113 | 114 |
| Worcester Trac.
Do 1st 5s, 1943 | 500,000 | 2½ | S | Jan., 1901 | 105 | 108 |
| Worcester Trac.
Do 1st 5s, 1946 | 2,000,000 | 3 | S | Feb., 1901 | 105 | 108 |
| Yonkers R. R. 1st 5s, 1946 | 1,000,000 | 2½ | S | Apr., 1901 | 107 | 108 |

| | | | | | | |
|---|------------|-------|---|--------------|---------|---------|
| Affiliate Av. Ist
con. 65, 1908..... | 720,000 | 2 1/2 | S | Apr., 1901 | 107 | 108 |
| Do 2d, 1901..... | 2,241,000 | 2 1/2 | S | Jan., 1901 | 113 | 115 |
| Do imp. 65, 1934..... | 220,000 | 2 1/2 | S | Jan., 1901 | 100 | 102 |
| Bleeker St. & F.
Ferry stock..... | 800,000 | % | S | Jan., 1901 | 38 1/2 | 38 |
| Do 1st 45, 1960..... | 700,000 | 2 1/2 | S | Jan., 1901 | 90 | 101 |
| B'way & 7th Av.
Do 1st 1901..... | 2,100,000 | 2 1/2 | S | Jan., 1901 | 240 | 250 |
| Do 2d 1st, 1914..... | 1,500,000 | 2 1/2 | S | June, 1901 | 101 1/2 | 102 |
| Do 2d 55, 1914..... | 500,000 | 2 1/2 | S | Jan., 1901 | 108 | 113 |
| Broadway Surrogate
Do 2d 55, 1914..... | 1,500,000 | 2 1/2 | S | Jan., 1901 | 113 | 115 |
| Do 2d 55, 1915..... | 1,000,000 | 2 1/2 | S | Jan., 1901 | 102 | 108 |
| E. B. & W. E.
Gen. 55, 1903..... | 121,040 | 2 1/2 | S | Apr., 1901 | 100 | 101 1/2 |
| B'way & R. (610)
Do 1st con. 55, 1911..... | 6,000,000 | 2 1/2 | S | Apr. 15, 01 | 240 | 244 |
| Do 1st con. 55, 1911..... | 12,000,000 | 2 1/2 | S | Jan., 1901 | 111 | 112 1/2 |
| B'klyn. & N. Y.
New 1st 55, 1939..... | 2,000,000 | 2 1/2 | S | Jan., 1901 | 115 | 118 |
| B. O. C. & Sub. 55
Gen. Cross'ns..... | 3,500,000 | 2 1/2 | S | Jan., 1901 | 115 | 117 |
| Do 1st 55, 1933..... | 2,480,000 | 2 1/2 | S | May, 1901 | 118 | 119 |
| Cent. Crossover
Do 1st 55, 1932..... | 800,000 | 2 1/2 | S | Jan., 1901 | 165 | 160 |
| Can. P. N. & R.
Do 1st 75, 1902..... | 1,800,000 | 2 1/2 | S | Jan., 1901 | 210 | 220 |
| Do 1st 75, 1902..... | 1,200,000 | 2 1/2 | S | Jan., 1901 | 104 | 105 |
| Chriss' & 10th St.
Do 1st 1901..... | 520,000 | 2 1/2 | S | Jan., 1901 | 178 | 180 |
| Do 1st 1901..... | 3,500,000 | 2 1/2 | S | Feb., 1901 | 97 | 100 |
| Do preferred..... | 1,988,000 | 1 1/2 | S | Feb., 1901 | 330 | 350 |
| Coney Island & R.
Do 1st 1901..... | 900,000 | 2 1/2 | S | Jan., 1901 | 100 1/2 | 102 |
| Do 1st con. 45, 1948..... | 1,238,000 | 2 1/2 | S | Jan., 1901 | 97 | 100 |
| Do 5th exp. 1st, 1908..... | 400,000 | 2 1/2 | S | Jan., 1901 | 102 | 105 |
| Con. 1st 55, 1903..... | 2,000,000 | 2 1/2 | S | Jan., 1901 | 107 | 107 |
| Do 1st 55, 1933..... | 15,000,000 | 2 1/2 | S | June, 1901 | 100 1/2 | 101 |
| Dry D. E. E. & B.
stock..... | 1,200,000 | 1 1/2 | S | Q Feb., 1901 | 120 | 128 |
| Do 5th 65, 1932..... | 950,000 | 2 1/2 | S | June, 1901 | 115 | 117 |
| Do 5th scrip. 1914..... | 1,100,000 | 2 1/2 | S | Jan., 1901 | 102 | 104 |
| Elginth Av. E. R.
stock..... | 1,000,000 | 3 1/2 | Q | Jan., 1901 | 390 | 410 |
| 42d St. & Grand St.
Do 1st 65, 1909..... | 748,000 | 4 1/2 | Q | Feb., 1901 | 836 | 88 |
| 42d St. Man. & S.
Do 1st 1901..... | 230,000 | 3 | S | Jan., 1901 | 110 | 111 |
| Do 1st 1901..... | 1,200,000 | 3 | S | Mar., 1901 | 113 | 115 |
| Do inc. 65, 1914..... | 1,500,000 | 2 1/2 | S | | 99 | 101 |
| Fulton Street
1st 45, 1905..... | 500,000 | 2 | S | May, 1901 | 90 | 101 |
| Nassau Electric.
1st 1st 55, 1944..... | 600,000 | 2 1/2 | S | Apr., 1901 | 97 1/2 | 98 1/2 |
| Do con. 45, 1951..... | 10,447,000 | 2 1/2 | S | Jan., 1901 | 972 | 1013 |
| New Or. City R.R.
Do 1st 1901..... | 5,000,000 | 2 1/2 | S | | 27 | 29 |
| North Ave. & R.
Do 1st 1901..... | 5,000,000 | 2 1/2 | Q | Jan., 1901 | 196 | 200 |
| Ninth Ave. & R.
Do 1st 1901..... | 800,000 | 2 1/2 | Q | Jan., 1901 | 99 | 102 |
| North 1st St. & Y.
Do 1st 45, 1943..... | 5,000,000 | 2 1/2 | S | May, 1901 | 80 | 82 1/2 |
| Rochester & R.
Do 1st 1901..... | 5,000,000 | 2 1/2 | S | May, 1901 | 28 | 31 |
| Do con. 55, 1930..... | 2,200,000 | 2 1/2 | S | Apr., 1901 | 110 | 111 |
| S. L. Coast Transit
Stock..... | 2,000,000 | 2 1/2 | S | | 25 1/2 | 24 |
| Second 1st 45 | | | | | | |

| | | | | | | |
|---|------------|-------|---|--------------|---------|---------|
| Affiliate Av. 1st
con. 65, 1908..... | 720,000 | 2 1/2 | S | Apr., 1901 | 107 | 108 |
| Do 1st 1901..... | 2,241,000 | 2 1/2 | S | Jan., 1901 | 113 | 115 |
| Do imp. 65, 1934..... | 220,000 | 2 1/2 | S | Jan., 1901 | 100 | 102 |
| Bleeker St. & F.
Ferry stock..... | 800,000 | % | S | Jan., 1901 | 38 1/2 | 38 |
| Do 1st 45, 1960..... | 700,000 | 2 1/2 | S | Jan., 1901 | 90 | 101 |
| B'way & 7th Av.
Do 1st 1901..... | 2,100,000 | 2 1/2 | S | Jan., 1901 | 240 | 250 |
| Do 2d 1st, 1914..... | 1,500,000 | 2 1/2 | S | June, 1901 | 101 1/2 | 102 |
| Do 2d 55, 1914..... | 500,000 | 2 1/2 | S | Jan., 1901 | 108 | 113 |
| Broadway Surrogate
Do 2d 55, 1914..... | 1,500,000 | 2 1/2 | S | Jan., 1901 | 113 | 115 |
| Do 2d 55, 1915..... | 1,000,000 | 2 1/2 | S | Jan., 1901 | 102 | 108 |
| E. B. & W. E.
Gen. 55, 1903..... | 121,040 | 2 1/2 | S | Apr., 1901 | 100 | 101 1/2 |
| B'way & R. (610)
Do 1st con. 55, 1911..... | 6,000,000 | 2 1/2 | S | Apr. 15, 01 | 240 | 244 |
| Do 1st con. 55, 1911..... | 12,000,000 | 2 1/2 | S | Jan., 1901 | 111 | 112 1/2 |
| B'klyn. & N. Y.
New 1st 55, 1939..... | 2,000,000 | 2 1/2 | S | Jan., 1901 | 115 | 118 |
| B. O. C. & Sub. 55
Gen. Cross'ns..... | 3,500,000 | 2 1/2 | S | Jan., 1901 | 115 | 117 |
| Do 1st 55, 1933..... | 2,480,000 | 2 1/2 | S | May, 1901 | 118 | 119 |
| Cent. Crossover
Do 1st 55, 1932..... | 800,000 | 2 1/2 | S | Jan., 1901 | 165 | 160 |
| Can. P. N. & R.
Do 1st 75, 1902..... | 1,800,000 | 2 1/2 | S | Jan., 1901 | 210 | 220 |
| Do 1st 75, 1902..... | 1,200,000 | 2 1/2 | S | Jan., 1901 | 104 | 105 |
| Chriss' & 10th St.
Do 1st 1901..... | 520,000 | 2 1/2 | S | Jan., 1901 | 178 | 180 |
| Do 1st 1901..... | 3,500,000 | 2 1/2 | S | Feb., 1901 | 97 | 100 |
| Do preferred..... | 1,988,000 | 1 1/2 | S | Feb., 1901 | 330 | 350 |
| Coney Island & R.
Do 1st 1901..... | 900,000 | 2 1/2 | S | Jan., 1901 | 100 1/2 | 102 |
| Do 1st con. 45, 1948..... | 1,238,000 | 2 1/2 | S | Jan., 1901 | 97 | 100 |
| Do 5th exp. 1st, 1908..... | 400,000 | 2 1/2 | S | Jan., 1901 | 102 | 105 |
| Con. 1st 55, 1903..... | 2,000,000 | 2 1/2 | S | Jan., 1901 | 107 | 107 |
| Do 1st 55, 1933..... | 15,000,000 | 2 1/2 | S | June, 1901 | 100 1/2 | 101 |
| Dry D. E. E. & B.
stock..... | 1,200,000 | 1 1/2 | S | Q Feb., 1901 | 120 | 128 |
| Do 5th 65, 1932..... | 950,000 | 2 1/2 | S | June, 1901 | 115 | 117 |
| Do 5th scrip. 1914..... | 1,100,000 | 2 1/2 | S | Jan., 1901 | 102 | 104 |
| Elginth Av. E. R.
stock..... | 1,000,000 | 3 1/2 | Q | Jan., 1901 | 390 | 410 |
| 42d St. & Grand St.
Do 1st 65, 1909..... | 748,000 | 4 1/2 | Q | Feb., 1901 | 836 | 88 |
| 42d St. Man. & S.
Do 1st 1901..... | 230,000 | 3 | S | Jan., 1901 | 110 | 111 |
| Do 1st 1901..... | 1,200,000 | 3 | S | Mar., 1901 | 113 | 115 |
| Do inc. 65, 1914..... | 1,500,000 | 2 1/2 | S | | 99 | 101 |
| Fulton Street
1st 45, 1905..... | 500,000 | 2 | S | May, 1901 | 90 | 101 |
| Nassau Electric.
1st 1st 55, 1944..... | 600,000 | 2 1/2 | S | Apr., 1901 | 97 1/2 | 98 1/2 |
| Do con. 45, 1951..... | 10,447,000 | 2 1/2 | S | Jan., 1901 | 972 | 1013 |
| New Or. City R.R.
Do 1st 1901..... | 5,000,000 | 2 1/2 | S | | 27 | 29 |
| North Ave. & R.
Do 1st 1901..... | 5,000,000 | 2 1/2 | Q | Jan., 1901 | 196 | 200 |
| Ninth Ave. & R.
Do 1st 1901..... | 800,000 | 2 1/2 | Q | Jan., 1901 | 99 | 102 |
| North 1st St. & Y.
Do 1st 45, 1943..... | 5,000,000 | 2 1/2 | S | May, 1901 | 80 | 82 1/2 |
| Rochester & R.
Do 1st 1901..... | 5,000,000 | 2 1/2 | S | May, 1901 | 28 | 31 |
| Do con. 55, 1930..... | 2,200,000 | 2 1/2 | S | Apr., 1901 | 110 | 111 |
| S. L. Coast Transit
Stock..... | 2,000,000 | 2 1/2 | S | | 25 1/2 | 24 |
| Second 1st 45 | | | | | | |

*Sells dollars per share. †Including extra dividend.

CALENDAR FOR THE WEEK.

Continued from Page 1.

Columbus Edison Company—Dividend payable.
Continental Trust Company—Dividend payable.
Exploration Company of New York—Books close.
Fifth Avenue Trust Company—Dividend payable.
Garfield National Bank—Dividend payable.
Hocking Valley Railroad—Books close for dividend on common and preferred.
Lake Erie and Western Railroad—Dividend payable on preferred July 15 to holders of record this date.
Lake Shore and Michigan Southern Railroad—Dividend payable July 29 to holders of record this date.
Merchants' Company—Special meeting.
Mergenthaler Linotype Company—Dividend payable.
Mexican Telegraph Company—Books close.
Michigan Central Railroad—Dividend payable July 29 to holders of record this date.
Minneapolis and St. Louis Railroad—Books close on common and preferred.
Monongahela River Consolidated Coal and Coke Company—Books close for dividend on preferred.
National Enameling and Stamping Company—Dividend payable on preferred.
National Steel Company—Dividend payable on preferred.
New York Central and Hudson River Railroad—Dividend payable July 15 to holders of record this date.
New York, New Haven and Harlem Railroad—Dividend payable.
Norfolk and Southern Railroad—Books close.
Northern Central Railroad—Books close.
Procter & Gamble Company—Books close for dividend on preferred.
Royal Baking Powder Company—Dividend payable on preferred.
St. Joseph and Grand Island Railroad—Books close for dividend on first preferred.
Securities Company—Books close.
Singer Manufacturing Company—Dividend payable.
Standard Gas Light Company—Dividend payable on common and preferred.
Title Guarantee and Trust Company—Dividend payable.
Trenton Pottery Company—Books close for dividend on common and preferred.
United Fruit Company—Books close.
United Gas Improvement Company—Books close.
Wells-Fargo Express Company—Books close.
Williamsburg Trust Company—Dividend payable.

THE WEEK'S TRANSACTIONS.

On the Stock Exchange for the week ending Saturday, June 23, total transactions included 4,127,008 shares of stock, \$79,159,269 bonds, including \$15,700 Government bonds and \$1,000 State bonds.

In detail the week's dealings, compared with those of the corresponding week last year, show:

| | STOCKS. | June 23, 1901. | June 22, 1901. | Increase. |
|------------|-----------|----------------|----------------|-----------|
| R. R. & M. | 2,204,365 | 1,920,845 | | |
| Mining | 2,204,365 | 1,920,845 | | |
| BONDS. | | | | |
| R. R. & M. | 2,204,365 | 1,920,845 | | |
| State | 1,000 | 1,000 | | |
| Government | 28,100 | 15,700 | | |
| Decrease. | | | | |

CLEARING HOUSE COMPARISONS

The following table gives the aggregate of the exchanges and balances at the New York Clearing House every week for a year past:

| | Exchanges. | Balance. |
|----------|-----------------|--------------|
| June 22 | \$1,837,380,355 | \$74,083,703 |
| June 15 | 1,837,380,355 | 74,083,703 |
| June 8 | 1,837,380,355 | 74,083,703 |
| June 1 | 1,837,380,355 | 74,083,703 |
| May 25 | 1,837,380,355 | 74,083,703 |
| May 18 | 1,837,380,355 | 74,083,703 |
| May 11 | 1,837,380,355 | 74,083,703 |
| May 4 | 1,837,380,355 | 74,083,703 |
| April 27 | 1,837,380,355 | 74,083,703 |
| April 20 | 1,837,380,355 | 74,083,703 |
| April 13 | 1,837,380,355 | 74,083,703 |
| April 6 | 1,837,380,355 | 74,083,703 |
| March 30 | 1,837,380,355 | 74,083,703 |
| March 23 | 1,837,380,355 | 74,083,703 |
| March 16 | 1,837,380,355 | 74,083,703 |
| March 9 | 1,837,380,355 | 74,083,703 |
| March 2 | 1,837,380,355 | 74,083,703 |
| Feb. 26 | 1,837,380,355 | 74,083,703 |
| Feb. 19 | 1,837,380,355 | 74,083,703 |
| Feb. 12 | 1,837,380,355 | 74,083,703 |
| Feb. 5 | 1,837,380,355 | 74,083,703 |
| Jan. 29 | 1,837,380,355 | 74,083,703 |
| Jan. 22 | 1,837,380,355 | 74,083,703 |
| Jan. 15 | 1,837,380,355 | 74,083,703 |
| Jan. 8 | 1,837,380,355 | 74,083,703 |
| Dec. 31 | 1,837,380,355 | 74,083,703 |
| Dec. 24 | 1,837,380,355 | 74,083,703 |
| Dec. 17 | 1,837,380,355 | 74,083,703 |
| Dec. 10 | 1,837,380,355 | 74,083,703 |
| Dec. 3 | 1,837,380,355 | 74,083,703 |
| Nov. 26 | 1,837,380,355 | 74,083,703 |
| Nov. 19 | 1,837,380,355 | 74,083,703 |
| Nov. 12 | 1,837,380,355 | 74,083,703 |
| Nov. 5 | 1,837,380,355 | 74,083,703 |
| Oct. 29 | 1,837,380,355 | 74,083,703 |
| Oct. 22 | 1,837,380,355 | 74,083,703 |
| Oct. 15 | 1,837,380,355 | 74,083,703 |
| Oct. 8 | 1,837,380,355 | 74,083,703 |
| Sept. 30 | 1,837,380,355 | 74,083,703 |
| Sept. 23 | 1,837,380,355 | 74,083,703 |
| Sept. 16 | 1,837,380,355 | 74,083,703 |
| Sept. 9 | 1,837,380,355 | 74,083,703 |
| Sept. 2 | 1,837,380,355 | 74,083,703 |
| Aug. 26 | 1,837,380,355 | 74,083,703 |
| Aug. 19 | 1,837,380,355 | 74,083,703 |
| Aug. 12 | 1,837,380,355 | 74,083,703 |
| Aug. 5 | 1,837,380,355 | 74,083,703 |
| July 29 | 1,837,380,355 | 74,083,703 |

U. S. TREASURY BALANCES.

WASHINGTON, June 23.—Following is a statement of the United States Treasury on the 22d day of June, 1901:

| CASH IN THE TREASURY. | |
|--|------------------|
| In Divisions of Issue and Redemption. | |
| RESERVE FUNDS. | |
| Gold coin and bullion in Division of Redemption | \$380,000,000 |
| TRUST FUNDS. | |
| Held for the redemption of the notes and certificates for which they are respectively pledged. | |
| DIVISION OF REDEMPTION. | |
| Gold coin | \$330,018,789 |
| Silver dollars | 424,723,000 |
| Silver dollars of 1891 | 2,300,000 |
| Silver bullion of 1891 | 4,127,000 |
| Total | \$779,356,789 |
| DIVISION OF ISSUE. | |
| Gold certificates outstanding | \$280,018,789 |
| Silver certificates outstanding | 424,723,000 |
| Treasury notes outstanding | 46,824,000 |
| Total | \$779,356,789 |
| General Fund. | |
| Gold coin and bullion | \$1,100,000,000 |
| Standard silver dollars | 1,100,000,000 |
| Silver certificates | 1,100,000,000 |
| Silver bullion | 1,100,000,000 |
| United States notes | 1,100,000,000 |
| Treasury notes of 1891 | 1,100,000,000 |
| National banknotes | 1,100,000,000 |
| Subsidiary silver coin | 1,100,000,000 |
| Fractional currency | 1,100,000,000 |
| Minor coin | 1,100,000,000 |
| Total | \$11,000,000,000 |
| By National Bank Depositories—To credit of the Treasurer of the U. S. | \$1,100,000,000 |
| To credit of the Treasury of the U. S. | \$1,100,000,000 |
| Total | \$11,000,000,000 |
| Available for Redemption | \$11,000,000,000 |
| Total | \$11,000,000,000 |

INACTIVE STOCKS—LAST TRANSACTIONS NEW YORK STOCK EXCHANGE.

The following table gives the range of prices in 1901 for stocks in which there have been no dealings during the past week. Where no sale has occurred this year the date of the last transaction is given:

| Closing Bid. | STOCKS. | Amount Outstanding. | Last Dividend. | Range in 1901. | | Last Sale. |
|--------------|-------------------------------|---------------------|----------------|----------------|---------|------------|
| | | | | Highest. | Lowest. | |
| 205 | Albany & Susquehanna | \$3,300,000 | Jan. 1, 1901 | 3 1/2 | 7 1/2 | 7 1/2 |
| 190 | Am. Beet Sugar pf. | 1,500,000 | Mar. 1, 1901 | 5 1/2 | 180 | 180 |
| 94 | American Coal | 3,845,000 | May 15, 1901 | 1 | 40 | 40 |
| 28 | Am. District Tel. | 27,983,300 | Apr. 1, 1901 | 1 | 2 1/2 | 2 1/2 |
| 50 | Am. Spirits Mfg. Co. | 3,000,000 | Apr. 22 | 50 | 50 | 50 |
| 50 | Am. Arbor pf. | 4,000,000 | Mar. 6, 1901 | 3 | 64 | 64 |
| 108 | At. & Charlotte Air Line | 1,700,000 | Apr. 1, 1901 | 1 | 103 1/2 | 103 1/2 |
| 152 | Beech Creek | 5,665,000 | Apr. 1, 1901 | 1 | 225 | 225 |
| 108 | Boston & N. Y. Air Line pf. | 1,425,000 | Jan. 1, 1901 | 2 | 183 1/2 | 183 1/2 |
| 215 | Brooklyn Union Gas | 15,000,000 | June 1, 1901 | 4 | 175 | 175 |
| 182 | Bur. C. R. & Northern | 7,550,000 | Feb. 1, 1901 | 3 | 120 | 120 |
| 40 | Capital Traction | 12,000,000 | Apr. 1, 1901 | 1 | 103 1/2 | 103 1/2 |
| 130 | Central Coal & Coke | 1,500,000 | Apr. 1, 1901 | 1 | 103 1/2 | 103 1/2 |
| 130 | Chi. & E. Ill. pf. | 6,830,700 | Apr. 1, 1901 | 1 1/2 | 130 | 130 |
| 145 | Chic. St. F. Minn. & Om. | 5,500,000 | Apr. 1, 1901 | 2 1/2 | 145 | 145 |
| 184 | Chic. St. F. M. & Om. pf. | 11,645,300 | Feb. 20, 1901 | 3 1/2 | 201 | 201 |
| 74 | Chicago Stock Yards | 6,500,000 | Apr. 1, 1901 | 1 1/2 | 102 1/2 | 102 1/2 |
| 188 | Chicago Union Tr. pf. | 21,403,200 | Feb. 20, 1901 | 6 | 60 | 60 |
| 188 | Cleve. Lor. & Wheel. pf. | 12,000,000 | Oct. 25, 1898 | 1 1/2 | 76 1/2 | 76 1/2 |
| 188 | Cleveland & Pitts. | 11,243,700 | Jan. 1, 1901 | 1 1/2 | 105 1/2 | 105 1/2 |
| 187 | Col. Coal & I. Dev. pf. | 5,500,000 | Apr. 1, 1901 | 1 1/2 | 105 1/2 | 105 1/2 |
| 187 | Col. Fuel & Iron pf. | 2,000,000 | Feb. 15, 1901 | 4 | 142 1/2 | 142 1/2 |
| 187 | Colorado Midland | 3,420,200 | Apr. 1, 1901 | 1 1/2 | 180 | 180 |
| 187 | Colorado Midland pf. | 13,323,300 | Apr. 1, 1901 | 1 1/2 | 180 | 180 |
| 187 | Consol. Coal | 10,250,000 | Feb. 1, 1901 | 2 | 60 | 60 |
| 187 | Crucible Steel | 2,000,000 | Mar. 30, 1901 | 1 1/2 | 84 | 84 |
| 187 | Crucible Steel pf. | 25,000,000 | Mar. 30, 1901 | 1 1/2 | 84 | 84 |
| 187 | Des. M. & Ft. D. pf. | 703,500 | Aug. 1, 1900 | 7 | 120 | 120 |
| 187 | Detroit United Railway | 12,500,000 | June 1, 1901 | 1 | 77 1/2 | 77 1/2 |
| 187 | Eighth Avenue | 1,000,000 | Apr. 1, 1901 | 5 1/2 | 405 | 405 |
| 187 | Erie Tel. & Tel. | 10,000,000 | Jan. 14, 1901 | 1 1/2 | 66 | 66 |
| 187 | Evans & T. H. pf. | 1,254,000 | Apr. 16, 1901 | 2 1/2 | 56 | 56 |
| 187 | Fort W. & Rio Grande | 3,108,100 | Apr. 1, 1901 | 1 1/2 | 29 | 29 |
| 187 | Gold & Stock Tel. | 5,000,000 | Apr. 1, 1901 | 1 1/2 | 59 1/2 | 59 1/2 |
| 187 | Green Bay & Western | 2,500,000 | Feb. 1, 1901 | 3 | 50 | 50 |
| 187 | H. B. Claffin Co. | 3,820,100 | Apr. 15, 1901 | 2 | 112 | 112 |
| 187 | H. B. Claffin 1st pf. | 2,900,300 | May 1, 1901 | 1 1/2 | 110 | 110 |
| 187 | H. B. Claffin 2d pf. | 2,570,800 | May 1, 1901 | 1 1/2 | 110 | 110 |
| 187 | Hawaiian Sugar | 10,000,000 | May 25, 1901 | 50c | 100 | 100 |
| 187 | Homestead Mining | 21,000,000 | May 25, 1901 | 50c | 100 | 100 |
| 187 | Ill. Central leased line | 10,000,000 | Jan. 1, 1901 | 2 | 106 | 106 |
| 187 | Kan. City Southern pf. | 21,000,000 | July 2, 1900 | 50c | 40 | 40 |
| 187 | Keokuk & Des. M. pf. | 1,024,000 | Jan. 1, 1901 | 1 | 38 | 38 |
| 187 | Keokuk & Western | 4,000,000 | Jan. 1, 1901 | 1 | 38 | 38 |
| 187 | Kingston & Pembroke | 1,000,000 | Apr. 2, 1901 | 1 | 10 | 10 |
| 187 | Laclede Gas | 8,800,000 | Mar. 15, 1901 | 2 | 87 | 87 |
| 187 | Lake Erie & West. | 1,840,000 | Jan. 15, 1901 | 2 | 120 | 120 |
| 187 | Lake Shore | 40,408,500 | Jan. 28, 1901 | 2 1/2 | 225 | 225 |
| 187 | Manhattan Beach | 5,000,000 | Dec. 31, 1900 | 3 | 70 | 70 |
| 187 | Maryland Coal pf. | 1,878,000 | Dec. 31, 1900 | 3 | 70 | 70 |
| 187 | Mergenthaler Linotype | 10,000,000 | Mar. 30, 1901 | 2 1/2 | 50 | 50 |
| 187 | Met. W. R. Ed. Chl. pf. | 800,000 | Feb. 28, 1901 | 1 1/2 | 82 | 82 |
| 187 | Michigan Central | 18,750,000 | Jan. 28, 1901 | 1 | 107 1/2 | 107 1/2 |
| 187 | Mill. B. Ry. & Light pf. | 4,500,000 | May 1, 1901 | 1 1/2 | 118 | 118 |
| 187 | Morris & Essex | 15,000,000 | Jan. 1, 1901 | 2 1/2 | 107 1/2 | 107 1/2 |
| 187 | National Linseed Oil | 1,000,000 | Apr. 1, 1900 | 2 | 37 | 37 |
| 187 | New Central Coal | 1,000,000 | Apr. 1, 1900 | 2 | 37 | 37 |
| 187 | New York & Harlem | 8,638,050 | Apr. 1, 1901 | 2 | 430 | 430 |
| 187 | N. Y. Mutual Gas | 3,500,000 | Jan. 10, 1901 | 1 | 285 | 285 |
| 187 | N. Y. & N. J. Telephone | 7,500,000 | Apr. 15, 1901 | 1 1/2 | 173 | 173 |
| 187 | Norfolk & Southern | 2,000,000 | Apr. 18, 1901 | 1 | 173 | 173 |
| 187 | Norfolk & Western | 80,000,000 | May 6, 1901 | 1 | 1700 | 1700 |
| 187 | Ohio & Ind. Nat. & Ill. Gas | 9,000,000 | June 1, 1901 | 1 | 1700 | 1700 |
| 187 | Omaha & St. Louis | 1,000,000 | Jan. 1, 1901 | 1 | 1700 | 1700 |
| 187 | Oregon R. R. & Navigation | 16,341,800 | July 2, 1898 | 1 | 1700 | 1700 |
| 187 | Oregon R. R. & Navigation pf. | 1,124,300 | Jan. 2, 1901 | 2 | 1700 | 1700 |
| 187 | Pacific Coast 1st pf. | 1,515,500 | Feb. 1, 1901 | 1 1/2 | 98 | 98 |
| 187 | Panama | 7,000,000 | Mar. 25, 1901 | 2 | 98 | 98 |
| 187 | Park Street Co. | 5,000,000 | June 1, 1901 | 1 1/2 | 100 | 100 |
| 187 | Philadelphia Co. | 14,712,500 | Apr. 28, 1901 | 2 1/2 | 100 | 100 |
| 187 | P. Lorillard pf. | 2,000,000 | Apr. 1, 1901 | 2 | 100 | 100 |
| 187 | Pitts. C. C. & St. L. pf. | 22,840,200 | Jan. 15, 1901 | 2 | 105 | 105 |
| 187 | Pitts. C. C. & St. L. pf. | 4,000,000 | Jan. 15, 1901 | 2 | 105 | 105 |
| 187 | Rio Grande West | 10,000,000 | Sept. 1, 1901 | 4 | 85 | 85 |
| 187 | Silver Bullion cert. | 2,000,000 | Jan. 2, 1901 | 5 1/2 | 85 1/2 | 85 1/2 |
| 187 | Sixth Avenue | 550,000 | Jan. 2, 1901 | 5 1/2 | 85 1/2 | 85 1/2 |
| 187 | Southern & Atlantic Tel. | 550,000 | Jan. 2, 1901 | 5 1/2 | 85 1/2 | 85 1/2 |
| 187 | Texas Central | 2,040,000 | Jan. 15, 1901 | 5 | 10 | 10 |
| 187 | Texas Central pf. | 1,234,000 | Jan. 15, 1901 | 5 | 10 | 10 |
| 187 | Toledo, Peoria & Western | 4,975,000 | Apr. 2, 1901 | 1 1/2 | 10 | 10 |
| 187 | Twin City Rapid Transit pf. | 3,000,000 | Apr. 2, 1901 | 1 1/2 | 147 1/2 | 147 1/2 |
| 187 | Union Ferry | 3,000,000 | Apr. 1, 1901 | 1 1/2 | 147 1/2 | 147 1/2 |
| 187 | United N. J. R. R. & Canal | 21,240,400 | Apr. 10, 1901 | 2 1/2 | 147 1/2 | 147 1/2 |
| 187 | Utah & Black River | 2,225,000 | Mar. 31, 1901 | 2 1/2 | 147 1/2 | 147 1/2 |
| 187 | Warren Railroad | 1,000,000 | Jan. 1, 1901 | 3 1/2 | 174 | 174 |
| 187 | Wells-Fargo Express | 3,000,000 | Jan. 21, 1901 | 3 1/2 | 125 | 125 |
| 187 | West Chicago Street | 12,100,000 | May 15, 1901 | 1 1/2 | 135 | 135 |
| 187 | Western Gas | 4,000,000 | Jan. 21, 1901 | 3 | 135 | 135 |

*Sales of less than 100 shares. †Highest price "regular way"; highest price "cash" 1,000. All stocks in this table par \$100 except Beech Creek, Cleveland and Pittsburg, Evansville and Terre Haute preferred, Morris and Essex, New York and Harlem, Kingston and Pembroke common and first preferred, Pittsburg, McKeesport and Youghiogheny, Philadelphia Company, and Central Coal is \$20 par.

| Liabilities. | |
|--------------------------------|-----------------|
| National Bank 5 per cent. fund | \$13,000,000.72 |
| Outstanding checks and drafts | 5, |

JUNE

1901

United States Trust Company of New York

45 & 47 WALL STREET.
CAPITAL \$2,000,000
SURPLUS & PROFITS \$11,162,346

This Company is a legal depository for moneys paid into Court, and is authorized to act as Guardian, Trustee or Executor.

INTEREST ALLOWED ON DEPOSITS, which may be made at any time and withdrawn after five days' notice, and will be entitled to interest at such rates as may be agreed upon. Executors, Administrators, or Trustees of Estates, Religious and Benevolent Institutions, and individuals will find this Company a convenient depository for money.

JOHN A. STEWART, Pres. D. WILLIS JAMES, Vice-Pres.
JAMES S. CLARK, Second Vice-Pres.
HENRY L. THORNTON, Secretary.

TRUSTEES:
Samuel Sloan, Wm. D. Sloan,
John A. Stewart, Gustav H. Schwab,
John Haysen Rhodes, Frank Lyman,
Anson Phelps Stokes, George F. Victor,
John Crosby Brown, James Stillman,
Edward Cooper, John Claflin,
Wm. Bayard Cutting, John J. Phelps,
Charles S. Smith, John S. Kennedy,
Wm. Rockefeller, D. O. Mills,
Alexander E. Orr, Lewis Cass Ledyard,
Marshall Field.

CITY TRUST CO OF NEW YORK.

36 WALL STREET.
CAPITAL \$1,000,000
SURPLUS \$1,000,000

OFFICERS:
Jas. Ross Curran, President.
John D. Crimmins, Vice-President.
George R. Sheldon, 2d Vice-President.
Arthur Terry, Secretary.

Walter W. Lee, Asst. Secretary.
DIRECTORS:
John D. Crimmins, Henry O. Havemeyer,
Frank H. Platt, Homer B. Parsons,
George R. Sheldon, Albert G. Jenning,
Edward Eyre, William H. Gelscheen,
Peter Dooler, George W. Perkins,
William Halls, Jr., Eugene Kelly,
James D. Layne, Edwin Wardell,
William R. Grace, Sylvester R. Champmar,
Hugh Kelly, Charles V. Forness,
Charles W. Morse, Frank E. Lawrence,
Jas. Ross Curran.

Municipal Railroad and Corporation BONDS,

To Net from 4 to 6 Per Cent.
Correspondence Solicited.

C. H. WHITE & CO. BANKERS,

71 BROADWAY, NEW YORK.
Agents for the Anglo-American Bank, Limited, Charing Cross, London.

ALEXANDER McELWEE,

Commission Stock Broker,
50 BROADWAY, NEW YORK
Member N. Y. Consolidated Stock Exchange.

STOCKS and BONDS

Bought & sold for cash or carried on margin.

FOREIGN BANK HOLDINGS.

The following is a comparison of the averages of bullion in the principal European banks last week and at the corresponding date last year, as cabled to The Commercial and Financial Chronicle:

BANK OF ENGLAND.

June 20, 1901..... 27,781,758
June 21, 1900..... 33,745,101

BANK OF FRANCE.

June 20, 1901..... 98,887,353
June 21, 1900..... 83,571,678

BANK OF GERMANY.

June 20, 1901..... 32,704,000
June 21, 1900..... 29,308,000

RUSSIA.

June 20, 1901..... 70,894,000
June 21, 1900..... 63,138,000

AUSTRIA-HUNGARY.

June 20, 1901..... 38,797,000
June 21, 1900..... 37,022,000

SPAIN.

June 20, 1901..... 14,003,000
June 21, 1900..... 13,080,000

ITALY.

June 20, 1901..... 15,103,000
June 21, 1900..... 15,430,000

NETHERLANDS.

June 20, 1901..... 5,781,700
June 21, 1900..... 4,873,000

BELGIUM.

June 20, 1901..... 2,971,000
June 21, 1900..... 2,843,000

Total for week..... £316,622,817 \$108,345,258
Total preceding week..... 315,388,798 108,930,341
Corresp. date last year..... 304,556,710 104,412,943

THE MANCHESTER MARKET.

MANCHESTER, June 23.—Prices were firm last week, with a tendency to harden, though business was rather quieter, and weakened after the active cloth market in the early part of the week.

A fair amount of business has been booked from China in the last ten days, and the immediate demand is largely satisfied. Last week saw considerable inquiry for Indian standards, in which Bombay was the principal purchaser. Lancashire manufacturers were engaged more actively in consequence of the continued inquiry from the leading outlets. The volume of transactions in some cases exceeded the current production. The news concerning the monsoon in India causes little anxiety. The principal trade with the Levant and South America has been executed.

Yarns have been firm. Sellers have not been making satisfactory progress, although a better demand for some descriptions for shipping has resulted in fair business.

Fidelity Trust Co.

OF NEWARK, N. J.

Safe Deposit Department

moved to new vault in Prudential Building. Boxes to rent at \$5 per year and upwards, according to size. The securities of residents of New Jersey which are kept in New York Safe Deposit Vaults in the event of death are subject to the Five Per Cent. Collateral inheritance Tax imposed by the laws of the State of New York, and which must be paid before the goods can be removed from the vaults.

You avoid this tax by renting a box from us.

REAL ESTATE TRUST CO OF NEW YORK,

No. 30 Nassau Street.
Capital, Surplus and Undivided Profits \$1,000,000.

DESIGNATED LEGAL DEPOSITORY.

Allows interest on deposits. Acts as Executor, Trustee, Guardian, Transfer Agent, Registrar, &c.

TRUSTEES:
HENRY C. SWORDS, President.
H. H. CAMMANN, Vice President.

James M. Varnum, Douglas Robinson,
Charles C. Burke, John Downey,
Horace S. Ely, Charles S. Brown,
Lispenard Stewart, George G. De Witt,
Henry Lewis Morris, Henry K. Pomroy,
Edwin A. Cruikshank, Percy Chubb,
Charles A. Peabody, Jr., Franklin B. Lord,
Charles A. Schermerhorn, J. Roosevelt Roosevelt,
James I. Raymond, Leland Boardman,
Joel F. Freeman, Harrison E. Gawtry,
Frank S. Witherbee,
HENRY W. REIGHLEY, Secretary.

Redmond, Kerr & Co.

41 WALL ST., N. Y.
BANKERS,
Met of current offerings sent on application. Transact a general banking business.

Receive deposits subject to draft. Dividends and interest collected and remitted. Act as Fiscal Agents for and negotiate and issue loans of railroads, street railways, gas companies, etc. Securities bought and sold on commission. Members of New York Stock Exchange.

Issue Travellers' Letters of Credit available throughout the world.

PHILADELPHIA CORRESPONDENTS: GRAHAM, KERR & CO.

Letters of Credit FOR USE OF TRAVELERS AND TOURISTS AVAILABLE THROUGHOUT THE WORLD

ISSUED BY KOUNTZE BROTHERS BROADWAY & CEDAR ST., New York.

WE MAKE A SPECIALTY OF BANK & TRUST CO. STOCKS.

P. J. Goodhart & Co., Members N. Y. Stock Exchange, 38 WALL ST., NEW YORK.

HAVEN & STOUT BANKERS AND BROKERS,

4 Nassau Street, Cor. Wall St., Members of the New York Stock Exchange. BONDS, STOCKS, COTTON, GRAIN.

N. W. Harris & Co., Bankers

CHICAGO. 31 NASSAU ST., NEW YORK. BOSTON.
Deal exclusively in Municipal, Railroad and other bonds adapted for trust funds and savings.

ISSUE TRAVELERS' LETTERS OF CREDIT AVAILABLE IN ALL PARTS OF THE WORLD. Quotations Furnished for Purchase, Sale or Exchange.

Spencer Trask & Co., BANKERS,

27 & 29 PINE ST., NEW YORK,
Transact a general banking business, act as fiscal agents for corporations, and negotiate security issues of railroads and other companies. Execute commission orders and deal in INVESTMENT SECURITIES.

Members of New York Stock Exchange. BRANCH OFFICE: 67 STATE ST., ALBANY.

DOMINICK & DOMINICK, BANKERS,

100 BROADWAY, N. Y.
Members N. Y. Stock and Cotton Exchanges. DEALERS IN INVESTMENT SECURITIES.

VERMILYE & CO., BANKERS.

NASSAU AND PINE STREETS, NEW YORK CITY.
13 CONGRESS STREET, BOSTON.
Dealers in U. S. Government Bonds and other Investment Securities. Deposits Received and Interest Allowed on Balances Subject to draft at sight.

HURLBUTT, HATCH & CO., BANKERS,

71 BROADWAY.
MEMBERS OF THE NEW YORK STOCK EXCHANGE.
Dealers in High-Grade Investment Securities.

Cable Address, Hurlch, New York. Telephone 2770 Cortlandt.

BOODY, McLELLAN & CO., BANKERS.

MEMBERS OF THE NEW YORK STOCK EXCHANGE.
INVESTMENT SECURITIES.
Cable Address, "Boody," 47 Broadway, NEW YORK. ALLOW INTEREST ON DEPOSITS SUBJECT TO CHECK.

H. B. Hollins & Co., WALL & BROAD STS., NEW YORK.

Letters of Credit. Draw Bills of Exchange and make Cable Transfers.

Investment Securities. Agents International & Mortgage Bank of Mexico.

FOURTH STREET NATIONAL BANK OF PHILADELPHIA.

Capital \$1,500,000
Surplus 2,100,000
Deposits 32,000,000

WARNER & CO. High-Class Investment

Netting 4 1/2 and 5%. Loans made on approved collateral. Stocks and bonds bought for cash or on margin.

52 Broadway, Members N. Y. Stock Exchange. Telephone, 1515 BROAD.

E. B. HAVENS & CO., Bankers and Brokers.

MEMBERS N. Y. STOCK EXCHANGE 10 WALL ST. TELEPHONE, NO. 4820 CORTLANDT.

GEO. D. COOK COMPANY and COOK, TURNER COMPANY

Have removed to Broad Exchange Building, ROOMS 1,442-1,445. 25 BROAD ST. Phone 2974 Broad.

Stoppani & Hotchkin, Members New York Consolidated Stock Exchange,

68 BROADWAY, NEW YORK. Telephone, 3075 Cortlandt. Orders executed for investment or on margin. STOCKS, BONDS, GRAIN, COTTON. Branch Office: N. E. cor. Broadway and 30th St.

Letters of Credit IN Pounds Sterling AND Francs

ISSUED BY BLAIR & CO., 33 WALL STREET, NEW YORK.

HENRY CLEWS & CO., BANKERS,

11, 12, 13, and 14 Broad St. MEMBERS N. Y. STOCK EXCHANGE. Orders executed for investment or on margin. Interest allowed on deposits, subject to check at sight. Act as Financial Agents for Corporations and Investors. Industrial Combinations Organized. Government and other Investment Bonds bought and sold.

BRANCH OFFICES: 17 W. 34th St. op. Waldorf Astor Bldg. cor. 25th St. 487 B'way, Silk Ex. Bldg. 58 Worth & 39 Thomas St. 87 Hudson St., Merc. Ex. 10 Court St., Brooklyn.

I. F. MEAD & CO., 44 & 46 BROADWAY, N. Y.

Twenty-five years' membership in N. Y. Stock Exchange. STOCKS AND BONDS Bought and Sold for Cash or on Margin.

F. P. Moore & Co., SUCCESSORS TO FLOYD & MOORE,

BANKERS AND BROKERS, 71 Broadway. Members New York Stock Exchange.

SIMON BORG & CO., BANKERS,

No. 20 Nassau St., New York INVESTMENT SECURITIES.

A. M. KIDDER & CO. BANKERS, 18 WALL ST., N. Y.

Dealers in Investment Securities. Members N. Y. Stock Exchange.

the occupants of many of them had escaped to the hills. At Ennis, the station was washed away. And yesterday, when Mr. Gould was in the hills, he found. He walked from Keystone to Ennis yesterday, and was taken from there to Bluefield, arriving in Roanoke to-day. At the same time, a report from Ennis says that a wave came in a wave and so sudden that people could not get out of the way of it. The wave rose to a height of thirty miles.

The railroad company is rushing men and supplies to the Elkhorn Valley. One hundred and fifty laborers came over the Roanoke and Southern to-day on an extra train and went West, and near

Poland! Poland! Poland!
The purest natural spring line in the world.

The Hudson River Day Line never follows a lead in anything that makes for refined or comfortable travel.—Adv.

Old Friends Are the Truest After A Cold
Don't forget Pond's Extract this Summer.—Ad.

ADELBERT S. HAY TO BE BURIED IN CLEVELAND

The Funeral Party Passed Through This City Last Night.

On Its Arrival in Cleveland the Body Will Be Taken to Lakeview Cemetery Without Delay.

NEW HAVEN, Conn., June 24.—At 7:10 o'clock this evening the body of Adelbert S. Hay, who was killed by a fall from a third story window of the New Haven House early Sunday morning, was started on the journey to Cleveland, Ohio, where the funeral and interment are to take place. In the party accompanying the body were Secretary of State, Mrs. Hay, mother of the dead man, the Misses Hay, his sisters, and Clarence Hay, a younger brother.

Arrangements for the departure from New Haven had been perfected during the day while the members of the party were waiting the arrival of the mother and of Miss Alice Hay, the youngest daughter, from Newburn, N. H. Mrs. and Miss Hay reached the city at 5:30 o'clock, and entering a carriage were driven directly to the Mosely residence in Wall Street.

There the mother and father met. After the sad greeting "Oh, and Mrs. Hay, with the daughter and son, entered the quiet room where the dead lay. For a few minutes only they remained, and then the casket was closed, to be opened no more. All the members of the family went through the trying ordeal calmly. Secretary Hay had apparently recovered in large measure from the prostration of the preceding day, and Mrs. Hay and her daughters, although showing evident traces of their sufferings when they came out of the house an hour later, bore up well.

Immediately after the closing of the casket the body was taken to the railroad station and remained there in the baggage room in the care of Harry Payne Whitney and Robert K. Litt, classmates of the deceased, until the two special cars for the party were sent on toward Cleveland at 10 o'clock the family, with Mr. and Mrs. Wade of Cleveland, arrived from the Mosely home. The casket, which had been brought from the house, and nowhere in all the doings of the two days was the body for shipment, but the casket was distinguished party more manifest than here at the beginning of the last journey. When the family arrived at the depot, Mrs. Hay at once sought seclusion in the drawing room car attached to the one in which the body was being transported. The members of the party, with Mr. and Mrs. Wade, walked up and down the platform until it should be time for the train to leave. As the express pulled into the depot on the main track, they entered the car, which was now being towed toward New York.

At that city a close connection will be made, so that the party will reach Cleveland to-morrow shortly after noon. It is expected they will go at once to the Lakeview cemetery, and in the chapel there will be held the last rites.

The general feeling of sadness so noticeable this morning is perhaps the longest of graduates of the Yale to-night, and especially is this true of the '96 men, with whom young Hay was a classmate. Henry B. Wright, Secretary of the class of 1896, received the following message from the triennial class at Harvard to-night:

SECRETARY OF YALE, '96.—In the midst of our triennial celebration we have learned of the death of your classmate, Adelbert S. Hay. Our deepest and most sincere sympathy is yours.

Upon the arrival of the train carrying the body of Adelbert S. Hay in the New York Central Station, the two cars containing the body were detached and taken to Forty-ninth Street, where they were attached to the limited mail train, which left New York at 10:15 o'clock.

Several florists were at the depot when the train arrived, and they were carrying several floral tributes to friends of the young man. The party will reach Cleveland at 12:25 o'clock, and will be met only by special privilege that passenger coaches can be attached to the limited mail.

MR. HAY NOT TO RESIGN.

He Will Remain in the Cabinet and Complete Nicaragua Canal Negotiations.

WASHINGTON, June 24.—The State Department this afternoon received from Mr. Babcock, confidential secretary of Secretary Hay, who was with him in New Haven, a telegram stating that the funeral of Adelbert S. Hay will be held at Cleveland, and will be strictly private. No official representatives will be expected. The time of the funeral is not given. In view of this expressed request from the Secretary, the State Department will designate no official to attend the funeral.

Very naturally following the terrible bereavement of Secretary Hay, rumors sprang up and circulated here to-day that he would quit the Cabinet in consequence. It may be stated, however, that from the President down, every official acquainted with the Secretary and his methods of thought, is satisfied that he will not give way to the loss, but rather will seek to forgetfulness from his affliction in renewed application to work.

The Secretary has in hand several matters of negotiations that are very near to his heart. For instance, he has, after the most exhaustive investigation and sounding of Senators, satisfied himself that he has been able to find a firm foundation for the treaty to create a canal through the Isthmus of Panama. He has also been able to find a firm foundation for the Hay-Pauncefote treaty that failed, and one that will be almost certain to command the approval of the Senate. It is his ambition to see the canal completed, and he is confident that he will be able to see it completed. He is confident that he will be able to see it completed. He is confident that he will be able to see it completed.

It is entirely possible for Secretary Hay to secure a full opportunity to rest and recuperate from the loss of his son, without sacrificing the chance of completing the negotiations for this treaty in season for submission to Congress at the next regular session. Indeed, he already had begun to plan for an absence from Washington from early July until the middle of next Fall, and he might have planned to go away at an even earlier date had he not desired to march at the President's right hand until Mrs. McKinley's condition permitted her removal to Canton.

It is therefore, it is to be expected, that there is good reason why the Secretary should return to Washington before next Fall, by which time he is confidently expected, he will be able to undertake, without sacrificing his health, the duties of his office. In this state of affairs, it is not surprising that there is any feeling of relief.

The Treasury Department, on Saturday, had completed the settlement of the accounts of Adelbert S. Hay as United States Consul at Pretoria, and warrants were drawn for \$2,788. Due to him until settlement by the Auditor for the State and other departments. The warrants will be forwarded to the State Department and will become part of Mr. Hay's estate.

MESSAGES OF CONDOLENCE.

WASHINGTON, June 24.—The deepest sympathy for the Secretary of State and his family in their affliction is expressed at the White House. The President had a private conference with Secretary Hay, and after deciding to accept this position close to the President, had already begun to examine into the duties which would be required of him. He had a conference with Secretary Cortelyou, who much had been explained to him, and late last week

Mr. Cortelyou had written about some other features of his work which he had omitted to mention at their interview.

The following are among the great number of cablegrams and telegrams addressed to Secretary Hay: From Sandringham Palace, Sir Francis Knollys, private secretary to His Majesty the King of England, says:

The King shares your grief in your terrible loss and the pleasure of knowing you are in London.

From the Elysée Palace at Paris the President of France sends the following message:

Sincere sympathy. LOUBET.

Lord Roberts telegraphs from London: I deeply sympathize with you in the tragic death of your son. His kindness and courtesy to our prisoners in Pretoria will ever be most gratefully remembered.

THE EARL OF ROSLYN.—The Earl of Roslyn expresses his deepest sympathy in memory of many kindnesses and strong friendship.

LORD FAIRFAX.—Four heads go out to you in deep sympathy and sorrow.

SIR HENRY IRVING.—My deep and most sincere sympathy in your loss. I am sure that your family in the terrible affliction which has come upon you.

WHITEHEAD REID.—We are grieved at the sad news and from a personal calamity and send our most earnest and affectionate sympathy. His promise was so fine and his performance so ample for his years that this untimely fate seems doubly cruel.

PRESIDENT HADLEY of Yale—Pray accept heartfelt sympathy from a friend of your son who will long enough to leave his mark upon the world and to help every one who knew him.

AMBASSADOR FORTER.—For a personal bereavement could not afflict us more than the sorrow which has come to you. Heartfelt sympathies and condolences from Forter and myself and all the members of the Embassy.

Telegrams from all the members of the Diplomatic Corps in Washington, the representatives of the United States abroad, and scores of purely private telegrams from personal friends in different parts of the country and from foreign countries are filled with tenderest sympathy and the highest appreciation of the life and character of young Mr. Hay.

BROOKLYN POLICE "SHAKE-UP"

Transponte "Red Light" District's Commander Among Four Captains Transferred.

There was a small "shake-up" late yesterday afternoon in the Police Department in Brooklyn, four Captains being transferred. Capt. Thomas Cullen was sent from the Hamilton Avenue Station to the Fourth Avenue Station, Capt. Charles H. Bedell from the Fourth Avenue to the Fifth Avenue Station, Capt. Michael DeVanney from the Fifth Avenue to the Sixth Avenue Station, and Capt. Miles Davis from the Butler Street Station to the Hamilton Avenue Station.

Deputy Commissioner York explained that the transfers were made for the good of the service. Another police official, however, said last night:

"It is usual for the Police Department to have a change in the command of the precincts, and this is the case in the Hamilton Avenue precinct."

The Hamilton Avenue precinct is known as the local "Red Light" district. Capt. O'Reilly, who has been sent there and is in command of the precinct, is a man with him, is known as the Capt. Chapman of Brooklyn.

Capt. Herlihy's Pleading Adjudged.

Capt. John D. Herlihy, who was indicted last week for willful neglect of duty in failing to suppress disorderly houses when he was in command of the Eldridge Street Station, was arraigned for trial yesterday in the Court of General Sessions, yesterday. He was represented by Attorneys Elkus and Fred Howe, who are representing the pleading for acquittal.

The indictment, Judge Cowing set aside, and the case was adjourned to the next day. The case was adjourned to the next day.

W. E. MELODY WINS A POINT.

Justice Gaynor Grants Him a Stay of the Order to Turn Over Books.

to Jacob Brenner.

Justice Gaynor, in the Supreme Court, Brooklyn, yesterday, granted the appeal of William E. Melody for a stay of the order of Justice Madox. This order requires Mr. Melody to surrender the books and papers of the office of Commissioner of Jurors in Kings County, which he was appointed to succeed him by the Justices of the Appellate Division of the Supreme Court. Mr. Melody, it is now believed, will remain in possession of the office until the end of the year or until the Court of Appeals passes upon the case.

Robert H. Elder, counsel for Mr. Melody, contended that the office of Commissioner of Jurors is a county office, and is not to be filled by appointment by the Justices of the Appellate Court, who are State officers. He contended that the Legislature, providing for the appointment of a Commissioner of Jurors by the Justices of the Appellate Division, has created a county office, and is unconstitutional.

Justice Gaynor sustains these contentions. He held that the office of Commissioner of Jurors is a county office, and is not to be filled by appointment by the Justices of the Appellate Court, who are State officers.

Justice Gaynor sustains these contentions. He held that the office of Commissioner of Jurors is a county office, and is not to be filled by appointment by the Justices of the Appellate Court, who are State officers.

Justice Gaynor sustains these contentions. He held that the office of Commissioner of Jurors is a county office, and is not to be filled by appointment by the Justices of the Appellate Court, who are State officers.

Justice Gaynor sustains these contentions. He held that the office of Commissioner of Jurors is a county office, and is not to be filled by appointment by the Justices of the Appellate Court, who are State officers.

Justice Gaynor sustains these contentions. He held that the office of Commissioner of Jurors is a county office, and is not to be filled by appointment by the Justices of the Appellate Court, who are State officers.

Justice Gaynor sustains these contentions. He held that the office of Commissioner of Jurors is a county office, and is not to be filled by appointment by the Justices of the Appellate Court, who are State officers.

Justice Gaynor sustains these contentions. He held that the office of Commissioner of Jurors is a county office, and is not to be filled by appointment by the Justices of the Appellate Court, who are State officers.

Justice Gaynor sustains these contentions. He held that the office of Commissioner of Jurors is a county office, and is not to be filled by appointment by the Justices of the Appellate Court, who are State officers.

Justice Gaynor sustains these contentions. He held that the office of Commissioner of Jurors is a county office, and is not to be filled by appointment by the Justices of the Appellate Court, who are State officers.

Justice Gaynor sustains these contentions. He held that the office of Commissioner of Jurors is a county office, and is not to be filled by appointment by the Justices of the Appellate Court, who are State officers.

Justice Gaynor sustains these contentions. He held that the office of Commissioner of Jurors is a county office, and is not to be filled by appointment by the Justices of the Appellate Court, who are State officers.

Justice Gaynor sustains these contentions. He held that the office of Commissioner of Jurors is a county office, and is not to be filled by appointment by the Justices of the Appellate Court, who are State officers.

Justice Gaynor sustains these contentions. He held that the office of Commissioner of Jurors is a county office, and is not to be filled by appointment by the Justices of the Appellate Court, who are State officers.

Justice Gaynor sustains these contentions. He held that the office of Commissioner of Jurors is a county office, and is not to be filled by appointment by the Justices of the Appellate Court, who are State officers.

Justice Gaynor sustains these contentions. He held that the office of Commissioner of Jurors is a county office, and is not to be filled by appointment by the Justices of the Appellate Court, who are State officers.

Justice Gaynor sustains these contentions. He held that the office of Commissioner of Jurors is a county office, and is not to be filled by appointment by the Justices of the Appellate Court, who are State officers.

Justice Gaynor sustains these contentions. He held that the office of Commissioner of Jurors is a county office, and is not to be filled by appointment by the Justices of the Appellate Court, who are State officers.

Justice Gaynor sustains these contentions. He held that the office of Commissioner of Jurors is a county office, and is not to be filled by appointment by the Justices of the Appellate Court, who are State officers.

Justice Gaynor sustains these contentions. He held that the office of Commissioner of Jurors is a county office, and is not to be filled by appointment by the Justices of the Appellate Court, who are State officers.

Justice Gaynor sustains these contentions. He held that the office of Commissioner of Jurors is a county office, and is not to be filled by appointment by the Justices of the Appellate Court, who are State officers.

Justice Gaynor sustains these contentions. He held that the office of Commissioner of Jurors is a county office, and is not to be filled by appointment by the Justices of the Appellate Court, who are State officers.

Justice Gaynor sustains these contentions. He held that the office of Commissioner of Jurors is a county office, and is not to be filled by appointment by the Justices of the Appellate Court, who are State officers.

Justice Gaynor sustains these contentions. He held that the office of Commissioner of Jurors is a county office, and is not to be filled by appointment by the Justices of the Appellate Court, who are State officers.

Justice Gaynor sustains these contentions. He held that the office of Commissioner of Jurors is a county office, and is not to be filled by appointment by the Justices of the Appellate Court, who are State officers.

Justice Gaynor sustains these contentions. He held that the office of Commissioner of Jurors is a county office, and is not to be filled by appointment by the Justices of the Appellate Court, who are State officers.

GOV. ODELL CALLS ON PLATT.

Conference at the Fifth Avenue Hotel Lasted Several Hours.

Gov. Odell was in conference with Senator Platt at the Fifth Avenue Hotel for several hours yesterday.

"Just a second," remarked the Governor, when asked what had transpired.

"Anything done about a successor to Adjt. Gen. Hoffman? No, nor will there be for some time. Gen. Plafister seems to be getting along very satisfactorily."

Gov. Odell left for Newburg at 6:30 o'clock.

Senator Platt did not discuss what occurred at the conference. He will go to the Oriental Hotel, at Manhattan Beach, to-day for the summer.

The talk about the corridors at the hotel among the politicians was to the effect that the Senator and Governor discussed the case of Adjt. Gen. Hoffman, whom the organization has long desired to remove from his position. Another matter to be discussed was the possibility of a policy to be pursued by the Republican organization in the fight against Tammany Hall.

KESSEL BATTERY AT DINNER.

Struggle On for Republican Leadership in the Fifth Assembly District.

John Kessel was the guest of honor at a dinner given last evening by the John Kessel Republican Battery in Teutonia Hall, Harrison Avenue, Williamsburg. There were about 600 followers of Mr. Kessel present to endorse his candidature for the Republican leadership in the Fifth Assembly District, now presided over by Alfred Hobley and Judge William Kramer.

Jacob Worth was expected to deliver an address, but he was not able to be present. Walter B. Atterbury, Chairman of the Republican County Committee, was at the dinner, and declared himself as opposed to Kramer's leadership, and said that the twenty-five members of the battery in this position. Addresses were also delivered by Judge Reiss and others, and the general sentiment was expressed that the contest would be an exciting one.

MRS. WHITEHEAD NOW SUES.

Asks for a Separation from Her Husband, Lydell Whitehead, Whose Suit for Divorce Was Dismissed.

The matrimonial troubles of Lydell Whitehead, President of the Whitehead Construction Company, and his wife, Elizabeth S. Whitehead, were carried from the courts of New York County to the courts of Kings County. An action brought in Manhattan by Mr. Whitehead against his wife for a divorce resulted in a verdict in his favor. Mrs. Whitehead has now begun a suit for a separation from her husband. The matter came up before Justice Gaynor in the Supreme Court, Brooklyn, yesterday on a motion for alimony and counsel fee.

Howe & Hummel, for Mr. Whitehead, opposed the motion. Mr. Whitehead, in an affidavit, says that after the verdict in the suit against his wife, he received a letter informing her that in consequence of the verdict he wished her to leave his home, and that he desired to have her removed from his home. He was ready and willing to have his wife removed from his home, and he desired to have her removed from his home.

Of course, the court will realize that, convinced as I was of my wife's infidelity, I cannot enter into a sentimental feeling as I did; but I desire to impress upon this court that I am ready and willing to have my wife removed from my home, and I desire to have her removed from my home.

Justice Gaynor reserved his decision.

YALE AND HARVARD CREWS.

Last Hard Rows of the Oarsmen Before the Race.

YALE QUARTERS, GALES FERRY, Conn., June 24.—The Yale "Varsity" crew went out at 6:30 o'clock to-night with the intention of going over the four-mile course. They were not able to carry out their plans, however, as an excursion steamer came down the river just as they were starting, and they were obliged to wash as to make any kind of rowing impossible. The crew waited a short time, and were joined by the freshmen. Together the veterans and youngsters paddled down the course to a point about a mile from the finish for the two-mile brush back. The freshmen got the jump of the Yale crew at the start, and they were only temporary, and the university eight won out by some four lengths.

The coaches were hardly satisfied with the performance, however, for the time was two, it is said, and the boat during the whole two miles showed the same tendency to halt between the strokes that has given the Yale crew so much trouble during the season.

The row to-night was the last hard one before the race, and from this time on all attention will be turned toward bringing the Yale crew to the best physical condition for the supreme test on Thursday afternoon.

HARVARD QUARTERS, RED TOP, Conn., June 24.—The Harvard "Varsity" crew went out at 6:30 o'clock to-night with racing starts and half-mile stretches to-night, and now will probably be given a rowing practice until the morning. The freshmen crew had some difficulty in getting the racing start, and when both crews were started, the Yale crew was fairly jumped away from the youngsters.

Later a number of stretches were tried with the Yale crew, and they were obliged to the freshmen, and they did better, succeeding once in keeping the "Varsity" eight out of the water in a half-mile race. Both crews were nervous, however, when racing against one another, and their general conduct was not very satisfactory.

When the lights came in, the two crews came out together, and the Yale crew was fairly jumped away from the youngsters. Both were slow, and the Varsity four were particularly listless.

The alarm was given a few minutes after the row to-night was the last hard one before the race, and from this time on all attention will be turned toward bringing the Yale crew to the best physical condition for the supreme test on Thursday afternoon.

BOY KILLED UNDER A WAGON.

Ambulance, Responding to the Call, Wrecked in Collision with a Trolley Car.

Frederick Flick, seven years old, of 200 West Sixty-seventh Street was run over by a heavily loaded beer wagon at Sixty-seventh Street and Amsterdam Avenue yesterday afternoon, and died of his injuries before the arrival of an ambulance.

The Flick boy, who is the eighth child of his parents, was returning home from a kindergarten school in West Sixty-seventh Street, and was playing in the street as they passed along. Flick was running, and did not see the wagon approaching. He was knocked down and the front wheel passed over him. The unconscious boy was picked up and carried to a neighboring drug store and ambulance summoned from the Flower Hospital. Before its arrival, however, the boy died without regaining consciousness.

Jacob Oberholzer, the driver of the truck which is owned by John Brenner, was arrested, and later in the day committed to the Tombs by Coroner Zucca. The driver said that he was driving the wagon when he was struck by the trolley car. He was driving the wagon when he was struck by the trolley car.

Other boys were stealing rides on an elevated car, when they were driven away by the constable. The boy was run under his truck before he could stop his horses.

The hospital ambulance was delayed in its response to the call by an accident at Sixty-sixth Street and Columbus Avenue, where it collided with a trolley car. The car struck the horse, knocking it down, and the driver of the ambulance was injured. Dr. E. B. Jenks was hurried several feet and landed on the pavement. He was taken to the hospital, and his condition is serious.

When the car ran the horse down the motorman put on the brakes, and the sudden stopping of the ambulance threw the women and children to the floor. There was great excitement, and two women fainted.

Bicyclist Hurt by Electric Car.

While riding a bicycle north on Central Park West last evening, Harry Brown, an eight-year-old boy, was struck and killed by an electric car. The car was driven by a man who was driving the car when he was struck by the trolley car.

The car was driven by a man who was driving the car when he was struck by the trolley car. The car was driven by a man who was driving the car when he was struck by the trolley car.

The car was driven by a man who was driving the car when he was struck by the trolley car. The car was driven by a man who was driving the car when he was struck by the trolley car.

The car was driven by a man who was driving the car when he was struck by the trolley car. The car was driven by a man who was driving the car when he was struck by the trolley car.

The car was driven by a man who was driving the car when he was struck by the trolley car. The car was driven by a man who was driving the car when he was struck by the trolley car.

The car was driven by a man who was driving the car when he was struck by the trolley car. The car was driven by a man who was driving the car when he was struck by the trolley car.

The car was driven by a man who was driving the car when he was struck by the trolley car. The car was driven by a man who was driving the car when he was struck by the trolley car.

The car was driven by a man who was driving the car when he was struck by the trolley car. The car was driven by a man who was driving the car when he was struck by the trolley car.

The car was driven by a man who was driving the car when he was struck by the trolley car. The car was driven by a man who was driving the car when he was struck by the trolley car.

The car was driven by a man who was driving the car when he was struck by the trolley car. The car was driven by a man who was driving the car when he was struck by the trolley car.

The car was driven by a man who was driving the car when he was struck by the trolley car. The car was driven by a man who was driving the car when he was struck by the trolley car.

The car was driven by a man who was driving the car when he was struck by the trolley car. The car was driven by a man who was driving the car when he was struck by the trolley car.

The car was driven by a man who was driving the car when he was struck by the trolley car. The car was driven by a man who was driving the car when he was struck by the trolley car.

The car was driven by a man who was driving the car when he was struck by the trolley car. The car was driven by a man who was driving the car when he was struck by the trolley car.

The car was driven by a man who was driving the car when he was struck by the trolley car. The car was driven by a man who was driving the car when he was struck by the trolley car.

The car was driven by a man who was driving the car when he was struck by the trolley car. The car was driven by a man who was driving the car when he was struck by the trolley car.

The car was driven by a man who was driving the car when he was struck by the trolley car. The car was driven by a man who was driving the car when he was struck by the trolley car.

The car was driven by a man who was driving the car when he was struck by the trolley car. The car was driven by a man who was driving the car when he was struck by the trolley car.

The car was driven by a man who was driving the car when he was struck by the trolley car. The car was driven by a man who was driving the car when he was struck by the trolley car.

CREWS AT POUHKEEPSIE.

Cornell Crewmen Object to Charles Francis, Jr., Rowing.

COLUMBIA OARSMEN GO STALE.

Coach Hanlan Keeps Varsity Eight Out of the Boat—Penn Rows in Slow Time.

POUGHKEEPSIE, N. Y., June 24.—Diplomacy was the order of the day at Cornell's quarters. It had to do with the controversy as to whether Charles Francis, Jr., son of the Minister to Greece, should represent Cornell in the single-scull race on July 1. Mr. Francis was opposed to his being allowed to row because he has employed James Ten Eyck to train him, which, it is said, is contrary to the rules of the university, and some of them have threatened to refuse to row if he is allowed to enter, although Coach Hanlan is inclined to be in favor of his rowing if a way can be found by which the rules will not be violated.

The Ithacans did not get into their shells until 6 o'clock this evening, as the coach wished them to avoid the hot sun. In fact, he said that some of the men cannot stand the sun, and he was inclined to think he would have them row only once a day and that in the evening.

"I have done all I can for them," he said. "I consider the two eights ready to race. I am not so certain, though, about the four. They were only got together last Friday, and I have no idea what they can do. The Varsity and freshmen are both ready to go, and I expect I expect Columbia and Wisconsin to be Cornell's keenest competitors in the Varsity race."

Columbia is so sure that there will be some danger of members of their crew going stale. Stroke Nester Townsend, and several others, however, are in good shape, and the last named having lost five pounds while rowing to-day. The crew did not get into their shells until 6 o'clock this evening, as the coach wished them to avoid the hot sun. In fact, he said that some of the men cannot stand the sun, and he was inclined to think he would have them row only once a day and that in the evening.

Coach Hanlan kept the Varsity Eight out of the Boat—Penn Rows in Slow Time.

POUGHKEEPSIE, N. Y., June 24.—Diplomacy was the order of the day at Cornell's quarters. It had to do with the controversy as to whether Charles Francis, Jr., son of the Minister to Greece, should represent Cornell in the single-scull race on July 1. Mr. Francis was opposed to his being allowed to row because he has employed James Ten Eyck to train him, which, it is said, is contrary to the rules of the university, and some of them have threatened to refuse to row if he is allowed to enter, although Coach Hanlan is inclined to be in favor of his rowing if a way can be found by which the rules will not be violated.

The Ithacans did not get into their shells until 6 o'clock this evening, as the coach wished them to avoid the hot sun. In fact, he said that some of the men cannot stand the sun, and he was inclined to think he would have them row only once a day and that in the evening.

"I have done all I can for them," he said. "I consider the two eights ready to race. I am not so certain, though, about the four. They were only got together last Friday, and I have no idea what they can do. The Varsity and freshmen are both ready to go, and I expect I expect Columbia and Wisconsin to be Cornell's keenest competitors in the Varsity race."

Columbia is so sure that there will be some danger of members of their crew going stale. Stroke Nester Townsend, and several others, however, are in good shape, and the last named having lost five pounds while rowing to-day. The crew did not get into their shells until 6 o'clock this evening, as the coach wished them to avoid the hot sun. In fact, he said that some of the men cannot stand the sun, and he was inclined to think he would have them row only once a day and that in the evening.

Coach Hanlan kept the Varsity Eight out of the Boat—Penn Rows in Slow Time.

POUGHKEEPSIE, N. Y., June 24.—Diplomacy was the order of the day at Cornell's quarters. It had to do with the controversy as to whether Charles Francis, Jr., son of the Minister to Greece, should represent Cornell in the single-scull race on July 1.

The Wanamaker Store

Clean-up Sale of Summer Furniture

USE-TIME has just begun; but selling-time should be over soon, and we have other furniture making large demands on ware-room space, hence the radical action that brings these sweeping concessions in price today.

The pieces offered are among the latest and best designs brought out for this season's business, and one line of green ash in particular is from our own original designs, the finish and color being done to our directions. The offering includes sofas, arm chairs and rockers in ash, finished in moss green; patterns of Dutch Colonial effects, strong, heavy, well-built pieces of quaint design, upholstered with grass cloth for seats and backs; some backs of paneled woodwork. Bungalow chairs, sofas and rockers in pale moss green ash, fitted with loose seat cushions of gray ground tapestry, fancy figured. Summer parlor chairs, rockers and sofas in pale moss green oak, highly finished and of artistic design, upholstered in woven cotton fabrics of Art Nouveau and other designs. Other parlor pieces of birch finished light mahogany; spring seats upholstered in grass cloth; birch frame sofas, chairs and rockers finished in light cream color, and upholstered with grass cloth. Wicker arm chairs and sofas in natural shellac finish.

This is a splendid offer, that must be taken advantage of at once, if at all. The total is several hundred pieces, but not many of any one sort, and no more when these are sold—and that should be quickly. A word of prices:

Dutch Colonial Ash Pieces—

At \$4.50, from \$6.50—Arm chair, panel back.
At \$5, from \$7.50—Side chair, grass cloth seat and back.
At \$6, from \$7.50—Arm chair, panel back.
At \$5, from \$9—Arm chair, grass cloth seat and back.
At \$6.50, from \$10—Rockers, grass cloth seat and back.
At \$7, from \$10.50—Arm chair, grass cloth seat and back.
At \$8, from \$12—Rockers, grass cloth seat and back.
At \$9, from \$12—Arm chair, grass cloth seat and back.
At \$10, from \$14—Sofa, grass cloth seat and back.
At \$10, from \$15—Sofa, grass cloth seat and back.
At \$12, from \$17—Sofa, grass cloth seat and back.
Fourth floor.

Green Ash Bungalow Pieces—

At \$10, from \$14—Rockers, loose seat cushion.
At \$10.50, from \$14—Arm chair, loose seat cushion.
At \$12, from \$16—Arm chair, loose seat cushion.
At \$18, from \$24—Sofa, loose seat cushion.
Green Oak Dutch Colonial—
At \$4, from \$6—Arm chair, panel back.
At \$5, from \$7.50—Arm chair, panel back.
At \$5.50, from \$8—Arm chair, panel back.
At \$6, from \$9—Arm chair, panel back.
At \$6.75, from \$10—Rockers, panel back.
At \$8, from \$12—Arm chair, grass cloth seat and back.
At \$10, from \$15—Arm chair, grass cloth seat and back.
At \$12, from \$17—Sofa, grass cloth seat and back.
Fourth floor.

Natural Birch Pieces—

At \$4, from \$5.50—Rockers, upholstered in grass cloth.
At \$4.50, from \$6—Arm chair, upholstered in grass cloth.
At \$4.50, from \$6—Rockers, upholstered in grass cloth.
At \$4.50, from \$6—Arm chair, upholstered in grass cloth.
At \$7.50, from \$10—Sofa, upholstered in grass cloth.
Parlor Pieces—
At \$5.50, from \$8—Green oak arm chair, Art Nouveau cover.
At \$10, from \$15—Green oak arm chair, Art Nouveau cover.
At \$10.50, from \$16—Green oak rocker, Art Nouveau cover.
Fourth floor.

Parlor Pieces—

At \$13.50, from \$20—Light mahogany colored sofa in grass cloth.
At \$16, from \$24—Green oak sofa, Art Nouveau cover.
Wicker Pieces in Natural Finish—
At \$6.50, from \$10—Arm chair.
At \$10, from \$15—All-wood seat.
At \$10, from \$20—Arm chair.
At \$13, from \$19.50—All-plain divan.
At \$15, from \$23—Sofa in brown.
At \$15, from \$30—Fancy sofa.
Fourth floor.

WOMEN'S DRESSES

Summer Sorts Under-Price

This is just the time when hundreds of women are hurrying to get out of the city, and anxious to fill in their wardrobes with dresses all ready to wear. Here are just such dresses, in wide variety of excellent styles, at very gratifying concessions in price.

At \$13.50, worth up to \$22.50—Dresses of duck, Mercerized chambray and linen. A number of pretty outing styles. All trimmed.
At \$18, worth up to \$29—Dresses of excellent linens, in gray, tan, violet, blue and pink, in shirt-waist styles: some with sailor collar. All pretty trimmed.
At \$27.50—Suits of handsome linens and piques, in an assortment of colors; artistic in style. Nearly all reduced from \$45.
Some other imported Summer dresses of embroidered duck. Marked from \$85 to \$42.50.
Second floor, Broadway.

Cotton DRESS GOODS

Unusually Little Prices

Choose from a score of different sorts of dainty fabrics, and save a quarter to three-quarters of the regular value. This means broad opportunity for selecting Summer gowns at insignificant cost. These kinds and prices:

At 6 1/2 c, regularly 25c—Soft finish, fine printed Percales, mostly in heliotrope grounds with colored and white stripes.
At 7c, regularly 12 1/2 c—Printed Batiste, in a variety of color designs, in figures and stripes on dark and light colored grounds.
At 8c, regularly 18c—Printed cotton striped Dimity, in colored grounds with monogram printing.
At 9c, regularly 12 1/2 c—Printed figured Swiss Muslins, in black-and-blue figures on white and white figures and stripes on navy blue grounds.
At 12 1/2 c, regularly 25c—Printed Irish Dimities, in dark and light colored grounds with designs in figures and stripes.
At 12 1/2 c, regularly 35c—Linen Suiting, in gray and white mixtures.
At 20c, regularly 25c—Fancy checked and striped cotton Grenadines.
At 20c, regularly 35c—Mercerized satin Foulards, in a variety of attractive designs on colored grounds.
At 25c, regularly 37 1/2 c and 40c—Fancy striped and Plaid Scotch Ginghams.
At 30c, regularly 45c—Fancy Mercerized striped Ginghams.
At 30c, regularly 45c—Striped and checked Linen Madras; 32 in. wide.
At 31c, regularly 50c—Silk-embroidered striped Mousseline, in self-colors.
At 35c, regularly 45c—Fancy tambooured Lace Ginghams.
At 35c, regularly 45c—Fancy Mercerized Striped Ginghams.
At 35c, regularly 45c—Printed Mercerized Satin Sublime, in attractive black-and-white printings on colored grounds.
At 37 1/2 c, regularly 45c—Fancy figured Scotch Madras; designs in white-and-black colors.
At 37 1/2 c, regularly 45c—Lace striped silk Ginghams.
At 37 1/2 c, regularly 50c—Printed dotted Swiss Muslins, in floral designs on white grounds.
At 37 1/2 c, regularly 50c—Printed corded lace striped Organdies, in floral printings on white grounds.
At 50c, regularly 65c—Silk-and-linen Batiste, in natural linen colors.
At 37 1/2 c, regularly 50c and 60c—Pine-apple Grenadines, in self-colors and stripes striped Ginghams.
Fourth avenue, Tenth street, Rotunda.

WOMEN'S WEAR

Here are garments wanted by women who are going away, as well as those staying at home. There is interesting price-news with every item.

Night Gowns—

50c—Of muslin; square neck and long sleeves; yoke of plaits and hemstitching, trimmed with Valenciennes lace.
85c—Of muslin; low neck and long sleeves, trimmed with hemstitched plaits and embroidery.
\$1—Of cambric; square neck and short sleeves, trimmed with ruffle of lawn, edged with Valenciennes lace.

Long Petticoats—

50c—Of muslin; deep ruffle of cambric, trimmed with tulle lace.
75c—Of cambric; umbrella ruffle of lawn, trimmed with tulle lace and insertion.
\$1.25—Of muslin; deep flounce of lawn, trimmed with embroidery and plaits above.

Second floor.

Dressing Sacques—

85c—Of flannelette, Persian effect; tight-fitting back, full front; collar trimmed with ruffle of satin ribbon, and jacket finished off with crocheted silk.

Pillow Shams—

50c—Of cambric and lawn; slightly soiled; some braided, with plain hems, others with plaits and ruffles. Values 75c to \$1.50.

Maids' and Waitresses' Caps—

10c—Of Swiss, slightly soiled; in 5 different styles; some with strings, others without; trimmed with ruffling of same material and Valenciennes lace. Values 15c to 25c.

Lillian Summer Corsets and GIRDLES

The utmost comfort, with the highest grace and beauty of form. This is what the Lillian Summer models offer to women.

Made by the best corsetier in Europe. Made only for Wanamaker's.

At \$1.50—Girdle of coutil; light weight.
At \$2.50—Girdle of coutil; whalebone.
At \$3—Pettie girdle of tape; pink, blue and lilac.
At \$5.50—Ribbon girdle of satin ribbon; fancy colors.
At \$1.75—Lillian Summer corsets; short and long waists.
At \$2—Lillian short corsets of batiste.
At \$2.25—Lillian corsets of batiste; medium waist.
At \$3.75—Lillian corsets of batiste; straight front.

At \$3.75—Lillian corsets; straight front; low bust of net; extended hips. Same in batiste, \$4.50.
Domestic Summer corsets, of strong net, low bust, at \$1.
Second floor.

These special lots in the Basement:

Lillian corsets, in discontinued models, at \$1, worth \$1.25 and \$1.50; of coutil, low bust, short length.
Summer corsets, straight front, short hips, at 50c, worth 75c.

Boys' CLOTHING

Under-Price

Three lots that have been brought out by stock-righting, all good suits of highly desirable sorts, but broken in sizes; hence these bargain prices:

Washable Sailor Suits, for boys of 3 to 12 years; in best grade Galatea cloth; well made; worth \$1.25, now at 95c a suit.
Sailor Suits, in broken sizes for 3 to 10 years; of red, brown, blue and tan serge and chevrons; nicely trimmed; worth \$5 to \$9; about 100 suits; at \$3 a suit.
Seventy-five Double-breasted Suits, of mixed chevrons, with knee trousers. They were priced \$5; in 15 and 16-year sizes only; now at \$2 a suit.—Second floor, Ninth street.

Formerly
A. T. Stewart & Co.

1,500 MADRAS SHIRTS

\$1 and \$1.50 Kinds at 60c

Here is one of the best hot-weather offerings for men that we have made this season. A fortunate purchase brings us fifteen hundred cool, handsome well-made shirts in a big variety of new and desirable patterns; sold regularly in other stores at \$1 and \$1.50—here today at

Sixty Cents Each

There are over two hundred patterns and color combinations, in checks, stripes and figures, including the most desirable shades of pinks, blues, and lavenders; all have detachable cuffs. They are made in the superb manner that the makers are noted for, and are handsomely laundered.

All sizes from 14 to 17 1-2.

Two counters on the Ninth street aisle provide ample selling space.

Best to be prompt, for they will likely sell by half-dozens at this remarkable price. 60c each.

Broadway and Ninth street.

Lawn Mowers

Perhaps you have a Summer cottage that has a lawn that you want to care for during the Summer months, and you don't want to invest much in a lawn mower.

The Brighton meets your wishes exactly. It is thoroughly reliable; cuts the grass evenly; is self-sharpening; and these are the little prices:

Three Sizes—12-inch, \$1.75; 14-inch, \$1.95; 16-inch, \$2.10.

Basement.

Applique LACES

Half Price and Less

That lucky lace purchase held quite a variety of beautiful applique laces that will make the most charming trimming for Summer dresses of foulards, batistes, grenadines and the like. They are mostly cream and white. A splendid investment to buy them now for next Fall's dresses, too.

Prices, 5c, 10c, 15c, 20c, 25c, 30c, 35c, 45c and 50c.
Worth 15c, 25c, 35c, 45c, 50c, 60c, 75c, \$1 and \$1.25.

Basement.

THE SILVERWARE SALE

Knives, Forks, Spoons and Other
Plated Ware—HALF PRICE

This seems like particularly good fortune for the furnishers of Summer cottages; and yet hundreds of housekeepers will quickly appreciate such an extraordinary opportunity as this to enrich the table appointments of their city homes.

The fact that the patterns are discontinued does not affect the value of Silverware which was selling last year at full prices—patterns which today are selling in good stores all over the country at double our prices—because you buy silver for a dozen or a score of years, and slight changes in patterns which are essential to a progressive factory have no real value to the individual purchaser.

The patterns now offered are beautiful, and will need no recommendation from us when you see them. All are from the best factories in the country. There is no higher quality of silver-plated ware.

These price-hints:

Genuine Rogers' Knives, Forks and

Tea Spoons, \$1 and \$1.10 dozen.
Dessert Forks, \$2 dozen.
Oyster Forks, \$1.35 dozen.
Butter Spreaders, \$2 dozen.
Preserve Spoons, 50c each.
Child's Spoons, 10c each.
Salt Spoons, 10c each.
Soup Ladles, \$1 each.
Fish Forks, 85c and \$1 each.
Cheese Scoops, 50c each.
Crumb Scrapers, \$1 and \$1.25 each.
Dessert Spoons, \$2 dozen.
Orange Spoons, \$1.50 dozen.
Coffee Spoons, \$1 dozen.

Berry Spoons, 65c each.

Sugar Spoons, 20c each.
Mustard Spoons, 10c each.
Butter Knives, 25c each.
Oyster Ladles, 75c each.
Pie Knives, 65c each.
Sugar Tonges, 35c each.
Child's Forks, 25c each.
Triple Plate Medium and Dessert Knives, \$2.25 dozen.
Three-piece Child's Sets, 50c a set.
Quadruple-Plated Table Ware—One Quarter to a Third Off—
Five-piece Tea Sets, \$7.50, \$10.50, \$11.25 and \$12.
Main aisle.

Baking Dishes, \$4 and \$5.

Water Pitchers, \$3.
Caret or Lemonade Pitchers, \$1.
Chocolate Pots, \$1.75.
Syrup Pitchers, \$2.
Bonbon Dishes, 85c.
Wine Coolers, \$4.
Children's Cups, 50c and 75c.
Ice Pitchers, \$5.
Soup Tureens, \$5.
Waiters, 65c to \$2.50.
Butter Dishes, \$2.
4-bottle Castors, \$2.
Pickle Jars, \$1.
Salad Castors, \$2.50.
Main aisle.

The Wanamaker Store

PARIS NOTES

FROM THE OFFICE OF
JOHN WANAMAKER

44, Rue des Petites-Ecuries,
Paris, June 7, 1901.

To those who love gaiety Paris is the most delightful of places at the present moment. The weather is simply perfect, not too hot, the trees, the Salon, the Dog Show are all on, and it is as much as a society woman can do to crowd in all the functions she has to attend in the day.

Most pleasurable of all the social gatherings of the past week was the race meeting at Chantilly. French "femmes du monde" are never happier than when in the paddock or on the grand stands. The smartest gowns were to be seen upon the lawn. The prettiest and most dainty and seasonable of them were of white muslin or plumetis with trimmings of lace insertion. Several pale pink, pale blue and pale mauve batiste gowns very simply made had an effect of extreme elegance. A much-marked foulard gown had a large floral design in orange and a white ground. The skirt had a shaped flounce ornamented with incrustations of string-colored guipure. The bodice had a bolero with similar incrustations and was worn over a draped front of muslin and a light draped belt of black tulle. Very gorgeous also was a gown of pale mauve crêpe de Chine, the sleeves trimmed with applications of pale pink muslin tulle. This gown was made with a bolero, and the skirt was much plaited about the hips in narrow plaits and fell very loose below. The deep Swiss belt was of bronze tulle, and bronze shoes and stockings were worn with the costume.

In the case of hats there were several things that were worth noting. Beige and castor hats in loosely woven supple straw were all the go. In combination with tulle, velvet or tulle, and

and trimmed with flowers, as, for instance, honeysuckle or fruit, those looked charming. One hat with a profusion of turquoise blue tulle mingled with bunches of cherries took everybody's fancy.

One of the prettiest hats, which was worn with an absolutely simple dress of ecru linen, was of natural colored fanciful straw, and was of the fashionable flat, and yet turned up at the side, shape. All over the flat crown and nodding over the brim was a shower of wheat-ears, black and natural colored, and resting on the hair were a couple of large black velvet poppies. A very neat little chapeau of the Marquis shape, which is so becoming to the saucy little Parisian face, was of perruche crinoline with trimmings on the crown of hydrangea blossoms; the brim being cut up on either side and laced across with a lacing of black velvet ribbon—a very favorable mode.

Next to pure white, flowered lawns of tender faint colorings are pre-eminently first favorites; also some lovely all-plain lawns which are used for shirt waists, and which are the perfection of good taste and daintiness. A very favorite shirt blouse with the Parisienne is one that with the silk evenly plaited all over its surface, is draped perfectly plain from the neck to the waist line, slightly blouse over the belt, and, of course, daintily finished by a collar or small cravat. But the genius of this simple sort of shirt blouse rests in its setting forth of the beautiful lines of a fine form. A shop in the Rue de la Paix was showing a lot of such shirt blouses in the window the other day, and the fastening seemed to be concealed under one of the plaits in front. By the way, the small bishop sleeve is very prominent just now; this, perhaps, because of the popularity of the blouse coat which it invariably adorns.

New Valenciennes embroideries for collar facings are one of the noticeably new and pretty features just now, and was much seen at the Chantilly race meeting.

Copyrighted FICTION

At 45c a Copy

This is a list of quite recent fiction—all in titles already popular; now published in a new edition at this little price. All nicely bound in cloth. These titles:

The Continental Dragoon. Robert Neilson Stephens.
The Maxman. Hall Caine.
Sarcinence. Marion Crawford.
Dross. Henry Seton Merriman.
Soldier Stories. Rudyard Kipling.
Agatha Webb. Anna K. Green.
A Gentleman of France. Stanley J. Weyman.
Prisoner of Zenda. Anthony Hope.
By Right of Sword. A. W. Marchmont.
Damnation of Theron Ware. Harold Frederic.
Young April. Egerton Castle.
The Landlord at Lion's Head. William Dean Howells.
Choir Invisible. James Lane Allen.
The Road to Paris. Robert N. Stephens.
Sentimental Tommy. J. M. Barrie.
Caleb West. F. Hopkinson Smith.
The Market Place. Harold Frederic.
The Celebrity. Winston Churchill.
Miss Nancy Molesworth. Joseph Hocking.
In Connection with the De Willoughby Claim. Mrs. Hodgson Burnett.
An Enemy to the King. Robert N. Stephens.
Philip Windwood. Robert N. Stephens.
St. Ives. Robert Louis Stevenson.
With Edged Tools. Henry Seton Merriman.
Book Store, Ninth street.
Active Service. Stephen Crane.
The Sowers. Henry Seton Merriman.
Soldiers of Fortune. Richard Harding Davis.
A Singular Life. Elizabeth Stuart Phelps.
A Gentleman Player. Robert N. Stephens.
A War Time Wooing. Capt. King.
Ziska. Marie Corelli.
Barabbas. Marie Corelli.
Tribby. George Du Maurier.
The Maid of Maiden Lane. Amelia E. Barr.
Phroso. Anthony Hope.
King Washington. Adelaide Skeel and William H. Brearley.
A Lady of Quality. Mrs. Hodgson Burnett.
For the Freedom of the Sea. Cyrus Townsend Brady.
The Black Douglas. S. R. Crockett.
A Set of Rogues. Frank Barrett.
The Pride of Jennich. Egerton Castle.
The Gaddy. E. L. Veynach.
The Jessamy Bride. Frankfort-Moore.
Under the Red Robe. Stanley Weyman.
Adventures of Sherlock Holmes. A. Conan Doyle.
The Leavenworth Case. Anna Katherine Green.
Equality. Edward Bellamy.
McTeague. Frank Norris.

Recreation SHOES

For Men and Women

This is the store in which to find the things that usual stores do not keep. No specialty store is more careful about supplying special wants than we; and few stores have the outlet that enables them to carry such a variety.

In the matter of Shoes for special out-door uses note the variety told of here:

Men's smoked buck shooting Creedmoor boots, with buckle, heavy rawhide soles; 14 inches high. \$9.
Men's tan rawhide shooting boots; blucher cut, hob nailed; 10 in. high. \$7.
Men's rawhide prospecting boots; square tops, rawhide outer sole, hob nailed; 16 in. high. \$8.
Men's kangaroo calf indoor running shoes; rubber tap, Oxford style. \$2.50.
Men's kangaroo calf bicycle racing Oxfords; corrugated rawhide soles. The Jimmy Michael shoe. \$2.50.
Men's kangaroo calf sprinting Oxfords; spiked soles. \$3.
Men's Russia calf Oxfords; plain rubber soles. \$3.50.
Men's French russet calf golf balm, and Oxford; rubber discs. \$5.
Women's rawhide hunting boots; 11 inches high. \$8.
Women's tan and black calf golf balm; rubber discs. \$5.
Women's tan Russia calf tennis. \$3.
Women's white canvas tennis Oxfords; red rubber soles. \$3.
Women's Coolie cloth Oxfords; leather soles and heels; real nobby for crash dresses. \$2.50.
Women's white canvas Oxfords; leather soles and heels. Smart in appearance, yet cool and easy for Summer wear. \$2.50.

Fourth avenue and Ninth street.

Solid Round SLICES

Served from a Twentieth Century Ice Cream Freezer

One of the most satisfying things about this no-work Ice Cream Freezer is that the particular housekeeper can serve the home-made cream in such crisp, primp shape. You don't have to dig it out of the can with a spoon. The can is lifted out of the freezer (there is no dasher—none needed); you wrap a warm cloth around the outside for a moment, to loosen the cream from the inside of the can; then it slides out on the platter, ready to serve in solid, round slices of fine, hard cream that will delight your guests and gratify the housekeeper who likes to have home-made things possess all the merits of good-form which the public caterer usually monopolizes.

Then it's made without work. No churning. It stands still and freezes solid! That's hard to understand. It's all in the freezer; and yet the freezer is less expensive than many of the hard-work kinds.

In five sizes; these prices: \$1.50, \$1.75, \$2, \$3, \$4.

Demonstration in Basement.

JOHN WANAMAKER

Broadway, Fourth Avenue,
Ninth and Tenth Streets

PHILADELPHIA, June 24.—For the first time in the history of Philadelphia a loan offered by the city has failed. The municipality recently offered 3 per cent. for a one-million-dollar loan, to be used in improving the city's water supply, and to-day, the time having expired, one bid for \$3,000 was received. This was offered by George H. Hill of Drexel & Co. The reason assigned for the failure of the loan was the low rate of interest fixed by the city. Money is now bringing 4 per cent., and it is said financial men were opposed to investing at 3 per cent.

| | | | |
|-----|-------------------|----------|---|
| 125 | Net increase..... | \$19,519 | discretion of the Consolidated Tobacco Companies. |
| 126 | 50,215 | | |
| 127 | 48,740 | | |
| 128 | 909,388 | | |
| 129 | 491,025 | | |
| 130 | 41,722 | | |
| 131 | 132,958 | | |

For the second week in June, Northern Pacific reported an increase of \$30,619.

Financial Continued on Page 1

New Jersey Property for Sale.
10c. per line 3 times 4c. 7 times 4c. Double for c

10c. per lb. 3 times 24c 7 times 42c Double for c

Blackensack N. J.
I have been authorized to offer for sale

**50 ACRES OF LAND IN
ELM FARMS.**

one of the finest streets in the town having sewer, water, gas, electric (flagged walks, postal and telephone service) and with superb trees.

At
Only \$3500 Each

Title guaranteed by North Jersey Guarantee Co. Free of charge to buyer.

**Terms, \$50 Cash a
\$10 Per Month.**

Fulltest information given at my of
150 Broadway, N. Y., or Poplar Ave.
Main St., Hackensack, N. J.

Farer paid visit property. Co
pendence invited. **E. B. ROSE**

"BEAUTIFUL BOGOTA"
AND
Hackensack's Healthy Hills
(Dry Inland Air, Miles North of Meadow)
CONTAIN HUNDREDS OF REFINED HO
Golf Club, Boating, Bathing, and Fishing

Thirty minutes to city; ample transport
Houses and Building Sites. 220. Lower East
North Jersey Title Co., Guarant
HACKENSACK LAND COMPANY
114 MAIN ST., HACKENSACK, N. J.
1208 Broadway, N. Y. City. Open

Fine residence and grounds located at Hack
Heights, N. J.; elegant location; every
provement; near trolley and steam cars;
old fruit trees; 1000 sq. ft. of land; well
precipitated, price only \$6,000; every ease to
would be a pleasure.

H. B. HOLMES CO., 7 E. 424 Street,
New York City.

South Orange—Choice Plots and Lots at
prices; easy terms; very accessible to
Austrian station; 42 tracts each way; deli
tiful mountain view from all lots; will
to suit. SOUTH ORANGE HEIGHTS CO.
Broadway, New York.

Half Value—\$4,250: exceptionally attra
healthy home; hour out, (main line) 15
dwelling 12 rooms. Improvements; outbui
sight across choice land; abundance fruit
Lawn; driveway; yard macadamized. DE
150 Nassau St.

\$10 FATS FOR BUILDING LOT
9 miles from New York City; practically
developed property; 1000 sq. ft. of land;
weekly; boating, bathing, fishing. Applie
Box 124, Orange, N. J.

The Luxury of Health—An \$11,000 residence
\$5,500; cash \$3,900; balance \$33 month
building loan association; investigate! O
Box 124, Orange, N. J.

I have several finely furnished houses to
at reduced prices in the Orange and at
New York. Edgar A. Fember, 220 Broadway,
New York.

INGLEWOOD, N. J.—Comfortable homeste
rooms, large porch; lot 175x200; forest
to you better laid out; persons for less mon
Apply to GEORGE WILKIN, 591 Broadway,
New York.

A—if you want to buy a country or seaside
city in New Jersey I can get you what
New York. Edgar A. Fember, 220 Broadway,
New York.

Brooklyn Real Estate for Sale.
\$25. per lot \$125; 247 times \$25; double for \$125

BUILDING LOTS AND HOUSES
If you have a surplus of building lots or
houses for home or investment, do not fo
look at Yale Park before you buy. We will
you better laid out; persons for less mon
better terms can be found elsewhere.
Lawn; driveway; yard macadamized. DE
to suit. SOUTH ORANGE HEIGHTS CO.
or Smith St. cars to Avenue R. Yale Pa
call or write Yale Land Co., 38 Park Row,
New York.

**2 OR 4 CHOICE LOTS
AT A BARGAIN.**

In Brooklyn's Prettiest Section.
Thirty minutes from Park Row. Address
H. F. WHEELER, 34 Wall St., New City.

A Complete Home at a Bargain
Nine rooms; modern style; 29 minutes
to Park Row; first all in a month's payme
write for particulars. Address owner, WM.
PENNEIM, 36 Wall St., N. Y. City.

\$600 above mortgage; 4-story basement-buff
condition; mortgage, \$4,500; brick two-fa
\$2,500; \$4,500. Steeller, 207 Reid
Brooklyn Borough.

Fine dwelling; handsomely decorated;
PRICE; Brooklyn. Apply H. B. Elkins, 2
10 Murray St., New York.

Queens Real Estate for Sale.

Have 3 different estates to settle up
erlies on Long Island; 30 minutes from
to Park Row; first all in a month's payme
each; one lot 17x26; also have 4 lots on
on front of 17x26; also have 4 lots on
with building loan, or can be paid
All of these properties will sell less than \$
\$100,000; \$4,500. Steeller, 207 Reid
to a reliable party with good intention.
further information, write A., Box 138 Th
New York.

ON DIRECT LINE OF TUNNEL

I have 4 lots which I will sell at a mac
about \$100,000; \$4,500. Steeller, 207 Reid
arranged to pay in 3 or 4 years. For furth
formation call on Proprietor, 93 Flatbush

Country Real Estate for Sale.

Sale. \$8,000, only \$2,000 cash required.
Call or write: Mrs. J. C. Morgan, 38
from St. Y., on N.Y. N. H. & H. R.
to rooms; perfect plumbing; bar; 6 acres,
with 100 ft. frontage on river; fine view
age on river. Room 38, 45 William St.,
New York City.

A Beautiful Summer Home—All conveniences on the mountains, near Mauch Chunk, Pa. E. and Glen-O-No-Ko Co. has all furnished, or sale at half cost. Write to J. F. Snyder, Wellsport, Co., Penn.

NEW QUEEN ANNE COTTAGE.
Will sell for small weekly or monthly payments. The cottage is built of red brick; will city improvements; work guaranteed. Call on J. B. 353 West 42d St., 7th floor, open evenings.

4 miles frontage on Atlantic Ocean and harbor suitable for yachtsman. Summer hotel, or other business purposes; \$15,000. Archibald McDonald, 66 Broadway.

SACRIFICE—Handsome house; 24 rooms; close grounds; plenty fruit; part cash; investment. E. Kakeyay, Riverside Park, Upper New York.

For Sale in Nassau County—Fifty acres of land, with 100 ft. frontage on water, charter dress, Box 302, Hempstead, N. Y.

Delaware Farm specialist; catalogue of valuable property; general business. Thomas W. Smith, 1009 Chestnut St., Philadelphia.

Five lots, near millionaire's new summer residence. Dubbs Ferry; A. Glen-O-No-Ko, Box 305, 87th St.

MANADONOV LOTS

50 CTS. WEEKLY.
Fronting Boulevard, near depot, harbor, Larchmont Point, Larchmont Manor, and 38 min. from 42d St. No interest or assessments. V. Realty Co., 115 Broadway.

Let or Sale—28-room handsome villa, furnished, overlooking mountain lake, unequalled beauty of location; 900 feet altitude; no quitoes. Also, 4 room (partly furnished) cottage. Box 82, Mahopac, N. Y.

Bargain!—Business lot opposite station; d

gist preferred; choice residential lots ch
Bronxville, on Harlem Railroad; city impr
ment; title insured; monthly payments. 2

Yonkers.
At Fairview, Yonkers.—Well-built house, rooms and bath; hardwood trim; polished floors; electric lighting; furnace; nickel plating; decorated to suit; fine view; plot 60x

(more land if desired;) 3 minutes from stat
50 minutes Rector St.; 37 minutes Grand C
tral Station; commutation cheap; high spec

Yonkers.—Two choice corner lots for sale
Yonkers Park; will be sold cheap to a
buyer. Address Ira Caldwell, 58 Ann St.,
Yonkers, N. Y.

Real Estate Wanted.

To Rent—For one or more years, private home about 23 feet wide, between 42d and 58th Sts., 6th and Madison Aves. Buek & Crawford, 5th Av., corner 42d St.

Wanted—A factory containing about 15,000 sq. ft. of floor space, situated between Chr.

giving particulars, Box 400 Y. Times Office

Farm, Westchester County, less than 1/2 mile
depot, inside of \$3,000; good house, good wa
and healthy location desired. Commuter,
East 125th St.

Want at once for special clients—Factory, do
town stores, dwellings; lease or sale. Schn
60 Liberty St.

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

100

FLOOD VICTIMS NUMBER

NOT MORE THAN FIFTY

Full Extent of the Damage Cannot Be Ascertained.

Work of Rebuilding Railway Tracks and Bridges Going On Rapidly—
Keynote Survivor Tells His Story.

BLUEFIELD, West Va., June 25.—After twenty-four hours have passed and the full extent of the vast damage done by the flood cannot yet be accurately stated. All over this section there is great relief expressed at the announcement that the loss of life was not as great as it was feared. Many of the missing who were mourned as dead by their friends have turned up. It is now highly probable that very few of the dead whose bodies are found at this late hour will ever be identified.

The best estimate obtainable places the loss of life at not more than fifty, the greater part being colored miners and their families.

The Norfolk and Western Railroad Company continues to make every effort to hasten the opening of communication between the affected district and the outside world. Laborers are going in a continual stream, and many hundreds more could be used. The work of repairing and clearing the debris goes on night and day. A thoroughly equipped electric light plant, consisting of three cars, has been provided. It is capable of furnishing forty or fifty lights of great power, and is equipped with a huge searchlight that lights up the country around for a mile.

Wrecking trains, completely manned, continue to arrive. They have been sent by connecting lines to aid in clearing the right of way and rebuilding the tracks. A carload of covered wire like that used by the army has been received, and is being laid on the ground to connect the broken lines of telegraph wires. The estimate made by the railroad officials is that one line of temporary track will be open as far as the east of Vivian yard, including Elk Ridge, by to-morrow night, and it is thought trains could be gotten through.

Gen. E. I. Boggs, private secretary to Gov. Holt, and Adj. Gen. Hudson are looking into the necessity of a relief movement. It seems to be the general opinion that there will be no necessity of calling out the State Guard, as the railroad and coal companies have adequate systems of policing the country. The relief of the miners is being handled by the railroad companies. The relief of the miners is being handled by the railroad companies. The relief of the miners is being handled by the railroad companies.

Had it not been for the jamming of three or four buildings at the upper end of Key street, near the suspension bridge, no doubt the entire property of the town would have been saved. Just opposite Calhoun street, on the other side of the creek all the houses were entirely swept away, including the most of the business houses. The whole town, on which the town is situated, was completely destroyed. The whole town, on which the town is situated, was completely destroyed.

Many persons had narrow escapes with their lives, and men, women, and children were rescued from the water. The rescue of the miners is being handled by the railroad companies. The relief of the miners is being handled by the railroad companies. The relief of the miners is being handled by the railroad companies.

At daybreak Saturday the people realized their danger. The narrow valley through which the town was situated was completely surrounded by water. The people realized their danger. The narrow valley through which the town was situated was completely surrounded by water.

ROANOKE, Va., June 25.—The damage in the coal fields begins at Coalville, which is fifteen miles west of Bluefield. At that place the great embankment supporting the railroad tracks have been washed out. The bridge leading from Mayberry to the town of Roanoke and Delco has been completely destroyed. The bridge leading from Mayberry to the town of Roanoke and Delco has been completely destroyed.

At daybreak Saturday the people realized their danger. The narrow valley through which the town was situated was completely surrounded by water. The people realized their danger. The narrow valley through which the town was situated was completely surrounded by water.

At daybreak Saturday the people realized their danger. The narrow valley through which the town was situated was completely surrounded by water. The people realized their danger. The narrow valley through which the town was situated was completely surrounded by water.

At daybreak Saturday the people realized their danger. The narrow valley through which the town was situated was completely surrounded by water. The people realized their danger. The narrow valley through which the town was situated was completely surrounded by water.

At daybreak Saturday the people realized their danger. The narrow valley through which the town was situated was completely surrounded by water. The people realized their danger. The narrow valley through which the town was situated was completely surrounded by water.

At daybreak Saturday the people realized their danger. The narrow valley through which the town was situated was completely surrounded by water. The people realized their danger. The narrow valley through which the town was situated was completely surrounded by water.

At daybreak Saturday the people realized their danger. The narrow valley through which the town was situated was completely surrounded by water. The people realized their danger. The narrow valley through which the town was situated was completely surrounded by water.

At daybreak Saturday the people realized their danger. The narrow valley through which the town was situated was completely surrounded by water. The people realized their danger. The narrow valley through which the town was situated was completely surrounded by water.

At daybreak Saturday the people realized their danger. The narrow valley through which the town was situated was completely surrounded by water. The people realized their danger. The narrow valley through which the town was situated was completely surrounded by water.

At daybreak Saturday the people realized their danger. The narrow valley through which the town was situated was completely surrounded by water. The people realized their danger. The narrow valley through which the town was situated was completely surrounded by water.

At daybreak Saturday the people realized their danger. The narrow valley through which the town was situated was completely surrounded by water. The people realized their danger. The narrow valley through which the town was situated was completely surrounded by water.

ADELBERT S. HAY BURIED.

Services Held in Memorial Chapel in Cleveland Cemetery—Friends of the Family Present.

CLEVELAND, Ohio, June 25.—In a grave on a magnificent hill that overlooks the city in beautiful Lake View Cemetery, the body of Adelbert S. Hay was laid to rest this afternoon. The funeral party arrived in Cleveland from New Haven at noon, and the funeral services were held in the Wade mortuary chapel a few hours later. Accompanying the remains were the parents of the deceased, Secretary of State and Mrs. Hay, Helen, Alice, and Clara; the late Mrs. Hay's sister, Mrs. J. H. Wade, and Samuel Mather, relatives. Harry Payne Whitney, Mr. Hitt, Mr. Wadsworth, and Mr. Hale, classmates of Adelbert, accompanied the body as representatives of Yale College.

The casket was covered with a profusion of beautiful floral tributes. A magnificent wreath of roses was the gift of the State Department at Washington. The floral pieces were so numerous that they entirely covered the casket. The classmates of the deceased at Yale were the honorary pallbearers.

Secretary and Mrs. Hay showed evidence of the effort made to make the funeral a family affair. Mrs. Hay was nearly prostrated that her husband had to assist her nearly all the time. The funeral was a family affair, and the friends of the family, this being the first time it was held.

The services within the chapel were begun with a hymn, by a quartet. Then Our Heads Are Bowed in Woe. The Rev. Dr. Hiram C. Hilditch, the venerable pastor of Old Stone Presbyterian Church followed, reading the eighth chapter of the Book of Isaiah, and the venerable fifth chapter of the Second Corinthians. Dr. Hayden, after the invocation, delivered a funeral sermon in which he paid eloquent tribute to the worth of Adelbert S. Hay, referred to considerable length to his work as a statesman.

At the conclusion of the services the body was borne to the grave near by the bearers and lowered into the vaulting place. Secretary and Mrs. Hay and their children, through Kew-Forest, on a day or two, the guests of Samuel Mather.

SECRETARY HAY'S PLANS.

WASHINGTON, June 25.—The Cabinet meeting to-day was brief. Much of the time was spent in talking over the deep affliction which has come to Secretary Hay. The President had had a short note from Mr. Hay advising him that after the funeral at Cleveland he would return to Newbury, N. H., with Mrs. Hay and his children. How long he would remain there the Secretary did not say. The tone of the letter indicated that the crushing nature of the blow that had fallen upon him, showed that he was bearing up bravely.

ARRESTED FOR SCORCHING.

G. A. Lamb Captured by a Policeman

Who Once Saved His Life.

George Alfred Lamb, the lawyer, of 135 Broadway, was arrested last night for scorching in a gasoline motor vehicle down Fifth Avenue, near the Waldorf-Astoria. The car was driven by a man who had been arrested for scorching in a gasoline motor vehicle down Fifth Avenue, near the Waldorf-Astoria.

Mr. Lamb, accompanied by a friend, was speeding down Fifth Avenue at Thirty-third Street when he was seen by a Policeman Ormsby. The policeman thought that the motor was going at least fifteen miles an hour, and he shouted for them to stop. When they did not he gave chase.

At Thirty-fourth Street Ormsby tried a sort of flank movement for the purpose of making Mr. Lamb lessen his speed, but was unsuccessful. At Thirty-fifth Street Ormsby stopped his machine and submitted to arrest.

At this point the house Policeman Ormsby discovered that he had arrested a man whom he had saved from drowning in 1892. That incident was the subject of a story in the Times. The man was a member of the Union Boat Club. One day Mr. Lamb was swimming in the river and was in danger of drowning. The man who saved him was a member of the Union Boat Club.

Mr. Lamb is twenty-nine years old and a member of the New York Athletic Club. He is a member of the Union Boat Club. He is a member of the Union Boat Club. He is a member of the Union Boat Club.

FIRE IN STEAMSHIP HOLD.

Suburban Blaze on the Jupiter Causes \$40,000 Damage.

Fire due to spontaneous combustion started yesterday afternoon in the hold of the iron tramp steamship Jupiter, lying at the foot of the Hudson River, near the Jersey City. The vessel, which is owned by the Brotherhood Steamship Company, is commanded by Capt. Acilio Ugarte and was en route to New York. She was laden with salt-petre, sugar, and general merchandise.

The fire started in the second hold at 1:40 o'clock, and the National Dock Storage Company's fire brigade fought the flames for an hour before an alarm was given. Then the fireboat New Yorker and the tug Towanda, of the New York City Fire Department went to the Jupiter's aid. The fire was extinguished at 5 o'clock.

Little damage was done to the vessel and none at all to the docks and surrounding property. The damage to the ship's cargo is about \$40,000.

MCDONNELL JURY SECURED.

Trial of the Gambler Accused of Murder Will Now Proceed.

The jury before whom Miles McDonnell, the Harlem gambler, will be tried on the charge of murdering George Price, in the Onawa Cafe on Dec. 28 last, was secured yesterday. The members have been obtained from the ordinary panel, before Justice Fureman, on Monday. Emory A. Stedwell, manager of the Wells-Fargo Express Company, the ninth juror, was excused yesterday owing to a business engagement, and his place was filled by Lawrence C. McEwen, an insurance broker of the Ninth Street, who was called to the stand to testify in the prisoner's behalf. Immediately after the jury was secured the Court took a recess until this morning at 10:30.

Rye Improvement Association.

The seventh annual report of the Village Improvement Association of Rye, N. Y., shows that the receipts for the year were \$2,300, and the expenditures were \$2,100. The association has been successful in its efforts to improve the village. The association has been successful in its efforts to improve the village.

BRIBERY OF THE POLICE

Mr. Jerome Knows Disorderly House Tribute Payers, He Says.

What Two Prominent Merchants Told the Justice Concerning the Payment of Blackmail.

Justice Jerome says he knows who is back of the payment of money to the police for protecting disorderly houses. The Justice has said before that he knew who constituted the syndicate paying the police for the non-molestation of gambling houses, but had never alluded to disorderly house tributes.

He gave utterance to his remarks in the Court of Special Sessions, where he is now presiding, after sentencing Jacob Bierman and Samuel J. Hilditch, who were charged with conducting a disorderly house at 155 Aitken Street. This place was raided by the Gerry society upon evidence secured by Agent E. J. Murphy. Eleven girls were found there and an opium joint was discovered on the top floor. Lillian Kaugh, one of the inmates taken from the house, was a witness against the prisoners.

After hearing her story Justice Jerome declared that the two prisoners were merely agents of unscrupulous persons who were engaged in the white slave traffic. "I believe I can lay my finger on the persons who are back of this whole thing," said he angrily. "I believe I know who is paying the police for protection of this kind of establishment. While I dislike to punish the individuals who are engaged in this business, it is impossible to get at the principals."

Subsequently, regarding the formation of a new Reform Committee to eradicate protected gambling, the Justice said: "The policy of a new committee should be to seek out police corruption wherever it can be found. The system is equally rotten here as it is in New York. I have seen a small Tendorin gambler on an east side alley-shop keeper who pays blackmail. I have seen a small Tendorin gambler on an east side alley-shop keeper who pays blackmail. I have seen a small Tendorin gambler on an east side alley-shop keeper who pays blackmail."

FATAL DUEL IN SEATTLE.

John Considine Kills ex-Chief of Police Meredith—Considine Slightly Wounded.

SEATTLE, Washington, June 25.—John W. Considine, one of the owners of the Standard Gambling House and the People's Theatre, shot and killed ex-Chief of Police W. L. Meredith this afternoon. The shooting occurred in a drug store in the heart of the city. Considine also was slightly wounded in the head by shot from a double-barreled shotgun fired at him by Meredith.

The men had threatened to shoot on Fifth and both were prepared for trouble. The drug store at the time of the shooting was crowded with people, and one bystander was killed by a bullet from Meredith's revolver. Meredith was killed while struggling with John Considine and Tom Considine, who was also slightly wounded.

Considine and Meredith had been enemies for about three years. They had been fighting for the right to operate a gambling house in the city. Considine had been arrested by Sheriff Cuddehe and two police officers who were in the drug store when the fatal shot was fired.

Considine and Meredith had been enemies for about three years. They had been fighting for the right to operate a gambling house in the city. Considine had been arrested by Sheriff Cuddehe and two police officers who were in the drug store when the fatal shot was fired.

Considine and Meredith had been enemies for about three years. They had been fighting for the right to operate a gambling house in the city. Considine had been arrested by Sheriff Cuddehe and two police officers who were in the drug store when the fatal shot was fired.

MACHINISTS LOSE A STRIKE.

Employees of the Worthington Pump Works Returning to Work.

Secretary Devens of the National Metal Trades Association announced yesterday that the metal trade manufacturers had just about won a great victory over the striking machinists. He stated that the employees of the Worthington Pump Works in Brooklyn, where the company having made no concessions, the company having made no concessions, the company having made no concessions.

The situation is becoming grave, and a general strike is being threatened. The employees of the Worthington Pump Works in Brooklyn, where the company having made no concessions, the company having made no concessions, the company having made no concessions.

The situation is becoming grave, and a general strike is being threatened. The employees of the Worthington Pump Works in Brooklyn, where the company having made no concessions, the company having made no concessions, the company having made no concessions.

STRIKE DELAYS WARSHIPS.

Machinists Have Stopped Work Entirely at Union Iron Works.

WASHINGTON, June 25.—A report just received at the Navy Department shows that the strike of the machinists at the Union Iron Works in Brooklyn has delayed the completion of several warships. The strike has delayed the completion of several warships.

The report states that work is suspended entirely on the armored cruisers California and South Dakota and on the monitor Wyoming. The strike has delayed the completion of several warships.

NEW JERSEY CENTRAL STRIKE.

Vice President Warren Denies Story of Ultimatum at Ashley.

A dispatch from Wilkes-Barre printed yesterday stated that the Central Railroad of New Jersey had warned the strikers at the Wilkes-Barre shops to return to work or consider themselves discharged. The strikers have refused to return to work.

The report states that work is suspended entirely on the armored cruisers California and South Dakota and on the monitor Wyoming. The strike has delayed the completion of several warships.

STRIKING WEAVERS ARRESTED.

Many Were Girls, and They Are Accused of Annoying Non-Union Hands.

PATERSON, N. J., June 25.—Much excitement was caused among the striking weavers this morning by the arrest of sixteen of their number, former employees of the Paragon Silk Mill, and many of them girls, accused of annoying non-union hands at the mill. They will be given a hearing on Thursday next.

HAD \$5,000; SOUGHT DEATH

George Schmides Jumped into the River, Then Fought His Rescuer.

Had Dissolved a Business Partnership Because of His Flashes, and Also Had Jilted Him.

With bank books in his pockets showing a total balance of more than \$5,000 to his credit, George W. Schmides, twenty-five years old, a cigar dealer of 302 Elizabeth Street, tried very hard to end his life early yesterday morning by jumping into the North River from the Pennsylvania ferryboat New Jersey, while that vessel was made fast to her Jersey City slip.

So anxious was the man to end his existence that he fought his rescuer until he came with exhaustion, and it was only with the greatest difficulty that he was dragged ashore. The ferryboat had just made fast to her slip at 3:10 o'clock in the morning when Schmides pushed hurriedly through the handful of persons who were leaving the vessel and hurried to the deck at the New York end of the boat.

Those who noticed the man at all noted that he was very well dressed, and apparently knew what he was about, and no one hindered him. He walked quickly to the end of the boat, and climbing over the guardrail, without hesitation jumped out into the stream. He apparently made no effort to swim.

A deck hand saw the jump, and a life-line was thrown across the back of the man in the water, but he disregarded it, except to swim a stroke to keep out of it. James Cavanagh, another deck hand, then jumped overboard and reached the man just as he was sinking. He seized him by the hair, by the neck, and by the arms, and tried to fight his rescuer off. He was too far gone, however, and after a struggle became unconscious. He was pulled aboard by means of the life-line.

He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward.

He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward.

He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward.

He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward.

He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward.

He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward.

He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward.

He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward.

He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward.

He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward.

He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward.

He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward.

He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward.

He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward.

He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward.

He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward.

He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward.

He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward.

He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward.

He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward.

He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward.

HAD \$5,000; SOUGHT DEATH

George Schmides Jumped into the River, Then Fought His Rescuer.

Had Dissolved a Business Partnership Because of His Flashes, and Also Had Jilted Him.

With bank books in his pockets showing a total balance of more than \$5,000 to his credit, George W. Schmides, twenty-five years old, a cigar dealer of 302 Elizabeth Street, tried very hard to end his life early yesterday morning by jumping into the North River from the Pennsylvania ferryboat New Jersey, while that vessel was made fast to her Jersey City slip.

So anxious was the man to end his existence that he fought his rescuer until he came with exhaustion, and it was only with the greatest difficulty that he was dragged ashore. The ferryboat had just made fast to her slip at 3:10 o'clock in the morning when Schmides pushed hurriedly through the handful of persons who were leaving the vessel and hurried to the deck at the New York end of the boat.

Those who noticed the man at all noted that he was very well dressed, and apparently knew what he was about, and no one hindered him. He walked quickly to the end of the boat, and climbing over the guardrail, without hesitation jumped out into the stream. He apparently made no effort to swim.

A deck hand saw the jump, and a life-line was thrown across the back of the man in the water, but he disregarded it, except to swim a stroke to keep out of it. James Cavanagh, another deck hand, then jumped overboard and reached the man just as he was sinking. He seized him by the hair, by the neck, and by the arms, and tried to fight his rescuer off. He was too far gone, however, and after a struggle became unconscious. He was pulled aboard by means of the life-line.

He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward.

He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward.

He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward.

He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward.

He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward.

He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward.

He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward.

He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward.

He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward.

He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward.

He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward.

He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward.

He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward.

He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward.

He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward.

He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward.

He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward.

He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward.

He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward.

He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward.

He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward. He was taken to the Jersey City Hospital, where he was placed in a ward.

"James Means—Means Quality."

JAMES MEANS' PATENTS

\$250 PRICE

Known and Approved by the Public for Twenty-three Years.

The most comfortable and best wearing shoe for the money. Made in a variety of styles and leathers. Sold by leading retailers.

Morse & Rogers of New York, Wholesale Distributors.

THIS IS THE DIFFERENCE

BETWEEN ARTIFICIAL AND NATURAL WATERS.

"Natural Waters lose their original virtues more or less when removed from their sources, while artificial waters manufactured under pressure of carbonic gas remain intact in all their ingredients."

CARL H. SCHULTZ

The only PURE and CORRECT artificial MINERAL WATER, sold in Greater-New-York.

Used in the homes of over 1,200 Physicians.

SELTZERS, CARBONIC and CLUB SODA, ARTIFICIAL VICHY and KISSINGER, LITHIA VICHY, LITHIA-CARLSBAD, DOUBLE and QUADRUPLE CARLSBAD.

In Bottles for out-of-town shipment.

CARL H. SCHULTZ

Established Tel., 142 Madison Square. 430-444 First Avenue, New York.

BEST & CO.

Boys' & Girls' Hosiery for Vacation Wear.

Light, Medium and Heavy Weight Cotton Hose, double knees and soles, all sizes, 19c. & 25c. pair.

Infants' Lace Open Work Hose, black, white and colors; sizes 4 to 6, 25c. pair, worth double.

A lot of broken sizes and styles of Sox, 3/4 and Long Hose, also Boys' and Youths' Half Hose at less than Half Price.

60-62 West 23d Street.

ARRIVAL OF BUYERS.

Lippincott, Johnson & Co., Philadelphia, Penn.; A. F. Lippincott, cloth; Grand Hotel; Hest Brothers & Co., Baltimore, Md.; R. S. Hest, dry goods; Hotel Marlborough; Doolittle, R. & Son, Baltimore, Md.; M. Doolittle, fancy goods; Hotel Marlborough; Sisson Brothers & Weldon Company, Birmingham, N. Y.; J. P. Weldon, furniture; G. W. Roberts, John A. & Co., Utica, N. Y.; R. Cruikshank, dry goods; 28 Howard Street; Hotel Cadillac; Newcomb, Endicott & Co., Detroit, Mich.; H. B. Scott, suits, ladies and infants' wear; corsets, and millinery; 341 Broadway; Hotel Carson, Erie, Scott & Co., Chicago, Ill.; R. Short, dry goods; 115 North Street; Hotel Newcomb, Endicott & Co., Detroit, Mich.; H. B. Scott, suits, ladies and infants' wear



Much of the Summer's Pleasure Depends on Proper Preparation

YOU enjoy the afternoon and evening on the veranda according as your dress is comfortable and becoming. You experience the fullest enjoyment of boating if you feel properly dressed for it. The lawn becomes more delightful after there is a hammock under the tree. The path through the woods, and the hill above the lake, live longer for your enjoyment if you have a camera to make the beautiful scenery permanent in your album.

It is so easy to forget these things until you see someone else enjoying them, and then you are probably far away from a source of supply.

It is well worth while to spend an hour thinking of what will make your Summer vacation more enjoyable; and this hour can be made more fruitful in valuable suggestion if it is spent at Wanamaker's. Here is everything for personal wear for man, woman and child—most charming and practical dresses and hats for women, and at most fascinating prices.

Then here is everything that goes to supplying pleasure and pastime for children and grown-ups—golf, tennis, cricket, croquet; express wagons, wheelbarrows, boats and balls.

Everything for the housekeeper, too, as every housekeeper knows; and the store is sparkling all through with attractive prices which the season aids to lean sharply your way.

The Summer FURNITURE SALE

You've been buying steadily at this stock of distinctly Summer Furniture since away last March, and given your most substantial approval to the splendid collection of cool and comfortable pieces on our floor. So we are ready, early, to clear out the remaining stock before the last of our friends get out of the city, so that these handsome and comfortable pieces which remain can get into service in time to give a full season of usefulness to their purchasers.

They are the finest goods that are made. All of the character of construction, and in new and artistic designs, many of which were made exclusively for us.—Today all are marked at an average of



Approved PARASOLS

This stock has won much admiration this season. All deserved, because of our energetic and successful gathering of fine Parasols from home and abroad. The variety of these choicer things is still very broad; but chiefest interest at the moment centers around the pongee and grass-linen parasols for use at the seashore—here, too, we have unusual variety and very moderate prices.

Pongee Parasols, with hemstitched borders, at \$1.50.
Grass-linen Parasols, lined with colored silk, at \$1.90.
Pongee Parasols, embroidered and lined with colored silk, at \$3.25.

All-white and all-black silk Parasols, with two grenadine ruffles, at \$1.90.
Club Coaching Parasols, with cases, in polka dots, fancy stripes, and of white silk with two grenadine striped ruffles, at \$2.50.
Ebonway.

A Real Summer SHOE SALE

This means that this June Sale offers just exactly the shoes that you want to buy—Oxfords and light-weight shoes of every sort, for men, women and children. Good shoes and good styles, at

A Third to a Half Under-Price

New lots have just come in, and they will stir up re-doubled interest today. Two lots for men and two for women:

Women's Shoes—In Basement

1,050 pairs Women's Oxfords, \$1.10—Tan willow calfskin; extension soles; round toe with tip; the sort now selling in good stores at \$2 or more.
3,160 pairs Women's Oxfords, \$1.40—Black kidskin; fine, soft and durable; half dozen toe shapes; kid or patent leather tips; worth \$2 to \$2.50.

And these special lots told of before:

Tan Shoes at \$1.50, worth \$3—

Lace shoes with Louis XV. heels; also with the military and Cuban heels; nut brown kidskin, with flexible and welted soles.

Women's \$1.50 Oxfords at \$1—

Black kid; firm extension soles; kid tip; military heels.

Women's \$2 Oxfords at \$1.20—

Black kidskin, with kid tips; broad toes and medium heels. Also patent leather tips.

Women's \$2 Oxfords at \$1.40—

Black kid Oxfords, with full round toes; extension soles, and all the points that make up fine shoe quality.

Men's Shoes—In Annex.

Patent Leather Oxfords at \$2.40—Swell shapes; fine work; good leather. You pay \$3.50 for shoes of this grade. Box calf also, if you want a little heavier shoe.
Russian Calf Tan Shoes at \$2.40—Lace shoes, some Oxfords—very cool and comfortable; in broad and medium toes; quality that cost \$3.50.

Men's Tan Kid Oxfords at \$1.50—

Very comfortable low heel, round toe, flexible sewed Oxfords and lace shoes.

Men's White Canvas Shoes at \$2—

With rubber soles; heavy and durable; for boating or outings of all sorts; regular \$3 grade.

Rubber Soled Oxfords at 35c—

White, brown and black canvas with granite rubber soles; the good sort that don't crack; all sizes, for men, women and boys, same price.

A THIRD Under-Price

The offering includes sofas, arm chairs and rockers in ash, finished in moss green; patterns of Dutch Colonial effects, strong, heavy, well-built pieces of quaint design, upholstered with grass cloth for seats and backs; some backs of paneled woodwork. Bungalow chairs, sofas and rockers in pale moss green ash, fitted with loose seat cushions of gray ground tapestry, fancy figured. Summer parlor chairs, rockers and sofas in pale moss green oak, highly finished and of artistic design, upholstered in woven cotton fabrics of Art Nouveau and other designs. Other parlor pieces of birch finished light mahogany; spring seats upholstered in grass cloth; birch frame sofas, chairs and rockers finished in light cream color, and upholstered with grass cloth. Wicker arm chairs and sofas in natural shellac finish.

Dutch Colonial Ash Pieces—

\$4.50, from \$6.50—Arm chair, panel back.

At \$4, from \$6—Side chair, grass cloth seat and back.

At \$5, from \$7.50—Arm chair, panel back.

At \$6, from \$9—Arm chair, grass cloth seat and back.

At \$6, from \$9—Rocker, grass cloth seat and back.

At \$7, from \$10.50—Arm chair, grass cloth seat and back.

At \$8, from \$12—Rocker, grass cloth seat and back.

At \$8, from \$12—Arm chair, grass cloth seat and back.

At \$10, from \$15—Sofa, grass cloth seat and back.

At \$16, from \$24—Sofa, Art Nouveau cover.

Fourth floor.

Green Ash Bungalow Pieces—

At \$12, from \$16—Arm chair, loose seat cushion.

Green Oak Dutch Colonial—

At \$4, from \$6—Arm chair, panel back.

At \$5, from \$7.50—Arm chair, panel back.

At \$5.50, from \$8—Arm chair, panel back.

At \$6, from \$9—Arm chair, panel back.

At \$6.75, from \$10—Rocker, panel back.

At \$8, from \$12—Arm chair, grass cloth seat and back.

At \$10, from \$15—Arm chair, grass cloth seat and back.

At \$10, from \$15—Rocker, upholstered in grass cloth.

At \$4, from \$5.50—Arm chair, upholstered in grass cloth.

At \$4.50, from \$6—Rocker, upholstered in grass cloth.

At \$4.50, from \$6—Arm chair, upholstered in grass cloth.

At \$7.50, from \$10—Sofa, upholstered in grass cloth.

Parlor Pieces—

At \$5.50, from \$8—Green oak arm chair, Art Nouveau cover.

At \$10, from \$15—Green oak arm chair, Art Nouveau cover.

At \$10.50, from \$16—Green oak rocker, Art Nouveau cover.

At \$9.50, from \$12—Light mahogany colored sofa in grass cloth.

At \$16, from \$24—Green oak sofa, Art Nouveau cover.

Wicker Pieces in Natural Finish—

At \$6.50, from \$10—Arm chair.

At \$10, from \$15—All-reed seat.

At \$10, from \$15—All-reed chair.

At \$13, from \$19.50—All-plain divan.

At \$15, from \$23—Sofa in brown.

At \$15, from \$30—Fancy sofa.

Interesting News of WASH SKIRTS

It is gratifying, just when women are in need of such skirts as these, and eager to buy at regular prices, that we are able to make such an offering as this.

Here are two groups of stylish Skirts that contain many now marked at less than half price. Every woman can surely be suited somewhere in the lot, for the variety is quite broad.

At \$7.50, worth up to \$16.50—Skirts of cotton whipcord, blue linen and mixed crash; colors are cadet blue, navy blue and tan; all are stylish in design and artistically trimmed.

At \$5, worth up to \$10—Skirts of cotton whipcord and denim, in tan and cadet blue; all effectively trimmed and gracefully cut.

Second floor, Broadway.

Articles for TRAVELERS in Leather Cases

You know what a care and bother there is with a grip full of loose bottles of medicine. Why not have a medicine case, and send it in the trunk? Hadn't thought of it? Of course not, or you would have it. Same is true of a dozen other convenient things that are made in leather cases, for the traveler's convenience.

We have had made up for us a special lot of these handy articles, that are here brand-new today; and marked about

A Third Below Usual Prices

The leathers are in bright shades of red, blue and green; shapes are neat and compact. This hint of articles and prices:

Medicine Cases, in red, dark blue and dark green leathers, holding 4 to 12 bottles, at 35c to \$1.50.

Flasks, in red, blue and green leather cases, 50c to \$2.75.

Collapsible Drinking Cups, in green, blue and red leather cases, 20c to 40c.

Drinking Glasses, in green, blue and red leather cases, 20c to 40c.

Clocks, in green, blue and red leather cases; \$1.25. Same, with sterling silver mountings, \$1.75.

Main aisle.

Paper Racks, red, blue, green leather, \$1.50.

Stationery Boxes, red, blue and green, with separate places for stamps, elastic bands, postal cards, odds-and-ends, \$1.25.

Cuff and Collar Boxes, in red, blue and green, \$1.50.

Music Rolls, in red, blue and green leather, 50c and \$1.

Twine Boxes and Scissors, in red, blue and green leather, 25c.

Small Desk Sets, in red, blue and green leather, \$1.

FRENCH LINGERIE

And Other Garments for Women—Under-price

There have been quite unusual offerings in our Little French Store this week—remarkable doings right in the midst of June selling. We've sufficient reason to make the sacrifice, and all the more advantage to you, if you choose from these dainty

French Garments at Half Price

This brief hint of those ready today:

Night Gowns, \$2.25 to \$12.50; were \$4.50 to \$25.

Chemises, \$2.50 to \$6; were \$5 to \$12.

Drawers, \$1.75 to \$7.50; were \$3.50 to \$15.

Corset Covers, \$2.25 to \$4.75; were \$4.50 to \$9.50.

Petticoats, \$2.25 to \$7.50; were \$4.50 to \$15.

Of course, there are only a few of a kind—often only a single garment, as you expect in these exclusive goods.

These additional offerings of domestic garments for women:

Wrappers—

Of cambric, percales and lawns, in pretty stripes and figures, in many different styles; some with plain yokes; others trimmed with braid and ruffles over shoulder; deep flounces on skirt; 2 styles at 85c; 2 styles at \$1; 2 styles at \$1.25. Many other styles up to \$6.50.

Night Gowns—

75c—Of cambric; low neck and short sleeves, trimmed with torchon lace. Value \$90c.

\$1—Of cambric; round neck and short sleeves, trimmed with embroidery insertion and ribbon. Value \$1.50.

\$1.25—Of nainsook; square neck and short sleeves, trimmed with Valenciennes lace, Swiss insertion and ribbon. Value \$1.75.

\$1.25—Of nainsook; square neck and short sleeves, trimmed with Valenciennes lace and insertion; ribbon bow at neck. Value \$1.75.

\$2.50—Of nainsook; V neck and short sleeves; yoke of allover embroidery, trimmed with ruffle of embroidery around neck, yoke and sleeves; ribbon bow at neck. Value \$3.25.

White Peicoats—

\$1.25—Of cambric; deep flounce of lawn, trimmed with small ruffle, edged with Cluny lace, insertion and plaits in clusters above. Value \$2.25.

\$2.75—Of muslin; deep flounce of lawn, trimmed with ruffle of embroidery, 2 rows of insertion and clusters of plaits. Value \$3.75.

\$2.75—Of nainsook; umbrella ruffle of lawn, trimmed with handsome embroidery and plaits in clusters above. Value \$4.25.

These on special counters in the Basement:

38c—Night Gowns of muslin; square neck of embroidery; long sleeves, trimmed with small cambric ruffs. Not more than 3 to a buyer.

15c—Drawers of muslin and cambric; plain hem with plaits above. Not more than 3 to a buyer.

8c—Corset Covers of cambric; V neck, trimmed with lace and embroidery. Not more than 3 to a buyer.

Basement.

Dress GINGHAMS at 10c

There has been an enormous demand for plain Chambray Gingham this season. Many stores cannot get their orders filled from the mills. Our own orders have been delayed; but a shipment came in yesterday from the leading mill in the country. Superb Chambrays in light blue, pink and ox-blood. Also a new lot of Gingham in fancy corded checks and plaids, in blue-and-white and black-and-white. All 10c a yard. Fourth avenue.

Girls' SKIRTS

These are Summer Skirts of white pique in a heavy cord, made with circular flounce; lengths 36 to 40 inches, at

\$1.25, instead of \$1.75

Second floor, Ninth street.

More LACES

This is an interesting group of desirable styles and patterns in Lace Allovers, Batiste, Russian, Renaissance and Point Venise at less than half value. Point Venise edgings and insertions in prettier patterns than heretofore shown. An opportunity to secure lace trimmings for Fall and Winter gowns at remarkably little cost.

Allovers, 50c to \$3.75; worth \$1.50 to \$7. Point Venise Laces, 5c to \$1.25; worth 15c to \$3.

Second floor.

A Sale of SOAPS

Here is a fine opportunity to lay in a vacation supply. These prices are unmatched in Soaps of such excellence.

Special Hard Water Soap

Transparent Glycerine, half-pound bars

Violette Soap and Ceres Soap

All at 5c a cake.

White Almond Soap

Heliotrope d'Espagne

Violette de Navarre

Box of 3 cakes for 25c.

Soap Sheets, in book, for travelers, 10c a book.

Formerly
A. T. Stewart & Co.

Men's and Boys' CLOTHING

Very Much Under-Price

About a hundred and fifty Men's Fancy Cheviot Sack Suits have been collected into one group to be sold today at

A Third to a Half Under-Price

They are various small lots which must be closed out promptly—bad stock for us, but as good as if there were thousands more, to you, if your size is here.

There are sizes missing in each line, but most men can be fitted in the lot, and pick from several kinds.

All these suits are new—made for this present season, in the most correct styles. Prices have been \$15 to \$20. Today choose for

Ten Dollars a Suit

Then these offerings of Summer Clothing for Boys—

150 Vestee and Middy Suits, with knee trousers, in serge and cheviot; broken lots; sizes 3 to 7 years; worth \$5 to \$7.50, today at \$3 a suit.

100 Bicycle Suits, in check and plaid cheviots; sizes 6 to 10 years; splendid outing suits for all boys; worth \$5 to \$7, now at \$3.

Boys' Blouses and Shirt Waists, in percales and Madras; sizes, waists, 6 to 13 years, and blouses, 3 to 12 years; worth 75c to \$1.35, today at 50c.

Second floor, Ninth street.

Sale of MODEL DRESSES

In our Dressmaking Salons

We have about twenty handsome gowns, which have been used as models during the season, in our dressmaking salons. Now we shall sell them at about half the price of the dresses made from them. They represent the finest and most careful work of our dressmaking experts, and include street suits, evening and dinner gowns; and some very dainty Summer dresses.

These suggestions of the gowns and prices:

Gray Crepe de Chine Dinner Gown, \$250; now \$175.

Cream Net Evening Gown, with blue and pink embroidery, \$350; now \$175.

Cream Lace Evening Gown, \$350; now \$175.

Dressmaking Salons, Fifth floor, Tenth street.

Black Spangled Net Reception Gown, \$375; now \$185.

Violet Checked Poplin Gown, \$125; now \$60.

Tan Cloth Gown, \$135; now \$65.

Black Tulle Gown, \$200; now \$100.

JOHN WANAMAKER

Broadway, Fourth Avenue,
Ninth and Tenth Streets

Heffernan, assistant at the Church of the Holy Rosary, Brooklyn, as pastor at Hone-konkoma.

Referees' Notices.

ARK.—GEORGE P. HERRMAN
and EVA MULLER and

of a judgment of
dually made and entered in
the undersigned, the referee
of the New York Real Estate Salescom
in the Borough of Manhattan
City, New York, of the date of June
on that day, by D. F. Phelon
the premises described
with the following
certain plot, piece or parcel
bounded and being in the City
bounded and described as
being in the Borough of Man
of Avenue and Sixteenth Street,
between the City of New York
Second Avenue and One E
Street; running thence
with the City of New York
to the centre line of One
cently along said centre line
with the City of New York
thence northwardly par
with the City of New York
thertherly line of One Hundred
and, thence westwardly
to the point of a
dated May 1, 1906
EDWARD L. FARRIS
E. E. THORNALL, Attorney
in the City of New York
is a diagram of the
in the City of New York, 108-110

10

[illegible]

will sell at public auction,
Estate Salesroom, No. 111

[illegible]

| | | |
|--|----|----|
| | 10 | 10 |
| | 75 | |

[illegible]

y, but parallel with said
the distance through a pa

set: thence northwarily, 100 feet to the intersection of Avenue H (seventeenth street), but parallel with said E distance through another 100 feet to the said western Avenue, and thence southerly 100 feet to the intersection of said E distance to the point or place said premises being now 188 West End Avenue, New York City, May 23th, 1901, at 11 o'clock, A. M. HART & GERSON, Attorneys for Plaintiff.

William Street, Borough of Manhattan, City of New York, is a diagram of the

Street Number 723
West End Avenue.

Part of
Part of

80th Street.

Proportionate amount of the lots which the above-described premises constitute to the whole of the block, to-wit: (15,194 dollars, with interest 22d day of May, 1901, to the date of payment) to the owners of lots numbered thirteen and 35-100, to the owners of lots numbered 13-100, together with the expenses for taxes and water rates paid by the purchaser out of the proceeds of the sale, to be paid by the referee, and of

lars, (\$328.78.)
New York, May 28th, 1901.
STONOR & BARN

GEORGE H. HART,
Notary Public,
appointed to Thursday, June 10,
1901.
NEW YORK, JUNE 10, 1901.
GEORGE H. HART,
Notary Public.

Surrogates Notices.

RALPH BROWN, in pursuance of an order of the Hon. Adm'r C. Thomas, a Justice of the County of New York, notice is hereby given to all persons having claims against the estate of the County of New York deceased, to present the same, with vouchers therefor, at his place of transcription, at the office of Bolted Hall, 111 E. 11th St., New York, on or before the 9th day of April next, - Dated New York, June 10, 1901.
ANNE H. R. HINTON,
BOLTON HALL, Attorney,
New York City.

JOHN H. B. - in pursuance of an order of the Hon. Adm'r C. Thomas, a Justice of the County of New York, notice is hereby given to all persons having claims against the estate of the County of New York deceased, to present the same, with vouchers therefor, at his place of transcription, at the office of Bolted Hall, 111 E. 11th St., New York, on or before the 9th day of April, 1901.
Respectful of Estate of
NEW YORK, JUNE 10, 1901.

Hotels and Restaurants.
20c. per line \$4.50 per line for 80 times.

THE ST. ANDREW.
72d Street and Broadway, New York.
ABSOLUTELY FIRE-PROOF.
EUROPEAN PLAN.
The location is the most central and delightful in the city. It is a most convenient place for persons visiting the city for shopping, and has always been a home for ladies traveling alone, and affords the fullest protection.
Reservations taken during June, July and August.

EPWORTH HOTEL.

Most accessibly located for 600 of you Pan-American and Niagara Falls visitors; two short blocks north of Exposition Station, where all Belt Line steam trains arrive. High-class hotel; modern conveniences; moderate rates; convenient location; free to use on Government, show boats, free; rooms reserved on application. Address above.

BUFFALO, N. Y.

WHERE TO DINE.

3 Park Pl.
Union Sq.

A. A. Roberts, T. Pitts & Co., D. Binger, L. Luck & Sons,
World Renowned Rest. 45 E. 6th Ave.
44th St. Gate, Shellfish, Fire orchestra.

TELEPH. ST. AND BROADWAY.
Service A La Carte.

5 Ave. 18th St. Table d'Hôte de
Service 12.25. Orch. All all hours.

Hotel Victoria.
Service All. Shoppers and
Dus. Men's Lunch's, Music Evs
54 Ave. & 10th St. 7th. A. A.
Hungarian Orchestra.

Hotel Boulevard.
Service 12.25. Orch. All all hours.

BALBY'S, 48th St. & Col. Ave. Music 6.30-11.
BUZZ, Rest. Business Men's Dinner All.

Huber's
Café. Lunch. 8 Pway and Read Sts.

OYSTER HOUSE, 6 & 7 E. 2nd St.
Open for Breakfast at 8 o'clock.

Café, 7th Av. & 116th St. Td. Alc.
HOTEL, Jerome Av. & 162d St. Alc. muste.

Huber's Casino
125th St. & 7th Av. A la carte.
Cocktail, 12 P.M. to 12 P.M.

Hotel Minot
126th St. & 8 Ave. Elegant Palm
Garden, 7th floor. Alc. Music.

Central Roof 1143 Liberty, overlooking Harbor
Garden 1 Td. 1.50c-5c, wine 1.5c, alc. 1.010

Hotel Jefferson,
102-6 E. 15. Alc. Table of 2 Hts
Dinner, 5c. Lunch, 50c. Music.

De Olde Tavern
161 Duane, quaint surroundings.
Vida's & Thompson.

Wallaces
Fifth Av. & 19th St. High-Class
Café, House & Lunch.

Business Men's Lunch,
1 E Pway, Mills Building, 45 Pway.

Rogers' Rest. & Chop House, 6 Park Place.
Alc., Td., 3-30 to 7-30, (wine), 50c.

Hugot's Table d'Hôte Dinner and Lunch.
Café St. George, Stat. Island.

New Dorp Beach Hill, New Dorp. The Man-
hattan of Staten Island.

Crescent Hotel,
St. George, S. 1, Starting
point of Midland C. Alc.

Hotel & Cafe West 194th to 195th
Sts. Lederhaus Tramp A Band.

Confalone,
36 W. 8th St. French & Italian. Td.
wine, 50c. Lunch, (wine), 40c. Muste.

ROSS, 203 De Kalb Av., Bklyn. Alc. Td. 35c-50c.

Hubert & Chabert, 121-5W 28. Td. wine, 50c.

Au Chat Noir,
32 W. 28th St. (wine), 50c.
Men's Lunch, (wine), 50c.
Table d'Hôte, (corks), 1.5c.
A la Carte at all hours.

Country Board.

the most beautiful, clean and becoming more popular than any other sight in the city. The tables and beds, may be procured at The Pines, Monmouth, N. J. The Great Barrington Campground runs daily to and from that town; house and bath, for about \$3.00. The Pines, Great Barrington, N. J.; bathroom, &c.; piazzas, 1,400 feet above sea level; no mosquitoes; no malaria; best fishing in the vicinity. Write for literature. J. H. Clapp, 100 N. 10th St., Philadelphia, Pa.

THE CHATEAU.

Select, quiet family home in beautiful, shady park; only three families; private dining room and bath. Carriage masts all trailers. Write for literature. Write for Chateau, Chateaux, Fassin, V. J.

KNAPP'S HOTEL,

WEST N. Y.

Free select boarders; fine, large house; ballroom. Carriage masts all trailers. Write for literature. Capt. KNAPP.

Martins Cottage, Hobart in the Catskills; elevated; large; modern; swimming pool; water, modern house; all conveniences; spacious grounds; wide veranda; accommodations 15; terms, \$10.00. Top book address S. Lamb, 60, Hart St., Newburgh, N. Y.

Silver Stream Farm House—Good table; plenty of trout; excellent accommodations; water, swimming pool; eggs, vegetables; high elevation; 100 ft. above sea level; 100 ft. above water; nearest boats or trails. Frances Merritt, Box 69, Newburgh, N. Y.

WIGTON HALL

SPRING VALLEY, ROCKLAND CO., N. Y.

Place location: eight minutes' walk from station. 100 ft. above sea level; 100 ft. above water; swimming pool; eggs, vegetables; high elevation; 100 ft. above sea level; 100 ft. above water; nearest boats or trails. Frances Merritt, Box 69, Newburgh, N. Y.

ALTA LAKE HOUSE.
To Fallsburg, Sul. Co. N. Y. McCormack
owns and operates. 1000 ft. above lake. 1000 ft. rooms. Table all that could be desired. Boating
and fishing on lake 300 feet from house. Terms,
\$1.00 per day.
Overlook, Morrystown, N. J.—26 acres com-
pletely surrounded by water. Large, airy, com-
fortable conveniences; fruits, vegetables, butter from
lawn; pure spring water; references exchanged.
Sullivan Co., N. Y.
Schoore House, Parkville, Sullivan Co., N. Y.—
elevation, 1582; capacity, 50 guests; one-fourth
mile from lake. Pure spring water; conveniences
for invalid patients (accommodated); rates and refer-
ences exchanged.
Colonial Mansion, Belville, Orange County, N. Y.—
good roads; good table; large, shady lawn;
free transportation; accommodates 25; terms, \$4
per day. Address, Mrs. J. W. Benedict.
Sullivan Co., N. Y.
Sullivan House, \$5; transient, \$1 day, 60 miles
from lake. Pure spring water; conveniences; 300
feet from lake. 15 minutes by trolley to Midway Park
Lake, and golf links. Address Box 556 Goshen,
Sullivan Co., N. Y.
Wildlife Spring Farm—Pure mountain spring
water; fresh farm products; city improvements;
pure water glassed in bottles. Address, station off
N. Y. R. Particulars, Barber, New City, Rockland
Co., N. Y.
Weyo Homestead, Springtown, Ulster County,
N. Y.—Boating, fishing, and driving; free transpor-
tation; table unimpaired; particulars on applica-
tion.
Witchell Mountain—Quiet, rustic, charming beau-

tiful scenery, healthy location; ample shade; fresh eggs, milk, and vegetables; terms on application. Alexander White, Arena, N. Y.

fully furnished large rooms, suitable for two, at reasonable rates; excellent board; good location; near railroad. 22 North Munn Av., East 17th St. **W. J. Davis.**
 Mount Lina House, (New.)—Large rooms; excellent table; elevation, 1,400 feet on Delaware plateau; books; in application. **H. L. Davis.**
 Shawangunk Mountains, Walker Valley, Ulster County, N. Y.—Pleasantly situated; terms for board and room; references exchanged. For particulars address Mrs. E. E. Morrow.
 Eliberon.—Fashionable quarter corner; few Java selected, finest; references recommended; largest, finest furnished, Eliberon. Address exchanged. Address exchanged, Eliberon.
 Barlow Farm, Brunswick, Ulster County.—Comfortable rooms; excellent board; table supplied for farm; plenty for family; fishing and riding; terms on application. **A. Kniffin.**
 The Poplar* Farmhouse, on Lake Champlain, near Forts Frederic and Crown Point, Bromfield, Vermont.—Excellent table; Frank N. Crimble, Minnieton Pt., Vt.
 Northern New Jersey, within hour of city; three bedrooms; large bath; large, pleasant rooms; excellent table; shaded lawn; home comforts. 100 Hill, Hillsdale, N. J.
 Indemere, Tarrytown, N. Y.—All seasons; comfortable; excellent table; references exchanged; reasonable rates; references. Address above.
 Ocean Hill Farm, Rock City, N. Y.—Large rooms; high elevation; large shady lawn; good table; references exchanged. Address above.
 Englewood, N. Y.—Thirty minutes from New York; four minutes from station; modern house; large piazza; excellent table. Mrs. L. Herter.
 Stillpoint Hills Mountain—Queen Cottage, Margaretville, N. Y.—Good table. \$6.00 to \$7.00. Mrs. L. BAHEN, Box 68.
 150th Park, N. Y.—The Rosedale Cottage. 304 150th Park, one block from ocean; special rates.

Purchase and Exchange.
See per line 3 times 24 7 times 42: Double for shipping.
 Books of every description bought, sold, and exchanged; small parcels or libraries purchased; highest cash prices paid; call at residence, 100 Madison St., Tallahassee, Fla., or book exchange, 823 Broadway, near 12th St.
 Tailors.—Why pay cash for high-grade tailoring when you can get them just as cheap on easy terms? Write and salesman will call. 155½ Broadway, Tallahassee, Fla.
 Pawn Tickets, old gold and silver bought and redeemed pledges, every description, for sale. Weinmann, 207 8th Av.
 Don't let your household furniture, antiques, and other valuables go for less than 50% of value. Call, 208 West 125th St.

Summer Resorts.

NEW YORK.

THE VICTORIA, LARCHMONT ON SOUND.

Largest and single connected resort, with bath, elevator. Address M. C. WILCOX, Larchmont, N. Y.

STATLER'S HOTEL.

BUFFALO, N. Y. Largest in the World. 300 ft. from the Main Entrance to the Exposition. \$2 and \$2.50. For lodging, breakfast, and extra. Send for free maps and folder, telling about our Guaranteed Accommodations.

THE WESTPORT INN.

Westport, on Lake Champlain, N. Y. Address: Dr. C. H. SMITH, Manager. Mountain Spring Water. Boating. Fishing. Driving. Tennis. Golf.

HILLCREST HALL, Highland Mills, N. Y.

This house has been much enlarged and improved. Situated in the Hudson Highlands, 4 miles from New York via Erie Road. Fine golf course, and other attractions. Write for Booklet. W. J. READ.

Grand View House and Cottages.

Fishing. Boating. Driving. Large verandas. Beautiful scenery. Cottages to rent or sell furnished. Farm in connection. Direct train from New York. Address: T. E. EVICK, GREENWOOD LAKE, N. Y.

DILL HOUSE, FLORHAM PARK, N. Y.

55 miles from city, pleasantly situated, free transportation, comfortable rooms, good table, excellent drives, terms moderate. Transients accommodated. Particulars on application. W. M. E. ROSENBAUM, Prop.

VALLEY HOUSE, LAKE, N. Y.

A Summer house for refined families; spacious, well-furnished, and extended to the lake. Boating, fishing, boating, and driving, one hour from New York. C. H. TEN EVICK, Prop.

WINDSOR LAKE HOUSE

Greenfield, Ulster Co., N. Y. One of the finest mountain resorts in the State. Open June 1. Booklet on application. PAUL NICHOLS, Prop.

THE VILLA, HIGHLAND FALLS.

adjoining West Point; stages to and from West Point. Apply for particulars. J. H. DAVIDSON, Proprietor.

THE MANOR HOUSE, LAKE, N. Y.

Select family house, newly furnished throughout. Finest fishing, boating, and driving. Terms moderate. Address: A. GODWIN.

THE INN ON STORM KING AND COTTAGES.

Formerly Storm King Club House. Golf. Tennis. NOW OPEN. For terms and application, apply to JOHN HALL, Cornwall-on-Hudson.

THE LAKE HOUSE, Highland Mills, N. Y.

5 miles Erie. NOW OPEN. Excellent. Send for circular. C. CROWELL.

GRANT HOUSE.

Jefferson Heights, Catskills, N. Y. NOW OPEN. Situated on a plateau overlooking historic Valley of the Hudson; golf links, baseball, and tennis on hotel grounds. Cuisine and service a special feature. Reached by West Shore, N. Y. For rates, booklets, and rates, apply to J. H. DAVIDSON, Proprietor.

KROEBEL'S MOUNTAIN HOUSE.

In the heart of Catskills, accommodates 150. Amusements, bowling, billiards, tennis, golf, and swimming. Excellent cuisine. Reached by West Shore, N. Y. For rates, booklets, and rates, apply to J. H. DAVIDSON, Proprietor.

THE LAUREL HOUSE.

Highland Mills, N. Y. Excellent. Reached by West Shore, N. Y. For rates, booklets, and rates, apply to J. H. DAVIDSON, Proprietor.

HOBART MANSION HOUSE.

HOBART, N. Y. Entirely new; modern appointments. High-class cuisine. Reached by West Shore, N. Y. For rates, booklets, and rates, apply to J. H. DAVIDSON, Proprietor.

SUNSHINE HOUSE.

Highland Mills, N. Y. Excellent. Reached by West Shore, N. Y. For rates, booklets, and rates, apply to J. H. DAVIDSON, Proprietor.

SUMMIT HILL HOUSE.

Catskills, N. Y. Excellent. Reached by West Shore, N. Y. For rates, booklets, and rates, apply to J. H. DAVIDSON, Proprietor.

Summer Resorts.

NEW YORK.

HOW TO GO, WHEN TO GO, WHERE TO GO.

and how much it will cost to go, can be easily ascertained at the Information Bureaus of the New York Central and West Shore Railroads, 410 Broadway, corner Canal; 1216 Broadway, corner of 26th Street; 276 Columbus Ave., and 538 Fulton Street, Brooklyn.

THE WESTPORT INN.

Westport, on Lake Champlain, N. Y. Address: Dr. C. H. SMITH, Manager. Mountain Spring Water. Boating. Fishing. Driving. Tennis. Golf.

HILLCREST HALL, Highland Mills, N. Y.

This house has been much enlarged and improved. Situated in the Hudson Highlands, 4 miles from New York via Erie Road. Fine golf course, and other attractions. Write for Booklet. W. J. READ.

Grand View House and Cottages.

Fishing. Boating. Driving. Large verandas. Beautiful scenery. Cottages to rent or sell furnished. Farm in connection. Direct train from New York. Address: T. E. EVICK, GREENWOOD LAKE, N. Y.

DILL HOUSE, FLORHAM PARK, N. Y.

55 miles from city, pleasantly situated, free transportation, comfortable rooms, good table, excellent drives, terms moderate. Transients accommodated. Particulars on application. W. M. E. ROSENBAUM, Prop.

VALLEY HOUSE, LAKE, N. Y.

A Summer house for refined families; spacious, well-furnished, and extended to the lake. Boating, fishing, boating, and driving, one hour from New York. C. H. TEN EVICK, Prop.

WINDSOR LAKE HOUSE

Greenfield, Ulster Co., N. Y. One of the finest mountain resorts in the State. Open June 1. Booklet on application. PAUL NICHOLS, Prop.

THE VILLA, HIGHLAND FALLS.

adjoining West Point; stages to and from West Point. Apply for particulars. J. H. DAVIDSON, Proprietor.

THE MANOR HOUSE, LAKE, N. Y.

Select family house, newly furnished throughout. Finest fishing, boating, and driving. Terms moderate. Address: A. GODWIN.

THE INN ON STORM KING AND COTTAGES.

Formerly Storm King Club House. Golf. Tennis. NOW OPEN. For terms and application, apply to JOHN HALL, Cornwall-on-Hudson.

THE LAKE HOUSE, Highland Mills, N. Y.

5 miles Erie. NOW OPEN. Excellent. Send for circular. C. CROWELL.

GRANT HOUSE.

Jefferson Heights, Catskills, N. Y. NOW OPEN. Situated on a plateau overlooking historic Valley of the Hudson; golf links, baseball, and tennis on hotel grounds. Cuisine and service a special feature. Reached by West Shore, N. Y. For rates, booklets, and rates, apply to J. H. DAVIDSON, Proprietor.

KROEBEL'S MOUNTAIN HOUSE.

In the heart of Catskills, accommodates 150. Amusements, bowling, billiards, tennis, golf, and swimming. Excellent cuisine. Reached by West Shore, N. Y. For rates, booklets, and rates, apply to J. H. DAVIDSON, Proprietor.

THE LAUREL HOUSE.

Highland Mills, N. Y. Excellent. Reached by West Shore, N. Y. For rates, booklets, and rates, apply to J. H. DAVIDSON, Proprietor.

HOBART MANSION HOUSE.

HOBART, N. Y. Entirely new; modern appointments. High-class cuisine. Reached by West Shore, N. Y. For rates, booklets, and rates, apply to J. H. DAVIDSON, Proprietor.

SUNSHINE HOUSE.

Highland Mills, N. Y. Excellent. Reached by West Shore, N. Y. For rates, booklets, and rates, apply to J. H. DAVIDSON, Proprietor.

SUMMIT HILL HOUSE.

Catskills, N. Y. Excellent. Reached by West Shore, N. Y. For rates, booklets, and rates, apply to J. H. DAVIDSON, Proprietor.

NEW GRANT HOUSE.

Highland Mills, N. Y. Excellent. Reached by West Shore, N. Y. For rates, booklets, and rates, apply to J. H. DAVIDSON, Proprietor.

Summer Resorts.

NEW JERSEY.

LAKE MOUNTAIN, SEA SHORE.

It matters not whether you fancy taken you, we are ready. Tickets everywhere, at bottom prices. A call at one of our offices will put you in possession of all the information you want.

THOS. COOK & SON.

Downtown, 261 Broadway, cor. Warren, N. Y. Uptown, 1185 Broadway, cor. 28th St. N. Y. Boston, Philadelphia, Chicago, etc.

VACATION RESORTS.

Along the North Shore of Long Island Sound, at the charming inland locations of Connecticut, and among the Berkshires and Lithfield Hills, reached by the finest through and suburban train service running out of New York. Send 2-cent stamp to New York, New Haven and Hartford Railroad, Room No. 3, Grand Central Station, New York, or to Passenger Department, New Haven, for descriptive books and lists of hotels, boarding houses, rates for board, and passenger fares.

CONGRESS HALL.

ACCOMMODATING 1,000. SARA LOGA. ABSOLUTELY FIREPROOF. OCCUPYING ENTIRE BLOCK ON BROADWAY. Promenade Plaza 220 feet long and 20 feet wide. Beautifully landscaped with flower beds and mammoth trees.

SARATOGA SPRINGS, N. Y.

United States Hotel, Gage & Perry, Proprietors, OPEN FROM JUNE 15TH TO OCTOBER 1ST. New York Office, "Victoria Hotel."

THE INN AT HIGH POINT.

A high-altitude mountain resort, with all the conveniences of city life. A beautiful spring-water lake. Elevations 1,000 to 2,000 feet. View of unparalleled grandeur. No malaria, no flies, no mosquitoes. Good food, tennis, and croquet grounds. Modern improvements. Good orchestra. Leon St. John, Mgr.

SOMERSET INN.

and Eight Cottages, Bernardsville, N. J. In close to October, 35 miles from New York on D. & N. Y. R. R. Elevation 800 feet. GEORGE W. TUTTLE, Mgr.

"HOLLYWOOD."

WEST END, Long Branch, N. J. NOW OPEN. Under the management of R. G. GRAHAM-WOODWARD.

LONG BRANCH.

WEST END HOTEL AND COTTAGES. Situated on bluff facing ocean. ELEVATION 800 FEET. Hotel Opens Thursday, June 20. New York Office, 115 Broadway, (Room 76). E. D. O'NEILL, Mgr.

LONG BRANCH Hotel Brighton.

BEAUTIFULLY SITUATED ON THE OCEAN'S EDGE. TERMS VERY MODERATE. WHITE FOR. PALMER & MACDOWELL.

HOWLAND HOUSE.

LONG BRANCH, N. J. Finest located hotel on the ocean, veranda on roof, popular with Europeans and Americans; plan; rooms from \$1.00 upward; weekly, \$12.00 and up. Special rates to families and large parties.

LONG BRANCH, N. J.

THE SCARBORO. ALEC. D. GOLDBERG.

POCONO MT. HOUSE.

Asbury Park. WHOLE SQUARE ON THE OCEAN. Illustrated Booklet. E. D. O'NEILL.

THE NORTHERN.

Asbury Park. N. J. accommodations for 100; terms from \$10 to \$15. E. A. FORD.

HOTEL COLUMBIA.

Atlantic City. DIRECT OCEAN-FRONT. DESCRIPTIVE BOOKLET AND DIAGRAM ON APPLICATION. M. LINDSAY.

POCONO MT. HOUSE.

Asbury Park. WHOLE SQUARE ON THE OCEAN. Illustrated Booklet. E. D. O'NEILL.

THE BRANDON HOUSE.

Asbury Park. N. J. Comfortable. Excellent table, electric lights, bathing, and boating; fishing; terms reasonable. Mrs. J. HOOPER.

THE ALLAIRE.

Asbury Park. N. J. Generaly enlarged. Excellent table, electric lights, bathing, and boating; fishing; terms reasonable. Mrs. J. HOOPER.

Summer Resorts.

NEW JERSEY.

ALLENHURST INN AND COTTAGES.

"FROM LAKE TO OCEAN." Vardon. A delightful combination of OCEAN, LAKE, AND WOODLAND. N. Y. Office Hotel Empire, Broadway & 64th St. W. JOHNSON QUINN.

THE CHALFONTE.

Ocean Grove, N. J. Directly on Ocean front. Open all year. Newly furnished; best sanitation; best summer house. S. W. BELLERS.

HOTEL SPRAY VIEW.

The leading hotel on the ocean front. Thoroughly modern; 2,254 square feet veranda. Booklet. Point Pleasant. J. G. WHITE.

RESORT HOTEL.

Yachting, fishing, golf, ocean and still bathing, orchards. For terms and booklet apply to F. E. & H. H. HINKSON.

THE FOREST HILL HOTEL AND COTTAGES.

Franconia, New Hampshire. UNDER NEW MANAGEMENT. Opens June 1st. Finest golf course in the White Mountains. 9 holes. Excellent fishing. Booklet mailed upon application. H. F. HUNT, Prop.

LAKE DUNMORE HOUSE.

AND COTTAGES. LAKE DUNMORE, VT. A Popular and Charming Summer Resort. OPENS IN JUNE. For Booklet, rates, etc., apply to J. H. DAVIDSON, Proprietor.

THE BELLEVUE.

Plattsburgh, N. Y. Boating and fishing; magnificent scenery. Address: Chas. B. Johnson, Plattsburgh, N. Y.

THE OPENING OF MONTANESCA.

MOUNT POCONO, Pa. Saturday, June 15th. A cordial invitation to all guests. J. D. IVISON, Prop.

POCONO MOUNTAIN HOUSE.

MOUNT POCONO. Trout fishing, lake, brooks; playground; pure water; grand scenery; shady walks and drives; cuisine high class; long-distance phone. Booklet. J. H. DAVIDSON, Prop.

MOUNT PLEASANT HOUSE.

MOUNT POCONO, Pa. Special Rates for June and September. H. T. LEACH.

THE MEADOWSIDE.

Home-like comforts; capacity 100; steam heat; unexcelled scenery. Booklet. L. SMITH & SON.

BELMONT HOUSE.

Scenery and location unsurpassed; beautiful walks and drives. Accom. 60. Booklet. J. H. DAVIDSON, Prop.

FOREST HOUSE.

Scenery and location unsurpassed; beautiful walks and drives. Accom. 60. Booklet. J. H. DAVIDSON, Prop.

POCONO MOUNTAIN HOUSE.

MOUNT POCONO. Trout fishing, lake, brooks; playground; pure water; grand scenery; shady walks and drives; cuisine high class; long-distance phone. Booklet. J. H. DAVIDSON, Prop.

MOUNT PLEASANT HOUSE.

MOUNT POCONO, Pa. Special Rates for June and September. H. T. LEACH.

THE MEADOWSIDE.

Home-like comforts; capacity 100; steam heat; unexcelled scenery. Booklet. L. SMITH & SON.

BELMONT HOUSE.

Scenery and location unsurpassed; beautiful walks and drives. Accom. 60. Booklet. J. H. DAVIDSON, Prop.

FOREST HOUSE.

Scenery and location unsurpassed; beautiful walks and drives. Accom. 60. Booklet. J. H. DAVIDSON, Prop.

Pianos and Organs.

NEW YORK.

Rooming Houses.

ALL CARS TRANSFERRED TO Rooming Houses. 8d Ave. & 69th St. PIANOS \$1 PER WEEK. Sweet Toned. WILSON PIANOS.

Pianos and Organs.

Exchange your old piano for a beautiful Richardson or Wegner upright for \$1.00 per week. Important—Second-hand pianos are worthless. They are like any other old machine—worthless. It is just like throwing money away to buy a second-hand piano when you can secure a high-grade, up-to-date new instrument on such liberal terms.

Harmony Pianos.

The Harmony Piano—Rich in tone; clear and melodious—7 1-3 octaves; beautifully carved panels; handsome woodwork in mahogany, oak or walnut, and sold by us at the remarkable figure of \$150.00 cash, including a beautiful stool with back; also a rubber cover.

WEBER WAREROOMS.

5th Ave., cor. 16th St. the following Second-hand Pianos will be closed out THIS WEEK AT LESS THAN MIDSUMMER PRICES:

WISSNER PIANOS.

Used by Eminent Artists. BROOKLYN: COR. FULTON ST. & PLATINUM AV. NEW YORK: 25 EAST 14TH ST. LARGE STOCK OF USED PIANOS ON HAND.

KRAKAUER PIANOS.

FOR SALE AND TO RENT. EASY TERMS. Special bargains in second-hand Pianos. Send for Illustrated Catalogue. 112 E. 14th St., N. Y.

NEEDHAM PIANOS.

The Big West Side Piano House. Pianos at all prices and terms to suit. Old pianos exchanged for new. Bargain list mailed. 741 and 743 8th Ave., near 46th St.

OPERA PIANOS.

PIANOS TO RENT for city or country at reasonable rates. Beautiful Decker upright piano, \$100.00. Hardman sacrifice. Upright piano, \$50.00 upward. CASH, \$100.00. Down—\$50.00 monthly. Wintertown, 108 East 14th St. and 98th Ave., cor. 15th St.

POCONO MOUNTAIN HOUSE.

MOUNT POCONO. Trout fishing, lake, brooks; playground; pure water; grand scenery; shady walks and drives; cuisine high class; long-distance phone. Booklet. J. H. DAVIDSON, Prop.

MOUNT PLEASANT HOUSE.

MOUNT POCONO, Pa. Special Rates for June and September. H. T. LEACH.

THE MEADOWSIDE.

Home-like comforts; capacity 100; steam heat; unexcelled scenery. Booklet. L. SMITH & SON.

BELMONT HOUSE.

Scenery and location unsurpassed; beautiful walks and drives. Accom. 60. Booklet. J. H. DAVIDSON, Prop.

FOREST HOUSE.

Scenery and location unsurpassed; beautiful walks and drives. Accom. 60. Booklet. J. H. DAVIDSON, Prop.

POCONO MOUNTAIN HOUSE.

MOUNT POCONO. Trout fishing, lake, brooks; playground; pure water; grand scenery; shady walks and drives; cuisine high class; long-distance phone. Booklet. J. H. DAVIDSON, Prop.

MOUNT PLEASANT HOUSE.

MOUNT POCONO, Pa. Special Rates for June and September. H. T. LEACH.

THE MEADOWSIDE.

Home-like comforts; capacity 100; steam heat; unexcelled scenery. Booklet. L. SMITH & SON.

BELMONT HOUSE.

Scenery and location unsurpassed; beautiful walks and drives. Accom. 60. Booklet. J. H. DAVIDSON, Prop.

FOREST HOUSE.

Scenery and location unsurpassed; beautiful walks and drives. Accom. 60. Booklet. J. H. DAVIDSON, Prop.

Boarders Wanted.

NEW YORK.

THE HORACE MANN HOUSE.

Conducted under the auspices of Teachers College, Columbia University. Superior equipment for Kindergarten, Physical Culture, and Manual Training. THOROUGH COLLEGE PREPARATION. Address: 1200 Broadway, N. Y.

SHORTHAND MACAINE.

Pupils taught to learn to operate the Anderson Shorthand Typewriter, a machine for writing Shorthand. Speed of 100 to 125 words per minute acquired within two months. Type-writing also taught. Day and Evening Classes. Terms very moderate. Call or write. 60 Liberty St., near Broadway, New York.

St. Agatha—Church School for Girls.

WEST 53d ST., NEW YORK CITY. Elementary and High School. Preparation. Address: 53d St., N. Y. Principal, EMMA O. BEHRING, A. M.

SYMS SCHOOL.

Robert H. Syme, William C. Syme. Apply for circular. 23 West 45th Street.

MT. ST. MARY'S, NEWBURGH-ON-HUDSON.

Boarding school for young ladies. Regents' examination held three times yearly. Terms moderate. Address: 100 West 45th St., N. Y.

THE PEBBLES AND THOMPSON SCHOOL.

Boarding and Day School for Girls. 34 East 72nd St., N. Y.

THE MISSES ELY'S SCHOOL.

RIVERSIDE DRIVE, 65th and 66th Streets, New York.

Help Wanted—Females.

Wanted—Thoroughly competent housework must be a good cook. 480 Central Park West, 20th St., N. Y.

Help Wanted—Males.

Wanted—Two young men, between 25 and 25 years of age, to learn our business as salesmen, then to manage our business. Call on call and address; honest and energetic. Apply, with references, to Balch Brothers Company, 156 8th Ave.

Situations Wanted—Females.

Chambermaid—A lady desires situation for competent chambermaid or waitress. Call at present employer's, 144 West 88th St., Wednesday and Thursday, between 10 and 10:30 o'clock.

Cook.

Cook—Chambermaid and waitress. A lady desires situation as cook, waitress, and chambermaid; city or country; highly recommended. Present employer's, 34 West 76th St.

Houseworkers.

Housework, etc.—By colored girl; to do housework, laundry, and ironing. Reference. J. B. 1,616 Broadway, second floor.

Landladies.

Landlady—A lady desires situation as landlady, or to do housework, laundry, and ironing.

ASPHALT TRUST WINS

IN VENEZUELAN COURT

Defies Dictator Castro.

SUPREME JUDGE PUT IN PRISON

Decree Favors a Corporation. Repre

edly Questioned Court's

Integrity.

Special to The New York Times.
WASHINGTON, June 26.—The Supreme Court of Venezuela has given a conclusive answer to those who have claimed that it was a body without independence or courage, and under the domination of President Castro. Private advices received at the State Department show that the court has decided the asphalt case in favor of the New York and Bermudez Company, and this in the face of the fact that all the in-

on the side of the opposition company. The President of the Supreme Court, Dr. Lopez Fontaines, is said in press dispatches, to have been arrested by Castro's order, and thrown into prison, together with his Secretary, on a charge of having visited the prisons of Caracas and ordering the liberation of certain prisoners who had been arrested without cause.

There is a very strong impression in official circles that the reason given for the

Judge and his secretary is a trumped-up case, and that the real reason for his arrest is that he has given a decision in the asphalt case which the provisional President of the republic did not want him to make.

It is said that even in Venezuela the President of the Supreme Court would

law unless he had given very grave offenses to the Dictator. The law requires the President of the Supreme Court to visit the prisons from time to time, and satisfy himself that prisoners are not held improperly. Fontaines, according to reports, carried out this part of his official duty, and

It does not appear that the action of Fontaines, however disagreeable it may be to the provisional President, is unprecedented or even unusual in Venezuela. His summary punishment, therefore, suggests that the President has a deeper grudge against him.

curred the ill-will of Castro by favoring the Asphalt Trust; that the President did not want to arrest him for that offense for fear of complications with the United States.

found it in Fontaines's liberation of the political prisoners, even though that action was performed in accordance with the law. The full extent of the Venezuelan court's decision is not known here. The advices received simply report a decision in favor of the trust, and as the reports have been conflicting concerning the nature of the issue before the court, it is impossible to say definitely what the trust has gained. A curious feature of this situation is that

have been the persons who threw discredit upon the independence of the Venezuelan courts, and that ex-Senator Hiscock and other Republicans of the Warner-Quinlan interests have stoutly maintained that the Venezuelan courts were honest and independent and that their past history proved that they would not hesitate to antagonize even a Dictator. The latter assertions seem to have been correct, although the proof that they were right will be unwelcome to the Warner-Quinlan interests.

Trestle in Indiana.

PERU, Ind., June 26.—Sixteen persons were killed and about fifty were seriously injured in a wreck of Train 3, the west-bound Wabash limited, nine miles west of this city, at 12:30 o'clock A. M. to-day. The dead are all Italian immigrants en route to Colorado. Many of the injured undoubtedly will die.

Two sections of Train 3, one coming from

consolidated in this city into a train of eleven cars, making up the fler for its journey to St. Louis. It consisted of a combination baggage and express, combina-

migrant coach, three chair cars, three sleepers, and the private car of General Superintendent William Cotter of the Iron Mountain Railway.

train was speeding westward at a high rate, when, at a point nine miles west, the engine plunged through a trestle which had been undermined by the recent heavy rains.

stream dropped at a sharp angle, a distance of forty feet. Owing to the momentum of the train the engine appeared to leap nearly across the abyss, plunged into

ell back to the bottom. The express car and the first chair car were telescoped. The emigrant car, followed by two chair cars, went down on the left side of the

Upon the mass of debris, its windows and trucks were broken, but none of the occupants was injured. The remaining cars also left their trucks, but were not badly damaged. It was in the emigrant and day coaches that most of the deaths and in-

Heavy foliage lined the banks on both sides of the culvert, the approach to which was over a "reverse curve." There was absolutely no means by which the engine crew could see the impending danger. In

messages to this city brought a number of physicians, and rescuers and by daylight nearly all the dead and wounded had been brought here.

Senator Hanna's Street Railroad of Cleveland Will Pay Better Wages.

and City Railway Company, better known as the Little Consolidated System, of which Senator Hanna is President, announced today that the wages of all conductors and engineers who have been in the service of

Details of the proposed increase have not yet been made public, but it is said will equal if not exceed the increase just granted by the Big Consolidated to its employees.

Poland; Poland; Poland:
The purest natural spring water in the world.—
adv.

The Richfield Springs parlor car by the New
York Central leaves Grand Central Station at

The Wanamaker Store

Early Closing Hours—

Beginning next Monday, and continuing during the Summer, this store will be closed at 5 o'clock daily, except Saturdays, when it will be closed at noon. Saturday of this week is the last that we shall be open until 6 o'clock.

The Wanamaker Store

Fine Collection of BRIC-A-BRAC CHINA and Cut Glass Under-Price

WE do much buying at odd seasons to get price-advantages on goods of all seasons; and our Public is glad to do the same. Bric-a-brac and China are of the same intrinsic value Summer and Winter, this year and next year. Of course it would be more convenient to buy just when the house was being fixed up next Fall, or a week or two before an expected wedding; but thousands of people prefer to take advantage of such an occasion as this, rather than pay double at a more convenient season.

Of course this time suits exactly those who wish to brighten Summer homes, and obtain the fine wares necessary at half the prices they would fairly expect to pay.

Bric-a-Brac

Some of the best values we have ever shown; nothing over two-thirds price, and many at half price: Teapots, Bells and Figures reduced one-third. \$2 each, from \$3; \$3 each, from \$4.50; \$4 each, from \$6; \$5.75 each, from \$8.50; \$8 each from \$12. Lowella Pieces, reduced one-half: \$1.25 each, from \$2.50; \$1.75 each, from \$3.50; \$3.50 each, from \$7; \$4.50 each, from \$9; \$6 each, from \$12. Also the remainder of the special lot of Bric-a-Brac mentioned a few days ago; today at half those special prices: 12c, from 25c; 25c, from 50c; 35c, from 75c; 75c, from \$1.50; \$1.50 from \$3; \$2.50, from \$5; \$3, from \$6; \$5, from \$10.

Fancy China—

Quite an exceptional collection of Ice and Punch Bowls, Round Dishes or Platters, Bowls, Plates, Cups and Saucers, and Jugs, in two showy decorations of flow sponge work; reduced one-third: Punch Bowls, \$2, reduced from \$3. Ice Bowls, 85c and \$1.50, reduced from \$1.25 and \$2.25. Small Bowls, 10c, reduced from 15c. Round Dishes or Platters, 18 in., \$2.50 from \$3.75; 16 in., \$2 from \$3; 14 in., \$1.70, from \$2.50. Plates \$1.20, \$1.85c dozen, from \$1.80, \$1.50, \$1.25. Cups and Saucers, \$1.20 dozen, from \$1.80. Jugs, 1 pt., 30c, from 40c; 2 pts., 40c, from 60c; 3 pts., 50c, from 75c; 2 qts., 70c, from \$1.

Fancy China, in bright showy decorations of colors and gold; reduced one-third:

Vases, 85c, \$1, \$1.25, \$1.40, from \$1.25, \$1.50, \$1.75, \$2. Cake Plates, \$1.25, from \$1.75. Teapots, 85c, from \$1.25. Chocolate Pots, \$1.40, from \$2. Salads, \$1.40, from \$2. Bonbon Boxes, 35c, from 50c. **Fancy Cups and Saucers—** All French china, handsomely decorated, at less prices than ordinary German china. Tea Cups and Saucers, 15c and 50c each; regularly \$3, \$9 and \$10 doz. Bouillon Cups and Saucers, 75c each; regularly \$1.20 doz. After-dinner Coffee Cups and Saucers 15c each; reduced from 25c.

Cut Glass—

Some of our best cuttings of which we only have a few pieces of each, reduced a third. Water Jugs, 3 pts., \$5.75 and \$6.25 each; reduced from \$8.50 and \$9.50. Claret Jugs, 2 pts., \$8; reduced from \$12. Dishes, 8 in., fancy shapes, \$4 each; reduced from \$6. Low Dishes, 8 in., \$5 each; reduced from \$7.50. Bowls, 8 in., fancy shape, \$7 each; reduced from \$10. Low Bowls, 7 in., \$2.75 and \$4.50 each; reduced from \$4 and \$6.50. Bowls, 8 in., \$5.50 each; reduced from \$8. Bonbon Dishes, 6 in., \$2.25 each; reduced from \$3.25. Main floor and Basement.

PARIS NOTES

FROM THE OFFICE OF JOHN WANAMAKER

44, Rue des Petites-Ecuries, Paris, June 14, 1901.

Paris is almost too gay just now. There is really a plethora of entertainments; and amusements are too numerous to mention. Soirees and balls are innumerable, and, of course, the polo, tennis, matinee, and "five-o'clocks" completely fill the afternoons, and Parisians are living for the moment at an exceedingly rapid rate. For society people, meetings in the Bois de Boulogne, riding, driving, automobile and drinking clubs at the "Chateau de la Reine," in the afternoon, the tea-parties and dressmakers, and in the evening dinners and dances. The Spring season, to which, most of all, the city of Paris is suited, seems to be flying by; only a few days ago the chestnut trees were covered with little spiky white blossoms that reminded one of the candles on a Christmas tree—now the leaves are gone and only a more luxuriant foliage remains.

The "great week" is now on and will culminate on Sunday with the Grand Prix de Longchamps, for which the most elaborate preparations are being made. The milliners and dressmakers have been preparing for weeks that more often than not they have to sit up all night during these times. Indeed, in the big dressmaking establishments, it is for the moment an absolute impossibility, unless one is a very good and regular customer, to be sure of getting anything immediately. Muslin, of course, is immensely worn here, but, as a rule, of a simple make, with hemstitch borders in a contrasting color. Yellow will be much favored by the elegantes. A very becoming pale yellow linen has simply hem borders of pale gray; blue linen edging the bolero and forming small square plaques; two stitched bands of blue linen surround the shaped flounce. A simple, cream-colored blouse stitched with blue, with a knotted blue scarf will be worn with this suit. A similar suit is charming in coarse ivory linen with dark blue

border and stitching, and a white muslin shirt. Painted parasols will be carried with the smartest toilettes, while very beautiful will be the plain, dull silk sunshade, encrusted with medallions of real Chantilly lace, the preference being given to black on white and vice-versa. Voiles, muslins, crepe de Chine and foulards of every description are the materials most employed for the Grand Prix toilettes, almost in every case mixed with lace, for which there seems to be a perfect craze at present. One of the most "sensational" costumes, in point of elaborate elegance, which will be worn at the Grand Prix is of finest ivory muslin, closely plaited and encrusted with exquisite embroidery and lace insertions. It will be completed by a striking and original hat in pale yellow straw, turned up slightly to one side, with clusters of La France roses and pale blue rosettes. A very dainty dress which will be worn by a "grande dame" in very slight mourning, is of white muslin, much inserted with embroidered muslin insertion and embroidered in the most fascinating way with cherries worked in black silk, and finished by a black sash worked with white silk cherries. The cherry, by the way, has quite taken hold of the Parisian imagination. The new coiffure now affected by the elegantes is very picturesque and charming, though not for everybody. The hair is arranged in a soft puff all around the head, then is drawn into a knot at the back of the head, just on the rounded part, and then allowed to escape from the center of the knot in a bunch of curls. It is, of course, a revival of the coiffure "a la Grecoque," which the ladies of the Directory sported along with their very daring and insufficient muslin frocks.

More SHOES Added To these June Offerings

Worthy shoes of most desirable Summer sorts make up the larger part of the stocks in our Under-Price Shoe Stores. But there are enough of the heavier kinds for both men and women who wish to provide for rainy days or rough usage among the woods or mountains on vacation trips. All a third to a half under-price.

\$1.00, worth \$3.—Men's shoes of patent leather, in button and lace; oxford and wax calfskin, and some choice kidskin; all are made on good, stylish lasts.

\$2.40, instead of \$3.50.—Men's Oxfords in patent leather that compare most favorably with the best \$3.50 kinds.

\$1.50, from \$2.50.—White duck outing shoes; low cut, with red rubber soles.

At \$1.10, instead of \$1.75.—Boys' shoes, made of satin calf in shapely lasts; well made and good-looking; sizes 12 to 5½.

At \$1, worth \$1.50.—Women's Oxford ties of fine black kid; stock tips; comfortable last and easy fitting; soles extended to insure good tread.

\$1.20, worth \$2.—Women's black kid Oxfords; patent leather tips and kid tips, light and dainty heels.

At \$1.50, instead of \$3.—Women's tan leather, in button and lace; oxford and wax calfskin, and some choice kidskin; all are made on good, stylish lasts.

At \$1.80, worth almost double.—Women's patent leather boots in lace and button; dull kidskin tops.

At 75c.—Children's shoes; made of black kidskin with good body; sound and soft; good solid leather soles; tipped with stock tips; sizes 6, children's to 2, girls'.

Girls' and children's finer shoes, of black kidskin, 75c, 85c, 95c, according to size.

At \$1.25.—Tan calf Oxfords for the little man; grace and beauty combined with service; tipped; sizes 9 to 2.

Men's and Boys' shoes in Annex Store. Women's and Children's Shoes in Basement.

The smartest, best fitting shirts to be had at the price, \$1.50.

Broadway and Ninth.

Cool CLOTHES for Men

No need to suffer from the heat, even if you are a man and timid about shirt-waist notoriety.

We have suits of tropical-weight wool crasches and striped flannels, made up without linings—cool and stylish. Coats are Norfolk, single or double-breasted. Prices \$10 to \$15.

Black alpaca coats, \$1.50 to \$5. Skeleton coats of blue and black serge, \$3 to \$5.

Men's striped flannel trousers; large variety of stylish patterns, at \$3.50.

Second floor, Fourth avenue.

Thin Blankets and Bedspreads

Light and thin, to be sure; but heavy enough to afford the needed protection for cool Summer nights, particularly if you happen to be spending the Summer out of the city. All at attractive new prices:

Blankets—\$3 pair, from \$3.50—Wool filling on cotton warp; 70x82 in.

\$3.25 pair, from \$3.75—White wool filling on light cotton warp; 70x82 in.

\$4.35 pair, from \$5—Fine long wool filling on spool cotton warp; 78x86 in.

Bedspreads—80c each, from \$1—White crocheted, Marseilles patterns.

\$1 each, from \$1.25—Fine white crocheted, in handsome Marseilles patterns.

\$1.60 each, from \$1.85—Light-weight satin finished Marseilles, in handsome patterns.

Third floor.

Cool Draperies And Slip Covers

Here are the Cretonnes and English Dimities from which to make them—cool, attractive, economical. The Summer cottage cannot fail to be the prettier for having them.

Cretonnes, in newest patterns and colors, 11c and 18c yd., from 15c and 25c.

Dimities, in this season's designs and dyes; striped in colors; at 20c yd., that were 35c.

Cotton Damasks, 31 in. wide, 25c yd.

For Women Who Travel

Handy things, that every woman likes to have ready in her traveling bag, to repair the ravages of the journey:

Alcohol Traveling Lamps, 75c to \$5.

Curting Irons, 25c to 95c.

Dr. Scott's Electric Curlers, regularly 39c; now 10c.

Tenth street.

An Exceptional Offering of Boys' Washable SUITS

We have this morning a collection of about five hundred Washable Sailor Suits which sell regularly at \$1.25 to \$2.50, which we are able to offer today at

Ninety-five Cents a Suit

They are made of best grade Galates and chambray, in newest designs and colorings. All sizes, for ages 3 to 12 years.

Then we have a special offering of Washable Trousers, in the Basement Store today—a thousand pairs, in sizes for 3 to 16 years, at 25c and 35c.

Fine Black DRESS GOODS

At Half and Two-Thirds Regular Prices. This word is about some of the choicest and most staple fabrics in our stock. Refined in character, in latest designs, and in styles that are little affected by changing seasons, and while primarily for Summer wear, many will be worn all year 'round.

This is one of those offerings that well-dressed women who are careful of cost, will be prompt to profit by—even if they buy now to lay the goods away until next Fall. The dollars saved are a paying investment—more beautiful goods will scarcely be found.

These hints of fabrics and prices:

At \$1, regularly \$1.50.—Plain all-silk satin striped Grenadines. At \$1, regularly \$1.50.—All-silk Crocodile Crepe. At \$1.25, regularly \$1.75.—All-silk Grenadines, in brocaded satin stripes, brocaded figures with satin stripes and brocaded figures on plain grounds.

At \$1.50, regularly \$3.—Silk-and-wool Crepon figured Repps from Paris. At \$1.50, regularly \$2.50.—Silk-and-wool figured Zephyr Crepons. At \$2, regularly \$3.—Silk-and-wool figured Crepe de Chine. At \$2, regularly \$3.—Silk-and-wool brocaded Zephyr Poplins.

Tenth street.

Lace-Draped Sailor Hats

Our late purchase of laces makes today's good news possible. Our millinery workroom picked out a lot of beautiful drapery laces and trimmed up, fresh and new, a lot of shapely Sailor Hats of the sorts most wanted at the present moment. Under ordinary conditions they would sell for \$14. Choose from these

At \$6 Each

We have also reduced the remainder of our Paris Hats. Values up to \$35, today at \$10 each.

Second floor, Tenth street.

AWNINGS

The sun is a decidedly unwelcome intruder these days. The house that is protected by awnings has a coolness and restfulness unknown to the sun-beaten cottage where you are driven into breezeless corners to escape the glare.

Awnings cost little in proportion to the comfort of them, and we can make them for you promptly.

We use the best materials, and the most easily operated frames; and they are made and put up by experts.

We have exceptional facilities for equipping large hotels and office buildings. We shall be glad to submit estimates.

Third floor.

Moonj RUGS

Hard to get this year, hence we're glad to be able to take all an importer had. Made of India cocoa; in color effects that are essentially Oriental. Most desirable for summer use on halls, verandas and lawns. These sizes:

18x36 in., 60c 2x4 ft., \$1.35

18x36 in., 55c 2½ x 5 ft., \$2.

Third floor.

Muslin-Covered PILLOWS

These Pillows are filled with a product called "floss," which is always as soft and buoyant as down, is cooler, and costs only half as much. These sizes and prices:

20 in., 35c 22 in., 45c

24 in., 55c 26 in., 70c

Tenth street.

HAMMOCKS

Croquet Sets

We have obtained some attractive price-concessions on Hammocks, that will interest purchasers. All are highly satisfactory sorts. The details hint of the savings:

At 75c, regularly \$1.25—Open-weave hammocks, full color; with pillow, spreader and valance; 78x36 in.

At \$1, regularly \$1.50—Heavy open-weave hammocks, full color; with pillow, spreader and valance; 80x38 in.

At \$3.75, regularly \$5—Canvas weave hammocks, with pillow, valance, spreader and bare.

Grass hammocks, \$1 to \$2.8.

Baby Hammocks, with stand, or with frame and ropes to swing, \$2.50.

Reclining Chairs—Swinging and stationary chairs, with canopy, \$5; without canopy, \$3.50. Solid comfort reclining chairs, of best tempered steel, \$4.

Croquet Sets—\$10.

A Demonstration of the Peerless Toy Ice Cream Freezer, enjoyed alike by little folks and grown-ups. Samples of cream given to those interested. Price, \$1.25.

Annex Store, 710 Broadway, or through Subway.

Lace COLLARS

At Half

New in design, correct and varied in color; in fact, everything a lace collar should be, and an important quality besides—half-price. Everybody wants such attractive collars as these, and they won't last long at their new, little prices.

Point Venice Lace Collars, in cream; Russian design; \$1.50 and \$1.75, were \$3 and \$3.50.

Point Venice Collars in white, Irish crocheted design; \$2, were \$4.

Bolero Jackets, of point Venice lace, in cream; Russian design; \$2 and \$2.25, were \$4 and \$4.50.

Collar and Bolero combined, of linen color batiste, with lace applique; \$2.50, formerly \$5. Tenth street elevator counter.

Silk

Slumber ROBES

Made of raw Italian silk, in bright stripes, or stripes with Jacquard figures. You will find added enjoyment in your after-dinner nap for having one of these comfortable coverings to throw over you. They're reduced in price, too—\$1.50, now, instead of \$2 and \$2.50.

In the Under-price Store, Basement.

Summer UNDERWEAR

For Men and Women

Comfort in hot weather depends more on under than outer garments. Manufacturers have made marvelous improvements in both texture and weave of underwear for tropical days, and the general comfort of humanity is increased. Some of the finer sorts are necessarily expensive—and worth it; but many of the improved styles are very reasonably priced.

These suggestions of most popular varieties:

For Men—

At 75c a garment—Shirts and drawers of French balbriggan; long or short sleeved shirts; inseam of drawers 28 or 31 inch—extra reinforced; sizes up to 50 in.

At \$1.25 a garment—English lisle thread; shirts have long or short sleeves, drawers spliced and reinforced.

At \$1.70 a garment—English all wool, guaranteed unshrinkable; shirts, size 34; drawers, size 30, \$1.75; advance 10c on each increasing size; long or short sleeves in shirts; drawers spliced and reinforced.

At \$2 a garment—Shirts of fine Sea Island cotton, made in France, with long or short sleeves; drawers short or regular inseam.

Broadway.

For Women—

At 50c a garment—Ribbed lustrous cotton vests; low necks, fancy trimmed in white; pink and sky blue; drawers and tight-fitting cotton or lisle thread, white, knee length.

At \$1 a garment—Ribbed vests; low necks; all silk or silk mixed; the latter have hand-crocheted necks; also Swiss ribbed lisle thread vests, lace trimmed.

White ribbed lisle thread tight, knee length; lisle thread union suits; low neck, knee length, plain or lace trimmed.

At \$1.75 a suit—Extra fine Swiss ribbed lisle thread union suits; low necks, no sleeves, knee length. Same with short sleeves, low or high necks, \$2.

Window SCREENS and Screen Doors

No cause to aggravate your need of these protectors from man's Summer enemies; but every one not yet supplied will be glad to hear that the best sorts are here today

At Half Prices

No need to tolerate the torment of mosquitoes any longer.

Window Screens—Natural wood frames—

28 in. high, 26 in. closed, 32 in. open, 25c; from 45c

28 in. high, 31 in. closed, 37 in. open, 25c; from 45c

30 in. high, 26 in. closed, 32 in. open, 25c; from 50c

30 in. high, 31 in. closed, 37 in. open, 25c; from 55c

Screen Doors—Natural wood frames—

6 ft. 6 in. high, 2 ft. 6 in. wide 7 ft. high, 2 ft. 8 in. wide

6 ft. 8 in. high, 2 ft. 8 in. wide 7 ft. high, 3 ft. wide

All sizes, at \$1, from \$2; including hinges and pull.

Basement.

Interesting News of Fine Summer DRESSES

Today we make very radical price-concessions on all the dressy Summer Gowns in our stocks. This action is taken a full month ahead of the necessity for doing it, and extends the economies of late July to those who are going away in June.

The larger number of these dresses are imported, and many of the designs are exclusively ours—selected as the choicest dresses made this year, at home and abroad. Some are quite elaborate—all are refined in style, and made up in most expert manner. The new prices will be gratifying to all thrifty lovers of fine garments.

At \$45, worth up to \$75—

Dresses of plain and figured Organdie and figured Batiste; all beautifully trimmed; some silk-lined, others over fine lawn linings.

At \$37.50, worth up to \$55—

Dresses of figured Organdie and Dimities, in an assortment of artistic patterns and colorings; all handsomely trimmed.

Second floor, Broadway.

At \$30, worth up to \$43—

Dresses of Organdie, white and figured, and figured Dimities and Batiste; exquisite styles; effectively trimmed.

At \$25, worth up to \$37.50—

Dresses of figured Organdie and point d'Esprit—a very choice collection.

At \$18, worth up to \$33—

An assortment of Dresses of figured Organdie and Dimities.

Formerly A. T. Stewart & Co.

JOHN WANAMAKER

Broadway, Fourth Avenue, Ninth and Tenth Streets

THE CONGRESS OF RELIGION.
Seventh General Session Opens at Bu
falo—Meetings Will Continue
Till July 1

general session of the Congress of Religion held its first meeting to-night in Temple Beth Zion. The Rev. O. P. Gifford, of

behalf of the City of Buffalo, welcomed the delegates; Dr. Israel Aaron welcomed them to the churches of the city, and Herbert P. Bissell welcomed them on behalf of the Pan-American Exposition, the absence of President Milburn, who was unable to be present owing to illness.

The object of the congress is not to discuss differences, but only points of agreement in the various creeds. Representatives of every religious body are welcome.

Among the speakers announced for the congress are Mrs. Alice Freeman Palmer, President Ellen Sabin of Milwaukee College, Prof. J. W. Jenks of Cornell University, Prof. J. W. Jenks of Cornell University, Prof. J. W. Jenks of Cornell University.

University, Dr. S. R. Calhoun of Syracuse
Controller Coler of New York City, Pro-
Frank Parsons of the Boston Law School
Frank Moss of New York City, the Re-
Annis Ford Eastman of Elmira, Dr. J.
G. Hirsch of Chicago, Swami Abhedanand
and Shehadi Abd-Allah Shehadi of India
and Dr. W. E. Wright of Buffalo).

A Summer Shirt.
All Linen. E. & W. All White.

MARRIED.

GREIFF-CRABBE.—On Wednesday afternoon June 25, 1901, at the West End Collegiate Church, by the Rev. J. Frederick Berg, assisted by the Rev. Henry E. Cobb, Margaret Blanche, daughter of S. Georgianna and the late Edward L. Crabbe, to J. G. William Greiff, M. D., both of New York City.

GRIFFEN-MARTIN.—At the residence of the bride, 314 West 87th St., on Wednesday, June 26, 1901, at 4 o'clock, by the Rev. J. G. Griffin, assisted by the Rev. J. G. Griffin, the bride, daughter of the late J. G. Griffin, to J. G. Martin, both of New York City.

26. Mr. Henry Griffen to Mrs. Minnie Hays.

HEINTZE-GRAHAM.—On Wednesday, June 2, 1901, at the chapel of Church of the Transfiguration, Lucy Eugenie, daughter of Magdalena and the late C. Darwin Heintze, M. D., to Thomas Graham.

ROESLER-LIDLAW.—On Tuesday, June 2, 1901, at All Saints' Church, Great Neck, N. Y., by the Rev. Kirkland Huske, assisted by the Rev. Charles H. Glanville, Jessie Oonderdonk, daughter of Mr. and Mrs. Henry B. Lidlaw, to Edward Roessler.

DIED.

DE KIEFFER.—At Ancora Baptist Orphanage, of pneumonia. Edith, daughter of Otto A.

HODGE.—At his home, Lincoln University, suddenly, on Sabbath, June 23, 1901, J. Aspinwall Hodge, D. D., aged 69 years.
Funeral services in the Presbyterian Church, Philadelphia, Thursday, June 27, at 2:30 P. M.

HOOPER.—On Tuesday, June 25, 1901, at Boston, Mass., of pneumonia, Edward W. Hooper.

PEARSON.—June 25th, 1901, Clarissa, widow George Pearson of Utica, N. Y., in her 78th year.

Funeral services from the residence of George W. Franklin, 25 Manhattan Av., 8:30 P. M., Thursday, June 27th. Interment Utica, N. Y.

SPRING.—On Tuesday, June 25, 1901, at Stroud

General services will be held at the Brick Church, 37th St. and 5th Av., Thursday, June 27, inst., at 10 A. M. Relatives and friends are invited to attend.

TRUSLOW.—On Wednesday, June 28, 1905, James L. Truslow.

Relatives and friends are invited to attend the funeral services at his late residence, 7 St. Mark's Av., Brooklyn, on Friday afternoon, June the twenty-eighth, at half-past two o'clock.

[illegible]

| | Yrs. | Du. |
|-------------------------------------|------|-----|
| ANSALONE, Rosa, 137 Attorney St. | 9 | |
| BURNS, Mary, Incurable Hospital. | 47 | |
| BARTSCH, Clarence, Stapleton, S. I. | 4 | |
| BURKE, Theodore, 5124 W. 26th St. | 1 | |
| BANNON, Helen, 248 E. 40th St. | 1 | |
| BRAUN, Joseph, 371 E. 8th St. | 14 | |
| BOGAR, Pincus, 261 7th St. | 45 | |
| BEGGIN, J. J., 1841 3d Av. | 43 | |

| | |
|-------------------------------------|----|
| BORATTINI, Eddy, 212 Sullivan St... | 1 |
| CORRIGAN, Mary, 164 W. Broadway | 45 |
| CODY, William, 305 Canal St..... | 28 |
| COLENTO, Angelo, 37 Crosby St.... | 1 |
| CEIROLOLA, R., 236 W. 35th St..... | 48 |
| CARLINO, P., 340 E. 40th St..... | 27 |

| | |
|-------------------------------------|----|
| COLLIER, Dorothy, Infants' Hosp... | 1 |
| CAPEZZUTO, Rosario, 85 Allen St... | 3 |
| CUTAR, L. M., 19 W. 93d St... | 64 |
| COYNE, John, 411 W. 53d St... | 3 |
| DI BELLO, Angelo, 85 James St... | 64 |
| DECKER, Elizabeth, 187 Hudson St... | 30 |
| DRUCKER, Polly, 28 E. Broadway... | 7 |
| DAWSON, Basil K., 307 E. 62d St... | 1 |
| DORAN, Helen, 3 Mangin St... | 1 |
| DEIS, J., Almshouse Hosp... | 75 |
| FANCI, Paulina, 248 Elizabeth St... | 15 |
| FANELLI, Teresa, 227 Mulberry St... | 1 |

| | |
|-------------------------------------|-----|
| FARRELL, Edward, 11 West St..... | 72 |
| FURLONG, George, 12 Perry St..... | 73 |
| GUERNSEY, Rebecca W., 1481 | |
| Madison Av. | 12. |
| GOLDENIGA, G., 107 W. 49th St... | 10 |
| GALLAGHER, Annie, 430 2d Av..... | 2 |
| GREENWOOD, T., 219 E. 102d St... | 3 |
| GRAVERSON, J., 14 Macdougal St... | 42 |
| HENDER, Barbara E., 423 W. 41st St. | 78 |
| HINGMAN, Kate, 152 E. 37th St. | 75 |

| | | |
|-----------------------|---------------------|----|
| HIRSCH, Isaac | 208 E. 78th St. | 70 |
| HELLGRAN, J. | 1,491 Lexington Av. | 71 |
| HENDRICK, R. | 261 W. 30th St. | 09 |
| MATCH, Myrtle M. | 225 W. 31st St. | 24 |
| HOLGREN, T. A. | 76 W. 102d St. | 51 |
| HOFFMAN, F. | 129 Webster Av. | 37 |
| HESLIN, Kate | 101 W. 97th St. | 40 |
| HODGINS, Louisa | 84 Greenwich Av. | 3 |
| KALKSCHMIT, Magdalena | 136 Essex St. | 75 |
| KLEIN, Valentine | 428 5th St. | 37 |
| KEEVIN'S, Patrick | 136 W. 10th St. | 1 |

| | |
|--|----|
| KELLY, Annie, Infants' Hosp. | 1 |
| L'NGREN, John G., 243 Avenue B. | 1 |
| LEE, Mary A., 149 2d Av. | 57 |
| LEWIS, Mary, 149 2d Av. | 57 |
| LEUGHLIN, Mary, 154 W. 18th St. | 22 |
| MURPHY, W. J., 519 W. 51st St. | 55 |
| MURPHY, J. E., Jr., 53 W. 56th St. | 14 |
| MARTIN, G. A., 103 W. 98th St. | 30 |
| MINUTO, Tillie, Hosp. Ruptured and
Crippled | 6 |
| MARK, Hannah, 224 E. 90th St. | 78 |
| MILN, John, 1283 4th Av. | 1 |

| | |
|--|----|
| MILLER, Thomas, 457 W. 75th St... | 39 |
| MORROW, Alice C., 310 Spring St... | 1 |
| McALLISTER, Samuel, 349 W. 39th... | 68 |
| McAULIFFE, Kate, St. Vincent's
Hospital | 47 |
| McNALLY, Peter, 553 W. 45th St... | 35 |
| McMAHON, Fred, 548 W. 43d St... | 1 |
| McCARTHY, John M., 511 E. 86th St. | 1 |
| McKEE, Alice, 62 W. 66th St... | 45 |

| | |
|-------------------------------------|----|
| MCNALLY, Thomas R. 429 W. 26th. | 4 |
| NEGRO, Carmelo, 213 E. 108th St.... | 52 |
| NELSON, Annie, 33 Columbus Av.... | 1 |
| NEUDECKER, F., Almshouse Hosp. | 61 |
| O'LEARY, Cornelius, 102 James St. | 35 |
| O'GARA, James J., 309 W. 119th St. | 1 |
| O'CONNOR, Thomas, 526 83d Av.... | 39 |
| O'SHAY, Harold, 417 W. 52d St.... | 1 |
| O'SHEA, Jeremiah, 240 W. 16th St. | 59 |
| O'NEILL, James, 85 Manhattan | |

| | |
|------------------------------------|----|
| tan Av. | 77 |
| PLUMR, Ruth T., 213 W. 104th St. | 8 |
| PENTENY, T., Bayard and Boverly | 70 |
| PINCUS, Herman, Infants' Hosp. | 1 |
| PLANCON, Anna, 124 Macdougall St. | 1 |
| PANKNER, Anton J., 307 E. 76th St. | 1 |
| PHILLIPS, Maria, 407 W. 51st St. | 28 |
| REGAN, William, 378 10th St. | 28 |
| FULNO, Giovanna, 2231 1st Av. | 50 |
| RAINEY, T. A., 49 Christopher St. | 50 |
| ROBINSON, J. A., 4 Washington Pl. | 55 |

| | |
|-------------------------------------|----|
| STAPLES, Walter J., 181 W. 18th St. | 2 |
| SHERBERRY, Max, 85 Columbus Av. | 36 |
| SHEA, Timothy J., 452 W. 53d St. | 45 |
| STERLING, W. B., 153 E. 105th St. | 1 |
| STOW, Mary F., 314 E. 38th St. | 43 |
| SMITH, Irene, 242 W. 33d St. | 2 |
| SCHERB, George, 69 E. 115th St. | 67 |
| SCHNEIDER, E., Infants' Hospital. | 1 |
| SUSSMAN, Bessie, 148 Ludlow St. | 1 |
| SHERBERRY, Barth, 206 E. 82d St. | 57 |

| | |
|------------------------------------|----|
| SELIGMAN, Henry M., 1,112 Park Av. | 19 |
| SONTAG, Helen, 146 Manhattan Av. | 1 |
| TATE, Anna, 323 E. 31st St. | 24 |
| TONER, C., 145 W. 98th St. | 1 |
| VINES, Charles H., 2,465 Broadway. | 40 |
| VANAKEN, Carrie, 151 W. 98th St. | 35 |
| VATZ, Herman, 230 E. 22d St. | 1 |
| WEER, G. F., 108 East End Av. | 72 |
| WHEDON, Margaret M., 61 W. 135d | 29 |

| | |
|--|----|
| WHEELER, Agnes, Presbyterian Hos-
pital | 35 |
| WILLIAMS, John, 135 W. 106th St. | 63 |
| WHEELER, Dorothy, 173d St. and
Amsterdam Av | 11 |
| WEBB, Clarence, 418 W. 57th St. | 1 |

Brooklyn.

| | |
|------------------------------------|----|
| ADARE, Magdalene, 705 Bergen St. | 3 |
| AVITABOLE, Marie, 490 Adelphi St. | 2 |
| BROOKS, Kate, 175 Hopkins Av. | 40 |
| BURKHARDT, Eliza, 1.021 Bergen St. | 38 |
| CARVO, Giuseppe, 32 Maspeth Av. | 1 |
| CESTARO, Louisa, 30 Maspeth Av. | 1 |
| D'AMATO, Phylomena, 350 Grand St. | 2 |
| EASMAN, Samuel, 1,005 Pacific St. | 1 |
| FOLEY, Timothy, 313 Meeker Av. | 28 |

| | |
|-------------------------------------|----|
| GALVIN, James, St. Mary's Hosp. | 40 |
| HEGGER, Mary, Consumptives' Home | 47 |
| ILTSCH, Frederick C., 272 3d Av. | 54 |
| KLEIN, Mary, 29 Garden St. | 2 |
| LAWSON, James, 1,650 8th Av. | 1 |
| LEONARD, J. W., 134 N. Portland Av. | 2 |
| LEE, Robert, 54 Kosciusko St. | 1 |
| MAXWELL, Mary, 402 Columbia St. | 1 |
| MANZ, Jacob, 615 Carroll St. | 45 |

| | |
|-------------------------------------|----|
| Almhouse..... | 60 |
| NEVILL, Richard, 317 Van Brunt St. | 62 |
| PAULSTICH, Charles, M. E. Hosp.... | 63 |
| RICHARDSON, Alice, 3 Wayhouse St. | 64 |
| SMITH, Peter, 67 Norman Av..... | 64 |
| SIMPSON, Ellen, 106 Franklin Av.... | 71 |
| SEAMAN, T. E., 389 Leonard St..... | 32 |
| TRAYNOR, George, 137 48th St..... | 80 |
| TRUSLOW, J. L., 753 St. Mark's Av. | 80 |

| | |
|------------------------------------|----|
| UNKNOWN, Roy, 810 Ash... | 1 |
| WILLIAMS, Walter J., 1343 Dean St. | 1 |
| WALSH, Bridget, 825 23d St. | 64 |
| WILSON, Susan, 825 Atlantic Av. | 1 |
| WARREN, E., St. Catharine's Hosp. | 35 |
| ZUMKEY, Sarah, 161 Atkins Av. | 11 |

References' Notices

SUPREME COURT, COUNTY OF NEW YORK

[illegible][illegible][illegible][illegible]

SAVED, MATTHEW.—In pursuance of an order of Hon. Abner C. Thomas, a Surrogate of the County of New York, notice is hereby given to persons having claims against Matthew Matthei, late of the County of New York, that they may present the same, with vouchers in support thereof, to the undersigned, at his place of transacting business, No. 433 East Ninety-second Street, in the City of Manhattan, City of New York, before the third day of November next, or thereafter.

RENZ, FERDINAND H. In pursuance of Hon. Frank T. Fitzgerald's order of Hon. Abner C. Thomas, a Surrogate of New York County, New York, I have given to all persons having claims against FERDINAND H. RENZ, late of the County of New York, and deceased, the vouchers thereof, to the subscriber, at his place of residence, to wit: Schell & Elkus, No. 86 Pine Street, New York City, on or before the 26th day of July next.—HENDRICK B. KLUKE, Attorney for Administratrix.

RENKLE, ADAM C. In pursuance of Hon. Abner C. Thomas, a Surrogate of New York County, New York, I have given to all persons having claims against ADAM C. RENKLE, late of the County of New York, and deceased, the vouchers thereof, to the subscriber, at his place of residence, to wit: New Chambers Street, in the City of Newburgh of Manhattan, on or before the 26th day of July next.—ELIZABETH RENKLE, Attorney for Administratrix.

WILLIAMS, WILLIAM H. In pursuance of Hon. Abner C. Thomas, a Surrogate of New York County, New York, I have given to all persons having claims against WILLIAM H. WILLIAMS, late of the County of New York, and deceased, to present the same to me at their place of transacting business, to wit: Williams & Williams, of Manhattan, in the City of New York, on or before the 26th day of July next.—WILLIAM A. WILSON, Attorney for Administratrix.

New Jersey Property for Sale.

10c. per Hss 3 times 24- 7 times 48c Double for shipping

Hackensack,
N. J.

I have been authorized to offer for sale

50 LOTS ON
ELM AVE.,

one of the finest streets in the town,
having sewer, water, gas, electric light,
flagged walks, postal and telephone service,
and with superb trees.

At

Only \$350 Each.

Title guaranteed by North Jersey Title
Guarantee Co. Free of charge to buyer.

Terms, \$50 Cash and \$10 Per Month.

Fulllest information given at my offices, 150 Broadway, N. Y., or Poplar Ave. and Main St., Hackensack, N. J.

Fares paid to visit property. Correspondence invited.

F. B. ROSS.

"BEAUTIFUL BOGOTA"

AND

Hackensack's Healthy Hilltops

(Dry Inland Air, Miles North of Meadows.)
Contain HUNDREDS OF REFINED HOMES.
Golf Club, Boating, Fishing, and Fishing Con-
venient.
Thirty minutes to city; ample transportation.
Household, Business, and Social Terms.
North Jersey Title Co., Guarantee.
HACKENSACK LAND COMPANY,
112 MAIN ST., HACKENSACK, N. J.
1295 Broadway, N. Y. City. Open Eye-
sings.

Fine residence and grounds located at Hasbrouck Heights, N. J.; superb location; every im-
provement; near trolley and steam cars; open
fruit of all kinds; must be seen to be ap-
preciated.

South Orange—Choice Plots and Lots at low prices. May be seen at the new Rockaway Beach station; 47 trains each way daily; beautiful mountain view from all lots; will build on 100' lots. **CLIFF HEIGHTS CO., 151 Broadway, New York.**

Half Value.—\$4,250; exceptionally attractive, healthy home; hour out. (main line Erie); dwelling 18 rooms; improvements; outbuildings; etc.; 100' lots; abundance fruit; shady lawn; main driveway macadamized. **DENSWAP, 150 Nassau St.**

\$550.00 buys 16x150 ft. at Lyndhurst, N. J.

Brooklyn Real Estate for Sale.

See page 3 Times 24 7 Times 42 Double for display

BUILDING LOTS AND HOUSES.
Kings Highway, beautiful place south of Prospect Park. New houses going up every day; Improvements on every hand.
Buy lots, for future home or investment, on easy payments without interest. You can buy

new house, nicely finished, with all improvements, and a new car. Can be rented.
Take Brighton Beach to Smith Street cars to Kings Highway. See Mr. Yule and new house at 14 York St., or write Yale Land Co., 28 Park Row, N. Y.

2-OR 4 CHOICE LOTS AT A BARGAIN.

In Brooklyn's Prettiest Section.
Thirty minutes from Park Row. Address owner at
H. P. WHEELER, 34 Wall St., New York City.

A Complete Home at a Bargain.

Nine rooms; modern style; 25 minutes from Park Row; we sell on a monthly payment plan. Write for particulars to: Mrs. Wm. O. PENNHEIM, 36 Wall St., N. Y. City.

Fine dwelling; handsomely decorated; LOW PRICE; Brooklyn. Apply H. B. Elkins, 9 and 15 Murray St., New York.

Long Island Real Estate for Sale.

\$25 LOT FOR \$1.

To any person sending us their name and address this week, we will give upon payment of \$1 a week for 25 lots. We condition that if lot is as represented, you pay us 25 cents per week

Ell lot is fully paid for. If not as represented you can return the money.

Deed is delivered upon payment of \$1. You can send us your name and address and we will prepare a deed for you. If you send us \$1 and we will send you deed.

This property, Highland Park, is located at Fort Jefferson, a 15 minutes' walk of R. R. station, a short distance from beach and wharves. We have here the most beautiful scenery and the most complete facilities for boating, bathing, and fishing superb, beautiful drives, lovely shade, good roads. Every lot guaranteed to be dry, level, and free from marsh or swamp land. Titles perfect. Lots \$25 to \$300.

VERNON J. MILLER,
150 Nassau St., Room 806 C.

Seven-room residence, full lot, Woodside, \$1,500; \$300 cash, easy terms. William Jones, Freeport, L. I.

Centreport, Long Island.—Do you want to buy a fine Summer and Winter home, on water front, 6½ acres? Call Benner, 132 Nassau St.

Country Real Estate for Sale.

166, per line 3 times 24. 7 times 42. Double for display.

Beautiful

Waramaug Lake.

IN LITCHFIELD COUNTY, CONN.
Cottage Sites for Sale.
 Large and Beautiful Tract Sloping Down
 to the Lake. Spring Water; High Service in
 Storage.
Phone.—S. M. BROWN, 40 W. 125th St.

ADIRONDACK COTTAGE.
 Six hours from New York; altitude 1,200 feet;
 rock fire frontage above beautiful lake; excel-
 lent fishing; swimming, bathing, cottages.

sleeping accommodations for 10 people; completely furnished and ready for immediate occupancy. The boat is in excellent condition; the motor boat; everything perfect condition; will sacrifice, \$4,500, or would rent; photographs. E. E. SLOAN, 141 Broadway.

For sale, \$8,000, only \$2,000 cash required; a delightful country home at a bargain, 38 miles from N. Y., on N. Y., N. H. & H. R. R.; house 10 rooms, perfectly furnished; large garden, fruit, shade trees, vines, hedges, etc. Also: frontage on river. Room 38, 45 William St., N. Y. C.

A Beautiful Summer Home—All conveniences; among the mountains near March Chute, Swanton, R. R. and Glen Falls, N. Y.; rent or all furnished, or sale at half cost. Write for particulars. J. W. BROWN, 100 West 10th St., New York.

NEW GREEN ANNE COTTAGE.
Will sell for small weekly or monthly payments; beautifully located in city, 20 minutes out; only \$100 down; 358 West 42d street, price, \$550. Owner, 385 West 23d St., parlor floor; open evenings.

ON LOON LAKE.
"Camp Gairney" on 358 West 42d on the market. A most delightful outfit on a most popular Adirondack lake; finely furnished; four row-bowling and croquet acres; sale or rent. E. E. Slocum, 41 Broadway.

SACRIFICE—Handsome house; 24 rooms; spacious grounds; plenty fruit; part cash; investment—\$100,000. Call on J. J. O'Connell, 100 West 42d St., 2d floor.

Country Houses for Sale—Furnished.
At beautiful Lake Mahopac: place of 9 acres, with house, 7 rooms, barn, and building; has abundance of fruit, with 400 feet frontage, and only 175 feet from lake; price, \$300,000; \$20,000 to \$100,000 remain on mortgage; owner will give possession at once; furnished if desired. Call or address James Barker, 556 Dean St., Brooklyn.

MAMARONECK LOTS, \$100.
50 CTS. WEEKLY.
 Fronting Bouthaven, near depot, harbor, Orienta Point, Larchmont Manor, and 38 minutes from 42d St. No interest or payments. Warranty Realty Co., 115 Broadway.

Bargain!—Business lot opposite station; drug-gist preferred; choice residential lots cheap; desirable on Harlem River Railroad; city improvements; title insured; monthly payments. Offer-back, 97 East 116th St.

Yonkers.
 At Fairview, Yonkers.—Well-built house, nine

rooms and bath; hardwood trim; polished oak floors; electric lighting; furnace; nickel plumbing; decorated to suit; fine view; plot 80x100, (more land if desired); 3 minutes from station; 30 minutes Reister St.; 17 minutes Grand Central Station; commutation cheap; high ground; delightful location; neighborhood restricted; price, \$3,500; terms easy; send for booklet, Gordon, 20 East 42d St.

The Wanamaker Store

Early Closing Hours—

Beginning next Monday, and continuing during the Summer, this store will be closed at 5 o'clock daily, except Saturdays, when it will be closed at noon. Saturday of this week is the last that we shall be open until 6 o'clock.

The Wanamaker Store

WICKER FURNITURE

Odd Pieces Under-Price

This clean-up sale has brought out some splendid bargains in Summer furniture. Today there is further attraction for furnishers of Summer homes. You will find here some fine examples of Dutch Colonial chairs and rockers in green ash and green oak. Some nicely finished birch pieces for your Summer parlor. All at prices about a third below regular values.



A word today of some wicker pieces, mostly one of a kind:

\$3.25, from \$5—Wicker tabourettes, octagon shape, with top of ash, natural finish; fancy reed work between legs.

\$4, from \$6.75—Work basket of reed.

\$4.25, from \$6.50—Wicker Roman chair.

\$5, from \$7.50—Wicker Roman chair.

\$5, from \$9—Work basket in fancy reed.

\$6.50, from \$10—Wicker arm chair.

\$7.50, from \$12.75—Music cabinet in fancy reed work.

\$7.75, from \$11.75—Wicker arm chair.

\$8.50, from \$12.75—Wicker arm chair.

\$11, from \$17—Wicker conversation chair.

\$15, from \$30—Wicker divan.

Fourth floor.

Summer Sale of HOSIERY and UNDERWEAR

Remarkable Price-Concessions on Most Wanted Goods

THIS is a movement typical of Wanamaker's. An offering of new, perfect, seasonable Underwear and Hosiery from our regular stocks at large savings in cost—just when thousands want to buy, and would have to pay full prices, if this opportunity did not intervene.

Not a general stock reduction, of course; but large lots of goods of popular sorts already at low prices. Both Underwear and Hosiery, for men and women.

Special selling space on the counters in the Underwear aisle on the main floor, and still other counters in the Basement. Thus making ample room for comfortable buying if your demands are not extraordinary. These hints of the goods and prices:

Women's Hosiery—

15c a pair, reduced from 25c and 38c
Cotton stockings in printed effects and stripes. Lisle thread, striped tops, black boots, and with extracted figures.

Men's Half Hose—

15c a pair, reduced from 25c and 38c
Cotton half hose, striped, printed, embroidered. Also lisle thread, striped.

Men's Underwear—

25c each
White gauze shirts. White jean drawers. Striped neck shirts.

Women's Underwear—

12c each, reduced from 18c and 25c
White ribbed lisle thread vests, plain or fancy trimmed. Lisle cotton ribbed vests. Lisle thread ribbed vests, fancy necks. Silk mixed ribbed vests, plain or fancy necks.

Men's Half Hose—

15c a pair, reduced from 25c and 38c
Cotton half hose, striped, printed, embroidered. Also lisle thread, striped.

Men's Underwear—

25c each
White gauze shirts. White jean drawers. Striped neck shirts.

Women's Underwear—

12c each, reduced from 18c and 25c
White ribbed lisle thread vests, plain or fancy trimmed. Lisle cotton ribbed vests. Lisle thread ribbed vests, fancy necks. Silk mixed ribbed vests, plain or fancy necks.

Summer Outing Suits

For Women—Under-price

You know the virtue of the timely bargain—surely never more was economy more pleasingly placed, than these little prices on suits that every woman wants just at this immediate moment.

Today an entire suit can be bought for the usual price of a skirt alone. These:

At \$3.50, values up to \$6.50—Suits of blue polka dot and plain white pique, and of black and blue polka dot duck; jaunty Eton jacket and blouse styles, all prettily trimmed or finished with tailor stitching.

At \$5, values up to \$10—Suits of polka dot, plain white, and cadet blue pique; blouse styles; skirts in walking lengths.

At \$10, values up to \$18—Suits of linen, crash and duck; some imported; colors, tan, cadet blue, navy blue and white; blouse and Eton styles; most of them have deep collars, finished with trimming or stitching.

Second floor, Broadway.

Men's SERGE SUITS

Cool, neat-looking clothes always, are the suits made of serge; and if bought at Wanamaker's they do not easily wear out.

We have none but pure wool serges, of absolutely fadeless dye, and we guarantee every suit we sell.

Some very reliable serge suits, in black and blue, at \$8.50.

About one hundred blue serge suits at \$10, that are a good \$13.50 value. Some sizes missing.

Plenty of the regular blue and black serge suits at \$10.

Our blue and black serge suits at \$12 are splendid value.

At \$15, we show blue and black serge suits that are practically the same as are usually made to order at double the price, and yet are not as well tailored as ours, ready-made.

With careful use they can be worn and look well for two seasons.

We have about two hundred serge trousers in blue and black, left over from suits; mostly small sizes; at \$2.50; good \$3.50 to \$5 values.

Second floor, Fourth avenue.

One Dollar

MADRAS SHIRTS

These are the best Summer Shirts we have ever known to be made to sell for a dollar. They are made only for us, and by the maker of our famous Dollar White Shirts. You will find them equal to the shirts usually sold for a dollar-and-a-half. The fabrics are carefully selected, and there is very broad variety of excellent patterns.

Detached cuffs. All sizes, from 14 to 16½. \$1 each.

Madras Ties, 6 for 25c---

Seven thousand Madras Ties at this little price. Washable—all fast colors—made of D. & J. Anderson's best madras. Same quality as is used in our custom shirts. Neat styles, all carefully made.

Broadway and Ninth street.

Bargains in Boys' Clothing

There's a constant succession of them nowadays, produced by our desire to get our stock of Boys' Clothing down to first principles—that is, bare of odd sizes and—horrid term—broken lots. In point of fact, they're broken only in price—your benefit. These today:

At \$3.50—Double-breasted suits of blue and mixed chevrons, for boys of 8 to 16 years. All sizes in the group. Values are \$4.50 and \$5.

At \$3—Sailor suits of blue, brown, tan and red serge or chevlon; sizes for 3 to 8 years. Values \$5 to \$8.

Second floor, Ninth street.

Girls' Sailor Suits

Sailor Suits—they are indispensable to the little maiden who likes to enjoy herself in a healthy, vigorous fashion in the Summer-time, as they are to her small brother. Slightly, so made as to afford unhampered motion; comfortable and full of wear, they are about the most practical Summer dresses.

Before your trunks are packed, you had better take advantage of this good opportunity to add one to your little girl's Summer outfit, at a distinct price-saving.

Sailor Suits for girls of 6 to 12 years, of red, brown or navy blue serge; made and trimmed in a variety of attractive ways, at

Three Dollars Each

for dresses ranging in value up to \$7.50.

Second floor, Ninth street.

Summer Gloves for Women

The kind you can be comfortable in in hot weather, without doing violence to your desire to appear well-dressed. They are really an excellent solution of the Summer glove problem—for shopping, traveling, and so on. These kinds:

Kayser Double-tipped Silk Gloves, in white, colors and black; 50c, 75c, \$1.

Suede Lisle Gloves, in white, colors, and black; 25c, 50c and 75c.

Tenth street.

Sale of Model Dresses

In Our Dressmaking Salons

The handsome gowns which have been used as models during the season in our dressmaking salons, are being offered now at about half the price of the dresses made from them.

They represent the finest and most careful work of our dressmaking experts, and include street suits, evening and dinner gowns; and some very dainty Summer dresses. This is a rare opportunity for about a dozen women to obtain very elegant dresses at small cost. These suggestions of the gowns and prices:

Gray Crepe de Chine Dinner Gown, \$250; now \$175.

Cream Net Evening Gown, with blue and pink embroidery, \$350; now \$175.

Cream Lace Evening Gown, \$350; now \$175.

Black Spangled Net Reception Gown, \$375; now \$185.

Violet Checked Poplin Gown, \$125; now \$65.

Tan Cashmere Gown, \$135; now \$65.

Black Taffeta Gown, \$200; now \$100.

Dressmaking Salons, Fifth floor, Tenth street.

A Remarkable Remnant Sale of SILKS

We never sold so many Silks before, as have been sold here this season. So many special lots have been offered, that remnants have accumulated in tremendous quantities.

Today we have brought them out and marked them at the sharpest reductions we have ever made, even on remnants. They are mostly Printed Silks whose original values were 65c to \$1.25. Today choose whatever you like at the rate of

25c a yard

But of course you must take the whole remnant. All sorts of lengths, including waist and skirt lengths. There are many Wash Silks in the lot. The Printed Foulards are in very great variety of patterns and colorings.

Then there are remnants of other silk marked at a third to a half off the regular price.

This is one of the most stirring remnant sales we have ever had.

Rotunda.

Muslin UNDERWEAR

Some Exceptional Prices

We're sorting up stocks; getting rid of little lots left from the June Sale, as well as the regular stock. This makes a collection of undergarments that will be highly attractive to all women. The goods are chiefly of the finer sorts, which are remarkable values at the new prices.

Night Gowns—

\$1.25—Of muslin; square neck and long sleeves, trimmed with Valenciennes lace insertion and ribbon. Regularly \$1.75.

\$1.75—Of muslin; round neck and short sleeves, trimmed with ribbon and hemstitching; front of fine plaits. Regularly \$2.25.

\$2.50—Of muslin, in several different styles; round, square or V necks and short sleeves, trimmed with Valenciennes lace, insertion, colored silks, ribbons and fine plaits. Regularly \$2.75 to \$3.75.

Short Petticoats—

50c—Of cambric, in several different styles; trimmed with tulle lace, insertion, embroidery and plaits. Regularly 75c and 85c.

Long Petticoats—

\$2.75—Of muslin; deep flounce of lawn, trimmed with ruffle of embroidery; two rows of insertion and plaits in clusters above. Regularly \$3.75.

\$4.50—Of muslin; umbrella ruffle of lawn, trimmed with fine point de Paris lace, with plaits, hemstitching and insertion above; some of cambric, trimmed with handsome embroidery. Regularly \$6.50.

Chemises—

65c—Of lawn and cambric, trimmed with lace, embroidery, insertion, plaits and ribbon; skirt length; ruffle, edged with lace. Regularly \$1.

\$1.25—Of muslin; square neck, trimmed with Valenciennes lace, two rows of insertion and ribbon. Regularly \$1.75.

Second floor.

Chambrays and Gingham

10c a Yard

You'd pay 12½c a yard for them almost as willingly. But we prefer to pare our profits just so much closer, and hurry into your hands these pretty Plain Chambrays and Fancy Gingham.

They are in colors you've been searching for anxiously of late, and not succeeded very well in finding—oxblood, pink and light blue chambray; and corded gingham in checks and plaids of light and dark blue, oxblood and black-and-white. The low price removes all limit to having as many Summer gowns or shirt waists as you want, from these dainty materials. 10c a yard.

Fourth avenue.

Children's Dresses at 38c

Mother Hubbard dresses of lawn or gingham, in neat patterns, with trimming of lace or embroidery; sizes for 1 to 3 years. Were 65c and 75c.

Second floor, Ninth street.

Good News of LINENS

For Thrifty Housekeepers

Stock-righting in our Linen Store brings forward today some of the most decisive offerings we have ever made. All goods offered are from our own regular stocks, in selected qualities and patterns, and absolutely pure linen in every linen fabric we sell, at any price.

Every lot offered here should be sold before the day is out, at such prices as these; but they will be here tomorrow, at the same prices, if the demand is not too great for the quantities offered at these figures.

These are the goods:

At 75c a dozen—500 dozens of Breakfast Napkins, of bleached Scotch damask; 19 in. square; our regular \$1.25 kind. To give more people a chance to share them, we will not sell over 5 dozen to a customer.

Bleached German damask Tea Cloths, with sewed fringes and two rows of open work; in three sizes:

4-4, 35x35 in., including fringe, regularly 65c; now at 35c each.

5-4, 42x42 in., including fringe, regularly \$1; now at 65c each.

6-4, 50x50 in., including fringe, regularly \$1.50; now at 95c each.

Grass-bleached Mosaic Scarfs, with hemstitched ends, size 16x68 in.; regularly 35c each; now at 22c each. Fourth avenue.

The following in the Basement Under-priced Store:

Bleached Scotch Huckaback Towels, with hemmed ends; size 18x33 in.; regularly 15c each; now at 10c each; \$1.15 a doz.

Snow-white Bath Towels, all cotton; size 21x44 in.; sold by us last week as a rare value at 10c each; now 7c each; 80c a doz.

Bleached Turkish Bath Towels, good quality, but small; size 15x34 in.; sold by us last week as a special value at 5c each; now at 3c each; 35c a doz.

Basement.

Today's Stirring Offerings in the Basement Under-Price Store

Nothing can be offered in our Under-Price Store unless it is merchandise that is fully up to the sharpest demands for a real bargain. Sometimes we get a better assembly than is possible regularly, and today is a red-letter day even in this store when bargains are daily news.

No shopping trip, on any day, should be made without a visit to our Under-Price Store—certainly no one should miss going through it today.

These hints of the offerings:

Shirt Waist Suits Under-Price—

Four different styles of suits, made of chambray in solid colors, or lawn in light or dark effects, with fancy stripes or figures. Waist has full front and French back; large sailor collar; some finished with rows of stitching, others trimmed with braid. Some have white shirt, others shirtdoes of same; fitted skirt with deep flounce; some trimmed with braid. Regular value \$2.50 and \$2.75; now \$1.50 a suit.

Silk Waists at \$1.75—

Of taffeta in all the good Summer shades, light and dark; in several different styles; some corded, others are of hemstitching and fine plaits; some lined, others unlined. Not all sizes in any one style, but all sizes in the lot. Some slightly soiled. Original value \$5.

Corsets Under-Price—

50c—Corsets of strong net. Worth 75c.

75c—Dainty Batiste girdles. Worth \$1.

\$1—Lillian corsets of coutil; short and medium waist. Worth \$1.25 and \$1.50.

Handkerchiefs—

3 for 25c, worth 12½c to 35c—A lot of excellent handkerchiefs picked out of regular stock because mused and soiled. Men's and Women's.

25c—A pair of 12½c each—Ten styles of white lawn and gingham. Nainsook Embroidery at 10c—500 yards of edgings, in assorted patterns, all slightly mused; qualities regularly 25c to 35c a yard, though sold by us recently at 18c; now offered at 10c yard.

Underwear and Hosiery—

See items announced elsewhere.

Silver-Plated Ware—Quarter Price—

A number of pieces of quadruple-plated silverware that were in our late sale show slight marks of handling, and we have cut the sale prices in two; and they averaged half-price before. These pieces and prices:

Water Pitchers, \$1.50, were \$3. Ice Pitchers, \$2.50, were \$5.

Soup Tureens, \$2.50, were \$5. Card Trays, 45c, were 65c.

Children's Trays, \$2, were \$3.75. Bread Trays, 75c, were \$1.50.

Shaving Cups, 75c, were \$1.50. Waiters, 45c, were \$1.

Butter Dishes, \$1, were \$2. Baking Dishes, \$2, were \$4.

Children's Cups, 45c, were 75c. Syrup Pitchers, \$1, were \$1.75.

Princess Lamps, \$1.50, were \$2.75.

Two-light Candelabra, \$1.50, were \$3.

Men's Bathing Suits for \$1—

Men's two-piece Bathing Suits made of firmly woven Jersey cloth. One of the best values we have ever offered in popular price bathing suits. All fast colors; sizes 34 to 46; in plain navy blue; two-inch alternate stripes, black-and-red or navy blue-and-white; sleeveless shirts with plain trunks; navy blue with white stripes at bottom of Jersey; sleeves and trunks. \$1 a suit.

Women's Suede Lisle Gloves, 18c pair—

In white, black and colors. Value 25c.

Toilet Soaps, 2 Cakes for 5c—

Special cakes of Hard Water Soap, and Transparent Glycerine soaps such as sells regularly at 10c a cake. The most remarkable offering of high-class soaps ever made.

Towels—

See items announced elsewhere.

The End of Our Greatest June SHOE Sale

These two last days of June do not have mere odds and ends to offer. Scores of cases that had not been touched were opened yesterday to freshen up the stock, and make satisfying varieties and superb values for those who will come today and tomorrow.

The list that follows tells more definitely what those who come today will find, and how great are the savings on every sort:

Men's Shoes—

At \$1 a pair—Only 300 pairs of men's congress shoes with wide toes. The style is not popular.

At \$1.00 a pair—Men's black kidkin balm, in medium toes with tips; all flexible soles.

Also fine supply of Oxfords in kidkin, good fitting and stylish.

At \$1.50, worth \$2—Men's patent leather, button and lace shoes; also kidkin, wax and box calf, welted sides; good styles; nicely finished; nearly all sizes.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather balm and Oxfords, box calf balm and Oxfords—all are fine shapes and lasts; they have punched vamp and tip, which is the style for up-to-date young men.

At \$1.10, worth \$1.50—Women's black kidkin low shoes; several toe shapes; also the manly last with kid tips and weights; soles; McKay sewed.

At \$1.10, worth \$1.75—Women's tan willow kid Oxfords, made in the much desired swing last; full toes and broad heels.

At \$1.50, instead of \$2 and more—Boys' shoes of fine calfskin, that wear well and polish well; soles of union stock and solid heels; sizes 5½ to 9½.

Men's, boys' and youth's canvas Oxfords in white, black and tan, with rubber soles sewed on; 35c a pair.

Women's Shoes—

At \$1, worth \$1.50 and \$2—Shoes of black kidkin, in button and lace; kid and patent leather tips, pretty toes, light flexible soles.

At \$1.50, from \$3—Eight hundred pairs of neat brown kidkin boots in lace; round toes; tips; Louis XV. heels and neat military heels.

At \$1.50, worth \$2—Women's fine patent leather boots in button and lace; dull kid tops; neat open heels; fashionable toes.

Women's Oxfords—

At \$1, worth \$1.50—Women's black kidkin low shoes; several toe shapes; also the manly last with kid tips and weights; soles; McKay sewed.

At \$1.10, worth \$1.75—Women's tan willow kid Oxfords, made in the much desired swing last; full toes and broad heels.

At \$1.50, instead of \$2 and more—Boys' shoes of fine calfskin, that wear well and polish well; soles of union stock and solid heels; sizes 5½ to 9½.

Men's, boys' and youth's canvas Oxfords in white, black and tan, with rubber soles sewed on; 35c a pair.

Women's Oxfords—

At \$1.40, from \$2—Women's black fine-grained kid Oxfords; both heavy and light soles for city or country use; up-to-date forms and flexible.

At \$1.00, worth one-half more—Women's black kid Oxfords, with kid and patent leather tips; turned soles.

Children's Shoes—

BARKER GETS FIVE YEARS AT HARD LABOR

No Fine Imposed, but He Must Pay Costs of Prosecution.

Will Begin to Serve His Sentence Without Delay, Although His Counsel Talks of an Appeal.

Thomas G. Barker, who shot the Rev. John Keller at Arlington on Sunday, Feb. 3, was yesterday arraigned before Judge John A. Blair, in the General Sessions Court, at Jersey City, and sentenced to serve five years in State Prison at hard labor. No fine was imposed, but he was ordered to pay the costs of the prosecution.

Albert C. Wall, one of his lawyers, made an appeal for clemency.

Judge Blair did not reply to Mr. Wall's remarks, but addressed Barker directly. "A jury of your own selection," he said, "has found you guilty of an assault with intent to kill, and the high character of the jury satisfies the Court of the entire correctness of its verdict. After a patient trial, in which you were defended by counsel learned in the law with a skill and ingenuity which left nothing undone, and with a spirit and persistence worthy of a better defense, you were promptly convicted. The Court unhesitatingly confirms that conviction. It is a signal illustration of the vindication of the violated law, and in complete harmony with the lofty tradition of this law-respecting and law-enforcing Commonwealth. Your conviction will teach a wholesome lesson to those who in the future may be tempted to take the law into their own hands, in their efforts to avenge either real or imaginary wrongs."

"The circumstances developed on the trial presented no legal or satisfactory defense to the charge of shooting and conviction was therefore inevitable. Many communications have been addressed to the Court in your behalf. While the Court feels that there is nothing in your crime, from a strictly legal standpoint, which should result in anything less than the full term of seven years imprisonment and \$2,000 fine, it also feels that something may be pardoned to human weakness, in the face of great provocation, and some leniency perhaps shown for the execution of a very natural though wholly unwarranted passion."

Feeling thus, and hoping that this action will not be construed as any abatement whatever of the vigorous administration of justice, habitual among us, the Court is not inclined to impose upon you the full penalty which the law authorizes."

The sentence of five years at hard labor for a period of five years, and twice the costs of prosecution are paid."

Barker heard the sentence without any manifestation of interest, merely bowing his head as Judge Blair was speaking. He was then taken to his cell.

Barker's counsel did not give notice of appeal. He said, "So, having been sentenced within twenty days, Barker will be held at the county jail ten days. He will then be removed to Trenton to begin serving his sentence unless an appeal is made within that time."

Mr. Van Winkle, when seen at his office, said that Barker's friends had concluded to conclude to take an appeal.

He did not think it would be bailed, however," he added, "because we think that would be foolish under the circumstances. He will at once begin the service, so that the appeal is decided adversely he will still have the benefit of the time he has served. But everything is arranged so far as regards the financial part of the program, and Barker is well satisfied with the arrangement. You may say it is practically decided that an appeal will be taken."

Barker's commutation for good behavior will be upon a graded scale, as fixed by the State law. His credit for the first year will be 50 days, for the second year, 40 days, and so on. At the end of his term he will be credited with 300 days, so that his actual term will be 4 years and 5 days. He will be removed to State Prison on July 7 and will be released on July 13, 1905.

POLO BACHELORS WIN.

Married Men Left in the Rear at Westchester—Kingdon Gould a Creditable Referee.

John Insley Blair offered a set of cups a few days ago to the Westchester Country Club to be played for by polo teams representing married and single men. The game was played yesterday in the cool of the evening, and the quartet of bachelor poloists put the married men completely to rout by the big score of 14 goals to 9. The novelty of the event and the prominence of several of the players drew a large club delegation, and the spectators saw one of the fastest scoring contests of the year. No less than twenty-five goals were made in the four fifteen-minute periods, and eight of these were made in thirty seconds or less. The line-up will show that the married men possessed strong material.

Married Men. Single Men.

1—George J. Gould. 1—J. C. Blair, Jr.

2—Edmund Randolph. 2—J. C. Blair, Jr.

3—L. Waterbury. 3—J. M. Waterbury, Jr.

4—C. C. Potter. 4—H. C. C. Potter.

The game was played without handicaps, but if they had been used it would have been a different matter. The game was played yesterday in the cool of the evening, and the quartet of bachelor poloists put the married men completely to rout by the big score of 14 goals to 9. The novelty of the event and the prominence of several of the players drew a large club delegation, and the spectators saw one of the fastest scoring contests of the year. No less than twenty-five goals were made in the four fifteen-minute periods, and eight of these were made in thirty seconds or less. The line-up will show that the married men possessed strong material.

The high men were the Waterbury brothers, who are rated as the best polo players in the State. Everet Colby of Squadron A was referee for the first two periods, and then Kingdon Gould took the place of the referee. The game was played without handicaps, but if they had been used it would have been a different matter. The game was played yesterday in the cool of the evening, and the quartet of bachelor poloists put the married men completely to rout by the big score of 14 goals to 9. The novelty of the event and the prominence of several of the players drew a large club delegation, and the spectators saw one of the fastest scoring contests of the year. No less than twenty-five goals were made in the four fifteen-minute periods, and eight of these were made in thirty seconds or less. The line-up will show that the married men possessed strong material.

The game was played without handicaps, but if they had been used it would have been a different matter. The game was played yesterday in the cool of the evening, and the quartet of bachelor poloists put the married men completely to rout by the big score of 14 goals to 9. The novelty of the event and the prominence of several of the players drew a large club delegation, and the spectators saw one of the fastest scoring contests of the year. No less than twenty-five goals were made in the four fifteen-minute periods, and eight of these were made in thirty seconds or less. The line-up will show that the married men possessed strong material.

The game was played without handicaps, but if they had been used it would have been a different matter. The game was played yesterday in the cool of the evening, and the quartet of bachelor poloists put the married men completely to rout by the big score of 14 goals to 9. The novelty of the event and the prominence of several of the players drew a large club delegation, and the spectators saw one of the fastest scoring contests of the year. No less than twenty-five goals were made in the four fifteen-minute periods, and eight of these were made in thirty seconds or less. The line-up will show that the married men possessed strong material.

The game was played without handicaps, but if they had been used it would have been a different matter. The game was played yesterday in the cool of the evening, and the quartet of bachelor poloists put the married men completely to rout by the big score of 14 goals to 9. The novelty of the event and the prominence of several of the players drew a large club delegation, and the spectators saw one of the fastest scoring contests of the year. No less than twenty-five goals were made in the four fifteen-minute periods, and eight of these were made in thirty seconds or less. The line-up will show that the married men possessed strong material.

The game was played without handicaps, but if they had been used it would have been a different matter. The game was played yesterday in the cool of the evening, and the quartet of bachelor poloists put the married men completely to rout by the big score of 14 goals to 9. The novelty of the event and the prominence of several of the players drew a large club delegation, and the spectators saw one of the fastest scoring contests of the year. No less than twenty-five goals were made in the four fifteen-minute periods, and eight of these were made in thirty seconds or less. The line-up will show that the married men possessed strong material.

The game was played without handicaps, but if they had been used it would have been a different matter. The game was played yesterday in the cool of the evening, and the quartet of bachelor poloists put the married men completely to rout by the big score of 14 goals to 9. The novelty of the event and the prominence of several of the players drew a large club delegation, and the spectators saw one of the fastest scoring contests of the year. No less than twenty-five goals were made in the four fifteen-minute periods, and eight of these were made in thirty seconds or less. The line-up will show that the married men possessed strong material.

The game was played without handicaps, but if they had been used it would have been a different matter. The game was played yesterday in the cool of the evening, and the quartet of bachelor poloists put the married men completely to rout by the big score of 14 goals to 9. The novelty of the event and the prominence of several of the players drew a large club delegation, and the spectators saw one of the fastest scoring contests of the year. No less than twenty-five goals were made in the four fifteen-minute periods, and eight of these were made in thirty seconds or less. The line-up will show that the married men possessed strong material.

The game was played without handicaps, but if they had been used it would have been a different matter. The game was played yesterday in the cool of the evening, and the quartet of bachelor poloists put the married men completely to rout by the big score of 14 goals to 9. The novelty of the event and the prominence of several of the players drew a large club delegation, and the spectators saw one of the fastest scoring contests of the year. No less than twenty-five goals were made in the four fifteen-minute periods, and eight of these were made in thirty seconds or less. The line-up will show that the married men possessed strong material.

The game was played without handicaps, but if they had been used it would have been a different matter. The game was played yesterday in the cool of the evening, and the quartet of bachelor poloists put the married men completely to rout by the big score of 14 goals to 9. The novelty of the event and the prominence of several of the players drew a large club delegation, and the spectators saw one of the fastest scoring contests of the year. No less than twenty-five goals were made in the four fifteen-minute periods, and eight of these were made in thirty seconds or less. The line-up will show that the married men possessed strong material.

The game was played without handicaps, but if they had been used it would have been a different matter. The game was played yesterday in the cool of the evening, and the quartet of bachelor poloists put the married men completely to rout by the big score of 14 goals to 9. The novelty of the event and the prominence of several of the players drew a large club delegation, and the spectators saw one of the fastest scoring contests of the year. No less than twenty-five goals were made in the four fifteen-minute periods, and eight of these were made in thirty seconds or less. The line-up will show that the married men possessed strong material.

The game was played without handicaps, but if they had been used it would have been a different matter. The game was played yesterday in the cool of the evening, and the quartet of bachelor poloists put the married men completely to rout by the big score of 14 goals to 9. The novelty of the event and the prominence of several of the players drew a large club delegation, and the spectators saw one of the fastest scoring contests of the year. No less than twenty-five goals were made in the four fifteen-minute periods, and eight of these were made in thirty seconds or less. The line-up will show that the married men possessed strong material.

The game was played without handicaps, but if they had been used it would have been a different matter. The game was played yesterday in the cool of the evening, and the quartet of bachelor poloists put the married men completely to rout by the big score of 14 goals to 9. The novelty of the event and the prominence of several of the players drew a large club delegation, and the spectators saw one of the fastest scoring contests of the year. No less than twenty-five goals were made in the four fifteen-minute periods, and eight of these were made in thirty seconds or less. The line-up will show that the married men possessed strong material.

The game was played without handicaps, but if they had been used it would have been a different matter. The game was played yesterday in the cool of the evening, and the quartet of bachelor poloists put the married men completely to rout by the big score of 14 goals to 9. The novelty of the event and the prominence of several of the players drew a large club delegation, and the spectators saw one of the fastest scoring contests of the year. No less than twenty-five goals were made in the four fifteen-minute periods, and eight of these were made in thirty seconds or less. The line-up will show that the married men possessed strong material.

The game was played without handicaps, but if they had been used it would have been a different matter. The game was played yesterday in the cool of the evening, and the quartet of bachelor poloists put the married men completely to rout by the big score of 14 goals to 9. The novelty of the event and the prominence of several of the players drew a large club delegation, and the spectators saw one of the fastest scoring contests of the year. No less than twenty-five goals were made in the four fifteen-minute periods, and eight of these were made in thirty seconds or less. The line-up will show that the married men possessed strong material.

The game was played without handicaps, but if they had been used it would have been a different matter. The game was played yesterday in the cool of the evening, and the quartet of bachelor poloists put the married men completely to rout by the big score of 14 goals to 9. The novelty of the event and the prominence of several of the players drew a large club delegation, and the spectators saw one of the fastest scoring contests of the year. No less than twenty-five goals were made in the four fifteen-minute periods, and eight of these were made in thirty seconds or less. The line-up will show that the married men possessed strong material.

The game was played without handicaps, but if they had been used it would have been a different matter. The game was played yesterday in the cool of the evening, and the quartet of bachelor poloists put the married men completely to rout by the big score of 14 goals to 9. The novelty of the event and the prominence of several of the players drew a large club delegation, and the spectators saw one of the fastest scoring contests of the year. No less than twenty-five goals were made in the four fifteen-minute periods, and eight of these were made in thirty seconds or less. The line-up will show that the married men possessed strong material.

The game was played without handicaps, but if they had been used it would have been a different matter. The game was played yesterday in the cool of the evening, and the quartet of bachelor poloists put the married men completely to rout by the big score of 14 goals to 9. The novelty of the event and the prominence of several of the players drew a large club delegation, and the spectators saw one of the fastest scoring contests of the year. No less than twenty-five goals were made in the four fifteen-minute periods, and eight of these were made in thirty seconds or less. The line-up will show that the married men possessed strong material.

The game was played without handicaps, but if they had been used it would have been a different matter. The game was played yesterday in the cool of the evening, and the quartet of bachelor poloists put the married men completely to rout by the big score of 14 goals to 9. The novelty of the event and the prominence of several of the players drew a large club delegation, and the spectators saw one of the fastest scoring contests of the year. No less than twenty-five goals were made in the four fifteen-minute periods, and eight of these were made in thirty seconds or less. The line-up will show that the married men possessed strong material.

The game was played without handicaps, but if they had been used it would have been a different matter. The game was played yesterday in the cool of the evening, and the quartet of bachelor poloists put the married men completely to rout by the big score of 14 goals to 9. The novelty of the event and the prominence of several of the players drew a large club delegation, and the spectators saw one of the fastest scoring contests of the year. No less than twenty-five goals were made in the four fifteen-minute periods, and eight of these were made in thirty seconds or less. The line-up will show that the married men possessed strong material.

The game was played without handicaps, but if they had been used it would have been a different matter. The game was played yesterday in the cool of the evening, and the quartet of bachelor poloists put the married men completely to rout by the big score of 14 goals to 9. The novelty of the event and the prominence of several of the players drew a large club delegation, and the spectators saw one of the fastest scoring contests of the year. No less than twenty-five goals were made in the four fifteen-minute periods, and eight of these were made in thirty seconds or less. The line-up will show that the married men possessed strong material.

The game was played without handicaps, but if they had been used it would have been a different matter. The game was played yesterday in the cool of the evening, and the quartet of bachelor poloists put the married men completely to rout by the big score of 14 goals to 9. The novelty of the event and the prominence of several of the players drew a large club delegation, and the spectators saw one of the fastest scoring contests of the year. No less than twenty-five goals were made in the four fifteen-minute periods, and eight of these were made in thirty seconds or less. The line-up will show that the married men possessed strong material.

The game was played without handicaps, but if they had been used it would have been a different matter. The game was played yesterday in the cool of the evening, and the quartet of bachelor poloists put the married men completely to rout by the big score of 14 goals to 9. The novelty of the event and the prominence of several of the players drew a large club delegation, and the spectators saw one of the fastest scoring contests of the year. No less than twenty-five goals were made in the four fifteen-minute periods, and eight of these were made in thirty seconds or less. The line-up will show that the married men possessed strong material.

The game was played without handicaps, but if they had been used it would have been a different matter. The game was played yesterday in the cool of the evening, and the quartet of bachelor poloists put the married men completely to rout by the big score of 14 goals to 9. The novelty of the event and the prominence of several of the players drew a large club delegation, and the spectators saw one of the fastest scoring contests of the year. No less than twenty-five goals were made in the four fifteen-minute periods, and eight of these were made in thirty seconds or less. The line-up will show that the married men possessed strong material.

The game was played without handicaps, but if they had been used it would have been a different matter. The game was played yesterday in the cool of the evening, and the quartet of bachelor poloists put the married men completely to rout by the big score of 14 goals to 9. The novelty of the event and the prominence of several of the players drew a large club delegation, and the spectators saw one of the fastest scoring contests of the year. No less than twenty-five goals were made in the four fifteen-minute periods, and eight of these were made in thirty seconds or less. The line-up will show that the married men possessed strong material.

The game was played without handicaps, but if they had been used it would have been a different matter. The game was played yesterday in the cool of the evening, and the quartet of bachelor poloists put the married men completely to rout by the big score of 14 goals to 9. The novelty of the event and the prominence of several of the players drew a large club delegation, and the spectators saw one of the fastest scoring contests of the year. No less than twenty-five goals were made in the four fifteen-minute periods, and eight of these were made in thirty seconds or less. The line-up will show that the married men possessed strong material.

The game was played without handicaps, but if they had been used it would have been a different matter. The game was played yesterday in the cool of the evening, and the quartet of bachelor poloists put the married men completely to rout by the big score of 14 goals to 9. The novelty of the event and the prominence of several of the players drew a large club delegation, and the spectators saw one of the fastest scoring contests of the year. No less than twenty-five goals were made in the four fifteen-minute periods, and eight of these were made in thirty seconds or less. The line-up will show that the married men possessed strong material.

The game was played without handicaps, but if they had been used it would have been a different matter. The game was played yesterday in the cool of the evening, and the quartet of bachelor poloists put the married men completely to rout by the big score of 14 goals to 9. The novelty of the event and the prominence of several of the players drew a large club delegation, and the spectators saw one of the fastest scoring contests of the year. No less than twenty-five goals were made in the four fifteen-minute periods, and eight of these were made in thirty seconds or less. The line-up will show that the married men possessed strong material.

The game was played without handicaps, but if they had been used it would have been a different matter. The game was played yesterday in the cool of the evening, and the quartet of bachelor poloists put the married men completely to rout by the big score of 14 goals to 9. The novelty of the event and the prominence of several of the players drew a large club delegation, and the spectators saw one of the fastest scoring contests of the year. No less than twenty-five goals were made in the four fifteen-minute periods, and eight of these were made in thirty seconds or less. The line-up will show that the married men possessed strong material.

The game was played without handicaps, but if they had been used it would have been a different matter. The game was played yesterday in the cool of the evening, and the quartet of bachelor poloists put the married men completely to rout by the big score of 14 goals to 9. The novelty of the event and the prominence of several of the players drew a large club delegation, and the spectators saw one of the fastest scoring contests of the year. No less than twenty-five goals were made in the four fifteen-minute periods, and eight of these were made in thirty seconds or less. The line-up will show that the married men possessed strong material.

The game was played without handicaps, but if they had been used it would have been a different matter. The game was played yesterday in the cool of the evening, and the quartet of bachelor poloists put the married men completely to rout by the big score of 14 goals to 9. The novelty of the event and the prominence of several of the players drew a large club delegation, and the spectators saw one of the fastest scoring contests of the year. No less than twenty-five goals were made in the four fifteen-minute periods, and eight of these were made in thirty seconds or less. The line-up will show that the married men possessed strong material.

The game was played without handicaps, but if they had been used it would have been a different matter. The game was played yesterday in the cool of the evening, and the quartet of bachelor poloists put the married men completely to rout by the big score of 14 goals to 9. The novelty of the event and the prominence of several of the players drew a large club delegation, and the spectators saw one of the fastest scoring contests of the year. No less than twenty-five goals were made in the four fifteen-minute periods, and eight of these were made in thirty seconds or less. The line-up will show that the married men possessed strong material.

DIED ALMOST TOGETHER.

Joseph H. Daly and Wife Both Stricken with Heart Disease.

YONKERS, N. Y., June 27.—Joseph F. Daly and his wife, who lived at 461 West Burton Avenue, died within three hours of each other this afternoon. Heart disease killed both. Mr. Daly was one of the leading lawyers of Westchester County, and an authority upon municipal law.

Half an hour after Mrs. Daly died her oldest son graduated from School No. 6, and as he stepped from the platform after receiving his diploma, he was informed of his mother's death. He hurried home, and arrived there to find his father also unconscious and dying.

Mrs. Daly suffered from an attack of grip last winter. She never fully recovered, the disease leaving her weak and debilitated. A week ago Mr. Daly tried a case in the court at White Plains, winning a verdict of \$25,000 for the Metropolitan Traction Company. On that day he came home and complained of not feeling well. He remained at home, but was not ill enough to be confined to his bed. Mrs. Daly seemed to be improving recently.

This morning John F. Brennan, Mrs. Daly's father, called at the house and found both his daughter and her husband apparently better than either had been for days. He left them in good spirits. The call was made about 11:30 o'clock. Just a few hours later word was sent him that his daughter was dead and her husband dying. He hurried to the house and found Mr. Daly unconscious.

When Mrs. Daly was attacked she lived but a few minutes. A few minutes later, on learning that his wife was dead, Mr. Daly, too, collapsed, and the doctors, who had been summoned too late for Mrs. Daly, turned their attention to him. They resorted to heroic measures to restore the action of the heart, but without avail. Mr. Daly died at 1 o'clock.

Mr. Daly was born in New York City forty-three years ago. He studied law at Cooper Union. He had as classmates there Recorder John W. Goff and Judge Fitzgerald. On being admitted to the bar Mr. Daly took up his residence in Yonkers, and at once became prominent. He was during more recent years retained in almost every big case in the county. He was appointed one of the State Examiners for lawyers, and handled many important actions of a civil nature. He became active in politics, and was one of the leading members of the Democratic Club of New York, and still retained his membership in the county. He was a member of the Yonkers Board of Education for many years past. He was last year re-elected by Mayor Leslie Sutherland, a Republican.

Mr. Daly was a member of the New York Bar Association, President of the Westchester Bar Association, a member of the City Club of this city and of the City Club of Mount Vernon, and a member of the Knights of Columbus. Fifteen years ago he married the woman who preceded him in death by so short a time. She was thirty-nine years old. They were two children, Russell, whose graduation from the Grammar School was so rudely disturbed, and Carroll, a couple of years younger.

The double funeral will take place on Monday morning at 10 o'clock at the Church of the Immaculate Conception.

THE DISORDERS IN GUAM.

Commander Schroeder's Recent "Hoodlumism" Order May Lead to a Court of Inquiry.

WASHINGTON, June 27.—The attention of the Navy Department has been formally called to what appears to be an unsatisfactory condition of affairs in Guam. The incoming mail has brought a copy of an order issued by the naval commandant of the island, Commander Seaton Schroeder, denouncing "hoodlumism and lawlessness," which, he says, are rampant at the station.

The order refers to "terrorism, theft, gambling, and drunkenness, which have brought the United States force into disrepute." The order closes with the imposition of restrictions on the liberty of the marines.

It is believed the Navy Department will be obliged to look into the denunciation of the marines. Gen. Haywood, Commandant of the island, has already been called upon to furnish such information as he has, and it may be that a court of inquiry will be ordered. The mail brought him no report from Major H. K. White, the ranking marine officer of the island, nor from any other source concerning the reported troubles. He is very much surprised at the extraordinary scope of Commander Schroeder's order, reflecting, as it does, upon the integrity of every officer and man of the Marine Corps on duty in the island.

Tennis on Philadelphia Courts.

Special to The New York Times.

PHILADELPHIA, Penn., June 27.—The Women's National lawn tennis tournament advanced to the final stages at Wissahickon Heights to-day, and as the more expert players were brought together there was a marked improvement in the character of the tennis. Summary:

Women's Singles.—Semi-final round—Miss Besant beat Miss Atkinson, 6-2, 9-7. Miss Maria Jones beat Miss Emma Warren, 6-1, 6-2.

Consolations.—Preliminary round—Miss D. I. Rastall beat Miss O. F. Jones, 6-2, 6-2. First round—Miss D. I. Rastall against Miss Huey, 6-4, 6-2. (unfinished.) Miss Rastall against Miss J. B. Clark, 7-5, 1-6, 3-3, (unfinished).

Women's Doubles.—Preliminary round—Misses M. Jones and E. Moore beat Misses O. F. Jones and J. B. Clark, 6-2, 6-2. First round—Misses Jones and Moore beat Misses Green and Miss Chichester, 6-2, 6-2. Misses Atkinson and McAtee beat Misses D. Rastall and E. Rastall, 6-3, 6-0.

Men's Singles.—Semi-final round—Miss J. Jones beat Miss Little and Mrs. M. F. Fielding, 6-1, 6-1. Miss McAtee and Dr. Stevens beat Miss Rastall and Mr. Hoskins, 6-2, 6-1. Men's Singles.—Second round—Roper beat Hood, 6-1, 6-2. Little beat Hoskins, 6-3, 6-2. Carpenter beat Southern, 6-1, 6-1.

Semi-final round—Carpenter, 6-0, 6-1. Consolations.—First round—Hovey beat Bond, 6-1, 6-1.

Entries for Swimming Championships.

The Amateur Athletic Union swimming championships, to be held at the Pan-American Exposition, Buffalo, from July 8th to 13th, inclusive, has drawn the greatest entry list ever seen at an aquatic contest, all the American champions and record-holders having entered. In the 100-yard race E. C. Schaeffer of the National Swimming Association of Philadelphia, H. H. Becker, and G. Miller, and G. Goodwin of the Knickerbocker Athletic Club; Fred A. Wenck and R. C. Becroft of the New York Athletic Club, J. W. Spencer of Columbia University, and W. A. Cook of the Black Rock Cycle Club of Buffalo. Schaeffer is the present 100-yard champion, and he holds the American record for the distance of 1:10.35.

The same names appear for the 220-yard championship. Schaeffer is also world champion. In the quarter-mile swim there are Herbert D. Hohn of the Brookline Swimming Club of Massachusetts, George W. Van Cleaf of New York, who won the half-mile last year; Harry Krohn of the Pastime Club of New York, and W. A. Corral of Rochester. Fred Wenck and W. Reuss will be also among the starters. Last year's winner of the quarter-mile, has not entered this year, but among the entries are Schaeffer, Wenck, Krohn, Becker, Miller, Goodwin, Spencer, Corral, and a new man named Wahl entered by the New York Athletic Club.

Notes for the Wheelmen.

Fred Titus has returned to America from Europe, where a theatrical company with which he was connected, came to New York, and to return to the track, and will occupy the rear of the team, probably in the camp of "Johnny Nelson."

Tom Cooper, the partner of Floyd McFarland on the cycle track, has come into town in time to take the place of the Westerner, as that rider gives up the sprint for the middle distance.

The cycle trainer, Tom Eck, prophesies that Vaidour will prove the winner in the middle distance championship. Eck is the man who brought out John Johnson, who was the first cyclist to ride a mile in less than two minutes.

Barry this morning selected a team, which is likely champion, and the work of the Southern team is being watched.

Chairman Batchelder believes that the Board of Control of the National Cycling Association has been gone into the matter exhaustively, and has had every known sort of team work as it is. The riders are not likely to be more than their legs in the past are now coming to life in their contract with the Association, which will be a harder and more even battle all around.

Just Here

so fresh from their ocean voyage that the evidence of salt water seems to cling to them, are the latest shipments of Clay's, Martin's and Brooke's Serges, England's triumvirate of invincible serge weavers. Priced as worthy fabrics should be.

Burnham & Phillips

Custom Tailoring Only. Temple Court Annex, 119 Nassau St.

EXPELS MORMON CONVERTS

Port Morris Christian Endeavor Society Takes Action.

Mrs. Blair and Miss Dickinson Stricken from the Rolls—Church May Take a Similar Step.

The Young People's Society of Christian Endeavor of the Port Morris Congregational Church took decisive action on Wednesday evening looking to the exclusion from its membership of Mormons and those who have announced their conversion to the Mormon faith.

The pastor of the church, the Rev. Claude M. Severance, said yesterday that the society was compelled to act because the society persisted in saying that they were members of the organization, and that, as believers in Christ, they were not only eligible, but that they had a right to take part in the meetings.

There was a large attendance at the meeting on Wednesday evening, and after the devotional part of the programme had been carried out resolutions were adopted declaring that as Mrs. Thomas Blair and Miss Lizette Dickinson had publicly confessed their conversion to Mormonism, it was the judgment of the society that their names be removed from the roll of membership, because of their stepping outside the pale of Christianity.

This leaves the two apostates without a standing in the Society of Christian Endeavor, as the societies throughout the country are all affiliated.

Mrs. Blair was never a member of the Port Morris congregation, and, therefore, so far as she is concerned, the action is final. But Miss Dickinson's name is still on the church rolls, and it can be removed only by a majority vote of the congregation, as under the rules governing the Congregational Church each organization is a pure democracy, having original and exclusive jurisdiction in such matters.

Mr. Severance said yesterday that he considered the matter of dismissing any one from the church so serious that he had advised the other members of the congregation to wait until the young woman had taken her final step. If she should take it, and had been received into the Mormon Church by baptism, the date set for that event is July 4.

If Miss Dickinson persists, the pastor said yesterday, "the church will have no doubt, take immediate action excluding her from its fellowship. It was necessary for the Society of Christian Endeavor to act more promptly, for the reason that they were Mormon missionaries themselves professing to believe that they are eligible to membership, and we could not afford to countenance such claim, even by implication."

At the Wednesday evening meeting special prayers were offered for both Mrs. Blair and Miss Dickinson.

COMMISSIONS FOR NAVAL MEN.

Six Warrant Officers Will Have a Chance to Become Ensigns.

WASHINGTON, June 27.—There will be opportunity on July 30 for the appointment of six warrant officers of the navy to the rank of Ensigns. Heretofore there has been no means of gaining a commission in the line of the navy except through the Naval Academy. But at the last session of Congress provision was made that when vacancies exist in the rank of Ensign, which is the lowest commissioned rank, the President may appoint, on the recommendation of the Secretary of the Navy, not more than six warrant officers, to the grade of Ensign.

Thus far no active steps have been taken toward selecting persons for appointments.

Last of Volunteers Returned.

SAN FRANCISCO, June 27.—The Forty-third Regiment, the last of the volunteers to leave the Philippines, arrived here to-day on the transport Kilpatrick, 23 days from Manila.

The Forty-third was in the Philippines eighteen months, seeing much service. The regiment was recruited at Camp Meade, Pennsylvania. It was divided in the Philippines, the first two battalions being stationed on the island of Mindanao, while the other battalion did guard duty on the island of Leyte.

The Forty-second Infantry was mustered out of the service to-day.

THE UNITED SERVICE.

Army.

Second Lieut. Robert G. Peck, Twenty-seventh Infantry, is assigned to Company I of that regiment.

Capt. George E. Pickett, Paymaster, is severally discharged as Major, additional Paymaster, United States Volunteers only, to take effect June 28. Capt. Pickett is now at the headquarters of the Department of California, for Major Damazo T. Laine, Surgeon, United States Volunteers, is relieved from duty in the Department of California and is ordered to Manila, Philippine Islands, for transportation to Manila, Philippine Islands.

DON'T WANT A MODERN VENICE.

BABYLON, L. I., June 27.—A joint meeting of the Town Board of the towns of Islip and Babylon was held here to-night, called to protest against the sale by the State of land on the water front and under water to Henry O. Havemeyer, who plans a modern Venice on the site.

The Towns claim that the State has no right to sell the property; that the State has no title to the property, and that it belongs to the towns under the colonial charters. The towns are agreed to begin a suit, and the attorneys representing the towns and counsel will be retained to ascertain the best way to proceed to establish the title of the town to the property.

Schoolboy Killed by a Horse Car.

While Joseph Clarke, eleven years old, of 454 West Twenty-fifth Street, who was to have been graduated to-day from Public School No. 17, in West Twentieth Street, was running home from school yesterday he fell in front of a horse car at Twenty-fifth Street and Ninth Avenue and was instantly killed. The front wheel of the car passed over the boy's abdomen.

Warden of Atlanta Federal Prison.
WASHINGTON, June 27.—The contest over the Wardenship of the new Federal Prison at Atlanta, Ga., has been settled at a conference between the President and the Attorney General. The latter, over the conference announced, the appointment of F. H. Hawks of Huntington, West Va. Mr. Hawks formerly was Superintendent of the penitentiary at Moundsville, West Va.

Business Notices.

A Summer Shirt.

All Linen. E. & W. All White.

MARRIED.

GREENE-LATHROP.—At St. Stephen's Church, Pittsfield, Mass., on June 27th, by the light Rev. F. D. Huntington, assisted by the Rev. Harold Arrowsmith, Anna Bartow, daughter of Mrs. John P. Lathrop, to Carleton Greene of New York.

DIED.

CAMPBELL.—On Wednesday, June 29, 1901, Mary, wife of late Patrick Campbell, native of County Monaghan, Ireland.

Funeral on Saturday, June 29, at 10 o'clock, from the residence of her son, Patrick Campbell, 288 Union A., Brooklyn, North side of the Church of St. Vincent de Paul, North 5th st., Washington (D. C.) papers please copy.

DUNPHY.—Anniversary mass for the late John Dunphy, beloved husband of Mary C. Dunphy, at the Church of the Ascension, 107th St. and 5th Ave., St. Louis, Mo., Sunday, July 1, 1901.

PALMER--Suddenly at his late residence, 229
bleecker St., William T. Palmer, beloved hus-
band of Madam Floretta Palmer.
Notice of funeral hereafter.

PALMER--Suddenly, on June 26, 1891, at his
late residence, Inwood-on-Hudson, New York,
Herbert W. Palmer, beloved husband of Annie
W. Palmer, aged 45 years.

Funeral services at his late residence, on
Saturday, June 29, upon arrival of Hudson Riv-
er train leaving West Thirtieth Street at 12:30
P. M.
Kindly omit flowers.

POLLOCK, Carl Howard, residence, 1,000 Boston

Road, William H. Pollock, aged 82, died, 1901, 1903
 a long illness.
 Notice of funeral hereafter.
 POPE.—Suddenly, in this city, Fanny Ford No-
 ble, beloved wife of James F. Pope.
 Notice of funeral hereafter.
 Alabama papers please copy.
 TRUSLOW.—On Wednesday, June 26, 1901,
 James L. Truslow.
 Relatives and friends are invited to attend
 the funeral services at his late residence, 783
 S. S. Adams Ave., Brooklyn, on Friday after-
 noon, June the twenty-eighth, at half-past two
 o'clock.

VROOM.—At San Antonio, Texas, June 25, 1901,
Margaret Wood, wife of Col. Peter D. Vroom,
Inspector General, United States Army.

The Woodlawn Cemetery.
Burough of Brooklyn, New York City.
Office 29 East 23d St., Madison Square South.

DEATHS REPORTED JUNE 27.

Manhattan and Bronx.

Ages of one year or under are put down one year.

| Name and Address. | Age | Date |
|--------------------------------------|---------|------------|
| | in P.M. | Yrs. June. |
| ATKINSON, John, 351 E. 49th St. | 1 | 28 |
| ANSEVAL, Indalecio, 180 E. 100th St. | 46 | 26 |
| ALLEE, Hattie D., 345 W. 23d St. | 9 | 28 |
| BINES, Lena, 54 Orchard St. | 1 | 27 |
| BESSA, Michael, Brooklyn. | 31 | 24 |
| BIGGIO, Andrew, 29 Mulberry St. | 74 | 25 |
| BALAMUTH, Chajpe, 97 Sherif St. | 50 | 27 |
| BURNS, Theodore F., Long Isl. City | 32 | 27 |
| PRADSTREET, Wm. F., 367 W. 35th St. | 1 | 25 |
| CONLY, Fanny, 321 W. 41st St. | 37 | 29 |

| | | |
|--------------------------------------|----|----|
| COSPARINI, Angelo, 290 E. 43d St. | 1 | 26 |
| CARBINE, Consetta, 197 Elizabeth St. | 69 | 26 |
| CLINE, Sidney B., 56 E. 106th St. | 52 | 26 |
| COLLEGAN, Frank, 325 E. 37th St. | 24 | 27 |
| COOPER, John, 100 E. 106th St. | 51 | 26 |
| DREYFUS, Anna, 435 W. 123d St. | 33 | 26 |
| DAY, Francis J., 58 Greenwich St. | 53 | 23 |
| DUFRANCE, George, 560 Hudson St. | 51 | 29 |
| DIAS, Edith, 404 E. 65th St. | 2 | 21 |
| DEER, Nellie, 100 E. 106th St. | 27 | 26 |
| DIETRICH, Stephen, 400 E. 63d St. | 1 | 27 |
| DI FAZIO, Carmela, 35 Mulberry St. | 1 | 24 |
| DUPLER, Jacob, 169 Norfolk St. | 1 | 27 |
| DE ROSA, Tony, St. Vincent's Hosp. | 10 | 23 |

| | | |
|--|----|----|
| ENHART, Barbara, 317 W. 67th St. | 62 | 25 |
| FINK, Joseph, 36 Scammel St. | 67 | 25 |
| FUCHS, Ellhee, 127 Monroe St. | 1 | 26 |
| FAUGER, Sarah, 53 Willett St. | 1 | 26 |
| FELTZ, Mary, 109 E. 102d St. | 1 | 26 |
| FLEMING, James, 251 W. 35th St. | 47 | 25 |
| FOLEY, Patrick J., 169 E. 102d St. | 50 | 34 |
| FARRELL, Frank, 109 E. 89th St. | 43 | 20 |
| GILLESPIE, Maria, Spring Valley, N. Y. | 40 | 20 |
| GIBNEY, John, 311 E. 38th St. | 40 | 24 |
| GRACE, Bridget, 448 W. 49th St. | 55 | 27 |
| GENOVESE, G., 284 E. Houston St. | 48 | 21 |
| GARVIN, John, 229 W. 15th St. | 20 | 26 |

| | | |
|--------------------------------------|----|----|
| GLOIN, Joseph, 125 E. 10th St. | 54 | 26 |
| GLASBRENNER, Peter, 425 E. 17th St. | 31 | 27 |
| HELD, George, 340 Bowers | 45 | 25 |
| HEIDTROM, Andrew, 250 W. 67th | 1 | 25 |
| HETZEL, Louis, 320 W. 51st St. | 45 | 24 |
| HILL, Fred, 136 E. 10th St. | 1 | 53 |
| KENEY, Catharine, 1,272 Amsterdam Av | 17 | 20 |
| KING, Donald, 147 W. 51st St. | 2 | 26 |
| KELLER, Elizabeth, 241 W. 106th St. | 36 | 27 |
| KELLY, John, 154 E. 10th St. | 8 | 27 |
| LONG, Maria, 535 W. 46th St. | 5 | 27 |
| LINDENFELDT, Fred, 246 W. 32d | 82 | 26 |
| LOOKE, Loretto, 183 W. 64th St. | 84 | 27 |

| | |
|------------------------------------|----|
| LISE, Richard, 224 E. 34th St. | 61 |
| LIVELY, Henry, 100 Madison St. | 27 |
| LEWIS, William, 110 Madison St. | 25 |
| MARER, Annie, 234 E. 34 St. | 1 |
| MAHONEY, Sarah, 341 Rivington St. | 31 |
| MADDEN, Patrick, 269 E. 10th St. | 58 |
| MAE, ALICE, 400 E. 10th St. | 58 |
| MARZEN, George, 533 W. 45th St. | 4 |
| McDONALD, Sarah, 67 Carmine St. | 9 |
| McKITCHEN, Pearl, 235 W. 41st St. | 1 |
| NEDDERMAN, Adela, 211 W. 65th St. | 52 |
| NEWMAN, William, 211 W. 65th St. | 52 |
| OLWELL, Catherine, 452 W. 47th St. | 45 |
| PFLAUM, George, 505 E. 12th St. | 1 |
| PARMIA, Rosie, 79 Goerck St. | 1 |

| | | |
|--|----|----|
| EDMUND, Herbert, Invercargill | 62 | 27 |
| GAFFNEY, James, Mulburn | 44 | 24 |
| PENNINGTON, Jane, 80 Caroline St. | 44 | 24 |
| PAGIE, Francesco, 176 Park Row | 52 | 23 |
| PALMER, Olive J., 420 W. 34th St. | 23 | 23 |
| POPE, Fannie E. N., New Rochelle, N. Y. | 21 | 27 |
| RAVOLLE, Razeal, 108 Mulberry St. | 42 | 19 |
| ROSA, Anna M., 159 W. 27th St. | 40 | 20 |
| REISN, Ephraim, 536 E. 43d St. | 85 | 28 |
| RUGIERO, Maria, 35 E. 4th Ave. | 1 | 28 |
| ROBERTSON, John, 451 E. 10th St. | 44 | 20 |
| ROLAND, Martha L., 152 W. 12th St. | 44 | 20 |
| SHUMWAY, George S., St. Vincent's Hospital | 26 | 28 |

| | | |
|---------------------------------------|----|----|
| STAHL, Minnie, 1320 Columbus Ave. | 18 | 56 |
| SEIFERTH, Christopher, 2303 5th Ave. | 37 | 70 |
| SPIRO, Vincenzo, 273 Mott St. | 4 | 70 |
| STEIN, Pauline, 260 Madison St. | 1 | 74 |
| STRAUB, Emma, 100 E. 1st St. | 1 | 74 |
| STOEGER, Louis, 214 W. 60th St. | 1 | 76 |
| TARACHINK, Max, 62 Catharine St. | 25 | 76 |
| THOMAS, Hazel, 1351 Park Ave. | 1 | 75 |
| THOMAS, M. M., 100 1st and N. R. | 30 | 75 |
| UNKNOWN MAN, 825 St. E. | 23 | 18 |
| UNKNOWN MAN, 5th and E. R. | 40 | 15 |
| VAN WAGNER, Margaret, 300 W. 25th St. | 1 | 24 |
| WALIC, John, W. 42d St. | 1 | 24 |
| WEISBACKER, Edna, No. 487, W. | 1 | 24 |

| | | |
|-----------------------------------|----|----|
| 54th St. | 1 | 26 |
| ZENN, Max, 115 E. 123d St. | 67 | 24 |
| Brooklyn. | | |
| AYRES, Louis, German Hospital. | 48 | 29 |
| ARMOUR, William, 71 Atlantic Av. | 53 | 79 |
| BLASIS, Ellen, Orphan Home. | 7 | 26 |
| BONNER, Harry, 303 Water St. | 6 | 26 |
| COLLINS, Michael, 440 Graham Av. | 31 | 26 |
| CRAFT, John F., 1 Coll. Hosp. | 80 | 35 |
| DOEBLER, John M., 129 Eckford St. | 1 | 26 |
| DROSTER, Philip, 26 India St. | 4 | 26 |
| FAY, Henry G., 55 Cambridge St. | 60 | 25 |

| | | |
|-----------------------------------|----|----|
| PAGNAN, Hilton J., 352 51st St., | 1 | 26 |
| GAORONSKY, Joseph, 80 N. 5th St., | 1 | 26 |
| GAGNAN, Ella, 648 6th St., | 1 | 26 |
| HIGGINS, Catherine, 198 5th Av., | 1 | 26 |
| LYN, Florence J., 150 1st St., | 15 | 26 |
| LINEN, Mary, 147 President St., | 24 | 26 |
| LAWLER, Catherine, C. Co. Almsh. | 69 | 26 |
| MAHER, Alice, 134 Franklin St., | 1 | 27 |
| MANN, Antonio, 636 Grand Av., | 1 | 27 |
| MURPHY, Almer, 100 1st St., | 1 | 27 |
| MURPHY, Mary, 100 1st St., | 1 | 27 |
| MARY, Edm., 276 Jefferson St., | 1 | 26 |
| MARTY, Fred'k, 77 Woodbine St., | 75 | 25 |
| O'BRIEN, John F., 182 19th St., | 1 | 25 |
| ROSS, Robert, 100 Logan St., | 1 | 25 |
| ROSS, Robert, 100 Logan St., | 31 | 26 |

GOLD HEELS' NEW RECORD

McLewee's Colt Beat Best Time for Track in Spindrift.

STAR BRIGHT WON HANDICAP

Whitney's Horse Easily First in Fastest Race Ever Run on Sheephead Bay Grass Course.

That the Sheephead Bay race track was never faster than at present was attested yesterday by the hanging up of two new track records, one in the single stake event of the afternoon and the other in the handicap over the grass course. In the Spindrift Stakes, a handicap at one mile and a furlong for three-year-olds, F. C. McLewee's colt Gold Heels, carrying 108 pounds, was out in front for the greater part of the distance, and, ridden out at the end, clipped two-fifths of a second from the previous best time over the main track, made last fall by Potente, a five-year-old, with only 102 pounds. Gold Heels at the same time beating the best record for the stake by a second and a fifth.

William C. Whitney's horse Star Bright had the honor of setting the other record, he carrying 116 pounds, and covering the mile and a quarter on the grass in 2:06.1-5, or one-fifth of a second better than the old mark, made by Central Trust, with 113 pounds, two years ago. Aside from the time feature, the racing was thoroughly interesting, and a crowd of large proportions was in attendance to enjoy it. A cool breeze from the ocean had a comforting influence, aided considerably by the fact that three post favorites and well-backed horses in the other races were winners.

The feature of the day, however, was the race for the Spindrift Stakes, for which five horses ran, with the Morris entry Smile and Gold Heels starting even favorites at even money each. While from 90 to 100 to 1 was laid against the others, one of which was the fifteen-thousand-dollar colt Belario, carrying the colors of Richard Croker. On his running this season Belario was a very bad bargain for the Tammany turfman, his race yesterday making it appear that he really is worth about one-tenth of the price that was paid for him. As he finished last and far behind the two ordinary colts, Belario raced out in the first half mile of the distance, with Gold Heels close up on him, Gold Heels going to the front when they were about half way through the back stretch and from there on holding the lead, winning by two lengths, with Otis owner hustling his horse in front of him, who closed strong at the finish.

Both Star Bright and Decanter were well backed for the last race, Star Bright always being favorite, however, and at the end justifying it by winning handily by two lengths from Decanter, who beat the third horse, Rochester, a similar result to the promise of a meeting between the fast sprinters Voter and King Pepper in the opening event was not fulfilled, as Voter was withdrawn by his stable in favor of his stable companion Unmasked, who was consistently backed to beat the Pepper entry. King Pepper was an odds-on favorite, and after a long and hard race, easily outpaced his opponent and, galloping in front all the way, won very easily, Unmasked beating Illium, the only other starter, by ten lengths. The second race, the Nations was the post favorite, but Luciline won all the way, though Mitchell had to ride out at the end and to keep her in front of Rochester and Optional, the other winners of the afternoon, each got home in handy style. Trainer James H. Kane, who has the Keene stable, reported the safe arrival of twenty-three colts and ten fillies from the Keene farm, which he is sending to the Keene stable, where they will be trained to race in the Keene stable next season. Summaries follow:

FIRST RACE.—For three-year-olds and upward, penalties and allowances, one mile, W. C. McLewee's colt, Gold Heels, 108 lbs., 2:06.1-5, 1st; F. C. McLewee's colt, Potente, 102 lbs., 2:07.1-5, 2nd; F. C. McLewee's colt, Unmasked, 102 lbs., 2:08.1-5, 3rd; F. C. McLewee's colt, Illium, 102 lbs., 2:09.1-5, 4th; F. C. McLewee's colt, Rochester, 102 lbs., 2:10.1-5, 5th; F. C. McLewee's colt, Optional, 102 lbs., 2:11.1-5, 6th; F. C. McLewee's colt, Voter, 102 lbs., 2:12.1-5, 7th; F. C. McLewee's colt, King Pepper, 102 lbs., 2:13.1-5, 8th; F. C. McLewee's colt, Decanter, 102 lbs., 2:14.1-5, 9th; F. C. McLewee's colt, Star Bright, 102 lbs., 2:15.1-5, 10th; F. C. McLewee's colt, Smile, 102 lbs., 2:16.1-5, 11th; F. C. McLewee's colt, Belario, 102 lbs., 2:17.1-5, 12th; F. C. McLewee's colt, Otis, 102 lbs., 2:18.1-5, 13th; F. C. McLewee's colt, Luciline, 102 lbs., 2:19.1-5, 14th; F. C. McLewee's colt, Mitchell, 102 lbs., 2:20.1-5, 15th; F. C. McLewee's colt, Rochester, 102 lbs., 2:21.1-5, 16th; F. C. McLewee's colt, Optional, 102 lbs., 2:22.1-5, 17th; F. C. McLewee's colt, Voter, 102 lbs., 2:23.1-5, 18th; F. C. McLewee's colt, King Pepper, 102 lbs., 2:24.1-5, 19th; F. C. McLewee's colt, Decanter, 102 lbs., 2:25.1-5, 20th; F. C. McLewee's colt, Star Bright, 102 lbs., 2:26.1-5, 21st; F. C. McLewee's colt, Smile, 102 lbs., 2:27.1-5, 22nd; F. C. McLewee's colt, Belario, 102 lbs., 2:28.1-5, 23rd; F. C. McLewee's colt, Otis, 102 lbs., 2:29.1-5, 24th; F. C. McLewee's colt, Luciline, 102 lbs., 2:30.1-5, 25th; F. C. McLewee's colt, Mitchell, 102 lbs., 2:31.1-5, 26th; F. C. McLewee's colt, Rochester, 102 lbs., 2:32.1-5, 27th; F. C. McLewee's colt, Optional, 102 lbs., 2:33.1-5, 28th; F. C. McLewee's colt, Voter, 102 lbs., 2:34.1-5, 29th; F. C. McLewee's colt, King Pepper, 102 lbs., 2:35.1-5, 30th; F. C. McLewee's colt, Decanter, 102 lbs., 2:36.1-5, 31st; F. C. McLewee's colt, Star Bright, 102 lbs., 2:37.1-5, 32nd; F. C. McLewee's colt, Smile, 102 lbs., 2:38.1-5, 33rd; F. C. McLewee's colt, Belario, 102 lbs., 2:39.1-5, 34th; F. C. McLewee's colt, Otis, 102 lbs., 2:40.1-5, 35th; F. C. McLewee's colt, Luciline, 102 lbs., 2:41.1-5, 36th; F. C. McLewee's colt, Mitchell, 102 lbs., 2:42.1-5, 37th; F. C. McLewee's colt, Rochester, 102 lbs., 2:43.1-5, 38th; F. C. McLewee's colt, Optional, 102 lbs., 2:44.1-5, 39th; F. C. McLewee's colt, Voter, 102 lbs., 2:45.1-5, 40th; F. C. McLewee's colt, King Pepper, 102 lbs., 2:46.1-5, 41st; F. C. McLewee's colt, Decanter, 102 lbs., 2:47.1-5, 42nd; F. C. McLewee's colt, Star Bright, 102 lbs., 2:48.1-5, 43rd; F. C. McLewee's colt, Smile, 102 lbs., 2:49.1-5, 44th; F. C. McLewee's colt, Belario, 102 lbs., 2:50.1-5, 45th; F. C. McLewee's colt, Otis, 102 lbs., 2:51.1-5, 46th; F. C. McLewee's colt, Luciline, 102 lbs., 2:52.1-5, 47th; F. C. McLewee's colt, Mitchell, 102 lbs., 2:53.1-5, 48th; F. C. McLewee's colt, Rochester, 102 lbs., 2:54.1-5, 49th; F. C. McLewee's colt, Optional, 102 lbs., 2:55.1-5, 50th; F. C. McLewee's colt, Voter, 102 lbs., 2:56.1-5, 51st; F. C. McLewee's colt, King Pepper, 102 lbs., 2:57.1-5, 52nd; F. C. McLewee's colt, Decanter, 102 lbs., 2:58.1-5, 53rd; F. C. McLewee's colt, Star Bright, 102 lbs., 2:59.1-5, 54th; F. C. McLewee's colt, Smile, 102 lbs., 3:00.1-5, 55th; F. C. McLewee's colt, Belario, 102 lbs., 3:01.1-5, 56th; F. C. McLewee's colt, Otis, 102 lbs., 3:02.1-5, 57th; F. C. McLewee's colt, Luciline, 102 lbs., 3:03.1-5, 58th; F. C. McLewee's colt, Mitchell, 102 lbs., 3:04.1-5, 59th; F. C. McLewee's colt, Rochester, 102 lbs., 3:05.1-5, 60th; F. C. McLewee's colt, Optional, 102 lbs., 3:06.1-5, 61st; F. C. McLewee's colt, Voter, 102 lbs., 3:07.1-5, 62nd; F. C. McLewee's colt, King Pepper, 102 lbs., 3:08.1-5, 63rd; F. C. McLewee's colt, Decanter, 102 lbs., 3:09.1-5, 64th; F. C. McLewee's colt, Star Bright, 102 lbs., 3:10.1-5, 65th; F. C. McLewee's colt, Smile, 102 lbs., 3:11.1-5, 66th; F. C. McLewee's colt, Belario, 102 lbs., 3:12.1-5, 67th; F. C. McLewee's colt, Otis, 102 lbs., 3:13.1-5, 68th; F. C. McLewee's colt, Luciline, 102 lbs., 3:14.1-5, 69th; F. C. McLewee's colt, Mitchell, 102 lbs., 3:15.1-5, 70th; F. C. McLewee's colt, Rochester, 102 lbs., 3:16.1-5, 71st; F. C. McLewee's colt, Optional, 102 lbs., 3:17.1-5, 72nd; F. C. McLewee's colt, Voter, 102 lbs., 3:18.1-5, 73rd; F. C. McLewee's colt, King Pepper, 102 lbs., 3:19.1-5, 74th; F. C. McLewee's colt, Decanter, 102 lbs., 3:20.1-5, 75th; F. C. McLewee's colt, Star Bright, 102 lbs., 3:21.1-5, 76th; F. C. McLewee's colt, Smile, 102 lbs., 3:22.1-5, 77th; F. C. McLewee's colt, Belario, 102 lbs., 3:23.1-5, 78th; F. C. McLewee's colt, Otis, 102 lbs., 3:24.1-5, 79th; F. C. McLewee's colt, Luciline, 102 lbs., 3:25.1-5, 80th; F. C. McLewee's colt, Mitchell, 102 lbs., 3:26.1-5, 81st; F. C. McLewee's colt, Rochester, 102 lbs., 3:27.1-5, 82nd; F. C. McLewee's colt, Optional, 102 lbs., 3:28.1-5, 83rd; F. C. McLewee's colt, Voter, 102 lbs., 3:29.1-5, 84th; F. C. McLewee's colt, King Pepper, 102 lbs., 3:30.1-5, 85th; F. C. McLewee's colt, Decanter, 102 lbs., 3:31.1-5, 86th; F. C. McLewee's colt, Star Bright, 102 lbs., 3:32.1-5, 87th; F. C. McLewee's colt, Smile, 102 lbs., 3:33.1-5, 88th; F. C. McLewee's colt, Belario, 102 lbs., 3:34.1-5, 89th; F. C. McLewee's colt, Otis, 102 lbs., 3:35.1-5, 90th; F. C. McLewee's colt, Luciline, 102 lbs., 3:36.1-5, 91st; F. C. McLewee's colt, Mitchell, 102 lbs., 3:37.1-5, 92nd; F. C. McLewee's colt, Rochester, 102 lbs., 3:38.1-5, 93rd; F. C. McLewee's colt, Optional, 102 lbs., 3:39.1-5, 94th; F. C. McLewee's colt, Voter, 102 lbs., 3:40.1-5, 95th; F. C. McLewee's colt, King Pepper, 102 lbs., 3:41.1-5, 96th; F. C. McLewee's colt, Decanter, 102 lbs., 3:42.1-5, 97th; F. C. McLewee's colt, Star Bright, 102 lbs., 3:43.1-5, 98th; F. C. McLewee's colt, Smile, 102 lbs., 3:44.1-5, 99th; F. C. McLewee's colt, Belario, 102 lbs., 3:45.1-5, 100th; F. C. McLewee's colt, Otis, 102 lbs., 3:46.1-5, 101st; F. C. McLewee's colt, Luciline, 102 lbs., 3:47.1-5, 102nd; F. C. McLewee's colt, Mitchell, 102 lbs., 3:48.1-5, 103rd; F. C. McLewee's colt, Rochester, 102 lbs., 3:49.1-5, 104th; F. C. McLewee's colt, Optional, 102 lbs., 3:50.1-5, 105th; F. C. McLewee's colt, Voter, 102 lbs., 3:51.1-5, 106th; F. C. McLewee's colt, King Pepper, 102 lbs., 3:52.1-5, 107th; F. C. McLewee's colt, Decanter, 102 lbs., 3:53.1-5, 108th; F. C. McLewee's colt, Star Bright, 102 lbs., 3:54.1-5, 109th; F. C. McLewee's colt, Smile, 102 lbs., 3:55.1-5, 110th; F. C. McLewee's colt, Belario, 102 lbs., 3:56.1-5, 111th; F. C. McLewee's colt, Otis, 102 lbs., 3:57.1-5, 112th; F. C. McLewee's colt, Luciline, 102 lbs., 3:58.1-5, 113th; F. C. McLewee's colt, Mitchell, 102 lbs., 3:59.1-5, 114th; F. C. McLewee's colt, Rochester, 102 lbs., 4:00.1-5, 115th; F. C. McLewee's colt, Optional, 102 lbs., 4:01.1-5, 116th; F. C. McLewee's colt, Voter, 102 lbs., 4:02.1-5, 117th; F. C. McLewee's colt, King Pepper, 102 lbs., 4:03.1-5, 118th; F. C. McLewee's colt, Decanter, 102 lbs., 4:04.1-5, 119th; F. C. McLewee's colt, Star Bright, 102 lbs., 4:05.1-5, 120th; F. C. McLewee's colt, Smile, 102 lbs., 4:06.1-5, 121st; F. C. McLewee's colt, Belario, 102 lbs., 4:07.1-5, 122nd; F. C. McLewee's colt, Otis, 102 lbs., 4:08.1-5, 123rd; F. C. McLewee's colt, Luciline, 102 lbs., 4:09.1-5, 124th; F. C. McLewee's colt, Mitchell, 102 lbs., 4:10.1-5, 125th; F. C. McLewee's colt, Rochester, 102 lbs., 4:11.1-5, 126th; F. C. McLewee's colt, Optional, 102 lbs., 4:12.1-5, 127th; F. C. McLewee's colt, Voter, 102 lbs., 4:13.1-5, 128th; F. C. McLewee's colt, King Pepper, 102 lbs., 4:14.1-5, 129th; F. C. McLewee's colt, Decanter, 102 lbs., 4:15.1-5, 130th; F. C. McLewee's colt, Star Bright, 102 lbs., 4:16.1-5, 131st; F. C. McLewee's colt, Smile, 102 lbs., 4:17.1-5, 132nd; F. C. McLewee's colt, Belario, 102 lbs., 4:18.1-5, 133rd; F. C. McLewee's colt, Otis, 102 lbs., 4:19.1-5, 134th; F. C. McLewee's colt, Luciline, 102 lbs., 4:20.1-5, 135th; F. C. McLewee's colt, Mitchell, 102 lbs., 4:21.1-5, 136th; F. C. McLewee's colt, Rochester, 102 lbs., 4:22.1-5, 137th; F. C. McLewee's colt, Optional, 102 lbs., 4:23.1-5, 138th; F. C. McLewee's colt, Voter, 102 lbs., 4:24.1-5, 139th; F. C. McLewee's colt, King Pepper, 102 lbs., 4:25.1-5, 140th; F. C. McLewee's colt, Decanter, 102 lbs., 4:26.1-5, 141st; F. C. McLewee's colt, Star Bright, 102 lbs., 4:27.1-5, 142nd; F. C. McLewee's colt, Smile, 102 lbs., 4:28.1-5, 143rd; F. C. McLewee's colt, Belario, 102 lbs., 4:29.1-5, 144th; F. C. McLewee's colt, Otis, 102 lbs., 4:30.1-5, 145th; F. C. McLewee's colt, Luciline, 102 lbs., 4:31.1-5, 146th; F. C. McLewee's colt, Mitchell, 102 lbs., 4:32.1-5, 147th; F. C. McLewee's colt, Rochester, 102 lbs., 4:33.1-5, 148th; F. C. McLewee's colt, Optional, 102 lbs., 4:34.1-5, 149th; F. C. McLewee's colt, Voter, 102 lbs., 4:35.1-5, 150th; F. C. McLewee's colt, King Pepper, 102 lbs., 4:36.1-5, 151st; F. C. McLewee's colt, Decanter, 102 lbs., 4:37.1-5, 152nd; F. C. McLewee's colt, Star Bright, 102 lbs., 4:38.1-5, 153rd; F. C. McLewee's colt, Smile, 102 lbs., 4:39.1-5, 154th; F. C. McLewee's colt, Belario, 102 lbs., 4:40.1-5, 155th; F. C. McLewee's colt, Otis, 102 lbs., 4:41.1-5, 156th; F. C. McLewee's colt, Luciline, 102 lbs., 4:42.1-5, 157th; F. C. McLewee's colt, Mitchell, 102 lbs., 4:43.1-5, 158th; F. C. McLewee's colt, Rochester, 102 lbs., 4:44.1-5, 159th; F. C. McLewee's colt, Optional, 102 lbs., 4:45.1-5, 160th; F. C. McLewee's colt, Voter, 102 lbs., 4:46.1-5, 161st; F. C. McLewee's colt, King Pepper, 102 lbs., 4:47.1-5, 162nd; F. C. McLewee's colt, Decanter, 102 lbs., 4:48.1-5, 163rd; F. C. McLewee's colt, Star Bright, 102 lbs., 4:49.1-5, 164th; F. C. McLewee's colt, Smile, 102 lbs., 4:50.1-5, 165th; F. C. McLewee's colt, Belario, 102 lbs., 4:51.1-5, 166th; F. C. McLewee's colt, Otis, 102 lbs., 4:52.1-5, 167th; F. C. McLewee's colt, Luciline, 102 lbs., 4:53.1-5, 168th; F. C. McLewee's colt, Mitchell, 102 lbs., 4:54.1-5, 169th; F. C. McLewee's colt, Rochester, 102 lbs., 4:55.1-5, 170th; F. C. McLewee's colt, Optional, 102 lbs., 4:56.1-5, 171st; F. C. McLewee's colt, Voter, 102 lbs., 4:57.1-5, 172nd; F. C. McLewee's colt, King Pepper, 102 lbs., 4:58.1-5, 173rd; F. C. McLewee's colt, Decanter, 102 lbs., 4:59.1-5, 174th; F. C. McLewee's colt, Star Bright, 102 lbs., 5:00.1-5, 175th; F. C. McLewee's colt, Smile, 102 lbs., 5:01.1-5, 176th; F. C. McLewee's colt, Belario, 102 lbs., 5:02.1-5, 177th; F. C. McLewee's colt, Otis, 102 lbs., 5:03.1-5, 178th; F. C. McLewee's colt, Luciline, 102 lbs., 5:04.1-5, 179th; F. C. McLewee's colt, Mitchell, 102 lbs., 5:05.1-5, 180th; F. C. McLewee's colt, Rochester, 102 lbs., 5:06.1-5, 181st; F. C. McLewee's colt, Optional, 102 lbs., 5:07.1-5, 182nd; F. C. McLewee's colt, Voter, 102 lbs., 5:08.1-5, 183rd; F. C. McLewee's colt, King Pepper, 102 lbs., 5:09.1-5, 184th; F. C. McLewee's colt, Decanter, 102 lbs., 5:10.1-5, 185th; F. C. McLewee's colt, Star Bright, 102 lbs., 5:11.1-5, 186th; F. C. McLewee's colt, Smile, 102 lbs., 5:12.1-5, 187th; F. C. McLewee's colt, Belario, 102 lbs., 5:13.1-5, 188th; F. C. McLewee's colt, Otis, 102 lbs., 5:14.1-5, 189th; F. C. McLewee's colt, Luciline, 102 lbs., 5:15.1-5, 190th; F. C. McLewee's colt, Mitchell, 102 lbs., 5:16.1-5, 191st; F. C. McLewee's colt, Rochester, 102 lbs., 5:17.1-5, 192nd; F. C. McLewee's colt, Optional, 102 lbs., 5:18.1-5, 193rd; F. C. McLewee's colt, Voter, 102 lbs., 5:19.1-5, 194th; F. C. McLewee's colt, King Pepper, 102 lbs., 5:20.1-5, 195th; F. C. McLewee's colt, Decanter, 102 lbs., 5:21.1-5, 196th; F. C. McLewee's colt, Star Bright, 102 lbs., 5:22.1-5, 197th; F. C. McLewee's colt, Smile, 102 lbs., 5:23.1-5, 198th; F. C. McLewee's colt, Belario, 102 lbs., 5:24.1-5, 199th; F. C. McLewee's colt, Otis, 102 lbs., 5:25.1-5, 200th; F. C. McLewee's colt, Luciline, 102 lbs., 5:26.1-5, 201st; F. C. McLewee's colt, Mitchell, 102 lbs., 5:27.1-5, 202nd; F. C. McLewee's colt, Rochester, 102 lbs., 5:28.1-5, 203rd; F. C. McLewee's colt, Optional, 102 lbs., 5:29.1-5, 204th; F. C. McLewee's colt, Voter, 102 lbs., 5:30.1-5, 205th; F. C. McLewee's colt, King Pepper, 102 lbs., 5:31.1-5, 206th; F. C. McLewee's colt, Decanter, 102 lbs., 5:32.1-5, 207th; F. C. McLewee's colt, Star Bright, 102 lbs., 5:33.1-5, 208th; F. C. McLewee's colt, Smile, 102 lbs., 5:34.1-5, 209th; F. C. McLewee's colt, Belario, 102 lbs., 5:35.1-5, 210th; F. C. McLewee's colt, Otis, 102 lbs., 5:36.1-5, 211st; F. C. McLewee's colt, Luciline, 102 lbs., 5:37.1-5, 212th; F. C. McLewee's colt, Mitchell, 102 lbs., 5:38.1-5, 213th; F. C. McLewee's colt, Rochester, 102 lbs., 5:39.1-5, 214th; F. C. McLewee's colt, Optional, 102 lbs., 5:40.1-5, 215th; F. C. McLewee's colt, Voter, 102 lbs., 5:41.1-5, 216th; F. C. McLewee's colt, King Pepper, 102 lbs., 5:42.1-5, 217th; F. C. McLewee's colt, Decanter, 102 lbs., 5:43.1-5, 218th; F. C. McLewee's colt, Star Bright, 102 lbs., 5:44.1-5, 219th; F. C. McLewee's colt, Smile, 102 lbs., 5:45.1-5, 220th; F. C. McLewee's colt, Belario, 102 lbs., 5:46.1-5, 221st; F. C. McLewee's colt, Otis, 102 lbs., 5:47.1-5, 222nd; F. C. McLewee's colt, Luciline, 102 lbs., 5:48.1-5, 223rd; F. C. McLewee's colt, Mitchell, 102 lbs., 5:49.1-5, 224th; F. C. McLewee's colt, Rochester, 102 lbs., 5:50.1-5, 225th; F. C. McLewee's colt, Optional, 102 lbs., 5:51.1-5, 226th; F. C. McLewee's colt, Voter, 102 lbs., 5:52.1-5, 227th; F. C. McLewee's colt, King Pepper, 102 lbs., 5:53.1-5, 228th; F. C. McLewee's colt, Decanter, 102 lbs., 5:54.1-5, 229th; F. C. McLewee's colt, Star Bright, 102 lbs., 5:55.1-5, 230th; F. C. McLewee's colt, Smile, 102 lbs., 5:56.1-5, 231st; F. C. McLewee's colt, Belario, 102 lbs., 5:57.1-5, 232nd; F. C. McLewee's colt, Otis, 102 lbs., 5:58.1-5, 233rd; F. C. McLewee's colt, Luciline, 102 lbs., 5:59.1-5, 234th; F. C. McLewee's colt, Mitchell, 102 lbs., 6:00.1-5, 235th; F. C. McLewee's colt, Rochester, 102 lbs., 6:01.1-5, 236th; F. C. McLewee's colt, Optional, 102 lbs., 6:02.1-5, 237th; F. C. McLewee's colt, Voter, 102 lbs., 6:03.1-5, 238th; F. C. McLewee's colt, King Pepper, 102 lbs., 6:04.1-5, 239th; F. C. McLewee's colt, Decanter, 102 lbs., 6:05.1-5, 240th; F. C. McLewee's colt, Star Bright, 102 lbs., 6:06.1-5, 241st; F. C. McLewee's colt, Smile, 102 lbs., 6:07.1-5, 242nd; F. C. McLewee's colt, Belario, 102 lbs., 6:08.1-5, 243rd; F. C. McLewee's colt, Otis, 102 lbs., 6:09.1-5, 244th; F. C. McLewee's colt, Luciline, 102 lbs., 6:10.1-5, 245th; F. C. McLewee's colt, Mitchell, 102 lbs., 6:11.1-5, 246th; F. C. McLewee's colt, Rochester, 102 lbs., 6:12.1-5, 247th; F. C. McLewee's colt, Optional, 102 lbs., 6:13.1-5, 248th; F. C. McLewee's colt, Voter, 102 lbs., 6:14.1-5, 249th; F. C. McLewee's colt, King Pepper, 102 lbs., 6:15.1-5, 250th; F. C. McLewee's colt, Decanter, 102 lbs., 6:16.1-5, 251st; F. C. McLewee's colt, Star Bright, 102 lbs., 6:17.1-5, 252nd; F. C. McLewee's colt, Smile, 102 lbs., 6:18.1-5, 253rd; F. C. McLewee's colt, Belario, 102 lbs., 6:19.1-5, 254th; F. C. McLewee's colt, Otis, 102 lbs., 6:20.1-5, 255th; F. C. McLewee's colt, Luciline, 102 lbs., 6:21.1-5, 256th; F. C. McLewee's colt, Mitchell, 102 lbs., 6:22.1-5, 257th; F. C. McLewee's colt, Rochester, 102 lbs., 6:23.1-5, 258th; F. C. McLewee's colt, Optional, 102 lbs., 6:24.1-5, 259th; F. C. McLewee's colt, Voter, 102 lbs., 6:25.1-5, 260th; F. C. McLewee's colt, King Pepper, 102 lbs., 6:26.1-5, 261st; F. C. McLewee's colt, Decanter, 102 lbs., 6:27.1-5, 262nd; F. C. McLewee's colt, Star Bright, 102 lbs., 6:28.1-5, 263rd; F. C. McLewee's colt, Smile, 102 lbs., 6:29.1-5, 264th; F. C. McLewee's colt, Belario, 102 lbs., 6:30.1-5, 265th; F. C. McLewee's colt, Otis, 102 lbs., 6:31.1-5, 266th; F. C. McLewee's colt, Luciline, 102 lbs., 6:32.1-5, 267th; F. C. McLewee's colt, Mitchell, 102 lbs., 6:33.1-5, 268th; F. C. McLewee's colt, Rochester, 102 lbs., 6:34.1-5, 269th; F. C. McLewee's colt, Optional, 102 lbs., 6:35.1-5, 270th; F. C. McLewee's colt, Voter, 102 lbs., 6:36.1-5, 271st; F. C. McLewee's colt, King Pepper, 102 lbs., 6:37.1-5, 272nd; F. C. McLewee's colt, Decanter, 102 lbs., 6:38.1-5, 273rd; F. C. McLewee's colt, Star Bright, 102 lbs., 6:39.1-5, 274th; F. C. McLewee's colt, Smile, 102 lbs., 6:40.1-5, 275th; F. C. McLewee's colt, Belario, 102 lbs., 6:41.1-5, 276th; F. C. McLewee's colt, Otis, 102 lbs., 6:42.1-5, 277th; F. C. McLewee's colt, Luciline, 102 lbs., 6:43.1-5, 278th; F. C. McLewee's colt, Mitchell, 102 lbs., 6:44.1-5, 279th; F. C. McLewee's colt, Rochester, 102 lbs., 6:45.1-5, 280th; F. C. McLewee's colt, Optional, 102 lbs., 6:46.1-5, 281st; F. C. McLewee's colt, Voter, 102 lbs., 6:47.1-5, 282nd; F. C. McLewee's colt, King Pepper, 102 lbs., 6:48.1-5, 283rd; F. C. McLewee's colt, Decanter, 102 lbs., 6:49.1-5, 284th; F. C. McLewee's colt, Star Bright, 102 lbs., 6:50.1-5, 285th; F. C. McLewee's colt, Smile, 102 lbs., 6:51.1-5, 286th; F. C. McLewee's colt, Belario, 102 lbs., 6:52.1-5, 287th; F. C. McLewee's colt, Otis, 102 lbs., 6:53.1-5, 288th; F. C. McLewee's colt, Luciline, 102 lbs., 6:54.1-5, 289th; F. C. McLewee's colt, Mitchell, 102 lbs., 6:55.1-5, 290th; F. C. McLewee's colt, Rochester, 102 lbs., 6:56.1-5, 291st; F. C. McLewee's colt, Optional, 102 lbs., 6:57.1-5, 292nd; F. C. McLewee's colt, Voter, 102 lbs., 6:58.1-5, 293rd; F. C. McLewee's colt, King Pepper, 102 lbs., 6:59.1-5, 294th; F. C. McLewee's colt, Decanter, 102 lbs., 7:00.1-5, 295th; F. C. McLewee's colt, Star Bright, 102 lbs., 7:01.1-5, 296th; F. C. McLewee's colt, Smile, 102 lbs., 7:02.1-5, 297th; F. C. McLewee's colt, Belario, 102 lbs., 7:03.1-5, 298th; F. C. McLewee's colt, Otis, 102 lbs., 7:04.1-5, 299th; F. C. McLewee's colt, Luciline, 102 lbs., 7:05.1-5, 300th; F. C. McLewee's colt, Mitchell, 102 lbs., 7:06.1-5, 301st; F. C. McLewee's colt, Rochester, 102 lbs., 7:07.1-5, 302nd; F. C. McLewee's colt, Optional, 102 lbs., 7:08.1-5, 303rd; F. C. McLewee's colt, Voter, 102 lbs., 7:09.1-5, 304th; F. C. McLewee's colt, King Pepper, 102 lbs., 7:10.1-5, 305th; F. C. McLewee's colt, Decanter, 102 lbs., 7:11.1-5, 306th; F. C. McLewee's colt, Star Bright, 102 lbs., 7:12.1-5, 307th; F. C. McLewee's colt, Smile, 102 lbs., 7:13.1-5, 308th; F. C. McLewee's colt, Belario, 102 lbs., 7:14.1-5, 309th; F. C. McLewee's colt, Otis, 102 lbs., 7:15.1-5, 310th; F. C. McLewee's colt, Luciline, 102 lbs., 7:16.1-5, 311st; F. C. McLewee's colt, Mitchell, 102 lbs., 7:17.1-5, 312th; F. C. McLewee's colt, Rochester, 102 lbs., 7:18.1-5, 313th; F. C. McLewee's colt, Optional, 102 lbs., 7:19.1-5, 314th; F. C. McLewee's colt, Voter, 102 lbs., 7:20.1-5, 315th; F. C. McLewee's colt, King Pepper, 102 lbs., 7:21.1-5, 316th; F. C. McLewee's colt, Decanter, 102 lbs., 7:22.1-5, 317th; F. C. McLewee's colt, Star Bright, 102 lbs., 7:23.1-5, 318th; F. C. McLewee's colt, Smile,

THE DISSOLUTION OF PARTNERSHIP OF MADURO BROS. & CO.

33 1/3 in Clothing & Haberdashery.

Taking off one-third at this season of the year—the time you need Summer CLOTHING and HABERDASHERY—is unprecedented in this city.

The reason for this is that the remaining partner, who intends to re-open the store, desires to dispose of all goods with Maduro Bros. & Co.'s name on them. The goods are all new, bought for this season's trade, and the assortment of colors and sizes is still large and varied.

HOT WEATHER CLOTHING.
Fancy Flannel Coats and Trousers.
Formerly 10.00.....Now 5.00
Formerly 11.00.....Now 6.67
Formerly 12.00.....Now 7.34
Formerly 13.00.....Now 8.34
Formerly 14.00.....Now 9.34
Formerly 15.00.....Now 10.34
Formerly 16.00.....Now 11.34
Formerly 17.00.....Now 12.34
Formerly 18.00.....Now 13.34
Formerly 19.00.....Now 14.34
Formerly 20.00.....Now 15.34
Formerly 21.00.....Now 16.34
Formerly 22.00.....Now 17.34
Formerly 23.00.....Now 18.34
Formerly 24.00.....Now 19.34
Formerly 25.00.....Now 20.34
Formerly 26.00.....Now 21.34
Formerly 27.00.....Now 22.34
Formerly 28.00.....Now 23.34
Formerly 29.00.....Now 24.34
Formerly 30.00.....Now 25.34
Formerly 31.00.....Now 26.34
Formerly 32.00.....Now 27.34
Formerly 33.00.....Now 28.34
Formerly 34.00.....Now 29.34
Formerly 35.00.....Now 30.34
Formerly 36.00.....Now 31.34
Formerly 37.00.....Now 32.34
Formerly 38.00.....Now 33.34
Formerly 39.00.....Now 34.34
Formerly 40.00.....Now 35.34
Formerly 41.00.....Now 36.34
Formerly 42.00.....Now 37.34
Formerly 43.00.....Now 38.34
Formerly 44.00.....Now 39.34
Formerly 45.00.....Now 40.34
Formerly 46.00.....Now 41.34
Formerly 47.00.....Now 42.34
Formerly 48.00.....Now 43.34
Formerly 49.00.....Now 44.34
Formerly 50.00.....Now 45.34
Formerly 51.00.....Now 46.34
Formerly 52.00.....Now 47.34
Formerly 53.00.....Now 48.34
Formerly 54.00.....Now 49.34
Formerly 55.00.....Now 50.34
Formerly 56.00.....Now 51.34
Formerly 57.00.....Now 52.34
Formerly 58.00.....Now 53.34
Formerly 59.00.....Now 54.34
Formerly 60.00.....Now 55.34
Formerly 61.00.....Now 56.34
Formerly 62.00.....Now 57.34
Formerly 63.00.....Now 58.34
Formerly 64.00.....Now 59.34
Formerly 65.00.....Now 60.34
Formerly 66.00.....Now 61.34
Formerly 67.00.....Now 62.34
Formerly 68.00.....Now 63.34
Formerly 69.00.....Now 64.34
Formerly 70.00.....Now 65.34
Formerly 71.00.....Now 66.34
Formerly 72.00.....Now 67.34
Formerly 73.00.....Now 68.34
Formerly 74.00.....Now 69.34
Formerly 75.00.....Now 70.34
Formerly 76.00.....Now 71.34
Formerly 77.00.....Now 72.34
Formerly 78.00.....Now 73.34
Formerly 79.00.....Now 74.34
Formerly 80.00.....Now 75.34
Formerly 81.00.....Now 76.34
Formerly 82.00.....Now 77.34
Formerly 83.00.....Now 78.34
Formerly 84.00.....Now 79.34
Formerly 85.00.....Now 80.34
Formerly 86.00.....Now 81.34
Formerly 87.00.....Now 82.34
Formerly 88.00.....Now 83.34
Formerly 89.00.....Now 84.34
Formerly 90.00.....Now 85.34
Formerly 91.00.....Now 86.34
Formerly 92.00.....Now 87.34
Formerly 93.00.....Now 88.34
Formerly 94.00.....Now 89.34
Formerly 95.00.....Now 90.34
Formerly 96.00.....Now 91.34
Formerly 97.00.....Now 92.34
Formerly 98.00.....Now 93.34
Formerly 99.00.....Now 94.34
Formerly 100.00.....Now 95.34

FLANNEL TROUSERS.
Formerly 3.00.....Now 2.00
Formerly 3.50.....Now 2.34
Formerly 4.00.....Now 2.67
Formerly 4.50.....Now 3.00
Formerly 5.00.....Now 3.34
Formerly 5.50.....Now 3.67
Formerly 6.00.....Now 4.00
Formerly 6.50.....Now 4.34
Formerly 7.00.....Now 4.67
Formerly 7.50.....Now 5.00
Formerly 8.00.....Now 5.34
Formerly 8.50.....Now 5.67
Formerly 9.00.....Now 6.00
Formerly 9.50.....Now 6.34
Formerly 10.00.....Now 6.67
Formerly 10.50.....Now 7.00
Formerly 11.00.....Now 7.34
Formerly 11.50.....Now 7.67
Formerly 12.00.....Now 8.00
Formerly 12.50.....Now 8.34
Formerly 13.00.....Now 8.67
Formerly 13.50.....Now 9.00
Formerly 14.00.....Now 9.34
Formerly 14.50.....Now 9.67
Formerly 15.00.....Now 10.00
Formerly 15.50.....Now 10.34
Formerly 16.00.....Now 10.67
Formerly 16.50.....Now 11.00
Formerly 17.00.....Now 11.34
Formerly 17.50.....Now 11.67
Formerly 18.00.....Now 12.00
Formerly 18.50.....Now 12.34
Formerly 19.00.....Now 12.67
Formerly 19.50.....Now 13.00
Formerly 20.00.....Now 13.34
Formerly 20.50.....Now 13.67
Formerly 21.00.....Now 14.00
Formerly 21.50.....Now 14.34
Formerly 22.00.....Now 14.67
Formerly 22.50.....Now 15.00
Formerly 23.00.....Now 15.34
Formerly 23.50.....Now 15.67
Formerly 24.00.....Now 16.00
Formerly 24.50.....Now 16.34
Formerly 25.00.....Now 16.67
Formerly 25.50.....Now 17.00
Formerly 26.00.....Now 17.34
Formerly 26.50.....Now 17.67
Formerly 27.00.....Now 18.00
Formerly 27.50.....Now 18.34
Formerly 28.00.....Now 18.67
Formerly 28.50.....Now 19.00
Formerly 29.00.....Now 19.34
Formerly 29.50.....Now 19.67
Formerly 30.00.....Now 20.00
Formerly 30.50.....Now 20.34
Formerly 31.00.....Now 20.67
Formerly 31.50.....Now 21.00
Formerly 32.00.....Now 21.34
Formerly 32.50.....Now 21.67
Formerly 33.00.....Now 22.00
Formerly 33.50.....Now 22.34
Formerly 34.00.....Now 22.67
Formerly 34.50.....Now 23.00
Formerly 35.00.....Now 23.34
Formerly 35.50.....Now 23.67
Formerly 36.00.....Now 24.00
Formerly 36.50.....Now 24.34
Formerly 37.00.....Now 24.67
Formerly 37.50.....Now 25.00
Formerly 38.00.....Now 25.34
Formerly 38.50.....Now 25.67
Formerly 39.00.....Now 26.00
Formerly 39.50.....Now 26.34
Formerly 40.00.....Now 26.67
Formerly 40.50.....Now 27.00
Formerly 41.00.....Now 27.34
Formerly 41.50.....Now 27.67
Formerly 42.00.....Now 28.00
Formerly 42.50.....Now 28.34
Formerly 43.00.....Now 28.67
Formerly 43.50.....Now 29.00
Formerly 44.00.....Now 29.34
Formerly 44.50.....Now 29.67
Formerly 45.00.....Now 30.00
Formerly 45.50.....Now 30.34
Formerly 46.00.....Now 30.67
Formerly 46.50.....Now 31.00
Formerly 47.00.....Now 31.34
Formerly 47.50.....Now 31.67
Formerly 48.00.....Now 32.00
Formerly 48.50.....Now 32.34
Formerly 49.00.....Now 32.67
Formerly 49.50.....Now 33.00
Formerly 50.00.....Now 33.34
Formerly 50.50.....Now 33.67
Formerly 51.00.....Now 34.00
Formerly 51.50.....Now 34.34
Formerly 52.00.....Now 34.67
Formerly 52.50.....Now 35.00
Formerly 53.00.....Now 35.34
Formerly 53.50.....Now 35.67
Formerly 54.00.....Now 36.00
Formerly 54.50.....Now 36.34
Formerly 55.00.....Now 36.67
Formerly 55.50.....Now 37.00
Formerly 56.00.....Now 37.34
Formerly 56.50.....Now 37.67
Formerly 57.00.....Now 38.00
Formerly 57.50.....Now 38.34
Formerly 58.00.....Now 38.67
Formerly 58.50.....Now 39.00
Formerly 59.00.....Now 39.34
Formerly 59.50.....Now 39.67
Formerly 60.00.....Now 40.00
Formerly 60.50.....Now 40.34
Formerly 61.00.....Now 40.67
Formerly 61.50.....Now 41.00
Formerly 62.00.....Now 41.34
Formerly 62.50.....Now 41.67
Formerly 63.00.....Now 42.00
Formerly 63.50.....Now 42.34
Formerly 64.00.....Now 42.67
Formerly 64.50.....Now 43.00
Formerly 65.00.....Now 43.34
Formerly 65.50.....Now 43.67
Formerly 66.00.....Now 44.00
Formerly 66.50.....Now 44.34
Formerly 67.00.....Now 44.67
Formerly 67.50.....Now 45.00
Formerly 68.00.....Now 45.34
Formerly 68.50.....Now 45.67
Formerly 69.00.....Now 46.00
Formerly 69.50.....Now 46.34
Formerly 70.00.....Now 46.67
Formerly 70.50.....Now 47.00
Formerly 71.00.....Now 47.34
Formerly 71.50.....Now 47.67
Formerly 72.00.....Now 48.00
Formerly 72.50.....Now 48.34
Formerly 73.00.....Now 48.67
Formerly 73.50.....Now 49.00
Formerly 74.00.....Now 49.34
Formerly 74.50.....Now 49.67
Formerly 75.00.....Now 50.00
Formerly 75.50.....Now 50.34
Formerly 76.00.....Now 50.67
Formerly 76.50.....Now 51.00
Formerly 77.00.....Now 51.34
Formerly 77.50.....Now 51.67
Formerly 78.00.....Now 52.00
Formerly 78.50.....Now 52.34
Formerly 79.00.....Now 52.67
Formerly 79.50.....Now 53.00
Formerly 80.00.....Now 53.34
Formerly 80.50.....Now 53.67
Formerly 81.00.....Now 54.00
Formerly 81.50.....Now 54.34
Formerly 82.00.....Now 54.67
Formerly 82.50.....Now 55.00
Formerly 83.00.....Now 55.34
Formerly 83.50.....Now 55.67
Formerly 84.00.....Now 56.00
Formerly 84.50.....Now 56.34
Formerly 85.00.....Now 56.67
Formerly 85.50.....Now 57.00
Formerly 86.00.....Now 57.34
Formerly 86.50.....Now 57.67
Formerly 87.00.....Now 58.00
Formerly 87.50.....Now 58.34
Formerly 88.00.....Now 58.67
Formerly 88.50.....Now 59.00
Formerly 89.00.....Now 59.34
Formerly 89.50.....Now 59.67
Formerly 90.00.....Now 60.00
Formerly 90.50.....Now 60.34
Formerly 91.00.....Now 60.67
Formerly 91.50.....Now 61.00
Formerly 92.00.....Now 61.34
Formerly 92.50.....Now 61.67
Formerly 93.00.....Now 62.00
Formerly 93.50.....Now 62.34
Formerly 94.00.....Now 62.67
Formerly 94.50.....Now 63.00
Formerly 95.00.....Now 63.34
Formerly 95.50.....Now 63.67
Formerly 96.00.....Now 64.00
Formerly 96.50.....Now 64.34
Formerly 97.00.....Now 64.67
Formerly 97.50.....Now 65.00
Formerly 98.00.....Now 65.34
Formerly 98.50.....Now 65.67
Formerly 99.00.....Now 66.00
Formerly 99.50.....Now 66.34
Formerly 100.00.....Now 66.67

BATHING SUITS.
Formerly 1.45.....Now 97c
Formerly 2.45.....Now 1.64
And others formerly up to 6.00.
Now 4.00

UNDERWEAR.
White Gaze Shirts—
Formerly 25c.....Now 17c
Formerly 35c.....Now 25c
Formerly 45c.....Now 33c
Formerly 55c.....Now 41c
Formerly 65c.....Now 49c
Formerly 75c.....Now 57c
Formerly 85c.....Now 65c
Formerly 95c.....Now 73c
Formerly 1.05.....Now 81c
Formerly 1.15.....Now 89c
Formerly 1.25.....Now 97c
Formerly 1.35.....Now 1.05
Formerly 1.45.....Now 1.13
Formerly 1.55.....Now 1.21
Formerly 1.65.....Now 1.29
Formerly 1.75.....Now 1.37
Formerly 1.85.....Now 1.45
Formerly 1.95.....Now 1.53
Formerly 2.05.....Now 1.61
Formerly 2.15.....Now 1.69
Formerly 2.25.....Now 1.77
Formerly 2.35.....Now 1.85
Formerly 2.45.....Now 1.93
Formerly 2.55.....Now 2.01
Formerly 2.65.....Now 2.09
Formerly 2.75.....Now 2.17
Formerly 2.85.....Now 2.25
Formerly 2.95.....Now 2.33
Formerly 3.05.....Now 2.41
Formerly 3.15.....Now 2.49
Formerly 3.25.....Now 2.57
Formerly 3.35.....Now 2.65
Formerly 3.45.....Now 2.73
Formerly 3.55.....Now 2.81
Formerly 3.65.....Now 2.89
Formerly 3.75.....Now 2.97
Formerly 3.85.....Now 3.05
Formerly 3.95.....Now 3.13
Formerly 4.05.....Now 3.21
Formerly 4.15.....Now 3.29
Formerly 4.25.....Now 3.37
Formerly 4.35.....Now 3.45
Formerly 4.45.....Now 3.53
Formerly 4.55.....Now 3.61
Formerly 4.65.....Now 3.69
Formerly 4.75.....Now 3.77
Formerly 4.85.....Now 3.85
Formerly 4.95.....Now 3.93
Formerly 5.05.....Now 4.01
Formerly 5.15.....Now 4.09
Formerly 5.25.....Now 4.17
Formerly 5.35.....Now 4.25
Formerly 5.45.....Now 4.33
Formerly 5.55.....Now 4.41
Formerly 5.65.....Now 4.49
Formerly 5.75.....Now 4.57
Formerly 5.85.....Now 4.65
Formerly 5.95.....Now 4.73
Formerly 6.05.....Now 4.81
Formerly 6.15.....Now 4.89
Formerly 6.25.....Now 4.97
Formerly 6.35.....Now 5.05
Formerly 6.45.....Now 5.13
Formerly 6.55.....Now 5.21
Formerly 6.65.....Now 5.29
Formerly 6.75.....Now 5.37
Formerly 6.85.....Now 5.45
Formerly 6.95.....Now 5.53
Formerly 7.05.....Now 5.61
Formerly 7.15.....Now 5.69
Formerly 7.25.....Now 5.77
Formerly 7.35.....Now 5.85
Formerly 7.45.....Now 5.93
Formerly 7.55.....Now 6.01
Formerly 7.65.....Now 6.09
Formerly 7.75.....Now 6.17
Formerly 7.85.....Now 6.25
Formerly 7.95.....Now 6.33
Formerly 8.05.....Now 6.41
Formerly 8.15.....Now 6.49
Formerly 8.25.....Now 6.57
Formerly 8.35.....Now 6.65
Formerly 8.45.....Now 6.73
Formerly 8.55.....Now 6.81
Formerly 8.65.....Now 6.89
Formerly 8.75.....Now 6.97
Formerly 8.85.....Now 7.05
Formerly 8.95.....Now 7.13
Formerly 9.05.....Now 7.21
Formerly 9.15.....Now 7.29
Formerly 9.25.....Now 7.37
Formerly 9.35.....Now 7.45
Formerly 9.45.....Now 7.53
Formerly 9.55.....Now 7.61
Formerly 9.65.....Now 7.69
Formerly 9.75.....Now 7.77
Formerly 9.85.....Now 7.85
Formerly 9.95.....Now 7.93
Formerly 10.05.....Now 8.01
Formerly 10.15.....Now 8.09
Formerly 10.25.....Now 8.17
Formerly 10.35.....Now 8.25
Formerly 10.45.....Now 8.33
Formerly 10.55.....Now 8.41
Formerly 10.65.....Now 8.49
Formerly 10.75.....Now 8.57
Formerly 10.85.....Now 8.65
Formerly 10.95.....Now 8.73
Formerly 11.05.....Now 8.81
Formerly 11.15.....Now 8.89
Formerly 11.25.....Now 8.97
Formerly 11.35.....Now 9.05
Formerly 11.45.....Now 9.13
Formerly 11.55.....Now 9.21
Formerly 11.65.....Now 9.29
Formerly 11.75.....Now 9.37
Formerly 11.85.....Now 9.45
Formerly 11.95.....Now 9.53
Formerly 12.05.....Now 9.61
Formerly 12.15.....Now 9.69
Formerly 12.25.....Now 9.77
Formerly 12.35.....Now 9.85
Formerly 12.45.....Now 9.93
Formerly 12.55.....Now 10.01
Formerly 12.65.....Now 10.09
Formerly 12.75.....Now 10.17
Formerly 12.85.....Now 10.25
Formerly 12.95.....Now 10.33
Formerly 13.05.....Now 10.41
Formerly 13.15.....Now 10.49
Formerly 13.25.....Now 10.57
Formerly 13.35.....Now 10.65
Formerly 13.45.....Now 10.73
Formerly 13.55.....Now 10.81
Formerly 13.65.....Now 10.89
Formerly 13.75.....Now 10.97
Formerly 13.85.....Now 11.05
Formerly 13.95.....Now 11.13
Formerly 14.05.....Now 11.21
Formerly 14.15.....Now 11.29
Formerly 14.25.....Now 11.37
Formerly 14.35.....Now 11.45
Formerly 14.45.....Now 11.53
Formerly 14.55.....Now 11.61
Formerly 14.65.....Now 11.69
Formerly 14.75.....Now 11.77
Formerly 14.85.....Now 11.85
Formerly 14.95.....Now 11.93
Formerly 15.05.....Now 12.01
Formerly 15.15.....Now 12.09
Formerly 15.25.....Now 12.17
Formerly 15.35.....Now 12.25
Formerly 15.45.....Now 12.33
Formerly 15.55.....Now 12.41
Formerly 15.65.....Now 12.49
Formerly 15.75.....Now 12.57
Formerly 15.85.....Now 12.65
Formerly 15.95.....Now 12.73
Formerly 16.05.....Now 12.81
Formerly 16.15.....Now 12.89
Formerly 16.25.....Now 12.97
Formerly 16.35.....Now 13.05
Formerly 16.45.....Now 13.13
Formerly 16.55.....Now 13.21
Formerly 16.65.....Now 13.29
Formerly 16.75.....Now 13.37
Formerly 16.85.....Now 13.45
Formerly 16.95.....Now 13.53
Formerly 17.05.....Now 13.61
Formerly 17.15.....Now 13.69
Formerly 17.25.....Now 13.77
Formerly 17.35.....Now 13.85
Formerly 17.45.....Now 13.93
Formerly 17.55.....Now 14.01
Formerly 17.65.....Now 14.09
Formerly 17.75.....Now 14.17
Formerly 17.85.....Now 14.25
Formerly 17.95.....Now 14.33
Formerly 18.05.....Now 14.41
Formerly 18.15.....Now 14.49
Formerly 18.25.....Now 14.57
Formerly 18.35.....Now 14.65
Formerly 18.45.....Now 14.73
Formerly 18.55.....Now 14.81
Formerly 18.65.....Now 14.89
Formerly 18.75.....Now 14.97
Formerly 18.85.....Now 15.05
Formerly 18.95.....Now 15.13
Formerly 19.05.....Now 15.21
Formerly 19.15.....Now 15.29
Formerly 19.25.....Now 15.37
Formerly 19.35.....Now 15.45
Formerly 19.45.....Now 15.53
Formerly 19.55.....Now 15.61
Formerly 20.05.....Now 15.69
Formerly 20.15.....Now 15.77
Formerly 20.25.....Now 15.85
Formerly 20.35.....Now 15.93
Formerly 20.45.....Now 16.01
Formerly 20.55.....Now 16.09
Formerly 20.65.....Now 16.17
Formerly 20.75.....Now 16.25
Formerly 20.85.....Now 16.33
Formerly 20.95.....Now 16.41
Formerly 21.05.....Now 16.49
Formerly 21.15.....Now 16.57
Formerly 21.25.....Now 16.65
Formerly 21.35.....Now 16.73
Formerly 21.45.....Now 16.81
Formerly 21.55.....Now 16.89
Formerly 21.65.....Now 16.97
Formerly 21.75.....Now 17.05
Formerly 21.85.....Now 17.13
Formerly 21.95.....Now 17.21
Formerly 22.05.....Now 17.29
Formerly 22.15.....Now 17.37
Formerly 22.25.....Now 17.45
Formerly 22.35.....Now 17.53
Formerly 22.45.....Now 17.61
Formerly 22.55.....Now 17.69
Formerly 22.65.....Now 17.77
Formerly 22.75.....Now 17.85
Formerly 22.85.....Now 17.93
Formerly 22.95.....Now 18.01
Formerly 23.05.....Now 18.09
Formerly 23.15.....Now 18.17
Formerly 23.25.....Now 18.25
Formerly 23.35.....Now 18.33
Formerly 23.45.....Now 18.41
Formerly 23.55.....Now 18.49
Formerly 23.65.....Now 18.57
Formerly 23.75.....Now 18.65
Formerly 23.85.....Now 18.73
Formerly 23.95.....Now 18.81
Formerly 24.05.....Now 18.89
Formerly 24.15.....Now 18.97
Formerly 24.25.....Now 19.05
Formerly 24.35.....Now 19.13
Formerly 24.45.....Now 19.21
Formerly 24.55.....Now 19.29
Formerly 24.65.....Now 19.37
Formerly 24.75.....Now 19.45
Formerly 24.85.....Now 19.53
Formerly 24.95.....Now 19.61
Formerly 25.05.....Now 19.69
Formerly 25.15.....Now 19.77
Formerly 25.25.....Now 19.85
Formerly 25.35.....Now 19.93
Formerly 25.45.....Now 20.01
Formerly 25.55.....Now 20.09
Formerly 25.65.....Now 20.17
Formerly 25.75.....Now 20.25
Formerly 25.85.....Now 20.33
Formerly 25.95.....Now 20.41
Formerly 26.05.....Now 20.49
Formerly 26.15.....Now 20.57
Formerly 26.25.....Now 20.65
Formerly 26.35.....Now 20.73
Formerly 26.45.....Now 20.81
Formerly 26.55.....Now 20.89
Formerly 26.65.....Now 20.97
Formerly 26.75.....Now 21.05
Formerly 26.85.....Now 21.13
Formerly 26.95.....Now 21.21
Formerly 27.05.....Now 21.29
Formerly 27.15.....Now 21.37
Formerly 27.25.....Now 21.45
Formerly 27.35.....Now 21.53
Formerly 27.45.....Now 21.61
Formerly 27.55.....Now 21.69
Formerly 27.65.....Now 21.77
Formerly 27.75.....Now 21.85
Formerly 27.85.....Now 21.93
Formerly 27.95.....Now 22.01
Formerly 28.05.....Now 22.09
Formerly 28.15.....Now 22.17
Formerly 28.25.....Now 22.25
Formerly 28.35.....Now 22.33
Formerly 28.45.....Now 22.41
Formerly 28.55.....Now 22.49
Formerly 28.65.....Now 22.57
Formerly 28.75.....Now 22.65
Formerly 28.85.....Now 22.73
Formerly 28.95.....Now 22.81
Formerly 29.05.....Now 22.89
Formerly 29.15.....Now 22.97
Formerly 29.25.....Now 23.05
Formerly 29.35.....Now 23.13
Formerly 29.45.....Now 23.21
Formerly 29.55.....Now 23.29
Formerly 29.65.....Now 23.37
Formerly 29.75.....Now 23.45
Formerly 29.85.....Now 23.53
Formerly 29.95.....Now 23.61
Formerly 30.05.....Now 23.69
Formerly 30.15.....Now 23.77
Formerly 30.25.....Now 23.85
Formerly 30.35.....Now 23.93
Formerly 30.45.....Now 24.01
Formerly 30.55.....Now 24.09
Formerly 30.65.....Now 24.17
Formerly 30.75.....Now 24.25
Formerly 30.85.....Now 24.33
Formerly 30.95.....Now 24.41
Formerly 31.05.....Now 24.49
Formerly 31.15.....Now 24.57
Formerly 31.25.....Now 24.65
Formerly 31.35.....Now 24.73
Formerly 31.45.....Now 24.81
Formerly 31.55.....Now 24.89
Formerly 31.65.....Now 24.97
Formerly 31.75.....Now 25.05
Formerly 31.85.....Now 25.13
Formerly 31.95.....Now 25.21
Formerly 32.05.....Now 25.29
Formerly 32.15.....Now 25.37
Formerly 32.25.....Now 25.45
Formerly 32.35.....Now 25.53
Formerly 32.45.....Now 25.61
Formerly 32.55.....Now 25.69
Formerly 32.65.....Now 25.77
Formerly 32.75.....Now 25.85
Formerly 32.85.....Now 25.93
Formerly 32.95.....Now 26.01
Formerly 33.05.....Now 26.09
Formerly 33.15.....Now 26.17
Formerly 33.25.....Now 26.25
Formerly 33.35.....Now 26.33
Formerly 33.45.....Now 26.41
Formerly 33.55.....Now 26.49
Formerly 33.65.....Now 26.57
Formerly 33.75.....Now 26.65
Formerly 33.85.....Now 26.73
Formerly 33.95.....Now 26.81
Formerly 34.05.....Now 26.89
Formerly 34.15.....Now 26.97
Formerly 34.25.....Now 27.05
Formerly 34.35.....Now 27.13
Formerly 34.45.....Now 27.21
Formerly 34.55.....Now 27.29
Formerly 34.65.....Now 27.37
Formerly 34.75.....Now 27.45
Formerly 34.85.....Now 27.53
Formerly 34.95.....Now 27.61
Formerly 35.05.....Now 27.69
Formerly 35.15.....Now 27.77
Formerly 35.25.....Now 27.85
Formerly 35.35.....Now 27.93
Formerly 35.45.....Now 28.01
Formerly 35.55.....Now 28.09
Formerly 35.65.....Now 28.17
Formerly 35.75.....Now 28.25
Formerly 35.85.....Now 28.33
Formerly 35.95.....Now 28.41
Formerly 36.05.....Now 28.49
Formerly 36.15.....Now 28.57
Formerly 36.25.....Now 28.65
Formerly 36.35.....Now 28.73
Formerly 36.45.....Now 28.81
Formerly 36.55.....Now 28.89
Formerly 36.65.....Now 28.97
Formerly 36.75.....Now 29.05
Formerly 36.85.....Now 29.13
Formerly 36.95.....Now 29.21
Formerly 37.05.....Now 29.29
Formerly 37.15.....Now 29.37
Formerly 37.25.....Now 29.45
Formerly 37.35.....Now 29.53
Formerly 37.45.....Now 29.61
Formerly 37.55.....Now 29.69
Formerly 37.65.....Now 29.77
Formerly 37.75.....Now 29.85
Formerly 37.85.....Now 29.93
Formerly 37.95.....Now 30.01
Formerly 38.05.....Now 30.09
Formerly 38.15.....Now 30.17
Formerly 38.25.....Now 30.25
Formerly 38.35.....Now 30.33
Formerly 38.45.....Now 30.41
Formerly 38.55.....Now 30.49
Formerly 38.65.....Now 30.57
Formerly 38.75.....Now 30.65
Formerly 38.85.....Now 30.73
Formerly 38.95.....Now 30.81
Formerly 39.05.....Now 30.89
Formerly 39.15.....Now 30.97
Formerly 39.25.....Now 31.05
Formerly 3

FINANCIAL.
Hanover National Bank
Capital \$3,000,000. Surplus and profits, \$5,000,000.
10 and 11 Nassau St.
Colonial Trust Company
Capital, Surplus and Undivided Profits, \$2,000,000.
222 Broadway.
Bankers' Cards.

Redmond, High Grade
Kerr & Co., Investment
BANKERS,
41 WALL ST., N. Y.
Securities
List of current offerings sent on application.
Transact a general banking business.

Issue Travellers
Letters of Credit
available throughout the world.
PHILADELPHIA CORRESPONDENTS:
GRAHAM, KERR & CO.
CHARTERED 1793.

Bank of the Manhattan Co.
40 WALL STREET.
Capital \$2,050,000. Surplus \$2,050,000.
Stephen Baker, Pres.
Henry K. McHarg, Vice-Pres.
D. H. Pierson, Cashier.
W. E. Trotter, Asst. Cash.

Geo. H. Prentiss & Co.
WANTED
FRANKLIN TRUST CO. STOCK
OF BROOKLYN.
48 Wall Street, 208 Montague St.
New York. Members of N. Y. Stock Exchange.

SIMON BORG & CO.,
BANKERS,
No. 20 Nassau St., New York.
INVESTMENT SECURITIES.

INVESTMENT SECURITIES.
LISTS OF DESIRABLE STOCKS AND BONDS, WITH FULL RECORDS, SENT UPON APPLICATION.
Orders solicited, purchase or sale, cash or margin.
STOCKS, COTTON, WHEAT.
ENNIS & STOPPANI,
Members Consolidated Stock Exchange, Est. 1885.
New York Produce Exchange.
34 New St. & 38 Broad St., New York.

J. L. McLean & Co.,
Consolidated Stock Exchange, N. Y.
New York Produce Exchange.
425 Chestnut St., Congress Bldg., Philadelphia.
1,119-B BROAD EXCHANGE BLDG., 25 BROAD ST.
Up-town office.
640 MADISON AV., NEAR EAST 57TH ST.
CORRESPONDENCE SOLICITED.

FINANCIAL.
To Holders of The Manhattan Trust Company's Certificates for
Pittsburgh, Painesville & Fairport
First Mortgage Bonds and
First Mortgage Terminal Bonds:
You are hereby notified that a proposition has been made for the purchase of the above-named Bonds, the terms of which may be ascertained by application to Alvin W. Kreh, Secretary, 120 Broadway, New York City.
Prompt attention to this matter is important.
CYRUS J. LAWRENCE,
First Vice President.
F. J. LISMAN,
Bondholders' Committee.
ALVIN W. KREH,
Secretary.
SIDEL TILGHMAN,
New York, June 14, 1901.

THE RAILROAD EQUIPMENT COMPANY.
BONDS SERIES D.
NOTICE IS HEREBY GIVEN THAT, default having been made in the payment of the principal and interest of The Railroad Equipment Company Bonds Series D, the undersigned will at public auction, on Wednesday, July 11, 1901, at 10 o'clock A. M., at the New York Real Estate Salesroom, 111 Broadway, at 12:30 P. M., sell at public auction, for cash, the following: (1) One hundred and fifty thousand Five Percent Bonds, Series D, maturing July 1, 1901, at 105; (2) One hundred and fifty thousand Five Percent Bonds, Series D, maturing July 1, 1901, at 105; (3) One hundred and fifty thousand Five Percent Bonds, Series D, maturing July 1, 1901, at 105.
The State Trust Company.
New York, June 22, 1901.
MORTON TRUST COMPANY.
Formerly called The State Trust Company.
By H. M. FRANCIS, Secretary.

THE RAILROAD EQUIPMENT COMPANY.
BONDS SERIES BIA.
NOTICE IS HEREBY GIVEN THAT, default having been made in the payment of the principal and interest of The Railroad Equipment Company Bonds Series BIA, the undersigned will at public auction, on Wednesday, July 11, 1901, at 10 o'clock A. M., at the New York Real Estate Salesroom, 111 Broadway, at 12:30 P. M., sell at public auction, for cash, the following: (1) One hundred and fifty thousand Five Percent Bonds, Series BIA, maturing July 1, 1901, at 105; (2) One hundred and fifty thousand Five Percent Bonds, Series BIA, maturing July 1, 1901, at 105; (3) One hundred and fifty thousand Five Percent Bonds, Series BIA, maturing July 1, 1901, at 105.
The State Trust Company.
New York, June 22, 1901.
MORTON TRUST COMPANY.
Formerly called The State Trust Company.
By H. M. FRANCIS, Secretary.

Southern States Lumber Company.
Notice is hereby given that Twelve (12) First Mortgage Bonds of the SOUTHERN STATES LUMBER COMPANY, No. 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000, 1002, 1004, 1006, 1008, 1010, 1012, 1014, 1016, 1018, 1020, 1022, 1024, 1026, 1028, 1030, 1032, 1034, 1036, 1038, 1040, 1042, 1044, 1046, 1048, 1050, 1052, 1054, 1056, 1058, 1060, 1062, 1064, 1066, 1068, 1070, 1072, 1074, 1076, 1078, 1080, 1082, 1084, 1086, 1088, 1090, 1092, 1094, 1096, 1098, 1100, 1102, 1104, 1106, 1108, 1110, 1112, 1114, 1116, 1118, 1120, 1122, 1124, 1126, 1128, 1130, 1132, 1134, 1136, 1138, 1140, 1142, 1144, 1146, 1148, 1150, 1152, 1154, 1156, 1158, 1160, 1162, 1164, 1166, 1168, 1170, 1172, 1174, 1176, 1178, 1180, 1182, 1184, 1186, 1188, 1190, 1192, 1194, 1196, 1198, 1200, 1202, 1204, 1206, 1208, 1210, 1212, 1214, 1216, 1218, 1220, 1222, 1224, 1226, 1228, 1230, 1232, 1234, 1236, 1238, 1240, 1242, 1244, 1246, 1248, 1250, 1252, 1254, 1256, 1258, 1260, 1262, 1264, 1266, 1268, 1270, 1272, 1274, 1276, 1278, 1280, 1282, 1284, 1286, 1288, 1290, 1292, 1294, 1296, 1298, 1300, 1302, 1304, 1306, 1308, 1310, 1312, 1314, 1316, 1318, 1320, 1322, 1324, 1326, 1328, 1330, 1332, 1334, 1336, 1338, 1340, 1342, 1344, 1346, 1348, 1350, 1352, 1354, 1356, 1358, 1360, 1362, 1364, 1366, 1368, 1370, 1372, 1374, 1376, 1378, 1380, 1382, 1384, 1386, 1388, 1390, 1392, 1394, 1396, 1398, 1400, 1402, 1404, 1406, 1408, 1410, 1412, 1414, 1416, 1418, 1420, 1422, 1424, 1426, 1428, 1430, 1432, 1434, 1436, 1438, 1440, 1442, 1444, 1446, 1448, 1450, 1452, 1454, 1456, 1458, 1460, 1462, 1464, 1466, 1468, 1470, 1472, 1474, 1476, 1478, 1480, 1482, 1484, 1486, 1488, 1490, 1492, 1494, 1496, 1498, 1500, 1502, 1504, 1506, 1508, 1510, 1512, 1514, 1516, 1518, 1520, 1522, 1524, 1526, 1528, 1530, 1532, 1534, 1536, 1538, 1540, 1542, 1544, 1546, 1548, 1550, 1552, 1554, 1556, 1558, 1560, 1562, 1564, 1566, 1568, 1570, 1572, 1574, 1576, 1578, 1580, 1582, 1584, 1586, 1588, 1590, 1592, 1594, 1596, 1598, 1600, 1602, 1604, 1606, 1608, 1610, 1612, 1614, 1616, 1618, 1620, 1622, 1624, 1626, 1628, 1630, 1632, 1634, 1636, 1638, 1640, 1642, 1644, 1646, 1648, 1650, 1652, 1654, 1656, 1658, 1660, 1662, 1664, 1666, 1668, 1670, 1672, 1674, 1676, 1678, 1680, 1682, 1684, 1686, 1688, 1690, 1692, 1694, 1696, 1698, 1700, 1702, 1704, 1706, 1708, 1710, 1712, 1714, 1716, 1718, 1720, 1722, 1724, 1726, 1728, 1730, 1732, 1734, 1736, 1738, 1740, 1742, 1744, 1746, 1748, 1750, 1752, 1754, 1756, 1758, 1760, 1762, 1764, 1766, 1768, 1770, 1772, 1774, 1776, 1778, 1780, 1782, 1784, 1786, 1788, 1790, 1792, 1794, 1796, 1798, 1800, 1802, 1804, 1806, 1808, 1810, 1812, 1814, 1816, 1818, 1820, 1822, 1824, 1826, 1828, 1830, 1832, 1834, 1836, 1838, 1840, 1842, 1844, 1846, 1848, 1850, 1852, 1854, 1856, 1858, 1860, 1862, 1864, 1866, 1868, 1870, 1872, 1874, 1876, 1878, 1880, 1882, 1884, 1886, 1888, 1890, 1892, 1894, 1896, 1898, 1900, 1902, 1904, 1906, 1908, 1910, 1912, 1914, 1916, 1918, 1920, 1922, 1924, 1926, 1928, 1930, 1932, 1934, 1936, 1938, 1940, 1942, 1944, 1946, 1948, 1950, 1952, 1954, 1956, 1958, 1960, 1962, 1964, 1966, 1968, 1970, 1972, 1974, 1976, 1978, 1980, 1982, 1984, 1986, 1988, 1990, 1992, 1994, 1996, 1998, 2000, 2002, 2004, 2006, 2008, 2010, 2012, 2014, 2016, 2018, 2020, 2022, 2024, 2026, 2028, 2030, 2032, 2034, 2036, 2038, 2040, 2042, 2044, 2046, 2048, 2050, 2052, 2054, 2056, 2058, 2060, 2062, 2064, 2066, 2068, 2070, 2072, 2074, 2076, 2078, 2080, 2082, 2084, 2086, 2088, 2090, 2092, 2094, 2096, 2098, 2100, 2102, 2104, 2106, 2108, 2110, 2112, 2114, 2116, 2118, 2120, 2122, 2124, 2126, 2128, 2130, 2132, 2134, 2136, 2138, 2140, 2142, 2144, 2146, 2148, 2150, 2152, 2154, 2156, 2158, 2160, 2162, 2164, 2166, 2168, 2170, 2172, 2174, 2176, 2178, 2180, 2182, 2184, 2186, 2188, 2190, 2192, 2194, 2196, 2198, 2200, 2202, 2204, 2206, 2208, 2210, 2212, 2214, 2216, 2218, 2220, 2222, 2224, 2226, 2228, 2230, 2232, 2234, 2236, 2238, 2240, 2242, 2244, 2246, 2248, 2250, 2252, 2254, 2256, 2258, 2260, 2262, 2264, 2266, 2268, 2270, 2272, 2274, 2276, 2278, 2280, 2282, 2284, 2286, 2288, 2290, 2292, 2294, 2296, 2298, 2300, 2302, 2304, 2306, 2308, 2310, 2312, 2314, 2316, 2318, 2320, 2322, 2324, 2326, 2328, 2330, 2332, 2334, 2336, 2338, 2340, 2342, 2344, 2346, 2348, 2350, 2352, 2354, 2356, 2358, 2360, 2362, 2364, 2366, 2368, 2370, 2372, 2374, 2376, 2378, 2380, 2382, 2384, 2386, 2388, 2390, 2392, 2394, 2396, 2398, 2400, 2402, 2404, 2406, 2408, 2410, 2412, 2414, 2416, 2418, 2420, 2422, 2424, 2426, 2428, 2430, 2432, 2434, 2436, 2438, 2440, 2442, 2444, 2446, 2448, 2450, 2452, 2454, 2456, 2458, 2460, 2462, 2464, 2466, 2468, 2470, 2472, 2474, 2476, 2478, 2480, 2482, 2484, 2486, 2488, 2490, 2492, 2494, 2496, 2498, 2500, 2502, 2504, 2506, 2508, 2510, 2512, 2514, 2516, 2518, 2520, 2522, 2524, 2526, 2528, 2530, 2532, 2534, 2536, 2538, 2540, 2542, 2544, 2546, 2548, 2550, 2552, 2554, 2556, 2558, 2560, 2562, 2564, 2566, 2568, 2570, 2572, 2574, 2576, 2578, 2580, 2582, 2584, 2586, 2588, 2590, 2592, 2594, 2596, 2598, 2600, 2602, 2604, 2606, 2608, 2610, 2612, 2614, 2616, 2618, 2620, 2622, 2624, 2626, 2628, 2630, 2632, 2634, 2636, 2638, 2640, 2642, 2644, 2646, 2648, 2650, 2652, 2654, 2656, 2658, 2660, 2662, 2664, 2666, 2668, 2670, 2672, 2674, 2676, 2678, 2680, 2682, 2684, 2686, 2688, 2690, 2692, 2694, 2696, 2698, 2700, 2702, 2704, 2706, 2708, 2710, 2712, 2714, 2716, 2718, 2720, 2722, 2724, 2726, 2728, 2730, 2732, 2734, 2736, 2738, 2740, 2742, 2744, 2746, 2748, 2750, 2752, 2754, 2756, 2758, 2760, 2762, 2764, 2766, 2768, 2770, 2772, 2774, 2776, 2778, 2780, 2782, 2784, 2786, 2788, 2790, 2792, 2794, 2796, 2798, 2800, 2802, 2804, 2806, 2808, 2810, 2812, 2814, 2816, 2818, 2820, 2822, 2824, 2826, 2828, 2830, 2832, 2834, 2836, 2838, 2840, 2842, 2844, 2846, 2848, 2850, 2852, 2854, 2856, 2858, 2860, 2862, 2864, 2866, 2868, 2870, 2872, 2874, 2876, 2878, 2880, 2882, 2884, 2886, 2888, 2890, 2892, 2894, 2896, 2898, 2900, 2902, 2904, 2906, 2908, 2910, 2912, 2914, 2916, 2918, 2920, 2922, 2924, 2926, 2928, 2930, 2932, 2934, 2936, 2938, 2940, 2942, 2944, 2946, 2948, 2950, 2952, 2954, 2956, 2958, 2960, 2962, 2964, 2966, 2968, 2970, 2972, 2974, 2976, 2978, 2980, 2982, 2984, 2986, 2988, 2990, 2992, 2994, 2996, 2998, 3000, 3002, 3004, 3006, 3008, 3010, 3012, 3014, 3016, 3018, 3020, 3022, 3024, 3026, 3028, 3030, 3032, 3034, 3036, 3038, 3040, 3042, 3044, 3046, 3048, 3050, 3052, 3054, 3056, 3058, 3060, 3062, 3064, 3066, 3068, 3070, 3072, 3074, 3076, 3078, 3080, 3082, 3084, 3086, 3088, 3090, 3092, 3094, 3096, 3098, 3100, 3102, 3104, 3106, 3108, 3110, 3112, 3114, 3116, 3118, 3120, 3122, 3124, 3126, 3128, 3130, 3132, 3134, 3136, 3138, 3140, 3142, 3144, 3146, 3148, 3150, 3152, 3154, 3156, 3158, 3160, 3162, 3164, 3166, 3168, 3170, 3172, 3174, 3176, 3178, 3180, 3182, 3184, 3186, 3188, 3190, 3192, 3194, 3196, 3198, 3200, 3202, 3204, 3206, 3208, 3210, 3212, 3214, 3216, 3218, 3220, 3222, 3224, 3226, 3228, 3230, 3232, 3234, 3236, 3238, 3240, 3242, 3244, 3246, 3248, 3250, 3252, 3254, 3256, 3258, 3260, 3262, 3264, 3266, 3268, 3270, 3272, 3274, 3276, 3278, 3280, 3282, 3284, 3286, 3288, 3290, 3292, 3294, 3296, 3298, 3300, 3302, 3304, 3306, 3308, 3310, 3312, 3314, 3316, 3318, 3320, 3322, 3324, 3326, 3328, 3330, 3332, 3334, 3336, 3338, 3340, 3342, 3344, 3346, 3348, 3350, 3352, 3354, 3356, 3358, 3360, 3362, 3364, 3366, 3368, 3370, 3372, 3374, 3376, 3378, 3380, 3382, 3384, 3386, 3388, 3390, 3392, 3394, 3396, 3398, 3400, 3402, 3404, 3406, 3408, 3410, 3412, 3414, 3416, 3418, 3420, 3422, 3424, 3426, 3428, 3430, 3432, 3434, 3436, 3438, 3440, 3442, 3444, 3446, 3448, 3450, 3452, 3454, 3456, 3458, 3460, 3462, 3464, 3466, 3468, 3470, 3472, 3474, 3476, 3478, 3480, 3482, 3484, 3486, 3488, 3490, 3492, 3494, 3496, 3498, 3500, 3502, 3504, 3506, 3508, 3510, 3512, 3514, 3516, 3518, 3520, 3522, 3524, 3526, 3528, 3530, 3532, 3534, 3536, 3538, 3540, 3542, 3544, 3546, 3548, 3550, 3552, 3554, 3556, 3558, 3560, 3562, 3564, 3566, 3568, 3570, 3572, 3574, 3576, 3578, 3580, 3582, 3584, 3586, 3588, 3590, 3592, 3594, 3596, 3598, 3600, 3602, 3604, 3606, 3608, 3610, 3612, 3614, 3616, 3618, 3620, 3622, 3624, 3626, 3628, 3630, 3632, 3634, 3636, 3638, 3640, 3642, 3644, 3646, 3648, 3650, 3652, 3654, 3656, 3658, 3660, 3662, 3664, 3666, 3668, 3670, 3672, 3674, 3676, 3678, 3680, 3682, 3684, 3686, 3688, 3690, 3692, 3694, 3696, 3698, 3700, 3702, 3704, 3706, 3708, 3710, 3712, 3714, 3716, 3718, 3720, 3722, 3724, 3726, 3728, 3730, 3732, 3734, 3736, 3738, 3740, 3742, 3744, 3746, 3748, 3750, 3752, 3754, 3756, 3758, 3760, 3762, 3764, 3766, 3768, 3770, 3772, 3774, 3776, 3778, 3780, 3782, 3784, 3786, 3788, 3790, 3792, 3794, 3796, 3798, 3800, 3802, 3804, 3806, 3808, 3810, 3812, 3814, 3816, 3818, 3820, 3822, 3824, 3826, 3828, 383

The Wanamaker Store

This Store Is a Public Necessity

Our correspondent is right. Its doors must be open when the people want it. Whenever the store stops short of serving the Public, something is wrong.

We are always ready for business the year 'round at 8:15. Our good clerks, who are on the alert all day for good service, come in the morning in relays.

Those who arrive early this week come late next week, so that the store is ready at 8:15 and one-half of the force is here to meet early buyers on the way down town, or en route to trains and boats.

During the heated term, to relieve our excellent assistants, we shorten the hours of business until the cool weather comes again. The Public thinks—and will kindly think to lessen the burdens of Summer's labor by supplying wants as early in the day as possible.

City orders received by the morning mail will be delivered the same day.

Store ready at 8:15.

Doors close at 5 every day, but—
Saturdays—Noon.

Today is the last day we shall be open until 6 o'clock.

John Wanamaker

MEN'S SUITS

To be Comfortable In

If you can't be comfortable, be as comfortable as you can. No need to help the weather to torment you. Look at some man who is worrying about the heat. How is his coat? Heavy? Lined all through? The kind that demands a vest?

You know that he is as much to blame as the weather.

Comfortable clothes for the hottest days are not necessarily expensive.

Come in today and get started right for July and August.

There is nothing cooler—nothing smarter-looking for men's Summer wear than wool crashes and striped flannels—if they're made right. There's as much in the making as there is in the material.

Coats are single or double-breasted and Norfolk style. Prices \$10 to \$15.

Men's striped flannel trousers in very stylish patterns, in light colors. We probably have the most complete stock of these goods to be found in New York city. Plenty of patterns to select from. Prices, \$3.50 and \$4.

Second floor, Fourth avenue.

Men's Fine Plaited Madras SHIRTS

These are Shirts that it will do a man good to look at. They give a feeling of gratification such as goes out from all things pleasing to the eye. The madras is of an excellent quality, the stripes have the style and character that appeal to the tasteful man; then they have wide side-plaits that give an effect that is unusual in even the best of shirts. Cuffs are attached or detached. All regular sizes. \$1.50 each.

Broadway and Ninth.

Formerly
A. T. Stewart & Co.

The Wanamaker Store

THE June SHOE SALE Ends Today

The greatest Shoe selling ever known in a single Summer month ends tonight. But we have been careful that this last day of the sale, and this last full Saturday of this Summer shall not offer you mere odds and ends to choose from. New lots of excellent Summer Shoes have been provided; and are on the special counters this morning.

Those who are not yet fully provided with shoes for all Summer should avail themselves promptly of today's splendid opportunities, while we offer

Stylish, Seasonable SHOES At HALF PRICE, or Near It

Many of the best bargains are in lots too small to tell of. Those named below are in good quantities, unless otherwise stated:

Men's Shoes—

At \$1 a pair—Only 300 pairs of men's congress shoes with wide toes. The style is not popular, or they would bring double.

At \$1.60 a pair—Men's black kidskin shoes in medium toes with tips; all flexible soles. Also fine supply of Oxfords in kidskin, good fitting and stylish.

At \$1.90, worth \$3—Men's patent leather, button and lace shoes; also kidskin, wax and box calf; welted soles; good styles; nicely finished; nearly all sizes.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

At \$2.40, instead of \$3 and \$3.50—Men's patent leather shoes and Oxfords, box calf and Oxfords—all are fine shapes and lasts; they have punched vamp and tips, which is the style for up-to-date young men.

Men's, boys' and youth's canvas Oxfords in white, black and tan, with rubber soles sewed on; 35c a pair.

Women's Shoes—

At \$1, worth \$1.50 and \$2—Shoes of black kidskin in button and lace; kid and patent leather tips, pretty toes, light flexible soles.

At \$1.50, from \$3—Eight hundred pairs of neat brown kidskin boots in lace; round toes tipped; some Louis XV. heels and neat military heels.

At \$1.80, worth \$2.50—Women's fine patent leather boots in button and lace; dull kid tops, neat opera heels, fashionable toes.

Women's Oxfords—

At \$1, worth \$1.50—Women's black kidskin low shoes; several toe shapes; also the manish last with kid tips and weighty soles; McKay sewed.

At \$1.10, worth \$1.75—Women's tan willow calf Oxfords, made in the much desired swing last; full toes and broad heels.

At \$1.20—Black chrome tanned kidskin in flat and daintily arch last; kid and patent leather tips; some full common-sense toes, for solid comfort.

Men's and Boy's Shoes in Annex Store.

Women's and Children's Shoes in Basement.

The Most Delightful Entertainer For the Summer Home

It is a dull cottage that has no music in it. And the home that has a piano frequently has no player, or the pianist wishes to swing in the hammock rather than toil over the piano.

The ideal musical entertainer for the lazy Summer afternoons and evenings is

A Regina Music Box

It makes delightful music; plays everything, from Wagner to ragtime. Its tune-sheets include all standard and recent music of every sort. A child can wind it, and it entertains the entire household without effort on the part of any one.

It plays in absolutely correct time, and furnishes the music for a dance of any sort, waltz, two-step, cake-walk or march. Its repertory is unlimited.

Then it is easy to carry anywhere, and easy to buy.

The Regina Music Box Club

enables you to possess a Regina Music Box by a very small cash payment, and pay the balance a few dollars monthly, which you never miss.

It entertains the family and visitors, and it doubles the delights of the Summer home for the children.

See the boxes at the store if you can. If not, we shall be glad to send full information by mail.

Fifth floor.

Women's WEAR

Shirt Waists, Wrappers and Underwear, to add comfort to the Summer wardrobe. Cool, refined sorts, nicely made, and not expensive. These:

Wrappers—

\$1.75—Of white cross-bar lawn; yoke of lace, trimmed with ruffles; open at shoulder, edged with lace; fitted back, full front; deep bounce on skirt.

\$2.50—Of plain white lawn; plaited yoke, trimmed with ruffles, edged with embroidery; fitted back, full front; ruffle on skirt.

\$3.25—Of hemstitched lawn; plaited front and back to waist line; sailor collar, trimmed with fine embroidery and insertion.

Shirt Waists—

\$5—Of white lawn; full front of hemstitched plait in clusters; bishop sleeves; cuffs and collars of fine plaits. Value \$1.

\$1—Of plain white lawn; plaited back and front; bishop sleeves; buttoned in back. Value \$1.25.

Many other styles, up to \$6.

Second floor.

These in the Basement:

Night Gowns—

38c—Of muslin; square neck of embroidered, trimmed with small lawn ruffle. Not more than 3 to a buyer.

Drawers—

15c—Of muslin and cambric; plain hem and plaits above. Not more than 3 to a buyer.

Corset Covers—

8c—Of cambric; V and square necks, trimmed with lace and embroidery. Not more than 3 to a buyer.

Shirt Waists—

50c—Of plain white lawn; full front; plaited back and front; bishop sleeves, cuffs and collar of fine plaits. Value 85c.

Basement.

BICYCLES

There is always a breeze for the bicycle rider, as well as the excuse, if one were needed, for comfortable Summer dress. Then the mosquitoes are left far behind the map or woman a wheel.

Bicycles have reached sensible prices, and sensible use. People buy them for the real pleasure and service they give. The "rage" hasn't revived; but the regular buying has increased over last year.

We have a good collection to choose from—men's and women's.

The Orient, \$35 The Continental, \$22.50

The Viking, \$15.50 Women's Continental, \$23.50

Bicycles for girls and boys. All the Sundries, of course.

Annex Store, 80 East Ninth street.

Girls' Wash Dresses

At Half Price

This is a clean-up movement to close out a number of lines of very pretty dresses, of gingham, lawn, percale and chambray, in sailor, guimpe, and other good styles. They are variously trimmed; and in sizes for ages 6 to 12 years. Today at

75c, \$1, \$

Kramer the American team, which will
decide to-morrow afternoon on that track.

The following professional riders will compete in the first annual annual of the Iola Wheelmen's meet at Manhattan on Sunday, June 30. The riders are: Tom Cooper, Frank Krantz, Kimble, T. Fisher, Al, J. O'Neil, E. B. Frazee, J. Krebs, J. P. Jacobson, G. H. Collette, H. H. Haddock, Lester Wilson, H. C. Blecock, R. Leander, and the foreign champions, J. J. and J. J. Williams. The meet will be in the combination handicap and the riders will start at 8 o'clock.

The first annual annual of the Iola Wheelmen's meet at Manhattan on Sunday, June 30. The riders are: Tom Cooper, Frank Krantz, Kimble, T. Fisher, Al, J. O'Neil, E. B. Frazee, J. Krebs, J. P. Jacobson, G. H. Collette, H. H. Haddock, Lester Wilson, H. C. Blecock, R. Leander, and the foreign champions, J. J. and J. J. Williams. The meet will be in the combination handicap and the riders will start at 8 o'clock.

John Nelson, the winner of forty-three of the fifty-two paced cycle races within the last twelve months; Will C. Simpson, the Canadian holder of the world; "Bobbie" Gardner, the Southern and seventy-two-hour world holder; and "Jimmie" Conner, the former amateur champion of the 100-mile wheel race at Boston, July 1 to 6. Nelson won the long-distance champions. The Canadian won 391 miles in the twelve hours, and Conner 381 miles in the twelve hours, and Simpson 381 miles on the track at the same time.

Won Game in Ninth Innings
Six consecutive singles, with doubles and an error by Steinle, enabled the Yankees to sweep and defeat the Cincinnati in the final of the baseball game yesterday at the Polo Grounds. At the beginning of the ninth inning the New Yorks had an advantage of two runs, and this seemed sufficient to insure a victory. The Yankees, switching to their liking in this inning, scored three runs in the bottom of the ninth, with the aid of a few hits combined with errors scored by the Cincinnati players. The runners for them. A good many of the Cincinnati fans, however, were not so thoughtful; the game was started to file out of the grounds, and a home back when the home team was leading, the crowd waited for the finish, cheering enthusiastically at the end of the game yesterday was the final of the present Cincinnati series, winning three of the four games played. Cincinnati scored twice in the first inning, the first run being scored by the first two runners, Van Halten and Van Halten's hit were followed by two more runs in the fifth inning. In the sixth inning the New Yorks scored two runs and added one more to their lead in the seventh. In the seventh inning, Cincinnati was able to score one run, but this was not enough to win the game. In the ninth inning the excitement in the Polo Grounds was at its height.

[illegible]

| NEW YORK | | | | CINCINNATI | | | |
|----------|----|----|------|------------|----|----|------|
| R | W | L | ERA | R | W | L | ERA |
| 1 | 14 | 1 | 1.64 | 1 | 10 | 2 | 2.57 |
| 2 | 12 | 2 | 2.00 | 2 | 9 | 3 | 2.59 |
| 3 | 10 | 3 | 2.00 | 3 | 8 | 4 | 2.59 |
| 4 | 9 | 4 | 2.00 | 4 | 7 | 5 | 2.59 |
| 5 | 8 | 5 | 2.00 | 5 | 6 | 6 | 2.59 |
| 6 | 7 | 6 | 2.00 | 6 | 5 | 7 | 2.59 |
| 7 | 6 | 7 | 2.00 | 7 | 4 | 8 | 2.59 |
| 8 | 5 | 8 | 2.00 | 8 | 3 | 9 | 2.59 |
| 9 | 4 | 9 | 2.00 | 9 | 2 | 10 | 2.59 |
| 10 | 3 | 10 | 2.00 | 10 | 1 | 11 | 2.59 |
| 11 | 2 | 11 | 2.00 | 11 | 0 | 12 | 2.59 |
| 12 | 1 | 12 | 2.00 | 12 | 0 | 13 | 2.59 |
| 13 | 0 | 13 | 2.00 | 13 | 0 | 14 | 2.59 |
| 14 | 0 | 14 | 2.00 | 14 | 0 | 15 | 2.59 |
| 15 | 0 | 15 | 2.00 | 15 | 0 | 16 | 2.59 |
| 16 | 0 | 16 | 2.00 | 16 | 0 | 17 | 2.59 |
| 17 | 0 | 17 | 2.00 | 17 | 0 | 18 | 2.59 |
| 18 | 0 | 18 | 2.00 | 18 | 0 | 19 | 2.59 |
| 19 | 0 | 19 | 2.00 | 19 | 0 | 20 | 2.59 |
| 20 | 0 | 20 | 2.00 | 20 | 0 | 21 | 2.59 |
| 21 | 0 | 21 | 2.00 | 21 | 0 | 22 | 2.59 |
| 22 | 0 | 22 | 2.00 | 22 | 0 | 23 | 2.59 |
| 23 | 0 | 23 | 2.00 | 23 | 0 | 24 | 2.59 |
| 24 | 0 | 24 | 2.00 | 24 | 0 | 25 | 2.59 |
| 25 | 0 | 25 | 2.00 | 25 | 0 | 26 | 2.59 |
| 26 | 0 | 26 | 2.00 | 26 | 0 | 27 | 2.59 |
| 27 | 0 | 27 | 2.00 | 27 | 0 | 28 | 2.59 |
| 28 | 0 | 28 | 2.00 | 28 | 0 | 29 | 2.59 |
| 29 | 0 | 29 | 2.00 | 29 | 0 | 30 | 2.59 |
| 30 | 0 | 30 | 2.00 | 30 | 0 | 31 | 2.59 |
| 31 | 0 | 31 | 2.00 | 31 | 0 | 32 | 2.59 |
| 32 | 0 | 32 | 2.00 | 32 | 0 | 33 | 2.59 |
| 33 | 0 | 33 | 2.00 | 33 | 0 | 34 | 2.59 |
| 34 | 0 | 34 | 2.00 | 34 | 0 | 35 | 2.59 |
| 35 | 0 | 35 | 2.00 | 35 | 0 | 36 | 2.59 |
| 36 | 0 | 36 | 2.00 | 36 | 0 | 37 | 2.59 |
| 37 | 0 | 37 | 2.00 | 37 | 0 | 38 | 2.59 |
| 38 | 0 | 38 | 2.00 | 38 | 0 | 39 | 2.59 |
| 39 | 0 | 39 | 2.00 | 39 | 0 | 40 | 2.59 |
| 40 | 0 | 40 | 2.00 | 40 | 0 | 41 | 2.59 |
| 41 | 0 | 41 | 2.00 | 41 | 0 | 42 | 2.59 |
| 42 | 0 | 42 | 2.00 | 42 | 0 | 43 | 2.59 |
| 43 | 0 | 43 | 2.00 | 43 | 0 | 44 | 2.59 |
| 44 | 0 | 44 | 2.00 | 44 | 0 | 45 | 2.59 |
| 45 | 0 | 45 | 2.00 | 45 | 0 | 46 | 2.59 |
| 46 | 0 | 46 | 2.00 | 46 | 0 | 47 | 2.59 |
| 47 | 0 | 47 | 2.00 | 47 | 0 | 48 | 2.59 |
| 48 | 0 | 48 | 2.00 | 48 | 0 | 49 | 2.59 |
| 49 | 0 | 49 | 2.00 | 49 | 0 | 50 | 2.59 |
| 50 | 0 | 50 | 2.00 | 50 | 0 | 51 | 2.59 |
| 51 | 0 | 51 | 2.00 | 51 | 0 | 52 | 2.59 |
| 52 | 0 | 52 | 2.00 | 52 | 0 | 53 | 2.59 |
| 53 | 0 | 53 | 2.00 | 53 | 0 | 54 | 2.59 |
| 54 | 0 | 54 | 2.00 | 54 | 0 | 55 | 2.59 |
| 55 | 0 | 55 | 2.00 | 55 | 0 | 56 | 2.59 |
| 5 | | | | | | | |

[illegible][illegible][illegible][illegible]

| | W. L. P. C. | W. | |
|--------------|-------------|---------------------|----|
| teburg | 22 | 582 St. Louis..... | 90 |
| W. York | 21 | 553 Boston..... | 25 |
| Philadelphia | 20 | 541 Cincinnati..... | 25 |
| Brooklyn | 23 | 537 Chicago..... | 19 |

Games Scheduled for To-day

Chicago at New York.
 St. Louis at Brooklyn.
 Cincinnati at Boston.
 Pittsburgh at Philadelphia.

American League Games.

at Baltimore-Baltimore, 6; Athletics,
 at Chicago-Chicago, 7; Cleveland, 6.
 at Washington-Boston, 6; Washington
 at Detroit-Detroit, 4; Milwaukee, 2.

Eastern League Games.

at Toronto-Toronto, 5; Worcester, 2.

point the strain began to tell upon the fair Californian, and Miss Moore evened matters up by winning the next two and the set. In the fifth and deciding set it repeatedly seemed as though Miss Jones would have to defeat, as she was completely out of control. Miss Moore's left support continually leaned on her racket for support. Miss Moore also showed the left support the secret of the game. She kept on, and finally won the set, 6-3, and then the match, three sets to two. The very even character of the contest may be seen from the fact that each player won twenty-five games.

Women's Singles.—Final round—Miss Moore beat Miss Marion Jones, 4-6, 1-6, 9-7, 6-3.

Cosmo's Singles.—Final round—Miss D. H. Randall beat Miss Rachael Hansen, 7-9, 6-1, 6-3, 6-0.

Men's Singles.—Third round—Clothier beat Ro-

afternoon at the New Haven House the choosing of a coach for next year was considered carefully. Head Coach Allen was present at the meeting, as were ex-Capt. Biagden, Capt. Elliot Kunzigt, Trainer Kennedy, Samuel Ross, '83, and Gen. Skidday of New York. It was announced at the conclusion of the meeting that Head Coach Allen would not return next season for a short time before the race. His place will be taken by a graduate coach whose name is not announced as yet.

It was further announced that next season, next year will be promoted to the position of chief adviser. He will leave for Europe in the fall to study for six months studying the English stroke. Vivian

From The Baltimore American.

A newsboy and an automobile created excitement and confusion last afternoon at the corner of Calvert and Baltimore Streets. When, after about three minutes the automobile did what the "newsies" describe as "circus stunts," the latter part of which was not participated in by the particular vendor of news who occasioned the whole affair. The result was a much-frightened boy, who disappeared at a rapid pace down Calvert Street, somewhat bruised and battered, his automobile, and a smashed-up iron railing alongside the new bank building of Alexander Brown & Sons.

The owner of the automobile had brought

backyard at a lively pace. "Yellow dog," he yelled, "but the automobile refused to whoa, but kept going faster and faster. Now the wheels had reached the second floor, and the dog was in a beautiful circle, and as it started on the second round, Jimmy" escaped by a leap over the fence. The dog, however, had kept on going round, perhaps, had not yellow dog gotten in the path. The dog was in a circle, and the automobile, with its red wheels and then the automobile effected from its path, and darting over the fence, and then the automobile, putting a number of interested spectators to flight. It stopped suddenly, having reached the second floor, and the dog was in the path of the Brown building, breaking it early down. The force of the contact was such that the automobile was

"That the world adores a lover"
—Chicago Tribune.

"Love Finds a Way."

we studied much these Roman chairs,
And still I'm somewhat in the dark.
These were all the chairs they had,
How, pray, did fond young Romans sparkle?
—Detroit Journal.

Sporting Goods.

OCOBO GOLF BALLS

\$3.00 per dozen

BOAT
FITTINGS, PLEASURE BOATS, CANOES,
YACHT TENDERS, ETC. STORE FULL
OF BOATS AT 20 CORTLAND ST.
Henry C Squires & Son

Bicycles.

TIRES \$1.75, guaranteed against over-inflating; regular
g'ud tires, \$1.25 a pair; all constan-

PHILADELPHIA, Penn., June 28.—Miss Beattie Moore of the Kings County Tennis Club to-morrow will compete with Miss Myrtle McAteer for the title of National champion in the women's championship tournament. To-day at Wissahickon Heights she met and defeated Miss Marion Jones in the final round of singles.

These two players gave the best and most even exhibition of tennis that has ever been seen here.

THE DISTRESSFUL COUNTRY.

Progress of Ireland's Depopulation—Statistics of Its Cities and Religions.

From the London Express.

Some striking figures are contained in the preliminary report on the census of Ireland, which was issued on Saturday. The main feature of the return is the fact that since 1891 there has been a decrease in population of nearly 250,000 persons. Here in tabular form are the figures for the four provinces:

| | 1901. | 1891. | Decrease. | Per Cent. |
|-----------|-----------|-----------|-----------|-----------|
| Ulster | 1,179,443 | 1,450,485 | 271,042 | 18.6 |
| Leinster | 1,179,443 | 1,450,485 | 271,042 | 18.6 |
| Munster | 1,179,443 | 1,450,485 | 271,042 | 18.6 |
| Connaught | 1,179,443 | 1,450,485 | 271,042 | 18.6 |

Total 4,704,750, 4,650,546, 54,204, 1.17 per cent. Since 1841, when the population was 8,196,507, the decline has amounted to the high total of 3,491,757, the falling off in each decennial period being shown in the following table:

| | Population. | Decline. |
|------|-------------|-----------|
| 1841 | 8,196,507 | 1,825,219 |
| 1851 | 7,727,801 | 468,706 |
| 1861 | 7,267,801 | 460,000 |
| 1871 | 6,727,801 | 539,999 |
| 1881 | 6,267,801 | 460,000 |
| 1891 | 4,704,750 | 254,204 |
| 1901 | 4,650,546 | 54,204 |

Total in sixty years 2,740,001. In only three counties out of thirty-four—Dublin, with 416,800 people; Down, with 289,335, and Antrim, with 461,240—the population has increased during the last ten years, the rate being 1.2 per cent. for the former and 7 per cent. for Antrim. The greatest decrease since 1891 in the counties has taken place in Monaghan, 15.9 per cent., and the smallest in Londonderry, 8.1 per cent.

In the cities and towns seventeen show an increase and nine a decrease. The population of Belfast has gone up from 273,114 in 1891 to 310,707 in 1901, or by 13.6 per cent., and that of Dublin from 260,710 to 290,258, or by 11.3 per cent. The smallest increase being in Cork and Waterford, both 0.8 per cent., and Kingston 1 per cent. The towns in which a decrease is recorded are headed by Drogheda, with a falling off of 6.9 per cent., the population falling 1.6 per cent. in Killybegs, in 1901, and 0.7 in Limerick.

So far as religious professions are concerned, the only increases recorded are under the headings of Methodists (an increase of 5,735, or by 2.7 per cent.), and Presbyterians (2,487), while there is an increase of 1,041 in the number who refused to state their religion. The general figures for 1901 under this head are as follows:

| | 1901. | 1891. | Decrease. |
|--------------------------|-----------|-----------|-----------|
| Roman Catholics | 3,310,026 | 3,310,026 | 0 |
| Protestant Episcopalians | 870,388 | 870,388 | 0 |
| Presbyterians | 443,940 | 443,940 | 0 |
| Anglicans | 3,310,026 | 3,310,026 | 0 |
| Jews | 3,310,026 | 3,310,026 | 0 |
| All others | 56,703 | 56,703 | 0 |
| No statement | 56,703 | 56,703 | 0 |

Under the first three heads the decline in the ten years is 337,270, 20,716, and 1,480 respectively.

ECHOES OF SLAVERY DAYS.

Curious Gleaned from an Old Gas Company's Inventory.

From The New Orleans Times-Democrat.

Many interesting entries are to be found in the old inventory books and other volumes of record of the New Orleans Gas Light Company, which furnish hitherto unpublished history of the second oldest gas company in America, during the cloudy and tempestuous days of the early sixties in the South.

These records tell of the losses sustained by concerns doing business in New Orleans during the war, and for that matter, give an idea of the financial vicissitudes of incorporated companies in the other old slave States.

Bankston Taylor, manager of the New Orleans Lighting Company after the war, in the books of the New Orleans Gas Light Company, says the money losses sustained by the corporation through the emancipation of the slaves, and the loss of the value of the property, amounted to \$1,600. This amount represented the value of sixty-two slaves owned by the company at the time of the war. The New Orleans by the Federal forces.

These slaves had been accumulated by the company since the year of the organization of the New Orleans Gas and Lighting Company. When the company was organized, the slaves were put to work about the station in 1856, the sweeping and cleaning of the streets, and the following extract from the minutes of the monthly meeting, March 6, of that year, testifies:

"A report from the Superintendent and engineer of the company, under the management of the President, upon the practicability of substituting slave labor for that of the free labor now employed, was received, and read, and after discussion, the board of directors, determined the board to authorize the engineer to make the experiment, and on motion it was resolved:

"That the engineer of the company be authorized to purchase from the time as in his judgment he may deem advisable, with the sanction of the President, such slaves as will answer the purposes contemplated, either as stokers and laborers, or as the necessary mechanics to supply the place of the white labor now employed, and that the President be and he is hereby authorized to accept of the same, and to employ them at such wages as he may deem proper, and to pay for their cost."

From the time the company was organized, the gas company, at various intervals, increased the number of its slaves to sixty-two, when all the labor now employed was supplied by the company. The inventory of these slaves gave the name of the slave, his age, his color, his cost, price, and present value. It is interesting to note how the value of the slaves changed from year to year. For instance, a young fellow, Nat, was bought for \$1,200, and his price in five years was \$2,000. In 1860, a young fellow, Nat, was bought for \$1,200, and his price in five years was \$2,000. In 1860, a young fellow, Nat, was bought for \$1,200, and his price in five years was \$2,000.

THIRD-CLASS RAILWAY CARS.

Idea Suggested as a Way of Meeting Competition of Trolley Lines.

From The Detroit Free Press.

Third-class cars on steam roads, already common enough abroad, may be run in America. If the ideas of S. T. Crapo, General Manager of the Pere Marquette, are carried out, the company will be able to run three classes of cars would enable the railroad to compete more successfully with the electric railways. He is enthusiastic in his conversation on the subject.

"I think it would be an excellent plan," he says, "for the steam roads the patronage of the many people who want to travel short distances, but who cannot afford to go on steam, because the fares are so much higher than they are on electric railways. I believe we could successfully meet competition by making faster time than the electric roads do and by charging a low rate for the haul."

SHIPPING AND FOREIGN MAILS.

Miniature Almanac—This Day.

Sun rises. 5:31. Moon sets. 1:40.

High Water This Day.

A. Hook. 5:30 (low). 5:56 (high). Gate. 1:49.

B. Hook. 5:47 (low). 6:16 (high). Gate. 1:50.

Outgoing Steamships.

TO-DAY, (SATURDAY), JUNE 29.

Alps, Hall and Santa.

Alps, Hall and Santa.

Alps, Hall and Santa.

Alps, Hall and Santa.

Alps, Hall and Santa.

Alps, Hall and Santa.

Alps, Hall and Santa.

Alps, Hall and Santa.

Readers of THE NEW YORK TIMES who go

away from the City during the Summer for one or more weeks can have the paper forwarded to them to any address in the United States or Canada, postage prepaid, at regular subscription rates. Address will be changed as frequently as desired. Fill the accompanying blank:

To THE NEW YORK TIMES:

Enclosed find \$_____ in payment of

subscription for THE NEW YORK TIMES from _____ (DATE OF BEGINNING) to _____ (DATE OF EXPIRATION).

(SIGNED) _____

(P. O. ADDRESS) _____

(CITY) _____

(STATE) _____

(STREET) _____

(CITY) _____

Send acknowledgment of receipt to _____

Mail Rates:

Per Month, 15 cents.

Per Month, 65 cents.

Excursions.

WEST POINT, NEWBURN & POUGHKEEPSIE.

UP THE PICHESQUE HUDSON.

Grand Day Excursion, (except Sunday).

From New York, 9:30 A. M. to West Point, 1:30 P. M. Return, 1:30 P. M. to New York, 5:30 P. M.

MORNING & AFTERNOON CONCERTS.

At the Bar at 1:45 P. M.

Excursions.

ERIE RAILROAD.

4TH OF JULY EXCURSIONS.

SHOHOLA \$1.00 ROUND TRIP.

In the Blue Mountains, one hundred and seven miles from New York, on the beautiful Delaware River, the Shohola, a beautiful resort, is situated. Express trains leave W. 23d St. 8:55 and 9:25; Chambers St. 9:30 and 9:50; Jersey City 9:15 and 9:45. M. Returning leave Shohola 6:30 and 6:50 P. M.

Excursions.

IDEAL OUTING TRIP.

On SUNDAYS AND JULY 4TH the great STEAMER CHESTER W. CHAPIN leaves New York, 9:30 A. M. to West Point, 1:30 P. M. Return, 1:30 P. M. to New York, 5:30 P. M.

MORNING & AFTERNOON CONCERTS.

At the Bar at 1:45 P. M.

Excursions.

NIAGARA \$9.00 ROUND TRIP.

TICKETS GOOD FOR STOP-OVER AT BUFFALO, in either direction, enabling holders to visit the PAN-AMERICAN EXPOSITION.

Tickets good going July 3d as follows: Leave Chambers St. 9:00 A. M., 7:30 P. M. and 9:15 P. M. to Buffalo, 12:45 P. M., 4:45 P. M. and 6:15 P. M. Return, 12:45 P. M., 4:45 P. M. and 6:15 P. M. to New York, 9:00 A. M., 7:30 P. M. and 9:15 P. M.

Excursions.

MANHATTAN BEACH.

Leave New York, 9:30 A. M. to Manhattan Beach, 1:30 P. M. Return, 1:30 P. M. to New York, 5:30 P. M.

Excursions.

ERIE RAILROAD.

4TH OF JULY EXCURSIONS.

SHOHOLA \$1.00 ROUND TRIP.

In the Blue Mountains, one hundred and seven miles from New York, on the beautiful Delaware River, the Shohola, a beautiful resort, is situated. Express trains leave W. 23d St. 8:55 and 9:25; Chambers St. 9:30 and 9:50; Jersey City 9:15 and 9:45. M. Returning leave Shohola 6:30 and 6:50 P. M.

Excursions.

NIAGARA \$9.00 ROUND TRIP.

TICKETS GOOD FOR STOP-OVER AT BUFFALO, in either direction, enabling holders to visit the PAN-AMERICAN EXPOSITION.

Tickets good going July 3d as follows: Leave Chambers St. 9:00 A. M., 7:30 P. M. and 9:15 P. M. to Buffalo, 12:45 P. M., 4:45 P. M. and 6:15 P. M. Return, 12:45 P. M., 4:45 P. M. and 6:15 P. M. to New York, 9:00 A. M., 7:30 P. M. and 9:15 P. M.

Excursions.

MANHATTAN BEACH.

Leave New York, 9:30 A. M. to Manhattan Beach, 1:30 P. M. Return, 1:30 P. M. to New York, 5:30 P. M.

Excursions.

ERIE RAILROAD.

4TH OF JULY EXCURSIONS.

SHOHOLA \$1.00 ROUND TRIP.

In the Blue Mountains, one hundred and seven miles from New York, on the beautiful Delaware River, the Shohola, a beautiful resort, is situated. Express trains leave W. 23d St. 8:55 and 9:25; Chambers St. 9:30 and 9:50; Jersey City 9:15 and 9:45. M. Returning leave Shohola 6:30 and 6:50 P. M.

Excursions.

NIAGARA \$9.00 ROUND TRIP.

TICKETS GOOD FOR STOP-OVER AT BUFFALO, in either direction, enabling holders to visit the PAN-AMERICAN EXPOSITION.

Tickets good going July 3d as follows: Leave Chambers St. 9:00 A. M., 7:30 P. M. and 9:15 P. M. to Buffalo, 12:45 P. M., 4:45 P. M. and 6:15 P. M. Return, 12:45 P. M., 4:45 P. M. and 6:15 P. M. to New York, 9:00 A. M., 7:30 P. M. and 9:15 P. M.

Excursions.

MANHATTAN BEACH.

Leave New York, 9:30 A. M. to Manhattan Beach, 1:30 P. M. Return, 1:30 P. M. to New York, 5:30 P. M.

Excursions.

ERIE RAILROAD.

4TH OF JULY EXCURSIONS.

SHOHOLA \$1.00 ROUND TRIP.

In the Blue Mountains, one hundred and seven miles from New York, on the beautiful Delaware River, the Shohola, a beautiful resort, is situated. Express trains leave W. 23d St. 8:55 and 9:25; Chambers St. 9:30 and 9:50; Jersey City 9:15 and 9:45. M. Returning leave Shohola 6:30 and 6:50 P. M.

Excursions.

NIAGARA \$9.00 ROUND TRIP.

TICKETS GOOD FOR STOP-OVER AT BUFFALO, in either direction, enabling holders to visit the PAN-AMERICAN EXPOSITION.

Tickets good going July 3d as follows: Leave Chambers St. 9:00 A. M., 7:30 P. M. and 9:15 P. M. to Buffalo, 12:45 P. M., 4:45 P. M. and 6:15 P. M. Return, 12:45 P. M., 4:45 P. M. and 6:15 P. M. to New York, 9:00 A. M., 7:30 P. M. and 9:15 P. M.

Excursions.

MANHATTAN BEACH.

Leave New York, 9:30 A. M. to Manhattan Beach, 1:30 P. M. Return, 1:30 P. M. to New York, 5:30 P. M.

Excursions.

ERIE RAILROAD.

4TH OF JULY EXCURSIONS.

SHOHOLA \$1.00 ROUND TRIP.

In the Blue Mountains, one hundred and seven miles from New York, on the beautiful Delaware River, the Shohola, a beautiful resort, is situated. Express trains leave W. 23d St. 8:55 and 9:25; Chambers St. 9:30 and 9:50; Jersey City 9:15 and 9:45. M. Returning leave Shohola 6:30 and 6:50 P. M.

Excursions.

NIAGARA \$9.00 ROUND TRIP.

TICKETS GOOD FOR STOP-OVER AT BUFFALO, in either direction, enabling holders to visit the PAN-AMERICAN EXPOSITION.

Tickets good going July 3d as follows: Leave Chambers St. 9:00 A. M., 7:30 P. M. and 9:15 P. M. to Buffalo, 12:45 P. M., 4:45 P. M. and 6:15 P. M. Return, 12:45 P. M., 4:45 P. M. and 6:15 P. M. to New York, 9:00 A. M., 7:30 P. M. and 9:15 P. M.

Excursions.

MANHATTAN BEACH.

Leave New York, 9:30 A. M. to Manhattan Beach, 1:30 P. M. Return, 1:30 P. M. to New York, 5:30 P. M.

Excursions.

ERIE RAILROAD.

4TH OF JULY EXCURSIONS.

SHOHOLA \$1.00 ROUND TRIP.

In the Blue Mountains, one hundred and seven miles from New York, on the beautiful Delaware River, the Shohola, a beautiful resort, is situated. Express trains leave W. 23d St. 8:55 and 9:25; Chambers St. 9:30 and 9:50; Jersey City 9:15 and 9:45. M. Returning leave Shohola 6:30 and 6:50 P. M.

Excursions.

NIAGARA \$9.00 ROUND TRIP.

TICKETS GOOD FOR STOP-OVER AT BUFFALO, in either direction, enabling holders to visit the PAN-AMERICAN EXPOSITION.

Tickets good going July 3d as follows: Leave Chambers St. 9:00 A. M., 7:30 P. M. and 9:15 P. M. to Buffalo, 12:45 P. M., 4:45 P. M. and 6:15 P. M. Return, 12:45 P. M., 4:45 P. M. and 6:15 P. M. to New York, 9:00 A. M., 7:30 P. M. and 9:15 P. M.

Excursions.

MANHATTAN BEACH.

Leave New York, 9:30 A. M. to Manhattan Beach, 1:30 P. M. Return, 1:30 P. M. to New York, 5:30 P. M.

Excursions.

ERIE RAILROAD.

4TH OF JULY EXCURSIONS.

SHOHOLA \$1.00 ROUND TRIP.

In the Blue Mountains, one hundred and seven miles from New York, on the beautiful Delaware River, the Shohola, a beautiful resort, is situated. Express trains leave W. 23d St. 8:55 and 9:25; Chambers St. 9:30 and 9:50; Jersey City 9:15 and 9:45. M. Returning leave Shohola 6:30 and 6:50 P. M.

Excursions.

IRON STEAMBOAT COMPANY.

THE ONLY ALL-WATER ROUTE TO Coney Island.

Leave Pier 22d St. North River, 9:00, 10:00, 11:00 A. M., 12:00 M., 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00 P. M.

Leave Pier (New No. 1), Half hour later North River.

Leave New Iron Pier, CONY ISLAND, 10:40, 11:40 A. M., 12:40, 1:40, 2:40, 3:40, 4:40, 5:40, 6:40, 7:40, 8:40, 9:40, 10:40 P. M.

ROUND TRIP TICKETS, 25 CENTS.

OCEAN ROUTE TO LONG BRANCH.

PALATIAL, 4-DECK OCEAN STEAMER.

"Columbia."

COMMENCING TO-DAY.

Leave Pier 22d St. North River, 9:00, 10:00, 11:00 A. M., 12:00 M., 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00 P. M.

Leave Pier (New No. 1), Half hour later North River.

Leave New Iron Pier, CONY ISLAND, 10:40, 11:40 A. M., 12:40, 1:40, 2:40, 3:40, 4:40, 5:40, 6:40, 7:40, 8:40, 9:40, 10:40 P. M.

ROUND TRIP TICKETS, 25 CENTS.

OCEAN ROUTE TO LONG BRANCH.

PALATIAL, 4-DECK OCEAN STEAMER.

"Columbia."

COMMENCING TO-DAY.

Leave Pier 22d St. North River, 9:00, 10:00, 11:00 A. M., 12:00 M., 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00 P. M.

Leave Pier (New No. 1), Half hour later North River.

Leave New Iron Pier, CONY ISLAND, 10:40, 11:40 A. M., 12:40, 1:40, 2:40, 3:40, 4:40, 5:40, 6:40, 7:40, 8:40, 9:40, 10:40 P. M.

ROUND TRIP TICKETS, 25 CENTS.

OCEAN ROUTE TO LONG BRANCH.

PALATIAL, 4-DECK OCEAN STEAMER.

"Columbia."

COMMENCING TO-DAY.

Leave Pier 22d St. North River, 9:00, 10:00, 11:00 A. M., 12:00 M., 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00 P. M.

Leave Pier (New No. 1), Half hour later North River.

Leave New Iron Pier, CONY ISLAND, 10:40, 11:40 A. M., 12:40, 1:40, 2:40, 3:40, 4:40, 5:40, 6:40, 7:40, 8:40, 9:40, 10:40 P. M.

ROUND TRIP TICKETS, 25 CENTS.

OCEAN ROUTE TO LONG BRANCH.

PALATIAL, 4-DECK OCEAN STEAMER.

"Columbia."

COMMENCING TO-DAY.

Leave Pier 22d St. North River, 9:00, 10:00, 11:00 A. M., 12:00 M., 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00 P. M.

Leave Pier (New No. 1), Half hour later North River.

Leave New Iron Pier, CONY ISLAND, 10:40, 11:40 A. M., 12:40, 1:40, 2:40, 3:40, 4:40, 5:40, 6:40, 7:40, 8:40, 9:40, 10:40 P. M.

ROUND TRIP TICKETS, 25 CENTS.

OCEAN ROUTE TO LONG BRANCH.

PALATIAL, 4-DECK OCEAN STEAMER.

"Columbia."

COMMENCING TO-DAY.

Leave Pier 22d St. North River, 9:00, 10:00, 11:00 A. M., 12:00 M., 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00 P. M.

Leave Pier (New No. 1), Half hour later North River.

Leave New Iron Pier, CONY ISLAND, 10:40, 11:40 A. M., 12:40, 1:40, 2:40, 3:40, 4:40, 5:40, 6:40, 7:40, 8:40, 9:40, 10:40 P. M.

ROUND TRIP TICKETS, 25 CENTS.

OCEAN ROUTE TO LONG BRANCH.

PALATIAL, 4-DECK OCEAN STEAMER.

"Columbia."

COMMENCING TO-DAY.

Leave Pier 22d St. North River, 9:00, 10:00, 11:00 A. M., 12:00 M., 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00 P. M.

Leave Pier (New No. 1), Half hour later North River.

Leave New Iron Pier, CONY ISLAND, 10:40, 11:40 A. M., 12:40, 1:40, 2:40, 3:40, 4:40, 5:40, 6:40, 7:40, 8:40, 9:40, 10:40 P. M.

ROUND TRIP TICKETS, 25 CENTS.

OCEAN ROUTE TO LONG BRANCH.

PALATIAL, 4-DECK OCEAN STEAMER.

"Columbia."

COMMENCING TO-DAY.

Leave Pier 22d St. North River, 9:00, 10:00, 11:00 A. M., 12:00 M., 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00 P. M.

Leave Pier (New No. 1), Half hour later North River.

Leave New Iron Pier, CONY ISLAND, 10:40, 11:40 A. M., 12:40, 1:40, 2:40, 3:40, 4:40, 5:40, 6:40, 7:40, 8:40, 9:40, 10:40 P. M.

ROUND TRIP TICKETS, 25 CENTS.

OCEAN ROUTE TO LONG BRANCH.

PALATIAL, 4-DECK OCEAN STEAMER.

"Columbia."

COMMENCING TO-DAY.

Leave Pier 22d St. North River, 9:00, 10:00, 11:00 A. M., 12:00 M., 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00 P. M.

Leave Pier (New No. 1), Half hour later North River.

Leave New Iron Pier, CONY ISLAND, 10:40, 11:40 A. M., 12:40, 1:40, 2:40, 3:40, 4:40, 5:40, 6:40, 7:40, 8:40, 9:40, 10:40 P. M.

ROUND TRIP TICKETS, 25 CENTS.

OCEAN ROUTE TO LONG BRANCH.

PALATIAL, 4-DECK OCEAN STEAMER.

"Columbia."

| | |
|---------------------------------|---------------|
| Total..... | \$72,410.728 |
| GENERAL FUND. | |
| old coin and bullion..... | \$54,740.890 |
| old certificates..... | 43,251.290 |
| silver coin and bullion..... | 10,099.700 |
| silver certificates..... | 5,291.638 |
| United States notes..... | 14,416.428 |
| other assets..... | 20,281.243 |
| Total in Treasury..... | \$137,080.235 |
| deposits in National banks..... | 103,003.398 |
| Total..... | \$200,083.674 |
| current liabilities..... | 86,365.493 |
| Available cash balance..... | \$113,718.181 |

Pianos and Organs.

Per Week \$10.00
Per Week \$7.00

ALL CASH TRANSFER TO

WILSON Pianos & Sales

8d Ave. & 69th St.

PIANOS \$1 PER WEEK.
Sweet Toned

WILSON PIANOS.

\$155.00-1.00 per week.
Pianos delivered on payment of \$5.00.

Pianos Exchanged—Exchange your old piano for a beautiful Richardson or Weigner upright for \$1.00 per week.
Important—Second-hand pianos are worthless. They are like any other old machinery—worn out. It is just like throwing money away to buy a second-hand piano, when you can secure a higher-grade, up-to-date new instrument on such liberal terms.

Harmony Pianos—Rich in tone:
\$150.00—Cash.

The Harmony Piano—Rich in tone: clear and melodious—7 1-3 octaves; beautifully carved panels; handsome woodwork in mahogany, oak or walnut, and sold by us at the remarkable figure of \$150.00 cash, including a beautiful stool with back; also a rubber cover.

WEBER. WAREROOMS,
5th Ave., cor. 16th St.,
the following Second-hand Pianos will be closed out THIS WEEK
T LESS THAN MIDSUMMER PRICES •
HALLETT & DAVIS UPRIGHT •
SOHLTER UPRIGHT
CHICKERING UPRIGHT
NEWBY & EVANS UPRIGHT
BACON & KARR UPRIGHT
WHEELOCK UPRIGHT
FROM \$75 TO \$200,
(according to selection,) cash or small install-
ments, Will buy your broken instruments. B.W.V.
WEBER WAREROOMS.
5th Ave., cor. 16th St., New York.

BROOKLYN: COR. FULTON ST. & PLATINUM AVE. WEISSNER'S
LARGE STOCK OF USED PIANOS ON HAND.
WE WILL PLACE
piano in your home—guaranteed free upon receipt a small cash deposit, balance payable monthly. Some exceptional bargains; write for prices.
NEDHAM,
FIFTH AVENUE AND 16TH STREET.
the Big West Side Piano House.
Pianos at all prices and terms to suit. Old pianos exchanged. Rents from \$3; bargain list mailed.
741 and 745 8th Av., near 46th St.

OPERA PIANOS.
1569 Broadway, Cor. 47th St.

PIANOS TO RENT
for city or country at reasonable rates.
Fulton & Flatbush Av., Brooklyn.
25 East 14th St., N. Y.
Pianos Bargains.—Beautiful Hardman upright sacrifice;
Weber, \$150; Uprights, \$125, Steinway bargain;
Vintures, \$200 Vintures, \$100 East 14th St.,
March 9th 5th Av., cor. 15th.
\$75.—Beautiful upright mahogany piano; slightly used; guaranteed 6 years; easy payments if desired. **Uvay Piano Company, 94 5th Av.**
Other Bargain.—Chickering upright, \$125; Hardman, \$75; easy terms. Chandler's, 439 Sutton St., near Smith, Brooklyn.

D. Ewert, Princeton, Ill., gives testimonials.

new upright, including stool and scarf. Weiser
nos. 524 West 43d St.

new upright, every improvement; beautifully carved;
perfect condition; elegant upright, only \$75. 51d-
nos. 7 East 14th St.

to \$5 rents piano, with mandolin or orchestra,
for \$100. 1234 West 3d St.

new upright piano, \$105; \$6 monthly; Stein-
way; bargain. Wisner, 25 East 11th St.

Instruction.
30c. per line \$4.50 per hour for 30 lines.

THE HORACE MANN SCHOOLS
FOR BOYS AND GIRLS.
Conducted under the auspices of
Teachers College, Columbia University.
New building for September, 1901.
Personal instruction in English, French, Physical
Culture, Science, Art, and Manual Training.
THOROUGH COLLEGE PREPARATION.
For Circulars apply to
SAMUEL T. DUTTON, A. M.,
Superintendent.

Agatha—Church School for Girls.
7 West 93d St., NEW YORK CITY.
Elementary and High School, College Preparation,
and Instruction in French.

FRIENDS' SCHOOL, PROVIDENCE, R. I.
FOUNDED BY FRIENDS, over a century ago, but
open to all denominations. Endowed. Eighteen
teachers, 100 scholars. Free tuition. A combina-
tion of school and home life. AUGUSTUS
F. N. ST. MARY'S, Principal.

ST. MARY'S, NEWBURGH-ON-HUDSON.
Boarding school for young ladies. Regents' ex-
amination. New building. Yearly Termination
moderate. Apply to Principal.

ETHICAL CULTURE SCHOOLS.
Kindergarten, Elementary and High School.
For Circulars apply to
J. F. REIGART, Supt., 100 West 45th St.
Ethical Culture Club, Frim. High School, 68 E. 35th St.

SYMS SCHOOL
Robert H. Symms, William C. Symms.
Apply for circular, 22 West 45th Street.

ST. MARY'S SCHOOL, WESTCOPH.
6 and 8 East 46th St., New York.
Day and Boarding School for girls.
Address Sister Superior.

MISS REYNOLDS' SCHOOL.
66 W. 43TH ST., NEW YORK.
Special studies admitted to regular classes. A
young girl received into the family.

THE WAITINGBANK SCHOOL FOR
CINCINNATI, OHIO.
J. F. REIGART, Supt., 100 West 45th St.
Ethical Culture Club, Frim. High School, 68 E. 35th St.

THE MISSES FRY'S SCHOOL.
RIVERSIDE DRIVE,
85th and 86th Streets, New York.

Purchase and Exchange.
per line 5 times 24. 7 times 42. Double for display.

banked, every description bought, sold, and ex-
changed; small parcels or libraries purchased;
best cash prices paid; call at residence free;
100 West 43d St., New York.
Broadway, near 12th St. Open evenings.

Notes—Why pay cash for high-grade tailoring
when you can get them just as cheap as you
can for ready money?
The American Tailoring Co., 1442 1st Ave. (75th).
We have the best of everything.
Suits, overcoats, gold and silver bought; un-
washed garments, every description, for sale,
\$1.00. 208 8th Ave.

Don't sell your household furniture, antiques,
valuables, before obtaining my price. Miller, 208
at 125th St.

Storage.

BERRY STORAGE AND WAREHOUSE CO.
FARM AVENUE, 100 TO 50TH ST.
STRICTLY FIREPROOF.

We store and repackage your household
clothes, pianos, works of art, &c. Packed, val-
ued and insured. 125th St. and 126th St. New
York. Estimates, carpets and rugs cleaned,
restored, (bought or sold) and Yaka Yaka,
silver vases. Telephone or write for
estimate on your work. Tel. 2068-38th St.

**BEST END STORAGE WARE-
HOUSE AND SILVER VAULTS,**
202-210 W. 50TH ST.

Twentieth Century Storage Company's new build-
ing, 202-210 West 50th St., New York, has been
erected. Estimates, carpets and rugs cleaned,
restored, (bought or sold) and Yaka Yaka,
silver vases. Telephone or write for
estimate on your work. Tel. 2068-38th St.

COMMISSIONER SCANNELL AND MARKS INDICTED

They Are Accused of Conspiracy to Defraud the City.

Fire Commissioner Also Charged with Willful Neglect of Duty—Says Investigation Will Justify His Actions.

Fire Commissioner John J. Scannell and "Agent" William L. Marks were yesterday indicted by the Grand Jury as a result of the ten days' investigation into the manner of purchasing supplies by the Fire Department, which the official inquirers completed yesterday.

Three indictments were handed up to Judge Cowling in General Sessions by Foreman Talbot. Commissioner Scannell is charged in two with willful neglect of duty in evading the law and with defrauding the city. He is also charged in the third indictment, with "Agent" Marks, with conspiracy to defraud, obstruct, and evade the law and to defraud the city in the purchasing of Fire Department supplies through Marks. Marks is charged with conspiracy to defraud and obtain money from supply-furnishing concerns.

News of the probable finding of the indictments against the Commissioner and his long-time personal friend, Marks, reached the Democratic Club early Thursday evening and was the absorbing topic of conversation there. Commissioner Scannell and Marks had once communicated with Weeks & Butler, the firm which, with Goldsmith & Bronner were also communicated with by Mr. Marks, and both firms, with ex-Assistant District Attorney Under, will look after the legal interests of the Commissioner and his friend.

George Gordon Battle was present in Judge Cowling's court when the Grand Jury reported at 12:30 o'clock yesterday. He was notified of the indictments, and immediately telephoned to his law partner, Mr. Weeks. Commissioner Scannell and Marks had driven to the law office about 11 o'clock, and received the news of the indictment there. With Mr. Weeks and his bondsmen, they hurried to the Criminal Courts building. The Commissioner seemed quite nervous and somewhat ill at ease. "Agent" Marks appeared more nervous and even more ill at ease.

Alderman Michael Kennedy gave bail for Commissioner Scannell. The Alderman keeps a saloon at 34 Elm Street. He gave security property at 23 Beach Street, valued at \$10,000. Dr. J. F. Erdmann of 140 West Forty-fourth Street qualified as Marks's bondsman. He gave property at 60 West Fifty-second Street, valued at \$15,000.

This was not Commissioner Scannell's first appearance in court as a prisoner. In November, 1892, he was charged with murdering Thomas Donohue. He was tried and escaped punishment by a plea of emotional insanity. He was sent to the State Asylum, where he remained for some months.

SAYS IT IS NOT WARRANTED.

When asked yesterday for some statement, he referred all questions to Lawyer Weeks, who handed to the newspaper men type-written slips bearing the following:

"All that I have to say is that nothing in my conduct in the Fire Department warrants this indictment."

"I have no opportunity to face my accusers, and I am not in a position to do so."

Marks was even more reticent. "I have nothing at all to say," he remarked, curtly.

The indictments were returned by the Grand Jury after representatives of nearly twenty manufacturing firms who had unsuccessfully bid for contracts for Fire Department supplies had appeared before them and when questioned by Samuel H. Ordway, who was especially retained by District Attorney Philbin to conduct the proceedings before the Grand Jury. Mr. Ordway in all probability will prosecute the Commissioner and Marks when the cases are arraigned for trial.

The District Attorney will be assisted by Deputy Assistant District Attorney John J. Hurlin on trial before the Recorder next month.

As to the charges of Commissioner Scannell's removal from office upon conviction of the indictments, the Recorder said, "The first conviction against the Commissioner is a neglect of duty. That is a misdemeanor. Conviction of that crime would not remove him from office, but it would subject him to a fine and imprisonment."

When he had finished reading, the Recorder looked at the prisoner sympathetically for a moment and asked:

"Yes, your Honor," was the response. "Discharged," said the Court.

When he had finished reading, the Recorder looked at the prisoner sympathetically for a moment and asked:

"Yes, your Honor," was the response. "Discharged," said the Court.

When he had finished reading, the Recorder looked at the prisoner sympathetically for a moment and asked:

"Yes, your Honor," was the response. "Discharged," said the Court.

When he had finished reading, the Recorder looked at the prisoner sympathetically for a moment and asked:

"Yes, your Honor," was the response. "Discharged," said the Court.

When he had finished reading, the Recorder looked at the prisoner sympathetically for a moment and asked:

"Yes, your Honor," was the response. "Discharged," said the Court.

When he had finished reading, the Recorder looked at the prisoner sympathetically for a moment and asked:

"Yes, your Honor," was the response. "Discharged," said the Court.

When he had finished reading, the Recorder looked at the prisoner sympathetically for a moment and asked:

"Yes, your Honor," was the response. "Discharged," said the Court.

When he had finished reading, the Recorder looked at the prisoner sympathetically for a moment and asked:

"Yes, your Honor," was the response. "Discharged," said the Court.

When he had finished reading, the Recorder looked at the prisoner sympathetically for a moment and asked:

"Yes, your Honor," was the response. "Discharged," said the Court.

Rubber Company made the lowest bids. The contract was awarded to the B. F. Goodrich Company, which agreed with Marks to let the Commissioner have an excess of the other bids and to pay Marks a commission of \$3,500, equaling 20 per cent of the purchase price. Commissioner Scannell, by "subtle, fraudulent, and indirect means and by unlawful devices and practices," awarded the contract to the Akron Rubber Company, which acted for the B. F. Goodrich Company.

Further, that on May 19, 1900, under similar circumstances, the contract for 10,000 feet of fire hose was awarded to the Van Hook Rubber Company, which agreed to pay Marks a commission of \$2,500, or 20 per cent of the purchase price.

In June, 1899, bids were advertised for 17,000 feet of fire hose for the Borough of Manhattan and 7,500 feet for the Borough of Richmond. Bids were submitted by the Eureka Fire Hose Company, the Manhattan Rubber Company, the Gutta Percha and Rubber Manufacturing Company, the B. F. Goodrich Company, and the Akron Company. Contracts for 10,000 feet of these companies except the Gutta Percha Company, which refused to pay Marks any commission.

On March 15, 1900, Commissioner Scannell advertised for a quantity of landing pads, the market price of which was \$100 each. The contract was awarded to the Goodrich Company at the rate of \$15 each. The purchase was made through Marks, who received a commission of \$300. At the same time 10,000 feet of fire hose was bought from the Goodrich Company through Marks for 25 cents a foot. The fair market price of this hose was 12 cents a foot. Marks's commission on this transaction amounted to \$2,500.

March 24, 1900, 500 feet of 24-inch brass expansion rings, the fair market price of which was 10 cents, were purchased by Mr. Scannell through Marks at 18 cents each. Marks's commission is unknown.

March 24, 1900, fifty brass hose patches, the market price of which was 40 cents each, were bought through Marks for \$1.50 each. March 24, 1900, six fresh-water nozzles were secured through Marks for \$15 each. The market price was \$5.50.

SECOND INDICTMENT CHARGES.

The second indictment alleges that Commissioner Scannell was guilty of neglect of duty in purchasing Fire Department supplies through Marks at a price much higher than the market price of the goods and excessively higher than the price asked by other manufacturers, who refused to deal through Marks. Specific instances are cited.

On May 10, 1900, it is charged that he advertised for bids for furnishing 10,000 feet of hose and awarded the contract to the Vooch's company for \$1 per foot when he could have had it from the Manhattan and the Standard companies for 80 cents a foot. On the same date it is alleged that the Commissioner awarded the contract for furnishing 15,000 feet of hose to the Eureka Rubber Company for \$1, when he could have had it from the other two companies at 80 cents per foot.

Among the witnesses who appeared before the Grand Jury were Lewis J. Conner, the shipbuilder, Chairman of the Committee of Five; Charles T. Silsbee, the fire engine manufacturer; Hugh Bonner, ex-Chief of the Fire Department; and Foreman James J. Clifford, recently dismissed from the department by Commissioner Scannell.

It was quite active in behalf of the fire-fighting force. Secretary Augustus T. Silsbee, Jr., George A. Weiss, William Falch, Henry C. Corson, A. T. Bell, P. E. Swan, John J. Vooch, William T. Cole, I. B. Markey, Arthur F. Townsend, J. Murphy, William Sperry, and others.

Donnell, A. Van Vechten, J. F. Kelly, J. J. Fields, Jr., and C. H. Dale.

Donnell, A. Van Vechten, J. F. Kelly, J. J. Fields, Jr., and C. H. Dale.

Donnell, A. Van Vechten, J. F. Kelly, J. J. Fields, Jr., and C. H. Dale.

Donnell, A. Van Vechten, J. F. Kelly, J. J. Fields, Jr., and C. H. Dale.

Donnell, A. Van Vechten, J. F. Kelly, J. J. Fields, Jr., and C. H. Dale.

Donnell, A. Van Vechten, J. F. Kelly, J. J. Fields, Jr., and C. H. Dale.

Donnell, A. Van Vechten, J. F. Kelly, J. J. Fields, Jr., and C. H. Dale.

Donnell, A. Van Vechten, J. F. Kelly, J. J. Fields, Jr., and C. H. Dale.

Donnell, A. Van Vechten, J. F. Kelly, J. J. Fields, Jr., and C. H. Dale.

Donnell, A. Van Vechten, J. F. Kelly, J. J. Fields, Jr., and C. H. Dale.

Donnell, A. Van Vechten, J. F. Kelly, J. J. Fields, Jr., and C. H. Dale.

Donnell, A. Van Vechten, J. F. Kelly, J. J. Fields, Jr., and C. H. Dale.

Donnell, A. Van Vechten, J. F. Kelly, J. J. Fields, Jr., and C. H. Dale.

Donnell, A. Van Vechten, J. F. Kelly, J. J. Fields, Jr., and C. H. Dale.

Donnell, A. Van Vechten, J. F. Kelly, J. J. Fields, Jr., and C. H. Dale.

Donnell, A. Van Vechten, J. F. Kelly, J. J. Fields, Jr., and C. H. Dale.

Donnell, A. Van Vechten, J. F. Kelly, J. J. Fields, Jr., and C. H. Dale.

Donnell, A. Van Vechten, J. F. Kelly, J. J. Fields, Jr., and C. H. Dale.

Donnell, A. Van Vechten, J. F. Kelly, J. J. Fields, Jr., and C. H. Dale.

Donnell, A. Van Vechten, J. F. Kelly, J. J. Fields, Jr., and C. H. Dale.

Donnell, A. Van Vechten, J. F. Kelly, J. J. Fields, Jr., and C. H. Dale.

Donnell, A. Van Vechten, J. F. Kelly, J. J. Fields, Jr., and C. H. Dale.

Donnell, A. Van Vechten, J. F. Kelly, J. J. Fields, Jr., and C. H. Dale.

Donnell, A. Van Vechten, J. F. Kelly, J. J. Fields, Jr., and C. H. Dale.

Donnell, A. Van Vechten, J. F. Kelly, J. J. Fields, Jr., and C. H. Dale.

Donnell, A. Van Vechten, J. F. Kelly, J. J. Fields, Jr., and C. H. Dale.

Donnell, A. Van Vechten, J. F. Kelly, J. J. Fields, Jr., and C. H. Dale.

Donnell, A. Van Vechten, J. F. Kelly, J. J. Fields, Jr., and C. H. Dale.

Donnell, A. Van Vechten, J. F. Kelly, J. J. Fields, Jr., and C. H. Dale.

Donnell, A. Van Vechten, J. F. Kelly, J. J. Fields, Jr., and C. H. Dale.

Donnell, A. Van Vechten, J. F. Kelly, J. J. Fields, Jr., and C. H. Dale.

Donnell, A. Van Vechten, J. F. Kelly, J. J. Fields, Jr., and C. H. Dale.

Donnell, A. Van Vechten, J. F. Kelly, J. J. Fields, Jr., and C. H. Dale.

Donnell, A. Van Vechten, J. F. Kelly, J. J. Fields, Jr., and C. H. Dale.

Donnell, A. Van Vechten, J. F. Kelly, J. J. Fields, Jr., and C. H. Dale.

Donnell, A. Van Vechten, J. F. Kelly, J. J. Fields, Jr., and C. H. Dale.

Take it cool.

Cobwebby underwear.

Open-work socks.

Low shoes.

Negligee shirts.

An airy suit.

Forous wool or silk crash, light weight serge, haley cloth, flannel, etc.

A real summer hat.

White duck, feather weight linen, yacht cap with straw washable tops.

Bathing suits.

Man or boy.

ROGERS, PEET & COMPANY.

208 Broadway, cor. Warren, Building, 7 and 9 Warren St.

509 Broadway, cor. 21st St.

1280 Broadway, cor. 32d St.

and 54 West 52d St.

We fill orders by mail.

SINKING OF THE NORTHFIELD.

Investigation Begun Before the Board of Steam Vessel Inspectors.

The investigation into the sinking of the Staten Island ferryboat Northfield by collision with the New Jersey Central Railroad ferryboat Mauch Chunk June 14, was begun yesterday morning in the Federal Building before Capt. Johnson of the Northfield, local representatives of the Board of Steam Vessel Inspectors. The small offices were crowded to suffocation with those interested in the investigation.

All the persons concerned were represented by counsel. Robert W. Forest appeared for the Central Railroad of New Jersey. James J. Soley represented the Staten Island Ferry Company. John H. Dow, attorney for the American Association of Masters and Pilots, took charge of the interests of Capt. Griffin of the Mauch Chunk.

The session was taken up with the examination of the Captains of the colliding vessels, the wheelmen who were assisting their respective Captains at the time the Northfield and a number of passengers aboard the latter when the accident happened.

The most important testimony of the day came when Capt. Johnson of the Northfield was asked where he was when he gave the starting signal which first sent the boat on her way.

"I was in the after wheelhouse, my Quartermaster being in the forward house," he said.

"Standing at the after pilot house, could you see clearly what was ahead of your boat?"

"I could not; but as the Quartermaster was on post, had anything gone wrong he would have told me."

"Do you know what Rule 2 of the navigation laws says?"

"It requires that a boat being to starboard of another boat has the right of way."

"Then you did not follow that rule?"

"I did not. I thought I had room to get past."

The stories of both Captains were essentially the same as those printed in the statement issued by the two men shortly after the disaster. A map with miniature ferryboats fitting into the docks and wharves showed exactly how the accident happened and the position in which the Northfield left her slip at the time she was struck.

The point involved is the exchange of signals. The Mauch Chunk people say that the Northfield did not give the signals of the Northfield before it was seen that the warning had come too late; the other side hopes to prove that signals were exchanged by the two boats, and that the accident was the result of an error of judgment on the part of the Captain of the Mauch Chunk.

DOG KILLED AFTER A CHASE.

It Had Caused Much Alarm at Thirty-sixth Street and Third Avenue.

A dog supposed to have been suffering from hydrophobia caused a great deal of excitement on Third Avenue, Lexington Avenue, and Thirty-sixth and Thirty-seventh Streets last night at 6:30 o'clock. He first attacked a woman on Lexington Avenue, and then ran on to Third Avenue, where he was shot by a policeman.

For the police, the dog was a nuisance. He was shot by a policeman on Third Avenue, Lexington Avenue, and Thirty-sixth and Thirty-seventh Streets last night at 6:30 o'clock. He first attacked a woman on Lexington Avenue, and then ran on to Third Avenue, where he was shot by a policeman.

For the police, the dog was a nuisance. He was shot by a policeman on Third Avenue, Lexington Avenue, and Thirty-sixth and Thirty-seventh Streets last night at 6:30 o'clock. He first attacked a woman on Lexington Avenue, and then ran on to Third Avenue, where he was shot by a policeman.

For the police, the dog was a nuisance. He was shot by a policeman on Third Avenue, Lexington Avenue, and Thirty-sixth and Thirty-seventh Streets last night at 6:30 o'clock. He first attacked a woman on Lexington Avenue, and then ran on to Third Avenue, where he was shot by a policeman.

For the police, the dog was a nuisance. He was shot by a policeman on Third Avenue, Lexington Avenue, and Thirty-sixth and Thirty-seventh Streets last night at 6:30 o'clock. He first attacked a woman on Lexington Avenue, and then ran on to Third Avenue, where he was shot by a policeman.

For the police, the dog was a nuisance. He was shot by a policeman on Third Avenue, Lexington Avenue, and Thirty-sixth and Thirty-seventh Streets last night at 6:30 o'clock. He first attacked a woman on Lexington Avenue, and then ran on to Third Avenue, where he was shot by a policeman.

For the police, the dog was a nuisance. He was shot by a policeman on Third Avenue, Lexington Avenue, and Thirty-sixth and Thirty-seventh Streets last night at 6:30 o'clock. He first attacked a woman on Lexington Avenue, and then ran on to Third Avenue, where he was shot by a policeman.

For the police, the dog was a nuisance. He was shot by a policeman on Third Avenue, Lexington Avenue, and Thirty-sixth and Thirty-seventh Streets last night at 6:30 o'clock. He first attacked a woman on Lexington Avenue, and then ran on to Third Avenue, where he was shot by a policeman.

For the police, the dog was a nuisance. He was shot by a policeman on Third Avenue, Lexington Avenue, and Thirty-sixth and Thirty-seventh Streets last night at 6:30 o'clock. He first attacked a woman on Lexington Avenue, and then ran on to Third Avenue, where he was shot by a policeman.

For the police, the dog was a nuisance. He was shot by a policeman on Third Avenue, Lexington Avenue, and Thirty-sixth and Thirty-seventh Streets last night at 6:30 o'clock. He first attacked a woman on Lexington Avenue, and then ran on to Third Avenue, where he was shot by a policeman.

For the police, the dog was a nuisance. He was shot by a policeman on Third Avenue, Lexington Avenue, and Thirty-sixth and Thirty-seventh Streets last night at 6:30 o'clock. He first attacked a woman on Lexington Avenue, and then ran on to Third Avenue, where he was shot by a policeman.

For the police, the dog was a nuisance. He was shot by a policeman on Third Avenue, Lexington Avenue, and Thirty-sixth and Thirty-seventh Streets last night at 6:30 o'clock. He first attacked a woman on Lexington Avenue, and then ran on to Third Avenue, where he was shot by a policeman.

For the police, the dog was a nuisance. He was shot by a policeman on Third Avenue, Lexington Avenue, and Thirty-sixth and Thirty-seventh Streets last night at 6:30 o'clock. He first attacked a woman on Lexington Avenue, and then ran on to Third Avenue, where he was shot by a policeman.

For the police, the dog was a nuisance. He was shot by a policeman on Third Avenue, Lexington Avenue, and Thirty-sixth and Thirty-seventh Streets last night at 6:30 o'clock. He first attacked a woman on Lexington Avenue, and then ran on to Third Avenue, where he was shot by a policeman.

For the police, the dog was a nuisance. He was shot by a policeman on Third Avenue, Lexington Avenue, and Thirty-sixth and Thirty-seventh Streets last night at 6:30 o'clock. He first attacked a woman on Lexington Avenue, and then ran on to Third Avenue, where he was shot by a policeman.

For the police, the dog was a nuisance. He was shot by a policeman on Third Avenue, Lexington Avenue, and Thirty-sixth and Thirty-seventh Streets last night at 6:30 o'clock. He first attacked a woman on Lexington Avenue, and then ran on to Third Avenue, where he was shot by a policeman.

For the police, the dog was a nuisance. He was shot by a policeman on Third Avenue, Lexington Avenue, and Thirty-sixth and Thirty-seventh Streets last night at 6:30 o'clock. He first attacked a woman on Lexington Avenue, and then ran on to Third Avenue, where he was shot by a policeman.

For the police, the dog was a nuisance. He was shot by a policeman on Third Avenue, Lexington Avenue, and Thirty-sixth and Thirty-seventh Streets last night at 6:30 o'clock. He first attacked a woman on Lexington Avenue, and then ran on to Third Avenue, where he was shot by a policeman.

For the police, the dog was a nuisance. He was shot by a policeman on Third Avenue, Lexington Avenue, and Thirty-sixth and Thirty-seventh Streets last night at 6:30 o'clock. He first attacked a woman on Lexington Avenue, and then ran on to Third Avenue, where he was shot by a policeman.

For the police, the dog was a nuisance. He was shot by a policeman on Third Avenue, Lexington Avenue, and Thirty-sixth and Thirty-seventh Streets last night at 6:30 o'clock. He first attacked a woman on Lexington Avenue, and then ran on to Third Avenue, where he was shot by a policeman.

For the police, the dog was a nuisance. He was shot by a policeman on Third Avenue, Lexington Avenue, and Thirty-sixth and Thirty-seventh Streets last night at 6:30 o'clock. He first attacked a woman on Lexington Avenue, and then ran on to Third Avenue, where he was shot by a policeman.

For the police, the dog was a nuisance. He was shot by a policeman on Third Avenue, Lexington Avenue, and Thirty-sixth and Thirty-seventh Streets last night at 6:30 o'clock. He first attacked a woman on Lexington Avenue, and then ran on to Third Avenue, where he was shot by a policeman.

For the police, the dog was a nuisance. He was shot by a policeman on Third Avenue, Lexington Avenue, and Thirty-sixth and Thirty-seventh Streets last night at 6:30 o'clock. He first attacked a woman on Lexington Avenue, and then ran on to Third Avenue, where he was shot by a policeman.

For the police, the dog was a nuisance. He was shot by a policeman on Third Avenue, Lexington Avenue, and Thirty-sixth and Thirty-seventh Streets last night at 6:30 o'clock. He first attacked a woman on Lexington Avenue, and then ran on to Third Avenue, where he was shot by a policeman.

For the police, the dog was a nuisance. He was shot by a policeman on Third Avenue, Lexington Avenue, and Thirty-sixth and Thirty-seventh Streets last night at 6:30 o'clock. He first attacked a woman on Lexington Avenue, and then ran on to Third Avenue, where he was shot by a policeman.

For the police, the dog was a nuisance. He was shot by a policeman on Third Avenue, Lexington Avenue, and Thirty-sixth and Thirty-seventh Streets last night at 6:30 o'clock. He first attacked a woman on Lexington Avenue, and then ran on to Third Avenue, where he was shot by a policeman.

"Happy Days"

are surely coming, if you have fixed for it beforehand with such Outfittings as we can furnish:

The clothes of all others you'll want the next two months.

Clothes without Heat.

Clothes without Linings.

Thinnest things imaginable in Coats.

Merest apologies for Underwear.

Open Work Stockings and Low Cut Shoes.

Straw Hats, Outing Caps.

All are the Things you ought to get to-day.

Stores Open This Evening.

McDONNELL CASE ADJOURNED.

Wife of Accused Murderer Wept When Husband Was Not Discharged.

Mrs. Miles McDonnell, whose husband is on trial in the Criminal Branch of the Supreme Court, charged with murdering George Price, in the Onawa Café, in December last, broke down and wept when her husband was not discharged from custody yesterday.

Mrs. McDonnell, who has sat by her husband's side while the State was endeavoring to prove that he did not kill Price in self-defense, and that he was guilty of murder in the first degree, confidently expected the prosecution to close its case yesterday. Instead, however, another adjournment was added to the atterous delays that have attended the trial. Deputy Assistant District Attorney Garvan asked the jury to return a verdict of guilty to the absence of Coroner's Physician Weston.

Abraham Levy will move on Monday to have the prisoner discharged, on the ground that the State has failed to make out its case. The witness has testified that he saw McDonnell shoot Price. The death-bed identification of Price is in evidence, but the State has failed to make out its case on the ground that it was not in the nature of an ante-mortem statement, and therefore inadmissible in evidence.

SOME TUNNEL NOISANCES.

Grand Jury Talked About Them, but Could See No Remedy.

The Grand Jury devoted the last hours of its sessions yesterday to the consideration of the work of the rapid transit tunnel sub-contractors. Some complaints that the works were nuisances and endangered the lives of individuals attempting to cross the street by the surface cars at certain points caused the members of the Grand Jury to issue several subpoenas for officials of the Metropolitan Street Railroad Company and of the tunnel contractor.

President H. H. Vreeland of the Metropolitan Company, Henry E. Robinson, counsel for the Rapid Transit Company, and Parsons, Chief Engineer of the Rapid Transit Commission, went before the Grand Jury and answered the questions of the jurors.

The complaints were various, and concerned the noise and other nuisances of the work, the vibrations of the machinery, the odors, and the street obstructions. It was pointed out that the works were some points were not properly safeguarded.

Mr. Vreeland said the cars of his company were not properly safeguarded. He said that the cars were not properly safeguarded. He said that the cars were not properly safeguarded.

Mr. Robinson said the cars of his company were not properly safeguarded. He said that the cars were not properly safeguarded. He said that the cars were not properly safeguarded.

Parsons said the cars of his company were not properly safeguarded. He said that the cars were not properly safeguarded. He said that the cars were not properly safeguarded.

The Grand Jurors had not any better luck in the matter.

LEGAL NOTES.

A LIBEL AGAINST HIS OCCUPATION.—The services of the chief clerk of the business staff of an evening newspaper in this city were dispensed with some time ago, and the patrons of the paper's advertising department were informed by letter of the fact. Other workers on the staff were discharged at the same time. The chief clerk brought a libel suit against the paper, objecting to the following statement in the letter: "The reason of the change was a general careless manner of attending to our business. Their places will be filled with competent parties, who will attend to our affairs in a more businesslike manner."

The plaintiff alleged that such statement was a libel, and that he was entitled to damages. The court held that the statement was a libel, and that the plaintiff was entitled to damages.

How to redeem your surplus revenue stamps.

Gossip of "The Man in the Street," &c., &c.

Folk songs of the Lituanians.

Spring & Summer weights. Reduced prices.

RELIEF FROM FRAUDULENT FOREIGN JUDGMENTS.—In an action brought by Allen J. Gray against the Richmond Bicycle Company, it has been held by the Court of Appeals that a judgment in another State obtained by the payee, is a bar to an action in this State against the maker by a transferee after maturity, unless the payee was induced to secure the judgment by the fraud of the maker. It appeared that the President of the defendant company, while in possession of its property as agent under mortgages for the benefit of certain creditors, wrote to the payees of certain notes, not yet due, in the hands of certain attorneys recommended by him, so that they would apply to the courts of the State of New York for judgment on the notes, and that the attorneys recommended by him were acting for the first time as attorneys for the defendant company. The court held that the judgment was a bar to the action.

EX-GOVERNORS TO UMPIRE BASEBALL GAME.

There will be a baseball game at 3 o'clock this afternoon at Jasper Oval, One Hundred and Thirty-eighth Street and Amsterdam Avenue, between the teams of the law

The New York Times

SATURDAY REVIEW OF BOOKS AND ART.

SUPPLEMENT TO THE NEW YORK TIMES.

Copyright, 1901.
THE NEW YORK TIMES COMPANY.

NEW YORK, SATURDAY, JUNE 29, 1901.

16 PAGES.



CONTENTS

| | |
|---|-------|
| Pope's St. John. | Page. |
| Walter Sichel's First Volume on the Statesman, Philosopher, and Man of Pleasure. | 401 |
| Family Letters. | |
| Records of the Wards of England from 1753-1821. | 471 |
| In Tuscany. | |
| Mr. Carmichael's Interesting Account of His Travels Among Its People. | 473 |
| Frederic Harrison. | |
| Some of His Impressions of This Country Derived During His Recent Visit. | 404 |
| China. | |
| Mr. Parker's Work on Her History, Commerce, and Development. | 403 |
| Anthony Hope. | |
| A Visit to the Author at His Home in London. | 474 |
| Ashburnham Sale. | |
| The Enrols Manuscripts, Last of the Earl's Magnificent Acquisitions, Sold for £33,217 6s. 6d. Another Important Collection Dispersed. | 407 |
| Thibet. | |
| Three Years in That Land and in Chinese Turkestan. | 405 |
| London Letter. | |
| By WILLIAM L. ALDEN. | 470 |
| News from London. | |
| Special Cable Dispatch About Authors and Publishers. By E. A. D. | 409 |
| Other Books Reviewed. | |
| Thoreau's "Friendship." | 402 |
| Stephenson's "They That Took the Sword." | 474 |
| Paston's "Little Memoirs of the Eighteenth Century." | 471 |
| Dexter's "And the Wilderness Blossomed." | 471 |
| Miss Magruder's "A Sunny Southerner." | 402 |
| "Life and Times of William Lowndes." | 403 |
| Bishop Doane's "Lines." | 408 |
| The College Poet. | 408 |
| Three Typical Women. | 408 |
| A Shorter College Course. | 408 |
| The Literary Lottery. | 408 |
| Walter Pater. | 408 |
| The Morgan Collection. | 408 |
| Notes and News. | 472 |
| Topics of the Week. | 401 |
| Books and Men. | 409 |
| "In the Sweet By and By." | 409 |
| Mailbag Hints. | 470 |
| Queries. | 473 |
| Books Received. | 475 |

The New York Times Saturday Review,
One Dollar Per Year.

TOPICS OF THE WEEK.

DR. HENRY VAN DYKE will publish in the Autumn a new volume entitled "The Ruling Passion." He is quoted as having recently described it as "fiction pure and simple, out-of-door stories, plain humanity in action on nature's stage. What I wish to do is not to paint a historical period or a section of the country, but just to get hold of the real drama of a few men and women. After all, they are very much alike, and whether the actors dress in silk or homespun, 'the play's the thing.'" Dr. Van Dyke has recently been in the South making addresses at several college commencements, and has just gone to Canada for a fortnight of salmon fishing, after which he returns to work on "The Ruling Passion."

An innovation which marks the July number of The Atlantic Monthly is sure to inspire varied comment. But while the conservative readers of this excellent periodical may shake their heads at what may seem to them an intrusion of the sensational, the public at large, or that part of it which reads magazines only occasionally, cannot fail to appreciate the change. At the foot of the pages on which the current installments of the two serials, "Audrey" and "The Tory Lover," begin there is a note referring the reader to certain pages in the back of the periodical where may be found a synopsis of those chapters of the stories which have already appeared. It has long been the custom of daily papers and weekly periodicals containing serials to print synopses of the stories at the head of the new chapters. Many readers of the more important and high-priced monthlies have often wished that these periodicals might do the same. There was the danger of destroying the artistic make-up, however. This difficulty The Atlantic Monthly has apparently overcome, and many there be, doubtless, who wish that its example may find immediate emulation.

Authors who are puzzling their brains over the creation of extraordinary characters and succeed finally in producing merely the impossible, may learn something to their advantage if they will only give a careful reading to Mr. Mable's "John Foster," which is now appearing as a serial in The Bookman. Here they may see the paradox of the lowly, the humble, and the commonplace, produced without stage settings and without a single dramatic incident, almost without movement. In fact, the author shows his absolute disregard for the conventions of the novelist at the very beginning: "It was late in April when John Foster's life, long sinking like a flickering flame, suddenly went out." And what then? Nothing but a change.

ter sketch, but a sketch which by minute analysis and a curious power of visualization rears up in retrospect a very natural and utterly human creature, whose small and commonplace rôle in life is rendered intensely interesting by the true and simple delineation of the primary influences on life.

The suggestion of Ambassador Choate at a recent meeting of the Dante Society in London that the Dante collection in the British Museum be preserved in a library building by itself has probably borne fruit quicker than the American representative to the Court of St. James's had any idea that it would. Signor Ricci almost immediately urged that the Dante Society take the initiative in the matter, and the London press, while advocating the establishment of a special Dante Library, suggests also that other libraries should be formed for similarly special features, which shall thereby relieve the museum of its overcrowded shelves. And now the Poet Laureate, Dr. R. Garnett, and Mr. T. Hodgkin have consented to act as Trustees of the proposed Dante Library. Evidently the Dante Society is in earnest. Possibly the fact is not generally appreciated that Dante's bibliography contains more works than have been written on any other subject or author, with the single exception of the Bible.

Mr. Leslie Stephen takes a rather pessimistic view of contemporaneous literary endeavor in his article, "Romance and Science," in The Pall Mall Magazine. He seems to forget that in every age of eager development in the useful arts, of scientific discovery, and of practical application, his predecessors have bemoaned the fact that "the old ideals have become obsolete, and the new are not yet constructed." Yet they have been constructed, all in good time, and nobody can say that they are not better than the old. It is the age of transition which troubles Mr. Stephen. But such an age produced a Dante as it did a Shakespeare. Still Mr. Stephen in his chosen mood is not devoid of interest:

Something in the very nature of modern progress is essentially antagonistic to poetry and to romance. The intrusion of the railway into the Alps is really and permanently destructive of their charms. The subjugation of the whole planet has brought the daylight of plain prose into the mysterious regions where fancy could once find room for the kingdom of Prester John, which pictured the "gorgeous East" abounding in barbaric pearl and gold. That may be a trifle, or have its compensations, but do we not become materialistic and groveling as science extends, and, besides destroying old creeds and legends, fix our aims upon mere physical comfort?

Prof. C. S. Sargent, author of "The Silva of North America," and director of the Arnold Arboretum of Harvard University, has in preparation, with the assistance of a number of specialists, an elaborate work upon new or little known trees and shrubs. The chief feature of the work will be the plates, which will be reproduced from original drawings made by C. E. Faxon, one of the most skilled and experienced botanical draftsmen in the United States. The work will be presented in parts by Houghton, Mifflin & Co. at irregular intervals, beginning in the Autumn of the present year. Each part will contain twenty-five plates, and a volume will consist of four parts, of which it is hoped that at least two will appear each year. It is believed that a work of this character in this particular field has never before been attempted.

Poor Helme! Although his case is not exactly as bad as the Independence Belge states in referring to the "mutilation" of his statue in New York, in Germany there seems to be a regular movement against keeping his memory green. Several German towns have refused legacies left with the object of commemorating the distinguished poet. The latest instance comes from Erlangen, where a gentleman who died recently left 30,000 marks to the municipality for such a purpose. The members of the city government, however, sheltering themselves behind what they termed the "anti-patriotic" character of the poet's works, rejected the gift, which will now, according to the terms of the will, be offered to Budapest. In the meantime, signs are not wanting in Paris indicating that the long-awaited hour of "la revanche" has arrived.

Although the memory of Nathan Hale, the pathetic American spy of the Revolution, has been recently honored by statues, memorials, tablets, and dramas, authoritative data concerning his brief and romantic career are not generally accessible. His biography by Stuart has long been out of print. It is gratifying to learn, therefore, that Prof. H. P. Johnston of this city, whose contributions to the literature of the Revolution are well known, has a new biography of the patriot-martyr in press. In it we are promised a fuller and more authentic account of Hale's life than has yet appeared, including the reproduction of personal correspondence and important documents hitherto unpublished.

We learn that a complete novel dealing with Anglo-German life is being prepared for publication in the early "Autumn by the much-talked-of author of "Elizabeth and Her German Garden." It will bear the title "The German Garden."

POPE'S ST. JOHN.

Walter Sichel's First Volume on the Statesman, Philosopher, and Man of Pleasure.

THE study of biography in our time is instinct with a twofold purpose. The one is character, the other inspiration. Microscopic analysis has dissolved the gloss with which political and social enmity has oftentimes surrounded great men or brushed away the halo lifted up by the hero worshipper. To get at the genuine man has been the aim of the biographer, and to touch him through those qualities in which he has the greatest power to inspire. Walter Sichel has sought to exhibit in this light Henry St. John, the first Viscount Bolingbroke, to whom Pope addressed his "Essay on Man." The age of Anne and the remarkable figure of Bolingbroke will never cease to fascinate us. After years of study the author has given the first volume of his work, in which from fresh materials he has attempted to paint the great genius and the crowded background in which he lived and acted.

He starts out with the assumption that St. John's life makes necessary two divisions. "There are two persons and two periods." The present volume covers his whole public career and the whole of Queen Anne's reign. In another it is his purpose to present his subject out of place, but not out of power, in a new world of events and leaders thoughts, and actions. The point of view of the author is that of the Tory. His claim is that all the prominent English historians have been Whigs. Some vindication of the principles of the opposite party justice demands on an impartial review of the situation.

With skill the historian has drawn a picture of the social atmosphere of the time of Anne as a setting for the brilliant but checkered and disappointing career of his hero. Between the splendor of the Elizabethan period and the magnificent social progress of the Victorian epoch there is only one reign that rises as an oasis in a desert of mediocrity, and that is Anne's short but brilliant reign, and in many of its qualities challenging comparison with the former and the latter. Anne was fortunate in her statesmen, her soldiers, and the many and remarkable men of letters that added lustre to her throne.

Though Anne was mistreated by many who shared in her benefactions, she had the good fortune to have her arms successful abroad, to triumph over enemies at home, and to see great measures carried to a complete issue. The age of Anne was one of energy and originality. She had great men to serve her, and the emancipation of women in a large sense characterized it. Women were conspicuous in many avenues. Talent found favoring auspices for its career. As a woman sat on the throne, it was natural that a woman should gain Court preferment by cleverness in the absence of mere personal beauty. Women found occasion for high political activities.

Genuine learning, however, was not in very exalted repute. The highest educational positions were only meagrely recompensed. One hundred pounds in salary was considered a prize, and those who secured such yearly salary were few. Bolingbroke himself laments the drift of the times and that power that used to follow land now followed money. Little scions of great houses repaired to petty seminaries, where they were treated with ridiculous respect. "My wife and I," writes Peter Wentworth on April 5, 1700, "have resolved to give little Willie the preference as our best beloved, * * * because he may give himself airs to his French master and thirty gentlemen's sons, his fellow-scholars, of the honor he has to be so near related to one who possesses so many honorable titles."

The London of those days was considered a vast metropolis, but the whole of Britain only contained as many inhabitants as are now sheltered by the largest city in the world. After nightfall London streets were dark and dangerous, robbers and footpads lurked in the shadows and the path of the person called abroad without escort was beset with alarms. Intemperance was excessive, and to be drunk was simply to be in fashion. It seemed no disgrace for the clergy to be found in their cups. "We constantly remember you, I can't say in our prayers, for I fear we don't all pray, but in our cups, for we all drink," writes Granville to Harley in 1700.

Women drank and often of mixed liquors. Four glasses a day were thought to be the height of sobriety. People were old at thirty-five. Death after death was attributed to drink. Few of the élite died a natural death. Apoplexy was a fashionable ailment. Smallpox was frequent. Brawls and constant bickerings in public and duels were notorious. Ladies of rank exchanged amenities that would now exclude them from society. Down-right indecency in talk was not condemned. The age was rude, but it was not soft. Vice was not paraded. The standard of private morals, however, cannot be exalted. Banished from the mar-

BOLINGBROKE AND HIS TIMES. By Walter Sichel, late Fellow of Balliol College, Oxford. With numerous illustrations. In two volumes. Vol. I. pp. 400. Vol. II. pp. 400. London: Longmans, Green & Co., 1901.

ket, intrigues sought the shelter of the city taverns, and even of the churches. But on the whole it was an age of energy and tremendous advancement. In spite of its time-serving, mammon-worshipping spirit, it had its good qualities.

It was an age of avarice, it was also an age of philanthropy. Benevolent societies were numerous. Queen Anne gave her protection to the propagation of the Gospel among infidels. Schools and missions for the West India plantations flourished. Charity schools and parochial libraries were directly fostered by the convocation. Bishop Berkeley's scheme for the universal education of America drew its inspiration from the reign of Queen Anne. Had it been countenanced the author thinks that America might have never revolted from England. In the noble verses of this poet-philosopher, whose philosophy has had a curious revival in these last decades by a widely diffused American cult, occurs the familiar passage:

There shall be sung another golden age,
The rise of empire and of arts,
The good and great inspiring epic rage,
The wisest heads and noblest hearts.
Not such as Europe breeds in her decay,
Such as she bred when fresh and young,
When heavenly flame did animate her day
By future poets shall be sung.
Westward the course of empire takes its way:
The first four acts already past;
A fifth shall close the drama of the day;
Time's noblest offspring is the last.

Such was society. It was an epoch of universal struggle and universal expectancy. The time was big with great events. To judge Bolingbroke's life and character justly this environment in its moral and practical aspects needs to be carefully considered.

Sichel calls him a young Alcibiades. In 1701, when only a year and a half past his majority, he took the oaths and his ancestral seat for Wootton Bassett in the new Parliament. Swift looked upon him as a great genius. He was at that early period frank, impetuous, if not warm-hearted, and sought to mask immense application by an appearance of licentious leisure. He was haughty, vain, and traveled, a thorough man of the world. He had brains, eloquence, a good memory, and immense business capacity. He carried the same energy into pleasure, and ran through a variety of scenes in a surprising and eccentric manner. Bulwer Lytton sings of him:

Appalling, charming, haunting, St. John
shone
And stirred that age as Byron thrilled our
ow;
Sighing for ease, yet ever keen for strife,
Zeno's his creed, yet Aretin's his life.

Such a man as Bolingbroke cannot be judged by the standards we apply to the men of to-day. If he was inconsistent and time-serving in many ways, he was not a corruptionist for his own benefit, for, while generous to his friends, he was too proud to seek overmuch for his own good. Thought and originality marked both his writings and his public service. He told Swift, as an answer to the Dean's objection that his philosophy had "changed by the several gradations of his life," that "my way of thinking has been uniform enough for more than twenty years. True it is, to my shame, that my way of acting has not always been conformable to my way of thinking. My own passions and the passions and interests of other men have led me aside. I launched into the deep before I had loaded ballast enough. If the ship did not sink, the cargo was thrown overboard. The storm itself threw me into port." This perhaps is a true picture of his career and of the motives that swept him sometimes at cross purposes. At any rate, he plunged into the whirlpool of politics with confidence, and his ambition and energy were paramount.

As "Commissioner for Taking Public Accounts," his capacity found instant service, and his education for the future post of "Secretary for War" was begun. It was not long before he became a prominent political factor in the State. At an age when most are opening a career he had become a force to be reckoned and a name to conjure with. "St. John seems at this early period to have been at best a Galileo in theology, as he was afterward a theist and a formulator of a theory of natural religion, which was not, however, far removed from the Broad Church, anti-Pauline Christianity of the Georges." He was free in thought as in life. In common with his fellow-statesmen, he might have been seen taking the early sacrament at St. James's, as Swift has described it, out of compliment to the State. How such a deed with such a motive shocks all sense of fitness and worship! It seems now a dreadful profanation, but it was not looked upon in that light then.

In the height of his political power he was the educator of his party. At this time Bolingbroke towered above his political compeers both in thought and expression. Not one could compete with him, but all must needs follow. There is no doubt of his eloquence, rapidity, and clearness of expression. Contemporaries accord him genius. But his independent spirit, at once volatile and solid, eager and original, lacked equipoise. He was misundestood, feared, and calumniated. His ad-

mirer accords him high praise when he says:

Bolingbroke educated his party by teaching, or, rather, preaching to them that at home they must become "National," and respond to a Constitution which upholds a balance of estates. The old catchwords of divine right and non-resistance he expels by common sense. The corruption of both electors and elected he denounces in scorching diatribes. The just prerogatives of the Crown he defends against the aggressions of individual ambition, while he guards them from dangerous enlargements. He denounces standing armies as contrary to both the mission and the liberties of the nation. He believes in the English people. He describes clearly England's maritime, commercial, and colonial destiny. He discerns the necessity of a regulated navy. He champions fair if not free trade. Abroad he makes the insular situation of Great Britain his pivot. She is never to interfere in Continental broils unless her own immediate interests and the common European necessities demand it.

Surely in these principles which he sought to inculcate he proved himself of no mean order of statesman. To him was due the credit of the peace of Utrecht in 1713. For it he received high praise and for a while was the idol of the people. His biographer, and indeed nearly everybody except Carlyle, accords to him the motive of earnestly seeking in it the advantage of his country. On it, however, "he risked all, gained all, and lost all." In the last days of Queen Anne he was the prominent figure among her Ministers. A faithful Tory, he was not overcareful about the means he used for party ends, but none ever accused him of going back on his party. On the accession of George, a pronounced Whig victory threw the Tories into confusion. The new Government must clear the track for its success, and political heads must fall. Impeachment followed impeachment. But among all the Ministry of the Queen's reign Bolingbroke was picked out for vengeance and the scaffold on a trumped-up charge of treason, which, however, his enemies could not prove.

When he saw the storm about to break he fled to France. This move opened the way for the beginning of the end of his downfall. In his mad impetuosity he played into the hands of those who sought his shame and thirsted for his blood. He listened to the overtures of the Pretender in the hope of making capital for his party, and somehow climbing back into power. He himself declared that his innocence of any wrong was no security when once it had been determined upon to cut him off.

His apologist and the defender of the Tory Party has this to say of that crisis in his life: "The fatal error that he made—and one regretted by none more than himself—was not his flight, but his recourse to the Pretender in response to the invitations of his agents; that step was not determined until 'the smart of a bill of attainder tingled in every vein,' and he 'looked on his party to be under oppression and to call for his assistance.' It was prompted not by reason but by revenge, not by feeling which was with his fatherland, but by pique. That his cause and country must suffer never crossed his mind in this mad mood; it was just this red-hot madness that consistently foiled the coolness of his head and the candor of his heart." It is here that this first volume leaves him on "the road to Paris and ruin." In it for the first time the author thinks Bolingbroke has had a chance to speak for himself, and sometimes against himself. Certainly it has been an interesting story. The fascinating picture of the life of a genius is revealed in these pages. The contrast is presented of virtue and vice, of folly and wisdom, of success and failure, and if in the course of the story one is reminded of the trite hymn:

The mistakes of my life have been many,
The sins of my life have been more,
There is a nobility and inspiration, a capacity, and great-heartedness about his character that awakes now pity and now admiration, and ever and anon charm with some indefinable note of greatness.

Many students of men and history may not altogether agree with Sichel's portrait of the man, but even such can only laud the patient attempt of a student to get at the intrinsic facts of history and show the men of the past in the lights and shadows that really belong to them. The first volume closes with the promise of the fulfillment in the second of the author's plan to pass before his readers the history of Bolingbroke as a man of letters in company with that brilliant galaxy which numbered in it such men as Pope, Swift, Chesterfield, Cobham, and, above all, the great Pitt, "rehearsing in his youth that greater part which was to rouse England hereafter to some of Bolingbroke's ideals."

Lowndes of Carolina.

A double interest attaches to this biography of a South Carolina gentleman and politician who died nearly eighty years ago: first, that of his attractive personality and honorable career, and second, that of seeing something of the "seeds and weak beginnings" of questions which have since attained a famous growth. Hardly inferior to this double interest is that created for us by the character and fortunes of Rawlins

LIFE AND TIMES OF WILLIAM LOWNDES OF SOUTH CAROLINA, 1752-1822. By Mrs. St. Julien Ravenel. 12mo. Pp. viii, 257. Boston and New York: Houghton, Mifflin & Co. 1901. \$1.50.

Lowndes, the father of William. He did not favor the Declaration of Independence, but loyalty (or should we say "disloyalty") supported it once it had been adopted. The Revolutionary troubles did not much hinder the disturbance of his private occupations, but while they lasted he went on marrying much as before. His lonely intervals were short. He was past fifty when he married his third wife, a girl of sixteen, whose youngest child, born in 1782, is the subject of this biographical memoir. There are interesting glimpses of the condition to which South Carolina was brought by Tarleton's raids. All of Rawlins Lowndes's horses having been carried off, he made the long journey from his plantation to Charles Town (then so called) to attend the first State Assembly, in an ox cart, four in hand, the more painfully because he had the gout. It is to his credit that he steadily opposed the confiscation of the estates of loyalists who had taken themselves off to England. He made one of them godfather to his son William. In the controversy excited by the framing and adoption of the Constitution of 1787, the elder Lowndes was of the party of Patrick Henry and Samuel Adams, believing that the old confederation merited the highest encomium. His principal opponent in his own State was Charles Cotesworth Pinckney, a circumstance not easily forgotten when his son in due time, or a little in advance of that, sought Gen. Thomas Pinckney's daughter in marriage; for Gen. Thomas Pinckney cherished the wounded sensibility of his brother as if it were his own.

The father died in 1800; the young mother was soon after killed in a runaway accident, which so affected her son, who was driving at the time, that he would never again drive a lady or child, though he was always fond of horses and in general had a perfect mastery of the most spirited. He was married in 1802, having overcome Gen. Pinckney's objections to his age, (twenty-one,) his health, already precarious, his father's politics, and (possibly) his height, 6 feet 6 inches, with sloping shoulders and a narrow chest. The marriage proved a happy one. When Mr. Lowndes went to Congress his wife's discretion in keeping his political secrets was not considered the better part of valor by her female friends, but a sign of meek obedience to his iron rule. Whereupon she begged him to tell her what she might properly disclose, and, thus armed, she soon forced a complete surrender of the injurious suspicion. Many passages omitted from his letters are subsequent to the time of the practical conduct of his estate and his wife's intelligent interest and furtherance. Some things are given to the same effect, and one is much impressed with the degree of personal character consistent with a miserable economic system. There is one amusing sign of the change that has come over our standards of propriety in aesthetic matters. Mr. Lowndes made a little trip from Washington to Philadelphia, and while in the Quaker City he saw a picture by Westmuller of Danae in her shower of gold. In a letter to Mrs. Lowndes there was some proper deprecation of the unqualified frankness of the representation, but this did not console her for the warmth of his description, which she conceived as being quite too sympathetic. Her answer is not given, but is reflected in a second letter from her husband, in which he commends the "manly gravity" of her rebuke and does his best to soothe her injured modesty.

Entered at the bar in 1804, he withdrew from it the following year, finding his conscience generally at variance with his professional duty. He then set about to renew the face of his estate which had been ravaged by a hurricane. But politics was a loadstone which the Carolinian planter could not resist, and in 1816 he took his seat in that Legislature in which all the great political reputations of the State were laid broadly and solidly, except Mr. Calhoun's; his in a less degree. Only one question of importance marked his legislative career, and that was a question of apportionment. The white people of the up-country found themselves swamped by "the silent negro vote," as they called the wealth vested in negroes, wealth being the basis of apportionment.—It was Mr. Lowndes who devised a new and satisfactory scheme, with a basis of wealth and white population. Calhoun heartily approved. And now again we have a "silent negro vote" which enlarges the apportionment of National representation without any corresponding popular enfranchisement, and where is the Lowndes who shall remedy for us the injustice of this policy and commend his principles to the Southern people by the intelligence of his advocacy and his personal weight?

In 1810 he was elected to Congress, where Calhoun and Cheever were his principal Carolinian colleagues. It is strange that his acquaintance with them seems to have begun at this point, though they had been with him in the State Legislature. There was but a month between his birth and Calhoun's, and the two men kept so close together in their growing reputation that in 1820 they were both, and without mutual jealousy, regarded as Presidential possibilities. Lowndes had the backing of the State for the most part, but Calhoun had the backing of Lowndes. It is very interesting to encounter Calhoun and Clay while they were as yet men of unfulfilled renown. Biographical writing always tends to exaggerate the parts played by its subjects, but when due allowance is made for this defect Lowndes appears to have been one of the most influential Congressmen of his time. He was as fierce as Clay for the war of 1812, but, while urgent for naval preparation, steadily opposed to the employment of privateers. With Calhoun he was one of the principal promoters of the mildly protective tariff of 1816, but in 1820 quick to resent the further intrusion of

the elephant's trunk, fearing some of the many things which have since come to pass. When Clay resigned the Speakership of the House in 1820, Lowndes would gladly have succeeded him, but the diversion of fourteen votes by a Georgian "ruined in fortune and reputation" (sic, John Quincy Adams) defeated him and elected Taylor of New York, who had been prominent on the anti-slavery side of the Missouri struggle. The claim for him as regards that struggle is more modest than the allowance of the historians. Though the terms of the famous compromise were proposed by Thompson of Illinois, it is probable that they were inspired by Lowndes and represented the Southern limits of concession. Close on the heels of this struggle came an offer of the Ministry to France, which he felt obliged to refuse, much to his wife's disappointment. Her father had held the office, and as a young girl she had lived in France. She desired a like privilege for her daughter and for her son an English schooling, but most of all a change of climate for her husband, if haply his health might be restored. But for this it was too late. He broke down miserably in 1822 and set sail for Europe, but died upon the passage, six days out, Oct. 27. Clearly he was a man of admirable parts, and, had his life been lengthened out like Webster's, Clay's, and Calhoun's, he might have been a fourth with that magnificent triumvirate. His granddaughter has written nothing excessive, and everything with good taste and judgment and a laudable affection for a great ancestral name.

A New Edition of Thoreau's "Friendship."

A beautifully made little volume, the work of the Riverside Press, containing a reprint of the essay "Of Friendship," by Henry David Thoreau, has lately been issued which should take high rank among the works of the year as a fine piece of book making.

This essay, which Lowell said was entirely "worthy of one who has long communed with nature and with Emerson," and which Robert Louis Stevenson said contained "the noblest and most useful passage I remember to have read in any modern author," was originally published in 1849 as a portion of Thoreau's first book, "A Week on the Concord and Merrimack Rivers." In Bronson Alcott's diary an entry dated Jan. 13, 1848, says: "Henry Thoreau came in after my hours with the children. He read me a manuscript essay of his on 'Friendship,' which I thought superior to anything I had heard."

Somewhat neglected at first, of late years Thoreau has been slowly but surely coming into his own, so that Emerson's verdict as to the personal characteristics of his friend will certainly be echoed by many of our readers. We find him saying of Thoreau, "As a friend, having not only the secret of friendship, but almost worshipped by those few persons who resorted to him as their confessor and prophet, and know the deep value of his mind and heart." All of which should go far in recommending such a man's thoughts upon friends and friendship.

But quite apart from its great value as a fine piece of writing, the book is most notable typographically. The little volume, which is printed upon a beautiful quality of Arnold's hand-made paper, contains an attractive page about seven and a half by slightly over four inches in size. The type chosen is remarkably good, and both its composition and press work admirable. The pages are somewhat heavily leaded between the lines, although not laterally, but the type is sufficiently large and dignified to make a most attractive page. The margins are very well proportioned, the page being set entirely without running titles. They are numbered at the bottom, after the old manner, which with the style of the type employed gives the page a distinctly old-fashioned look. The title page is also remarkably good, being set entirely in black, with a central floral ornament printed in red; while the opening page of the volume contains a finely set chapter heading, printed in black, and a striking initial letter in red. The last page contains the edition record, finely printed in red and black, and also containing the beautiful Riverside Press mark, designed by Ellihu Vedder, printed in black.

The binding of this little volume, which contains nearly a hundred pages, is also extremely good. The sides are in dark gray boards, with a cream-colored cloth back, both of which are lettered in gold. The edition is limited to 500 numbered copies, the plates to be destroyed after printing, and while issued at \$2 net per copy, will be subject to increase without notice as the edition becomes exhausted.

The volume is so nearly perfect both typographically and in its contents that it can scarcely fail to attract the notice of all book lovers. Thoreau made the journey which the book chronicles as early as 1839. The essay on Friendship, which forms the contents of the present volume, contains a poem used as a prelude as well as a number of verses interspersed throughout. These latter were actually printed in The Dial eight years before the essay was written:

"Thus the whole was thrust bodily into 'the Week,' and may be withdrawn without any loss, for there is nothing in the book that leads up to it, nor ought that follows depending from it. Taken out of its setting this finely cut stone may be enjoyed for what it is, an independent bit of literature."

Thoreau lovers, as well as all lovers of real literature, will scarcely need to have their attention drawn to this charming essay, while the typographical beauty alone of this dainty little volume should win for it many new friends.

"OF FRIENDSHIP": An Essay from a Week on the Concord and Merrimack Rivers. By Henry David Thoreau. Pp. vii, 87. 1901. Riverside Press, Boston, New York and Chicago: Houghton, Mifflin & Co. \$2.00 net.

CHINA.

Mr. Parker's Work on Her History.
Commerce, and Diplomacy.

HIS recent appetite for information about China has so far been satiated by the mass of literature for which the Boxers are indirectly responsible, that there is now no excuse for a new book on the subject unless it possesses special features. This test is fully met by Mr. Parker's volume, which, while not ignoring questions of social custom, religion, &c., devotes its main attention to the history and prospects of commerce in the Far East. For example, one whole chapter is given to an account of "Early Trade Notions," another to "Trade Routes," and others to "Modern Trade," "Revenue," "The Salt Gabelle," and "Likin." The author is thoroughly well qualified for his task. He resided in China for twenty-five years as a British Consul at twelve different ports, traveled about 7,000 miles in various provinces, has been adviser on Chinese affairs to the Government of Burma, and is now Reader in Chinese at University College, Liverpool. His official training has stood him in good stead in the preparation of a book which deals largely with facts and figures. There is no attempt at brilliancy of style, but the hand of the experienced civil servant shows itself in Mr. Parker's fondness for exact tabulation, and the completeness of his glossary, index, and maps, all set out in as perfect order as though he were making a return to the Foreign Office. There is no risk in predicting that this volume, as soon as it becomes known, will be recognized as an authority on its subject. In business circles, especially, it should receive a warm welcome.

But Mr. Parker's book touches many points of interest even to the average citizen who is not fascinated by statistics, and is not meditating the establishment of a branch of his business at Hankow. How strange it is, for instance, to learn that the importation of kerosene oil and cheap flour from this country is creating as great a social revolution in China as was caused in England by the advent of tea and the introduction of gas.

Mules may be seen by the thousand in distant Bhamo carrying kerosene oil through the passes into Yun Nan, peasants may be met every evening in Arcadian Hainan carrying home a neat pound bag of beautiful white flour, together with the farthing's-worth of periwinkles their ancestors have always brought home in the evening as a relish for the rice.

One of the oddest curiosities of Chinese imports is the great fondness for old English hareshoes, which are considered the best iron in the world for making small household articles such as brackets, hooks, and bolts. Mr. Parker has seen steamer after steamer disgorge this paying and useful "ballast" at Shanghai.

Chinese taste has also been cultivated into a warm appreciation of such foreign luxuries as tumblers and bottles, stockings, soaps, lamps, cigars, preserved milk, sweets, umbrellas, watches, toys, musical boxes, American and European scents, needles, finger rings, and fine white sugar for powdering ladies' faces. Statistics are given to show the variations in the popularity of imports at different periods, to which is added an estimate of the prospects of the foreign trader at each of the open ports, numbering forty-six in all.

In this chapter on the government of China Mr. Parker expresses the opinion that Chinese officials, on the whole, "are no worse than American 'bosses'—that is, mere hacks of a corrupt growth, with as much 'conscience' as their system vouchsafes." The unit of corporate life is the hsin, or city district, which consists of a walled city and an area of from 500 to 1,000 square miles around it. The hsin Magistrate comes in close contact with the people, although in some cases he is appointed by the Emperor himself.

He is judge in the first instance in all matters whatsoever, civil or criminal, and also Governor of the jail, Coroner, Sheriff, Mayor, head surveyor, civil service examiner, tax collector, Registrar, Lord Lieutenant, assize, chief bailiff, interceder with the gods; and, in short, what the people always call him—"father and mother officer." Of these multifarious duties the most interesting to the Magistrate himself is undoubtedly the collection of the land tax, by which he may in a few years accumulate a considerable fortune. The system of administration seems to be that of the old Roman publican over again. A regulation amount is expected at Peking, and all details are left to the Magistrate.

By means of juggling with silver rates and "copper cash" rates; drawing harrowing pictures of local disasters and poverty; by legendaryism in counting and measuring, charging fees for the receipts, notices, tickets, attendance, and what not; it has come about in the course of time that the actual amount of the land tax collected is anything between twice and four times the legal amount, while under no circumstances is the full amount even officially due ever admitted to be in hand.

Sweeping reforms are evidently needed in the financial administration of the Celestial Empire. Mr. Parker thinks no effective alterations will be possible until some one of the calibre of Lord Cromer is found, who will give his lifetime to the task. In the present confusion there is an appalling waste of labor. Surely no civilization

office in any Western Government could possibly equal such red-tape absurdities as are related here.

Funds which might easily be sent by draft are usually dispatched in hollowed-out logs of wood, with a guard of soldiers as escort, accompanied by carts, fighting "bullets," and a commissioned officer. Even when sent by draft there is a charge of 2 or 3 per cent. for remitting; and a commissioned officer is sent to carry the draft, (just as we send favored officers to carry treaties or news of victory,) so that he may gain "kudos" for his zeal. . . . Officers of high rank, who are known to make 20,000 or 40,000 taels a year out of their posts, gravely work out their balances to the thousand-millionth part of an ounce, forgetting that (even if the clerk's salary were only 6d. a day) the time occupied in counting and subtracting each line of figures would cover, ten thousand times over, the clerk's salary rate per minute. The journalists who feel called upon to refute Minister Wu whenever he tries to show how much better they do things in China, will find a storehouse of fact and illustration in Mr. Parker's textbook. It is equally well adapted, however, for less controversial and more edifying purposes. To the student of Chinese life and history, whether he takes the new course at Columbia or dispenses with oral teaching, it will be of great service; and it will probably save from expensive blunders many of our commercial expansionists who, if they are wise, may learn from it how to capture, and how not to capture, the Chinese market.

Bishop Doane's Rhymes.

It has been said of Bishop Doane by a clever Englishman that he was "an American Bishop with the manners of an Oriental Prince." The contrasts in his character that elicited this remark are shown in his varied verse. In the preface to his daintily white and gold bound volume the author modestly disclaims the birthright of poet, designating his poetical fancies as "rhymes." "I am old enough," he says, "to dream dreams, and young enough still to see visions, but the dream or vision of authorship, during which the first rhyme published in this volume must have been written, long ago faded and melted away." Notwithstanding this disclaimer, there are many stanzas in this book which the poet need not be ashamed to father. The Bishop begins in "Salutatoria" by inviting only "kindred spirits to the perusal of his book, concluding:

O heart, that claims no kindred lot
In all our rhymes rebuke them not;
We sing to no reluctant ears,
No eye need glance unwilling, here.

Twenty songs and hymns, written for Christmas, Easter, All Saints' Day, and other Church festivals, were obviously inspired by strong devotional feeling. The "Personal" poems, following these, are love thoughts, caught on the wings and crystallized into stanzas, to perpetuate domestic incidents, such as the lines entitled "I shall kiss both your eyes, Papa," and the verses to the author's father and mother; or to enshrine memories of friends, as when visiting Dr. Trudeau's camp in the Adirondacks. Perhaps the strongest of these poems is "Thomas Nelson." The next division of the book is under the head of "Miscellaneous." Beautiful is the first of these poems, "Life-Scripture":
Chisel in hand, stood a sculptor boy
With his marble block before him;
And his face lit up with a smile of joy,
As an angel dream passed o'er him.
He carved that dream on that shapeless stone,
With many a sharp incision;
With heaven's own light the sculpture shone—
He had caught that angel vision.

Sculptors of life are we, as we stand,
With our lives uncarved before us,
Waiting the time, when at God's command,
Our dream-life shall pass o'er us;
If we carve it then, on the yielding stone,
With many a sharp incision,
Its heavenly beauty shall be our own—
Our lives, that angel vision.
Beautiful, also, is the sonnet "Light," and a poem entitled "Long Branch," as are the verses penned on "Yaddo" and to Mrs. Spencer Trask, especially "K. N. T." (Mrs. Trask's initials.)

Held in high honor, through all England's story,
Three letters, added to a noble name,
Since ever Arthur ruled in royal glory,
A nature gallant, pure, and true proclaimed.

Not by mere chance, but this true story telling,
The knightly surname comes of right to thee;
Pure heart high thought, brave, gracious
Courtesy dwelling
In the fair Lady, yepest "K. N. T."
That the author is not without sense of humor is demonstrated in "Nugae Albionenses." According to "Amphibious," a Right Reverend is
A fish in his sea, he's a tramp on the land,
And in baggy lawn sleeves like a big bird,
He'll stand
As the type of a deuterio-tertio-bisty;
And so ends my contention, to your full satiety.

The last pages in the book contain excellent recipes for "Lobster Salad," "Muffins," and "Crullers," wherein Sydney Smith's rhymed directions for a plain salad are eclipsed and another proof added of the Bishop's versatility.

George Moore's new novel, "Sister Teresa," will be published within a fortnight by the J. B. Lippincott Company. The Evelyn who figured in "Evelyn Innes" is brought forward here under new conditions, and Mr. Moore's psychological analysis is said never to have been more penetrating or delicate. The author himself regards "Sister Teresa" as the finest thing he has done, the most satisfactory from an intellectual point of view, and the most satisfying to his desire to picture life as it really is.

CHINA. Her History, Commerce, and Diplomacy. By H. Parker. New York, 1901.

RHYMES FROM PINE TO PINE. By William Crockett Doane. Albany, N. Y., 1901.

For All Who Love

60th 1,000.

How to Know the Wild Flowers

By Mrs. WILLIAM STARR DANA. With 48 Colored Plates and New Black and White Drawings, Enlarged, Rewritten and Entirely Reset. \$2.00 net.

"I am delighted with it. . . . It is so exactly the kind of work needed for outdoor folks who live in the country but know little of systematic botany, that it is a wonder no one has written it before."—Hon. Theodore Roosevelt.

How to Know the Ferns

By FRANCES THEODORA PARSONS (Mrs. Dana.) With 150 full-page illustrations. Crown 8vo, \$1.50 net.

"The inspiration that entered into and made 'How to Know the Wild Flowers' so deservedly popular has not been lost in 'How to Know the Ferns.'"—New York Times.

Our Native Trees

AND HOW TO IDENTIFY THEM. By HARRIET L. KEELER. With 178 full-page plates from photographs, and 162 text-drawings. Crown 8vo, \$2.00 net.

"Should add new interest to the coming Summer for many to whom nature is practically a sealed book, as well as heighten the pleasure of others to whom she has long been dear."—N. Y. Times Saturday Review.

Our Common Birds

and How to Know Them

By JOHN B. GRANT. With 64 full-page plates. Oblong 12mo, \$1.50 net.

"It will introduce the student into that interesting world of bird life where a few favored mortals such as the author have won their way and brought back so much of delight."—The Congregationalist.

Approaching its 100,000 THOUSAND.

Wild Animals I Have Known

By ERNEST SETON-THOMPSON. With 200 illustrations from drawings by the author. Square 12mo, \$2.

"It should be put with Kipling and Hans Christian Andersen as a classic."—The Athenaeum.

Charles Scribner's Sons, New York.

SCRIBNER'S FOR JULY

Francis Parkman AT LAKE GEORGE. A hitherto unpublished extract from Parkman's Diary describing his first visit to Lake George.

Uncle David. By Dr. LEROY M. YALE. A character sketch of a New England village type affectionately portrayed. With illustrations by A. B. Frost.

A Tour in Sicily. A richly illustrated article by Prof. R. B. RICHARDSON, head of the American School at Athens.

Ernest Seton-Thompson. KRAIG THE KOOTENAY. Illustrated by the author.

Kate Douglas Wiggin. THE DIARY OF A GOOSE GIRL. The third installment. Illustrated by Shepperson.

John La Farge. PASSAGES FROM A DIARY IN THE PACIFIC—TAHITI. Illustrations from the author's sketches.

Senator Hoar. SOME FAMOUS ORATORS I HAVE HEARD. Recollections of celebrated orators and of their characteristics.

The Delta Country of Alaska. By G. R. PUTNAM. Illustrated by the author's photographs.

Matthew Arnold. By W. C. BROWNELL.

Stories and Poems by SEWELL FORD, JULIA C. DICKINSON, and MARGUERITE MERINGTON.

Now Ready **Price 25 Cents**
CHARLES SCRIBNER'S SONS
153-157 Fifth Avenue **New York**

The Indicator, a Hesperian Leaflet, is the title of a little magazine which John Scott & Co. of Three Rivers, North Bend, Hamilton County, Ohio, are about to issue. It may be expected to contain literary and artistic contributions from many of the writers and artists who furnished the illustrated contents of Mr. John James Scott's volume on the Hesperian Leaflet.

No. 2 of The Manuscript, with its usual dainty rubricated cover, has just made its appearance from The Manuscript Press. The American Robert Bridges ("Brook") leads off the number with some observations on Bridgman which novelists have noticed; there are also brief articles of particular interest to book lovers and book-

FREDERIC HARRISON.

Some of His Impressions of This Country Derived During His Recent Visit.

Were confident that readers will be glad to see reproduced in these columns several striking paragraphs from the paper which Mr. Frederic Harrison has contributed to the current number of The Nineteenth Century giving his impressions of America. While we have already made some reference to it, the paragraphs that pertain to literature, architecture, education, and the commercial spirit are worthy of much longer quotation. Most readers will probably conclude from reading this paper that no Englishman except James Bryce has judged America with so much sanity or so little insularity.

Vast expansion, collective force, inexhaustible energy—these are the impressions forced on the visitor, beyond all that he could have conceived or had expected to find. It is borne in on him that he has come, not so much to another nation as to a new continent, inhabited by a people soon to be more numerous than any two of the greater nations of western Europe, having within their own limits every climate and product between the tropics and the pole, with natural resources superior to those of all Europe put together, and an almost boundless field for development in the future. Europeans, being in touch with the eastern seaboard, do not easily grasp the idea how fast the population, wealth, and energy of the United States are ever sweeping to the West. It is an amusing "catch" when one is told that the central point of population of the United States is now at Indianapolis, nearly a thousand miles west of Boston; that the geographical centre of the United States since the acquisition of Alaska is now west of San Francisco. It is long since an Eastern State has been elected President, and we are told that there will never be another. The political centre of gravity is now said to lie in the Mississippi Valley. And the destined metropolis of the United States will soon be Chicago or St. Louis. Chicago, with its unlimited area for expansion north, west, and south, and its marvelous site on the vast inland seas, may prove to be, in a generation, the largest, richest, and most powerful city in the world.

Chicago, to which I was invited to give the annual address in commemoration of George Washington, was the first city in the United States in which I sojourned, and it naturally interested me much. It did so, among other things, because I am older than the city itself. At my own birth, I learn, it was a village in a swamp with 100 inhabitants, and I heard of a man now living who has killed bear on the site of the Central Lake Park. Although it is said to extend over a space of some thirty miles, it has vast edifices of twenty stories, and its banks, offices, public buildings, and halls show a lavish profusion of marbles, granite, and carved stone. It is not a beautiful city, though it has great natural opportunities on its level lake shore; and perhaps, as whole streets have been bodily raised upward by machinery many feet, it is conceivable that it may be made a fine city in time.

In a country like the United States, where every principal city is struggling to become the first, and every second-rate town is struggling to reach the front rank, there is much jealousy between the competing cities. And Chicago, the youngest of the great cities of the world, is the butt of the wits of New York and Washington. I was, no doubt, fortunate in the conditions under which I saw it, but the impression left on my mind was that the citizens of Chicago were bringing their extraordinary enterprise to bear quite as much on social, intellectual, and artistic interests as they confessedly do on grain, ham, steel, and lumber. They will have to do so if they are to hold their own in the future of civilization. For the manifest destiny of Chicago is to be the heart of the American Continent.

No competent observer can doubt that in wealth, manufactures, material progress of all kinds, the United States, in a very few years, must hold the first place in the world without dispute. Its population will soon double that of any nation of Western Europe. That population will have an education second only to that of Germany and Switzerland, and superior to that of any other European nation. The natural resources of their country exceed those of all Europe put together. Their energy exceeds that of the British; their intelligence is hardly second to that of Germany and France. And their social and political system is more favorable to material development than any other society ever devised by man.

This extraordinary combination of national and social qualities, with vast numbers and unbounded physical resources, cannot fail to give America the undisputed lead in all material things.

Material Triumphs. Obviously have their moral and intellectual evils. And one is constantly led to fancy some parallels between modern America and old Rome at the close of the republic and the rise of the empire. The sudden possession of vast areas to be exploited, the control of enormous masses of skilled workers, the rapid acquisition by men bred in hard work and having unbounded energy and ambition of all the resources the world can offer—these are common to the Rome of Cicero and Julius, and to the United States of Grover Cleveland and William McKinley. Paradox as it sounds, I was constantly reminded of the old stories of Crassus, Lucullus, and the Caesars when I saw the lavish profusion of marbles, carvings, and mosaics in public and private buildings—so many a porticus metata decempe— the wanton luxury which seems inspired by a mania of rapidly squandering the riches that have been so rapidly acquired. Wealth is acquired in Europe by slow stages, and usually in more than one generation. In America it comes in a few years to men whose boyhood was usually passed in hard-

ship or severe effort. The sudden mastery of enormous sources of power is the peculiar fact of American society—and its special form of temptation. It is often said, "From shirtsleeves to shirtsleeves takes only three generations." Such power is not seldom used well, generously, and with public spirit. Not seldom it is used ill, with vulgarity, folly, and selfishness. In any case, it knows nothing of the social conventions, habits, and traditions which, for good and for evil, control the use of wealth in modern Europe.

The characteristic note of the United States is to be found in this freedom of the individual—the carrière ouverte aux talents—in a sense which is unknown to Europeans and can hardly be conceived by them. Every one of these seventy millions—at least of whites—has an "equal chance" in life. A first-rate education, comfort, and "betterment" are within the reach of every youth and girl of average capacity and industry. Most of the men eminent in business, politics, or literature began life by "teaching school." Every messenger boy or machine hand may be an embryo President of the United States, of a railroad, or a bank, a powerful journalist, or a millionaire. Every lad seems conscious that this is open to him, and most of them live and work as if they meant to try for this end. Every girl at a type desk or a telegraph office may live to reside in Fifth Avenue, or—who knows?—in the White House. And the ease with which the youth and girl adapt themselves to new careers and wider functions is one of the wonders of American life. Europe, even France, is organized more or less on the caste system, where none but rare exceptions pass from one social rank or office to another from time to time. America is the only land on earth where caste has never had a footing, nor has left a trace. But this (he it said) is true only of the white race.

Literature. The libraries, laboratories, museums, and gymnasiums of the best universities and colleges are models of equipment and organization. The "pious founder" has long died out in Europe. He is alive in America, and seems to possess some magic source of inexhaustible munificence. Libraries, of course, are not learning, museums and laboratories are not knowledge, much less is an enormous reading public literature. And, however much libraries may be crowded with readers, however spacious and lavish are the mountings of technical schools, and though seventy millions of articulate men and women can pass the seventh standard of a board school, the question of the fruit of all this remains to be answered. The passing visitor to the United States forms his own impression as to the bulk and the diffusion of the instruments of education, but he is in no better position than any one else to measure the product. The sight of such a vast apparatus of education, such demand for education, and that emphatically by both sexes, must create a profound impression.

The lighter American literature has little of the charm and sparkle that mark the best writing of France, because, apart from National gifts of esprit, American society does not lend itself to the daily practice of polished conversation. After all, it is conversation, the spoken thought of groups of men and women in familiar and easy intercourse, which gives the aroma of literature to written ideas. And where the arts of conversation have but a moderate scope and value, the literature will be solid but seldom brilliant.

But all these conditions, if they tend in the same direction, are perhaps of minor importance. The essential point is that literature of a high order is the product of long tradition and of a definite social environment. Millions of readers do not make it, nor myriads of writers, though they read the same books and use the same language and think the same thoughts. A distinctive literature is the typical expression of some organized society, cultivated by long use and molded on accepted standards. It would be as unreasonable to look for a formed and classical style in a young, inorganic, and fluid society, however large, as to look in such a land for Westminster Abbeys and Windsor Castles. America will no doubt in the centuries to come produce a National literature of its own, when it has had time to develop a typical society of its own, and intellectual traditions of its own.

Equality. Literature, politics, manners, and habits, all bear the same impress of the dominant idea of American society—the sense of equality. It has its great side, its conspicuous advantages, and it has also its limitations and its weakness. It struck me that the sense of equality is far more national and universal in America than it is in France, for all the paeans to equality that the French pour forth and their fierce protestations to claim it.

But this ingrained sense of the absolute equality of all white citizens reacts on all things. The Congressman is, at Washington, a successful politician; but outside Congress, he is one of seventy millions. A Senator, a Cabinet Minister, or a President, is merely a prominent citizen raised by ballot from the ranks, to return to the ranks when his term of office is up. The reaction from the divine right and aristocratic privileges of the monarchies and aristocracies of Europe has led to shipwrecked habits in public affairs which scandalize the Old World and go much deeper than mere outside.

The White House, as the Executive Mansion is called, is interesting for its historic associations, which exactly cover the nineteenth century, with its portraits and reminiscences of Presidents and statesmen, and its characteristic simplicity and modest appointments. It is not a convenient residence for a President with such great responsibilities. But, as the term of residence is usually so short, and the associations of the house are so rich, it would be a pity to change it for a pretentious modern palace. In the meantime the quiet old mansion, merely a fine Georgian country house in a pleasant park, serves to remind the American citizen of the democratic origin of his Chief Magistrate, who is certainly not yet an Emperor. The

White House was a residence suitable for men like Jefferson, Lincoln, and Grant, and it seems a not unfitting office for their successors.

The Capitol at Washington struck me as being the most effective mass of public buildings in the world, especially when viewed at some distance, and from the park in which it stands. I am well aware of certain constructive defects which have been insisted on by Ferguson and other critics; and no one pretends that it is a perfect design of the highest order either in originality or style. But as an effective public edifice of a grandiose kind, I doubt if any capital city can show its equal. This is largely due to the admirable proportions of its central dome group, which I hold to be, from the pictorial point of view, more successful than those of St. Peter's, the Cathedral of Florence, St. Isaac's, the Pantheon, St. Paul's, or the new Cathedral of Berlin. But the unique effect is still more due to the magnificent site which the Capitol at Washington enjoys. I have no hesitation in saying that the site of the Capitol is the noblest in the world, if we accept that of the Parthenon in its pristine glory. Neither Rome nor Constantinople, nor Florence, nor Paris, nor Berlin, nor London possesses any central eminence with broad open spaces on all sides, crowned by a vast pile covering nearly four acres and rising to a height of nearly 300 feet, which seems to dominate the whole city. Washington is the only capital city which has this colossal centre or crown. And Londoners can imagine the effect if their St. Paul's stood in an open park reaching from the Temple to Finsbury Circus, and the great creation of Wren were of white marble, and soared into an atmosphere of sunny light.

Mount Vernon. Of all that I saw in America, I look back with most emotion to my visit to Mount Vernon, the home and burial place of George Washington. I saw it on a lovely Spring day, amid thousands of pilgrims, in the inauguration week. On a finely wooded bluff, rising above the grand Potomac River, stands the plain but spacious wooden house of the Founder of the Republic. It has been preserved and partly restored with perfect taste, the original furniture, pictures, and ornaments supplemented by fit contemporary pieces. It enables one perfectly to conjure up an image of the homely, large, and generous life of the President before the war called him to the field, and after he had retired from all cares of state. We fancy him sitting under the spacious eastern portico, with its eight tall columns, looking out over the broad landscape of forest and river, or lying in his last sleep in the simple bed, with its dimly coverlet, and then laid to rest in the rural tomb below the house, which he ordered himself, and in which his descendants have insisted on keeping his remains. Gen. Grant lies beside the Hudson at New York, in a magnificent mausoleum palpably imitated from the tomb of Napoleon in the Invalides. How infinitely more fitting and more touching as the Spartan simplicity of Washington's burial place—an austere cell within his own ancestral ground; yet not a morning's drive from the splendid capital which the Nation has named after its heroic founder—how much more fitting and more touching is the simple and unadorned tomb to which they have carried the bones of the tyrant who ruled France! It has been frequently attempted to remove the sarcophagus in which Washington lies from Mount Vernon, his home, to place it under the dome of the Capitol. But as yet it has been wisely decided to do nothing that can impair the unique legend which has gathered round the memory of the Western Cincinnatus.

Architecture. America is making violent efforts to evolve a National architecture, but as yet it has produced little but miscellaneous imitations of European types and some wonderful constructive devices. A walk along the Broadway and Fifth Avenue of New York leaves the impression of an extraordinary medley of incongruous styles, highly ingenious adaptations, admirable artistic workmanship, triumphs of mechanics, the lavish use of splendid materials, and an architectural pot-pourri which almost rivals the Rue des Nations at the Paris Exhibition of 1900. There are some excellent copies of European buildings, such as the Girard School, Venetian palaces; châteaux from Touraine, Palladian loggias, and here and there a German schloss. There are some beautiful revivals of fine art, such as the thirteenth century Gothic of St. Patrick's, the Italian palaces of the Metropolitan and University Clubs, the Renaissance palaces of the Vanderbilts. Facing Central Park, each millionaire seems to have commissioned his architect to build him a mansion of any ancient style from Byzantine to the last French Empire, provided only it was in contrast to the style of his neighbors. So commissioned, the artist had lavished skillful carving, singular ingenuity and noble material in stone, marble, and mosaic. Many of these are interesting experiments, and some are beautiful, but the general effect of such rampant eclecticism is rather bewildering.

In constructive novelties the American builder is consummate. Among these are the Brodingtonian piles of twenty stories, the substitution of lifts for staircases, the construction of edifices of steel, the profuse use of stone and marble as ornaments rather than as material, the multiplication of baths, heating apparatus, electric and other mechanical devices, and the intensely modern and up-to-date contrivances which put to shame the clumsy conservatism of the Old World. Nothing in Europe since the fall of old Rome and Byzantium, not even Genoa in its prime, has equaled the lavish use of magnificent marble columns, granite blocks, and ornamental stone as we see it to-day in the United States. The Illinois Trust Bank of Chicago—a vast marble palace—I suppose, the most sumptuous and one of the most beautiful commercial edifices in the world, and its safety deposit vaults are among the sights of that city. The reckless use of precious marbles seems to threaten exhaustion of the quarries, but one is assured that they are ample for all demands. Why more use is not made in Europe of the magnificent marbles even in the most sumptuous palaces, certainly might easily admit some of the constructive devices of their builders. Not one trusts, the outrageous towers of Babel,

in twenty or twenty-four floors and five hundred rooms, built of steel, and faced with granite as a veneer, which are seen in New York and Chicago, and hopelessly disfigure both cities. If these became general, the streets would become dark and windy cañons, and human nature would call out for their suppression. But the British architect has much to learn from modern American builders. In matters of construction, contrivances, the free use of new kinds of stone and wood, of plumbing, heating, and the minor arts of fitting, the belated European in America feels himself a Rip Van Winkle, whirled into a new century and a later civilization.

Money. About the prodigious luxury, extravagance, and money-making of the United States, of which we hear so much, a passing visitor has no right to dogmatize. America is a very rich country, where everything but raw material is very dear, where fortunes are made very rapidly, and where the scale of everything is raised in proportion. The sudden acquisition of wealth is more often the result of the vast numbers of those who deal in any market or buy any commodity, rather than of any abnormal development of the acquisitive instinct. The railroad, or corn, or oil "boss" becomes a multi-millionaire in a decade owing to the colossal scale of the railroad, corn, and oil trades. There are perhaps more rich men in America than there are in Europe, but then there are not so many poor men. There are costly mansions in New York City, though none on the scale of Stafford House, Bridgewater House, and Dorchester House. And in the country there are no such royal palaces as Arundel Castle, Castle Howard, Longleat, and Wentworth. American millionaires do not own spacious parks, racing studs, and deer forests, nor are they surrounded by armies of tenants, dependents, servants, and equipages as are described in "Lolita." They roll up fortunes, often automatically, owing to the wealth and numbers of the population in which capital operates. And they lavish their rapid gains sometimes in houses, paintings, yachts, and banquets, and not seldom in schools, observatories, and museums. But I saw nothing to suggest that wealth in America is worse acquired or worse applied than it is in Europe.

I must repeat that I am giving nothing but the first impressions of a passing visitor who spent two months in the United States for the first time in his life. Though I had special opportunities to see from the central point the official world, the universities, the literary, and the commercial society, I am well aware that I brought away nothing more than the thumbnail sketches of an impressionist. But my impression is that the accounts we too often get of American life are ridiculous exaggerations. English journalism distorts and magnifies the caricatures it presents, just as American journalism distorts and magnifies the traits of English life.

There are no doubt vices, follies, and social diseases on both sides of the Atlantic, but the proportion these bear to the Nation is grossly overstated by sensational literature. As to the worship of the "Almighty Dollar," I neither saw it nor heard of it; hardly as much as we do at home. I may say the same as to official corruption and political intrigue. Congress, ministers, magistrates in the United States seemed to me to be a good deal of the same stuff as Parliaments, Cabinets, and Judges with us. There are a few good journals; but the average press seemed to me dull, trivial, provincial, and harmless, however insipid. The yellow press, the brutal and gutter press, I never saw or heard of, nor did I meet any one who read it. New York, of course, has the vices of great cities, but they are not visible to the eye, and they are a drop in the ocean of the American people. Even the passing tourist must note the entire freedom of American towns from the indecencies that are paraded in European cities. The youngest girls go about the streets of New York alone; and a lady travels unattended from San Francisco to Washington. I received a deep impression that in America the relations of the sexes are in a state far more sound and pure than they are in the Old World; that the original feeling, the Pilgrim Fathers about woman and about man, has sufficed to color the mental and moral atmosphere, and to give all sexual problems a new and clear field to develop in normal ways.

I close my impressions with a sense that the New World offers a great field, both moral and intellectual, to the peaceful development of an industrial society; that this society is in the main sound, honest, and wholesome; that vast numbers and the passion of equality tend to low averages in thought, in manners, and in public opinion, which the zeal of the devoted minority tends gradually to raise to higher planes of thought and conduct; that manners, if more boisterous, are more hearty than with us, and, if less refined, are free from some conventional morgue and hypocrisy; that in casting off many of the bonds of European tradition and feudal survivals, the American democracy has cast off also something of the aesthetic and moral inheritance left in the Old World; that the zeal for learning, justice, and humanity lies so deep in the American heart that it will in the end solve the two grave problems which face the future of their citizens—the eternal struggle between capital and labor; the gulf between people of color and the people of European blood.

The Ledger Monthly celebrates the Fourth of July with an appropriate cover in colors from a painting by Warren B. Davis. The first article in the number, "An Historic Old Southern University," is an interesting account of the Washington and Lee College and the Virginia Military Institute at Lexington, with several portraits of Robert E. Lee and Gen. L. Wilson; "Eben Holden's Religion" is a study by Dr. S. Parkes Cadman, while among the fiction is a novel, "Twenty Years After," by Mrs. Elizabeth C. Winter, with illustrations by George Bonawitz.

"£19,000," by Burford Delannoy, is a detective tale which deals with the mysterious disappearance of a large sum of money and the adventures of the man who attempts to recover it.

THIBET.

Three Years in That Land and in Chinese Turkestan.*

CAPT. DEASY, an Englishman and an indefatigable explorer, with the love of adventure and the chase running in his veins, takes the reader on a series of journeys and exploring expeditions extending over three years and covering more than 5,000 miles of territory.

These wanderings were over well-nigh trackless and almost inaccessible mountain fastnesses. Now camp was pitched in Kashmir, now we find the traveler lost in the world and uninhabited Takla Makan Desert, and again, in the depth of the pitiless Winter season, he is treading his way over the ice-clad precipices of the Yarkand River Valley. All the while he has to contend with the stupidity, ignorance, and duplicity of officials and common people who imagine him the scout of a vast army of occupation, or the agent of a Government waiting with wary cupidty to pounce upon barren rocks, lonely mountain peaks, where human foot rarely treads, or uninhabited deserts.

From the pleasant vale of Kashmir, after many weeks of busy preparation, Capt. Deasy set out on his first long journey. On the 14th of June, 1896, he left Pöbrang, the last village he was destined to see for five months. With his scientific training, he was to do much for the enrichment of accurate knowledge about the geography and topography of that little known portion of Asia, while he brought back to Europe many rare specimens of its peculiar flora.

Up the Marsemik Mountain and its frozen snows his caravan wended its slow way, suffering from the high altitudes, the biting winds, and the low temperature. Horses and men alike gave out in dire distress; at last the caravan reached Rigol and camped in a comparatively level place, and in such comfort as mountain explorers might expect. All around towered the lofty, snow-clad peaks, white, solitary, grand, amid solitudes that seemed primeval.

The author gives a fine view of this camping place. Indeed, the book abounds with the very best of illustrations taken by the explorer on the spot with his own camera. There is no recent book of travel in which the understanding is so vividly assisted by realistic representations as in the plates taken from photographs of actual scenes presented the reader by the skill and sound common sense of the English Captain.

His experiences with the caravan men, the ponies, mules, and sheep used as beasts of burden, are most amusing and often comical. The amount of lying done by the average man in those regions is simply wonderful to relate.

Russian influence largely predominated in these countries. It often happened that the British travelers, and even the English Government officials, had a hard time in trying to procure the necessary official recognition by which supplies could be obtained and guides engaged. The cunning and duplicity of these "lying officials" were constantly coming to the surface. At Yarkand it became important to secure permission to take certain observations in determining a matter of longitude. The town happened at the time to be under military control. The English Special Assistant for Chinese Affairs, Macartney, and Capt. Deasy went to the Chow-Kuan for the requisite permission. They were informed that they must go to the commanding military officer, or Teetal. To this person they went with ceremonial formality.

On reaching his door, however, we were informed that he was engaged with other visitors, but that, if we waited a little, we could see him. This message was undoubtedly an insult, for we knew that the Chow-Kuan was not then his visitor, and there was no other dignitary in the town who should not have been required to leave in order to give place to Macartney.

Then came an appeal to the Yamen to demand an explanation. As a result of this, the Teetal, who professed to be deaf, laid the whole blame on careless servants, and promising to have them beaten for their neglect, came in person in all his state to make the most humble apologies.

Capt. Deasy thus describes the scene: The Teetal, on entering Macartney's room, at once began to kotow to him, bringing his forehead down to the ground in token of humble apology. Macartney, in politeness, was required to acknowledge it by a like movement, while I was free to enjoy the spectacle. My friend was not quite convinced of the good faith of the visitor, who might slyly leave the ceremony incomplete, and he resolved to reciprocate no further than occasion demanded. His observation was hampered by his white helmet, which dropped over his face, as he bent toward the ground, but he was able by stealthy glances to assure himself that the Teetal really did kotow, and when both had thus humbled themselves the reconciliation was complete.

The volume affords many amusing contrasts. At one place it is difficult for the traveler to either coax or bribe the inhabitants out of their surly indifference, and all supplies and assistance on the march are impossible to obtain. At another stage of the journey, as at Khotan, a manufacturing centre, where carpet weaving, silk and rug making are carried on, a place famous also for its jade cutting and polishing works, and in all the vicinity Capt. Deasy actually sickened of attentions, sweat-suits, and the giving of costly presents in return for these attentions.

Travelers in China impress us with the dreadful crowding of the empire. There is no quiet spot where men are scarce and nature stretches out her arms appealingly.

IN THIBET AND CHINESE TURKESTAN. Being the Record of Three Years' Exploration. By Capt. H. H. P. Deasy. Late British Consul-General, Gold Medalist of the Royal Geographical Society. With Appendixes, Maps, and Illustrations. Complete Index. Pp. xvi + 320. New York: Longmans, Green & Co. \$3.

to solitude and meditation. Humanity swarms and teems on hill and in vale.

In Thibet and Turkestan, however, the author found an abundance of solitary wastes, where even the nomad was absent. Lonely mountain and desert fastnesses, with here and there a poverty-stricken village or encampment, swallowed him up.

Capt. Deasy's Winter journey through the valley of the Yarkand River was full of wild experience and not devoid of danger. At one time the caravan came down from the steep rocks and traveled along the fringe of ice that skirted the river. From a high point the traveler saw an icefield with piles of jagged ice speeding down stream on the swift current. He had barely time to bring the men and beasts of burden to the shore. He writes:

It was a most anxious time. All our men were in jeopardy. Yet the danger was of short duration, and just as the last cavalcade reached the bank a large ice-floe became jammed between the ice fringes, checking the current, which after an instant broke through with great force. The icefloe came crashing onward and tore up the ice fringe, where, a few moments before, the men and animals had been plodding wearily along.

The Captain's method of procedure in procuring supplies for his men and animals vividly illustrates the native character and customs. It was impossible to deal with each native vendor. His usual method was to instruct his head caravan man to tell the head man of the village, the Ming Bashi or Yuz Bashi, to have the accounts ready. When he was paid in full in the presence of as big a crowd as could be collected, then the precaution was taken to ask him several times if all was settled. Then they would squabble among themselves. For the head man was paid the high prices demanded of Europeans, but he would insist on settling with his compatriots at current native prices.

Chinese Turkestan has quite a complex Government. But the whole system is rotten to the core. Every official pattern his life on the corrupt practices of the Governmental life that has so cursed China. From the highest official down to the lowest it is one systematic fraud. The Futai and the humble Oan Bashi alike are birds of prey. These men are unpaid and they live by plunder. Their right to "squeeze" is well recognized. They are despots within their districts.

For instance, "public offices are nearly always sold; justice is sold; the enjoyment of public rights, such as water supply, can be secured only by bribes paid to officials in charge, and there is no immunity whatever from exorbitant taxation, the proceeds of which go mostly to the private pockets of public officials." Sin-Chiang is a poor province, regarded as a sort of Chinese Siberia, and toward the cost of its administration other provinces of China contribute annually about 200,000 taels, yet the Chinese officials in the province are understood to obtain, by the various means at their command, a good annual revenue. The Chow Kan of Yarkand in three years was reputed to have saved some 200,000 rupees.

The administration of justice is on a par with the other departments of government. The rich are fined and the poor are beaten. Imprisonment is resorted to, and in the case of murder the death penalty. The Chow-Kuan has to pay a fine to the Futai, who is above him, and also to the Taotal of the district, consequently convictions for murder are comparatively rare.

A Beg in Yarkand was murdered by one of his sons. The fine justice meted out in the case by the Chow-Kuan was to excuse the parricide on the ground that the accused was drunk when he committed the atrocity. Thus the distinguished official escaped from paying the fine that a conviction of murder would have made necessary.

The same corruption prevails in the army as in the other departments of Government. The quota of soldiers is never filled. But pay is drawn for the whole number, and in case of an inspection the rag, tag, and bobtail are impressed into service for the occasion.

The picture that the Captain gives of the social and political conditions in Thibet and Chinese Turkestan is not, on the whole, a very hopeful one, but is sombre, with few redeeming traits to light up the canvas. Ignorance and prejudice and hatred of European innovations are ingrained with the people.

The illustrations of the volume are numerous, and truly illuminate the text and bring vividly before the reader the wonderful mountain scenery of these old lands and the quaint and curious people, with their primitive customs.

Great Masters in Painting and Sculpture.*

Piero Della Francesca was not one of the greatest painters of the fifteenth century, however generously one may estimate his attainment, but that he was indeed, as his present biographer claims for him, one of the most individual, the numerous illustrations in this attractive number of the "Great Masters" series testify. His skill in perspective and the architectonic beauty of his compositions are secondary qualities compared with the stately grace and reserve of his individual figures and the sincere simplicity of his rendering. His biographer pays him in full the appreciation too often refused him by critics, and gives a conscientious and interesting account of his life and work. As in the other volumes of this series there is appended a catalogue of the authentic works of Piero and of certain works attributed to him, arranged according to the galleries in which they are contained. Out of the scanty list five of the attributions are rejected by the author.

*PIERO DELLA FRANCESCA. By W. C. Waters, M. A. With 38 illustrations. Cloth, 8vo. Pp. 128. Boston: George Bell & Sons. New York: The Macmillan Company.

D. Appleton & Company's
NEW BOOKS.

Mills of God.

A Romance. By ELINOR MACARTNEY LANE. Illustrated. 12mo. Cloth, \$1.50.

This strong and dramatic romance presents a new American writer of such exceptional power that we cannot afford to disregard her work. The dramatic happenings of the book picture Virginia and England in the later eighteenth century. George IV., Napoleon, Goethe, Tom Moore, and Sheridan are interwoven in the romance; there is a royal scandal, court balls, junketings, much bravery of bearing, and all the ongoings of that bad time; and dramatic that she has been likened to Beatrix Edmond, but a Beatrix with a heart. The author has been courageous in her choice of a theme which is tragic, yet full of emotional appeal, while her power in developing her motive proves conclusively that this new writer is one to be reckoned with seriously in modern fiction.

Familiar Trees and Their Leaves.

By F. SCHUYLER MATHEWS. New edition. With pictures of representative trees in colors, and over 200 drawings from nature by the author. With the botanical name and habitat of each tree and a record of its precise character and color of its leafage. 8vo. Cloth, \$1.75 net; postage 18c. additional.

Mr. Mathews has executed careful and truthful paintings of characteristic trees, which have been admirably reproduced in colors. The great popularity of his finely illustrated and useful book is familiar to nature-lovers. The new edition in colors forms a beautiful and indispensable guide to a knowledge of foliage and of trees.

The Great War Trek.

With the British Army in the Veldt. By JAMES BARNES, author of "Midshipman Farragut," "The Hero of Erie," etc. 12mo. Cloth, \$1.50 net; postage 12c. additional.

This is a personal, picturesque, and dramatic story of the life of the camp and actual experiences in battle, told by a singularly graphic writer and keen observer who was constantly attracted by the interest of the strange life which he shared. Mr. Barnes was among the first to enter Cronje's laager after the surrender. He had to do with Lord Roberts and other conspicuous actors in the drama. Nothing more eloquent and readable has appeared among the war literature of recent years.

The three hundredth issue of APPLETON'S FAMOUS TOWN AND COUNTRY LIBRARY, which will be ready July 1, is signalized and adorned with a new and artistic cover design. This comely binding suggests the broad appeal of the series—its popularity in the busy mart and in the shady mead far from the madding crowd.

The Seal of Silence.

A Novel. By ARTHUR R. CONDER. No. 300, Appletons' Town and Country Library. 12mo. Cloth, \$1.00; paper, 50 cents.

Like the author of "David Harum," Mr. Conder has passed beyond the voices of praise or blame. He has not lived to see his novel published, and his first book is also his last. It shows that he understood to the full that primary requisite of successful story-telling, the necessity of seizing upon and holding the interest of readers. In an environment of English country life, Mr. Conder has found a plot, a series of incidents, and a group of striking characters which show an extraordinary power of perception and description, a quick appreciation of types, and a charming humor. His dramatic romance of modern life turns largely upon a curious and novel situation.

Two Recent Novels in the Town and Country Library.

Each 12mo. Cloth, \$1.00; paper, 50 cents.

From the Unsounded Sea.

A Romance. By NELLIE K. BLISSETT, author of "The Wisdom of the Simple," etc.

It is a romance, in which the mystery of the sea, suggested at the opening, is carried through a series of weird scenes, and finds an explanation in part in a thrilling climax.—New York Times Saturday Review.

The Mystery of the Clapsed Hands.

A Romance. By GUY BOOTHBY, author of "Dr. Nikola," "My Indian Queen," etc.

Mr. Boothby is a master of suspended interest, and the development of his exciting story to its climax forms a most thrilling illustration of the possibilities of romance in modern life.—Cleveland World.

D. Appleton & Company, Publishers,
72 FIFTH AVENUE, NEW YORK.

JULY ATLANTIC

KING ALFRED.....Louis Dyer
16th CENTURY TRUSTS.....A. P. Winston
THE NEW ENGLAND WOMAN.....Kate Stephens
ASPECTS OF THE PAN-AMERICAN EXPOSITION.....E. R. White
NEW ORLEANS AND RECONSTRUCTION.....Albert Phelps

Serials by SARAH ORNE JEWETT and MARY JOHNSTON.
A Group of Out-door Poems by JOHN BURROUGHS and others.

OUT TODAY

The New Chicago Story by Mr. WILL PAYNE, entitled

The Story of Eva.

is recognized by the critics as a novel of distinct power, and by Chicago critics and readers as portraying with uncommon clearness, force, and literary skill certain features of life in a great city, and while drawing no formal moral the situations and characters in the drama suggest powerfully the lesson which life teaches. \$1.50.

Sold by all Booksellers. Sent, postpaid, by
HOUGHTON, MIFFLIN & CO., BOSTON AND NEW YORK.

\$1.00 Worth of Music Free TO PIANISTS, STUDENTS OR SINGERS

In order to make the readers of THE TIMES familiar with the Standard Musical Association and its object, (which is to supply music of all kinds at the lowest possible price,) we will send four musical compositions to any address on receipt of ten cents. Three of the four complete selections are copyrighted, and cannot be bought in any music store for less than one dollar. All we require is that you send your name and address, and ten cents in stamps for postage and wrapping.

THE STANDARD MUSICAL ASSOCIATION, 40 Fifth Avenue, New York.

BOOKS AND MEN.

Poe as Bookman contains an excellent, tremendously interesting and intelligent article on "Poe's Student Days at the University of Virginia." It is a fact not generally known that Poe probably held the world's record in his day for the running broad jump.

His greatest athletic achievement dates from June, 1825, when he swam, under a hot sun, from Ludlum's Wharf (Richmond) to Warwick, a distance of six miles, against a very strong tide. Any swimmer in the Falls in my days," says Poe, "would have swum the Hellespont and thought nothing of the matter." This feat on the James, which is duly attested, was indeed remarkable for a boy, and in a measure justifies his boast that he could swim the English Channel from Dover to Calais. But Poe's prowess was not confined to swimming. He had the reputation of being the best young boxer in Richmond; and in fights he ever had to exercise the valorous discretion of flight, he could readily have outstripped most contestants for his swiftness in running was noted among his companions. His athletic record in field sports, however, would have been made in the running broad jump, for during his early life, probably here at the university, he jumped 21 feet 6 inches on a level, with a running start of twenty yards. His chief competitor in athletic contests here was one of the Labranche brothers of New Orleans, who had been educated in France and trained in physical exercise. But the sad-faced Poe took his sports seriously, and exhibited little boyish enthusiasm or spirit in his triumphs.

We also learn much about Poe's favorite studies—literature, French conversation, and Latin composition—and how he prospered with them. Here, too, we become acquainted with Poe's early efforts in prose and poetry.

"The Tower of Wye." The second of the Maryland series of which "The Tower of Wye" was the first will probably be "Clairborne's Memory," which will appear next Fall. It is a tale of the Chesapeake in the second year of the civil war—also of psychological phenomena never before used in fiction. Mr. William H. Babcock, the author, is now at work on a story of President Lincoln and the City of Washington and its environs in war time. This book will probably be entitled "The Ruler of the People." This will be the third story in recent times in which President Lincoln figures, "The Crisis" and "They That Took the Sword" being the first two. Lothrop & Co. of Boston will publish Mr. Babcock's "Cain of the Charlots," for the collection of material and the writing of which he spent nearly four years. It is a review of the Britain of the sixth century—and its legendary and historical Emperor, King Arthur.

Mixed Metaphors. There seems to be a general objection to mixed metaphors, and a correspondent calls our attention to the fact that Mr. Frederic Harrison, in his Harvard address on "King Alfred," a portion of which we cited last week, evidently takes the palm. Here is the "objectionable" passage:

But it was the bones of our common tongue; it was the bones with the marrow in them, ready to be clothed in flesh and equipped with sinews and nerves. But this simple and unsophisticated tongue the genius of our Saxon hero so used and molded, &c.

Of course, school rhetorics condemn mixed metaphors; but personally we see no objection to them if the illusion in each figure is perfect, and if considerable effort be required on the part of the critic to bring the incongruity to light.

Whether 'tis nobler in the mind to suffer The slings and arrows of outrageous fortune

Or to take arms against a sea of troubles Is certainly a mixed metaphor; still, no one will deny its strength and beauty. Apropos of Mr. Harrison an American "private" letter is now going the rounds of the London press which is said to be a genuine American expression. Here is a passage:

We had a visit from Frederic Harrison lately. As a lecturer he's about equal to Matthew Arnold. We haven't any at bed in this country. Why is it that English men of letters, who write so well, are such hopeless sticks on a platform? I remember hearing Thomas Hughes once—as awkward and bashful as a schoolboy. Give a Yankee one-tenth of their culture and he will make forty times the impression on an audience. What Harrison had to say (about Cromwell) was fine, but any average undergraduate would have said it better.

Cleveland Public Library. One of the most novel features of the Cleveland Public Library work for the current year—always a pioneer in all attempts to increase the circulation of good books through the medium of the public schools—is set forth in a circular letter sent out to the graduates of the Cleveland grammar schools on June 14, 1901. In it Mr. William H. Brett, the head librarian, assures those boys and girls who may upon such graduation from a grammar school consider their education finished, that in after life many of them will wish they had gone on through high school and college. He suggests, also, that if there be among them any who care for a higher education and yet feel they must become wage earners, a public library is in reality a "people's university" where, without cost, they can find books to read on every subject they may care to know about. He reminds them that some of the world's greatest men and women have had only books for teachers, and probably not half so many nor so good as those at their own disposal. Therefore, Mr. Brett and the Library Board extend a cordial invitation to these young people to make the library their university, a means for continuing their education, inviting them to go freely to the library staff for all necessary advice, and setting apart Wednesday, June 26, from 3:30 to 8:30 P. M. as a special reception day for

such grammar school graduates, all Wednesdays throughout the summer being considered their special days, and above all advising them to "spend an hour or two in the library now and then, browsing among the books, and see what interesting things you will discover there. You can choose there the greatest people of all ages for your companions, teachers, and friends."

Author of "Jack Raymond." Mrs. E. L. Voynich, author of "The Gadfly" and "Jack Raymond," (the latter, published recently by the J. B. Lippincott Company, is now in its third edition,) is of Irish and not, as has been frequently announced, of Polish birth. Her name is Ethel Lillian Voynich. Some thirty-three years ago she was born in Ireland, of English parents, and all her education was gained in London schools. According to her own confession, her life has been singularly free from startling incidents, and there is nothing that distresses and annoys her more than the two assertions, freely and frequently made, that her husband's history is brimful of tragic incidents. Mr. Voynich is in reality a native of Lithuania, in Russian Poland, a quiet, cultivated gentleman, who, not approving of the methods of the Russian Government, located himself in England. He was never a Siberian exile, and in England he met and married Miss Ethel Lillian Boole, daughter of the eminent logician of that name. Before her marriage, Mrs. Voynich, like many an English girl, spent several years on the Continent, but since her marriage she has made her home in London. This is the record of a quiet, happy life. "Jack Raymond" is the favorite among her intellectual creations. She wrote it out of a full heart, and the story would not be stayed, once she entered on its composition.

Poems by Heredia. Apropos of the recent publication by Small, Maynard & Co. of Les Trophees of the well-known Franco-Cuban poet, José Martí de Heredia, as translated by Frank Sewall, the following tribute paid by E. Melchior de Vogüé in his "Devant le Silece" is not without interest:

... I emphasize what is deepest and most original in your talent, and I fear I may give a false impression of monotony in touching only the basic strings of an instrument so supple and varied. Your book is microcosmic, little epics of all ages and all lands. The Middle Ages, the East, Egypt and the far East, your America, our Brittany, the Florentine jewel, the Japanese bronze, landscapes, figures, minds—your infallible lens fixes the diverse images of the world with their nicest particulars of relief, color, and accent. Yes, you have been the poet we wanted, the noble shroudmaker and burier of the relics of a world that is passing away; skilful beyond any in fixing in a few words a feeling quick and brief; a fine writer of epigrams, excelling in those of a votive or funeral character; so fine, indeed, that one might like to shut you up in the necropolis of all those who were great, beautiful, and illustrious, to engrave upon their tablets those incomparable funeral odes whose secret you have learned: "The Slave," "The Labourer," "The Young Girl Dead," "The Exile," "The Tomb of a Conqueror," and that admirable "Shipwrecked," the vessel which departed from Egypt at Arcturus's rising, now tossed by the tempest, so forlorn in its desertion, upon its bed of sand."

Arnold First Editions. It is expected that the "Record of the Arnold Collection of American First Editions," covering the items in the first Arnold sale, which has been in course of preparation at the Marion Press for some little time, will be issued about the 1st of July. Mr. William Harris Arnold, under whose supervision this "Record"—giving both purchase and sales price, and other bibliographical details as to each item—has been prepared, has decided to issue twenty of the one hundred copies which will be for sale on Japan paper. This decision should be welcome news to such fortunate collectors who may be able to secure one of such a limited number of copies, especially when it is remembered how finely the work of the Marion Press comes out on Japan paper. The eighty American hand-made paper copies of the "Record" will be issued at \$12.50 net per copy, while the Japan paper copies are to be had at \$25 each, Dodd, Mead & Co. being the publishers.

Caroline Starr Wolcott Balestier. At Brattleborough, Vt., on June 4, Mrs. Caroline Starr Wolcott Balestier died of exhaustion, following grip and rheumatism. Mrs. Balestier, who was born at Middletown, Conn., in 1818, was the daughter of Dr. Henry and Mary A. Starr Wolcott, and was finely educated for the times. In 1837 she married Mr. Balestier, a New York lawyer of a good French family, who was largely interested in Chicago real estate and who had sufficient faith in the future of the place to prophesy its present condition in an address delivered when it was a place of only 5,000 people. Mrs. Balestier came of a family that includes in its ranks two Governors of Connecticut and one of Massachusetts—the late Roger Wolcott being her cousin—as well as Judges, Cabinet officers, and other distinguished men. She was a direct descendant of Roger Wolcott, Colonial Governor of Connecticut, 1761-4, who was also Major General in the French and Indian war and Chief Judge. His son, Mrs. Balestier's grandfather—Oliver Wolcott, was Governor of Connecticut, 1796-7; a signer of the Declaration, and a Brigadier General at Saratoga and a leader throughout the Revolution. One of her uncles, the second Oliver Balestier, was Auditor of the Treasury under Washington and Secretary under John Adams. Mrs. Balestier is survived by three sons and eight grandchildren, one of the latter being Mrs. Rudyard Kipling. Wolcott Balestier, Mrs. Kipling's brother, will be remembered as a novelist of great promise, collaborating with Kipling in the "Naulahka." A Brattleborough paper says: "Mrs. Balestier, in her exceptional intellectual capacity and



By the author of

THE GADFLY

Jack Raymond

By Mrs. E. L. Voynich

ROBERT HINCHINGS, in *The Westminster Gazette*.—"Jack is certainly magnificent and most truly human. . . . A strong and noble book."

Pall Mall Gazette, London.—"The strongest novel that the present season has produced."

Boston Courier.—"It is wonderful and terrible; wonderful in its intellectual effect, terrible for the intensity of feeling that it effects."

The World, New York.—"One of the uniquely interesting stories of the year."

First Edition Sold before publication.
Second Edition Sold in two weeks.
Third Edition In press.

In its SIXTH EDITION

That Mainwaring Affair

By A. Maynard Barbour

Town Topics, New York, says: "The book that reminds one of Anna Katherine Green in her palmist days. . . . Keeps the reader on the alert; deserves the applause of all who like mystery." *Life*, New York, remarks: "Possibly in a detective story the main object is to thrill. If so, 'That Mainwaring Affair' is all right. The thrill is there, full measure, pressed down and running over."

J. B. LIPPINCOTT COMPANY, Philadelphia

her graciousness, a true lady of the old school, was worthy of her ancestry and station. Rarely well informed and wide in her range of sympathies and interest in human activities, she was a most interesting woman to meet. Generous in church and out, ever doing charities in a quiet way, and with sound business judgment, kind hearted and true hearted, she was, as a friend well says, 'a queenly woman.'

New York it is. In speaking of the mental appetite of the "New York it is" Dr. Girdner says that "he must have a novel written by another New York it is, if possible, one in a more advanced stage of the disease." We suppose that the author intends his book as a serious criticism of New York conditions, and yet it is impossible that any one with a sense of humor should be able to read the book without an appreciation of its satire, whether intentional or not. Dr. Girdner's diagnosis of New York it is should be followed by Mr. Townsend's "Days Like These," which is admirably fitted to correct and illustrate the symptoms and conditions of New York life and character as they are to-day. No novel of New York life since "The Honorable Peter Stirling" appeared has been so deserving of serious attention, as much for its graphic portrayal of the diverse phases of the city's life as for its arraignment of certain evils that exist there. It is not without cause that certain reviewers have suggested that Mr. Townsend, in his novel, seemed to be playing into the hands of the Committee of Fifteen.

The Rowfant Club has in preparation a reprint of *The Dial*, under the editorship of Mr. George Willis Cooke, who will also prepare a supplementary volume in the shape of commentary and exposition, in which will be presented an account of the origin of the Transcendental Club, in which *The Dial* originated, together with biographical sketches of the contributors, and an account of the relation of the magazine to Brook Farm and other movements of the day. A complete index of authors of *The Dial* will also be presented. In preparing this volume Mr. Cooke will have the aid of Thomas Higginson and other persons more or less intimately connected with *The Dial*. He will also have access to many private papers, including the unpublished correspondence of Emerson, Margaret Fuller, George Ripley, and others. In order that the forthcoming reproduction may be as much like the original as possible, type has been specially cast from matrices of a period contemporary with the publication; the paper wrappers of the original and even the errata sheets will be reproduced, and the work will be delivered in parts of numbers as originally issued.

Brief Personal. Mr. D. Sidney Appleton, Second Vice President of D. Appleton & Co., sailed for England last Thursday to take entire charge of the London branch of the house. As Mr. Appleton has spent considerable time in London, he has many friends among the English authors and publishers. It is understood that many important engagements with foreign authors and publishers have been made, and that others are pending which will form substantial additions to

D. Appleton & Co.'s large and growing list of American and foreign authors. The Appletons have already earned a special reputation for bringing out new American authors and for introducing new foreign authors in this country, and the large development of their foreign connections which is indicated promises still more important results.

*At the annual meeting of the Book-builders recently held it was resolved that a monthly meeting of the club be held on the evening of the first Wednesday of each month, (excepting the months of June, July, August, and September,) which meeting shall be addressed by some eminent guest, and that Friday of each week be fixed as a Bookbuilders' luncheon day. It was also resolved that Tuesday evening of each week be appointed as a club night. On this night it is hoped that the members will meet socially. The officers and committees for the year are as follows: Directors—F. H. Hitchcock, President; H. L. Rutter, Treasurer; J. H. Chapin, Secretary; R. G. Cooke, W. A. Nosworthy, Temple Scott, H. A. Thompson. Committee on Admissions—A. W. Drake, J. H. Offord, A. M. Grantham, and C. M. Smith. House Committee—F. H. Hitchcock, H. L. Rutter, and J. H. Chapin. Entertainment Committee—D. C. Beard, F. W. Wendt, F. C. Yohn, C. G. Sterling, A. M. Grantham. Librarian—Roland E. Phillips.

*The house in Portsmouth Street, Lincoln's Inn Fields, London, which professes to be Dickens's "Old Curiosity Shop," is to be pulled down to make way for a new street. One's regret would be keener if it could be believed that the claims of the little house were well founded. Dickens, tells us in the last chapter of his novel that "the old house has long since been pulled down, and a fine broad road was in its place," and again it is said that Dickens personally identified that house as 10 Green Street, Leicester Square, a house that was pulled down in the construction of Charing Cross Road. Yet he wrote of the shop as "in the city." A shop in Fetter Lane had "city" claims, but it, too, is gone, and the identification of the spot sacred to Little Nell seems to be hopelessly lost.

*Mr. Austin Dobson, who has written an admirable biography of Hogarth, is a member of the committee which is now endeavoring to raise a fund to save the Hogarth house, Chiswick, from "modern improvement." There are no doubts as to the claims of this house. They are literary as well as artistic, for here lived the Rev. H. F. Cary, the translator of Dante.

*The Friends of the Rev. Mr. Ament, missionary to China, have been congratulating themselves that the guns of the distinguished enemy, Mark Twain, had been silenced concerning the controversy over the missionary question in China, into which he was plunged by his criticism of Mr. Ament some weeks ago. Mr. Ament's turn came when he reached this country, and since then Mark Twain has been silent. It would seem, though, that he was getting ready for a new attack on the missionaries, as in a letter acknowledging the receipt of Henry Savage Landor's volumes on "China and the Allies" he says: "I wish I could have had them two months ago, as I see they contain certain information which I very much needed at that time, but I am not sure that I am done with the China business yet, and if I take it up again these volumes will be a competent treasury for me to draw from."

JUNE

ASHBURNHAM SALE.

The Barrois Manuscripts, the Last of the Earl's Magnificent Acquisitions, Sold for £33,217-6-6.



On June 10-14 Sotheby, Wilkinson & Hodge sold in London the late Earl of Ashburnham's fine Barrois collection of manuscripts, the 628 lots realizing £33,217 6s 6d. The magnificent Ashburnham library commenced in 1814, when a Westminster schoolboy, bought for one and sixpence a copy of the "Secrets of Albertus Magnus," is now a thing of the past, as the present Earl (the fifth of his line) has nothing more to sell.

The first part of the library, sold in June, 1897, brought £30,151 10s; the second part, sold in December, 1897, £18,649, and the third part, in May, 1898, £13,911. The total of £62,711 10s was a little reduced, however, by a later sale of books returned because of imperfections and other reasons, but it was not seriously affected. On May 1, 1899, a part of the manuscripts, known as the "Appendix," fetched £8,500 at auction—this included the Bramhall manuscript of the Wycliffe Bible, which alone sold for £1,750, and was one of the Earl's last purchases. Several months ago Messrs. Sotheby sold privately for £10,000 the beautiful "Evangelia Quatuor," whose binding is studded with precious stones—one of the finest of the Ashburnham manuscripts.

This summary, of course, does not include the Stowe collection, which the Earl secured many years ago for £8,000 and sold, it is said, to the British Museum for £30,000. Including public sales alone—the library, the "Appendix," and the "Barrois" portion—the total is a little over £100,000, and the private sales would considerably add to this.

The Barrois collection was the result of the labors of a man who, in France, was as accomplished a book thief as Libri was in Italy—only he was satisfied with a few precious things. Libri's aspirations knew no bounds. He was Deputy for Lille before the Revolution of 1848, and was a distinguished scholar and book lover. Originally the collection included 702 manuscripts, among them many fine old texts of French romances and poems. In 1848 it was offered to the British Museum for £6,000, but the transaction fell through, and Ashburnham bought it en bloc for £8,000. Later Léopold Delisle proved that about one-tenth of the manuscripts had been stolen from French libraries, and thirteen years ago France reacquired them by purchase.

American, English, and Continental collectors were represented at the sale by such prominent agents as B. F. Stevens, Bernard Quaritch (the younger), Ellis & Elvey, S. C. Cockrell, Belin of Paris, Baer of Frankfurt, and others. The British Museum secured a number of fine things, and Fairfax Murray, the English bibliophile, added many of the best manuscripts to his notable library.

The highest price was £1,800, given by "Mr. Archer," (announced as a private collector), for a fourteenth century manuscript of "San Graal et Lancelot du Lac," in three volumes, written on 383 leaves, and containing thirty-nine splendidly painted and richly illuminated miniatures and 129 historiated initials. The bidding started at £200, and the underbidder was M. Rahier of Morgand et Cie., the Paris dealers. (This was Lot 587.)

The other important prices were as follows:

Lot 14—"Antiphonale ad usum Basilicæ S. Germani a Fratre, pro festis primis ordinis," eighteenth century manuscript, on 176 leaves of vellum, thirty large paintings of scenes in the life of Christ, twelve large historiated initials, and 102 smaller ones, executed by Carolus Mercier about 1728, and later bound by Dérome; a lovely volume, £108. Bought by Peter Maré of New York City.

Lot 25—"Le Livre du tres chevalier de Conte d'Artois et de sa Femme, fille de Buillon," fifteenth century, on 115 leaves, 81 painted and illuminated miniatures, bound in velvet, £455. Bought by Belin of Paris. (This was edited in 1837 by Barrois from the present manuscript, with copper plate engravings in outline from the illuminations.)

Lot 28—"S. Augustini Sermones et quædam alia," sixth or seventh century, 67 leaves, written in Merovingian characters, modern rusia binding, £315. Bought by Bernard Quaritch.

Lot 40—Another manuscript of St. Augustine (the finest of the thirteen in that collection), fifteenth century execution, 38 leaves with tinted drawings showing incidents in the life of the saint, from the marriage of his parents to the Papal recognition of his order, green morocco binding, £583. Bought by Bernard Quaritch.

Lot 68—Ancient Manuscript of the Consolations of Boethius, 103 leaves, six large illuminations, and 278 initials, etc., in old calf, £540. Bought by Belin of Paris.

Lot 72—A volume containing thirteen distinct manuscripts of Boethius, fifteenth century, 186 leaves, seven miniatures, bound by the younger Dérome, with his ticket, (from the Bourbon, Sardière, and MacCarthy collections), £108. Bought by Belin of Paris.

Lot 102—A collection of 1,179 Anglo-Norman charters, royal grants, and other state documents, illustrative of the wars of the English in France and dating from 1260 to 1771, in eight atlas folio volumes, bound by Mackenzie, £305. Bought by Bernard Quaritch, in all probability for the British Museum.

Lot 104—"Mistère de la Passion Faite en Trois Personnes, Mère, Fils, et Père," compiled by George Chastelin, fifteenth century, on 24 leaves, 17 fine miniatures, in blue morocco, £128. Bought by Fairfax Murray.

Lot 144—"La Bible Hystorialis ou les Hystoires ecclésiastiques, translated from the Latin of Petrus Comestor by Guiart des Moulins, (the old Testament only), fourteenth century, 418 leaves, written in Gothic letters by a Northern French or Anglo-Norman scribe, 70 beautiful miniatures and 72 initials, in red morocco, by Courteval, £500. Bought by Baer & Co. of Frankfurt.

Lot 153—"Dante's 'La Commedia,' fourteenth century, 129 leaves, two large initials, (from the Gualtard collection), a letter of last interest, modern morocco,

£630. Bought by Ellis & Elvey. (A fine and important Dante manuscript.)

Lot 164—"Dialogus Creaturarum," fifteenth century, 146 leaves, two large and 120 small miniatures, velvet binding, (from Count Boutourlin's collection), £350. Bought by Fairfax Murray.

Lot 175—"La Vie du Vaillant Bertrand du Guesclin," fourteenth century, 240 leaves, 14 lovely miniatures, heightened in gold, representing incidents in the life of the great French hero. Old morocco, by Dérome, £1,001. Bought by S. C. Cockrell. (This highly important manuscript was written in verse, by Cuvelier, it was at one time in the great La Vallière collection.)

Lot 180—"Evangelistarium," eighth or ninth century, 154 leaves, elaborate initials and ten full-page illuminations, modern morocco, with an ancient ivory plaque representing Christ in the act of blessing the book inserted in the upper corner, £700. Bought by Walter Money.

Lot 190—Another "Evangelistarium," ninth century, 111 leaves, written in letters of gold, an ancient ivory fore-edge carving, ornamented with 21 emeralds and carbuncles, inserted in cover, £320. Bought by Fairfax Murray.

Lot 191—"Evangelia Quatuor," ninth or tenth century, 119 leaves, 8 full-page paintings, also having an ivory plaque in cover, £440. Bought by Walter Money.

Lot 192—"Evangelia et Epistolæ," fifteenth century, 201 leaves, one large miniature showing Christ's entry into Jerusalem, and 19 drawings, modern calf, £175. Bought by Fairfax Murray.

Lot 227—"Roman des Devis de la Chasse," in verse, by Gace de la Buigne, fourteenth century, 246 leaves, modern rusia, £102. Bought by Bernard Quaritch.

Lot 228—"Oeuvres Poétiques" of Gilles II Malsis, Abbé de Saint Martin de Tournay, fourteenth century, 257 leaves, 25 miniatures, modern pigskin, £590. Bought by Fairfax Murray. (At one time in the Abbey of St. Martin, at Tournay; later was sold to Heber for £43, and at his sale fetched £131 5s.)

Lot 237—"Le Livre des Propriétés," translated from Glanville by Jehan Corbichon, fourteenth century, 336 leaves, 18 large and 38 small miniatures, old French calf, £235. Bought by Baer & Co. of Frankfurt.

Lot 249—"Le Livre du Gouvernement des Princes," fourteenth century, 126 leaves, 120 illuminations, modern morocco, £883. Bought by Bernard Quaritch. (Brought £80 at Harrold sale many years ago.)

Lot 263—Herman's "La Genesi de Nostra Dame Sainte Marie," fourteenth century, 48 leaves, 22 miniatures, (left unfinished by the scribe), calf, £475. Bought by Bernard Quaritch.

Lot 278—"Histoire Universelle, compilée d'Orose, de Salluste, de Lucain," etc., fifteenth century, two volumes, 452 leaves, 70 beautiful illuminations, modern morocco, £910. Bought by Bernard Quaritch, (the under bidder was Belin.)

Lot 282—"Book of Hours," fifteenth century, 225 leaves, 10 splendid miniatures, (left unfinished, but a remarkable and magnificent example of the highest style of the French illuminator's work), velvet binding by Simier, with his ticket, £1,160. Bought by George Harding. (The bidding started at £200; the under bidder was B. F. Stevens.)

Lot 288—Manuscript of Hugo de Folieto, thirteenth century, 104 leaves, written in gothic letters by an English scribe, 58 illuminations, modern morocco, by Thompson of Paris, £325. Bought by Fairfax Murray.

Lot 301—"Chronique Generale dite de la Bourgeoisie," by Jehan de Courcy, fifteenth century, two volumes, 337 leaves, 6 large illuminations and eight smaller ones, £1,420. Bought by Bernard Quaritch. (From the La Vallière and MacCarthy collections; later sold by Du Bure to Barrois; bidding started at £500; the under bidder was Morgand of Paris.)

Lot 330—"Martin le Franc's 'Le Strit de Fortune et Veru,' fifteenth century, 136 leaves, one fine miniature, old calf, £200. Bought by Bernard Quaritch.

Lot 335—"La Premiere Guerre Punique," of Leonardus, fifteenth century, 74 leaves, 34 miniatures, rusia, by Simier, £333. Bought by Belin of Paris.

Lot 388—Twelve original letters and papers relating to Mary Queen of Scots, 34 leaves, in one volume, bound by Mackenzie, £198. Bought by Ellis & Elvey.

Lot 397—"Merveilles du Monde," fifteenth century, 129 leaves, 57 miniatures, old morocco, £415. Bought by Bernard Quaritch.

Lot 405—"Le Miroir Historial de France," fifteenth century, 124 leaves, 5 large and 14 small miniatures, by Bernard Quaritch.

Lot 409—"Missale Fratrum Minorum," fourteenth century, 378 leaves, 30 fine initials, rusia, £143. Bought by Bernard Quaritch.

Lot 422—"Le Livre des Olyvettes des Empereres," fourteenth century, 238 leaves, 51 miniatures, morocco, by Thompson, £255. Bought by Fairfax Murray.

Lot 424—"Les Ordonnances de Charles le Hardi, duc de Bourgoigne," fifteenth century, 41 leaves, 60 fine initials, £335. Bought by Bernard Quaritch.

Lot 438—"Le Passion de N. S. Jesus Christ," in verse by Jacques le Lievre, executed for Francis I., sixteenth century, 25 leaves, 43 miniatures, bound by Le Lievre or in his style, £770. Bought by Belin of Paris.

Lot 463—"Le Roman de Perceval le Galois," thirteenth century, 270 leaves, 200 ivory carvings, representing death of the Emperor Septimius Severus, in cover, £240. Bought by Bernard Quaritch.

Lot 478—"Le Livre de la Chasse des Bestes," by Phebus, Comte de Foix, fifteenth century, 134 leaves, 80 initials, £250. Bought by Bernard Quaritch.

Lot 495—"Psalterium Latine," fourteenth century, 109 leaves, 180 initials in the style of Giotto, a rich and splendid manuscript, £1,530. Bought by "Mr. Delaine." (The under bidder was B. F. Stevens.)

Lot 504—"Recueil des Hystoires de Troyes," by Raoul le Fevre, fifteenth century, 251 leaves, 88 drawings, £121. Bought by Bernard Quaritch.

Lot 536—"Le Roman du Saint Graal et de Merlin," by Robert de Borron, fifteenth century, two volumes, 568 leaves, 52 miniatures and 172 initials, old morocco, £540. Bought by Bernard Quaritch. (From the Vallière, Roxburgh, and Heber collections.)

Lot 540—Sauvaige's "Lettiquette des Temps," sixteenth century, 121 leaves, 127 drawings, bound by Heber, (from Harrold's collection), £290. Bought by Bernard Quaritch.

Lot 549—"Le Songe du Vierge," fifteenth century, 240 leaves, 2 large illuminations and 300 small initials, £160. Bought by Bernard Quaritch. (With a long and illustrious pedigree.)

Lot 552—"Speculum Humane Salvationis," fourteenth century, 71 leaves, 182 drawings, bound by Heber, (from Harrold's collection), £290. Bought by Bernard Quaritch.

Lot 516—"Vergine's 'Legende des Sains qui ditte Legende Doree,' translated by Jehan de Vignay, fifteenth century, 3 volumes, 564 leaves, 143 very beautiful miniatures, and 148 large initials, £1,500. Bought by Bernard Quaritch. (The bidding started at £500.)

ROBERT F. RODEN.

End of the London Season with the Sale of the Hope Edwards Library for \$35,000.

Christie's in London has just sold the important library of the late Sir Henry Hope Edwards of Wootton, Ashburn, Derbyshire. This concluded the book section of the sale of 1900-01. The 985 lots realized the large total of \$11,200 17s. and 10d.

THE FASHION IN BOOKS

To be out of the fashion is to be out of the world.

The following books are in the fashion.

Read them and be of the world.

(i) The Visits of Elizabeth

By Elinor Glyn. \$1.50.

(ii) The Aristocrats

Being the Letters of the Lady Helene Pole.

\$1.50.

(iii) They That Took the Sword

By Nathl. Stephenson. \$1.50.

JOHN LANE, 251 Fifth Avenue, New York.

cluded many rarities. Chief among them was a fine copy of the first book printed at Oxford, which has not been offered at auction for a long period. This was St. Jerome's "Expositio in Symbolum Apostolorum," which is dated 1468—an error for 1478. Pickering & Chatto gave £300 for this highly important book, of which only ten copies are known. Lord Spencer gave £150 for his copy many years ago. At the Caxton celebration in 1877, two copies were shown—the Spencer and the copy in the library of All Souls' College, Oxford. The book was printed about 1478 by Theod. Root, the earliest and most important of the printers contemporary with Caxton. The erroneous date of 1468 has always been a bibliographical puzzle, for if it were correct it would come long before Caxton's "Dictes," 1477, the first book printed in England.

More interesting on account of its associations was the copy of Sidney's "Arcadia," 1613, which belonged to "Sidney's sister, Pembroke's mother." This treasure was secured by Quaritch for £235. It was in contemporary red morocco, with a large M surmounted by S S. and at the foot of the title page was this inscription: "This was the Countess of Pembroke's own book, and was given me by the Countess of Montgomery, her daughter, 1625, Ancram," i. e., the poet, Sir Robert Kerr, who became Earl of Ancram. The important items were many, but THE NEW YORK TIMES SATURDAY REVIEW can give only a few, as follows:

Breydenbach's "Peregrinationum," 1480, the first Latin edition, £120.

Brochart's "La Mer des Histoires," Paris, printed by Pierre le Rouge, 1488, £305. (This copy was at one time in the Jesuit College, Paris, and later fetched £16 10s. at the Heber sale.)

Braithwaite's "Barnabee's Journal," the very rare first edition, £102.

Burton's "Anatomy of Melancholy," first edition, £50.

Chapman's translation of "The Crowne of All Honours," Batrachomyomachia," in the first edition, original calf, with two corrections in Chapman's handwriting, £170.

Chaucer's "Works," Kelmscott Press edition, £80. (The French copy sold for £510 and the Arnold for \$600.)

"Cronica del Rey don Rodrigo," printed at Seville in 1490, a unique copy of this famous romance of chivalry, £390. (This was the Sunderland copy, which sold for £28 to F. S. Ellis in 1892, and was then rebound by Bedford and resold to its late owner. The younger Quaritch has it now.)

Lord Bacon's "Historia of the Reigne of King Henry VII.," 1622, given by the author to Tobie Mathewes, the Archbishop of York, £118. (This precious book had an inscription in Latin by Bacon on the back of the parchment. It was once Henry's copy.)

fetching £6 8s 6d at his sale, and later Beckford's, bringing £30 10s. at his sale; it is now in the hands of Pickering & Chatto.

Colonna's "Hyperotomachia Poliphila," 1490, beautiful copy of the first edition, £122.

Dante's "Divina Comedia," Venice, 1484, with the commentary of Laudino, £75.

Daniel's "Civile Warres," 1600, £62.

De Bry's "Voyages," 1590-1634, in thirty-one volumes, a remarkably fine copy, £245.

Drayton's "Poems," 1619, Charles II.'s copy, with his crowned cipher on the back and sides, £62.

"Dialogues of Creatures Moralized," no date, but printed by John Rastell, an important early English imprint, £23.

"Dives and Pauper," printed by Pynson in 1493, his first dated book, £100.

Gardayne's "Garden of Grave and Godlie Flowers," Edinburgh, printed by Finlaison, 1600, a unique copy, £88.

Harlot's "Virginia," Frankfurt, 1490, a very rare item of Americana, £134. (This copy fetched £97 at the Hamilton Palace sale.)

"Les Neuf Preux," Lisbon, 1530, an extremely rare Portuguese imprint, £115. (This brought £83 at the Sellière sale sixteen years ago.)

Fenelon's "Adventures de Télémaque," bound by Fadeloup, £147.

"Les Grandes Frosses du tres vaillant Chevalier Tristan," Paris, 1533, printed by Jasot, £170. (This was the Sellière copy, which fetched £84.)

Margaret of Navarre's "Heptameron," Berns, 1780, £92. (This brought £47 at the Hamilton sale.)

Nichols's "History of Leicester," on large paper, a perfect copy, £163.

Purchas's "Pilgrimes," 1625-8, a fine copy, £100.

Second Folio Shakespeare, 1632, measuring 12 1/2 by 9 1/2 inches, £140.

Fourth Folio Shakespeare, 1685, measuring 14 1/2 by 9 1/2 inches, £100.

The True Effigies of Queen Mary," 1641, many rare portraits inserted, £157. (This fetched £17 10s. at the Skeez sale in 1842, and £90 at Dr. Badnell's sale in 1861.)

Paul Revere's Boston Massacre. To The New York Times Saturday Review: In an article headed "Paul Revere," in THE SATURDAY REVIEW of June 22, relating to the sale of one of the patriot's historical engravings, mention is made of an account of the "Boston Massacre" taken from The Boston Gazette of March 22, 1770. I am the possessor of an original copy of the journal of the date in question, it having descended to me from my great-grandfather, an officer in the Revolutionary War.

The little paper consists of four three-column pages, 11 inches by 16 inches each. The story of the massacre is printed on the inside of the sheet, with an elaborate display of mourning. The coffins with their skulls and crossbones are as described in your article, saving an additional scene displayed on one coffin lid.

Considering the age and the times, the sheet is certainly a very worthy journalistic achievement. SARAH H. DAYTON-FOOT, Brooklyn, June 24, 1901.



NEW YORK, JUNE 29, 1901.—16 PAGES.

THE COLLEGE POET.

The Commencement season is now at an end and the college poet has shut up shop and gone home, where his rhythmic adaptations of old saws and modern instances will find admirers among his friends and family. And the close of the college verse season suggests one or two thoughts. When the college poet writes about college life either in serious vein or with intent to make game of his legitimate prey, the Faculty, he usually writes pretty well. Certainly he has nothing to be ashamed of. Witness the unquestioned excellence of some of the lyrics of the Hasty Pudding productions and similar college plays. But when the college poet undertakes to philosophize on that part of life which he has not yet seen he finds himself in rocky waters and is prone to take on board a pilot. In other words, he consciously or unconsciously adopts a model, and proceeds to copy him as closely as possible.

The classics about this time get in their deadly work, and undergraduate poetry teems with allusions to the fount of Bandusia, the apples of the Hesperides, the golden fleece, the girdle of Venus, and the ox-eyed Juno. Mount Ida and Olympus and the Elysian fields and "lofty Soracte," which as we all know stands "white [candidum] in snow," rattle around in the young poet's museum in a sort of loose and easy way, but, like all other things that rattle around, they are manifestly out of place. In short, these things do not belong to the natural equipment of the college poet. He has learned about them from books, and mostly from dead books at that. He cannot grasp the "beaker full of the warm South" as Keats did. He cannot "weep for Adonais" as Shelley did. He comes a dreadful cropper on his poetic Pegasus and hits the earth with a heavy thud. And falling, he utters a groan, and darkness covers his eyes.

Now if the college poet, when he desires to be serious, would stick to the things he knows, he might accomplish something. "Look into thy heart and write" is the only good advice for a young poet. He may not find much material there, but it is likely to be his own. Such as it is, it is much more likely to warm his imagination than the careful preparation of a waxwork collection of images out of the older writers. If a man finds nothing in himself that demands utterance, then let him keep his peace. It is very easy not to write poetry. It is really quite hard to do it. But the young aspirant must practice on something. Let him sing away, then, by all means, and fill the pages of his college magazine. But let him stick to what he feels and sees and knows, and not attempt to bolster up his verses with the stock in trade of the professional poets.

SHORT COLLEGE COURSES.

President Eliot's radical remedy for the extravagant time now demanded for an education, both collegiate and professional, is, as our readers are aware, to cut down the period for the college proper to three years. In this he is warmly supported by Justice Simeon E. Baldwin, the Professor of Constitutional Law at Yale, in an article in The International Monthly.

Judge Baldwin is an authority whose opinion is entitled to cordial respect. He is a Justice of the highest court of Connecticut, an author on legal and political subjects of unusual reputation, and in his chair at Yale has advanced the standard of instruction. In his article he traces the changes that have made it impracticable for students to enter college before seventeen or eighteen years of age, instead of fourteen or fifteen, as in the earlier American days. These are due to the greater require-

ments for entrance and to the longer and better course supplied by the preparatory schools. He holds, since the work of the first two years at college differs not in kind from that of the preparatory schools, but is merely extended from that, that the work of the next two years necessarily embraces much that is properly within the university course. Of this he would cut off at least one-half, giving the ordinary college degree at the end of the third year, and leaving such further work as may be desired to be done in the professional schools which are the university.

This general proposition is based on the real distinction between college and university. Judge Baldwin says: "Until within the last thirty or forty years the few ambitious students who desired a general education of greater breadth than that offered by an ordinary college course had gone to foreign universities for it. . . . It is a subject of congratulation that wider opportunities are now offered here. But let us call things by their right names. They are the opportunities that belong not to a college, but to a university. The American college has lost its original and proper type in the Eastern States, and largely in all. The number and range of elective studies have been so far increased as to turn the senior and in great part the junior years also into university years."

Judge Baldwin continues: "If we were a race of Methuselahs this would be well. If we had no second education to get, it could be tolerated. But this second, bread-and-butter education is quite as important as the first; and it is toward the acquisition of this that no small part of the first is directed. College is to discipline and fertilize the mind. University instruction is to plant it for a particular crop. For the few students who intend to make teaching their life work, the scheme of collegiate education which we have thus evolved is not ill-adapted. It may suit also some of the gifted youth whose future is to be, at best, one of literary leisure. But on the rank and file of the student body it lays a burden too heavy to be borne. It holds them back from the world to which they belong, from the profession to which they aspire, from the busy activities of bread winning which, after all, bring out of most men the best that is in them, and stimulate mental effort by presenting every hour a new reward, or, if our work be bad, by imposing a new penalty."

The most obvious criticism of this argument is that it shortens the time within which the average college graduate can secure that general culture which is the basis of our higher civilization. The answer is that the time now allowed for that purpose is greater than the average graduate can afford, and that it will be better for the country to have a larger number educated within the shorter time. Back of that lies the fact that the college man would still remain in college until he was twenty-one, and that by that age he ought to have all the preparatory and general culture suited to his mind. If he have the hunger for it that exists only in the small minority, he will add to it; nothing can prevent him. If he have it not, it is but waste of time to force the culture on him. Of course, the plan is a compromise, as all large plans must be, but it seems a compromise promising well for the great body of those interested.

THE LITERARY LOTTERY.

There was a sad case presented this week in one of the New York police courts. It was that of a lady who had been arrested at the suit of her landlord for trying to defraud him of a board bill. The defendant pleaded that she had written an immortal work, or, if not quite that, a work which was to be "the book of the day." Although she had explained her ambitions and her intentions to her landlord, and had actually given him an order for the first payments on the unpublished and unaccepted work, he prosecuted her for removing herself and her belongings from his house without paying her bill.

The Magistrate decided, and no doubt justly, that there was no evidence of intent to defraud on the part of the authoress. This implies a simple faith on the part of the authoress in her unborn book which is immensely pathetic. It is true that she declared that her expectations

had been partly partaken by the publishers to whom she had showed it. It seems to have been partly partaken by the very landlord who has used her with such severity, since she quieted him for a time with assignments of her claims upon the sale. But the upshot of the war between faith and unfaith that went on within him was a determination to hale her before a Magistrate. Seeing that she had no money, this seems to have been a wanton performance. This is not hire and salary, but revenge.

We are not entitled to call this belief a pathetic delusion. As Horace has it, when many persons have a mania it is no longer called a mania at all. And certainly many persons have been bitten by this particular mania, yes, and are still "biting," as Richard Grant White would have had us say. There is no convincing reason why any person who can acquire a ream of paper and a type-writer, since publishers will no longer inspect penmanship, should not cherish hopes of writing, or even of having written, "the book of the day." There have been books of the day in which a judicious minority could see nothing when they were published and in which nobody could profess to see anything the next season. It is not immodest for an obscure writer to believe that he or she could do as well "as that."

At the same time we muse at the landlord who allowed himself to be even temporarily appeased by the hypothecon of an unpublished work by an unknown author. He might as reasonably have made advances of food and drink upon a one-quarter ticket in the Louisiana Lottery. And, in spite of his final austerity, the landlord must be by nature a confiding soul. "Was ever poet so trusted before?" was the admiring comment of one of the tribe on another's schedule in bankruptcy. But that was a small test of faith compared with a board bill which had been running for two years and had mounted to \$951.16. The chances that it will be paid from the profits of "Clotilde Trevaillon," we may safely say, are slender.

WALTER PATER.

The beautiful de luxe edition of Walter Pater in eight volumes, the last volume of which was recently issued by the Macmillans, is particularly noteworthy in many ways. Fine as were the previous issues in the same series, the de luxe Tennyson, Kipling, and Lamb, the Pater for many reasons seems to be far better.

The Macmillans have lately announced a supplemental volume to the set, just coming from the press which will contain the "Essays from The Guardian," heretofore to be had in privately printed and expensive volumes only.

Volume VIII. of the set, issued in May, should also be considered as unusually important; the ten papers included therein having been rescued from scattered volumes of magazines and published by Mr. Pater's literary executor in 1895. One or two of these papers, however, may be familiar to American readers through their inclusion in the Mosher reprints, as were also the "Essays from The Guardian." In a preface reprinted from the 1895 volume the editor explains that this volume of necessity lacks the unifying principle at the base of the other volumes; many of these papers included falling naturally into carefully classified volumes containing such papers, as those collected in "Imaginary Portraits," "Appreciations," or in the "Studies in the Renaissance." In the case of several of these papers also it is quite probable Mr. Pater himself would have subjected them to very careful revision before allowing them to be put in such permanent form. But his death having made such revision impossible, it has been thought that lovers of Pater's writings would wish to possess such fragments in their present form. "Diaphaneite," the last paper included in the volume, was added after some hesitation. It is, however, the only specimen known to have been preserved of Mr. Pater's early essays, through which his literary power was first made known to the small circle of his Oxford friends. The volume also includes papers on Prosper Merimée and Pascal, and new imaginary portraits like "The Child in the House" and "Emerald Uthwart."

The preface to this volume also contains a remarkably good bibliography of Walter Pater's works, arranged under years; giving the first appearance of each article, either as a lecture or in periodical form, or if not published, the date of its preparation, as well as its first inclusion in a published volume.

This list shows Mr. Pater to have been a remarkably slow and careful worker; "Marius the Epicurean," the most highly finished of all his works, and that which represents his finest effort, having taken

five years in its preparation. This work will be found in Volumes II. and III. of the present edition; Volume I, which contains studies in the Renaissance, including a beautiful reproduction on Japan paper of the frontispiece which appeared in the first edition. A good portrait of Mr. Pater, also on Japan paper, forms the frontispiece to a later volume, which is all that is given by way of illustration.

It is impossible to say too much as to the great beauty and excellence of all the details entering into the making of these admirable volumes. The paper is soft both in texture and tint, and contains as a watermark the initials "W. P.," showing it to have been made especially for this de luxe edition. The type is well chosen and the pages but little leaded and bookish looking in every way. The volumes are almost entirely without ornament, depending for their effectiveness upon the excellence both of type and presswork. The false titles, and title-pages are remarkably good, being set in several sizes of the same font of type and both slightly rubricated.

But, above all, the binding of the Macmillan de luxe editions is entirely satisfactory; the Pater being even better than was the Lamb. The material of the cover—in a soft shade of blue-green—is a silk cloth, upon which the beautiful side and back designs, as well as the lettering, are most effectively tooled in heavy gold; the whole set making a particularly striking appearance on our library shelves. Walter Pater's writings being particularly in the direction of praise of the beautiful in all forms of art, and his volumes generally being so ugly and commonplace in their appearance, it seems unusually appropriate that this first collected edition of Pater should be typographically notable.

THREE TYPICAL WOMEN.

When Miss Kilmansegg "took a part in 'Rich and Rare Were the Gems She Wore,' according to her biographer," "the gems were there, like a song with an illustration." When Miss Kate Stephens writes to The Atlantic Monthly of "The New England Woman," and Miss Caroline Ticknor of "The Steel Engraving Lady and the Gibson Girl," and the two articles appear in the same number of The Atlantic Monthly, each illustrates the other. Miss Stephens criticizes an old school by a new standard: Miss Ticknor brings fundamental principles to bear upon a passing phase of development. Miss Stephens, following the modern feminine theory that scientific skill is in direct ratio to repulsiveness of manner, assiduously devotes herself to discovering ugliness in her subject; Miss Ticknor puts her disapproval of the Gibson Girl into the mouth of the Steel Engraving Lady, who speaks with no pretense to science, but with charity, sorely tried by repeated insolence. The contrast is extremely striking.

Of the three types considered, only one, the Steel Engraving Lady, is permanent. The "New England Woman," the type which has abandoned all worship and denies all authority, and the Gibson Girl, self-worshipping and building her faith on the shifting sands of science, are but passing phases of development in small groups of women. Miss Stephens errs by confounding many types in the one called "comeouter" half a century ago, and she is right in prophesying its disappearance, but wrong in alleging that the cause of its decay is the destructive action of Puritan ideals. This is a characteristic paragraph:

She is awkward in movement. Her climate has not allowed her relaxation, and the ease and curve of motion that more enervating air imparts. This is seen even in public. In walking she holds her elbows set in an angle, and sometimes she steps out in the tilt of the Cantabrigian man. In this is perhaps an unconscious imitation, a sympathetic copying, of an admirable norm, but it is graceless in petticoats. As she steps she knocks her skirt with her knees, and gives you the impression that her leg is crooked, that she does not look her knee-joint. More often she toes in than out.

Barring "the tilt of the Cantabrigian man," which is a riddle, one could find a thousand French Catholic spinsters to fill this description in any provincial town in France. Balzac has described, dissected, and analyzed the species. As for the Gibson Girl, her picture making due allowance for the undeniably Hibernian outlines and carriage of her shoulders and arms, and her inability to detach her mind and soul from her trains, she is precisely like her English cousin, and both are one result of abandoning Puritan ideals and placing the development of the body above the nourishment of the soul. The enduring type in both countries is the feminine woman, faithful to Puritan ideals, and Miss Ticknor makes her hold her own very well even against the Gibson Girl, as in this bit of dialogue:

"You see the motto 'Heaven helps her who helps herself' suits the 'new woman.' We're not a shy, retiring, uncomplaining generation. We're up to date and up to snuff, and every one of us is self-supporting."

"Dear me!" the Steel Engraving Lady sighed. "I never realized I had aught to complain of; and why should woman not be ornamental as well as useful? Beauty of person and manner and spirit is surely worthy of our attainment."

"It was all well enough in your day, but this is a utilitarian age. We cannot sit down to be admired; we must be 'up and doing'; we must leave 'footprints on the sands of time.'"

The Steel Engraving Lady glanced speculatively at her companion's shoes. "Ah, but such great big footprints!" she gasped; "they make me shudder."

But neither the Gibson Girl nor the "New England Woman" will be pleased with those articles, and as each is noisier than the Steel Engraving Lady, it may be well for the editor of The Atlantic to seek the Adirondacks.

JUNE

OUR LONDON CABLE

Latest Items About the Doings of
Authors and Publishers.

Special Dispatch to
THE NEW YORK TIMES SATURDAY REVIEW.

LONDON, June 28.—The late Charles Kensington Salaman, the eminent musician and composer, wrote one serious work, "The Jews as They Are Published," nearly twenty years ago, which is especially interesting for its ingenious chapter entitled "Shylock from a Jewish Point of View." It is reported to-day that he left an autobiography covering a career of three-quarters of a century. Salaman made his first appearance as a composer and pianist in 1828. In 1830 he composed the "Jubilee Ode" for the Shakespeare Festival. From then almost down to the time of his death he possessed an ever-increasing circle of acquaintances, among whom were to be found the greatest composers and musical performers of the period. He had an extensive acquaintance, too, with people of the world and with statesmen, and his forthcoming autobiography should be a work of vast interest and important information.

The literature of Anglo-Saxon times, and more particularly the scholarship of King Alfred, is illustrated by the fine collection of manuscripts at the British Museum's special exhibition apropos of the approaching Alfred millenary. It also contains the large collection of gold finger rings which belonged to Alfred and his family, all of which are fully described in Prof. Earle's recently published book.

According to a report published in Literature to-day, Ibsen's health is slightly improved, but the writer believes there is no hope of his ultimate recovery.

After long silence, Catulle Mendes has just completed a drama in verse on the subject of St. Theresa. Sarah Bernhardt announces a stage performance of the piece for next Winter, but, of course, the work is quite as much of literary as it is of dramatic interest.

Parodi, the French poet who died in Paris this week, was chiefly known by his play "Rome Vaincue"—called "Vesta" in an English translation produced by Augustin Daly years ago. But he was also known as a writer of two volumes of verse—"Passions et Idées" and "Nouvelles Meséniennes." Another play of his, "Ulm le Parricide," is sometimes reproduced in Paris, while "La Jeunesse de François Ier," which was rejected by the Théâtre Français, has been published in book form. "Rome Vaincue," which was accepted by the Français in 1872, was not produced until four years later, with a cast which included Mounet-Sully and Bernhardt. He was of Greek origin, and began his literary career in Milan in the early sixties by writing a political novel, "Le Dernier des Papes," which, published in the Illustrazione, aroused considerable comment in Paris, which ultimately drew Parodi to that city.

There is great ado this week made by the Council of the British Economic Association concerning the danger of the purchase by Americans and removal to the United States of the late Prof. Foxwell's economic library of nearly 30,000 volumes and pamphlets. Foxwell, who devoted the greater part of his life to forming the collection, finally acquired one of the most important private libraries of works on social and political economy in the world. Many of the volumes are of great rarity and in exceptional condition, while others have a particular interest as having belonged to Adam Smith, Ricardo, and other well-known political economists. A fund has just been started to keep the library from going to America.

Mrs. W. Desmond Humphreys, who, under the pseudonym of "Rita," writes novels for the British masses, the character of which may be ascertained from the titles—"A Husband of No Importance," "Two Bad Blue Eyes," "Kitty the Rag"—declares to-day in an interview that book writing must shortly become an utterly unremunerative pursuit, as sixpenny editions mean next to no profit for the author. She says that frequently the first edition of a clever novel has only 250 copies; nevertheless, she thinks that authors should employ literary agents and cheerfully pay the commissions demanded.

A charming speech was made by Anthony Hope Hawkins at the dinner of

the Authors' Club in honor of the Bishop of London this week. The novelist and the Bishop were schoolboys together at Marlborough, and later on fellow-students at Balliol College, Oxford. Hawkins paid a touching tribute to Sir Walter Besant, who was one of the founders of the club. Dr. Ingram, in replying, disclaimed any literary ambition, but showed a keen appreciation of literary life and of that representative gathering of London writers which, withal, was one of the most interesting of the smaller dinners of a season overcrowded with small functions.

The Morgan Collection—Kipling Set for \$6,000.

THE NEW YORK TIMES SATURDAY REVIEW briefly referred this Spring to the private sale of Albert J. Morgan's fine library to George H. Richmond, who did not long retain possession of the choicest items, the magnificent Kipling set being secured by George M. Williamson at \$6,000, we believe. Mr. Richmond has recently printed an attractive catalogue of the Morgan books, which although evidently hastily prepared is invaluable in many ways. Perhaps its most interesting feature is the portion devoted to Kipling's works, and the seventeen pages filled with titles of first and scarce editions of his poems, tales, and novels provide fascinating reading. There are certainly few authors whose works are valued at \$6,000, and assuredly no other writer ever had such early bibliographical fame.

"Schoolboy Lyrics," Kipling's first book, printed in Lahore, India, in 1881, is naturally the treasure of this wonderful collection of the great Anglo-Indian's works. Mr. Morgan's copy possesses decided interest on account of its being the first to come on the market, costing him several years ago a little under \$500. At that time no copy had been sold at auction. A little later another turned up and fetched the large sum of £135, and is now in a Chicago collection. Other copies are now known, and while the value has depreciated a really fine copy is worth several hundred dollars. Poor copies have brought comparatively low sums, but a poor copy of a rare and valuable book usually has and should have little value.

Earlier than "Schoolboy Lyrics," printed by Kipling's father for a few friends, while the son was at the United Service College, "Westward Ho" at Bideford, in Devon, came the college paper to which he contributed, The United Service Chronicle. Mr. Morgan's set of which is one of a few known. Among the other rarities in the collection are "Echoes," 1884, by Rudyard and Beatrice Kipling; "Quartette," 1885; "Departmental Ditties," 1886; "Letters of Marque," 1891, the first and suppressed London edition; "The Smith Administration," 1891, one of four copies known, and "Captains Courageous," one of five copies printed of the earliest issue. Manuscript poems of Kipling have rarely occurred at sales, but Mr. Morgan secured one of his earliest efforts, "The Legend of the Cedar Swamp," written at the age of nine, and signed J. R. Kipling.

The Morgan Tennysons are remarkably complete, and in addition to the better-known works, which most collectors have, include "Helen's Tower," 1861; "The Ballad Boy," 1861; "Idylls of the Hearth," 1864; "Morte d'Arthur," 1866, one of the three Cranford Manor books and the only known copy; "The Victim," 1867, and "The Window," 1867, from the same private press; "A Welcome to Marie Alexandrovna," 1874, and "The Throstle," 1889. The Morgan Stevensons rival the fine set of the late Charles E. Foote, now in the possession of Mr. Williamson. The other authors are, with a few exceptions, also of the nineteenth century, and the list of rarities is long. Mrs. Browning's "Battle of Marathon" is here, together with her husband's "Pauline," (the Maxwell copy), and they have for notable companions George Eliot's "Brother and Sister," Keats's "Poems," 1817, a presentation copy, (from the Frederickson collection and once Leigh Hunt's copy), Lamb's "Romance of Gray" and "Mr. H., Shelley's "We Fity the Plumes, but Foret the Dying Bird," Thackeray's "King Glumpus," and Whitlitter's "Moll Pitcher" (the Bierstadt copy) and "Narrative of James Williams," the copy that fetched a long price at Bange's a few years ago.

It is a pity that Mr. Morgan decided to sell his collection, and one also regrets that it was sold privately. If it had been a public sale many new records would have been established.

A Portrait of Theodosia Burr.

TO THE NEW YORK TIMES SATURDAY REVIEW: In your SATURDAY REVIEW OF BOOKS AND ART of June 22 you publish an interesting letter by Mr. John M. Townsend. Among other things, he says that "there will not be found an original portrait of Theodosia Burr, and as he understands it but one was ever known to exist, and that was presented by Miss Burr to Isaac Hall Tiffany, then a student at law in her father's office," and that this picture "came into the possession of Mr. Demosthenes Lawyer, and was last seen between the leaves of a law book belonging to him, but was later not to be found."

I am able to correct the impression that Mr. Townsend has that no portrait exists of the lady in question. During frequent visits at the home of Judge Ogden Edwards (a cousin of Aaron Burr) while he resided at West New Brighton, S. I., I saw an original picture in oil of Theodosia Burr, which had been painted by Vanderlyn and which had come to the Judge after the

decease of Mr. Burr. I also saw there a fine profile picture in oil, life size, of Mr. Burr, by Gilbert Stuart. The Edwards family removed from Staten Island, taking these pictures with them, and I presume they may yet be found in the possession of some descendant of Judge Edwards. A. DE GROOT. Port Richmond, N. Y., June 24, 1901.

TO THE NEW YORK TIMES SATURDAY REVIEW:

Referring to an "original portrait" of Theodosia Burr Alston, Mr. John M. Townsend, in THE SATURDAY REVIEW of the 22d inst., says: "It is undoubtedly lost, and the true features of this admittedly beautiful and intellectual woman are as much a matter of mystery as is her supposed tragic death." This assertion is certainly a mistake. I distinctly remember coming across a likeness of the unfortunate lady—engraved, no doubt, from an original portrait, though I can't recall the artist's name, if it was given—in a life of Aaron Burr, (it may have been Parton's,) which I read many years ago. The face was so strikingly beautiful, and so like her father's, that it impressed me strongly in connection with her pathetic story. The book could be readily found, I should think, in any large public library.

GEORGE LOYD FREEMAN. Glen Head, L. I., June 24, 1901.

"In the Sweet By and By"—Its History.

"Some singers sing but a single song,
And the world remembers every word,
While others sing their whole life long,
Then die at last, unknown, unheard."
One of the immortal songs in the English language, (and it was the only one that made its author famous,) which has stirred humanitarians profoundly by its sweeping, conquering inspiration, is Dr. Samuel Fillmore Bennett's famous hymn, known everywhere and in all languages as "In the Sweet By and By." Music is the universal language of emotion, and to the millions of people who have sung this famous song, and have been carried away by it, without perhaps knowing how it was written, the subsequent narrative of its history, from a personal statement received from its author, is of especial interest. As it has been published in numerous collections of sacred music in America, and also has been translated into various foreign languages, even Chinese, as well as having been sung in every land under the sun, it has given to its author an enduring place among the world's poets.

Dr. Bennett was born in the village of Eden, Erie County, N. Y., June 21, 1836. In 1858 he entered the University of Michigan, leaving to take charge of the schools at Richmond, Ill. Two years later he resigned his position and went to Elkhorn, Wis., where for a brief time he was associate editor of The Independent. After the war he opened a drug store, and it was there where he became associated with J. P. Webster, and they published numerous songs, under the name of "The Signet Ring," to which Dr. Bennett contributed over 100, among them the hymn the subject of this article. It was in the village of Elkhorn, Wis., where it first saw the light of day. Dr. Bennett in a letter, dictated to his stenographer, which I received from him shortly before his death, speaks of the origin of "The Sweet By and By" as follows:

"For the benefit of the Soldiers' Monument Fund of your city, and also as a question of information, I write you the following facts in regard to the history of 'The Sweet By and By.' As a further matter of history, which I have often repeated, I desire to say again, that it was about time for closing the store in the evening that J. P. Webster, whose melodies have made Wisconsin famous forever, came into the store somewhat depressed. Mr. Webster, like many musicians, was of an exceedingly nervous and sensitive nature, and subject to periods of depression, in which he looked upon the dark sides of life. I had learned his peculiarities so well that on meeting him I could tell at a glance if he was melancholy, and had found that I could rouse him by giving him a new song to work on. He came into my place of business, walked down to the stove, and turned his back on me without speaking. I was at my desk writing. I said to Webster, 'What is the matter now?' He replied, 'It is no matter now; it will be all right by and by.'

"The idea of the hymn came to me like a flash of sunshine, and I replied: 'The Sweet By and By,' why would not that make a good hymn?' 'May be it would,' he said, indifferently. I then turned to my desk, and penned the hymn as fast as I could write. I wrote it with lead pencil on both sides of a common sheet of note-paper. The third verse was written on the opposite side of the paper, and as I wrote the third line in the stanza of four lines my pencil gave out, and I wrote the fourth line with pen and ink. In the meantime two friends, N. H. Caswell and S. E. Bright, had come in. I handed the hymn to Mr. Webster. As he read it his eyes kindled, and his whole demeanor changed. Stepping to the desk he began writing the notes instantly. In a few minutes he requested Mr. Bright to hand him his violin, and he played with little hesitation the beautiful melody from the notes. A few minutes more and he had jotted down the same for the different parts and the chorus. I do not think it was more than thirty minutes from the time I took my pencil to write the words before the hymn and the notes had been completed, and we four gentlemen were singing exactly as it appeared in 'The Signet Ring' a few days later, and as it has been sung the world over ever since. I remember that when we had finished singing a remark was made by E. R. Crosby of Richmond, Ill., who happened to be in the store, and I shall never forget it, for, with tears in his

eyes, he uttered the prediction, 'That hymn is immortal.' It was made public very soon after, and has been sung in every part of the world."

The manuscript as it was written so many years ago is now in the possession of Mr. John E. Burton of Milwaukee, who paid \$1,000 for the original copy of the hymn.

Dr. Bennett, in 1871, went to Richmond, Ill., where he taught school. In 1874 he took a course at the Rush Medical College, Chicago, from which he was graduated, and he remained in active practice in this city until 1893, when he accepted a place with the Keeley Institute. For three years he was the medical director of various institutions in Denver, Pueblo, and Aspen, Col.; Detroit and Alma, Mich., and Plainfield, Ill. In 1893 he returned to Richmond on account of the loss of his health, and remained here until his death in 1898. During the last months of his illness his sight was affected.

Side by side with "Home, Sweet Home," (also, in the handwriting of John Howard Payne, in Mr. Burton's possession,) the "Sweet By and By" will stand as one of the famous songs of the English language, and in the words of Emerson, its melody will ascend, and leap, and pierce into the depths of infinite time.

Hookes's "Amanda."

The finest copy of Nathaniel Hookes's "Amanda," 1653, that has occurred at public auction in many years fetched £37 at Sotheby's recently. It was in the original sheepskin, and had the original frontispiece, the rare leaf before the title page with the word "Amanda" printed across it, also the errata on the back of A4, and the two blank leaves, viz. G5 and H1. W. C. Hazlitt says that these leaves are of the utmost rarity. "Amanda," which has the charming second title of "A sacrifice to an unknown goddess, or a free-will offering of a loving heart to a sweet-heart," is a great rarity. Shield, in his "Introduction to Harmony," says: "These poems are almost as scarce as a manuscript." This is, of course, an exaggeration, but the little book has long been sought after by collectors. As far back as the first quarter of the nineteenth century the "Bibliotheca Anglo-Poetica" priced a copy at 4s 10s. In 1860 Major Galsford's copy, in modern binding, sold for £11 10s., and Charles E. Foote's copy, rebound by Ruban, and with the frontispiece laid down, fetched \$80 in 1895. Andrew Lang, in his "Ballade of the Bookman's Paradise," refers as follows to "Amanda":

There treasures bound for Longepierre
Keep brilliant their morocco blue;
There Hookes's "Amanda" is not rare,
Nor early tracts upon Feru.
Racine is common as Rotrou,
No Shakespeare quarto search defies,
And Caxtons grow as blossoms grew
Within that Bookman's Paradise.

It is only, however, in such a delightful imaginary land that Hookes's "Amanda" is not rare. Few of the great public and private collections of early English poetry include copies among their treasures, and it is surprising that the copy sold at the recent London sale did not bring more than £37. R. F. RQDEN.

Possibly the name of Lady Sarah Lennox is best known to students of English history through the fact that George III. once proposed marriage to her. And now the correspondence of this lady is to appear in two volumes from the press of John Murray, with thirty-five photogravure portraits. It has been edited by the Countess of Ilchester and Lord Stavordale. Lady Sarah was the daughter of the second Duke of Richmond, and was successively the wife of Sir Thomas Bunbury and of the Hon. George Napier. She died in 1823. The letters, which have been preserved at Melbury, are almost entirely addressed to the friend of her early youth, Lady Susan Strangways. A short political sketch of the years 1760-3, by Henry Fox, first Lord Holland, will form an appendix.

The largest circulation of any copy-right English work is believed to be a reference book, "Enquire Within for Everything," of which 1,250,000 copies have been sold. "East Lynne" has had the largest circulation of any English novel—nearly 600,000. The earliest published work still in copyright is "Poems by Two Brothers"—the Tennyson brothers—which was published in 1837. The largest sum for serial copyright was given to George Eliot for "Romola"—£7,000.

A NOVEL OF COUNTRY CHARACTERS.

Novel readers have of late shown special pleasure in stories of people far removed from the cities. We have just published a novel by Everett Tomlinson called "Elder Boize," which is full of the real feeling of the country character. An admiring reader has suggested that we advertise it as a second "David Harum." We prefer to think it a first "Elder Boize." It concerns the work of a young minister among the simon-pure countrymen of New York's rural community whose ideas on church matters are practically unknown in the cities. The interest of the novel is wholesome and clever. (We happen to know a blase seller of books who set up most of the night to finish it.)

DOUBLEDAY, PAGE & CO.,
34 Union Square, N. Y.

MAIL BAG HINTS.

Stevenson's "Dead Man's Chest."

To The New York Times Saturday Review:
Readers of Stevenson's "Treasure Island" will remember the buccaneer song beginning "Fifteen men on the dead man's chest." Probably many of them, with myself, have been puzzled to decide just what is meant by the "chest," referred to. I think that the true explanation of the line is the one furnished me by my friend Capt. Flagler of the United States Engineer Corps, at present stationed at San Juan, Porto Rico.

The "dead man's chest" is an island off the south coast of Porto Rico, some ten miles southeast of the port of Ponce. It was a favorite haunt of buccaneers in the olden times, and doubtless many situations have arisen similar to that described in the song. The island was the scene of some sharp fighting as late as 1898, when a force of United States marines which had been landed there was besieged in the lighthouse by the Spaniards.

The full Spanish name of the island is "Isla de Caja de Muertos," i. e., "Isle of the Chest of the Dead." This form of the name is preserved in at least two recent maps of Porto Rico. The island is familiarly known among Americans, however, as "Muertos Island," and I believe an English translation of the Spanish word is to be found on some maps.

Stevenson undoubtedly picked up the song somewhere or other—perhaps he heard it sung by sailors, perhaps found it in some old book—and then used the name for his own purposes. That he himself did not know the original significance of the phrase "dead man's chest" seems clear from his printing it with "capitula" and by the singular "dead man," which is incorrect for the Spanish plural "Muertos." The change from "men" to "man" in a sailor's song, to avoid the monotony of two identical words in the same verse, would not, I take it, be hard to parallel.

A. W. VAN BUREN.
Yale University, June 27, 1901.

Can Facility in Writing be Cultivated?

To The New York Times Saturday Review:
I should like to ask why one's vocabulary or power of expression does not seem to expand with reading the best and purest literature? Is it because a person lacks natural capacity? Take graduates from our colleges who have studied Latin and Greek, a large number seems to lack familiarity and ease in expressing themselves in the English language. They appear to understand ideas and argument on theoretical and practical subjects, but are unable to present their views or opinions in a statement properly written or correctly expressed. Men can sit on a jury and give a verdict to facts of which they are familiar, but cannot properly express their opinion in writing. Is all this a lack of education, or incapacity to expand their power of expression by reading the very best literature? I hope it is not a hopeless case, but that it is possible to develop with proper care and attention the ideas and power to express the same with perspicuity and clearness. Do you think that it hurts one to read books not intended for his capacity? I think we have here a good subject for anti-library people.
H. L. LINCOLN.
New York, June 27, 1901.

Wellington's Brother-in-Law Minister to United States.

To The New York Times Saturday Review:
C. M. Shipman, whose question about Wellington's veterans at the battle of New Orleans has been answered in THE NEW YORK TIMES SATURDAY REVIEW, may be interested in knowing that Wellington himself was selected by the Ministry to go to the United States after the first abdication of Napoleon. He replied that he had no objection to going, but thought that he would be of more use in Europe at that time. Lieut. Gen. Pakinham, his brother-in-law, and his Adjutant General in the Peninsula, was then chosen. When Pakinham was dying from his wound he lamented that he, who had taken part in a great war, should have survived to be shot by a "backwoodsman."
It has always been an interesting military speculation as to what would have been the result if Wellington had become the commander of the English Army in the United States at that time.
FREDERICK M. COLSTON.
Baltimore, June 28, 1901.

The Metre of Shakespeare.

To The New York Times Saturday Review:
I notice that you admit your correspondence column observations on knotty points in Shakespeare. Perhaps the following may be worthy of insertion:
"Midsummer Night's Dream," Act II, Scene 1, Line 249. The metre of "I know a bank where the wild thyme blows," troubles the editor of the Arden edition not a little. On Pages 105, 173, and 177 of his notes he gives different ways of scanning it, and all of them forced. The temptation is great to make it part of a dactylic hexameter.

"I know a bank where the wild thyme blows,"
And the composer of a little song which I heard a friend sing the other evening gives it that rhythm. But that will not do; it must be an iambic pentameter. Give the word "thyme" two syllables, as Chaucer would, and Shakespeare probably intended, and it comes out all right:
"I know a bank where the wild thyme blows."

The trochee in the third place, necessitating a pause or breath between "bank" and "where" gives dignity and makes it a very pretty line.

Line 251 of the same is marked by the Globe editor as hopelessly corrupt. Does not the difficulty lie in giving the stress to the last syllable of "woodbine," as seeming to be required by the rhyme with "eglantine" in the line below? But the stress or accent on the first syllable, as is usual, and the scanning is regular.
"Quite overcanopied with lush-cloud woodbine,"

It is then an ordinary iambic line with a feminine ending. This reading gives

"eglantine" also its proper accent, strong on the first and weak on the last syllable, so that the rhyme is not incongruous.

"Tullus Caesar," Act I, Scene 3, Lines 62-66, Globe edition. Line 65 is a puzzle to the commentators. As amended by Mitford, and accepted by the editors, ("Why old men fool, and children calculate.") it interrupts the sequence of the sentence. The folio reads:

"Why old men, fools, and children calculate."

Richard Grant White says: "With manifest error. We have the superfluous 's' again." But is that the error? Is it not rather the comma after "men"? Suppose we omit that comma, and take "calculate" as an adjective, meaning calculating or thoughtful, instead of as a verb. There is an ellipsis in each clause, which, being supplied, the passage would read thus, and the sequence be preserved:

"But if you would consider the true cause Why all these fires [are,] why all these gliding ghosts,

Why beasts and birds [are turned] from quality and kind,

Why old men [are] fools, and children [are] calculate,"

Why all these things change from their ordinance," &c.

Shakespeare has a number of instances where verbal forms ending in "ate" are used as adjectives, e. g.:

"Thereto prick'd on by a most emulate pride," Hamlet, I, 1, 83.

So that to take "calculate" as an adjective is not forced. Even if this be not admitted it is better to read

"Why old men fools, and children calculate."

JOHN H. EGAR, D. D.
Rome, N. Y., June 24, 1901.

Mollie Brant in Her Old Age.

To The New York Times Saturday Review:
To readers of fiction it is always a welcome event to be given an unexpected later glimpse, under new conditions, of characters that have become as living personages. Thackeray used to allow us this privilege on occasions, likewise did Anthony Trollope. Even more is the foregoing a gratifying emotion if experienced in regard to historical characters, who from some brief and brilliant notable part have dropped into obscurity. For this reason I venture to believe that readers who have recently read "The Old New York Frontier" will welcome the following brief glimpse of Mollie Brant as seen by a "Citizen of the United States" in 1794, who was prevailed upon to gratify many friends by having these observations privately printed. And very entertaining and full of information are they. He says:

In the church at Kingston we saw an Indian woman, who sat in an honorable place among the English. She appeared very devout during divine service, and very attentive to the sermon. She was the relict of the late Sir William Johnson, Superintendent of Indian Affairs in the then Province of New York, and mother of several children by him, who are married to Englishmen, and provided for by the Crown.

She is the sister to the celebrated Col. Brant, and has always been a faithful and useful friend in Indian affairs while she resided in Johnson Hall, and since her removal to Upper Canada.

When Indian embassies arrived she was sent for, dined at Gov. Simcoe's, and was treated with respect by himself, his lady, and family. When treaties or purchases were about to be made at Johnson Hall she has often persuaded the obstinate chiefs into a compliance with the proposals for peace, or sale of lands. She retains the habit of her countrywomen, and is Protestant. During the life of Sir William she was attended with splendor and respect, and since the war receives a pension and compensation for losses for herself and children.

If dates agree, this serious, dignified woman must have been forty years older than the "spirited and very beautiful Indian girl" depicted in "The Old New York Frontier," as she appeared on the occasion of Sir William Johnson's first acquaintance with her, when, at the regimental muster, granted permission to mount behind him by one of the field officers on a prancing steed, "at the word she leaped upon the copper with the agility of a gazelle. The horse sprang off at full speed, and, clinging to the officer, her blanket flying, and her dark tresses streaming to the wind, she flew about the parade ground swift as an arrow," and—straight into the heart of the Baronet. At the later date she had outlived all the romance of her life, unobscured—shall we believe also indifferent?—that in centuries to come she might be celebrated in song as well as story. C. E. S.
New York, June 20, 1901.

Shakespeare's Misuse of "Traitors"

To The New York Times Saturday Review:
Whenever in my reading I come across Shakespeare's lines, "Our doubts are traitors and make us lose the good we oft might win by fearing to attempt," I cannot help feeling that the great master did not use the word "traitors" correctly or was not at his best in using it. Our doubts are produced on the mind by fear, or "abundant caution," as the lawyers call it, and are not primarily or necessarily the result of traitorous purpose; nor do traitors as a general rule "fear to attempt," but cowards, on the other hand, always "fear to attempt." Therefore I claim that the lines in order to express correctly Shakespeare's evident idea would more properly read: "Our doubts are cowards, and make us lose the good we oft might win by fearing to attempt."

I can only explain the use of the word "traitors" on the basis that in the age of Shakespeare it may have been synonymous with the word cowards in our time.

L. B.

The Authorship of "Dixie."

To The New York Times Saturday Review:
Mr. Taggart's letter in last week's SATURDAY REVIEW in reference to the misprinting of Albert Pike's "Life Work" as "Life Work," ended by saying that he had never heard that Pike wrote "Dixie" (as THE SATURDAY REVIEW stated), but that Dan Emmett, the minstrel, was the accredited author. Emmett took part of Pike's poem entitled "Dixie," and set it to a stirring melody—at least such is the legend—but the original words were most assuredly Pike's, and are given as his in Browne's "Bugle Echoes," Eggleston's "American

War Ballads," Steadman's "American Anthology," &c. Browne says that the original melody, claimed by Emmett, is an old negro refrain and dates back to the days when slavery existed in New York City. R. F. E.
New York, June 24, 1901.

Books Children Like.

To The New York Times Saturday Review:
There is not really such a lack of children's books, but there is a real lack of the opportunity of children getting hold of them. There are many libraries, and many libraries are intended especially for children that contain very few books that children care for. Most of these contain the books that grown people think children ought to like rather than the books that children do care for. The writer remembers his own school library of twenty-five years ago which contained some six or eight books. The principal ones were: "The History of the United States," "The History of Erie County," "The History of Russia," a "History of Religion," and "The Life of Pizarro." This was selected entirely by the standard of the district trustees without one thought to the literary appetite of the child. Many of the Sunday school libraries contain costly collections of books which the children cannot be persuaded to read, while there are hundreds of books that could be placed in such libraries over which the children would really quarrel.

In even the best libraries, designed especially for children, there are a very few books which are read and reread, while the large majority of the volumes are seldom drawn. They always draw "Mother Goose" stories, fairy stories, wonder books, and "yarns" of all kinds. They like to read books several "grades" easier than their school readers, and will do so if there is no one to chide them for it. We should not hesitate to let children read anything they like if it is not immoral and is written in good English. A few years ago Oliver Wendell Holmes, in a letter to the public school children of Franklinville, said that he had been sorry many times that he had written in quite so light a style in his earlier days, but closed with the pathetic and sensible remark that perhaps the colored leaves of Autumn should not be ashamed of the green leaves on the trees.

LAWRENCE A. TOEPP.
Richmond, Staten Island, June 17, 1901.

Treasures Among the Old Magazines.

To The New York Times Saturday Review:
The habit of accumulating old books and magazines when once indulged in is one that is cherished for its associations and surprises. The finest stories I ever read were found between the leaves of discarded periodicals, and when once the source became marked without overlooking the latest ethics I embarked on many a mental voyage hunting for antique curios and gems in the magazine line. The opportunity presented itself to buy about four score English reviews of ye olden time, not long ago, for a great deal less than the value of the paper if bought by the pound. Among them are the numbers that contain the famous critique on Bacon by Macaulay; also his ever-interesting discussion on the Papal growth and decay of earlier times contained in his treatment of Ranke's "History of the Popes."

In an Atlantic Monthly of recent date I encountered a modern exposition of Macaulay as an expounder of English history, a stylist, and a reviewer of unexampled reach of thought and splendor of diction. The rebirth of his popularity and the prophecy of his lasting vitality were referred to at one and the same time. The attitude of the ecologist seemed just and his praise well disposed, but accident discovered to my mind the judicial estimate of Macaulay's genius as a historian. Like the affectionate tributes of The London Times at the death of its celebrated editor, Mr. Delaney, the occupant of the Edinburgh sanctum felt empowered by the dignity of his position and his inside knowledge to pay the last farthing of respect whenever honored by the draft of public opinion.

Among the most treasured in my collection is an Edinburgh Review of 1849 finely bound, which boasts of a most pronounced judgment upon the "English and Foreign Critics of Shakespeare," giving the essence of a critic's appreciation of a critic. The appurtenances and stage-setting, the preliminary studies, and natural aptitude are thereupon disclosed by a reverent hand. The particular and most enlightening value of this disquisition is seen in the paragraphs that differentiate French customs and prejudices in the art of criticism when interpreting Shakespeare. It is pleasurable and instructive to combine opposite standpoints when both are prompted by artistic vigor in bespeaking audiences for great men, and so it becomes a thrilling mental phase for any one to fuse the impressions of Shelley that are engraved by the masterly hand of a quarterly reviewer with the trenchant and impulsive charcoal sketch of our American writer, E. F. Whipple.

If any one wishes to justify the title of erudition and compass of thought he has only to pile up the agony of these old channels of learning and authority. They are cheaper far than newspapers if exhaustive discourse, gravity of demeanor, and profound intelligence are supposed to outweigh sensationalism and superficiality. Whether one wishes to know of Bulwer's, Dickens's, Scott's, or George Eliot's novels—their merit, import, distinctive charm, or local color—here is deep gratification sure to deliver on. If inclined to sound the plummet of Shelley's lyrical power or Wordsworth's didactic skill, Byron's passionateness, Moore's courtliness, Campbell's picturesque, and Keats's sensuousness and Delphic fascination—here is the road leading to such realization. If the Corn Laws, Reform bill, the Revolution of 1688, the French Revolution, Catholic Emancipation, Jewish Disabilities, the Long Parliament, Papal infallibility, &c., are merely names—here they can be verified and understood. Here Layard's "Assyria," Grote's "Greece," Arnold's "Rome," Bulwer's "Athens," Buckle's "History of Civilization," Lecky's "History of Moral," Mackintosh's "Dissertation on Ethical Philosophy," Motley's "History of the Netherlands," Hallan's "Middle Ages," &c., are spoken of sufficiently to arrest and enthrall attention.
J. F. F.
New York, June 23, 1901.

THE Kidnapped Millionaires



A Story of Wall Street and the Tropics. Price \$1.50

By FREDERICK UPHAM ADAMS

("Mr. Dooley") says:

INGENIOUS IN CONCEPTION; BRILLIANT IN EXECUTION.

"ITS INTEREST NEVER FLAGS."

Chicago Tribune.

Lothrop Publishing Co., Boston

JUST PUBLISHED

THE ROYAL GAME OF GOLF

A portfolio of seven beautiful hand-colored prints, on Japan paper, which show accurate costumes of players during the reigns of Charles II., James I., Elizabeth, Anne, George III., etc.
Size 16x24 inches, Price, \$7.50
Single Prints, Price, \$1.50

THE CUPRACES

A superb collection of thirty-five wash drawings, showing the most interesting features of the Races for the America's Cup, and including fine pictures of Shamrock II., Constitution and Independence.
Printed on heavy plate paper, attractively bound in blue boards.
Size 11x16 inches, Price, \$3.50

R. H. RUSSELL

5 WEST 29TH ST., NEW YORK

A Whole Novel

A WOMAN FOR NOTHING

By LOUISE BETTS EDWARDS

A Long-Short-Story

By

Mary E. Wilkins

TWO FOR PEACE

Besides

Six Short-Stories

full of fun, pathos, and out-of-door freshness in

LIPPINCOTT'S MAGAZINE

FOR JULY

JUNE

FAMILY LETTERS.

Records of the Wards of England from 1753-1821.*

SOME time before George III. was King of England, which notable event took place in 1760, there lived in a small village in East Kent, Benenden by name, a yeoman known as William Ward. Ward, who was an honest man, found employment as a steward to certain estates in the neighborhood. He had several daughters, and one of them became Mrs. Cleveland, the wife of a London merchant. The entire family of the Wards were active correspondents, and a large portion of the letters which passed between London and the little provincial village have been preserved. From these old missives Mr. Charles Frederic Hardy has made a volume of decided interest. It is not so certain that the lives of the Magnificoes are invariably clear to us, for there is much of a false coloring worked into them. Private existence of the humbler class as far back as 150 years ago is by no means common property. There are details of such people which are in a measure hidden from us. When the writer of romances tries to describe what were the ways and manners of our great-grandfathers, heavy is the strain put on his imagination. These "Benenden Letters, London, Country, Abroad, 1753-1821," bear all the traits of authenticity.

A great friend of the Clevelands who married one of the Ward daughters was a Mr. Cox. Cox was in the Government employ in London as a clerk, in the "office of the Commissioners for Sick and Wounded Seamen and for Taking Care of the Prisoners of War." Cox's letters from London must have been regularly forwarded to Benenden for the amusement of the East Kent family. Mrs. Cleveland had three children, all girls, and Ward corresponded with all of them. Another friend was a M. de Caulier. He was a French tutor in the family of Gen. Fitzroy, a brother of the Duke of Grafton.

With so various a company of correspondents the topics treated by the writers are of all sorts and kinds. Of course there is much gossip, but then, too, politics are touched on, and the art of the time and the drama all form subjects found in the letters. The severer critic of to-day might point out several small historical blunders the writers make, but such mistakes do not in the least take away from the general interest of the text. The clerk of the "Sick and Hurt Office," as it was called, was a great admirer of Garrick. He sees the great actor in "Macbeth," and expatiates over the dagger scene, as well he might. Historians of the drama have noted how Garrick played before the King of Denmark on the occasion of the visit of that King to London in 1768. Cox made a strong effort to be present on that notable occasion, but the crowd was so great that Garrick played and Cox was not able to get into the house. The King of Denmark Cox saw, however, and he describes him as a fair-headed young man, who tossed sovereigns by the handful to the mob. Cox was present at a play of Beaumont and Fletcher's, where Lee was the leading character, in "Have a Wife and Rule a Wife." King George married in 1761 Charlotte Sophia, the daughter of the Duke of Mecklenburg-Strelitz. Cox saw the bride, and he describes her as "a little woman, very young, very pale, and of an obliging countenance." The Queen was the mother of not less than nine sons and of six daughters, and some of these were by no means creditable persons.

M. de Caulier is a vivacious Frenchman. He dwells at length on his position as tutor in the great house.

At last, I am now a tutor in one of the first families in England, with the Hon. Mr. Fitzroy, brother of the Duke of Grafton. He is, besides, Vice Chamberlain to the Queen, General, and member of Parliament. I am exceedingly well—very free with Mr. Fitzroy, who is the best man I ever saw—no pride at all. I will give you proof of it. The other day he asked me to go and see his little villa. We went in his post chaise. We talked all the way. You must know he is quite a master in the French language, and it is a great advantage for me. Though I speak now the English fluently, I do not speak it so well as my mother tongue. I saw all the spot, one of the finest you can imagine. Afterward, as we were hungry, we went into the kitchen, and there we eat a bit of partridge, and drank a glass of wine—a familiar. When he is at home I generally dine with him. What a difference! But—tacetamus. I'll always remember that Mrs. B.'s recommendations contributed a great deal to my coming here. So gratitude shall be my duty.

Parsons and tutors in those days did not have seats at the head of the board, but M. de Caulier has nothing to complain of.

One thing makes me a little uneasy. In such a house as this all the tutors are always about thirty or forty years old, and I am only twenty-four. To make me look grave I always appear at table in black. I had on the other day at breakfast a coat of another color. Lord Abingdon, who was breakfasting with us, asked Mr. Fitzroy if it was his eldest son. To tell you the truth, I did not like it. I had a mind lately to wear my hair in round again, but it is grown so much that it would be a pity to have it cut—indeed, I was very wrong to comply with Mr. Zeph's solicitations to wear it tied up behind. I know I look better, but I never shall know what is done is done. Let us think on the present, and not on the past time. However, Mr. and Mrs. Fitzroy esteem me, and treat me with the greatest respect. I do everything to merit more and more their friendship. Now I am very busy in composing a little grammar—French and Latin—for the ladies. Mrs. Fitzroy has got nine boys, four girls, and forty servants. What do you think now? It seems I hear you say, that I am happy.

To think that the tutor was honored by a bow from that immortal beauty, the Duchess of Devonshire, is like me to be all the happiness of my life.

Lord Gordon, for de Caulier passes near St. James's Park and finds a military camp stationed there, so that future riots may be suppressed. The Frenchman figures at many of the grand balls of the people of quality. There is a Court function, and the Queen, when she danced the allemande, wore a petticoat of such a wide circumference that her partners could not touch the tips of her august fingers. Letters written by one of Cleveland's daughters have been preserved. Sarah, the youngest of Mr. Ward's granddaughters, lived to an old age, having died in 1857. Here is the pretty story of a festival given on the occasion of her fifteenth birthday, as written by her at the time:

A dance was to be given. Fifteen was invited, and her two elder sisters, Jane and Cinderella of old the youngest was not permitted to go. But the brother of the host was a particular friend of her father, and he called on purpose to insist that Fifteen should be at the party. Her heart beat high when she knew of this. There was a debate among the higher powers how she should be dressed. Prudent mamma decided that the usual nursery costume would be sufficient—a plain white muslin frock, without face, sash, or any ornament whatever, adding, as she looked at her, "Ever remember, my dear, Thomson's well-known line—"When undressed, adorned the most." Young Fifteen felt timid and almost frightened when seated in the drawing room with the early dressed ladies. It was long before she gained courage to look up. When she did, her eyes encountered the earnest gaze of a handsome youth, who was standing at the end of the room. This caused poor Fifteen to feel still more abashed. She had scarcely recovered when a young lady approached, (she was the daughter of the host), followed by the handsome youth. She spoke a few kind words to the timid girl, introduced her, "brother," and retired. Seventeen immediately asked Fifteen to be his partner, and remained chatting with her until dancing commenced. Happy, indeed, was young Fifteen during that dance, all fear being soon lost in the society of the amiable, good-humored youth, who continued to dance with her almost the whole evening.

Ward died in 1821, and some time later the Clevelands returned to Benenden. Sarah still kept the records of the family. There is something particularly happy in this, the description of the former duties of an English housewife: The assemblage of the marriage trousseau was a different thing then from what it is to-day.

It was the custom for the daughters of a family to spin linen for themselves previous to marriage, an event which it was always supposed would take place—hence the term spinster. My mother's industry formed part of her marriage portion. When this fine linen was woven, it was bleached in the springtime. Shakespeare knew all about it as well as I do. The linen was in slips, with loops of tape sewed on each side. These slips were pegged tightly down with small wooden pegs on the green grassy mead. During the day the linen was watered with clean spring water. This process, at the age of five and six, I watched with great interest. More than that, it was a never-tiring amusement to run between the linen on the narrow space of grass. Small as my feet were, it was not easy to accomplish this without sometimes swerving on the linen. If I did, the maids were out in a moment, threatening to not be allowed to run between the slips any more. This made me careful, and I became exceedingly expert in my favorite pastime. How perfectly I remember seeing my sockless and stockingless feet incased in pretty green shoes, while I was taking heed to my steps in the narrow pathway. If any ladies consider spinning an employment beneath a gentleman, they are mistaken. Fine spinning was the lady's department. To spin finer thread required delicate and flexible fingers. Their wheels were costly, being beautifully carved. To form the fine thread evenly the forefinger was held in a rosewater contained in a small silver or porcelain cup suspended at the right side of the machine. A pretty foot appeared to great advantage on the board that turned the wheel, and the general attitude was exceedingly graceful. Those who could spin often did so while spinning, and a flirtation could be carried on charmingly during the hum of the wheel.

A Novel Nature Book.

If Mr. Almon Dexter, the author of "And the Wilderness Blossomed," hoped to make his readers envious of the paradise he has succeeded in creating, and desirous of following in his footsteps, he may be said to have succeeded admirably. His book, which is dedicated to Ferdinand W. Roebeling, "and the others who have been there," describes most alluringly the building of a home on an island hitherto unimproved, in Insley Lake, Me.

The Insley Lake region is a famous fishing ground in Maine, the lake itself being at the head of a chain of lakes about twenty miles from the town of Farmington, where a railroad connection can be made with the outer world. The purchase of this island of Norumberton, then covered with a primeval forest, and the building thereon of a comfortable home, came about in the following way: Mr. Dexter having been talking of building a camp at Lake Umbagog, his wife suggested that if he would buy the island they had frequently seen—but never visited—in passing Insley Lake, and build thereon a comfortable house, she would take the children and pass on a summer there, the outcome of this suggestion being the immediate purchase of the island.

The shores of Insley Lake are partly cleared and settled, the village of Insley being on its eastern shore. The island itself contains about twenty acres, and is situated in a beautiful region 1,700 feet above the sea level, the lake being surrounded by mountain peaks and ranges of beautiful hills. Mr. Dexter's account of the building of his home, which a full-page plate shows to be a very attractive one, is fascinating reading. Their plans for the entire place were to be carried out independently of architects, landscape gardeners, or contractors. In planning the house itself, the inside was arranged as to suit the family needs and taste, the outside having to suit itself to such requirements. The house contained a hall twenty feet square, a hall of this sort being very

cool in summer, and at the same time easily heated and ventilated, and most picturesque, with its walls carried up two stories high and a gallery running around the second floor, giving access to all its rooms. The various rooms were equally large and well arranged, the outside walls being carried up about three feet above the second story, and thence following the slope of the pitched roof. The house contained many fireplaces, being heated, entirely by wood fires; the chimneys and flues being constructed on the lines suggested by an essay on chimneys and fireplaces written more than a century ago by Count Rumford.

The timber for Mr. Dexter's house was bought in the log and sawed in the village, the window sashes only having to be brought from a distance. The men who built the house were at times carpenters, farmers, guides, or trappers, but always intelligent, capable, and faithful. A not uninteresting feature of the volume will be found to lie in Mr. Dexter's accounts of the various men he had working for him, employing more than a hundred at different times and in various capacities.

Some of these men are superb mechanics, the old-fashioned kind, who not only know all branches of their own trade thoroughly, but also much of kindred trades. I brought with me the design of a corner closet to be built in the dining room, copied after an antique model containing those little diamond panes of glass which are so attractive. I showed the plans to Charlie Barrett and asked him if he could build it. "I think so," he said musingly. "I haven't any plane to work out those styles, but I guess I could do it." He did not appear at the island the next day, and I found out later that he had spent the time in a blacksmith shop making and tempering a plane to correspond with my drawing. That these people should be so skillful in the management of metals, with actually no training at all, is not less than marvelous to me. I have in my possession a steel hunting knife of superior quality and finish made by one of my Maine friends. The blade is worked out of an old file, and the maker had no forge but the kitchen stove, yet I am quite satisfied that I could not buy as good a knife in the trade centres of either America or Europe.

Mr. Dexter describes the ingenious way in which their plumbing was managed, and water brought from the top of a hill on a farm he owned on the mainland to the island itself. The turning of several acres of woodland into a lawn was another difficulty. It would have been easy enough to have cut down the trees and graded the lawn, but Mr. Dexter wished simply to cut out all the underbrush and leave his monarch-birches, pines, and spruce, far more beautiful in every way than grass or flowers. The cutting out of the underbrush let in so much sun that the ferns and moss were killed at once, leaving the roots of the trees bare. Fresh earth had to be mounded well around them and the lawn prepared slowly with pick and shovel, rather than with plow and harrow. So successful were his efforts, however, that John Burroughs, upon paying the island and its owners a visit, stood gazing with evident delight upon these gnarled old trunks. "He mused a while, and then his face lit up with a smile, and he nodded his good, gray head and said quietly: 'Yes, they're classic! That's it! Classic!'"

Chapter III, "The Vestibule," contains an account of the planning and placing of Mr. Dexter's library; the cases being built upon a somewhat novel plan. It also contains lists of books, largely fiction, suitable for a summer library, nature books, too, being somewhat in evidence. Mr. Dexter, having invited his guests "to note on the fly leaves their views of the books they read," is often "surprised and always amused" at their verdicts, often so contrary to those of the critics, and so often going against the opinions of the many as shown by a volume's sale. Several pages of such opinions are also given in this chapter.

The birds native to the region come in for a fair share of attention; at least 150 pages being devoted to flower beds, flowers, seeds, and garden lore generally. This portion of the book, besides being interesting reading, seems to possess undoubted practical value. In it Mr. Dexter records his experiments, successes, and failures in the growing of flowers; giving exact directions as to the proper time, place, and manner of planting and cultivating all sorts of flowers—annuals, perennials, and biennials; this portion of the book seeming to be so carefully done that it can scarcely fail to be one of the most reliable of guides for other amateurs, while Mr. Dexter's love for his subject gives the book a decided interest for people who love flowers but do not work among them.

The illustrations throughout the volume are remarkably attractive, and especially the colored frontispiece showing a corner of the Terrace.

"A Sunny Southerner."

Miss Julia Magruder's "A Sunny Southerner" has a heroine who tramps, rides, and attracts the affections of men after the fashion of Barbara Dering, but is innocent of hysteria or nerves. She fancies herself progressive because she has an idea or two less antediluvian than those held by her kindred, and is confirmed in her fancy when she falls in love with a student of sociology disguised as a workman. The story of her love is prettily told, and leaves one convinced that after her marriage she will become as perfectly unprogressive as heart could wish. The hero is a gentleman, and the author is satisfied with merely asserting that he is a philanthropist, without making him preach, but the heroine, quite outshines him for the story was written for a woman's newspaper, and experience teaches that such heroes are best beloved by the readers, women.

HARPER'S

Latest Books

The Land of Cockayne

By MATILDE SERAO

"A great novel, with a most laudable purpose."—*The Spectator*. \$1 50

No. 6 American Novel Series

Westerfelt

By WILL N. HARBEN

A dramatic love story with a new plot. \$1 50

No. 2 Portrait Collection of Short Stories

Sir John and the American Girl

By LILIAN BELL

Nine of Miss Bell's latest and best stories. With Portrait in Tint. \$1 15 net

Heart and Soul

By HENRIETTA DANA SKINNER

A strong, romantic novel by the author of "Espiritu Santo." \$1 50

Ten Singing Lessons

By MATHILDE MARCHESI

A practical book by the greatest living teacher. Preface by Melba, and Introduction by W. J. Henderson. \$1 50 net.

For Sale by All Booksellers.

HARPER & BROTHERS, N. Y.

PUBLISHED BY THE ABBEY PRESS.

TAKE THESE TWO WITH YOU.

Dolinda And The Twins.

Autobiography of a Naughty Girl.

By DORA HARVEY MUNYON.

Half Hour Stories.

True, True, and Tasteful.

TAKE THESE TWO WITH YOU.

PUBLISHED BY THE ABBEY PRESS.

THE COMPLETE WRITINGS OF THEOPHILE GAUTIER.

Now for the first time translated into English by Professor F. C. DESUMICHRAST, Department of French, Harvard University.

Containing an Essay on the Author and a Special Introduction to each volume.

With Ninety-seven PHOTOGRAVURES and ETCHINGS.

Further particulars will be found in the Prospectus, which will be sent on application. Published for subscribers only and sold solely by GEORGE D. SPROUL, 150 Fifth Avenue, New York.

Anting-Anting Stories.

Ask the Bookseller for

NOTES AND NEWS.

BEAUTIFUL editions of standard authors seem to be the order of the day. The Outward Bound Kipling, the Thistle Stevenson, the new Edinburgh Stevenson, and the Personal George Eliot are to be followed by definite presentations of the authors of "Sherlock Holmes" and "The Prisoner of Zenda." D. Appleton & Co. announce subscription editions of the complete works of Dr. A. Conan Doyle and Mr. Anthony Hope Hawkins. In the case of Dr. Doyle the set will number twelve volumes, and in that of Mr. Hawkins thirteen. Both sets are to be augmented as new books are written. Every volume will be embellished with finely executed photogravures, and will, we are informed, combine artistic merit and stability.

An interesting study of flowers from an artistic point of view is being published by Charles Scribner's Sons under the title "Decorative Flower Studies." It is intended particularly for artists and designers. The artist-author, J. Foord, has chosen only the well-known flowers for his bouquet, and has pictured them simply as nature made them, not ignoring the defects present in all of nature's work.

With the announcement that no less than four publishing concerns will shortly present reprints of "Salathiel, the Wandering Jew," by George Croly, which was recently published by Funk & Wagnalls Company in an elaborate edition, with illustrations by Thulstrup, under the title of "Tarry Thou Till I Come," we hear that the publishers of the latter are soon to bring out a popular edition of the work, including several of their original copyright features, and with ten illustrations. In the meantime reports from several bookselling centres show that "Tarry Thou Till I Come" is creeping up toward the head of the list of the books "most in demand."

A new volume by Prof. Skeat, called "Notes on English Etymology," will be issued shortly from The Oxford University Press. The book contains an introduction of an autobiographical kind, and a reproduction of the portrait presented by subscription to Christ's College, Cambridge, of which the author is a Fellow. Most of the pages are made up of reprints of stray articles, and the whole may be described as a companion volume to "A Student's Pastime."

Frederick Warne & Co. will issue at once a Cornish story, written in an attractive style, by Silas K. Hocking, and entitled "The Fate of Endiloe." The same house also has ready a new edition of "The Bridge Manual," by the foremost English authority and expert, John Doe.

The edition of "South Africa a Century Ago," being letters written from the Cape of Good Hope, from 1797 to 1801, by the Lady Anne Barnard, which will be published in the Fall by Dodd, Mead & Co., will be edited by W. H. Wilkins. The husband of the author was the first Secretary of Cape Colony, and he owed his appointment to his wife's influence with Lord Melville, who had won her heart in her youth, but did not marry her. The letters have been preserved among the archives of Melville Castle for a century, and are said to be particularly attractive in their personal sketches and impressions.

"A Buckeye Baron," by W. A. Paxton of the Ohio Bar, is being published by the Robert Clarke Company of Cincinnati. The work is illustrated by photogravures and pen and ink drawings of a number of the most beautiful places in the section between the Miami River and Yellow Springs. The time of the story is at the beginning of the civil war.

The volume entitled "Twelve Allegories," by Miss Kathleen Haydn Green, the Lady Mayoress of London, will be presented in this country through John Lane. The volume is dedicated as follows: "To the Right Hon. Frank Green, Lord Mayor of the free and ancient City of London, this book is respectfully dedicated by his affectionate daughter, Kathleen Haydn Green, Lady Mayoress." The author, who is a granddaughter of Joseph Haydn, of "The Dictionary of Dates," obtained some success two years ago with a volume of verse.

The July Theatre, which is out to-day, presents as its cover picture Mrs. Langtry as Queen Marie Antoinette in a fine lithograph in six colors. Within there is a large number of portraits of stage favorites in extremely well-made half-tones, including a large plate of Charles Richman, the new leading man of the Empire Stock Company; Mr. William Norris as King Dodo, a new portrait of Miss Maude Adams, Miss Virginia Harned, Miss Blanche Walsh, Mr. E. J. Morgan, Miss Grace George, and Mr. Hamilton Revelle, besides scenes from "The Wooing of Priscilla," "The Brixton Burglary," Hammerstein's new roof garden, &c. Among the literary features are "The Essence of Rostand's Greatness," by Cleveland Moffett; "In Memoriam: J. A. Herne," by the actor-playwright's fellow craftsman, E. E. Kilder; "The Endowed Theatre," by Horace B. Fry; "Paderewski's new opera, 'Maur,'" with a new portrait of the composer, together with illustrated comment on the first production in America in English of Edmund Rostand's "Les Romanesques." The illustrations in the July number of The Theatre show steady improvement from both the artistic and mechanical points of view, while the literary quality of the special articles is fully up to the excellent standard which this periodical set in its initial number.

"The Story of Books," by Gertrude B. Rawlings, will be published in July by D. Appleton & Co.

"Mills of God," by a new writer, Elinor Macartney Lane of Washington, will probably be issued early in July, although its publication has been once or twice postponed, by the publishers, D. Appleton & Co. An artistic poster has been issued concerning it, with a medallion silhouette in rich bronze. This is the book, it will be

"The intensity and majesty of this book are almost indescribable"

—Booklovers' Library Bulletin.

THE SECOND MOST POPULAR BOOK OF THE MONTH

"The most popular book of the month and so far of the year's publications was *The Crisis*, by Winston Churchill. The advance orders were very large, and already re-orders are coming in rapidly. The second most popular book was *Tarry Thou Till I Come*, by George Croly, and it is meeting with an exceptional sale."—The Bookman, New York, Eastern Letter in July number.

THULSTRUP
ILLUSTRATED
EDITION

TARRY THOU TILL I COME

A Great Historical Romance
By GEORGE CROLY

20 Full-Page Drawings, Including a Beautiful Frontispiece in Colors, by T. de THULSTRUP

Among the Many Striking Testimonials Received in the Past Few Days Are the Following

Hubert H. Bancroft, the celebrated Historian: "It is sublime. It occupies a unique place; there is nothing else like it in literature. Such a book elevates and ennobles the whole realm of fiction, thus exercising a powerful influence for good."

Theo. W. Hunt, Ph. D., Professor of English Language and Literature in Princeton University: "Parts of it remind me of the graphic pages of Victor Hugo in his 'Les Misérables' and 'Ninety-Three,' and parts of it of the scenic chapters of Sienkiewicz in his 'Quo Vadis.' Here and there one is reminded of our American Hawthorne."

Prof. H. W. Conn, Wesleyan University, Middletown, Conn.: "One of the great books of English fiction. A book of much higher character than the ordinary line of fiction, the reading of which cannot fail to be of great profit as well as entertainment."

IN NO OTHER story have we so glowing and faithful a picture of that life in which Christ went to death, and the new Church took root, and the cataclysm in Jewish history came—the clash between Jew and Roman, in which the Jewish nation sank "as a continent sinks." "Tarry Thou Till I Come" is a historical novel of extraordinary power, covering the gap of 37 years from the crucifixion to the destruction of Jerusalem.

THE great interest that the public has taken almost instinctively in this book is shown in many ways—this one is typical: scores of people are writing us that the book is to be part of their "summer readings." Among those so writing are some of the best known men in America, as U. S. Senator Frye, of Maine; Jacob H. Schiff, the banker, of New York; Judge Sulzberger, of the Judiciary of Philadelphia; Edward Everett Hale, of Boston; President Harper, of Chicago University.

Introduction by Gen. LEW WALLACE, who pronounces it to be one of the
SIX GREATEST ENGLISH NOVELS EVER WRITTEN

Complete Historical Notes and Much Valuable Appendix Matter

12mo, Cloth, 622 Pages. Cover Design by George Wharton Edwards. Price, \$1.40, net, at all Bookstores. Postage, 19 cts.

FUNK & WAGNALLS COMPANY, Publishers, NEW YORK.

recalled, which is illustrated by artists, sculptors, and models who are personal friends of the author.

The biography of "Chatterton," by David Masson, first published in 1856, will be brought out in a new and appropriate edition in the early Fall by Dodd, Mead & Co. Chatterton has been called the "only true" poet of the eighteenth century, although his greatest efforts were forgeries.

Frederick M. Spiegle, whose work was joined with that of Maud Huxtable and Paul de Longpré in "The Bride's Book," has completed a "Vacation Record," which is an attractive souvenir of the time spent away from the city in search of rest and change. There are blanks with suitable decorative borders and vignettes, and spaces for records of the journey, "Outing Notes," "Frivolties," "Important Events," while there are other leaves for the preservation of photographs, newspaper clippings, and autographs. The book is published by the Frederick A. Stokes Company.

"The Lawrence System of Vocal and Physical Expression," being a practical and comprehensive work on elocution and dramatic art, by Edwin Gordon Lawrence, is about to be published under the auspices of the Lawrence School of Expression of this city.

"The Mysterious Burglar," by George E. Walsh, recently published by F. M. Buckles & Co., is now in its third edition. Many letters asking about the possibilities of hypnotism described in the book, and, in particular, if there is any foundation in fact for the story, have been received by the author.

The "Career of Danger and Daring," to be described by Cleveland Moffett in the July installment of the St. Nicholas papers, is that of "The Aerial Athlete," with illustrations that bring the peculiar perils of this calling very visibly before the eye.

"The Four Leaved Clover," by Maxwell Gray, author of "The Silence of Dean Maitland," will be published early next month by D. Appleton & Co.

Charles Scribner's Sons are publishing in the Country Life Library "Gardening for Beginners: A Handbook to the Garden," by E. T. Cook, one of the editors of The Garden. The attractive feature of the work is the series of illustrations, which, although reproduced from photographs, have many of the qualities of reproductions from oil paintings.

Harper & Brothers will publish early in July "The Nineteenth Hole," being a collection of tales told in the smoking room of a golf club, by Van Tassel Sutphen, and "The Manager of the B. & A.," by Vaughan Kester.

Mrs. Craigie's new novel, "The Serious Wooing: A Heart's History," is soon to be published by the Frederick A. Stokes Com-

pany. The author has selected the following quotations to introduce the story:

I shall tell you
A pretty tale; it may be you have heard it.
But, since it serves my purpose, I will venture
To scale 't a little more.

Triumphs for nothing and lamenting toys
Is jollity for apes and griefs for boys.

Fortune knows
We scorn her most when most she offers
blows.

A new magazine entitled America will make its appearance in this city on Aug. 15, under the editorship of James A. Garland and Arthur T. Vance. The object of the periodical, which will be issued monthly, is to reflect the genuine American spirit through special articles and short stories on intensely American themes and written in a thorough American spirit.

The Book World for July, while it still maintains its special features of reviews of current literature, science, music, and art, has so broadened its scope as to include several articles of general interest as well as some attractive fiction. There are articles on "The Pan-American Exposition as an Artistic and Educational Achievement," "The Beaumont Oil Discovery," "Representative American Sculptors," "The Influence of Our Literature in Japan." Among the briefer fiction is "A Fool and His Purse," by Miss Grace Sallinger, "The Giant's Gate," a serial by Max Pemberton, will be in the August number.

The Popular Science Monthly for July opens with an article on "The Transmission of Yellow Fever by Mosquitoes," by Surgeon General George M. Sternberg. Experiments carried on under the author's direction in Havana have shown that yellow fever is transmitted by mosquitoes, and made possible the extermination of this disease.

Harry Castlemon, whose books have appealed to the boys of nearly two generations, will have a new boys' book brought out shortly by the Sanfeld Publishing Company with the title "Winged Arrow's Medicine." It is an Indian story, the plot of which is laid at Fort Phil Kearny, in the hunting grounds of the Sioux, and the heroes are Guy Preston, a graduate of West Point, and Winged Arrow, a noble Indian youth.

Stories, long and short, will abound in the July Century. Miss Mary E. Wilkins will tell a characteristic New England tale and Seumas MacManus a typical Irish one; the heroine of "A Hope Deferred," by Josephine Daskam, is a New England spinster and the hero of Miss Sedgwick's "A Lion Among Ladies," a popular novelist in London. The other short stories will be by Stewart Edward White and Elliott Flower, creator of Policeman Flynn. Interesting installments will accompany them of Mrs. Burnett's novelette, "The Making of a Marchioness," and Mr. Bacheller's novel, "D'ri and I."

"Elder Bolsé," by Everett T. Tomlinson, the publication of which had been delayed, comes to-day from the press of Doubleday,

Page & Co. The tale deals with the experiences of a young minister in a country town thrown into the light of tradition and unsophisticated existence.

G. P. Putnam's Sons have in course of publication a "History and Genealogy of the Mead Family of Horsesneck, (Greenwich, Conn.," which was begun a number of years ago by the late Rev. J. H. Hobart De Mille, and shortly after his decease the work was taken up by Spencer P. Mead, LL. B., who has completed the history and genealogy. The best English authorities state that the family originally came from Normandy and settled in England soon after the Norman Conquest. At any rate, William Mead, the ancestor of the Fairfield County (Conn.) Mead family, sailed from England during the month of April, 1635, for Massachusetts, where he arrived during the Summer of that year. In 1641 he located in Stamford, Conn., and his two sons, Joseph and John, settled permanently in Horsesneck (Greenwich) in 1660. The genealogy, containing about 8,000 names, gives the descendants of these two sons.

Brentano's have just received the following books from Paris: "Memoires de Fleury de Chaboulon, ex-Secrétaire de l'Empereur Napoleon et de son Cabinet, avec Annotations Manuscrites de Napoleon I." (While a prisoner at St. Helena Napoleon read the above memoirs, which were originally published in London, 1819, and added numerous pencil remarks and corrections in the margin of his copy. The memoirs, which deal chiefly with Napoleon's private life and with the return from Elba in 1815, are here published with all the Emperor's corrections.) Maurice Buentin-Bauchart's "Fils d'Empereur." (A most interesting story of the life of that unfortunate young Prince, son of Napoleon III. and Eugénie, who, born in the Tuilleries, passed his best years an exile in England, only to die at the hands of savage Zulus in South Africa.) Lunck-Brentano's "L'Affaire du Collier." (An interesting historical study of the old subject of "The Queen's Necklace," remarkable among other things by placing Marie Antoinette in an entirely new light. Illustrated with twelve reproductions from old paintings.) Henri de Regnier's "Figures et Caractères." (A series of short literary and artistic essays and sketches; among others are de Vigny, Mallarmé, and Kipling, by the French novelist and poet, who will be remembered as last year lecturing in the United States.) and Paul Fremaux's "Napoleon Prisonnier: Mémoires d'un Médecin de l'Empereur à Sainte-Hélène." (These memoirs of the English Dr. Stokes add a new and very interesting witness to the many regarding the treatment by the English Government of their illustrious prisoner.)

Small, Maynard & Co. have just published for the Trustees of the John F. Slater Fund a special edition of 10,000 copies of "The Future of the American Negro," by Booker T. Washington. The edition is being distributed by the Trustees among the negroes of the South, and a copy is also being furnished to every member of the Legislatures of the Southern States, and to

JUNE

all State executive officers and Superintendents of Education throughout the South. This fund, it may be recalled, was created in 1882 by the late John F. Slater of Norwich, Conn., who set aside \$1,000,000 as a trust fund, the interest to be used in the discretion of the Trustees, for the education and uplifting of the freed men of the South.

"The Education of Teachers," by W. H. Payne, Chancellor of the University of Nashville, is in active preparation by the B. F. Johnson Publishing Company of Richmond, Va. Dr. Payne is one of the best-known and most radical writers on education in the South.

The illustrator of "Uncle Terry" is not Henry Higginbotham, as has been announced, but Helena Higginbotham of Springfield, Mass.

We learn from Little Rock, Ark., that in spite of statements to the contrary there is at present in print an edition of the poems by Gen. Albert Pike, published by Allsopp & Chapple of that town. The volume includes 530 pages, octavo, bound in half morocco, and contains a great many poems not published elsewhere, with an introductory biographical sketch by his daughter, Mrs. Lillian Pike Roomer of Washington, D. C.

McClure, Phillips & Co. are preparing to issue in the Fall a volume by Clara Morris which will include, besides those autobiographical pages which have appeared from time to time in some of the principal magazines, much new material. The book will probably be called "Recollections of an Actress." It promises something to be enjoyed by everybody who is fond of the theatre and its people, or who like anecdotes and graphic autobiographical sketches.

"A Daughter of Patricians," by F. Clifford Smith, which is being published by R. F. Penno & Co., has its scene laid in Montreal and adjacent places. The hero is a young musician, while the heroine is a daughter of an intensely proud Frenchman.

A portfolio of golf pictures by F. T. Richards is about to be published by R. H. Russell under the title of "The Royal Game of Golf." The portfolio will contain hand-colored prints of single figures in old-time costume, making a pictorial history of the fascinating and ancient game. Mr. Richards has spent considerable time in searching records and old prints showing how the game was played and how the players dressed in the reigns of Mary Stuart, Charles I., James II., Anne, George II., and the early Victorian period. The pictures are so made that they can be readily framed.

Items from Philadelphia.

PHILADELPHIA, June 28.—As the news reaches Philadelphia that Dr. S. Weir Mitchell has arrived at San Francisco on his return home from Japan and the Far East, the word comes from London that a selection from his poems is about to be published there. A writer in The Academy says he should not be surprised if this publication proved to be in the case of many English people their introduction to Dr. Mitchell as a writer. The growth of Dr. Mitchell's vogue in England has been slow. His "Roland Blake" appeared there in 1880, but it was not until six years later, when his "Characteristics" came out, that his ability as a fictionist was really recognized, and he can hardly be said to have made himself "popular" there until 1887, when "Hugh Wynne" was widely disseminated by the great circulating libraries.

The verses of Alfred E. Hosteley, recently issued by one of the lesser-known of Philadelphia's publishing houses, are not uncommon—not are their faults. Mr. Hosteley informs his readers that he "fain would sing," but in all of his 250 attempts now included between covers he has not struck a single really harmonious note. "Songs of the Susquehanna" show two facts clearly—the author has a genuine love for nature, but in his expression of it is so bound by fancied rules and laborious imitation that all spontaneity is killed. Remembering Duke Theobald's advice in "Midsummer's Night's Dream," one wants to be kind, but one must be honest.

Another "first book" of verse—"Love in a Mist," by Post Wheeler of this city—though already referred to in this column, calls for a second mention because of the success with which it is meeting. A part of this may be due to the typographical and other mechanical excellencies of the title volume, which has come from your New York Camelot presses, but more is to be thanked the lyric and truly poetic quality of the verses themselves. Sonnet, sestina, and villanelle show light manipulation of metre and a keen sense of rhythm and rhyme. Rossetti is suggested here, and Swinburne there, though occasionally a higher note is struck—the power to make new some truth of spiritual significance—which promises well for Mr. Wheeler's later work. One request, however, should be preferred: give us fewer poems on dead children—let the next book be less suggestive of a printed burial ground for dead babies. Mr. Wheeler, Jr., is one of Philadelphia's most successful clergymen, but for that reason Mr. Wheeler, Jr., is not called upon to write so often of a theme which may be poetic in itself, but surely becomes both artificial and disagreeable when carried to so great a length.

Speaking of clergymen, it is in order to make mention of an unpretentious little volume recently issued by Drexel Biddle. "Fragments" is a sketch of the late Dr. Alfred Stille, written by his widow, Katharine Blackiston Stille, with a preface by the Rev. Samuel N. Hopkins, D. D., whose friendship with Dr. Stille began in 1823, when they entered Yale College together, and remained unbroken for sixty years. In his will Dr. Stille requested that his biography should be written by his "beloved wife." She expresses the hope that some day she may be able to carry out his wish. In the meantime she offers this fragmentary sketch.

J. Spencer Kinsman, D. D., the first

in the country, has just made what would appear to be a most valuable contribution to the literature of the pulpit. His "Psychic Power in Preaching," (Jacobs), which is already in a second edition, has been made a text book at Colgate University, while, in spite of the hot weather and the traditions as to Summer reading, the American Baptist Publication Society has ordered a large number of copies for immediate sale.

Writing to The Press of this city, Arlo Bates, Professor of English Literature at the Massachusetts Institute of Technology, has said some things well worth harkening to on the subject of present-day reading. Under the title of "The Plethora of Books," he devoted the best of two columns to certain dicta quite as true as those with which President Gilman and Mr. Rockefeller attacked the modern reader's methods, and yet far less pessimistic. In view of the all but incredible number of new books clamoring for attention, but also with a view to one's own pleasure as well as profit, he lays down two laws. One is virtually Frederic Harrison's "The main guide to reading is to know what not to read," and the other is something like this, "Head as thoroughly as you can in some one direction, and then, for the rest, read wherever and whenever your leisure and pleasure lead you." It is good advice; and surely it falls patly with the days of hammocks and soaring thermometers.

QUERIES.

"MOFILO," Philadelphia, Penn.: "Will you kindly tell me if Mr. Edmund Gosse is still living, and if a letter addressed to him, University of Cambridge, would reach him, or if not there, where?"

Edmund Gosse is still living, and may be addressed at 20, Delamere Terrace, London, W. He was Clark Lecturer at Cambridge, 1884-1890.

"A. C.," New York City: "Will you kindly inform me whether or not Sir Edwin Arnold's translation of the second part of Sa'dia Gultikan, notice of which was given in THE NEW YORK TIMES SATURDAY, MAY 11, 1890, has been published? The first part was published by Harper & Brothers in 1880. No other portion has been published as yet."

F. P. WHITTING, 143 Amity Street, Brooklyn, N. Y.: "C. De W. C. is referred to Isaac N. Arnold, 'Life of Lincoln,' Page 29, where Lincoln is quoted as saying: 'All that I am, or hope to be, I owe to my angel mother.'"

ROBERT AYRES, 1435 Halsey Street, Brooklyn, N. Y.: "Please give me some information as to translations of the 'Satires' of Juvenal."

The "Thirteen Satires," translated into English by Alexander Leeper after the text of J. E. B. Mayor, the Macmillan Co., \$1.00, and "Juvenal, Persius, Sulpicia, and Lucilius," literally translated into prose by L. Evans, with Gifford's metrical version of Juvenal and Persius, the Macmillan Co., "Bohn's Library," \$1.00. Dryden's translations of the first, third, sixth, tenth, and sixteenth satires can be found in his "Select Satires," edited by Collins, the Macmillan Co., 40 cents.

J. C. McDONALD, New York City: "Please print the names of the best ten short American poems."

No list of this kind could be printed without being adversely criticised. Such a list, however, might include some of the following: Emerson's "Waves," Longfellow's "Milton," Poe's "To Helen," Holmes's "The Last Leaf," Mrs. Howe's "Battle Hymn of the Republic," Whitman's "O Captain, My Captain," Parson's "On a Bust of Dante," Taylor's "Bedouin Song," Lanier's "Ballad of Trees and the Master," and Aldrich's "Fredericksburg."

"ABERCROMBIE," Boston, Mass.: "The author of the verses 'Twain Autumn and the Leaves Were Dry,' Mrs. C. S. Gowan, Oseining, N. Y., writes, is Seth Smith, otherwise known as 'Jack Downing.' The title of the poem is 'The Three Little Graves.'"

JOHN S. McCALLUM, 1,300 Kenesaw Avenue, Washington, D. C.: "Arthur Pendennis in The Critic of June, 1861, says: 'During the past month and almost on primeval day, new works have appeared, presumably issued by various publishers, upon the lives of Junius and the Man in the Iron Mask.' Could you kindly give me the titles of these works on Junius, and, if you please, the author of them?"

The works referred to were probably Tighe Hopkins's "Man in the Iron Mask," (Hurst & Blissett, 75 cts.), and "The Francis Letters," (E. F. Dutton & Co., two volumes, \$2.50).

"KILT," Ottawa, Canada: "I have 'Life and Sermons of John Wesley,' 1770-76. 'Have they any value?'"

They have little value in money and would hardly be sought after, save by a collector of Methodist literature.

W. H. SCHLAEPFER, Broadway Central Hotel, New York City: "Has this book any intrinsic value? 'An Historical Relation of the Island of Ceylon,' &c., by Robert Knox, printed by Richard Chiswell, London, 1681, containing about 300 pages, and bound in calf?"

Except to a library or to a special collector its value would be slight. Modern books on Ceylon have a distinct and steady value; the early accounts are usually historically unimportant.

"SOUTHERN," Gastonia, N. C.: "What are some facts relating to the life and literary work of the author of 'When the Gates Lift Up Their Heads' by Payne Erskine, a son of the author?"

We have little information at hand relating to Emma Payne Erskine, but would suggest that our correspondent address the author in care of Little, Brown & Co., Boston.

KENNETH W. MACBETH, 470 Crescent Street, Brooklyn, N. Y.: "In answer to St. A. Rose, I would say that he can find the old ballad of 'King John and the Abbot of Canterbury' in 'The Ballad Book,' edited by William Allingham, (the Macmillan Company, N.Y.)."

W. G. GOESLING, St. John's, Newfoundland: "Can you give me a bibliographical description of the rare signed edition of the 'Decameron' of Boccaccio, Firenze, 1577? I believe I have a copy of this book in perfect condition. I would like to find out if it is genuine. It has no copies of this edition were said at St. John's in 1884 and 1890, respectively. These were I think some blunders. My copy is in brown, with coat of arms stamped on the cover. A perfect copy should contain eight volumes: I have only the first three. I have the

(Woodhull sales, 1880, \$31.) it has also sold as low as \$25. (W. H. Crawford sale, 1891.)

GEORGE P. WALLIS, 376 Broadway, Brooklyn, N. Y.: "Kindly state the value of a copy of the poetical works of Shelley, edited by Mrs. Shelley, and published in 1839. The value of an ordinary copy is about \$5."

JEAN SHIP, 1,306 Park Avenue, New York City: "What are Wilson Barrett's books, and where can I get them?"

"My Lady's Honor," L. C. Page & Co., \$1.50; "The Sign of the Cross," J. B. Lippincott & Co., \$1.50, and "Daughters of Babylon," (written with Robert S. Hichens,) Lippincott, \$1.50.

C. E. ROLLAND, 440 Third Street, Brooklyn, N. Y.: "If Thomas A. Wilson will send his address to me I will copy Dr. Isaac Watts's poem, 'The Sluggard,' and send it to him. I have it in a small pamphlet published by Samuel Wood, at the Juvenile Book Store, 507 Pearl Street, New York, 1814. The pamphlet contains many other classics of my childhood, such as those beginning 'I hate that drum's discordant sound, parading round, and round, and round.' 'Pity the sorrows of a poor old man.' 'Hush, my dear, lie still and slumber.' 'How doth the little busy bee, &c., &c.'"

J. M. WARD, 2,200 Seventh Avenue, New York City: "I would like to know if Henry T. Finck is living, and if so, his present address. What are the names of his books, and where can they be obtained?"

Mr. Finck can be addressed in care of The New York Evening Post. He has written the following books: "Romantic Love and Personal Beauty," the Macmillan Company, \$1; "Chopin and Other Musical Essays," Charles Scribner's Sons, \$1.50; "Lotos-Time in Japan," Scribner's, \$1.75; "A Pacific Coast Scenic Tour," Scribner's, \$2.50; "Primitive Love and Love Stories," Scribner's, \$3; "Spain and Morocco," Scribner's, \$1.25, and "Wagner and His Works," two volumes, Scribner's, \$4.

"MISS C. E.," New York City: "Can you kindly inform me where I can obtain a copy of The New York Herald for May 14, 1890, as I have tried in vain at a public library, and also at the Herald Building?"

Ask of Back Number Budd, in Thirty-second Street, a little west of Sixth Avenue.

"J. B. A.," Morristown, N. J.: "What value do the following books possess: Biography and Remains of Margaret Miller Davidson, by Washington Irving, Philadelphia, 1841; Almsworth's 'Jack Sheppard,' Philadelphia, 1830, two volumes, plates by Cruikshank; Whittier's 'Poems,' Philadelphia, 1838, (small piece torn from one corner of the title page); Jefferson's 'Notes of Virginia,' Philadelphia, 1785; Goldsmith's 'Poetical and Dramatic Works,' London, 1780, two volumes, with portrait of Sir Alexander Mackenzie's 'Voyages Through North America,' New York, 1814, two volumes, with portrait; 'Letters of John Randolph to a Young Relative,' Philadelphia, 1834?"

"Whittier's Poems," 1838, sold last season in good condition for \$9 and \$12. Arnold's brought \$21, but this was an exceptional copy. Jefferson's "Virginia," Philadelphia, 1785, brings from \$2.25 to \$5 at auction, and Randolph's book would average the same in good sales. Goldsmith's "Poetical and Dramatic Works," 1780, is the first collected edition, but unless in very good condition would not bring \$5. The other books have little value.

Appeals to Readers.

"H. R. M.," 43 Irving Place, Cambridge, Mass.: "Where can I find an account of an L-shaped strap used to hold railroad rails together, called a 'fishplate'? Was it invented by a man named Fish? I wish to know particularly the history of the litigation over the patent, and the patentee's profits. Can any one tell me whether Poe's tale, 'The Masque of the Red Death,' has been printed as a 'discovery' in any of the popular magazines during the last five or six years? I cannot trace it in any of the magazine indexes, but am quite sure that I saw it printed in the way I indicate."

"M. F. L.," Philadelphia, Penn.: "Did David Booth ever publish the second six parts (English) Dictionary? He promised originally twelve parts, and issued six in one large quarto volume in 1822, and a corrected edition in 1823. He has been printed as a 'discovery' in any of the popular magazines during the last five or six years? I cannot trace it in any of the magazine indexes, but am quite sure that I saw it printed in the way I indicate."

"S.," Chillicothe, Ohio: "Will some one explain what end Hall Caine is trying to reach by his endless repetition of David Ross's name in 'The Eternal City'? Here is a sample: 'But David Ross only patted his horse. . . . And then David Ross came up with a new bride to his sorrow. . . . Yes,' said David Ross, 'I am . . . Roma and David Ross were riding side by side. . . . and at the next instant David Ross was gone, too. . . . Good,' said David Ross. . . . 'Naturally,' said David Ross. . . . And so on unceasingly. In fact, Ross is indicated in no other way but by his full name. This may serve some very excellent purpose, but to me it seems mere senseless and wearisome repetition."

WILLIAM E. WARD, 127 Hudson Street, New York City: "Can any one tell me who wrote 'America and Freedom'?"

"When o'er the billows, heaving deep, The fathers of our race, The precepts of their God to keep, Sought here their resting place, That gracious God their path prepared, Preserved from every harm, And still for their protection bared His everlasting arm."

JAMES A. HARE, Post Office Box 2,567, New York City: "Can any of your readers advise me where I can get a copy of 'Spanish Pastoral Romances'?"

CHARLES F. BARTON, 128 Lenox Street, Toronto, Canada: "Where can I get 'The Two Leagues'? Also who was the author?"

HORATIO F. STALL, 246 Sutter Street, San Francisco, Cal.: "I would like to receive information concerning the following poems: First, who can enlighten me as to the authorship of the following lines?"

"The poem hangs on the berry bush, When comes the poet's eye, And the whole street is a masquerade, When Shakespeare passes by." "Second, who can inform me where I can obtain 'The Sleeper's Sail,' which, if memory serve me aright, begins, 'I've been on the cliffs o'er yonder, Far away o'er the waters deep, Toward the castles and turrets glowing Like beautiful dreamers we see in sleep.' The mother thus relates the legend of the land."

"Forever sunny, forever blooming, Nor cloud, nor frost can touch that spot, Where the happy people are ever roaming, The happy folk of the past forgot." "A storm overtakes the boy, and in a troubled dream the mother sees a phantom ghostly, With seaweed clinging to his hair, A drowned boy, his eyes so dim, A drowned boy, his eyes so dim."

"It must prove of interest to every one interested in this fascinating branch of natural history. Burlington Free Press."

THE PUPPET CROWN
THE GREAT ROMANTIC NOVEL
By MARCO MACGRATH



Without Question The "HIT" in New Fiction.

"The Puppet Crown" is a novel which will hold men and thrill women; a book of which the popularity will grow. If you read few novels, be sure to make "The Puppet Crown" one of the few. If you read many, read "The Puppet Crown" as soon as you can, in either case you will put Mr. MacGrath on the list of authors for whose novels you watch carefully.

—The Telegraph, Phila.

"The book that takes all one's adjectives to tell about."

The Bowen-Merrill Co. Publishers.

"A Kent Squire."

By Frederick W. Hayes, A. R. A.
PRICE, \$1.50.

Chicago Evening Post: "Worthy the genius of his great exemplar, the inventor and biographer of the 'D'Araguian.' The book fairly bristles with adventure."

London Athenaeum: "It is the finest piece of historical fiction. The Churchman: 'We have an unusual book. It is a tribute to the author's skill that this book not merely permits, but enforces interested attention. The Baltimore Sun: 'He has written a powerful story which will maintain the interest of the reader to absorption. The Times: 'There is a powerful love story in this book that makes the reader unwilling to stop reading until the last page has been reached. The Bookman: 'A book to be read and hugely enjoyed. Mail and Express: 'Mr. Hayes' book is essentially a novel of adventure by land and sea, and a good one. Milwaukee Times: 'Well worth reading. Liverpool Mercury: 'Not a dull page in the book. The World: 'This fascinating romance. Pall Mall Gazette: 'Throughout the dialogue is noticeably clever. Ladies' Pictorial: 'As fascinating as the way of a dream.' Three Musketeers: 'Anna Katharine Green: 'A Kent Squire' is worthy of any favor it may receive. The author strikes me as being a remarkable man. Brooklyn Daily Eagle: 'Makes the book doubly entertaining and accounts for its wide popularity. For sale at all bookellers.

THE STORY OF SARAH A GREAT AMERICAN NOVEL



Cloth \$1.50. ALL BOOKSELLERS. . . . RENTANOS PUBLISHERS N.Y.

LIBRARY OF USEFUL KNOWLEDGE

The Story of Bird Life.

By W. P. PYCRAFT.

16mo. Cloth. 75 cents.

It must prove of interest to every one interested in this fascinating branch of natural history. Burlington Free Press.

ANTHONY HOPE.

A Visit to the Author at His Home in London.

A GOOD deal of human nature exists even in an interview, and in consequence he is apt to find that his opinion of a particular author's writings has undergone a subtle change after he has met the author personally. Since making the acquaintance of Mr. Hawkins I think more highly of the writings of Anthony Hope. Not that I thought lightly of them previously, save in spots, but I now find it possible to forgive even "Phroso." Personally Mr. Hawkins is the author of the "Dolly Dialogues," which renders him a very pleasant conversationalist. Either Miss Dolly Forster took notes of Mr. Hope, or Mr. Hawkins listened with profit to Miss Dolly. If your mind does not work very quickly indeed you are apt to miss the best of the author's thought, as he has a tantalizing way of leaving ample work for the imagination.

"Mr. Kipling asserts," I said to him, in prefacing a compliment paid "Quisante" by Zangwill, "that all of us are amenable to flattery, even to the grossest sort!" "Surely Mr. Kipling should know," he remarked, with a sly smile that gave food for thought. I shall not risk an interpretation of the remark, which, upon examination, will be found, I think, to have several sides.

Upon reaching the Savoy Mansions, Strand, I came to the conclusion that Mr. Hawkins had given me an interview with his man of business, as the entire lower floor of the building was taken up by offices, with names on the doors announcing the industries pursued within. The upper stories, however, were occupied by a different class of tenants, and at the top of the building I unearthed, as it were, the author of "The Prisoner of Zenda," encountered as a veritable "attic philosopher."

The offices below had prepared me for a sign upon the door of the nature "Anthony Hope, Novelist," but it was through an unadorned portal that I passed to find the famous penman waiting to receive me as though he were really glad of the meeting. The impression produced by no individual can be said to be absolutely single in its nature, nevertheless there is generally a dominant shade or tone to the mental picture that renders it distinct from all others. Thus, Zola's personality is typical of force, Zangwill's of incisiveness, Sudermann's of well balanced worldly wisdom, and Anthony Hope's of healthy mental alertness and delicacy. In the choice of a husband, certainly no qualities are more to be recommended. As I did not, however, represent a matrimonial bureau, I made no attempt to extend my studies of the novelist's character from this point of view.

Unlike many of his countrymen, Mr. Hawkins is an easy man to start a conversation with.

"Take off your coat and sit down," he said, "and have a cigarette. It is getting colder out, isn't it?"

It looked as though there were absolutely no rocks ahead, as though it were to be plain sailing from start to finish. And such proved to be the case—the sailing was excellent, far better than the fishing. I was at liberty, I found, to throw out any number of lines; but it was idle to expect a nibble. A change of bait also was useless. Mr. Hawkins is evidently an old hand at interviews and has long ago decided along just what lines he wishes to have them conducted, and therefrom he does not allow himself to be tempted to depart. That is, he allows this to occur but seldom; as he provided, however, his single indiscretion in the course of our conversation with a prohibitory rider as regards publication, I shall refrain from the tempting disregard of his wish, contrary to what seems to be the opinion of his countrymen touching the custom of American newspaper writers.

The photographs of Mr. Hawkins are remarkably characteristic of one phase of the original, but as this phase is probably most in evidence during the hours of sleep, they can hardly be said to convey an accurate impression. In repose his face is without humor, whereas the divine quality is the salt of his personality. In fact, he possesses the delectable combination of humor and wit, which is so pitifully rare despite each individual's conviction of being divinely favored in this respect.

"That sounds like a remark of Miss Dolly Forster," I observed of one of his elusive observations.

"Perhaps," he replied, "but I believe it is none the less accurate."

Mr. Hawkins is perhaps a trifle above middle height, slight, and well-made, with a suggestion that his departed hair was light in color; he is pleasing in looks rather than handsome, and with a hearty, whole-souled laugh. So much for his exterior. His interior is not so easy to analyze, as there is more subtlety to his character; I imagine, than those who know him only by his earlier books give him credit for. Our conversation touched upon nearly every subject possible, not even excepting Greek accents and cameras, the latter of which, he remarked, would not tempt his honesty, although he intimated the danger of leaving him alone with grandfather's clocks and antique furniture. As to his methods of carting off misappropriated articles of this sort, he did not express himself.

"I am not so sure," he said, "that the novel which eventually dies is necessarily a poorer production than the so-called immortal book. The test is different, that is all. I have a suspicion that if you were given 'The Vicar of Wakefield' to read now as a new story you would find it woe-

fully dull; it is the respect for your elders that has brought you to think it interesting. There is a lot of nonsense talked, it seems to me, about the books that 'take hold on life'; it is merely a question of the manner in which this is done. Your story of adventure, and fighting and love, which after all is what occupies most of the world, is just as true to life as the modern realistic novel; in fact, it is even more typical, for it is a picture of any and every man in love and fighting, whereas the other story is the picture of a particular man. Just at present in England we are occupying ourselves with an entirely different sort of novel, with the study of customs and social life, but I would be willing to predict a return to the novel of adventure within five years. The great event in American fiction in the immediate past has been the discovery by American writers of American history. I take credit to myself for my perspicacity in telling some of my friends at a dinner after my return from America that English writers would have to watch out or Americans would get ahead of them, as the Americans were sure sooner or later to find out that they had a history of their own. And now they have done so. Any one in America who would take the trouble to study up a particular neighborhood and write a good historical novel about it would be almost sure of a big success."

The difficulty experienced even by the most conscientious of reporters is, as pointed out by Mr. Zangwill, that a conversation of four columns in length must of necessity be condensed within the limits of one column, whereby the setting and the connecting links of thought naturally are the first to go by the board. As quoted in this article, Mr. Hawkins sounds, perhaps, somewhat loquacious; whereas, in reality, I experienced at no time difficulty in making whatever trite remarks I desired, which, of course, proves him an excellent conversationalist.

"The ocean trip bores me to extinction," he said while showing me the collection of snapshots taken by his manager during his tour of America, "but, nevertheless, I am only waiting for a decent excuse to go back again, as I liked the country extremely."

All those who know Mr. Hawkins personally will, I am sure, concur in the wish that the excuse may soon be found.

WILLIAM WALLACE WHITELOCK.

Mr. Paston's "Little Memoirs."

"It has seemed almost like an act of charity to resuscitate these sociable, garrulous beings from the neglect into which they have fallen—if only for half an hour—and allow them to gossip to a modern reader." The "garrulous beings" thus alluded to by Mr. George Paston in a little foreword to his "Memoirs," are my Lady Hertford and my Lady Pomfret of George II.'s Court—those two well-meaning, grand dames who, according to Horace Walpole, had a tendency to talk and write upon subjects they did not altogether understand.

Richard Cumberland, with whose reputation time has dealt hardly, yet whose name has come down to posterity astride the epitaph in Goldsmith's "Retaliation" as "The Terence of England, the mender of hearts"; Elizabeth, Countess of Craven, who, although she was painted by Angelica Kauffmann, Sir Joshua Reynolds, Romney, and Mme. Le Brun, expressed regret in her later years that there was no portrait that did her beauty justice; James Lackington, tradesman in the reign of George III., who raised himself from the obscurity of a shoemaker's apprentice to the proud eminence of a wealthy bookseller; Mrs. Grant of Laggan, who probably did more than any other Scottish writer, except Sir Walter Scott, to dissipate the national prejudice of England against the Scots, and whose "Letters from the Mountains" achieved a popularity that has only been rivaled by the productions of the modern Kailyard School; John Tweddell, who, though he has found a niche in the Dictionary of National Biography, is probably unknown even by name to most of to-day's readers, since he owed his chief celebrity to a posthumous literary scandal, dead long ago.

This, then, is the little group you will meet with in the "Memoirs" under notice. And, although you will not find in the book the pretty airs and graces of Allan Cunningham's "Lives," nor the detailed accounts of a Horace Walpole, nor the charm of a "Selwyn Correspondence," still—as any reader of Mrs. Delany knows—the author can present a memoir in a form well worth reading.

Some years ago in a rather neat little epilogue to his "Eighteenth Century Vignettes," Mr. Austin Dobson posed the question:

"What is it, pray,—some reader asks—Your fancy so to fans and masks, To periwigs and patches?"

and his reply was that he found a pleasure in writing of those "old shades," not alone because of their manners and dress, but because, should he trip, or fail to render exactly facts concerning them, they would not indict him and bring about a suit for defamation. The question of irresponsibility (!) aside, however, the days of which Mr. Paston writes must ever be picture-like, and must ever concern us because of their antithetical character. There was such a mass of academic knowledge! There was such a glitter of diamond earrings and shoe buckles! How the repartee went round, how wisdom and folly, elegance and awkward imitation of it, set one another off!

"LITTLE MEMOIRS OF THE EIGHTEENTH CENTURY." By George Paston. With portraits in photography. Pp. 358. 2vo. New York: E. P. Dutton & Co. London: Grant Richards. 1901. \$2.25.



THE THEATRE

EDITED BY ARTHUR HORNLOW.

For—The most profusely illustrated magazine ever presented. A superb exposition August of theatrical affairs. Interesting illustrated articles on Francis Wilson, Kyrie Bellew, Grace George, Grace Fitkin, William Norris, Blanche Walsh, the late James Herne, Maud Adams, Ella Snyder, Mary Mannering, Charles Richman (full page portrait), Virginia Harned and many others. Among the leading contributions are "Rostand's Greatness," by Cleveland Moffet; a review of Paderewski's new opera "Manru," and a tabulated page of the leading plays of the last theatrical season. Mrs Langtry, "Mare Antoinette" (reproduced in eight colors), ornaments the front cover.

25 Cents
MEYER BROTHERS & CO., 24 West 33d St., City.

DR. GEO. HYDE LEE'S STORIES.

"KITH AND KIN." A Story of Washington Life. \$1.00

"WHAT WAS HIS DUTY?" A Story of Literary Life. \$1.00

High in motive, delightful in style, wholesome. You will like them.

THE NEALE COMPANY, Washington, D. C.

431 Eleventh Street.

These are the days when Messrs. Johnson in The Strand publish with avidity all essays on Detraction, Astronomy, Celibacy, and the Bills of Mortality, yet with equal avidity usher Sir Roger de Coverley, Will Wimble, and the Exercise of the Fan into the light. When Prior's "Kitty" with decorous dignity rallies the Dean of St. Patrick's (even in the rudimentary epoch of the two-pronged fork) for putting his knife into his mouth, yet scandalizes the Court-usher soul of Horace Walpole by masquerading at St. James's in a costume of red tinsel; when in his garret in Gough Square the big Doctor bands for hours over the proofs of his laborious Dictionary, yet cannot at all refrain from rolling down the fragrant Lincolnshire Hills like any school-boy; when side by side with the Shakespearean songs of Dr. Augustine Arne comes the artless burden of the Roundelays, sung at Vauxhall by the celebrated Mrs. Bland, (blander Orpheus)

Yes, everywhere in the days of the first three Georges the Hanoverian superlatives are relieved by qualities of mollike tissue which make for their attractiveness. And as one turns the pages of Mr. Paston's "Memoirs" the light plays prettily upon the members of his little galaxy, although we do not remember to have observed anywhere any attempt at comment on his part. What lessons and criticisms may be interjected by way of prologue and interlude; what spirit, whether of tolerance or contempt, or sympathy for the players may pervade the whole, must be determined by the taste and quality of the individual reader. Mr. Paston merely says, "Here they are."

A New Note in Civil War Fiction.

"They That Took the Sword" is a story of Cincinnati in 1862, at the time when Confederate sympathizers within the city and without were conspiring to aid a small Confederate force in taking possession, and it is one of the first books to treat the civil war with absolute freedom from partisanship. Many books before this have been fair, even broad-mindedly just, but few, if any, have left their readers uncertain whether they had been written from the standpoint of the North or of the South. And this does not seem to be because the writer has a preference well-concealed, but because it is beginning at last to be possible to look back at that war impartially, without making an effort to be impartial. Mr. Stephenson's style, too, is fresh and good; it has been carefully chosen and worked out, but it is easy, free from mannerism, and characterized by the personal tone of a narrator who has grown up on the scene of his story and knows his characters intimately, although they are of an older generation.

The materials of a civil war story are usually familiar at first glance: in this one there is a heroine with a Confederate father and a Federal lover, and the main characters of the story are divided between the two camps—brother against brother, father and son leading opposing forces—but the characters are live and clear-cut, and the reader soon discovers that he has before him a rare delight, a story of action in which the incidents turn on the characters of the actors instead of hinging mechanically on the necessities of the plot.

The love story may be dismissed from comment. The real interest of the book is in the troubled affection between Amy Golding and Vincent Kainson, but in the characters of the four Kainsons and in the exploits of Everard, the youngest of them. The General, old Walter Kainson, is an irascible, prejudiced, obstinate Unionist—one of those positive people who has no patience with people less positive—one of those unreasoning partisans whom we call old-fashioned, though the mold in which they used to be made is still employed. In contrast with this active, truculent old gentleman is his nephew, Thomas, who reasons until he can come to no decision. Thomas sympathizes with the Confederacy, but sees its fate in advance, and is sure that each temporary victory will add to its final suffering; of his own choice he would have remained a neutral, but circumstances force him into taking sides, and he fights for the Confederacy. Different again from these two are Vincent and Everard, sons of Thomas. Vincent is a Unionist, an idealist, and something of a prig before he learns better, but loyal, under the most painful circumstances, to his love for his father and brother; Everard, like his father, is for the Confederacy, but as he is a hot-headed boy, neutrality does not tempt him. He flings himself whole-souled into conspiracies and his zeal carries him to the extreme of spying; to make one of his points he is obliged to declare himself a Unionist and take the oath of allegiance, and it is after the bitter dilemma when he finds himself pledged to both sides, with the choice of betraying his father or betraying his brother, that his boyish recklessness gives way and his real manhood begins. Uncertain what to do, he takes the advice of a man

"THEY THAT TOOK THE SWORD." By Nathaniel Stephenson. Pp. 301. Crown 8vo. New York: John Lane. \$1.50.

JUST PUBLISHED:

"A very interesting and valuable bit of biography, which ought to have very wide reading.—Hamilton W. Mabie.

The Practical Life Work of Henry Drummond.

With an introduction by HAMILTON W. MABIE.

The author had personal association with Professor Drummond in the Edinburgh Students' Movement. He has had all his material first hand, in many cases from Drummond's personal friends, and he has been fortunate in discovering a lot of matter hitherto unpublished. The volume is enriched by two fine photographs, and a striking drawing by H.A. SCOTT RANKIN.

12mo, cloth, 260 pages, net \$1.00.

The Social Problem

Life and work by J. A. Hobson, author of the "Evolution of Modern Capitalism," "John Ruskin, Social Reformer." The book contains an elaborate criticism upon the old political economy of John Stuart Mill and others of his school.

Crown 8vo, with index, 292 pages, net \$2.00.

"The Strongest Socialistic Book that has appeared in years."—OUTLOOK.

"This volume should win a place in the libraries of men of affairs."—DIAL.

For Sale by all Booksellers.

JAMES POTT & CO.,

119-121 West Twenty-third Street, New York.

If You Ever

READ A NOVEL, READ

Quality Corner

By C. L. ANTROBUS. \$1.50.

"George Elliot at her best has not surpassed Old Sol and Mrs. Stretton."—Sheffield (Eng.) Telegraph.

G. P. PUTNAM'S SONS, New York.

MALKAN

Book Store

for Everybody

CUT PRICE BOOKMAN, HANOVER SQ., No. 1 WILLIAM ST. and 97 STONE ST. TEL. 112 Broad.

Mail Orders a Specialty Special Discounts to Libraries

RECENT BOOKS AT CUT PRICE.

| | Reg. Price. | Our Price. |
|------------------------------------|-------------|------------|
| "Labor," Zola..... | \$1.50 | .88 |
| "Babe the Impossible," Grand..... | \$1.50 | .88 |
| "Quincy Adams Sawyer....." | \$1.50 | .88 |
| "Valencia's Garden," by Crowe..... | \$1.50 | .88 |
| "The World of Graft," Flynt..... | \$1.25 | .85 |

We carry the largest miscellaneous stock of New and Standard Books at lowest prices. Send for quotations.

Pocket Size Standard Novels.

Thackeray's Works and Dickens' and Scott's Novels. Thin paper, Large type, easy to read, Size 4 1/4 by 6 1/4 inches and only 1/4 inch thick. Bound in cloth, \$1.00 each. Sent prepaid on receipt of price. Prospectus free on request. THOS. NELSON & SONS, 67 East 15th St., New York.

MY LADY OF ORANGE

By H. C. BAILEY. With 8 Full-page Illustrations. Crown 8vo. \$1.25.

LONGMANS, GREEN & CO., N. Y.

TYPEWRITING, STENOGRAPHY.—Home work desired; manuscripts specialty; three cents folio. MISS MUNSON, 67 Bank St.

whom he trusts, but who uses his confidence unscrupulously. As a result Vincent, the brother, loses a battle, and Thomas, the father, gains it; circumstances throw on Vincent a suspicion of having given the Union plans to the enemy; he is tried for treason and would have been condemned if Everard had not come back to give himself up as a spy, in order to tell his story to full and clear his brother. Everard is condemned to be hanged, but a pardon from Lincoln is obtained. The two young men fight honorably to the end of the war, each on his own side, and the lovers are reconciled.

LONDON LETTER.

Written for THE NEW YORK TIMES SATURDAY REVIEW by
WILLIAM L. ALDEN.

LONDON, June 18.—It was mentioned in The Academy the other day that an American edition of George Crosby's "Salathiel" had just been published. Of course Crosby was a misprint for Croly, but why did The Academy deprive the Rev. George Croly of his title? Can it be that the author who was so popular fifty years ago has been utterly forgotten?

There was a time when Croly's "Salathiel," which was by no means a poor novel of its kind, was extensively read as a compromise book. In those days Eugene Sue's "Wandering Jew" was thought to be grossly immoral, and every one was reading it except young people, from whom it was carefully kept. Naturally the young people longed to read "The Wandering Jew," and to appease them judicious parents permitted them to read Croly's "Salathiel," the hero of which was also the Wandering Jew. In its day "Salathiel" had a wide circulation, and the Rev. George Croly was held to be one of the greatest masters of English fiction. And now the book is so completely forgotten that The Academy, which is one of the brightest of weeklies, calls the author George Crosby, and has not a word to say concerning "Salathiel," except that it has been exhumed by some publishing booksnatcher in America.

I wonder how many years will pass before "The Christian" is referred to as a forgotten book by Miss Marie Caine, and Mrs. Ward will be mentioned as the author of a historical novel called "The Heavenly Babe." "Salathiel" had apparently at the time of its publication as good a chance for immortality as any English novel. It had a capital subject, and in spite of the author's occasional lapses into fine writing, the subject was treated in an interesting and impressive way. It was a far better book than half of the novels which during the last few years have run into hundreds of thousands of copies, but to-day scarcely any one under fifty years of age knows of its existence. Yet who trust that your novels concerning new women and various styles of Christians will live forever, listen to the tale of George Crosby's "Salathiel."

I grieve to say that a new Russian novelist has been discovered. Fortunately he is now feeding in jail as a conspirator against the Russian Government, and it is probable that his future supplies of ink and paper will be limited. His name is Gorki, and from the reviews of several of his books which appear in this week's literary papers he is evidently a writer of considerable ability. But Tolstol has filled many people with a dread of Russian novelists, and the news that a new Nihilistic Russian has gone into the business of producing novels with a purpose will be disheartening. Perhaps Gorki will be more merciful than Tolstol, and will be content to write books slightly smaller than the Encyclopaedia Britannica, but when once a Russian radical begins to write novels there is no safety for the reading public. Gorki may yet turn out another war and peace novel, which the leading critics will order the public to read, and which, like Tolstol's masterpiece, will induce them to wish that Russians had never emerged from the state of barbarism in which they were ignorant of the arts of reading and writing.

Mr. Booker T. Washington's autobiography is attracting attention here, and will probably be even more generally read than it will be in America. For the Englishman has no prejudice against color, except in certain parts of the world. Against the American negro he has apparently no prejudice whatever, and hence Mr. Washington's book is not handicapped here to the same extent as it must be at home. An intelligent American remarked the other day concerning Mr. Washington's autobiography, "It may be a very interesting book, but I'm not taking any stock in 'niggers' myself." He was not to be blamed. The prejudice against negroes which was once so violent in the United States cannot be eradicated in a day, and it would be interesting to know to what extent it still exists even among those who treat Mr. Washington's book according to its merits, and who heartily admire the man for what he has done. They will read and praise his book, but will they invite him to dinner?

Mr. Hall Caine's disagreement with Pearson's, which has resulted in a pair of lawsuits, would never have taken place, so we have been several times informed by grave and judicious newspapers, if the publishers had read Mr. Caine's novel before buying it. It does certainly seem as if it would be a wise thing for a publisher to read carefully in manuscript every book that he thinks of buying. But, on the other hand, it must not be forgotten that authors whose books sell as largely as do those of Mr. Caine and Miss Corelli are greatly in demand by publishers, and any enterprising publisher who wished for a serial by either of those writers would, until the Caine-Pearson quarrel burst forth, have been glad to order it without waiting to see the manuscript. Moreover, in the case of Mr. Hall Caine, what publisher would have imagined that a novel by him would contain matter which the publisher would hesitate to publish? Of course I am not for an instant asserting that Mr. Caine's new novel did con-

tain anything really objectionable. The case is before the courts, and to express an opinion as to the justice of the matter at issue would be manifestly improper. I am merely saying that in accepting Mr. Caine's book without reading it Pearson's did exactly what any other firm would have done, and would clearly have been fully justified in doing. Personally I have no admiration for Mr. Caine's books, though I fully recognise his abilities as a writer. Still, had I been editing a new magazine, I should have been very glad to have secured a serial by Mr. Caine, and I should never have dreamed of taking the trouble to read it. That trouble I should have left to my subscribers.

Mr. Jerome K. Jerome is writing a new novel, and has broken his ankle. The two facts have no necessary connection. Mr. Jerome was driving with a lady when his horses bolted up an embankment and upset his trap, injuring the lady somewhat severely and smashing Mr. Jerome's ankle. As a physician was needed at once for the lady, Mr. Jerome mounted a bicycle and rode several miles in search of help. It must take a good deal of nerve to ride a bicycle with one of your ankles smashed, and Mr. Jerome's act will compel the admiration even of those who do not care for his books. I hope his new book will not be the worse for his accident. I delight in Jerome's humor, though I am well aware that many excellent authorities inform me that I have no right to laugh at the "new humor," and should permit myself to be amused by nothing except the best, old-trusted jokes of the vintage of the seventeenth century.

The Spectator is publishing letters from people who have known other people, who have dreamed of certain houses which they had never seen, and had afterward found the same houses in actual bricks and mortar. The stories are interesting and most, as Huck Finn would remark. If true, they establish pretty thoroughly the theory of the astral body and its detachable character as taught by the Theosophists. If the truth of this theory is finally established I shall be convinced that the railway trains in which I constantly travel in dreams have an actual existence in some part of the world. I wish that I knew in precisely what part, for in that case there might be a possibility of inducing the railway companies to improve their rolling stock. I have never found a dream railway carriage that was not either in the very last stage of dirt and dilapidation or of a pattern that has been obsolete for at least forty years. I should greatly like to know where it is that these wretched railway carriages are used. If there were railways in Haiti I should imagine that my dream journeys were made in that country, but on second thought I doubt if any such railways would be tolerated even by a population composed exclusively of Haitian Major Generals.

Mr. Kipling's new poem of the African war is praised by nearly everybody except The Outlook. The Spectator speaks of it in the highest terms, and there is every reason to believe that it has hit the popular taste as thoroughly as did "The Absent-Minded Beggar."

A clever novel, and one with an unusual subject, is Miss Hugh Price's "Pasha." By-the-by, why do the female relatives of a well-known man assume his Christian name as part of their own name? Miss Hall Caine is now playing in Mr. Caine's drama, "The Christian." Surely she was not christened "Hall" instead of Mary or Susan. And what is Miss Daisy Hugh Price's relation to the Rev. Hugh Price Hughes? However, this has nothing to do with her book, which presents the unspeakable Turk in quite a new light. It is a fundamental article of belief among the class of sentimentalists who insisted that Lord Salisbury should send the British fleet into the Armenian mountains to prevent the Turks from suppressing an Armenian insurrection; that the Turk is the worst scoundrel on the face of the earth. Miss Hugh Price does not hold this belief, and she gives us as a hero a Turkish gentleman, who is the soul of honor. Doubtless there are many such Turks, for Miss Hugh Price knows whereof she writes, and her book ought to do something to counteract the wild prejudice against the Turk which has prevailed in England ever since Mr. Gladstone set the fashion of abusing everything Turkish. For the rest, the story is a readable one, and is one of the best of the novels of the month.

Mr. Nell Munro's "Doom Castle" is rather faintly praised by the press on the ground that, while it is undoubtedly a good novel, it does not quite fulfill the expectations which Mr. Munro aroused when he wrote "John Splendid." There may be truth in this, but why find fault with a good novel because it isn't better? "Doom Castle" is not a great book, but it is an eminently readable one, and that is quite sufficient reason for speaking favorably of it and for expressing gratitude to the author.

The same day saw the death of Sir Walter Besant and Robert Buchanan, the most kindly and the most truculent of novelists. Poor Buchanan had been dead to the world for many months, and his final release was a happy event for him and for all his friends. He was at heart a thoroughly kindly man, and his rough manner was merely the outside of him. In Sir Walter Besant many a young writer has lost a kind and helpful friend. He may not have been a great novelist, but he was a thoroughly good man, and his death will be universally mourned. I have yet to learn that he ever made an enemy, and even the publishers, whom he attacked with so much vigor, respected and liked the man. His People's Palace will keep his name green when the names of many greater novelists will have been forgotten. W. L. ALDEN.

200,000 Copies Already Published
200,000 Copies Already Published
An American Novel
Generously Received in England

THE CRISIS

By Mr. WINSTON CHURCHILL

Nothing was more natural than that the American public and the American reviews should speak well of, even praise to the point of extravagance, Mr. Churchill's new novel, "THE CRISIS." That was to be expected. The story is most interesting, the love tale fascinating, and as a picture of the Civil War and its heroes the book has never been equalled, even approached. But with the cooler criticism of the English papers comes, we are glad to say, the best praise of the work.

The London "Academy" says in regard to "The Crisis" that Mr. Winston Churchill has not gone back. He will not be among those authors who achieve fame in a month only to lose it again in a few years.

He will always be a dignified and impressive figure in American letters, and his books will always have an immense sale.

The "London Spectator" again praises the book highly, and says: "We do not grudge Mr. Churchill his popularity, but rather welcome it as an excellent sign of the times. For he has given us an exceedingly spirited, interesting and right-minded romance of the Civil War, in which, while generously appreciative of the chivalry, the heroism and the charm of the Southerners, always from the dramatic and literary point of view far more picturesque and engaging subjects than the Yankees, he never falters a moment in his enthusiasm for the North. The true hero is Lincoln, and we have to thank Mr. Churchill for a very honest portrait of that great man, and a most graphic account of the manner in which he conquered the admiration of the fastidious."

In addition to these words of praise from our English friends, we cannot refrain from quoting from a review from nearer home, which has just reached us:

Mr. Hamilton W. Mable, in the "Outlook," says of it: "The most important of all is Mr. Winston Churchill's 'The Crisis,' which must rank among the foremost books of the year. No more realistic and sympathetic study of Mr. Lincoln has been made than that which is presented in this book, and the figure grows upon the reader as he passes from chapter to chapter. The interest in Mr. Lincoln's rare personality steadily deepens as one perceives underneath his homeliness the elements of power and the nobility in his character. No finer interpretation of Mr. Lincoln's spirit has ever been made than that which Mr. Churchill makes in the few words he puts into Lincoln's mouth in his interview with Virginia Carvel. It has the elements of originality and power, and is, above all, profoundly interesting. It possesses the great quality of interpreting American life from an intelligent American point of view. A process very much rarer than most people think."

Mr. Winston Churchill's New Novel

THE CRISIS

Published one month ago.
Now in its 200th Thousand.

The book has eight charming illustrations
By HOWARD CHANDLER CRISTY.

In size and style it is uniform with "Richard Carvel," being
a 12mo, cloth, gilt top. Price, \$1.50.

The Macmillan Company

65 Fifth Avenue, New York.

Fiction Number

JULY CENTURY

SIX COMPLETE STORIES

By Mary E. Wilkins, Anne Douglas Sedgwick, Josephine Dodge Daskam, Seumas MacManus and others.

ILLUSTRATED ARTICLES

A Railway President's Day. Impostors Among Animals.
Working One's Way Through Women's Colleges.

An Escape from the Chateau de Joux.

The True Story of Harman Blennerhassett.

EX-PRES. CLEVELAND

On the Intervention of the United States in the Venezuelan
Boundary Controversy.

35 cents a copy.

Sold everywhere.

The Century Co., N. Y.

by that there was no hope of keeping his boat afloat.

He gave orders to shut off steam and open the exhausts, so that nobody would be misled when the water reached the boilers. Signals of distress were sounded constantly, and orders were given to man the boats and hand out the life belts.

The boat struck bow on at full speed and she ran on the reef almost half her length. A great hole was torn in her hull, through which the water rushed in volumes. In less than ten minutes the water was on a level with the deck. The steamboat continued to settle until the upper deck was awash. As she settled she listed slightly to starboard.

In the meantime a fleet of boats were on the way to assist the wrecked excursion boat. Steamboats, steam yachts, launches, sailboats, and rowboats traveled as fast as they ever did. There were about twenty-five all told. First to reach the Mohawk was the Government boat General Berry, which plies between Fort Slocum and the mainland. The Berry was in charge of Capt. Sypher.

Behind the Government boat came the Starin steamboats Myndert Starin and Mattewan. Capt. Sypher and his men rescued about 100 of the excursionists, mostly women, from the water. The Myndert Starin and Mattewan ran right up to the Mohawk, one on the starboard and one on the port. Gangplanks were run out, and the passengers on the upper deck were quickly transferred to the steamboats.

RUSH FOR THE BOATS.

There was a rush to board the relief boats, and again there were several men who acted in a cowardly manner. Half a dozen times the crew beat back these men, using clubs and sticks. It was a difficult task transferring the frightened women, and many had to be carried across the plank. When the steam vessels were doing such good work the smaller boats were hard at work, too. So quickly did they work that it was said that not a person was drowned.

When all hands were taken aboard the boats the fleet put back to Glen Island, where the rescued were landed. They were taken to the big hotel and café, where they dried their clothes and were fed. John H. Starin was present, and he gave orders to provide the excursionists with every comfort. Many of the women required medical attendance, and doctors were summoned to treat them. None suffered from anything worse than swallowing salt water and a few bruises, and an hour after being landed all were able to go about unaided. A count was taken, and it was announced that no one was missing. Mr. Starin also made an investigation, and stated that all of the passengers were accounted for.

The name of the pilot of the Mohawk and also of the Captain could not be learned. The pilot was in charge at the time of the accident. The Mohawk has been used for some time as a special excursion steamer, taking parties from Connecticut towns to Glen Island. It is claimed by the pilot that the buoy off Rodman's Reef is out of place and that in laying his course according to its present position he struck the reef.

The Mohawk will be raised by means of pontoons and floated to New York for repairs. Mr. Starin has started an investigation.

William Brennan, one of the excursionists, was rescued in an exhausted condition. His face was badly cut. Brennan sustained his injury while saving a young woman who was drowning. While swimming with her something struck his chest, cutting it severely.

Among the thirty or forty boats that were utilized by their owners or occupants in the rescuing of the passengers of the Mohawk was a steam launch belonging to Mrs. Newberry D. Thorne, who, with six other women, is reported to have rescued no less than fifty people. Others who assisted in the work of rescue were John H. and John D. Starin in the launch Rebe Camp, and Commodore James of the Hugenot Yacht Club in the Maud.

MEN FOUGHT WITH WOMEN.

Seized Life Preservers and Buckled Them on Their Own Bodies.

SOUTH NORWALK, Conn., June 29.—The Myndert Starin, having on board the passengers of the Mohawk, which sank at Glen Island this afternoon, arrived here this evening, and the excursionists went ashore by train to Danbury.

The party which left here this morning was made up of employees of the John W. Greene hat factory. When on the return trip from Glen Island and after the Mohawk had been under way only a few minutes the excursionists were startled by a crash. It was thought at first that the boilers had blown up. John W. Greene, however, shouted to the passengers that the ship had struck a rock and was in danger of sinking any moment. A panic then followed, during which every one of the 300 passengers on board scrambled for their life preservers.

Mrs. Richard Valt of South Norwalk, who was a passenger on the steamboat, makes the statement that men fought the women about their life preservers and buckled them on their own bodies. In the crush which followed the announcement that the steamboat was sinking women and children were knocked down and trampled upon. One child had an arm broken and another was picked up seriously injured about the body.

Three launches which were near by when the accident occurred immediately went to the rescue of the passengers who had jumped overboard. They were quickly taken aboard, none the worse for their experience, with the exception of Mrs. Joseph Scarle, who, it seems, had been in the water much longer than the others. She was picked up in a state of exhaustion and carried back to Glen Island in a critical condition.

The accident, according to report brought home, was caused by the pilot of the steamboat going on the wrong side of the buoy which marks the course to be followed by steamers to and from the island.

THE EXCURSIONISTS RETURN.

A Large Crowd Receives Them—Many Thrilling Rescues Reported.

DANBURY, Conn., June 29.—The party of excursionists who were on board the Mohawk arrived safely here at 10 o'clock this evening. A large crowd at the station to receive the party and there was a great demonstration of delight when they descended

safely and sound from the cars. Arthur G. Krom, one of the passengers, described the accident as follows:

"The boat left the island at 5 o'clock. Ten minutes later there was a crash and this was followed by a second shock. Immediately the stern of the boat began to settle and the passengers were thrown into a panic. Some one had the presence of mind to order the band to play, and the musicians responded and struck up a lively tune.

"This reassured the frightened men and women, and a few minutes later boats from the near shore began to come to the assistance of the sinking steamer. Among these were two boats of the same line, who had been discharging their passengers through the launch from New Rochelle and several sailing craft also came to the scene and assisted in rescuing the passengers. Some of the latter were also taken ashore in the boats of the Mohawk itself.

"By 6 o'clock all the passengers had been landed on the island. Later they were removed by one of the company's steamers and taken home.

John O'Rourke, manager of the excursion, said that had it not been for the fact that the accident happened in comparatively shallow water the loss of life would have been terrible. Mr. O'Rourke said that after the steamer struck the rock she suddenly careened at an angle, about 45 degrees, and it was feared that the boat would turn turtle. She righted herself in a few minutes, however, and quickly began to settle.

"When the water reached the fires, great volumes of steam were forced through the boat, and the water was passed among those on board that the boat was on fire. Mr. O'Rourke said the panic which followed this rumor was terrible, and but for the presence of mind of the Captain and crew there would undoubtedly have been a great many lives lost. He also spoke of the coolness of the band which accompanied the excursion. The musicians kept playing from the time the boat struck the rock until they themselves were in danger of being drowned.

It was learned here to-night that but for the heroic work of W. H. Leonard of New York and Arthur J. Krom of Danbury, at least four lives would have been lost. A young woman immediately after the crash leaped from the first deck into the water, and was rescued by the young man and woman who saw her. Leonard, who saw the crash, jumped in after the young woman and brought her to the steamer with the greatest difficulty.

ONE WOMAN ARRIVES HERE.

The Only Passenger on the Mohawk That Came to This City.

Rumors of an accident to a Starin Line boat reached this city early in the evening. These rumors spread rapidly, especially in the lower part of the city, and as the stories did not say what boat had sunk, or how, or whether any lives had been lost much concern was felt by those whose relatives or friends had gone to Glen Island during the day.

An official of the Starin Glen Island Line, who said he was Capt. Millikin, John H. Starin's representative on the pier at the foot of Cortlandt Street, received a message by telephone in the evening of what had occurred. He said that the steamboat Mohawk, while leaving Glen Island and with a party of excursionists aboard from Connecticut, had run upon a ledge of rock, damaging her hull so badly that she filled with water and sank. Not a life was lost, and all the passengers were transferred to the steamboat Mattewan and Myndert Starin before the Mohawk settled on the bottom.

Mohawk settled slowly, according to Capt. Millikin, and fully twenty minutes elapsed after the rock was struck before the boat stopped settling. The passengers of the sunken steamboat, after being landed at Glen Island, were taken to the Mattewan and Myndert Starin and soon after started for South Norwalk. The Mohawk went to South Norwalk from this city early yesterday morning. Capt. Millikin said he understood that only the first deck of the boat was submerged. That was all, he said, he knew.

The Mattewan, which, with the Myndert Starin, had gone to the relief of the Mohawk, was shortly after 9 o'clock last night, having on board the only person who had been a passenger on the Mohawk, who had come to this city. The passenger was a woman, a friend of the Chief Engineer of the Mohawk, and no amount of coaxing would induce her to tell her name.

TELLS OF HER EXPERIENCE.

"I was on a pleasure trip," she said. "The chief engineer is a friend of mine. The boat had about 400 or 500 feet. I should think from the pier when there was a shock; the boat swung round and began to settle. There was some fright among the women and children, but not much, for they were assured that they were safe. The crew were just splendid. They made everybody go to the top deck and put life preservers on. They got the lifeboats ready, too, but there was really no danger.

"We could all be here now and not have much of a passenger list. The belongings as they could, but lots of things were lost. The band men lost their instruments.

"As soon as the boat struck the Captain began to blow the whistle, and he did not stop until the Myndert and the Mattewan alongside. There were ever so many sailboats and launches that came, too, but they were not needed. The people stepped from the top of the boat to the Mattewan, and everything went off smoothly. The Mohawk is lying evenly on the bottom and the water is nearly up to the second deck. The rabbit's name is Ruber."

R. L. Hoff of Paterson, N. J., was a passenger who returned on the Mattewan. He said he saw the accident from his island. "She sank very slowly," he said. "And two boats started at once to her assistance."

Capt. "Garry" Van Pelt of the Mattewan said: "Yes, I took 'em off and they all started for home sound and happy. There were no wet feet. Nobody jumped overboard. The Mattewan was right on top of the Mohawk when she was picked up."

Many of the passengers of the Mattewan did not even know that there had been an accident. They were on the boat when they saw the party submerged Mohawk when they were leaving the island.

Capt. Millikin said the Mattewan was a considerable property loss, and suffered also from the interruption to business. "We do not mind very much," he said, "so long as no lives were lost. That is what was the most about."

He said there had been accidents before, but the narrow and tortuous channel that leads to the pier at Glen Island, but he said they had not been serious.

The Mohawk an Old Boat.

The Mohawk is a side-wheeler, and was built at Keyport, N. J. in 1870. About two years ago she was overhauled and is considered a very good type of the old-time side-wheeler. She is 128 feet in length, 22 feet breadth, and 9.2 feet deep. Her tonnage is 482.

Will Close All Day Saturday.

During July and August James A. Hearn & Son of Fourteenth Street will close their stores all day Saturday.

RED TAPE IN REDEEMING UNUSED CHECK STAMPS

Commissioner Yerkes Regrets Conditions, but Must Follow the Law.

Has Worked Hard to Find a Way to Make It Easier for Holders of Stamps to Get Their Value.

Special to The New York Times. WASHINGTON, June 29.—Internal Revenue Commissioner Yerkes has been deluged with complaints about the process required for the recovery of money paid to the United States for check stamps used and returned. In speaking of the matter to-day Mr. Yerkes said:

"It is a most regrettable thing, and I have noticed and spent a great deal of thought in trying to find out ways to make it easier for people to recover what they have spent on unused check stamps. The trouble, however, is that the thing is provided by law, and the Treasury Department cannot override the law. The complaints do not come from the large banks, however. They come from the small banks, which have \$10 or \$12 worth of unused stamps. It may seem hard to require such formality about the redemption of a two-cent stamp, but the law cannot recognize any difference between \$10 and \$100 worth. A forty-dollar, whiskey stamp and a two-cent check stamp must be redeemed in the same way. The means of redeeming them are arranged.

"If you have a stamp that you should simply take your check book over to your bank, and leave it there to be returned by the bank. If you have a stamp, but the return must be by the owner, and for the purpose of inflicting a penalty on the bank which has not followed this plan was proposed of having the bank buy the stamps back from the depositor. It has become a question of whether it is necessary that the bank should have affidavits to prove its ownership. The stamps must be destroyed after they are returned.

"I think," said Mr. Yerkes, "it is a little unfair to require the stamp holder to give certificates, and to suggest that no formality is required in the case of the stamp holder. It is the same as if a silver certificate is the same as a coin of the country. It passes from hand to hand, and it is not necessary to buy it from the Government, and it is not necessary to prove how he got it."

THE SKAGWAY FLAG INCIDENT.

Think Its Importance Has Been Exaggerated.

WASHINGTON, June 29.—The State Department has received many reports of representations concerning the flag trouble at Skagway, where much excitement is said to have been caused by the hauling down of a British custom's ensign raised at that point. Based on the press reports of the affair, the officials do not attach serious importance to it, although it is recognized that the matter might assume importance if the raising of the flag were an assertion of British sovereignty over that locality. For the present no official attention will be given to the incident, as it is not before the department in any form.

Assistant Secretary of the Treasury Spaulding to-day stated that for some time past Canadian officials have been allowed to go to the border to make a report on the flag incident at Skagway, but are inclined to think that its importance is exaggerated. The custom collector at that place, who has no customs duties for this country and is not a trans-shipment officer, is the examination of goods designed to pass into the Yukon district beyond, the object being to facilitate through shipments and to prevent the goods being delayed at the provisional boundary.

The arrangement is one used by the Canadian Government at the border of the United States at Duluth, Portland, and other American points, and by the American authorities in the case of the Canadian border. The officers are quartered at the railway stations, where it would be absurd to have them. The flag incident at Skagway, it was not known here whether it flew a flag or not, but the impression is that it is not necessary to the business the officer has to transact.

KENTUCKY OFFICIALS ACCUSED.

Grand Jury Indicts All Covington Aldermen and Council, with Justus Goebel and Al Gerwe.

Special to The New York Times. COVINGTON, Ky., June 29.—A sensation was created this afternoon when the Grand Jury returned indictments against all the members of the Board of Aldermen and Board of Councilmen, Al Gerwe, Secretary of the Board, and Justus Goebel, Mayor of the city.

The indictments are the result of alleged official corruption in Covington. The indicted members of the Boards of Councilmen and Aldermen are accused of corruption in passing bills for claims in excess of the real amounts due. Gerwe is accused of embezzling \$1,000 of the city's money. Goebel is accused of bribery, it being alleged that he entered into an agreement with Jerry Kirtland, a member of the City Assessor on condition that \$50 a month of the salary be paid to him.

The indictments are believed to be partly the result of the fierce factional fight among the Democrats and Republicans in the days of Senator Goebel. Recently there has been a change of power, and the "machine" has been broken up. The indictment is believed to be a result of the change.

By a coincidence, the indictments were handed down on the day when the Mayor, traveling rapidly, only served to heighten the tense feeling.

NEGRO CORPORAL PROMOTED.

Lieut. Green the Eighth of His Race with Officer's Rank in the Army.

Special to The New York Times. WASHINGTON, June 29.—Another negro soldier has been added to the list, which number but eight, of negro officers of the United States Army. He is Corp. L. E. Lillian Blauvelt, soprano; Miss Olive Fuchs, violinist; Carl Schlegel, baritone; and Otto Graff, organist. At the conclusion of the concert the Liederkranz will give a concert in the Exposition grounds, at 8 o'clock on Tuesday evening for the benefit of the Liederkranz fund.

The Liederkranz has engaged a special train, which will leave with the chorus of 100 voices and a large membership at 8 o'clock on Tuesday evening for the benefit of the Liederkranz fund.

The Liederkranz of New York will be the star attraction at the Pan-American Exposition at Buffalo on July 6. The organization is a musical society, and a distinction which is bestowed because of the fact that the society is the oldest of its kind in the State, and because of the universal high standard of its musical talent.

TORPEDO BOAT STATIONS.

Naval Board Locates Them at Portsmouth, Groves, Port Royal or Charleston, and Pensacola.

WASHINGTON, June 29.—The Naval Torpedo Board, at a meeting to-day recommended that the stations to be recommended for the torpedo boat flotilla—namely, Portsmouth, Groves, Port Royal, Narragansett Bay, seven miles from Newport, as headquarters for the North Atlantic group; Charleston or Port Royal as headquarters for the South Atlantic group; and Pensacola, Fla., as headquarters for the Gulf group.

The board also will recommend that torpedo repair stations be located at Boston, New York, and Norfolk, in connection with the navy yards there. The decision between Charleston and Port Royal has not been made positively, but whichever is chosen the other will be used to some extent as an auxiliary station. The plan of the board is to select intermediate stations as fast as possible, so that eventually there will be a chain of torpedo boat defenses along the Atlantic coast and Gulf.

CLOSE OF THE STATE CAMP.

Last of the Militiamen Leave Peekskill—First Battery's Small Score.

PEEKSKILL, N. Y., June 29.—The State Camp closed to-day, the last of the Militiamen leaving Peekskill. The Sixth Battery left camp at 7 A. M. and marched to Peekskill, where the men loaded the guns and caissons on flat cars and started by special train for Binghamton. The Thirty-third Separate Company left at the same hour and marched to Peekskill, where it took a special for Walton.

At 9 o'clock the remaining twelve companies drew up on the color line, and while the regimental band played the "Star Spangled Banner" the camp flag was hauled down slowly. As the flag reached the ground a salute of twenty-one guns was begun. At the conclusion of the salute the First Regiment marched out of camp and proceeded to Peekskill, where the companies boarded the train.

The score made by the First Battery of New York was given out this morning. At the close of the campaign the battery had 88 points, but the artillerymen did not succeed in hitting the shell target at all, so that the battery's score was only 58. The score of the Second Battery last week was 352, and the Sixth Battery carried off the trophy with a score of 329. The Sixth took the trophy back with it to Binghamton this morning.

Col. Robert T. Emmett of the First Regiment, Quartermaster Winthrop, and Commissary Whitehead, after the departure of the train, started to ride back to Peekskill Manor, where they reside.

Brooklyn Cadets in Camp.

ASBURY PARK, N. J., June 29.—The cadet corps of the Twenty-third Regiment of Brooklyn arrived here at noon to go into camp for one week. There were twenty-one members of the command, and they made an excellent appearance. The cadets left Brooklyn at 10 o'clock for Asbury Park, where they will be under the command of the Third Battery of Brooklyn. The cadets will be under the command of the Third Battery of Brooklyn.

TWO CRUSHED BY AN ELEVATOR.

Major J. J. Hawes and His Would-Be Rescuer in a Peculiar Accident.

A peculiar elevator accident, in which two men were seriously injured, occurred yesterday afternoon in the building of the Kings County Trust Company, at Fulton Street, Brooklyn. The accident occurred when a man named John J. Hawes, Chief Clerk of the Bureau of Information at Brooklyn Police Headquarters, and Allan Reich, thirty-eight years old, of 971 Madison Street, Brooklyn, Reich was injured while attempting to rescue Major Hawes.

The elevator car, in charge of a young colored man who had been employed at the work but a short time, had started to ascend from the ground floor, but the door had not closed properly. Major Hawes attempted to step aboard the car. It had ascended too high, however, and he fell through the floor. The man in charge of the elevator, who was named John J. Hawes, Chief Clerk of the Bureau of Information at Brooklyn Police Headquarters, and Allan Reich, thirty-eight years old, of 971 Madison Street, Brooklyn, Reich was injured while attempting to rescue Major Hawes.

The elevator car, in charge of a young colored man who had been employed at the work but a short time, had started to ascend from the ground floor, but the door had not closed properly. Major Hawes attempted to step aboard the car. It had ascended too high, however, and he fell through the floor. The man in charge of the elevator, who was named John J. Hawes, Chief Clerk of the Bureau of Information at Brooklyn Police Headquarters, and Allan Reich, thirty-eight years old, of 971 Madison Street, Brooklyn, Reich was injured while attempting to rescue Major Hawes.

The elevator car, in charge of a young colored man who had been employed at the work but a short time, had started to ascend from the ground floor, but the door had not closed properly. Major Hawes attempted to step aboard the car. It had ascended too high, however, and he fell through the floor. The man in charge of the elevator, who was named John J. Hawes, Chief Clerk of the Bureau of Information at Brooklyn Police Headquarters, and Allan Reich, thirty-eight years old, of 971 Madison Street, Brooklyn, Reich was injured while attempting to rescue Major Hawes.

CANNOT REVOKE LICENSES.

Col. Murphy Told He Has No Power in This Respect Against Theatrical Giving Sunday Performances.

Corporation Counsel Whalen yesterday advised Police Commissioner Murphy that he has not the power to revoke or annul any license granted by him. The Police Commissioner is reported to have been inquiring of the Corporation Counsel as to the power of the Police Department to revoke or annul any license granted by him.

John M. Perry, attorney for the Sabbath Committee, and others interested in suppressing theatrical performances on Sunday laid evidence before Police Commissioner Murphy with regard to alleged violations of the Sunday law. The places complained of were the New York Grand Opera House, Hurlst & Seamon's, and the Dewey Theatre. Mr. Perry complained particularly about the Dewey and the Grand. He protested against the issuance of any license to either of these places and requested that the licenses of the other theatres be recalled. The Police Commissioner is reported to have been inquiring of the Corporation Counsel as to the power of the Police Department to revoke or annul any license granted by him.

The Police Commissioner is reported to have been inquiring of the Corporation Counsel as to the power of the Police Department to revoke or annul any license granted by him. The Police Commissioner is reported to have been inquiring of the Corporation Counsel as to the power of the Police Department to revoke or annul any license granted by him.

The Police Commissioner is reported to have been inquiring of the Corporation Counsel as to the power of the Police Department to revoke or annul any license granted by him. The Police Commissioner is reported to have been inquiring of the Corporation Counsel as to the power of the Police Department to revoke or annul any license granted by him.

The Police Commissioner is reported to have been inquiring of the Corporation Counsel as to the power of the Police Department to revoke or annul any license granted by him. The Police Commissioner is reported to have been inquiring of the Corporation Counsel as to the power of the Police Department to revoke or annul any license granted by him.

The Police Commissioner is reported to have been inquiring of the Corporation Counsel as to the power of the Police Department to revoke or annul any license granted by him. The Police Commissioner is reported to have been inquiring of the Corporation Counsel as to the power of the Police Department to revoke or annul any license granted by him.

The Police Commissioner is reported to have been inquiring of the Corporation Counsel as to the power of the Police Department to revoke or annul any license granted by him. The Police Commissioner is reported to have been inquiring of the Corporation Counsel as to the power of the Police Department to revoke or annul any license granted by him.

The Police Commissioner is reported to have been inquiring of the Corporation Counsel as to the power of the Police Department to revoke or annul any license granted by him. The Police Commissioner is reported to have been inquiring of the Corporation Counsel as to the power of the Police Department to revoke or annul any license granted by him.

The Police Commissioner is reported to have been inquiring of the Corporation Counsel as to the power of the Police Department to revoke or annul any license granted by him. The Police Commissioner is reported to have been inquiring of the Corporation Counsel as to the power of the Police Department to revoke or annul any license granted by him.

The Police Commissioner is reported to have been inquiring of the Corporation Counsel as to the power of the Police Department to revoke or annul any license granted by him. The Police Commissioner is reported to have been inquiring of the Corporation Counsel as to the power of the Police Department to revoke or annul any license granted by him.

The Police Commissioner is reported to have been inquiring of the Corporation Counsel as to the power of the Police Department to revoke or annul any license granted by him. The Police Commissioner is reported to have been inquiring of the Corporation Counsel as to the power of the Police Department to revoke or annul any license granted by him.

The Police Commissioner is reported to have been inquiring of the Corporation Counsel as to the power of the Police Department to revoke or annul any license granted by him. The Police Commissioner is reported to have been inquiring of the Corporation Counsel as to the power of the Police Department to revoke or annul any license granted by him.

The Police Commissioner is reported to have been inquiring of the Corporation Counsel as to the power of the Police Department to revoke or annul any license granted by him. The Police Commissioner is reported to have been inquiring of the Corporation Counsel as to the power of the Police Department to revoke or annul any license granted by him.

The Police Commissioner is reported to have been inquiring of the Corporation Counsel as to the power of the Police Department to revoke or annul any license granted by him. The Police Commissioner is reported to have been inquiring of the Corporation Counsel as to the power of the Police Department to revoke or annul any license granted by him.

The Police Commissioner is reported to have been inquiring of the Corporation Counsel as to the power of the Police Department to revoke or annul any license granted by him. The Police Commissioner is reported to have been inquiring of the Corporation Counsel as to the power of the Police Department to revoke or annul any license granted by him.

The Police Commissioner is reported to have been inquiring of the Corporation Counsel as to the power of the Police Department to revoke or annul any license granted by him. The Police Commissioner is reported to have been inquiring of the Corporation Counsel as to the power of the Police Department to revoke or annul any license granted by him.

The Police Commissioner is reported to have been inquiring of the Corporation Counsel as to the power of the Police Department to revoke or annul any license granted by him. The Police Commissioner is reported to have been inquiring of the Corporation Counsel as to the power of the Police Department to revoke or annul any license granted by him.

The Police Commissioner is reported to have been inquiring of the Corporation Counsel as to the power of the Police Department to revoke or annul any license granted by him. The Police Commissioner is reported to have been inquiring of the Corporation Counsel as to the power of the Police Department to revoke or annul any license granted by him.

The Police Commissioner is reported to have been inquiring of the Corporation Counsel as to the power of the Police Department to revoke or annul any license granted by him. The Police Commissioner is reported to have been inquiring of the Corporation Counsel as to the power of the Police Department to revoke or annul any license granted by him.

The Police Commissioner is reported to have been inquiring of the Corporation Counsel as to the power of the Police Department to revoke or annul any license granted by him. The Police Commissioner is reported to have been inquiring of the Corporation Counsel as to the power of the Police Department to revoke or annul any license granted by him.

The Police Commissioner is reported to have been inquiring of the Corporation Counsel as to the power of the Police Department to revoke or annul any license granted by him. The Police Commissioner is reported to have been inquiring of the Corporation Counsel as to the power of the Police Department to revoke or annul any license granted by him.

The Police Commissioner is reported to have been inquiring of the Corporation Counsel as to the power of the Police Department to revoke or annul any license granted by him. The Police Commissioner is reported to have been inquiring of the Corporation Counsel as to the power of the Police Department to revoke or annul any license granted by him.

PORTRAITS IN PRINTS.

Engravings and Etchings of Famous Men at the Lenox Library.

The upper hall near the picture gallery at the Lenox Library has a new series of exhibits to make the study of the lives of famous men and women more interesting. It will remain for the Summer months to attract the attention of the comparatively few visitors who know that the Lenox has an art gallery on the second floor. It may fairly be called a popular exhibition, since the portraits of famous men and women are so interesting to the general public.

There are about 100 portraits in all, and they are all of the most famous men and women of the world. The portraits are all of the most famous men and women of the world. The portraits are all of the most famous men and women of the world. The portraits are all of the most famous men and women of the world.

The Lenox has a new series of exhibits to make the study of the lives of famous men and women more interesting. It will remain for the Summer months to attract the attention of the comparatively few visitors who know that the Lenox has an art gallery on the second floor. It may fairly be called a popular exhibition, since the portraits of famous men and women are so interesting to the general public.

The Lenox has a new series of exhibits to make the study of the lives of famous men and women more interesting. It will remain for the Summer months to attract the attention of the comparatively few visitors who know that the Lenox has an art gallery on the second floor. It may fairly be called a popular exhibition, since the portraits of famous men and women are so interesting to the general public.

The Lenox has a new series of exhibits to make the study of the lives of famous men and women more interesting. It will remain for the Summer months to attract the attention of the comparatively few visitors who know that the Lenox has an art gallery on the second floor. It may fairly be called a popular exhibition, since the portraits of famous men and women are so interesting to the general public.

The Lenox has a new series of exhibits to make the study of the lives of famous men and women more interesting. It will remain for the Summer months to attract the attention of the comparatively few visitors who know that the Lenox has an art gallery on the second floor. It may fairly be called a popular exhibition, since the portraits of famous men and women are so interesting to the general public.

The Lenox has a new series of exhibits to make the study of the lives of famous men and women more interesting. It will remain for the Summer months to attract the attention of the comparatively few visitors who know that the Lenox has an art gallery on the second floor. It may fairly be called a popular exhibition, since the portraits of famous men and women are so interesting to the general public.

The Lenox has a new series of exhibits to make the study of the lives of famous men and women more interesting. It will remain for the Summer months to attract the attention of the comparatively few visitors who know that the Lenox has an art gallery on the second floor. It may fairly be called a popular exhibition, since the portraits of famous men and women are so interesting to the general public.

The Lenox has a new series of exhibits to make the study of the lives of famous men and women more interesting. It will remain for the Summer months to attract the attention of the comparatively few visitors who know that the Lenox has an art gallery on the second floor. It may fairly be called a popular exhibition, since the portraits of famous men and women are so interesting to the general public.

The Lenox has a new series of exhibits to make the study of the lives of famous men and women more interesting. It will remain for the Summer months to attract the attention of the comparatively few visitors who know that the Lenox has an art gallery on the second floor. It may fairly be called a popular exhibition, since the portraits of famous men and women are so interesting to the general public.

The Lenox has a new series of exhibits to make the study of the lives of famous men and women more interesting. It will remain for the Summer months to attract the attention of the comparatively few visitors who know that the Lenox has an art gallery on the second floor. It may fairly be called a popular exhibition, since the portraits of famous men and women are so interesting

PARLIAMENT

FROM DAY TO DAY

Lord Salisbury Rebukes Party Members Who Avoid Business.

ACCIDENTAL DEFEAT FEARED

Mr. Asquith's Supporters Not Eager to Declare Themselves.

Liberal Party in a Bad Plight—Lord Wolsley and the Duke of Bedford on Army Reform—Irish University Problem.

Special Cable to THE NEW YORK TIMES.

LONDON, June 29.—Lord Salisbury is convinced that if the members of the Government party in Parliament persist in their present practice of going home to dine or attending protracted dinner parties elsewhere than at St. Stephen's, there will be a majority against the Government some fine night and much trouble will ensue. The Speaker's caustic comment to-day is that if the Opposition leader were a Gladstone instead of a Campbell-Bannerman, Government members would not run away to dinner. The kitchens of the houses of Parliament, however, have provided twenty thousand more dinners to members this session than in the corresponding portion of last session, which shows that the active if not potent Opposition generally dines within sound of the division bell. Lord Salisbury's speech at the United Club was one of the most interesting incidents of a rather lively political week, but his remarks about the habit of his followers of shirking their Parliamentary duty at dinner time was much more important and to the point than was what he said about the Boer war.

However much the Government may have erred or may still be erring, there can be no doubt that an accidental majority against it in one of the nightly divisions would be productive of no good result. The Liberals are not united nor are the people prepared to hand the care of this country over to the best of them. A very ordinary Tory candidate, for instance, was returned this week in the bye-election in the Stratford-on-Avon district by a greatly increased majority, though his opponent, Bolton King, is a man of standing and of measurable popularity. Mr. Chamberlain, too, in one of his worst moods, had signed his name to an address to the electors on the eve of balloting declaring a vote for a Liberal to be a vote for the Boers; and this was regarded as rather damaging to his candidature, especially as Bolton King is no Radical or pro-Boer; but the temper of the people in the present crisis is such that they will not have a Liberal, no matter who he may be. But as the Prime Minister so sensibly says, it is easier to get Conservatives elected to the House of Commons than to make them attend to their business after they get there.

THE LIBERAL IMPERIALISTS.

The friends of Mr. Herbert Asquith have been talking all the week about a splendid banquet they intend to give him at Hotel Cecil on July 19, in honor of his recent service to his party in publicly proclaiming views antagonistic to those depicted after much hesitation and under great pressure by the party's accredited leader. But it is said to-day that the banquet is likely to be postponed or abandoned altogether, because too few Liberals are willing at the present moment to sign their names to the invitation. As a matter of fact, the party is in a perilous plight, the extreme Radical wing making all that is possible out of the recent open split. These emotional statesmen and animators would like to cut away altogether from the main branch of the party if they could carry a few such men as John Morley with them. "What," cried Morley in common with Asquith, the crafty lawyer Fowler, and Grey the capitalist?

"What," he was asked in return, "has that gentle scholar in turbulent politics to do with such company as Labouchere, T. P. O'Connor, Hardie the Welsh Socialist, and half a dozen others prominent in the Radical wing?" Each question is equally difficult to answer.

WHY A GOVERNMENT DEFEAT IS DESIRED.

These Radicals would gladly welcome such a vote against the Government as would force a dissolution and an appeal to the country, not with any idea of defeating the Conservatives at the polls, but because of the chance it would give them to employ their influence and eloquence to prevent the return of Asquith and the other Liberal Imperialists, whom they dislike more than they do the Tories. Their hatred of the Tories, however, is fierce and vigorous enough to impel them to employ every possible means to injure the members of the Government. The recent feeble effort to prove Lord Milner, because he was born in Germany, not legally a British subject and therefore not entitled to his office and peerage was coupled with nasty slanders which reflect much discredit on their authors. Among other subjects of great vital import the Gibraltar matter has been up in Parliament this week, and was rather thoroughly ventilated in the House of Lords. One sage commentator remarks that the whole matter was difficult for a "layman" to understand; but it is quite clear now, from the frank speech of the First Lord of the Admiralty, that the Government is going on with enormous expenditure on the western side of the harbor on the conservative principle of not being swayed by argument from a course once firmly taken. Thus far, as these dispatches show, a fortnight ago, the course of "Captain Tommy" Bowles is amply justified.

ARMY REFORM.

In the House of Lords, too, there was a debate on the army which promised well in the beginning, but brought forth nothing in yesterday's session but a clear

arrangement by Lord Wolsley of the present system, which if persisted in must lead, in the opinion of good military judges, to conscription. The Duke of Bedford's promised measure of reform, which was withdrawn before reaching a vote, was based upon the need of paying Tommy Atkins at least one honest shilling a day, "all found and well found," and considerably increasing the pay of non-commissioned officers. The Duke contends that while the common soldier is not well treated, there are great difficulties in recruiting the service. There are too few reserves. No fighting force of sufficient strength is always ready. Private soldiers are imposed upon by unfair deductions from their pay, and good men receive no higher rewards than poor ones. Ninety-two thousand boys who cannot fight are maintained at an annual cost of \$25,000,000. Tories and Liberals alike commend this wise plea for Tommy Atkins by the Duke of Bedford, which, though delivered in his cold and polished manner, is likely to have something of the awakening effect of a ballad by Kipling in the House of Commons.

THE FINANCE BILL.

The Finance bill continues to make slow progress against a generally futile but persistent opposition. Much time was wasted in midweek by debates on the sugar and the coal tax. On the latter, as was expected, the Chancellor of the Exchequer granted a modification which will entail a loss to the revenue of at least \$500,000 a year. In his speech to the bankers at the Mansion House dinner the other day Sir Michael Hicks-Beach playfully hinted that the income tax might reach 1s. 4d. in the pound next year. He is not a jocular man, even in an after-dinner speech.

Irish Protestants are protesting as strongly against the newly formed Royal Commission on Irish University Education as are the Nationalist politicians, who fear that the commission will deprive them of some of their thunder. Protestants declare that the commission is a direct stepping-stone to the establishment of a Catholic university; yet there are some strong Protestants on the commission, and no Roman majority, though the Irish Presbyterian Church is not represented. Indeed, the Irish Protestants, as a body, seem inclined to range themselves as strongly against Balfour and Wyndham's policy in Ireland as the Catholics and Nationalists themselves.

A rather amusing debate in Parliament yesterday was on the question of the Irish Secretary's salary in the Civil Service bill. The assertion was made that Mr. Wyndham in his function as Chief Secretary for Ireland, had not accorded sufficient police protection to a certain Dr. Long of Limerick, who practiced medicine among the poor for nothing and used his influence surreptitiously to entice Catholics away from their own Church. Mr. Wyndham, with his incomparable tact and good humor, took part in the needless but comic debate, and, although the motion pending was for a reduction of his salary, turned the laugh against his opponents.

John Redmond came to the front, too, and the Parliamentary week ended in a veritable blaze of eloquence.

AS A BRITON SEES US.

Hadder Williams Compares His Countrymen to Americans.

Special Cable to THE NEW YORK TIMES.

LONDON, June 29.—The favorite organ of the great Nonconformist population, The British Weekly, edited by William Robertson Nicoll, prints this week the impressions of America of one Hadder Williams, just returned from travel in the United States. His opinion is that the average Englishman works harder and longer than the average American and accomplishes more with less fuss. The English business man in every way is the equal of the American, the only essential difference being the American's receptivity of new ideas. In England new ideas are always received with disfavor at first. The American, on the other hand, gladly welcomes the newest typewriting machine if faster than the old, no matter if it makes a noise like Niagara.

Mr. Williams finds everywhere in America a craze for novelty in religion, art, and life. This craze, he thinks, finds reduction to absurdity in the Buffalo Exhibition, where the buildings represent a phase of American existence to stagger the future historian by its gaudy and questionable taste.

ABOUT EDWARD VII.

Why His Sherry Was Sold—Friday's Present—Crown Regatta.

Special Cable to THE NEW YORK TIMES.

LONDON, June 29.—The sale of the King's sherry from the cellars of his various royal residences, as expected, was enormously successful. The feverish competition of private buyers of small lots sent the prices up to the astonishing figures of \$140 a dozen, in one lot. The explanation of the sale is that sherry lost its vogue after the cellars had been heavily stocked and the King presumably wants money.

The splendid medieval pageant of Friday, when Norroy King of Arms and other heralds proclaimed the approaching coronation, was utterly unannounced, and even the policemen on duty along the line of march did not know what they were turned out for. The publication of the King's proclamation this week follows the accustomed forms.

The whole royal family, except the absent heir to the throne and his consort, will attend the Cowes regatta.

LONDON IMMIGRATION.

To Ascertain the Number of Would-be Americans Detailed.

Special Cable to THE NEW YORK TIMES.

LONDON, June 29.—A great increase is reported in the foreign population of London in the last year. There has been a large invasion of Russian Poles, Italians, and Roumanians. Many of these are poor and helpless. Hundreds come to London en route for the United States, but passage is refused them by the Consular Agents and the steamship authorities.

LONDON ART AND PLAYERS.

Paderewski Believes the English Have an Innate Love of Music—The Bernhardt Theatre Candor.

Special Cable to THE NEW YORK TIMES.

LONDON, June 29.—The sale of Hopner's portrait of Lady Louisa Manners, a good work but not great, for \$70,000, at Willis's rooms, this week, was merely another illustration of the present tendency to overvalue old paintings. Artists say, however, that the sales of modern works are picking up a little as the season advances.

W. D. Laidlay's novel with a purpose, "Lena Laird," has aroused much discussion of the needed reforms in methods and management of the Royal Academy. Some radical changes are suggested. Many of Laidlay's assertions are serious, and, if true, show that artists not in the ring are often treated very unfairly. Laidlay has written on the same subject before.

Paderewski, in an interview, puts himself on record as believing that the English have innate love of music. He admits, however, a great need of culture, and that, he thinks, can only be secured by State and municipal support of the opera and concert.

The yarn of Sarah Bernhardt's new French theatre in London, along with that of Maude Adams, belongs only to the season of relaxation and trifling. Mme. Bernhardt will have few more years of public life, and has her work all cut out for them.

Leonard Boyne, well known in America as an actor in melodrama and sporting drama, will act Rawdon Crawley to the Becky Sharp of Marie Tempest in September.

Louie Freare will return to the London stage at the Strand in September in a musical farce called "A Chinese Honeycomb."

Albert Saleza has gone for rest to the Pyrenees. His voice seemed sadly worn lately, but he may sing in Paris in grand opera next season.

Maurice Grau has gone to Carlsruhe for a short stay before he returns for his Autumn and Winter campaign in America. He sets much hope on Isador de Lara's opera, "Messaline," in which Calvé sings here for the first time next week.

George Edwardes has now secured the new Apollo Theatre, in Shaftesbury Avenue, and will produce there in September a new musical farce, "Three Little Maids." By arrangement with Charles Frohman Edna May appears in this.

Daniel Frohman is now cycling in Ireland. Charles Frohman is back in London, where he will remain until the end of July.

Arthur Collins is practically rebuilding the Drury Lane Theatre, constructing new steel balconies, and improving the heating, lighting, and ventilating.

"Ben Hur" is to be produced there next season, with Robert Taber in the title role. Literature says that Gen. Lew Wallace's book is practically unknown here. "Shakespeare's 'Troilus and Cressida'" is to have an elaborate production in Vienna next September. The German text is revised by Dr. Adolf Giebel. The play was long held to be unsuitable to the stage, but its irony and cynicism seem almost modern.

Constance Fletcher, who calls herself "George Fleming," is finishing a new play called "1801," founded on one of Balzac's shorter stories, "La Duchesse de Langeais." It is a romantic melodrama with one thrilling scene.

CONTINENTAL POLITICS.

The Lur-Saluces Trial—The Moorish Mission in London.

Special Cable to THE NEW YORK TIMES.

LONDON, June 29.—The trial of Count de Lur-Saluces in Paris seems to have been as businesslike and untheatrical as the efficient Ministry of M. Waldeck-Rousseau could make it.

The prisoner at the bar was from first to last in an emotional and heroic mood. Before the verdict he secured the attention of the Court and spectators to a tale of his great-grandfather's respect for honor, which he led the listeners to infer he had inherited. He was quickly found guilty and as quickly sentenced and escorted to the frontier. No effect he had counted upon came off.

With the French counter-maneuvers going on in the Mediterranean and Lord Charles Bessford's imitators getting up a little scare about the weakness of the British Navy in those waters, it is no wonder that the French papers of the sensational sort are active.

The latest yarn is that the French Government intends to ask Great Britain what she intends to do in Morocco and just what the object of the present Moorish Mission in London is. The object of the swarthy but comely and splendid Mission is clearly to enjoy itself. It visits the King and the shows and rides about town peacefully in carriages.

AUTOMOBILES IN ENGLAND.

County Councils Asked to Permit Increase of Speed.

Special Cable to THE NEW YORK TIMES.

LONDON, June 29.—Next month the various County Councils of this part of England are to vote on the proposition to permit automobiles to travel over the roads at a rate of speed exceeding fourteen miles an hour. The future of the automobile industry here largely depends on that decision.

Thus far the automobile has made small headway here, but no fewer than three distressing accidents in and near London within the last week, however, have done much to increase the natural hostility of a County Councilman to automobiles, in common with all new things.

The Coming Fourth in London.

Special Cable to THE NEW YORK TIMES.

LONDON, June 29.—The Fourth of July will be celebrated as usual by Americans in London. In the afternoon the reception at the Ambassador's house in Carlton House Terrace will be thronged. At the dinner of the American Society, at the Hotel Cecil, at night, it is expected that Senators Dewey and Lodge, Ambassador Choate, and Consul General Osborne will be among the speakers.

LONDON TRACTION.

Mr. Yerkes Takes the Delay Cheerfully—The Rival Railways.

Special Cable to THE NEW YORK TIMES.

LONDON, June 29.—The efforts to introduce electric traction on the old underground roads are hampered by lack of harmony between the two distinct companies which control these roads, the Metropolitan and the Metropolitan District Railways, and also by the privilege granted the London and Northwestern Railway to run a certain number of trains over their lines.

Two different electric systems are favored, the Ganz and the Yerkes. Mr. Yerkes, the chief capitalist in the reorganization, refuses to countenance the first-named system.

For the present the needful Parliamentary act authorizing modern means of locomotion has been delayed, and one investigating committee having got through with the subject, another is suggested. Mr. Yerkes seems to take the matter cheerfully and hopefully. The fact is divulged that the roads at present are losing about \$9,000 weekly.

CADIZ FEARS TREACHERY?

Greatly Exercised Because Three Foreign Squadrons Are to Be There at the Same Time.

MADRID, June 29.—A dispatch to the Correspondencia from Cadiz says much comment has been excited by the approaching visit of the German squadron to that place, as the date for the visit coincides with that fixed for the arrival of the Russian and the French squadrons, and at the same time the British naval force at Gibraltar is to be increased.

The correspondent expresses surprise that the Madrid press has not announced these events.

MR. CROKER'S PLANS UNCERTAIN.

He May Insist on Returning to New York for the Campaign.

LONDON, June 29.—John F. Carroll and Richard Croker are attending the Brighton races this week. They are not talking for publication.

It is still a question when Mr. Croker will return to New York. He may insist on returning for the campaign.

John W. Gates, Mr. Carroll, and Richard Croker, Jr., had a fortunate escape in an automobile accident on Thursday. Mr. Gates, who was driving, insisted on driving Mr. Carroll and young Croker back to London. They had not got half way home when the car broke down. The vehicle was going at a fair rate of speed, the sudden stoppage endangered the party, but no one was injured.

AMERICAN BUYS A BIG DIAMOND.

Pays \$20,000 in London for the Prince Edward of York Gem.

LONDON, June 29.—Proof of American prosperity is illustrated by the activity of the American gem buyers. In every diamond market in Europe they are seeking to secure precious stones for the American market. At the sales in Paris, St. Petersburg, and Amsterdam the American buyers are securing the most costly gems offered.

One of the most valuable stones secured this week when a New York buyer secured the Prince Edward of York diamond, regarded as one of the most valuable of the world. It was exhibited in London. This pear-shaped stone, of matchless color and purity, which has been in the possession of the British royal family for about 150 years, was sold for \$20,000, the American paid \$20,000 cash for it.

RUSSIA DREADED BY CHINA.

The Only Nation the Celestials Are Afraid of, Gen. St. Says.

"The Russians," said Gen. Julius H. Stahl, who has just returned from China, where he has been for more than a year, and is at the Hoffman House, "are the only nation which we are afraid of. Russia is practically in possession of Manchuria, and while she professes no desire to stay, it is her intention to remain there. That is quite certain, in my opinion."

China is a great country, but her people do not realize her greatness. The Chinese are traveling in ruts which will be difficult to dislodge them, but once they understand their possibilities they will make great strides forward. An English syndicate paid \$15,000 for a three months' option on the stone, but the American paid \$20,000 cash for it.

PRINCE CHUN TO VISIT AMERICA.

WASHINGTON, June 29.—The State Department has received a dispatch from Prince Chun, at Peking, saying that Prince Chun, brother of the Emperor of China, will return to Germany on July 20 on a special mission. He will return by way of America, and is expected to reach New York in October. His mission to Germany is to apologize for the murder of Baron von Kettler.

The trip of Prince Chun to Germany and America will be the first event of the kind since the members of the imperial family have remained within the boundaries of the empire. It had been known up to this time that Prince Chun would come to this country, but the advent of the Chinese legation here indicated that he would return the other way. For that reason, the Chinese had made no arrangements to receive him yet for the entertainment of the distinguished guest, but it is presumed that he will be quartered at the legation, as he will not be in the United States on an official mission, but merely returning to his native land. The Chinese legation here indicated that he would not feel called upon to take cognizance of his imperial character, although, doubtless, proper consideration will be shown to him.

New Jamaica-New York Fruit Company.

KINGSTON, Jamaica, June 29.—A new fruit company, formed to trade with New York, will begin business next week. The fortnightly shipments will amount to 20,000 bunches of bananas. This is the second company to enter into competition for the Jamaica trade with a monthly shipping contract to the failure to enlist support for the Bristol-Jamaica company.

French Minimum Tariff to Continue.

PARIS, June 29.—A decree issued to-day continues the application of the minimum tariff on colonial foodstuffs, and on coffee from the United States, Cuba, Porto Rico, and the Philippines.

Against the Leipzig Bank.

Deputy Sheriff Burnes has received an attachment for \$15,000 against the Leipzig Bank of Leipzig, Germany, in favor of Morrison V. R. Weyant of 506 Bedford Avenue, Brooklyn, on an assigned claim from the Bank of Leipzig, who had loaned the bank \$15,000 marks prior to May 1. The attachment was served on Ladeburg, Thälmann & Co.

German Banker Commits Suicide.

LEIPZIG, June 29.—Eduard Krohmann, a banker, committed suicide this morning by shooting himself on his estate at Lindenau, near here.

Observatory in the Azores Opened.

HORTA, Azores Islands, June 29.—King Charles of Portugal and the members of the Portuguese Cabinet opened here to-day the meteorological observatory in connection with the Weather Bureau at Washington.

To Attend the Zoologists Congress.

WASHINGTON, June 29.—The German Government has invited the United States to participate in the international congress of zoologists, which is to meet in Berlin in August next. The invitation having been referred by the Secretary of State to the Department of the Interior, the United States has appointed Dr. Charles Wardell Stiles of the Bureau of Animal Industry as the American delegate to the congress.

ACCESSION OATH REVISION.

Committee of House of Lords Recommends Elimination of Phrases Objectionable to Catholics.

LONDON, June 29.—The report of the Select Committee of the House of Lords appointed to consider the accession declaration of the sovereign, finds that the language can be advantageously modified without diminishing its efficacy as security for the maintenance of the Protestant succession.

The form of declaration suggested by the committee does not contain the phrases relative to idolatry, etc., which are so objectionable to Roman Catholics.

The passages in the accession and coronation oath which it is proposed to modify are as follows:

"I do solemnly and sincerely in the presence of God, profess, testify, and declare that I do believe that in the sacrament of our Lord's Supper there is not any transubstantiation of the elements of bread and wine into the body and blood of Christ at or after the consecration thereof by any person whatsoever; and that the invocation or adoration of the Virgin Mary or any other saint and the sacrifice of the mass, as they are now used in the Church of Rome, are superstitious and idolatrous. And I do solemnly, in the presence of God, profess, testify, and declare that I do make this declaration and every part thereof in the plain and ordinary sense of the words read unto me, and they are commonly understood by English Protestants, without any evasion, equivocation, or mental reservation whatsoever, and without any hope of any such dispensation from any person whatsoever, and without thinking that I am or can be acquitted before God or man of any part thereof, although the Pope or any other person, or persons, or power whatsoever should dispense or annul the same or declare that it was null and void from the beginning."

BLUE BOOK ON FARM BURNING.

Accusations Made by Boer Leaders and Counter Accusations by Lord Roberts.

LONDON, June 29.—A Blue Book was issued yesterday giving correspondence between Lord Roberts and the Boer authorities on the subject of the destruction of property.

The Presidents of the Transvaal and Orange Free State, on Feb. 3, 1900, protested against "the destruction and devastation of farms by barbarians, encouraged by British officers and by the brigades contrary to the usages of war."

Lord Roberts, in replying to the protests, asserted that the British did not encourage such practices, but that the Boers, by the destruction of the British farmhouses and the shooting of the British from farmhouses and the wrecking of the Boer farms, had accused the Boers of wanton destruction and guerrilla tactics, which he was compelled to represent by the exceptional measures always employed by civilized nations in like circumstances.

THE PRISONERS AT BERMUDA.

Boers Attempted to Mutiny in the Course of the Voyage—Martial Law on Darrell's Island.

HAMILTON, Bermuda, June 29.—The British transport *Armenian*, which arrived in these waters yesterday, brought 930 Boer prisoners. She anchored in the Sound, half a mile west of Darrell's Island. The gunboats *Medway* and *Medina*, as guardships, are anchored on either side of the transport.

Martial law has been proclaimed on Darrell's Island and in its vicinity. The prisoners are guarded by British troops. The British law has been proclaimed on Darrell's Island and in its vicinity. The prisoners are guarded by British troops. The British law has been proclaimed on Darrell's Island and in its vicinity. The prisoners are guarded by British troops.

An attempt at mutiny occurred in the course of the voyage. It was suppressed, and the ringleaders were placed in irons.

The Boers attacked two blockhouses on the Delagoa line, near Brugspruit, Blight, June 28. An armored train arrived and scattered the Boers, killing four. It is reported that twenty casualties were carried off.

Field Cornet Depries has surrendered at Pietersburg with forty-four men.

Dutch Branch of Arbitration Union.

THE HAGUE, June 29.—The formal institution of the Dutch branch of the International Arbitration Union took place to-day. Messrs. Krüger, Vessels, Fischer, and Wilmans were elected honorary members. The meeting decided that it would be of no use to seek the mediation of the Hague court for the settlement of the South African troubles.

BIG ITALIAN SURPLUS.

Amount to \$5,700,000, Exceeding the Most Optimistic Forecast.

ROME, June 29.—In the Chamber of Deputies to-day Signor Giolitti, Reporter for the Budget committee, announced a surplus of 30,000,000 lire (about \$5,700,000), exceeding the most optimistic forecast.

The Chamber adjourned with a great loyal demonstration. A message of congratulation being sent to King Victor Emmanuel III, and cheers being given for the President of the Chamber and the Ministers.

Minister Bowen on His Way Here.

LIVERPOOL, June 29.—The Cunard liner *Campania*, which sailed from Liverpool to-day for New York, had among her passengers Herbert W. Bowen, the retiring United States Minister to Persia, recently succeeded to the post of United States Minister to Venezuela.

American Yachting Party at Cronstadt.

ST. PETERSBURG, June 29.—Isaac Emerson of Baltimore and a party of seven were received at Cronstadt on the steam yacht *Margaret*.

BRENNAN NOT ILL-TREATED.

Superintendent Stewart of Bellevue Says that He Received Proper Care.

Dr. G. T. Stewart, Superintendent of Bellevue Hospital, denied yesterday that Martin Brennan, a dentist, who had been ill-treated at the hospital. The Superintendent said that the reports of the nurse and physician in charge of Brennan's case showed that he had had proper care. The only trouble that arose was Brennan's refusal to allow a necessary operation to be performed.

Dr. Stewart has known Brennan for a number of years and says he has repeatedly been treated by Brennan. The very day Brennan made his charges against the hospital he called there to ask Dr. Stewart to aid him in getting employment.

Trial Trip of the Thomas Patten.

The new steamboat *Thomas Patten* of the New York and Long Beach Steamboat Company, commonly known as the Patten Line, had its trial trip yesterday. The boat left the pier of the Hudson River at day line, at the foot of West Twenty-second Street, at 11 o'clock, with a party of about 100 guests. It steamed up the North River as far as Grant's Tomb. Above that point a turn was made, and the boat went at a fifteen-knot clip down to Long Branch, where it turned with the current and made its way back to this city, arriving at Pier 21 at 4 o'clock.

The new steamer was built by the shipyards of T. S. Marvel & Co. of Newburg, and is intended for use on the Long Branch line via the Shrewsbury River.

B. Altman & Co.

SUMMER DRESSES.

EXCEPTIONAL VALUES for MONDAY, JULY 1st:

- Dresses of Figured Dimity with lace insertion: Navy and Cadet Blue, Pink, Violet, White, and Black; sizes 34 to 42 inches. \$0.50, 12.75
- Shirt Waist Dresses of Striped Madras. 3.00
- Skirts for Walking and Golfing (of Imported Fabric).
- Piqué Skirts, plain. \$2.25, 3.50
- Piqué Skirts, flounce stitched. 4.75
- Tan Linen Skirts, flounce stitched. 3.25
- French Blue Linen Skirts, flounce stitched. 3.75
- Walking Skirts, embroidery trimmed. 4.75

During the months of July and August the store will be opened at 8:30 A. M., and closed at 5 P. M. Saturdays, at 12 Noon.

Sixth Avenue, Eighteenth and Nineteenth Streets, New York.

Soliloquy of the Connoisseur When Contemplating His Empty

Old Crow Rye

Bottle,

None knew thee but to love thee,

Nor named thee but to praise.

He was right. He knew a good thing, and could appreciate it.

Gold Medal Awarded at Paris, 1900.

H. B. KIRK & CO., Sole Bottlers, N. Y.

SAID BURGLAR WAS HUSBAND.

Mrs. Mitchell Doubted Mr. Mitchell's Story and Had Him Arrested.

A case somewhat out of the usual developed in the Gates Avenue Police Court, Brooklyn, yesterday, when Henry Mitchell, thirty-three years old, of 310 Halsey Street, was arraigned on complaint of his wife, Ida Mitchell. Early yesterday morning detectives McCauley and Donlon of the Gates Avenue Station were summoned to the home of the Mitchells. They found Mrs. Mitchell in an excited state of mind and her husband with a revolver in his hand.

Mrs. Mitchell told the detectives that her husband had discharged the revolver, saying that burglars were in the house. She took the pistol from his hand and gave it to the detectives. The officers searched the house, and found a lot of silverware piled up on the dining room table. They also found the basement door open. Mitchell said that he had heard a noise in the house, and, going down stairs, had found the door open. He thought he was being scared away by the discharge of his revolver.

Mrs. Mitchell did not share her husband's belief that burglars had been in the house. She told the detectives that she had from time to time been robbed of jewelry to the value in all of about \$700. She made a complaint against her husband, and he was placed under arrest.

When arraigned before Magistrate Nauman Mitchell declared that his wife had made a serious mistake and that he knew nothing whatever about the robberies of which Mrs. Mitchell alleged she had been the victim. He waived examination and was held in \$1,000 bail for the Grand Jury.

BOATING WAS DISASTROUS.

One Man Drowned; Companions Badly Bitten by Mosquitoes.

Charles Mertens, Otto Reimann, and Henry Egel, employees of Helmann's bakery, Union Hill, finished work at 8 o'clock Friday night, and then went for a boating trip on the Hackensack River.

They had not gone far when their boat ran upon the remnants of an old dam and was upset. Egel could not swim, and before Reimann and Mertens could go to his aid he was swept away by the tide and drowned. The other two men succeeded in reaching the shore, but found themselves on the edge of a vast swamp. They were obliged to wade through the water, and they were nearly two miles, assailed by myriads of mosquitoes. They were almost driven to land by the bites and stings of the insects. They were nearly two miles, assailed by myriads of mosquitoes. They were almost driven to land by the bites and stings of the insects.

NEW TENEMENT HOUSE LAW.

Police Commissioner Murphy Issues Orders for Its Observance.

The new tenement house law, under the provisions of which it is believed the police can better protect residents of tenements from disorderly characters, goes into effect to-morrow. Yesterday Police Commissioner Murphy sent out a general order directing that a tenement house census of disorderly women be taken by the department, and that buildings in which they are harbored, if such buildings are so reported to respectable families, be reported to the Commissioner.

Among other things the Commissioner says:

"The honor of the Police Department will be staked to a considerable degree upon the manner in which they may reach the women of the class referred to and all other disorderly persons must be driven out of the tenements if they are not obliged to do so by their residence must be made."

FOUND AN \$863 GOLD NUGGET.

Mr.

FOURNIER WANNER OF AUTOMOBILE RACE

Many Diplomats in Crowd that Welcomed Him at Berlin.

German Papers Demand that Government Regulate Speed of Motor Vehicles Because of Accidents.

BERLIN, June 29.—The arrival here of the Paris-Berlin racing motor was generally recognized as the great sporting event of the season. As evidence of this from 8 in the morning the high road from Spandau to the West End was thickly lined with people. From Berlin thousands of bicyclists and automobilists and very many four-wheeled motor cars, crowded the roads leading from Charlottenburg to the West End suburb, about six miles from Berlin proper.

There, in Germany's largest trotting park, the victorious participants in the Paris-Berlin race arrived, one by one, before a fashionable, sport-loving crowd of some 10,000 persons. Stands, German, and Belgian, and others, were erected at the goal, where, in an adjoining tower, the judges, officers of the automobile clubs of France, Germany, Austria, and Belgium, and the most distinguished guests were waiting. Two fine military bands played inspiring music.

Among the auto-cars sent ahead was Baron de Zuylen's seventy-horse-power vehicle, with seven seats, and a considerable number of other cars of army officers, in bright uniforms, enlivened the scene, as did crowds of ladies in the most fashionable costumes. The weather was fair but hot. There was considerable amusement when Robert Kitzmeyer, of Frankfurt-am-Main, came in with his auto-car running backward, having made thirty kilometers, from Potsdam, in that manner, owing to his vehicle's machinery being out of order. From 3 A. M. until nearly noon there was a tedious wait for the first arrival. He was first seen at a great distance, in a thick cloud of dust, approaching the goal. The enormous crowd outside and inside the park began cheering wildly, and the same time the first arrival, a Frenchman, M. de Marcellus, while all the French people present waved small tri-color flags, and the four-wheeled motor cars, decorated with ribbons of the German and French colors, and many of them with the word "Victory," was handed to him. Then Fournier completed the circuit of the track and left his auto-car, the hands being held by a crowd of young French and German officers, who, with their shoulders and carried him across the field to the main stand.

After the arrival of the racers began coming in fast. The first five were Frenchmen. Each one complained of the heat, dust, and the enormous crowd. After the lapse of several hours, during which a score of motor cars arrived, the motors were formed into a long line, and, with the club members and a cortege of carriages, the whole procession moved in the direction of the main stand. There will be a banquet to-night at the Kaiserhof.

The evening papers here express approval of Premier Waldeck-Rousseau's anti-motor car declaration in the French Chamber and Deputies yesterday. They mention a number of severe accidents which occurred during the race in Germany, and say that the Government strictly regulate the speed of motor cars.

LONG TEST FOR AUTO CARS.

Rules Drawn and Date Fixed for New York to Buffalo Competition.

With the date determined upon and rules and regulations drawn to govern the competition, the 500-mile road contest planned by the Automobile Club of America, from New York to Buffalo, has taken definite shape and is announced as a fact by the promoters of the scheme. Though the sponsors are extremely anxious to avoid the use of the term "race" in any of the provisions for the contest, the growing interest in the long trial, and popularly the test is regarded as the American equivalent of the European road race from Paris to Berlin, which has just been completed and won by the famous French chauffeur, M. Fournier. The details of that great trial of the capacity of the auto car over country roads and the applicability of the motor vehicle to the uses of commerce or for military uses have filled the newspapers for the past three days and interest in the European race is so general at present that the announcement of the conditions that are to govern the American trial is most timely.

In the preliminary notice of the test, however, the promoters of the New York to Buffalo trip lay special emphasis on the statement that their plans do not in any way contemplate a speed trial, any idea of permitting competition in the course of the competition having been completely destroyed by the accounts of the accidents that followed the course of the race in the flight of the motors from Paris to Berlin. The outcry made against the abuses of the privileges of the road by the racing machines in the European test therefore cannot be applied to the plans for the American road contest, which, under the rules drawn by the committee, will be a test of the motor car in the sense of a trial of speed.

It is described, in fact, as a 500-mile endurance contest, and throughout the rules the idea of testing the strength and staying capacity of the many different makes of auto cars is adhered to. With the purpose of making this trial as thorough as possible, the route from New York to Buffalo has been divided into six stages, giving one day to the covering of each section of this distance, and so making a six days' trip of the route. The precaution that most assuredly ought to be taken to prevent the possibility of accidents on the road, the date fixed for the beginning of the competition is the morning of Monday, Sept. 9, and the date for the closing of the end must be on the afternoon of Saturday, Sept. 15, in Buffalo. The start is to be made from in front of the house of the Automobile Club of America, at Fifth Avenue and Fifty-eighth Street. The competing drivers will be designated routes and to make all the stages of the journey in accordance with a schedule that has been prepared, and that will bring into the route every variety of road that the State employs for travel and traffic.

The entire route thus will average about just what would be encountered on an extended trip through the State, and will include roads that are good, bad, and indifferent, with a fair share of hill climbing, and as much work on grades of incline as will try thoroughly every variety of motor machine that is entered. The arrangement of the stages of the test, and the distances that must be covered between them bring out as clearly as the emphatic announcement of the Competition Committee that the object is to provide opportunity for the testing of the motor car's ability and endurance qualities in actual use under conditions that will bring out the strong or weak points of each.

The members of the committee are W. M. Fowler, Chairman; W. M. Butler, Secretary; and S. M. Butler, Treasurer. These gentlemen have spent much time and thought in the subject of the road contest, and the rules and conditions that they have decided on and announced seem to cover every detail of the scheme for a practical, safe, and reasonable road test of automobiles. To be well within the limits of the test, the rules presented for the test reserve the right to change the rules and conditions if such changes are deemed expedient. The competition is to be open to the world, with the only restriction on the machines entered that they shall be of motor carriages shall enter more than three vehicles.

Entries are to be made by Aug. 31, but to induce early entry a smaller entry fee will be charged if made before Aug. 15. The provisions for the judging of the contest are most thorough, as also are the provisions for the setting of the rules, and the qualifications, and fairs, while road stewards will oversee the general progress of

the contest, these being stationed along the route at convenient points. The ordinary rules of the road will govern the progress of the contest, and the competitors will be required to respect the rights of all travelers as well as the rights of their opponents in the contest. A system of controls will be established officially at the beginning of the trial, and at the end of the trial, and at the end of each day's run, where records of the time of each competitor's arrival and departure and the number of miles covered will be kept.

The committee will make provision for the sheltering of machines at night and also will have ready for competitors all necessary supplies and fuel at convenient stations. In the arrangements for the hill climbing contest, which will be held near Little Falls as one point and at such other places as the committee may decide in the course of the competition, the same system of controls will be observed, and the vehicles will follow instructions as announced by signals ordered by the committee. The climbing will be conducted as a separate trial, and allowance will be made for the time occupied in this test by deduction from the time of the trip between New York and Buffalo. It is specially provided, however, that no credit will be made for speed exceeding fifteen miles an hour, and competitors are warned to comply with the State laws, which require a license for the driver of the motor car.

The division of the distance between the points of the contest into six days allows approximately twenty-four hours for each day of the trip, the stages being arranged as follows:

1st Stage—From clubhouse to Poughkeepsie, 70 miles.

2nd Stage—From Poughkeepsie to Albany, 70 miles.

3rd Stage—From Albany to Syracuse, 100 miles.

4th Stage—From Syracuse to Rochester, 90 miles.

5th Stage—From Rochester to Buffalo, 80 miles.

Total distance, 390 miles.

AKISTA DEFEATED BONITA.

Yachts Were Beaten Yesterday in Atlantic Y. C. Regatta.

The fifth race of the Yacht Racing Association of Gravesend Bay was sailed yesterday under the auspices of the Atlantic Yacht Club, over the regular course in the bay. A fresh southerly breeze was blowing at the start, but dropped out in the middle of the second round, leaving the yachtsmen becalmed until nearly home, when it freshened again.

The larger yachts sailed eleven miles, and had a broad reach to the first mark, and then a run to the second mark, and a beat home. George Hill's forty-three-foot sloop Akista won handily over Haviland Brothers' Bonita, and in the Marine and Field Club Knockabout Class Flying Fox and Quinque had a close fight all the way with Flying Fox a winner by 25 seconds.

The four-wheeled motor cars, which sailed over the course alone in her class, captured, but was righted moments and minutes of the race. The summary follows:

SLOOPS—CLASS M, 43 TO 51 FEET.

Start, 3:10. Finish, Elapsed.

Akista, George Hill, 5:58:18 2:51:18

Bonita, Haviland Brothers, 6:22:33 3:12:33

SLOOPS—CLASS N, 39 TO 43 FEET.

Start, 3:05. Finish, Elapsed.

Narkia, F. T. Cornell, 6:00:32 2:55:32

Narkia, A. L. Vernon, 6:22:33 3:12:33

SLOOPS—CLASS Q, 21 FEET.

Start, 3:10. Finish, Elapsed.

Minnetonka, A. E. Vernon, 4:40:00 1:30:00

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

Brooklyn Advertisements.

SLOOPS—CLASS P, 21 TO 25 FEET.

Start, 3:10. Finish, Elapsed.

Cockatoo, Hendon, 6:30:04 3:00:04

Cockatoo, Hendon, 6:30:04 3:00:04

SLOOPS—CLASS R, 18 TO 21 FEET.

Start, 3:10. Finish, Elapsed.

Peble, R. W. Spence, 4:40:02 1:30:02

Peble, R. W. Spence, 4:40:02 1:30:02

CATBOATS—CLASS V, UNDER 18 FEET.

Start, 3:10. Finish, Elapsed.

Martha M., Richard Moore, 4:44:50 1:34:50

Martha M., Richard Moore, 4:44:50 1:34:50

Jig-a-Jig, W. Hutchinson, 4:45:07 1:35:07

Jig-a-Jig, W. Hutchinson, 4:45:07 1:35:07

Quinque, L. H. Smith, 5:37:00 2:27:00

Quinque, L. H. Smith, 5:37:00 2:27:00

Stinger, A. J. Clapp, 5:32:48 2:17:48

Stinger, A. J. Clapp, 5:32:48 2:17:48

Cockatoo, Hendon, 6:30:04 3:00:04

Cockatoo, Hendon, 6:30:04 3:00:04

Peble, R. W. Spence, 4:40:02 1:30:02

Peble, R. W. Spence, 4:40:02 1:30:02

Martha M., Richard Moore, 4:44:50 1:34:50

Martha M., Richard Moore, 4:44:50 1:34:50

Jig-a-Jig, W. Hutchinson, 4:45:07 1:35:07

Jig-a-Jig, W. Hutchinson, 4:45:07 1:35:07

Quinque, L. H. Smith, 5:37:00 2:27:00

Quinque, L. H. Smith, 5:37:00 2:27:00

Stinger, A. J. Clapp, 5:32:48 2:17:48

Stinger, A. J. Clapp, 5:32:48 2:17:48

Cockatoo, Hendon, 6:30:04 3:00:04

Cockatoo, Hendon, 6:30:04 3:00:04

Peble, R. W. Spence, 4:40:02 1:30:02

Peble, R. W. Spence, 4:40:02 1:30:02

Martha M., Richard Moore, 4:44:50 1:34:50

Martha M., Richard Moore, 4:44:50 1:34:50

Jig-a-Jig, W. Hutchinson, 4:45:07 1:35:07

Jig-a-Jig, W. Hutchinson, 4:45:07 1:35:07

Quinque, L. H. Smith, 5:37:00 2:27:00

Quinque, L. H. Smith, 5:37:00 2:27:00

Stinger, A. J. Clapp, 5:32:48 2:17:48

Stinger, A. J. Clapp, 5:32:48 2:17:48

Cockatoo, Hendon, 6:30:04 3:00:04

Cockatoo, Hendon, 6:30:04 3:00:04

Peble, R. W. Spence, 4:40:02 1:30:02

Peble, R. W. Spence, 4:40:02 1:30:02

Martha M., Richard Moore, 4:44:50 1:34:50

Martha M., Richard Moore, 4:44:50 1:34:50

Jig-a-Jig, W. Hutchinson, 4:45:07 1:35:07

Jig-a-Jig, W. Hutchinson, 4:45:07 1:35:07

Quinque, L. H. Smith, 5:37:00 2:27:00

Quinque, L. H. Smith, 5:37:00 2:27:00

Stinger, A. J. Clapp, 5:32:48 2:17:48

Stinger, A. J. Clapp, 5:32:48 2:17:48

Cockatoo, Hendon, 6:30:04 3:00:04

Cockatoo, Hendon, 6:30:04 3:00:04

Peble, R. W. Spence, 4:40:02 1:30:02

Peble, R. W. Spence, 4:40:02 1:30:02

Martha M., Richard Moore, 4:44:50 1:34:50

Martha M., Richard Moore, 4:44:50 1:34:50

Jig-a-Jig, W. Hutchinson, 4:45:07 1:35:07

Jig-a-Jig, W. Hutchinson, 4:45:07 1:35:07

Quinque, L. H. Smith, 5:37:00 2:27:00

Quinque, L. H. Smith, 5:37:00 2:27:00

Stinger, A. J. Clapp, 5:32:48 2:17:48

Stinger, A. J. Clapp, 5:32:48 2:17:48

Cockatoo, Hendon, 6:30:04 3:00:04

Cockatoo, Hendon, 6:30:04 3:00:04

Peble, R. W. Spence, 4:40:02 1:30:02

Peble, R. W. Spence, 4:40:02 1:30:02

Martha M., Richard Moore, 4:44:50 1:34:50

Martha M., Richard Moore, 4:44:50 1:34:50

Jig-a-Jig, W. Hutchinson, 4:45:07 1:35:07

Jig-a-Jig, W. Hutchinson, 4:45:07 1:35:07

Quinque, L. H. Smith, 5:37:00 2:27:00

Quinque, L. H. Smith, 5:37:00 2:27:00

Stinger, A. J. Clapp, 5:32:48 2:17:48

Stinger, A. J. Clapp, 5:32:48 2:17:48

Cockatoo, Hendon, 6:30:04 3:00:04

Cockatoo, Hendon, 6:30:04 3:00:04

Peble, R. W. Spence, 4:40:02 1:30:02

Peble, R. W. Spence, 4:40:02 1:30:02

Martha M., Richard Moore, 4:44:50 1:34:50

Martha M., Richard Moore, 4:44:50 1:34:50

Jig-a-Jig, W. Hutchinson, 4:45:07 1:35:07

Jig-a-Jig, W. Hutchinson, 4:45:07 1:35:07

Quinque, L. H. Smith, 5:37:00 2:27:00

Quinque, L. H. Smith, 5:37:00 2:27:00

Stinger, A. J. Clapp, 5:32:48 2:17:48

Stinger, A. J. Clapp, 5:32:48 2:17:48

Cockatoo, Hendon, 6:30:04 3:00:04

Cockatoo, Hendon, 6:30:04 3:00:04

Peble, R. W. Spence, 4:40:02 1:30:02

Peble, R. W. Spence, 4:40:02 1:30:02

Martha M., Richard Moore, 4:44:50 1:34:50

Martha M., Richard Moore, 4:44:50 1:34:50

Jig-a-Jig, W. Hutchinson, 4:45:07 1:35:07

Jig-a-Jig, W. Hutchinson, 4:45:07 1:35:07

Quinque, L. H. Smith, 5:37:00 2:27:00

Quinque, L. H. Smith, 5:37:00 2:27:00

Stinger, A. J. Clapp, 5:32:48 2:17:48

Stinger, A. J. Clapp, 5:32:48 2:17:48

Cockatoo, Hendon, 6:30:04 3:00:04

Cockatoo, Hendon, 6:30:04 3:00:04

Peble, R. W. Spence, 4:40:02 1:30:02

Peble, R. W. Spence, 4:40:02 1:30:02

Martha M., Richard Moore, 4:44:50 1:34:50

five miles to the eastward of Brenton's Reef Lightship. In case of postponement, the committee flag will be lowered, and will be reset ten minutes before the preparatory signal is given.

Independence in Rough Water.

VINEYARD HAVEN, Conn., June 29.—The yacht Independence arrived at this port at 9:30 o'clock this evening, after her run of eighty miles around the cape, which took her sixteen hours. She was towed by the tug Stono King the entire distance and encountered heavy seas of Long Point, Follock Rip, and Nantuxet Shoals, being subjected to a severe pounding. She stood it well, however, and sailed in the damage except two bent angle irons. If the weather is favorable, she will leave here at 5 o'clock to-morrow morning on her way to New London, where she will probably arrive early in the afternoon.

VALENCIA B. C. REGATTA.

Interesting Races Held Over Guttenberg Rowing Course.

There were two open events in the twenty-seventh annual regatta of the Valencia Boat Club of Hoboken, held over the old Guttenberg course yesterday afternoon—a senior single six race, which was won by William Mehrhoff of the Nassau Boat Club of New York

CREWS AT POUCHKEEPSIE

Darsmen Enter Last Stage of Training for Tuesday's Regatta.

SIX EIGHTS FOR 'VARSITY RACE

Columbia, Wisconsin, and Cornell Equal Favorites So Far in the Main Contest—Description of the Strokes.

Special to The New York Times.

POUCHKEEPSIE, N. Y., June 29.—There are three crews here to-night equal favorites for the 'Varsity boat race on Tuesday. Cornell, Columbia, and Wisconsin are the three crews who are expected to win. The race will be a close one, and the victor from whom every one is agreed to expect a victory will be chosen, but the rowing experts are not in accord as to which of the three crews will be chosen. The rowing experts are not in accord as to which of the three crews will be chosen. The rowing experts are not in accord as to which of the three crews will be chosen.

Six crews are entered in this year's 'Varsity boat race, a greater number than ever before, and not only in this but in several other respects the race promises to be a record breaker. Two crews—Cornell and Columbia—have done well under the record of 19:41.5, and with auspicious conditions nearly every one predicts that the race will be the fastest, pluckiest, and closest four-mile contest that has ever been rowed here, and that it will establish a record. This Hudson River town is rapidly filling with a crowd of enthusiasts, and have come here in expectation of witnessing such a contest. While all of these college men and the sportsmen who are here, they have favorites, none of them are so indiscreet as to claim boldy absolute superiority for their crew.

COLUMBIA FAVORED BY MANY.

Certain it is that Columbia has a large following who base their claims of pre-eminence upon apparently justifiable grounds. Columbia has made the fastest time for four miles of any crew on the river. When she made that phenomenal trial of 19:41, shattering the record by 27-28 seconds, her crew were thirty-two out from a previous hard row they had had in the morning. There are those, including Edward Hanlan himself, who are free to predict that Columbia, in all probability, can row the four miles in 19:41.5. No other crew has approached 19:41.5, except Cornell, which has done this in 19:41.5. The supporters of Columbia fully agree that time trials are not races, but they believe that Columbia's performance shows that her crew are in better shape than that of any other crew. They believe that it is the fastest eight they have ever seen. Physical condition is the key to play an important part in the race, and the followers of the Blue and White believe that in this respect they are fully the equal of any crew on the river. They believe that Columbia's performance shows that her crew are in better shape than that of any other crew. They believe that it is the fastest eight they have ever seen. Physical condition is the key to play an important part in the race, and the followers of the Blue and White believe that in this respect they are fully the equal of any crew on the river.

No one has been able to get a real line on Wisconsin's powers since her arrival here. For her work has been fragmentary. Her claims to consideration are based on achievements in former years, while Columbia seems to be the only crew whose popularity is rated in the record of actual work in this year's practice. Columbia is rowing a very powerful stroke, that sends the boat ahead in capital shape, with very little perceptible check between strokes. The shell runs on an even keel, but the men have a little tendency not to keep their eyes in the bow. The rowing is clean as Cornell's and the men splash quite a good deal, but the stroke is less wearing on the rowers than Cornell's, and it is easier for a four-mile pull.

Cornell men feel that their oarsmen are in excellent condition for the race. They rowing the four miles, but this assertion is doubted by many, who say they fall to see why Cornell should be physically better trained this year than last, when she went to places at the three-mile mark. Cornell certainly expects to be a contender for the second place in the race.

WISCONSIN ALSO A FAVORITE.

Wisconsin has no small circle of friends here who bravely "root" for the Westerners. Her supporters believe that it will be possible for her to capture the regatta and Columbia. There is no doubt of the physical strength of the Wisconsin crew. The men, as last year, are tall, heavy fellows, whose rowing form is again open to criticism, but nevertheless they seem very anxious to send their shell ahead. All the oars are not in the best physical condition, however, because of the strenuous training of a thousand miles. This may militate against them. They further have a freshman stroke, and it is common report here that such a handicap is a difficult one to overcome. Andy O'Dea, the coach, says, however, he is the best stroke Wisconsin has ever had.

Pennsylvania's Varsity crew seems to get very little consideration. All the good material in the university has gone to Hecy to try to win inter-collegiate honors, and in consequence the Varsity crew is made up of high and dry upon the suns of mediocrity. The Quakers who are expected to pick up about Georgetown and Syracuse. Green and inexperienced, the crew cannot help but row ragged, and Coach Ward has had a hard task before him to train them even into creditable shape.

Georgetown has a stronger crew than last year, but her rowing is irregular and she can scarcely hope for victory over Pennsylvania, which has a crew of seven varsity men, a young in rowing, and every one considers her a hopeless last. The real race, in the opinion of those on the ground to-night, will be among Cornell, Columbia, and Wisconsin, and when all is said and done the three crews appear to be so evenly balanced that the conditions of wind and weather and fortune are likely to play a prominent part in what is expected to be the greatest four-mile college race ever rowed.

Before the Varsity race comes off there will be a freshman race among eight-oared crews and a four-oared Varsity contest. The freshman race seems to be just as uncertain, just as difficult to pick the winner of a favorite as the Varsity race. Most persons consider the Varsity race to be between Pennsylvania and Columbia, for the first year boat of the Blue and White has been taking tremendous strides in speed of late, more so than most people realize. The practice records of the Columbia and Pennsylvania crews for the two-mile distance are respectively 9:30 and 9:38. But again, time trials hold no more here than in the Varsity race. Hanlan thinks his freshmen are sure winners, while Joshua Ward and Charles Courtney think the same of their respective men.

The general impression seems to be that the four-oared contest will be between Pennsylvania, with reason, is an overwhelming odds-on favorite, with Columbia and Cornell about even choices for second place.

CREWS ENCOUNTER ROUGH WATER.

With the approach of evening the mercury fell considerably, and between 6 and 6 o'clock all the crews were in the water, which was rougher than it has been in sev-

eral days, although not rough enough to create white caps. There was little opportunity to gauge the crews as to speed or to compare one with another in that respect, because all, with the exception of Cornell, who rowed a fast time, were in time trials. The practice, however, gave a chance for close observation of the performance of the various crews, and it was found that the men are for the most part in the pink of physical condition and fit to respond to the calls that their coxswains will make upon their resources of muscle and vitality. The only cases of unfitness reported were in the Syracuse contingent, where Beam, who rows 3 on the 'Varsity, and Fowler, on the freshman, were slightly affected by a change of water and heat and were kept out of their seats for the evening practice, although both expect to be able to row tomorrow.

To-night Courtney gave his Varsity, his four, and his freshman an opportunity to go over the course in the positions allotted them. They began at the start, rowing in the usual order, and were in No. 1, the four in No. 3, and the Varsity in No. 5 course. The crews rowed slowly the entire time, and the water was to a considerable extent from the rough water and the swells from passing steamers. When the four reached the shells were half filled with water.

The Wisconsin crew, the mysterious element in the situation, rowed eight miles this evening, but, as yesterday, gave no one a chance to form an estimate of their prowess. Keeping their stroke quiet and thirty and apparently not exerting themselves at any time. They laid their course down, and after four miles found the rough water that before returning home the crew had to get out and empty the shell of the wash that had been taken aboard.

Columbia had four crews on the water—two fours, a four and a pair, and a pair.

Columbia had four crews on the water—two fours, a four and a pair, and a pair. The four and a pair were the two-mile mark, where they were timed for two miles, the fastest of which was the four and a pair, which was the fastest of the four and a pair.

PHILADELPHIA CRICKETERS WON.

Special to The New York Times.

PHILADELPHIA, Penn., June 29.—The match between the visiting Canadian cricketers and the Belmont Club was continued on the Elmwood grounds to-day, and, although the home team fell seven runs behind the total of their opponents in the first innings, they made up the discrepancy in the second, and finally won in easy style with seven wickets to spare. The weather was extremely hot, and the members of both teams were completely exhausted at the end of the hard-fought game. The scores:

| CANADIANS. | | | |
|---|-----|--|--|
| H. S. Logan, b. King..... | 3 | | |
| H. Lounsbrough, b. King..... | 3 | | |
| J. M. Marshall, b. King..... | 3 | | |
| W. A. Henry, b. King..... | 3 | | |
| W. R. Marshall, b. King..... | 3 | | |
| W. R. Marshall, b. King..... | 3 | | |
| C. Van Strawn, b. King..... | 3 | | |
| F. H. Rooker, b. Watson, b. Graham..... | 11 | | |
| M. McGovern, b. Watson, b. Graham..... | 2 | | |
| N. W. Wright, b. Watson, b. Graham..... | 2 | | |
| N. W. Wright, b. Watson, b. Graham..... | 2 | | |
| Extras..... | 2 | | |
| Total..... | 134 | | |

BOWLING ANALYSIS.

| Name..... | M. | W. | R. |
|-------------|-----|-----|----|
| King..... | 126 | 69 | 3 |
| Graham..... | 84 | 35 | 2 |
| Watson..... | 18 | 8 | 0 |
| Keenan..... | 18 | 8 | 0 |
| Watson..... | 18 | 8 | 0 |
| Rolls..... | 18 | 8 | 0 |
| Extras..... | 18 | 8 | 0 |
| Total..... | 240 | 120 | 5 |

BROOKLYN ADVERTISEMENTS.

JOURNEY & BERNHAM.

Flatbush Avenue, Junction Fulton Street.

Most Attractive Shopping Place in Brooklyn—Prices Always the Lowest.

Muslin Underwear, Wrappers, Sacques, Wash Skirts and Infants' Wear at Less Than Cost to Make.

To-morrow will be a banner day in the Muslin Underwear and kindred departments on the second floor. Very fine goods will be sold at less than they cost to manufacture; in fact, nothing will be spared from the operation of the order to reduce prices for clearing purposes. The following are a few examples:

Gowns of Nainsook and Cambric, elaborately trimmed with embroidery or lace, beading and ribbon, were \$1.50, \$1.85, \$1.95, and \$2.35, reduced to 95 cts., \$1.25, \$1.48 and \$1.95.
Dresses of Cambric, tucked, lace or embroidery trimmed, some with umbrella ruffle, were 95 cts., \$1.35, and \$1.45, reduced to 75 cts., 95 cts., and \$1.25.
Walking skirts of Cambric, with umbrella flounce, fine embroidery ruffle, were \$1.75, \$2.50, \$2.50, and \$3.50, reduced to \$1.35, \$1.48, \$1.95, and \$2.48.
Dresses of Cambric, with umbrella flounce, fine embroidery ruffle, wide edge, were \$1.95, \$2.50, \$2.75, and \$3.75, reduced to \$1.65, \$1.95, \$2.25, and \$3.25.

Reductions in the Infants' Department.

Lawn Wrappers, deep flounce on skirt, ruffle over shoulder or large collar, finished with lace or ribbon, were \$1.50, \$1.85, \$1.95, and \$2.35, reduced to 95 cts., \$1.25, \$1.48 and \$1.95.
Dresses of Cambric, tucked, lace or embroidery trimmed, some with umbrella ruffle, were 95 cts., \$1.35, and \$1.45, reduced to 75 cts., 95 cts., and \$1.25.
Walking skirts of Cambric, with umbrella flounce, fine embroidery ruffle, were \$1.75, \$2.50, \$2.50, and \$3.50, reduced to \$1.35, \$1.48, \$1.95, and \$2.48.
Dresses of Cambric, with umbrella flounce, fine embroidery ruffle, wide edge, were \$1.95, \$2.50, \$2.75, and \$3.75, reduced to \$1.65, \$1.95, \$2.25, and \$3.25.

Reductions in the Infants' Department.

Infants' Colored Dresses, yoke effect, blue and white, and pink and white stripes, trimmed with featherstitch braid or lace trimmed ruffle, 35 and 45 cts., were 40 and 60 cts.
Dresses of Chambray, Gingham and Dimity, trimmed with choice embroidery, \$1.48; were \$2.25 to \$3.85.
White Dresses of fine India Lawn, long waist effect, hemstitched, lace or embroidery trimming, 6-year size, \$1.75; were \$2.25 to \$3.25.
Boys' Colored Dresses, long waist effect, hemstitched, lace or embroidery trimming, 2 and 3 years, 95 cts.; were \$1.25 and \$1.50.

Clearing Sale of Suits, Skirts, Etc., at Less Than Half of Regular Prices.

The Cloak and Suit Department has a large assortment of choice goods just received from the manufacturers, which will be closed out entirely regardless of the prices for which they were made to sell. An early inspection is advised.

25 Suits, odd sizes, in self colors only, regular \$16.00 and \$18.00 Suits, for \$5.00.

50 Colored Dress Skirts, in grays, tans and browns, with ripple flounce, edged with Taffeta, regular \$8.50 Skirts, for \$3.95.
35 Rainy Day Suits, in blues, browns and tans, medium weight, all very new and desirable Suits, were \$10.00 and \$18.00, for \$7.50.
40 Linen Suits, in various styles, in different colors, the most desirable styles of the season, regular \$12.00 and \$15.00 Suits, for \$9.95.
60 Rainy Day Skirts, with stitched flounce, in shades of gray and other colors, regular \$8.00 Skirts, at \$4.95.
Also, 25 dozen fine White Lawn Waists, fronts all tucked, regular \$2.00 Waists, for \$1.25.
20 dozen Colored Waists, in Gingham and Linen effects, regular \$1.25 Waists, for 75 cts.
75 Silk Waists, colors and black, in Taffetas, wool Taffetas and Chinas, regular \$5.00 and \$6.00 Waists, for \$3.85.

Half Price Sale of Ladies' Summer Shoes.

Shoes taken from our regular stock and reduced for clearance at a time when the reductions will be of greatest benefit to purchasers.

Ladies' Oxford Ties for Summer wear, in best grade of Russia Kid, mannish shape, heavy soles, welted, and stitched by hand, military heels—a few wide sizes—were \$4.00, reduced to \$2.00.
Ladies' fine Black Kid Oxford Ties, some all Patent Leather, best grade, mannish shape, medium welted soles, some sizes missing, were \$3.50 and \$4.00, reduced to \$2.00.
Ladies' Oxford Ties, best grade Patent Leather or Ideal Patent Kid, fine, bright quarters, hand turned soles, feather weight, Louis XV. heels, were \$4.00, reduced to \$3.00.
Ladies' fancy Slippers for evening wear, exclusive designs, fine, soft stock, made by hand, high or low heels, choice of our regular \$5.00 and \$5.50 lines, at \$2.50.

Our Great Sale of Negligee Shirts at 50 Cts.

Fancy woven Madras Negligee Shirts, in every way as good as those we sold last week, sizes 12 to 18, make and fit perfect, cuffs detached, regular \$1.00 Shirts, for 50 cts.
Also, 150 quality of white Madras Negligee Shirts, cuffs attached or detached, sizes 14 to 16, at 95 cts.

| | | | | |
|-------------|-----|-----|---|---|
| King..... | 90 | 42 | 3 | 6 |
| Graham..... | 190 | 59 | 9 | 0 |
| Watson..... | 6 | 4 | 0 | 0 |
| Keenan..... | 6 | 4 | 0 | 0 |
| Watson..... | 6 | 4 | 0 | 0 |
| Rolls..... | 6 | 4 | 0 | 0 |
| Extras..... | 6 | 4 | 0 | 0 |
| Total..... | 240 | 120 | 5 | 5 |

BOWLING ANALYSIS.

| Name..... | M. | W. | R. |
|--------------|-----|-----|----|
| King..... | 132 | 64 | 5 |
| Parrell..... | 18 | 17 | 0 |
| Rolls..... | 102 | 48 | 3 |
| Watson..... | 18 | 8 | 0 |
| Keenan..... | 18 | 8 | 0 |
| Watson..... | 18 | 8 | 0 |
| Rolls..... | 18 | 8 | 0 |
| Extras..... | 18 | 8 | 0 |
| Total..... | 240 | 120 | 5 |

HEAT-CRAZED MAN'S EXPLOITS.

Overpowered After Fierce Struggle He Escapes from Hospital and Is Recaptured with Difficulty.

A man went mad in Williamsburg from the heat last evening, and after he had painfully hurt several persons who he had been fighting, he was captured and taken to the Eastern District Hospital. The man is a big Swede, whose identity the police have not as yet been able to establish. He is supposed to be a sugar house laborer and to have become suddenly insane from the heat while on his way to his home.

When he first attracted attention at Wythe Avenue and North Seventh Street by running to and fro along Wythe Avenue and shouting "I am a Swede," he was followed by a crowd of people. He was then taken to the Eastern District Hospital. The man is a big Swede, whose identity the police have not as yet been able to establish. He is supposed to be a sugar house laborer and to have become suddenly insane from the heat while on his way to his home.

When he first attracted attention at Wythe Avenue and North Seventh Street by running to and fro along Wythe Avenue and shouting "I am a Swede," he was followed by a crowd of people. He was then taken to the Eastern District Hospital. The man is a big Swede, whose identity the police have not as yet been able to establish. He is supposed to be a sugar house laborer and to have become suddenly insane from the heat while on his way to his home.

When he first attracted attention at Wythe Avenue and North Seventh Street by running to and fro along Wythe Avenue and shouting "I am a Swede," he was followed by a crowd of people. He was then taken to the Eastern District Hospital. The man is a big Swede, whose identity the police have not as yet been able to establish. He is supposed to be a sugar house laborer and to have become suddenly insane from the heat while on his way to his home.

When he first attracted attention at Wythe Avenue and North Seventh Street by running to and fro along Wythe Avenue and shouting "I am a Swede," he was followed by a crowd of people. He was then taken to the Eastern District Hospital. The man is a big Swede, whose identity the police have not as yet been able to establish. He is supposed to be a sugar house laborer and to have become suddenly insane from the heat while on his way to his home.

When he first attracted attention at Wythe Avenue and North Seventh Street by running to and fro along Wythe Avenue and shouting "I am a Swede," he was followed by a crowd of people. He was then taken to the Eastern District Hospital. The man is a big Swede, whose identity the police have not as yet been able to establish. He is supposed to be a sugar house laborer and to have become suddenly insane from the heat while on his way to his home.

HAD BEADS IN HER EARS.

Doctor Found Them with X Rays—Needle in a Patient's Neck.

UNION HILL, N. J., June 29.—Dr. Wallace White has just made two peculiar discoveries in the cases of two patients whom he has been attending. One of the patients is Louisa Mestron, who lives on Hudson Avenue, Union Hill. Miss Mestron is twenty-eight years old. One day last week she fell down stairs and injured herself about the head. Since then she had complained of severe pains in the head, and she finally went to Dr. White, who made an examination by means of the X-ray. Miss Mestron

BROOKLYN ADVERTISEMENTS.

JOURNEY & BERNHAM.

Flatbush Avenue, Junction Fulton Street.

Most Attractive Shopping Place in Brooklyn—Prices Always the Lowest.

Muslin Underwear, Wrappers, Sacques, Wash Skirts and Infants' Wear at Less Than Cost to Make.

To-morrow will be a banner day in the Muslin Underwear and kindred departments on the second floor. Very fine goods will be sold at less than they cost to manufacture; in fact, nothing will be spared from the operation of the order to reduce prices for clearing purposes. The following are a few examples:

Gowns of Nainsook and Cambric, elaborately trimmed with embroidery or lace, beading and ribbon, were \$1.50, \$1.85, \$1.95, and \$2.35, reduced to 95 cts., \$1.25, \$1.48 and \$1.95.
Dresses of Cambric, tucked, lace or embroidery trimmed, some with umbrella ruffle, were 95 cts., \$1.35, and \$1.45, reduced to 75 cts., 95 cts., and \$1.25.
Walking skirts of Cambric, with umbrella flounce, fine embroidery ruffle, were \$1.75, \$2.50, \$2.50, and \$3.50, reduced to \$1.35, \$1.48, \$1.95, and \$2.48.
Dresses of Cambric, with umbrella flounce, fine embroidery ruffle, wide edge, were \$1.95, \$2.50, \$2.75, and \$3.75, reduced to \$1.65, \$1.95, \$2.25, and \$3.25.

Reductions in the Infants' Department.

Lawn Wrappers, deep flounce on skirt, ruffle over shoulder or large collar, finished with lace or ribbon, were \$1.50, \$1.85, \$1.95, and \$2.35, reduced to 95 cts., \$1.25, \$1.48 and \$1.95.
Dresses of Cambric, tucked, lace or embroidery trimmed, some with umbrella ruffle, were 95 cts., \$1.35, and \$1.45, reduced to 75 cts., 95 cts., and \$1.25.
Walking skirts of Cambric, with umbrella flounce, fine embroidery ruffle, were \$1.75, \$2.50, \$2.50, and \$3.50, reduced to \$1.35, \$1.48, \$1.95, and \$2.48.
Dresses of Cambric, with umbrella flounce, fine embroidery ruffle, wide edge, were \$1.95, \$2.50, \$2.75, and \$3.75, reduced to \$1.65, \$1.95, \$2.25, and \$3.25.

Reductions in the Infants' Department.

Infants' Colored Dresses, yoke effect, blue and white, and pink and white stripes, trimmed with featherstitch braid or lace trimmed ruffle, 35 and 45 cts., were 40 and 60 cts.
Dresses of Chambray, Gingham and Dimity, trimmed with choice embroidery, \$1.48; were \$2.25 to \$3.85.
White Dresses of fine India Lawn, long waist effect, hemstitched, lace or embroidery trimming, 6-year size, \$1.75; were \$2.25 to \$3.25.
Boys' Colored Dresses, long waist effect, hemstitched, lace or embroidery trimming, 2 and 3 years, 95 cts.; were \$1.25 and \$1.50.

Clearing Sale of Suits, Skirts, Etc., at Less Than Half of Regular Prices.

The Cloak and Suit Department has a large assortment of choice goods just received from the manufacturers, which will be closed out entirely regardless of the prices for which they were made to sell. An early inspection is advised.

25 Suits, odd sizes, in self colors only, regular \$16.00 and \$18.00 Suits, for \$5.00.

50 Colored Dress Skirts, in grays, tans and browns, with ripple flounce, edged with Taffeta, regular \$8.50 Skirts, for \$3.95.
35 Rainy Day Suits, in blues, browns and tans, medium weight, all very new and desirable Suits, were \$10.00 and \$18.00, for \$7.50.
40 Linen Suits, in various styles, in different colors, the most desirable styles of the season, regular \$12.00 and \$15.00 Suits, for \$9.95.
60 Rainy Day Skirts, with stitched flounce, in shades of gray and other colors, regular \$8.00 Skirts, at \$4.95.
Also, 25 dozen fine White Lawn Waists, fronts all tucked, regular \$2.00 Waists, for \$1.25.
20 dozen Colored Waists, in Gingham and Linen effects, regular \$1.25 Waists, for 75 cts.
75 Silk Waists, colors and black, in Taffetas, wool Taffetas and Chinas, regular \$5.00 and \$6.00 Waists, for \$3.85.

Half Price Sale of Ladies' Summer Shoes.

Shoes taken from our regular stock and reduced for clearance at a time when the reductions will be of greatest benefit to purchasers.

Ladies' Oxford Ties for Summer wear, in best grade of Russia Kid, mannish shape, heavy soles, welted, and stitched by hand, military heels—a few wide sizes—were \$4.00, reduced to \$2.00.
Ladies' fine Black Kid Oxford Ties, some all Patent Leather, best grade, mannish shape, medium welted soles, some sizes missing, were \$3.50 and \$4.00, reduced to \$2.00.
Ladies' Oxford Ties, best grade Patent Leather or Ideal Patent Kid, fine, bright quarters, hand turned soles, feather weight, Louis XV. heels, were \$4.00, reduced to \$3.00.
Ladies' fancy Slippers for evening wear, exclusive designs, fine, soft stock, made by hand, high or low heels, choice of our regular \$5.00 and \$5.50 lines, at \$2.50.

Our Great Sale of Negligee Shirts at 50 Cts.

Fancy woven Madras Negligee Shirts, in every way as good as those we sold last week, sizes 12 to 18, make and fit perfect, cuffs detached, regular \$1.00 Shirts, for 50 cts.
Also, 150 quality of white Madras Negligee Shirts, cuffs attached or detached, sizes 14 to 16, at 95 cts.

had felt the pain particularly severe in her ears, and an examination of those organs discovered the presence of two beads, one in each ear.

The doctor located the beads by the X-ray and will perform an operation and extract them. Miss Mestron's mother says that when her daughter was three years old she broke a chain of beads that she had been wearing, and she thinks that the child must have stuffed the beads into her ears at that time. The shock caused by her fall last week probably dislodged them from the positions they had been in so long and caused the pain that the young woman experienced.

The other patient of the doctor whose case is peculiar is Mrs. Bertha Stoltz of Woodcliff, N. J. Seven years ago Mrs. Stoltz accidentally ran a needle into her finger. The needle broke off and the doctor, who was called in to remove it, failed to do so. Recently a swelling arose on the right side of her neck and she consulted Dr. White. The doctor, again by the use of the X-ray, discovered the presence of a part of a needle in the neck, and last night he extracted it. The part of the needle that had broken off in the finger seven years ago had evidently worked its way up through the arm and entered the neck.

CLANCY HELD FOR GRAND JURY.

Long Island City Politician Gives \$10,000 Bail—Scene at Inquest.

John P. Clancy, the Long Island City politician who shot and killed John Clark, another politician, at First Avenue and Thirty-fourth Street on Friday, the 21st, was yesterday held in \$10,000 bail by Coroner Baugh to await the action of the Grand Jury, although the Coroner's jury returned a verdict that the killing was done in self-defense.

Quite a dramatic scene was caused by Kate Clark, the sister of the dead man, who from the witness stand denounced Clancy as a murderer. Elizabeth Conaty, another sister of Clark, fainted when the jury returned their verdict.

When Coroner Baugh opened the inquest Lawyers Levy & Unger placed John P. Conaty, a brother-in-law of the dead man, on the stand. He swore that Clark was a man of violent temper and that he had threatened Clancy's life. He declared also that Clark knocked Clancy down before the latter fired the fatal shot.

Clancy, a Smith of Long Island City testified that he heard Clancy say after he was knocked down: "Let me up and don't kill me." Clark, he said, permitted Clancy to rise and then struck him again and made a motion as if to draw a weapon.

District Attorney John B. Merrill of Queens County testified that Clancy had asked him for a permit to carry a revolver. He said that Clancy had threatened his life. After other witnesses testified to Clark's temper, Kate Clark, the dead man's sister, arose and requested that she be allowed to testify. As soon as she was sworn she broke out:

"My brother was a man. He never had any trouble that he brought on himself. He always defended himself as a man should. He is dead now and cannot defend himself while his character is being assailed. But there, pointing at Clancy, I swear, I say, his murderer."

"But, Madam," interrupted Coroner Baugh, "this is not evidence. You must control yourself." He added that in view of the testimony of the previous witnesses she had better leave the stand.

The jury was out about fifteen minutes. When the foreman announced the verdict of justifiable homicide Elizabeth Conaty became hysterical and fainted. It took the efforts of all the Coroner's physicians present to revive her.

SMOKY FIREPLACES.

MADE TO DRAW OR NO CHARGE.

Examinations and Estimates Free. References: Wm. W. Art, J. H. Choate, Whitehall, and many other prominent people. JOHN WHITLEY, "Chimney Expert," 215 Fulton St., Brooklyn, N. Y. Tel. 1613 Main. This advertisement appears Sundays only.

BROOKLYN ADVERTISEMENTS.

JOURNEY & BERNHAM.

Flatbush Avenue, Junction Fulton Street.

Most Attractive Shopping Place in Brooklyn—Prices Always the Lowest.

Muslin Underwear, Wrappers, Sacques, Wash Skirts and Infants' Wear at Less Than Cost to Make.

To-morrow will be a banner day in the Muslin Underwear and kindred departments on the second floor. Very fine goods will be sold at less than they cost to manufacture; in fact, nothing will be spared from the operation of the order to reduce prices for clearing purposes. The following are a few examples:

Horner's Furniture.

Suggestions of Summer Comfort

are represented by our large variety of Furniture in all the light woods, including

Bedroom Suites of White Enamel finish, Bird's-eye Maple, Birch and Oak.

Brass Bedsteads in over one hundred patterns.

White Enamel Iron Bedsteads, with brass trimmings.

Roomy Settees, Sofas, Arm Chairs and Rockers in English Quartered Oak, dull finish.

All at Very Attractive Prices.

R. J. HORNER & CO.,

Furniture Makers and Importers,

61, 63, 65 West 23d Street

(Adjoining Eden Musee.)

TIMELY GOSSIP

FROM CHICAGO

Union Traction Company Brings

Suits Against the City.

American Calendar Confuses a Russian

Professor—To Check the Use

of Opiates.

Special to The New York Times.

CHICAGO, June 29.—The syndicate which

controls the North and West Side Street

Railway systems has begun a legal fight

that may result in giving the companies

a long extension of life without being

obliged to ask the permission of the City

Council. The Union Traction Company is

the real instigator of the suits, although

W. L. Elkins of Philadelphia is the plaintiff

of record. The company acquired the

property by purchasing the interests of

Charles T. Yerkes, who disposed of his

holdings of Chicago street railways when

he realized that the extension of the fran-

chises of the various lines was likely to

be a costly affair for the companies. The

franchises of most of the lines that com-

pose the systems expire in 1903.

The company, however, claims that under

an old law it has a franchise that does

not expire until 1903. The suit began this

week in the Federal court here. The

original franchises were granted in 1838

by the City Council, and were for a period

of twenty-five years. The State Legis-

lature by an act passed in 1861 expressly

ratified the ordinance. In 1865 the Legis-

lature enacted another law extending the

time of the franchise ninety-nine years,

subject to conditions imposed in the ordi-

nance, the principal one being the right of

the city to buy the lines. This, however,

the city has never considered doing.

In 1883 the City Council passed an ordi-

nance which extended the life of all street

railway ordinances twenty-five years, and

the companies accepted it, apparently waiv-

ing their right under the law which is now

brought up. Under the provisions of this

later ordinance the franchises will expire

in 1903. All of the great surface lines have

feeder built since 1883, with franchises ex-

piring at various times from 1903 to 1917.

The franchises of the main lines, however,

expire in 1903, and without them the

branches will be worthless.

It has been evident for a long time that

the city, under the present Government,

would exact a more adequate compensation

for the use of the city streets. The cer-

tainty of this undoubtedly caused the street

railway companies to begin the suit. It not

only asks the court to declare that the nine-

ty-nine-year grant by the Legislature is

invalid, but that the city is to receive the

grants for the same period. The court is

also asked to prevent the city from inter-

fering with operation of the street rail-

ways until the City Council grants the

franchise for the same period. The suit is

brought by the city of Chicago, the

present holder of the franchises, against

the companies. The suit is brought by a

stockholder of the company, in order to get

the case into the Federal court, as the

SIMPSON, CRAWFORD & SIMPSON.

During Summer this Store will close at 5 P. M. Saturdays, at 12 o'clock.

For Those Who Go and Those Who Stay.

The scattering exodus to Mountain, Shore and Country becomes, this week, a general "Hegira." Some have completed preparations, but the great mass of vacation takers (men and women) put off their buying almost until the starting whistle blows. This advertisement especially appeals to such—to the "outward-bound," and, in equal degree, to all who summer at home.

Outing Hat Department—On Main Floor.

Our assortment of Stiff Trimmed Hats has never been so replete with novelties and exclusive styles. We are ever striving to give to our patrons "new ideas," and feel confident that we can suit the most fastidious and exacting taste. Several hundreds to choose from and all fresh, new productions at prices ranging from \$2.25 to \$8.95 each.

In Trimmed Hats—Monday.

The "Constitution." A new and original outing hat of great merit, made of fine Milan braid, trimmed jauntily with white taffeta and velvet ribbon—far removed from the usual hat termed "Outing"..... 4.95

Another Offering of

Black straw dress hats and sailor effects, trimmed with white or black braids, and black velvet ribbons—value \$6.00 each, at..... 3.95

Sailor Hats.

The New English Sailor Hat, made of Jap. Ribbon Braid, with fancy ribbon bands; real value \$1.75, at..... 98c

The Samples of a Season

IMPORTED HOSIERY,

Collected by America's foremost Importers,

are being sold on our Fourth Floor, at

1/2 to 1/3 BELOW REGULAR PRICES.

Once every year this sale recurs. We inspect the samples, pay smallest prices, then figure out and name the lowest possible selling figures. Three selling days have dispersed a third of the Original Purchase.

Two-Thirds (Many Thousand Pairs) Remain.

the same values, the same attractive styles and reliable qualities that started the sale at its outset.

SAMPLES.

For Women.

Fast black, tans and all colors—

dots and figures—full-fashioned

cotton and plain black lisle thread.

Imported full-fashioned cotton

and lisle, fancy stripes, plain black

(Hermesdorf) Richelieu and Rem-

brandt rib lisle—all kinds of nov-

elty stripes.

Lisle Thread Novelties, stripes,

extreme, striking and conven-

tional, black and colored, ribbed

and plain lisle, in profusion of

styles.

At 69c. we offer to WOMEN the typical art creations of the

Continent. They are smartness itself, dainty and fine,

styles of to-day and styles of the future.

(Entire Hosiery Dep't moved to Fourth Floor.)

No City Mail Orders can be filled.

Summer's Sudden Descent Makes

Negligee Shirts Imperative.

The man who stays at home, the man who makes short trips or

packs up for a prolonged vacation is

The Man Most Viciously Concerned Here.

Madras Shirts—59c.

By purest good fortune and merest chance this lot came to our notice. We started to

mark them 75c, then reasoned they would be a valuable help to our sale. White woven

Madras, perfectly cut, detached cuffs, all sizes. What shirt selling parallels this?

Madras Shirts—79c.

Shirts of every desirable style, striking or subdued; cuffs separate or attached; regular

\$1.00 and \$1.25 values.

Madras Shirts—95c.

Choice and fashionable as any \$1.50 shirts outside a sale of this sort. Figured and

white—the limit of correctness. Separate and attached cuffs.

Pure Linen Collars—6 for 55c.

4-ply Irish linen, cut as exactly, made as carefully as the finest known; 12 1/2c. values, to

be precise.

Take Away a Full Supply of

Handkerchiefs.

Country stores are apt to fail one at a pinch. "Forewarned is Forearmed." The week

of July Fourth always gives a boom to Handkerchiefs. We make transient low prices, mark

the finest Linen Goods for a Cotton basis—one at a time or by dozens, opportunities were never

as great.

All Linen Hand Embroidered Initial

15c each 12 1-2c each

85c Box of 6 72c Box of 6

Swiss Embroidered Handkerchiefs, neat designs..... 10c, 15c, each.

All Linen Lace Trimmed and Swiss Embroidered Handkerchiefs..... 19c each.

Hand Embroidered Initial French Printed Handkerchiefs, all linen, regular 25c..... 18c

The Changeful Phases of

Women's Neckwear.

Many women—many minds. Fashion has proven so liberal in scope that no hard and

fast line can be drawn on styles. Whatever is worn at all is here. Whatever is worn in

greatest degree is here—in rich assortments and attractive prices.

Monday's Leaders Include

Embroidery and Lace Turnover Collars..... 6c and 10c

Lawn, Mull and Dimity Ties, white and polka-dot effects..... 10c, 15c, 25c

Tucked and Lace Trimmed Dimity and Batiste Ties..... 39c

Soft Eton Collars for Shirt Waists, embroidery, tucked and lace effects..... 45c to 75c

Lawn Lace Trimmed Sailor Collars..... 39c and 45c

Summer is Stripped of Half its Rigors by the Possession of

The Right Toilet Articles.

A SALE MONDAY.

Clean-cut reductions made all through the most wanted things. We only put our name

on what we know. These standard articles, choice, guaranteed and pure, figure, with other

good articles, at prices unknown before.

S. C. & S. Specialties.

Bay Rum—16 ounces..... 30c

Pure Ammonia, quart..... 10c

Florida Water—16 ounces..... 39c

Tooth Powder, excellent..... 15c

Sachet Powder (assorted), 2 ounces..... 25c

Violet Talcum, large..... 19c

Violet Soap, box..... 18c

Violet Water, 8 and 3 oz..... 37c and 20c

Items of Assured Value.

Complexion Brushes..... 20c

Kent's Tooth Brushes, a leader at 25c..... 15c

Nail Scrubs, solid backs..... 25c

Tar Camphor, pound..... 10c

Hair Brushes, real bristle..... 33c

Violet Ammonia, pints..... 10c

All Sense of Previous Value is Lost in these 175 Tailored Summer Suits, at 7.50

Our books record some being sold at 27.50, some at 23.00, a few at 20.00, a majority at \$18.00. Not more than five or six of a style remain; they include such popular creations as the finest Silk and Cotton fabrics and pure Linen, plain and lace trimmed, made up within the last few days.

THE SECRET OF THE PRICE. Their manufacturer has Fall Goods in mind, and did not count the cost.

Shirt Waist Suit of Tan Linen with tucking on front of waist, buttons in back—full flare skirt, \$6.50 suit..... 3.95

Pique and Linen Skirts, plain tailor finish or insertion—full sweep, at..... 3.75

Linen Skirts, flounce effect, also in plain White Pique, choice..... 1.50

Ladies' and Misses' Bathing Suits of Silk, Mohair and Flannel—many and various combinations..... 1.95

150 Brilliant Bathing Suits, in Blue only, of excellent material, trimmed with white braid, \$2.75 value..... 1.95

(The Trousers, too, are Brilliant—Not Sateen.)

Short Skirts, Indispensable at Seashore or Mountain.

Hair Line Stripe, Wool Material..... 7.75

White Serge with hair line stripe..... 4.50

Plaid or check back wool material..... 5.00

Linen or White Pique, flounce stitched..... 3.35

Tucked Taffeta Silk Coats..... 8.75

Satin Foulard Gowns, chic Model, lace trimmed on Silk Linings, 37.50 for..... 37.50

Store-Soiled Silk Waists

Proved magnets of powerful attraction. The trend of trade turned toward the finer sorts; they were handled by many—many were bought—

The Residue are Further Reduced.

New lots are made by blending higher costing with the lesser priced. The swell styles of the season, in garments, whose fineness and fashion are above criticism, form

The New Lots at

1.98 2.75 5.00 7.50

Store-Soiled Cotton Waists.

Scores upon scores are gathered up from white and colored lines, high priced and medium costing. Where the least speck of soil shows, a sacrifice is made..... 68c

Other Striking Waist Offerings.

White button back Empire Waists, tucked..... 98c

White button back, embroidered insertion and tucks..... 1.98

White button back, lace insertions between tucks..... 2.50

Imported models—linens, Swisses and Organdies..... 4.98

Imported Madras Waists, final disposal at..... 1.35

Store-Soiled Underwear.

White is the first to show dust. But, fortunately, it is readily cleanable. A whole lot of

Gowns, Chemises, Drawers, Petticoats and Corset Covers

show signs of "building" influences. White the soils are slight, prices are radically cut.

5 Lots—58c, 92c, 1.98, 2.75, 3.98.

With special reference to Lace-trimmed Petticoats, whose value was never so great—the very finest suffer serious reductions.

Infants' Wear.

Low Neck Dresses..... 50c

Organdie Hats, to close..... 38c and 75c

Pique Reefers, to close..... 87c

Corsets.

Imported Ventilating Pique Corsets..... 1.98

Silk Broche Pique, pink, blue and helio..... 2.75

Closing Out Misses' Shirt Waists.

Half the present stock will do after the Fourth of July. There is the "why" of to-morrow's prices.

Were 1.00—are 50c.

Waists of plain and fancy white Lawn, with colored Chambray and Madras—sizes 10 to 14 years.

Were up to 2.25—are 1.00

Pique, fine Dimity, Lawn and Madras Waists, exceedingly pretty and very stylish. Same sizes

Closing Out Misses' Foulard Dresses.

Original Prices, 21.00 to 35.00

Closing Prices, 14.75 and 19.75

(Splendid selection from sizes 14 to 18 years.)

In Umbrellas.

FINANCIAL.

Hanover National Bank
Capital \$3,000,000. Surplus and profits, \$5,000,000.
and 11 Nassau St.

Central National Bank
320 Broadway.

Colonial Trust Company
CAPITAL, SURPLUS, AND UNDIVIDED PROFITS, \$2,000,000.
ST. PAUL B'Y'G. 222 B'way.

Washington Trust Company
Stewart Building, 280 Broadway.

Bankers' Cards.

Letters of Credit
FOR USE OF
TRAVELERS AND TOURISTS
AVAILABLE
THROUGHOUT THE WORLD
ISSUED BY
KOUNTZE BROTHERS
BROADWAY & CEDAR ST., New York.

G. Sidenberg & Kraus,
BANKERS AND BROKERS,
20 BROAD ST., NEW YORK.
Members of the N. Y. Stock Exchange.
Orders Executed for Stocks and Bonds for Cash
or on Margin.
INTEREST ALLOWED ON DEPOSITS.
Investment Securities.

HENRY CLEWS & CO.,
BANKERS,
11, 13, 15 and 17 Broad St.
MEMBERS N. Y. STOCK EXCHANGE.
Orders executed for investment or on margin.
Interest allowed on deposits, subject to check at
sight. Act as Financial Agents for Corporations
and Investors. Industrial Combinations Organized.
Government and other Investment
Bonds bought and sold.
BRANCH OFFICES:
[7]V. 24th St. on Waldorf (202 5th Ave., cor. 25th St.
87 B'way, 5th Fl., 24th St. 150 North & 30 Thomas St.
57 Hudson St., Merc. Ex. 16 Court St., Brooklyn.

WE MAKE A SPECIALTY OF
BANK & TRUST CO.
STOCKS.
P. J. Goodhart & Co.,
Members N. Y. Stock Exchange.
38 WALL ST., NEW YORK.

I. F. MEAD, T. H. CURTIS.
I. F. MEAD & CO.,
41 & 43 BROADWAY, N. Y.
Twenty-five years' membership in N. Y. Stock
Exchange.
STOCKS AND BONDS
Bought and Sold for Cash or on Margin.

R. J. JACOBS & CO.,
41 New Street, New York.
Members New York Stock Exchange.
Orders Executed for Investment or on Margin
INVESTMENT SECURITIES.

JACOB BERRY & CO.,
MEMBERS OF THE
CONSOLIDATED STOCK EXCHANGE,
44 and 46 BROADWAY, NEW YORK.
STOCKS, BONDS, GRAIN, COTTON.
Marginal and Investment orders in all quantities.
Information on financial matters gladly
furnished. Issue upon request. A C. O. M. E. S.
AT WALL STREET AND ITS MARKETS.
Monthly Fluctuation Sheets, Daily and Weekly
Reports.
Commission 1-1/2%. Moderate Margins.
Send for letter.

Fred'k F. Marquand
BROKER.
35-37 Broad St., N. Y.
Direct Wire to Exchange.
Telephone call 3030 and 3031 Broad.

FRED. H. SMITH,
STOCK BROKER, 66 BROADWAY,
6th floor, Manhattan Life Bldg., N. Y.
Member New York Con. Stock Exchange.
STOCKS AND BONDS
bought and sold for cash or on margin.
Reports given on special stocks.
Book on Railway Statistics upon application.
Established 1888.

Stoppani & Hotchkiss,
Members New York Consolidated Stock Exchange,
66 BROADWAY, NEW YORK.
Telephone 3078 Cortlandt.
Orders executed for investment or on margin.
STOCKS, BONDS, GRAIN, COTTON
Branch Office: N. E. cor. Broadway and 30th St.

FINANCIAL.

HARRIMAN & COMPANY,
Bankers and Brokers,
Equitable Building, 120 Broadway,
offer blocks of the following
First Class Investment Bonds:
MILWAUKEE, LAKE SHORE & WESTERN
Consol. Gold 6's.
Extension & Imp. Gold 5's.
Michigan Division 1st Gold 6's.
CHIC., MIL. & ST. PAUL
Inst. & Dak. Div. First 7's.
Southwestern Division 1st 6's.
CANADA SOUTHERN 1st 5's
BURLINGTON, CEDAR RAPIDS & NO.
Consol. 1st Gold 5's.
MINNEAPOLIS UNION RAILWAY CO.
1st Guaranteed Gold 6's.
ST. PAUL, MINNEAPOLIS & MAN.
Dakota Ext. 1st Gold 6's.
WABASH 1st GOLD 5's.
KNOXVILLE & OHIO
1st Guaranteed Gold 6's.
SOUTHERN RAILWAY
First Consol. Gold 5's.
WESTERN UNION
Collateral Trust 5's.
BROOKLYN UNION GAS
1st Consol. Gold 5's.
FREEMONT, ELKHORN & MO. VALLEY
Guaranteed 6's.
ST. PAUL, EASTERN & GRAND TRUNK
1st Gold 6's.
INTERNATIONAL & GT. NORTHERN
First Gold 6's.

FINANCIAL.

Vermilye & Company,

16 Nassau Street, New York;
13 Congress Street, Boston;

Hallgarten & Company,

26 and 28 Broad Street, New York,

INVITE SUBSCRIPTIONS FOR

\$8,000,000

Seaboard Air Line Railway

Refunding Collateral Trust Five Per Cent. Ten-Year Gold Bonds.

Part of a total authorized issue of \$10,000,000 (of which \$2,000,000 are reserved to retire an equal amount outstanding of Collateral Trust Five Per Cent. Gold Bonds maturing October 1, 1902), to be secured by the deposit with the Trustee of \$20,000,000 First Mortgage Fifty-Year Four Per Cent. Gold Bonds of the Seaboard Air Line Railway, which latter bonds are selling in the open market at about 85.

Principal Payable May 1, 1911.

Interest payable semi-annually on May 1st and November 1st in the City of New York.

Principal and interest payable in gold coin of the United States
of the present standard of weight and fineness, free of all taxes.

COUPON BONDS OF \$1,000 EACH, WITH PROVISION FOR REGISTRATION AS TO PRINCIPAL.

The entire issue (but not any part of the same) is
subject to redemption at 105 and accrued interest on
any half-yearly interest day on three months' notice.

CENTRAL TRUST COMPANY OF NEW YORK, Trustee.

A considerable part of the above bonds having been placed, subscriptions for the balance will be received at 102 and accrued interest to date of payment, at which price, if not redeemed before maturity, they will net about 4 3/4 per cent. upon the investment.

The subscription list will be opened at ten o'clock A. M., on Friday, the 5th of July, 1901, and closed at 3 P. M. or earlier on the same day; the right is reserved to reject any applications and to allot a smaller amount than applied for. Payment on allotments to be made on or before Thursday, the 11th of July, 1901, at which time interim certificates will be ready for delivery. It is expected that the engraved bonds will be ready within thirty days thereafter.

Copies of the trust agreement, which has been prepared by Messrs. Guthrie, Cravath & Henderson, may be obtained at the offices of the bankers.

Application will be made to list these bonds on the New York Stock Exchange.
Reference is made to the following letter from Mr. Jno. Skelton Williams, President of the Railway. Copies of the more extensive letter to which Mr. Williams refers may be obtained at the offices of the bankers.
NEW YORK, June 29, 1901.

MESSRS. VERMILY & CO.,

AND
MESSRS. HALLGARTEN & CO.,
NEW YORK.

DEAR SIRS:

With reference to the \$10,000,000 Seaboard Air Line Railway Refunding Collateral Trust Five Per Cent. Ten-Year Gold Bonds which you recently purchased from this Company, I beg to state that these bonds are to be secured by a deposit of \$20,000,000 First Mortgage Fifty-Year Four Per Cent. Gold Bonds of the Seaboard Air Line Railway, due April 1st, 1950, to be held in trust by the Central Trust Company of New York, Trustee.

Of the \$10,000,000 Refunding Collateral Trust Bonds, \$2,000,000 will be reserved to take up the \$2,000,000 Seaboard Air Line Railway 5 Per Cent. Collateral Trust Bonds, due October 1, 1902. The proceeds of the remaining \$8,000,000 will be used:

(a) For the immediate retirement of the \$3,400,000 six per cent. certificates of indebtedness, due March 26, 1902, which are redeemable at the pleasure of the company at any time on sixty days' notice, and which will be called at once.

(b) To pay for a one-sixth interest in the Richmond-Washington Company controlling the road from Washington, D. C., to Richmond, Va., 114 miles.

(c) To pay the installments maturing prior to 1902 under all car and equipment trusts.

(d) To pay floating debt and other liabilities of the System, and

(e) To provide a fund of at least \$1,000,000 for additions and improvements.

Upon the issuance of the \$8,000,000 refunding bonds and the redemption of the 6 per cent. certificates, the annual interest on outstanding bonds (exclusive of bonds owned by the Seaboard Air Line Railway or its constituent companies) and the rentals of the System will be as follows:

| | |
|---|-------------|
| Interest on underlying bonds on the several divisions of the System | \$1,470,400 |
| Rentals | 43,500 |
| Interest on \$12,775,000 First Mortgage 4's | 511,000 |
| Interest on \$2,000,000 Collateral Trust 5's, 1902 | 100,000 |
| Interest on \$8,000,000 Refunding Collateral Trust 5's | 400,000 |
| | \$2,524,900 |

*The Company has outstanding \$2,143,687 Car Trusts, maturing at various dates, from January 1st, 1902, to July 1st, 1918, the interest on which will be charged against income.

The total authorized issue of First Mortgage 4's is \$75,000,000.

There are issued, (of which amount \$20,000,000 will be deposited as collateral against \$10,000,000 Refunding Collateral Trust 5's)

| | |
|--|--------------|
| Reserved for underlying bonds | 20,725,000 |
| Issuable only after July 1, 1903, for additional properties, improvements, extensions, etc., at not exceeding \$1,500,000 per annum for four years, and \$1,000,000 per annum thereafter | 12,500,000 |
| | \$75,000,000 |

EARNINGS.

Notwithstanding the drawbacks attendant upon beginning the operation of the System as a whole, the business of the System for the eleven months ending May 31, 1901 (one month approximately), shows gross earnings of \$10,004,773, against \$5,801,938 for the same period in the preceding year, an increase of \$4,202,835, or 72.5 per cent. The growth since January 1, 1901, has greatly exceeded previous records, as the following statement will demonstrate:

STATEMENT FROM JANUARY 1ST TO APRIL 30TH.

| | 1901. | 1900. | Increase. | %. |
|---|-------------|-------------|-------------|----------------|
| Mileage | 2,049 | 2,358 | 242 miles | 10.2 per cent. |
| Gross Earnings | \$3,900,230 | \$3,257,400 | \$642,830 | 19.7 |
| Operating Expenses and Taxes | 2,024,503 | 2,409,650 | 214,013 | 8.7 |
| Net Earnings | \$1,875,727 | \$847,750 | \$1,027,977 | 121.1 |
| Net Earnings, four months ending April 30, 1901 | \$1,875,727 | \$847,750 | \$1,027,977 | 121.1 |
| Interest on outstanding Bonds | | \$701,800 | | |
| Interest on Car Trusts and other interest | | 49,864 | | |
| Rentals | | 14,500 | | |
| Surplus | | | | \$26,104 |
| | | | | \$455,303 |

Within the next few weeks it is expected that the necessary final action will be taken to vest in the Seaboard Air Line Railway by consolidation, or merger, or purchase, 1,210 miles of road, which include all lines in the System north of Savannah and east of Atlanta, except the Seaboard and Roanoke Railroad, 81 miles, from Portsmouth, Va., to Weldon, N. C. The Seaboard Air Line Railway owns more than ninety-two and one-half per cent. of the stock of the latter company, which is deposited with the Trustee under its first mortgage.

On the completion of the consolidation above mentioned, the first mortgage 4 per cent. bonds of the Company will be secured by a first and only mortgage on some 320 miles of railroad, including 102 miles of main line from Richmond to Ridgeway and 108 miles from Hamlet to Columbia (subject only to \$155,000, prior lien bonds on two branches), and also by a direct mortgage on the whole 1,210 miles of consolidated road, subject only to prior lien outstanding bonds thereon, not exceeding \$12,744,000 (or an average of \$10,500 per mile). The roads upon which these 4 per cent. bonds will thus become a direct lien include the Raleigh and Gaston Railroad, the Raleigh and Augusta Railroad, the Carolina, Central Railroad, the Georgia, Carolina and Northern Railroad, the South Bound Railroad, the Palmetto Railroad, and several less important lines.

In conclusion, I wish to say that I have every reason to believe that such results that have been attained in the past are not a measure of the future possibilities of the property, and it is my confident expectation that the recent appointment as Vice President and General Manager of Mr. J. M. Barr, who assumed charge on May 1st last, will result in establishing the property and service of the road upon the high plane of excellence which has characterized the other important railroads with which he has been heretofore connected, and that with the changes of management and the consolidation, physically and otherwise, of the several properties which comprise the System, and with additional new capital as provided, the property will reach a still higher state of efficiency, and that the earnings of the System in the not distant future will exceed \$12,000,000 per annum, while the ratio of operating expenses should be less than 66 per cent.

For further details, I beg to refer you to the more exhaustive letter which I have written you under to-day's date.

Yours very truly,

(Signed) JNO. SKELTON WILLIAMS, President.

RICHMOND, June 15, 1901.

Messrs. Vermilye & Co.,

AND

Messrs. Hallgarten & Co.,

NEW YORK.

GENTLEMEN: I have, at your request, examined the properties constituting the system of the Seaboard Air Line Railway, and also the accounts of that Company, and I concur in the statements made by President Williams in the foregoing letter.

Yours very truly,

(Signed) JOHN SCOTT,

ON ACCOUNT of ill health, at his
own request, and greatly to our regret,
MR. FREDERICK K. TROWBRIDGE
retires this day from membership in our firm.
VERMILY & CO.,
Nassau and Pine Sts.
New York, June 30, 1901.

THE NEW YORK TIMES.

"All the News That's Fit to Print."

Sidney C. Love & Co.,

BANKERS & BROKERS,

No. 2 Wall St., New York.

Chicago Office, Rookery Building.

Will occupy their new office, No. 2,
Wall St., Monday, July 1st, 1901.

To the Bondholders of the
Albany & Chesapeake
Canal Company.

At the request of a number of bondholders the undersigned have consented to act as a protective committee, and holders of bonds are asked to deposit their bonds with the Central Trust Company of New York, 54 Wall Street, who will issue negotiable certificates therefor.
Copies of the agreement of deposit may be obtained from the undersigned.
GEORGE SHERMAN,
H. T. CURTIS,
ROBERT I. HARRISON,
JAS. M. EDWARDS,
Committee.
May 22, 1901.

FINANCIAL.

Issue of \$1,000,000 7 % Cumulative Preferred Stock
The Cramp Steel Company, Limited.

Incorporated Under the Laws of the Province of Ontario, Canada.

FREE FROM BONDS OR MORTGAGE DEBTS

CAPITAL STOCK

Seven Per Cent. Cumulative Preferred Stock - \$2,000,000
Common Stock - \$3,000,000

SHARES - \$100.00 EACH

BOARD OF DIRECTORS

WILLIAM M. CRAMP, Late General Manager Cramp Shipbuilding and Engine Co., Philadelphia, Pa.
Dr. W. SEWARD WEBB, President Adirondack and St. Lawrence R. R.; Chairman Rutland R. R.; President Cape Breton Extension R. R., New York.
CHAS. D. CRAMP, Late Supervisor Cramp Shipbuilding and Engine Co., Philadelphia, Pa.
Col. A. B. CHANDLER, President Postal Telegraph-Cable Co., New York.
H. L. BURRAGE, Vice-President Elliot National Bank, Boston, Mass.
J. WESLEY ALLISON, President National Leather Co.; U. S. Representative of Canadian Railways, New York.
Hon. Sir CHARLES H. TUPPER, K. C. M. G., M. P., Victoria, B. C.
Hon. Senator J. R. GOWAN, C. M. G., Director North American Life Assurance Co., Barrie, Ont.
A. McLEAN MacDONNELL, Councillor at Law, Toronto, Ont.
J. A. CURRIE, Financial Agent, Toronto, Ont.

TRANSFER AGENTS

NORTH AMERICAN TRUST COMPANY, New York.
NATIONAL TRUST COMPANY, LIMITED, Toronto, Ont.

OFFICES

Vanderbilt Ave. and 44th St., N. Y. City. Temple Building, Toronto, Ont.

PROSPECTUS

\$1,000,000 of the 7 per cent. cumulative preferred stock is now offered for sale at par, with accrued dividends from the 1st of June, 1901, the proceeds of which will be used for the purpose of completing the Blast and Steel Furnaces and Rolling Mills at Collingwood, and to further equip the iron and coal properties of the Company. With stock subscribed at par, the stockholders will receive one share of the common stock, fully paid and non-assessable, without additional payment.

Payments for the preferred stock to be made as follows:

25 per cent. on application.
25 " on August 1, 1901.
25 " on September 1, 1901.

Subscribers will have the privilege of anticipating all deferred payments. Receipts will be issued against payments, exchangeable for certificates. The Directors have authority under the charter to declare and pay dividends on the common stock concurrently with dividends on preferred stock.

PROPERTIES OF THE COMPANY

A. The Company owns iron and limestone lands in Ontario. The iron ore is of a superior Bessemer quality.
B. The Company's site at Collingwood contains valuable deposits of limestone sufficient for all its purposes.
C. The Company also owns coal mines which are situated in Wise and Dickenson Counties, Virginia, which embrace an area of fifteen square miles. Five seams of coal are available, three of which are above water level and can be opened by drifts. Two of the seams contain coking coal of exceptional merit, ranking with the best Connellsville.
With respect to the character and quantity of the coal, reference is made to the reports of the well-known experts, McCreath and D'Inverniers, Philadelphia, and P. L. McCully of Pittsburgh.
It is estimated that there are 147,000,000 tons of coking coal available in these two seams alone.

TRANSPORTATION

The Collingwood site affords excellent facilities for rail and water transportation. Mr. Walter Kennedy, of Pittsburgh, the well-known Engineer, in a letter to the Company, says:
"I believe that Pittsburgh is at present the greatest steel manufacturing city in the world, and is now shipping a great deal of its product by way of the Great Lakes to foreign markets. I believe that Collingwood would be more advantageously situated for this trade than Pittsburgh, and for any local market would have a great advantage."

EARNING CAPACITY

Mr. George R. Waite, Consulting Engineer, Philadelphia, after making a careful and conservative estimate, speaking of the Company's plant at Collingwood, says: "A careful estimate of the annual profits of your plant at Collingwood, Ontario, producing 250 tons of billets per day, under present conditions of trade, gives a profit of \$50,000, without considering bounties."
In addition to the ordinary profits, the Company will receive a bounty of \$6.00 per ton from the Government of the Dominion of Canada, on all steel produced during the year ending June 30, 1902. After June 30, 1902, the bounty will be reduced on a sliding scale until 30th of June, 1907, when it will be discontinued. The Government of the Province of Ontario at present is paying a bounty of \$1.00 per ton on pig iron manufactured in the Province. This latter bounty is continued at the pleasure of the Government.

It is estimated that the bounty from the Dominion Government will increase the Company's ordinary trade profits as follows:

| | |
|-------------------------------|-------------|
| 6 Months ending June 30, 1902 | \$270,000 |
| Year ending June 30, 1903 | 240,000 |
| " " " 1904 | 200,000 |
| " " " 1905 | 180,000 |
| " " " 1906 | 160,000 |
| " " " 1907 | 100,000 |
| Total Bounties | \$1,750,000 |

The following is an estimate of the yearly profits:
Business profits from plant at Collingwood
as estimated by Mr. Waite.....\$50,000
Average yearly bounty of the Dominion Government.....250,000
These figures do not include profits from coal mining operations or the bounty of one dollar per ton paid by the Ontario Government on pig iron.
The amount required to pay the annual dividend on preferred stock is \$140,000. The balance of the profits will be available for improvements, betterments, a substantial reserve fund, and dividends on Common Stock.

CONCESSIONS

The Town of Collingwood has granted the Company:
A. A cash bonus of \$115,000.
B. A free site consisting of 80 acres of land, with 800 feet frontage on Collingwood Harbour, also water lots suitable for docks and terminals.
The imports of iron and steel into Canada during the year ending June 30, 1900, amounted in value to \$19,768,725, on which a duty of \$3,495,712 was collected. The average duty on steel and iron entering the country is about 20 per cent.

SUBSCRIPTIONS

Subscriptions for the above mentioned issue of \$1,000,000 preferred stock will be received up to close of business on July 15, 1901, subject to the right reserved to reject or reduce any or all subscriptions, and to close the subscriptions at any time without notice, at the following offices:

NORTH AMERICAN TRUST COMPANY.....New York.
ELIOT NATIONAL BANK.....Boston, Mass.
THE EQUITABLE TRUST COMPANY.....Chicago, Ill.
THE REAL ESTATE TRUST COMPANY.....Philadelphia, Pa.
THE BANK OF TORONTO.....Toronto, Ont.

\$3,000,000

Russian Government Guaranteed 4% Bonds

Maturing 1907. Optional 1916. Interest Semi-Annually, in New York.

In United States Gold Coin

NON-TAXABLE.

Bonds are specifically made free from tax by Imperial decree.

International Market.

Sinking Fund to Retire Bonds at Maturity.

A Sinking Fund of 1/2 of 1% annually is raised for protection of this loan.

Price 100 and Interest.

Farson, Leach & Co., 35 Nassau St., New York.

140 Dearborn St., Chicago.

Safe Deposit Vaults

OF

The Bank of New York

N. B. A.

48 WALL STREET.

Additional boxes are now ready at rentals of from \$5 to \$250 per annum.

Easy access to the vaults from Wall Street and from William St.

BROWN BROTHERS & CO.,

NO. 59 WALL ST.
ISSUE INTEREST AND TRAVELERS' CREDITS AVAILABLE IN ALL PARTS OF THE WORLD.

J. L. McLean & Co.,

[Consolidated Stock Exchange, N. Y.
Members New York Produce Exchange,
Chicago Board of Trade.

435 Chestnut St., Philadelphia.

35 Congress St., Boston.

1,116-19 Broad Ex. Bldg.,

25 Broad St.

Uptown office,

640 Madison Av.,

NEAR EAST 59TH ST.

We solicit the patronage of those wishing to buy or sell stocks, either for cash or on margin.

Daily Advisory Letter sent upon application; also our Special Booklet, which is now ready.

Meetings and Elections.

THE ANNUAL MEETING OF THE STOCK-
holders of the Central Auction Co. will be
held Monday, July 1st, 1901, at 2 P. M., at 108
Bovary, New York.
C. R. BIMPSON, Secretary.

FINANCIAL.

INVESTMENTS.

New York, Ontario & Western Ry. Co.

Refunding Mfg. Gold 4's.

Pitts., Cin., Chic. & St. Louis Ry. Co.

Consol. Mfg. Gold 4's.

Cleve., Cin., Chic. & St. Louis Ry. Co.

Cin., Wabash & Michigan Gold 4's.

Illinois Central R. R. Co.

Collateral Trust Gold 4's.

Rochester & Pittsburg

Consol. Mfg. Gold 6's.

FINANCIAL.

FINANCIAL.

FINANCIAL.

\$1,000,000

FIRST MORTGAGE 5% 30-YEAR GOLD BONDS

(FREE OF TAX)

Pittsburg, McKeesport and Greensburg Railway Company

DATED JULY 1, 1901

DENOMINATION, \$1,000

DUE JULY 1, 1931

COUPONS PAYABLE AT

HARRISBURG TRUST COMPANY, Harrisburg, Pa., Trustee of Mortgage. MANUFACTURERS TRUST COMPANY, Providence, R. I.

LIMIT OF ISSUE \$1,500,000

AUTHORIZED AT PRESENT TIME 1,000,000

\$473,000 of the above bonds have already been sold for investment and the remaining \$527,000 are now offered and recommended as a desirable and conservative investment.

The legality of the issue has been approved by the following Counsel for the Company and for the Trustee: Wolfe & Bailey, Harrisburg, Pa.; Moorhead & Head, Greensburg, Pa.; Patterson & Sterrett, Pittsburg, Pa.

EXTRACT FROM REPORT OF W. D. CHAPMAN, CHIEF ENGINEER

This Company is a consolidation of the Greensburg & Hempfield Railway and the Westmoreland Railway, two established lines at Greensburg, Pa. (in the vicinity of Pittsburg), having 14 miles in operation and 20 miles in course of construction, making in all 34 miles of continuous line.

All franchises are perpetual, and a great portion of the road is over private right of way, owned by the Company. Two parks are owned in fee, affording permanent features of value and profit.

Greensburg, the county seat, attracts constant travel from all parts of Westmoreland County. The system directly serves a population of 100,000 in numerous cities and towns along the line, and in addition, 500,000 population in Pittsburg and vicinity, reached by the through service from Greensburg to Pittsburg, a position almost unparalleled, thus making the Company's permanency of business and increase of earnings assured beyond question.

Pittsburg and vicinity, for growth in population, industries, wealth and general prosperity, are unequalled in the United States, or possibly in the world.

I estimate the earnings for the first full year of operation to be:

| | |
|---------------|----------|
| Gross | \$83,600 |
| Expense (25%) | 95,472 |
| Net Earnings | \$88,128 |

REPORT OF R. H. TINGLEY, PROVIDENCE, CONSULTING ENGINEER

As requested, I have just finished a careful examination of the properties of the Pittsburg, McKeesport & Greensburg Railway Company, located at and near Greensburg, Pa., and beg to report that I am well satisfied with the proposition, and believe same to be good business.

This system when completed will serve directly several important cities and towns nearly joining each other, besides the extensive coke, coal and iron manufacturing communities which are even of greater population than the towns themselves. I heartily endorse the report of W. D. Chapman, Chief Engineer.

The property, I believe, is good security for the \$1,000,000 of bonds issued, and the earnings will be amply sufficient to safely provide for the interest on the bonds, which I have no hesitation in recommending as a safe and desirable investment.

Applications must be accompanied by 15% of subscription, remainder payable on or before July 30, 1901.

Right reserved to allot smaller amounts than applied for.

Application will be made to list the bonds upon the Pittsburg and Providence Stock Exchanges.

For further information apply to any of the undersigned.

Subscriptions will be received by the undersigned from 10 o'clock A. M. Monday, July 1st, until 3 P. M. Tuesday, July 2nd, 1901.

PRICE, 102% AND INTEREST

Manufacturers Trust Company
Commercial National Bank
E. M. Prindle & Co.
State Bank
C. H. White & Co.
First National Bank
Harrisburg Trust Company

Providence, R. I.
Providence, R. I.
Providence, R. I.
Hartford, Conn.
New York, 71 Broadway
Greensburg, Pa.

United States Mortgage and Trust Company

59 CEDAR STREET, NEW YORK.

(Mutual Life Building.)

Capital \$2,000,000

Surplus \$2,500,000

STATEMENT OF CONDITION

June 30th, 1901.

ASSETS.

| | |
|-----------------------------|------------------------|
| United States Bonds | \$1,112,000.00 |
| New York City Bonds | 1,230,500.00 |
| Other Stocks and Bonds | 3,512,983.45 |
| Mortgages | 9,443,530.89 |
| Loans, Demand and Time | 8,251,266.70 |
| Real Estate | 229,185.61 |
| Real Estate | 117,021.33 |
| Foreign Department | 500,000.00 |
| Accrued Interest Receivable | 236,109.53 |
| Cash on hand and in Bank | 4,089,738.36 |
| Total | \$28,722,335.87 |

LIABILITIES.

| | |
|--------------------------|----------------|
| Capital | \$2,000,000.00 |
| Surplus | 2,500,000.00 |
| Undivided Profits | 393,990.43 |
| Deposits | 15,712,789.95 |
| Mortgage Trust Bonds | 8,000,000.00 |
| Accrued Interest Payable | 102,461.43 |
| Certified Checks | 13,094.01 |

Dividend of 6%, amounting to \$120,000, has been declared and charged out of the profits of the past six months.

OFFICERS.

GEORGE W. YOUNG, President
JAMES T. YOUNG, Vice President
ARTHUR TURNBULL, Vice President
CLARK WILLIAMS, Treasurer
WILLIAM P. ELLIOTT, Secretary
RICHARD M. HEDD, Asst. Secretary
ALEXANDER PHILLIPS, Asst. Treasurer
ALEXANDER PHILLIPS, Manager Foreign Dept.

DIRECTORS.

Samuel D. Babcock, Charles R. Henderson, W. H. Baldwin, Jr., Gustav E. Kissel, Frederick O. Barton, Luther Kountze, C. Leydard Blair, Charlton T. Lewis, Dumont Clarke, Richard A. McCurdy, C. C. Cuyler, Robert Olynch, Charles D. Dickey, Mortimer L. Schiff, William P. Dixon, Elven B. Thomas, Robert A. Granville, James Timpson, George G. Haven, Jr., George W. Young.

EMIGRANT COMMITTEE.

Charles D. Dickey, Dumont Clarke, Charles D. Dickey, Luther Kountze, Gustav E. Kissel, Richard A. McCurdy, Gustav E. Kissel, James Timpson, George W. Young.

Chicago, Burlington & Quincy

Railroad Company.

The holders of more than NINETY-SIX PER CENT. of the entire Capital Stock of this Company have accepted the proposition submitted in our circular of April 28th, 1901, and have deposited their shares thereunder.

Inasmuch as there are stockholders who desire to deposit their shares, but who have been unable to do so, the TIME FOR DEPOSITING stock is hereby extended to the close of business on JULY 15th, 1901, but any stock so deposited will be paid for WHOLLY IN BONDS and no part in cash.

Holders of 2% CONVERTIBLE BONDS, due Sept. 1st, 1901, desiring to take advantage of the proposition should convert them into stock at once and deposit their stock.

FRANCIS W. HUNNEWELL, Chairman.

Boston, June 6th, 1901.

July Investments

\$250,000 City of New York.

TAX EXEMPT GOLD 3 1/2%, DUE 1920.

\$200,000 Southwestern C. & Imp. Co. GOLD 6%.

unconditionally guaranteed by Missouri, Kan. & Tex. Ry. Co. DUE 1920.

\$50,000 Norwich, N. Y. Gas & Electric Co. GOLD 5%, DUE 1931.

Price and particulars on application.

Lawrence Barnum & Co. BANKERS, NEW YORK.

10% to 20% Dividends Assured With Safety of Principal.

1000% Profit on Investment Within a Reasonable Time.

The foregoing has reference to one of the most desirable mining propositions ever offered to investors in this country.

See larger advertisement in "The New York Herald" of Sunday, June 30, 1901.

For full particulars address

The Exploration Co.

of New York.

"A legitimate channel through which conservative investors may safely enter profitably managed and remunerative mining enterprises."

Examination of Mines.

Auditing of Mining Enterprises.

Critically Selected Properties Financed.

FRED K. G. CORNING, M. E. President.

THOS. J. HURLEY, Vice President.

C. VAN RENSSLAER COGSWELL, Sec'y and Treas.

Mills Bldg., 15-17 Broad St., New York

EQUITABLE LIFE ASSURANCE STOCK

Wanted—Send particulars immediately. ROBERT APPLETON, Jr., 7 Pine St., New York.

THE FRANKLIN SAVINGS BANK

656 AND 658 EIGHTH AVENUE, Corner 42d Street.

Eighty-second Semi-Annual Dividend.

On and after July 15th, 1901, interest at the rate of THREE AND ONE-HALF PER CENT. PER ANNUM will be paid to depositors entitled thereto on all sums from \$5 to \$10,000, deposited on or before the 10th of July 1901, and will be payable on Monday, July 15th, 1901, at 10 A. M. to 3 P. M. on Monday from 10 to 12 M., holidays excepted. Closes at 12 M. on Saturday.

ASSETS, \$1,406,077. SURPLUS, \$558,000.

A. TURNER, President.

WM. G. CONKLIN, Secretary.

CITIZENS' SAVINGS BANK.

64 AND 66 BOWERY, COR. CANAL ST.

SEMI-ANNUAL DIVIDEND.

The Trustees have ordered that interest at the rate of THREE AND ONE-HALF PER CENT. PER ANNUM will be paid to depositors entitled thereto on all sums from \$5 to \$10,000, deposited on or before the 10th of July 1901, and will be payable on Monday, July 15th, 1901, at 10 A. M. to 3 P. M. on Monday from 10 to 12 M., holidays excepted. Closes at 12 M. on Saturday.

ASSETS, \$1,406,077. SURPLUS, \$558,000.

A. TURNER, President.

WM. G. CONKLIN, Secretary.

CITIZENS' SAVINGS BANK.

64 AND 66 BOWERY, COR. CANAL ST.

SEMI-ANNUAL DIVIDEND.

The Trustees have ordered that interest at the rate of THREE AND ONE-HALF PER CENT. PER ANNUM will be paid to depositors entitled thereto on all sums from \$5 to \$10,000, deposited on or before the 10th of July 1901, and will be payable on Monday, July 15th, 1901, at 10 A. M. to 3 P. M. on Monday from 10 to 12 M., holidays excepted. Closes at 12 M. on Saturday.

ASSETS, \$1,406,077. SURPLUS, \$558,000.

A. TURNER, President.

WM. G. CONKLIN, Secretary.

CITIZENS' SAVINGS BANK.

64 AND 66 BOWERY, COR. CANAL ST.

SEMI-ANNUAL DIVIDEND.

The Trustees have ordered that interest at the rate of THREE AND ONE-HALF PER CENT. PER ANNUM will be paid to depositors entitled thereto on all sums from \$5 to \$10,000, deposited on or before the 10th of July 1901, and will be payable on Monday, July 15th, 1901, at 10 A. M. to 3 P. M. on Monday from 10 to 12 M., holidays excepted. Closes at 12 M. on Saturday.

ASSETS, \$1,406,077. SURPLUS, \$558,000.

A. TURNER, President.

WM. G. CONKLIN, Secretary.

CITIZENS' SAVINGS BANK.

64 AND 66 BOWERY, COR. CANAL ST.

SEMI-ANNUAL DIVIDEND.

The Trustees have ordered that interest at the rate of THREE AND ONE-HALF PER CENT. PER ANNUM will be paid to depositors entitled thereto on all sums from \$5 to \$10,000, deposited on or before the 10th of July 1901, and will be payable on Monday, July 15th, 1901, at 10 A. M. to 3 P. M. on Monday from 10 to 12 M., holidays excepted. Closes at 12 M. on Saturday.

ASSETS, \$1,406,077. SURPLUS, \$558,000.

A. TURNER, President.

WM. G. CONKLIN, Secretary.

CITIZENS' SAVINGS BANK.

64 AND 66 BOWERY, COR. CANAL ST.

SEMI-ANNUAL DIVIDEND.

The Trustees have ordered that interest at the rate of THREE AND ONE-HALF PER CENT. PER ANNUM will be paid to depositors entitled thereto on all sums from \$5 to \$10,000, deposited on or before the 10th of July 1901, and will be payable on Monday, July 15th, 1901, at 10 A. M. to 3 P. M. on Monday from 10 to 12 M., holidays excepted. Closes at 12 M. on Saturday.

ASSETS, \$1,406,077. SURPLUS, \$558,000.

A. TURNER, President.

WM. G. CONKLIN, Secretary.

CITIZENS' SAVINGS BANK.

64 AND 66 BOWERY, COR. CANAL ST.

SEMI-ANNUAL DIVIDEND.

The Trustees have ordered that interest at the rate of THREE AND ONE-HALF PER CENT. PER ANNUM will be paid to depositors entitled thereto on all sums from \$5 to \$10,000, deposited on or before the 10th of July 1901, and will be payable on Monday, July 15th, 1901, at 10 A. M. to 3 P. M. on Monday from 10 to 12 M., holidays excepted. Closes at 12 M. on Saturday.

ASSETS, \$1,406,077. SURPLUS, \$558,000.

A. TURNER, President.

WM. G. CONKLIN, Secretary.

CITIZENS' SAVINGS BANK.

64 AND 66 BOWERY, COR. CANAL ST.

SEMI-ANNUAL DIVIDEND.

The Trustees have ordered that interest at the rate of THREE AND ONE-HALF PER CENT. PER ANNUM will be paid to depositors entitled thereto on all sums from \$5 to \$10,000, deposited on or before the 10th of July 1901, and will be payable on Monday, July 15th, 1901, at 10 A. M. to 3 P. M. on Monday from 10 to 12 M., holidays excepted. Closes at 12 M. on Saturday.

ASSETS, \$1,406,077. SURPLUS, \$558,000.

A. TURNER, President.

WM. G. CONKLIN, Secretary.

CITIZENS' SAVINGS BANK.

64 AND 66 BOWERY, COR. CANAL ST.

SEMI-ANNUAL DIVIDEND.

The Trustees have ordered that interest at the rate of THREE AND ONE-HALF PER CENT. PER ANNUM will be paid to depositors entitled thereto on all sums from \$5 to \$10,000, deposited on or before the 10th of July 1901, and will be payable on Monday, July 15th, 1901, at 10 A. M. to 3 P. M. on Monday from 10 to 12 M., holidays excepted. Closes at 12 M. on Saturday.

ASSETS, \$1,406,077. SURPLUS, \$558,000.

A. TURNER, President.

WM. G. CONKLIN, Secretary.

CITIZENS' SAVINGS BANK.

64 AND 66 BOWERY, COR. CANAL ST.

SEMI-ANNUAL DIVIDEND.

The Trustees have ordered that interest at the rate of THREE AND ONE-HALF PER CENT. PER ANNUM will be paid to depositors entitled thereto on all sums from \$5 to \$10,000, deposited on or before the 10th of July 1901, and will be payable on Monday, July 15th, 1901, at 10 A. M. to 3 P. M. on Monday from 10 to 12 M., holidays excepted. Closes at 12 M. on Saturday.

ASSETS, \$1,406,077. SURPLUS, \$558,000.

A. TURNER, President.

WM. G. CONKLIN, Secretary.

CITIZENS' SAVINGS BANK.

64 AND 66 BOWERY, COR. CANAL ST.

SEMI-ANNUAL DIVIDEND.

The Trustees have ordered that interest at the rate of THREE AND ONE-HALF PER CENT. PER ANNUM will be paid to depositors entitled thereto on all sums from \$5 to \$10,000, deposited on or before the 10th of July 1901, and will be payable on Monday, July 15th, 1901, at 10 A. M. to 3 P. M. on Monday from 10 to 12 M., holidays excepted. Closes at 12 M. on Saturday.

ASSETS, \$1,406,077. SURPLUS, \$558,000.

A. TURNER, President.

WM. G. CONKLIN, Secretary.

CITIZENS' SAVINGS BANK.

64 AND 66 BOWERY, COR. CANAL ST.

SEMI-ANNUAL DIVIDEND.

The Trustees have ordered that interest at the rate of THREE AND ONE-HALF PER CENT. PER ANNUM will be paid to depositors entitled thereto on all sums from \$5 to \$10,000, deposited on or before the 10th of July 1901, and will be payable on Monday, July 15th, 1901, at 10 A. M. to 3 P. M. on Monday from 10 to 12 M., holidays excepted. Closes at 12 M. on Saturday.

ASSETS, \$1,406,077. SURPLUS, \$558,000.

A. TURNER, President.

WM. G. CONKLIN, Secretary.

CITIZENS' SAVINGS BANK.

64 AND 66 BOWERY, COR. CANAL ST.

SEMI-ANNUAL DIVIDEND.

The Trustees have ordered that interest at the rate of THREE AND ONE-HALF PER CENT. PER ANNUM will be paid to depositors entitled thereto on all sums from \$5 to \$10,000, deposited on or before the 10th of July 1901, and will be payable on Monday, July 15th, 1901, at 10 A. M. to 3 P. M. on Monday from 10 to 12 M., holidays excepted. Closes at 12 M. on Saturday.

ASSETS, \$1,406,077. SURPLUS, \$558,000.

A. TURNER, President.

WM. G. CONKLIN, Secretary.

CITIZENS' SAVINGS BANK.

64 AND 66 BOWERY, COR. CANAL ST.

SEMI-ANNUAL DIVIDEND.

The Trustees have ordered that interest at the rate of THREE AND ONE-HALF PER CENT. PER ANNUM will be paid to depositors entitled thereto on all sums from \$5 to \$10,000, deposited on or before the 10th of July 1901, and will be payable on Monday, July 15th, 1901, at 10 A. M. to 3 P. M. on Monday from 10 to 12 M., holidays excepted. Closes at 12 M. on Saturday.

ASSETS, \$1,406,077. SURPLUS, \$558,000.

A. TURNER, President.

WM. G. CONKLIN, Secretary.

CITIZENS' SAVINGS BANK.

64 AND 66 BOWERY, COR. CANAL ST.

SEMI-ANNUAL DIVIDEND.

The Trustees have ordered that interest at the rate of THREE AND ONE-HALF PER CENT. PER ANNUM will be paid to depositors entitled thereto on all sums from \$5 to \$10,000, deposited on or before the 10th of July 1901, and will be payable on Monday, July 15th, 1901, at 10 A. M. to 3 P. M. on Monday from 10 to 12 M., holidays excepted. Closes at 12 M. on Saturday.

ASSETS, \$1,406,077. SURPLUS, \$558,000.

A. TURNER, President.

NEW YORK STOCK EXCHANGE.
Complete Bond Transactions.

U S con 2s, coup Iowa Cent 1st 3s

| | | | | |
|-------------------------|------|---------------------|-----------|------|
| 500 2a, coup | 100% | Iowa Cent 1st 5a | 1,000 | 116% |
| 100 3 S 3a, coup | 100% | Lehigh & W. Va | 5,000 | 116% |
| 500 3a, coup | 100% | Cent 4th 4 1/2a | 5,000 | 103% |
| Match, Port & Santa | 100% | Pa & N. Va | 5,000 | 103% |
| Pa & N. Va | 100% | col trust 3a | 5,000 | 100% |
| Adjustment 4a | 100% | Mex Cent 1st int | 113 | 113% |
| Stamped | 100% | 2,000 | 35% | 35% |
| 1,000 | 96% | 2,000 | 45% | 45% |
| Balt. & Ohio 3 1/2a | 97% | Mex cent con 4a | 36 | 36% |
| 2,000 | 97% | 10,000 | 100% | 100% |
| Balt. & Ohio 4a | 100% | Mo, K. & T 2d 4a | 10,000 | 68% |
| 1,000 | 100% | Mo Pac 1st con 4a | 10,000 | 68% |
| 10,000 | 103% | 2,000 | 123% | 123% |
| 4,000 | 103% | Mo Pac 1st 3a | 17,000 | 107% |
| Div 3a | 104% | 2,000 | 106% | 106% |
| Balt. & Ohio, S. w'n | 91% | 10,000 | 108% | 108% |
| Div 3a | 91% | 10,000 | 108% | 108% |
| 30,000 | 97% | 10,000 | 108% | 108% |
| W. Ky'n W. & W. K. | 97% | Nash, C. & St. L | 1st - 50c | 114% |
| 3a, w. co ref 4a | 97% | N. Y. & W. ref 4a | 1,000 | 114% |
| 7,000 | 74% | 1 refunding 3a | 1,045 | 104% |
| 5,000 | 74% | N. Y. S. & W. 1st | 1,045 | 104% |
| Canada South 21 | 100% | 1 refunding 3a | 117 | 117% |
| Cent. of Gs lat line | 100% | 2,000 | 100% | 100% |
| 12,000 | 70% | North Pac gen 3a | 73 | 73% |
| Cent. of Gs 2d lat line | 100% | Returned, Cnd F & S | 100% | 100% |
| 1,000 3a | 103% | 20,000 | 111% | 111% |
| Cent Pac gen 4th 4a | 100% | 3,000 | 98% | 98% |
| 2,000 | 102% | Rio Gr W. Va | 100% | 103% |
| 10,000 | 102% | St. L. & South | 100% | 103% |
| Ches. & O gen 4 1/2a | 87% | gen 5a | 100% | 103% |
| 5,000 | 87% | Ches. & O gen 4a | 100% | 103% |
| Chl & Alton 3 1/2a | 87% | Chl. Bur. & Qy | 110% | 110% |
| 1,000 | 87% | N. Mex Ext 4a | 110% | 110% |
| Chl. Bur. & Qy | 87% | 3,000 | 110% | 110% |
| N. Mex Ext 4a | 110% | Chl. Bur. & Q. 3a | 110% | 110% |
| 3,000 | 110% | | | |

| | | | |
|--------------------|--------|-------------------|--------|
| When issued | 99% | U.S. net | 117% |
| 15,000 | 99% | 3,000 | 93 |
| 5,000 | 99 | St L 3 S F gen ba | 110 |
| 120,000 | 99 | 2,000 | 110 |
| C. C. & St L | | St L 3 S'n Ist | 98% |
| gen 4s | | 3,000 | 130 |
| Col Mid Ist | 104 | St P & S C Ist | 98% |
| 35,000 | 85 | Scioto Val & N E | 100 |
| Col Mid Ist 3-4s | | 4,000 | 102 |
| 30,000 | 84 1/2 | 20,000 | 93 1/2 |
| 15,000 | 84% | South Pac 4 1/2s | 94% |
| 20,000 | 83 1/2 | 5,000 | 93% |
| 20,000 | 83 1/2 | South Pac 3s | 82 1/2 |
| 15,000 | 83 1/2 | 7,000 | 87 1/2 |
| 2,000 | 83 1/2 | 8,000 | 93 |
| Col 3 South Ist 4s | 89 1/2 | | |
| Den & S | | | |

| | | | |
|-----------------|-----|------------------|------|
| 7,000..... | 93% | 1,000..... | 120% |
| Det City Gas 5s | | Tenn Coal, I & R | |

[illegible]

| | |
|-------------|-----|
| 5,000c..... | 91% |
| 20,000..... | 91% |

| | | |
|------------------|-------------|--|
| 1,000..... | 111 | |
| 1,000..... | 110½ | |
| 2,000..... | 110 | |
| Total sales..... | \$1,237,000 | |

BID AND ASKED QUOTATIONS.

The following were the closing quotations for Government bonds and for stocks in which there were no transactions:

| | Bid. | Asked. | | Bid. | Asked. |
|-----------------|------|--------|---------------------|------|--------|
| U. S. 1930-1940 | 108 | 108 | Kan. C. So. 20½ | 22 | |
| U. S. 1930-1940 | 108½ | 108½ | K. C. C. So. pf. 43 | 44 | |
| | | | | 43 | 44 |

s. c. 1918. 1087 1091 1/2 R. & D. M.
s. 1918. sm. 1081 1091 1/2 pf. 35 40

| | | | | |
|-------|---------------------------------------|---------------------------------|----------------|-----|
| S. r. | 1907..112 ¹ / ₂ | 113 ³ / ₄ | King. & F. | 29 |
| S. c. | 1907..113 ¹ / ₂ | 114 ¹ / ₂ | Kal. Ice, Chl. | 25 |
| S. f. | 1925..139 | 140 | K. I., C. pf. | 53 |
| S. c. | 1925..139 | 140 | Lael. G. pf. | 98 |
| S. r. | 1904..108 ¹ / ₂ | 109 ¹ / ₂ | L. E. & W. | 101 |
| S. c. | 1904..108 ³ / ₄ | 109 ³ / ₄ | pf. | 118 |
| S. f. | 1905..108 ¹ / ₂ | 109 ¹ / ₂ | Lake Shore | 220 |

[illegible]

| | | |
|--------------------|-----|-----|
| N. Y. & N. | 216 | 219 |
| W. Co. pf. 81 | 83 | |
| Un. A. pf.. 56 | 58 | |
| A. L. p. 108 | 112 | |
| Un. Gas.. 216 | 219 | |
| runs. City. 104 | 114 | |
| R. & P. 94 | 100 | |
| R. & P. | 135 | 138 |
| N. Y. & N. | 216 | 219 |
| St. L. 1st pf. 108 | 112 | |
| N. Y. & N. | 216 | 219 |
| St. L. 2d pf. 70 | 74 | |
| N. Y. & N. | 216 | 219 |
| W. | 135 | 138 |
| N. & W. pf. 89 | 94 | |

| | | | |
|------------|-------------|----|----|
| C. R. & | Ont. Mining | 8½ | 10 |
| N.133 | Pac. Coast | 70 | 72 |

| | | |
|---------------|--------------------|-----|
| C. & C., 40 | P. C. 1st pf., 96 | 100 |
| & E. III, 126 | P. C. 3d pf., 71 | 74½ |
| & E. III, | Peo. & East, 28 | 30 |
| pf., 131 | Pere Marq., | 75 |
| & L., 134 | Pere M., pf., 77 | 85 |
| pf., 72 | P. C. C. & C., | 76 |
| & St. P., M., | P. St. L., | 78 |
| & Om., 125 | P. St. C., | 100 |
| & St. P., M., | P. St. L. pf., 100 | .. |
| 184 | | |

| | | | |
|-------------------|-----|------------------|-----|
| hi. U. S. T. 1914 | 19% | C. Ft. W. & .. | |
| " " C. & E. | | P. Ft. W. & .. | 188 |
| St. L. pf. 116 | 119 | C. sp..... | 187 |
| Levee, & P.'s 188 | | Pultman Co. 209 | 212 |
| F. & I. | | Quicksilver.. | 3% |
| " " .. 130 | 137 | Quicksilver pf. | 11 |
| Iron Cable, 124 | 137 | Tens & Sar. 208 | 4% |
| Consol. Coal 67 | 63 | R. W. & O. 136 | 140 |
| " " L. & W. 2:7 | 238 | R. G. W. pf. 101 | 101 |
| " " S. & W. 70 | 72 | Rub. Goods.. | 31% |
| " " S. W. | 68 | St. L. & A. 75 | 75 |

| | | | | | |
|-------------|-----|--------|---------------|--------|--------|
| D. M. & F. | 40 | 41 1/2 | S. S. S. & L. | 30 7/8 | 30 7/8 |
| D. M. & F. | | | pf. | 80 1/2 | 83 |
| D. pf. | 125 | 150 | S. H. & T. | 6 1/2 | 7 1/2 |
| W. & T. H. | | | Third Av. | 122 | 123 |
| W. & T. H. | 68 | 94 | T. P. & W. | 8 1/2 | 8 1/2 |
| W. & T. H. | | | Tol. | St. L. | |
| W. & T. H. | | | W. | 21 | 22 |
| C. | 27 | 28 | C. R. T. | 94 | 94 1/2 |
| S. R. pf. | 101 | | U. B. & P. | | |
| omestake. | 35 | | pf. | 72 1/2 | 74 |
| C. C. L. L. | 102 | | U. S. Exp. | 88 | 84 |
| C. C. L. L. | 23 | 23 1/2 | | | |

| | | | |
|----------------------|--------|-------------------------|---------|
| P. Co. pf. 77 | 78 | Va.-Car. C. pf. 78 | 68 1/2 |
| st. Sil. 81 1/2 | 82 | Va.-Car. C. pf. 119 1/2 | 119 1/2 |
| st. Sil. pf. 34 1/2 | 38 | W.-F. Exp. 145 | 165 |
| st. P. 40 | 40 1/2 | W. & L. E. | |
| st. P. 85 | 85 1/2 | 2d pf. 37 | 34 |
| st. & Chl. 175 | 35 1/2 | Wis. C. pf. 63 | 47 1/2 |
| an. & M. 35 | | | |

WASHINGTON, June 20.—The day's statement of the Treasury balances in the general fund, exclusive of the \$150,000,000 gold reserve in the division of Redemption, shows:

| | |
|-----------------------------|---------------|
| Available cash balance..... | \$175,088,221 |
|-----------------------------|---------------|

| | |
|---------------------|------------|
| Over | 24,909,923 |
| United States notes | 14,508,672 |

| | |
|------------------------------------|-------------|
| Treasury notes of 1890..... | 97,328,000 |
| National banknotes..... | 5,898,228 |
| Total receipts this day..... | 5,867,858 |
| Total receipts this month..... | 56,035,000 |
| Total receipts this year..... | 585,548,300 |
| Total expenditures this day..... | 1,470,000 |
| Total expenditures this month..... | 33,020,000 |
| Total expenditures this year..... | 509,947,208 |
| Deposits in National banks..... | 103,077,837 |

| | |
|-----------------------------|---------------|
| Gold coin and bullion..... | \$150,000,000 |
| RESERVE FUND. | |
| Gold coin and bullion..... | \$28,957,689 |
| Silver dollars | \$35,014,000 |
| Silver dollars of 1890..... | 253,504 |
| Silver bullion of 1890..... | \$6,789,496 |

old certificates outstanding.....\$288,957.68
 silver certificates outstanding..... 435,014.00
 treasury notes outstanding..... 47,783.00

| | |
|---------------------------------|---------------|
| Total | \$771,754,688 |
| GENERAL FUND. | |
| Gold coin and bullion..... | \$55,278,186 |
| Debt certificates..... | 42,893,150 |
| Gold coin and bullion..... | 24,367,287 |
| Debt certificates..... | 6,367,287 |
| United States notes..... | 14,506,672 |
| Other assets..... | 20,373,478 |
| Total in Treasury..... | \$158,051,322 |
| Deposits in National banks..... | 83,051,322 |

| | |
|------------------------|---------------|
| Total | \$261,129,289 |
| Current liabilities | 86,041,068 |
| Available cash balance | \$175,088,221 |

CLEARING HOUSE RETURNS.

The Clearing House returns for the week ended June 29, telegraphed to The Financial Chronicle, make the following show-

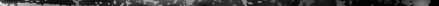
| | 1901. | 1900. | P. C. |
|---------------|-----------------|---------------|-------|
| New York | \$1,199,558,376 | \$706,513,425 | +69.8 |
| London | 108,529,944 | 86,498,518 | +25.5 |
| | | Coast, 1865 | 20. |

| | | | |
|----------------------|-------------|-------------|--------|
| Philadelphia | 89,302,084 | 13,061,194 | + 23.1 |
| Baltimore | 20,104,817 | 15,710,763 | + 28.0 |
| Chicago | 117,168,183 | 120,630,123 | - 2.9 |
| Louis | 34,889,422 | 26,205,800 | + 33.2 |
| New Orleans | 7,207,018 | 6,589,517 | + 9.4 |

| | | | |
|-----------------|-----------------|-----------------|-------|
| en cities, 5 | | | |
| ays | \$1,577,432,844 | \$1,035,215,300 | +52.4 |
| er cities, 5 | | | |
| ays | 227,023,015 | 185,407,263 | +22.9 |
| <hr/> | | | |
| g), all cities, | | | |

| | | | |
|-----------------|-----------------|-----------------|-----------------|
| days | \$1,895,350,409 | \$1,220,622,563 | + \$674,727,846 |
| cities, 1 day. | 380,207,437 | 297,427,934 | + 82,779,503 |
| <hr/> | | | |
| al, all cities, | | | |
| or week ... | \$2,185,557,896 | \$1,518,050,497 | + \$667,507,399 |

Financial Continued on Page 15.



Summer Resort

NEW YORK.
Sharon Springs.
ings, N. Y.
en of America.
watering places in the world. The
rity. **SPRINGS 35**
and Chalybeate, Its Sulphur,
and Mud Baths & Douches
asands every year for their efficacy
Malarial Diseases, Chronic Heart
Diseases. The superior quality and
of applications and the experience and
Leading Water Cure in the Country.
fect Water and Sewerage Systems.
y attraction is offered to Summer
is unsurpassed, Sharon Springs is
Central Station, 424 St. or West
and, Franklin St. Ferries or Ferry-
the Susquehanna Division of D.
GARDNER & SONS, N. Y.

Ргор.

F. FARSLOW, Prop.

THE ELDRIDGE,
Sharon Springs, N. Y.; near springs and baths;
modern improvements. For particulars address
F. K. Eldridge.

NEW YORK HOUSE,
Sharon Springs, N. Y.—Open June to October;
directly opposite baths and springs; home com-
forts. **M. STITCH.**

Sullivan County.

KIAMESHA LAKE HOUSE
NOW OPEN FOR SEASON 1901.
EVERY AMENITY.
Ideal home, at moderate cost; accommodating
200. The healthiest locality in the East.
Positively no malaria or mosquitoes.
No humidity, always cool.
FINEST GOLF LINKS IN SULLIVAN CO.
Write for beautifully illustrated booklet,
giving 30 photographic views.
C. M. BARTLETT, Kiamesha, Sullivan Co., N. Y.

ERIK EWOLD
Ewald, Sullivan

Select family resort. High altitude: sanitary
Cuisine a feature. Music and dancing. Pure spring
water. Large grounds. Beautiful views. Free
appointments. 34 hours. Cold months. First-class
by Erie Road. Low management. Write for
brochure.

MOUNTAIN LAKE HOUSE,

Venue, Sullivan County. On the summit, 2,000
feet. Valley on four sides, beautiful with lakes.
Large grounds, private. 4,000 acres woodland.
Bathing. Swimming. Tennis. Write for
brochure. Send for illustrated description. No chil-
dren. Bed and breakfast; \$5 to \$12 a week. Ad-
dress above.

SHADY HILL MOUNTAIN HOUSE,

SPRING GLEN, SULLIVAN CO., N. Y.
Large rooms, transformed doors; accommodations
for 100 persons. Large grounds. 1,000 acres
elevation; 50-acre pine forest; no consumptives;
\$6 to \$10 per week; low rates for June. Illus-
trated brochure. Write for same. Wm. C. Gann,
Sullivan County, New York.

MAPLEDALE HOUSE,

Ten minutes to Klamath Lake; accommoda-
tions 40; elevation 1,600 feet; pure air; open
all year; large shaded grounds; beautiful views
of Klamath Lake. Write for brochure. Wm. C. Gann,
Sullivan County, New York.

JEFFERSONVILLE, SULLIVAN COUNTY, N. Y.

Large, comfortable home with excel-
lent food. Large grounds. Water. Jefferson-
ville, Sullivan County, N. Y.

Every modern im
persons' accommoda

ADIRONDACK HOUSE, WURTSBORO,
Hotel with annex thoroughly renovated; all mod-
ern improvements; capacity, 60. Write for book-
let. Frank McCune, Prop.

WOODBURN HOUSE, Woodburne, Sull. Co.,
N. Y.—Accommodates 60. Every modern im-
provement; good board. \$7 to \$10. South Falls-
burg Station. H. L. BUTTERFUSS, Prop.

"OLD JUDGE," Phillipsport, Sull. Co.,
N. Y.—Hotel with annex. Thoroughly re-
novated. All kinds fishing. Terms,
\$4.50. McCUNE, Prop.

THE CAMPBELL INN.
Roscoe, N. Y. JEFFERSON CAMPBELL, Prop.
The Arlington, Livingston Manor, N. Y.—Accom-
modates 50. Terms and particulars of Bush
Hotel, N. Y.

Terrace House, Livingston Manor, N. Y.—Capa-
city, 50. Send for booklet. M. H. Wright, Prop.

Adirondacks.

ADIRONDACKS.

ON LOWER SARANAC LAKE.

Famed for beauty of environment. Now open.
For illustrated booklet address

LEY,
c Lake Village.

ADIRONDACKS
Lake Placid House
 Lake Placid, N. Y.
Large enough to be up-to-date
Small enough to be comfortable and homelike
G. W. CUSHMAN, Mgr.
 THE ADIRONDACKS.
THE UTOWANA,
 BLUE MOUNTAIN LAKE.
 New route via N. Y. C. & H. R. R. R.; modern
 and comfortable; every week; fine golf
 course; no staging; terms and booklet, F. H.
 COPFIELD, No. 1 Madison Sq., N. Y. or
 FRANK J. QUINN, Blue Mountain Lake, N. Y.
FORCE HOUSE
 Entrance to Fulton Chain of Lakes,
 N. Y. C. & H. R. R. R. O. G. CORNE, N. Y.
EAGLE BAY HOTEL and COTTAGES,
 Fulton Chain of Lakes, Fulton
 N. Y. C. & H. R. R. R. Eagle Bay, N. Y.
 Two largest and leading hotels on Fulton Chain
 of Lakes.
The CHATEAUGAY,

ACKUS, Merrill, N

ADIRONACKS.
TRUCK MANSION. Beautiful surroundings; excellent service. \$80 to \$120 per week. Hamptons. G. H. BUCK, Crown Point, N. Y.

CASCADE E. M. WESTON
LAKE HOUSE
CASCADEVILLE, ADIRONACKS.

PREMBLEAU HALL. Port Kent, N. Y. Rooms. New. Open; most delightful and picturesque place. Lake Champlain, all outdoor amusements; rates moderate; special rates for party and lake guests; write for booklet.

THE WAYSIDE. Saranac Junction, N. Y. Elevation 2,250 feet. Accommodates 30. Large, comfortable, clean Lake Champlain, all outdoor amusements; rates moderate; special rates for party and lake guests; write for booklet.

ADIRONACKS.
PARK HOUSE. Pleasant location. Beautiful mountains. Adirondack Park. Rooms; good fishing; boat twenty rods from lake. Lake, lawn, tennis, etc. \$8; send for booklet. C. O. Benson, Prot., Fairhaven, Vt.

MOUNTAIN VIEW HOUSE Lake Placid, N. Y. 5 miles from Lake Placid. O. North Adirondacks. Terms, \$5 to \$12. Robert S.

NORTHWOODS. Lake Placid, N. Y.

ant Summer resort
1. Accommodates 40

THE BELMONT, Lake Placid, N. Y.,
H. C. Traubke, Prop.
\$10 to \$20. Persons with pulmonary troubles **not**
entertained.

Summer Resorts.

NEW JERSEY.
Asbury Park.

THE HOTEL TENNEY,

ASBURY PARK,
N. J.

New and Modern.

Open All the
Year.Steam Heat and
Electric Light
in Every
Room.

All Outside Rooms

OCEAN GROVE
AND
ASBURY PARK
SUMMER RESORT BUREAU

40 1/2 Main Ave., Ocean Grove, N. J.

226 Main St., Asbury Park, N. J.

For information given of Hotels and Boarding
houses, with rates per day, week or season.

HOTEL MONMOUTH

ON THE
ASBURY PARK, N. J. W. M. APPLEGATE3d and Ocean Aves., Asbury Park, N. J., now
open. L. A. H. H. 3d and Kingsley Sts.,
under same management, open June 20.

THE HOLLYWOOD, ASBURY PARK, N. J.

Open under new management; large, cool
rooms; excellent table; terms moderate; booklet
on application.

THE KNICKERBOCKER,

Seventh Ave. and Webb St., North Asbury, N. J.

Twenty years' established reputation. For terms
address E. W. MURDOCK, late of the Bristol.

THE CEDARS, SUMMER PARK, N. J.

Near the beach, overlooking Sunset Lake; under
new management; open unimpaired. Apply
D. F. KACREY, Proprietor.

CRANE'S COTTAGE, 305 Seventh Ave.,

Near the ocean and Wesley Lake; excellent
table; terms moderate.

MRS. W. M. A. CRANE.

ST. CLOUD, 211 1st Ave.,

Asbury Park, N. J.

Particulars on application.

THE GUY MANSION, 2d Ave., near beach;

of interest; no infants or nurses.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Summer Resorts.

NEW JERSEY.
Asbury Park.

THE HOTEL TENNEY,

ASBURY PARK,
N. J.

New and Modern.

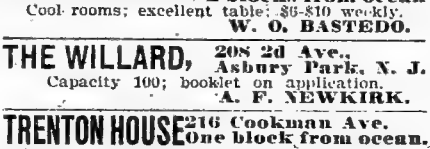
Open All the
Year.Steam Heat and
Electric Light
in Every
Room.

All Outside Rooms

OCEAN GROVE
AND
ASBURY PARK
SUMMER RESORT BUREAU

40 1/2 Main Ave., Ocean Grove, N. J.

226 Main St., Asbury Park, N. J.

For information given of Hotels and Boarding
houses, with rates per day, week or season.

HOTEL BRUNSWICK

ON THE
ASBURY PARK, N. J. W. M. APPLEGATE3d and Ocean Aves., Asbury Park, N. J., now
open. L. A. H. H. 3d and Kingsley Sts.,
under same management, open June 20.

THE HOLLYWOOD, ASBURY PARK, N. J.

Open under new management; large, cool
rooms; excellent table; terms moderate; booklet
on application.

THE KNICKERBOCKER,

Seventh Ave. and Webb St., North Asbury, N. J.

Twenty years' established reputation. For terms
address E. W. MURDOCK, late of the Bristol.

THE CEDARS, SUMMER PARK, N. J.

Near the beach, overlooking Sunset Lake; under
new management; open unimpaired. Apply
D. F. KACREY, Proprietor.

CRANE'S COTTAGE, 305 Seventh Ave.,

Near the ocean and Wesley Lake; excellent
table; terms moderate.

MRS. W. M. A. CRANE.

ST. CLOUD, 211 1st Ave.,

Asbury Park, N. J.

Particulars on application.

THE GUY MANSION, 2d Ave., near beach;

of interest; no infants or nurses.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Summer Resorts.

NEW ENGLAND.
New Hampshire.

THE GREAT SUMMER AND HEALTH RESORT

BETHELEM,
NEW HAMPSHIRE.

New and Modern.

Open All the
Year.Steam Heat and
Electric Light
in Every
Room.

All Outside Rooms

OCEAN GROVE
AND
ASBURY PARK
SUMMER RESORT BUREAU

40 1/2 Main Ave., Ocean Grove, N. J.

226 Main St., Asbury Park, N. J.

For information given of Hotels and Boarding
houses, with rates per day, week or season.

HOTEL BRUNSWICK

ON THE
ASBURY PARK, N. J. W. M. APPLEGATE3d and Ocean Aves., Asbury Park, N. J., now
open. L. A. H. H. 3d and Kingsley Sts.,
under same management, open June 20.

THE HOLLYWOOD, ASBURY PARK, N. J.

Open under new management; large, cool
rooms; excellent table; terms moderate; booklet
on application.

THE KNICKERBOCKER,

Seventh Ave. and Webb St., North Asbury, N. J.

Twenty years' established reputation. For terms
address E. W. MURDOCK, late of the Bristol.

THE CEDARS, SUMMER PARK, N. J.

Near the beach, overlooking Sunset Lake; under
new management; open unimpaired. Apply
D. F. KACREY, Proprietor.

CRANE'S COTTAGE, 305 Seventh Ave.,

Near the ocean and Wesley Lake; excellent
table; terms moderate.

MRS. W. M. A. CRANE.

ST. CLOUD, 211 1st Ave.,

Asbury Park, N. J.

Particulars on application.

THE GUY MANSION, 2d Ave., near beach;

of interest; no infants or nurses.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Summer Resorts.

NEW ENGLAND.
New Hampshire.

THE GREAT SUMMER AND HEALTH RESORT

BETHELEM,
NEW HAMPSHIRE.

New and Modern.

Open All the
Year.Steam Heat and
Electric Light
in Every
Room.

All Outside Rooms

OCEAN GROVE
AND
ASBURY PARK
SUMMER RESORT BUREAU

40 1/2 Main Ave., Ocean Grove, N. J.

226 Main St., Asbury Park, N. J.

For information given of Hotels and Boarding
houses, with rates per day, week or season.

HOTEL BRUNSWICK

ON THE
ASBURY PARK, N. J. W. M. APPLEGATE3d and Ocean Aves., Asbury Park, N. J., now
open. L. A. H. H. 3d and Kingsley Sts.,
under same management, open June 20.

THE HOLLYWOOD, ASBURY PARK, N. J.

Open under new management; large, cool
rooms; excellent table; terms moderate; booklet
on application.

THE KNICKERBOCKER,

Seventh Ave. and Webb St., North Asbury, N. J.

Twenty years' established reputation. For terms
address E. W. MURDOCK, late of the Bristol.

THE CEDARS, SUMMER PARK, N. J.

Near the beach, overlooking Sunset Lake; under
new management; open unimpaired. Apply
D. F. KACREY, Proprietor.

CRANE'S COTTAGE, 305 Seventh Ave.,

Near the ocean and Wesley Lake; excellent
table; terms moderate.

MRS. W. M. A. CRANE.

ST. CLOUD, 211 1st Ave.,

Asbury Park, N. J.

Particulars on application.

THE GUY MANSION, 2d Ave., near beach;

of interest; no infants or nurses.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

Long Branch.

New York Tennis Tournament.
The New York Lawn Tennis Club's open

for the final of handicap singles and consolation singles. Summary:

Ami-final Round—J. P. Paret and Henry M. Menhauer beat R. D. Thurber and H. E. Ayer.

nal Round—J. P. Paree and Henry Mollin beat G. L. Wyeth and R. T. Bryn-
0, 6-3, 6-4.
Cragin (owe 15) beat T. M. Donohue (scratc
5-1, 6-1; C. C. Kelley (owe half-15) beat

2-6-1.
 The Roy, (two half 15) beat Robert
 (two half 15) beat Henry Mollenhau
 consolation singles—First Round—Dean
 beat R. D. Hunt by default; Robert Le
 beat R. D. Hunt by default; Robert Le
 J. Grant by default; Calhoun Cragin b
 semi-final Round—Calhoun Cragin be
 Calhoun, 6-3, 6-1.

Tie Team Match at Nyack.
Special to The New York Times.
NYACK, N. Y., June 29.—An unusual

The first team match was played to-day. The links of the Nyack Golf Club between the home club and the Mount Pleasant team. It resulted in a tie at twenty-two holes. The return match will be played in September on the Mount Pleasant links. The results were:

| | HOLES. | NYACK. | HOL. |
|---------|--------|----------|------|
| Andrath | 6 | Zerbe | 6 |
| Arkin | 7 | Hand | 7 |
| Bequith | 4 | Herron | 4 |
| Brigham | 0 | Stewart | 0 |
| Clayton | 5 | Therrell | 5 |
| Emm | 5 | Ray | 5 |
| Total | 22 | Total | 22 |

POISONED BY ICE CREAM.
 Thirty-five Persons at Batavia, N. Y., Under Care of Physicians.

Dr. A. P. McKinley Goes to Canton Friday

WASHINGTON, June 29.—Mrs. McKinley enjoyed her usual drive this forenoon. Preparations are about complete at the White House for the departure of the President and Mrs. McKinley for Canada next Friday.

Brooklyn Advertisements.

W. & Co.

Underwear

Sale Muslin

Corsets, &c.
ken.
to have this Midsummer Sale la
ast week witnessed the most pha
ing, said truly without intende
extraordinary that we have adde

ing Week.

White Petticoats.
 79c.—Excellent petticoats, made of
 cambric in several styles, umbrella

98c.—A splendid lot of petticoats, in 7 styles; all umbrella shape, very deep ruffle of embroidery, Val and torchon rimmed; also excellent values in hemstitched ruffles. \$1.39, \$1.59, \$1.98, \$2.98—Still finer lots; ruffles of lace insertings and edges; also fine embroidered flouncings.

98c.—A splendid lot of petticoats, in 7 styles; all umbrella shape, very deep ruffle of embroidery, Val and torchon trimmed; also excellent values in hemstitched ruffles. \$1.39, \$1.59, \$1.98, \$2.98—Still finer lots; ruffles of lace insertings and edges; also fine embroidered flouncings.

For the Baby.
 n keeping with the underwear sale an
 the same basis of prices, we offer
 se exceptional VALUES:
 25c.—Children's drawers of fine mus-
 in, made with cluster of tucks and em-
 bordered edge, 6 sizes.
 10c.—Infants' long slips of cambric
 made with ruffle on neck and sleeves.
 29c.—Infants' long slips of soft fin-
 ished cambric, made with hemstitched

97c.—Infants' long slips, of nainsook made with 4 insertions of embroidered and cluster tucks hemstitched, hemstitched hem.

98c.—Short dresses of fine nainsook or lawn, 5 styles in all, made short waisted, French effect or yoke style, every pretty trimmed with fine embroidery, sizes 6 months to 3 years.

SAMPLE LOT of short dresses and rompers, all fine, dainty, elaborately

trimmed with laces and embroidery. Slightly soiled, at greatly reduced prices.

LOT HALF PRICE—A lot of our finest stock of short and long coats, also hats and bonnets, the novelties of the season at half price. This lot consists of short coats in P. K., linen and fancy French materials. Long coats in fine Bedford cord, silk and wool materials. The hats and bonnets elaborately trimmed with feathers and ribbons, all at half price.

15C.—Infants caps of fine lawn, made with tucks and lace ruche.

The New York Times

MAGAZINE SUPPLEMENT.

Copyright, 1901.
THE NEW YORK TIMES COMPANY.

NEW YORK, JUNE 30, 1901.

24 PAGES.

THE MAN IN THE STREET.

EX-COMMODORE S. NICHOLSON KANE, who knows more about yachting than any other man in either continent, was a stroller on Fifth Avenue during the week. A graduate from Annapolis, he resigned from the navy, and to-day, although he is approaching middle age, looks much younger than many of the men in society who are in years considerably his juniors. Mr. Kane affects the English style of dressing, and wears in Summer a hat of a peculiar block—a gray felt derby, with a black band. With his closely cropped side-whiskers, he looks as if he had stepped out of one of Leech's pictures. Every year Mr. Kane, taking his valet with him, goes to the Adirondacks, where for six weeks, in an utter wilderness, he lives a rough life, exercising and eating only the very plainest of food. He emerges from this retreat as brown as a berry and with a physique which stands all the inroads which society and club life are apt to make on a man of his position and popularity.

A paragraph published from Newport some days ago to the effect that Col. De Lancey Kane had imported a new coach from England was rather a surprise to his friends. Col. Kane has in his stable at New Rochelle the coach Tally Ho, with which he made the first essay at amateur coach driving in this country. The Tally Ho was really the first public pleasure coach placed on the road. It ran from the Brunswick Hotel to Westchester every day, and Col. Kane was the whip. This relic of nearly twenty-five years ago is preserved with religious care. It was built in England, and Col. Kane drove it from the Strand to Virginia Water before he brought it out here. Should he ever put a coach on the road again, his friends are confident that it will be the Tally Ho, which is in perfect condition. Fairman Rogers in his book on coaching points out the error into which many Americans fell when this coach was first brought from England. Being called the Tally Ho, and referred to by that name, it has become synonymous with the term "coach," and the Century Dictionary falls also into the error in its definition.

There was nothing remarkable in Mme. Schumann-Heink's rewarding with a kiss Mullahill, the baggagemaster of the Metropolitan Company, who prevented her from jumping from the carriage in the runaway of Thursday, and continued his good deeds by himself driving her to the wharf, thus enabling her to reach the steamer on which she was a belated passenger. It was entirely like her expansive self. Schumann-Heink is the embodiment of vitality, hearty good nature, and affection for the world in general and particular. This is a part of her charm on the stage, and it is more manifest among her friends and associates. She distributes her embraces freely in a hearty German fashion. She is quite as likely to receive the men in the company in which she is singing with a voluminous embrace as the women. It is somewhat startling to the unaccustomed at first, but every one knows that it is "Mme. Schumann-Heink's way."

The restlessness of New Yorkers and the many changes in the residence districts are after all not features peculiar to this city. London is almost as fickle and old Paris is fast disappearing and the very fashionable people are rapidly coming over from the famous "Faubourg" to the more modern city on the other side of the Seine. There are a few people in New York who cling to old localities. Mrs. Ambrose Spencer when in this country always resides at her residence on the south side of Washington Square, the only private house on the block. The Keteltas mansion at St. Mark's Place and Second Avenue has just been closed for the season. Miss Keteltas and her brothers having gone to their Newport villa. Owing to illness in the family for years Miss Keteltas has never entertained, and there have also been frequent deaths and the family is constantly in mourning. Mrs. George Peabody Wetmore is a sister of Miss Keteltas, and once or twice in the season, either she or her daughters visit there. The neighborhood is essentially Teutonic these days. All the old friends have left, and the sight of the Keteltas carriage and Keteltas liveries is always a wonder to the residents of this part of town. The Ward house on Bond Street is kept intact, but the furniture has been removed. There are two maiden ladies living over on Seventh Street, who are related to many of the old Knickerbocker families and who have refused to move. The Schermerhorn mansion on Twenty-third Street in the shopping district; the beautiful Auchmuty residence on University Place; the Stewart and King houses

on the same street, the Schieffelins and Jays and Everts in the neighborhood of Stuyvesant Square are comparatively modern instances.

Members of District Attorney Philbin's staff are fond of telling of the time when Mr. Philbin, then a young lawyer, was "turned down" by one of his present office staff. Years ago, Mr. Philbin and Andrew Fay, now the Deputy Chief Clerk of the District Attorney's office, were both employed by the firm of Calhoun, Robbins & Co., importers, of 408 Broadway. Mr. Philbin was a salesman, and Mr. Fay was in the shipping department. Subsequently the present District Attorney began the study of law, and Mr. Fay entered the District Attorney's office.

During the trial of Carlyle Harris Mr. Philbin, then just beginning practice, decided that he would like to look in on the trial, and wondered whom he knew well enough to ask to pass him in. Suddenly he remembered "Andy" Fay, and straightway hunted that gentleman up and made known his desire. Great was his surprise when Mr. Fay firmly but courteously said: "I'm very sorry, old man, but it will be impossible to get you in. It would be hard enough to get my own brother in, much less you."

Mr. Philbin recalled the incident when revising his office staff, and Mr. Fay remained undisturbed in his position.

Ex-Senator William E. Chandler of New Hampshire was in correspondence with Senator B. F. Tillman during the recent tilt the fiery Southern politician had with his colleague, Senator McLaurin. The object of Senator Tillman was to drive his enemy into a corner from which he could not escape political defeat. After the resignation of Senator McLaurin was withdrawn from the hands of the Governor of South Carolina and Senator Tillman also had to withdraw his resignation, the wily New Hampshire politician telegraphed to Senator Tillman:

"The rat got away from the cat. Good rat; bad cat."

Ex-Mayor Hugh J. Grant was accosted by a very fresh young man in the corridor of the Fifth Avenue Hotel the other evening, who said: "Hello, Hugh; how are you?" Grant side-stepped slightly, and looking the young chap over, said: "It's a real pleasure to meet old friends, but you'll pardon me if I say that I have forgotten your name."

"Well, that's funny," said the irrepressible. "Why, I rowed you around for nearly a whole day, when you were fishing up at Kennebunkport three years ago."

Then he looked deeply grieved as the ex-Mayor turned away indifferently to greet some acquaintances, and remarked: "It is funny how stuck up some people are in this world."

It is not generally known perhaps, but J. Pierpont Morgan has one of the most elaborate collections of beer steins in America. During his present trip abroad he purchased two more that formerly belonged to a collection owned by Prince Bismarck. The price paid for them would buy beer enough to fill all the steins in America a couple of times.

The Calumet Club this Spring has changed Presidents, the term of the last incumbent, James Brown Lord, having expired. His successor is A. Huidekoper Bond, one of the most popular men in the club. Mr. Bond comes from Boston, but has lived in New York a number of years. He married Miss Louise Van Buren Davis, whose mother and twin brothers reside at the old-fashioned mansion on Fourteenth Street, which is still one of the sights of the city. Mrs. Bond is one of the heirs to the great Spingler estate. The Van Buren house is possibly the last of the semi-suburban residences of a half a century ago which exist in New York. The Golet residence disappeared five years ago, and until it was demolished the corner of Broadway and Nineteenth Street was always a welcome spot on a hot Summer day. James Brown Lord, the retiring President of the club, is the architect of the Court of Appeals, Delmonico's, and other well-known buildings in this city. The recent redecoration of the Calumet Club, which has converted it into one of the most artistic clubhouses on the avenue, was done under his personal supervision.

Weather plays a pretty important part in many kinds of business. This is particularly the case at places where pleasure seekers go to refresh the inner man after a drive. The Casino in Central Park on evenings and Sundays is crowded, and no one would suspect that all New York is

supposed to be out of town. This is on pleasant days. But let a light rain come up at an inauspicious moment and everything is changed.

"How is business?" asked some one of Gustave Dorval of the Casino last Monday.

"Business," replied Mr. Dorval, with a characteristic gesture; "well, my business is like the weather. Yesterday we had a shower, and my banker says my bank account is not worth having when it rains."

Appropos of the placing of chairs "to be let" in Central Park, remarked the observing man:

"Is there anything in the circumstance that the Park Board consists of two brewers (Clausen and Moebius) and a Brower?"

Mr. Walter Damrosch, the musician, is fond of telling how he was called upon promptly to assist at the christening of the child of an Italian fruit vendor. Mr. Damrosch having occasion several years ago to visit the Five Points district was walking by a church on Mulberry Street, when an excited Italian woman, in gala dress, rushed out and looked wildly up and down the street. Mr. Damrosch paused to see what was the matter, and was accosted by the woman. She asked him, in extremely broken English, if he would please be godfather to her little son, who was about to be christened, and explained that the gentleman who was to have officiated in that capacity was not forthcoming, and that the priest refused to wait longer. Mr. Damrosch kindly consented and, entering the church, took his place beside the baby's father. The ceremony proceeded smoothly until the priest asked what names had been chosen for the child. The first name was easily disposed of. It was Pietro, after the baby's father. When it came to the second name the mother, as a delicate compliment, proposed that the child should take the name of the stranger who had so kindly consented to be his godfather, and asked what the gentleman's name was.

"Damrosch—Walter Damrosch," replied the musician.

"Damn what?" asked the priest, politely, surprised.

"Damn—you shall not call my little Pietro damn anything!" exclaimed the mother fiercely.

Mr. Damrosch at length cleared up the matter, but the mother still refused a name so easily misunderstood, and insisted on calling her child Pietro Walter instead. Mr. Damrosch takes quite an interest in the Italian godchild he gained under such peculiar circumstances, and has recently set him up as a newsboy.

An artist of no mean ability was lost to the world when Dr. Edward Everett Hale laid aside his pencil for the pen. He has always been intensely interested in sketching, and although he has done little himself in that line, he has a decided talent for it. He has an old sketch book at his home full of quaint pencil drawings done at Niagara Falls in 1868. These sketches, while crude to a certain extent, show an appreciation of composition and a knowledge of perspective rare with an amateur.

It is the proud and frequent boast of Police Capt. James Kenny of Brooklyn that the precinct in which he has command is the "cleanest" in the city. There is not a gambling resort, a disorderly house, or even a saloon within its boundaries. Capt. Kenny's precinct extends from Park Row, Manhattan, across the East River to High Street, Brooklyn. It is the Brooklyn Bridge.

Richard Harding Davis is a prophet who is renowned in his own country. In Marion, Mass., where the family have spent many Summers and are almost indigenes to the soil, there have been many prominent people with whom the townsfolk have become more or less well acquainted. Grover Cleveland and Joseph Jefferson have been familiar figures there and of good repute, but this has not heretofore been the case with the author who has probably more young women admirers than any other man not a matinee idol.

The trouble was, as the townspeople put it, that Mr. Davis was topiographical. He was to be seen around the place day after day and Summer after Summer, but he never spoke as he passed by. Even in the Post Office, the social centre where every one meets and speaks in a small place like Marion, Mr. Davis looked neither to the right nor to the left. The town's folk lifted their eyebrows and said nothing, but they thought thoughts.

This season, however, all is changed. Not long ago Mr. Davis gave a lecture for the benefit of the Congregational Church of the place. Fifty cents a seat was charged, and the church realised a goodly sum. Not only that, but every one remarked that the lecture, which was an account of the speaker's experiences in the Boer war, was a very good lecture, indeed.

Whether this was a sentiment which Mr. Davis appreciated or whether he had before

experienced a change of heart no one knows, but immediately invitations were sent out to all the townspeople to a reception to be held at the cottage of J. M. Clark of Chicago, the father-in-law of Mr. Davis, where he and his wife spend the Summer. Every one accepted with delight. Every one went, they all enjoyed themselves mightily, and now the Marion people say there may be authors and authors, but there is no author quite like their Mr. Richard Harding Davis.

William Astor Chanler, college athlete, hunter of big game, African explorer, and a man of much strenuousness in all he undertakes, is going to get down among what his friend, Congressman Sulzer, lovingly spoke of as the "peepul." Mr. Chanler enjoyed his recent term in Congress, which he earned by defeating Lemuel E. Quigg after a most brilliant campaign in the Fourteenth District. Looking about for a new political field in which to labor, he decided that the lower west side promised well, and so he has taken apartments in Eighth Street, just off Fifth Avenue. That he will loom up as a candidate as soon as opportunity offers is certain.

Wherever there is a meeting of ecclesiastics there is sure to be told some story of the late Bishop Williams of Connecticut, who was one of the brightest men of his day. At a recent convocation at the General Theological Seminary they told this tale of the good Bishop's wit:

One Summer day the Bishop went out fishing with a friend, and, as the day was warm, they swung a bottle of rare old Burgundy over the side of a rowboat. When luncheon time came the Bishop essayed to pull the wine aboard, already tasting in anticipation the cool, delicious beverage. Through some mishap the string slipped from his fingers and the bottle sank to the bottom of the river. Bishop Williams sat up with a sigh and said, with his eyes sparkling:

"You say it, Jones; you're a layman."

Gen. F. C. Ainsworth, Chief of the Record and Pension Office of the War Department, is celebrated for his inveterate habit of offering his cigar box to his callers as soon as they enter his office. Three men, one of them a stranger to Ainsworth, visited the office recently on a matter of business, and the General, as usual, instantly produced his cigar box and offered it with a few words of kindly insistence. They all took cigars, including the stranger, and this much astonished the latter's friends, who knew that he neither smoked nor drank and was bitterly opposed to tobacco. Their surprise grew into stupefaction when he lighted the cigar and began to smoke.

"How is this?" they asked when they left the office.

"I can't help it," answered the non-smoker, puffing away. "It's his way of inviting you—you can't refuse. I would have taken a pipe if he had offered it."

Augustus Thomas did not reach the position of one of America's leading playwrights by a rose path. He had many bitter discouragements. The story of how fame came to him at last by the production of "Alabama," after the manuscript had laid on one of A. M. Palmer's shelves for two years, is well known. "Alabama" was not his first play, however. Long before he had come to New York from St. Louis he had written "Editha's Burglar," a one-act play, afterward elaborated into the four-act drama "The Burglar." In those days Thomas was employed on a St. Louis paper. He was not a brilliant success as a newsgatherer, and his gift as a writer was unappreciated. It is related by one who knew Thomas in those days that on one occasion, feeling the necessity of making a showing, having had no luck in turning up news stories, he offered his city editor the manuscript of "Editha's Burglar" as a special. The city editor thought so little of it that he threw it into the waste basket, from which Thomas was fortunate enough to rescue it.

Controller Coler believes in the adage "To save time is to lengthen life." When busy in his office he will say to an attendant:

"Bring me a shave."

In a few minutes the attendant will appear with razor, shaving cup, and brush ready. In his private office Controller Coler dashes the lather over his face, and, without looking in a glass, shaves one side of his face with his left hand while signing checks with his right hand.

"I had to get used to this way of shaving while travelling in Western railroad trains," said Controller Coler when asked for an explanation of his hirsute feat.

"When Major Gen. Adna R. Chaffee took command of the Division of the Philippines," said an old army officer, "a thing happened that is not likely to occur again in many years. A Brigadier General who had been there two years ago

the Captain of a troop of the Sixth Cavalry, of which Chaffee was First Sergeant, reported to his First Sergeant, now raised to superior rank. At the beginning of the civil war James F. Wade, the son of old Ben. Wade, was a First Lieutenant in the Sixth Cavalry, and Chaffee, who had enlisted as a private in Company K had advanced to the dignity of First Sergeant. Wade became a Captain in 1867 and Major a year later. Chaffee reached a Captaincy in 1867, but did not get his Majority until 1888. Now, Gen. Wade is in command of the Department of Southern Luzon, and the man who once served under him in the ranks is his superior in rank by the fortunes of war.

Alfred Hayman, the man in charge of Charles Frohman's publicity department, was lunching at a down-town resort the other day, where a specialty is made of Hungarian goulash. Hayman ordered a portion. As the waiter was placing it on the table, he dropped the platter. The contents splashed all over the brand new pair of light flannel trousers that Hayman wore. He spoke sharply to the fellow, saying: "Now see what you have done."

The waiter smiled blandly and replied: "Never mind, Sir, we have plenty more of it."

The recent booming of Senator Allison for the Presidency, to succeed McKinley, brought forth a multitude of reasons why the distinguished Iowa should be nominated, but there was one which was overlooked. This reason was advanced to Senator Allison himself previous to the St. Louis Convention which nominated McKinley and amused him greatly. The man who offered it was a newspaper man from Texas, named Roberts, who, strange as it may seem, both from his nativity and profession, was something of a society swell at the capital—a Harry Lehr sort of chap, who seemed to be privileged to say or do almost anything. Meeting Senator Allison in Statuary Hall one day just before the St. Louis Convention, he said to him:

"Senator, I do hope you will be nominated. We really need you for President."

"Why?" asked the Senator.

"Well, after Cleveland and Harrison, it is about time the country had a pretty President."

The nomination of an east side Italian boy to the Naval Academy led a New York paper to head its account of the affair in this grandiloquent and optimistic fashion: "Mott Street Has an Admiral Dewey." This suggests one of Secretary Root's sardonic witticisms. A visitor called on him recently in the War Department at Washington and found him signing a number of papers.

"What are you doing, Mr. Secretary?" he inquired.

"Appointing Lieutenant Generals," replied Mr. Root.

He was signing the commissions of the West Point graduates, and it is safe to say that those who received them would have seen nothing unreasonable in the Secretary's answer.

Murray Danenbaum, a man of finance and popularity supposed to be the thermometer of the sentiment of the New York business community toward Tammany Hall, had occasion to use a hansom cab to keep an engagement the other evening. He told the driver to hustle. When the destination was reached Danenbaum asked "How much?" The charge was excessive. Danenbaum expostulated. Cabby said, "See here, Mr. Danenbaum, it's men like you who make prices in this town, and if I haul you cheap, how can I keep my standing up in the profession?" Danenbaum says he has not yet discovered the exact logic of the argument, but he paid the fare.

While Commodore Albers, commander of the Deutschland, was talking to a number of his New York friends, the conversation drifted to the subject of happiness. Of course some one immediately asked the Captain when he felt happiest. "I am happiest," responded the famous skipper, "when I feel the Deutschland rolling and pitching in mid-ocean, with the great seas breaking over her; when I see the lightning's flash and hear the thunder as it reverberates across the sea; when I am chilled to the bone by the icy winds; when the hail and sleet and snow are falling all about me, and the Deutschland is still far from home. To feel, to see, and to hear all this, and then to think of my family far away in Germany, and all of a sudden to hear a familiar voice ask me what the matter is, and then to open my eyes and find myself at home; that's when I feel happiest."

The recent break between Assistant Secretary of the Navy Hackett and Rear Admiral Crowninshield, Chief of the Bureau of Navigation, because of the former's alleged incivility to the latter, is not the first incident of the kind. Last year relations were strained between them for a long time as a result of a well-meant proceeding of the Admiral's which offended Mr. Hackett to the soul. Mr. Hackett rides to the Navy Department in a vehicle which somewhat resembles a Park omnibus, and looks as a Black Maria might if it were built on the lines of an open trolley car. Mr. Hackett is proud of this official wagon.

Last Summer, when Mr. Hackett was away from the Navy Department, Rear Admiral Crowninshield decided to use the official vehicle of Mr. Hackett to get to the building. The custodians of the ark, however, knowing more about Mr. Hackett's personal peculiarities than did the

Admiral, thought it best to wire the Assistant Secretary for permission. The Admiral waited with as much dignity as possible under the circumstances. In an incredibly short time the answer was waited back on the wings of electricity:

"Allow no one to use my carriage except my son Willie."

The Admiral walked. It was a long time before any one except the most athletic of his acquaintances dared to breathe Mr. Hackett's name to him.

Judge Blair, who presided over the trial of Thomas Barker in Jersey City recently, is a man of determined character and a great stickler for form. When a law student he was assaulted by an aggressive man who had been a client of the office where Blair was studying. Blair was alone at the time and did not want to engage in a fight. So he pushed the man into a closet, locked the door, and went nearly the length of the town to get an acquaintance of the man who would be an impartial witness, before he let him out. Then he formally gave him his choice of apologizing or being well trounced. It is said the man apologized.

In a recent sermon the Rev. Minot Savage dwelt upon the close relations between man and the animals as established by Darwinism. Men and women, he said, should recognize this kinship and show a more tender regard and sympathy for animals. Referring to the fashion followed by women of wearing birds' heads and birds' feathers on their hats, Dr. Savage said:

"If I did not believe women did this through thoughtlessness and ignorance, I should have much less respect for them than I have."

Dr. Savage's idea that woman's crime against the songsters is committed more through thoughtlessness than cruelty or indifference is borne out by an incident which occurred during the recent session of the Legislature. When the Anti-Pigeon-Shooting bill came up in the Assembly one Monday night, Judge Wauchope Lynn took the floor in its favor. The Assembly Hall was crowded with ladies, as is usual on Monday nights. Judge Lynn spoke with much eloquence against the ruthless slaughter of the "pets of the barnyard," as he termed them. When he had concluded he was greeted with a round of applause.

"That was a fine speech, Judge," said a friend, congratulating him.

"It seemed to take, didn't it?" said the Judge, pleased with the compliment.

"Oh, it did, immensely," replied his friend, "especially with the ladies who wore birds' feathers in their hats."

Commissary General Weston is an explosive old soldier with a red face, a loud voice, and a violent manner. These appearances are deceptive, for he is the best-natured soul in the whole War Department. During the last session of Congress the General met one of the Washington correspondents with whom he was acquainted, and asked him when the Army bill was going to pass.

"I don't know, General," was the reply. "You do know!" vociferated Weston, in the voice of a human cyclone, "but you won't tell! Ordinarily you are garrulous, loquacious, conversational, communicative, discursive, and talkative, but now you are silent, still, supine, and dumb, and you ain't saying a word!"

Mrs. Potter Palmer of Chicago, while in New York City recently, found her portrait on the advertising literature of a new face powder. She wrote to the firm telling it if the picture was not removed she would sue. She received this terse reply: "We advertised for a photograph and the name of the best-known American woman except Mrs. McKinley. The majority of the names sent in was yours. If you sue us we will get more than any damages we would have to pay you in free advertising by being sued by the 'best-known American woman.'" Mrs. Palmer was saved the solution of a vexing question by the failure of the firm.

In the amen corner at the Fifth Avenue Hotel—the very shrine of Republicanism—ex-Senator David B. Hill sat on a plush-covered bench last Tuesday night and mopped his dome of thought with a white silk handkerchief.

"Get me a camera," gasped Col. Abe Gruber. "Hill in our Amen Corner! What can it mean? Democracy's high priest has invaded our very altar! By the gods, this doth amaze me!"

"Don't be alarmed, boys," said Mr. Hill, as Col. Gruber led a group of puzzled Republicans toward him. "I am not a usurper. Just waiting to see my old friend, Judge Earle."

"Didn't know but you had seen the error of your ways and come here to do penance," said William Leary.

"I am a Democrat," retorted Mr. Hill, solemnly, and as he settled back in Dwight Lawrence's favorite seat to laugh Col. Gruber muttered:

"Oh, if Boss Platt were only here to greet our strange guest!"

State Senator Coggeshall was coming to the city recently. Parlor cars on the train were crowded, so he had to ride in the day coach. He found a vacant seat, and had no more than seated himself when a fussy old woman came in with a load of bundles and asked to share the seat. The Senator graciously bowed, and moved over. Hardly had the old lady become settled than she thought of an acquaintance she had seen when getting on the train. So, depositing her cargo of bundles on the seat, she left to look up the acquaintance. She had but

passed out of the door when a big, self-assertive chap came through the other door. He wandered down the aisle looking anxiously to the right and left for a seat. He spied the seat by the Senator with the bundles on it, and a look of grim satisfaction lit up his face. He bore swiftly down on the seat, where he stopped, and said to the Senator:

"Have you any objection if I move these bundles?"

The Senator said: "No, certainly not." The fellow pulled the bundles savagely down and sat down in the seat, just as the old lady came back. She looked at the big man, and then began to read him a lesson for taking her seat, which caused him to get up hurriedly. As he wandered away he cast one long, lingering look of scorn at Coggeshall.

Pension Commissioner Evans, who is now suffering from one of the periodical wars on his administration of the Pension Bureau, is proud of the practically unanimous support given him by the newspapers of the country. On one occasion some one said to him:

"Mr. Evans, it is reported that you have a literary bureau at work for you."

"I have," replied the Commissioner, "and it is composed of all the reputable newspapers in the country."

A. W. Machen, Superintendent of the Free Delivery Service of the Post Office Department, including the rural free delivery service, is described as a man with a photographic mind. He remembers everything. From long association with the service he has become so familiar with its details as to know by name nearly all the letter carriers in the country. An instance of his familiarity with the details of the business over which he presides was shown a few days ago. Inquiry was made to ascertain why a certain arranged transfer of carriers had not been completed.

When the name of a Post Office in New Jersey was mentioned, Mr. Machen at once replied: "Yes; I know about that case. Lafferty wants to exchange East Orange for West Superior, Wis. That's all right. As soon as the Civil Service Commissioners have disposed of the transfer on their lists it will be carried out." He keeps himself acquainted with the movements of his special agents by using a war map and little flags, each carrying the name of an agent, thus marking from day to day the place in which the agents are operating.

People who know Bellamy Storer, the United States Minister to Spain, were a little surprised that in the recent transfers of members of the diplomatic service he was not shifted to some other legation. When, after the treaty of peace with Spain was signed, Mr. Storer was transferred to Madrid from Brussels, it was said that he did not at all relish the prospect of representing this country at the Spanish capital. Perhaps he has found life there more pleasant than he anticipated, or perhaps Mrs. Storer, who is one of the best amateur ceramic artists of this country, is unwilling to give up the opportunities which Madrid offers for the study of Hispano-Moreque and other fictile treasures.

"P. Henry Dugro, Justice of the Supreme Court," and "P. Henry Dugro, proprietor of the Savoy Hotel," while one and the same person, shows almost two individualities. On the bench Justice Dugro has all the dignity required of his position. Divested of his black gown and placed behind the desk at the Savoy, he seems altogether a different person. While the Justice does not make a practice of clerking in his own hotel, there are often times when it is necessary for him to devote a few moments to this work in the evenings. It is then that the judicial dignity is displaced by the proverbial urbanity of the hotel man.

W. R. Crerand, the publisher of trade publications, tells this story of a recent trip to a town in Pennsylvania, where a new hotel had just opened. He was standing by the desk one evening when a new arrival who had just registered was asking for mail. As the clerk was looking for the mail the landlord, who was behind the register also, looked at the newcomer and said, pleasantly:

"Are you a traveling man?"

"Yes," was the answer.

The landlord beamed and said: "We have just opened up here, and we have a fine sample room, and I want you to make yourself at home in it."

"I have no samples with me," said the stranger.

The landlord looked disappointed and said: "Perhaps you didn't think you would find a place to display them properly and left them up the road. If so, will you let me send for them."

The stranger seemed touched by the sincerity of the host, and said: "I am afraid that would put you to a great deal of bother. You see, I travel for a bridge company."

Gov. Benton McMullin of Tennessee, who is to deliver the Fourth of July oration at Tammany Hall, is a speaker of some force, but is lacking in that magnetism of speech and manner which proclaims the real orator. He will probably interest his audience, but unless he has improved greatly since he was in Congress, it is not at all likely that he will evoke any spontaneous and hearty enthusiasm. When McMullin was in Congress he was one of the most persistent talkers in that garrulous body. He had aspirations for the Democratic leadership when Crisp was chosen, and later, when Bailey was selected. He is a

good fighter, but not always an intelligent one, and it was lack of confidence in his ability to be equal to every occasion which prevented the realization of his ambition to achieve party leadership. His occasional ability to obfuscate an argument once led to Thomas B. Reed's making one of the bitterest retorts ever made in Congress. In following McMullin, Reed said:

"Every time the gentleman from Tennessee opens his mouth, he subtracts from the sum total of human knowledge."

Toru Hoshi, the Japanese statesman, who was assassinated at Yokohama nine days ago, though not a wealthy man, was one of the most hospitable diplomats in Washington at the time he represented his country as Minister there. His wife was a great favorite in official society, and was a good specimen of a highly cultured Japanese woman. However, she did not pretend that this country pleased her as well as her own, and used to go back to Japan for the Summer. Mr. Hoshi was the first Oriental Minister who followed the Western custom of placing his family name after his given name.

For little things as well as big ones Abram S. Hewitt is one of the most painstaking of the prominent men. A reporter had occasion to visit Mr. Hewitt a number of times, and each time sent in his card. One day when he had similarly announced himself, Mr. Hewitt came down stairs holding a little package tied neatly with a rubber band.

"Here are all the cards you sent me during the past month or so," he said; "they are of no use to me, and I thought you might use them again, so I gathered them up for you, and here they are."

The bride of William A. Clark, Jr., the son of Senator W. A. Clark, the copper king, has a dress in her trousseau made of hairlike copper wire that was created in Paris especially for her. The effect is said to be unique.

When Joseph Ramsey, Jr., the newly elected President of the Wabash Railroad, was Superintendent of the Pittsburg Southern, a small road in the coal district, Joseph Walton, a millionaire coal miner of Pittsburg, heard of his ability, and decided that Ramsey would be just the man to take charge of a road which he was then projecting. Walton went over to the small town where Ramsey made his headquarters in order to offer him the position. At the office he was told that Mr. Ramsey was out somewhere in the yards, so "the coal king" went out to look for him. The first man he came across was a grimy mechanic who was at work underneath an engine.

"Where's Mr. Ramsey?" inquired Walton.

"I'm Ramsey," replied the man, and then, climbing out from under the locomotive, he explained laughingly that there was "something wrong with a bolt of the engine, and as the engineer didn't know how to fix it I took a hand at it myself." That made Walton desire Ramsey's services more than ever, and indirectly was the cause of Ramsey's rapid advancement.

Justice MacAdam of the Supreme Court is a favorite of the stenographers in the Court House. On occasions when an official stenographer is not at hand the Justice will say to the lawyers:

"Proceed, gentlemen, I will take notes of the case."

His record of the proceedings will have all the "meat" in them," said an old-time stenographer. "The minutes taken by Justice MacAdam are often fully as valuable as the official record of the stenographers. They contain all the facts."

Lieut. Gov. John A. Lee of Missouri, who spent several days of last week in New York, is probably the only man occupying an elective office who owes his place directly to the commercial travelers. Missouri is in fact the only State in which the commercial travelers are a distinct political factor. About fifteen years ago the "drummers" found that bills adverse to their interest were continually bobbing up in the Legislatures of Missouri, Arkansas, Texas, and other Southwestern States. They organized to combat it, and Missouri being the chief distributing point, was made headquarters of the Travelers' Protective Association of America, of which Mr. Lee was the first President. The association now has nearly 50,000 members, with local posts in nearly every State. Its members found that their influence, especially in Missouri, was potent, and the politicians found out the same thing. Mr. Lee's nomination last Autumn was a distinct concession to the "boys," as members of the posts call each other. The only office he ever held before becoming Lieutenant Governor was that of Police Commissioner of St. Louis.

The approaching trial of Earl Russell in the House of Lords will doubtless take rank as one of the greatest causes célèbres for many years. It is sixty years since the last trial of the kind took place, and even in the forties, when the trial of a nobleman "by his peers" was by no means a novelty, the appearance of Lord Cardigan before the House on a criminal charge created an immense sensation. In these democratic days, people forget that a peer has still a good many privileges that a British commoner does not possess. For instance, a good many of the noblemen who have married American heiresses have been at some time or other aware that it was a most convenient thing that a peer could not be arrested for debt.

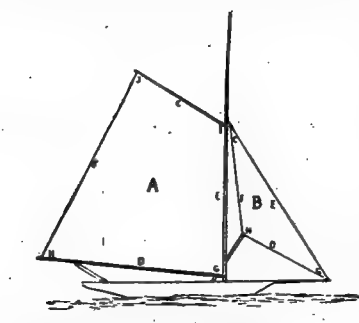
THE NEW YORK TIMES

RIG AND PARTS OF A CUP RACER

LAST Sunday some information was here given for landsmen in regard to the sails carried by an America's Cup racer. This information may now be supplemented by something about the principal parts of the rig of such a yacht to the end that the landsman who desires to read the stories of the races with understanding may have further enlightenment. Reference is frequently made by writers of yacht race stories to the parts of the sails of a yacht. The first diagram will assist the reader in comprehending what is here said. The top of every sail is called its head and the bottom the foot. Yachts carry fore and aft sails. These are sails whose forward edge is made fast either to a mast or a stationary rope (of steel wire) called a stay. In a square-rigged ship both edges are free, and the head and foot are extended on yards. The mainsail of a sloop is extended on a gaff at the head and a boom at the foot. On a schooner which has two masts, the forward mast is named the foremast and the rear one the mainmast. The gaffs and booms of these masts are distinguished by prefixing their names with that of the mast to which they belong, as main gaff, fore gaff.

The forward edge of every fore and aft sail is called the luff, and the rear edge the leech. The outer or forward lower corner is called the tack, and in the case of a jib, a staysail, or a spinnaker, this is fastened down with a rope called also a tack. The after lower corner is called the clew. This is the part of the sail to which the sheet (a rope) is attached, and by this rope the sail is trimmed to the proper angle to receive the wind effectively. The sheet is the line that does the pulling. One can always decide which part of a sail is the clew by observing where the sheet is made fast to it.

In a four-cornered fore and aft sail, such as a mainsail, a club topsail, and in a schooner a foresail, the forward upper corner is called the throat and the after upper corner the peak. The sheet of a topsail leads through a sheave or a cheek block, (a half block of which the spar itself forms the second side,) thence along the gaff to the mast near the throat of the mainsail, and thence down to the deck. All sails are hoisted by means of ropes called halyards.



A—Mainsail.
B—Jib.
C—Head of sail.
D—Foot.
E—Luff.
F—Leech.
G—Tack.
H—Clew.
I—Throat.
J—Peak.

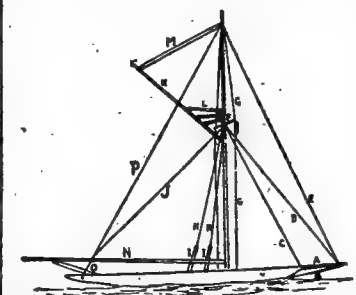
and nearly all are also provided with down-hauls, lines leading from the top of the sail downward, so that the canvas can be pulled down expeditiously.

A look at the second diagram will give further information. In front of the mast will be seen three lines, which belong to the standing rigging of the yacht. Standing rigging is that which is not used for hauling, but for bracing and strengthening spars. The principal forward stay is the forestay, which runs from the mainmast head to the bow and braces the lower mast against the great strain imposed upon it by the after canvas of the vessel. In front of the forestay is the jibstay, which runs to the end of the bowsprit. From the top of the topmast to the end of the bowsprit runs the topmast stay. In small yachts the jib topsail sets on this stay, the jib on the jibstay, and the staysail on the forestay. Large yachts usually have separate stays for the sails, as a staysail stay for the staysail, and a jib topsail stay for the jib topsail.

From the end of the bowsprit back to the stem of the yacht runs the bobstay, which pulls downward and counteracts the upward pull of the other stays. Thus the upper and lower stays running over the end of the bowsprit form a truss for the forward bracing of the mast. If the bobstay is braced laterally by lines called bowsprit shrouds, leading from the end of the spar back to the hull. The topmast is braced laterally by the topmast shrouds, to which a truss effect is given by the use of the spreaders. If a spreader breaks, the strain of the topmast shrouds is removed and away goes the topmast. This accident seldom happens unless either a club topsail or a balloon jib topsail is set. The lower mast is additionally braced for lateral strains by the runner pendants, sometimes called the masthead backstays. These are provided with runners and tackles, or else iron turnbuckles, by which they can be set up more tightly.

A mainsail, or the foresail of a schooner, requires two sets of halyards to hoist it and hold it up. These are named according

to the part of the gaff at which they are made fast the throat and peak halyards. Both run through a series of blocks in order to give them plenty of power. In the diagram only one peak halyard block is shown, but in a large yacht there are always more. These halyards lead down to the deck for hauling purposes. In large yachts they have both ends on deck, one



A—Bowsprit.
B—Bobstay.
C—Forestay.
D—Jibstay.
E—Topmaststay.
F—Spreader.
G—Topmast shrouds.
H—Runner pendant.
I—Runners and runner tackles.
J—Topping lift.
K—Gaff.
L—Throat halyards.
M—Peak halyards.
N—Boom.
O—Main sheet.
P—Preventer backstay.

coming down on each side. The end on one side has a tackle called a jib attached to it, so that when the sail is up the extra power of this tackle may be applied to get the very last inch stretched.

From the masthead to a point well out on the boom runs the topping lift, a line arranged to support the boom, or to raise it when necessary. This line has a tackle on the deck end, so that it can be hauled with plenty of power. Large yachts have a topping lift on each side of the mainsail. From the top of the topmast run the preventer backstays, one on each side. When not in use this stay runs through a niche (called a nip) in the spreader down to the deck, where it is made fast just behind the topmast shroud. When a jib topsail is set the preventer backstay is taken out of the niche, unfasted at the deck, and led out to a point near the stern of the yacht, where it is hauled taut and made fast. It thus supports the topmast against the additional strain of the jib topsail. It is always the stay on the side opposite to that on which the mainsail swings that is used for this purpose. It is then designated the weather backstay, "weather" meaning the side against which the wind blows.

The opposite of "weather" is "lee." A vessel sailing with the wind not behind her, or in other words with it on the beam or on one side of her bow, is said to be on the starboard or port tack. If the starboard side is the weather side, she is on the starboard tack; if the port side is the weather side, she is on the port tack. Starboard designates the right-hand side of the vessel looking forward, and the port side is the left-hand side. The whole forward end of the vessel is called the bow, and it is customary to speak of the starboard or port bow. The sides of the vessel where they round in toward the stern are called the quarters, starboard or port.

W. J. HENDERSON.

Larchmont's Annual Wreck.

That famous plate-glass window in the Larchmont Yacht Club has been broken once more. It fills a space about the size of a door, and on account of its extreme clearness, shape, and location, is mistaken for one about once a season, when some member walks through it and wrecks it. Many schemes have been tried by the club to save the big plate from the annual accident. One that worked well until Tuesday, when it was temporarily removed, was a placard suspended over it with the legend:

This cost \$125.

Shortly after the removal of this warning sign, Addison Hanan, while in the rear of the clubhouse, heard a launch that he wanted to catch puffing away from the float. He turned quickly and ran through the window in the usual way. Emerging uninjured from the cascade of glass that heralded his advent to the rocking chair fleet, he dashed on over the lawn waving his handkerchief to the launch, while back to the clubhouse he shouted:

"Put it on my bill!"

A Yachtsman's Strategy.

One of the most expert small-boat sailors in these waters is a prominent business man in Wall Street. All the idiosyncrasies of eighteen-foot sloops are as an open book to him, and he knows how to dodge the tide and find a breeze anywhere on Long Island Sound.

Every Saturday he lashes the wheel of his large business and lies forth to grasp the tiller of a tiny craft which he usually succeeds in bringing home a winner in her class over many competitors.

Having made all proper aboard the trim little racer, he comes ashore and circulates quietly among the reporters, and in an embarrassed, guilty manner takes them aside, saying to each:

"Now, please don't put me down as sailing her."

with his ingenious request he explained his reason for hiding his light under a bushel.

"While my associate in business is one of the finest fellows in the world, he has no sympathy with yachtsmen, and regards the sport as 'a crazy man's game.' He also holds the opinion that our clients would not believe their interests were properly guarded, if when glancing over their papers they should see 'John Doe was first home in the Margin.'"

"Years ago we had a whole-sail-breeze argument over this which finally ended in a black squall that made a dissolution of the firm seem imminent. This passed when I mollified him with the promise that never again should he read of me in connection with yachts. And he hasn't."

No Drowning Mark On Him.

Sir Thomas Lipton's Shamrock II. may again carry away everything above her deck, but he can always count on his advisory skipper, "Willie" Jameson, escaping without injury. The Irish sportsman may well say with Gonzalo in "The Tempest":

"I have great comfort from this fellow: Methinks he hath no drowning mark upon him."

Dodging the falling spars and blocks of the recently wrecked challenger was but

another trifling incident in the long career of "Wicked" Willie—as he is known among yachtsmen—as the most daring and capable amateur in Great Britain.

In a forty-eight-mile single-handed yacht race, sailed in a gale of wind a few years ago around the Kish Lightship and back, he had some interesting moments. He sailed the Petrel against four other yachts, all under twenty tons.

The Petrel foundered after turning the lightship and drowned her sailing master; the Madcap was taken in tow while foundering; the Moccasin retired, and the Tormant ran for port.

Jameson finished alone.

One of Brooklyn's Freaks.

The druggist leaned over the counter and asked the frowsy-headed little girl in the soiled gingham frock what she wanted. She handed him up a crumpled note.

"It's from me mudder," she explained, sticking a finger in her mouth and standing on one foot.

The note ran thus:

"Give the girl a dose of quinine for an eight-year-old boy in a capsule."

"Say, you tell your mother she wants to get that kid into a museum without delay," remarked the druggist, as he filled the order.

YACHTSMEN'S FLAG ETIQUETTE.

TWO snow-white yachts, their spars laden with brand new sails leaning at a threatening angle, were winding their way through a maze of tugs and ferryboats in the lower North River. They were keeping up a lively conversation, one from the New York and the other from the New Jersey shore. Flag after flag was run up only to be hauled to the deck as soon as an answer was received, and then would go another string, and that would hardly stiffen in the breeze before down they would come.

A group of young women on one of the ferryboats wondered what this rapid hoisting and the lowering of the flags meant. A yachtsman who was of their party enlightened the curious ones who appealed to him. Then to a companion he remarked: "It seems curious how few persons know that ships talk to each other. Wonder what they would think if some one should enlighten them as to the usages of yacht flag etiquette?"

As a matter of fact there is not another sport that requires so much exercise of etiquette as does yachting. A full set of rules which the ordinary yachtsman must observe so as not to make a "break," as disastrous in yachting circles as a similar one would be in the ballroom, is enough to make a land lubber's head swim. The etiquette of the flags alone is as much as a green yachtsman can learn in a season, and flag etiquette is but the first branch of the higher sea polish that a yachtsman must acquire.

As a sample of the rules required of yachtsmen when traveling alone or with a fleet or when entering or leaving port or when saluting while the ship is in mourning or at anchor or about to get under way, a few of the rules are given. If you own a boat and do not know these rules, it will pay to learn them, even though your yacht be but a little fellow. If you do not own a boat, but will study these regulations, by the time you go down to Sandy Hook to see the America's Cup races you can know what some of the flags and signals mean when you see them.

To begin with, there are three kinds of yacht signals, the triangular or pointed flag known as the club burgee, the swallow-tailed flag, which is the owner's signal, and the rectangular flag, which is the signal of the flag officers of the club—the Commodore, Vice Commodore, &c. Yachtsmen there are, and even yacht clubs, that do not know this regulation, and that sin for example by making their club burgees the shape of the private signal; but the rule is as already laid down, and, depending upon its observance and upon a hundred and one prescribed regulations just when and where and how the signals should be hoisted, you will be known either as an up-to-date yachtsman or one that has things to learn.

The colors for the rectangular flag officer's signal depend upon the rank of the officer. In the case of the Commodore the color is blue. The Vice Commodore has a red flag, and the Rear Commodore a white one. In all cases the flag must be rectangular.

The purpose of the club burgee is to show by its design to what club the yacht belongs. The private signal is the owner's private flag. So, by seeing the design of the club burgee and noting the design and the colors of the private signal, a passing yacht has only to look up the "American Yacht List," (a copy of which is kept aboard every well-appointed yacht,) and there, opposite the design of the private signal, is the name of the owner to whom the boat belongs, the dimensions of the yacht, and when she was built. Therefore it is possible by this means to tell at a distance limited only by the range of a powerful pair of glasses the name of the yacht and its owner, though he may be a total stranger to you and miles away.

But the cut of the signal is not its only requirement. The clubs each have a varying rule which prescribes the size of the flag, be they club burgees, flag officers' signals, or private house flags. The rule of the New York Yacht Club is that the club signal shall be in length one-half inch for each foot of height of truck from the water, and in width two-thirds the length. The

vate signals shall not exceed in length one inch to every foot of length of the deck. This assures that the proper proportion between the size of the flags and the height of the masts or the size of the vessels will be maintained.

Aside from the flags already mentioned every yacht carries the American yachting ensign. This is the Stars and Stripes, with a white anchor surrounded by thirteen stars in the blue field.

There remain but four principal flags to be considered, the owner's "absent flag," the crew "meal pennant," the owner's "meal flag," and the "night pennant," also known as the pointer. The owner's absent flag is blue in color and rectangular in cut, and when it is hoisted it denotes that the owner is not aboard. The flag is hoisted on the main starboard spreader and should be shown only when the vessel is at anchor. The owner's meal flag is a white rectangular flag, and when raised—its place is also at the main starboard spreader—denotes that the owner is at his meals. While this signal is flown it is, for an obvious reason, considered bad form to board the vessel. The crew meal flag, which is hoisted while the crew is at meals, is a red rectangular flag, and it is hoisted at the port main spreader in the case of sloop-rigged yachts and at the port fore spreader in the case of schooner yachts. The night pennant is a blue, elongated, triangular signal which is hoisted at sunset at the main truck, where it is kept between the hours of sunset and sunrise.

Yachts in commission hoist their colors at 8 o'clock in the morning, and keep them flying until sunset, taking their time from the senior officer in the fleet. When in the vicinity of a naval vessel or a naval station the senior officer should take his time from the man of war or the station.

When entering a port, before or after colors, depending of course whether entrance is made early in the morning or after sunset at night, the ensign and the distinguishing colors should be shown, but these are hauled down as soon as the yacht comes to anchor.

Guns are not fired aboard yachts on Sundays, nor between the hours of colors at sunset and colors next morning, and no gun should be fired for colors except by the yacht giving the time. The rank of a yacht is represented by the owner, whether he be aboard or not.

If for any reason there is occasion to half-mast a flag, it should be mastheaded before it is lowered to half mast, and when it is about to be hauled down it should again be mastheaded before it is lowered. Only the club flag is used to half mast in case of the death of a member of the club. If your yacht is in mourning, before you salute with the half-masted flag you must masthead it.

The private signal is shown only upon entering a home port or when approaching other yachts at sea; at other times the club flag only is shown.

At night lanterns take the place of the flags to designate the various ranks of the officers. Thus, the Commodore when absent from his boat shows at the stern one blue light, and when present two blue lights, one above the other. The Vice Commodore shows similarly one or two red lights. The Rear Commodore shows in the same way his presence or absence by displaying white lights. The Captains of boats when aboard show a white light hung under the main boom; when absent the light is extinguished.

All salutes must be returned as they are given. When a yacht meets a vessel of the United States Navy it dips its ensign once. All yachts salute the Commodore when he enters a port and comes to anchor; on other occasions the Commodore is saluted only by the officer in command. Junior officers salute their seniors upon coming to anchor.

Yachts passing one another salute by dipping the ensign once, the junior saluting first. Steamer whistles are never properly used as a means of salute. The salute from a yacht entering a port is to dip the ensign once or to fire a gun upon letting go the anchor.

Finally, a yacht acting as a judge's boat during a race should not be mistaken for any

Last Man on the Northfield

By ALBERT L. LEUBUSCHER

What He Saw,
Felt, Thought
and Did When
the Ferry Boat
Went Down.

A RECORD of personal experiences detailing the mental processes of one who was perhaps the last to escape from the sinking Northfield may be of interest and value. Even the trivial details of a peculiar personal experience in such a case are more interesting—bearing, as they do, the stamp of truth—than the usual extravagant tales of adventure. Such details are cool sephyras of relief from the customary hot-house talk. I shall neither color nor shade a single fact, nor shall I spare myself, and in these respects and in the fact that it is largely a study of the phases of my consciousness under test conditions, the following tale of adventure is unique.

If I remember correctly, my watch indicated about two minutes to six on the evening of June 14, as I left a Broadway car and hurried through Battery Park to catch the 6 o'clock Staten Island boat. My watch must have been fast, however, as the ferry time indicated three and one-half minutes to six, and the boat had not yet come in. In about a minute the Northfield entered her slip, discharged her load of passengers and vehicles, and admitted the waiting crowd. I recall distinctly how I dashed up stairs through the men's cabin to get a seat on the shady side of the boat. It must have been past 6 when I reached my seat, and as the minutes passed I began to wonder at the delay in starting. There is little doubt in my mind that it was two or three minutes past 6 before we left the dock. All this has of course a bearing on the accident and the responsibility for it, for had there been no delay there would have been no accident.

While waiting for the start, my attention was arrested by a fat woman looking into the cabin at the doorway nearest me, laughing boisterously and calling to some one inside. I turned to my evening paper with an offended sense of the ethics and aesthetics of her procedure, and of the enormous proportions of her bare, pudgy arms. She was afterward instrumental in giving me a nightmare. Finally we started, and I had, barely glanced at a few headlines when, suddenly, I heard the alarming cry, "There's going to be a collision!" followed by a scene of general confusion.

Quickly rising from my seat I stepped forward and beheld the Mauch Chunk a few hundred feet distant, bearing down upon us at considerable speed. The Northfield, which was only just outside her slip, was moving very slowly, and as I stood there trying to conceive how she could move either backward or forward in time to escape the impending disaster, there was a general rush of persons from the exposed side to where I stood; screams and yells—some man especially yelling at the top of his voice that there would be a smash-up, that nothing could save us, that we would all be drowned.

Involuntarily, I joined in the rush toward the back of the boat on my side, when the thought of a boiler explosion in case of a violent concussion deterred me, and I made my way forward again, through the fleeing crowd. As I had run but a few steps I soon reached my seat, and there, on a camp-stool next to mine, sat a fine, prosperous-looking man, imperturbably reading his paper, and smiling scornfully at the general alarm—in which, evidently, he had taken no stock—and at my remark to him, "There's going to be a collision!"

A moment after I had spoken the shock came, and I was ashamed of my share in the general alarm, for the concussion seemed so slight, and trifling—perhaps so in view of the violence we had all been expecting—that I sat down again next to the "unfrightened" man, and once more opened out my paper. No sooner had I done this, however, than the boat listed so decidedly on my side that I feared she would capsize, and it occurred to me that in such an event, I, as well as the other passengers on that side, would have mighty little chance of escape from being swamped. Rising, I glanced hastily around, took in the situation, and decided that the best course to pursue when we got far enough over was to jump out as far as possible and swim rapidly away—if, perchance, I had jumped far enough!

Pandemonium reigned on board, and uproar was added by our signal of distress and by the multitudinous craft hurrying to our assistance. What a transformation scene in less than a minute! Here I was brought unexpectedly face to face with my destiny, and the thought came:

"Is this to be my finish? My hard study for years, my valuable scientific and philosophical discoveries—none of which are ready for publication—are they all to be rudely effaced, rendered nugatory by a sudden watery grave?"

I could not believe it, and yet I felt strangely acquiescent if such was to be my fate. Here was a crisis in my life, and I was stirred to the depths by the thought that this event would somehow prove a turning point in my career. An exaltation took possession of me, and I viewed my possible end with equanimity. Indeed, the absurdity of an end-all after I had made so much preparation, after I had been, as it were, but a mere "prospectus," made me smile. Strange to say, not one blame-worthy act of my life rose to condemn me

—a proper thing for such kind of acts to do under the circumstances—not a tremor of fear entered my soul from start to finish, nor did a word or thought of prayer rise to my lips.

Although but a few seconds elapsed these and similar thoughts had leisure to lengthen themselves as though they had ample time at their disposal; and it likewise seemed as if many minutes had elapsed since I had sighted the oncoming steamer.

Intensely alert, I stood waiting for my part in the next act. Was it not a drama that was being played, a drama in which all on board and many in the bay were the involuntary actors? The thousands that were beginning to line the shore; and the newspapers and telegrams that would follow with eagerness our performance—these were the audience. From the beginning till the end, the dramatic, spectacular, and humorous impressed me to the exclusion of the dangerous and disagreeable.

For a few seconds only did the boat list, when she began to right herself as the crowd rushed pell-mell to the other side. Then she began to list just as dangerously on that side. Back again rushed the crowd; and again and again; and with each wobble of the boat the alarm of the panic-stricken crowd seemed to increase. The few women that remained on the front upper deck began to weep and wail; but as they seemed to be accompanied by men who tried to reassure them, I refrained from "embracing the opportunity." I recall one young woman almost fainting and in tears, who when she caught sight of me coolly standing with my hands in my pockets looking at her with mild surprise and pity, seemed to "pull herself together," and try to smile. But she had a gentleman with her!

Most of the men, however, behaved no better than the women. They raced across the deck and yelled aimlessly; while others yanked down life-preservers and donned them—one or two men pulling down several for the women. A life-preserver fell at my feet, but I spurned it, as I felt safer without such an incumbrance. Should indeed the situation grow so bad that we had to take to the water—a condition of affairs in which I did not believe till the very last minute; and I strolled to the other side of the boat to see the breach that had been made by the impact. Leaning over as far as possible I could just see near the bow, at about the water's edge, a little splintered timber and glass. The boat had by this time turned around and was drifting up stream, blowing without cessation the signal of distress. It was not till then that I believed her to be somewhat seriously injured; but I could not help thinking that she would be able to proceed or to dock presently.

Meanwhile the rushing continued and the excitement and disorder kept on increasing. "If only these people would keep to the middle!" No sooner had this thought crossed my mind than a large man appeared among us shouting "Stop this rushing; there's no occasion for it; keep to the middle!"

A young man with courageous mien and a big voice followed with:

"This is all wrong; you frighten the women; keep to the middle!"

Admiring their course and feeling that I ought to have taken it long ago, I chimed in, and, proceeding to the centre in front, called to the people to stop all this; to be quiet, and take courage, as with all these boats around us there could be no danger, and that we would beach presently anyway. A few of the crowd gave heed.

Presently, stooping down, I put my arms around a little boy of seven or eight years, who, terror-stricken and weeping, was being led by a man—presumably his father—hither and thither. Smiling into his face I told him what great fun it was to see big men going about the lions in a cage, not able to get out. "They are all perfectly safe, yet they don't know it. Hear them yell and carry on; just for all the world like a pack of frightened children! Still, they act more like monkeys than like either lions or children, as they follow one another across the deck and along the railing! Guess they have lost their senses and their fears are running their bodies. Look at them! Now, isn't all this performance just like a dream play?"

The child listened intently to my words; confidence came again into his face and bearing, and he returned my smile with glee. But his father, who had been standing listlessly, resumed his nervous, helpless wanderings. Subsequently, when all was over, and I had been picked up from the water and was standing safe on a tug, and I had heard that a child answering to his description, was among the missing, I could not help but feel a twinge of conscience, and to represent to my imagination his reproachful, dying look as he thought of my error—how it was after all a dreadful reality and not a play!

Before long I, too, began to wander, but in a slow, absent, meditative way, for but few would give heed to the reasons advanced; that we should dock; that the damage could not be very serious, as the shock had been slight, &c. The people, however, were not to be reassured, for they knew what an old ramshackle tub they were in; and, as it turned out, they were beginning

to see, what I was blind to till the very last minute, the increasing evidence of the sinking of this tub. I saw many faces blanch; the concern of the crowd seemed to grow more intense; hands were wrung; prayers were uttered.

When the rescue boats drew nigh, some men on this upper deck, in order to be among the first saved, climbed over the railing and let themselves drop upon the dense crowd below. Other men, more or less expert in athletics, swung themselves up to the hurricane deck by getting on the railing and seizing the floor above them.

Two deck hands suddenly appeared among us and cried, "Get to the deck above! Get to the deck above!" I asked one how we could get there, but he gave no heed. Then I ran after the other, who had darted into the deserted cabin, but he likewise gave no answer, though I yelled to him a number of times. Both of them seemed to be highly excited, and the one in the cabin was deathly pale. Leaving him, I ran to the outside—fearing to be caught in the cabin should the boat be in immediate danger of sinking—and searched for the stairway to the pilot or hurricane deck. The stairway, on several of the Staten Island boats, is on the outside, near the middle; but I recollected that on the Northfield it must be somewhere inside. I saw no one among our crowd in the upper front proceed to the hurricane deck except the athletes as described. But I did observe that the advent of these deck hands served to make our crowd more frantic.

But the panic on the stairways of the lower cabin was far worse than the panic on the upper deck. In the jam down there men climbed over each other and over women and children, and trod them down in their desperate efforts to escape to the deck above, as they feared being engulfed, caught in a trap, in the sinking ship. The brutality of human nature had a better chance to betray itself there than elsewhere. Fellow-feeling had vanished, and fear and fury possessed their souls. But when it is remembered that only seven minutes after the boat was struck she sunk to and over her hurricane deck, one can realize the danger that menaced these people and the alarm that they must have felt.

All of this struggling mass of humanity got up stairs finally, and rushed back, whence they were rescued long before a craft came to rescue those on the front upper deck. My attention was so preoccupied in noting the apparently groundless excitement of the people among whom I strolled that I did not sufficiently realize the gravity of our plight, though I now recall that once when I got near to the railing at the side I saw the lower deck of the stern completely submerged. This submergence, however, did not make the impression on me at the time that it did on my fellow-passengers, for I became more and more fascinated by the actions of the fear-stricken mob.

When, finally, a tug came alongside, the frenzy of this mob knew no bounds. Each person seemed to be for himself in his reckless efforts to escape from the sinking tub. Each one rushed for the same spot, apparently, and they pulled and pushed, thrust aside and clinched, as in their desperation they sought to climb the railing and to jump into the tug. Some of them, no sooner did they manage to get on to or over the edge of the railing, ready to jump, were shoved over, falling, in several instances, between the boats into the water. Others were yanked back on to the boat they were so anxious to leave, and still others were pitched headforemost or sideways on to the tug. Quite a number among those that had reached the tug safely were jumped upon before they could possibly get out of the way of the rapid descent of bodies.

The sight was so distressing that I turned away and continued to stroll meditatively up and down the sinking boat. For a moment, when another tug came alongside, I joined in the third or fourth rush—the crowd having quite thinned by this time; but when I saw a renewal of the desperation, I quickly liberated myself from the body of the crowd and went aside again by myself, waiting my turn. I thought that I had at last found a place where I might be that one; and I recollected at the thought of saving myself at the expense of others, especially if such methods had to be used as those I was then witnessing. Then, again, conscious that I was a first-class swimmer, and as many of my fellows were probably no swimmers at all, it would be inconsiderate for me to join in the scramble and thus shove some luckless one aside. The tug kept moving on somehow, and those that had not jumped kept running along for a chance to get on to the railing and jump.

There seemed to be few women amid these scenes in front, and though I saw several women badly jostled, elbowed, and stepped upon, I am not sure that, in the general mêlée and scuffle, I saw any thrust wholly aside. I did see one helped on to and over the railing, however.

While I was standing, as I believed, out of the way, one man, rushing apparently from the rear of the boat, seized me by the arm and yanked me aside in his desperate effort to reach the tug in time. I called out to him, "Haven't you any sense of courtesy? Can't you be civil?" But he was, of course, too preoccupied to hear me; and then, confronted with my unanswered question, I had to smile. "Civil" under such circumstances! Civilization had disappeared, and we were again savages. "But hold! What of the boats that have rushed so eagerly to our rescue? With them civilization reappears."

All this rescue work at the upper deck could not have taken more than a minute and a half. When less than a dozen were left that had not succeeded in jumping, I proceeded to the side to take my turn on

the next boat that was approaching, when I was startled by a most alarming circumstance. Water dashed over my feet, and rising rapidly, swirled around my ankles!

"What! Are we indeed sinking; and so rapidly that the water is already above the upper deck? This is getting interesting!" And, laughing ironically, I turned to several men that were waiting to jump over, and said, "We'll have to get a move on." The boat still listed somewhat to this side, and as I rushed toward the other side I saw the remaining passengers, except three who joined me, disappear, probably into the tug alongside, possibly into the bay, as the tug didn't seem to be quite near enough. Two of the three that accompanied me ran but a few steps when they jumped over into the bay. They feared that they would be caught between the upper deck and its roof, or, perhaps in the vortex of the sinking boat. My remaining companion ran with me to where the deck was still dry, and, after kicking off his shoes and throwing aside his jacket he, too, jumped.

I had with me a large, heavy book—a rare old volume—that I had bought that day from a second-hand dealer, and an umbrella. I didn't see why I should discard these, as I had often swum with parcels in my hands and could swim easily with folded arms. So I adjusted the book over my left arm and elevated the umbrella over my shoulder, holding it together with the book, and poised myself on the railing over the submerged lower deck. In the few seconds that I poised thus the boat had sunk and the water had risen up to my knee.

By this time I was quite thoroughly awake, and became aware of my danger. Realizing at last that I had been "in the clouds"—a state quite habitual with me my friends tell me—I slid from my perch into the bay.

Ah, how well I remember the grotesque thoughts this new exigency awakened! Notwithstanding that I believed myself to be in immediate danger of being drawn into the vortex that would result presently when the hurricane deck had sunk below the surface, my first thought as I was about sliding off my perch was "Pshaw! I shall have to wet my coat and vest; I can't wade here." This absurd thought was due in a measure to the fact that I knew I would sink above my hips, even though I did tread water, a practice in which I am a master, and I realized that I would sink more deeply than usual if I carried anything heavy.

After I had got fairly into "the briny," up to my shoulders, in fact, and had started my legs going at a rate that would make the best frog extant green with envy, I said to myself: "There, now, they are wet and done for; what's next?" Thereupon I couldn't help remarking: "Ah, how warm this water is!" I had been taking a cold plunge before breakfast every morning during last Winter up to the present time, and the bay felt positively warm by contrast. But I didn't let any barnacles attach themselves to my clothing while indulging in these and similar speculations; for I struck out with my free hand and my agile legs in double-quick time.

Hardly had I proceeded twenty-five feet when I was startled anew. My swimming hand came in contact with a woman's dress. Then I saw that she was floating face downward and motionless.

"Seize her! Seize that woman!" was the cry that met my ears above the uproar. Believing her to be dead and fearing that I might be seized myself and around the neck by some one or more of the dozen persons that I now perceived splashing around me, I left her to the rowboat that was already near her, and to the bathhook that was being lowered from an approaching tug. A vision of the pudgy arms of the fat woman who had obstructed herself upon my notice just before the accident, overcame me like a nightmare.

[I learned afterward that the woman I supposed dead had only fainted and was soon revived.]

I was surrounded by craft of all kinds within the radius of a block or two; and the surface within this circle seemed to be full of floating debris and bodies.

"Why! the situation is really serious! How shall I ever get out of this?" The boats to an eye level with the surface seemed so high; the waves were splashing in every direction—occasioned doubtless by the motion of the numerous boats and the strong tide, and possibly also by the sinking old hulk I had just abandoned—and to cap all, a tug was coming into the clearing directly in my path, threatening to cut off even the watery career I had only just begun.

Thus far I had held on to the old book and the umbrella, and had managed to keep them dry. When, however, I turned from the apparently dead woman and looked around for the best direction to take to escape from the oncoming tug, and when, furthermore, dead and dying seemed to float about and the living ones had designs on my neck, I succeeded in convincing myself that the situation called for the salvation of my life rather than that of the book.

"It is improbable that I can keep it dry much longer; and then what arrant folly to try to save the book when I am not at all sure that I can save myself. It would verily be a delicious incongruity to save a book at one's own sacrifice!" With that thought I regretfully chucked the rare old volume into the water and turned my back upon it.

The umbrella, however, I clutched a little more firmly and elevated a little higher than ever, meanwhile keeping my eye on the tug that was making for me. Dodging here and there among rowboats and other craft, I swam out of its path and away from the floating debris. As I passed the numerous boats life-preservers and camp-

stools were flung to me—one of which splashed water over my face, spectacles, and hat; and rope after rope was thrown across my path accompanied by cries of "Grab that rope!"

I ignored them all, not caring to stop and run the risk of the oncoming tug and the danger of being seized by some desperate water victim. Besides, I thought that others, less expert at swimming than myself, might have more immediate use for these things. And as for saving any of them, I felt that it was both unnecessary and dangerous; unnecessary because of the number of boats at hand, and dangerous because too many persons were gathered in a small space, several of whom, grabbing me, the would-be rescuer, at the same time, might render him helpless.

As I swam toward the furthest tug I was greatly astonished that my clothing and shoes didn't seem to incommode me in the least. They were very thin—especially the shoes, which were snug-fitting kid. When I had got out of harm's way I was in no hurry to leave the water. The ensemble was delightful, and seemed like a special entertainment for my benefit. How spectacular it all was: these many craft, and the shore lined with thousands; the shouts and efforts of the rescuers; the strained look and intense attitudes of many of the rescued; and the dragged appearance of the others; and the centre of it all, the smoke stack and pilot house of the sunken Northfield. Everything seemed fitted into the great scenic display; nothing could be omitted. "Surely this must be something unusual and elemental."

As I turned from this inspection, what should float right in front of me under my very nose, but my pill box, which I had kept in my vest pocket. Its contents were a few sulphur tablets, some Warburg tincture tablets for malaria, and half a dozen rhubarb-magnesia tablets. I was about to reach forth to rescue this box, bobbing, cork-like before me, when it occurred to me that every tablet in that box would probably be pretty well tinctured and tainted by the other, as well as by the sewage-flavored East River, and I turned from that box with indignant disgust for having brought my mind down from the sublime to the very ridiculous. "Pah! I had better discard physics hereafter for psychics."

Renewing my journey toward my goal, I was abruptly awakened from the dreamy condition into which I was lapsing by a woman's sudden cry from a near-by boat. "See the man swimming with the umbrella! see the man with the umbrella!" The fact that it was most preposterous, almost Hibernian, to carry an umbrella aloft out of the wet while I was being steadily soaked, had not occurred to me. But inasmuch as I had paid \$2.75 for that umbrella only a few months before, and since I had got thus far with it, near my goal, I meant to keep right on, especially as it didn't incommode me particularly.

Nearing my tug I was awakened from my day dreaming by a line flung across my free hand. Courtesy demanded that I should grab it and relieve the anxiety of people so solicitous for my welfare, but, as a matter of fact, I was reluctant—more so than I can ever hope of convincing any one—to bid a final adieu to this charming element, with its unusual accessories, all of which had given me such a strange elation. Then, again, I didn't see how I really could climb that thin line, and the boat seemed so high above me! "O dear! I suppose I shall have to make the attempt." At first I thought of dropping the umbrella, then of taking it in my teeth; finally I decided that as the line was so thin I could hold both it and the umbrella in my right hand—which I did. Four men found difficulty in pulling me up, while I made Herculean efforts with my legs on the slippery slides to help them—straining a muscle in so doing. A deckhand had at last to lie down and seize one of my arms, and thus, with their united efforts, the unwilling salvage was landed. I was, indeed, sorry that the performance was over.

Shivering in the chill night air and wet clothing, I stood idly by and watched the rescue of those still in the water.

I urged the Captain a number of times to land us somewhere, and he always asked me and the others where we wanted to land. I told him, "Land us anywhere; we must get out of our wet garments." Finally, he took us close to a long merchantman near Pier 10, and with several other rescued passengers of the ill-fated Northfield, I scampered aboard and made my way to the Staten Island Ferry.

At a corner saloon I called for whiskey, as did several other wet and shivering victims. A cold had already begun to settle on my chest, and I may have warded off its dangerous character in this way—my faith in the all-sufficiency of mere "psychics" being only just born and not quite strong enough to ignore the value of a good stiff glass of "physics." But on my way back to my Staten Island home I was more than usually garrulous, having lost somewhat of my "psychic nerve," that had stood by me so well all through.

Arriving at St. George I walked to my home on the hill, at 56 Fourth Avenue, New Brighton, and in fifteen minutes was in the presence of my anxious wife. Not noticing my appearance in the semi-darkness, she said: "I have been worrying about you; what has kept you?"

"Oh, I saved a 'rare and radiant maiden' from a watery grave; quick, I must change my wet clothing at once, for I am catching cold."

Taking no stock in the "rare and radiant" as I had feared, she soon got the story out of me.

At 9 o'clock I was prepared to go to the station and telegraph my folks in Harlem.

of my escape. On my way back, slowly passing a house on Fort Place, New Brighton, I heard, much to my amazement: "I tell you, I saw a man swim with an umbrella on his shoulder."

"Oh, pshaw!" was the answer, "that is surely impossible. How can any one swim that way; and then, if he could, is any one fool enough to try to save an umbrella?"

Examining my pockets I found that my Ingersoll watch was full of water and had stopped at eleven and a half minutes past 6. As this watch was less than a minute and a half fast, and as the collision must have occurred about three minutes past 6, the old hulk took about seven minutes in sinking. Will not the shortness of this unceremonious performance account for the pitch of excitement to which most of us were wrought, as well as for many wild and savage scenes among those menaced with an imminent watery grave?

Curious to relate, in my jacket pocket I found a small book entitled "The Majesty of Calmness: Individual Problems and Possibilities," by William George Jordan, author of "The Kingship of Self-Control." Strangely significant were the contents of its fifty-four pages, in the light of the experience through which I had just passed, for its seven chapters treated of the majesty of calmness; hurry, the scourge of America; the power of personal influence; the dignity of self-reliance; failure as a success; doing the best at all times; the royal road to happiness. How singular that such a book should be in my pocket at such a time!

Seven years ago a palmist, in a remarkable reading of my hand, foretold this very accident. Among other curious things, he said that at about the age of forty-five I should meet with an accident from which I would barely escape, and that, dating from this accident, the course of my life would be changed toward success; that theretofore disappointment had filled my career. On Sept. 6 I shall be forty-five! At the time he made this prediction I gave little or no credence to what he said; since then, however, I have come to the conclusion that there must somehow be an equation between individual volition and general tendencies, and that the time is not far distant when some great philosophical mathematician shall announce the law for the reduction of all surd or incommensurate quantities, thus striking once for all the universal balance between fate and freedom.

The palmist further told me that the configuration of my hand, especially of my thumb, indicated that I could be depended upon in any great crisis; that in such a crisis I would be calm, cool, and collected; but that in domestic, business, or social affairs I might often get rattled. I feel that in the Northfield accident my mettle has been tried and has stood the test. I account for my coolness partly from the special stimulation of my organ of sublimity, and partly from the fact that I had an empty stomach, as I never eat anything from 7 A. M. till 7 P. M.

Realizing now that had I delayed ten or fifteen seconds I would have been caught and drowned under the hurricane deck—as it turns out that several poor fellows were—I am conscious of a deepening sense of the significance of my escape.

Antwerp's Fire Fighters.

Writing from Antwerp to his uncle in this city, a fourteen-year-old boy tells very wittily of the way in which the Pompiers crops of that sleepy old city in Belgium work when a fire breaks out there. He writes:

I must tell you about the fire we had here yesterday afternoon. At just 3 P. M. fire broke out in the Entrepot Royale, where all the merchandise is placed before passing through the Custom House. Twenty minutes after, a quick-witted Belgian thought of ringing the alarm, and before an hour had passed the fire brigade came dashing up the street at the dangerous speed of three miles an hour.

The fire brigade of Antwerp is a very practical and orderly one. They are dressed in a very pretty uniform and carry handsome swords, which, of course, are very useful in putting out fires. They are supplied, in limited quantities, of course, with large size garden hose, and, besides, a liberal supply of hand pumps, buckets, syringes, &c., they have one good American fire engine. While the fire brigade was preparing to go into action, the Captain of an English ship which lay in the docks near by offered to bring over his two steam pumps to help them. As he did not have permission from the Water Department to tap the city water, he was, of course, not allowed to do so. In the meantime a bucket line had been formed to the river and the hand pumps were doing splendidly. Naturally the firemen could not risk their lives by going near the fire, and as the pumps carried but fifty feet, they only wet the outside wall.

The entrepot is about a block and a half long and three stories high. It started burning at the north end. A well-known man of business who had some goods stored in the south end got a gang of men and started to haul his goods out. The police immediately stopped him, as he did not have a signed permit from the head of the entrepot to take out his goods. The fire got the goods.

By 10 o'clock the whole entrepot was a blazing ruin. But no one was there to see it. The firemen had gone home to bed. The loss on the fire was about \$10,000,000. Vive les Pompiers!

Would She?

"Say, Hiram," exclaimed a bright city boy who was visiting the country, "if a cow should stub her toe and fall, would she strain her milk?"

Hiram only grinned.

The Heavens in July

JULY is exceptional for the surpassing beauty of its moonlit and starlit sky which we have to contemplate at a time when outdoor life is most attractive, and affords additional pleasure to all interested in the study of the starry heavens that arch over the seashore, the mountains, or the rural resorts. Throughout the month all the conspicuous planets will be in the field of vision and in favorable positions for observation. Nature also impresses itself particularly upon us at this season, and nothing can ever bring back this time of splendor in the grass and glory in the flowers.

Then comes the twilight, with its perfect stillness and its dim, mysterious shadows bathed in a faint glimmering light. As the night gathers and the stars begin to shine, thoughts come to us of the dear ones traveling about in different portions of the globe, as is wont to be their custom at this season of rest, and we find peace in the thought that "the star that guides us from the far-off skies guides others, too, yet guides to us no less."

The days are now at or near their longest over all the globe north of the equator, and the nights at or near their shortest. Nine days before the close of June the sun, in its apparent 365 days' swing around the earth, reached the northernmost point in its journey, and for a few days, when the Summer solstice, or sun's standing place, was entered, it seemed to pause before turning in its course and beginning its six months' march to the southward.

In the opening days of July the earth will be at its furthest point from the sun. The solar orb celebrates its independence on the Fourth by getting about 3,000,000 miles further away from us than it was at New Year's. Of course this is owing to the earth's movement and not to the sun's. The part of a circle which the sun describes now in its apparent movement daily from east to west is larger than this was six months ago; the time which that orb remains above the horizon is greater than this was then, and its rays fall more nearly directly on the northerly half of the earth than was the case at the earlier date. These are the determining conditions in the matter, and much more than compensate for the increased distance of the orb from which the heat emanates.

Just after the sun has set we shall see on the dark horizon line in the opposite side of the heavens from that in which the sun has disappeared, a fanlike glow of shimmering yellow, narrowing into silver rays; then a tiny spark of light ever broadening. With a flood of glory we soon shall see the moon's great globe slowly mounting, until its lower edge has parted with the sea. Twice she turns her full-orbed face toward the earth, twice she treads her shining path low down in the south, where she seems so much nearer than when, on Winter nights, she soars high up in the north; twice she passes near Jupiter and paints pictures of exceeding loveliness on the starlit sky.

The first full moon of the month comes promptly in before July is a day old, on which day there is conjunction with Jupiter. A repetition of this latter event occurs four weeks later, on the 28th, whereas the second full moon does not occur until the last day of the month. Ten hours after the first meeting with Jupiter the moon encounters Saturn, not far from his position of opposition with the sun. There is not another similar meeting until the 14th, when the waning crescent comes quite near Neptune. On the following day the rapidly disappearing face of the moon is very close indeed to Mercury, and we would have a rare treat were it not that the sun's all-powerful rays engulf them both. On the 17th Luna's bright new face gets near enough to exchange smiles with the fair Venus, while on the 21st our satellite and Mars hobnob together in a somewhat distant though friendly manner. On the 27th, while between quaternary and full, the moon is in conjunction with Uranus; the roster for the month being brought to a close on the 28th by a second meeting with Saturn. Thus we have a very unusual list of monthly phenomena, in which there are two full moons and two meetings between the moon and two different wanderers.

The scene in the firmament at 9 o'clock in the evening of the opening days of July will be markedly different in some respects from that which presented itself at the same hour a month earlier. Regulus, which then was high above the horizon in the southwest, will now be so near the horizon that it can barely be discovered, and the stream of small stars to the north and east of it, which formed the Sickle, will not be readily traced out. All the stars visible at that time will be noticed to have shifted westward in these four weeks. Castor and Pollux, which were in the west north of Regulus a month ago, have vanished, and the only bright star passing anywhere near the zenith which will be west of the point overhead at that time is Arcturus. In the southeast Antares of the Scorpion group will be seen. In the east and high above the horizon, Altair of the Eagle is in view.

From the Scorpion and the Archer in the south, northward through the Eagle, the Lyre and the Swan, to the Lady in the Chair, the same formed of the blended light of tens of millions of distant stars, called

the Milky Way, is flung like a scarf across the firmament. To Saturn falls the place of honor for the month, as on the site he is in opposition to the sun, and, rising as the latter sets, takes his place with others of his distinguished brothers as a member of the evening stars. In this group he will continue throughout the remainder of the year. In his two encounters with the moon the latter's face is too full to admit of the planets shining very brightly, so this meeting will not possess as much interest as though the night were somewhat darker. At present Saturn is at his largest phase for the year, and, while he will not be so very much smaller at the close of the year than we have him at present, his disk from now on will be gradually shrinking in size.

Jupiter is now a most glorious object in the eastern section of the heavens from the time night draws on her sable mantle. His fair rival holds court in the opposite section of the sky, and from this on it will be of ever-increasing interest and pleasure to watch the two gradually approaching one another until, finally, the triumph will be on the side of the fairer rival, who will continue to adorn the sky some time after Jupiter has passed to the realm of the morning stars. The great advantage generally in favor of the mighty planet lies in the fact of his shining from the dark background of the midnight sky and also from his making the circuit of the heavens from east to west.

Venus, on the contrary, is chained more closely to the sun, and is visible only about three hours after sunset or three hours before sunrise. The wanderings of this princely planet during midsummer nights may be easily followed, as in seemingly capricious course she pursues her path among the stars that form the constellation of Sagittarius. Mercury once again changes his allegiance this month, and after being in conjunction with the sun on the 13th, becomes a morning star, when she finds Neptune alone in his glory. Thus we have the nearest and the most remote of the planets acting together as the sole caretakers of the early morning sky. Those gifted with sharp vision and who know the exact spot where to look for it may be able to catch a glimpse of this elusive orb just before the sun rises toward the close of the month a little to the left of where the sun first makes his appearance.

Neptune is now about an hour removed from the sun, and will increase this distance to two hours and a half before the month closes. The planet's right ascension is 5 hours 57 minutes and 37 seconds and his declination 22 degrees and 18 minutes north. This locates the planet close to the dividing line between the constellation of the Twins and that of the Bull. He is in conjunction with the moon on the 14th, the day before the old moon gives place to the new.

Venus has already moved an hour and a quarter away from the sun, and so is now quite plainly visible in the sunset glow. She will have added half an hour to this separating period when the month ends. The planetary scene is bewitchingly lovely as she seems to spring into being from out the very midst of the golden twilight. She will be found the sole star visible when first discovered, but Jupiter can shortly after be seen appearing in the east. The time when the rival planets are both above the horizon increases until one may be seen in the west and the other in the east for nearly two hours, a charming feature in the planetary observations of July that will be most enjoyed by those who command a view of the eastern and western horizons at the same time.

Mars, the warlike, plays but an insignificant part in the Summer's programme, but his ruddy face still makes him fairly conspicuous among the fixed stars that surround him. We find the planet setting about midnight at present, but getting to the disappearing point a little earlier on each succeeding evening. He has been an evening star since Feb. 22, and will remain listed as such until after the new year comes. His conjunction with the moon on the 21st is of too distant a nature to make it of particular moment to us. His right ascension and declination place him in the constellation of the Lion.

Uranus, who only a few years ago took McGregor's place at the planetary table, has now taken a more humble seat and performs to far smaller audiences. The planet is moving on to a position of quadrature with the sun, where he will arrive early in September, and will then continue on toward conjunction, where he will get some time in December, and after that we shall have him among the morning stars again.

Tangled but Sensible.

Professor—My dear Sir, I am sorry to have to tell you that your son is a young good-for-nothing.

Father—And yet the boy is the very apple of my eye.

Professor—Then I would advise you to take the apple of your eye by the back of the neck, Sir.

Where They Draw the Line.

A burglar with an elastic conscience broke into a house on Monroe Street, Brooklyn, recently and stole the family rubber plant. Brooklynites feel that this is stretching the burglar's business. It is too far from millions of distant stars, called

1901

THE MAN WHO FIRST VOLUNTEERED

The Case of Dr. Charles F. Rand
Provokes a War Department
Investigation.

WASHINGTON, June 22.—Now and then public attention is invited in the newspapers to accounts of the "claims" of men who saw service during the war of the rebellion, and who indulge in what may be thoughtless and vain efforts to magnify their importance, as heroes or soldiers, when upon investigation it appears that they have indulged their imaginations and imposed upon credulous readers their tales of adventure.

Quite recently there appeared several long stories about Charles F. Rand of this city, who was presented to the public as having been the first man to respond to President Lincoln's first call for volunteers and the first man to receive the bronze medal of honor "for conspicuous gallantry in action." As the story ran Rand volunteered at Batavia, N. Y., on April 15, 1861, and received the first medal of honor for his bravery at Blackburn's Ford, Virginia. As Dr. Rand has been urging some action upon the War Department to make his private account a part of the official records, an investigation, has been made which brings out much matter of general interest relating to similar claims made by other veterans.

The official records show that Charles F. Rand was enrolled (or enlisted) May 1, 1861, at Batavia, N. Y., and mustered into service as a Sergeant with Company K, Twelfth New York Infantry, May 13, 1861, at Elmira, N. Y., to serve three months. He was discharged from the service, on Surgeon's certificate of disability, at the United States Army General Hospital, West Philadelphia, Aug. 30, 1862, because of "Resection of shoulder necessitated by gunshot wound received at the Battle of Chickahominy, June 27, 1862."

It is further shown that Charles F. Rand was appointed Second Lieutenant, Invalid Corps, Nov. 3, 1863, to rank Nov. 2, 1863, and accepted the appointment Nov. 10, 1863; that he was appointed First Lieutenant of the Veteran Reserve Corps April 25, 1864, to rank April 21, 1864, and accepted the appointment April 28, 1864; and that he was honorably discharged the service as First Lieutenant, Veteran Reserve Corps, in Special Orders No. 516, Paragraph 5, Adjutant General's Office, Dec. 10, 1867.

A Congressional Medal of Honor was granted to him Oct. 13, 1897, for most distinguished gallantry in action, the following being a statement of the particular service.

"At Blackburn's Ford, Va., July 18, 1861, this soldier, then a Sergeant in Company K, Twelfth New York Volunteers, remained in action when a part of his regiment broke in disorder. He joined another company and fought with it throughout the remainder of the engagement."

The medal was transmitted to him Oct. 22, 1897, engraved as follows.

The Congress
to
First Lieut. Charles F. Rand,
Veteran Reserve Corps,
for
Gallantry at Blackburn's Ford, Va.,
July 18, 1861.

It appears from the records of issue of Medals of Honor that 2,370 Congressional Medals of Honor had been issued prior to Oct. 23, 1897; and that on that date three, of which that issued to Lieut. Rand was one, were issued. Of the 2,370 medals referred to above, 864 were issued to members of the Twenty-seventh Maine Infantry.

The first Congressional Medals of Honor issued were handed by Secretary Stanton in person to six "of the twenty-two men (including two civilians) who, by direction of Gen. Mitchell (or Buell) penetrated nearly 300 miles south into the enemy's territory and captured a railroad train at Big Shanty, Ga., in an attempt to destroy the bridges and track between Chattanooga and Atlanta." An account of the presentation of these medals is contained in the Washington Chronicle of March 20, 1863, from which the following is extracted:

"Secretary Stanton (opening a morocco case) further informed Mr. Parrott that 'Congress had authorized him to present medals to such soldiers as shall by their brave deeds prove that they deserve them. None of these medals have yet been awarded to any soldiers, and I now present you with the first one that has been issued by authority of the late act.' The Secretary then presented each one of Mr. Parrott's companions with a like medal."

The recipients of medals of honor on that occasion were: William Bensinger, private, Company G, Twenty-first Ohio Infantry; Robert Buffum, private, Company H, Twenty-first Ohio Infantry; Elihu H. Mason, Sergeant, Company K, Twenty-first Ohio Infantry; Jacob Parrott, private, Company K, Thirty-third Ohio Infantry; William H. Reddick, Corporal, Company B, Thirty-third Ohio Infantry; William Edinger, Sergeant, Company G, Second Ohio Infantry.

An account of the operations of these "bridge burners" appears in The Army and Navy Official Gazette for July 21, 1863, and also in Senate Report No. 361, Forty-eighth Congress, first session.

If the claim that Dr. Rand received the first medal of honor is intended to mean that the date of the specific act for which

his medal was granted antedates that of any other medalist, it is to be remarked that medals of honor have been granted in five cases in which the date of the specific act is earlier than July 18, 1861, the date of the act for which a medal was granted to Dr. Rand. These cases are:

1. Feb. 13-14, 1861—Bernard J. D. Irwin, Assistant Surgeon, United States Army, who "voluntarily took command of troops and attacked and defeated hostile Indians he met on the way." Medal issued Jan. 24, 1864.
2. April 1, 1861—John C. Hoese, Corporal, Company A, Eighth United States Infantry, who "preserved and brought away the colors of the Eighth United States Infantry after capture of the regiment." Medal issued Sept. 10, 1864.
3. April 1, 1861—Joseph K. Wilson, Sergeant Major, Eighth United States Infantry, who "brought the colors of the regiment out of Texas after capture of the regiment." Medal issued Dec. 9, 1864.
4. May 24, 1861—Francis E. Brownell, private, Company A, Eleventh New York Infantry, who "killed the murderer of Col. Ellsworth." Medal issued Jan. 10, 1867.
5. June 1, 1861—Charles H. Tompkins, First Lieutenant, Second United States Cavalry, who, at Fairfax, Virginia, "twice charged through the enemy's lines, and, taking a carbine from an enlisted man, shot the enemy's Captain." Medal issued Nov. 13, 1863.

In addition to these a medal was issued April 5, 1866, to James E. Cross, Corporal, Company K, Twelfth New York Infantry, who remained at the front with Dr. Rand in the action at Blackburn's Ford, Virginia, July 18, 1861.

With regard to the claim that Dr. Rand was the first soldier to volunteer under the President's proclamation of April 15, 1861, calling for 75,000 militia, it is to be remarked that 62 other members of his company (K) are reported as having been enrolled (or enlisted) May 1, 1861, the same date on which Rand is shown by the official records to have been enrolled. The earliest dates of enrollment appearing on the records of the other companies of the Twelfth New York Infantry Volunteers are as follows:

- Company A—April 30, 1861, on which date nearly all members of this company are reported to have been enrolled.
- Company B—April 30, 1861, on which date nearly all members of this company are reported to have been enrolled.
- Company C—April 30, 1861, on which date nearly all members of this company are reported to have been enrolled.
- Company D—April 30, 1861, on which date nearly all members of this company are reported to have been enrolled.
- Company E—April 30, 1861, on which date nearly all members of this company are reported to have been enrolled.
- Company F—April 30, 1861, on which date nearly all members of this company are reported to have been enrolled.
- Company G—April 30, 1861, on which date nearly all members of this company are reported to have been enrolled.
- Company H—April 30, 1861, on which date nearly all members of this company are reported to have been enrolled.
- Company I—April 30, 1861, on which date nearly all members of this company are reported to have been enrolled.
- Company J—April 30, 1861, on which date nearly all members of this company are reported to have been enrolled.
- Company K—April 30, 1861, on which date nearly all members of this company are reported to have been enrolled.

Attention is invited to correspondence published in the War Records, Series III, Volume I, from which it appears that several organizations tendered their services to the President before his first call for troops had been issued. The services of the Washington Artillery of Pennsylvania were tendered Jan. 12, 1861, (Page 38); those of the Governor's Grays of Iowa, Jan. 15, 1861, (Pages 55 and 56); those of Elk Artillery, No. 1, of Pennsylvania, Jan. 24, 1861, (Page 56); those of the First and Second Regiments of the Washington Guards of Pennsylvania, Jan. 28, 1861, (Pages 56 and 57); and those of the Leavenworth State Guard of Kansas, Feb. 20, 1861, (Page 63.)

In a letter to the Secretary of War, dated April 13, 1861, the Adjutant General of Massachusetts said: "We have 5,000 infantry now armed and equipped and properly officered." (See War Records, Series III, Volume I, Page 66.)

The Governor of Minnesota, under date of April 14, 1861, tendered to the Government of the United States on the part of that State, 1,000 men. (See War Records, Series III, Volume I, Page 67.)

The earliest call of the President for troops of any description was for ten companies of District of Columbia Militia. It was issued April 9, 1861, under Section 24 of the act approved March 3, 1861. One company was mustered in under the call on the 10th, and eight companies on the 11th, (see War Records, Series I, Volume LI, Part I, Pages 321-3.) A call was made April 13, 1861, under the same law for five additional companies of District of Columbia Militia; and April 15, 1861, for one additional company. (See War Records, Series I, Volume LI, Part I, Pages 324-5.)

The first proclamation of the President calling for troops was issued April 15, 1861, and called forth the militia of the several States of the Union to the aggregate number of 75,000. (War Records, Series III, Volume I, Pages 67-9.) This call was issued under authority of the act of Congress approved Feb. 28, 1795.

Responses to this call were both prompt and numerous. Many of them are printed in the War Records, Series III, Volume I, to which attention is invited, especially to Pages 70 to 85.

The Governor of Massachusetts, on April 15, acknowledged the receipt of call and inquired: "By what route shall we send?" (Page 71.) from which it is to be inferred that he had troops ready to send on that date. On the 17th he advised the War Department (Page 79) that "one regiment

starts at 6, another to-night, another to-morrow, and another within three days."

The Governor of Indiana, under date of April 16, 1861, writes that "the six regiments will be full in three days." (Page 75.)

April 17 he says: "I start you 1,000 men to-morrow." (Page 80.)

The Secretary of the Commonwealth of Pennsylvania, April 16, 1861, referring to the Ringgold Artillerists of Reading, says: "They had already started." (Page 78.) On the same date he writes that "troops will be in Harrisburg in considerable numbers in twenty-four hours from now." (Page 77.)

The Governor of Ohio says, April 18, 1861: "We can move two regiments this week." (Page 77.)

The Governor of Rhode Island, April 17, says: "We have organized our regiment." (Page 82.)

The following telegram (not printed in the War Records) is on file in the War Department:

Philadelphia Penn., April 15, 1861.
Hon. Simon Cameron, Secretary of War:
I offer the First Rifle Battalion, First Brigade P. V., of two (2) hundred and fifty able-bodied men to you. Answer immediately.
JNO. F. BELLER.
Comdg. 1st Rifle Bat. P. V.

Abstract from the return of the volunteer troops stationed in the Department of Washington for April 30, 1861, printed in War Records, Series I, Volume LI, Part I, Page 344, shows the following:

Pennsylvania Volunteers, (five companies,) arrived April 18, (18;) Sixth Massachusetts Infantry, April 19; Seventh New York Infantry, April 25; Eighth Massachusetts Infantry, April 26; Fifth Pennsylvania Infantry, April 27; Fifth Massachusetts Infantry, April 28; Twelfth New York Infantry, April 28, (not Rand's regiment;) First Rhode Island Infantry, first detachment arrived April 26 and second detachment April 28; Twenty-fifth New York Infantry, arrived April 29.

It is shown by the records of the War Department that the five companies of Pennsylvania Volunteers referred to above ("First Defenders") were mustered into the service of the United States April 18, 1861, at Harrisburg, Penn., and that two of them (the Pottsville Washington Artillery, and the Lewistown Logan Guards) arrived in Washington the same day. While no official record has been found of the date of arrival of the other three companies, it is probable that they reached Washington on the same date. The National Intelligencer (a Washington newspaper) in its issue of Friday morning, April 19, 1861, says: "Seventeen carloads of troops, numbering about 600, arrived last evening from Harrisburg, via Baltimore, and were quartered in rooms at the Capitol. They passed through Baltimore at 5 o'clock."

The official records also show that the Sixth Massachusetts Infantry Volunteers, (three months of 1861) was one of the State militia organizations which responded to the President's call of April 15, 1861. It left Boston, Mass., on the evening of April 17, 1861, en route to Washington, D. C., arriving at Washington, D. C., April 19, 1861. It was mustered into the service of the United States April 22, 1861, to serve three months.

Twenty-one companies of District of Columbia Volunteers, together with the field and staff of five battalions, were mustered into the service of the United States prior to April 18, 1861, the first, as stated above, having been mustered in on the 10th.

The Twelfth New York Infantry, mentioned above as appearing on the return of volunteer troops stationed in the Department of Washington April 30, 1861, is the Twelfth New York State Militia (three months of 1861), and not the Twelfth New York Infantry Volunteers of which Dr. Rand was a member.

All the field and staff and nearly all the companies of the Sixth Massachusetts Infantry were actually enrolled on April 15, 1861.

The purported enlistment of Dr. Rand on April 15, 1861, if it took place at all, undoubtedly consisted of the giving in of his name or the signing of a paper of some kind at a mass meeting, which act was simply an informal declaration that he intended to enroll himself in the military service of the United States. Thousands of other men in different parts of the country did the same on April 15, 1861, immediately after the receipt of news that the President had called for troops. This informal announcement of intention to enter the volunteer army may or may not have been followed by enrollment, (which is synonymous with enlistment in the case of volunteers,) a formal proposal or declaration of readiness to enter the service. In Dr. Rand's case it appears that this announcement of his intentions to enlist, which he is represented to have made April 15, 1861, was followed by the formal proffer of his services May 1, 1861, and that this offer was accepted May 13, by the United States, 1861, by his muster into service. The regiment of which Rand was a member did not reach Washington until 10:30 P. M. of May 30.

Hundreds of men not only enlisted, but were actually mustered into the service of the United States several days prior to the date (April 15) on which it is claimed that Rand offered his services, and thousands of others were enlisted and were mustered into service before the date (May 1) on which the official records show that Rand enlisted.

As pointed out above, the official records on file in the War Department show positively that Rand enlisted on May 1, and not on April 15, as he claims. And even if it were a point that he offered his services on April 15, this would not by any means make him the first to offer his services, because there were many others who had

already done the same thing, and had been accepted into service, and because, further, thousands of men, all over the country at public meetings and elsewhere, offered their services on April 15, 1861, the day of the President's proclamation calling for militia.

TWO NEW PHONOGRAPHS.

The latest wonder of the inventor is a machine which photographs words—actually takes pictures of them and then by the combination of an especially sensitive device known as a selenium cell and a telephone, audibly reproduces them. The old story about the "frozen words" which the melting ice set free, seems hardly more improbable than a "talking photograph," and yet the latter is, thanks to Herr E. Ruhmer, the inventor, an accomplished fact. He calls his device the photographophone.

The vibrating flame and fan arc lamp (caused to vibrate by the sound waves of a person talking) is photographed on a cinematograph film. The sound vibrations are thus translated into dark and bright strips. The light is concentrated on the film by means of a cylindrical lens. After the record has been completed the film is developed and fixed in the ordinary way, and when it is desired to reproduce the conversation the film is run past an ordinary projection lantern, and a sensitive selenium cell provided with telephones and a dry battery is placed in the path of the light. The changes in the illumination of the selenium cell, as the record film passes, before the lantern, produce changes in the current corresponding to the original sound vibrations. The velocity of the film is from seven to ten feet, but even with much slower speed good "photophonograms" are obtained.

From one negative any number of positive films may be made, and either the negative or positive can be used for reproduction. Herr Ruhmer hopes to be able to record pictures and sounds on the same film, so that we may eventually have, on what is apparently simply an ordinary cinematograph film, an address describing the occurrences illustrated by the moving pictures.

From the purely scientific point of view the most interesting feature of Herr Ruhmer's invention is the actual photographing of the enormously complex and very delicate sound waves, which make up an ordinary conversation. Two earlier instruments, it is true, König's manometric analyzer and Prof. Graham Bell's phonograph, accomplished practically the same result, although in a much less perfect way, if we can credit the preliminary announcements regarding the Ruhmer machine.

Another new and novel photographic method has recently been described by Prof. W. Nernst and R. von Lieben. Their instrument makes use of the alteration of polarization capacity and surface resistance of the metal used as an electrode in an electrolytic bath. One of the several devices which they have used for illustrating their method is as follows: A small and thin copper disk is rapidly rotated, and against its edge is pressed a thin wedge of wood soaked in an electrolyte. The secondary currents from the induction coil of a microphone transmitter are caused to pass through this contact, and leave a record on the edge of the disk on account of the varying amount of chemical change produced. A telephone receiver is then substituted for the microphone, a battery being included in the circuit, and on again rotating the disk a reproduction of the sound is obtained. The most satisfactory electrolytic solution yet used is apparently potassium zincate, the edge of the copper disk being made the cathode and the wooden wedge standing in a bath of the solution into which a zinc anode dips. It is stated that this instrument reproduces sounds clearly and distinctly, and that the records may be used two or three hundred times before wearing out. Then the old record may be cleaned off with emery paper and a new one made.

It is claimed by Herr Ruhmer that the reproductions obtained with the photophonograph are clearer and more perfect than those of Poulsen's telegraphophone, which it will be remembered makes its record on a steel wire by magnetization. It is obvious, however, that neither of the new phonographs is as simple in construction or in theory as the Poulsen apparatus, and while of course they may eventually be developed into valuable practical contrivances, they do not at first sight seem as promising as the latter, which is itself as yet only in the experimental stage.

There are now known four distinct methods of registering and reproducing human speech: The mechanical one using a wax cylinder and a stylus, as in the present phonograph and graphophone; the magnetic system of Poulsen, in which a metal strip or wire receives the record; the photographic one of Ruhmer & Nernst, and von Lieben's electrolytic method. V. J. Y.

Could Not Teach Him Anything.

Benevolent Gentleman (on the upper deck of the ferryboat where he has just bought a "polish")—John, no spotter is up here, and you might as well knock down a nickel by ringing your cash bell only once instead of twice.

Shina Boya—Ringa da bell once, mister? Ah, no! No rings da bell a' tail.

What the Schoolmistress Heard.

Little Boy (with bandaged head)—My ma got mad at pa last night and threw the lamp at him and spoilt it.

Second Ditto—Pooh! That's nothing: my mother got mad at my father and spoilt both his lamps.

FINCH

Benefits From Shorter Hours For Workingmen

I HAVE carefully examined the article by "C" which appeared in the Magazine Supplement of The Times of June 2, and find that it requires more than a passing glance of an off-hand answer, as it appears to be written by one who is after facts that the writer is not acquainted with, or is written to bring out the other side of the argument, so that a thinking public may have an opportunity of judging the question at issue upon its merits. "C" having entered into details at some length, it will be necessary to do the same, to answer the article intelligently.

"What use has organized labor made of its leisure time?"

In answering this I will have to cover a wide area of country. The workers of Australia and New Zealand have enjoyed an eight-hour day for a number of years. The American writers and tourists state that New Zealand is the worker's paradise, and Australia has just framed a Federation of Provinces and adopted a Constitution that is considered to be superior to that of the United States by those competent to judge.

The workers took a very active part in bringing about the great reforms that are proving so beneficial in these countries, as has been stated by those best able to speak on the question, and these workers are nearly all union men, many of them holding prominent and important positions connected with the Government. The Minister of Agriculture and Education of South Australia and the Premier of New Zealand, Mr. Soden, are both members of the Amalgamated Society of Engineers. The changes that have taken place in these countries have not been detrimental to any business, only that of making tramps, which has nearly disappeared.

While writing this I received a letter from my nephew, who has been farming in New Zealand for thirty years, in which he states that the country has never been so prosperous as during the last eight years, that the Government is purchasing large tracts of lands, dividing it up for actual settlers. The good accruing from this has surprised the expectations of its most ardent advocates, a majority of whom are workers, that have used their shorter working day for the benefit of the whole country. The British engineers, and machinists gained the nine-hour working day, or fifty-four hours per week, after a strike of six months in 1871, against the opposition of such employers as Sir William Armstrong, the great gun manufacturer, who opposed it with both voice and pen, and predicted some terrible things of the nine hours was conceded at that time. At a banquet held

less than two years later, where a large number of the employers affected were present, Sir William Armstrong made this statement, as nearly as I can quote from memory: "That the terrible thing that I predicted at the time of the nine-hour strike has not come to pass, I am glad to be able to make this statement at this time, but, to the contrary, more of our men and boys are attending night schools and technical classes than ever before, and the shorter day has had a beneficial effect upon their morals; it has proved a blessing to all, and if my signature would change it to the old order of things I would not do it." This is the statement of a man who in 1871 was the bitterest enemy of the nine-hour movement, as a perusal of The London Times of 1871 will prove.

In some lines of industry the British workers have reduced their hours during the last fifty years from two to four hours per day, and with each reduction the pay has been increased—if not at the time, soon after. This leisure time has been used by the workers not only for themselves, but the whole country, as I could show from facts and figures at my command. As a result of a short day a large number of the best governed municipalities and cities are found in the British Isles to-day, especially where trade unionists are on the board, and wield an influence. This could not have been thirty years ago, before the working day was shortened so as to allow the workers time to become intelligent. Such cities as London, Manchester, Birmingham, Sheffield, Glasgow, and others speak for themselves as to the beneficial results and intelligent use the workers have made of the shorter working day.

I wish to note here one union and its work for fifty years. It is the Amalgamated Society of Engineers. During that time \$30,621,872 has been paid out for benefits to its members, and others; \$4,000,000 of this has been paid out for old age pensions, and \$8,000 per week is being paid out now for that purpose. Out of \$2,131,000 of a balance now to the union's credit, \$400,000 is invested in municipal and corporation bonds, \$548,450 is loaned to members at low interest to purchase their own homes. Hundreds of families have homes through this means who never would have had one, and have no fear of losing them through foreclosure. The organization has stock in co-operative machine shops and printing establishments, and owns its own general offices, worth \$63,000. While commercial and financial enterprises have been swept away in the last fifty years, with these millions, and the best brains at their back, the Amalgamated Society of Engineers has withstood

every storm and is stronger than ever to-day. Its members are holding prominent positions in Municipal and National Governments, all of which I can furnish proof of to those desiring the same. The above shows to what use the members of one organization have put their shorter working hours. They have become intelligent enough to transact business of millions of dollars, something that is supposed to belong to Messrs. Morgan and Rockefeller, and men of their class. And this business has been transacted at a small cost and with a smaller percentage of loss than any other financial enterprise I know of at present.

The International Cigarmakers' Union of America shortened their workday to eight hours in 1898. The statistical reports, which their National officers will furnish to any one desirous of fact, show the wonderful improvements, moral, mental, and physical, in their members. They are the pioneers against the disease-breeding tenement sweatshops, the suppression of which is a benefit to all citizens alike, as it would prevent the spread of disease. Thirst for knowledge is so intensely increased by the proper use of the shorter workday that in some of the large factories, where they all work piecework, they pay one of their members to read the current news of the day and useful books aloud to those at work. Their members are conceded to-day to be above the average in intelligence, when compared with the same number of workers in any other line. The financial transactions of their union would do credit to an expert accountant, none of which they lay claim to have in their union.

The Legislature of the State of Ohio passed a law while in session in 1897 making Saturday afternoon a legal holiday. This law came into force in May, 1896, and a large number of firms in the State complied with it. The writer investigated as to the moral effect of the holiday upon the workers, and in interviewing saloon keepers in the immediate neighborhood of the works, whose statement is as follows: "When the men worked to 5 P. M. and received their pay, they would call and spend a dollar or so, but now they quit at noon, go straight home, attend baseball games, take their families to parks, or go shopping."

The increased consumption of liquor is not caused by prosperity and short hours, but the so-called prosperity and long hours are the cause. No man can retain his intelligence long and work long hours in our modern shops and factories under the present competitive system; he soon becomes part of the machine, and loses all ambition to become anything but part of a cog. The wonder is not that we have so

much drunkenness, but it is a miracle that the great masses of workers are as sober as they are, when the foul, disease-breeding dens that they are compelled to work in from ten to fourteen hours per day are considered. I say this as a lifelong abstainer from both liquor and tobacco.

"C" says "that the union members constitute a small part of the workers," and he would like to know "how much the men working under the eye of the walking delegate have in the savings banks." I cannot answer this, but I do know that twenty Presidents of local unions in the City of Cleveland, Ohio, all workers at their trades, paid more taxes in 1897 than twenty bank Presidents, the writer being one who paid his part.

"C" speaks of child labor doing the work, and the automatic machine doing the work without a tender, or with very few. I make bold to inquire, Who will consume the product of the machine when the workers, who constitute 70 per cent. of the consumers, are idle, and their purchasing power goes through the introduction of the machine?

He speaks of the higher economic law that cannot be always and to an unlimited extent nullified. The barons of old stated this under the feudal system; the coal mine owners of England said that the women and children of tender years were a necessity in their mines to succeed; the slaveholder of the South set the same value upon humanity as "C" does in his article. This has all been changed, and there is more produced, more people fed and clothed to-day than at any other time in the history of the world. The machine is a blessing and ought to be encouraged by all intelligent thinking men and women. It is its private ownership that is the cause of strife in our midst to-day, but the time is coming when the workers, through the intelligent use of the shorter working day, will change this. Then the child will not be used to grind out interest and profit for some greedy and self-interested employer, but will be in the American school, being fitted for citizenship of a great Nation. The woman will hold the position in society best suited for her, and will not be in the molding shop or greasy bolt factory; man's toil, aided by machinery, will be a pleasure, as the hours will be reduced according to the increased capacity of the machine to produce. It is the machine that makes the shorter day a necessity, and not the shorter day that makes the machine a necessity, as there are thousands of willing workers unemployed at the best of times with our present long hours. ISAAC COWEN, International Organizer, Amalgamated Society of Engineers, Machinists, Blacksmiths, and Pattern Makers.

How to Get a Rebate on War Revenue Stamps

AFTER Monday next the use of internal revenue stamps on checks, drafts, telegraph messages, and warehouse receipts will be unnecessary. Although the Treasury Department has made arrangement for the redemption of unused stamps, it is not thought that Uncle Sam will be called upon to return much of the money he has collected to defray the expenses of the Spanish war. The whole procedure for obtaining what has been expended for stamps that will not be used has been so extravagantly wound in red tape that most business men will be discouraged from making an attempt to get any return at all.

First, you must have two dollars' worth of stamps or you will not be able to get any rebate. In addition to this there must be an affidavit, made not only by the owner of the stamps, stating from whom they were bought, but also by the agent, and a certificate from the collector, so that the authorities may be assured that the stamps were bought from Uncle Sam and are not counterfeit. If, however, the stamps were bought two years ago, you cannot get the rebate. This is the time limit fixed by the department. In transmitting the stamps or stamped matter to Washington for redemption by express or registered mail the expense is to be borne by the sender, and, once delivered to the department, whether the rebate is paid or not, they cannot be returned. Affidavits are to be made on forms furnished by the Treasury Department.

In many cases where stamps have been imprinted on checks no effort will be made at redemption, as the expense of engraving has exceeded the price of the stamp. Many checks are very finely engraved and it would cost a great deal more to have new checks made than would be obtained in rebate. In addition to this, the rule preventing the return of stamped matter after it has been sent to the department will cause many to refrain from sending their checks, because, being numbered serially, they will not care to give them up entirely. This will result in checks with the stamps imprinted thereon remaining in circulation long after the first of July. All such checks will have to be returned to Washington for redemption and a claim filed with the Collector of Internal Revenue in the department in which they were printed. This must be done because of the fact that a record of all stamps printed is kept in the office of the Collector. On receipt of the stamps, the Collector will issue a

ward the claim, properly certified if he finds it to be correct, to the Treasury Department in Washington.

When claims are presented by any person or firm other than the one for whom the order for imprinting was issued and whose name does not appear on the papers on which the stamps are imprinted, the claimant, in addition to the certificate of the Collector or Deputy Collector, must satisfactorily establish ownership of the stamps and furnish a certificate of sale by each owner of them from the time of their purchase from the person or firm for whom the order for imprinting was issued.

Since the publication of the circular by the Treasury Department announcing the rebate, many similar methods have been offered the officials of the Treasury, with relation to the return of imprinted checks. One of these plans submitted provided for the use of checks after July 1, and the redemption of the cancelled instruments in the possession of banks by the Government. Another provided for the collection of the checks by trust companies and banks, the cancellation of the stamps, payment of the rebate, and the return of the checks to their owners. This would enable business men to obtain the rebate, and afterward use the checks with the cancelled stamps thereon, in the ordinary course of business.

However, when these plans and others have been submitted, the officers of the department have replied that the Government's plans had been perfected, and that it is now too late to change them in any way, because of the confusion that would result. Already, in spite of the obstacles raised by the department, several applications for rebate have been received and officials of the department are now preparing for a rush after the first of July.

Charles H. Treat, Collector of Internal Revenue for the Second District, in speaking of the proposed changes, said: "I find outside of banking circles and large mercantile establishments great rejoicing that the stamps on checks, telegrams, express receipts, and promissory notes are not to be required after June 30. Particularly in this true in the produce commission district, where an enormous number of checks are issued in payment for produce. Many of these checks are for less than \$1, and the two-cent revenue stamp represented a large percentage of the small commission re-

ceipts paid as high as \$1,000 a year tax on checks, while the larger firms paid \$3,000. The doing away with this tax as well as that on express receipts means a very great saving to the produce dealers.

"The doing away with the tax on express receipts and telegrams will also serve to end much criticism. It was not the one-cent tax that caused the criticism, but it was the belief that the corporations

had obtained the ear of the courts and had eukred the people out of their rights.

"Another class that are happy are the real estate agent, who have been obliged to place a twenty-five-cent stamp on every receipt for rent where they specified the location of the flat or tenement. Many of the agents avoided this tax by simply giving receipts on account of rent, and not specifying the location of the place rented."

War Revenue Tax as Amended

Amendments to the war tax made at the last session of Congress go into effect on Monday, July 1. Changes in the law are as follows:

REPEALED.

Bank checks, 2 cents.
Bills of lading for export, 10 cents.
Bond or obligation by Guarantee Company, one-half of 1 cent on each dollar.
Certificates of deposit, 2 cents.
Certificates of stock, original issue, 5 cents for each \$100.
Certificates of stock, transfers, 2 cents each \$100.
Chewing gum, 4 cents each \$1.
Commercial brokers, 50¢.
Drafts, 2 cents.
Express receipts, 1 cent.
Insurance—Life, 8 cents on each \$100; marine, inland, fire, one-half cent on each \$1; casualty, fidelity, and guarantee, one-half cent on each \$1.
Lease, 25 cents to \$1.
Manifest for Customs House entry, \$1 to \$5.
Mortgage or conveyance in trust, 25 cents for each \$1,000.
Order for payment of money on sight or on demand.
Perfumery and cosmetics, one-eighth cent for each 5 cents.
Power of attorney to vote, 10 cents.
Power of attorney to sell, 25 cents.
Promissory notes, 4 cents for each \$100.
Proprietary medicines, one-eighth cent for each 5 cents.
Protect, 25 cents.
Telegraph messages, 1 cent.
Telephone messages, 1 cent.
United States money orders, 2 cents each \$100.
Warehouse receipts, 25 cents.

MODIFIED.

Beer, 30¢ per barrel and 7½¢ per cent. discount, changed to \$1.50 per barrel, and 7½¢ per cent. discount repeated.
Bills of exchange, foreign, 4 cents for each \$100; changed to 1 cent for each \$100.
Cigars weighing more than three pounds per 1,000, \$3.00 per 1,000; changed to \$3 per 1,000.
Cigarettes weighing not more than three pounds per 1,000, \$1.20 per 1,000; changed to, valued at not more than \$1 per 1,000, 15 cents per pound; valued at more than \$1 per 1,000, 30 cents per pound.
Cigars weighing not more than three pounds per 1,000, \$1 per 1,000; changed to 15 cents per pound.
Conveyance, 25 cents for each \$100; now computed below \$1,000; above \$1,000, 25 cents per \$1,000.

issued by express companies, 2¢, drawn in "not payable out of the United States," 2 cents for each \$100.

Passage ticket, \$1 to \$5; now exempted below \$50 in value, for each \$50, 50 cents; exceeding \$50, in addition thereto, 50 cents.
Sales of products at exchanges, 1 cent for each \$100 retained, but sales of merchandise in actual course of transportation exempted from tax.
Tobacco and snuff, 15 cents per pound; now discount of 50 per cent. allowed.

RETAINED.

Bankers' capital and surplus, \$50 for \$25,000, and \$5 for each additional \$1,000.
Bonds, debentures, certificates of indebtedness, 5 cents for each \$100.
Bond for indemnity or for due execution or performance of duties of any office or position, 50 cents.
Broker, 50¢.
Broker's contract, 10 cents.
Certificates of profits, 2 cents for each \$100.
Certificates of stock, original issue, 5 cents for each \$100.
Certificates of stock, transfers, 2 cents each \$100.
(Amended to include sales at bucket shops.)
Cigarettes weighing more than 3 pounds per 1,000, \$3.00 per 1,000.
Custom House brokers, \$10.
Dealers in leaf tobacco, \$5 to \$24, according to sales.
Dealers in tobacco, \$12, when sales exceed \$2,000 the year.
Drafts, time, or bills of exchange, inland, 2 cents for each \$100.
Entry of goods at Customs House for consumption, 25 cents to \$1.
Entry for withdrawal, 50 cents.
Freight receipts or domestic bills of lading, 1 cent.
Manufacturers of cigars, 50¢ to \$24.
Manufacturers of mixed flour, \$12 per annum.
Manufacturers of tobacco, 50¢ to \$24.
Mixed flour, 4 cents per barrel.
Pawnbroskers, \$20.
Petroleum and sugar refiners, ¼ per cent. gross receipts in excess of \$250,000.
Proprietors of bowling alleys or billiard rooms, 50¢ for each alley or table.
Proprietors of churches, \$500.
Proprietors of other public exhibitions, \$10.
Proprietors of theatres, museums, and concert halls, \$500.
Sleeping and parlor car tickets, 1 cent.
Spiriting or other wines, 1 plus 1 cent; more than 1 plus 2 cents.
Tax, customs duty of 10 cents per pound.

AN AMERICAN PASSION PLAY

A PASSION PLAY without the Christ, a play that should deal with the strong dramatic element of religion without offending the sentiment of the spectator, but still a play that should be vitally associated in its action with the story of the Christ, treating it with modern stage technique, has been the undertaking of Clay M. Greene. That he has accomplished all this is the testimony of those who have seen the American Passion play presented early in the present month at Santa Clara, Cal. The power of the unseen but the dramatically indicated has been pushed to its ultimate in this creation of Mr. Greene, which may possibly be seen on Broadway during the coming theatrical season.

Before coming to a consideration of the play itself and the various technical devices by which the Christ illusion is created without the actual presence of the Christ, a history of "Nazareth: A History of the Faith," seems properly in order. It was more than a year ago that Mr. Greene, who is an alumnus of the old Jesuit College of Santa Clara, was asked by his former classmate, the President of Santa Clara, the Rev. Robert E. Kenna, to write a play of the sort that should teach its lesson, for production upon the occasion of the college's golden jubilee. The playwright consented. Various schemes and scenarios were rejected by his active fancy. There is in California a law that prohibits the enactment of the Christ by any actor. When the subject of a Passion play began to be entertained by Mr. Greene the value of a device by which Christ should be indicated but never appear came to his mind's appreciation. He set to work at once, and in a year, all of which was not devoted to the preparation of the play, had produced a dramatic composition based entirely upon this suggestion.

"Nazareth" was offered at once to the Santa Clara fathers for their consideration. They agreed enthusiastically to its presentation. Then with printed copies in their possession undergraduates and alumni began the study of their parts. All of the cast either were directly connected with Santa Clara or had been in the past. The college that in the days of early California had been but an adobe protest against barbarism has always had its theatre and its regular presentation of drama. In the days of the first converts to Christianity rude plays dealing with the native Indian life of the region were prepared and acted there by Indians who had come to the fathers through the compelling force of religion. A rude wooden cross about which these earlier dramas were presented is still shown at Santa Clara. From the open plain of those times to the three-story Ionic structure equipped with all the modern stage accessories and possessing lighting devices, the invention of a professor of physics which cannot be duplicated in the mundane theatre, is a far cry. It was in this super-modern theatre, standing on ground that had once been an Indian burying place and presided over by Jesuits, that the American Passion play was given its initial production. When ten weeks before the first night Clay M. Greene arrived at his Alma Mater the Jesuit actors were well up in their parts, but there had been no rehearsals and no scenery adequate to the intended scale of the piece was ready. A consultation was at once had. Prof. Montgomery of the Chair of Physics went to work at the author's suggestion, with experiments designed to produce the apparatus necessary to give the tints and lights desired. The presence of the Christ in view of those upon the stage was always to be represented by a peculiar light effect. Then there were storms, the phantom of false morn, as Omit calls it, peculiar to the East; the landscape effects of the Holy Land, to be thought of. For the scenery a landscape painter, an alumnus of the college then abroad, was sent for. Michael O'Sullivan came and began the painting on a larger scale than he had hitherto done of the scenery of the Holy Land. Then as a regular part of the college work rehearsals were ordered. The students of Santa Clara arise at 6 in the morning, and for the rest of the day are busy with their customary college duties. Then at 6 each evening a rehearsal began, lasting until 11. Father Ford of the college was stage manager, and Mr. Greene took general charge of the production. It was hard work, he confesses, making actors out of some of them, but it was done. The undertaking made its strongest appeal to Mr. Greene because of the fact that one of the oldest religious communities of California was to present a Passion play. The place had in the days of long ago been under the Franciscans. The mission had been there when only pirates sailed the Pacific and the power of Spain was in the land. That this isolated mountain community with its wealth of tradition should undertake the production of an American Passion play seemed aesthetically and religiously fitting.

There were ten weeks' hard work upon the part of all before the thing was done. During these times Mr. Greene announced suddenly that he had become a Catholic. The study of both Old and New Testaments which he had made as a preparation for writing the play and the life of the time of rehearsal in Santa Clara had made its impression upon him. He had found the true faith, he said. Thus the presentation of the play assumed a greater religious interest. It was a play that was to be a

the torrent on the side of a Sierra Nevada mountain hundreds of miles away to do its novel part in the play. Costumes had been prepared with the most searching study in the requirements of the period. On the stage were some 200 people. In front of it was an audience approaching 3,000. They came by special train from as far away as San Francisco and from San José, too. The stage was constantly occupied with glittering, effective Oriental pictures, and the action was thoroughly modern. Suggesting a touch of the old Greek spirit, a chorus occupied the stage between each of the epochs into which the play was divided. Throughout the entire production large choruses and an orchestra were employed. In the pictures themselves and throughout all the action there was a splendid mob element. The masses were brought on as the populace, as soldiers, and as clamorers for the death of the Christ. Electrical devices invented for the production made forked tongues of lightning showed the destruction of the temple, and assisted at the resurrection. The author himself constructed a stage temple that in its case of effective demolition was a marvel. All parts of it were run to a single trigger by strings so that a single touch brought it down.

The story of "Nazareth," the American Passion play, owes nothing to the brutal realism of Ober-Ammergau. "Nazareth" begins with the shepherds watching their flocks by night, the visit of the angel, and the arrival of the wise men of the East and the emissaries sent by Herod. The wise men were, by the by, Filipino students of Santa Clara. In the sky appears the star of Bethlehem, and prior to its appearance other stars have shown there. The next scene deals with Herod ordering a slaughter of the innocents in the hope that the new-born King of the Jews may be among them. In this scene a human interest appeal is made by introducing Athias, afterward Matthew, as a friend of the King's son. He parts from his father because of his espousal of the new cause. That completes the first of the four epochs or acts into which the play is divided.

The opening scene of the second epoch is timed for the manhood of the Christ. The high priests are shown in Jerusalem plotting against the growing power of the Messiah. While they are in the council chamber, outside takes place the entry into Jerusalem. This is the first hint in the play of the presence of the Christ and the introduction of the various devices for indicating Him. The procession passes by the window and is described by those within, while from without comes the singing and music and the roar of the populace. The scene also shows Judas in the first of his negotiations with those who are to apprehend the Christ. The two succeeding scenes deal with the treachery of Judas, who is made a weak, money-loving, hesitating man. The actual kiss of Judas is made to occur behind the scenes and is described by one of the Apostles.

The next epoch is a marvel of the cunning that has gone into this play of the Christ without the Christ. Its two scenes are Christ before Herod and Christ before Pilate. In the first Christ is made to stand upon a platform out of view of the audience. His appearance is described by Herod. The presence of the Christ there is indicated by a strong light. In the scene before Pilate the mob demands the release of Barabbas. Pilate granting their demand washes his hands of the whole affair visibly. Christ during this scene is supposed to be within the view of those on the stage. At the conclusion of the scene before Herod, the command is given: "Jesus of Nazareth, approach." The light that has all along represented and indicated his presence grows steadily stronger. Just as it reaches its culmination in a pause of intense expectation the curtain falls.

The last epoch has for its subject the Crucifixion and Resurrection. The disciples are shown in a little garden removed from the road to Calvary. The march to Calvary is taken up outside and the procession passes behind the hedge up stage. The cross illumined and borne by the Christ is visible above the hedge. The scene is filled in with those who have fled from Calvary unable to remain there. In this way the occurrences of Calvary are made known. When the stage is momentarily unoccupied Judas, remorseful and about to hang himself, despoiled of all, enters for a period. The next scene shows the interior of the temple. One after another of the principal characters declare themselves Christians. Pilate in his turn does so. At the command of the high priest soldiers are about to destroy the Christians when the temple is destroyed, permitting to be seen in the background the three crosses on Calvary. These are seen only momentarily by flashes of lightning. The play concludes with the Resurrection. This final scene is purely scenic and musical. At the rise of the curtain the stage is entirely dark and the music of the Resurrection is heard coming very faintly through the gloom. As the sound of the voices dies away there is a flash of lightning and a distant peal of thunder. The lightning becoming more vivid, the form of the Christ is seen through the stone of the Sepulchre as though the stone were transparent. Then all is dark again. The blue light of sunrise begins to appear. With a flash of lightning and a peal of thunder the stone falls away from the door.

In the opening. The soldiers who have been sleeping on the ground fly in terror. The apostles led by Peter appear and kneel. Gradually the dawn comes. As the curtain descends upon the grand choros of the Resurrection the stage is full of people and the three crosses of Calvary are seen illuminated against the sky. The entire Resurrection has been shown by flashes of lightning. Only once does the form of the Saviour appear. At the next flash it is gone.

This is the play that Mr. Greene has written and whose processes has led him to declare himself of the true faith. It is Christ and not Christ. The art of the author has made the emotions and aspect of those who see the events of the life of the Christ most conspicuous in this way. In any scene in which the Christ appeared there would necessarily receive no consideration. In this way he plays upon the emotions of his spectators through the emotions of the actors. There is not in this whole play of the faith a woman. Mr. Greene has, however, written another play about the same theme which has a love interest. He does not know now just what will be done with this second play. The first is exceedingly likely to have a Broadway production during the coming season, though the arrangements are still incomplete, and at their request no announcement is made.

THE FLOODED COAL TERRITORY.

McDOWELL COUNTY, West Va., the scene of the great cloudburst and flood which occurred during Saturday night last, is the largest coal producing county of that State. Last year it had a production of 4,000,000 tons of the Pocahontas coal, which has gone to all parts of the world and is used so largely by the United States Navy. To properly understand the situation of this scene, and the very natural devastation which has taken place, one need only glance at any chart showing the physical geography of that part of the State. The Elkhorn has two branches, or forks—North and South—which join at the town known as North Fork Junction. At Welch, about ten miles below, the Tug River comes in, and there forms the Big Sandy, which runs out to the Ohio at Catlettsburg or Kenova.

Along the north fork of the Elkhorn and its numerous branches, such as Windmill Gap, Gearwallow, Buzzard, Buck, and

Clark, the coal mines are located up the ravines, the openings being far above the stream levels. The coal is let down inclines to the tipples. There are also many mines along the south fork of the Elkhorn, all the way from Maybury to Kyle, there being thirty operations tributary to the Norfolk and Western Railway system on the two branches of the Elkhorn.

The territory of the Elkhorn Valley is a narrow strip extending for miles through the mountains, with many connecting mountain streams flowing into it. The valley is not more than 300 yards wide at any place, and sometimes for miles there is barely enough level land for a roadbed. The mountains rise abruptly on either side, and through this ravine-like way the Norfolk and Western extends, simply for the coal tonnage which is to be had.

At Vivian is situated the railroad yard, where the coal trains for the East and West are made up, it being about the only level place in that vicinity. Keystone, just below the junction of the two forks of the Elkhorn, seems to have been the point where the great damage was done. The heavy rain during Saturday last was the cause of the flood, and it was evident that if it did not cease there would be great destruction, but it was not until after darkness had enveloped the coal regions that the great catastrophe was upon the country, and was making a clean sweep of the valley for miles around.

It is stated that in the district covered by the flood, from Ennis to Welch, there have been many bridges carried away, which will delay the work of reopening the line to traffic for some weeks. The companies affected are: Elkhorn, Shamokin, Norfolk, Lick Branch, Turkey Gap, Croser, Houston, Upland, Pohawtan, Elk Ridge, Algoma, Rolfe, Roanoke, Indian Ridge, Arlington, McDowell, Greenbrier, Ashland, Keystone, Pulaski, Eureka, Shawnee, Bottom Creek, and Tidewater. All the production of these mines is taken by the coal agency of the Norfolk and Western Railway Company, and sold in the several markets reached by that line. The operations in Mercer and Tazewell Counties, Va., will now be pushed to their utmost to supply the tonnage required, which are all up to record figures.

Defined.

She—What do you call brutal realism?
He—When one becomes unnaturally natural.

ELLIS ISLAND LINGUISTS

TALENT for languages is the most specious of all talents; it seems to imply great intellectuality, whereas, like the gift for music, it may be linked to the very lowest order of intelligence. Indeed, it is questionable whether linguistic ability of a high order is ever found in the creative mind. Scott, as is well known, stubbornly refused to learn Greek, and Thackeray expressed his relief on finding Goethe's French accent as bad as his own.

The reason for this antagonism between the creative and the linguistic mind is manifold. Linguistic ability demands not merely happy sensitiveness and adaptability of ear and vocal chords, but also a certain childlike, unthinking receptivity and imitativeness of mind that is of course foreign to originality.

"Give me three weeks and I will learn any language in the world well enough to converse in it," said one of the Cardinals of the Roman Catholic Church, who spoke nearly every civilized tongue, but who left not a single monument of his wonderful acquirements.

Linguistically the most remarkable set of men in the Eastern States are the interpreters of Ellis Island, where immigrants are examined preparatory to admission into the United States. With the exception of the East Indian dialects, the Mongolian languages, and the uncivilized tongues of Africa and the South Sea Islands there is hardly a known language of which at least one of these men is not master. In view of the fact that there are but fifteen interpreters in all, and that of this number three are limited to Italian, an idea may be gained of the requirements of the remaining twelve. Also, it must be remembered that in many cases their knowledge, so to speak, overlaps, the same language being spoken by several of them. Thus, it would be hard to find one of the interpreters, save the Italians, ignorant of German.

"You see that man over there?" said my cicerone at Ellis Island. "Well, he is our star interpreter. He speaks everything in sight except Oriental languages." When one recalls that in the Austro-Hungarian Empire alone there are nineteen distinct languages and dialects, the significance of this statement may be faintly grasped.

What use had this wonderful linguist made of his knowledge, I inquired, expecting to hear of grammars and learned philological treatises bearing his name. To my surprise I learned that he had done absolutely nothing whereby the world might remember him—he was simply an inspector at Ellis Island, engaged at \$5 a day to see that no incompetents or diseased Poles or Bohemians or Russians slipped into the uncontaminated precincts of the United States. As a mere "interpreter," a lower order in the Ellis Island hierarchy, he was not a poor

on the face of the earth and of as large a family as Solomon himself. Fortunately the ferry trip from the Battery to the island is free.

"That fellow yonder," said my guide, pointing to a handsome, black-eyed son of Smyrna, whose face was glowing from a plunge in the river, "is as clever as they make them, but ten policemen couldn't persuade him to work; he simply can't. He speaks every single one of the Oriental languages." If you examine into the history of any one of these men you will find there is something the matter. They are a set of incapables. Let's take them in order, all fifteen of them, and he therewith proceeded to relate as much of the history of each as he was familiar with.

Of the interpreters and inspectors, who may be grouped under the general name of interpreters, no two are of the same race, save the three Italians, who, however, for purposes of this article, may be left out of consideration as being merely bilingual. The remaining twelve are distributed among the following nationalities: Hungarian, Russian, Lithuanian, Belgian, Pole, Krain (Austrian province), Dalmatian, Bohemian, Armenian, Dane, Syrian, and Smyrnes. Their average age is perhaps forty-three, the extremes being seventy and twenty-five.

Among these men are represented all classes of society, from the highest to the lowest. One was formerly a baker, a second was an army officer, a third a minister of the Gospel, and a fourth Governor of an Austrian province. Still another was with Kossuth in '48, and was forced to flee from the vengeance that awaited the so-called "traitors" of that period. At present all are equal and all equally deprived of prospect for the future.

As in the old Marshalsea Prison, described by Dickens in "Little Dorrit," newcomers at Ellis Island are filled with the self-deception that their stay is to be temporary. As time passes, however, they settle down into the ambitious "vegetability" that attaches to security of tenure and lack of responsibility, and continue, year after year, to ask the same questions of the frightened immigrants who file past their desk in an endless, odoriferous line. Their carelessness in other fields of works is doubtless to be explained in the same manner as that of the great chess players or mathematicians; their entire mental energy and stamina is so concentrated in this single channel that there remains none for other occupations.

"I was a physician before I came here," said my guide in a deprecating manner, in speaking of himself, "and some day, of course, I shall get back to the practice of medicine again."

No, no, my friend, you are mistaken; you will never get back to the practice of medicine again. You may be an excellent

JUNE



ATHLETIC BUSINESS MEN



POPULAR as it is, golf does not entirely satisfy the wants of the capitalist and business man of to-day. He goes in for more vigorous exercise, and the financial prosperity of the various country, athletic, and riding clubs tell the story of his fondness for such sports. There are many other business men than Hermann Goettsch who are able to hold their own against a professional prizefighter at the boxing game.

To give a complete list of the men who go in for athletics as necessary to their health and the successful conduct of their business would be very like republishing the "Directory of Directors," for nearly all those capitalists would have to be included.

Among the best-known men who rarely miss a day without gymnasia or other health-giving exercise, are William K. Vanderbilt, George J. Gould, Col. John Jacob Astor, James L. Breese, P. F. Collier, the publisher; Hugh Baxter, ex-Mayor Hugh J. Grant, J. Rogers Maxwell, ex-President of the New Jersey Central Railroad; Jesse Lewisohn, one of the copper millionaires; Dr. Graeme Hammond, August Belmont, W. C. Whitney, H. L. Herbert, and Louis J. Grant.

W. K. Vanderbilt is a regular pupil of "Prof." Donovan, the boxing instructor of the New York Athletic Club, and when he is in town he makes it lively for Donovan occasionally. Mr. Vanderbilt finds the exercise beneficial, and, according to his instructor, he could make it interesting for a good many of the alleged fighters who make their living with their fists.

Donovan's views as to the athletic prowess of several of the business men and millionaires who are members of the New York Athletic Club are interestingly truthful.

"Many of these men," said he, "do not know how strong they are, or how clever. If they knock me down they think I am 'jollying' them and don't believe it is on the level. Look here," and he pulled aside his sweater to show where his body had been daubed with iodine. See that? Well, one of my pupils, H. W. Putnam, Jr., hit me there and knocked me down. He thought I was playing with him. He then went down to the wrestling room and threw Hugh Leonard, the wrestling teacher. He thought Leonard was playing with him, too, and said so. These men do not know what they can do. There is where the professional has them, for they don't have that confidence in themselves that their skill warrants, and, like Mr. Putnam, when they have a man 'out' they don't know it."

John Jacob Astor keeps himself as hard as a rock. He rides to the hounds and uses dumbbells, but his favorite game is tennis, at which few men can beat him. He only plays in the closed club games at Cedarhurst and Newport. The Twin Cups, the National championship emblems of the tennis doubles, which are the most valuable tennis trophies in the world, were presented to the Tennis Association by Col. Astor. Mrs. Astor is also a clever tennis player, and it takes a good team to beat her and her husband in the mixed doubles.

George J. Gould is an excellent polo player, boxer, bicycle rider, and tennis hand. He never misses a day's practice at some sport, and says that but for his regularity in this he would not be able to attend to his business. Mr. Gould's polo grounds are the finest in the country, probably in the world. He has improved steadily since he began playing the game a few years ago, and each year his handicap has been increased, and he now has a deserved reputation as an aggressive, clever, and fearless player in the line.

William C. Whitney exercises regularly, but does not go in for it as much as many of the others. He rides horseback a great deal, and spends much time in the open air. Once in a while he rides to the hounds. All this keeps him in good health. His muscles are hard, and any man that picks him out in a crowd for a fight would find his work cut out for him.

P. F. Collier, the publisher, is the veteran of the polo field, an enthusiast in the hunting field, and an expert at both sports.

Another man, who despite his many business interests, plays polo and other outdoor games with skill, is August Belmont. Mr. Belmont is one of the Meadow Brook Club's standbys. Polo, racing, and horseback riding are his favorite diversions.

The President of the Polo Association is H. L. Herbert, the coal man. Mr. Herbert even now makes the younger men play at their best to beat him. Some years ago he was thrown during a game, and for many weary weeks was confined to his bed. He now limps as a result of that accident, but all memory of that fall seems to have departed when he is on a polo field, for he plays a game that is often reckless in the chances taken. Mr. Herbert also rides to the hounds.

Richard Stevens of Hoboken, one of the men who brought the America's Cup to this country, is one of the best baseline tennis players in America. He plays regularly, and is also an excellent hand at golf.

Another crack tennis player is Louis J. Grant, the lawyer. Mr. Grant practically owns the New York Tennis Club. He

ris European and American Express Company, is still an oarsman. Years ago he was a champion, and even now he can give the younger experts a lively pace. He has a place near Travers Island, so that he can row. He takes a pull in a single scull daily. His arm is like a bar of steel and his broad shoulders and depth of chest show him to be a man well able to care for himself in any kind of company.

A. L. Clark, the lawyer, also keeps up his rowing. He pulls a beautiful oar to-day and is ready at any time to take a seat in a boat. Mr. Clark rowed No. 7 in the celebrated "Clippy" eight and also had a seat in the great Cornell eight of 1892.

Harry E. Buermeyer enjoys the distinction of being the strongest man in the New York Athletic Club. Mr. Buermeyer in 1878 won the amateur heavyweight boxing championship. Even now it is with some regret that Prof. Donovan and his assistant see him put on the gloves, for it means a hard bout. When John L. Sullivan was in his prime he saw Mr. Buermeyer box, and in his efforts to get the greater fighter to put on the gloves with the amateur proved futile. Several times ostentatious strangers have discovered to their cost that the ex-amateur champion is still a bad man to try to impose upon. Buermeyer is also a great walker and an expert swimmer.

Another boxer who makes things lively for Donovan several times a week is A. V. De Golcoursia, the banker. He is as quick as a flash, uses his head and feet well, and is scientific. The instructor says: "I always like to have him come in when I am fresh, for he does not take a lesson; he fights me and I have to fight back hard to keep from getting licked."

Other men who box regularly at the New York Athletic Club are Charles Kaster, the banker; his son, "Willie," who is a sprinter and an all-round athlete; W. G. Morse, W. H. Page, the lawyer, who won the lightweight and middleweight championships at Harvard; Dr. J. E. Kelly, C. D. Ford, a Produce Exchange broker, and whom Prof. Donovan has nicknamed "Jeffries," because his style and power of hitting resemble that of the champion; F. H. North, a lawyer, and Charles E. Knoblauch, a broker, both of the latter very rough, ready, and strong fighters who believe always in taking a blow if there is a chance to get in one of their awful "wallops" in return.

Gen. McCookry Butt is another man who loves boxing. Every now and then he gets a black eye in his eagerness to demolish Donovan. He had one that was almost black when with Vice President Roosevelt, another expert boxer, he recently inspected the State troops. He was knocked down by the blow, but it was a little too far back to do other than give him a pink eye instead of a black one.

F. W. Dillingham, Teackle W. Lewis, known at the N. Y. A. C. as "Bob Fitzsimmons"; Dr. Ramon Gutierrez, John M. Jones, a lawyer; H. R. Remsen Coles, Philip Hoffman, the millionaire brewer; T. H. Russell, the original "Little Lord Fauntleroy"; Sidney J. Smith, L. Stuart Wing, Thomas W. Chilton, Charles W. Turner, a broker, and Dr. R. W. Ely are among the well-known men who regularly try their skill against Donovan.

B. C. Williams of the Stock Exchange in 1879 won the featherweight amateur championship. Mr. Williams could not fight in that class now, but as he has kept up his boxing ever since he is eligible in nearly all the others.

Dr. Graeme Hammond, the alienist, would be a bad man for a French duelist to meet up with, for an accident would surely happen to the other person. The doctor is one of the best fencers in the country. In 1891 he won the championships of America with the foil; in 1893 with the sabre, while with the duelling sword he won in 1890, 1891, and 1893. He still keeps up his practice, as he says without the exercise he could not keep up with his professional work.

Another clever fencer is Frank Siasenger, the importer of sporting goods, who now holds the broadsword championships.

Hugh Baxter, at one time the champion pole vaulter, can even now go into an athletic field, pull off his coat, and beat half the men who are trying to be champions.

Charles J. Diegle, the jeweler, is a good weight thrower, and in fact an all-round athlete. He keeps up his training to such an extent that he is always ready for a contest. He proved this recently at Buffalo, when, at the last minute, he determined to enter the games at the Pan-American Exposition. He went in and won three championships in one day.

A. J. Spalding, the organizer of the Bicycle Trust, is to-day as hard and in as good condition as he was when playing baseball. Mr. Spalding plays golf, tennis, and baseball, and uses dumbbells, pull-ups, and Indian clubs regularly. "Al" Roush, another sporting goods dealer, does the same. He goes in for about the same sports that Mr. Spalding affects, and at times they take their exercise together. George Wright, the shortstop of the famous Boston team, and now a tin snapper,

and on the road can make the best riders leg-weary before he is ready to stop himself. James L. Breese of the Wall Street firm of Smith & Breese, is a lover of tennis and racquets. Recently Mr. Breese built a racquet court that cost him \$6,000. It is said to be one of the best and most complete in the country.

J. Rogers Maxwell, ex-President of the New Jersey Central Railroad, is a golf player of no mean ability. He also goes in for yachting heavily and for other outdoor sports, and is said to be very handy with the gloves.

Jesse Lewisohn, one of the Lewisohn brothers, known as the "copper kings," is an early riser. He takes a long horseback ride in the morning, punches the bag, boxes, and uses dumbbells.

James Cremins, importer of fates, is both an oarsman and a wrestler. He has moved to Pelham Manor so as to be able to indulge in his love of rowing. He has a seat in the New York Athletic Club's boat in what is called the "centipede" crew.

Alphus Geer is another importer who keeps up his exercise. His specialty is boxing. He strips at 165 pounds, and is really expert with the gloves.

James Kintner, the patent lawyer, is a water polo player, wrestler, and swimmer. This is necessarily an incomplete list of the business men who keep up their exercise and who by so doing are in condition to protect themselves from street toughs. The man who does not exercise now is the exception, where ten years ago he was the rule. The easiest way to prove this to be so is to read over the membership lists of the different athletic, golf, tennis, rowing, and other athletic clubs. There are 30 golf clubs in the metropolitan district, 32 rowing clubs, at least 60 tennis clubs, 28 cricket clubs, 48 athletic clubs, 2 racquet clubs, and 8 handball courts. All of these have large memberships, and nearly every one has among its members well-known millionaires and business men.

FORGED HIS OWN NAME.

IT was a banker who was asked: "Can there be such a thing as an innocent forgery?" It was a surprise when he answered: "Why, certainly; I know of such a case."

So the story that he told will have to be accepted on trust.

"The man who committed the forgery lives over in Jersey, and he has been employed on one of the New York papers for many years. Some ten years ago he temporarily lost the use of his right hand. As he was a very busy man, who used to grind out anywhere from one to three columns of copy daily, he was at his wit's end as to what to do.

"Finally he thought to try and use his left hand. He began with a pencil, and, although it was slow and exhausting at first, he managed to get along, and never lost a day. Now, his right hand was as long time in getting well, and by that time he had become so accustomed to using his left that he kept on writing copy with it, and he does to this day. But he always draws and signs his checks with his right hand.

"One day there came into the bank a check, signed with his name all right enough; but it wasn't the signature I had been accustomed to, and I held it up. I sent word over to his office to have him drop into the bank. When I showed him the signature he vowed it wasn't his handwriting.

"I proceeded to investigate, and was satisfied that the man in whose favor it was drawn was innocent. So I brought the two together, and then the editor remembered that he had drawn such a check, but still he was puzzled. He sat down and wrote his name before us both.

"'Why,' said the man to whose order the check was drawn, 'John, I thought you were left-handed.'

"Then it flashed across the editor's mind that he had absentmindedly drawn the check with his 'copy' hand. 'That's funny,' he said; 'I didn't know before that I could sign my name with my left hand.'

"That is the only case that I know of where a forgery was committed innocently, and in that case the man only forged his own name."

MILK LOSING IN POPULARITY.

IF the peripatetic vendors of milk, milkshakes, and buttermilk, whose lacteous-laden wagons constitute familiar if not ornamental landmarks about the streets of the city in summertime, interpret aright the vagaries of the popular thirst, then New York is drinking less of those products of the cow than it used to do.

As to why this is so there does not appear to be any well-defined explanation. Perhaps a recently published item of news about one of the big ocean liners bringing over a record number of barrels of German beer may offer a suggestion.

But whether the milk has been deserted for beer or something even stronger, or whether thirsts are not what they use to be, and are more easily quenched now than of yore, the men who sell milk and buttermilk complain that business is falling off sadly.

"Why," said one of those to a Times reporter the other day, "I do not fetch in from the dairy anything like as much milk as I did a few years ago, and sometimes I have a lot of it spoiled on my hands—very few seem to want it."

"A few years back I couldn't get enough buttermilk to supply the demand. There was an idea—and a good one it was, too—that buttermilk was good for the stomach,

milk was a specific for all sorts of ailments, and they drank it as many times a day as they thought their special malady needed it.

"But all that is done with now. Nobody thinks of buttermilk cures or milk cures, and the small boy who patronizes the milkshake is about our only customer. 'Cures' have to be fixed differently now, and the desired action upon the affected organ must be obtained by a dash of some special brand of bitters, or by a particular liquor.

"The man with a kidney takes a gin fizz or a gin rickey or a gin cocktail; the man with a liver, some drink with currant juice as an ingredient; the man with a stomach something with any one of a half dozen different bitters dashed in, and the man with a heart any old thing his fancy leads him to think may afford the proper amount of stimulating action.

"Yes, it's hard times for us milk sellers," he ended with a sigh as he took down a bottle with some red-colored preparation in it, decanted a portion into a glass, ladled up a measure of milk from one of the cans in the wagon, shook the two together once, and handed the result over the counter to a small boy who had demanded a vanilla shake, and dropped the nickel into the till.

VETERANS IN PUBLIC SERVICE.

TWEED'S régime and the happenings in official life in New York during the "sixties" is as bright in the minds of some public servants now in office as if the occurrences took place yesterday. A custom has been adopted in the city departments of late years to give a loving cup and a dinner to an official after he has completed twenty-five years of public service. The custom originated in the Department of Finance, and within the past few months two men have thus received loving cups and were the guests of honor at dinners.

The honor of being the oldest city employee in a position of trust outside of the Police and Fire Departments is said to belong to Andrew T. Campbell, chief clerk of the Law Department, at a salary of \$5,000 a year. Mr. Campbell became a clerk in the law office of the city in August, 1857, and for forty-three years he has served in the same office and performed the same work.

The City Record shows that the next city official in seniority of service is Henry J. Storrs, Chief Clerk of the Department of Finance. Mr. Storrs is a brother of the late Richard A. Storrs, who for many years was Deputy Controller of the city. Henry J. Storrs entered the Department of Finance on Dec. 15, 1837. He served during the Tweed régime and knew every fact about the revelations made at the time.

Chief Warrant Clerk Michael Meehan came into the Finance Department on June 3, 1853.

Isaac E. Barrett, general bookkeeper of the Department of Finance, entered the public service on Oct. 17, 1852. In telling what happened when the Tweed revelations came, Mr. Barrett said:

"There was a feeling among the people that something was wrong with the books of the department. The men in this office knew very little about the matter. When the committee of citizens headed by Mr. Astor and others examined the books of the department and declared them to be correct, there was a feeling among the officials that no wrong was being committed. The New York Times kept printing statements and editorials that the finances of the city were not in proper shape. Then came the first publication in THE TIMES of Clerk Copland's story and the exposure of the Tweed régime followed very quickly after that. It all seems as clear to me as if it happened yesterday."

Among the men who have served over twenty-five years in the Finance Department are Joseph Haag, chief bookkeeper, appointed Oct. 1, 1870; Edward O'H. Ger-vols, appointed Dec. 23, 1869, and John F. Gouldsbury, the head of the Auditing Bureau, who entered public service Aug. 9, 1877.

Frederick J. Brettman, who became a public servant on May 23, 1876, was the most recent one to whom a loving cup inscribed, as usual, "Memor et Fidei," and a dinner were tendered by his fellow officeholders. Mr. Brettman was appointed during the reorganization period after the Tweed régime. Andrew H. Green was Controller, and he gave Mr. Brettman a small salary. In a short time Mr. Brettman was made an auditor of accounts. His salary was increased gradually, until now he is receiving \$3,000 a year. Mr. Brettman has served through the administrations of Controllers Kelly, Campbell, Grant, Loew, Myers, Fitch, and Coler.

In the Department of Water Supply there are several city officials who have weathered political storms. Chief Engineer Bird-sall was appointed Jan. 1, 1872, and ever since he has given his whole time to the study of the water problems and Tammany politics.

Tit for Tat.

Spring Foot to Great Editor—Here are a few lines I dashed off hurriedly, for which I hope you will give me a check. Of course it may need a little touching up here and there, but then you can fix it for the press.

Great Editor, who had seen posts before—Certainly, certainly, (writing), certainly—now there you are, there.

Some "Maxims" Touching Success

MR. SILAS LARRABEE talked last night to a body of young men on "Success." He spoke, by request, before the East Ogunquit Philomathian Society.

"We want you, Uncle Silas, to give us young fellows a little advice, tell us how to get on in the world"—that's the way the President of the society put it.

"Well," Mr. Larrabee replied, "I'll give you a few maxims if that'll do you any good; but, mind ye, it's about's easy to philosophize about chain lightning as it is about success. Some folks gets hit by lightning hard and some folks don't get hit at all. Same way with success. What its rules and regulations is, is considerable more'n I know."

Mr. Larrabee opened his talk before the society with practically this same proposition.

"I wish," he went on to say, "that I could tell you something to-night that would put every one of you on the straight road to wealth, fame, or whatever else you're hankerin' after; but they ain't no such road. They's plenty of signposts set up by fellers that's done poorly well in the world. Go the way the finger p'int, these sign posts says, 'and you'll find what you're lookin' for'."

"Taint so. They's always lots of forks in the road; if you don't go wrong at the very first one you're lucky; if you get clean through without goin' wrong, it's more'n likely you'll owe it to something outside of your own self. Without no disrespect to folks that has written books and folks that has made speeches tellin' young men how to be great, my judgment is that what we gener'ly mean when we say 'success' has got to pick you out jest as lightning picks out folks; else you won't do nothin' to set the world afire."

"Maybe you'd like to be President of the United States. I don't blame ye. It's a good payin' job, and they's considerable honor attachin' to it—while it lasts. I'd like to live to see an Ogunquit boy Chief Magistrate of the United States of Ameriky. But didn't you never hear how Henry Clay and Daniel Webster and John Sherman and Jim Blaine all got lost on the road to the White House? How come it that William McKinley went straight through? Seems as though success must have went a good spell down the road and met him and led him along, while she let men that was jest's well fitted to be President as he was look out for themselves."

"I seen a piece in the paper t'other day givin' a recipe for success made up by that er mah Schwab. 'Avoid eddication,' he says, or words to that effect; 'tend right up on your work; make your employers' interests your'n and you'll climb up like riz bread.'"

"Mr. Schwab is one of them fellers that thinks they's self-made. I don't agree with him. I'm willin' to give him all the credit that's comin' to him; but he ain't done the whole thing himself. He was born with a head on him; the Lord giv him that. He was so poor he had to git to work rather youngish, and his circumstances was such that they druv him into the iron and steel business. He done his work faithful, and the folks he was under liked him fust rate and kept a boostin' him up. You might say he contracted the boostin' habit. Bumbye he riz up where old man Carnegie couldn't help seein' of him. Carnegie tuk a fancy to him and pushed him along some more."

"Now, Schwab wasn't the only feller with brains that ever worked for Mr. Carnegie, and he wasn't the only one that worked faithful, nuther. But his name was McKinley; the Clays, the Websters, the Shermans, and the Jim Blaines is doin' business at the old stand-stiddy as clocks, faithful as good wives. They ain't riz sech an awful sight. Why not?"

"S'pose you ask the lightning why it struck St. Plummer's thoroughbred bull calf t'other day and never done a thing to the half a dozen cheap critters in cowskins that was standin' with him under the big elm tree down in St.'s pasture. One thing I'm sartain of—it wasn't altogether the bull calf's doin's."

"I s'pose all this is sorter discouragin'; but I'm talkin' jest what I believe. It sounds good to say that every man's the architect of his own fortunes; but experience has showed me that ain't the way careers is made."

"Some folks is born with brains that wouldn't make a hen thepewy. Do you s'pose a man of that kind can grow himself into a big man? Can he make a Schwab of himself? Can he draw a set of plans and build accordin' to them plans, and so git to be a Shakespeare or a Rufus Choate or a J. Pierpont Morgan? He can't do no such thing, and, b'jocks, the man that's born with the big brain can't do it, nuther, though of course he stands a better chance of doin' it than the hen-headed feller does."

"But it don't foller from what I've been sayin' that a young man ought to set down on his old man's front steps and whittle pine shingles and wait for his career to come along and pick him up. That's all wrong."

Silas Larrabee's Advice to Ambitious Young Men of East Ogunquit

your best judgment tells you to take up. Aim high and git there if you can.

"Be careful when you git to forks in the road. A terrible little thing sometimes is big enough to turn the current of a man's life."

"They's a man in the United States Senate to-day—pootty good man, too—who wouldn't be there if he'd done what he was proposin' to do one day. You see, he had been disapp'inted in a political fight, and kinder thought some folks had oughter been with him that had been agin him. He made up his mind his political career was all over; they wasn't no use, he thought, aspirin' to nothin' more."

"He come to me and says, says he, 'I've got considerable confidence in you, Uncle Sil. You've been my friend all my life, and I've gener'ly found your advice pootty good. I want you to read this ere letter.'"

"Well, it was a letter to his political associates informin' them he was done forever with politics. More'n that, it was chock full of rather harsh criticism of the fellers that hadn't toed square in the last fight."

"What do you think of that letter, Uncle Sil?" says he.

"Pootty good letter to burn up," says I.

"Why?" says he.

"Burn it up and try again," says I. "It don't foller because you got licked last Summer that you've got to stay licked."

"We had some more talk, and then the letter went into the fire. Two years after that he was elected United States Senator. He was headin' for the political graveyard all right; good advice turned him t'other way."

"Watch for opportunities. If one comes your way grab it. I know men who owes everything they have in life to opportunities. I know one man whose fortune was made when he wasn't over seventeen year old and lived right here in Ogunquit."

"That's my friend Zeke Hatch. He was nip and tuck which of us should git the fortune—Zeke or me. Zeke got it. He's a big man now, lives in a palace, has all his clothes made to order, goes to Europe every year, President of a bank—and the Lord knows what."

"Zeke and me was hoein' corn one day when all of a sudden we seen a hoss runnin' away. He was comin' lickerty-split down the Wells Road. He was good's a mile off."

"By mighty!" says Zeke when the hoss come a little nigher, 'they's somebody in that carryall. Looks like a woman.'"

"We didn't stop to talk. 'You take one road,' says I jest's we hove away our hoës, 'and I'll take t'other. You see we couldn't tell which way the old hoss would go when he got down to the bottom of the hill where the road split.'"

"Turned out to be Zeke's road, and Zeke stopped the hoss. He was drug more'n four rod, but he hung on all right."

"Zeke was livin' in New York inside of three months, workin' for the father of the gal that was in the carryall. Got to be a partner after a while. Married the gal soon's she got out of boardin' school. Bumbye the old man died. Everything was Zeke's then."

"I ain't findin' no fault with Zeke's good luck, but, b'jocks, I can't help thinkin' sometimes that it wasn't nothin' more'n a crazy hoss's choice that giv that good luck to Zeke Hatch instead of to Silas Larrabee."

"Of course you understand Zeke's opportunity wasn't one that promised what came out of it. I ain't tellin' the story for no other reason than to illustrate how important it is to do jest the right thing when your chance comes round."

"But they's opportunities that comes in sech shapes that wideawake folks knows they's opportunities and acts accordin'." "Dewey had his opportunity and tuk it, and comin' ages will read the story of his performance at Manly in pootty much the same spirit as we read it the day it came out in the papers. I don't believe nothin' will happen in this country that will be any better readin'."

"Right there in that man Dewey is the sum and substance of my idee. A man of brains, by hard work and faithful 'tention to the interests of them that pays him his wages, prepares himself so that he is ready for his opportunity. Along comes the opportunity. The man and the opportunity hitch hoës and does a work that astonishes the world."

"That's somethin' new in sea fightin'," says Barlick Marston to me when I'd finished readin' the story to him. "Yes," chipped in Barlick's boy, "Dewey ought to get a patent on that!"

"They's one idee I want to impress upon you young men. No man oughter be ashamed of himself, no matter what he turns out to be, provided he makes the most of the talents the Lord has giv him. The world is full of men in little places who would be big men if the opportunities had come to them that has come to some other men. The thing to do is to do your duty as well as you know how. Peg away day after day, advancin' if you can, but workin' stiddy whether you are advancin' or not. Don't forget your opportunity may come along and pick him up. That's all wrong."

to say jest a word about matrimony before I set down.

"Be careful who you marry. I ain't goin' to tell you to pick out healthy gals and good lookers. That kind of advice ain't necessary in 'speakin' to intelligent young men sech as I see before me. Nuther am I goin' to tell you to avoid hitchin' up female critters with dispositions on 'em that's consider'ble more vinegar than sassy-rine."

"But what I'm goin' to say to you is this: Git a woman that'll help you rise—one with brains, one with ambition. They's piles of men in this world that owes heaps to their wives helpin' 'em on. On t'other hand, they's been women that's actually stood between their husbands and acts that would have made 'em immortal."

"Git a wife that'll be ginger to you, not paregoric." ROBERT W. WELCH, Ogunquit, Me., June 24, 1901.

Where Appearances Are Deceitful

If you see a Harlequin going along the street at night carrying a pitcher filled with something on which there is a white foam, it is no longer safe to charge him with having just come from the side door of a saloon.

Ten chances to one the contents of the pitcher are ice cream soda instead of beer. A visit to any one of the large Harlem drug stores on a hot Summer's night will reveal a long line of waiting men with pitchers.

"Give me four sodas, chocolate," is a common order. The man at the fountain puts the required amount of ice cream and flavoring, extract in the bottom of the pitcher, and then draws the charged water on top of this. The resulting foam gives all the appearance of beer to the uninitiated as they see the man hurrying home with the innocent beverage.

FROGS' LEGS AND FROGS

TAKING frogs for market as a business has so steadily increased during recent years that according to the estimate of the United States Fish Commission, the annual catch in this country is but little less than 2,000,000 frogs, with a total value to the hunters of about \$100,000 and a corresponding cost to the consumers of not less than \$50,000. In all sections of the United States frog hunting has been carried on, in fifteen of the States to such an extent that it may be said to be of economic importance.

So important has the industry become—the United States consuming five times the amount of frogs' legs used in France—that the Fish Commission has for years busied itself trying to devise means for the artificial breeding of frogs to be used for market, the natural sources of the batrachia threatening to become exhausted.

In taking frogs for market, lines baited with red cloth, worms, or insects are extensively used; guns, small-bore rifles, and spears are also employed, and crossbows are used for this purpose in Canada. The animals are often hunted at night, a lantern furnishing light at the same time for the hunters' aim and for the purpose of dazzling the frogs.

In the early part of the season, when the animals retire to the mud during the cool nights and appear only on bright, warm days, they are captured with hooks and lines, the bait being a small bit of flannel cloth. Later, when the frogs turn out in large numbers, it is the custom of the frog hunters—in such rich territory as the St. Francis River Basin in Missouri and Arkansas, for example—to use spears with from one to three barbed prongs. Two men usually hunt together for this purpose. One rows a boat and the other stands in the bow with the spear and a huge reflector made for the purpose. The frog is attracted to and dazzled by the light and becomes an easy victim. Hereabout the frog season extends from early Spring to late in the Autumn, and in Northern New York, Pennsylvania, and in parts of New Jersey there are men who make a business of catching frogs, though nothing like the number that do so on the Canadian border.

The market price for frogs varies greatly with the condition of the market and its location. The lowest price is probably in the Kankakee Valley, in Indiana, where hunters receive prices running downward from 75 cents a dozen for the large frogs, whose hind legs reach a half pound in weight, to 5 cents a dozen for small ones, while in San Francisco the market price often runs up to \$3 or \$4 per dozen, that being the best market in the country. About here the price paid hunters is about midway between the two. The Canadian, who harvests about the best legs that are marketed, gets the Kankakee price, or even less.

Naturally, the unrestricted hunting of frogs has resulted in a diminution of the available batrachia. Already the decrease is manifest in the lessening of the supply, from Lake Erie and Northern New York, and hundreds of persons are experimenting to solve the problem how frogs may be raised artificially.

The process of oviposition, or the laying of eggs by the animals, extends over several days, during which period several hundred eggs are deposited. The egg measures about .07 of an inch. As the egg passes into the water it is covered with a thin coating of albuminous material. This steadily swells, forming the gelatinous mass with which frogs' eggs are usually found to be covered. The eggs of the toad are readily distinguishable, for they are laid in long strings.

Temperature has much to do with the time required for the hatching of the eggs, incubation being retarded by cold water. Late frosts often work havoc among the eggs. When first deposited the upper part of the frog's egg is dark and the lower end white, but the growth of the embryo soon darkens the entire egg, which is ovoid in shape. In from four to thirty days the young tadpole is able to wriggle out of his gelatinous covering. By means of a sort of adhesive organ at the mouth he promptly attaches himself to some plant or other support. His mouth at this early stage is not yet opened, and he feeds entirely by absorption, the first food consisting solely of the gelatinous egg envelope. In a short time the mouth becomes functional.

Idea until a short time ago that the tadpole was exclusively vegetarian has been proved incorrect, experiments showing that the animal prefers animal matter, providing it is in a state of maceration.

Respiration is carried on by means of gills while in the tadpole stage, but as the animal develops the gills close up and lungs take their place.

Depending upon the temperature of the water and the supply of food, the animal grows with rapidity. The most favorable conditions are shallow pools, readily warmed by the sun and well stocked with organic matter. In a period varying from two months to a year the first indication of the adult form appears in the protrusion of the two hind legs, the latter retardation of development occurring only when the tadpole is kept in aquaria or in wholly unsuitable, natural surroundings. The forelegs or arms appear later, being concealed by the gill membranes.

Little food is needed by the animal at this stage, for, as the legs become functional, the tail disappears, it furnishing material for growth, so that little food need be taken. When the tail is almost fully absorbed the purely aquatic life of the animal ceases and the food is changed from dead to living matter, which must demonstrate its life by motion. The food of the frog consists largely of insects, which he catches by means of his tongue. The tongue is hung very loosely at the roots, so that it can be extended quickly to quite a distance, and, being covered with a viscid secretion, any insect that approaches too closely is handily captured.

Despite the success of the Fish Commission in breeding all sorts of fish artificially, the problem of frog culture is about as far away from solution as ever. As much as has been accomplished to date is the discovery of how to preserve the frogs from their natural enemies. This is by segregation. It is during the tadpole stage that the frog is most easily exterminated. At this period the young furnish tempting morsels for fish, reptiles, adult frogs, several kinds of mammals, and wading birds.

Frog cultivation is a matter requiring some time, unlimited patience, and thorough appreciation of the animals' needs. The difficulty so far in raising frogs has been in getting the animal over the critical period, when the larvae assume the adult form. From this time on the food must be living, and it is the difficulty of providing insects in sufficient numbers that has almost invariably led to failure. The placing of tainted meat about the pond has been tried in order to attract flies, but the water becomes contaminated and the animals have suffered from the poisonous matter to an extent which entirely counterbalanced all the advantages gained.

To rear the tadpoles is easy enough. To get them is even easier, for one visiting the stagnant pools in early Spring may dip thousands of young ones from the water. For propagation purposes this method is, however, inferior to the stocking of a pond with mature frogs. To protect the young from their natural enemies, ponds have been inclosed in screens, making it impossible for birds or other animals to prey on the tadpoles. In this early stage food may be readily provided. A shallow pond well stocked with organic matter will supply unaltered a large number of frogs.

Despite these obstacles there are a number of frog farms in existence. One of the most successful of these is in Ontario, in the Trent River basin. It has been operated for about twenty-two years, the ponds having been stocked with mature frogs. No attempt is made to confine the frogs until the time for marketing approaches. This year, the frogs are caught at night by lamplight and are stored in pens until ready for shipment. For several years this farm has yielded from 5,000 to 7,500 pounds of dressed frogs' legs, and something over 10,000 frogs have been taken from the farm for scientific purposes and for stocking other ponds.

Extensive frog farms have been operated for some time in Indiana and Illinois, and there are small ones in this State and Missouri. Last year a company was organized in Massachusetts for the purpose of raising frogs for market. It bought a large tract of land in the marshes of a small town near Boston. So far the owners have only attempted to make it a success by protecting the frogs secured and corralled from their natural enemies and supplying them with food.

When We Celebrated "The Fourth"

ONE hundred years ago, when the citizens of this land assembled to celebrate the twenty-fifth anniversary of American Independence, traces were still visible of that universal sorrow in which the country had been plunged by the death of Washington, in December, 1799. Among the toasts at several banquets was one, repeated from July 4, 1800, and worthily called sublime by the editors of several newspapers. "Washington, our late file leader: May we follow him in slow time to the permanent cantonment, and be all found near his headquarters at the final roll call."

In the death of Washington the citizens mourned the loss of the one who stood out most prominently as the chief exponent of all that the day meant to them. True, Thomas Jefferson, Benjamin Franklin and many other eminent patriots were never forgotten by the diners who, toward the close of the day, invariably sat down to a sumptuous feast, and drank as many toasts as there were States in the Union. All were held in grateful memory, but Washington, their gallant General of the Revolution and the hero of many battles, was truly "first in the hearts of his countrymen."

The memory of George Washington. When we forget to speak of his virtues may our tongues cleave to the roof of our mouths, "was one of the toasts at Portland, Me., and it was responded to in silence and with bowed heads, all the company rising from their seats."

Following the death of Washington the seat of Government had been moved from Philadelphia to its permanent home, named to perpetuate more clearly the memory of the founder of the Nation's line of Presidents. Just 100 years ago the first inauguration of a President took place in the City of Washington. The crudities of the town and the small population prevented the National holiday from being so joyous or jubilant in character as was the custom in the larger seaboard cities. President Jefferson, however, gave, as the newspapers stated, "a grand levee which for splendor and brilliancy has not been exceeded since the removal of the Government to this place." As the Government had been domiciled there less than two years, it was not difficult to exceed former splendors.

It is interesting to notice, in studying this memorable day, that its importance was recognized at once, and the people honored it accordingly, without waiting for future results. "The people are now convinced of what we ought long since to have known, that our enemies have left us no middle way between perfect freedom and abject slavery," was the fearless comment of The New Jersey Gazette as soon as news came that the Declaration of Independence had been signed.

The temper of the country was ably expressed in a letter written from Philadelphia by John Adams on July 5, 1776, and this letter was frequently published in succeeding years by those editors who were warm admirers of the second President. The more patriotic sentiments of the letter are:

"Yesterday the greatest question was decided which was ever debated in America, and a greater, perhaps, never was or will be decided among men. A resolution was passed without one dissenting colony, 'that these colonies are and of right ought to be free and independent States.' The day is past. The Fourth of July, 1776, will be a memorable epoch in the history of America. I am led to believe it will be celebrated by succeeding generations as the great anniversary festival. It ought to be commemorated as the day of deliverance by solemn acts of devotion to Almighty God. It ought to be solemnized with pomp, shows, games, sports, ringing of bells, bonfires, and illuminations from one end of this continent to the other, for this time forward and forever. You will think me translated with enthusiasm, but I am not. I am well aware of the toll and blood treasure that it will cost us to maintain this declaration, and support and defend these States. Yet, through all the gloom I can see the rays of light and glory. I can see that the end is worth more than all the means, and that posterity will triumph."

The first Fourth of July, therefore, while greeted with shouts of joy, was also a very serious one for those who looked beneath the surface. But the petty oppressions and clamorings for freedom of ten years had trained the people to a realization of the responsibilities they were taking upon themselves, and they accepted their Declaration of Independence with unflinching approval. The sacrifice was to be great. The enthusiastic patriots of Philadelphia, who rang their church bells so merrily on the 5th of July, 1776, were soon to see their homes occupied and ransacked by the enemy, while in less than two months New York was to be in possession of the British troops.

In that first year of Independence, the Declaration was celebrated at various times according to the rapidity with which news could travel. The young men of New York, aided, as we may reasonably infer, by many of their enthusiastic elders, made the first Fourth memorable by tearing from the pedestal the equestrian statue of George Washington.

lately arrived from the camp at Boston, and the Declaration was read to each brigade of soldiers, being received "with loud huzzas and the utmost demonstration of joy." This was on Wednesday, July 10, and a newspaper account of the demolition says:

"The same evening the equestrian statue of George III., which Tory pride and folly raised in the year 1770, was, by the Sons of Freedom, laid prostrate in the dirt, the just desert of an ungrateful tyrant. The lead wherewith the monument was made is to be run into bullets to agitate with the brain of our insatiable adversaries, who, to gain pepper-corn, have lost an empire."

At Princeton the famous Nassau Hall, which then comprised all there was of Princeton University, was brilliantly illuminated, and the Declaration was read to the accompaniment of volleys of musketry and loud acclamations for the prosperity of the newly formed Republic. Throughout the Thirteen Colonies the Declaration of Independence was greeted with the ringing of bells, firing of guns, and earnest exhortations to maintain the principles of equal rights at all hazards. One very beneficial effect was in making the people feel that they were banded together more closely in a common cause.

In 1781, the ladies of Princeton decorated their houses with flowers and greens, and the inhabitants held a jollification meeting in the village tavern, when, to quote The Jersey Gazette, "After a draught of punch they repaired to a tree in front of Mr. Beekman's house, from the top of which a Union flag was displayed." Later in the day there was a banquet, and among the toasts was this one:

"If there are British officers who treat a traitor as he deserves, let their enemies esteem them; but perpetual infamy on the wretches who are not ashamed to consult with or to serve under Benedict Arnold."

The Fourth of July, 1789, was of exceptional importance, not only to the country at large, as it was the first to be celebrated under a stable form of Government, but to New York City in particular, because less than three months before George Washington had been inaugurated President, and was then a resident of the city. The Society of the Cincinnati held its customary meeting in the morning and elected Baron Steuben President and Alexander Hamilton Vice President. The society appointed a committee to wait upon the President, bearing the best wishes of the day, and Baron Steuben acted as spokesman on this memorable occasion. His remarks were:

"The Society of the Cincinnati of the State of New York have directed this delegation to present to you, Sir, their sentiments of profound respect. In common with all good citizens of the United States of America they join their ardent wishes for the preservation of your life, health, and prosperity. In particular they feel the highest satisfaction in contemplating the illustrious Chief of our armies, by a unanimous vote of an independent people elected to the highest station that a dignified and enlightened country can bestow. Under your conduct, Sir, this band of soldiers was led to glory and conquest, and we feel ourselves confident that under your administration our country will speedily arrive at an enviable state of prosperity and happiness."

George Washington said in reply:

"I beg you, gentlemen, to return my most affectionate regard to the Society of the Cincinnati, and assure them that I receive their congratulations on this auspicious day with a mind constantly anxious for the honor and welfare of our country, and can only say that the force of my abilities, aided by an integrity of heart, shall be studiously pointed to the support of its dignity and the promotion of its prosperity and happiness."

Later in the day public exercises were held in St. Paul's Church, where the Declaration of Independence was read and Alexander Hamilton delivered "an elegant eulogium" on Major Gen. Nathaniel Greene, who died in 1793.

The early newspapers abound in interesting incidents on parades, dinners, church services, and other ways of celebrating the Fourth during the years prior to 1800. They reveal very strongly the habits of the people on their joyous occasions, and although we, in this rapidly progressive age, may be forced to smile occasionally both at the description and at the incidents themselves, there was, on the other hand, no lack of the deepest patriotism. The love for their young country rang out clear and true in every oration and after-dinner toast. A toast given by the merchants of New York City in 1796 at the Tontine Coffee House may be cited as a sample of many which the day always called forth:

"The Auspicious Day that rescued our country from the hated yoke of foreign tyranny and gave us honorable rank among the nations of the earth. May its glorious events never be effaced from our memories; may the blessings it has conferred be as lasting as the globe we inhabit, and may each revolving year find us more united, more happy, and more free."

The celebration of the glorious Fourth in Boston just one hundred years ago is thus described in a local newspaper:

"The morning sun advanced to the masts of the artillery of this town, of Fort Independence, and the city of Boston, and the

all ages shook slumber from their eyes, arrayed themselves in their best attire, and repaired to the festive scenes of Independence. Heaven was pleased to bestow a day as temperate and invigorating as the Government and laws which a wise people must feel they enjoy."

In New York there were parades and church services during the day and theatrical performances at night. The militia, with members from the Tammany and Mechanics' Societies, formed in line of march at the Battery and paraded through Beaver, Broad, Wall, Pearl, and Beekman Streets to Broadway, and then to St. Paul's Church, where a service of oratory commemorative of the day was held. In the two popular gardens, Mt. Vernon and Vauxhall, there were fireworks displays in the evening, combined with exhibits of military scenes. The usual dinners were eaten with toasts equal to the number of States in the Union which brought the twenty-fifth anniversary of American Independence to a close.

THE BARBARISM OF NOISE.

IT is a matter of sorrow, as well as singular, that in this era of tender and attenuated nerves—which has added to the dictionary the words "neuritic" and "neurasthenia"—we should be subjected, as no generation has been before us, to a diabolical accession of new and a frightful exaggeration of ancient noises. The calls of numerous peddlers, the ringing of church bells, (this last performance being wholly unnecessary when watches can be bought for a few cents each by the bushel,) the rattly-bang of many new things, along with the trolley and elevated road rackets, and other similar tortures that it is needless to specify, make our period absolutely painful with strident and tumultuous sounds.

Everything seems to delight in our age in its specifically noisy avatar. Even the kindling wood man demands his cacophonous cowbell, and for what earthly purpose except to increase the demoniac? If the leeman and expressman can be stopped by a lettered signal, why not this purveyor to heat and cookery? But we Americans submit to all this as if it were either delectable, or unhelpable, when we know, with Emerson, that the coarse and loud, even in a laugh, is hateful and barbaric.

I am writing these prefatory words on the eve of the Fourth of July, when all the hoodlums and that unreasoning savage, the small boy—with his sisters and cousins and aunts—and a large contingent of mature, hysterical male adults, will make at least two sleepless nights and one day undurable and hideous. If all this were merely the noise of the ante-bellum firecracker of over a generation ago, the whizz of the old pin-wheel, and the slight popping and sizzling rockets, there would be no need of protest. All of these milder instruments were symbols of silence by the side of the terrific dynamite explosions the six-year-old can duplicate upon us every two minutes at this juncture.

All over the land there is not a residence secure on our National holiday, or a street free of unbearable sound tortures. But they must be borne by all, by the sick and the old and feeble, even if the result finishes some of them off—as it always does—for the undertaker and the cemetery. A protest from sick and dying lips, and the polite requests of the invalids' friends and caretakers has been known to meet not only with a heartless storm of loud derision, but with an increase of the cacophonous orgies. In every municipality there are ordinances against such dangers to buildings, and such trespass on the plainest human rights as we now wink at, but Magistrates, policemen, and parents seem alike paralyzed over the thing to be done.

It is even worse than that. They tamely submit, and for many years have pusillanimously submitted to this annual pandemonium, foretokens of which begin sporadically as early as the end of May, and follow fitfully week by week until (and occasionally a while after) the deluge of noise begins. The "celebration," as all this is called, is beginning to be extended to other days and to conspicuous events—since the public's patience so far seems to be without limit.

Why, with rational speaking, music, and flaming banners, with decorative bunting, fireworks, and illuminations, is there any need of more noise on any occasion than the official salvo of artillery? Why should each individual accentuate to a tormenting degree a superfluous pandemonium? If this American folly and hysterics have their way much longer all sane people will wish on a Fourth of July for Cowper's "Lodge in Some Vast Wilderness," or, to use more expressive "Americana," will prefer to take to the woods on our National holiday. (Even the umbrella mender has lately appeared on the streets with a megaphone, so that the quiet beggar is now about the only one who pursues financial gain in primitive and exemplary quietude.)

I am not writing this to ask for the shutting off of the children's reasonable racket or to condemn a reasonable firing of cannon and military guns on the National holiday, and on the day a Nation's hero appears. Appropriately placed, and regulated by a wise authority, these things are not objectionable. But a multiplied combination of terrific, motley, and jarring sounds, unregulated—poured forth everywhere by everybody—is a quite different matter. As I write this there passes by my window for a St. Louisian of hard metal, a so-called

Queer Tongue Tripping in Court.

Lawyers often make queer slips of the tongue. The other day one in the Supreme Court said to a witness:

"Now, consecrate your mind on that." Of course he meant concentrate, and the witness understood him and tried to do as he was requested.

Another lawyer in asking a witness as to a certain dance said:

"Did you pi-rote?"

After some explanation the witness learned that he meant "pirouette."

Still another lawyer in all earnestness told the Court that he would have to ask an adjournment of his case "because my client is suffering from bivalvular fracture of the heart."

The Court thought this disease sufficient cause for granting the application.

Two Views.

"Doubt is the casket of faith."
"Yes, and the cradle of science."

Interesting to have some intelligent person, not a paranoiac, tell us what place such a company has in any civilized hamlet or street—or anywhere out of Voodoo land. And yet the performances of this band are but one of the many outrageous nuisances we are compelled to submit to on the Fourth of July and certain other festive occasions.

I am not inclined to blame John Adams, who in the fresh enthusiasm of a notable victory for freedom, prophesied that our National holiday would one day be celebrated by bonfires and the firing of cannon—a hint which was sanely taken advantage of down to the civil war. For the noise he invoked was mild, mostly distant, never rudely annoying. Writing to his wife, and speaking of the 24 of July, which was believed at first to be the day which would be set apart for National honor, he said:

"It ought to be solemnized with pomp and parade, with shows, games, sports, guns, bells, bonfires, and illuminations, from one end of this continent to the other, from this time forward forever more."

All these features we once had, with oratory and the reading of the Declaration of Independence, and quiet music uppermost—which are now rarely heard. The noise produced was very mild, and incidental mainly to better things—to serious thought, in fact. To-day we look back to a great deal of larger and later history that makes our early Revolution seem small—not unworthy of remembrance, to be sure, but not fitly remembered by a purely pandemonium racket, which has no moment of cessation and no place for escape from it. Who believes for a moment that the perpetrators of this day's noise have a single thought of American history, or American freedom properly so-called, while letting off their diabolical devices, unless it be their freedom while so doing of making over 65,000,000 of people inhumanly miserable?

Each year the holiday noises seem to increase, and are made more torturing. A sign which I lately read gleefully advertised, with a superfluous letter in "noisy," "Firecrackers—the noisier kind." The "annoying kind" would have been equally truthful. Does any one suppose that this country will always accept, lamblike, this continued crescendo of strident and brain-splitting sounds? It certainly will not. For less than 1 per cent. of our many millions of people have us all at their mercy just now—but human patience will be worn out some time.

Why not begin at once an organization to prohibit savage and unearthly noise? Let the society I invoke be made legal in each ward and township, and have officers like the game constables, to do for human life and happiness what these officers do for another good purpose. With the public sentiment that surely exists, and that which can be aroused, an Anti-Megaphonic Society could be made to make existing ordinances obeyed, provide legislation against horrid and habitual noises where sane people live, and prescribe zones, in which alone cannonading of a loud sort, and certain excruciating devices, will be permitted—rendering residence streets thereby safe from unwelcome and sickness-and-death-dealing sounds.

This will not avail to prevent—unless indirectly—the children, whose parents are willing, and the hoodlums—on July 4 from blowing off their fingers, putting out their eyes, or killing themselves, or from burning up cities like Portland, and private property everywhere. In a free country, however much we may lament it, there are some serious things of ill-result that we cannot by law wholly extinguish. But we can, to a sufficiently wholesome extent, get rid of this merciless inundation of barbaric noise. And the one who first organized an effort to do this will go down in history as a benefactor as great as Henry Bergh—inasmuch as he will have done for humanity what Bergh did for our Darwinian cousins. He may well write for his guidance a new Declaration of Independence against our noise tyrants, since he will be able to write for a new scroll in the eagle's mouth a fitter legend than Streptus et praeterea nihil, which seems to be the one that has come to dominate us.

Meanwhile, until the millennial event arrives, let such of us as can—while noise reigns—build cellars of the cyclonic sort, or charter vessels that go far out from shore, until the evil days pass—far as present (in regions of the superterranean, however)

Education of the Filipinos

AMONG the changes which American government will work in the Philippines, none will be more important than that relating to the schools. A systematic effort to bring out the best that is in the people, to encourage development along the lines of racial aptitude, and to make sure of firm and broad foundation work on which general education or special attainment may build to the limit of capability is in intelligent progress. It revolutionizes practices prevailing heretofore which may be classed as systematic in that they clearly aimed to sustain the theory that the nimble gifts of the people could never raise them above the plane of puppets. It was the purpose then to keep them in subjection and ignorance. Now they are to be helped and encouraged to show that friar estimate of them was selfish and slanderous, and that the cleverness with which nature endowed them was the index to substantial mental quality rather than to mere surface glitter and cunning. Comparison with what happened under Spain becomes wearisome in connection with Filipino dealings, but it is hardly to be avoided in the face of glaring evidences everywhere that the people are largely of Spanish molding.

The tendency of Orientals to appear as they think those whom they wish to please would have them had such long exercise under former rule as to weave into the common nature traits as distinctly Spanish as those which prevailed in the West Indian possessions of that power. Judged by its aptness for putting plans and theories plausibly on paper, Spanish talent must always rank high. If there had been some international apportionment of the world's work, assigning Spain as the framer and advocate of doctrine for wholesome guidance, it could hardly have been dislodged from its proud estate as special pleader for the welfare of humanity. Its school regulations conformed to all the model requirements, as did the teachings of the books in other lines. They failed miserably in execution in the schools as elsewhere because when they were not ignored or defied they were distorted to suit ulterior or antagonistic designs. It pleased the friars to dwarf the intelligence of the Filipinos, and the product now exhibited was stunted by the processes with which they treated it. Now it is to be trained back to its normal growth, whatever that may be. The old law prescribed that Spanish be taught in the schools. Obviously the purpose of this law was to furnish a medium of uniform instruction and which would attach the people to the Government by a common speech. Yet that language is as strange to the majority of the people as is English. The reason may be found in the opposition to the priesthood, carried to such lengths that the priests, in parts of all the islands, acting as inspectors of schools, refused to indorse the pay certificates of teachers who obeyed this provision of the law. Under this check teachers naturally ignored the law, and it came about that in the great majority of schools only local dialects were used, and in time few of the teachers knew any other tongue. The average pupil learned to read, write, and recite the catechism. That was considered education enough. As appropriations provided for secondary schools could not be permitted to lapse, the friars made a show of earning it by advancing to such schools personal favorites or pupils uncommonly apt, who received instruction that gave them a surface polish, but exercised their memories rather than their understanding and did not exclude them from the mass characterization of the people by the friars as a race of monkeys.

What is to be done will be as different as possible from what was done. As there is no common speech, English is to become the medium of instruction. It is to be taught everywhere, and in the present year 1,000 teachers engaged for that purpose will be at work throughout the islands. The number may be greater, for already 100 have been sent out. English instruction is furnished in about 300 school districts by enlisted men, detailed from army posts, and nearly 500 trained teachers will shortly arrive as the first direct installment from the United States. It is estimated that the cost of this instruction for the first year will be not less than \$1,500,000, for salaries are to range from \$900 to \$1,500, for those coming from the United States, and they are to be transported from their homes to the places assigned them here, at public expense. No teacher may receive from private source fees for special instruction, but the school fund will provide an addition to salaries of from \$15 to \$20 per month for classes in English three times per week, free to any adults who may wish to attend, and from \$10 to \$15 per month extra if the teacher will learn the district dialect. The English teacher must give four hours daily to school pupils and one hour daily to the English instruction of native teachers, who will be formed in classes of four or five for that purpose. Instruction of teachers will be designed to acquaint them not only with the language, but also with American school methods. The adult classes are already attended by the leading people in the places in which they have been started.

Special incentive is held out to native

an American might be made uncomfortable, will be assigned to them for the purpose of carrying English instruction there, and eventually they will teach all the schools. At least half a dozen normal institutes are to be started, and possibly one for each of the fifteen or twenty school divisions, to hold sessions for one vacation month every year, for the purpose of training native teachers in American methods of instruction and in the language. Since the chief complaint of American teachers against native is that they neglect their own classes in school hours in order that they may listen to the instruction in progress in English, and since in addition to that and to the instruction they receive specially, many of them attend the adult classes in the evening, forecast of the outlook for English in the schools seems needless.

The foundation promises well because of the keen interest in Filipino education in the United States as manifested by the normal schools, colleges, and educators there. No less than twenty-five normal schools have interested themselves by letters which prove that it is to be a matter of pride with them that the best possible material be sent to the islands for instruction in English and in modern school methods. The Filipino Educational Association, in which Presidents Eliot of Harvard, Hadley of Yale, Low of Columbia, and other prominent educators are leaders gives promise of the greatest encouragement not only to the education of Filipinos here, but in the United States. A normal school for native teachers has been opened this week in Manila, to which all the islands have contributed pupils. The school authorities have interested themselves to provide lodgings free for those from a distance, and are disposed to ease the way otherwise for those in need of financial help to pursue their studies.

While there may be attractions in a Manila course above any other, opportunity to get quite into accord with modern methods and American affairs is not withheld from eager teachers who avail themselves of the evening school instruction provided for adults. Adults must start, as do the children, with the primer, but as they learn quite as readily as do young pupils, they are soon advanced to American history and through that agency the teacher may aid them materially in gaining good insight into the principles and methods of republican institutions.

Ten years ago 100 American teachers were sent to the Hawaiian Islands. Within five years they had made English the basis of instruction there, and now the native tongue is not taught in any of the schools, or used at all, except in two or three of them. The fine English teaching equipment in these islands may be expected to secure results quite as good and perhaps much better. English will certainly become the basis of instruction in less than five years. Already 50,000 English books have been distributed among the schools. That is only a beginning. As English is to become the official language, it will become the language of those seeking political preferment or having to do with public affairs and of society as fast as the leaders in those fields can learn it.

Native teachers heretofore have worked for as little money as cooks and coachmen, and some of them for less. Old pay rolls show that as low as 3 pesos per month, equivalent to \$1.50 in American money, was the allowance for teachers in some districts. They had house rent free, but it was a common thing for them to take boarders and charge fees to those who could afford to pay them for special instruction, to eke out an existence. Fees are now forbidden. The combination of dwelling and schoolhouse stopped as far as practicable, and in Manila not only have salaries been increased so that good native teachers get 45 pesos extra has been made of this task, one of the first acts in many of them was to restore the old starvation scale of pay. Check has now been applied to this retrograde tendency by empowering the division Superintendents to select teachers and fix the pay which the municipality must provide. The division Superintendent may also pass upon the suitability of buildings for school use. If a municipality that can afford, in his opinion, decent accommodation, shall show itself disposed to be niggardly or to set aside as a schoolhouse something not fit for use, by reason of unsanitary or other objectionable condition, the Superintendent may close the school until requirements that he thinks proper are met. Certain that the taxes must be applied to school purposes. The Division Superintendents will see that they are not diverted to something else.

Local interest in education is to be stimulated by the appointment of local boards, but lest the old habit of letting the schools have the last thought may reassert itself, one-half of the members of these boards are to be named by the Superintendents, and the remaining members, appointed by the local council, must be approved by the Superintendent, and the entire board may be suspended by him, to await final action by the general department. Presidents will be members ex officio. It is intended that a liberal spirit shall actuate the Superintendents. Should a municipality be impoverished or mismanaged, it should be

The school plan laid out by Mr. Atkinson, the General Superintendent, puts the greatest emphasis on primary instruction. It is the only kind that many of the districts are yet ready to receive. Always a believer in object lessons for primary use, Mr. Atkinson's convictions in that regard have been strengthened here by his observations of the quick memory of the pupils, which, as he says, enables them to give back like phonographs lessons that they

poses to reach their understanding through their interest, and to that end agreeable occupation, producing pleasing tangible results, is to be combined with the necessary drudgery that the classroom imposes. He intends that music shall diversify school work. The native ear is ready with catching melody, but in spite of all, that has been said of peculiar aptitude in this line, the Filipino musical product is simply a crude jingle, which, as expressed through the bands met everywhere, surfeits a listener in its opening measures. A Superintendent of Music now engaged will prepare a scheme calculated to develop the capacity of the young and in time to test the depth of popular love for this art. As a school exercise it should be diverting. The people seem well adapted to manual accomplishment. They write remarkably well. The straw matting that they make displays natural skill in design and workmanship.

They are adept in carving, and their eyes are fond of pretty effects. These arts will serve as means of instruction in the schools and of preparation for other work. Drawing will be made a part of the course in primary grades, and perhaps higher. The lessons that the lower grades will furnish in these lines will be of assistance as a basis for those who may wish later to enter a manual training school to be established where carpentering, smithing, cabinet making, and the lesser mechanical arts will be taught. Whatever pupils may have in mind for the future, the earliest work in the schools will be largely illustrative and picturesque, not only because of the belief that this variation from advanced models will best suit the present taste of the people, but that it will rouse in them an affectionate interest which needs to be cultivated toward the schools.

Grammar or intermediary schools as soon as pupils may be ready for them. Some are now in operation in cities. There will be four grades in the primary department and four in the grammar. By another year provision will be made in each province for secondary schools, corresponding to the high schools in the United States. They will prepare for a college, which it is hoped may be ready in Manila, to be operated as part of the public school system as soon as pupils shall be fitted to enter it. It is hoped that this institution may rank nearly as high as colleges in the United States and become affiliated with them. There is a nautical school, revived from Spanish times, which is turning out navigators and doing creditable work. A dental school is also under the supervision of the Department of Public Instruction. Spain set aside certain lands in Luzon, Negros, and Mindanao, as model farms, with agricultural schools of them. They are to be used again for that purpose, but it will not be thought good policy, as in other days, to send out graduates better posted on Latin poets than on fertilizers. Eventually in Manila there may be established as part of the educational system a conservatory of music, an art school, a school of technology, a museum, and a public library.

A centralized management for the schools has been proved to be necessary, and it may be doubted if for years the system can be safely left to local control. No demand is so loudly or persistently voiced in these islands as that for schools. Yet it may be doubted if one-half the school population avail themselves of the school opportunities now presented to them. Reliable figures are not gathered, but it is not supposed that the attendance reaches anything like the enrollment of between 300,000 and 400,000 pupils. At least three times the enrollment may be reckoned as of the school age, that is, between six and twelve years. There is no present way of forcing attendance. Objection to a compulsory law has been urged on the ground that the present equipment of buildings and of teachers is not sufficient to care comfortably for all who should attend. As soon as equipment shall be certainly ample, the department will propose a compulsory law to apply to the primary grades, and to surely two of the four grammar grades.

When the schools, earlier in American occupation, were wholly under military direction, the teachers received good salaries. As soon as municipalities became ready, however, to relieve the military of this task, one of the first acts in many of them was to restore the old starvation scale of pay. Check has now been applied to this retrograde tendency by empowering the division Superintendents to select teachers and fix the pay which the municipality must provide. The division Superintendent may also pass upon the suitability of buildings for school use. If a municipality that can afford, in his opinion, decent accommodation, shall show itself disposed to be niggardly or to set aside as a schoolhouse something not fit for use, by reason of unsanitary or other objectionable condition, the Superintendent may close the school until requirements that he thinks proper are met. Certain that the taxes must be applied to school purposes. The Division Superintendents will see that they are not diverted to something else.

Local interest in education is to be stimulated by the appointment of local boards, but lest the old habit of letting the schools have the last thought may reassert itself, one-half of the members of these boards are to be named by the Superintendents, and the remaining members, appointed by the local council, must be approved by the Superintendent, and the entire board may be suspended by him, to await final action by the general department. Presidents will be members ex officio. It is intended that a liberal spirit shall actuate the Superintendents. Should a municipality be impoverished or mismanaged, it should be

used generously with this view, but the willingness manifested quite widely to aid the General Government with expenses that should be borne locally, and that municipalities can afford, will be sternly and emphatically discouraged. The general department will expend in the present year more than \$2,000,000 for the schools; for, in addition to the \$1,500,000 for salaries and expenses of English teachers, it has an appropriation of \$400,000 for buildings and furniture and \$220,000 for supplies, of which it has already spent \$170,000 for books and various small schoolroom appointments. If this is not its fair share it may spend more, but it does not intend that any municipality which may profess to desire school privileges, and can afford to contribute toward their maintenance, shall escape bearing a fair share of the local burden. Financial aid will be extended wherever it may be deserved. It may ease anxious minds at home, whose frettings have reached here over the expense in which the general department will indulge, to learn that the insular Treasury provides every dollar of it, and that it does not tax at all the Treasury at Washington. The hope of the authorities is that local pride may be roused in the work to be done. Such opportunity for the elevation of the people through the schools was never before presented. As they say they want it, they have simply to make good their professions by providing their share of the cost. The general department has tried to devise a scheme which will relieve the people of the contumely which the former rule tried to attach to them. There is no purpose now to create a nation of upstarts, but to provide a system which so far as it goes shall be thorough, which shall comprehend more than was ever seriously attempted in the islands, and which has been studied out and will be pursued with reference to its adaptability to Filipino conditions and capabilities. The educational future of the people is practically in their own hands. FREDERICK W. EDDY, Iloilo, May 10, 1901.

A Typical Cuban Election.

THERE was an election recently in the Isle of Pines, off the Island of Cuba, and a report of what happened was brought to New York by Col. Robert Rolfe of the Quartermaster's Department. His story of the election is thus related by ex-Senator William S. Chandler of New Hampshire to his friends in the Fifth Avenue Hotel:

"The Alcalde of the Isle of Pines was a shrewd politician. On the island there are about 4,000 people, and 400 were to vote at the election. The peculiar idea of the people of Southern climates, as for instance Mexico, is to continue their officials in office year after year by re-election. President Diaz will be re-elected until he dies, and then some other strong man may come to the front and continue in office.

"Complaints were received by Gen. Wood from some of the residents of the Isle of Pines that they feared the election for Alcalde would not be conducted honestly, so he sent a representative to the place. On landing, the American found that the Alcalde had a police force of twenty-four men, twelve of whom were mounted. The policemen went about the town telling of the virtues of the Alcalde and sounding his praises in the ear of every voter. The 400 voters were well canvassed by the Alcalde's police, and on the day of election he felt confident that there would not be a vote cast against him. So the Alcalde went fishing. The representative of Gen. Wood returned and reported the facts. The election was a perfectly honest one. There was simply no opposition. The Alcalde of the Isle of Pines thinks that it is his duty to place as many men as possible in official places to draw salaries, and so he is popular.

"So you see the people of Cuba have a hard lesson yet to learn. They will first have to go through the experience of having local governments made excessively costly. Then the taxpayers will come to take an interest in affairs and will seek an economical administration of public matters. That is the one great benefit of local self-government which Cuba has yet to learn. I understand, for instance, that there are 100 officials in the Tax Office in Havana."

In discussing what the United States should do with Cuba, Senator Chandler said:

"We should let them take care of their own affairs and let them try their hand at self-government, always with the proviso that if their political battles result in the slaughter of citizens the United States will step in. The United States can guard the island from the interference of foreign Governments and leave the people to work out their own salvation. There is no reason why Cuba should not be a thriving country at once. The ground is so fertile and crops so abundant that there should be plenty for all. There is an Agricultural Department there now, and I understand that a large business is being done at present in horses and cattle. Agents have been sent to Mexico, and 50,000 horses and cattle have been sent into Cuba. There is a scarcity of farm implements, which will soon be overcome."

An Emphatic Touch.

The man who lives in a flat and is often annoyed by the violent piano playing of his otherwise agreeable neighbor, of the floor below remarked to his wife the other day: "That Smith downstairs would make an

JUNE

LITUANIA AND HER FOLK SONGS

THE land full of frogs and the sky full of larks, that is Lithuania, the east-ernmost part of Prussia, a vast flat land of pastures and arable slopes descend- ing to ponds or the banks of rivers, iso- lated wedges of pine woods and lonely little railway stations where horse meat is served under the disguise of boiled beef, where there are embankments raised to the proper height by the sliding for the quicker de- trainment of cavalry and artillery in case of a war with Russia, and where the talk in the waiting room is half about horses and half about geese.

Horse breeding has always been a favor- ite occupation of the people of this land, perhaps in virtue of the strong Tatar in- fluences in the population to the eastward from time to time; but it remained for a later period to bring it to its full bloom when the army of the German Empire needed special stud farms to supply its mounted officers. The horses at Trakeh- nen and Jurgaitchen are considered the best of all for the requirements of cavalry, although it may be doubted whether the qualities that recommend them for pur- poses of parade and European war would fit them for guerilla operations on the veldt or a raid on Andalusians in the American Southwest. Naturally there are many words for horse in the old tongue of the Lithuanians—arklys, judis, mare, foal, steed, stallion, nag, &c. Beris means a brown horse. The Germans have a similar wealth of words for the beast in his various forms—Rappen, Ross, Gaul, Hengst, Stute, Füllen, &c., besides the general word Pferd, which is the same in its origin as our word palfrey, originally a "by" or led horse. For the gray horse the Germans have Schimmel, which recalls Lithuanian kumėlis, specifically the word for mare.

The horse appears often in the songs and fairy stories of the Lithuanians, but not so constantly as in the chants of Tatars, Ul- gurs, or even the Russian peasantry. The more pious Lithuanians disapprove of their songs in the vernacular as savoring of friv- olicity, if not ungodliness; so that it was well certain German pastors and philolo- gists have performed for Lithuanian folk- songs and tales the service rendered the Finns by Lönnroth. He collected the bal- lads arranged in epical sequence as the Kalevala and saved one of the most im- portant literary monuments from oblivion. The national songs of Esthonia were col- lected in the Kalevipoeg, which forms an- other treasury of myth and folk-manners for the comparative folk-loreist. No one has justified Lithuania's songs together in just that way, but Schleicher (1821-68) and Dr. Sauerwein, Pastor Kurschat of Königs- berg, Profs. Nesselmann and Beszenberger of Königsberg, Messrs. Karl Brugman and A. Teskien have written dictionaries or pub- lished prose and verse, in Lithuanian directly from the mouths of the people.

The young learn the songs from their nurses and keep up the tradition by singing among themselves, especially at weddings, where a special form of oratory is in re- quest, spouted by the messenger whose of- fice it is to invite people to the ceremony. This important person is called Kvėslis; he always rides, and rides in great state. In his hand he bears the marriage baton wreathed in colored ribbons, or he places it for safety in the kvėtkia, a pouch made of badger skin. The baton carries the rings of the bride and groom and the bridal wreath (vainikas) of the bride. While he declaims his piece before the admiring group at each farm he holds the kvėtkia be- fore him, and at the close hands it to any unmarried woman, who is expected to add a ribbon to it, and perhaps give him some small present. The elder members offer him brandy or beer, and if well-to-do give him money. The speakers of Lithuanian are now comparatively few. It is a more com- plicated language in some respects than Greek, and German is as much simpler and easier than Lithuanian as English is simpler and easier than German.

Littauen, or Lithuania as we should write the name, (for the language has no "th" sound and spurns even the "h," turning it regularly into "s.") is a country as con- servative as Finland. On this side of the River Memel the people are Catholic; but each sticks to its own religion and the common tongue with great pertinacity, and doubt- less the Russian Lithuanian is as doglike in his devotion to "Little Father" at St. Petersburg as his Prussian cousin is to the Hohenzollern at Berlin. They are a peculiar people, the Lithuanians, not alone in their ancient language and religion, but in their views of things, their persons, and their characters as a race.

Long faces, long bodies, long arms, and especially long legs, which may be nature's way of adapting a race to marshes and tall grass, give the average knot of Lithuanians a grave aspect. Certainly no one will accuse them of frivolity. One reason for their peculiar detestation of Germans, ever since the Teutonic Order robbed them of their land on plea of converting them to Chris- tianity and turned them from pagans into severe religionists, was the fatal tendency of the German to absorb beers and wines and become heavily belisterous and pro-

foundly frivolous. They call a German "wokiētis," as if to say a person who in- dulges in "wogimas," or thievery, possi- bly because he first appeared on their hori- zons with a fixed idea that tunc was meum. But the Prussian King is not a German in their eyes, he is a Lithuanian, or a Cassube, or a Pommeranian, or a Wend. He can do no wrong. They feel very near the King, speak of him as a person who is thinking a good deal about them, and are never so happy as when writing him private letters or sending him petitions and round-robins. Sometimes their ex- pressions sound quaint enough in their Ger- man dress. Thus the Lithuanians of Tilsit wrote to the King asking that a favorite pastor should be kept at their church, and, although the King of Prussia is their spiri- tual as well as their secular lord, being called at times the Protestant Pope by heat- ed controversialists, these good people wrote to him: "If his Majesty will grant this wish of the Littauers of Tilsit, they will love His Most High Self as heartily as one loves a nightingale." Sometimes this bluntness gets them into trouble and leads to rise majesty and the jail, as that Lit- uanian found who was horrified to discover jugglers and rope dancers setting up their traps in the market place close to the house of God. He complained of this sacrilege to the Common Council, and to the Mayor, but all in vain. Learning that there were no laws against ropedancers he burst out: "Well, if the King makes laws which permit a gallows to be erected near a church, he must be either a liar or a fool," that is to say, a liar if he knows better and plays a part, a fool if he does not know it is wrong.

Pietis is meat and drink to the Lithuanians, and they do not always want the profes- sional near, when they indulge in their de- votions.

They meet together in a Quakerlike way without their pastor in order to sing hymns and pray and discourse. These meetings are called surinkimai, and the people who frequent such prayer meetings without the benefit of clergy are termed Maldintinkimai. And, though the German language becomes more and more the rule, these prayer meetings are still held in Lithuanian. There is something of the Roundhead of Cromwell's time in the Lithuanian's earnest- ness and godliness, something of the Scotch Cameronian. The tendency to religion may well be inherited from pagan ancestors not so many centuries ago, for if we judge of the attention of a race to higher things by the number of gods which it worships, we shall have to give the old Lithuanians the palm for variety in gods and goddesses.

There is Aushra, a dawn goddess who drives away Naktintysia, the spectre of the night, and all the devils however called—Befas, Cziartas, Welinas, Laume—as also the ghosts or apparitions of the night specifically called Aitvaras and Slozintoja—and the general tribe of fiends and evil- workers, Delwa, Pabudintysia, Metra, Nėbutis, and their kindred who work their wiles everywhere. Then there are the bearded dwarfs under the ground, the Kau- kas and Barzdukas. The old Lithuanians had their Belwonas, or idols, of course, which are now destroyed. Like the pagan Saxons and the pagan Irish, they revered as idols great stones, either natural drift boulders or rude artificial pillars. One that lay between Tilsit and Ragnit on a hill retained its hold on the superstitions of the people, because it was observed that those who passed it left little tokens of re- spect; a rag or a bit of food, just as the bushes about a "holy well" in Ireland tes- tify to the old worship of water spirits by the rags attached to their branches, al- though the former worship is now ex- plained as a use of the well water to cure diseases of the skin and eyes. The holy stone on Mount Rombinus fell a victim some time ago to the fury of the icono- clast; it was blown up by zealous Chris- tians, who would not tolerate even that concession to the ancient worship of nature.

It is a mistake to suppose that the Lit- uanians, because they feared the devils and tried to placate them, knew nothing of loftier gods. They shared Percunas, the god of thunder, with the old Slav Prussians; they believed in Pikulas, the god of hell, which was not so fiery an abode as Dante described; they had Delwaite, the goddess of rain, and at least two wind gods—Bang- putis, "wave-blower," and Ziempatys, "Winter-man." Then there is Kaukerius, the mountain god, and Jaguolis, the fire god; Drebulys, the deity of earthquakes, and Magila and Glitine, goddesses of death. They had a goddess of color, called Mel- tele, to whom they sacrificed when they put the cloth in the pots to dye, and Krutke seems to have been invoked to protect swine from disease. They had a grain goddess, Jawine, and a god of house and barn, called Razumakas. They had a forest god, Glrytilis, and a god of cattlemen and shepherds, under the obsolete term of Jauciu-Barbis, which appears to mean the Ox-Bellow. Among the small fry of their mythology there is a bit of a creature called Šnagailis, or "Snagailis," which corresponds to several figures as- cribed to the famous Danish hero of old

found in a dog in the eighteenth century, but now gone the way of gold, dog-headed fiends that recall remotely the jackal-headed Anubis of the Nile. Unfortunately, no pastor of the Middle Ages has been found who turned the pagan songs in honor of these gods into Latin. Doubtless there were songs of peace as well as songs of war, ballads of the victories of Lithuanians and Poles over the Teutonic Order and their ambitious friends and guests from Western Europe, and pastorals on the long- forgotten goddesses of gardens, Bibcidi Bobėlis. A term for a chum or intimate friend is Bibcilius, or bee guardian, as if it meant a friend so close that he or she could handle the beehives on the farm.

Daina is the term for the folk-song of the Lithuanians and pasaka the fable or fairy tale in prose. The former are lyrics which often have the mournful tone common to Russian songs of the people. Although Lithuanian is a very different language from the Slav tongues that surround it and seems nearer Greek than Russian or Polish, yet it is full of words taken up from Polish and German. There are old words in Lithuanian that recall other languages, such as wyras, man, that recalls Latin vir; snakas, small, like German Schnecke; puizė, kitten, like our "pussy"; awis, sheep, like Latin ovis; wapsa, wasp, which is the vulgar or cockney way of pronouncing "wasp" in England; and wabalas, beetle, which recalls weevil. A term for butterfly is drugys, which also means fever and reminds one of a German term "fever- bird," and the belief among the old Irish that the butterfly represented the souls of the departed. An amusing compound word for the cat is upelė, meaning "after the mouse." Ungurys, eel, suggests Latin anguis, and angis, adder, still more so. In Lithuanian the older form of the name of Finland is preserved; for a Finn is called Finas.

The fairy tales have for the most part analogues in Russian, Polish, and German folk-lore, as well as the Arabian Nights. A novel one is the story of the enchanted castle which lies deep underground. The castle of Bluebeard, but not the one we know of who had the gory chamber, is near the palace of a King who has a little daughter twelve years old. Bluebeard comes to the King and begs that his daugh- ter shall come over and stay the night in his castle so that he and his may escape the spell of witchcraft that keeps them deep in the earth. The King and his daugh- ter consent. Mr. and Mrs. Bluebeard treat the child well, and beg her not to speak, whatever she hears, and if she will hold out for three nights they will be free of the curse.

The first night she hears some one rat- tling chains and groaning; he enters, takes off the chains and lies down. When the cock crows he gets up, picks up his chains, and departs. The child is homesick and begs to see her parents, and the Bluebeards agree, but tell her she must not bring back with her anything, not even if her mother insists. The second night passes. But on the third the child has brought material for striking a light with her, because her moth- er has urged her. The castle has risen each night nearer the surface. The third night the little Princess has forgotten and strikes a light; when she sees a man who starts up, seizes his chains, and disappears howling and storming. The castle remains dark and deserted; for a year the Princess wanders about in the dark. At last she overhears a conversation; in the kitchen is an old woman; if she kills the old woman and puts out the fire on the hearth, she will be saved. She finds the old woman, gets her to sleep, and kills her, when the castle rises to the upper air. The enchan- ted Prince rushes in and brings the Princess to his parents. The Princess weeps and says she must go to her father and mother, but is told that no one can reach that coun- try, not even a bird. So she resigns her- self to her fate, marries the Prince, and lives happy ever afterward.

This is a story of the pagan Hades with suggestions of the tales of Psyche and Persephone, but in a novel guise; it seems to be a symbolical account of the rise of plants in Spring to the upper air. The old woman is the witch who prevents the growth of the plant; when she is killed, Winter is gone and the plant rises to the sunlight.

If the Prussian Government is harsh with their Polish subjects, doing what they can to suppress their language and discourage their feeling of nationality, they act direct- ly otherwise toward the Lithuanians. In- terpreters are in all the courts, services in Lithuanian are held every Sunday in the churches, and the language has been studied with the utmost care by Germans. The reason is plain. Poles are irreconcila- ble. Moreover, when Napoleon was waging war with Austria and Russia and Prussia, the Poles thought the day of reckoning had come for the powers that had torn their land into three parts. The Lituan- ians, on the other hand, showed the un- fortunate King and Queen of Prussia such love and devotion that the Hohenzollerns have never forgotten it. The Poles are potential rebels, the Lithuanians the most loyal of the loyal.

HENRY ECKFORD.

Bound to Make a Sale.

Book Agent—Here, Sir, is a brand new edition of a dictionary which is being—
Victim—I don't want any dictionary.
Book Agent—But your children, Sir, they surely should have one.
Victim—Have no children—only a cat.
Book Agent—Well, you may need it to know at the cat. It's very attractive that

Queer Customs in Vienna.

A BRIGHT American woman who is at present sojourning in Vienna, where her husband, an American physician, is pursuing a special libe of scientific re- search, has written a letter to a friend in this city giving their first experiences there. She says, among other things:
"I was greatly disappointed with Vienna the afternoon we drove up from the sta- tion, and further investigation has not caused me to alter my first impressions. We had been told so enthusiastically that we should be infatuated with Vienna that we may have overestimated the town. As a matter of fact, we liked Munich much bet- ter."

"There is a great park here similar to the Bois de Boulogne, in Paris, and really quite its equal, but it is a long way out, and the street-car service is execrable, so we do not go to the Prater, as it is called, as often as we should like to. It resem- bles the Bois in more respects than in the great woods and other natural beauties. There are many pretty looking little villas back in the trees, as there are in Paris."

"In one other respect we have not been disappointed. The prices, we find, here for living and all else are absurdly high. Ap- parently it costs fully a third more to live in Vienna than in any part of Germany. Why no one seems able to explain. It may be due in a measure to the small army of American students who are here contin- uously."

"We thought the tipping system was rather cleverly done in London and Paris. My dear friend, congratulate yourself that you escaped Vienna. Here it is carried so far that even the car conductors are tipped. They look for it from every one, not only from Americans. Indeed, I see poor Aus- trians doing it, who cause you to wonder how they had the original carfare, least of all the tip."

"Then there is another Viennese custom, brought from the Dark Ages surely, which requires the paying of 20 heller (about 5 cents) to secure admission to your own house after 10 o'clock at night. If you are calling on a friend after that hour you also pay 20 heller to be let out of the house. There is but one way out of it. By paying 3 gulden a month (\$1.20) you are allowed to carry a night key and let yourself in. All this is by law, mind you, and you can be prosecuted at once if you try any Ameri- can kicking."

"Another pleasing little variety they of- fer here is in the purchase of theatre tickets. If you buy them in advance of the performance you are charged an extra sum for the privilege. American managers are only too glad to sell the house in ad- vance—not so in this country. You pay for your reserved seat and you pay for re- serving it."

"At the restaurants there is another pec- uliar proposition, but it seems out of keeping with the business streak that runs through all else in this city. Apparently no account is kept of what you have ordered, but when you are through with your lunch- eon, the waiter comes with pencil and paper and asks you what you have had. He asks how many beers, how many other articles, and how many biscuits or pretzels you have taken from the plate."

"The tram cars are small and dingy, and, like everything else, are controlled by the Government. If you infringe upon the law, however slightly, you find the good right hand of Franz Joseph clutching you by the neck. As an instance, the win- dows of the cars can only be opened on one side; there is a law to that effect, as the Austrians regard a draught even in midsummer as something deadly. The pas- senger must also see to it that his fare is paid; the duty is not on the conductor at all. Should he happen to pass you by, you must keep your eye upon him, as the Gov- ernment Inspector is liable to jump on the car at any moment, and if you have no ticket showing that you have paid, you are arrested then and there. Another thing, you are allowed to jump off and on a horse car, but if you do the same thing in the case of an electric car you are arrested."

"Like everything else, the water system is under Government control. If a family uses too much, consequences follow. In our pension the bathtub was removed by order of the Emperor because of our being too profligate with the water. Our land- lady offered to pay extra, but no money consideration would avail. The tub was taken away. Perhaps some neighboring public bathhouse tipped the Imperial Franz in order to get the trade of the pension."

Romance and Finance.

The wedding of Edward Russell Thomas, President of the Seventh National Bank, which closed its doors on last Thursday morning, recalls a coincidence. On May 24 of last year the banking and brokerage firm of Price, McCormick & Co. failed, with liabilities of \$13,000,000, and two days later Theodore H. Price, the head of the firm, was married very quietly, the elabo- rate plans for the event having been dis- carded by reason of the failure. Just as now Mr. Thomas was married quietly in town yesterday, although the ceremony had been planned to take place in Louisville, the home of the bride.

Again, on May 9 of this year, the day of the Northern Pacific "corner" and the general panic, John T. Lee, a Consolidated Exchange broker, went under, the assign- ment being made by his manager under a power of attorney. Mr. Lee had been mar- ried three weeks previously, and was in Europe on his honeymoon trip when the crash came.
So much for romance and finance.

In FOREIGN LANDS.

British Imperial Court of Appeal.

The Australian Commonwealth Convention, as finally amended, while it did not provide for an Imperial Court of Appeal in the accepted sense of the term, did concede a possible colonial representation in the Judicial Committee of the Privy Council. This was, of course, an advantage which Canada did not have, and it was expected that when granted to her it would be gratefully received.

The Canadian Minister of Justice, David Mills, is now in England to participate in the inter-imperial-colonial conference upon the question of colonial appeals to the Privy Council. In the meantime, from French-Canadian lawyers and journalists, comes a series of declarations in opposition to any change in the present system. The French Canadians regard Mr. Chamberlain's proposal as a step toward imperialism, and see in it a menace to what they consider their constitutional rights. It is also alleged that Mr. Chamberlain might find refuge behind a Canadian representative to the Judicial Committee for an undue use of the imperial veto power. French Canadians further say that one has only to recall the events which led to the creation of the United States to realize what Mr. Chamberlain's scheme would result in.

According to the old system appeal in commercial and constitutional lawsuits was made to the Judicial Committee of the Privy Council wherein no colony was represented. The fact that under the new system the Legislature of a province can prohibit all appeals to England is further looked upon by the French Canadians as another danger which threatens their present status.

Trace in the Finnish Conflict.

It may be recalled that a little over a month ago the progress of Russification of Finland was brought to an abrupt halt through the refusal of the Council of the Russian Empire to sanction the promulgation of the Finnish Army Reorganization bill. According to the terms of this measure, Finnish conscripts were to be mixed with Russian levies and distributed over the Empire, while the Grand Duchy itself was to be garrisoned by regular Russian troops. M. de Witte, the Minister of Finance, spoke strongly against the measure, declaring that the expense of its enforcement would be more than the Government could conveniently sustain. Thereupon, many of the members of the Council withdrew their approval of the bill, for it was considered that the remarks of M. de Witte had been inspired by the Czar himself, who sought this means to intimidate his disapproval of the extent to which the Russification of the Grand Duchy had been carried.

According to recent advices from St. Petersburg, the Council has finally agreed upon a substitute measure, which, it is believed in political circles, establishes the limit, for some time to come, of Russian imperial reforms in Finland. Now, instead of the Finnish Army being fused with that of the rest of the Russian Empire, the Council has decided that it shall continue to be quartered in Finnish territory, and shall be maintained, as heretofore, at the expense of the Grand Duchy, which will have to supply an annual contingent of 4,000 conscripts. These will serve in what will be essentially a Finnish Army.

Although the Pouzet affair in Morocco has been settled, as were similar cases of Germany and the United States against that African empire, by apologies and the payment of indemnity, the reactionary European press sees in the transaction simply a French entering wedge which may, at the next contingency, be employed by the French Army, which is still manoeuvring in the Algerian-Moroccan hinterland. The Sultan of Morocco has, in the meantime, dispatched two missions of inquiry to England, France, Germany, and Russia.

Le Temps of Paris, while disclaiming that the Pouzet affair had any connecting link with the international dispute in regard to the hinterland, declares:

"It may be said that our privileged situation in Morocco is founded both on geography and history, since our possessions now completely surround that country. There are, besides, the immense sacrifices which we have made in North Africa during the last ten years. A portion of the National patrimony now exists there. No party in power could neglect it. Should this be a reason for wresting the defense of it from our miserable internal quarrels?"

Le Figaro, with more insinuation, publishes the following semi-official note:

"The foreign press, notably the English press, affects to believe that, owing to France, a Franco-Moroccan question is imminent. We can affirm that the Government, satisfied as it is with the carrying out of the reparation due by the Sultan for the murder of M. Pouzet, has no other policy in Morocco than the maintenance of the status quo. Military precautions have been taken all along the Moroccan frontier to prevent incursions of the tribes not obedient to the Sultan and to secure respect for our territory, which envelops the empire. The Moroccan question is at present closed, and only fresh incidents could

"incident is closed." It is the general belief in Continental diplomatic circles that the Sultan, having pledged himself to France, is now seeking some way out by informing other interested powers of the exact terms of his agreement, which means nothing less than that he has accepted the protection of France against any revolt which may follow the publication of his tacit consent to France to occupy the hinterland and fortify his frontier.

Savings Banks of Paris. The annual report on savings banks for Paris for 1900 has just been published. It shows that at the end of that year the number of deposits was 30,316,000, the amount of deposits being 4,330,000,000. In 1882 there were 4,045,000 depositors, with deposits amounting to 1,802,000,000, and the increase has since been uninterrupted. In 1882 123 Frenchmen out of every 1,000 were depositors. The proportion is now 267 per 1,000. Of the depositors, 28 per cent. are minors, 16 per cent. artisans, 15 per cent. owners of land or persons without a profession, 11 per cent. day or agricultural laborers, and 10 per cent. domestics.

People's Hotel. A people's hotel was recently inaugurated in Milan under the auspices of the Municipal Government and in the presence of a large assembly of officials, ladies, and gentlemen. The hotel, although to be conducted along the same lines as the Mills Hotels in New York City, was planned in imitation of the Rowton Houses in London. The late King Humbert bestowed a large sum for erecting the building, which contains 530 bedrooms, besides dining, reading, and smoking rooms, bathing halls, a library, and large kitchens. In 1899 two Milanese engineers visited London, in order to study the Rowton Houses and the system on which they are managed. Besides this, Lord Rowton paid a visit several months ago to Milan and inspected the new edifice. Representatives of working associations in other towns attended the inauguration, with a view of studying the system of organization. The Prefect, Signor Alfazio, represented the Government, while the Duke of Aosta attended the ceremony in behalf of the King. The building has cost about 700,000 lire, (\$140,000).

The Netherlands Railway. It is understood in Berlin that the German holders of Netherlands Railway certificates, who were to attend a general meeting of the company in Amsterdam yesterday, would do so at the express desire of the German Government, which, unsatisfied with the report of the Transvaal Concessions Commission, will employ all diplomatic influence in order to obtain fair terms of expropriation for the German holders of the certificates. Even a British offer, it is said, to redeem the certificates at par would not be accepted as adequate. The view taken in financial circles in Berlin is that, as the shareholders were unable to exercise any control over the local management of the railway after the war began and were unaware of the acts of hostility perpetrated by the servants of the company against the British; and as the Transvaalers had been regarded by the British Government as belligerents, the railway should be considered as private property.

This view is strongly supported by the National-Zeitung, which adds that the property "can only be acquired by the State (Great Britain) in exchange for full compensation to the foreign shareholders. In consequence of the news of the report drawn up by the British Government commission, fresh instructions in this sense have been dispatched to the German Embassy in London."

The Borsen Courier, Berlin's most important financial journal, has this to say on the subject:

"If the British Government can produce evidence in support of its allegation that the Netherlands Railway took a direct part in the hostilities against England, it would be impossible to deny that this circumstance might furnish the British Government with reasons such as it perhaps desires for docking the amount of compensation payable to the shareholders for their expropriation by the State. In that case it is only fair to admit that the British Government could not be convicted of lawless action. The shareholders, in that case, would have sustained uncommon damage at the hands of the Directors."

Italy's Foreign Policy. According to Italian press comments made on the recent speech of Signor Prinetti before the Chamber in Rome, the programme of Italy's foreign policy as expounded by the Minister of Foreign Affairs is deemed weaker for him personally as a member of the Zanardelli-Giolitti Cabinet than it is as an expression of the Government in the hands of a portfolio. Certain passages of the speech which were omitted from the brief cable synopsis of it, particularly those in regard to British relations and the status of Italy in the Dreibund, are deemed of sufficient importance to cause doubt among Government organs as to whether Signor Prinetti will long continue to hold the Foreign portfolio in the Zanardelli-Giolitti combination.

French agreement of 1890 and of the Maltese language ordinance, which makes English the legal and official language of Malta. Signor Prinetti declared that with reference to Anglo-Italian relations he could add nothing to what had been said on these subjects by his predecessors, and that "no important negotiations have taken place for some time past between Italy and England; but the relations between the two countries authorize the conviction that, should occasion arise, the ancient friendship, based upon sincere and equitable respect for reciprocal interests, would be found."

In regard to the Triple Alliance, Signor Prinetti, who, when he first took the Foreign portfolio, was strongly against the continuance of Italy in the alliance, declared that the present more tranquil attitude of the Italian people toward it had changed his views. He affirmed the perfect compatibility of the Triple Alliance with good relations with France, as demonstrated by the Toulon fêtes. With regard to Tripoli, he candidly informed the Chamber that the French expeditions to Wadal and Boru were the consequence of the Anglo-French convention; but he denied the rumors of a French occupation of Ghadames and Gatt, which form an integral part of Turkish territory in Tripoli. In closing, he assured the Deputies that, owing to Italy's alliances, any change in the status quo of the Mediterranean would not be to the detriment of Italian interests.

The Outlook in Spain. What is believed to be the last Cortes under the regency has been opened by Queen Cristina in Madrid; before another general election, unless for some unforeseen reason Parliament should in the meantime be dissolved, the young King Alfonso XIII. will have reached his majority. The Spanish press of all phases of political opinion is now noting the sudden tranquillity that has seemed to settle over the country. The speech from the throne has been cordially received except in Radical and extreme anti-Clerical quarters. A great point is being made of the passage declaring that "a thorough reform of the social organism was necessary," but that this must be accompanied by the development of the wealth of the country and the consolidation of finances. The proposal to make municipalities as far as possible autonomous and free from interference from the Central Government in Madrid has been well received by the organs of the National Union, which for the last three years have labored toward this end. The statement in the speech that a Religious Orders bill would shortly be brought forward by the Government is regarded by the anti-Clericals as an encouraging sign, not from the fact that they believe the bill will go so far as to recommend a separation of the Church from the State, but that congregations recognized by the Concordat will be interfered with, but because they can readily take advantage of the agitation sure to be aroused by the weakest bill to advance their ideas of a self-supporting Church or no Church at all.

The references in the speech from the Throne to the desirability of consolidating the Government's finances is interpreted in financial circles in Madrid to mean that the Government considers that the time has arrived to begin the reform of the national monetary circulation, both paper and coin, the derangement of which it considers is the cause of the state of foreign exchanges. For that purpose it is expected that the Government will propose means to enable the Treasury to cease issues of paper money and to coin silver, and repay the advances of the Bank of Spain without resorting to large operations of credit for the present.

The recent speech made by Gen. Weyler at Leon on army reorganization has not met with as much resentment as foreign commentators on the Continent thought it would; while the later announcement by Señor Sagasta that a public works loan would be utilized for territorial defense and the reorganization of the navy has passed almost unnoticed. Foreign observers of political affairs in Madrid deem the outlook the most promising since the end of the Spanish-American war, and anticipate a general revival of industry and public spirit which may be extensively developed, provided the Government acts with precision and dispatch along the lines indicated in the Queen's speech.

Integrity of Belgium. The fear which animated the Belgians a year ago that Great Britain, in case of a Continental war, might not be able to maintain the integrity of their nation is said to be gradually subsiding. For this reason the Mixed Committee, which was to suggest a new fortifications, etc., finds its proceedings more and more unpopular, while the scheme which will be likely to succeed is far from the radical one originally determined upon.

What is deemed a severe blow to the more radical army reformers was dealt in the Senate the other day during the debate on the Budget for Foreign Affairs. M. de Coster took exception to the interpretation hitherto placed on the treaty of 1831, under which the London Conference guaranteed the independence and integrity of Belgium. He cited the opinion of M. Ernst Nys, supported by historical documents, to show that Belgian integrity was in no sense secured under that instrument, although anti-militarists had endeavored to take their stand upon this view of the case. The next day M. de Favereux, the Minister of Foreign Affairs, replied with the greatest firmness that M. Nys's interpretation was wrong and that the guarantee of Belgian integrity was

Of this there could be no possible legal doubt.

British Naval Stokers. The British Admiralty Office recently discovered that stoking Stokers on a man-of-war consists of something more than throwing coal on a fire, and what this "something more" is naval apprentices must learn as soon as they are assigned to seagoing ships, when they should really have learned it in the training ships. A new form of instruction has, therefore, been introduced on board the British schoolships—the Northumberland, at Chatham, the Nelson at Portsmouth, and the Bellerophon at Devonport. The early part of the training concerning clothing drill, squad drill, small-arms drill, etc., remains as before, but, instead of being sent at this stage to a seagoing ship, the apprentice now goes through what the Admiralty terms his "secondary education."

This instruction consists of being taught how to make packing, trim lamps, sling heavy weights, tie knots, prime and top fires, build brick bridges, lay pipes; the apprentice is also made to acquire an elementary knowledge of machinery, the principles of combustion, and a thorough acquaintance with the geography of the engine room. To make the advanced tuition as perfect and as agreeable to the apprentice as possible, the ships named above have been fitted with bacon and drying rooms, reading rooms, canteens, and other conveniences of a commissioned ship, in which a recruit after he has passed through his three months' probation receives eight weeks' practical tuition.

Twenty men form a class, and over each class a chief or leading stoker presides, under the supervision of an engineer officer who has been specially appointed to each ship to direct the course of instruction. Thus it now takes five months to qualify a stoker for his first duty at sea instead of three months as formerly, but whereas under the old system he had learned absolutely nothing of his particular calling of stoker, he has now acquired a good deal of theoretical and practical knowledge. Moreover, a manual is issued to each recruit, in which the various duties of a stoker are defined in a series of short lectures, and these are amplified by the instruction during the course of practical lessons.

European Press Following the activity of the Boer War. The Boer European press agencies, which a few weeks ago published the accounts of a series of "brilliant" Boer victories, and the intimation of European intervention, which later proved to have no foundation in fact, a reaction has taken place in the Continental press, which, while not exactly Anglophile, is at least an attitude against further continuance of the war by the Boers. This is particularly true of the papers of Brussels and Vienna. Says the usually authoritative correspondent in Amsterdam of the Indépendance Belge: "I am in a position to give you very precise indications as to the pacific rumors now current in the English and Continental press. I know formally from a most absolutely trustworthy source that President Krüger has been for several days past in direct correspondence with the members of the Transvaal Government. Lord Kitchener has authorized the transmission of telegrams addressed to the President, as well as the transmission of messages sent to the Boer Government by Mr. Krüger. These messages are in cipher, and the key used is that of the Dutch Consul General at Pretoria. It was after the receipt of the first messages recently that the President had a long and important interview with his advisers at present residing in Europe, and it appears that as a result of this interview a veritable coup de théâtre may be expected at any moment in connection with South African events."

The Indépendance Belge (Pro-Boer) in commenting upon the foregoing intelligence says: "Indeed, the Boers, in our opinion, could not have a better opportunity of finishing in honorable conditions an admirable struggle which has not left them their independence, perhaps, but which will have proved that they are worthy of liberty."

The Information of Vienna, after ridiculing the recent activity of the Boer press bureau, says: "Mrs. Botha, the wife of the Transvaal Commander in Chief, of the victor of Colenso, and, in fact, the only real General, from a European point of view, whom the Boers possess, has arrived in Europe. On the other hand she will dispose of a mass of falsehoods which have been diligently circulated, while on the other it is known that the principal object of her visit is to give ex-President Krüger to understand that Botha and his followers are resolved to surrender, as all further resistance is hopeless. Botha wants Krüger to agree to the surrender and to call upon De Wet and Delarey to do likewise. That, of course, sorely embarrasses the Boer press bureau, which is trying to raise dust in order to conceal the truth."

A Good Name for It.

A droll medical officer at the War Department at Washington, who is obliged to give some attention to the pension business, has suggested a new disease to pension hunters that is likely to be acceptable to the pension agents. He found that the lists of disabilities submitted by applicants included almost everything in the medical dictionaries, the idea being to name some disease that an applicant is liable to have.

"How would it do," he asks, "to name some of these applicants describe their disabilities under the name 'pensionitis'?"

Women Here & There

ONCE in a while the woman's walking stick is to be seen in New York. There was a pretty young woman wandered around the Waldorf-Astoria one day last week carrying a dark, slender stick, and there are frequently two or three stick devotees in the house. One young matron carries a stick at all times during the year, Winter or Summer. One girl with a stick says that it is a great moral support.

"You would never think it," she says, "but I am really diffident. Take my stick away, and if I have not a muff or something else in my hands, you would know it. But there is nothing like the stick for moral self-support. It is light and graceful to carry, and I can always depend upon it to keep up my courage. I could walk past a clubhouse window with the club members all at their points of observation if I was carrying my stick and preserve my equilibrium. I should not even look or feel as if I was walking on clothes poles, and that is a test as every one knows. I half believe myself that men carry sticks for the same reason; nothing in the world but moral self-support."

A New York woman has just received a letter from a friend, a young matron, who is living in Japan, giving some of her experiences. Her husband is in business in the land of the chrysanthemum, and they enter into the social life of the city in which they are living. One of her most interesting experiences, the woman writes, was at the time of the Japanese New Year festivities. That is a festive occasion, indeed. There are many calls made and refreshments are offered the guests. The results are, as has sometimes happened in this country when the New Year celebrations were in vogue, that the guests feel, many of them, at the close of the day that they have partaken more freely than they should of liquid refreshments. Now, the little American woman is a white ribboner, and the thought of anything of this kind was repugnant to her. She could not bring herself to offer the guests wine at any rate, so she laid in a good stock of lemons, and lemonade as good as she knew how to make it was prepared. She awaited the coming of the first callers with apprehension. Would they be disgruntled at this departure from their customs? But she need not have been alarmed; the guests were too well pleased. Nothing they had tasted equaled this delicious American drink. They drank freely, went out, and spread the news of the beverage in all directions. More and more people came and drank lemonade, and before half the visitors had arrived all the lemonade was gone, no more lemons were to be had, and it became necessary to lay in a stock of lemon capsules to make a compromise drink for the thirsty crowds.

There is a vast difference between fashion and style, though every one does not recognize that fact. There are certain shops and certain people all fashionable, but neither the one nor the other stylish. To be fashionable a thing must be made along certain lines, and, generally speaking, of certain materials. To have good style is quite another thing. Style is an undefinable something which comes more from instinct than knowledge. There are certain articles of dress that never are stylish, no matter how fashionable they may be. If one dared criticize the man's apparel, the Panama hat could be mentioned under this head. There are certain establishments where they turn out hats and gowns which are well made, expensive, and fashionable, but they have no style. There are some women who, no matter what they wear, have no style. With a woman there is a great deal in the carriage and in the manner in which she puts on her gowns, though trimness and trigness do not by any means make always for style. However, there is much in the wearing of clothes, and two well-known New York girls, millionaires' daughters, now married, presented an interesting contrast a year or two ago. The one was never well-dressed. Her clothes were thrown on in any way, while the other would always and everywhere have been recognized as a well-dressed girl, even where her wealth and social position were not known. An interesting fact in this case was that the well-dressed girl had a mother with peculiar ideas about the bringing up of a young girl, and would not allow her a maid until she was married, while the other had a maid as soon as she entered society.

Hand-made embroidery is coming so much into vogue that the women who make a business of it must work through middlemen. They no longer work directly for the women who are to wear the embroideries and fine laces they make. There are advantages as well as disadvantages in this. They sell their work at much lower rates, but they sell large quantities of it for cash, and do not run the risk of having it left on their hands. Competition in New York is so keen that the finest hand work sells for comparatively small prices. However, there is a growing demand for it, and it gives employment to many people who could do nothing else, and if they make a reasonable income they do not complain.

If the workers make less than their selling directly to the wearers of fine embroidery.

eries the latter pay much more. A woman who knew the story behind the scenes tells of a case of which she knew in Chicago. A woman there who was making a business of fine embroidery had a wealthy woman for a customer, who wished a certain lot of embroidery, which the embroiderer estimated would cost \$30. This the customer considered too much, and refused. But the work was done, and sold to one of the large shops for \$9. When the woman who had once refused to pay \$30 for it saw the work at the shop she found it to be so exactly what she wished for that she could not resist it, and bought it for \$45. Hand work is, as a rule, poorly paid for. While people appreciate the beauty of it, it is difficult for them to realize the amount of labor it costs.

"The most money I have ever known any one to make in embroidery at one time," says the woman who knows the work, was a young girl who earned \$5 on embroidery for a certain firm, played the races with the \$5 and made \$70. However, I would not advise young women to attempt to make embroidery profits in that way."

The shops present some amusing pictures at this time of the year. There are plenty of people shopping, people who have waited for lower prices, people who have delayed for one reason and another, and they all want things in a hurry and without much trouble. The regular customers who buy large quantities of things at a time are fitted out earlier in the season. The people who buy now get one or two garments at a time and a shop looks humorously like a big fitting room. Women are not as particular about the fit of thin garments, and they try them on over their street clothes. The other morning in one corner of a big shop different women were looking over thin gowns. One had on the waist to one, tags hanging here and there. She held the skirt up to her waist to ascertain its length, but not satisfied with the result slipped it over her head. At a counter a little distance off a line of women was standing before it, each holding a pair of corsets before her to see if they were her particular style, in the meantime gazing earnestly into the eyes of the shopwomen as they proceeded to tell how and why that particular brand of corset was the best for the particular woman who was holding it. Corset-buying is serious business in this day of smooth-fitting gowns. Further up the room a young girl flitted around wearing a loose white negligee jacket, which she was trying on, and which looked ridiculously out of place in the shop, and at the same moment one of the shop girls outside a counter behind which she wished to be sat down upon it, slipped her feet over and landed on the other side as lightly and deftly as a man would have done it. Every one relaxes in hot weather.

If this story were not one of fact it would lose its principal claim to interest. Not that all fact stories are interesting, perhaps, but there may be an element of value, not to say novelty, about them which productions in pure fiction sometimes lack. The dramatic persona is just an ordinary woman, and the narrative shows how she came to take an interest in social problems and why she disapproved of Government control of public utilities.

To begin with, like all women, she was a great shopper, a very great shopper, and the time she spent among the big department stores was only limited by the small number of hours in the day and the modest quantity of coin in her husband's pocketbook. Still, even with these limitations, she succeeded in deriving a substantial enjoyment from the daily shopping, and if she didn't buy all the articles that were sent around to the house for her inspection and approval, not even her husband objected. Neither did the stores, which was of more consequence to her.

Sometimes she would get a dress waist or an opera cloak, a fur boa or a picture hat, according to the season and the style, wear the goods for a day or two, see something else she liked better, and take the first purchase back. The stores always made the exchange willingly, and if she didn't happen to want anything else just then they gave her a credit check. With that she bought a paper of pins for 3 cents or needles for 5 and cashed in the balance.

But one day she "went up against" an institution that was run by the Government, and then she gained a new experience. She had a fifteen-cent stamp which she had bought for some purpose and never used. She took it back to the man in the stamp window at the General Post Office where she had got it and told him she wanted seven twos and a one in exchange.

"Can't do it; against orders," said the man in the stamp window.

"But I bought it from you, and I don't want it," rejoined the woman, with an air which meant that that was all there was to say about it.

"We're not allowed to exchange stamps," said the man, in a tone which seemed to indicate that that, also, was all there was to the question.

"But it's of no use to me, and it's worth

become indignant. But the stamp man was obdurate. That evening her husband was astonished by the vigor of her denunciation of the socialistic idea of Government ownership, and thought she must have been reading up in economics—but she hadn't.

Women and Her Corsets.

NEVER was there a time when the women of this country were paying so much attention to their corsets as at the present. The close fit of the gowns not only in the waist, but over the hips, has made it essential that women should be well corseted. There has been something in the way of a revolution in the world of corset wearers within the last two or three years. Funny mistakes have been made when all women ran after one another for a tiny ribbon girdle in which the slender young girl with a firm figure looked like a Princess and the stout woman with an overabundance of soft fat looked unpleasant and vulgar.

There have been women who have worn no corsets and have looked equally well or ill, according to their figures, and now the straight-front corset has come in, and with the same desire which most women have to look their best—however misguided they may be in their attempts—there has been a run on the straight-front market, and the market being strong and stock good, it looks as if the straight front had come to stay. The women who have adopted it generally look well dressed.

Straight-front corsets have many advantages. They give, in the first place, an inch or two more room at the waist, and the feet which belong around the waist is left there and not crowded up and down to bulge out above and below the corset. In getting a corset it is not only necessary to have a desirable model like the straight front, but it must be of the proper variety for the wearer, and properly put on. An establishment where all styles of women can be fitted will have from twenty to thirty different styles of corsets made in every size and shape, from the corset for the slip of a girl to that for the full matronly figure.

When the corset is once purchased, the next and important thing is the putting on. The strings are loosened, the corset is clasped easily and pulled well down over the hips and abdomen, the latter being raised with the hand to come well under the corset, which is, then laced.

It is laced at the waist line, and every girl that it may not twist, but fit snugly and easily. The elastic for the stocking supports are put on at the front, others at the side if the hips are extra large and the woman is corseted.

America has not yet been able to compete with the Frenchman in the manufacture of corsets, and the fine corsets are imported. The most expensive are what are called hand made, each pair of corsets being cut separately, while the less expensive ones are cut by machine. They are made with great care and exactitude, and it is seldom that a woman cannot, particularly in the finer hand-made corsets, be fitted. In these, or in any corset, if she cannot find an exact fit, she can have alterations made as she would in her gowns, until they are exactly right. The woman with an abundance of flesh is the one who looks most anxiously to the fitting of her corset, and she should. She has many charms that the slender woman does not possess, but she has also more chances to make herself ridiculous. With the high-busted corset curving in at the waist, making mountains of flesh above and below, she was ugly, but with the low-busted corset of today, well fitted, she may be charming.

For the woman who can spend as much money as she pleases on her wardrobe a good lump sum can go into her corsets. A few years ago a \$20 or \$25 corset was not in demand, but with the increasing luxury of the times and greater care for detail more and more women are wearing the finer corsets. There is occasionally a woman who will lay in a stock of a dozen corsets at a time, but there are more who will buy half a dozen. This is what the latter woman will buy in getting a general supply.

She will buy three pairs of corsets in coutil and pay for them from \$12.50 to \$13.50 a pair; she will get two pairs of batiste corsets—and these are particularly pretty—at \$19.50, and another pair of silk for \$25. If she wishes others than these, she will probably have a pair of negligee corsets, the prettiest of simple little low corsets with ribbon and elastic straps over the shoulders. These corsets may be made of striped batiste, or if they are for Summer weather she can find a pair made entirely of lawn embroidery, which is pretty and cool. They will cost her \$5. She may have, if she likes, too, a little director, or Mme. Rejane corset, and if she does not believe the corset is well named, she can be shown the original model worn by Mme. Rejane herself. With this corset, if she has not a firm figure, the woman will wear a bust support.

The Empire corset is a small one, which is much used for sports, for being short above and below the waist, it does not restrict the activity of the muscles in any way. It is the slender young woman with a firm figure who wears this corset usually, and she is the one who will wear the pretty silk ribbon girdle, which will cost about \$3. A strong pair of coutil corsets in the Empire model will cost \$2.75.

There are corsets at very reasonable prices to be found, and one may pay any price. One fine pair of corsets, which was ordered by the most elaborate accessories, cost \$250. These were trimmed with real

diamonds. The loops and buttons in front were of gold, the one having a small row of diamonds set around it, and the other a single diamond in the centre. The hook in front for the skirt was gold set with diamonds, and the catches and slides to the stocking supporters were also of gold and diamonds. A bride can always find elaborate corsets awaiting her trimmed with real "Val" lace and made of brocade, and she may pay \$75 for them. A fancy in corsets is to have them of a delicate color and skirts of silk to match, all made in Paris.

There are various kinds of ribbon corsets, some made of wide ribbon with the ribbon bias over the bust, while others are straight narrower ribbon corsets. There is also what is called in France the tulie corset, all of openwork net for Summer wear, and delightfully cool. The greater number of corsets worn are of white, though there are women who like blue and pink and lavender, and occasionally there is one who wishes a black corset to wear with black gowns. The dark-colored corset is not generally liked.

There are some very low-cut corsets for evening wear, and all corsets are rather low, some of them dipping down in a V shape in front. It is only once in a long time that one sees now on the street the woman with the old-fashioned corset coming well up on her shoulder blades and standing out from them, making a ridge across her back announcing themselves in an unpleasant fashion which a woman's underwear should never do. The high corset is a thing of the past.

The woman of moderate means is now spending more money for her corsets as well as the woman of wealth. She realizes the importance of them, and not only pays from \$3 to \$5 for her corsets, but she may pay \$8 or \$10. It is frequently good economy to do this.

Women and Their Clubs.

IT is amusing to note what constitute the attractions of a club to many women. A wolf in sheep's clothing was present at the closing meeting of a well-known woman's club of Brooklyn this season. One dear little woman came in late, panting and excited.

"I was so afraid I wouldn't be in time for the ice cream," she said to the hostess. "Am I?"

One bright-looking woman confided to the wolf that she had joined because her daughter wanted to get into society. "One must do things, don't you know. Such a bore, too."

Then there was the ambitious woman in search of an education. She saw no deeper than the sheep's clothing, for she artlessly confided to the wolf that she had always taken care of the children and the house-keeping, and been quite contented, until her husband had obtained a political position that gave them a certain social standing, and that she must now rise to meet it. So she had joined the club.

"And it is such a help," she said; "all those lovely papers and so many superior women. It is so elevating. I am going to give a Longfellow tea myself this Fall."

It is dangerous to open the door to a club too wide. One member met another member, both being charming women. Their gowns had quite the right air and their hats were evidently not home trimmed. Those little things tell even in club life. The wolf sat in the corner and overheard this conversation:

"A most delightful meeting."

"Most charming. And such a lovely house—so refined."

"How did you ever get into the club?"

"Why, one of the members presented me."

"Impossible!"

"But she did. I met her at a reception at your house."

"Impossible. But I am going to resign any way. All sorts of people are known nothing about are coming into the club. It used to be such a genteel, exclusive affair. Good afternoon."

All Were for Suffrage.

The girls of Grammar School No. 41 would like to vote—when they become of proper age. There may have been some doubt of this prior to last Wednesday, but it no longer exists. Commencement exercises were being held on that day, and the Rev. Dr. Reed was addressing the young women who were about to receive their diplomas.

"You girls," he said, "are a part of God's plan, and your influence will be felt from the time you leave this school life until you die. You do not vote, but you can influence your father and your brother, and perhaps, later on, your husband, to be a good citizen." Then hesitating, the doctor cried somewhat impulsively, "I'm not so sure either that you will always be deprived of a vote. Its by no means improbable that some time in the not far distant future you will have the privilege of casting a free, unrestricted and educated."

Presumably the speaker's last word was "vote," or "ballot," but nobody heard it. The applause, led by the graduates in white dresses, was so deafening and so prolonged that he had to switch off on another subject in order to be heard at all.

Misplaced Sympathy.

The Man who was Proud—That is the picture of my distinguished ancestor who gave up his life at Brandywine. Sympathetic Visitor (whose family tree is only a sapling)—\$5! Too bad they didn't have Keeley Institutes in those days.

WOMEN

MAKERS OF FINE EMBROIDERY

PEOPLE have little idea of the artistic fancy work that is done here for the gowns of the women who make the city a representative one in the world of dress. Exquisite embroideries in original designs which are worn by the most smartly gowned women in New York are many of them done at one establishment, by American workwomen under the direction of a clever woman artist. There is not one design in a hundred that is not American. Occasionally an imported design is copied, but that is seldom in this work.

Some of the smartest of New York's tailors and modistes get their fine embroideries and laces in new designs and materials at this establishment, and from there they go into the millionaire homes of the city. There are two women who conduct the business; the one is the creative head who makes the original designs, while the other is the financial partner who takes charge of the business.

This is in general terms the manufacture of novelties, trimmings, laces, and embroideries for gowns and particularly this year for the smart tailor gowns which have lost to such an extent the severity of their lines and have blossomed out in laces, linens, and embroideries.

The establishment is kept in touch with the fashions of Paris, and along the general lines laid down there the work here is developed. The fashions in France are some five months or a season ahead of those in New York. When something in the nature of a fashion has been accepted in France, it is pretty sure to have a life of a year or two, or perhaps more. By the middle of the Summer there is more or less of a certainty of what will be worn for the Fall and Winter. At that time the woman creator of fashions for New York starts out to pick up all sorts of odd and original materials, and with the ideas that have been fermenting in her brain, she and her establishment get to work.

About the middle of September, sometimes a little earlier, the tailors and modistes begin their work. The manufacture of novelties has a large stock of original designs on hand, and will take some 60 or 100 of these to probably the smartest tailor or modiste of the lot. He or she makes a choice from the designs, and these if a sufficient number of orders are given, are theirs for the season. There are other designs for other tailors and modistes, and more and more new ones are taken to one place and then another until the list is filled and every one will have entirely original designs.

"Last year," says the designer, "in the middle of August we were busy getting up a hand-made Persian trimming which took wonderfully, and was the trimming of the season. This has been a great collar year. There have been all sorts and kinds, and they will be well used up this season. There will still be collars for children who always wear them. For women there will be beautiful hand-worked lapels. Some of this work will be incorporated on the labels of the garments, and others will be detachable. There has been so much lace used now for some time that it is going out, and there is a growing tendency toward solid embroidery. The most exclusive people have been wearing it, and others will wear it now more and more.

The extra lapels to the coats will be in this embroidery. Women always will have small accessories to their gowns, and these are useful. There are more elaborate lapels of embroidered satin for weddings and dress affairs, and plainer ones for a morning's shopping. The conventional designs prevail. Occasionally we make a design of violets and at times there has been a tendency to realistic designs, and we may do more of them, but the greater part of the work is in conventional designs."

The collars made for this season have been largely in linen of all colors, combined with lace and embroidery. The laces are difficult to classify. There is, for instance, point de Venise for edging some of the collars, but it is formed into original designs with various lace stitches. A white satin collar, dotted with yellow violets, has a creamy silk lace on the edge, which has no name, for it is handwork, made for that individual collar. In some of the collars taffeta is introduced beneath the designs. There is effective silk embroidery in colors on a foundation which forms the fronts of a gown, and gay colored cotton embroidery is used on chiffon.

There is special embroidery done for gowns and shirt waists. A smart dark blue linen frock has collar, cuffs, sailor tie ends, &c., edged with a plain cream-colored material, and inside this material is embroidery in white brought out with lines of black.

Shirt-waists are made largely of sheer handkerchief linen. These are made into pattern waists, not made up. There are tucked fronts and backs. Lines of heavy embroidery are put on differently in each waist, and in the most effective way possible—any way to make the waist pretty, stylish, and "different," for the woman who will not have anything that any other woman can have if she can help it.

A French stippled waist is in a solid edge of white and the black embroidery, nearly every thing that is in vogue, is in this establishment.

They have been trained are too precious to be lost, and so they are sent out with work that has been done at odd times to the Summer hotels where the guests who are always delighted to find something pretty to buy, pick them up without delay.

This is the only time that there is an approach to personal dealings between the embroidery establishment and the wearers of the articles they manufacture. The wealthy women of New York have neither the time nor the inclination to look after the details of their wardrobes or to go to more than one person for a single gown. They know what is good when they see it and put the work into the hands of the tailor or modiste, and if the desired result is accomplished that is all they ask.

It takes a large corps of workwomen to furnish all the handwork that is demanded. There is a dull time in the middle of Summer, always and another in the middle of Winter, but practically work never stops. In the busy season there are many outside workers employed, and this is an interesting feature of the work, for they are largely well-to-do women. They work for one reason or another; to help replenish their wardrobes, to keep them in matinee tickets, or for pocket money. It means a real business for them, for work of this kind cannot be done at any time, but must go on steadily. They have generally a three-months' season of work twice in the year, Winter and Summer.

The season when the greatest amount of work is demanded is a short one. Women of the smart set would like, if possible, workers of all kinds, say, to get their wardrobes in shape in four weeks each Spring and Fall. In the Spring Easter is the point by which the gownmaking is gauged and in the Fall the Horse Show. During these periods every one is working overtime and there is no one who could not readily do twice the work turned out if the necessary workwomen could be secured. Smart women are demanding more and more in workmanship in their gowns, they like less and less to be troubled about them.

Prospect Park Rose Gardens.

PROSPECT PARK'S Vale of Cashmere is now a place of pilgrimage for the lovers of roses. There are nearly 3,000 rose bushes in full bloom, and the air for a half mile around is loaded with the fragrance of sixty different varieties of the flower. The Rose Garden is the pride of the inhabitants of the Park Slope. They claim that there is no place in the United States where so many varieties of roses can be found as in the romantic little vale bounded on the north by the rustic arbor on the hill and on the south by the little pass in which several hundred American patriots were killed during the war of the Revolution.

A walk of three minutes from the Flatbush Avenue entrance to the park brings the visitor to a long rustic bower. Below is the Vale of Cashmere. There extend out from the bower on the side of the hill several lookout places. The first view shows the hillside filled with rhododendrons. In the middle distance there is a glint of water and the sparkle of the fountain. In the background there is a vista of green. The hillsides are lined with small trees and handsome shrubs, many now in bloom. The trees in the distance are large, and to one side is the "Nelly Tree," said by many horticulturists to be the finest elm tree in this section of the country. The tree was made famous by a rich Brooklyn woman who after the death of her daughter became possessed with the idea that the soul of her darling had taken refuge in the tree. From the childhood the daughter and mother, in their rides through the park, always passed the beautiful elm. The child many times insisted on spending hours under the grateful shade of the outspreading branches. As a young woman of society, the tree continued to be a place for hours of quiet rest. All her friends paid a tribute to her beauty and called it the "Nelly Tree."

After her death the mother would spend hour after hour nearly every day in the year at this spot, and when she died a large silver plate was placed in the tree just bearing the inscription "The Nelly Tree."

This is the romantic story, which every gardener in Prospect Park is always ready to relate. If on your call you can find Jacob Fisher, the foreman of the Rose Garden, he may take a few minutes from his labors to point out and tell of the "Nelly Tree" and of his rose bushes.

"It is hard work to bring out those blooms for people to admire," said Mr. Fisher last week. "They may every rose has a thorn, and if you have thousands of roses to take care of you will be stuck by many a thorn. How many varieties! About sixty or more. There are many bushes there which could not be duplicated in this country. Just look around. I want to tell you their Latin names."

A walk about the Rose Garden showed that there was a large collection of the beautiful pink rose, the charming yellow child. The name of the rose is represented by a small figure of a child. The name of the rose is represented by a small figure of a child.

bushes. They are placed in a large plot by themselves, and are grafted on long wild-rose stems, which are supported by rods, the stem running up as high as four feet. On the top of this grows the rose bush, with the flowers hanging down on all sides.

Besides the Rose Garden there are in the Vale of Cashmere two large lily ponds, which later in the season are a source of wonder to many people. The water in them is kept heated to a temperature of 80 degrees. The great attractions there are the monster Victoria Regias, which come from the Amazon River, in South America. The flowers are about the size of the ordinary lily, but the leaves are the distinguishing characteristic, some of them being five feet in diameter. Several proud Brooklyn fathers are possessors of actual photographs of chubby children taken while the little ones laughed and made merry while standing on the shell-like leaves resting on the water.

The best time for rose lovers to make a pilgrimage to the Vale of Cashmere is either in the early hours of the morning, when the morning dew is fresh on the petals, or in the evening, when the light is subdued. The heat of the day has a drooping effect on these tender growths just as it has on mankind in general.

A new feature of the Rose Garden this year will be an iron-framed bower fifty feet in length, over which will be trained the vines of many varieties of creeping roses.

A Central Park Tragedy.

THERE was a curious tragedy in Central Park on Thursday. An English sparrow was killed by a burrowing spider, whose scientific name is *Lycosa saccata*. This spider is a little smaller than a butterbean. A colony of them have made their home in a patch of sand among the big bowditchers, near the Park entrance at Fifty-ninth Street and Sixth Avenue.

A Times reporter on Thursday had dodged the Park police and invaded restricted territory. He was watching a number of mining bees at work when he noticed the homes of the spiders, which are little burrows about the size of a twelve-bore cartridge. These spiders are hunters, and seize their prey upon the ground, never building a web. While watching the spiders the reporter noticed a large moth alight upon a tuft of grass and lazily move his wings. There was a flash of dark brown and the

spider had the moth, who struggled desperately.

A sparrow saw the moth and swooped down upon it. He got it, but very foolishly failed to fly away at once. The witness thought for a moment that the sparrow had the spider, too. These fellows are desperate fighters and never yield their prey without a battle. Suddenly the sparrow gave a quick, pained chirp and began to flutter and fight and roll on the ground. Its chirps of pain brought a flock of other sparrows around it. They flew about in evident distress. In its struggles the sparrow rolled near one of the burrows, where a female spider was engaged rolling her eggs into a ball. She fastened herself upon the unfortunate bird, too. Soon, with a gasp or two the sparrow tumbled over. The other birds flew about it for a few minutes in great excitement and then departed.

Upon examination it was found that the bird had choked to death. The spider had stung it several times in the throat. The poison had caused an almost instant swelling, which prevented the bird's breathing.

The female spider rolls her eggs into a single ball, coating it with a white deposit until it shines like silver. This covering is elastic and expands as the eggs expand. The spider by means of a glue fastens this ball to her under body and carries it always with her. She will fight to the death for it. The female that attacked the sparrow was in the very act of attaching her eggs when the bird disturbed her. The egg ball was somewhat damaged in the conflict, and she began immediately to repair it.

For the Pug's Outing.

A bicycle "built for two," the two being a woman and her pet pug dog, appeared on the Coney Island cycle path on Wednesday and caused something of a sensation among the riders on that popular wheelway. The seat occupied by the dog was a cradle-like arrangement made of nicked wire. It was cushioned on the bottom and three sides and was fastened to the headpiece of the bicycle, in front of the handle bars.

The woman was recognized as the wife of a Flatbush builder and real estate speculator. She was dressed in a natty costume of garnet and black, and the pug wore a blanket and ribbon to match. The dog had apparently been well trained to ride thus with his mistress, as he sat quietly in his seat as she wheeled along and was not disturbed by anything about him.

City Hall Cupids.

JUNE has been a busy month for the "Cupids" of the City Hall, probably the busiest since this industry was established. The "Cupids" have their headquarters in a dingy room in the basement of the City Hall where is located the Marriage Bureau so frequently visited by ardent lovers, who want the official sanction of the city placed to their assumption of the bonds of matrimony. While the business of the City Hall Cupids is not recognized they are politically authorized to transact the few preliminaries necessary to a civil marriage in this city.

The "Cupids" in the City Hall do not carry love shafts about with them. They are just simple Tammany politicians who are in the cupid business for the money there is in it. They act as "best men," make out the copies of the marriage license and "tip off" the bride and groom as to just what they should do. They hunt up an Alderman, give points to the groom as to the way he should conduct himself, and in many instances act as witnesses to the weddings.

There are four "Cupids" in the City Hall. Senator Timothy D. Sullivan of the Bowery is really at the head of the "Cupid" combine, for the "Head Cupid" is William Long, a protégé of the Bowery politician. He collects the largest amount of the donations made by the bridegrooms. The amount of the revenue from the business varies greatly. There is a semi-official understanding that no fee over \$2 shall be forced out of any couple, and that if the bridegroom is an obscure man and won't pay that, he can have a free wedding. The "Cupids" are not authorized by law to collect a penny for their work. Yet, often their fees amount to \$10 for a wedding, and perhaps four or five times a year, when some wealthy couple is desirous of being wedded without publicity, they secure fees of \$25 or \$50. Their incomes depend altogether on how much the bridegrooms are willing to "give up."

For many years up to 1893, when Mayor Strong took office, the couples who came to the City Hall to be married were ushered into a committee room of the Board of Aldermen, where there was always some member waiting for a fee. Tammany politicians saw here a chance to obtain patronage, and "Cupid" Fitzgerald was placed in charge of the Aldermanic committee room with power to make out marriage licenses, keep the records, and send the copies to the Health Board. "Cupid" Fitzgerald made a fortune in a few years. Soon after he was associated to the effect that the money was being extorted from the couples. So Mayor Strong took the "Cupid" business out of the Aldermanic Bureau. But the "Cupids" were not politicians within the City Hall. They were politicians within the City Hall. They were politicians within the City Hall. They were politicians within the City Hall.

charge of the place with the understanding that he was not to charge more than \$2 for each marriage, with a free wedding to any who demanded it. "Cupid" Carter lost his job soon after the election of Mayor Van Wyck.

When Senator Timothy D. Sullivan heard that there was from \$3,000 to \$10,000 in fees each year in the Marriage Bureau he made a demand that William Long be made the new "Cupid." No appointment could be made officially, but Mr. Long took charge by consent. City Clerk Scully secured a place for a politician in his district who is now known as "Cupid" Weldon. Harry Van Pelt, who for years has been in charge of the clerical work of the bureau, is still retained.

All classes and conditions of people go to the City Hall to be married. Most of them are Italian couples, who appear in gay attire. They generally drive up to Chambers Street, from which point the wedding party walks through the City Hall Park with the bride and bridegroom leading the way. Bright colors flash in the sunshine, though the brides themselves are generally attired in white dresses, with flowers twined in glossy black hair. The happy bridegrooms come in cutaway coats, with boutonnières. Actorfolk and wanderers from all over the world go there to wed. Married men who have just secured divorces or who have just been divorced, seek there the friendly services of a "Cupid," and an Alderman who will perform a marriage without letting the fact be known and divide the fee. Within the legal time the marriage record is filed with the Health Board, where generally no notice is taken of it.

Hundreds of transient couples visiting New York form sudden desires to be married, and rush away to the City Hall. One farmer from the West was there last week. He went to the Mayor's office, and accompanied by a flashily attired woman, asked:

"Tell me what steps I have to take to get married in New York?"

"Just three steps, when you see a sign 'Marriage Bureau.' Those three steps are downward, however. So watch out. That is all that is necessary in New York," said the guardian of the Mayor's office.

A "Cupid" greeted the farmer and his prospective bride, telephoned to a thirsty Alderman in need of pocket money, and the farmer was launched on his stormy career. Then "Cupid" touched the bridegroom on the shoulder:

"Five dollars, please," he demanded, blandly, and the poor fellow coughed up, in Tammany vernacular. When both went out and got a drink.

If the necessary cash is not forthcoming in such cases as these, the particular "Cupid" interested becomes somewhat

Society at Home and Abroad.

WITH the advent of July, the summer season should be in its complete glory. But it is always a little en retard, and it will be almost August before any of the very fashionable watering places will be really very gay. Until that time, however, people will be able to amuse themselves with the many different means of recreation which are at their disposal during this time, and moreover will rest, wait, and will keep cool. One Summer is very much like another. Sometimes there is a complaint that it is a dull season; that the men show apathy, and either remain in town, or when they go to the seashore or the mountains they busy themselves entirely with yachting and fishing, and cannot be induced to cast aside their flannels and come in out of the sun and dine and dance. The Summer girl in the new order of things has gone forth to join the man in his different sports, and the old spectacle of elaborately gowned young women sitting disconsolately on piazzas waiting for the missing male is only one of the relics of the last century.

It has been conceded that this will be a yachting year, and all indications point to numerous entertainments on superbly fitted-up yachts, which are in fact floating hotels, and which have every accommodation for entertaining large parties. Polo seems also to have taken up a great deal of attention, and tennis is beginning to rival golf. A golf club these days is simply a place for all sorts of out-door sports, a casino where the neighborhood meets, and there are but few suburban or country settlements now which do not possess a building of this kind. Southampton is prepared to be one of the centres of golf interest this Summer. The season opens there this week, and on Thursday at the Meadow Club there will take place the first dance, and a display of fireworks in honor of the National holiday will close the evening. Already there have been many small affairs at Southampton, and the cottagers are hardly settled in their Summer quarters before they are entertaining. The sewing classes will be one of the afternoon diversions at Southampton, and bridge has taken quite a hold on the community. Polo and cross-country riding will also be taken up. It is true that Peter F. Collier for years kept his pack at his place near the Shinnecock Hills, but the home industry was not so popular as it has been in other places. Southampton has much good bathing, and it is so loyal to golf that all other amusements are pushed to the wall.

The Fourth, this week, will make a decided break in the calendar, and if this torrid weather continues, many who have gone out of town for Sunday will not return until Friday. The Fourth will be celebrated with great élan, and much noise and fireworks, everywhere. Newport has its clambake and other minor entertainments, and every clubhouse and casino in the country will have dances and fireworks, and every hotel a hop and nearly every yacht club a regatta. Tuxedo will come in for its celebration. The weather there has not been so warm, as there is always a cool breeze in the Ramapo Hills, and people are lingering there. This Sunday and again the Fourth will see every room at the clubhouse taken and many house parties. Mr. and Mrs. James B. Haggis are among those who have entertained a great deal this Spring. They have a house party this week and among their guests is the Countess Festetics.

It has not been so dull in town, when one considers the time of year. The arrivals from Europe and the constant passing through of people have given some zest to social life these torrid days. Mr. and Mrs. Lawrence Van Allen and Mr. and Mrs. John R. Dresel were among those who were at the Waldorf-Astoria during the first part of the week. William K. Vanderbilt flits in and out of town. He has been for a few days at Newport. Mrs. Leiter was also here preparatory to her sailing for Europe. Most of the men are in town and are available for short suburban excursions in the evenings and dinners at some of the restaurants on the outskirts of New York.

In Westchester and at Meadow Brook the polo ardor is strong, and on the days when the heat was fiercest there have been practice and match games, which were well attended by the "country" people, as they would say in Virginia and England. The race on Wednesday at William C. Whitney's place on the Wheatley Hills was one of the diversions of this kind. There was polo yesterday at Seabright and each Saturday and Sunday afternoons there are interesting games played at Georgian Court, Lakewood. The series of match games commence this week at Cedarhurst, and the Long Island colony will attend almost en masse each day. One of the features of the tournament will be the matches played by the juniors, upon which there have been some heavy odds taken. The week at Lawrence, Cedarhurst, and Far Rockaway and the chain of villages on that part of the South Shore promises to be extremely gay.

It has been a week of weddings. Many of these were suburban and others again took

place quite a distance from New York, but all of them were interesting to New Yorkers. One of the most elaborate was that of Miss Scott and Mr. Walter Martin, at the Scott country place, near San Francisco. There were quite a number of festivities preceding the wedding, among which was a luncheon given by Mrs. Scott to some fifty women from all parts of the adjacent country and from San Francisco. Peter Martin, who went to San Francisco for the wedding, is returning immediately to Newport, his heart being in the East. The very simple wedding of Lieut. Rhea and Miss Mary Lee, the daughter of Gen. Fitzhugh Lee, was an event which interested both North and South; and the splendid nuptials of Miss Truesdale and Arthur Blaseel, at Greenwich, and the wedding of Miss Katrina Brandes Ely and Charles L. Tiffany, at Bryn Mawr, Penn., were most notable events.

The commencement exercises at Yale attracted more attention, as far as New Yorkers were concerned, than those at Cambridge the week previous. Of course the tragic death of Adelbert Hay cast a gloom over the week which it was almost impossible to dispel. The rumored engagement of Miss Helen Hay and Payne Whitney, the younger son of William C. Whitney, has been on dit for some time. It is an admirable match, and the authoritative announcement may be looked for during the Summer. It might have been made before but for the sudden and terrible grief into which Secretary Hay and his family have been plunged.

The commencement really closed with the exciting boat race at New London on Thursday. There were a number of steam yachts with parties from Newport which followed the contestants. New London was a mass of blue and red bunting, and there were several dinners and excursions on the water given in honor of the event. At Poughkeepsie this week the interest centres on the boat race there. There will be given a number of yachting parties for the affair. Among those taking part in the races are Maxwell Stevenson and Lewis Iselin. Mr. Iselin's parents are abroad, but they hope to reach this side in time for the race. Mr. Stevenson is a brother of Mrs. James L. Kernochan, who is this Summer at Southampton.

Mr. and Mrs. Lorillard Spencer expect to be at Lucerne this Summer. They were booked yesterday to sail, and they will remain aboard all Summer. Mr. Spencer's mother has a beautiful chateau at Lucerne, and his sister, the Princess Cenci, lives there also. Mr. and Mrs. Trenor L. Park hope also to be abroad the entire Summer. They are to take an automobile trip through middle France and into Switzerland.

Bar Harbor swept into line yesterday with a dinner at the Kebo Valley Club, followed by a dance. Polo is to have quite a place in the affections of the Bar Harbor people this Summer, and there will be a horse show in August. A yacht club has also been organized there, and the Summer has very bright prospects. Johnston Livingston and the Count and Countess de Langier-Villars, are among the late arrivals. Mr. and Mrs. George Vanderbilt are expected this week. Mr. and Mrs. Ernesto Fabbri and Mr. and Mrs. William Jay Schleffelin have been at Bar Harbor for the past ten days. When Mrs. Elliott Shepard concludes her visit to Mrs. Cornelius Vanderbilt she will go to Bar Harbor for the remainder of the season. Mr. and Mrs. David Hennen Morris are also there, and Mrs. John Morris and her daughter, Mrs. Barnes, are occupying their cottage. Mrs. Alexander Van Nest, who last year, entertained so much at Bar Harbor, will be at one of the hotels for a short season this year. Mrs. Charles Carroll Jackson has been visiting her daughter, Mrs. Baker.

There have been any number of house parties in the vicinity of Great Neck. Miss Carola de Forest is visiting Mrs. Hooper there at her cottage, and will remain there for some time. Miss Callender has been in town, but is in the country over Sunday. Mrs. Bramhall Gilbert and Mr. and Mrs. James E. Martin are also entertaining friends. Bourke Cockran has had a succession of house parties at Sands Point, L. I.

The dances and the musicales at Morristown are over, and within the next fortnight there will be many dances and musicales. But Morristown, like many suburban resorts, enjoys different seasons with different sets of people. There are those who live there in winter and give dances and hold assemblies, and who are part and parcel of the country society, which remains at country houses until very late in the Autumn, way after Thanksgiving. There is also a very gay crowd there in Spring, and many of the residents leave their houses at very profitable figures for the Summer. Mr. and Mrs. H. McK. Twombly have returned from Buffalo, and after a house party over the Fourth will go to Newport. Mr. and Mrs. Frelinghuysen, Mr. and Mrs. Plizer, and Mr. and Mrs.

Alexander H. Tiers all intend to be away this Summer, but will return early in the Autumn. The musicales and dances at the Country Club have been very successful, and this Spring season has been the gayest on record for many a day.

The ships which are sailing toward this port with, let it be hoped, not only favoring winds—which, by the way, have little to do with the case these days—and full force of steam, are bringing to America a cargo of assorted American millionaires, among whom are J. Pierpont Morgan, Mrs. Hermann Oelrichs, and Mr. and Mrs. William K. Vanderbilt, Jr., were to have sailed yesterday and are due here this coming week. They are to go this without saying—directly to Newport. Among the departures of the week were Col. and Mrs. William Jay and Miss Jay, Mrs. Frederick Bronson and Miss Bronson. They will be abroad all Summer. Miss Alice Rutherford leaves next week for San Francisco, and from there she will go to Japan with friends.

Mr. and Mrs. John Blake Baker of 20 East Forty-eighth Street have gone for a trip on the Great Lakes, and will visit the Pan-American Exposition before returning. They will spend part of the Summer at Aukony, Rhinebeck-on-Hudson.

Miss May Callender is the guest of Mrs. William G. Young at her place, Over the Brook, Oyster Bay, L. I.

Mr. and Mrs. H. McK. Twombly are back at Florham, after a trip to the Pan-American Exposition. Mr. and Mrs. Luther Kountze will spend most of the Summer at their Morristown place, The Farm. Mr. and Mrs. Robert McCurdy of Morristown are in Canada, fishing on the Restigouche.

Mrs. John R. Emery gave a tea Friday at her Morristown home for Miss Katharine Stevens. The Stevens family have taken the F. W. Merrell place at Morristown. Mrs. William Y. Marsh gave a reception on Thursday for Mrs. William Lawrence Marsh. Mr. and Mrs. George E. Chiselm have started on their yacht Pioneer for a long cruise.

Mrs. Marmaduke Tilden has taken a cottage at East Hampton for the Summer. Mr. and Mrs. Richard Stevens will spend the Summer at their residence, in Bernardsville.

The engagement has been reported from Paris of Miss Ethel Irvin, daughter of Alexander P. Irvin of this city, and Harry Van Bergen. Mr. Bergen has lived abroad for some time, and is a member of the New York Yacht and the Union Club. Miss Irvin, who spends much of her time in Paris, visited here last Fall with her aunt, Mrs. Griswold Gray of Paris. Another aunt is Mrs. James Abercrombie Burden, whom she visited when here.

Mr. and Mrs. Frank Mackey, who are well known in New York, and who come over every year to visit Mrs. Mackey's parents, have leased for the London season No. 13 St. George's Place, London.

Among the recent arrivals at Seabright are Mr. and Mrs. George Blagden, Mr. and Mrs. W. W. Hoppin, Mr. and Mrs. Ernest Adey, Mr. and Mrs. James A. Scrymser, Mrs. John G. Neeser, and Mrs. Hilborne Roosevelt.

The coming week will usher in at many of the resorts the commencement of genuine Summer gayeties. The first dance of the season at the Meadow Club, Southampton, will take place on the evening of July 4. There will be a number of house parties over the Fourth at Southampton, East Hampton, Great Neck, Cedarhurst, and the other Long Island resorts.

A feature of Innis Arden, J. Kennedy Tod's country place at Sound Beach, is a bell tower with chimies brought from London. The tower, which is about fifty feet high, is made of wood and stone and is opposite Indian Harbor, E. C. Benedict's place. The chimies include some fifteen bells, the largest of which is three feet in diameter. They are rung by automatic clock machinery and can be heard at a distance of ten miles or more. On the Fourth a number of patriotic airs will be played on them, including "The Star-Spangled Banner" and "My Country, 'Tis of Thee."

Miss Eleanor Sedley, who has been spending some weeks with Mrs. J. J. Alexandre at her place Nirvana, at Stamford, Conn., will go to the Pan-American Exposition soon. Miss Barbara Sedley will soon sail for England to be absent most of the Summer.

A heated spell has been the occasion of emptying Paris. The garden party has been the principal source of amusement, and there are frequent excursions to the Ile des Puteaux, where polo has been played by a team of Frenchmen, Englishmen, Americans, and Franco-Americans. The one notable entertainment of the week was that given by a number of titled women for charity at the Petit Trianon, Versailles. The patronesses were gowned in the costumes adopted by Marie Antoinette and her Court when they personated rustics. It was a fête very similar to that given by Mrs. Stuyvesant Fish two Summers ago at Newport. The Countess Paul de Castellane was one of the participants.

short visit to her daughter, Mrs. Haig, and then to sail for this country, reaching here not later than the second week in July. Harry Payne Whitney sailed on the same ship with J. Pierpont Morgan. Mrs. Whitney remains abroad. Pierre Lorillard was also among those who were booked, and William Burden, the son of Mr. and Mrs. I. Townsend Burden.

London is at the height of its season. Although it is claimed that it has not been very gay, yet there have been so many dinners and musicales and entertainments of all kinds that the absence of Court functions and crush dances and State balls have not been felt. There are dances, but slightly disguised, which makes them all the more pleasant. Saturday finds the majority of society out of town over Sunday. William Waldorf Astor has been having some large parties at Cliveden, and he seems to be once more restored to fashionable favor. Mr. and Mrs. Henry White have a charming place just a short distance from town, where they entertain a great deal. Cora, Lady Stratford, has given a musical party and some very delightful dinners, and the Duchess of Marlborough has been seen out quite frequently at various affairs.

Mrs. Francis H. Leggett, who has had the charming house 12 Bruton Street, London, has cards out for a musicale on July 10. Calvé will sing. Mrs. Leggett has entertained a great deal in London, and has been a guest at many of the parties of the season. She has had the Baron von Granach, the Governor of Wurzburg Castle, as her guest, and this week she has the Princess Lill and Princess Vera Demidoff, Ladies in Waiting to the Czarina, who are great friends of her daughter, Miss Alberta Sturgis. Miss Sturgis has been spending a week in Ireland with the Duke and Duchess of Manchester at Tandagar Castle. The Duchess will remain there all this Summer. Mrs. Leggett has given several dinners recently. At one of these among her guests were the Prince and Princess Radavill, Lord and Lady Southampton, Lord Harry Tennyson, Lord Charles Fitzmaurice, Baron Westbury, Lord Norbury, Lady Edith Villiers, and Lady Muriel Frances Parsons, the daughter of the Earl of Rosse, and at another dinner, Lord Clarendon, who is Lord Chamberlain; Sir Lepel and Lady Griffin, Lord and Lady Amburst, Lord and Lady Wemyss, Lord and Lady Reay, Lord and Lady Hill, the Dowager Lady Wenlock, Sir Algernon, Edward West, Mme. von André, the Prince Lynar, the Duke of Caracciolo, Miss Sturgis, and Sir Bache and Lady Cunard.

Among the house parties which are to be given is one at Neville Hall next week, where the guests will be Sir Redworth Williamson, the Hon. Eddy and Mrs. Bourke, Mrs. Leggett, Baron Alotti, and Lionel Guest. The Baron and Baroness de Meyer have also been entertaining a great deal in London. Some weeks ago they had a matinee to introduce Yvette Guilbert; and last week a musicale at which Melba sang. Among the guests were Lady de Grey, Mrs. George Cornwallis West, Mme. von André, Mrs. Dudley Leigh, Sir Bache and Lady Cunard, Lady de Trafford, Mrs. Leggett, Lady Gosford, and Mrs. Asquith. Mr. and Mrs. Bradley Martin are in London, and have been giving a number of dinners. They are to open Balmacrae earlier this Summer than usual. Mr. and Mrs. Cavendish Bentinck have also been entertaining for their second daughter. Mrs. Ogden Mills and her daughters will pass a short time in London before returning to America.

Among the entertainments in Paris recently was a dinner given by Mrs. Kingland at her apartment, on the Avenue de Bois de Boulogne. Among the guests were the Hon. Humphrey and Lady Peo Sturt, the Count and Countess Alan de Montgomery, Mrs. Arthur Paget, who left the next day for London; the Count and Countess de Ganay, the Viscount and Countess Foy, Mrs. G. Le Grand, and the Prince Eugene Marat. The decorations were La France roses.

Mr. and Mrs. W. Bayard Cutting, Jr., were registered at Claridge's Hotel last week. They had arrived from their honeymoon trip on the Continent. They are shortly to sail for this country. Mr. and Mrs. W. Bayard Cutting and Miss Cutting will shortly return to New York.

Hot Weather Dinners.

This is the time of year when delicacy reigns in the cuisine. A short dinner and a fine one is the rule. A smart dinner is a comparatively short one at any season now, but in the hot weather a long, heavy meal is an abomination. There are few courses, several of these—cold, and all light.

For a first course the cantaloupe may take the place of clams; a clam cocktail is appetizing; sardines—the heart of the lettuce stuffed with anchovies—is delicious, and tomatoes with anchovies make another pretty and tempting dish.

For desserts there is something cold, and a macelaine of fruit is a favorite. The combination of different fresh fruits frozen and with a little maraschino is refreshing. Another cold dessert is made of frozen fresh strawberries with maraschino and a lemon ice on top. This is the Coupe St. Jacques which Oscar of the Waldorf gives to his patrons.

Here is a menu he gives for a good dinner these hot days.

Cantaloupe.
Cold chicken gumbo served in cups.
Main dish.
Cold Spring lamb, with two vegetables.
Cold chicken in jelly with salad.
Macelaine of fresh fruits.
After-dinner coffee.
With this dinner will be served Rhine wine.

CONSTITUTIONAL AMENDMENT IN VIRGINIA.

RICHMOND, Va., June 27.—In a letter sent nearly two months ago from Norfolk, the readers of *THE TIMES* were given a general outline of the causes which led to the decision of the people of Virginia to revise their Constitution. In the light of such facts as can be gained from intimate intercourse with the representative delegates, the facts set forth in that statement need no revision. The three objects steadily in view are an economical administration of the State Government, a better system of taxation which shall relieve the seaboard counties of the burden of an undue share of the costs of the State administration, and such restriction of the franchise as shall render the negro a negligible factor in State politics, and relieve the white citizens of the necessity of remaining united under Democratic leadership in order to avert the real or assumed danger of a recovery by the negroes of the control of State and local Government. This is the whole matter in few words. A great number of documents have been filed and referred to the proper committees, which cover everything in the heavens above and in the earth beneath and in the waters under the earth. Every delegate has a constituency which particularly desires something, and in consequence we have a flood of so-called "ordinances" which are merely memoranda, and which will be sifted in committee before they are even presented for discussion. Not many of them are expected to be reported back by the committees. Practically all of them relate to one of the three subjects above named—the restriction of the franchise, the reduction of State expenses, or methods of assessment and taxation. Even those which seem to relate to other matters are, upon analysis, found to point in one of the three directions indicated.

In one or two matters of importance the position and action of the convention has been misinterpreted and misunderstood. One of these is the hesitation of the delegate to take the oath prescribed in the existing Constitution as the condition precedent to the qualification of a State officer.

It is to be regretted that the declaration of the delegates to be sworn has been attributed by influential Northern journals to an unwillingness on their part to assume an obligation to support the Constitution of the United States. This is nonsense, and the assertion that this is the attitude of the convention is either ignorance or disingenuous. If any useful purpose was to be served thereby, every delegate would march up to the clerk's desk and take the most stringent oath which could be framed to respect the Constitution and obey the laws of the United States. To refuse to do so would not in any way change the duties or obligations of the members, and if that was all there was of the controversy it would never have arisen. The oath which they are asked to take is one embodied in the existing Constitution, and reads as follows:

"All persons, before entering upon the discharge of any functions as officers of this State, shall take and subscribe to the following oath or affirmation:

"I, —, do solemnly swear (or affirm) that I will support and maintain the Constitution and laws of the United States and the laws of the State of Virginia; that I will recognize and accept the civil and political equality of all men before the law, and that I will faithfully perform the duty of — to the best of my ability, so help me God."

The first of the contentions to arise under an interpretation of this provision was: Is a delegate to a Constitutional Convention an officer of the State within the meaning of the present law? The argument seems to be a strong one in favor of both sides of this contention, but the insistence of Senator Daniel that the delegate is not a State officer, but is above and beyond the position of a servant of the people, in that he is, as a deputy, the sovereign people, with all the powers and immunities which, under the Bill of Rights, belong to the people, seems to meet with general acceptance. One reason for this grows out of the fact that there are several delegates to the convention, including two Judges, who are unquestionably State officers. The Constitution prescribes that no person shall hold two offices at one and the same time, and if the delegate is a State officer the gentlemen already State officers have forfeited their previous offices by accepting election as delegates. Hence the argument that the delegate is not an officer of the State, but a deputy of the people, representing their supreme and sovereign power, finds great favor.

Another and probably better reason is found in the belief that the existing Constitution was deliberately framed with a view to hampering the action of any convention subsequently formed to amend or alter it. Article XII, which relates to alterations and amendments, and prescribes the way in which they may be made, concludes as follows: "Provided, That no amendment or revision shall be made which shall deny or in any way impair the right of suffrage, or any civil or political right as conferred by this Constitution, except for causes which apply to all persons and classes without distinction."

To do exactly this, so far as it is possible under the Federal Constitution, is the principal object for which the present convention has been called. The dead hand of the framers of the Underwood Constitution of 1867 is not recognized as vested with the right of mortmain in prescribing the limitations of the powers of subsequent conventions; and as eminent legal talent

has held that neither law nor precedent make the taking of an oath by a properly elected delegate to a Constitutional Convention a duty, and especially as the convention which adopted the Underwood Constitution and inserted in it the provisions above quoted was not sworn as a condition precedent to the discharge of its duties, the present convention is warranted in refusing to take an oath pledging it not to do what it has come together for the purpose of doing, and involving its recognition of the right of an earlier convention to do what is held by a majority of the delegates to be wholly outside its powers.

At the session on Wednesday last the matter came up for formal discussion, and the Hon. A. J. Thom of Norfolk made a powerful argument in favor of taking the oath as a condition precedent to the discharge by the delegates of any duties which, under any circumstances, could come before the courts for review. The basis of his argument was that as the existing Constitution prescribed the oath, any action taken by the convention prior to the qualification of its members in the way prescribed by law would be revolutionary, and might lead to serious and far-reaching consequences. If, for example, the convention should restrict the franchise and at an election for Representatives in Congress those disqualified by its action should offer to vote, and on the ground that their votes were refused the election of those chosen should be contested, the decision of such contests by a hostile majority in Congress might overturn the whole scheme of State Government and Congressional representation. The argument was impressive, but not conclusive. Senator John W. Daniel, who followed Mr. Thom, made what many of his friends consider the most masterly argument of his career as a statesman and lawyer. He combated every point made by Mr. Thom, quoting precedents and decisions, and made it very clear that from his point of view the convention, duly chosen and officially recognized, was superior to any obligation which the convention that framed the present Constitution could impose. The matter was not definitely decided, as an adjournment was had before a vote was reached. Whatever action the convention may take will be taken conscientiously, and should not be misinterpreted by hysterical correspondents, who have gained the impression that the present attitude of the members is the result of a disinclination to take the oath of allegiance to the United States. Such an attitude on the part of the members would be extremely silly, and they are incapable of anything so childish.

Whether the convention shall submit the new Constitution it decides upon to ratification by popular vote, or make it operative by proclamation, is a question not yet decided. The best authorities are of the opinion that it has ample authority to take either course, and that if it shall decide upon a referendum, it may restrict the right to vote for or against the Constitution to those whom it recognizes as qualified under the restricted franchise. This view of the matter will not be quite intelligible to the average layman, and probably could not be made so without an analysis of the Virginia law, which would have more of technical than of popular interest.

It is evident without argument that to submit to the approval of those now in the enjoyment of full political rights the question of whether the franchise shall be restricted would be something of an absurdity. It would bring out the solid negro vote, and any attempt to restrain it would probably lead to serious trouble. If the negroes voted they would defeat the amendments. If they were forcibly prevented from voting, grave questions would arise which might embarrass the State for many years. On the other hand, if the new Constitution was submitted to those whom it recognizes as hereafter qualified to vote, it would undoubtedly be adopted, but the legality of such restriction of the franchise in advance of the adoption of the Constitution in its amended form is certainly open to question. It is understood that the convention has the power to proclaim some provisions and submit others, if it shall see fit to do so, but to concede the right of the people of the State, to revise their work in any particular would perhaps raise a question as to the propriety of withholding any. In these and many other respects the situation in Virginia is very different from that in Alabama, and altogether more favorable to a satisfactory solution of the question before it.

It is expected that with the end of the present week the Virginia Convention will take a recess of thirty days, more or less, to give its committees a chance to digest the mass of documents which have been referred to them. Under present conditions the committees have very little time for serious consideration of the business before them. The Alabama Convention cannot do this. It is required by the act of the Legislature creating it to complete its work within fifty days, and will probably finish in even less time. This is to be regretted. The Alabama Convention could advantageously profit by the work of the Virginia committees, and harmonious action between the two States on the main question at issue, the political status of the negro, would be to the advantage of both.

It is impossible at this time to intelligently forecast the action of the Franchise Committee of the Virginia Convention. Its Chairman, Senator Daniel, is discreetly non-committal, and beyond assuring those who consult him that Virginia will not be asked to put itself in a position of antagonism to the Federal Constitution, he has

no views to express as to how the practical disfranchisement of the negro can be effected without doing so. As to the necessity for doing this in one way or another, there seems to be no difference of opinion among the delegates. The reasons for it have been quite fully given in earlier letters from this State, and need not be repeated at this time. Less in Virginia than in any other Southern State is the conviction that this discouragement of political activity on the part of the negro is a necessity, the result of race prejudice. If he would exercise his political rights honestly and independently there would be very little objection to leaving him the ballot without other or more stringent restrictions than are made equally applicable to the white man who lacks the qualifications of good citizenship. This, however, is more than the whites of Virginia seem prepared to expect. The great body of the negro vote is mercenary, and as the people of this race seem incapable of effective organization, they are easily handled for purposes inimical to the public welfare by the politicians who use them for their own purposes. Senator Daniel expressed the view of his class very tersely when he said that the negro never gave any trouble, other than by individual delinquency, unless led into it by a white man. The unforgivable excesses of the reconstruction period were due much less to the native disposition of the negro to plan and perpetrate schemes of misgovernment, than to his willingness to follow the lead of unworthy and unprincipled white men. If he is not misjudged by his white neighbors, he still manifests

this dangerous tendency, and for this reason chiefly, if not exclusively, his elimination from politics is desired. Race prejudice counts for something, of course, but the instinct of self-protection counts in this instance for a great deal more.

J. C. B.

Thoughtful as to the Larder.

At the reception which Richard Harding Davis gave to his townfolk and friends in Marion, Mass., this Spring, there was among the guests that Nice Old Lady who is sure to be present at all gatherings where kindly and considerate country people are gathered together. Mrs. Davis had with her a number of her friends assisting in receiving and waiting on the guests. It was in the serving of refreshments that one of these young ladies passed a dish of eclairs to the Nice Old Lady.

"I've had one," said the N. O. L. demurring, but with her eyes fixed upon the dish longingly.

"Well, take another," urged the young lady cordially.

"I'd really like to," said the N. O. L., "but I didn't know as you'd have enough to go around if I did."

Rubbing It In.

Magistrate (to prisoner at bar)—But how is it that when you broke into the place you took only some packages of worthless stuff, leaving the valuable things behind?

Prisoner—Ah, y'er Honor, what's the use rakin' up old scores—me wife has been raisin' Cain these two days over that same!

DEVELOPMENT OF THE PROPELLER

WHEN the Captain of the Deutschland announced shortly before his ship left New York on her last trip eastward that the vessel would try to establish a transatlantic record within the five-day limit, many engineers who had closely watched the gradual tuning up of the steamer expected that the feat might be accomplished. The fact that the record was not smashed means but little to these experts, who have watched the gradual limbering up of the machinery of the huge steamship which, according to the claims of her officers, has never yet been pushed to her limit.

"You can never tell what the propeller is going to do next," said an old Chief Engineer referring to the Deutschland's attempt, "judging from what the propeller has accomplished recently in the way of smashing records thought to be invincible."

Of these recent feats accomplished on American waters through use of the propeller the most remarkable is that made by the torpedo boat destroyer Bailey, the fastest vessel in the United States Navy. Six weeks ago, on her official trial trip, the Bailey developed the remarkable speed of 31.12 knots an hour, a distance equal to 36 land miles, or a rate of speed equal to that of many express trains. On a short burst of speed, the result of a few added revolutions of the churning propellers, a speed at the rate of 37 miles per hour was developed by the tiny warrior.

The last group of the battleships have furnished additional proof that the possibilities of the propeller screw are still in the ascendant, for as each battleship has made its speed trials it had exceeded the speed record of its predecessors, until the last man-of-war, the Wisconsin, topped the record figures of everything in her class with a speed for two hours of 18.6 knots.

As may perhaps be shown in the case of the Deutschland, so delicate is the adjustment of these huge submerged propelling powers that the slightest change or alteration in the screw may either improve the vessel's speed or diminish it considerably. In time, should the Deutschland fail to accomplish what her owners and her Captain expect she is able to do, her engineers may advise trifling alterations in her propellers. The screws may be given a few inches more pitch or the shape of the blades slightly altered, or the weight of the propellers a trifle increased or diminished—all changes so slight that they would be apparent only to the eye of the expert. Yet such trifling changes may cut hours from the transatlantic record, and the gallant ship, now the queen of the seas, may be better than ever before. Of course there is also the chance that the changes may act the other way. It is the propeller screw that makes or unmakes the "ocean greyhound" of to-day. Yet this very device was known to and tested by engineers for twenty years in the first half of the past century and was then declared useless, a hopeless failure, and a dangerous experiment.

The early trials of the propeller screw were a succession of failures. The more it was tried the fewer friends it made and the firmer grew the conviction that as compared with the paddle-wheel steamer the propeller was a wild dream of men less responsible than hopeful and experimental.

Not until about 1836 were the causes of failure ascertained. They were found to be the use of too many blades on the propeller screw and an insufficient supply of steam power. In those days, when even the steamer using paddle wheels at the sides was a novelty, engineers had only such data to work upon as was gained from their experience with those vessels. For this reason it was not discovered, until the screw was almost universally condemned, that the new contrivance required con-

siderably more steam power than it was necessary to install on a sidewheeler.

Possibly the invention, certainly the perfection, of the propeller belongs to John Ericsson. In 1841 two sea captains and ship owners, Stephen E. and Russell E. Glover, purchased the bark Clarion, and under the supervision of Ericsson fitted her up with the necessary machinery to make what in these days is known as an auxiliary vessel. The boiler and engines were placed as far aft as possible, exactly similar to the location of the machinery and steam plant in a modern oil tank steamer.

Fitted with the then experimental screw the Clarion made a number of voyages between New York and Havana, the propeller being used only in the case of head winds and calms. The screw of this propeller had six blades, and so little power was provided to run the engines that when the vessel was caught in a heavy gale in 1842 she was unable to stem the wind and the sea, and was driven ashore on the reefs on the coast of Florida. That was the end of the first screw vessel of the merchant marine flying the American flag.

The fate of the Clarion frightened others from trying the experiment further, and for a number of years after the wreck no seagoing vessel driven by a propeller was built.

In 1844, however, there arrived in New York Harbor a vessel which was the forerunner of the modern steamship, and which gave the first clue that the propeller might in time be made to do all that was at first expected of it. The vessel was the Great Britain, hailing from Bristol. She was the first iron ship to cross the Atlantic. She was also the first four-master to cross. She was provided with a stern paddle wheel, driven by a chain gear connected with the engines. The vessel was not a success from the vital standpoint of speed, as she was considerably slower than the sidewheels then used on ships crossing the ocean.

It was long after the Great Britain and the day of the Sarah Sands and vessels propelled by a stern wheel something after the Mississippi steamer type before the propeller gradually came into general use. The ultimate fate of the propeller remained even then problematical, and the one builder who favored the new device and who prophesied that the propeller would one day revolutionize steam navigation and would eventually drive the side-wheeler from the seas was nicknamed "Steam Mad Steve."

It was not until the early sixties, twenty years after the propeller seemed first to have proved itself a failure, that it came into general use. At that time the Cunard Line had a contract with the British Government to carry the mails, and there was a clause which required that the mails be forwarded on sidewheel steamers. The line, however, had in use a number of propeller freight ships, and it was noticed that in heavy seas the vessels propelled by the screw were faster than those run by sidewheels. But the ordinarily faster sidewheelers lost prestige whenever it came to rough seas, and during the Winter months especially the propeller fleet made better time than the regular passenger line. This discovery settled the fact that the propeller was the real seagoing motive power.

The first really notable vessel to use the propeller was the Russian frigate, General Admiral, built by Webb for the Russian Government. She was the finest and the most completely equipped vessel of her class afloat. Her propeller had two blades, and aft there was a well hole through which the screw could be lifted out of water and temporarily blocked when the ship was under full sail.

The modern propeller is a creature of very gradual development, beginning with the Archimedian screw, which first started the idea and which was tried out on the Clyde, to the six, the four, the two, and finally the three bladed propeller, the type now in general use.

IN A FISHERMAN'S PARADISE

Pigeon River, North Carolina,
and Its Million Trout.

THE trout season is now at its height in Western North Carolina—the "Land of the Sky." From the headquarters of the Pigeon River, where men go rarely and where the venomous rattlesnake holds undisputed sway over the well-nigh impenetrable mountain passes, to Crawford's Creek, from which generations of fishermen have not yet succeeded in driving away a perceptible proportion of the speckled game fish, is a trout belt that doubtless cannot be equaled in the world. In the river, with its multitude of forks, and in the hundreds of its tributaries, small and large, there are millions of trout, white-breasted, dark-backed, red-speckled, varying in size from the length of one's finger to the length of one's forearm, weighing often as much as a pound, sometimes two pounds. So extraordinary is the fishing that the expert swears it is bad sport if he casts his line for six hours and gets less than a hundred trout, seems fairly well satisfied if he catches two hundred, wears a broad smile at the end of the third hundred, and boasts a bit over the fourth.

There are so many good trout streams in Western North Carolina that the listing of them would be an unending task. None of them is better than the Pigeon, called the most beautiful as well as the "fishiest" stream of the Blue Ridge. The Pigeon is a river of many parts. There are the West Fork of Pigeon, the East Fork, the Little West Fork, and a host of other subdivisions, each saddled with some complex name of which the word Pigeon is a component part. Where all these various waters unite is situated a Post Office called Forks-of-Pigeon, and below there the stream is known as the Big Pigeon. The forks are five miles from Canton, that being the nearest railroad station, eighteen miles from the City of Asheville, on the Murphy branch of the Western Carolina Railroad. In the Big Pigeon there are few trout nowadays. A long time ago, according to the old inhabitants of the mountains, the fisherman did not have to travel further up than where the railroad now crosses the stream, but as the years passed and the settlers in the mountains cut most of the timber away from the river banks, the trout fled upward. The loss of the trees let in too much sunshine; the water came to be not so icy cold as it ought to be; the woodman's axe was a signal to the trout to swim far back into the rattlesnake country.

Beyond Forks-of-Pigeon, less than six miles up the East Fork, is Springdale, a beautiful valley guarded on the east by Mount Pisgah, where George Vanderbilt has his hunting preserves and lodge, and on the west by Cold Mountain, one of the loftiest peaks of the Alleghenies and so bleak that little besides the chilly-natured balsam tree can thrive on the pinnacle. Springdale, Forks-of-Pigeon, and Canton are but in Haywood County, and they are surrounded by Pisgah is the point where this county meets three others—Transylvania, Buncombe, and Henderson. It was only two or three years ago that plenty of trout lived in the East Fork as far up as Springdale, but even there so much timber has been cut off the banks that the cold-water loving fish have now fled still further into the mountains, leaving the Springdale section of the stream in possession of the black bass, of which there are hosts in every pool.

The traveler who follows the East Fork upward finds the first good trouting grounds at Crawford's Creek, sometimes called the Little West Fork of the East Fork, which is owned by an old man known as "Uncle Tommy" Crawford. This individual, whose eccentricities are famous throughout the countryside, lives at the mouth of his stream. He charges fishermen who go there 15 cents per pound for the trout they catch, and no one can poach on him, for the only way to get to the creek is over a road that runs past his old log house, the rest of the stream being hedged in to its very source by lofty and almost impassable mountains. The charge of 15 cents per pound keeps native fishermen from ever wanting to fish in Crawford's, but the old man has plenty of trade from Northern visitors, many of whom go up and board with him for weeks at a time, paying a dollar per day for their "keep," and having the fishing privileges "thrown in" provided they will not eat much except their own trout.

Those who do fish the stream on the pound arrangement had better provide their purses with several dollars before tramping to Crawford's, or else they will have to give up to the old man a good part of their catch at nightfall. No good angler, casting on a fair day, can fail to get ten pounds in the creek, although it can only be fished for about two miles and a half. The stream consists of a succession of pools, interspersed with eddies, rapids, and falls, and the banks are so densely covered with shrubbery and so rough that the fisherman has to travel upward either by jumping from rock to rock or wading. He is pretty sure to catch at least one fish in every pool, if he is at all adept with his fly. As all trout fishermen know, it takes quite an expert to do more than that, and few will believe, although it is undoubtedly true, that some of the best anglers who go to Crawford's have been known to land fifteen or sixteen from a single pool in quick succession. This is wonderful, from the point of view—that, in the first place, there exists a small stream where so many trout can be found together, and that there are in the mountains fishermen expert enough to catch so many out of one place, when in theory every cast of the fly is supposed to frighten away all trout that are not caught by the cast.

Crawford's and several other small creeks are reckoned as "good fishing" by the natives and by regular visitors in these mountains; but for "A No. 1" sport they tell you to go up to the headwaters of the East Fork. This is far beyond Crawford's, and the road leads through a tract of country so wild that few men go there in Summer, none in Winter. But the trail should not be called a road; it would be called a trail only by mountaineers, for other folks couldn't find it with a magnifying glass. From Springdale to this fishing ground the distance by the longest and most easily traveled way is twelve miles; by the shortest and roughest way, about eight or ten miles. The longer route the mountaineers describe as "passable rough." They tell you that the other way is "purity tough, far shore," making an upward gesture that indicates you will have to climb almost perpendicular cliffs.

Any one unused to mountain country will wonder to what kind of dialect "passable rough" belongs before he has half finished the less difficult trip to the trout's quarters near the headwaters of the East Fork. At least half a dozen times in the twelve miles there are hills to be scaled by ascents so steep that the climber must look to himself every second lest he tumble backward and break his neck. For several hundred yards on a stretch the trail leads up a rocky cliff with a slant of 75 or 80 degrees. By the time you clamber fifty yards you begin to think you are traveling in a perpendicular course; before you have gone another fifty you feel as though the hill had turned over and left you hanging to it like a fly on the ceiling; when the top is at last reached you are in a state of wonderment that you are there, instead of lying far below with all your bones broken.

During this ascent, and in many others almost as difficult, one has to move by pulling himself up hand-over-hand from rock to rock, or from tree to tree. As likely as not the angrossing attention to one's locomotion will be broken by a buzzing noise that brings forgetfulness of even the danger of broken bones. It is the rattlesnake! The buttons on his tail rattle so fast that the resulting sound is more like the hum caused by a rapidly flying bug than anything else. There are lots of these reptiles in the trout country of the East Fork. At this season they are not half so dangerous as they will be later in the Summer, when they will be blind for a whole month, snapping at everything that passes them. But now they are venomous enough. Lying curled behind old fallen tree trunks or moss-grown rocks, they "mind their own business" until something disturbs them, and if they hear the disturber coming they will rattle a warning in time for him to give berth. The chief danger lies in treading upon or touching with the hand a sleeping snake, for in such case the fang does its work before the rattle, and the pedestrian is beginning to swell up by the time he knows what has struck him. In climbing very steep mountainous trails it is not uncommon for the traveler to place his hand square on a rattler in pulling himself up by the help of logs or rocks that lie across the path.

Unless the fisherman is a great enthusiast, he will decide after one trial that "the game's not worth the candle" when it comes to going up the East Fork. Besides the danger of snakes and the difficulty of transit, there is the camping outfit to be cared for. It takes so long to reach the fishing grounds that those who make the trip always stay several days. If the weather is perfect, all goes well, and the trouble, as far as camping utensils are concerned, is pretty well over when the camp is once located. But if it storms every fisherman in the party wishes before long that he had never heard of a trout, or even that he had fallen to his death over one of the precipices on the way up. Storms on the Pigeon are far different phenomena from the things called by that name in New York or across fifty miles further east in North Carolina. The river rises to double its volume in a few hours from a heavy rain, and a whole day of the storm serves to make the once small stream a roaring torrent, its banks half up the sides of the flanking mountains and its centre a mad whirlpool in which enormous trees are hurled along as though they were mere straws.

The camping outfit for the trip is made as small as possible, for one doesn't like to lug many pounds on a continuous climb of ten miles or more. A blanket, an axe, a mackintosh, some cans, containing coffee, sugar, pepper, salt, and matches; several flasks of whiskey, and a bundle of bread make up the individual load, exclusive of the fishing tackle, which consists of a jointed rod, carried in a cloth bag, and a goodly bunch of artificial flies. When the fishing grounds have been reached the travelers choose some sheltered spot for their camp. From a private effect of about twenty-five miles from the East Fork, the trail leads up to the fishing grounds, and the traveler is pretty sure to catch at least one fish in every pool, if he is at all adept with his fly. As all trout fishermen know, it takes quite an expert to do more than that, and few will believe, although it is undoubtedly true, that some of the best anglers who go to Crawford's have been known to land fifteen or sixteen from a single pool in quick succession. This is wonderful, from the point of view—that, in the first place, there exists a small stream where so many trout can be found together, and that there are in the mountains fishermen expert enough to catch so many out of one place, when in theory every cast of the fly is supposed to frighten away all trout that are not caught by the cast.

and fells a lot of saplings. These are piled up at one end of the clearing. At night a big fire is built, both to keep the fishermen from freezing and frighten off snakes and wildcats. If the weather is good the travelers sleep under the open sky, wrapped up in blankets, and lying near the fire. If a storm comes a slanting shed, shaped like a country chicken coop, is constructed out of saplings, and on top of it is piled a huge heap of moss to keep out the rain. Under this structure the soaked and raging anglers crouch, huddling together like sardines in a box, groaning, sweating. The rain puts out the fire, and the outside man has to smoke perpetually so that the snakes will stay off. The moss roof keeps out the rain for a while, but finally it begins to give forth moisture like an overloaded sponge. Then the unhappiness of the campers is complete.

The feature of troutling on the East Fork that most astonishes the stranger from far off cities is the great variety of bait used to deceive the fish. The regulation fly is the chief decoy here, as in other troutling countries, but this is supplemented in numberless ways. Only the best fisherman or the stickler after "sport for sport's sake" uses just a simple fly by itself, for that is the hardest way to catch trout. People who want the fish, and who don't care so much for the artistic element in the game, use "stick bait" to a large extent, or ordinary red worms, or cut-up pieces of dead fish. Among the experts who live along the lower part of the river it is not uncommon to use as bait live spring lizards, little ground snakes, grasshoppers, and live minnows. These last four kinds of bait are only used to catch large trout, and the man who fishes often never thinks of starting out on an expedition without preparing for all sorts of fishing, carrying along appliances for landing the little fellows until that grows monotonous, and other apparatus for getting the bigger ones later on.

The very simplest way to catch a trout is to use a red worm, fastening it on an ordinary hook and sinking it under the water just as though you were trying to catch suckers or any other sort of sluggish fish. When worms are used thus—and only novices who can't handle a fly are ever guilty of this kind of "criminal" lack of sportsmanship—the average fisherman can often get three or four good catches out of the same pool.

Both large and small trout bite at red worms, and it is a fact that this least skillful means of catching them will almost invariably result in a longer string of fish at the end of a day's outing than will the same length of time spent at casting artificial flies. Hence it is very fortunate that most fishermen of trout, whether they be uncouth mountaineers or well-to-do farmers, or far-off visitors, scorn the red worm as a bait. Were this not true, the mountain trout would disappear much faster than it is disappearing.

Frequently the fly is used together with a "stick bait," which is a diminutive white grub-worm that is found in eddies along the river or small creeks. This worm makes itself a house of tiny twigs, which it weaves together in such a way that they entirely conceal its body. The twig house, though, has a peculiar shape, so that the fisherman, as he travels upstream, can see it in the eddy several feet away. Most habits of the Pigeon River troutling grounds use "stick bait," fastening the white body of the grub on the fly hook so that it looks as though it were a continuation of the fly's own body. This bait has its advantages. When a trout darts up at a simple artificial fly and touches the steel hook, it darts away at once, detecting in a fraction of a second that the fly is not a real one. So only the most skillful can make a catch with the fly alone, as the crucial jerk to hook the trout's lip must be made on an instant's notice. When, however, there is a "stick bait" on the fly hook the trout gets a taste of it when he darts, and so lingers a bit longer, thus giving the man at the end of the rod more time to do his work. Yet, even with such supplementary bait, much skill is requisite, and so the experts do notrown upon this method as they do upon the use of common red worms. With the "stick bait" the fly is made to skim over the surface just as though it were being used alone, and there is so much skill in just this skimming one's hook on top of the water that the little assistance of the "stick bait" is not regarded as totally robbing the sport of all the art that should be put into it to make it a real sport.

Although the man who uses pieces of dead fish as bait sinks his line just as does the one who uses red worms, he is not looked upon as the "same sort of butcher," for the cut fish is not intended to entice small fish, and it is deemed excusable to abandon flies to catch the big fellows, since these big ones don't feed on flies as a usual thing, and hence would be rarely captured by the high-art means. The same reasoning applies to such bait as Spring lizards, ground snakes, grasshoppers, and live minnows.

"Give me the ground snake," says "Jim" Osborne, who is reputed to be the best trout catcher in Western North Carolina, and who lives about four miles up the river from Springdale. "How do I know the ground snake's the best? Well, just like this: I've been fishing trout since I was ten years up, and I've used all kinds of bait and caught all kinds of fish. Till two years back I never knew about the ground snake, though. Capt. Kennedy and me were up the river, and the Cap'n caught a whopper, and he said to me: 'Jim, let's get this thing open and see what he feeds on.' So maybe we'd get some new ideas on bait. We cut the big fellow up, and sure enough, he was a whole ground snake. That was the first time I ever used a ground snake. Since then I've used 'em a lot, and they're the best bait I ever used." "Give me the ground snake," says "Jim" Osborne, who is reputed to be the best trout catcher in Western North Carolina, and who lives about four miles up the river from Springdale. "How do I know the ground snake's the best? Well, just like this: I've been fishing trout since I was ten years up, and I've used all kinds of bait and caught all kinds of fish. Till two years back I never knew about the ground snake, though. Capt. Kennedy and me were up the river, and the Cap'n caught a whopper, and he said to me: 'Jim, let's get this thing open and see what he feeds on.' So maybe we'd get some new ideas on bait. We cut the big fellow up, and sure enough, he was a whole ground snake. That was the first time I ever used a ground snake. Since then I've used 'em a lot, and they're the best bait I ever used."

use them for the big, deep pools. Put the hook right in the middle of the snake—you must have him alive, so as he'll wriggle—and if there's a big trout in the pool, you'll get him."

Mr. Osborne is a prosperous farmer, but he spends very nearly as much time with rod and line during the trout season as he does on his farm. The land he owns is not so very extensive, but he controls all the country around the headwaters of the East Fork of the Pigeon River, the real owner of this country being a syndicate that has bought up the whole tract with the expectation of a rise in land values thereabout. Mr. Osborne fishes in the syndicate's waters, and lets his friends fish there. If, however, anybody he doesn't like tries to cast a line, there will be trouble, and it is hard to poach on the river, wild though the country is; for Mr. Osborne has about a dozen sons, who are continually tramping about and who are amply muscular enough to "tend to the hash" of any trespasser.

Another expert trout catcher of the East Fork is "Jim" Burnett. He is probably second to Mr. Osborne. The two are great friends, and the stories they can tell about their fishing achievements are rare ones. Incidentally they generally take their guns along on a fishing trip, and not seldom one of them comes back home with a bear skin, for bruin is plenty along the fishing streams, and if one travels all the way to the source of the East Fork, he will, nine times out of ten, see either a bear itself or some tracks that show it has been there recently. Bear hunting is merely a side issue, though, with "Jim" Osborne and "Jim" Burnett, for they are fishermen through and through, and every other form of sport is considered by them as inferior to that of the rod and line.

While Osborne declares the ground snake, which is a small, brownish reptile, to be the best bait for big trout, Burnett declares in favor of the grasshopper. "Just before I starts out," he says, "I catches me a tin box full o' hoppergrasses; big, juicy 'uns. I bores holes in the box, so as to let in air, fur the critters mus' be 'live and sprightly when the trout sees 'em." It is known that Burnett catches hundreds of nice, large trout with his "hoppergrass" bait, and some people even say he can "beat 'Jim' Osborne all holier." This, however, is an unsettled question. Each man has his admirers, and almost everybody admits that Osborne is "the best far all around fisher," little and big throwed in." The only point of dispute is whether or not Burnett can catch just a few more "real big trout" in a day than Osborne can. The latter describes some of his other baits as follows:

"Spring lizards are good—fine, in fact. How d'ye catch 'em? Why, as you walk along the river, just keep your eye skinned for little springs that flow into the stream. Go to a spring, turn up a rock at its mouth, and there you'll see the lizard. Hard to hold? Well, I reckon. They're slick as glass, and a little slicker. The way you do is to stick a pin through 'em, then put 'em on your hook. They wriggle fine under the water, and there ain't anything in the world, except a ground snake, that a big trout likes better than a spring lizard. Don't ever forget to take along plenty of pins on a fishing trip, for if the fish won't bite at anything else, you'll need to catch spring lizards. On rainy days they even prefer 'em to snakes, hang me if they don't. "Yes, live minnows are good, but we don't use 'em much, for you have to go down the river to catch 'em, where the water's warm, and it's lots of trouble. But after you've once got 'em, they're downright bully bait, I can tell you. As I said, they live down stream, and likely as not the trout will bite at one on your hook never saw a minnow before in his life. If you've got energy to catch 'em, and then lug 'em over the trail in a water can, you can certainly catch trout, and big ones. But I'd rather get my bait after walking to the fishing place, for it's trouble enough to get yourself there—let alone bait, camp truck, and grub."

Native trout fishermen don't pay much attention to costume when they're out trouting, wearing their everyday clothes, wading at random in the cold water, returning home soaked through and through. They don't even change their garments then, but sit around a big fire and dry skin and raiment simultaneously. A few questions addressed to one of them will bring out the fact, however, that these rugged mountaineers would hardly know what you were talking about if you remarked that they might "catch cold." Occasionally a stranger will strike the Pigeon Valley with an approved outfit of "fishin' togs"—high hip boots, fancy baskets for fish, and such like things. The natives regard these accoutrements with no little contempt, and before long the stranger finds he can get along just as well, and with much less worry, if he will fish in his old clothes, letting them dry at night and starting out to wet them anew at the next sunrise. Maybe he gets tough enough to wear the clothes still wet—but if he does he doesn't live long enough to tell his friends at home about it, as far as records show.

There is enough "trout lore" in Western North Carolina to fill a library. And even at that many people go there—fishermen, too—and never even try to catch a trout, so busy are they with the big black bass of the lower rivers that their vacations are over before they can find time to climb back into the wildest mountain regions.

RALPH H. GRAVES.
Springdale, N. C., June 28, 1901.

An Exclusive Affair.
F. A. Mr. and Mrs. P. Ave. Ticker request the pleasure of your company July 1, on the occasion of their marriage. The ceremony will be held at the residence of the bride, 100 West 42nd St., New York City.

FROM THE CURRENT MAGAZINES

GOOD-NIGHT.

Good-night.
The tiny stars peep out on high;
The silvery moon; the dark-blue sky.
The zephyr whispers; the owls cry.
Good-night.

Good-night.
The busy marts of trade are still;
The water murmurs o'er the mill;
While softly sings the whippoorwill.
Good-night.

Good-night.
The children scamper off to bed.
And "Now I lay me down," is said;
The candle snuffed, the Bible read.
Good-night.

Good-night.
The church bells toll; the west winds sigh;
The hearth-fires flicker, and then die,
While prayer is raised to God on high.
Good-night.

Good-night.
So when the night of death is nigh,
And Heaven's gates before us lie,
We'll gently whisper as we die.
Good-night.

—GORDON V. MAY in Leslie's Popular Monthly.

Let Americans Talk English.

Sydney Brooks in The National Review.
Nothing pleased me more in the States than to go into one of the public schools and watch America Americanizing. The Americans take hold of the immigrant's children and flatten out whatever may be too un-American in their mental make-up beneath the steam roller of the English language, with the result that no citizens are more ebulliently loyal than the second generation of aliens. Nor can it be long before the introduction of the American public school system into Cuba and Porto Rico drives a stiff wedge into the dominion of Spanish and makes English the necessary language for an ambitious colonial. American policy is, and always has been, of the hard-headed Bismarckian type, rarely to be swayed by sentiment; they believe in education as we believe in cricket, and it is no great rashness to prophesy that within a few years Spanish will be leading at most a furtive, twilight sort of existence in the highlands of Spain's ancient colonies, and that a Cuban or a Porto Rican of the towns and seaports who does not speak English will be as rare as a Welshman who knows only Welsh.

Masquerading in the Past.

From The Saturday Review.
In the seventeenth and eighteenth centuries Venice set the fashion in all matters of amusement and was a sort of combination of our Monte Carlo and Paris. Throughout the eighteenth century the Venetians were seized with a perfect mania for masquerading and gambling. Paris and London followed suit, and the two most popular amusements, both public and private, were masquerades and gambling saloons. People not only wore their masks or visors at balls, but in the Mall and the parks and the theatres. At length matters got to such a pass that when a police raid was made on a certain loose dancing place in Soho and an order was given for every one to unmask, what was the amazement of the police to find that at least a third of the company consisted of ladies and gentlemen of the highest aristocracy, some of whom had even brought their daughters to an entertainment which, to use the words of a contemporary, was "a disgrace for a female even of the lowest class to attend."

Food Fads.

From Everybody's Magazine.
Attention should be paid to the suitability of food for special functions in the individual. In this we are met at the first by an army of faddists and theorists who have discovered special diets for special purposes. The markets are flooded with these products: nerve food, brain food, muscle food, and so on. A common superstition is that fish is a good brain food, and that the eating of meats has a distinct influence upon character, rendering the consumer more ferocious and vicious. Such ideas may be pleasant to the hearer, but they have no foundation in physiological and chemical fact. There are certain influences of food, however, or the organism which are well established, viz., that the use of a diet containing a large excess of sugars and starches tends to produce corpulence. The farmer understands this principle in feeding animals for the market. He would never think of attempting to fatten a pig by feeding him an exclusively nitrogenous food, but he gives him a food rich in starch, such as Indian corn. On the other hand, the working horse is best nourished by oats, containing a large excess of nitrogenous principle, and at the same time a sufficient quantity of starch and sugar to supply animal heat and energy. The constant use of a muscle tends to hasten the changes of tissue, and thus high muscular endeavor requires the food rich in starch, sugar, and fat to supply animal heat, which all muscular exertion needs in abundance.

The Death of Louis XVI.

From Notes and Queries.
At Sotheby's a little while ago was sold an autograph letter from Sanson, the executioner, to the editor of a newspaper in Paris. The letter is dated Feb. 20, 1793, or less than a month after the execution of Louis XVI., and gives a minute account of the last moments of the King and the words used by him upon the scaffold. Sanson was not only an eye-witness, but also a most important actor in a scene which must have been still vividly in his recollection as he wrote, yet the account does not coincide in all points with other accounts to which we are accustomed. He takes some pains to contradict a report, probably circulated at the time, that the King struggled violently and had to be bound by force. "L'espect de petit débaît qui si fit au pied de l'échafaud" was due to his dislike to taking off his coat or having his hands tied, and his wish to be permitted to cut his hair off himself. Sanson also implied that

the King was not at any time allowed to address the people, as he wished to do, and that when it was explained to him that "la chose étoit impossible," he permitted himself to be led to the guillotine. It was here, and to those standing around him—not to the people—that he made his speech. The words also are not the same as are given in other accounts. The letter concludes with an admission that "il a soutenu tout cela avec un sang froid et une fermeté que nous a tous étonnés." Is this letter known to historians?

The Indian and the Buffalo.

From The Outlook.
The buffalo and his habits presents the key to the life and customs of these Western tribes. What the palm is to the Bedouin of the desert or the reindeer to the arctic Laplander, this, and more, the buffalo represented to the Sioux and Blackfeet, the Cheyennes and Arapahoes. His flesh provided food, not only for present need, but when "jerked" and packed away in the skin perfèche, a store for Winter's use. His hide was metamorphosed now into an impervious covering for the tepee, now into clothing to be worn by day or the warm blanket for the couch at night, and again into the horse trappings, cooking vessels, and various utensils of aboriginal life. The broad, fibrous sinew of the back gave to the woman her thread and to the hunter or warrior his bows, ing. The bones, horns, hoofs, and tails played their part in the ornamentation of tepee and clothing, while even the dried offal supplied the much-needed fuel. The village of movable tepees floated hither and thither in the wake of the drifting herds, the destruction of which revolutionized the conditions of the plains Indian's life. His chief occupation, the chase, was gone. The war-path was of necessity discontinued, because, with the passing of the buffalo, his commissariat was destroyed. Thus, his activities gone, averse to agriculture, untrained in any useful art, he was left stranded on the different reservations, a pensioner on Government bounty, and a prey to indolence, disease, and vice.

The Orthodox Pobledonostseff.

From The Fortnightly Review.
The question that M. Pobledonostseff must already have passionately propounded to himself and others, is whether the process set up by the Russian Minister of Finance, M. Witte, can be carried to the point where it will be invaluable to the State and stopped before becoming dangerous to autocracy and the Holy Synod. "Democracy is the most complicated and the most burdensome system of government recorded in the history of humanity," cries the procurator. He denounces the modern craving after mammon, the mania for money; he sees luxury and vanity rising like a plague, wherever man, a natural creature of green earth, has lost his simple contact with the quiet mother. Apart from "the modesty of nature," we have no true peace or true power from all our strivings. "The sensual instincts," observes the Vice Pope of Orthodoxy, thinking apparently of the Stock Exchange, "awaken with peculiar strength in a life spent in anxious and feverish activity, and founded upon infidelity and accident." These arguments were those of the Spanish Jesuits, and are those of China. They have their side of truth; and the logical results are Spain and China. The latest statistics show that company promotion has advanced rapidly in Russia, and the total number of companies is given as 900, with an aggregate share capital of £177,028,334. This is fair progress in a direction which must have the inevitable accompaniments most abhorred of M. Pobledonostseff. M. Witte, in a word, is inoculating Russia with this poisonous virus of Western industrialism, from which all Western syndromes must ultimately follow. But we can go much further than this, and say that there is no part of the world where the development of factory production is so perilous from the political point of view as in Russia, where the national temperament flies, in all things, if it move at all, from one extreme of the pendulum to the other. It has been already suggested that the Russian mind, dreamy, inexperienced, and idealistic, and saturated with the official feeling, takes to Socialist enthusiasm on the faintest provocation. M. Witte is creating his towns and manufacturing communities under conditions more effectively designed to promote a revolution than any which have ever prevailed in other countries.

Paris Beautified.

From Harper's Magazine.
In the administration of Paris, municipal art is divided between two departments, which is to say, between National and municipal authorities. The State Direction des Beaux Arts has the care of all National Museums, which in Paris include the Louvre and the Luxembourg; of historic monuments, such as the Musée de Cluny; of subsidized theatres, as the Opéra, the Opéra Comique, the Comédie Française, and the Odéon. It is clear that this department of the State Government has much to do with the artistic side of Paris. The second department, the Service des Beaux Arts of the city, concerns itself, on the other hand, with the decoration of municipal and departmental buildings, such as the Hôtel de Ville and the Mairie; with the purchase of works from the Salon; with the public fêtes; with subventions for monuments and statues; with the participation of the city in French and foreign expositions, and with various other duties. For the planner, and what we may call for convenience the more strictly civic art—since it has to do with streets and parks—there is now a department of the municipal government known as the Direction Administrative des Services d'Architecture et des Promenades et Plaisances, which does most of this work. It comprises also the so-called "services" of the highway inspection and of the plan of Paris; it looks after all the parks, the squares, and even the cemetery; has superintendence of the city's cultivation of trees and plants, and flowers, and of trees and gardening on the highways. It examines from the artistic point of view

quests for concessions, and is the department of municipal architecture, having charge of the great multitude of civic buildings. It is by means of such management that the city has made herself, with her many thousand lanterns, the "ville lumineuse," and in the inhospitable soil of her boulevards and avenues has planted nearly 90,000 trees. For the provision of these and the flowers in her parks and gardens she has established municipal nurseries and hothouses, the chief gardener reporting for 1897 an output of more than a million plants.

Preparation of Barley.

From Good Words.
Among the rocky fields of the Faroes stand cabins built of rough stones and turf, used for drying barley. The cold Summers here never ripen the grain and after it is cut in October, it must be subjected to a strong heat for from twenty-four to thirty-six hours. A great fire of peats is built on a high raised hearth of stone; about five feet above it wooden beams support laths stretched several inches apart. These are covered with a layer of straw, on which unthreshed barley is spread to the depth of several inches, and allowed to dry. Passing near a cabin, I venture to peep in, and there see a group worthy of Millet's brush. Three women, with skirts kilted high and heads bound up like Millet's "Gleaners," are treading out the grain with their bare feet. Their bodies slightly bending, and hands resting on their hips, they trot to and fro, singing as they go snatches of some Faroe peasant song. The air is luminous with golden dust, and the firelight flashes over their strong supple bodies and large fair faces. It is a charming picture, and a rare one in these days of machine labor.

But this treading of the barley does not sufficiently separate the grain from the husk. The next step is to beat it with flails; not the jointed flails formerly in use in America, but "treskyutrea," which resemble a baseball bat, flattened a little toward the end. I was fortunate enough to see the whole process, for the women, after questioning me curiously for several minutes, confer among themselves, and I hear them say, "She is from America, and there they do not know the way of Faroe folk; we must show it all to her." After treading vigorously for perhaps fifteen minutes, they bring out the flails and, kneeling on the floor, wield them vigorously; the blows falling, one, two, three—once, two, three, in perfect time. Later they take down large shallow trays of wood from the walls, and putting the grain in them separate the chaff by shaking the trays from side to side.

A Sonnet of Revolt.

"Les modes ont fait plus de mal que les révolutions."
VICTOR HUGO, N. D. de P. III., c. I.
"Les révolutions sont les idées d'une époque."
—LAMARTINE, Hist. d. Girondins, I. 15.
Life—what is Life? To do, without avail.
The decent ordered tasks of everyday:
Talk with the sober; join the solemn play:
Till for the hundredth time the self-same tale
Told by our grandmothers in the self-same vale
Where the sun sets with even, level ray,
And nights, eternally the same, make way
For hueless dawns, intolerably pale.

And this is Life? Nay, I would rather see
The man who sells his soul in some wild
sausage.

The fool who spurns, for momentary
bliss,
All that he was and all he thought to be:
The rebel stark against his country's
laws:
God's own mad lover, dying on a kiss.
W. L. C. in The Fortnightly Review.

Success of German Steamers.

Andrew Carnegie in The Nineteenth Century.
As for the serious loss of the Atlantic express travel, a few words will explain why this was inevitable, keeping in view Britain's environment. The British steamship lines sailing between Liverpool and New York convey passengers to and from Britain only, with her 41,000,000 of people. The German lines sailing from Bremen and Hamburg to New York draw first from the whole of Northern Europe, then touch at Southampton and draw part of the British travel, and, not content with this augmentation, crossing to Cherbourg, they draw from Paris and all Southern Europe. Thus three fine streams of travel feed their enormous fast ships; the 300,000,000 of Europe are tributary to them; and homeward from America to Germany they draw all who wish to visit or have business with any of these millions, for the homeward ships touch also at Cherbourg, Southampton, or Plymouth, and land passengers. Against this the British lines have only tributary to them 41,000,000 of people who desire passage to New York, and, returning from America to Britain, only those Americans who desire to visit the 41,000,000 for pleasure or business. It goes without saying that the German lines must inevitably lead in large, fast steamers. But no cause for pessimism here, because British shipowners are neither unenterprising nor inefficient; they only show their good sense by recognizing the situation, and will hold more of the profit of Atlantic travel for Britain than if they attempted the impossible.

A Chinaman's Convictions.

From The Contemporary Review.
The Chinaman has no very earnest convictions, but he does not like to cut himself adrift from the religion of his childhood altogether; as a rule, he is frankly an agnostic. It may be, he thinks, that what the priests tell him is true; anyway it is better to be on the safe side; it can do no harm. Religious ceremonies with him are a kind of spiritual insurance. One of them confessed as much to a European critic, who was laughing at him for burning joss paper before his idol:
"How fashion," he said, "you belong to Christianity? You believe make die, have got to die. You no can save proper have got to die. My belong all same. Suppose have got to die more better my chin-chin he."

Suppose no have got, mankee, only belong few hundred cash one year expense."
(In what way are you a Christian? You say that after death there is a God. You can't tell for certain whether there is or is not. I am in just the same state. If there be a God it is better I should worship Him. If there is no God, it doesn't matter, it only costs me a few pence a year.)
It is not so in Japan. There the quickening influences of modern civilization have not only stimulated Christian effort, but have led also to a remarkable vivification of Buddhism; a religion which has in it somewhat of the same missionary spirit as our own. "Indian Buddhism," declared Nichiren, a Buddhist reformer who lived in the fourteenth century, "came to the East; Japanese Buddhism will go to the West;" and the first country to which the Japanese Buddhists are turning their attention is China, where they have already sent a number of their priests.

Chanson Breton.

Alas, my love is far away,
And there is naught can comfort me.
A gallant wooed me yesterday
Beneath the shady greenwood tree.
"Fair Sir," I said, "thy vows are vain,
This heart is wrung with heavy pain,
And he I love—Thou art not He."

With gauds of jewels and of gold,
And robes of pearl and silver thread,
Came a great lord who would me wed,
And give me all his heart to hold.

And then came Death—O Sweet and Fair!
Stretch forth thine arms and clasp me there—

Dear Death, do thou my body bear
There where my love is lying cold!
Only thy breast should stay her head
Who never may be comforted.
—ROSAMUND MARRIOTT WATSON, in Harper's.

The American School Girl's Ideas.

Miss Catherine Dodd in The National Review.
There is a severity in the New England girl's view of men, she compares them with women greatly to the advantage of the latter in manners, morals, and mental endowments.
Here are some of the pithy conclusions and condemnations on mankind:
"A woman has better sense than a man."
"Women learn things quicker, because they have more intelligence."
"Women are always better than men in morals."
"Women are more use in the world."
"Women has more religion than men has."
"Women are quicker than men, and they can control their temper."
"Women just has patience, when she is crossed, but men uses bad language."
"Women bring up children, and the child is father to the man," is the crowning testimony to woman's superiority by these young moralizers. Those of us who know the traveled American child in hotels and boarding houses will agree that the child is certainly father to the man in a way which Wordsworth never contemplated.
Twenty-four per cent. are well balanced and cheerful. They accept the inevitable and make the best of it.
"I would rather be a woman, because I have to be."
"I wish to be a woman, because I can't help it."
"I am satisfied with the way I am, and it would make no difference if I wasn't."
"I wish to be a woman because God gave me no choice."
"I would rather be a woman, because I cannot be anything else, and I mean to be as good as a man anyway."

"Fur an' Wide."

From The New Lippincott.
"Have you spent all of your life right here in this one place?" asked a stranger of an old fellow he came across seated on a rail fence whittling in front of a log and slab cabin in one of the back counties of Arkansas.
"Not by a darned sight," was the terse reply. "I been hyar the better part o' the time, but, la, I hev traveled fur an' wide."
"Ever been abroad?"
"Wal, not aggrackly to say 'abroad,' onless you call it goin' abroad to go from here way over to Petersburg. I been over thar twice in the last forty year. It's thirty-six an' a half mile to Petersburg, an' I been furder than that, far my ole woman an' me went clean to Hogback Ridge on our weddin' tower, an' thar's forty-one mile from here. Then I been over in Pettis County to see my wife's folks twice, an' thar's twenty-odd mile from here. Then I been over to Rocky Hill ez menny ez four times, an' thar's eighteen mile. Ez I say, I been here most o' the time, but then I've traveled fur an' wide all the same. I've seen the big four-story mill over to Petersburg and the engine kyars over to Peaville. I rid three miles on 'em, an' it's all warran' o' the pecky things. I've seen a calf with two heads an' a feller that could eat fire an' dance on broken glass in his bare feet. I see a man hung once, an' a hoss-race fer a purse o' sixty-five dollars. Yes, Sir; I been fur an' wide, and I reckon I've seen the biggest part o' what there is to see in this world, an' I don't lot on doin' no more gad-din' about."

Negro Superstition.

From The Journal of American Folk-Lore.
Many of the negro superstitions in Kentucky are quite interesting. An old philosopher told me with great gravity: "If you want peppers to grow, you must git mad. My old 'oman an' me had a spat and I went right out and planted my peppahs an' they come right up!" Still another saying is that peppers, to prosper, must be planted by a red-headed, or by a high-tempered person. The negro also says that one never sees a jay bird on Friday, for the bird visits his Satanic majesty to "pack kindling" on that day. The three signs in which the negroes place implicit trust are the well-known ones of the groundhog's appearing above ground on the second of February; that a hoe must not be carried through a house or a death will follow; and that

JUNE

potatoes must be planted in the dark of the moon, as well as all vegetables that ripen in the ground, (and that corn must be planted in the light of the moon.)

Feed gunpowder to dogs, and it will make them fierce.

A negro will not burn the wood of a tree that has been struck by lightning, for fear that his house will burn, or be struck by lightning.

If a bird flies into a house, it brings bad luck. If a crawfish or a turtle catches your toes, it will hold on till it thunders.

When a child, I was told by a black nurse that if a bat alights on one's head, it would stay till it thundered. This was so terrifying that even now I have an unnecessary fear of being clutched by a bat.

To make soap, stir it with a sassafras stick in the dark of the moon.

The Tulip Mania.

Steele's essay shows the pitch to which the fancy had already reached early in the eighteenth century; its closing years saw the London florists, men who grew their flowers in places like Camberwell and the City Road, beginning to introduce improved seedlings, and henceforward the tulip became essentially an English flower, for the florists of the Low Countries failed to recognize the qualities upon which our growers insisted. The early half of last century was the golden prime of the fancy; £50 was no uncommon price for a bulb; £14 is perhaps the highest recorded at public auction; but little by little the fashion changed, certain trading malpractices brought the flower into disrepute, and to-day only a handful of enthusiasts keep alive a few shows, survivors of the gatherings that used to be held in almost every village in the Midlands and the North. For the tulip became one of the pets of that born fancier, the workingman of the northern manufacturing towns, and as with many another flower, our gardeners owe their most beautiful varieties to his devotion. His body might be bent over the loom or the stocking frame, but all his heart was with the little strip of ground that often lay under the shadow of the great tall chimney itself; some of his fellows might be hastening to get wealth, others were deep in the heady fight of politics, yet his quiet ambition was only to set his name to a flower that should stand for a generation or so as the head of its class, a modest aim, yet one demanding some labor and a certain measure of faith, for the third of a man's life may well run out before a new tulip shows all its beauties; nevertheless the fame was enduring, for the tulip possesses an immortality limited only by falling into disesteem.

The Master Builder.

Transforming, by his care,
The humble hut of Nazareth
To many mansions fair.

More wondrous still! Of earthly clay,
Mishapen, marred by sin,
He buildeth temples, day by day,
That he may work therein.

Shall selfishness deny Him sway,
Or folly bar the door?
Dear Master, make our hearts, we pray,
Thy dwelling evermore!

—ERNEST NEAL LYON in The Outlook.

Russian Finance.

From The Fortnightly Review.

Russia's present formula, in a word, is not conquest, but capital; and this is M. Witte's significant figure of her whole policy. It is practically impossible for any Western critic to be sure of the state of the facts behind the brilliant balance sheets of this accessible and impetuous Minister. No outsider really knows whether the recent financial statement, drawn up with all the elaborate and determined optimism of a prospectus, represented simple realities, or whether it was a dazzling juggle of figures designed to encourage investment. What is certain is that there are two sides to M. Witte's financial policy, and that Europe is allowed to see and hear little except what relates to one side only. He perfectly understands the uses of advertisement. The splendid exhibits at Paris and Glasgow must be regarded as great advertisements. They are meant to impress the foreigner, and the foreigner is impressed. M. Witte has been no less judicious in receiving with grave ease Anglo-Saxon journalists who become the picturesque exponents of the views which he desires to disseminate. The case for the Finance Minister of the Czar, therefore, is well known. We have been shown that Russia is paying off debt at the rate of from two to three millions a year. But this would be the minimum necessity of any competent policy of financial advertisement. We are told, and it is perfectly true, that Russia's borrowings have been made for the purpose of extending her railways and developing her inexhaustible resources. The industrial result must be magnificent sooner or later, but the exact date when these enterprises will begin to be fully remunerative is still undetermined. The one solid certainty is that Russia has gained from her command of French credit more enormous advantages than any country ever yet received from another for a purely abstinent compensation. With the new loan the result of the whole Vishnegradsky-Witte series of conversions from 1890 to 1901 is that Russia has increased her national debt by something like 20 per cent., with no appreciable increase in the annual charge.

First Use of an Army.

From The Nineteenth Century.

The first use of an army is for purposes of defense against internal commotion. This statement may surprise some people who think of police only when questions of internal order are concerned and have not for many years witnessed the soldier in evidence in civil commotion or insurrection. But we shall have no true idea of what armies exist for unless we begin with this, perhaps in importance the highest, function of an army. The ultimate guarantee of civil order is, in fact, the soldier. The unarmed policeman is nothing without him, and no one can foresee how necessary the soldier may at any moment become. We have a standing illustration in the case of Ireland, where a police force is maintained which is really a military force, and with a large number of regular soldiers behind it. Another illustration is just being given in South Africa, where the new police force is really being armed and organized as a military body with regular forces behind it.

itary body with regular forces behind it. An illustration of a different kind was afforded by the great civil war in America. If the United States had been able to dispose at the beginning of the war of a regular army of 100,000 or even 50,000 men, there would have been no civil war. The losses and miseries of four years' civil strife, with its enormous waste of human lives, would have been entirely prevented. It is not cheap for a nation, therefore, even on the score of internal policy, to be without an irresistible army for all purposes of home defense. I put down, then, as the first object of an army, the maintenance of civil order in the State.

Old Folks at Home.

John Habberton in The Literary Era.

Foster's "Old Folks at Home" is the most popular song in existence. It has been translated into all the languages of Europe, and also into some of Asia and the Isles of the sea. The lines are poetic only in the sense of suggestion; they are so simple and artless that it would seem that any school child could pen them and improve upon them, but they express the sentiment of every homesick man or woman that ever lived. Compared with "The Old Folks at Home," Kipling's "Mandalay" which has been said by some high authorities to be the acme of homesick expression, is a disgusting emulsion of beer and sensuality. There is an oft-told story of a regiment of troops, with pay overdue four months, that was overtaken by the paymaster just as it reached a camp near a great city in which everything was "wide open." Many of the men, with their pockets full of money, "broke guard," and returned to camp in a condition prejudicial to good order and military discipline. The guards themselves became untrustworthy, good men though they had been on the march and in battle; the sober members of the regiment strove unsuccessfully to restrain the uncontrollable, and the Colonel gravitated between slaughter and suicide, when suddenly the leader of the band asked permission to try his hand on the disturbing element. Grouping his musicians in the centre of the camp, he started "The Old Folks at Home," and played unceasingly for half an hour, when the Officer of the Guard reported that the camp was "tiredly" quiet, even the most uproarious drunkards having wept themselves to sleep.

Telegraphy and Invention.

From Notes and Queries.

The Abbé Barthélemy seems to have had a prevision of the practical use to be made of electricity in sending messages. Writing to Mme. du Deffand in 1772, he observes: "It is said that with two timepieces the hands of which are magnetic, it is enough to move one of these hands to make the other take the same direction, so that by causing one to strike 12 the other will strike the same hour. Let us suppose that artificial magnets were improved to the point that their virtue could communicate itself from here to Paris; you have one of these timepieces, we another of them; instead of hours we find the letters of the alphabet on the dial. Every day at a certain hour we turn the hand, and M. Wlad (Mme. du Deffand's secretary) puts together the letters and reads." Idea pleases me immensely. It would soon be corrupted by applying it to spying in armies and in politics, but it would be very agreeable in commerce and in friendship.

Reindeer for Alaska.

Lieut. J. S. Herron, Explorations in Alaska.

Miners, mail contractors, freighters, and traders in the interior of Alaska, the men who actually travel and are on the ground and whose interests are involved, all condemn reindeer transportation in the strongest terms. Even some of the Lap reindeer herders informed me that dogs were better than reindeer. I will cite one example. A herd of about eighty reindeer arrived at Tanana, Alaska, the winter of 1899-1900, after having been nearly two years coming from Dyce, in charge of four Laps, with two herd dogs. These deer were with that had survived of a herd of about 500 brought from Norway and landed at Dyce in 1898. After its arrival at Tanana it was necessary to keep this herd about fifteen miles away on the nearest moor ground, and it required the constant service of Laps and herd dogs, assisted part of the time by white men and an Indian. Dog teams carried supplies to the herders from Tanana. A thorough and practical test was made here by experienced Alaska business men, utilizing the services of the Lap reindeer herders. The deer proved failures, were slaughtered, and the Laps discharged. Reindeer transportation might have a limited use in the interior if good trails were made, with relay stations every twenty-five miles, where herders, feed, and fresh animals could be obtained. But if this were done, dogs would still be better than reindeer, and deer would be better than dogs, and horses or mules would be better and cheaper than either. Reindeer for transportation cannot compete with horses in Alaska any more than they can in the United States.

The Newport of To-day.

From Harper's Magazine.

During its 200 years of existence Newport has seen three distinct phases of life. First, as a provincial seaport, it had a day of prosperity; trade, however, drifted away to rival centers, leaving the town to sink into obscurity and indigence, with some sixty years ago, when a group of unostentatious people selected it for their summer home. Those were happy days! I have an idea that the old city remembers with pleasure the simple ways and entertainments of the epoch. The third phase of its existence began late in the eighties, when, almost in a season Newport turned from being a tranquil and exclusive centre into a focus of folly, extravagance, and newspaper notoriety, the fad of our wealthiest plutocracy, and perhaps the most-diverted watering place on the globe. So quickly did this last transformation take place, so great has been the treasure flung about its ill-lit streets, that the neglected seaport is still rubbing its eyes and wondering if this unexpected prosperity is not an illusion. As to rising to the situation, getting its hair cut, and making a fresh toilet in which to receive guests, such an idea has never entered its head.

ing of a Saturday afternoon the arrival of their fagged owners; when I saunter through the great city in America, incongruously to marble villa and Tudor manor house; when I find shingle cottages decorated with Versailles furniture, Mignard portraits, Genoa brocades, and Beauvais tapestries; when I see the toilets and jewels that women assume to dine informally with friends—I feel the same sort of amused astonishment as the loungers in Hyde Park must have experienced when Titmouse appeared among them, his clumsy hands glittering with rings, and a splendid chain strung across a waistcoat homesick for the wash tub. The strongest impression one receives on visiting Newport to-day is a confused sense of splendor and slouch that would be sad if it were not laughable.

Menelek and Brooklyn Bridge.

From The National Geographic Magazine.

Following the well-established custom, I had with me a few gifts to present to his Majesty, who had sent me goats, bread, and tea. Two large volumes, with illustrations of scenes of our own country, of its cities, mountains, waterfalls, &c., I offered in the hope of making known the land of the free. Through the very excellent interpretation of a young Abyssinian attached to the British agency, I endeavored to explain the geographical relations of the United States to the rest of the world, but I am quite sure that I did not make a brilliant success. The difference in time between New York, which I mentioned as being our biggest city, and Addis Ababa seemed to interest his Majesty very much; but not understanding.

Menelek seemed to have some appreciation of the magnitude of the Brooklyn Bridge and of the Capitol, yet the absence in his own language of any defined measure of distance left me doubtful as to whether, in spite of his unceasing efforts to understand things European, he is really able to mentally interpret such great dimensions. He has never seen a house larger than his own, unless possibly the neglected ruins of a considerable building erected by the Portuguese about 300 years ago in Gondar, once Abyssinia's capital.

For the Study of Eros.

Arthur B. Hinks in The Nineteenth Century.

During the past winter the newly discovered planet Eros has come very near the earth. A great combined effort has been made to determine the distance of the planet. To this end thousands of photographs have been obtained recording the position of Eros among the surrounding stars. When they are completely measured and discussed we shall be in a position to deduce with great accuracy the distance of the planet, and that will lead to an improvement in our knowledge of the distance of the sun from the earth, a distance which is of paramount interest, because it is the unit in which all other astronomical distances are expressed. But there is the ever-present difficulty to be surmounted. Far more photographs have been obtained than can be measured in a reasonable number of years by the astronomers who took them, even if they could afford to lay aside the photographic survey of the heavens on which they were before engaged, and to let their telescopes stand idle, producing no more results. There is fear that the new solution of the gravest problem in astronomy will be indefinitely delayed, and there can be no attack upon a hundred other problems which are pressing for solution, until it is realized by those who are in a position to help that the entire altered conditions introduced by the application of photography to astronomical measurement the necessary complement of each observatory equipped with a photographic telescope is a score of observatories of the new type, the astronomical laboratories.

English Railways.

From The Contemporary Review.

If our railways were at least well managed we should only have to pay three times more for their service than the Germans, Swiss, French, and Belgians pay to theirs. But the assured monopolistic position of our railways makes them reckless, and causes enormous waste of time and money, which also has to be paid for by the nation, which means out of the pockets of the wage earners in our productive industries.

Our railways stand, as regards their performance, at exactly the same point on which they stood thirty years ago, and are on the lowest level of railways in any of the leading countries. True, they have introduced a few Pullman cars, &c., but these Pullman cars are of little use to the nation, and no use at all for the development of the country. They serve only for the comfort of a few individuals, not for the prosperity of the country. Our trains are made up of toy trucks, carrying five to ten tons of goods each, and are pulled by toy engines.

In other countries large engines pull large cars. Moving goods in small parcels, in small wagons, and in small trains, if large ones can be had, is like emptying a tank with a teaspoon when a bucket is available. It means an enormous waste of time and money. An English goods train moves about 150 tons of goods, an American goods train moves from 800 to 1,500 tons of goods. One thousand five hundred tons of goods in ten trains means ten times the expenses for drivers, stokers, brakemen, shunters, machines, and sheds, machine cleaning, machine repairing, a huge additional coal bill, and blocked lines all over the system. The same thing applies to passenger trains. Two of our trains, which one can see on any of our main lines daily starting with two engines each, might be hauled by one strong engine, at little more than one-quarter the cost. In this way the hard-earned earnings of the nation are being wasted by our railway companies, which consequently charge us rates about four times larger than they ought to charge.

In this country the legal maximum fare in the third class is about 1 penny per mile. In the United States the legal maximum in the first class is 1 penny per mile.

Cat and Diphtheria.

From Good Housekeeping.

A cat and a case recently came to the knowledge of the writer. The only child in a pleasant home, a little girl of five, was taken ill with diphtheria, a peculiarly malignant disease, and in a week she was dead. The physician searched everywhere for the cause of contagion, and found it in a cat, which had been taken from the street, and which was found to be infected with the virus of diphtheria.

The Babbler at the Play.

Of the bores that are bred 'neath Society's wing,
Where they flourish, unheeding the satirist's sting,
One genus in impudence rivals the rest,
And pre-eminent stands as the Theatre pest.
For the bores we allude to ignore all restraint,
They're as deaf to appeal as they are to complaint;
Pachydermatous nuisances surely are they,
All those gurgulous people who chat at the play!

Who is there that knows not the scenes they create
In the stalls every night by arriving too late?
Who is there that hasn't, with reason, grown surly
At their troublesome craze for departing too early?
Who is there that's felt not the weight of their feet
As they push, none too gently, their way to a seat?
And who does not know, to their angry dismay,
How, once seated, they chat all the time at the play?

The plot may be thrilling—they care not one bit;
They prefer their own jests to the dramatist's wit.
The hero may crawl to the limelight to die—
With the smallest small talk their companions they ply.

—London Truth.

When You Lose Your Pocketbook.

From The Outlook.

Happy is he who loses his pocketbook or is relieved of it by a skillful rogue. At the moment he will complain, will groan, but the trial is a salutary one, the lessons it conveys are precious. No contents of any pocketbook are so valuable. First of all, there is the agreeable side of this accident, the money, I may say, in the calyx. You have just had your pocket picked. If you are in the land of acquaintance, everybody hastens to your assistance. One pays your fare in the omnibus, another takes you off to breakfast with him; here money is loaned you, there some one even offers you his purse. Do these testimonials count for nothing? One could get on very well without them, you say. But that is not the real bottom of your thought. Whosoever has not a bad heart loves to know that some one cares for him, that if need be, some one would deprive himself of something for him.

For all that we like to make ourselves out positive, skeptic, unfeeling men, a little kindness stirs our hearts to depths where the pocketbook counts for nothing. Nevertheless, if it be written that you are to lose your pocketbook, pray that it be on a neighborly shore. On a foreign soil and amid strangers it would be so different. You would then taste the bitter draught of the calyx. You have just been despoiled, say, of your money. From one moment to the other you are excommunicated; yes, excommunicated. There exists throughout the entire world a federation to which money associates us. Have much of it or little, you are still a part of this confraternity. You have the wherewithal to pass, to have doors opened for you, to make yourself esteemed and understood. As soon as your money fails you, your whole personality is called into question. In fact, we may take it for granted that without money no one knows you.

Maitre Labori.

From The Spectator.

As must inevitably happen in any country where the bar and the bench do not form continuous steps in one profession, the successful French advocate is rarely a lawyer. Success at the bar is primarily a success of oratory, and since the great advocate does not pass to the bench, there is no need that he should ever possess either the judicial mind or the necessary judicial knowledge. The great lawyer in France is the professor, the savant, the publicist, the learned, the leader of the bar. The learning and analytic power of a Westbury would seem to the French courts as thoroughly out of place in an advocate as they would be invaluable in a Judge. Hence in France the advocate is a more picturesque person, he is not hampered by a sense of strict relevancy, he can indulge in oratory, he can use the gestures of the platform, and in general he can address the Court in a way in which educated Bostonians are said to address their fathers, as if they were speaking to a large popular audience. To us, as the Lord Chancellor said, there are many things in French procedure which we cannot understand, and many things which we do not like. We believe in judicial conventions, in rigorous rules of evidence, in an etiquette which ties down the orator strictly to the point at issue. Wide learning, an exact mind, a judicial temper, and common sense—all these we think the cause causes, the essential qualities of good advocacy. But we are apt to forget one thing, which at the old dinner to M. Berryer, Sir Alexander Cockburn, if we remember rightly, spoke eloquently of—that an advocate must above all things be loyal to his client, independent, and courageous. We may miss certain things at the French bar, which we expect to see, but this one quality, as it seems to us, has never been wanting. The High Tory Sir Archibald Alison somewhere remarks that if the trials in France during the Revolution were so fair as the trials in France even during the Terror, for the advocates on the unpopular side fought loyally and courageously for their clients. Of this high tradition M. Labori is a worthy exponent. It matters nothing what our opinion on the conduct of the Dreyfus case may be, but it matters much that an advocate should have been found so loyal to his profession as to brave popular odium and fight every inch of the ground. "We have nothing to do," to quote the Lord Chancellor again, "with the modes of administering justice adopted by foreign nations, but we can and do remember the qualities in all countries and at all times of courage, independence, and loyalty."

SOME PRACTICAL HINTS FOR THE CAMPING SEASON

NOTHING so surely makes or mars the pleasure of a camping expedition as the management of the commissary department. The worst of it is, too, that about every man in such a party believes that had he devoted his time and attention to it, he would have made a most successful chef.

Three things are to be considered in camp cookery: the food, the stove, and the utensils. The novice usually loads himself down with a choice collection of canned goods that weighs heavily on his pocketbook, his means of transportation, and, subsequently, on his digestive apparatus. There is an awful sameness about preserved food that becomes apparent after a few days' subsistence upon it. It is well, however, to take along a moderate quantity of tinned meats, vegetables, and fruit, so that, in event of fresh provisions being temporarily unobtainable, one is not forced to go hungry. There are two extremes in the camper's bill of fare which it is well to avoid—meagreness and an attempt to serve elaborate meals. By striking a happy medium of plain, wholesome food, well cooked, and in sufficient quantities, the outer himself is also likely to be rendered happy. It is wonderful how very good the plainest fare will taste when living under canvas. The fresh air, early rising, and the hearty sleep produced by the honest feeling of tiredness with which the camper goes to bed better reduce criticism of the table service to a minimum.

As a general thing, the camp cook does not get the best results possible when cooking fish. If, instead of simply scaling and slamming them into a pan with a little grease or bacon fat, as many do, the fish be skinned, rolled around in a shallow plate, in which the yolk of an egg has been beaten, and then rolled in a little flour or finely powdered cracker crumbs, and afterward boiled in lard in the frying pan until sufficiently done—a few prods of a fork will tell when this stage is arrived at—this portion of the menu will be found vastly improved.

If potatoes, instead of being fried with just sufficient grease to keep them from sticking to the pan, are boiled in a generous amount of lard, they will taste far better, and, strange as it may seem, be really less greasy than if a moderate amount of lard is used. A point of vital importance in this style of cooking is that the lard be not allowed to cool before whatever is cooked in it be removed. Lard, when hot, seems to form a thin coating on the outside of the food, which prevents the grease seeping into it, but if allowed to cool with the food still in the pan, the fish, potatoes, or whatever one has been preparing, will become soaked with grease, soggy, heavy, and indigestible.

After the lard has once been used it can be poured off, preferably into a wide-mouthed glass jar with a screw top, and kept for any subsequent occasions, bearing in mind, however, that, once used for fish, it should never be utilized for cooking any other article of food.

As soon as your potatoes are boiled, remove them from the water and allow them to drain. This prevents them from becoming waterlogged and soggy, and it is wonderful how quickly the heat of the potatoes will dry them.

Steak and other meat can be easily cooked on a gridiron, provided, if a wood fire be used, the wood is allowed to burn down to bright coals, which will give an even heat. A fresh wood fire is irregular in its temperature and apt to puff up at times, and the tongues of flame, unless one is extremely careful, will burn the meat. One of the chief objections to an oil stove until very recently was the fact that it was almost impossible to broil anything over the flame without imparting to the food a taste painfully reminiscent of petroleum. With the advent of wickless stoves, however, and a gridiron protected from the direct flame by wire gauze, one is not now obliged to build a wood fire for the sole purpose of making meat palatable.

It is an odd fact that among seventeen men there will be fifteen different ideas as to how coffee should be made. In civilized life, where one has an epicurean fastidiousness, this is all right. But in camp life the easiest way is usually the best, provided by the means employed a tolerably good cup of coffee is produced. The camper loses some of his critical taste when he assumes a hunting shirt and corduroys. There are three general ways in which coffee may be made in camp. One is by boiling. Put into a coffeepot a cup of water and a teaspoonful of ground coffee for each cup of the beverage desired, adding an extra spoonful for the coffeepot and an extra cup of water to allow for evaporation. Let it come to a boil, set it back for a few seconds until the boiling ceases, then start it to boiling again; repeat this operation three times. Throw in a quarter cup of cold water to settle the grounds, and then drink. It sounds easy, but you will get four vastly different kinds of beverage with the same ingredients, manipulated by four different men, in apparently the same manner.

An easier method is the use of a French

drip coffeepot. Put a teaspoonful of pulverized coffee for each cup and one extra for the pot in the coffee tray. Before this tray is put in the pot the latter should be warmed by a couple of cupfuls of hot water, which is then emptied out. Then pour hot water, a few degrees below the boiling point, over your coffee in the tray, allowing about a half-cupful more than the actual amount of coffee desired. The results from this method are much more uniform than by the boiling process, but still it is rather a nuisance to have to warm the coffeepot.

The test scheme, and by all odds the easiest, is the use of one of the new pots, in which a sufficient amount of cold water is put in the lower portion of the pot. The coffee is put in a tray above, and, being brought to a boil over the fire, the water bubbles up through a central hollow column, reaching from the bottom of the pot, spreads over the coffee in the tray and drips down. About fifteen minutes from the time the pot is put over the fire, one has coffee ready for drinking. It may be kept boiling indefinitely, and the water replenished if necessary, without spoiling the flavor. This method is a godsend to the camper, as he can put his coffee on the fire, start cooking the rest of his meal, and, at any stage of the game after fifteen minutes, his coffee is ready for him. When buying pulverized coffee, especially at a country store, it is the part of wisdom to examine the package before going away with it. Otherwise one is very apt to reach camp with a bag full of stuff of about the size of cracked corn. This is all right for making boiled coffee, but it is a pretty poor proposition for use in coffee making by the French process.

A camper can get along with a frying pan and a tin cup if necessary, but if he takes along in addition a saucepan, gridiron, and either of the coffee pots mentioned, he is apt to enjoy himself better and this is what he is after. Never use tin or ironware in camp. If you have plenty of money to spend, and want your equipment to weigh the least possible amount, aluminum ware is nice. It is light, clean, and not affected by acids. If this is considered too much of a luxury, the cheap enamel ware which resembles agate, is the next best proposition. The meanest part of a cooking outfit to pack is probably the frying pan. About 50 per cent. of the space required for packing this interesting utensil can be saved by having the handle removable.

The use of a wood fire by campers is becoming beautifully less. There is a certain romance attached to it, and it always looked well on a photograph. There are, however, some features connected with it not always shown in the photograph, and which are not particularly pleasant in practice. It is a fact well known by those who become intimately acquainted with the open camp fire, that the smoke always blows in the direction of the man endeavoring to cook over it. A nice west breeze may be blowing, and you approach from the west, congratulating yourself that the smoke is going to stay out of your eyes this time anyway. The potatoes have scarcely begun to sizzle in the pan before the wind will slap around from the east. Before you get the smoke removed from your eyes, a goodly portion of the potatoes are burned black. You move around to the east and start on a steak. Before the meat is really warm, the wind has changed again and the smoke sailing in your direction once more. Parties who are sufficiently large sometimes try to circumvent the cussedness of a wood fire by having three men surround it at once during cooking time. Parties who have tried this have informed me with tears in their eyes that in such an occasion the wind usually blew in three directions at once.

There are three other items connected with a wood fire which are apt to render it unpopular. First of these is the fact that one must get wood. There is always more or less work connected with this, and people do not generally go to camp to work. It is surprising the amount of wood that a small, unobtrusive camp fire will demand. The elephant of whom Wang so pathetically sang, was a total abstainer from supplies in comparison. The second trouble is that it is rather difficult to start a fire when the wood is wet. There is only one precaution against wet wood in camp. That is, to take a cord or two of it in the tent with you over night. The room in a tent is usually limited, and therefore one or more of the party usually have to sleep in close proximity to or even on the fuel supply for the morrow. This sometimes tends to prevent pleasant slumber. Thirdly, a wood fire must be built outdoors, which rather interferes with the pleasurable preparation of the meal in case of rain.

A quart of kerosene will put more heat where you want it than a fair proportion of a cord of wood. It is more easily stowed and carried, and you only use it when you want it. When through with your fire, it is rather a simpler operation to turn a valve on a kerosene stove and let the fire

go out than to pour water on it or pound out a wood fire with brush in order that flying sparks may not eat their way through the roof of your tent while you sleep.

A few years ago a little oil stove was brought out, whose dimensions were about 8 by 9 inches, and which weighed about five pounds. Instead of a wick, the oil was raised through a coil of pipe by means of air pressure produced by a small air pump. This coil was heated by a spoonful of alcohol in a little cup underneath until sufficiently hot to vaporize the kerosene raised through it. This vapor was ignited and thereafter the coil, being self-heating, remained sufficiently hot to vaporize the kerosene before emerging from the pipe. With this stove an intense heat could be produced, which would boil a quart of water in about four minutes, and would do other cooking equally as well. The chief drawback was that in order to keep clean the small aperture through which the vapor emerged a cleaning needle had to be carried, and if this was lost the stove would be put out of commission.

In the new models brought out this year a needle valve regulates the supply of oil in the coil, and automatically cleanses the aperture through which the vapor passes. By means of this a tremendous pressure of air can be stored in the tank, and the valve set so as to regulate the amount of kerosene to be vaporized to any amount desired. The stove can be left for a couple of hours with the knowledge that it will continue to burn at a regular heat. When the compactness and convenience of this cooking apparatus is considered, and that being wickless, the flame does not smoke, and there is no soot to be cleaned from the cooking utensils, the price at which it is sold, about \$4, seems pretty reasonable.

For broiling with one of these stoves it is well to procure a little gridiron, made especially for that purpose. It looks like one-half of an ordinary grid. Underneath it is a bit of gauze, which can be regulated to be distant from the grid from one-half inch to an inch and a half. This, while allowing the heat to cook the meat, prevents the flame and the food from coming into contact. The arrangement collapses, when ready for packing, into space occupying no more room than an ordinary gridiron.

A light, unbreakable canoe has been produced which, while apparently made of seamless wood veneer, is in reality made of linen pulp, pressed into shape, and absolutely watertight. With the exception of the gunwales, floor boards, and decks, there is no wood about the craft. A canoe of this description, 15 feet in length by 30 inches beam, weighs about 50 pounds, and costs but \$25.

Many a fisherman who has carefully kept his catch all day, either hanging in a live-bag from the side of the boat or attached to a string, has experienced the mortification of having them spoiled in transit home. Packing in seaweed, plantain leaves, or grass will often keep fish in good condition, but I saw something the other day which beats even those schemes. In outside appearance it was simply a rattan basket with a wooden top and two handles. The lid was fastened down by a strap with a lock buckle, which prevented the contents from being handled unless the strap were cut. Lifting the lid, the basket is found to be lined with zinc. Between the zinc lining and the outside wicker work is a filling of hair, felt and oilcloth, and the cover is made non-conductive in the same manner. At one end of the basket is a zinc pocket, removable for cleaning, which will contain about four pounds of ice broken small. In this basket the fisherman may carry his luncheon and other refreshment to the fishing grounds, and they will remain in as good condition as if kept in an ice chest.

Luncheon being disposed of, the fish, if one be lucky, can take its place, and four pounds of ice will last for eight or ten hours. The lid, which is hinged in the center and fits over the edge with a flange, making the whole affair air tight, may be entirely removed for scalding out the basket to remove all possibility of odor. The basket was 20 inches in length, 13 inches wide, and 10 inches deep. It was small enough to go in a fishing boat or canoe, and large enough to serve as a camp refrigerator for those who might be able to secure ice occasionally, particularly if the camp site is so far distant from the spring to allow of the carting of their supplies. If used for transporting ice, it would easily hold about forty pounds. All in all, it is a pretty good scheme, combining as it does, a lunch basket and game carrier. The man who owned it had used it in transporting ten pounds of trout from Maine a little earlier in the season, and he assured me that they arrived in town in good condition.

It is rather odd that so many owners of rowboats rig them for sailing with the abomination known as the "spritsail." This sail, which has very much the shape

of an ordinary gaff fore and aft sail, is lashed permanently to the mast, and when set held in place by a sprit of wood, one corner of which is fastened to the upper corner of the leech, or outer edge of the sail, the other end setting in a loop on the mast. The sail is sometimes provided with a boom, though often the boom is omitted.

Possibly the popularity of this rig lies in the simplicity of its appearance. In reality it is anything but that in manipulation. The only way that it may be raised or lowered is by going forward in the boat, and attaching the sprit to the loop on the mast to hoist or free it in order to drop the sail. Even when the sail is lowered, it is still fastened high up on the mast, and unless wrapped around it and bound down, is apt to flap in the wind. Having no halyards, the process of setting or furling necessitates some one going forward to the mast and standing up. This is not always a safe move to make in a heavy blow or sea way.

If, instead of this form of sail, owners would rig their rowboats after the fashion of a yawl, with bat-wing sails, one forward and the other aft, the sail area being distributed between two sails, which in the bat-wing rig may be easily reefed, it would be an easy matter to carry a spread of canvas in accordance with weather conditions. These sails hoist with halyards, and can be raised and lowered, and, if fitted with running reef lines, may also be reefed without the steersman leaving his seat in the stern. In very heavy weather, the mainsail can be hauled down and the after sail or dandy will alone enable the boat to make good time. This after sail will be found extremely convenient for running ahead of a heavy wind which is apt to cause a long, narrow craft like a rowboat to roll badly, especially if going against the tide.

If the foremast be stepped far forward enough to rest on the after part of the stem piece, and the dandy be stepped through the forward portion of the after deck, the sails should be about in proportion one to two—that is, the dandy would contain one-half the area of the mainsail. So rigged, the average rowboat will require a little weather helm. That is to say, the moment the tiller or rudder cords are let go, the boat will luff up into the wind of her own accord, which means that the moment the water gets unpleasantly near the rail, simply letting go the tiller will head the boat up in the wind and put her once more on an even keel.

The yawl rig is almost automatic in its safety. Probably the reason that it is not more used on small craft is that the appearance of two sails causes the uninitiated to believe that it is a complicated rig, and requires more attention than the single spritsail. Appearances, however, were never more deceiving than in this instance.

In buying a small boat which may be occasionally used for sailing, it is a very good plan to see that she is fitted with a deck two or three inches wide along the sides as well as the short deck at each end. This side deck or wash streak, as it is often called, should be finished with a combing of a couple of inches in height, oval at both bow and stern. If so fitted, one is able to carry sail until the water comes up quite a way on the combing instead of having to luff or reef as soon as the boat commences to heel to any extent, as would otherwise be the case. The amount of additional sail which can be carried and the difference in the speed thereby gained will much more than compensate for the slight additional cost in weight of the side decks, and combing. A rowboat of 17 feet in length by 44 inches beam, decked as designated, will easily carry 123 square feet of canvas, which in heavy weather can be reefed down one-half that area. In a heavy storm, under dandy alone which may be stepped on the forward mast in place of the mainsail—she will struggle along pretty well under one-quarter of the same spread.

A wooden rudder is generally used on rowboats, but any sailor who has once used a metal drop rudder on one of these small craft will never return to the affair made of wood. A rowboat is a pretty small craft; no one ever realizes how small she really is till putting one through a heavy seaway. Oftentimes she will jump so from wave to wave that the ordinary wooden rudder, which does not project below the line of the keel, is out of water. The drop rudder, the removable blade of which is practically a small centreboard, drops far below the bottom of the boat keel and always has a good hold on the water, allowing one to keep the boat under perfect control, no matter how much she may dance. If a wooden rudder were made low enough to secure the same grip, it would be broken nine times out of ten when shoving the boat off from a beach, stern first. The folding blade of a drop rudder, which is raised or lowered by a halyard led forward within easy reach of the hand, is hauled up out of harm's way when either approaching shallow water or launching. It costs about three times as much as a wooden rudder, but it is a case of money well spent.

E. T. KEYSER.

"All the News
That's Fit to Print."

VOL. L. NO. 16,062.

NEW CAPITAL OF CHINA

The Dowager Empress Refuses to Return to Peking.

Notifies Grand Council that Kalfung-Foo, Capital of Ho-Nan, is to be the Chief City of the Empire.

SHANGHAI, June 30.—Marquis Tsong has received a dispatch from Kalfung-Foo to the effect that the Dowager Empress, fearing a trap to capture her, declines to return to Peking.

The dispatch adds that the Dowager Empress has notified the Grand Council that the future capital will be Kalfung-Foo, in the Province of Ho-Nan.

Kalfung-Foo is the capital of Ho-Nan, and therefore in the midst of a popular regard as the most intensely anti-foreign in the Chinese Empire. The city is of immense antiquity, and from 1280 to 1403 was the capital of the empire.

Few foreigners have visited Kalfung-Foo recently, but those who have been there describe the city as covering a very large area, surrounded by the usual high brick wall, with all the Chinese fortifications used in China in the Middle Ages, and containing some fine buildings. Its population is about 500,000.

Kalfung-Foo is remarkable as being the only city in China in which is a colony of Jews. Marco Polo and other travelers asserted that there were Jews in China, but their stories were not believed until the early eighteenth century, when the Jesuits discovered them at Kalfung-Foo.

NOT ACCUSED OF LOOTING.

American Marines Exonerated by Later Details of the Tien-Tsin Campaign.

TIENTSIN, June 30.—Mr. Denby, who, when the foreign troops arrived here, was deputed by the American Merchants' Company to protect its property, says the company in its claim against the United States Government does not use the word "loot" in regard to the looting of the city, but merely holds them responsible. The greater part of the company's property consisted of rice, which was afterward distributed under orders from the British and American Generals to assist the starving population.

Some Tien-Tsin merchants say the company never lost 300,000 taels worth of property here. It is pointed out that the company stored their goods in the city before the Chinese looted it, and that the goods were not looted until after the company's property had been looted. Moreover, the place was thoroughly gone through by local looters before the allied forces arrived.

SEVERE STORMS IN EUROPE.

Much Damage Done in the United Kingdom—Many Fatalities in Portugal Reported.

LONDON, July 1.—The long continued drought in the United Kingdom has broken up. Violent thunderstorms occurred on Saturday night and yesterday, accompanied by torrential rains and lightning, which wrought much havoc.

Many parts of the continent have been suffering from heat waves. In Portugal much damage has been done by floods and hailstorms.

According to a dispatch to The Daily Express from Oporto, twenty persons were drowned by floods in the Carrizada district and five killed by lightning at Gouveia.

PARIS, July 1.—Violent storms have swept the northwest and southwest sections of France, doing much damage to crops and vineyards. Especially in the neighborhood of Bordeaux and Dijon, where considerable hail has fallen.

AMERICAN CAPITAL IN CANADA.

Member of Dominion Parliament Says It Is Buying the Country Up—Annexation Movement Likely to Revive.

LONDON, July 1.—J. Henri Bourassa, who is a member of the Dominion Parliament, and was for some years Director of La Revue Canadienne, has arrived in London for a holiday. He was followed by a representative of The Daily News, among other matters, to the way in which American capital is invading Canada. He said:

"American capital is spreading around the lakes, up the rivers, and along the railway systems. It is breaking down the barrier between Canada and the United States. The Americans are not conquering us, but they are buying us up. When this is accomplished it will only need a slight political difference with the home Government, and the annexation movement, now dead, will revive."

QUANTITY OF COPPER WANTED.

Quantities Used by Current Growers in Greece.

SPECIAL TO THE NEW YORK TIMES.

WASHINGTON, June 30.—Consul Frederic Russell thinks there is a splendid opportunity to increase the volume of copper exported from this country.

There is a big demand estimated that there is from 1,000 to 2,000 tons of copper annually by the current wholesale current trade of copper in the hands of banks and merchants, and they have been buying it to sell it to the farmers to use in the form of wire.

There are so far as the United States is concerned, a goodly portion of the copper produced in this country is sold to the farmers.

TWELVE PAGES.

FINANCIAL REVIEW.

AND QUOTATION SUPPLEMENT.

SEEK TO DEPARTMENTS.

See Page 7.

See Page 8.

See Page 9.

See Page 10.

See Page 11.

See Page 12.

ACTRESS RECITES IN CHURCH.

Crush at Gorleston, England, to Hear Mrs. Potter—Bishop May Forbid Another Such Performance.

LONDON, June 30.—At the invitation of the vicar of the Rev. Father Phillips, Mrs. Cora Urquhart Potter, dressed in white and wearing a picture hat, recited from the canon of Gorleston church, near Yarmouth, after evening service, Pope's "Vital Spark of Heavenly Flame" and another poem, "The Queen's Last Ride." She delivered both poems to organ and choral accompaniment, the congregation listening reverently.

The vicar's idea was to enhance the attractions of the service, and for an hour before it began a great crowd besieged the doors, as if the occasion were a theatrical performance. The incident, Mr. Phillips writes under the nom de plume "Abol Forber," is now writing a play for Mrs. Potter.

UNIQUE BRIDGE TESTS.

Greenwich Constables, a Horse, and the Town's Largest Citizen Try the New Structure.

SPECIAL TO THE NEW YORK TIMES.

GREENWICH, Conn., June 30.—The \$12,000 bridge being built by the State of Connecticut, Westchester County, and the Greenwich Traction Company over the Byram River, connecting Greenwich and Port Chester and the States of New York and Connecticut, was tested in a peculiar manner yesterday. When the first plank of the bridge was laid, a constable, a horse, and the town's largest citizen tried the new structure.

GIFT TO NEW JERSEY.

Picture of Gov. Bloomfield to be Presented by Charles Bloomfield.

SPECIAL TO THE NEW YORK TIMES.

PLAINFIELD, June 30.—The next contribution to the State New Jersey portrait gallery of ex-Governors will be a picture of the first Democrat to hold that office, Gov. Bloomfield, who was in the chair in 1801, again in 1808, and again in 1812. He was the third Governor of the State under the Federal Government after the revolution. The donor of this picture is the Governor's great-grandnephew, Charles Bloomfield of Metuchen, a New York merchant.

When Mr. Bloomfield conceived the idea of making the gift he cast about for some old picture of the Governor, a difficult task, for Gov. Bloomfield left no children. He enlisted the services of W. H. Griffin, a local artist, to paint a portrait of the Governor. Griffin called to his assistance Col. Julian Scott of Plainfield, one of the most famous painters of the State. The portrait was finished yesterday and will be presented to the State gallery of notables.

PRIEST TAKEN TO PESTHOUSE.

Believed to Have Contracted Smallpox in an Albany Confessional.

SPECIAL TO THE NEW YORK TIMES.

ALBANY, June 30.—Grief and surprise were occasioned today when the priests of the Diocese of Albany learned that one of their number, the Rev. Dr. John W. Spensley, a graduate of the American College at Rome, had been removed to the pesthouse suffering from smallpox. Because of criticism by certain members of the clergy and the laity, the Rev. Dr. Maguire, the pastor of St. Patrick's Church, tonight read an affidavit explaining the circumstances of the priest's removal from the parish house of the pesthouse and obtained from the health officer the information that he had gone there of his own free will, acting on the advice of his confessor.

"DRY" SUNDAY AT ATLANTIC CITY.

Saloons Closed, and Only "Soft" Drinks Sold in the Groceries.

SPECIAL TO THE NEW YORK TIMES.

ATLANTIC CITY, N. J., June 30.—The Sunday closing movement here passed off quietly, and to the casual observer the day was as other days, only more quiet. All of the saloons kept front and side doors closed. The grocers were open, but sold nothing but soft stuff. In many of the licensed hotels the guests were supplied with liquors ordered and paid for on Saturday.

Orange's Reception to Col. Roosevelt.

Special to The New York Times.

ORANGE, N. J., June 30.—There is great enthusiasm in this city over the reception to Vice President Roosevelt to-morrow night. On leaving West Orange, he will be driven directly to Orange Music Hall, where he will be met by a committee of prominent residents. The members of the Grand Army of the Republic and all old soldiers took part in this service, which was held at the Orange Music Hall.

METHODIST-JEWISH SERVICE.

Held in Albany for the Congregations of Trinity Church and Temple Beth Emeth.

SPECIAL TO THE NEW YORK TIMES.

ALBANY, June 30.—Since the destruction of its house of worship by fire on May 9, the congregation of Trinity Methodist Episcopal Church has held services in the Temple Beth Emeth, which was placed at its disposal. This led to a remarkable service this evening for the congregations of both Trinity Church and Temple Beth Emeth. The Rev. A. H. Lucas of Trinity and Rabbi Alexander H. Lyon of Beth Emeth took part in this service, which was held at the Trinity Church.

Mr. Dewey Leaves Manhattan Beach.

Admiral Dewey did not go to Manhattan Beach, as was expected, but there were many callers for him at the Oriental Hotel yesterday. Mrs. Dewey was at the hotel for several days, but she left yesterday morning.

THE STEAMER SHENNECOCK WILL LEAVE NEW YORK FOR BLOCK ISLAND AND INTERMEDIATE PORTS.

On Saturday, July 1, at 1 P. M., the steamer Shennecock will leave New York for Block Island and intermediate ports.

On Sunday, July 2, at 1 P. M., the steamer Shennecock will leave New York for Block Island and intermediate ports.

On Monday, July 3, at 1 P. M., the steamer Shennecock will leave New York for Block Island and intermediate ports.

SCHOOLBOY WEDS A SCHOOLGIRL SECRETLY.

William T. Hawes, 18, Elopod with Minnie Wilson, 16.

The Marriage Was Betrayed by a Letter from Him Addressed to "My Dear Wife."

MOUNT VERNON, N. Y., June 30.—There appeared in a New York morning paper today the marriage announcement of the wedding of William T. Hawes to Minnie L. Wilson. The appearance of the notice was the first intimation most persons here had of the wedding, which took place on May 6. It was an elopement.

Mrs. Hawes was Miss Minnie Wilson. She is sixteen years old. She attended the Mount Vernon High School until last week, when it closed for the summer. Her father is William Wilson, a wealthy real estate broker of Mount Vernon, whose home is at 72 Elm Place, Mount Vernon, in the Chester Hill section.

The bridegroom is two years older than the bride. His father is William Hawes, Secretary of the United States Rubber Company. The bridegroom is a scholar in St. Paul's School, Garden City, Long Island. He is destined by his father to become a civil engineer.

The couple had been friends for two or three years. At the time of the wedding, they were both students at the Mount Vernon High School. They were engaged to be married, but the wedding was delayed until they were of age. The young folks consented, but it is now thought that the marriage was a mistake.

On May 6 Mrs. Wilson and her daughter went to New York. Mrs. Wilson went to call on friends, and her daughter went to call on friends. The daughter, who is now a student at St. Paul's School, Garden City, Long Island, is now a student at St. Paul's School, Garden City, Long Island.

BUFFALO BANK WAS WARNED.

Controller Daves Told Directors to Produce Funds to Pay All Depositors—Did Big Pan-American Business.

SPECIAL TO THE NEW YORK TIMES.

BUFFALO, N. Y., June 30.—A notice was posted on the door of the City National Bank today to the effect that the bank is in the hands of the Controller of the Currency, and that it will not open its doors for business to-morrow morning.

The members of the Board of Directors of the City National Bank, who are now in the hands of the Controller of the Currency, are now in the hands of the Controller of the Currency.

The directors of the bank are now in the hands of the Controller of the Currency. The directors of the bank are now in the hands of the Controller of the Currency.

QUIT WORK WHEN FIFTY.

Chicago Broker Follows Advice He Gives to Grain and Stock Commission Men.

SPECIAL TO THE NEW YORK TIMES.

CHICAGO, June 30.—"Do not stay in the grain and stock commission business after you are fifty years of age; let younger men handle the business."

MARTIAL LAW IN PANAMA?

By Way of Jamaica Come Disquieting Reports of Fears that Rebels Are Reorganizing.

KINGSTON, Jamaica, June 30.—The steamship Orinoco, which arrived here today from Colon, Colombia, reports that the rebels in Panama are reorganizing.

GEN. BUTTERFIELD WEAKER.

Condition Critical, with Indications that He Is Near His End.

NEWBURGH, N. Y., June 30.—The condition of Gen. Daniel Butterfield remains critical. He is growing weaker and the end seems near.

Died of Joy at Seeing Her Sister.

SPECIAL TO THE NEW YORK TIMES.

DUBLIN, Ind., June 30.—A few days ago Mrs. James Conn, who resides in Missouri, learned that Mrs. John Vann, her sister, whom she had not seen since 1875, was living in London in Shelby County. She prepared at once to pay her a visit and surprise her. Today she arrived at London and with all haste proceeded to her sister's home. The first greetings of the subject had been made, and in a few minutes she was dead. The cause of her death was the joy of seeing her sister.

JOHANN HOFF'S MALT EXTRACT IMPROVES DIGESTION.

JOHANN HOFF'S MALT EXTRACT IMPROVES DIGESTION.

CAR KILLS LITTLE GIRL.

Run Over Directly in Front of Her Home in Yonkers.

YONKERS, N. Y., June 30.—Bessie Robert, seven years old, of 130 Clinton Place, this city, was killed by a trolley car of the Union Traction Company on Riverside Avenue this evening directly in front of her home. Bessie was sent by her mother to a fruit store on the same side of the street in which she lived. Instead of going where she was sent, she went to the fruit store on the opposite side. In so doing she was forced to cross the trolley tracks.

Bessie hurried from her home to the store and purchased the fruit. On her return she again started to cross to her home when she was run down by a trolley car. The wheels passed over the child, and her body was lodged in the rear truck. The trolley car was stopped and the driver tried to raise the car but failed. An employee of the road suggested to run the car up and back the body. The body was horribly mangled. In her hand she still clasp the fruit which was uninjured.

The meantime word was sent to the repair shop and a gang of men in the employ of the road came and jacked the car up and took the body. The body was horribly mangled. In her hand she still clasp the fruit which was uninjured.

KANSAS CRIES FOR RAIN.

Reports of Almost Unprecedented Drought and Peril to Corn in Missouri, Also in Nebraska.

KANSAS CITY, Mo., June 30.—Missouri and Kansas are suffering from hot winds that threaten much damage to corn. Atchison, Kan., reports the greatest drought in Northwest Kansas since 1880, a warm wind having blown from the south almost unceasingly for the last seven days. Abilene, Kan., reports 105 degrees, with many fields in South Dickinson County ruined. A Mexico (Mo.) dispatch says that the thermometer here today is 105 degrees, and that if it rains does not come soon, the farmers will have to put their stock on the market immediately to pay for the feed. More reports of drought in the State. A failure of the corn crop in Central Missouri.

LYCOLN, Neb., June 30.—Today was the seventh during which the mercury has reached more than 90 degrees, and the farmers are growing impatient. At Atchison, Kan., reports the greatest drought in Northwest Kansas since 1880, a warm wind having blown from the south almost unceasingly for the last seven days. Abilene, Kan., reports 105 degrees, with many fields in South Dickinson County ruined.

DOG TACKLED AUTOMOBILE.

Vehicle Was Overturned and Its Occupants and the Animal Were Hurt.

B. L. Wright, thirty-seven years old, of 3,223 Third Avenue, with William Damm, a dog, were taken to the hospital today after being run over by a trolley car. The dog was taken to the hospital and the car was overturned.

The next instant there was a mix-up. The automobile was overturned. Mr. Wright was taken to the hospital and the dog was taken to the hospital.

Yes, I'm damaged a little bit," he said, "but you should see that dog."

WOOD WORKERS MAY STRIKE TODAY.

SPECIAL TO THE NEW YORK TIMES.

CHICAGO, June 30.—By a vote of 745 to 72 the woodworkers this afternoon refused the offer by the manufacturers of about 12 cents a day increase in wages.

CUBA'S ELECTORAL LAW.

Probability of Opposition in Constitutional Convention to a Federal Republic.

HAVANA, June 30.—During the present week the Constitutional Convention will discuss the electoral law. The project submitted by the commission provides only for the election of Congressmen, Governors, Senators, and the President and Vice President. No agreement has been reached as to whether or not to elect the President and Vice President.

TO MAKE "ARTIFICIAL COAL."

Consul Hughes Warns the State Department About Such a Machine.

SPECIAL TO THE NEW YORK TIMES.

WASHINGTON, June 30.—Word comes from Germany to the effect that some engineers are contemplating the construction of a "Peat Machine Company" in this country. From the report sent to the State Department by Consul Hughes, who represents this country at Coburg, there is money to be made by the use of peat.

GAMBLER'S SLAYER GOES FREE.

Former New York Man Killed His Opponent at Poker for Cheating.

GRANITE FALLS, Minn., June 30.—The jump in the murder trial of Dr. Wintner last night returned a verdict of not guilty. Dr. Wintner shot and killed William Leonard, a gambler, with whom he was playing poker, explaining at the time that he had discovered that Leonard was cheating him. Dr. Wintner was formerly a resident of New York.

STEEL STRIKE NOW INCLUDES HOOP TRUST.

Fifty Thousand Union Men Ordered to Quit.

President Shaffer of the Amalgamated Association Says "We Will Make Strike One to be Remembered."

PITTSBURGH, June 30.—President T. J. Shaffer of the Amalgamated Association of Iron, Steel and Tin Workers will to-morrow morning issue an order calling out all union employees of the various mills of the American Steel Hoop Company, known as the Hoop Trust. It is estimated that 15,000 men will be subject to the call, which, in the opinion of the strike of the American Steel Hoop Company, ordered by President Shaffer on Saturday, will affect 35,000 to 50,000 men. President Shaffer said to-night:

"The impression that only the mills of the American Steel Hoop Company are affected by the decision of Saturday is a mistake. The workmen of all mills in the American Steel Hoop Company are interested and will be officially notified to-morrow morning that the scale has not been signed and that they must quit work. To the well-organized mills this notice will not be necessary, as the men will have watched the decision of Saturday is a mistake. The workmen of all mills in the American Steel Hoop Company are interested and will be officially notified to-morrow morning that the scale has not been signed and that they must quit work."

The union men will be ordered to quit work to-morrow morning. The union men will be ordered to quit work to-morrow morning.

FATAL HUNT FOR BIRD NEST.

Boston Man, Descending Tree, Is Caught in Rope and Strangles in Sight of His Bride.

SPECIAL TO THE NEW YORK TIMES.

ALBUQUERQUE, N. M., June 30.—While Prof. Francis J. Birtwell of Boston was high up in a tree on the Rio Pecos searching for a bird's nest, he was killed in sight of his bride of a month, who with two men stood at the foot of the tree unable to help the unfortunate man.

YOU MUSTN'T PAY MY FARE.

Motto of New Order Apparently Aimed at Kansas Politicians with "Treating" Habits.

SPECIAL TO THE NEW YORK TIMES.

TOPEKA, Kan., June 30.—The "Independent Order of Men Who Refuse to Pay Street Car Fares for the Other Fellow" is a new order to be launched here to-morrow. Prominent society women have joined it and will seek to extend the order to all of the city of Topeka.

DEEPENING THE SUEZ CANAL.

Vessels of Large Tonnage Find Its Present Depth Insufficient.

SPECIAL TO THE NEW YORK TIMES.

WASHINGTON, June 30.—Consul General Guenther of Frankfurt-on-Main sends some interesting facts concerning the Suez Canal, the deepening of the channel of which has already begun. It is to be deepened 30 to 31 feet, and lighted by electricity, so that work may proceed at night.

AMERICAN COTTON IN ASIA.

SPECIAL TO THE NEW YORK TIMES.

WASHINGTON, June 30.—Consul Hughes, stationed at Coburg, reports to the State Department that there was last year an increase of 4.5 per cent. in the amount of cotton raised in Asiatic lands over the amount produced in 1908. The increase is in Russia, Middle Asia, Bokhara, and Khiva, and it is attributed to the use of first-class American seed.

ELECTRIC VENTILATORS FOR INDIA.

SPECIAL TO THE NEW YORK TIMES.

WASHINGTON, June 30.—According to French official reports which have reached the State Department through Consul General Guenther, the demand for electric ventilators in British India exceeds the supply. American manufacturers are being asked to supply the demand.

ESCAPED, MANGLED, DROWNED.

SPECIAL TO THE NEW YORK TIMES.

CHESTER, Penn., June 30.—While Thomas Dougherty, a track walker on the Baltimore & Ohio Railroad was crossing Ridley Creek bridge this afternoon a south-bound train suddenly came across the bridge. Finding that it was impossible for him to reach the end of the bridge, Dougherty leaped to the side supports. He missed his footing, fell into the creek and was drowned.

ADVISE TO CANADIAN WORKMEN.

QUEBEC, June 30.—His Grace, Archbishop Begin, has addressed a letter to workmen in Quebec advising them to keep away from foreign labor unions.

GEN. SHAFER'S FAREWELL.

Department of California Turned Over to Gen. S. B. Young—Four Volunteer Regiments Mustered Out.

SPECIAL TO THE NEW YORK TIMES.

SAN FRANCISCO, June 30.—A large company of military men and civilians met today at Black Point to witness the transfer of the command of the Department of California to Gen. S. B. Young. Gen. Shaffer, who has followed the Spanish war, Gen. Young paid a high tribute to the character and military record of Gen. Shaffer.

Major Gen. Shaffer has been a Major General of Volunteers since May 4, 1898. He was retired several months ago as Major General of the regular army.

Capt. W. R. Smedberg, Jr., of Fourteenth Cavalry, of Class of '98, West Point, from San Francisco, Capt. E. P. Howard, of Fourteenth Cavalry, Class of '91, from St. Paul, and First Lieut. James F. McKelvey, of the Fourth Cavalry, from Canton, O., nephew of the President, who was appointed from civil life two years ago.

The unusual spectacle was seen at the Presidio to-day of the mustering out on one day of four regiments of volunteers and the mustering out of 15,000 to 20,000 discharged soldiers. The Thirty-eighth, Forty-fourth, Forty-fifth, and Forty-sixth Regiments of the United States Cavalry were mustered out on one day of four regiments of volunteers and the mustering out of 15,000 to 20,000 discharged soldiers.

Forty-five artillerymen, mounted and equipped with their own horses and arms, were stationed around the reservation. Two of the regiments mustered out, the Forty-eighth and the Forty-ninth Regiments, were stationed around the reservation. Two of the regiments mustered out, the Forty-eighth and the Forty-ninth Regiments, were stationed around the reservation.

There were some three hundred volunteers to be discharged, the Forty-third, the Forty-fourth, the Forty-fifth, and the Forty-sixth Regiments. They will be paid off to-morrow. The volunteer army will then have passed into history.

THE CITY A FURNACE, VIRTUALLY DESERTED.

Enormous Crowds Pour Out in Search of Cooling Breezes.

Trains, Trolley Cars, and Boats Taxed to Their Utmost Capacity—Deaths and Prostration Lists Swelled.

Out of the burning Sahara of brick and stone—Manhattan—there moved yesterday a mighty host, which swept down through Brooklyn to the sea at Coney Island. It was a second evacuation of New York, and in the city the dreaded heat was left in possession. The exodus was a record-breaker, and there was great joy in the heart of the beer seller by the sea and in that of the Brooklyn Rapid Transit management.

While yet the sun was low in the east there began to flow from the east end and the west side, already baking and blistering both, human streams, which came together in Park Row and raged as a swollen river across the bridge, breaking at last in an evergrowing flood on waiting and eager Coney.

From the base and noisy West End to the quiet and dignified East End, the beach seekers were as the sands of the beach. It is estimated that about 150,000 fled to the island from the city's heat during the day. The crowd at the resort was by far the largest of the present season and one of the biggest in years. There were visions of a possible dividend in the business done by the Brooklyn Rapid Transit Company. Every available car was put in service, and the lines were crowded with people, but even the largely increased service was taxed to the utmost during the greater part of the day.

The jam of people in the Manhattan terminal of the bridge in the early afternoon was the greatest seen there on any Sunday this year. Although there was a steady procession of Coney Island and other beach seekers leaving the terminal, every car was packed to the steps with perspiring pleasure seekers. The cars running from Hamilton, Thirty-ninth, and the Broadway ferries to the island were also uncomfortably crowded.

ALL KINDS OF CRAFT IN USE.

Nearly 100 craft of all kinds left the city. The thousands of people that flocked from the city seemed to prefer a trip by water, and consequently every kind of a boat was pressed into service to accommodate the throngs.

Besides the regular fishing boats of the Fulton Line more than thirty tugboats went to the Fishing Banks during the day. On every trip the boats were crowded and many who had contemplated a fishing excursion were doomed to disappointment, for despite the extra boats put on there was not room for all the would-be anglers.

The reason for the exodus was not only on everybody's lips, but it dropped in beads from the lips of the thousands who were on the beach. The reason for the exodus was not only on everybody's lips, but it dropped in beads from the lips of the thousands who were on the beach.

STARTED IN EARLY.

The temperature early began its climb upward. The night had continued hot, and at 8 o'clock yesterday morning the thermometer stood at 79 degrees, an increase of two over that of Saturday. This two degrees' increase continued throughout the forenoon, the Weather Bureau's thermometer registering 88 degrees at that hour in comparison with 86 degrees the day before. At 3 o'clock 88 degrees were registered, one degree hotter than the extreme temperature of Saturday, 82 degrees. The mercury still crawled upward, and an hour later, at 4 o'clock, 97 degrees were registered, an increase of five degrees in maximum temperature, instead of the 10 degrees of Saturday.

While the heat was the most terrific at 4 o'clock, it was noticeable that at that hour there was less breeze fluttering over the stricken city than there had been at 3 o'clock. The breeze was a relief, but it was not enough to cool the city. The heat was still there, and the city was still a furnace.

THE WEATHER.

Fair and continued high temperature; winds southerly.

THE WEATHER.

Fair and continued high temperature; winds southerly.

THE WEATHER.

Fair and continued high temperature; winds southerly.

about midnight, and they were not, sweating and irritable.

Following are the names and addresses (where known) of those who succumbed to the heat, or were overcome by the heat, and whose cases were reported to the police:

Deaths in Manhattan.

COLE, Mrs. ELIZABETH, stricken at her residence, 161 Eighth Avenue, died at the same place last evening.

FARRELL, JOHN, fifty years old, of 400 West Thirty-seventh Street, died at his home.

HEIN, MARY, aged seventy, of 100 West Fifty-first Street, died at her home.

KENNEDY, MARGARET, fifty-five years old, of 1877 Second Street, died suddenly at her home.

KRAUTER, JOHN, sixty-four years old, of 32 Second Avenue, died at his home.

KRAUS, WILLIAM, seventy years old, 515 East One Hundred and Ninety-ninth Street, died at his home, paralytic stroke, Sunday afternoon.

LEE, THOMAS, thirty-six years old, 519 West Thirty-eighth Street, died at his home, paralytic stroke, Sunday afternoon.

LESS HUMID IN BOSTON.

Man, Apparently Crazy by the Heat, Commits Suicide.

BOSTON, June 30.—The weather throughout New England to-day showed a slight improvement over that of the previous three days, a breeze tempering the sun's terrific heat on altitudes and along the coast. In the cities, however, the suffering was severe among the poor, and the hospitals were fully as busy as during last week.

Boston the official figure for the maximum temperature was 93, one degree more than yesterday, while the humidity was only 68, giving a Summer day's warmth without the dogday saturation.

The police report only one death from heat prostration in the city proper, but there have been several deaths from heat in the suburbs.

Warren Weston of this city, while delirious, committed suicide by jumping from the top of the Hotel Marlborough, a building on the corner of Broadway and Broadway.

UNIDENTIFIED MAN, overcome at Madison Avenue, and One Hundred and Sixteenth Street, died at Harlem Hospital.

Prostrations in Manhattan.

ANDREWS, EMILIE, 236 West Thirty-seventh Street, Bellevue Hospital.

BARNETT, JOHN H., 219 West Sixteenth Street, Bellevue Hospital.

BENNETT, JAMES, 219 West Thirty-first Street, New York Hospital.

BRYAN, BERTRAND, 50 Oliver Street, Harlem Hospital.

CONNELLY, JAMES, 200 East One Hundred and Twentieth Street, Harlem Hospital.

CONNAUGHTON, DOMINICK, 246 East Forty-ninth Street, Bellevue Hospital.

DURKEE, CHARLES, 37 Third Avenue, Bellevue.

DOHERTY, LOUIS, no home; Gouverneur.

DEWY, LOUIS, no home; Third Street, Bellevue.

HAAS, WILLIAM, of 138 West Twenty-eighth Street, New York Hospital.

HILL, JOHN, 644 Water Street, Gouverneur.

MORRISSEY, JOHN, Grand Central Station, taken to Bellevue Hospital.

MULCAHY, JEREMIAH, 6 Eleventh Avenue, New York Hospital.

O'CONNOR, WINGATE, 40 West Seventeenth Street, Bellevue.

POLLOCK, CHARLOTTE, 40 West Seventy-second Street, Presbyterian Hospital.

REDFORD, JOHN, 318 East Forty-fifth Street, Bellevue.

STUR, Mrs. ESTER, 1803 Third Avenue, home.

SUMMERS, JOHN, 65 Flushing Avenue, Brooklyn, taken to Bellevue Hospital.

SMITH, GEORGE, 22 Hamilton Street, Gouverneur.

SPENCER, ALEXANDER, 236 East Seventeenth Street, Bellevue.

UNIDENTIFIED MAN, about 45 years old, was removed to Roosevelt Hospital.

UNIDENTIFIED MAN, about 50 years old, dropped at his home, 100 West Broadway, and Third Avenue, taken to Bellevue Hospital.

WEINSTEIN, WILLIAM, Bellevue.

WICKLIN, GEORGE, 249 East One Hundred and First Street, Harlem Hospital.

WEINACHE, WILLIAM, Bellevue Hospital.

Deaths in Brooklyn.

BILTERS, HENRY, twenty-six years old, overcame in the street, taken to Roosevelt Hospital.

LEWIS, Mrs. JESSIE, seventy-three years old, died at her home, 100 West Broadway, and Third Avenue, taken to Bellevue Hospital.

QUINN, SARAH, forty-two years old, of 181 Columbia Street, overcame at Congress and Columbia Streets, died in Long Island College Hospital.

Prostrations in Brooklyn.

CLARK, ABIE, 202 Twentieth Street, Seney Hospital.

COLLINS, PAUL, 15 Columbia Street, Long Island College Hospital.

CORRIGAN, JOHN, 145 Market Street, Manhattan, overcome at Coney Island, taken to Roosevelt Hospital.

HALLERAN, STEPHEN, 1180 Halsey Street, Eastern District Hospital.

KNOX, Mrs. GEORGE, 734 Fourth Avenue, Northern Boulevard Hospital.

SMITH, CHARLES, 204 Forty-fifth Street, Norwegian Hospital.

DIED FROM HEAT ON TRAIN.

E. J. Walsh, Sr., of St. Louis was on his way to Virginia—his brother on train following.

Special to The New York Times.

MATTOON, Ill., June 30.—Edward J. Walsh, Sr., President of the Mississippi Glass Company and of the St. Louis Terminal Company, and prominently identified with other St. Louis enterprises, died at 2:30 o'clock this afternoon from heat prostration on board a Big Four train between Gales and this city. Death was totally unexpected.

Jr. Walsh was on his way to Hot Springs, Va., to recuperate from a severe attack of grip, with which he was seized in the early Spring. When Litchfield was reached he began to complain of the heat, and despite every attention he was given, he fell over in a state of collapse. Ten minutes later this city was reached, and he was conveyed to the St. Louis Hotel. Dr. Charles J. Fry was summoned, and pronounced him dead. The end had come a few minutes before the train arrived at Hot Springs.

The special train carrying the St. Louis World's Fair Directors to Buffalo was run as Section 2 behind the train carrying Mr. Walsh died. On it was Julius S. Walsh, brother of the dead man and one of the leading figures in the Fair movement. The train stopped for a short time at Mattoon. While Director John Schroeder was planning a visit to the fair, one of the residents of Mattoon the man remarked: "A St. Louis man died here a little while ago."

"Who was it?" asked Mr. Schroeder.

"A man named Edward Walsh," was the reply.

The train was then pulling out. Mr. Schroeder hastily informed the conductor of the news, and the train was stopped and backed up to Mattoon. The World's Fair party left it to tender condolences to the leading figures in the Fair movement.

The train stopped for a short time at Mattoon. While Director John Schroeder was planning a visit to the fair, one of the residents of Mattoon the man remarked: "A St. Louis man died here a little while ago."

"Who was it?" asked Mr. Schroeder.

"A man named Edward Walsh," was the reply.

The train was then pulling out. Mr. Schroeder hastily informed the conductor of the news, and the train was stopped and backed up to Mattoon. The World's Fair party left it to tender condolences to the leading figures in the Fair movement.

The train stopped for a short time at Mattoon. While Director John Schroeder was planning a visit to the fair, one of the residents of Mattoon the man remarked: "A St. Louis man died here a little while ago."

"Who was it?" asked Mr. Schroeder.

"A man named Edward Walsh," was the reply.

The train was then pulling out. Mr. Schroeder hastily informed the conductor of the news, and the train was stopped and backed up to Mattoon. The World's Fair party left it to tender condolences to the leading figures in the Fair movement.

The train stopped for a short time at Mattoon. While Director John Schroeder was planning a visit to the fair, one of the residents of Mattoon the man remarked: "A St. Louis man died here a little while ago."

"Who was it?" asked Mr. Schroeder.

"A man named Edward Walsh," was the reply.

The train was then pulling out. Mr. Schroeder hastily informed the conductor of the news, and the train was stopped and backed up to Mattoon. The World's Fair party left it to tender condolences to the leading figures in the Fair movement.

The train stopped for a short time at Mattoon. While Director John Schroeder was planning a visit to the fair, one of the residents of Mattoon the man remarked: "A St. Louis man died here a little while ago."

"Who was it?" asked Mr. Schroeder.

"A man named Edward Walsh," was the reply.

The train was then pulling out. Mr. Schroeder hastily informed the conductor of the news, and the train was stopped and backed up to Mattoon. The World's Fair party left it to tender condolences to the leading figures in the Fair movement.

Report to the Weather Bureau from points throughout the hot-weather area show remarkably high temperatures yesterday, with little or no rainfall and with poor prospects for any substantial relief in the next forty-eight hours in the eastern part of the country.

In the South Atlantic and Middle and West Indies there was a heavy rain and thunderstorm yesterday and in the extreme northwest cooler weather came from the Gulf of Mexico.

High temperatures continued in all districts east of the Rocky Mountains.

South of the mountains the following: Atlanta, 94; Boston, 92; Chicago, 95; Cincinnati, 94; Denver, 94; Detroit, 94; Des Moines, 94; Indianapolis, 94; Jacksonville, 94; Kansas City, 94; Little Rock, 90; Louisville, 94; Memphis, 94; New Orleans, 94; North Platte, 94; Omaha, 94; Pittsburgh, 94; St. Paul, 90; Springfield, 94; St. Louis, 94; St. Louis, 94; St. Louis, 94.

LESS HUMID IN BOSTON.

Man, Apparently Crazy by the Heat, Commits Suicide.

BOSTON, June 30.—The weather throughout New England to-day showed a slight improvement over that of the previous three days, a breeze tempering the sun's terrific heat on altitudes and along the coast. In the cities, however, the suffering was severe among the poor, and the hospitals were fully as busy as during last week.

Boston the official figure for the maximum temperature was 93, one degree more than yesterday, while the humidity was only 68, giving a Summer day's warmth without the dogday saturation.

The police report only one death from heat prostration in the city proper, but there have been several deaths from heat in the suburbs.

Warren Weston of this city, while delirious, committed suicide by jumping from the top of the Hotel Marlborough, a building on the corner of Broadway and Broadway.

UNIDENTIFIED MAN, overcome at Madison Avenue, and One Hundred and Sixteenth Street, died at Harlem Hospital.

Prostrations in Manhattan.

ANDREWS, EMILIE, 236 West Thirty-seventh Street, Bellevue Hospital.

BARNETT, JOHN H., 219 West Sixteenth Street, Bellevue Hospital.

BENNETT, JAMES, 219 West Thirty-first Street, New York Hospital.

BRYAN, BERTRAND, 50 Oliver Street, Harlem Hospital.

CONNELLY, JAMES, 200 East One Hundred and Twentieth Street, Harlem Hospital.

CONNAUGHTON, DOMINICK, 246 East Forty-ninth Street, Bellevue Hospital.

DURKEE, CHARLES, 37 Third Avenue, Bellevue.

DOHERTY, LOUIS, no home; Gouverneur.

DEWY, LOUIS, no home; Third Street, Bellevue.

HAAS, WILLIAM, of 138 West Twenty-eighth Street, New York Hospital.

HILL, JOHN, 644 Water Street, Gouverneur.

MORRISSEY, JOHN, Grand Central Station, taken to Bellevue Hospital.

MULCAHY, JEREMIAH, 6 Eleventh Avenue, New York Hospital.

O'CONNOR, WINGATE, 40 West Seventeenth Street, Bellevue.

POLLOCK, CHARLOTTE, 40 West Seventy-second Street, Presbyterian Hospital.

REDFORD, JOHN, 318 East Forty-fifth Street, Bellevue.

STUR, Mrs. ESTER, 1803 Third Avenue, home.

SUMMERS, JOHN, 65 Flushing Avenue, Brooklyn, taken to Bellevue Hospital.

SMITH, GEORGE, 22 Hamilton Street, Gouverneur.

SPENCER, ALEXANDER, 236 East Seventeenth Street, Bellevue.

UNIDENTIFIED MAN, about 45 years old, was removed to Roosevelt Hospital.

UNIDENTIFIED MAN, about 50 years old, dropped at his home, 100 West Broadway, and Third Avenue, taken to Bellevue Hospital.

WEINSTEIN, WILLIAM, Bellevue.

WICKLIN, GEORGE, 249 East One Hundred and First Street, Harlem Hospital.

WEINACHE, WILLIAM, Bellevue Hospital.

Deaths in Brooklyn.

BILTERS, HENRY, twenty-six years old, overcame in the street, taken to Roosevelt Hospital.

LEWIS, Mrs. JESSIE, seventy-three years old, died at her home, 100 West Broadway, and Third Avenue, taken to Bellevue Hospital.

QUINN, SARAH, forty-two years old, of 181 Columbia Street, overcame at Congress and Columbia Streets, died in Long Island College Hospital.

Prostrations in Brooklyn.

CLARK, ABIE, 202 Twentieth Street, Seney Hospital.

COLLINS, PAUL, 15 Columbia Street, Long Island College Hospital.

CORRIGAN, JOHN, 145 Market Street, Manhattan, overcome at Coney Island, taken to Roosevelt Hospital.

HALLERAN, STEPHEN, 1180 Halsey Street, Eastern District Hospital.

KNOX, Mrs. GEORGE, 734 Fourth Avenue, Northern Boulevard Hospital.

SMITH, CHARLES, 204 Forty-fifth Street, Norwegian Hospital.

DIED FROM HEAT ON TRAIN.

E. J. Walsh, Sr., of St. Louis was on his way to Virginia—his brother on train following.

Special to The New York Times.

MATTOON, Ill., June 30.—Edward J. Walsh, Sr., President of the Mississippi Glass Company and of the St. Louis Terminal Company, and prominently identified with other St. Louis enterprises, died at 2:30 o'clock this afternoon from heat prostration on board a Big Four train between Gales and this city. Death was totally unexpected.

Jr. Walsh was on his way to Hot Springs, Va., to recuperate from a severe attack of grip, with which he was seized in the early Spring. When Litchfield was reached he began to complain of the heat, and despite every attention he was given, he fell over in a state of collapse. Ten minutes later this city was reached, and he was conveyed to the St. Louis Hotel. Dr. Charles J. Fry was summoned, and pronounced him dead. The end had come a few minutes before the train arrived at Hot Springs.

The special train carrying the St. Louis World's Fair Directors to Buffalo was run as Section 2 behind the train carrying Mr. Walsh died. On it was Julius S. Walsh, brother of the dead man and one of the leading figures in the Fair movement. The train stopped for a short time at Mattoon. While Director John Schroeder was planning a visit to the fair, one of the residents of Mattoon the man remarked: "A St. Louis man died here a little while ago."

"Who was it?" asked Mr. Schroeder.

"A man named Edward Walsh," was the reply.

The train was then pulling out. Mr. Schroeder hastily informed the conductor of the news, and the train was stopped and backed up to Mattoon. The World's Fair party left it to tender condolences to the leading figures in the Fair movement.

The train stopped for a short time at Mattoon. While Director John Schroeder was planning a visit to the fair, one of the residents of Mattoon the man remarked: "A St. Louis man died here a little while ago."

"Who was it?" asked Mr. Schroeder.

"A man named Edward Walsh," was the reply.

The train was then pulling out. Mr. Schroeder hastily informed the conductor of the news, and the train was stopped and backed up to Mattoon. The World's Fair party left it to tender condolences to the leading figures in the Fair movement.

The train stopped for a short time at Mattoon. While Director John Schroeder was planning a visit to the fair, one of the residents of Mattoon the man remarked: "A St. Louis man died here a little while ago."

"Who was it?" asked Mr. Schroeder.

"A man named Edward Walsh," was the reply.

The train was then pulling out. Mr. Schroeder hastily informed the conductor of the news, and the train was stopped and backed up to Mattoon. The World's Fair party left it to tender condolences to the leading figures in the Fair movement.

The train stopped for a short time at Mattoon. While Director John Schroeder was planning a visit to the fair, one of the residents of Mattoon the man remarked: "A St. Louis man died here a little while ago."

"Who was it?" asked Mr. Schroeder.

"A man named Edward Walsh," was the reply.

The train was then pulling out. Mr. Schroeder hastily informed the conductor of the news, and the train was stopped and backed up to Mattoon. The World's Fair party left it to tender condolences to the leading figures in the Fair movement.

The train stopped for a short time at Mattoon. While Director John Schroeder was planning a visit to the fair, one of the residents of Mattoon the man remarked: "A St. Louis man died here a little while ago."

"Who was it?" asked Mr. Schroeder.

"A man named Edward Walsh," was the reply.

The train was then pulling out. Mr. Schroeder hastily informed the conductor of the news, and the train was stopped and backed up to Mattoon. The World's Fair party left it to tender condolences to the leading figures in the Fair movement.

MANY BATHERS LOSE THEIR LIVES

Two Men Drowned at the Same Spot in East River

Four Boys Also Go to Their Death Along the Shores of Manhattan Island.

The heat of the past few days has driven hundreds of men and boys to bathe in the East, North, and Harlem Rivers, with the result that several cases of drowning have been reported to the police.

Two men were drowned within twenty-four hours in the East River at the foot of Seventy-seventh Street. They were John Phillips, twenty-eight years old, of 802 East Seventy-fourth Street, an Assistant Superintendent for the Metropolitan Police, and Patrick Gahns, thirty years old, of 204 East Seventy-seventh Street. Phillips was drowned last night about 10 o'clock, while Gahns lost his life about 10 o'clock Saturday night. Neither of the bodies has been recovered.

The place where the men were drowned is said to be one of the most dangerous spots in the Manhattan shore of the East River. It is popularly known as the "DANGER HOLE." At the foot of Seventy-seventh Street, and extending to Seventy-sixth Street, is a rope stretched some distance from the bank, and known as the "death" or "dancer" line. Through some peculiar formation of the rocks on the bank at that part of the stream and the shore, there is a suction formed at flood tide, so strong that none but the most expert and stout swimmer can escape from it when once caught in its toils.

Phillips, with two friends, David Spiegel and A. Tuschman, went in for a swim. They had been in the water but a short time, when Spiegel saw Phillips throw up his arms, heard him call out that he was sinking, and then saw him go under. Phillips did not come to the surface, the suction of the strong tide keeping him down.

His companions dived repeatedly in vain attempts to find him, but he was kept down by the suction of the tide. They were unable to battle against the strong tide and was carried out rapidly. The police were notified and started a search for the body, but to no avail.

Patrick Gahns, the other victim, went down to bathe with two young boys, James Gahns, who lived with him. Both were good swimmers. Gahns went in first, and was caught in the suction of the tide. He was unable to escape and was carried out rapidly. The police were notified and started a search for the body, but to no avail.

There was quite a scene on the pier at Gahns' home, and his body was taken to the morgue. The police were notified and started a search for the body, but to no avail.

There was quite a scene on the pier at Gahns' home, and his body was taken to the morgue. The police were notified and started a search for the body, but to no avail.

There was quite a scene on the pier at Gahns' home, and his body was taken to the morgue. The police were notified and started a search for the body, but to no avail.

There was quite a scene on the pier at Gahns' home, and his body was taken to the morgue. The police were notified and started a search for the body, but to no avail.

There was quite a scene on the pier at Gahns' home, and his body was taken to the morgue. The police were notified and started a search for the body, but to no avail.

There was quite a scene on the pier at Gahns' home, and his body was taken to the morgue. The police were notified and started a search for the body, but to no avail.

There was quite a scene on the pier at Gahns' home, and his body was taken to the morgue. The police were notified and started a search for the body, but to no avail.

There was quite a scene on the pier at Gahns' home, and his body was taken to the morgue. The police were notified and started a search for the body, but to no avail.

There was quite a scene on the pier at Gahns' home, and his body was taken to the morgue. The police were notified and started a search for the body, but to no avail.

There was quite a scene on the pier at Gahns' home, and his body was taken to the morgue. The police were notified and started a search for the body, but to no avail.

There was quite a scene on the pier at Gahns' home, and his body was taken to the morgue. The police were notified and started a search for the body, but to no avail.

There was quite a scene on the pier at Gahns' home, and his body was taken to the morgue. The police were notified and started a search for the body, but to no avail.

There was quite a scene on the pier at Gahns' home, and his body was taken to the morgue. The police were notified and started a search for the body, but to no avail.

There was quite a scene on the pier at Gahns' home, and his body was taken to the morgue. The police were notified and started a search for the body, but to no avail.

There was quite a scene on the pier at Gahns' home, and his body was taken to the morgue. The police were notified and started a search for the body, but to no avail.

There was quite a scene on the pier at Gahns' home, and his body was taken to the morgue. The police were notified and started a search for the body, but to no avail.

There was quite a scene on the pier at Gahns' home, and his body was taken to the morgue. The police were notified and started a search for the body, but to no avail.

There was quite a scene on the pier at Gahns' home, and his body was taken to the morgue. The police were notified and started a search for the body, but to no avail.

There was quite a scene on the pier at Gahns' home, and his body was taken to the morgue. The police were notified and started a search for the body, but to no avail.

There was quite a scene on the pier at Gahns' home, and his body was taken to the morgue. The police were notified and started a search for the body, but to no avail.

There was quite a scene on the pier at Gahns' home, and his body was taken to the morgue. The police were notified and started a search for the body, but to no avail.

There was quite a scene on the pier at Gahns' home, and his body was taken to the morgue. The police were notified and started a search for the body, but to no avail.

There was quite a scene on the pier at Gahns' home, and his body was taken to the morgue. The police were notified and started a search for the body, but to no avail.

There was quite a scene on the pier at Gahns' home, and his body was taken to the morgue. The police were notified and started a search for the body, but to no avail.

There was quite a scene on the pier at Gahns' home, and his body was taken to the morgue. The police were notified and started a search for the body, but to no avail.

There was quite a scene on the pier at Gahns' home, and his body was taken to the morgue. The police were notified and started a search for the body, but to no avail.

There was quite a scene on the pier at Gahns' home, and his body was taken to the morgue. The police were notified and started a search for the body, but to no avail.

CROWDS VISIT THE SUNKEN MOHAWK

Hundreds of Craft Visit the Wreck—Beer Furnished to Excursionists and the Soldiers.

NEW ROCHELLE, June 30.—The sunken Mohawk lay all day just as she did last night immediately after she sank with 900 excursionists on board. The wreck was thoroughly inspected yesterday morning by Meritt-Chapman divers, and they reported they found no trace of any bodies. They sent up a lot of stuff belonging to the excursionists which had been abandoned by them when the steambark sank.

During the night the big wrecking derelict, the Mohawk, was towed to the wharf along the Williamsburg River. Mynder Starin urged them to raise the steambark during the morning if possible, as he did not want her there when the day's excursionists to Glen Island arrived. The divers made an examination of the hull, and found the red had torn an immense hole in the hull and the steam boiler was split open.

The place where the men were drowned is said to be one of the most dangerous spots in the Manhattan shore of the East River. It is popularly known as the "DANGER HOLE." At the foot of Seventy-seventh Street, and extending to Seventy-sixth Street, is a rope stretched some distance from the bank, and known as the "death" or "dancer" line. Through some peculiar formation of the rocks on the bank at that part of the stream and the shore, there is a suction formed at flood tide, so strong that none but the most expert and stout swimmer can escape from it when once caught in its toils.

Phillips, with two friends, David Spiegel and A. Tuschman, went in for a swim. They had been in the water but a short time, when Spiegel saw Phillips throw up his arms, heard him call out that he was sinking, and then saw him go under. Phillips did not come to the surface, the suction of the strong tide keeping him down.

His companions dived repeatedly in vain attempts to find him, but he was kept down by the suction of the tide. They were unable to battle against the strong tide and was carried out rapidly. The police were notified and started a search for the body, but to no avail.

Patrick Gahns, the other victim, went down to bathe with two young boys, James Gahns, who lived with him. Both were good swimmers. Gahns went in first, and was caught in the suction of the tide. He was unable to escape and was carried out rapidly. The police were notified and started a search for the body, but to no avail.

There was quite a scene on the pier at Gahns' home, and his body was taken to the morgue. The police were notified and started a search for the body, but to no avail.

There was quite a scene on the pier at Gahns' home, and his body was taken to the morgue. The police were notified and started a search for the body, but to no avail.

There was quite a scene on the pier at Gahns' home, and his body was taken to the morgue. The police were notified and started a search for the body, but to no avail.

There was quite a scene on the pier at Gahns' home, and his body was taken to the morgue. The police were notified and started a search for the body, but to no avail.

There was quite a scene on the pier at Gahns' home, and his body was taken to the morgue. The police were notified and started a search for the body, but to no avail.

There was quite a scene on the pier at Gahns' home, and his body was taken to the morgue. The police were notified and started a search for the body, but to no avail.

There was quite a scene on the pier at Gahns' home, and his body was taken to the morgue. The police were notified and started a search for the body, but to no avail.

There was quite a scene on the pier at Gahns' home, and his body was taken to the morgue. The police were notified and started a search for the body, but to no avail.

There was quite a scene on the pier at Gahns' home, and his body was taken to the morgue. The police were notified and started a search for the body, but to no avail.

There was quite a scene on the pier at Gahns' home, and his body was taken to the morgue. The police were notified and started a search for the body, but to no avail.

There was quite a scene on the pier at Gahns' home, and his body was taken to the morgue. The police were notified and started a search for the body, but to no avail.

There was quite a scene on the pier at Gahns' home, and his body was taken to the morgue. The police were notified and started a search for the body, but to no avail.

There was quite a scene on the pier at Gahns' home, and his body was taken to the morgue. The police were notified and started a search for the body, but to no avail.

There was quite a scene on the pier at Gahns' home, and his body was taken to the morgue. The police were notified and started a search for the body, but to no avail.

There was quite a scene on the pier at Gahns' home, and his body was taken to the morgue. The police were notified and started a search for the body, but to no avail.

There was quite a scene on the pier at Gahns' home, and his body was taken to the morgue. The police were notified and started a search for the body, but to no avail.

There was quite a scene on the pier at Gahns' home, and his body was taken to the morgue. The police were notified and started a search for the body, but to no avail.

There was quite a scene on the pier at Gahns' home, and his body was taken to the morgue. The police were notified and started a search for the body, but to no avail.

There was quite a scene on

DEPORT BOAT RACE

University Crews at Poughkeepsie Await Tuesday's Struggle

COACHES EXPLAIN STROKES

Cornell and Wisconsin the Favorites for Intercollegiate Regatta, with Columbia Well Fancied.

Special to The New York Times.

POUGHKEEPSIE, N. Y., June 30.—This is the last day of absolute rest that the men who represent six American universities will know until the great struggle of Tuesday is over. All of the crews were left off the water because of it being Sunday and the custom of resting on that day was strictly tabooed, although the Georgetown eight turned out for a short run just as the sun was going down. A man paddle was indulged in just to keep the boys well acquainted with the boat, said Coach Zappone.

Many strangers are in town. Every train from New York to-day brought a large number of spectators, but only in the neighborhood of the quarters of the various crews is there anything like a lively indication of what is in store in the athletic line for Tuesday. In these quarters the suppressed excitement is apparent to the observing one, accustomed to being on the preliminary scenes of a big rowing regatta.

As yet there is no loud talking of the prospects of this and that crew. That is expected to-morrow night, when the undergraduate body will be here, and then the town will look as it did in 1895, when the first regatta was held. The atmosphere of the intercollegiate regatta is one of the most peculiar of all. It is a quiet, almost a somnolent, one, with every hour the fond hopes of the spectators being realized. An American Henley to them appears to be an act of no great consequence, and the great crowd will be here for the race cannot be doubted, as every seat of the observation train of twenty-five cars has been spoken for.

The intense heat that prevails all over the country has not affected the place, though the humidity is much less than it has been in New York City. Probably this is the reason why the regatta is so popular. The men who are here are not here to escape the heat, but to escape the heat of the regatta. The men who are here are not here to escape the heat, but to escape the heat of the regatta. The men who are here are not here to escape the heat, but to escape the heat of the regatta.

CHANCE FOR SINGLE SCULL RACE

Cornell men express entire satisfaction over the disposition of the Francis and Arden, the action of Charles S. Francis, United States Minister to Greece, in withdrawing the entry of his son, John M. Francis, from the single scull race because of the opposition to the action of Francis in securing the right to race. The single scull race, therefore, has been declared off. The race was to have been sailed at 11 o'clock, but the heat was so great that the race was postponed. The race was to have been sailed at 11 o'clock, but the heat was so great that the race was postponed. The race was to have been sailed at 11 o'clock, but the heat was so great that the race was postponed.

The four-oared race between the Universities of Columbia and Cornell was sailed at 3 o'clock. The freshmen crew of Columbia, which was the favorite, won the race. The race was sailed at 3 o'clock, but the heat was so great that the race was postponed. The race was to have been sailed at 3 o'clock, but the heat was so great that the race was postponed. The race was to have been sailed at 3 o'clock, but the heat was so great that the race was postponed.

RIVAL FOR SHAMROCK II.

Kariad Put Forward as a Possible Competitor for the America's Cup.

ROTHESAY, June 30.—Kenneth M. Clark, a member of the Royal Ulster Yacht Club and owner of the cutter Kariad, who has witnessed all the trials of the two Shamrocks since the challenger was refitted, has asserted doubt whether the Shamrock II. is good enough to start the America's Cup challenge. He believes that the Kariad is a better boat than the Shamrock II., and desires to see this question settled before any yacht goes out as a challenger.

"The race for the America's Cup," said Mr. Clark to-day, "is an international affair, and it is a matter of honor for the British to win it. I believe the Kariad is a better boat than the Shamrock II., and desires to see this question settled before any yacht goes out as a challenger."

WISCONSIN'S FAST RUN.

Yacht Proved Able in Windward Trip to New London.

NEW LONDON, Conn., June 30.—That the Lawson ninety-footer Independence is possessed of great capabilities in going to windward was shown to-day in her run from Vineyard Haven to New London, a distance of about eight hours. The first twenty miles was a dead beat down Vineyard Sound to Gay Head, but the remaining fifty-five miles were made in two long hitches and a short one of seven miles, the yacht plugging nearly the entire distance under a steady breeze of eight to ten miles an hour. The sea was comparatively smooth except for Gay Head to Point Judith, but the yacht met the heavy rollers between the two points very easily, showing but little tendency to pound and thrash. The wind averaged about ten knots, with gusts to twelve or fourteen at times.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock. The race will be run over a club will be held at Livingston, S. I., on Sunday, Sept. 1.

Notes for the Wheelmen.

The Traveling Wheelmen of the East Eighty-sixth Street Club have a sub-run to Rockaway Beach on July 4, leaving the clubhouse at 10 o'clock

FINANCIAL

FINANCIAL

FINANCIAL

FINANCIAL

FINANCIAL

FINANCIAL

FINANCIAL

Phenix National Bank
42 Wall Street.
Capital \$2,000,000. Surplus and profits, \$2,000,000.
9 and 11 Nassau St.

Manover National Bank
Capital \$2,000,000. Surplus and profits, \$2,000,000.
9 and 11 Nassau St.

Colonial Trust Company
Capital, Surplus and Profits, \$2,000,000.
222 Broadway, New York.
PAUL F. D. O. 222 Broadway.

Geo. H. Holt Investment & Co.,
Securities.
10 WALL ST., N. Y. PRIVATE BANKERS. WIRES.
Members N. Y. Stock Exchange.
BALTIMORE OFFICE, 215 E. German Street.

ALFRED M. LAMAR,
BANKING HOUSE OF
Member N. Y. Consolidated Stock Exchange.
60 BROADWAY, NEW YORK.
Bryn Office, Temple Bar, Cor. Court & Joralemon Sts.
N. Y. BRANCHES: 112 East 24th St.
LADIES' DEPT. 12 E. 23rd St.
STOCKS, BONDS, REAL ESTATE, ETC.
Bought for investment or on margin. Com. 1-10.
TELEPHONE 1045 CORTLANDT.
Inquiries regarding investment or speculative securities promptly answered.
DAILY MARKET LETTER BY MAIL, \$1.00 PER ANNUM.
Send for our New Book.
The Latest on "Wall Street Speculation."
WILLARD B. MACK. THOMAS S. SMITH.

W. B. Mack & Co.,
Members N. Y. Stock Exchange,
Brokers.
28 Wall and 15 Broad Sts., New York
Telephone 4270 and 4271 Broad.

Fred'k F. Marquand
BROKER.
35-37 Broad St., N. Y.
Direct Wire to Exchange.
Telephone call 3030 and 3031 Broad.

E. C. POTTER & CO.
36 WALL ST., N. Y.
Branch Offices at Albany and Rochester,
AND ALPINE BLDG., N. Y.
Members of New York Stock Exchange
and Produce Exchange.

FINANCIAL.

COLONIAL TRUST COMPANY,
ST. PAUL BUILDING,
222 BROADWAY, NEW YORK.
Capital, Surplus & Undivided Profits \$2,000,000.
Transacts a general Trust and Banking Business.
ALLOWS INTEREST ON DAILY BALANCES.

OFFICERS:
JOHN E. BORNE, President.
RICHARD DELAFIELD, Vice-President.
JAMES W. TAPPIN, Secretary.
EDWARD J. JUDSON, Treasurer.
EDWARD J. JUDSON, Secretary.
PHILIP S. BARBOCK, Trust Officer.

TRUSTEES:
Henry O. Havemeyer, Fred Meyer.
Samuel R. Flower, Perry Belmont.
Lewis J. Palmer, Wm. T. Wardwell.
John E. Foster, N. Whitney.
Theodore W. Myers.
Daniel O'Day, L. C. Dewar.
Frederick Kohne, Geo. Warren Smith.
Frank Carver, John S. Dickinson.
Vernon H. Brown, James W. Tappin.
Edw. M. Milliken, Geo. W. Quintard.
W. Seward Webb.

RESOURCES:
New York City bonds, \$700,000.00
State stocks, bonds, and investments, \$1,121,121.07
Cash, \$7,111,095.22
Accrued interest receivable, \$2,410.10
Due from other banks, \$228,877.87
Cash on hand and in banks, \$2,855,382.57
\$12,190,395.34

LIABILITIES:
Capital, \$500,000.00
Surplus and undivided profits, \$1,121,121.07
Accrued interest payable, \$5,000.18
Individual deposits, \$9,879.43
Deposit banks and bankers, \$73,982.87
Reserve for taxes, \$2,800.00
\$12,190,395.34

OFFICERS:
EDWIN LANGDON, President.
JAMES E. REYNOLDS, Vice President.
JOHN E. GRANT, Secy. and Treas.
FRED P. DAVIS, Asst. Secy. and Treas.

DIRECTORS:
Michael E. Bannin, John C. Mann.
George C. Clarke, Joseph R. Quinby.
Henry D. Cooper, James E. Reynolds.
George K. Fisher, Henry Sampson.
John H. Fawcett, Edwin Langdon.
Charles W. Jones.

NOTICE TO REDEEM.
First Mortgage 6% Gold Bonds.
Memphis Light & Power Co.

Within the next few weeks it is expected that the necessary final action will be taken to vest in the Seaboard Air Line Railway by consolidation, or merger, or purchase, 1,210 miles of road, which include all lines in the system north of Savannah and east of Atlanta, except the Seaboard and Roanoke Railroad, 31 miles, from Portsmouth, Va., to Walden, N. C. The Seaboard Air Line Railway owns and operates two and one-half per cent. of the stock of the latter company, which is deposited with the Trustee under its first mortgage.

On the completion of the consolidation above mentioned, the first mortgage 4 per cent. bonds of the Company will be replaced by a first and only mortgage on some 320 miles of railroad, including 100 miles of main line from Richmond to Raleigh and 100 miles from Raleigh to Columbia, subject only to \$125,000, prior lien bonds on two branches, and also by a first mortgage on the whole \$1,210 miles of consolidated road, subject only to prior lien outstanding bonds thereon, not exceeding \$12,775,000 (or an average of \$10,500 per mile). The roads upon which these 4 per cent. bonds will thus become a direct lien include the Raleigh and Gaston Railroad, the Raleigh and Augusta Railroad, the Carolina Central Railroad, the Georgia, Carolina and Northern Railroad, the South Bound Railroad, the Palmetto Railroad, and several less important lines.

In conclusion, I wish to say that I have every reason to believe that such results that have been attained in the past are a measure of the future possibilities of the property, and it is my confident expectation that the recent appointment as Vice-President and General Manager of Mr. J. M. Barr, who assumed charge on May 1st last, will result in establishing the property and service of the road upon the high plane of excellence which has characterized the other important railroads with which he has been heretofore connected, and that with the change of management and the consolidation, physically and otherwise, of the several properties which comprise the system, and with additional new capital as provided, the property will reach a still higher state of efficiency, and that the earnings of the system in the next distant future will exceed \$15,000,000 per annum, while the ratio of operating expenses should be less than 60 per cent.

For further details, I beg to refer you to the more exhaustive letter which I have written you under to-day's date.

Yours very truly,
RICHMOND, June 15, 1901.
(Signed) JNO. SEBASTIAN WILLIAMS, President.

Messrs. Vermilye & Co.,
AND
Messrs. Hallgarten & Co.,
NEW YORK.

GENTLEMEN: I have, at your request, examined the properties constituting the system of the Seaboard Air Line Railway, and also the accounts of the Company, and I concur in the statements made by President Williams in the foregoing letter.

Yours very truly,
40 WALL STREET, NEW YORK, June 27, 1901.
(Signed) JOHN SCOTT.

Geo. H. PRENTISS & CO.
WANTED
FRANKLIN TRUST CO. STOCK
OF BROOKLYN
45 Wall Street, New York.
MEMBERS OF N. Y. STOCK EXCHANGE.

The Trust Co. of America,
40 BROADWAY, NEW YORK.
Capital and Surplus, \$10,000,000.
ASHEB L. PETER, President.
WILLIAM B. LEITCH, WILLIAM BARBOCK,
RATSDOWN J. LEITCH, HENRY S. MANNING,
ALBERT L. BARBOCK, LAWRENCE C. KIRBY,
Trustees.

American Linseed Company.
TO THE HOLDERS OF THE
First Mortgage 5% Gold Notes.
TAKE NOTICE that the American Linseed Company has elected to pay and redeem on August 1st, 1901, at par and accrued interest to date of redemption, the bonds and notes outstanding under the MORTGAGE OF FEBRUARY 1st, 1901, to the Marine Trust Company, as Trustee, on which date interest on said bonds and notes will cease.

BLAIR & CO.
Central Office, 207 Nassau St.
Branch Office, 207 Nassau St.

Safe Deposit Vaults
The Bank of New York
N. Y. A.
40 WALL STREET.
Additional boxes are now ready at rentals of from \$5 to \$250 per annum.

Metropolitan Trust Company
OF THE CITY OF NEW YORK.
27 and 39 Wall St.
Capital, \$1,000,000.
Surplus and Profits, \$1,000,000.
BRAYTON IVES, President.
EVERETT CHENEY, Second Vice Pres.
ALEXANDER S. WEBB JR., Secretary.
BENTLEY TRIGGS, Treasurer.

J. L. McLean & Co.,
Consolidated Stock Exchange, N. Y.
Members New York Produce Exchange.
116-B BROAD EXCHANGE BLDG.,
25 BROAD ST.
Upstairs.
640 MADISON AVE. NEAR EAST 90TH ST.
CORRESPONDENCE SOLICITED.

FRED. H. SMITH,
STOCK BROKER, 66 BROADWAY.
6th floor, Manhattan Life Bldg., N. Y.
Member New York Stock Exchange.
STOCKS AND BONDS
bought and sold for cash or on margin.
Reports given on special stocks.
Based on Railway Statistics upon application.
Established 1892.

Vermilye & Company,

16 Nassau Street, New York;
13 Congress Street, Boston;

Hallgarten & Company,

26 and 28 Broad Street, New York,
INVITE SUBSCRIPTIONS FOR

\$8,000,000

Seaboard Air Line Railway

Refunding Collateral Trust Five Per Cent. Ten-Year Gold Bonds.

Part of a total authorized issue of \$10,000,000 (of which \$2,000,000 are reserved to retire an equal amount outstanding of Collateral Trust Five Per Cent. Gold Bonds maturing October 1, 1902), to be secured by the deposit with the Trustee of \$20,000,000 First Mortgage Fifty-Year Four Per Cent. Gold Bonds of the Seaboard Air Line Railway, which latter bonds are selling in the open market at about 88.

Principal Payable May 1, 1911.

Interest payable semi-annually on May 1st and November 1st in the City of New York.

Principal and interest payable in gold coin of the United States of the present standard of weight and fineness, free of all taxes.

COUPON BONDS OF \$1000 EACH, WITH PROVISION FOR REGISTRATION AS TO PRINCIPAL.

The entire issue (but not any part of the same) is subject to redemption at 105 and accrued interest on any half-yearly interest day on three months' notice.

CENTRAL TRUST COMPANY OF NEW YORK, Trustee.

A considerable part of the above bonds having been placed, subscriptions for the balance will be received at 102 and accrued interest to date of payment, at which price, if not redeemed before maturity, they will not cost about 4 1/2 per cent. upon the investment.

The subscription list will be opened at ten o'clock A. M., on Friday, the 5th of July, 1901, and closed at 3 P. M. or earlier on the same day; the right is reserved to reject any applications and to allot a smaller amount than applied for. Payment on allotments to be made on or before Thursday, the 11th of July, 1901, at which time interim certificates will be ready for delivery. It is expected that the engraved bonds will be ready within thirty days thereafter.

Copies of the trust agreement, which has been prepared by Messrs. Guthrie, Cravath & Henderson, may be obtained at the offices of the bankers.

Application will be made to list these bonds on the New York Stock Exchange.

Reference is made to the following letter from Mr. Jno. Skelton Williams, President of the Railway. Copies of the more exhaustive letter to which Mr. Williams refers may be obtained at the offices of the bankers.

NEW YORK, June 29, 1901.

MESSRS. VERMILYE & CO.,
AND
MESSRS. HALLGARTEN & CO.,
NEW YORK.

DEAR SIRS:
With reference to the \$10,000,000 Seaboard Air Line Railway Refunding Collateral Trust Five Per Cent. Ten-Year Gold Bonds which you recently purchased from this Company, I beg to say that these bonds are to be secured by a deposit of \$20,000,000 First Mortgage Fifty-Year Four Per Cent. Gold Bonds of the Seaboard Air Line Railway, due April 1st, 1950, to be held in trust by the Central Trust Company of New York, Trustee.

Of the \$10,000,000 Refunding Collateral Trust Bonds, \$2,000,000 will be reserved to take up the \$2,000,000 Seaboard Air Line Railway 5 Per Cent. Collateral Trust Bonds, due October 1, 1902. The proceeds of the remaining \$8,000,000 will be used as follows:

(a) For the immediate retirement of the \$3,400,000 six per cent. certificates of indebtedness, due March 20, 1902, which are redeemable at the pleasure of the company at any time on sixty days' notice, and which will be called at once.
(b) To pay for a one-sixth interest in the Richmond-Washington Company controlling the road from Washington, D. C., to Richmond, Va., 114 miles.
(c) To pay the installments maturing prior to 1902 under all car and equipment trusts.
(d) To pay floating debt and other liabilities of the System, and
(e) To provide a fund of at least \$1,000,000 for additions and improvements.

Upon the issuance of the \$8,000,000 refunding bonds and the redemption of the 6 per cent. certificates, the annual interest on outstanding bonds (exclusive of bonds owned by the Seaboard Air Line Railway or its constituent companies) and the rentals of the System will be as follows:

Interest on underlying bonds on the several divisions of the System \$1,475,400
Rentals 43,500
Interest on \$12,775,000 First Mortgage 4 1/2% 511,000
Interest on \$2,000,000 Collateral Trust Bonds, 1902 100,000
Interest on \$8,000,000 Refunding Collateral Trust Bonds 400,000
\$2,529,900

*The Company has outstanding \$2,143,697 Car Trusts maturing at various dates, from January 1st, 1902, to July 1st, 1911; the interest on which will be charged against income.
The total authorized issue of First Mortgage is \$10,000,000.
There are issued \$32,775,000
(of which amount \$20,000,000 will be deposited as collateral against \$10,000,000 Refunding Collateral Trust Bonds.)
Reserved for underlying bonds 20,728,000
Issuable only after July 1, 1902, for additional properties, improvements, extensions, etc., at not exceeding \$1,500,000.
600 per annum for four years, and \$1,000,000 per annum thereafter. 12,500,000
\$75,000,000

Notwithstanding the drawbacks attendant upon beginning the operation of the System as a whole, the business of the System for the eleven months ending May 31, 1901 (one month approximated), shows gross earnings of \$10,006,773, against \$5,972,000 for the same period in the preceding year, an increase of \$1,906,837, or 18.7 per cent. The growth since January 1, 1901, has greatly exceeded previous records, as the following statement will demonstrate:

STATEMENT FROM JANUARY 1ST TO APRIL 30TH.

| | 1901. | 1900. | Increase. | % per cent. |
|---|-------------|-------------|-----------|----------------|
| Mileage | 2,900 | 2,385 | 515 miles | 21.6 per cent. |
| Gross Earnings | \$3,906,230 | \$3,287,400 | \$618,830 | 18.7 |
| Operating Expenses and Taxes | 2,624,663 | 2,400,050 | 224,613 | 9.4 |
| Net Earnings | \$1,281,567 | \$887,350 | \$394,217 | 44 |
| Net Earnings, four months ending April 30, 1901 | | \$761,800 | | |
| Interest on outstanding Bonds | | 48,864 | | |
| Interest on Car Trusts and other interest | | 14,500 | | |
| Surplus | | | | \$458,000 |

Within the next few weeks it is expected that the necessary final action will be taken to vest in the Seaboard Air Line Railway by consolidation, or merger, or purchase, 1,210 miles of road, which include all lines in the system north of Savannah and east of Atlanta, except the Seaboard and Roanoke Railroad, 31 miles, from Portsmouth, Va., to Walden, N. C. The Seaboard Air Line Railway owns and operates two and one-half per cent. of the stock of the latter company, which is deposited with the Trustee under its first mortgage.

On the completion of the consolidation above mentioned, the first mortgage 4 per cent. bonds of the Company will be replaced by a first and only mortgage on some 320 miles of railroad, including 100 miles of main line from Richmond to Raleigh and 100 miles from Raleigh to Columbia, subject only to \$125,000, prior lien bonds on two branches, and also by a first mortgage on the whole \$1,210 miles of consolidated road, subject only to prior lien outstanding bonds thereon, not exceeding \$12,775,000 (or an average of \$10,500 per mile). The roads upon which these 4 per cent. bonds will thus become a direct lien include the Raleigh and Gaston Railroad, the Raleigh and Augusta Railroad, the Carolina Central Railroad, the Georgia, Carolina and Northern Railroad, the South Bound Railroad, the Palmetto Railroad, and several less important lines.

In conclusion, I wish to say that I have every reason to believe that such results that have been attained in the past are a measure of the future possibilities of the property, and it is my confident expectation that the recent appointment as Vice-President and General Manager of Mr. J. M. Barr, who assumed charge on May 1st last, will result in establishing the property and service of the road upon the high plane of excellence which has characterized the other important railroads with which he has been heretofore connected, and that with the change of management and the consolidation, physically and otherwise, of the several properties which comprise the system, and with additional new capital as provided, the property will reach a still higher state of efficiency, and that the earnings of the system in the next distant future will exceed \$15,000,000 per annum, while the ratio of operating expenses should be less than 60 per cent.

For further details, I beg to refer you to the more exhaustive letter which I have written you under to-day's date.

Yours very truly,
RICHMOND, June 15, 1901.
(Signed) JNO. SEBASTIAN WILLIAMS, President.

Messrs. Vermilye & Co.,
AND
Messrs. Hallgarten & Co.,
NEW YORK.

GENTLEMEN: I have, at your request, examined the properties constituting the system of the Seaboard Air Line Railway, and also the accounts of the Company, and I concur in the statements made by President Williams in the foregoing letter.

Yours very truly,
40 WALL STREET, NEW YORK, June 27, 1901.
(Signed) JOHN SCOTT.

Geo. H. PRENTISS & CO.
WANTED
FRANKLIN TRUST CO. STOCK
OF BROOKLYN
45 Wall Street, New York.
MEMBERS OF N. Y. STOCK EXCHANGE.

The Trust Co. of America,
40 BROADWAY, NEW YORK.
Capital and Surplus, \$10,000,000.
ASHEB L. PETER, President.
WILLIAM B. LEITCH, WILLIAM BARBOCK,
RATSDOWN J. LEITCH, HENRY S. MANNING,
ALBERT L. BARBOCK, LAWRENCE C. KIRBY,
Trustees.

FINANCIAL

FINANCIAL

FINANCIAL

\$1,000,000

FIRST MORTGAGE 5% 30-YEAR GOLD BONDS

(FREE OF TAX)

Pittsburg, McKeesport and Greensburg Railway Company

DATED JULY 1, 1901 DENOMINATION, \$1,000 DUE JULY 1, 1931

COUPONS PAYABLE AT

HARRISBURG TRUST COMPANY, Harrisburg, Pa., Trustee of Mortgage. MANUFACTURERS TRUST COMPANY, Providence, R. I.

LIMIT OF ISSUE \$1,500,000

AUTHORIZED AT PRESENT TIME 1,000,000

\$473,000 of the above bonds have already been sold for investment and the remaining \$527,000 are now offered and recommended as a desirable and conservative investment.

The legality of the issue has been approved by the following Counsel for the Company and for the Trustee: Wolfe & Bailey, Harrisburg, Pa.; Moorhead & Head, Greensburg, Pa.; Patterson & Sterrett, Pittsburg, Pa.

EXTRACT FROM REPORT OF W. D. CHAPMAN, CHIEF ENGINEER

This Company is a consolidation of the Greensburg & Hempfield Railway and the Westmoreland Railway, two established lines at Greensburg, Pa. (in the vicinity of Pittsburg), having 14 miles in operation and 20 miles in course of construction, making in all 34 miles of continuous line.

All franchises are perpetual, and a great portion of the road is over private right of way, owned by the Company. Two parks are owned in fee, affording permanent features of value and profit.

The system in Pittsburg and vicinity, reached by the through service from Greensburg to Pittsburg, a position almost unparalleled, thus making the Company's permanent source of business and income beyond question.

Pittsburg and vicinity, for growth in population, industries, wealth and general prosperity, are unequalled in the United States, or possibly in the world.

I estimate the earnings for the first full year of operation to be:

Gross \$183,600
Expense (52%) 95,472
Net Earnings \$88,128

REPORT OF R. H. TINGLEY, PROVIDENCE, CONSULTING ENGINEER

As requested, I have just finished a careful examination of the properties of the Pittsburg, McKeesport & Greensburg Railway Company, located at and near Greensburg, Pa., and beg to report that I am well satisfied with the proposition, and believe same to be good business.

This system when completed will serve directly several important cities and towns nearly joining each other, besides the extensive coke, coal and iron manufacturing communities which are even of greater population than the towns themselves. I heartily endorse the report of W. D. Chapman, Chief Engineer.

The property, I believe, is good security for the \$1,000,000 of bonds issued, and the earnings will be amply sufficient to safely provide for the interest on the bonds, which I have no hesitation in recommending as a safe and desirable investment.

Applications must be accompanied by 15% of subscription, remainder payable on or before July 30, 1901.

Right reserved to allot smaller amounts than applied for.

Application will be made to list the bonds upon the Pittsburg and Providence Stock Exchanges.

For further information apply to any of the undersigned.

Subscriptions will be received by the undersigned from 10 o'clock A. M. Monday, July 1st, until 3 P. M. Tuesday, July 2d, 1901.

PRICE, 102% AND INTEREST

| | |
|-----------------------------|-----------------------|
| Manufacturers Trust Company | Providence, R. I. |
| Commercial National Bank | Providence, R. I. |
| E. M. Prindle & Co. | Providence, R. I. |
| State Bank | Hartford, Conn. |
| C. N. White & Co. | New York, 71 Broadway |
| First National Bank | Greensburg, Pa. |
| Harrisburg Trust Company | Harrisburg, Pa. |

St. Louis & San Francisco Railroad Co. Refunding

To Holders of the following Underlying Bonds:

As Syndicate Managers of a Syndicate formed under an agreement dated April 4, 1901, we have arranged with the St. Louis and San Francisco Railroad Company to purchase for refunding purposes, \$30,000,000 face value, of its proposed Refunding Mortgage Bonds, to bear interest at the rate of FOUR PER CENT. PER ANNUM, and hereby offer to exchange said Refunding Bonds (to the extent to which they may be so issued and acquired by the Syndicate) for underlying bonds of the Railroad Company's system, on the following basis:

| For each \$1,000 Face Value, of the Following Outstanding Bonds. | In Refunding Bonds Face Value. |
|---|--------------------------------|
| 6% SECOND MORTGAGE A, B AND C BONDS | \$1,166 06 |
| 6% MISSOURI AND WESTERN DIVISION FIRST MTGE. BONDS | 1,382 05 |
| 6% TRUST BONDS OF 1890 | 1,282 05 |
| 6% GENERAL MORTGAGE BONDS | 1,369 22 |
| 6% GENERAL MORTGAGE BONDS | 1,194 87 |
| 6% TRUST BONDS OF 1887 | 1,179 40 |
| 6% ST. LOUIS, WICHITA AND WESTERN FIRST MTGE. BONDS (REDEEMABLE) | 1,179 40 |
| 6% FORT SMITH AND VAN BUREN BRIDGE FIRST MTGE. BONDS (REDEEMABLE) | 1,128 20 |
| 6% SOUTHWESTERN DIVISION BONDS (REDEEMABLE) | 1,025 64 |
| 4% CENTRAL DIVISION BONDS (REDEEMABLE) | 1,051 28 |
| 4% KANSAS CITY DIVISION BONDS (REDEEMABLE) | 1,000 00 |
| 3% KANSAS CITY DIVISION BONDS (REDEEMABLE) | 876 93 |
| 4% NORTHWESTERN DIVISION BONDS (REDEEMABLE) | 1,031 28 |
| 4% RED RIVER DIVISION BONDS | 974 34 |
| 4% CONSOLIDATED BONDS | 1,025 04 |

At the time of deposit, holders of underlying bonds will receive payment in cash of the unexpired interest accrued and accruing upon their deposited bonds to July 1, 1901, from which date the Refunding Bonds are to bear interest.

In order to avail themselves of the foregoing privilege of exchange, holders of underlying bonds must deposit, for our account as Syndicate Managers, their bonds, in negotiable form, with all unexpired coupons thereto appertaining, on or before July 6, 1901, with

MORTON TRUST COMPANY, Depository, 38 Nassau St., New York;

or with any of the following depositories:

| | |
|--|---|
| Old Colony Trust Co., Boston; | Union Trust Co. of St. Louis & St. Louis; |
| Seligman Brothers, London; | Seligman & Stettin, Frankfurt; |
| Berliner Handels-Gesellschaft, Berlin; | Seligman Freres & Co., Paris; |
| Alsborg, Goldberg & Co., Amsterdam. | |

Depositing bondholders will receive negotiable receipts or certificates of the Morton Trust Company entitling the holders thereof to new Refunding Bonds of the Railroad Company (or to interim bonds) in exchange for the deposited bonds, upon the aforesaid basis, when said bonds shall have been issued and delivered to the Morton Trust Company for such exchange, or to a return of the deposited bonds if said Trust Company shall not have received the bonds for such exchange on or prior to January 1, 1902. As the new bonds will be issued only in amounts of \$1,000, fractional amounts must be adjusted, at the option of certificate-holders, by purchase or sale, for which suitable provision will be made.

As Syndicate Managers we are also prepared to purchase for cash, at the prices set opposite thereto, all or any of the following underlying bonds which may be presented and surrendered to us on or before July 6, 1901, with all unexpired coupons attached, viz:

| | |
|--|--------------------|
| 6% SECOND MORTGAGE A, B AND C BONDS | 118% AND INTEREST. |
| 6% MISSOURI AND WESTERN DIVISION FIRST MTGE. BONDS | 12 |

THE FINANCIAL MARKETS

JULY DIVIDENDS AND COUPONS.

FINANCIAL

\$3,000,000

Russian Government Guaranteed 4% Bonds

Maturing 1907. Optional 1916. Interest Semi-Annually, in New York.

In United States Gold Coin

NON-TAXABLE.

Bonds are specifically made free from tax by Imperial decree.

International Market.

Sinking Fund to Retire Bonds at Maturity.

A Sinking Fund of 1/4 of 1% annually is raised for protection of this loan.

Price 100 and Interest.

Farson, Leach & Co., 35 Nassau St., New York.
140 Dearborn St., Chicago.

Guaranteed Stocks

EXEMPT FROM TAX.

2,000 Pennsylvania, Ft. Wayne & Chicago 7% (Pennsylvania).

1,500 Cleveland & Pittsburgh 7% (Pennsylvania).

1,000 Illinois Central Leased Line 4% (Illinois Central).

400 Columbus & Xenia 5% (Pennsylvania).

400 United N. J. R. & Canal Co. 10% (Pennsylvania).

200 Morris & Essex 7% (Del., Lack. & West).

350 Rome, Watertown & Ogdensburg 6% (New York Central & Hudson River).

250 New York & Harlem 14% (New York Central & Hudson River and Metropolitan Street).

300 New York, Lackawanna & Western 5% (Del., Lack. & West).

BONDS.

CHICAGO, MILWAUKEE & ST. PAUL.

\$50,000 Chicago & Pacific Western 6%.

\$25,000 Chicago & Pacific 6%.

\$25,000 Fargo & Southern 6%.

\$25,000 Milwaukee & Northern 6%.

\$50,000 ST. PAUL, MINNEAPOLIS & MANITOBA 1st 6%.

\$150,000 CLEVELAND, COLUMBUS, CINCINNATI & INDIANAPOLIS 1st 7%.

\$150,000 CLEVELAND, COLUMBUS, CINCINNATI & INDIANAPOLIS 2nd 7%.

\$50,000 PITTSBURGH & CINCINNATI 7%.

\$50,000 ST. LOUIS 6%.

\$50,000 NEW YORK, CHICAGO & ST. LOUIS 4%.

Prices, Investment Book Circular and Book on Guaranteed Stocks sent on application.

Joseph Walker & Sons,

Members New York Stock Exchange,

15 BROAD ST., N. Y. CITY.

THE PENNSYLVANIA RAILROAD COMPANY

General Office, Broad Street Station,

Philadelphia, July 1, 1901.

For the convenience of stockholders and holders of Treasury Notes, the following is published:

1. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

2. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

3. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

4. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

5. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

6. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

7. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

8. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

9. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

10. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

11. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

12. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

13. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

14. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

15. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

16. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

17. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

18. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

19. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

20. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

21. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

22. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

23. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

24. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

25. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

26. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

27. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

28. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

29. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

30. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

31. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

32. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

33. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

34. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

35. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

36. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

37. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

38. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

39. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

40. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

41. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

42. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

43. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

44. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

45. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

46. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

47. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

48. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

49. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

50. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

51. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

52. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

53. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

54. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

55. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

56. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

57. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

58. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

59. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

60. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

61. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

62. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

63. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

64. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

65. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

66. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

67. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

68. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

69. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

70. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

71. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

72. For unassigned Treasury Notes, bearing date June 1, 1901, or prior thereto, certificates are now ready for delivery.

The Farmers' Loan and Trust Co.

16, 18, 20 & 22 William Street, New York.

COUPONS AND DIVIDENDS DUE IN

JULY 1, 1901, AND AFTER JULY 1, 1901,

AS FOLLOWS:

Alabama Great Southern Railroad Company 1st Mfg. 6 per cent.

American Fire Engine Company 1st Mfg. 6 per cent.

Anderson Electric Street Railway Company 1st Mfg. 6 per cent.

Baltimore Water Works Company 1st Mfg. 6 per cent.

Bath Water Works Company 1st Mfg. 6 per cent.

Butler Water Works Company 1st Mfg. 6 per cent.

Buffalo Creek Railroad Company, Registered Interest.

Charleston, W. Va., Water Works Company 1st Mfg. 6 per cent.

Caro Water Works Company 1st Mfg. 6 per cent.

Consolidated Street Railway, Memphis, Tenn. 1st Mfg. 6 per cent.

Cortland Water Works Company 1st Mfg. 6 per cent.

Commercial Cable Company 1st Mfg. 6 per cent.

Consumers' Park Building Company 1st Mfg. 6 per cent.

Constitution Publishing Company 1st Mfg. 6 per cent.

Central Brewing Company 1st Mfg. 6 per cent.

Central Union Company 1st Mfg. 6 per cent.

Evansville & Terre Haute Railroad Company 1st Mfg. 6 per cent.

Evansville & Indianapolis Railroad Company 1st Mfg. 6 per cent.

Eastman Freight Car Heater Company 1st Mfg. 6 per cent.

Fairbank Water Works Company 1st Mfg. 6 per cent.

Herkimer, Mohawk, Ilion & Frankfort Electric Railway 1st Mfg. 6 per cent.

Hudson River Water Power & Paper Company 1st Mfg. 6 per cent.

Ithaca Street Railway Company 1st Mfg. 6 per cent.

Indiana Block Coal Railroad Company 1st Mfg. 6 per cent.

Lait Per Cent. on all deposits up to the limit of Three Thousand Dollars, (\$3,000).

Interest will be credited under date of July 1, 1901, and will be payable on and after Monday, July 15th.

JAMES McMAHON, President.

DAVID LEDWITH, Comptroller.

EMIGRANT INDUSTRIAL SAVINGS BANK

51 Chambers St., New York.

DIVIDEND.—The Trustees of this Bank have ordered that interest be paid to Depositors entitled thereto for the six and three months ending June 30, 1901, at the rate of Three and One-half per cent. per annum on all deposits up to the limit of Three Thousand Dollars, (\$3,000).

Interest will be credited under date of July 1, 1901, and will be payable on and after Monday, July 15th.

JAMES McMAHON, President.

DAVID LEDWITH, Comptroller.

Siegel, Cooper & Co.,

Private Bankers,

6th Ave., 18th and 19th Sts.

Interest at the rate of 4 per cent. per annum credited to depositors on July 1, 1901, for the three, four, five and six months ending June 30, 1901, all deposits made on or before June 30, 1901, at the rate of \$10.00 and not over \$3,000. Deposits made before the 10th day of any month draw interest for full month. All deposits payable on demand without notice.

Hours 9 A. M. to 5:30 P. M.

100TH SEMI-ANNUAL DIVIDEND.

INSTITUTION FOR THE SAVINGS OF MERCHANTS' CLERKS.

A Dividend for the six months ending June 30, 1901, has been declared, and will be credited July 1, 1901, to all deposits of THREE AND ONE-HALF PER CENT. per annum on all deposits up to the limit of Three Thousand Dollars, (\$3,000), made on or before June 30, 1901, at the rate of \$10.00 and not over \$3,000. Deposits made before the 10th day of any month draw interest for full month. All deposits payable on demand without notice.

Hours 9 A. M. to 5:30 P. M.

JAMES McMAHON, President.

DAVID LEDWITH, Comptroller.

Siegel, Cooper & Co.,

Private Bankers,

6th Ave., 18th and 19th Sts.

Interest at the rate of 4 per cent. per annum credited to depositors on July 1, 1901, for the three, four, five and six months ending June 30, 1901, all deposits made on or before June 30, 1901, at the rate of \$10.00 and not over \$3,000. Deposits made before the 10th day of any month draw interest for full month. All deposits payable on demand without notice.

Hours 9 A. M. to 5:30 P. M.

JAMES McMAHON, President.

DAVID LEDWITH, Comptroller.

Siegel, Cooper & Co.,

Private Bankers,

6th Ave., 18th and 19th Sts.

Interest at the rate of 4 per cent. per annum credited to depositors on July 1, 1901, for the three, four, five and six months ending June 30, 1901, all deposits made on or before June 30, 1901, at the rate of \$10.00 and not over \$3,000. Deposits made before the 10th day of any month draw interest for full month. All deposits payable on demand without notice.

Hours 9 A. M. to 5:30 P. M.

JAMES McMAHON, President.

DAVID LEDWITH, Comptroller.

Siegel, Cooper & Co.,

Private Bankers,

6th Ave., 18th and 19th Sts.

Interest at the rate of 4 per cent. per annum credited to depositors on July 1, 1901, for the three, four, five and six months ending June 30, 1901, all deposits made on or before June 30, 1901, at the rate of \$10.00 and not over \$3,000. Deposits made before the 10th day of any month draw interest for full month. All deposits payable on demand without notice.

Hours 9 A. M. to 5:30 P. M.

JAMES McMAHON, President.

DAVID LEDWITH, Comptroller.

Siegel, Cooper & Co.,

Private Bankers,

6th Ave., 18th and 19th Sts.

Interest at the rate of 4 per cent. per annum credited to depositors on July 1, 1901, for the three, four, five and six months ending June 30, 1901, all deposits made on or before June 30, 1901, at the rate of \$10.00 and not over \$3,000. Deposits made before the 10th day of any month draw interest for full month. All deposits payable on demand without notice.

Hours 9 A. M. to 5:30 P. M.

JAMES McMAHON, President.

DAVID LEDWITH, Comptroller.

Siegel, Cooper & Co.,

Private Bankers,

6th Ave., 18th and 19th Sts.

Interest at the rate of 4 per cent. per annum credited to depositors on July 1, 1901, for the three, four, five and six months ending June 30, 1901, all deposits made on or before June 30, 1901, at the rate of \$10.00 and not over \$3,000. Deposits made before the 10th day of any month draw interest for full month. All deposits payable on demand without notice.

Hours 9 A. M. to 5:30 P. M.

JAMES McMAHON, President.

DAVID LEDWITH, Comptroller.

Siegel, Cooper & Co.,

Private Bankers,

6th Ave., 18th and 19th Sts.

Interest at the rate of 4 per cent. per annum credited to depositors on July 1, 1901, for the three, four, five and six months ending June 30, 1901, all deposits made on or before June 30, 1901, at the rate of \$10.00 and not over \$3,000. Deposits made before the 10th day of any month draw interest for full month. All deposits payable on demand without notice.

Hours 9 A. M. to 5:30 P. M.

JAMES McMAHON, President.

DAVID LEDWITH, Comptroller.

Siegel, Cooper & Co.,

Private Bankers,

6th Ave., 18th and 19th Sts.

Interest at the rate of 4 per cent. per annum credited to depositors on July 1, 1901, for the three, four, five and six months ending June 30, 1901, all deposits made on or before June 30, 1901, at the rate of \$10.00 and not over \$3,000. Deposits made before the 10th day of any month draw interest for full month. All deposits payable on demand without notice.

Hours 9 A. M. to 5:30 P. M.

JAMES McMAHON, President.

DAVID LEDWITH, Comptroller.

Siegel, Cooper & Co.,

Private Bankers,

6th Ave., 18th and 19th Sts.

Interest at the rate of 4 per cent. per annum credited to depositors on July 1, 1901, for the three, four, five and six months ending June 30, 1901, all deposits made on or before June 30, 1901, at the rate of \$10.00 and not over \$3,000. Deposits made before the 10th day of any month draw interest for full month. All deposits payable on demand without notice.

Hours 9 A. M. to 5:30 P. M.

JAMES McMAHON, President.

DAVID LEDWITH, Comptroller.

Siegel, Cooper & Co.,

Private Bankers,

6th Ave., 18th and 19th Sts.

Interest at the rate of 4 per cent. per annum credited to depositors on July 1, 1901, for the three, four, five and six months ending June 30, 1901, all deposits made on or before June 30, 1901, at the rate of \$10.00 and not over \$3,000. Deposits made before the 10th day of any month draw interest for full month. All deposits payable on demand without notice.

Hours 9 A. M. to 5:30 P. M.

JAMES McMAHON, President.

DAVID LEDWITH, Comptroller.

Siegel, Cooper & Co

Travelers' Guide—Railroads.

PENNSYLVANIA

RAILROAD

STATIONS foot of WEST TWENTY-THIRD STREET and DEARBORN and CORNELANDT STREETS.

67 The leaving time from Dearborn and Cornelandt Streets is the same as later than that given below for Twenty-third Street Station, except with the following:

7:55 A. M. FAST MAIL—Limited to two fast Pullman cars New York to Pittsburgh. Leaving Chicago at 10:00 a. m.

9.25 P. M. - EAST LINE. - Pittsburgh and
land.

9.30 P. M. - PENNSYLVANIA LIMITED. -
man Compartment Sleeping, Dining, Smo-
and Observation Cars. For Chicago, Cleveland
and Cincinnati. Indianapolis, Louisville
1.55 P. M. - **CHICAGO AND ST. LOUIS** -
Chicago, St. Louis, D. C.

9.51 P. M. - ST. LOUIS EXPRESS. - For
burg, Indianapolis, Louisville, St. Louis.

10.05 P. M. - WESTERN EXPRESS. - For
Chicago, For Toledo, except Saturday. D. C.

7.55 P. M. - PACIFIC EXPRESS. - For
burg and Chicago. For Knoxville, daily
except Saturday. Connects for
land except Saturday.

North
s, and

[illegible]

FOR PHILADELPHIA.
6:10. (Desboroughs and Cortlandt Streets.)
7:20. 7:55. 8:25. 8:53. 9:25. (D-5 Penna.
Ave.) 10:10. (Desboroughs and Cortlandt St.
Ave.) (Dining Car.) 10:55. (Dining Car.)
11:20. 12:55. 2:10. (Desboroughs and Cort
landt Streets.) 2:20. 2:55. 3:25. 3:55. 4:25. 4:55.
(Dining Car.) 4:55. (Dining Car.) 5:55. 10:
P. M.

Sundays: 6-10, 7-15, (no checks), 8-25,
9-25, 9-35, (limited); 9-85, 10-55, (D)
Car) A. M., 1-35, 1-55, (Ding Car)
B. M., 2-15, (Ding Car) C. M.,
3-55, (Ding Car) D. M., 4-25, 4-55, 9-25
12-10

Ticket offices No. 461, 1-59, 1-54, 1-1,
207, 2-19, 3-12, Fifth Avenue, below
St.) 1 Astor House: West Twenty-third
Station, and stations east of Desborough
Courtlandt Streets; 4 Court Street, 460 F
Street, 98 Broadway, 100 Broadway, 101
Station, Brooklyn; Station, Jersey City.
New York Transfer Company will call for
check baggage from hotels and residences
located in Manhattan.

Telephone 9-114 Eleventh Street "for
sylvania Railroad Cab Service."

J. F. H. WILKINSON, General Manager. J. R. WOOD, General Passenger Agent.

| NEW YORK CENTRAL | |
|--|--|
| Trains arrive and depart from Grand Central Station, 42d Street, New York, as follows: | |
| Arrive New York | Arrive New York |
| 7:50 a.m. Mail & Paper Train | 7:50 a.m. Adir. Jack & Montreal Spl. 10:20 |
| 8:00 a.m. Syracuse Local | 8:00 a.m. Albany Local |
| 8:45 a.m. Fast Mail | 8:45 a.m. Albany Local |
| 8:50 a.m. Exposition Express | 8:50 a.m. Albany Local |
| 9:00 a.m. Express | 9:00 a.m. Albany Local |
| 10:30 a.m. Day Express | 10:30 a.m. Albany Local |
| 11:30 a.m. Rutland Express | 11:30 a.m. Albany Local |
| 11:50 a.m. Express | 11:50 a.m. Albany Local |
| 1:50 p.m. Saratoga Limited | 1:50 p.m. Albany Local |
| 2:00 p.m. N. Y. & Chicago Special | 2:00 p.m. Albany Local |
| 3:00 p.m. Saratoga Limited | 3:00 p.m. Albany Local |
| 3:30 p.m. Albany Special | 3:30 p.m. Albany Local |
| 4:30 p.m. Albany Special | 4:30 p.m. Albany Local |
| 5:30 p.m. The Lake Shore Limited | 5:30 p.m. Albany Local |

1:30 p.m. Western Express \$7.45
 4:00 p.m. Adirondack & Montreal Ex. \$8.50
 7:30 p.m. Adirondack & Montreal Ex. \$8.50
 7:30 p.m. Pan-American Express \$7.27
 7:30 p.m. Buffalo & N.Y. Special \$6.20
 7:30 p.m. Buffalo & N.Y. Special \$6.20
 12:10 a.m. Midnight Express \$7.00
 12:10 a.m. Buffalo & N.Y. Special \$6.20
 12:10 a.m. Buffalo & N.Y. Special \$6.20

WEEK END SERVICE
 9:08 A.M. and 3:35 P.M. daily, except Sun. to
 P.ittsfield. Saturdays only. 2:45 A.M. and
 2:45 P.M. only at P.ittsfield.
 Pullman Cars on all through trains.
 Ticket offices at 11th, 201, 41st, and 1216 E.
 was. 2nd Union St. Station. Ticket Office
 West 125th St., 125th St., 41st, and 138th
 Sts. Union St. Station. Ticket Office
 106 Broadway, E. 8th St., Brooklyn.
 Telephone, 900 34th Street, for New

or residence by Westcott Express Company.
P. S. BUDGETT. GEORGE H. DANIEL
General Superintendent. General Passenger Agent.

BALTIMORE & OHIO RAILROAD
Leave New York City, Liberty St., South
Chicago, Pittsburg. . . 4:30 A.M.
Chicago, Pittsburg. . . 12:15 N.
Chicago, Columbus. . . 1:35 P.M.
Pittsburg, Cleve. . . 1:30 P.M.
Pittsburg Limited. . . 7:00 P.M.
Cincinnati, St. Louis . . 12:15 N.
Cincinnati, St. Louis . . 9:55 A.M.

Norfolk. † 1:00 PM. † 12:55 PM. I
ROYAL BLUE TRAINS.

| | | |
|--------------------|------------|------------|
| Washington, Balto. | 8:30 A.M. | 9:35 A.M. |
| Washington, Balto. | 9:00 A.M. | 9:55 A.M. |
| Washington, Balto. | 11:30 A.M. | 11:26 A.M. |
| Washington, Balto. | 1:00 P.M. | 12:55 P.M. |
| Washington, Balto. | 1:30 P.M. | 1:26 P.M. |
| Royal Limited | 3:40 P.M. | 3:35 P.M. |
| Washington, Balto. | 3:55 P.M. | 3:50 P.M. |
| Washington, Balto. | 7:00 P.M. | 6:55 P.M. |
| Washington, Balto. | 12:15 N. | 12:10 N. |

*Daily. †Daily, except Sunday.

Coffices: 113, 261, 434, 1,300 Broadway, 25
 Square W., 11th and Grand Sts. N. E., 342 F.
 Square Brooklyn, Atlantic Terminal, and
 1000 Avenue of the Americas, New York.

a. m.,
14:30.
01-13

WANTED TO MONTREAL.

Trains via Delaware & Hudson R. R., Essex, Quikset, and Best Route, leave Grand Central Station at 1:40 A. M. and 1:45 P. M. on and after June 24, 1901, for sleeping parlor cars, at \$4. H. Ticket Office and Information Bureau, 21 Cortlandt St., New York.

Surrogate Notices.

SCHLACHER, FREDERICK D.—In pursuance of an order of the Surrogate, Thomas A.rogate of the County of New York, made on the 11th day of May, 1901, in and to the effect that **FREDERICK D. SCHLACHER**, late of the County of New York, deceased, to present same, his creditors desired to the subscribers at their place of transacting business, at the office of MURRAY, Attorneys for the Estate, 16-22 William Street, in the Borough of Manhattan, City of New York, on or before the 11th day of June, 1901, at 10 o'clock A. M., New York, the twelfth day of April, 1901. **F. D. SCHLACHER, Executors MURRAY, NETT & INGERSOLL, Attorneys for the Estate, 16-22 William Street, Borough of Manhattan, New York City.**

HOYT, CHARLES H.—In pursuance of an order of Hon. Abner C. Thomas, a Surrogate of the County of New York, notice is hereby given that the estate of the said Charles H. Hoyt, deceased, will be sold at public auction, to wit: on Wednesday, the 22d day of May, 1906, at 12 o'clock, in the Court Room of the County of New York, at New York City, the following real estate, to-wit:

P.M.
F.B.I.
N.Y.C.
JUN 10 1968
ALL persons having claims against CHARLES ROYAL late of the County of New York City, who died testate on or before the date of the subscribers, at their place of transfer of said estate, are hereby notified to present the same to the undersigned, at his office, No. 346 Broadway, in the City of New York, on or before the date of the subscribers' next—day after the date of death of said CHARLES ROYAL, to-wit: FRANK MCKEE, Esq., Clerk of the Court, on or before June 10, 1968.

HOOVE & HUMMEL, Attorneys for Executor
346 Broadway, N. Y. City.

MEYER, JOHN H.—In pursuance of an order of Hon. Abner C. Thomas, a Surrogate of the County of New York City, dated June 7, 1968, all persons having claims against JOHN H. MEYER, deceased, are hereby notified to present the same to the undersigned, at his office, No. 346 Broadway, in the City of New York, on or before the date of the subscribers' next—day after the date of death of said JOHN H. MEYER, to-wit: FRANK MCKEE, Esq., Clerk of the Court, on or before June 10, 1968.

DATED NEW YORK, the 10th day of June, 1968. HELEN A. MEYER, Adm'r.
CHARLES JOSEPH MEYER, Adm'r.

BY. administratrix, No. 99 Nassau Street, Boston
Manhattan, New York City.

order of Hon. Frank T. Fitzgerald, a Justice of the County of New York, dated the 13th, 1901, notice is hereby given to all persons having claims against FRANCES HARRIS, late of the County of New York, who has ceased to present the same, with view thereof, to the subscriber, at his place of acting business, No. 43 Cedar Street, in the City of New York, on or before the twentieth day of September next, to wit: New York, New York, day of March, 1901. HOWARD S. HARRIS, Attorney.

STRIKE THREATENED AT PROTESTANT CATHEDRAL

Also at the New Roman Catholic Orphan Asylum.

Central Federated Union informed that Non-Union Wages Are Being Paid to Workers on the Structures.

Reverence for religion, according to William J. O'Brien, delegate of the Gentile Union, has so far prevented strikes upon the new Protestant Episcopal Cathedral of St. John the Divine, at One Hundred and Thirtieth Street and Morningside Heights, and the new Roman Catholic Orphan Asylum, on Fordham Heights. Now, however, Delegate O'Brien says, even respect for religion may not prevent strikes on both structures, unless non-union wages and conditions which prevail on both buildings are changed. He argues that as the Bible says, "The laborer is worthy of his hire" the same wages should be paid in the building of churches as rule in the erection of secular buildings.

Delegate O'Brien, who spent a good part of last week investigating the conditions of work at both buildings, brought the matter up at yesterday's meeting of the Central Federated Union. He said he did not like to do anything that would precipitate a strike on ecclesiastical buildings, but at the same time as the clergy generally have expressed sympathy at all times with the working people, he thought that in the building of churches the Golden Rule should be observed with reference to the workmen.

"I am sorry to say," he continued, "that there are more non-union contractors and churches than for any other class of buildings."

O'Brien went on to say that in the Cathedral of St. John the Divine the granite was cut in a non-union quarry near Peekskill. This granite was also used in the chapel of the cathedral. He wrote to the architect about it, and was told that the wages paid to the men who cut it were the wages prevailing in the district where it was cut.

"This means," O'Brien continued, "the granite wages I should think that the church would be the last-kind of an institution to countenance the practice system. The granite and conditions in the general branches of the work are non-union."

The Bible says, "Do unto others as ye would that they should do unto you," said the delegate. "It is only carrying out the precepts of the Bible when people pay union wages."

O'Brien said that he did not believe Bishop Potter would stand for non-union wages. It was decided that Bishop Potter, and through the Bishop, the Building Committee of the cathedral, and the Roman Catholic Orphan Asylum, should be written to inform the Secretary to write to Archbishop Corrigan, and ask him to use his influence to bring about union conditions at this building.

"If Bishop Potter and Archbishop Corrigan cannot bring about union conditions," continued Delegate O'Brien, "there will be no remedy but the usual one—a strike."

Edward Friday of the Arbitration Committee of the Central Federated Union, which settled the general strike on the rapid transit tunnel, said that in order to prevent future strikes, it would be necessary for every union represented on tunnel work to have a committee to see to it that the wages, the union headquarters, and all other information necessary in their respective organizations to avoid friction with them. The union scale of all the unions had not been forwarded to the committee.

"The rapid transit contractors," continued Delegate Friday, "want to know what the union conditions at this building are. Some of the delegates have been very indefinite so far in stating exactly what the union conditions in their respective organizations were."

The various delegates were then directed by the Chairman to give the information required, after which Delegate McConville of the Safety Engineers' Union, one of the organizations which have agreed to the agreement with the rapid transit contractors, reported that the union scale of the general strike on all contracts outside of the tunnel for the eight-hour work-day.

"There are nine contracts," he continued, "at which members of my organization are still on strike. I want also to remind the delegates that the foundation work on many buildings is built by non-union men, while the rest of the building is built by union men."

It was decided that such matters should be looked into while the foundations were being built. A delegate remarked that it would not be possible to have a building pulled down and built over again because the foundations were built by non-union men.

DISPUTE IN FEDERATED UNION.

A Delegate from the United Hebrew Trades Meets with Opposition.

A delegate from the United Hebrew Trades was opposed at yesterday's meeting of the Central Federated Union, on an attempt to get the central body to endorse the union label of his organization. He was allowed the privilege of the floor, and asked credentials from the meeting, in order that he might push the union label.

A motion to give him the credentials was proposed, but before it was put Matthew Robinson of the Amalgamated Sheet Metal Workers sprang up and opposed the motion, declaring that the United Hebrew Trades had always shown a hostility to the Central Federated Union. Herman Robinson of the United Brotherhood of Carpenters and Joiners also opposed the application, for the reason that the United Hebrew Trades was not represented in their respective organizations.

The representative of the United Hebrew Trades, by way of retort, made a bitter personal attack on Delegate Robinson. Robinson became indignant and denied his statements, reminding him that he was only speaking to a question of privilege. The Chairman also told him that there was only by courtesy he ought to act in a courteous manner. The request of the United Hebrew Trades was not granted.

BROOKLYN'S LABOR LYCEUM.

Ground to be Broken for the New Building Next Thursday.

The Brooklyn Labor Lyceum Association announced yesterday that ground will be broken on Thursday, July 4, at Willoughby Avenue, near Myrtle Avenue, Brooklyn, for the rebuilding of the Labor Lyceum, which was burned down some time ago. The ceremony will be performed at 1 o'clock in the afternoon by Herman Gottschalk, one of the oldest men in the labor movement. All the labor unions which will have a home in the new building will march to the site in a body.

Seven hundred members of Brooklyn singing societies will assemble in the Brooklyn Labor Lyceum garden after the ground has been broken, and appropriate airs, after which there will be addresses in German and English, followed by a picnic in Grauer's Ridgewood Coloniseum, adjoining the Lyceum grounds.

GEN. GOMEZ IN RETIREMENT.

He Declines to See Callers and Remains in His Apartments.

Gen. Maximo Gomez spent the greater part of yesterday in his apartments on the sixth floor of the Waldorf-Astoria. All day long cards from callers were sent to his rooms, but the general invariably refused to receive any of the visitors, a fact that seemed to be very displeasing to some Cubans. Señor Gonzalez, who accompanies him, saw some reporters in the lobby and said: "Gen. Gomez has nothing to say about anything at this time for publication, and respectfully requests you to leave him alone."



Eating warm—in a warm dinner coat warm more. Try a light dinner and a light weight coat. Light weight dinner coat, (Tuxedo) \$16.

It's a true kindness to let people know about these porous wool crash suits—tropical suits; and there's comfort beyond coolness—crash won't muss as thin goods usually do. \$20 and \$25.

ROGERS, PEET & COMPANY. 268 Broadway, cor. Warren, and 7 and 9 Warren St. We fill orders by mail.

CHARGED WITH TRYING TO PASS BAD CHECKS

Arrest at Rockaway Beach Under Peculiar Circumstances.

They Befriended a Starving Visitor and He Gave Them Valuable Information of the Scheme.

Peter Brown is the name given by a man under arrest by the police at Rockaway Beach. He is charged with attempting to pass worthless checks. He was caught at a hotel on the Boulevard kept by Mrs. Louis Gottlieb.

One day last week the police picked up a sick man on the street. He said that he was ill from want of food. The police believed him and gave him a couple of good meals before letting him go. Then he was given money enough to get to Brooklyn, where he said he belonged. The following day he appeared at the police station and said he had walked all the way from Brooklyn to Rockaway. He said he was grateful for what the police had done for him, and to repay them wanted to inform them of a swindling plan.

Saturday night Brown appeared at Gottlieb's Hotel and proffered a check such as had been described. Under pretense of getting the needed bills Mrs. Gottlieb detained the man while she telephoned to the police. When arrested Brown had a number of checks on him.

Magistrate Hogan Discharges Five Arrested for Expecting.

Five men who were arrested for expecting in ferryhouses were discharged yesterday morning, in the Centre Street Court, by Magistrate Hogan, who rebuked the policemen who made the arrests.

"Now, what is the use of arresting these men," said the Magistrate, "when you know we will have to discharge them? Men have to spit, and if cuspidors are not provided they have to spit elsewhere."

BROKER HIRSCH ARRAIGNED.

Held in \$2,500 Bail on the Charge of Grand Larceny.

Brainerd Hirsch, a broker and a member of the Consolidated Exchange, who has an office at 141 Broadway and lives at 1450 Madison Avenue, was arraigned in the Harlem Court yesterday morning charged with grand larceny and was held in \$2,500 bail for examination this afternoon.

PILLSBURY PLAYS BLINDFOLDED.

Meets Ten Opponents and Wins Six Games from Them.

Harry Nelson Pillsbury, American chess champion, met ten opponents in a simultaneous blindfold performance at the rooms of the Brooklyn Chess Club, 146 Montague Street, Brooklyn, on Saturday evening. After a little less than four hours' play Pillsbury had placed six of the games to his credit, drawn two, and lost two. The summary showing the players, openings and results is appended:

14. Opponents and Openings. Scores. 1. C. Curt, French defense. 1-0. 2. C. Curt, French defense. 1-0. 3. H. J. Waterbury, Ruy Lopez. 1-0. 4. H. J. Waterbury, Ruy Lopez. 1-0. 5. H. J. Waterbury, Ruy Lopez. 1-0. 6. H. J. Waterbury, Ruy Lopez. 1-0. 7. A. Allen, French defense. 1-0. 8. A. Allen, French defense. 1-0. 9. A. Allen, French defense. 1-0. 10. A. Allen, French defense. 1-0.

FOURTEEN-YEAR-OLD GIRL THIEF. Cannot Be Induced to Tell What She Did with Stolen Articles.

Rose Youngblood, fourteen years old, who until recently lived with her parents at 817 East Sixty-first Street, was held in \$500 bail for trial on a charge of grand larceny, by Magistrate Deuel, in the West Side Court, yesterday morning.

The complainant in the case is Mrs. Lillian Black, who keeps a boarding house at 228 West Fifty-first Street. About a month ago she employed Rose as a servant. Last Thursday the girl disappeared, and Mrs. Black then missed a diamond bracelet, a diamond ring, a diamond brooch, her best hat, a satchel, several toilet articles, and \$4 in money. She notified the police of the loss, and the girl was arrested at the New York City Police Station, and Detectives Armstrong and Lyons were put on the case.

"A Few Pegs Higher"

in quality and general desirability—but not so high in price. Everything you can possibly require for your Summer Outing found at our stores:

Serge and Flannel Suits, \$20 to \$30. Thin Cheviot Suits, \$22 to \$24. White and Fancy Wash Vests. Extra Flannel Trousers, some made with flannel. White Duck Trousers, \$1.50. 3-oz. Underwear, \$1.00 a garment. White and Striped Negligees of the soft cool texture. Straw Hats, etc.

Rackett, Carhart & Co. 3 BROADWAY Stores: Cor. 13th St. Cor. Canal St. Near Chambers St.

PASSENGERS SAW TWO MEN KILLED BY CARS

Both Run Down on the Bridge Over Coney Island Creek.

Their Mangled Bodies Found—Neither of the Accidents Reported to the Police by the Trolley Company.

The finding of the mangled body of a man in the Coney Island Creek yesterday morning satisfied the police of the Coney Island Precinct that reports made to them of the killing of two men by cars were true. The railroad company has never been free with information concerning the accidents which happen on its lines, and the cases in point now show that the policy is still unchanged.

Late on Saturday night Henry A. Gray of 716 Fifth Avenue, Brooklyn, reported to Capt. Driscoll that he and his wife, while riding to the Island on Car No. 1,087 of the Fifth Avenue branch had seen a man run down and hurled into the creek from a trestle which crosses the Coney Island Creek about three-quarters of a mile from the terminal of the road. While he was telling his story, Dr. C. F. Yerdon of 1,309 Herkimer Street, Brooklyn, reported a similar accident as having occurred on Friday morning at the spot described by the Grays and in a like manner.

The Captain ordered an immediate investigation, and the blotter showed that neither the company nor any of its employees reported any accident there at the times mentioned. It showed, however, that on Saturday morning the mangled and bruised body of a man was found floating in the creek near the spot described by Dr. Yerdon.

Roundsmen Clark and Arwater, together with a company of reserves, went to the creek and looked for the victim of the accident told of by the Grays. Their search proved fruitless at the time, but early yesterday morning the body of a man with both legs broken in two places was found, sticking in the mud near the spot indicated. It was that of a man a prisoner about forty-eight years old, 5 feet 10 inches in height, and weighing about 160 pounds. It was sitting in a position which indicated that by identification could be made.

The trestle is a solidly constructed one, and the speed restrictions usually observed by railroads when crossing waterways is disregarded at this point. According to Mr. Gray the car struck the man and several passengers went back to search for the man, but could find no trace of him. The motorman then declared that Gray was dreaming, and that what had apparently impressed him as being a man was nothing but the Gray, however, was not satisfied, and decided to report the matter.

Yesterday the company took cognizance of the danger of the spot by placing a flagman at the north and south approach to the bridge and asking the motor car to come to a full stop before crossing.

Neither of the bodies had been identified. The first was sent to the Brooklyn Morgue, and the other to the Havron Morgue on West Eighth Street, awaiting the action of the Coroner.

ARRESTED THIRCE IN A WEEK. Prisoner Protested He Was Not a Thief, but Was Pursuing One.

Jacob Goodman said he would make the police believe that he is a sort of semi-professional burglar chaser. By a strange coincidence when robberies occur he "happens" to be on hand to join in the chase. The police do not accept Goodman's statement, however, as they think they can prove that he himself is a burglar, and that he takes up the "hue and cry" in order to divert suspicion.

Goodman enjoys distinction of having been arrested three times last week, charged with three separate burglaries in different parts of the city.

Saturday night Hyman Hammer of 708 Fifth Street awoke to find a strange man in the room. Mr. Hammer sprang from his bed and grappled with the intruder, who finally shook him off and escaped. He later he was caught. He said that he simply joined in the search. Magistrate Hammer took no stock in his story, and held him in \$500 bail.

It then developed that he had been arrested the day before on complaint of Samuel Albert of 227 West Street, who charged that the man had robbed his room. He then gave his name as Jacob Goodman, and said he had been arrested on a charge of burglary. The Magistrate gave him the benefit of the doubt.

The Monday morning Magistrate had on a similar charge, Harry Meyers being the complainant. Meyers failed to prosecute, and it is said that Goodman boasted that he had money and could buy his way out of any scrape he got into.

Following the complaint of the court yesterday after the man had been put under bail, he was approached by several of the latter's friends.

EX-THEATRICAL MANAGER HELD. William S. Reeves Accused of Larceny—How Detectives Caught Him.

William S. Reeves, formerly a theatrical manager, his last venture being in connection with the "Hands Across the Sea" company, was arraigned in the Jefferson Market Police Court yesterday morning charged with the larceny of \$738 from The Philadelphia North American.

He has for some time been employed by that paper as a collector of advertising accounts, but it is said that he failed to turn over the money which he had collected, and on May 17 a warrant for his arrest was issued at Philadelphia. The detectives traced him to New York, where he was arrested. He was charged with the larceny of \$738 from The Philadelphia North American.

FLINT'S FINE FURNITURE

REDUCTIONS. STURDY RUSTIC BEAUTIES.

for mountain lodge, seashore cottage or the city "stay-at-home"—a breath of the woodland spirit hovers about these.

"OLD HICKORY." Were Now Grouping Stools... \$1.50... 90 cts. Chairs... \$2.00... \$1.50 Child's Rockers... \$2.50... \$1.50 Window Seats... \$2.00... \$1.50 Rockers... \$4.50... \$2.75 Settee Rockers... \$6.50... \$4.00 Couches... \$20.00... \$15.00

Also beauty-loving economists have plucked a vast bouquet of our summery novelties, there are still some fine designs and color combinations left, which must be dispatched before stock-taking, so promptly.

"BUY OF THE MAKER" GEO. C. FLINT CO. 43-45 and 47 West 23rd St. NEAR BROADWAY. FACTORY 154 AND 156 WEST 19th STREET

Special Sale of Green Porch Screens. WEATHER PROOF DYE. 4x8... 1.50 6x8... 2.00 8x8... 2.50

Bargains in Summer Draperies. Bobbinet Lace Curtains, three yards long and 42 inches wide, lace inserting and edges ruffled. 1.10, 1.25 and 1.48 Pair. Other values equally attractive.

Hammocks! The largest variety and the lowest prices in town. These are special! MEXICAN GRASS HAMMOCKS, very strong, will stand all kinds of weather.

75c. EACH. Full line of woven Hammocks of every description. All newest designs and all decidedly cheap in price. They range from 48c. to 1.98 EACH.

Lawn Swings. Nothing that will give the children greater pleasure during these warm summer days. We have a large stock, all substantial and handsomely painted. Single, for two persons... 4.75 Double, for four persons... 5.98

Japanese Stoop Mats, Full Size, 5c. EACH. Special Sale of Water Coolers. All galvanized lined and handsomely decorated. 1 1/2 Gallons... .98 each 2 Gallons... 1.19 each

Our Mail Service. If you have left town for the Summer and don't care to come in to do your shopping, write us—your wishes will be carried out just as promptly and accurately as if you were present in person.

23.98 Other Wheels at 18.00, 22.50 and 24.50. We guarantee all "O'Neill" Wheels for the calendar year of 1901.

H. O'Neill & Co., 6th Ave., 20th to 21st St., N. Y.

SHELDON'S BODY REMOVED. His Wife Has Not Yet Been Informed of His Suicide.

The body of George R. Sheldon, who died at Fordham Hospital Saturday night from the effects of jumping off High Bridge, was removed from the hospital yesterday morning and taken to Boyd's undertaking establishment in Fordham. Sheldon's mother, who lives in Hartford, Conn., has been telegraphed for. It was said at Roosevelt Hospital last night that Mrs. Sheldon's condition was serious. It was also said that she had not been informed of her husband's suicide on Saturday, and that she could not be told while she is in her present critical condition.

SHE WILL NOT FORGIVE. Mrs. Gardiner Says She Will Bring a Suit Against Miss Whitten.

Mrs. Charles F. Gardiner of 2,438 Pitkin Avenue, Brooklyn, who assaulted Miss Ethel Whitten, twenty years old, of 224 Ross Street, Williamsburg, in front of the latter's home on Thursday night with an umbrella, because Miss Whitten had written two letters to her husband, appeared in the Lee Avenue Police Court yesterday for a reconciliation with his wife. Magistrate Higginbotham called the husband into his private room and tried to patch up the difference between the two. But Mrs. Gardiner was not in a forgiving mood.

Gardiner led the court the same time as his wife, but they went in different directions. It is said that Miss Whitten is ill at her home as the result of her experience at the hands of Mrs. Gardiner.

CHINAMAN DIES OF HIS HURTS. Jumped from a Car Backward and Struck His Head.

Ching Fong, fifty years old, a prominent merchant in "Chinatown," living at 17 West Street, died last night in the Harlem Hospital from a fractured skull.

Ching Fong jumped early yesterday morning from a rapidly moving north-bound car of the Third Avenue line at One Hundredth Street. He got off backward. His head struck a pillar of the elevated structure.

Monday Bargains at O'Neill's!

SIXTH AVENUE, 20th to 21st Street.

During July and August our store will close daily at 5 P. M., and Saturdays at noon, as has been our custom for the past 15 years.

Clearing Sale of Summer Furniture! Unusual Reductions!

Prairie Grass Chairs and Rockers. The 15.00 Grade... 12.00 The 12.00 Grade... 9.98 The 9.75 Grade... 6.98 The 6.50 Grade... 4.98

Reed Rockers. The 15.00 Grade... 9.98 The 10.50 Grade... 6.98 The 7.50 Grade... 5.98 The 4.98 Grade... 3.25

Maple Frame Porch Rockers, in Red, Green and Natural Colors, high back and double reed seats. Regular Price 1.75; 1.25 EACH.

Box Couches. Spring edge, hair top, covered in fancy creton; Regular Price 10.50, 7.89.

Special Sale of Green Porch Screens. WEATHER PROOF DYE. 4x8... 1.50 6x8... 2.00 8x8... 2.50

Bargains in Summer Draperies. Bobbinet Lace Curtains, three yards long and 42 inches wide, lace inserting and edges ruffled. 1.10, 1.25 and 1.48 Pair. Other values equally attractive.

Hammocks! The largest variety and the lowest prices in town. These are special! MEXICAN GRASS HAMMOCKS, very strong, will stand all kinds of weather.

75c. EACH. Full line of woven Hammocks of every description. All newest designs and all decidedly cheap in price. They range from 48c. to 1.98 EACH.

Lawn Swings. Nothing that will give the children greater pleasure during these warm summer days. We have a large stock, all substantial and handsomely painted. Single, for two persons... 4.75 Double, for four persons... 5.98

Japanese Stoop Mats, Full Size, 5c. EACH. Special Sale of Water Coolers. All galvanized lined and handsomely decorated. 1 1/2 Gallons... .98 each 2 Gallons... 1.19 each

Our Mail Service. If you have left town for the Summer and don't care to come in to do your shopping, write us—your wishes will be carried out just as promptly and accurately as if you were present in person.

23.98 Other Wheels at 18.00, 22.50 and 24.50. We guarantee all "O'Neill" Wheels for the calendar year of 1901.

H. O'Neill & Co., 6th Ave., 20th to 21st St., N. Y.

SHELDON'S BODY REMOVED. His Wife Has Not Yet Been Informed of His Suicide.

The body of George R. Sheldon, who died at Fordham Hospital Saturday night from the effects of jumping off High Bridge, was removed from the hospital yesterday morning and taken to Boyd's undertaking establishment in Fordham. Sheldon's mother, who lives in Hartford, Conn., has been telegraphed for. It was said at Roosevelt Hospital last night that Mrs. Sheldon's condition was serious. It was also said that she had not been informed of her husband's suicide on Saturday, and that she could not be told while she is in her present critical condition.

SHE WILL NOT FORGIVE. Mrs. Gardiner Says She Will Bring a Suit Against Miss Whitten.

Mrs. Charles F. Gardiner of 2,438 Pitkin Avenue, Brooklyn, who assaulted Miss Ethel Whitten, twenty years old, of 224 Ross Street, Williamsburg, in front of the latter's home on Thursday night with an umbrella, because Miss Whitten had written two letters to her husband, appeared in the Lee Avenue Police Court yesterday for a reconciliation with his wife. Magistrate Higginbotham called the husband into his private room and tried to patch up the difference between the two. But Mrs. Gardiner was not in a forgiving mood.

Gardiner led the court the same time as his wife, but they went in different directions. It is said that Miss Whitten is ill at her home as the result of her experience at the hands of Mrs. Gardiner.

CHINAMAN DIES OF HIS HURTS. Jumped from a Car Backward and Struck His Head.

Ching Fong, fifty years old, a prominent merchant in "Chinatown," living at 17 West Street, died last night in the Harlem Hospital from a fractured skull.

Ching Fong jumped early yesterday morning from a rapidly moving north-bound car of the Third Avenue line at One Hundredth Street. He got off backward. His head struck a pillar of the elevated structure.

Monday Bargains at O'Neill's!

SIXTH AVENUE, 20th to 21st Street.

During July and August our store will close daily at 5 P. M., and Saturdays at noon, as has been our custom for the past 15 years.

Clearing Sale of Summer Furniture! Unusual Reductions!

Prairie Grass Chairs and Rockers. The 15.00 Grade... 12.00 The 12.00 Grade... 9.98 The 9.75 Grade... 6.98 The 6.50 Grade... 4.98

Reed Rockers. The 15.00 Grade... 9.98 The 10.50 Grade... 6.98 The 7.50 Grade... 5.98 The 4.98 Grade... 3.25

Maple Frame Porch Rockers, in Red, Green and Natural Colors, high back and double reed seats. Regular Price 1.75; 1.25 EACH.

Box Couches. Spring edge, hair top, covered in fancy creton; Regular Price 10.50, 7.89.

Special Sale of Green Porch Screens. WEATHER PROOF DYE. 4x8... 1.50 6x8... 2.00 8x8... 2.50

Bargains in Summer Draperies. Bobbinet Lace Curtains, three yards long and 42 inches wide, lace inserting and edges ruffled. 1.10, 1.25 and 1.48 Pair. Other values equally attractive.

Hammocks! The largest variety and the lowest prices in town. These are special! MEXICAN GRASS HAMMOCKS, very strong, will stand all kinds of weather.

75c. EACH. Full line of woven Hammocks of every description. All newest designs and all decidedly cheap in price. They range from 48c. to 1.98 EACH.

Lawn Swings. Nothing that will give the children greater pleasure during these warm summer days. We have a large stock, all substantial and handsomely painted. Single, for two persons... 4.75 Double, for four persons... 5.98

Japanese Stoop Mats, Full Size, 5c. EACH. Special Sale of Water Coolers. All galvanized lined and handsomely decorated. 1 1/2 Gallons... .98 each 2 Gallons... 1.19 each

Our Mail Service. If you have left town for the Summer and don't care to come in to do your shopping, write us—your wishes will be carried out just as promptly and accurately as if you were present in person.

23.98 Other Wheels at 18.00, 22.50 and 24.50. We guarantee all "O'Neill" Wheels for the calendar year of 1901.

H. O'Neill & Co., 6th Ave., 20th to 21st St., N. Y.

SHELDON'S BODY REMOVED. His Wife Has Not Yet Been Informed of His Suicide.

The body of George R. Sheldon, who died at Fordham Hospital Saturday night from the effects of jumping off High Bridge, was removed from the hospital yesterday morning and taken to Boyd's undertaking establishment in Fordham. Sheldon's mother, who lives in Hartford, Conn., has been telegraphed for. It was said at Roosevelt Hospital last night that Mrs. Sheldon's condition was serious. It was also said that she had not been informed of her husband's suicide on Saturday, and that she could not be told while she is in her present critical condition.

SHE WILL NOT FORGIVE. Mrs. Gardiner Says She Will Bring a Suit Against Miss Whitten.

Mrs. Charles F. Gardiner of 2,438 Pitkin Avenue, Brooklyn, who assaulted Miss Ethel Whitten, twenty years old, of 224 Ross Street, Williamsburg, in front of the latter's home on Thursday night with an umbrella, because Miss Whitten had written two letters to her husband, appeared in the Lee Avenue Police Court yesterday for a reconciliation with his wife. Magistrate Higginbotham called the husband into his private room and tried to patch up the difference between the two. But Mrs. Gardiner was not in a forgiving mood.

Gardiner led the court the same time as his wife, but they went in different directions. It is said that Miss Whitten is ill at her home as the result of her experience at the hands of Mrs. Gardiner.

CHINAMAN DIES OF HIS HURTS. Jumped from a Car Backward and Struck His Head.

Ching Fong, fifty years old, a prominent merchant in "Chinatown," living at 17 West Street, died last night in the Harlem Hospital from a fractured skull.

Ching Fong jumped early yesterday morning from a rapidly moving north-bound car of the Third Avenue line at One Hundredth Street. He got off backward. His head struck a pillar of the elevated structure.

Monday Bargains at O'Neill's!

SIXTH AVENUE, 20th to 21st Street.

During July and August our store will close daily at 5 P. M., and Saturdays at noon, as has been our custom for the past 15 years.

Clearing Sale of Summer Furniture! Unusual Reductions!

Prairie Grass Chairs and Rockers. The 15.00 Grade... 12.00 The 12.00 Grade... 9.98 The 9.75 Grade... 6.98 The 6.50 Grade... 4.98

Reed Rockers. The 15.00 Grade... 9.98 The 10.50 Grade... 6.98 The 7.50 Grade... 5.98 The 4.98 Grade... 3.25

Maple Frame Porch Rockers, in Red, Green and Natural Colors, high back and double reed seats. Regular Price 1.75; 1.25 EACH.

Box Couches. Spring edge, hair top, covered in fancy creton; Regular Price 10.50, 7.89.

Special Sale of Green Porch Screens. WEATHER PROOF DYE. 4x8... 1.50 6x8... 2.00 8x8... 2.50

[illegible]

1901

WEEKLY FINANCIAL REVIEW AND QUOTATION SUPPLEMENT
Bond Transactions New York Stock Exchange Week Ended June 29, 1901

| BONDS. | | | | | BONDS. | | | | |
|--|---------|---------|---------|---------|--|---------|---------|---------|--------|
| Week ended June 29. | | | | | Week ended June 29. | | | | |
| First. | High. | Low. | Last. | Sales. | First. | High. | Low. | Last. | Sales. |
| Adams Express 4s. | 104 1/2 | 104 1/2 | 104 1/2 | 4 | St. L. & San Fran. Northwestern Div. 4s. | 101 | 101 | 101 | 1 |
| Albany & Susquehanna 7s. | 112 | 112 | 112 | 26 | St. Louis & San Francisco general 5s. | 136 1/2 | 136 1/2 | 136 1/2 | 1 |
| American & Susquehanna 7s. | 112 | 112 | 112 | 7 | St. Louis & San Francisco 1st 4s. | 119 | 119 | 119 | 1 |
| American Bicycle 5s. | 102 | 102 | 102 | 1 | St. Louis Southwestern 1st 4s. | 89 | 89 | 89 | 1 |
| American Cotton Oil 4 1/2s. | 102 | 102 | 102 | 43 | St. Louis Southwestern 2d 4s. | 82 | 82 1/2 | 81 1/2 | 1 |
| American Hide & Leather 6s. | 101 | 101 | 101 | 2 | St. Paul, Minn. & Man. Dakota ext. 6s. | 116 1/2 | 116 1/2 | 116 1/2 | 1 |
| American Tobacco scrip. | 98 1/2 | 98 1/2 | 98 1/2 | 21 | St. Paul, Minn. & Man. Mont. Central 5s. | 122 | 122 | 122 | 1 |
| Ann Arbor 4s. | 104 1/2 | 104 1/2 | 104 1/2 | 2 | St. Paul & Sioux City 1st 6s. | 130 | 130 | 130 | 1 |
| Atchafalpa & Santa Fe general 4s. | 104 1/2 | 104 1/2 | 104 1/2 | 25 | San Antonio & Aransas Pass 4s. | 90 1/2 | 90 1/2 | 90 | 1 |
| Atchafalpa, T. & S. F. general 4s. reg. | 98 1/2 | 98 1/2 | 98 1/2 | 63 1/2 | Scioto Valley & New England 4s. | 102 | 102 | 102 | 1 |
| Atchafalpa, T. & S. F. adjustment 4s. | 98 1/2 | 98 1/2 | 98 1/2 | 43 1/2 | Southern Pacific 4 1/2s. | 92 1/2 | 92 1/2 | 92 | 1 |
| Austin & Northwestern 1st 5s. | 110 1/2 | 111 | 110 1/2 | 11 | Southern Railway 5s. | 120 | 120 | 120 | 1 |
| Baltimore & Ohio 3 1/2s. | 107 1/2 | 107 1/2 | 107 1/2 | 157 1/2 | South Carolina & Georgia 1st 5s. | 110 | 110 | 110 | 1 |
| Baltimore & Ohio 4s. | 104 | 104 | 103 1/2 | 268 1/2 | Standard Rope & Twine Income. | 65 | 65 | 63 | 1 |
| Baltimore & Ohio Southwestern Div. 3 1/2s. | 108 1/2 | 108 1/2 | 108 1/2 | 26 1/2 | Standard Rope & Twine 6s. | 65 | 65 | 63 | 1 |
| B. & O. sub. cts. for 4s. con. 1911, 4th in. pd. | 108 1/2 | 108 1/2 | 108 1/2 | 38 | Tenn. Coal & Iron, De Harb. 6s. | 102 1/2 | 102 1/2 | 102 1/2 | 1 |
| Brooklyn Rapid Transit 5s. | 108 1/2 | 108 1/2 | 108 1/2 | 31 | Texas & New Orleans consol. 5s. | 110 1/2 | 110 1/2 | 110 1/2 | 1 |
| Brooklyn Union Elevated 1st 4s. | 108 1/2 | 108 1/2 | 108 1/2 | 1 | Texas & Pacific 1st 5s. | 119 1/2 | 119 1/2 | 119 | 1 |
| Brooklyn Wharf & Warehouse 5s. tr. 6s. | 118 | 118 | 118 | 2 | Texas & Pacific 1st 5s. | 122 | 122 | 122 | 1 |
| Buffalo, Rochester & Pittsburgh gen. 5s. | 123 1/2 | 123 1/2 | 123 1/2 | 21 | Toledo & Ohio Central general 5s. | 106 1/2 | 106 1/2 | 106 1/2 | 1 |
| Bur. Cedar Rapids & Northern coll. tr. 6s. | 109 | 109 | 109 | 10 | Toledo, St. Louis & Western prior lien 3 1/2s. | 91 1/2 | 91 1/2 | 91 1/2 | 1 |
| Canada Southern 1st 5s. | 109 | 109 | 109 | 10 | Toledo, St. Louis & Western 4s. | 85 1/2 | 85 1/2 | 85 | 1 |
| Canada Southern 2d 5s. | 109 | 109 | 109 | 10 | Toronto, Hamilton & Buffalo 1st 5s. | 100 | 100 | 100 | 1 |
| Central Branch, Union Pacific 4s. | 108 1/2 | 108 1/2 | 108 1/2 | 10 | Union Pacific 1st 4s. | 107 | 107 | 106 1/2 | 1 |
| Central of Georgia consol. 5s. | 108 1/2 | 108 1/2 | 108 1/2 | 10 | Union Pacific 1st convertible 4s. | 113 1/2 | 113 1/2 | 112 1/2 | 1 |
| Central of Georgia 1st pref. income. | 108 1/2 | 108 1/2 | 108 1/2 | 10 | Virginia Midland general 5s. | 115 | 115 | 115 | 1 |
| Central of Georgia 2d pref. income. | 108 1/2 | 108 1/2 | 108 1/2 | 10 | Wabash 1st 5s. | 110 1/2 | 110 1/2 | 110 1/2 | 1 |
| Central of Georgia 3d pref. income. | 108 1/2 | 108 1/2 | 108 1/2 | 10 | Wabash debenture, Series A. | 107 1/2 | 107 1/2 | 107 1/2 | 1 |
| Central of New Jersey general 5s. | 108 1/2 | 108 1/2 | 108 1/2 | 10 | Wabash debenture, Series B. | 107 1/2 | 107 1/2 | 107 1/2 | 1 |
| Central of New Jersey general 5s. reg. | 108 1/2 | 108 1/2 | 108 1/2 | 10 | West Shore guaranteed 4s. | 115 | 115 1/2 | 115 | 1 |
| Central R. R. & Banking Co. of Ga. 5s. | 108 1/2 | 108 1/2 | 108 1/2 | 10 | West New York & Pennsylvania 1st 5s. | 109 | 109 | 109 | 1 |
| Central Pacific gen. 3 1/2s. | 102 1/2 | 102 1/2 | 102 1/2 | 42 | West New York & Pennsylvania 1st 5s. | 109 | 109 | 109 | 1 |
| Central Pacific gen. 4s. | 102 1/2 | 102 1/2 | 102 1/2 | 42 | Wheeling & Lake Erie 1st 5s. | 116 | 116 | 116 | 1 |
| Chesapeake & Ohio 6s, 1911. | 106 1/2 | 106 1/2 | 106 1/2 | 10 | Wheeling & Lake Erie improvement 5s. | 112 | 112 | 112 | 1 |
| Chesapeake & Ohio 4 1/2s. | 106 1/2 | 106 1/2 | 106 1/2 | 10 | Wheeling & Lake Erie consol. 4s. | 83 | 84 | 83 | 1 |
| Ches. & Ohio, Rich. 1st con. 4s. | 121 | 121 | 121 | 10 | Wisconsin Central general 4s. | 92 1/2 | 92 1/2 | 91 | 1 |
| Chesapeake & Ohio consol. 5s. | 121 | 121 | 121 | 10 | | | | | |
| Chesapeake & Ohio consol. 5s. reg. | 121 | 121 | 121 | 10 | | | | | |
| Chicago & Alton 3 1/2s. | 107 1/2 | 107 1/2 | 107 1/2 | 10 | | | | | |
| Chl. Bur. & Quincy 4s. when issued. | 107 1/2 | 107 1/2 | 107 1/2 | 10 | | | | | |
| Chl. Bur. & Quincy, Nebraska ext. 4s. | 107 1/2 | 107 1/2 | 107 1/2 | 10 | | | | | |
| Chicago, Burlington & Quincy consol. 7s. | 107 1/2 | 107 1/2 | 107 1/2 | 10 | | | | | |
| Chl. Bur. & Quincy, Denver Div. 4s. | 107 1/2 | 107 1/2 | 107 1/2 | 10 | | | | | |
| Chl. Bur. & Quincy, Illinois Div. 3 1/2s. | 107 1/2 | 107 1/2 | 107 1/2 | 10 | | | | | |
| Chicago & Erie 1st 5s. | 123 | 123 | 123 | 10 | | | | | |
| Chicago & Eastern Illinois consol. 6s. | 123 | 123 | 123 | 10 | | | | | |
| Chicago & Eastern Illinois general 5s. | 123 | 123 | 123 | 10 | | | | | |
| Chl. Mil. & St. P. Chl. Pac. & Western 5s. | 123 | 123 | 123 | 10 | | | | | |
| Chicago & Northwestern deb. 5s-1908. | 123 | 123 | 123 | 10 | | | | | |
| Chicago & Northwestern consol. 7s. | 123 | 123 | 123 | 10 | | | | | |
| Chicago & Northwestern sinking fund 5s. | 123 | 123 | 123 | 10 | | | | | |
| Chicago & Northwestern gold 7s. | 123 | 123 | 123 | 10 | | | | | |
| Chicago, Rock Island & Pacific gen. 4s. | 123 | 123 | 123 | 10 | | | | | |
| Chicago, Rock Island & Pacific 6s. | 123 | 123 | 123 | 10 | | | | | |
| Chicago, St. Louis & New Orleans 5s. | 123 | 123 | 123 | 10 | | | | | |
| Chicago, St. Paul & Minnesota 1st 6s. | 123 | 123 | 123 | 10 | | | | | |
| Chl. St. Paul, Minn. & Omaha 6s. | 123 | 123 | 123 | 10 | | | | | |
| Chicago Terminal Transfer 4s. | 123 | 123 | 123 | 10 | | | | | |
| Cleve. Col. Cin. & Ind. general 6s. | 123 | 123 | 123 | 10 | | | | | |
| C. C. C. & St. L. St. Louis general 4s. | 103 | 103 | 103 | 10 | | | | | |
| C. C. C. & St. L. St. Louis Div. 4s. | 103 | 103 | 103 | 10 | | | | | |
| Colorado Midland 1st 4s. | 103 | 103 | 103 | 10 | | | | | |
| Colorado Midland 3-4s. | 103 | 103 | 103 | 10 | | | | | |
| Colorado & Southern 4s. | 103 | 103 | 103 | 10 | | | | | |
| Columbus & Ninth Avenue 5s. | 103 | 103 | 103 | 10 | | | | | |
| Consumers' Gas of Chicago 5s. | 103 | 103 | 103 | 10 | | | | | |
| Denver & Rio Grande consol. 4s. | 103 | 103 | 103 | 10 | | | | | |
| Denver & Rio Grande improvement 5s. | 103 | 103 | 103 | 10 | | | | | |
| Denver & Southwestern gen. 5s. | 103 | 103 | 103 | 10 | | | | | |
| Detroit City Gas 5s. | 103 | 103 | 103 | 10 | | | | | |
| Detroit, Mackinac & Marquette 1. s. 3 1/2s. | 103 | 103 | 103 | 10 | | | | | |
| East Tenn. Va. & Ga. consol. 5s. | 103 | 103 | 103 | 10 | | | | | |
| Elizabeth, Lexington & Big Sandy 5s. | 103 | 103 | 103 | 10 | | | | | |
| Erie 1st consol. 7s. | 103 | 103 | 103 | 10 | | | | | |
| Erie general 4s. | 103 | 103 | 103 | 10 | | | | | |
| Erie 1st consol. 4s. | 103 | 103 | 103 | 10 | | | | | |
| Erie, Pennsylvania coll. trust 4s. | 103 | 103 | 103 | 10 | | | | | |
| Evansville & Terre Haute general 5s. | 103 | 103 | 103 | 10 | | | | | |
| Evansville & Terre Haute consol. 6s. | 103 | 103 | 103 | 10 | | | | | |
| Fort Worth & Denver City 1st 4-6s. | 103 | 103 | 103 | 10 | | | | | |
| Fort Worth & Rio Grande 1st 3-4s. | 103 | 103 | 103 | 10 | | | | | |
| Gal. Har. & San A. Mex. & P. Div. 5s. | 103 | 103 | 103 | 10 | | | | | |
| Gal. Harrisburg & San Antonio 1st 5s. | 103 | 103 | 103 | 10 | | | | | |
| Green Bay debenture, A. | 103 | 103 | 103 | 10 | | | | | |
| Hannibal & St. Joseph consol. 6s. | 103 | 103 | 103 | 10 | | | | | |
| Hocking Valley 4 1/2s. | 103 | 103 | 103 | 10 | | | | | |
| Houston & Texas 1st 5s. | 103 | 103 | 103 | 10 | | | | | |
| Illinois Central, Louisville Div. 3 1/2s. | 103 | 103 | 103 | 10 | | | | | |
| Illinois Central 4s, 1902. | 103 | 103 | 103 | 10 | | | | | |
| Illinois Central 4s, 1903. | 103 | 103 | 103 | 10 | | | | | |
| International & Great Northern 1st 5s. | 103 | 103 | 103 | 10 | | | | | |
| International & Great Northern 2d 5s. | 103 | 103 | 103 | 10 | | | | | |
| International Paper 6s. | 103 | 103 | 103 | 10 | | | | | |
| Iowa Central 1st 5s. | 103 | 103 | 103 | 10 | | | | | |
| Kansas City Southern 3s. | 103 | 103 | 103 | 10 | | | | | |
| Keokuk & Des Moines 1st 5s. | 103 | 103 | 103 | 10 | | | | | |
| Kings County Elevated 4s. | 103 | 103 | 103 | 10 | | | | | |
| Knoxville & Ohio 1st 5s. | 103 | 103 | 103 | 10 | | | | | |
| Laclede Gas 5s. | 103 | 103 | 103 | 10 | | | | | |
| Lake Erie & Western 1st 5s. | 103 | 103 | 103 | 10 | | | | | |
| Lehigh & Wilkesbarre ext. 4 1/2s. | 103 | 103 | 103 | 10 | | | | | |
| Lehigh Valley Coal 5s. | 103 | 103 | 103 | 10 | | | | | |
| Lehigh Valley of New York 4 1/2s. | 103 | 103 | 103 | 10 | | | | | |
| Long Dock 6s. | 103 | 103 | 103 | 10 | | | | | |
| Long Island unified 4s. | 103 | 103 | 103 | 10 | | | | | |
| Long Island general 4s. | 103 | 103 | 103 | 10 | | | | | |
| Long Island Ferry 4 1/2s. | 103 | 103 | 103 | 10 | | | | | |
| Louisville & Nashville unified 4s. | 103 | 103 | 103 | 10 | | | | | |
| Louisville & Nashville coll. trust 4s. | 103 | 103 | 103 | 10 | | | | | |
| Louisville & Nashville coll. trust 5s. | 103 | 103 | 103 | 10 | | | | | |
| Louisville & Nashville 5s. | 103 | 103 | 103 | 10 | | | | | |
| Manhattan Elevated 4s. | 103 | 103 | 103 | 10 | | | | | |
| Metropolitan Street Ry. (N. Y.) gen. 5s. | 103 | 103 | 103 | 10 | | | | | |
| Met. West Side Elevated, Chicago, 4s. | 103 | 103 | 103 | 10 | | | | | |
| Mexican Central consol. 4s. | 103 | 103 | 103 | 10 | | | | | |
| Mexican Central 1st income. | 103 | 103 | 103 | 10 | | | | | |

[illegible]

... 1980

... 1980

| SECURITIES. | Amount
Out-
standing. | Last Dividend. | | Date. | Mkt. Asked. |
|---------------------------------|-----------------------------|---------------------|---------------------|--------------|-------------|
| | | Per
Ct.
Paid. | Per
Ct.
Paid. | | |
| BANKS. | | | | | |
| American | \$1,500,000 | 8 | | July 1, 01 | \$15 825 |
| Amer. Exch. Nat. | 5,000,000 | 8 | 5% | May 1, 01 | 255 265 |
| Astor National... | 350,000 | | | | 600 610 |
| Bowery | 350,000 | 6 | | Jan., 1901 | 305 315 |
| Broadway (Nat.) | 1,000,000 | 6 | | July 1, 01 | 315 330 |
| Butch. & Bx'rs
(Nat.) (\$25) | 800,000 | 3 | | July, 1900 | 115 120 |
| Central Nat. | 1,000,000 | 4 | | July 1, 01 | 135 132 1/2 |
| Chase National | 1,000,000 | 6 | | July 1, 01 | 705 |
| Chatham National | 450,000 | 4 | | July 1, 01 | 325 335 |
| Citizens' (Nat.) | 300,000 | 25 | | Mar., 1901 | 4050 4070 |
| City (National) | 600,000 | 3 | | May 1, 01 | 102 1/2 |
| Colonial | 10,000,000 | 6 | | May 1, 01 | 690 710 |
| Columbia | 100,000 | 3 | | July, 1898 | 300 |
| Commerce (Nat.) | 100,000 | 4 | | May 1, 01 | 305 |
| Corn Exchange | 1,400,000 | 6 | | July 1, 01 | 395 405 |
| | 1,400,000 | 6 | | Feb., 1901 | 405 420 |
| Domestic Exch.
National | 300,000 | 8 | | | 101 |
| East River Nat. | 250,000 | 4 | | July 1, 01 | 142 1/2 |
| 11th Ward (\$25) | 100,000 | 4 | | Jan., 1901 | 150 |
| Fifth Avenue | 100,000 | 125 | | July 1, 01 | 3150 |
| Fifth National | 200,000 | 6 | | Jan., 1901 | 390 |
| First National | 500,000 | 25 | | Mar., 1901 | 4400 |
| Fourth National | 100,000 | 2 | | May 1, 01 | 180 |
| Fourth National | 5,000,000 | 3 1/2 | | July 1, 01 | 250 255 |
| Gallatin Nat. | 1,000,000 | 18 | | Apr. 6, 01 | 410 430 |
| Gansey Nat. | 200,000 | 2 1/2 | | Feb., 1898 | 145 |
| Garfield National | 1,000,000 | 3 | | Jan. 29, 01 | 455 |
| German-Am. (Nat.) | 200,000 | 6 | | Feb., 1901 | 305 140 |
| German Exch. | 200,000 | 3 | | July 1, 01 | 305 |
| Germania | 200,000 | 18 | | May 1, 01 | 500 |
| Greenwich (\$25) | 200,000 | 3 | | May 1, 01 | 175 |
| Hamilton | 200,000 | 3 | | Jan., 1901 | 155 |
| Hanover Nat. | 5,000,000 | 5 | | July 1, 01 | 675 |
| Hildes Leath. Nat. | 500,000 | 8 | | Jan., 1901 | 158 1/2 |
| Imp. & Tr. Nat. | 1,500,000 | 10 | | Jan., 1901 | 580 |
| Irving Nat. (\$50) | 500,000 | 4 | | July 1, 01 | 195 |
| Leather Mfrs. | 500,000 | 5 | | July 1, 01 | 255 285 |
| Liberty National | 500,000 | 3 | | Feb., 1901 | 910 |
| Lincoln National | 500,000 | 3 | | Feb., 1901 | 910 1120 |
| Manhattan (\$50) | 2,050,000 | 5 | | Feb., 1901 | 305 330 |
| Mar. & Pul. Nat. | 500,000 | 5 | | July 1, 01 | 265 |
| Mechanics' Nat. | 2,000,000 | 4 | | July 1, 01 | 280 275 |
| Mech. & Tr. (\$25) | 400,000 | 3 | | July, 1898 | 112 |
| Mercantile Nat. | 1,000,000 | 3 | | July 1, 01 | 275 285 |
| Merch. Nat. (Nat. Exch.) | 2,000,000 | 3 1/2 | | July 1, 01 | 195 |
| Metropolitan | 500,000 | 3 | | Dec., 1900 | 145 |
| Mount Morris | 300,000 | 6 | | Dec., 1900 | 645 |
| Mutual | 250,000 | 3 |  | ..... | 150 |
| | 200,000 | 8 |  | ..... | 120 |
| Nassau (\$50) | 500,000 | 4 | | May 1, 01 | 195 |
| New Amsterdam | 250,000 | 5 | | Jan., 1901 | 135 |
| New York (Nat.) | 2,000,000 | 5 | | July 1, 01 | 335 345 |
| N. Y. County Nat. | 200,000 | 25 | | July 1, 01 | 1490 |
| N. Y. Nat. Exch. | 500,000 | 3 | | Apr. 15, 01 | 175 |
| N. Y. Prod. Exch. | 1,000,000 | 2 | | Apr. 15, 01 | 160 170 |
| Ninth National | 750,000 | 2 | | July, 1900 | 105 115 |
| Nineteenth Ward | 100,000 | 3 | | Jan., 1897 | 150 |
| Nor. Amer. (Nat.) | 1,000,000 | 4 | | July 1, 01 | 215 |
| Oriental (\$25) | 300,000 | 5 | | July 1, 01 | 185 195 |
| Pacific (\$50) | 422,700 | 2 | | Q May 1, 01 | 190 200 |
| Park (National) | 2,000,000 | 7 1/2 | | July 1, 01 | 570 610 |
| People's (\$25) | 500,000 | 5 | | July 1, 01 | 245 |
| Phoenix Nat. (\$20) | 1,000,000 | 3 | | July, 1900 | 111 |
| Plaza | 100,000 | 3 |  | ..... | 495 |
| Republic (Nat.) | 1,500,000 | 4 | | July 1, 01 | 275 295 |
| Riverside | 100,000 | 2 | | Q Apr. 1, 01 | 215 |
| Seaboard Nat. | 500,000 | 3 | | July 1, 01 | 465 |
| Second National | 300,000 | 6 | | Jan., 1901 | 105 |
| Seventh National | 1,000,000 | 3 1/2 | | Jan., 1901 | 105 |
| State of L. & N. | 1,200,000 | 3 | | July 1, 01 | 195 |
| State | 100,000 | 10 | | July 1, 01 | 500 |
| State of N. Y. | 1,200,000 | 3 | | May 10, 01 | 270 300 |
| Twelfth Ward | 200,000 | 3 | | July, 1900 | 112 |
| Twenty-third W'd | 100,000 | 2 1/2 | | Aug., 1900 | 120 |
| Union Square | 200,000 | 3 | | May 23, 01 | 300 |
| Western Nat. | 2,100,000 | 3 | | Jan., 1894 | 595 615 |
| West Side | 200,000 | 6 | | July 1, 01 | 595 |
| Yorkville | 100,000 | 8 |  | ..... | 240 |

| | | | | | | |
|-------------------------|-----------|-----|---------------|------|------|--|
| TRUST COMPANIES. | | | | | | |
| Atlantic | 1,500,000 | 1% | Apr. 1, 1911 | 230 | 235 | |
| Bowling Green | 2,500,000 | 35 | July 1, 1910 | 200 | 210 | |
| Brooklyn | 1,000,000 | 4 | Jun. 25, 1911 | 420 | | |
| Central | 1,000,000 | 15 | Apr. 1, 1911 | 1930 | 1975 | |
| Central Realty | 1,000,000 | 8 | Jan. 1, 1911 | 545 | 570 | |
| Bond & Trust | 1,000,000 | 8 | Jan. 1, 1911 | 410 | | |
| City | 1,000,000 | 5 | July 1, 1911 | 410 | | |
| Continental | 1,000,000 | 1% | July 1, 1911 | 410 | | |
| Farmers' Loan | 1,000,000 | 5 | Feb. 1, 1911 | 1400 | 1510 | |
| Fifth Avenue | 500,000 | 6 | July 1, 1911 | 1000 | | |
| Flushing | 500,000 | 3 | July 1, 1911 | 310 | 325 | |
| Franklin | 1,000,000 | 3 | July 1, 1911 | 310 | | |
| Guaranty | 2,000,000 | 4 | July 1, 1911 | 715 | | |
| Hamilton | 500,000 | 2 | May 1, 1911 | 810 | 820 | |
| Kings County | 500,000 | 24 | May 1, 1911 | 420 | 430 | |
| Kulkerbocker | 1,000,000 | 3% | July 1, 1911 | 700 | 720 | |
| Lawyers' Bldg. | 1,000,000 | 2 | Jan. 1, 1911 | 195 | | |
| Lawyers' Title In. | 2,000,000 | 2 | Jan. 1, 1911 | 305 | 315 | |
| Long Island | 500,000 | 2% | July 1, 1911 | 365 | | |
| Manhattan (\$20) | 1,000,000 | 3 | Jan. 1, 1911 | 450 | 510 | |
| Manufacturers | 500,000 | 2 | Apr. 1, 1911 | 335 | 345 | |
| Mercantile | 2,000,000 | 110 | July 1, 1911 | 900 | | |
| Mechanics | 500,000 | 5 | Jan. 1, 1911 | 315 | | |
| Metropolitan | 1,000,000 | 5 | Jan. 1, 1911 | 100 | | |
| Morton | 2,000,000 | 3 | Jan. 1, 1911 | 1050 | 1250 | |
| Nassau | 500,000 | 3 | Feb. 1, 1911 | 207 | 225 | |
| N. Y. Life In. & T. | 1,000,000 | 20 | Dec. 1, 1910 | 1310 | 1350 | |
| N. Y. Sec'y & T. | 1,000,000 | 5 | May 1, 1911 | 925 | | |
| North American | 2,000,000 | 3% | Jan. 1, 1911 | 235 | 250 | |
| People's Trust | 1,000,000 | 1 | May 1, 1911 | 345 | | |
| Real Estate | 500,000 | 4 | July 1, 1911 | 350 | | |
| Standard | 1,000,000 | 3 | July 2, 1911 | 370 | | |
| Title Guar. & Tr. | 2,000,000 | 3 | Jun. 25, 1911 | 510 | 530 | |
| Tr. Co. of Amer. | 2,500,000 | 3% | July 1, 1911 | 275 | 285 | |
| Union | 1,000,000 | 8 | Jan. 1, 1911 | 1380 | 1415 | |
| U. S. Mtge. & Tr. | 2,000,000 | 5 | Jan. 1, 1911 | 455 | 470 | |
| United States | 2,000,000 | 25 | July 1, 1911 | 1675 | 1720 | |
| Washington Tr. | 500,000 | 5 | July 1, 1911 | 340 | | |
| Williamsburg | 700,000 | 5 | Jun. 25, 1911 | 300 | 205 | |

| | | | | | | |
|-------------------------|-------------|----|--------------|------|-----|--|
| FERRY COMPANIES. | | | | | | |
| Brooklyn | \$5,500,000 | 8 | Jan. 1, 1911 | 25 | 35 | |
| Hoboken 1st St. | 4,100,000 | 2% | May 1, 1911 | 113% | 114 | |

| | | | | | | |
|-----------------------|---------|----|--------------|----|----|--|
| GAS COMPANIES. | | | | | | |
| Albany Gas Co. | 100,000 | 1% | Jan. 1, 1911 | 25 | 35 | |
| Albany Gas Co. | 100,000 | 1% | Jan. 1, 1911 | 25 | 35 | |
| Albany Gas Co. | 100,000 | 1% | Jan. 1, 1911 | 25 | 35 | |
| Albany Gas Co. | 100,000 | 1% | Jan. 1, 1911 | 25 | 35 | |
| Albany Gas Co. | 100,000 | 1% | Jan. 1, 1911 | 25 | 35 | |
| Albany Gas Co. | 100,000 | 1% | Jan. 1, 1911 | 25 | 35 | |
| Albany Gas Co. | 100,000 | 1% | Jan. 1, 1911 | 25 | 35 | |
| Albany Gas Co. | 100,000 | 1% | Jan. 1, 1911 | 25 | 35 | |
| Albany Gas Co. | 100,000 | 1% | Jan. 1, 1911 | 25 | 35 | |
| Albany Gas Co. | 100,000 | 1% | Jan. 1, 1911 | 25 | 35 | |

| | | | | | | |
|--------------------------------------|---------|----|--------------|----|----|--|
| INDUSTRIAL AND MISCELLANEOUS. | | | | | | |
| Albany Gas Co. | 100,000 | 1% | Jan. 1, 1911 | 25 | 35 | |
| Albany Gas Co. | 100,000 | 1% | Jan. 1, 1911 | 25 | 35 | |
| Albany Gas Co. | 100,000 | 1% | Jan. 1, 1911 | 25 | 35 | |
| Albany Gas Co. | 100,000 | 1% | Jan. 1, 1911 | 25 | 35 | |
| Albany Gas Co. | 100,000 | 1% | Jan. 1, 1911 | 25 | 35 | |
| Albany Gas Co. | 100,000 | 1% | Jan. 1, 1911 | 25 | 35 | |
| Albany Gas Co. | 100,000 | 1% | Jan. 1, 1911 | 25 | 35 | |
| Albany Gas Co. | 100,000 | 1% | Jan. 1, 1911 | 25 | 35 | |
| Albany Gas Co. | 100,000 | 1% | Jan. 1, 1911 | 25 | 35 | |
| Albany Gas Co. | 100,000 | 1% | Jan. 1, 1911 | 25 | 35 | |

| INDUSTRIAL AND MISCELLANEOUS. | | | | | | |
|---------------------------------|-------------|-------|----|--------------|--------|--------|
| Albemarle & C. | 800,000 | 3% | S | Jan., 1901 | 92 | 96 |
| Canalists, 1900 | 3,000,000 | 1 1/2 | Q | July 1, 01 | 90 | 88 |
| Am. Bk. Note (\$50) | 3,000,000 | 1 1/2 | Q | July 1, 01 | 88 | 84 |
| Am. Electric | 3,000,000 | 1 1/2 | Q | July 1, 01 | 80 | 82 |
| Do preferred | 3,000,000 | 1 1/2 | Q | July 1, 01 | 80 | 82 |
| Amer. Hide & L. | 11,000,000 | .. | .. | .. | 90 | 41 |
| Do preferred | 11,000,000 | .. | .. | .. | 90 | 41 |
| Am. Ind. & P. | 8,980,475 | 2 1/2 | S | July 1, 01 | 4 | 4 1/4 |
| Am. Type Foundry | 4,000,000 | 1 | Q | Apr 10, 01 | 55 | 60 |
| Am. Window Glass | 15,000,000 | .. | .. | .. | 53 | 54 |
| Am. Zinc & C. | 1,000,000 | 3 1/2 | S | Mar., 1901 | 26 | 26 |
| Am. Writing Paper | 11,500,000 | .. | .. | .. | 1% | 24 |
| Do preferred | 12,500,000 | .. | .. | .. | 0% | 10 1/2 |
| Do 1st & 1/2 5c, 1910 | 17,000,000 | 2 1/2 | S | Jan., 1901 | 68 | 70 |
| Barney & Smith | 1,000,000 | .. | .. | .. | 18 | 25 |
| Do preferred | 2,000,000 | .. | .. | .. | 120 | 135 |
| Celluloid | 1,600,000 | 3 | Q | July 1, 1901 | 107 | 105 |
| Brit. Col. Soap (\$5) | 10,000,000 | .. | .. | .. | 15 | 16 |
| Brit. Exch. S. | 2,000,000 | % | Q | July, 1901 | 98% | 90 |
| Calif. Cop. (\$5) | \$1,000,000 | .. | .. | .. | % | % |
| Carnegie Steel Co. | 100,000,000 | 2 1/2 | S | Apr., 1901 | 110 | 110 |
| Trust & S. S. 2nd | 5,725,000 | 1 1/2 | Q | July 1, 01 | 100 | 102 |
| Celluloid | 7,625,000 | 1 1/2 | Q | Apr., 1901 | 107 | 110 |
| Can. & S. Am. Tel. | 1,498,150 | 1 | Q | Apr., 1901 | 22 1/2 | 26 |
| Cent. Fireworks | 1,498,150 | 1 | Q | Apr., 1901 | 22 1/2 | 26 |
| Chemical | 600,000 | 1 1/2 | M | May 15, 01 | 410 | 430 |
| Compressed Air | 6,152,400 | .. | .. | .. | 17 | 18 |
| Con. Car Heating | 1,130,400 | 2 1/2 | S | Feb., 1901 | 60 | 66 |
| Con. Refrigerating | 915,400 | .. | .. | .. | 8 | 8 |
| Council | 915,400 | .. | .. | .. | 15 | 20 |
| Do preferred | 915,400 | 3 | S | Jan., 1901 | 75 | 75 |
| Cons. Rubber Tire | 4,000,000 | .. | .. | .. | 34 | 44 |
| Do 1st 55, 1910 | 4,000,000 | 1 1/2 | Q | Dec., 1900 | 32 1/2 | 33 |
| Crampton Ship & Engine Building | 4,945,000 | 1 1/2 | Q | Jun 15, 01 | 83 | 85 |
| Electric Boat | 9,907,500 | .. | .. | .. | 13 | 20 |
| Do preferred | 11,200,000 | .. | .. | .. | 48 | 51 |
| Electric Vehicle | 11,000,000 | .. | .. | .. | 8 | 12 |
| Do 1st 55, 1910 | 11,000,000 | 2 | Q | Apr. 1900 | 18 | 18 |
| El. P. & C. Co. | 1,500,000 | .. | .. | .. | 1% | 2% |
| Flem. Coal & G. | 8,000,000 | .. | .. | .. | % | 8 |
| Gen'l Carriage | 10,000,000 | .. | .. | .. | 1% | 2% |
| General Chemical | 7,670,200 | .. | .. | .. | 68% | 67 |
| Do preferred | 8,088,700 | 1 1/2 | Q | July 1, 01 | 98 | 101 |
| Havasa Cement | 10,000,000 | .. | .. | .. | 10% | 12 |
| Do preferred | 6,000,000 | .. | .. | .. | 40% | 40% |
| Hind. & N. Y. | 9,000,000 | 1 1/2 | Q | Apr., 1900 | 107 | 110 |
| Do 1st pref'd. | 9,000,000 | .. | .. | .. | 4 | 4 |
| Do 2d pref'd. | 1,050,000 | .. | .. | .. | 35 | 40 |
| Hudson Riv. Tel. | 2,000,000 | 1 1/2 | Q | May 1, 01 | 130 | 123 |
| H. L. Transp. (\$10) | 2,500,000 | .. | .. | .. | 7% | 1 |
| Iron Shaft (\$25) | 800,000 | .. | .. | .. | 50 | 50 |
| Do 1st 6c | 800,000 | 3 | S | Jan., 1901 | 50 | 60 |
| Jenny & Wmham | 500,000 | .. | .. | .. | 5 | .. |
| Do preferred | 500,000 | 2 | .. | .. | 50 | .. |
| Lorillard | 2,000,000 | 2 | Q | July 1, 01 | 120 | 125 |
| Mark's Cop. (\$10) | 1,000,000 | .. | .. | .. | 2 1/2 | 3 |
| Mergenthaler | 10,000,000 | 2 1/2 | Q | Jun 29, 01 | 164 | 167 |
| Mex. Nat. con. pf. | 7,000,000 | .. | .. | .. | 25% | 28 |
| Nat. Enam. & St. | 14,038,100 | .. | .. | .. | 26 | 28 |
| Do preferred | 7,635,800 | 1% | Q | July 1, 01 | 87 | 89 |
| Nat. Gramophone | 800,000 | .. | .. | .. | 5 | 10 |
| N. E. Trans. (\$10) | 9,000,000 | 1 1/2 | Q | Apr. 2, 01 | 107 | 110 |
| N. E. Trans. (\$10) | 2,500,000 | .. | .. | .. | 2% | 3% |
| N. Y. & N. J. Tel. | 7,500,000 | 1 1/2 | Q | Apr 15, 01 | 175 | 180 |
| N. Y. & N. J. Tel. | 800,000 | .. | .. | .. | 3 | 3 |
| N. Y. Elevator, \$20 pd. | 25,500,000 | .. | .. | .. | 13% | 14 |
| Oth. Elevator | 8,000,000 | .. | .. | .. | 15 | 24 |
| Do preferred | 4,800,000 | 1 1/2 | Q | Apr 15, 01 | 95 | 97 |
| Pat. Dec. & Mv. | 20,400,000 | .. | .. | .. | % | % |
| P. B. & S. & S. | 20,000,000 | .. | .. | .. | 32% | 32 |
| Planters' Comps | 8,000,000 | .. | .. | .. | 17 | 25 |
| Proct. & Gamble | 4,500,000 | 3 | Q | May 15, 01 | 225 | 235 |
| Do preferred | 2,500,000 | 2 | Q | Apr 15, 01 | 204 | 216 |
| Rayall B. Dow, pf. | 10,000,000 | 1 1/2 | Q | Apr. 1, 01 | 98 | 100 |
| Safety Car Heat. & Lighting | \$720,000 | 2 | Q | Apr. 1, 01 | 159 | 155 |
| Seaboard Air L. | \$720,000 | 2 | Q | Apr. 1, 01 | 29% | 29% |
| Do preferred | \$720,000 | 2 | Q | Apr. 1, 01 | 51 | 51 |
| Shaw-Walker | \$720,000 | 2 | Q | Apr. 1, 01 | 51 | 51 |
| Singer M. | \$720,000 | 1 1/2 | Q | Mar. 30, 01 | 285 | 285 |

The following table gives the range of prices in 1901 for stocks in which there have been no dealings during the past week. Where no sale has occurred this year the date of the last transaction is given:

Reading (Penn.) Traction Company—Dividend payable.
Real Estate Trust Company—Dividend payable.
Republic Iron and Steel Company—Dividend payable on preferred.
Reefot Mining Company—Dividend payable.
Reynolds Rubber Company—Dividend payable.
Rhode Island-Perkins Horse Shoe Company—Books close for dividend on preferred.
Richmond, Fredericksburg, and Potomac Railroad—Dividend payable.
Rio Grande Railway—Dividend payable Aug. 1 to holders of record this date.
Riverside Bank—Dividend payable.
Rutland Railroad—Dividend payable on preferred.
Sacramento (Cal.) Electric Railway—Dividend payable.
St. Louis and San Francisco Railway—Dividend payable on first preferred.
Seaside Water Bank—Dividend payable.
Second National Bank—Dividend payable.
Sloss-Sheffield Steel and Iron Company—Dividend payable on preference.
Sprague National Bank, Brooklyn—Dividend payable.
Standard Cattle Company—Dividend payable on preferred.
State Bank—Dividend payable.
Street's West Stable Car Line Company—Dividend payable.
Swift & Co.—Dividend payable.
Thirtieth and Fifteenth Streets Passenger Railway, Philadelphia—Dividend payable.
Torrington Company—Dividend payable on preferred.
Trust Company of America—Dividend payable.
Twenty-sixth Ward Bank, Brooklyn—Dividend payable.
Twin City Rapid Transit Company—Dividend payable on preferred.
Tyson Company—Annual meeting.
Union Gas and Light Company—Dividend payable on preferred.
Union Ferry Company—Dividend payable.
Union State Street Railway, Philadelphia—Dividend payable.
Union Trust Company—Dividend payable.
Union Iron and Lead Company of Galena—Dividend payable.
United States Breweries—Dividend payable on common and preferred.
United States Lumber Company—Dividend payable on preferred.
United States Projectile Company—Dividend payable.
United Traction and Electric Company of Providence—Dividend payable.
Wallabout Bank, Brooklyn—Dividend payable.
Washburn Wire Company—Dividend payable on preferred.
Washington Trust Company—Dividend payable.
Washington Water Power Company—Dividend payable.
West Street Railway, Boston—Dividend payable on preferred.
West End Realty Company—Books close.
West End Street Passenger Railway—Dividend payable.
West Side Bank—Dividend payable.
Westinghouse Electric and Manufacturing Company—Dividend payable.
Westinghouse Machine Company—Dividend payable on common and preferred.
Western and Rochester Railroad—Dividend payable.

Tuesday, July 2.

American Sugar Refining—Dividend payable on common and preferred.
American Woolen Company—Books close for dividend on preferred.
Boston and Lowell Railroad—Dividend payable.
Commercial Towboat Company—Dividend payable.
Confidential Tobacco Company—Dividend payable on preferred.
Company—Dividend

Empire Steel and Iron Company—Dividend payable on preferred.
National Sugar Refining—Dividend payable on preferred.
Standard Trust Company—Dividend payable.
Susquehanna Iron and Steel Company—Dividend payable.
Toronto (Canada) Street Railway—Dividend payable.

Wednesday, July 3.
American Shipbuilding Company—Books
 close for annual meeting.
Calumet and Hecla Mining Company—Divi-
 dend payable.

Canton Company—Books close.
Delaware, Lackawanna and Western Rail-
road—Books close.
Rubber Goods Manufacturing Company—
Books close for dividend on common.
Friday, July 5.

American Cement Company—Books close.
Des Moines and Fort Dodge Railroad—
Books close for dividend on preferred.
Lorain and Chicago Street Railway—Divi-
dend payable

Manchester (N. H.) Traction, Light and Power Company—Books close.
Missouri Pacific Railway—Books close.
National Biscuit Company—Books close for dividend on common.
New York and New Jersey Telephone Com-

pany—Dividend payable July 15 to holders of record this date.
United States Printing Company—Books close.
Saturday, July 5.

North Chicago Street Railway—Books closed.
Pittsburg, Cincinnati, Chicago and St.
Louis Railroad—Dividend payable on pre-
ferred July 15 to holders of record this
date.

THE WEEK'S TRANSACTIONS.

On the Stock Exchange for the week ending Saturday, June 29, total transactions included 3,181,088 shares of stock, \$14,140,350 bonds, including \$25,550 Government bonds and \$12,000 State bonds.

In detail the week's dealings, compared with those of the corresponding week last year, show:

| STOCKS. | | | Increase. |
|-------------------------------|-------------|--------------|-------------|
| June 30, 1900. June 28, 1891. | | | |
| R. R. & M. | 1,175,528 | 3,151,000 | 1,975,472 |
| Mining | 2,038 | 500 | 1,538 |
| Banks | 130 | 0 | 130 |
| BONDS. | | | Increase. |
| June 30, 1900. June 28, 1891. | | | |
| R. R. & M. | \$3,228,000 | \$14,044,750 | \$7,816,750 |
| State | | 12,090 | 12,090 |
| Government | 20,400 | 22,980 | 2,580 |
| *Decrease. | | | |

WE MAKE A SPECIALTY OF
BANK & TRUST CO.
DEPOSITS

STOCKS.
P. J. Goodhart & Co.,
Members N. Y. Stock Exchange

25 WALL ST., NEW YORK.

HAMV & CO

H. AMES & CO.,
BANKERS,
66 AND 68 WALL STREET

Bonds, Stocks and Investments
Investment E. F. Stock Exchange

Continued from Page 1

Granite Railroad—Dividend payable.
Guaranty Trust Company—Dividend payable.
Hail Signal Company—Dividend payable.
Hankins Bank—Dividend payable.
Hamilton Fire Insurance Company—Dividend payable.
Hanover Bank—Dividend payable.
Hartford Street Railway—Dividend payable.
Hastenville and Putnam's Pass. Railway—Dividend payable on common and preferred.
H. C. Milner Lithograph Company—Annual.
Ionia Quicksilver Mining—Dividend payable.
Importers and Traders' Bank—Dividend payable.
International Paper Company—Dividend payable on preferred.
International Steam Navigation Company—Preferred payable on common.
Irvine National Bank—Dividend payable.
Jackson Gas Company—Dividend payable.
Jefferson County Bank—Preferred—Dividend payable.
Knickerbocker Ice Company, Chicago—Dividend payable.
Knickerbocker Trust Company—Dividend payable.
Kodak Company—Dividend payable on common and preferred.
Leather Manufacturers' Bank—Dividend payable.
Long Island Loan and Trust Company—Dividend payable.
Lowville State National Bank—Dividend payable.
Macheneers—Dividend payable.
Macheneers—Dividend payable.
Macheneers—Dividend payable.
Macheneers—Dividend payable.

Manufacturers' National Bank, Brooklyn—
Dividend payable.
Market and Fulton Bank—Dividend pay-
able.
Maryland Coal Company—Dividend pay-
able on preferred.
Massachusetts Electric Company—Dividend
payable on preferred.
Mechanics' National Bank—Dividend pay-
able.
Mines and Tunnel Bank, Brooklyn—
Dividend payable.
Mercantile National Bank—Dividend pay-
able.
Mercantile Trust Company—Dividend pay-
able.
Merchant's National Bank—Dividend pay-
able.
Merchants' Exchange National Bank—Divi-
dend payable.
Metropolitan (Conn.) Street Railroad—Dividend
payable.
Hays Consolidated Quicksilver Mining
Company—Dividend payable.
Metropolitan (N. H.) Street Railway—Dividend
payable.
Massena National Bank, Brooklyn—
Dividend payable.
National Bank of Commerce—Dividend pay-
able.
National Bank of North America—Dividend
payable.
National Bank of the Republic—Dividend
payable.
National Broadway Bank—Dividend pay-
able.
National City Bank, Brooklyn—Dividend
payable.
National Safe Bank—Dividend payable.
National Safe and Leather Bank—Dividend
payable.
National Trust Company—Dividend payable
on preferred.
New Central Bank, New York—Dividend
payable.
New Orleans Gas Light Company—Divi-
dend payable.
Newton (Mass.) Street Railway Company—
Dividend payable.
New York Air Brake Company—Stock
close.
New York County Bank—Dividend payable.
New York and Harlem Railroad—Dividend
payable.
North American Trust Company—Boards
close.
North Side Bank, Brooklyn—Dividend pay-
able.
Northern Railroad of New Hampshire—
Dividend payable.
North Chicago Street Railway—Dividend
payable.
Northern (Conn.) Street Railway—Divi-
dend payable.
Northern Ohio Trust Company—Divi-
dend payable.
Norwich (Conn.) Street Railway—Dividend
payable.
Norwich and Worcester Railroad—Dividend
payable.
Old Dominion Steamship Company—Divi-
dend payable.
Oregon Railroad and Navigation—Dividend
payable on preferred stock.
Oriental Bank—Dividend payable.
People's National Bank—Dividend payable.
People's Guaranty and Investment Company—
Dividend payable.
People's Trust Company, Brooklyn—Divi-
dend payable.
People's Trust and Safe Company of New
York—Dividend payable.
Philadelphia, Washington and Baltimore
Railroad—Dividend payable.
Portland Cement Company—Dividend payable on
preferred stock.
Pittsburg, Fort Wagon and Chicago Rail-
road—Dividend payable.
Pittsburg River and Dock Company—Dividend
payable on common.

JULY

The Farmers Loan and Trust Company

16, 18, 20 & 22 WILLIAM STREET,
NEW YORK.

Capital, \$1,000,000.00 Surplus, \$5,000,000.00

The Company is a legal depository for moneys paid into court, and is authorized to act as Executor, Administrator, Trustee, Guardian, Receiver, and in all other fiduciary capacities.

Acts as Trustee under Mortgages made by Railroad and other corporations, and as Transfer Agent and Registrar of Stocks and Bonds.

Receives deposits upon Certificate of Deposit, or subject to check, and allows interest on daily balances.

Manages Real Estate and lends money on bond and mortgage.

Acts as Agent for the transaction of any approved financial business.

EDWIN S. MARSTON, President.
THOS. J. LAMBERT, 2d Vice President.
SAMUEL SLOAN, Jr., Secretary.
AUGUSTUS V. HEELY, Asst. Secy.
WILLIAM B. CARDOZO, Asst. Secy.
CORNELIUS R. AGNEW, Asst. Secy.

Guaranty Trust Co. of New York.

NASSAU, CORNER CEDAR STREET.
LONDON OFFICES 38 LOMBARD ST., E. C. 30 ST. JAMES ST., S. W.Capital \$2,000,000. Surplus \$4,000,000
INTEREST ALLOWED ON DEPOSITS subject to cheque or on certificate.

Acts as Trustee for Corporations, Firms & Individuals; and as Guardian, Executor & Administrator; Takes entire charge of Real and Personal Estates; carefully selected securities offered for investment.

TRAVELERS' LETTERS OF CREDIT available in all parts of the world.

ALSO COMMERCIAL LETTERS OF CREDIT ISSUED.

DRAFTS on all parts of Great Britain, France, and Germany BOUGHT and SOLD

WALTER G. OAKMAN, President. ADRIAN ISELIN, JR., Vice President.
GEORGE R. TURNBULL, 2d Vice President. HENRY A. MURRAY, 3d Vice President.
JOHN GAULT, Manager Foreign Department.
WM. C. EDWARDS, Treasurer. R. C. HEBBARD, Secretary.
F. C. HARRIMAN, Assistant Treasurer. R. C. NEWTON, Trust Officer.

DIRECTORS:
Samuel D. Babcock, Walter R. Gillette, Adrian Iselin, Jr., Alexander E. Orr,
George F. Baker, G. O. Haven, Augustus D. Juilliard, Walter G. Oakman,
E. H. Harriman, James M. Jarvis, Henry H. Rogers,
George S. Bowdoin, R. Somers Hayes, Richard A. McCurdy, H. McK. Twombly,
August Belmont, Charles R. Henderson, Levi P. Morton, Frederick W. Vanderbilt,
Frederic Cromwell, Harry Payne Whitney.

London Committee:
ARTHUR J. FRASER, Chairman; LEVI P. MORTON, DONALD C. HALDEMAN.

United States
Trust Company of New York45 & 47 WALL STREET.
CAPITAL \$2,000,000
SURPLUS & PROFITS \$1,152,346

This Company is a legal depository for moneys paid into Court, and is authorized to act as Guardian, Trustee or Executor.

INTEREST ALLOWED ON DEPOSITS, which may be made at any time and withdrawn after five days' notice, and will be entitled to interest at such rates as may be agreed upon.

Executors, Administrators or Trustees of Estates, Religious and Benevolent Institutions, and Individuals will find this Company a convenient depository for money.

JOHN A. STEWART, Pres. D. WILLIS JAMES, Vice-Pres.
JAMES S. CLARK, Second Vice-Pres.
HERBERT L. THORNELL, Secretary.
LOUIS G. HAMPTON, Assistant Secretary.

TRUSTEES:
Samuel Sloan, William H. Macy, Jr.,
D. Willis James, Wm. D. Sloane,
John A. Stewart, Gustav H. Schwab,
John Harsen Rhodes, Frank Lyman,
Anson Phelps Stokes, George E. Victor,
John Crosby Brown, James Stillman,
Edward Cooper, John Claflin,
W. Bayard Cutting, John J. Phelps,
Charles S. Smith, John S. Kennedy,
Wm. Rockefeller, D. O. Mills,
Alexander E. Orr, Lewis Cass Lodge, Jr.,
Marshall Field.

CITY TRUST COMPANY
OF NEW YORK.

30 WALL STREET.

OFFICERS.

JAMES ROSS CURRAN, President.
JOHN D. CRIMMINS, Vice President.
GEORGE R. SHELDON, 2d Vice President.
ARTHUR TERRY, Secretary.
WALTER W. LEE, Asst. Secretary.

STATEMENT JUNE 30th, 1901.

RESOURCES.

| | |
|---------------------------------|------------------------|
| N. Y. City bonds..... | \$2,301,307.50 |
| Other bonds and securities..... | 822,000.00 |
| Bonds and mortgages..... | 288,218.57 |
| Bills purchased..... | 230,128.56 |
| Loans on collaterals..... | 11,171,981.71 |
| Cash in vault and banks..... | 1,044,297.19 |
| Overdrafts..... | 806.00 |
| Interest, &c., receivable..... | 71,824.28 |
| | \$16,932,075.40 |

LIABILITIES.

| | |
|-----------------------------|------------------------|
| Capital..... | \$1,000,000.00 |
| Surplus..... | 1,000,000.00 |
| Undivided profits..... | 401,563.83 |
| Deposits..... | 14,384,849.52 |
| Interest, &c., payable..... | 135,662.05 |
| | \$16,932,075.40 |

Redmond, Kerr & Co.
BANKERS,
41 WALL ST., N. Y.

Set of current offerings sent on application.
Transact a general banking business.

Receives deposits subject to draft. Dividends and interest collected and remitted. Act as Fiscal Agents for and negotiate and issue loans of railroads, street railways, gas companies, etc. Securities bought and sold on commission. Members of New York Stock Exchange.

Issue Travellers' Letters of Credit available throughout the world.

PHILADELPHIA CORRESPONDENTS:
GRAHAM, KERR & CO.

FIDELITY TRUST
COMPANY

OF NEWARK, N. J.

SAFE DEPOSIT DEPARTMENT moved to new vault in Prudential Building. Boxes to rent at \$5 per year and upward, according to size. The securities of residents of NEW JERSEY which are kept in NEW YORK SAFE DEPOSIT VAULTS, in event of death, are subject to the FIVE PER CENT. COLLATERAL INHERITANCE TAX imposed by the laws of the State of New York, and which MUST BE PAID BEFORE THE GOODS CAN BE REMOVED FROM THE VAULTS.

You avoid this tax by renting a box from us.

ORIGINAL CHARTER 1825

THE
CALLATIN
NATIONAL BANK
OF THE CITY OF NEW YORKCAPITAL \$1,000,000
SURPLUS AND PROFITS 1,500,000

OFFICERS

FREDERICK D. TAPPEN, President.
ALEXANDER H. STEVENS, Vice-President.
SAMUEL WOOLVERTON, Cashier.

DIRECTORS

FREDERICK D. TAPPEN, ALEXANDER H. STEVENS,
ADRIAN ISELIN, JR., HENRY I. BARNEY,
THOMAS DEWEY, W. EHLEN ROOSEVELT,
FREDERIC W. STEVENS, CHAS. A. PEABODY, JR.

REAL ESTATE TRUST CO.
OF NEW YORK,
No. 30 Nassau Street.

Capital, Surplus and Undivided Profits.

\$1,000,000.
DESIGNATED LEGAL DEPOSITORY.
Allows interest on deposits.
Acts as Executor, Trustee, Guardian,
Transfer Agent, Registrar, &c.

TRUSTEES:
HENRY C. SWORDS, President.
H. H. CARMANN, Vice President.
James M. Varnum, Douglas Robinson,
Charles C. Burke, John Downey,
Horace S. Ely, Charles S. Brown,
Lispenard Stewart, George O. De Witt,
Henry Lewis Morris, Henry K. Pomroy,
Edwin A. Cruikshank, Percy Church,
Charles A. Peabody, Jr., Franklin B. Lord,
Charles A. Schermerhorn, J. Roosevelt Roosevelt,
James I. Raymond, Lansdale Boardman,
Joel P. Freeman, Harrison B. Gwityr,
Frank S. Witherspoon,
HENRY W. REIGHLEY, Secretary.

N. W. Harris & Co., Bankers

CHICAGO, 31 NASSAU ST., NEW YORK. BOSTON.

Deal exclusively in Municipal, Railroad and other bonds adapted for trust funds and savings.

ISSUE TRAVELERS' LETTERS OF CREDIT
AVAILABLE IN ALL PARTS OF THE WORLD.
Quotations Furnished for Purchase, Sale or Exchange.

Spencer Trask & Co.,
BANKERS,

27 & 29 PINE ST., NEW YORK.
Transact a general banking business, act as fiscal agents for corporations, and negotiate security issues of railroads and other companies.
Execute commission orders and deal in

INVESTMENT SECURITIES.
Members of New York Stock Exchange
BRANCH OFFICE: 67 STATE ST., ALBANY.

DOMINICK & DOMINICK,
BANKERS,100 BROADWAY, N. Y.
Members N. Y. Stock and Cotton Exchanges.

DEALERS IN
INVESTMENT SECURITIES.

VERMILYE & CO.,
BANKERS.

NASSAU AND PINE STREETS, NEW YORK CITY.
18 CONGRESS STREET, BOSTON.
Dealers in U. S. Government Bonds and other Investment Securities.
Deposits Received and Interest Allowed on Balances
Subject to draft at sight.

HURLBUTT, HATCH & CO.,
BANKERS,

MEMBERS OF THE NEW YORK STOCK EXCHANGE.
Dealers in High-Grade Investment Securities.
Cable Address, Hurlb, New York. Telephone 2770 Cortlandt.

BOODY, McLELLAN & CO.,
BANKERS.

MEMBERS OF THE NEW YORK STOCK EXCHANGE.
INVESTMENT SECURITIES.
Cable Address, "Goskite," 57 BROADWAY, NEW YORK.
ALLOW INTEREST ON DEPOSITS SUBJECT TO CHECK.

H. B. Hollins & Co.,
WALL & BROAD STS., NEW YORK.

Letters of Credit.

Draw Bills of Exchange and make Cable Transfers.

Investment Securities.

Agents International & Mortgage Bank of Mexico.

FOURTH STREET
NATIONAL BANK
OF PHILADELPHIA.Capital \$1,500,000
Surplus 2,100,000
Deposits 32,000,000

WARNER & CO.

High-Class Investment
Netting 4% and 5%.
Loans made on approved collateral.
Stocks and bonds bought for cash or on margin.
TELEPHONE, 1615 BROAD.

E. B. HAVENS & CO.,
Bankers and Brokers.

MEMBERS N. Y. STOCK EXCHANGE
10 WALL ST.
TELEPHONE, NO. 4820 CORTLANDT.

GEO. D. COOK COMPANY

and
COOK, TURNER COMPANY
Have removed to
Broad Exchange Building,
ROOMS 1,442-1,445.
Phone 2774 Broad. 25 BROAD ST.

Stoppani & Hotchkiss,

Members New York Consolidated Stock Exchange,
60 BROADWAY, NEW YORK.
Telephone 3078 Cortlandt.
Orders executed for investment or on margin.
STOCKS, BONDS, GRAIN, COTTON
Branch Office: N. E. cor. Broadway and 30th St.

Letters of Credit

IN
Pounds Sterling

AND

Francs

ISSUED BY
BLAIR & CO.,
33 WALL STREET, NEW YORK.

HENRY CLEWS & CO.,
BANKERS.

11, 13, 15, and 17 Broad St.
MEMBERS N. Y. STOCK EXCHANGE.
Orders executed for investment or on margin.
Interest allowed on deposits, subject to check at sight. Act as Financial Agents for Corporations and Investors. Industrial Combinations Organized.
Government and other Investment Bonds bought and sold.

I. F. MEAD & CO.,
44 & 46 BROADWAY, N. Y.

Twenty-five years' membership in N. Y. Stock Exchange.
STOCKS AND BONDS
Bought and Sold for Cash or on Margin.

F. P. Moore & Co.,
SUCCESSORS TO

FLOYD & MOORE,
BANKERS AND BROKERS,
71 Broadway.
Members New York Stock Exchange.

SIMON BORG & CO.,
BANKERS,

No. 20 Nassau St., New York.
INVESTMENT SECURITIES.

A. M. Kider & Co.

BANKERS, 18 WALL ST., N. Y.
Dealers in Investment Securities.
Members N. Y. Stock Exchange.

The Wanamaker Store

Early Closing Hours—

During the Summer, this Store will be closed at 5 o'clock daily, except Saturdays, when it will be closed at 12 o'clock Noon.

The Wanamaker Store

This MIDSUMMER SALE Is Economy-Time

JULY makes less demands for dry goods than any other month of the year; but we tolerate no midsummer dullness in this store. Our plan is to give profitable interest for you by combining the necessities of manufacturers and our own stock-righting demands to make it such an occasion for economy that you will invest now for later use—even in some cases to lay goods away to be made up next Spring.

But in every instance—in every offering—the goods, even at the sharpest bargain

prices, are worthy merchandise, carefully investigated before being offered to you; and much is from our own regular stocks of the choicest goods of each kind that are manufactured.

A glance at the offerings below will tell you how much of this July news is of sharply reduced prices on goods of immediate need—supplies of which you are still demanding—on which there are savings you would scarcely have expected. Read on:

Over Five Thousand SHIRT WAISTS

At An Average of Less Than Half Price

This is a timely transaction of immense interest to all women. We obtained the entire remaining stock of Shirt Waists from a manufacturer whose goods are of such high character that they find an important place in our regular stocks.

Now these fine, perfect Shirt Waists, in a wide variety of handsome designs, are offered at such prices as should take the entire lot of more than five thousand before the day is out.

We have grouped them into two lots as follows:

\$1 and \$1.25 Shirt Waists at 50c.

\$1.75 to \$3.25 Shirt Waists at \$1

All are, of course, in the most correct styles; some made plain, with full front; others plaited; some trimmed with embroidery; some have sailor collars. Some made of madras in solid colors, stripes or checks; others of fancy or plain lawns. Not all sizes in many of the lots, but all sizes in plenty in the combined group.

One of the best Shirt-Waist offerings ever made at any time. Certainly a remarkable opportunity to come before July Fourth.

Second floor, Broadway.

Men's Plaited Percalé SHIRTS at 50c

These are smart, handsome shirts, despite their little price. The patterns are new and effective; the shirts are nicely made, and the laundering is of the best. They are made with long plaited front that goes well below the trousers band, to look well when worn without a vest. Large variety of patterns. Sizes 14 to 17. 50c. each.

Broadway and Ninth.

A New OUTING SUIT

For Boys

Here is a stylish, sensible, new suit for hot-weather wear, that will tickle the vanity of the most fastidious boy and please his mother, too.

It is of handsome outing flannel, in new shades and two styles; with jackets with patch pockets and long trousers with permanent upturn. Sizes for 10 to 16 years. \$9.

Other serviceable Outing Suits:

Norfolk Suits, with belt; cool and comfortable; of crash, in sizes 8 to 14 years, at \$4.50; of plain linen, sizes 9 to 14 years, at \$5.

Double-breasted Jacket Suits, in two shades of tan linen; sizes 9 to 16 years; \$4.50 and \$5.

Second floor, Ninth street.

Wear Good SHOES Pay Little for Them

Poor shoes are never cheap—not at any price. They're uncomfortable when new, and worn out before being "broken in." This is why, in all our selling of bargain shoes, we never sell an unworthy shoe at any price. Of course it is unnecessary for us. We can, and do, sell thoroughly good shoes for less than the shoddy kinds cost where they are sold.

Of course there are certain times that we can give more shoe value at a certain cost than at other times.

These are hints of most seasonable shoes which are here under-price today:

Men's Shoes—In Annex Store:

\$2.40, worth \$3 to \$5—Tan calf and kid lace and Oxford shoes; shapes to suit all feet and most fancies.

\$1.50, worth \$2—White canvas outing Oxford; heavy red rubber soles, stitched; for yachting or tennis.

\$1.50, worth \$2.50—Turn-sole Congress shoes; tan and black kid; plain broad toe; splendid to last around in.

Women's Shoes—Basement:

\$1, worth \$1.50 and more—Black kid Oxford shoes, with light and heavy soles; not all sizes.

\$1.20, worth \$2—Black kid, in half a dozen smart shapes; all sizes in most styles.

\$1.60, worth \$2.50—Kid with turned soles; kid or patent leather tips; aristocratic shoes on strictly correct lasts.

\$1.80, worth \$2.50—Black patent leather lace and button shoes, with flexible soles and neat heels.

Women's Shoes—Basement:

\$1.50, worth \$3 and more—Tan and brown kid lace boots; some thin soles and high heels, others heavier with extension soles.

35c, worth 50c or more—Black tan and white canvas Oxford, with rubber soles sewed on—the good rubber that doesn't crack; all sizes.

Main Store Shoe News—

Kid Oxford, with turned soles and tips of kid or patent leather, \$1.50, \$2, \$3, \$4.

Kid Oxford, with welted and stitched soles, in various weights, \$2, \$3, \$4, \$5.

Patent leather Oxford, of different patterns and combinations, \$3, \$4, \$5.

Calfskin Oxford shoes, with heavy soles and soft uppers, \$3, \$4, \$5.

Canvas, white and linen color, with soles of oak leather, \$2.50.

Tennis and golf Oxford, steamer shoes, traveling slippers, \$1.25 to \$3.

Particular Women Appreciate UNDERWEAR Like This

It is full of grace of design, and made with the utmost care throughout. Our Summer stocks are brimming over with pretty pieces of linen underwear for the most fastidious of women, at prices that meet every requirement. Today's hint is of long Petticoats and Night Gowns:

Long Petticoats—

\$2.75—Of muslin deep flounce of lawn, trimmed with ruffle of fine embroidery, 2 rows of insertion and plaits in clusters. Regularly \$3.75.

\$3.50—Of cambric; umbrella ruffle of lawn, trimmed with deep point de Paris lace, insertion forming points, and plaits above. Regularly \$4.50.

\$4.50—Of muslin; umbrella ruffle of lawn, trimmed with small ruffle, edged with point de Paris lace, insertion and fine plaits above. Regularly \$6.50.

Many other styles, from 50c to \$24.

Night Gowns—

\$1—Of cambric; low neck and short sleeves, trimmed with fine embroidery and two rows of insertion; ribbon bow at neck. Regularly \$1.50.

\$1.25—Of muslin; square neck and long sleeves, trimmed with Valenciennes lace and insertion; ribbon bow at neck. Regularly \$1.75.

\$1.75—Of muslin; round neck and short sleeves, trimmed with ribbon and hemstitching; front of fine plaits. Regularly \$2.25.

Many other styles, from 35c to \$14.

How About that Gas Range NOW?

Did you find that your coal range added insult to injury during the last sizzling week? Did you, perchance, contemplate dining on cold viands, out of consideration for yourself or your servant?

Very likely you did—and perhaps you thought longingly of the handy gas range, that is hot and efficient only when you want it; cool and unobtrusive when you aren't using it.

We'll sell you one, by our convenient Rent-Purchase Plan, whereby you pay \$2 in advance and \$1 a month thereafter, and get your gas range instantly. The Consolidated Gas Company makes the necessary connections without charge, on Manhattan Island.

Gas Ranges, \$10.75 to \$24.50.

Basement.

Out of the Heat, Into the Surf, In Your Own Bathing Suit

No matter how hot it grows, New Yorkers are within a few minutes' ride of the splashing surf, and can be invigorated for another day's business battle. Thrice happy those who can get away for weeks to the cool beach and the cooler water.

Whether for a day or a month, you should have your own bathing suit. For looks—and if you are not particular of that, for every sentiment of cleanliness and hygienic precaution.

Without these the fullest enjoyment of the ocean dip is impossible. We have superb variety of suits for men and women, boys and girls; as well as caps and shoes for bathing use.

Men's Bathing Suits—

At \$2—Suits of wool Jersey cloth, in navy blue.

At \$2.50—Suits of wool Jersey cloth, in solid navy blue or black; in navy blue with red or white stripes; also in alternating stripes of light blue and white, black and red, and black and orange.

Other styles, with alternating stripes, at \$3 and \$3.25.

At \$3.50—Suits of navy blue wool Jersey cloth, with stripes of red or white on skirt of Jersey.

Other styles at \$4 a suit.

At \$5—Suits of plain navy blue or black Jersey cloth, with or without sleeves.

At \$5.50—Suits of navy blue or black, with red or white stripes on skirt of Jersey.

At \$7.50—Suits of fine blue or black Jersey cloth, with handsome silk Roman stripes around skirt of Jersey.

At \$12—Fine suits in navy blue with white silk design, and in black, with red silk design.

Boys' Suits—

In similar styles at 75c, \$1, \$1.75, \$2, \$2.50.

Broadway and Ninth.

Women's Bathing Suits—

At \$3—Suits of black mohair; sailor collar of white duck, trimmed with black braid; short sleeves.

At \$4—Suits of black mohair; shield and collar edged with white mohair, trimmed with white soutache braid.

Women's Bathing Suits—

At \$5.50—Suits of black or blue mohair; collar and shield of duck, trimmed with braid; elbow sleeves.

At \$6—Suits of black or blue mohair; silk polka-dot sailor collar, with bow.

At \$8.50—Suits of black or blue mohair; collar of black with white stitching; white revers and shield trimmed with bands of taffeta; new flare skirt.

At \$12—Suits of Sicilian, in black or blue; sailor collar, and prettily trimmed with silk braid.

Girls' Bathing Suits—

In similar styles, at \$3, \$3.50, \$4, \$5.

Rubber Bathing Caps—

Gray gossamer caps, 10c.

Plain and fancy colored sateen caps, 20c, 22c, 25c and 35c.

Zephyr check caps, Tam O'Shanter, 40c.

Zephyr check caps, with peak, 50c.

Scotch plaid hoods, 40c.

Oiled silk caps, bright and dull finish, 35c and 40c.

Plain rubber caps, 20c and 35c.

Plain and fancy colored silk caps, 40c, 45c and 50c.

Plain and fancy colored silk hoods, 50c and 70c.

Plain and fancy colored silk Tam O'Shanter, 50c, 60c and 70c.

Bathing Shoes—

Canvas bathing shoes with linoleum soles; Children's, 25c a pair;

Girls', 30c a pair; Women's, 30c and 50c a pair; Men's, 35c a pair.

Second floor, Broadway.

The Sale of DIMITIES

At 6¢ a Yard

You took these dainty cottons as fast as we could cut them yesterday—and no wonder. Better bargain was never offered, for the goods were dainty, crisp and perfect, and there is superb variety. The Dimities are the best quality made in America; the cloth is strong, and there are over a hundred attractive patterns to select from, in figures, stripes, polka dots, on light and dark grounds.

With the Dimities are some dainty designs in Printed Batiste, in white figures on navy blue and black; and figures and stripes in navy blue on white grounds.

All at 6¢ a Yard—Worth Double

Quantities and varieties are still full and complete today; for there were a hundred thousand yards in the purchase.

It is an exceptional opportunity to buy dainty Summer dresses at insignificant cost.

The entire Main Aisle is devoted to the selling.

Then here are other offerings of cool Summer dress stuffs:

25c Printed Pique at 10c a yard—

Dainty colored stripes in clusters and widely spaced on white grounds, and white on navy blue.

25c Printed Irish Dimities at 12¢ a yard—

In a variety of figures and stripes, mostly printed on dark colored grounds.

Rotunda.

Novels You'll Enjoy—40 cents each

Excellent reading for the Summer, at a most unusual price. These are all copyrighted novels of interest, that have been published, within the year, to sell at \$1.25 and \$1.50—all handsomely cloth bound. We have only a limited quantity of each novel, and until they're gone, which won't take long, we price them at

Forty Cents Each

Here's the list—you'll find it an attractive one:

Her Sailor. Marshall Saunders.
The Strength of Gideon. Paul Laurence Dunbar.
The Sign of the Cross. Wilson Barrett.
Wreck of the Conemaugh. Jenkins Harris.
Knights in Rustian. Caroline Brown.
Poor People. D. K. Friedman.
The Rhymer. Allan McAlay.
Deficient Saints. Marshall Saunders.

The Prelude and the Play. Rufus Mann.
Fate the Fiddler. Herbert C. MacLwaine.
Dauntless. Ewen Martin.
The Furnace of Earth. Hallie Erminie Rives.
The Georgian Actress. Pauline Mackie.
God, the King, My Brother. Mary F. Nixon.
Edward Barry. Louis Becke.

Book Store, Ninth street.

Low Prices on PIANOS Taken in Exchange

This is an offering of excellent pianos which we have taken in exchange for Chickering and Vose Pianos. They have been thoroughly gone over and repaired where necessary, tuned, or re-voiced, so that they are now in excellent condition. Sold for cash, or on monthly payments.

Grand Pianos—

Chickering Baby Grand, a beautiful piano in every way and a desirable one, was \$750; now \$475.

Chickering Concert Grand, in splendid condition, and a magnificent piano, was \$1000; now \$375.

Upright Pianos—

Cab & Sons, upright, was \$300; now \$165.

Weser Bros., upright, was \$275; now \$125.

Mozart upright, ebony case, in nice condition, was \$250; now \$125.

Bradbury upright, in good condition, was \$350; now \$165.

Pease upright, was \$300; now \$145.

Fischer upright, was \$350; now \$125.

Fischer upright, small size, walnut case, was \$300; now \$100.

Square Pianos—

Chickering square piano, \$50.

Walker square piano, \$20.

Fifth floor.

Square Pianos—

Haines square piano, carved legs, serpentine moulding, modern style; a very fine piano in excellent condition—as good as new, \$140.

Weber square piano, fancy case, carved legs, in good condition; original price \$400; now \$75.

Decker & Barnes square piano, serpentine moulding, heavy carved legs, in nice condition, was \$350; now \$75.

Haines Bros square piano, was \$350; now \$65.

Gabler square piano, rosewood case, carved legs, modern style, \$75.

Other Instruments—

3 "Symphony" self-playing Organs, reduced on account of being a little shop-worn: Was \$450, now \$375. Was \$275, now \$220. Was \$180, now \$140.

1 Beatty Organ, \$25.

A few Angles, last year's models, reduced from \$250 to \$200.

Women's Summer Hats

We have a particularly attractive collection of cool, dainty and practical Hats for Summer wear; and prices are very moderate indeed.

Pique, duck, crash, silk and linen Outing Hats; some are plain, others have draping of scarfs and are trimmed with beads and pompadour. Prices, 50c to \$4.50.

Rough Straw Hats, hand made—to wear with shirt-waists—trimmed with mull, and white wings; effective, stylish and serviceable hats for all occasions. \$3.

Mull Hats, in a large variety of styles. As a shade hat for the mountains or seashore, nothing has as yet been devised to take its place. \$2 to \$4.

Second floor, Tenth street.

Interesting Notes of Women's Wear for Little

The Basement Store today attracts all women who appreciate muslin underwear and dressing sacques possessing that rare combination of qualities: Excellence in material and workmanship and lowness in price. These timely offerings are sure to prove interesting:

Night Gowns—

38c—Of muslin; square neck, trimmed with embroidery and ruffle of lawn. Not more than 3 to a buyer.

Drawers—

10c—Of muslin; plain hem, with plaits above. Not more than 3 to a buyer.

On the Second Floor, these:

Long Kimonos—85c—Of lawn; in two different styles: One of plain white with solid colored borders in light blue, pink and lavender; the other of pretty stripes and figures with plain white border. Worth \$1.25.

Basement.

Japanese LANTERNS

For Fourth of July Decoration

A row of them beneath the eaves of the piazza; strings of them under the trees on the lawn—all help to give a festive air to the evening of the Glorious Fourth. Then there are innumerable other occasions during the Summer for which they're appropriate.

We have a fine collection of them, from which to supply your needs: Lanterns in bunches of five, for 25c, 30c and 40c a bunch; others, 6 for 50c; 14 inch oval Lanterns, 10c each; some slightly defective, 5c each.

Fine gauze Paper Lanterns, 15c to \$1.50 each.

Extra large Lanterns, in a variety of shapes, 35c each. Japanese Store, Basement.

Girls' SHIRT WAISTS And Separate Skirts

This last week of hot weather in New York, savoring uncomfortably of the Torrid Zone, has emphasized strongly the need of a plentiful supply of light dresses, waists and skirts, for girls and woman who wish to keep cool and look neat under such trying conditions.

This news of Shirt-Waists and Separate Skirts, for girls—the former reduced in price by one-half, will interest all mothers who have their daughters' comfort and appearance at heart.

Shirt-Waists—

Attractive Shirt-Waists of fine lawn, natural linen color; with deep sailor collar, with trimming, finely plaited shield, and collar of red, blue or pink; sizes 10 to 14 years—\$1, formerly \$1.50 each.

Second floor, Fourth avenue.

Separate Wash Skirts—

Skirts of white pique, stylishly and well made, from \$1, for a plain skirt of good quality, to \$5.75, for a skirt beautifully trimmed with bands of insertion.

Others, of duck or linen, in many styles of making and trimming, at \$1.15, \$1.50, \$2, up to \$4.50.

Second floor, Ninth street.

Awning Materials Reduced

That means a proportionate reduction in the cost of your awnings. We have rounded up the short ends of our awning materials, that have accumulated thus far during the season, and which will make from one to six awnings of a kind.

Those that were formerly 18c to 25c a yard, are now uniformly priced at

12 cents a yard

Pure GRAPE JUICE

An innocent, healthful, thirst-quenching, refreshing beverage, that should be in every home in summer-time.

Pour it over the cracked ice in a glass and you will agree that there is nothing more delightful on a hot summer day.

The "Wanamaker" Grape Juice is prepared from the choicest Lake Erie grapes, and preserved by heat and sterilization, unfermented and unadulterated. Only the best grapes, hand-picked, are selected, and no chemicals of any kind are added.

Grape juice, thus prepared, makes a healthful and delightful Summer drink; refreshing to those who are well, and an invigorating tonic for those who are sick.

You can drink it pure, or dilute it with plain or carbonated water. It can be also used as the basis for a delicious ice.

Try a glass of it in the picturesque "Grape Juice Inn," in the Basement.

Quart bottles, 50c; case of 1 dozen bottles, \$5.
Pint bottles, 25c; case of 1 dozen bottles, \$2.75.
Half-pint bottles, 15c; case of 1 dozen bottles, \$1.75.

are smoking the

Beware of counterfeits.

The youngsters will have the honor of opening the polo tournament season of the Rockaway Hunting Club, at Cedarhurst today. The first of seven competitions for the Blixard cups will be played, and the opposing teams will be the second and third of the home club. The second team will be composed of Laurance B. Rand, 2; Cortlandt B. Dixon, 2d, 2; Albert Franke, 4;

gar

CO CO., DISTRIBUTORS.

ing bracer" and
chest empty? Be

a Sparklets
Then you can
with a clear head
heart. Try it, if
e a next time.

Sparklets bottle is guaran-
rk perfectly. If you have

seems to be out of order,
ne. We will take pleasure
for it and will return it
condition without charge.
SSED GAS CAPSULE CO.
Store at 25 Broad Street

Sporting Goods.

LEATHER

made comfortable by wearing suitable clothing

SPALDING'S

Special 4TH OF JULY Sale

to-day and to-morrow will give you a good chance to equip yourself at prices that are right.

FOR TO-DAY

Suits, per suit, \$2.00
Bicycle Pants, 65c
Bicycle Trousers, \$1.00
Cutting Trousers, \$2.25
for the seashore, the mountains,
or bicycle riding.

White Duck Trousers. . . Pair, \$1.50
White Duck Hats50
White Duck Yacht Caps . . .50
White Duck Yacht Shoes. . .75c. to 3.50
Flit Striped Jerseys . . . Each, 1.00

WINNERS
Bathing Slippers . . . Per pair 50c.
Each, 50c.
Everything required by the man who is
sport or recreation.

Bicycle, \$37.50
In store only. Stores open until 6 o'clock.
SPALDING-BIDWELL CO.
29, 31, 33 W. 42d ST.

Bicycles.

Boys' Bicycles, \$11.00
1,500 others, \$12 to \$13.50. Tandems, \$19-\$40.

TIRES 175¢; 17 1/2" \$1.25 \$1.50; 18 1/2" \$1.50 \$1.75; 19 1/2" \$1.75 \$2.00; 20 1/2" \$2.00 \$2.25; 21 1/2" \$2.25 \$2.50; 22 1/2" \$2.50 \$2.75; 23 1/2" \$2.75 \$3.00; 24 1/2" \$3.00 \$3.25; 25 1/2" \$3.25 \$3.50; 26 1/2" \$3.50 \$3.75; 27 1/2" \$3.75 \$4.00; 28 1/2" \$4.00 \$4.25; 29 1/2" \$4.25 \$4.50; 30 1/2" \$4.50 \$4.75; 31 1/2" \$4.75 \$5.00; 32 1/2" \$5.00 \$5.25; 33 1/2" \$5.25 \$5.50; 34 1/2" \$5.50 \$5.75; 35 1/2" \$5.75 \$6.00; 36 1/2" \$6.00 \$6.25; 37 1/2" \$6.25 \$6.50; 38 1/2" \$6.50 \$6.75; 39 1/2" \$6.75 \$7.00; 40 1/2" \$7.00 \$7.25; 41 1/2" \$7.25 \$7.50; 42 1/2" \$7.50 \$7.75; 43 1/2" \$7.75 \$8.00; 44 1/2" \$8.00 \$8.25; 45 1/2" \$8.25 \$8.50; 46 1/2" \$8.50 \$8.75; 47 1/2" \$8.75 \$9.00; 48 1/2" \$9.00 \$9.25; 49 1/2" \$9.25 \$9.50; 50 1/2" \$9.50 \$9.75; 51 1/2" \$9.75 \$10.00; 52 1/2" \$10.00 \$10.25; 53 1/2" \$10.25 \$10.50; 54 1/2" \$10.50 \$10.75; 55 1/2" \$10.75 \$11.00; 56 1/2" \$11.00 \$11.25; 57 1/2" \$11.25 \$11.50; 58 1/2" \$11.50 \$11.75; 59 1/2" \$11.75 \$12.00; 60 1/2" \$12.00 \$12.25; 61 1/2" \$12.25 \$12.50; 62 1/2" \$12.50 \$12.75; 63 1/2" \$12.75 \$13.00; 64 1/2" \$13.00 \$13.25; 65 1/2" \$13.25 \$13.50; 66 1/2" \$13.50 \$13.75; 67 1/2" \$13.75 \$14.00; 68 1/2" \$14.00 \$14.25; 69 1/2" \$14.25 \$14.50; 70 1/2" \$14.50 \$14.75; 71 1/2" \$14.75 \$15.00; 72 1/2" \$15.00 \$15.25; 73 1/2" \$15.25 \$15.50; 74 1/2" \$15.50 \$15.75; 75 1/2" \$15.75 \$16.00; 76 1/2" \$16.00 \$16.25; 77 1/2" \$16.25 \$16.50; 78 1/2" \$16.50 \$16.75; 79 1/2" \$16.75 \$17.00; 80 1/2" \$17.00 \$17.25; 81 1/2" \$17.25 \$17.50; 82 1/2" \$17.50 \$17.75; 83 1/2" \$17.75 \$18.00; 84 1/2" \$18.00 \$18.25; 85 1/2" \$18.25 \$18.50; 86 1/2" \$18.50 \$18.75; 87 1/2" \$18.75 \$19.00; 88 1/2" \$19.00 \$19.25; 89 1/2" \$19.25 \$19.50; 90 1/2" \$19.50 \$19.75; 91 1/2" \$19.75 \$20.00; 92 1/2" \$20.00 \$20.25; 93 1/2" \$20.25 \$20.50; 94 1/2" \$20.50 \$20.75; 95 1/2" \$20.75 \$21.00; 96 1/2" \$21.00 \$21.25; 97 1/2" \$21.25 \$21.50; 98 1/2" \$21.50 \$21.75; 99 1/2" \$21.75 \$22.00; 100 1/2" \$22.00 \$22.25; 101 1/2" \$22.25 \$22.50; 102 1/2" \$22.50 \$22.75; 103 1/2" \$22.75 \$23.00; 104 1/2" \$23.00 \$23.25; 105 1/2" \$23.25 \$23.50; 106 1/2" \$23.50 \$23.75; 107 1/2" \$23.75 \$24.00; 108 1/2" \$24.00 \$24.25; 109 1/2" \$24.25 \$24.50; 110 1/2" \$24.50 \$24.75; 111 1/2" \$24.75 \$25.00; 112 1/2" \$25.00 \$25.25; 113 1/2" \$25.25 \$25.50; 114 1/2" \$25.50 \$25.75; 115 1/2" \$25.75 \$26.00; 116 1/2" \$26.00 \$26.25; 117 1/2" \$26.25 \$26.50; 118 1/2" \$26.50 \$26.75; 119 1/2" \$26.75 \$27.00; 120 1/2" \$27.00 \$27.25; 121 1/2" \$27.25 \$27.50; 122 1/2" \$27.50 \$27.75; 123 1/2" \$27.75 \$28.00; 124 1/2" \$28.00 \$28.25; 125 1/2" \$28.25 \$28.50; 126 1/2" \$28.50 \$28.75; 127 1/2" \$28.75 \$29.00; 128 1/2" \$29.00 \$29.25; 129 1/2" \$29.25 \$29.50; 130 1/2" \$29.50 \$29.75; 131 1/2" \$29.75 \$30.00; 132 1/2" \$30.00 \$30.25; 133 1/2" \$30.25 \$30.50; 134 1/2" \$30.50 \$30.75; 135 1/2" \$30.75 \$31.00; 136 1/2" \$31.00 \$31.25; 137 1/2" \$31.25 \$31.50; 138 1/2" \$31.50 \$31.75; 139 1/2" \$31.75 \$32.00; 140 1/2" \$32.00 \$32.25; 141 1/2" \$32.25 \$32.50; 142 1/2" \$32.50 \$32.75; 143 1/2" \$32.75 \$33.00; 144 1/2" \$33.00 \$33.25; 145 1/2" \$33.25 \$33.50; 146 1/2" \$33.50 \$33.75; 147 1/2" \$33.75 \$34.00; 148 1/2" \$34.00 \$34.25; 149 1/2" \$34.25 \$34.50; 150 1/2" \$34.50 \$34.75; 151 1/2" \$34.75 \$35.00; 152 1/2" \$35.00 \$35.25; 153 1/2" \$35.25 \$35.50; 154 1/2" \$35.50 \$35.75; 155 1/2" \$35.75 \$36.00; 156 1/2" \$36.00 \$36.25; 157 1/2" \$36.25 \$36.50; 158 1/2" \$36.50 \$36.75; 159 1/2" \$36.75 \$37.00; 160 1/2" \$37.00 \$37.25; 161 1/2" \$37.25 \$37.50; 162 1/2" \$37.50 \$37.75; 163 1/2" \$37.75 \$38.00; 164 1/2" \$38.00 \$38.25; 165 1/2" \$38.25 \$38.50; 166 1/2" \$38.50 \$38.75; 167 1/2" \$38.75 \$39.00; 168 1/2" \$39.00 \$39.25; 169 1/2" \$39.25 \$39.50; 170 1/2" \$39.50 \$39.75; 171 1/2" \$39.75 \$40.00; 172 1/2" \$40.00 \$40.25; 173 1/2" \$40.25 \$40.50; 174 1/2" \$40.50 \$40.75; 175 1/2" \$40.75 \$41.00; 176 1/2" \$41.00 \$41.25; 177 1/2" \$41.25 \$41.50; 178 1/2" \$41.50 \$41.75; 179 1/2" \$41.75 \$42.00; 180 1/2" \$42.00 \$42.25; 181 1/2" \$42.25 \$42.50; 182 1/2" \$42.50 \$42.75; 183 1/2" \$42.75 \$43.00; 184 1/2" \$43.00 \$43.25; 185 1/2" \$43.25 \$43.50; 186 1/2" \$43.50 \$43.75; 187 1/2" \$43.75 \$44.00; 188 1/2" \$44.00 \$44.25; 189 1/2" \$44.25 \$44.50; 190 1/2" \$44.50 \$44.75; 191 1/2" \$44.75 \$45.00; 192 1/2" \$45.00 \$45.25; 193 1/2" \$45.25 \$45.50; 194 1/2" \$45.50 \$45.75; 195 1/2" \$45.75 \$46.00; 196 1/2" \$46.00 \$46.25; 197 1/2" \$46.25 \$46.50; 198 1/2" \$46.50 \$46.75; 199 1/2" \$46.75 \$47.00; 200 1/2" \$47.00 \$47.25; 201 1/2" \$47.25 \$47.50; 202 1/2" \$47.50 \$47.75; 203 1/2" \$47.75 \$48.00; 204 1/2" \$48.00 \$48.25; 205 1/2" \$48.25 \$48.50; 206 1/2" \$48.50 \$48.75; 207 1/2" \$48.75 \$49.00; 208 1/2" \$49.00 \$49.25; 209 1/2" \$

Mr. Washington is trustee, President of the company, and mortgagee in possession of the property. Mr. Hodgskin said that he had, according to law, served the Attorney General, and that there was no appearance on the other side in opposition to the motion. Justice Hooker reserved his decision.

Legal Sales.

11 August touched 8.05, October 7.69, and January 7.74, when there was a turn for profits and brisk selling by the room for a turn. Early in the afternoon there was a sharp decline to 7.57 for October and 7.62 for January under talk of rains in Texas. Near the close a hasty turn for profits caused prices to settle rapidly. The

STEAMER CHESTER W. CHAPIN
 Leaves Pier 25 E. R., foot of Peck Slip, 9:30 A.
 East 31st St. 3:45 A. M., due New Haven
 6:00 P. M. Returning due New York about 8:00
 M. About one hour in New Haven. Music
 delightful all-water trip.
Adult, \$1.00 Round Trip. Children 50c.

Deep sea fishing daily. Al Foster, safe iron steamer Angler. Leaves E. 22d and 23d Sts. 1:15 A. M.; Battery, 3:05 A. M. 75 cts. Ladies, 50 cts. Only iron and steel boat on this route. Runs every month's year.

East River, daily except Sunday at
Connecticut River Landings, connect-
ingfield, Holyoke, Northfield, and all
and points. Send for illustrated folder.

AND ST. JOHN.—Steamship Gilva.
S. J. Co., 17 State St., New York.

12:35 PM 12:00 PM
 5:40 P.M. t-Weste
 9:05 A.M. t-Sun. 8
 *Str. Homer Har
 9:30. W. 129th St.
 164rdays only.
 Farlor Car seats

Limited, 16:00 P.M.
to Midway Park 18:15 A.M.
del. from Pier 24, N. R.
A. M., connects at Cornwall,
Daily. Sundays only.
424 Broadway only.

New York, on or be-
 trust, 1901.-Dated New
 January, 1901.
BERTHA HESS,
LOUIS HESS,
 Executors.

| | | | | |
|---------------|------|-----|-------------------|-------|
| Top & Santa | 11% | Mo. | 5,000 | 104% |
| Fe gen 4s | 104% | Mo. | K & T 2d 4s | 89% |
| 5,000 | 104% | | 1,000 | |
| 2,000 | 104% | | Mo. K & T ext 5s | 104% |
| 1,000 | 104% | | Mo Pac 1st con 6s | 123% |
| 500 | 104% | | Mo | 4,000 |
| 2,000 | 104% | | Mo ac trust 5s | 103% |
| Adjustment 4s | 80% | | 5,000 | 103% |
| 500xi | 80% | | 2,000 | 103% |
| 500 | 99% | | 10,000 | 103% |
| 500 | 99% | | Mo Pac 1st col 6s | 109% |
| 3,500 | 99% | | 2,000 | 109% |

| | | |
|-------------------|--------|------|
| Stamped | 1,000 | 123% |
| 11,000 | 96% | |
| 4,000 | 96% | |
| Salt & Ohio 3 1/2 | 1,000 | |
| 87,000 1/2 | 95% | 115% |
| Salt & Ohio 4s | 1,000 | |
| 2,000 | 103% | |
| 14,000 | 103% | |
| Registered | 14,000 | 97% |
| 5,000 | | |
| Salt & Ohio S'n | 1,000 | |
| Div 3 1/2 | 1,000 | |
| 2,000 1/2 | 90 | |
| 27,000 | 58% | |
| | 1,000 | 123% |
| Nash, C & Mt L | 1,000 | |
| 1st con 5s | 1,000 | |
| N Y C & Put | 1,000 | |
| Riv, L S col | 3 1/2 | |
| N Y Gas, El L H | 14,000 | 97% |
| & P purchase | 1,000 | |
| money 4s | 1,000 | |
| N Y, Lack & West | 1,000 | 97% |
| 1st 6s | 1,000 | |

| | |
|------------------|------------------|
| cifs for 4s | 5,000% |
| con gtd, 1911, | N Y Bus & West |
| 5th ins ad | gen 5s |
| 5,000 | 1,000 |
| Way & 7th Av | 2,000 |
| 1st con 5s | Nor & W con 4s |
| 1,000 | 1,000 |
| Palm Un El Ist | 10,000 |
| 1,000 | Nor & W 4s |
| R & P gen 5s | 2,000 |
| 1,000 | North Pac gen 5s |
| Canada South Ist | 10,000 |
| 1,000 | Ore R & N con 4s |
| 1,000 | 6,000 |
| 1,000 | |

| | | | | |
|-------------------|------|--------------------|-------|------|
| 9,000 | 79% | Ore Sh Line lat 6s | 8,000 | 123% |
| ent of Ge 2d lno | | Peoria & N 1st ds | 1,000 | 97% |
| ent Pac | 102% | Peoria | 4,000 | 98% |
| 1,000 | 102% | Reading gen ds | 2,000 | 67% |
| 8,000 | 102% | 15,000 | 97% | |
| 1,000 | 103% | 1,000 | 98% | |
| Shas & O gen 4ths | | 9,000 | 97% | |
| 2,000 | 108% | Rio | 5,000 | 97% |
| 1,000 | 108 | South 1st | 5,000 | 97% |
| 8,000 | 107% | | | |
| Shi & Alton 8ths | | | | |
| 5,000x1 | 85% | | | |
| 1,000 | 85% | | | |

| | | | |
|-------------------|---------|--------------------|---------|
| when issued | | Rio Gr South lat | |
| 25,000 | 98 1/2 | grid | |
| 98,000 | 98 | 20,000 | 98 1/2 |
| 200,000 | 98 1/2 | St L, I, M & South | |
| 1,000 | 98 1/2 | Gen 5s | |
| 200,000 | 98 1/2 | 1,000 | 117 |
| hi, E, Ill Gen 5s | 123 | 1,000 | 117 1/2 |
| hi, M & St P | | St L, I, M & South | |
| C & L Sup 5s | | unif & ref ad | |
| 2,000 | 116 1/2 | 20,000 | 81 1/2 |
| hi, N & W ext ds | | 24,000 | 82 |
| 17,000 | 108 1/2 | St L S W'n lat | |
| | | 5,000 | 98 1/2 |
| | | 5,000 | 98 1/2 |

[illegible]

| | | | |
|-----------------|------|--------------------|------|
| 3,000 | 89% | South Ry 1st 5e | |
| 1,000 | 88% | 2,000x1 | 119 |
| pl. Can & T Fe | | Tex 1000 0 con 5e | |
| 1,000 | 107% | 15,000x1 | 105% |
| Denver & Rio Gr | | 11,000x1 | 105% |
| con 4s | | Texas & Pac 1st 5e | |
| 1,000x1 | 101% | 2,000 | 119 |
| rie 6th ext 4s | | Tol, St L & W 4s | |
| 2,000 | 107 | 5,000 | 84% |
| rie 1st con | | Union Pac 1st 4s | 84% |
| 5,000x1 | 89 | 10,000x1 | 104% |
| 2,000 | 98% | 8,000 | 105 |
| 10,000 | 98% | 1,000c | 104% |
| 8,000 | 99 | | |

| | | |
|-------------------|--------|------|
| 1st gen 4s | 1,000 | 104% |
| 56,000 | 7,000 | 104% |
| rie, Penn, col tr | 38,000 | 105 |
| 4s | | |
| 10,000 | 15,000 | 112% |
| Cent W & D C | 11,000 | 112 |
| 1st | 15,000 | 111% |
| 5,000 | 4,000 | 112 |
| Cent 4s, 1952 | 15,000 | 111% |
| 6,000 3s | 5,000 | 112 |
| Cent, W Line | 20,000 | 111% |
| 4s | 3,000 | 111% |
| 2,000 | 30,000 | 111% |

| | | | |
|--------------------|---------|----------------|---------|
| 7,000..... | 100% | 1,000..... | 115 |
| Water Pass 8s | | Wabash deb. A | |
| 42,000..... | 110% | 5,000 1/2 | 98 |
| San City South 3s | | Wabash deb. E | |
| 31,000..... | 93% | 12,000..... | 67 |
| 12,000..... | 70 | 20,000..... | 162 1/2 |
| Ingers Co Et 4s | | 10,000..... | 65 1/2 |
| 20,000..... | 91 | 10,000..... | 60 |
| ake E & W 1st 5s | | 1,000..... | 0 1/2 |
| 20,000..... | 119 1/2 | West Shore 4s | |
| Long Island gen 4s | | 2,000..... | 143 1/2 |
| 25,000..... | 101 1/2 | Registered | |
| ouisville & Nashv | | 3,000..... | 114 |
| unified 4s | | Wheeling & L E | |

| | | | |
|------------------|-------------|-----------------|-----|
| ex Cent con 4s | 7.000 | 83% | |
| 2.000xl | 87% | Wis Cent gen 4s | |
| ex Cent 1st inc | 5.000 | 84% | |
| 22.000 | 35% | 4.000 | 81 |
| 1.000 | 35 | 2.000 | 85% |
| ex Water con 4s | 7.000 | 85% | |
| 12.000 | 90% | 3.000 | 85% |
| ex Nat 2d inc, A | \$4.000 | 80 | |
| 5.000 | 85 | | |
| Total sales | \$1,780,500 | | |

MINING STOCK QUOTATIONS.

Special to The New York Times.

SAN FRANCISCO, July 1.—The official closing quotations for mining stocks to-day and Saturday are as follows:

| | Monday. | Satur-
day. |
|---------------------|---------|----------------|
| ta | .04 | .04 |
| phs | .01 | .01 |
| ides | .04 | .04 |
| elcher | .09 | .10 |
| est & Belcher | .21 | .22 |
| million | .01 | .03 |
| ledonia | .34 | .32 |

| | | |
|----------------------|------|------|
| ollar | 06 | 08 |
| confidence | 85 | 88 |
| on. Cal. & Va. | 2.20 | 2.20 |
| n. Imperial | .02 | .01 |
| own Point | .06 | .06 |
| ult. Cur | .06 | .06 |
| ale & Norcross | .22 | .19 |
| dia | .02 | .02 |
| stice | .02 | .01 |
| entucky Con. | .01 | .01 |
| erty Washington Con. | .01 | .01 |
| erican | .22 | .22 |
| cidental Con. | .08 | .08 |

| | | | |
|----------------|-------|------|------|
| German | ..... | 13 | 16 |
| sterling | ..... | 08 | 08 |
| Swiss | ..... | 08 | 08 |
| U.S. dollar | ..... | 08 | 08 |
| U.S. dollar | ..... | 21 | 19 |
| Standard | ..... | 8.70 | 8.70 |
| Indicate | ..... | 08 | 08 |
| Louis | ..... | 08 | 08 |
| Union Con. | ..... | 16 | 16 |
| ah Con. | ..... | 08 | 08 |
| Yellow Jacket | ..... | 08 | 08 |
| Wesley | ..... | 89 | 83 |
| African dollar | ..... | Nom. | Nom. |
| Latin right | ..... | 12 | 12 |

Special to The New York Times.

COLORADO SPRINGS, July 1.—Gardner & Co. report closing quotations as follows:

| | Monday. | | Saturday. | |
|----------------------|---------|--------|-----------|--------|
| | Bid. | Asked. | Bid. | Asked. |
| acme | 14 1/2 | 14 3/4 | 14 1/2 | 14 3/4 |
| ama | 13 1/2 | 14 | 12 1/2 | 14 |
| gentium | 15 | 17 | 15 1/2 | 16 |
| seconda | 37 | 38 | 37 | 38 |
| atterfly | 40 1/2 | 42 | 40 1/2 | 42 |
| title Mountain | 17 | 17 1/2 | 17 1/2 | 18 |

| | | | | |
|--------------------|-----|-----|-----|-----|
| rolanus..... | 16 | 18 | 14 | 16 |
| C. Cons..... | 8 | 8 | 8 | 8 |
| C. E. M..... | 8 | 8 | 8 | 8 |
| lamine Victor..... | 9 | 9 | 9 | 9 |
| ..... | 5 | 5 | 5 | 5 |
| ctor Jackpot..... | 63 | 76 | 69 | 71 |
| ..... | 176 | 178 | 176 | 177 |
| Paso..... | 48 | 48 | 48 | 47 |
| adlay..... | 11 | 11 | 11 | 11 |
| Iden Fleeco..... | 88 | 88 | 88 | 88 |
| ..... | 38 | 38 | 38 | 38 |
| Iden Dollar..... | 17 | 17 | 17 | 17 |
| Iden Knob..... | 6 | 7 | 6 | 7 |
| Iden Cycle..... | 63 | 68 | 61 | 62 |

| | | | | |
|------------|-----|-----|-----|-----|
| uid | 17% | 18% | 17% | 18% |
| rt | 10 | 10 | 10 | 12 |
| gham | 17% | 17% | 16% | 17% |
| abella | 54% | 55 | 55% | 58 |
| ckpot | 47 | 50 | 47 | 45% |
| eystone | | 8% | 9 | 10% |
| ington | 7% | 7% | 7% | 7% |
| ry Dollar | 60 | 63 | 60 | 64 |
| ry Cashier | 18% | 15 | 18% | 15 |
| on Anchor | 27 | 30 | 28 | 28% |
| tional | 3% | 4% | 4 | 4% |
| get | 18 | 20 | 20 | 20% |
| n Haven | 7% | 7 | 6% | 7 |
| | 16 | 18 | 18 | 23 |

| | | | | |
|-----------------|-----|-----|-----|-----|
| Pharmacist | 8 | 8 | 5 | 57 |
| Physician | 10 | 11 | 10 | 54 |
| Radiologist | 10 | 807 | 305 | 210 |
| Surgeon | 10 | 10 | 10 | 10 |
| Internist | 20 | 23 | 10 | 30 |
| Family Practice | 7% | 7% | 7% | 7% |
| Obstetrician | 7% | 8% | 8% | 8% |
| Indicator | 114 | 125 | 120 | 125 |
| Work | 14% | 18 | 14% | 15 |
| Life | 3% | 3% | 3% | 3% |

NOTES OF INSURANCE INTERESTS.

The following Committee on Adjustments has been named by President Whilton of the New York Board of Fire Underwriters: John M. Whilton, J. Montgomery Hare, Samuel R. Weed, H. W. Eaton, G. W. Webb, G. M. Coit, B. Lockwood, W. B. Osborn, Lindley Murray, Jr., F. C. Moore, M. J. Brown, and John H. Washburn.

report of the Storage Rate Committee, which merchandise in storage warehouses is so classified by a system of rates that underwriters believe it will be to the interest of the assured to segregate arsenic and other poisonous stores which might deleteriously on food products in time fire.

as "Quality."

JEANS' HOE

For Twenty-three Years.

for the money. Made in a variety of
leading retailers.

Wholesale Distributors.

The Century Milk Co.

In this hot weather, for nursing babies, the Century Milk Co.'s fresh cows' milk, modified or humanized to resemble mother's milk.

Put up in four and eight ounce bottles at low prices.

We invite physicians, nurses and the public to visit our laboratory, which is most completely equipped in the United States for the chemical and bacteriological examination of milk.

Send or call for our pamphlet on "Humanized Milk."

For out-of-town orders "Humanized Milk" is shipped packed in ice in cooling cases, and will keep sweet for several days longer, or for the entire season.

ENTURY MILK CO.
100 W. 4th St., Cor. 51st St., N. Y.
Telephone, 470 Columbus.

New York Telephone Company,
 111 W. 32nd St., 215 W. 126th St.
 Spring July and August
 Our Store will be closed at
 5 o'Clock,
 Saturdays at 12.
 LEWIS & CONGER

BLACK, STARR & FROST
OPENING JULY AND AUGUST
WILL CLOSE THEIR STORE AT

NOT WEATHER INCIDENTS.
The weather upstaged Wall Street notions of a recovery yesterday. Among the many coat-tailers who were the partners of J. P. Morgan & Co., President Truesdale of the Delaware, Lackawanna and Western Railroad; and

ASSISTANT Treasurer advised that the presence of the large number of brokers and dealers on the Cotton Exchange the day of the riot did not permit the absence of coats, and the duly constituted authorities could not enforce any violation of this rule. As a precaution before 11 o'clock the pit was filled with coatless brokers. Wall Street and Broad Street were crowded with a motley of bankers and brokers of promiscuously walking along with their coats on their arms, in some cases their coats had been left behind in their offices.

...the excessive heat a half holiday was given to about 2,000 employees of Brooklyn Navy Yard yesterday. The affected the men employed in the foundries. As there is no urgent work being done at the yard, the men are not obliged to return to work as the temperature is above 90 de-

Brooklyn Rapid Transit Company did
biggest day's business in its history on
last, when there was a tremendous
of travel over its lines to the shore
s. On that day the receipts of the
ny amounted to \$50,690. On the day
Saturday, the receipts were \$49,270.
coolest man in South Brooklyn on

[illegible]

Had Great Success in "Getting Along with Congress."
TON, July 2.—The Massachusetts generally supposed to be made up of stalwarts in the Republican Party, its annual midsummer outing at the Idle House, Nantasket, to-day, Secretary Bayley gave the keynote of the guest of the occasion. He came characteristically clad in a warm weather seersucker, and his remarks were personal as his address.

Long talk of the work of the heads of bureaus in Washington, of his achievements in the State House, and eulogized the President. He said that when the history of these administrations is written, they are will credited with the names of Washington and Lincoln. Bayley was to both Washington and Lincoln important respect—his remarkable ability in getting along with Congress. In the influence in which, said the speaker, Lincoln failed on several occasions, in which the President's second Administration did not achieve

PIERCE SQUALLS STRIKE CITY AND HARBOR

Vessels Tossed About, Causing Panic on Board.

Spray of Breaking Waves Dashed Into
Battery Park—Trees Uprooted
and Street Cars Stopped.

Shortly after the heat had reached its maximum yesterday afternoon, and just as it seemed impossible to withstand the unnatural storm imposed by the continual high temperature, two fierce black squalls broke over the city in close succession, smashing things generally and furnishing a most peculiar meteorological phenomenon.

The second squall was one of the fiercest known to even the oldest boatmen along the water front, and before it was fairly started it pelted the town with hailstones, big as peas, that cleared the streets in almost record time. It was of the kind that comes swooping down in a yellowish brown haze of dust and sand picked up miles distant, and it kicked up the waters of the bay and the river, throwing excursion boats about as if they were pleasure yachts.

A feature of both storms was that while they were at their height down town, the squalls were shifting up town, and when the squalls finally reached Harlem they appeared only as heavy showers.

When the first storm broke shortly before 4 o'clock at least 10,000 persons of all ages and both sexes were assembled in Battery Park, seeking relief from the intense heat. None seemed willing to move from the lifesaving barge that preceded the black clouds, but with the first drops there was a general stampede for shelter. Mothers gathered up their children, and with other children tagging onto their skirts, tried to find the crowd with the water front. The rain was so heavy that the crowd was soon drenched, and the water was so high that the crowd was soon drenched, and the water was so high that the crowd was soon drenched.

The second squall, which arrived within an hour after the first, was by far the more record breaker. Black clouds began to bank up from the water front, and a greenish yellow haze rose from the storm. In time the haze in the air became so thick that the sun was completely obscured, and the water was so high that the crowd was soon drenched.

The Mary Patten, from Long Branch, Rockaway, was the first to be hit. She was running high when the squall struck, and she was unable to make a landing at the foot of the Battery. She proceeded to her dock at the foot of Little West Street.

The Liberty Island boat, Bay Ridge, narrowly escaped being swamped at the Battery landing. The Iron Steamboat, which was carrying a large party of tourists, was hit by the squall, and the water was so high that the crowd was soon drenched.

Several hundred passengers on the Island boat, which was carrying a large party of tourists, were hit by the squall, and the water was so high that the crowd was soon drenched.

The first arrived in Harlem at 5:30 o'clock, and after making things lively in a bit of rain, it stopped at the Battery, where it was met by a crowd of people. The water was so high that the crowd was soon drenched.

In some of the outlying districts, as the storm struck the trolley cars the motormen were unable to stop them, and they were unable to see twenty feet ahead. The storm was accompanied by a severe downfall of rain.

HAVOC AT CONEY ISLAND— Two Bathers Drowned—Boats Swept Out to Sea—Ten Horses Killed by Lightning.

The storm of last evening swept the shore of Coney Island and drowned two men who were bathing at the Bayside Hotel. The storm was accompanied by a severe downfall of rain.

When the storm started there were over 30,000 people on the beaches near the West End. They ran for cover and crowded the buildings. The storm was accompanied by a severe downfall of rain.

When the storm started there were over 30,000 people on the beaches near the West End. They ran for cover and crowded the buildings. The storm was accompanied by a severe downfall of rain.

When the storm started there were over 30,000 people on the beaches near the West End. They ran for cover and crowded the buildings. The storm was accompanied by a severe downfall of rain.

When the storm started there were over 30,000 people on the beaches near the West End. They ran for cover and crowded the buildings. The storm was accompanied by a severe downfall of rain.

DOG LIFE SAVER SHOT.

Had Rescued Many from Drowning, but
His Last Act Brought About
His Death.

Special to The New York Times.
CHICAGO, July 2.—While the Stanton Avenue police station was being cleaned, a representative of the Anti-Cruelty Society, stirred about to-day endeavoring to save the life of a canine hero, Scot by name, a policeman's bullet killed the animal.

Scot was a handsome collie, and had rescued many a small boy from death in the lake during his useful life. Last year, a representative of the Anti-Cruelty Society, stirred about to-day endeavoring to save the life of a canine hero, Scot by name, a policeman's bullet killed the animal.

A GEORGIA RAILROAD LINE.
Peter Vickers, Colored, a Subscriber to
The Enterprise.

The New York officials of the Brunswick and Birmingham Railroad received word yesterday that the \$25,000 necessary to insure the road going through Douglas, Col. County, Ga., has been subscribed by the citizens of that county and a free right of way has also been guaranteed the road by the citizens of that county.

The most notable feature connected with this new railroad is that the last \$1,000 of the necessary subscription was furnished by a colored man, Peter Vickers, one of the leading colored citizens of the county and President of the Colored College of Douglas.

The railroad officials point to this as a refreshing proof not only that all the negroes in this typical county of the South are not "black belts" but are not ground down by poverty, but also that there are men of the colored race even in the farming districts of the South who are ready to take the conditions making the march of progress.

Norfolk and Western's Track Repaired.
The damages to the Norfolk and Western Railway track caused by the recent floods have been repaired, and the line in its entirety is open for business to all points.

PHILADELPHIA, July 2.—About fifty ministers of American Jewish congregations assembled at the Keneseth Israel Temple here tonight to attend the first meeting of the twelfth annual session of the Central Conference of American Rabbis. Rabbi Joseph Krauskopf of the local committee delivered the address of welcome. Several addresses were made, and the session was adjourned until tomorrow.

The Old Century House Burned.
The Old Century House at King's Bridge, famous as the headquarters of George Washington, was completely destroyed by fire at an early hour yesterday morning. It is supposed that tramps set the old mansion on fire, as it has been occupied by them ever since the family of Walter Reed vacated it last year.

To Raze Yale's Old Buildings.
Special to The New York Times.
NEW HAVEN, Conn., July 2.—Contracts have been awarded by Prof. Morris of the Yale University for tearing down the old buildings of the Yale University. The work on the last two will begin at once. The treasury building will stand a moment longer, but the others will be razed.

Must Improve Suffolk County Jail.
ALBANY, July 2.—Secretary McLaughlin of the State Prison Commission, in a report made to that commission today on an inspection of the Suffolk County Jail, severely criticized the women's department and the absence of any department for juveniles. The commission adopted a resolution that the women's department be improved, and that the juvenile department be created.

Cuban Convention to Meet in Secret.
HAVANA, July 2.—The Cuban Constitutional Convention has moved its quarters from the Marti Hotel to the Hotel Nacional. The convention is expected to meet in secret.

Gen. Wood is Improving.
HAVANA, July 2.—Gen. Wood, who has been suffering from malaria fever, is improving. His doctors report the fever as diminishing.

Typical Kills Yale Student.
Special to The New York Times.
NEW HAVEN, Conn., July 2.—Robert M. Chamberlain, a leading member of the class of 1901 at the Sheffield Scientific School, died this noon at the residence of his mother.

New York Building at Buffalo Opened.
BUFFALO, July 2.—The New York State Building at the Pan-American Exposition was formally opened to-day. The officials of the commission simply moved in, and will be at home there from now on for visitors and receptions. There may be an installation ceremony later, possibly on New York Day, which will be Sept. 18.

Frank Folini's Skull Fractured.
Frank Folini, a well-known horseman, who was riding at the Bayside Hotel, was struck by a horse and his skull was fractured. He was taken to the hospital and is expected to recover.

Civil Service and Police Promotions.
ALBANY, July 2.—The State Civil Service Commission, at a meeting in this city to-day, signed the report to be sent to the Governor containing its findings in the matter of the investigation of the charges against the police officers who were promoted to Sergeants to Captains under the New York bi-partisan Police Board.

Liabilities, \$304,173; Assets, Nothing.
BATH, N. Y., July 2.—Frederick Morris, formerly of Flatbush, and for several years proprietor of the Bath Harness Company, who made an assignment in 1908, to-day filed a petition in bankruptcy in Buffalo. His liabilities are \$304,173; there are no assets.

Rev. G. K. Newell Accepts a Call.
Special to The New York Times.
PLAINFIELD, N. J., July 2.—The Rev. G. K. Newell of Hope Chapel has accepted a call to the City Park Branch of the First Presbyterian Church of New York.

CORNELL VICTORIOUS IN A GLORIOUS RACE

Continued from Page 1.

GREAT CROWD CHEERED CREWS.
A few scattered drops of rain fell just before the start of the 'Varsity race, and the water was smoother than it had been all day. The 'Varsity four-oared shell race at two miles was the first event of the afternoon. C. Goodwin of Syracuse was the only entry in the single sculls race, and was allowed to row over the mile and a half course, to have that event officially awarded him.

Much difficulty was experienced by the thousands in getting across to Highland Park, where the race was to be held. The water was so high that the crowd was soon drenched.

The race was won by Cornell, who was rowed by a team of four. The race was won by Cornell, who was rowed by a team of four.

The race was won by Cornell, who was rowed by a team of four. The race was won by Cornell, who was rowed by a team of four.

The race was won by Cornell, who was rowed by a team of four. The race was won by Cornell, who was rowed by a team of four.

The race was won by Cornell, who was rowed by a team of four. The race was won by Cornell, who was rowed by a team of four.

The race was won by Cornell, who was rowed by a team of four. The race was won by Cornell, who was rowed by a team of four.

The race was won by Cornell, who was rowed by a team of four. The race was won by Cornell, who was rowed by a team of four.

The race was won by Cornell, who was rowed by a team of four. The race was won by Cornell, who was rowed by a team of four.

The race was won by Cornell, who was rowed by a team of four. The race was won by Cornell, who was rowed by a team of four.

The race was won by Cornell, who was rowed by a team of four. The race was won by Cornell, who was rowed by a team of four.

The race was won by Cornell, who was rowed by a team of four. The race was won by Cornell, who was rowed by a team of four.

The race was won by Cornell, who was rowed by a team of four. The race was won by Cornell, who was rowed by a team of four.

The race was won by Cornell, who was rowed by a team of four. The race was won by Cornell, who was rowed by a team of four.

The race was won by Cornell, who was rowed by a team of four. The race was won by Cornell, who was rowed by a team of four.

The race was won by Cornell, who was rowed by a team of four. The race was won by Cornell, who was rowed by a team of four.

while Cornell seemed to have gone to the east, but was gradually regaining her course. The race was won by Cornell, who was rowed by a team of four.

The race was won by Cornell, who was rowed by a team of four. The race was won by Cornell, who was rowed by a team of four.

The race was won by Cornell, who was rowed by a team of four. The race was won by Cornell, who was rowed by a team of four.

The race was won by Cornell, who was rowed by a team of four. The race was won by Cornell, who was rowed by a team of four.

The race was won by Cornell, who was rowed by a team of four. The race was won by Cornell, who was rowed by a team of four.

The race was won by Cornell, who was rowed by a team of four. The race was won by Cornell, who was rowed by a team of four.

The race was won by Cornell, who was rowed by a team of four. The race was won by Cornell, who was rowed by a team of four.

The race was won by Cornell, who was rowed by a team of four. The race was won by Cornell, who was rowed by a team of four.

The race was won by Cornell, who was rowed by a team of four. The race was won by Cornell, who was rowed by a team of four.

The race was won by Cornell, who was rowed by a team of four. The race was won by Cornell, who was rowed by a team of four.

The race was won by Cornell, who was rowed by a team of four. The race was won by Cornell, who was rowed by a team of four.

The race was won by Cornell, who was rowed by a team of four. The race was won by Cornell, who was rowed by a team of four.

The race was won by Cornell, who was rowed by a team of four. The race was won by Cornell, who was rowed by a team of four.

The race was won by Cornell, who was rowed by a team of four. The race was won by Cornell, who was rowed by a team of four.

The race was won by Cornell, who was rowed by a team of four. The race was won by Cornell, who was rowed by a team of four.

The race was won by Cornell, who was rowed by a team of four. The race was won by Cornell, who was rowed by a team of four.

The race was won by Cornell, who was rowed by a team of four. The race was won by Cornell, who was rowed by a team of four.

Well Worth Looking Into

A stock standing pre-eminent
alone as regards quality—
manufactured designs and superiority
of materials; a plant supplying
what is termed exclusive garments
without the fancy or exclusive
prices.

Burnham & Phillips
Custom Tailoring Only.
Temple Court Annex, 19 Nassau St.

Age weight, 1500 pounds. Cozgrain, M. W. Nelson; substitute, R. E. Dakin.

Records of Former Races.
The records of previous college races over the Poughkeepsie Highland course since its foundation in 1885 are as follows:

June 24—Eight-oared University Race, (4 Miles.)
Cornell 1:08:00
Syracuse 1:10:00
Columbia 1:12:00
Pennsylvania 1:14:00
Wrecked

June 24—Eight-oared Freshman Race, (2 Miles.)
Cornell 1:08:00
Syracuse 1:10:00
Columbia 1:12:00
Pennsylvania 1:14:00
Wrecked

June 24—Eight-oared University Race, (4 Miles.)
Cornell 1:08:00
Syracuse 1:10:00
Columbia 1:12:00
Pennsylvania 1:14:00
Wrecked

June 24—Eight-oared Freshman Race, (2 Miles.)
Cornell 1:08:00
Syracuse 1:10:00
Columbia 1:12:00
Pennsylvania 1:14:00
Wrecked

June 24—Eight-oared University Race, (4 Miles.)
Cornell 1:08:00
Syracuse 1:10:00
Columbia 1:12:00
Pennsylvania 1:14:00
Wrecked

June 24—Eight-oared Freshman Race, (2 Miles.)
Cornell 1:08:00
Syracuse 1:10:00
Columbia 1:12:00
Pennsylvania 1:14:00
Wrecked

June 24—Eight-oared University Race, (4 Miles.)
Cornell 1:08:00
Syracuse 1:10:00
Columbia 1:12:00
Pennsylvania 1:14:00
Wrecked

June 24—Eight-oared Freshman Race, (2 Miles.)
Cornell 1:08:00
Syracuse 1:10:00
Columbia 1:12:00
Pennsylvania 1:14:00
Wrecked

June 24—Eight-oared University Race, (4 Miles.)
Cornell 1:08:00
Syracuse 1:10:00
Columbia 1:12:00
Pennsylvania 1:14:00
Wrecked

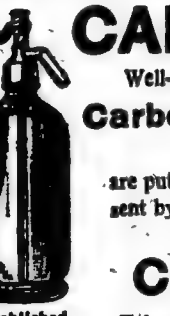
June 24—Eight-oared Freshman Race, (2 Miles.)
Cornell 1:08:00
Syracuse 1:10:00
Columbia 1:12:00
Pennsylvania 1:14:00
Wrecked

June 24—Eight-oared University Race, (4 Miles.)
Cornell 1:08:00
Syracuse 1:10:00
Columbia 1:12:00
Pennsylvania 1:14:00
Wrecked

June 24—Eight-oared Freshman Race, (2 Miles.)
Cornell 1:08:00
Syracuse 1:10:00
Columbia 1:12:00
Pennsylvania 1:14:00
Wrecked

June 24—Eight-oared University Race, (4 Miles.)
Cornell 1:08:00
Syracuse 1:10:00
Columbia 1:12:00
Pennsylvania 1:14:00
Wrecked

June 24—Eight-oared Freshman Race, (2 Miles.)
Cornell 1:08:00
Syracuse 1:10:00
Columbia 1:12:00
Pennsylvania 1:14:00
Wrecked



CARL H. SCHULTZ.
Well-known pure and correct Artificial Mineral Waters—
Carbonic, Artificial Vichy,
Selters, Club Soda, etc.—
are put up in bottles for out-of-town delivery, and can be sent by freight or express to any part of the United States.
Send for a copy of circular No. 518
CARL H. SCHULTZ,
Tel., 142 Madison Square. 430-444 FIRST AVE., NEW YORK.

TO ALL INTERESTED IN THE PRINTING ART.

You are cordially invited to view

The Dow Composing Machine

The machine is on view (prior to its removal to the Pan-American Exposition at Buffalo) for a few days at the Company's offices, Park Row Building, Floor 20. Hours, 10-12 A. M. and 1-4 P. M.

- (1) It sets type—and any type.
- (2) It justifies perfectly each line composed.
- (3) It does the work of ten men in the same time.

AN EPOCH-MAKING INVENTION.

In consequence of this tidal wave of prosperity people demand "the best goods," hence the largely increased demand for

OLD CROW RYE

They have found out that a Straight, Hand-Made, Sour Mash Whiskey, made by the James Crow formula, is the best for their health.

GOLD MEDAL AWARDED FOR QUALITY, PARIS, 1900.
H. B. KIRK & CO., Sole Bottlers, N. Y.

BINGHAM MINING CO. CASE.

Application for Injunction Restraining Consolidation Dismissed.
NEWARK, N. J., July 2.—Vice Chancellor Stevens today dismissed the application of William Odlin of Massachusetts for an injunction restraining the merging of the Bingham Copper and Gold Mining Company with the Bingham Consolidated Mining and Smelting Company. The case has been pending a long time.

The case has been pending a long time. The case has been pending a long time.

The case has been pending a long time. The case has been pending a long time.

The case has been pending a long time. The case has been pending a long time.

The case has been pending a long time. The case has been pending a long time.

The case has been pending a long time. The case has been pending a long time.

The case has been pending a long time. The case has been pending a long time.

The case has been pending a long time. The case has been pending a long time.

The case has been pending a long time. The case has been pending a long time.

The case has been pending a long time. The case has been pending a long time.

The case has been pending a long time. The case has been pending a long time.

The case has been pending a long time. The case has been pending a long time.

The case has been pending a long time. The case has been pending a long time.

The case has been pending a long time. The case has been pending a long time.

The case has been pending a long time. The case has been pending a long time.

The case has been pending a long time. The case has been pending a long time.

The case has been pending a long time. The case has been pending a long time.

The case has been pending a long time. The case has been pending a long time.

The case has been pending a long time. The case has been pending a long time.

The case has been pending a long time. The case has been pending a long time.

The case has been pending a long time. The case has been pending a long time.

The case has been pending a long time. The case has been pending a long time.

The Wanamaker Store

Early Closing Hours—During the Summer, this Store will be closed at 5 o'clock daily, except Saturdays, when it will be closed at 12 o'clock Noon. Closed all day tomorrow, July 4th, of course.

The Wanamaker Store

Everything for the Fourth—Except the Fireworks

EVERYTHING to wear—all ready to put on. Garments that will make you feel comfortable, both as to temperature and other people's opinions; and to feel easy and satisfied in your clothes is the primary element of comfort and coolness.

Everything for the housekeeper—ice cream freezers, water coolers, Fourth of

July dinner favors, Japanese and Chinese lanterns, and all sorts of furniture and house-furnishings to make the hot weather more comfortable, as well as the things to help you entertain friends—croquet, tennis, golf, baseball, cameras, canoes. Then for the little folks—swings, tents, wagons and almost endless variety of toys, for outdoor play.

LIGHT CLOTHES For Men

To be light-clothed is to be light-hearted these days. To carry an extra burden of sheep's-wool on one's back is little less dangerous than standing under a tree in a thunder-storm—you risk life both ways.

Proper clothes in hot weather are cheap at any price; but the best investment for Fourth of July pleasure that a man can make is a suit to be comfortable in—comfortable in body and mind.

Proper suits are not necessarily expensive; for here are the best hot-weather clothes that the skill of man has devised for men. And these are the prices:

Men's Suits—coats and trousers only—made of wool, cashmere and flannels in tropical weights—delicately cool and stylish; medium and light colors. At \$10 to \$15 a suit.

Men's Serge Suits—Cool, serviceable, refined—excellent blue and black serge suits at \$8.50. Serge suits in blue and black at \$10, that give splendid satisfaction. Better grades at \$12 and \$15. One hundred gray serge sack suits. Just in. Half lined. Cool and stylish. Good for two seasons' wear. At \$15 a suit. Suits of the celebrated English J. T. Clay serge in black, gray and blue. Half serge lined at \$22; half silk lined at \$25. Second floor, Fourth avenue.

Sharp Price-Cutting in Girls' Tailor-made SUITS

Every girl should own a tailor-made suit as part of her Summer outfit. But she ought to possess it now—before she starts off on her Summer travels. Hence these handsome tailor made suits, for girls of 14 and 16 years, are sharply reduced in price now, when you need them, rather than later, when they will, to a large degree, fail of their economical effect:

At \$7.50, worth \$12 to \$15—Suits of cheviot serge and brilliantine, in handsome shades of gray, tan, navy blue and black; some have flounced skirts, others plain skirts; coats are mostly Eton style.

At \$12, worth \$17.50 to \$24—Suits of cheviot serge, homespun and cloth, in Oxford, red, navy blue and black; all well tailored and made and trimmed in a variety of effective styles.

Second floor, Ninth street.

Girls' Shirt-Waists Reduced

This is a remarkably good opportunity to add a shirt-waist or two to your young daughter's wardrobe, at a marked saving over original values. The waists are all new and in the latest styles; of lawn and percale, in neat patterns. Sizes 10 to 14 years. They were priced as high as \$1—now 38c each.

Second floor, Fourth avenue.

The Wanamaker Fountain Pen, \$1

Don't bother with an ink well this Summer. The risk of spilling is as great as the trouble of keeping it filled, and the bother of dipping and blotting with the old-fashion pens.

The fountain pen is always ready in pocket, grip, or on the table. And now the equal of any two-dollar-and-a-half pen is made under our name for One Dollar Each.

All have gold points, in the various styles of fine and stub pens. Commercial Stationery Store, Basement.

20,000 Yards of Chambray and Fancy GINGHAMS 8 cents a Yard.

Plain Chambrays, in clear pinks, light blues, and ox-blood; and Fancy Gingham in ox-blood and light-blue, with white corded stripes in clusters and single stripes, and light blue, navy blue, and black-and-white corded checks. We don't seem to be able to get enough of these pretty Gingham to meet your demands at the regular price; and there will be further scarcity when these are gone. Yet here are plenty today; and they are offered at this little price which dealers would gladly pay us and take the whole lot. We prefer to give the bargain to you. Regularly 12½c; now at 8c yard.

Then we also offer today—

15,000 Yards of Printed Swiss Muslins at 6¼c a Yard

The regular value is just double today's price, and they are probably the most popular of all hot-weather fabrics. The designs are in attractive conventional figures and stripes of blue on white, and white figures and stripes on navy blue ground.

Both lots are on counters on the Main Aisle to-day.

Summer HEADGEAR For Children

"But the worst of your foes is the sun over head. You must wear your 'clim' for all that is said. It's finds you uncovered, it'll knock you down dead. And you'll die like a fool of a soldier."

Children have to be taught this lesson as well as Kipling's recruit. We will furnish the little ones with cool, light head-coverings—your look-out is to keep them on when the children are playing in the hot sun.

Broad-brimmed sailor hats—splendid shade hats, of Milan or rough straw, in plain white and mixed colors; some with streamers at back, others with bows at side.

50c. to \$3. The "Grand Duc," of fine Milan straw, a very nobby and stylish hat for little men, \$3.75. Beach hats of rough straw, with large brim and trimmed with scarf of China silk; for girls, \$1.75.

A large assortment of duck, linen and crash Tam O'Shanter and golf caps, 25c to \$1. Second floor, Tenth street.

Chinese LANTERNS

And Other Things for the "Fourth."

We have a quantity of Chinese Lanterns, in various shapes and colorings, which sold formerly at ten and fifteen cents. Today they are offered at

3c each

Just in time for Fourth of July decorations.

Then here are other articles for the holiday:

Cap Pistols, 5c. Cap Bombs, 5c. Brass Cannons, mounted, \$1.50 and \$2.25. Drums, 35c and 50c. Trumpets, 10c, 25c and 50c.

Hammocks, Cameras, Fishing Tackle, and all other sporting goods, at fairest prices.

Annex Store, 770 Broadway, or 76 N. Ninth street.

Hot Weather Gives Importance to the MATTER OF SHIRTS

The "Shirt Waist Man" is still an unrecognized quantity; but the coatless man is everywhere during these hot days; and he will continue to declare his rights to comfort until the cool days come again.

But the coatless man must wear good shirts—not freakish "shirt waists;" just well designed shirts, of refined fabrics; made up in the faultless manner that does not require the shoulders and back to be hidden.

This store does a tremendous shirt business—largely because of being convenient for so many men; but far more because of the superb stock that our vast outlet enables us to carry.

Then each line is selected with the care and taste which is inspired by having the best custom shirt-making organization in the country.

The showing starts with

The Best Dollar Madras Shirt

that is on the market. Made by the maker of our famous Dollar White Shirt. Made of fancy madras in new stripes, with detached cuffs. Then the line continues as follows:

\$1.50—Fancy-striped madras shirts, with plain or plaited fronts; cuffs attached or detached. Others of white imported madras, cuffs attached, made in our own factory. Still others of fancy madras, made in our own factory.

\$2.75—Silk-and-cotton shirts, with collar attached, or neckband for white collars.

\$3.50—Shirts of striped French batiste, made in our own factory; Raglan or yoke shoulders; hand-made buttonholes.

\$5—French silk-and-linen corded shirts, made in our own factory; Raglan or yoke shoulders; hand-made buttonholes. Broadway and Ninth street.

The best place in New York to get Shirts to be proud of for "Fourth of July" wear, with coat on or off.

Broadway and Ninth street.

Vacation SKIRTS

For the Day or Season

Whether you are going away for the "Fourth," or for the summer; or are going to stay around home, the Skirts we tell about today will interest you, if you are a woman. For all women are interested at this moment in comfortable clothing; and few are indifferent to low prices.

The Skirts told of below are the sorts that aid the cool effect of the sheer and dainty shirt waist. Every woman needs ample supplies; and this is a rare opportunity for those who are still unprovided.

At \$1—Skirts of white pique or duck; the duck skirts are made with flounce effect.

At \$3—Skirts of white pique, trimmed with bands of insertion. At \$3.75—Skirts of linen, in three styles, variously trimmed with bands or insertion. A \$6 value.

Second floor, Broadway.

At \$4.50—Skirts of pique, handsomely trimmed with embroidery in stylish designs.

At \$5—Summer skirts in various designs. Values up to \$10. At \$7.50—An assortment of stylish skirts. Values up to \$16.50. An assortment of walking skirts, of linen and pique, at \$3.50 to \$5.

Keep Your Boy Cool During the Hot Weather

Many mothers have been acting on this advice the last few days; and rightly, too, for though the average small boy is an uncomplaining little person, when it comes to a matter of temperature, yet his hot weather comfort is just as important as that of his elders.

More today of those splendid Washable Sailor Suits, of chambray and galatee, for boys of 3 to 12 years. 300 of them, regular \$1.25 to \$2.25 values, at 95c a suit.

Washable Trousers, too, in neat striped and checked materials; sizes 3 to 16 years, at 25c and 35c.

Second floor, Ninth street.

SHOES for the Holiday

You can be as particular as you wish, and we can meet your wishes for cool outdoor shoes. Or you can be exacting on the point of economy. We care for you in both ways, as no other shoe store can.

Shoes Above Criticism—

Cool Shoes for Men—Oxfords of canvas or coolie cloth, with leather soles. \$3.

Oxfords of this kind, with light soles. \$3.90 and \$5.

Outing Shoes of canvas, with rubber soles, 35c, \$1, \$1.50, \$2 and \$3.

Women's Kid Oxfords, with kid tips and Cuban heels. \$2.

Women's Kid Oxfords, kid or patent leather tips or footings; thin turned soles. \$3.

Women's thin kid boots, lace or button, with turned soles; the coolest Summer shoe. \$3, \$4 and \$5.

Children's Oxfords of tan calf and black kid, with spring heels. \$1.25 to \$2.50, according to size.

Slippers for baby; cool and pretty; with strap to hold them securely; all the pretty colors, and black. 75c.

Fourth avenue and Ninth street.

Shoe Economies

Men's Shoes—in Annex Store:

\$2.40, worth \$3 to \$5—Tan calf and kid lace and Oxford shoes; shapes to suit all feet and most fancies.

\$1.50, worth \$2—White canvas outing Oxfords; heavy rubber soles, stitched; for yachting or tennis.

\$1.50, worth \$2.50—Turn-sole Congress shoes; tan and black kidkin; plain broad toes; splendid to last around in.

Women's Shoes—Basement:

\$1, worth \$1.50 and more—Black kid Oxford shoes, with light and heavy soles; not all sizes.

\$1.20, worth \$2—Black kidkin, in half a dozen smart shapes; all sizes in most styles.

Women's Shoes—Basement:

\$1.50, worth \$2.50—Kidkin with turned soles; kid or patent leather tips; aristocratic shoes on strictly correct lasts.

\$1.80, worth \$2.50—Black patent leather lace and button shoes, with flexible soles and neat heels.

\$1.50, worth \$3 and more—Tan and brown kidkin lace boots, some thin soles and high heels, others heavier with extension soles.

35c, worth 50c or more—Black, tan and white canvas Oxfords, with rubber soles; some on the good rubber that doesn't crack; all sizes.

FIREPROOFINE

Of Especial Value for July Fourth

We might justly be called a nation of fire worshippers every Fourth of July. Matches, firecrackers, fireworks, sparks, conflagrations, large and small, flourish on every side.

At no time are precautions against fire of more importance. "Fireproofine" is one of the best and simplest of these. Fabrics, such as clothing, curtains, carpets, and so on, wood—in fact, everything combustible, may be rendered absolutely impervious to the attacks of fire by an application of "Fireproofine." It is odorless, colorless, harmless, and will not injure the most delicate fabric.

We offer it today at less than half regular prices:

¼-pint bottles, 4c, from 10c.

1-quart bottles, 18c, from 40c.

¼-gallon bottles, 32c, from 75c.

1-gallon bottles, 55c, from \$1.25.

Basement.

Another Hint—Don't Go Away Without Your Bathing Suit

We're doing a tremendous business in Bathing Suits this year. Twice as many people are buying their own suits, or our suits are being recognized for possessing virtues not found in others. It is partly both reasons.

There is no other pleasure for the "Fourth" that is equal to the splash in the surf.

Men's Bathing Suits—

At \$2—Suits of wool jersey cloth, in navy blue.

At \$2.50—Suits of wool jersey cloth, in solid navy blue or black; in navy blue with red or white stripes; also in alternating stripes of light blue and white, black and red, and black and orange.

Other styles, with alternating stripes, at \$3 and \$3.25.

At \$3.50—Suits of navy blue wool jersey cloth, with stripes of red or white on skirt of jersey.

Other styles at \$4 a suit.

At \$5—Suits of plain navy blue or black jersey cloth, with or without sleeves.

At \$5.50—Suits of navy blue or black, with red or white stripes on skirt of jersey.

At \$7.50—Suits of fine blue or black jersey cloth, with handsome silk Roman stripe around skirt of jersey.

At \$12—Fine suits in navy blue with white silk design, and in black, with red silk design.

Boys' Suits—

In similar styles at 75c, \$1, \$1.75, \$2, \$2.50 Broadway and Ninth.

Women's Bathing Suits—

At \$3—Suits of black mohair; sailor collar of white duck, trimmed with black braid; short sleeves.

At \$4—Suits of black mohair; shield and collar edged with white mohair, trimmed with white soutache braid.

At \$5.50—Suits of black or blue mohair; collar and shield of duck, trimmed with braid; elbow sleeves.

At \$6—Suits of black or blue mohair; silk polka-dot sailor collar, with bow.

At \$8.50—Suits of black or blue mohair; collar of black with white stitching; with revers and shield trimmed with bands of taffeta; new flare skirt.

At \$12—Suits of Sicilian, in black or blue; sailor collar, and prettily trimmed with silk braid.

Girls' Bathing Suits—

In similar styles, at \$3, \$3.50, \$4, \$5.

Rubber Bathing Caps—

Gray gossamer caps, 10c.

Plain and fancy colored saten caps, 20c, 22c, 25c and 35c.

Zephyr check caps, Tam O'Shanter, 40c.

Zephyr check caps, with peak, 50c and 80c.

Scotch plaid hoods, 40c.

Oiled silk caps, bright and dull finish, 35c and 40c.

Plain rubber caps, 20c and 35c.

Plain and fancy colored silk hoods, 40c, 45c and 50c.

Plain and fancy colored silk Tam O'Shanter, 60c, 60c and 70c.

Bathing Shoes—

Canvas bathing shoes with linoleum soles; Children's, 20c a pair; Girls', 30c pair; Women's, 30c and 50c pair; Men's, 30c pair.

Second floor, Broadway.

SHIRT WAISTS And Suits Under-price

Yesterday's stirring Shirt Waist news is practically duplicated today. Not continued; for the five thousand waists told of yesterday were taken as fast as our extra force of saleswomen could serve the eager buyers.

Today's offering is entirely new; though variety and values offered are equally great. Those who missed yesterday's offering will likely be prompt today.

The Shirt Waists are in these two groups:

At 65c, worth \$1 and \$1.50—

Shirt Waist of madras and Mercerized chambray, in solid colors; made with full front, plaited and hemstitched; also two other styles, with sailor collar and white plaited shield.

At \$1, worth \$1.75 to \$3.25—

Shirt Waists of lawn, chambray or percale, in solid colors, or fancy stripes; some trimmed with embroidery, others have white pique vests; some made plain, with full fronts.

\$3.75 to \$4.50 Shirt Waist SUITS at \$2.50—

Cool, well made Suits, of lawn or chambray, in solid colors; two styles. The chambray suits are trimmed with white pique. The lawn suits are trimmed with braid and have white plaited vests.

Second floor, Broadway.

Cool Lawn NECKWEAR

Stocks and ties of lawn and dimity, soft and cool, recommend themselves as the most sensible type of neckwear just now, to women who wish to look as well as possible under the circumstances, and yet be comfortable.

These ties are in a wide variety of pretty patterns, in white, or in colors to match the shirt waist.

25 Cents Each

Broadway.

Summer CORSETS at Low Prices

Corsets have to be comfortable indeed in extreme hot weather such as this. These are that kind, and besides, they are priced considerably below their worth.

50c and 75c—Of strong net, in medium and short lengths; worth 75c and \$1.

75c—Batiste girdles; worth \$1.

\$1—Short and medium length imported corsets of coutil; worth \$1 and \$1.50.

Basement.

PARIS NOTES

FROM THE OFFICE OF

JOHN WANAMAKER

44, Rue des Petites-Ecuries, Paris, June 18, 1901.

Although it must be acknowledged that for some years past the Grand Prix has lost some of its former prestige from a fashionable point of view, yet this year's event was favored by the presence of all the best known elegantes of Paris, most exquisitely but very simply dressed. Indeed, this absence of elaborate toilettes on the part of the "grandes mondaines" was a noticeable feature in the Grand Prix.

To describe all the exquisite gowns of linen, lawn and batiste, which were the materials favored by the best people, would be impossible. The remarkable workmanship and artistic trimming on mousseline was a striking feature, while Pompadour sashes of taffetas were extremely popular on white and cream mousseline dresses. Many colored taffetas, Louis XV. and Louis XIII. corsages, having habit basques, were worn in conjunction with white and cream skirts. Ceintures were particularly effective in their arrangement; one, especially pretty, was of pink Pompadour taffetas on a rose and white figured Pompadour mousseline gown. The draped belt was brought up to the center of the back, very high between the shoulders, and caught down by a gold chased buckle. Another buckle appeared at the waist at the back, whence the tightly draped folds diminished in depth beneath the arms, forming a narrow point in front.

Scores of the most stylishly dressed women wore batiste dresses simply relieved by large collars covering the shoulder, of exquisite old laces. These collars were simply ubiquitous, some bordered with wide Venetian or Irish point in the same shade as the linen; others made of alternate stripes of lace and embroidered lawn; others again covered with an intricate design in small plaits, outlined with an almost imperceptible band of flowered cretonne attaching the wide fall of lace. The only luxury of many of the gowns lay in these exquisite collars. For the skirts were perfectly plain, with a shaped flounce at the bottom.

One of the most charming toilettes was of white muslin worked all over with white applique muslin, bordered with narrow strappings of red batiste. Many beautiful gowns of lace and muslin were to be seen trailing along the gravelled paths, but they presented no strikingly new departure, and in fact, differed very little from those that were worn at Chantilly, and at Antwerp. There were a few painted muslins inserted with ribbons and lace, and many Louis XVI. dresses in striped and flowered silks, and of course, quantities of voiles and foulards; but they were nothing different from what has been seen at previous functions.

Floral, broad-brimmed hats, with white ostrich feathers appearing beneath, falling loosely upon the hair, were conspicuous, while large picture hats garnished with plumes and flowers were worn with picture gowns. But for the most part they were in pale yellow straw, either encircled with the loveliest of flowers, or simply caught up on one side with large white tulle bows.

The modistes, by the way, seem to have divided their favor between two distinct categories of hat: The capeline, which is seen in every shape and form; crowned with flowers, trimmed with amazing feathers laid on flat—a style harmonizing perfectly with the low coiffure, which continues to make slow but very sure progress. Then there is the hat with the brim very much turned up at the side and curved under at the back. This style is nearly always trimmed with a wreath of flowers. This hat presents a very conquering air, quite the contrary of the capeline, which has a modest and youthful appearance. Of course, there is a go-between hat, which is equally popular—the Tricorne, which goes with a high or low coiffure. Those composed entirely of flowers are very charming, and many of these shapes have the crown in black, and the turned-up brim on white straw. Nearly all the large picture hats have ends of lace or black velvet ribbon tied at the back, with the ends falling over the hair in the Winterhalter style. One of the pretty ideas worth noting at the Grand Prix, which will no doubt be much adopted for Summer gowns, was the resurrection of those beautiful embroideries on white muslin that our ancestors prized so highly. Some of these rare specimens have been copied; and were introduced into white batistes and plain muslins with delightful effect.

Formerly
A. T. Stewart & Co.

JOHN WANAMAKER

Broadway, Fourth Avenue,
Ninth and Tenth Streets

A New Jersey Appointment.

TRENTON, N. J., July 2.—The State House Commission this afternoon elected John W. Weseman as custodian of the State House buildings and grounds. He succeeded late John H. Howell, ex-Westminster mayor, who died last year in Newark, where he is engaged in the grocery business. His new position pays \$2,000

FINANCIAL.

Hanover National Bank
Capital \$3,000,000. Surplus and profits, \$5,000,000.
6 and 11 Nassau St.

Phenix National Bank
62 Wall Street.

Colonial Trust Company
CAPITAL, SURPLUS, AND UNDIVIDED PROFITS, \$2,000,000.
ST. PAUL BLDG. 223 B'way.

Bankers' Cards.

Spencer Trask & Co.
BANKERS
27 and 29 Pine St., New York.

Transact a general banking business; act as Fiscal Agents for corporations, and negotiate security issues of railroads and other companies. Execute commission orders and deal in

INVESTMENT SECURITIES
Members New York Stock Exchange.
Branch Office: 65 State St., Albany.

Redmond, Kerr & Co.
BANKERS.
41 WALL ST., N. Y.

Deal in High Grade Investment Securities

Most of current offerings sent on application. Transact a general banking business.

Receive deposits subject to draft. Dividends and interest collected and remitted. Act as Fiscal Agents for and negotiate and issue loans of railroads, street railways, gas companies, etc. Securities bought and sold on commission. Members of New York Stock Exchange.

Issue Travellers' Letters of Credit available throughout the world.

PHILADELPHIA CORRESPONDENTS: GRAHAM, KERR & CO.

Letters of Credit
FOR USE OF TRAVELERS AND TOURISTS
AVAILABLE THROUGHOUT THE WORLD
ISSUED BY
KOUNTZE BROTHERS
BROADWAY & CEDAR ST., New York.

Vermilye & Co.,
BANKERS,
New York and Boston

New York Telephone, 3790 John. Brooklyn Telephone, 391 Brooklyn.

Geo. H. PRENTISS & CO.

WANTED
FRANKLIN TRUST CO. STOCK
OF BROOKLYN.
48 Wall Street, 200 Montague St. New York.
MEMBERS OF N. Y. STOCK EXCHANGE.

Stoppini & Hotchkiss,
Members New York Consolidated Stock Exchange.
66 BROADWAY, NEW YORK.
Telephone 3078 Cortlandt.

Orders executed for investment or on margin.

STOCKS, BONDS, GRAIN, COTTON
Branch Office: N. E. cor. Broadway and 30th St.

LISTS OF DESIRABLE STOCKS AND BONDS, WHICH WE ARE RECOMMENDING TO THE ATTENTION OF INVESTORS TO BUY OUTRIGHT, SENT UPON APPLICATION.

Orders Solicited, purchase or sale, cash or margin.

STOCKS, COTTON, WHEAT.

ENNIS & STOPPANI,
Members Consolidated Stock Exchange (Est. 1885 New York Produce Exchange)

34 New St. & 38 Broad St., New York.

BRANCH OFFICES:
20 W. 34TH ST., ASTOR COURT, N. Y.
ADJOINING W. W. WARD, ASTORIA, O.
22-26 COLT ST., GANFIELD BLDG., BROOKLYN, N. Y.

J. L. McLean & Co.,
Consolidated Stock Exchange, N. Y.
Members New York Produce Exchange.
Chicago Board of Trade.

65 Chestnut St. 38 Congress St. Philadelphia. Boston.

1,116-19 BROAD EXCHANGE BLDG., 25 BROAD ST.

Up-town office, 640 MADISON AVE., NEAR EAST 95TH ST. CORRESPONDENCE SOLICITED.

FRED. H. SMITH,
STOCK BROKER, 66 BROADWAY,
5th floor, Manhattan Life Bldg., N. Y.
Member New York Stock Exchange.

STOCKS AND BONDS
bought and sold for cash or on margin. Reports given on special stocks. Book on Railway Statistics upon application. Established 1868.

Fred'k F. Marquand
BROKER.
35-37 BROAD ST., N. Y.
Direct Wire to Exchange.
Telephone call 3030 and 3031 Broad

FINANCIAL.

11 PER CENT. PAID IN DIVIDENDS
in Two Months
(More than any savings bank will pay in two years)
is the record of the

ANGLO-AMERICAN OIL CO.

A limited amount of stock can be secured for a few days only at 50c. per share, (par value \$1.) This company is controlled by some of the largest and most prominent capitalists in the country, and the stock is registered by the Beaumont Trust Co. of Beaumont, Texas.

Write at once for special report on this company and its holdings, just issued by the Assistant State Geologist of Texas, and also our new book, mailed free.

L. R. BECKLEY & CO.,
Bankers and Fiscal Agents.
50 BROADWAY, NEW YORK.
Members Beaumont Oil Exchange.

FINANCIAL.

Vermilye & Company,
16 Nassau Street, New York;
13 Congress Street, Boston;
AND

Hallgarten & Company,
26 and 28 Broad Street, New York,

INVITE SUBSCRIPTIONS FOR
\$8,000,000
Seaboard Air Line Railway
Refunding Collateral Trust Five Per Cent. Ten-Year Gold Bonds.

Part of a total authorized issue of \$10,000,000 (of which \$2,000,000 are reserved to retire an equal amount outstanding of Collateral Trust Five Per Cent. Gold Bonds maturing October 1, 1902), to be secured by the deposit with the Trustee of \$20,000,000 First Mortgage Fifty-Year Four Per Cent. Gold Bonds of the Seaboard Air Line Railway, which latter bonds are selling in the open market at about 85.

Principal Payable May 1, 1911.
Interest payable semi-annually on May 1st and November 1st in the City of New York.
Principal and interest payable in gold coin of the United States of the present standard of weight and fineness, free of all taxes.

COUPON BONDS OF \$1,000 EACH, WITH PROVISION FOR REGISTRATION AS TO PRINCIPAL.

The entire issue (but not any part of the same) is subject to redemption at 105 and accrued interest on any half-yearly interest day on three months' notice.

CENTRAL TRUST COMPANY OF NEW YORK, Trustee.

A considerable part of the above bonds having been placed, subscriptions for the balance will be received at 102 and accrued interest to date of payment, at which price, if not redeemed before maturity, they will net about 4 3/4 per cent. upon the investment.

The subscription list will be opened at ten o'clock A. M., on Friday, the 5th of July, 1901, and closed at 3 P. M., or earlier on the same day; the right is reserved to reject any applications and to allot a smaller amount than applied for. Payment on allotments to be made on or before Thursday, the 11th of July, 1901, at which time interim certificates will be ready for delivery. It is expected that the engraved bonds will be ready within thirty days thereafter.

Copies of the trust agreement, which has been prepared by Messrs. Guthrie, Cravath & Henderson, may be obtained at the offices of the bankers.

Application will be made to list these bonds on the New York Stock Exchange.

Reference is made to the following letter from Mr. Jno. Skelton Williams, President of the Railway. Copies of the more exhaustive letter to which Mr. Williams refers may be obtained at the offices of the bankers.

NEW YORK, June 29, 1901.

MESSRS. VERMILYE & CO.,
AND
MESSRS. HALLGARTEN & CO.,
NEW YORK.

DEAR SIRS:
With reference to the \$10,000,000 Seaboard Air Line Railway Refunding Collateral Trust Five Per Cent. Ten-Year Gold Bonds which you recently purchased from this Company, I beg to state that these bonds are to be secured by a deposit of \$20,000,000 First Mortgage Fifty-Year Four Per Cent. Gold Bonds of the Seaboard Air Line Railway, due April 1st, 1950, to be held in trust by the Central Trust Company of New York, Trustee.

Of the \$10,000,000 Refunding Collateral Trust Bonds, \$2,000,000 will be reserved to take up the \$2,000,000 Seaboard Air Line Railway 5 Per Cent. Collateral Trust Bonds, due October 1, 1902. The proceeds of the remaining \$8,000,000 will be used:

(a) For the immediate retirement of the \$3,400,000 six per cent. certificates of indebtedness, due March 28, 1902, which are redeemable at the pleasure of the company at any time on sixty days' notice, and which will be called at once.

(b) To pay for a one-sixth interest in the Richmond-Washington Company controlling the road from Washington, D. C., to Richmond, Va., 114 miles.

(c) To pay the installments maturing prior to 1902 under all car and equipment trusts.

(d) To pay floating debt and other liabilities of the System; and

(e) To provide a fund of at least \$1,000,000 for additions and improvements.

Upon the issuance of the \$8,000,000 refunding bonds and the redemption of the 6 per cent certificates, the annual interest on outstanding bonds (exclusive of bonds owned by the Seaboard Air Line Railway or its constituent companies) and the rentals of the System will be as follows:

| | |
|---|---------------------|
| Interest on underlying bonds on the several divisions of the System..... | \$1,470,400 |
| Rentals..... | 43,500 |
| Interest on \$12,775,000 First Mortgage 4's..... | 511,000 |
| Interest on \$2,000,000 Collateral Trust 5's, 1902..... | 100,000 |
| Interest on \$5,000,000 Refunding Collateral Trust 5's..... | 400,000 |
| | \$2,524,900 |
| The Company has outstanding \$2,143,687 Car Trusts, maturing at various dates, from January 1st, 1902, to July 1st, 1918; the interest on which will be charged against income. | |
| The total authorized issue of First Mortgage 4's is..... | \$75,000,000 |
| of which amount \$20,000,000 will be deposited as collateral against \$10,000,000 Refunding Collateral Trust 5's.) | \$52,775,000 |
| Reserved for underlying bonds..... | 20,725,000 |
| Issuable only after July 1, 1903, for additional properties, improvements, extensions, etc., at not exceeding \$1,500,000 000 per annum for four years, and \$1,000,000 per annum thereafter..... | 12,500,000 |
| | \$75,000,000 |

Notwithstanding the drawbacks attendant upon beginning the operation of the System as a whole, the business of the System for the eleven months ending May 31, 1901 (one month approximated), shows gross earnings of \$10,008,773, against \$5,801,936 for the same period in the preceding year, an increase of \$1,206,837, or 13.7 per cent. The growth since January 1, 1901, has greatly exceeded previous records, as the following statement will demonstrate:

| | 1901. | 1900. | 1900. | 1900. |
|--|--------------------|------------------|------------------|--------------------|
| Mileage..... | 2,900 | 2,358 | 2,358 | 10.2 per cent. |
| Gross Earnings..... | \$3,000,220 | \$3,287,400 | \$618,830 | 18.7 " |
| Operating Expenses and Taxes..... | 9,224,503 | 2,409,050 | 214,912 | 9. " |
| Net Earnings..... | \$1,281,607 | \$877,750 | \$403,917 | 46 " |
| Net Earnings, four months ending April 30, 1901..... | | | \$761,800 | \$1,281,607 |
| Interest on outstanding Bonds..... | | | 49,864 | |
| Interest on Car Trusts and other interest..... | | | 14,500 | |
| Rentals..... | | | | \$28,164 |
| Surplus..... | | | | \$455,503 |

Within the next few weeks it is expected that the necessary final action will be taken to vest in the Seaboard Air Line Railway by consolidation, or merger, or purchase, 1,210 miles of road, which include all lines in the System north of Savannah and east of Atlanta, except the Seaboard and Roanoke Railroad, 81 miles, from Portsmouth, Va., to Weldon, N. C. The Seaboard Air Line Railway owns more than ninety-two and one-half per cent. of the stock of the latter company, which is deposited with the Trustee under its first mortgage.

On the completion of the consolidation above mentioned, the first mortgage 4 per cent. bonds of the Company will be secured by a first and only mortgage on some 320 miles of railroad, including 102 miles of main line from Richmond to Ridgeway and 108 miles from Hamlet to Columbia (subject only to \$155,000, prior lien bonds on two branches), and also by a direct mortgage on the whole 1,210 miles of consolidated road, (subject only to prior lien outstanding bonds thereon, not exceeding \$12,745,000 (or an average of \$10,600 per mile). The roads upon which these 4 per cent. bonds will thus become a direct lien include the Raleigh and Gaston Railroad, the Raleigh and Augusta Railroad, the Carolina Central Railroad, the Georgia, Carolina and Northern Railroad, the South Bond Railroad, the Palmetto Railroad, and several less important lines.

In conclusion, I wish to say that I have every reason to believe that such results that have been attained in the past are not a measure of the future possibilities of the property, and it is my confident expectation that the recent appointment as Vice President and General Manager of Mr. J. M. Barr, who assumed charge on May 1st last, will result in establishing the property and service of the road upon the high plane of excellence which has characterized the other important railroads with which he has heretofore connected, and that with the changes of management and the consolidation, physically and otherwise, of the several properties which comprise the System, and with additional new capital as provided, the property will reach a still higher state of efficiency, and that the earnings of the System in the not distant future will exceed \$12,000,000 per annum, while the ratio of operating expenses should be less than 68 per cent.

For further details, I beg to refer you to the more exhaustive letter which I have written you under to-day's date.

Yours very truly,
RICHMOND, June 18, 1901.

Messrs. Vermilye & Co.,
AND
Messrs. Hallgarten & Co.,
NEW YORK.

GENTLEMEN: I have, at your request, examined the properties constituting the system of the Seaboard Air Line Railway, and also the accounts of that Company, and I concur in the statements made by President Williams in the foregoing letter.

Yours very truly,
46 WALL STREET, NEW YORK, June 27, 1901.

To the Bondholders of the
Albemarle & Chesapeake
Canal Company.

At the request of a number of bondholders the undersigned have consented to act as a protective committee, and holders of bonds are asked to deposit their bonds with the Central Trust Company of New York, 65 Wall Street, who will issue negotiable certificates therefor.

Copies of the agreement of deposit may be obtained from the Trust Company.

May 22, 1901.

GEORGE SHEPARD,
H. T. CUPPER,
ROBERT L. HARRISON,
J. M. EDWARDS,
Committee.

Haskins & Sells,
Certified Public Accountants,
NO. 30 BROAD ST., NEW YORK.

204 Dearborn Street, Chicago, Ill. 30 Coleman Street, London, E. C.

DENVER AND SOUTHWESTERN RAILWAY COMPANY.
General Mortgage 6 Per Cent. Bonds.
Notice is hereby given, pursuant to the terms of the trust deed dated December 1, 1899, that the undersigned, as Trustee, will receive and deposit proposals up to 5 P. M. of the 15th day of July, 1901, for the sale to it of bonds, as above described, sufficient to use the sum of \$5,000,000.

CONTINENTAL TRUST COMPANY OF THE CITY OF NEW YORK, Trustee.
New York, July 1st, 1901.

Lost and Found.

To whom it may concern: Take notice that I, the undersigned, have lost Certificate of Deposit issued by The Farmers' Loan and Trust Company, No. 46, dated May 27, 1890, for First Mortgage Bonds of the BOONVILLE RAILROAD COMPANY, and that on the eighth day of July, 1901, I will apply to the Farmers' Loan and Trust Company, at its office at 22 William Street, New York City, to pay said Bond and Cash should not be paid to me without the production of such certificate.

CHARLES H. DICKINSON,
CITY OF NEW YORK, Canandaigua, N. Y.
Dated May 31st, 1901.

Wanted: A railroad contractor who has \$200,000 in cash to complete an Eastern railroad; references exchanged. G. Box 212, Times.

St. Louis & San Francisco Railroad Co. Refunding

To Holders of the following Underlying Bonds:

As Syndicate Managers of a Syndicate formed under an agreement dated April 4, 1901, we have arranged with the St. Louis and San Francisco Railroad Company to purchase for refunding purposes, \$20,000,000, face value, of its proposed Refunding Mortgage Gold Bonds, to bear interest at the rate of FOUR PER CENT. PER ANNUM, and hereby offer to exchange such Bonds to the extent to which they may be so issued and acquired by the Syndicate) for underlying bonds of the Railroad Company's system, on the following basis:

For each \$1,000, Face Value, of the Following Outstanding Bonds.

| | |
|---|------------|
| 10% SECOND MORTGAGE A, B AND C BONDS..... | \$1,168 00 |
| 10% MISSOURI AND WESTERN DIVISION FIRST MTGE. BONDS..... | 1,282 03 |
| 10% TRUST BONDS OF 1880..... | 1,282 05 |
| 10% GENERAL MORTGAGE BONDS..... | 1,368 23 |
| 10% GENERAL MORTGAGE BONDS..... | 1,194 87 |
| 10% TRUST BONDS OF 1887..... | 1,179 40 |
| 10% ST. LOUIS, WICHITA AND WESTERN FIRST MTGE. BONDS (REDEEMABLE)..... | 1,179 40 |
| 10% FORT SMITH AND VAN BUREN BRIDGE FIRST MTGE. BONDS (REDEEMABLE)..... | 1,128 20 |
| 10% SOUTHWESTERN DIVISION BONDS (REDEEMABLE)..... | 1,025 64 |
| 10% CENTRAL DIVISION BONDS (REDEEMABLE)..... | 1,051 28 |
| 10% KANSAS CITY DIVISION BONDS (REDEEMABLE)..... | 1,000 00 |
| 10% KANSAS CITY DIVISION BONDS (REDEEMABLE)..... | 876 93 |
| 10% NORTHWESTERN DIVISION BONDS (REDEEMABLE)..... | 1,051 28 |
| 10% RED RIVER DIVISION BONDS..... | 974 35 |
| 10% CONSOLIDATED BONDS..... | 1,025 04 |

At the time of deposit, holders of underlying bonds will receive payment in cash of the unmatured interest accrued and accruing upon their deposited bonds to July 1, 1901, from which date the Refunding Bonds are to bear interest.

In order to avail themselves of the foregoing privilege of exchange, holders of underlying bonds must deposit, for our account as Syndicate Managers, their bonds, in negotiable form, with all unmatured coupons thereon pertaining, on or before July 6, 1901, with

MORTON TRUST COMPANY, Depositary, 38 Nassau St., New York;
or with any of the following depositaries:
Old Colony Trust Co., Boston; Union Trust Co. of St. Louis, St. Louis;
Seligman Brothers, London; Seligman & Stettin, Frankfurt;
Berliner Handelsgesellschaft, Berlin; Seligman Freres & Co., Paris;
Alsberg, Goldberg & Co., Amsterdam.

Depositing bondholders will receive negotiable receipts or certificates of the Morton Trust Company entitling the holders thereof to new Refunding Bonds of the Railroad Company (or to interim bonds) in exchange for the deposited bonds, upon the deposited basis, when said bonds shall have been issued and delivered to the Morton Trust Company for such exchange, or to the extent of the aforesaid basis, if said Trust Company shall not have received the bonds for such exchange on or prior to January 1, 1902. As the new bonds will be issued only in amounts of \$1,000, fractional amounts must be adjusted, at the option of certificate-holders, by purchase or sale, for which suitable provision will be made.

As Syndicate Managers we are also prepared to purchase for cash, at the prices set opposite thereto, all or any of the following underlying bonds which may be presented and surrendered to us on or before July 6, 1901, with all unmatured coupons attached, viz.:

| | |
|---|--------------------|
| 10% SECOND MORTGAGE A, B AND C BONDS..... | 113% AND INTEREST. |
| 10% MISSOURI AND WESTERN DIVISION FIRST MTGE. BONDS..... | 125% AND INTEREST. |
| 10% TRUST BONDS OF 1880..... | 125% AND INTEREST. |
| 10% GENERAL MORTGAGE BONDS..... | 133% AND INTEREST. |
| 10% GENERAL MORTGAGE BONDS..... | 116% AND INTEREST. |
| 10% TRUST BONDS OF 1887..... | 115% AND INTEREST. |
| 10% ST. LOUIS, WICHITA AND WESTERN FIRST MTGE. BONDS (REDEEMABLE)..... | 115% AND INTEREST. |
| 10% FORT SMITH AND VAN BUREN BRIDGE FIRST MTGE. BONDS (REDEEMABLE)..... | 110% AND INTEREST. |
| 10% SOUTHWESTERN DIVISION BONDS (REDEEMABLE)..... | 100% AND INTEREST. |
| 10% CENTRAL DIVISION BONDS (REDEEMABLE)..... | 102% AND INTEREST. |
| 10% KANSAS CITY DIVISION BONDS (REDEEMABLE)..... | 97% AND INTEREST. |
| 10% KANSAS CITY DIVISION BONDS (REDEEMABLE)..... | 85% AND INTEREST. |
| 10% NORTHWESTERN DIVISION BONDS (REDEEMABLE)..... | 102% AND INTEREST. |
| 10% RED RIVER DIVISION BONDS..... | 91% AND INTEREST. |
| 10% CONSOLIDATED BONDS..... | 100% AND INTEREST. |

We reserve the right, at any time, without notice, to alter the basis of exchange or the purchase price of any of the foregoing bonds, or to withdraw, wholly or partly, our offers to exchange or to purchase.

J. & W. Seligman & Co., Syndicate Managers.
NEW YORK, May 28, 1901.

MORTON TRUST COMPANY,
38 NASSAU STREET.
Capital, \$2,000,000
Surplus & Undivided Profits, \$4,000,000

OFFICERS:
LEVI P. MORTON, President
THOMAS F. RYAN, Vice-President
JAMES K. CORBIERE, 2d Vice-Prest
H. M. FRANCIS, Secretary
W. REDMOND CROSS, Treasurer
EUGENE E. VARET, Asst. Secretary
H. B. BERRY, Trust Officer

DIRECTORS:
John Jacob Astor, Joseph Laroque,
George F. Baker, D. O. Mills,
Edward J. Berwind, Levi P. Morton,
Frederic Cromwell, Richard A. McCurdy,
James H. Duke, G. W. Oakman,
Henry M. Flagler, George Peabody,
C. G. Haven, Samuel Ross,
Joseph C. Hendrix, Ethna Root,
Abram S. Hewitt, Thomas F. Ryan,
James N. Jarvis, Jacob H. Schiff,
Walter S. Johnston, John House,
A. D. Juillard, William C. Whitney.

EXECUTIVE COMMITTEE:
LEVI P. MORTON,
THOMAS F. RYAN,
EDWARD J. BERWIND,
G. W. OAKMAN,
JOSEPH C. HENDRIX,
JAMES N. JARVIS,
GEORGE FOSTER PEABODY,
JACOB H. SCHIFF,
WILLIAM C. WHITNEY.

CENTRAL REALTY AND TRUST COMPANY
115 BROADWAY, NEW YORK.
Capital, \$1,000,000
Surplus and Undivided Profits, 1,000,000

Allows interest on deposits subject to check and transacts all Company business.

HENRY MORGENTHAU, President.
HUGH J. GRANT, T. STALLKNECHT,
Vice-Pres. 2d Vice-Pres.
W. J. B. MILLS, ERNEST EHLMANN
Treasurer, Secretary.

DIRECTORS:
Frederic P. Olcott, Augustus D. Juillard,
James Stillman, Henry O. Havemeyer,
Anthony N. Brady, William A. Nash,
John D. Crimmins, James H. Jarvis,
Michael Coleman, James H. Post,
Ernest Ehlmann, Hugh J. Grant,
Henry Morgenthau.

UNION TRUST COMPANY OF NEW YORK
50 BROADWAY.
New York, April 30, 1901.

Notice is hereby given that the following numbered bonds of the BOONVILLE RAILROAD BRIDGE COMPANY were this day drawn for redemption, in accordance with the Sinking Fund Provision of the Indenture of Trust, namely:

| | | | | |
|-----|-----|-----|-----|-----|
| 1 | 189 | 402 | 684 | 893 |
| 36 | 201 | 404 | 672 | 898 |
| 42 | 214 | 407 | 678 | 899 |
| 54 | 218 | 408 | 680 | 899 |
| 79 | 244 | 474 | 767 | 961 |
| 82 | 248 | 545 | 790 | 978 |
| 114 | 296 | 556 | 798 | 980 |
| 115 | 319 | 578 | 818 | 984 |
| 137 | 359 | 579 | 828 | |
| 153 | 379 | 607 | 869 | |
| 177 | 380 | 608 | 876 | |

Said bonds will be paid on presentation at the office of the Union Trust Company of New York, Trustee. Interest on said bonds will cease July 1, 1901.

UNION TRUST COMPANY OF NEW YORK, TRUSTEE.

REAL ESTATE TRUST CO.
OF NEW YORK,
NO. 30 NASSAU STREET.
CAPITAL, SURPLUS AND UNDIVIDED PROFITS \$1,000,000.

DESIGNATED LEGAL DEPOSITARY.
Allows interest on deposits.
Acts as Escrow Agent, Conveyancer, etc.
HENRY C. WOOD,
H. H. Canessa, V. P. H. W. Seligman, Sec.

St. Louis and San Francisco Railroad Company.
To Holders of Trust Certificates for First Preferred Stock, Second Preferred Stock and Common Stock of the St. Louis and San Francisco Railroad Company issued under the Voting Trust Agreement dated the 1st day of July, 1896, between Louis Fitzgerald, J. Kennedy Tod, Isaac N. Seligman, Stegmund Alsberg, James A. Blair, Benjamin F. Cheney, Samuel C. Eastman and Charles B. Gilead, a Committee under a certain Plan and Agreement for the Reorganization of the St. Louis and San Francisco Railroad Company, dated the 1st day of April, 1896, parties of the first part, and John A. Stewart, Louis Fitzgerald, J. Kennedy Tod, Isaac N. Seligman, Samuel C. Eastman, Benjamin F. Cheney and James A. Blair, Voting Trustees, parties of the second part.

Notice is hereby given that, on the first day of July, 1901, the St. Louis and San Francisco Railroad Company having then paid for two consecutive years a four per cent. cash dividend on its first preferred stock, the undersigned Voting Trustees will, in accordance with the terms of said Voting Trust Agreement, in exchange for and upon surrender of any stock trust certificates then outstanding, make delivery of proper certificates for the capital stock of the St. Louis and San Francisco Railroad Company.

All holders of stock trust certificates issued under said Voting Trust Agreement are hereby required to exchange them for certificates of capital stock on said first day of July, 1901.

Stock trust certificates must be presented for exchange to CONNOR, O'NEILL & COMPANY, OF THE CITY OF NEW YORK, the agent of the Voting Trustees for such purpose, at its office, NO. 30 BROAD STREET, in the CITY OF NEW YORK.

Dated New York, June 18, 1901.

JOHN A. STEWART,
LOUIS FITZGERALD,
J. KENNEDY TOD,
ISAAC N. SELIGMAN,
SAMUEL C. EASTMAN,
BENJAMIN F. CHENEY,
JAMES A. BLAIR,
Voting Trustees.

Referring to the foregoing notice the exchange of stock trust certificates for stock certificates may be made at any time after the 30th day of June, 1901, but not more than one hundred schedules per diem will be received by the undersigned.

All stock trust certificates surrendered for exchange must be properly endorsed in blank by the registered holder thereof. If stock certificates are desired in any name other than that appearing on the face of the surrendered trust certificate, the endorsement by the registered holder must be acknowledged before a notary public, or be attested by some person or firm satisfactory to the undersigned.

Holders transmitting trust certificates by mail or express will please indicate whether they desire the certificates of stock to be sent by mail or by express at their expense.

In exchange for all stock trust certificates so surrendered there will be delivered receipts entitling the party therein named to receive stock certificates of the character and amount specified therein as soon as they can be prepared for delivery.

Continental Trust Co. of the City of New York
by WILLARD V. KING, Secretary.

North American Trust Company
STATEMENT
June 29, 1901.

ASSETS.
Cash on hand and in Banks..... \$5,572,317.18
Foreign Exchange..... 216,029.72
Loans..... 7,421,490.70
Stocks, Bonds, and Securities..... 6,140,888.84
Real Estate..... 38,911.92
Total..... \$19,389,684.61

LIABILITIES.
Capital Stock..... \$2,000,000.00
Surplus and Undivided Profits..... 2,639,253.54
Deposits..... 14,750,411.07
Total..... \$19,389,684.61

Dividends of 7%-\$140,000-declared from earnings of the past year have been deducted from Surplus and Undivided Profits.

BROWN BROTHERS & CO.,
NO. 6 WALL ST.,
ISSUE INTEREST ON TRUSTS, COMMERCIAL AND TRAVELERS' CREDITS AVAILABLE IN ALL PARTS OF THE WORLD.

LOUIS MESNER, Auctioneer,
RETAIL AUCTION SALE OF STOCKS AND BONDS
BY ADRIAN H. MULLER & SON,
WEDNESDAY, July 3d, 1901,
at 12:30 P. M., at the New York Real Estate Salesroom, 111 Broadway.
(BY ORDER OF EXECUTORS.)

1,200 shs. Erie R. Co. 4% Bds. 1907, Prd. \$11,000 Lake Erie & Western R. 2d Mtge. 5 per cent. Bds. 1907, Prd. \$10,000
500 shs. Bay State Gas Co.
11 shs. Pneumatic Rolling Co.
5 shs. Great Eastern County Co.
25 shs. Manhattan Trust Co.
33 shs. New York & Hudson River R. Co.
9 shs. Market & Fulton Natl. Bank.
10 shs. Illinois Central R. Co.
100 shs. Wells Fargo & Co.
100 shs. Ogden Land & Cattle Co.
70 shs. Pneumatic Fire Alarm Co.
75 shs. Durand Land & Cattle Co.
100 shs. New Jersey Southern R. R.
4 shs. B. H. Douglas & Sons Co. Prd. \$1,000 New American Gas Co. 1st Mtge. 5% Bds. 1904.
\$2,000 Union Pacific R. Co. 1st Mtge. 4% Bds. 1907.
\$100 Friends & Sons 1st Mtge. 4% Bds. 1902.
10 shs. N. Y. Produce Exchange Bank.
10 shs. N. Y. Produce Exchange Bank.
10 shs. N. Y. Produce Exchange Bank.
10 shs. Consolidated Gas of N. Y.
100 shs. National Bank of Commerce.
23,000 Penna. Water Works Co. 1st Consol. 4% Bds. 1907.
\$250 Penna. Water Works Co. 1st Consol. 4% Bds. 1907.
FOR ACCOUNT OF WHOM IT MAY CONCERN.
\$60,000 Glenwood & Polytechnic College St. Ry. Co. Bds. 1907.
\$100 shs. Glenwood & Polytechnic College St. Ry. Co. Bds. 1907.
\$100 shs. Importers' Trust Co. Bds. 1907.
\$20 shs. Bank of the State of New York.
\$800 Securities Co. 4% Regt. Consols.
75 shs. Merchants' Natl. Bank.
1 shs. Membership share Adirondack League Club.
10 shs. National Bank of Commerce.
10 shs. North American Trust Co.
50 shs. 8th National Bank.
\$1,000 Securities Co. 4% Regt. Consols.
50 shs. Merchants' Natl. Bank.
50 shs. Merchants' Natl. Bank.
150 shs. Gas & Electric Co. of Bergen Co. (Hyd.)
\$10,000 Fidelity, Shawmut & Northern R. R. Co. 5% 1st Mtge. 50-year Bds. (Hyd.)
600 shs. National Bank of Commerce.
50 shs. Hillside Land & Cattle Co.
3 shs. Springfield City Market Co.
25 shs. Fidelity Trust Co.
120 shs. Gilbert Cornet Co.
100 shs. George H. Bell & Co. Milling & Smelting Co.
40 shs. Hurley & Ironwood Building Assn.
250 shs. Union Land & Development Co.
450 shs. Emerson Safety Car Heating Co.
42 shs. Merchants' Natl. Bank & Trust Co.
50 shs. Aerated Fuel Co

100

[illegible]

HOW TO GO, WHEN TO GO, WHERE TO GO

and how much it will cost to go, can be easily ascertained at the Information Bureaus of the New York Central and West Shore Railroads, 45 Broadway, corner Canal, 1214 Broadway, corner of 20th Street, 273 Columbus Avenue, corner of 72d Street, New York, and 338 Fulton Street, Brooklyn.

NEW YORK.

Tappan Zoo House,

South Nyack-on-Hudson, N. Y., one hour from New York City.
4TH OF JULY FESTIVAL.
Dinner at 1 P. M. Afternoon concert, fireworks by Patin.
Persons desiring to see the Fourth should wire in advance to Reserve rooms.
HENRY F. GILLIG, Prop.

THE VICTORIA,

LARCHMONT ON SOUND.
Large and single connecting rooms, with bath, elevator. Address M. C. WILCOX, Larchmont, N. Y.

STATLER'S HOTEL

BUFFALO, N. Y. Largest in the World.
800 ft. from the Main Entrance to the Exposition.
\$2 and \$2.50 for lodging, breakfast, and extra. Send for free matter and folder, telling about our Guaranteed Accommodations.

HILLCREST HALL, Highland Mills, Orange Co., N. Y.

This house has been much enlarged and improved. Situated on the Hudson Highlands, 45 miles from New York via Erie Road. Fine golf and tennis, country and other attractions. Write for booklet.
W. J. READ.

Grand View House and Cottages.

Fishing, Boating, Driving, Large verandas. Beautiful scenery. Cottages to rent or sell. Farm in connection with house. Write for booklet.
H. W. TEN EYCK, Prop.
GREENWOOD LAKE, N. Y.

DILL HOUSE, Florida, N. Y.

25 miles from city, pleasantly situated. Free transportation, comfortable rooms, good table, excellent drive, terms moderate. Transients accommodated; particulars on application. WM. E. KROEBEL, Prop.
FLORIDA, N. Y.

THE WESTPORT INN,

Westport, on Lake Champlain, N. Y. Adirondacks. Dry climate. Westport Mountain Spring Water. Boating, Fishing, Driving, Tennis.
H. P. SMITH, Manager.

PINE GROVE HOUSE,

PALENTINE, GREENE CO., N. Y.
Beautifully located; up to date in all departments; especially designed for summer boarders; apply to C. H. TEN EYCK, Prop.

VALLEY HOUSE, GREENWOOD LAKE, N. Y.

A summer house for refined families; spacious, well-shaded grounds extend to the lake; excellent fishing, boating, and driving; one hour from New York City.
C. H. TEN EYCK, Prop.

THE MANOR HOUSE, GREENWOOD LAKE, N. Y.

Select family house, newly furnished throughout. Finest fishing, tennis, and drives. For terms address A. HODDWIN.

Otsego Hall, Cooperstown, N. Y.

Small hotel near the lake; good boating and fishing; choice table; prices from \$10 to \$15 per week; two golf links. Write for circulars and list of particulars.

THE INN ON STORM KING AND COTTAGES,

Storm King, N. Y. Cottages, golf, tennis, NOW OPEN. For terms address JOHN HALL, Cornwall-on-Hudson.

THE LAKE HOUSE, Highland Falls, N. Y.

50 miles Erie. NOW OPEN. Delightfully located. For convenience. Send for circulars.
O. CROWELL.

TOBYHANNA HOUSE, Tobyhanna, Pa.

House on Pocono Mountains; highest resort; home-like comforts; substantial table. R. CORNISH.

THE BELLEVUE, Saratoga Springs.

Boating and fishing; magnificent scenery. "Saratoga the Beautiful."
W. E. KERN.

CONGRESS HALL

NOW OPEN.

ACCOMMODATING 1,000.
ABSOLUTELY FIREPROOF.

Saratoga

Occupying Entire Block on Broadway. Promenade Plaza 286 feet long and 20 feet wide. Adjoins the Famous Congress Springs. Beautifully shaded grounds, swimming pool, with flower beds and ornamental trees.
SPECIAL RATES FOR JULY.
Messrs. PROSKEY BROS., Lessees.

SARATOGA SPRINGS, N. Y.

United States Hotel.
Gage & Perry, Proprietors.
OPEN FROM
JUNE 15TH TO OCTOBER

Adirondacks.

HESS HOTEL, Hamilton Co., N. Y. Head of Fourth Lake Fulton Chain; \$12 to \$15.

Sullivan County.

WOODBURN HOUSE, Woodburn, Sullivan Co., N. Y. Accommodates 40. Beautifully located. Accommodates 40. Beautifully located. Accommodates 40.

Liberty.

Hotel Monitor, Liberty, Sullivan Co., N. Y. sort in the State. All improvements. Accommodates 150. Elevation 2,000 feet. Booklets on application. Fulton County. Hamilton Co., City office, 95 Vesey St. Cohen & Feltman, Props.

Stamford.

FARVIEW HOUSE, Second season; modern improvements. Elevation, 1,800 feet; spacious grounds; open fireplaces; hot water heat; special inducements to June and September guests. Golf, tennis, etc. G. H. HAAGER, Stamford, N. Y.

ATCHINSON HOUSE, STAMFORD, N. Y.

Beautifully located, with refined surroundings. Spacious grounds, golf, tennis, etc. A. B. ATCHINSON, Stamford, N. Y.

NEW GRANT HOUSE.

Stamford, New York. Capacity 125. Special June and September rates. Booklets on application. Cottage to rent. E. C. HANFORD.

UTSANTHIA LAKE HOUSE, STAMFORD, N. Y.

Delightfully located. Peerless cuisine. Fishing, golf, etc. Large grounds. DANIEL CRAFT.

THE WESTHOLM, STAMFORD, N. Y.

MRS. H. F. PRESTON, Lake George.

KATSKILL HOUSE, Katiskill, N. Y.

Telephone. Lake George. A. F. SCOVILLE.

CROSBYSIDE, Lake George, N. Y.

Open 20th. New management. Send for booklet.

Sharon Springs, N. Y.

THE BADEN BATH OF AMERICA.

Baldwin House.

High-class family resort, grandly located, electric light, modern every detail. Assembly rooms, large library, music salon, etc. The golf links are unsurpassed. Beautiful drives, charming scenery. Situated at the foot of the Catskills. Booklet sent on application.

NEW GRANT HOUSE.

Stamford, New York. Capacity 125. Special June and September rates. Booklets on application. Cottage to rent. E. C. HANFORD.

UTSANTHIA LAKE HOUSE, STAMFORD, N. Y.

Delightfully located. Peerless cuisine. Fishing, golf, etc. Large grounds. DANIEL CRAFT.

THE WESTHOLM, STAMFORD, N. Y.

MRS. H. F. PRESTON, Lake George.

KATSKILL HOUSE, Katiskill, N. Y.

Telephone. Lake George. A. F. SCOVILLE.

CROSBYSIDE, Lake George, N. Y.

Open 20th. New management. Send for booklet.

Sharon Springs, N. Y.

THE BADEN BATH OF AMERICA.

Baldwin House.

High-class family resort, grandly located, electric light, modern every detail. Assembly rooms, large library, music salon, etc. The golf links are unsurpassed. Beautiful drives, charming scenery. Situated at the foot of the Catskills. Booklet sent on application.

NEW GRANT HOUSE.

Stamford, New York. Capacity 125. Special June and September rates. Booklets on application. Cottage to rent. E. C. HANFORD.

UTSANTHIA LAKE HOUSE, STAMFORD, N. Y.

Delightfully located. Peerless cuisine. Fishing, golf, etc. Large grounds. DANIEL CRAFT.

THE WESTHOLM, STAMFORD, N. Y.

MRS. H. F. PRESTON, Lake George.

KATSKILL HOUSE, Katiskill, N. Y.

Telephone. Lake George. A. F. SCOVILLE.

CROSBYSIDE, Lake George, N. Y.

Open 20th. New management. Send for booklet.

Sharon Springs, N. Y.

THE BADEN BATH OF AMERICA.

Baldwin House.

High-class family resort, grandly located, electric light, modern every detail. Assembly rooms, large library, music salon, etc. The golf links are unsurpassed. Beautiful drives, charming scenery. Situated at the foot of the Catskills. Booklet sent on application.

NEW GRANT HOUSE.

Stamford, New York. Capacity 125. Special June and September rates. Booklets on application. Cottage to rent. E. C. HANFORD.

UTSANTHIA LAKE HOUSE, STAMFORD, N. Y.

Delightfully located. Peerless cuisine. Fishing, golf, etc. Large grounds. DANIEL CRAFT.

THE WESTHOLM, STAMFORD, N. Y.

MRS. H. F. PRESTON, Lake George.

KATSKILL HOUSE, Katiskill, N. Y.

Telephone. Lake George. A. F. SCOVILLE.

CROSBYSIDE, Lake George, N. Y.

Open 20th. New management. Send for booklet.

Sharon Springs, N. Y.

THE BADEN BATH OF AMERICA.

Baldwin House.

High-class family resort, grandly located, electric light, modern every detail. Assembly rooms, large library, music salon, etc. The golf links are unsurpassed. Beautiful drives, charming scenery. Situated at the foot of the Catskills. Booklet sent on application.

NEW GRANT HOUSE.

Stamford, New York. Capacity 125. Special June and September rates. Booklets on application. Cottage to rent. E. C. HANFORD.

UTSANTHIA LAKE HOUSE, STAMFORD, N. Y.

Delightfully located. Peerless cuisine. Fishing, golf, etc. Large grounds. DANIEL CRAFT.

THE WESTHOLM, STAMFORD, N. Y.

MRS. H. F. PRESTON, Lake George.

KATSKILL HOUSE, Katiskill, N. Y.

Telephone. Lake George. A. F. SCOVILLE.

CROSBYSIDE, Lake George, N. Y.

Open 20th. New management. Send for booklet.

Sharon Springs, N. Y.

THE BADEN BATH OF AMERICA.

Baldwin House.

High-class family resort, grandly located, electric light, modern every detail. Assembly rooms, large library, music salon, etc. The golf links are unsurpassed. Beautiful drives, charming scenery. Situated at the foot of the Catskills. Booklet sent on application.

NEW GRANT HOUSE.

Stamford, New York. Capacity 125. Special June and September rates. Booklets on application. Cottage to rent. E. C. HANFORD.

UTSANTHIA LAKE HOUSE, STAMFORD, N. Y.

Delightfully located. Peerless cuisine. Fishing, golf, etc. Large grounds. DANIEL CRAFT.

THE WESTHOLM, STAMFORD, N. Y.

MRS. H. F. PRESTON, Lake George.

KATSKILL HOUSE, Katiskill, N. Y.

Telephone. Lake George. A. F. SCOVILLE.

CROSBYSIDE, Lake George, N. Y.

Open 20th. New management. Send for booklet.

Sharon Springs, N. Y.

THE BADEN BATH OF AMERICA.

Baldwin House.

High-class family resort, grandly located, electric light, modern every detail. Assembly rooms, large library, music salon, etc. The golf links are unsurpassed. Beautiful drives, charming scenery. Situated at the foot of the Catskills. Booklet sent on application.

NEW GRANT HOUSE.

Stamford, New York. Capacity 125. Special June and September rates. Booklets on application. Cottage to rent. E. C. HANFORD.

UTSANTHIA LAKE HOUSE, STAMFORD, N. Y.

Delightfully located. Peerless cuisine. Fishing, golf, etc. Large grounds. DANIEL CRAFT.

THE WESTHOLM, STAMFORD, N. Y.

MRS. H. F. PRESTON, Lake George.

KATSKILL HOUSE, Katiskill, N. Y.

Telephone. Lake George. A. F. SCOVILLE.

CROSBYSIDE, Lake George, N. Y.

Open 20th. New management. Send for booklet.

Sharon Springs, N. Y.

THE BADEN BATH OF AMERICA.

Baldwin House.

High-class family resort, grandly located, electric light, modern every detail. Assembly rooms, large library, music salon, etc. The golf links are unsurpassed. Beautiful drives, charming scenery. Situated at the foot of the Catskills. Booklet sent on application.

NEW GRANT HOUSE.

Stamford, New York. Capacity 125. Special June and September rates. Booklets on application. Cottage to rent. E. C. HANFORD.

UTSANTHIA LAKE HOUSE, STAMFORD, N. Y.

Delightfully located. Peerless cuisine. Fishing, golf, etc. Large grounds. DANIEL CRAFT.

THE WESTHOLM, STAMFORD, N. Y.

MRS. H. F. PRESTON, Lake George.

KATSKILL HOUSE, Katiskill, N. Y.

Telephone. Lake George. A. F. SCOVILLE.

CROSBYSIDE, Lake George, N. Y.

Open 20th. New management. Send for booklet.

Sharon Springs, N. Y.

THE BADEN BATH OF AMERICA.

Baldwin House.

High-class family resort, grandly located, electric light, modern every detail. Assembly rooms, large library, music salon, etc. The golf links are unsurpassed. Beautiful drives, charming scenery. Situated at the foot of the Catskills. Booklet sent on application.

NEW GRANT HOUSE.

Stamford, New York. Capacity 125. Special June and September rates. Booklets on application. Cottage to rent. E. C. HANFORD.

UTSANTHIA LAKE HOUSE, STAMFORD, N. Y.

Delightfully located. Peerless cuisine. Fishing, golf, etc. Large grounds. DANIEL CRAFT.

THE WESTHOLM, STAMFORD, N. Y.

MRS. H. F. PRESTON, Lake George.

KATSKILL HOUSE, Katiskill, N. Y.

Telephone. Lake George. A. F. SCOVILLE.

CROSBYSIDE, Lake George, N. Y.

Open 20th. New management. Send for booklet.

Sharon Springs, N. Y.

THE BADEN BATH OF AMERICA.

Baldwin House.

High-class family resort, grandly located, electric light, modern every detail. Assembly rooms, large library, music salon, etc. The golf links are unsurpassed. Beautiful drives, charming scenery. Situated at the foot of the Catskills. Booklet sent on application.

NEW GRANT HOUSE.

Stamford, New York. Capacity 125. Special June and September rates. Booklets on application. Cottage to rent. E. C. HANFORD.

UTSANTHIA LAKE HOUSE, STAMFORD, N. Y.

Delightfully located. Peerless cuisine. Fishing, golf, etc. Large grounds. DANIEL CRAFT.

THE WESTHOLM, STAMFORD, N. Y.

MRS. H. F. PRESTON, Lake George.

KATSKILL HOUSE, Katiskill, N. Y.

Telephone. Lake George. A. F. SCOVILLE.

CROSBYSIDE, Lake George, N. Y.

Open 20th. New management. Send for booklet.

Sharon Springs, N. Y.

THE BADEN BATH OF AMERICA.

Baldwin House.

High-class family resort, grandly located, electric light, modern every detail. Assembly rooms, large library, music salon, etc. The golf links are unsurpassed. Beautiful drives, charming scenery. Situated at the foot of the Catskills. Booklet sent on application.

NEW GRANT HOUSE.

Stamford, New York. Capacity 125. Special June and September rates. Booklets on application. Cottage to rent. E. C. HANFORD.

UTSANTHIA LAKE HOUSE, STAMFORD, N. Y.

Delightfully located. Peerless cuisine. Fishing, golf, etc. Large grounds. DANIEL CRAFT.

THE WESTHOLM, STAMFORD, N. Y.

MRS. H. F. PRESTON, Lake George.

KATSKILL HOUSE, Katiskill, N. Y.

Telephone. Lake George. A. F. SCOVILLE.

CROSBYSIDE, Lake George, N. Y.

Open 20th. New management. Send for booklet.

Sharon Springs, N. Y.

THE BADEN BATH OF AMERICA.

Baldwin House.

High-class family resort, grandly located, electric light, modern every detail. Assembly rooms, large library, music salon, etc. The golf links are unsurpassed. Beautiful drives, charming scenery. Situated at the foot of the Catskills. Booklet sent on application.

NEW GRANT HOUSE.

Stamford, New York. Capacity 125. Special June and September rates. Booklets on application. Cottage to rent. E. C. HANFORD.

UTSANTHIA LAKE HOUSE, STAMFORD, N. Y.

Delightfully located. Peerless cuisine. Fishing, golf, etc. Large grounds. DANIEL CRAFT.

THE WESTHOLM, STAMFORD, N. Y.

MRS. H. F. PRESTON, Lake George.

KATSKILL HOUSE, Katiskill, N. Y.

Telephone. Lake George. A. F. SCOVILLE.

CROSBYSIDE, Lake George, N. Y.

Open 20th. New management. Send for booklet.

Sharon Springs, N. Y.

THE BADEN BATH OF AMERICA.

Baldwin House.

High-class family resort, grandly located, electric light, modern every detail. Assembly rooms, large library, music salon, etc. The golf links are unsurpassed. Beautiful drives, charming scenery. Situated at the foot of the Catskills. Booklet sent on application.

NEW GRANT HOUSE.

Stamford, New York. Capacity 125. Special June and September rates. Booklets on application. Cottage to rent. E. C. HANFORD.

UTSANTHIA LAKE HOUSE, STAMFORD, N. Y.

Delightfully located. Peerless cuisine. Fishing, golf, etc. Large grounds. DANIEL CRAFT.

THE WESTHOLM, STAMFORD, N. Y.

MRS. H. F. PRESTON, Lake George.

KATSKILL HOUSE, Katiskill, N. Y.

Telephone. Lake George. A. F. SCOVILLE.

CROSBYSIDE, Lake George, N. Y.

Open 20th. New management. Send for booklet.

Sharon Springs, N. Y.

THE BADEN BATH OF AMERICA.

Baldwin House.

High-class family resort, grandly located, electric light, modern every detail. Assembly rooms, large library, music salon, etc. The golf links are unsurpassed. Beautiful drives, charming scenery. Situated at the foot of the Catskills. Booklet

RAIDS MADE ON THREE POOLROOMS

They Were of the Small Handbook Variety of Betting.

Superintendent Britton of the Society for Enforcement of Criminal Law Engineered the Arrests.

Raids on three handbook poolrooms situated in saloons in the downtown district were engineered yesterday by the New York Society for the Enforcement of the Criminal Law, of which Joseph A. Britton is Superintendent. The places raided were at 87 Beaver Street, 55 Whitehall Street, and 85 South Street. In each place but little betting paraphernalia was taken. The method of betting was the usual handbook arrangement, which is a violation of the law.

Owing to the absence from town of Justice Jerome, and the reputed determination of the Committee of Fifteen to abandon, for the present, their activity against gambling houses, the poolroom people and gamblers were doing business at the old stands and without much pretense of concealment. The three raids on the little handbooks were therefore quite unexpected, but normal of the officers, and there was a total lack of the spectacular incidents which marked some of the recent raids of Justice Jerome.

The evidence against the three places was collected by detectives in the employ of John R. Wood, who is the complaining witness against Police Captain Westervelt and against "Ridge" Leven, Wood employed by the latter. The information secured by these agents was put in legal shape by Assistant District Attorney Schurman at the request of the society. Yesterday he asked Magistrate Deuel, sitting in the Centre Street Court, for warrants for the arrests of the three places. The affidavits of Wood's detectives. The warrants were issued and Commissioner Wood sent several persons to the District Attorney's office to execute the warrants. Agents of the society went along to point out the places to the District Attorney's office to execute the warrants. Agents of the society went along to point out the places to the District Attorney's office to execute the warrants.

The police of the Old Slip Station were alerted at 85 South Street. The three men arrested were John Brady, John Nolan, and William Durney. The three men were arrested by William Durney of 38 Front Street. Magistrate Deuel fixed bail at \$1,000.

The complaint in the 37 Beaver Street raid was William H. Hamilton. The alleged poolroom was situated on the second floor of the building. The three men arrested were John Brady, John Nolan, and William Durney. The three men were arrested by William Durney of 38 Front Street. Magistrate Deuel fixed bail at \$1,000.

A reporter called at the Stubbs Hotel last night and was informed by Fred H. Donaldson, proprietor of the hotel, that the hotel was running there for more than four years. Donaldson talked freely.

"I don't know what society they belong to," he said, "but I have heard a good deal about it and I hope he doesn't catch on." Donaldson then led the reporter up stairs, where he pointed out the place where the poolroom was located. He said that the poolroom was a booth where the gamblers stored their paraphernalia after the results of all the races were known.

"Some detectives," Donaldson said, "I don't know what society they belong to, but I have heard a good deal about it and I hope he doesn't catch on." Donaldson then led the reporter up stairs, where he pointed out the place where the poolroom was located. He said that the poolroom was a booth where the gamblers stored their paraphernalia after the results of all the races were known.

Donaldson then showed the reporter through the building and pointed out exits in case a raid was ever made on the place. He regarded the matter as nothing and he was not afraid, as he was not a partner of the pool players.

Gambling Resorts Closed Up. The poolrooms and gambling resorts which had practically been running wide open for several days received word yesterday to close. They obeyed the order.

One gambler, when asked the reason for the closing, sadly replied: "There was nothing doing. I am getting tired of this sort of thing. I think I'll go to Rhode Island and go to work at my old trade."

DARING CANOEIST DROWNED? Yale Student in Frail Boat Caught in Squall and Possibly Blown Out to Sea.

NEWPORT, R. I., July 3.—The Captain of a fishing sloop reports that on Tuesday afternoon, off Watch Hill, he fell in with a frail canoe carrying a young man. The boat was handled by a young man who did not give his name, but said he was Yale student. The boat was blown out to sea and the young man was drowned.

Not Known in New Haven. NEW HAVEN, July 3.—Inquiry at all the hostesses, the Yale Corinthian Yacht Club, and the New Haven Yacht Club, where Yale men kept their boats this season, failed to locate a frail canoe, which was reported to have been blown out to sea. The boat was handled by a young man who did not give his name, but said he was Yale student. The boat was blown out to sea and the young man was drowned.

Brewster Churches Burn. NEW HAVEN, N. Y., July 3.—The village of Brewster, in Putnam County, was this morning visited by a conflagration which completely destroyed a new church recently erected by the St. Andrew's Society of that place, as well as the old edifice, which stood but a short distance away.

The church was a short distance away from the village and had been dedicated by Bishop Potter only two weeks ago. It was built of stone, and cost about \$30,000. The furnishings were elegant, and the church and fixtures were the gift of Beth B. Howe, the millionaire's widow, who died a day or two before the dedication. The fire was discovered in the new church by an officer at an early hour this morning. The fire department was called out, but the flames gained rapidly, and the church was burned to the ground.

The fire was discovered in the new church by an officer at an early hour this morning. The fire department was called out, but the flames gained rapidly, and the church was burned to the ground.

The fire was discovered in the new church by an officer at an early hour this morning. The fire department was called out, but the flames gained rapidly, and the church was burned to the ground.

The fire was discovered in the new church by an officer at an early hour this morning. The fire department was called out, but the flames gained rapidly, and the church was burned to the ground.

The fire was discovered in the new church by an officer at an early hour this morning. The fire department was called out, but the flames gained rapidly, and the church was burned to the ground.

The fire was discovered in the new church by an officer at an early hour this morning. The fire department was called out, but the flames gained rapidly, and the church was burned to the ground.

PROFESSIONAL BASEBALL

No Games Played in National League Yesterday—Two-Game Series Today.

No games were played in the National Baseball League yesterday owing to the shifting of the scene of action from the East to the West. This arrangement gives all the clubs ample time to reach their various destinations. To-day is the fourth of July games will be played in each city, one in the morning and the other in the afternoon.

The New York players are in good condition and confident of at least winning the home number game. Mathewson, who failed to pitch his team to victory on the last Western trip, will probably occupy the box in one of the Philadelphia games today. If he is able to retain his home form on the road he should win a majority of the games in which he participates. However, of course, the New Yorks do some batting, the lack of which handicapped them on their last Western trip.

Standing of the Clubs.

| Pittsburgh | W. L. P. C. | W. L. P. C. |
|---------------|-------------|-------------|
| New York | 29 21 500 | 27 26 510 |
| St. Louis | 28 22 500 | 27 26 510 |
| Philadelphia | 27 23 490 | 26 27 520 |
| Chicago | 26 24 480 | 25 28 530 |
| Cincinnati | 25 25 470 | 24 29 540 |
| St. Paul | 24 26 460 | 23 30 550 |
| Washington | 23 27 450 | 22 31 560 |
| Baltimore | 22 28 440 | 21 32 570 |
| Cleveland | 21 29 430 | 20 33 580 |
| San Francisco | 20 30 420 | 19 34 590 |
| Los Angeles | 19 31 410 | 18 35 600 |
| Portland | 18 32 400 | 17 36 610 |
| Seattle | 17 33 390 | 16 37 620 |
| Vancouver | 16 34 380 | 15 38 630 |
| Calgary | 15 35 370 | 14 39 640 |
| Edmonton | 14 36 360 | 13 40 650 |
| Winnipeg | 13 37 350 | 12 41 660 |
| Saskatoon | 12 38 340 | 11 42 670 |
| Regina | 11 39 330 | 10 43 680 |
| Brandon | 10 40 320 | 9 44 690 |
| Winnipeg | 9 41 310 | 8 45 700 |
| Saskatoon | 8 42 300 | 7 46 710 |
| Regina | 7 43 290 | 6 47 720 |
| Brandon | 6 44 280 | 5 48 730 |
| Winnipeg | 5 45 270 | 4 49 740 |
| Saskatoon | 4 46 260 | 3 50 750 |
| Regina | 3 47 250 | 2 51 760 |
| Brandon | 2 48 240 | 1 52 770 |
| Winnipeg | 1 49 230 | 0 53 780 |
| Saskatoon | 0 50 220 | 0 54 790 |
| Regina | 0 51 210 | 0 55 800 |
| Brandon | 0 52 200 | 0 56 810 |
| Winnipeg | 0 53 190 | 0 57 820 |
| Saskatoon | 0 54 180 | 0 58 830 |
| Regina | 0 55 170 | 0 59 840 |
| Brandon | 0 56 160 | 0 60 850 |
| Winnipeg | 0 57 150 | 0 61 860 |
| Saskatoon | 0 58 140 | 0 62 870 |
| Regina | 0 59 130 | 0 63 880 |
| Brandon | 0 60 120 | 0 64 890 |
| Winnipeg | 0 61 110 | 0 65 900 |
| Saskatoon | 0 62 100 | 0 66 910 |
| Regina | 0 63 90 | 0 67 920 |
| Brandon | 0 64 80 | 0 68 930 |
| Winnipeg | 0 65 70 | 0 69 940 |
| Saskatoon | 0 66 60 | 0 70 950 |
| Regina | 0 67 50 | 0 71 960 |
| Brandon | 0 68 40 | 0 72 970 |
| Winnipeg | 0 69 30 | 0 73 980 |
| Saskatoon | 0 70 20 | 0 74 990 |
| Regina | 0 71 10 | 0 75 1000 |
| Brandon | 0 72 0 | 0 76 1010 |
| Winnipeg | 0 73 0 | 0 77 1020 |
| Saskatoon | 0 74 0 | 0 78 1030 |
| Regina | 0 75 0 | 0 79 1040 |
| Brandon | 0 76 0 | 0 80 1050 |
| Winnipeg | 0 77 0 | 0 81 1060 |
| Saskatoon | 0 78 0 | 0 82 1070 |
| Regina | 0 79 0 | 0 83 1080 |
| Brandon | 0 80 0 | 0 84 1090 |
| Winnipeg | 0 81 0 | 0 85 1100 |
| Saskatoon | 0 82 0 | 0 86 1110 |
| Regina | 0 83 0 | 0 87 1120 |
| Brandon | 0 84 0 | 0 88 1130 |
| Winnipeg | 0 85 0 | 0 89 1140 |
| Saskatoon | 0 86 0 | 0 90 1150 |
| Regina | 0 87 0 | 0 91 1160 |
| Brandon | 0 88 0 | 0 92 1170 |
| Winnipeg | 0 89 0 | 0 93 1180 |
| Saskatoon | 0 90 0 | 0 94 1190 |
| Regina | 0 91 0 | 0 95 1200 |
| Brandon | 0 92 0 | 0 96 1210 |
| Winnipeg | 0 93 0 | 0 97 1220 |
| Saskatoon | 0 94 0 | 0 98 1230 |
| Regina | 0 95 0 | 0 99 1240 |
| Brandon | 0 96 0 | 0 100 1250 |
| Winnipeg | 0 97 0 | 0 101 1260 |
| Saskatoon | 0 98 0 | 0 102 1270 |
| Regina | 0 99 0 | 0 103 1280 |
| Brandon | 0 100 0 | 0 104 1290 |
| Winnipeg | 0 101 0 | 0 105 1300 |
| Saskatoon | 0 102 0 | 0 106 1310 |
| Regina | 0 103 0 | 0 107 1320 |
| Brandon | 0 104 0 | 0 108 1330 |
| Winnipeg | 0 105 0 | 0 109 1340 |
| Saskatoon | 0 106 0 | 0 110 1350 |
| Regina | 0 107 0 | 0 111 1360 |
| Brandon | 0 108 0 | 0 112 1370 |
| Winnipeg | 0 109 0 | 0 113 1380 |
| Saskatoon | 0 110 0 | 0 114 1390 |
| Regina | 0 111 0 | 0 115 1400 |
| Brandon | 0 112 0 | 0 116 1410 |
| Winnipeg | 0 113 0 | 0 117 1420 |
| Saskatoon | 0 114 0 | 0 118 1430 |
| Regina | 0 115 0 | 0 119 1440 |
| Brandon | 0 116 0 | 0 120 1450 |
| Winnipeg | 0 117 0 | 0 121 1460 |
| Saskatoon | 0 118 0 | 0 122 1470 |
| Regina | 0 119 0 | 0 123 1480 |
| Brandon | 0 120 0 | 0 124 1490 |
| Winnipeg | 0 121 0 | 0 125 1500 |
| Saskatoon | 0 122 0 | 0 126 1510 |
| Regina | 0 123 0 | 0 127 1520 |
| Brandon | 0 124 0 | 0 128 1530 |
| Winnipeg | 0 125 0 | 0 129 1540 |
| Saskatoon | 0 126 0 | 0 130 1550 |
| Regina | 0 127 0 | 0 131 1560 |
| Brandon | 0 128 0 | 0 132 1570 |
| Winnipeg | 0 129 0 | 0 133 1580 |
| Saskatoon | 0 130 0 | 0 134 1590 |
| Regina | 0 131 0 | 0 135 1600 |
| Brandon | 0 132 0 | 0 136 1610 |
| Winnipeg | 0 133 0 | 0 137 1620 |
| Saskatoon | 0 134 0 | 0 138 1630 |
| Regina | 0 135 0 | 0 139 1640 |
| Brandon | 0 136 0 | 0 140 1650 |
| Winnipeg | 0 137 0 | 0 141 1660 |
| Saskatoon | 0 138 0 | 0 142 1670 |
| Regina | 0 139 0 | 0 143 1680 |
| Brandon | 0 140 0 | 0 144 1690 |
| Winnipeg | 0 141 0 | 0 145 1700 |
| Saskatoon | 0 142 0 | 0 146 1710 |
| Regina | 0 143 0 | 0 147 1720 |
| Brandon | 0 144 0 | 0 148 1730 |
| Winnipeg | 0 145 0 | 0 149 1740 |
| Saskatoon | 0 146 0 | 0 150 1750 |
| Regina | 0 147 0 | 0 151 1760 |
| Brandon | 0 148 0 | 0 152 1770 |
| Winnipeg | 0 149 0 | 0 153 1780 |
| Saskatoon | 0 150 0 | 0 154 1790 |
| Regina | 0 151 0 | 0 155 1800 |
| Brandon | 0 152 0 | 0 156 1810 |
| Winnipeg | 0 153 0 | 0 157 1820 |
| Saskatoon | 0 154 0 | 0 158 1830 |
| Regina | 0 155 0 | 0 159 1840 |
| Brandon | 0 156 0 | 0 160 1850 |
| Winnipeg | 0 157 0 | 0 161 1860 |
| Saskatoon | 0 158 0 | 0 162 1870 |
| Regina | 0 159 0 | 0 163 1880 |
| Brandon | 0 160 0 | 0 164 1890 |
| Winnipeg | 0 161 0 | 0 165 1900 |
| Saskatoon | 0 162 0 | 0 166 1910 |
| Regina | 0 163 0 | 0 167 1920 |
| Brandon | 0 164 0 | 0 168 1930 |
| Winnipeg | 0 165 0 | 0 169 1940 |
| Saskatoon | 0 166 0 | 0 170 1950 |
| Regina | 0 167 0 | 0 171 1960 |
| Brandon | 0 168 0 | 0 172 1970 |
| Winnipeg | 0 169 0 | 0 173 1980 |
| Saskatoon | 0 170 0 | 0 174 1990 |
| Regina | 0 171 0 | 0 175 2000 |
| Brandon | 0 172 0 | 0 176 2010 |
| Winnipeg | 0 173 0 | 0 177 2020 |
| Saskatoon | 0 174 0 | 0 178 2030 |
| Regina | 0 175 0 | 0 179 2040 |
| Brandon | 0 176 0 | 0 180 2050 |
| Winnipeg | 0 177 0 | 0 181 2060 |
| Saskatoon | 0 178 0 | 0 182 2070 |
| Regina | 0 179 0 | 0 183 2080 |
| Brandon | 0 180 0 | 0 184 2090 |
| Winnipeg | 0 181 0 | 0 185 2100 |
| Saskatoon | 0 182 0 | 0 186 2110 |
| Regina | 0 183 0 | 0 187 2120 |
| Brandon | 0 184 0 | 0 188 2130 |
| Winnipeg | 0 185 0 | 0 189 2140 |
| Saskatoon | 0 186 0 | 0 190 2150 |
| Regina | 0 187 0 | 0 191 2160 |
| Brandon | 0 188 0 | 0 192 2170 |
| Winnipeg | 0 189 0 | 0 193 2180 |
| Saskatoon | 0 190 0 | 0 194 2190 |
| Regina | 0 191 0 | 0 195 2200 |
| Brandon | 0 192 0 | 0 196 2210 |
| Winnipeg | 0 193 0 | 0 197 2220 |
| Saskatoon | 0 194 0 | 0 198 2230 |
| Regina | 0 195 0 | 0 199 2240 |
| Brandon | 0 196 0 | 0 200 2250 |
| Winnipeg | 0 197 0 | 0 201 2260 |
| Saskatoon | 0 198 0 | 0 202 2270 |
| Regina | 0 199 0 | 0 203 2280 |
| Brandon | 0 200 0 | 0 204 2290 |
| Winnipeg | 0 201 0 | 0 205 2300 |
| Saskatoon | 0 202 0 | 0 206 2310 |
| Regina | 0 203 0 | 0 207 2320 |
| Brandon | 0 204 0 | 0 208 2330 |
| Winnipeg | 0 205 0 | 0 209 2340 |
| Saskatoon | 0 206 0 | 0 210 2350 |
| Regina | 0 207 0 | 0 211 2360 |
| Brandon | 0 208 0 | 0 212 2370 |
| Winnipeg | 0 209 0 | 0 213 2380 |
| Saskatoon | 0 210 0 | 0 214 2390 |
| Regina | 0 211 0 | 0 215 2400 |
| Brandon | 0 212 0 | 0 216 2410 |
| Winnipeg | 0 213 0 | 0 217 2420 |
| Saskatoon | 0 214 0 | 0 218 2430 |
| Regina | 0 215 0 | 0 219 2440 |
| Brandon | 0 216 0 | 0 220 2450 |
| Winnipeg | 0 217 0 | 0 221 2460 |
| Saskatoon | 0 218 0 | 0 222 2470 |
| Regina | 0 219 0 | 0 223 2480 |
| Brandon | 0 220 0 | 0 224 2490 |
| Winnipeg | 0 221 0 | 0 225 2500 |
| Saskatoon | 0 222 0 | 0 226 2510 |
| Regina | 0 223 0 | 0 227 2520 |
| Brandon | 0 224 0 | 0 228 2530 |
| Winnipeg | 0 225 0 | 0 229 2540 |
| Saskatoon | 0 226 0 | 0 230 2550 |
| Regina | 0 227 0 | 0 231 2560 |
| Brandon | 0 228 0 | 0 232 2570 |
| Winnipeg | 0 229 0 | 0 233 2580 |
| Saskatoon | 0 230 0 | 0 234 2590 |
| Regina | 0 231 0 | 0 235 2600 |
| Brandon | 0 232 0 | 0 236 2610 |
| Winnipeg | 0 233 0 | 0 237 2620 |
| Saskatoon | 0 234 0 | 0 238 2630 |
| Regina | 0 235 0 | 0 239 2640 |
| Brandon | 0 236 0 | 0 240 2650 |
| Winnipeg | 0 237 0 | 0 241 2660 |
| Saskatoon | 0 238 0 | 0 242 2670 |
| Regina | 0 239 0 | 0 243 2680 |
| Brandon | 0 240 0 | 0 244 2690 |
| Winnipeg | 0 241 0 | 0 |

| Name and Address. | Age
in | Date
D'th | Name and Address. | Age
in | Date
D'th |
|-------------------|-----------|--------------|-------------------|-----------|--------------|
|-------------------|-----------|--------------|-------------------|-----------|--------------|

| | | | | | |
|-------------------------------------|----|---|--|----|----|
| UFF, Meyer, 18 Pitt St..... | 50 | 2 | BROWN, J. E., 126 Madison St..... | 1 | 1 |
| UFFY, Martin, 6 Jane St..... | 70 | 1 | BAUERLEIN, Francis, 1603 Troutman..... | 1 | 1 |
| ARRAGH, Robert, 448 W. 28th St..... | 51 | 2 | BURNS, Ellen, 173 Duffield St..... | 23 | 1 |
| URKIN, Margaret, 25 Leroy St..... | 62 | 2 | BACHTELE, F. E., 335 Melrose St..... | 1 | 1 |
| UNN, Mary F., 313 W. 20th St..... | 74 | 2 | BELDING, C. K., 511 Warren St..... | 57 | 30 |
| URKIN, Rose F., 120 W. 19th St..... | 24 | 2 | BETAFFING, M. K., 260 4th Av..... | 1 | 2 |

| | | | | | |
|--------------------------------------|----|----|------------------------------------|----|---|
| WAGMAN, Victor, 1578 Broadway | 47 | 1 | BORELL, R. L., 90 3d St..... | 1 | 2 |
| EDWARD, Estelle, 120 E. 120th St.... | 1 | 2 | BLACKWELL, Mary, 534 Vanderbilt | | |
| GAN, John T., 517 E. 15th St..... | 1 | 2 | Av..... | 54 | 2 |
| MENGERER, Jacob, 300 1st Av..... | 78 | 2 | BYRNE, Bernard, 177 Concord St.... | 74 | 2 |
| WENGBERGER, Joseph, 426 E. 10th St.. | 1 | 1 | EBMAN, Alice, 140 Prince St..... | 7 | 3 |
| OLKIN, Mary, Infants' Hosp..... | 1 | 30 | BOYD, Helen, 181 Columbia St..... | 1 | 1 |

[illegible][illegible]

| | | | |
|-----|-----------------------------------|---|---|
| 68 | DOWNER, Henry, 44 1/2 4th St. | 1 | 8 |
| 69 | ASTINGS, Mary A., 204 W. 20th St. | 1 | 8 |
| 70 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 71 | JACKSON, Elmer G., 34 W. 85th St. | 0 | 9 |
| 72 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 73 | MACKSON, Marion, 234 E. 121st St. | 1 | 8 |
| 74 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 75 | JOHNSTON, John, 93 2d St. | 4 | 2 |
| 76 | ACCOBIVITZ, Samuel, 122 4th St. | 1 | 1 |
| 77 | FRANKLIN, Henry, 27 E. Hospital. | 1 | 1 |
| 78 | EGG, Alice, 55 James St. | 3 | 1 |
| 79 | WILLIAMS, C. A., 100 1/2 4th St. | 1 | 8 |
| 80 | BLOH, Mary, 547 10th St. | 1 | 8 |
| 81 | WILLIAMS, C. A., 100 1/2 4th St. | 1 | 8 |
| 82 | STURTEVANT, Mary, 606 E. 14th St. | 1 | 8 |
| 83 | COBINSKY, Louis, 376 E. 17th St. | 1 | 8 |
| 84 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 85 | FRUCH, Solomon, 105 Rivington St. | 1 | 8 |
| 86 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 87 | WILLIAMS, 1488 34 St. | 1 | 8 |
| 88 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 89 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 90 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 91 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 92 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 93 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 94 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 95 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 96 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 97 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 98 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 99 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 100 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 101 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 102 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 103 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 104 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 105 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 106 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 107 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 108 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 109 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 110 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 111 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 112 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 113 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 114 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 115 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 116 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 117 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 118 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 119 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 120 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 121 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 122 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 123 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 124 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 125 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 126 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 127 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 128 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 129 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 130 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 131 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 132 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 133 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 134 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 135 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 136 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 137 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 138 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 139 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 140 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 141 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 142 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 143 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |
| 144 | ANDERSON, John, 100 1/2 4th St. | 1 | 8 |

| | | | | | |
|----|-------------------------------|----|----------------------------------|----|----|
| 40 | SELOCK, John, 444 G. 36th St. | 45 | GARRISON, P. O. Danforth | 21 | 21 |
| 41 | SELOCK, John, 444 G. 36th St. | 46 | GROSFELD, Paul E., 37 Mauger St. | 22 | 22 |
| 42 | SELOCK, John, 444 G. 36th St. | 47 | GRUBBS, W. C. Wacker | 23 | 23 |
| 43 | SELOCK, John, 444 G. 36th St. | 48 | GRUBBS, W. C. Wacker | 24 | 24 |
| 44 | SELOCK, John, 444 G. 36th St. | 49 | GRUBBS, W. C. Wacker | 25 | 25 |
| 45 | SELOCK, John, 444 G. 36th St. | 50 | GRUBBS, W. C. Wacker | 26 | 26 |
| 46 | SELOCK, John, 444 G. 36th St. | 51 | GRUBBS, W. C. Wacker | 27 | 27 |
| 47 | SELOCK, John, 444 G. 36th St. | 52 | GRUBBS, W. C. Wacker | 28 | 28 |
| 48 | SELOCK, John, 444 G. 36th St. | 53 | GRUBBS, W. C. Wacker | 29 | 29 |
| 49 | SELOCK, John, 444 G. 36th St. | 54 | GRUBBS, W. C. Wacker | 30 | 30 |
| 50 | SELOCK, John, 444 G. 36th St. | 55 | GRUBBS, W. C. Wacker | 31 | 31 |
| 51 | SELOCK, John, 444 G. 36th St. | 56 | GRUBBS, W. C. Wacker | 32 | 32 |
| 52 | SELOCK, John, 444 G. 36th St. | 57 | GRUBBS, W. C. Wacker | 33 | 33 |
| 53 | SELOCK, John, 444 G. 36th St. | 58 | GRUBBS, W. C. Wacker | 34 | 34 |
| 54 | SELOCK, John, 444 G. 36th St. | 59 | GRUBBS, W. C. Wacker | 35 | 35 |
| 55 | SELOCK, John, 444 G. 36th St. | 60 | GRUBBS, W. C. Wacker | 36 | 36 |
| 56 | SELOCK, John, 444 G. 36th St. | 61 | GRUBBS, W. C. Wacker | 37 | 37 |
| 57 | SELOCK, John, 444 G. 36th St. | 62 | GRUBBS, W. C. Wacker | 38 | 38 |
| 58 | SELOCK, John, 444 G. 36th St. | 63 | GRUBBS, W. C. Wacker | 39 | 39 |
| 59 | SELOCK, John, 444 G. 36th St. | 64 | GRUBBS, W. C. Wacker | 40 | 40 |
| 60 | SELOCK, John, 444 G. 36th St. | 65 | GRUBBS, W. C. Wacker | 41 | 41 |
| 61 | SELOCK, John, 444 G. 36th St. | 66 | GRUBBS, W. C. Wacker | 42 | 42 |
| 62 | SELOCK, John, 444 G. 36th St. | 67 | GRUBBS, W. C. Wacker | 43 | 43 |
| 63 | SELOCK, John, 444 G. 36th St. | 68 | GRUBBS, W. C. Wacker | 44 | 44 |
| 64 | SELOCK, John, 444 G. 36th St. | 69 | GRUBBS, W. C. Wacker | 45 | 45 |
| 65 | SELOCK, John, 444 G. 36th St. | 70 | GRUBBS, W. C. Wacker | 46 | 46 |
| 66 | SELOCK, John, 444 G. 36th St. | 71 | GRUBBS, W. C. Wacker | 47 | 47 |
| 67 | SELOCK, John, 444 G. 36th St. | 72 | GRUBBS, W. C. Wacker | 48 | 48 |
| 68 | SELOCK, John, 444 G. 36th St. | 73 | GRUBBS, W. C. Wacker | 49 | 49 |
| 69 | SELOCK, John, 444 G. 36th St. | 74 | GRUBBS, W. C. Wacker | 50 | 50 |
| 70 | SELOCK, John, 444 G. 36th St. | 75 | GRUBBS, W. C. Wacker | 51 | 51 |
| 71 | SELOCK, John, 444 G. 36th St. | 76 | GRUBBS, W. C. Wacker | 52 | 52 |
| 72 | SELOCK, John, 444 G. 36th St. | 77 | GRUBBS, W. C. Wacker | 53 | 53 |
| 73 | SELOCK, John, 444 G. 36th St. | 78 | GRUBBS, W. C. Wacker | 54 | 54 |
| 74 | SELOCK, John, 444 G. 36th St. | 79 | GRUBBS, W. C. Wacker | 55 | 55 |
| 75 | SELOCK, John, 444 G. 36th St. | 80 | GRUBBS, W. C. Wacker | 56 | 56 |
| 76 | SELOCK, John, 444 G. 36th St. | 81 | GRUBBS, W. C. Wacker | 57 | 57 |
| 77 | SELOCK, John, 444 G. 36th St. | 82 | GRUBBS, W. C. Wacker | 58 | 58 |
| 78 | SELOCK, John, 444 G. 36th St. | 83 | GRUBBS, W. C. Wacker | 59 | 59 |
| 79 | SELOCK, John, 444 G. 36th St. | 84 | GRUBBS, W. C. Wacker | 60 | 60 |
| 80 | SELOCK, John, 444 G. 36th St. | 85 | GRUBBS, W. C. Wacker | 61 | 61 |
| 81 | SELOCK, John, 444 G. 36th St. | 86 | GRUBBS, W. C. Wacker | 62 | 62 |
| 82 | SELOCK, John, 444 G. 36th St. | 87 | GRUBBS, W. C. Wacker | 63 | 63 |
| 83 | SELOCK, John, 444 G. 36th St. | 88 | GRUBBS, W. C. Wacker | 64 | 64 |
| 84 | SELOCK, John, 444 G. 36th St. | 89 | GRUBBS, W. C. Wacker | 65 | 65 |
| 85 | SELOCK, John, 444 G. 36th St. | 90 | GRUBBS, W. C. Wacker | 66 | 66 |
| 86 | SELOCK, John, 444 G. 36th St. | 91 | GRUBBS, W. C. Wacker | 67 | 67 |
| 87 | SELOCK, John, 444 G. 36th St. | 92 | GRUBBS, W. C. Wacker | 68 | 68 |
| 88 | SELOCK, John, 444 G. 36th St. | 93 | GRUBBS, W. C. Wacker | 69 | 69 |
| 89 | SELOCK, John, 444 G. 36th St. | 94 | GRUBBS, W. C. Wacker | 70 | 70 |
| 90 | SELOCK, John, 444 G. 36th St. | 95 | GRUBBS, W. C. Wacker | 71 | 71 |
| 91 | SELOCK, John, 444 G. 36th St. | 96 | GRUBBS, W. C. Wacker | 72 | 72 |
| 92 | SELOCK, John, 444 G. 36th | | | | |

| |
|-----|
| 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | |

| | | | | |
|---------------------------------|----|---|--------------------------------------|----|
| ON, William, 18 Hamilton St.... | 23 | 2 | KAITEN, Angelina, 215 Scholes St.... | 83 |
| URPHY, —, 318 W. 40th St.... | 71 | 1 | KNAEBEL, Mary, K. Co. Almshouse | 73 |
| WILLIAM, —, 443 3rd St.... | 42 | 9 | | |

| | | | | |
|-----------------------------------|----|----|------------------------------------|----|
| McNALLY, C. 211 W. 134th St. | 40 | 1 | KENNEDY, Martha. 917 Gates Av. | 2 |
| McNALLY, Catherine. 135 W. 166th. | 70 | 2 | KENLEY, Patrick G. 110 Wyckoff St. | 1 |
| McARTHUR, Mary. 134 W. 96th St. | 58 | 1 | LYON, John F. 329 Winton St. | 79 |
| McARTHUR, John. 321 W. 50th St. | 49 | 1 | LINDNER, Thomas. 111 11st St. | 61 |
| McARTER, Thomas. 334 W. 5th St. | 41 | 1 | LINDNER, Thomas. 111 11st St. | 61 |
| McCole, Elizabeth. 167 8th St. | 52 | 30 | LAHEY, Josephine. 64th & 124th Av. | 1 |
| McSHANE, Rose. 334 E. 37th St. | 1 | 1 | LYNCH, William. North 11th W. | 1 |

[illegible]

| | | | |
|-----|-----------------------------------|-----|-----------------------------------|
| 75 | PELO, Rosalie, 60 Oliver St. | 47 | MCGRARIE, Emma, K. Co. Hosp. |
| 76 | PERKINS, Charles, 130 1/2 W. 12th | 48 | MCBEE, Owen, 100 1/2 W. 12th |
| 77 | PETRO, Caroline H., 237 W. 128th | 82 | MCNULTY, Thos. A., 470 Warren St. |
| 78 | PHILLIPS, Michael, 99 1/2 W. 11th | 91 | MCNULTY, Thos. A., 470 Warren St. |
| 79 | PIERCE, John, 124 Houston St. | 92 | MCNULTY, Thos. A., 470 Warren St. |
| 80 | PIERS, Jacob, S. 123 W. 4th | 93 | MCNULTY, Thos. A., 470 Warren St. |
| 81 | PIERSON, John, 123 W. 4th | 94 | MCNULTY, Thos. A., 470 Warren St. |
| 82 | PIGGIN, Katherine, 1363 3d Av. | 95 | MCNULTY, Thos. A., 470 Warren St. |
| 83 | PIKE, Pauline, 123 W. 12th | 96 | MCNULTY, Thos. A., 470 Warren St. |
| 84 | PIKE, Kate, 428 W. 92d St. | 97 | MCNULTY, Thos. A., 470 Warren St. |
| 85 | PIKE, Kate, 428 W. 92d St. | 98 | MCNULTY, Thos. A., 470 Warren St. |
| 86 | PIKE, Kate, 428 W. 92d St. | 99 | MCNULTY, Thos. A., 470 Warren St. |
| 87 | PIKE, Kate, 428 W. 92d St. | 100 | MCNULTY, Thos. A., 470 Warren St. |
| 88 | PIKE, Kate, 428 W. 92d St. | 101 | MCNULTY, Thos. A., 470 Warren St. |
| 89 | PIKE, Kate, 428 W. 92d St. | 102 | MCNULTY, Thos. A., 470 Warren St. |
| 90 | PIKE, Kate, 428 W. 92d St. | 103 | MCNULTY, Thos. A., 470 Warren St. |
| 91 | PIKE, Kate, 428 W. 92d St. | 104 | MCNULTY, Thos. A., 470 Warren St. |
| 92 | PIKE, Kate, 428 W. 92d St. | 105 | MCNULTY, Thos. A., 470 Warren St. |
| 93 | PIKE, Kate, 428 W. 92d St. | 106 | MCNULTY, Thos. A., 470 Warren St. |
| 94 | PIKE, Kate, 428 W. 92d St. | 107 | MCNULTY, Thos. A., 470 Warren St. |
| 95 | PIKE, Kate, 428 W. 92d St. | 108 | MCNULTY, Thos. A., 470 Warren St. |
| 96 | PIKE, Kate, 428 W. 92d St. | 109 | MCNULTY, Thos. A., 470 Warren St. |
| 97 | PIKE, Kate, 428 W. 92d St. | 110 | MCNULTY, Thos. A., 470 Warren St. |
| 98 | PIKE, Kate, 428 W. 92d St. | 111 | MCNULTY, Thos. A., 470 Warren St. |
| 99 | PIKE, Kate, 428 W. 92d St. | 112 | MCNULTY, Thos. A., 470 Warren St. |
| 100 | PIKE, Kate, 428 W. 92d St. | 113 | MCNULTY, Thos. A., 470 Warren St. |
| 101 | PIKE, Kate, 428 W. 92d St. | 114 | MCNULTY, Thos. A., 470 Warren St. |
| 102 | PIKE, Kate, 428 W. 92d St. | 115 | MCNULTY, Thos. A., 470 Warren St. |
| 103 | PIKE, Kate, 428 W. 92d St. | 116 | MCNULTY, Thos. A., 470 Warren St. |
| 104 | PIKE, Kate, 428 W. 92d St. | 117 | MCNULTY, Thos. A., 470 Warren St. |
| 105 | PIKE, Kate, 428 W. 92d St. | 118 | MCNULTY, Thos. A., 470 Warren St. |
| 106 | PIKE, Kate, 428 W. 92d St. | 119 | MCNULTY, Thos. A., 470 Warren St. |
| 107 | PIKE, Kate, 428 W. 92d St. | 120 | MCNULTY, Thos. A., 470 Warren St. |
| 108 | PIKE, Kate, 428 W. 92d St. | 121 | MCNULTY, Thos. A., 470 Warren St. |
| 109 | PIKE, Kate, 428 W. 92d St. | 122 | MCNULTY, Thos. A., 470 Warren St. |
| 110 | PIKE, Kate, 428 W. 92d St. | 123 | MCNULTY, Thos. A., 470 Warren St. |
| 111 | PIKE, Kate, 428 W. 92d St. | 124 | MCNULTY, Thos. A., 470 Warren St. |
| 112 | PIKE, Kate, 428 W. 92d St. | 125 | MCNULTY, Thos. A., 470 Warren St. |
| 113 | PIKE, Kate, 428 W. 92d St. | 126 | MCNULTY, Thos. A., 470 Warren St. |
| 114 | PIKE, Kate, 428 W. 92d St. | 127 | MCNULTY, Thos. A., 470 Warren St. |
| 115 | PIKE, Kate, 428 W. 92d St. | 128 | MCNULTY, Thos. A., 470 Warren St. |
| 116 | PIKE, Kate, 428 W. 92d St. | 129 | MCNULTY, Thos. A., 470 Warren St. |
| 117 | PIKE, Kate, 428 W. 92d St. | 130 | MCNULTY, Thos. A., 470 Warren St. |
| 118 | PIKE, Kate, 428 W. 92d St. | 131 | MCNULTY, Thos. A., 470 Warren St. |
| 119 | PIKE, Kate, 428 W. 92d St. | 132 | MCNULTY, Thos. A., 470 Warren St. |
| 120 | PIKE, Kate, 428 W. 92d St. | 133 | MCNULTY, Thos. A., 470 Warren St. |
| 121 | PIKE, Kate, 428 W. 92d St. | 134 | MCNULTY, Thos. A., 470 Warren St. |
| 122 | PIKE, Kate, 428 W. 92d St. | 135 | MCNULTY, Thos. A., 470 Warren St. |
| 123 | PIKE, Kate, 428 W. 92d St. | 136 | MCNULTY, Thos. A., 470 Warren St. |
| 124 | PIKE, Kate, 428 W. 92d St. | 137 | MCNULTY, Thos. A., 470 Warren St. |
| 125 | PIKE, Kate, 428 W. 92d St. | 138 | MCNULTY, Thos. A., 470 Warren St. |
| 126 | PIKE, Kate, 428 W. 92d St. | 139 | MCNULTY, Thos. A., 470 Warren St. |
| 127 | PIKE, Kate, 428 W. 92d St. | 140 | MCNULTY, Thos. A., 470 Warren St. |
| 128 | PIKE, Kate, 428 W. 92d St. | 141 | MCNULTY, Thos. A., 470 Warren St. |
| 129 | PIKE, Kate, 428 W. 92d St. | 142 | MCNULTY, Thos. A., 470 Warren St. |
| 130 | PIKE, Kate, 428 W. 92d St. | 143 | MCNULTY, Thos. A., 470 Warren St. |
| 131 | PIKE, Kate, 428 W. 92d St. | 144 | MCNULTY, Thos. A., 470 Warren St. |
| 132 | PIKE, Kate, 428 W. 92d St. | 145 | MCNULTY, Thos. A., 470 Warren St. |
| 133 | PIKE, Kate, 428 W. 92d St. | 146 | MCNULTY, Thos. A., 470 Warren St. |
| 134 | PIKE, Kate, 428 W. 92d St. | 147 | MCNULTY, Thos. A., |

| | | | | | |
|-----------------------------------|----|----|---|----|---|
| HEYMANN, Peter, 40 St. Mark's Pl. | 60 | 2 | 2 | 8 | 1 |
| DHRS, Fred., 255 W. 48d St..... | 25 | 2 | 2 | 7 | 1 |
| COACH Mary 115 E. 108th St..... | 61 | 30 | 2 | 67 | 1 |

| | | | | |
|---|----|-------------------------------------|----|---|
| 1 | 1 | POLOCK, Henry, 380 Vanderbilt Av. | 52 | 2 |
| 1 | 2 | PABST, West, 58 Taylor St. | 1 | 2 |
| 1 | 3 | PETERSON, Henry, 205 Richardson St. | 1 | 1 |
| 1 | 4 | PERKS, Jessie, 1,040 2d Av. | 1 | 1 |
| 1 | 5 | PENDLEBURY, May W., 104 Jackson | 1 | 2 |
| 1 | 6 | PELAN, Ellen P., 337 E. 4th St. | 73 | 1 |
| 1 | 7 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 8 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 9 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 10 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 11 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 12 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 13 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 14 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 15 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 16 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 17 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 18 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 19 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 20 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 21 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 22 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 23 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 24 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 25 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 26 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 27 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 28 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 29 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 30 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 31 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 32 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 33 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 34 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 35 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 36 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 37 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 38 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 39 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 40 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 41 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 42 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 43 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 44 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 45 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 46 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 47 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 48 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 49 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 50 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 51 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 52 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 53 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 54 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 55 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 56 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 57 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 58 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 59 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 60 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 61 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 62 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 63 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 64 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 65 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 66 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 67 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 68 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 69 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 70 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 71 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 72 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 73 | PERKINS, J. W., 243 Broadway | 58 | 2 |
| 1 | 74 | | | |

| | | |
|-----|--------------------------------------|---|
| 61 | HEIMAN, Lena, 216 E. 3d St. | 1 |
| 62 | HEIMAN, Aaron, 100 E. 3d St. | 1 |
| 63 | HEIMAN, Madeline, 217 E. 3d St. | 1 |
| 64 | HEIMAN, 747 E. 4th St. | 1 |
| 65 | HEIMAN, Johanna, 7 Hamilton St. | 2 |
| 66 | HEIMAN, 100 E. 3d St. | 1 |
| 67 | HEIMANWEIN, Sarah, 150 Lexington St. | 1 |
| 68 | HEIMAN, John D., 207 E. 9th St. | 1 |
| 69 | HEIMAN, Laura, 2nd Rector St. | 1 |
| 70 | HEIMAN, Eugene, 100 E. 3d St. | 1 |
| 71 | HEIMAN, Henry, 630 E. 135d St. | 1 |
| 72 | HEIMAN, 100 E. 3d St. | 1 |
| 73 | HEIMAN, Abram, 47 Ludlow St. | 1 |
| 74 | HEIMAN, 100 E. 3d St. | 1 |
| 75 | HEIMAN, 100 E. 3d St. | 1 |
| 76 | HEIMAN, 100 E. 3d St. | 1 |
| 77 | HEIMAN, 100 E. 3d St. | 1 |
| 78 | HEIMAN, 100 E. 3d St. | 1 |
| 79 | HEIMAN, 100 E. 3d St. | 1 |
| 80 | HEIMAN, 100 E. 3d St. | 1 |
| 81 | HEIMAN, 100 E. 3d St. | 1 |
| 82 | HEIMAN, 100 E. 3d St. | 1 |
| 83 | HEIMAN, 100 E. 3d St. | 1 |
| 84 | HEIMAN, 100 E. 3d St. | 1 |
| 85 | HEIMAN, 100 E. 3d St. | 1 |
| 86 | HEIMAN, 100 E. 3d St. | 1 |
| 87 | HEIMAN, 100 E. 3d St. | 1 |
| 88 | HEIMAN, 100 E. 3d St. | 1 |
| 89 | HEIMAN, 100 E. 3d St. | 1 |
| 90 | HEIMAN, 100 E. 3d St. | 1 |
| 91 | HEIMAN, 100 E. 3d St. | 1 |
| 92 | HEIMAN, 100 E. 3d St. | 1 |
| 93 | HEIMAN, 100 E. 3d St. | 1 |
| 94 | HEIMAN, 100 E. 3d St. | 1 |
| 95 | HEIMAN, 100 E. 3d St. | 1 |
| 96 | HEIMAN, 100 E. 3d St. | 1 |
| 97 | HEIMAN, 100 E. 3d St. | 1 |
| 98 | HEIMAN, 100 E. 3d St. | 1 |
| 99 | HEIMAN, 100 E. 3d St. | 1 |
| 100 | HEIMAN, 100 E. 3d St. | 1 |

| | | | | | |
|-------------------------------------|----|---|-------------------------------------|---|---|
| MPSON, Edward, 104 E. 107th St..... | 30 | 1 | SORENSEN, Walter W., 68 10th St.... | 1 | 1 |
| MPSON, Henry, 305 W. 148th St.... | 25 | 1 | SCHWARTZSTROP, Elizabeth, 57 | | |
| MUESMAN, M., 44 Avenue C..... | 74 | 1 | Bremen St..... | 1 | 2 |

| | | | | | |
|-------------------------------------|----|----|-------------------------------------|----|---|
| TRUMP, B. 98 Allen St. | 1 | 2 | STAMPEL, Sophie, 144 Afrue Av. | 1 | 2 |
| HUMPHR, Carrie, 570 W. 24th St. | 41 | 2 | BONNENBERG, Gustav, 109 Stagg St. | 1 | 2 |
| HEMAN, Ignatius, 519 3d Av. | 32 | 2 | SCHOTT, John, 144 1st St. | 3 | 0 |
| MULLIVAN, John G., 211 E. 101st St. | 1 | 1 | STEWART, James, 467 Degraw St. | 1 | 2 |
| STEWART, Charles, Met. Hosp. | 1 | 29 | SILVERSTEIN, Lena, 29 Seigel St. | 1 | 9 |
| GRANKA, G., 92 Gordon St., Hob'n. | 80 | 2 | SMITH, Mary J., L. I. College Hosp. | 47 | 2 |
| | | | STEINLAND, Dirk, L. I. Col. Hosp. | 16 | 3 |

| | | | | |
|-----|-----------------------------------|-----|--------------------------------------|-----|
| 70 | Gain, 355 W. 50th St. | 81 | SABIN, Henry W. 539 Fulton St. | 88 |
| 71 | Male, 417 W. 26th St. | 82 | SCHEIDT, Henry 226 Montrose St. | 89 |
| 72 | POLE, Anne, 135 W. 106th St. | 83 | SCHEUFLER, Selma S. 700 Montrose St. | 90 |
| 73 | POLE, Anne, 135 W. 106th St. | 84 | SCHWABER, George 1000 10th St. | 91 |
| 74 | PONONOT, Margaret 701 W. 40th St. | 85 | SCHWABER, George 1000 10th St. | 92 |
| 75 | POPE, Paul 200 10th St. | 86 | SOUTHWICK, W. E. 121 Ellery St. | 93 |
| 76 | POPE, William, 91 Greenwich St. | 87 | SCHWARTZ, H. 2,225 Atlantic Av. | 94 |
| 77 | POPE, Ernest 100 10th St. | 88 | SIMMONS, Joseph 1000 10th St. | 95 |
| 78 | POPE LANGE, Mailda, 137 W. 90th. | 89 | SHANAHAN, W. 207 Ten Eyck St. | 96 |
| 79 | PORELA, Joseph, 189 2d St. | 90 | SHAW, John 1000 10th St. | 97 |
| 80 | PORELA, A. Ann, 1 W. 12th St. | 91 | SINNOTT, Anastasia, 62 Wyckoff St. | 98 |
| 81 | PORELA, A. Ann, 1 W. 12th St. | 92 | SCHNITZ, L. G. 582 Evergreen St. | 99 |
| 82 | PORELA, A. Ann, 1 W. 12th St. | 93 | SCHNITZ, L. G. 582 Evergreen St. | 100 |
| 83 | PORELA, A. Ann, 1 W. 12th St. | 94 | SCHNITZ, L. G. 582 Evergreen St. | 101 |
| 84 | PORELA, A. Ann, 1 W. 12th St. | 95 | SCHNITZ, L. G. 582 Evergreen St. | 102 |
| 85 | PORELA, A. Ann, 1 W. 12th St. | 96 | SCHNITZ, L. G. 582 Evergreen St. | 103 |
| 86 | PORELA, A. Ann, 1 W. 12th St. | 97 | SCHNITZ, L. G. 582 Evergreen St. | 104 |
| 87 | PORELA, A. Ann, 1 W. 12th St. | 98 | SCHNITZ, L. G. 582 Evergreen St. | 105 |
| 88 | PORELA, A. Ann, 1 W. 12th St. | 99 | SCHNITZ, L. G. 582 Evergreen St. | 106 |
| 89 | PORELA, A. Ann, 1 W. 12th St. | 100 | SCHNITZ, L. G. 582 Evergreen St. | 107 |
| 90 | PORELA, A. Ann, 1 W. 12th St. | 101 | SCHNITZ, L. G. 582 Evergreen St. | 108 |
| 91 | PORELA, A. Ann, 1 W. 12th St. | 102 | SCHNITZ, L. G. 582 Evergreen St. | 109 |
| 92 | PORELA, A. Ann, 1 W. 12th St. | 103 | SCHNITZ, L. G. 582 Evergreen St. | 110 |
| 93 | PORELA, A. Ann, 1 W. 12th St. | 104 | SCHNITZ, L. G. 582 Evergreen St. | 111 |
| 94 | PORELA, A. Ann, 1 W. 12th St. | 105 | SCHNITZ, L. G. 582 Evergreen St. | 112 |
| 95 | PORELA, A. Ann, 1 W. 12th St. | 106 | SCHNITZ, L. G. 582 Evergreen St. | 113 |
| 96 | PORELA, A. Ann, 1 W. 12th St. | 107 | SCHNITZ, L. G. 582 Evergreen St. | 114 |
| 97 | PORELA, A. Ann, 1 W. 12th St. | 108 | SCHNITZ, L. G. 582 Evergreen St. | 115 |
| 98 | PORELA, A. Ann, 1 W. 12th St. | 109 | SCHNITZ, L. G. 582 Evergreen St. | 116 |
| 99 | PORELA, A. Ann, 1 W. 12th St. | 110 | SCHNITZ, L. G. 582 Evergreen St. | 117 |
| 100 | PORELA, A. Ann, 1 W. 12th St. | 111 | SCHNITZ, L. G. 582 Evergreen St. | 118 |
| 101 | PORELA, A. Ann, 1 W. 12th St. | 112 | SCHNITZ, L. G. 582 Evergreen St. | 119 |
| 102 | PORELA, A. Ann, 1 W. 12th St. | 113 | SCHNITZ, L. G. 582 Evergreen St. | 120 |
| 103 | PORELA, A. Ann, 1 W. 12th St. | 114 | SCHNITZ, L. G. 582 Evergreen St. | 121 |
| 104 | PORELA, A. Ann, 1 W. 12th St. | 115 | SCHNITZ, L. G. 582 Evergreen St. | 122 |
| 105 | PORELA, A. Ann, 1 W. 12th St. | 116 | SCHNITZ, L. G. 582 Evergreen St. | 123 |
| 106 | PORELA, A. Ann, 1 W. 12th St. | 117 | SCHNITZ, L. G. 582 Evergreen St. | 124 |
| 107 | PORELA, A. Ann, 1 W. 12th St. | 118 | SCHNITZ, L. G. 582 Evergreen St. | 125 |
| 108 | PORELA, A. Ann, 1 W. 12th St. | 119 | SCHNITZ, L. G. 582 Evergreen St. | 126 |
| 109 | PORELA, A. Ann, 1 W. 12th St. | 120 | SCHNITZ, L. G. 582 Evergreen St. | 127 |
| 110 | PORELA, A. Ann, 1 W. 12th St. | 121 | SCHNITZ, L. G. 582 Evergreen St. | 128 |
| 111 | PORELA, A. Ann, 1 W. 12th St. | 122 | SCHNITZ, L. G. 582 Evergreen St. | 129 |
| 112 | PORELA, A. Ann, 1 W. 12th St. | 123 | SCHNITZ, L. G. 582 Evergreen St. | 130 |
| 113 | PORELA, A. Ann, 1 W. 12th St. | 124 | SCHNITZ, L. G. 582 Evergreen St. | 131 |
| 114 | PORELA, A. Ann, 1 W. 12th St. | 125 | SCHNITZ, L. G. 582 Evergreen St. | 132 |
| 115 | PORELA, A. Ann, 1 W. 12th St. | 126 | SCHNITZ, L. G. 582 Evergreen St. | 133 |
| 116 | PORELA, A. Ann, 1 W. 12th St. | 127 | SCHNITZ, L. G. 582 Evergreen St. | 134 |
| 117 | PORELA, A. Ann, 1 W. 12th St. | 128 | SCHNITZ, L. G. 582 Evergreen St. | 135 |
| 118 | PORELA, A. Ann, 1 W. 12th St. | 129 | SCHNITZ, L. G. 582 Evergreen St. | 136 |
| 119 | PORELA, A. Ann, 1 W. 12th St. | 130 | SCHNITZ, L. G. 582 Evergreen St. | 137 |
| 120 | PORELA, A. Ann, 1 W. 12th St. | 131 | SCHNITZ, L. G. 582 Evergreen St. | 138 |
| 121 | PORELA, A. Ann, 1 W. 12th St. | 132 | SCHNITZ, L. G. 582 Evergreen St. | 139 |
| 122 | PORELA, A. Ann, 1 W. 12th St. | 133 | SCHNITZ, L. G. 582 Evergreen St. | 140 |
| | | | | |

| | | | | | |
|--------------------------------|----|---|----------------------------------|----|---|
| OLSEN, Maud, 211 Madison St... | 1 | 2 | THORNHILL, I. St. Mary's Hosp... | 90 | 2 |
| ITKOFSKY, Fannie, Montefiore | 74 | 1 | TOOMEY, John H, 74 Butler St.... | 1 | 2 |
| Home | | | TIMMERMAN, E., 35 Ten Eyck St.. | 1 | 2 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | |

HALL PLACE, s.e. corner of 18th st,
43.2x89.5x irregular; Henry C. Glaser to
Gustav F. Tauszig, (R S \$3.75, mtg
\$17.50) 12,000
HENRY ST, s.e. 98.8 ft w of Montgomery
St, 23.2x100x23.4x100; also, Madison St,

[illegible]

[illegible]

1,607 Ad. Ave., Br. 8th St., Speyer Adv. Assn.
1,610 Ad. Ave., near 9th St., J. A. Hagg
1,616 2d Av., near 7th St., G. Doffra.
1,617 1st Avenue
1,618 2d Av., bet. 8th and 9th Sts., Kaim
Adv. Agency.
1,620 3d Av., near 5th St., E. Gama.
1,704 8d Av., near 100th St.
1,880 Lexington Av., near 100th St.
200 E. 110th St., Br. 8d Av.
2,100 8d Av., near 110th St., J. A. Hagg.
2,271 2d Av., near 117th St.
1,765 Lexington Av., between 110th and 119th
Sts.

Above 14th St.—WEST SIDE.

W 14th St., near 11th St., H. Hansen.
143 8th Av., near 14th St., W. Loew.
242 West 21st St., Mrs. E. Shaw.
143 8th Av., cor. Lexington Adv. Assn.
419 1/2 8th Av., near 22nd St., W. F. Blumst.
618 8th Av., nr. 23rd St., Salvaia Adv. Assn.
419 1/2 8th Av., near 24th St., J. Finch Adv. Assn.
261 9th Av., near 81st St.
475 9th Av., nr. 84th St., Murray Inn Adv. Assn.
20 West 36th St., nr. 6th Av., Mrs. Magua.
652 Eighth Av., near 41st St.

451 West 42d St. Bruno Og.
760th Ave. near 40th St. Kelly Advt. As of
760th Ave. near 40th St. Kelly Advt. As of
802 8th Av. near 83d St. Murray Hill Adv. Ag.
802 8th Av. near 83d St. Murray Hill Adv. Ag.
904 8th Av. nr. 89th St. M. Levitt.
869 9th Av. near 84th St. Murray Hill Adv. Ag.
869 9th Av. near 84th St. Murray Hill Adv. Ag.
877 7enth Av. near 87th St.
877 7enth Av. near 87th St. F. Giasson.
49 Columbus Av. near 61st St.
85
49 Columbus Av. near 64th St. Hester-
street Advt. Agency.
140 Columbus Av. near 68th St. W. H. Allen.
140 Columbus Av. near 68th St. W. H. Allen.
492 Columbus Av. near 83d St. Murray Hill
Advt. Agency.
600 Columbus Av. near 90th St. B. Levitt.
492 Amsterdam Av. near 91st St.
600 Columbus Av. near 90th St. B. Levitt.
883 Columbus Av. near 102d St. A. Newman.
2180 8th Av. nr. 118th St. Jankow's Adv. Ag.
1500 8th Av. near 125th St. Jankow's Adv. Ag.
200 Seventh Av. near 125th St. Jankow's Adv. Ag.
127 East 122th St. L. J. Finch Advt. Agency.
207 West 126th St. L. J. Finch Advt. Agency.
207 West 126th St. L. J. Finch Advt. Agency.
2.622 3d Av. near 143d St. A. Ravetta.
2.622 3d Av. near 143d St. A. Ravetta.

BROOKLYN.
 827 Fulton St., near Adams, **McLynn Advt. Ag.**
 38 Adams St., near Adams, **W. P. Cook.**
 1187 Fulton St., n. Bedford, **Av. C. Talbot.**
 2104 Gates Av., n. Bedford, **W. C. Adams.**
 674 Broadway, c. W. Seymour.
 183 Broadway, **M. Hayden.**
 384 Graham Av., **M. Hayden.**
 154 Greenpoint Av., **M. J. Hayden.**
 1102 Myrtle Av., Centre, **Hayden Agency.**
 738 Flushing Av., Acme Advt. Agency.
 48 Broadway, n. Centre, **Av. N. F. Koch.**
NEWARK.
 734 Broad St., **N. Sommer.**
HOBOKEN, N. J.
 61 2d St., between Hudson and Washington,
Lichtenstein.
 208 Washington St., Read & Brother.

NO EXTRA CHARGE
 Ring your Messenger Call Box
 or leave your advertisements at
 any American District Tele-
 graph or Postal Telegraph Of-
 fice.

AMERICAN

Help Wanted—Females.
As per line 8 times 24; 7 times 48; Double for daylong.
Wanted— In law office, young woman; stenographer and typewriter; salary \$10 to begin; also one understanding German preferred. **Ms. Box 210** Times.
Situations Wanted—Females.
As per line 8 times 12; 7 times 24; Double for daylong.
Dressmakers.
Dressmaker.—Reliable, good dressmaker can take more work home; alterations, waists, very reasonable; also alterations, remodeling, misses' and children's dresses. **Mr. Hood, 185 West 104th St.** Dressmaker.—Engagements day or week; stylish and perfect fitting, reference. **S. 1,517 2d Av.**
Washing.

Broadway.

Miscellaneous.
Misses g. dresses work home. 75c. thousand.
Address G. 650 34 Av., near 42d St.
Typewriting done of all kinds. 650 34 Av.,
advertising office, near 42d St.

Situations Wanted—Male.
\$3 per line \$4 times 120 7 times 21c. *Drafts for day*

Cookchairs.
Cookchairs—Thoroughly experienced; unexcep-
tional personal recommendation; temperate,
trustworthy, industrious, painstaking. English-
man, 1,620 Broadway. Telephone, 2,158 Colum-
bia.

Cookchairs and Gardener.—Useful; thoroughly ex-
perienced caretaker; gentlemen's country place
unsurpassed recommendations; \$30; temperate.
Energetic, 1,620 Broadway.

Cookchairs.—Expert driver tandem, four; horse-
power; unquestionable personal recommendation; ap-
proachably perfect; trustworthy; \$60. Scotch-
man, 1,620 Broadway.

coachman.—Thoroughly competent; unsurpassed
 as a coachman; careful driver; smart
 appearance; respectful; testicular; 847
 Broadway.
 coachman.—Several years' thorough metropolitan
 experience; unquestionable driver; paid Tempera-
 ture; 160 Broadway.
 coachman.—Married; thoroughly experienced
 as a coachman; good driver; good wages; 160
 Broadway.
 coachman.—Thoroughly experienced; unsurpassed
 as a person; careful driver; smart
 appearance; temperate, trustworthy; Weber,
 535 Amsterdam A.
 coachman.—Thoroughly understanding duties;
 experienced; careful driver; good wages;
 honest willing, respectful; Hamilton, 847
 West 47th St.
 coachman.—By young man as coachman; fre-
 quently in practice; employer can be
 seen; will be discharged July 10. A. M., 90
 West 60th St.

...ent. References: \$25. Useful, 1,630 Broadway.
 ...able. — Disengaged account family traveling
 ...able; anywhere. Col. 1,630 Broadway.
 ...oachman or Second Man. — Single; experienced;
 ...oachman; right man for permanency. J. Kelly;
 ... 1,630 Broadway. Telephone 2155
 ...oachman. — Single; understands all duties per-
 ...oachman; anywhere. Ellison. 1,630 Broadway.
 ...oachman. — Useful; single; Irishman; thoroughly
 ... understands duties; personal references; steady.
 ... 727 7th Av., second floor.

Gardeners.
 ...ardener. — Head of the Masey Mirell green-
 ...ardener and who wants situation
 ... work on grounds, ac; ten years' highest ref-
 ...erences; married; without incumbrance. Write
 ... particulars, Cottage, Box 538 Fairhope,
 ... I. I.
 ...ardener. — First class; highly skilled in all

Miscellaneous.
 Carpenter.—Experienced on old or new work; stores of choice, Sandford, or hotels. Carpenter, 1,620 Broadway.
 Coachman.—By young man, 22, as driver by week; steady position; good references and security. Desiring. 140 East 54th St.
 Cook.—Refined, companionable gentleman will accept position liberal, cultured ladies and gentlemen; theatres, anywhere. Tact. 1,620 Broadway.
 Contractor.—Gentleman would appreciate opportunity extending his services to the building of houses, insuring proper condition. Lower Homes, 1,620 Broadway.
 Painter.—Paperhanger, paints rooms first-class, painting best materials. H. Kessler, 120 East 41st St.
 Private Secretary.—Confidential representative; business; Executive ability; superior connections; correspondent, resourcefulness, economical manager. Unexceptionable, 1,620 Broadway.



Whizz, fizz, bang, z-z-z-zip.
Fire-crackers to-day; repair
damage to clothing to-morrow.

238 Broadway, cor. Warren,
and 7 and 9 Warren St.
569 Broadway, cor. Prince.
1280 Broadway, cor. 23d.

Amusements.

MANHATTAN BEACH TO-DAY
AT SHANNON'S 23d Regt. BAND.
FREE BAND CONCERT
CHINA AND PAIN'S FIREWORKS.
To-night Special Fireworks at 8

Special Features at 8
MATINEE AT 4. EVENING AT 9.
LAST TIME TONIGHT

-THE CIRCUS GIRL-
TO-MORROW, FRIDAY EVENING.
FIRST PERFORMANCE OF
"THE GEISHA."

Matinee Saturday at 4.
NEXT SUNDAY **SOUSA AND HIS BAND**
BICYCLE TRACK TO-DAY
-AFTERNOON AT 3-
ONE HOUR MOTOR PACED RACE
HARRY ELKES and 6 OTHERS
First American Reappearance
MAJOR TAYLOR
-NIGHT AT 8-
50-MILE MOTOR PACED RACE-50
ADMISSION-50 CENTS-ADMISSION

ST. NICHOLAS GARDEN
66th St. and Columbus Ave.
Kaltenborn Orchestral Concerts.
Every Evening and Sunday, 50 cents.
To-night, Wagner & Patriotic. Artificially Cooled.

KNICKERBOCKER. Ev. 8-11. Sat. Sat. 2-12.
AL. HAYMAN & CO., Proprietors.
FLAMMOTH ICE COOLING MACHINE.
FRANCIS WILSON [The Strollers.]
Direction Nixon & Zimmerman.

NEW YORK Ev. way, 45th St. Ev. 8-15. Mat. Sat. Sat'y.
Vaudeville & King's Carnival.
EVERY NIGHT CHERRY BLOSSOM GROVE
Crystal Covered; Performance Rain or Shine.
AMERICAN & EUROPEAN NOVELTIES.

CASINO FLORODORA
Way & 59th St.
Ev. 8-12. Mat. Sat. Sat'y.
Wed. & Sat. 2-15.
EXTRA MATINEE TO-DAY.

Terrace Garden 58th & 59th Sts.

"The Biggest Student." 7:30
Concert To-night at 7 and 9 o'clock
near Lex. Av. and
14th St. **SEAT 50c**

"PARADISE" Ev's Ev. 8:15 to 10 on the Combined
(Glass Enclosure. Roofs of the
GARDENS. Fully Protected. Victoria and
Sun. night, Vaudeville Concert. (Heppathen's)

KEITH'S B'way MCINTYRE & HEATH, and
and "FLOWER OF YEDDO."
14th St. SAM EDWARDS, others.

EDEN WORLD IN WAX. New Orchestra.
MUSEE CINEMATOGRAPH
Special Attractions To-day.

MADISON SQUARE ROOF GARDEN.
HIGH-CLASS
VAUDEVILLE **TO-NIGHT** BEST SEAT **50c**

Koster & Bial's Music Hall and Roof Garden
Daily Mat. 25c. Evgs. 50c.
CHARMION, 4 Madcap, Big Star Bill

The Turf.

CONEY ISLAND Jockey Club.

RACING AT SHEEPSHEAD BAY (July 10th or 11th)

JULY 10th TO-DAY LAST DAY JULY 11th

Double Event, Lawrence Realization
Independence Stakes.
other races.

Leave East 34th St. at 11 A. M. L. R. at 11 A. M. 12:10, 12:40, (1:00 Floor Car Train, 1:10, 1:40, 2:10, 2:40, 3:10. Boats for Whitehall at 12:10, 12:40, 1:10, 1:40, 2:10, 2:40, 3:10. L. R. at 12 o'clock and every 20 minutes. P. H. N. Rapid Transit at 12:10, 12:40, 1:10, 1:40, 2:10, 2:40, 3:10. Bridge trains via Kings County and Brighton Beach Road, also Flatbush Avenue Surfboard Lane via Brighton Beach Road every 10 minutes. From Broadway, Williamsburg, take Ocean Ave. cars. All Brooklyn street cars stop at Coney Island. Music by the band. First race, 2:30 P. M.

ADMISSION TO FIELD STAND, 50c.

COOL TRIPS FOR SICK BABIES.
St. John's Guild's Floating Hospitals to
Begin Their Good Work at Once.

Because of the extraordinary heat the floating hospitals of St. John's Guild will make their first trip of the season to-morrow instead of on Monday next, as had

William Sherer, manager of the Clearing House, who is President of the Guild, made the following announcement of its plans and aims last evening:

To help sick children. St. John's Guild commences its sea trips three days earlier than usual, Friday, July 5, 1901.

The floating hospitals, Emma Abbott and Helen C. Bullard, will make daily trips to the Sea

Side Hospital as follows:

| DAILY. | |
|---|------------|
| West side, foot of Fifteenth Street, at..... | 7.30 A. M. |
| West side, foot of Thirty-fifth Street, at..... | 8.00 |
| West side, foot of Tenth Street, at..... | 6.30 |
| MONDAYS, WEDNESDAYS, AND FRIDAYS. | |
| East side, foot of Twenty-fourth Street, at..... | 8.30 A. M. |
| East side, foot of Third Street, at..... | 8.00 |
| East side, foot of One Hundred and Twenty-fifth Street, at..... | 7.30 |
| TUESDAYS, THURSDAYS, AND SATURDAYS. | |
| East side, foot of One Hundred and Twenty-fifth Street, at..... | 8.30 A. M. |
| East side, foot of Twenty-fourth Street, at..... | 7.30 |
| East side, foot of Third Street, at..... | 8.00 |
| BROOKLYN HILL FRIS. | |
| Foot of Hamilton Avenue Atlantic | 8.30 |
| Dock, South Brooklyn, Pinto Stores, & 330 A. M. | |
| MONDAYS, WEDNESDAYS, AND FRIDAYS. | |

STUNTS, MUSIC, CHAIR BALANCE, ETC., ARE
TUESDAYS, THURSDAYS, AND SATURDAYS.
From foot of North Second Street...9:00 A. M.
These trips are all free for sick and feeble
babies and children and their necessary attend-
ants.
The first trip, on Friday, is complimentary
to the press of New York City, which has squa-
rely assisted by St. John's Guild in the work of
saving the lives of the helpless children of the

The hospitals of St. John's Guild are for the help of sick children without regard to creed, color, or nationality. The Sea Side Hospital opened June 15.

COUNTLESS VILAIN'S PLANS.

She Will Probably Establish a Sugar

Refining Plant at Santiago.

The Countess Villain, née Baroness Alice de Pie de Westford, who arrived in this city from Bruges on the steamship Zeeland on Monday, will leave to-morrow for Santiago on the steamer San Esteban.

She owns 10,000 acres of plantation lands near Santiago and holds options on about 12,000 acres more. The Countess bought the land a number of years ago and has been holding it for investment. Since the United

States has occupied the island she has drawn more attention than formerly to herself. She is a woman of considerable number of Belgian capitalists, who are prepared to invest in more land and establish a large refining plant if conditions are found satisfactory. For the reason that the United States is to go to Cuba and investigate the subject herself.

Accompanying her is Jacques Jever of Antwerp, who comes to personally represent and after interested in the rubber syndicate that will try to develop the plantations. Mr. Jever is an agricultural engineer. Countess Vilain and Mr.

Early Closing of City Firms.
Theodore B. Starr, Tiffany & Co., the Gorham Company, Black, Starr & Frost, and Marcus & Co. will close their places of business at 5 P. M. on all week days except Saturday, and on that day they will close at 12 o'clock noon—during the summer months.

use who was not afraid to trust ex-Confederates. He not only spoke lovingly of dead, but he trusted the command of armies of the United States and honor this country to ex-Confederates. Lee, Lee's son, and our own General Butler were honored equally with Grant, Logan, and Sherman. On this anniversary day we rejoice not only at the liberty granted under the Declaration made on July 4, 1776, but we can thank God that we are now a united people, and that our house is no longer divided against itself."

Movements of Naval Vessels.
WASHINGTON, July 4.—The *Vicksburg* is at sea.
The *Mayflower* has sailed from La Guayra, Venezuela, for San Juan, Porto Rico.

Good for Baby too

An absolutely harmless preparation that not only keeps mosquitoes and all insects away but prevents sunburn, scorching, and heals all skin irritations, and makes soft and radiant complexions. Does not make the face shiny. Absolutely the only fashionable article of the kind; has a delightful odor. Special lavender bottle mailed on receipt of 50 cents. Order not today before you are away.

Wolles Chemical Co.
107 UNION SQUARE, New York

Selections by Sousa.

| | |
|----------------------------------|----------------------------------|
| "The Stars and Stripes Forever." | "Hail to the Spirit of Liberty." |
| "The Bride Elec." | "Hands Across the Sea." |
| "The Liberty Bell." | "Charlatan." |
| "The El Capitan." | "King Cotton." |
| "The Directorate." | "Manhattan Beach." |

"The Man Behind the Gun."

From San Toy.

| | |
|------------------------|------------------|
| "Six Little Wives." | "San Toy March." |
| "Roda and Her Pagoda." | "Samce Gamee." |

3rd Floor, Music Department.

| | |
|---|---|
| BLOOMINGDALE BROS.,
3d Ave., 59th and 60th Sts. | BLOOMINGDALE BROS.,
3d Ave., 59th and 60th Sts. |
|---|---|

The Wanamaker Store Early Closing Hours—During the Summer, this Store will be closed at 5 o'clock daily, except Saturdays, when it will be closed at 12 o'clock Noon.

The Midsummer SALE Continues

YOU are disinterested, we are importunate; and our importunity is your opportunity. That is the situation in a nutshell. Whether it is a day of hot sunshine, or torrents of rain, shopping here shall be profitable enough to pay you for time, trouble, and any inconvenience caused by adverse atmospheric conditions.

they shall be on merchandise of the most desirable sorts—wearing apparel best suited to the hot season—outer wear and underwear for men, women and children; things to make the city or country home cool and pleasant.

We shall not only have the store filled with stirring under-priced offerings, but the merchandise is exactly what you want right now. The prices are irresistibly low.

New and Important SHOE NEWS

Many manufacturers hold on to choice lots of Summer Shoes right up to July Fourth. They get a little more for those that they sell in the regular way; but they take bigger sacrifices on those that remain. This all helps to splendid shoe news here today. Several lots of superb Summer Shoes for men and women at almost ridiculous reductions.

Some lots are short of many sizes; but everyone can get well fitted somewhere in our Under-Priced Shoe Store.

These new lots today:

Men's Shoes—in Annex Store:

1,248 Pairs Men's Oxford Shoes at \$2.45.

Not old styles or soiled or damaged shoes; but a choice lot right from the maker; Russia calf, patent leather, wax calf; the popular variety last, with well extended soles of proper weight.

630 Pairs Men's \$2.50 Bicycle Shoes at \$1.50.

You can ride a bicycle with any shoe, but to enjoy it rightly you need the regulation shoes laced to the toe. These are of tan kid and tan calf, and at the lowest price for which we ever sold shoes of equal quality.

460 Pairs \$5 and \$3.90 Shoes at \$2.90—From our regular stock; black wax calfskin; plain and with tips; all laced; splendid wearing, comfortable shoes. This is just a clean-up of stock.

Women's Shoes—Basement:

1,400 Pairs \$3 Tan Shoes at \$1.50—

Women's laced shoes of nut brown kid. Six hundred pairs of these have their first showing at this price today, and include both thin-soled sorts with Louis XIV. heels and the stouter shoes with military heels. All sizes to start.

2,200 \$2 Kidskin Oxfords at \$1.40—

Better values, because better styles, than we have yet shown; with patent leather or kid tips; straight front last; some with heavy soles and the mannish effect.

300 Pairs \$3 to \$4 Shoes, and Slippers at \$1—Just a round-up of odd lots; mostly narrow widths, but the finest sorts are here; bicycle boots, dancing slippers, Oxford shoes, walking boots; worth picking over, if you have slim feet.

Sale of PARASOLS And UMBRELLAS

Defy the deadly darts of old Sol as best you can. Take the shady side of the street if it's possible, but carry your own shade for every moment that you must be in the sunshine.

The buying is a small matter now. We have made some important purchases at sharp concessions in price. Then we have radically reduced many prices in our own stocks.

Today the entire collection is arranged on counters in the Main aisle. Parasols, sun umbrellas and rain umbrellas offered at these new prices:

At \$1.50, worth \$2—

24-inch colored all-silk Umbrellas, with natural wood handles.

At \$1.75, worth \$2.50—

26-inch all-silk Umbrellas, with natural wood and sterling silver cap handles.

At \$1.75, worth \$2.25—

Men's 28-inch all-silk Umbrellas, with natural wood handles.

Fancy Silk Parasols—

Large variety, reduced from our regular stock:

\$1.90, worth up to \$3

\$2.50, worth up to \$4

\$3.75, and \$5, worth \$5 to

\$12

Main aisle.

Summer Furnishings FOR MEN

We have eighteen hundred smart-looking, handsomely made *Plaited-Bosom Madras Shirts*, of the regular \$1.50 quality, to sell at

One Dollar Each

today. The patterns are new and choice; the plaits are laid in careful manner; the shirt-making all the way through is of the high character that is to be expected from this manufacturer, who probably makes half the fancy shirts that we sell. Cuffs are attached or detached; there is wide variety of patterns and color combinations; all sizes from 14 to 17½. \$1 instead of \$1.50 each.

The man who is particular about his shirts will most appreciate this opportunity.

Men's Cambric Night Shirts, 50c—

A cool, delightful Summer sleeping garment—not to be despised for its little price. These are cut large and roomy; made of soft, cool cambric, fine, but strong. Some are plain white; others are trimmed. The manufacturer tells us that we are selling too good a night shirt for the money—that no other store does it. But that's why we do it. Sizes 15 to 18. 50c each.

Foulard Silk Scarfs at 25c—

Crisp, fresh scarfs in bright new patterns—just out of the boxes, spic-and-span—not mussed up, or picked over. The new narrow four-in-hands and batwing ties, mostly in the subdued colorings in demand this season, though there are many gay patterns as well—navy blue-and-white aplenty of course. 25c each.

Broadway and Ninth.

Another Tempting Offering—

White SHIRT WAISTS

The thinnest, coolest, daintiest of Summer Shirt Waists—seven thousand of them ready today, crisp and new, right from the factory, at about

A Third Under-Price

Some are quite plain, others are very handsome—the variety is great enough to meet the wishes of all. The prices are quite remarkable, because these waists are having their greatest popularity just at the present moment.

All are handsomely made, in styles that have been admired all season. These prices:

At \$1, worth \$1.50—Shirt waists of white lawn, in 2 styles; full front, plaited and hemstitched; plaited back; or full front, trimmed with 4 rows of embroidery.

At \$1.50, worth \$2.25—Shirt waist of white lawn; full front, with 6 rows of embroidery and 4 hemstitched plaits.

At \$1.75, worth \$2.75—Shirt waists of white lawn; full front, with 6 rows of embroidery; surplice neck, rolling collar; neck and sleeves trimmed with lace.

At \$2.25, worth \$3.25—Shirt waists of white lawn; full front, with 6 rows of embroidery and 4 plaits; plaited back.

Second floor, Tenth street.

Colored Shirt Waists—

Of albatross, in black, light blue, old rose, pink, red and lavender; French back, plaited front forming a yoke, bishop sleeves; trimmed with small brass buttons; just the thing for seashore and mountain wear. Were \$3.75 and \$4.50; now \$2.50.

Dressing Sacques—

Of white dotted Swiss muslin and plain lawn; French back and full front, trimmed with Valenciennes lace, fine embroidery, insertion, plaits and ribbon. Were \$5 and \$6.50; now \$3.50 and \$4.50. Many other styles 75c to \$6.

Second floor, Tenth street.

Summer Gloves For Women

Gloves are necessary, of course, hot or cool, rain or shine—not all the time, but sometimes all the time. These are the best of the comfortable sorts:

Women's Guile Little Gloves, in tan, gray, mode, white and black, at 25c, 30c and 75c a pair.

Women's Keyser Double-Slip Silk Gloves at 50c, 75c and \$1 a pair.

Women's Lace Mitts, for short or long sleeves; black and white, at \$1 to \$3 a pair.

Women's Black Silk Mitts, at 25c and 30c a pair.

Tenth street.

Women's 2-clasp Guile Little Gloves, in tan, gray, white and black, at 15c; value 25c. Basement.

Boys' Summer Suits

Many a boy got his clothes smudged and singed in the fireworks yesterday. But he had a glorious time to grow up and tell about. It was worth it.

New clothes cost little today, anyway. For instance, these two groups for the little fellows of 2½ to 7 years.

Boys' Russian Blouse Suits, sizes for 2½ to 8 years; of striped chambray; in all the latest shades; exceptional values at 65c, 80c and \$1 a suit.

Russian Blouse Suits, of blue, red, tan and olive serge and chevrons; sizes for 2½ to 7 years; values \$4.50 to \$5.50; now at \$3 a suit.

Second floor, Ninth street.

"Queen Mary" Face, Toilet and Talcum Powders

Face powders are now as much a necessity of the toilet as any in the long and lengthening list of Queen Mary products.

Society which once viewed them askance, now frankly recognizes their value both in the hygienic and cosmetic senses—so frankly indeed that no toilet table is considered complete without its high quality face powders to suit any complexion.

THE BASIS

The basis of Queen Mary face powders is rice powder in a state of freshness and purity—no admixture of lead or bismuth or other hurtful ingredient; no grit—the powder is put through the finest bolting cloth, made of silk, and then delicately perfumed. In three colors, white, flesh and cream; 25c a box.

VIOLETTES DE PARIS

Violettes de Paris, another of our rice powders, exhales a delightful violet odor; white and flesh; 40c a box.

INFANT POWDERS

Medical men agree that nothing is more soothing to the delicate skin of infants than an impalpable powder. This is especially true in the season when prickly heat and such ailments most prevail. Queen Mary Violet Powder is liked because it is cooling to the skin; and it is also much used as a toilet article by adults because of the readiness with which it absorbs perspiration.

QUEEN MARY TALCUM POWDERS

What is talcum? A soft greasy mineral found in various places in this country, and largely in South Carolina. There are various grades of it, but we have only one—the best. It is selected carefully, crushed, ground, screened, and then "air-floated"—the very atmosphere is made to assist in its process of refining it; after which comes the process of perfuming it, packing it, etc.

Queen Mary Talcum Powders are the most comforting thing we have; excellent after a bath, or after exercise, and good to soothe the skin when it is irritated.

Being a perfect absorbent of perspiration, it is very useful in Summer alike for old and young. Borated Talcum Powder, 8c a box.

Carbulated Talcum Powder, an antiseptic preparation which destroys odors, 15c a box.

Talcum Powder, perfumed with rose, 15c a box.

Violet Talcum Powder, two sizes, 15c, 25c. Double Violet Talcum Powder, 25c, 50c—gives out a splendid fragrance when rubbed upon the hands or body.

Talcum Without Perfume, in one pound boxes, 25c.

QUEEN MARY SACHETS

Mostly used in linen drawers and trunks—as our grandmothers used lavender:

Three Queen Mary odors—heliotrope, violet, white rose—in envelopes, 15c; in bottles, 25c.

Reine Marie, in envelope, 10c.

White Orris, large sized envelope, 25c; one pound packages, \$1.

The new perfume, "London," 10c.

Florentine Orris, in packages, 25c.

Two Offerings of SHIRT-WAIST SUITS

Today, after the "Fourth," finds many women with new ideas of comfortable dress, suggested by the apparel of friends who have seen things which they had not. It is a time, too, when many women discover the need of more cool clothing. It is also a day for us to make unusual offerings in the way of low prices. The two items below amply illustrate the point.

At \$3.50, worth up to \$7.50—

Suits of plain or Mercerized linen suiting, and of chambray, in pink, gray and blue; all prettily trimmed; some with insertion; some with braid, others with cording.

At \$5, worth up to \$10—

Suits of chambray in various shades; of striped dimities and percales, and of linen suiting; made with deep sailor collar and trimmed with band of insertion.

All very stylish in design. Second floor, Broadway.

Cool DRESS STUFFS Half Price and Less

There is magic in the words "half-price"—particularly when coupled with such timely and tempting fabrics. Thousands of dresses will still be made and worn this Summer. Thousands of women of thrift and forethought will pick out dresses for next spring, while such pretty stuffs can be bought at such insignificant prices.

At 6½c, regularly 12c—

Printed figured Swiss Muslins, in a variety of designs in conventional figures, and stripes, in blue on white and white on blue grounds.

At 6½c, regularly 12c—

Printed Dimities—variety of patterns still good, in colored figures and stripes on white, and white figures and stripes on colored and black grounds.

At 8c, regularly 12c—

Fancy Dress Ginghams in a variety of pretty corded stripes and checks in pink, light blue, dark blue, or blood, black and white.

Rotunda, and Fourth Avenue.

At 10c, regularly 25c—

Printed Piques, in colored space and cluster stripes on white grounds, and white on navy blue.

At 12½c, regularly 25c—

Printed Irish Dimities, in a variety of good designs, in figures and stripes on black, navy blue and heliotrope grounds.

At 12½c, regularly 35c, 50c

Genuine Irish Linen Suitings, in mixtures of gray-and-white, brown-and-white, striped, and plain natural colored lines. The most serviceable fabric to be had today for the Summer outing skirt.

Men's UNDERWEAR

Cool Kinds Under-Price

This is an offering of some of the most desirable hot-weather Underwear in our stock. Fine French Shirts and Drawers, just from the maker—open-mesh and cool; drawers generously cut in seat and legs; seats are re-inforced; sizes up to 50 inches.

These two lots:

At 50c each, instead of 75c—

Open-mesh cotton Underwear—Shirts have long or short sleeves; drawers, short or regular length inseams.

At 75c each, instead of \$1—

Open-mesh lisle thread Underwear—Shirts have long or short sleeves; drawers, short or long inseams.

Broadway.

BELTS and BUCKLES

At Little Prices

This is an offering that will likely make a flurry about the Main aisle counter that holds them today.

First is an assortment of Belt Buckles, in newest designs and pointed effects, in gilt and oxidized, plain and jeweled. Values range up to \$1. Today choose for

Twenty Cents Each

Also a lot of White kid and calfskin Belts; regular price, 50c; now at 25c each.

Main aisle.

To Help You Enjoy Your Lawn

Hammocks and swings for the cool, shady spots, or a pleasant corner of the piazza; tennis, croquet, tether ball, for your amusement and that of your guests. All these, and more, in excellent variety and at eminently moderate prices:

Lawn Tennis, 5½ ft., \$3; 7½ ft., \$3.

Solid Comfort Reclining Chairs, of best tempered steel, \$4.

Paris Lawn Swings; three sizes, \$4.50, \$6 and \$9.

Home Comfort Swings, \$9.

Golf Croquet, \$10.

Croquet Sets, in great variety, 90c, \$1.50, \$2, \$2.50, up to \$12.

Hockey, 75c to \$28.

Tennis Racquets, 75c to \$8.

Tennis Balls, 25c to 40c.

Tether Tennis; pole, ball and cord, \$1.75.

Annex Store, 770 Broadway, or 76 E. 9th St.

Girls' Wash Dresses Reduced

Prices on many of these crisp, pretty wash dresses for girls have been dealt with in no gentle manner, as the following figures testify. Reductions, in some cases, reach half of the original values. Mothers will gladly grasp the opportunity to add one or two to their little daughter's collection of cool, dainty dresses for Summer wearing.

At \$3, worth up to \$6—Dresses of white lawn and pique.

At \$5, worth up to \$10—Dresses of lawn and organdy, variously made and trimmed with embroidery and lace.

At \$7.50, worth up to \$15—Handsome dresses of fine lawn and organdy; some for gimpes, others high neck; trimmings of ribbon, lace or embroidery.

Second floor, Ninth street.

RIBBONS for Sashes

The sash is "the thing" with the Summer dress; and it should have good long ends. The ribbon should be wide and soft, with a high lustre—in fact, exactly these offered today:

Soft-finish, high-lustre Grosgrain Ribbons, in two widths:

5½ inches wide at 38c yard

6½ inches wide at 50c yard

In white, cream, light blue, rose, and male, cardinal, marine and brown.

Tenth street near elevators.

Formerly
A. T. Stewart & Co.

JOHN WANAMAKER

Broadway, Fourth Avenue,
Ninth and Tenth Streets

FINANCIAL.
Hanover National Bank
Capital \$3,000,000. Surplus and profits, \$5,000,000.
9 and 11 Nassau St.
Colonial Trust Company
CAPITAL, SURPLUS AND UNDIVIDED PROFITS, \$2,000,000.
ST. PAUL, N. Y.
Bankers' Cards.

Redmond, Kerr & Co.
High Grade Investment Securities
BANKERS.
41 WALL ST., N. Y.
Met of current offerings sent on application.
Transact a general banking business.
Sole agents for the sale of bonds and stocks of all the leading companies of the United States and Europe.
Sole agents for the sale of bonds and stocks of all the leading companies of the United States and Europe.

Issue Travellers' Letters of Credit
available throughout the world.
PHILADELPHIA CORRESPONDENTS:
GRAHAM, KERR & CO.

Vermilye & Co.,
BANKERS,
New York and Boston.

Geo. H. PRENTISS & CO.
WANTED
FRANKLIN TRUST CO. STOCK
OF BROOKLYN.
48 Wall Street, New York.
MEMBERS OF N. Y. STOCK EXCHANGE.

LISTS OF DESIRABLE STOCKS AND BONDS, WHICH WE ARE RECOMMENDING TO THE ATTENTION OF INVESTORS TO BUY OUTRIGHT, SENT UPON APPLICATION.
Orders Solicited, purchase or sale, cash or margin.
STOCKS, COTTON, WHEAT.
ENNIS & STOPPANI,
Members (Consolidated Stock Exchange) [est. 1885]
[New York Produce Exchange]
34 New St. & 38 Broad St., New York.

BRANCH OFFICES:
20 W. 34TH ST., ASTOR COURT, N. Y.
[Consolidated Stock Exchange]
22-26 COURT ST., GARFIELD BLDG., BROOKLYN, N. Y.

FINANCIAL.

MISSOURI PACIFIC RAILWAY CO.
105 BROADWAY,
New York, June 18th, 1901.

To the Stockholders of the Missouri Pacific Railway Company:
A Special Meeting of the Stockholders of this Company has been called, to take place on June 29th, 1901, for the purpose of authorizing an increase of the capital stock of this Company by the amount of \$30,000,000.

Subject to the authorization of such increase of the capital stock of the Missouri Pacific Railway Company, the Stockholders will be entitled to subscribe for increased stock at par to the extent of 15 per cent. of their respective holdings as shown upon the books of the Company at the close of business on July 5th, 1901, the right to subscribe continuing until the close of business at 3 o'clock P. M. on July 18th, 1901, at which time it will terminate.

Immediately after July 5th, 1901, warrants indicating the amount for which each stockholder is entitled to subscribe will be mailed to the stockholders, and subscriptions can be made only upon presentation of such warrants at the office of the Company on or before July 18th, 1901.

Forms will be provided on the back of the warrants, so that the stockholder can subscribe direct, or, desiring to dispose of his right, it may be assigned by him.

Payments of amount subscribed must be made at the office of the Company by draft or certified check on New York to the order of The Missouri Pacific Railway Company, in installments and at dates as follows:

25% at the time of making the subscription, namely, on or before July 17th, 1901.
75% on or before August 1, 1901, or as soon thereafter as may be practicable, certificates of stock, or interim certificates representing the same, will be issued for all full subscription payments of \$100 or multiples thereof, which stock will be entitled to share in all dividends declared after August 1, 1901. Scrip certificates will be issued for full subscription payments of less than \$100 and may be exchanged for stock certificates when presented in amounts of \$100 or multiples thereof. Scrip certificates and all rights thereunder will pass by delivery, but the holders of such certificates will not be entitled to dividends until the amounts thereof. The Company will not itself buy or sell rights. Failure to pay any installment of the subscription when and as payable will forfeit all rights in respect of the stock subscribed for and any installments previously paid.

THE MISSOURI PACIFIC RAILWAY CO.,
By
GEORGE J. GOULD,
President.
A. H. CALEF,
Secretary and Treasurer.

North American Trust Company
STATEMENT
June 29, 1901.

ASSETS.
Cash on hand and in banks.....\$5,572,317.18
Foreign Exchange.....216,086.17
Loans.....7,421,490.70
Stocks, Bonds, and Securities.....6,140,858.84
Real Estate.....38,911.92
Total.....\$19,389,664.61
LIABILITIES.
Capital Stock.....\$2,000,000.00
Surplus and Undivided Profits.....2,939,253.54
Deposits.....14,750,411.07
Total.....\$19,389,664.61

Dividends of 7%—\$140,000—declared from earnings of the past year have been deducted from Surplus and Undivided Profits.

REAL ESTATE TRUST CO.
OF NEW YORK,
NO. 30 NASSAU STREET.
CAPITAL, SURPLUS AND UNDIVIDED PROFITS, \$1,000,000.
DESIGNATED LEGAL DEPOSITORY.
Allows interest on deposits.
Acts as Executor, Trustee, Registrar, etc.
HENRY C. WOOD, President.
H. H. Cammann, V. Pres. E. W. Raleigh, Sec.

FINANCIAL.
Vermilye & Company,
16 Nassau Street, New York;
13 Congress Street, Boston;
AND
Hallgarten & Company,
26 and 28 Broad Street, New York,
INVITE SUBSCRIPTIONS FOR
\$8,000,000
Seaboard Air Line Railway
Refunding Collateral Trust Five Per Cent. Ten-Year Gold Bonds.

Part of a total authorized issue of \$10,000,000 (of which \$2,000,000 are reserved to retire an equal amount outstanding of Collateral Trust Five Per Cent. Gold Bonds maturing October 1, 1902), to be secured by the deposit with the Trustee of \$20,000,000 First Mortgage Fifty-Year Four Per Cent. Gold Bonds of the Seaboard Air Line Railway, which latter bonds are selling in the open market at about 85.

Principal Payable May 1, 1911.
Interest payable semi-annually on May 1st and November 1st in the City of New York,
Principal and interest payable in gold coin of the United States of the present standard of weight and fineness, free of all taxes.

COUPON BONDS OF \$1,000 EACH, WITH PROVISION FOR REGISTRATION AS TO PRINCIPAL.
The entire issue (but not any part of the same) is subject to redemption at 105 and accrued interest on any half-yearly interest day on three months' notice.

CENTRAL TRUST COMPANY OF NEW YORK, Trustee.

A considerable part of the above bonds having been placed, subscriptions for the balance will be received at 102 and accrued interest to date of payment, at which price, if not redeemed before maturity, they will not about 4 3/4 per cent. upon the investment.

The subscription list will be opened at ten o'clock A. M., on Friday, the 5th of July, 1901, and closed at 3 P. M., or earlier on the same day; the right is reserved to reject any applications and to allot a smaller amount than applied for. Payment on allotments to be made on or before Thursday, the 11th of July, 1901, at which time interim certificates will be ready for delivery. It is expected that the engraved bonds will be ready within thirty days thereafter.

Copies of the trust agreement, which has been prepared by Messrs. Guthrie, Cravath & Henderson, may be obtained at the offices of the bankers.

Application will be made to list these bonds on the New York Stock Exchange.

Reference is made to the following letter from Mr. Jno. Skelton Williams, President of the Railway. Copies of the more extensive letter to which Mr. Williams refers may be obtained at the offices of the bankers.

NEW YORK, June 29, 1901.

MESSRS. VERMILYE & CO.,
AND
MESSRS. HALLGARTEN & CO.,
NEW YORK.

DEAR SIR:
With reference to the \$10,000,000 Seaboard Air Line Railway Refunding Collateral Trust Five Per Cent. Ten-Year Gold Bonds which you recently purchased from this Company, I beg to state that these bonds are to be secured by a deposit of \$20,000,000 First Mortgage Fifty-Year Four Per Cent. Gold Bonds of the Seaboard Air Line Railway, due April 1st, 1950, to be held in trust by the Central Trust Company of New York, Trustee.

Of the \$10,000,000 Refunding Collateral Trust Bonds, \$2,000,000 will be reserved to take up the \$2,000,000 Seaboard Air Line Railway 5 Per Cent. Collateral Trust Bonds, due October 1, 1902. The proceeds of the remaining \$8,000,000 will be used:

(a) For the immediate retirement of the \$3,400,000 six per cent. certificates of indebtedness, due March 23, 1902, which are redeemable at the pleasure of the company at any time on sixty days' notice, and which will be called at once.
(b) To pay for a one-sixth interest in the Richmond-Washington Company controlling the road from Washington, D. C., to Richmond, Va., 114 miles.
(c) To pay the installments maturing prior to 1902 under all car and equipment trusts.
(d) To pay floating debt and other liabilities of the System, and
(e) To provide a fund of at least \$1,000,000 for additions and improvements.

Upon the issuance of the \$8,000,000 refunding bonds and the redemption of the 6 per cent certificates, the annual interest on outstanding bonds (exclusive of bonds owned by the Seaboard Air Line Railway or its constituent companies) and the rentals of the System will be as follows:

| | |
|--|-------------|
| Interest on underlying bonds on the several divisions of the System..... | \$1,470,400 |
| Rentals..... | 43,500 |
| Interest on \$12,775,000 First Mortgage 4's..... | 511,000 |
| Interest on \$2,000,000 Collateral Trust 5's, 1902..... | 100,000 |
| Interest on \$8,000,000 Refunding Collateral Trust 5's..... | 400,000 |
| | \$2,524,900 |

*The Company has outstanding \$2,143,687 Car Trusts, maturing at various dates, from January 1st, 1902, to July 1st, 1918, the interest on which will be charged against income.

The total authorized issue of First Mortgage 4's is.....\$75,000,000
There are issued.....\$32,775,000
of which amount \$20,000,000 will be deposited as collateral against \$10,000,000 Refunding Collateral Trust 5's.
Reserved for underlying bonds.....20,725,000
Issuable only after July 1, 1908, for additional properties, improvements, extensions, etc., at not exceeding \$1,500,000 per annum for four years, and \$1,000,000 per annum thereafter.....12,500,000
\$75,000,000

EARNINGS.
Notwithstanding the drawbacks attendant upon beginning the operation of the System as a whole, the business of the System for the eleven months ending May 31, 1901 (one month approximated), shows gross earnings of \$10,008,773, against \$8,901,836 for the same period in the preceding year, an increase of \$1,106,937, or 13.7 per cent. The growth since January 1, 1901, has greatly exceeded previous records, as the following statement will demonstrate:

| STATEMENT FROM JANUARY 1ST TO APRIL 30TH. | | | |
|--|-------------|-------------|-----------|
| | 1901. | 1900. | Increase. |
| Mileage..... | 2,600 | 2,358 | 242 miles |
| Gross Earnings..... | \$3,908,239 | \$3,287,400 | \$620,839 |
| Operating Expenses and Taxes..... | 2,624,563 | 2,409,650 | 214,913 |
| Net Earnings..... | \$1,283,676 | \$877,750 | \$405,926 |
| Net Earnings, four months ending April 30, 1901..... | | | \$761,800 |
| Interest on outstanding Bonds..... | | | 49,864 |
| Interest on Car Trusts and other interest..... | | | 14,500 |
| Rentals..... | | | |
| Surplus..... | | | \$455,503 |

Within the next few weeks it is expected that the necessary final action will be taken to vest in the Seaboard Air Line Railway by consolidation, or merger, or purchase, 1,210 miles of road, which include all lines in the System north of Savannah and east of Atlanta, except the Seaboard and Roanoke Railroad, 81 miles, from Portsmouth, Va., to Weldon, N. C. The Seaboard Air Line Railway owns more than ninety-two and one-half per cent. of the stock of the latter company, which is deposited with the Trustee under its first mortgage. On the completion of the consolidation above mentioned, the first mortgage 4 per cent. bonds of the Company will be secured by a first and only mortgage on some 320 miles of railroad, including 102 miles of main-line from Richmond to Ridgeway and 108 miles from Hamlet to Columbia (subject only to \$155,000, prior lien bonds on two branches), and also by a direct mortgage on the whole 1,210 miles of consolidated road, subject only to prior lien outstanding bonds thereon, not exceeding \$12,745,000 (or an average of \$10,500 per mile). The roads upon which these 4 per cent. bonds will thus become a direct lien include the Raleigh and Gaston Railroad, the Raleigh and Augusta Railroad, the Carolina Central Railroad, the Georgia, Carolina and Northern Railroad, the South Bound Railroad, the Palmetto Railroad, and several less important lines.

In conclusion, I wish to say that I have every reason to believe that such results that have been attained in the past are not a measure of the future possibilities of the property, and it is my confident expectation that the recent appointment as Vice President and General Manager of Mr. J. M. Barr, who assumed charge on May 1st last, will result in establishing the property and service of the road upon the high plane of excellence which has characterized the other important railroads with which he has been heretofore connected, and that with the changes of management and the consolidation, physically and otherwise, of the several properties which comprise the System, and with additional new capital as provided, the property will reach a still higher state of efficiency, and that the earnings of the System in the not distant future will exceed \$12,000,000 per annum, while the ratio of operating expenses should be less than 60 per cent.

For further details, I beg to refer you to the more extensive letter which I have written you under to-day's date.

Yours very truly,
(Signed) JNO. SKELTON WILLIAMS, President.

Messrs. Vermilye & Co.,
AND
Messrs. Hallgarten & Co.,
NEW YORK.
GENTLEMEN: I have, at your request, examined the properties constituting the system of the Seaboard Air Line Railway, and also the accounts of that Company, and I concur in the statements made by President Williams in the foregoing letter.
Yours very truly,
(Signed) JOHN SCOTT.

BLEECKER STREET AND FULTON FERRY STOCK
BOUGHT AND SOLD.
WILLIAMSON & SQUIRE,
Members of New York Stock Exchange,
30 BROAD STREET.

TO WHOM IT MAY CONCERN—ALL PERSONS whom it may concern are hereby notified that application has been made to The American Tobacco Co. for the issue of a duplicate certificate for fifty (50) shares of the general or common stock of said The American Tobacco Co. now standing upon its books in the name of F. M. Colston and numbered 14,845, the original of which, it is alleged, has been lost or destroyed on or about the 17th day of July, 1899. All persons interested are notified at once to show cause to the American Tobacco Co. at its office in the City of New York, 111 Fifth Ave., why a new or duplicate certificate should not be issued to the said F. M. Colston.
(Signed) F. M. COLSTON,
216 E. Baltimore Street,
Baltimore, Md.

Sinking Fund Notice.
ROANKE IRON COMPANY.
Six per cent. Gold Bonds, Secured by Mortgage Dated January 20, 1900.
THE CENTRAL TRUST COMPANY OF NEW YORK gives notice that, in accordance with Article Third of the above referred to mortgage, it will receive sealed proposals to sell the above-described bonds at a sale not to exceed one hundred and six (106) and accrued interest, the total offer not to consume more than the amount of Thirty-one thousand seven hundred and ninety and 91-100 dollars. The sealed proposals will be opened at the office of the Central Trust Company of New York at twelve o'clock noon, on the 22nd day of July, 1901.
Dated New York, June 21, 1901.
F. M. COLSTON,
216 E. Baltimore Street,
Baltimore, Md.
By E. F. RIDE,
Second Vice-President.

FINANCIAL.
St. Louis & San Francisco Railroad Co. Refunding
To Holders of the following Underlying Bonds:
As Syndicate Managers of a Syndicate formed under an agreement dated April 4, 1901, we have arranged with the St. Louis and San Francisco Railroad Company to purchase for refunding purposes, \$30,000,000, face value, of its proposed Refunding Mortgage Gold Bonds, to bear interest at the rate of FOUR PER CENT. PER ANNUM, and hereby offer to exchange such Refunding Bonds (to the extent to which they may be so issued and acquired by the Syndicate) for underlying bonds of the Railroad Company's system, on the following basis:

| For each \$1,000, Face Value, of the Following Outstanding Bonds. | In Refunding Bonds Face Value. |
|--|--------------------------------|
| 6% SECOND MORTGAGE A, B AND C BONDS..... | \$1,100 00 |
| 6% MISSOURI AND WESTERN DIVISION FIRST MTGE. BONDS..... | 1,282 05 |
| 6% TRUST BONDS OF 1880..... | 1,253 05 |
| 6% GENERAL MORTGAGE BONDS..... | 1,369 23 |
| 5% GENERAL MORTGAGE BONDS..... | 1,184 87 |
| 5% TRUST BONDS OF 1887..... | 1,170 49 |
| 6% ST. LOUIS, WICHITA AND WESTERN FIRST MTGE. BONDS (REDEEMABLE)..... | 1,170 49 |
| 6% FORT SMITH AND VAN BUREN BRIDGE FIRST MTGE. BONDS (REDEEMABLE)..... | 1,128 20 |
| 5% SOUTHWESTERN DIVISION BONDS (REDEEMABLE)..... | 1,035 04 |
| 4% CENTRAL DIVISION BONDS (REDEEMABLE)..... | 1,051 28 |
| 4% KANSAS CITY DIVISION BONDS (REDEEMABLE)..... | 1,000 00 |
| 3% KANSAS CITY DIVISION BONDS (REDEEMABLE)..... | 876 98 |
| 4% NORTHWESTERN DIVISION BONDS (REDEEMABLE)..... | 1,051 28 |
| 4% RED RIVER DIVISION BONDS..... | 975 35 |
| 4% CONSOLIDATED BONDS..... | 1,025 04 |

At the time of deposit, holders of underlying bonds will receive payment in cash of the unmatured interest accrued and accruing upon their deposited bonds to July 1, 1901, from which date the Refunding Bonds are to bear interest.
In order to avail themselves of the foregoing privilege of exchange, holders of underlying bonds must deposit, for our account as Syndicate Managers, their bonds, in negotiable form, with all unmatured coupons thereon, on or before July 6, 1901, with

MORTON TRUST COMPANY, Depository, 38 Nassau St., New York;
or with any of the following depositaries:
Old Colony Trust Co., Boston; Union Trust Co. of St. Louis, St. Louis;
Seligman Brothers, London; Seligman & Stettin, Frankfurt;
Berliner Handelsgesellschaft, Berlin; Seligman Freres & Cie., Paris;
Alsberg, Goldberg & Co., Amsterdam.

Depositing bondholders will receive negotiable receipts or certificates of the Morton Trust Company, entitling the holders thereof to new Refunding Bonds of the Railroad Company (or to interim bonds), in exchange for the deposited bonds, upon the aforesaid basis, when said bonds shall have been issued and delivered to the Morton Trust Company for such exchange, or to a return of the deposited bonds if said Trust Company shall not have received the bonds for such exchange on or prior to January 1, 1902. As the new bonds will be issued only in amounts of \$1,000, fractional amounts must be adjusted, at the option of certificate-holders, by purchase or sale, for which suitable provision will be made.

As Syndicate Managers we are also prepared to purchase for cash, at the prices set opposite thereto, all or any of the following underlying bonds which may be presented and surrendered to us on or before July 3, 1901, with all unmatured coupons attached, viz.:

| | |
|--|--------------------|
| 6% SECOND MORTGAGE A, B AND C BONDS..... | 113% AND INTEREST. |
| 6% MISSOURI AND WESTERN DIVISION FIRST MTGE. BONDS..... | 125 AND INTEREST. |
| 6% TRUST BONDS OF 1880..... | 125 AND INTEREST. |
| 6% GENERAL MORTGAGE BONDS..... | 133% AND INTEREST. |
| 5% GENERAL MORTGAGE BONDS..... | 116% AND INTEREST. |
| 5% TRUST BONDS OF 1887..... | 115 AND INTEREST. |
| 6% ST. LOUIS, WICHITA AND WESTERN FIRST MTGE. BONDS (REDEEMABLE)..... | 115 AND INTEREST. |
| 6% FORT SMITH AND VAN BUREN BRIDGE FIRST MTGE. BONDS (REDEEMABLE)..... | 110 AND INTEREST. |
| 5% SOUTHWESTERN DIVISION BONDS (REDEEMABLE)..... | 100 AND INTEREST. |
| 4% CENTRAL DIVISION BONDS (REDEEMABLE)..... | 102% AND INTEREST. |
| 4% KANSAS CITY DIVISION BONDS (REDEEMABLE)..... | 97% AND INTEREST. |
| 3% KANSAS CITY DIVISION BONDS (REDEEMABLE)..... | 85% AND INTEREST. |
| 4% NORTHWESTERN DIVISION BONDS (REDEEMABLE)..... | 102% AND INTEREST. |
| 4% RED RIVER DIVISION BONDS..... | 95 AND INTEREST. |
| 4% CONSOLIDATED BONDS..... | 100 AND INTEREST. |

We reserve the right, at any time, without notice, to alter the basis of exchange or the purchase price of any of the foregoing bonds, or to withdraw, wholly or partly, our offers to exchange or to purchase.

J. & W. Seligman & Co., Syndicate Managers.
NEW YORK, May 28, 1901.

E. H. ROLLINS & SONS,
19 Milk Street, Boston,
Will forward upon application their
JULY LIST
Of High Grade
Municipal and Corporation Bonds.

\$3,000,000
Russian Government Guaranteed R'y 4% Bonds
Maturing 1957. Optional 1916. Interest Semi-Annually, in New York.
In United States Gold Coin
NON-TAXABLE.
Bonds are specifically made free from tax by Imperial decree.
International Market.
Sinking Fund to Retire Bonds at Maturity.
A Sinking Fund of 1/2 of 1% annually is raised for protection of this loan.
Price 100 and Interest.
Farson, Leach & Co., 35 Nassau St., New York.
140 Dearborn St., Chicago.

London Quotations
FRIDAY AND SATURDAY
Chas. Minzesheimer & Co.
Branch Office: WEST END, N. J.
Mills Building, N. Y.

Who Are Wall Street People?
This is a question often asked. It is an indefinite question, hard to answer. There are many people in Wall Street who occupy only clerical positions, perhaps they are in the majority. But the people who give Wall Street its power and character are the men and women whose money goes there for investment and speculation. These people live all over the world. Some of them are never present in Wall Street, yet they reach Wall Street markets through their brokers. They act according to their information on securities. They order their money spent according to their knowledge of opportunities to use it profitably. They make a point of getting their information from first hands. They read naturally a paper emanating from the heart of Wall Street and which breathes through its pages the atmosphere of Wall Street. Nowhere else can this information be obtained. THE WALL STREET JOURNAL fills the bill exactly and it therefore goes to the offices and houses of those who study to spend their money rightly. THE WALL STREET JOURNAL thus becomes an indispensable part of the life of every man and woman who would reach men and women with money. \$1 a month; \$3 a year; also at news stands.
DOW, JONES & CO., 44 BROAD ST., N. Y.

Bank of the Manhattan Co.
CHARTERED 1799.
40 WALL STREET.
Capital \$2,050,000 Surplus \$2,050,000
Stephen Baker, Pres.
Henry K. McHarg, Vice-Pres.
D. H. Pierson, Cashier.
W. E. Trotter, Asst. Cash.
DIRECTORS.
George W. Smith, John Sloane,
James Talbot, Stephen Baker,
M. C. D. Borden, Hugh D. Auchincloss,
John S. Kennedy, Frederick G. Bourne,
Henry K. McHarg, R. W. Patterson,
Samuel Sloan.
PAID IN DIVIDENDS.
IN TWO MONTHS
(More than any savings bank will pay in two years)
is the record of the
ANGLO-AMERICAN OIL CO.
A limited amount of stock can be secured for a few days only at 50c. per share, (par value \$1.) full paid and non-assessable.
This company is controlled by some of the largest and most prominent capitalists in the country, and the stock is registered by the Beaumont Trust Co., of Beaumont, Texas.
Write at once for special report on this company and its holdings. Just issued by the Anglo-American Oil Co. of Texas, and also our new book mailed free.
L. R. BECKLEY & CO.,
Bankers and Fiscal Agents,
60 BROADWAY, NEW YORK.
Members Beaumont Oil Exchange.

Continental Trust Co. of the City of New York
by WILLARD V. KING, Secretary.
Dividends.
Texas Central Railroad Company.
A semi-annual dividend of two and one-half per cent. on the Preferred Stock and also a dividend of two and one-half per cent. on the Common Stock of this Company, has been declared out of the earnings of the Company, payable at the Farmers Loan & Trust Co., on 15th July, 1901.
The transfer books for the Preferred and Common stock of this Company will be closed at 3 P. M., 8th July, 1901, and reopen at 10 A. M., 10th July, 1901.
D. COMYX MORAN, Assistant Secretary.
New York, 23 July, 1901.
Buffalo & Susquehanna Railroad Company
First Mortgage Refunding 4% Gold Bonds.
Coupon No. 1 due July 1, 1901, from the above bonds will be paid at maturity upon presentation at the office of
FISK & ROBINSON, 36 Nassau St., N. Y.
E. O. CHERNEY, Treasurer.
Buffalo, N. Y., June 24, 1901.

The Denver & Rio Grande R. R. Co.
The Board of Directors has this day declared a semi-annual dividend of two and one-half per cent. on the Preferred Stock, on the Preferred Capital Stock, now outstanding, payable July 15, 1901.
The transfer books of the preferred stock will close at 3 o'clock P. M. on July 10, 1901, and reopen on the morning of July 11, 1901.
EDGAR H. BOUTH, Secretary.
New York, June 6, 1901.
The Commonwealth (Fire) Insurance Co. of New York
The Directors have declared a DIVIDEND OF THREE PER CENT. upon the Capital Stock, payable July 6th, 1901.
CHARLES R. BARTON, President.

was about the first and the most damaged place on the City Surveyor's map in that vicinity. The building, formerly a two-story wooden structure surrounded by a spacious veranda, looked as if a Kansas cyclone had passed over it.

With hardly as much as a tree to hinder it, the storm swept over the plain in front of the hotel, and with the first gust the blinds of the house were wrenched from their hinges, and before they had time to fall, were lifted bodily and whirled into the trees back of the hotel. The chimney was seen to wobble, and as it fell the veranda began to creak and crack and sections of it began to loosen and to break off. Section after section broke loose, only to be picked up by the wind and to be hurled, with the blinds, among the trees. Simultaneously with this there was a smashing of windows after which, before further damage could be done, the storm abated enough to give the inmates of the hotel, all of whom had fled into the centre of the building, a chance to recover from their fright. None in the building was injured, but the house was a wreck.

The Fort and not far from the Verandah, suffered similarly. The horse shed of the hotel, offering a fine broadside to the storm, was the first to go. The wind caught it, ripped it apart, and carried it over the bluff to the Speedway, banging it down the incline so that it landed below, where kindling wood. The remains of the shed were scattered in all directions, and the debris was deposited in the neighboring woods. No casualties were reported at this hotel, either, though many of the guests were badly frightened and some of the women went hysterical.

Another hotel to lose its veranda and to be generally wrecked was the one at Amsterdam Avenue, owned by Michael Seraphine.

PEOPLE FLED INTO THE RAIN.

The way the houses were ripped down was startling to the neighborhood, and many persons fled into the rain, fearing longer to remain in the buildings which at any time threatened to collapse about their ears. The destruction all along the line in this section was remarkable. The "sauerkraut" and candy and "bolivar" booths took aerial flights. Dozens of these booths were erected all about the streets of Port George, and many of them were blown away. The debris of the booths was scattered in all directions, and the debris of the booths was scattered in all directions, and the debris of the booths was scattered in all directions.

Next to the damage done at Fort George, the most serious was at the Hotel Hamilton, which was blown away. The hotel was a large building, and the damage was extensive. The debris of the hotel was scattered in all directions, and the debris of the hotel was scattered in all directions, and the debris of the hotel was scattered in all directions.

The tunnel in Park Avenue used by the New York, New Haven and Hartford Railroad was flooded, so that trains had to pass through at reduced speed. The debris of the tunnel was scattered in all directions, and the debris of the tunnel was scattered in all directions, and the debris of the tunnel was scattered in all directions.

The excitement as some of the cellars below the street level were flooded, and many persons were injured. The debris of the cellars was scattered in all directions, and the debris of the cellars was scattered in all directions, and the debris of the cellars was scattered in all directions.

FLOATED ABOUT ON HIS BED.

William O'Connor, thirty-seven years old, who lives with his aunt, Mr. O'Connor at 1,320 Webster Avenue, had been ill since Saturday. It was not known what his ailment was, and no physician had been called in. O'Connor was lying on a wooden bed in the basement. This was one of the rooms into which the water rushed. As it rose the aunt ran out for aid. By the time the police arrived O'Connor was still on the bed, which was floating about the room in five feet of water. The water was so deep that O'Connor was unable to get out of bed. He was rescued by the police, and taken to the hospital.

CHILDREN IN A PANIC.

An Outing Pavilion at Coney Island-Hit by Lightning.

During a thunder and lightning storm at Coney Island yesterday afternoon the pavilion of the Society for the Improvement of the Condition of the Poor, at West Twenty-ninth Street and Surf Avenue, was struck by a bolt of lightning which caused a slight panic among the children who were gathered there. The children were scattered in all directions, and the debris of the pavilion was scattered in all directions, and the debris of the pavilion was scattered in all directions.

One Caddy at Montclair, N. J., Killed.

and Four Others Injured.

MONTCLAIR, N. J., July 5.—One boy caddy was killed and four others injured this afternoon by a bolt of lightning which struck a tree on the grounds of the Glen Ridge Golf Club.

When the storm came up there was a rush for the clubhouse. The five boys who were gathered there were scattered in all directions, and the debris of the clubhouse was scattered in all directions, and the debris of the clubhouse was scattered in all directions.

Lightning Struck Five.

One Caddy at Montclair, N. J., Killed, and Four Others Injured.

MONTCLAIR, N. J., July 5.—One boy caddy was killed and four others injured this afternoon by a bolt of lightning which struck a tree on the grounds of the Glen Ridge Golf Club.

When the storm came up there was a rush for the clubhouse. The five boys who were gathered there were scattered in all directions, and the debris of the clubhouse was scattered in all directions, and the debris of the clubhouse was scattered in all directions.

Lightning Struck Five.

One Caddy at Montclair, N. J., Killed, and Four Others Injured.

MONTCLAIR, N. J., July 5.—One boy caddy was killed and four others injured this afternoon by a bolt of lightning which struck a tree on the grounds of the Glen Ridge Golf Club.

When the storm came up there was a rush for the clubhouse. The five boys who were gathered there were scattered in all directions, and the debris of the clubhouse was scattered in all directions, and the debris of the clubhouse was scattered in all directions.

Lightning Struck Five.

One Caddy at Montclair, N. J., Killed, and Four Others Injured.

MONTCLAIR, N. J., July 5.—One boy caddy was killed and four others injured this afternoon by a bolt of lightning which struck a tree on the grounds of the Glen Ridge Golf Club.

When the storm came up there was a rush for the clubhouse. The five boys who were gathered there were scattered in all directions, and the debris of the clubhouse was scattered in all directions, and the debris of the clubhouse was scattered in all directions.

Lightning Struck Five.

One Caddy at Montclair, N. J., Killed, and Four Others Injured.

MONTCLAIR, N. J., July 5.—One boy caddy was killed and four others injured this afternoon by a bolt of lightning which struck a tree on the grounds of the Glen Ridge Golf Club.

When the storm came up there was a rush for the clubhouse. The five boys who were gathered there were scattered in all directions, and the debris of the clubhouse was scattered in all directions, and the debris of the clubhouse was scattered in all directions.

Lightning Struck Five.

One Caddy at Montclair, N. J., Killed, and Four Others Injured.

MONTCLAIR, N. J., July 5.—One boy caddy was killed and four others injured this afternoon by a bolt of lightning which struck a tree on the grounds of the Glen Ridge Golf Club.

When the storm came up there was a rush for the clubhouse. The five boys who were gathered there were scattered in all directions, and the debris of the clubhouse was scattered in all directions, and the debris of the clubhouse was scattered in all directions.

Lightning Struck Five.

One Caddy at Montclair, N. J., Killed, and Four Others Injured.

MONTCLAIR, N. J., July 5.—One boy caddy was killed and four others injured this afternoon by a bolt of lightning which struck a tree on the grounds of the Glen Ridge Golf Club.

When the storm came up there was a rush for the clubhouse. The five boys who were gathered there were scattered in all directions, and the debris of the clubhouse was scattered in all directions, and the debris of the clubhouse was scattered in all directions.

Lightning Struck Five.

One Caddy at Montclair, N. J., Killed, and Four Others Injured.

MONTCLAIR, N. J., July 5.—One boy caddy was killed and four others injured this afternoon by a bolt of lightning which struck a tree on the grounds of the Glen Ridge Golf Club.

When the storm came up there was a rush for the clubhouse. The five boys who were gathered there were scattered in all directions, and the debris of the clubhouse was scattered in all directions, and the debris of the clubhouse was scattered in all directions.

Lightning Struck Five.

One Caddy at Montclair, N. J., Killed, and Four Others Injured.

MONTCLAIR, N. J., July 5.—One boy caddy was killed and four others injured this afternoon by a bolt of lightning which struck a tree on the grounds of the Glen Ridge Golf Club.

When the storm came up there was a rush for the clubhouse. The five boys who were gathered there were scattered in all directions, and the debris of the clubhouse was scattered in all directions, and the debris of the clubhouse was scattered in all directions.

Lightning Struck Five.

One Caddy at Montclair, N. J., Killed, and Four Others Injured.

MONTCLAIR, N. J., July 5.—One boy caddy was killed and four others injured this afternoon by a bolt of lightning which struck a tree on the grounds of the Glen Ridge Golf Club.

Church was struck by lightning and destroyed by fire, which followed the stroke, and a church in Parkville was badly damaged. Yesterday the Central Congregational Church in Parkville was destroyed by fire. The church was a large building, and the damage was extensive. The debris of the church was scattered in all directions, and the debris of the church was scattered in all directions, and the debris of the church was scattered in all directions.

The Central Congregational Church in Hancock Street, opposite Spencer Place. The Rev. Dr. Parks Cadman, formerly of the Metropolitan Temple, Manhattan, recently became pastor of the church. The church is a large building, and the damage was extensive. The debris of the church was scattered in all directions, and the debris of the church was scattered in all directions, and the debris of the church was scattered in all directions.

Three persons were injured as a result of lightning striking the church. The debris of the church was scattered in all directions, and the debris of the church was scattered in all directions, and the debris of the church was scattered in all directions.

RIVERS IN THE STREETS.

The heavy downpour of rain proved too much for the sewers to carry off, and as a consequence the streets in many sections of Brooklyn were converted into running rivers. Several places the water burst under the pressure of the rain. When it flowed into them, the surface car tracks in all parts of the borough were flooded, and at a number of crossings the water was so deep that the cars were unable to pass. The debris of the cars was scattered in all directions, and the debris of the cars was scattered in all directions, and the debris of the cars was scattered in all directions.

HEAVY STORM IN OHIO.

Delaware County the Scene of Much Damage to Buildings and Crops.

DELAWARE, Ohio, July 5.—Delaware County was visited by one of the heaviest storms in its history last evening, the full extent of which is not yet known. Wires are down in all directions and many bridges are gone.

CLOUDBURST IN MICHIGAN.

Railroad Tracks Washed Out and Traffic Delayed—Mill Will Be Idle.

GRAND RAPIDS, Mich., July 5.—Western Michigan was visited by a disastrous cloudburst early to-day, and the resultant damage will amount to thousands of dollars. Both the Pere Marquette and Grand Rapids and Indiana Railroads are crippled north of here, and all north-bound passenger trains are obliged to make long detours, while freight traffic is paralyzed.

Between here and Howard City on the Grand Rapids and Indiana, the roadbed is washed out in several places, and the Pere Marquette is in the same condition. The Grand Trunk can get no trains east on account of the washing out of a bridge at Sargus.

Damage in the Flat and Rouge Rivers, north of here, have been washed out, and many mills along the river have been destroyed. The Grand River rose three feet and six inches between 6 o'clock and 10 o'clock this morning, rising to a record height. Great damage was done to fruit trees and growing crops in the Western Michigan peach belt.

Washouts on Northern Pacific.

HELENA, Mon., July 5.—Traffic on the Northern Pacific Railway has been stopped, and probably will not be resumed inside of twenty-four hours. The cloudburst burst between Miles City and Wibaux last night. Five bridges and several dikes were destroyed, and 1,000 men are engaged in repairing the line. The cloudburst was held, meantime, at Dickinson on the east and Miles City on the west.

VICTIMS OF THE HEAT.

Latest Deaths and Prostrations Registered in Manhattan and Brooklyn.

The deaths reported in Manhattan and Brooklyn Boroughs as being due to the heat yesterday were as follows:

Deaths in Manhattan.

CARROLL, DANIEL, 120 Park Row.

CONAGHAN, GRACE, 65 years, 1,467 Third Avenue.

LAWRY, CATHERINE, 71 years old, 120 East Hundred and Fourteenth Street.

RULL, HARRY E., 397 Third Avenue.

STEVENS, JOSEPH, 63 years, 241 West Ninety-seventh Street.

TYNAN, MARY, 45 years, 208 West Thirty-sixth Street.

UNIDENTIFIED MAN, taken to Bellevue.

Prostrations in Manhattan.

BARRY, JOHN, 39 years, 8 Sullivan Street.

FRANCHEY, FRANK, 29 years, 112 Elizabeth Street.

GINSBERG, DANIEL, 31 years, 183 Henry Street.

HIGGINS, MARY, 33 years, 164 East Thirty-fourth Street.

HUTCHINSON, JAMES, 72 years, 49 Christopher Street.

KELLY, FREDERICK K., 20 years, 8 Jane Street.

MORRIS, THOMAS, 29 years, Thirty-second Street and Eleventh Avenue.

MORRIS, JOHN, 37 years, 437 Pearl Street.

POPE, HARRY, 27 years, 490 West Twenty-ninth Street.

VESTER, JOHN, 50 years, East's Island.

WALDRON, CHARLES, 60 years, Old Slip Station.

WOLFE, PETER, 284 East Seventy-seventh Street.

Deaths in Brooklyn.

BECK, 4 months, 7 Brecken Street.

GAUS, 4 months, 104 Avenue C.

RAYMOND, RAYMOND, 1 month, 117 Floyd Street.

VILLY, LIZIE, 3 months, 397 Bedford Avenue.

There were several prostrations reported in the Borough of Brooklyn.

Forty bodies of heat victims were taken from the Morgue to the Potter's Field on Ward's Island last evening. About as many more will be expected to be taken there this morning. The bodies of those whose death is attributed to the heat.

Died from the Heat in Washawken.

W. H. Simmons of Louisa Place, Clifton Park, Washawken, was overcome by the heat yesterday and died. He was seventy-one years old and had been ailing for some time. In company with his wife and daughter he boarded a trolley car on his way to his place of business in New York. Mr. Simmons fainted on reaching Willow Avenue and Nineteenth Street, Hoboken.

Insane by Heat, Farmer Kills Two.

ALBANY, N. Y., July 5.—E. A. McConkey, a farmer, to-day killed John Bryant and his wife with a club. The Bryants were neighbors of McConkey. McConkey attempted suicide, but is still alive. Temporary insanity, induced by the heat is supposed to have caused the tragedy.

Department Clerk Overcome by Heat.

WASHINGTON, July 5.—Col. Michael, Chief Clerk of the State Department, was overcome by the heat near the corner of Broadway and Second Street. He was taken to the hospital and was expected to be fully recovered in a few days.

Lightning Struck First at Hackensack and Other Places—Valuable Horses Killed.

HACKENSACK, N. J., July 5.—Hackensack had the worst storm of the season this afternoon. The wind uprooted trees and tore off branches. Fences, shutters, and signs suffered severely. Lightning struck the house of Mrs. J. F. Boyd, and set it on fire. The loss is about \$500.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N. J., and killed three horses, a lot of farm implements, and a lot of stock. The loss is about \$10,000.

Lightning struck the house of John De Mott at North Plainfield, N.

CUP YACHTS IN A BRUSH

Independence's Challenge Brought Tilt with Constitution.

EVEN END TO CHANCE TRIAL

Boston Boat's Official Measurements, Taken Yesterday, Give Her Time on Bristol Boat.

Special to The New York Times.

NEWPORT, R. I., July 5.—Independence, the curious production of Mr. Crowninshield, and Constitution, the latest creation of Mr. Herreshoff, had a little brush today, and in that contest the interest of the yachtsmen here. A light wind was blowing down the bay from north-northeast, and the two boats were off at 1:30 P. M. Independence slipped her moorings and stood out for a little bit of sail-stretching exercise. As she went out past Fort Adams she had a fair wind, and set her spinnaker. It was a larger sail than that of which accounts have been sent from Boston. It had a wide spread and it hung lower, making a full bag below the boom. The boat itself was an old one which had once been used on Gen. Charles J. Peane's ninety-footer Jubilee. With this, her mainsail, No. 2 club topsail, and two headsails, the Boston yacht stood out as far as Brenton's Reef Lightship.

She rounded the ship, hauled on the wind, took in the spinnaker, and beat back up the bay. At 2 o'clock she was off Fort Adams, the Constitution was lying at her moorings with mainsail and No. 2 club topsail up. Independence on the starboard tack stood past her, but she apparently paid no attention. The new yacht had not gone far, however, when Constitution slipped her moorings, hoisted jib and staysail, and stood away after her latest rival. Neither yacht set her topsail.

When Capt. Haif saw Constitution under way he shot Independence up to the wind and waited for her. At 3:15 Constitution, which had started on the starboard tack, went about and crossed the bow of the now motionless Independence. Thirty seconds later Independence filled away on the port tack and followed the Herreshoff vessel. The Boston yacht was off Fort Adams, and to leeward and astern when the brush began. As the two drew away it was seen that while Constitution cut the water with hardly a ripple, Independence made a trifling deal of fuss under her bows. This caused some experts to say that her shoulders forward were too tall, and that the bows built yachts make a lot of foam forward. At 3:21 Independence went on the starboard tack, followed by Constitution. At 3:25 later, the Herreshoff yacht was ahead and to windward, just as she had been at the start. She seemed to point a trifle higher than her opponent, but if there was any difference it was a small one.

Independence was a goodly body in the center, and there was no doubt that her head sails set badly. After a minute or so of this, the two yachts were off Fort Adams, and Independence was ahead and to windward, just as she had been at the start. She seemed to point a trifle higher than her opponent, but if there was any difference it was a small one.

Independence was a goodly body in the center, and there was no doubt that her head sails set badly. After a minute or so of this, the two yachts were off Fort Adams, and Independence was ahead and to windward, just as she had been at the start. She seemed to point a trifle higher than her opponent, but if there was any difference it was a small one.

Independence was a goodly body in the center, and there was no doubt that her head sails set badly. After a minute or so of this, the two yachts were off Fort Adams, and Independence was ahead and to windward, just as she had been at the start. She seemed to point a trifle higher than her opponent, but if there was any difference it was a small one.

Independence was a goodly body in the center, and there was no doubt that her head sails set badly. After a minute or so of this, the two yachts were off Fort Adams, and Independence was ahead and to windward, just as she had been at the start. She seemed to point a trifle higher than her opponent, but if there was any difference it was a small one.

Independence was a goodly body in the center, and there was no doubt that her head sails set badly. After a minute or so of this, the two yachts were off Fort Adams, and Independence was ahead and to windward, just as she had been at the start. She seemed to point a trifle higher than her opponent, but if there was any difference it was a small one.

Independence was a goodly body in the center, and there was no doubt that her head sails set badly. After a minute or so of this, the two yachts were off Fort Adams, and Independence was ahead and to windward, just as she had been at the start. She seemed to point a trifle higher than her opponent, but if there was any difference it was a small one.

Independence was a goodly body in the center, and there was no doubt that her head sails set badly. After a minute or so of this, the two yachts were off Fort Adams, and Independence was ahead and to windward, just as she had been at the start. She seemed to point a trifle higher than her opponent, but if there was any difference it was a small one.

Independence was a goodly body in the center, and there was no doubt that her head sails set badly. After a minute or so of this, the two yachts were off Fort Adams, and Independence was ahead and to windward, just as she had been at the start. She seemed to point a trifle higher than her opponent, but if there was any difference it was a small one.

Independence was a goodly body in the center, and there was no doubt that her head sails set badly. After a minute or so of this, the two yachts were off Fort Adams, and Independence was ahead and to windward, just as she had been at the start. She seemed to point a trifle higher than her opponent, but if there was any difference it was a small one.

Independence was a goodly body in the center, and there was no doubt that her head sails set badly. After a minute or so of this, the two yachts were off Fort Adams, and Independence was ahead and to windward, just as she had been at the start. She seemed to point a trifle higher than her opponent, but if there was any difference it was a small one.

Independence was a goodly body in the center, and there was no doubt that her head sails set badly. After a minute or so of this, the two yachts were off Fort Adams, and Independence was ahead and to windward, just as she had been at the start. She seemed to point a trifle higher than her opponent, but if there was any difference it was a small one.

Independence was a goodly body in the center, and there was no doubt that her head sails set badly. After a minute or so of this, the two yachts were off Fort Adams, and Independence was ahead and to windward, just as she had been at the start. She seemed to point a trifle higher than her opponent, but if there was any difference it was a small one.

Independence was a goodly body in the center, and there was no doubt that her head sails set badly. After a minute or so of this, the two yachts were off Fort Adams, and Independence was ahead and to windward, just as she had been at the start. She seemed to point a trifle higher than her opponent, but if there was any difference it was a small one.

Independence was a goodly body in the center, and there was no doubt that her head sails set badly. After a minute or so of this, the two yachts were off Fort Adams, and Independence was ahead and to windward, just as she had been at the start. She seemed to point a trifle higher than her opponent, but if there was any difference it was a small one.

Independence was a goodly body in the center, and there was no doubt that her head sails set badly. After a minute or so of this, the two yachts were off Fort Adams, and Independence was ahead and to windward, just as she had been at the start. She seemed to point a trifle higher than her opponent, but if there was any difference it was a small one.

Independence was a goodly body in the center, and there was no doubt that her head sails set badly. After a minute or so of this, the two yachts were off Fort Adams, and Independence was ahead and to windward, just as she had been at the start. She seemed to point a trifle higher than her opponent, but if there was any difference it was a small one.

Independence was a goodly body in the center, and there was no doubt that her head sails set badly. After a minute or so of this, the two yachts were off Fort Adams, and Independence was ahead and to windward, just as she had been at the start. She seemed to point a trifle higher than her opponent, but if there was any difference it was a small one.

Independence was a goodly body in the center, and there was no doubt that her head sails set badly. After a minute or so of this, the two yachts were off Fort Adams, and Independence was ahead and to windward, just as she had been at the start. She seemed to point a trifle higher than her opponent, but if there was any difference it was a small one.

Independence was a goodly body in the center, and there was no doubt that her head sails set badly. After a minute or so of this, the two yachts were off Fort Adams, and Independence was ahead and to windward, just as she had been at the start. She seemed to point a trifle higher than her opponent, but if there was any difference it was a small one.

Independence was a goodly body in the center, and there was no doubt that her head sails set badly. After a minute or so of this, the two yachts were off Fort Adams, and Independence was ahead and to windward, just as she had been at the start. She seemed to point a trifle higher than her opponent, but if there was any difference it was a small one.

Independence was a goodly body in the center, and there was no doubt that her head sails set badly. After a minute or so of this, the two yachts were off Fort Adams, and Independence was ahead and to windward, just as she had been at the start. She seemed to point a trifle higher than her opponent, but if there was any difference it was a small one.

COLORADO MINERS' STRIKE

Governor Sends a Commission to Confer with the Men and Their Employers.

DENVER, July 5.—A calm prevailed today over the scene of Wednesday's trouble with the striking miners employed in the Smuggler-Union mine near Telluride, Colo. The latest information concerning the situation there came to Gov. Orman this evening from Sheriff Downton and was contained in a telegram which read as follows:

"There has been no violence or property destroyed since the 3d. I do not think I can protect life and property in case of riot. It is usually done before one knows it."

Gov. Orman was very much relieved by the receipt of the above message, for he feared that there might be an outbreak before a commission appointed by him could arrive in Telluride and take the matter in hand. The final demands of the miners and the refusal of the manager to accede to them make it appear useless for either side further to present its claims, and there appears to be no chance for an amicable settlement of the differences of the contending parties until the Governor's commission shall take a hand.

The commission is instructed to demand a surrender of the property now held by the strikers. If this is not done at once the Governor has instructed them to say to the strikers' representatives that possession will be secured for the owners of the property, even if it is necessary to call into the service the entire National Guard of the State. However, Gov. Orman was particular to select men in whom the strikers have confidence, making up the commission, and it may be that representation as to the safety of the strikers held as their friends will induce them to retire and await an amicable settlement of the mine.

State Labor Commissioner James T. Smith, who had been investigating the trouble since the strike began, returned to Denver to-day. He left Telluride before the outbreak occurred. Speaking of the strike, he said:

"Of course, the miners were wrong in firing and in entering the mine. In fact, it was a case of a strike, and the management is not blameless. The strike would have been settled long ago if the company had shown a disposition to treat the employees fairly."

READING MEN STILL OUT.

Acting President Welch Assures Strikers that Mr. Baer's Promises Will Be Fulfilled.

READING, Penn., July 5.—The Philadelphia and Reading Railroad Company shop employees in this city and other points along the line did not return to work this morning, although the representatives of the general meeting on Wednesday night, when the settlement was called off on account of the alleged breach of faith on the part of the company.

The leaders state that the men are unanimous in deciding to stand by the men at the Wayne Junction shops near Philadelphia. The Boston yacht was off Fort Adams, and Independence was ahead and to windward, just as she had been at the start. She seemed to point a trifle higher than her opponent, but if there was any difference it was a small one.

Independence was a goodly body in the center, and there was no doubt that her head sails set badly. After a minute or so of this, the two yachts were off Fort Adams, and Independence was ahead and to windward, just as she had been at the start. She seemed to point a trifle higher than her opponent, but if there was any difference it was a small one.

Independence was a goodly body in the center, and there was no doubt that her head sails set badly. After a minute or so of this, the two yachts were off Fort Adams, and Independence was ahead and to windward, just as she had been at the start. She seemed to point a trifle higher than her opponent, but if there was any difference it was a small one.

Independence was a goodly body in the center, and there was no doubt that her head sails set badly. After a minute or so of this, the two yachts were off Fort Adams, and Independence was ahead and to windward, just as she had been at the start. She seemed to point a trifle higher than her opponent, but if there was any difference it was a small one.

Independence was a goodly body in the center, and there was no doubt that her head sails set badly. After a minute or so of this, the two yachts were off Fort Adams, and Independence was ahead and to windward, just as she had been at the start. She seemed to point a trifle higher than her opponent, but if there was any difference it was a small one.

Independence was a goodly body in the center, and there was no doubt that her head sails set badly. After a minute or so of this, the two yachts were off Fort Adams, and Independence was ahead and to windward, just as she had been at the start. She seemed to point a trifle higher than her opponent, but if there was any difference it was a small one.

Independence was a goodly body in the center, and there was no doubt that her head sails set badly. After a minute or so of this, the two yachts were off Fort Adams, and Independence was ahead and to windward, just as she had been at the start. She seemed to point a trifle higher than her opponent, but if there was any difference it was a small one.

Independence was a goodly body in the center, and there was no doubt that her head sails set badly. After a minute or so of this, the two yachts were off Fort Adams, and Independence was ahead and to windward, just as she had been at the start. She seemed to point a trifle higher than her opponent, but if there was any difference it was a small one.

Independence was a goodly body in the center, and there was no doubt that her head sails set badly. After a minute or so of this, the two yachts were off Fort Adams, and Independence was ahead and to windward, just as she had been at the start. She seemed to point a trifle higher than her opponent, but if there was any difference it was a small one.

Independence was a goodly body in the center, and there was no doubt that her head sails set badly. After a minute or so of this, the two yachts were off Fort Adams, and Independence was ahead and to windward, just as she had been at the start. She seemed to point a trifle higher than her opponent, but if there was any difference it was a small one.

Independence was a goodly body in the center, and there was no doubt that her head sails set badly. After a minute or so of this, the two yachts were off Fort Adams, and Independence was ahead and to windward, just as she had been at the start. She seemed to point a trifle higher than her opponent, but if there was any difference it was a small one.

Independence was a goodly body in the center, and there was no doubt that her head sails set badly. After a minute or so of this, the two yachts were off Fort Adams, and Independence was ahead and to windward, just as she had been at the start. She seemed to point a trifle higher than her opponent, but if there was any difference it was a small one.

Independence was a goodly body in the center, and there was no doubt that her head sails set badly. After a minute or so of this, the two yachts were off Fort Adams, and Independence was ahead and to windward, just as she had been at the start. She seemed to point a trifle higher than her opponent, but if there was any difference it was a small one.

Independence was a goodly body in the center, and there was no doubt that her head sails set badly. After a minute or so of this, the two yachts were off Fort Adams, and Independence was ahead and to windward, just as she had been at the start. She seemed to point a trifle higher than her opponent, but if there was any difference it was a small one.

Independence was a goodly body in the center, and there was no doubt that her head sails set badly. After a minute or so of this, the two yachts were off Fort Adams, and Independence was ahead and to windward, just as she had been at the start. She seemed to point a trifle higher than her opponent, but if there was any difference it was a small one.

Independence was a goodly body in the center, and there was no doubt that her head sails set badly. After a minute or so of this, the two yachts were off Fort Adams, and Independence was ahead and to windward, just as she had been at the start. She seemed to point a trifle higher than her opponent, but if there was any difference it was a small one.

Independence was a goodly body in the center, and there was no doubt that her head sails set badly. After a minute or so of this, the two yachts were off Fort Adams, and Independence was ahead and to windward, just as she had been at the start. She seemed to point a trifle higher than her opponent, but if there was any difference it was a small one.

Independence was a goodly body in the center, and there was no doubt that her head sails set badly. After a minute or so of this, the two yachts were off Fort Adams, and Independence was ahead and to windward, just as she had been at the start. She seemed to point a trifle higher than her opponent, but if there was any difference it was a small one.

Independence was a goodly body in the center, and there was no doubt that her head sails set badly. After a minute or so of this, the two yachts were off Fort Adams, and Independence was ahead and to windward, just as she had been at the start. She seemed to point a trifle higher than her opponent, but if there was any difference it was a small one.

Independence was a goodly body in the center, and there was no doubt that her head sails set badly. After a minute or so of this, the two yachts were off Fort Adams, and Independence was ahead and to windward, just as she had been at the start. She seemed to point a trifle higher than her opponent, but if there was any difference it was a small one.

Independence was a goodly body in the center, and there was no doubt that her head sails set badly. After a minute or so of this, the two yachts were off Fort Adams, and Independence was ahead and to windward, just as she had been at the start. She seemed to point a trifle higher than her opponent, but if there was any difference it was a small one.

PENN BEATEN AT HENLEY

American Crew Lost Final Heat of Plucky Race to Leader.

GREAT CROWD SAW CONTEST

Though Vanquished, the Americans Won Applause for Their Splendid Struggle and Fine Form.

Special to The New York Times.

HENLEY, England, July 5.—To the disappointment of all the Americans at Henley, the Leander Rowing Club crew this morning defeated the American crew representing the University of Pennsylvania in the final heat for the Grand Challenge Cup. There was bright sunshine, but puffy crosswinds blew from the Bucks shore, slightly favoring the Leanders' station. The followers of the British crew evinced the greatest confidence, and Leander money everywhere was offered freely, but confidence never induced the participants of the English crew to bet odds on Leander. The Pennsylvanians reached their boat-house at 11 o'clock, apparently as fit as possible, though many of the followers of the Red and Blue showed signs of the intense strain of the final minutes. The crew stripped, chatted, and laughed as coolly as though going out for a practice row. The American coach, placed on a miniature American flag upon the rudder of his boat as the coxswain went to the boat-house, and said to Smith:

"Keep that as far ahead, my boy, as you can."

The crews, at the start, showed no trace of nervousness, and went out as they were in capital style, the Pennsylvanians rowing 43 to the minute and the Leanders rowing 42. At the end of Temple Island the Americans led by a few yards. At Fawley the time was 3 minutes 25-5 seconds, with the Leanders then three feet ahead. From there the crews went on in a straight line, out of which the Leanders gained inch by inch. The mile was reached in 5 minutes 15 seconds, with the Leanders half a length ahead, which distance they increased to three-quarters of a length. At the Isthmian the Pennsylvanians made a desperate spurt, but it was not enough. Two men in the American boat weakened perceptibly opposite the Grand Stand. The Leanders won by a margin of 100 yards, 7:04-5.

"It was a grand race," said Coach Ward, as the Leanders crossed the finish line. "We were simply outrowed, and have no other explanation to make."

PENN. CREW'S PLUCKY RACE.

It certainly was the best and most exciting contest ever seen at Henley. There was scarcely the advantage of the Leanders in the Leanders' station. The cheering for the contestants as they struggled for the lead was terrific. Even Henley never before heard such wild applause as greeted the Pennsylvanians and the Leanders all down the course, and the applause was loudest when the Leanders crossed the line at the finish ahead of the Pennsylvanians. The Leanders' crew was made up of the following: Dr. William White, a prominent member of the Pennsylvania University Athletic Club Committee, approached me as to the possibility of the winning English university at the next March boat race between Oxford and Cambridge coming over to row at the Foughekeppel regatta next July.

The English crew, the English crew Pennsylvanians' guests for the regatta, Philadelphia. Of course his courteous suggestion will be much appreciated over here, but though an Oxford crew myself, I have never seen a crew so well drilled and so well broken up after the race it would be impossible to collect it again, because its members were so tired. The English crew was made up of the following: Dr. William White, a prominent member of the Pennsylvania University Athletic Club Committee, approached me as to the possibility of the winning English university at the next March boat race between Oxford and Cambridge coming over to row at the Foughekeppel regatta next July.

The English crew, the English crew Pennsylvanians' guests for the regatta, Philadelphia. Of course his courteous suggestion will be much appreciated over here, but though an Oxford crew myself, I have never seen a crew so well drilled and so well broken up after the race it would be impossible to collect it again, because its members were so tired. The English crew was made up of the following: Dr. William White, a prominent member of the Pennsylvania University Athletic Club Committee, approached me as to the possibility of the winning English university at the next March boat race between Oxford and Cambridge coming over to row at the Foughekeppel regatta next July.

The English crew, the English crew Pennsylvanians' guests for the regatta, Philadelphia. Of course his courteous suggestion will be much appreciated over here, but though an Oxford crew myself, I have never seen a crew so well drilled and so well broken up after the race it would be impossible to collect it again, because its members were so tired. The English crew was made up of the following: Dr. William White, a prominent member of the Pennsylvania University Athletic Club Committee, approached me as to the possibility of the winning English university at the next March boat race between Oxford and Cambridge coming over to row at the Foughekeppel regatta next July.

The English crew, the English crew Pennsylvanians' guests for the regatta, Philadelphia. Of course his courteous suggestion will be much appreciated over here, but though an Oxford crew myself, I have never seen a crew so well drilled and so well broken up after the race it would be impossible to collect it again, because its members were so tired. The English crew was made up of the following: Dr. William White, a prominent member of the Pennsylvania University Athletic Club Committee, approached me as to the possibility of the winning English university at the next March boat race between Oxford and Cambridge coming over to row at the Foughekeppel regatta next July.

The English crew, the English crew Pennsylvanians' guests for the regatta, Philadelphia. Of course his courteous suggestion will be much appreciated over here, but though an Oxford crew myself, I have never seen a crew so well drilled and so well broken up after the race it would be impossible to collect it again, because its members were so tired. The English crew was made up of the following: Dr. William White, a prominent member of the Pennsylvania University Athletic Club Committee, approached me as to the possibility of the winning English university at the next March boat race between Oxford and Cambridge coming over to row at the Foughekeppel regatta next July.

The English crew, the English crew Pennsylvanians' guests for the regatta, Philadelphia. Of course his courteous suggestion will be much appreciated over here, but though an Oxford crew myself, I have never seen a crew so well drilled and so well broken up after the race it would be impossible to collect it again, because its members were so tired. The English crew was made up of the following: Dr. William White, a prominent member of the Pennsylvania University Athletic Club Committee, approached me as to the possibility of the winning English university at the next March boat race between Oxford and Cambridge coming over to row at the Foughekeppel regatta next July.

The English crew, the English crew Pennsylvanians' guests for the regatta, Philadelphia. Of course his courteous suggestion will be much appreciated over here, but though an Oxford crew myself, I have never seen a crew so well drilled and so well broken up after the race it would be impossible to collect it again, because its members were so tired. The English crew was made up of the following: Dr. William White, a prominent member of the Pennsylvania University Athletic Club Committee, approached me as to the possibility of the winning English university at the next March boat race between Oxford and Cambridge coming over to row at the Foughekeppel regatta next July.

The English crew, the English crew Pennsylvanians' guests for the regatta, Philadelphia. Of course his courteous suggestion will be much appreciated over here, but though an Oxford crew myself, I have never seen a crew so well drilled and so well broken up after the race it would be impossible to collect it again, because its members were so tired. The English crew was made up of the following: Dr. William White, a prominent member of the Pennsylvania University Athletic Club Committee, approached me as to the possibility of the winning English university at the next March boat race between Oxford and Cambridge coming over to row at the Foughekeppel regatta next July.

The English crew, the English crew Pennsylvanians' guests for the regatta, Philadelphia. Of course his courteous suggestion will be much appreciated over here, but though an Oxford crew myself, I have never seen a crew so well drilled and so well broken up after the race it would be impossible to collect it again, because its members were so tired. The English crew was made up of the following: Dr. William White, a prominent member of the Pennsylvania University Athletic Club Committee, approached me as to the possibility of the winning English university at the next March boat race between Oxford and Cambridge coming over to row at the Foughekeppel regatta next July.

The English crew, the English crew Pennsylvanians' guests for the regatta, Philadelphia. Of course his courteous suggestion will be much appreciated over here, but though an Oxford crew myself, I have never seen a crew so well drilled and so well broken up after the race it would be impossible to collect it again, because its members were so tired. The English crew was made up of the following: Dr. William White, a prominent member of the Pennsylvania University Athletic Club Committee, approached me as to the possibility of the winning English university at the next March boat race between Oxford and Cambridge coming over to row at the Foughekeppel regatta next July.

BRITISH NAVY PROGRAMME

Three Battleships of an Improved Class, Six Cruisers, and Ten Destroyers to be Laid Down.

The Battleships of an Improved Class.

LONDON, July 6.—In the House of Commons yesterday H. O. Arnold-Forster, Parliamentary Secretary to the Admiralty, announced that the year's shipbuilding programme included three battleships of a new, improved class, six cruisers of a Monmouth class, and ten improved torpedo-boat destroyers.

The battleships will be of 16,500 tons each, and twenty feet longer than those of the Formidable class. Their indicated horse power will be 18,000, and their speed 18½ knots. Their armor will be a belt 18½ inches thick. A peculiar feature of the new ships will be six-inch guns, not mounted in separate casemates, but enclosed in a battery, with seven-inch armor. Each ship's armament will consist of, for forward fire, two twelve-inch guns, two 9.2-inch guns, and two six-inch guns. The aft fire will be of the same formidable character. It is thought that these ships will compare favorably with anything building by any European power.

The new battleships will be named respectively King Edward, Dominion, and Commonwealth, to commemorate the great support rendered to King and country by the two great branches of the kindred races.

The cruisers will be of 8,900 tons each, and will have a speed of twenty-three knots. Their armament will be heavier than the Monmouth's. It is believed that these cruisers will be equal to anything likely to be brought against them.

The new torpedo-boat destroyers will be of stronger construction than those already built.

In regard to hospital ships, the Secretary said that Great Britain now had in the Mediterranean, through the generosity of an American citizen (Bernard N. Baker, President of the Atlantic Transport Company), the well-equipped Maine.

All the new ships will be fitted with wireless telegraphy, and the Government will be able to supply guns to any country in need of them.

The Secretary added that there was an absolute determination upon the part of the Admiralty to find the best type of boiler, and the Government was determined to make the most of the money available for the purpose.

The First Lord of the Admiralty added that the total number of destroyers built by Great Britain in the last five years was 13, and that the Government was determined to make the most of the money available for the purpose.

The First Lord of the Admiralty added that the total number of destroyers built by Great Britain in the last five years was 13, and that the Government was determined to make the most of the money available for the purpose.

The First Lord of the Admiralty added that the total number of destroyers built by Great Britain in the last five years was 13, and that the Government was determined to make the most of the money available for the purpose.

The First Lord of the Admiralty added that the total number of destroyers built by Great Britain in the last five years was 13, and that the Government was determined to make the most of the money available for the purpose.

The First Lord of the Admiralty added that the total number of destroyers built by Great Britain in the last five years was 13, and that the Government was determined to make the most of the money available for the purpose.

The First Lord of the Admiralty added that the total number of destroyers built by Great Britain in the last five years was 13, and that the Government was determined to make the most of the money available for the purpose.

The First Lord of the Admiralty added that the total number of destroyers built by Great Britain in the last five years was 13, and that the Government was determined to make the most of the money available for the purpose.

The First Lord of the Admiralty added that the total number of destroyers built by Great Britain in the last five years was 13, and that the Government was determined to make the most of the money available for the purpose.

The First Lord of the Admiralty added that the total number of destroyers built by Great Britain in the last five years was 13, and that the Government was determined to make the most of the money available for the purpose.

THE GERMAN FAILURES.

Another Leipziger Bank Director a Suicide—Treber-Trocknung Deficit Said to be \$340,000.

THE GERMAN FAILURES.

LEIPZIG, July 5.—Another Director of the Leipziger Bank, Karl Felix Schaeffer, has committed suicide. He shot himself this morning. Herr Schaeffer was also a member of the firm of Herberich & Voigt. This firm asserts that it is not affected by Herr Schaeffer's death, as he held his share of the business yesterday on favorable terms.

It is reported that an examination of the accounts of the Treber-Trocknung Company, which assigned yesterday, discloses a deficit of 14,000,000 marks (about \$3,400,000). There are rumors that securities were twice pledged and that the Directors owe large sums to the company.

Another Russian Bank Suspend.

ST. PETERSBURG, July 5.—In consequence of the failure of the Kharkoff Commercial Bank, the Commercial Bank of Ekaterinoslav suspended payment yesterday. The bank's liabilities are 1,250,000 rubles (about \$358,000).

Germany's Option on Fernando Po.

BERLIN, July 5.—The purchase option held by Germany on the Island of Fernando Po was secured at the time of Germany's negotiations with Spain for the sale of the Caroline Islands. The German option also includes some other Spanish islands.

Gift to Kaiser from Ruler of Morocco.

BERLIN, July 5.—Ten Arabian stallions, the gift of the Sultan of Morocco to Emperor William, have arrived at Hamburg.

Railroad Strike in Western Australia.

PERTH, W. A., July 5.—A general railroad strike for increased wages has begun here, and the consequent tie-up of the haw and is complete throughout Western Australia.

NINETY-THREE BOERS CAPTURED.

LONDON, July 6.—Lord Kitchener was telegraphed to the War Office, under date of Pretoria, July 4, as follows: "Grenfell, on July 1, at Howell, captured ninety-three Boers and a lot of supplies belonging to Boer's commando."

New British War Loan Likely.

LONDON, July 6.—The Statist, discussing the probability of a fresh war loan, urges, in view of its apparent inevitability, that Parliament before adjournment confer upon the Treasury powers to raise a loan in the recess. It points out that the last consols loan, after meeting the deficit and carrying on the ordinary business of the Government, left a surplus of 116,000,000, but that a continuation of hostilities beyond July 31, at the present rate of 1,



The Wanamaker Store

Store Closes at 12 o'clock Today
Other days during the Summer at 5 o'clock

Prompt and Comfortable Service

During the Four Hurry-Up Hours this Morning

THERE are things you want for your half holiday, and you don't want to waste time either in hunting around for them, or in buying them.

WANAMAKER'S is best both ways. Surest of having everything you want—surest of having such variety as will meet your wishes most exactly—surest of having the best quality and the fairest price.

Prompt service, because the whole organization is keyed up to the occasion—eager to serve you fully and carefully; but fully aware of your natural haste and the store's short hours. If a man wants a few more Shirts, there is not another such stock to select from in all this city. Superb in quality; almost marvelous in variety—prompt service, with expert men to wait on men. There is special news today told below. The same is true of Men's Clothing, Shoes, and Underwear.

Women know just how well prepared we are with everything that concerns them. There is special news for them this morning—with the prompt service of a cool store.

If you want supplies of any sort for golf, tennis, baseball, bicycling, fishing—plates or films for your camera—all are here in our Annex Store.

No matter what you want, think of Wanamaker's for it. It is easy to get here from anywhere—easy to get away anywhere quickly. Did you ever think how central this store is? A short block down Ninth street to the Third Avenue "L" and you go in a jiffy to the Long Island Railroad Station at Thirty-fourth street, to Brooklyn Bridge or South Ferry. The rapid Fourth Avenue cars take you to the New York Central Depot in fifteen minutes right from our doors. The Broadway cars or the Sixth Avenue "L" hurry you down to the Chambers, Cortlandt or Liberty street ferries. The Eighth street horse cars go quickly to the Christopher street ferries.

Wanamaker's is central to everything, thanks to the shrewd foresight of A. T. Stewart; and it's a good thing for New Yorkers, or commuters, in a hurry, to know it.

Half a Day's News of Boys' CLOTHING

Half prices, or near them, on Boys' Clothing of the most-needed Summer kinds, are appropriate enough for half a shopping day—aren't they?

These cool, slightly Washable Suits—ready to start the little fellows off, fresh and clean, on a new week, are priced that way. They're Sailor Suits of different materials, and all sizes, from 3 to 12 years, though not in each kind. Prices, that were \$1 to \$2.25 a suit, are now uniformly 95 Cents.

Several hundred pairs of Washable Knee Trousers, too, for boys of 3 to 16 years, at 25c and 35c. Second floor, Ninth street.

Summer Coats for Girls

For Much Less Than Usual

You are safe in disbelieving the prediction that the "present hot wave will last a month." Bound to be nights and days, too—when, at your seashore or mountain resort, jackets will be necessary and forthcoming.

Of your own, more anon—this is about a jacket or reefer for your little girl—if she's between 6 and 12—at much less than it would have cost you a little earlier in the season:

\$3.50, worth up to \$8—Coats of covert and chevots.

\$5, worth up to \$12—

Reefers and three-quarter Coats of broadcloth and chevot, in attractive shades; some have sailor collars of pique and batiste, prettily trimmed. Second floor, Ninth street.

A Noteworthy Offering of Girls' Separate Skirts

Separate Skirts, cool and stylish, for wear just now and all Summer—at a ridiculously small price—isn't that interesting news to mothers whose daughters need just that sort of skirt?

They are well made, of duck, linen and pique, in various colors, and in different attractive ways—some with flounces, others plain. Splendid skirts, on account of their low price, for knock-about vacation wear. Regular two-dollar values, at

\$1.25 Each

Second floor, Ninth street.

Comfortable CORSETS

Of Various Kinds

The different sorts of Corsets mentioned here are all chosen with particular reference to that all-important characteristic in Summer corsets—comfort. And in these splendid makes—the Lillian, the L. R. and others—this quality is not achieved at the expense of the other important ones—style, fit and grace; for they're easily recognized as present.

So these corsets—moderately priced, every one—are excellently suited for your Summer wearing.

\$1—L. R. Corsets of batiste; also W. B.

straight front.

\$1—R. G. Corsets of strong net.

\$1.75—Lillian Corsets of strong net,

short length.

Second floor, Tenth street.

\$3.75—Lillian Corsets of net; straight

front. Same in batiste, \$4.50.

\$4.75—Lillian Corsets of batiste; straight

front, short over hips, no side steels.

\$2.50—Nemo Self-reducing Corsets of

strong net.

A Splendid List of BOOKS

For Summer Reading

Lots of people like to play golf, go sailing, driving or wheeling in Summer—but there are more who would rather laze in the hammock or on the piazza with a good book of a hot Summer's day. And the golf player and amateur skipper have their off hours, too, when an absorbing novel becomes a necessity.

It follows that no country house, seashore cottage, nor outgoing steamer trunk is completely equipped for the needs of owner, guest or traveler, without a plentiful supply of good current fiction. And with interesting novels so numerous as they are this season, and their prices as low as those of the following list—there's no excuse for not having such a supply.

Here's a splendid collection of the latest, most popular novels, cloth-bound, at One Dollar a volume, and an excellent list of copyright paper-covered novels of interest and acknowledged worth, at 33 cents each.

New Novels, \$1 Each—

The Crisis. Winston Churchill.

Helmets of Navarre. Albert Runkle.

The Puppet Crown. Harold McGrath.

Arrows of the Almighty. Owen Johnson.

Curious Courtship of Kate Poins. Louis

Evan Shipman.

The Land of Cockayne. Matilde Serao.

Jocelyn Cheshire. Sarah Beaumont Ken-

nedy.

A Son of Austerity. George Knight.

Princess of the Hills. Mrs. Burton Harrison.

The Kidnapped Millionaire. Fredrick

Upham Adams.

Our Friend the Charlatan. George Gissing.

Elder Boise. Everett Tomlinson.

Tower of Woe. W. H. Babcock.

The Wilderness Road. Joseph Atabehn.

The Potter and the Clay. Maude Peterson.

Truth Dexter. Sidney McCall.

Julety. Lucy Cleaver McElroy.

Henry Bourland. Albert Elmer Hancock.

Mills of God. Elmer Macartney Lane.

By the Waters of Babylon. Mrs. Reginald

DeKoven.

Book Store, Ninth street.

New Novels, \$1 Each—

Antonia. Jessie Van Zile Belden.

Robert Ann's Poor Priest. Annie Nathan

Meyer.

Grapes of Wrath. Mary Harriet Norris.

Copyrighted Novels, Paper

Covers, 33c Each—

Via Crucis. F. Marion Crawford.

The Heritage of Peril. A. W. March-

mont.

The Crown of Life. George Gissing.

Samuel Boyd of Catchpole Square. B. L.

Farrington.

The Seal of Science. Arthur R. Conder.

In Connection with the De Willoughby

Calm. Frances Hodgson Burnett.

The Black Douglas. S. R. Crockett.

Philip Winwood. R. N. Stephens.

The Destroyer. Benjamin Swift.

The Gaffney. E. L. Veynich.

The Jessamy Bride. Frankfort Moore.

Zoraida. Wm. Le Queux.

Vengeance is Mine. Arthur Balguy.

The Maid of Malden Lane. Anzella E.

Barr.

That Sweet Enemy. Katherine Tysan.

How Even a Man Can Be Cool

It is man, nowadays, who is the slave to fashion in dress—and what unnecessary torment he bears!

He must wear a coat, most of the time at least; but it need not be lined; and it may be of a cool, light-weight flannel, instead of the close, heavy cloth that most men cling to.

If you really desire to add to your comfort for holidays and all hot days, come in and let us show you the kind of clothes to be cool in.

Here is the ample variety to meet all wishes, also the fairest prices for which good clothes can be sold. They are not necessarily expensive as the figures following show.

Men's Flannel and Crash Coats and Trousers; coats double or single-breasted, or in the popular Norfolk style; no vests, of course. Plenty to select from at \$10 to \$20 a suit.

Men's Bicycle Trousers—a cool outing dress whether you ride a wheel or not—these sorts and prices: Of all-wool crash, \$4. Of all-wool fancy chevot, \$3.50. Of striped flannel, \$3.50. Khaki Trousers, \$2 and \$3.

Men's Flannel and Crash Trousers, in well-selected variety; about 600 pairs in all; in the very latest patterns. The most sensible trousers for hot weather, made with belt straps and permanent turnup. Prices, \$3.50 and \$4.

Second floor, Fourth avenue.

The Prettiest of Shirt-Waists

For Less Than Former Low Prices

A fresh, immaculate shirt-waist, lying ready to put on, adds a good deal of zest to the enjoyment of the week-end outing—a sense of being neatly and appropriately dressed.

At the prices borne by this exceptional gathering of new, extremely attractive shirt-waists, indulgence in a new supply of these ceases to become an extravagance—in fact, becomes almost mandatory, on the ground of the economy it offers.

Read this interesting news of crisp, dainty shirt-waists, at decisive price-reductions; and, whether you enjoy your half-holiday at home or abroad, supply your wants from among them this morning:

At 65c—Of chambray, in solid colors; in two styles, with sailor collar, trimmed with lawn or embroidery, and plaited shield and standing collar of white lawn. Formerly \$1 and \$1.50.

At \$1—Of fine lawn, in neat stripes, and chambray in solid colors; some plain, others trimmed with embroidery; some with white pique vest. Regularly \$1.75 to \$2.50.

Also a large and extremely attractive variety of white lawn waists, from \$1 to \$6—including many at less than their original prices.

Second floor, Broadway.

Men's Madras SHIRTS

\$2 and \$2.50 Kinds at \$1.50

We have almost two thousand of these refined and handsome Shirts to sell at this concession in price today.

The madras is of excellent quality, in choice, new styles of this present season; made by one of the best makers of Summer Shirts. Our regular stocks are full of this manufacturer's Shirts, so he gave us his stock-on-hand of these fine, new, perfect Shirts to sell at this popular price today—

\$1.50 each, instead of \$2 and \$2.50

Tasteful men will appreciate their high character at a glance, and be glad to take advantage of the saving in price.

Cuffs attached or detached. Sizes 14 to 18.

Broadway and Ninth street.

COOL OUTDOOR SHOES

For Men and Women

It is just as necessary to get away from the black leather shoes sometimes in Summer as it is to discard the Derby hat. Some men cling loyally to both—others prefer comfort.

We have a widely varied stock of these cool, easy shoes, for both men and women. The hints that follow are suggestive:

Men's White Canvas Bala, with no lining to hurt the feet; light

weight welted leather soles. \$3.50. Oxford style, \$3.

Men's Coolie Cloth Bala and Oxfords, with leather soles, welted

and stitched. Bala, \$3.50; Oxfords, \$3.

Men's Patent Leather Oxfords in blucher style; full toes, tipped;

slightly crooked lasts to give character. \$3.90.

Women's White Canvas Oxfords, in stylish lasts, with leather

soles; fit nicely, and they are restful these hot days. \$2.50.

Women's Patent Leather Oxfords in very smart shapes; light

turned soles; well arched lasts, with Cuban heels 1 1/2 inches

high. \$4.

Main floor, Ninth street.

Take Your CAMERA

With You Today

And bring back a pleasant reminder of your outing. If you have a camera, this injunction is needless—it takes but a short while for it to become an essential part of every trip you take.

It's rather to the camera-less that we're talking now. Such an easy thing to get, and you needn't necessarily make a large initial investment.

Here's a "Brownie" Camera at 80c, for instance, that takes a good picture 2 1/2 in. square. Nothing expensive about that.

Then here are Kodaks, Koronas, Pocos, Premos and Bullard Cameras—all excellent, at prices suited to your proposed outfit.

Films, too, and plates, in every size—Stanley, Seeds, Cramer's, Lovell and Eastman; and all the other camera needs you may require before starting off.

Then, if you only enjoy taking the pictures, we'll develop the plates or films and print them for you, at a nominal expense to you.

So handy to get to, if you're in a hurry—right at the front of the Annex Store—770 Broadway, corner Ninth street.

PARIS NOTES

FROM THE OFFICE OF
JOHN WANAMAKER.44, Rue des Petites-Ecuries,
Paris, June 21, 1901.

The artistic side of Paris is at a discount for the moment, for serious music and theatrical novelties are out of the question in the present whirl of frivolous pleasure hunting. Racing, polo and dancing are the principal occupations of the smart set at this moment, and truly praiseworthy is the energy with which the most fragile of Paris elegantes pursues pleasure from morning till night, and from twilight until dawn.

The hurdle race which took place at Auteuil on Wednesday was one of the week's most interesting events from a sartorial point of view, coming as it does just after the Grand Prix. The atmosphere, however, was considerably cooler than it was on Grand Prix day, and so there were not quite so many muslin gowned women. Taffetas, cloth and linen gowns, in shades of gray, biscuit and white, seemed to be quite the order of the day. It seemed as if it had been a prearranged idea, this exceeding simplicity of color and material. The skirts of these gowns were nearly all made with a shaped flounce, strapped with linen and discreetly stitched with white. Most of the bodices bloused slightly in front, and were quite tight-fitting at the back; trimmed with a wide square collar falling upon the shoulders and covered with beautiful lace, and opening over a small chemisette of plaited lawn. The one luxurious note in these simple toilettes was the quality of the lace—old Genoese Point, Venetian and Irish Point were seen on linen dresses, and gave them a "cachet" of elegance that the most gorgeous painted gauzes and Louis XVI. silks could not rival. In fact, the elaborate lace-embroidered and painted gown was not "well worn," to translate the expressive term "bien porte."

Of course, besides these simple and elegant gowns, there were some marvelously elaborate ones to be seen; one of the most striking was worn by a beautiful young actress with brunette beauty and coal-black eyes. Her hair was parted in the middle and worn in thick rippling waves, the chignon very low, almost in the nape of the neck, as the chignons of ladies in the vanguard of fashion are apt to be. Her gown was entirely made of alternate stripes of narrow white lace and very narrow cornflower-colored ribbon; and at the bottom was a design of Louis XVI. bows in straw and imitation grass loosely sewn on. Then all over the dress, which was Princess in shape, were cornflowers embroidered in mousseline de soie, so disposed as to look as if they had been thrown on.

A very stylish woman who is always much remarked at these fashionable race meetings had a gown of white tulle trimmed with applications of a kind of Oriental embroidery, in dull shades of red and green, put on in long lines. The bodice was similarly trimmed, and had a belt-wide at the back and narrowing towards the front—of silver gauze. More startling than beautiful was a gown worn by another equally well-known beauty. It was of primrose colored taffetas, and was trimmed with large marguerites in passementerie. Alternate panels of white and yellow flowers were placed on the front of the skirt, and the back panel was of black marguerites. A large Leghorn hat, trimmed with yellow tulle, completed a costume which, needless to say, created a sensation.

The millinery of the hour is truly delightful. Its chief charm lies in the lovely sweeping curves, for it is very little trimmed. Many shapes are of the Romney and Gainsborough order, and these are trimmed with long drooping feathers. One of the prettiest hats seen at Auteuil on Wednesday was a round shape made entirely of pink crushed roses. Many of the toilettes were completed by a crumpled straw toque covered with tulle, and a large black velvet bow at the back. Some in two-colored straw, some in black, had merely a large tulle bow placed upon one side, but in the way this bow was adjusted and arranged, you at once recognized the hand of the "grande tailleur."

Formerly
A. T. Stewart & Co.

JOHN WANAMAKER

Broadway, Fourth Avenue,
Ninth and Tenth Streets

The Government recognizes the value of **Sparklets** by using them in the Army and Navy. Cheapness, portability, readiness and purity, have

Our brave volunteers and jolly jack
tars deserve the best, and are getting
it when they get **Sparklets.**
You should have them, too.



If you have a bottle not in use, bring it to our store, 1127 Broadway, and let us put it in order for you without charge. You will need it very soon.

Following dates—Melbourne, June 10; Sydney, June 11; Auckland, June 15, and Honolulu, June 16, the steamer Van Cott will leave for the steamship line. A portion of the mail is due here this morning.

The steamer Van Cott also announces that the mail from China and Japan, which arrived at Melbourne, were dispatched on Thursday, and will be due here next Tuesday morning.

Incoming Steamships.

TO-DAY, (SATURDAY), JULY 6.

Thiefeld, Kewina, June 9.
Hawke, Jacksonville, June 9.
Hawke, Jacksonville, June 9.
Hawke, Jacksonville, June 9.

[illegible]

Normandie, Havre, June 29.
 Irish, Liverpool, June 22.
 Nonconformists, London, June 27.
 Rotterdam, June 27.
 S. J. de la Cruz, Havana, June 27.
 Incendio Bonano, Gibraltar, June 24.

MONDAY, JULY 27.
 Schoria, Glasgow, June 27.
 S. J. de la Cruz, Havana, June 26.
 San Juan, June 27.
 S. J. de la Cruz, Havana, June 26.
 Dorado, San Juan, July 3.
 S. J. de la Cruz, Havana, June 26.
 Dorado, San Juan, June 26.
 S. J. de la Cruz, Havana, June 26.
 S. J. de la Cruz, Havana, June 26.

TUESDAY, JULY 9.

Cid, New Orleans, July 4.
 Island, Antwerp, June 28.
 Jero Minghott, Naples, June 26.
WEDNESDAY, JULY 10.
 ... City, Swansea, June 27.
 ... , ...
 ... , Liverpool, July 3.
Arrived.
 ... , (Ger.) Froehlich, Hamburg June
 and Boulogne 24th, with mds. and passen-
 to the Hamburg-American Line. Arrived

NO. 3, 362-21 IN THE DISTRICT COURT OF THE
FIFTH JUDICIAL DISTRICT OF THE STATE OF
NEW YORK, in Bankruptcy, in the matter of
WEINHEIMER and SAMUEL HETTLER, Debtors.
JULY 2, 1934. In the City and County of
New York, ss. I, the Clerk of the said Court,
do hereby certify that the within and foregoing
is a true and correct copy of the original
filed in my office, and attested by my hand
and the seal of said Court, this 2nd day of
July, 1934.

ed at the Bar at 8 A. M.
Edward Miller, Norfolk, with mds., to Old Dominion Steamship Company.
Chesapeake, Belair, Baltimore, with mds. at C. Foster.
Deane, Brandywine, Baltimore, with mds. at C. Foster.
G. Carcy, Bristol July 16.
Swansea 19th, with mds. and passengers to Ches Arkell & Co. Arrived at the Bar at 1 P. M.
El Monte, Parker, New Orleans, 5 days, mds. to J. T. Van Sickle.
New Madrid, New Orleans, 7 days, mds.

J. L. Davis, 1901. Arrived in New York
on Sept. 8, and Havana July 17, with wife and
children, and James M. Davis, Jr., aged
26, at 6:25 A. M.
J. L. Davis, 1902. Volger, Bremen &
Co., Southampton and Cherbourg arrived, with
wife and children, on Oct. 10 to Cleve's at 3 P. M.
and 25 at 5 P. M.

DND—At Sandy Hook, N. J., July 5, 9:30
A. M., southeast, light breeze, partly cloudy.

Sailed.

George W. Clyde, for Charleston and Jack-
sonville,
Hamilton, for Norfolk and Newport News.
Princess Anne, for Norfolk and Newport
News.
San Diego, for Santiago

Bradstreet's Weekly Failure
Bradstreet's reports 145 failures

Spoken.

Up Hartfield, (Br.) Capt. Davies, from New South Wales, was spoken June 30, in latitude 146, 126, 241, and 213 for the corals. He was in 1900, 1899, 1898, and 1897, and was 27 per cent, had \$5,000 cap. and 7 per cent, had from \$5,000, and capital.

Up Vincent, (Br.) Capt. Brice, from New South Wales, was spoken June 16, in latitude 10, longitude 22.

Up Martina Johanna, (Dutch), Capt. Laag, was spoken June 16, in latitude 10, longitude 22.

Receiver for Rents Appointed.

By Cable.

LONDON, July 5.—SS Calabria, (Br.) Capt. gets, from New York for Mediterranean service, passed Gibraltar yesterday.

MARSA MATRUH, Egypt, July 5.—A steamer from Marsa Matruh, Genoa, and Leghorn for New York, and Gibraltar to-day.

GEORGIA, (Br.) C. S. Parker, from Liverpool to New York, passed Kinsale to-day.

The following judgments were filed:

the first name being that of the debtor.

BOWLER, Frank-A. H. Son...
CLARK, Giuseppe...
Railway Company-C. D. Beebe...
BRAUNBERG, Abraham-J. Malle...
dry costs...
Association-J. A. Wittmach...
CLARK, Elizabeth A.-M. H. Pemb...
BETTMAN, Marcus A. administ...
BETTMAN, Marcus A. administ...
BETTMAN, Marcus A. administ...

aid from Cardiff yesterday.
George, (Br.) Capt. Nicol, for New York,
from Liverpool yesterday.
aid from St. Thomas yesterday.
Furness, (Br.) Capt. Young, from Glas-
gow, New York, for Baltimore today.
Pique, (Br.) Capt. Filkins, from Palermo
New York, passed Gibraltar to-day.
Baldwin, (Br.) Capt. Hutchings, from
New York, for Cape Verde Islands.

BETTMAN, Marcus A., administrator
of the money.
BETTMAN, Marcus A., administrator
of M. Schnettmacher and another.
BETTMAN, Samuel A., administrator
of Schnettmacher.
BETTMAN, Marcus, administrator
of Schnettmacher and others.
FRANKFORT, Blanche, or Blanche
Luckworth—W. O'Byrne.

Mannheim, (Ger.) Capt. Oeckelmann, from
 York, arr. at Rotterdam yesterday.
 Chateau Laite, (Fr.) Capt. Chabot, for
 Lyons, from Bordeaux.
 Maassdam, (Dutch), Capt. Vander Hanvel,
 New York, from Rotterdam at 2 P. M.
 Manito, (Br.) Capt. Cammons, for New
 York, via this port to-day.

New York City.

ELLA LOUWENHEIM—Julius Lowenheim, for the purpose of having some of his stores at 3,333 Third Avenue, has made assignment to Louis Baer of all her property, covered by the chattel mortgage of Louis Lowenheim to Berth Baer on June 24, 1901, to secure the PAYMENT of

mance Havana Cigar Company.....
HEIDENHEIMER, Charles—E. A. M...
INNES, Charles R.—A. S. Wood.....
JACOBI, Sadie—A. Oestrich.....
KANTOR, Benjamin.....
KINKOWITZ, Louis—H. Braun.....
KUNEMUND, Henry—M. Fribourg.....
KENT, Anna—F. A. Constant.....

[illegible][illegible]

Great Jones Street, and going business as
usual. He is now in the city of New York.

© 2006 The Authors
Journal compilation © 2006 Blackwell Publishing Ltd

Hotels and Rest

THE ST. ANDREW
72d Street and Broadway, New York.

ABSOLUTELY FIRE-PROOF.
EUROPEAN PLAN.

The location is the most central and desirable in the city. It is a most convenient place for persons visiting the city for shopping, and always ready for the convenience of traveling and affords the fullest protection.

Summer Rates during June, July, and August.

WHERE TO DINE 3 Fares
Union

A, a la carte; T, Table d'Ance; D, Dinner; L, Lunch.

Burns World Renowned Rest. 45 St. & 46th Terrapin, Game, Shellfish. Fine orchard.

Rector's 44TH ST. AND BROADWAY
Service A La Carte.

Cafe Boulevard, 24 Av. & 10th St. Td.h.,
Hungarian Orches.
Dun Bld'g Rest. Business Men's Dinin
Cafe Lunch. B'way & 23d
Dorion's OYSTER HOUSE, 6 & 7 E. 23d
Open for Breakfast at 8 o'clock
Huber's CAFE, 7th Av. & 118th St. Td.h.
HOTEL, Jerome Av. & 162d St. Alc.
Harlem Casino 124th St. & 7th Av. A.l.c.
Orchestral Concerts, 6 to 12
Hotel Minot 128th St. & 8 Av. Elegant
Garden, 7th floor. Alc. M.

Hartmann's Business Men's Lunch.
1 E'way, Mills Building, 45 B'.

Rogers' Rest. & Chop House, 6 Park F'
Alc., Tdh., 3:30 to 7:30, (wine,).

"Hugot's" Table d'Hote Dinner and L
Café. St. George, Stat. Isl.

New Dorp Beach Hn., 1000 N. York St.,
Crescent Hotel, St. George, S. I. Sta.
Fort George Hotel & Café, West 194th to
Gonfaronne, 36 W. 8th St. French & Italian.
GROSS, 206 De Kalb Av. Bklyn. A.C. Tdhn.
New Ardine Chaberty, 121-5W 26. tdn. winz

A WINTER SCHOOL IN DRESS FOR AMERICAN GIRLS.
Music, Art, German, and French. Special attention to conversation. Those desirous of these subjects wish to study abroad before entering COS. For Prospectus address the Principal, OSCAR HOLT, Principal of Redcroft Sun Out-Door School for Girls, Bridgewater, Hampshire.

FOR BOYS AND GIRLS.
Conducted under the auspices of
Teachers College, Columbia University.
New building for September, 1901.
Superior equipment for Kindergarten, Phy-
Culture, Science, Art, and Manual Training.
THOROUGH COLLEGE PREPARATION
For college entrance.
SAMUEL T. DUTTON, A. M.,
Superintendent.

St. Agatha—Church School for Girls
257 WEST 93D ST., NEW YORK, N. Y.
Elementary and High School. College Preparation.
EMMA G. SEBRING, A. M., Principal.

SYMS SCHOOL
Robert H. Syme, William C. Stumm
 Apply for circular. 22 West 45th Street.

FRIENDS' SCHOOL, PROVIDENCE, R.
 Founded by Friends over a century ago,
 open to all denominations. Endowed. Eight
 classes represented last year. Ideal com-
 munity of school and home life. AUGUST
 JONES, LL. B., Principal.

ST. MARY'S SCHOOL, EPISCOPAL
 9 and 3 East 46th St., New York.
 Day and Boarding School for girls.
 Address Sister Superior.

THE WEATZLAUG SCHOOL, E

BOYS'—New Milford, Litchfield Co., C
Rev. F. B. Draper, Head Master. Opens
tember 24th, 1901.

MISS REYNOLDS' SCHOOL,
68 W. 45TH ST., NEW YORK.
Special students admitted to regular classes
few young girls received into the family.

THE MISSES ELY'S SCHOOL.
RIVERSIDE DRIVE,
85th and 86th Streets. New Y

NYACK SEMINARY.—Boarding school for s
For particulars write PRINCIPAL, Nyack,
York.

Carpet Cleaning.

**Bronx Steam Carpet Cleaning, 184th St.
Marion Av.; all kinds carpets cleaned, 2c. y
free cartage.**

Yachts, Vessels, &c.

Boats for pleasure; spoon oars, &c.; Hfs bo
John T. Smith, 169 South St.

Help Wanted—Males.

**Ice drivers and helpers wanted; ste
work; call immediately. AMERICAN**

CO., 159 W. 24th St., ground floor.

1 Men on live stock steamers, principal European ports; also return passage; call personally. 1st St.

Wanted—Competent, self-respecting non-union machinists, die and toolmakers, who will produce a permanent position with ample protection and good pay. Address, giving experience, reference, age, terms, and when you begin work, G., Box 211 Times.

Situations Wanted—Female.

See, per line 8 times 15c 7 times 6c Double for day

Cooks.
Cook.—Colored; good, plain cook and baker; experience and references. 1,618 Broadway, second floor.

Washing.
Washing and Cleaning.—Work part of the day by week washing and cleaning. Priscilla, 1 Broadway.

Miscellaneous.
Addressing of all kinds done at 650 3d Av., n. 42d St.; 75 cents 1,000 envelopes.

Typewriter desires work home; thoroughly experienced. Typewriter, 650 3d Av., n. 42d St.

Situations Wanted—Male.
\$6. per line 3 times 13c 7 times 21c Double for day

Coschman.—Thoroughly experienced; unquestionable personal recommendations; temper trustworthy, industrious, painstaking. E. Nehman, 1,620 Broadway. Telephone 2. Columbus.

Coschman and Gardener.—Useful; thoroughly experienced caretaker, gentleman's country place; unsurpassed recommendations; temperate; Energetic, 1,620 Broadway.

Coschman.—Several years' thorough metropolitan experience; unquestionable recommen-

Coschman - Thoroughly understanding duties unsurpassed testimonials; dextrous driver; sober, honest, willing, respectful. Hamilton, West 47th St.

Coschman-Single (forties); thoroughly competent; active, sober, handy, industrious, excellent references; \$25. Weekly, 1,320 Broadway.

Coschman or Secondman-Single; experienced; sober; right man for permanency. Kelly, 1 Broadway. Telephone 2,155 Columbus.

Coschman or Groom-City or country; best personal references from last employer; model

Wages. Aleck McCaw, 40 West 60th St.
Coachman—Single; sober; experienced; far
gone abroad; excellent reference. Lawre
London, 1,864 Broadway.

Waiters.
Waiter—Colored; high-class boarding house; ex
periences. Sytle, 117 West 60th St. Height
bell

Miscellaneous.
Clerk—Englishman visiting America would
situation as clerk or box to setting;
best references. E., Box 212 Times Office.
Collector desires charge apartment houses,
and

ing tenants: bond, references. Experience.
1,620 Broadway.

Escort.-Refined, companionable gentleman
to accompany liberal, cultured ladies or gen-
tleman races, anywhere. Tact, 1,620 Broadway.

Painter, &c.-By German painter, kalsomine,
paperhanger, and decorator: rooms painted,
papered, \$1.75. (paper included); good work
guaranteed. First-class references. Paint
167 Avenue A.

Storage battery engineer: lighting, power; pipe
installations. Electrical, F. Box 198 Times.

Young man would like to accompany N. Y.
Theander, 440 Pacific St., Brooklyn, N. Y.

The New York Times

SATURDAY REVIEW OF BOOKS AND ART.

SUPPLEMENT TO THE NEW YORK TIMES.

Copyright, 1901.
THE NEW YORK TIMES COMPANY.

NEW YORK, SATURDAY, JULY 6, 1901.

16 PAGES.

CONTENTS

| | Page |
|---|------|
| Mosquitoes. | |
| Dr. Howard's Interesting Book Reviewed. By ERNEST INGERSOLL | 477 |
| The Mayflower. | |
| Her Log, Compiled from Original Documents. By George Elliot | 478 |
| The East's Son. | |
| Ludwig, a Saxony Tailor, Who Claimed Descent from Napoleon | 487 |
| Zangwill. | |
| A Talk with Him in His London Home. | 480 |
| London Letter. | |
| By WILLIAM L. ALDEN. | 492 |
| Elizabeth. | |
| The Struggle for Supremacy in the Last Years of Her Reign | 481 |
| The Confederacy. | |
| Dr. Curry's Account of Its Civil History, with Personal Reminiscences | 483 |
| Colonization. | |
| Foulney Bigelow's Volume, "The Children of the Nations" | 480 |
| Henry Holt. | |
| His Volume, "Talks on Civics" | 490 |
| Molly Brant. | |
| Letter from Mr. Buell, Author of the Life of Paul Jones | 491 |
| Gorki. | |
| His Writings Lauded by a Russian Now in This Country | 492 |
| Our Cable Letter. | |
| News of Authors and Publishers. | 495 |
| Other Books Reviewed. | |
| "Latin America" | 490 |
| "Speeches at the Lotus Club" | 489 |
| "The Willard Fluke Dante Collection" | 478 |
| "The Origin of Republican Government" | 490 |
| "Lichtenstein" | 481 |
| "The Delights of Delicate Eating" | 479 |
| "How Sailors Fight" | 480 |
| "Fly-Rod and Fly-Tackle" | 480 |
| "Sailing Small Boats" | 480 |
| "History of the Swamp" | 487 |
| "Booksellers of Olden Days" | 481 |
| "The Abandoned Farmer" | 483 |
| "The Moderns" | 483 |
| "Men and Letters" | 491 |
| John Fluke | 484 |
| Present Day Novelists | 484 |
| The Lecture in Education | 484 |
| Womanly Novelists | 484 |
| Unfruitful Readings | 484 |
| Matthew Arnold | 485 |
| Portraits in the New York Public Library | 483 |
| Books and Men | 482 |
| Mailbag Hints | 490 |
| Topics of the Week | 477 |
| Queries | 490 |
| Notes and News | 488 |

The New York Times Saturday Review,
One Dollar Per Year.

TOPICS OF THE WEEK.

RICHARD GARNETT, C. B., LL. D., who, until his recent retirement from the post of Keeper of Printed Books, has been for nearly half a century intimately associated with the British Museum, has a more varied critical acumen in things literary than he is generally credited with in this country, where his chief fame rests for the most part upon those purely academic functions which have found expression in the useful compilation of the works of others. He has not only written lives of Carlyle and Emerson and "A History of Italian Literature," but he has given permanent interpretation to much German and Italian verse, with a freshness and vigor which one does not usually identify with a solemn and serious servant of a great repository of the world's literature. His forthcoming volume of essays, therefore, should have an interest aside from any knowledge for knowledge's sake, which Dr. Garnett may have put into them. There are papers on "Shelley and Lord Beaconsfield," "The Story of Luigi Tansillo," "Matthew Arnold," "Ralph Waldo Emerson," "Shelley's Views on Art," &c. We are glad also to see that his essay on "Thomas Love Peacock" has a place in the volume, for Peacock was the autocrat of gentleman humorists, who is not read nowadays as widely as he should be. The volume will be called "Essays of an ex-Librarian," and in this country it will bear the imprint of Dodd, Mead & Co.

The late well-known ethnologist, Frank Hamilton Cushing, left among his papers the manuscript of a work on "Zuni Folk-Tales," including more than thirty stories which he had recorded and translated during his long and intimate association with the Zuni tribe in New Mexico, together with illustrations. Mr. Cushing, it may be remembered, discovered the Seven Cities of Cibola and later the extensive remains of a pre-Columbian people on the Gulf of Florida. The manuscript of "Zuni Folk-Tales" has now been arranged for publication and an introduction has been written by Major J. W. Powell. This has been done at the instance of the friends of Mr. Cushing and the Government of Washington, which included Walter Hodge

History, Stewart Culin of the Museum of Archaeology, University of Pennsylvania, and Prof. W. H. Holmes of the National Museum in Washington, has now completed arrangements with G. P. Putnam's Sons for bringing out the work in a limited edition. These Zuni tales, besides having a scientific value, open for the writer of fiction a new and fantastic field of inspiration.

Miss Ellen Glasgow has written half of a new novel, which, however, she may not give to the press until another year. In a private letter she says: "Please don't be prejudiced against it when I tell you that the background for the latter part is the civil war, and that the book itself is to be called 'The Battleground.' Indeed, indeed, it is not like a 'war story,' and it is as quiet and as much a character novel as 'The Voice of the People'—there is not an adventure in it from beginning to end." Miss Glasgow notes with interest: "How similar the present elections in Virginia are to those in 'The Voice.' A red-haired man is running upon Nick Burr's very platform—clean politics for clean people." From which it would seem that the novelist, as well as the poet, is sometimes a seer.

The current number of The Bookman devotes several pages to Dickens, his portraits, and his illustrators. We know of no author who can be so constantly written about as Dickens without becoming tiresome, and without apparently diminishing to any perceptible degree the immense amount of "hitherto" unpublished material ever ready. It may be recalled that the identity of the author of "Pickwick" was not disclosed until that work was nearly complete, and in these days of well-organized anonymity it is interesting to note the following "improvisation" which for years remained buried in Bentley's Miscellany: Who the Dickens "Boz" could be Puzled many a learned elf, Till time revealed the mystery, And "Boz" appeared as Dickens's self.

If the present conduct of war is still far behind the civilization which makes it possible, its features are not so barbarous as they were once. The 18,000 Boer prisoners at St. Helena, Ceylon, and elsewhere are far better fed than are their captors at the front, and most of them have money earned by their own ingenuity deposited in the prison banks. Turn now to the pages in "Lavengro," where George Borrow says that he has seen French prisoners fed on "rations of carrion meat and bread, from which I have seen the very hounds occasionally turn away." Nor were the prisoners of the Napoleonic wars allowed to make themselves comfortable by ingeniously constructing straw-plait huts. Ever and anon "red-coated battalions were marched into the prisons, who, with the bayonet's point, carried havoc and ruin into every poor convenience which ingenious wretchedness had been endeavoring to raise around it; and then the triumphant exit with the miserable booty; and, worst of all, the accursed bonfire on the barrack parade of the plait contraband, beneath the view of the glaring eyeballs from those lofty roofs."

A volume by the late Sir Richard F. Burton covering the period of his career from 1853 to 1870 will shortly appear in this country under the title of "Wanderings in Three Continents." The work will be edited, with a preface, by W. H. Wilkins, editor of the Burton manuscripts, and author of "Love of an Uncrowned Queen" and "Lady Burton." The forthcoming book, which deals with the most fruitful years of the great traveler's life, most appropriately opens with an account of his pilgrimage, in the disguise of an Arab, to El Medina and Mecca; in the latter place he was the first, and so far the last, Englishman to penetrate the Holy of Holies. Then closely follows his long and perilous expedition into Central Africa, which was fraught with so much importance for science. Burton was not only a man of vast experience, but he could relate his adventures with a wonderful charm of visualization.

Apropos of the dispute between Hall Caine and the London editor who stopped the publication of "The Eternal City" in his new magazine on account of the alleged immorality of one of the chapters, Mr. Andrew Lang makes a few observations in The Morning Post of London. What, for example, would have happened had the distinguished editor discovered that the all-important chapter had been too violently moral? Would he have felt himself just as reasonable in bringing suit as he does now? Mr. Lang also suggests an alternative, which, at least, has the merit of originality. Let the objectionable chapter be omitted, he says, and then offer a prize for the best-fashioned missing link in the tale. By this method the story could be continued as planned; there would be a prodigious call for book numbers that the reader would be anxious to buy; the author would gain the reputation of a moralist; and the publisher would gain the reputation of a moralist. In this way the novel would be extremely successful, as would the magazine, and as would the publisher of the novel, who had attempted to

MOSQUITOES:

Dr. Howard's Interesting Book on Their Habits, Their Possible Destruction, and Their Power to Cause Disease.*

Reviewed for THE NEW YORK TIMES SATURDAY REVIEW BY ERNEST INGERSOLL.

THE name of L. O. Howard has been connected with so much of the recent discussion of ways and means for getting rid of the ubiquitous pest of mosquitoes that the public have rightly come to look upon this naturalist (who is at the head of the entomological division of the Department of Agriculture) as an authority upon the subject. This bespeaks a willing and trustful audience for the small but exhaustive book which he has now written upon it, and will induce readers to have faith in trying to practice the simple preventive measures he recommends.

It is very desirable, indeed, that everybody should do so, for only thus can many an insect-ridden community free itself from the pest. Nothing could more suitably be taken up by village improvement societies and similar organizations than this work for public benefit, since it requires concerted action more than any great outlay of time or money, and because the neglect and carelessness of the lazy and improvident will nullify many isolated efforts by their betters.

The mosquitoes belong to the fly tribe, and consist of a great number of species, but all of those commonly seen and felt belong to the genera *Culex* and *Anopheles*. The former contains our ordinary pests and the latter two other sorts, which add to their natural power of irritation the further vice of carrying the germs of disease, developing them in their bodies, and then imparting them to humanity and to certain animals. There is therefore a double and very serious reason for understanding how to rid ourselves of the latter kind at least.

All mosquitoes lay eggs in stagnant water as soon as it begins to become warm in the Spring, and these hatch the next day, setting free larvae or "wigglers." These feed upon minute vegetable and animal matter in the water, grow for about a week, and then turn into equally active pupae, which exist for two days or so before the adult form breaks forth and emerges from the water. During all this double existence as a wiggler the young mosquito must come to the surface every few minutes to breathe, and it is this habit which makes so effective the coating of the surface of the water with oil, for it shuts off access to the air as well as injures by its touch. As, under favorable conditions, a generation requires only about ten days, and as the young female mosquito is able to lay eggs in her turn a few days later, it is possible that a dozen generations may follow one another in a single season.

This would mean the production of many millions of mosquitoes should no enemies interfere. In nature enemies and untoward circumstances prevent the intolerable multiplication of the insects, (yet sometimes the local accumulation is immeasurable,) but civilization often furnishes the best of circumstances, and then wonders at the result. For example, a single rain barrel or an old well may turn loose, say, 25,000 mosquitoes a month, and that may be the only yet sufficient source of the plague for a whole plantation.

One cannot go into further details. What has been written is only a hint of what the insect is and does, and why it is important as well as interesting to know its life history, and to become acquainted with the means of prevention and remedy, which Dr. Howard has set forth. Mosquitoes rarely travel far. They are almost always born within a few hundred yards or nearer of the place where they live, and it is probable that most readers can diminish or practically rid themselves of the pest by following these directions. The book is interesting, too, for its style is clear, bright, and untechnical, and it abounds with a drollery which makes one forget that he is reading a really scientific treatise.

A distinct part of the volume is its account of that kind of mosquito (*Anopheles*) which many modern investigators believe to be wholly responsible for the diseases properly called malarial chills and fevers. These are due to a protozoön, which, having once been introduced into the human system, breeds in the red corpuscles of the blood and sets up a disease which runs a long or short course according to circumstances and the administration of quinine, which instantly affects the protozoön. It has been satisfactorily ascertained that this microscopic parasite is in an immature stage of growth, and must, in order to complete its development to maturity, pass into the stomach of a mosquito of the genus *Anopheles*—a case paralleled in the history of many parasites which are obliged to migrate from one host to another in order to reach perfection of organization.

This immature protozoön in the stomach of a mosquito, the next stage of its life, is called out by a biting

***THE ORIGIN OF REPUBLICAN FORM OF GOVERNMENT IN THE UNITED STATES OF AMERICA.** By Oscar S. Straus, Litt. D., LL. D., author of "Roger Williams." "The Development of Religious Liberty in the United States." With an introductory essay by M. Emile de Laveleye. Second edition, revised. 8vo, cloth. Pp. 151. **New York: G. P. Putnam's Sons.**

In the young girl's seventeenth year her mother, who had long been a semi-invalid, died, and with the marriage of her elder sister shortly afterward, the domestic care of the household devolved entirely upon her. Her formal school education was now at an end, but fortunately her training had been so systematic and thorough, and she was in position to carry forward her education on the aid of private masters, which her father's means, although moderate, permitted. Better, however, than knowledge of Latin and German, in view of her future

At the time of George Eliot's turn to England she was already thirty years of age, but despite the disadvantages of an unexpectedly high order, there seemed no greater reason to predict fame for her than for many equally obscure, clever women throughout the land. A change, however, was imminent in her life whose consequences were to prove of immeasurable importance to her personally and as a writer. This was her removal to London in the Fall of the year 1851 as assistant editor of *The Westminster Review*, under Chapman's ownership. She had now found a field worthy of her powers, and the men and women with whom she was brought into contact, such as Carlyle, Fredrika Bremer, and Herbert Spencer, were such as to stimulate her into authorship. To Herbert Spencer was due the meeting with George Lewes, which circumstance and his own gifts, although her definite union with the author of the "History of Philosophy" did not take place until nearly three years later, after the severance of her connection with *The Westminster*. This was a step of the utmost importance in the lives of both, and one that led to most fruitful results, despite the almost universal disapproval that it called down upon their heads.

brother George, and even of Adam, Jr. and Seth, and the popular fiction at such a late period in life, after his powers had reached their fullest development, that the shape of the production of the immature order of works which usually commence the vestibule to the temple of greatness is not shown by hardly any other author of equal rank; practically no internal evidence can be found in his works to show in lieu of other knowledge, the order of their production. Many lessons are to be learned from his life, and his reports of fear, no one is likely to give heed. It is this—do not begin to produce fiction until forty years of age, and of that point of time, the longer.

WILLIAM WALLACE WHITELOCK

A dark, vertical, textured strip, possibly a book binding or a piece of fabric, running down the center of the page. The strip is dark brown or black with a visible vertical grain or texture. It is flanked by lighter, possibly white or light brown, areas on either side, which appear to be the pages of a book or the background of a scan. The overall image is somewhat blurry and has a high-contrast, almost binary appearance.

THE MAYFLOWER.

Her Log Compiled from Original Sources in a Beautiful Volume by Azel Ames.*



HERE is a chronicle, covering a period between July 15, 1620, and May 6, 1621, compiled largely from original sources by Azel Ames, M. D., member of the Pilgrim Society, who dedicates his book, a large quarto containing over 350 pages, to "My Wife: Descended from Many Mayflower Pilgrims and Worthy of Her Lineage."

In an eight-page introduction the author sets forth his aims in the preparation of this volume, describing first the organization of the English "Separatist" congregation under John Robinson, their subsequent persecution and emigration to Holland, and residence at Leyden. These men, possessing an unusually broad outlook upon the future, determined to cross the sea for the purpose of securing the larger life and liberty possible in a new country.

Dr. Ames takes up the history of these Leyden Pilgrims early in 1620; "their plans fairly matured and their agreements between themselves and with their merchant associates practically concluded, urging forward their preparations for departure; impatient of the delays and disappointments which befel and anxiously seeking shipping for their long and hazardous voyage." The succeeding chapters chiefly relate to their ships, and especially to the so-called "Pilgrim bark," the Mayflower, and her voyage.

Careful search renders it almost certain that the original journal or log of the Mayflower, if such ever existed, has entirely disappeared; the lately recovered original manuscript of Bradford's "History of Plymouth Plantation" being often falsely called by that name.

The book also contains many corrections and refutations of previously published errors, some of which are of much historical importance. There will also be found over twenty new contributions or original demonstrations of valuable historical facts relating to the Pilgrims and the Mayflower. Dr. Ames's volume being the first effort toward bringing together "the ascertained daily happenings of that destiny-freighted voyage."

and, although necessarily imperfect, the sole and true log of the Mayflower." Neither Bradford's "History of Plymouth Plantation," nor Mourt's "Relation," London, 1622, mentions the names Mayflower or Speedwell; neither do any of the letters of the "exodus" period nor the publications of any contemporaneous writer; the Mayflower usually being called "the ship," "the bigger ship," or "the larger ship." The earliest authentic evidence as to the Mayflower's name is found in an official document made at New Plymouth, New England, March, 1623, preserved in the Plymouth archives, "Allotment of Lands." The heading of this paper is "The Fall of Their Grounds, Which Came First Over in the Mayflower, According as Their Lots Were Cast, 1623."

The Speedwell was the first vessel purchased by the Leyden Pilgrims; the ship in which they embarked at Delfshaven, and which carried them to Southampton to join the Mayflower, whose consort she was to be. The name of this vessel was even longer in finding record than was that of her sister ship. It first appeared, as far as has been discovered, in 1639, on the fifth page of Nathaniel Morton's "New England's Memorial." Bradford's "History" states that "a small ship (of some sixty tons) was bought and fitted in Holland, which was intended to serve to help to transport them, so to stay in ye country and attend ye fishing and such other affairs as might be for the good and benefit of ye colonies when they come there."

The Pilgrim enterprise consisted of two bodies: "The Merchant Adventurers," who were to finance the Pilgrims, and the Colonists themselves. Their agreement provided that at the expiration of seven years all profits of any kind were to be divided between them in two equal shares, one going to the adventurers and one to the planters; these shares being afterward divided individually upon specially agreed terms.

Dr. Ames describes the Speedwell—a pinace with two masts, which were put in as part of her refitting in Holland. Partly through being overmasted, but more largely through a leak caused by a loose board—a stratagem employed by the master and crew to prevent their sailing—they were forced to put back to Dartmouth, where they lay for ten days, finally sailing Aug. 23, 1620. Three days later it was discovered the Speedwell was again leaking badly, and it became necessary to put back to Plymouth Harbor. Here a conference was held, and it was decided to abandon the Speedwell and a portion of the company and proceed toward their new home with the other ship only.

Chapter III. takes up the Mayflower's charter, and the story of the adventurers. The latter originally included fifty members, one of whom was a woman, Elizabeth Knight, and as far as possible each individual member is described. Several of such adventurers came to America for longer or shorter periods.

Dr. Ames next describes the ship herself, very little accurate data existing, her tonnage and service being almost the only authentic index to her class. The interior and fittings of some of the time are also described; the officers and crew of the

Mayflower, and accounts of her passengers being given in much detail.

An interesting portion of the volume will be found to be the chapters devoted to "Quarters, Cooking, and Provisions," and to "The Mayflower Lading," the two giving a vivid picture of some of the conditions incident upon this hazardous voyage. After the giving up of the Speedwell and the uniting of their passengers there were included among the Pilgrims nineteen women, ten young girls, and one infant, besides children old enough to need little special care. Besides the crowded sleeping accommodations their facilities for cooking were very poor. Beer, wine, and spirits took the place of tea and coffee. Their food was largely hard bread, butter, cheese, dried salt codfish, smoked herring, smoked ham and bacon, dried neat's tongue, pressed and potted meats, and a small quantity of fruit. Mush, oatmeal, pease puddings, salt beef, and pork, bacon, spiced beef, and such few vegetables as they had—cabbage, turnips, and onions—there being no potatoes in that day—could be cooked in quantity when the weather permitted, and eaten cold.

Besides her human freight of one hundred and thirty or more passengers and crew, and also besides the regular ship stores and supplies—necessarily ample to provide for the return voyage—the Mayflower carried a large and varied cargo. The latter included the Colonists' goods and chattels, their ordnance, arms, and stores, as well as a somewhat ample trading stock. This chapter will be found to furnish ample information as to the furniture, household supplies, and clothing of the Pilgrim Fathers. The will of Mr. Mullens, for instance, shows him to have been possessed of twenty-one dozen pairs of shoes and thirteen pairs of boots, probably brought largely for trading purposes. As to their furniture, Dr. Ames says: "It is doubtful if a single article now in existence can be positively identified and truthfully certified as having made the memorable voyage," although it is quite possible a very few time-worn relics, such as Elder Brewster's chair, Miles Standish's sword, Peregrine White's cradle, Winslow's pewter, and one or two autographed books may date from the Mayflower, although it is equally possible they may have come over in a later ship.

About eighty pages are devoted to the journal of the Mayflower herself, drawn from well-authenticated authorities, which, with its many valuable footnotes, forms an interesting chronicle. The volume also contains valuable appendices, including copies of certain of the original letters and documents from which the book has been constructed.

The volume also includes a full bibliography of "Contemporaneous Authorities," "Standard Special Authorities," "Standard General Authorities," as well as monographs, magazine articles, histories, sermons, essays, and poems, referring to the Pilgrims or the Mayflower.

The volume is very fully indexed, and is also typographically notable, being the work of the Riverside Press. It is printed in a font of fine old-style type, on a yellowish paper. The title page, initial letters, side captions, and running titles are entirely satisfactory. The volume also contains a number of illustrations, including fac simile maps and charts, old paintings of the Mayflower, models of ships of her class and day, and a portrait of Edward Winslow, the only well-authenticated portrait of a Mayflower pilgrim in existence.

How Sailors Fight.*

Any information about one of the greatest fighting machines on the earth—the British Navy, is sure to be interesting. Mr. Blake's "How Sailors Fight" is a book written in a popular vein and as free from technicalities as it is possible to make such a work. The author's plan, too, is novel and stimulating to the imagination. He has alternated chapters of solid information with imaginary accounts of the work in action of the different arms of the naval service. After reading the substantial facts about battle ships the reader passes to a thrilling story of an imaginary fight between vessels of this class. In this account the author has embodied the results of experience as well as the conclusions of experts in regard to matters not yet thoroughly tested in practice. Thus the reader is made to understand just what would be likely to happen on board a modern battle ship engaged in a contest with another of her own class.

The author next takes up the cruiser, the modern substitute for the old-fashioned frigate. The action of cruisers in war is thoroughly discussed in one of the chapters of fiction, and the results of the experience gained in the battles of Santiago and the Yalu are put to excellent use. Then comes the story of the torpedo, of which we know, after all, not a great deal. Still, what Mr. Blake has to say sets before the reader what naval officers expect to achieve with the torpedo when they get the opportunity. War under water furnishes room for speculation; for the work of the submarine boat is as yet theoretical. The Holland craft and the French type are here discussed with frankness and skill. Then the author takes up the sailor himself and, finally, recounts the organization and work of the naval landing force. Here he is on well-titled ground, for the British have of late had abundant room for the study of the actual value of their naval brigade. Taking it all in all, this is a book which will give a great deal of information to the layman. The pictures are well made, and are lifelike reproductions of ships and sea fighting.

HOW SAILORS FIGHT. An Account of the Organization of the British Fleet, and the Work of Modern Fighting Ships in Action. By Mr. H. B. Blake. London: The Naval and Military Press, Ltd., 1900. 2s. 6d.

THE BOOKS THAT ARE STILL BEING READ.

(1) The Visits of Elizabeth

By ELINOR GLYN. \$1.50.

"Elizabeth is a charming creation."

"Elizabeth is singularly beautiful."

"Elizabeth is utterly charming."

"Elizabeth is heartily welcome."

(2) The Aristocrats

The Letters of Lady HELEN POLE. \$1.50.

"Remarkably clever."

"Delightful satire."

"A love story by way of the Adirondacks."

If you can't go to the Adirondacks read THE ARISTOCRATS. The description of that country is as good as being there.

(3) They That Took the Sword

By NATHANIEL STEPHENSON. \$1.50.

A great Story of Cincinnati.

(4) The Cardinal's Snuff-Box

By HENRY HARLAND. \$1.50.

"The most delightful love story of the year."

JOHN LANE, 67 Fifth Avenue, New York.

THE Potter AND THE Clay

Margaret E. Sangster says:

"THIS rare book is not for one season but for many. From the opening chapter, which tugs at the heart, to the close, when we read through tears, the charm of the book never flags. But there is nothing depressing in the book, though it is a tragedy; for, with wonderful psychological insight, Miss Peterson makes her hero redeem himself at last by an act of noble self-abnegation. The book is of abiding human interest."

LOTHROP PUBLISHING COMPANY, BOSTON

The Short Stories in The Youth's Companion

reflect vividly and faithfully scenes in the every-day lives of Americans, North, South, East and West. From four to six such stories by the foremost writers of fiction appear in each issue.

For 10 cents the publishers will send any three issues of The Companion anywhere. Annual subscription price, \$1.75. Published every Thursday.

THE YOUTH'S COMPANION, Boston, Mass.

\$1.00 Worth of Music Free TO PIANISTS, STUDENTS OR SINGERS

In order to make the readers of THE YOUTH'S COMPANION familiar with the Standard Musical Association and its objects (which is to spread music among the people), we will send four musical compositions to any address on receipt of ten cents. Three of the four complete selections are copyrighted, and cannot be played in any music-store, or seen in any other place, without the express permission of the Standard Musical Association. The fourth selection is a free composition by the Standard Musical Association. The Standard Musical Association, 100 Broadway, New York.

1901

ZANGWILL.

A Talk with Him in His London Home—As to America.

MR. ZANGWILL was by no means glad to see me, chiefly, I think, because I hailed from America, against which the author and dramatist of the "Children of the Ghetto" still cherishes a certain bitterness. I leave it to the so-called dramatic critics of New York to decide whether the bitterness is justified.

"I have been vilified and misrepresented in the most liberal manner in print," he remarked, in the intervals of poking the fire as a relief to his feelings, "but I never take the trouble to contradict anything that is said about me, no matter how delightfully inaccurate it may be; I find in the end it pays better to let it run its invidious course. Here is a luminous example. In my last book, 'The Mantle of Elijah,' I spoke of one of the characters wearing a toque, and for this I was severely taken to task by a certain lady writer, on the ground that toques belonged to a much later period. Well, here is the result; this was sent to me this morning," and the speaker handed me a clipping in which the writer in question publicly acknowledged the injustice of her charge of an anachronism in the matter of the toque. The article was from one of the press-clipping bureaus of London.

Mr. Zangwill is an odd mixture, but even his enemies must admit, I think, that he is interesting. As I intend to speak my unadorned opinion, let me begin by saying that I like him. To be sure, this was not the state of my feeling toward him at one point of our conversation, when he indulged in rather too much faultfinding with America. I thought, for good taste; but, after all, it is one's final opinion of a man that counts; and, furthermore, there is slight doubt that he has on occasion received shabby treatment from some of the knights of the pen in New York.

"But surely what you say about American journalism," I objected, patriotically, "would not apply to the best papers of New York, such as—" and I mentioned an important daily that would be surprised to hear anything said either against its good morals or good manners.

"It wouldn't apply in that case, you think? Well, let me undeceive you. When 'The Children of the Ghetto' was produced in New York, the paper you speak of came out with an article on the play, at the end of which it said: 'Mr. Zangwill was called before the curtain, and he appeared in a shirt that was fairly white.'"

One is forced to admit that this is not criticism, despite desire to vindicate one's countrymen.

Mr. Zangwill lives in a dainty little house in a very quiet street in St. Johns Wood, London, up two flights of very steep, straight stairs, in a pleasant little room that is lined with books and littered with literary debris in the way that a bookman's room should be. When I entered he was stirring the fire, his back toward the door, nor did he turn around to receive me.

"Come in," he said. "Take a seat. It's foggy out, isn't it?" His voice and hands are distinctly literary. The beauty of his voice made me forgive the uncompromising, unfriendly back. It was evident that I had here to deal with a reluctant, reticent subject, who had no desire to be interviewed, and who intended to curl himself up like an armadillo. On such occasions the most useful art, I should think, is that of mesmerism. In lieu of the mesmerist art, however, the best thing is untruffled good nature and a strict adherence to innocuous generalities. The fog, I thought, might safely be reckoned in this category, but my host unreasonably desired to know the object of my visit, which he had not succeeded in gathering from my letter of introduction. I reluctantly explained what I had come for.

"Humph!" he muttered, "you can get all of that much better out of the book edited by Jerome, called 'My First Book.' Besides, one gets tired of going over the same old story again and again."

I was of the same opinion on hearing the reference to Jerome's book, which has been cited to me by every writer of note in England and Germany, in the latter of which countries the idea of collecting the autobiographic story of literary beginnings was first conceived by the novelist Franzos, and then appropriated by Jerome.

"Well, I am quite indifferent to the turn the conversation may take," I said; "all I desire is to have a short conversation with you, if you can spare the time, say, for ten or fifteen minutes."

This struck Mr. Zangwill as reasonable, and we sat down before the fire to make conversation for a quarter of an hour, but ended up by chatting most amicably for two hours and a half.

Mr. Zangwill likes to talk, but since he talks well and incites one's imagination, and since he gives his interlocutor a liberal chance, the lost art of conversation may be found again in his presence. Moreover, he has the poetic type of mind which gives color to his thoughts, and which would entitle him to use Zola's phrase with more justification than its originator—"moi qui parle en poète."

"I was dining one day with Zola and Henry James," he said, during Zola's stay in England, and for an hour and a half he monopolized the conversation. After his departure the only remark James made was: 'And in Paris Zola passes for a silent man!'"

"After coming from the Continent, Mr.

Zangwill," I said, "the English and American novels strike me as very thin, made up, not the real thing. How do you feel about it?"

"I agree with you; I can't read modern English novels; they bore me; they are not vital, not essential. Anthony Hope's last book, 'Quesante,' however, is a fine piece of work. It makes one think that he may, perhaps be the big man of the future. It is quite unlike his former work."

"Have you read Mr. Howells's article in the North American Review," I asked, "in which he condemns the historical novel mainly on the ground that it fosters the war spirit by depicting wars and tournaments?"

"No, I have not read it; but that is the trouble with historical novel writers, they forget that there was anything in the past save fighting and tournaments, and pagantry. As a matter of fact, there were plenty of other sides of life, just as there are to-day."

"Yes, but can one possibly succeed in reconstructing the past; doesn't it always remain a hot-house flower, not worth the trouble it has cost?"

"No, I think by the aid of the imagination and thorough study—and I never write a book without such study—it is quite possible to revivify a certain period. Besides, as a matter of fact, none of the centuries is dead; it is possible to find any one of them in bloom right here in England to-day. And it is worth while writing historical novels, if only for the sake of showing that human nature is not always the same in all centuries, as people assume; human nature has changed with the passing of time."

"Still, I maintain that it is at best only a 'tour de force,' the writing of a historical novel, something learned. And you know this was the conclusion reached by Balzac after writing his 'Catharine de Medicis.'"

"Perhaps you are right," replied the novelist, who was not really convinced, but whose imagination is sufficiently flexible to allow him to understand an opposed point of view. I wondered later, in view of a remark of my host in regard to Kipling, what would have been the latter's attitude in the face of interlocutory disagreement.

"Much of Kipling's so called universalism," he said, "is specious, superficial. He is really much more inflexible mentally than people give him credit for; that is, his thoughts move in certain fixed, unalterable channels. Moreover, it is quite possible to argue him into a corner. I could have done so on one occasion worse than I did, had I cared to push my advantage."

As was inevitable, conversation turned upon the drama, upon which Mr. Zangwill has expended much time both as a critic and a creator. He is thoroughly familiar, I found, not only with the stage of England and America, but also with that of France and Germany, to the latter of which, like all thoughtful men of the time, he looks as the harbinger of a new, revivifying movement.

"Hauptmann," he said, "I consider the greatest man writing for the stage in any country at present. Think of the versatility that has given us 'Die Weber' and 'Fuhrmann Henschel' and 'Die versunkene Glocke.' I have always cherished the illusion that the actor is the parasite of the playwright, not the reverse; but in England the opinion is that the playwright is the parasite of the actor—is dependent on him."

Ah, Mr. Zangwill, a certain actor once said to me, 'you are the man, you can write for me the drama of my life!' 'But, my dear Sir,' I replied, 'I don't want to write the drama of your life. I want to write the drama of my life.' Moreover, in England and America you can handle a certain class of motives only on condition that you do so with a smirk; anything is allowable in that case. When I arrived in New York 'Zaza' and 'The Rounders' were being played; two more bold-faced, vulgar pieces it is impossible to imagine. Things that are off color are supposed to have at least the merit of being amusing, but such a dreary two hours and a half as that of 'The Rounders' could hardly be arranged to order. It is interesting to note in 'Zaza' how the ribs of the original piece show through at places, although no critic noticed it at the time. For instance, in the last act, when Zaza has reformed and become laudably virtuous, one of the urchins outside the café chantant forgets and says to the other in regard to the hero, who has returned to Paris: 'I wonder whether he's goin' out with her to-night.'"

"There," said my host, rising, "you couldn't have talked in the easy fashion with Kipling as you have with me. That's what I mean by his mind not being adaptable. Come down stairs. I want to introduce you to my brother, who writes under the initials 'Z. Z.' Do you know his novel? No? Well, you should read it; it is an absolutely true picture of a certain phase of London life, the kind of a thing we have been talking about; but that is not what people want, the book has had only a moderate sale."

We were unfortunately unable to find "Z. Z.," so Mr. Zangwill kindly volunteered to see me safely started on my way in the pallid fog which had settled treacherously down upon the city, rendering the delightfully uncertain directions of obliging natives as to pathfinding even more confusing. The last that I saw of my host was his retreating back, looming Frankensteinlike in the deceptive fog, which drew him into its silent depths and rolled its obliterating waves between us.

"I have great hopes for America," were his parting words, not meant, I am sure, as a balm to my wounded patriotism, but

as an expression of the good feeling which cultivated Englishmen entertain toward their whitish colonies.

Fly Rods and Tackle.

To think that Mr. Henry P. Wells can write a singularly interesting volume on fly rods and fly tackle and never once introduce (as far as we can see) either Isaac Walton or Dame Berners into his text! Without, however, referring to the long past, it is pleasant to note that the author brings before the reader the anglers of our own times, as Francis Francis, Norris, Orvis, and that great old authority, Dr. Garlick, who, though he may not have been a distinguished fisherman, was the father of American fish culture.

Any book which will hang together will secure the fish at times, and so will a bean pole and clothes line; but this is the act of the hippopotamus, which flounders through rather than that of the civilized man who sweeps the one from his path and bridges the other.

The fly fisher is par excellence an artist. To be an artist he must fish with brains. He does not care for the number of fish he may catch, but how he secures them.

It is the way the thing is done—this and the open air, the odor of the woods and flowers, the laughter of the running water, the beauty and song of the birds, and that peace and content which open the heart of man to see and love the ever-changing beauties of nature—these give the pastime a charm possessed by no other.

The subject Mr. Wells writes about is so peculiarly fascinating that even the business catalogue of a house dealing in rods, tackle, reels, and the paraphernalia of the fisherman becomes attractive reading. In the volume under notice, everything having to do with the art of fly fishing is presented. You learn about hooks, lines, leaders, rods, rod-making, repairs, how to cast, flies, and fly-fishing, and then to conclude there are all kinds of miscellaneous suggestions.

Our English friends are really just beginning to understand what are the advantages of our locomotives. Regrettably it must be stated that in some of his fishing implements (we call them an outfit) our transatlantic brother is still fearfully mediæval. We may not agree precisely with Mr. Wells as to the heaviness of the Englishman's line, leader, and flies, but his rod is behind the age, and—oh! that we should have to write it—his reel is simply a monstrosity. Mr. Wells thus cleverly expresses himself to the American angler: "The rod and the tackle seem to him to be utterly incongruous, like wedding a man of eighty-five to a girl of sixteen." The rod of your true Briton is of the heaviest. Once in a while he does not like the idea of fishing with one hand. Because he is master at the noble game of cricket, that is no reason why we should fashion a fly rod like a bat. We may remark, however, that there has been during the last two years a noted change in the make and weight of the English rod. It was something for Englishmen to learn that a rod of twelve feet in length could be made which would weigh not over nine ounces, and be wonderfully lasting and serviceable.

What is the best material for a fly-rod? With the author, we should say that bamboo, split and glued, answers all purposes. But a rod partakes of the character of a violin. It is the skill of the maker that puts a soul into the fiddle and the rod. One by one Mr. Wells gives the peculiarities of all other woods used at times for rods. Of late, with the advance of the metallurgic art, there are rods made of steel. For certain kinds of fishing these metal rods are excellent. There have been occasional complaints of the buckling of such rods, but there is no reason why this should happen. Just such a steel rod was piled for a season last year in Canada, and with marked success. One old conservative angler, however, said: "No, Sir; you don't catch me using one of those steel rods. I don't want no lightning conductor in my hands, and there's no end of sudden lightning in those parts." Most learned is Mr. Wells on the subject of reels. The aluminium reel was a novelty for a time, but really had no advantages. Since we lead the world in watch and clock manufacture, reel-making presents no difficulties for us. On the subject of flies, there never were two men who on this mixed matter were of one mind. The making of flies is fully explained. Most interesting are Mr. Wells's speculations on the capabilities of fish. How much do they see, or what are their powers of smell? A man is no true sportsman who does not try to find out for himself what are the characteristics of the game he follows.

Mr. Wells is quite free to acknowledge what are the mistakes he has made. It is only the silliest of anglers who insists that he has never blundered. Mr. Wells is modest, but he tells of one of his triumphs. He was in the wildest West. There was a big stream with some large fish in it, so the dwellers near by said. Their method was to "derrick" out the fish. The men of the wilderness had, of course, the poorest opinion of "this yere Easterner. He couldn't teach them naughting." Mr. Wells set up his rod and tackle. Of course it was of the nicest. One of the onlookers said: "You don't expect to catch any fish with that rig?" Then the Easterner tenderfoot set to work, and his success simply paralyzed the gaping crowd. "Never, apparently,

"FLY-ROD AND FLY-TACKLE. SUGGESTIONS AS TO THEIR MANUFACTURE AND USE." By Henry P. Wells. Illustrated, revised, and enlarged edition. Decorated cover. Pp. 448. New York: Harper & Brothers. \$1.25.

were men more astonished, and to hear them talk of it afterward it would almost have been thought that I had been taking whales from the distance of a quarter of a mile with a wheat straw and a strand from a spider's web." Mr. Wells's volume is to be considered as a standard work, adapted to the wants of all fly fishermen.

Sailing Small Boats.

The publication of another volume on the art of managing boats will call forth once more the sneers of the old seamen who do not believe that anything of their art can be learned from books. E. F. Knight in his "Small Boat Sailing" mentions this matter, but he is mistaken if he thinks all professional seamen hold the same views. No man who learned seamanship at Annapolis will say that nothing can be learned from books, for the very simple reason that he was made to learn from them. Luce's "Seamanship" is still the textbook of the Naval Academy, and every officer can testify that there is much to be learned from a book.

The difference between giving a boy a book to read before putting him into a boat and not is almost the same as that between suspending him on a swimming school trolley and throwing him into water over his head. From a book he can at least learn the parts of a yacht and their names, and he is in earnest he can also learn how to make the principal knots, bends, hitches, and splices. He can learn much of the terminology and theory of sailing, so that when he goes out on the water with a skilled friend he will at least have some definite idea of what it is that the friend is trying to teach him. From a book he can learn the use of a drag or an oil bag, and can get many hints which will be of great value to him in the early stages of his apprenticeship before experience has taught him more than any book can.

Of course, as the author says, his reader cannot learn from a book how to be a smart helmsman nor a resourceful seaman. But the book has its place and its usefulness. Mr. Knight is an Englishman and his book is written from an Englishman's experience. There are many points in the description of sails and gear used in England which will not apply to the small craft found in this country, but the general principles of sailing are the same for all boats, and these Mr. Knight has explained with uncommon lucidity. He has a happy knack of telling what he desires in a few words and yet making it clear. In a book of this sort this gift is invaluable. It is hard to see how the explanation of such things as the centre of effort and the centre of resistance could be made any more easily comprehensible to the amateur. In short, this is an extremely good book of its kind and it should find many readers.

Lichtenstein.

"Lichtenstein" is a story of the conflict of 1519 between Ulrich of Wurtemberg and the Suedan Union, a powerful confederacy of Princes, Counts, and Knights, and the free towns of Suabia and Franconia. Ulrich has not an enviable record upon the page of history. In 1514 his peasantry revolted against him because of the oppressive taxes exacted for the support of the reckless luxury of his expensive Court. Ulrich of Hutton was his bitter enemy, and the Duke of Wurtemberg has suffered from the criticisms of the man whose pen was ever ready to be dipped in gall. The truth is, the life of Ulrich of Wurtemberg presents two marked and contrasting periods, divided by the war against the union and the long banishment which followed.

His youthful days of wild passions, selfish indulgence, and cruel oppression were, nevertheless, marked by strength of purpose and undaunted courage that promised better things; and his sharp lessons in the school of adversity taught him moderation, gentleness, and wisdom. He returned to his State after many years of exile, to rule his people as a father, and not as a tyrant, and to introduce among them the reformed religion, which he had studied during his absence.

The author of "Lichtenstein" asserts that the trouble through which the Duke passed "but served to purge away the dross and leave his character pure as refined gold."

The story, however, is concerned with the stormy times that separated the old life from the new. It has, of course, its romantic hero—George von Sturmfeeder—and its gentle and high-souled heroine—Marie, daughter of the good Knight of Lichtenstein. The narrative moves with the nerve and vigor that besseem its times, and the illustrations are spirited, their composition good, and their faithfulness to the story satisfactory.

We frankly confess that the tale was to us rather weary reading, after the manner of its kind; but its kind seems to appeal to a large public, and these will find it of at least equal interest with the historical romances they have been insatiably devouring for several years, while it has the merit of illuminating a period and a place less known than they deserve to be.

"SMALL BOAT SAILING. An Explanation of the Management of Small Yachts, Half-Decked, and Open Sailing Boats of Various Rigs. Sailing on Sea and River, Cruising, &c." By E. F. Knight. With Drawings by E. Warrington Smyth. Pp. 237. 12mo. New York: E. P. Dutton & Co.

"LICHTENSTEIN." A Romance After the German of Wilhelm Hauff. Adapted for English readers by T. L. Woodcut. Illustrated by T. H. Robinson. In one volume. Pp. 304. 12mo, cloth. New York: E. P. Dutton & Co. Printed in Bavaria.

JULY

ELIZABETH.

Struggle for Supremacy in the
Last Years of Her Reign.*

IN the minds of nine out of ten readers who are not specialists in historical study the Armada of 1588 stands for the culmination of the attempts of Roman Catholic Spain to gain the mastery over Protestant

England. In fact, the defeat of this expedition was but one incident, though the most picturesque one, in a long and persistent course of policy which was not finally abandoned until the accession of James made its hopelessness evident. Owing to the especially romantic character of the Armada, the comparatively dull period which followed has not received from historians to say nothing of historical novelists—the attention which it deserves. It is obvious that the story of diplomatic intrigues and obscure negotiations is incapable of supplying the general reader with the thrills which he seeks in the history that is written for his benefit, but to the careful student there is often the greatest importance in a record of facts that do not lend themselves to dramatic situations.

Mr. Martin Hume has done much to fill the gap by this exhaustive investigation, which deals with the efforts made from 1533 to 1603 to establish Roman Catholic supremacy in England by means of the co-operation of British and Continental elements. He makes no attempt to estimate the theological questions involved, but writes throughout in the spirit of the scientific historian. He has laid under contribution many authorities which have not been previously utilized. In particular he has drawn largely upon the Spanish manuscripts at Simancas, and, for the López conspiracy, upon some unpublished papers in the Archives Nationales at Paris and in the library of Lord Calthorpe. He is not overweighted, however, by his material, for the result of his researches is a lucid and connected narrative.

It may be worth while to summarize here without criticism the leading conclusions to which Mr. Hume has been led by his study of these times. He finds in the defeat of the Armada the dividing line between two distinct periods in the endeavor of the Roman Catholics to regain supremacy.

Up to the period which followed the defeat of the Armada, Philip, in his attempt to impose Catholic orthodoxy upon England, by diplomacy, by revolution, or by force, had figured as a devout sovereign bent only upon restoring religious unity to the world, and re-establishing the supremacy of the Church of which he was the divinely appointed champion. But from 1590 onward it was patent to everybody that his ultimate object was the political subjugation of the country, in the interests of the Spanish monarchy, in which he would be opposed by most of Europe; while it was equally obvious that the crusading zeal of his people, which had been a main source of his potency, had received a shock from which it was not likely to recover.

This discovery of Philip's real designs naturally led to a division among the Roman Catholic section of the population in England. The new spirit of patriotism in the breasts of many set national interests above those that were at best only pseudo-religious. There was formed among the English Catholics a strong anti-Jesuit party, which gained in influence from every fresh rumor of conspiracy and threat of invasion from abroad. An indication of the vehemence of the mutual opposition of these two parties is afforded by the plot of Squire and Rolls, concerning which Mr. Hume accepts as a possible explanation the theory that the real object of the Jesuits was not primarily the murder of the Queen, but rather the connecting of the "loyal priests" with an attempt at assassination. It is shown in this history how one event after another widened the breach, until at length there came that complete division which finally led to the victory of Protestantism and the peaceful succession of James to the English throne. At the last, critical moment, when Elizabeth was on her deathbed, the cause of James was made certain by the unreadiness of the Spanish King to co-operate with that section of English Catholics which was looking to him for help.

It cannot be said that the complicated story of the plots and rumors of plots against the life of Elizabeth is completely unraveled here, but Mr. Hume probably gets as near the true solution in each case as is possible from the conflicting contemporary records. His general summary is that the seriousness and number of these conspiracies have been exaggerated.

That a small party of extreme men may have countenanced such plans is certain, and that some of the wild schemes of regicide, so readily confessed under torture by the intended assassins themselves, were real and dangerous is more than probable, but that any large section of Catholics, clerical or lay, approved of such means of forwarding their religious objects is untrue, and an impartial examination of the whole of the known facts will prove this to be the case.

Mr. Hume argues that the Queen would not have died a natural death if the opposition to the commission of such a crime had not been the prevailing sentiment even among the English refugees on the Continent, whose views were much more extreme than those of the English Catholics who remained at home. The fact remains, too, that in spite of all the treacherous talk, no

serious attempt to murder the Queen was ever really made.

One of the most remarkable of all the stories of conspiracy related in this book is the curious incident of Squire's plot, already mentioned. For its combination of the tragic and the comic it would be hard to beat. According to his own story, Squire was instructed to prepare a compound of opium and other drugs, which were to be moderated, steeped in white mercury water, put into an earthen pot, and stood in the sun for a month. The mass was then to be put into a double bladder, one side of which was to be pricked full of holes in the upper part, and carried in the palm of the hand upon a thick glove for the safety of the user. He was to gain access to the Queen's stables, and then, turning the holes downward, was to press the compound hard upon the pommel of her Majesty's saddle. Having prepared his concoction, he tried a preliminary experiment upon a corpus vile. "I applied a part of it to a whelp, * * * and never saw it afterward; and therefore I think it died thereof." Emboldened by this success, he obtained a subordinate post in the royal stables, and smeared his composition upon the royal saddle. No ill effects followed, although, according to the argument of one of the counsel for the prosecution, the Queen was exposed to special danger by reason of the attempt having been made in hot weather, "the veins being then open to receive any malign tainture." In due course this bogus conspirator was hanged at Tyburn, professing with his last breath that his confession, extracted under torture, was untrue.

We have noted, incidentally, a few minor blemishes in Mr. Hume's accuracy. The name of the Norfolk historian is Jessop, not Jessop. (Pages 111 and 317,) and there is no Winchester College at Oxford. (Page 118.)

Mrs. Pennell on Delicate Eating.*

Mrs. Pennell takes the familiar expression "the art of cookery" very seriously; an art, indeed, and a fine art she would have us believe, and she does all that lies in her power to convince us. Perhaps she overdoes it a trifle—a fault which she would certainly regard as a crime in the case of her mutton or beef—but her book is an exciting one. It is true that the reader closes it with a sense of surfeit—of having dined too well and partaken too continuously of what the author designates as "the stirring savoury." Nevertheless, it awakes the imagination to almost as great a degree as Marion Harland long ago awakened the conscience. The method and point of view of the two writers are very different, however. Mrs. Pennell says nothing at all about "John," or the consideration due to his sex; in her Declaration of Appetite she ignores entirely the rights of the masculine palate, which all women are bound to respect. She is frankly catering to her own taste, but it is a taste formed upon epicurean principles and one that requires no apology. She is riotous in her praise of luxurious eating—so riotous, indeed, as to give rise to the unworthy suspicion that her enthusiasm is of mushroom growth and has sprung up in a night possibly to satisfy an editorial demand. It is not, however, an enthusiasm that needs fear the test of practical investigation. If Mrs. Pennell lacks the calm of the highest type of culinary artist and amateur, Mrs. Pennell's "arrangements" in food combine the elegance of Whistler with the sobriety and breadth of Pissis de Chavannes. Nothing could be more satisfying, save in the unimportant matter of adjectives, than her Midsummer Dinner; her chapter on coffee is written from an informed mind; her advice in the matter of salads commands attention from the moment she bids you mix your oil and vinegar, even as they are poured over the salad and not before; her appreciation of the onion and the tomato is marked by sweet reasonableness; her cry for cheese is far from being the cry of the ignorant, and has, moreover, a poetic quality and a note of agreeable restraint in which the main portion of the book is lacking. Perhaps, to quote Mrs. Pennell's triumphant solution of the Sunday night tea problem will best do justice to the really palatable effort toward high accomplishment that is disguised, if not concealed, by her jaunty recklessness and swagger of style. She presupposes a Summer evening. "Open the banquet with a stirring salad," she says, "fashioned of red herring and potatoes, and, perhaps, a few leaves of lettuce. It savors of the sensational, and stimulates the appetite. That disappointment may not ensue, desert well-trodden paths, and, borrowing from Germany, serve a dish of meat, amusing in its quaint variety. Slices of lamb may provide a pretty centre; surrounding them, scatter slices of the sausage of Brunswick or Bologna; here and there set in relief against a piece of gray leberwurst. As a garniture, encircle the dish with a garland of anchovies, curled up into enchanting little balls, and gherkins, and hard-boiled eggs cut in delicate rounds. Memories will crowd fast upon you as you eat; memories of the little German towns and their forgotten hilltops, visited in summer long since gone; of the little German inn and the friendly landlord, eager to please; of the foaming mugs of beer, and the tall, slender goblets of white wine. Before supper is done you will have traveled leagues upon leagues into the playground of the past. Cheese now is as essential as it would have been intrusive in the other menu. Gruyère should be your choice, and

OUT TO-DAY.

THE LORD OF THE SEA

By M. P. SHIEL, Author of "The Yellow Danger."

A most peculiar and astonishing book.

Something very like genius was required to evolve the main thought on which it is based, viz., that the establishment of private ownership over the seas and oceans of the entire globe, hitherto freely utilized and enjoyed by all, would illustrate as nothing else could the fundamental error of land monopoly by individuals.

The floating forts by which the hero of the story places the greatest powers of the world at his mercy are fully up to the Jules Verne standard. But the book is more than a melodrama, as it contains a plan thought out for improving the widespread discontent with present-day conditions—a plan likely to arouse the enthusiasm of the multitude that regarded "Looking Backward" as the work of a prophet-philosopher.

The incidents of the story are exciting and extraordinary, the movement is rapid, and the dialogue lively, and the last part of the book devotes much attention to the problem of the New Zion. 12mo, Cloth, with Frontispiece, \$1.50.

For sale by all booksellers, or sent post-paid.

FREDERICK A. STOKES COMPANY



NOW READY.

A POWERFUL NOVEL OF LOVE AND INTRIGUE BY
ARTHUR W. MARCHMONTAuthor of "By Right of Sword"
and "A Dash for a Throne."The Heritage
of Peril.Illustrated. Cloth, \$1.25. Paper, 50c. (Red
Letter Series.)

The first large edition has been sold in advance of publication.

GOOD SUMMER NOVELS:

SAMUEL BOYD OF CATCHPOLE SQUARE. By E. L. FARJEON.
AN AFRICAN TREASURE. By J. MACLAREN CORBAN.
THE CRIME AND THE CRIMINAL. By RICHARD MARSH.
THE DWARF'S CHAMBER. By RICHARD HUME.

A MAN'S FOES. A Story of Londonderry, Ireland. By E. H. STRAIN.

All illustrated and published in paper covers, 50c. Cloth, \$1.25.

NEW AMSTERDAM BOOK COMPANY, New York.

DR. GEO. HYDE LEE'S STORIES.

"KITH AND KIN." A Story of Washington Life. - \$1.00

"WHAT WAS HIS DUTY?" A Story of Literary Life. - \$1.00

High in motive, delightful in style, wholesome. You will like them.

THE NEALE COMPANY, Washington, D. C.

431 Eleventh Street.

If you would have it of fine flavor, seek it not at the English cheesemongers, but at the little German delicatessen shop. Brown bread would best enter into the spirit of the feast. As epilogue fruit can never be discordant, and what fruit in early June insists upon being eaten with such persistency as the strawberry? But on your German evening fatigue it with kirsch; leave it on its icy couch until the very last minute, and memories of the Lapereuse will mingle with those of the smoky inn of the Fatherland.

"Is there any question that hock is the wine, when sausage and red herring and gruyère cheese figure so prominently in the menu's composition? Drink it from tall, slender glasses, that it may take you fully into its confidence. Coffee need not be iced. In fact, it should positively be hot—can you doubt it? And cognac now will prove more responsive to your mood than champagne. There is no written law to regulate these matters. But the true artist needs no code to guide him. He knows instinctively what is right and what is wrong, and doubts can never assail him."

In her chapter on "The Virtue of Gluttony," Mrs. Pennell lets herself go in a joyous revel of imaginative drolling. There is a grain of truth in most of her wildest extravagances, however. It was a long step from the old-fashioned manuals on food and cookery to the books in which the ethical importance of nowishing food carefully prepared has been so much insisted upon, and Mrs. Pennell's more purely æsthetic standpoint is still an advance. Anything but the Lædæan mood!

Not a "Rudder Grange."

"Is this another 'Rudder Grange'?" ask the publishers of "The Abandoned Farmer," in announcing it, and nineteen readers out of twenty are likely to answer: "It is."

The nineteen will also doubt the wisdom of the comparison. It is disadvantageous to the gentleman who dyed pigs green a year or so ago and continues to devote himself—or shall we say abandon himself?—to farming and to humor. Mr. Sydney Herman Preston has an amusing vein of his own, but it is not Stocktonian nor equal to Stockton's, and it might fire hotter if judged on its own merits. His improbabilities do not masquerade quite con-

vincingly as natural occurrences; he gives a burlesque touch now and then; he often works by exaggeration instead of by insight twisted into quaintness.

The story is told in the first person by Henry Carton, a newspaper man, who gives up dramatic and musical criticism to become an "abandoned farmer" and run an agricultural page—the change enabling him to take his little boy into the country; he is not "abandoned," because his farm had earned that adjective before him, as one supposes at first, but because he has one of those "temperaments" which necessitate piecing out the truth in pleasant if not plausible ways. This temperament and a phenomenal gullibility bring about the situations; they are connected by no motive and little plot, yet manage to carry the narrative forward by a sort of easy overlapping, from the time when Carton pays his country landlord an extra \$100 not to rent him the farm surrounding the farmhouse to the purchase of the farm for twice its value near the end of the book.

The characters are not likely to rival Foreman, Euphemia, and the boarder in our memories. William Wedder, driven from home by health food, and stopping to dig out a stranger's snowed-in gate because he catches a whiff of raspberry pies baking in the house, is the nearest approach to a Stocktonian figure in the book, and William fails to live up to his felicitous advent. In fact, the interest of the book is in a mild, boyish prankishness, just touched at times with a subtler humor.

The Man Who Forgives.*

In "John Winslow," if there is little or no plot, the story serves as a stream for the floating of many stories, and these of a fairly amusing character. John Winslow, a singular, honest, and forgiving man, is the true hero. There is a quarrel between Winslow and the clergyman, Goodwin, relative to fishing. The minister has a pretty daughter, Helen. Ramsdell, a crockery merchant, falls in love with Helen. She likes Frank Damon. Frank is a thief and runs away with Winslow's money. After Winslow has sent a detective to the remote West, and Frank is captured, Winslow forgives Frank, and the dishonest man marries Helen. At least the conclusion is fairly novel.

"JOHN WINSLOW." By Henry D. Northrup. 32mo. Cloth. Illustrated. Pp. 224. New York: G. W. Dillingham Company. \$1.50.

*"HERASO AND FLIN." Struggles for Catholic Supremacy in the Last Years of Queen Elizabeth. By Martin A. Hume. Illustrated. Paper. Cloth. Pp. 214. New York: D. Appleton & Co. \$1.50.

*"THE DELIGHTS OF DELICATE EATING." The Art of a Good Dinner. By Mrs. Pennell. Paper. Cloth. Pp. 128. The Atlantic Publishing Company. \$1.50.

*"THE ABANDONED FARMER." By Sydney Herman Preston. 32mo. Paper. New York: Charles Scribner's Sons. \$1.50.

BOOKS AND MEN.

The Besant-Rice Partnership. Mr. Percy Fitzgerald, in a letter to The London Times, throws considerable light upon the details of the partnership under which James Rice and Sir Walter Besant produced their novels. In the early seventies Rice was trying to carry on a languishing journal, known as *Once a Week*. Then he met Besant, with whom he struck up a great friendship, and together they wrote "Ready-Money Mortuary," which soon attracted attention. Mr. Fitzgerald continues:

Rice's businesslike methods were soon displayed in pushing the venture. I remember his describing how he and his friend carried on their work. Besant was the skilled writing partner—he did the description, dialogues, characters, but Rice thought out the plot and construction. They met at each other's rooms, over a pipe and glass of grog, and debated the story chapter by chapter. Rice, having read his friend's daily portion of the work, would arrive furnished with many ingenious expedients for unravelling or complicating the situation. He sat in his chair, and would set forth all manner of suggestions which had occurred to him as he walked about. Most of these were put aside, and the most striking and eligible were chosen. Besant had a gift for seizing on and developing what was thus put before him. Rice, too, often told some of his commercial efforts to exploit the stories—what elaborate treatises he entered into with the colonial booksellers, &c. In all these things Rice was the business manager, and worked the "show" thoroughly well. It will be seen that this fashion of collaboration is quite a different thing from the Erkman-Chatrian partnership, where both the writers contributed an equal share of the work—and a share of the same kind. I never heard that any cloud arose between the two co-operators, as was the case with the Alsatian pair. Certain it is that Besant's unaided work was rather a different thing from what he produced when working with his friend.

Why Moore Left London. What is designated as "Conversation IV." in the July Critic, being an exchange of words between George Moore and William Archer, written down by the latter, might with more appropriateness be called, slightly to paraphrase a popular comedy, "Why Moore Left London." He wishes to get rid of what he calls the Brixton Empire—"This empire of vulgarity and greed and materialism and hypocrisy that is crawling round the whole world." Moreover, he is going to Ireland to learn the Irish language, to elevate a primitive people, and to search for air that he can breathe without choking. "Oh, I cannot live in London any longer," he whines to Mr. Archer. "Why not?"

"The moral atmosphere is unbearable—at least by me. Even so lately as Gladstone's day there were some remnants of moral sense in the national life. He represented all that is noble in the national character, just as the present Government represents all the inferior qualities. Why should I live in London to witness the destruction of beautiful buildings and the erection of 'artistic' villa residences? Why should I live in London to read bad accounts of bad literature in the papers? Do you think the modern playhouse holds out any inducement to me to remain? But I know you agree with me about the theatre, so I won't enlarge on that."

In Memory V. R. The Church Wardens and Vestrymen of Trinity Church have had printed for private circulation a volume of some forty pages containing an account of the services held in the Parish of Trinity Church in memory of Queen Victoria on the 2d of February last. Mr. Edwin S. Gorham was selected as the publisher, and the book, which is a fine example of dignified workmanship, was printed at the Cheltenham Press, New York City. Dr. Morgan Dix prefaces this memorial with a brief narrative; then follows the imposing roll of the invited guests, individuals, and societies; the special service comes next, and the volume concludes with the sermon preached on the preceding Sunday by Dr. Dix. The appearance of the book is in keeping with the simplicity of its contents. In size it is about 7 1/2 by 10; the paper used is hand-made, and the title page, purple and black, is in priory type and contains the only piece of ornamentation in the volume—the royal arms of Great Britain, from a copper plate, drawn and etched by Mr. Alexander McLellan. The initials throughout are in uncial letters in purple, and the binding is of limp Japan vellum. A special presentation copy for King Edward VII. is to be bound in full crushed royal purple levant, lined with parchment, and fly leaves of pale watered silk. There is also a smaller volume, identical in typographical appearance with the large book, but differently bound and printed on Cheltenham water-marked laid paper. The committee wished to have this volume produced in a typographical way that would show the best specimen of the American printer's art.

Vegetarianism in England. The vegetarians on the other side seem to have a much more fully perfected organization than have those of our own country, as well as more clearly formulated aims. "The Order of the Golden Age," Paignton, England, their most important society, is working toward the bringing about of the golden age by pleading the cause of weak and defenseless animals, and advocating a natural and bloodless diet;

claiming that eating animal flesh is a violation of both physical and moral laws. The minimum annual subscription to this order is 2s. 6d., which entitles members to receive the official journal and all leaflets and pamphlets issued. There are two sets of members, companions and associates, the former abstaining from flesh, fish, and fowl as food; the latter from flesh and fowl only. The Provost of the order, Sidney H. Beard of Barcombe Hall, Paignton, is also author of the order's chief official publication, "A Comprehensive Guide Book to Natural, Hygienic, and Humane Diet," which is to be had at 1s. or at 1s. 6d. in art canvas. Mr. Beard is also the author of "Is Flesh Eating Morally Defensive?" which can be had at 4d. "The Herald of the Golden Age," published on the 15th of each month, is the official journal of the order, and can be had from W. R. Russell & Co., Paternoster Row, London. The June issue of *The Herald* contains many interesting articles in favor of the new diet, as well as others strongly directed against vivisection.

Trolley Miss Katherine M. Abbott's Trips. books on the trolley trips to be taken in certain localities are the most charming of guide books. Last year she told us of "Fascinating Washington," this year she has chosen Boston for her centre, the trolley trips described including the Blue Hills of Milton, Plymouth, Lexington, Concord, Medford, Lowell, Marblehead, Gloucester, Newburyport, Hampton Beach, and Dover. The book is admirably illustrated with good half-tone plates, most of which are full page, showing the localities described, and particularly the historic houses, monuments, and other records of a region particularly rich in literary landmarks and historic incident. The little book is so much more than a mere guide book that it is well worth reading even by those who have no intention of taking the trips described. Its first chapter, "Boston," is a sort of historical synopsis of the events leading up to Lexington. It opens with a most attractive initial letter, designed by Mildred Howells, showing the Puritan maiden and a Court lady of the day. Other places are then described, a running commentary pointing out the varied phases of each, historic, literary, and scenic; "What to See," a narrow column in smaller type, giving full directions, ably supplemented by appendix and map. The book is rich in references to the literature of the region, foot notes forming a reliable reader's guide. Copies of the book in attractive covers may be had for 10 cents from the publishers, Charles B. Webster & Co., Boston.

Amalgamation of the Races. Several of the reviews of the *Races*, Gates Lift Up Their Heads," by Payne Erskine, have implied that the author intends to raise a question of the amalgamation of the races. The author has written to say that it was not a mistake, and declares that this was the motif of the book. Still—"Those who cry out, 'Do not amalgamate the races,' are behind the times. The thing was a fact many years before the war, as every one knows. Nor is it a fact in America alone. Wherever the British, the German, or the French soldiery go on the face of the earth, they mix with the races among whom they are sent. So has it been since the days of Caesar, when the Roman policy was to transplant people of one nation into the lands of other nations. The tales of Rudyard Kipling are full of it. Much of the literature of the present day is tinged with it. Repugnant or not repugnant, the facts must be faced. They cannot be other than they are by outcry against them, nor can they be legislated out of existence. The only way to deal with them is for all, not America alone, for she is no worse than are her sister nations, to draw their caste lines by other standards than those of either the Old World or the New—taking the standard raised by Jesus Christ on earth and the Almighty in heaven for all humanity. Thus alone may be created the only aristocracy that should be admissible in these days, one based on intrinsic worth, for good is as easily inherited as evil, and is far more lasting through the generations than are entailed estates. It is a mistake to suppose that there is any great disparity of thought between the North and the South on this subject. The writer has found, after sojourning on both sides of Mason and Dixon's line that much as the North may vaunt its justice of sentiment toward the negro, the South, while in the main quite as just, is also more kindly and charitable toward the colored race, and at the same time has a truer sense of the difficulties of the situation. If the writer has failed to make this thought apparent to the reader, it is certainly a fault in the work."

Dr. Van Dyke's First Year at Princeton. With the recent commencement season at Princeton, Henry Van Dyke completed his first year as a professor in that institution. At the close of his final lecture an interesting demonstration was made by one of his classes. A study of Browning having been finished, he announced that he would never again have the privilege of addressing as students in Princeton University the men then before him, and added: "Speed on into life's work; fight its battles; be men; good-by." Some one at that moment started a rousing "locomotive" cheer, which every student thrud took up until the air reverberated with the vocal tumult. During the year Dr. van Dyke had given out to his seniors a rather severe course of collateral reading in English poetry. It was purely optional, and yet

five-sixths of the class followed the entire course. Out of 150 men, only four failed to pursue some part of it.

A New Tale by Ralph Connor. The long-expected story of Ralph Connor, author of "Black Rock" and "The Sky Pilot," begins as a serial in the July number of *The Outlook*. It is entitled "The Man from Glengarry," and the opening chapters present an exciting account of the quarrels of lumbermen in the North American woods. Here is the way the tale opens:

The winter had broken early and the Scotch River was running ice free and full from bank to bank. There was still snow in the woods and with good sleighing and open rivers every day was golden to the lumbermen who had stuff to get down to the big water. A day gained now might save weeks at a chute farther down where the rafts would crowd each other and strive for right of way.

Dan Murphy was mightily pleased with himself and with the bit of the world about him, for there lay his winter's cut of logs in the river below him snug and secure and held tight by a boom across the mouth, just where it flowed into the Nation. In a few days he would have his crib made, and his outfit ready to start for the Ottawa mills. He was sure to be ahead of the big timber rafts that took up so much space, and whose crews with unbearable effort considered themselves the aristocrats of the river.

Yes, it was a pleasant and satisfying sight some three solid miles of logs boomed at the head of the big water. Suddenly Murphy turned his face up the river.

A Friend of Jay Gould. Recently *The Stamford Mirror* celebrated its fiftieth anniversary, and with it closed the first half-century editorship of its founder and proprietor, Simon B. Champion. Mr. Champion was born in 1825, and served six years of apprenticeship in *The Freeman's Journal*. Later he helped to publish *The Prattville Advocate*, where he was first to introduce the "local column," which has since become so popular in up-State journalism. His present paper owes its existence to a curious succession of circumstances. In 1851 he was living in Bloomville, Delaware County, with his parents. He corresponded for several papers, and to facilitate his task he improvised a hand press, and with some type which had been given him he printed his correspondence on slips of paper instead of writing it out. Soon he found that the neighbors were glad to receive his news slips; some of them told him to start a paper and promised him their support. In this way *The Bloomville Mirror* was started, which soon after changed its name to the one that is at present borne by Mr. Champion's journal. This is quite a remarkable achievement—to have created a paper out of a news slip and to have remained its editor and proprietor for half a century. Mr. Champion's "works" represent a volume of 10,490 pages—surely a record for a country boy with only a district school and elementary printing office education. Also, Mr. Champion may be recalled as the life-long friend of Jay Gould. They were boys together, and while preparing his work on Delaware County Mr. Gould was many times assisted by the editor of *The Stamford Mirror*, an obligation which he attempted to requite in many ways. In these circumstances it is not strange that Miss Helen Gould has, since her father's death, kept up the most cordial relationship with the aged editor.

American Book Prices Current. The rapidly growing interest in rare books and in bibliography in general is shown by the fact that the *Orders for Volume VI. of American Book Prices Current*, issued in 1900, so far exceeded the number printed that the publishers are still unable to fill all such orders. Volume VII., which will be issued in the Autumn, but which, being printed from type, will be begun next month, will be made in a slightly larger edition. The other volumes in the series have been limited to 500 copies each, but it is intended that from 550 to 625 copies will be made this year, the edition being already more than half subscribed. The volume for the present year will be unusually important, in that it will contain the record of the three great sales of the Winter. Two of these took place in New York—the three portions of the McKee sale at Anderson's and the two Arnold sales at Bangs's—and the most noteworthy sale which has taken place in Boston for many years, the French sale at Libbie's. There having been some demand for an edition of this book with wide margins for annotations, if advance subscriptions warrant it there will be issued a small number—not to exceed fifty copies—printed on better paper in quarto form of the 1901 volume, which may be had at \$15 net per copy, the ordinary edition being published at \$5 net. The volumes for 1896 and 1897 are still to be had, at \$7.50 each, but the other volumes are entirely out of print. Their publishers, Dodd, Mead & Co., are now offering \$12 per copy for Volume I. and \$8 each for the issues for 1898, 1899, and 1900—a remarkable increase for a bibliographical tool and another indication of the great superiority of the American series over its English prototype.

Brief Personalities. In the current number of *The Century Magazine*, under the title "The True Story of Harman Blennerhassett," by Theresa Blennerhassett-Adams, is a valuable paper which throws considerable light upon the relations between Blennerhassett and Aaron Burr. In a footnote on page 353 we read:

"It is not true that Harman Blennerhassett, the younger, was dependent on the good ladies of the 'Old Bowers Mission.' This should read, we believe, the 'Old Brewery Mission.'"

"The Auckland (New Zealand) Star, in attempting to improve upon a recent expression uttered by The London Academy that the new 'American Anthology' was 'A Wilderness of Mediocrity,' rather disconcerts its London model. 'For,' patronizingly remarks The Academy, 'it unfortunately selects Emerson's 'Brahma,' and after citing two stanzas it adds the criticism: 'What egregious floundering!' We are sorry that a headline of ours should have led The Star so far out of its course."

"Mr. George W. Cooke, who, as we announced last week, is editing a reproduction of *The Dial* for the Rowfant Club, would be glad to place himself in communication with any one who may possess information concerning *The Dial* and its contributors. His address is Wakefield, Mass. *The Dial* was published quarterly during 1840-44, and was edited by Ralph Waldo Emerson and Margaret Fuller. Its circulation was small, and though it still commands much interest and is often referred to and quoted, complete sets are difficult to obtain and are eagerly sought for by collectors.

"Christian Carl Bernhard, second Baron von Tauchnitz, who recently celebrated his sixtieth birthday, is the son and sole successor in business of the founder of the famous publishing house in Leipzig. The firm was established in 1837, when the first Baron, then plain "Herr," was only twenty-one years of age. His son joined him in 1860, and since 1865, the date of his father's death, the Tauchnitz editions of European celebrity have been entirely his own affair. At the present day the "Collection of British and American Authors" numbers about 3,500 volumes, and increases at the rate of rather more than one a week. Euler, Lytton's "Pelham" and Dickens's "Pickwick" (with portraits of the authors) set the series going. The Tauchnitz editions are set up entirely by German compositors, but the Baron's staff of readers for the press includes several highly educated Englishmen. Baron von Tauchnitz speaks English fluently and writes it correctly in very charming letters to his English and American authors. During a long visit to England in 1864 he met Tennyson, Browning, Carlyle, Froude, Kingsley, Dickens, Gladstone, Disraeli, Kingsley, Charles Reade, Trollope, and indeed almost every body worth knowing. He has his father's gift of engaging the regard of every author with whom he treats. He is his own chief "literary adviser," and keeps a vigilant eye upon the literary output on both sides of the Atlantic. He owns an ancient estate near Dresden and much property in Leipzig.

"The new English success, "The Seal of Silence," by the late A. R. Conder, is being this week brought before the American public by D. Appleton & Co. Max O'Rell writes from London that the author had a genuine gift for comedy, and achieved "an astounding success" in reconciling the reader to the marvelous. By the way, Max O'Rell in his excellently amusing "Sa Majesté l'Amour," seems to have gone wrong over the word "flirt," which he would derive from "fleur-de-rose," meaning, he says, to flirt from flower to flower. We doubt if there is such a French verb. Dr. Johnson refused to recognize "flirtation" as English, but describes it as a "cant word among women." One would be likely to find the etymology of flirtation in "fleur-de-rose," a fencing foil, the use of which bears the same relation to the real sword as the gentle art of flirtation does to love.

"Mr. Edward T. S. Lord, President of the Lothrop Publishing Company, sailed from New York on the *Etruria* June 7 for London in the interest of the Lothrop business. "Eben Holden," by the way, in the new sixpenny edition, Mr. Fisher Unwin informs us, will bring the sales up to 250,000 copies for England and America.

"The Academy of London takes pleasure in finding "a Chaucerian note" in the following quatrain:

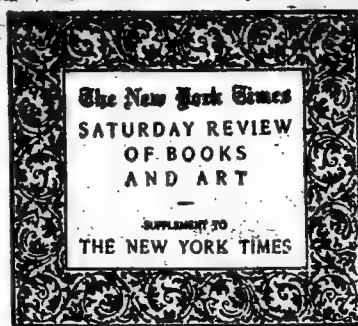
When that April with his showres swote
The heart of March hath perced to the rote,
Than comen bookes forth from Appleton
And folk are fain to have them everychon!

"The veteran missionary and author, John G. Paton, set sail for the New Hebrides a short time ago from London. He has gone once more to the scene of his life-long labors and thrilling experiences. Before leaving England a remarkable farewell meeting was given him at Exeter Hall, such as never before had been witnessed.

"With "The Land of Cockayne," by Matilde Serao, which is being published by Harper & Brothers, it will be interesting to note whether this latest Italian bidder for American honors will create a greater furor than did her confrère and compatriot, Gabriele d'Annunzio. The story is a drama of modern Neapolitan life, with a great family secret and poignant love at the heart of it. But above all it is an exciting novel of the great lottery game in Naples.

"Many charitable bequests were made in the will of Miss Charlotte Yonge, author of "The Heir of Redclyffe," who died on March 24 last. She bequeathed to her executors the copyright of "The Daisy Chain," in trust for sale, the proceeds of the sale to be in trust for the mission to the Melanesian Islands. To Winchester College she bequeathed her collection of shells and dried flowers and her books on botany. Her niece, however, Miss Helen Yonge, is to retain them during her pleasure.

"John Lane has removed from 214 Fifth Avenue to 67 Fifth Avenue, between Thirteenth and Fourteenth Streets. He has also acquired the business of Messrs. Tralove, Hanson & Combs.



NEW YORK, JULY 6, 1901.—16 PAGES

JOHN FISKE.

It would be the merest commonplace to say that in the death of John Fiske American historical literature has met with a distinct loss. The event means far more than that—means so much, indeed, that words will fail to express it. John Fiske, better than any man writing for this generation, held up the standard so long maintained by Parkman—a standard to which Parkman gave the noblest qualities and permanent lustre. Mr. Fiske's published tribute to Parkman, fine as it is in other ways, possesses nothing more interesting than the revelation it affords of his own ideals of excellence in the historian—ideals toward which he strove with an intelligence and application that have made each succeeding book from his hands seem finer than any that preceded it.

John Fiske had many qualities that will secure for his name long remembrance and a continuous following of readers. Above all things, he knew his theme and was a perfect master of his material, being never in any way in subjection to it. Conspicuous also was his style—clear and limpid always, picturesque where the occasion was fit for it, and constantly delightful. More than any man save Parkman has he made it a positive pleasure for ordinary minds to read and understand American history. Simply as a force in elementary education, his influence has been far-reaching and will long last. That superb school history he wrote of this country has exerted very wide sway and is fit for still wider. In it we have a classic.

John Fiske was not an old man. He was born in March, 1842. Such vitality seemed to be in him, with that imposing personality, that inexhaustible power for work, that he surely was thought destined to live out the Psalmist's term or beyond it. The books he might have written, and of which the plans must have been in his head, if not in his notebooks!—what a loss all these reflections must mean, what additions impossible now to that splendid series including "The Beginnings of New England," "The American Revolution," "Old Virginia and Her Neighbors," and "The Dutch and Quaker Colonies," which, taken together, must eventually have formed a complete history of the lands we call the United States.

But here surely is not the place to estimate the work John Fiske has done, or the extent of our debt to him, a debt we shall understand all the better now that he is gone. It is rather the place to record the deepest sorrow at his untimely departure from a world he made so much wiser and richer. Looking about us now we cannot see his like. Years must pass ere we can even hope to see that like again. Parkman, Prescott, Motley, Bancroft, Fiske—these are our great writers of history. Greatest of these is Parkman, and not the least is John Fiske, dead two days since in East Gloucester in what seemed to be his prime.

PRESENT DAY NOVELISTS.

We do not recall having heard the name of Dr. Robertson Nicoll before he made the deliverance upon British and American writers and publishers which has stirred up so much commotion in British writing and publishing circles. And our concept of The British Weekly, whereof he is the editor, is rather sketchy. Nevertheless, he is treated with respect as an authority by the British press, both literary and "lay," and, indeed, his remarks show that he knows what he is talking about.

He writes mainly to lay the spectre of American literary competition. It had

been said that the British market was about to be flooded with American books. Dr. Nicoll, in the first place, does not believe it. In the second place, he points out that British fiction, of which he mainly speaks, is not a leading industry, and that few persons would be injured if British fiction were produced in the United States. "There are certainly not a dozen novelists in this country who earn an income of £5,000 a year." We should suppose not. That is a very good professional income, on either side of the water. It is just what, until within a comparatively short time, the President of the United States received, and nobody has ever refused the Presidency upon the ground that he could not afford to take it. But, goes on Dr. Nicoll, "there are not forty novelists in this country who can live on the profits of their books alone." There are, he computes, eighty-five who can live by the publication of their books in serial as well as in volume form. What he means by "can live" does not clearly appear; but some light may be thrown on it by his estimate that not more than sixty novelists can hope for a thousand (pounds) a year, and so that seems to be his "irreducible minimum."

Suppose that all gains from the United States were cut off by their doing their own literature. That would not be very bad for the British novelist.

There are, however, only three names in the list before me, or at most four, who can count on getting more from America than from England. There was a very striking instance last year of a book by a very eminent author, which had about three times the circulation in America that it had in this country. On the other hand, some writers who have a very large public in this country never succeed in America. It is not worth while for them to copyright their books. I estimate that there are about eighty novelists who may receive from America between £50 and £100 for book rights. If they are able to arrange for the publication of serials, they will receive more. But there are thirteen, I think, for whom the suppression of the American market would mean a very considerable drop in their incomes. I believe I have indicated the extent of the possible calamity.

As for the invasion of the British market by the Americans to the loss and damage of the native, that apprehension, we think, may be dismissed as entirely chimerical. Every people must produce its own pictures of manners. True, we did not for a long time do it. But that was because it was cheaper for American publishers to steal British novels than to pay for American. The great benefit of the copyright law, incomplete as it is as a measure of justice, is that it enables American writers to offer their wares in fair competition. The old British boast which Emerson records: "So long as you do not give us copyright, we shall have the teaching of you," has lost its point. It is thanks to the international copyright that it has done so.

THE LECTURE IN EDUCATION.

In his Forum article on the elective system Mr. John Corbin touches incidentally upon another question of great importance to higher education. His criticism of "the machinery of instruction" at American universities brings him to a consideration of the requirement of "attendance at lectures." He regards this feature of college discipline as at least a misfortune. In the Middle Ages the rarity of books made it necessary as a means of teaching. To-day the tradition survives, though its educational value has departed. "The tolling of the college bell dooms hundreds of students to hear a necessarily hurried and inarticulate statement of knowledge which has been carefully handled in printed form by the most brilliant writers, and to which a tutor might refer the student in a few minutes' conference." So the lecture system is now of service mainly as a police regulation, carrying with it a certain compulsion to study, or at any rate to appear studious.

Mr. Corbin makes no comparison in this respect with Oxford and Cambridge, but it is worth noting that at the English universities lectures count for much less than with us. No attendance at lectures is ever required as a condition for a degree. An undergraduate's tutor arranges with him what lectures he shall attend, but the number is not large, and in the term of the final examination it is reduced to a minimum. It frequently happens that no record is taken of attendances, especially at the "combined lectures," where the audience consists of men from several different colleges. To an English undergraduate the whole vo-

cabulary of "credits" would be quite unintelligible.

It must be admitted that in no country does the higher education depend as much as in former years upon the system of academical lectures. Whatever virtue resides in the teacher's personality and in his direct contact with the pupil may best be exercised by means of catechetical instruction in small classes or in individual tuition. The method of mere dictation is clumsy and out of date in these days of the printing press and the mechanical copying apparatus. In many cases the lecturer intends ultimately to publish his lectures in book form. Why not save time and labor by doing so at once and presenting his class with copies?

There is one form of lecture, however, which, so far from being obsolescent, is only beginning to utilize its opportunities. The avowedly popular lecture, open to all comers at a low admission fee or without fee at all, will do the real missionary work of the educational apostolate. Its great service is in the stimulus it imparts to hearers previously indifferent. How many a young fellow has experienced a kind of intellectual "conversion" from listening to a lecture on the marvels of astronomy or on the life of some great patriot! In itself, the lecture perhaps teaches little, but if its inspiration lasts long enough to set the hearer reading and thinking and observing on his own account, its value can scarcely be overestimated. In this way the popular lecture, supplemented by the public library, will do during the new century such a work of "university extension" as is at present scarcely imagined by the most enthusiastic educationists.

WOMANLY NOVELISTS.

It seems unfortunate that women have of late striven in literature to write in a way that would challenge comparison with men, and the challenge remains, one must say, more suggestive of the effort than of any similarity of characteristics. Whether this effort is due to an intuitive recognition of feminine inferiority and the attempt is made to reach up to masculine standards of strength to gain attention, one does not quite know; but the fact that one does know is that the number of women who write fiction in a womanly way are very few.

To be strong and forceful and to grapple with conventions and problems has grown characteristic of the greater number of women fictionists, and these days, when anonymous novels appear, more than usually daring, one guesses they are by women.

The Currer Bell people of half a century ago were precursors of George Eliot and George Sand, and it is from these strong types of women writers that their sisters of a later day have drawn their inspiration, and have evolved their differentiations, their emphasized exuberance. These successors are many. We all know how far their daring—mis-called genius—has led them in many instances beyond the limits of their prototypes. But is it as easy to discover the successors of the womanly writers?—Miss Burney, Miss Edgeworth, Miss Austen—to find the womanly author who holds interest and attention in anything like the measure that has been accorded Ralph Iron, Zack, Lucas Malet, and a host of others any one can name do with the reading public?

The womanly writer need not be namby-pamby, nor obviously sentimental—two pitfalls women writers as a rule shun these days with anxiety and eyes fixed on some bold promontory where they hope to place a pennon. The claim of such writers is so often merely sensational, and never touches the heart or mind of the reader, whose astonishment is always—advertisements to the contrary notwithstanding—a little greater than his applause.

"L'audace, l'audace, et toujours l'audace," seems the motto so many women have assumed, and to "write like a man" has ceased to be the strong idea with them, for their precedent in dubious ways of literature may be discovered now in their own sex.

Perhaps men have felt a compliment implied to them by this effort on the part of the weaker sex to emulate masculine strength. There is an inference, though, to be drawn that is the reverse of this, that the salient and most characteristic feature of the masculine style, as it seems to women, is of a coarseness and

freedom from delicacy which their imitation succeeds in laying bare.

Women, we have been told on good authority, are largely responsible for the charm and refinement of life. Why, then, one begs to understand, do they in their fiction stand outside themselves, as it were, and so fail to give to their work this refinement and charm that would make their presence in literature potent for the continuance of an idealizing and purifying—if not strengthening—influence?

UNFRUITFUL READINGS.

Granting that much is written and read for the satisfaction of the moment, and may pass into oblivion without any cause for regret, there is also much that goes the same way, but which should serve a higher end by being "chewed and digested," and grafted into the mind. In short, much of our reading goes for nothing. We often meet those who would be ashamed to say they had not read this or that, but are not ashamed—and almost give the confession the air of virtue—to own that, having read, they have also forgotten. In such cases, while the eye follows the print, page by page, the mind is not in accord with it, but wanders to and fro in an effortless and purposeless manner among men, women, and events that cling around the memory. In this condition of mind we may read page after page totally unconscious of what they contain, as a soldier may go to sleep on the march, and while he keeps his saddle has no knowledge of the road over which he has come. In this sort of reading we stand literally in our own light. We are self-conscious; and here it is a deadly sin. Renunciation of self, in this as in much else, is the supreme excellence. We lose our time, whereas we should lose ourselves and save our time; in other words, concentrate our minds on what we read. Judging by results, this precept, though trite, is "more honored in the breach than in the observance," for it is only occasionally that we find the reader of a book who can give a thoroughly satisfactory account of it.

This inattentive and unfruitful reading is the result mainly of defective training. Our education has been inefficient. We have not been taught to—what Sir Isaac Newton calls—intend our mind—concentrate it upon one thing; and now we must reap the bitter fruit and set ourselves to remedy the defect as best we can. An earnest effort to exorcise the demon of a wandering mind will soon show us how completely he has possession of us. The struggle is sure to be a severe one, but sure, too, to be successful, if entered upon in the right spirit. One thing is certain, that it is to be fought single-handed. Our best friend cannot help us. We must, with a resolute desire and firm determination, superintend our minds, first, during short spells of a few minutes by the clock, and gradually in lengthening periods of close attention, during which wandering thoughts are not allowed to intrude. Should they steal a march upon us, we should consider ourselves defeated and begin the task anew, until the power of concentration becomes firmly established.

Much of the reading that goes on suffers from the disease of hurry which infects our life. The operation is often a race against time. In making it so we do violence to ourselves. For "thought" and "meditation" are not so "swift" as Hamlet assumes them to be when he would "sweep to his revenge." To speak of thought as immeasurably rapid is but a figure of speech. It is said that the action of a gnat's wing may be measured, if it should beat ten or fifteen thousand times in a second. Even the perception of any one sense is measurable in its action. It takes just so long to see and hear. It must therefore take a measurable time for the quickest mind to understand. But the water never came "down at Lodore" with a more impetuous rush than some readers go through the pages of a book. They cease to be creatures with the distinguishing nature of man—"looking before and after"; but, once started, fly for the last page, "and"—to paraphrase Coleridge—"turn no more their head, as if they knew a frightful fiend doth close behind them tread."

This lighter reading which is done in our lighter moments, and in the Summer days of our year, when earth and air and sea suggest thoughts of love for "man and bird and beast" should be to our minds as healthy exercise to our bodies. In most of us, who spend our strength on the world's work, our nature becomes "subdued to what it works in"; and this is, for the most part, not conducive to growth on our intellectual and spiritual side, in which are the highest joys of life. We pay unconscious homage to the influence of the scenes of nature by going to the hills and the sea; but they are to us hill and sea, and nothing more. We are far from finding "a pleasure in the pathless wood," or "a rapture on the lonely shore." Instead of being hand in glove with nature, we are strangers to her.

JULY

OUR CABLE LETTER.

Latest Items About the Doings of Authors and Publishers.

Special Dispatch to THE NEW YORK TIMES
SATURDAY REVIEW.
Copyright, 1901, THE NEW YORK TIMES.

LONDON, July 5.—The late F. W. H. Myers, who was something more than a useful Inspector of Schools and President of the Society of Psychical Research, left an autobiography which is soon to be published. His connection with psychical research obscured his best gifts in his later days. When he published his "St. Paul," in 1867, and a little later his "Essays, Modern and Classical," he was regarded as a rising man in literature. His volume of poems, "Renewal of Youth," and his collaboration with Edmund Gurney and Frank Podmore in "Phantasms of the Living," did not add to his scarcely achieved status as a man of letters, although they increased, in a measure, his fame among the enthusiasts of psychical phenomena.

Arthur Morrison, author of "Tales of Mean Streets" and the Martin Hewitt series, has just finished a new novel treating of life in and about the London docks thirty years ago. He will be remembered in America through his "Cunning Murrell," published last year on both sides of the Atlantic, where it was generally well received.

Dr. Robertson Nicoll, editor of The Bookman, who recently distinguished himself by showing how little British authors are indebted to America, authoritatively denies the statement that Maeterlinck has gone mad. He says that he is positive that the Belgian symbolist is in good health and spirits, has been enjoying a long bicycle trip in Germany, and is now at work on a new volume of essays.

George Meredith in the July number of The Author pays a graceful tribute to the memory of Sir Walter Besant, whom he describes as the "very beating heart" of the Authors' Society, of which Meredith is now President. Sir Walter was editor of The Author. Herbert Thring, Secretary of the Authors' Society, who put the July number of the periodical to press, announces that publication will be suspended for August and September in order to permit the appointment of a fit successor to Sir Walter, and to reorganize the work. Sir Walter Besant's posthumous autobiography is believed to be thoroughly intimate and personal and to throw much light upon his career, both as a novelist and as the patron and defender of letters.

John Lane of the Bodley Head and William H. Ridgely, associate editor of The Youth's Companion, will spend their mid-Summer vacation together in Gilbert White's Selborne, five miles away from the sound of the railway whistle.

Frank T. Bullen, whose fame as a writer of sea tales and as a real and sympathetic interpreter of the sailor's life is constantly increasing, has just completed a new story under the title "Apostles of the South-East." Since the success of "The Cruise of the Cachalot," his first book, his pen has been kept busy.

The sum of the impressions of the members of the Whitefriars Club, who made a pilgrimage the other day to the scenes of Thomas Hardy's novels, in Wessex and principally in Dorsetshire, was that interest in the scenery does not arise from its own intrinsic beauty, but from the novelist's interpretation of it. Many distinguished writers made the pilgrimage and were cordially received by Hardy and his wife, who is a niece of Archdeacon Gifford.

Frederick Money Coutts, nephew and heir of Baroness Burdett-Coutts and a poet of some distinction, has completed a drama in verse founded upon Arthurian legends, which will be published in the Autumn.

Inspired paragraphs in the Dallas and weeklies announcing J. M. Barrie's approaching visit to America dwell upon his timid shrinking from all honours. Sensible Americans ought to take the hint and not worry poor Mr. Barrie by making him rear.

Paul Sabater, a student of thirteenth century history and author of a life of St. Francis of Assisi, has discovered a manuscript containing the text of the original rule of the Order of St. Francis, drawn up by St. Francis.

students of ecclesiastical history regarding this original rule, which was superseded by that of Pope Nicholas IV., because its tendencies were Socialistic.

Sir Charles Dilke contributes an introduction to a volume on "The Australian Federation," by Sir John A. Cockburn, the Agent General for South Australia. Sir John settled in South Australia in 1873, and has held several important official positions there. He was Premier from 1880 to 1890, and was later one of the representatives of his colony at the Federal conferences which framed the Commonwealth bill. Without doubt he is one of the best authorities on the subject.

Hamilton Fyfe is finishing a short biography of Arthur Pinero, dramatist, for the English Writers of To-day series in Literature.

It is shown by the will of the late William Lethbridge, a partner in the famous book-selling firm of W. H. Smith & Son, that he left property worth \$1,800,000. Years ago Smith discovered Lethbridge, then a poor head-master of a little public school, and divining his business aptitude, placed him in a responsible position.

The late Prof. Peter Guthrie Tait, of Edinburgh University, had written and published much. Three large volumes of his collected papers are now going through the Clarendon Press at Oxford. In conjunction with Lord Kelvin he wrote a treatise on natural philosophy. He also produced with Prof. Balfour Stewart "The Unseen Universe," and he has a dozen other titles to his credit in the catalogues, besides contributing much to the Encyclopaedia Britannica. He was a man of strong individuality and somewhat eccentric. He declined a fellowship in the Royal Society; never wore evening dress, and refused to attend dinner parties.

The purchase of the late Prof. Foxwell's economic library by the Goldsmiths Company for \$50,000 in order to preserve it from American bidders is both gratifying and damaging. City guilds are not supposed to take an interest in literature and science. The Goldsmiths have not yet decided what to do with the collection, but it will probably be made accessible to the public in some way. The papers draw a moral from the sale and urge other mercantile bodies to go and do likewise.

The sales at Sotheby's this week included, from Alexander Bain's library, an illuminated manuscript copy of "The Book of Hours," made in the fifteenth century, with the name of Samuel Rogers, the poet, pasted on the fly leaf. It was bought by a private purchaser for \$3,200. First editions of Johnson, Keats, Shelley, and Tennyson also brought good prices.

Matthew Arnold.

Mr. W. C. Brownell's paper on Matthew Arnold (whose widow, by the way, has just died during the past week) in the current Scribner's is so well thought out, so fine in every way, that it should serve to attract many readers of a younger generation to an author who has passed quickly "from unpopularity, through fame, to comparative neglect." It seems hard to realize that so short a time has elapsed since our critical taste was truer; restraint being regarded contemptuously and learning looked upon with reverence. Rhetoric pure and simple was greatly admired, while curiosity and disinterestedness were despised. When, in fact, "Arnold's various deductions from his cardinal tenet of the value of culture seemed insubstantial and trivial."

Arnold undoubtedly had a mission to perform, and so thoroughly fulfilled it that it proves him to have acceptably preached a gospel which has been so entirely accepted. Mr. Brownell says the great advance which has been made in English critical writing in the past twenty-five years has largely come about through that culture for which Arnold was always pleading, and whose triumphs he certainly should share. A very striking proof of our advance is shown by the contrast between the present conditions and those existing at the time when Arnold asked, "Why is all the journeyman work of literature, as I may call it, so much worse done here than it is in France?"

Arnold's work speaks for itself. The gospel of culture has spread far and wide, and its great apostle's phrases are on the end of every tongue. Mr. Brownell thinks Arnold's ambition was disclosed in the happy lot he predicted for himself: "To pass with scant notice through one's own generation, but to be singled out and preserved by the very remotest of the next, then, in their turn, by those of the next, and so, like the lamp of life itself, to be handed on from one generation to another in safety." Arnold's aim, however, was to achieve abundant recognition in his own day. There is little doubt, however, that

flower successively in many seasons, and as long as the consideration to which he consecrates his powers interests readers, who care also for clear and charming and truly classic prose.

Mr. Brownell first discusses Arnold's personality, who, he says is differentiated from the writers of his time by the more marked and definite way in which he developed his nature and directed his work in accordance with the definite ideal of reason. The pursuit of perfection which Arnold preached to the world, he followed as undeviatingly himself. "Sweet reasonableness" was his chief characteristic.

His reasonableness was tinged with feeling; his staidness was human; his temper affectionate; his aim benevolent, and his manner gentle. But he rarely lost the pulse that he advocated so sedulously, and his gentleness for being ingrained failed no whit in vivacity or in force.

Mr. Brownell says that Arnold lacked at least the edge of the aesthetic faculty; his wit, personal in its pungency, being an instrument rather than a medium. Arnold was also by endowment and equipment the first of English critics; standing, indeed, quite alone.

No other has his candor, his measure of disinterestedness, his faculty of extracting their application from the precedents indicated by culture. Disinterestedness pure and simple, disinterestedness to the point of detachment, he neither illustrated nor believed in; much as he advocated the free play of consciousness in dealing with subjects of vital concern. He gave the widest extension to the term moral. As for example, when he comments on Voltaire's praise of English poetry—for its greatness in moral ideas—but there is unmistakably the moral element of purpose in both his criticism and his poetry, which ranks him, I repeat, as a critic and poet who is not merely, nor even mainly, an artist, but is an apostle as well.

Indeed, the keynote of Mr. Brownell's study will be found to lie in his belief, illustrated in various ways, that Arnold's prose and verse, fine as it is in style and matter, was intended primarily to promulgate his ideas; his criticism, even that which is most purely literary, being synthetic—even didactic.

He had, it is true, a remarkable gift for analysis. Witness his "Emerson, his clairvoyant separation of the strains of Celtic, Greek, Teutonic inspiration in English poetry; his study of Homeric translation; his essays on Keats and Gray." He is always concerned with the significance of the object, once clearly perceived and determined. He unfolds his theme and lets it speak for itself, but he is prodigiously interested in the process, and we in turn are interested in the happy fashion in which he conducts it.

Mr. Arnold was always greatly interested in practical, every-day matters and political questions; Mr. Brownell declaring that with the former's genealogy and environment he could hardly be otherwise. Therefore we find him much interested in the questions of the day—the Burial bill, the Deceased Wife's Sister bill, the law of bequest and entail, the Crimean War, the Irish home-rule question, ritualism, better secondary education, and the classics versus the sciences. Not only his social, political, and religious writings, but his literary criticism as well being explained by the fact that he was a son of Dr. Arnold of Rugby; his environment being that of present-day England.

Mr. Brownell divides his consideration of Arnold's literary output into separate examination of his prose and verse; taking up and carefully analyzing Arnold's methods, results, and the influence exerted upon his day. He was remarkably individual both in his outlook and in his treatment of a subject. His intellectual life was passed entirely in the world of ideas; his criticism being especially distinguished through being wholly non-scientific. His subjects are almost always an idea, or associated ideas, and were frequently illustrated through his description of some personality; culture, of course, being his central theme.

His distinction as a religious writer has never been fully recognized, being personally of a deeply religious nature, actively Christian, as opposed to the morality of Epictetus and Marcus Aurelius. Mr. Brownell says that Arnold's criticism, literary, social, and religious, is greatly enhanced by the limpidity of his style; a word signifying a much more positive quality than can be conveyed by the term "clearness."

Mr. Brownell's presentment of Arnold's poetry is unusually interesting. There will probably be little opposition to his statement that Arnold's verse will never be popular, from the fact that it appeals to moods which are infrequent. "His poetry is in the mass addressed to the mood of moral elevation," a not too usual frame of mind; while on the aesthetic side also it is a little weak. It is quite independent of musicalness, if not in the mass unmusical. Poetic quality is, sometimes lacking, although Arnold's verse is far more apt to be unmusical than unpoetic. But:

Not only does his poetry satisfy because it is sound without being conventional, but truth is positively its inspiration as well as its guide. Arnold occupies a place by himself. He inhabits the serene uplands of poetic thought, where the mind and the soul receive, at least at intervals, a stimulant sustenance, however rare the atmosphere may seem to the quite otherwise exigent demands of that aesthetic sense whose activity is less intermittent.

Robert Barr in "Success."

Robert Barr in "Success." Our attention has been called to a communication from Robert Barr, appearing in your issue of June 22, in which he has previously referred to the fact that he has received from us a check for fifth prize in a literary competition upon a story which he evidently believed to have been written by some other Robert Barr. The inference clearly to be drawn from his letter is that there has been a grave mistake, either in the selection, upon our

Barrs in the world, and we cannot be absolutely certain that the one who signed the communication to your columns is the one who ought to have received our check, but the Robert Barr who wrote "The Great Mogul," which appeared in Success of October, 1900, is the only one of that name well known to lovers of fiction on both sides of the water. Our right to print this story exclusively in Success was derived from its purchase by us from the S. S. McClure Literary Syndicate—one of the best known and most reliable in Europe or America. The price paid so closely approximates the price which your correspondent claims to be the value of his stories that we have little doubt that your Mr. Barr and our Mr. Barr are one and the same, and that he has perhaps forgotten for the moment the part which that peculiarly modern creation "the literary syndicate" plays in bringing the right story and the right periodical together.

We regret that Mr. Barr has not been a reader of Success, for he would otherwise have known that our literary competition of which he speaks was of a somewhat unusual character, and one that need not have caused him concern in the matter of literary reputation. In March last we called our readers into council upon the dozen or more stories which we had published in Success during the previous six months. We asked them to determine by vote which were the six best stories out of the twelve, and laid down as a criterion not the question of literary merit per se, but of value to the world. Mr. Barr's triumph in winning fifth prize was, therefore, a moral rather than a literary one. Had the criterion been different, he would doubtless have scored a literary triumph of even greater magnitude—perhaps even first prize—particularly as Mr. Twain and Mr. Alden were not among the "contestants" in our columns.

O. S. MARDEN.
New York, July 3, 1901.

To Preserve Fraunces's Tavern.

It is announced by the Secretary of the American Scenic and Historic Preservation Society that a hearing will be had before the Board of Public Improvements at 23 Park Row, July 10, at 2 P. M., on the proposition to create a park for the purpose of preserving the historic Fraunces's Tavern. The plan is to have the city take the western half of the block bounded by Pearl, Broad, and Water Streets and Coenties Slip, remove all the buildings thereon except the tavern, and ultimately restore the latter to its original appearance. It is estimated that the whole cost of the park and tavern will not exceed \$500,000, while if the tavern is once saved in the midst of a public park the historical and patriotic interests of the city may be relied on to take care of the restoration. The American Scenic and Historic Preservation Society hopes that every New Yorker who is at all interested in the matter will attend the hearing, while clubs who cherish, in the least degree, the spirit of civic pride as well as of National patriotism, should send delegates to represent them at the hearing.

CIVIC MORALS.

"The Autocrats," by Charles K. Lush, is a story of real life among the financial and political rulers of a modern American city. It carries the large moral which a true picture "from the inside" of these men's activities has for every citizen. The Outlook says of it:

"One of the most dramatic stories yet written on the subject of political machinations and on the methods of capitalists in combining and fleecing the public under the guise of acting for its good. The plot turns upon the effort to secure a street railway franchise in a Western city. The characters are lifelike and palpitate with vitality and the marvelous brain power that creates modern enterprise. The author makes us see what the modern trust means, and the part played in it by bankers, newspaper men, and politicians, small and large. The story is charged with atmosphere and energy. There is a love tale which comes to a happy issue."

\$1.50.
DOUBLEDAY, PAGE & CO.,
34 Union Square, New York.

A NOVEL OF COUNTRY CHARACTERS.

Novel readers have of late shown special pleasure in stories of people far removed from the cities. We have just published a novel by Everett Tomlinson called "Elder Boise," which is full of the real feeling of the country character. An admiring reader has suggested that we advertise it as a second "David Harum." We prefer to think it a first "Elder Boise." It concerns the work of a young minister among the simple countrymen of New York's rural community whose ideas on church matters are practically unknown in the cities. The interest of the novel is wholesome and clever. (We happen to know a large number of books who set up most of the night to finish it.)

DOUBLEDAY, PAGE & CO.,
34 Union Square, New York.

MAILBAG HINTS.

Thackeray's Writings in French.

To The New York Times Saturday Review: In relation to your remarks about Thackeray in French, William Hughes should be remembered. Among a great number of English works, he translated, with faithfulness and vivacity, the "Yellow-Plush Papers." Thackeray wrote in French; if there had been an international copyright he might have "executed" his novels in both languages. He did more "hack" work in Paris than in well known, collaborating with a cousin of his. See his melodrama of "Penmark Abbey," a dramatization of "Mary, the Maid of the Inn," (Englished from the original, De Witt's Plays, New York City.) It is true that Mr. Smith, lately deceased, assured me that it was the cousin's work; but the greater light absorbs the less—what has the cousin elsewhere done? That W. M. could write as good French as Maquet, Percival, "Old Nick" (Forgues)—who will doubt? Any one in the French capital who will look at an old reading room catalogue will be surprised to see what was put into English—the freedom to pirate had something to do with it, or why were "Robin Hood," Reynolds's "Mysteries," and Ainsworth introduced to the Gaul when masterpieces were obtainable?

Remember the wonderful "Burns" rendered into the Breton dialect so as to have the rustic tang!

HENRY L. WILLIAMS.
Pearl River, N. Y., June 29, 1901.

A Farm for Teachers.

To The New York Times Saturday Review: The letter in THE NEW YORK TIMES SATURDAY REVIEW of May 18, signed "Initiated," presents the hardships of a farmer's life. The solitude of the country is most effectually banished by good books, magazines, and daily papers. Cultivated people one may not always find, but an eminent poet has said, "Often in a wooden house a golden room you'll find."

The farm mentioned at \$15 an acre, if well fenced would make an ideal sheep farm, or, if made into a fruit farm, would give so much pleasure to the working bees that there would be no drones in the hive.

INTERESTED.
New York, June 11, 1901.

To The New York Times Saturday Review: "Bread-Winner's" plan is an excellent one if it could be carried out; in the first place the deed of the property would have to be made out in the name of a person or corporation, and for this reason, for no other, it would be necessary to form a club or society, have a meeting of members, elect officers, Directors, and a board of managers before anything definite could be arranged; it certainly would be advisable to draw up a set of simple by-laws governing the club, limiting the power of the officers or managers to incur indebtedness and providing for the running of the establishment, or each member would want to have things her own way and might even go so far as to invite friends to come and partake of the benefits of the farm without paying anything for the privilege. The President should be one of the Board of Managers, which should have power to settle questions in dispute, pass upon the admission of new members, provide ways and means of running the farm, allot tasks to be performed, etc.; the Treasurer should be required to keep a strict account and some method be provided for having funds in bank to meet necessary expenses.

Why would it not be a good idea to make the admission fee \$50, one-half of which the by-laws could provide should be placed in a specified bank as a permanent fund not to be withdrawn, the interest on which would be ample to pay taxes in a country place; young workers would not feel like joining the club now with no immediate prospects of living on the farm without some assurance that the club would remain in existence for years to come and have funds at all times to meet taxes and assessments so that the property would not be sold for debt long before they had given up active life as "brain workers" and were ready to retire. It certainly would be best to make the "husbands" eligible, as their help will be needed in the heavy work, plowing, haying, planting, etc.

As the admission fee is small, there should be, I think, some provision made that members who spend only a part of each year on the farm should pay, say, a dollar or two a week while there, this weekly payment to cease at the expiration of ten years after becoming a member or to cease immediately upon a member taking up his or her permanent abode in the house, as in that event any member would certainly earn his or her board if the farm is to be worked on a paying basis.

"Initiated" seems to think that an intelligent, cultivated woman could not remain contented on a farm for any length of time after spending the greater part of her life in the city; this may be so, but what would prevent her from returning to the city if she wished to? I am sure the small amount expended by her would be well invested even if she remained there only a year or two, and there are any number of women who would make themselves contented and would rather live in the country for the remainder of their lives than be dependent on city friends or relatives.

CO-WORKER.
New York, June 12, 1901.

Mr. Dana and Mattoide.

To The New York Times Saturday Review: I hope Mr. Dana does not intend to be rude, but it seems to me that he has unnecessarily gone out of his way in applying epithets to people who differ from him in certain literary conclusions, and as the class which he condemns for such differing opinions is a large and growing one, and embraces names and persons even in his own city—Judges, lawyers, newspaper men, etc.—the peers of Mr. Dana in intelligence, whom he would not dare personally to face with such aspersions as he indulges in, as well as reckless. As a specimen of inconsistency, I quote from his opening paragraph: "The question, (Bacon vs. Shakespeare), however, continued to be agitated

or, rather, advocated, because few scholars regarded it seriously. Some men of note, if not of learning, took it up, and Lord Palmerston is said to have been a convert." Certainly this is eminently respectable company.

Mr. Dana goes on to say: "Such people have received the scientific name of 'mattoide'—a word apparently borrowed from the Italian alienist, Lombroso, as it is not found in many dictionaries or encyclopedias. If euphemistic, a critic like Mr. Fisk, uses the expression 'eccentric'; if addicted to slang, another would say 'cranks.' The use made, in the article, of this term 'mattoide' is to designate those who have 'obsessions'—doing things 'under the domination of an idea, which is, as a rule, foolish'—in Mr. Dana's estimation.

Mr. Dana's knowledge of the biliteral cipher is evidently neither ample nor accurate. The fact is that the presentation in the book he criticizes is by far simpler pages from the original Latin edition of De Augustinis Scientiarum, published by Bacon in 1624, and by a verbatim reproduction of the first English translation of the work, published in 1840. This cipher is explained for the first time in the 1623 Latin edition, though invented by Bacon in 1579, and used during the remainder of his life. The explanation is Bacon's own, and this cipher has been the basis of the most important cipher systems that are in use in the world to-day.

Long before I had more than a passing and superficial knowledge of Bacon's biliteral cipher, I had observed what all careful students of Elizabethan literature have noted and remarked upon in the original editions, that the italic letters in some of the books were in two or more forms. Later, when an original De Augustinis came into my hands, I saw there a clear explanation and elaborate illustration of a cipher that required simply a bifurmed alphabet. Bacon there speaks of the time of its invention as in his youthful days while in Paris. It is first mentioned in his "Advancement of Learning," published in 1605, with a hint of its importance. This was twenty-five years after its invention. Eighteen years later still, in 1623, we find it fully elaborated, at no small cost and pains, this still further emphasizing its value after forty-three years of time. These facts, in themselves, would suggest that the originator had tested its practicability. The discovery of its application to the italic letters in differing forms in the original editions of Bacon's works has proved that it was made the medium (in no "spiritualistic" way) for the transmission of those secrets concerning Bacon without the revelation of which many things in his life seemed obscure and paradoxical.

As Bacon said in his History of King Henry Seventh: "We shall make no mention upon the things themselves, as they give light one to another, and (as we can) dig truth out of the mine."

Spurred on by the fascination of an important discovery, and by its development, as the concealed story was unfolded letter by letter, word by word, revealing the hidden life, the secret thoughts and emotions of that great mind and personality, concerning which but the half has been known, I have examined over 7,000 pages of rare and priceless old original editions, placed at my disposal by the courtesy of private collectors in this country and in England, or found in our public libraries, and in that greatest of all receptacles of literary treasures, the British Museum. Every italic letter on those 7,000 pages has been set down in its proper group, classified according to the rules of the cipher, and the peculiar characteristics of each letter studied until they became as familiar as the face of a friend. The results of the deciphering so far published fill 328 pages of the book under discussion. It would be a vivid illustration, indeed, that could create an historical narrative such as the cipher reveals. I have earned the right to speak with confidence of what this research has brought to light.

In conclusion, and I speak from knowledge gained at fearful cost, I say with the utmost positiveness that there is no more doubt as to the existence of both the Word Cypher and the Bi-literal Cypher, in the works of Francis Bacon, nor as to his authorship of the Shakespeare plays, and certain other works accredited to other names, than there is as to the existence of stars which only students of astronomy have known.

So long as the "Baconian theory" remained a matter of literary opinion merely, all had a right to their own, but no one has the right to place his prepossessions against facts which he has not properly investigated, and then charge that the result of the careful investigations of others leads to "stupendous misrepresentations" and to "mattoidal products."

ELIZABETH WELLS GALLUP.
Detroit, Mich., June 10, 1901.

A Remedy for the Schools.

To The New York Times Saturday Review: To an old teacher the illustration of educational failure given to-day under the heading "Startling Replies Made to Board of Regents' Questions" is extremely interesting, as indicating change of aim and method in the wholesale training of the young idea, with sadly little change of motive. Teachers of the young are still working to requirement instead of from inspiration. The requirements of a decade ago were emerging from word worship and the Gradgrind of fact (taught according to given authorities in the lower grades, to be corrected according to later ones in the upper) into an era of fads in which the schools of to-day are blossoming all sorts of ways at once.

Yet the outlook is not wholly discouraging. Any movement, better than no movement, and we have at least come out of the old stagnation. The old "results" taught the schools that something was wrong, and a blind grasp at principle was made, but under the handicap of a mistaken school organization. It was inevitable that the first evolution should be an epoch of specialities and the next results a smattering of this, that, and everything, with little more real knowledge of anything. The lesson is obvious enough, and as the desire of the schools is still plainly to "move on" we may reasonably hope for more serious attention to the beginnings of mind and scholarship in the primary grades, more of

or, rather, advocated, because few scholars regarded it seriously. Some men of note, if not of learning, took it up, and Lord Palmerston is said to have been a convert." Certainly this is eminently respectable company.

Mr. Dana goes on to say: "Such people have received the scientific name of 'mattoide'—a word apparently borrowed from the Italian alienist, Lombroso, as it is not found in many dictionaries or encyclopedias. If euphemistic, a critic like Mr. Fisk, uses the expression 'eccentric'; if addicted to slang, another would say 'cranks.' The use made, in the article, of this term 'mattoide' is to designate those who have 'obsessions'—doing things 'under the domination of an idea, which is, as a rule, foolish'—in Mr. Dana's estimation.

Mr. Dana's knowledge of the biliteral cipher is evidently neither ample nor accurate. The fact is that the presentation in the book he criticizes is by far simpler pages from the original Latin edition of De Augustinis Scientiarum, published by Bacon in 1624, and by a verbatim reproduction of the first English translation of the work, published in 1840. This cipher is explained for the first time in the 1623 Latin edition, though invented by Bacon in 1579, and used during the remainder of his life. The explanation is Bacon's own, and this cipher has been the basis of the most important cipher systems that are in use in the world to-day.

Long before I had more than a passing and superficial knowledge of Bacon's biliteral cipher, I had observed what all careful students of Elizabethan literature have noted and remarked upon in the original editions, that the italic letters in some of the books were in two or more forms. Later, when an original De Augustinis came into my hands, I saw there a clear explanation and elaborate illustration of a cipher that required simply a bifurmed alphabet. Bacon there speaks of the time of its invention as in his youthful days while in Paris. It is first mentioned in his "Advancement of Learning," published in 1605, with a hint of its importance. This was twenty-five years after its invention. Eighteen years later still, in 1623, we find it fully elaborated, at no small cost and pains, this still further emphasizing its value after forty-three years of time. These facts, in themselves, would suggest that the originator had tested its practicability. The discovery of its application to the italic letters in differing forms in the original editions of Bacon's works has proved that it was made the medium (in no "spiritualistic" way) for the transmission of those secrets concerning Bacon without the revelation of which many things in his life seemed obscure and paradoxical.

As Bacon said in his History of King Henry Seventh: "We shall make no mention upon the things themselves, as they give light one to another, and (as we can) dig truth out of the mine."

Spurred on by the fascination of an important discovery, and by its development, as the concealed story was unfolded letter by letter, word by word, revealing the hidden life, the secret thoughts and emotions of that great mind and personality, concerning which but the half has been known, I have examined over 7,000 pages of rare and priceless old original editions, placed at my disposal by the courtesy of private collectors in this country and in England, or found in our public libraries, and in that greatest of all receptacles of literary treasures, the British Museum. Every italic letter on those 7,000 pages has been set down in its proper group, classified according to the rules of the cipher, and the peculiar characteristics of each letter studied until they became as familiar as the face of a friend. The results of the deciphering so far published fill 328 pages of the book under discussion. It would be a vivid illustration, indeed, that could create an historical narrative such as the cipher reveals. I have earned the right to speak with confidence of what this research has brought to light.

In conclusion, and I speak from knowledge gained at fearful cost, I say with the utmost positiveness that there is no more doubt as to the existence of both the Word Cypher and the Bi-literal Cypher, in the works of Francis Bacon, nor as to his authorship of the Shakespeare plays, and certain other works accredited to other names, than there is as to the existence of stars which only students of astronomy have known.

So long as the "Baconian theory" remained a matter of literary opinion merely, all had a right to their own, but no one has the right to place his prepossessions against facts which he has not properly investigated, and then charge that the result of the careful investigations of others leads to "stupendous misrepresentations" and to "mattoidal products."

ELIZABETH WELLS GALLUP.
Detroit, Mich., June 10, 1901.

To The New York Times Saturday Review: In THE NEW YORK TIMES SATURDAY REVIEW of June 15 I read that most interesting and amusing account of some of the ridiculous answers which an examiner of the Board of Regents had noted as having been given by children whose knowledge of the subject they were being examined in was somewhat misty. I enjoyed the article very much, and yesterday I took it home and read it to some teachers who were busy correcting the papers of children now being examined in the Brooklyn public schools. They all appreciated THE SATURDAY REVIEW's stories, and could tell of many experiences similar to those of the Albany examiner: from the papers right before them they read me a number of answers that will compare with those given by you. A few that were particularly funny I made a note of, thinking they might be of interest to other teachers who had read the article referred to.

One little boy, taking an examination in physiology in accordance with the State law which makes this study compulsory, even in the lower grades, the mysteries of molar, bicuspid, canines, etc., were entirely unknown. In answer to the question, given authorities in the lower grades, to be naively replied, "Ordinary teeth, decayed teeth, and false teeth." I suppose the observant young man was of the opinion that the "three kinds of teeth" followed each other in that order of succession.

In a physical geography examination, a little girl volunteers this startling information: "A volcano is a ball of fire. When it empties it sometimes empties into houses. The trembling can be heard for miles away."

In an examination in spelling and definitions in the fourth grade, a class of girls seemed to be singularly troubled by the word "bazaar." Said one scholar: "A bazaar is a place where a man has his hair cut and fixed in a proper manner." Another little girl was of the opinion that "A bazaar is a King that has everything to say in his own country, and nobody can go against it." Presumably nobody can go against the for-

or, rather, advocated, because few scholars regarded it seriously. Some men of note, if not of learning, took it up, and Lord Palmerston is said to have been a convert." Certainly this is eminently respectable company.

Mr. Dana goes on to say: "Such people have received the scientific name of 'mattoide'—a word apparently borrowed from the Italian alienist, Lombroso, as it is not found in many dictionaries or encyclopedias. If euphemistic, a critic like Mr. Fisk, uses the expression 'eccentric'; if addicted to slang, another would say 'cranks.' The use made, in the article, of this term 'mattoide' is to designate those who have 'obsessions'—doing things 'under the domination of an idea, which is, as a rule, foolish'—in Mr. Dana's estimation.

Mr. Dana's knowledge of the biliteral cipher is evidently neither ample nor accurate. The fact is that the presentation in the book he criticizes is by far simpler pages from the original Latin edition of De Augustinis Scientiarum, published by Bacon in 1624, and by a verbatim reproduction of the first English translation of the work, published in 1840. This cipher is explained for the first time in the 1623 Latin edition, though invented by Bacon in 1579, and used during the remainder of his life. The explanation is Bacon's own, and this cipher has been the basis of the most important cipher systems that are in use in the world to-day.

Long before I had more than a passing and superficial knowledge of Bacon's biliteral cipher, I had observed what all careful students of Elizabethan literature have noted and remarked upon in the original editions, that the italic letters in some of the books were in two or more forms. Later, when an original De Augustinis came into my hands, I saw there a clear explanation and elaborate illustration of a cipher that required simply a bifurmed alphabet. Bacon there speaks of the time of its invention as in his youthful days while in Paris. It is first mentioned in his "Advancement of Learning," published in 1605, with a hint of its importance. This was twenty-five years after its invention. Eighteen years later still, in 1623, we find it fully elaborated, at no small cost and pains, this still further emphasizing its value after forty-three years of time. These facts, in themselves, would suggest that the originator had tested its practicability. The discovery of its application to the italic letters in differing forms in the original editions of Bacon's works has proved that it was made the medium (in no "spiritualistic" way) for the transmission of those secrets concerning Bacon without the revelation of which many things in his life seemed obscure and paradoxical.

As Bacon said in his History of King Henry Seventh: "We shall make no mention upon the things themselves, as they give light one to another, and (as we can) dig truth out of the mine."

Spurred on by the fascination of an important discovery, and by its development, as the concealed story was unfolded letter by letter, word by word, revealing the hidden life, the secret thoughts and emotions of that great mind and personality, concerning which but the half has been known, I have examined over 7,000 pages of rare and priceless old original editions, placed at my disposal by the courtesy of private collectors in this country and in England, or found in our public libraries, and in that greatest of all receptacles of literary treasures, the British Museum. Every italic letter on those 7,000 pages has been set down in its proper group, classified according to the rules of the cipher, and the peculiar characteristics of each letter studied until they became as familiar as the face of a friend. The results of the deciphering so far published fill 328 pages of the book under discussion. It would be a vivid illustration, indeed, that could create an historical narrative such as the cipher reveals. I have earned the right to speak with confidence of what this research has brought to light.

In conclusion, and I speak from knowledge gained at fearful cost, I say with the utmost positiveness that there is no more doubt as to the existence of both the Word Cypher and the Bi-literal Cypher, in the works of Francis Bacon, nor as to his authorship of the Shakespeare plays, and certain other works accredited to other names, than there is as to the existence of stars which only students of astronomy have known.

So long as the "Baconian theory" remained a matter of literary opinion merely, all had a right to their own, but no one has the right to place his prepossessions against facts which he has not properly investigated, and then charge that the result of the careful investigations of others leads to "stupendous misrepresentations" and to "mattoidal products."

ELIZABETH WELLS GALLUP.
Detroit, Mich., June 10, 1901.

To The New York Times Saturday Review: In THE NEW YORK TIMES SATURDAY REVIEW of June 15 I read that most interesting and amusing account of some of the ridiculous answers which an examiner of the Board of Regents had noted as having been given by children whose knowledge of the subject they were being examined in was somewhat misty. I enjoyed the article very much, and yesterday I took it home and read it to some teachers who were busy correcting the papers of children now being examined in the Brooklyn public schools. They all appreciated THE SATURDAY REVIEW's stories, and could tell of many experiences similar to those of the Albany examiner: from the papers right before them they read me a number of answers that will compare with those given by you. A few that were particularly funny I made a note of, thinking they might be of interest to other teachers who had read the article referred to.

One little boy, taking an examination in physiology in accordance with the State law which makes this study compulsory, even in the lower grades, the mysteries of molar, bicuspid, canines, etc., were entirely unknown. In answer to the question, given authorities in the lower grades, to be naively replied, "Ordinary teeth, decayed teeth, and false teeth." I suppose the observant young man was of the opinion that the "three kinds of teeth" followed each other in that order of succession.

In a physical geography examination, a little girl volunteers this startling information: "A volcano is a ball of fire. When it empties it sometimes empties into houses. The trembling can be heard for miles away."

In an examination in spelling and definitions in the fourth grade, a class of girls seemed to be singularly troubled by the word "bazaar." Said one scholar: "A bazaar is a place where a man has his hair cut and fixed in a proper manner." Another little girl was of the opinion that "A bazaar is a King that has everything to say in his own country, and nobody can go against it." Presumably nobody can go against the for-

or, rather, advocated, because few scholars regarded it seriously. Some men of note, if not of learning, took it up, and Lord Palmerston is said to have been a convert." Certainly this is eminently respectable company.

Mr. Dana goes on to say: "Such people have received the scientific name of 'mattoide'—a word apparently borrowed from the Italian alienist, Lombroso, as it is not found in many dictionaries or encyclopedias. If euphemistic, a critic like Mr. Fisk, uses the expression 'eccentric'; if addicted to slang, another would say 'cranks.' The use made, in the article, of this term 'mattoide' is to designate those who have 'obsessions'—doing things 'under the domination of an idea, which is, as a rule, foolish'—in Mr. Dana's estimation.

Mr. Dana's knowledge of the biliteral cipher is evidently neither ample nor accurate. The fact is that the presentation in the book he criticizes is by far simpler pages from the original Latin edition of De Augustinis Scientiarum, published by Bacon in 1624, and by a verbatim reproduction of the first English translation of the work, published in 1840. This cipher is explained for the first time in the 1623 Latin edition, though invented by Bacon in 1579, and used during the remainder of his life. The explanation is Bacon's own, and this cipher has been the basis of the most important cipher systems that are in use in the world to-day.

Long before I had more than a passing and superficial knowledge of Bacon's biliteral cipher, I had observed what all careful students of Elizabethan literature have noted and remarked upon in the original editions, that the italic letters in some of the books were in two or more forms. Later, when an original De Augustinis came into my hands, I saw there a clear explanation and elaborate illustration of a cipher that required simply a bifurmed alphabet. Bacon there speaks of the time of its invention as in his youthful days while in Paris. It is first mentioned in his "Advancement of Learning," published in 1605, with a hint of its importance. This was twenty-five years after its invention. Eighteen years later still, in 1623, we find it fully elaborated, at no small cost and pains, this still further emphasizing its value after forty-three years of time. These facts, in themselves, would suggest that the originator had tested its practicability. The discovery of its application to the italic letters in differing forms in the original editions of Bacon's works has proved that it was made the medium (in no "spiritualistic" way) for the transmission of those secrets concerning Bacon without the revelation of which many things in his life seemed obscure and paradoxical.

As Bacon said in his History of King Henry Seventh: "We shall make no mention upon the things themselves, as they give light one to another, and (as we can) dig truth out of the mine."

Spurred on by the fascination of an important discovery, and by its development, as the concealed story was unfolded letter by letter, word by word, revealing the hidden life, the secret thoughts and emotions of that great mind and personality, concerning which but the half has been known, I have examined over 7,000 pages of rare and priceless old original editions, placed at my disposal by the courtesy of private collectors in this country and in England, or found in our public libraries, and in that greatest of all receptacles of literary treasures, the British Museum. Every italic letter on those 7,000 pages has been set down in its proper group, classified according to the rules of the cipher, and the peculiar characteristics of each letter studied until they became as familiar as the face of a friend. The results of the deciphering so far published fill 328 pages of the book under discussion. It would be a vivid illustration, indeed, that could create an historical narrative such as the cipher reveals. I have earned the right to speak with confidence of what this research has brought to light.

In conclusion, and I speak from knowledge gained at fearful cost, I say with the utmost positiveness that there is no more doubt as to the existence of both the Word Cypher and the Bi-literal Cypher, in the works of Francis Bacon, nor as to his authorship of the Shakespeare plays, and certain other works accredited to other names, than there is as to the existence of stars which only students of astronomy have known.

So long as the "Baconian theory" remained a matter of literary opinion merely, all had a right to their own, but no one has the right to place his prepossessions against facts which he has not properly investigated, and then charge that the result of the careful investigations of others leads to "stupendous misrepresentations" and to "mattoidal products."

ELIZABETH WELLS GALLUP.
Detroit, Mich., June 10, 1901.

To The New York Times Saturday Review: In THE NEW YORK TIMES SATURDAY REVIEW of June 15 I read that most interesting and amusing account of some of the ridiculous answers which an examiner of the Board of Regents had noted as having been given by children whose knowledge of the subject they were being examined in was somewhat misty. I enjoyed the article very much, and yesterday I took it home and read it to some teachers who were busy correcting the papers of children now being examined in the Brooklyn public schools. They all appreciated THE SATURDAY REVIEW's stories, and could tell of many experiences similar to those of the Albany examiner: from the papers right before them they read me a number of answers that will compare with those given by you. A few that were particularly funny I made a note of, thinking they might be of interest to other teachers who had read the article referred to.

One little boy, taking an examination in physiology in accordance with the State law which makes this study compulsory, even in the lower grades, the mysteries of molar, bicuspid, canines, etc., were entirely unknown. In answer to the question, given authorities in the lower grades, to be naively replied, "Ordinary teeth, decayed teeth, and false teeth." I suppose the observant young man was of the opinion that the "three kinds of teeth" followed each other in that order of succession.

In a physical geography examination, a little girl volunteers this startling information: "A volcano is a ball of fire. When it empties it sometimes empties into houses. The trembling can be heard for miles away."

In an examination in spelling and definitions in the fourth grade, a class of girls seemed to be singularly troubled by the word "bazaar." Said one scholar: "A bazaar is a place where a man has his hair cut and fixed in a proper manner." Another little girl was of the opinion that "A bazaar is a King that has everything to say in his own country, and nobody can go against it." Presumably nobody can go against the for-

or, rather, advocated, because few scholars regarded it seriously. Some men of note, if not of learning, took it up, and Lord Palmerston is said to have been a convert." Certainly this is eminently respectable company.

Mr. Dana goes on to say: "Such people have received the scientific name of 'mattoide'—a word apparently borrowed from the Italian alienist, Lombroso, as it is not found in many dictionaries or encyclopedias. If euphemistic, a critic like Mr. Fisk, uses the expression 'eccentric'; if addicted to slang, another would say 'cranks.' The use made, in the article, of this term 'mattoide' is to designate those who have 'obsessions'—doing things 'under the domination of an idea, which is, as a rule, foolish'—in Mr. Dana's estimation.

Mr. Dana's knowledge of the biliteral cipher is evidently neither ample nor accurate. The fact is that the presentation in the book he criticizes is by far simpler pages from the original Latin edition of De Augustinis Scientiarum, published by Bacon in 1624, and by a verbatim reproduction of the first English translation of the work, published in 1840. This cipher is explained for the first time in the 1623 Latin edition, though invented by Bacon in 1579, and used during the remainder of his life. The explanation is Bacon's own, and this cipher has been the basis of the most important cipher systems that are in use in the world to-day.

Long before I had more than a passing and superficial knowledge of Bacon's biliteral cipher, I had observed what all careful students of Elizabethan literature have noted and remarked upon in the original editions, that the italic letters in some of the books were in two or more forms. Later, when an original De Augustinis came into my hands, I saw there a clear explanation and elaborate illustration of a cipher that required simply a bifurmed alphabet. Bacon there speaks of the time of its invention as in his youthful days while in Paris. It is first mentioned in his "Advancement of Learning," published in 1605, with a hint of its importance. This was twenty-five years after its invention. Eighteen years later still, in 1623, we find it fully elaborated, at no small cost and pains, this still further emphasizing its value after forty-three years of time. These facts, in themselves, would suggest that the originator had tested its practicability. The discovery of its application to the italic letters in differing forms in the original editions of Bacon's works has proved that it was made the medium (in no "spiritualistic" way) for the transmission of those secrets concerning Bacon without the revelation of which many things in his life seemed obscure and paradoxical.

As Bacon said in his History of King Henry Seventh: "We shall make no mention upon the things themselves, as they give light one to another, and (as we can) dig truth out of the mine."

Spurred on by the fascination of an important discovery, and by its development, as the concealed story was unfolded letter by letter, word by word, revealing the hidden life, the secret thoughts and emotions of that great mind and personality, concerning which but the half has been known, I have examined over 7,000 pages of rare and priceless old original editions, placed at my disposal by the courtesy of private collectors in this country and in England, or found in our public libraries, and in that greatest of all receptacles of literary treasures, the British Museum. Every italic letter on those 7,000 pages has been set down in its proper group, classified according to the rules of the cipher, and the peculiar characteristics of each letter studied until they became as familiar as the face of a friend. The results of the deciphering so far published fill 328 pages of the book under discussion. It would be a vivid illustration, indeed, that could create an historical narrative such as the cipher reveals. I have earned the right to speak with confidence of what this research has brought to light.

In conclusion, and I speak from knowledge gained at fearful cost, I say with the utmost positiveness that there is no more doubt as to the existence of both the Word Cypher and the Bi-literal Cypher, in the works of Francis Bacon, nor as to his authorship of the Shakespeare plays, and certain other works accredited to other names, than there is as to the existence of stars which only students of astronomy have known.

So long as the "Baconian theory" remained a matter of literary opinion merely, all had a right to their own, but no one has the right to place his prepossessions against facts which he has not properly investigated, and then charge that the result of the careful investigations of others leads to "stupendous misrepresentations" and to "mattoidal products."

ELIZABETH WELLS GALLUP.
Detroit, Mich., June 10, 1901.

To The New York Times Saturday Review: In THE NEW YORK TIMES SATURDAY REVIEW of June 15 I read that most interesting and amusing account of some of the ridiculous answers which an examiner of the Board of Regents had noted as having been given by children whose knowledge of the subject they were being examined in was somewhat misty. I enjoyed the article very much, and yesterday I took it home and read it to some teachers who were busy correcting the papers of children now being examined in the Brooklyn public schools. They all appreciated THE SATURDAY REVIEW's stories, and could tell of many experiences similar to those of the Albany examiner: from the papers right before them they read me a number of answers that will compare with those given by you. A few that were particularly funny I made a note of, thinking they might be of interest to other teachers who had read the article referred to.

One little boy, taking an examination in physiology in accordance with the State law which makes this study compulsory, even in the lower grades, the mysteries of molar, bicuspid, canines, etc., were entirely unknown. In answer to the question, given authorities in the lower grades, to be naively replied, "Ordinary teeth, decayed teeth, and false teeth." I suppose the observant young man was of the opinion that the "three kinds of teeth" followed each other in that order of succession.

In a physical geography examination, a little girl volunteers this startling information: "A volcano is a ball of fire. When it empties it sometimes empties into houses. The trembling can be heard for miles away."

In an examination in spelling and definitions in the fourth grade, a class of girls seemed to be singularly troubled by the word "bazaar." Said one scholar: "A bazaar is a place where a man has his hair cut and fixed in a proper manner." Another little girl was of the opinion that "A bazaar is a King that has everything to say in his own country, and nobody can go against it." Presumably nobody can go against the for-

or, rather, advocated, because few scholars regarded it seriously. Some men of note, if not of learning, took it up, and Lord Palmerston is said to have been a convert." Certainly this is eminently respectable company.

Mr. Dana goes on to say: "Such people have received the scientific name of 'mattoide'—a word apparently borrowed from the Italian alienist, Lombroso, as it is not found in many dictionaries or encyclopedias. If euphemistic, a critic like Mr. Fisk, uses the expression 'eccentric'; if addicted to slang, another would say 'cranks.' The use made, in the article, of this term 'mattoide' is to designate those who have 'obsessions'—doing things 'under the domination of an idea, which is, as a rule, foolish'—in Mr. Dana's estimation.

Mr. Dana's knowledge of the biliteral cipher is evidently neither ample nor accurate. The fact is that the presentation in the book he criticizes is by far simpler pages from the original Latin edition of De Augustinis Scientiarum, published by Bacon in 1624, and by a verbatim reproduction of the first English translation of the work, published in 1840. This cipher is explained for the first time in the 1623 Latin edition, though invented by Bacon in 1579, and used during the remainder of his life. The explanation is Bacon's own, and this cipher has been the basis of the most important cipher systems that are in use in the world to-day.

Long before I had more than a passing and superficial knowledge of Bacon's biliteral cipher, I had observed what all careful students of Elizabethan literature have noted and remarked upon in the original editions, that the italic letters in some of the books were in two or more forms. Later, when an original De Augustinis came into my hands, I saw there a clear explanation and elaborate illustration of a cipher that required simply a bifurmed alphabet. Bacon there speaks of the time of its invention as in his youthful days while in Paris. It is first mentioned in his "Advancement of Learning," published in 1605, with a hint of its importance. This was twenty-five years after its invention. Eighteen years later still, in 1623, we find it fully elaborated, at no small cost and pains, this still further emphasizing its value after forty-three years of time. These facts, in themselves, would suggest that the originator had tested its practicability. The discovery of its application to the italic letters in differing forms in the original editions of Bacon's works has proved that it was made the medium (in no "spiritualistic" way) for the transmission of those secrets concerning Bacon without the revelation of which many things in his life seemed obscure and paradoxical.

As Bacon said in his History of King Henry Seventh: "We shall make no mention upon the things themselves, as they give light one to another, and (as we can) dig truth out of the mine."

Spurred on by the fascination of an important discovery, and by its development, as the concealed story was unfolded letter by letter, word by word, revealing the hidden life,

NOTES AND NEWS.

A VOLUME of essays and stories by Violet Fane has just been published by Charles Scribner's Sons under the title of "Two Moods of a Man." Violet Fane is the pseudonym under which Mrs. Mary Montgomerie Singleton writes. She is the sister of Sir Archibald Lamb, and is well known in English literary circles. She has already published some twelve volumes of verse and fiction since the appearance of her first book, "From Dawn to Noon," in 1872. Among her best-known novels are "Sophy," "Through Love and War," and "The Story of Helen Davenport."

"My Strangest Case," by Guy Boothby, author of "Doctor Nicola," will be published next week by L. C. Page & Co. It is a detective story, and has to do with buried treasures stolen from the ruined palaces of a forgotten city in China by three adventurers, one of whom tricks his partners and escapes with the spoils. The scene then shifts to the Occident—to London, Paris, and Italy—where the hero detective follows the absconding partner in order to restore to the two other adventurers their booty.

"The House on the Marsh," which was widely read in America ten or fifteen years ago, was by Miss Florence Warden, who now offers another volume of crime and mystery through John Long of London. It is a collection of three tales, each coherent with the others, however, and called from the title of the first, "Once too Often."

"Imperial London," by Arthur H. Beauman, will be published in the course of the summer by F. P. Dutton & Co. The work will contain fifty illustrations from drawings of Hanslip Fletcher and a photograph of the frontispiece, and is altogether a delightful and beautifully illustrated book on the great British metropolis.

"Sister Teresa," George Moore's latest novel, which will come from the press of the Lippincotts next Monday, is not, as has been variously announced, an exact sequel to "Evelyn Innes," but rather a second part of the same story. They were originally written as one story of 100,000 words. This was deemed too long and so the greater part was published under the title of "Evelyn Innes," while, for the last eighteen months, Mr. Moore has been hard at work rewriting the other part and elaborating it, which now is to appear as "Sister Teresa."

"The Students' Handbook of Music History," by Thomas Tapper of Boston, is in active preparation at Charles Scribner's Sons. Mr. Tapper is widely and favorably known in educational circles as an expert on all matters pertaining to the teaching of music and its history. The book, besides giving the reader a comprehensive view of the whole field of musical history, will contain a number of original and valuable features not to be found, it is thought, in any work of a similar character.

"The Spirit of the New World as Interpreted by the Pan-American Exposition," by Hamilton W. Mable, is the principal article in the July Outlook; there is also a very comprehensive and entertaining paper by Elbert F. Baldwin on "The Founder of the People's Palace." In the same number Dr. William Elliot Griffis talks in an exceedingly entertaining way about the "Personality of the Mikado," and the "History of the Young Men's Christian Association" in this country is traced by Dr. James M. Whiton.

Elliot Stock of London is about to publish an index to the first volumes of "Book Prices Current," which will be so arranged that under any one author's name all the copies of his works sold during the last decade of the nineteenth century are brought together, and their varying prices and conditions noted at a glance. The work will contain in all 33,000 distinct titles, and over 500,000 references. Shakespeare alone will have over 1,100. As the earlier volumes of "Book Prices Current" are out of print and extremely rare, the forthcoming work will, in a measure, serve all their practical purposes.

"Quincy Adams, Lawyer," by Charles F. Pidgin, is announced by The London Mail as an American book, "stupendous and instantaneous," which Fisher Unwin is about to publish in London. What has happened to Sawyer?

"Long-Distance Balloon Racing," by Walter Wellman, is the subject of an illustrated article in McClure's Magazine for July. It deals principally with the great race that was held at the time of the Paris Exposition, when a French balloon made the trip from Paris to the Russian frontier in thirty-six hours. The Frenchman, who was the first widely to adopt the automobile as a means of travel and recreation, it would appear, is already looking forward to international balloon races with Americans.

Two new volumes now ready in the popular Authentic Edition of Dickens's works, issued by Charles Scribner's Sons in conjunction with Chapman & Hall of London, are "Sketches by Boz" including "American Notes" and "Pictures from Italy."

"Daily Strength for Daily Needs," which bears the imprint of Little, Brown & Co., has now reached a total sale of over 200,000 copies. The book is made up of selections from the Scriptures and of passages from various ancient and modern authors that reinforce the divine thought.

The United States Government has just ordered of McClure, Phillips & Co. a large number of copies of Prof. L. O. Howard's "Mosquitoes" for the use of the army.

The frontispiece of the July Critic is a portrait of John Burroughs, which the many admirers of this author's delightful essays will doubtless prize highly. An interesting contribution to this number is an

article on Joseph Jefferson as a painter, accompanied with half-tone reproductions from Mr. Jefferson's canvases.

"When a Witch Is Young" will shortly appear bearing the imprint of R. F. Fenn & Co. It will be anonymous, although it is admitted that the author is a novelist who has already won success. The story is a historical romance of the old Puritan days in Boston, and one of the leading characters is Gov. Sir William Phillips.

A useful volume on the study of geometry called "Original Investigation; or, How to Attack a Problem in Geometry," by Elisha S. Loomis, will be ready this summer from the press of Ginn & Co.

The Macmillan Company is publishing in uniform editions, in box and with special slip covers, Winston Churchill's two novels "Richard Carvel" and "The Crisis."

Although the "fourth dimension" is a scientific fiction, Joseph Conrad and Ford M. Hueffer have written a story called "The Inheritors," in which they assert that the heroine is an inhabitant of the fourth dimension. The story is a fantasy and deals with political and journalistic life in Paris and London; moreover, it has to do with a gigantic scheme to cheat the inhabitants of Greenland out of their country and their homes. The book is being published by McClure, Phillips & Co.

"The Cup Races" is the title of a collection of thirty-five wash drawings and sketches by L. A. Shafer, reproduced in appropriate form by R. H. Russell. These drawings show the most interesting features of the races for the America's Cup, and include fine pictures of the new challenger, Shamrock II., and of the defenders Constitution and Independence. Descriptive text accompanies each drawing.

A new publication issued from the London Punch office is on the way to this country. It is entitled "Mr. Punch's Holiday Book," edited by E. T. Reed, and contains original contributions by well-known writers and original illustrations by well-known artists. Mr. Reed contributes several literary articles, and a further installment of his "Pre-historic Peeps" pictures.

D. C. Heath & Co. are about to produce a new edition of Dickens's "Child's History of England," containing full corrections of text and explanatory passages which will make the work an authority for all youthful students, a position which it does not hold in its original form.

"Sir Superior," a novel by Bettine Kavanaugh Phillips, is about to appear in a new and attractive edition from the publishing house of the Isaac H. Blanchard Company.

A new edition of "Boswell's Johnson," with numerous illustrations by Herbert Milton, is about to be produced by Messrs. Dent in London. Nearly every district and historic house referred to is to be shown and there will be ten colored photographs of Johnson and his intimates. The topographical introduction is being written by Austin Dobson, while Arnold Glover is editing the text. The work, which will be in three volumes, will have for frontispiece a fac simile reproduction of Reynolds's portrait of Johnson.

The autobiography which a cable despatch to THE TIMES SATURDAY REVIEW announced that Albert Chevalier was at work upon will be entitled "Before I Forget." Before his "coster" songs became so famous Mr. Chevalier played the actor; he then tried theology and painting, which still remain his particular hobbies, and in his forthcoming book he relates many amusing anecdotes of clergymen and artists whom he has met.

"The Worm That God Prepared" is the somewhat curious title of a new novel by John Oliver Hobbes, which will shortly make its appearance simultaneously in England and America.

"The Crown of Life," one of the most successful and important of George Gissing's novels, is being put into a paper edition by the Frederick A. Stokes Company.

"The Church of the Reconstruction," by the Rev. Edward M. Skagen, published by Thomas Whitaker, has greatly helped the cause of interdenominational cooperation, and is recently brought forward, is not without its interest and importance for the Summer sojourner.

"The English Turf," being a record of horses and courses, by Charles Richardson, including forty-nine illustrations and eight plans, will be presented early in the Autumn by Dodd, Mead & Co. The book describes the evolution of racing and the race-horse of to-day, and the author has much to say upon questions of breeding, as also upon what are considered to be serious faults in the English racing scheme.

"Gentlemen: The King!" by Robert Barr, the Smith, by Anthony Hope, will shortly be presented as the two first volumes in the Frederick A. Stokes Company's new series of Half-Hour Classics. Other stories by John Oliver Hobbes, Alfred Henry Lewis, Robert W. Chambers, and W. W. Jacobs will follow in rapid succession.

"The Fate of the Black Eagle" is not, as some might infer by the title, a forecast of Prussian history, but a boy's book by Russell D. Smith, which will shortly be issued by the Isaac H. Blanchard Company.

"America's Story for America's Children," three volumes of which have already appeared, taking the story up to the Colonial period, will be augmented during the summer by volumes devoted to the later Colonial period and to the Revolution and the foundations of the Republic. One feature of the series is that the illustrations really illustrate, and are from authentic sources. The publishers of "America's Story for America's Children" are D. C. Heath & Co.

"In 'Mount Omi and Beyond,'" by Archibald J. Little, recently published by the

Frederick A. Stokes Company, the author predicts that "if the allies are satisfied with the capture of Peking, and are bamboozled by a peace and a new treaty yielding on paper everything demanded, it will be 1890 over again, with the addition that the Chinese are now roused, and it will only be a question of waiting until they are better and more universally armed to make another and possibly successful attempt to throw off the foreign yoke under which they now labor—officials and people alike."

It is just six months since the first volume of Harper & Brothers' monthly series of contemporary novels made its appearance. All of the six novels so far published have each run into three or more editions and are still in demand. Even "A Victim of Circumstances," which is merely a piece of society fiction reflecting a certain phase of New York social life in lighter vein, has been finding an audience away from the large body of general novel readers. The idea of presenting in a series a number of genre pictures of American life is not new, but the Harpers seem to have presented their series with an air of novelty which has been very attractive; besides, the novels so far have been worthy of the attention they have received, which shows that infinite care must have been exercised in their selection.

"A Treatise on Physics," by Andrew Gray, LL. D., Professor of Natural Philosophy in the University of Glasgow, is being published by P. Blakiston's Son & Co. of Philadelphia.

The 1901 edition of "Appletons' Dictionary of New York and Vicinity" contains a number of new illustrations and a new map showing the rapid transit route. It is an alphabetically arranged index to all places, societies, institutions, amusements, &c.

Some doubt seems to be present in the minds of American reviewers as to whether Matilde Serao's novel, "The Land of Cockayne," recently published in English translation by Harper & Brothers, is a novel which actually describes an existing state, or whether it is a romance, pure and simple. The story of Bianca Maria, who allows herself to be hypnotized that she may tell her father the winning lottery figures, and her love for Dr. Amati, who endeavors to rescue her from this slavery, is romantic, and is without doubt an isolated case among the Neapolitan nobility; still, it serves as the central theme around which is wound the whole tragedy of the gambling mania, with incidents as realistic as they are natural.

Volume 7 in the World's Epoch Maker Series, which Charles Scribner's Sons are publishing, deals with the life and work of Savonarola; it is by the Rev. George M. Hardy. Pope Pius VII. once said that when he got to heaven he should begin by asking whether Savonarola was a saint or a schismatic, a prophet or a charlatan. The question is not entirely settled today, and in the Rev. Mr. Hardy's presentation of the life of the great Dominican one may gain an impartial estimate of the life and work of the man who attempted to reform the curia of his Church but not the Roman Catholic religion.

Secretary Long of the Navy Department, in writing to D. Appleton & Co. in regard to the revised and complete edition of "The History of the Navy," says: "Mr. MacLay deserves credit for good work in these volumes. He gives graphic descriptions of the operations of the navy during the recent war with Spain. It is at once clear and vivid, and I especially like his taking up what, in view of the great actions at Manila and Santiago, may be called the minor incidents, and recognizing and giving distinction to the large number of naval officers who, in these less conspicuous operations, did their duty with a zeal, thoroughness, and fidelity which testify to the excellent spirit of the navy."

"The Confederate States of America," by John Christopher Schwab, published by Charles Scribner's Sons in the Yale Bicentennial Series, includes the financial and industrial history of the South during the civil war, which features, we believe, are not given at any length in any other history. The author treats fully of the financial legislation, the legal tender agitation, the Southern banks, Confederate currency, Southern prices, speculation, trade and industries, and the National and local taxation.

"The Prize Watch," by Emily Gullion Fuller, a story of life at a girls' school, has just been published by the Salfield Publishing Company of Akron, Ohio. It is illustrated by W. H. Fry.

Among the first volumes in the Yale Bicentennial Series issued by Charles Scribner's Sons is "The Great Epic of India: Its Character and Origin," by E. Washburn Hopkins, Professor of Sanskrit at Yale University. The nucleus of the Epic is a story which in its details is so abhorrent to the writers of it that they have made every effort to whitewash the heroes. As the sub-title indicates, analysis has been placed before speculation, while in recent studies of the Great Epic this order has been reversed.

The brochure entitled "The Autobiography of an Old Sport," the anonymous authorship of which Charles Reginald Sherlock acknowledges in his preface to "Your Uncle Lew," and to which he had access for some of the quaint anecdotes which have served to make the later work so popular, is likely on account of the vogue of "Your Uncle Lew" to become a much-coveted publication. It is not thought that many copies are in existence, as it was sold exclusively by the old hero of the narrative during the last year of his life, and what was left of the edition was destroyed by fire a year or two later.

Almost simultaneously with the appearance through Longmans, Green & Co. of Andrew Lang's "Magic and Religion" will appear an English translation of M. Jules Bols's "Satanisme et Magie." The latter deals with the curious artificial and natural phenomena of the Far East, while the former is a volume of essays, among which is "The Ghastly Priest," in which

Mr. Lang "Examines" Mr. Fraser's theory of the Golden Bough of Virgil as connected with the fugitive slave who was King of the Wood near Aricia. There is also an essay on "South African Religion," and another on the singular rite of the fire-walk and the alleged immunity of the performers.

"Practical Draughtsmen's Work," being a manual giving a course of practical instruction in the art of making mechanical and architectural drawings, is being published by Cassell & Co. in their Technical Instruction Series.

The late Père Didon's somewhat remarkable "Life of Christ," with an introduction by Cardinal Gibbons, is being issued in a new and more compact edition for subscription sale by D. Appleton & Co.

"The Nighthawk" is the title chosen by a new writer, Alix John of Halifax, N. S., for her first book, which is in active preparation at the Frederick A. Stokes Company. The story has to do with the Confederate blockade runners which took their venturesome course between Halifax and the ports of the Southern States. The heroine of the story is a Southern woman of wealth and good birth, who acts as a Confederate spy in Halifax and whose career is to some extent founded on fact.

"The Crystal Sceptre," by Philip Verrill Mighels, is a story of adventure and dramatic episodes, which R. F. Fenn & Co. will shortly publish. The same house also has on its list "Frankie, Duelist," by Ambrose Pratt, which is a romance, the time of which is laid about the first decade of the last century, when Napoleon was contemplating an invasion of England. Among the historical characters which figure in the story, which has its love as well as its romantic side, are Napoleon, Talleyrand, Pitt, and the Prince Regent.

"A Crazy Angel," a new book by Annette G. Noble, author of "Uncle Jack's Executors" and "Love and Shawl Straps," will be brought out in the early fall by G. F. Putnam's Sons.

"The Catholic Church from Within," by Lady Lovel, which as announced by our London cable will be published by Longmans, Green & Co. early in the Autumn, will have a preface by Cardinal Vaughan. The other volume announced at the same time, "Roads to Rome: Being a Series of Letters from Converts to the Roman Obedience," will be contributed to by Lord Brampton, Sir Henry Bellingham, Dr. Edward Berdoe, Lady Herbert of Lea, the Bishops of Clifton, Emmaus, and Hexham, the Rev. W. O. Sutcliffe, and C. Kegan Paul.

Three new books recently published by McClure, Phillips & Co., "The American Salad Book," by Maximilian de Looz, "The Darlings," by Elmore Elliott Peake, and "The Children of the Nations," by Poultney Bigelow, are being brought out in England.

Items from Boston.

BOSTON, July 2.—From year to year and all the year round, while novel after novel struggles for the chief place in public favor, a certain class of little book, unpunished, unadvertised, sells itself and bears witness to the genuine piety and virtuous desire of the people. "Daily Food" still sells in thousands. An Episcopalian child can hardly be regarded as properly confirmed without the gift of at least one copy of Keble's "Christian Year." The "Imitation of Christ" is part of the furniture of every Catholic home, and Marcus Aurelius and Epictetus appear annually in new and gorgeous editions, and in simple dress adapted to the leanest purse. That the demand for these books arises from genuine need is shown by the eagerness with which the latest of their species, Mrs. Mary W. Tilston's "Daily Strength for Daily Needs," has been sold. In its second year of existence it has passed the second hundred-thousand mark, and at the present moment sells better than any one of the older books. Part of its secret is that its selections are made without reference to pleasing readers of any one denomination, and undoubtedly the success of "The Quiet Hour," Mrs. Tilston's former book, has brought readers for its successor, but, after making every allowance, it is evident that religion is the most attractive subject to the greatest number of readers.

The August Atlantic will be a fiction number, containing six short stories: "The Spiral Stone," by Mr. Arthur Colton; "The Life on the Table," by R. E. Young; "Going Down to Jericho," by Mr. Paschal H. Coggins; "The Judgment of Venus," by Mr. Duffield Osborne; "A Point of Honor," by Miss Ellen Duval, and "Tzinehadi of the Catskills," by Mr. Abraham Cahan. The closing chapters of Miss Jewett's "A Tory Lover" and many pages of "Audrey" will be added to all this frivolity. The Atlantic has a new cover for the new volume, which began with the July number, but the novelty is confined to the size and spacing of the letters. In color and in wording it remains unchanged.

Can illustrators read, or do they wish to signify to the authors whom they illustrate that they are altogether wrong in distributing physical traits among their characters? Here is Miss Wilkins, in the July Harper, insisting upon the glitter and gloss and shine of her heroine's hair and declaring over and over again that it was golden and was knotted, and the artist makes it jet black, ties it back with a ribbon, and is happy. Also Miss Wilkins gives her heroine grace and mobility of appearance, and the artist shows her standing in the most awkward schoolgirl attitude, with "her nose before her toes," as old teachers used to say in scorn, and with every muscle between her nose and her toes wrongly placed. Mr. Sewell Ford says that the hero of "When Gitchigamee met the Muscovite" had red curls, and the artist sends him into the cold world with straight brown hair and arrays him like a clumsy street boy instead of making him look like the educated and traveled son of a wealthy father. The only remedy is not to look at the pictures, but one wants to look.

COLONIZATION.

Poulney Bigelow's Volume "The Children of the Nations."



STORY is told of a Frenchman, a German, and an Englishman being commissioned to paint a camel. The Frenchman promptly sat down and sketched the animal as his vivid imagination suggested it should look; the German, after solemn deliberation, evolved a theoretical camel; the Englishman traveled to Africa and painted the animal from life. This illustrates the methods pursued by the Latin, German, and English nations in colonizing, and accounts in large measure for the failure of the former and the success of the last.

According to Poulney Bigelow's recent contribution to the literature on colonization, under the happy title of "Children of the Nations," he believes in following the Englishman's example, of treating a subject from personal observation, and demonstrates that Britain's success in colonial administration is due to studying local conditions and adapting its parental rule to them.

In the first chapters of his book a vivid picture is drawn of how Spain began exploiting the newly discovered continent, despoiling the natives of their lands and goods, and, actuated by a lust for gold to fill her ever-depleted coffers, used her religion as a pretext for wholesale massacres and the enslavement of the gentle savages of Central America, in whose pathetic story the no champions of their rights are recorded, save the Jesuits, those ardent missionaries who made government the study of their lives, and proved themselves capable of any task except that of reforming political despots, and were finally forced from the colonies. But Spain was burdened prematurely with a vast colonial empire, when she had neither teeming populations for which to find room nor manufactures seeking a mart. Under her rule of cruelty and greed the native populations of Central and South America dwindled appallingly, putting to blush all previous exterminations undertaken by mere heathen conquerors.

In an interesting account of the Philippines in our time Mr. Bigelow denounces the inefficient officials, who owed their positions to political influence, and in many instances, through ignorance of military practice, neglected our shabbily dressed troops of volunteers whose appearance suffered by comparison with the 13,000 Spanish prisoners strolling about the streets of Manila. This reflection upon us as a great Nation is attributed to the incompetence of the military administration at Washington.

At this moment we are repeating in Cuba and the Philippines the political faults which have made Spanish administration a by-word throughout the world. Our first task should be, therefore, to reorganize our own administration on a business basis, so that in the course of time we may attract to our colonial service not the political riff-raff, the professional failures, the social tramps, but draw to the Government service the flower of our educated young men.

Although in the preface the author calls his book a brief work, considering that the subject is one enfolding the earth, he succeeds admirably in summarizing the stories of varied colonizations, past and present, and with our lately acquired possessions it behooves us to profit by the experience of other powers.

Portugal has evidently failed to learn the lesson. After four centuries of mission work in the heart of the Moluccas, Mr. Bigelow had the experience while sailing through the Spice Islands of having naked savages, armed with spears and poisoned arrows, offer him dozens of chocolate-colored babies for sale—a sad epitome of Portuguese rule, a rule that today condemns Delagoa Bay to be a pest-hole because of the neglect of sanitary measures, while the Port of Durban, once regarded very dangerous to health, is now, under British control, actually frequented as a health resort.

While at Kiao-Chow, the author says: Not even the soldiers had barracks fit to keep out the rain; two buildings of mud represented the hotel accommodations; there was no water fit to drink, and no means of procuring any; labor was almost impossible to obtain. . . . Yet official Germany was employing a long train of coolies for the purpose of erecting—what do you suppose? A distilling plant? A recreation ground for the men? A church? None of these. These precious coolies were employed in erecting a monument to Admiral Dietrichs, who had seized the place twelve months before!

Whether treating of serious matters, or telling of a picturesque canoeing trip among West Indian Isles, by the light of a "moon young, but precocious, like most things in the tropics," Mr. Bigelow's book is uniformly delightful, and important to us Americans as suggesting the grave need of Consular reform, and a proper preparation of all aspirants for official positions. It is important also in discussing native races of the tropics. The Filipino, the author says, "has in his blood a suggestion of the chivalrous Japanese, the dignity and hospitality of the unspoiled Spaniard, the ferocity of the Malay, and the secretiveness of the Chinaman. . . . Filipinos are highly intelligent creatures, and our error has been to suppose that we can rule such people by force alone."

Following this chapter is a fine analysis of the negro as an element in colonial expansion. Under control, as servant and

soldier, the negro has proved loyal and brave, capable of devotion and self-sacrifice, but Mr. Bigelow asserts that we have not been successful in governing inferior races because we have been trying to delude ourselves with the idea that they are the equals of the Caucasian.

From Herodotus to Uncle Remus, we find the same helpless darkies, the delight of children, inconsequent, shiftless, loyal, melodious, fond of color, delighting in sunshine, and shy of consecutive labor. . . . Our law should recognize the negroes as minors, as wards of the nation. . . . Our former slave States have been compelled by military force to subscribe to a monstrous lie as the price of political existence, and the result has been that in more than one of our black States the law is nullified, and young men are demoralized by seeing the law daily set aside by respectable white people. . . . The negro needs guidance, for he is an imitator; sympathetic, for he lacks the power to stand alone; and, like most children, he needs at times parental correction to remind him that authority is lodged in superior intelligence.

Mr. Bigelow cites the Chinaman's extraordinary capacity for enduring extremes of heat and cold, as making him, in many respects, the best colonist in the world; that we shall discover that the Chinese can cultivate the bottom lands of our Gulf States to better advantage than the negro does. Moreover, the Chinaman has the merit of keeping the promises he makes, and has the notion of commercial honesty highly developed, while the negro has no trace of this instinct.

We have habitually regarded the negro as the only working man of the West Indies and our Gulf States, merely because no competitors have appeared in the field; but this condition is changing, and change is bringing about the gradual effacement of the black man, just as the Italian and Scandinavian immigration has minimized the importance of the Irish labor factor in New York.

In speaking of the West Indies of tomorrow, the author says the most important consideration is the franchise, which should be granted sparingly, and only to such as have a stake in the country as land owners. "The maxim should be emphasized that no man should be allowed to vote taxes unless he himself pays taxes."

Not the least interesting chapters in this volume are on colonial France, past and present, with the French nation's far-reaching and somewhat visionary projects.

In a disquisition on the evolution of the Boer the writer refers to the famous Dutch East India Company as having embodied the highest commercial spirit of the seventeenth century. Little Holland, an insignificant State, was invincible in the qualities of civic and commercial rectitude, religious tolerance, and aptitude for navigation.

It is evident that a peace policy is Mr. Bigelow's theory for solving the Chinese question.

People don't quarrel with their bread and butter as a rule, and in China the white man will find little obstacle so long as his progress is marked, not by missionary stations and the graves of soldiers, but by industrial triumphs, in which the Chinese themselves have a share as wage earners. The locomotive will conquer China yet; all depends upon the coolness and courage of the driver.

The maxim that "trade follows the flag" is pronounced a half truth, calculated to work much mischief. Though steamship lines from Germany rejoice in the prospect of heavy subsidies, these can never "outweigh the solid advantages arising from free intercourse with ports like New York and Boston, the River Plate and Hong-kong."

That the work of making the wild places of the earth habitable for the white race has been done best by the English is emphasized throughout this book, which is affectionately dedicated to Mark Twain, "the most philosophic of travelers, the most traveled of philosophers, who loves his country, yet speaks ill of no other." Impartially and philosophically the author has added another stanza to the song of civilization as sung by the centuries.

Missions in South America.

Mr. Hubert W. Brown's main title "Latin America" is good enough, but we must confess to no liking for the alliteration of the subordinate one, "The Pagans, Papists, Patriots, Protestants, and the Present Problems." Catch words may suffice for political ends, but not for a religious propaganda. The volume is made up of lectures delivered at Princeton, and in other places, and the author sets forth the problem of the conversion of Catholic South America. Mr. Brown writes: "For the citizens of the Latin American republics the writer has a warm regard, which has been deepened and intensified by a study of their heroic fight for religious liberty, as told by their own writers and by English and American eye witnesses of the struggle." Though Mr. Brown states that there is "great spiritual destitution, and that our help is needed," he is still hopeful that Protestantism will "win all America for Christ—all America from Alaska to Cape Horn." Not alone to the whites of South America call forth the sympathies of the author, but it is the pagan Indians of Latin America who make their appeal "to the Protestant missionary churches of our more favored land. What Roman missions failed to do shall we be able to perform?" There is nothing better than enthusiasm. But the question always arises, Why seek converts so far from home? Some of the conditions of certain of the South American republics Mr. Brown dwells upon. Ecuador, so it is cited, is only republican in name. Mr. Curtis wrote in 1898 "that one-fourth of all the property in

Ecuador belongs to the Bishop. There is a Catholic church for every 150 inhabitants. . . . Two hundred and seventy-two of the 365 days of the year are observed as feast or fast days. . . . Seventy-five per cent. of the children born are illegitimate." Mr. Brown is distinctly aggressive when he insists that it is the particular religion which has brought about similar unfortunate results to other South American States; hence he concludes that "it is both our duty and our privilege to oppose truth to error, and win the victory for the pure Gospel against Romish idolatry."

Useless is it to explain how even to-day various religions in this world are supposedly the origin of so much bad feeling and enmity. It is Calvinism, writes some one, which is at the bottom of the troubles in South Africa. Also if there had been no missionaries in China there would never have been a Boxer movement. That a particular church should do its best to exercise political power is positive. If it does not exist in the United States it is because there are most fortunately many diverse creeds. The great difficulty in the way of disseminating Protestantism in South America must be the ignorance of the people. Protestantism in the Southern Hemisphere is invariably associated with liberalism, and strangely enough with Masonry. The Protestant missionary must not make any mistake as to the intentions of the liberal party. The Protestant movement might be countenanced by the liberals only as a power to be opposed to the clerical party. Mr. Brown is well aware of this, for he writes: "It is well for the evangelical worker to recognize this fact, and to steer clear of entangling alliances. That the liberals are not necessarily Protestants in the religious sense of the term is shown by the fact that few or none of their leaders have become members of our churches, or even attend services. While appreciative of their friendly attitude, the Protestant worker is sorry that the religion of Jesus Christ does not gain entrance to their hearts." Mr. Brown intimates that it is the conservativeness of the women which has most to do in its silent opposition to Protestantism. After all, it is this religious problem of the world to come which is the most difficult of solution.

A Great Dante Collection.

The distinctive feature of the magnificent collection of biblioteca dantesca which Willard Fiske has presented to Cornell University is that it places within the comparatively easy reach of American students nearly 7,000 separately bound volumes of material made up of various editions of the works of Dante, in originals and translations, together with all works in every language dealing with the Florentine. If it is not the greatest Dante collection in the world it is at least places before the student a larger number of works than he would have access to elsewhere.

The collection, begun almost by chance, was continued with increased enthusiasm and augmenting knowledge by Mr. Fiske in every city of the world, in every town in Tuscany, which promised a Dante item; and he was not long in discovering the potency of Dr. Moore's observation in regard to the "Divine Comedy." "No work probably in the world, except the Bible, has given rise to so large a literature." How the collection came to be started Mr. Fiske tells us in his introduction:

In April, 1892, while searching for Petrarch books in the shop of an Italian dealer, I came across a time-worn copy of the third and last Stagino edition of the "Divina Commedia," which bears the date of 1536, and which is by no means of over-frequent occurrence. Its price was so moderate that I asked the bookseller to post it to the Cornell University Library. This was really the earliest acquired volume of the collection here catalogued.

Mr. Fiske has labored long and patiently and has spared no expense to make the collection the greatest in the world. He has brought it to the first Foligno of the "Divina Commedia," (1472) the sixth, (Venice, 1477), the seventh, (Milan, 1477-78), and the ninth, (Florence, 1481), and from then on the long series is rarely broken. The Dante bibliography will miss, however, those items which are little more than a tradition: The second edition of the "Commedia," (Manuscript, 1472), the third, (Jesi, 1472), the fourth, (Naples, 1473), (V) the fifth, (Naples, 1477), and the eighth, (Venice, 1478). The earliest of all the texts of the "Commedia," that of the first Foligno, is to be found in the Cornell collection in a copy which was once the property of Luca Pulci. It is by no means as rare, however, as some of the editions produced in the decade following. Concerning the translations of Dante and the works of his commentators the Cornell collection undoubtedly stands alone as the most extensive repository in the world, a monument of the untiring zeal and generosity of its giver, and a gift of infinite value to the students of this country. It only remains to be said that the catalogue of the collection compiled by Mr. Koch is in every way worthy of the great and intricate subject which it has elucidated.

"King Noanett," by J. E. Stimson, has just been added to the Pan-American Library published by the A. Wensels Company. The next volume in the series will be J. H. Robinson Smith's novel "Tom Grogan," to be followed by Bram Stoker's "Dracula," a weird tale of modern vampirism.

CATALOGUE OF THE DANTE COLLECTION. Presented by Willard Fiske to Cornell University. Compiled by Theodore Walter Koch. In three large quarto volumes, together with various pamphlets dealing with Dante and his literature. Complete catalogue in two volumes published. Prices: One dollar, University Library.

JUST PUBLISHED

THE ROYAL GAME OF GOLF

A portfolio of seven beautiful hand colored prints, on Japan paper, which show accurate costumes of players during the reigns of Charles II., James I., Elizabeth, Anne, George III., etc.

Size 16x24 inches, Price, \$1.50
Single Prints, Price, 25c.

THE CUP RACES

A superb collection of thirty-five wash drawings, showing the most interesting features of the Races for the America's Cup, and including fine pictures of Shamrock II., Constitution and Independence.

Printed on heavy plate paper, attractively bound in blue boards.
Size 11x16 inches. Price, \$3.50

R. H. RUSSELL

3 WEST 29TH ST. NEW YORK.



THE JULY ISSUE HAS A WEALTH OF FEATURES

The Theatre

A profusely illustrated magazine giving a complete exposition of the stage—its people and its doings. Cover page in eight colors, showing Mrs. Langtry as "Marie Antoinette."

25 Cents a copy at all dealers or direct from

Meyer Bros. & Co., 26 W. 33d St., N. Y. City.

A LITTLE BOOK OF TRIBUNE VERSE

Hitherto Unpublished Poems by

EUGENE FIELD

Which appeared in the Denver Tribune 1881-'83, and now

For the First Time Issued in Book Form

256 pp. Cloth extra, gilt tops, \$1.50.
Limited large paper edition, 4 mor. \$5.00.

TANDY, WHEELER & CO., Publishers,
DENVER, COLO.

FOR WARM WEATHER READING

CRUCIAL INSTANCES. By EDITH WHARTER. "To-day the most promising figure we have."

THE WAYS OF THE SERVICE. By FREDERICK PALMER. "A notable tribute to our Army and Navy."

GOD'S PUPPETS. By IMOGEN CLARK. "The touch of human nature in all its fullness."

THE ABANDONED FARMER. By SYDNEY HERMAN PRESTON. "Will this prove another Radder Grange?"

CHARLES SCRIBNER'S SONS.



Not an "old book" or "b/gosh" novel, but a romance pure and simple. Written to entertain.

THE BOWEN MERRILL CO., Publishers.

STENOGRAPHERS!

CHAT New magazine for you. CHAT Published monthly by the Manhattan Reporting Co., 125 Nassau St., New York.

25 cents a year, 5 cents a copy. As its name implies, it is a heart-to-heart friendly conversation, and not a dry, grammatical and worded over lecture. It is SUCCESSFUL and tells you how to succeed. Send a quarter for a year's subscription.

"The most entertaining book of the season."—Chicago Evening Post on Gissing's OUR FRIEND THE CHARLATAN. 12mo., \$1.50. BOSTON: 1897. 25c.

THE CHILDREN OF THE NATIONS. A Study of Colonization and Its Problems. By Poulney Bigelow, M. A., F. R. G. S., etc. etc. "History of the German Struggle for Africa." "The White Man's Burden." New York: McGraw, Hill & Co. Price, \$2.00.

LATIN AMERICA. The Pagans, the Papists, the Patriots, the Protestants, and the Present Problems. By Hubert W. Brown, M. A. New York: The Press of R. B. Smith Company. Illustrated.

CATALOGUE OF THE DANTE COLLECTION. Presented by Willard Fiske to Cornell University. Compiled by Theodore Walter Koch. In three large quarto volumes, together with various pamphlets dealing with Dante and his literature. Complete catalogue in two volumes published. Prices: One dollar, University Library.

HENRY HOLT.

His Volume, "Talks on Civics"—
Not His Own Publisher.

It must have been Mr. Henry Holt, modestly rather than his "instinct as a publisher" that led him to turn over his book to The Macmillan Company instead of publishing it himself, for it is a book likely to attract attention and find readers. Mr. Holt tells us in his preface that his motive for writing this book was "the hope of doing something to develop in young people the character of mind which is proof against political quackery, especially the quackery which proposes immediate cures by legislation for the abiding ills resulting from human weakness and ignorance." With such quackery Mr. Holt classifies Communism, Socialism, the proposals of Henry George, the free and unlimited coinage of silver, the issue of irredeemable paper currency, and almost every scheme of social or political reform proposed by those discontented with things as they are. But Mr. Holt by no means stops at the discussion and refutation of such schemes. Under his conveniently broad title of "Civics" he covers a wide range of human interests, discussing with a wealth of illustration and abundant historical data the functions of Government in the protection of the right to life, liberty, and the pursuit of happiness; in relation to real property and to personal property; to rights under contract, money, public works, education, taxation, and municipal problems. No problem is too new and none is too old to receive Mr. Holt's attention. He sees the good and the evil of labor unions; the possible danger and present advantages of giant monopolies; the defects of our criminal laws and of our prison administration. He defends private wealth, but scorns the young man who lives in idleness upon a paternal allowance.

Mr. Holt's point of view is usually that of the conservative, always that of the evolutionist. He is never tired of insisting that the hard conditions of life to which most men are subjected result not from human laws but from the infirmities of human nature, and that such conditions can be changed for the better by no mere scheme of legislation, but only by the long process of evolution, the development to some extent in all men of the qualities that now make the few materially successful.

Perhaps the most striking part of Mr. Holt's work is that in which he sets forth the current politico-economic theory touching the profits of the great industrial capitalists, the entrepreneurs, or "enterprisers," as he prefers to call them. These men, he teaches, by reason of their peculiar and transcendent abilities, their faculty of organizing and directing, make vastly more effective the labor of other men, thus incidentally enriching not only themselves but the world in general. He will not allow that the world may by any means get on without the "enterprisers." He not only denies that they wrongfully appropriate the earnings of others but even insists that less able men usually get a part of what belongs as of strict right to the enterprisers. He sees the so-called struggle between labor and capital as really a struggle between labor and ability, between the unskilled and unintelligent millions and the capable few, the enterprisers. It is neither as land owner nor as capitalist that the able man takes a great share of the world's wealth, but as the possessor of peculiar powers, as a monopolist not of land and capital, but of his own superior faculties.

Much of what Mr. Holt has to say on this subject is true and valuable, the more so that ideas of the sort have hitherto been shut away from most readers in dry works upon political economy; but he fails to make sufficient allowance for the fact that the great organizers of industry, like the great inventors, are indebted to their predecessors, not always great or successful men, for many valuable ideas. He fails also to make allowance for the element of chance in success, for the accident of birth, for the part that government improperly plays in the creation of great fortunes, for the immense advantage that comes to him who first exploits rich natural opportunities. Finally he permits himself too often to speak with open contempt of those who lack the qualities that go to make for great material success.

The temper of Mr. Holt's work, indeed, is often far from commendable. For example, although he nowhere discusses in full the question of the elective franchise, he seldom speaks of universal suffrage without something like a sneer, and his attitude toward his fellow-countrymen in the mass seems to be almost exactly that of the well-to-do New England Federalist of a century ago. He admits with something like despair that it is easier, perhaps, to fit the mass of men for exercising the suffrage than to deprive them of it, but he seems to regret that the fierce American democracy will not submit to be ruled by an educated and property-holding few. He seems, indeed, to forget in his contemptuous impatience at the mistakes of democratic government that every other system has proved lamentably bad, and that republicanism on a large scale and with a really wide suffrage has been attempted for as much as seventy-five years in this country alone.

The tone of contempt that characterizes Mr. Holt's utterances upon the elective franchise mars much of what is really wise

*TALKS ON CIVICS. By Henry Holt. Rev. cloth. Pp. xvi+482. New York: The Macmillan Company. \$1.25.

in his discussion of other topics. He flings about the words "fool," "stupid," and the like with a liberal hand, and too often abandons the tone of the philosopher for that of the special pleader. Although he apparently comes to the conclusion that a single tax on land values, plus a franchise tax, would afford the best possible scheme of taxation, he rejects with vehemence Henry George's single tax ultimatum, and cites against Mr. George arguments and statements of fact long since exploded. He exposes with admirable clearness the folly of those labor unions which wish, on the one hand, to fix wages at the highest possible point, and, on the other, to limit the amount of work that a man may do in return for his wages. Yet he fails fully to recognize that the system of collective bargaining, whatever its defects, is a necessity of present economic conditions. He dismisses anarchism with a phrase of light contempt, yet himself holds many of the views so brilliantly and entertainingly advanced by Wordsworth Domesthorpe, the English philosophic Anarchist, whose publisher, by the way, is also Mr. Holt's. He condemns State Socialism, yet advocates the socialization of water purveying and electric lighting, by implication approves the municipal Socialism of Germany, and apparently looks forward to productive co-operation as a possible solution of certain economic ills. He strikes manifold blows for reform in American municipal government, yet seemingly does not realize that no reformer with that scornful word "proletariat" upon his lips can reasonably hope to obtain the votes of the only men who carry elections—those who work with their hands.

Mr. Holt has put much thought and labor, and even considerable wisdom, into his book, and in spite of its cumbersome question and answer form, in which the teacher sets himself to quiz a somewhat priggish pupil, the work is always readable and usually interesting. He has prefaced it with an excellent analytical table of contents and closed it with a full index, so that the wayfarer man, though as great a fool as the author sometimes seems to think him, can hardly err therein. But with all its clearness of style and effectiveness of presentation, it is not a book to convince those not already of Mr. Holt's mind, and it can hardly serve as a textbook for schools.

QUERIES.

"G. B. S." 823 Throop Avenue, Brooklyn, N. Y.: "In England there is published every year a book entitled 'The English Woman's Year Book,' containing information about all kinds of women's work. It enumerates all employments and gives particulars as to training and pay, lists of boarding houses, clubs, different institutions either wholly or in part devoted to women. Is there an American book of this nature, or is there any club or association to which I can apply for such information?"

No book of this kind is published here, though it would be useful. The Young Women's Christian Association, East Fifth Street, near Fifth Avenue, would very probably give the best advice to our correspondent in this matter.

A. K. GIBSON, 28 North Union Street, Grand Rapids, Mich.: "Can you give me the full name and address of 'Whaley,' the publisher in Dublin? What works has John Eglington written, and who publishes them? Can you furnish the full address of St. Angela's Society, London? I am anxious to get a list of the writings and present publishers of Charles Warren Stoddard." The name of "Whaley," publisher in Dublin, is unknown to us, but if he is engaged in business there a letter addressed in care of the Dublin Post Office will reach him. The London society, whose exact address we do not know, would very likely be reached through the London Post Office. The one work of John Eglington which seems to be in print is "Two Essays on the Remnant," John Lane publisher, 50 cents. Charles Warren Stoddard's earliest books are out of print, viz.: "Poems," San Francisco, 1897; "South Sea Idylls," Boston, 1873, (the first edition), &c. A new and revised edition of his charming "South Sea Idylls" can be had from Charles Scribner's Sons for \$1.50. D. Appleton & Co. publish his "Mashallah: A Flight into Egypt" (which first appeared in 1880) at 60 cents. Rand, McNally & Co. issue "A Cruise Under the Crescent" at \$1.50, and the Ave Maria publishing house, Notre Dame, Ind., publishes his "Lepers of Molokai" at 10 cents, and "The Wonder Worker of Padua" at 60 cents. The three following books do not seem to be in print: "A Trip to Hawaii," San Francisco, 1885; "A Troubled Heart," Notre Dame, 1885, and "Hawaiian Life; or, Lazy Letters from Low Latitudes," Chicago, 1894.

FRANCIS K. DAVIS, New York City: "Can you give me some information concerning Robert Chambers?"

Robert William Chambers was born in New York City May 23, 1865, the son of William Chambers. He was educated in Paris, where he studied law, and returned to New York in 1891. He is married to Elsie Vaughn Moler, daughter of Capt. Du Bois, United States Army. His first notable success was "The King in Yellow," (short stories), 1895. He has since written several plays, a volume of verses, ("With the Band"), and a number of novels. Among his most recent novels are "The Conspirators," Harper & Brothers, \$1.50, and "The Cambric Mask," F. A. Stokes Company, \$1.50.

E. S. ARMSWORTH, Dedham, Mass.: "An American Baron," by Prof. De Milie, came out in the February number of Harper's Monthly and was finished the same year, December, 1871. I have the bound numbers."

"MELVILLE." 322 West Forty-fifth Street, New York City: "Can you give me a list of Herman Melville's list of his books, and tell me if any of them are still in print."

Melville's "Pierre" is still to be had from Harper & Brothers for \$1.50. The Harpers also issue his "Battle Pieces" at \$1.75. The Rudder Publishing Company, Dey Street, New York City, has issued at \$1 each, "Moby Dick," "White Jacket," "Omoo," and "Typee." A full list, with

dates, of Melville's works is as follows: "Typee," 1846, two volumes, (revised edition), with a sequel, "The Story of Toby," 1847; "Omoo," 1847; "Mardi," 1849; "Redburn," 1849; "White Jacket," 1850; "Moby Dick," 1851; "Pierre," 1852; "Israel Potter," 1853; "The Piazza Tales," 1856; "The Confidence Man," 1857; "Battle Pieces and Aspects of the War," 1869; "Clarel," 1878, two volumes; "John Marr; and Other Gallies," 1888, (twenty-five copies privately printed), and "Timeless," 1891, (twenty-five copies privately printed). All of these were issued in New York City, and many of them are scarce.

"ALBANIAN." Albany, N. Y.: "Mr. George Taggart of New York City, writing of Albert Pike in THE NEW YORK TIMES SATURDAY Review of June 22, says he never heard of Pike as the author of 'Dixie,' but thought that that was written by Dan Emmet, the minstrel. What Pike wrote was a stirring war song, worthy to be called The Battle Hymn of the South. As I now remember the first stanza is—

"Southerners, hear your country call you:
Up, lest worse than death befall you;
To arms! to arms! to arms! in Dixie!
Lo, all the beacon fires are lighted,
Let all hearts be now united,
To arms! to arms! to arms! in Dixie!
Advance the flag of Dixie!"

"The minstrel song, as I remember it when a boy, opened thus—
"Way down South in the land of cotton,
Where old times are not forgotten;
Look away, look away, look away
Down South in Dixie!"

"The Southern people owe a monument to Albert Pike for the use great poetical effort in 'Dixie' of the 'Lost Cause.'"

"L. C. B." Brooklyn, N. Y.: "In reply to C. E. Holland's inquiry June 15, I send the following lines, the authorship of which is unknown to me—

"One of the sweet old chapters,
After a day like this:
The day brought tears and trouble,
The evening brings no kiss."

No rest in the arms I long for—
Rest and refuge and home;
Grieved and lonely and weary,
Unto the Book I come."

One of the sweet old chapters,
The love that blooms through
His care of the birds and lilies
Out in the meadow dew."

His evening lies soft around them,
Their faith is simply to be;
Oh, hushed by their tender lesson,
My God, let me rest in Thee!"

M. C. NEWTON, 119 East Eighty-fourth Street, New York City: "Will you please be so kind as to settle the following dispute: 'A' states that 'Red Postage' was written by a gentleman living in New Jersey, and that Mary Cholmondeley is his son de plume. 'B' contradicts this, and says that Mary Cholmondeley, a French authoress, wrote the book and that said name is her own."

Miss Mary Cholmondeley is an Englishwoman, and is the eldest daughter of the Rev. R. H. Cholmondeley, late rector of Hodnet, and formerly of Condon Hall, Shropshire. Her grandmother was Mary Heber, sister of Bishop Heber, the hymn writer. "Red Postage" was her first successful book, though she had previously written "The Danvers Jewels," "Sir Charles Danvers," "Diana Tempest," and "A Devotee."

"T. H. M." Andross, Md.: "Appleton's Cyclopaedia of American Biography" says that Philip Key came to this country from England, accompanied by Dryden, brother of the poet, who died soon after his arrival, and is buried in Balaclava Island, in the Potomac. As Philip Key came to St. Mary's about 1720, over twenty years of age, a brother of John Dryden (born in 1701) must have been well advanced in years when he accompanied young Key to Maryland. What authority is there for the story?"

The story is doubtless mythical. John Dryden, the poet, was born at Aldwinckle, Northamptonshire, Aug. 9, 1631, and was the eldest of fourteen children, who were all alive when the father died, in 1654. On Dryden's death, however, he is believed to have left no near relatives save his wife and three children, (who were all dead by 1714), his niece, Lady Sylvius, daughter of the Hon. William Howard, and his cousin, John Driden, (whose name was always so spelled).

"M. C. O." Mount Clemens, Ohio: "Kindly recommend an edition of Dickens, and one of Hawthorne, that would be suitable for a small public library."

The best edition of Hawthorne of the kind wanted is the "Popular Edition" of his works, eight volumes, cloth, \$10. (Houghton, Mifflin & Co.) A good edition of Dickens is published by T. Y. Crowell & Co., in fifteen volumes, \$15.

"STUDENT." Ocean Grove, N. J.: "Will you kindly print a list of Sidney Lanier's works, with the dates of publication, and mention a few works of biography or criticism concerning him?"

Lanier's principal works are as follows: "Tiger Lilies," (a novel), New York, 1867, (now out of print); "Florida," Philadelphia, 1876, (now published by the Lippincotts under the name of "A Handbook of Florida," at \$1.50); "Poems," Philadelphia, 1877, (original edition very scarce, new edition, Lippincott, \$1); "Sketch of the Life of J. F. D. Lanier," New York, 1877, (privately printed); "The Boys' Froissart," New York, 1878, (edited by Lanier, Charles Scribner's Sons, \$2); "The Boys' King Arthur," New York, 1880, (the Scribners, \$2); "The Science of English Verse," New York, 1880, (the Scribners, \$2); "The Boys' Mabinogion," New York, 1881, (now published as "Knightly Legends of Wales," the Scribners, \$2); The foregoing works were published during Lanier's lifetime, (1859-1881). The following works have been issued since his death: "The Boys' Percy," (the Scribners, \$2); "The English Novel and the Principle of Its Development," (the Scribners, new and revised edition, \$2); "Poems," edited by his wife, (the Scribners, \$2); "Bob: The Story of Our Mocking Bird," (the Scribners, \$1.50); "Letters, 1866-1881," (the Scribners, \$2); "Retrospects and Prospects," (the Scribners, \$1.50); and "Music and Poetry," (the Scribners, \$1.50). For works referring to Lanier see Stedman's "Poets of America," (Houghton, Mifflin & Co., \$2.25); "Sidney Lanier," by W. M. Baskerville, (Barbee & Smith, Nashville, Tenn., 30 cents), and "Select Poems," edited with notes, by Prof. Morgan Callaway, Jr., (the Scribners, \$1).

"S. S. ACTON." Jersey City, N. J.: "Where can I obtain a copy of the play 'The Little Minister'? Please give a complete list of Mr. Barrie's books."

Barrie's play, "The Little Minister," founded on his novel, has not been published. It is the property of the manager, who controls the acting rights. His works

are as follows: "Better Dead," 1887; "When a Man's Single," 1888; "Auld Licht Idylls," 1888; "A Window in Thrum," 1889; "An Edinburgh Eleven," 1889; "My Lady Nicotine," 1890; "The Little Minister," 1891; "Sentimental Tommy," 1896; "Margaret Ogilvy," 1896, and "Tommy and Grisel," 1900.

"C. R." San Diego, Cal.: "Can you give me the value of Shelley's 'Prometheus Unbound,' first edition, boards, uncut? Also, of 'Nothing to Say,' by Desnicka, 1857, first edition; 'Lincoln and Douglas Debates,' Columbus, Ohio, 1859; 'Burdette's Rise and Fall of the Musket,' first edition, and Lever's 'Harry Lorrequer,' first edition."

A handsomely bound copy of Shelley's "Prometheus Bound," sold at the French sale for \$50, which was too large a sum for the book to rebound. A really fine copy in the original boards might bring from \$25 to \$50 in a good sale. "Prometheus Unbound" is not, however, as rare as some of the earlier and better-known Shelleys. Lever's "Harry Lorrequer," in good condition, is worth from \$5 to \$15. It is not as scarce as several of his other novels. The other books mentioned by our correspondent are not worth over \$2 or \$3 each.

D. Q. ABBOTT, Macon, Ga.: "I have noticed in THE SATURDAY REVIEW several auction sales of rare books. I shall be glad to learn from you through its columns the value of Hawthorne's 'Scarlet Letter,' printed by Ticknor, Reed & Fields, under date of 1852. The volume is in fair condition. I shall be glad to know, also, if there is any special value attached to 'The Ladies' Calling,' printed in London in 1673. It was bound in Morocco, but has one cover gone."

"The Scarlet Letter" was first published in 1850. Later editions have little value. The other book has no particular value.

HENRY LAMB, 211 West Forty-seventh Street, New York City: "In the 'Life and Letters of Thomas Huxley' there are references to the 'Life and Letters of Charles Darwin.' Who publishes this work? Is there a good biography of John Tyndall?"

"The Life and Letters of Darwin" is published by D. Appleton & Co. in two volumes at \$4.50. There is an excellent biographical sketch of Tyndall in the "Dictionary of National Biography."

"C. S. B." 156 Fifth Avenue, New York City: "Can you give me a list of the writings of William and Mary Howitt, and a sketch of their lives?"

The two Howitts wrote and edited many books, and it is impossible for THE REVIEW to give space to their titles. William Howitt was born in Derbyshire in 1792, died in Rome in 1870; was by turns a druggist, Allderman, editor, and author. Late in life he was interested in Spiritualism. His wife, born Mary Botham in Gloucestershire in 1799, died in Rome in 1888. She collaborated with her husband, 1827-64, and wrote a number of books alone, in all over one hundred and ten. Her books for young people were quite popular.

APPEALS TO READERS.

F. H. VOITIER, 1311 Clinton Avenue, New York City: "Has any reader of THE SATURDAY REVIEW a copy of Rightor's 'Standard History of New Orleans,' inquiry of all the prominent libraries in New York, as well as the New York Historical Society, has developed the fact that they have no copy of this work on file, and as I am very desirous of securing certain data which I am informed are contained in Chapter 25, I make above inquiry of THE SATURDAY REVIEW readers in the belief that if a copy of this work is in the possession of any of them they will so advise me and permit me to call and make a few notes from the chapters noted. I do not desire to borrow the book, but merely peruse it for a few minutes at the owner's residence. Such a favor will be very highly appreciated."

GEORGE E. MORGAN, 27 William Street, New York: "In turning over the pages of an old book in our library the other day I came across a piece of paper, yellow with age, on which were written the following lines:

"If it be true, as Welshmen say,
Honor depends on pedigree,
Then stand by—clear the way—
And let me have fair play.
For, though you boast thro' ages dark
Your pedigree from Noah's ark,
I too was with him there.
For I was Adam, Adam I,
And I was Eve, and Eve was I,
In spite of wind and weather;
But, mark me—Adam was not I,
Neither was Mrs. Adam I.
Unless they were together.
Suppose, then, Eve and Adam talking—
With all my heart, but if they're walking
There ends all simile.
And 'tho' I've tongue and often talk,
And 'tho' I've feet, yet when I walk
There is an end of me!
Not such an end but I have breath,
Therefore to such a kind of death
I have but small objection.
I may be Turk, I may be Jew,
And 'tho' a Christian, yet 'tis true
I die by Resurrection!"

"I have puzzled in vain to solve this riddle, and I now send it to you in the hope that if you publish it in your paper it may come to the eyes of some one who will be able to send you the solution."

J. GOLDBERG, 118 Nassau Street, New York City: "Will some one kindly give me the name of the writer of the poem entitled 'Keep A-Going' and oblige?"

"A. O. B." Savannah, Ga.: "I would like to know if there has ever been either a poem or story written about Emily Geiger, the South Carolina heroine of Revolutionary fame."

T. C. CRAIG, Eastern, Kan.: "Can any one tell me if the John M. Daniel editorials in THE Richmond Examiner from 1861 to 1865 were ever published in book form?"

"FITNESS OF THINGS." Syracuse, N. Y.: "In the oft-repeated christening of vessels with the breaking and emptying of bottles of champagne, I would like to know the origin of the custom and what is the correct ceremony. Longfellow in his 'Building of the Ship' and launching of the same says: 'Our hearts, our hopes, our prayers, our tears, are all with thee.' Would it not seem more in the spirit of the Great Teacher if, as these ships so wonderful for form and strength are launched, prayers were offered, since as the poet sings, 'Humanity, launching breathless on thy fate.' Occasions like the opening of the American Exposition, opening of Congress, laying the cornerstone of a college or library building are ceremonies prefaced with a prayer. Would not there be more of a fitness of things in christening a ship in the same manner than breaking of a bottle of champagne in her honor? Which act has the better influence as it reaches out into other lives?"

EUGENE LINSOLORPE, 119 East One Hundred and Twentieth Street, New York City: "A friend tells me that some one has translated these poems into English, but that no publisher cares to bring them out. For an article of mine dealing with them, the poet, I would like to procure some of the translations. Perhaps some friend of THE NEW YORK TIMES SATURDAY REVIEW can aid me."

THOMAS P. POTTS, Woodland, Summit County, Utah: "Can any one tell me who wrote a ballad called 'Dry Subjects'? The story is about an old drunken apple woman of London and a preacher. I heard it many years ago."

1916

LONDON LETTER.

Written for THE NEW YORK TIMES SATURDAY REVIEW BY

WILLIAM L. ALDEN.

LONDON, June 15.—Drawing morals is always a pleasant amusement, for it carries with it a sense of the superiority of the drawer. The deaths of Sir Walter Besant and of Mr. Robert Buchanan have been the occasion of a great deal of solemn comment on the lives of the two men. Every one knows that Sir Walter was a genial, cheerful man, and that Buchanan delighted in quarrelling. Also it is generally admitted that while Buchanan had real genius Besant had none. Furthermore, Besant was remarkably successful in his profession, and Buchanan considered himself a failure—in which verdict most people will agree. Wherefore the moral is drawn, consciously or unconsciously, that if a man wishes to succeed in literature he should cultivate the commonplace, and depend for his popularity on his personal virtues rather than on the literary merits of his books. There is more or less truth in this, but I hardly think it does full justice either to Besant or Buchanan. The former certainly did excellent work, and it is absurd to say that because his heroines were puppets pulled by obvious wires he had no creative genius. Character drawing was not his strong point, but that he could draw men who were alive his "Gregory Shovel" would alone prove. But there is genius in the telling of a story as well as in the creation of character, and Sir Walter could tell a story as well as any man living. Certainly he had genius of a sort, and his books should have been popular on their own merits, as they undoubtedly were.

Buchanan also had genius, for he could create. But I doubt if his order of genius was very much the superior of Besant's. Suppose that he had been the genial optimist that Sir Walter was—a man who charmed all his friends and never made an enemy—except of course an occasional publisher, would his genius then have been rated higher than Besant's? Buchanan's poetry was sometimes admirable, but he wrote a great deal of worthless verse. His novels were so good that every one said it was a great pity that they were not better. I cannot see in what respect they were superior to those of Besant, and there were certainly many respects in which they were conspicuously inferior. Granting that Buchanan had genius—and I should be the last to deny it—I fail to see in what respect his genius was more abundant in quantity or finer in quality than that of Sir Walter Besant.

Would it not be fair to say that the chief difference between the two men was not that the one had genius and the other had not, but that one was an optimist of the most pronounced character, and the other felt that everything in life was wrong, and his mission was to set everything right? Sir Walter admitted that there was a certain amount of misery in the east of London, but it could easily be set right if the public would read and follow the teachings given in his novels. He also admitted that publishers were not as a rule the very highest kind of angels, but he felt confident that his Society of Authors would in a comparatively short time convert even the most hardened publishers. With these exceptions "the world went very well" with Sir Walter—quite as well, in fact, as it went in the days of one of his best novels. It was a good world, a beautiful world, a world full of kindness and good tobacco, if you only looked for those commodities. Sir Walter was obviously a very happy and contented man. He was not happy merely because he was successful, but he was successful because he was happy. There was a kind and lovable spirit in his books which attracted people to them. He succeeded in literature not so much because he wrote well, but because he had the most fortunate of temperaments.

Poor Buchanan was the very opposite of Besant in temperament. He was not intentionally unkind to any one, but to his vision most things were wrong and called for hearty denunciation. He may not have been an unhappy man, but his writings certainly gave that impression to the reader. It was Buchanan's temperament that made his life an apparent failure and that made him fall far behind Besant in the race for popularity.

If I too, may draw a moral, I should say that the lives of these two men show that success is more apt to attend the man who is happy than the man who is unhappy. It certainly does so far as the ordinary affairs of life are concerned, and there is good reason why the same cause should have the same effect in literature. The man who is bitter and misanthropic and sour is out of place in the world, and he falls, as he deserves to. Sir Walter Besant's creed that this is an excellent world is the true creed. It is an admirable world, in spite of its faults, and when we treat it generally and lovingly it is very apt to treat us in the same way.

There is one thing in regard to Besant that might be said. In England it is generally believed that his "Giles P. Beck" is a faithful representation of the Yankee. Of course, it is nothing of the sort. Sir Walter tried to make Beck speak what he assumed to be the American dialect, but no American would recognize it. Like many other English writers, Sir Walter imagined that if he gave a man a Scriptural Christian name, and also a middle letter, and then made him use a few of the expressions that a time-honored superstition has called "American," he had drawn

a Yankee. Beck is thought to be one of Sir Walter's most lifelike characters, but he is as preposterous a story Yankee as ever walked the boards of Barnum's old Park Row Museum.

George Meredith's new volume of poems, "A Reading of Life," is of course greatly admired by Meredithians. The appropriateness of the title of the book is not very evident, unless we assume that the difficulty the ordinary man finds in reading it is paralleled by the difficulties of life. I have found some admirable lines in it—of course I speak as a mere man, and not as a thick and thin Meredithian—but the greater part of the book I have found absolutely unreadable. Why in the world cannot the author, whose genius I revere as much as any man can, say an intelligible thing in an intelligible way? And why should twisted sentences be called poetry simply because they are twisted and garbled to the utmost possible extent? Of course Mr. Meredith is a poet—that is to say he has written genuine poetry—but he is also one of the greatest of living novelists. I heartily wish that he would stick to novel writing and leave poetry to other men. After all, no man, except Kipling, can do everything equally well, and the author who can do one thing supremely well should not try to do other things.

There is a new edition of the poems of Alexander Smith. I can remember when the poems were new and Smith was hailed as the new poet who was to rival Tennyson. There was an absurdly commonplace person with a talent for frothy writing who in those days was seriously believed to be a critic—the Rev. George Gillman—and he was supposed to be the discoverer of Smith. Now Smith is so utterly forgotten that the present generation does not know the difference between him and the man who used to lecture concerning his ascent of Mont Blanc.

If poetry consists merely in metaphors, Smith certainly wrote poetry. Most of his metaphors were extremely turgid and bad, but now and then he wrote one which was simply beautiful. If the pearls which were threaded on his tow string called the "Life Drama" could be detached from that string, some of them would deserve enthusiastic admiration. But Alexander Smith's poetry can never become popular. It was killed by "Firmilian," and it deserved its fate.

Matilda Serao is making her way here. Her novel, "The Land of Cockayne," has just been published in a translation, and is received with the highest praise by the press. If D'Annunzio will henceforth confine himself to his true field—the writing of epic poetry—perhaps Serao will come to her own, and be recognized as the greatest living Italian novelist. She is already so recognized in France, and her position here will be secured as soon as she is widely known.

Mr. W. J. Stillman, who has been ill for some time, is better, and there is every prospect of his recovery. Although he is now considerably beyond his seventieth year, he has a constitution which should carry him into the nineties. He now makes his home in England and works as indefatigably as ever. I have never known a harder worker, and age seems to have no effect in chilling the ardor of his interest in everything that concerns humanity.

Rifle shooting is a sort of exercise which, aside from its patriotic motive, appeals to the sedentary man who needs some strong temptation to induce him to spend a decent number of hours outside his house. Dr. Conan Doyle has organized a rifle company after the pattern of the Boer commandoes, and does a great deal of shooting at imaginary Boers on the Surrey hillside. Mr. Kipling has also stirred up the people of Rottingdean, and gathered them into a rifle club. There is a great deal of wholesome exercise and amusement in rifle shooting, and not only is the rifle a much safer plaything than the bicycle, but it has other advantages over that favorite of the literary person with a stomach that drives him to out-of-door exercise. We shall probably see an "authors' team" competing at Bisle before very long, and probably our writers of fiction will be as successful with the rifle as they now are with the long bow.

Mr. Rider Haggard is achieving fame as an authority upon farming. A novelist might easily become an authority on fishing, for his imagination would have plenty of play in anything relating to the capture, real or alleged, of fish, but what has he to do with farming? Yet Mr. Haggard, turning aside from the rocky paths which lead to his South African valleys inhabited by hitherto unknown savages, with a talent for hotpotting and a knowledge of the secret of everlasting life, devotes himself to turnips and other innocuous vegetables. He is, however, generally conceded to be doing an excellent work in enlightening the British public as to the conditions of British agriculture and the cure for its many troubles. It is a business not unworthy of any novelist, and we should wish Mr. Haggard the farmer as much success as has attended Mr. Haggard the novelist.

W. L. ALDEN.

"Is Christian Science a Humbug?" is the title of a volume by the Rev. A. C. Dixon of the Ruggles Street Church, Boston, which will come from the press of James H. Earle & Co. next week, and it will doubtless add fresh fuel to the blaze of popular feeling in regard to this more or less popular fetish.

GORKI.

His Writings Examined by a Russian Who Reverses and Adores His Native Literature.

To The New York Times Publishing Bureau.

The literary notices of your London correspondent, Mr. William L. Alden, are generally edifying, but none is more interesting than the short notice in the issue of your paper for June 29, 1901, in which he deals with the Russian writer Gorki. It is so interesting, I say, that I wish I could reproduce here verbatim all the 27½ lines, in which he at one sitting and with great moral courage, condemns (1) Gorki, (2) Tolstol, and (3) Russian literature in general. The notice can therefore be justly considered a record breaker.

Mr. Alden "grieves" that a new Russian novelist has been discovered! He thinks it fortunate that one of the two greatest modern Russian writers, with the exception of Tolstol, is in jail as a conspirator against the Russian Government, and that this will stop his literary work. So much for literary good-fellowship. I suppose we are to understand that this is humor, but a very sad species of humor it is, and hardly appropriate in view of recent occurrences in Russia, which would naturally be expected to call forth feelings of sympathy among the intelligent circles of Western Europe. The greatest modern Russian writer, a man adored by all cultured Russians, both for his writings and his personality, a man whose appearance on the streets of Moscow or St. Petersburg has always produced a sensation—has been innocently arrested and locked up in prison in rough defiance of elementary principles of justice and in utter disregard of the literary reputation of the man—yet a colleague of Gorki by profession, an English literary man, can find in the occurrence only an occasion for an abortive effort toward a witticism.

And why is Mr. Alden so much prejudiced against Mr. Gorki, whose writings he had no opportunity to read? Does he not say in the same breath that "from the reviews of several of his books which appear in this week's literary papers he is evidently a writer of considerable ability"? That may be true, and yet Mr. Alden has a great argument against Gorki, and this is, that "Tolstol has filled many people with a dread of Russian novelists," and that Tolstol's novels are too long. It matters not that every line of Tolstol's writing is immediately translated into every European tongue, and is simultaneously published in every European and American country! It matters not that besides Tolstol, Dostoyevski, Turgenieff, Korolenko, Tchekhoff (to mention only the recent writers) have also been translated and extensively read in Europe; it matters not that modern French as well as Italian literature publicly acknowledges to have followed in the footsteps of Russian realistic writers; it matters not, for Tolstol's novels are too long, and therefore Russian literature must be condemned. Has it ever occurred to Mr. Alden, I wonder, that Tolstol has written just as many famous short stories; that it was the short stories that have made the reputations of Turgenieff, Korolenko, and Tchekhoff? Has Mr. Alden taken the trouble to find out that Mr. Gorki has scarcely written more than one or two novels (and that very short ones), and that his reputation is due to four volumes of short stories, one of which is going to be translated? Oh, but it is not necessary to know, when you speak of Russian literature, for the public knows so much less still.

However, what is the reason for that dread of a long novel, Mr. Alden? Has the cult of Kipling's stories so much overpowered one that the long novels of Dickens, Thackeray, and Scott have been utterly forgotten? If the strenuous life of modern civilization has so much monopolized our time that a ten-page rough-and-ready sketch has come to be preferred to a long novel and a twenty-five-line humorous notice to a careful literary review, is that anything the man of literature ought to congratulate himself upon?

"The news will be disheartening," says Mr. Alden, that a new Nihilistic Russian has gone into the business of producing novels with a purpose. If anybody prefers a novel without a purpose, why, then, he prefers it, and his tastes can very easily be supplied in the modern book market. From this notice we are to infer that Tolstol is a Nihilistic Russian, and certainly a more ludicrous statement about the great moral preacher of the doctrine of non-resistance could hardly be made. The idea some people have of Russia strongly reminds one of Artist Oppers' nauseating cartoons on the glorious reform in Russia, where every Russian has a shaggy beard, a fur hat, and a dynamite bomb in his pocket. Tolstol a Nihilist! and that after he has published several pamphlets specially directed against all kinds of revolutionary movements. How astonished Mr. Alden would be were I to tell him that there are no Nihilists in Russia, and that they have not been known there for at least fifteen years. I refer him to Mr. A. Cahan's article on the "Revolutionary Movement in Russia" in The Forum for June, 1901.

To return to Gorki. The career of this man has been most extraordinary. Born of extremely poor parents, he has been a street urchin and a tramp a good part of his youth, and scarcely six years have passed since his first stories appeared, and now Mr. Gorki (this is his non de plume, meaning "the bitter one") is the acknowledged master of Russian literature, equal

to Tchekhoff only, from whom he widely differs in the mode and subject matter of his writings. For while Tchekhoff's stories mainly treat the life of the lower classes (with the exception of one or two stories devoted to Russian peasantry) and is extremely pessimistic in his views upon life, Gorki devotes himself almost exclusively to the study of the Russian tramp, (booyak,) who is so much like his American colleague in many respects that the study will be particularly interesting to an American reader. And contrary to the current opinion Gorki finds many human, noble qualities in his heroes, whom he ought to know, having been one of them.

I do not intend, however, to give a critical study of Maxim Gorki's writings, and close with sincere apologies for the somewhat bitter tone of my letter, which will be easily accounted for, as coming from a man who reverses and adores his native literature.

I. M. RUBINOW.

New York, June 29, 1901.

Herbert Paul's "Men and Letters."

It is a relief, in these days of misspent energies to come across such a restful and instructive book as Herbert Paul's "Men and Letters," which is a healthy antidote to that fat of the hour, the novel of incident. Most delightfully does the author beguile us from the dusty highways out of hearing of shrill hucksters' cries, inane society tattle, and the mangle of politics, into the cool silence of the scholar's retreat. He talks informally and charmingly about great men and what they have written. In an essay on the classical poems of Tennyson there is a minute analysis of the late Poet Laureate's wide knowledge and love of the classics. Referring to the poet's purity, delicacy, and the magic of his genius, there is a description of how, in writing "Tithonus," he took the situation as he found it in the "Elym to Aphrodite" and made out of it "a glorious poem worth all the Homeric hymns put together."

Every page reveals the author's own intimate knowledge of the classic poets and keen discernment of their beauties and limitations.

The essays on Matthew Arnold, Gibbon, Stern, and Macaulay are distinctly original in treatment. Arnold's moral beauty and nobility are emphasized; likewise Stern's peculiarities. The latter was "not above enjoying la fanfaronnade des vices qu'il n'avait pas." But for his sin against taste he has paid the penalty of alienating many readers who would best appreciate his humanity, his pathos, and his eloquence.

Gibbon liked to be thought a dangerous man, "but for all the fine ladies of his acquaintance he did not care one rap of his snuffbox." He loved his pedigree for its own sake, and Herbert Paul also considers that family pride has a practical advantage as a safeguard "against that abject prostration of intellect before rank which is one of the most painful and degrading spectacles that society affords." Gibbon's self-reliance and self-confidence were never disturbed. "No such work as 'The Decline and Fall,' if, indeed, there be such another, was ever more completely due to one imperial mind."

We have to judge Macaulay, says the author, by a colossal fragment, not by his essays, which, in their nature, were ephemeral. "He must stand or fall at the tribunal of posterity, by the serious work of his life, to which he finally sacrificed every other object." One could as well imagine European history without Napoleon as English literature without Macaulay.

In "The Autocrat of the Dinner Table" Mr. Paul revives interest in John Selden; "The happy accident which has preserved his 'Table Talks' enables us to see for ourselves the immeasurable superiority of his spoken to his written word."

The character and career of Lord Halifax are subtly reviewed. The combination in the great Trimmer of "tewiness and fullness, of wit and sense, of logic and fancy," are his principal characteristics, and as a political philosopher Mr. Paul considers him above all his contemporaries except Locke.

Cicero, the father of letters, the most modern of the ancients, is staunchly defended from Mommsen's attack. The absurdity of Mommsen's low estimate of Cicero is clearly shown, and is attributed to a lack of well-balanced adjustment of intellectual perception as well as to idolatrous admiration of Caesar, Cicero's enemy and murderer.

Swift is styled "The Prince of Journalists," who excelled as a satirist, a poet, and above all as a humorist. But while employing his unrivaled powers of ridicule and invective on the side of religion, "of decency he did not know the meaning." Even the "troughs of Zolaism contain nothing fouler than some of Swift's so-called poems."

The essays on "The Victorian Novel," "The Art of Letter Writing," "The Philosophical Radicals," and "The Decay of Classical Quotations" are brilliant treatises on the subjects they designate, and prove that Mr. Paul, notwithstanding his political career, has found time to contribute to literature not only a book of interest to thoughtful readers, but one that demonstrates his keen sense of humor, his delicacy of style, and command of pure English. To use one of his own phrases, his book is an example of "hard writing which makes easy reading."

"MEN AND LETTERS." By Herbert Paul. One volume. Containing thirteen essays. Pp. 324. London and New York: John Lane, The Bodley Head. Price, \$1.50.

and keep her sails full. At 12:53 the wind picked up enough for the men to go back to the weather rail. Independence went on the port tack at 12:58. She was now heading across the wake of the other two and it could be seen that she was a long way from the weather rail. When she went on the starboard tack in the wake of Columbia, it was 1:11:30. Constitution and Columbia were now standing in for the mouth of the Connecticut River in the wake of Columbia. At 1:11:30, Constitution and Columbia were now standing in for the mouth of the Connecticut River in the wake of Columbia. At 1:11:30, Constitution and Columbia were now standing in for the mouth of the Connecticut River in the wake of Columbia.

GOMEZ AND PALMA TALK OF CUBA'S DESTINY

Say Annexation Is the Island's
Natural Fate.

But Cubans for a Little While Want to
Enjoy the Independence They
Fought For—Palma for
President.

For the first time since his arrival in this country ten days ago, Gen. Maximo Gomez last night defined the hopes and opinions of himself and the Cuban people toward the United States. The occasion was that of a dinner given at the Union League Club by W. E. D. Stokes to Gen. Gomez, Gen. B. Estrada Palma, and a number of other prominent Cubans and Cuban sympathizers. In the party were Urbino Gomez, the General's son; John P. Plummer, and James Stokes. During the dinner Gen. Gomez made a speech, which was translated by Gen. Gonzales, the private secretary of Governor General Leonard Wood, and after the dinner he went to the library of the club accompanied by host and the other diners, and signified his willingness to be interviewed.

The dinner was largely an impromptu affair, Gen. Gomez having intended to leave this city for Cuba yesterday. Upon invitation of Mr. Stokes, formerly prominent as a member of the Cuban League of America, he reconsidered his plans and at 10 o'clock in the morning decided to remain for the dinner. He telegraphed his acceptance, and Mr. Stokes telegraphed to a number of prominent Americans, among them Vice President Roosevelt and Secretary of War Root, inviting them to join in the dinner. The notice proved too short for many of the guests, but the object of getting the General to define his position clearly was accomplished.

The rumor that Gen. Gomez was to be dined at the club was quickly spread when he arrived a number of immense bouquets awaited the old soldier.

In his speech following the dinner Gen. Gomez said that he was almost touched by the remarkable reception he had received in the United States. He knew Cuba was indebted to the United States, but he never knew until he came here that the United States was so friendly to the Cuban people.

Gen. Gomez referred to Gen. T. Estrada Palma, his companion in arms, as the hold-over President of Cuba, having been elected during the insurrection of 1898, and he pointed to him as the first President of Cuba.

Following the dinner the General went to his room and reviewed the war, and the arm of W. E. D. Stokes and carried a small bunch of deep red carnations and ferns. He seemed deeply affected by the reception which had been accorded him. Asked regarding the Presidential possibilities, he answered:

"There are three men whose names have been connected with this office. Gen. Garibaldi, Maximo, T. Estrada Palma, and myself. For my part, I am positively out of the race. I will not accept the office under any circumstances. The only logical candidate who remains is Gen. Palma."

THE FOURTH IN LONDON.

Graceful Tributes Paid Adelbert Hay at the American Society Dinner.

LONDON, July 6.—Ambassador Choate and Gen. Sir Ian Hamilton made the only notable speeches at the Fourth of July dinner of the American Society. Neither said a word too much or too little, or one in bad taste. Neither made a bad break, such as that of an American politician who in the presence of a colonial Bishop and the Head Master of Rugby hailed Joseph Parker as the "most eminent English divine."

Both Mr. Choate and Gen. Hamilton paid graceful tributes to the memory of Adelbert Hay. The Ambassador's remarks about his friend's dead son were extremely touching, while Gen. Hamilton, who knew better than most Englishmen the worth of the young man, spoke of him with equal felicity and pathos.

Assistant Attorney General Beck had some good stories, but went too far afield with his glorification of imperialism to suit either the Americans or Englishmen present, while Dr. Pentecost's grace before meat was too protracted to be reverently received. The dinner was good, however, and the company was numerous and genial, as might have been expected.

LONDON MUSIC AND PLAYS.

Revival of "Messaline"—De Marchi Well Liked—Coquelin May Produce "Uncle Tom's Cabin."

LONDON, July 6.—Young Kubelik has finished his second series of concerts in London without quite justifying the claims of marvelous powers made for him. He is scarcely yet a violinist of the very first rank, but there is no doubt that he has made a great English reputation.

The revival at Covent Garden of Isidore de Lara's "Messaline" revealed no strength or beauty in the work not noted on former representations, but there is no doubt of Mme. Calvé's triumph in the title role, which is great enough to justify Grau producing the work at the Metropolitan Opera House next winter.

The tenor de Marchi in his two appearances here justifies his reputation sufficiently to encourage one to believe that he will be well received in New York, where he will be one of the stars of Graef's final season. He is particularly liked in "Les Huguenots."

The next Leeds festival is to be as far as possible in commemoration of nineteenth century progress in music. Sir Alexander Mackenzie's cantata "Balder the Sun God" was not finished in time, and will be held for the Norwich festival of 1902.

The Leipzig State Theatre announces for early production "Werther's Schatten," an opera by Alberto Randegger, nephew of the well-known teacher and composer, which has been heard privately in London. It is in one act and is said to be full of the strenuousness of modern Italian dramatic music.

M. Coquelin actually contemplates the production of a French version of "Uncle Tom's Cabin" at his theatre in Paris, the Porte St. Martin.

Clyde Fitch is here with a bundle of new plays, and the newspapers that print gossip have been telling their readers about his enormous income.

Winifred Ames has recovered from her long illness. She took up the heroine's role in "The Second Command" this week, and acted it with much tact and personal charm. The play still draws well, but most of the other current pieces are seen by scant assemblages every night.

WARSHIPS TESTING BOILERS.

British Vessels Making a Decisive Trial of Whether the Belleville or Scotch System Is Superior.

LONDON, July 6.—The British cruisers Minerva and Hyacinth sailed from Devonport for Gibraltar this afternoon with the sole purpose of putting the respective merits of the Belleville and Scotch boilers to a final, decisive test.

The Minerva has Scotch and the Hyacinth Belleville boilers. Both warships are of almost the same coal capacity, as they are sister ships. Members of the Government Boiler Commission are on board each vessel, and the trial is being watched with interest.

The Minerva and Hyacinth are to steam at sixteen knots per hour, and will be around in those waters, clean their boilers, and then race home. The Hyacinth is the favorite in the betting.

THE POPE CONDEMNS FRANCE.

Sends Letter to the Superiors of Religious Orders in Regard to the Law of Associations.

ROME, July 6.—The Pope has sent a letter to the Superiors and Generals of the religious orders and institutions, condemning the French legislation against the congregations.

The letter says his Holiness is much afflicted at the gravity of the offenses recently committed by some nations against the religious orders and institutions. The Church has thus not only been deeply injured in its rights, but its power of action has been impaired. He who touches the priests—monks touches the apple of the Church's eye.

BOER LETTERS OF MARQUE.

Report that Kruger Is Being Urged to Threaten Them Not Regarded Seriously in Washington.

BRUSSELS, July 6.—The Petit Bleu says that Mr. Kruger recently refused to entertain proposals to arm privateers, but that the promoters are again urging the ex-President of the South African Republic to do so. The paper adds that it is not likely that he will issue letters of marque.

In the event of Mr. Kruger's continued refusal, it is said, the promoters propose to act without authorization.

WASHINGTON, July 6.—The report from Brussels that Mr. Kruger is being urged to threaten to commission privateers is not treated seriously in this city. It is well understood, as one outcome of the war with Spain, that the United States Government will never allow, except in the most extraordinary emergency, issue letters of marque, and the same reason that impels it to this course will undoubtedly operate to prevent it from recognizing any such threat as a serious one.

The threat to send out privateers without Mr. Kruger's consent is, it is pointed out here, that such craft would be pirates pure and simple, and the civilized world would not have to be troubled with them. If they should begin operations against the commerce of any nation.

KRUGER NOT TO VISIT AMERICA.

THE HAGUE, July 6.—Mr. Kruger has definitely abandoned his proposed visit to America on account of the fatigues of traveling as well as the clearly expressed attitude of the United States Government.

CHARGE AGAINST AN AUTHOR.

Julian Field Accused of Forging an Agreement with W. W. Astor.

LONDON, July 6.—At the Mansion House Police Court today Julian Field, an author, was committed for trial on the charge of forging an agreement whereby William Waldorf Astor promised to pay £4,000 for stories to be published in the latter's magazine.

Field denied that he was guilty of the alleged forgery, and averred that he had a complete answer to the charge.

Czar Urges Religious Education.

PETERSBURG, July 6.—A dispatch from St. Petersburg says that the Czar, in approving the recommendations of the Commission on the Reorganization of Instruction in the High Schools, wrote on the margin of the report that religious education should also be given to strengthening the religious and moral education of our youth.

Empress Frederick's Condition.

BERLIN, July 6.—Princess and Princess Henry of Prussia arrived here today on a visit to the Dowager Empress Frederick. The latter's condition is not so good as it was a few days ago. She has suffered from severe pain, which has prevented her usual drives. However, she is now able to go out in the castle terrace or under a tent on the lawn.

Barnum & Bailey Train in Collision.

GLEWITZ, Silesia, July 6.—Barnum & Bailey's circus train has been in collision at Beuthen, Upper Silesia. Two men, William Smith and C. H. Felton, were killed. The circus train was carrying a large number of animals, and the loss in material of the show is estimated at about \$50,000 marks, (about \$11,000).

Coming Here on the St. Louis.

SOUTHAMPTON, July 6.—Mr. and Mrs. W. Bayard Cutting, Jr., Mrs. Astor, and Clarence Cary are among the passengers who will arrive here on the St. Louis, which is expected to arrive here on the 10th inst.

Decoration for Mrs. Ronalds.

LONDON, July 6.—Mrs. Ronalds, one of the American women who raised the fund with which the hospital ship Maine was equipped, has been gazetted an Honorary Knight of Grace of the Order of St. John of Jerusalem.

E. B. Baldwin Starts for Tromsø.

CHRISTIANIA, July 6.—Evelyn B. Baldwin, leader of the Baldwin-Ziegler arctic expedition, started today for Tromsø, Norway.

Khedive of Egypt at Constantinople.

CONSTANTINOPLE, July 6.—The Khedive of Egypt arrived here today and proceeded to visit the Sultan at the Yildiz Kiosk.

THE NEWARK HOME AGAIN.

The United States cruiser Newark, Capt. E. H. McCulla, back from the Philippine Islands, arrived at the New York Navy Yard at 10 o'clock yesterday afternoon. The Newark made a splendid trip from Hongkong to New York, averaging 14½ knots all the way.

She left Hongkong May 20, and arrived at Sandy Hook Friday night. She lay six hours in a dense fog before proceeding to the city. The entire voyage consumed forty-eight hours and fifteen hours.

The Newark and her sister ship, the USS Albatross, are now at the New York Navy Yard, and will be around in those waters, clean their boilers, and then race home. The Albatross is the favorite in the betting.

Capt. McCulla said he was in the best of health when seen on his ship last night. He expected to be greeted in New York by his wife and daughter, but they were disappointed. They left Hongkong to cross the Pacific the same day that the Newark sailed, and the captain said that they were now somewhere between New York and San Francisco.

The Captain and Mrs. McCulla had wandered as to which would reach New York first, and the captain said that they were now somewhere between New York and San Francisco.

PENNSYLVANIA COAL DEAL.

WILKESBARRE, Penn., July 6.—The Lehigh Valley Coal Company today purchased the mines and breakers of the Seneca Coal Company at Pittston and the Lehigh Valley Coal Company at Pittston.

It is stated that the purchase price was based on an estimate of 10,000,000 tons of coal yet to be mined.

Large Quantities

of high-class European fabrics
leave our workrooms daily for new
homes, yet our assortment continues
unbroken; fresh arrivals from the
fashion centres of the old world
enable us to gladden the hearts of
late buyers.

Burnham & Phillips

Custom Tailoring Only.
Temple Court Annex, 10 Nassau St.

BIG DOCK CAISSON SINKS

Was Being Placed in Position in
Brooklyn Navy Yard.

Eight Men Inside It Scramble to Safety
—Automatic Valves Could Not Be
Closed and the Ballast Shifted.

The ill-luck which seems to cling about Dry Dock No. 2 in the Brooklyn Navy Yard again asserted itself yesterday afternoon, when the new caisson of the dock filled and sank while being placed in position.

The caisson now lies under water in the dock. Rear Admiral Barker, the commandant of the yard, said last night that he did not think it had been seriously damaged. The old caisson was towed to the mouth of the dock probably to-day, placed in position there, and the dock pumped out, when it will be possible to examine the sunken caisson and determine what injury it has received.

When the caisson sank there were eight men within it, but all managed to get up on deck and scramble to the dock in safety.

Dry Dock No. 2 was originally a timber construction. It was frequently the cause of much trouble, and finally one side of it caved in after a heavy storm. It was then decided to rebuild it of concrete. Practically, however, a new dock was constructed around the old one. The work, which was a most difficult engineering feat, was completed in four months and time, at a cost of only \$300,000. An appropriation of \$900,000 had been made for the job. The dock was ready for the caisson about two months ago, but the contractors who were constructing the caisson failed to complete it on time, and it was not until a week or so ago that it was delivered.

Yesterday afternoon the new caisson was towed from the wharf at the foot of Main Street, in the yard, where it was moored, to the mouth of the dry dock. On board the caisson were John Webb, an engineer; William E. H. Brown, a foreman; and six laborers. They were all inside the caisson at work on the engine and the ballast of the automatic valves and the ballast of pig iron.

Preparations were being made to slide the caisson into the grooves at the mouth of the dock when it was discovered that the automatic valves were not working. The water, which, with the pig iron, forms the ballast of the dock, were not in working order, and could not be placed in position.

The caisson was slowly sinking. The eight men on board were in a panic. The caisson was slowly sinking. The eight men on board were in a panic. The caisson was slowly sinking. The eight men on board were in a panic.

The caisson was slowly sinking. The eight men on board were in a panic. The caisson was slowly sinking. The eight men on board were in a panic. The caisson was slowly sinking. The eight men on board were in a panic.

The caisson was slowly sinking. The eight men on board were in a panic. The caisson was slowly sinking. The eight men on board were in a panic. The caisson was slowly sinking. The eight men on board were in a panic.

The caisson was slowly sinking. The eight men on board were in a panic. The caisson was slowly sinking. The eight men on board were in a panic. The caisson was slowly sinking. The eight men on board were in a panic.

The caisson was slowly sinking. The eight men on board were in a panic. The caisson was slowly sinking. The eight men on board were in a panic. The caisson was slowly sinking. The eight men on board were in a panic.

The caisson was slowly sinking. The eight men on board were in a panic. The caisson was slowly sinking. The eight men on board were in a panic. The caisson was slowly sinking. The eight men on board were in a panic.

The caisson was slowly sinking. The eight men on board were in a panic. The caisson was slowly sinking. The eight men on board were in a panic. The caisson was slowly sinking. The eight men on board were in a panic.

The caisson was slowly sinking. The eight men on board were in a panic. The caisson was slowly sinking. The eight men on board were in a panic. The caisson was slowly sinking. The eight men on board were in a panic.

The caisson was slowly sinking. The eight men on board were in a panic. The caisson was slowly sinking. The eight men on board were in a panic. The caisson was slowly sinking. The eight men on board were in a panic.

The caisson was slowly sinking. The eight men on board were in a panic. The caisson was slowly sinking. The eight men on board were in a panic. The caisson was slowly sinking. The eight men on board were in a panic.

The caisson was slowly sinking. The eight men on board were in a panic. The caisson was slowly sinking. The eight men on board were in a panic. The caisson was slowly sinking. The eight men on board were in a panic.

The caisson was slowly sinking. The eight men on board were in a panic. The caisson was slowly sinking. The eight men on board were in a panic. The caisson was slowly sinking. The eight men on board were in a panic.

The caisson was slowly sinking. The eight men on board were in a panic. The caisson was slowly sinking. The eight men on board were in a panic. The caisson was slowly sinking. The eight men on board were in a panic.

The caisson was slowly sinking. The eight men on board were in a panic. The caisson was slowly sinking. The eight men on board were in a panic. The caisson was slowly sinking. The eight men on board were in a panic.

The caisson was slowly sinking. The eight men on board were in a panic. The caisson was slowly sinking. The eight men on board were in a panic. The caisson was slowly sinking. The eight men on board were in a panic.

The caisson was slowly sinking. The eight men on board were in a panic. The caisson was slowly sinking. The eight men on board were in a panic. The caisson was slowly sinking. The eight men on board were in a panic.

The caisson was slowly sinking. The eight men on board were in a panic. The caisson was slowly sinking. The eight men on board were in a panic. The caisson was slowly sinking. The eight men on board were in a panic.

B. Altman & Co.
For Monday, July 8th:
Patent Leather Oxford Ties, stout soles, for Outing and Dress Wear, \$2.75
Tan Russian Calf Oxford Ties, reduced from \$3.50 and \$5.00 to \$2.50 & 3.40

Burnham & Phillips
Custom Tailoring Only.
Temple Court Annex, 10 Nassau St.
BIG DOCK CAISSON SINKS
Was Being Placed in Position in Brooklyn Navy Yard.
Eight Men Inside It Scramble to Safety
—Automatic Valves Could Not Be Closed and the Ballast Shifted.

BEST & CO.
ULUPUTIAN BAZAAR
Boys' Hats.
Children's Outing Hats of white duck, also white crown with blue and red brim. 50c.
Tam O'Shanter's of white duck, embroidered name on band. 50c.
Children's Straw Sailor Hats, in black and white mixed, and all white. 69c.
Boys' Split Straw Hats, former prices \$2.50, \$2.00 and \$1.50, now. 98c.

No sweet mash Whiskey is as good, or costs as much to make, as Hand Made Sour Mash. Neither are there any blended or compounded Whiskeys as wholesome as Straight.
Old Crow Rye
s built that way, and won the Gold Medal at Paris, 1900
H. B. KIRK & CO., Sole Bottlers, N. Y.

THE EVANS-SICKLES TROUBLE.
Said to Have Had Its Origin Over the Interpretation of a Certain Act.
Special to The New York Times.
WASHINGTON, July 6.—Although it was made known in the early stage of the controversy between Pension Commissioner Evans and Gen. Daniel E. Sickles that the cause of the trouble was the Commissioner's refusal to let the Grand Army interpret the pension law, the full story has not yet been told.

HERMAN HAUSER DEAD.
He Once Jumped from the Brooklyn Bridge to Show a Little Girl.
Herman Hauser, the theatrical man, who jumped from the Brooklyn Bridge two years ago without hurting himself, died last night at 323 West Thirty-sixth Street, where he lived with his sister. He had been in poor health since he had a fight with a woman who was his wife and daughter. He was found by a neighbor who called to see him. He was taken to the hospital, but died before he could be revived.

ARNHEIM, Broadway & 9th Street.
REST AND HEALTH TO MOTHER AND CHILD.
MRS. WINELOW'S SOOTHING SYRUP has been used for over SIXTY YEARS BY MILLIONS OF MOTHERS FOR THEIR CHILDREN WHILE SUFFERING FROM COLIC, WHOOPING COUGH, SOOTHES THE CHILD, SOFTENS THE GUMS, ALLAYS ALL PAIN, CURES WIND COLIC, and is the best remedy for DIARRHOEA, and Druggists in every part of the world. Be sure and get the genuine, and take no other kind. Twenty-five cents a bottle.

IOWA MURDERER PAROLED.
He Claims to Have a Formula for Making Damascus Steel.
Special to The New York Times.
DES MOINES, Iowa, July 6.—Gov. Shaw has paroled S. R. Dawson, commonly known as "Damascus Steel" Dawson, who was sentenced five years ago to ten years in the penitentiary for the murder of a man named Walter Scott. He killed Scott, who eloped with his daughter, and then taunted him with it.

A NEW PACKING COMPANY.
To Be Organized This Week—Will Have a Large Plant in Pittsburgh.
Special to The New York Times.
CHICAGO, July 6.—The Pittsburgh Provision and Packing Company, with Samuel W. Allerton of Chicago as President and Mr. O'Donnell of Pittsburgh as General Manager, will be organized next week if the present plans are carried out. The company will construct a general packing business in the East.

LIGHTNING KILLED THREE.
Jockey, a Farmer, and a Woman Struck at Fort Erie—Race Horses Hurt.
FORT ERIE, Ontario, July 6.—This place was visited by one of the most severe electrical storms ever known in Canada last night. At the race track the row of stables known as the Irish Row was struck, and a colored jockey, William Scott of Louisville, Ky., was instantly killed.
William Benner, a farmer, whose stable was just outside the track, was killed, and his son rendered unconscious. Mrs. Weaver, who lives on the Ridge Road, was also killed. The other injured are William Nash of Chicago and William McCormick of Toronto. Several valuable race horses were injured.

MORE FILIPINOS YIELD
Insurgent Leader Bellarmino With
Officers and Men Surrenders.

Gen. Calles Offers to Negotiate with
Gen. Malvar, the Leader in South-
ern Luzon—Filipino Defeat
in Batangas.

MANILA, July 6.—The insurgent leader Bellarmino, who has been operating in the Province of Sorsogon, surrendered on Thursday last, at Legaspi, on Albay Bay, with 32 officers, 215 guns, and 3,000 rounds of ammunition. The insurgent President of that section of the country and many Filipinos accompanied Bellarmino, who gave himself up to Col. Theodore J. Wint of the Sixth United States Cavalry.

In all, since June 1, 1,081 insurgents have surrendered in that district. Col. Wint's regiment came from China with Gen. Chaffee. Before disembarking at Legaspi Col. Wint went to Gen. Chaffee and asked the latter if he desired him to clean up that part of the country. Gen. Chaffee replied: "Yes. But I do not command until July 4."

In three weeks Bellarmino was cornered. In spite of the theories of many officers that cavalry could not be used in effective operations in such a country.

The insurgent General Calles, who surrendered at Santa Cruz, Laguna Province, on June 24, and his friends have offered to negotiate with Malvar, the insurgent leader in Southern Luzon, for the latter's surrender.

Ex-Filipino officers who belonged to Malvar's command report that fifty insurgents were killed and that many were wounded by the command of Lieut. Manacil (?) during a recent two days' fight in the Province of Batangas.

PORTO RICAN FREE TRADE.
Gov. Allen to Present Resolutions in
Person to President McKinley.

WASHINGTON, July 6.—The State Department has received by mail and by cable from Gov. Allen notice of the action of the Porto Rican Legislature in adopting the free trade resolution. By mail came an advance copy of the resolution, but it was not acted upon, while the cablegram received by Acting Secretary Hill informed him that the resolution, as mailed, had been adopted.

One of the paragraphs in the resolutions requests Gov. Allen to present them in person to President McKinley, and it is understood that the governor will do this. The Mayflower, his station ship, which has been on the Venezuelan coast for the past month, looking after American interests in that quarter, returned to-day to San Juan, and will convey the Governor, probably accompanied by a legislative commission, to Hampton Roads, where they will come to Washington and execute their mission, even if this involves a visit to Canton.

Inasmuch as the resolution requests that free trade go into effect on the 1st of the present month, and it is desirable that mail copies of the President's proclamation notifying the public of the fact should be promulgated in advance of that date, simultaneously in the United States and Porto Rico, the State Department has made available for the work to be done, and the Mayflower probably will start northward on the 1st of the month.

GRAND JURIES AND BRIBERY.
Gov. Oates of Alabama Says Negro Sur-
renders with Money 'Are Safe'
Against Indictment.

MONTGOMERY, Ala., July 6.—In the Constitutional Convention this morning Gov. William C. Oates, speaking on Section 9, in relation to prosecutions by indictments in the bill of rights, as reported by the committee, said that he was in favor of the court ordering prosecutions by information where a Grand Jury fails to indict.

"It is unfortunate," he said, "but true that bribery does creep into our Grand Juries. If a man has money or friends he can get around an indictment. But if he is a poor man, he will be indicted."

Gov. Oates added: "We are about to have declared the right of indictment to negroes. Our responsibility is all the heavier upon us to protect them in their liberty."

SALE OF A PAPER STOPPED.
The Irish World, Published in Boston,
Yesterday Printed an American
Flag with Reading Matter On It.

BOSTON, July 6.—The sale of The Irish World of to-day has been stopped by the police and such copies as are procurable are selling at a premium. The attention of the police throughout the State was called to the fact that the paper contained a reproduction of the United States flag, with this sentence printed on it: "This flag stands for Liberty, Independence, Equality, Justice, if the President and Congress so will."

There is a society in this State which has for its object the protection of the flag from advertisements, and the secretary, Augustus Bedford, is the man who has made the trouble in this instance. When a reporter asked him if he had proceeded against the Irish World because he is an Orangeman he indignantly denied that such was the case.

DISINHERITED SON
WHO KILLED HIM.
But Mr. Windsor Swore Shooting Was
Accidental—Witnesses Testify
to the Contrary.

MILFORD, Del., July 6.—Ex-sheriff Thomas B. Windsor, proprietor of the Windsor Hotel, was shot by his son, James Edward Windsor, a young man under age, on July 4. Yesterday Mr. Windsor died, but not until he had made a statement before a notary public, and sworn to it, to the effect that the boy killed him by accident. Before dying he also made his will, disposing of his fortune of \$40,000, and disinheriting the son who shot him.

The statement of the dying man was doubted by Coroner Marple, and to-day he conducted an inquest with a view to prosecution. Testimony was brought out to the effect that the son deliberately killed his father. The son was not to be found to-day.

GRASSHOPPERS HURT WHEAT.
Crops in Six Minnesota Counties Being
Devoured by the Pests.

ST. PAUL, Minn., July 6.—Reports from the Red River Valley to-day were very discouraging. The damage to the wheat and other crops from grasshoppers already appears to be greater than at first reported. They are in six of the northern Minnesota counties and whole fields have been laid waste. The damage done so far is not the cause for worry so much as what may happen during the next two weeks if they get moving over into the North Dakota fields.

SOUTHERN BANK REORGANIZED.
New Board of Directors—New
Yorkers as Members.

NEW ORLEANS, La., July 6.—The Union National Bank of New Orleans has been reorganized and the following new directors elected: John Jacob Astor, Guyvestus Fish, August Belmont, E. M. Harrison, and all of New York; John M. Parker and William Adler of New Orleans. The ten original directors will remain in office as representing the New Orleans stockholders.

BANK TO INCREASE CAPITAL.
Special to The New York Times.

CHICAGO, July 6.—The Commercial National Bank will increase its capital from \$1,000,000 to \$2,000,000. The Board of Directors has recommended that the capital be doubled, and a special meeting of stockholders has been called for Aug. 13 to consider the proposal.

THE PRESIDENT AT CANTON.
CANTON, Ohio, July 6.—The train bearing the Presidential party arrived here at 10:15 this morning. Mrs. McKinley stood the journey very well, and did not appear unduly fatigued.

There was no formal demonstration at the station owing to Mrs. McKinley's known weak condition. A very large crowd was present, however, which completely filled the station platform, and as the President and Mrs. McKinley stepped from the train a heavy cheer of welcome went up.

In accordance with the wishes of the President, to make the homecoming as quiet as possible, no notice of the President's arrival was given to the press.

CHRISTIAN ENDEAVORERS
Convention Opens at Cincinnati
With Record Attendance.

Cool Weather Favors the Delegates—
President Clark on the Need of a
Church Trust—Officers Elected.

CINCINNATI, Ohio, July 6.—With the largest attendance on record, the twentieth international convention of the Christian Endeavor Society began to-day. Cool weather favored the delegates, and the business sessions with which the convention began was carried out in a pleasant atmosphere. During the early hours receptions and rallies were held at different State headquarters. The delegates then, marched by States to the Auditorium, where the opening session of the convention was held.

This evening the customary welcoming addresses were heard at the Auditorium. President Clark delivered his annual address, and Secretary Baer delivered his report on the society's progress during the past year.

The sessions are being held in three large auditoriums and a large hall, which have been arranged on the old exposition grounds, adjoining Washington Park, on Elm Street. A large platform has also been constructed in Washington Park for overflow open-air meetings. Music Hall has been designated as Auditorium Endeavor. Power Hall is called Auditorium Williston, and Horticultural Hall is known as Auditorium Ohio.

SHIPS FOR MEDITERRANEAN.
European Station Re-established—Rear
Admiral Cronwell to Command,
with Chicago as Flagship.

WASHINGTON, July 6.—The Navy Department has issued formal orders re-establishing the European station, with Rear Admiral J. B. Cronwell in command. The headquarters of the station will be at Rio de Janeiro, and the flagship of the Admiral will be the Albany and Nashville sailed from Cavite on June 3 for Singapore, en route for the new station. The headquarters of the station will be at Rio de Janeiro, and the flagship of the Admiral will be the Albany and Nashville sailed from Cavite on June 3 for Singapore, en route for the new station.

SUIT BY PRINCESS HATZFELD.
She Is Said to Have Begun Action for
a Daughter's Share of Collis P.
Huntington's Estate.

SAN FRANCISCO, July 6.—According to a local newspaper the Princess von Hatzfeldt has already begun legal proceedings, which, though not technically a law suit, amount in reality to an attempt to set aside, in part at least, the testament of her father, Collis P. Huntington.

SITUATION IN ARGENTINA.
The declaration of a state of siege in
Buenos Aires and the panic feeling said
to have been caused by the financial policy
of the Argentine Government are not
viewed with alarm in this city by persons
with interests there and exporters doing
business with the country.

It is asserted that suit was begun in New York some months ago for a daughter's share of the estate of Collis P. Huntington. The alleged contract entered into by Mr. Huntington at the time he took the Princess von Hatzfeldt as his daughter-in-law, the sister of the first Mrs. Huntington, in support and rear. The action said to have been brought is simply a suit to enforce a contract.

It is said that the filing of papers in the alleged suit was suppressed, presumably for service.

Martial Law in Buenos Aires.
WASHINGTON, July 6.—The State Department has received a cablegram from United States Minister Lord at Buenos Aires, advising the news of the establishment of martial law in that city. The Minister says that the cause was disturbance growing out of the celebration of a bill to refund the national debt. The town will be under martial law for a period of six months.

AMERICAN AUTOMATIC LOOMS.
They Have Attracted Much Attention
in England and Are Used on
the Continent.

BOSTON, July 6.—A cablegram received in this country from Manchester, England, June 26 said that an automatic loom was being perfected in America which would revolutionize completely the weaving machinery of the world. With this invention, but that the most recent thing of the kind sent out by a competitor was a year and a half old. He thought the incident mentioned in the cablegram was merely a feeler put out by the manufacturers toward the unions.

OKLAHOMA LAND OPENING.
Force of Clerks Leave Washington for
the Scene—Thousands Waiting
on the Borders.

WASHINGTON, July 6.—A force of clerks of the General Land Office will leave to-night for Oklahoma, to conduct the business pertaining to the opening of the Kiowa, Comanche, and Apache Indian lands in that Territory. The opening proclamation will be promulgated Monday.

The opening of the new country will necessitate the establishment of new districts and three new counties, and they have been established by proclamation of the President. The new counties are: Oklahoma, Oklahoma County, and the County of Kiowa. The new counties are: Oklahoma, Oklahoma County, and the County of Kiowa.

THE PAN-AMERICAN CONGRESS.
South American Republics Wish Full
Discussion of Question of Arbitration.

WASHINGTON, July 6.—The South American Republics wish full discussion of the question of arbitration before the coming congress of American republics at Mexico. The Minister of Foreign Affairs of Argentina has held numerous consultations with the Ministers from Bolivia, Peru, Uruguay, and Paraguay, and these are interested in the question of arbitration.

THE UNITED SERVICE.
Army.

First Lieut. William A. Dawidoff is retired from duty at the Iowa State Normal School to take effect Sept. 1, and to detail Major to the United States Army.

MOVEMENTS OF NAVAL VESSELS.

WASHINGTON, July 6.—The Navy Department has been advised of the arrival of the North Atlantic Squadron, the Kearsarge, the Albatross, and the Albatross, at Wood's Hole.

The battleships Oregon and Wisconsin have arrived at Port Angeles.

Le Boutillier Bros
LADIES'
Hot Weather Garments

DRESS SKIRTS—Elastic Dress
Skirts, Black and Royal Blue,
handsomely trimmed; nearsilk drop
skirt.

\$8.50 Value \$10.00.

GOLF SKIRTS—All-wool double-
faced Skirts materials also, single
face light weight materials.

\$4.50 Value \$7.00.

Also in White Pique and Broder
Linen.

\$3.25 Value \$5.00.

SHIRT WAIST SUITS—White
Lawn, sailor collar Blouses; new
Fare Blouse Skirt; handsomely
trimmed with embroidery or lace
insertion.

\$5.95 Value \$7.00.

WHITE LINEN SUITS—Sailor
Collar Blouses, and Flounce Skirt,
strapped.

\$8.50 Value \$10.00.

Le Boutillier Bros
West 23rd Street
13TH REGIMENT IN CAMP.

Brooklyn Guardsmen's First Day in
Their Quarters at Greentop.

GREENPORT, L. I., July 6.—The Thirtieth Regiment of Brooklyn, Col. David E. Austin, commander, arrived at Fisher's Island shortly before 7 A. M., to-day, on the steamer Northam, and half an hour later had gone into camp at the eastern end of the island. The camp has been officially named Camp Greentop.

THE PAN-AMERICAN CONGRESS.

South American Republics Wish Full Discussion of Question of Arbitration. WASHINGTON, July 6.—The South American Republics wish full discussion of the question of arbitration before the coming congress of American republics at Mexico.

THE UNITED SERVICE.

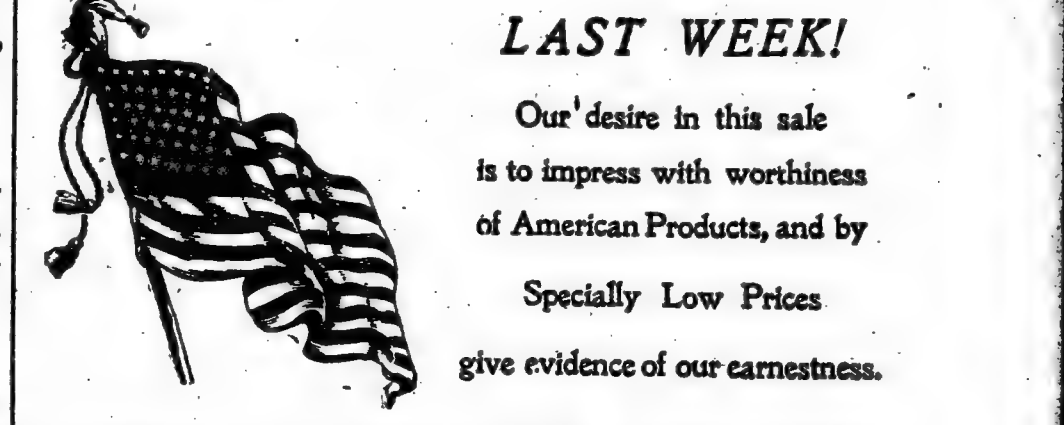
Army. First Lieut. William A. Dawidoff is retired from duty at the Iowa State Normal School to take effect Sept. 1, and to detail Major to the United States Army.

MOVEMENTS OF NAVAL VESSELS.

WASHINGTON, July 6.—The Navy Department has been advised of the arrival of the North Atlantic Squadron, the Kearsarge, the Albatross, and the Albatross, at Wood's Hole.

HEARN
West Fourteenth Street
American Sale

LAST WEEK!
Our desire in this sale
is to impress with worthiness
of American Products, and by
Specially Low Prices
give evidence of our earnestness.



So Much for Words—NOW FOR DEEDS
HERE IS WHAT WE'LL SELL
to intensify attractions of the last week.

Ladies' Summer Dresses

Attractions for the week include:
Emb'd Lawn Dresses—drop skirt, lace inserting trim, fancy white tucked lawn collar and vest—value \$1.00..... 7.98
Mercedized and Pure Linen Shirt Waist Suits—applied net sailor collar—flared skirt—tailor stitched—value \$10.00..... 6.98
Fancy Lawn Dresses—all colors—light and dark—lace trim waist—flounced skirt..... 2.49
White Organdy—tucked or emb'd sailor collar or bolero effects—flared flounce—value 6.98..... 4.98
Fine White Organdy—circular lace yoke or full tucked waist—trim—drop skirt—grated flounce—inserting or full trim—value 13.00..... 7.98
White Point d'Esprit and Lawn—sailor collar and Point d'Esprit bertha—double and single flounce skirts—lace and inserting trim..... 9.98

Ladies' Dress Skirts

Attractions for the week include:
White Pique and Polka Dot Dress Skirts—graduated flounce—plain or braided trim..... 1.29
Unlined Brilliantine—graduated flounce—stitched taffeta band..... 3.98
Foulard Sateen Dress Skirts—also Polka Dot Duck and white Pique—also tulle and lace—value 2.98, also Emb'd and inserting trim..... 2.98
White Lawn Waists
Attractions for the week include:
Button back—five insertings of open emby down front—value 1.00..... 1.24
Fine white Lawn—front 6" lace and emby insertings—value 2.98; also Twenty other pretty styles..... 1.98
Fine Lawn—Emby of emby insertings and fine lace edge—emby fly front—open emby and lace—value 3.98, also cuffs to match—value 3.98..... 2.98
Great values in finer to 5.98.

In White Skirts

Attractions for the week include:
Full size Skirts—deep flounce of emby or flounce with 2 and 3 row lace and emby—value 1.98; also lace edge—also eight other showy styles..... .88
White Cambric Skirts—deep flounce of emby or flounce of three Point de Paris lace insertings, clusters of tucks and wide lace ruffle; also other styles—value 2.49 to 3.98..... 1.98
Double flounce Skirts—elaborate trimming of extra fine lace and insertings—full fluffy effects..... 3.98
Finer novelties to 10.98.

Bathing Suits and Wrappers

Attractions for the week include:
Black Brilliantine Suits—fancy or contrast—deep ruffle—value 3.98..... 2.98
Navy Blue Brilliantine—fancy or red shield and revers..... 3.98
Cold Lawn Wrappers—flounce skirt—shoulder ruffle—value .98..... .50
Fine White Lawn—extra full skirt, with deep flounce—yoke effects—emby trim—blouse sleeve—value 1.29..... .89

In Fancy Petticoats

Attractions for the week include:
Colored Lawn—stripes and figures—deep ruffle—value .89..... .50
Mercedized Sateen—black and white—two deep accordion flounces, ruche finish. 1.49
Figured Lawn, Batiste and Chambray—straight and graduated ruffles—with wide Elastic Bands, and Lace, and lace and insertings—value 1.98 to 3.49, now..... 1.49 to 2.49

And This Is What We'll Offer in Wash Dress Fabrics

as parting salute from America's greatest department for the last week of the American Sale.

14-Cent EMB'D MUSLINS—7½

Solid tints of Gray, Blue, Pink, etc., with Em'd waved cords and printed figures and stripes; also lace inserting effects—

12½-Cent DIMITIES—6½

Icicle effects in cool shades of Linen, Turquoise, Yale and Violet; also a variety of Black and White dots and neat figures.

12½-Cent PERCALES—7½

These include Polka dotted Chambray effects in Cadet, Heliotrope, Oxford, Rose and White, besides nearly a hundred other styles and colorings.

15-Ct. FOULARD SATEENS—9½

True Silk Styles and Colors—high lustrous light weight—nothing quite fills the place of these popular Summer Dress Fabrics—any without Point de Paris and Valenciennes, and other styles.

17-Cent DRESS MUSLINS—11

White grounds with Black Polka dots or Open figures—with and without Satin Stripes—as sheer as Swiss, but firmer—one of this season's most desirable fabrics—

White Embroideries—Great Values

A large purchase received too late to permit of any but this brief mention—4 cts. . . 6 cts. . . 9 cts. . . 12½ cts. . . 24 cts. . . 69 cts

Edgings, Insertings, Flouncings and Allowers
DEPEND UPON FINDING GENUINE BARGAINS

To Let for Business Purposes.

20c. per line 5 times 24 7 times 42c. Double for day.

FOR LEASE

For 21 Years, with Renewals

A large corner property, comprising more than 22,000 sq. ft., on

Fifth Ave., bet. 28th & 34th Sts.

Suitable for a hotel, apartment house, or other improvement requiring much space.

For further particulars

APPLY TO

GEO. R. READ, Agent.

No. 60 CEDAR ST.

GOOD OPPORTUNITY FOR FINE LIQUOR

BUSINESS—STORES, ORCHARD, 11TH ST. AND

ADAMSON AV. AND CORNER 9TH ST. AND

ADAMSON AV. CHINCH, 75 EAST 10TH ST.

FACTORY LOTS AND BUILDINGS.

CHAS. H. EASTON & CO.

Tel. 705-38th. 110 West 42d St.

Have syndicate with \$5,000,000 will erect

multiple building, 100,000 sq. ft., on

FOLSON BROTHERS, 333 Broadway.

Buildings, stores, lots, offices, exceptionally

low price, also other desirable locations.

FOLSON BROTHERS, 333 Broadway.

1,515 3d Ave.—1st floor above store, suitable for

dentist or other light business; rent, \$22.

Brooklyn.

ARCHES in Brooklyn Bridge to let; fireproof.

RULAND & WHITING, 5 Beekman St.

City Houses to Let—Unfurnished.

30c. per line 5 times 24 7 times 42c. Double for day.

\$18.50 Rents Half of Two Family House

Stations, 100,000 sq. ft., on

FOLSON BROTHERS, 333 Broadway.

24-story frame house; all improvements; marble

terrace; Woodlawn Road, near Decatur Av.

FOLSON BROTHERS, 333 Broadway.

A—House, furnished and unfurnished, in the

suburbs, \$10.00 to \$15.00.

FOLSON BROTHERS, 333 Broadway.

Apartments to Let—Unfurnished.

30c. per line 5 times 24 7 times 42c. Double for day.

143d St., 22d Ave.—5 large rooms and bath; open

staircase; latest improvements; rent, \$18.

FOLSON BROTHERS, 333 Broadway.

Apartments unfurnished and furnished; best lo-

cation; latest improvements; rent, \$18.

FOLSON BROTHERS, 333 Broadway.

134th St., 10 and 21st Aves.—FOUR ROOMS AND

BATH; all improvements; hot water supply;

handmade; rent, \$14 to \$16. Apply No. 315

City Flats to Let—Unfurnished.

30c. per line 5 times 24 7 times 42c. Double for day.

AT 8TH AVE.,

10th St., 22d Ave.—5 large rooms and bath; open

staircase; latest improvements; rent, \$18.

FOLSON BROTHERS, 333 Broadway.

10th St., 22d Ave.—5 large rooms and bath; open

staircase; latest improvements; rent, \$18.

FOLSON BROTHERS, 333 Broadway.

10th St., 22d Ave.—5 large rooms and bath; open

staircase; latest improvements; rent, \$18.

FOLSON BROTHERS, 333 Broadway.

Queens Property to Let.

Flushing, Long Island—45 minutes to Wall St.;

to let, fully furnished, desirable family resi-

dence; Colonial style; central location; large

lot; 10 acres; open plumbing; stable; for

five acres; adjoining Flushing Club, 3/4 mile

from R. R. depot; can be leased furnished for

one year, or unfurnished for a term of one

month; R. H. E. Elliott, Real Estate, 62 Wil-

son St.

Long Island Property to Let.

Lawrence Beach; seaside; 13 rooms; furnished;

all improvements; rent; one hour from

New York. Dawson, Lawrence, L. I.

Country Houses to Let—Furnished.

For rent, furnished or unfurnished, at Park St.

Station, Montauk, Long Island, 100 acres;

ample grounds; fruit, city water; healthfully

situated; modern plumbing; broad piazzas; 11 rooms;

contemporary; warm and cozy; rent, \$100 per

month; 4000; address, J. H. 14 State St., or tele-

phone 341, New York.

For Rent in Adirondacks—Rustic cottage, fur-

nished; seven rooms; spring water; wood and

ice; good shade; for season, \$200. Apply to C.

Vanderburg, Blue Mountain Lake, N. Y.

Business Opportunities.

30c. per line 5 times 24 7 times 42c. Double for day.

ADDITIONAL CAPITAL SUPPLIED.

Stock Companies Organized.

Charters Secured in Any State.

Stocks and Bonds underwritten or

sold under guarantee and commission.

Good Investments Marketed.

Cash furnished for any good enterprise.

DANIELS & COMPANY.

BANKERS, 6 WALL ST., NEW YORK.

ALCOA CO. (INCORPORATED).

Room 707, 111 Broadway.

Money advanced on furniture, pianos, storage

furniture, without removal; interest, 10 per

cent; rents, second mortgages, legacies, in-

come, life receivables, claims against bank-

rupts, and all other securities bought, sold or

strictly confidential. J. Brodie, President,

Branch 18, East 12th St.

One established manufacturing busi-

ness, with a large and profitable trade, for

sale, with a large and profitable trade, for

sale, with a large and profitable trade, for

sale, with a large and profitable trade, for

sale, with a large and profitable trade, for

sale, with a large and profitable trade, for

sale, with a large and profitable trade, for

sale, with a large and profitable trade, for

sale, with a large and profitable trade, for

sale, with a large and profitable trade, for

Hotels and Restaurants.

30c. per line 5 times 24 7 times 42c. Double for day.

THE KENILWORTH.

Absolutely fire-proof; offers superior accom-

modations; 100,000 sq. ft., on

FOLSON BROTHERS, 333 Broadway.

Boards Wanted.

30c. per line 5 times 24 7 times 42c. Double for day.

Cool, large rooms, two doors from elevated

station; excellent food; well cooked, and properly

served; everything clean.

24th St., 35 West—Nicely furnished rooms; ex-

cellent board; central location, between Broad-

way and 4th Ave.

32d St., 11 East—Superior house; cool; private

family; excellent food; central location, be-

tween Broadway and 4th Ave.

73d St., 108 West—Beautiful rooms, large and

small; charming location; first-class table and

surroundings.

82d St., 145 West—Large rooms; private bath;

smaller rooms; superior house and table.

96th St., 68 West—Large and small rooms; ex-

cellent table; near Broadway; Southern accom-

modations; reasonable references.

125th St., 64 East—Handsome front room, all

accommodations; bath; board optional; private

family; excellent references.

126th St., 140 West—Rooms to rent; board op-

tional; transient; table board; references.

128th St., 198 West—Large front room; all

conveniences; board optional; moderate

prices.

129th St., 145 West—Large and small connecting

rooms; also first-class table board; Summer

prices.

Mary Fisher Home, 145 St. Ann's Av.; also at

Tennant, New Jersey; terms moderate; both

sees.

Furnished Rooms.

30c. per line 5 times 24 7 times 42c. Double for day.

17th St., 85 West—Handsome, newly furnished

singles; single, \$3 upward; parlor suitable

for two; also single room; references exchanged.

18th St., 13 West—Handsome furnished, large,

cool, desirable rooms; excellent accommoda-

tions; lowest Summer rates; transient; taken.

18th St., 11 West—Large, small, newly fur-

nished; cool; very desirable; Summer rates;

transients accommodated.

18th St., 10 East—Large, small, furnished rooms;

also single room; board optional; references.

20th St., 222 West—Nicely furnished rooms, \$2

to \$2.50, \$3 per week.

20th St., 321 West—Large room, suitable for

two; also single room; board optional; refer-

ences.

31st St., 82 East—Large square and gable; hand-

somedly furnished; second floor; also daintily

furnished single room; hot and cold water; bath

and telephone; references.

31st St., 33 East—One large and small room;

private bath; cool quiet house; Summer prices.

47th St., 70 West—Newly furnished; board if

desired.

60th St., 116 East—Well furnished room, private

bath; also single room; board optional; refer-

ences.

123d St., 143 West—Three large rooms, furnished

or unfurnished; all conveniences; breakfast op-

tional; near

143d St., 104 West—Nicely furnished, airy par-

lor and alcove; also hall room; running water;

conveniences.

Madison Av., 235 East—Near 190th St.—Fine private

neighborhood; extra large front and back

parlors, elegantly furnished, suitable for doctor

or dentist; also two single rooms; references

responsible parties need apply; prices moderate.

Monday, August 13, 1901.

"The Berkeley"—Handsome rooms, suitable

for two persons; all conveniences. Martineil,

125th St. and 8th Ave.

For Sale.

30c. per line 5 times 24 7 times 42c. Double for day.

TYPEWRITERS RENTED.

All standard makes; repairs and ribbons free.

Sold under guarantee and commission.

F. S. WEBSTER, 100 Broadway.

SAFES.

New and second-hand of all

kinds and makes; safes bought,

exchanged, and repaired.

ACME REPAIR SHOP FOR DRIVING

or beach; light, pleasant, colorful, green,

blue. Your dealer, or send 20 cents to Gleason,

10 Whipple, Brooklyn. Satisfaction guaranteed.

Gold dollars wanted; \$1.35 paid for any date;

gold half and quarter dollars, before 1875,

1876, both sides of the coin; also 1877, 1878,

1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886,

1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894,

1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902,

1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910,

1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918,

1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926,

1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934,

1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942,

1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950,

1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958,

1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966,

1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974,

1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982,

1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990,

1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998,

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006,

2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014,

2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022,

2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030,

2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038,

2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046,

2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054,

2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062,

2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070,

2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078,

2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086,

2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094,

2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102,

2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110,

2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118,

2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126,

2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134,

2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142,

2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150,

2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158,

2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166,

2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174,

2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182,

2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190,

2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198,

2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206,

2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214,

2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222,

2223, 2224, 2225, 2226,

NEWS OF CHICAGO DOINGS

Electric Fan Industry Stimulated by the Recent Hot Spell.

City Will Investigate the Hospital of the Illinois Steel Company—A Women's Club Project.

Special to The New York Times.

CHICAGO, July 6.—The hot weather of the past week was the means of booming the Chicago industry. The manufacturer of an electric fan sent 3,000 of his fans to New York on a rush order, after the people of that city had sweltered for several days under the intense heat. The shipment, which was sent by fast express, filled three cars. Washington made reference to 1,000 of them, and there was a general demand from other cities. The dealers report that the remarkable heat of the past ten days has caused a demand for the fans from quarters where they were never before used.

The city is about to tackle the Steel Trust. The hospital of the Illinois Steel Company, to which its employees are carried when ill, and in which they are treated by the physicians and nurses of the company, is to be investigated by the Health Commissioner. The company has no license for a hospital, and the police have been denied admission in several cases recently when they sought to get information concerning accidents at the plant.

General Counsel Knapp of the steel company says: "An accident on the grounds of the Illinois Steel Company is not a part of their duties to investigate it. There is no city ordinance that makes it a part of their duty to pry into other people's affairs unless crime is involved."

The city has a different view of the matter, and will proceed against the company. Eight months ago a few ladies of the city started the plan of having one kitchen and one dining room, with the object of making it a part of the city's life. They called the club "The Longwood Co-operative Home Association," and it has grown to a membership of 100.

The club has a two-acre garden in which is grown vegetables, and every morning before 10 o'clock the members of the city they do overalls and each works in the particular part of the garden they are to cultivate, and for which they are held responsible.

During the last Summer months the association hoped to see the realization of a plan of ten-cent meals. So far the cost has been 12 cents. It is believed the garden club will be able to reduce the cost of the meals of the association to be cooked and served. There was none in the town before, and the purpose of the club is to introduce her two daughters.

Gen. Joseph Wheeler has been joined by his family here and his arrival has been royally entertained by the city. The general and his family will spend the Summer in Newport.

Mrs. Fish, besides giving the dinner and music for 200 guests on the 10th, will give a large musical Saturday evening. The dinner will be given at 8 o'clock, and the music will be given at 9 o'clock.

The tax assessors of Cook County, in their final returns, have placed a valuation of \$1,212,100 on the real estate and personal property in the county. The personal property amounts to \$183,832. The total increase in personal property is \$100,000 over the valuation of last year.

The equipment of the school will be that used in the domestic science department of the Armour Institute. Mrs. E. A. Armour having presented all the apparatus to the women's clubs. Lectures will be given in each week on the subjects of home, hygiene, economic, and the rearing of children.

Other New Yorkers who have arrived during the week are Robert J. Wynn, Mr. and Mrs. C. C. Cotton, Mr. and Mrs. A. B. Richards, H. M. Clement, O. E. Eaton, James R. Spaulding, S. W. Taylor, C. Russell Whitcomb, M. C. Taylor, Mr. and Mrs. W. L. Raynor, Mrs. F. H. E. L. Pearson, J. C. Bergen, and J. W. Fenderson.

IN THE WHITE MOUNTAINS.

Special to The New York Times.

LITTLETON, N. H., July 6.—The season in the White Mountains region has opened in earnest. The leading hotels are commencing to fill up, and the principal drives are thronged with smart traps and stylish equipages.

The fourth celebration here attracted more than 5,000 sightseers, and the day was enjoyably spent in baseball, trotting meetings, and a concert and pyrotechnic display at the Northern, which is the Mecca of many well-known New Yorkers this year.

pected shortly at his cottage near the Profile. Mr. and Mrs. Seth Low of New York are at the "Fabyan," and Mr. and Mrs. Oliver Iselin of New York is at the "Waubesa." Mr. and Mrs. George B. Bangs is occupying a cottage at the Profile.

Mr. J. Wyman Jones, sister of Mark Hanna, is registered at the Profile. C. Westinghouse is at Sugar Hill. The principal guests of the Valley of New York is domiciled at Franconia. At the Profile are Mr. and Mrs. Twombly, J. M. Cornell of New York is at the Profile.

THE NEWS OF NEWPORT.

Special to The New York Times.

NEWPORT, July 6.—The first concert at the Casino this season will be given on Monday morning.

Mr. and Mrs. M. M. Moore have gone to Maine. Mrs. Moore will return to her cottage here in about a week's time.

Mrs. J. R. Bell of New York is the guest of Mrs. Cornelius Vanderbilt at the Breakers.

James J. Van Allen will go to New York to-day, and will sail soon afterward for Europe, returning to Wakehurst later in the season.

Mr. and Mrs. Leonard Lewisohn of New York are expected to arrive here to-day. Among the cottagers entertaining at dinner this evening were Lispenard Stewart, James and William H. Vanderbilt, Mr. and Mrs. George Peabody Wetmore, and Mr. and Mrs. George Peabody Wetmore.

Robert Fulton Cutting of New York has taken apartments at the Cliffs Hotel for the season.

George C. Mason is here from Philadelphia. Mr. and Mrs. Allan Marquand is at the Marquand Villa, Landau Gate.

Mr. and Mrs. Emmet of New York are expected to arrive here to-day. Mr. Mabel R. Lynch has arrived for the season.

Miss Edith Wetmore has returned from Europe. She was accompanied here from New York by her mother, Mrs. George Peabody Wetmore.

W. K. Vanderbilt, Jr., had the White Ghost out for the first time this Summer to-day.

The order compelling the florists in Newport to close Sunday has been revoked.

Among the recent arrivals are Mr. and Mrs. W. H. Gray and Miss Ina B. Gray, Chicago; Mr. and Mrs. S. W. Taylor, New York; Mr. Albert Ross Parsons and Miss Ethel Parsons, Garden City, and Richard P. Fish.

Cards are out in large numbers, especially by Commodore and Mrs. Gerry, Henry Walcott, and Mrs. James M. Stuyvesant Fish, and many others.

Mrs. Fish is giving a large function at the Cliffs Hotel to-day. It will be a dinner with vaudeville for 200 guests, with dinners and luncheons have been arranged by the same lady for all of the month.

Mrs. I. Townsend Burden will begin a series of dinners and receptions to-day. It will be a dinner, and later she will give a large dinner dance in honor of her daughter.

Mrs. Ogden Mills will give a ball during the month of August. In addition, the building will contain reception rooms, billiard rooms, and quarters for the servants.

The tax assessors of Cook County, in their final returns, have placed a valuation of \$1,212,100 on the real estate and personal property in the county.

The equipment of the school will be that used in the domestic science department of the Armour Institute. Mrs. E. A. Armour having presented all the apparatus to the women's clubs.

Other New Yorkers who have arrived during the week are Robert J. Wynn, Mr. and Mrs. C. C. Cotton, Mr. and Mrs. A. B. Richards, H. M. Clement, O. E. Eaton, James R. Spaulding, S. W. Taylor, C. Russell Whitcomb, M. C. Taylor, Mr. and Mrs. W. L. Raynor, Mrs. F. H. E. L. Pearson, J. C. Bergen, and J. W. Fenderson.

Mr. and Mrs. George Peabody Wetmore, and a number of others. To-day the morning concert at the Casino has begun, and the afternoon evening will see the first of the Newport event. The proposition to consolidate the Casino and the Casino Club has been made, and many to be the only solution of the latter organization, which, despite the management of the Casino, has been losing money for the past three years.

The season will be the most successful in the history of the Casino. The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years. The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years.

The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years. The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years.

The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years. The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years.

the crowd will stay until colder weather drives them back to the cities. The record-breaking exodus from the cities to the shore began Monday, and as the heat increased from day to day, so did the number of people who left the cities. Hotels and boarding houses are full of patrons that vacant rooms are few and far between.

While the thermometers in the business portion of the city and other places removed from the beach touched the century mark, the thermometers at the hotels and boarding houses are in the 80's and 90's. The mercury in the water is in the 70's and 80's.

The season will be the most successful in the history of the Casino. The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years.

The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years. The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years.

The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years. The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years.

The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years. The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years.

The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years. The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years.

The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years. The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years.

The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years. The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years.

The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years. The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years.

The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years. The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years.

The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years. The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years.

The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years. The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years.

The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years. The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years.

The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years. The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years.

The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years. The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years.

The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years. The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years.

The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years. The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years.

The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years. The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years.

The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years. The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years.

The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years. The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years.

The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years. The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years.

The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years. The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years.

The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years. The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years.

The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years. The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years.

The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years. The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years.

The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years. The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years.

The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years. The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years.

The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years. The Casino Club has been losing money for the past three years, and the Casino has been losing money for the past three years.

resort, which he so early in the season is unusual. The Pot and Kettle Club, which is a very popular club, has been very successful. The Pot and Kettle Club, which is a very popular club, has been very successful.

The Pot and Kettle Club, which is a very popular club, has been very successful. The Pot and Kettle Club, which is a very popular club, has been very successful.

The Pot and Kettle Club, which is a very popular club, has been very successful. The Pot and Kettle Club, which is a very popular club, has been very successful.

The Pot and Kettle Club, which is a very popular club, has been very successful. The Pot and Kettle Club, which is a very popular club, has been very successful.

The Pot and Kettle Club, which is a very popular club, has been very successful. The Pot and Kettle Club, which is a very popular club, has been very successful.

The Pot and Kettle Club, which is a very popular club, has been very successful. The Pot and Kettle Club, which is a very popular club, has been very successful.

The Pot and Kettle Club, which is a very popular club, has been very successful. The Pot and Kettle Club, which is a very popular club, has been very successful.

The Pot and Kettle Club, which is a very popular club, has been very successful. The Pot and Kettle Club, which is a very popular club, has been very successful.

The Pot and Kettle Club, which is a very popular club, has been very successful. The Pot and Kettle Club, which is a very popular club, has been very successful.

The Pot and Kettle Club, which is a very popular club, has been very successful. The Pot and Kettle Club, which is a very popular club, has been very successful.

The Pot and Kettle Club, which is a very popular club, has been very successful. The Pot and Kettle Club, which is a very popular club, has been very successful.

The Pot and Kettle Club, which is a very popular club, has been very successful. The Pot and Kettle Club, which is a very popular club, has been very successful.

The Pot and Kettle Club, which is a very popular club, has been very successful. The Pot and Kettle Club, which is a very popular club, has been very successful.

The Pot and Kettle Club, which is a very popular club, has been very successful. The Pot and Kettle Club, which is a very popular club, has been very successful.

The Pot and Kettle Club, which is a very popular club, has been very successful. The Pot and Kettle Club, which is a very popular club, has been very successful.

The Pot and Kettle Club, which is a very popular club, has been very successful. The Pot and Kettle Club, which is a very popular club, has been very successful.

The Pot and Kettle Club, which is a very popular club, has been very successful. The Pot and Kettle Club, which is a very popular club, has been very successful.

The Pot and Kettle Club, which is a very popular club, has been very successful. The Pot and Kettle Club, which is a very popular club, has been very successful.

The Pot and Kettle Club, which is a very popular club, has been very successful. The Pot and Kettle Club, which is a very popular club, has been very successful.

The Pot and Kettle Club, which is a very popular club, has been very successful. The Pot and Kettle Club, which is a very popular club, has been very successful.

The Pot and Kettle Club, which is a very popular club, has been very successful. The Pot and Kettle Club, which is a very popular club, has been very successful.

The Pot and Kettle Club, which is a very popular club, has been very successful. The Pot and Kettle Club, which is a very popular club, has been very successful.

The Pot and Kettle Club, which is a very popular club, has been very successful. The Pot and Kettle Club, which is a very popular club, has been very successful.

The Pot and Kettle Club, which is a very popular club, has been very successful. The Pot and Kettle Club, which is a very popular club, has been very successful.

The Pot and Kettle Club, which is a very popular club, has been very successful. The Pot and Kettle Club, which is a very popular club, has been very successful.

The Pot and Kettle Club, which is a very popular club, has been very successful. The Pot and Kettle Club, which is a very popular club, has been very successful.

The Pot and Kettle Club, which is a very popular club, has been very successful. The Pot and Kettle Club, which is a very popular club, has been very successful.

The Pot and Kettle Club, which is a very popular club, has been very successful. The Pot and Kettle Club, which is a very popular club, has been very successful.

The Pot and Kettle Club, which is a very popular club, has been very successful. The Pot and Kettle Club, which is a very popular club, has been very successful.

He formerly owned and occupied Elsinore, which is one of the most beautiful appointed cottages here.

Mrs. Martin Van Buren of Fishkill-on-Hudson, Mr. and Mrs. Hamilton Emmons, Mr. Van Buren will arrive later in the season.

Mr. and Mrs. Lawrence Sheldon of Lakewood are recent arrivals. They will occupy their cottage for the Summer.

Mr. and Mrs. David Hennen Morris, who are at Boque Chitto, are almost never seen apart.

Mrs. Morris is seldom seen at the Casino. Mrs. Morris is seldom seen at the Casino.

Mrs. Morris is seldom seen at the Casino. Mrs. Morris is seldom seen at the Casino.

Mrs. Morris is seldom seen at the Casino. Mrs. Morris is seldom seen at the Casino.

Mrs. Morris is seldom seen at the Casino. Mrs. Morris is seldom seen at the Casino.

Mrs. Morris is seldom seen at the Casino. Mrs. Morris is seldom seen at the Casino.

Mrs. Morris is seldom seen at the Casino. Mrs. Morris is seldom seen at the Casino.

Mrs. Morris is seldom seen at the Casino. Mrs. Morris is seldom seen at the Casino.

Mrs. Morris is seldom seen at the Casino. Mrs. Morris is seldom seen at the Casino.

Mrs. Morris is seldom seen at the Casino. Mrs. Morris is seldom seen at the Casino.

Mrs. Morris is seldom seen at the Casino. Mrs. Morris is seldom seen at the Casino.

Mrs. Morris is seldom seen at the Casino. Mrs. Morris is seldom seen at the Casino.

Mrs. Morris is seldom seen at the Casino. Mrs. Morris is seldom seen at the Casino.

Mrs. Morris is seldom seen at the Casino. Mrs. Morris is seldom seen at the Casino.

Mrs. Morris is seldom seen at the Casino. Mrs. Morris is seldom seen at the Casino.

Mrs. Morris is seldom seen at the Casino. Mrs. Morris is seldom seen at the Casino.

Mrs. Morris is seldom seen at the Casino. Mrs. Morris is seldom seen at the Casino.

Mrs. Morris is seldom seen at the Casino. Mrs. Morris is seldom seen at the Casino.

Mrs. Morris is seldom seen at the Casino. Mrs. Morris is seldom seen at the Casino.

Mrs. Morris is seldom seen at the Casino. Mrs. Morris is seldom seen at the Casino.

Mrs. Morris is seldom seen at the Casino. Mrs. Morris is seldom seen at the Casino.

Mrs. Morris is seldom seen at the Casino. Mrs. Morris is seldom seen at the Casino.

Mrs. Morris is seldom seen at the Casino. Mrs. Morris is seldom seen at the Casino.

Mrs. Morris is seldom seen at the Casino. Mrs. Morris is seldom seen at the Casino.

Mrs. Morris is seldom seen at the Casino. Mrs. Morris is seldom seen at the Casino.

Mrs. Morris is seldom seen at the Casino. Mrs. Morris is seldom seen at the Casino.

They had a most interesting Fourth of July celebration, provided by Mr. Parsons, and a number of the cottagers drove over to watch the little ones enjoy themselves.

Mr. and Mrs. Robert W. Chapin of New York arrived in Lenox this week to occupy their cottage for the season.

Mrs. John Struthers and the Misses Struthers arrived from abroad this week. J. F. Schenck of New York has taken the Casino cottage for September and October.

Charles Lanier has returned from abroad and is now at his handsome place, Allen at Tanglewood.

Dr. Richard Cranch Greenleaf is visiting Dr. Henry Egan at Sagamore Court.

Mr. and Mrs. Newbold Morris of New York arrived in Lenox on Monday of this week, and are at the Rockwell cottage, where they will remain for the season.

Charles Astor Bristed has been entertaining Mr. B. W. Jenkins of New York. Mrs. Ames of North Easton, Mass., is the guest of Mr. and Mrs. John Sloane, at the Cliffs Hotel.

Mr. and Mrs. John Innes Kane have been in the Fourth of July celebration. Mr. and Mrs. J. F. Schenck of New York are spending a week at the Pan-American Exposition.

The illness of Pierre Lorillard interfered with the dinner which was given at the club on July 4 by Mr. and Mrs. J. F. Schenck of New York.

Mr. and Mrs. J. F. Schenck of New York are spending a week at the Pan-American Exposition.

Mr. and Mrs. J. F. Schenck of New York are spending a week at the Pan-American Exposition.

Mr. and Mrs. J. F. Schenck of New York are spending a week at the Pan-American Exposition.

Mr. and Mrs. J. F. Schenck of New York are spending a week at the Pan-American Exposition.

Mr. and Mrs. J. F. Schenck of New York are spending a week at the Pan-American Exposition.

Mr. and Mrs. J. F. Schenck of New York are spending a week at the Pan-American Exposition.

Mr. and Mrs. J. F. Schenck of New York are spending a week at the Pan-American Exposition.

Mr. and Mrs. J. F. Schenck of New York are spending a week at the Pan-American Exposition.

Mr. and Mrs. J. F. Schenck of New York are spending a week at the Pan-American Exposition.

Mr. and Mrs. J. F. Schenck of New York are spending a week at the Pan-American Exposition.

Mr. and Mrs. J. F. Schenck of New York are spending a week at the Pan-American Exposition.

Mr. and Mrs. J. F. Schenck of New York are spending a week at the Pan-American Exposition.

Mr. and Mrs. J. F. Schenck of New York are spending a week at the Pan-American Exposition.

Mr. and Mrs. J. F. Schenck of New York are spending a week at the Pan-American Exposition.

Mr. and Mrs. J. F. Schenck of New York are spending a week at the Pan-American Exposition.

Mr. and Mrs. J. F. Schenck of New York are spending a week at the Pan-American Exposition.

Mr. and Mrs. J. F. Schenck of New York are spending a week at the Pan-American Exposition.

Mr. and Mrs. J. F. Schenck of New York are spending a week at the Pan-American Exposition.

Mr. and Mrs. J. F. Schenck of New York are spending a week at the Pan-American Exposition.

Mr. and Mrs. J. F. Schenck of New York are spending a week at the Pan-American Exposition.

The New York Times

MAGAZINE SUPPLEMENT.

Copyright, 1901.
THE NEW YORK TIMES COMPANY.

NEW YORK, JULY 7, 1901.

24 PAGES.

THE MAN IN THE STREET.

EVERY now and then there arises the question of etiquette as to how certain titled people should be addressed and as to the manner in which they sign their letters and telegrams. American women who have married titles abroad "catch on" to these little details very quickly. As there are now two living American Duchesses, one American Dowager Duchess, and one "ex-Duchess" in England, it may be interesting to know their formula. Here is the copy of a telegram received by a young American woman in London last week, coming from the Duchess of Manchester, (née Zimmerman,) who is said to have fallen right in the ways and manners of English women of high rank, without losing any of her American charm or individuality. Her dispatch reads:

Miss —:
Can you come Tuesday and spend week with us, Tandraage?
HELENA MANCHESTER.

Bruce Crane, the artist, has been before the public as a successful painter for so many years that every one who sees him for the first time is surprised at his youthful appearance. At a recent dinner party a lady asked him how he managed to keep his hair so black. He gravely replied that he had been accustomed to drink two bottles of black ink a day since he was five years old.

To be a success at Newport and to have society clamor to come within your gates you must devise some original way of entertainment. Unfortunately these new devices are few, but nothing succeeds like success. Among those who are now passing their first season at Newport are Mr. and Mrs. W. Denison Hatch. Mr. Hatch has a fortune in a patent medicine, and he went to Newport from Westchester with a very solid and substantial backing of three-quarters of the "Set." He leased the Gilbert villa and he has had built there a squash court. Squash ball is the very fashionable fad at Newport. So far there is but one court. That is at the Casino, and the demand for it is such that it has to be engaged days ahead. The Hatch private court is just the thing, and the conquest of Newport has been made at one stroke.

Every time J. Pierpont Morgan goes abroad he makes it a point to acquire a number of valuable souvenirs of the trip. This time, besides a number of rare paintings, including the famous Gainsborough portrait, he has purchased for himself a Persian rug, probably the rarest of its kind in existence, for which he paid \$25,000. The rug measures 10 feet 6 inches by 19 feet, was made of Persian silk in Tabriz, Persia, and was woven by Mohammedan friars 150 years ago for a Shah. The time required to weave the rug was sixteen years.

Secretary of War Root has a genial, placid, interested regard for the ways of sensational newspapers. One day last week several newspaper men were talking to him, when one mentioned the holding up of a certain report. Thereupon a reporter of one of the "yellow" journals bulged into the conversation in a cocky, confident manner.

"Oh, yes," he said, "that happened in this way, Mr. Secretary. You were notified that such-and-such a thing was going to be done; so you issued an order that such-and-such a report should be held up until such-and-such an improvement could be effected. You issued that order through such-and-such an officer, and as a result the matter was held in abeyance. I received this information through trustworthy sources, and there is no doubt that your action was what led to the holding up of the report, and that you took it for the reasons stated."

Here, noticing a look of bewilderment on the Secretary's face, he hesitated, paused, looked doubtful, for the first time was checked in his flow of oratory, and added:

"That is the fact, is it not, Mr. Secretary?"

The Secretary smiled—a long, slow, gradual smile. He looked through the windows of his office and reflected. Then he said in a gentle, modulated voice:

and told him that he had made large purchases of Everett securities, and then waited—hoping to hear something commendatory of the Everett enterprise. To the anxious listener, Mr. Rockefeller gave this Delphic reply:

"I hope, Sir, it may do you a great deal of good."

It was but a short time before the Everett enterprise went all to smash.

Another story of poor Maurice Barrymore. He was the guest of a reverend friend in New Jersey who took much pride in a handsome stallion of pure Arab type that he had raised, broken, and "gilded" himself. To show how extremely gentle the high-bred horse was, the Jerseyman placed a gun across the withers of the animal and fired it. The handsome stallion showed no fear.

"What do you think of that?" asked the proud owner.

"Think the colt's deaf," quietly responded Barrymore.

Mrs. Charles M. Schwab, the wife of the Steel Trust man, has a great fondness for travelling on railroad trains. When Mr. Schwab was younger and did not make a million dollars a year, Mrs. Schwab often expressed the wish to be able to have a special car and ride all she pleased. It is with quiet satisfaction that Mr. Schwab says he has felt able to put a private car at his wife's disposal for the past year, and hopes to be able to do so as long as she may want it.

The finest private library of books on sports, particularly on the subjects of driving, riding, and coaching, is said to be that of T. Sufferin Tallier. Mr. Tallier has a room arranged for his collection in which he takes great pride. He is quite an authority on coaching, and, although not a member of the Coaching Club, is one of the best whips in this country. His father, E. N. Tallier, has a fad for genealogy and the history of New York families. He has a record of all the marriages and deaths, as well as births in prominent families, having collected data from various newspapers for a very long period. His scrap books are valuable indices to the social history of the last half of the last century. Mrs. John King Van Rensselaer has a somewhat similar collection of this kind, on which she has drawn at various times in writing articles on genealogy. Mr. Tallier has never "rushed" into print, but he has been frequently interviewed, and is always most interesting on these occasions.

Stanford White is perhaps the largest collector of antique statuary and architectural bits in this country. Not only is his house in Gramercy Park absolutely crowded with various specimens of Grecian and Roman art, but the inclosed space between the house and the street, where there is supposed to be a narrow lawn, is completely littered with broken columns and odds and ends. He was the inspiring mentor in the furnishing of the residence of Henry Poor on the opposite corner, and Mr. Poor has in his back yard a white trough or sarcophagus which might have been either the bath tub of an old Roman or the last resting place of a Juliet. Mrs. Clarence Mackay has also a penchant for the same kind of art, and last Winter had imported an enormous vase which she could hardly get into her house on Madison Avenue, and which caused much excitement in the street.

J. Seaver Page, ex-Secretary of the Union League Club and prominent in business and social circles of this city, was one day returning from a pigeon shoot, where he had won the prize. A reporter asked him if he spelled his name Page or Paige, when Mr. Page threw up his hands and said:

"For Heaven's sake, don't print my name in the paper. Half of my customers would think I was going to the dogs if they knew I was taking part in a pigeon-shooting contest."

Public attention has been directed recently to Luther R. Marsh, who is living at Middletown. When Mr. Marsh puts aside his theories of spiritualism he is a very interesting man. He wrote a few years ago for an extremely original publication, The Conglomerate, which was published at the Middleboro Asylum—a series of recollections of members of the New York bar and of New York itself, which are quite valuable additions to the knowledge of the city. The Conglomerate was published in 1898.

tion from its start. A set of The Conglomerate makes very interesting reading these days, as among its contributors were many men well-known in the literary and newspaper world. There were occasional articles from the pens of Dr. Seiden and Dr. C. Spencer Kinney, both of whom were then connected with the hospital, and who are authorities on the subject of mental diseases. Unlike The Star of Hope and other magazines published at State Institutions, The Conglomerate had a cheerful tone, and it went about its mission with a determined purpose. Unfortunately for it, the measure which it fought against was passed, and the State authorities seemed to think that an aggressive journal had no raison d'être, and it was stopped. Its history, however, forms an interesting chapter on a phase of State politics.

Ex-Speaker Reed was in the Supreme Court at Washington. The Justices were slow in assembling. Mr. Reed waited with an elephantine patience. Presently a friend of his leaned over to him and whispered:

"Mr. Speaker, can't you count a quorum?"

A look of grave reproach overspread the fat Maine face. "Sir," said he in a tone of freezing dignity, "you forget that when I counted a quorum, there always was a quorum."

Mrs. Hermann Oelrichs is a vastly entertaining woman. Certainly she is original. It will be remembered that her sister, who is Mrs. W. K. Vanderbilt, Jr., went to Europe recently and left her two months' old baby in the care of Mrs. Oelrichs, who has always spoken with pride of the charge. Recently she gave Alice Barber Stevens, the Philadelphia artist, a commission to make nursery studies of the baby, which she used to illustrate stories she tells to friends of the cunning ways of her ward.

Speaking of the Oelrichses, it is not generally known perhaps that Hermann was at one time the champion long distance swimmer of the Pacific Coast, and was otherwise athletic. The pugilist Corbett will bear witness to his ability as a boxer, for they had many a bout together when "Pompadour Jim" was a bank clerk and Mr. Oelrichs was finding out things about sugar in his father's office in San Francisco.

Among the bachelors of the Union Club Montefiore Isaacs has the palm for popularity. He is a nephew of the late Sir Moses Montefiore. He has two special accomplishments which are always in demand in society. He is a very clever elocutionist and as a prestidigitator performs all the sleight of hand tricks done by professionals. He has given over a thousand performances for different charities, and there is hardly a season passes in which he is not called upon several times to perform for the benefit of some church or asylum. He is an excellent Shakespearean scholar and recites admirably. He is also a collector of old silver, curios, bric-a-brac, and rare books. For many years he has lived in a small apartment near the club, at which he frequently gives dinners. His invitations are eagerly accepted. His dinners are modeled after the English style, and he always serves a savory and has most excellent Madeira. Frequently at dinners he gives his guests some trick of legerdemain and produces in some mysterious way beautiful favors and little gifts for the ladies.

New York society is very cosmopolitan, but among the very select there are as a rule only a very few foreigners. The French element is one which prevails and for some years the different French families of New York had a delightful little set of their own. In this were the Estrusins, the Thebauds, the Officars, the Montanas, the De Louvays, the Lorillards, the Leclins, the Barbours, the Noels, the Du Viviers, and a number of others. The Leclins, Barbours, and Lorillards have intermarried, and the first two families are Sydes, but with French affiliations. One branch of the Livingstons descend from the Maturins and the Devennes of Martinique. There are also the Leclins, the De Rouges, the Estrusins, the La Montagnes, and the Couverts. Gradually, however, through intermarriage, the French individuality is being lost. Turkey is also represented in New York society by Valentine—known to his intimates as "Vall"—Blauque, the Haglins, and Mrs. Honoring Vail, who was the daughter of a Turkish diplomat named Gargallo. The late Ben Ali Haglins, the son of James B. Haglins, was very Oriental in appearance, and Mrs. Richard Leclins, his sister, had the same type. "Vall" Blauque is perhaps the most unique collector, and possesses one of the rarest libraries in New York. He is a remarkable judge of paintings and bindings and bibliolots, and he has besides composed two masses à la Palestrina, which were sung with great success at St. Francis Xavier's some years ago. He is a Turk by descent.

Another collector of rare books in New York is George B. De Forest, who married Miss Hargous. He lives in his library, and he is considered an authority by the professional collectors in New York. Whenever there is a rare edition of a French or English book, Vallé Blauque or George De Forest are approached for its purchase. George Gould has also this fad, and makes specialties of illustrated books and different editions and subjects. He has always an agent who looks after rare bargains for him.

Mrs. Reginald De Koven, the authoress, and wife of the composer, recently purchased a pair of Alsatian mules from a local dealer which she will have shipped to Washington after they have been trained to drive tandem. Mrs. De Koven is also having an original shaped tandem cart made, before which the mules will make their first appearance on the Washington drives with Mrs. De Koven as whip.

M. C. D. Borden, the multi-millionaire mill owner of Fall River, Mass., and this city, has one of the finest private libraries in the United States. He seldom buys at auction in his own name in order that he may avoid the importunities and solicitations of agents and booksellers. He is said to have more rare and valuable works than are to be found in any private library in New York City.

There seems to be no limit to Oscar Hammerstein's versatility. The peculiar silk tile which he affects and which has become a part of the personality of the never-to-be-drowned theatrical promoter, was the cause of a new invention for keeping it always polished and in shape. Of course, Mr. Hammerstein is the father of the invention. Mr. Hammerstein has worn the same hat for a number of years, and says he would not part with it for any one of the fortunes that have been his in the past. He sent it twice a week to be ironed and polished, but found that this scheme was expensive—that is, too expensive for a man with an inventive brain. So he turned his active organ over for a scheme to obviate this expenditure. The result is a new hat ironer and shaper, of which Mr. Hammerstein is so proud that he says he cannot share it with the public and will not have it patented, unless all the hundred or more schemes he has always on hand fall through. It consists of two rubber bags which are filled with hot water. One is placed on the outside of the hat and the other fits snugly on the inside. With the latter in its place, the exterior of the hat is pressed against the other heated bag for a few minutes. That is sufficient to make it as smooth and polished as a mirror.

One of the few New York houses which has the appearance of never being closed, Summer or Winter, is that of Abram S. Hewitt, at Lexington Avenue and Twenty-second Street. Although Mr. Hewitt and his family go to Ringwood in June, there is always a room or so kept open and the shades are not drawn. Neither is the house boxed up in the ugly fashion which makes New York such a dreary town in Summer.

During the recent Northern Pacific corner a report was printed in all the papers that ex-Secretary Daniel Lamont had given ex-President Cleveland the tip to buy and that Mr. Cleveland had profited to the extent of several hundred thousand dollars by the information. The story of how Lamont first won Cleveland's confidence and rose through Mr. Cleveland's favor and his own ability from the position of a private secretary to the Governor to a place in the President's Cabinet is an interesting one.

When Mr. Cleveland was nominated for Governor, Lamont was connected with the State Democratic Committee. He had never met Mr. Cleveland. Evidently he saw great possibilities in Mr. Cleveland's career, for he determined to win his friendship. Every night he wrote out a report upon the political situation in the State, based upon the latest information which had come to the committee, and mailed the report to Mr. Cleveland at Buffalo. When Mr. Cleveland was elected Governor he chose Lamont for his private secretary over many aspirants. On the day of the inauguration Mr. Lamont asked the Governor what time he would expect him at the Executive Mansion the next morning.

was tickled to think I had gotten ahead of him, for I have always suspected he intended to surprise me."

It was this incident which was the foundation of Mr. Cleveland's confidence in Lambert.

♦ ♦ ♦
E. C. Irvin, ex-President of the National Board of Fire Underwriters and President of the Fire Association of Philadelphia, tells a story about a conscience-stricken person who wrote a letter stating that he had deceived the fire association and that a fire loss he had recently sustained was not so heavy as he had claimed. He continued by offering to return the money to which he thought himself not entitled if the company would show its desire to be reimbursed by displaying a white cloth in one of its office windows. This one of the officers did, and a messenger boy appeared an hour later with an envelope which was found to contain \$100 in bills.

♦ ♦ ♦
Edmund Vance Cooke, a platform poet and contributor to magazines, during a recent tour through Texas, was accosted by a drummer in the usual fashion of "What do you sell?"

"Hot air," answered Mr. Cooke in a very matter-of-fact way.

"Hot air?"

"Yes."

"Gee, I hope you don't sell any in this country. We want rain down here."

"Where do you reside?"

"San Antonio."

"Well, I sold a couple of lots there."

"Who did you sell?" the drummer inquired, in a characteristically ungrammatical manner.

"Franklin and Shaw," mentioning the names of the President and Secretary of the San Antonio Lyceum.

"Franklin and Shaw? Don't know them. You don't mean Lawyer Franklin do you?"

"Yes."

"Well, pardner, I can sell a ton of coal to a man that's looking for a load of ice; I can sell men's shoes to a woman milliner, and once I sold a man a barrel of salt for confectioners' sugar, but if you can sell hot air to a lawyer you can go to the head of the class."

♦ ♦ ♦

Assemblyman Otto Kelsey, who is one of the receivers of the Manhattan Fire Insurance Company, was in the office of the Adjuster of that company the other day when a farmer from the extreme end of Long Island came in and began inquiring about a claim he had against the company for a barn that had been destroyed by fire. At the conclusion of his argument, he said: "You folks ought to pay that claim. It's an honest one. My wife and myself have talked it over, and we can't find any reason why the barn should have burned. We had no hands around at the time, and no tramps wander down our way at that time of year. So we would like to know the reason it caught fire."

The Adjuster, who had apparently given the matter some previous attention, said: "I guess it was friction."

"Friction?" said the old man; "what kind of friction?"

"The kind that comes from rubbing a three-thousand-dollar policy on an eight-hundred-dollar barn," replied the Adjuster.

♦ ♦ ♦

Andrew Jackson Montague, who is now assured of the Democratic nomination for Governor of Virginia, belongs to the new generation of statesmen in the Old Dominion. He is but thirty-nine years old, and as a nomination is equivalent to an election, he will be the first chief executive of that Commonwealth since the reconstruction days who did not serve in the Confederate Army. Although his family has lived in Virginia for generations, his father being a successful lawyer, it has been said of Mr. Montague that he is not a typical Virginian. As a correspondent in Richmond recently put it, "he doesn't exactly look the part of a Southern statesman, neither does he act it." He is a total abstainer and strange as it may appear, he does not indulge in the fragrant weed that has for so long been a source of great wealth to his State. He held the office of United States District Attorney under Mr. Cleveland, and is understood to be rather conservative on the silver question. As a result of the primaries his opponents have withdrawn from the race, and his nomination will come by acclamation when the convention meets. He is at present Attorney General and is not what is known among politicians as "a good mixer."

♦ ♦ ♦

Assistant Secretary of State Adeo, who is very deaf, has a unique device for apprising him of the intrusion of a visitor. He has a teapot slung over the back of his chair by a string, the end of which is tied to the doorknob. When a visitor enters, the door, swinging open, raises the teapot to a level with the Assistant Secretary's head. As the visitor advances, the door, closing, lets the teapot swing down till it touches the floor with a crash. The visitor usually gives a leap of surprise and fear, and the Assistant Secretary of State, apprised by the crash, looks up with a glad smile, extends his hand, and says to the unnerved visitor:

"What can I do for you?"

♦ ♦ ♦

A glance over the bundle of manuscripts that compose a publisher's mail does away with the idea that one author in a hundred sticks to the pen. The typewriter has supplanted the pen in most cases, and has, in turn, been pushed aside as merely an auxiliary to the phonograph. Eden Phillips, author of "The Children of the Mist" and "The Good Red Earth," says that he has no objection to the typewriter, and that is that the ringing of the bell at the end of a line makes him think that he is at a railway station getting off for a

holiday—then he wakes up and finds that he has work to do. Elias Hacking says into a phonograph and lets alone; and do the typewriter. Cop. Hacking also uses a phonograph, and finds that he can get through a whole day's work in a little more than one hour. There are authors that find it impossible to dictate. For instance, Oliver Goldsmith once tried it—he achieved one sentence and sent the amanuensis away with a gale. "Jack" London experimented with dictation the other day; he boggled through a few sentences, and looking up saw the amanuensis sorrowfully regarding him.

"I suppose you think I am a fool," he said apologetically.

"Worse than that," the man replied, and taking his hat London walked off.

♦ ♦ ♦

The wife of the only living ex-President of the United States does some far-reaching charitable work, yet the name of Mrs. Grover Cleveland is rarely heard these days. Quite recently she made a tour of the lower part of the city to personally observe the working of a charity in which she is interested, and the incident was barely noticed by the newspapers.

♦ ♦ ♦

A friend of William C. Whitney asserts that the ex-Secretary of the Navy is the only American millionaire who really knows how to get the value out of his money in enjoyment. "Whitney," says this gentleman, "takes pleasure in almost everything that necessitates the spending of cash, particularly in those forms of enjoyment which cost a great deal of it. Yachting is about the only costly recreation that he does not go in for extensively. Take his New York house as an example of what I mean. The Astors and Vanderbilts usually order a Louis Quatorze or Louis Quinze mansion, and don't bother any more about it. Whitney took a personal interest in every bit of furniture bought for his house, and as a result he has the finest private residence in America."

♦ ♦ ♦

There is to be found in the scrap-book of a Fifth Avenue girl a small sheet of paper with the following sentence written in it in a large and unusually legible hand: "To amuse the public, what a sad vocation for one who thinks!"

"Elita Proctor Otis."

The owner of the scrap-book explains that she wrote to Miss Otis for an appropriate sentiment about the drama. Underneath the reply the recipient has put her little comment:

"This is hardly a sentiment on the drama, and seems to apply more properly to acting; yet it is very interesting and shows that actors and actresses sometimes have the feeling which we often have for them—that it is indeed pitiful to spend all one's life amusing people. But then amusing is not such an ignoble occupation, after all, and I should far prefer being an actress to being a dentist."

♦ ♦ ♦

George Horton, author of "Like Another Helen," is very fond of roast goose, and on one occasion he procured an extra fine one for his Sunday dinner. Shortly before the dinner hour he was horrified at the strong odor of burning meat. He went to the kitchen and found the cook weeping over the ashy remains of the fowl. Gaining sufficient control of herself, Bridget explained that she had become so interested in a story that she had entirely forgotten the meat. To prove the authenticity of the tale she pulled a paper from under her apron. It was a copy of The Chicago Times-Herald, of which Mr. Horton was then literary editor, and the engrossing story was "Like Another Helen," which he was publishing in serial form. The cook had in reality not noticed the taste and delicacy of the compliment paid him as a narrator she escaped with a gentle warning to hold her literary tastes in subjection until after meal hours.

♦ ♦ ♦

Mr. and Mrs. P. A. O'Farrell will sail for Dublin this week. O'Farrell is a correspondent for newspapers printed in Ireland, and incidentally an operator in American mining property. He will take with him besides other things \$30,000 he received last Monday for the stock of a mine in British Columbia that he won in a game of poker on a Canadian Pacific Railroad train on Christmas Day four years ago. The stock was put up as stakes in the game at the rate of 5 cents a share. O'Farrell sold them for \$20 a share, and sold them to the man he won them from at that.

♦ ♦ ♦

"Ask M. Walsh" is the stock saying at the Bureau of Navigation in the Navy Department when anything is missing or hard to find; and as is usual with stock sayings, there is a story behind it. One day the bureau sent a telegram to the Commandant of a certain navy yard instructing him about an important matter, and ordering him to acknowledge receipt of the instructions by wire. There was no answer, but several days after the acknowledgment was received—by mail. Admiral Crowninshield, the Chief of the Bureau, was indignant, and a hot message was sent to the Commandant, demanding to know why he had not obeyed the order of the department on such an important matter. Back came a pretty tart reply announcing that a telegram had been sent promptly on receipt of the instruction.

The bureau instituted a search, and finally found that a telegram had been sent through the Western Union to Acting Secretary Hackett and received for by "M. Walsh." No such man was known, and no one could be found who knew him. Finally Mr. Hackett was appealed to. "Why, yes," said he, "that's my coachman."

♦ ♦ ♦

Thereupon Mr. Hackett was adjured to sell up his coachman on the telephone and solve the mystery. He rang up his house and directed that "Mike" be telephoned to the phone.

"Mike," said he, "have you any telegrams for me?"

"No, Sir," was the answer: "Hould on, faith, mebbe I have. Wait till I search me coat."

Mr. Hackett held the phone, and presently Mike's voice said: "Hello! Is that you, Sir? Yes, I found a tellygram. It come fr ye three weeks ago."

It was the Commandant's telegram.

Now "M. Walsh" is the department synonym for disappearance or mystery.

♦ ♦ ♦

Gen. Maximo Gomez, who is now in this country, shows to those who know him during the Cuban wars no diminishing vigor. His appreciation of the debt he believes "free Cuba" owes to American arms is as lively as it was the July day in 1898 when the army at Siboney fed his famished cohorts. He was then one of the most strikingly theatrical members of the Cuban forces, in a little thatched cottage at the rear of the American Army hospital, surrounded by his staff. Gen. Gomez was accessible to all callers, courteous to a marked degree and entirely lacking in the affectation of superior knowledge and courage displayed by some of the Cubans more distinguished for talking than for fighting. He wore the garb of an ordinary planter, with a tiny Cuban flag pinned to the lapel of his blouse, and there wasn't a sign of silver-hilted machete or decorated scabbard. The ragged, starving Cuban "soldiers"—and no more motley crowd was ever seen—flocked around the headquarters and in many ways manifested their veneration for the compatriot of Marti and Maceo.

♦ ♦ ♦

"I understand that Stratton has sold the Independence Mine to an English syndicate for \$10,000,000," said W. A. Kalnamann, the mining expert. "I organized a company some years ago and tried to buy it from him for \$1,000,000. I went to see Stratton and found him lying back in a chair smoking a big cigar. 'Hello,' he said, 'sit down and have a drink.'"

"No," I replied, "I'm here on business. I want to buy the Independence."

"Go over and read that piece of paper on that table," said Stratton.

"I picked it up; it was from the First National Bank of Colorado and read: 'Your shipment of ore from the Independence Mine to-day is valued at \$15,000.'"

"I got one of those papers six days a week," said Stratton. "I don't want to sell."

"But he finally did sell out for \$10,000,000 to London parties, and as we had estimated the mine to be worth about \$5,000,000, he made a handsome profit."

♦ ♦ ♦

"I thought I understood the cockney dialect fairly well," said Charles W. Davis, who has just returned from a trip abroad. "I know my Dickens, and am letter perfect in Albert Chevallier's songs. But some of the people I met in London keep far away from both. One day, at Westminster Abbey, a ragged woman who was selling flowers, with a baby in her arms, came up to me and said: 'I sely, Master, won't ye buy a psey for the lydy, fur the syke of the byby?'"

♦ ♦ ♦

The Earl of Pembroke, who, as Lord High Steward, will preside at the trial by the House of Lords of Earl Russell, is said to be without a doubt the handsomest of the peers of the United Kingdom. When he was the Hon. Sidney Herbert, and represented Croydon in the House of Commons, he was also regarded as the handsomest member of that body, which contains many more men with pretensions to good looks than does the Upper Chamber. Lord Pembroke's wife is a very beautiful woman, and together they make what an English butler would call "a striking 'andsome pair."

♦ ♦ ♦

Paul Laurence Dunbar, the colored writer, author of "The Sport of the Gods," has been criticised for hobnobbing around in the different Tenderloin dives and seeming to associate with the lowest of the race. He says that it is a strange fact that many of the people who frequent the places are possessed of a certain amount of intelligence and read a good deal, making it often impossible to get to the same place that he has written about more than once. A hanger-on of one of these places came in to him with one of his articles dealing with the lower classes of colored people. With a contemptuous glance he thrust the paper into Dunbar's hand and said:

"Why, that fellow puts us down as low dogs. How I should like to have him here just for a little while."

"Who do you think did it?" Dunbar asked, innocently.

"Oh, nobody else but so-and-so," giving the name of a man they both knew.

"It may have been cowardly of me," Dunbar said, "but the article had occasioned a little too much talk, and there were men there who were a little too fierce; so, without correcting the impression that had gone forth, I withdrew from the club."

♦ ♦ ♦

CLUBS AND ROOF GARDENS.
CLUBS have their idiosyncrasies, just as do human beings. The Union and the Metropolitan have roof gardens, an experiment that has not yet been tried at either the Knickerbocker or the Calumet. There was an inclosed balcony at the Knickerbocker where a few men used to sit last Summer, but generally in the hot months this club is deserted. The Union has a queer little roof garden overlooking Twenty-first Street and it has been well patronized these warm nights. The Union has no sleeping apart-

ments and this feature will be retained at the new clubhouse up town. A large bachelor apartment house will be built near the club. The Metropolitan, University, Knickerbocker, and Calumet have all sleeping rooms which are taken the greater part of the year. There seems to be one day when there is a general consensus of the Fifth Avenue clubs that to be in town is criminal. That is on the Fourth of July, and Thursday was no exception to the rule. There were about eight men at the Union and three at the Knickerbocker. The lights were all turned down in the various rooms at nearly all the clubs at an early hour, and, in theatrical slang, by nightfall the houses were dark.

♦ ♦ ♦

HOW HE LOST ON THE DERBY.
SAID the tourist: "I arrived in London early last May to find that William C. Whitney's Volodyovski, or Volovsky, as they call it over there, was the favorite for the Derby, and was to be ridden by Lester Reiff, the American jockey. This pleased my chum and myself so much that we agreed to lay several 'quid' (pounds) on Whitney's horse, chiefly as a matter of sentiment, for we knew very little about the animal.

"We talked Volodyovski to all our friends, and all agreed to back 'the American horse,' as they called him, although he was not an American and had only been leased by Mr. Whitney from Lady Meux. Twelve of us had formed a party to go to the Derby on a four-horse break. There were five men with their wives, and my chum and myself were the only unattached ones. As you have to carry your own luncheon, we arranged with a firm of caterers who furnished us with two hampers of food, another of dishes. We had planned to make enough on the race by our wagers to make good for all our expenses.

"Derby Day was perfect, but it brought us a succession of disappointments. First our break was late in arriving at the hotel, which put the women of the party in a great fidget for fear we should miss the race. The drive to Epsom Downs is twenty-two miles, and its only drawback was that our coachman insisted upon stopping at nearly every public house on pretense of resting the horses, but in reality so that the guard and himself could absorb as much bitter beer as we could be induced to pay for.

"When we finally got to Epsom Downs it took us nearly an hour to make our way through the dense mass of vehicles to a good location. This was in an inclosure where we paid a pound to have our break admitted.

"By this time it was 3 o'clock, and the Derby was to be run at 4. Every one was hot, dusty, and hungry. As we had all breakfasted at 7 A. M., we needed luncheon, and as my chum and myself had no one to look after we were obliged to do the honors and wait our chance to visit the betting ring.

"By the time we had helped every one else, eaten our own luncheon, given the scraps to strolling gypsies, and packed things up again so they would not be stolen, the race was on. We hadn't had a glimpse of the betting ring, and the pounds to bet on the Whitney horse were burning holes in our pockets. But there was no help for it. We barely had time to climb to the top of the break, get out our field-glasses and see Lester Reiff land the prize.

"And we didn't get a farthing on the winner. What we said and how we felt are things that had better be left to the imagination, for on our return to town we were thanked on all sides for our 'tip,' and congratulated on the winnings we were supposed to have gatthered in. As a comedy of disappointments, the Derby of 1901 was about the limit, and I haven't finished cursing such luck yet."

♦ ♦ ♦

LONDON'S POPULAR SONGS.
THE two most popular songs in London at present are "Soldiers of the Queen," by Leslie Stuart, the composer of "Florodora," and "Three Wives for Every Man," which is the rage at the music halls. Leslie Stuart, whose real name is T. A. Beckett, wrote the patriotic song several years ago, but could get no one to publish it as he was unknown. When the Boer war fever was at its height a publisher who had had it on hand for a couple of years brought it out and it made a great hit.

It is inspiring to see and hear a lot of sturdy Britons, male and female, join in singing defiance to all the world and bidding every one beware of Britannia's bulwarks, which are "the soldiers of our Queen." The more progressive ones alter the last line to "Soldiers of our King," but this is frowned upon as an unwarrantable liberty by the more conservative and steady-going English.

The other song about the three wives is very popular at the Oxford and other music halls, where the audience joins in the chorus with great gusto. Its quality can be judged by the chorus, which runs: Wise men say, there are three women to every man. That's why so many girls are single all their lives; Three women to every man—now girls here is a plan. Why shouldn't every man have three wives?

♦ ♦ ♦

His First Impression.
Harry, aged three, indulged in his first glass of soda water last week. After taking a swallow or two he looked thoughtful for a moment, and then exclaimed: "Say, pa, that tastes just like when your foot's asleep."

♦ ♦ ♦

It Was Enough.
"I hear Jones is dead, and it was only yesterday that I met him. Do you know what was the matter?"

"Milk, cucumber, and beer."

"Oh!"

JULY

PENSIONS THAT WON'T WASH

"WHAT do you think, Elias, about this 'ere Evans' that's runnin' the pension business out to Washington? Is he givin' the old soldiers a square deal or ain't he?"

To this question, put to him by his old friend Barick Marston, Mr. Larrabee replied:

"I've cogitated considerable on that ere question. My judgment is—you can take it for what it's worth—they never was a Pension Commissioner that didn't deal square with the old soldiers. They may be folks somewhere in Ameriky that ought to be drawin' pensions that ain't drawin' none; but I reckon they ain't an awful sight plentier than hen's teeth is. I don't know of no such cases in Ogunquit, do you, Barick?"

"Can't say as I do, Elias."

"No, Barick, they ain't none. I've tuk the pains to go all through the list of vetters that lives here, and, b'jocks, I ain't found nary old soldier that ain't gittin' all that's coming to him. Ogunquit ain't a very big part of Ameriky, but so far's this 'ere pension business goes, I kinder think it's pooty fairish sample of Ameriky. Shouldn't wonder if what holds good in Ogunquit comes pooty high holdin' good all the way to Californy."

"That's one side of the proposition, T'other side is this: They ain't an intelligent man or woman in Ameriky—barrin' the hermits—who can't tell you of anywhars from half a dozen to a hundred folks that's gittin' pensions from the United States that they ain't no more right to than old man Krueger has."

"Just to show my meanin' I'll run over two or three such cases that has come under my observation—pensions that won't wash."

"Well, there was Jim Sawtelle, that used to live down by the old sawmill—lives out West now. I was over to Dover one day, and Jim comes to me and says: 'Elias, says he, 'I wish you'd go into the bank and identify me, so's I can get my pension check cashed.'"

"Pension check!" says I. "What be you doin' with a pension check—ruggedest man in the town of Wells?"

"Elias," says he, "I ain't had a well day since I left the army."

"Well," says I, "I wish all Ogunquit was poperated with sick folks like you be."

"Jim drawed risin' \$300 on that check for back pension. Soon after that he moved out to Dakoty and tuk up a homestead. Feller that's livin' out there, close by Jim's place, says Jim's done more farm work than any other man in his township. Don't have no hired man except when he's harvestin'. Draws his pension right along."

"What do you think of sech doin's, Barick? Healthiest cuss you ever see in your

life drawin' over \$300 at a chatter and a pooty good lot every month on the plea that he ketches some disease in the army that made him feel like Barman felt when Dally giv him a free and unsolicited hair cut."

"They's another rathier interestin' case over to Wells Corners. Feller there had been what you would call a general rout—about for the whole town. If you wanted wood sawed, he done it. If you wanted hay cut, he done that. If you wanted corn head, he done that. They wasn't nothin' he wouldn't do. Latest man you ever see, but they wasn't no way out of it—he had to work or starve. Man with a wife, six children, and about two dozen grandchildren, mostly all of 'em livin' off a him, couldn't set down and do nothin' very well."

"All of a sudden he tuk sick. He'd quit work in the middle of the forenoon. Come down to the village store after dinner with a face on him that would draw tears out of a doorknob."

"What's the matter, John?" folks would ask."

"Back's lammer's thunder," he'd answer. "Know what's the matter with him?" says one of the Wells folks to me one day. "Seems to have consid'able pain in his back," says I.

"Back nothin'!" says he. "He's after a pension."

"I never knowed he was in the army," says I.

"Oh, yes," says he; "he fit and bled and died for his country for thirty consecutive days down to Fort Constitution."

"Feller wrote him t'other day that it wouldn't be no trick to git him a pension. He's trainin' now for the medical examination."

"He got the pension, all right. And he ain't got no more trouble with his back than that thet keg of malle has."

"They was great fellers for pension-grabbin' them Fort Constitution fellers. Never see no fightin'. Didn't have nothin' to do but fish and eat and sleep and drink all the budge they could smuggle into camp. Got free board, clothes, and washin' and \$30 a month for goin' on a picnic, in the middle of the Summer at one of the comfortablest places on the New England coast. Surprisin' how many of 'em sot up claims agin the Gov'ment."

"They's a feller that lives over Berwick way that was in that gang."

"Job," says I, "what do you draw a pension for?"

"Rheumatiz," says he.

"How'd yer git it?" says I.

"While I was servin' with my regiment," says he. "It's completely incapacitated me for work. I can't do nothin' but odd snacks, now and then."

"I told one of Job's neighbors what Job told me. 'Say, Mr. Larrabee,' says he, 'Job's incapacitated for work all right, but that's what you call it when a feller is downed in the army, but he always was so—he was born that way. He's jest's incapacitated now as he ever was.'"

"How about the rheumatiz?" says I.

"Well," says he, "he suffers from it most on days when he has chances to do somethin'. Job'll talk on terrible about his rheumatiz, let anybody try to git him to do a hunk of work."

"He got his pension by settin' up that he ketches the rheumatiz in the army, but he slept in a house all the time he was down to Fort Constitution that was ten times as good as the one he lived in to home. It don't foller from the fact that he had a tech of rheumatiz twenty years after the war that he ketches it in the thirty days he was picknickin' down to Fort Constitution."

"If you ain't in no hurry, Barick, I want to tell you about Pat Finnigan's pension. I seen him the Winter I was out in South Dakoty. We was livin' in what they call a 'boom' town. New buildin's every day, most of 'em right on top of the ground without no cellars under 'em. Once in a while, though, a feller wanted a cellar and wouldn't do without it—didn't make no difference if the frost was three foot deep in the ground."

"Pat Finnigan dug all the cellars that was dug that Winter. I never see no sech hard work afore nor sence. Pick struck fire pretty nigh every time she hit the ground."

"One day Pat come to me—he was diggin' a cellar for my nephew, and I was sorter bossin' the job."

"I ain't goin' to be here to-morrow, Mr. Larrabee," says Pat.

"Why ain't ye?" says I.

"'Cause I've got this," says he.

"It was a back pension check for pooty nigh \$300."

"What's the matter with you, Pat?" says I.

"Ain't nothin' the matter with me, Mr. Larrabee," says he.

"What be you drawin' a pension for?" says I.

"Damn! I know," says he, "but I'm drawin' it all right. A feller down in Ioway got it for me."

"That 'ere money lasted Pat just nine days. He sent out into the country for his sister Margaret and her husband Stephen. They didn't do nothin' but spend money. The last \$10 went to Jedge Holmes, who kept the police court. That was what it cost Pat to give his brother-in-law the pootiest lickin' you ever see a man get in the United States of Ameriky."

"You're a terrible fool, Pat," says I when he come back to work."

"I had a good time, though, while it lasted," says he.

"They's plenty more cases I could speak about, Barick, where, accordin' to my judgment, pensions is drawed by persons that ain't got no business drawin' 'em. Probably you know some such cases, and, as I said to start with, they ain't no really intelligent man in the country who hasn't come across sech cases."

"What would you do, Barick, if you was in Evans's place and sech a case come before you?"

"I'd kick it out into the back yard," answered Mr. Marston, "and I'd kick the feller that fetched it to me into the back yard, too."

"So would I, Barick. So would any honest man. And that's what the people of the country wants done."

"I'm more'n willin' to be taxed to pay pensions to them that deserves pensions, sech as Steve Endicott, Mirandy Pettengill, and Ike Goodin's widder. I ain't got no quarrel with the proposition that a nation's defenders should be tuk good care of when troubles comes on 'em that has growed out of their service in the army. I wouldn't be stingy with folks like that. Tax me for my share all they want to, and I won't do no kickin'."

"But, Geenyermy Barick, jest think of the millions of dollars that has been paid out fraudulent! You can't accuse a Pension Commissioner of not bein' square with the old soldiers if he says no when one of them frauds comes in and asks for fifteen or twenty a month and a wad of back pension besides. It takes backbone to say no, though. They're a mouthy lot, the fellers that's bossin' these 'ere pension raids on the Treasury. They won't never let up on Mr. Evans as long as they can see a chance of gittin' him out."

"I wish the President would git at 'em and jest tell 'em their haowlin' and shriekin' won't do 'em no good. He ought to do it. President McKinley ain't got but one thing to do with Evans, in the light of all that's been said and wrote lately by Sickles and the rest of 'em—he's got to keep Evans where he is. A good many folks that respects Mr. McKinley now wouldn't respect him no more if he should turn Evans out or if he should let him git out under fire."

"Folks has giv in consid'able too much to them that's been yawpin' about a square deal for the old soldiers."

"If everybody on the face of the airth was gittin' as square a deal as the old soldiers is the devil would have to shet up shop and they wouldn't be no real need of a heaven."

ROBERT W. WELCH.
Ogunquit, July 2.

LITERARY TENDENCIES OF THE DAY.

THE two directions in which literary interest tends most noticeably at the present time would seem to be widely different were it not that at times their courses are almost parallel, for one is toward the Holy Scriptures and the correlative material known as Biblical literature, while the other is toward history and biography—subjects so closely allied that neither is ever independent of the other.

Pessimists in the churches and doubters out of them declare incessantly that the Bible is not read as much as it once was, but their opinion is emphatically contradicted by the book sellers, who are the only trustworthy authorities on the current demand for books. These gentlemen, of whatever creed and of no creed, declare that the demand for Bibles has increased beyond any reasonable proportion to the increase of population. They account for it according to the manner of their trade and of all trades, by saying that what is most talked of will be most read; that the many essays in higher criticism and destructive criticism have made the Bible more talked of than all of the books combined, and that the many discoveries made by antiquarian and exploration societies in Egypt, Palestine, and Assyria have created new interest in the historical books of the Bible by proving the accuracy of portions of the text upon which critics had cast doubts.

The so-called "Teachers' Bibles," each containing hundreds of pages of appendices on the geography, history, and biography of the Bible, and treating the volume as a collection of books, each with its special period and purpose, have enabled millions of people to read and study more intelligently than previous generations could have done, yet they have not in any way lessened regard for the collection as a whole. On the contrary, they have prepared the way for a more abiding faith by lessening the fetish-like regard in which the book was held by its less intelligent readers. Prepared specially for Sunday school teachers, these Bibles already in use outnumber the teachers a hundred times, yet they are still being sold in enormous quantities, and new editions—editions containing much new material—are always in preparation.

For the sudden and gratifying increase of attention to history and biography we must thank that most unhistorical book called "the historical novel," with which the land has been deluged in the past two years. To all librarians and other would-be promoters of true literary interest the novel has long been a stumbling block.

About nine of every ten books asked for in circulating libraries are novels—books of a class which founders of libraries regard principally as a bait with which to lure careless readers to come within range of higher influences. Sometimes, but rarely, a novel, generally a "purpose novel," would prompt its readers to seek something better, but as most novels are love stories the only probable prompting to anything better would be to amatory poetry.

The historical novels of the present day have been discussed and wondered at until any further theorizing about them would be little short of torture; but it cannot be denied that these books, even the poorest of them, introduced to the reader some real people, instead of the familiar puppets of the romancer, and recall scenes and incidents as exciting as any ever imagined, yet which have some basis of fact. People do like to read of real men and women and actual occurrences; this is proved conclusively by the popularity of the newspaper. Any well-known newspaper sells more copies every day than are sold of a "popular" novel in the whole period of its temporary existence; yet few credit the newspaper with any literary quality.

The customary characters of the average novel usually fade from the mind soon after the book is closed. Even if they are interesting, there is no means of tracing them further. But the rulers, soldiers, sailors, adventurers, and sometimes the heroines of historical novels have a past and generally a future, and they are so interesting in themselves that all readers but the most stupid are anxious to know more about them. Did novelists write sequels to their stories, or write in series involving the same characters, their readers might not be impelled to look further; but at present thousands of men and women, old and young, are inquiring at the libraries about books that will tell them more of Washington, Paul Jones, Aaron Burr, Philip of Spain, Lord North, Capt. John Smith, the Tories of our Revolutionary period, the Huguenots, Abraham Lincoln, and scores of other actual men of whom they knew little or nothing till they found them in novels.

To be sufficiently interested in a single historical character to read more about them is to be compelled to know much of his associates and his times, and any volume of history or biography naturally leads to others, and so the novel has at last become a literary influence with the masses. Until recently it has done little better than to occasionally gratify persons with keen sense of construction and a de-

sire in the skillful development of character.

To a less degree than has been indicated regarding Biblical literature and history, yet to a very gratifying extent, is a tendency toward such general reading as naturally follows study at college. This is due partly to the enormous increase of students in our high schools and colleges. Much of it can, however, be traced to the "Chautauqua method" and the several other plans of home study that have been persistently forced upon the attention of families in the past twenty years. To ask that an adult, who has lacked educational opportunities in youth, shall give only an hour or so a day to certain specific books seems very little. But most of the men and women that have complied with the request have acquired a habit that does not weaken—the habit of reading something of a quality that compels further reading. The demands of this class of readers is compelling all village libraries to "tone up" the contents of their shelves, making "backward" fathers and mothers the intellectual companions of their children, and preparing the way for classes of authors and publishers that are common enough in Great Britain and on the Continent, but have had but little encouragement in the United States.

Thanks to our wonderful industrial activity, the literature of the mechanical arts is also receiving much attention. That we should become rivals or even equal companions of the mother country in our strivings toward pure literature is not to be expected at present, for the higher developments of literary art are dependent upon the social and industrial quietude, even if the latter be the result of industrial stagnation, and they require also the existence of a class which has unlimited leisure—a state of affairs for which we cannot hope until the century is many years older. Yet for the changes for the better that have come within the memory of men still young we have abundant cause to be thankful.

No consideration of literature of the day would be complete without some mention of the printers and publishers—the managers of "The art preservative of all arts." The literary awakening of Europe did not begin until the printer took the place of the copyist of manuscripts and placed books within the reach of all who desired them. Publishers have multiplied amazingly in the United States in the past four years, thanks to some new mechanical innovations, which enable the newest and most modern publishers to issue as slightly books as any of the other houses. But increase

of supply would not have occurred had there not been an increase of demand.

Many manuscripts of high quality "went the rounds" a few years ago without finding a willing publisher. The fault was not in the books themselves, but in the impossibility of commending them to the attention of the people without so much advertising that the expense would have been prohibitive. While Browning's powers were at their best one of his volumes was in the United States for many months before it could find a publisher. Even the "pirates" feared to reprint it, for they doubted its ability to repay the cost of publication, so slow were the ordinary means of making known the existence of a new book that was not in popular view. But now the publishers find valuable allies in the circulating libraries, which have multiplied quite as rapidly as the publishers themselves, and which, collectively, may be depended upon to take enough copies of any meritorious book to encourage publication—often to justify it. People who read talk of the books they like, and so give them a vast amount of free advertising. This may not result in forcing a "solid" book up to a fraction of the circulation of the newest and best advertised novel, but it will do well enough to make the publisher look kindly on the next proffered manuscript that may be too good for the masses, yet which thousands of the better class of readers may read.

Hundreds of thousands of readers not yet gray can remember a time when we had only four monthly magazines of general literature, now we have almost forty, and each is a stimulator, though some to a very slight extent, of literary tastes and longings, which impels to the purchase of books. A few years ago it was prophesied that the cheap magazines would drive booksellers out of existence, for did not a ten-cent magazine contain as much reading matter as a dollar book of average size? In like manner it was said that the great supplementary sheets of the Saturday afternoon and Sunday morning newspapers would force the magazines out of circulation, but the prophecies were inaccurate in both cases.

In literature as in nature, the lesser feeds the greater and develops into the greater, and all are doing their share in leading us toward the golden age that is to come—the age in which there will not be a literary class sharply distinguished from the general mass of humanity, but in which all men and women shall find beneficial companionship in books.

JOHN HABBERTON.

JULY

A BIRTHDAY CYNIC

SO common an occasion as a "birthday" was not an event for a young man past twenty to celebrate. They had been all right once, birthdays had, but that was before there had been so many of them—John Savage was now twenty-two. Anyway, he had never been given to celebrations, even when there was good reason for them.

Just now there decidedly was none. Indeed, as John figured it out—thinking of the morrow, which was his birthday—of all the twenty-two recurrences of that anniversary which had passed since the interesting epoch in his life when he had been held up tenderly for the first admiring gaze of his paternal progenitor, the present was the dreariest, dullest, least cheerful, and most melancholy.

He was sitting in his apartments, as the thoughts occurred to him, looking moodily out of the window into the flickering light of the street lamp beneath. It had been growing dark for some time, but he felt no inclination to light the gas.

Presently he tired of looking out. Then he wished there were a fire in the grate. He was sentimental—or thought he was—and, gazing into the glowing embers, he would build fantastic reveries from their changing forms. But the fireplace was merely ornamental, had never contained a fire in its life, and the weather was uncomfortably warm as it was.

It is true that John Savage had some cause to feel melancholy. But a year before the world had worn for him a different guise. It was then his final term at the university. No serious cares had darkened the smooth and even way of life. The realities of existence, its struggles and turmoils, he had seen at no closer range than the casual examples chance brought to his notice, where others only were concerned.

As for himself, he knew not what trouble was. There had, it is true, been little disappointments of various degrees of unimportance. He had compiled an essay on philosophy which seemed to him a little in advance of either Spencer or Comte, and which the professor had considered rather poor. He had aspired to the captaincy of the football team, and his name had not even been proposed; indeed, on one occasion he had overheard a remark of surprise that he had been chosen for the first eleven at all. He had imagined himself in love with a charming creature, and the charming creature in love with him, and in the midst of it all had received an invitation to be present on the occasion of her marriage to somebody else.

But these were minor things, little trifles which annoyed him for a day and were forgotten the next.

Eight months since a more serious thing occurred. His father, involved in speculative ventures, had lost the last dollar of a comfortable fortune, and John, found himself thrust rudely forth upon the world to earn a livelihood as best he might.

The conditions were not favorable. His university education had not possessed him with qualifications readily convertible into the circulating media of dollars and cents. He had passed in senior mathematics, could solve the most intricate problems of the differential calculus, and emerge triumphant from the mystifying maze of geometric, algebraic, and trigonometric problems, but he could not keep a set of books in single entry with only plain figures; his knowledge of chemistry did not qualify him as a drug clerk; his acquaintance with physics and geology did not make him a practical jeweler, nor a coal merchant; his studies in biology would not set him up as a practicing taxidermist, nor his grounding in political economy constitute him a ready-made statesman.

Under these circumstances he experienced difficulty in obtaining such employment as seemed to possess the elements of present desirability or to hold out promise for the future. The economy of the world was complete without him.

Thus he found himself all at once become a cynic, soured prematurely against the world around him. The friends who had failed his father in his hour of need he scorned from him—an easy matter, for they did not trouble him much with their presence—and when, after numerous failures to obtain satisfactory employment, he received no reply from a publication to which he had sent an article on which he had expended considerable pains, he imagined the entire world in league and conspired against him.

There was another episode in John Savage's life which contributed to the making of his morose outlook on this eve of his twenty-second birthday. For more than a year he had been paying homage to a beautiful young lady whose name he had not at the time divulged to his father. He had been his father's mistress, and his own mistress, and he had been the favored party in the prospective domestic arrangement between the families. It was only since things had changed that he had come to a more realization of how much he really loved Blanche, and with the realization came the fear that he might never be able to find that love in his eyes that he had looked at her before.

Certainly, so far as any evidence to that effect was concerned, Blanche had continued loving. It had been a falling out in the frequency of his visits to her apartment, and she had been a falling out.

When a fellow has lost faith in humanity and confidence in himself he is apt to harbor illusions and to fancy that he is singled out for the special visitations of an unpropitious fate. Which misanthropic condition of mind, by the way, it is astonishingly easy to acquire if one have but a fairly sensitive temperament. Some people have no sentiment, and though they are to be pitied, they are also to be envied.

For fully an hour John Savage sat in the darkness and gazed vacantly out of the window. A dozen times or more he lit and relit his pipe, but let it go out as often through absent-mindedness.

At length he got up, shook himself together, and proceeded to stride up and down the room. He endeavored to compose his thoughts, but the task was a difficult one. One thing finally he decided upon—he would call on Blanche that night.

It was just 8 o'clock. He struck a match, lit the gas, and proceeded to arrange his tie, brush his hair, and to put himself generally into presentable form. He had a dim, half-formed idea that he would end offhand at least one phase of the uncertainty which enveloped him by asking Blanche point blank if she intended to marry him. Candidly, he did not believe that he would muster up the courage to do this; but in the meantime he rehearsed the part as he made the preparations for the call.

A quarter past 8 saw him on the street, making his way bravely enough in the direction of the Madison Avenue residence. It was a magnificent evening, pleasantly cool after a rather oppressive early summer's day, and the clear atmosphere, the rhythmic beat of the horse hoofs upon the hard asphalt, the animated crowds upon the streets—all conspired to make even Jack Savage forget his grievances. Once again he felt himself a part of the great moving world, and as his young blood tingled with the exercise of the walk and his spirits rose with the scene, his troubles and sorrows and disappointments grew less and less present till they became almost visionary, and he laughed to himself out loud as he thought of the melancholy musings of an hour before.

But the laugh awoke him from his momentary gladness. What! he laughing! He, Jack Savage, with all his long list of griefs; he, against whom everybody and everything were in league; he, to whom birthdays brought nothing but saddening recollections of what had been! Preposterous! Once more the gloom and bitterness settled down upon his soul, the more oppressive for the intermittent lapse into an unwarranted condition of oblivious happiness.

Presently he gained the objective point of his hurried visit. The house was brilliantly lighted, and the sounds of music and laughter found their way distinctly to the street. The drawing room curtains, but partly drawn, revealed to him Blanche and her two sisters and the other members of the family, with a stranger or two whom he did not know.

It was a cheerful spectacle, but its effect on John Savage was anything but akin. How unlikely, he mused, that he, without money or friends or prospects—would be received into an abode of wealth. He even wavered for a moment in his determination to ring the bell, and would have passed on or retraced his way had he been certain that he had not already been seen from the window as he passed in front of the steps.

So he walked up and pressed the electric button, and waited gloomily for the door to open. But there came no response to his ring, and a second effort, repeated after long delay, was equally without result.

Then he hurried away angrily. They had not answered, knowing who was there. He saw it all distinctly. He had been observed from the window, and the maid instructed to disregard the ring. He had received an answer—without money Blanche cared nothing for him.

Did he need further evidence that the world was a hollow thing, a mockery, a sham, and that vanity ruled all? He thought not, and as he thought he laughed again, bitterly once more and cynically. And to-morrow was his birthday!

Just what happened to John Savage the rest of the evening is not pertinent to the present narrative. Had he been a true cynic, a genuine misanthrope, he would have gone home, after a while, in a cynical and misanthropic but quiet way, and he would have been a cynic and misanthrope in the company of his chambermaid, in company with his pipe and a book. But despite his own firm belief he was, after all, but a poor apology for a cynic, and he followed the crowd.

Well, anyway, the next morning, that is, the day following Saturday, when the hour of noon he went on to realize that his head was aching terribly, but his eyes felt heavy, and that a paternalistic attitude which seemed to call for solicitude had been without any within him.

Anything, he felt, had had fairly serious enough to wither him and open his letter, which came from the interval between the going out of the birthday crowd and the present awakening. He was shaken on the last of the birthday crowd, and he felt that he had been a poor apology for a cynic, and he followed the crowd.

tion of opening it, there was just light enough filtering in through the closed blinds to enable him to make out "The C— Magazine, New York," printed on the upper left-hand corner of the envelope.

The "C— Magazine," he knew no one connected with that publication who could have any interest in writing him. Then, suddenly, as he turned the envelope lazily in his hand, a thought occurred to him, and he jumped out of bed and threw open the curtains. He opened the envelope and glanced at its contents. Inclosed was a check for \$75, with a pleasantly worded note setting forth that the amount was in payment for his article, received some weeks before, which had been accepted. The letter itself was dated a month or so previous, and the postmark on the face of the outside corresponded. The New York mark on the back was blurred, and he could not make it out distinctly.

But there was the check. That was the main thing. Whether the letter had wandered afield in its journey from New York to New York and had crossed an ocean or two in its travels; whether it had been mislaid by the chambermaid, who had only now found it again somewhere; whether he had himself inadvertently brushed it into a corner where it had become covered with papers and books and other debris common to all well-regulated bachelor apartments—what mattered it! There it was, a sort of birthday present to himself, and with it a note extending the editor's compliments to Mr. John Savage, and an invitation to become a regular contributor to The C— Magazine.

There was nothing sensational about \$75, but it was something to find that everybody had not ignored him. He even, for the moment, indulged his fancy with visions of future triumphs in the world of letters, and if these dreams were destined to not all be realized, still, for the time they were better, much better, than any cold water bandages, or cold draughts that were not all water, and half an hour later he sat down to coffee and rolls and eggs

with as good an appetite as if he had gone to bed sober at half-past ten the night before.

That afternoon he walked out Madison Avenue again, but in a different frame of mind from that in which he had traversed the same course the evening previous. This time he had no intention of calling on Blanche. He would simply walk past the house, with proud and independent mien, hoping she would see him, and seeing him, note how happy he was and cheerful, and how very little indeed he cared for her. Were she sitting in the large drawing room window, as was more than likely on such an afternoon, he would nod in an off-hand manner as he passed by.

And he chuckled to himself, in a sort of strange way, as he walked along and thought it out.

Coming near the house he looked up, half furtively, to see if anybody were near the window, and was disappointed to note that it was vacant. As he reached the front of the steps he ventured to look squarely inside. There was no one there. Then he noticed a large white card fastened just above the bell at the side of the big front door. He had seen it the evening before, but then it caused him no curiosity. He was thinking of other things. Now he wondered what it was and what the writing on it said. There was nobody looking; he would just step up quietly and see.

He did so, and on the slip of pasteboard that had attracted his notice he read:

Bell Broken; Please Knock.

He stared at it a run minute, reading it over and over. A new light seemed to come upon the situation. Was this the reason no one had responded to his ring on the night before?

John Savage waited only a minute longer, and then, knocked firmly, though, perhaps, a trifle impatiently, upon the polished oak paneling. This time the door opened, and, taking it all round, it turned out not such a bad sort of birthday, after all.

Gen. Weston's First Buffalo

ONE of the best stories that Col. John F. Weston, Commissary General of the United States Army, tells, or rather, used to tell, is how he killed his first buffalo.

Gen. Weston has stopped telling the story because "those who have killed buffaloes don't believe it, and those who have not do not appreciate how risky the killing was, and what a fool I was to kill it as I did."

Back in the early seventies Gen. Weston was a Lieutenant in the famous Seventh Cavalry. He had much hard Indian service in No Man's Land. It was after he had been mustered out of the Volunteer Army and had received an appointment as a Second Lieutenant in the regular army that he killed his first buffalo. He was away from his command when, riding across the plains, he came across a herd of buffaloes. After some stalking and a short chase he wounded a big bull.

Instead of riding up and shooting the beast, as was the custom, he thought he would save a cartridge and finish the animal with his hunting knife. So he dismounted and approached the bull on foot, an act which when told of in camp brought forth a few such choice epithets as "tenderfoot," "fool," &c. When he got to the bull it turned its head toward him. He tried to get to the rear, but the bull spun around with him. Around and around he ran until finally he got to the rear. Then he made a wild leap and landed on the bull's back.

Although badly wounded, that buffalo ran on and on until Weston gradually sawed through his tough hide, and succeeded in cutting his throat. The Lieutenant rode back to camp and told his story, and even after the buffalo was brought into camp and he showed the cut, there were many who insisted that he made the cut after the bull was dead.

Gen. Weston served through the civil war in the Fourth Kentucky Cavalry, rising to the rank of Major. When the war was over he entered the regular army. After a long service with the Seventh he was, in 1878, made Captain in the Commissary Department. He took a course in the Artillery School, and since then has been promoted steadily.

For several years he was located in the Government Building on Whitehall Street. Off from his main office there was a small room which the men called his "sweating room." It is said he has the same kind of room at Washington. Whenever anything annoyed him or went wrong he used to go into this room and shut the door. He did not sweat, but he wore out his anger on pillows, dumbbells, and Indian clubs that he always kept there.

Gen. Weston is a Kentuckian by birth. Before he changed his army he was a lawyer. One of his first jobs was in the law office of an old Irishman in Louisville who thought that "Jack" Weston ought to be President of the United States. On his way out of Louisville Gen. Weston stopped at the Gilt House. He stayed there a few days, and then he went to the Gilt House to attend his family. When a committee called at the Gilt House to ask him to be a dinner at the Pendennis Club he was not there. It was finally learned that he had gone to the Gilt House.

When found the committee had to change the date for the dinner because Gen. Weston had engaged to dine on the day before with the old man who had been his law partner. Gen. Weston offered that dinner at the Gilt House.

coffee more than he did the one at the club, according to his own statement.

Gen. Weston loves the regular soldiers of to-day, but in his heart there is a very warm spot for the old fellows that served with him during the civil war, or out in the Wild West, where he first saw service as a regular and where constant fighting against weather and Indians made officers and men like brothers.

A little incident that shows what a warm heart he has toward these old friends happened a short time after his appointment as Commissary General. He sat facing a pile of telegrams of congratulations from officers and politicians in all parts of the country when another dispatch came, and turning to his aide he said:

"This touches me, Sharpe. Here's a telegram from Blank. You remember him; he used to hold our horses way out there in No Man's Land. Just think, the old fellow has scraped up money enough to wire me congratulations. I'll answer this one without delay and let the others wait, for there is a heart back of this one, and it means every word it says. God bless the old fellow."

A regular officer, in speaking of the Commissary Department, recently said:

"Red tape is a good thing, John Weston thinks, but he uses an ax on it when red tape interferes with filling the soldiers' stomachs or covering their backs. He is the soldiers' friend, and they know it. To-day the Commissary Department is blessed by the army instead of being cursed, as it has been. Officers of other nations have frequently expressed surprise at the speedy and thoroughly satisfactory way in which United States troops are fed, no matter where they may be—in the Philippines, China, Alaska, or on the Western plains. Well, the credit is chiefly due to John Weston, the man who believes in red tape in its proper place, but who never hesitates to cut it when it gets into a snarl."

Commissary General Weston has started for the Philippines, and will add to the sum of human joy while he is there. That is the General's favorite employment on earth. He began it when he first entered the service. When this choleric and sunny old soldier was a Captain in the army he went into a tailor's shop in New York and ordered a suit of clothes. The clothes were sent to him, but Weston had hardly received the bill before he was sent to a Western post, and, naturally, did not pay it until he was settled.

The tailor promptly followed up the bill with a letter, severe in terms, in which he announced that, unless Weston paid the bill at once, he (the tailor) would report him to the Secretary of War, who was then Gen. Sherman. The Gen. Weston promptly replied:

"Dear Sir: I have received your letter. The first time I am in New York I will make it a point to go up to your little shop, and pay your little bill, and kiss your dirty little person all around your dirty little person. Yours truly, JOHN F. WESTON."

The tailor inclosed the letter to Secretary Sherman with a note, asking what the Secretary thought of an officer who would not rock language. He shortly received the following reply:

"Dear Sir: I have your letter asking me what I thought of an officer who would not rock language. I think you are a very good fellow, and I am sure that you will be a very good officer. Yours truly, JOHN F. WESTON."

Two National Holidays

OUR OWN "FOURTH" AND THE
FRENCHMEN'S NATIONAL FETE.

WHEN that versatile and eminent Chinaman, Minister Wu Ting-Fang, in his Fourth of July oration at Philadelphia, on Thursday, remarked casually, as a sort of apology for his being there, that there was none in this broad land but associated the celebration of the Nation's birth with sound of firecrackers, (firecrackers, by the by, made in China,) he asserted something that even the most rabidly loyal American will not deny.

For the firecracker is the very essence of celebrations in this freedom-loving land, and without it and the small boy the glorious Fourth would be short of much of its majesty and terror. In more "cultured" lands (as President Schurman might say) firecrackers and small boys play but insignificant roles in a popular celebration. Here they are the celebration itself.

In just a week from to-day Frenchmen over in France will observe the French national holiday of the 14th of July, and it will be a different sort of an affair from that of last Thursday. Those who attended the exposition of 1900 had an opportunity to note some of the differences, and it is probably safe to say that among all the impressions of Paris life which American visitors carried away with them one of the most vivid was the memory of the great French holiday.

To begin with, Paris is a city of fêtes. There is something in the Gallic nature which demands an outlet for surplus feelings as a boiler requires a valve for surplus steam. The Frenchman loves a crowd. There is a subtle pleasure in the maddening throng, the babel of voices, the dazzling lights which thrill him with an ecstasy as impossible for the more sober Saxon or Teuton to experience as for either to explain.

But the most marked difference to an American which a first experience calls up between a French crowd and an Anglo-Saxon one, apart from its politeness, is certainly the status which the small boy fills in the cosmogony of the whole. Here the small boy may not be quite the entire occasion, but pretty near it when celebrations are afoot. He fires his firecracker where he lists, comes and goes when he wills, and predominates the ceremony generally.

In Paris it is not so. There the small boy becomes but an incident in the meriment of his elders, the outer fringe rather than the centre of the crowd. He feels the entire propriety of his oblivion, too, and effaces himself as assiduously as his American prototype does the reverse. Indeed, it is a peculiarity of the Paris small boy that he is seldom to be seen anywhere. He must exist, for you find him all over after he has passed into the various stages of student, conscript, and more or less matured adult, but what becomes of him during those happy reckless days of boyhood when he ought, by all known traditions, to be preparing for the stern realities of life by chasing the neighbors' cats, tying tin cans to dogs' tails, stealing apples, or, according to the season, shying snowballs at the man in the silk hat on the opposite side of the street, is a deep, unfathomable mystery.

The absence, or perhaps it is only the inobtrusiveness, of the small boy is but one respect in which a Parisian crowd—such crowds at least as fill the streets on the 14th and 15th of July—differs from other crowds. There are more respects, still, and all notable. They are popular movements in every sense, these Paris crowds, and the father of the family of sixty years and the infant of as many days have each their several parts in them. It is nothing strange, but on the contrary a common sight, to see old men carrying little children in their arms about the streets on the nights of the illuminations, holding the latter often above their heads that they may see the spectacle or to prevent them from being jostled in the crush.

Then, the politeness of it all! Imagine an American crowd jammed up together, as Paris will be in the Place de la Concorde and the Rue Royal! But the Parisians only laugh at their little accidents, and smile and salute when by chance they trample upon each other.

If one happens to inadvertently jab the end of one's walking stick into the optic of a Parisian, or to step upon his foot, or to run into him with the force of a flying wedge on the football field, while making an effort to get over to another part of the street, ten to one he will raise his hat and apologize profusely for having been in the way. It might seem a bit absurd to the American, and you might think the man a fool, but just the same it's pleasantier than to receive an uppercut on the jaw for your awkwardness, and the admonition, "Mind what you're doing there—you!"

All Paris lives out of doors during these three days' fêtes of July. Paris generally does a good deal out of doors that other people do inside, such as eating and drinking, and, now and then, dancing. But during the fêtes the houses might be shut and double locked for all the use Parisians have for them, except for an hour or two wasted in sleep some time in the early morning, when there is nothing else worth doing, the night's pleasures being over and the day's not yet begun.

Even the Parisian cocher, that stern autocrat who respects neither God nor man and

would rather run down an old woman on the street than receive a "pouboule," has to recognize the fact that on this occasion at least the streets belong to the people. After 8 o'clock in the evening all vehicles are forbidden on the principal thoroughfares, and the crowds own everything. At every street corner along the main boulevards, in the aristocratic quarter as well as in Montmartre and the Quartier Latin, are stands where bands of musicians play popular airs and music, to the strains of which the merry dancers in the streets keep accompaniment.

It is a strange spectacle to the visitor to see these street balls in progress where an hour or two before a dense and steady stream of omnibuses, flares, heavy wagons, and vehicles of all kinds had made the progress of the pedestrian a slow and precarious one; stranger still to note the quiet, dignified bearing of the dancers, where one might look for riotous abandon. The waits is the popular measure, and old men and young, elderly matrons and maidens yet in short skirts, circle round and about in even, graceful step, while others with children in arms stand and look on, waiting their turn to join in the meriment.

Now and then, of course, there is an exception, as when some paid dancer from the Moulin Rouge or the Bal Boulier comes along, and, with a student partner, gives rein to her bohemian proclivities for a minute or two. But this does not happen often except perhaps in Montmartre or along the Boulevard Cléchy. And it is promptly resented by the majority of the revelers. For this is not the Bal des Quat' Arts, and the long-haired artist and the short-skirted danseuse are but small minnows in a very large pond. Inside the dance houses and the cabarets, of course, it is different; but, then, it always is, and that form of amusement is for the benefit of the visitor rather than the native Parisian.

Incidentally, it is interesting to note that over 900 permits were granted to applicants for the erection of stands in the streets of Paris during the celebrations last year. The stands vary in size and elaborateness of decoration according to the locality, but there is always plenty of music in them, and no dearth of dancers round about. As a rule, the dancing continues until daybreak on all three nights, with no apparent diminution in the crowds till the last strains of the "Marseillaise," striking stridently upon the early morning air, announce the end of the revels.

It is like the French that their great national holiday should celebrate a tragic event in their own history, the triumph of Frenchmen over Frenchmen. To Americans it will seem that July 4 marks an event more appropriate to observe than that tragic day when the wild Paris mob broke through the gates of the Bastille, and putting the garrison to the sword, inaugurated a reign of throat cutting that, however beneficial it may have been to posterity, is not a pleasant memory to look back upon.

However, the French probably have a right to choose their own subject for celebration, and, so far as the "rejoissance publique" is concerned, which after all is the main thing, it does not really make much difference what that may happen to be. That it is the national holiday is quite enough for the ordinary man, without his arguing out the philosophy of it or looking up his genealogical tree to see if his ancestors were among the throat-cutters or among those who had their throats cut.

No account of the French fêtes would be complete without a reference to the illuminations at nighttime. In ordinary years the City Council grants 350,000 francs to light up the Place de la Concorde and the principal streets, and last year the grant was doubled. No pen picture can even faintly describe the beautiful effects produced. The Parisians are pre-eminently an artistic people. Their sense of the beautiful in art, a strong natural one to begin with, has been fostered and encouraged by the public munificence of Kings and Emperors, and is manifest in every phase of their daily life. The beautiful gardens and palaces, parks and boulevards with which the city abounds are but the outward evidences of this love of the artistic which is so prominent a characteristic of the people.

It is but natural to expect, then, that when corporate Paris sets out to illuminate itself in a manner to do justice to its reputation as the home of art the result will be extraneously beautiful. And it is so. The Place de la Concorde, that great open square surrounded by palaces and parks, itself adorned by fountains and statues, is, on these occasions, not simply a blaze of light; it is a burst of illumined magnificence, original in conception, dazzlingly beautiful in execution.

Trees, flowers, flags, and patriotic symbols, all artistically evolved from colored glass and gas and electric lights, give an aspect of entrancing, almost unreal, beauty to the scene, while the myriads of hanging lights among the natural trees of the Tuilleries, the festoons along the radiating thoroughfares, and the illumined decorations of the buildings in the background make a picture not soon to be forgotten.

And yet half the effect of it would be lost

but for the setting which past generations of Parisians have provided. It is a feature of the beautiful city which these people have built that every grand and imposing scene within it has its culminating climax, some point which ends and rounds off the view and sets it out like a finished picture within its frame.

It is thus with the illuminations. Out from the Place de la Concorde, west along the wide-stretching Avenue des Champs Elysées, with its myriad brilliant lamps and countless thousands of promenaders, the view is unobstructed till, rising sharply in the distance and towering like some silent sentinel of the night above the city, the monumental Arc de Triomphe closes the scene, a single row of huge electric arc lamps around its summit breaking the sky line and setting out in indistinct and shadowy relief the ponderous pile beneath.

Northward from the same centre the Rue Royal, festooned and garlanded, and brilliant with its electric effulgence as under the noonday sun, has its culmination in the massive Church of the Madeleine, standing squarely across its centre like a huge boulder in midstream. To the south, out across the Seine and over the Pont de la Concorde, stands the Chamber of Deputies, gorgeously attired for the occasion, illumined from end to end and from foundation stone to summit, the letters R. F. (République Française) garlanded with fleurs de lis, protruding in a blaze of electric glory, a fitting ending to the view. Eastward, the gardens of the Tuilleries, and further on the Louvre, produced a like effect, and help to cap the climax of the scene.

Nor will this case be found an isolated one. Go where one may, almost, there is the same eye to artistic effect made manifest. Stand, for instance, at the Place de l'Opéra. On the one hand rises the magnificent pile of one of the most famous theatres of the world; on the other lies the broad, straight avenue, flanked with buildings known by name the world over, terminated by the Palace of the Louvre. To

the right extends the Boulevard des Capucines, with its palatial hotels, aristocratic cafés, and swarming humanity; to the left the Boulevard des Italiens, equally broad, equally animated, and with its dash of piquancy which a suspicion of Montmartre affords.

It is a scene never to be forgotten, that Paris presents on these three nights of the fêtes of July. WILLIAM R. STEWART.

Phlebitis and Flea Bites.

There are in the Pension Service some medical officers described by Pension Office people as "crooked stick" physicians, whose knowledge of anatomy, physiology, pathology, and prescribing is painfully limited. An applicant for pension increase has asserted in his application that he was suffering from phlebitis. A "crooked stick" got hold of the applicant, read his application papers, made his examination, and reported that the man was suffering from "flea bites from the hip down." Then he recommended that the applicant should be given an increase of pension for these disabilities incurred in the service, which in a pensionable degree deprived him of the ability to earn a livelihood.

What Happened to the Dog.

A Southerner in the city tells this story of an oddity in negro dialect: Henry, the man-of-all-work, found his master's pet dog lying dead in the back yard early one morning. Rushing into the house and to the bedroom of the dog's owner, the negro cried, excitedly:

"Mistah Will, dat dere dern dog done dead."

Not Entirely a Joke.

Jenkins—Where are you living now, old man?

Wilkins—Morningside.

Jenkins—What did they call it that for?

Wilkins—I don't know; but I fancy it was because it takes you all night to get there.

Jewish Temple in Rome

Impressive Ceremonies on
Laying the Cornerstone
on the Site of the Old
Ghetto.

ROME, June 21.—I have just returned from the laying of the cornerstone of the Jewish Temple in the Ghetto—or, rather, in the centre of what was once the Ghetto in Rome. I saw several acres of ground inclosed with planks and a number of Italian flags on poles floating in the breeze—and inside the inclosure several thousand enthusiastic and hard-working people who were standing with their eyes strained to catch every movement of the party on the central platform, where the President of the Jewish University, the Council, twenty cantors, and several rabbis—all clothed in long black robes, and a species of beaver hat, without a brim, on their heads and with enormous Hebrew books in their hands—were chanting the evening service and Psalms around the white marble block upon which a Hebrew inscription was carved and into which a deep niche was cut. The derrick was covered with red silk damask. The ropes were in the pulleys, and a large table with a silver writing service and several splendid vases of flowers were to be seen.

Cav. Angelo Fornari, the chief rabbi, held a parchment roll in his hand, and Cav. Lanzer Sereni made the opening speech—in Italian. He referred to the difficulties that had been surmounted in obtaining the right to place this new temple on the very spot where the Jews had once been compelled to live, and subjected to humiliations and sorrows such as few people on earth have ever endured. He referred in glowing terms to the services that had been rendered to the Jews by Cavour, Massimo d'Azeglio, and Garibaldi—and by Victor Emmanuel, the first King of United Italy, under whose beneficent reign the Jews, for the first time since the destruction of their temple in Jerusalem, had known what it was to feel themselves free, and to enjoy religious liberty in a free country.

The crowd of listeners shouted their applause and clapped their hands, and then the chief rabbi read the Hebrew parchment roll and translated it into Italian. The roll was then placed in a glass tube, incased in a leaden tube, and the top soldered on. When this was done it was held up and shown to the people, who again shouted their applause. Then the tube was placed in the niche of the cornerstone and the authorities covered it over with cement. Then the ropes were attached and the stone lifted high in the air. As it descended slowly the rabbis, the cantors, and the thousands of spectators all joined in singing a Hebrew psalm of praise to God. This was the most impressive and spontaneous demonstration it has ever been my good fortune to witness.

Here on the banks of the Tiber, where for nearly 2,000 years this people have lived in darkness and sorrow in the midst of the ruins of ancient Rome—they themselves the only living ruins of antiquity—have proved themselves more enduring than the Jupiter of the Capitol. And here in front of the ruins of the portico of Octavia, within a stone's throw of the old palace of the Cenci—and very near to the famous church built by a renegade Jew in the Ghetto—to-day in the bright sunlight and for the first time, with the full consciousness of equal rights and in a free country, they have dedicated their temple

and laid the cornerstone of it on the very spot where Vespasian and Titus, with laurel crowns on their heads and clad in purple robes, once celebrated their victory over Jerusalem.

The portico of Octavia still stands there—a marble ruin—and some of the blocks of marble on the ground (upon which for many centuries the Jews in the Ghetto sold their fish) still bear the names of Caesar Augustus, &c., engraved on them. Just opposite, and in these ruins, the Church of St. Angelo of the fish market was built. It is still there, an old Basilica. During the Middle Ages the Jews of the Ghetto were compelled by law to attend divine service there on Sundays, and listen to sermons, and when any one of them went to sleep a guard with a steel pointed stick would keep him awake.

It was very seldom that any of these Jews in the Ghetto became converted, but the one church erected by a convert still stands there to-day, and has a picture of the Crucifixion painted on the front of it, and a Hebrew inscription—the second verse of the sixty-fifth chapter of Isaiah—in black letters, which reads:

I have spread out my hands all the day unto a rebellious people, which walketh in a way that was not good after their own thoughts.

This church stands vis-à-vis to what will be the new Jewish Temple in Rome, and near the "Piazza del Pianto"—the place of weeping. What name could be more appropriate? For was there ever any people on earth who have wept more than these same Jews and their ancestors in Rome?

But to-day the old rag dealer, the old clothes peddler, the Director of an office in the Ministry of Public Instruction, the first merchants in town, Senators, lawyers, artists, and doctors, all of these members of the Jewish community, have put on their best clothes—have left their work and offices—and still feel that they are and have always been themselves members of the house of Israel, the children of Abraham and the flowers of humanity, planted by the hand of the one God in the midst of the nations of the earth.

When the cornerstone had sank from view and was imbedded in the water thirty feet below the surface, the rabbi offered up a prayer for the King of Italy. Then the 3,000 voices of the assembled people, poor and rich, men and women, joined in a final Hebrew song of joy—and the ceremony was over.

The oldest synagogue in Rome was 300 years older than St. Peter's on the Lateran, and the old Latin writers, Horace and his friends, often went to listen to the services there. It contained a picture of Solomon's temple and a copy of the Lychnuchus, or seven-branched candlestick, whereas the real Menora and the golden temple service brought from Jerusalem was kept by the Romans in the Temple of Peace. The old synagogue was often plundered, and at last under the reign of Theodosius was burned.

The church St. Salvatore in Curte stands perhaps on this same spot now. As to the golden candlestick, there is no authentic account of its ever having been lost or destroyed, and it is not unlikely that it is still intact in the foundation and under the high altar of St. John in Lateran.

M. EZEKIEL.

ONLY

THE PASSING OF A VOLUNTEER ARMY

ON JUNE 27 the Forty-third Volunteer Infantry, the last of the regiments to leave Manila, arrived at San Francisco. On July 1, in accordance with the law which created it, the volunteer army raised in the Fall of 1899 to crush out rebellion in the Philippines ceased to exist. Ever since February, 1901, regiments have been returning to San Francisco, one coming in February, six in March, six in April, two in May, and ten in June. It was a herculean task to recruit, equip and transport this army of 25,000 men to the scene of war; it has been almost equally as herculean to collect it from the various stations, transport it home, and muster it out. But so quietly has it all been done, so efficient and thorough have been the methods employed, that very few have any idea of the magnitude of the task.

This volunteer army was recruited by the Federal Government, officered and armed by it. As a fighting body it was unique. It attracted to it the boldest and bravest of spirits, men of an adventurous turn who gloried in war and in lurid scenes of life and death. There were many turbulent and reckless characters in it, but all in all it was one of the most effective fighting machines ever gathered under our flag. Those who read the chronicles of Froissart and marvel at the daring and bravery displayed in those days of knight errantry can find in the records of this volunteer army acts as heroic and deeds as daring. The Anglo-Saxon at the beginning of the twentieth century is just as oblivious of danger as was his ancestor in the days when the Free Companies ravaged Southern France and Northern Spain.

Take the story of the Thirty-third as typical of one class of regiments sent out. It was recruited in the Southwest, Texas and Arizona furnishing the bulk. Many have compared this body to the First Volunteer Cavalry, more commonly known as the "Rough Riders." A goodly number of the old First re-enlisted in the Thirty-third, and in the fastnesses of Luzon duplicated their gallant acts in Cuba. This regiment was composed of cowboys, prospectors, packers, and teamsters—men typical of the life of the great Southwest. It was a regiment full of crack shots, many being able to kill a running deer at 125 yards with a revolver. Its officers were thoroughly alive to their responsibilities, and had the confidence of their men. Its Colonel was Luther R. Hare, a West Pointer, who had seen much service in the regular army in the days when the Sioux and Nez Percés were accustomed to go on the warpath. One of the First Lieutenants, Hall by name, had been Captain of the Texas Rangers, and in that capacity had brought innumerable train robbers, murderers, rustlers, and bad men in general to justice. The Major of the regiment was John A. Logan, Jr., whose father had arisen to a high station in the civil war. Other officers had displayed the stuff that was in them. No sooner had the Thirty-third reached Manila, than it was dispatched with Gen. Wheaton's expedition, to Lingayen Gulf. It landed at Daugapan, and marched to attack the insurgents in the rear. In the advance there was a brisk fight, the sturdy plainsmen advancing by rushes, oblivious of danger, yelling and whooping as only Western men can yell and whoop. Seven were killed and thirteen wounded. Among the killed was Major John A. Logan, Jr. This was about the hottest general engagement of the insurrection. Although the Thirty-third had never been under fire before, it never wavered, the men fighting with the coolness of veterans.

After Tarlac fell, Col. Hare followed the retreating Filipinos into the wild mountain regions of North Luzon. The pursued had with them Lieut. Gilmore and party of the gunboat Yorktown. Through dense thickets, over rough trails, enduring all of the hardships of the field the Thirty-third followed. When Col. Hare said that he would rescue Gilmore and his men "if he had to follow them to hell," he voiced the sentiment of his men. And rescue Gilmore he did. The Thirty-third took part in many engagements and was never found wanting.

The Thirty-sixth and Thirty-seventh Infantry and the Eleventh Cavalry were recruited in Manila from the State volunteer regiments, and proved themselves tried and true in many engagements and affairs.

The Twenty-sixth was recruited at Plattsburg Barracks to the full limit. When it left for the Philippines, in September, 1899, there were 1,350 men on the roll, 400 of whom were from Massachusetts. Its Colonel was Edmund Rice, a civil war veteran who distinguished himself in that sanguinary struggle, being appointed Colonel of the Nineteenth Massachusetts at the age of twenty-three. Some of this regiment was sent to pacify Panay, and on Nov. 24, 1899, two companies which were then engaged at Jaro took part in the movement of Gen. Hughes. The fighting was very hot, but the companies never wavered. Several cannon, much ammunition, and a quantity of small arms were captured from the rebels.

The Twenty-eighth was recruited at Camp Meade, and the majority of the men were from Pennsylvania. When the regiment sailed in October, 1899, there were 1,323 men and 67 officers on the roll. When it arrived in Jaro, the men were met by

1,035 men and 33 officers. The Twenty-eighth saw most of its service in Luzon, being stationed in Cavite and Batangas Provinces. It passed through some very trying engagements, the severest being that at Putol Bridge. The warfare in the Philippines has been of the most harassing kind. Unwilling to risk general engagements, the insurgents have swooped down upon supply trains and attacked small garrisons in obscure towns. A detachment of this regiment had a narrow escape from annihilation. Capt. George W. Biegele, with 18 men left Looc for Nasagau on Oct. 21, 1900. While on the march three insurgent bands attacked. The valor and bravery shown by this small party of Americans was equal to that displayed by some of the Spartan bands of ancient Greece. The Captain and three of his men were wounded. The insurgents lost 75 men. After exciting service in Luzon the regiment was dispatched to Mindanao, joining the command of Gen. Kobbe. The work of pacifying this island fell largely to the Twenty-eighth, and it did its work with neatness and dispatch.

The Thirtieth was recruited at Fort Sheridan, its personnel being made up of men from Illinois and Michigan. It passed through the severest strains of any regiment sent out, with the exception of the Forty-third. Of the 1,300 men who sailed away in 1899, 738 men and 26 officers returned. Over 100 died of wounds and disease, and many were invalided home. About 140 remained in the islands in Government service. This regiment was known as the "Crimson Scarf" Regiment, because of the fondness of the men for red neckties. The Thirtieth took part in sixty-four battles and skirmishes, and was stationed in Tayabas Province. There are two special deeds of daring to its credit.

Gen. Campbell tells of one of them thus: "It happened in Tayabas Province late in March of 1900. The Filipinos, under Gen. Malolos, then Governor General of Tayabas, were entrenched in a mountain fastness to which they had been in the habit of retreating in Spanish times. The stronghold was so difficult of access that the Spanish were never able to reach it. On one side was a well-defined trail, which was well guarded, and on the other was a razor-back path, along the ridge of the mountain, which the Filipinos deemed inaccessible. One lone sentry was placed at the head of the path. The night before March 26, 1900, Major Hartigan's men laboriously climbed the razor-back path. The enemy lay asleep in fancied security, and did not awake until the Americans were upon them. It was a complete surprise for the lone sentry was killed before he could give the alarm. The men of the Thirtieth swept the mountain top, killing twenty-eight men and four officers, and capturing thirty-three men and seven officers, forty-four rifles and a quantity of ammunition, supplies, and camp equipage. One hundred and twenty-five Filipinos were wounded. The Filipino force far outnumbered the Americans—there was a regiment of the insurgents—but the Americans had only one man wounded. Of all the Filipino officers only three escaped, Malolos, a Lieutenant Colonel, and a Major."

The Thirty-eighth was a Southern regiment, having been recruited at Jefferson Barracks, Mo. It was stationed during the greater part of its term of service in South Luzon. A scouting expedition from this regiment, composed of twenty-six men, was ambushed by over 300 rifle and bolo men. A running fight ensued, five ambushes being encountered in thirteen miles. One American was killed, while the loss of the insurgents was fifty. The officers of this regiment took part in an expedition that has all of the earmarks of comedy. The town of Lapa fell before the advance of the regiment, and the insurgent forces in the vicinity fled to a town six miles further on, carrying with them a number of Spanish prisoners. The Americans had no cavalry, but nothing deterred Col. Anderson took with him a dozen mounted officers and advanced. The insurgents with their prisoners were discovered to be in the town. Thereupon the gallant Colonel and his officers rode into the town yelling and whooping and shooting like a crowd of cow punchers just in from the round up. The Spanish prisoners were released and \$10,000 was captured.

Of all the regiments that went out, none passed through so many hardships or endured so many of the discomforts of the field as the Forty-third. Companies L and M of this regiment were recruited in California, and the remainder from all over the Nation. On Nov. 18, 1899, all but Companies L and M sailed for Manila from New York by way of Hong Kong. They crossed the Pacific and joined the regiment at Manila. The Forty-third was sent to pacify Sulu and Leyte, two of the largest islands of the group. From the day it landed until the day it sailed away, some part of the regiment was in action. It was in 28 engagements, in which losses were sustained and in 61 in which no injury was received. It was over 1,000 of the way, was captured, lost, and captured 1,422. Its supplies were worn, a large number of cannon and rifles and much ammunition.

was a Funston on a small scale. He enlisted as a private, and two weeks later was promoted to a Lieutenant. On Easter Sunday, 1900, with a detachment of twenty-four men he was garrisoning the village of Jaro, Leyte. The village church was used as quarters. At 4 o'clock in the morning, while everybody but the sentry was asleep, a force of over 1,000 Filipinos with two cannon made an attack. The men rushed to their arms in their night clothes and took up positions in the tower and at the windows. So accurate was the shooting that after endeavoring to bring the cannon into action the Filipinos were compelled to abandon them entirely. The attack was continued all day, but so determined were the besieged that the beleaguers finally gave up the attempt. Not an American was hit. But the Filipinos did not get off so lightly. After the battle 125 were found dead on the field, 19 falling in their attempts to serve the cannon.

A force of thirty-one men was left by Lieut. Sweeney to garrison Catabig. They were attacked by over 1,000 natives. Day after day the fight continued until of the gallant little band of thirty-one there were only eleven who were unscathed. But the eleven held out. They estimate that for every man hit twenty Filipinos paid the penalty. Lieut. Sweeney heard of the straits his command were in and came to the rescue. The rescue party numbered seventeen, while the besieging force numbered 1,500. The seventeen charged the 1,500, and the latter, thinking the former an advance guard, scattered in every direction. This regiment lost two officers and sixty-seven men in battle.

The Forty-fourth was recruited at Fort Leavenworth, Kan., and took transport for Manila in November, 1899. It was stationed in Cebu and the Visayan Islands. In the eighteen months of this regiment's service it took part in 130 battles and engagements. The loss in killed and wounded was 56. Twelve hundred and seventy men sailed away and 1,061 returned, the disparity being in those who were killed, died of dis-

ease, were invalided home, or who remained in the islands.

Capt. Anderson of this regiment went scouting with a force of fifty men and came upon an ambush. He prepared for action, and his preparations had just been completed when 600 natives armed with bolos and rifles made an attack. The Captain formed a hollow square, and so accurate was the fire that every rush was stopped. When the battle was over it was found that 306 insurgents had fallen.

The Forty-fifth and Forty-sixth did not have much heavy fighting to their credit.

The Forty-eighth and Forty-ninth were colored and did not take part in any heavy engagements.

This army has now passed into history. It had to carry on operations 7,000 miles from home in a country but little known and against an alien race. It had to wage a war that was of the guerrilla type against a crafty foe. That its loss was so small and the damage it inflicted was so great must ever be a marvel. When the Spanish-American war broke out there were those at home as well as abroad who had doubts about the fighting qualities of our people. But the surprising deeds of the men of the blue shirt in Cuba and in the "heat-rotted jungle hollows" of the Philippines have demonstrated that the American brings to the business of war the same energy that he displays in the business of peace. The fighting character of the volunteer army which has just been disbanded was such that there was nothing to which it was unequal. Well has Mr. James Archibald said that "the man in the blue shirt fighting in the Philippines is probably the best soldier in the world." GEORGE S. EVANS, Oakland, Cal., June 30.

One Doctor's Reasoning.

"How much do I owe you, doctor?"

"Ten dollars."

"Flew! Your colleague Dr. Knodler

charges only \$5 for a mild case like this."

"That may be; but you must remember

that he has a much larger practice."

An Army Woman's Reminiscences

DENVER, July 4.—The presence here of Miss Nellie Grant, who is visiting her cousins, the family of Major L. E. Campbell, and being fitted and made much of by Denver society, recalls the fact that a great-aunt of Miss Grant, widow of Mrs. Ulysses S. Grant's brother, lives in Denver. Mrs. Dent, the widow of Gen. Frederick T. Dent, has lived since his death, in 1892, at 1,261 Vine Street. She is a gentle, white-haired little lady, who loves the army, among whose members her whole life was spent, for she was the daughter as well as the wife of a soldier. Her mind is a storehouse of interesting reminiscence of the earlier and wilder life of the army upon the frontier.

"There is a period in the history of the regular army of America," says she, "which has passed away forever, but which still lives in the memory of those of us who have not gone over to the majority. It is a period so full of wild romance and thrilling adventure that I often wonder that no great novelist has seized upon it for the background of stories which would rival any yet written in this country. It is the period when the army was clearing the Indians from the plains; protecting the settlers as they pushed westward and laying the foundations for the great West."

Mrs. Dent was born sixty-five years ago at a fort on the site of Green Bay, Wis., then a frontier outpost. Supplies were brought up from Fort Dearborn, which stood where Chicago afterward grew up. Sometimes the army people there would pass an entire winter without a mail. As a child she lived on the site of St. Paul, where the Indians used to shoot deer from the fort. It was in the days of the French voyageurs, over whose brief page in history Parkman has cast a veil of romance, and whose best songs still linger among the French Canadians of the St. Lawrence and the Indians of the Northwest.

"The very first thing I can remember," says Mrs. Dent, "is standing on the walls of Fort Snelling and watching a scalp dance. I was a very small child, but I can distinctly remember seeing those Indians wave the bloody scalps on long poles in the light of their campfires. They were Chippewas, celebrating a victory over the Sioux. The two tribes were always at war then, but the Chippewas were long since exterminated. I could talk Sioux like a little Indian when I was a child, but I have forgotten every word of it, and since then I have learned and forgotten three other Indian languages. An Indian language is hard to retain, perhaps because there is no printed page to help fix it in the memory."

Mrs. Dent went East several times by the old National Post Road, now almost forgotten, but once the great transcontinental thoroughfare. It was a macadamized path for the stage coach, running east and west across the country, and connecting Cincinnati with Baltimore, Washington, and other cities. She also remembers being tucked snugly away to sleep under a table in a coach. The native coachman was a favorite and fashionable means of transportation in those days, and was often so packed with passengers that they could all see the roof. Mrs. Dent says that she has tried every known means of travel

and stage coach; on muleback and horseback; in "prairie schooners" and ambulances and over the railroads which have transformed the world as she knew it in her youth.

She was the daughter of Major Lynde, and married at the age of sixteen. For her wedding journey she started down the Mississippi and out through Arkansas and Texas by wagon to a little post on the Brazos River. That was a bride's trip a trifle out of the common, for it was across a sparsely settled country, full of half-breed Indians. At night they slept at the houses of friendly Indians. Officers and their families would occupy a house together, spreading their blankets on the floor. During the night, if other travelers came by, they shoved the sleepers about until they made room, then spread their blankets and slept in their turn. They encountered wild Indians every day, and as a climax had a terrible experience with a prairie fire, which rushed like a roaring ocean through grass as tall as the horses' backs, and from the flames of which they but barely escaped.

Mrs. Dent's first married home was a log cabin with a dirt floor, which she carpeted with gunny-sacking. "And I never felt so rich or so happy in my life as I did then," says Mrs. Dent. "Everybody fared alike. There was no competition, no envy; no rich and no poor. We would go in the evening to one cabin or another and sit around the fire at the door, to sing and tell stories. Each one took his own stool, made out of a section of a log, along with him, for no one had seats enough to go around."

Mrs. Dent has been in peril from Indians more than once, both on the plains and on the Northwest Pacific Coast. She has seen Indian massacres and had friends killed by the savages. Yet she holds very decided views on the Indian question, which are certainly of interest because of her long experience.

"I believe if the Indians had been treated right by the United States Government," she says, "all this trouble and all the maintaining of an army to suppress them would have been unnecessary. The American Government has never kept one single treaty or contract it made with an Indian tribe. I have seen them cheated over and over again, and fooled and lied to until finally they went on the warpath. If I had been an Indian I would have done just as they did. A white man can always cheat an Indian, because he is smarter. But when the Indian finds out he is being cheated he will always fight. That's the reason that we respect them, and why Western people count it no disgrace to have Indian blood in their veins. The Indians have been caught in a life-and-death struggle with a stronger race. They have no conception of coping with it in brain power or in the methods of civilization. The only thing they know how to do is to fight. They have always done that when they believed themselves imposed upon. I don't believe in making them take their lands in severalty. Once that happens, and is a little while a few of the smartest, or a few mean white men, will have it all, and we will have a lot of Indian poverty and beggary. Life seems hard to them, and they will at least when told to put in their lives in the States."

A PANAMA HAT COMEDY.

JENKINS and Hunt were friends. Like Brutus, they were both honorable men; but, unlike Caesar's perfidious chum, their one fall from the pedestal of faithfulness and honor was not due to the ambition to become greater in the eyes of their countrymen, for both were modest men. But they were first of all men. Each morning as they left their homes in the little Jersey town on their way to their offices in the city, they trod on roads that were macadamized, paved, and asphalted with good intentions. They rarely found the return trip strewn with imaginary insurmountable obstacles as a reminder of lapses from promises made to fond wives, sealed with the regular matrimonial osculation, which served as a stimulus to their well-meaning fidelity. But the human will is weak, and, with a hundred degrees of heat concentrated on its weakest trenchment, it has to give way in spite of all the sentimentality that man at his best can muster in defense. So Jenkins and Hunt fell.

It was a strange coincidence that both Mrs. Jenkins and Mrs. Hunt should, on the same morning, decide that their hard-trodden spouses should require the cooling shelter of a straw hat. It was a stranger coincidence that they should decide that the latest style of the panama hat best suited their respective husbands' style of inelegant pulchritude. Both Mrs. Jenkins and Mrs. Hunt were economical wives, and both their husbands agreed that it was an infinitesimal part of their week's salary which could be accounted to profit and loss. It was a still stranger happening that the two women should, unknown to each other, decide that \$5 was plenty enough to pay for a hat when it wasn't Easter time, and not for themselves. So, from the roll of greenbacks given them in trust by their husbands the evening before they extracted one ply in the form of a five-dollar bill, and on this particular hot morning each said to her spouse:

"My dear, you must have a straw hat. Here is five dollars. Wear the hat home to-night and I will be in waiting to see how well you look in it. But by all means get a panama."

It was Jenkins who told Hunt of his intention while they were occupying adjacent seats on the upper deck of the ferryboat. They remarked the coincidence of the requests of both wives, and it was Hunt's suggestion that they make their purchases together. This was accepted by Jenkins, and it was agreed that they should leave their offices a couple of hours earlier than usual in the afternoon and start on their shopping tour. Then they forgot all about the straw hats while they became engrossed in the news columns of their morning newspapers, till Hunt suddenly gave a bound from his seat with an exclamation of joy. He shoved the newspaper in his friend's face and bade him read. It was an advertisement with the following announcement:

GREAT BARGAIN.

"Have Just Received from a South American Dealer a Large Invoice of the Latest Style Panama Straw Hats. Will Be Placed on Sale This Morning at \$1.98 Each."

"BLANK, BLANK & CO., — Broadway."

"Why it's just like finding three dollars," said Hunt, and his faithful friend readily concurred.

"With the balance we'll buy a shirt-waist for our wives," suggested Jenkins.

"Begin to believe there is some money saving in this women bargain hunting," continued Hunt. "We'll give them a big surprise." And both men believed themselves faithful unto themselves and their thoughtful mates.

It was at luncheon that the terrible temptation came stealing into the minds of both men. It was hot, dreadfully hot, unbearably hot. The few pieces of silver which lay in their pockets besides the five-dollar bill seemed this day hardly enough to give them the refreshment and nourishment they required. Both men wanted to make the suggestion, but it was Hunt who took the initiative.

"Say, Jenkins," he said, "as long as we have beer shrewd enough to save \$3 on our bargain, why not treat ourselves to a little extra to-day? Let's have a lobster and a bottle of ale."

It was Jenkins who called the waiter. "Never mind the crackers and milk to-day," he said, as he astonished the waiter by ordering the repast that Hunt had suggested. A cigar each after the meal, and the individual assets remained at \$4 each. They returned to their offices. All the afternoon there was an inward chiding sensation, which they variously ascribed as either due to the unrest of the lobsters they both sheltered or to the pricking of their conscience for their selfishness. For both Jenkins and Hunt were faithful husbands. When they met later in the afternoon to start out to make their purchase both agreed that it was the lobster.

"Blamed animal didn't agree with me at all," said Jenkins. His remark was meant merely as paving the way for another suggestion from Hunt. It came immediately.

"I've had a horrible heartburn since I ate it," he said. "I think we should both have a little brandy and soda." Unconsciously they allowed their feet to guide them across the street.

The swinging doors that separate the cold, practical world from the empyrean of imaginary delights were opened and the friends passed through. Men may go to the race track, with a "sure thing" deposited in the region of the swinging part of their anatomy; men may go into Wall Street, with tips as to the rise and fall of cotton, and both may feel sure that their fortunes will surely be increased. But no man ever passes through the swinging doors that can tell what part of his fortune will be left

when those same doors are again parted by him in the opposite direction. Jenkins and Hunt met friends, and when the quartet had parted before the oscillating doors, a moist two-dollar bill reposed lonesomely in the trousers receptacle designed for its temporary deposit.

Arm in arm, which, by that time, was the most convenient form of locomotion for both, they vacillated up Broadway toward the store of Blank, Blank & Co. They approached the smiling and amused clerk and in unison said:

"Wash two pash-pash-panamawash straw hash. Doll' ninty-ahsh shents kind."

"Oh, you mean panama straw hats," ventured the clerk. "Sorry, but that lot for dollar ninety-eight was all sold out before noontime. Have some better ones here for \$10, \$15, \$20, and \$25."

Both men realized there was a sudden and growing weakness in their motor force, and they grabbed each other in support. The further realization, which was for only an instant's duration, was that there was a terrible night of reckoning ahead. The fact was communicated by one glance. The thought of fear and the future, however, quickly vanished.

"Don't wanah 'em," and they again struggled toward the street.

"Straw hash nushinah," Jenkins managed to say in trying to console Hunt. "Allus-a blowin' in river. Hot ash deuce anyway, allus git'n dirty."

They continued on up Broadway, passed a number of policemen, who eyed them suspiciously, while they struggled to think and manufacture excuses to their wives for the absence of the straw hats and their condition. They were just turning the corner of the street which led to the ferry-house, when they stopped where a crowd had gathered about a shouting man standing on a wagon. The pair paused in the crowd a moment. The man was crying loudly:

"Here you are! All the latest style straw hats at your own price. A whole wagon full. Come on, pick out your hat. Each one with a cord protector on free."

Jenkins and Hunt fought their way to the fakir's side.

"Hic! 'Mush straw hash?" they both inquired.

"Twenty cents a piece. What sizes you want?" asked the man.

"S'vn alah."

"Sell you a dozen for a dollar and a half," said the man. It was a proposition which immediately found favor with both the friends.

"Dozen straw hash better'n one straw hash," they both assured themselves, and, when again they were on the way to the ferry they were separated from each other, the long bundle they carried between them

HOW CHET JONES STRUCK OIL.

SUMMIT, N. J., June 23.—The true story of how Chet Jones struck oil is this: contrary versions notwithstanding.

Back of his house runs a gully, once worn by a primeval mountain torrent, and now the bed of a tortuous little brook, which, as the doctors would say, is doing as well as can be expected. It is the rear boundary of Chet's lot, and beyond rises a loftier hill, from the top of which the spires and chimneys of Manhattan are visible on a clear day.

For Summit is located on the Orange mountains and has a wide and pleasing horizon. Its denizens are half city folk and half ruralities, many of them commuters to and fro every week day of their lives, and all keeping in touch with the heart-throbs of the big metropolis.

After a day's work in town, commuters like Chet come home, and doffing their coats, get out into their gardens and dig among their vegetables or flowers, as the case may be, keeping close to nature's heart, and closely observant of all the phenomena of flora and fauna.

Which brings us back to the backyard brook again. Chet has had many plans to do something with or for that purring, but anything but pearly, stream. At first he thought to dam it, and store up water for sale in the villages at the foot of the mountain. That came from reading so much about Ramapo in the papers every morning. Then came a higher idea, to utilize the power for electrical energy, à la Niagara Falls. This idea was contemporaneous with the reports of the opening of the Pan-American Exposition at Buffalo. Later, when the heavy rains of May came on, he discovered that the potato patch which he is struggling to keep bugless and beautiful, was of far less elevation than the opposite hill, and that the dam would flood the patch before more than a few pailfuls of water were stored or half a wireful of powder was energized. So potatoes were put above power in Chet's calculations, and those schemes were off.

But what to do with the brook, kept going on forever in Chet's mind, and the more he thought about it the surer he was that he could syndicate his project if he could find one to work. That night he found it.

Crossing the brook he noticed in the rays of the setting sun an iridescent glint upon its surface. It looked lucky. He went back to the house for a skimmer and a basin. He gathered a sample and took it back to his laboratory, where he proceeded to test the fluid by the combined implements of his carpenter shop, his bicycle kit, and his dark-room outfit.

He deduced that in 2 cubic decimeters of brook juice there were 23.7 millimeters (or millions of something) of a volatile sub-

stance, oleaginous in nature, disagreeable in smell and inflammable, but not explosive. This latter test was taken not without serious misgivings by Mrs. Chet, but went off as smooth as a pinwheel on Independence Day.

"It's oil," said Chet.

"But we've just had gas put in," said Mrs. Chet.

The discoverer's remarks were brutal and unanswerable. That was the day when Chet had read about the striking of another gusher in Texas on Col. Guffey's land, and he already had visions of a derrick pumping in the potato patch, and a syndicate of capitalists to be called the Summit Oil Company.

But, first, back to the brook. Another basin was gathered, skimmed, and bottled. With mysterious air Chet took an earlier train than usual next morning to the city, and did an errand at an assayer's office.

Homecoming that night he was much elate. "We are rich—rich beyond the dreams of avarice," he cried to Mrs. Chet.

"My analysis is correct. It has been verified. We have oil in the brook. Now for some subtle operations in reality."

Chet's neighbors thought him crazy when he approached them with propositions for leasing their land, but he preserved his air of profound mystery and immediate concern until he had signatures to a pocketful of documents. Then, and not till then, he felt ready to float the Summit Oil and Gas Syndicate.

That evening Chet's brother-in-law, the Coroner, came in, and shared Chet's cigars, but not his secrets, on the front porch.

"Haven't been bothered much with mosquitoes this season, have you?" said the brother-in-law.

"No," said Chet. "I haven't noticed 'em much. I have been bitten by other—I mean I've been busy with other things, and maybe I haven't noticed 'em."

"They used to just swarm up from that brook back of the house last year," said the Coroner.

"Yes; I know they did. But the brook is all right."

"Sure it is. The Summit Protective Association has fixed it all right, I guess."

"What do you mean, Doc?"

"Mean? Why, didn't you know that we had bought four barrels of petroleum and sprinkled all the waters round here to get rid of the mosquitoes, as Dr. Howard told us, and we put fully half a barrel on that blamed brook of yours?"

The usual train on the Lackawanna next morning bore a solemn-faced commuter, who amused himself by tearing certain documents into little bits and strewing them broadcast from the car windows as they passed over the Hackensack meadows.

AFTER LAKE GEORGE FERNS.

THE Herbarium to the Botanical Garden has received some valuable additions this month in collections made by Mrs. N. L. Britton in the northern part of the State. Mrs. Britton is a botanist well known in the scientific world, and an authority on mosses. She has recently been visiting Mrs. Harris, editor of the Lichen Department of The Bryologist, at her Summer home, ten miles north of Ticonderoga, not far from Lake George. The two botanists devoted themselves to work during the visit, and Mrs. Britton reports as a result of her trip 120 species of mosses, 26 hepatics, and many rare ferns, and any number of lichens.

The amateur botanist has no conception of the exciting and hard work of the professional who is going on a serious errand. For a trip like this the women botanists wear short skirts—really short skirts—with knickerbockers beneath, simple felt hats, which will not be pulled to pieces or pulled off in any thicket in which they may be caught, and high rubber boots. The boots are necessary, but they do not presuppose dry feet, for the scientist in looking for a rare plant will take chances in water an inch or two above the boots, and frequently there is as much water taken away as anything else.

It is a lime rock country where this excursion was made, and many rare ferns grow there. One interesting find made by Mrs. Britton was a curious edition of the familiar Christmas fern, which is also found in this part of the State. The Christmas fern was bifurcated at the tip, the bifurcated tips dividing and dividing again. The result is a pretty little crest, which is curious and attractive. It is not unusual for ferns in cultivation to become bifurcated, Mrs. Britton says.

One bit of a thing which is a treasure does not look its importance, as it appears almost lost on the paper upon which it is mounted. This is the Botrychium simplex, the smallest of the grape ferns. This was found growing on rotten leaves in a bog among clumps of the royal fern.

One valuable moss, a little aquatic species, the Pottia riparia, is valuable, for its discovery at Chilson Lake makes that the sixth station of its growth known in the world, four of which are in America. New York State is in the lead, having with this discovery two stations for its growth. It was first found in New York on the Fallsides, on the boundary line between New York and New Jersey, and that is counted the first station.

A small round-leaved holly which it is thought has not yet been named was another find.

The botanical expedition was made mostly by boat. A man accompanied the two botanists to take care of the boat, and also to follow them as they made their way along to drive away the black flies and punkies.

"They like to get behind the ears and in the edge of the hair," Mrs. Britton says. "You do not feel them, but the blood runs from their bites until it is streaming down your face. It would have been impossible for us to have done much if we had not had the man to go behind us, and when we stooped to hunt for the ferns and mosses drive away the insects with branches of arbor vitae."

"But it was beautiful all through the country. It is the time for fishing now, and the lake was covered with the ephemeral May flies, and all over it we could see the fish jumping for them. The woods were full of birds. There was an open bird's nest in the wood near us, and we could hear its owners calling 'Teacher, teacher, teacher.' Phoebe birds had nested on the piazza of Mrs. Harris's house, and were raising a second brood of young ones and turning the cold shoulder to their first brood, grown nearly as large as the old birds, but hovering around the home nest with a wistful appearance of wishing to be cared for."

"We went into a quaking bog filled with the sundew, pitcher plants, and orchids in one of our excursions. Around the edges we saw tracks of the deer, which had been browsing there. We also saw hedgehogs during our trips."

Prohibition a Kentucky Product.

"I see," said the man who keeps a scrap book, "that there is a movement on foot to celebrate the semi-centennial of the birth of the prohibition movement in this country. This shows how little even the people of New England are likely to know of the history of their own country. The prohibition movement in this country, as applied to the States, is more than a hundred years old. It did not originate in New England, either, but in Kentucky, where the meadow grass is blue and the whisky supposed to be more abundant than in any other part of the earth. Even before Kentucky was a State the 'Quarter Sessions,' a sort of legislative court at Nashville, enacted a measure prohibiting the manufacture or the introduction of whisky among the settlers, because, as James Robertson, one of the pioneers, who presided over the sessions expressed it, "whisky is the 'conspersion of the bounty of Providence; it is unserviceable to white men and devilish for Indians.' This early prohibition law, enacted about the year 1790, remained in force three years."

Accommodating.

Barber—Bad day again—customer pretends not to have heard—I say, this is a horrible day overhead.

Customer (testily)—Well, yes—what do I care—why always these same stale remarks?

Barber—How would you like politics strike you?

SATAN AND HIS COMPANIONS

INMATES OF THE LARGEST PRIVATE AVIARY IN NEW YORK.

PERSONS walking along West End Avenue, in the neighborhood of Seventy-second Street, are often astonished by the sight of a tall, fine-looking man, talking a promenade with a bird perched on his head or shoulder. The bird is a handsome fellow, whose brilliant plumage of black and yellow would attract attention anywhere.

These two companions are Dr. Edwin Fowler and Satan, his Brazilian troopial. Satan is the special pet of the doctor and his entire household. He gets his name not from any evil propensity of his nature, but merely because he wears the satanic colors.

Nearly every one living within several blocks of Dr. Fowler's home knows Satan. He is a bird with a voice wonderfully loud and clear, that rings out with magisterial distinctness, especially when he sounds the bugle calls he has learned from hearing those sounded by the bugler of the cadet corps connected with the doctor's school. Every morning he may be heard trumpeting forth the reveille, tattoo, and taps so loudly and perfectly that he often draws a crowd upon the pavement outside. Satan is passionately fond of music, and when Dr. Fowler plays upon the organ Satan joins in, accompanying any tune in perfect time and melody. Especially is he delighted with Gounod's "Ave Maria." When Dr. Fowler plays this air Satan finds a perch on either the head or shoulder of the organist, and sits there, fluttering his wings and his whole body quivering with ecstasy, until the final notes are sounded.

Not only does Satan accompany his master out upon the street, but he is allowed the run of the whole house while indoors. Every night at dinner he flies to the table, struts about it, and receives a share of the dainties. At times a young woman dines with Mrs. Fowler to whom Satan has taken the greatest fancy. While she is present he will pay attention to no one else. Her wealth of blonde hair especially has a great fascination for him. He loves to perch upon her head and pierce with his long bill and dig his claws deep in the shining mass. He is careful, however, never to hurt her.

In addition to Satan, Dr. Fowler possesses the largest private collection of birds in the city. Satan, although a member of the shriek family, which has a penchant for killing and impaling other birds on the most convenient thorn near at hand, gets along well with all the inhabitants of the aviary except Polly, a yellow-headed Brazilian parrot, for whom Dr. Fowler has several times refused offers of a hundred dollars for their master's affections. Polly and the troopial are sworn enemies. Not long ago the doctor constructed a little pleasure porch for Satan, extending from the door of his cage out across the water of a large aquarium. The farther end of the board rested upon a round stick, which was laid from one edge of the aquarium to the other. Curiosity being a very prominent trait in Satan's character, he could not rest until he had found out how this porch was constructed. Standing on the edge of the board, he peered beneath and all around it until he discovered the supporting stick. This he tested with his beak to find out what it was. Loosened by this action, the stick suddenly rolled away and Satan pitched forward into the water. He managed to flutter out and lay upon the floor, unable to fly with wet wings, and crying pitifully to Dr. Fowler for sympathy. Her rival's misfortune so delighted Polly that she laughed and chattered in a fashion which showed her supreme enjoyment. Since then she and Satan haven't been on speaking terms. The doctor even thinks she knows whenever he recites the story of Satan's mishap and yet gloats over it. At all events, he says she laughs when he tells the story, while Satan hangs his head shamefacedly.

When, confined to his cage, Satan finds endless amusement playing with the cord of a window shade. Reaching out his long bill, he seizes this, draws it in between the wires, and twists and pulls it, winds and weaves it up and down and about his home. He even contrives to tie it into strong, hard knots with that wonderful bill of his. In spite of Satan's predilection for killing smaller birds, Dr. Fowler occasionally takes him into his big aviary to visit the other birds. He knows his pet can be trusted to behave while in his company. So Satan sits quietly upon a perch and watches the small birds longingly, but never attempts to harm them, even when his master is not watching him. But should he get in there when the master is away there would surely be a tragedy, for the instinct that makes the tribe commonly called "butcher birds" has certainly not been eradicated.

In the winter the smaller birds of the aviary occupy a large window in Dr. Fowler's study. During the hot weather they are removed to cooler quarters in the school gymnasium. Here they seem to entirely forget they are in captivity, fly about, build their nests, and rear their young, as though in their native haunts. They have a miniature pond in which to bathe, and a patch of clay and where they may play and dig for worms. There is an open end, so necessary for their health.

Here Dr. Fowler sits and watches their sports, and studies their individual habits. In their loneliness, their family groups, their lines and melodies, their ways of

humor, and their spirit of revenge, birds are very much like human beings, he says.

The aviary has about fifty inmates of about twenty-five different species. Indeed, in making his selection, the doctor has been limited only by the consideration of what birds may be trusted to live together in peace and safety. There are goldfinches, two varieties of chaffinch, and the beautiful indigo-bunting. The most gorgeous of its inhabitants are two nonpareils, whose plumage shows every tint of the peacock's tail. With low and musical voices, they are gentle and tame and become pets at once. The loudest and most cheerful of songsters are a pair of bobolinks. Here are two fine specimens wearing the beautiful scarlet plumage of the Kentucky cardinals, a pair of which Dr. Fowler purchased immediately after reading James Lane Allen's charming little book of that name. Then there is the scarlet tanager, whose body of brilliant red is set off by contrast with its black wings and tail, and several varieties of Baltimore orioles, handsome in their black and yellow coats.

The beebees parakeets, the smallest variety in existence, are the mischief makers of the aviary. They talk in high childish voices, are sly of habit, and love to play tricks upon the other birds. If they see another bird sitting quietly on one of the revolving perches they are sure to dash against it and set it whirling suddenly, to the terror of the occupant. From the roof of the aviary hangs a bell, with which all the birds love to play. Sometimes a beebee spies a timid bird sitting on a perch beneath the bell and quite forgetful of its existence. Then the mischief-maker flies past the bell, striking it with his feet as he goes, so that it rings loudly. And greatly he seems to enjoy the timid bird's alarm. The beebees are also addicted to a less innocent form of amusement, that of stealing upon their companions and plucking a tuft of feathers from them. One of the cardinals is just now divested of so much of his brilliant coat, lost in this manner, as to present a decidedly moth-eaten appearance. As the cardinal is a stately bird of slow habits, and often sits in apparent meditation, he falls an easy victim to the lively beebees. To be sure, he never fails to chase his offender and punish him severely—birds being quick to resent an injury—but the beebees never learn his lesson and is ever on the watch to catch the cardinal napping.

A pair of Australian parakeets, sometimes called love birds, are also inmates of the aviary, and there are two of the Java sparrows, whose importation to this country has lately been prohibited. In their native land they are a pest, since they destroy the fruit crops. In an aviary, however, their odd appearance, their curious beaks, and strong markings make them most desirable, as do also their peacable habits—a very important consideration in a community of birds. Linnets the doctor has found to be excellent inmates for an aviary, for, though dark of plumage, their song is beautiful. Dr. Fowler's favorites are the Japanese robins, with their coats of red, brown, and gold. Besides being sweet songsters, they are remarkably tame and intelligent.

Bluebirds, the cut-throat, the dainty wax bill, and several little nuns from the East Indies are other members of Dr. Fowler's feathered family. Where these last got their name is a mystery, for they are both lively and brightly colored.

A charming sight it is each day, when, having finished their wakening song, these birds, with all their wondrous variety of coloring, flock together to take their morning bath. A mirror stands near the water, and having splashed and plunged to their hearts' content, the little creatures gather about it like belles and beaux to plume their feathers. A mirror seems an endless source of pleasure to a bird, as much so as to a professional beauty. Before it they make their toilets and admire their beauty, and Dr. Fowler believes there should be one in every aviary. Occasionally a pugnaciously inclined bird will think he sees an enemy in his own reflection, and will rush behind the mirror bent on a fight. Dr. Fowler has also been amused to watch a solitary bird gaze longingly in the glass and then look behind it for a supposed mate. Now, however, each one of his pets is provided with a companion of its kind, so that all seem happy and contented.

Birds are very fond of amusements. They love to rock on swinging perches, and a crowd of merry warblers will always keep busy the perch that turns like a wheel, apparently never tiring of its revolutions or losing their heads as it spins faster and faster. Dr. Fowler has fastened several little bells upon a wheel perch of this sort, and finds that his birds seem to be perfectly fascinated in shaking them ring as they spin around. The only trouble with these provisions for the amusement of birds in an aviary is that they are kept so busy enjoying themselves that they have little time to sing, and even those that are trained speedily forget their tricks.

For this reason Dr. Fowler keeps his trained birds and songsters in separate cages in his study. One of the trained birds is a robin. This can talk, follow a star and green drives a tiny basket up from a well every time he hears a drink. He does this by standing on his high perch and grasping the string on which the basket hangs in his beak. Then he begins to

a little way, tucks it firmly under his claw, and stretches down for another length. He continues to pull the string up and tuck it away until the pail of water is within reach. In the same manner he also draws a little cart of grain up an incline into his cage whenever he is hungry.

Dr. Fowler owns several bullfinches, the finest being so accomplished as to know three tunes. In order to train this bird, it is necessary to place him in a room with a bird-organ, (a kind of music box,) which repeats over and over the air one desires him to learn. Gradually the bullfinch begins to imitate it, and some among them after hearing the same tune for an entire day will whistle it perfectly, observing all the pauses and modulations of the music. It is said that a bullfinch can never remember more than three tunes at a time. That has been the doctor's experience. The repertoire of his pet consists of an air from "Faust," a German waltz, and a German folk song, but he seems unable to add to it.

Above the bullfinch in the window hangs a mocking-bird, which is said by bird fanciers to be the finest of its kind in the city. Dr. Fowler certainly would not part with it at any price. Like Satan, this bird knows all the bogle calls by heart. He imitates besides every sound on the streets outside, from the whistling of a boy to the humming of an automobile as it whirls past. The imitation is always perfect.

Narrow Escape for Gomez.

PEAKING of Gen. Maximo Gomez, the Cuban leader, the Rev. H. C. C. Astwood, pastor of the Colored Protestant Episcopal Church in Brooklyn, tells this bit of heretofore unwritten history:

"It was while I was United States Consul at Santo Domingo that I first learned of Gen. Gomez, one of the most interesting characters it was ever my good fortune to meet.

"He is what we call in Santo Domingo a Banlero, born as he was in the historic town of Banl, on the southern coast of Santo Domingo, between Santo Domingo City and Agua. He is known throughout Santo Domingo as an annexationist. In the early sixties, when Santo Domingo was annexed to Spain, through the intrigue of Gen. San Juan de Ciego, Gomez, then a young and brave soldier, allied his destinies with the annexationists. When the war of the restoration began he took sides with the Spaniards instead of the patriots. The patriots won, the Spaniards were forced to capitulate, and Gomez, with other Dominicans, retired to Havana, with the title of Mariscal de Campo.

"Gomez soon grew tired of Spanish rule, and when the ten years' war for Cuban independence began, under the leadership of Maceo and others, Gomez was one of the leading spirits who battled for Cuban independence. After the capitulation his political life was one of adventure and uncertainty.

"In 1887 Gomez seemingly tired of exile. Perhaps it was to delude the Spanish that he came to Santo Domingo and settled in the District of Monte Cristi and began the cultivation of tobacco in Guayabin, near the Haitian frontier. He became at once a popular idol of a large number of Dominicans, which caused some political jealousies.

"Gen. Heureaux, who was then the President of the republic, became suspicious of Gomez's political aspirations, and his arrest was ordered. Private advice from Guayabin announced that Gomez was aspiring to the Presidency, and an uprising was imminent to usurp the reins of the Government. The oppositionists began to be so active that Gen. Heureaux was seriously concerned, and the imprisonment and execution of Gomez were planned. He was ordered to be arrested and brought to the city.

"Being in the confidence of the President, and the United States Consul being then the most influential Consular officer there, Gen. Heureaux consulted with me, and I advised against the movement. I told him that he would do a very foolish thing if he injured or imprisoned Gomez. I argued that Gomez was not thinking of the Presidency, and if he was afraid of him he should give him his passport, but never persecute him, because the sentiment of the foreign Governments would be very much against it. I further told him that I had just returned from the United States, where I had learned that an uprising in Cuba was imminent. An armed Cuban who had come with me had confided the whole matter to me, and that I had given him a personal letter to the President and one to the Bay State Fruit Company. This man's mission was to confer with Gomez, and that if Gomez was making any warlike preparations it was to strike the blow at Spain in Cuba, and not at Santo Domingo.

"President Heureaux took my advice. Gomez was brought to the city, given the city for his prison, and shortly after was given his passport. He went to Haiti, thence to Jamaica, and soon afterward, with Maceo, was leading the Cuban forces which brought about the condition of affairs in Cuba that led up to the present American domination.

"This piece of unwritten history may be news to Gomez. I don't believe he ever knew how near he came to imprisonment and death, and that but for the influence of the United States Consulate he never would have had a chance to fight in the ranks of the Cuban patriots or become the important personage he is to-day.

"Don Maximo," as he is called, is at heart an annexationist, and favored the annexation of Santo Domingo to the United States under the Rian Administration. He is a splendid man, and the Cubans would do well to be guided by his counsel. If there is to be a republic in Cuba, no better authority can be found for the President

then the discreet, brave, and magnanimous Gen. Gomez, in my opinion."

Knights Templars' Triennial.

DURING the twenty-eighth triennial convocation of the Knights Templars of the United States at Louisville in the week of August 27-30 the Grand Commandery of New York is to be quartered in the Reed "mansion," one of the old-fashioned houses of the Blue Grass section. Grand Recorder Arthur MacArthur, who in Templars' phraseology is a Very Eminent Sir Knight, had charge of arranging for the housing of his associates, a host of Grands and Eminent, Right Eminent, and Very Eminent. As befitted their titles, they expected to be royally lodged. But other equally Eminent fellows had more hustle in their make-up, and so Eminent Mr. MacArthur had to take what he could get.

That was the Reed, at the corner of Fourth Avenue and Breckinridge Street, a fashionable part of Louisville. It is a comfortable three-story structure, and is principally famous as having been the birthplace of F. Booker Reed, Acting Mayor of Louisville. It once had a famous wine cellar. The cellar is there yet. Prof. Cross is its present occupant, but he will vacate it, so that the Eminent men may stretch weary but Eminent legs under dining tables which will be loaded, more or less, three times a day "by one of the most famous of the local caterers," says the press agent. The truly Eminent Louisville caterers seem to have been engaged elsewhere.

Louisville expects to be able to entertain all the Eminent fellows from all over the country who visit it in August out of a fund of \$100,000 that has been raised for the purpose. There is to be a competitive drill for prizes of \$5,000, a ball, a show of horses, a big parade, a burgo, illuminations, decorations, floral, electric, and bunting, and "slathers of whisky."

President McKinley and Rear Admiral Schley are expected to be present as Knights Templars, the first-named as a member of the Canton (Ohio) Commandery, and the latter as a member of Columbia Commandery of Washington.

Police Intelligence.

THE intelligence displayed by some desk Sergeants frequently excites the awe and wonder of the operators at Police Headquarters in Brooklyn, whose duty it is to receive reports of police happenings over the telephone from the various station houses.

The other night a Sergeant in one of the South Brooklyn precincts was sending in a report about a slight accident in which a man was injured. The ambulance surgeon who attended the man had described the nature of his injury to the intelligent patrolman on the post, and the latter jotted it down in his book while returning to the station house. The intelligent Sergeant, reporting to Headquarters, described the man's injuries as follows:

"He received a precise wound of the alteration."

"A what?" asked the astonished operator.

The Sergeant repeated the description of the wound.

"Say," said the operator, "you don't expect me to enter any such fool report as that, do you? You'd better study the thing over."

The Sergeant consulted with the patrolman, and then returned to the telephone.

"I made a mistake about that, old man," he admitted to the operator. "The officer says it's a spliced wound of the abandonment. It's dead easy to get mixed on them medical terms, you know."

To the operator the thing was now shrouded in impenetrable darkness. Despairing of obtaining any light from the Sergeant or patrolman, he called up the ambulance surgeon at the hospital.

"Say, doc," he asked, "what kind of an injury has that man got whom you just brought in?"

"An incised wound of the abdomen," explained the surgeon.

Paving the air wildly and pivoting like a whirling dervish, the operator made for the electric fan, turned it on, and flung himself, limp and perspiring, back into his chair.

A Corporation with a Soul.

IT seems to be certain that ere long the saying "Corporations have no souls" will be sent into limbo. One incident to help the cynical remark that way developed at the Fifth Avenue Bank during the recent spell of scorching weather. While the clerks were sweltering in the heat some one suggested laughingly that they looked as if they needed the comforts of a shower bath. The suggestion reached the ears of President Frisell and Cashier Dean. They did not look on it as facetious, but as sensible. So, shower baths were at once installed in the lavatory in the basement of the bank building, and under these the clerks were permitted to cool off at as frequent intervals as they chose during the superheated days.

Relations between employer and employed have always been most cordial and friendly at the bank, and the thoughtfulness for the welfare of the clerks has been a frequent subject of favorable comment among members of the Bank Clerks' Association and similar organizations. The Fifth Avenue Bank people themselves haven't had much to say about it, but the bank clerks know that such things as private lockers, bicycle storage rooms, a substantial lunchroom in a room provided especially for the purpose, and at cost prices, and now, bathing facilities, do not at all mean the least interest taken by these people in the comfort and welfare of the men at the bank.

HOT WEATHER FROCKS WORN BY WELL-KNOWN WOMEN

MRS. EDWIN GOULD was in town shopping on Monday. She wore a light blue butcher's linen gown. The skirt was plain, trailing a bit in the back. About eighteen inches from the deep hem there was a four-inch band of blue and white embroidery in a wheel pattern applied on. The Eton jacket was just long enough to reach the waist line in the back, and had a loose front extending fully six inches below the belt in front. It had a deep sailor collar and revers of the white wheels on a blue and white background. Mrs. Gould wore a small hat of light brown mulline, set back from the brow, and on the left side, where it turned off the face, were fastened two six-inch quills of peacock blue and green.

Mrs. Henry Sedley was seen in the simplest possible little muslin frock of black and white striped muslin, with black and white rings scattered over it. The drop skirt was gathered into the belt, the bottom had three three-inch ruffles two inches apart, headed by one-inch bias bands. The bodice was gathered, and the elbow sleeves had three-inch ruffles. Mrs. Sedley's hat was a fine black straw, rolled at the sides and trimmed with chous of black tulle. She carried a parasol of black silk sprinkled with white polka dots of varying sizes.

Mrs. Robert Osborn wore on Tuesday a white crepe gown. The skirt had a deep embroidered flounce. Showing beneath this flounce were two side-plaited frills of crepe. The bodice was loose and wrinkled across the back and bloused very much in front. It had a yoke embroidered on it, and the sleeves showed the embroidery. Her hat was flat, rather large, black in color, and showed puffs and knots of white around the crown and under the brim. A black chiffon veil was worn.

Mrs. Alexander Clark wore while lunching in the dining room of the Waldorf recently a charming blue and white foulard. The white took the form of cherries and twigs on the blue background. The skirt, simple and clinging, had three bands of navy blue ribbon on the four-inch ruffle that finished the edge, and was raised slightly on the right side to show a white silk foundation skirt trimmed with a number of quarter-inch bands of navy blue ribbon. The bodice had a little circular yoke of tucked and ruched white material, and bands of three-inch blue satin taffeta ribbon started from the arm holes in the back crossed to the waist line, were carried around to the front and then brought back around the waist and tied exactly in the centre of the back in a short bow, the ends falling nearly to the floor.

Mrs. Theodore F. Havemeyer, Jr., wore a remarkably cool and light toilet on a recent hot day. The material was white India silk striped with lavender in varying widths. The skirt, which touched all around and was a trifle longer in the back, was fitted around the hips with narrow vertical tucks five inches in depth. A circular flounce about sixteen inches wide—the top with five rows of tiny tucking in Vandyck points—had a two-inch hem. The bodice, gathered a wee bit at the waist line, was tucked all around in Vandyck points. The upper portion of the sleeves displayed the same tucked points. The sleeves were coat-shaped, and a band of tucking finished them at the wrists. A bias fold of the silk formed the simple belt. A short yoke of cream gypure lace, and a tucked stock of the silk finished the waist. The hat worn was a tricorn shape of light golden brown straw, trimmed with a square of white silk, emboldered an inch from the edge in tiny black points. Each corner showed a pink rosebud with foliage. This square was so arranged that one of the points showed on either side the point projecting over the face, and the other two showed in the back. The gown, like the batiste worn on a previous day, had no foundation of silk or other material.

Mrs. Frederic Edey was in town last week. She wore while lunching at the Palm Garden with Mrs. Robert Osborn and Miss Ethel Barrymore, a frock of the palest tan satin foulard figured in dark brown and white. The trained skirt had a narrow flounce. The tight-fitting bodice had a spangled band around the throat and down the front. The coat sleeves showed puffs of white above the wristbands. Mrs. Edey's hat was of light brown straw, faced with white chip and trimmed on the left brim with a number of small white and brown wings.

Mrs. Joseph Stickney wore while in town Tuesday a linen frock of medium blue. The long skirt was plain save for two stitched bands, an inch wide, that ran around the bottom of the skirt, some twelve inches from the hem, and crossed and interlaced fence-fashion on either side the front gore. The waist was tight in the back, but bloused well in front. A yoke was simulated by bands of the dark blue, and four bands of the same width ran vertically down the back from the yoke. In front there were six of these bands, and they extended up over the yoke bands in picket-fence points, and formed a semi-circle above the yoke proper. The hat worn by Mrs. Stickney was light brown straw,

trimmed with foliage and black velvet, with a knot of pale blue at the left side where the brim was caught up.

Mrs. Wilbur Bloodgood was shopping in a skirt of pale gray cloth that escaped the ground perhaps two inches. The blouse was of cream silk and showed many vertical insertions of fagotting in the same shade. She wore a soft white linen hat bound with black, trimmed with folds of white satin, polka-dotted in black, and an unusually large and fluffy white chon was placed a little to the left of the front. She carried a black and white striped parasol.

Mrs. Frederic Gebhard lunched in the palm garden Friday, with Mrs. Richard Irvin, in a charming black and white frock. The material was India silk, the background a lustrous black, and thickly scattered over it were small white dots. At a short distance the effect was that of black swiss with embroidered white dots. The skirt was long, plain, and clinging. A few quarter-inch box plaits fitted it in the back. Over the hips and in front it was plain. The bodice, which bloused slightly in front, had the back laid in quarter-inch box plaits from the neck to the waist line. The box plaits also appeared in front, but just to the left of the centre line, where it closed, was inserted a band of white silk four inches wide, emboldered in black. The stock of the goods had a little turning over collar of white mull. The close-fitting coat sleeves had the upper outside portion laid in narrow box plaits from the shoulder to the wrist, where there was the narrowest possible backward turning band of white. The belt was a fitted one of black, and showed wide buckles of steel. A rather large chatelaine bag of black with heavy silver ornamentation was worn. Mrs. Gebhard's hat was a round one of black straw, with a brim three inches wide. A wide ostrich plume encircled it. A veil of dotted black net was worn, and over it was a chiffon veil of bluish green. Mrs. Gebhard wore white suede gloves and carried a black coaching parasol.

Mrs. Richard Irvin wore a frock of thin black, silky material, brocaded in a small pattern. The long tunic had a narrow ruffle of embroidered black silk crepe. The bodice had a cape collar formed by two overlapping frills of the embroidered crepe. There was a turnover collar of white muslin, with cuffs to match on the coat sleeves. The toque worn with this costume was a black straw, rather small, and had two chous of black ribbons, the larger one on the left of the front, the smaller on the right. A black chiffon veil was wound around it.

Mrs. Charles Marshall, who dined in the palm garden on the same day, wore a perfectly plain, straight skirt of linen in the natural color. The blouse was light red, of very fine muslin. It showed a cluster of tucks in the middle of the back so fine as to be hardly discernible, and two narrow frills, lapping from left to right, closed the front. It did not blouse at all, but fitted the figure closely; a round belt of white kid was worn. The narrow turnover collar was of white muslin, tucked, and a band of creamy silk, without ends, finished it. Mrs. Marshall's hat was a small Neapolitan toque in pale yellow and black. The yellow braid was a quarter of an inch wide, and the black in cord effect. Several pale pink roses with foliage trimmed the left side, and a few loops of narrow black velvet ribbon completed it.

Miss Ethel Barrymore was lunching at the Waldorf-Astoria the other day in a simple frock of black nun's veiling. The skirt was long, clinging, and plain. The Eton jacket was short all around, barely reaching the belt. A sailor collar of cream colored batiste was emboldered in small black rings and had an inch-wide frill of the batiste, from under which peeped a second frill of black. The simple blouse was of batiste. The hat worn was a modified Duchess of Devonshire, black, with black plumes.

While lunching in the palm garden a day or so later Miss Barrymore wore a linen gown, dark blue in shade, the skirt perfectly plain, trailing a trifle and closed with invisible plaits. The bodice was tight fitting. It had three box plaits, wide at the top and tapering to the waist line, and stitched flat in the back. The front was finished in the same manner. The close-fitting coat sleeve had a narrow, turned-back cuff, with a quarter-inch white piping. The rather low standing collar had a piping to match, and hooked at the side. A narrow belt of black satin ribbon outlined a shallow V in front. The hat worn was small and saucer shaped, of rough, black straw. White silk showed in small puffs and chous around the crown and a navy blue chiffon veil was worn.

Two charming and cool frocks seen at the Astoria were of linen and pongee, respectively. The linen was light blue in color; the skirt was fitted by three box plaits in the back, and these were stitched flat. The blouse showed the same style of plait in the back, and the loose front that

bloused slightly was emboldered with tiny white water lilies, the tiny bells being simply outlined with the flow. The hat was along the old-fashioned Amazon lines, oval in form, with a white underbrim. A black velvet ribbon ran around the crown, and this was tied in the back in a simple bow knot, the loops five inches long and the ends an inch or so longer. The pongee in the natural showed gauging on large cords. The waist had a yoke outlined by gauging. The sleeves were gauged the same way a little below the elbow, and a double frill fell to the wrists. The girle was fastened by the gauging and cords, and a hie yoke was formed in the same manner. A flounce about two feet deep in the back, and eighteen inches in the front was also gauged. The hat worn was a large, flat straw, the same shade as the pongee, and was simply trimmed in darker shades of brown. A tan veil draped it.

A charming frock worn by one lunching recently at Sherry's was made of cream white mohair. The drop skirt was cut to flare, and was finished with a hem two inches in width. Just above this hem a bias band of white liberty satin emboldered in tiny black French knots was applied; one and a half inches above that another

ON THE FIRST 'BUS UP FIFTH AVENUE.

THAT does not mean the first one that ever was, but the first on the morning of July 3. The first is practically the only one on which one can ride on top on a hot Summer day, but it does not require sitting up nights to make it.

The Fifth Avenue 'bus follows the habits of the dwellers along the route over which it passes, and does not rise early. One may start from up town and ride down at 7 in the morning, but no trip up town is made until after 8.

It was about 8 that the first driver was sighted coming down through Washington Square Park, meandering slowly down to Bleeker Street, where he turned his horses near the elevated station, rested, and indulged in a little conversation concerning the number of horses to be seen lying dead around the streets, how long they have been lying at particular locations, and what the prospects are for further mortality among the equines.

Meantime the horses were being made ready for the return trip. Their mouths were sponged, they were sprinkled again and again, given a small amount of water to drink, and began their first trip up Fifth Avenue at 8:15.

In Washington Square the grass is still covered with newspapers—extemporized mattresses in this, one of the big outdoor bedchambers of New York on hot nights. Every here and there a man is stretched out, his head on the roll of newspapers he uses as a pillow, trying to snatch a last wink of sleep, for the nights are not restful even when sleeping on the grass.

Conditions reverse themselves on Fifth Avenue on a hot morning. The working people are late, and the others are early. There are many people driving to-day even between 8 and 8:30. But they are not pleasure drivers. They are the belated ones who, on the 3d of July, are making all possible haste to get out of town and reach a cool spot somewhere before night. Every other vehicle is a cab loaded with trunks.

Through the open windows it can be seen that the men's clubs along the avenue are well filled, even at 8:30. Here a Union Club man is yawning as if the previous night had been unrefreshing, but the greater number of men look cool and comfortable. Only a New York man can look cool when the thermometer is doing its worst. All the men are reading their morning papers. The one Knickerbocker Club man visible stands with his back to the window, and is reading *The New York Times*. The name stands out clearly as one looks down upon it through the window from the high seats on the 'bus.

At the Waldorf both men and women are breakfasting. They, too, look refreshingly cool and comfortable, even though they must make the early trains.

It is growing late, not far from 9, and still many of the Fifth Avenue shops are not open. One where many beautiful creations in women's gowns are to be seen in the season has a crowd of women standing before its closed doors, waiting for the opening. They are not the saleswomen, who are well-dressed creatures, with long-skirted gowns and a somewhat superior air, but the sewing women. This is an unusual occurrence which would never happen in the busy season.

Here and there a man is languidly washing off the sidewalk and others sweeping. In a big jewelry shop further up the street the clerks can be seen lounging in chairs behind the counters. No customers will be out at that hour, they are sure.

It is here that the first passengers get on, Mr. and Mrs. Honeymoon, and they are the most interesting people on the street. Mrs. Honeymoon is as cool as may be in a shirt waist, and Mr. Honeymoon wears a light suit and a straw hat.

It is probable that Mr. and Mrs. Honey-

moon have decided to write a book about New York, and one of its features will be "How New York can be 'done' on next to nothing a day." They are taking the first step by doing Fifth Avenue on the 'bus. They have come down on one 'bus and will go up again on another, perhaps, in the meantime learning everything possible from the driver. It is certainly economical, and they are liable to get startling features that should sell their book.

"Can you tell me what house this is, driver?" begins Mr. Honeymoon in his search for information.

"Don't know, Sir," says the driver curtly. This is at the famous "millionaires" corner, at Fifty-seventh Street, with the Cornelius Vanderbilt house at one side, the Harry Payne Whitney house on the other, the C. P. Huntington house on the corner opposite that, and facing this again the house which once belonged to Mrs. Fara Stevens, now the Oelrichs house, from which young, Willie K. Vanderbilt took his bride.

How Mr. and Mrs. Honeymoon would like to know all this, but 'bus driver is not giving away information for nothing.

"There is some people," he growls to the man beside him on the box, "who expects you to talk your head off, and they'll not give you the price of a drink."

"What is this building, driver?" asks Mrs. Honeymoon next, as the Plaza is reached.

"This building" may have been any one of the big hotels situated at that point, but it is all one to the driver, who answers without turning his head:

"Hotel Imperial, ma'am."

To the passenger on the box he then becomes communicative, imparting various kinds of information in a whisper, a spite proceeding to get even with the non-feeling Mr. and Mrs. Honeymoon in the rear.

"Now, this is not fair," says Mrs. Honeymoon, with spirit, after receiving many curt "Don't knows" to her questions. "We want to know what all the places are, and it's all a part of the drive."

Even a worm will turn, and this is too much for this particular 'bus driver. "A part of the drive, is it?" he cried, with scorn. "Well, and it's not. You paid 5 cents for your ride, and you're getting your 5 cents' worth, and you're getting no more."

But he was more communicative after that.

"What is this building?" asked Mr. Honeymoon next, pointing to the Elbridge T. Gerry house.

"Union League Club," answered the driver, with a wink to the man beside him, "and that there," as the 'bus passed the big Astor mansion, "that is an insane asylum; an insane asylum for the rich."

"Howard Gould's house? Oh, yes, we've passed that. How could you expect me to be going into descriptions of houses in this hot weather? How do I remember how it looked? No'm, we haven't passed the Carnegie house and you'll not pass it on this street."

That is true as far as it goes, for the Carnegie house with its transplanted trees is at Ninetieth Street and the 'bus turns off to the barn at Eighty-eighth. Mr. and Mrs. Honeymoon did not go to the end of the line.

"Much obliged to you, driver," said Mr. Honeymoon as the two climbed down.

"You're welcome," answered the 'bus driver. "You got what you paid for."

It will cost Mr. and Mrs. Honeymoon a quarter and another 'bus ride if they get their book straight.

"They may go and complain if they like," continued the driver, "but they'll get laughed at for their pains. We're not supposed to talk to passengers, but if they care to make it worth while there ain't no harm done. I've traveled all over the world and I find nobody don't give away nothin' for nothin'."

SOCIETY

AT HOME AND
ABROAD

It would seem as if three days have been needed to celebrate the Fourth of July. At nearly all of the resorts there have been informal dances each evening and concerts and a general meeting of the neighborhood people. The house parties which have been given are continued until to-morrow, and town has somewhat the appearance of Sunday. It is true that the extreme heat, which was only tempered on Thursday by a northeast breeze, had the effect of keeping people at home or driving them from town. New York, however, has taken a general holiday and the Summer season has really begun and with much eclat.

Newport always leads in this matter, and if the promises are fulfilled there is no doubt of its being very gay there for the next two months. Mrs. Stuyvesant Fish will do a great deal of the general entertaining. She has cards cut for a dinner and vaudeville for Wednesday and also for a vaudeville and dance for the 20th. Among those who have already entertained or who are going to give something within the next ten days are Mr. and Mrs. Pembroke Jones, Mr. and Mrs. John R. Drexel, Mr. and Mrs. E. J. Berwind, Mrs. Beth Barton French, Mrs. George Crocker, Mrs. W. Denison Hatch, and ex-Commodore and Mrs. Gerry. Yachting leads in popularity at Newport. The entertainment on the Electra on Thursday was charming and characteristic. Mrs. Drexel has given a dinner on the Sultana and Mrs. Pembroke Jones and Mr. and Mrs. Royal Phelps Carroll have entertained on the Narada and the Navahoe. The harbor is crowded with yachts, and cutters are going to and from them and the New York Yacht Club landing is a constant delight to the eye with its assemblages of fair women in pretty Summer gowns and most fetching headgear.

The suburban resorts die hard, as far as their seasons are concerned. People have staid later at Tuxedo this year than last. It is always very warm there in July, and there is a general closing of cottages before the Fourth. This festival was celebrated in the usual Tuxedo way, and the club and cottages were crowded. The Seventh Regiment Band gave a concert on the club piazza and the building was gay with bunting and flags of all nations, while in the evening there were fireworks. Among those who entertained at the club were Mr. and Mrs. James B. Haggis, who leave this week for Bar Harbor. Among their guests was the Countess Festetics. Mrs. Henry W. Poor also gave a dinner. The Peors are to go to Bar Harbor also this month. Among the residents in the Park who have not yet closed their cottages are Mr. and Mrs. James Brown Lord, Mr. and Mrs. F. De P. Foster, Mr. and Mrs. Charles B. Alexander, Mr. and Mrs. T. Sufferin Tallier, Mr. and Mrs. William Kent, Mr. and Mrs. J. Fred Tams, Mr. and Mrs. Henry W. Munroe, and Mr. and Mrs. J. J. Vatable. Mrs. Pierre Lorillard, Jr., left in the early part of the week for town. Mr. and Mrs. Grenville Kane and Miss Kane will be at Narragansett later on.

There has been an extremely gay time at Ardsley. Thursday there were many club dinners, with one to Gen. Gomers, fireworks, and an informal dance, and last evening there was again informal dancing. The custom of dining at country clubs has become the fad of the hour at all the resorts except Newport. At one time, people used to dine at the Casino, especially on Sunday evenings, and for a few Sundays last Summer this practice was revived. Every club or casino in the land has its weekly or bi-weekly meetings, at which the members give dinners and the evening winds up with a dance for the young people. The Rockaway Hunt Club had a similar entertainment and fireworks, and the light fantastic closed the evening. Cedarhurst just now is the abiding place of the polo lovers, and the matches have been more than usually interesting, owing to the contest between the juvenile players for the club trophy. They have been very well attended, and during the week there have been many dinners given and a number of the cottagers have house parties. Among those who are at Cedarhurst this Summer are Mr. and Mrs. Franklin B. Lord, Mr. and Mrs. W. P. Dixon, Mr. and Mrs. J. Henry Harper, who are at Lawrence, which is one of the chain of villages belonging to the colony; Mr. and Mrs. William A. Hazzard, Mr. and Mrs. Ernest Le Montagne, Mrs. George C. Rand, Mr. and Mrs. Albert Francke, and Mr. and Mrs. Daniel Lord. George Gould has been at Cedarhurst this week, but Mrs. Gould is at Georgian Court.

There were no particular club celebrations in the Meadow Brook district, but many of the cottagers entertained, and there were elaborate displays of fireworks in the evening. A few of the residents are closing their houses and are going to the seaside. Among these are Mr. and Mrs. James L. Kernochan, who are settled at Southampton for the Summer. Mr. and Mrs. Clarence Mackay will remain a short time longer before leaving for Newport. Mr. and Mrs. Stanley Mortimer, Mr. and Mrs. H. Van Rensselaer Kennedy, Mr. and Mrs. Theodore Brewster, and Mr. and Mrs. Mackay have had house parties and

have entertained a great deal during the past month.

Bar Harbor had its first hop at the Kebo Valley Club on Thursday; Southampton fell in line with a celebration at the Meadow Club; all the hotels at Narragansett were opened, and each had a dance in the evening, and these were repeated last evening. Mr. and Mrs. William D. Sloane, who have a house party at Lenox, gave a large display of fireworks, to which most of the Summer residents were asked. Among those in the house party are Mr. and Mrs. John M. Hammond, Mrs. George Bend, Miss Bend, and Arden Robbins. The Lenox colony is divided in its pleasures between driving, golf, bridge, and afternoon tea at the Mankeenc Lake Boat Club.

And again at Islip there was a dance; at Easthampton there was a celebration and the opening of the weekly hops, which will continue through the season. At Oyster Bay the regatta of the Seawanhaka Corinthian Yacht Club was the main amusement on the programme for the Fourth, and in the evening there was dancing at the clubhouse, and it is needless to say, most elaborate fireworks. There will be another dance at the clubhouse this coming Saturday, when the Corinthian Yacht Club of Philadelphia will anchor in the harbor. The dances will then be continued every alternate Saturday throughout the season.

On the Jersey coast the season was opened with much eclat at Seabright and at Monmouth Beach. The residents on the Rumson Road all had house parties or friends stopping over the Fourth, and today many of them are entertaining. The coach from Pannack's is booked for almost the season through. Monmouth has its Country Club, where there was a dance on the Fourth and where there will be other similar entertainments weekly during the Summer. Golf is creating much interest and the polo games on Wednesday and Saturday have been very successful. Seabright is a place where one makes one's own amusements and the club idea is not as matured as it is in other resorts. The residents on Rumson Road manage to keep their houses filled with guests all the time and are not dependent on each other for entertainment.

And thus at a hasty glance will be seen what is doing generally at the resort in the beginning of the season. One Summer is very much like another. Now and then some novelty is brought forward at Newport or Bar Harbor. Racing in the moonlight seems to be a pastime which has caught the fancy at Southampton. So far, Newport will be conservative this Summer. Last year some one discovered that it was very jolly to go after dinner to a vaudeville show in one of the parks and forthwith it became the fashion and the manager's fortune was made. It has begun this year, and Mrs. Fish took the first party last week. Vaudeville is always a drawing card, and people like to be able after dinner to join in popular songs and to do a little vaudeville on their own account. This usually takes the guise of a cake walk, and it would seem as if that particular pastime would never cease to tire or delight. With the exception of Mrs. Fish's entertainments with vaudeville attachments, there seems to be nothing else planned for Newport except a promised housewarming at the Berwinds and another at the Hermann Oelrichses and a dance for Miss Gwendolyn Burden, who comes out this Summer, and another for the Misses Mills, who at present are still abroad and Mrs. Astor's regular state dinners. That lady was booked to sail yesterday from Liverpool. She has been passing a few days with her daughter, Mrs. Halg, in London.

Bostonians and New Yorkers are rusticiating on what is known as the North Shore. The Rev. Morgan Dix has his family at the Alhambra, at Fride's Crossing. The German and French Embassies are at Manchester-by-the-Sea. Mrs. Albert Young and Miss Arents are also at Manchester-by-the-Sea. Mr. and Mrs. Walter Denegre of New Orleans have arrived at their cottage with numerous traps and servants, and are prepared to entertain a great deal. Mr. and Mrs. H. G. Chapman and Mr. H. G. Chapman, Jr., are at the Hesperus, Magnolia, Mass.

A number of engagements were announced during the week. An especially interesting one, announced in THE TIMES on Thursday, is that of Miss Esther Phillips Hopkin, daughter of Mr. and Mrs. William Warner Hopkin, and Dr. Eugene Hillhouse Pool of New York. Dr. Pool is a graduate of Harvard, class of 1895, and a member of the Society of Colonial Wars. He is the son of Mr. and Mrs. John Hillhouse Pool (Miss Boggs) of Harrison, N. Y. Miss Hopkin's mother was Miss Katharine Beekman. She is related to many of the old New York families, and the engagement of her brother, William Warner Hopkin, Jr., and Miss May Gallatin, daughter of Mr. and Mrs. Frederic Gallatin and sister of Gustav Gallatin, was announced last Spring. No date has been announced for the wedding.

On Wednesday the engagement was announced of Miss Margaret Willett Boardman and George Gordon Barnard.

Boardman is the daughter of the late Daniel F. Boardman, and great-granddaughter of Marinus Willett, whose name is identified with the early history of both the City and State of New York. Mr. Barnard is the son of George Cadwalader Barnard of Stamford, Conn.

There was also announced on Tuesday the engagement of Miss Louise Draper, daughter of Dr. Edgar L. Draper of Holyoke, Mass., and Dr. James Spottiswood Taylor, United States Navy. Dr. Taylor is the son of Dr. George B. Taylor of Rome, Italy, and is now stationed at Yokohama at the United States Naval Hospital there.

Another engagement announced during the week was that of Miss Marion L. Addoms, daughter of Mr. and Mrs. Mortimer C. Addoms, (Miss Mary A. Baldwin,) and Leonidas M. Lawson, Jr., son of Mr. and Mrs. Leonidas M. Lawson, (Miss Theodora Thornton.)

William K. Vanderbilt has had at the close of the week a large house party at Idle Hour, on Long Island. There have been all kinds of amusements, including the baptizing of a naphtha launch and an organ recital. Col. and Mrs. John Jacob Astor are entertaining a small house party at Ferncliff.

Mr. and Mrs. W. Bayard Cutting, Jr., sailed yesterday for this country. They will pay several country house visits before settling in New York, which they will hardly do before the Autumn. The Bayard Cutting place on Long Island is being made ready for their occupancy. Mrs. W. Bayard Cutting was Lady Sybil Cuffe, Mr. and Mrs. W. Bayard Cutting and Mr. and Mrs. Ward will not return to this country until Autumn.

Ogden Mills, Jr., was booked to sail on Thursday on the Champagne. As already stated in this column, he went abroad to join his mother and sisters in Paris. Mrs. Ogden Mills has been quite ill in that city, but is now on the high road to recovery. It is possible, however, that she will not be able to come to Newport this Summer, or at least to leave Europe until quite late in the season.

An interesting Philadelphia wedding of yesterday was that of Miss Edna Harrison Eide, the daughter of Mr. and Mrs. Joseph E. Ridge, and George C. Thomas, Jr. There were no bridesmaids. Among the ushers were William Cinsmore of this city, Hazeltine Smith, Jay Cooke, 3d, and George Justice of Philadelphia.

Among those sailing next Wednesday for Europe is Miss Nellie Harjes of Paris. Miss Harjes has been visiting in New York and Philadelphia, and she was one of the guests of Mrs. Gardiner at the luncheon she gave to Mrs. G. W. Childs Biddle some time ago in this city. Miss Harjes is a member of the famous banking family of Paris.

The funeral of Mrs. James Augustus Hamilton, which took place yesterday morning at St. Stephen's Church, brought to town a number of fashionable people. Mrs. Hamilton was a Miss Sufferin and a relative of Mrs. E. N. Tallier. She was the widow of James Augustus Hamilton of the famous Revolutionary family. Mr. Hamilton died suddenly at the Union Club some years ago. Mrs. Hamilton left three daughters. One of these is the wife of Mr. Smith Hadden of Hempstead, and another, Miss Elizabeth Stewart Hamilton, resided with her mother.

Death and illness have been busy in society this week, and at this writing the alarming condition of Pierre Lorillard, who is critically ill at the Fifth Avenue Hotel, is a source of much anxiety to his friends. All of Mr. Lorillard's children are in this country. The death of Mrs. Potter, the wife of Bishop Potter, last Saturday, places a large family connection in mourning, as did also that of Mrs. Paul L. Thebaud on Tuesday. The cable brought the news of the death of Miss Margaret Lee on Thursday, at Lucerne, Switzerland. Miss Lee was the only daughter of Mrs. John Lawrence Lee of 21 West Seventeenth Street. Mrs. Lee was a Miss Livingston and a sister of Henry Livingston. Miss Lee was only twenty-four years old and had gone abroad with an uncle and aunt, Mr. and Mrs. Henry Livingston, last January.

The death of Mr. Charles A. Peabody has also thrown a large family connection into mourning. The infant son of Mr. and Mrs. James B. Tallier died in the middle of the week. Mrs. Tallier was Miss Clara Moss, the daughter of Cortlandt Moss, and the sister of Mrs. Frederick Beach.

It is still very gay in London. The wedding of Miss Cutting and Mr. Ward at the Oratory was the occasion of the assemblage of a number of Americans who are abroad. As already stated, it was a surprise to many of the friends of the bride to hear that she had been married in a Roman Catholic Church. The young women who were the bridesmaids, Miss Morton and Miss Drayton, represented New York's smartest set. There were not many English people present, but all the American residents turned out en masse, it would seem. The London season, however, is rapidly drawing to a close. This week was Hunter, which is always one of the last events of the fashionable year, and after which many go to the country. Cowes week is creeping on apace, and then will come the general scattering of society. This year it would look as if Homburg would be the favorite spot, and it is a foregone conclusion that the King will be there for a few weeks. Of course, he will not be present at any entertainments and during

his stay everything will be kept quiet, or as much so as is consistent with his terms of mourning. The Queen makes her usual visit to Denmark.

Among the London events of interest will be the musicale to be given by Mrs. Francis H. Leggett, 10 Brunton Street, on Wednesday, at which Mme. Calvé will sing. There will be about eighty guests. Miss Alberta Sturges, Mrs. Leggett's daughter, has returned from a visit to Tandagar Castle, in Ireland, where she has been the guest of the young Manchesters, who are passing the Summer very quietly there. Mrs. Leggett and Lady Cunard were the guests last week at a house party given by Lord and Lady Amherst at their country seat, Montreal, Sevenoaks, Kent. Among the guests were Lord Battersea, the Misses Ponsonby, Lord Dundas, W. H. Mallock, the novelist; Lord St. Maur, Lady Saltoun, Miss Probyn, Miss Nina Hill, the Hon. Mrs. Yorke, Sir James and Miss Blyth, Lord Greenock, Lord Garriock, Sir Robert Gresley, and Frank Dicksee, the artist.

The Fourth of July is generally the bete noire of the Ambassadors and Ministers. On that day a reception is always given, and as the invitations are very general, the crowd is very great. The fashionable Americans usually stay away on that occasion. The Choates had a reception at their house on Carlton Terrace, and over in Paris the Porters gave a large entertainment. There were dinners of students and merchants, but no very general celebrations.

The cables have brought the principal European social news this week. Mrs. Robert Goelet's trip up the Vistula and the winning of the American crew at Henley have been the principal events. In Paris, where the season has ended, many who are not yet en villégiature, pass their days at the Ile des Butaux, where there have been various sports, including polo, tennis, and races. Among the Americans who are seen there frequently are Mr. and Mrs. Charles Carroll. Mrs. Arthur Paget, after frequent announcements, at last tore herself away from Paris the last week in June. This is the first season that she has not been in London. On the eve of her departure, she gave a large dinner to her friends. There were hardly any Americans present, the one notable exception being young Mr. Thaw of Pittsburgh. Mrs. Ogden Goelet and Miss Goelet have been in Paris, but there has been no confirmation of the story of Mrs. Goelet's illness. Aix les Bains has been most attractive to Americans, and Mrs. Griswold Gray and Miss Irvin will go there this week. Mr. and Mrs. Peter Moller, Mr. Edwin Moller, and Miss Moller are to pass the Summer there, and Mrs. Jay and Miss Jay have taken rooms for the season. Mrs. Le Grand Benedict and Miss Le Grand Benedict were at Aix les Bains about ten days ago, but returned to Paris. Elliot Gregory was also at the same place. Mrs. Colgate Hoyt and Miss Hoyt were at Contrexville, and had returned to Paris.

Mrs. Almeric Paget and Miss Paget were at the Kaiser Hof Bad, Nauheim, last week. They were to pass some time there. Mrs. Paget taking the cure. Eugene Higgins has had the Varuna in dry dock at Southampton, but has taken her out. It is stated that he will cross the ocean in her, and that he may be expected now any day at Newport, where he will pass a part of the Summer. The Margarita, with Mr. and Mrs. Anthony J. Drexel, has gone to the Mediterranean for a short cruise.

Other Americans in Europe on the Continent are Mrs. Thomas Hitchcock and Center Hitchcock, at the Hotel Ritz, Paris; Henry Phipps and Miss Phipps, Hotel Langham, Paris; Mrs. Leverich and Miss Leverich, Hotel de la Tremolle, Paris; Mr. and Mrs. W. H. Brevoort, Hotel Powers, Paris; the Misses Van Alen, Hotel Bristol, London; Miss Katherine Emmet, Hotel Bristol, London; J. A. Harriman, Claridge's, London; Mr. Frank J. Otis, Claridge's; Mr. J. L. Riker and party, Brown's Hotel; Mrs. Rutherford, Claridge's; Mr. Rutherford Stuyvesant, Claridge's; J. Henry Smith, Carlton Hotel, and George Westinghouse, Claridge's, all in London. Also at the Carlton Hotel were the Duke Carracciolo, Mme. Calvé, Mme. Bernhardt, Sir Tatton Sykes, Mr. and Mrs. Glynn, Mr. and Mrs. H. Rogers, Mr. and Mrs. H. Hutchins, and Spencer Eddy. These lists were of date June 22. There were other names mentioned, and among them Mr. and Mrs. Harry Payne Whitney, who when in London were at the Bristol, and Pierre Lorillard, who was at the Carlton.

TOLD ON A STREET CAR.

A good evidence of how completely sectional lines have been obliterated in New York business life and how completely have faded bitter memories of the civil war was given a few days since in a street-car incident.

When he boarded a car going down town, a well-known man about town met a lawyer whom he had known for years. In the course of their conversation it developed that the lawyer had been captured by Mosby's guerrillas during one of their raids, and that it was only by a lucky accident that he escaped death by hanging.

A few hours later the same man boarded a car going up town, and on it found a second lawyer, with whom his acquaintance was of a more recent date. Impressed by the story of Lawyer No. 1, he recounted it to Lawyer No. 2, who laughed heartily, and then remarked:

"I was one of the squad detailed from Mosby's guerrillas to hang that very man. I haven't seen him since his escape, but I frequently hear of him in the circles of my profession."

Beating, Reaching and Tacking.

Some Points as to Yachting for the Man Who Is Not a Sailor.

DESCRIBING a yacht race in a newspaper, or in fact in print anywhere, is not at all easy. If the reader is thoroughly acquainted with the terminology of the sport the writer may go ahead without any hesitation, but if the reader be a mere tyro, as is usually the case in a cup year, the writer is likely to find himself in straits. As yachting is a sport in which technicalities abound, it is best for the reader interested in it to try to learn some of the more general terms and thus become able to follow the story of a race with ease and comfort. Let us take first, then, the case of a race of fifteen miles to windward and return. Windward is the direction from which the wind blows. Every one knows that a wind is named according to the point from which it comes. A west wind comes from the west, and then west is to windward.

The first business of a regatta committee in conducting a race is to decide what is exactly to windward. That being done, the course must be announced by means of the international code. This is a series of flags, each of which represents a letter. A signal book shows what the combination of letters means. In the New York Yacht Club code, for instance, all compass (direction) signals begin with the letter D. As soon as the course is determined a vessel is sent out to measure off the fifteen miles to windward. This is done by means of a log, an instrument for measuring distance on the water. When the measuring vessel reaches the end of her run she puts overboard a floating mark, usually consisting of a raft with a pole, on top of which is a globe of some sort. The measuring vessel herself lies off a short distance from the mark and shows some kind of a preconcerted signal to indicate that the mark is near her. She can be seen before the mark itself and serves as a guide to the yachts.

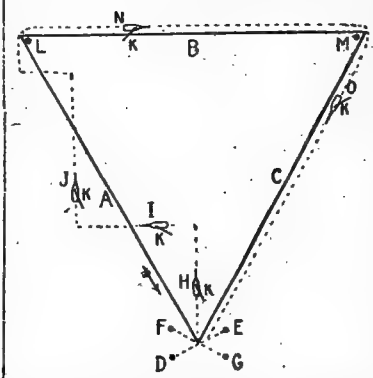
When the yachts are started, it is done in this way: First a preparatory signal is given. This signal is the hoisting of a flag or the lowering of one already hoisted. A whistle is blown or a gun fired to call the attention of the yachts to the signal. Five minutes later a warning signal is given, and five minutes after that the signal to start. The yachts now have two minutes to cross the line. This line is of course imaginary. One end of it is marked by the committee boat and the other by another boat or a mark of some other known sort, such as a lightship or a buoy. The time of a sloop yacht is taken as her mast passes across this line. If it is a schooner her foremast is taken.

When yachts start off on a beat to windward they have their sheets hauled flat. That is, the ropes by which sails are trimmed are pulled in so that the sails make a small angle with the keel. A good

the rules will not permit her to go inside of it. As she turns she gradually gets the wind further and further aft till finally it blows against her starboard quarter. The main boom can no longer stay on that side, and so it is shifted over. This operation of shifting the boom from one side to the other with the wind behind the vessel is called jibing, and it requires very skillful management in any sort of a yacht, large or small. As soon after jibing around the outer mark as possible, the yacht sets her spinnaker on the side opposite to the mainsail, as shown at "L," and steers directly before the wind for the home mark.

Many persons fancy that a yacht goes faster before the wind than in any other direction, but this is not necessarily so. If the wind is blowing ten miles an hour, the yacht cannot possibly make more than that amount of speed. But in what yachtsmen call a "reach"—that is, with the wind on the quarter or the beam—a vessel may sometimes sail faster than the wind is blowing. In ordinary circumstances, she will often sail quite as fast, but this kind of sailing is not seen in a race to windward and return. For the purpose of bringing out the qualities of yachts in "reaching," the triangular race is used, and it is customary in all series of matches between boats to alternate windward races with triangular ones.

The triangular race is sailed upon a course ten miles on each side. The sides are called "legs," and it is the rule that



A.—First leg of course, (to windward.)
B.—Second leg, (broad reach.)
C.—Third leg, (wind aft.)
D.—Committee boat on starting line.
E.—Mark at opposite end of line.
F.—Committee boat at finish.
G.—Mark at opposite end of line.
H.—Yacht on port tack.
I.—Yacht on starboard tack.
J.—Yacht on port tack.
K.—Main boom.
L.—First mark.
M.—Second mark.
N.—Yacht on broad reach.
O.—Yacht with wind abeam.

one leg shall be to windward, or nearly so. In the second diagram the reader will find some of the details of a triangular race with a northwest wind, and the first leg to windward. The arrow shows the direction in which the wind is blowing. The yacht crosses the starting line DE on the port tack, with her main boom on her starboard quarter. She makes four tacks to the first mark. That is, she goes about four times. The word "tack" is used confusingly by nautical people. It is a tack when you go about, and you also stand on a tack. This vessel tacks four times, but she stands on five tacks, three port and two starboard.

In rounding the first mark at L, she does not bring the wind on the opposite quarter. As she reaches the mark on the port tack, she already has her boom on her starboard quarter, and the reader will see by the angle between the first and second legs of the course that the wind on the second leg continues to blow against the port side of the boat. But now it blows against the quarter instead of against the bow, as it did when she was beating to windward. Consequently, she performs the operation known as lifting her sheets. That is, she eases them off, letting the mainboom swing further out, so as to bring it to the right angle to receive the wind from the new direction. She is now on what the yachtsmen call a "broad reach,"—that is, a reach with the wind on the quarter.

When she reaches the second mark, M, she has to turn so far around in order to head for the finish that she brings the wind so as to blow on her starboard quarter. Of course, the boom can no longer stay on that side, and she has no jibe. As she comes up to her new course we see that the wind no longer blows against her quarter, but at right angles to her course. In other words, she now has the wind on the beam. This kind of a course the yachtsmen call a reach also, but not a broad reach. If the wind were forward of the beam, the course would be a "close reach." Sheets now have to be trimmed in or "flattened," as it is sometimes called. This reduces the angle between the boom and the course. A yacht will travel very fast with a beam wind, for the breeze exerts a constant and tremendous pressure on her canvas.

In racing to windward yachts are timed at the start, at the outer mark, and at the finish. Thus it is possible to find out how much one beats the other in working to windward and again in running, as going before the wind is called. In a triangular

and each one beats the other on each leg. The time of a yacht over the course is taken from her actual second of crossing the line at the start to the second of crossing the line at the finish, except in one case. As before said, after the starting signal the yachts have a certain number of minutes—in the case of two yachts in a match two minutes—in which to get across the line. If either yacht crosses after the two minutes have expired, she is timed from the end of the two minutes. Thus she loses all the time that elapses between the end of the two minutes and the instant of her crossing the line. She is then said to be handicapped. W. J. HENDERSON.

A COMIC OPERA MAYOR.

THERE is the Mayor of a West Pennsylvania town who certainly deserves the fame of a comic opera because of his peculiar ante-nuptial complications. A pretty young woman with some money appealed to his practical mind so strongly that he proposed marriage and was accepted. Between them they bought a lot and built a house with their joint capital. They were on the eve of marriage when another pretty young lady with money of her own appealed to the Mayor's sentimental heart. This time he fell hopelessly in love, or thought he did. He told No. 2 of his previous engagement, promised to break it off, and then became engaged to her.

But Maiden No. 1 refused to release him from his engagement and threatened a breach of promise suit if he persisted in slighting her. Sadly he returned to No. 2, and announced that, though he deplored the necessity, he would have to give her up.

Now No. 2 wanted him herself, and so she threatened a suit. As he liked her the better of the pair, he was quite content to give up No. 1, even at the expense and notoriety of a suit. So he decided to marry No. 2 and move into his house. Here again his plans were thwarted, for No. 1 has refused to either sell her share in their joint property or buy his. She has also refused absolutely to permit him to occupy their house or let any one else do so. As her share is just a little larger than his, she has the upper hand, and the Mayor is looking for some local Solomon to show him a way out of his troubles. Meanwhile he is a bachelor and in case he decides to remain one will have two breach of promise suits to face in place of the one that is certain, whether he weds the woman who jointly owns the property with him, or the one with the little bundle of wealth and his affections.

The librettist could have an heiress turn up with lots of money and a desire for a husband. But the luckless Mayor sees nothing of that sort on his horizon as yet.

FUTURE FRENCH EXPOSITIONS.

WRITING to the Paris Concordia of "Object Lessons of the Exposition," Mr. Louis Windmiller of this city has this to say as to the advisability of future expositions in Paris:

"You ask me if this was or should be the last exposition. I do not think it advisable to undertake another in Paris, because you have attractions enough. Your Champs Elysees and salons in Summer, your boulevards and theatres in Winter, your Spring flowers and Autumn races draw as many strangers as you conveniently can make comfortable. Visitors rarely see anybody who hurries there as habitually we do here. Contentment is expressed by the cheerful faces of almost all the French people. To see this happiness, when sauntering through your streets, is alone worth the trouble of going there.

"New York, which bears to America a relation similar to that which Paris bears to France, has had no world's fair since 1853. But we had one in Philadelphia in 1876, in consequence of which that city was largely extended. The increase of Chicago's population has been marvelous

YACHTING DREAMS AND AWAKENINGS.

REVOLUTIONS never go backward on land, perhaps, but they do on water. If the recent performance of the cup yachts Constitution and Columbia may be taken as a criterion.

Hardly had their lead keels cooled when the cables and telegraph wires began to sizzle with expert opinions concerning the wonderful advance in yacht construction that would come to light when the yachts got to sailing. "Experiments with models in Denny's testing tanks have resulted in discoveries of new principles that will revolutionize the business of yacht building," said the deep sea cables.

"The new method used in framing the defender, with its great saving of weight, and the other novel wrinkles developed by 'Nat' Herreshoff, will make Columbia look like a stakeboat," hummed over the wires from Bristol.

And now there is an awful silence on both sides of the pond.

Shamrock I has repeatedly beaten the English revolutionists, and in her two races with Constitution last week Columbia showed she knew a little about dealing with insurgents herself.

Back to the dream book.

Revolutions are costly. Money has been spent like water on their craft by Sir Thomas Lipton and the New York Yacht Club syndicate.

"If you can make Shamrock II one

Now St. Louis contemplates building a world's fair in 1904. For the purpose \$10,000,000 has been secured already. Contributions also made \$1,000,000 by the United States Government, \$5,000,000 by the municipality of St. Louis, \$5,000,000 by the individual subscriptions of citizens of St. Louis, and \$1,000,000 by the State of Missouri. A number of sites there are available, all commanding views of the city, the broad Mississippi River, and the surrounding fertile country. St. Louis, founded by the French, and named after your saintly King, still contains many descendants of the French settlers. Its Forest Park, (shown as the site for the exposition,) one of the largest in the country, boasts a botanical garden of seventy-five acres. The bridge over the Mississippi is, after the Brooklyn and Niagara Bridges, the finest. The city is well worth seeing, and doubtless will derive a lasting benefit from the enterprise.

"France would do well, likewise, to assist some of her other cities by arranging expositions for their advantage. Her great commercial seaports, for instance, Marseilles, Bordeaux, and Havre, offer magnificent sites on the Golfe de Lion, the mouth of the Gironde, and the British Channel. A well-planned world's fair would make any of these famous sea gates attractive to vast numbers of strangers, who would not leave France without visiting Paris as well.

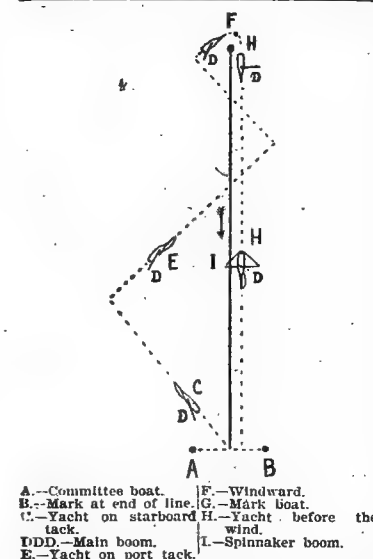
"But, leaving the interest of Paris entirely out of consideration, it is worth while to make sacrifices for cities which need assistance to insure their growth and prestige; it is foolish to waste money, as was done in Paris, on capitals which get along perfectly well without exhibitions."

SUMMER HOTEL ATTRACTIONS.

A BROOKLYN MAN, living in the Park Slope section of the borough, planning to spend the Summer in the northern part of New England, recently wrote to the proprietor of a hotel in a small watering place on the Maine coast asking him for a brief description of the attractions of his place. It was several weeks before the desired description came, but when the Brooklyn man had read it he had no complaint to make about the delay in sending it. In part it was as follows:

"The Hotel Blank is situated right in the heart of the thriving, hustling city of Episcac, close to the railroad depot, and in close proximity to all the places of amusement and principal business houses; yet it is delightfully removed several miles from the noise and bustle of the town. The house was built nearly one hundred years ago, but has lost none of its original picturesqueness, and, inside and out, is as charmingly quaint as in those olden days. The hotel is thoroughly modern in every particular, having been remodeled, interiorly and exteriorly. An extension, connected with the main building by a long graveled walk, has been built during the past Winter. The extension has accommodations for three single guests or six double guests.

"Travelers have pronounced the air at this place to be the most rejuvenating and rehabilitating in the world. Notwithstanding this it is inexhaustible. The view from the broad piazza which encircles the hotel on one side is dumbfounding. The hotel is located on the highest elevation in the State. Smooth roads ascend by easy stages from the hotel to the tops of the high cliffs which has nine links. It is perfectly level and unobstructed and there are no holes in it to prevent good playing. The table set at the Hotel Blank is without exception the best on this part of the coast. Meat is served every day and fish once every week. Our rates have been fifteen dollars a week for single guests and twenty-five dollars for double guests in the one room, but to meet the increased demand for accommodations at our house we have reduced the rates to seven dollars for single guests and twelve dollars for double guests in the one room." The Brooklyn man is still thinking it over.



A.—Committee boat.
B.—Mark at end of line.
C.—Yacht on starboard tack.
D.—Main boom.
E.—Yacht on port tack.
F.—Windward.
G.—Mark boat.
H.—Yacht before the wind.
I.—Spinnaker boom.

fore-and-aft rigged vessel will sail about 45 degrees away from "dead" (immediately) to windward. The boom is on the side of the yacht opposite to windward. It makes no difference on which tack the yacht crosses the line. This is left to the judgment of the sailing master. In going out to the windward mark, racing yachts, if there is plenty of open water, usually make long reaches on the first tack or two, and then as they near the mark they take "hitches," as they are called when short, till the mark is reached. If, however, two opponents are close together, short hitches are often taken all the way out, each struggling to get the other into a position of disadvantage. A look at the first diagram will clear this matter up somewhat. The long perpendicular line shows the course, and the arrow points in the direction in which the wind is blowing. Here we have a wind blowing directly toward the south. It is therefore a north wind, and the beat to windward is due north fifteen miles. We see the yacht going off on the starboard tack with her boom trimmed close in to her port quarter. At the end of the first stretch she tacks, or "goes about," as it is often called, and is thereby put on the port tack, so that her boom is now on the starboard quarter. When she reaches the outer mark, she rounds the outer side of it, for

July

PAINTINGS AT THE PAN-AMERICAN

PROMPTNESS of response on the part of the managers of the Pan-American to the call for a complete representation of the fine arts, and readiness to overcome all obstacles in the quickest and most liberal way, did not avail to meet all the troubles that will beset expositions. Who would have supposed that the stone could not be delivered in time to build Mr. Albright's museum of the fine arts, and that a temporary building would be needed at the last minute? Like many another group at the Pan-American, the fine art group has had a setback, because the building was not ready, but the pictures all are hung in the well-proportioned galleries, the sculpture is in place, and one can measure pretty well by the objects exhibited where the fine arts in the United States stand at the beginning of the new century.

It was doubly unfortunate that the fine marble building could not be built in time, for its position near the gateways to the Pan-American on the southern side, that turned toward Buffalo, would have given the fine arts a prominence never before held. People would have come to the Albright galleries with senses undulled by looking at a thousand different things. Before seeing the triumphs of American machinery they would have seen the triumphs of American painting and statuary, whereas now it is only the initiated, or one rendered wise by visits to many expositions, who finds where the art gallery is, until the greater part of the grounds has been examined. The new and temporary building to harbor paintings and sculpture has been placed in the park near the buildings for States and nations, just where comparatively few people are likely to come. Geographically speaking it lies in the antipodes with regard to the Midway, that part of the exposition round and through which the crowds swarm like flies. There are cogency and taste in establishing the home of art thus far from the madding crowd. And what could be prettier than the view from the front steps down to the lake, and on the park foliage round about? But the building stands apart from the currents of visitors and has to be searched for with the aid of maps and policemen.

When you do find it you are repaid. The collection is far higher in grade, far more varied and interesting than that made at the World's Fair. It shows the American restlessly competing with nearly every new school of painting and sculpture and attaining in each a high degree of excellence. It also shows Americans starting on independent lines, not copying others, but being themselves flattered by imitation. In many cases a better representation of a given artist might easily be imagined. The late George Inness has only a mediocre exhibit; Winslow Homer has chosen to confine his contributions to water colors, and is not represented by a single oil painting; Alexander W. V. is seen in landscapes which are distinctly below his highest mark. Even Brush and Thayer are inadequately represented. And yet notwithstanding these shortcomings from a standard in all parts as high as it might be, the collection is a more comprehensive and promising exhibit than we have ever had before.

In many instances the painters have their pictures grouped, so that we get a number of examples together on the same wall. Thus W. L. Lathrop, a landscapist who has been rising in favor with amateurs during the past five or six years, has his five pictures near together in Gallery B. Among them is his "Winter Sunshine," finely gray and unpretentious, but delightful in its truth to nature; his "March Day," and "Barn Yard." Or, to take a much more famous man, the six paintings by Ellhu Vedder are seen to great advantage occupying nearly the entire end of Gallery C. Vedder's rosy technique would not appear to advantage beside work of men who have defter hands and eyes better trained to see color. His ponderous quality of symbolism is free to make its effect when one canvas reinforces the other without being disturbed by the presence, in between, of pictures that are merely clever in a technical way, but otherwise devoid of meaning.

The Carnegie Institute of Pittsburgh sends his "Keeper of the Threshold," and there are besides the "Cumanan Ship" and the "Sphinx of the Sea," presiding over wrecks and the bodies of the drowned. "The Enemy Sowing Tares" is a wizard doing wicked things; "A Sea Breeze" shows the nude back of a girl whose flesh has none of the life so many other American painters can simulate. Perhaps no single picture represents what is best in Vedder's work, but the revelation of his peculiar vein is impressive. Vedder ought to have been a modeler of figures for terra-cotta; it was unfortunate that when he was young there was no movement in the United States—or in Europe, either, for the matter of that—toward the arts and crafts. He would have made a capital though eccentric carver in wood or workman in ivory sculpture.

R. Swain Gifford is another whose pictures look to advantage close together. His most recent work, like "Woodland Mood," "Moerland," and "Hollands," show that J. C. Corbell's statement concerning his portraits in Gallery C, concerning the

of Mr. William Walton, the painter, and also one of his best portraits of women, a lady "In Black." So it is with some of the neo-impressionists whose methods are not such as make it easy to hang their pictures with those who have a style less extreme. They are very much improved by close hanging. Child Hassam's seven paintings in Gallery I include the sparkling "Gloucester," seen from an eminence, and his "Summer," which took a medal at the Art Club of Philadelphia. J. Alden Weir is seen in no less than nine canvases in the same gallery, conspicuous among which is a picture he may never have duplicated for beauty, the seated figure of a woman in sunlight called "An Open Book," very charming in technique and ideal in expression. Here is the silver Paris medal picture by Frank W. Benson, "The Sisters," which took a well-merited prize at Pittsburg in 1899, and his "Children in the Woods," likewise medaled at Paris. Here are "High Seas" and "Looking East, St. Ives," by Edward Simmons, and "Reflections," by Robert Reid, two marines and a nude that were greatly admired when first exhibited. Horatio Walker is represented well in Gallery I. His five landscapes include "The Milk Yard," a grand piece of tone like a Claude Lorraine; "Plowing," "The First Gleam," and "The Wood-Chopper." Nine examples of Thomas W. Dewing are slender women with faces in the shadow, like "Lady in White Dress" and "Lady in Green Dress," and also with faces more firmly drawn, as in "The Piano" and "Lady in Blue" and "The Carnation." These pictures are on the same wall, but would have been better hung had it been possible to place them strictly by themselves.

Mr. W. A. Coffin, the Director of Fine Arts, has shown a very commendable liberality in the selection of paintings; himself a painter, he has very naturally strong prejudices in favor of certain technical methods and against others. He has not allowed dislike for those he scorns to stand in the way of their appearance here, but has tried to get the best examples from the painters themselves, or from owners of good specimens. In order to obtain a representation from the Americans who paint in Paris and London, he went abroad and secured many pictures from the Franco and Anglo American artists. The Munich men do not appear in any number; perhaps they were forgotten. Those in Paris and London cannot complain, for they have a very fair proportion of the thousand pictures on the walls.

Whistler is represented chiefly through the kindness of Mr. Freer of Detroit, who lends "Variations in Flesh Color and Green—the Balcony," girls in Japanese kimono on a balcony overlooking water, and "Southampton—Nocturne," a dark expanse with glimmering lights, and "Bognor—Nocturne," shown last Winter at the Montross Gallery in New York, and "Blue and Silver—Chopping Channel," a fine little marine, and "Grey and Silver—the Mersey." The Boston Museum of Fine Arts lends the "Head of a Blacksmith," and Col. Hecker "The Music Room," with a lady in a black riding habit of a by-gone fashion, a little girl reading and a third figure to the left, curious in its composition, none of the figures having relation to the other. So with the Sargents, they are not recent work from abroad, but examples secured from owners here. Perhaps the little Venetian pieces lent by Mrs. Beckwith and Mr. Stanford White are the most satisfactory, the "Venetian Bead Stringers" and "A Street in Venice"; but among the four portraits there is one of Sargent's capital works, the likenesses of Mrs. St. Gaudens and her son, who is listening to a fairy story. There are also the double standing portraits of Mr. and Mrs. I. N. Phelps Stokes and the half-lengths of Mrs. Inches and Mrs. Manson, known from exhibitions in New York. At the Royal Academy the painting and sculpture by Sargent form the most interesting exhibits this year. A London-American whose works are rarely seen in this country is Mark Fisher; he has a landscape, "The Valley of the Arun," of J. J. Shannon, who shares with Sargent a great popularity as a portrait painter in England, there is the standing portrait of his little daughter, lent by the Carnegie Institute, and a full-length seated likeness of Mrs. Shannon, resplendent in beautiful garments and jewels. The National Academician, W. J. Hennessy, has been so long abroad that his pictures are novelties once more. "Winter Sunshine," Bordighera, Italy, is an excellent landscape, and fine is "Study of a Corner in an Art Studio." He sends an old American landscape, "Twilight on the Connecticut River," and a good shore piece from England, "The West Pier, Brighton," together with "Sunset After Rain, Essex," and a portrait sketch of a child in a red Tam o' Shanter.

The large contingent of work from abroad is useful in estimating the importance that American painting has reached in Europe. Much of it is new to our picture-lovers and there is a chance for comparison with the work of home painters. Here is a Spanish scene by William T. Denman, "After the Mass," and here are four American pieces by J. C. Corbell, "The Old House," "The Old House," "The Old House," and "The Old House." The collection of paintings and sculpture by Sargent form the most interesting exhibits this year. A London-American whose works are rarely seen in this country is Mark Fisher; he has a landscape, "The Valley of the Arun," of J. J. Shannon, who shares with Sargent a great popularity as a portrait painter in England, there is the standing portrait of his little daughter, lent by the Carnegie Institute, and a full-length seated likeness of Mrs. Shannon, resplendent in beautiful garments and jewels. The National Academician, W. J. Hennessy, has been so long abroad that his pictures are novelties once more. "Winter Sunshine," Bordighera, Italy, is an excellent landscape, and fine is "Study of a Corner in an Art Studio." He sends an old American landscape, "Twilight on the Connecticut River," and a good shore piece from England, "The West Pier, Brighton," together with "Sunset After Rain, Essex," and a portrait sketch of a child in a red Tam o' Shanter.

dull face of the sailor and the timid yet appealing look of his "steady company." "The Skaters," three-quarter lengths of young Hollanders, lately exhibited in Philadelphia, is now the property of the Pennsylvania Academy of Fine Arts. Edward Dufner sends a remarkably good portrait of a woman with an intent expression, her hand below her chin, and a fine interior of studio with an elderly woman and a painter holding his palette and brushes, both pictures strong in light and shade, and the figures very living and individual. MacEwen and Ridgway Knight, H. O. Tanner and Edwin L. Weeks, Henry Mosler and W. Gedney Bunce, Miss Mary Cassatt, Charles Carroll Coleman, and Frank D. Millet are in the foreign brigade; so are Eugene Vail and Julian Story and Walter Gay and Julius Rolshoven. John W. Alexander, the former comrade of these and at present at odds with some of them on matters of artist ethics, could hardly have been better represented than by "Child with Doll" and "A Ray of Sunlight," the fair woman with a cello, which won the Lippincott prize at Philadelphia in 1890. Here also is his large decorative composition with two female figures called "Autumn," which took the new Carnegie Prize at the society's exhibition this Spring, after winning a gold medal at the Paris Exposition the year before. John Humphreys Johnston has "Moonlight, Belle Isle-sur-Mer, Brittany," a portrait of Mrs. Grant La Farge, and a woman's figure, full length, called "Lyse Naetter," or "Light Nights," being a picture painted in Norway. Julius L. Stewart of Paris has studies of the nude in sunshine and shade, "nymphs" who are persons unused to having daylight fall on their bare bodies, and models who hold up draperies of various colors in order to reflect some queer tone on their flesh. These are interesting experiments for a painter to make, but they are hardly pictures for the public, unless there is some useful information in a picture which tells you how to make your flesh look pea-green.

With the exception of Canada no American country has sent exhibits of the fine arts, but there are pictures here by a Peruvian who lives in Paris, Albert Lynch. He has a tendency to sweetness of tone. The Canadians fill an entire gallery with pictures that do not differ greatly from work by our painters; they are more French than English in their methods and a number of their contributions are well worth examination.

A painter who may be classed for the moment among those working abroad is Henry Dearth, because he shows his foreign work after an absence of several years. He paints brilliant sunsets like "The Red Cloud, Les Andelys" and "Evening in the Valley of the Seine," "Autumn Twilight in Normandy," and "Harvest Time," landscapes of great breadth and nobility. A painter of night and moonrise who uses a rich gamut of color within those limits is Charles Rolfe Peters, "Abandoned Corral," "By Monterey Bay," "California Oaks," and "The Mission of San Antonio de Padua" are fair specimens of his individual style. Frederick Hallard Williams is a colorist in landscape who ventures into figure painting with sometimes scant regard for drawing, and with him may be placed A. B. Davies, whose picture of swine, called "Place of the Mothers," and idyllic nudes, such as "The Source," are very charming for tone. At the head of the imaginative romanticists stands Albert Ryder. His "Temple of the Mind," now owned by Mr. R. B. Angus of Montreal, has been secured, together with his "Jonah," owned by Col. Wood of Oregon. Sir William C. Van Horne has sent from Montreal one of the later works of Ryder, "Siegfried," a marvelous composition of horseman and Rhine maidens, gaunt oaks, and moon, which contains just the spirit of fairyland and romance that the scene at the opera house lacks when one of Wagner's operas is given. The color scheme is as impressive as the scene itself. "Jonah" will be another surprise. God the Father is seen in the clouds with the globe of the universe in His hand. Jonah, a bearded face, swims amid the rollers in front. In the middle distance, rising on an enormous wave, is the ship full of fascinated onlookers, and to the right is levitation about to engulf Jonah. The water is not so successfully treated as in "The Flying Dutchman," but otherwise this "Jonah" is worthy of an old Holland master who painted before technique had become the end-all and be-all of painters.

Comparing the home painters with those who reside abroad, it appears that while in technical qualities there is no great difference, as many very clever handlers of the brush being found here as there are among Americans abroad, the foreign contingent is not remarkable for originality or imagination. Exceptions will be taken on the part of those who admire Whistler, Sargent, and Vedder, and they may be allowed. But, as a rule, the foreign Americans seem to be following the tendency in Europe to close method above matter. Imagination is a quality rare enough everywhere, and our home painters do not possess it in any too great a quantity; but they have more of it than the critics, and perhaps hereafter they will add to this side of the National art, if the public will recognize the fact that painting is a form of expression like music or poetry, and must command technique, not be the slave of the technical process, as it now so often is. The general effect of these galleries full of clever, brilliant, and now and then deeply imaginative works, is one of hope for the future of American art. Rarely, if ever, has there been a collection of a thousand paintings and water-colors in which the proportion of really good or better work has been so high. Comparing with

eminence is gained by work done some years ago, the pictures of to-day by living artists are sufficient to make the comparison good. CHARLES DE KAY.

DUTIES ON A TATTOOED MAN.

THE question was, "Why does Jones never take off his gloves?" "That's easy," said the Accomplished Liar. "He's tattooed, that's why."

"What did the darn fool get tattooed for, if he didn't want it to show?" interrupted another member.

"He does want to show it, but he can't. He's proud of it; had it done to order, in fact. The truth of the matter is, that he is under bonds to the Government not to let any one see it. How did that happen? Oh, some rumpus with the Custom House."

"You see, Jones went over to Japan two years ago, and, like the idiot he is, hunted up one of those Jap artists and got himself tattooed. Well, a little while after that he struck a streak of hard luck and had to work his passage back to this country. He came down the gangplank with nothing except the clothes on his back and his precious tattooing pretty much all over him. For some reason the Custom House people were on the lookout for him. When he said that he didn't have anything to declare, they searched his clothing, and at the end of the investigation arrested him for attempted smuggling. Jones was struck dumb. When he got back his utterance, he asked what he had to smuggle."

"Works of art," replied the Inspector.

"Jones thought a minute. 'Do you mean my tattooing?' he asked."

"Exactly," replied the officer. This made Jones red hot wherever he was tattooed.

"Do you mean that I've got to pay duty on myself as a work of art—a blooming picture?"

"Yes, Sir. You come under Classification X, Section 98. The duty on you will be 80 per cent. ad valorem. In your case it will amount to \$39.96."

"Do you mean to say that I am worth only \$49.95 as an object of art?" asked Jones. "I'm worth more than that as live stock."

"We took a little off the value because the tattooing is somewhat worn. If you are worth more we'll raise it to any figure you declare," responded the customs clerk.

"Don't get sarcastic," retorted Jones, getting madder. "This is an outrage. I shall not pay one cent of duty on myself, either as a painting, a statue, a piece of bric-a-brac, or any other old art object. What are you going to do about it?"

"We shall be obliged to seize you and put you in the Appraiser's Stores."

"By this time Jones saw that the situation was getting serious. He quieted down and started to advance arguments in his own behalf."

"It's a family heirloom, and is exempt from duty."

"Mother's on father's side?" asked the officer, pityingly.

"It's a keepsake—personal property—has never left my possession—don't intend to sell it," he yelled.

"That won't go with us," answered the Government. "We let a man through last year on that plea, and the first thing we knew he was selling his tattooing in a museum. Then we got strict orders not to let any more of you fellows through."

"Do I look like a freak?" Jones yelled, and his profanity was something superlative.

"There's a strong family resemblance that way," was all Jones got for his trouble. At last Jones asked if he could have a lawyer, and, of course, sent for me. He was almost in a state of collapse, and was sobbing like a child. When he told me what the trouble was, I started out to have him released. After some discussion, the customs officials said they would let him out under bond not to sell or exhibit "Jones—work of art—Skinu Gamo, artist." The only trouble was that I did not make the bond read "exhibit for money," and as a result Jones has to wear gloves to keep from showing the works of art on the back of his hands. He's getting used to it, however, and doesn't suffer much, though it grieves him to think that he's got to wear gloves the rest of his life. But, say! You ought to see him try to play poker."

An Official Mrs. Malaprop.

There is a certain city official, who, although capable enough in his business, is notorious for his lack of knowledge of the King's English and for his fondness for big words.

He came to his office one misty, muggy day and, noticing that the air was foul, called out to one of his subordinates:

"Open that window and 'putrefy' the air!"

On another occasion, when called upon to take action for an infraction of one of the city ordinances, he was asked where he got his information:

"Oh! I got word through a unanimous letter that this work was being carried on superstitiously."

Speaking of his horse, a fine trotter, which he drives almost daily on the Speedway, he remarked: "I can't drive out for some time, because Jack [the horse] has a spasm on his off hind leg."

On another occasion, speaking of a severe storm in which he had been caught, he said: "It was a perfect toronto."

Once in speaking of his daughter, who he said was inclined to be musical, he remarked: "I am going to send her to the Conservatory of Music."

Once he fell ill and, when asked how he felt, he replied: "I am feeling better, but I am still a little under the weather."

KENYON

By Yates Olcott

An Incident of the Siege of Paris.

I WENT to Paris to study, but I fell in with a set of artists, among them Halstead—our Halstead, who painted "La Femme du Siècle," that made such a stir in London—and Kenyon, of whom only what I have here written will ever be known.

He was about thirty-five or thirty-eight, a big, blonde, genial fellow, with always a pleasant word and a joke that left one feeling better. He was usually shabbily dressed. The knees of his trousers were shiny and baggy and his coat looked as if somebody had had the good of it before it fell to him. Occasionally he received money from America through the consulate—it was said—when he would appear in a new hat or coat and with a lot of toys and candy for the Sylvester children. Sylvester had a Government appointment, and it was at his house that I first saw Kenyon.

Kenyon amused us with stories about members of the legation, especially about a certain Col. Montague, a long, thin, elegant man, with a long, thin nose, and eyes set near together that look superciliously at you through gold-rimmed glasses. He wore his hair parted in the middle, had a red mustache and imperial, and a long-drawn-out way of speaking that was very English. Kenyon could take him off to the life. Somehow Kenyon hated him heartily, and nothing gave him greater satisfaction than to tell a story at the Colonel's expense. He had no end of anecdotes—the good Colonel—actual ones that would bear examining in the clear light of day, and some who were to be seen only in the mirror at midnight over your left shoulder or picked up in a junkshop in the shape of an old painting that could be safely labeled with a high-sounding title.

One day the Colonel came out with a coat of arms; he had it engraved on his cards and his stationery, and Kenyon declared that it was stitched upon all his linen. But just as suddenly as it came it disappeared, and Kenyon vowed that he had found the Colonel's blanchisseuse picking it out of his linen with a pin. When the Colonel was questioned about it, he merely waved his long, slim white hand, saying it was only a slight mistake of his friend, the Lion-King-at-Arms, as to the family—not being the family that was supposed. One day the tailor sent a package addressed to M. Montague, and the Colonel sent it back, saying that it was not meant for him. When it was returned to M. le Colonel Montague he recognized it at once.

Kenyon had a good natured way of telling these spiteful little anecdotes, seeming to enjoy them so thoroughly himself that you saw only the humor of them and forgot to despise the Colonel.

Kenyon came often to the Sylvesters. Sylvester was sorry for him. "Everybody abuses him, and I'm not going to turn a cold shoulder on him; let him come if he wants to," he once said to me, when we were discussing him; "he could make something of himself; he is a clever fellow, but he doesn't seem to have a grain of ambition. I tried to make something of him once, but there isn't any use."

"Where does he live?" Sylvester shrugged his shoulders. "If you can find out, it's more than I have been able to do. I rather suspect he has reason to keep himself out of the way. Yet he seems a thoroughly good fellow; perhaps it's a whim of his. At any rate, I like him."

"And your wife, does she like him?" He looked at me for a moment before he answered. "I'm sure I don't know," he said. "I guess she likes him. Why?"

"Nothing, only women don't always fancy their husbands' friends," said I. "That's the advantage of being free; you can please yourself."

I gloried openly in my freedom, a way we bachelors have when we are with married men; we act as if their lives were a terrible bondage that needs all our sympathy. Yet we are friends of their wives. I liked Mrs. Sylvester, and I flattered myself that she liked me. "I knew you'd come to-day," she would say when I dropped in to dinner. "I told Marie to be sure to have a tender gigot and caper sauce and one of those absurd soufflés, and here you are! We'll try that new cake of Bordeaux, too, Ned." And so she always made me feel as if I were the one person in all the world that she cared to see.

What Kenyon seemed to like best was buying toys for "the imps," for they were fond of him; they shouted and dived into his capacious pockets and clambered all over him. He had a big shock of light, curly hair, and they would plow their hands through it. Sometimes he would forget to arrange it, and come to the table with it standing on end; then, with his big blonde mustache, and big blue eyes, and being so very big altogether, he would much resemble one of the old Vikings. Sylvester and I, who were dark and rather small, and little Mrs. Sylvester, too, would feel like nothing at all beside him.

I did not at first notice it, but soon discovered that Mrs. Sylvester never addressed Kenyon personally, and that often, though he seemed to be talking to her, he would be looking not at her, but at me or at Sylvester. Thinking I might be mis-

taken, I watched them. I fancied once, when he came into the room that she grew pale, at another time I saw the color come flying into her face, and once, when he suddenly leaned over to speak to her—perhaps it was the suddenness and uncommonness of it—she started and her hand trembled so that she dropped the cup she was holding, at which she laughed and called herself stupid and complained of a lameness in her wrist.

It was about this time that the French declared war against Prussia. It was very unexpected, and before we realized it every one who could had left Paris. The Sylvesters staid and I too, though had we known all we do now we might have followed the good Col. Montague's example and found the air of Paris bad for our health. At first it was rather good fun. Mrs. Sylvester declared it was like a story. She was a dramatic, excitable little person and enjoyed the situation immensely so long as there was nothing frightful or even uncomfortable about it. We had our three meals a day and our paper regularly, and we were proud of the knowledge that the whole world had its eye on Paris and that we were a part of it.

"I wonder if Kenyon has decamped?" I asked one day. I was dining with the Sylvesters as usual. It was rather shabby in him to go off without a word.

"That's so. I haven't seen him since the gates were closed." It was Sylvester who spoke. I turned to Mrs. Sylvester, but she had not heard, apparently. Kenyon appeared a few days later, merry as usual, with a pocketful of sugar plums, and we made him right welcome, the children especially.

Time went on. Dinners grew less bountiful. We came down to two meals a day, and finally were thankful for one. We talked about the dinners of old, the gigots and roasts and steaming soups until our mouths watered and we wondered why we hadn't eaten more and enjoyed more what we had eaten.

Winter came on and we suffered from cold as well as from hunger. It ceased to give us any satisfaction that the eye of the world was upon us. Sorties were constantly being made. The gates would be opened, the troops would march out, and later they would march in again without having accomplished anything. Smallpox broke out, and the terrible hunger and fear made those days to be remembered indeed.

Mrs. Sylvester spent most of the time crying and hugging the children, saying that they would starve to death, all of them, or possibly be killed and eaten. Poor Sylvester grew quite desperate. He didn't care for himself, he said, but he should have known better than to have allowed his family to remain. I tried to cheer him. He grew so thin and seemed so much weaker than the rest of us that I suspected he made his wife eat the greater part of his rations. I began to dislike her. I saw her in a new light, always complaining, and even blaming Sylvester as if it were his fault.

Suddenly Kenyon disappeared. Days slipped into weeks, and we heard nothing of him. Had he caught the smallpox? Was he starving? Of course we had no idea where to look for him. He had not been willing to eat a mouthful in the house for weeks. Once when we had a chicken he happened in, and we had tried to make him take a "drumstick," and, though he was so hungry he would not touch it. We remembered this, and spoke of it pathetically as if he were dead. That is, Sylvester and I did, but Mrs. Sylvester never alluded to him.

One morning Sylvester said to me: "I can't quite understand it, but Marie brings home an extra piece of meat from the Government station every day. She says it is given to her, and that is all I can get out of her." I questioned her, too, but she only shrugged her shoulders and said: "It was given to me, Monsieur." Not until long afterward did we think of Kenyon.

I had come to live with the Sylvesters. Starving alone is harder than starving in company, and a joke made the food easier to swallow. The bread was hard and black and gritty, and the best that can be said of the soup is, that it was very wet and very warm. We only wished it were twice as much and that Kenyon were there to enjoy it.

Two months elapsed, when one day I stumbled against the miserable slouching figure of a man going up the Rue Pasquier. I recognized Kenyon but so hollow-eyed, so haggard and bent that I should hardly have known him.

"Where on earth have you been?" I cried. "You are a fair weather friend. When there is a roast to be had you are always on hand. The Sylvesters have been wasting their sympathies."

His face brightened; how thin and worn and white it was, but it lighted up.

"Have they, honestly?" he cried. "Does she—do they suffer much?" I remembered that it had been only Sylvester and myself who had been anxious, but I could not tell him so.

"Doubtless they wouldn't mind seeing a good dinner again. We had a cat the other day as tender as a young rabbit—if you could only forget that it was a cat!" He laughed drearily. "The Colonel's

setting breakfast and rolls and coffee," he said. "It's all right, I suppose. Well, good bye; take good care of yourself, old fellow."

"Ned will be relieved that I have seen you in the flesh—the skin, I mean. But you are coming around?"

"Yes." I stood for a moment looking at him. How he disliked the Colonel! And Sylvester's wife? It was evident there was something between them. Could it be—? No, that was too ridiculous! It was good to have seen him again, poor fellow! though he looked like a walking skeleton and all his spirits had forsaken him. I told Sylvester so.

"Why didn't you collar him and bring him along with you? We could have given him a bite." Sylvester's big heart got the better of him and he would have gone in search of Kenyon, had we not shown him the absurdity of it.

The siege ended at last. Paris surrendered, food poured into the city—barrels of flour, bread, hams—good, American sugared hams—and every other thing grateful to starving people. Col. Montague came back, well fed and sleek and curious to hear about our sufferings. Kenyon turned up looking better, but not yet like his old self.

Immediately the Commune broke out. Starved, frozen and plague smitten Paris now clamored for the sight of blood. It rose up like Cadmus's crop of warriors, every man against his brother—the Government against the people. Sylvester hung the American flag from his window for protection's sake, and kept his official papers at hand. The day that the Versailles troops forced an entrance into the city fighting began in earnest. Barricades were thrown up across the streets, the women fought behind them as well as the men—and more desperately. Gradually the Communists fell back and the fighting continued on the other side of the city. At night the whole sky was a-light with the blazing buildings. One could hear the cannonading and distant shouting. The streets near us were quiet. People in holiday dress promenaded in the little park close by—such is Paris; even in the midst of the greatest horrors there is room for amusement. Only the fragments of bayonets and the debris of the barricades told of the tempest that had been raging.

One morning Kenyon came; it was early and I was not up. "I've a favor to ask of you," he said. His face was drawn and white, and I noticed the smell of powder about his clothes. "Don't be a fool!" I said sharply. He started.

"What do you mean?" he asked. "You have been fighting, Kenyon." "Oh, yes! perhaps; well, what I was going to say, is this, if you shouldn't hear of me again—such things happen, you know—I want you to do me a favor. Burn this package, please—this one is for you."

I had slipped into my trousers and sat on the edge of the bed, and he stood in front of me as he spoke, with a dreary, heartless laugh, as he had laughed that day on the rue Pasquier.

I grasped his hand. "Don't be a fool, Kenyon. What's the use of it?"

"What's the use of anything? My life hasn't been renowned for its usefulness. The cause is good—poor devils—and that's something in its favor. I've done worse things in my time. Don't forget what I have asked you—that's all."

"Stay and see Sylvester and the children—and Mrs. Sylvester," I added. He was moving toward the door. All at once he came back and took both my hands; it seemed as if he would speak, but he dropped them and turned away again without a word. The door closed upon him.

Below in the street I could hear that terrible bloodcurdling "Marsellaise"; suddenly another voice took it up—a voice that had laughed and joked with us, and that we had grown to love—it sounded fatter and fainter, and finally died away in the distance.

I could not tell Sylvester that I had seen Kenyon. There was something sacred in such a parting at such a time. In those days a man's life was safe. Mrs. Sylvester bore it well; better than she had done the siege. It did not affect her comfort personally, and she did not appreciate the danger we were in.

After a long and terrible struggle the Government gained possession of the city, and the massacre began. Barricade after barricade was taken, and the men—old men, young men, and boys—their hands tied behind their backs, were driven off to be mowed down by the mitrailleuse, in the next street perhaps.

Turning past the Musée de Cluny one morning I came suddenly on a number of prisoners hemmed in by a company of Lanciers. There were thirty or forty, some in their shirt sleeves, with handkerchiefs knotted loosely around their bare throats, most of them with their clothes torn; there were faces fierce and defiant, faces stolid and indifferent—one old man with white hair passed close to me. He was barefooted, the tears streamed down his cheeks, and he seemed to be praying. Tied to him was a boy. He was lame, and swore and cursed from pain as he limped along. Last of all came a poor fellow with an empty sleeve. Unconsciously my eye rested upon the man fastened to him—a tall, powerful man without coat or hat; the sun shone upon the uncovered head dropped on his breast. As he came opposite me he lifted it—it was Kenyon!

There was no terror in his white face, only stern determination. He looked at me

but not a muscle moved—it might have cost me my life had he recognized me. "Printer grew the tramp of the horses' feet; the tread of the doomed men, the dull clang of arms and the awful procession had passed by leaving me standing like one not yet aroused from a dream."

"Yes." It was several days before I could collect myself sufficiently to fulfill Kenyon's wish. I brought out the two packages. They were not labeled, and being much of a sis and tied alike with red tape, I was at a loss which to open. Should I burn both? I hesitated. Finally I cut the string of one. The package gave way; a number of letters and a picture fell out upon the table—the painted picture of Mrs. Sylvester. The mouth was firmer and sweeter, and in the eyes I read the love of the man who had put into the face dearest to him all his own passionate nature. The letters were in her uncertain, angular hand. They were addressed to Charles Montague!

I gathered them up to put them into the fire, and in doing so a paper slipped out. I recognized Col. Montague's dashing hand, and unconsciously my eye ran over the page.

"The result of your hot temper reflects upon your whole family. The woman was not worth it; she married a man named Sylvester. I suppose you know the man you shot died immediately. You had better keep out of the way. As to myself, being your brother, it would be quite as well if you ceased to know me. In my position to be connected with a —"

It was an ugly word, not a word to be linked with the name of one like Kenyon. So at last I had learned the secret of my friend's life. He had not known how to live, perhaps, but he had known how to die, and he had known, too, how to make others love him. I threw the letters into the fire and watched them slowly change to white ashes.

WHERE HOME IS.

IT was the up-town Philanthropist who said to his friend of the Settlement: "I hold that your tenement dweller is such only through force of circumstance. He has been thrown here, so to speak. But one place is as good as another to him."

"Perhaps you don't quite understand," said the District Worker. "One is apt to forget that human nature is pretty much the same all over."

"No. Filial affection, for instance, I grant you, exists here. There is the love of the father for his children, of the wife for the husband. But do you find the love for old associations? No. How can it exist? Your tenement dweller can't afford to wax sentimental. Suppose he develops a fondness for the two rooms that he occupies. Well, he'll have his heart strings wrung pretty likely, the first hard Winter. The money goes and the dispossess notice comes in. And mighty glad to move from the district he would be if he had the chance."

"Yes," responds the Worker, with fine sarcasm, "that's the reason our quarter has more souls than any other in the city." Through the air, heavy and hot with the crowded humanity, comes a thin, attenuated melody, so thin, in fact, that it ought rather to be called the ghost of a tune.

"The bloke's got an accordion," is the comment from a boy in the court below. "Sounds more like a French harp," says another.

"Well, anyhow, 'tain't a drum," ventures a third. Then they stop to listen. The thin strain resolves itself into something like an air. All ears await its recognition. But the musician seems, for the time being, satisfied with merely making some kind of a sound. After a few notes there is a repetition. Again and again the listeners hear the same wheezing treble, then a few notes of the bass. With disappointment comes indignation.

"Say, you," comes from a rear window, "donther tink people ever want to sleep?" If the player hears he pays no attention to the interruption. He is still grinding out sound.

The little sausage maker on the top floor adds his voice to the protests hurled from half a dozen throats. "Zum Teufel!" he shouts, "vat is dose noise? You don't goin' to blay all night, iss it?"

Still no pause on the part of the musician. The same bars are being repeated for at least the hundredth time, and they are gradually developing into something intelligible.

Then a baby's shriek shuts out the sound. Two oars begin to yowl on a near-by fence. From the street arose the mingled midnight noises of the city. A horsecar jingles along and a truck clatters past, the horse's hoofs awakening hollow echoes from the stones. A belated roisterer in front of the saloon on the corner adds his voice to the general clamor in a maudlin song. The musician seems baffled.

But the cats cease to howl. The reveler has passed through the side door for "just one more," and the truck is far away down the street.

"Ach! doss is something like idt. Listen, Minna." He nudges his drowsy spouse, who shakes her head sleepily.

"Ya, ya, schön! schön!" "Say, dat's de tune dat makes me git a frog in me troat," comments the boy in the court.

And into the still night air, from the stifling room of the tenement, floats the sound of the concertina, now clear and distinct, resolving itself into the familiar strain, "There's no place like home."

OLD 'BI

By
ED. MOTT.Trout, Politicians, and Philosophy
as the Delightful old Vaga-
bond Saw Them.

"NOW as to votin' early," Old 'Bi' was wont to philosophize, "you don't do yourself justice if you vote early. The minute you put your vote in at town meetin' you're of no further account as a feller-citizen. Maybe there might be half a dozen or more candidates wantin' to be constable, 'n' pathmaster, 'n' this, that, 'n' the other thing, 'n' so, as long as you hain't yoted, every one of 'em 'll be shakin' hands with you, 'n' callin' you 'Uncle 'Biram,' 'n' askin' you how you be, 'n' how your family is, as if they was so eager to hear that they could hardly wait fer you to tell 'em, 'n' urg'n' you to come in 'n' take a leetle somethin', every whiff-stitch or so. But the minute you put your vote in you hain't nobody but Old 'Bi,' 'n' your opinion ain't worth two shucks. No, Sir, I tell you! If you want to stand 'way up in the estimation of your feller-citizens, 'n' to have 'em anxious about your welfare from sun-up till sun-down on town-meetin' day, don't vote early!"

Many a quaint and original character came and went, and spent his pleasant and pleasing hour of an evening or a stormy day at the Old Buckhorn Tavern, that rare backwoods hostelry of the ancient time—last of the famous wayside inns that had brought cheer and comfort to the traveler or sojourner in the days when the rumbling stage-coach creaked and jolted over the weary miles of hilly turnpike.

—when at morn,
As winding round by you old mill,
The driver blew his mellow horn,
And echo answered from the hill,
Before the railroads came and forced the coach aside to rust and ruin, and the abandoned turnpike grew choked with brush, and well-nigh impassable from long neglect. But among all the odd characters that enlivened the whilom hour at the Buckhorn none was to be compared to Old 'Bi'.

Rare Old 'Bi'! He had been Old 'Bi' so long that it was only tradition that his name was Abiram Steele, and that he had come from somewhere "down country" in the stage-coach days, planted himself in the Buckhorn district, where he hunted and fished, worked in the lumber woods when so disposed, and rollicked and roystered at the Buckhorn Tavern with a robust humor and a ready wit that brought him a local fame and popularity for which better accomplishments have appeared in vain.

But he never would have come to be the Old 'Bi' that he was if Old Maid Peggy Giles, lame, sharp-featured, distressingly thin—"somethin' like an ash saplin' as to figger," 'Bi' was once heard to remark in referring to Peggy—and overspoken withal, but with a little house and garden of her own and an inherited income of \$360 a year, had not fixed her heart on lively Abiram Steele at the height of his popularity in the Buckhorn district. Abiram did not resent it. Not he. He married Peggy; at once sat down with good fortune, turned his face coldly away from even casual work from that day forward, and roamed with his gun and his rod, content with such bounty as Peggy bestowed upon him, minding her restless tongue no more than he minded the scolding of the red squirrels when he was affield. Thus in time he grew to be Old 'Bi'—shiftless, unreliable, save as to his knowledge of the woods and streams and the things that lived and moved therein; his chief ambition a dram at the tavern, and his dearest plan in life one that insured him his ambition at no cost to himself either in money down or service rendered; unabashed by rebuff; morally unconcerned that he had no credit, but physically deploring its inconvenience; with an untiring humor, a ready wit, a poetic fancy, a quaint philosophy, and an imagination so elastic and a gift for exercising it so unbounded that even in its art it was sometimes appalling; never a frown on his face; a quip and a quirk and a laugh ever ready to his lips; care to him but a phantom—rare, delightful vagabond was Old 'Bi'!

"Business!" Old 'Bi' philosophized once upon a time. "Don't talk to me about business! What is business? Business, the way I've see the workin' of it, is jest a findin' out that your neighbor has got a dollar, 'n' then a layin' awake o' nights thinkin' up how you'n goin' to git that dollar away from him without it's costin' you anythin' but the trouble, 'n' then makin' him pay for that!"

Such a reprehensible philosopher was Old 'Bi'!

Slyascal though he was, Old 'Bi' did not know, one day when I left the Buckhorn to try the trout in the creek that crawled through the valley half a mile away, that I knew he was watching me from behind a cherry tree in Peggy's garden, but I knew it, and was therefore not surprised when half an hour later he came upon me suddenly as I lay upon the bank, a few yards above where the creek began its winding course through the big stretch of dark hemlock woods, his rod in hand, and he, to all seeming, flushed with the exercise of long and hearty whiffing at the stream below.

I was not surprised, because I had not expected that I should have imagined that all sorts of things had happened to me.

astonishment at seeing me was delicious. A big and lusty trout had risen to my fly. It was a long cast away, where the foam-flecked water eddied back to give a parting caress to the mossy rock it had kissed in passing, and snap! the fly-smell, frayed, perhaps, had parted, freeing the coveted prize, and netting me. So I had thrown myself on the grassy bank to smoke and let my temper down, and it was while I lay thus that Old 'Bi' came upon me from behind an alder clump.

"Why, 'Bi'!" I exclaimed. "You here, too! What luck?"

"What luck?" he replied, flopping down on the bank after he recovered from his assumed surprise at seeing me. "Miserablest kind! I sat on the Buckhorn stoop more 'n' an hour this mornin', with my throat well-nigh parched, waitin' fer a good Samaritan to come along 'n' moisten his 'n' team, 'n' I was hopin'-like till he told me that he had sold his hoop-poles, but had took it out in pork 'n' things, 'stid o' cash, 'n' I know'd that he didn't have no money to put in circulation for the good of his feller men, 'n' I was ruther glad when he went whoa-geen 'n' hawn' away with his oxen, 'cause I had a dime in my pocket that I was dependin' on, if the worst come to the worst. I sot a spell longer, 'n' was beginnin' to think the worst had come, when Evander Shaw come along."

"I know'd that Evander was a candidate fer Sheriff ag'in Jonas Snively 'n' Sam Kinkler, 'n' I was glad to see him, 'n' told him he was wise to be startin' in early with his 'lectioneerin', so's to git ahead o' other fellers—ketchin' the early worm, as it were, I said—though I told him that it wa'n't necessary fer him to come 'n' 'lectioneer us folks, 'cause we was all goin' fer him, 'n' that Jonas hadn't better come round here tryin' to git any votes, or we'd send him a flyin', with a flea in his ear."

I was all ready fer the expected moistenin', when, Evander said that the fact o' the matter was that him 'n' Jonas had had a conference 'n' that he had hauled off o' the track in favor o' Jonas, 'n' wa'n't 'lectioneerin'. Then Evander passed on his way whistlin', jest as if I wa'n't settin' there with my throat puckered like as if it was a puddin' bag with the string drawn tight.

"The worst had come to the worst now, fer certain, 'n' I got up 'n' went in 'n' told 'Zeke', the landlord, to put plenty o' sugar and tanxy in it, 'n' I laid my dime on the bar so's that he could see I meant it. While 'Zeke' was fixin' the moistenin' he picked up my dime 'n' looked at it, 'n' then shoved it back to me 'n' sot the moistenin' back on the shelf. There was a hole in that dime as big as a buckshot, I do declare, 'n' I'd jest like to know who could 'a' put it off on to Peggy! Knowin' that 'Zeke' had peculiar ideas ag'in settin' me out things 'n' waitin' 'till I come to-morrow, I was walkin' out disconsollt 'n' chokin', when who should come in but Jonas Snively."

"I was glad to see him, 'n' called him Sheriff, 'n' told him that I'd jest been congratulatin' Evander on his wisdom in drawin' off, 'cause he hadn't no more show ag'in Jonas, I said, then feather 'd have in a gale o' wind; 'n' I told Jonas we was all fer him here to a man. I was actually on my way back to let Jonas moisten me, when he sort o' grinned 'n' said he was tremendous glad to hear that we was all fer him, 'cause he wouldn't have to waste no time 'lectioneerin' us, but could go right on to the Bear Swamp deestic, which wa'n't so certain!"

"'N' he went, 'n' I jes' grabbed my fish-pole 'a' out for the brook to get Peggy a mess of trout, thinkin' that maybe she might—well, consarn it all! That's the kind o' luck I been havin'."

Just a scheme against that flask he knew I had as well as he knew he had come to the creek by another way and laid in wait for me behind the alder clump—this merry tale of disappointments that had never come nigh him, the sly old rascal!

"But I meant what luck with the trout, 'Bi'?" said I, taking the flask out and placing it on the grass by his side. And his amazement, one would have sworn, knew no bounds.

"What!" he exclaimed, sitting up and reaching for the flask. "This ain't—this ain't—why, merciful man! you don't mean to tell me that you—pehaw! it can't be that it's—why, I do declare! Who'd ever 'a' thunk it'd—well, well, well—why, it is, as sure as gum!"

With the twinkle in his eye, and a wicked chuckle, old 'Bi' moistened 'n' himself well, placed the flask on the grass within easy reach, wiped his mouth on his sleeve, and turned to me.

"Trout, eh?" said he, reflectively. "Trout is jes' like politicians; smart, 'n' politicians. How so? 'Cause you can't never depend on 'em. You can't depend on 'em from mornin' to mornin'. When you're dependin' on 'em, you can't depend on 'em."

And with a wink and a grin he then picked up his rod and sauntered away, Peggy's chance! If Peggy had ever waited for 'Bi' to come and 'a' be moistened, she would have waited in vain.

feller, 'n' it'll be jes' like him to come up to ev'rythin' you offer him 'n' take it 'thout your ever gittin' a holt on to him."

"Arter while mebbe you'll run out of inducements to offer, 'n' while you're gone to dig some more, along comes another chap 'n' puts in a bid fer that trout. That chap, mebbe, is a leetle bit smarter 'n' you be, 'n' when you come back you find that the trout has jumped at his offer, 'n' that the feller has got a holt on to him, 'n' after all that you've ben puttin' up fer him you're left out in the cold. Hain't you never heern o' politicians treatin' folks jes' that way? 'N' then, ag'in, the feller that's got the holt on the trout 'll hev a chance to see how much like a politician it is, ef he don't look out, 'n' he wants to be keepin' his eye open, fer jest while he's workin' the trout fer all he's worth, 'n' countin' on it big, all of a sudden it'll give a flop, 'n' the feller 'll find that his holt is gone, 'n' the trout is ready to lay fer some un elses offers. Jest like politicians, trout is. Everlastin'ly on th' flop! But there's one thing th't trout don't take arter politicians in; not a bit. W'en ev'rythin's bright 'n' clear around you, 'n' no sign of a cloud anywheres threatenin' you, then the politicians 'll flock around you like flies 'round the 'lasses cup, 'n' there ain't nothin' they won't be willin' to do to help you along. But let the clouds come 'n' settle on to you, 'n' the sun git hid away, so to speak, 'n' you call on some o' them politicians—where be they? That's the question. Where be they? Scarcer th'n fur on a catfish!"

"'N' there's where trout differs from politicians. You don't see no trout foolin' 'round when it's bright 'n' clear, but w'en it's cloudy, 'n' mebbe agoin' to rain, 'n' you can't see no bottom in th' creek, even if it ain't no more 'n' three inches deep; then they'll gather 'round, 'n' won't be back'drs in findin' out what you're wantin' o' 'em."

"'N' now, if you'll jest git up 'n' toss your fly up yender, so it'll drop right by the side o' that ol' log, that's half sunk where the water whirls away from it, 'n' sits deeper, you'll more'n likely git another 'holt on the big trout that took your hook, a while ago, down-by yon rock. They always run up-stream after you nip 'em once, 'n' that ur's leg'in'-by—that ol' log now, I'll bet on it, 'n' has fergot all about that hook bein' in his jaw. You throw'd your fly too fur, anyhow, 'n' give the ol' chap too much leverage. Jes' drop it up yender by that logside wunst, 'n' then ef you handle him right, you'll hev him in your basket yil."

I glanced slyly at Old 'Bi' and smiled. "You said you were fishing a quarter of a mile down the creek, 'Bi'," said I. "How did you know I lost that big trout?"

The conscienceless old genius never winced. "I heerd your snell snap," he replied, lying back on the grass and gazing up at the sky. "Sound kin carry like sixty in them quiet woods. I tell you."

Tying on a new fly, I cast it where Old 'Bi' had advised. Flash! Whisk! Old 'Bi' was on his feet instantly and at my side.

"That's him!" he cried. "You've got him! Your fly is in his jaw! Give him line! Keep him away from that ol' root there on t'other side o' th' creek! Keep him away! There! That's it! Kcep cool, now! Whew! See him come out o' the water! He's a beauty 'n' no mistake! Favor him! Favor him! There he goes like a steam engine! Give him line! Hol' on! Hol' on! Stiddy! Back he comes! Reel in! Don't hold your rod so low! Straighten it up! Straighten it up! There! Now let him worry aw'ile in that deep hole. Keep him head on, though! He's a game un, but you've got him! He's whipped. He'll foller your line now, as you reel him in. Gentle, though, fer he'll give another kick 'n' a plunge w'en he sees you. There he comes! Where's your net? Ahai! He's your'n! 'N' look! There's your t'other hook stickin' in his jaw! Didn't I tell you so? Um'um! Jes' smell the flavor of him! Nothin' like that grows on tree or shrub, nor kin you make it with the balm of a thous'n' flowers! Well—unless—exceptin' it mowt be!"

Which qualification referred to what was left in my flask, which Old 'Bi' was once more inspecting, and lying on his back again in the grass, he soliloquized, almost in a murmur:

"Seems like I was jest monarch of all I surveyed! Yender the sky as blue as blue kin be, 'cept fer a fleecy cloud scuddin' 'cross it now 'n' then. 'N' there's the swallow flittin' here 'n' there, 'n' high 'n' low, 'n' never restin'. 'N' yender the brown thrasher gushin' music in the bushes over there by th' ol' stone wall th't keeps over the meadow from the woods—th' meadow, stretchin' away so fresh 'n' green, with the cows standin' in bunches under the trees, with their eyes shut, 'n' their breath sweeter yit than th' clover that th' bees is suckin'. 'N' here's the brook singin' along outen the valley, hidin' here 'n' there amongst the alders, 'n' then jumpin' out ag'in, laughin' like a child playin' peek-a-bo, 'n' by-'n'-by goin' off 't'itself in the deep woods yender, 'n' nager comin' back no more! I see 'em all, 'n' I love 'em all, 'n' seems to me as if they must all be mine!"

"Huh!" and Old 'Bi' reeled up as from a reverie. "Jumpin' jumper! This won't do fer me! I must be goin', 'n' goin' quick, fer Peggy 'll be expectin' me fer the chow!"

And with a wink and a grin he then picked up his rod and sauntered away, Peggy's chance! If Peggy had ever waited for 'Bi' to come and 'a' be moistened, she would have waited in vain.

ing over the hill, bellowing the refrain of the old-time woodsman's song: A-lumberin' we'll go! 'N' we'll chase the buck 'n' doe! We'll roam the wild woods over as a-lumberin' we go!

Rare old 'Bi'! When he passed away the light went out in the Buckhorn district, and life even at the Old Buckhorn seemed scarcely worth the living. Men good and useful in their day and generation have come and gone there and thereabout, before and since Old 'Bi'; but they have lain forgotten in their mold these years and years; yet the memory of Old 'Bi' is green to this day, such was the quality even of his vagabondage—delightful old reprobate that he was! Old 'Bi'!

"The Kangaroo Start."

OF the hundreds of thousands of persons who witness college or other athletic sports, probably not one in a hundred thousand persons knows how the peculiar crouching, or "kangaroo," start of the sprinters originated.

Eleven years ago every sprinter stood up to the mark with one arm extended. At the crack of the pistol he brought his arm down hard and leaped forward. This start was considered the proper thing. Now not one sprinter in a score uses this method. Instead they crouch with hands as well as feet upon the ground. This start was discovered by accident in May, 1890, by "Tommy" Lee, at that time one of the crack sprinters of the New York Athletic Club.

Soon afterward he became the champion of the world, and several of his records made in Canada still stand as records of that country. One Sunday in May of the year named Lee and a number of sprinters and middle-distance men were limbering up on the grass at Travers Island from the effects of a hard Saturday's racing. Lee was so much faster at getting away that there was no fun in the short dashes for the other men. So Lee, who was a fellow of much originality as well as the life of the Travers Island training camp, said he would handicap himself. With this object in view he got down on his hands and knees, then on his toes and knees, and finally he struck on the start as now used.

This proved to be anything but a handicap. Lee got away quicker than before, gaining yards on his companions in several instances. The next day he showed his start to George Goldie, then the club's coach, and proved to him that the new start was better than the old. After a week of practice Lee tried the start for the first time in public. The N. Y. A. C. men bet on him, and when he lost they jeered at him for his "fool dog start," and laid his defeat to it. Lee, however, says, "I was beat because I could not run fast enough, and but for the start would have been beaten worse."

A month afterward, on June 28, 1890, Lee proved the efficacy of his start by defeating Fred Westing for the Eastern championship in a 220-yard dash at Staten Island. This was the first championship ever won with the start. At that time Westing was the champion of America, Canada, and England, so practically the champion of the world. He was noted for the quickness of his starts, yet with his "fool dog" or "kangaroo" start Lee got away at least two yards ahead of him. Westing's efforts to catch the N. Y. A. C. man "pulled his cork" in the parlance of the cinder path, and Lee beat him after a desperate finish.

In 1892 the value of the start was proved to the satisfaction of every one. It was in the open carnival of sports at Manhattan Field. Cary, who had a record of 0:09 4-5 for the 100 yards, and who was a remarkably fast starter, was on scratch. Lee had a handicap of a yard and a half. Cary ran his trial heat in the announced time of 0:09 2-5, which would make him cover in ten seconds 100 yards and 20 feet while a ten-second man was covering 100 yards. Lee's start gave him such an advantage that when he had covered fifteen yards he was four yards in the lead, or more than double his handicap. He won the race.

This was enough for other sprinters, and they began to use the start. Now it is in use all over the world. English, French, Australian, Canadian, and American sprinters use it. A man who stands erect now is jeered at as Lee was when he first appeared with his "fool dog start." The value of the start as expressed in Lee's own words is:

"The beauty of this start is that there can be no false motion, no backward step, when the pistol cracks. You dig your holes for your feet, and place your fingers on the mark and lean all your weight upon them, with your upper body out over the mark. The instant you lift your fingers from the mark you begin to fall forward, and you must run, and run hard, or you will fall on your face. That it is the natural and proper way to start its universal use proves."

It is said that certain professionals back in the early seventies used a crouching start unlike the "kangaroo start," and useless except for the purpose used. That was to get into a position so that they could look back between their legs and start with the flash of the pistol which precedes the report. One amateur, Charles E. Sherrell, 100-yard American intercollegiate champion from 1887 to 1890, was so unsteady on his feet and was so often falling that he placed one knee on the ground. Some have called this the origin of the "kangaroo start," but this can only be seen as a barefaced attempt at a help to Sherrell.

Meeting, however, in

1901

Women Here & There

MOST uncomfortable of all the women in New York this past week has been one from the tropics. She arrived here some time ago in time to experience the cold June rains, which she compared with disfavor to the rainy season of her own country. She hailed the warm and pleasant weather with delight. But since the hot weather has come she has spent her time in groaning. Never in her life has she been so hot and uncomfortable, she thinks. She admits that at home she has troubles and the climate has its disadvantages, but they are not to be compared with the dry, parching heat of the past week. At home she is up at 5 o'clock in the morning to oversee the servants, who come in by the day from their own little colony, and which they would not leave until late or begin work when they arrived if the mistress of the house were not present to oversee them. Breakfast is early and dinner is served in the middle of the day. After that the servants disappear to their own quarters, and a light supper must be prepared by the mistress of the house if she has one, and the service cleared away ready for the servants to "wash up" the next morning. Bad arrangements she has always thought these until this experience of a Summer in New York. Now she would not change any of her tropical conditions for the best all-day cook in the States. At home she spends the afternoon in taking a nap, and is up by 4 or 5 o'clock to make or receive calls. The early and later parts of the day are always comfortable, and it is possible to sleep at night.

"Oh, no," she says to her friends who champion their native land, "give me my tropics where we are prepared for heat, dress, eat, and live with a view to it. As for your temperate New York, only a scorched and melted portion of me will get away from it if there is any substance at all left to take home to waiting relatives and friends."

There is a great advantage in having an all-the-year-round seaside or country house. It is good for the children, and there are wonderful advantages in Summer if one only knows how to make the best of them. One family which has a charming little house at the seaside has solved the problem of a Summer vacation. The mistress of the house will have a delightful rest, be able to devote herself entirely to her children, and instead of feeling that she is unduly extravagant she is actually saving money. The way she is doing it is this. She had a bright idea one day early in the Spring, and proceeded to put it through immediately, which led to the harvest she is now reaping. She has rented her furnished house for the entire Summer, reserving three rooms for herself and making the arrangement that her family shall board with the new tenants. This has been so well arranged that the returns from the sub-letting pay the house rent, and there is only a cost of a few dollars a week for the entire expenses of the family. The mater familias has absolutely no household cares, she has not had the trouble of moving, and she is saving a good share of her husband's income for a rainy day. The new family is also delighted, for, by taking a few less rooms and boarding the family they get a furnished house for less than what their hotel bills would be, and are having a long and delightful Summer at the seaside with comparatively little expense. It is altogether a delightful arrangement all around, and every one is happy.

A Brooklyn trio of families have also made a Summer arrangement which may or may not last all the year round. So far, and it has been in practice since the 1st of May, it has proved everything that could be wished. The three families are occupants of a large apartment house. Two live on one floor and one below. There are four members in two of the families and three in the other. One trouble of the family of three had, which was revealed when they came to compare notes, was that it was a difficult proposition to buy meats. It is next to impossible to buy a good roast or even a first-rate steak in a small quantity. One cannot get a leg of lamb or mutton that will not last two or three days at the least when there is a small family and but little meat eaten. This means hot roast, cold roast, stews, and perhaps cold meat again, and even then something to throw away. It is monotonous not to have a varied diet, and the amiability and genius of the three families appeared when they agreed to co-operate. One of the women was acknowledged to have a genuine talent both for buying and cooking meats. In her hands therefore is placed the marketing money, and every bit of meat the three families have she buys and cooks. She also divides it, and it shows the justice of the woman and the complaisance of the other families that there has never once been a complaint. Every one is absolutely satisfied so far, for the meat is better, better cooked, and costs much less. It does not always happen that every one has hot roast on the same day. It may be that one family will have it hot on one day and another have it cold on the next, but this distribution is so even that no one objects, and cold roast, when served for the first time is not

objectionable when there is no thought of stew, back, and stew again to follow in hot weather. A co-operation in vegetables does not seem possible, as there is a variety of tastes. One family from the South eats rice largely, and another never touches it as a vegetable. But this is a small matter and can be managed by each family with the other essentials of a meal. How the co-operative arrangement will work in Winter when the turkey season comes on it is hard to tell, or whether it will be possible to have a co-operation turkey unless one can be found which will have eleven wings, eleven drumsticks, and eleven wish-bones. But sufficient unto the day is the evil thereof. Three happy families are now eating their meat with the appetizing sauce of happiness and economy.

The temporary cook is a person much in demand about this time in the year, and there are many of the New York cooks who have gone out for single dinners in the Winter who were engaged for house parties for over the Fourth. This business which expert cooks have started is a great convenience. Many families having houses in different parts of the country open them for a few days or a week or so, but it is frequently too much of an inconvenience to transfer the servants who are in charge of another house. The experts—not only cooks, but temporary butlers, waitresses, and laundresses, go into the house and take charge of the work, where everything is as well done as if they were a corps of private servants trained to work together. Frequently there are fewer servants required for the house party than would be necessary if there was to be a long stop. The expense, however, is no less, for a cook will be paid at least \$3 a day during her stay, and the other servants in proportion, each one by the day, and more or less according to their position.

There is a colored man and his wife up town who are popular among people who require extra work. Since their marriage the couple has retired to comparatively private life, the husband doing janitor's work and the wife odds and ends of special work when asked. Previous to their marriage, however, the man was butler in a private family and the wife a lady's maid. Their talents are varied. The wife is an excellent cook, and what she cannot cook her husband can. They go together to out-of-town places, where she is either cook, waitress, or lady's maid, or a useful maid, who will perform the duties of both waitress and lady's maid. There are many such skilled workers in New York if one knows where to find them, and they are willing to pay well for their services, and they have much to do with the success of many house parties.

The value of a man who is able to do many things well is great. This same man going out to serve a smart dinner up town reached the house in time to perform his duties, but found no cook, that important individual having been taken suddenly ill. Taking off his coat, the butler first cooked the dinner, then served it, and saved the reputation of the hostess and no little annoyance to every one. Many butlers are able to do this, and when this is the case they frequently exchange days out with the cook, cooking dinner in her absence.

One of the first lessons the children in the kindergartens receive is in colors. They have balls of different colors and are required to pick out red, blue, and green as they are named. They soon learn them, and this is well, as the remark of a man who went to school before the days of kindergartens shows. He is a man who has something of a liking for the races, and occasionally, when he has a few dollars to spare, he makes a trip to the tracks and plays the races for a small sum. He is not seriously affected by the loss, and has a great deal of fun when he wins. All this in explanation. He was speaking of these experiences of his the other night, when he remarked apropos of them:

"I don't believe I should ever have known one color from the other if it had not been for the races. At one time I could not tell red from green, or green from black. But when it came to picking out the colors of my horse on the track I soon learned, and now I could go in for millinery, I am such an expert."

Moral—Mothers who wish their infants to learn the colors in an innocuous way should send them to the kindergarten.

Oriental and Other Jewels.

THE woman of to-day who indulges her taste in Oriental fancies in dress buys quite different things from those bought by the woman of a few years ago. Oriental goods have come to cover a much wider field, and where at one time fine embroideries, sandal-wood boxes, and fans with a little attar of rose would have covered the ground, now Oriental jewelry is one of the most attractive attributes of a woman's wardrobe. The old-time story-book girl, who wore embroidered India muslins with pearls and delicate pink camoes, would be astonished to see the enormous pieces of jewelry from the East for which a fashionable woman will pay large sums, and that she will wear with delight. Massive is the only term to apply to the

fine old Turkish clasps and girdles which have been worn on Turkish costumes and are brought over here and sold for clasps for negligee gowns, where, with the proper combinations of materials, they are charming. There is a gorgeousness that is barbaric, but always charming about these other ornaments set with stones in scarlet combinations of color which are, however, always harmonious. The work in the silver is fine in itself, and the stones are set roughly, but always with a view to the proper effect.

The Eastern coral, a dark red, is much used in these fine old clasps, particularly in combination with green jade, the turquoise, or turquoise matrix, and garnets, perhaps. The clasps vary in size, those used for a girdle being always large, and each side in some cases nearly as large as a tea plate. With the girdles are worn metal collars for the neck. One charming one has the silver in fine workmanship rising in small crowns or pyramids. In the center of the front are two large eyes of the dark red coral set off with dark green jade on either side. Turquoise is set here and there in small pieces with the brighter stones—garnets and pearls—in the many small pendants which ornament the front.

This same Eastern work is used for purse tops, and there is an Eastern effect in metal and jeweled work in scent bottle tops. These are made of Chinese jade and rock crystal, and the tops are exquisitely designed. In one is a combination of the dark green jade with amethysts which is excellent.

Turquoise matrix, with the baroque pearls, is one of the most popular of stones just now. The best comes from Mexico, an expert says, and the color of the stones he considers much better than that of those coming from Persia. An interesting necklace of Eastern make is made of large, irregularly square turquoise matrix beads, nearly an inch in diameter, the edges rounded as if by accident. There are small round beads of the same material combined with beads of gold wire between, and pointed ends of the gold wire fasten with a gold wire button and loop. This may not be as secure as a patent clasp, but it is more artistic.

The pale pink coral is the most expensive, and considered the finest in the coral world. The dark red Eastern coral is used with excellent effect, however, for other things than the Oriental jewelry. Large buttons are made of it for shirtwaist studs, with cuff buttons to match.

The woman of to-day, in buying coral

beads, will probably invest in a turquoise chain, the size of the beads depending upon the size of her purse. The smaller the beads the smaller the price, is the rule, though many women prefer the small beads at any price. The short necklaces worn by children and made of the rough red coral cost only \$1 apiece. Fancy little trinkets which cost \$1 come for the turquoise chain; odd designs in bead, bird, fish, and men with roll little pierrots, which are jointed.

The baroque pearls, the rough freshwater pearls, are a home production, coming from Wisconsin and Missouri, from the Mississippi River. They vary much in price, averaging as a whole perhaps a quarter the price of the genuine pearl. Their price depends, however, as in the other pearl, upon the color, size, and the softness and delicate texture of the skin. A perfect gem of fine quality and large size may be valued at several hundred dollars. Perfect pearls are rare, and baroque pearls are seldom found without defects.

A charming little necklace is made of the baroque pearls with small diamonds set between the larger pearl beads. There are many striking pendants made from them. One long and slender pendant has the upper part formed of diamonds with a line of drooping leaves with a baroque pearl, pear-shaped, which may be intended to represent a bud, at the end.

Pendants are quite the rage. Small ones of coral are to be worn with coral beads. Every possible combination of precious stones is made to form simple but expensive little pendants, and there are antique pendants which are delightful. Some charming ones come from France—fine rose diamonds set in silver and pale gold. Some made from old earrings are very beautiful from the very quaintness and charm of their style.

There are many pretty things to be found in old French rings. Some set in the form of crowns and coronets, topped with pearls or diamonds. The Louis XIV. ring is always to be found among these, the familiar basket of flowers with its jeweled contents. An attractive ring having a pear-shaped stone is of the opal matrix, and is of a rich dark color, a combination of green and blue. A turquoise serpent ring has a large rose diamond set in a writhing nest of serpents. The Cleopatra woman who delights in serpents does not confine herself to rings. There are serpent girdles, most realistic, supple and serpentine, made of flexible silver and green enamel, only less natural than an inhabitant of the Bronx Park Zoo. There are also serpent necklaces and bracelets to match.

WOMEN AS LANDSCAPE GARDENERS

THERE are three women who have taken up landscape gardening as a profession. The first in the field was an Englishwoman. There is one in Bridgeport, Conn., and the third is in this city. But there are so many now studying for the profession that it seems that the sex intends to go in for it as a business.

"But most of them balk when you tell them it takes a four years' course to prepare," said the one who lives in New York. "They speak in the most easy, casual way about acquiring the profession. 'I'm going to take up landscape gardening,' they say, much as if it were a pin they were going to pick off the floor. Landscape gardening isn't a thing you can take up of an afternoon. You have to know about everything to follow it successfully."

"Everything? That is comprehensive. What, for instance?"

"Well, you have to thoroughly understand horticulture and arboriculture—not forestry, please understand. Forestry is solely and purely economic, and landscape gardening is anything but that. But you have to know all about shrubs, trees, and vines; their culture, and the proper soil for them. You have to understand road building; how the road should be laid, and what variety is suitable for different lands. You have to understand simple bridge building, and a considerable amount of architecture, or you'll be putting terraces about that don't correspond with your house. You have got to thoroughly understand the subject of drainage. And the final touch of the art is the sense of fitness. The consideration of the landscape is everything. On a place of an acre and a half the treatment would be entirely formal. On a place of 400 acres the treatment immediately about the house would probably be formal, as that in general is the best directly about a house. But the rest of the estate would be developed according to the character of the landscape. In a farming country it would probably be shaped into something like the English parks, only more beautiful, because our trees are better."

"Our trees better? Why, the general assumption is that there is nothing like the English trees."

"Yes, Americans even think so themselves. The fact is, America is so big that we don't know our own trees. England has a few trees which are unsurpassed, like her ancient oaks and yews. But there are only a few—the oak, beech, ash, elm, and Scotch fir. It is this which makes the restfulness and also the monotony of the English landscape. America and Japan have the greatest variety of beautiful trees. The finest trees in this country are in the forests of the South. There are the magnolia and tulip tree, and other rare and beautiful varieties, which can be admirably utilized in landscape gardening in the north. The sense of fitness of which I was speaking means the use of plants and trees so as to get the effects nearest to nature. In short, what would be fair must first be fit."

"It is really a form of art?"

"Why, certainly; and, like all other

artists, the landscape gardener must know what means to use to get the effects he wants. He must avoid too many high lights; too many purple beeches and yellow alders. A place covered all over with those things looks as if it had broken out with a cutaneous disease. It is exactly like a picture."

"The painter doesn't put in fifteen high lights if he is an artist. The very varieties used most lavishly by the amateur should be used most sparingly by the artist."

"And is the profession suitable for women?"

"So I have always been given to understand, but I have never been able to see it. 'Such a lovely profession for a woman,' people say to me. They seem to think all I have to do is to go out in the middle of a ten-acre lot and say that I'll have a rose-bush here, and a garden there, and a pond in the other place, and it all grows, in a kind of a 'let there be light and there was light' style. I wonder how they'd like to go out in waterproof and rubber boots day after day superintending the draining of a piece of land! This business includes a great deal of exposure to all kinds of weather, alternating with confinement for days at a time in a stuffy office, when you are doing your designing. It also includes more positive drudgery in the way of book-keeping and letter writing than any one would conceive. But the worst feature is the brain-fag consequent upon the endeavor to accomplish your own solution of a difficulty, in opposition to the preconceived idea of your client. 'Such a charming pursuit for a woman,' they say. 'No woman should go into it unless she has the constitution of an ox. In the last six weeks I have traveled 4,700 miles, and that takes it out of you. Oh, yes; on business entirely. I never travel for pleasure. I stay at home for pleasure.'"

Speaking of ox-like constitutions, by the way, this particular landscape gardener is as slender and willowy as a young quaking aspen tree, and a low-cut dinner gown of cream lace, caught by diamonds here and there, did not lend itself readily to the illusion of rubber boots and drainage.

"And are the financial rewards commensurate with the exertions?"

"Not at all," said she, promptly. "It would be years before any woman could make more than \$1,500 or \$2,000 a year clear. She might take in \$1,000, but the expenses are enormous. My clients are scattered from Maine to Virginia. And to insure even that income you must have a four years' course, which should be followed by a year of European travel. People seem to have a notion that there is an inherent suitability in the profession for women. I suppose that is because women are supposed to have naturally more taste in those matters than men. That is quite true."

"It is generally women who like gardens and make them. But that goes for mighty little without a solid, professional basis for it to stand on."

JULY

On the Trail of the Mushroom.

WITH the advent of August comes the season of those edible fungi which are dear to the hearts of epicures. Almost every meadow, and certainly every open wood, is now bearing a harvest of gaily tinted mushrooms, which for the most part fall victims to slugs and maggots, or are kicked aside by ignorant despisers of "toadstools." Day by day the catalogue grows in richness; lawns are dotted with the fawn-colored caps of the Fairy Ring Champignon; the pink-gilled Agaricus campestris will soon reward a stroll in the upland meadows, while the elm, oak, and chestnut trees of our parks and groves bear on their trunks dense clusters of yellow, orange, or dark red fungi, which would furnish a substantial meal to any one who knew their value.

In open woods where the beech and other hardwood trees abound the number and variety of esculent fungi seems incredible to the uninitiated; and one cannot but contrast the indifference which exists in our rural districts concerning this valuable crop, with its thrifty utilization in France, Germany, Italy, and Russia. In these countries the annual harvest of mushrooms is eagerly watched for. Fresh or dried, they are often the only form of (chemically) animal food within the reach of the poor peasant; while ambitious chefs vie with one another in their use as a foundation for gastronomic chef d'oeuvres.

In America the amateur mycologist has two enemies, the appreciative early worm, who is abroad some hours before the most enterprising bird, and his own well-meaning friends, who prophesy for him an early grave. No prohibition in the long list of "don'ts" which confronts the average mortal is so emphatic as that intended for "those who do hunger after the earthly excrescences called mushrooms." The first time that one steals forth in quest of the coyest but feared fungus he hides his purpose as though meditating a crime; and the memory of many warnings robs his first meal of "champignon on toast" of half its flavor.

But whether from a sense of guilt or with the wisdom born of experience, an early start is necessary if we would find the object of our search in good condition. The common field mushroom (Agaricus campestris) exacts less from its devotees than do the wood varieties, growing as it does in open meadows where wind and sun have free play, it may be gathered in one's daily walks without especial effort; but the Russulae are frail children of the night, and should be secured before the last traces of dew have vanished, if we would preserve the delicate flavor which characterizes this group.

A singular prejudice has laid a ban upon all fungi growing within the shade of trees. Provided that one could have an unlimited supply of "the" mushroom, as the Agaricus campestris is commonly called, no one need complain. But when we realize that there are fully one hundred and fifty varieties of esculent fungi, the exclusion of so many seems out of proportion to any risk of poisoning incurred, and unnecessarily deprives us of many a tempting dish.

In fact, all the gruesome "toadstool epithets" which occasionally meet the eye in rustic burying grounds, and all the newspaper paragraphs which serve to keep alive popular prejudice against edible fungi, have reference to one, or at most, two varieties of the Agaricaceae. It is time to outgrow Tertullian's notion that there are "as many modes of death as there are distinct species." The careful observer—and others should let mushroom hunting alone—can easily learn to recognize the deadly Amanita vernus and its near relative, the fly-poison Amanita muscaria, for they have this marked peculiarity. Whereas the edible mushroom or toadstool (for the terms are interchangeable) commonly grows from a stem which tapers toward the base, these Amanitas (vernus and muscaria) grow from a cup or bulb, from which the stem can be pulled out as from a socket. Sometimes this cup is below the ground, and one should search well to see if it exists. But the poisonous mushroom may be further identified by its lemon-yellow, or orange-colored cap, flecked with lighter scales, and its firm, white gills and stem. None of the Agarics is more beautiful; it has no bad odor or taste; and the poison does not usually develop until twelve hours after eating, by which time there is scant hope for the victim. If the collector will avoid all mushrooms which grow from a cup he need fear nothing worse than a severe attack of indigestion from eating old or non-wholesome fungi. Death lurks only in the deadly deceptive bulb of the Amanitas.

There are two varieties of the Amanitas which are so easily identified that no one could mistake them even if he tried "with both hands," as Larry Carroll would say. These are the delicious Russulae and still more appetizing Boletus mushrooms, or "Bollies" in English.

Both are under the popular ban, along with grey in shady woods. The latter, indeed, grows on a mushroom directly from the tree trunk, but it is one that must be removed from the forest. It is a very beautiful specimen of the Amanitas.

will hardly fail to reward the seacher with the sight of a light sage-green mushroom, with a cap or pileus expanding from three to five inches. This is the Russula Virescens. The cuticle peels readily for some distance from the edge, leaving the firm, brittle gills projecting; these are of a spotless white, close and even, growing from a creamy stem which tapers slightly towards the root. There is no sign of the cup which warns us of danger in the case of its yellow and orange relatives, the Amanita vernus and muscaria. The flesh is firm and nutty when tasted raw, and the fungus is as beautiful and as harmless a mushroom as can be found. There are two other varieties of the Russula which may be gathered with impunity, if we are careful to avoid confusing them with the bright scarlet-capped, white-gilled Russula emetica, which is likely to give a bad quarter of an hour to any one who eats of its peppery flesh.

The Russula lepida varies in color from purplish red to maroon, while its pure white gills and fresh flavor, when raw, recall the green Russula. The yellow-gilled Russula alutacea has a variable pileus of purplish red, and the brittle yellow gills are easily identified. This entire group is so common in country districts where open woods abound that an entrée of broiled or stewed mushrooms on toast need not be regarded as a dish only within reach of frequenters of metropolitan clubs.

The beefsteak mushroom—known in England as the oak tongue or chestnut tongue—is highly prized on the Continent. When cooked in its own rich juice it resembles in flavor a perfectly prepared steak, and when raw is so similar to uncooked meat that no mistake in its identification is possible. It is found growing on the trunks of oak and chestnut trees, and in nine cases out of ten is just out of reach. The upper surface is of a dark meaty red or liver color, clammy to the touch, with an under surface of yellowish white. The solid portion, when broken, shows darker veins, and the fungus is often of great size. The French chefs have exhausted their ingenuity in the preparation of this mushroom, but the simple addition of butter, salt, and pepper is sufficient to render it a memorable dish to the fortunate finder.

The fairy ring champignon (Marasmius oreades) which frequents our lawns must not be confounded with its neighbor Marasmius urens. The two are often found growing together; but whereas the edible variety has a convex pileus, crowded gills, and gills of a dirty white, the Marasmius urens has a convex pileus, crowded gills, and traces of down on the slightly swollen base of its stem. The true fairy ring champignon is an unwelcome visitor to most lawns, where its magic circles are a source of annoyance to the gardener, who ignores their value in the kitchen, and ruthlessly destroys all traces of fresh growth.

Two points must be fully emphasized in the minds of mushroom tyros. All fungi are animal rather than vegetable in their chemical composition, and decay rapidly on exposure to light and air. They must be carefully examined to make sure that possession has not been previously disputed by some earlier discoverer. Above all, avoid any of the Agarics which show any trace of growing from a cup. In rejecting all such one may possibly throw away some perfectly harmless varieties—which is a painful thought to a mushroom enthusiast—but your days are likely to be prolonged by the practice of such forbearance.

The epicurean side of mushroom hunting has been emphasized, but there remains something to be said of the pleasure which any such out-of-door pursuit brings to us. Even if we return empty handed from some maternal excursion, we shall bring back the memory of dewy fields and of fresh woods where the sunlight flickers through interlacing boughs. The commonest wayside stump becomes of interest as a possible source of tree-growing fungi; the sunny meadow tempts us from the beaten tracks along which all the world may walk; each stretch of neighboring wood becomes our own especial property, where we may glean a despised harvest of which we alone know the value, and the beauty of nature means more to those who have learned to recognize this new phase of her many-sided bounty.

CATHERINE THAYER.

A READY WIT.

ENTERING the room of her mistress without knocking, Penelope announced: "A lady's down stairs to see J. M. M." Her Black "Mae" wore a look of chronic weariness, to which her half-brother's eyes testified. But Penelope was accustomed to her moved in high society, and looked calmly at the knowledge of social etiquette.

"Oh, my!" gasped Mrs. Hardy from the doorway. "I suppose I'll have to see her. But my dear! I don't see how she can get in."

"She's a lady," said Penelope, "and she's a lady's down stairs to see J. M. M."

dressed, and then descended with her sweetest smile in readiness, to find that her "lady" visitor was a prospective waitress as black as Penelope herself.

"I thought you told me, Penelope, that a lady wished to see me?" said Mrs. Hardy sternly when the applicant had departed.

"Yes, 'm," replied Penelope, "I says a lady."

"Well, that's just the trouble; you don't know a lady when you see one. Now, hereafter find out what people want and who they are before you come up stairs. Do you understand?"

"Yes, 'm; is that all?" Penelope was too tired to enter into social arguments; she preferred to let the question go by default.

The next afternoon Penelope again tolled slowly up the steps to announce a visitor.

"A woman 's down stairs to see yo', ma'am."

"Well, what's her name?"

"Don't know; said never min' the name; jus' tell yo' she was here."

"But I told you always to inquire people's business."

"Yes, 'm, but she wouldn't tell me that, either; said she'd tell yo' herself."

Mrs. Hardy hesitated. Should she see this mysterious visitor who refused to give her name? It was probably some one in search of work, or else a beggar. And her head still ached!

"Oh, well, tell her I'll be down directly!" she said impatiently.

In view of the unimportance of the visitor she simply threw a shawl over her shoulders and descended in wrapper and slippers, not even waiting to smooth her hair. What was her consternation on entering the parlor to see a fashionably dressed lady arise and come toward her.

"Oh, my dear Mrs. Hardy, I am so sorry to have disturbed you! I am Mrs. Will-

iams. And I see you've been lying down, too. Unfortunately I didn't have a card with me. I only called on the part of the managers of a charity to be given this Summer at the Lenox to ask you to be one of the patronesses. I do hope you will excuse me for troubling you so much!"

At last the awful visit came to a close, and Mrs. Hardy summoned Penelope.

"Did yo' sen' to me, ma'am?"

"Yes, I certainly did send for you," said the outraged mistress. "I want to have a thorough understanding with you once and for all. Yesterday you came up and told me that a 'lady' wanted to see me, and when I went down stairs I found a colored woman, and to-day you announce a 'woman,' and I go down in my slippers and wrapper, and find one of the most fashionable ladies of the town in the parlor. Now, hereafter when my friends come to see me I want you to understand they are ladies, and that your country people are women. Do you understand?"

For a while Penelope said nothing. Once she opened her mouth, but closed it again without speaking.

"Yes, 'm," she at last replied; "I makes no doubt yo're right. 'Woman,' I s'pose, is the more nobler term."

A BORN STATESMAN.

"Father," said the politician's wife, beaming with pride, "that boy Henry of ours is a born statesman."

"How so?" inquired the Senator.

"Well, the boys organized a baseball club, and Henry told them he would use his influence to secure a franchise from you to play in the vacant lot on Struckoff Street provided they bought his Summer outfit, gave him a new bat, and paid him 25 cents a week to act as manager of the team."

WOMEN AND MODEL TENEMENTS.

IT is the conclusion of Dr. E. L. R. Gould, President of the City and Suburban Homes Company, a philanthropic investment association, that "self-supporting women are the most deplorable class of tenants." Dr. Gould laughs at the statement of the editor of a woman's paper who recently denounced women as "bad pay."

"Our company has one tenement house erected expressly for self-supporting women," said he. "For eighteen months that building went without the loss of a penny in rent. Last year it was our banner building, both in length of tenancy and loss from irrecoverable arrears. We lost only \$6 from bad rents during the year."

"What is your conclusion?"

"That women, certainly self-supporting women, are extremely conscientious and also very frugal and saving. They do not indulge in luxuries that they cannot pay for. The caretaker there says that, notwithstanding the little frictions in the house occasionally, he would rather have them than any other class of tenants."

"What do you mean by frictions?"

"Well, I mean just this," said Dr. Gould, with a smile. "Men will quarrel; sometimes even fight. Then they will go out and get a drink together and be good friends again. But it isn't so with women. They don't swear at each other or come to blows, but they remember forever and ever."

"After an experience of four years in the model tenement business, what is your conclusion with regard to it, Dr. Gould?"

"One conclusion is that it is far-reaching in its effect. We are benefiting thousands of people who have never rented of us. On the basis of purely commercial competition we are forcing other builders to give more in the buildings they erect. We do not lower the rent a penny. But we give more for the same rent. We give light, air, and ventilation in every apartment; perfect sanitation, dust chutes, storage rooms, shower baths, steam heat, hardwood finishings, porcelain tubs, playrooms in the basement for the children. We give scrupulous cleanliness throughout our portion of the building, and we insist on neatness in the tenants' portion. There is where the good offices of our lady rent collectors, working according to the methods of Miss Octavia Hill, come in. They are ladies of education, refinement, and, above all, tact. I insist upon a woman rent collector in every building. She visits the women in the apartments, and her influence is uniformly good. Moreover, her judgment as to the desirability of tenants is much better than that of a man."

"As to the influence of environment, that is of paramount importance, of course, with all of us. Put a decent, self-respecting family into a ramshackle tenement, and it will degenerate in time. It can't help it. You or I would do the same. Particularly is this true with the children. They will come up inferior to their parents. There are certain conditions about such tenement houses that destroy all the natural sense of modesty in the young, both girls and boys. And when that is gone there isn't much foundation for a good character left."

"Are moral conditions very bad in New York?"

"The worst is the worst," replied the doctor, with emphasis. "There is no city in the Continent, at least, at which the worst of New York is so indignantly rebuked, as deprived of light, air, and heat. And yet, strange to say, the moral conditions are not so bad as they are in New York."

subscribed. The average new tenement house makes between 6 and 7 per cent., and the old ramshackle probably realizes 10 or 12."

"Then the capitalists interested in this movement think well of it as an investment?"

"So well, that our company will spend a million a year in new buildings from now on indefinitely. This year we are expending a million and a quarter for that purpose."

"One of our buildings now going up is for colored people. Did you ever stop to think how very seriously the colored man is handicapped in his race for existence? In addition to all the other disadvantages under which he labors, the way in which he is generally housed in New York is simply disgraceful. As a result of race prejudice, he pays higher rent and gets less for his money than any other man in the same station of life. Our building will be just opposite what is probably the most thickly crowded block in the city, a space 800 by 200 feet, which contains 4,000 people, two-thirds of them colored. We will accommodate fifty families, and give them everything found in our other tenements, at the rate they are now paying."

"Three or four colored ministers are deeply interested in the movement, as are also the Trustees of the Colored Home and Hospital. There is quite a little story in connection with the nurses who graduate from the training school of this institution, by the way. It seems they find no difficulty in securing employment, many of them with white people, at good wages. But they have the greatest difficulty in obtaining pleasant accommodations when they are off duty. We shall make a headquarters for them at our building, with offices and a suite of rooms. Misses Caroline and Olivia Phelps Stokes have subscribed most of the stock for this building, both as an investment and because they are interested in helping the colored people."

"Does the company assume any paternal relation to the tenants?"

"Not at all, not at all. In one of our buildings we have had for three years a teacher as a tenant. She has started some settlement work there; a kindergarten for the children of the building, clubs and classes for boys and girls, and practical talks for men and women. But she collected most of the money necessary from the tenants themselves. Members of the company made contributions as individuals, but that was all. The teacher finds it necessary to drop the work this year, for which I am very sorry. It will probably be discontinued when her efforts are withdrawn."

Although the salient feature of the company's work has been in the way of model tenements, Dr. Gould believes that the question of suburban homes, to be owned by the best class of wage earners, to be even more important. This is much complicated, however, by the question of rapid transit.

"I believe most thoroughly in State and municipal control of passenger transportation," says he.

"Massachusetts makes its railroads non-workmen's trains. In England they are a common thing, and a man can ride on a train for a month. In Toronto the city owned the street railways, to a private corporation, with the stipulation that the fares should be low. The result was that the fares were so low that the street railways were a loss to the city."

Where Platonics Were Strained

THEIR relations were purely platonic. At least she prided herself on that fact. When any one suggested to her the possibility of an attachment more tender and affectionate she pooh-poohed it with an emphasis indicative of an absolutely sure state of mind. She was not like other girls, she said. Several men had found that out. They began by being friendly; she encouraged them, perhaps, in a certain liking that she had for masculine companionship, which they not infrequently misunderstood. Then when the night and the moon and the soft breezes stirred them to declarations fraught with more than passing interest, she was forced to more heroic utterances.

"Dear me," she would say, "I don't see why a man and a woman can't go on being just friends, here in New York. Bob never acted this way. Why, we rowed and sailed and tramped together Summer in and Summer out, and he never thought of making a proposal. Dear old Bob! He had more sense. Brace up now, be a man, forget it, and so will I, and we'll just go on being comrades."

Some of them got angry. Others accepted it as a matter of course. There is at least one instance on record of a chap who really tried a second time and ended by responding to the usual throw-down with whistling a popular air that begins "Comrades, comrades, ever since we were boys." Upon which occasion she told him he was a dear to take it that way, and they have been better friends ever since.

A few weeks ago she went to spend the Summer with friends in a little hamlet up the Hudson. Thither also journeyed Bob. She is a strong, handsome, athletic creature, fond of outdoor sports. She begins her season's swimming long before the daring small boy thinks the water has lost enough of its chill. When she is not golfing she is in the tennis court. In the Winter basket ball and long rambles through snowy woods serve to keep her cheeks rosy and her eyes bright. And the man who accompanies her on such walks needs to be more than a passably good pedestrian, for she will soon tire him whose limbs are not of iron.

Bob is not easily tired. His training with the college boat crew came in handy, too, now that the form of sport took an aquatic turn. The long tramps over the country roads were varied with sailing, swimming, and an occasional hour of paddling in Bob's beautiful new canoe. The last, in fact, was rapidly becoming the favorite sport. But now she averts that canoes, like men, are mighty uncertain creatures.

It happened this way. They had started out for an early morning paddle. So early, in fact, that the rest of the household was still asleep. But the air was crisp and the sun rising behind the Jersey hills made a picture long to be remembered. She is quite sure that she will remember it. He has no doubts on the subject. She was sitting in the bow of the canoe trailing her hands in the still water and enjoying it all so much that it startled her when Bob's aimless conversation took another turn. He did not say much; but it was all so sudden, there was such a depth of tenderness in the tone, and it was so impressive that she gave a sudden start. That did the trick. The canoe turned turtle, and, in an instant they were both floundering in the water.

"Great Caesar," he shouted, "I didn't mean it. Can't you take a joke?"

He was clinging to one end of the canoe and she had found safety by throwing her arm over the other end.

"It was too much of a shock," she answered. "I'm surprised at you. How dare you! Oh, Bob, I'm so disappointed in you."

"But, I tell you, I didn't mean it." The speech was not gallant and she may have resented it, but she only added:

"Well, you oughtn't to talk nonsense in a canoe. It's apt to upset one."

"So I observe."

"But if you weren't so set up in your notions I might be tempted—"

"There, now, you're beginning again. I'm going to swim ashore."

"It's a mile or more," he shouted. "For heaven's sake, not to speak of mine, don't think of it."

"Well, you stop talking nonsense, then."

"It isn't nonsense."

"It is."

"I'm serious."

"That settles it." Her arms came down from the canoe. "I'm going to try for the shore."

He tried waddling along the side of the canoe to get at her arm and detain her. The shell trembled along its entire length and sank far down under his weight. She laughed derisively and he grew pale.

"Very funny, isn't it?" he asked.

"Decidedly. Do you think if you sink it we'll be any better off?"

As she had ceased to make demonstrations shoreward he felt that his purpose was accomplished, and so said nothing. A moment later he made another mistake.

"It's getting along," he said. "Somebody will be out fishing soon and pick us up."

It was her turn to look scared.

"What would they think if they found us like this," she ventured. "I won't permit it."

"But everybody around here knows

we're just friends," he said. "You know you've talked Plato till—"

"Don't be silly. It wasn't that I feared. I don't care what they think on that subject. But I don't propose to have them think I went out with a stupid man who couldn't paddle a boat without upsetting it."

"Not to speak of a girl who didn't know enough to keep still."

For answer she gave a kick that sent the spray into his eyes. Then she shrieked with laughter. His arms were beginning to get very tired, and it suddenly occurred to him that she also might be fatigued.

"If you keep quiet a moment," he said, "I'll swim around to you and hold you up. That will rest you."

"Fahaw! Rest yourself. I'm all right."

He paid no attention to the injunction, and a few strokes brought him to her side. The tide was running strong, and they were drifting further and further from the shore.

"Just place one hand on me, if you dare," she shouted, "and I'll let go the canoe. Then see how quickly it'll be out of sight." The threat was effective.

It was such a pretty new canoe, and he had no desire to lose it. So commenting on her stubbornness he waddled back and took hold of his end again.

Then a sound of oars was heard, and soon two men in a boat were within a few yards of them. They had seen the canoe-wrecked pair, and were bearing down rapidly upon them.

"Say, there," was Bob's inquiry, "what are you two trying to do?"

"Hold on a little longer," came back the answer; "we'll have you safe in a minute."

"We're all right; don't trouble," said the girl.

"Keep off," shouted Bob. "If you come any closer you'll scratch the paint on my canoe."

The rowers lay back on their oars.

"What do you mean?" inquired one.

"Do you mean to say that you care more for the canoe than for—for—" he hesitated.

"For me," she shouted. "Yes, that's it. For a woman's only a woman and a good canoe's a boat!"

After some parleying the boatmen consented to be careful. With their assistance the canoe was righted, and the friends made their way shoreward.

But the gossip in the small Hudson River town have had food for much reflection, and the oldest dame of them all admits that even she don't understand it.

"Why, Jim tells me," she said, "that when they got ashore she didn't show the least concern for the man. Now, the least you would have expected would have been that she'd throw her arms about him and say that she would never leave him."

"And didn't she?"

"No. She just kicked up a pebble, wrung the water out of her skirt, and laughed fit to kill. Then she said, kind of short, 'Thanks,' and went into the house."

"And did the man seem cut up?"

"No. He just looked at his old canoe sharp-like and cursed. 'I'll have to blow in a ten to get it in shape again,' he said."

Kyle as a Prohibitionist.

SENATOR KYLE'S death on Monday recalls the fact that whether he happened to be a Populist or a Republican, the South Dakota Senator was always a Prohibitionist.

That fact led to an incident that was a source of considerable amusement at Mr. Kyle's expense to the grave and reverend Senator when it happened, back in August, 1897. Washington was then about as hot as New York has been during the past week. It was a temperature that led Senators to think a man was entitled to all the cooling drinks he could pay for.

So when Mr. Kyle offered a resolution to prohibit the sale of intoxicating liquors in the Senate wing of the Capitol during the recess of Congress, Mr. Platt of Connecticut asked:

"Why only during the recess of Congress?"

"I would be most willing to have the rule enforced 365 days in the year," was Mr. Kyle's answer. "That has been tried, however, and has been an absolute, flat failure. Liquors are sold openly at the bar, or, rather, at the counter, of the Senate restaurant, not to members of this body alone, but to visitors at the Capitol and to young men employed as clerks to Senators. You have all seen it."

"I beg pardon," spoke up Mr. Cockrell of Missouri, angrily, "I have never seen it."

Then Mr. Gorman of Maryland indulged in sarcastic reference to those who "pose in public and make a display of their own personal virtues," or who offer resolutions "to prevent gentlemen from enjoying life as they see proper," while one of those Senators who did not like the taste of whisky, he had never yet in public or private tried to impose his lack of taste on others or tried to pose before the country as a reformer, "and then, as reformers so often do, slip behind the door to take two or three private drinks."

When the laughter at this sally subsided,

Mr. Kyle denied that posing before the public was at all in his line, but he added:

"I do think that if people want to drink they should at least go to the nearest saloon, but a few hundred feet away!"

A shout of laughter greeted this remark, for the members were quick to realize the extent of the Senator's knowledge of the subject, and he was asked, sotto voce, by his next neighbor: "How do you know?"

"The Senator from Delaware," (Mr. Gray,) said Mr. Kyle, "wants to know how I know. If that Senator will walk down Pennsylvania Avenue, as I do very frequently, he will find that he cannot pass three or four blocks without staggering against a drunken man, at 6 or 7 o'clock at night."

"You mean," corrected Mr. Gray, while Mr. Kyle glared at the laughing faces of his fellow-Senators, "that drunken men stagger against you, not that you stagger against the drunken men, perhaps."

There the incident closed, for the resolution was referred to the Committee on Rules, whence it never emerged.

Pleasure Riding on Broadway.

HOW great is the improvement of the electric motor system over the cable as a means of propulsion is already shown by the increased pleasure riding patronage on the Broadway line. During the day Broadway is so wholly given over to business traffic as to make it impossible for the cars to move swiftly. Then, no one ever thinks of riding for pleasure. After dinner, however, it is so entirely different that one would hardly recognize Lower Broadway, then quiet as a village road and free from all the noises of the daytime. During the warm weather of the past week

DOMESTIC SERVICE IN THE SOUTH.

PEOPLE of the North and West cannot realize that domestic service in the South has become a problem. So many negro servants hail from Virginia and the Carolinas and sister States that it would seem as though they were as plentiful as the blackberries in midsummer, but household labor has already assumed a phase which causes great inconvenience and grave fears as to the future.

The construction of the houses and the old division of labor call for more servants than in the homes of any other part of the Union, and in the construction both climate and comfort have borne a part. The kitchen, some twenty-five yards from the dwelling, keeps heat, dirt, and flies from the house, but it necessitates a cook and a boy or girl to "tend de table." Where the mistress, tired of the constant changes in cook and waiter and of the heavy labor in filling the gaps when neither can be had, determines to be energetic and converts a room of her dwelling into a "cookroom," and strives to fend for herself, she is met by a new trouble—fuel.

The wood fire of common use throws out an immense heat; coal, when used, is worse, with its continuous caloric in a house where one chimney serves for several flues, and thus conducts the heat through contiguous rooms; gas is practically unknown and unavailable, a deadly fear operates against gasoline, the blue-flame coal oil stove is of too recent manufacture, and there remains only the two or three burners of coal oil, the most unsatisfactory of all quick heats. In many of the small towns throughout the South the appliances of electricity for household use are far in advance of the North, the chief reason being their more reasonable cost. The telephone is in hundreds of halls in the town houses and the country houses of a ten-mile radius, at a rental of from \$10 to \$12 a year. The bulb sheds its light, and the electric fan in the dining room supplants the dainty with the string manipulating the arrangement of cambric and ruffle hung from the ceiling; but electricity is not yet chained in a practicable form to the cooking stove.

What, then, can a housekeeper do during the intense and long Summers of her land and why is she inconvenienced in the regions where special laws of the State are needed for preventing the ignorant voters from rule?

The first and old cause of this inconvenience is the constant desire of far-away markets. A drive through the backwoods and a house-to-house call at the cabins quickly shows that the to-be-hired members of the family are in Baltimore, Philadelphia, New York, Boston, or "at the Springs." These come back yearly at protracted meeting time—August and September—with fine clothes and finer tales of the places from which they come, tales in many instances largely exaggerated, so that the negro learns to look to this far-away service as a gold mine where the biggest wages are easily procured in spite of ignorance and lack of training, and the exodus keeps up.

But the chief cause of the present difficulty is the factory. It is not alone the big cotton mills of Georgia and Carolina which have absorbed colored labor, nor the peanut factories of Suffolk and Smithfield and Petersburg, nor the trucking fields, in all of which hundreds of negro women are employed, but it is also the innumerable small factories dotted everywhere through the country. It is the canning factory,

many thousand New Yorkers living up town took advantage of the cars to ride to South Ferry, and thence by the ferry to Staten Island and return. The cars, unobstructed by wagons, fairly hum down Broadway, generating a refreshing breeze such as it seemed hard to obtain on any of the other lines of the Metropolitan system.

Turning the curve at Fourteenth Street, one leaves behind him the glare of hundreds of electric signs, and it is very like a sudden transition to a suburb of a provincial city, except for the towering, empty, and silent buildings which line both sides of the city's main artery. Except for the occasional policeman, there are few pedestrians, save the giggling girls from the east side and their "steadies" over from the east side for an outing. Solemn and imposing now are Grace Church, St. Paul's, and Trinity. One gets a glimpse of the suburban firefly as it flits about the grave-stones and monuments in the churchyards.

The city seems sleeping, so striking is the contrast to the roar and glamour and glitter of the Tenderloin, now left far behind. There has been comfort and cooling, refreshing breezes in the sail down the bay to St. George and return. One feels a new man as he starts up town again through drowsy, sleepy Broadway, and is quite ready for the bustle and glare of Upper Broadway, that tells that the city is still alive.

And he has spent but 20 cents for it all. Little wonder the cars and ferries get much of the patronage that has hitherto gone Coney-Islandward and has grown tired of the rush and crush, ill-temper, and bad odors of the crowd that still revels in that trip for its cheap evening outing.

where lumber and building are cheap and vegetables and fruits are cheaper and labor is cheapest, and the transportation of machinery has been the prime cost; it is the oyster packing house on every salt water tide. The thrilling invitations of their whistles rarely go unheeded. The cook who has barely begun to learn the alphabet of the kitchen, whose blunders have been paid for in hopes of better service, throws her knowledge to the winds, forgets it in one-tenth of the time she learned it, and takes her place under the packing shed.

In these small establishments they are allowed to work as they please—an hour, a day, half a day—and are paid according to their card punches; and the semi-independence with the small sums of cash forms an irresistible allurements. It is not in this case the fact that they can come and go from factory work. Few household servants in the South sleep under the roof. In nearly all cases they come and go from their homes to their places of service.

In several towns, notably Smithfield and Portsmouth, of Virginia, they come and go simply according to their work. This theory of labor has been recently put forth by students of domestic economy and by the members of a well-known woman's club of New York as an advanced and possible solution of domestic problems, namely, the advent of the cook to prepare and serve meals, and her liberty to come and go as she pleases between whistles. It is interesting to note that while it was advanced by the students and club members as a theory, it has been a practice in the places named for at least ten years. In both of these towns there is a distinct and comfortable negro settlement. The cook prepares a meal for her own family if necessary, goes to the house where she is hired, gets breakfast and things in trim for dinner. She often then returns to her home, comes back in time for dinner, and so on. An early supper ends her day's work. This is the best local solution of the domestic service problem of the South which has come under the notice of the writer.

Elsewhere there are many difficulties. There is no class to fill the places of the negroes who have left the service of the household. The Irish or German or Swede is unknown; the farmer's daughter who might be hired in the Middle West is not to be found, and the "poor white trash" lives only in scattered districts, and can be depended on for labor of no sort.

It is always unsatisfactory to face a difficulty and fall to see the cure. There is a possibility that the cure in this instance may come in two ways. Every appliance of science to domestic service is a saving of muscle and brain and a lift to a higher level of living. The electric cooking stove and other assistants may thus benefit humanity. But this will not touch the far stretching country homes. In the negro education, however, has sounded a new note. When the instructors of the Tuskegee Institute are urging their students to apply their chemistry to the wash-tub and the stove, and when there comes an insistent cry that manual training, including cooking classes for girls, shall be a regular part of the school course for negroes, there is a chance that domestic science may assume its real importance, and an influx of trained and intelligent labor set toward the kitchen. As hopeful as this is to look forward to, it seems as far away as, and one of the good things of, the millennium.

L. M. THRUSTON.
Baltimore, Md., July 5, 1901.

WHEN anything is written concerning the mountain country of Western North Carolina, where the Alleghenies reach their greatest development, the writer almost invariably has something to say about "rugged mountaineers." People who live far away, getting their only information about the "Land of the Sky" out of books and periodicals, have become too accustomed, perhaps, to consider all, rather than a few, of the natives of this section as belonging to the "rugged" species so often mentioned.

Unquestionably the "rugged" mountaineer is in the majority in the Blue Ridge, Great Smokies, Balsams, and other lesser mountain ranges forming the Alleghanies of North Carolina, but there is no section of large area where he alone controls the land. He is the tenant of the best class of mountaineers, composed of the well-to-do farmers, or he is the inferior helper of the second class, that of the less prosperous, but easily self-supporting, owners of small farm tracts. He composes the third class, and is usually as dependent on his neighbors as the negro on the eastern cotton plantation. If he cannot get work on the farm of the man upon whose hills his poor cabin stands, he must starve; for even though the owner of the tract, large or small, allows his impoverished renter to hunt and fish at will, such foraging does not suffice to support the enormous family that one of these hill-men generally begets. At least a portion of the year must be spent at the plow, or with the hoe or reaper or axe, in order to support a ragged horde of youngsters who swarm, dense and wild, in as tiny cabins as those of the East North Carolinian's colored pickaninnies, but who, unlike the latter, must face a mountain Winter as severe as any felt in Northern New York or Canada.

The cabin of a mountaineer of the third class is a thing of wonder. On seeing it for the first time one wonders why the mountaineer wouldn't prefer to live out of doors, why all of them don't die of pneumonia or scurvy at the first breath of Winter. One room generally fills the cabin. It is a parlor, dining room, bedroom, and kitchen all at the same time. In the floor are big cracks, and one can look down through these and see the family hogs walking about under the house, this being their regularly appointed sty. In the roof there are more cracks, through which rain, snow or cold air have access. The owner of the cabin is not too lazy to stop up the cracks in his roof and floor; he simply likes to have them there, as long as they are not big enough to let in a whole storm at once.

Whether there be five or fifteen children, all can sleep in the one room. There is no thought of complaint because of overcrowding, for the five or fifteen would just as soon sleep together on the floor, or huddled into two or three bunks, as they would sleep in separate rooms and upon tapestried beds.

Hours for meals are comparatively regular in these mountain cabins. Sunrise means that breakfast is ready. The mother has been out of bed for some time, baking corn bread and cooking whatever vegetables and meat are on hand. When it is all ready to eat, theoretically exactly as the sun shows itself above the mountain peak to the east, she wakes the family. Everybody jumps out of bed. They have slept in their clothes, or in most of them, so the breakfast toilet occupies but a very few minutes. Sometimes, but seldom, a family is found wherein the members are wont to run out of doors and "take a wash" before breakfast in the nearest running water. This, however, is a custom so uncommon among the third class of mountaineers that it is hardly worth mentioning. Generally breakfast is handled by hands unwashed for days, there being few knives and forks, or none at all. The table is formed of one or two rough boards, most often not even planed, which rest upon equally rough legs, the whole constructed having probably been made by the primitive craftsman, the distance of the craftsman's axe. Of plates there are likely to be a few, all made of tin or the cheapest crockery. In these large piles of the eatables are heaped up, and the family, the bed having been pushed back against one wall or the floor, sleeping mats tossed into a corner, begins to grab out whatever exhalates the most appetizing odor.

Dinner comes at noon, supper at dusk. In the interval the father, as well as the sons and daughters of sufficient growth go out to work. The mother either goes with them or works at home. Every day is just like the last, except Sunday, when all hands go to some "brother house," or else, if the cabin is in one of those sections where there are no such resorts, spend the day doing or forgoing. Many of these people cannot read and write, but there are communities in which the better classes of natives outnumber the lower class and exert themselves to educate the latter. Fairs throughout the region and mountainous districts little out of the public schools scattered among the valleys and settlements.

Should an expert psychologist go to live among the cabin dwellers of Western North Carolina, he would doubtless find much food for thought in studying the mental life of the "tragedy artists." Many queer stories are told about the way these people think and act about the business

names they give to places and people, about their superstitions and their myths.

Such a story is the one about Ike Ivester's fight with the revenue officers. Ike, a husky fellow of much brawn and quite a little natural acumen, ran an illicit distillery, wherein he made "mountain dew" from grains of corn, or even brandy from apples and peaches during fruit season. The still was near the Pigeon River, on a beautiful little brook about eight miles up the river from Springdale. One of Ike's enemies told the revenue men about the still, and an expedition was organized to go against Ike Ivester. Eight men were in the party. They attacked the distiller. He fought them, and when the fight was over all of the revenue force lay on the ground dead or dying. "It is said that Ivester used his weapons save his fists. In the language of the mountaineer, he 'jes natchally licked 'em by hisself.'" So it happens that the place where the old still stood is called "Ivester's Licks" to this day. This has been abbreviated until the natives refer to the little brook as "The Licks" or "Licks Creek."

It was many years ago that Ivester had his still. Later in life he settled down to an honest, law-abiding life. Last Winter he died, aged ninety-nine years and ten months. His family were sore distressed, for they had hoped he would live to be a full hundred, that future generations of Ivesters might boast about it. A consultation was held at the bedside where the aged moonshiner had just breathed his last. The oldest son, Simeon by name, said:

"Why?" asked the other sons and daughters.

Slimeon's suggestion was greeted with applause, figuratively speaking. As it was in cold weather, there was no trouble about preserving the corpse, which was simply placed in a box and shoved under the house. There it froze hard and was kept as such until August, when it was taken after the fashion of an Egyptian mummy. Two months passed. Like Ivester's one-hundredth birthday came, and his funeral was celebrated with all the splendor due to such a patriarch. The preacher talked of the glories of Ike's righteous life, of the fight at Greaser's Licks, of the adventures of the desperado. The "oldest inhabitants" were all present, reminding each other how much superior Ike's brew of "mountain dew" had been to any other or to the modern despised beverage called distillery whisky. All in all, Ike Ivester was put under ground in his shape, frozen though he was, and all his good and bad qualities about him. But none of all the good Pigeon Valley folk had a "pa." to live a whole century.

The cabin dweller's dialect is interesting. Although anybody can understand it the murdering of English is as brutal as possible, and an educated man might exercise his ingenuity for hours without being able to construct a sentence as ungrammatically cumbrous as a hundred you hear every day in the mountains. The other day a pedestrian stopped at a log hut and employed a man to act as guide on a tramp up Cold Mountain. When the day's walking was over the stranger asked the mountaineer how much was the charge for the work of a guide. This was the reply:

"I don't never charge no footman no more'n a quarter. Nowhow."

Superstitions fairly crowd the huts of the least cultured natives of Western North Carolina. It is supposed that most of the myths and a large part of the credulous character of the hillmen are traceable to the Cherokee Indians, who formerly ruled the country and whose descendants still have their reservation near the Tennessee line. The mountain people still cherish the legend of the Devil's Court House, a lofty peak west of the French Broad River, wherein his Satanic Majesty is said to have once destroyed with thunderbolts a whole congress of Indian chiefs. Looking down Glase Rock, a conically shaped mountain pinnacle, is still regarded as the mirror before which the ruler of the lower regions shaves himself each morning. Near the headwaters of the Pigeon River, according to tradition, there is a spot where the Devil once thrice a year, at the full of the moon, comes to visit his subjects and the legends deal with the king of evil, but he seems to be the principal hero of the Aferbanian mythical lore.

Mrs. Tyro, a dame of the Balsams, furnishes an example of ordinary household superstition. Near her home is a little mountain, on which are to be found many smooth, amethyst, quartz rocks. One of the smoothest and roundest of these is carefully preserved by Mrs. Tyro, who says the stone has a supernatural power against fire. She declares that if the house should ever burn up she could immediately quench the flames by tossing the quartz rock into their midst. However, as each of the rocks is supposed to have its charm after being used once, she tries to let her guests have a share by sending a lighted match to the

In appearance the inhabitants of the mountain lag hut are pictures of health. Despite the exposure they undergo, both in doors and out, they usually live to a good old age. The men are large of frame, have dark complexion, and are generally adorned with green bands. The women are ruddy-faced, somewhat like gnomes. They are few - old people - but a few children to be seen.

height of disgrace to remain unwed, and most of them take the first wooer who heaves in sight, ready for all the horrors of "love in a cottage" at any time after the fourteenth or fifteenth birthday.

The second class of mountaineers, the smaller land owners, are almost as picturesque as the cabin dwellers. Living in their rough houses of two or three rooms, tilling their few fields of corn and grain, herding their cattle on their rough slopes or those of their richer neighbors, these men seem as happy as though they were millionaires. Their wives do the housework; their sons and daughters help either at home or in the fields and woods. The mountain host is never too crowded to accommodate a guest overnight, and the guest, although he may have to sleep "three-abled" with some of the family and wash his face in the morning at the family spring, is sure of plenty to eat and a warm welcome. On the dinner table is piled an array of food that would make the sufferer from indigestion, but the mountain air is supposed to kill that malady, and the stranger finds his appetite voracious in the face of green soda biscuits, greasy fried ham, ill-cooked trout or bass, chicken, mutton, cornbread, bad coffee, and good milk. The average mountaineer is a mild type, will have to reform him as these estates are at the same time, sometimes without condiments or extras, more often supplemented by the best of fresh butter and such home-made seasonings as the different dishes require.

A traveler has to pay for his "keep" in accordance, generally, with the location of the house wherein he obtains lodging. If his host lives near a railroad station and his guests often he pays may be as much as \$1 per day. If the house is far back in the mountains, isolated from railroads and towns, the traveler's expenses are appreciably lessened, and it is not uncommon for one to find a night with dinner and two or three hearty meals, and then be presented, apologetically, with a bill for 20 cents. If the traveler has horses this sum includes the care of them and the provender they consume.

The fields tilled by the lesser farmers are commonly so rugged that one wonders how they can be cultivated at all. It is not a saying among travelers that some of the corn lands are on mountain sides so steep that the cornstalks have to battle to catch their feet from falling into the valleys below. When a man plows such a field he has a hard time. If the horse is not of the strongest build it cannot stand the pull very long, for there is added to the weight of the plow the strain of holding on to the almost vertical field. Sometimes a plowman will take long rope from the top of the plow, run a furrow and then attach the other end of the rope to the horse's head, so as to prevent the animal, in case of a slip, from sliding all the way to the bottom of the mountain. An even more useful and extraordinary procedure is the running of a cord from the horse's head all the way round a tree at the top of the mountain, the plow assistant grasping the further end of the line and helping the beast to walk upward by continually pulling, with the tree as a kind of lever.

There are many large tracts throughout Western North Carolina that are owned by syndicates of investors, and usually the owners, while waiting for land values to rise, give to some farmer the "control" of the tracts. Then the farmer, whose little acreage adjoins the immense domain of wooded country, uses the latter for raising his cattle, letting his cows and sheep roam through it at will. He also makes the best of any good fishing streams on the syndicate's property, charging fishermen small sums for the privilege of going thither after trout. Through the tract he makes trails for his cattle and his sledges. These sledges, built like snow sleds, can be pulled by strong oxen or horses over places too rough for any wagon. On them wood for fuel is hauled down from the mountains to the farmer's home, and in Winter, when even the best country roads are too bad for wheels, sledge trips are made to the stores and markets. The two best mountain horses, which are unusually small for their strength, can pull over a seemingly impassable road a sledge carrying half the farmer's family, a heavy load of tanbark, and a big supply of farm products to be sold in town.

The highest class of mountaineers is properly that of the well-to-do farmer. He lives on his farm the whole year round, rarely travels away for pleasure, although he has the means to do so when he likes; superintends his laborers from dawn to dark, rising as early as they and going to bed at night equally as weary from his toils; and sends his children to one of the best schools of his State, supplies to his wife the best servants that can be had among the mountains, and periodically diverts himself with hunting, fishing, and such other pursuits of pleasure as his locality affords.

The mountain farmer's prosperity ceased just on the wrong side of good roads and bridges. Usually the way to his home from the nearest railroad station—it may be forty miles in distance, it may be five or less—leads over a rough road, so rough that the stranger who first travels it looks like the worst at the further end. There are many fields to be crossed, for every valley has its streams, and the main roads must keep to the valleys, where even small ones are grown, and the way is rough. The traveler escapes from the railroad station of Canton to the springs, for instance, has fourteen crossings over the Fagun River within less than ten miles. When there is a bridge, the river runs so high in a few hours that it is to be expected, and sometimes the center of the valley with a stream

horses at their command and a goodly supply of vehicles, must stay at home for days together.

Despite all the discomforts of the road, though, the visitor to one of the "manor houses" of the Pigeon Valley, or of almost any other fertile ravine of this country, will forget all the ills he has undergone after he finds what the end of his journey has in store for him. Many of the houses would shame the finest edifice of most small towns, and some can rival, for convenience and comfort, even an approved city residence. It is possible to find in some places, surrounded on every side by nearly untrodden mountain heights and only to be reached by the worst of roads, homes that boast private water works, steam heating apparatus, the best of dairy and kitchen arrangements, and every other comfort that could be brought into them without the use of great wealth. In such homes the farmer lives in rare comfort.

In the alley of the east fork of the Pigeon, all of which lies in Haywood County, N. C., there is a certain country home that tourists without fail declare to be situated in the most beautiful spot of all Western North Carolina. It is in the part of the valley known as Springdale. The house itself stands on a slight rise at the north end of the valley, the view from the front piazza covering a distance of nearly a mile, in which there are well-drained fields of corn, wheat, and grass. Behind the house, a little to the east, rocky mountains rise so precipitately until its craggy top capped by scant trees, seems to pierce upward into the clouds. To the right, beyond a series of small peaks, Cold Mountain rises more than 6,000 feet in height, and few are the hours of day or night when its summit is not partly or wholly wrapped from view in the clouds. To the south, across the valley of the corn and grain fields, is to be seen a many-peaked spur of the ridge called the Great Divide, which lies between the valleys of the Pigeon and French Broad Rivers. The nearest peak to the eye, and the one clearest against the sky, so close that you can see the outlines of its foliage plainly, but beyond it the others grow more indistinct as the distance increases, until the furthest of them looks like dim bunches of blue vapor, so faint that you can hardly tell where peak ends and sky begins.

It is now with all these mountain heights however, that the stranger is chiefly interested on his first visit to Springdale, for toward the east there rises a single pointed summit that far eclipses all the rest. It is Mount Pisgah, renowned as the most beautiful peak of the Balsams, one of the grandest of the Alleghanies, and without exception the one that affords the best view from its pinnacle of all the high points in Western North Carolina. On account of its beauty and easy accessibility, Pisgah has been made the centre of the Vanderbilt hunting preserves. Near the summit the owner of the property has built his lodge, a masterpiece of rustic architecture, and from it as headquarters many game keepers guard the enormous tract, which includes the famous "Pink Beds," near the headwaters of the French Broad.

On the whole, the educated, prosperous agriculturist of the mountains of Western North Carolina, with his cultured home and his modern farm buildings, is the man one likes to meet. Doubtless no countryman anywhere in the world is more congenial to the visitor from town, who enjoys, without fully realizing it, a companion who knows as much as he does about the world in general and a great deal more about that part which is not contained in municipal limits; whose home, though surrounded by the widest mountain, is as comfortable as though its only view were one of brick and mortar; whose personality is strong enough, despite uncivilized environments, to laugh at the influences of a wildness which makes the less tutored natives little better than barbarians.

R. H. GRAVES

Springdale, N. C., July 6, 1901.

How He Got His Contract.

Approves of the methods employed in the franchise grab in Pennsylvania, Sidney W. Curtis, the broker, told a story yesterday of a scheme worked in one of the Waterbury cities in the early eighties for the purpose of giving the contracts for the building of city water works to a favored concern. All the bids had to be submitted before 11 o'clock noon, when the City Engineer opened the bids and the representatives of the various bidders were locked out. A little alley led to a rear window of the office, and here appeared the agent of the company that was to get the contract by hook or by crook. He had his bids all made out except the figures. When the bids had been opened and the lowest bid had been found he received a signal and filled out his bid a few cents below that of the lowest bidder. Then he had the clerk brought in under the door to the clerk, who duly opened it and awarded him the contract. Then the doors were opened and the waiting representatives were informed of the result.

Simple Enough

Boys of about fifteen are very cordial to new-comers, and when a crowd of them recently observed that a new "feller" was watching them play ball, immediately asked him to join them, inviting him to share "Oh," said he, "my name is Smith, and guess how I spell it."

After they had guessed S-m-a-r-t-h-e, and S-c-h-u-m-l-e-r, and a few more impossible ways, he said:

"We, you're all wrong. S-m-i-t-h."

And then he was drafted to be "right."

Hints for Camping, Bass Fishing and Shooting

NEXT to the Commissary Department, the camper's wardrobe is the most important item of his outfit, so far as his personal comfort is concerned.

The once popular idea that anything in the way of old clothes was good enough for camp life was a most mistaken one. In the first place, trousers have no earthly right in camp; knickerbockers are the thing. Made of cordurey they are durable and easily kept clean, but they are apt to be unpleasantly warm in the Summer-time. Knickerbockers of crash are cool, inexpensive, not easily soiled, and when they do become dirty can be sent to the wash. For thorough comfort, the old-fashioned style, cut moderately loose and fastened with a strap and buckle just below the knee, are infinitely the most comfortable. The golf style, with their tight-fitting cuffs and double thickness of stocking at the tops, are warm and apt to become very uncomfortable.

A shirt of gray flannel, loose at the neck, with a turndown collar sufficiently large to protect the neck from the sun when turned up, and with an opening in the sleeves extending sufficiently far toward the elbow to allow them to be rolled up easily when desired, is cool and comfortable. It should, however, be made of good quality flannel and well shrunk.

Of all the footwear which has ever been put on the market for campers' and outdoors' use there is probably nothing better than the low-cut Indian moccasin, made of well-tanned oiled moose hide, and fastened with moose hide thongs. These are loose and comfortable; in fact, with them one will scarcely realize that a shoe is worn. When properly oiled they always remain soft, and may be put away soaking wet without hardening or stiffening. They are absolutely waterproof, the only danger of getting one's feet wet with them being at such times as one steps overboard, from the boat into water deeper than the shoe itself. The low-cut pattern is much more comfortable in the hot weather than the style which laces up higher on the ankle. While not things of beauty, one pair of moccasins will outwear a dozen pairs of the low-cut canvas "sneaker" or tennis shoe, fitted with a rubber sole.

Dressed as described, in a gray shirt, a pair of crash knickers, long stockings, and a pair of moccasins, the camper will be cool and comfortable, and clad in garments which will not show signs of wear and become easily soiled. If, in addition to these, a pair of yachting or low tan shoes be carried along, together with a couple of Madras shirts, with turn-down collars attached and done up "soft," he has an extra wardrobe to fall back on for those occasions on which he feels he should be on dress parade, or when he wishes to go to civilization for supplies.

For rainy weather a piece of waterproof canvas 5 by 6, with a slit through the centre to fit the head, is better than all the oiled skins, rubber water-proofs or mackintoshes ever invented. With this over one's shoulders and a pair of rubber hip boots on one's feet, the worst kind of a down pour has no terrors. If one feels that a coat is necessary to his comfort, one made of crash will be found admirable. Such a coat may be folded up and stowed away without the danger of the creasing and wrinkling one of cloth would sustain. For chilly evenings or early mornings there is nothing equal to a good sweater. This should be of dark color, preferably black. A white one will become very much soiled with very short usage, and a brightly colored one is too conspicuous, especially if one wishes to do any shooting.

The best method of keeping spare clothing dry in camp is to utilize a bag of waterproof canvas for a suit case. One of these, 12 inches in diameter by 36 inches long, and weighing a trifle more than twenty ounces, will contain all the clothing that one man is entitled to on an outing expedition. The top should be double and tied with a string. No matter how wet everything else is getting during a thunder shower, the use of one of these bags will enable the owner to have dry clothes when the deluge is passed.

I came across the simplest, most compact, and inexpensive affair in the way of a camping table which I have yet seen the other day. The table was simply a strip of brown waterproof canvas, 2 by 3 feet. Little pockets were sewed underneath this, through which thin, light strips of wood were run. This could be rolled up into a small bundle, weighing only three pounds. Arriving at camp, four crocheted sticks, stuck in the ground at a proper height, with two other sticks laid across the croches, furnished all the necessary supports, and the table was stretched over these. The sides of the table top could be varied according to the individual wants of each person or party.

Always an enthusiast as to the possibilities of the western shore of the Hudson as a Summer resort, it has been a mystery to me why it was not more thoroughly appreciated by the residents of New York. The chief trouble seems to have been that the majority of New Yorkers who have attempted to explore this territory have endeavored to reach it by small boats hired on the Hudson River front. People who attempt thus to reach the Jersey shore from below Fort Washington are confronted with

two conditions which render their outing difficult. The first of these is the fact that the most desirable bit of the Jersey shore is that which lies between that portion opposite Fort Washington and that opposite Yonkers. Added to this, tides of the Hudson River are remarkably strong, and to any one not an expert oarsman rowing against them is anything but a pleasurable experience if prolonged for any length of time. Roughly speaking, the conditions of the tide alternate every week; that is to say, that if one Saturday and Sunday the tide rises in the morning and ebbs in the afternoon, the next Saturday and Sunday the conditions will be exactly reversed. When the first of these conditions prevails it is an extremely easy and pleasant journey to go up the river in the morning and come back with the tide in the afternoon; but with a falling tide in the morning and a rising tide in the afternoon, a journey going and coming from the New York City shore of the Lower Hudson forces one to struggle against the current both ways, which is anything but conducive to a pleasant outing. If, instead of this, boats be hired on the Harlem River north of High Bridge—at which point the Harlem River tides meet—the oarsman has an opportunity of both going and returning with the current in his favor. How easily this may be done will be understood by the following explanation: The last hour and a half of the flood tide of the Harlem River runs northward and out through Spuyten Duyvil Creek. By procuring a boat anywhere north of High Bridge the oarsman will find the current with him up the Harlem, through Spuyten Duyvil Creek, and on reaching the Hudson River the current will bear him northward, so that by simply rowing across the river, on emerging from the creek, he will find himself, on reaching the opposite side of the river, on that portion of the Jersey shore which lies about opposite Riverdale. He may there beach his boat in the location of some spring, and remain in the shade all day. In the afternoon, catching the last of the ebb, he can row across to the New York side, and the current will bear him down to about the point from which he started. Now, the last hour and a half of the ebb tide flows from the Hudson through Spuyten Duyvil and down the Harlem, and on reaching the railroad bridge across the mouth of the creek, from which he emerged in the morning, he will find the current which carried him out in the early part of the day is now carrying him back to his boathouse. So much for days on which the tide rises in the morning and ebbs in the afternoon.

On alternate Saturdays and Sundays, on which the conditions are reversed, by taking advantage of that early portion of the ebb tide which flows out of the Harlem and through the creek, he will, on striking the Hudson and rowing across, be carried down to about that portion of the Jersey shore opposite Inwood. After a day spent ashore and taking advantage of the earlier portion of the last half of the flood tide, he will find the water flowing from the Hudson into Spuyten Duyvil Creek and down the Harlem, the same as he would the last hour and a half of the ebb. By this means a man who goes through Spuyten Duyvil Creek, has the choice of the most beautiful part of the Hudson River shore, no matter whether the tide rises in the morning and falls in the afternoon or vice versa.

An outfit of fishing tackle, such as is suitable for catching bass, may be obtained for almost any price that the angler's pocketbook will stand. One may procure a split bamboo bass bait rod, reliably made, for from \$10 up to any amount he desires to pay. At the same time one made of lancewood, which will give practically as good service, may be had for \$4. One of the best models of this latter style of rod, suitable for still fishing, casting, with live or artificial bait, or for trolling, is a three-joint affair, 8 feet 3 inches in length, and weighing about eight ounces, made with either an ash butt and a lancewood joint and tip, or the entire affair of lancewood. The former is a trifle lighter in weight and a little less in price than the latter, which most anglers prefer, although Dr. Henshall, the acknowledged authority on black bass fishing, prefers a rod with an ash butt. If the rod have a double grip, that is to say, a grip above as well as below the reel seat, it will be more comfortable and less likely to cramp the hand when reeling in than if it only has the actual rod above the reel seat to grasp when playing a fish. A cork grip is more pleasant to the hand and less tiresome when used during a long stretch of casting than a cane or celluloid wound butt, although the latter style is more durable and infinitely prettier.

When it comes to reels, the fisherman has his choice of rubber, nickel, or aluminum, or a combination of rubber and German silver. These latter are undoubtedly the prettiest, and certainly the most expensive, though it is to be doubted if the angler will get better results from them. A reel for black bass fishing should be constructed with steel pivots. This reduces the friction, allowing one to make a long cast, and renders the reel more durable and longer lived, even when used only for still fishing. A rubber and nickel reel so constructed, with a capacity of from 60 to 80 yards, with No. 5 or G braided silk line,

can be had for about \$4, although a fisherman with an expensive taste may spend from \$12 to \$20 for a more finely finished implement. A braided silk black bass casting line will cost about \$2.25 for 100 yards. There is no economy in buying a cheap line for this purpose, and even with the best quality continual vigilance is necessary to watch the first indications of wear produced by friction of the guides and tip of the rod as it passes through them in casting.

Although the black bass season opened in most waters of this State on the 15th of last month, it is well for the Summer vacationist to remember that there are some exceptions to this. By special legislation in Schraon Lake and Lake George it is illegal to take these fish before the 31st day of July. The St. Lawrence angler should recollect that in that river no one is allowed to take more than twelve black bass in one day, nor may any boat bring to shore more than two dozen of these fish as the result of one day's angling. The maximum limit of the number of black bass that it is legal to retain in other sections of New York are twenty-four fish per angler when fishing alone, but no boat, no matter how many are aboard, is entitled to bring in more than thirty-six fish as the result of a day's angling. Although some men may be inclined to grumble over the limit, they are sufficiently liberal to satisfy most anglers. In fact, a man who can average one-half of the number in his fishing trips, is lucky. The black bass is a perfect godsend to the fisherman who is unable to wet a line until his vacation season arrives. Most trout fishing is done so early in the year that only a few favored mortals are able to take time from their business to indulge in the pursuit of this fish; but the black bass, which, in the opinion of many anglers, is the gamiest fish for his size, is in season when most wage-earning mortals have a little time at their disposal for recreation.

Without doubt the best bait for either still fishing, trolling, or casting for this fish is the live minnow. When these are not to be had artificial minnows made of silk or sole skin, or one of the numerous trolling spoons, will have to be substituted. White bass sometimes prefer crickets, helgramites, or crawfish to a live minnow. The latter bait in the long run will prove most taking. The easiest way to keep minnows in good condition, when fishing from a boat, is the use of one of the bait pails, in which the inside buckets are fitted with air chambers, to allow their floating when the grounds are reached. One of these, of twelve quarts capacity, costs about \$1.25, and compared with the convenience over an ordinary tin bucket the price paid is insignificant when its benefits are considered.

A family occupying a cottage on an Adirondack lake the best part of every season always includes among its baggage a box of earth containing a quantity of angle worms. The country surrounding their abode for miles is rocky, and earth containing the proper amount of moisture and nourishment to sustain these interesting creatures is extremely scarce. So, instead of spending a considerable portion of their time in mining for bait, they take it with them. On arriving, the box of earth is transferred to a small patch of ground near the cottage, and carefully watered during periods of dryness. While this is not a bad idea, it would probably be just as well if they invested the \$4 or so which it actually costs them to transplant these worms in a glass minnow trap, which could be baited with cracker crumbs or chopped meat and put overboard in the lake every evening. They would find enough minnows every day to amply supply their needs, and would probably get much more satisfactory results, for any game fish in an Adirondack lake that would be tempted by an earth worm would furnish considerably more sport on live bait.

With the advent of the small bore light weight rifles now so numerous the Summer girl has added marksmanship to her already long list of accomplishments. It is wonderful how quickly a woman will pick up the knack of shooting with a rifle, and into what good shots many of them develop with very little practice. Few who once become accustomed to the sport and gain sufficient skill to make reasonably good targets lose their taste for the pastime.

One of the cutest little rifles adapted to a lady's use is turned out with a 22-inch barrel of 22-calibre, and adapted for the use of either short or long rifle cartridges. The arm weighs only 4½ pounds, and with plain open sights and plain stock can be had for a trifle more than \$5. Their action is the same as that of larger calibre single-shot rifles. The lever, which forms a trigger guard, is dropped to lower the breech block, extracting the empty shell and also automatically setting the hammer at half-cock. The barrel is fastened to the frame by a screw underneath the forestock; with a few turns of the screw the barrel may be detached and the whole arm packed in a little canvas case of the length of the barrel. Although when loaded with the 22-long rifle cartridge they are accurate a distance of

500 feet, it will be pleasanter for a lady to use the 22-short cartridge charged with smokeless powder, from which there is little noise or recoil. These cartridges are extremely cheap, and accurate up to 75 feet.

The hardest thing, as a rule, to impress upon a woman who handles a rifle is the absolute necessity of keeping the bore clean. There is a great temptation to put the weapon away dirty, leaving its cleaning to some subsequent occasion when one is less tired. This is a bad policy to adopt when using ordinary black powder, which cakes and hardens in the barrel, making the labor the next day five times what it would have been had the gun been cleaned immediately after using. With smokeless powder this delay is apt to prove ruinous to the rifling. The residue left after shooting with most smokeless powders, although very slight, has a powerful chemical action on the steel, and unless removed before putting the gun away will injure the interior badly.

A small-bore rifle should, always be accompanied by a jointed cleaning rod, provided with two kinds of bristle brush, one extremely hard and stiff to remove the powder residue, the other rather softer for polishing, and also a joint of rod slotted for the accommodation of a bit of soft woolen cloth for putting the finishing touches to the polishing, and also for leaving a deposit of oil in the bore when putting away for any length of time, in order to prevent rust. A 22-calibre cleaning rod is a rather fragile affair. So in use it is a far better policy to run it through the barrel from the breech, attach a wooden handle to the last joint as it protrudes from the muzzle, and pull the rod through the barrel, instead of pushing it through. Pushing one of these small rods through is very apt to cause it to buckle, often to break. With the greater diameter of a rod, which may be used for cleaning a larger calibre than the 22, it is possible to push the rod through, thereby obviating the necessity of removing the handle at every stroke of the brush.

The average woman quickly tires of shooting at a target, and makes comparatively slow progress in marksmanship, if she confines her efforts to this game. But she can find a great amount of enjoyment by shooting at bottles, tin cans, or blocks thrown overboard from a boat or set up on a post. There seems to be something more fascinating in perforating a tin can or seeing a bottle reduced to fragments by a well-directed shot than in making even a good showing on a printed target. Perhaps it is because it seems more like the execution of a real woodman.

E. T. KEYSER.

HOT WEATHER PHYSICS.

THE thermometer was doing business at the new stand it had taken up at number one hundred and something in the shade, and, with the electric fan in the corner, was about the only object in the room which showed special evidence of life.

"Pop," presently came in a small voice from the sofa. "Pop, doesn't motion produce heat?"

"Yes, my son, so keep quiet." There was silence for a moment; then—"Pop, doesn't all motion produce heat?" "Yes, my son, all motion; even the motion of moving my lips to answer your questions causes more heat than is necessary this weather."

There was silence again. "Pop" continued trying to finish up a business letter, and the owner of the small voice continued lying on the sofa, looking listlessly ahead into the electric fan, his fluffy hair waving softly in the cooling current which flowed from its fast-revolving blades.

Once more the silence was broken. "Motion causes friction, does it not?" "Yes."

"And friction causes heat?" "Yes."

A pause of several minutes. "That fan over there is in motion, isn't it, popper?"

"Yes, yes; don't bother me so much." Another pause.

"Say, pop, if that fan is in motion, and motion produces friction, and friction causes heat, why don't you stop it? It's hot enough, isn't it, without any more motion than is necessary?"

But there was no reply, and the fan went on.

The Beastie's Downfall.

"There comes the Hermann the Grosse," said a know-it-all, pointing to the Deutschland as she came up the river last Thursday.

"Pretty big steamer, isn't she?" answered the Kansas City man.

"Big? Naw! Say, you should 'a' seen seven or eight of them boats, all bigger 'a' her, go down the river with fire spoutin' out all over 'em! That's what I saw about a year ago."

"Huh! A lot o' wise guys around here!" he said, as he glared savagely at the laughing crowd of listeners who happened to know that the Deutschland was "the biggest ever," as he dragged the Westerner off to the nearest bar.

WATERPROOF

IN FOREIGN LANDS

The Trouble in Argentina.

The placing of the federal district of Buenos Ayres under a state of siege is the culmination of a dispute between the present Government of Argentina and the native agriculturists, rancheros, and industrialists. It is the belief of the local papers, which support the latter, that the measure providing for the unification of the foreign debts, which has caused all the trouble, was inspired by a North American syndicate of financiers. Nothing had been heard about the bill up to the middle of June. Then suddenly President Roca presented it to his Cabinet, which quickly approved it, and on the following day it was sent to the Senate with the President's message regarding it. As recent dispatches show, it quickly passed the upper house and was being discussed in the Chamber when the first manifestations of disapproval showed themselves.

At the same Cabinet meeting at which the bill for the unification of the foreign debts was approved, the Ministers also approved and accepted offers from bankers to purchase the \$25,000,000 of Argentine stocks pledged by the Government on the condition that the said stocks are to be converted into unified stock. With the proceeds of the sale of such pledged stocks the Government guarantees to pay off Treasury bills and outstanding debts for port works, which aggregate \$14,000,000. The unification, if the now warmly opposed measure becomes a law, will comprise all Argentine foreign loans; according to the amounts agreed upon by the President and his Cabinet, and approved by the Senate, the total issue of unified bonds will be \$435,000,000 at 4 per cent. interest, with 1/2 per cent. amortization.

The Berlin firm of Mittler & Son has just published a brochure by Count Moltke, a member of the Prussian lower house, which is being widely commented on throughout Germany in the light of the ever-increasing commercial competition of foreign countries, especially the United States, with Germany. The brochure is called "The Development of German Means of Communication, in Connection with Foreign Competition."

After referring to the repeated but unsuccessful efforts of the Prussian Government in regard to the Canal bills, Count Moltke enlarges upon the disadvantages of a one-sided railway policy, and then insists on the necessity of concentrating all economic resources, and of completing all lines of communication throughout Prussia in particular, and Germany in general. He supports his arguments with a large array of statistics, and comes to the conclusion that the method adopted by Austria for carrying out her canal schemes (recently described at length in these columns) should be adopted also by the Prussian and German authorities. The Government, he asserts, would thus be enabled to demand the supplies necessary for its canal projects by several annual installments.

An International Labor Dispute.

An event has recently occurred in the mining district of La Mure, in the Department of Isère, France, which is expected to have far-reaching results, not only disturbing the recently constructed Franco-Italian entente cordiale, but also affecting the universal problem of labor wherever a dispute may arise between various nationalities working at the same place. The mines of La Mure employ about 2,400 men, 800 of whom were Italians. A short time ago a quarrel broke out at an inn, the proprietor of which was stabbed by an Italian miner. The latter was arrested, but on the following day the President of the local Miners' Union appeared before the agent of the proprietors of the mines and insisted that the force of Italian workmen be reduced one-half. This the agent refused to do. The French miners then took matters into their own hands and drove the Italians from their villages and across the mountains into Savoy; thence the fugitives finally gained the Italian frontier. The local authorities attempted in vain to protect the foreigners, but, being Socialists, they refrained from appealing to the State for military aid.

The situation as it now presents itself is that the company has not enough men to conduct its works, while the French miners, being masters of the field and no longer fearing cheap Italian labor, will demand higher wages. In this respect the affair is considered important, for many of the Nationalist Senators and Deputies in recent speeches have advocated the expulsion of foreigners from France. On the other hand, it has long been the theory of French experts on labor and industrial problems that should French industry be reduced, with few exceptions, to dependence on the French workman alone, the result would be fatal to national enterprise and industry. It is looked upon as certain that should La Mure miners succeed in securing higher wages the movement is likely to spread, and in every locality where Frenchmen are employed with foreigners strikes will be declared to drive the latter from the country, with a supplementary demand for higher wages for the Frenchmen who remain.

The Government is said to be much dis-

turbed over the affair, uncertain how to act until representations are made by Italy, which, by the way, cannot retaliate by expelling Frenchmen, as there are no French laborers in the peninsula.

Advices from Tientsin and Manchuria. Mukden, Manchuria, the port of which is confirmed in part by correspondents of Parisian journals in St. Petersburg, show that Russia has completely organized the vast territory south of the Amur into governments, and that Russian Governors are gradually taking the place of the purely military officials, who, since the invasion, have been in control. With the introduction of the Russian Governor in a government, Russian law is proclaimed throughout that district.

Advices from Moscow also tend toward confirming this news. It is said there that a High Commissioner has been appointed over the whole of Manchuria, whose principal function will be to see that Russian laws when proclaimed are enforced; he will also adjust any claims in regard to concessions which foreigners may have obtained from the Chinese Government when the territory in question was under Chinese rule. The adjustment of mining claims is expected to involve serious international complications, for many foreign gold seekers secured mining rights from the Chinese authorities before the Boxer trouble began, and it is intimated from Russian sources that the rights granted were simply fabulous in character and extent, hundreds of square miles of auriferous country being leased to one man.

The High Commissioner, who occupies a post similar to that of the former Frontier Commissioner on the north bank of the Amur, will have full powers to settle arbitrarily on the spot all claims, and the aim will be to reduce the exploitation of gold mining to the same level which it holds in Eastern Siberia—that is to say, the industry will be entirely under the supervision of the Government officials, to whom all gold must be delivered. It is not expected that, for the present, at any rate, the lately accorded permission for free traffic in uncoined gold will be extended to Manchuria. Moreover, the laws which are being proclaimed exclude the foreigner, who can only take part in such enterprises by acting through Russians, and then only if of the confidence of the authorities is previously secured. It is understood that no foreigner who may have secured concessions from the former Chinese authorities will be allowed to take advantage of them under Russian rule unless he is able to come to an agreement with the officials in charge of the district to which his concessions pertain.

The Baptism in the Quirinal.

Much surprise has been expressed in Roman Catholic circles that the baptism of the infant Italian Princess should have taken place in the Quirinal when it was against that very palace that Pius IX. launched his interdict. When, on Nov. 8, 1870, Gen. Lamarmora forced the doors of the abandoned Palace of the Quirinal, till then the Summer residence of the Popes, and took possession of it in the name of the State, Pius IX. published an interdict against the palace, not only prohibiting within its walls the celebration of any rite, but forbidding any Catholic to inhabit it. Advances were from time to time made to the Vatican for the purpose of modifying the interdict, but in vain, the Court meantime being forced to go to the distant Church of the Sudario, which for centuries has belonged to the House of Savoy. It was later discovered, however, that the exercise of the rites of the Church at the Quirinal depended solely upon the will of the sovereign. This discovery, according to the *Nation* of Florence, came about in this way:

"Mgr. Anselmi, a man deeply versed in the history of the House of Savoy, sought for and found a brief of Pope Leo XII., who occupied the Papal chair from April 3, 1695, to the 25th of the same month. In the few days of his Pontificate he took by the above-mentioned brief, conceded to Charles Emmanuel I., Duke of Savoy, and to all his descendants, the privilege of maintaining the Court Chaplain as their own parish priest, with the right to celebrate divine service in any place whatsoever where the Priests of the House of Savoy happened to be. The Vatican could not dispute the validity of this apostolic brief, nor abolish a privilege enjoyed for three centuries.

"The question was discussed in the Congregation of Special Ecclesiastical Causes. The words of the decree of Leo XII. were so explicit that it was quite possible to interpret them as the concession of a Faculty to officiate even in places affected by the interdict. As the congregation finally recognized a distinction between the Palace of the Quirinal property, which the Pope had acquired in 1870, and buildings added afterward. The interdict, it was deemed, could not affect these, and the Court, therefore, could erect a chapel in this part of the palace, known as the *Palazzo Lungo*. The congregation recommended its formal decision; the Pope approved, declaring, however, certain limitations as to the use of the chapel. From Turin, therefore, a brief of the apostolic see was

used as a chapel, and placed therein an altar and an image of the Madonna, which, however, except during the time of Divine service, were concealed by folding doors. It is in this chapel that the King and Queen usually hear mass, and it was here that the infant Princess was baptized."

Asent the Danish West Indies.

The rumor which emanated from Copenhagen recently that the Danish Government had received a note from Washington to the effect that if Denmark would not sell the Danish West Indies the United States would require her to fortify St. Thomas and the natural harbor of St. John and place garrisons there, although unfounded, has served to revive interest in the subject among European diplomatists, while correspondents in Copenhagen are kept busy answering queries as to the political situation in regard to the alleged demand of the United States. It seems that the curious policy of procrastination indulged in by Denmark in regard to the matter is simply one of the features which mark an important transition in the Constitutional history of the country. There are many Conservatives as well as Radicals who favor parting with the islands, but the former, in their weakened condition, have been afraid to press the matter to a conclusion. It is now expected that with the advent of a Radical Government the question of the islands, with others of internal importance, will receive immediate and precise attention.

Hitherto it has been the custom in Denmark to appoint the chief Ministers out of the Conservative majority in the upper house in the face of huge Radical majorities in the lower, which from time to time have succeeded in changing the personnel of the Government, but not its policy. It will be recalled, however, that the upper house, or Landsting, is not a House of Lords, or even a Chamber composed of privileged Senators, but a body of legislators elected by the people in such a way that the highest taxpayers have considerable influence. The lower house, or Folkething, is elected on a more liberal scale, but, unlike the House of Commons in England or the Chamber of Deputies in France, it has never been able to unseat a Ministry; in fact, all precedent goes to show that the Folkething, although constantly boasting that it represents "the will of the people," can accomplish little on its own account. In recent years the impossibility to define the exact status of each house has brought about many conflicts between them, and, from 1883 to 1894, the Constitution was actually suspended in order to enable the houses to come to an agreement. In the meantime, the Landsting, acting within the prerogative of the Government conducted the business of the State. A compromise was finally effected, but the struggle had caused a serious split in the Conservative ranks; a group calling itself the "Independent Conservatives" joined the Radicals on the tax-reform question, and negotiations have now reached a state which has made inevitable in the Landsting a strong opposition not only against the individual members of the present Cabinet, but against the whole policy of the Government, causing the withdrawal of its portfolios into Radical hands. When Parliament meets in October under new conditions it is expected that some definite action will be taken in regard to the Danish West Indies, or at least that the negotiations between the United States and Denmark on the subject will be thoroughly ventilated.

The Pan-Slavonic Movement.

For some time past certain Prussian semi-official newspapers, particularly the Berliner Correspondenz, have pointed out the direful results that would ensue if the so-called Polish movement in West Prussia were allowed to develop unchecked, and what astonished these papers particularly was that Russia seemed to give no heed to a similar movement that was constantly gaining ground in the Warsaw district. The other day these papers were thrown into a state of confusion, a confusion of which even the inspired Cologne Gazette partook, by a speech delivered in Moscow by M. Tscherep Spiridonowitch on his election to the Presidency of the Slavonic Society. His words are believed to indicate that Russia, while apparently shutting her eyes to all "rumors of an insubordinate Polish revolt," has secretly been encouraging the Pan-Slavonic movement, and has actually inspired the so-called Polish revival in Western Prussia and similar movements in other Slav States contiguous to the Russian Empire. Moreover, it is not believed in Berlin that M. Spiridonowitch would have been so outspoken as he was unless he had been inspired to do so by very high authority. He said in part:

"Our object is to bring about a union of the millions of Slavs in the sphere of intellect and civilization, without attempting to unite them into one State or under one Church. For the solution of this great and difficult problem it is necessary that the idea of union should inspire all the Slavs like a living wave. One of the obstacles of the Slavonic languages must be recognized as the connecting link. All Slavs feel this, and three-fourths of them are convinced that this universal Slavonic language must be Russian. Russian is now widely spread, it possesses the richest literature, and it is the most intelligible of all Slavonic tongues. The Slavonic which our language places in the way of the Russian language only serve to drive it further away. Our enemies have been more than our friends. The younger generation does not yet realize that the Slavonic language will undoubtedly bring us

the Slavs, and that in this country the secular feud between the Slavs and Pan-Germanism will be fought out. The Slavs understand, however, that they are menaced by the Germanic inundation which, starting from Hamburg, makes for Posen and Prague, and which would fain reach the Persian Gulf by way of Vienna and Belgrade, Sofia, Constantinople, and Asia Minor."

In closing he said: "Pan-Germanism is successful in intensifying the political dispute among the Slavs, and step by step it colonizes our whole southwestern frontier and makes it German. . . . It is, therefore, one of the tasks of the Slavonic Society to strengthen the Slavonic sense of race, to foster the expansion of the Russian language, and to promote the struggle against all opponents of the Slavonic ideal."

The Czar and Finland.

Since the defeat of the Finnish Army bill, recently announced in these columns, there has been little doubt in usually well-informed circles in St. Petersburg that many of the measures that have been introduced for the Russification of the Grand Duchy were created and promulgated either without the knowledge of the Czar or through misrepresentations made to him of their purpose or of the conditions they were intended to meet. It seems that a month or so ago Nicholas II. ordered one of his secretaries, whose duty it was to clip from the foreign press articles which might interest his Majesty, to furnish him with the papers themselves without mutilation. The Czar, it is said, became much moved on account of the criticism that the Russification of Finland had received and resolved to acquaint himself with the facts without delay. This he has done, with the result that the scheme of destroying the autonomy of Finland is constantly being contracted. A recent event is deemed most significant.

In February last one of the departments of State in St. Petersburg sent an official to the Finnish capital of Helsinki with orders to remove from the Finnish State archives all documents connected with the office of Secretary of State for the period between 1800 and 1823, in which years the perpetual autonomy of Finland was recognized by Russia and the fact incorporated into the Constitution of the Grand Duchy. The keeper of the archives refused to give them up on the ground that he could only receive such an order from the Finnish Senate. The Senate refused to sanction the removal, but in spite of its protests and that of several learned societies the papers were carried off.

These documents have now been returned to the Finnish national archives with a note from the official in St. Petersburg to the effect that they had simply been borrowed in order to compare them with their duplicates which were in the hands of the Russian Government, and that as nothing irregular had been noted, they were returned to their proper place. The return of the documents in which rest the legal evidence of the liberty of Finland is regarded in Helsinki as the result of direct intervention on the part of the Czar. It is also rumored there by members of the noblesse, who keep in close touch with affairs of the St. Petersburg Court, that his Majesty will shortly issue a ukase modifying or explaining the terms of the notorious manifesto of Feb. 15, 1800, by virtue of which the scheme of the Russification of the Grand Duchy has hitherto been carried on.

Millenary of King Alfred.

At a recent meeting of the Executive Committee for the national commemoration of King Alfred, held under the Presidency of the Lord Mayor of London, at the Mansion House, it was announced that King Edward would preside at the ceremonies, which will be held in the second or third week of September, in Winchester. The statue executed by Hamo Thornycroft, R. A., will then be unveiled. The committee also decided to hold at Winchester, at the time of the commemoration, a meeting of learned societies, and the royal societies of England and the leading universities of Great Britain, America, and the colonies have been invited to be represented by delegates on that occasion.

The committee noted, among recent contributions to the permanent memorial, \$100 from the University of Pennsylvania and \$250 as a first installment, from the Colonial Dames of America. As the sum of \$1,200 is still required, further donations are invited and may be sent to Alderman Frank Green, Lord Mayor of London; Lord Archibald, Master, Roberts, Lubbock & Co., bankers, London, or to the Mayor of Winchester, Guildhall, Winchester.

The corporation of Winchester is acquiring thirty-five acres of land for the purpose of a public park and recreation ground. The site will include a portion of the land once occupied by the once famous Hyde Abbey, where King Alfred and his wife and the first King Edward were buried. Excavations have been begun under the auspices of the Mayor, and the foundations of the eastern apse of the abbey have already been uncovered.

Why He Looked Foolish.

He stood in front of The Times Building and was evidently in a bad humor. Apparently something had gone wrong and he was commenting on it as vividly as his right hand could move in framing the letters. Now and then he would shake his head. A half dozen passers-by stopped to take in the universal sight. "What the devil and what man, who had been playing tricks on himself, dashed, looked foolish, and hurried away."

An Empty Room.

The last day to receive applications for the

FROM THE CURRENT MAGAZINES.

DAWN AT VENIS.

One burnished cloud first turned a jagged prow—
The conscious water nestled deep among
Her murky gondolas, that, bow on bow,
Freighted with shadows, at the moor
swung.

Soon palace and canal paled into sight,
Fainting as watchers whose long vigil
wanes:
Till Dawn's approach across the waves of
night
Flushed the rose blood in sleeping Ven-
ice's veins.

Then up the dawning steps that lead to
God,
One radiant sunbeam and a lone white
dove
Santa Maria's holy threshold trod—
A shrine of morning lit by Light and
Love!

Loud warned the chime to mass o'er quay
and home—
Calling soft flocks of doves to meet the
day
Mid sculptured saints and angels round the
dome,
While market women followed in to pray.
—MARTHA GILBERT DICKINSON, in
Scribner's.

Some Old English Absurdities.

From The Nineteenth Century.

The Lord of the Isle of Man is bound by the tenure of his inheritance to present two falcons to the King. The original grant seems to have been by Henry IV. to Henry, Earl of Northumberland. There is an admission of the claim at Charles II.'s coronation. At the coronation of George IV. "among the feudal services the two falcons of Lord Derby for the Isle of Man were conspicuous." The King descended from his chair of state, and the ladies of the Court pressed round to caress and examine the noble birds." According to the tenure of the manor of Nether Bilton, in Kent, the lord must give three maple cups to the King at the banquet. This tenure dates from Henry I. The manor of Heydon, in Essex, is held by the service of presenting the towel to the King when washing before the banquet. The service can be traced back to the Picot family, in the reign of Henry II. "Petrus Picot tenet dimid Heydene per serjantiam serviendi cum una toalla ad coronationem regis." Another service dating from Henry II. is attached to the manor of Liston, in Essex. The service consists in making waters, which the lord of the manor must bring in person to the King and Queen at the banquet table. The manor of Addington, in Surrey, was granted by William I. to Tezelin, the King's cook, for the service of making a dish, called, variously, grout or dillgrout, in the King's kitchen. The service has survived to the present time; but as the lord of Addington is no longer the King's master cook, a division of labor takes place; the King's cook prepares the dish and the lord of the manor serves it to the King.

The French Girl.

From The Ladies' Home Journal.

The programme of what a French girl may or may not do is drawn up very precisely. Unless she is poor and has to earn her own living she never goes out alone. The company of a friend of her own age would not be sufficient to chaperon her. It is an established rule that novel reading is a rare exception. She is entirely subject to her parents' will in the matter of reading. And if she asks to see anything at the theatre except a classical masterpiece or an opera, they will tell her that such a thing is not considered proper, feeling sure of her silent submartin. After she is fifteen years old she is generally allowed to be in the drawing room on her mother's reception days, but must keep to the modest and secondary place assigned her; pouring the tea and presenting it, courtesying to her elders, answering when spoken to in short, undergoing her apprenticeship. She has few jewels, and under no pretext any diamonds. Custom does not permit her to wear costly things; nor does it give her the right, in general, to have a money allowance worth speaking of for her personal use. She receives a trifling sum for charity, her books, and gloves. A young girl never takes the lead in conversation, but always allows the married lady the precedence, and she finds it quite natural to occupy the background.

Genius and Gout.

From The Popular Science Monthly.

"This association of genius and gout cannot be a fortuitous coincidence. The secret of the association probably lies in the special pathological peculiarities of gout. It is liable to occur in robust, well-nourished individuals. It acts in such a way that the poison is sometimes in the blood and sometimes in the joints. Thus, not only is the poison itself probably an irritant and stimulant to the nervous system, but even its fluctuations may be mentally beneficial. When it is in the victim's blood his brain becomes abnormally overclouded; when it is in his joints his mind becomes abnormally clear and vigorous. There is thus a well-marked mental periodicity; the man liable to attacks of gout is able to view the world from two entirely different points of view; he has, as it were, two brains at his disposal: in the transition from one state to another he is constantly receiving new inspirations, and is constantly forced to gloomy and severe self-criticism. His mind thus attains a greater mental vigor and acuteness than the more equable mind of the non-gouty subject, though the latter is doubtless much more useful for the ordinary purposes of life.

It must not be supposed that in thus stating a connection between gout and genius it is thereby assumed that the latter is in any sense a product of the former. All the uric acid in the world will never suffice of itself to produce genius, and it is easy enough to find severe gout in individuals who are neither rich nor wise, but merely hard-working manual laborers of the most ordinary intelligence. It may

well be, however, that, given a highly endowed and robust organism, the gouty poison acts as a real stimulus to intellectual energy and a real aid to intellectual achievement. Gout is thus merely one of perhaps many exciting causes acting on a fundamental predisposition. If the man genius is all the better for a slight ferment of disease, we must not forget that if he is to accomplish much hard work he also requires a robust constitution.

Spain's Colonial Methods.

From Chambers's Journal.

Spain had not a seeming indigenous population, nor had she manufactures seeking a market. With the growth of her colonies a disposition to encourage the manufactures of the mother country at the expense of the colonies might have been expected even at that period; and Spain did not encourage immigration, although the high cost of living consequent upon the discovery of America would normally have invited a stream of white wage-earners from neighboring countries. Therefore, while Spain was steadily drained of her most vigorous manhood, the State did not by any means encourage emigration to the New World—at least, not beyond the numbers thought necessary for conducting the Government and securing tribute from the colonies. Spanish subjects in New Spain were regarded merely as an army of occupation, who were to act according to orders from home, and to have no interest in the New World except as servants of the Crown; so the Government passed many regulations intended to discourage those desirous of leaving the mother country. The outgoing ships were carefully examined, and the intending emigrant had to show a special license, to secure which he had to prove, among other things, that no member of his family for two generations had fallen under the suspicion of the Inquisition.

Suspicion, indeed, was the keystone of Spanish colonial administration. No sooner had a Governor or Viceroy sailed from Spain than a commission followed him, charged with the duty of reporting secretly about his doings. The Crown trusted no one, and the Inquisition machinery was set in motion for political quite as much as for theological heresy. The partnership between Church and State in Madrid was reflected in every Spanish colony, the sole difference being that on American soil the Church was the only partner seriously consulted.

The Water Carnivores.

From The Spectator.

The number of carnivorous creatures found in the water seems out of all proportion to the usual order of nature. But this is perhaps because the minute, almost invisible, creatures of which the rivers and ponds are full, and which are the main food of the smaller water carnivora, live mainly on decaying vegetable substance, which is practically converted and condensed into microscopical animals before these become in turn the food of others. It is as if all trees and grass on land were first eaten by locusts or white ants, and the locusts and white ants were then eaten by semi-carnivorous cows and sheep, which were in turn eaten by true carnivora. The water weeds, both when living and decaying, are eaten by the entomostraca, the entomostraca are eaten by the larvae of insects, the perfect insects are eaten by the fish, and the fish are eaten by men, otters and birds. Thus we eat the products of the water plants at four removes in a fish, while we eat that of the grass or turnips only in the secondary form, beef or mutton.

Russia Innocent for Once.

From The Outlook.

How suspicious all are of Russia! Some years ago, one bright June morning, three warships were sighted off the east coast of Korea. I watched them make the entrance into the outer harbor, all apparently with full steam ahead. Suddenly one stopped and let the others pass. In a set position she hung, steaming madly all day long, with no noticeable change. She did not even turn with the tide; there she stood planted, as though not in water, but on land. The other vessels wheeled about, lowered their boats, and there was great commotion. We learned at night that the Vitichus had a rock four feet thick from the bottom. The crew was landed on an island near by, and the Far East said, "Ah ha! a trick of Russia to secure a footing in Korea"; English came by and said, "By Jove! these rascals are up to something"; Japan hove-to to "look-see." All Summer long the Russian fleet struggled with the ill-fated ship, and just when hope of success began to dawn a wild Autumn storm struck her and the ship "herself" went down by the island crags to be lost evermore in the main. The Russians moved away, and the Far East still sometimes asks, "What do you suppose they were after?"

American Machinery for Russia.

From The Engineering Magazine.

It may be a source of consolation to the United States, if not to their European competitors, to learn that the largest shipment of machinery ever sent to any part of the world left New York City in March, after the De Witte-Gage tariff for Russia.

Russia is given to cutting off her nose to spite her face. Machinery needed for State railways, or agricultural machinery, which the peasants must have, will not be subjected to the additional arbitrary tax. Direct American export to Russia will probably show a shrinkage. Germany and England acting as clearing houses and being credited with Yankee ingenuity. In fact, it is estimated that last year these countries sent over \$20,000,000 worth of American products into Russia as their own, while the value of the direct exports from the United States to Russia amounted to but \$11,000,000. It is a common practice to remove the American name plate and substitute that of a German firm. Germany has a great advantage over almost every other manufacturing nation in that the Teutons have established branch banks in almost every large city of Russia, while their agents act as distributors, becoming

in time the actual managers of newly established Russian works and naturally favoring home products and machinery. Moreover, Germany sells on long-time credit, while America, without banking facilities abroad, must demand cash payments; consequently the Germans find it profitable to purchase American machinery for cash, change the name plate so that they may secure any duplicate orders, and sell at an advance, on credit, the only terms which the average business man in Russia can or will buy.

Dream.

Last night I dreamed I saw my mother young.
Last night I saw her hair was gray.
And pearls about her satin shoulders strung.
Out from our homely tools of toil among
She came as if she knew them not.
There lay
Old hopes in her young eyes. Faintly to-day
Are sounding the dead madrigals she sung.

I, who had watched the stolen march of days,
And would not see the days they stole away,
Moved breathlessly to meet her, mute with praise.
But, ah, the vibrant hand that in mine lay
Was not the one I love upon my hair;
Nor hers the mother eyes, deep, deep with prayer!
—ZONA GALE in The Bookman.

Rufus Choate's Manner.

From Scribner's.

Rufus Choate had a voice, without any gruff or any shrill tones. It was like a sweet, yet powerful, flute. He never strained it or seemed to exert it to its fullest capacity. I do not know any other public speaker whose style resembled his in the least. Perhaps Jeremy Taylor was his model, if he had any model. The phraseology with which he clothed some commonplace or mean thought or fact, when he was compelled to use commonplace arguments, is still some common story, kept his auditors ever alert and expectant. An Irishman, who had killed his wife, threw away the axe with which Choate claimed the deed was done; when he heard somebody coming. This, in Choate's language, was the sudden and frantic ejaculation of the axe. Indeed, his speech was a perpetual surprise. Whether you liked him or disliked him you gave him your ears, erect and intent. He used manuscript a great deal, even in speaking to juries. When a trial was on, lasting days or weeks, he kept pen, ink, and paper at hand in his bedroom, and would often get up in the middle of the night to write down thoughts that came to him as he lay in bed. He was always careful to keep his manuscript in his pocket, and a great jury argument by taking off eight great coats and drinking eight cups of green tea.

Boers and New Englanders.

Poultony Bigelow in The Monthly Review.

The Boers owe more to the mother country than do New Englanders whose ancestors fled from Anglican rule in 1620. Each of these peoples carried to new countries the qualities they had inherited from their parents, but in neither case can their future successes be claimed by the Governments whose illiberal conduct was the cause of their original emigration. Circumstances compelled the New Englander to clear the forest and build houses, the Boer, on the other hand, was in a climate that made no made life agreeable, and had to do with a soil that was peculiarly fitted for cattle, and not for farming in our sense. Each has developed according to his environment—each held views on the subject of government which ultimately produced armed conflict, in the one case with the mother country, in the other with a Government vastly more liberal than that of Holland.

The Dutch in South Africa have shown a pride of race which has saved them from the consequences of Portuguese and Spaniards from India. The Boers—as a people—have never mingled with the negro. It is no small praise to the Dutch character to recall that Boers and Anglo-Saxons are the only colonists that have kept their blood pure. The Portuguese and Spaniards not only intermarried with the natives, but cohabitation with negroes, they even encouraged it as a means of more rapidly producing a population calculated to withstand tropical climates.

In early New England as among the Boers, the Bible was at the bottom of this disinclination to mingle with the native. The Boers looked upon the Kafir as the New Englanders of 1620 looked upon the red Indian, as one of the heathen tribes which they, a chosen people, were called upon to exterminate, after the example set by Joshua; and indeed Joshua reminds me much of Paul Kruger.

A Railroad President's Business.

From The Century.

The President sends for his chief assistant, the General Manager, and learns officially some of the things the private secretary has told him as gossip, and many others of greater moment, but perhaps of less real interest. The half hour with the General Manager may mean decisions involving the expenditure of hundreds of thousands of dollars. It may mean happiness or anxiety to hundreds of homes. For example, it may be decided to move the company's shops from Dan to Beersheba. This means a move for employees, a breaking of home ties, and perhaps disappointment. It may mean a change of location, a decision to extend the Utopia branch, which means a fortune to investors in land beyond Utopia, and ruin to some in the old terminus. The President may tell the General Manager that the demand for a dividend on the preferred stock is becoming more clamorous, and that they must get along another year without the 5,000 new box cars that are badly needed, and the building of which would affect many idle

men. The President very likely calls the attention of the General Manager to the Auditor's estimate of last week's earnings, and asks why expenses cannot be reduced just a little more. The President reminds the General Manager that the contract for hauling Chicago dressed beef is conditional upon a second-morning delivery at the seaboard two hours earlier than that previously given by a rival line. He also observes that the reliability and regularity of the passenger trains is helping the Western tourist business; that the delay to the hotel men's special by a freight wreck last week will hurt the Winter travel to California, and that the new dining car must be made to pay expenses. He asks why the ton-mile cost of moving freight has not decreased in proportion to the recent outlay for big engines. He ventures the opinion that the Superintendent of the Slowburg Division must have been asleep while the City Council of Blingville passed an ordinance requiring the company to erect ten more electric lights at street crossings. He expresses polite astonishment at the failure of the passenger department to book the headquarters train for the next Grand Army Encampment. He makes no attempt at concealing his disgust over a competitor's securing ten trainloads of agricultural machinery for the Western prairies. He then takes up the question of a larger terminal charge for switching cars to connecting lines, and suggests to the General Manager that the revenue would be increased by more favorable terms in the next contract with other roads.

Some Church Peculiarities.

Elbert Hubbard in The Independent.
In the village of East Aurora there are seven preachers on salaries of from \$400 to \$900 each a year. Among the village churches there is more or less strife. The fires of hate are often respectably banked, but the embers smolder, and now and again the flame bursts out. The churches are all in competition with each other—rivalry is rife and the spirit of the Master is smothered in a scrimmage to raise the wind. Chicken pie socials, poverty parties, guesses as to the number of pieces in a bed quilt, fairs, maple sugar soirées, cat propagation, and all the usual round of petty, pious blackmail is resorted to in order to make up the deficit. And some years ago we tried the plan at one of our churches of having a dozen pretty young women take off their shoes and stockings and stand behind a curtain that left exposed only their pedals. Then we paid 10 cents each, passed by, and made guesses as to the owners of the underpinning. The man who made the highest number of correct guesses, and he could guess as often as he wished by paying a dime, received a prize. I only mention this to show to what straits country churches are often put to raise money to carry on the good work.

Corruption and Public Patronage.

From The Forum.

A new Administration is returned to power. Mr. Blank belongs to the same party as the President-elect. He probably comes to Washington with campaign pledges to honor; or, if he has been wise and made no ante-election promises, he has many true and tried friends and political followers who are justly entitled to his support, and for whom he desires to obtain some of the appointive offices. The new Administration has a policy it desires to carry out, which requires legislation, and bills are, therefore, introduced by the party leader. Mr. Blank finds that some of these measures are not to the interest of his constituency; or, as a man, of independent thought, he conscientiously believes they will not be beneficial to the country. He calls on the Cabinet officers to secure his friend's appointment. He is met with pleasant words, and is told that his friend seems to be well informed, but that the matter cannot be determined at present.

Mr. Blank is then asked what he thinks in regard to the Administration measures. The member of the Cabinet is greatly astonished that he cannot support the Administration, and asks him to read somebody's report, and consider it from the standpoint of a party man, &c. After he has made his fourth or fifth call, with the same result, he will begin to hear from his friend, who tells him that Congressmen from adjacent districts have received appointments, and that the people at home cannot understand why he cannot do something for his district. The question that he has now to decide is whether he shall submit to become a tool in the hands of the Administration, secure the offices, and drift with the party tides, or shall be a representative of the people, determining for himself what best conserves their interest and meets the demands of justice and right. To do this he must return to face angry friends, and must meet the opposition of an unfriendly Administration. Within the last four years I have seen at least two men of great ability retire from public life rather than surrender their own individuality; being unwilling to remain and contend against a hostile Administration.

Resources of Manchuria.

From The Monthly Review of Reviews.

The most populous province is that of Laotung, which is penetrated by the branch line running from Harbin to Port Arthur. For a distance of 400 miles, extending from the Sungari River to New-Chwang, the railroad passes through a level, well-watered region, densely crowded with population, and, as far as the eye can see, under the highest state of cultivation. In our journey through it we scarcely found anywhere that was not planted and carefully freed from weeds.

The total population of Manchuria is variously estimated from 10,000,000 to 25,000,000; but there seems little doubt that Laotung alone has a population of as much as 12,000,000 and that the total cannot be much less than 20,000,000. These, however, are largely Chinese. The Manchus are a fading race, their success in arms having, as is often the case, led to their ultimate decay; for ever since the establishment of the Manchu dynasty at Peking, in 1644, they have been drawn in large numbers to Peking and to the garrisons stationed in all the

Copyright

Philippine Civil Government

BATANGAS, Luzon, P. I.—Civil rule will be installed in the Philippines on July 1 with organizations in about forty provinces and a central government at Manila. Nearly all of the provinces will have been organized under the Provincial act, passed in February, the Civil Commission having visited so far more than half of them for that purpose since that time. The most notable exception is furnished in Mindanao, where the conditions of population and resources along the south coast make it advisable at this time to substitute a civil department, to include the Jolo and other southern groups, in all of which the Filipinos are so few in number and the Moros and other tribes so numerous as to make ordinary government impracticable.

Provision somewhat similar, or at any rate by special act, will be made for the supervision of some of the tribal districts in Northern Luzon. The island of Mindoro, not yet occupied and which may need military attention soon, has no place in immediate plans. Samar must also be left out of account because the military authorities there seem to think that the insurrection ought to wear itself out rather than be suppressed. There will probably be not more than ten more provinces when the territory for which special provision is to be made, or no provision at this time, shall become ready for regular organization. Manila is to be organized under a separate act.

The executive head of the civil government will be Judge Taft, President of the Civil Commission. He will have a Cabinet, composed of the remaining members of the commission, who will also sit with several Filipinos, to be appointed at first, but perhaps afterward elected, as the chief legislative body of the islands. There will be a reorganization of the judiciary, the Supreme Court sitting as a whole at Manila, and by divisions at Iloilo and Cebu, at times to be prescribed, for hearing appeals of questions of fact. A circuit system will be in operation by July, under Judges brought from the United States, to preside over what are locally known as courts of the first instance, which will correspond generally to county courts or superior courts at home.

It is important that American Judges have these places, because native or Spanish lawyers in practice have become so thoroughly trained in the involved methods of the old-school that the new codes and procedure to be adopted will be too simple for their ready comprehension. Bench honors will be open to them when they shall have accommodated themselves to modern practice. The chief lesson to be imparted under the new rule will be that of government for the people honestly administered. It is most important that it should be exemplary in these respects. The native will look to Americans in office as guides to public conduct. Lessons thus imparted, to have full value, should be perfectly clear and direct.

Americans misconduct themselves, tending their consciences with the reflection that at this distance from home they ought to make the most of their opportunities. It will be a pity, for nothing can so retard the governmental progress of the islands. Observation in any case would be close. Nothing can escape it, in view of the association of natives with Americans in affairs as a means of education. How apt the pupils may be in evil may be inferred from the notions drilled into them through misrule, leaving out of account reputed inborn tendencies. How quick the lesson of correct observance of office obligations may be learned is a question for experience to answer.

There has been some uneasiness on account of supposed military jealousy of the succession of civil power. Reports conflict in that regard. It may be said in general that where commanders have brought their districts into pacified condition, willingness to be succeeded by civil authority is most cheerful. In such districts military supremacy has been effective largely because it was judicious, applying when needed peremptory measures, and at other times well-tempered consideration. There are districts where commanders have matters so well in hand and understand conditions so thoroughly that they feel sincerely apprehensive lest a change of authority may menace the order now prevailing.

Since troops will be at hand for an indefinite period to uphold civil authority, fear of trouble on this account would seem to be needless. In districts not pacified, the military force will certainly not be reduced, and in some of those districts events have shown clearly enough that change is needed, and that even civil authority cannot be more inert or helpless than that which it will supersede.

It is unfortunate for the peace of the islands that the provision was stricken from the Army bill which would have entitled men long in service to retire one grade above their active rank, for that would have disposed of officers whose declining

careers are so consumed with heartburnings that younger men are promoted over their heads as to unfit them for useful activity, disregarding any other cause. Whatever comment may be justified on influences which at one time possibly restrained military progress in the islands, events now prove that officers who bestir themselves for peaceful conditions are the ones for whom favors and approval are reserved, and that for a time at least a share of the honors have fallen to those who earned them. The situation here in respect to the military personnel and the relations of that branch of the service to civil authority would need detailed treatment to make them clear. They serve now merely to accentuate conditions in some of the unpacified territory.

Whether opinions expressed at some of the meetings on this southern trip that civil government might have been advantageously established in various provinces months ago are justified or not, the conclusion will hardly be questioned that a long step toward the welfare of the islands will have been taken when the military becomes auxiliary to the civil establishment. Time is ripe for that substitution in the provinces that have been and will be organized.

It would be as unfortunate to continue military rule as to withdraw the troops. Giving full credit to the commanders for what they have accomplished, signs have everywhere appeared that it is not wholly force of arms that impelled many of the surrenders. Insurgents who have been pacified by capture or surrender are those who could become so without personal danger. In summing up military operations it should not be overlooked that insurgents whose surrender with honors of war will not be permitted manage to elude the troops as well as they ever did and are still powerful for mischief. Even if all who are in were convinced of the hopelessness of their cause, it would be a violent assumption either that they were alone in that view or that they might not have remained out in spite of it.

The fact is that the work of the commission has led the people to wish to give a trial to the form of government that the commission offers. Promises have been made most confidently in various provinces visited that order will be restored and kept through local agencies. Only to-day, on the eve of the return of the commission to Manila, a telegram has come from Laguna, asking that civil government may be established there. It is probably a safe guess that the other provinces in the neighborhood of Manila, where military operations have not availed to restore order, will come into line, trusting in the good faith in the commission and undertaking on their own account to suppress disorder. Should moral influence or police activity be unequal to the latter task, the military will no doubt be an efficient aid.

Government in the municipalities and provinces, while in important respects autonomous, is to be surrounded by safeguards calculated to repress unworthy tendencies. Municipal officers, whether chosen by popular election or appointed by local authority, must be subject always to oversight by the provincial officers. Bonds will be required of those handling public funds and the checks familiar at home to prevent usurpation and to encourage good behavior will be applied.

Of the five provincial officers the Governor will be the only one elected, and his election must be approved and confirmed by the executive authority of the islands. The other chief officers are to be the Secretary, the Treasurer, who must qualify with a large bond; the Supervisor, who must be a civil engineer, and the Fiscal, or Attorney. At present the commission is appointing all of these officers, because the first provincial election will not be held until next February.

In some of the provinces the representatives of the municipalities who met the commission asked that preference be given to Americans in the appointments, in order that the provincial machinery might be started right. The commission has appointed, however, twelve Filipinos as Governors and ten Americans so far, and in provinces visited, but in which appointments could not be made at once, Filipinos will be preferred if suitable men may be found.

In every instance except one the Americans appointed were army officers, most of them volunteers whose military service is about to end. Suggestions for such appointments often came from natives, showing that officers whose semi-civil duties brought them into contact with the people not infrequently commanded such respect and affection as to make them the choice for the performance of functions wholly civil. Americans were appointed also in provinces where the commission found faction feeling high and chose this way of steering clear of it in its own work.

There were several reasons for giving the

native preference whenever it could be done without friction. Since the Governor is to be the only one of the five provincial officers elected, the probabilities are that natives generally will hold that place. By starting with a native, the commission may escape criticism that would otherwise possibly be leveled at it hereafter. The Provincial Board for administrative purposes is to consist of the Governor, the Treasurer, and the Supervisor, the last two of whom, beginning with the next official year, are to be selected under the provisions and restrictions of the Civil Service act. As the Treasurer must be an accountant of sufficient ability and character to induce large sureties to stand behind him, and the Supervisor must be a civil engineer, probabilities are that for some years both of these offices will be held by Americans in nearly every province.

These two offices will constitute a majority of the Provincial Board. In other words, the immediate control of provincial affairs will be in American hands, although natives may hold three of the five important provincial offices. The Secretary is merely a recorder and keeper of records, and the Fiscal attends to law work for the province and its municipalities. Natives will probably always hold the majority of the provincial offices. In cases in which they may cease to remain a minority in the Provincial Board the law provides such supervisory and corrective power in the central government as will make provincial maladministration a dangerous undertaking.

On several occasions at the meetings emphasis has been laid on the importance of public service for the public good. Natives cannot fail to understand what is expected in this regard, or that it is the intention, so far as central authority can control, to hold strictly to the performance of his duties every public official; and they have been assured that professions have been upheld in practice to such an extent that while their own offenses will not be condoned, misconduct by American officials will be punished to the full extent of the law.

Slavery and polygamy will need patient treatment. There are already indications that slavery will be terminated in a way that will appear voluntary. The military order which authorizes persons to make complaint of slavery or slaves to seek protection and liberty by appeal to military commanders has had some beneficial effect. A few slaves have thus appealed and been set free. Their owners so far have made no fuss over this action. To-day comes the news from Zamboanga that Datto Mando there has issued a sort of emancipation edict in relation to slaves in his district. This does not mean much numerically. It may be intended to boom business at his American saloon, or it may be an indication that the problem may almost work itself out. Much will depend upon the treatment of those who hold slaves. Since there is no reason to suppose that effort will be made to deprive them of this property by force, the need will be for a tactful Governor in that district.

Military management there has been in the main judicious. There is no tribe hostile to Americans, and many of them are quite friendly. If they shall have careful handling in the future, through civil agency, with the retention of a military force as a visible expression of power, they may become good subjects. The man who undertakes to do this will have a task that will call upon his ingenuity, his patience, and his aptitude for dealing with human material that has heretofore always been unwieldy and unmanageable.

It was not many years ago that they were aggressive. All through the Visayas may be seen watch towers that were built and occupied by natives as lookouts, that the people might be warned of the approach of savage invaders. Moros showed the greatest activity in this kind of campaigning, sending out their shell fleets over seas often turbulent, usually taking back with them booty and sometimes slaves. So much has been said by everybody against the Spaniards that it is a relief to be able to give them credit for having put a stop to that as well as to the piracy that infested those waters.

But the Spaniards could never do much with the tribes except defensively. The nearest they came to accomplishing results by aggression was when they laid a bed for a railroad from Iligan to Lake Lanao, in Mindanao, and took two or three gunboats up to the lake in sections and dumped them there. The railroad enterprise failed, and those are the gunboats which the Americans may fish out should they ever wish to disperse the Moro settlement of 250,000 people at the lake.

The railroad and gunboat performance naturally embittered the Moros toward the Spaniards, for inference drawn and probably justified was that the Spaniards were bent on destruction. These very instruments may now be turned to account for a purpose so different as to enlist their cooperation and encouragement. If the Moros could be convinced that there was no menacing intention toward them, and that ready access to the coast, by means of a railroad of any kind, would bring them trade, money, and protection by that sort of intercourse, it is by no means certain that they would oppose the improvement.

They are gifted with natural shrewdness, they have an eye on the main chance, and if they believe, as they say and act, that they will now be dealing with people who have no hostile designs, there is no telling how far their disposition might be molded

for the acceptance of suggestions in relation to other things.

Tribal life implies isolation. One departure from the customs that have hedged the tribes may lead to others. It might not be too much to expect a multiplication of roads should one experiment prove fortunate. Whatever development may occur, the point and purpose will be to retain and increase the good feeling that the savages entertain toward Americans.

Datto Mando's order of emancipation points perhaps to the effect of good treatment in a single neighborhood. It is not impossible that the example he has set may be followed elsewhere under similar treatment. Slow as that process would be, an attempt to force such a result would be slower. The Moros might be reached, for it is part of their tradition that they must not live away from the water, but the other tribes that practice slavery have their natural habitat in the wilds, where such small bodies of white troops as are likely to be kept in the southern islands could never run them down.

If the polygamous relations maintained in the tribes are ever to be abolished, it must be as a result of enlightenment or from motives of self-interest. Talk about it at present might as well be addressed to the monkeys that share with the tribes the wilderness.

There will be opportunity in that region to test the value of patience and tact as a civilizer, or to settle official opinion on the proposition that the only good savages are dead ones. It is hardly conceivable that the rich territory that the tribes occupy shall remain unexplored or undeveloped.

FREDERICK W. EDDY.

Christian Chinese Cemeteries.

WORKERS among the Chinese of New York and vicinity have begun a new line of effort in their behalf. In addition to work among the living, they are to see that the dead are properly buried. An organization known as the Christian Chinese Burial Association was incorporated last January, whose object is to purchase a plot of land where the Chinese connected with the churches and Sunday schools and their friends who may desire Christian burial may be interred.

Since the work among the Chinese began there has been trouble over the burial of the dead who have been connected with the Sunday schools. It was necessary to ask permission to bury them in the regular Chinese cemetery, where Chinese rites not consistent with the belief of the schools were performed. Occasionally by the favor of friends of the schools a deceased Chinaman was buried in a private plot in one of the regular cemeteries. This was the case of a young Chinaman who was an instructor of athletics in the University of the City of New York, who died in one of the city hospitals not long ago, and of two other Chinamen for whom there was no proper burial place.

Agitation of this matter began a year ago this month, when a letter from one of the Chinese of the city was received by Dr. Edward Peet, President of the new association, who had already been considering the subject. This letter called for a meeting at the Morning Star Mission, on Doyers Street, of workers among the Chinese, and this association is the final result.

Six Sunday schools are represented by the seven incorporators, who form the Board of Directors. They are Dr. Edward W. Peet, President, 348 Central Park West, Broadway Tabernacle Church; the Rev. Hule Kin, Vice President, Fifth Avenue Presbyterian Church; Arthur I. Perry, Secretary, Willis Avenue Methodist Church; Tyrus B. Ventres, Treasurer, 307 Fulton Street, Brooklyn, Central Congregational Church; William J. Main, De Witt Memorial Church; John Roberts, Second Avenue Baptist Church; and Kwai F. Pang of the Broadway Tabernacle.

The actual work of the association cannot be begun until \$1,000 of capital has been raised. This is being done by means of membership fees of \$10 each, which gives the member one vote at the meetings of the association or in the case of a Sunday school as many votes as there are fees subscribed. The Chinese schools, represented by the members of the Board of Directors, belong to the association. The Evangelical Band, composed of Chinamen of Chinatown, have contributed \$50, the Chinese Consul of New York, Chow Tszchi, is to contribute \$20, and other individuals have also become members. There are already several hundred dollars in the treasury, but \$1,000 is needed before the society can secure the desired plot of ground, which will be in some cemetery in or near New York.

The incorporators of the association have all been engaged for some years in work among the Chinese. Dr. Peet, the President, has an inherited interest in these people, his father, the Rev. Lyman P. Peet, being one of the first two missionaries to enter Foo-Chow after the opening of the five treaty ports in 1847. Dr. Peet was born in China, and has a brother, the Rev. Lyman P. Peet, who is in China now, the President of the Foo-Chow College.

The association has only begun within the last two weeks to circulate its literature, the by-laws of the association, printed in English, and an account of the proposed work printed in both English and Chinese. Many pamphlets were given out on the recent annual Chinese Sunday school excursions which always take place in June and bring together the Chinamen of New York, Brooklyn, and Jersey City.

Fastest Trains in the World—On the New York Central.

100

This is
Cohen & Co.!

**The Tailoring Institution
with the Great Idea!**
**Prices Off During
Regular Sale**

Regular Sale.
BEGINNING TO-DAY, JULY 8,
and Continuing for Sixty Business Days Only.

Note that this is not a stock-clearing sale, nor an offer of limited scope. It includes choice of patterns from a stock that will be kept full and complete. Prices are reduced solely to make trade from the "dull" months and keep our force of cutters and men-tailors employed without intermission.

During This Sale Only

| | | |
|-----------------|--------------|-------------|
| Suits or | Made | \$12 |
| Topcoats | to | |
| | Order | |

All Known Imported Fabrics Included in This Sale.
Not for three times the money could you produce these values.
Or at no other time do we make Suits or Overcoats at these prices.

SPECIAL WARNING I!—With a concern of our
known standing and reputation, this is a straight business
proposition. With others who have no force of tailors to
employ, but copy ours store signs, methods, etc., it is a
fraud. Reach the right place and you'll find your bargain.

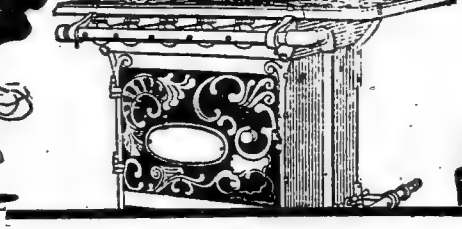
Cohen & Co.
TAILORS
ENTIRE BUILDING.

Cor. Nassau and Ann Sts.

CAUTION! Make no mistake, our entire building
covered with blue signs.

Dinner is Ready!

COOK WITH GAS



THIS POT

Buy a Gas Range
on easy terms,
\$2.00 cash, \$1.00 per month.
ANY GAS OFFICE.

**OFF ON ALL
RAW'S**

3.33. \$3.00 Hats, now \$2.00
2.67. \$2.00 " " \$1.33

King's Hats

NONE BETTER MADE
605, 607, 609, 1,197, 1,359 Broadway.
ore, 371 Fulton St., Brooklyn, Opposite City Hall.
Schapirograph ★

SCHAPIROGRAPH is the latest up-to-date multiple copying device; the one, reproducing **Black** penwritings, copies; also from typewriter, **without** printing ink or stencil. No press, no washing. 150 reduplications in less than 15 minutes. Price for complete apparatus, cap-size, \$8.00.

*) **TO PROVE** that the Schapirograph is superior to any other duplicator, we are willing to send this outfit at

OUR RISK, EXPRESS PREPAID, on 5 DAYS' FREE TRIAL.
No obligation whatsoever if returned and found unsatisfactory.

APIROGRAPH CO., R. 516,
265 Broadway, New York.

PROG. PEST. **TENTS.** **TENTS.** **TENTS.**
Invaded, Gar- 8 OZ. HEAVY CANVAS, ALL COMPLETE.
8 OZ. HEAVY CANVAS, ALL COMPLETE.

Round Covered
 7.—All Ithaca is
 at after the recent
 have appeared in
 and in the vicinity
 red with them.
 Auburn late last
 working its way
 which appear to
 in the slipper
 take hold. Traf-

9 x 12 ft. 7.74 12 x 12 ft. 10.58

John C. Hopkins & Co.,
 119 Chambers Street.

Bicycles.

\$3.50 Lot good Cycles, \$3.50 to \$15. **\$1.00**
 Lot Tires, All makes, \$1 up
JANDOLF, corner Barclay and Church Sts.

Iodine Tasted Like Root Beer.

Special to The New York Times.

NEW BRUNSWICK, N. J., July 7.—John Long, a blacksmith, mumbled about in the dark yesterday morning hunting for a bottle of root beer that his wife had made. Thinking that he had found it, he drained the bottle and went to work. Later in the day he became violently sick without apparent cause.

earlier this year, best weather, it is any has contract- be delivered this

The Wanamaker Store

Early Closing Hours—During the Summer, this Store will be closed at 5 o'clock daily, except Saturdays, when it will be closed at 12 o'clock Noon.

The Wanamaker Store

Half-Yearly Clean-up Sale of CARPETS and UPHOLSTERY

TWICE a year we cull out all the remnants and cut pieces in our carpet stock, and mark them at prices that tasteful and thrifty housekeepers cannot resist—offering such economies as only the wasteful would allow to pass by, if they knew of them. Thousands of housekeepers wait for this occasion; for one is not compelled to confine their selection to a few designs—the whole stock contributes liberally. Every kind of carpet is included; and there is a profusion of patterns in every sort. Lengths vary so that any room can be fitted from the remnants; although wider choice can be had for little more, from the full pieces which are also heavily reduced.

All who are planning for new carpets next Fall, should select them now. Quality is identical with what you must pay full prices for then; variety is great

enough to meet all reasonable wishes, and the saving in cost makes such a satisfying sum as few housekeepers would care to pay for buying at a more convenient season. Of course, you can make selections now, and have the carpets delivered when you wish.

Take the measures of several rooms, so that we can tell you just how much you need. You may see something that you will want for a room you hadn't thought of re-carpeting, and of course you can't wait to go back for measures, for best patterns will be picked out in a jiffy while obtainable at such low prices.

Lace Curtains, Portieres, Table Covers, and other Upholstery Goods, also sharply reduced in price. You can match carpets and upholsterings, and still profit by these splendid savings.

High-grade Axminsters that were \$1.65 and \$1.50 a yd., are today, lengths under 10 yds., 60c; 10 to 20 yds., 75c; over 20 yds., \$1 a yard.

Other Axminsters that were \$1 and \$1.15 a yd., are today, lengths under 10 yds., 50c; 10 to 20 yds., 60c; over 20 yds., 70c a yard.

Best-grade Wilton Velvets that were \$1.40 a yd., are today, lengths under 10 yds., 60c; 10 to 20 yds., 70c; over 20 yds., 90c a yard.

Standard-grade Velvets that were \$1 a yd., are today, lengths under 10 yds., 50c; 10 to 20 yds., 60c; over 20 yds., 70c a yard.

Body Brussels that were \$1.40 and \$1.25 a yd., are today, lengths under 10 yds., 50c; 10 to 20 yds., 75c; over 20 yds., 85c a yard.

Tapestries that were 85c and 90c a yd., are today, lengths under 10 yds., 35c; 10 to 20 yds., 40c; over 20 yds., 50c a yard.

Two other Standard Tapestries that were 70c and 60c a yd., are today, lengths under 10 yds., 30c

and 25c; 10 to 20 yds., 35c and 30c; over 20 yds., 45c and 35c a yard.

Agra and Rajah Ingrains that were 85c a yd., are today 65c a yard.

All-wool, best-grade, full extra super Ingrains that were 65c a yd., are now 50c a yard.

Cotton Chain Ingrains that were 55c a yard are now 40c.

Also in velvet, Brussels and Tapestry carpets we show you liberal quantities (rolls of each) that are reduced as follows:

Best-grade Wilton Velvets that were \$1.40 a yd., are today \$1 a yard for full pieces and over.

Standard-grade Velvets that were \$1 a yd., are today 75c a yd., for full pieces and over.

Tapestries that were 85c and 90c a yd., are today 55c a yd. for full rolls and over.

Also what we have left of Made-up Carpet Rugs in Axminster, Velvet, Brussels and Tapestry carpets at one-half their regular retail value. There are some very good rugs among this lot, and it is a great opportunity.

Lace Curtains—

Ivory Irish Point—
Were \$10.50, \$11, \$11.50 and \$12
Now \$7.50, \$7.75, \$8 and \$8.50.

Tambour—
Were \$7.25, \$8, \$8.25, \$9, \$10.50, \$11.50
Now \$5, \$5.60, \$5.75, \$6.30, \$7.45, \$8

White Irish Point Sash—
Were \$3, \$3.50, \$4, \$4.50, \$4.75 to \$12
Now \$2.10, \$2.45, \$2.85, \$3.15 to \$8.50

Ivory Irish Point Sash—
Were \$2.50, \$3, \$4, \$4.50, \$5 to \$8
Now \$1.75, \$2, \$2.10, \$2.85, \$3.15 to \$5.60

Tambour Sash—
Were \$2.50, \$3, \$3.50, \$3.75, \$4.50
Now \$1.75, \$2, \$2.10, \$2.45, \$2.55, \$3.15

Brussels Sash—
Were \$6.50, \$7, \$8.75, \$9, \$10, \$14.75
Now \$4.55, \$4.90, \$6.15, \$6.35, \$7, \$10.35

Renaissance Sash—
Were \$4.25, \$4.50, \$5.25, \$5.50 to \$15
Now \$3, \$3.15, \$3.70, \$3.85, to \$10.50

Grenadine—by the yard—
30 in., 3 patterns, at 18c; from 25c.
72 in., 1 pattern, at 60c; from 90c.

Tapestry Table Covers—

1x1 1/2 yds., at \$1.50 and \$1.75; were \$3 and \$3.50.

2x2 yds., at 75c, \$1.15, \$2.15, \$3.15, \$12; were \$1.50, \$2.25, \$4.25, \$6.25, \$18.

2 1/2 x 2 1/2 yds., at \$1.50 and \$2.40; were \$3 and \$4.75.

3x3 yds., at \$3.65; were \$7.25.

Portieres—

There are Mercerized Tapestry, Derby satin and figured Sheila portieres in this lot, all new patterns and colors.

Were \$7.50, \$9.50, \$9.75, \$10, \$15
Now \$5.25, \$6.75, \$6.85, \$7, \$10.50

Also a lot of embroidered denim and burial portieres, that were \$5, \$5.50, \$6.50, \$8.75 and \$9; now \$2.50, \$2.75, \$3 and \$4.50.

Screens—

Made in France. Two-fold, were \$24, \$30 and \$42; now \$12.50, \$15 and \$30.

Three-fold, were \$70 and \$125; now \$30 and \$35.

Sewing Tables, were \$10; now \$7.50.

Painted Panels—

20x20 in., at \$1.50; were \$2.50.

18x18 in., at \$2.25; were \$4.

42x72 in., at \$28; were \$45; \$20, were \$60

7x9 ft., at \$25; were \$75.

42x72 in., at \$28, were \$45; \$30, were \$60

Woven Tapestry Panels—
Were \$15, \$20, \$30 and \$55
Now \$10, \$10, \$21 and \$40

Pyro Leather Panels—
Were \$14 and \$30; now \$9.75 and \$21.

Lambrequins—
Embroidered velvet, were \$21 and \$23; now \$14.50 and \$16.

Covers—
Embroidered velvet, were \$50; now \$35.

Upholstery Fabrics—
Cotton Tapestry, in variety of styles and colors; were \$1.25, \$1.35, \$1.65, \$2.25, \$3.75; now 90c, \$1, \$1.15, \$1.75 and \$2.25.

Wool Tapestry, in variety of styles, 5 colors; were \$4.25, \$5.25 and \$9; now \$3.25, \$3.75 and \$4.50.

Silk Tapestry, new styles and colorings, were \$3.75, \$5, \$5.65; now \$2.75, \$4, \$4.50.

Figured Velours in 9 plain colors, were \$3.50; now \$2.50.

24-in. Silk Stripe Velours, in 15 colors, were \$6 and \$6.50; now \$4 and \$4.25.

Glazed Chintz, in about 12 different patterns and colors, were 40c to \$2 yd.; now 25c to \$1.35.

Plain Ticking and Duck, in variety of colors, at 18c yd.; were 25c.

Figured Cretonne at 18c; were 28c.

Figured Sateen, 36 in., suitable for draperies or covering for quilts, were 18c to 35c yd.; now 12c to 25c.

Imported Cretonne, 31 in., were 85c to \$1.50; now 45c to 75c; 50 in., were \$1.25 to \$2.85; now 80c to \$1.85.

Linen Taffeta, 50 in., were \$1.85 to \$2.25 yd.; now \$1.25 to \$1.50.

Third floor.

Summer SILKS

Mostly at Half Price

Last Friday morning, under its heading "IN THE SHOPS," the New York Times had this to say of one of our last week's silk offerings:

"Heavy corded wash silks, the only wash silk that is really worth buying for outside wear, were selling early in the week for 25c a yard. This is a reduction of almost half, and the silks are always good. They will be as good next year as this, and it takes only three yards to make a waist. The large plaids in these silks are rather more stylish than the smaller, particularly for a tall woman, and not quite as easy to find, which is an advantage for the lucky purchaser."

All that need be added is that there is still excellent assortment of these Wash Silks here to-day—all colors and kinds of stripes and checks; most of them are pretty corded wash silks. Regularly 45c and 50c; now At 25c a yard.

Then here are added offerings, equally attractive:

Printed Liberty Satins, 50c. from \$1—
Taken from our regular stock. Have been selling until now at a dollar. They are twenty-four inches wide, in good designs and colors.

English Printed Foulards, 50c. from \$1—
These are twenty-seven inches wide, and are all exclusive hand-printed designs in porcelain blue effects—one of the coolest Summer colors; designs are small and medium.

Printed Foulards, 50c., worth 85c. and \$1—
A splendid assortment of designs, mostly in the much wanted navy-blue-and-white; but there are other colored grounds, as well. 24 and 27 inches wide.

Black Japanese Silks. Under-price—
These are the lightest and strongest of all black Summer silks, and most worn. Best French black and finish. Practically the only real Summer silk for those who wear black; marked at from 20 to 30 per cent. less than regular prices.

27 in., 40c, 50c, 55c, 60c.
22 in., 40c, 50c, 55c, 60c.
27 in., 65c, 70c, 75c.

Rotunda.

The Best Summer Suit Is a SERGE SUIT

For comfort, splendid service, and good looks and coolness, too, get a serge suit. The hard twisted yarn, well dyed, and woven into firm, substantial cloth, makes the ideal material for a suit that you want to get wear out of.

Must be careful, though, about choosing your serge. Lots of cheap affairs—good-looking for a while, until the color begins to go, and the suit after it. Only a little lower in price, too. That's not the Wanamaker kind. Our serge suits are absolutely reliable—we guarantee them to be.

Excellent blue serge suits at \$8.50.

Serge suits in blue and black at \$10, that give splendid satisfaction.

Better grades at \$12 and \$15.

One hundred gray serge suits. Just in. Half lined. Cool and stylish. Good for two seasons' wear. At \$15 suit.

Suits of the celebrated English J. T. Clay serge in black, gray and blue. Half serge lined at \$22; half silk lined at \$25.

Second floor, Fourth avenue.

Men's and Boys' Shoes in Annex Store.

Women's and Children's Shoes in Basement.

These new lots of particular interest:

At \$2.65—Men's Oxfords, newcomers to our shoe store, that look every cent of their worth—\$4. Patent leather. Russian calf and wax calf. Included are about 300 pairs of samples in size 7 B—but other sizes are here, too.

At \$1.60—Women's Oxfords, that are worth \$1 more. Of black kid, bought by us and made up according to our direction.

At \$1.90—Men's shoes worth \$3. Made of well-designed lasts; selected stock of patent leather and wax calf, in half a dozen toe shapes. Some low shoes among the lot. Your size is in the group somewhere.

At \$1.10—530 pairs of women's tan willow calfskin Oxfords; punched vamp and quarters, smooth and stylish; extended soles, rather flat heels. These shoes belong to the \$3 class.

Men's and Boys' Shoes in Annex Store.

Women's and Children's Shoes in Basement.

Boys' SUITS at a Little Price

Perhaps you do not want to buy a wool suit for the boy now. Most parents do not. That's why we have to offer such a stirring bargain as this to tempt them. You'll likely pay twice today's price, very willingly in September. Careful parents will buy now and be that much ahead.

Think of a suit earning five cents a day for sixty days, while merely hanging on a hook? Here's the chance:

At \$3; worth \$4.50 to \$9—
A hundred and fifty Sailer Suits for boys of 3 to 10 years; broken lots picked out of stock; various colors. All the suits made in excellent manner.

At \$3; worth \$5 to \$8—
Vestee Suits for the little fellows of 3 to 7 years; broken lots, in various colors. Fine bargains for little boys that can be fitted.

Second floor, Ninth street.

Interesting News of

CORSETS Under-Priced

They are all excellent corsets of the kinds you would naturally buy anyway, with this distinction: They're anywhere from a quarter to a half below their former prices. The offering includes cool Summer corsets and models not to be continued, of the famous "Lillians," which really don't require more than mere mention.

75c—Summer corsets; medium and long waist. Worth \$1.

\$1—Lillian corsets; short and medium length. Worth \$1.25 and \$1.50.

\$3—Lillian corsets; real whalebone; of coutil; straight front. Worth \$6.75. Basement.

Formerly

A. T. Stewart & Co.

Embroidered Swiss Muslins

At Half Price

These are the finest and coolest of all the cotton goods in our stocks—dainty, beautiful, exclusive in design; and this has been the greatest season of popularity for Swiss Muslins which we have ever known. There is a large variety of patterns, and quantities are ample as the selling starts; but they should go at a lively rate, priced like this:

At 85c. from \$1.65—
Mercerized embroidered Swiss Muslins; designs in scroll figures, in white and black on colored grounds.

At 75c. from \$1.50—
Embroidered Swiss Muslins; designs in Mercerized embroidered cluster dots and figured stripes in colors and white on colors; embroidered black and white figures on colored grounds; Mercerized figured stripes in black and white on colors.

At 75c. from \$1.50—
Embroidered Swiss Muslins in Mercerized self-colored, white and black figures and scrolls on colors; scroll figures in self-colors and white on colors.

Rotunda.

Half Prices Rule on the Exquisite LINGERIE From Paris

These are the same beautiful garments, sheer and delicate, that have made the "Little French Store" such a fascinating nook for so many appreciative women; women that recognize the wonderful ability of the French needle-workers to produce marvels of dainty lingerie, of a grace and originality of design that lift them immeasurably above all others of their kind.

Now their time has come, and those that are left must hurry away to new owners. Not many of some of them; still, choosing among them is ample and varied, and their new price-marks will cause them to find favor in many eyes, that otherwise might have been regretfully turned away.

Here are details of the charming Lingerie, Wrappers, Silk Petticoats, Silk and Swiss Muslin Waists, and their new prices:

Night Gowns, \$2.25 to \$12.50

Were \$4.50 to \$25.

Chemises, \$2 to \$5

Were \$4 to \$10.

Drawers, \$1.50 to \$7.50

Were \$3 to \$15.

Corset Covers, \$2 to \$5

Were \$4 to \$10.

Petticoats, \$2.25 to \$7.50

Were \$4.50 to \$15.

Then this interesting offering of Shirt-waist Suits below their regular prices:

Of lawn and chambray; solid colors, pink, light blue, lavender; some trimmed with white pique; pearl buttons; others with white lawn vest; and the suit trimmed with narrow white braid. Price, \$2.50 a suit; regularly \$3.75 to \$4.50.

Second floor, Fourth avenue.

Dinner and Ice Cream Sets

Little Prices Made Still Lower

This is an offering of exactly such chinaware as is most in demand in Summer. The Ice Cream Sets are of dainty French china, and ice cream is ever so much more delicious when so tastefully served.

The Dinner Sets are American, English and French. They are just the sorts that are most popular for the furnishing of Summer homes; yet prices that were already unmatchably low for such wares, are unceremoniously reduced still further—just because we want low stocks for the middle of July. It is a fine opportunity for Winter as well as Summer furnishers.

Ice Cream Sets—
At \$3, worth \$6—French china 13-piece sets; embossed festoon shape, flower decoration, and dish handsomely gilt.

At \$5, from \$6.50—French china 13-piece sets, handsomely decorated.

At \$9.50, from \$17.75—French china, 13-piece sets, flower decoration.

Dinner Sets—
At \$5.50, from \$6.50—American porcelain dinner sets, 100 pieces, complete for 12 persons.

Basement.

Basement.

Part IV "WILD FLOWERS"

By NELTJE BLANCHAN

Ready Today

Do you know why some flowers are blue and others pink, or red, or purple, or white? Do you know why the thistle is so prickly? Have you read the evidence of hypocrisy that proves the duplicity of the pious-looking "Jack-in-the Pulpit"?

These and scores of other queer and interesting stories are told in a most clear and delightful way in the wonderful books, which are so superbly illustrated as well; and now

So Easy to Buy

The work is published in eight parts, each about the size of an ordinary magazine—easy to read, and easy to carry on an excursion to the woods. Teachers like to read the stories to their scholars, and show them the flowers at the same time. It is entertaining and instructive to young and old.

Published one part each week, at

25c a Part

By mail, postage prepaid, for 30c.

Four parts now ready.

Book Store, Ninth street.

FANCY LINENS

A Third Under-Price

The dainty pieces that give an air of tastefulness to the home. These are most artistic in design, in the newest patterns, and very low in price.

The lot is composed of Doilies, Tray Covers, Center Pieces, Scarfs, and Table Covers; of stamped linen, moccie cloth, embroidered linen, Renaissance, Cluny and Duchesse lace; also Renaissance lace Lunch Cloths and Bed Sets, and Arabian lace Doilies and Center Pieces.

These specific details:

Stamped linens and moccie cloth pieces, from 5c for a doily, up to \$3.50 for a lunch cloth; lace pieces, from 15c for a doily, up to \$40 for a bedspread.

Cluny lace pieces, from 30c for a doily, up to \$16.50 for a scarf.

Duchesse lace pieces, from 20c for a doily, up to \$6.50 for a scarf.

Arabian lace pieces, from \$2.25 for a doily, up to \$6 for a center piece.

Embroidered linens, from \$1 for a doily, up to \$12 for a center piece.

Tenth street.

An Interesting Sale of Black Chantilly Lace

Chantilly lace, as trimming for dresses of all descriptions, is much favored by Parisians nowadays. We bought abroad a handsome collection of choice sample pieces of fine black silk Galloons. They have just arrived, and we offer them to appreciative women this morning at prices explicable only by the low figure we paid for them. The Main Aisle holds the showing—beautiful designs, good to buy now or to put away till needed.

Regular prices for these laces, so much in demand by women of taste, are 45c to \$4.25 a yard. The new prices are 15c to \$1.75 a Yard

Main aisle.

These Attractive Mull Hats

Merely to descant on the picturesqueness and becomingness of these Mull Hats to the average woman would be sufficient to ensure their popularity. But besides their charming effectiveness they have other merits—they are cool and comfortable for Summer wear wherever it is hot and sunny. This material, broad brims and light weight account for that.

An alluring collection of them is here today, in black and white, at \$2 to \$4 each—or about half of last year's prices.

Second floor, Tenth street.

The Smartest of Shirt-Waist Suits

At Thorough-Going Reductions

The extreme favor in which the shirt-waist suit is held this Summer by women of good taste is by now a well-attested fact.

Women who have deferred purchasing one until just on the eve of going away for the Summer are the beneficiaries under this

MONTE CARLO OF
GREATER NEW YORKThe Poolrooms Now Thrive in Long
Island City.All Kinds of Gambling Indulged In
Cappers Await the Arrival of
the Ferryboats.

Long Island City is making a vigorous and almost open bid for distinction as the Monte Carlo of Greater New York. During the week just passed poolrooms were operated in many different places so boldly that by Saturday they had their runners at every ferryboat. The poolrooms are not grouped together in one section, but are scattered from the section almost adjoining the ferryhouse to Maspeth, where one of the biggest concerns on Long Island is doing a large business.

Almost every form of gambling except mutuels is indulged in, the operators having wires direct, and calling off the St. Louis and Washington Park races as they are run.

Near the Thirty-fourth Street Ferry is a big barrack structure, which has been fitted up with blackboards and every other appearance of gambling on the races, and it is about as easy to gain access as it would be to enter the railway station, a stone's throw away.

Cappers flock to the incoming boats and infest Bergen Avenue, and without consideration will pilot a man who wishes to play odds to a place where he can be accommodated.

Over on the other side of Newtown Creek a place, said to be owned by one Kane, enjoyed a large patronage all last week. It was formerly a bowling alley, and has been converted into a poolroom by covering the floor with sawdust and erecting blackboards on the door wall.

Another place which is running in full blast with little if any attempt at concealment is in South Avenue, where it is known as Robertson's, and it lays odds on the Delmar (St. Louis) races and the Washington Park contests at Chicago.

The one which does the largest business is opposite the Long Island Ferry, near Gleason's real estate office. Everybody in the vicinity seems to know of its existence, unless possibly the three or four policemen detailed at the ferry and railroad station are exceptions.

A persistent layer of odds, who never leave a day without trying to get the winners, said to a reporter for THE NEW YORK TIMES yesterday:

"There is no such thing as a 'pocket book' made in Long Island City. The betting is done in the old way and almost openly. I have seen half a dozen men approached by 'cappers' at the ferry within five minutes. It reminds me of old times in New York when it was as easy to get into a poolroom as it is now to enter the back door of a saloon on a Sunday afternoon."

One difference between the Long Island poolrooms and those which are operated in defiance of law in Manhattan is the permanency of each location. The bookmakers do not change their base every two or three days.

Practically all of the patronage is said to come from Manhattan and Brooklyn, where the like of such money on horses having found, or at least they think they have found, a place where they run very little risk of being arrested.

SEVEN DEATHS FROM SMALLPOX.

Largest Number Yet Reported in One Day at North Brother Island.

Six deaths from smallpox on North Brother Island were reported yesterday. This is the greatest number of deaths for one day that has been reported since the outbreak. Those who died were:

Jennie Jacobs, thirty-one years, 264 West One Hundred and Twenty-third Street; Stephen Miller, thirty-seven years, 167 East One Hundred and Second Street; Frank Liberty, twenty-six years, 320 East One Hundred and Seventh Street; Eva Neumaier, fourteen months, 5085 Second Avenue; Tony Larra, two years, 309 East One Hundred and Seventh Street; Grace Corry, three years, 137 West Ninety-ninth Street; Alma Johnson, eighteen months, 172 East Ninety-ninth Street.

The death of Eva Neumaier is the second to occur in the family in two days. On Saturday her brother, George, ten years old, was run over and instantly killed by a Second Avenue electric car.

Three new cases of smallpox were reported to the Board of Health yesterday.

SCHOOL TEACHERS FROM PORTO RICO.

Among the passenger, who arrived here on the steamship Olinda, from Porto Rico, yesterday, were thirty-four school teachers en route to Harvard University. They were detained in Quarantine, but will be released to-day, and allowed to proceed to Boston. All on board were well.

SHIPPING AND FOREIGN MAILS.

Miniature Almanac—This Day, July 8, A. M. Sun rises, 4:57; Sun sets, 7:33; Moon rises, 11:50.

High Water This Day, July 8, A. M. B. Hook, 12:30; Gov. Isd., 12:35; H. Gate, 2:01.

Low Water This Day, July 8, P. M. B. Hook, 12:30; Gov. Isd., 12:35; H. Gate, 2:01.

Outgoing Steamships, TO-DAY, (MONDAY), JULY 8.

Heinefeld, Brazil, Argon, 11:30 A. M. 2:00 P. M. 3:00 P. M.

Heinefeld, Brazil, Argon, 11:30 A. M. 2:00 P. M. 3:00 P. M.

Heinefeld, Brazil, Argon, 11:30 A. M. 2:00 P. M. 3:00 P. M.

Heinefeld, Brazil, Argon, 11:30 A. M. 2:00 P. M. 3:00 P. M.

Heinefeld, Brazil, Argon, 11:30 A. M. 2:00 P. M. 3:00 P. M.

Heinefeld, Brazil, Argon, 11:30 A. M. 2:00 P. M. 3:00 P. M.

Heinefeld, Brazil, Argon, 11:30 A. M. 2:00 P. M. 3:00 P. M.

Heinefeld, Brazil, Argon, 11:30 A. M. 2:00 P. M. 3:00 P. M.

Heinefeld, Brazil, Argon, 11:30 A. M. 2:00 P. M. 3:00 P. M.

Heinefeld, Brazil, Argon, 11:30 A. M. 2:00 P. M. 3:00 P. M.

Heinefeld, Brazil, Argon, 11:30 A. M. 2:00 P. M. 3:00 P. M.

Heinefeld, Brazil, Argon, 11:30 A. M. 2:00 P. M. 3:00 P. M.

Heinefeld, Brazil, Argon, 11:30 A. M. 2:00 P. M. 3:00 P. M.

Heinefeld, Brazil, Argon, 11:30 A. M. 2:00 P. M. 3:00 P. M.

Heinefeld, Brazil, Argon, 11:30 A. M. 2:00 P. M. 3:00 P. M.

Heinefeld, Brazil, Argon, 11:30 A. M. 2:00 P. M. 3:00 P. M.

Heinefeld, Brazil, Argon, 11:30 A. M. 2:00 P. M. 3:00 P. M.

Heinefeld, Brazil, Argon, 11:30 A. M. 2:00 P. M. 3:00 P. M.

Heinefeld, Brazil, Argon, 11:30 A. M. 2:00 P. M. 3:00 P. M.

Heinefeld, Brazil, Argon, 11:30 A. M. 2:00 P. M. 3:00 P. M.

Newark Advertisements.

Newark Advertisements.

Excursions.

Travelers' Guide—Shipping.

Travelers' Guide—Shipping.

Travelers' Guide—Railroads.

New Jersey's Greatest Steam
HARNE & CO.Free Deliveries
in Greater New York
and at New Jersey
R.R. Stations.Greatest
Removal SaleIn the life of retail
merchandisingImmense Stocks
Newest Goodsat prices that will not
allow a rivalNever such a
splendid chance to buy
for future as well as
present needs.Everything
Reduced.

HARNE & CO.

NEWARK, N. J.

There are times when you
feel distressed after eating, even
when dieting. The natural
impulse is to resort to drugs.
Don't. Charge a Sparklets
bottle with cold water fre-
quently. As to your disordered
stomach—well, that settles it.Pure water and pure carbonic acid gas
make the only kind of charged water
that is fit to drink. At our store,
1127 Broadway, you can see how it
is done and how you can do it your-
self, at home or anywhere you please.

COMPRESSED GAS CAPSULE CO.

Branch Store at 28 Broad Street

dispatch per steamship (supplementary
mail, via Seattle and Victoria, close at 9:30
P. M. July 12. Mails for China and Japan, via
Panama Colon, close at 9:30 P. M. July 12.
Mails for Europe, via Liverpool, close at 9:30
P. M. July 12. Mails for Australia, via
Sydney, close at 9:30 P. M. July 12. Mails for
South America, via Santos, close at 9:30 P. M.
July 12. Mails for the Pacific, via Honolulu,
close at 9:30 P. M. July 12. Mails for the
Atlantic, via New York, close at 9:30 P. M. July
12. Mails for the Indian Ocean, via Bombay,
close at 9:30 P. M. July 12. Mails for the
Mediterranean, via Suez, close at 9:30 P. M. July
12. Mails for the Red Sea, via Aden, close at
9:30 P. M. July 12. Mails for the Persian Gulf,
via Basra, close at 9:30 P. M. July 12. Mails for
the Arabian Sea, via Calcutta, close at 9:30 P. M.
July 12. Mails for the Bay of Bengal, via
Rangoon, close at 9:30 P. M. July 12. Mails for
the Andaman Sea, via Singapore, close at 9:30
P. M. July 12. Mails for the Strait of Malacca,
via Penang, close at 9:30 P. M. July 12. Mails for
the Sulu Sea, via Manila, close at 9:30 P. M. July
12. Mails for the Philippine Sea, via Cebu, close
at 9:30 P. M. July 12. Mails for the Japan Sea,
via Yokohama, close at 9:30 P. M. July 12. Mails
for the Korean Sea, via Seoul, close at 9:30 P. M.
July 12. Mails for the Yellow Sea, via Peking,
close at 9:30 P. M. July 12. Mails for the
Bohai Sea, via Tientsin, close at 9:30 P. M. July
12. Mails for the Gulf of Korea, via Vladivostok,
close at 9:30 P. M. July 12. Mails for the Sea of
Japan, via Kobe, close at 9:30 P. M. July 12. Mails
for the Inland Sea, via Osaka, close at 9:30 P. M.
July 12. Mails for the Seto Inland Sea, via
Kobe, close at 9:30 P. M. July 12. Mails for the
Kure Inland Sea, via Kure, close at 9:30 P. M. July
12. Mails for the Hiroshima Inland Sea, via
Hiroshima, close at 9:30 P. M. July 12. Mails for
the Yamaguchi Inland Sea, via Yamaguchi, close
at 9:30 P. M. July 12. Mails for the Tokushima
Inland Sea, via Tokushima, close at 9:30 P. M. July
12. Mails for the Kagawa Inland Sea, via
Kagawa, close at 9:30 P. M. July 12. Mails for
the Ehime Inland Sea, via Ehime, close at 9:30 P. M.
July 12. Mails for the Kochi Inland Sea, via
Kochi, close at 9:30 P. M. July 12. Mails for the
Matsuyama Inland Sea, via Matsuyama, close at
9:30 P. M. July 12. Mails for the Takamatsu
Inland Sea, via Takamatsu, close at 9:30 P. M. July
12. Mails for the Uwajima Inland Sea, via
Uwajima, close at 9:30 P. M. July 12. Mails for
the Bizen Inland Sea, via Bizen, close at 9:30 P. M.
July 12. Mails for the Tsurumi Inland Sea, via
Tsurumi, close at 9:30 P. M. July 12. Mails for
the Otake Inland Sea, via Otake, close at 9:30 P. M.
July 12. Mails for the Minami Inland Sea, via
Minami, close at 9:30 P. M. July 12. Mails for
the Choshi Inland Sea, via Choshi, close at 9:30
P. M. July 12. Mails for the Utsunomiya Inland
Sea, via Utsunomiya, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails for the Maebashi Inland
Sea, via Maebashi, close at 9:30 P. M. July 12.
Mails for the Maebashi Inland Sea, via Maebashi,
close at 9:30 P. M. July 12. Mails for the
Maebashi Inland Sea, via Maebashi, close at 9:30
P. M. July 12. Mails

FINANCIAL.
Hanover National Bank
 Capital \$3,000,000. Surplus and profits, \$5,000,000.
 9 and 11 Nassau St.
Phenix National Bank
 62 Wall Street.
Colonial Trust Company
 CAPITAL, SURPLUS, AND UNDIVIDED PROFITS, \$2,100,000.
 ST. PAUL BLDG., 222 B'way.
 Bankers' Cards.

Geo. H. Holt Investment & Co.,
 Securities.
 10 WALL ST., N. Y. PRIVATE BANKERS.
Members N. Y. Stock Exchange.
 BALTIMORE OFFICE, 215 E. German Street.
 New York Telephone, 3700. Brooklyn Telephone, 3411.

Geo. H. Prentiss & Co.
 WANTED
FRANKLIN TRUST CO. STOCK
 OF BROOKLYN.
 48 Wall Street, 208 Montague St. Brooklyn.
 MEMBERS OF N. Y. STOCK EXCHANGE.

W. B. Mack & Co.,
 Members N. Y. Stock Exchange, Brokers.
 15 Wall and 15 Broad Sts., New York.
 Telephone 4270 and 4271 Broad.

E. C. Potter & Co.
 36 WALL ST., N. Y.
 Branch Offices at Albany and Rochester, AND ALBANY BLDG., N. Y.
 Members of New York Stock Exchange and Produce Exchange.

LISTS OF DESIRABLE STOCKS AND BONDS, WHICH WE ARE RECOMMENDING TO THE ATTENTION OF INVESTORS TO BUY OUTRIGHT, SENT UPON APPLICATION.

ENNIS & STOPPANI,
 (Consolidated Stock Exchange) Est. 1885 (New York Produce Exchange)
 34 New St. & 38 Broad St., New York.

ALFRED M. LAMAR,
 Member N. Y. Consolidated Stock Exchange, 60 BROADWAY, NEW YORK.
 Bids (on) New York Stock Exchange.
 N. Y. FRANCHISES, 12 East 23rd St.
 LADIES' DEPT., 12 E. 23rd St.
 STOCKS, BONDS, GRAIN, COTTON, Bought for investment or speculation. Daily Market Letter on application. The Latest on "Wall St. & Speculation."

J. L. McLean & Co.,
 Consolidated Stock Exchange, N. Y. Members, 45 Chestnut St., New York.
 45 Chestnut St., New York.
 1110 BROAD EXCHANGE BLDG., 25 BROAD ST.
 60 MADISON AV., NEAR EAST 99TH ST. CORRESPONDENCE SOLICITED.

FRED. H. SMITH,
 STOCK BROKER, 66 BROADWAY.
 100 Madison Ave. Bldg., N. Y.
 Member New York Stock Exchange.
 STOCKS AND BONDS Bought and sold for cash or on margin. Reports given on special stocks. Book on Railway Securities on application. Established 1868.

Fred'k F. Marquand
 BROKER.
 35-37 Broad St., N. Y.
 Direct Wire to Exchange.
 Telephone call 3030 and 3031 Broad.

FINANCIAL.
Investment Offerings.
 Paying 3% to 5%.
 Canada Southern Railway Co.
 1st Mtg. 5s, J. & J., 1908.
 Ches. & Ohio Railway Co.
 R. & A. Div. 1st Con. 4s, J. & J., 1908.
 Edison Elec. Wm. Co. of New York
 1st Con. Mtg. 5s, J. & J., 1905.
 Evansville & Terre Haute R. R. Co.
 1st Con. Mtg. 5s, J. & J., 1921.
 Iowa Central Railway Co.
 1st Mtg. 5s, J. & J., 1908.
 Mobile & Ohio Railway Co.
 Mont. Div. 1st Mtg. 5s, F. & A., 1947.
 N. Y. Gas, Electric, Light, Heat & Power Co.
 Purchase Money 4s, F. & A., 1949.
 New York, Chicago & St. Louis R. R. Co.
 1st Mtg. 4s, A. & O., 1937.
 New York, Ontario & Western Ry. Co.
 1st Mtg. 4s, M. & S., 1902.
 Oregon Short Line Railroad Co.
 1st Con. Mtg. 5s, J. & J., 1946.
 St. L. Merchants' Bridge Terminal Ry. Co.
 1st Mtg. 5s, A. & O., 1930.
 Milwaukee Electric Railway & Light Co.
 6s Preferred Stock.

Spencer Trask & Co.,
 27-29 Pine Street,
 65 State St., Albany, New York.

American Linseed Company.
 TO THE HOLDERS OF THE
First Mortgage 5% Gold Notes.
 TAKE NOTICE that the American Linseed Company has elected to pay and redeem on August 1st, 1901, at par and accrued interest to date of redemption all of the notes issued and outstanding under the mortgage of FEBRUARY 1st, 1901, to the Motion Trust Company, as Trustee, on which date interest on said notes will cease.

AMERICAN LINSEED COMPANY.
 J. G. GILES, President.
 Referring to the above notice, we beg to say that we are prepared to take up the above notes on or BEFORE AUGUST 1ST, 1901, at par and accrued interest.

BLAIR & CO.,
 48 Wall Street, New York City.

FINANCIAL.
Issue of \$1,000,000 7% Cumulative Preferred Stock
The Cramp Steel Company, Limited.
 Incorporated Under the Laws of the Province of Ontario, Canada.
 FREE FROM BONDS OR MORTGAGE DEBTS.
CAPITAL STOCK
 Seven Per Cent Cumulative Preferred Stock - \$2,000,000
 Common Stock - \$3,000,000
SHARES - \$100.00 EACH

BOARD OF DIRECTORS
 WILLIAM M. CRAMP, Late General Manager Cramp Shipbuilding and Engine Co., Philadelphia, Pa.
 Dr. W. SEWARD WEBB, President Adirondack and St. Lawrence R. R.; Chairman Rutland R. R.; President Cape Breton Extension R. R., New York.
 CHAS. D. CRAMP, Late Supervisor Cramp Shipbuilding and Engine Co., Philadelphia, Pa.
 Col. A. B. CHANDLER, President Postal Telegraph-Cable Co., New York.
 H. L. BURRAGE, Vice-President Edco National Bank, Boston, Mass.
 J. WESLEY ALLISON, President National Leather Co.; U. S. Representative of Canadian Railways, New York.
 Hon. Sir CHARLES H. TUPPER, K. C. M. G. M. P., Victoria, B. C.
 Hon. Senator J. R. GOWAN, C. M. G., Director North American Life Assurance Co., Barrie, Ont.
 A. McLEAN MacDONNELL, Counselor at Law, Toronto, Ont.
 J. A. CURRIE, Financial Agent, Toronto, Ont.

TRANSFER AGENTS
 NORTH AMERICAN TRUST COMPANY, New York.
 NATIONAL TRUST COMPANY, LIMITED, Toronto, Ont.
OFFICES
 Vanderbilt Ave. and 44th St., N. Y. City. Temple Building, Toronto, Ont.

PROSPECTUS
 \$1,000,000 of the 7 per cent. cumulative preferred stock is now offered for sale at par, with accrued dividends from the 1st of June, 1901, the proceeds of which will be used for the purpose of completing the Blast and Steel Furnaces and Rolling Mills at Collingwood, and to further equip the iron and coal properties of the Company.
 WITH EVERY SHARE OF PREFERRED STOCK, SUBSCRIBERS WILL RECEIVE ONE SHARE OF THE COMMON STOCK, FULLY PAID AND NON-ASSESSABLE, WITHOUT ADDITIONAL PAYMENT.
 Payments for the preferred stock to be made as follows:
 25 per cent. on application, on August 1, 1901.
 25 per cent. on September 1, 1901.
 Subscribers will have the privilege of anticipating all deferred payments. Receipts will be issued against payments, exchangeable for certificates.
 The Directors have authority under the charter to declare and pay dividends on the common stock concurrently with dividends on preferred stock.

PROPERTIES OF THE COMPANY
 A. The Company owns iron and limestone lands in Ontario.
 The iron ore is of a superior Bessemer quality.
 B. The Company's site at Collingwood contains valuable deposits of limestone sufficient for all its purposes.
 C. The Company also owns coal mines which are situated in Wise and Dickenson counties, Virginia, which embrace an area of fifteen hundred miles. Five seams of coal are available, three of which are above water level and can be opened by drifts. Two of the seams contain coking coal of exceptional merit, ranking with the best Connellsville.

With respect to the character and quantity of the coal, reference is made to the reports of the well-known experts McCraith and D'Inverniers, Philadelphia, and P. L. McCully of Pittsburgh.
 It is estimated that there are 147,000,000 tons of coking coal available in these two seams alone.

TRANSPORTATION
 The Collingwood site affords excellent facilities for rail and water transportation. Mr. Walter Kennedy, of Pittsburgh, the well-known Engineer, in a letter to the Company, says:
 "I believe that Pittsburgh is at present the greatest steel manufacturing city in the world, and is now shipping a great deal of its product by way of the Great Lakes to foreign markets. I believe that Collingwood would be more advantageously situated for this trade than Pittsburgh, and for any local market would have a great advantage."
EARNING CAPACITY
 Mr. George R. Waite, Consulting Engineer, Philadelphia, after making a careful and conservative estimate, speaking of the Company's plant at Collingwood, says:
 "A careful estimate of the annual profits of your plant at Collingwood, Ontario, producing 250 tons of billets per day, under present conditions of trade, gives a profit of \$810,000, without considering bonuses."
 In addition to the ordinary profits, the Company will receive a bounty of \$6.00 per ton from the Government of the Dominion of Canada, on all steel produced during the year ending June 30, 1902. After June 30, 1902, the bounty will be reduced on a sliding scale until the 30th of June, 1907, when it will be discontinued. The Government of the Province of Ontario at present is paying a bounty of \$1.00 per ton on pig iron manufactured in the Province. This latter bounty is continued at the pleasure of the Government.

It is estimated that the bounty from the Dominion Government will increase the Company's ordinary trade profits as follows:
 6 Months ending June 30, 1902.....\$270,000
 Year ending June 30, 1903.....450,000
 " " " " 1904.....405,000
 " " " " 1905.....270,000
 " " " " 1906.....180,000
 " " " " 1907.....108,000
Total Bounties.....\$1,755,000
 The following is an estimate of the Company's profits:
 Business profits from plant at Collingwood, as estimated by Mr. Waite.....\$810,000
 Average yearly bounty of the Dominion Government.....252,000
 These figures do not include profits from coal mining operations or the bounty of one dollar per ton paid by the Ontario Government on pig iron.
 The amount required to pay the annual dividend on preferred stock is \$140,000. The balance of the profits will be available for improvements, betterments, a substantial reserve fund, and dividends on Common Stock.

CONCESSIONS
 The Town of Collingwood has granted the Company:
 A. A cash bonus of \$115,000.
 B. A free site consisting of 80 acres of land, with 800 feet frontage on Collingwood Harbor, also water lots suitable for dockage and terminals.
 The imports of iron and steel into Canada during the year ending June 30, 1890, amounted in value to \$19,768,725, on which a duty of \$3,495,712 was collected. The average duty on steel and iron entering the country is about 20 per cent.

SUBSCRIPTIONS
 Subscriptions for the above mentioned issue of \$1,000,000 preferred stock will be received up to close of business on July 15, 1901, subject to the right reserved to reject or reduce any or all subscriptions, and to close the subscriptions at any time without notice, at the following offices:
NORTH AMERICAN TRUST COMPANY.....New York.
ELIOT NATIONAL BANK.....Boston, Mass.
THE REAL ESTATE TRUST COMPANY.....Philadelphia, Pa.
THE BANK OF TORONTO.....Toronto, Ont.
 Application will be made to list both the Preferred and Common Stocks in the New York, Boston and Toronto Stock Exchanges.

\$3,000,000
Russian Government Guaranteed R'y 4% Bonds
 Maturing 1907. Optional 1916. Interest Semi-Annually, in New York.
In United States Gold Coin
NON-TAXABLE.
 Bonds are specifically made free from tax by Imperial decree.
International Market.
Sinking Fund to Retire Bonds at Maturity.
Price 100 and Interest.
Farson, Leach & Co.,
 35 Nassau St., New York.
 140 Dearborn St., Chicago.

METROPOLITAN TRUST COMPANY
 OF THE CITY OF NEW YORK,
 37 and 39 Wall St.
Capital and Surplus, \$1,700,000
Surplus and Profits, \$1,700,000
ASSETS:
 THE ANNUAL MEETING OF THE STOCK-OWNERS OF THE METROPOLITAN TRUST COMPANY, for the purpose of electing Directors and Officers, will be held at the office of the Company, 37 and 39 Wall St., New York City, on Saturday, July 13th, 1901, at 10 o'clock A. M. The Transfer Books will be closed from noon on Saturday, July 13th, until the morning of Monday, July 15th, 1901.
TRUSTEES:
 Morris K. Joseph, D. O. Mills, Dudley O'Leary, Fred'k D. Tappan, Edward B. Johnson, Bradley Martin, Robert H. E. Heber, H. Bishop, William L. Bull, Wm. H. Tillingham, Richard M. Tappan, Henry Warren, Samuel Thomas, Haley Fluke, John E. Parsons, Edward Simmons, John E. Ferry, Norman B. Ream, Brayton Ives, Albert C. Case, Henry C. Perkins.
SECRETARY:
 By E. F. HYDE, Second Vice-President.

Metropolitan Gas Light Company of the City of New York.
 Dated August 1, 1881, maturing July 31, 1901. Notice is hereby given that the above bonds will be paid upon presentation at the office of the Farmers' Loan and Trust Company, 16 to 22 Wall Street, New York, on presentation on and after July 31, 1901.
 New York, June 25, 1901.
 Consolidated Gas Co. of New York.
 GEORGE W. DOANE, Treasurer.

BROWN BROTHERS & CO.,
 NO. 59 WALL ST.
 MEMBER INTERNATIONAL CLEARING COMPANY.
 DEALERS IN ALL FOREIGN AND AMERICAN SECURITIES.
 149 BROADWAY, NEW YORK.
Capital and Surplus, \$5,342,122.35.
 WILLIAM H. LEUPP, WILLIAM BARBOUR, Vice Presidents.
 RAYMOND J. CHART, HENRY S. MANNING, Secretaries.
 ALBERT L. LAWRENCE, C. MURRAY, Treasurer.

The Trust Co. of America,
 149 BROADWAY, NEW YORK.
Capital and Surplus, \$5,342,122.35.
 WILLIAM H. LEUPP, WILLIAM BARBOUR, Vice Presidents.
 RAYMOND J. CHART, HENRY S. MANNING, Secretaries.
 ALBERT L. LAWRENCE, C. MURRAY, Treasurer.

FINANCIAL.
St. Louis & San Francisco Railroad Co. Refunding
 Considerably more than a majority of the underlying bonds having been deposited under our circular of May 22, 1901, and notice that the holders of these bonds have an opportunity to deposit their bonds, we will until July 20, 1901, continue to receive deposit of underlying bonds for exchange into 4% Refunding Bonds on the same basis as heretofore, namely:
 For each \$1,000, Face Value, of the Following Outstanding Bonds.
 In Refunding Bonds Face Value.

| | |
|---|------------|
| 4% SECOND MORTGAGE A, B AND C BONDS..... | \$1,166 66 |
| 4% MISSOURI AND WESTERN DIVISION FIRST MTGE. BONDS..... | 1,262 05 |
| 4% TRUST BONDS OF 1880..... | 1,262 05 |
| 4% GENERAL MORTGAGE BONDS..... | 1,300 23 |
| 4% GENERAL MORTGAGE BONDS..... | 1,194 87 |
| 4% TRUST BONDS OF 1887..... | 1,179 40 |
| 4% ST. LOUIS, WICHITA AND WESTERN FIRST MTGE. BONDS (REDEEMABLE)..... | 1,179 40 |
| 4% FORT SMITH AND BUREN BRIDGE FIRST MTGE. BONDS (REDEEMABLE)..... | 1,125 20 |
| 4% SOUTHWESTERN DIVISION BONDS (REDEEMABLE)..... | 1,025 64 |
| 4% CENTRAL DIVISION BONDS (REDEEMABLE)..... | 1,051 28 |
| 4% KANSAS CITY DIVISION BONDS (REDEEMABLE)..... | 1,000 00 |
| 4% KANSAS CITY DIVISION BONDS (REDEEMABLE)..... | 876 93 |
| 4% NORTHWESTERN DIVISION BONDS (REDEEMABLE)..... | 1,121 28 |
| 4% RED RIVER DIVISION BONDS..... | 974 55 |
| 4% CONSOLIDATED BONDS..... | 1,025 04 |

At the time of deposit, holders of underlying bonds will receive payment in cash of the unaccrued interest accrued upon their deposited bonds to July 1, 1901, from which date the Refunding Bonds are to bear interest.
 BONDS MUST BE DEPOSITED WITH THE MORTON TRUST COMPANY, DEPOSITORY, ON OR BEFORE JULY 20, 1901, AFTER WHICH DATE BONDS WILL BE RECEIVED FOR EXCHANGE ONLY ON SUCH TERMS AS WE MAY DETERMINE.

We reserve the right, at any time, without notice, to alter the basis of exchange of any of the foregoing bonds, or to withdraw, wholly or partly, our offer to exchange.

J. & W. Seligman & Co., Syndicate Managers.
 NEW YORK, July 8, 1901.

COLONIAL TRUST COMPANY,
 ST. PAUL BLDG.,
 222 BROADWAY, NEW YORK.
STATEMENT
 At the close of business June 29th, 1901:

| | |
|-------------------------------------|-----------------------|
| RESOURCES. | |
| U. S. Gov. Bonds, Market Value..... | \$89,500 00 |
| N. Y. City Bonds, Market Value..... | 1,341,312 00 |
| Stocks and Bonds, Market Value..... | 1,515,127 94 |
| Bills and Mortgages..... | 189,530 00 |
| Securities on Collateral..... | 16,707 19 18 |
| Real Estate..... | 2,072,438 00 |
| Equipment..... | 20,000 00 |
| Accrued Interest Receivable..... | 122,640 00 |
| Cash on hand and in Banks..... | 3,280,698 00 |
| Total..... | \$2,328,486 09 |
| LIABILITIES. | |
| Capital..... | \$1,000,000 00 |
| Surplus and Undivided Profits..... | 1,135,512 58 |
| Accrued Interest Payable..... | 116,673 81 |
| Deposits..... | 22,603,288 70 |
| Total..... | \$2,328,486 09 |

Dividends.
UNITED STATES STEEL CORPORATION
 No. 71 Broadway, New York, July 24, 1901.
 PREFERRED STOCK DIVIDEND NO. 1.
 At a meeting of the Board of Directors held this day a quarterly dividend of ONE AND ONE-FOURTH PER CENT. on the preferred stock of the United States Steel Corporation was declared, payable on Wednesday, July 24, 1901, at the office of the Company, No. 71 Broadway, New York City.
 The Preferred Stock Transfer Books will be closed at three o'clock P. M. on Tuesday, July 16, 1901, and will remain closed until ten o'clock A. M. on Monday, July 23, 1901.
 RICHARD TRIMBLE, Secretary.

UNITED STATES STEEL CORPORATION
 No. 71 Broadway, New York, July 24, 1901.
 COMMON STOCK DIVIDEND NO. 1.
 At a meeting of the Board of Directors held this day a quarterly dividend of ONE PER CENT. on the common stock of the United States Steel Corporation was declared, payable on Saturday, the 14th day of September, 1901, at the office of the Company, No. 71 Broadway, New York City.
 The Common Stock Transfer Books will be closed at three o'clock P. M. on Tuesday, July 16, 1901, and will remain closed until ten o'clock A. M. on Monday, July 23, 1901.
 RICHARD TRIMBLE, Secretary.

Norfolk & Southern Railroad Co.
 DIVIDEND NO. 1.
 New York, July 18, 1901.
 A quarterly dividend of 1 per cent. and an extra dividend of 1 per cent. on the capital stock of the Norfolk & Southern Railroad Company, held at the office of the Company, No. 100 Broadway, New York City, on Tuesday, July 16, 1901, at 10 o'clock A. M. and will remain closed until ten o'clock A. M. on Monday, July 23, 1901.
 RICHARD TRIMBLE, Secretary.

American Car & Foundry Co.
 St. Louis, Mo., June 27, 1901.
Common Capital Stock Dividend No. 9.
 At a meeting of the Board of Directors held this day a quarterly dividend of ONE PER CENT. on the common capital stock of the American Car & Foundry Company, New York, No. 65 Cedar Street, New York City, to the holders of record at the close of business on Wednesday, July 10, 1901. Transfer books will be closed July 10, 1901, and reopened Friday, Aug. 2, 1901.
 F. F. WEBBER, Secretary.

American Car & Foundry Co.
 St. Louis, Mo., June 27, 1901.
Preferred Capital Stock Dividend No. 9.
 At a meeting of the Board of Directors held this day a quarterly dividend of ONE PER CENT. on the preferred capital stock of the American Car & Foundry Company, New York, No. 65 Cedar Street, New York City, to the holders of record at the close of business on Wednesday, July 10, 1901. Transfer books will be closed July 10, 1901, and reopened Friday, Aug. 2, 1901.
 F. F. WEBBER, Secretary.

Central Railroad Company of New Jersey.
 New York, July 1st, 1901.
 A dividend of ONE AND ONE-FOURTH PER CENT. on the common stock of the Central Railroad Company of New Jersey, New York, No. 65 Cedar Street, New York City, to the holders of record at the close of business on Wednesday, July 10, 1901. Transfer books will be closed July 10, 1901, and reopened Friday, Aug. 2, 1901.
 F. F. WEBBER, Secretary.

The Procter & Gamble Company.
 Cincinnati, Ohio, June 13, 1901.
 The Directors of this Company have this day declared a dividend of THREE PER CENT. on the Preferred Stock of the Company, payable on and after July 1st, 1901, at the office of the Company, 25 West 38th St., New York City, on Saturday, July 13th, 1901, at 10 o'clock A. M. and will remain closed until ten o'clock A. M. on Monday, July 23, 1901.
 D. B. GAMBLE, Sec'y.

The Commonwealth (Fire) Insurance Co. of New York.
 The Directors have declared a DIVIDEND of THREE PER CENT. upon the Capital Stock payable July 6th, 1901.
 CHAS. S. BARTOW, President.

Citizens' Insurance Company,
 No. 154 Broadway,
 NEW YORK, July 5, 1901.
 ONE HUNDRED AND FOURTH DIVIDEND.
 A dividend of Four per cent. on the Capital Stock of the Citizens' Insurance Company, New York, No. 154 Broadway, New York City, to the holders of record at the close of business on Wednesday, July 10, 1901. Transfer books will be closed July 10, 1901, and reopened Friday, Aug. 2, 1901.
 F. F. WEBBER, Secretary.

Gold Steel Company.
 THE ANNUAL MEETING OF THE STOCK-OWNERS OF THE GOLD STEEL COMPANY, for the purpose of electing Directors and Officers, will be held at the office of the Company, 25 West 38th St., New York City, on Saturday, July 27th, 1901, at 10 o'clock A. M. The Transfer Books will be closed from noon on Saturday, July 13th, until the morning of Monday, July 15th, 1901.
TRUSTEES:
 Morris K. Joseph, D. O. Mills, Dudley O'Leary, Fred'k D. Tappan, Edward B. Johnson, Bradley Martin, Robert H. E. Heber, H. Bishop, William L. Bull, Wm. H. Tillingham, Richard M. Tappan, Henry Warren, Samuel Thomas, Haley Fluke, John E. Parsons, Edward Simmons, John E. Ferry, Norman B. Ream, Brayton Ives, Albert C. Case, Henry C. Perkins.
SECRETARY:
 By E. F. HYDE, Second Vice-President.

Continental Wall Paper Company,
 NEW YORK, JULY 8, 1901.
 The annual meeting of the stockholders of the Continental Wall Paper Co. for the election of Directors will be held at the office of the Company, 25 West 38th St., New York City, on MONDAY, July 22nd, 1901, at 2 o'clock P. M.
 ROBERT J. SEELY, Secretary.

North American Trust Company
 135 BROADWAY, NEW YORK.
Capital Stock . . . \$2,000,000.00
Surplus and Undivided Profits 2,639,253.54
Deposits . . . 14,750,411.07
Total . . . \$19,389,664.61

Proposals.
 A limited amount of stock can be secured for a few days only at 60c. per share (par value \$1.) full paid and non-assessable.
 This company controls by some of the largest and most prominent capitalists in the country, and the stock is registered by the Assistant State Geologist of Texas, and also our new book, "The Cramp Steel Company."
 Write at once for prospectus and special report on this company and its holdings, and issue of the Assistant State Geologist of Texas, and also our new book, "The Cramp Steel Company."
L. R. BECKLEY & CO.,
 Bankers and Fiscal Agents,
 60 BROADWAY, NEW YORK.
 Members Beaumont Oil Exchange.

An established and prosperous manufacturing concern would like party with \$150,000 absolute security in gold bonds and real estate. LEGITIMATE, Box 214 Times Office.

Savings Banks.
Segel, Cooper & Co.,
 Private Bankers,
 6th Ave., 18th and 19th Sts.

Metropolitan Savings Bank
 1 and 3 THIRD AV. (opp. Cooper Institute).
96TH DIVIDEND
 NEW YORK, JULY 11th, 1901.
INTEREST FOR THE HALF YEAR ENDING JUNE 30th, 1901, at the rate of FOUR PER CENT. PER ANNUM
 MONEY DEPOSITED ON OR BEFORE JULY 10th, 1901, will draw interest from July 1st, 1901, at the rate of FOUR PER CENT. PER ANNUM on all sums from \$5 to \$1,000.
 MONEY DEPOSITED ON OR BEFORE JULY 10th, 1901, will draw interest from July 1st, 1901, at the rate of FOUR PER CENT. PER ANNUM on all sums from \$5 to \$1,000.
 EDWARD SHERER, President.
 GEORGE W. WILLIAMS, Treasurer.

100TH SEMI-ANNUAL DIVIDEND.
INSTITUTION FOR THE SAVINGS OF MERCHANTS.
 NO. 20 UNION SQUARE.
 A dividend for the six months and three months ending June 30th, 1901, has been declared, and will be credited July 1st to all depositors entitled thereto. The balance of the dividend for the six months ending June 30th, 1901, will be credited July 1st to all depositors entitled thereto. The balance of the dividend for the three months ending June 30th, 1901, will be credited July 1st to all depositors entitled thereto. The balance of the dividend for the six months ending June 30th, 1901, will be credited July 1st to all depositors entitled thereto. The balance of the dividend for the three months ending June 30th, 1901, will be credited July 1st to all depositors entitled thereto.
 FRANK M. HURLETT, President.
 JOHN WEEKS, Cashier.
 GEORGE W. WILLIAMS, Treasurer.

Dry Dock Savings Institution,
 341 and 343 BOWERY, NEW YORK.
 The Trustees have declared a dividend for the six months ending June 30th, 1901, on all deposits made under the by-law, at the rate of Three and One-Half Per Cent. per annum on all sums not exceeding Three Thousand Dollars, payable on and after July 15th, 1901.
 Deposits made on or before July 10th will be entitled to interest from July 1st, 1901.
 CHARLES MIELING, Secretary.
 WM. F. PATTERSON, Asst. Secretary.

THE NEW YORK SAVINGS BANK
 8TH AV., N. W. COR. 14TH ST.
 The Trustees have ordered that the interest be credited to depositors July 1, 1901, shall be at the rate of THREE AND ONE-HALF PER CENT. PER ANNUM on all sums from \$5 to \$1,000.
 Deposits made on or before July 10th will draw interest from July 1st, 1901.
 PETER A. WELCH, President.
 AUGUST H. WOOD, Treasurer.
 WILLIAM FELSINGER, Secretary.

GREENWICH SAVINGS BANK,
 S. E. Cor. 6th Ave. and 10th St.
 INTEREST AT THE RATE OF THREE AND ONE-HALF PER CENT. PER ANNUM will be credited to depositors on July 1, 1901, at the rate of THREE AND ONE-HALF PER CENT. PER ANNUM on all sums from \$5 to \$1,000.
 Deposits made on or before July 10th will draw interest from July 1st, 1901.
 JOHN HANSEN RHOADES, President.
 JOHN QUINN, Cashier.
 R. ODEN CHISOLM, Secretary.

NORTH RIVER SAVINGS BANK
 200 West 34th Street (Near Eighth Avenue).
71ST SEMI-ANNUAL DIVIDEND.
 The Board of Trustees have directed that interest be credited to depositors on July 30th, 1901, at the rate of THREE AND ONE-HALF PER CENT. PER ANNUM on all sums from \$5 to \$1,000.
 Deposits made on or before July 10th will draw interest from July 1st, 1901.
 SAMUEL D. STYLES, President.
 ALFRED M. MILNER, Treasurer.
 IRVING M. BEAUM, Secretary.

EAST RIVER SAVINGS BANK
 106th St., New York, June 10, 1901.
SEMI-ANNUAL DIVIDEND.
 A DIVIDEND at the rate of FOUR PER CENT. PER ANNUM will be credited to depositors on July 1, 1901, at the rate of FOUR PER CENT. PER ANNUM on all sums from \$5 to \$1,000.
 Deposits made on or before July 10th will draw interest from July 1st, 1901.
 WILLIAM H. SLOCUM, President.
 CHARLES A. WHITNEY, Secretary.

PAID IN DIVIDENDS IN TWO MONTHS
 (More than any savings bank will pay in two years)
 is the record of the
ANGLO-AMERICAN OIL CO.
 A limited amount of stock can be secured for a few days only at 60c. per share (par value \$1.) full paid and non-assessable.
 This company controls by some of the largest and most prominent capitalists in the country, and the stock is registered by the Assistant State Geologist of Texas, and also our new book, "The Cramp Steel Company."
 Write at once for prospectus and special report on this company and its holdings, and issue of the Assistant State Geologist of Texas, and also our new book, "The Cramp Steel Company."
L. R. BECKLEY & CO.,

Summer Resorts

Cool, large rooms, two doors from elevator
 stairs, good view, well cooled, and prop-
 erted; everything clean.
 82d St., 11 East.—Superior house; cool; priv-
 ily bath; excellent table; Southern accom-
 modations; references.
 74d St., 108 West.—Beautiful rooms, large
 bath, excellent table; references; first-class bath
 surroundings; reference.
 82d St., 54 West.—Large rooms; private bath;
 smaller rooms; superior house and table.
 60th St., 60 West.—Large and small rooms;
 bath; excellent table; Southern accom-
 modated; references; references.
 12th St., 146 West.—Rooms to rent; board
 and table; transient table; table board; re-
 ferences.
 Mary Fisher Home, 148 St. Ann's Ave.; also
 14th St., New Jersey; terms moderate; 16
 sexes.

Board Wanted.

Wanted—Where there are two for two ad-
 vantage to house, where there are no dogs, with
 hearty rider, and a half price full part
 larn. E. Box 204 Times Office.

Furnished Rooms.

10s. per line. 8 times Wed., 7 times 43c. Doubly for firm.
 17th St., 815c West.—Handsome, newly furnished
 suites; single; 43 upward; parlor, music
 physician, dentist; large front basement, co-
 ool, and bath; references.
 16th St., 11 West.—Large, small, newly fur-
 nished; cool; very desirable; Summer re-
 ferences.

16th St., 116 East—Large, small furnished room and hot and cold water; large closets in every room.
40th St., 70 West—Newly furnished; private bath; also single rooms; board if desired; references.

The "Derkshire."—Handsome rooms, suitable for two persons, all conveniences. Martin 126th St. and 8th Av.

Auction Sales.

Mon. 24th. R Wagon 24. 7 times 4 5c. Drains for 12 days.

J. HATFIELD MORTON

AUCTIONEER.
WILL SELL
TO-DAY (Monday), July 8th.
At 10 o'clock A. M. 5000 BUSH TREES, 753 Fifth Av., cor. 58th St.
Over Plaza Bank. (take elevator.)
ENTIRE CONTENTS OF
PHOTOGRAPHIC ART STUDIO
Consisting of, In part,
Cameras, Fine Imported Lenses, Stock Photo Supplies, Accessories, ETC., ETC., ETC.,
Furniture, Paintings, etc.
Also, a large assortment of one of the finest Photo Art Studios in the city.
SALE PREEMPTORY. Terms cash.
Sold in lots for the trade and dealers.
J. Hatfield Morton, Auctioneer.
Phone 2786—8th St. Office, 1404-6 Broadway.

For Sale.

SEWING MACHINES.

Bargain, \$5 to \$20, guaranteed 10 years. On-hand, \$3 to \$7, guaranteed 2 years. Write salesman will call. We do not keep cash. Write to Mrs. C. S. Nelson, 111 N. Co. St. 173 3d Av. bet. 14th and 17th Sts.

TYPEWRITERS RENTED.

All standard makes; repairs and ribbons free. Sold half price. Telephone 5260 and 3241. Franklin, California, sold, rented, exchanged and repaired. **J. M. MOSSMAN.** 722 Madison St. 12th and 13th Sts.

SALES.

ACME EYE-REST FOR DRIVING
or beach; light, plastic, restful; colors, gray, blue. Your dealer, or send 20 cents to Gleason & White, 1000 Broadway. Satisfaction guaranteed or money refunded.

TYPEWRITERS—Remingtons, Smiths, Bicksons, Underhills, etc., sold, rented, exchanged, repaired. GORMAN, Nease Bldg. 17th and 18th Sts.

Watches, diamonds, small, weekly payments; lowest prices; goods guaranteed and delivered on first payment; call or write. National Timepiece Co., 1000 Broadway.

Antique Collectors Attention! Suitable press for writing desks; very pretty miniature; rare, new, old. Write, 312 East 53d St., between 1st and 2d Aves.

Typewriters repaired by expert, rented: 221
Telegraph & Telephone Exchange, Dundas
McLean Telephone Co., 205 Broadway.
Scales—Large lot of second-hand scales, all set
for sale, cheap, to make room. Kinsey, Kral
& Thompson, 383 Broadway.
Free Press, all makes; rented, 62 N. 1st
free. Telephone 5698. Cortland, CENTURY
Typewriter Co., 100 Broadway.
Typewriters sold and rented; expert repaired
done. General Typewriter Exchange, 1 P
Place, Phone 1573 Cortland.

Help Wanted—Females.
10c. per line. 8 Lines 24c. 5 Lines 45c. Double for dis-
count.
Men and women, experienced in dressmaking
and work at home; plain sewing; no previous
experience necessary; securely located on
work taken. Mrs. Brown, 20 Commerce St.

Help Wanted—Males.
10c. per line. 8 Lines 24c. 5 Lines 45c. Double for dis-
count.
Ice drivers and helpers wanted; steady
work; call immediately. AMERICAN ICE
CO., 159 W. 24th St., ground floor.

Men on live stock steamers, principal European
ports also return steamer, call personally.
1st St.

Wanted—Competent, self-respecting, non-union
mechanic, experienced in all kinds of work, who will
precise a permanent position with ample
salary. Write to J. J. O'Connell, 100 N. 1st
Place, reference, age, terms, and when you

begin work, G. box 21411s.

Wanted—Agents to sell the celebrated O'Sullivan Bros' Protecting Cream. Take orders for free sample; no capital required; only bright, energetic territory agents, with responsible parties in large towns. F. J. O'Sullivan & Bros., 22 and 22 Center St.

Wanted—Two young men, between 25 and 35 years of age, to learn our business, as managers, then as manager; must be of good character, intelligent, honest and energetic. Apply, with references, Balch Bros. Co., 615 Broadway.

Wanted—Engineer, third grade. Laundry, 3 Park Ave., near 167th St.

Situations Wanted—Female.

Age 16. 11 to 12c. 7 to 10c. 6 to 8c. Knowledge for display.

Cooks.

Cook—By respectable, neat, young cook; sauce, croquettes, boudin, pastry, creams, fancy desserts; etc. Referencer. Advertiser, 880 N. 4th.

Nurses.

Nurse—By a middle-aged, French woman, with years' experience; charge of infants, or baby under two years; understands all the latest and best nursing practices. 150 East 3d St., former employess.

Miscellaneous.

Address desired work home: 75 cents, 1,000 envelopes. Miss F., 950 3d Ave., near 42d St.

Typewriter desired work home: very reasonable. Miss B., 682 5th Ave., near 54th St., office.

Situations Wanted—Male.
See page 1 *Times 12* *7 Times 21* *Doubt for slight*

Butlers.
 Butler.—Where one or more other men or part
 maid are kept; thoroughly competent; well
 trained English; best personal city; good
 Newport references. Can be seen at 19 W
 42d St. Mrs Stevens.

Cochmen.
 Coachman.—Single; well experienced; French
 going abroad; excellent references. Lawrence
 Condon, 1,064 Broadway.

Cochman.— By a Protestant; country preferred
 by a lady; experience from American people.
 West 10th St.

Gardeners.
 Gardener.—By a young man; English; strong
 aged 32; an all-round man that knows
 butlers; well recommended. Carpenter's,
 8th Av.

Miscellaneous.
 By man and wife, colored; Intelligent and
 good domestic; light complexion; English; house
 keeper; good assistant; capable housekeeper;
 man as butler; good at clerical work; handy
 butler; good at clerical work; English; good
 13 West 62d St. basement.

Manager.—Reliable firm wants capable man
 manage branch office; good direction of busi-
 ness; salary \$1,500 and liberal commission
 good references and 8000 cash required.
 100 Nassau St. Inclusive; good work.

Painter, &c.—By German painter, kalsomine
 paperhanger, and decorator; rooms painted,
 papered, and decorated. Inclusive; good work.

guaranteed; first-class references. Paint
167 Avenue A.
Storage battery engineer; lighting, power; priv
installations. Electrical, 9, Box 198 Times.

KEEP OFF THE GRASS ORDER NOW IGNORED

Public in Central Park Overrun the Woods and Lawns.

Police Look On and Make No Attempt to Interfere—Pay Chair Incidents in Madison Square.

That pay chairs in the parks and the resultant newspaper agitation concerning them have made visitors somewhat defiant in a general way, was clearly demonstrated yesterday. Scenes were witnessed which were seldom, if ever, before seen in the public recreation grounds of this city. The lawns and woods were overrun with men, women and children. It was no uncommon thing to see a baby carriage being lifted over a fence so that its owner could make a short cut over some piece of carefully kept lawn. The children had hitherto been kept off the grass, but now they were seen to be trampling over it. The police, who were on duty, made no attempt to interfere. They were seen to be looking on and making no attempt to interfere.

The Spate chairs in Central Park were but little patronized. They were the cause of no trouble at all. The police who guard the Park said that the fifty chairs at the Fifty-ninth Street Plaza entrance to the Park, not more than ten were in use during the afternoon. Many persons paid to sit in the chairs at Seventy-sixth Street and East Drive. There are about 100 chairs in that vicinity. The chairs were nearly all in the shade. The chairs were nearly all in the shade. The chairs were nearly all in the shade.

At Madison Square and Riverside there was a greater demand for the chairs. In the former park scores of free benches remained unoccupied, while from twenty to thirty persons sat in the pay chairs continually. More than 150 tickets were sold at Madison Square. This is accounted for largely by the fact that the square is in the hotel district and many persons from out of town who have no interest in the argument between Mr. Claussen and the public patronize them. Riverside is much frequented by well-to-do people, who do not object to giving up the few cents which would have been spent for a chair.

When questioned, Haffner could give no description of the men, but says he saw the men of distinctively Jewish appearance, who had been married only a few months, lives at 772 Brook Avenue. His wife was at his bedside when he was killed yesterday morning early till late, almost crazed with grief.

Hurt on Toboggan Slide. Six persons were injured in an accident at the Star Toboggan Slide, Sea Beach Walk, Coney Island, at 8 o'clock last evening. One man had gone up the incline and was coming down when he slipped and fell, striking the others.

One man was killed and five others were injured. The man who was killed was named Arthur. He was a young man, about 25 years of age, and was a native of New York. He was a member of the Coney Island Athletic Club. He was a very popular man and was well known to many of the people who frequent the park.

Transport McPherson Here. The United States transport McPherson, which was sent to the Philippines, arrived at Coney Island yesterday. The ship was a large one and was very comfortable. It was a very popular ship and was well known to many of the people who frequent the park.

DR. CHAPMAN'S CHURCH CLOSED. Dismissal from Warsaw, Ind., Confirms Report of His Serious Illness. No services were held yesterday at the Fourth Presbyterian Church, West End Avenue and Ninety-first Street. This is the church of which the Rev. Dr. W. B. Chapman is the pastor. News of Dr. Chapman's illness has been telegraphed to the church and the church has been closed.

Hope for the Rev. J. Wilbur Chapman. WARSAW, Ind., July 7.—For the first time since the illness of the Rev. J. Wilbur Chapman began, Dr. William R. Schoonover, who has been attending to him, today expressed the hope that his patient may recover, although the danger point is not yet passed. The attack has been brought on by overwork and mental strain.

SUNKEN CAISSON NOT RAISED. Not Known at the Navy Yard Whether It Has Been Injured. No attempt was made yesterday to raise the new caisson of Dry Dock No. 2 in the Brooklyn Navy Yard, which sank on Saturday afternoon while being placed in position at the entrance to the dock. Divers were sent down during the day, however, to examine the sunken caisson and plug up the valves.

CONY ISLAND'S BIG CROWD. 100,000 Persons Spend Sunday at the Resort—Arrests for Drunkenness. Fully 100,000 persons visited Coney Island yesterday. It was the usual Sunday holiday crowd, made up largely of family parties and very orderly. Quite a number of arrests were made for drunkenness, and about twenty peddlers were taken into custody in the afternoon for carrying on their business without licenses.

OCEAN GROVE CAMP COOL. All Services Attended by Great Crowds—Sunday School Assembly. Special to The New York Times. OCEAN GROVE, July 7.—A refreshing sea breeze swept over the camp grounds today, made up largely of the thousands who attended the various religious services.

The Young People's meeting and the holiness meeting, both held at 9 A. M., drew large audiences to the temple and tabernacle.

Charles H. Yatman, the evangelist, instructed the young folks, and Mrs. Lizette Smith spoke words of cheer to the old folks of the crowd. There were 6,000 present at the morning preaching service in the tabernacle. Prof. Paul E. Horton and the orchestra, assisted by the Bradford Instrumental Quartet, rendered a fine service for an hour prior to the preaching. The sermon was delivered by Bishop James N. Fitzgerald, of St. Louis, President of the Camp Meeting Association.

SEEKING THE HIGHWAYMEN. Detectives Still Hunting for the Assassins of Johannes and Haffner. There was a round-up of tramps in the Borough of the Bronx yesterday in consequence of the murderous assault committed upon Theodore Johannes and Frederick Haffner by three highwaymen in Leggett's Lane, Saturday night. The police of the Morrisania Station, who have been working diligently on the case, are of the opinion that the hold-up was the work of tramps, who probably landed in the New York, New Haven and Hartford Railroad yards at Oak Point on a freight train from the East.

HURT ON TOBOGGAN SLIDE. Six persons were injured in an accident at the Star Toboggan Slide, Sea Beach Walk, Coney Island, at 8 o'clock last evening. One man had gone up the incline and was coming down when he slipped and fell, striking the others.

TRANSPORT MCPHERSON HERE. The United States transport McPherson, which was sent to the Philippines, arrived at Coney Island yesterday. The ship was a large one and was very comfortable. It was a very popular ship and was well known to many of the people who frequent the park.

DR. CHAPMAN'S CHURCH CLOSED. Dismissal from Warsaw, Ind., Confirms Report of His Serious Illness. No services were held yesterday at the Fourth Presbyterian Church, West End Avenue and Ninety-first Street. This is the church of which the Rev. Dr. W. B. Chapman is the pastor. News of Dr. Chapman's illness has been telegraphed to the church and the church has been closed.

Hope for the Rev. J. Wilbur Chapman. WARSAW, Ind., July 7.—For the first time since the illness of the Rev. J. Wilbur Chapman began, Dr. William R. Schoonover, who has been attending to him, today expressed the hope that his patient may recover, although the danger point is not yet passed. The attack has been brought on by overwork and mental strain.

SUNKEN CAISSON NOT RAISED. Not Known at the Navy Yard Whether It Has Been Injured. No attempt was made yesterday to raise the new caisson of Dry Dock No. 2 in the Brooklyn Navy Yard, which sank on Saturday afternoon while being placed in position at the entrance to the dock. Divers were sent down during the day, however, to examine the sunken caisson and plug up the valves.

CONY ISLAND'S BIG CROWD. 100,000 Persons Spend Sunday at the Resort—Arrests for Drunkenness. Fully 100,000 persons visited Coney Island yesterday. It was the usual Sunday holiday crowd, made up largely of family parties and very orderly. Quite a number of arrests were made for drunkenness, and about twenty peddlers were taken into custody in the afternoon for carrying on their business without licenses.

OCEAN GROVE CAMP COOL. All Services Attended by Great Crowds—Sunday School Assembly. Special to The New York Times. OCEAN GROVE, July 7.—A refreshing sea breeze swept over the camp grounds today, made up largely of the thousands who attended the various religious services.

The Young People's meeting and the holiness meeting, both held at 9 A. M., drew large audiences to the temple and tabernacle.

LABOR ORGANIZATIONS AND NATIONAL GUARD

Central Federated Union Opposed to the Citizen Soldier.

Indorses Action of the Metal Workers, and at Same Time Refers to the Unions Individually.

The amendment to its constitution recently adopted by the Amalgamated Sheet Metal Workers' Association prohibiting its members from joining the National Guard, was brought to the attention of the Central Federated Union yesterday by President Matthew Barr of the Sheet Metal Workers' organization. The amendment reads as follows:

Any person a member of the regular army or navy or the United States military reserves shall not be eligible to membership in this association. Any member of this association who shall become a member of the United States military reserves shall be expelled from membership in this association.

Another clause in the amendment says that it does not apply either in case of the National Guard or the regular army when this country is at war with a foreign foe.

Delegates Barr brought up the matter in order to introduce the reading of an editorial in THE NEW YORK TIMES of last Tuesday criticizing him and his union for their unpatriotic action. He read the following excerpts from the editorial:

"The members of the association are willing to fight the Russian, Turkish, or Prussian, and particularly the English, but they are not willing to fight for the suppression of anarchy. The State Government may be overthrown and the red flag of anarchy may be hoisted over the Capitol at Albany, but no member of the Sheet Metal Workers' union shall lift a finger to aid in the overthrow of the government."

Debate Barr used the amendment and the bits culled from the editorial as a text for a speech, the substance of which was that the militia was organized to shoot down workingmen. According to the editorial, Barr, riotous strikers were peaceable men, and the real rioters were the militia.

Perhaps we made a mistake," he continued, "but we did not intend to do so. To put it to the test, I move that the central body indorse the new by-law contained in our amendment."

Debate Barr used the amendment and the bits culled from the editorial as a text for a speech, the substance of which was that the militia was organized to shoot down workingmen. According to the editorial, Barr, riotous strikers were peaceable men, and the real rioters were the militia.

Debate Barr used the amendment and the bits culled from the editorial as a text for a speech, the substance of which was that the militia was organized to shoot down workingmen. According to the editorial, Barr, riotous strikers were peaceable men, and the real rioters were the militia.

Debate Barr used the amendment and the bits culled from the editorial as a text for a speech, the substance of which was that the militia was organized to shoot down workingmen. According to the editorial, Barr, riotous strikers were peaceable men, and the real rioters were the militia.

Debate Barr used the amendment and the bits culled from the editorial as a text for a speech, the substance of which was that the militia was organized to shoot down workingmen. According to the editorial, Barr, riotous strikers were peaceable men, and the real rioters were the militia.

Debate Barr used the amendment and the bits culled from the editorial as a text for a speech, the substance of which was that the militia was organized to shoot down workingmen. According to the editorial, Barr, riotous strikers were peaceable men, and the real rioters were the militia.

Debate Barr used the amendment and the bits culled from the editorial as a text for a speech, the substance of which was that the militia was organized to shoot down workingmen. According to the editorial, Barr, riotous strikers were peaceable men, and the real rioters were the militia.

Debate Barr used the amendment and the bits culled from the editorial as a text for a speech, the substance of which was that the militia was organized to shoot down workingmen. According to the editorial, Barr, riotous strikers were peaceable men, and the real rioters were the militia.

Debate Barr used the amendment and the bits culled from the editorial as a text for a speech, the substance of which was that the militia was organized to shoot down workingmen. According to the editorial, Barr, riotous strikers were peaceable men, and the real rioters were the militia.

Debate Barr used the amendment and the bits culled from the editorial as a text for a speech, the substance of which was that the militia was organized to shoot down workingmen. According to the editorial, Barr, riotous strikers were peaceable men, and the real rioters were the militia.

Debate Barr used the amendment and the bits culled from the editorial as a text for a speech, the substance of which was that the militia was organized to shoot down workingmen. According to the editorial, Barr, riotous strikers were peaceable men, and the real rioters were the militia.

Debate Barr used the amendment and the bits culled from the editorial as a text for a speech, the substance of which was that the militia was organized to shoot down workingmen. According to the editorial, Barr, riotous strikers were peaceable men, and the real rioters were the militia.

Debate Barr used the amendment and the bits culled from the editorial as a text for a speech, the substance of which was that the militia was organized to shoot down workingmen. According to the editorial, Barr, riotous strikers were peaceable men, and the real rioters were the militia.

Debate Barr used the amendment and the bits culled from the editorial as a text for a speech, the substance of which was that the militia was organized to shoot down workingmen. According to the editorial, Barr, riotous strikers were peaceable men, and the real rioters were the militia.

Debate Barr used the amendment and the bits culled from the editorial as a text for a speech, the substance of which was that the militia was organized to shoot down workingmen. According to the editorial, Barr, riotous strikers were peaceable men, and the real rioters were the militia.

Debate Barr used the amendment and the bits culled from the editorial as a text for a speech, the substance of which was that the militia was organized to shoot down workingmen. According to the editorial, Barr, riotous strikers were peaceable men, and the real rioters were the militia.

Debate Barr used the amendment and the bits culled from the editorial as a text for a speech, the substance of which was that the militia was organized to shoot down workingmen. According to the editorial, Barr, riotous strikers were peaceable men, and the real rioters were the militia.

Debate Barr used the amendment and the bits culled from the editorial as a text for a speech, the substance of which was that the militia was organized to shoot down workingmen. According to the editorial, Barr, riotous strikers were peaceable men, and the real rioters were the militia.

Debate Barr used the amendment and the bits culled from the editorial as a text for a speech, the substance of which was that the militia was organized to shoot down workingmen. According to the editorial, Barr, riotous strikers were peaceable men, and the real rioters were the militia.

Debate Barr used the amendment and the bits culled from the editorial as a text for a speech, the substance of which was that the militia was organized to shoot down workingmen. According to the editorial, Barr, riotous strikers were peaceable men, and the real rioters were the militia.

Debate Barr used the amendment and the bits culled from the editorial as a text for a speech, the substance of which was that the militia was organized to shoot down workingmen. According to the editorial, Barr, riotous strikers were peaceable men, and the real rioters were the militia.

POLICEMAN IN FIERCE FIGHT.

Succeeds with Help in Arresting Two Men Who Assaulted a Grocer.

Watchmen on the way to and from church at 7 o'clock yesterday morning witnessed a fight between a policeman and two men who assaulted a grocer. The policeman, who was named John D. O'Connor, of the East Fifty-first Street Station, and two muscular men—James Riley, alias Matt Ryan, forty-five years old, and Matthew Kennedy, twenty-nine years old, both of whom figure in the recent case of the robbery of the Rogers and Kennedy.

They are known to the police as Post Office thieves, flimflammers, and till-tappers.

At 7 o'clock yesterday morning they entered the grocery store of Frederick Henken, at Fifty-eighth Street and Second Avenue. Henken was alone. Riley said: "Give me a ten-dollar bill for these small bills." At the same time he took out a knife and threatened the clerk, Frank Henken, and when he appeared on the scene the thieves also gave him an unmerciful beating.

The noise they made, however, attracted the attention of many persons who were passing by. One of the men, who was named John D. O'Connor, of the East Fifty-first Street Station, and two muscular men—James Riley, alias Matt Ryan, forty-five years old, and Matthew Kennedy, twenty-nine years old, both of whom figure in the recent case of the robbery of the Rogers and Kennedy.

They are known to the police as Post Office thieves, flimflammers, and till-tappers.

At 7 o'clock yesterday morning they entered the grocery store of Frederick Henken, at Fifty-eighth Street and Second Avenue. Henken was alone. Riley said: "Give me a ten-dollar bill for these small bills." At the same time he took out a knife and threatened the clerk, Frank Henken, and when he appeared on the scene the thieves also gave him an unmerciful beating.

The noise they made, however, attracted the attention of many persons who were passing by. One of the men, who was named John D. O'Connor, of the East Fifty-first Street Station, and two muscular men—James Riley, alias Matt Ryan, forty-five years old, and Matthew Kennedy, twenty-nine years old, both of whom figure in the recent case of the robbery of the Rogers and Kennedy.

They are known to the police as Post Office thieves, flimflammers, and till-tappers.

At 7 o'clock yesterday morning they entered the grocery store of Frederick Henken, at Fifty-eighth Street and Second Avenue. Henken was alone. Riley said: "Give me a ten-dollar bill for these small bills." At the same time he took out a knife and threatened the clerk, Frank Henken, and when he appeared on the scene the thieves also gave him an unmerciful beating.

The noise they made, however, attracted the attention of many persons who were passing by. One of the men, who was named John D. O'Connor, of the East Fifty-first Street Station, and two muscular men—James Riley, alias Matt Ryan, forty-five years old, and Matthew Kennedy, twenty-nine years old, both of whom figure in the recent case of the robbery of the Rogers and Kennedy.

They are known to the police as Post Office thieves, flimflammers, and till-tappers.

At 7 o'clock yesterday morning they entered the grocery store of Frederick Henken, at Fifty-eighth Street and Second Avenue. Henken was alone. Riley said: "Give me a ten-dollar bill for these small bills." At the same time he took out a knife and threatened the clerk, Frank Henken, and when he appeared on the scene the thieves also gave him an unmerciful beating.

The noise they made, however, attracted the attention of many persons who were passing by. One of the men, who was named John D. O'Connor, of the East Fifty-first Street Station, and two muscular men—James Riley, alias Matt Ryan, forty-five years old, and Matthew Kennedy, twenty-nine years old, both of whom figure in the recent case of the robbery of the Rogers and Kennedy.

They are known to the police as Post Office thieves, flimflammers, and till-tappers.

At 7 o'clock yesterday morning they entered the grocery store of Frederick Henken, at Fifty-eighth Street and Second Avenue. Henken was alone. Riley said: "Give me a ten-dollar bill for these small bills." At the same time he took out a knife and threatened the clerk, Frank Henken, and when he appeared on the scene the thieves also gave him an unmerciful beating.

The noise they made, however, attracted the attention of many persons who were passing by. One of the men, who was named John D. O'Connor, of the East Fifty-first Street Station, and two muscular men—James Riley, alias Matt Ryan, forty-five years old, and Matthew Kennedy, twenty-nine years old, both of whom figure in the recent case of the robbery of the Rogers and Kennedy.

They are known to the police as Post Office thieves, flimflammers, and till-tappers.

At 7 o'clock yesterday morning they entered the grocery store of Frederick Henken, at Fifty-eighth Street and Second Avenue. Henken was alone. Riley said: "Give me a ten-dollar bill for these small bills." At the same time he took out a knife and threatened the clerk, Frank Henken, and when he appeared on the scene the thieves also gave him an unmerciful beating.

The noise they made, however, attracted the attention of many persons who were passing by. One of the men, who was named John D. O'Connor, of the East Fifty-first Street Station, and two muscular men—James Riley, alias Matt Ryan, forty-five years old, and Matthew Kennedy, twenty-nine years old, both of whom figure in the recent case of the robbery of the Rogers and Kennedy.

They are known to the police as Post Office thieves, flimflammers, and till-tappers.

At 7 o'clock yesterday morning they entered the grocery store of Frederick Henken, at Fifty-eighth Street and Second Avenue. Henken was alone. Riley said: "Give me a ten-dollar bill for these small bills." At the same time he took out a knife and threatened the clerk, Frank Henken, and when he appeared on the scene the thieves also gave him an unmerciful beating.

The noise they made, however, attracted the attention of many persons who were passing by. One of the men, who was named John D. O'Connor, of the East Fifty-first Street Station, and two muscular men—James Riley, alias Matt Ryan, forty-five years old, and Matthew Kennedy, twenty-nine years old, both of whom figure in the recent case of the robbery of the Rogers and Kennedy.

They are known to the police as Post Office thieves, flimflammers, and till-tappers.

At 7 o'clock yesterday morning they entered the grocery store of Frederick Henken, at Fifty-eighth Street and Second Avenue. Henken was alone. Riley said: "Give me a ten-dollar bill for these small bills." At the same time he took out a knife and threatened the clerk, Frank Henken, and when he appeared on the scene the thieves also gave him an unmerciful beating.

The noise they made, however, attracted the attention of many persons who were passing by. One of the men, who was named John D. O'Connor, of the East Fifty-first Street Station, and two muscular men—James Riley, alias Matt Ryan, forty-five years old, and Matthew Kennedy, twenty-nine years old, both of whom figure in the recent case of the robbery of the Rogers and Kennedy.

They are known to the police as Post Office thieves, flimflammers, and till-tappers.

At 7 o'clock yesterday morning they entered the grocery store of Frederick Henken, at Fifty-eighth Street and Second Avenue. Henken was alone. Riley said: "Give me a ten-dollar bill for these small bills." At the same time he took out a knife and threatened the clerk, Frank Henken, and when he appeared on the scene the thieves also gave him an unmerciful beating.

The noise they made, however, attracted the attention of many persons who were passing by. One of the men, who was named John D. O'Connor, of the East Fifty-first Street Station, and two muscular men—James Riley, alias Matt Ryan, forty-five years old, and Matthew Kennedy, twenty-nine years old, both of whom figure in the recent case of the robbery of the Rogers and Kennedy.

They are known to the police as Post Office thieves, flimflammers, and till-tappers.

At 7 o'clock yesterday morning they entered the grocery store of Frederick Henken, at Fifty-eighth Street and Second Avenue. Henken was alone. Riley said: "Give me a ten-dollar bill for these small bills." At the same time he took out a knife and threatened the clerk, Frank Henken, and when he appeared on the scene the thieves also gave him an unmerciful beating.

The noise they made, however, attracted the attention of many persons who were passing by. One of the men, who was named John D. O'Connor, of the East Fifty-first Street Station, and two muscular men—James Riley, alias Matt Ryan, forty-five years old, and Matthew Kennedy, twenty-nine years old, both of whom figure in the recent case of the robbery of the Rogers and Kennedy.

They are known to the police as Post Office thieves, flimflammers, and till-tappers.

At 7 o'clock yesterday morning they entered the grocery store of Frederick Henken, at Fifty-eighth Street and Second Avenue. Henken was alone. Riley said: "Give me a ten-dollar bill for these small bills." At the same time he took out a knife and threatened the clerk, Frank Henken, and when he appeared on the scene the thieves also gave him an unmerciful beating.

The noise they made, however, attracted the attention of many persons who were passing by. One of the men, who was named John D. O'Connor, of the East Fifty-first Street Station, and two muscular men—James Riley, alias Matt Ryan, forty-five years old, and Matthew Kennedy, twenty-nine years old, both of whom figure in the recent case of the robbery of the Rogers and Kennedy.

They are known to the police as Post Office thieves, flimflammers, and till-tappers.

At 7 o'clock yesterday morning they entered the grocery store of Frederick Henken, at Fifty-eighth Street and Second Avenue. Henken was alone. Riley said: "Give me a ten-dollar bill for these small bills." At the same time he took out a knife and threatened the clerk, Frank Henken, and when he appeared on the scene the thieves also gave him an unmerciful beating.

The noise they made, however, attracted the attention of many persons who were passing by. One of the men, who was named John D. O'Connor, of the East Fifty-first Street Station, and two muscular men—James Riley, alias Matt Ryan, forty-five years old, and Matthew Kennedy, twenty-nine years old, both of whom figure in the recent case of the robbery of the Rogers and Kennedy.

They are known to the police as Post Office thieves, flimflammers, and till-tappers.

At 7 o'clock yesterday morning they entered the grocery store of Frederick Henken, at Fifty-eighth Street and Second Avenue. Henken was alone. Riley said: "Give me a ten-dollar bill for these small bills." At the same time he took out a knife and threatened the clerk, Frank Henken, and when he appeared on the scene the thieves also gave him an unmerciful beating.

The noise they made, however, attracted the attention of many persons who were passing by. One of the men, who was named John D. O'Connor, of the East Fifty-first Street Station, and two muscular men—James Riley, alias Matt Ryan, forty-five years old, and Matthew Kennedy, twenty-nine years old, both of whom figure in the recent case of the robbery of the Rogers and Kennedy.

They are known to the police as Post Office thieves, flimflammers, and till-tappers.

At 7 o'clock yesterday morning they entered the grocery store of Frederick Henken, at Fifty-eighth Street and Second Avenue. Henken was alone. Riley said: "Give me a ten-dollar bill for these small bills." At the same time he took out a knife and threatened the clerk, Frank Henken, and when he appeared on the scene the thieves also gave him an unmerciful beating.

The noise they made, however, attracted the attention of many persons who were passing by. One of the men, who was named John D. O'Connor, of the East Fifty-first Street Station, and two muscular men—James Riley, alias Matt Ryan, forty-five years old, and Matthew Kennedy, twenty-nine years old, both of whom figure in the recent case of the robbery of the Rogers and Kennedy.

They are known to the police as Post Office thieves, flimflammers, and till-tappers.

At 7 o'clock yesterday morning they entered the grocery store of Frederick Henken, at Fifty-eighth Street and Second Avenue. Henken was alone. Riley said: "Give me a ten-dollar bill for these small bills." At the same time he took out a knife and threatened the clerk, Frank Henken, and when he appeared on the scene the thieves also gave him an unmerciful beating.

The noise they made, however, attracted the attention of many persons who were passing by. One of the men, who was named John D. O'Connor, of the East Fifty-first Street Station, and two muscular men—James Riley, alias Matt Ryan, forty-five years old, and Matthew Kennedy, twenty-nine years old, both of whom figure in the recent case of the robbery of the Rogers and Kennedy.

They are known to the police as Post Office thieves, flimflammers, and till-tappers.

At 7 o'clock yesterday morning they entered the grocery store of Frederick Henken, at Fifty-eighth Street and Second Avenue. Henken was alone. Riley said: "Give me a ten-dollar bill for these small bills." At the same time he took out a knife and threatened the clerk, Frank Henken, and when he appeared on the scene the thieves also gave him an unmerciful beating.

The noise they made, however, attracted the attention of many persons who were passing by. One of the men, who was named John D. O'Connor, of the East Fifty-first Street Station, and two muscular men—James Riley, alias Matt Ryan, forty-five years old, and Matthew Kennedy, twenty-nine years old, both of whom figure in the recent case of the robbery of the Rogers and Kennedy.

They are known to the police as Post Office thieves, flimflammers, and till-tappers.

At 7 o'clock yesterday morning they entered the grocery store of Frederick Henken, at Fifty-eighth Street and Second Avenue. Henken was alone. Riley said: "Give me a ten-dollar bill for these small bills." At the same time he took out a knife and threatened the clerk, Frank Henken, and when he appeared on the scene the thieves also gave him an unmerciful beating.

The noise they made, however, attracted the attention of many persons who were passing by. One of the men, who was named John D. O'Connor, of the East Fifty-first Street Station, and two muscular men—James Riley, alias Matt Ryan, forty-five years old, and Matthew Kennedy, twenty-nine years old, both of whom figure in the recent case of the robbery of the Rogers and Kennedy.

They are known to the police as Post Office thieves, flimflammers, and till-tappers.

At 7 o'clock yesterday morning they entered the grocery store of Frederick Henken, at Fifty-eighth Street and Second Avenue. Henken was alone. Riley said: "Give me a ten-dollar bill for these small bills." At the same time he took out a knife and threatened the clerk, Frank Henken, and when he appeared on the scene the thieves also gave him an unmerciful beating.

The noise they made, however, attracted the attention of many persons who were passing by. One of the men, who was named John D. O'Connor, of the East Fifty-first Street Station, and two muscular men—James Riley, alias Matt Ryan, forty-five years old, and Matthew Kennedy, twenty-nine years old, both of whom figure in the recent case of the robbery of the Rogers and Kennedy.

They are known to the police as Post Office thieves, flimflammers, and till-tappers.

At 7 o'clock yesterday morning they entered the grocery store of Frederick Henken, at Fifty-eighth Street and Second Avenue. Henken was alone. Riley said: "Give me a ten-dollar bill for these small bills." At the same time he took out a knife and threatened the clerk, Frank Henken, and when he appeared on the scene the thieves also gave him an unmerciful beating.

The noise they made, however, attracted the attention of many persons who were passing by. One of the men, who was named John D. O'Connor, of the East Fifty-first Street Station, and two muscular men—James Riley, alias Matt Ryan, forty-five years old, and Matthew Kennedy, twenty-nine years old, both of whom figure in the recent case of the robbery of the Rogers and Kennedy.

Great Clearing Sale of Trimmed and Untrimmed Hats.

Closing out the balance of our stock at greatly reduced prices.

Trimmed Outing Hats, Newest shapes, trimmed with the latest imported novelties in Birds, Wings, Breasts, Pompons, etc., including styles to suit every purpose; worth from \$8.00 to \$10.00.

3.98 each. Closing Out Untrimmed Hats. Latest and best Dress Shapes, worth from 75c. to \$1.00, at 25c each.

Women's Waist. Another Special Offering, with Four Remarkable Values: White Lawn Waists, also neat striped effects and choice materials; values up to 98c. Waists of Silk and Cotton Mixtures, also white lawns with insertion; button in back; values up to \$3.50, each. White Lawn Waists, with front of embroidery, back neatly tucked; values up to 2.98. Waists of Mercerized Lawn, neatly embroidered, variety of colors; values up to 3.98. All our waists are made of the best material, and are perfect in shape and finish.

SIXTH AVENUE, 20TH TO 21ST STREET. CLOTHING.

Great Summer Clearing-Up Sale. Velvets, at 50c. Per Yard. Body Brussels, at 50c. Extra Super Ingrains, at 50c. All Best Quality. Rugs! Rugs! Rugs! New Hartford (odd Carpet Sizes), at ABOUT 1-2 PRICE. Also a lot of assorted carpet sizes, at \$15.00 to \$30.00. Value \$20.00 to \$30.00.

THREE GIRL RUNAWAYS. One Found and Arrested at Coney Island—Police Seeking the Others. The police of Queens Borough kept a constant watch upon the crowds at Rockaway and North Beaches on Saturday and yesterday for two young girls who are believed to have been enticed away from their homes in Springfield, L. I., on July 4, by the police of Coney Island. The various other beaches in and around New York were also asked by the Queens department to be on the lookout for them and for a man who is thought to have induced them to leave their homes.

The police say the youngest of the man given them answers that of a man who frequented the beach and who was searching for him in hopes he can tell them where the girls are.

May Hargrave, seventeen years old, who had been missing from her home at Eighty Avenue and Fifteenth Street, Brooklyn, for two weeks, and for whom a reward of \$25 was offered, was found yesterday at Coney Island.

1901

[illegible]

[illegible]

NOTES.—The highest and lowest prices, unless otherwise designated, are based on sales of 100-share lots. *Sales of less than 100 shares. †Including an extra dividend of $\frac{1}{2}$ or 1 per cent. ‡Including an extra dividend of 1 per cent. In dividend period column, A stands for annual, SA for semi-annual, Q for quarterly, M for monthly, and 3 for 3 months.

Bond Transactions New York Stock Exchange Week Ended July 3, 1901

BONDS.

Sales Week Ended July 3, \$5,093,500

| | Week Ended July 3. | | | | |
|---|--------------------|---------|---------|---------|---------|
| | First. | High. | Low. | Last. | Sales. |
| Albany & Susquehanna 6s..... | 111 1/4 | 111 1/4 | 111 1/4 | 111 1/4 | 2 |
| American Ry. & P. Co. 6s..... | 107 1/2 | 107 1/2 | 107 1/2 | 107 1/2 | 1 |
| American Ry. & P. Co. 5s..... | 98 | 98 | 98 | 98 | 1 |
| Ann Arbor 4s..... | 97 1/2 | 97 1/2 | 97 1/2 | 97 1/2 | 10 1/2 |
| Atchafalaya & Santa Fe gen'l 4s..... | 104 1/2 | 104 1/2 | 104 1/2 | 104 1/2 | 38 |
| Atchafalaya & Santa Fe adj't 4s..... | 99 | 99 | 98 1/2 | 99 | 65 |
| Atchafalaya & Santa Fe adj't 4s, stamped..... | 96 1/2 | 96 1/2 | 96 1/2 | 96 1/2 | 90 |
| Baltimore & Ohio 3 1/2s..... | 103 1/2 | 103 1/2 | 103 1/2 | 103 1/2 | 79 |
| Baltimore & Ohio 4s..... | 103 1/2 | 103 1/2 | 103 1/2 | 103 1/2 | 117 |
| Baltimore & Ohio 4s, registered..... | 103 1/2 | 103 1/2 | 103 1/2 | 103 1/2 | 35 |
| Baltimore & Ohio 4s, registered..... | 103 1/2 | 103 1/2 | 103 1/2 | 103 1/2 | 1 |
| B. & O. sub. cts. for 4s con. 1911, 5th in. pd..... | 107 1/2 | 107 1/2 | 107 1/2 | 107 1/2 | 45 |
| Broadway & Seventh Avenue con. 5s..... | 110 1/2 | 110 1/2 | 110 1/2 | 110 1/2 | 1 |
| Brooklyn Union Elevated 1st 4-5s..... | 102 1/2 | 102 1/2 | 102 1/2 | 102 1/2 | 118 |
| Brooklyn Union Gas 5s..... | 118 | 118 | 118 | 118 | 1 |
| Buffalo, Rochester & Pittsburg gen. 5s..... | 118 | 118 | 118 | 118 | 11 |
| Canada Southern 1st 5s..... | 103 1/2 | 103 1/2 | 103 1/2 | 103 1/2 | 20 |
| Central of Georgia consol. 5s..... | 107 1/2 | 107 1/2 | 107 1/2 | 107 1/2 | 32 |
| Central of Georgia 1st pref. income..... | 79 1/2 | 79 1/2 | 79 1/2 | 79 1/2 | 18 |
| Central of Georgia 2d pref. income..... | 32 | 32 | 32 | 32 | 11 |
| Central of Georgia 3d pref. income..... | 18 | 18 1/2 | 18 | 18 1/2 | 38 |
| Central Pacific 4 1/2s..... | 87 1/2 | 87 1/2 | 87 1/2 | 87 1/2 | 111 1/2 |
| Central Pacific 4 1/2s..... | 102 1/2 | 102 1/2 | 102 1/2 | 102 1/2 | 1 |
| Chesapeake & Ohio 4 1/2s..... | 104 1/2 | 104 1/2 | 104 1/2 | 104 1/2 | 1 |
| Chesapeake & Ohio 4 1/2s..... | 104 1/2 | 104 1/2 | 104 1/2 | 104 1/2 | 1 |
| Chesapeake & Ohio consol. 5s..... | 119 1/2 | 119 1/2 | 119 1/2 | 119 1/2 | 1 |
| Chicago & Alton 3 1/2s..... | 94 1/2 | 94 1/2 | 94 1/2 | 94 1/2 | 788 |
| Chl. Bur. & Quincy 4s, when issued..... | 99 1/2 | 99 1/2 | 99 1/2 | 99 1/2 | 6 |
| Chl. Bur. & Quincy, Illinois Div. 3 1/2s..... | 102 1/2 | 102 1/2 | 102 1/2 | 102 1/2 | 7 |
| Chicago & Eastern Illinois gen'l 5s..... | 122 | 122 | 122 | 122 | 10 |
| Chicago & Eastern Illinois 1st 5s..... | 122 | 122 | 122 | 122 | 10 |
| Chl. Indianapolis & Louisville 1st ref. 5s..... | 110 | 110 | 110 | 110 | 17 |
| Chl. Mil. & St. Paul gen. 4s, Series A..... | 116 1/2 | 116 1/2 | 116 1/2 | 116 1/2 | 81 |
| Chl. Mil. & St. Paul gen. 4s, Series B..... | 110 | 110 | 110 | 110 | 1 |
| Chicago & Northwestern ext. 4s..... | 108 1/2 | 108 1/2 | 108 1/2 | 108 1/2 | 1 |
| Chicago & Northwestern gold 7s, reg..... | 104 1/2 | 104 1/2 | 104 1/2 | 104 1/2 | 24 |
| Chicago, Rock Island & Pacific gen. 4s..... | 106 1/2 | 106 1/2 | 106 1/2 | 106 1/2 | 1 |
| Chl. St. Paul, Minn. & Omaha 6s..... | 104 1/2 | 104 1/2 | 104 1/2 | 104 1/2 | 1 |
| Chicago Terminal Transfer 4s..... | 94 1/2 | 94 1/2 | 94 1/2 | 94 1/2 | 1 |
| Cincinnati, Dayton & Ironton 5s..... | 114 | 114 | 114 | 114 | 1 |
| C. C. & St. L. St. Louis gen'l 4s..... | 104 | 104 | 104 | 104 | 35 |
| Colorado Midland 3-4s..... | 83 | 83 | 83 | 83 | 81 |
| Colorado & Southern 4s..... | 89 1/2 | 89 1/2 | 89 | 89 | 1 |
| Columbus Connecting & Terminal 5s..... | 107 1/2 | 107 1/2 | 107 1/2 | 107 1/2 | 9 |
| Denver & Rio Grande consol. 4s..... | 101 1/2 | 102 1/2 | 101 1/2 | 102 | 13 |
| Denver & Southwestern gen. 5s..... | 85 1/2 | 85 1/2 | 85 1/2 | 85 1/2 | 10 |
| Detroit & Mackinac gold 4s..... | 91 | 91 | 91 | 91 | 1 |
| Duluth & Iron Range 1st 5s..... | 115 1/2 | 115 1/2 | 115 1/2 | 115 1/2 | 1 |
| Elizabeth, Lexington & Big Sandy 5s..... | 101 1/2 | 101 1/2 | 101 1/2 | 101 1/2 | 122 |
| Erie gen'l 4s..... | 88 | 88 | 88 | 88 | 10 |
| Erie 5th ext. 4s..... | 107 | 107 | 107 | 107 | 1 |
| Erie 1st consol. 4s..... | 98 | 98 1/2 | 97 1/2 | 98 1/2 | 1 |
| Erie, Pennsylvania coll. trust 4s..... | 98 | 98 | 98 | 98 | 1 |
| Evansville & Terre Haute gen'l 5s..... | 109 | 109 | 109 | 109 | 17 |
| Fort Worth & Denver City 1st 4-5s..... | 107 | 107 1/2 | 106 1/2 | 107 1/2 | 5 |
| Hocking Valley 4 1/2s..... | 106 1/2 | 106 1/2 | 106 1/2 | 106 1/2 | 12 |
| Illinois Central 4s, 1913..... | 105 1/2 | 105 1/2 | 105 1/2 | 105 1/2 | 43 |
| Illinois Central, Western Line 4s..... | 113 1/2 | 113 1/2 | 113 1/2 | 113 1/2 | 8 |
| International & Great Northern 2d 5s..... | 100 1/2 | 100 1/2 | 100 1/2 | 100 1/2 | 1 |
| International Paper 5s..... | 111 | 111 | 111 | 111 | 1 |
| Iowa Central 1st 5s..... | 116 | 116 | 116 | 116 | 46 |
| Kansas City Southern 3s..... | 80 1/2 | 79 | 80 1/2 | 80 1/2 | 25 |
| Kings County Elevated 4s..... | 94 | 94 | 93 1/2 | 94 | 8 |
| Laclede Gas 5s..... | 109 | 109 | 109 | 109 | 28 |
| Lake Erie & Western 1st 5s..... | 119 1/2 | 119 1/2 | 119 1/2 | 119 1/2 | 71 |
| Long Island gen'l 4s..... | 101 1/2 | 102 | 101 1/2 | 102 | 1 |
| Louisville & Nashville unific'd 4s..... | 102 1/2 | 102 1/2 | 102 1/2 | 102 1/2 | 1 |
| Louisville & Nashville coll. trust 4s..... | 102 1/2 | 102 1/2 | 102 1/2 | 102 1/2 | 22 |
| Louisville & Nashville coll. trust 5s..... | 113 | 113 | 113 | 113 | 174 |
| Mexican Central consol. 4s..... | 87 1/2 | 87 1/2 | 87 | 87 | 43 |
| Mexican Central 1st income..... | 35 1/2 | 35 1/2 | 34 1/2 | 34 1/2 | 6 |
| Mexican Central 2d income..... | 25 1/2 | 25 1/2 | 25 | 25 | 1 |
| Mexican National 2d income, A..... | 80 1/2 | 80 1/2 | 80 1/2 | 80 1/2 | 1 |
| Mexican National 2d income, B..... | 85 1/2 | 85 1/2 | 85 1/2 | 85 1/2 | 1 |
| Mexican International consol. 4s..... | 25 | 25 | 25 | 25 | 1 |
| Milwaukee & Northern main line 6s..... | 116 | 116 | 116 | 116 | 1 |
| Minneapolis & St. Louis 1st & ref. 4s..... | 105 | 105 | 104 1/2 | 105 | 1 |
| Missouri, Kansas & Texas 1st 4s..... | 98 1/2 | 98 1/2 | 98 1/2 | 98 1/2 | 1 |
| Missouri, Kansas & Texas 2d 4s..... | 88 1/2 | 88 1/2 | 88 1/2 | 88 1/2 | 1 |
| Missouri, Kansas & Texas extended 5s..... | 103 | 103 | 103 | 103 | 1 |
| Missouri Pacific consol. 5s..... | 128 1/2 | 128 1/2 | 128 1/2 | 128 1/2 | 1 |
| Missouri Pacific 1st collateral 5s..... | 108 1/2 | 108 1/2 | 108 1/2 | 108 1/2 | 1 |
| Missouri Pacific 1st 5s..... | 108 1/2 | 108 1/2 | 107 | 108 1/2 | 1 |
| Mobile & Ohio new 5s..... | 129 1/2 | 129 1/2 | 129 1/2 | 129 1/2 | 1 |
| Nash., Chat. & St. Louis consol. 5s..... | 115 | 115 1/2 | 115 | 115 | 20 |
| New York Central Lake Shore 3 1/2s..... | 97 1/2 | 97 1/2 | 97 1/2 | 97 1/2 | 6 |
| New York Central Michigan Central 3 1/2s..... | 85 1/2 | 85 1/2 | 85 1/2 | 85 1/2 | 1 |
| New York Central & St. Louis 1st 4s..... | 107 1/2 | 107 1/2 | 107 1/2 | 107 1/2 | 1 |
| N. Y. Gas, El. L. H. & P. coll. tr. 5s..... | 114 1/2 | 114 1/2 | 114 1/2 | 114 1/2 | 20 |
| N. Y. Gas, El. L. H. & P. pur. money 4s..... | 97 1/2 | 97 1/2 | 97 1/2 | 97 1/2 | 1 |
| New York, Lackawanna & Western 1st 5s..... | 113 1/2 | 113 1/2 | 113 1/2 | 113 1/2 | 1 |
| New York, Lackawanna & Western con. 5s..... | 119 1/2 | 119 1/2 | 119 1/2 | 119 1/2 | 1 |
| New York, Ontario & Western ref. 4s..... | 104 1/2 | 104 1/2 | 104 1/2 | 104 1/2 | 1 |
| New York, Sus. & Western gen'l 4s..... | 104 1/2 | 104 1/2 | 104 1/2 | 104 1/2 | 1 |
| Norfolk & Western consol. 4s..... | 102 1/2 | 102 1/2 | 102 1/2 | 102 1/2 | 17 |
| Northern Pacific gen'l 5s..... | 72 1/2 | 72 1/2 | 72 1/2 | 72 1/2 | 58 |
| Northern Pacific prior lien 4s, coupon..... | 104 1/2 | 104 1/2 | 104 | 104 1/2 | 56 |

BONDS.

| | Week Ended July 3. | | | | |
|---|--------------------|---------|---------|---------|--------|
| | First. | High. | Low. | Last. | Sales. |
| Oregon Railroad & Navigation 4s..... | 103 | 103 | 102 1/2 | 102 1/2 | 6 |
| Oregon Short Line 1st 5s..... | 117 | 117 1/2 | 117 | 117 1/2 | 18 |
| Oregon Short Line consol. 5s..... | 117 | 117 1/2 | 117 | 117 1/2 | 1 |
| Pacific Coast 1st 5s..... | 110 1/2 | 110 1/2 | 110 1/2 | 110 1/2 | 14 |
| Peoria & Eastern 1st 4s..... | 97 1/2 | 97 1/2 | 97 1/2 | 97 1/2 | 6 |
| Peoria & Eastern income..... | 97 1/2 | 97 1/2 | 97 1/2 | 97 1/2 | 29 |
| Pitts., Cin. Chl. & St. L. 4 1/2s, Series B..... | 114 | 114 | 114 | 114 | 50 |
| Reading general 4s..... | 97 | 97 | 96 1/2 | 96 1/2 | 5 |
| Rio Grande Southern 1st 4s..... | 82 1/2 | 82 1/2 | 82 1/2 | 82 1/2 | 20 |
| Rio Grande Southern 1st 4s, guaranteed..... | 82 1/2 | 82 1/2 | 82 1/2 | 82 1/2 | 1 |
| St. Louis & Iron Mountain gen. 5s..... | 117 | 117 1/2 | 117 | 117 | 72 |
| St. Louis & Iron Mountain unific'd & ref. 4s..... | 91 1/2 | 91 1/2 | 91 1/2 | 91 1/2 | 28 |
| St. Louis & San Francisco general 5s..... | 110 | 110 | 110 | 110 | 75 |
| St. Louis Southwestern 1st 4s..... | 98 1/2 | 98 1/2 | 98 | 98 1/2 | 47 |
| St. Louis Southwestern 2d 4s..... | 79 1/2 | 79 1/2 | 79 1/2 | 79 1/2 | 5 |
| St. Paul, Minneapolis & Manitoba consol. 4s..... | 113 1/2 | 113 1/2 | 113 1/2 | 113 1/2 | 5 |
| St. Paul, Minneapolis & Manitoba con. 4 1/2s..... | 88 1/2 | 88 1/2 | 88 1/2 | 88 1/2 | 51 |
| San Antonio & Aransas Pass 4s..... | 102 | 102 | 102 | 102 | 53 |
| Solo Valley & New England 4s..... | 93 1/2 | 93 1/2 | 93 | 93 | 14 |
| Southern Pacific 4 1/2s..... | 99 1/2 | 99 1/2 | 99 1/2 | 99 1/2 | 15 |
| Southern Railway 5s..... | 110 | 110 | 110 | 110 | 2 |
| South Carolina & Georgia 1st 5s..... | 104 | 104 | 9 1/2 | 9 1/2 | 24 |
| Standard Rope & Twine income..... | 62 | 63 1/2 | 62 | 62 | 10 |
| Tenn. Coal & Iron, Debardeleben 6s..... | 103 1/2 | 103 1/2 | 103 1/2 | 103 1/2 | 1 |
| Texas & New Orleans consol. 5s..... | 108 1/2 | 108 1/2 | 108 1/2 | 108 1/2 | 71 |
| Texas & Pacific 1st 5s..... | 110 | 110 | 110 | 110 | 2 |
| Toledo, St. Louis & Western 4s..... | 84 1/2 | 84 1/2 | 84 1/2 | 84 1/2 | 14 |
| Union Pacific 1st 4s..... | 104 1/2 | 105 | 104 1/2 | 105 | 180 |
| Union Pacific 1st convertible 4s..... | 112 1/2 | 112 1/2 | 112 1/2 | 112 1/2 | 746 |
| Virginia Midland general 5s..... | 115 | 115 | 115 | 115 | 1 |
| Wabash 1st 5s..... | 118 1/2 | 118 1/2 | 118 1/2 | 118 1/2 | 3 |
| Wabash debenture, Series A..... | 98 | 98 | 98 | 98 | 8 |
| Wabash debenture, Series B..... | 97 | 97 | 95 | 95 1/2 | 103 |
| West Shore guaranteed 4s, registered..... | 112 1/2 | 112 1/2 | 112 1/2 | 112 1/2 | 3 |
| Western Union coll. trust 5s..... | 113 | 113 | 113 | 113 | 1 |
| Wheeling & Lake Erie consol. 4s..... | 89 1/2 | 89 1/2 | 89 1/2 | 89 1/2 | 163 |
| Wisconsin Central general 4s..... | 89 1/2 | 89 1/2 | 89 | 89 | 1 |

Total sales.....\$5,091,500

GOVERNMENT BONDS.

| Bond Transactions New York Stock Exchange Week Ended July 3, 1901. | | | | |
|--|---------|---------|---------|---------|
| United States 4s, 1925, coupon..... | 139 1/2 | 139 1/2 | 139 1/2 | 139 1/2 |
| United States 5s, coupon..... | 109 1/2 | 109 1/2 | 109 1/2 | 109 1/2 |
| Total sales..... | | | | \$1,000 |

STATE BONDS.

| Bond Transactions New York Stock Exchange Week Ended July 3, 1901. | | | | |
|--|--------|--------|--------|-------------|
| Virginia funded debt 3-3s..... | 93 1/2 | 93 1/2 | 93 1/2 | 93 1/2 |
| Grand total..... | | | | \$5,093,500 |
| *In \$100. | | | | |

GOVERNMENT BONDS.

HIGHEST, LOWEST, AND LAST PRICES, YEAR 1901.

Where no sale has occurred this year the last price in 1900 is given.

| | Highest. | Lowest. | Last Sale. |
|-------------------------------|-----------------|-----------------|-----------------|
| U. S. 2s, 1930, reg..... | Q. Jan. 106 1/2 | June 6 106 1/2 | June 6 106 1/2 |
| U. S. 2s, 1930, coupon..... | Q. Jan. 106 1/2 | June 29 106 1/2 | June 29 106 1/2 |
| U. S. 4s, 1907, reg..... | Q. Jan. 114 1/2 | Jan. 10 114 1/2 | Jan. 10 114 1/2 |
| U. S. 4s, 1907, coupon..... | Q. Jan. 113 1/2 | Mar. 30 113 1/2 | June 3 113 1/2 |
| U. S. 4s, 1925, reg..... | Q. F. 139 1/2 | May 29 139 1/2 | May 29 139 1/2 |
| U. S. 4s, 1925, coupon..... | Q. F. 139 1/2 | Apr. 28 139 1/2 | Mar. 8 139 1/2 |
| U. S. 5s, 1904, reg..... | Q. F. 111 1/2 | Mar. 4 111 1/2 | May 1 111 1/2 |
| U. S. 5s, 1904, coupon..... | Q. F. 113 1/2 | Jan. 4 113 1/2 | May 4 113 1/2 |
| U. S. 5s, 1915, coupon..... | Q. F. 112 1/2 | Mar. 22 108 1/2 | June 2 108 1/2 |
| U. S. 5s, 1915, small..... | Q. F. 112 1/2 | Mar. 22 108 1/2 | June 2 108 1/2 |
| U. S. 5s, 1915, reg..... | Q. F. 111 1/2 | Mar. 27 109 1/2 | June 20 109 1/2 |
| U. S. 5s, 1915, coupon..... | Q. F. 112 1/2 | Apr. 26 125 | Apr. 26 125 |
| U. S. of Mexico 5s, 1915..... | Q. Jan. 97 1/2 | Mar. 2 96 | Apr. 15 96 |

STATE BONDS.

HIGHEST, LOWEST, AND LAST PRICES, YEAR 1901.

Where no sale has occurred this year the last price in 1900 is given.

| | Highest. | Lowest. | Last Sale. |
|-----------------------------------|---------------|-----------------|-----------------|
| Alabama, Class A, 1908..... | J. J. 100 1/2 | Apr. 5 100 1/2 | Jan. 14 100 1/2 |
| Alabama, Class B, 1908..... | J. J. 100 1/2 | Apr. 5 100 1/2 | Oct. 10 100 1/2 |
| Alabama, Class C, 1908..... | J. J. 100 1/2 | Apr. 5 100 1/2 | Oct. 10 100 1/2 |
| Louisiana consol. 4s, 1914..... | J. J. 105 | Mar. 20 105 | Feb. 13 105 |
| N. Carolina consol. 4s, 1910..... | J. J. 105 | Apr. 17 105 | May 13 105 |
| N. Carolina 4s, 1915..... | A. O. 138 1/2 | Oct. 14 138 1/2 | Feb. 13 138 1/2 |
| South Carolina 4 1/2s, 1913..... | J. J. 112 1/2 | Mar. 15 112 1/2 | Mar. 14 130 1/2 |
| Tenn. Settlement 5s, 1915..... | J. J. 98 | May 2 98 | Jan. 17 98 |
| Tenn. Settlement 5s, small..... | J. J. 98 | Feb. 7 98 | Feb. 7 98 |
| Virginia deferred 2-3s, 1910..... | J. J. 98 | Jan. 17 98 1/2 | July 1 98 1/2 |
| W. Va. funded 2-3s, 1910..... | J. J. 98 1/2 | Jan. 17 98 1/2 | July 1 98 1/2 |

[illegible][illegible]

KEY TO BO

The following is a list of the names of the roads that appear in the "Complete Railroad Directory" but are here so arranged that the names of the roads are given in the alphabetical order of the names of the roads.

RAILROAD

Albany Central
Albany Midland
Albany & Susquehanna
Allegheny Valley
Allegheny & Western
American Dock & Improve
Atlantic & Danville
Atlantic & Yadkin
Austin & Northwestern
Battle Creek & Saginaw
Beach Creek
Bellefonte & Carleton
Booneville Bridge Co.
Brooklyn & Montauk
Brunswick & Western
Buffalo, New York & Erie
Buffalo & Southwestern
Carbondale & Shawanese
Carolina Central
Carthage & Adirondack
Cedar Rap. Iowa Falls & Central Ohio
Central Pacific
Chicago & Erie
Chicago & St. Louis
Chi. N. L. & New Orleans
Chi. St. L. & Pittsburg
Chi. Ind. St. Louis & C.
Chi. Sandusky & Cleveland
Clearfield & Mahoning
Cleveland & Marietta
Cleveland & Pittsburg
Columbia & Greenville
Columbus & Hocking Valley
Col. Connect. & Term.
Dakota & Great Southern
Dallas & Waco
Del. River R. R. & Bridge
Des Moines & Fort Dodge
Des Moines & Minneapolis
Detroit, Minn. & Toledo
Eastern Railway of Minn.
East Tenn. Va. & Ga.
Elizabeth, Lex. & Big Bend
Elmira, Cortland & Northern
Erie & Pittsburg
Escanaba & Lake Superior
Fargo & Southern
Flint & Perry Marquette
Fort Smith & Van B. E.
Gal. Harrisburg & S. A.
Georgia Pacific
Gila Valley, G. & Northern
Gouveneur & Oregon
Grand Rapids & Ind.
Grey's Point Terminal
Hannibal & St. Joseph
Housatonic R. R.
Houston, E. & W. Texas
Houston & Texas Central
Iowa Midland
Jefferson R. R.
Kalamazoo, All. & G. R.
Kalamazoo & Michigan
Kansas City & Pacific
Kansas Midland
Kentucky Central
Kokuk & Des Moines
Knoxville & Ohio
Lake Shore & Michigan Southern
Lehigh & Hudson River
Lehigh & Wilkes-Barre
Leroy & Caney Valley
Long Dock
La. & Missouri River
Louis. New Albany & Chicago
Mahoning Coal
McKeesport & B. Varmon
Metropolitan Elevated
Michigan Central
Midland of New Jersey
Mil. Lake Shore & Western
Milwaukee & Madison
Milwaukee & Northern
Milwaukee & St. Paul
Minneapolis & St. Louis
Minneapolis Union
Mississippi River Bridge
Mohawk & Malone
Monongahela River
Montana Central
Morgan's Louisiana & Texas
Morris & Essex
Nash. Flor. & Shenandoah
New Haven & Derby
New Jersey Junction R. R.
Newport & Clinch Bridge
N. Y. Brook. & Man. Beach
N. Y. & Greenwood Lake
N. Y. & Harlem
N. Y. Lack. & Western
N. Y. Lake Erie & Western
N. Y. & New England
N. Y. & Northern
N. Y. & Putnam
N. Y. & Rockaway Beach
N. Y. Susquehanna & Western
N. Y. Texas & Mexico
Northern Illinois
Northern Ohio
Northern Railway of Cal.
North Wisconsin
Northern & Montreal
Ohio Ind. & Western
Oregon Railway & Navigator
Oregon & California
Oregon Short Line
Oswego & Rome
Ottumwa, C. P. & St. P.
Pacific of Missouri
Pensacola & Atlantic
Peoria & Eastern
Pitts. Cin. Chi. & St. L.
Pitts. Fort Worth & Chicago
Pitts. McKeesport & Young
Rensselaer & Saratoga
Richmond & Danville
Richmond & Mecklenburg
Rochester & Pittsburg
Rome, Watertown & Ogdensburg
St. Louis & Cairo
St. Louis & Iron Mountain
St. L. K. C. & N. St. C. I.
St. Louis Merchants' Exp.
St. Louis Southern
St. Paul & Duluth
St. Paul & Northern Pacific
St. Paul & Sioux City
San Antonio & Aransas Pass
Scioto Valley & N. B.
Sherman, Shreveport & Southern
Silver Springs, O. & G.
South Carolina & Georgia
South & North Alabama
Sunbury & Lewiston
Syracuse, Binghamton & Northern
Tebow & Neosho
Texas & New Orleans
United N. J. R. R. & C. Co.
Utah Central
Utah Northern
Utica & Black River
Verdigris Valley, Ind. & W.
Virginia Midland
Warren Railroad
Wash. Ohio & Western
Washington Central
Western North Carolina
West Shore
West Virginia & Pittsburg
Wilkes-Barre & Eastern
Winmar & Sioux Falls
Winona & St. Paul

MISCELLANEOUS

Cabana Coal Mining Co.
Chi. Gaslight & Coke Co.
Clearfield Bituminous Coal
Consumers' Gas Co.
Debarleben Coal & Iron
Edison Electric Ill. of N.
Edison Electric Ill. of Broo
Equitable Gas & Fuel
Mutual Fuel Gas Co.
Mutual Union Tel. Co.

The following is a list of names that do not appear in their proper order in the "Complete Book" but are here so arranged that the names of the persons are placed in the order in which they are given in the text.

RAILROAD

Alabama Central
Alabama Midland
Albany & Susquehanna
Allegheny Valley
Allegheny & Western
American Dock & Improv.
Atlantic & Danville
Atlantic & Danikin
Austin & Northwestern
Battis Creek & Susq.
Beech Creek
Belleville & Carondeau
Booneville Bridge Co.
Brooklyn & Montaux
Brunswick & Western
Buffalo, New York & Erie
Buffalo & Southwestern
Carbondale & Shawneetown
Carthage Central
Carthage & Adirondack
Cedar Rap, Iowa Falls &
Central Ohio
Central Pacific
Chicago & Erie
Chicago & St. Louis
Chl. St. L. & New Orleans
Chl. St. L. & Pittsburgh
Chn. Ind. St. Louis & C.
Cin., Sandusky & Clevelan
Clearfield & Mahoning
Cleveland & Marietta
Cleveland & Pittsburg
Columbia & Greenville
Columbus & Hocking Val.
Col. Connect. & Term.
Dakota & Great Southern
Dallas & Waco
Del. River R. R. & Bridge
Des Moines & Fort Dodge
Des Moines & Minneapolis
Detroit, Minn. & Toledo
Eastern Railway of Minn.
East Tenn., Va. & Ga.
Elizabeth, Lex. & Big Sand
Elmira, Cortland & North
Erie & Pittsburg
Escanaba & Lake Superior
Fargo & Southern
Flint & Pere Marquette
Fort Smith & Van B. D.
Gal. Harrisburg & S. A.
Georgia Pacific
Gila Valley, G. & Northern
Gouverneur & Indgo
Grand Rapids & Owego
Grey's Point Terminal
Hannibal & St. Joseph
Houma & R. R.
Houston, E. & W. Texas
Houston & Texas Central
Iowa Midland
Jefferson R. R.
Kalamazoo, All. & G. R.
Kans. & Mich.
Kansas City & Pacific
Kansas Midland
Kentucky Central
Keokuk & Des Moines
Knoxville & Ohio
Lake Shore & Michigan Sou.
Lehigh & Hudson River
Lehigh & Wilkesbarre
Leroy & Caney Valley
Long Dock
La. & Missouri River
Louis, New Albany & Chi.
Mahoning Coal
McKeesport & B. Varian
Metropolitan Elevated
Michigan Central
Midland of New Jersey
Mil. Lake Shore & Western
Milwaukee & Madison
Milwaukee & Northern
Milwaukee & St. Paul
Minneapolis & St. Louis
Minneapolis Union
Mississippi River Bridge
Mohawk & Malone
Monongahela River
Montana Central
Morgan's Louisiana & Tex.
Morris & Essex
Naah, Flor. & Shuf.
New Haven & Derby
New Jersey Junction R. R.
Newport & Chasin Bridge
N. Y. Brook. & Man. Bea.
N. Y. & Greenwood Lake
N. Y. & Harlem
N. Y. Lack. & Western
N. Y. Lake Erie & Weste.
N. Y. & New England
N. Y. & Northern
N. Y. & Putnam
N. Y. & Rockaway Beach
N. Y. Susquehanna & W.
N. Y. Texas & Mexico
Northern Illinois
Northern Ohio
Northern Railway of Cal.
North Wisconsin
Northern & Montreal
Ohio, Ind. & Western
Oregon Railway & Navigat.
Oregon & California
Oregon Short Line
Oswego & Rome
Ottumwa, C. F. & St. F.
Pacific of Missouri
Pensacola & Atlantic
Peoria & Eastern
Pitts. Cin., Chi. & St. L.
Pitts. Fort Worth & Chic.
Pitts. McKeesport & Youg
Rensselaer & Saratoga
Richmond & Danville
Richmond & Mecklenburg
Rochester & Pittsburg
Rome, Watertown & Ogdes
St. Louis & Calro
St. Louis & Iron Mountain
St. L., K. C. & N. St. C. I.
St. Louis Merchants' Exp.
St. Louis Southern
St. Paul & Duluth
St. Paul & Northern Pacific
St. Paul & Sioux City
San Antonio & Aransas Bay
Scioto Valley & N. E.
Sherman, Shawneeport & So.
Silver Springs, O. & G.
South Carolina & Georgia
South. & North. Alabama
Sunbury & Lewiston
Syracuse, Binghamton & N.
Tobo & Neosho
Texas & New Orleans
United N. J. R. R. & C. Co.
Utah Central
Utah Northern
Utica & Black River
Verdigris Valley Ind. & V.
Virginia Midland
Warren Railroad
Wash. Ohio & Western
Washington Central
Western North Carolina
West Shore
West Virginia & Pittsburg
Wilkesbarre & Eastern
Wilmar & Sioux Falls

MISCELLANEOUS

| | |
|------------------------------|--|
| Cahaba Coal Mining Co..... | |
| Chi. Gaslight & Coke Co.... | |
| Clearfield Bituminous Coal | |
| Consumers' Gas Co..... | |
| Debardeleben Coal & Iron | |
| Edison Electric Ill. of N. | |
| Edison Electric Ill. of Broo | |
| Equitable Gas & Fuel..... | |
| Mutual Fuel Gas Co..... | |
| Mutual Union Tel. Co..... | |

END LIST.

of bonds which do
per alphabetical or-
and Quotation List,"
d. Opposite each is
system under which
ble referred to:
BONDS

System.
Southern Railway.
Sav., Fla. & West.
Delaware & Hud.

[illegible][illegible][illegible]

Pay value of shares when other than \$100 is inserted after the name of the stock.

| SECURITY | Amount Outstanding | Per Cent | Payable | Int. Annu. | SECURITY | Amount Outstanding | Per Cent | Payable | Int. Annu. |
|-----------------------------------|--------------------|----------|------------|------------|--------------------------------------|--------------------|----------|------------|------------|
| BANKS. | | | | | GAS COMPANIES. | | | | |
| America..... | \$1,800,000 | 5 1/2 | July 1, 01 | 830 | Bay State (\$50)..... | 108,000,000 | 1 | Jan 20, 01 | 36 |
| Bank of America..... | 500,000 | 5 1/2 | July 1, 01 | 255 | Birmingham..... | 450,000 | 2 1/2 | Jan 20, 01 | 28 |
| Astor National..... | 500,000 | 5 1/2 | July 1, 01 | 255 | Boston..... | 800,000 | 2 1/2 | Jan 20, 01 | 28 |
| Central Nat..... | 1,000,000 | 5 1/2 | July 1, 01 | 510 | Boston & Albany..... | 8,355,000 | 2 1/2 | Apr. 1901 | 78 |
| Chatham National..... | 500,000 | 5 1/2 | July 1, 01 | 255 | Cent. U. S. 1927..... | 3,250,000 | 2 1/2 | July, 1901 | 100 1/2 |
| Commercial Nat..... | 1,000,000 | 5 1/2 | July 1, 01 | 510 | Columbus Gas L..... | 1,500,000 | 2 1/2 | Jan., 1901 | 106 10 1/2 |
| Continental Nat..... | 500,000 | 5 1/2 | July 1, 01 | 255 | Columbia Gas L..... | 1,000,000 | 2 1/2 | Jan., 1901 | 106 10 1/2 |
| First Nat..... | 1,000,000 | 5 1/2 | July 1, 01 | 510 | Do preferred..... | 1,000,000 | 2 1/2 | Jan., 1901 | 106 10 1/2 |
| Fourth National..... | 1,000,000 | 5 1/2 | July 1, 01 | 510 | Con. Gas of N. Y..... | 1,000,000 | 2 1/2 | July, 1901 | 80 2 1/2 |
| Hamilton..... | 500,000 | 5 1/2 | July 1, 01 | 255 | Con. Gas (J.C.) bds..... | 1,000,000 | 2 1/2 | May, 1901 | 108 10 1/2 |
| Leather City (Nat.)..... | 500,000 | 5 1/2 | July 1, 01 | 255 | Denver Gas & Electric..... | 2,000,000 | 1 1/2 | Sep., 1900 | 38 39 1/2 |
| Metropolitan..... | 500,000 | 5 1/2 | July 1, 01 | 255 | Do 1st 5s, 1900..... | 2,000,000 | 1 1/2 | May, 1901 | 38 39 1/2 |
| North River Nat..... | 500,000 | 5 1/2 | July 1, 01 | 255 | Do 2d 5s, 1900..... | 2,000,000 | 1 1/2 | May, 1901 | 38 39 1/2 |
| Union National..... | 500,000 | 5 1/2 | July 1, 01 | 255 | Do 3d 5s, 1900..... | 2,000,000 | 1 1/2 | May, 1901 | 38 39 1/2 |
| Western Nat..... | 500,000 | 5 1/2 | July 1, 01 | 255 | Do 4th 5s, 1900..... | 2,000,000 | 1 1/2 | May, 1901 | 38 39 1/2 |
| Yorkville..... | 500,000 | 5 1/2 | July 1, 01 | 255 | Do 5th 5s, 1900..... | 2,000,000 | 1 1/2 | May, 1901 | 38 39 1/2 |
| INSURANCE COMPANIES. | | | | | STREET RAILWAYS. | | | | |
| American Ins. Co..... | 1,000,000 | 5 1/2 | July 1, 01 | 510 | Atlantic Ave. 1st..... | 750,000 | 2 1/2 | Apr., 1901 | 107 106 |
| Continental Ins. Co..... | 1,000,000 | 5 1/2 | July 1, 01 | 510 | Do 2d 5s, 1900..... | 750,000 | 2 1/2 | Apr., 1901 | 107 106 |
| Fire Ins. Co..... | 1,000,000 | 5 1/2 | July 1, 01 | 510 | Do 3d 5s, 1900..... | 750,000 | 2 1/2 | Apr., 1901 | 107 106 |
| Marine Ins. Co..... | 1,000,000 | 5 1/2 | July 1, 01 | 510 | Do 4th 5s, 1900..... | 750,000 | 2 1/2 | Apr., 1901 | 107 106 |
| North American Ins. Co..... | 1,000,000 | 5 1/2 | July 1, 01 | 510 | Do 5th 5s, 1900..... | 750,000 | 2 1/2 | Apr., 1901 | 107 106 |
| Union Ins. Co..... | 1,000,000 | 5 1/2 | July 1, 01 | 510 | Do 6th 5s, 1900..... | 750,000 | 2 1/2 | Apr., 1901 | 107 106 |
| Western Ins. Co..... | 1,000,000 | 5 1/2 | July 1, 01 | 510 | Do 7th 5s, 1900..... | 750,000 | 2 1/2 | Apr., 1901 | 107 106 |
| Yorkville Ins. Co..... | 1,000,000 | 5 1/2 | July 1, 01 | 510 | Do 8th 5s, 1900..... | 750,000 | 2 1/2 | Apr., 1901 | 107 106 |
| TRUST COMPANIES. | | | | | INDUSTRIAL AND MISCELLANEOUS. | | | | |
| Atlantic..... | 1,500,000 | 1 1/2 | Jun 28, 01 | 280 | Albany..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| Bowling Green..... | 2,500,000 | 3 1/2 | Jun 28, 01 | 210 | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| Brooklyn..... | 1,000,000 | 4 | Jun 28, 01 | 420 | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| Central..... | 1,000,000 | 1 1/2 | Jun 28, 01 | 1950 | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| Central Realty..... | 1,000,000 | 1 1/2 | Jun 28, 01 | 1950 | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| Bond & Trust..... | 1,000,000 | 1 1/2 | Jun 28, 01 | 1950 | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| Colonial..... | 1,000,000 | 1 1/2 | Jun 28, 01 | 1950 | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| Continental..... | 600,000 | 1 1/2 | Jun 28, 01 | 410 | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| Farmers' Loan & Trust (\$25)..... | 1,000,000 | 5 | Feb., 1901 | 1490 | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| Flatbush..... | 200,000 | 6 | July 1, 01 | 170 | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| Franklin..... | 1,000,000 | 3 | July 1, 01 | 315 | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| Guaranty..... | 2,000,000 | 4 | July 1, 01 | 715 | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| Hamilton..... | 500,000 | 2 | May 1, 01 | 310 | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| Kings County..... | 500,000 | 2 1/2 | May 1, 01 | 420 | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| Knickbocker..... | 1,000,000 | 3 1/2 | July 1, 01 | 720 | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| Lawyers' Mtg. In..... | 1,000,000 | 1 | Jan., 1901 | 188 | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| Lawyers' Title In..... | 2,000,000 | 3 | Jan., 1901 | 305 | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| Long Island..... | 600,000 | 2 1/2 | July 1, 01 | 270 | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| Manhattan (\$30)..... | 1,000,000 | 3 | July 1, 01 | 510 | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| Manufacturers'..... | 500,000 | 2 | Apr. 1, 01 | 335 | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| Mechanics'..... | 2,000,000 | 3 1/2 | July 1, 01 | 315 | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| Metropolitan..... | 1,000,000 | 5 | Jan., 1901 | 500 | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| Morton..... | 2,000,000 | 3 | Jan., 1901 | 1050 | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| Nassau..... | 500,000 | 3 | Feb., 1901 | 207 | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| N. Y. Life In. & T..... | 1,000,000 | 2 1/2 | Dec., 1900 | 1310 | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| N. Y. Security & T..... | 2,000,000 | 3 1/2 | May 1, 01 | 382 | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| North American..... | 2,000,000 | 3 1/2 | Jan., 1901 | 270 | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| People's Trust..... | 1,000,000 | 1 | May 1, 01 | 345 | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| Real Estate..... | 500,000 | 4 | May 1, 01 | 350 | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| Standard..... | 1,000,000 | 3 | July 2, 01 | 370 | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| Title Guar. & Tr. Co..... | 2,500,000 | 3 | Jun 28, 01 | 510 | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| Tr. Co. of Amer..... | 2,500,000 | 3 1/2 | Jul 1, 01 | 270 | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| Union..... | 1,000,000 | 8 | Jan., 1901 | 1380 | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| Union & Tr. Co..... | 2,000,000 | 2 1/2 | Jan., 1901 | 1375 | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| United States..... | 2,000,000 | 2 1/2 | Jan., 1901 | 1375 | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| Washington Tr. Co..... | 500,000 | 5 | July 1, 01 | 340 | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| Williamsburg..... | 700,000 | 3 | Jun 28, 01 | 230 | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| FERRY COMPANIES. | | | | | INDUSTRIAL AND MISCELLANEOUS. | | | | |
| Brooklyn..... | \$5,500,000 | 1 | May, 1901 | 20 22 | Albany..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| Hoboken 1st 5s, 1946..... | 4,100,000 | 2 1/2 | May, 1901 | 112 1/4 | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| | | | | | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| | | | | | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| | | | | | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| | | | | | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| | | | | | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| | | | | | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| | | | | | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| | | | | | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| | | | | | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| | | | | | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| | | | | | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| | | | | | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| | | | | | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| | | | | | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| | | | | | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| | | | | | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| | | | | | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| | | | | | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| | | | | | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| | | | | | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| | | | | | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| | | | | | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| | | | | | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| | | | | | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| | | | | | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| | | | | | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| | | | | | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| | | | | | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| | | | | | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| | | | | | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| | | | | | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| | | | | | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| | | | | | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| | | | | | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| | | | | | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| | | | | | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| | | | | | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| | | | | | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| | | | | | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| | | | | | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| | | | | | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| | | | | | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| | | | | | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| | | | | | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| | | | | | Albany & Saratoga..... | 500,000 | 3 1/2 | July 1, 01 | 85 |
| | | | | | Albany & Saratoga..... | 500,000 | | | |

*Sells dollars per share. †Including extra dividend.

BANK RESERVES.

The following table shows the amount of surplus reserve held by the Clearing House banks at the end of each week in the present year and the corresponding dates in 1900 and 1899:

| | 1901. | 1900. | 1899. |
|---------------|--------------|--------------|--------------|
| Jan. 5..... | \$14,150,075 | \$14,757,725 | \$23,530,375 |
| Jan. 12..... | 22,202,050 | 10,707,350 | 26,263,075 |
| Jan. 19..... | 27,296,900 | 94,185,075 | 34,993,075 |
| Jan. 26..... | 30,740,450 | 29,277,975 | 31,232,025 |
| Feb. 2..... | 24,836,825 | 30,871,275 | 37,462,575 |
| Feb. 9..... | 20,362,325 | 27,897,575 | 35,511,825 |
| Feb. 16..... | 12,832,450 | 24,018,575 | 34,373,525 |
| Feb. 23..... | 14,546,675 | 19,978,550 | 30,334,900 |
| March 2..... | 14,901,100 | 13,941,550 | 24,678,125 |
| March 9..... | 19,717,275 | 9,836,150 | 15,498,850 |
| March 16..... | 10,002,000 | 2,686,425 | 19,074,175 |
| March 23..... | 10,272,425 | 5,817,300 | 15,557,425 |
| March 30..... | 7,970,500 | 9,836,150 | 15,498,850 |
| April 6..... | 5,817,575 | 7,004,800 | 15,018,825 |
| April 13..... | 7,838,200 | 10,950,275 | 20,471,525 |
| April 20..... | 14,925,100 | 14,894,350 | 24,175,900 |
| April 27..... | 16,759,775 | 17,074,225 | 25,324,675 |
| May 4..... | 10,980,100 | 15,978,575 | 19,351,850 |
| May 11..... | 8,127,475 | 15,332,725 | 27,137,625 |
| May 18..... | 13,296,025 | 16,856,225 | 34,831,525 |
| May 25..... | 21,296,075 | 18,812,325 | 43,823,725 |
| June 1..... | 21,293,050 | 20,123,275 | 42,710,900 |
| June 8..... | 13,341,500 | 18,374,250 | 38,323,100 |
| June 15..... | 8,782,125 | 17,405,500 | 30,003,300 |
| June 22..... | 6,311,350 | 15,520,850 | 28,097,800 |
| June 29..... | 8,484,250 | 16,859,375 | 14,274,550 |
| July 6..... | 5,211,355 | 14,274,550 | 68,045,550 |

The following table gives the surplus reserve for each week from the present date to the end of the year in 1900, 1899, and 1898:

| | 1900. | 1899. | 1898. |
|---------------|--------------|-------------|--------------|
| July 7..... | \$15,580,290 | \$5,082,475 | \$33,345,300 |
| July 14..... | 13,742,125 | 10,888,500 | 49,848,825 |
| July 21..... | 24,061,900 | 12,065,600 | 43,012,000 |
| July 28..... | 27,535,975 | 10,811,125 | 41,904,475 |
| Aug. 4..... | 29,144,575 | 8,110,000 | 39,305,000 |
| Aug. 11..... | 23,128,550 | 14,386,375 | 33,171,850 |
| Aug. 18..... | 20,537,050 | 15,082,350 | 28,830,450 |
| Aug. 25..... | 23,988,925 | 12,378,525 | 21,348,500 |
| Sept. 1..... | 27,978,475 | 9,191,250 | 14,991,050 |
| Sept. 8..... | 26,058,250 | 2,686,425 | 7,076,775 |
| Sept. 15..... | 20,536,175 | 275,450 | 4,340,400 |
| Sept. 22..... | 10,552,325 | 3,083,700 | 8,232,575 |
| Sept. 29..... | 12,542,000 | 1,734,450 | 15,327,150 |
| Oct. 6..... | 9,341,950 | 943,800 | 18,743,000 |
| Oct. 13..... | 4,483,525 | 1,177,880 | 19,061,350 |
| Oct. 20..... | 2,947,700 | 1,441,075 | 23,412,225 |
| Oct. 27..... | 9,931,825 | 4,038,825 | 26,061,000 |
| Nov. 3..... | 5,950,400 | 4,338,350 | 19,024,050 |
| Nov. 10..... | 4,935,125 | 788,350 | 15,011,150 |
| Nov. 17..... | 7,939,775 | 4,112,025 | 16,967,575 |
| Nov. 24..... | 12,875,275 | 6,625,200 | 16,587,575 |
| Dec. 1..... | 5,071,125 | 6,830,625 | 16,743,300 |
| Dec. 8..... | 6,825,375 | 7,028,825 | 16,973,575 |
| Dec. 15..... | 9,371,000 | 10,384,975 | 19,518,050 |
| Dec. 22..... | 11,325,900 | 11,168,075 | 19,180,975 |

*Deficit.

CLEARING HOUSE COMPARISONS

The following table gives the aggregate of the exchanges and balances at the New York Clearing House every week for a year past:

| | Exchange. | Balance. |
|---------------|-----------------|-------------|
| *July 8..... | \$1,151,850,250 | \$4,705,050 |
| June 29..... | 1,519,557,125 | 6,723,630 |
| June 22..... | 1,637,586,800 | 7,083,762 |
| June 15..... | 1,837,120,100 | 92,838,185 |
| June 8..... | 1,949,234,350 | 87,835,060 |
| June 1..... | 1,177,425,125 | 61,910,340 |
| May 25..... | 1,481,117,600 | 67,338,890 |
| May 18..... | 2,189,416,350 | 52,519,150 |
| May 11..... | 2,383,055,250 | 109,940,700 |
| May 4..... | 1,664,022,050 | 71,862,425 |
| April 27..... | 2,187,473,957 | 84,306,781 |
| April 20..... | 2,168,247,450 | 70,364,537 |
| April 13..... | 1,657,724,437 | 60,866,277 |
| March 30..... | 2,610,110,950 | 58,430,433 |
| March 23..... | 1,746,810,777 | 58,282,009 |
| March 16..... | 1,444,714,961 | 61,079,437 |
| March 9..... | 1,537,967,800 | 83,901,026 |
| March 2..... | 1,392,316,767 | 94,934,503 |
| *Feb. 23..... | 1,230,760,794 | 93,595,766 |
| *Feb. 16..... | 1,350,023,088 | 58,117,888 |
| *Feb. 9..... | 1,630,567,950 | 66,728,032 |
| *Feb. 2..... | 1,490,567,366 | 63,368,948 |
| Jan. 26..... | 1,434,572,325 | 47,278,000 |
| Jan. 19..... | 1,730,045,424 | 50,361,194 |
| Jan. 12..... | 1,898,527,717 | 67,086,369 |
| *Jan. 5..... | 1,891,516,350 | 65,304,533 |
| *Dec. 29..... | 1,295,943,989 | 64,618,791 |
| Dec. 22..... | 1,294,184,100 | 61,910,340 |
| Dec. 15..... | 1,000,727,401 | 53,183,555 |
| Dec. 8..... | 1,419,986,250 | 61,614,553 |
| *Dec. 1..... | 1,169,550,345 | 47,472,201 |
| Nov. 24..... | 1,539,659,179 | 56,618,100 |
| Nov. 17..... | 1,548,658,775 | 54,388,681 |
| Nov. 10..... | 1,070,094,971 | 45,230,711 |
| Nov. 3..... | 1,072,549,968 | 58,380,019 |
| Oct. 27..... | 1,341,967,500 | 53,273,726 |
| Oct. 20..... | 1,053,992,101 | 51,788,586 |
| Oct. 13..... | 929,530,551 | 58,523,260 |
| Oct. 6..... | 980,961,969 | 54,988,111 |
| Sept. 29..... | 838,594,309 | 34,348,625 |
| Sept. 22..... | 812,622,434 | 47,270,876 |
| Sept. 15..... | 747,550,336 | 51,714,574 |
| Sept. 8..... | 769,740,352 | 37,305,450 |
| Sept. 1..... | 699,777,454 | 44,471,076 |
| Aug. 25..... | 671,388,001 | 45,682,594 |
| Aug. 18..... | 748,700,206 | 49,800,774 |
| Aug. 11..... | 667,784,104 | 41,729,667 |
| Aug. 4..... | 762,461,795 | 55,383,969 |
| July 29..... | 703,770,500 | 48,211,780 |
| July 22..... | 738,474,094 | 48,704,063 |
| July 15..... | 805,722,185 | 51,182,188 |
| *July 7..... | 808,135,447 | 54,804,104 |

GERMAN MONEY AND TRADE.

BERLIN, July 7.—Although the failure of the Trober-Truckung Company was expected after the Leipzig crash, the event caused the deepest depression on all German business. This and other factors made last week the blackest since the reaction began in April of last year. The weekly financial reviews all emphasize the complete pessimism which has seized the public, and many of them warn their readers against indiscriminate selling, pointing out that shares of the soundest undertakings are now suffering from widespread distrust, and that there is danger of increasing these conditions artificially through a mad rush to sell.

Declines were noted in every department. Even Government funds, which during the previous week had advanced sharply, lost last week a large part of the advance, chiefly through sales for foreign account. French holders especially selling. Foreign money is also being withdrawn from the German discounting business.

The market's weakest spot was industrial shares, the condition of which was particularly unfavorable. The depression in industry was hastened by a statement that the iron works had decided to raise the production of output by 100,000 tons, having only recently asked it to be reduced. The new idea due to the falling consumption of that amount. The week's reports from industrial parties were unfavorable, and when these were reported, the declines ranging from shares from 5 to 10 points, and for one stock from 5 to 30 points. Other shares followed the fall off correspondingly.

Bank shares declined from 2 to 5 points, and provided funds suffered losses. Another feature of the week was the growing depression in the discounting business, the fall off correspondingly.

INACTIVE STOCKS—LAST TRANSACTIONS NEW YORK STOCK EXCHANGE.

The following table gives the range of prices in 1901 for stocks in which there have been no dealings during the past week. Where no sale has occurred this year the date of the last transaction is given:

| Closing July 3. or Asked. | STOCKS. | Amount Outstanding. | Last Dividend. | Range in 1901. | | Last Sale. |
|---------------------------|---------------------------------|---------------------|----------------|----------------|---------|------------|
| | | | | Highest. | Lowest. | |
| 220 | Albany & Susquehanna..... | \$3,500,000 | July, 1901 | 3 3/4 | 18 | 225 |
| 90 | Am. Ag. Chem. pf..... | 17,044,000 | Apr. 1, 1901 | 3 | 30 | 89 |
| .. | American Beet Sugar..... | 10,000,000 | July 1, 1901 | 1 1/2 | 11 | 29 |
| 4 | Am. Beet Sugar pf..... | 4,000,000 | July 1, 1901 | 1 1/2 | 77 1/2 | 77 1/2 |
| 5 1/2 | American Bicycle..... | 20,000,000 | .. | 5/8 | 23 | 24 1/2 |
| 200 | American Bicycle pf..... | 10,000,000 | .. | 35 | 22 | 19 |
| 80 1/2 | American Coal..... | 1,500,000 | Mar. 1, 1901 | 5 | 28 | 180 |
| 80 1/2 | Am. Cotton Oil pf..... | 10,198,000 | Jan. 1, 1901 | 2 | 81 1/2 | 80 1/2 |
| 41 | Am. District Tel..... | 3,845,000 | May 15, 1901 | 1 | 40 | 34 |
| 89 1/2 | American Ice pf..... | 15,000,000 | Apr. 15, 1901 | 1 1/2 | 77 1/2 | 71 1/2 |
| 20 | American Malt pf..... | 14,400,000 | Oct. 15, 1899 | 1 1/2 | 30 | 28 1/2 |
| 41 | American Smelt..... | 11,001,700 | .. | 40 1/2 | 26 | 36 |
| .. | Am. Spirits Mfg. Co..... | 27,883,300 | .. | 12 1/2 | 24 | 10 |
| 97 | American Sugar pf..... | 27,883,300 | July 2, 1901 | 1 1/2 | 100 | 100 |
| 101 | Am. Tel. & Cable..... | 14,000,000 | June 1, 1901 | 1 1/2 | 100 | 100 |
| 55 | Am. Tobacco pf..... | 14,000,000 | May 1, 1901 | 2 | 149 1/2 | 137 |
| .. | Ann Arbor pf..... | 4,000,000 | .. | 64 | 22 | 15 |
| .. | At. & Charlotte Air Line..... | 1,700,000 | Mar. 6, 1901 | 3 | .. | 71 1/2 |
| 10 1/2 | Beech Creek..... | 5,005,000 | July, 1901 | 1 | .. | 100 |
| 10 1/2 | Boston & N. Y. Air Line pf..... | 1,428,000 | July, 1901 | 2 | .. | 100 1/2 |
| 10 1/2 | Brudwick City..... | 5,000,000 | .. | 14 1/2 | 10 | 10 1/2 |
| 94 1/2 | Buff. Roch. & Pitts..... | 6,000,000 | Feb. 15, 1901 | 2 | 95 | 95 |
| 129 | Buff. Roch. & Pitts pf..... | 6,000,000 | Feb. 15, 1901 | 3 | 128 1/2 | 116 |
| 133 | Burr, C. R. & Northern..... | 7,150,000 | Feb. 1, 1901 | 3 | 135 1/2 | 120 |
| 40 | Capital Traction..... | 12,000,000 | July 1, 1901 | 1 | 100 1/2 | 9 |
| 125 | Central Coal & Coke..... | 1,500,000 | .. | .. | .. | 100 1/2 |
| 125 | Chl. Con. Traction..... | 18,000,000 | .. | .. | .. | 20 1/2 |
| 125 | Chl. & East Ill..... | 7,197,800 | July 1, 1901 | 3 | 125 1/2 | 91 |
| 125 | Chl. & East Ill pf..... | 6,820,700 | July 1, 1901 | 1 1/2 | 128 | 120 1/2 |
| 125 | Chl. & West..... | 22,576,000 | Jan. 1, 1901 | 2 | 94 1/2 | 94 1/2 |
| 125 | Chl. Ind. & Louis. pf..... | 22,576,000 | Apr. 29, 1901 | 2 | 75 1/2 | 68 1/2 |
| 125 | Chl. & Northwest..... | 22,308,800 | July 8, 1901 | 1 1/2 | 248 | 207 |
| 125 | Chl. P. M. & O..... | 21,403,200 | Feb. 20, 1901 | 5 | 145 | 115 |
| 125 | Chicago Stock Yards..... | 5,000,000 | July 1, 1901 | 2 | .. | 102 1/2 |
| 125 | Chicago Stock Yards pf..... | 21,403,200 | .. | .. | .. | 120 |
| 125 | Chl. Union Traction..... | 20,000,000 | .. | .. | .. | 120 |
| 125 | Chicago Un. Trac. pf..... | 20,000,000 | Oct. 2, 1900 | 1 1/2 | 121 | 115 1/2 |
| 125 | C. C. & St. L. pf..... | 10,000,000 | Apr. 29, 1901 | 1 1/2 | 121 | 115 1/2 |
| 125 | Cleve. Lor. & Wheel. pf..... | 8,000,000 | .. | .. | .. | 27 1/2 |
| 125 | Cleveland & Pittsburg..... | 11,245,700 | June 1, 1901 | 1 1/2 | 110 1/2 | 108 1/2 |
| 125 | Col. Coal & I. Dev. pf..... | 5,500,000 | .. | .. | .. | 1 1/2 |
| 125 | Col. Coal & I. Dev. pf..... | 5,500,000 | .. | .. | .. | 1 1/2 |
| 125 | Col. Fuel & Iron pf..... | 2,000,000 | Feb. 15, 1901 | 4 | 142 1/2 | 118 |
| 125 | Colorado Midland..... | 4,400,000 | .. | .. | .. | 118 |
| 125 | Colorado Midland pf..... | 4,400,000 | .. | .. | .. | 118 |
| 125 | Commercial Cable..... | 15,333,300 | July 1, 1901 | 1 1/2 | 180 | 169 1/2 |
| 125 | Consolid. Coal..... | 12,500,000 | July 1, 1901 | 2 | 60 | 59 1/2 |
| 125 | Continental Tobacco pf..... | 48,846,500 | July 2, 1901 | 1 1/2 | 124 | 109 1/2 |
| 125 | Crucible Steel..... | 25,000,000 | .. | .. | .. | 27 1/2 |
| 125 | Crucible Steel pf..... | 25,000,000 | July 1, 1901 | 1 1/2 | 84 | 81 1/2 |
| 50 | Denver & Rio Grande..... | 38,000,000 | .. | .. | .. | 50 1/2 |
| 50 | Detroit City Gas..... | 4,825,000 | May 15, 1901 | 2 1/2 | 82 | 80 1/2 |
| 50 | Detroit United Railway..... | 12,500,000 | June 1, 1901 | 1 | 77 1/2 | 75 1/2 |
| 50 | Eight Avenue..... | 1,000,000 | July, 1901 | 3 1/2 | 405 | 405 |
| 50 | Erie Tel. & Tel..... | 10,000,000 | Jan. 14, 1901 | 1 1/2 | .. | .. |
| 50 | Evans & T. H. pf..... | 1,284,000 | Apr. 16, 1901 | 2 1/2 | 96 | 81 |
| 50 | Ft. W. & Den. City..... | 2,555,000 | Mar. 15, '98 | 2 | 36 | 17 |
| 50 | Fort W. & Rio Grande..... | 3,108,100 | .. | .. | .. | 29 |
| 50 | Gold & Stock Tel..... | 5,000,000 | July, 1901 | 1 1/2 | .. | .. |
| 50 | Green Bay & Western..... | 2,500,000 | Feb. 1, 1901 | 3 | 50 1/2 | 50 1/2 |
| 50 | H. B. Claflin Co..... | 1,829,100 | Apr. 15, 1901 | 3 | 113 | 110 |
| 50 | H. B. Claflin 1st pf..... | 2,500,300 | May 1, 1901 | 1 1/2 | .. | .. |
| 50 | H. B. Claflin 2d pf..... | 2,570,600 | May 1, 1901 | 1 1/2 | .. | .. |
| 50 | Hawaiian Sugar..... | 10,000,000 | Jan. 25, 1901 | 500 | .. | .. |
| 50 | Homestead Mining..... | 21,000,000 | Jan. 25, 1901 | 500 | 100 | 75 |
| 102 | Ill. Central leased line..... | 10,000,000 | July, 1901 | 2 | 100 | 105 |
| 102 | Internat. Silver pf..... | 5,107,300 | Apr. 2, 1901 | 1 1/2 | 100 1/2 | 95 |
| 85 | Kanawha & Mich..... | 9,000,000 | .. | .. | .. | 85 1/2 |
| 85 | Kekuk & Des M. pf..... | 1,524,000 | July 2, 1900 | 500 | 41 | 24 |
| 85 | Keweenaw & Western..... | 4,000,000 | Jan. 1, 1901 | 1 | 36 | 34 |
| 85 | Kingston & Pembroke..... | 2,000,000 | .. | .. | .. | 10 |
| 85 | Kingston & Penn. 1st pf..... | 1,000,000 | Apr. 2, 1901 | 1 | 50 | 45 |
| 85 | Knickerbocker Ice Co..... | 4,000,000 | Jan. 1, 1900 | 2 | 29 | 12 |
| 85 | Knickerbocker Ice pf..... | 5,000,000 | July 1, 1901 | 3 | 62 1/2 | 50 1/2 |
| 101 | Lakeland Gas pf..... | 2,500,000 | Jan. 15, 1901 | 2 1/2 | 100 | 95 |
| 230 | Lak. Shore..... | 40,498,500 | Jan. 25, 1901 | 9 1/2 | 240 | 220 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | 1,876,000 | July 1, 1901 | 2 1/2 | 75 | 70 |
| 70 | Maryland Coal pf..... | | | | | |

JULY

1901

REPORT OF THE CONDITION OF

Fidelity Trust Company,

OF NEWARK, N. J.,

at the close of business, June 29, 1901.

RESOURCES.

| | |
|-------------------------------|---------------|
| Bonds and mortgages | \$ 840,774.28 |
| Stocks and bonds | 1,579,080.75 |
| Demand loans on collaterals | 5,335,633.63 |
| Time loans on collaterals | 890.00 |
| Loans to cities and towns | 66,849.02 |
| Overdrafts | 14.17 |
| Real estate | 22,361.12 |
| Cash deposited in banks, etc. | 674,070.31 |
| Cash on hand | 102,495.98 |
| Checks and cash items | 52,545.28 |
| Title plant | 118,148.06 |
| Other assets | 354,577.80 |

LIABILITIES.

| | |
|--------------------------------|----------------|
| Capital stock paid in | \$1,000,000.00 |
| Surplus fund | 300,000.00 |
| Undivided profits, (net) | 1,777,212.92 |
| Demand deposits | 6,238,074.30 |
| Demand certificates of deposit | 150.00 |
| Certified checks | 28,982.79 |
| Due to banks, etc. | 351.53 |
| Bonds outstanding | 200,000.00 |
| Other liabilities | 38,948.71 |

STATE OF NEW JERSEY, COUNTY OF ESSEX—SS.
Usal H. McCarter, President, and Frederick W. Egner, Treasurer, of the above-named company, being severally duly sworn, depose and say that the foregoing statement is true, to the best of their knowledge and belief.

Subscribed and sworn to before me this fifth day of July, A. D. 1901.
E. A. PRUDEN, Notary Public of New Jersey.

Correct—Attest:
WILLIAM SCHEERER,
FORREST F. DRYDEN, Directors.
JEROME TAYLOR.

United States
Trust Company of New York45 & 47 WALL STREET.
CAPITAL \$2,000,000
SURPLUS & PROFITS \$11,152,348

This Company is a legal depository for moneys paid into Court, and is authorized to act as Guardian, Trustee or Executor.
INTEREST ALLOWED ON DEPOSITS, which may be made at any time and withdrawn after five days' notice, and will be credited to interest at such rates as may be agreed upon.
Executors, Administrators, or Trustees of Estates, Religious and Benevolent Institutions, and individuals will find this Company a convenient depository for moneys.

JOHN A. STEVENS, Pres. D. WILLIS JAMES, Vice-Pres.
JAMES S. CLARK, Second Vice-Pres.
HENRY L. THORNTON, Secretary.

TRUSTEES:
Samuel Sloan,
D. Willis James,
John A. Stewart,
John Harlan Rhoades,
Amasa Phelps Stock,
John Crosby Brown,
Edward Cooper,
W. Bayard Cutting,
Charles S. Smith,
Wm. Rockefeller,
Alexander E. Orr,
William H. Macy, Jr.,
Wm. D. Sloane,
Gustav H. Schwab,
Frank Lyman,
George F. Victor,
James Stillman,
John Claflin,
John J. Phelps,
John S. Kennedy,
D. O. Mills,
Lewis Cass Lodgeyard,
Marshall Field.

CITY TRUST CO

OF NEW YORK.
36 WALL STREET.
OFFICERS:

JAMES ROSS CURRAN, President.
JOHN D. CRIMMINS, Vice-President.
GEORGE R. SHELDON, 2d Vice-President.
ARTHUR TERRY, Secretary.
WALTER W. LEE, Asst. Secretary.
STATEMENT JUNE 30TH, 1901.

| | |
|----------------------------|----------------|
| N. Y. City bonds | \$2,301,807.50 |
| Other bonds and securities | 922,400.00 |
| Bonds and mortgages | 258,213.87 |
| Bills purchased | 230,526.54 |
| Loans on collaterals | 11,171,981.71 |
| Cash in vault and banks | 1,944,297.19 |
| Overdrafts | 309.58 |
| Interest, &c., receivable | 71,984.28 |

| | |
|------------------------|-----------------|
| LIABILITIES. | \$16,932,075.40 |
| Capital | \$1,000,000.00 |
| Surplus | 1,060,000.00 |
| Undivided profits | 401,563.58 |
| Deposits | 14,934,849.58 |
| Interest, &c., payable | 135,663.05 |

MANHATTAN
TRUST CO.WALL ST., cor. NASSAU, NEW YORK.
Capital, Surplus & Undivided Profits,
\$2,000,000.

JOHN L. WATERBURY, President
JOHN KEAN, Vice-President
AMOS T. FRENCH, Vice-President
CHARLES H. SMITH, Sec. W. NORTH DUANE, Treas.
DIRECTORS, 1901:

Francis R. Appleton, James J. Hill,
August Belmont, J. H. Latham,
George T. Bliss, Oliver H. Payne,
H. W. Cannon, E. D. Randolph,
A. J. Cassatt, Grant B. Schley,
R. J. Cross, James O. Sheldon,
Rudolph Ellis, Edward Tuck,
Amos T. French, R. T. Wilson,
John Kean, John L. Waterbury.

REAL ESTATE TRUST CO
OF NEW YORK,
No. 30 Nassau Street.Capital, Surplus and Undivided Profits.
\$1,000,000.

DESIGNATED LEGAL DEPOSITORY.
Allows interest on deposits.
Acts as Executor, Trustee, Guardian,
Transfer Agent, Registrar, &c.

TRUSTEES:
HENRY C. FORD, President.
H. H. CAMMANN, Vice President.
James M. Varnum, Douglas Robinson,
Charles C. Burke, John Downey,
Horace S. Ely, Charles S. Brown,
Isipendri Stewart, George G. De Witt,
Henry Lewis Morris, Henry K. Pomroy,
Edwin A. Cruikshank, Percy Chubb,
Charles A. Peabody, Jr., Franklin B. Lord,
Charles A. Schermerhorn, J. Roosevelt Roosevelt,
James I. Raymond, Lansdale Boardman,
Joseph P. Freeman, Harrison B. Gentry,
Frank S. Withersbee.
HENRY W. REIGHLY, Secretary.

Redmond,
Kerr & Co.BANKERS,
41 WALL ST., N. Y.

Most of current offerings sent on application.
Transact a general banking business.

Receive deposits subject to draft. Dividends and interest collected and realized. Act as Fiscal Agents for and negotiate and issue bonds of railroads, street railways, gas companies, etc. Securities bought and sold on commission. Members of New York Stock Exchange.

Issue Travellers'
Letters of Credit
available throughout the world.

PHILADELPHIA CORRESPONDENTS:
GRAHAM, KERR & CO.

Municipal
Railroad and Corporation
BONDS,To Net from 4 to 6 Per Cent.
Correspondence Solicited.

C. H. WHITE & CO.
BANKERS,
71 BROADWAY, NEW YORK.
Agents for the Anglo-American Bank,
Limited, Charing Cross, London.

Letters of Credit

FOR USE OF
TRAVELERS AND TOURISTS
AVAILABLE
THROUGHOUT THE WORLD

ISSUED BY
KOUNTZE BROTHERS
BROADWAY & CEDAR ST., New York.

WE MAKE A SPECIALTY OF
BANK & TRUST CO.
STOCKS.

P. J. Goodhart & Co.,
Members N. Y. Stock Exchange,
28 WALL ST., NEW YORK.

N. W. Harris & Co., Bankers

CHICAGO, 31 NASSAU ST., NEW YORK. BOSTON.
Deal exclusively in Municipal, Railroad and
other bonds adapted for trust
funds and savings.

ISSUE TRAVELERS' LETTERS OF CREDIT
AVAILABLE IN ALL PARTS OF THE WORLD.
Quotations Furnished for Purchase, Sale or Exchange.

Spencer Trask & Co.,

BANKERS,

27 & 29 PINE ST., NEW YORK.

Transact a general banking business, act as fiscal agents for corporations,
and negotiate security issues of railroads and other companies.

INVESTMENT SECURITIES.
Members of New York Stock Exchange.

BRANCH OFFICE: 67 STATE ST., ALBANY.

DOMINICK & DOMINICK,

BANKERS,

100 BROADWAY, N. Y.

Members N. Y. Stock and Cotton Exchanges.

DEALERS IN

INVESTMENT SECURITIES.

VERMILYE & CO.,

BANKERS.

NASSAU AND PINE STREETS, NEW YORK CITY.

13 CONGRESS STREET, BOSTON.

Dealers in U. S. Government Bonds and other Investment Securities.

Deposits Received and Interest Allowed on Balances

Subject to draft at sight.

HURLBUTT, HATCH & CO.,

BANKERS, 71 BROADWAY.

MEMBERS OF THE NEW YORK STOCK EXCHANGE.

Dealers in High-Grade
Investment Securities.
Cable Address, Hultch, New York. Telephone 2770 Cortlandt.

BOODY, McLELLAN & CO.,

BANKERS.

MEMBERS OF THE NEW YORK STOCK EXCHANGE.

INVESTMENT SECURITIES.

Cable Address, "Gaskite," 57 BROADWAY, NEW YORK.
ALLOW INTEREST ON DEPOSITS SUBJECT TO CHECK.

H. B. Hollins & Co.,

WALL & BROAD STS., NEW YORK.

Letters of Credit.

Draw Bills of Exchange and make
Cable Transfers.

Investment Securities.

Agents International & Mortgage Bank
of Mexico.

FOURTH STREET
NATIONAL BANK
OF PHILADELPHIA.

Capital . . \$1,500,000
Surplus . . 2,100,000
Deposits : \$2,000,000

WARNER
& CO.32 Broadway,
Members N. Y.
Stock Exchange.

High-Class Investment
Netting 4½ and 5%.
Loans made on approved
collateral.
Stocks and bonds bought
for cash or on margin.

E. B. HAVENS & CO.,
Bankers and Brokers.
MEMBERS N. Y. STOCK EXCHANGE
10 WALL ST.
TELEPHONE, NO. 4820 CORTLANDT.

GEO. D. COOK COMPANY
and
COOK, TURNER COMPANY
Have removed to
Broad Exchange Building,
ROOMS 1,442-1,445.
Phone 2974 Broad. 25 BROAD ST.

Stoppani & Hotchkiss,
Members New York Consolidated Stock Exchange,
66 BROADWAY, NEW YORK.
Telephone, 5078 Cortlandt.
Orders executed for investment or on margin.
STOCKS, BONDS, GRAIN, COTTON.
Branch Office: N. E. cor. Broadway and 30th St.

Letters of Credit

IN

Pounds Sterling

AND

Francs

ISSUED BY

BLAIR & CO.,
33 WALL STREET, NEW YORK.

HENRY CLEWS & CO.,

BANKERS.
11, 12, 15, and 17 Broad St.
MEMBERS N. Y. STOCK EXCHANGE.
Orders executed for investment or on margin.
Interest allowed on deposits, subject to check at
sight. Act as Financial Agents for Corporations
and Investors. Industrial Combinations Organized.
Government and other Investment
Bonds bought and sold.
BRANCH OFFICES:
17 W. 34th St. op. Waldorf 25th St. cor. 25th St.
487 B'way, 5th Ex. Bldg. 58 Worth & 39 Thomas St.
87 Hudson St. Merc. Bx. 116 Court St., Brooklyn.

I. F. MEAD & CO.,

44 & 46 BROADWAY, N. Y.
Twenty-five years' membership in N. Y. Stock
Exchange.
STOCKS AND BONDS
Bought and Sold for Cash or on Margin.

WANTED

Susquehanna Connecting R. R. 6s,
N. Y., S. & W. R. R. Coll. Trust 6s.
F. P. MOORE & CO.,
71 Broadway.

SIMON BORG & CO.,

BANKERS,

No. 20 Nassau St., New York.

INVESTMENT SECURITIES.

A. M. KIDDER & CO.

BANKERS, 18 WALL ST., N. Y.

Dealers in Investment Securities.
Members N. Y. Stock Exchange.

The Wanamaker Store

Early Closing Hours

During the Summer, this Store will be closed at 5 o'clock daily, except Saturdays, when it will be closed at 12 o'clock Noon.

The Wanamaker Store

Economy-time for CARPETS

Exceptional Offerings of Our Half-Yearly Clean-up Sale

THE cooler weather of yesterday made it comfortable for the hundreds of housekeepers who came back to the city to take advantage of the superb carpet offerings, which we announced. It was a busy day for our Carpet Store; for when carpet reductions average a third or more, the saving is a very gratifying sum.

Then we have no "bargain carpets"—every yard is the choicest quality in its grade—every pattern was selected for its refined character and artistic effect. The reductions in price cannot alter their high standard of quality.

Nearly every sort of carpet is included; some in short remnants, others in full pieces—the shortest remnants of course cost least; but there are sharp reductions even when you buy by the yard. By shrewd selection you can save half the money you

would have to pay in September to get carpets of the same quality. You can make selections now; profit by the big price-concessions, and have the carpets delivered later on when you get ready for them. Be sure and bring room-measures with you.

Then we have a quantity of Kashgar and Ayranian Squares—the splendid imported carpets that have neither seams nor mitres—now reduced \$4 to \$10 on a carpet as shown below.

There are also a number of made-up carpets at one-half the regular prices. A fine lot of bargains for those who have rooms to fit them.

These hints of the Carpets still in good supply today:

And the made-up Carpet Rugs at one-half the usual retail prices. To illustrate:

Kashgar—

7 ft. 6 in. x 11 ft., \$11.50, from \$16.
9 ft. 6 in. x 12 ft., \$15.75, from \$22.25.
9 ft. 6 in. x 13 ft. 6 in., \$17.75, from \$25.
9 ft. 6 in. x 15 ft., \$19.75, from \$27.50.
11 ft. x 12 ft., \$15.50, from \$25.50.
12 ft. x 15 ft., \$26, from \$36.50.

Ayranian—

7 ft. 6 in. x 11 ft., \$9.25, from \$13.75.
9 ft. 6 in. x 12 ft., \$12.75, from \$19.
9 ft. 6 in. x 13 ft. 6 in., \$14.25, from \$21.75.
9 ft. 6 in. x 15 ft., \$15.75, from \$23.75.
11 ft. x 12 ft., \$14.75, from \$22.
12 ft. x 15 ft., \$21, from \$31.

Best-grade Wilton Velvets that were \$1.40 yd., are today, lengths under 10 yds., 60c; 10 to 20 yds., 70c; over 20 yds., 90c yd.

Standard-grade Velvets that were \$1 yd., are today, lengths under 10 yds., 50c; 10 to 20 yds., 60c; over 20 yds., 70c yd.

Body Brussels that were \$1.40 and \$1.25 yd., are today, lengths under 10 yds., 50c; 10 to 20 yds., 75c; over 20 yds., 85c yd.

Tapestries that were 85c and 90c yd., are today, lengths under 10 yds., 35c; 10 to 20 yds., 40c; over 20 yds., 50c yd.

Two other standard Tapestries that were 70c and 60c yd., are today, lengths under 10 yds., 30c and 25c; 10 to 20 yds., 35c and 30c; over 20 yds., 45c and 35c yd.

Agra and Rajah Ingrains that were 85c yd., are today 65c yd. All-wool best grade, full extra super Ingrains that were 65c yd., are now 50c yd.

Cotton Chain Ingrains that were 55c yd., are now 40c yd.

Also in Velvet, Brussels and Tapestry carpets we show you liberal quantities (rolls of each) that are reduced as follows:

Best-grade Wilton Velvets that were \$1.40 yd., are today \$1 yd. for full pieces and over.

Standard-grade Velvets that were \$1 yd., are today 75c yd. for full pieces and over.

Tapestries that were 85c and 90c yd., are to-day 55c yd. for full rolls and over.

Kashgar and Ayranian Squares—Imported fabrics made up in square form, having all the appearance of a Body Brussels

Attractive LINEN LAWNS

25c a Yard. Instead of 35c

Our grandmothers—careful, practical souls—liked Linen Lawn as much on account of its splendid wearing qualities as for its charming appearance and soft and lustrous finish, which every washing served to improve.

These pure Irish Printed Linen Lawns are every bit as attractive as those of two generations ago—and as superior to the best of the cotton fabrics. There are sixty effective patterns from which you may choose today—polka dots, rings, figures, plain and figured stripes, in colors and black on white grounds; polka dots and rings in white on cardinal, cadet blue, navy blue and black grounds; and these self-colors—white, navy blue, and black. There's a saving of 10c on every yard over the earlier season's prices, for these 35c goods are now

25c a yard

Dainty French Dresses

For Children—Reduced

The little ones share today the benefits of the prevailing spirit of reductions on Summer wearing apparel. Two groups of the prettiest, sheerest little dresses, hand-made in dainty fashion, for children of 6 months to 3 years, are waiting to be taken away at an average of scarcely half their original prices. These:

\$1.50 worth up to \$4—

Dresses of fine nainsook, in Mother Hubbard styles; all hand-made, with trimmings of lace and insertion.

\$3, worth up to \$6—

Dainty little hand-made Dresses of fine nainsook, with trimmings of lace and embroidery.

Second floor, Fourth avenue.

CLOTHING for Boys

More news items of interest about this always interesting stock of handsome, reliable, economical Clothing for Boys.

Today's offerings are of Double-breasted Suits, Bicycle Suits and Russian Blouse Suits, in Summer weights, at generous price-savings.

250 Double-breasted Suits, with knee trousers, plain blue or mixed chevrons, for boys of 8 to 16 years. Values are \$4.50 and \$5, but assortments are somewhat broken, hence \$3.50 a suit.

100 Bicycle Suits, in small lots of various good patterns in chevrons and cassimers for boys of 7 to 10 years; \$5 to \$7 values at \$3 a suit.

100 handsome Russian Blouse Suits, of red, blue, tan and brown chevrons and serges, sizes not complete in each lot; but all sizes from 3 to 7 years among them; worth \$4.50 to \$5.50, at \$3 a suit.

Second floor, Ninth street.

Handy Things in Leather

For the Traveling Bag

The delight of plunging your hand into a crowded traveling bag, and pulling out the small article you want without an irritating search for it, repays, after a very few times, the slight initial outlay that makes it possible. Here's a collection of useful articles, in leather cases, that are just made to gather up these innumerable small things that would otherwise go wandering around your hand-bag. You'll find them worth the investment.

Cut Glass Flasks, with sterling silver tops; in leather cases, sterling silver mounted, \$1.

Stick Pin and Stud Cases, chamois lined, 50c; regularly \$1.25.

Travelers' Medicine Cases, 4 to 12 bottles, 45c to \$1.50.

Safety Bottles, in cases of ebony or boxwood, \$1.50 to \$3.75.

Safety Pockets of chamois or canvas, with inside safety pocket, 45c to \$2.50.

Broadway.

Women's Muslin Underwear

Attractive, Yet Inexpensive

Dainty garments of muslin, with every touch of elegance and comfort that painstaking thought can devise; with no slighting of details, however low the price—here today in elaborate variety.

Of special interest today is news of cool, pretty wrappers and dressing saques, on the Second floor, and of drawers, night gowns and shirt-waist suits in the Basement Under-Price Store. Early coming will be necessary to assure a share in this offering of shirt-waist suits:

Petticoats—

75c—Of cambric; umbrella ruffle of lawn, with deep hemstitched hem.

\$1—Of muslin; umbrella ruffle of lawn, finished with deep embroidery.

\$1.25—Of cambric; deep bounce of lawn, finished with embroidery and plaits above.

Night Gowns—

50c—Of muslin; square neck, yoke of plaits and hemstitching; lawn ruffle around neck, trimmed with lace.

75c—Of cambric; V neck, yoke of hemstitched plaits and 4 rows of insertion of embroidery; neck and sleeves finished with hemstitched lawn ruffle.

\$1—Of cambric; Empire style, trimmed with deep embroidery and ribbon.

Wrappers—

85c—Of lawn, kimono style, in neat stripes of blue, pink, lavender with white border, of plain white with colored border. Regularly \$1.25.

Dressing Saques—

75c—Of white lawn; full front, plaited at neck; fitted back with plaits; kimono sleeves, rolling collar, trimmed with embroidery.

\$1—Of white lawn; full front, short tight-fitting back, rolling collar; entire saque trimmed with lawn hemstitched ruffle.

Many other styles up to \$6.

Drawers—

10c—Of muslin; deep hem, with plaits above. Only 3 to a buyer.

Night Gowns—

35c—Of muslin; square neck; yoke of embroidery; neck finished with cambric ruffle. Only 3 to a buyer.

Shirt-waist Suits—

\$1.50—Of chambray, in pink, or lawn in blue, or white; waist, full front with sailor collar; white shield; skirt with deep blue flounce or plain hem, trimmed with white duck. Sizes 32 to 38. Were \$2.50 to \$2.75.

Basement.

A Manufacturer's Samples of Women's Shirt Waist Suits

This is the best offering of Summer Dresses that we have made this season. One of the foremost manufacturers of Shirt Waist Suits let us have his entire sample line at such a little price that about a hundred and fifty women may buy a cool and stylish Shirt Waist Suit today

At \$3.50 a Suit

And select from Dresses worth up to \$10, at least. The styles are all new and attractive; and the suits are made of Mercerized chambray, striped lawns, dimities and linen suitings; trimmed in various artistic ways.

A whole suit for the price of a shirt-waist, and in most cases a very much handsomer shirt-waist than could be bought alone for the price of the entire suit.

They are the exact dresses that every woman wants right now, at \$3.50, worth up to \$10.

Second floor, Broadway.

The Coolest Summer Shirts Yet Made—Smartest-looking, Too

We got the idea for these Shirts during the hot days last Summer. Whytlaw, of Glasgow, made the fabric for us. It is a sheer but strong linen-west cloth, that the breeze can blow right through. The ground is in the natural linen-color with neat narrow stripes of red, blue, green, orange, black or lavender. The bosoms are plaited, and cuffs are attached. The best hot-weather fabric ever produced is made up in our own factory in the same manner as custom-made shirts, and their equal for cool, handsome shirts is not to be found anywhere—and, of course, these are found only here.

Price, \$3.50.

Batswing Ties to match, 25c each.

Broadway and 16th street.

News of HANDKERCHIEFS

For Men and Women

Handkerchiefs are staple, all-the-year-round commodities—they never come amiss as presents; you need them yourself, winter or summer—perhaps rather more in this hot, brow-mopping weather.

Hence, there's something very positive in such an opportunity as this to save a generous slice on the price of pure linen handkerchiefs—particularly when the prices were moderate in the first place. It's an offering that appeals directly to the pocket of every man or woman who needs handkerchiefs now, or is wise enough to store them away for future exigencies. This further information about the sorts and prices:

Handkerchiefs for Men—

300 dozens pure linen hemstitched handkerchiefs, in assorted widths of hems; our regular 16c handkerchiefs. Today 12 1/2c each.

100 dozens extra fine linen hemstitched handkerchiefs, in all widths of hems; regularly \$7.80 doz. Today \$4.50 doz; 1/2 doz., \$2.25.

Handkerchiefs for Women—

Pure linen hemstitched handkerchiefs; assorted hems; were specially priced at \$1.50 doz. Today \$1 doz; 1/2 doz., 50c.

Main aisle.

Handkerchiefs for Women—

Much finer plain hemstitched handkerchiefs; our leaders at \$3 doz. Today \$2 doz; 1/2 doz., \$1.

Extra fine quality plain hemstitched handkerchiefs; regularly \$6 doz. Today \$3 doz; 1/2 doz., \$1.50.

100 dozen lace trimmed or hemstitched embroidered handkerchiefs; regularly 15c each. Today 10c each.

Scalloped and embroidered handkerchiefs of sheer, fine quality; regularly 75c. Today 40c each.

Main aisle.

Toys and Games

For Out-of-door Enjoyment

Primarily for the children, of course—this splendid collection of out-door toys and games; but some of them afford considerable amusement to the children of a larger growth.

Word of some of the things more distinctly juvenile:

Croquet Sets, 90c, \$1.50, \$2, \$2.50, \$2.75, \$5, \$6, to \$12.

Express Wagons, \$1 to \$4.25.

Buckboards, \$3.25, \$4.50, \$6.

Parol Wagons, \$3 and \$7.50.

Wheelbarrows, 25c, 50c, \$1 and \$1.25.

See-saws, \$3 and \$3.50.

Paris Lawn Swings, \$4.50, \$6 and \$9.

Home Comfort Swings, \$9.

Velocipedes, \$1.50 to \$6.

Tricycles, \$3.25 to \$9.50.

Annex Store, 710 Broadway, or 76 E. Ninth street.

Men's Summer SUITS

Fine Sorts at an Unusual Price

This is a clean-up offering of our better grades of Men's Sack Suits—only about a hundred in all, and happily in just the sizes most likely to be wanted.

They are made of fancy chevrons, neat worsteds and striped flannels, made up in the finest manner known to ready-made clothing, and with a style and character that would do credit to custom-made. Prices were \$18, \$22.50 and \$25. Today choose for

Fifteen Dollars a Suit

This makes it cost little to have a smart, handsome new suit to displace the one that you've probably mussed out of shape—having a good time in it.

Second floor, Fourth avenue.

PARIS NOTES

FROM THE OFFICE OF JOHN WANAMAKER.

44, Rue des Petites-Ecuries, Paris, June 25, 1901.

The Grand Prix and its attendant gaieties are over and the Paris season will soon be waning; and now that the annual term for the cessation of urban enjoyments has arrived, the Parisienne is turning her thoughts to their chateaux, to the seaside and fashionable resorts; so that in a week or fortnight hence Paris will be practically empty, as far as the leisure and moneyed classes are concerned.

The elegantes are, of course, making their usual preparations for Trouville and Cabourg, and for the casinos of these fashionable resorts. Many loose mantles are being made; the most original being the loose half-sacque coat, half-mantle style. These, in light beige and white cloth, invariably have a scarlet embroidered collar. A most stylish one just finished for a Parisian "grande dame" who is just about to leave Paris for her chateau in the country, prior to going to Dinard, is of blue cloth, cut up on either side for the arms to pass beneath a cascade of drapery lined with black taffetas, formed by a series of plaits on the shoulders; no collar, but a broad band of embroidery encircles the neck. This mantle seems to be a modified copy of the beautiful black and white cloak worn by Rejane at the Vaudeville in the winter.

Ribbon will certainly play an important role on all the Casino dresses, while the popularity of scarves and knotted brocaded or spotted silk ribbon increases daily.

A dull shade of pink is trying hard for popularity, but most of the seaside linen dresses are of white, while considerable favor is shown to pale blue. A very pretty gown made by a Rue de la Paix artist is of pale blue alpaca, strapped in scroll design, the little bolero being finished with an inner waistcoat of white silk embroidered with black spots. Silver buttons decorate either side of this little coat; and the hat, which will have the privilege of completing an effect most admirable, is made of chiffon plaited with straw in pale blue, with the crown pierced by an aggressive black quill with white spots; two black velvet rosettes doing duty as cache-peigne at the back, while a small wreath of white roses separates the one brim from the other round the front. The pale blue parasol which will accompany this toilette has a golden handle studded with black and white pearls. Great luxury is displayed in the handles of parasols, in fact extravagance is the order of the day.

All the best chemisettes this year are made of very soft lawn; not the hard batiste which was seen in former seasons, but the very softest stuff, which, in the days of old, would have been described as passing through the eye of a needle. The daintiest lace is called into requisition. Lace in diamond designs, outlined with tiny plaits, is most successfully used on a chemisette displayed in a Rue de la Paix shop window. The upper portion of the shirt bears a yoke of lace, while the lower portion has the diamonds of lace set among plaits.

Rustic of shape, garlanded with flowers, trimmed with black velvet ribbon, the hat of the moment is distinctly pastoral and pretty withal. The large flat hats and the three-cornered Marquis shapes are extremely popular. One chapeau caused quite a sensation at the Ritz the other day; it was a white broad-brimmed Leghorn, trimmed with large choux of rose Liberty silk, which fell over the back of the hair, together with a long echarpe of cream lace. For seaside wear, there is a positive craze raging for the Panama hat; the straw sailor is cast into the limbo of oblivion, and the Panama, trimmed with simple black ribbon, reigns supreme; but it must be Panama straw of very fine quality.

A great quantity of jewelry is being worn in full dress this season. It is actually the fashion to wear a large ring on every finger—even two or three rings on some of the fingers. This obviously renders wearing gloves out of the question, and the smart Parisienne goes to dinner and the theatre gloveless just now. The fashionable ring of the hour is no longer the pointed Marquise shape, but either a round or a wide oblong shape, the latter usually consisting of three rows of gems. Two centuries ago rings were worn outside the gloves, and that is the only alternative to being gloveless, when so many rings are worn as at present.

Excellent Articles

For Toilet and Household

Articles of merit for the bathroom and the household that you're apt to need at any time. All at prices that are low enough to be noteworthy. Of particular interest are several excellent soaps for special purposes. These:

Armour's Witch Hazel Soap, a healing, cooling soap of great value for the complexion in Summer weather. 3 cakes in box, 10c.

Borax, Iodine and Bran Soap, an effective cure for corns, bunions and tender feet. 25c.

Omibus Soap, large cakes; regularly 15c, now 9c cake.

Chamois Skin, extra quality; regular 10c size, 5c.

Bath Sponges, large size, 40c.

Tenth street.

"College" Sailor Suits For Girls

These are pretty suits, made in the popular sailor style, of blue or white serge or flannel, in a pretty and original fashion. Crossed flaps on the sleeve, and trimmings, in the colors of a number of the prominent colleges—Harvard, Yale, Princeton, Cornell, Pennsylvania, Bryn Mawr and Vassar—enable the maiden of 8 to 18 with predilections for a certain "college" to proclaim them in an unobtrusive, but effective manner.

Prices, \$10.50 to \$16

Second floor, Ninth street.

Formerly A. T. Stewart & Co.

JOHN WANAMAKER

Broadway, Fourth Avenue Ninth and Tenth Streets

HEAVY BREAK IN THE STOCK MARKET

Net declines in Standard Stocks of from 3 to 13 Points.

The Bulls Discomfited and Mystified—Perseverant Selling on a Large Scale for Western Account.

The stock market yesterday suffered the most severe break in prices it has had on any single day in months. The May panic alone excepted, the state of semi-demoralization ruled practically all day long, with final figures as a consequence showing net declines of nearly all standard stocks of from 3 to 13 points, St. Paul, which broke 10 points, leading the decline in the railroad stocks.

It was a showing which pleased mightily the bears, but which greatly discomfited the bulls, who had counted on substantial market improvement to follow upon Mr. Morgan's return, and who were therefore altogether unprepared to see such a collapse in prices after the four-day holiday. Indeed, even the bears at the close of the market professed surprise that the decline had been so great, and had met apparently with so little resistance. How great the collapse actually was will appear from the following losses:

| | | | |
|------------|----|---------------------|----|
| Atchafalpa | 10 | Reading | 10 |
| Atchafalpa | 10 | Southern Pacific | 10 |
| Atchafalpa | 10 | Union Pacific | 10 |
| Atchafalpa | 10 | Visconsin Central | 10 |
| Atchafalpa | 10 | American Sugar | 10 |
| Atchafalpa | 10 | Colorado Fuel | 10 |
| Atchafalpa | 10 | Consolidated Gas | 10 |
| Atchafalpa | 10 | General Electric | 10 |
| Atchafalpa | 10 | International Power | 10 |
| Atchafalpa | 10 | Tennessee Coal | 10 |
| Atchafalpa | 10 | United States Steel | 10 |
| Atchafalpa | 10 | U. S. Steel | 10 |
| Atchafalpa | 10 | Manhattan | 10 |
| Atchafalpa | 10 | Metropolitan | 10 |
| Atchafalpa | 10 | Metropolitan | 10 |

To explain the break in prices many reasons were advanced in the financial district. The unfavorable bank statement on Saturday, showing a decrease in surplus reserves of over three millions of dollars, this bringing that item down to the lowest figure this year, and suggesting dear money, was one of these. Another was the hot wave in the corn belt, especially in Kansas and Western Missouri, where it was said the drought had done much damage to the growing crops. Still another was the cut made by the Atchafalpa Railroad of from 20 to 60 per cent. on freight in the Southwestern States, the cut to go into effect July 15. A fourth unfavorable factor was vague talk of competition to the United States Steel Company from the form of a \$250,000,000 combination, though by whom directed was not even suggested; finally there were suggestions that the strike might not be settled as easily as the news paper reports indicated, while there was, well, a flurry in money, the early dealings to 90 per cent. All day long the Street was filled with rumors of "something hanging over the market," but inquiry in banking and stock exchange circles failed to bring to light any fact to beget to the belief that there was anything substantial in such talk.

What more than anything else puzzled and mystified Wall Street was whence the persistent selling all day came. Most of it was known to be for Western accounts, much of the selling represented liquidation of long stock by the Moore brothers of Chicago, who are known to have sold considerable lines of the Granger stock and the steel trust shares. One report credited the Vienna gentlemen, who have disposed of fully 100,000 shares of long stock yesterday making in all about 300,000 shares since the first of last week.

In addition, there was a theory that not a little of the selling was by some of the major banking houses, following the rate cutting by Atchafalpa, in order to depress prices so that the disturbing factors in the Western railroad situation, especially Chicago and Great Western, and Wisconsin Central, might be bought in cheaply.

A third view was that the selling, despite hopeful talk to the contrary, the steel strike situation would lead to a great conflict between capital and labor and result in general industrial depression.

Beyond all this, there was of course the usual short selling, which was not uncovered until the decline. The result was that the market weakness continued until the close, final figures being in many cases within a fraction of the lowest for the day.

The heaviest selling was in steel stocks, 207,000 shares of the common and 60,000 shares of the preferred being dealt in more than one-half of the day's transactions. One firm alone sold over 50,000 shares of the common stock. The next heaviest selling was in railroad stocks, total transactions in which ran up to 105,000 shares.

Morgan and Standard Oil brokers were credited with buying in the late afternoon. London also was a late buyer.

ILLINOIS CENTRAL'S CAPITAL.

Plan to Increase It by an Issue of \$13,200,000 in Stock—J. T. Harahan Made a Director.

At the meeting of the Board of Directors of the Illinois Central Railroad Company, held yesterday, it was decided to recommend to the stockholders, for action at the annual meeting which is to be held Oct. 16, an increase of the capital by the issue of \$13,200,000 in stock.

If this proposition should be favorably acted upon by the stockholders it will entitle each stockholder registered on the books on Oct. 31 to subscribe at par for one share of new stock in the ratio of five shares so registered in his name and the capital, which now amounts to \$68,000,000, will be increased to \$81,200,000.

This step, it was announced, was taken in view of the steady and large increase in car revenue, and in the fact that, although there have been expenditures during the year ended June 30, 1901, for new locomotives and nearly 5,000 new freight cars, and in the purchase of new machinery and tools about \$4,000,000, the assets of the company are still overvalued.

J. T. Harahan, Second Vice President of the company, was elected a director to fill the vacancy occasioned by the death of John W. Doane.

TAX ON TRUST COMPANIES.

State Controller Knight Expects a Revenue from This Source of About \$1,600,000.

ALBANY, July 8.—The new trust company tax law is in operation. Controller Knight has received reports from trust companies showing the financial statistics on which will be based the first annual tax of 1 per cent., to be imposed under the new law. This law, which was passed by the last Legislature, provides that the tax shall be imposed on the capital, the surplus, and the undivided profits of each corporation. Two of the largest trust companies in the State are among those from which reports have been received.

The Mercantile Trust Company of New York will pay a tax of \$50,000 and the National Trust Company a tax of \$30,000 for the first year. An estimate was made yesterday that the Trust Company tax law as passed, that it would bring in a revenue of \$1,600,000 for the year, but the indications are that it will be over \$1,000,000. Of the companies under the old law had paid their taxes up to Dec. 1, 1901, and the new law created the new tax as of July 1.

The annual tax upon the capital stock of corporations this year has brought into the State Treasury to date \$1,672,841, which is \$144,741 more than was received up to this time last year, and \$122,000 more than was received during the year ended June 30, 1901, indicating an increase this year of about \$300,000 compared with last.

Morton Trust Co.'s Annual Report.

ALBANY, July 8.—The annual report of the Morton Trust Company of New York City for six months ending June 30 last, shows that the company's total resources on that date were \$10,897,583, an increase compared with June 30, 1900, of \$2,287,500. The company's undivided profits on June 30 were \$2,028,085, an increase of about \$1,000,000 compared with a year ago, while the net profits for the six months ending June 30 were \$1,285,281.

TURKISH TROOPS SEIZE PAY.

Garrisons at Two Macedonian Towns Break into the Government Treasuries.

VOLOS, Greece, July 8.—The Turkish garrisons at Kithiki and Vodena, in Macedonia, not having been paid by the Government for a long time, the troops succeeded in effecting an entrance by force into the Government treasuries in the places where they were stationed. They partitioned among themselves the money in the treasury buildings.

A singular attempt on the part of the troops stationed at Salonica, was frustrated.

PLAQUE RAGING AT AMOY.

Consul Johnson Computes Deaths at 100 a Day—The Disease Spreading Rapidly at Hongkong.

WASHINGTON, July 8.—Consul Johnson, at Amoy, China, reports the appearance of plague at that place two weeks earlier than usual this year. His statement is dated July 7. He says he has refused to permit Chinese steamer passengers to depart for Manila, and adds:

"The spread of plague during the past ten days has been rapid, and the fatalities most appalling. It is impossible to give approximately accurate data, as no statistics are kept by the officials and no amount of inquiry can result in accurate figures. It is my opinion, based upon the most reliable data from native sources, that during the week just closed there were as many as 100 deaths per day in Amoy and its suburbs. The same condition of affairs exists in surrounding cities within thirty miles of Amoy."

The representative of the Marine Hospital service at Hongkong also reports the early appearance of the disease in that city, with a more rapid spread than usual. He says several Europeans have been attacked.

THE HOSPITAL SHIP MAINE.

Question Asked in Commons as to Acknowledgment of Mr. Baker's Gift.

LONDON, July 8.—A question was asked in the House of Commons yesterday as to what public acknowledgment was intended of the gift by Bernard N. Baker of Baltimore, Md., of the hospital ship Maine to the British Navy.

The Right Hon. A. J. Balfour, the Government leader, said in reply that the utmost publicity in regard to the thanks of Great Britain for this noble and generous gift had been given by the First Lord of the Admiralty, the Earl of Selborne, in the House of Lords, and by the Parliamentary Secretary to the Admiralty, H. C. Arnold-Forster, in the House of Commons.

Mr. Balfour added:

"I am not aware of any mode of giving publicity to our national thanks that is more effective than this."

KING RECEIVES LORD ROSEBURY.

Much Comment Excited by the ex-Premier's Visit to Marlborough House.

LONDON, July 8.—Lord Rosebery came to London yesterday morning, and was received in audience by the King at Marlborough House in the afternoon.

The public announcement of this visit to his Majesty, so soon after the ex-Premier's return from the Continent, when he arrived on Saturday, excited much comment, in view of the political situation. At the same time well-informed persons point out that it is extremely unlikely that the King will in any way attempt to intervene in the political situation.

Several recent occurrences, however—articles in weighty reviews, and a poem to point to an organized effort to bring Lord Rosebery back into the political arena.

THE LEIPZIG BANK SCANDAL.

President of Board of Supervisors Arrested on Arrival from America.

LEIPZIG, July 8.—Town Councillor Bodel, President of the Board of Supervisors of the Leipziger Bank, who was absent in the United States when the bank failed, arrived here yesterday from New York.

He was at once arrested by the Public Prosecutor.

PRINCE HOHENLOHE'S FUNERAL.

To Take Place Thursday—Kaiser Did Not Delay His Trip to Norway.

BERLIN, July 8.—The funeral of Prince von Hohenlohe will take place next Thursday at Schillingstrasse, Bavaria.

Emperor William will be represented at the ceremony by Crown Prince Frederick William, the Imperial Chancellor, Count von Bülow, will be represented by the Chief of the Chancery; the Foreign Office will be represented by Baron von Richthofen, and the Cabinet by Herr von Tschirnitz, Prussian Minister of Public Works, and Count von Posadowsky-Wehner, Secretary of the Imperial Ministry of the Interior.

The Emperor William, in his telegram of condolence to Prince Philip von Hohenlohe, son of Prince von Hohenlohe, refers to the marked services Prince von Hohenlohe rendered in securing the unity of the Fatherland, and says:

"History will accord him an honorable place, and I will always keep him in remembrance."

Almost simultaneously with Emperor William's departure to-day on the Imperial yacht Hohenzollern, for Norway, the Emperor's son, Crown Prince William, accompanied by three of his sons, Eitel Frederick, August William, and Prince Oskar, left on a cruise on the training ship Charlotte.

COPENHAGEN, July 8.—The Hohenlohe, with Emperor William on board, passed here this evening, bound for Norway.

DISASTROUS STORM IN HAITI.

A Number of Lives Lost—Communication with Santo Domingo Cut Off.

PORT AU PRINCE, Haiti, July 8.—A violent storm has been raging for three days past over the southern part of Haiti and the neighboring waters.

Five persons were killed at Jacmel and nine people lost their lives at Aux Cayes. Several sailing vessels have been wrecked. The region between Coteau and the Vega Real and the City of Santo Domingo has been inundated.

Communication with Santo Domingo is completely interrupted. The rivers have overflowed. A high wind continues as this dispatch is sent.

Satisfactory Rainfall in India.

LONDON, July 8.—The Viceroy of India, Lord Curzon of Kedleston, telegraphs that the rainfall in Bombay, the Deccan, the Central Provinces, Eastern Bengal, Burma, and Assam has been generally sufficient for agricultural purposes. There has been a good rainfall in Gujarat. The total number of persons employed on relief works is 388,000.

The Moroccan Embassy to Berlin.

BERLIN, July 8.—Baron von Richthofen, the Foreign Minister, gave a dinner to-night in honor of the special ambassador from Morocco, which arrived here on Saturday. All the members of the German Legation in Morocco have been decorated by Emperor William.

The Vatican and France.

BERLIN, July 8.—The Kreuz Zeitung, in an editorial on the recent Papal letter to the Superior and General of the religious orders and institutions in which French legislation against the congregations is condemned, says this letter means the collapse of the system put into effect by Cardinal Rampolla, which consisted in the gradual withdrawal of French influence through flattery and indulgence.

Fire Threatened Glasgow Exhibition.

GLASGOW, July 8.—A fire which broke out in the exhibition grounds this afternoon at 4 o'clock threatened the exhibition buildings and caused much excitement. The flames, however, were confined to a block of tea-rooms, which was destroyed.

BOERS PENETRATE TO CENTRAL CAPE COLONY

Scheepers's Commando Burns Buildings at Murraysburg.

Graaff Reinet, the Famous Health Resort and Wine Producing City, Only Fifty Miles Away.

LONDON, July 8.—A dispatch from Cape Town, dated yesterday, says that Scheepers's commando has entered Murraysburg, Cape Colony, and has burned the public buildings and residences.

The town was not garrisoned.

Murraysburg is not a large place, and is of no great importance considered alone, although it has grown rapidly from an insignificant village to a prosperous little town in recent years. The chief interest in the foregoing dispatch lies in the fact that the Boers have penetrated so near to Graaff Reinet, which is only fifty miles northwest of Murraysburg.

Graaff Reinet is one of the most important places, both strategically and in other senses, in Central Cape Colony. It is one of the oldest cities in South Africa, having been founded in the middle of the eighteenth century, and is a place of great natural beauty. It lies on a small plain nearly enclosed on one side by a spur of the Sneeuwbergen and on the other by a bend of the Sunday River. It is noted for its splendid gardens, its vineyards—where the best wine produced in South Africa is made—and its choice fruit.

Graaff Reinet is the terminus of one of the railway lines from Port Elizabeth, on the southeast coast of Cape Colony, from which point it is 184 miles distant by rail. Besides being famous for its beauty and its products, it is also the best known health resort in South Africa. Most English doctors, when they recommend a change of climate to that part of the world, mention Graaff Reinet as the ideal point for their residence, and hear the words "two famous mineral springs of great efficacy in the cure of rheumatism. With the advantages, it is not surprising that many people of wealth resort to Graaff Reinet, particularly as the temperature varies but little throughout the year."

BOER LOSSES SINCE FEBRUARY.

LONDON, July 8.—In the House of Commons yesterday the Financial Secretary to the War Office, Lord Stanley, in answer to a question, gave the total number of Boers recently killed, wounded, or made prisoners, from among the active commands, as follows: April 2, 434; May, 2,640, and June, (incomplete), 1,538.

AMERICAN REQUEST REFUSED.

Great Britain Declines to Free a Citizen of This Country Who Fought with the Boers.

Special to The New York Times.

WASHINGTON, July 8.—Great Britain has declined to comply with the request of the United States Government to release an American, now confined in Ceylon, who fought with the Boers. This refusal will probably prove a serious embarrassment to the State Department on behalf of Americans captured as belligerents in South Africa.

The test case was that of a naturalized American, named Morgan, who claims residence in Virginia. Lord Milner, the British High Commissioner for South Africa, disapproves of the release of foreigners who fought with the Boers. He has announced that a man who serves as a belligerent with the Boer forces loses his nationality, and must be treated as an enemy. This view is concurred in by the legal officers of the State Department.

TRANSVAAL CONCESSIONS.

British Commission Says the New Government May Be Justified in Cancelling Boer Contracts.

WASHINGTON, July 8.—The position of the British Government relative to the various mining, railroad, and other concessions in the Transvaal is discussed in a Blue Book covering this subject, which has just reached Washington.

The subject is of the greatest importance to the State and War Departments, as some of the most troublesome and weighty problems now confronting them arise from the claims of various concessionaires in the Philippines, Porto Rico, and Cuba. The Blue Book, based on telegraph and railroad franchises granted by the Spanish Government prior to the Spanish-American war, have been made, and Great Britain's course may establish a valuable precedent. Moreover, the most important of the concessions in the United States insular possessions and in Cuba are claimed by British corporations.

Last September Lord Milner, the British High Commissioner for the Transvaal, issued a circular "9 of 1900," giving notice that the British Government reserved the right to alter or to annul any concession made by the South African Republic "without proper legal authority or in violation of law."

This last clause being the subject of much contention, the British Government has now issued a circular upon the whole subject. This commission has made an exhaustive report, set out in the Blue Book, and has done so in accordance with the principles of the State Department.

On the first of September, 1900, her late Majesty annexed the territories and obliterated the sovereignty of the South African Republic. It is clear that a State which has annexed territory does not legally bound by any contracts made by the State before the annexation, and that no court of law has jurisdiction to enforce such contracts if the annexing State enforces its own laws.

The commission also accepts Lord Milner's declaration that the new Government of the Transvaal, which has been established, is not a successor of the old Government, and that the new Government is not bound by the old Government's contracts.

The conclusions of the Commissioners have not yet been accepted and announced by the British Government, so far as the Transvaal is concerned. The correspondence is brought up to last April 19.

BOER LEADERS' PROCLAMATION.

LONDON, July 8.—The Government has issued further South African correspondence concerning the peace negotiations. It concludes with the text of the proclamation of Messrs. Schalk-Burgess and Steyn, and the declaration of the Government of the Transvaal, which was read by Mr. Broedrick in the House of Commons the night of July 4.

Messrs. Schalk-Burgess and Steyn affirm, in this proclamation, that Mr. Krüger and the Boer deputations abroad make satisfactory peace proposals, which are not to be accepted without independence; that no peace can be accepted the price of which is the national independence of the Transvaal; and that the colonial brothers the war will be vigorously prosecuted.

4,000 CHINESE DROWNED?

LONDON, July 8.—According to the Shanghai correspondent of The Standard, more than 4,000 persons have been drowned by recent floods in the Province of Kiang-Si.

The Valiant Arrives at Queenstown.

QUEENSTOWN, July 8.—The American steam yacht Valiant, owned by William K. Vanderbilt, arrived here to-day. The Valiant came from the Mediterranean, and will remain here a fortnight, awaiting the arrival of Mr. Vandebilt and his guests.

Rockefeller-Morgan Bank in Paris?

LONDON, July 8.—"It is reported here," says the Paris correspondent of The Daily Mail, "that John D. Rockefeller and J. Pierpont Morgan have decided to establish a banking house in Paris, with a capital of \$10,000,000."

Mothers of Young Children

always feel the need of a tonic and builder during warm weather; a remedy that has no reaction but gives strength by making healthy blood and flesh.

Johann Hoff's Malt Extract

is recommended and prescribed by physicians all over the world for this very purpose.

It aids digestion and induces refreshing sleep.

Be sure to get Johann Hoff's.

Avoid Cheap Substitutes and you will retain what you gain.

CONSUL GEN. STOWE RESIGNS.

Gives Up His Post at Cape Town on Account of the Inadequate Salary.

LONDON, July 8.—A dispatch received here from Cape Town announces that United States Consul General James G. Stowe has resigned, and that he will sail from Cape Town on his return to the United States on July 25.

The resignation is due to the utter inadequacy of the salary attached to the post. The cost of living in South Africa under normal conditions is exceedingly high, and in time of war, such as has prevailed for the past two years, the \$3,000 salary allowed by Congress for the United States Consul General would not defray the cost of maintaining a family in modest conditions. The United States Consul General at the worst salaried Consul office at the Cape.

Mr. Stowe was appointed from Kansas City, Mo. The vacancy has not yet been filled.

Col. James G. Stowe is regarded as one of the best consular officers ever employed by the United States. He was appointed Consul General at Cape Town on Jan. 10, 1898, and immediately on his arrival at his post set about inquiries in regard to the manner in which American matters in South Africa might be extended.

Until the war in South Africa began Col. Stowe's consular district comprised all the territory south of Pretoria and Kimberley, and including the United States Consular agencies at Bloemfontein, Durban, East London, Port Elizabeth, and Port Natal.

After the Boer war began, his jurisdiction was limited to the British possessions, the agencies at Bloemfontein and Johannesburg being attached to the Consulate at Pretoria.

Col. Stowe was born at Providence, R. I., on June 14, 1843, but lived during the greater part of his life at Kansas City, Mo. He became a successful lawyer in machinery, and at the time of his appointment to Cape Town was President of the Kansas City Automobile, Vehicle, and Hardware Club. During the civil war Col. Stowe was an inspector of Ammunition under the Ordnance Department.

Consul General Stowe has been indefatigable in pointing out, by means of Consular reports, new fields for American activity in South Africa.

THE "ANTI-AMERICAN BOYCOTT"

Report from Vienna Says Russia, Germany, and Austria Are Negotiating on the Subject.

VIENNA, July 8.—The Post, in its issue to-day, asserts that the projected European commercial combination against the United States, which has until lately been but a vague idea, has constituted a subject of practical negotiations between Russia, Austria, and Germany.

The Post also says that the visit, which it is reported that Count von Bülow, the German Imperial Chancellor, will make to St. Petersburg, will be in connection with this combination.

WASHINGTON, July 8.—The attention of acting Secretary of State Hill was drawn to-day to a report in a Vienna newspaper to the effect that Austria, Germany, and Russia had formed a tariff league directed against the United States, and that Italy and France were likely to join the league.

Dr. Hill said that there was nothing in the information reaching the department to bear out such a report, and he regarded it as having no basis in fact.

AN ENGLISH MATCH DEAL.

Bryant & May Buy Out the Diamond Match Company of Liverpool.

LONDON, July 8.—A circular issued by Bryant & May announces that an agreement has been made to acquire the business of the Diamond Match Company of Liverpool for £480,000, to be provided by a new issue of Bryant & May shares.

The Liverpool company is one of the largest match manufacturers in the world, and the purchase, Bryant & May presumably acquire a free field here, as the agreement between the American and Liverpool companies provides that the former shall not compete in the match trade of the United Kingdom.

Coming Here on the Oceanic.

LIVERPOOL, July 8.—Among the passengers booked to travel on the White Star line steamer Oceanic, which sails from here on Wednesday, New York, are Mr. and Mrs. J. Ogden Armour of Chicago and Mr. and Mrs. W. Butler Duncan of New York. It was reported that C. T. Perkins would be a passenger on the Oceanic, but the report arose from the circumstance that he engaged a room on the vessel for a friend.

Kaiser Interferes in an Election.

BERLIN, July 8.—The failure to confirm the election of Herr Kaufmann as Second Burgomaster of Berlin is attributed by the Liberal and Radical press to Emperor William. Several newspapers assert that the whole Prussian Cabinet was in favor of confirming Herr Kaufmann's election. The Liberal and Radical papers insist upon the unanimous re-election of Herr Kaufmann. The Vossische Zeitung says: "Now is the time for Count von Bülow (the Imperial Chancellor) to show whether or not he possesses backbone."

HEAT'S GREAT RAVAGES.

Deaths Due to It in All Boroughs for Week Ending July 6 Numbered 989.

The official reports of the Bureau of Vital Statistics of deaths from heat for the week ended July 6 show that in point of numbers the week was a record breaker. The total number of deaths from heat in the five boroughs was 989. For the Boroughs of Manhattan and the Bronx the number was 620; for Brooklyn, 244; for Richmond, 12; and for Queens, 24. The records cover a period from 12 o'clock noon on June 29 to July 6 at noon, when the heat was most intense. Last year for the same period the total number of deaths from heat was 889.

The bureau records only go back to the time of consolidation as to all the boroughs, but as far as Manhattan and the Bronx are concerned no time in the history of the Health Department has there been so many deaths from heat as a week ending during the one ended on Saturday last. The nearest approach to the figure was in the week ended July 1, 1899, when the total number of deaths from heat was 889, or 11 less than the number recorded this year.

Renofactor

High Grade

10¢ Cigar.

Flavor: Exquisite



ACKER, MERRALL & CONNIT AND METROPOLITAN TOBACCO CO. DISTRIBUTERS.

Readers of THE NEW YORK TIMES who go

away from the City during the Summer for one or more

weeks can have the paper forwarded to them to any ad-

dress in the United States or Canada, postage prepaid, at

regular subscription rates. Address will be changed as fre-

quently as desired. Fill the accompanying blank:

DATE.....

To THE NEW YORK TIMES:

Enclosed find \$..... in payment of

subscription for THE NEW YORK TIMES from..... (DATE

OF BEGINNING) to

VACATION SCHOOLS OPEN

Children Crowd the Buildings and the Popular Playgrounds.

Great Increase in the Facilities for Summer Work—Nearly Nine Hundred Teachers in Service.

Several hundred boys and girls standing in front of Public School No. 1, at 8 Henry Street, early yesterday morning, looked with interest on the sign conspicuously posted, "Vacation Schools and Playgrounds Open To-day." In other parts of the city similar crowds collected before the school houses.

The group before the Henry Street school there was evident a marked effort for neatness and cleanliness. Little frocks were starched, as is not always their wont, little masses of black and blonde hair were topped with pink and blue ribbon bows, and even the small boy of the tenement, not overscrupulous as to a shining morning face, seemed less besmudged than usual. Before the doors were opened the crowd and doubtless when the hinges creaked and the passageway was clear there was a pressing forward of eager, expectant children, talking, laughing, and commenting on what the day was to bring forth.

The work of the classes was under way without loss of time. In the Henry Street school, as in others of the city, the industrial features presented an interesting contrast to the ordinary routine of the three "R's." The subjects embraced general housekeeping, cooking, nursing, and sewing.

In one class forty or more girls were grouped about a teacher who was explaining the mysteries of bandaging. "Now then, my dear," she said, touching one of the little girls on the shoulder, "I am going to put a nice bandage on your foot."

"But, teacher," was the protest, "my foot don't hurt. It's all right."

"I know, but I want to show you how a bandage is put on. You see, some one of the same name may be hurt, and you would want to know how to help."

"Oh, that is what I want to know," said the girl, and she held out her foot. "I am going to put a nice bandage on your foot."

"But, teacher," was the protest, "my foot don't hurt. It's all right."

"I know, but I want to show you how a bandage is put on. You see, some one of the same name may be hurt, and you would want to know how to help."

"Oh, that is what I want to know," said the girl, and she held out her foot. "I am going to put a nice bandage on your foot."

"But, teacher," was the protest, "my foot don't hurt. It's all right."

"I know, but I want to show you how a bandage is put on. You see, some one of the same name may be hurt, and you would want to know how to help."

"Oh, that is what I want to know," said the girl, and she held out her foot. "I am going to put a nice bandage on your foot."

"But, teacher," was the protest, "my foot don't hurt. It's all right."

"I know, but I want to show you how a bandage is put on. You see, some one of the same name may be hurt, and you would want to know how to help."

"Oh, that is what I want to know," said the girl, and she held out her foot. "I am going to put a nice bandage on your foot."

"But, teacher," was the protest, "my foot don't hurt. It's all right."

"I know, but I want to show you how a bandage is put on. You see, some one of the same name may be hurt, and you would want to know how to help."

"Oh, that is what I want to know," said the girl, and she held out her foot. "I am going to put a nice bandage on your foot."

"But, teacher," was the protest, "my foot don't hurt. It's all right."

"I know, but I want to show you how a bandage is put on. You see, some one of the same name may be hurt, and you would want to know how to help."

"Oh, that is what I want to know," said the girl, and she held out her foot. "I am going to put a nice bandage on your foot."

HASN'T TIME TO BE MAYOR.

Andrew Carnegie's Reply to the Resolutions of the Twenty-first District Republicans.

Andrew Carnegie, from his castle in Scotland, has notified the Republicans of the Twenty-first Assembly District of this county that he has not the time to accept a nomination for the Mayoralty of New York.

Some weeks ago Abraham Gruber, leader in the Twenty-first, suggested that Mr. Carnegie would be an ideal candidate for Mayor on the anti-Tammany ticket. The Republicans of the district under his leadership accepted the suggestion with great unanimity, and at a meeting adopted resolutions expressing their appreciation of Mr. Carnegie and endorsing him as a candidate for Mayor.

Alderman Armitage Mathews, Chairman of the committee, and a copy of the resolutions to Mr. Carnegie. These were accompanied by a letter urging him to accept a nomination.

To this communication Mr. Carnegie has replied as follows:

Skibo Castle, Ardgay, N. B., 11th June, 1901.

Armitage Mathews, Esq., Alderman Twenty-first District, New York, Dear Sir:

Mr. Carnegie desires me to say in reply to your letter of the 2nd inst. that he has no intention of accepting a nomination for Mayor of New York.

Mr. Carnegie desires me to say in reply to your letter of the 2nd inst. that he has no intention of accepting a nomination for Mayor of New York.

Mr. Carnegie desires me to say in reply to your letter of the 2nd inst. that he has no intention of accepting a nomination for Mayor of New York.

Mr. Carnegie desires me to say in reply to your letter of the 2nd inst. that he has no intention of accepting a nomination for Mayor of New York.

Mr. Carnegie desires me to say in reply to your letter of the 2nd inst. that he has no intention of accepting a nomination for Mayor of New York.

Mr. Carnegie desires me to say in reply to your letter of the 2nd inst. that he has no intention of accepting a nomination for Mayor of New York.

Mr. Carnegie desires me to say in reply to your letter of the 2nd inst. that he has no intention of accepting a nomination for Mayor of New York.

Mr. Carnegie desires me to say in reply to your letter of the 2nd inst. that he has no intention of accepting a nomination for Mayor of New York.

Mr. Carnegie desires me to say in reply to your letter of the 2nd inst. that he has no intention of accepting a nomination for Mayor of New York.

Mr. Carnegie desires me to say in reply to your letter of the 2nd inst. that he has no intention of accepting a nomination for Mayor of New York.

Mr. Carnegie desires me to say in reply to your letter of the 2nd inst. that he has no intention of accepting a nomination for Mayor of New York.

Mr. Carnegie desires me to say in reply to your letter of the 2nd inst. that he has no intention of accepting a nomination for Mayor of New York.

Mr. Carnegie desires me to say in reply to your letter of the 2nd inst. that he has no intention of accepting a nomination for Mayor of New York.

Mr. Carnegie desires me to say in reply to your letter of the 2nd inst. that he has no intention of accepting a nomination for Mayor of New York.

Mr. Carnegie desires me to say in reply to your letter of the 2nd inst. that he has no intention of accepting a nomination for Mayor of New York.

Mr. Carnegie desires me to say in reply to your letter of the 2nd inst. that he has no intention of accepting a nomination for Mayor of New York.

WHAT IS DOING IN SOCIETY.

Mrs. Lorillard Spencer, who are sailing for Europe on Wednesday.

Frank Welsh of Philadelphia is passing the week here with friends among the cottage colony.

Departures for New York to-day included John Stillman, Henry A. C. Taylor, Lanier Norrie, and F. L. V. Hoppin.

Miss Marie of New York, who has been visiting Mrs. and Mr. J. W. Hoppin, has returned to her home.

Miss Butler Preston of New York is visiting Mrs. and Mr. J. W. Hoppin.

Mr. and Mrs. Clarence Mackay of New York have arrived at the New Cliffe Hotel for the season.

Mr. and Mrs. Clarence Mackay of New York have arrived at the New Cliffe Hotel for the season.

Mr. and Mrs. Clarence Mackay of New York have arrived at the New Cliffe Hotel for the season.

Mr. and Mrs. Clarence Mackay of New York have arrived at the New Cliffe Hotel for the season.

Mr. and Mrs. Clarence Mackay of New York have arrived at the New Cliffe Hotel for the season.

Mr. and Mrs. Clarence Mackay of New York have arrived at the New Cliffe Hotel for the season.

Mr. and Mrs. Clarence Mackay of New York have arrived at the New Cliffe Hotel for the season.

Mr. and Mrs. Clarence Mackay of New York have arrived at the New Cliffe Hotel for the season.

Mr. and Mrs. Clarence Mackay of New York have arrived at the New Cliffe Hotel for the season.

Mr. and Mrs. Clarence Mackay of New York have arrived at the New Cliffe Hotel for the season.

Mr. and Mrs. Clarence Mackay of New York have arrived at the New Cliffe Hotel for the season.

Mr. and Mrs. Clarence Mackay of New York have arrived at the New Cliffe Hotel for the season.

Mr. and Mrs. Clarence Mackay of New York have arrived at the New Cliffe Hotel for the season.

Mr. and Mrs. Clarence Mackay of New York have arrived at the New Cliffe Hotel for the season.

Mr. and Mrs. Clarence Mackay of New York have arrived at the New Cliffe Hotel for the season.

Mr. and Mrs. Clarence Mackay of New York have arrived at the New Cliffe Hotel for the season.

Mr. and Mrs. Clarence Mackay of New York have arrived at the New Cliffe Hotel for the season.

Mr. and Mrs. Clarence Mackay of New York have arrived at the New Cliffe Hotel for the season.

MRS. OGDEN MILL'S COLLIER.

She Has Been Operated On For Appendicitis, but is Improving.

PARIS, July 8.—Inquiries made regarding a report, circulated in the United States, that Mrs. Ogdon Mills was seriously ill here, showed that she was at the Hotel Continental, and was recently operated upon as the result of an attack of appendicitis. Mr. Mills said to-day that his wife was improving and was in no danger.

There were a number of women in town yesterday shopping or passing through, who lunched at the fashionable restaurants.

Mrs. Clarence Mackay was one of them. Mrs. Clarence Cary lunched at Sherry's, and at the Waldorf park garden there were Mrs. Frederic Gebhard, her aunt, Mrs. Richard Irving, and Mrs. Madeline Knowlton, and Miss Ethel Barrymore.

Mrs. John E. Iselin, Sr., has closed her house in East Twenty-second Street, and is at Rye, N. Y., with her daughter for the summer. Mrs. Henry Winthrop Gray has moved to Sar Harbor and is occupying Briar house party at their country seat.

Mrs. J. Montgomery Sears of Boston, who is well-known to New Yorkers, and who lunched at the Waldorf, had several of her paintings in the art gallery of the Pan-American Exposition. Two of them, "Romola" and "Lady in White," received honorable mention at the Paris Exposition.

Miss Ethel Davies has arrived at Newport, where her parents, Mr. and Mrs. Julien T. Davies, some time since opened their villa on Purdy Road.

Mr. and Mrs. W. Bayard Cutting, Jr. (Lady Sibyl Cutler), who sailed on Saturday last for this country, will be on arriving here go to Oakdale, the Long Island country seat of Mr. and Mrs. Bayard Cutting, Jr. Later they will go to Newport.

Mrs. George R. Preston of Tuxedo, who is visiting her daughter, Mrs. Charles F. Hoffman, at Newport, will remain there a month or more.

Mrs. George Westinghouse and George Westinghouse, Jr., who are at Lenox, will sail the last of the week for England to join Mr. Westinghouse, who since April, has been in London.

Samuel Newhouse is booked to sail for England on Thursday of this week and will join Mrs. Newhouse in London.

It is conceded that there will be no reference to municipal ownership or to the Kansas City platform. The platform was now drafted by the money question.

It is conceded that there will be no reference to municipal ownership or to the Kansas City platform. The platform was now drafted by the money question.

It is conceded that there will be no reference to municipal ownership or to the Kansas City platform. The platform was now drafted by the money question.

It is conceded that there will be no reference to municipal ownership or to the Kansas City platform. The platform was now drafted by the money question.

It is conceded that there will be no reference to municipal ownership or to the Kansas City platform. The platform was now drafted by the money question.

It is conceded that there will be no reference to municipal ownership or to the Kansas City platform. The platform was now drafted by the money question.

It is conceded that there will be no reference to municipal ownership or to the Kansas City platform. The platform was now drafted by the money question.

It is conceded that there will be no reference to municipal ownership or to the Kansas City platform. The platform was now drafted by the money question.

It is conceded that there will be no reference to municipal ownership or to the Kansas City platform. The platform was now drafted by the money question.

It is conceded that there will be no reference to municipal ownership or to the Kansas City platform. The platform was now drafted by the money question.

It is conceded that there will be no reference to municipal ownership or to the Kansas City platform. The platform was now drafted by the money question.

It is conceded that there will be no reference to municipal ownership or to the Kansas City platform. The platform was now drafted by the money question.

DEATH OF W. J. STILLMAN.

His Intimacy with Ruskin and Kosuth—His Work as a War Correspondent in Crete.

William J. Stillman, at one time Consul at Rome, died on Saturday at his English home, Frimley Green, Surrey. He was born in Schenectady, N. Y., June 1, 1828, and was graduated from Union College in 1848. He at once began the study of landscape painting under Frederick E. Church, and a year later paid his first visit to Europe. There he became intimate with Ruskin and the members of the pre-Raphaelite brotherhood. From 1851 to 1859 he was a regular contributor to the Academy of Design, of which he was elected an associate in 1854.

Becoming interested in the Hungarian cause, through the eloquence of Kosuth, Mr. Stillman accepted in 1852 from the patriot a mission to Vienna to deliver lectures and to raise money for the cause. The mission was unsuccessful.

Mr. Stillman studied in the school of Yvon in Paris, and in 1856, when he returned, he founded, with John Durand, the art journal The Crayon. He conducted it in this city for two years. He was abroad again in 1859, making a Summer tour with Mr. Durand in Switzerland. In 1859 he was reappointed United States Consul at Rome, and in 1863 was transferred to Crete, where he witnessed and became the historian of the unsuccessful rising in that island. His labors to alleviate the sufferings of the victims of the insurrection were said to have made him obnoxious to the Turkish Government, and his retirement followed. His own life was often in peril, and his adventures and experiences were told in his "Cretan-Insurrection." His safety was attributed to the fact that he was correspondent of The London Times, to whom columns he contributed many articles on Turkish matters.

In 1865, during his service, he brought out a volume of photographs of the Acropolis at Athens, the views being taken by him. His work as a correspondent enabled him to write a history of the revolt in Herzegovina that attracted the great European public. In 1875, in 1880 he became the correspondent of The London Times in Rome, and studied in Greek archaeology in Greece, Meles, Sicily, and elsewhere. The result of these studies appeared in his "The Acropolis of Athens," and other publications, and in "The Life of Ulysses," "Poetic Localities of Cambridge," "The Lion of Italy," and "Life of Ulysses." His magazine articles on critical and antiquarian subjects.

"The Autobiography of a Journalist," published in 1890, attracted much attention, its purpose, as expressed by him, being to give a history of the development of a mind from the archaic severity of the early days of his career to the freedom of thought by a purely evolutionary process, without revolt or revolution.

Mr. Stillman was a devoted naturalist, especially fond of the study of snails. He wrote many letters defending them against the aspersions of farmers, who had long supposed them to be vermin, and "Hans" is a story of two of his own squirrel pets.

Mr. Stillman was a devoted naturalist, especially fond of the study of snails. He wrote many letters defending them against the aspersions of farmers, who had long supposed them to be vermin, and "Hans" is a story of two of his own squirrel pets.

Mr. Stillman was a devoted naturalist, especially fond of the study of snails. He wrote many letters defending them against the aspersions of farmers, who had long supposed them to be vermin, and "Hans" is a story of two of his own squirrel pets.

Mr. Stillman was a devoted naturalist, especially fond of the study of snails. He wrote many letters defending them against the aspersions of farmers, who had long supposed them to be vermin, and "Hans" is a story of two of his own squirrel pets.

Mr. Stillman was a devoted naturalist, especially fond of the study of snails. He wrote many letters defending them against the aspersions of farmers, who had long supposed them to be vermin, and "Hans" is a story of two of his own squirrel pets.

Mr. Stillman was a devoted naturalist, especially fond of the study of snails. He wrote many letters defending them against the aspersions of farmers, who had long supposed them to be vermin, and "Hans" is a story of two of his own squirrel pets.

Mr. Stillman was a devoted naturalist, especially fond of the study of snails. He wrote many letters defending them against the aspersions of farmers, who had long supposed them to be vermin, and "Hans" is a story of two of his own squirrel pets.

Mr. Stillman was a devoted naturalist, especially fond of the study of snails. He wrote many letters defending them against the aspersions of farmers, who had long supposed them to be vermin, and "Hans" is a story of two of his own squirrel pets.

Mr. Stillman was a devoted naturalist, especially fond of the study of snails. He wrote many letters defending them against the aspersions of farmers, who had long supposed them to be vermin, and "Hans" is a story of two of his own squirrel pets.

Mr. Stillman was a devoted naturalist, especially fond of the study of snails. He wrote many letters defending them against the aspersions of farmers, who had long supposed them to be vermin, and "Hans" is a story of two of his own squirrel pets.

Mr. Stillman was a devoted naturalist, especially fond of the study of snails. He wrote many letters defending them against the aspersions of farmers, who had long supposed them to be vermin, and "Hans" is a story of two of his own squirrel pets.

Mr. Stillman was a devoted naturalist, especially fond of the study of snails. He wrote many letters defending them against the aspersions of farmers, who had long supposed them to be vermin, and "Hans" is a story of two of his own squirrel pets.

Mr. Stillman was a devoted naturalist, especially fond of the study of snails. He wrote many letters defending them against the aspersions of farmers, who had long supposed them to be vermin, and "Hans" is a story of two of his own squirrel pets.

Mr. Stillman was a devoted naturalist, especially fond of the study of snails. He wrote many letters defending them against the aspersions of farmers, who had long supposed them to be vermin, and "Hans" is a story of two of his own squirrel pets.

Mr. Stillman was a devoted naturalist, especially fond of the study of snails. He wrote many letters defending them against the aspersions of farmers, who had long supposed them to be vermin, and "Hans" is a story of two of his own squirrel pets.

Mr. Stillman was a devoted naturalist, especially fond of the study of snails. He wrote many letters defending them against the aspersions of farmers, who had long supposed them to be vermin, and "Hans" is a story of two of his own squirrel pets.

Mr. Stillman was a devoted naturalist, especially fond of the study of snails. He wrote many letters defending them against the aspersions of farmers, who had long supposed them to be vermin, and "Hans" is a story of two of his own squirrel pets.

DEATHS REPORTED JULY 8.

Deaths Reported July 8.

ADAMS, Kate, 410 W. 18th St., 44.

ANDERSON, Ida M., 257 E. 88th St., 2.

AVALLON, Joseph, 125 W. 12th St., 2.

BLUM, Amelia, 1517 Avenue C, 59.

BLAT, Anna, 18 Spring St., 76.

BALLET, Adolph, 15 W. 12th St., 1.

BECKER, Adolph, 15 W. 12th St., 2.

BELL, John, 201 E. 14th St., 69.

CUSICK, Bridget, 32 W. 12th St., 63.

CALLAGHAN, J. E., 114th St., 1.

CORN, William, 105 Allen St., 2.

CRANFILL, William, 120 Christopher St., 1.

CROSBY, J. O., 120 Christopher St., 1.

CASAZZA, Antonio, 101 Park St., 65.

CALIFANO, Saverio, 251 Park St., 1.

CARROLL, Thomas, 630 3d Ave., 38.

CHAMBERLAIN, John, 114th St., 1.

DIXON, William, 444 8th Ave., 1.

DODGE, Walter, 114th St., 1.

DRAPE, Agnes, 421 W. 12th St., 1.

DIGARD, Emma, 111 Christopher St., 38.

FARMER, Philip, Bellevue Hosp., 1.

TO FORM A CIGARETTE COMBINE.

Plan Discussed to Establish a Company with \$20,000,000 Capital.

NORWICH, Conn., July 8.—An effort is being made to effect a combination to include manufacturers of cardboard and paper used in the making of paper boxes, under the name of the American Board and Paper Company, with a capital of \$20,000,000.

The Unica Paper Company of Norwich, the American Strawboard Company of Chicago, and the American Paper Company are likely to be the principal members of the new concern. Dean & Shipley Co. is understood to be the promoters of the plan.

BUSINESS NOTICES.

A Summer Sale.

All Linen. E. & W. All White.

DIED.

BALCH, Suddenly, on Sunday, July 7, 1901, Joanna B., wife of Alonzo W. Balch and daughter of the late John G. and Rebecca Scott.

Funeral services at the Church of the Messiah, Park Ave., at 11 o'clock, this (Tuesday) morning, at 11 o'clock. Interment at Greenwood Cemetery.

ROOLEY, A. Media, Pa., on July 7th, Mrs. Grace Hoole of Elizabeth, N. J., widow of the late John H. Rooley, in her 88th year.

Funeral services will be held at the Episcopal Church, 141st St. and Convent Ave., at 10:30 A. M. on Wednesday, July 10, at 10:30 A. M.

HURRY, Suddenly, on Saturday afternoon, July 6, 1901, at her residence, 1730 Broadway, New York, Emily Buckner Hurry, widow of James Hurry and daughter of the late William Goettl and Emily Buckner.

Funeral services will be held at the Transfiguration Church, 25th St., on Tuesday, July 9, at 10:30 A. M.

KNIFFIN, Suddenly, at Bayonne, N. J., July 7, 1901, Algernon Sidney Kniffin, in the 68th year of his age.

Funeral services will be held at the Reformed Church, Kent St., Greenpoint, Brooklyn, N. Y., Wednesday, July 10, at 2 P. M.

LORILLARD, On Sunday, June 30, Pierre Lorillard, son of the late Peter and Catherine Griswold Lorillard, aged 88 years.

Funeral services will be held at the Episcopal Church, 141st St. and Convent Ave., at 10:30 A. M. on Wednesday, July 10, at 10:30 A. M.

MURDOCK, At Southampton, L. I., on July 5, Uriel Atwood Murdock, in the 91st year of his age.

Funeral services will be held at his late residence, 313 8th Ave., on Tuesday, 9th inst., at 10 o'clock.

SPENCER, Suddenly, on July 7th, at Los Angeles, Cal., Rev. Joseph James Spencer, 15th pastor of the First Congregational Church of North Brookfield, Mass., aged 39 years.

SWENET, Suddenly, July 6, 1901, George M. Swenet, his wife, 229 E. 14th St., West End Ave., Interment Washington, D. C., Philadelphia, Chicago, and Washington papers please copy.

WHITE, At his residence, 121 Madison Ave., New York, Sunday, July 7, Theodore Greely White, only child of Mr. and Mrs. Theodore White and Caroline Greely White, and cousin of Mrs. E. B. White, 114th St., 1.

The funeral services will be held in the Church of the Holy Communion, 6th Ave. and 24th St., on Tuesday, July 9, at 12 o'clock.

There will be a special car on 12th St. at 10:30 A. M. on Tuesday, July 9, when the interment will take place on arrival of train. Return train leaves Danbury 4 P. M., and 10:30 P. M. on Tuesday, July 9.

Personal and friends of Mr. White are invited to attend the funeral services. Danbury (Conn.) papers please copy.

DEATHS REPORTED JULY 8.

ADAMS, Kate, 410 W. 18th St., 44.

ANDERSON, Ida M., 257 E. 88th St., 2.

MURDERED DRUG CLERK DREADED THE MAFIA

Domenico Salamando's Body Found in a Brooklyn Street.

His Brother-in-Law, Who Is Under Arrest, Declares that the Victim Was a Bismarck.

Domenico Salamando, a drug clerk, twenty-eight years old, living at 1,271 Prospect Place, Brooklyn, was found dead, with a bullet in his brain, in the street a few doors away from his home early yesterday morning. No pistol was found near the body, and it was evident, from the position of the wound inflicted, that it was a case of murder. The police, after a loss to find a motive. It certainly could not have been robbery, for the man's pockets were undisturbed.

A couple of hours later Antonio Rappello, of 1,426 Bergen Street, a brother-in-law of the dead man, was arrested, and a story developed in which bigamy and the vengeance of the Mafia were mingled. The police, in the evening informed the reporters that they had investigated Rappello's story and denied of complicity in the crime and found them to be true. They declared that they would recommend his release in the morning.

Before coming to Brooklyn, Salamando lived in Philadelphia, and there, as here, he was a victim of the Mafia. He had married a young woman named Maud Robertson. He did not prosper in Philadelphia, and after having some trouble with the authorities there over his certificate of pharmacy, he came to Brooklyn two years ago. He secured a position as a drug clerk on Myrtle Avenue, near Vanderbilt Avenue. In Brooklyn he was known as De Luca, and it was under that name that he was arrested under the name of Antonio Rappello and was to live at the Prospect Place address.

He received drafts regularly from Philadelphia, and these were made out to Domenico Salamando. His wife saw the name and asked him to sign his real name, and he refused to do so. He confessed that he was not his correct name, and declared that he had to assume a name to avoid being assassinated. He said that he had offended a powerful Italian society while in Philadelphia. His wife, who insisted on his signing his real name, consenting, they were married a second time in a Roman Catholic church in East River Parkway, and this time he used his real name.

According to Rappello, the brother-in-law of Salamando, he became very fearful of being killed, and on Sunday he decided to leave Brooklyn. His wife was with him, and he took her to the home of his brother-in-law to borrow money for the expenses of his trip. They visited Joseph Rappello, on One Hundred and Twenty-fifth Street, Manhattan. Not finding Russo at home, they visited several other places and returned to Brooklyn. On the way back Rappello noticed two men following them from Manhattan. He called Salamando's attention to them, and the latter replied:

"I guess I am all right. If they come at me, I will put up a good fight."

They parted at the corner of Albany Avenue and Bergen Street at 1 o'clock, and Rappello declared that he saw his brother-in-law, who was found lying on the ground with a bullet in his head, in the vicinity. The body was still warm when it was discovered.

A general alarm was sent out by the police calling for the arrest of two Italians, supposed to have had some connection with the murder. One of them is described as being five feet six inches tall, with a dark complexion, dark hair, and a mustache. The other is described as being five feet eight inches tall, with a smooth face. Both are about thirty-five years old and wear dark clothing. This description corresponds with the description of the two men who were seen following Rappello and Salamando from Manhattan.

The Italian-American drug store, at the northeast corner of Eighth and Catharine Streets, it was said that no drug clerk who had left Philadelphia to go to Brooklyn was known to the community.

Michaelotti's, at Eighth and Fitzwater Streets, has been in that neighborhood for many years. No one who had left Philadelphia to go to Brooklyn was known to the community. Michaelotti's, at Eighth and Fitzwater Streets, has been in that neighborhood for many years. No one who had left Philadelphia to go to Brooklyn was known to the community.

From words they came to blows, and Barber, angry from the effects of a stinging rebuff, grabbed the other man by the neck and made a savage lunge at his uncle. Adams ran between the two men in an effort to prevent a further attack. The man who was carrying the other man in his arms was carried in an ambulance to the hospital.

Martelli was badly cut on the right wrist, and after his wound was dressed and his arm bandaged, he was taken to the hospital by House Detective Forger and locked up in the West Thirtieth Street Station.

At 9 o'clock Hotel Detective Forger arrested Barber at Twenty-fourth Street Broadway and took him to the West Thirtieth Street Station.

"ELLIS GLENN" AGAIN ON TRIAL
BARKERSBURG, West Va., July 3.—"Ellis Glenn," the woman who, it is alleged, masquerading as a man, forged notes for \$1,400 over the names of George and Vesta Hoover, was put on trial today. It is believed much difficulty will be found in securing a jury, owing to the widespread interest which has been taken in the case. The prosecution says the proof of a forgery will be easy, but it will be difficult to prove that the woman who forged the notes is the same woman who is alleged to be the forger.

Ellis Glenn says she is not E. Glenn, the alleged man who is supposed to have done the forging. She had a twin brother, she says, whom she tried to save from punishment in Illinois by telling the jury that she was his sister. At that time she was not aware of the forgery committed by her twin brother.

The woman was brought here from Illinois, where she had been convicted for forgery and sentenced to the State Prison. When delivered to the prison authorities her sex was discovered and she was committed to the State Prison for the purpose of being tried for the Hoover forgeries.

BALTIMORE BREWERIES SOLD.
BALTIMORE, Md., July 3.—The property of the Maryland Brewing Company was sold at public auction here today to the Gottlieb-Strauss-Baumgardner Company, for \$3,000,000. The sale was made by the receivers of the company under an order of the court, issued in proceedings to foreclose the mortgage given to secure the payment of bonds of the company. The sale was the first of a series of sales of the property of the company, which the interest was defaulted in April of last year.

Sixteen breweries are involved in the transaction and the purchasing company is expected to operate the breweries in the interest of the holders of the junior securities of the Maryland Brewing Company.

THE BARK HANNA STRUCK.

Wooden Vessel Was in Collision with Steamer Cambrian—Crew Was Saved.

BOSTON, July 3.—The Wilson and Furness-Leyland line steamer Cambrian, Capt. J. C. O'Clock, was wrecked on the morning of July 2, off Cape Cod, and the shipwrecked crew of the Norwegian bark Hanna, which was wrecked by collision with the Cambrian in a dense fog early on the morning of July 4. The Hanna was two badly damaged and was towed and was abandoned on the eastern edge of the Newfoundland Banks.

The Hanna was a wooden vessel of 897 tons, built at Shelburne, N. S., in 1872, and was formerly the bark Chios. With her cargo she was valued at \$100,000. The vessel was partly insured; the cargo fully covered.

ROCKAWAY WINS AT POLO.

Philadelphia Beaten for the Blizzard Cups by Superior Team Work and Great Accuracy in Hitting.

Several hundred Cedarhurst residents and club members witnessed a snappy polo contest yesterday afternoon on the field of the Rockaway Hunt Club. It was the last but one of the series for the Blizzard Cups, and the opponents were the first team of Rockaway and that of the Philadelphia Country Club. The home team scored a victory by 7½ goals to 3½ for the Quaker players. Rockaway outplayed her opponents two to one, for the winners made eight goals and Philadelphia earned four. The latter lost three-fourths of a goal for a safety and Rockaway lost one-fourth for the same cause.

Each team played at even hand, but Rockaway being handicapped at sixteen goals, the limit for the Blizzard Cups, the Philadelphia team was very inferior. The game was very snappy and the goal by a remarkably clever shot from the corner of the field, made by the Rockaway team, was the quickest goal of the day, running the ball between the posts from a grand stroke which was made by the Rockaway team. The distance of the field as straight as a die. It was made in thirty seconds, young Rockaway, who had the ball, was the victor, who got the ball after it had been sent toward Philadelphia's goal posts by a close and accurate shot. The latter made a pretty goal soon after, but Rockaway closed the period with two more, the second being a grand stroke. The Rockaway lines by one of the Philadelphia players during a tussle for the ball.

The second period began with the home team, who got the ball after it had been sent toward Philadelphia's goal posts by a close and accurate shot. The latter made a pretty goal soon after, but Rockaway closed the period with two more, the second being a grand stroke. The Rockaway lines by one of the Philadelphia players during a tussle for the ball.

The third period was brighter for the visitors, who made a goal in the first minute. The Rockaway team, however, was not up to the standard, and although making occasional brilliant plays, they were not up to the standard, and although making occasional brilliant plays, they were not up to the standard.

The line-up and score by periods follow:
ROCKAWAY. PHILADELPHIA.
1. W. A. Hazard. 2. R. B. Strawbridge. 3. J. C. O'Clock. 4. J. C. O'Clock. 5. J. C. O'Clock. 6. J. C. O'Clock. 7. J. C. O'Clock. 8. J. C. O'Clock. 9. J. C. O'Clock. 10. J. C. O'Clock. 11. J. C. O'Clock. 12. J. C. O'Clock. 13. J. C. O'Clock. 14. J. C. O'Clock. 15. J. C. O'Clock. 16. J. C. O'Clock. 17. J. C. O'Clock. 18. J. C. O'Clock. 19. J. C. O'Clock. 20. J. C. O'Clock. 21. J. C. O'Clock. 22. J. C. O'Clock. 23. J. C. O'Clock. 24. J. C. O'Clock. 25. J. C. O'Clock. 26. J. C. O'Clock. 27. J. C. O'Clock. 28. J. C. O'Clock. 29. J. C. O'Clock. 30. J. C. O'Clock. 31. J. C. O'Clock. 32. J. C. O'Clock. 33. J. C. O'Clock. 34. J. C. O'Clock. 35. J. C. O'Clock. 36. J. C. O'Clock. 37. J. C. O'Clock. 38. J. C. O'Clock. 39. J. C. O'Clock. 40. J. C. O'Clock. 41. J. C. O'Clock. 42. J. C. O'Clock. 43. J. C. O'Clock. 44. J. C. O'Clock. 45. J. C. O'Clock. 46. J. C. O'Clock. 47. J. C. O'Clock. 48. J. C. O'Clock. 49. J. C. O'Clock. 50. J. C. O'Clock. 51. J. C. O'Clock. 52. J. C. O'Clock. 53. J. C. O'Clock. 54. J. C. O'Clock. 55. J. C. O'Clock. 56. J. C. O'Clock. 57. J. C. O'Clock. 58. J. C. O'Clock. 59. J. C. O'Clock. 60. J. C. O'Clock. 61. J. C. O'Clock. 62. J. C. O'Clock. 63. J. C. O'Clock. 64. J. C. O'Clock. 65. J. C. O'Clock. 66. J. C. O'Clock. 67. J. C. O'Clock. 68. J. C. O'Clock. 69. J. C. O'Clock. 70. J. C. O'Clock. 71. J. C. O'Clock. 72. J. C. O'Clock. 73. J. C. O'Clock. 74. J. C. O'Clock. 75. J. C. O'Clock. 76. J. C. O'Clock. 77. J. C. O'Clock. 78. J. C. O'Clock. 79. J. C. O'Clock. 80. J. C. O'Clock. 81. J. C. O'Clock. 82. J. C. O'Clock. 83. J. C. O'Clock. 84. J. C. O'Clock. 85. J. C. O'Clock. 86. J. C. O'Clock. 87. J. C. O'Clock. 88. J. C. O'Clock. 89. J. C. O'Clock. 90. J. C. O'Clock. 91. J. C. O'Clock. 92. J. C. O'Clock. 93. J. C. O'Clock. 94. J. C. O'Clock. 95. J. C. O'Clock. 96. J. C. O'Clock. 97. J. C. O'Clock. 98. J. C. O'Clock. 99. J. C. O'Clock. 100. J. C. O'Clock. 101. J. C. O'Clock. 102. J. C. O'Clock. 103. J. C. O'Clock. 104. J. C. O'Clock. 105. J. C. O'Clock. 106. J. C. O'Clock. 107. J. C. O'Clock. 108. J. C. O'Clock. 109. J. C. O'Clock. 110. J. C. O'Clock. 111. J. C. O'Clock. 112. J. C. O'Clock. 113. J. C. O'Clock. 114. J. C. O'Clock. 115. J. C. O'Clock. 116. J. C. O'Clock. 117. J. C. O'Clock. 118. J. C. O'Clock. 119. J. C. O'Clock. 120. J. C. O'Clock. 121. J. C. O'Clock. 122. J. C. O'Clock. 123. J. C. O'Clock. 124. J. C. O'Clock. 125. J. C. O'Clock. 126. J. C. O'Clock. 127. J. C. O'Clock. 128. J. C. O'Clock. 129. J. C. O'Clock. 130. J. C. O'Clock. 131. J. C. O'Clock. 132. J. C. O'Clock. 133. J. C. O'Clock. 134. J. C. O'Clock. 135. J. C. O'Clock. 136. J. C. O'Clock. 137. J. C. O'Clock. 138. J. C. O'Clock. 139. J. C. O'Clock. 140. J. C. O'Clock. 141. J. C. O'Clock. 142. J. C. O'Clock. 143. J. C. O'Clock. 144. J. C. O'Clock. 145. J. C. O'Clock. 146. J. C. O'Clock. 147. J. C. O'Clock. 148. J. C. O'Clock. 149. J. C. O'Clock. 150. J. C. O'Clock. 151. J. C. O'Clock. 152. J. C. O'Clock. 153. J. C. O'Clock. 154. J. C. O'Clock. 155. J. C. O'Clock. 156. J. C. O'Clock. 157. J. C. O'Clock. 158. J. C. O'Clock. 159. J. C. O'Clock. 160. J. C. O'Clock. 161. J. C. O'Clock. 162. J. C. O'Clock. 163. J. C. O'Clock. 164. J. C. O'Clock. 165. J. C. O'Clock. 166. J. C. O'Clock. 167. J. C. O'Clock. 168. J. C. O'Clock. 169. J. C. O'Clock. 170. J. C. O'Clock. 171. J. C. O'Clock. 172. J. C. O'Clock. 173. J. C. O'Clock. 174. J. C. O'Clock. 175. J. C. O'Clock. 176. J. C. O'Clock. 177. J. C. O'Clock. 178. J. C. O'Clock. 179. J. C. O'Clock. 180. J. C. O'Clock. 181. J. C. O'Clock. 182. J. C. O'Clock. 183. J. C. O'Clock. 184. J. C. O'Clock. 185. J. C. O'Clock. 186. J. C. O'Clock. 187. J. C. O'Clock. 188. J. C. O'Clock. 189. J. C. O'Clock. 190. J. C. O'Clock. 191. J. C. O'Clock. 192. J. C. O'Clock. 193. J. C. O'Clock. 194. J. C. O'Clock. 195. J. C. O'Clock. 196. J. C. O'Clock. 197. J. C. O'Clock. 198. J. C. O'Clock. 199. J. C. O'Clock. 200. J. C. O'Clock. 201. J. C. O'Clock. 202. J. C. O'Clock. 203. J. C. O'Clock. 204. J. C. O'Clock. 205. J. C. O'Clock. 206. J. C. O'Clock. 207. J. C. O'Clock. 208. J. C. O'Clock. 209. J. C. O'Clock. 210. J. C. O'Clock. 211. J. C. O'Clock. 212. J. C. O'Clock. 213. J. C. O'Clock. 214. J. C. O'Clock. 215. J. C. O'Clock. 216. J. C. O'Clock. 217. J. C. O'Clock. 218. J. C. O'Clock. 219. J. C. O'Clock. 220. J. C. O'Clock. 221. J. C. O'Clock. 222. J. C. O'Clock. 223. J. C. O'Clock. 224. J. C. O'Clock. 225. J. C. O'Clock. 226. J. C. O'Clock. 227. J. C. O'Clock. 228. J. C. O'Clock. 229. J. C. O'Clock. 230. J. C. O'Clock. 231. J. C. O'Clock. 232. J. C. O'Clock. 233. J. C. O'Clock. 234. J. C. O'Clock. 235. J. C. O'Clock. 236. J. C. O'Clock. 237. J. C. O'Clock. 238. J. C. O'Clock. 239. J. C. O'Clock. 240. J. C. O'Clock. 241. J. C. O'Clock. 242. J. C. O'Clock. 243. J. C. O'Clock. 244. J. C. O'Clock. 245. J. C. O'Clock. 246. J. C. O'Clock. 247. J. C. O'Clock. 248. J. C. O'Clock. 249. J. C. O'Clock. 250. J. C. O'Clock. 251. J. C. O'Clock. 252. J. C. O'Clock. 253. J. C. O'Clock. 254. J. C. O'Clock. 255. J. C. O'Clock. 256. J. C. O'Clock. 257. J. C. O'Clock. 258. J. C. O'Clock. 259. J. C. O'Clock. 260. J. C. O'Clock. 261. J. C. O'Clock. 262. J. C. O'Clock. 263. J. C. O'Clock. 264. J. C. O'Clock. 265. J. C. O'Clock. 266. J. C. O'Clock. 267. J. C. O'Clock. 268. J. C. O'Clock. 269. J. C. O'Clock. 270. J. C. O'Clock. 271. J. C. O'Clock. 272. J. C. O'Clock. 273. J. C. O'Clock. 274. J. C. O'Clock. 275. J. C. O'Clock. 276. J. C. O'Clock. 277. J. C. O'Clock. 278. J. C. O'Clock. 279. J. C. O'Clock. 280. J. C. O'Clock. 281. J. C. O'Clock. 282. J. C. O'Clock. 283. J. C. O'Clock. 284. J. C. O'Clock. 285. J. C. O'Clock. 286. J. C. O'Clock. 287. J. C. O'Clock. 288. J. C. O'Clock. 289. J. C. O'Clock. 290. J. C. O'Clock. 291. J. C. O'Clock. 292. J. C. O'Clock. 293. J. C. O'Clock. 294. J. C. O'Clock. 295. J. C. O'Clock. 296. J. C. O'Clock. 297. J. C. O'Clock. 298. J. C. O'Clock. 299. J. C. O'Clock. 300. J. C. O'Clock. 301. J. C. O'Clock. 302. J. C. O'Clock. 303. J. C. O'Clock. 304. J. C. O'Clock. 305. J. C. O'Clock. 306. J. C. O'Clock. 307. J. C. O'Clock. 308. J. C. O'Clock. 309. J. C. O'Clock. 310. J. C. O'Clock. 311. J. C. O'Clock. 312. J. C. O'Clock. 313. J. C. O'Clock. 314. J. C. O'Clock. 315. J. C. O'Clock. 316. J. C. O'Clock. 317. J. C. O'Clock. 318. J. C. O'Clock. 319. J. C. O'Clock. 320. J. C. O'Clock. 321. J. C. O'Clock. 322. J. C. O'Clock. 323. J. C. O'Clock. 324. J. C. O'Clock. 325. J. C. O'Clock. 326. J. C. O'Clock. 327. J. C. O'Clock. 328. J. C. O'Clock. 329. J. C. O'Clock. 330. J. C. O'Clock. 331. J. C. O'Clock. 332. J. C. O'Clock. 333. J. C. O'Clock. 334. J. C. O'Clock. 335. J. C. O'Clock. 336. J. C. O'Clock. 337. J. C. O'Clock. 338. J. C. O'Clock. 339. J. C. O'Clock. 340. J. C. O'Clock. 341. J. C. O'Clock. 342. J. C. O'Clock. 343. J. C. O'Clock. 344. J. C. O'Clock. 345. J. C. O'Clock. 346. J. C. O'Clock. 347. J. C. O'Clock. 348. J. C. O'Clock. 349. J. C. O'Clock. 350. J. C. O'Clock. 351. J. C. O'Clock. 352. J. C. O'Clock. 353. J. C. O'Clock. 354. J. C. O'Clock. 355. J. C. O'Clock. 356. J. C. O'Clock. 357. J. C. O'Clock. 358. J. C. O'Clock. 359. J. C. O'Clock. 360. J. C. O'Clock. 361. J. C. O'Clock. 362. J. C. O'Clock. 363. J. C. O'Clock. 364. J. C. O'Clock. 365. J. C. O'Clock. 366. J. C. O'Clock. 367. J. C. O'Clock. 368. J. C. O'Clock. 369. J. C. O'Clock. 370. J. C. O'Clock. 371. J. C. O'Clock. 372. J. C. O'Clock. 373. J. C. O'Clock. 374. J. C. O'Clock. 375. J. C. O'Clock. 376. J. C. O'Clock. 377. J. C. O'Clock. 378. J. C. O'Clock. 379. J. C. O'Clock. 380. J. C. O'Clock. 381. J. C. O'Clock. 382. J. C. O'Clock. 383. J. C. O'Clock. 384. J. C. O'Clock. 385. J. C. O'Clock. 386. J. C. O'Clock. 387. J. C. O'Clock. 388. J. C. O'Clock. 389. J. C. O'Clock. 390. J. C. O'Clock. 391. J. C. O'Clock. 392. J. C. O'Clock. 393. J. C. O'Clock. 394. J. C. O'Clock. 395. J. C. O'Clock. 396. J. C. O'Clock. 397. J. C. O'Clock. 398. J. C. O'Clock. 399. J. C. O'Clock. 400. J. C. O'Clock. 401. J. C. O'Clock. 402. J. C. O'Clock. 403. J. C. O'Clock. 404. J. C. O'Clock. 405. J. C. O'Clock. 406. J. C. O'Clock. 407. J. C. O'Clock. 408. J. C. O'Clock. 409. J. C. O'Clock. 410. J. C. O'Clock. 411. J. C. O'Clock. 412. J. C. O'Clock. 413. J. C. O'Clock. 414. J. C. O'Clock. 415. J. C. O'Clock. 416. J. C. O'Clock. 417. J. C. O'Clock. 418. J. C. O'Clock. 419. J. C. O'Clock. 420. J. C. O'Clock. 421. J. C. O'Clock. 422. J. C. O'Clock. 423. J. C. O'Clock. 424. J. C. O'Clock. 425. J. C. O'Clock. 426. J. C. O'Clock. 427. J. C. O'Clock. 428. J. C. O'Clock. 429. J. C. O'Clock. 430. J. C. O'Clock. 431. J. C. O'Clock. 432. J. C. O'Clock. 433. J. C. O'Clock. 434. J. C. O'Clock. 435. J. C. O'Clock. 436. J. C. O'Clock. 437. J. C. O'Clock. 438. J. C. O'Clock. 439. J. C. O'Clock. 440. J. C. O'Clock. 441. J. C. O'Clock. 442. J. C. O'Clock. 443. J. C. O'Clock. 444. J. C. O'Clock. 445. J. C. O'Clock. 446. J. C. O'Clock. 447. J. C. O'Clock. 448. J. C. O'Clock. 449. J. C. O'Clock. 450. J. C. O'Clock. 451. J. C. O'Clock. 452. J. C. O'Clock. 453. J. C. O'Clock. 454. J. C. O'Clock. 455. J. C. O'Clock. 456. J. C. O'Clock. 457. J. C. O'Clock. 458. J. C. O'Clock. 459. J. C. O'Clock. 460. J. C. O'Clock. 461. J. C. O'Clock. 462. J. C. O'Clock. 463. J. C. O'Clock. 464. J. C. O'Clock. 465. J. C. O'Clock. 466. J. C. O'Clock. 467. J. C. O'Clock. 468. J. C. O'Clock. 469. J. C. O'Clock. 470. J. C. O'Clock. 471. J. C. O'Clock. 472. J. C. O'Clock. 473. J. C. O'Clock. 474. J. C. O'Clock. 475. J. C. O'Clock. 476. J. C. O'Clock. 477. J. C. O'Clock. 478. J. C. O'Clock. 479. J. C. O'Clock. 480. J. C. O'Clock. 481. J. C. O'Clock. 482. J. C. O'Clock. 483. J. C. O'Clock. 484. J. C. O'Clock. 485. J. C. O'Clock. 486. J. C. O'Clock. 487. J. C. O'Clock. 488. J. C. O'Clock. 489. J. C. O'Clock. 490. J. C. O'Clock. 491. J. C. O'Clock. 492. J. C. O'Clock. 493. J. C. O'Clock. 494. J. C. O'Clock. 495. J. C. O'Clock. 496. J. C. O'Clock. 497. J. C. O'Clock. 498. J. C. O'Clock. 499. J. C. O'Clock. 500. J. C. O'Clock. 501. J. C. O'Clock. 502. J. C. O'Clock. 503. J. C. O'Clock. 504. J. C. O'Clock. 505. J. C. O'Clock. 506. J. C. O'Clock. 507. J. C. O'Clock. 508. J. C. O'Clock. 509. J. C. O'Clock. 510. J. C. O'Clock. 511. J. C. O'Clock. 512. J. C. O'Clock. 513. J. C. O'Clock. 514. J. C. O'Clock. 515. J. C. O'Clock. 516. J. C. O'Clock. 517. J. C. O'Clock. 518. J. C. O'Clock. 519. J. C. O'Clock. 520. J. C. O'Clock. 521. J. C. O'Clock. 522. J. C. O'Clock. 523. J. C. O'Clock. 524. J. C. O'Clock. 525. J. C. O'Clock. 526. J. C. O'Clock. 527. J. C. O'Clock. 528. J. C. O'Clock. 529. J. C. O'Clock. 530. J. C. O'Clock. 531. J. C. O'Clock. 532. J. C. O'Clock. 533. J. C. O'Clock. 534. J. C. O'Clock. 535. J. C. O'Clock. 536. J. C. O'Clock. 537. J. C. O'Clock. 538. J. C. O'Clock. 539. J. C. O'Clock. 540. J. C. O'Clock. 541. J. C. O'Clock. 542. J. C. O'Clock. 543. J. C. O'Clock. 544. J. C. O'Clock. 545. J. C. O'Clock. 546. J. C. O'Clock. 547. J. C. O'Clock. 548. J. C. O'Clock. 549. J. C. O'Clock. 550. J. C. O'Clock. 551. J. C. O'Clock. 552. J. C. O'Clock. 553. J. C. O'Clock. 554. J. C. O'Clock. 555. J. C. O'Clock. 556. J. C. O'Clock. 557. J. C. O'Clock. 558. J. C. O'Clock. 559. J. C. O'Clock. 560. J. C. O'Clock. 561. J. C. O'Clock. 562. J. C. O'Clock. 563. J. C. O'Clock. 564. J. C. O'Clock. 565. J. C. O'Clock. 566. J. C. O'Clock. 567. J. C. O'Clock. 568. J. C. O'Clock. 569. J. C. O'Clock. 570. J. C. O'Clock. 571. J. C. O'Clock. 572. J. C. O'Clock. 573. J. C. O'Clock. 574. J. C. O'Clock. 575. J. C. O'Clock. 576. J. C. O'Clock. 577. J. C. O'Clock. 578. J. C. O'Clock. 579. J. C. O'Clock. 580. J. C. O'Clock. 581. J. C. O'Clock. 582. J. C. O'Clock. 583. J. C. O'Clock. 584. J. C. O'Clock. 585. J. C. O'Clock. 586. J. C. O'Clock. 587. J. C. O'Clock. 588. J. C. O'Clock. 589. J. C. O'Clock. 590. J. C. O'Clock. 591. J. C. O'Clock. 592. J. C. O'Clock. 593. J. C. O'Clock. 594. J. C. O'Clock. 595. J. C. O'Clock. 596. J. C. O'Clock. 597. J. C. O'Clock. 598. J. C. O'Clock. 599. J. C. O'Clock. 600. J. C. O'Clock. 601. J. C. O'Clock. 602. J. C. O'Clock. 603. J. C. O'Clock. 604. J. C. O'Clock. 605. J. C. O'Clock. 606. J. C. O'Clock. 607. J. C. O'Clock. 608. J. C. O'Clock. 609. J. C. O'Clock. 610. J. C. O'Clock. 611. J. C. O'Clock. 612. J. C. O'Clock. 613. J. C. O'Clock. 614. J. C. O'Clock. 615. J. C. O'Clock. 616. J. C. O'Clock. 617. J. C. O'Clock. 618. J. C. O'Clock. 619. J. C. O'Clock. 620. J. C. O'Clock. 621. J. C. O'Clock. 622. J. C. O'Clock. 623. J. C. O'Clock. 624. J. C. O'Clock. 625. J. C. O'Clock. 626. J. C. O'Clock. 627. J. C. O'Clock. 628. J. C. O'Clock. 629. J. C. O'Clock. 630. J. C. O'Clock. 631. J. C. O'Clock. 632. J. C. O'Clock. 633. J. C. O'Clock. 634. J. C. O'Clock. 635. J. C. O'Clock. 636. J. C. O'Clock. 637. J. C. O'Clock. 638. J. C. O'Clock. 639. J. C. O'Clock. 640. J. C. O'Clock. 641. J. C. O'Clock. 642. J. C. O'Clock. 643. J. C. O'Clock. 644. J. C. O'Clock. 645. J. C. O'Clock. 646. J. C. O'Clock. 647. J. C. O'Clock. 648. J. C. O'Clock. 649. J. C. O'Clock. 650. J. C. O'Clock. 651. J. C. O'Clock. 652. J. C. O'Clock. 653. J. C. O'Clock. 654. J. C. O'Clock. 655. J. C. O'Clock. 656. J. C. O'Clock. 657. J. C. O'Clock. 658. J. C. O'Clock. 659. J. C. O'Clock. 660. J. C. O'Clock. 661. J. C. O'Clock. 662. J. C. O'Clock. 663. J. C. O'Clock. 664. J. C. O'Clock. 665. J. C. O'Clock. 666. J. C. O'Clock. 667. J. C. O'Clock. 668. J. C. O'Clock. 669. J. C. O'Clock. 670. J. C. O'Clock. 671. J. C. O'Clock. 672. J. C. O'Clock. 673. J. C. O'Clock. 674. J. C. O'Clock. 675. J. C. O'Clock. 676. J. C. O'Clock. 677. J. C. O'Clock. 678. J. C. O'Clock. 679. J. C. O'Clock. 680. J. C. O'Clock. 681. J. C. O'Clock. 682. J. C. O'Clock. 683. J. C. O'Clock. 684. J. C. O'Clock. 685. J. C. O'Clock. 686. J. C. O'Clock. 687. J. C. O'Clock. 688. J. C. O'Clock. 689. J. C. O'Clock. 690. J. C. O'Clock. 691. J. C. O'Clock. 692. J. C. O'Clock. 693. J. C. O'Clock. 694. J. C. O'Clock. 695. J. C. O'Clock. 696. J. C. O'Clock. 697. J. C. O'Clock. 698. J. C. O'Clock. 699. J. C. O'Clock. 700. J. C. O'Clock. 701. J. C. O'Clock. 702. J. C. O'Clock. 703. J. C. O'Clock. 704. J. C. O'Clock. 705. J. C. O'Clock. 706. J. C. O'Clock. 707. J. C. O'Clock. 708. J. C. O'Clock. 709. J. C. O'Clock. 710. J. C. O'Clock. 711. J. C. O'Clock. 712. J. C. O'Clock. 713. J. C. O'Clock. 714. J. C. O'Clock. 715. J. C. O

o, account. Exchange on London, 25f 17c for
checks Spanish 4s. 71.40.

BERLIN, July 8.—The feeling prevailing on the Boerse to-day was generally more reassuring. Home funds were animated and were considerably harder. Internationals were quiet, but prices were maintained. Argentines and Spanish 4s made a good recovery. Mines were firm on bare covering. Banks were harder.

Exchange on London, 100 marks 39 pence; for cheques, 100 marks 39 pence. Short bills, 3½ per cent.; three months' bills, 3 per cent.

LONDON, July 8.—The Mark Lane Express in its weekly crop review says it is doubtful if the recent rains will effect a great "transformation scenes" in the wheat crop of England. It thinks the yield may reach an average of 28½ bushels an acre.

The paper considers that the enhanced price and big weekly market in Paris furnish evidence that the French farmers consider the Government estimate as being

quite 10 per cent. too high. The agricultural press puts the yield at 35,000,000 quarters, 4,000,000 quarters below the Government estimate.

Spain is reaping a magnificent harvest, estimated at 12,500,000 quarters.

The Italian harvest promises to reach the full average, and the Roumanian harvest is estimated at 8,000,000 quarters, leaving 5,000,000 quarters available for export.

The Spring wheat in Russia is less promising. However, in several provinces the Winter crop is splendid, according to the

BOSTON STOCK MARKET.
Special to The New York Times.

BOSTON, July 8.—At the Clearing House to-day money loaned at 3 per cent., and New York funds sold at par and 5 cents *premium*. Exchange, \$19,227,387; bal-

On call, money is quoted at from 4 to 5 per cent, mostly $\frac{4}{16}$ per cent. In time money there is comparatively little doing. Rates are $\frac{4}{16}$ per cent. on acceptable collateral. Business paper is moving slowly at $\frac{4}{16}$ per cent. The buying demand is good, but best borrowers are not disposed to pay over 4 per cent. The market, however, at this figure, is quite limited.

The weekly statement of the associated local banks, issued to-day, shows an increase in the reserve excess of \$150,000. The New York reserve excess increased \$117,000; loans were expanded \$700,000; deposits fell off \$1,638,000.

The stock market to-day showed a surprisingly firm undertone. Prices were somewhat erratic, but the undertone for all the specialties was held remarkably steady all day. The coppers generally showed slight

| | High. | Low. | Last. |
|-----------------------|---------|---------|--------|
| 29, Shares. | 85 | 81 | 81 1/2 |
| 2,937. Atchison | 83 1/2 | 83 1/2 | 83 1/2 |
| 2,158. Atchison P. C. | 103 1/2 | 100 1/2 | 102 |
| 42. Boston & Albany | 253 | 255 | 253 |
| 26. Boston Elevated | 128 | 134 1/2 | 136 |

| | | | | |
|--------|-----------------------|------|------|------|
| 11. | Boston & Maine | 194 | 300 | 300 |
| 27. | Boston & Providence | 197 | 1984 | 1984 |
| 5. | E. & W. | 147 | 147 | 147 |
| 5. | Fitchburg pf. | 147 | 147 | 147 |
| 1. | Maine Central | 1684 | 1684 | 1684 |
| 50. | N. Y. N. H. & H. | 2175 | 2175 | 2175 |
| 50. | N. Colon. | 208 | 208 | 208 |
| 50. | Southern Pacific | 554 | 554 | 554 |
| 1,938. | Union Pacific | 1074 | 102 | 102 |
| 10. | Union Pacific pf. | 90 | 90 | 90 |
| 22. | West End | 96 | 96 | 96 |
| 22. | West End pf. | 112 | 112 | 112 |
| 9. | Wisconsin Central pf. | 444 | 444 | 444 |

TELEPHONES.

| | | | | |
|--------|-----------------|-----|------|------|
| 1,131. | Am. Tel. & Tel. | 157 | 1854 | 1854 |
|--------|-----------------|-----|------|------|

| | | | | |
|-----------------------|-------------------------|-----|-----|-----|
| 7,242. | Am. Tel. & Tel. rights. | 17% | 16% | 15% |
| 10. | Eric. | 5% | 5% | 5% |
| 1,546. | New England | 5% | 5% | 5% |
| 100. | Westinghouse | 68 | 68 | 68 |
| ELECTRICS. | | | | |
| 5. | Boston | 235 | 2-5 | 235 |
| 1. | Edison | 255 | 255 | 255 |
| 20. | General Electric | 263 | 263 | 263 |
| 2,262. | Massachusetts | 43 | 43 | 43 |
| 550. | Massachusetts pf. | 86% | 94% | 85% |
| MISCELLANEOUS. | | | | |
| 220. | Am. Ag. Chemical | 31% | 31% | 31% |
| 10. | Am. Ag. Chemical pf. | 80 | 80 | 80 |
| 1. | Eng'g. Service pf. | 31 | 31 | 31 |

| | | | | |
|--------|-------------------------|-----|-----|-----|
| 2,640. | American Sugar | 143 | 140 | 140 |
| 31. | American Sugar pf. | 121 | 121 | 121 |
| 32. | American Woolen | 82 | 81 | 81 |
| 1,800. | Dominion Iron & Steel | 33½ | 33 | 33½ |
| 46. | N. E. Gas & Coke | 7½ | 7 | 7 |
| 10. | Fullman | 107 | 107 | 107 |
| 95. | Swift Packing | 107 | 107 | 107 |
| 100. | United Fruit | 96 | 93 | 94 |
| 100. | United Shoe Machine | 38½ | 38½ | 38½ |
| 226. | United Shoe Mach. pf. | 28½ | 28½ | 28½ |
| 10. | United States Steel | 13½ | 13½ | 13½ |
| 10. | United States Steel | 47 | 44½ | 44½ |
| 1,738. | United States Steel pf. | 90½ | 95 | 95 |
| 100. | Western Union | 91½ | 91½ | 91½ |

| MINING. | | | |
|---------|-------------------|-------|-------|
| 1,514. | Adventure | 20% | 23% |
| 3,328. | Amalgamated | 122 | 118% |
| 100. | American Zinc | 17 | 17 |
| 40. | Aradain | 17 | 17 |
| 425. | Atlantic | 38 | 37% |
| 605. | Baltic | 54% | 52% |
| 100. | Bingham | 24% | 24% |
| 200. | Bonanza | 13-16 | 13-16 |
| 1. | Calumet & Hecla | 788 | 788 |
| 100. | Centennial | 20% | 20 |
| 30. | Centennial Eureka | 30% | 30% |
| 100. | Cochiti | 78 | 77 |
| 1,840. | Copper | 78 | 70 |
| 310. | Dominion Coal | 40% | 30% |

| | | | | |
|--------|--------------|-----|-----|-----|
| 400. | Elm River | 5% | 8% | 4% |
| 486. | Franklin | 17% | 17% | 17% |
| 575. | Jake Royale | 10% | 10% | 10% |
| 640. | Merced | 5 | 5 | 5 |
| 1,725. | Michigan | 12 | 11 | 11% |
| 1,715. | Monahaw | 44 | 43% | 43% |
| 1,715. | Monahaw | 44 | 43% | 43% |
| 1,214. | Old Dominion | 31% | 30% | 30% |
| 1,349. | Osceola | 52% | 91% | 91% |
| 288. | Parrot | 54 | 52 | 53 |
| 30. | Phoenix | | | |
| 180. | Phoenix | 180 | 180 | 180 |
| 1,328. | Rhode Island | 5% | 5% | 5% |
| 50. | Santa Fe | 7 | 7 | 7 |

| | | | |
|-------------------------------------|-------|--------|--------|
| 10. Recusant | 54 | 54 | 54 |
| 1,456. Trinity | 88 | 37 | 37 1/2 |
| 355. Utah | 32 | 31 1/2 | 31 1/2 |
| 390. United States | 20 | 19 | 18 1/2 |
| 60. United States Oh. | 11 | 10 1/2 | 10 1/2 |
| 2,780. Victoria | 8 | 8 | 8 |
| 250. Winona | 3 1/2 | 3 | 3 |
| 409. Wolverine | 60 | 67 1/2 | 67 1/2 |
| 1,475. Wyandotte | 2 1/2 | 2 | 2 |
| British Columbia, 16 bid, 18 asked. | | | |

CHICAGO QUOTATIONS.
Special to The New York Times.

CHICAGO, July 8.—New York exchange was quoted at par to-day. Money for call and time loans was held at 4 1/2 per cent.

Trading in local stocks was on a comparatively small scale, and the market was effected only slightly by the disturbed conditions in Wall Street. Tin Can went off a little, in sympathy with the break in United States Steel, and Biscuit also de-

| | High | Low | Last |
|-----------------------------|--------|--------|--------|
| 3,610. American Can | 25 1/2 | 25 1/4 | 25 1/4 |
| 742. American Can pf. | 76 1/2 | 75 1/2 | 75 1/2 |
| 10. American Linsed | 25 1/2 | 25 1/4 | 25 1/4 |
| 800. American St. 47 1/2 | 47 1/2 | 47 1/4 | 47 1/4 |
| 15. Central Union Telephone | 36 1/2 | 36 1/4 | 36 1/4 |
| 15. Chicago City Railway | 200 | 200 | 200 |
| 1. Chicago Edison | 180 | 180 | 180 |

| | | | |
|---------------------------|------|------|------|
| 806. Chicago Union Trac. | 15 | 90 | 60 |
| 106. Diamond Match | 145 | 145 | 145 |
| 270. Lake Street "L" | 13% | 13% | 13% |
| 121. Metropolitan "L" | 32 | 31 | 28 |
| 1,063. National Biscuit | 44% | 43 | 43% |
| 137. National Biscuit pt. | 102% | 101% | 101% |
| 6. National Carbon | 57% | 57% | 57% |
| 130. Northwestern "L" | 47% | 47% | 47% |
| 123. Western "L" | 31 | 31 | 31% |
| 16. South Side "L" | 113 | 113 | 113 |
| 70. Street's Stable Car | 23 | 23 | 22 |
| 9. West Chicago | 101% | 101% | 101% |

Special to The New York Times.

PHILADELPHIA, July 8.—The Philadelphia market at first resisted the pressure of New York's depression, but finally succumbed, the arbitrage stocks being the principal sufferers, Reading, Pennsylvania, and United States Steel following Wall Street's lead. The exclusively local stocks were affected only to a fractional extent. Exception was noted in the case of Elec-

Electric Storage Battery, which lost over 5 points. In the forenoon, Union Traction was the most active stock. It got up to 23 at one time, but lost the advance in the last hour. Lehigh Valley was sub-

NEW YORK STOCK EXCHANGE

| | | | | |
|-----|------------------------------|-----------|-----------|-----------|
| | 4th week June... | 26,496 | 52,787 | 27,087 |
| | Month | 85,919 | 81,068 | 82,298 |
| | Year to date | 1,446,586 | 1,477,964 | 976,638 |
| 100 | TWIN CITY RAILROAD TRANSIT | | | |
| | 4th week June | 82,237 | 7,045 | 61,117 |
| | Month | 276,614 | 231,197 | 197,935 |
| 80% | From Jan. 1 | 1,445,986 | 1,317,088 | 1,127,447 |
| | DENVER & RIO GRANDE for May- | | | |
| 84% | Month | 89,912 | 57,827 | 58,387 |
| 84% | Gross earnings | 89,912 | 57,827 | 58,387 |

| | | | | | |
|-----|-------------------|---------|---------|--------|--|
| 84% | Op. expenses | 672,623 | 568,360 | 3,223 | net unchanged to 3 points lower, this being |
| 84% | Net earnings | 358,289 | 308,185 | 55,104 | about top for the day. |
| | Less int. dis. | | | | Spot cotton closed dull, with quotations $\frac{1}{8}$ c |

| | | | | |
|-----|-----------------------|-----------|-----------|--------|
| 24% | and ex..... | 10,398 | 9,785 | |
| 24% | ..... | 257,700 | 248,500 | |
| 24% | Charges..... | 194,479 | 193,504 | 975 |
| 24% | Surplus..... | 166,228 | 96,315 | 63,913 |
| 24% | ..... | 10,945 | 10,945 | |
| 00% | Net surplus..... | 133,286 | 84,315 | 88,913 |
| | From July 1 to May 31 | | | |
| | ending..... | 9,929,028 | 1,134,123 | |
| | Op. expenses..... | 5,868,185 | 3,623,666 | |

and on the basis of 8% for midding upland
 and 8c for midding Gulf. Sales of 2,755 bales
 Southwestern mids. 100%
 follows: Galveston quiet, unchanged, at 8%;
 Mobile 8% unchanged, at 8%; New
 Orleans 8% unchanged, at 8%;
 Gulf, unchanged, at 8%;
 changed, at 8%; Charleston steady, unchanged,
 at 8%;
 Norfolk quiet, unchanged, at 7%;
 Baltimore quiet, unchanged, at 7%

| | | | | |
|-------------------|-----------|-----------|---------|---|
| Net earnings ... | 941,300 | 3,430,843 | 510,457 | nominal, unchanged, at 8 1/2-10c; Augusta firm, |
| Other income ... | 108,206 | 88,012 | 9,224 | unchanged, at 8 1/2c. |
| Total income | 4,040,506 | 3,529,755 | 519,751 | The range of contract prices in the local mar- |

[illegible]

| | | | |
|------|---------------------------|---------------------|---------|
| 102% | ILLINOIS CENTRAL for May— | | |
| 104% | Gross earnings.... | 3,173,308-2,625,489 | 547,807 |
| | Operating expenses.... | 2,415,787-2,040,767 | 375,020 |

| | | | | |
|------|------------------------|------------|------------|-----------|
| 104% | From July 1 to May 31, | 2,380,580 | 18,712 | 408,767 |
| 104% | Gross earnings | 2,380,580 | 20,000 | 419,818 |
| 104% | On expenses | 23,481,420 | 70,740,543 | 2,741,098 |
| 104% | Total earnings | 10,508,160 | 70,740,543 | 1,688,732 |
| 72% | INDIAN TRADING COMPANY | | | |
| 72% | Gross earnings | 144,539 | 49,638 | 47,308 |
| 72% | On expenses | 51,631 | 56,563 | 27,498 |
| 72% | Total earnings | 92,908 | 49,638 | 20,810 |
| 72% | Charges | 22,628 | 18,282 | 4,636 |
| 72% | Net earnings | 70,280 | 31,356 | 16,174 |
| 72% | From July 1 to May 31, | 2,921 | 31,356 | |

| | | | | | |
|------|--------------------|-----------|-----------|---------|--|
| 115% | Gross earnings.... | 1,204,045 | 1,029,289 | 285,349 | Chicago, 72½c, prompt; No. 2 red, New York, 72½c, prompt, scarce, and No. 2 hard, New York, 72½c, to arrive. |
| | Op. expenses..... | 781,223 | 692,268 | 88,935 | |
| | Net earnings..... | 423,425 | 337,011 | 146,414 | |

| | | |
|------|---------------------------------------|---|
| 1296 | SANTA FE, PRESCOTT & PHOENIX for May- | ST. LOUIS, July 8-Close-Wheat-No. 3 red, |
| 96 | Gross earnings.... | cash. 00½; July. 00½; September. 61½; De- |
| 96 | Exp. earnings.... | cember. 64½; No. 2 hard, 62½; Corn-No. 2, |
| 96 | Net earnings.... | cash. 40½; July. 40½; September. 42½; |
| 96 | From July 1 to May 31..... | Oats-No. 2, cash. 32; July. 32½; September. |
| 96 | Gross earnings.... | 61½; May. 34½; No. 2, wheat, 35½; Oats- |
| 96 | Exp. earnings.... | cash. 28½; July. 28½; September. 29½; No. 1 |
| 96 | Net earnings.... | Northern. 30½; No. 2, 28½; No. 1, 31½; |
| 1174 | ST. LOUIS AIR LINE SYSTEM for May- | 31½; September. 44½; Corn-September. 47½; |
| 96 | Gross earnings.... | St. Louis-Ready No. 1, 45½; Bar- |
| 96 | Exp. exp. & taxes. 822.93 | Steady. 45½; No. 2, 42½; No. 1, 45½; |
| 96 | Net earnings.... | |

| | | | |
|-----------------------|-----------|-----------|---------|
| Net earnings..... | 20,416 | 101,024 | 89,404 |
| From Jan. 1 to May 31 | | | |
| Gross earnings.... | 4,545,661 | 4,063,671 | 781,990 |
| On cons. & trans. | 9,937,515 | 9,343,082 | |

[illegible]

| | | | | | | | | | |
|-----|----------------------------------|--------|--|--|--|--|--|--|--|
| 115 | St. Louis Southwestern..... | 12,973 | | | | | | | |
| 117 | Santa Fe, Prescott & Phenix..... | 3,277 | | | | | | | |
| | Southern Railway..... | 7,291 | | | | | | | |

NEW YORK PRICES.

| | | | | | |
|--|--------|------|------|-----|-------|
| | Wheat— | Open | High | Low | Close |
|--|--------|------|------|-----|-------|

| | | | | | | | |
|-----|--------------------------------------|-----------|----------------|--------|--------|--------|--------|
| 11% | Total increase 10 roads..... | \$129,078 | July..... | 71% | 71% | 70% | 70% |
| 12% | Increase 14 roads previously report- | | September..... | 70 | 71 | 70-19 | 70 |
| 13% | ed..... | 330,638 | October..... | 71-18 | 71 | 70 | 70 |
| 14% | | | December..... | 72 | 73 | 72-73 | 73 |
| 15% | Total increase 24 roads..... | \$459,096 | Corn..... | | | | |
| 16% | ♦♦♦ | | July..... | 50 | 50 | 50 | 50 |
| 17% | The following showed decreases: | | September..... | 50 | 51 | 50 | 51 |
| 18% | Duluth, North Shore & Atlantic..... | \$5,785 | October..... | 50 | 51 | 50 | 51 |
| 19% | Iowa Central..... | 4,701 | Lard..... | | | | |
| 20% | Western Union & North Western..... | 1,636 | Wheat..... | | | | |
| 21% | Southern Railway, St. Louis..... | 1,800 | July..... | 63 | 64 | 63 | 64 |
| 22% | Toledo, Peoria & Western..... | 5,340 | September..... | 63 | 64 | 63 | 64 |
| 23% | | | October..... | 65 | 66 | 64 | 67 |
| 24% | Total decrease 5 roads..... | \$37,284 | Corn..... | | | | |
| 25% | Decrease 10 roads previously re- | | July..... | 46 | 46 | 45 | 46 |
| 26% | ported..... | 179,735 | September..... | 47 | 48 | 47 | 48 |
| 27% | Total decrease 15 roads..... | \$217,019 | Oats..... | | | | |
| 28% | | | July..... | 28 | 30 | 28 | 29 |
| 29% | Net increase..... | \$242,017 | September..... | 30 | 30 | 29 | 30 |
| 30% | | | October..... | 30 | 30 | 29 | 30 |
| 31% | | | Lard..... | | | | |
| 32% | | | September..... | \$8.60 | \$8.65 | \$8.57 | \$8.71 |
| 33% | | | October..... | 8.60 | 8.60 | 8.53 | 8.70 |
| 34% | | | Ribs..... | | | | |
| 35% | | | July..... | 8.02 | 8.02 | 7.95 | 7.95 |
| 36% | | | October..... | 7.98 | 7.95 | 7.87 | 7.87 |
| 37% | | | Pork..... | | | | |
| 38% | | | September..... | 14.30 | 14.30 | 14.00 | 14.00 |
| 39% | | | October..... | | | | 13.97 |

| | | | |
|-----|-----------------------------|---------------|---|
| 109 | Available cash balance..... | \$175,814,400 | PROVISIONS.—PORK— Steady; mess, \$15.25 |
| 118 | Gold..... | 101,469,576 | @\$16; family, \$15.50@16; short clear, \$15.25@16; |
| | | | \$17. BEEF—Quiet; mess, \$9.50@10; family, |

| | | | |
|-----|---|---------------|--|
| 112 | Silver certificates | 24,993,054 | |
| 112 | Treasury notes of 1890 | 97,174 | |
| 112 | Treasury notes of 1890 | 100,273 | |
| 64% | Total receipts this day | 8,569,000 | |
| 64% | Total receipts this month | 12,964,117 | |
| 64% | Total receipts this year | 159,107,107 | |
| 65% | Total expenditures this day | 8,569,000 | |
| 65% | Total expenditures this month | 12,964,117 | |
| 65% | Total expenditures this year | 159,107,107 | |
| 65% | Deposits in National banks | 106,231,683 | |
| 65% | Gold and banknotes received to-day | 505,326 | |
| 65% | For redemption | 505,326 | |
| 112 | Gold from Internal revenue | 2,330,917 | |
| 112 | Customs | 680,371 | |
| 112 | Miscellaneous | 72,882 | |
| 111 | The condition of the Treasury, Divisions of Issue and Redemption, at the beginning of business to-day was as follows: | | |
| 108 | RESERVE FUND. | \$150,000,000 | |
| 94 | Gold coin and bullion | 4,230,914,680 | |
| 94 | TRUST FUNDS, DIVISION OF REDEMPTION. | | |
| 94 | Gold coin | 423,914,680 | |
| 94 | Gold coin | 423,914,680 | |
| 94 | Silver dollars | 450,243,000 | |
| 94 | Silver dollars | 450,243,000 | |
| 94 | Silver bullion of 1880 | 168,733 | |
| 94 | Silver bullion of 1880 | 168,733 | |
| 94 | Total | \$772,592,689 | |
| 94 | DIVISION OF ISSUE. | | |
| 94 | Gold certificates outstanding | \$259,914,689 | |
| 94 | Silver certificates outstanding | 1,473,000 | |
| 94 | Treasury notes outstanding | 47,438,000 | |
| 94 | Total | \$772,592,689 | |
| 94 | GENERAL FUND. | | |
| 94 | Gold coin and bullion | \$65,802,338 | |
| 94 | Silver coin and bullion | 2,053,999 | |
| 94 | Silver certificates | 4,438,000 | |
| 94 | Treasury notes | 10,680,570 | |
| 94 | Other assets | 10,680,570 | |
| 94 | Total | \$82,574,907 | |
| 94 | RESERVE FUND. | | |
| 94 | Gold coin and bullion | \$150,000,000 | |
| 94 | TRUST FUNDS, DIVISION OF REDEMPTION. | | |
| 94 | Gold coin | 4,230,914,680 | |
| 94 | Gold coin | 4,230,914,680 | |
| 94 | Silver dollars | 450,243,000 | |
| 94 | Silver dollars | 450,243,000 | |
| 94 | Silver bullion of 1880 | 168,733 | |
| 94 | Silver bullion of 1880 | 168,733 | |
| 94 | Total | \$772,592,689 | |
| 94 | DIVISION OF ISSUE. | | |
| 94 | Gold certificates outstanding | \$259,914,689 | |
| 94 | Silver certificates outstanding | 1,473,000 | |
| 94 | Treasury notes outstanding | 47,438,000 | |
| 94 | Total | \$772,592,689 | |
| 94 | GENERAL FUND. | | |
| 94 | Gold coin and bullion | \$65,802,338 | |
| 94 | Silver coin and bullion | 2,053,999 | |
| 94 | Silver certificates | 4,438,000 | |
| 94 | Treasury notes | 10,680,570 | |
| 94 | Other assets | 10,680,570 | |
| 94 | Total | \$82,574,907 | |

| | | |
|---------------------------------|---------------|--|
| Total in Treasury | \$160,116,648 | bags; stock, 280,000 bags. |
| Deposits in National banks..... | 106,231,063 | OILS. —Petroleum, bbls, \$6.80, and in bulk \$4.35; Philadelphia, bbls, \$6.85, and in bulk |

| | |
|---|--------------|
| Total | \$296,247.71 |
| Current liabilities | \$9,535.31 |
| Avaliable cash balance. | \$175,514.40 |
| SIX NEW LINERS ORDERED. | |
| To Be Built in Germany for the North German Lloyd Company. | |
| The North German Lloyd Steamship Company has contracted for six new freight and passenger steamships. They are the following: | |
| The Gneisenau and Schleswig, to be built by the Vulcan Shipbuilding Company, Stettin; the Roon and Scharnhorst, to be built at Danzig by the Germania Werft, and the Zeilen and Seydlitz, to be built by F. Schichau, Danzig, Germany. | |
| The four vessels will be propelled by twin screws and will be of 7,000 or 8,000 tons register. | |
| THE COMMERICAL WORLD | |
| CASH QUOTATIONS. | |
| Wheat | .71% |
| Corn, No. 2 mixed | .62 |
| Oats, No. 2 | .34½ |
| Flour, Minnesota patents | \$3.70 |
| Cotton, middling | .06% |
| Coffee, No. 7 Rio | .05% |
| Sugar, granulated | 5.55 |
| Beef, family | 11.75 |
| Pork, mess | 21.00 |
| Lard, U. S. prime | .10 |
| Tallow, prime | .04 15-18 |
| \$4.30; refined cases, New York, \$7.90. Cotton- | |
| seedling, middling, upland, raw, 40s, 10½c; do, | |
| Sumner yellow, 38c; of Summer yellow, 35½c; | |
| prime white, 41½c; prime Winter yellow, 42½c; | |
| do, American, 40s, 10½c. America's best, 40s, | |
| \$4. Calcutta raw, 35c. Western quoted 2c under | |
| the above. Left. | |
| SUGAR. The market for raw sugar was steady, with prices unchanged. Some sugar was offered to refiners by exporters, the old basis, but refiners have had quite large receipts recently and they say that they cannot take more just now, as they have about all the sugar at their docks that they can well handle. However, the market is quiet, and it is expected that in a day or two at the former basis of 4-73c for centrifugal, 4½c for some molasses, and 3-5½c for 32-run molasses, sugar. | |
| The indications are that the market will run down to 4-73c for centrifugal, 4½c for some molasses, and 3-5½c for 32-run molasses, sugar. | |
| The London beet sugar market ruled steady at a decline of 3d for August, so that the price of the spot is 10½d. The market for METALS.-The local market for pig tin declined 1½¢ to 10½¢. The price of the spot is 58 in the price of spot tin in the London market since last Wednesday. The advance abroad was due to the fact that the supply there is small in that the spot supplies in first hands are controlled by the same few firms, and the situation closed at 1138. But while spot is so much higher, futures declined 18c, thus following the normal condition of the market, and the closing price for forward delivery was £119, with the local market closing firm. The copper market in New York was \$27.07 1/2. The spot copper in London was a shade firmer, closing with spot noted at 47.5. The future was 47.5. The local market was quiet and about unchanged, with lake iron closing at 17c and casting and foundry iron at 16½c. Tin was 10½c, and silver and was quiet and unchanged, with London at 10½c. The market for gold was full here and unchanged at 4½c, while London closed 5c higher at 218 1/2. Iron was dull in the American market, prices unchanged, and pig iron warrants quoted at \$9.50 per ton. The English market for steel was quiet, with Glasgow closed at 50s 6d; Middleborough at 48 7/8d. | |
| NAVAL STORES. -Resin, 16.25 bid; spirits turpentine, 16.25 bid; rosin, 16.25 bid. The spirits of turpentine market held steady to | |

| | | | |
|-------|----------------------------|--------|--|
| 8.375 | Pork, mess | 15.02% | firm at 8 1/2 c, with local demand some better, |
| 1.000 | Hogs, dressed, 160 lb..... | .06% | and with the Savannah market reporting similar |
| | | | stability. Resin and tar were steady as to tone, |
| | | | and unchanged. Quota- |

Lard, prime 1.02
Butter, Western creamery 1.19 1/2
CHICAGO, July 8.—Cash quotations were as follows: No. 1 soft winter wheat, No. 2 soft winter wheat, 61¢; No. 3 red, 60¢; No. 2 corn, 46¢; No. 2 yellow, 46¢; No. 1 oats, 31¢; No. 2 oats, 30¢; No. 1 rye, 49¢; No. 2 rye, 48¢; No. 1 flaxseed, \$1.68; No. 2 flaxseed, \$1.65; No. 1 soybean meal, \$4.40; meat pork, per bb, \$11.75-\$12.00; lard, per 100 lb, \$9.50-\$9.55; short-rib sides (loose), \$10.00-\$10.25; corn hogs, \$10.00-\$10.25; No. 1 live, clear skin sides (boxed), \$6.40-\$6.50; whitish, backs of high whites, \$1.17; clover, common, 1.00; alfalfa, 1.00.
COTTON.—Investment speculation was presumably the one thing lacking to make yesterday's market a complete one. The market contingent was favorable to a higher market and conditions favored purchases of the near future. The market was not so much affected by the absence of outside support, but professional traders were not so much affected. The market was steady, despite a few declines. The market was steady, despite a few declines. The market was steady, despite a few declines.

[View all posts by](#) [http://www.mattmccormick.com](#)

Kochkeller to Max Cohen and another, (mtg \$23,300) 1
MATILDA ST. w.s. Lot 238 map of Fenfield
property. Wakefield. \$3,6100; Conrad
Trade to Elizabeth Trade, (mtg \$2,4600) .. 2,460

| | |
|---|-----|
| Bauerdorf | 15. |
| FINK, William, to Elizabeth Fink, his
wife | No |
| HOLDING, William F. to George H.
Culver | 1. |

Discharges in Bankruptcy.
Judge Brown of the United States district Court has granted discharges in bankruptcy to Charles L. Christman, im-

PAN-AMERICAN EXPOSITION
Best accommodations, lowest rates. See
booklets. Weekly Trips from 1.15 B.
Room 412, New York.

SAUGHERIES BOATS LEAVE FROM
Christopher St., N. R., daily, except
at 8 P. M. Saturdays at 1 P. M.

FOOT OF
t Sunday,

ave Liberty
Friday Special,
utes earlier.
6:30 A. M.,
P. M.

nd... 3:15 P.M.
... 3:30 P.M.
Park 6:15 A.M.
Pier 20. N. R.
acts of Cornell
days July
ay 1917.

"PAY CHAIR" MEN HAVE A LIVELY TIME

Squad of Police Called to Tackle Crowd in Madison Square.

Madison Square Park was guarded by a squad of police under two Roundsmen all day yesterday. Occasionally there were references by the crowd of the West Thirtieth Street Station and a number of plain clothes men. The presence of the police was necessary to preserve the peace, as public feeling ran very high against Oscar Spate and his paid chair attendants.

The park walks were crowded with loungers attracted by curiosity, and the police were busy keeping the peace. On the outside merchants, brokers, and pedestrians frequently paused, and not a few expressed the opinion that with so many unoccupied houses in the city the policemen could be better employed than in guarding Spate's chairs and employees.

All day long there was more or less trouble in the park, but the statements that there were serious riots which the police reserves were called out were pure inventions.

Fun began in the early forenoon and was precipitated by a number of young urchins who jeered at the chair attendants and hoped any one who dared to give a nickel for the use of the private chairs. Roundsmen Daniel Daly was in command of the squad of police, and sought to disperse the urchins. This caused the person Spate employees, and they assumed the offensive. But the boys, aided by many grown people charged the attendants, upsetting the chairs and knocking off the hats of Spate's men.

Crowds gathered and a scuffle occurred between the police, Spate's men, and the crowd. As a result two arrests were made. The man arrested was Robert Maynard, 408 Mill Avenue, Brooklyn, and Lewis Lovenstein of 116 Park Avenue, Manhattan. They were taken to Jefferson Market Police Court and fined \$2 and \$3, respectively.

At the request of Roundsmen Daly, Capt. Flood sent fifteen additional men to the park, and the police force was increased to twenty-five. At every possible opportunity the chairs were up and down, and the police force was increased to twenty-five. At every possible opportunity the chairs were up and down, and the police force was increased to twenty-five.

At the request of Roundsmen Daly, Capt. Flood sent fifteen additional men to the park, and the police force was increased to twenty-five. At every possible opportunity the chairs were up and down, and the police force was increased to twenty-five.

MORE FREE CHAIRS FOR PARKS.

Board of Estimate Recommended \$200,000 Appropriation for Purchase of Chairs for Madison Square Park.

Two documents were produced at the meeting of the Board of Estimate yesterday having a bearing on the contract which Oscar F. Spate has to place pay chairs in the parks of Manhattan. Mayor Van Wyck took occasion to make some remarks about the contract, and then said that he should be in the parks, and his statements were made to clear the officials of the Board of Estimate of any responsibility for criticism over park chairs.

On motion of the Mayor the request for \$200,000 appropriation was referred to the Municipal Assembly, with the understanding of the Board of Estimate. The Municipal Assembly has adjourned until 2 p. m. and no authority for the construction of new free chairs can be obtained until September. Van Wyck said:

NEW POLICE CAPTAINS PAY TO BE WITHHELD

Eleven Will Receive None Until Courts Act on Their Promotions.

State Civil Service Commission Declined They Were Advanced Illegally—Refers Association to Sue.

The pay of eleven Police Captains of the sixteen promoted by the old Police Board is going to be "held up" until the courts establish that legally they were advanced from Sergeants. Whether the entire sixteen will be involved has not been settled. Five of the Sergeants promoted are veterans, and it was said yesterday that their standing would not be contested by the Civil Service Reform Association.

The pay of school teachers, laborers, and other city employees is being held up, but this will be the first time since the formation of the Greater New York City Police Captains holding office will have to go without pay until the legal machinery decides their status.

PNEUMATIC TUBE MISSED.

Its Abandonment Has Caused Delay in Handling Mails.

The small quantity of mail received at the local Post Office on the two days following the Fourth of July made it possible for the office to more than catch up with the surplus of work received during the pressure of the excessive heat. Yesterday's mail was the heaviest for some time, but no difficulty was experienced in handling it promptly.

BLIND BOY STORM'S VICTIM.

Identity of the Person Blown from Central Bridge Established—Herman Dischler's Body Recovered.

The mystery surrounding the identity of the boy who was blown off Central Bridge and drowned in the Harlem River during the big storm of Friday last was cleared up yesterday when the body of Herman Dischler, fourteen years old, better known to the frequenters of the Polo Grounds as the "blind peddler," was found floating in the water near High Bridge.

AN ELLIS ISLAND ROMANCE.

Commissioner Powderly to Help a German Ordered Deported with His Bride-to-Be.

A tour of inspection over the immigration quarters on Ellis Island was made yesterday by Commissioner General of Immigration T. V. Powderly and Commissioner J. J. S. Rodgers of Boston, B. N. Stump of New York, and Thomas of Quebec, who held an informal meeting on the island and discussed the methods employed in the service and the systems in use at various ports of entry. The out-of-town officials praised the condition of the quarters on the island.

As Mr. Powderly was walking about the quarters on Ellis Island when he was about to be detained on the island, he learned that he was Carl Krigger, a German, who has been ordered deported on account of heart disease that might make him become a public charge. He told the Commissioner that he had taken out papers of naturalization in Chicago, and he had lived for some years here, and had voted in the last election. He showed the Commissioner his record card, and was not really a citizen.

TESTIMONY FOR McDONNELL

Witnesses at His Trial Say Price, the Dead Man, and Others Attacked Him Before He Shot.

The testimony of several witnesses at the trial of Miles McDonnell yesterday before Justice Furman in the Criminal Branch of the Supreme Court on the charge of murdering George Price, the dead man, was that the prisoner's lawyers that they would prove that certain Harlem gamblers had plotted to kill McDonnell.

Robert McKay, one of these witnesses, swore that to the best of his knowledge a bullet from Kennedy's revolver struck Courtney, and also that Price, dining directly at McDonnell, struck a man named McGinness in the breast. Charles Garthe and Charles L. Blum swore similarly. Shinn told the story of the shooting as he saw it in a graphic and interesting manner.

TO FINISH HALL OF RECORDS.

Contract Awarded to John Peirce, Whose Bid Was \$1,959,000.

The contract for finishing the new Hall of Records was yesterday awarded to John Peirce, his bid of \$1,959,000. There were three bidders for the work. Contractor Peirce's bid was \$271,000 lower than that of the next bidder, Louis Wechsler, at \$2,230,000. P. J. Carlin bid \$2,473,000 for the work.

GARBAGE ON THE BEACHES.

Complaints of Rockaway Residents. Deputy Commissioner Gibson Says the Mayor is Responsible.

The complaints of the residents of Rockaway that garbage has not been regularly removed this summer and that the beach is allowed to be littered with refuse have been brought to the attention of Deputy Street Cleaning Commissioner Gibson, who is acting as head of the department during the absence of Commissioner Nagle.

STATION AGENT A LAWYER.

After Five Years of Night Study M. J. Cooney Passed Examination.

Michael J. Cooney, station agent of the New York, New Haven and Hartford Railroad at Westchester, N. Y., has just been notified by the Court of Appeals that he has passed a successful examination as a lawyer and counselor-at-law. Cooney has been agent at the station named for twelve years. Westchester is known as the "millionaire" station, as it is the station at which many millionaires take the train to and from their country homes.

FARMER SUES FOR \$75,000.

Claimed City Had Injured His \$65,000 Farm That Much—Court Grants Him a Nominal Sum.

Justice J. T. Mearns of the Supreme Court, Brooklyn, has handed down a judgment giving nominal damages in favor of Frederick Redert, a farmer of Nassau County, in the action brought by him against the City of New York to recover \$75,000 damages for the depreciation in value of his farm in consequence of the lowering of the water level of the neighborhood by the city's pumping stations.

THE MAYOR AT HIS OFFICE.

Denial of Reports of His Failure to At- tend to Official Duty.

Mayor Van Wyck was at his office yesterday, and attended to his official duties. It was denied that Mayor Van Wyck had been out of town since Wednesday last, and had not appeared to attend to public business. The comment was caused by the absence of the Mayor from the office of the Chief Executive.

FLOOD AND FIRE PANIC ON UPPER BROADWAY

Twelve-inch Water Main Burst by Blasting of Rock.

Lighted Candle on a Box Floating in an
Inundated Cellar Set Fire to
the Ceiling.

The bursting of a twelve-inch water main at Broadway and Ninety-sixth Street yesterday morning liberated thousands of gallons of water, which, forming a geyser, tore up the ground for a considerable distance, almost uprooted a huge tree by its force, and swept along the east side of Broadway like a river, and filled every cellar from Ninety-sixth to Ninety-seventh Street, doing thousands of dollars worth of damage.

The accident, which occurred at 8:45 o'clock, was caused by a blast set off near the curb at the northeast corner of Broadway and Ninety-sixth Street, directly in front of the building store of Albert B. Baily. The upper part of this building, extending from Ninety-sixth Street to Ninety-seventh Street, constitutes the Wallaston apartment house. A trench was being dug along the east side of Broadway at this point for the reception of a 32-inch water main, which is to be removed from the center of Broadway to the eastern side of the way for the subway.

BOER SOLDIER'S ROMANCE.

Married at Last in Hoboken the Sweet- heart He Left in Holland Years Ago.

Christian Franken and Ellis Franken were married yesterday at the Hotel Amstel, Hoboken, by Justice David Van Wyck, the proprietor of the hotel. The wedding was the culmination of a romance. The bridegroom is thirty-two years of age, and the bride twenty-six. They are cousins, and their courtship began in Holland ten years ago.

LEGAL NOTES.

Malicious Prosecution.—Jonathan Stern- berg, a hotel keeper in Manhattan, Onondaga County, N. Y., obtained a warrant in Janu- ary, 1898, from Frank L. Maine, a Jus- tice of the Peace, charging Herman Nichol- son with the crime of obtaining money un- lawfully.

SMITH GRAY & CO.

Our own designs—our own manufacture; so every gar- ment goes out with the stamp of large experience and our guarantee of excellence.

CLOTHING!

Our own designs—our own manufacture; so every gar- ment goes out with the stamp of large experience and our guarantee of excellence.

ST. NICHOLAS GARDEN

Kaltenborn Orchestra Concerts. Every Wednesday and Saturday. 20 degrees cooler than outdoors.

CASINO FLORODORA

CHERRY BLOSSOM GROVE.—Top N. Y. Theatre. Crystal Covered. Performance Rain or Shine. AMERICAN and EUROPEAN NOVELTIES.

PARADISE

Music Hall and the only Root. Daily Mat. 25c. Evngs. 50c. 4 Madcaps. Great Star Hill.

TERRACE GARDEN.

WORLD IN WAX. Wax Figures of Famous Men. Special Attractions To-day. KEITH'S

BRIGHTON RACES

EVERY WEEK DAY AT 2:30 P. M. L. ANDERSON'S BAND. Reached by All Coney Island Routes.

"We Are Climbing"

higher and higher in public estimation—not merely maintaining, but steadily enhancing a reputa- tion for furnishing the best goods.

Men's shoes.

Not "window-pretty" sale stuff but shoes from off our own counters.

Shoes that for the most part sold for \$5.

Patent leather, vici kid, enamel leather, russet calf- skin; high and low.

Several thousand pairs.

ROGERS, PEET & COMPANY.

258 Broadway, cor. Warren, and 7 and 9 Warren St. 1580 Broadway, cor. Prince, and 14 and 16 Prince St.

BOER SOLDIER'S ROMANCE.

Married at Last in Hoboken the Sweet- heart He Left in Holland Years Ago.

Christian Franken and Ellis Franken were married yesterday at the Hotel Amstel, Hoboken, by Justice David Van Wyck, the proprietor of the hotel. The wedding was the culmination of a romance. The bridegroom is thirty-two years of age, and the bride twenty-six. They are cousins, and their courtship began in Holland ten years ago.

EAST NEW YORK LOOP FIGHT.

Brooklyn Heights Company Seeks a Stay in Mandamus Proceedings.

The Brooklyn Heights Railroad Company yesterday made a new move in its fight to save the loop at East New York, which the residents of that section want removed. Lawyer Wells of Sheehan & Collin, counsel for the company, applied to Justice Hooker, in Special Term of the Supreme Court, for a stay pending appeal from the judgment of Justice Gaynor granting a writ of mandamus to the city engineer to resume the operation of the elevated road through to Cypress Hills.

BARKER IN STATE PRISON.

He Declares that the Rev. Mr. Keller Does Not Dare Ask for a Church Trial.

Thomas G. Barker, who shot the Rev. John Keller at Arlington, N. J., on Feb. 3, was taken to Trenton by the 9:15 A. M. train of the Pennsylvania Railroad yesterday, there to begin his term of five years in State prison. He left the Hudson County Jail at 9 o'clock, and was taken to the custody of Deputy Sheriff Frank Hague. Barker rode on a trolley car to the station. Barker was not handcuffed. He was allowed to talk freely with several friends who met him at the station.

THIRTEEN COURSES OF INSTRUCTION OPEN TO THE ENROLLED STUDENTS.

The Summer session of Columbia University opened yesterday. Prof. Nicholas Murray Butler will be the lecturer, and there will be a Faculty consisting of thirty professors and teachers. The session ends on Aug. 18.

COLUMBIA'S SUMMER WORK.

There will be thirteen courses of instruction in different branches, and each course will consist of thirteen lectures or their equivalents in field and laboratory work. The courses are: 1. The history of the world, 2. The history of the United States, 3. The history of the American people, 4. The history of the American government, 5. The history of the American literature, 6. The history of the American art, 7. The history of the American science, 8. The history of the American religion, 9. The history of the American philosophy, 10. The history of the American psychology, 11. The history of the American sociology, 12. The history of the American economics, 13. The history of the American politics.

SALE

higher and higher in public estimation—not merely maintaining, but steadily enhancing a reputa- tion for furnishing the best goods.

Men's shoes.

Not "window-pretty" sale stuff but shoes from off our own counters.

Shoes that for the most part sold for \$5.

Patent leather, vici kid, enamel leather, russet calf- skin; high and low.

Several thousand pairs.

ROGERS, PEET & COMPANY.

258 Broadway, cor. Warren, and 7 and 9 Warren St. 1580 Broadway, cor. Prince, and 14 and 16 Prince St.

BOER SOLDIER'S ROMANCE.

Married at Last in Hoboken the Sweet- heart He Left in Holland Years Ago.

Christian Franken and Ellis Franken were married yesterday at the Hotel Amstel, Hoboken, by Justice David Van Wyck, the proprietor of the hotel. The wedding was the culmination of a romance. The bridegroom is thirty-two years of age, and the bride twenty-six. They are cousins, and their courtship began in Holland ten years ago.

EAST NEW YORK LOOP FIGHT.

Brooklyn Heights Company Seeks a Stay in Mandamus Proceedings.

The Brooklyn Heights Railroad Company yesterday made a new move in its fight to save the loop at East New York, which the residents of that section want removed. Lawyer Wells of Sheehan & Collin, counsel for the company, applied to Justice Hooker, in Special Term of the Supreme Court, for a stay pending appeal from the judgment of Justice Gaynor granting a writ of mandamus to the city engineer to resume the operation of the elevated road through to Cypress Hills.

BARKER IN STATE PRISON.

He Declares that the Rev. Mr. Keller Does Not Dare Ask for a Church Trial.

Thomas G. Barker, who shot the Rev. John Keller at Arlington, N. J., on Feb. 3, was taken to Trenton by the 9:15 A. M. train of the Pennsylvania Railroad yesterday, there to begin his term of five years in State prison. He left the Hudson County Jail at 9 o'clock, and was taken to the custody of Deputy Sheriff Frank Hague. Barker rode on a trolley car to the station. Barker was not handcuffed. He was allowed to talk freely with several friends who met him at the station.

THIRTEEN COURSES OF INSTRUCTION OPEN TO THE ENROLLED STUDENTS.

The Summer session of Columbia University opened yesterday. Prof. Nicholas Murray Butler will be the lecturer, and there will be a Faculty consisting of thirty professors and teachers. The session ends on Aug. 18.

COLUMBIA'S SUMMER WORK.

There will be thirteen courses of instruction in different branches, and each course will consist of thirteen lectures or their equivalents in field and laboratory work. The courses are: 1. The history of the world, 2. The history of the United States, 3. The history of the American people, 4. The history of the American government, 5. The history of the American literature, 6. The history of the American art, 7. The history of the American science, 8. The history of the American religion, 9. The history of the American philosophy, 10. The history of the American psychology, 11. The history of the American sociology, 12. The history of the American economics, 13. The history of the American politics.

"We Are Climbing"

higher and higher in public estimation—not merely maintaining, but steadily enhancing a reputa- tion for furnishing the best goods.

Men's shoes.

Not "window-pretty" sale stuff but shoes from off our own counters.

Shoes that for the most part sold for \$5.

Patent leather, vici kid, enamel leather, russet calf- skin; high and low.

Several thousand pairs.

ROGERS, PEET & COMPANY.

258 Broadway, cor. Warren, and 7 and 9 Warren St. 1580 Broadway, cor. Prince, and 14 and 16 Prince St.

BOER SOLDIER'S ROMANCE.

Married at Last in Hoboken the Sweet- heart He Left in Holland Years Ago.

Christian Franken and Ellis Franken were married yesterday at the Hotel Amstel, Hoboken, by Justice David Van Wyck, the proprietor of the hotel. The wedding was the culmination of a romance. The bridegroom is thirty-two years of age, and the bride twenty-six. They are cousins, and their courtship began in Holland ten years ago.

EAST NEW YORK LOOP FIGHT.

Brooklyn Heights Company Seeks a Stay in Mandamus Proceedings.

The Brooklyn Heights Railroad Company yesterday made a new move in its fight to save the loop at East New York, which the residents of that section want removed. Lawyer Wells of Sheehan & Collin, counsel for the company, applied to Justice Hooker, in Special Term of the Supreme Court, for a stay pending appeal from the judgment of Justice Gaynor granting a writ of mandamus to the city engineer to resume the operation of the elevated road through to Cypress Hills.

BARKER IN STATE PRISON.

He Declares that the Rev. Mr. Keller Does Not Dare Ask for a Church Trial.

Thomas G. Barker, who shot the Rev. John Keller at Arlington, N. J., on Feb. 3, was taken to Trenton by the 9:15 A. M. train of the Pennsylvania Railroad yesterday, there to begin his term of five years in State prison. He left the Hudson County Jail at 9 o'clock, and was taken to the custody of Deputy Sheriff Frank Hague. Barker rode on a trolley car to the station. Barker was not handcuffed. He was allowed to talk freely with several friends who met him at the station.

THIRTEEN COURSES OF INSTRUCTION OPEN TO THE ENROLLED STUDENTS.

The Summer session of Columbia University opened yesterday. Prof. Nicholas Murray Butler will be the lecturer, and there will be a Faculty consisting of thirty professors and teachers. The session ends on Aug. 18.

COLUMBIA'S SUMMER WORK.

There will be thirteen courses of instruction in different branches, and each course will consist of thirteen lectures or their equivalents in field and laboratory work. The courses are: 1. The history of the world, 2. The history of the United States, 3. The history of the American people, 4. The history of the American government, 5. The history of the American literature, 6. The history of the American art, 7. The history of the American science, 8. The history of the American religion, 9. The history of the American philosophy, 10. The history of the American psychology, 11. The history of the American sociology, 12. The history of the American economics, 13. The history of the American politics.

line Madison Square Park North, Sidney May, a salesman, giving his address as 11 West One Hundred and Eighty Street, picked up one of the chairs and threw it into Madison Avenue. Others in the crowd picked up chairs and threw them into the street. A few chairs were thrown into the street. A few chairs were thrown into the street. A few chairs were thrown into the street.

The early evening brought another crowd. On the Twenty-third Street, a man sat down in chairs, and a man named, an adopted son of Spate, fifteen years old, attempted to collect from these men. They refused, and without any further parley he walked behind them and dumped the occupants out. The police were called, and the men were arrested. One of them was locked up on a charge of disorderly conduct.

John Fisher, twenty-four years old, a janitor of the house at 106 West One Hundred and First Street, was arrested yesterday afternoon by Capt. Wiegand and Detectives Everett and Foster of the Morrisania Police Station, charged with shooting Theodore Johansen of 725 Brook Avenue last Saturday night while Johansen and his friend, Frederick Haffner, were passing through Leggett's Lane, in the Bronx. After his arrest Fisher made a full confession, giving details of the shooting, but refusing to give any satisfactory reason for his act.

Fisher was arrested on information furnished the police by a man who first said his name was Schoep, but yesterday declared that it is Massey Schufeldt, and that he lives on Kingsbridge Road. Schufeldt surrendered voluntarily on Sunday evening, and said that Fisher, a man named White, way, and himself, were together on Saturday evening when Fisher did the shooting.

Capt. Wiegand and his two detectives at 10 o'clock yesterday morning went to the home of Fisher and found that the man had left the house. His wife told the officers that early yesterday morning she was sending the account of Schufeldt's confession, and his description of the man who did the shooting, and remarked to her husband that she was sure that he was the man who had shot her husband. When she began questioning him he got up and left the house in company with his four-year-old son, Joseph.

The officers proceeded to search the premises and found hidden under a sofa a revolver in a holster attached to a belt. This belt was found to hold fifty cartridges, and only three or four were left. There were three empty chambers in the revolver. The policemen then left the house and went in search of Fisher. They found him at 1 o'clock in the afternoon seated on a bench reading a paper in Riverside Park, between Ninety-ninth and One Hundredth Street. His younger brother, Joseph, was sitting beside him.

"I have a right to take my own chair to the park," said Fisher. "I am not a criminal. I do not know of any law that would prevent owners from standing outside of the park and renting chairs to all comers. If it is their business to want, here is a chance for them to get it."

It is reported here that Mr. Hollander has resigned his position of Treasurer, and that he may go to Manila, there to take a tax law similar to those he has drafted for Porto Rico.

Gov. Allen, who will hand to President McKinley the request of the Porto Rican Assembly that free trade be established between this country and the island, will leave here July 13 on the Mayflower. He will be accompanied by Mrs. Allen.

WASHINGTON, July 9.—The State Department has received notification from Mr. Hollander of his intention to resign his position, but such a step is not unlike his when in Manila, there to take a tax law similar to those he has drafted for Porto Rico.

HIGHWAYMAN WHO SHOT JOHANSEN CAUGHT

Janitor Fisher Confesses He Did the Deed in Leggett's Lane.

Exonerates His Two Companions—Police Still Looking for the Man Who Fled to Connecticut.

John Fisher, twenty-four years old, a janitor of the house at 106 West One Hundred and First Street, was arrested yesterday afternoon by Capt. Wiegand and Detectives Everett and Foster of the Morrisania Police Station, charged with shooting Theodore Johansen of 725 Brook Avenue last Saturday night while Johansen and his friend, Frederick Haffner, were passing through Leggett's Lane, in the Bronx.

Fisher was arrested on information furnished the police by a man who first said his name was Schoep, but yesterday declared that it is Massey Schufeldt, and that he lives on Kingsbridge Road. Schufeldt surrendered voluntarily on Sunday evening, and said that Fisher, a man named White, way, and himself, were together on Saturday evening when Fisher did the shooting.

Capt. Wiegand and his two detectives at 10 o'clock yesterday morning went to the home of Fisher and found that the man had left the house. His wife told the officers that early yesterday morning she was sending the account of Schufeldt's confession, and his description of the man who did the shooting, and remarked to her husband that she was sure that he was the man who had shot her husband.

The officers proceeded to search the premises and found hidden under a sofa a revolver in a holster attached to a belt. This belt was found to hold fifty cartridges, and only three or four were left. There were three empty chambers in the revolver. The policemen then left the house and went in search of Fisher.

They found him at 1 o'clock in the afternoon seated on a bench reading a paper in Riverside Park, between Ninety-ninth and One Hundredth Street. His younger brother, Joseph, was sitting beside him.

"I have a right to take my own chair to the park," said Fisher. "I am not a criminal. I do not know of any law that would prevent owners from standing outside of the park and renting chairs to all comers. If it is their business to want, here is a chance for them to get it."

It is reported here that Mr. Hollander has resigned his position of Treasurer, and that he may go to Manila, there to take a tax law similar to those he has drafted for Porto Rico.

Gov. Allen, who will hand to President McKinley the request of the Porto Rican Assembly that free trade be established between this country and the island, will leave here July 13 on the Mayflower. He will be accompanied by Mrs. Allen.

WASHINGTON, July 9.—The State Department has received notification from Mr. Hollander of his intention to resign his position, but such a step is not unlike his when in Manila, there to take a tax law similar to those he has drafted for Porto Rico.

MARRIED AT SEVENTY-TWO.

Ex-Lieut. Gov. Cumbuck of Indiana Takes a Poor Lame Teacher for His Wife.

Special to The New York Times. ANDERSON, Ind., July 9.—William Cumbuck of Greensburg, ex-Lieutenant Governor of Indiana, and Miss Laura Wachstetter were married to-day at the village of Lapel, ten miles west of this city. The bride was formerly a teacher in the Soldiers and Sailors' Orphan Home, at Knightstown. She is a poor girl, and very lame. Her mother is a nurse.

The wedding was a quiet affair. Gov. Cumbuck and his bride came to this city this afternoon, and then proceeded to the Cumbuck home at Greensburg, Ind. Next week they will go to New York and in the Fall to California.

Gov. Cumbuck is seventy-two years of age, and very lame. His bride is a poor girl, and very lame. Her mother is a nurse. The wedding was a quiet affair. Gov. Cumbuck and his bride came to this city this afternoon, and then proceeded to the Cumbuck home at Greensburg, Ind.

Next week they will go to New York and in the Fall to California. Gov. Cumbuck is seventy-two years of age, and very lame. His bride is a poor girl, and very lame. Her mother is a nurse.

The wedding was a quiet affair. Gov. Cumbuck and his bride came to this city this afternoon, and then proceeded to the Cumbuck home at Greensburg, Ind. Next week they will go to New York and in the Fall to California.

Gov. Cumbuck is seventy-two years of age, and very lame. His bride is a poor girl, and very lame. Her mother is a nurse. The wedding was a quiet affair. Gov. Cumbuck and his bride came to this city this afternoon, and then proceeded to the Cumbuck home at Greensburg, Ind.

Next week they will go to New York and in the Fall to California. Gov. Cumbuck is seventy-two years of age, and very lame. His bride is a poor girl, and very lame. Her mother is a nurse.

The wedding was a quiet affair. Gov. Cumbuck and his bride came to this city this afternoon, and then proceeded to the Cumbuck home at Greensburg, Ind. Next week they will go to New York and in the Fall to California.

Gov. Cumbuck is seventy-two years of age, and very lame. His bride is a poor girl, and very lame. Her mother is a nurse. The wedding was a quiet affair. Gov. Cumbuck and his bride came to this city this afternoon, and then proceeded to the Cumbuck home at Greensburg, Ind.

Next week they will go to New York and in the Fall to California. Gov. Cumbuck is seventy-two years of age, and very lame. His bride is a poor girl, and very lame. Her mother is a nurse.

LIBERALS GET TOGETHER

Vote Confidence in Sir Henry Campbell-Bannerman.

A WORD FOR THE OLIVE BRANCH. Mr. Asquith Supports the Resolution Sustaining the Leader of the Opposition.

LONDON, July 9.—The much-discussed meeting of Liberals called by Sir Henry Campbell-Bannerman, the Liberal leader in the House of Commons, to ascertain whether he still retains the confidence of the party, was held at the Reform Club this afternoon, and resulted in the adoption of a vote of confidence in the leader of the Opposition. All factions of Liberals attended.

The Liberal-Imperialists, headed by H. H. Asquith, the Liberal leader in the House of Commons, to ascertain whether he still retains the confidence of the party, was held at the Reform Club this afternoon, and resulted in the adoption of a vote of confidence in the leader of the Opposition.

Mr. Asquith expressed the highest appreciation of the qualities of Sir Henry Campbell-Bannerman, and said that he regretted that the Liberal leader in the House had not been more outspoken in a policy of honest difference, rather than in an impossible attempt to reconcile differences. He urged that those taking the Liberal line should express their opinions with the pale of the party. Mr. Asquith then supported the resolution.

Mr. Asquith expressed the highest appreciation of the qualities of Sir Henry Campbell-Bannerman, and said that he regretted that the Liberal leader in the House had not been more outspoken in a policy of honest difference, rather than in an impossible attempt to reconcile differences. He urged that those taking the Liberal line should express their opinions with the pale of the party.

Mr. Asquith expressed the highest appreciation of the qualities of Sir Henry Campbell-Bannerman, and said that he regretted that the Liberal leader in the House had not been more outspoken in a policy of honest difference, rather than in an impossible attempt to reconcile differences. He urged that those taking the Liberal line should express their opinions with the pale of the party.

Mr. Asquith expressed the highest appreciation of the qualities of Sir Henry Campbell-Bannerman, and said that he regretted that the Liberal leader in the House had not been more outspoken in a policy of honest difference, rather than in an impossible attempt to reconcile differences. He urged that those taking the Liberal line should express their opinions with the pale of the party.

Mr. Asquith expressed the highest appreciation of the qualities of Sir Henry Campbell-Bannerman, and said that he regretted that the Liberal leader in the House had not been more outspoken in a policy of honest difference, rather than in an impossible attempt to reconcile differences. He urged that those taking the Liberal line should express their opinions with the pale of the party.

Mr. Asquith expressed the highest appreciation of the qualities of Sir Henry Campbell-Bannerman, and said that he regretted that the Liberal leader in the House had not been more outspoken in a policy of honest difference, rather than in an impossible attempt to reconcile differences. He urged that those taking the Liberal line should express their opinions with the pale of the party.

Mr. Asquith expressed the highest appreciation of the qualities of Sir Henry Campbell-Bannerman, and said that he regretted that the Liberal leader in the House had not been more outspoken in a policy of honest difference, rather than in an impossible attempt to reconcile differences. He urged that those taking the Liberal line should express their opinions with the pale of the party.

25% Discount

has been made in the selling mark of our entire range of high class imported fabrics, affording an excellent opportunity to secure the choice weavings of the standard patterns or qualities.

Burnham & Phillips
Custom Tailoring Only.
Complete Court Annex, 119 Nassau St.

SPANISH LIBERALS ATTACKED.

Duke of Tetuan Blames Them for War with United States and the Recall of Weyler.

MADRID, July 9.—In the Senate yesterday the Duke of Tetuan, ex-Minister of Foreign Affairs, declared that the present Government could not be considered a guarantee for the integrity of the country. Responsibility for the disasters which had occurred, the Duke said, could not be attributed to the Conservatives, but must be credited to the Liberals. The Conservatives had not permitted the intervention of the United States in the question of Cuba, and they had refused several times to sell the island to the United States. If the Conservatives had remained in power the war with the United States would not have occurred.

"Among the errors of the Liberal Party," continued the Duke, "must figure the recall of Weyler at a very difficult moment. The Duke will conclude his speech to-day."

TO COMPENSATE LILLY WHITE.

British Government Will Make Amends to Wronged American Citizen.

LONDON, July 9.—The Home Secretary, C. T. Ritchie, in the House of Commons to-day promised to liberally consider any application for compensation in behalf of Charles Lilly White, an American citizen who was arrested in New Zealand and brought to England on the charge of being a fugitive from the United States. Mr. Ritchie said that he had already voluntarily notified the United States Government that the Government was prepared to compensate Lilly White.

Danish Princes May Come Here.

COPENHAGEN, July 9.—Prince Christian, eldest son of the Crown Prince of Denmark, intends to visit the United States on board his yacht in the Spring of 1902, unless in the meantime the King's son should be obliged to accept the throne of Denmark. Prince Christian and Princess Marie of Denmark also contemplate a trip to America in 1902.

Increase in German Exports.

BERLIN, July 9.—German exports, including those from Dresden, to the United States during the fiscal year ending March 31, amounted to \$99,887,013. This is an increase over the last fiscal year of \$1,074,384.

From Copenhagen to Chicago.

COPENHAGEN, July 9.—American and Danish capitalists propose to start a direct steamship line from Copenhagen and Christiania to Chicago. American capital will, it is said, be largely interested.

King Edward's Visit to Homburg.

BERLIN, July 9.—A special dispatch to the Lokal Anzeiger from Homburg says that King Edward will arrive there on July 30.

CROWDING INTO OKLAHOMA.

EL RENO, Oklahoma Territory, July 9.—Every train brings extra coaches crowded with people coming to register for homestead entries in the Kiowa reservation, which is to be opened next month. Roads leading into the city are lined with travelers to this place for the same purpose. The hotels and restaurants are already taxed to their utmost capacity, but there will be no suffering for lack of food and accommodation.

The Opera House has already been turned into an eating and sleeping house, and as rapidly as needed churches and school-houses and every available room will be given up for the accommodation of the crowd.

B. Altman & Co.

SUIT DEPARTMENT.
(Second Floor.)
TO-DAY WEDNESDAY, JULY 10th.
RAINPROOF SHORT SKIRTS of Oxford Reversible Cloth;
Navy and Black Cheviot, for Tourist wear. \$8.50

Also a number of SUITS (Tailor-made effects) of Mohair, Cheviot and Homespun, at Exceptionally Low Prices:
\$14.50, \$17.00, \$21.00

During the months of July and August, the store will be open between the hours of 8:30 A. M., and 5 P. M., Saturdays, 8:30 A. M., to 12 Noon.

"BULLFIGHT" DRAWS 7,000.

Omaha Crowd Flocks to Display After a Toreador Had Been Gored—No Bulls Killed.

Special to The New York Times. OMAHA, July 9.—Another so-called bullfight to-night attracted 7,000 persons, probably because of an accident, in which last night one of the toreadors was gored and tossed on the horns of a bull. The unfortunate Mexican is in a hospital, with two ribs broken.

To-night before the bulls were released the manager of ceremonies announced that at both fights to-morrow Gov. Savage of Nebraska and his full staff will occupy a box. Efforts are being made to secure the attendance on Saturday of the Governor of Iowa. The managers declare that they have received numerous offers from Eastern amusement companies for similar shows on the expiration of the carnival here.

The Mexicans are disappointed that they have not been permitted thus far to kill a bull. They say they were given to understand that they would be permitted to slaughter the bulls in Omaha the same as in Mexico. They assert that their companion would not have been gored last night had they been permitted to do so. They say that they were given to understand that they would be permitted to slaughter the bulls in Omaha the same as in Mexico.

It is reported that several local ministers will attend the fight to-morrow, and use what they see as the basis of sermons next Sunday. A grand jury will be in session in Omaha on Monday and an effort is being made to indict the managers of the exhibition.

SHOT A HARVEST HAND.

Returned Volunteer Says that He and Another Soldier Fired at Supposed Tramp.

KANSAS CITY, Mo., July 9.—John Howard, a private in Company D, Forty-third Volunteer Infantry, and whose home is in Rockville, Vt., was arrested to-day on the arrival of the Santa Fe train from the West, charged with shooting a man named Gibbons at Hutchinson, Kan., last night. Gibbons, who is not expected to recover, lives at Chillicothe, Mo., and was on his way home after having worked in the harvest field in Kansas.

Howard's story makes it uncertain whether he or some other soldier shot Gibbons. He says that several tramps boarded the train with the soldiers west of Hutchinson. They wore parts of uniforms and tried to pass as soldiers. The soldiers had been notified to watch them. Several volunteers were robbed of small sums. The shooting occurred when Gibbons was on the train. Howard fired a shot at Gibbons, who was on the train. Howard fired a shot at Gibbons, who was on the train.

Howard's story makes it uncertain whether he or some other soldier shot Gibbons. He says that several tramps boarded the train with the soldiers west of Hutchinson. They wore parts of uniforms and tried to pass as soldiers. The soldiers had been notified to watch them. Several volunteers were robbed of small sums. The shooting occurred when Gibbons was on the train. Howard fired a shot at Gibbons, who was on the train.

Howard's story makes it uncertain whether he or some other soldier shot Gibbons. He says that several tramps boarded the train with the soldiers west of Hutchinson. They wore parts of uniforms and tried to pass as soldiers. The soldiers had been notified to watch them. Several volunteers were robbed of small sums. The shooting occurred when Gibbons was on the train. Howard fired a shot at Gibbons, who was on the train.

Howard's story makes it uncertain whether he or some other soldier shot Gibbons. He says that several tramps boarded the train with the soldiers west of Hutchinson. They wore parts of uniforms and tried to pass as soldiers. The soldiers had been notified to watch them. Several volunteers were robbed of small sums. The shooting occurred when Gibbons was on the train. Howard fired a shot at Gibbons, who was on the train.

B. Altman & Co.
SUIT DEPARTMENT.
(Second Floor.)
TO-DAY WEDNESDAY, JULY 10th.
RAINPROOF SHORT SKIRTS of Oxford Reversible Cloth;
Navy and Black Cheviot, for Tourist wear. \$8.50

Also a number of SUITS (Tailor-made effects) of Mohair, Cheviot and Homespun, at Exceptionally Low Prices:
\$14.50, \$17.00, \$21.00

During the months of July and August, the store will be open between the hours of 8:30 A. M., and 5 P. M., Saturdays, 8:30 A. M., to 12 Noon.

"BULLFIGHT" DRAWS 7,000.

Omaha Crowd Flocks to Display After a Toreador Had Been Gored—No Bulls Killed.

Special to The New York Times. OMAHA, July 9.—Another so-called bullfight to-night attracted 7,000 persons, probably because of an accident, in which last night one of the toreadors was gored and tossed on the horns of a bull. The unfortunate Mexican is in a hospital, with two ribs broken.

To-night before the bulls were released the manager of ceremonies announced that at both fights to-morrow Gov. Savage of Nebraska and his full staff will occupy a box. Efforts are being made to secure the attendance on Saturday of the Governor of Iowa. The managers declare that they have received numerous offers from Eastern amusement companies for similar shows on the expiration of the carnival here.

The Mexicans are disappointed that they have not been permitted thus far to kill a bull. They say they were given to understand that they would be permitted to slaughter the bulls in Omaha the same as in Mexico. They assert that their companion would not have been gored last night had they been permitted to do so. They say that they were given to understand that they would be permitted to slaughter the bulls in Omaha the same as in Mexico.

It is reported that several local ministers will attend the fight to-morrow, and use what they see as the basis of sermons next Sunday. A grand jury will be in session in Omaha on Monday and an effort is being made to indict the managers of the exhibition.

SHOT A HARVEST HAND.

Returned Volunteer Says that He and Another Soldier Fired at Supposed Tramp.

KANSAS CITY, Mo., July 9.—John Howard, a private in Company D, Forty-third Volunteer Infantry, and whose home is in Rockville, Vt., was arrested to-day on the arrival of the Santa Fe train from the West, charged with shooting a man named Gibbons at Hutchinson, Kan., last night. Gibbons, who is not expected to recover, lives at Chillicothe, Mo., and was on his way home after having worked in the harvest field in Kansas.

Howard's story makes it uncertain whether he or some other soldier shot Gibbons. He says that several tramps boarded the train with the soldiers west of Hutchinson. They wore parts of uniforms and tried to pass as soldiers. The soldiers had been notified to watch them. Several volunteers were robbed of small sums. The shooting occurred when Gibbons was on the train. Howard fired a shot at Gibbons, who was on the train.

Howard's story makes it uncertain whether he or some other soldier shot Gibbons. He says that several tramps boarded the train with the soldiers west of Hutchinson. They wore parts of uniforms and tried to pass as soldiers. The soldiers had been notified to watch them. Several volunteers were robbed of small sums. The shooting occurred when Gibbons was on the train. Howard fired a shot at Gibbons, who was on the train.

Howard's story makes it uncertain whether he or some other soldier shot Gibbons. He says that several tramps boarded the train with the soldiers west of Hutchinson. They wore parts of uniforms and tried to pass as soldiers. The soldiers had been notified to watch them. Several volunteers were robbed of small sums. The shooting occurred when Gibbons was on the train. Howard fired a shot at Gibbons, who was on the train.

Howard's story makes it uncertain whether he or some other soldier shot Gibbons. He says that several tramps boarded the train with the soldiers west of Hutchinson. They wore parts of uniforms and tried to pass as soldiers. The soldiers had been notified to watch them. Several volunteers were robbed of small sums. The shooting occurred when Gibbons was on the train. Howard fired a shot at Gibbons, who was on the train.

TO TAKE THEIR OWN CHAIRS.

Park Frequenters to Adopt a New System—They Secure Advice from Lawyers.

A departure will be made to-day in the fight against Mr. Clausen's pay-seat system. Legal authority has been sought and secured, and not a few persons, according to a story which obtained currency yesterday in the West Thirtieth Street Police Station, will go to the parks to-day carrying their own chairs. It is a system which obtains largely in Paris, whence Mr. Clausen admits he imported the pay-chair idea.

One gentleman who talked to a reporter for The New York Times, said that he would go to Madison Square Park this morning, and that if he did not find a convenient place in which to place his camp stool he would "fire out" a chair.

I have a right to take my own chair to the park," said Fisher. "I am not a criminal. I do not know of any law that would prevent owners from standing outside of the park and renting chairs to all comers. If it is their business to want, here is a chance for them to get it."

PORTO RICO'S TREASURER.

Report that J. H. Hollander Has Resigned—Gov. Allen to Leave July 13.

SAN JUAN, Porto Rico, July 9.—J. H. Hollander, Treasurer of Porto Rico, is here to-day on the steamer San Juan for New York. William Hunt, the Insular Secretary, says Mr. Hollander will not return, but the latter declined to say anything.

It is reported here that Mr. Hollander has resigned his position of Treasurer, and that he may go to Manila, there to take a tax law similar to those he has drafted for Porto Rico.

Gov. Allen, who will hand to President McKinley the request of the Porto Rican Assembly that free trade be established between this country and the island, will leave here July 13 on the Mayflower. He will be accompanied by Mrs. Allen.

WASHINGTON, July 9.—The State Department has received notification from Mr. Hollander of his intention to resign his position, but such a step is not unlike his when in Manila, there to take a tax law similar to those he has drafted for Porto Rico.

CHINA ASKS INDEMNITY.

Wants \$500,000 for Attacks on Chinamen at Butte, Mon., in 1886.

WASHINGTON, July 9.—The Chinese Government, through Minister Wu Ting-fang, has filed a claim for indemnity to the amount of \$500,000 on account of the alleged outrages against the Chinese at Butte, Mont. There is a suggestion of Boxer outrages reversed in the presentation of the case to the State Department, the treatment inflicted upon the Chinese at Butte being claimed to have been cruel and oppressive.

The Chinese Government, through Minister Wu Ting-fang, has filed a claim for indemnity to the amount of \$500,000 on account of the alleged outrages against the Chinese at Butte, Mont. There is a suggestion of Boxer outrages reversed in the presentation of the case to the State Department, the treatment inflicted upon the Chinese at Butte being claimed to have been cruel and oppressive.

The Chinese Government, through Minister Wu Ting-fang, has filed a claim for indemnity to the amount of \$500,000 on account of the alleged outrages against the Chinese at Butte, Mont. There is a suggestion of Boxer outrages reversed in the presentation of the case to the State Department, the treatment inflicted upon the Chinese at Butte being claimed to have been cruel and oppressive.

The Chinese Government, through Minister Wu Ting-fang, has filed a claim for indemnity to the amount of \$500,000 on account of the alleged outrages against the Chinese at Butte, Mont. There is a suggestion of Boxer outrages reversed in the presentation of the case to the State Department, the treatment inflicted upon the Chinese at Butte being claimed to have been cruel and oppressive.

The Chinese Government, through Minister Wu Ting-fang, has filed a claim for indemnity to the amount of \$500,000 on account of the alleged outrages against the Chinese at Butte, Mont. There is a suggestion of Boxer outrages reversed in the presentation of the case to the State Department, the treatment inflicted upon the Chinese at Butte being claimed to have been cruel and oppressive.

The Chinese Government, through Minister Wu Ting-fang, has filed a claim for indemnity to the amount of \$500,000 on account of the alleged outrages against the Chinese at Butte, Mont. There is a suggestion of Boxer outrages reversed in the presentation of the case to the State Department, the treatment inflicted upon the Chinese at Butte being claimed to have been cruel and oppressive.

The Chinese Government, through Minister Wu Ting-fang, has filed a claim for indemnity to the amount of \$500,000 on account of the alleged outrages against the Chinese at Butte, Mont. There is a suggestion of Boxer outrages reversed in the presentation of the case to the State Department, the treatment inflicted upon the Chinese at Butte being claimed to have been cruel and oppressive.

The Chinese Government, through Minister Wu Ting-fang, has filed a claim for indemnity to the amount of \$500,000 on account of the alleged outrages against the Chinese at Butte, Mont. There is a suggestion of Boxer outrages reversed in the presentation of the case to the State Department, the treatment inflicted upon the Chinese at Butte being claimed to have been cruel and oppressive.

MACHINISTS' OFFER REJECTED.

Propositions Made Through the Civic Federation Not Satisfactory to Metal Trades Association.

The National Metal Trades Association has rejected two propositions made on behalf of the striking machinists, the second of the propositions being rejected yesterday by its Strike and Finance Committee.

The National Metal Trades Association has rejected two propositions made on behalf of the striking machinists, the second of the propositions being rejected yesterday by its Strike and Finance Committee.

The National Metal Trades Association has rejected two propositions made on behalf of the striking machinists, the second of the propositions being rejected yesterday by its Strike and Finance Committee.

The National Metal Trades Association has rejected two propositions made on behalf of the striking machinists, the second of the propositions being rejected yesterday by its Strike and Finance Committee.

The National Metal Trades Association has rejected two propositions made on behalf of the striking machinists, the second of the propositions being rejected yesterday by its Strike and Finance Committee.

The National Metal Trades Association has rejected two propositions made on behalf of the striking machinists, the second of the propositions being rejected yesterday by its Strike and Finance Committee.

The National Metal Trades Association has rejected two propositions made on behalf of the striking machinists, the second of the propositions being rejected yesterday by its Strike and Finance Committee.

The National Metal Trades Association has rejected two propositions made on behalf of the striking machinists, the second of the propositions being rejected yesterday by its Strike and Finance Committee.

FRANCE AND THE VATICAN.

Pope Anxious because of Withdrawal of Congresses as Result of New Law of Associations.

ROME, July 9.—The Vatican has received official information that, in consequence of the enactment by the French Parliament of the Law of Associations, many congregations in France will transfer their headquarters to Brussels or other Belgian cities.

ROME, July 9.—The Vatican has received official information that, in consequence of the enactment by the French Parliament of the Law of Associations, many congregations in France will transfer their headquarters to Brussels or other Belgian cities.

ROME, July 9.—The Vatican has received official information that, in consequence of the enactment by the French Parliament of the Law of Associations, many congregations in France will transfer their headquarters to Brussels or other Belgian cities.

ROME, July 9.—The Vatican has received official information that, in consequence of the enactment by the French Parliament of the Law of Associations, many congregations in France will transfer their headquarters to Brussels or other Belgian cities.

ROME, July 9.—The Vatican has received official information that, in consequence of the enactment by the French Parliament of the Law of Associations, many congregations in France will transfer their headquarters to Brussels or other Belgian cities.

ROME, July 9.—The Vatican has received official information that, in consequence of the enactment by the French Parliament of the Law of Associations, many congregations in France will transfer their headquarters to Brussels or other Belgian cities.

ROME, July 9.—The Vatican has received official information that, in consequence of the enactment by the French Parliament of the Law of Associations, many congregations in France will transfer their headquarters to Brussels or other Belgian cities.

ROME, July 9.—The Vatican has received official information that, in consequence of the enactment by the French Parliament of the Law of Associations, many congregations in France will transfer their headquarters to Brussels or other Belgian cities.

ARMY.

The resignation by Capt. Alvin A. Barker, Quartermaster, of his commission as an officer in the United States Army, has been accepted.

The resignation by Capt. Alvin A. Barker, Quartermaster, of his commission as an officer in the United States Army, has been accepted.

The resignation by Capt. Alvin A. Barker, Quartermaster, of his commission as an officer in the United States Army, has been accepted.

The resignation by Capt. Alvin A. Barker, Quartermaster, of his commission as an officer in the United States Army, has been accepted.

The resignation by Capt. Alvin A. Barker, Quartermaster, of his commission as an officer in the United States Army, has been accepted.

The resignation by Capt. Alvin A. Barker, Quartermaster, of his commission as an officer in the United States Army, has been accepted.

The resignation by Capt. Alvin A. Barker, Quartermaster, of his commission as an officer in the United States Army, has been accepted.

"James Means—Means Quality."

JAMES MEANS'
\$2⁵⁰ SHOE

Known and Approved by the Public for Twenty-three Years.
The most comfortable and best wearing shoe for the money. Made in a variety of styles and leathers. Sold by leading retailers.

Morse & Rogers of New York, Wholesale Distributors.

**THE DISSOLUTION OF PARTNERSHIP OF
MADURO BROS. & CO.
33 1/3 Off Clothing and Haberdashery.**

The remaining partner desiring to open up with an entire new stock

| | | | |
|---|----------|--|----------|
| stock is well assorted as to colors and sizes. | | | |
| WHITE DUCK TROUSERS. | | FANCY FLANNEL COATS AND TROUSERS. | |
| Special, made by Alfred Benjamin & Co., all sizes, slightly soiled; usual retail price, 2.00 to 2.50..... | | Formerly 7.50..... | Now 5.00 |
| BLUE SERGE SUITS. | | Formerly 10.00..... | Now 6.97 |
| Formerly 11.00..... | Now 7.84 | Formerly 11.00..... | Now 7.97 |
| Formerly 12.00..... | Now 8.44 | Formerly 12.50..... | Now 8.34 |

| | |
|--------------------------------------|-----------|
| Formerly 20.00..... | Now 13.50 |
| BIG KID T-SHIRT & SOCKERS | |
| at less than half their usual value. | |
| Former price 2.00 to 5.00. | |
| Now 1.24 to 3.34. | |
| UNDERWEAR | |
| French Balbriggan Shirts or Drawers— | |
| Formerly 75c..... | Now 45c |
| VESTS | |
| Fancy Washable. | |
| Formerly 2.00 to 2.75..... | Now 1.49 |

| | | |
|--------------------------------------|------------------------------------|-------------|
| We carry shorts and stouts in above. | and in double and single breasted. | Also |
| Fancy Hairgrain | stouts | |
| Formerly 95c.....Now | NEGLIGEE SHIRTS, | |
| Formerly 1.00.....Now | Colored and White | |
| Striped Lisle | Formerly 2.25.....Now | 1.49 |
| Formerly 1.25.....Now | Formerly 3.25.....Now | 2.49 |
| Novi and Blue American Shirts | chambrys and madras).....Now | 2.17 |
| Formerly 1.25.....Now | Cambrays Oxford, 2.45.....Now | 1.69 |
| White Lisle | and Cambrays formerly | |
| Formerly 1.45.....Now | 2.45.....Now | 1.69 |

| | | | |
|-------------------------------------|-----|------|--|
| Formerly 35c.; all colors..... | Now | 23c | BATHING SUITS. |
| Formerly 45c.; all colors..... | Now | 35c | Formerly 2.50, worsted fancy stripes. Now 1.97 |
| Formerly 75c.; all colors..... | Now | 45c | Formerly 4.50, worsted silk stripes. Now 3.30 |
| BELTS. | | | COLLARS. |
| Formerly 90c.; all colors..... | Now | 38c | Formerly 1c.; all colors..... |
| Formerly 90c.; all colors..... | Now | 44c | Formerly 25c. These are solid lin. |
| And others formerly up to 1.75..... | Now | 1.17 | en throughout. Now 10c |
| | | | THE ADDRESS IS |

N. B.—Owing to the great heat and the crowds in the store for the past week, we offer our apologies for any little inattention or delay.
If you would shop in comfort, come before 11 A. M. We close at 6 P. M.

It is impossible to add

anything to such a straight, HAND-MADE SOUR MASH
Whiskey as

OLD CROW RYE

that would improve it. It is perfection to start with, made by the James Crow formula, never bottled until fully matured.

Gold Medal Awarded for Quality, Paris, 1900.

H. B. KIRK & CO., Sole Bottlers, New York.

ARRIVAL OF BUYERS.

DANGEROUS USE

Mistrot Brothers & Co., Galveston, Texas; G. A. Dietrich, clothing, cleaning and upholstery goods.

Snyder, clothing, 377 Broadway; Hotel Albert.
Dives, Pomeroy & Stewart, Reading, Penn.; H.
Eisenberg, notions, fancy goods, and lace, 2
Walker Street; Hotel Albert.
Chailloux, L. & Co., Birmingham, Ala.; O.
Chailoux, dry goods; Hotel Navarre.
Sibley, Lindsay & Curr Company, Rochester,
N. Y.; W. H. Harsh, carpets and rugs, 454
Broome Street; Hotel Normandie.
Schaefer, B. & Brother, Eufaula, Ala.; H.

Dreyfus, prints and blankets, 196 West Broadway; **Hof**, credit.

Reld & Hughes, Waterbury, Conn.: W. Wallace, domestics, linens, and white goods; A. S. Loyal, shoes, hats, coats, suits, and underwear; J. C. wear, 52 Franklin Street; Hotel Navarre.

Brook, H., Buffalo, N. Y.; **Coffey**, Brock, clothing, 4 Leonard Street; **Hotel Imperial**.

Kaufman & Rubin, Philadelphia, Penn.; **M. I. Kaufman**, 107 North Second Street; **Harvey**

Pills and bitter waters which act quickly upon the bowels, irritate and destroy the mucous linings of the stomach and bowels. A continued use of such remedies inflames the stomach and bowels.

Carlsbad Sprudel Water is highly recommended because its action is due solely to its solvent and stimulating properties, without irritating the stomach. Best re-

Polis, woolsens and manufacturing department;
43 Leonard Street, Herald Square, Hotel.
Woolfenden, J. W., Portland, Mass. Millinery, Hotel
Imperial.
Filene, C. O., Boston, Mass.: E. A. Filene,
cloaks; Miss K. Conkley, cloaks; Miss A.
Sheehan, cloaks; P. A. O'Connell, cloaks; Vic-
toria Hotel.
White, R. H., C. O., Boston, Mass.: W. L. Berry,
cloaks; Miss E. Conkley, cloaks; Victoria

White, R. L., 380, Broadway, Victoria Hotel.
 White, 130, E. 12th St., Chicago, Ill.; J. A. M.
 Rothschild, A. M. & Co., Chicago, Ill.; J. A. M.
 Kaler, 100, 11th St., New York; J. A. M.
 St. Herald Square Hotel.
 Scheuermann Brothers, Des Moines, Iowa; L.
 Scheuermann Brothers, woolens; Hoffman House.
 Schieleinger & Mayer, Chicago, Ill.; J. A. M.
 Schieleinger & Mayer, furniture goods, infants' wear, silks,
 linings, and wash goods; 377 Broadway; Hoff-

article only. Look for name of
EISNER & MENDELSON Co.,
 New York, sole agents for the U.S.,
 on bottle

AT THE HOTELS

AT THE HOTELS.

WALDORF-ASTORIA.—M. E. Ingalls, President of the "Big Four" Railway Cincinnati F. E. Smith, Hotel Hamilton, New York; J. H. Bennett, Baltimore; Luis F. Corea, Nicaraguan Minister, Washington, and ex-Gov. William Pinckney Woodbury, Maryland.

Hutzel Brothers, Baltimore, Md.; Miss Shepard,
Hartford, Conn.; A. T. Broadway, Hingham.
Conrad & Co., Boston, Mass.; Miss M. A. Desmond,
cloaks and suits; S. C. Conrad, cloaks;
Crichton, Boston.

Emery-Bird-Thayer, Dry Goods Company, Kansas
City, Mo.; C. W. W. W., W. W. Broadway,
Herald Square Hotel, New York.

Fahmy, 106 N. 7th St., Philadelphia, Pa.;
Morse, ornaments; Hotel Marlborough,

new Hyde, Maryland.
HOLLAND—Dr. Robert
Marz, Washington, D.C.
CAMBRIDGE—G. Gross Horwitz, Baltimore.
GRAND JOHN I. Patterson, Philadelphia.

IMPERIAL—Dr. A. B. Kirkpatrick, Philadel-
phia; Dr. V. Ward, Jr., Tokyo, Japan, and Major S. E. Blunt, United

[illegible]

Carson, Pirie, Scott & Co., Chicago, Ill.; H. W. Dahl, 118 West Madison St., Chicago, Ill.; Woodward & Lothrop, Washington, D. C.; Miss B. Rubenstein, millinery, 408 Broadway; Leonard Hale Brothers & Co., Sacramento, Cal.; A. G. Leachman, 116 Broadway; Herald Square Hotel, New York City; Hammonds Manufacturing Company, Newark, N. J.; C. F. Pierson, manufacturing department, 116 Broadway.

BUCKINGHAM—G. McKelley, Chicago.

MANKATHAN—G. W. Folson, Lenox; Bruce Macdonald, Toronto; Frank Welch, London, and H. A. O'Connell, Boston.

MURRAY Hill—Judge E. Countryman, Albany; William Calder, Wilmington, Del., and Charles M. Bennett, Boston.

FIFTH AVENUE—L. G. Fisher, President of

Neb.: F. C. Peterson, manufacturing department of the Nebraska National Bank, Omaha.
 N. H.: J. W. H. Smith, 100 North Main street.
 Stern, M. & Son, Keokuk, Iowa; I. Stern, millinery and lace, 100 North Main street.
 Tex.: J. W. H. Smith, 100 North Main street.
 Lyons, furnishing goods; D. Frankel, millinery; 207 Broadway, New York.
 Fair, The, Chicago, Ill.; R. W. McDonald, ribbon, 100 North Main street.
 Mobley & Carsey Company, Cincinnati, Ohio; F. G. Lord, London.
 N. Y.: J. W. H. Smith, 100 North Main street.
 Fifth Avenue—L. G. Fisher, president of the National Association of Manufacturers, 150 Nassau street, New York.
 Leach, Cincinnati, and Congressman Galusha A. Grow, Pennsylvania.
 Reading and P. E. Henchey, Louisville.
 Netherland—P. F. G. Lord, London.
 Baltimore, and Isaac Stroud, Baltimore.

Mobley & Carson Company, Cincinnati, Ohio; F. M. Moore, 108 Nicholas Ave., New York;
Navarre,
Cameron, Crooks & Co., Hartford, Conn.; C. H. Miller, Chicago, Ill.; J. D. Sibley, Lincoln & Currier Companies, Rochester, N. Y.; W. L. Dyer, 167 Broadway, New York City;
Street, Victoria, B. C.;
J. A. McLaughlin, Columbus, Ohio; J. R. McGraw, notions, furnishing goods, and lace, 8
Baltimore;
Wm. A. O'Duer, South Bethlehem, Pa.;
William Ross Proctor, Pittsburg;
HOFFMAN-Walter L. Cutting, Pittsfield, and
W. Cheekley Shaw, Macon.
R. E. Smith, 1000 Broadway, New York; J. W. Hemphill,
United States Navy; J. J. Woodward, United
States Army; President
Bell Telephone Company, Boston.

Draw notions, furnishing goods, and laces, &c.
 Theobalds, 10, Tottenham Court Road, London, W.
 Field, Marshall, & Co., Chicago, Ill.; W. H.
 Basterly, Inc.; A. H. Morris, clothing; Mrs.
 J. C. Morris, corsets, ladies' and children's
 wear; 104 North Street.
 Schumann & Evans, St. Paul, Minn.; T. E.
 Covington, upholsterers goods; 377 Broadway.
 Total Navarre.
 Bolivar, Inc., Co. New Orleans, La.; A.

YESTERDAY'S FIRES.

LOSSES BY FIRE.

CHICAGO, July 3.—The Northwestern
Lumber Company's plant at 2 East 14th
Street and three frame buildings adjoining
were destroyed by fire here today.
The loss is \$20,000.

The Wanamaker Store

Store now closes at 5 o'clock daily, except
Saturdays, when it closes at 12 o'clock noon.

The Wanamaker Store



The Greatest DIMITY SALE of All!

Two Hundred and Sixty Thousand Yards at 5c a Yard

THINK of crisp, new and dainty Dimities at five cents a yard! It sounds almost incredible; for Dimities were never sold for so little before; and of all Summer fabrics, they stand at the front in popular favor. Cool and fresh in appearance, yet wonderfully serviceable, withal—that is why millions of Dimity dresses are wanted, for tasteful women, and their children. Now this beautiful fabric is as cheap as calico! And there are hundreds of patterns to choose from—in white grounds and colored grounds, in little figures, and larger ones; in dots and stripes. Also many in solid colorings. It is the climax of all our extraordinary cotton transactions this season.

Dimities never go out of style; and the patterns never get old. Year after year the little figures, the dots and stripes are demanded. Other fabrics change, and the designs go out of date—not so dimities. You can buy today for next Spring, knowing that the patterns you select will be as pretty and proper as if you waited and paid double or more next year.

It is only a question of your good taste after all, and here today is greater variety to choose from than is usually found in new stocks at the beginning of a season. Today at

Five Cents a Yard!

All fresh, new, crisp, perfect Dimities, never taken from the cases that brought them from the mills until yesterday. Shown on counters on the Main aisle, Rotunda, Fourth Avenue and Basement.



The CARPET SALE

The remnants are pretty well picked out now—too much so to tell you what is here. Likewise the made-up Carpets. If you haven't bought yet, you've probably missed your chance for the most decisive bargains. And yet you may find better economy in buying exactly what you want from the full pieces that are still here; and, by saving in quantity, make up for paying a little more on each yard than you would have needed to, if you had come in time to get a remnant.

Yet, after all, if we hadn't made the remarkable offerings that preceded this word today, there is such economy here as has been matched nowhere else, in carpets of such superb character.

Those who have not yet bought, and who are expecting to do so next Fall, have today the opportunity of saving an average of ten to fifteen dollars on a carpet; and few housekeepers, whatever their means, are so wasteful as to ignore such a chance for money-saving.

Take these three lines, in which quantities are still full, and variety to choose from, broad:

Best-grade Wilton Velvets that were \$1.40 yd., today \$1 yd.

Standard-grade Velvets that were \$1 yd., today 75c yd.

Tapestries that were 85c and 90c yd., today 55c yd.

Of course there are many other lots to pick from when you come, but too small in quantity to announce publicly for fear of disappointing some people. Still good quantities of the Kashgar and Ayrarian Squares.

Outing Clothes for Men
Stylish and Comfortable

The clothing intended this year for out-of-door wear for the man "off duty" has a distinct air of style and comfort combined. Particularly is this true of the splendid showing here. Clothing that assures a man's personal comfort—an essential in Summer enjoyment—as well as his correct appearance. We've chosen with the greatest of care, and many of the fabrics are ours exclusively—impossible to get them elsewhere.

This will give you an idea of the scope of the stock:

Coats and Trousers of imported worsteds, with fine hair line stripes with white ground; single or double-breasted coats, at \$18 and \$20.
S.leton Coats and Trousers of wool crash and striped flannels; coats made either single or double-breasted. \$10 to \$15.

Norfolk coats and trousers; correct and very stylish; in wool crash and striped flannels. \$12 and \$15.
Men's striped flannel and wool crash trousers in light and medium colors; made with permanent turn-ups. \$3.50 and \$4.

Second floor, Fourth Avenue.

Men's MADRAS SHIRTS

\$1.50 for \$2 and \$2.50 Kinds

This is a remarkably attractive collection of Men's Madras Shirts, new and perfect, in a great variety of this season's excellent patterns and a splendid quality of madras.

They are the surplus stock of a shirt-maker of repute, and come to us at a marked price-reduction on account of our extensive purchases from him for our regular stock of shirts.

Hence we pass the bargain along, for all men of good taste and good judgment to take advantage of. Splendid shirts, worth \$2 and \$2.50, at

\$1.50 each

Cuffs are attached or detached; all sizes from 13½ to 18.

Comfort in Steamer Capes

On the average transatlantic passage you'll find much more comfort with a steamer cape than without one; that is, if you're a good sailor and on deck most of the time.

We bought abroad a quantity of warm, handsome fabrics in exclusive patterns, and had them made up into steamer capes in a number of most effective styles. Better see them before you sail—you'll thank us for the hint. \$15 to \$25.

Second floor, Broadway.

Clean-up Prices on Boys' Suits

The housecleaning operations in the Boys' Clothing Store continue—and new groups of suits are continually being brought to light, which are given a parting shove by means of lowered prices.

These lots today—maybe there's something among them your boy needs:

One hundred Sailor Suits in blue chevrons and a few mixtures; in small sizes; 3 to 8 years, and a few 12-year sizes. Values are \$3.50 and \$4.50; the new price is \$2.50.
Boys' Vestee and Middie Suits; chiefly in blue serge and chevrons, some mixtures; sizes 3 to 7 years. Values \$4.50 to \$8; now \$3.

Second floor, Ninth Street.

Girls' Wash Dresses, \$1

They are Sailor Suits and Guimpe Dresses, prettily made of percale in neat stripes or solid colors, with collars and trimmings of white pique. And the price is a very little one, too—

One Dollar Each

They're really worth fifty cents more. Cool, pretty, inexpensive Summer dresses for little girls of 6 to 12 years.

Second floor, Ninth Street.

Formerly
A. T. Stewart & Co.

Midsummer Sale
of LINENS

This is a stock-righting movement in our Linen Store which should stir up housekeepers to the prompt filling in of all shortages in their linen supplies.

Linen prices are going steadily upward among all manufacturers, but our stocks must go down as usual at this season; and prices that were already far below the values of equal linens in other stores are cut still further—lower now than they will likely be again this year, at least.

Then the goods are all from our regular stocks, picked from the best goods that are made; many in patterns exclusively ours; and, as you know, every thread pure flax in every yard at every price. You never run any risk in this Linen Store in bargain time or any other time.

Hints of goods and prices follow:

Table Linen by the Yard—

Our 37½c quality for 28c yd.—Silver bleached, Bohemian; 54 in. Our 55c quality for 45c yd.—Extra heavy cream table linen; 70 in. Our 60c quality for 50c yd.—Full bleached Irish table linen; a full range of patterns, including snow drop or spot; 67 in. wide. Off 75c quality for 65c yd.—Full bleached Scotch table linen; full two yards wide.

Our \$1.25 quality for 95c yd.—Full bleached table linen; special patterns, extra fine.

Table Cloths—

Our 90c cloth for 75c.—Bleached damask tea cloths, Turkey red border, fringed; 59x67 in.
Our \$1.40 cloth for \$1.15.—Unbleached Irish breakfast cloths, unhemmed; splendid quality for wear; 72x72 in.
Our \$1.75 cloth for \$1.45.—Same as above, 2x2½ yds.
Our \$2.25 cloth for \$1.75.—Same as above, 2x3 yds.
Our \$3.25 cloth for \$2.50.—Full bleached Scotch double damask; very choice designs; 70x90 in. Half-yard shorter, \$2.50 cloth for \$2. Half-yard longer, \$3.75 cloth for \$3.
Our \$7 cloth for \$5.—Flemish double damask banquet cloths, 2½ yards wide and 3 yards long; two specially choice designs.

Napkins—

Our \$1 kind for 85c doz.—Bleached Scotch napkins; 17 in. square. Our \$1.10 kind for 90c doz.—Silver bleached Bohemian; 22 in. square; splendid hotel or restaurant napkins.

Main Aisle and Fourth Avenue.

Napkins—

Our \$1.50 kind for \$1.20 doz.—Grass bleached German drill napkins, free of dressing; 20x20 in. Same quality, 22 in. square, \$1.40 instead of \$1.75. Our \$3 kind for \$2.25.—Bleached Scotch double damask; 22 in. square, to match table cloths at \$2.50. Same quality, 24 in. dinner size, \$2.75 instead of \$3.50.

Towels—

Our \$1.20 kind for 95c doz.—Dish towels of plain crash, hemmed ends; 16x30 in. 8c each. Our \$1.80 kind for \$1.40 doz.—Bleached huckaback, fringed ends; 20x36 in.; 12c each. Our \$3 kind for \$2.50 doz.—Bleached huckaback, hemstitched ends; very heavy and serviceable; 21x39 in.; 21c each. Our \$4.20 kind for \$3 doz.—Bleached damask, fringed ends; very choice patterns; 22x50 in.; 25c each. Our \$3.75 kind for \$3 doz.—Bleached fancy weave towels; extra fine and soft finish, hemstitched ends, 25c each.

Fancy Linens—

Our 50c quality for 35c each.—Bleached German damask tray cloths; hemstitched four sides, and extra fine quality; 4 styles; 18x27 and 20x30 in.
Our 35c quality for 22c each.—German moiré cloth bureau scarfs; hemstitched ends; 16x70 in.
Our 12½c quality for 9c each.—Bleached tube; fringed ends with tapes; assorted patterns.

Important Price Reductions on

Muslin Underwear and Waists

It is a dry-goods axiom that "remnants" and "broken lots" happen soonest in the most attractive styles and patterns of a particular stock.

That is what has occurred in this broad collection of dainty muslin underwear—the prettiest kinds have dwindled the quickest and we are not going to replenish these diminished lots at this time.

Instead, we gather them up and mark them at distinctly lower prices—prices that, when coupled with dainty garments such as these, will prove irresistibly attractive to women of taste.

Some of them are a trifle mussed from handling—but you won't mind the extra washing involved. Word of the groups:

Chemises—

\$1.50.—Of fine nainsook; 4 styles; trimmed with lace, insertion and ribbon; some skirt length, trimmed; others with plain hem; regularly \$2 to \$2.50.
\$2.75.—Of fine nainsook; Marguerite style; trimmed with lace and ribbon; skirt length with ruffle, trimmed; regularly \$3.25.

Petticoats—

\$2.75.—Of muslin; umbrella ruffle of lawn, trimmed with deep embroidery, 2 rows of insertion and cluster of plaits; was \$3.75.
\$3.—Of cambric or lawn; 3 styles; deep ruffle, trimmed with lace and insertion; or handsome embroidery and insertion; regularly \$4.25 and \$4.50.

\$4.50.—Of fine nainsook; deep flounce of lawn, trimmed with deep lace and insertion; dust ruffle, also trimmed with lace; regularly \$6.50.
Many other styles, 50c to \$24.

Night Gowns—

\$1.75.—Of nainsook or cambric; 5 styles; low neck, some with short sleeves; trimmed with lace and insertion; or handsome embroidery, all trimmed with ribbon; regularly \$2.75 to \$3.
\$2.75.—Of nainsook; 4 styles; low neck, round or square, trimmed with lace and insertion, or neat embroidery, all trimmed with ribbon; all have short sleeves; regularly \$4.25 and \$4.50.
Many other styles, 50c to \$14.

Reductions of equal importance and timeliness have been made on these handsome waists of silk and albatross:

\$4.50 and \$5 Silk Waists at \$2.75—

This is one of the largest and best of the season's offerings of silk waists. The waists are made without linings, are almost as cool as cotton shirt waists, and much more appropriate for traveling. Of pretty colored foulards in fancy figures, and Louisines in neat colored stripes, with full front, plaited, and plaited backs. Some of plain white taffeta, all over hemstitched, with full front and French back. Waists that regularly sold for \$4.50 and \$5, today at \$2.75.

\$3.75 and \$4.50 Albatross Waists at \$2.50—

Albatross waists, in attractive light and dark solid colors and black, in two styles, with full front, plaited, that were \$3.75 and \$4.50, now at \$2.50 each.

Second floor.

Radical Price-Concessions
On Our Entire Stock of
Tailor-made SUITS

This is one of those occasions for economy in dress that women wonder at and talk about for months after their lucky purchase.

We are ready to close out our stock of Women's Tailor-made Suits; and the recent cool days and nights are sufficient warning of the all-summer need of tailor-made suits in every woman's wardrobe. Then, of course, these suits will serve you far into the Fall.

The styles are the most recent ideas—many are advance suggestions that will come out more widely this Fall. Our entire stock of cloth suits is included in this decided movement; and the prices show the most radical reductions made this year.

At \$7.50, worth up to \$18—

Suits of serge, mohair, cheviot and homespun, in gray, red, black, Oxford, tan, brown and blue; with fly-front, tight-fitting and Eton jackets; many of which are trimmed; others tailor-finished; stylish skirts.

At \$12, worth up to \$24—

Suits of serge in black and blue, made with jaunty Eton jackets; entire suits, silk-lined throughout; skirts have silk drop skirt. Other suits of homespun, cheviot and Venetian; jackets silk-lined; many prettily trimmed.

At \$15, Suits worth up to \$40.

At \$20, Suits worth up to \$60.

At \$30, Suits worth up to \$70.

Second floor, Broadway.

GOOD SHOES

That Cost Little

There are many people making their old, rough-looking shoes "do a little longer," because they are thinking of new ones costing three or five dollars. Lots of people are not yet acquainted with our Under-Priced Shoe Stores or they would be better shod.

These hints to help you revise your price ideas:

Women's Oxfords at \$1—

400 pairs gathered from higher-priced lots; kidskin, all black; tips of kid or patent leather. Worth \$1.50 to \$2.

Women's Shoes at \$1.60—

Summer weight kid shoes, lace and button, that are splendid for vacation trips; cool and durable. Sold usually at \$2.50 or more.

Basement.

Men's Oxfords at \$2.65—

Patent and enameled leather, calf and Russia; very swell shapes; heavy flat soles—with all the points that will be admired by particular young men.

Boys' Shoes at \$1—

Splendid for the country; good for city, too; durable and fairly handsome; sizes 12 to 5½, mostly wide.

Men's and Boys' Shoes in Annex Store.

A Sale of

"Bloch" Reclining Go-Carts

These excellent Go-Carts furnish the extreme of comfort, ease of running and grace and quality of construction. They can be changed automatically into any one of four positions by merely pressing a button; and can be used with utmost satisfaction as baby-carriages.

We have a quantity of these "Bloch" Go-Carts, with reed body in a beautiful design; handsomely finished, with foot brake and rubber-tired wheels; which we offer at a reduction which makes a rare opportunity. Their former price was \$17, but today they are

\$9.50 Each

At this new price, it won't take long for them to go.

Annex Store, 770 Broadway, or 78 E. Ninth Street.

Copyrighted BOOKS

For Vacation Reading.

The past year has produced so many good books that publishers have not been able to properly exploit them all; and most people have not been able to read them all.

We cut the price to quicken the selling, and you have probably some extra time now in which to catch up in reading.

The list that follows is of books that have been amply commended by the critics, and will be enjoyed by thousands at our new price—

40c each

Most of them were published at \$1.50; some at \$1.25. Our former prices were 90c and \$1. These are the titles:

On the Wing of Occasions. Joel Chandler Harris.

Poor People. I. K. Friedman.

A Furnace of Earth. Hallie Ermine Rives.

Knights in Fustian. Caroline Brown.

The Prelude and the Play. Rufus Mann.

The Wrack of the "Conemaugh." T. Jenkins Hines.

Friend or Foe. Frank Samuel Child.

A Georgian Actress. Pauline Bradford Macle.

The Rhymer. Allan McAuley.

Book Store, Ninth Street.

God, The King, My Brother. Mary F. Nixon.

Deficient Saints. Marshall Saunders.

Danless. Ewan Martin.

Fate, the Fiddler. Herbert C. MacIlvaine.

The Sign of the Cross. Wilson Barrett.

The Strength of Gideon. Paul Laurence Dunbar.

Her Sailor. Marshall Saunders.

Edward Barry. South Sea Pearles. Louis Becke.

The Wicket of Kai Lung. Ernest Bramah.

With Hoops of Steel. Flora Finch Kelly.

JOHN WANAMAKER

Broadway, Fourth Avenue,
Ninth and Tenth Streets

Business Notices.

Stops Diarrhoea and Stomach Cr
Dr. Siegert's Genuine, Imported Angostura B

MARRIED.

GREENE-ROBINSON.—On Tuesday, July 1, at St. Ignatius's Church, by the Rev. A. Ritchie, Martin E. Greene to Mary H., daughter of the late Beverly Robinson.

DIED.
BRENNAN.—On Tuesday, July 9, at his residence, 385 West 56th St., Hon. Thos. Brennan.
Notice of funeral hereafter.
HOOLE.—Medford, N. J., July 7th. John R. Hooles, in his 88th year.
Funeral services will be held at St. L. Episcopal Church, 141st St. and Convent (one block east of Ammenstad), at 10 o'clock, Thursday, July 10th.
HURD.—At Fall Creek, Penn., July 8, Mrs. Mornie Hurd, aged 49 years.
Funeral services of her brother's estate will be held at 8 o'clock, Thursday, July 11, at 6 o'clock, Friday, July 12, at 6 o'clock, Saturday, July 13, at 6 o'clock, Sunday, July 14, at 6 o'clock, Monday, July 15, at 6 o'clock, Tuesday, July 16, at 6 o'clock, Wednesday, July 17, at 6 o'clock, Thursday, July 18, at 6 o'clock, Friday, July 19, at 6 o'clock, Saturday, July 20, at 6 o'clock, Sunday, July 21, at 6 o'clock, Monday, July 22, at 6 o'clock, Tuesday, July 23, at 6 o'clock, Wednesday, July 24, at 6 o'clock, Thursday, July 25, at 6 o'clock, Friday, July 26, at 6 o'clock, Saturday, July 27, at 6 o'clock, Sunday, July 28, at 6 o'clock, Monday, July 29, at 6 o'clock, Tuesday, July 30, at 6 o'clock, Wednesday, July 31, at 6 o'clock, Thursday, August 1, at 6 o'clock, Friday, August 2, at 6 o'clock, Saturday, August 3, at 6 o'clock, Sunday, August 4, at 6 o'clock, Monday, August 5, at 6 o'clock, Tuesday, August 6, at 6 o'clock, Wednesday, August 7, at 6 o'clock, Thursday, August 8, at 6 o'clock, Friday, August 9, at 6 o'clock, Saturday, August 10, at 6 o'clock, Sunday, August 11, at 6 o'clock, Monday, August 12, at 6 o'clock, Tuesday, August 13, at 6 o'clock, Wednesday, August 14, at 6 o'clock, Thursday, August 15, at 6 o'clock, Friday, August 16, at 6 o'clock, Saturday, August 17, at 6 o'clock, Sunday, August 18, at 6 o'clock, Monday, August 19, at 6 o'clock, Tuesday, August 20, at 6 o'clock, Wednesday, August 21, at 6 o'clock, Thursday, August 22, at 6 o'clock, Friday, August 23, at 6 o'clock, Saturday, August 24, at 6 o'clock, Sunday, August 25, at 6 o'clock, Monday, August 26, at 6 o'clock, Tuesday, August 27, at 6 o'clock, Wednesday, August 28, at 6 o'clock, Thursday, August 29, at 6 o'clock, Friday, August 30, at 6 o'clock, Saturday, August 31, at 6 o'clock, Sunday, September 1, at 6 o'clock, Monday, September 2, at 6 o'clock, Tuesday, September 3, at 6 o'clock, Wednesday, September 4, at 6 o'clock, Thursday, September 5, at 6 o'clock, Friday, September 6, at 6 o'clock, Saturday, September 7, at 6 o'clock, Sunday, September 8, at 6 o'clock, Monday, September 9, at 6 o'clock, Tuesday, September 10, at 6 o'clock, Wednesday, September 11, at 6 o'clock, Thursday, September 12, at 6 o'clock, Friday, September 13, at 6 o'clock, Saturday, September 14, at 6 o'clock, Sunday, September 15, at 6 o'clock, Monday, September 16, at 6 o'clock, Tuesday, September 17, at 6 o'clock, Wednesday, September 18, at 6 o'clock, Thursday, September 19, at 6 o'clock, Friday, September 20, at 6 o'clock, Saturday, September 21, at 6 o'clock, Sunday, September 22, at 6 o'clock, Monday, September 23, at 6 o'clock, Tuesday, September 24, at 6 o'clock, Wednesday, September 25, at 6 o'clock, Thursday, September 26, at 6 o'clock, Friday, September 27, at 6 o'clock, Saturday, September 28, at 6 o'clock, Sunday, September 29, at 6 o'clock, Monday, September 30, at 6 o'clock, Tuesday, October 1, at 6 o'clock, Wednesday, October 2, at 6 o'clock, Thursday, October 3, at 6 o'clock, Friday, October 4, at 6 o'clock, Saturday, October 5, at 6 o'clock, Sunday, October 6, at 6 o'clock, Monday, October 7, at 6 o'clock, Tuesday, October 8, at 6 o'clock, Wednesday, October 9, at 6 o'clock, Thursday, October 10, at 6 o'clock, Friday, October 11, at 6 o'clock, Saturday, October 12, at 6 o'clock, Sunday, October 13, at 6 o'clock, Monday, October 14, at 6 o'clock, Tuesday, October 15, at 6 o'clock, Wednesday, October 16, at 6 o'clock, Thursday, October 17, at 6 o'clock, Friday, October 18, at 6 o'clock, Saturday, October 19, at 6 o'clock, Sunday, October 20, at 6 o'clock, Monday, October 21, at 6 o'clock, Tuesday, October 22, at 6 o'clock, Wednesday, October 23, at 6 o'clock, Thursday, October 24, at 6 o'clock, Friday, October 25, at 6 o'clock, Saturday, October 26, at 6 o'clock, Sunday, October 27, at 6 o'clock, Monday, October 28, at 6 o'clock, Tuesday, October 29, at 6 o'clock, Wednesday, October 30, at 6 o'clock, Thursday, October 31, at 6 o'clock, Friday, November 1, at 6 o'clock, Saturday, November 2, at 6 o'clock, Sunday, November 3, at 6 o'clock, Monday, November 4, at 6 o'clock, Tuesday, November 5, at 6 o'clock, Wednesday, November 6, at 6 o'clock, Thursday, November 7, at 6 o'clock, Friday, November 8, at 6 o'clock, Saturday, November 9, at 6 o'clock, Sunday, November 10, at 6 o'clock, Monday, November 11, at 6 o'clock, Tuesday, November 12, at 6 o'clock, Wednesday, November 13, at 6 o'clock, Thursday, November 14, at 6 o'clock, Friday, November 15, at 6 o'clock, Saturday, November 16, at 6 o'clock, Sunday, November 17, at 6 o'clock, Monday, November 18, at 6 o'clock, Tuesday, November 19, at 6 o'clock, Wednesday, November 20, at 6 o'clock, Thursday, November 21, at 6 o'clock, Friday, November 22, at 6 o'clock, Saturday, November 23, at 6 o'clock, Sunday, November 24, at 6 o'clock, Monday, November 25, at 6 o'clock, Tuesday, November 26, at 6 o'clock, Wednesday, November 27, at 6 o'clock, Thursday, November 28, at 6 o'clock, Friday, November 29, at 6 o'clock, Saturday, November 30, at 6 o'clock, Sunday, December 1, at 6 o'clock, Monday, December 2, at 6 o'clock, Tuesday, December 3, at 6 o'clock, Wednesday, December 4, at 6 o'clock, Thursday, December 5, at 6 o'clock, Friday, December 6, at 6 o'clock, Saturday, December 7, at 6 o'clock, Sunday, December 8, at 6 o'clock, Monday, December 9, at 6 o'clock, Tuesday, December 10, at 6 o'clock, Wednesday, December 11, at 6 o'clock, Thursday, December 12, at 6 o'clock, Friday, December 13, at 6 o'clock, Saturday, December 14, at 6 o'clock, Sunday, December 15, at 6 o'clock, Monday, December 16, at 6 o'clock, Tuesday, December 17, at 6 o'clock, Wednesday, December 18, at 6 o'clock, Thursday, December 19, at 6 o'clock, Friday, December 20, at 6 o'clock, Saturday, December 21, at 6 o'clock, Sunday, December 22, at 6 o'clock, Monday, December 23, at 6 o'clock, Tuesday, December 24, at 6 o'clock, Wednesday, December 25, at 6 o'clock, Thursday, December 26, at 6 o'clock, Friday, December 27, at 6 o'clock, Saturday, December 28, at 6 o'clock, Sunday, December 29, at 6 o'clock, Monday, December 30, at 6 o'clock, Tuesday, December 31, at 6 o'clock, Wednesday, January 1, at 6 o'clock, Thursday, January 2, at 6 o'clock, Friday, January 3, at 6 o'clock, Saturday, January 4, at 6 o'clock, Sunday, January 5, at 6 o'clock, Monday, January 6, at 6 o'clock, Tuesday, January 7, at 6 o'clock, Wednesday, January 8, at 6 o'clock, Thursday, January 9, at 6 o'clock, Friday, January 10, at 6 o'clock, Saturday, January 11, at 6 o'clock, Sunday, January 12, at 6 o'clock, Monday, January 13, at 6 o'clock, Tuesday, January 14, at 6 o'clock, Wednesday, January 15, at 6 o'clock, Thursday, January 16, at 6 o'clock, Friday, January 17, at 6 o'clock, Saturday, January 18, at 6 o'clock, Sunday, January 19, at 6 o'clock, Monday, January 20, at 6 o'clock, Tuesday, January 21, at 6 o'clock, Wednesday, January 22, at 6 o'clock, Thursday, January 23, at 6 o'clock, Friday, January 24, at 6 o'clock, Saturday, January 25, at 6 o'clock, Sunday, January 26, at 6 o'clock, Monday, January 27, at 6 o'clock, Tuesday, January 28, at 6 o'clock, Wednesday, January 29, at 6 o'clock, Thursday, January 30, at 6 o'clock, Friday, January 31, at 6 o'clock, Saturday, February 1, at 6 o'clock, Sunday, February 2, at 6 o'clock, Monday, February 3, at 6 o'clock, Tuesday, February 4, at 6 o'clock, Wednesday, February 5, at 6 o'clock, Thursday, February 6, at 6 o'clock, Friday, February 7, at 6 o'clock, Saturday, February 8, at 6 o'clock, Sunday, February 9, at 6 o'clock, Monday, February 10, at 6 o'clock, Tuesday, February 11, at 6 o'clock, Wednesday, February 12, at 6 o'clock, Thursday, February 13, at 6 o'clock, Friday, February 14, at 6 o'clock, Saturday, February 15, at 6 o'clock, Sunday, February 16, at 6 o'clock, Monday, February 17, at 6 o'clock, Tuesday, February 18, at 6 o'clock, Wednesday, February 19, at 6 o'clock, Thursday, February 20, at 6 o'clock, Friday, February 21, at 6 o'clock, Saturday, February 22, at 6 o'clock, Sunday, February 23, at 6 o'clock, Monday, February 24, at 6 o'clock, Tuesday, February 25, at 6 o'clock, Wednesday, February 26, at 6 o'clock, Thursday, February 27, at 6 o'clock, Friday, February 28, at 6 o'clock, Saturday, February 29, at 6 o'clock, Sunday, March 1, at 6 o'clock, Monday, March 2, at 6 o'clock, Tuesday, March 3, at 6 o'clock, Wednesday, March 4, at 6 o'clock, Thursday, March 5, at 6 o'clock, Friday, March 6, at 6 o'clock, Saturday, March 7, at 6 o'clock, Sunday, March 8, at 6 o'clock, Monday, March 9, at 6 o'clock, Tuesday, March 10, at 6 o'clock, Wednesday, March 11, at 6 o'clock, Thursday, March 12, at 6 o'clock, Friday, March 13, at 6 o'clock, Saturday, March 14, at 6 o'clock, Sunday, March 15, at 6 o'clock, Monday, March 16, at 6 o'clock, Tuesday, March 17, at 6 o'clock, Wednesday, March 18, at 6 o'clock, Thursday, March 19, at 6 o'clock, Friday, March 20, at 6 o'clock, Saturday, March 21, at 6 o'clock, Sunday, March 22, at 6 o'clock, Monday, March 23, at 6 o'clock, Tuesday, March 24, at 6 o'clock, Wednesday, March 25, at 6 o'clock, Thursday, March 26, at 6 o'clock, Friday, March 27, at 6 o'clock, Saturday, March 28, at 6 o'clock, Sunday, March 29, at 6 o'clock, Monday, March 30, at 6 o'clock, Tuesday, March 31, at 6 o'clock, Wednesday, April 1, at 6 o'clock, Thursday, April 2, at 6 o'clock, Friday, April 3, at 6 o'clock, Saturday, April 4, at 6 o'clock, Sunday, April 5, at 6 o'clock, Monday, April 6, at 6 o'clock, Tuesday, April 7, at 6 o'clock, Wednesday, April 8, at 6 o'clock, Thursday, April 9, at 6 o'clock, Friday, April 10, at 6 o'clock, Saturday, April 11, at 6 o'clock, Sunday, April 12, at 6 o'clock, Monday, April 13, at 6 o'clock, Tuesday, April 14, at 6 o'clock, Wednesday, April 15, at 6 o'clock, Thursday, April 16, at 6 o'clock, Friday, April 17, at 6 o'clock, Saturday, April 18, at 6 o'clock, Sunday, April 19, at 6 o'clock, Monday, April 20, at 6 o'clock, Tuesday, April 21, at 6 o'clock, Wednesday, April 22, at 6 o'clock, Thursday, April 23, at 6 o'clock, Friday, April 24, at 6 o'clock, Saturday, April 25, at 6 o'clock, Sunday, April 26, at 6 o'clock, Monday, April 27, at 6 o'clock, Tuesday, April 28, at 6 o'clock, Wednesday, April 29, at 6 o'clock, Thursday, April 30, at 6 o'clock, Friday, May 1, at 6 o'clock, Saturday, May 2, at 6 o'clock, Sunday, May 3, at 6 o'clock, Monday, May 4, at 6 o'clock, Tuesday, May 5, at 6 o'clock, Wednesday, May 6, at 6 o'clock, Thursday, May 7, at 6 o'clock, Friday, May 8, at 6 o'clock, Saturday, May 9, at 6 o'clock, Sunday, May 10, at 6 o'clock, Monday, May 11, at 6 o'clock, Tuesday, May 12, at 6 o'clock, Wednesday, May 13, at 6 o'clock

Funeral services at Grace Church, Broad and 10th St., on Wednesday, July 10, 8 o'clock. It is requested that no flowers be sent.

MYERS.—On Monday, July 8, 1901, at his residence, 131 Lafayette Ave., Brooklyn, died George Long Myers, Jacob Myers, in the 74th year of his age.

—Funeral services Wednesday evening, July 10, at 8:30 o'clock. Burial at convenient family.

POST.—On Monday evening, July 8, 1901, at 79th year of his age, Harriet Foster, wife of George S. Post.

Funeral services will be held at her residence in Quogue, Long Island, on Wednesday, July 10, at 2 P. M.

residence of her son, John J. Quinlan, of the City of New York, and died in the 78th year of her age.

Funeral from her late residence on Tenth Avenue, N. Y. City, thence to the Church of the Holy Trinity, at 10th Avenue and 10th Street, New York City, on Monday, July 27th, at 11 o'clock.

SPONG.—In this city, on Monday, July 27th year of her age, Anne, eldest daughter of the late James Kerr, Esq., of Chicago, Ill., widow of the late John Rowan S. Kerr, Esq., Chief Clerk, H. M. Military Service Department, died at her late residence, 1000 West 11th Street, New York City, at the Rev. J. J. Cohan, Spurgeon, M. A., of the LL. B., priest of the Diocese of New York.

WHITE.—At Syracuse, N. Y., July 8, 1901, died, after a long illness, Mrs. Mary Ann White, formerly the wife of Andrew W. White, and son of the Hon. Andrew W. White, Thursday.

The Woodlawn Cemetery.
Borough of Bronx, New York City.

| DEATHS REPORTED JULY 9 | |
|--|-------------------|
| Manhattan and Bronx. | |
| Ages of one year or under are put down one | |
| Name and Address. | Age
in
Yrs. |
| ASCACRO, Rocco, 79 Oliver St..... | 1 |
| ANZALONE, Filippo, 419 E. 13th St. | 1 |
| BROWNIE, Richard W. H., 2,262
7th Av. | 35 |
| BERTRAM, George, 440 W. 23d St.. | 40 |

| | |
|------------------------------------|----|
| BIER, Louis, 200 E. 4th St. | 1 |
| BIERER, Joseph, 306 Delancey St. | 1 |
| BUCKENRIDER, Paul, 511 8th Av. | 32 |
| BELSTEIN, Fred, 516 W. 51st St. | 62 |
| BORMAN, Katherine, 201 W. 61st. | 57 |
| BOLAND, Margaret, 513 W. 36th St. | 61 |
| BRUNER, George, 448 W. 46th St. | 38 |
| BRYAN, Mary, 324 E. 88th St. | 23 |
| BRUNO, Arcangelo, 322 E. 109th St. | 2 |

| | | |
|-------------------|-------------------|----|
| CONVEYER, Victor, | 267 W. 27th St. | 35 |
| CONNAUGHTON, P. | 317 E. 41st St. | 63 |
| CONOVER, John, | 63 E. 46th St. | 22 |
| CASHAL, John, | 501 3d St. | 38 |
| COLEMAN, Arthur, | 623 E. 11th St. | 22 |
| DRAKE, Rebecca, | 320 E. 92d St. | 65 |
| DANABER, William, | 104 Cherry St. | 1 |
| FERREWEIN, L. G., | 1,327 3d Av. | 23 |
| SPERMIN, Sarah, | 11 Livingston St. | 5 |
| FOSTER, William, | 40 W. 40th St. | 40 |
| FOSTER, E. J., | 112 W. 63d St. | 1 |
| FRANK, Frank J., | 302 E. 56th St. | 38 |
| FRANCES, P. | 23d St. | 38 |
| GART, Carmelo, | 341 E. 106th St. | 3 |

| | |
|-------------------------------------|----|
| GREEN, William, 867 2d Av..... | 20 |
| GARDELLA, M. S., 10 Baxter St..... | 1 |
| GOGEL, Jake A., 65 E. 4th St..... | 1 |
| GORDON, Essie, 230 Clinton St..... | 6 |
| GREEN, Bertha, 2,292 1st Av..... | 82 |
| HAIRS, Harriet, 101 W. 40th St..... | 81 |
| HAMPEL, John, 1,382 Avenue A..... | 1 |
| HERMANN, David, 241 E. 3d St..... | 1 |

| | |
|------------------------------------|----|
| HANDT, Frederick, 153 Delaney St. | 80 |
| GRADING, Lizzie, 68 Clinton St. | 38 |
| WATSON, Wm., 263 W. 10th St. | 20 |
| KELLY, Catherine, 601 Water St. | 51 |
| KOLB, Ernst, 522 E. 6th St. | 51 |
| KING, May, 555 W. 42d St. | 25 |
| KING, Jung, 501 W. 113th St. | 42 |
| KELLY, James, 350 W. 45th St. | 40 |
| LEWIS, Hyman, 427 E. 88th St. | 50 |
| LENNON, Hugh, 216 E. 26th St. | 51 |
| LEVY, Pinus, 228 E. 100th St. | 61 |
| LEWIS, Erminie, 237 E. 145th St. | 51 |
| MOFT, Edward, 21 W. 107th St. | 20 |
| LOFT, F.B. Catherine, 491 10th St. | 50 |

| | | |
|--------------------|-------------------|----|
| McKUNELL, Mary, | 328 W. 52d St. | 55 |
| MAHER, George, | 1,509 Avenue A. | 55 |
| MALONE, MARY, | 100 W. 12th St. | 55 |
| McMORDIA, Mary J., | Methodist Episc. | 55 |
| Comal Church Home. | | 70 |
| MORRONE, Maria, | 352 E. 114th St. | 1 |
| MORAN, John, | 135 W. 106th St. | 83 |
| MARTIN, Chure, | 38 Forsyth | 1 |
| MURRAY, Catharine, | 561 W. 57th St. | 72 |
| MAHONEY, William, | 232 W. 64th St. | 1 |
| NACHTIGEL, Abe, | 0 Sheriff St. | 1 |
| NAGLE, Frederick, | Greenwich St. | 24 |
| NEUBAUER, John, | 170 Lexington Av. | 1 |
| DRYLL, Edw. | 240 E. 86th St. | 1 |

| | |
|------------------------------------|----|
| AV | 44 |
| O'BRIEN, Norah, 319 E. 92d St. | 46 |
| O'BRIEN, John H., 344 Pleasant Av. | 39 |
| OLSON, Robert H., 144 Pleasant Av. | 31 |
| OPPERHO, Stephen, 1,622 18th Av. | 38 |
| ORICE, J. E., 113 E. 96th St. | 23 |
| ORTSGARTD, W. A. J., 125 E. 82d. | 1 |
| REILLY, Ellen, 154 E. 39th St. | 55 |
| RELYEA, Catharine A., Methodist | |
| Episcopal Church Home. | |
| ROBINSON, Robin, 109 W. 112th St. | 87 |
| ROHM, Nettie, 147 Goreck St. | 7 |
| ROTH, Emma, 87 1st Av. | 74 |
| ROUSSEAU, Mrs. J. J., 941 St. | 1 |

| | |
|---------------------------------------|----|
| SVIHOVEC, Marie, 329 E. 71st St. | 1 |
| STEIN, Theresa, 1424 Avenue A | 1 |
| STREIBOLD, Mable, 553 Grand St. | 2 |
| STRELL, Willie, 100 E. 10th St. | 26 |
| STRICKHOSSBERG, Fred, 330 E. 45th St. | 1 |
| SUCHOETTLIN, J. M., 425 W. 39th St. | 66 |
| SCHWARTZ, Lena, 174 Suffolk St. | 1 |
| SCHULTZ, Matilda, 444 W. 45th St. | 1 |
| STONE, Charles, 122 E. 88th St. | 42 |
| STANDERE, Ramon, 302 10th Av. | 35 |
| SUNTLAND, Max, 306 E. 81st St. | 1 |
| SWANSTON, Catharine, 62 Amsterdam | 1 |
| TACENTACOSTA, R. 482 E. 107th St. | 1 |

| | |
|------------------------------------|----|
| HOUSECO, F., 18 Franklin St..... | 47 |
| LYNNAN, May, 259 W. 28th St..... | 45 |
| UNKNOWN MAN, 51st St., N. R..... | 50 |
| UNKNOWN MAN, 327 W. Houston St | 30 |
| VOREL, Josephine, 452 E. 73d St... | 63 |
| WINNIK, Emma E., 70 Bank St..... | 50 |
| WHITE, T. G., 121 Madison Av..... | 28 |
| WEININGER, Catherine, 248 W. 43d | 28 |

| | |
|------------------------------------|----|
| WEISHORO, Otto, 386 Grand St. | 83 |
| WIMMERMAN, F. Metropolitan Hosp | 47 |
| WOLFSON, Daniel, 530 E. 12th St. | 50 |
| Brooklyn. | |
| BALL, Margaret, 227 41st St. | 48 |
| BLACK, Hester, Brooklyn Hosp. | 1 |
| BRIBEL, Friedrich, 329 Millary St. | 3 |
| BROWN, Henry J., 87 Adelphi St. | 37 |
| BURRITT, William, 456 White Av. | 22 |
| BURCKLEY, John, 46 So. 6th St. | 1 |
| CLARE, John, 144 White Av. | 1 |

| | | |
|-------------------|---------------------|----|
| DORWIN, Margaret | 30 Butler St. | 43 |
| DORFCH, Fred C. | 336 Central Av. | 2 |
| DORF, William F. | 226 7th St. | 38 |
| DUBERT, Victor C. | 926 De Kalb Av. | 2 |
| DUNN, Mamie | 932 Dean St. | 2 |
| DUNN, Robert L. | 97 N. Elliott Pl. | 18 |
| EDHEED, Adolph J. | 101 Coll. Hosp. | 63 |
| EDLUND, Anna M. | 3d Av. and 77th St. | 71 |
| ERLNER, Joseph | German Hospital. | 42 |
| EATCH, Maria L. | 1,114 Manhat Av. | 70 |
| HOLLELY, Emma C. | 477 De Kalb Av. | 29 |
| HAPP, Winifred C. | 30 So. 3d St. | 2 |
| HEDRICK, Martha | 155 Wyckoff St. | 19 |

| | |
|---------------------------------------|----|
| KAVANAGH, Catharine, 100 Sands St. | 1 |
| KRAFT, Joachim, 376 Van Brunt St. | 66 |
| KEFFELMAN, Alvin J., 63 N. Henry. | 1 |
| KAGRASSE, Josephine, 158 Boerum St. | 1 |
| MULLER, Hilarius, 50 Herbert St. ... | 10 |
| MAHER, Edward, St. Mary's Hosp. ... | 51 |
| MIGNONE, Incorporated, 210 President. | 36 |
| MURPHY, Anna, 949 Hopkins St. | 1 |

| | |
|-----------------------------------|----|
| MARTIN, Ferdinand, 97 Marion St. | 58 |
| MCGAFFNEY, Daniel, 189 Front St. | 12 |
| ORDEMANN, Margaret, 601 Grand. | 58 |
| RYNE, Mary A., 208 Greenpoint Av. | 38 |
| PETERSON, Emil, Norwegian Hosp. | 1 |
| REED, Maggie, 28 Skillman Av. | 4 |
| SIMONS, Frank N., 478 16th St. | 1 |
| STEFFENS, Walter J., Bay 8th St. | 21 |
| and Bath Av. | 64 |
| SMITH, Elizabeth, 972 Carroll St. | |
| STAYATO, John, 82 Skillman St. | |

| | |
|--------------------------------------|-----|
| BUCKER, Geo. D., 308 Jefferson Av. | 74 |
| FICHENOR, Jacob, 327 Quince St. | (2) |
| WAGNER, Sophie, 98 Mauler St. | 51 |
| WASHINGTON, Julia, E. Co. Hosp. | 24 |
| WILLIAMS, Anna B., 1639 Atlantic Av. | 1 |
| WAGNER, James J., 196 Lexington Av. | 71 |

Real Estate at Auction.

20c. per line 5 times 24c 7 times 42c Double for display

JAMES L. WELLS, Auctioneer.
TRUSTEE'S SALE
At 111 Broadway, N. Y. Real Estate Salesroom.
TUESDAY, JULY 23, NOON.
The following desirable properties:
HOTEL EMPIRE,
finely situated on
BROADWAY, COLUMBUS AVE.,
63D STREET, N. Y. CITY.
A modern *ten-story* building, (including certain
furniture therein), and plots about 5 1/2 city lots.

**SUMMER COTTAGE AND PLOT,
NOYAC, NEAR SAG HARBOR, L. I.
BUILDING LOTS,
CORONA, Queens, N. Y. City; YONKERS PARK,
West Chester Co., N. Y.; MAMARONECK, West**

**SUMMER COTTAGE AND PLOT,
NOYAC, NEAR SAG HARBOR, L. I.
BUILDING LOTS.**

CORONA, QUEENS, N. Y. CITY: YONKERS PARK,
West Chester Co., N. Y.: MAMARONECK, West
Chester Co., N. Y.: CALDWELL, Lake George,
Saratoga Co., N. Y.: SAG HARBOR, L. I.:
SORRENTO, near Bay Harbor, Maine.

Maps and particulars at auctioneer's office, 141
Broadway, N. Y.

City Real Estate for Sale.

Plots per line 4 times \$20 7 times \$30 Double for display.

A Bargain.—Nine-room detached frame house;
plaster; high basement; high attic; shaded
grounds; 125; near depot; \$2,500; desirable
terms; macadamized avenue; electric lights; also

**SEANOR COTTAGE AND PLOT,
NOYAC, NEAR SAG HARBOR, L. I.**
BUILDING LOTS,
CHATEAU, QUEENS, N. Y.; CITY, YONKERS PARK,
WEST CHESTER CO., N. Y.; WESTPORT, N. Y.;
CHESA CO., N. Y.; CALDWELL, Lake George
AREA, N. Y.; WESTPORT, N. J.; and
BORRENTO, near Bar Harbor, Maine.
Maps and particulars at auctioneer's office, 141
Broadway, N. Y.

City Real Estate for Sale.

See page 4—Times 4—7 Times 13—Doubles for Maples.

A Barge—Nine-room detached frame house on
Long Island Sound, at Hempstead Harbor, on
grounds, 105,125; new depot, 12,500; gasmain
pipes; macadamized avenue; electric lights; also
barns in lot; sea view; also new unfurnished
residence, magnificent location, for value
of lot. Call on Mr. E. A. Smith, 141 Broadway.
Creston Ave.—Lot 25100; next to corner 101st
St.; cheap for cash; quick buyer. E. A. Smith,
141 Broadway.

Must sell 100-foot business property on White-
man St., near Broadway; inquire between 1 and 2 P.
M., Pierlson, 35 Nassau St. Tel. 6,222 COT.

For Sale—Five-story brownstone double flat; so-
phisticated bargain. Inquire Grayson
St., 147 Avenue A.

Money to loan on bonds and mortgage in large
or small amounts. 571 Broadway.

**SUMMER COTTAGE AND PLOT,
NOYAC, NEAR SAG HARBOR, L. I.
BUILDING LOTS,**
CORONA, Queens, N. Y. CITY; YONKERS PARK,
West Chester Co. N. Y.; MAMARONECK, West
Chester Co. N. Y.; NEW CANAAN, Larchmont,
N. Y.; TOMBS RIVER, Oceana Co. N. J., and
SORRENTO, near Bar Harbor, Maine.
Map and particulars at auctioneer's office, 141
Broadway, N. Y.

City Real Estate for Sale.
Two per cent. 4 times 24 7 times 43 Double for dipping.

A Bargain.—Nine-room detached frame house
on a plaza; light basement, high attic; shaded
porch; 100 ft. rear deep; \$2,500; reasonable
terms; macadamized avenue; electric lights; also
bargains in lots; seen daily; also new, unfin-
ished residence, magnificent location, for value
of lumber. DUDEN, Bronxville, N. Y.

Crotona Ave. Lot 25x100; note to corner 180th
St.; cheap for cash, quick buyer. E. A.
Bohlinger, East 42d St.

Must sell 100-foot business property on White
St. near Broadway; inquire between 1 and 2
P. M. Pierson, 35 Nassau St. Tel. 6,222 Court.

For Sale.—Five-story brownstone double flat; ac-
count of almost new; inquire 42nd Street
store, 147 Avenue A.

Money to loan on bond and mortgage in large
or small amounts. Loreser, 871 Brook Ave.

Long Island Real Estate for Sale.

EDGEMERE
LONG ISLAND, N. Y. CITY.
Between Arverne and Far Rockaway.
Directly on the Ocean.
All Improvements. We offer
FOR SALE

SEMI-DETACHED COTTAGE AND PLOT,
NOYAC, NEAR SAG HARBOR, L. I.
BUILDING LOTS,
CORONA, QUEENS, N. Y. CITY: YONKERS PARK,
West Chester Co. N. Y.; MAMARONECK, West
Chester Co. N. Y.; TOMS RIVER, Ocean Co. N. J., and
SORRENTO, near Bar Harbor, Maine.
Maps and Blueprints at auctioneer's office, 141
Broadway, N. Y.

City Real Estate for Sale.
Wk. per line 4 times 24; 7 times 45; Double for display.

A Bargain.—Nine-room detached frame house;
piers; light basement; high attic; shaded
grounds; 60x125; near depot; \$2,500; reasonable
terms; macadamized avenue; electric lights; also
bargains in vests; seen daily; also new, unfur-
nished residence, magnificent location, for value
of lumber. DUDEN, Bronxville, N. Y.

Crotons Ave.—Lot 28x100; lot to corner 180th
St.; cheap for cash; quick buyer. B. A.
Bofinger, 146 East 42d St.

Must sell 100-foot business property on White-
st. St. near Broadway, located between 10th and
J. R. Pierson, 35 Nassau St. Tel. 6,222 Cor.

For Sale.—Five-story brownstone double flat; ac-
count of sickness; bargain. Inquire dry-
goods store, 100 West 14th St.

Money to loan on bond and mortgage in large
or small amounts. Losere, 871 Brook Ave.

Long Island Real Estate for Sale.

EDGEMERE
LONG ISLAND, N. Y. CITY.
Between Avenue and Far Rockaway.
Directly on the Ocean.
All Improvements. We offer
FOR SALE
building sites adjacent to the magnificent
EDGEMERE HOTEL, and within three minutes'
walk of the R. station.
Call on or send for illustrated book of EDGE-
MERE, containing cuts of HOTEL, SUMMER
HOMES at EDGEMERE, and views of sur-
rounding country.

Agent on premises to show property and give
full information.

C. WALTER CUSHIER, Agent,
Edgemere, Long Island, N. Y.

Brooklyn Real Estate for Sale.
Wk. per line 4 times 24; 7 times 45; Double for display.

**SUMMER COTTAGE AND PLOT,
NOYAC, NEAR SAG HARBOR, L. I.
BUILDING LOTS,
CORONA, Queens, N. Y.: YONKERS PARK,
West Chester Co. N. Y.: MAMARONECK, West
Chester Co. N. Y.: ROCKWELL, Lake George,
N. Y.: TONAWANDA, Oceana Co. N. J., and
ROBERTON, near Erie Harbor, Maryland.
Maps and particulars at auctioneer's office, 141
Broadway, N. Y.**

City Real Estate for Sale.
10c. per line 8 times 24c 7 times 45c Double for display
A Bargain.—Nine-room detached frame house
on Plaza, light basement, high attic; shaded
porches, 60x125; near depot; \$2,500; reasonable
terms; enclosed grounds; electric light; also
bargains in lots; seen daily; also saw, unfin-
ished residence, magnificent location, for value
of lumber. **DUGAN, 27 W. 11th St.**
Crotona A. L.—25x100; next to corner 180th
St.; cheap for cash, quick buyer. **E. A.
Bofinger, 146 East 42d St.**
Must sell 100-foot vacant property on Whit-
ten St., near Broadway; inquire between 1 and 2
P. M. **Pierson, 35 Nassau St. Tel. 6,222 Court.**
For Sale.—Five-story brownstone double flat; ac-
commodates 12 persons. Bargain. Inquire daily
store, 147 Avenue A.

Money to loan on bond and mortgage in large
or small amounts. Losere, 871 Brook A.

Long Island Real Estate for Sale.

EDGEMERE
LONG ISLAND, N. Y. CITY.
Between Arverne and Far Rockaway,
Directly on the Ocean.
All Improvements. We offer
FOR SALE
building sites adjacent to the magnificent
EDGEMERE HOTEL, and within three minutes'
walk of the R. R. station.
The Insurance Policy of each purchaser with-
out cost.
Call or send for illustrated book of EDGEMERE
HOTEL, containing cuts of HOTEL, SUMMER
Houses AT EDGEMERE, and views of sur-
rounding country.
Agents are anxious to show property and give
full information.
**C. WALTER CUSHIER, Agent,
Edgemere, Long Island, N. Y.**

Brooklyn Real Estate for Sale.
10c. per line 8 times 24c 7 times 45c Double for display
**2 to 10 CHOICE LOTS
AT A BARGAIN.**
In Brooklyn's prettiest section. Thirty minutes
from Park Avenue. Call on **W. F. WHEELER**, 36
Wall St., New York City.

**\$2.50 buys 1,625 Atlantic A., near TROY; 3-
family 14-room house, renting for \$300; pleas-
ant surroundings; perfect order. Be your land-
lord. Home open.**

Westchester Real Estate for Sale.
10c. per line 8 times 24c 7 times 45c Double for display
VERY CHEAP—Bronxville lots at station;
streets, sidewalks, water, electric light, paid
no assessments; guaranteed titles; monthly pay-
ments; commutation, 8 cents. Offenbach, 97
116th St.

**SUMMER COTTAGE AND PLOT,
NOYAC, NEAR SAG HARBOR, L. I.
BUILDING LOTS,**

CORONA, Queens, N. Y. City: YONKERS PARK West Chester Co., N. Y. City: MAMARONECK, West Chester Co., N. Y. CALDWELL, Lake George, N. Y.: TONS RIVER, Oseola Co., N. J., and SOBERBORN, New York City.

Maps and particulars at auctioneer's office, 141 Broadway, N. Y.

City Real Estate for Sale.

10c. per line 8 times 24; 7 times 43c. Double for display.

A BARGAIN.—Nine-room detached frame house; piazzas; light basement; high attic; shaded grounds. 60x125; near depot; \$2,500; reasonable terms; must immediately sell. Call on owner, bargains in lots; seen daily; also new, unfinished residence, magnificent location, for value of lumber. DUDEN, Brooklyn, N. Y.

Crotona A.V. Lot 25x100; next to corner 190th St.; cheap for cash, quick buyer. E. A. BOFFING, 146 East 42d St.

Must sell 100-foot business property on White St., near Broadway; inquire between 1 and 2 P. M. Pierson, 35 Nassau St. Tel. 6,222 Cott.

For Sale—Five-story brownstone double flat; so-called "DUPLEX." Bargain. Inquire Chicago Store, 147 Avenue A.

Money to loan on bond and mortgage in large or small amounts. Losere, 871 Brook Ave.

Long Island Real Estate for Sale.

EDGEMORE

LONG ISLAND, N. Y. CITY.

Between Arverne and Far Rockaway,

All Improvements. We offer

FOR SALE

building sites adjacent to the magnificent EDGE-MORE HOTEL, within three minutes' walk of the R. station.

Tenure Policy to each purchaser without cost.

Call or send for illustrated book of EDGE-MORE HOMES AT EDGE-MORE, and views of surrounding country.

Agent on premises to show property and give full information.

C. WALTER CUSHIER, Agent,
Edgemore, Long Island, N. Y.

Brooklyn Real Estate for Sale.

10c. per line 8 times 24; 7 times 43c. Double for display.

**2 TO 10 CHOICE LOTS
AT A BARGAIN.**

In Brooklyn's prettiest section. Thirty minutes from Park Row. Address owner, H. F. WHEELER, 36 Wall St., New York City.

\$210 buys 1,625 Atlantic Av., near Troy Av., 3-family 16-room house, renting for \$300; piecing out surroundings; perfect order. Be your landlord. House open.

Westchester Real Estate for Sale.

10c. per line 8 times 24; 7 times 43c. Double for display.

VERY CHEAP.—Bronxville lots at selling prices; sidewalks, water, electric light; no assessments; guaranteed titles; monthly payments; commutation, 8 cents. Offenbach, 97 East 116th St.

Mamaroneck.

MAMARONECK LOTS \$100.

TERMS TO SUIT PURCHASER.

3-family 16-room house, renting for \$300; piecing out Larchmont Manor; 38 minutes from 42nd St.; no interest or assessments. Warranty Realty Co., 18 Broadway.

New Jersey Property for Sale.

10c. per line 8 times 24; 7 times 43c. Double for display.

South Orange—Choice Plots and Lots at low prices; any terms; very accessible to Lackawanna station; 41 trains each way daily; beautiful view of Hudson River; all lots will build to suit. SOUTH ORANGE HEIGHTS CO., 181 Madison St., New York City.

**SUMMER COTTAGE AND PLOT,
NOYAC, NEAR SAG HARBOR, L. I.
BUILDING LOTS,
CORONA, QUEENS, N. Y. CITY: YONKERS PARK,
West Chester Co., N. Y. WAMAROCK, WEST
Chester Co., N. Y. CALDWELL, Lake George,
N. Y.: TONAS RIVER, Ocean Co., N. J., and
SOUTH OYSTER, near New York City.
Maps and particulars at auctioneer's office, 147
Broadway, N. Y.**

City Real Estate for Sale.
\$100. per line 8 times 24 7 times 42: Double for display.

A Bargain.—Nine-room detached frame house on
plains; light basement; high attic; shaded
porches; 60x125; near depot; \$2,500; reasonable
offer. Call on J. H. Caldwell, 212, Lake George,
bargains in lots; seen daily; also new, un-
finished residence, magnificent location, for value
of 100 acres. Call on J. H. Caldwell, N. Y. City.

**Crotons Ave. Lot 25x100; next to corner 18th
St.; cheap for cash, quick buyer. E. A.
Caldwell, 212, Lake George, N. Y.**

**Must sell 100-foot business property on White
St., near Broadway; inquire between 1 and 2
J. H. Pierson, 35 Nassau St. Tel. 6,222. COT.**

For Sale.—Five-story brownstone double flat; no
apartment; 100x100 ft. bargain. Inquire in
store, 147 Avenue A.

**Money to loan on bond and mortgage in large
or small amounts. Losere, 611 Brook Ave.**

Long Island Real Estate for Sale.

**LONG ISLAND, N. Y. CITY.
Between Arverne and Far Rockaway,
Directly on the Ocean.
All Improvements, We offer**

FOR SALE
building sites adjacent to the magnificent
CLAMBERT HOTEL, 1000 ft. long; 100 ft. wide;
walk of the R. R. station.
Title Insurance Policy to each purchaser with-
in 10 days.
Call or send for illustrated book of EDGE-
MORE, LORCHMOUTH MANOR, 38 SUDBURY
HOMES, AT EDGEMORE, and views of sur-
rounding country.
We are glad to show property and give
full information.

**C. WALTER CUSHIER, Agent,
Edgemore, Long Island, N. Y.**

Brooklyn Real Estate for Sale.
\$100. per line 8 times 24 7 times 42: Double for display.

**2 TO 10 CHOICE LOTS
AT A BARGAIN.**
In Brooklyn's prettiest section. Thirty minutes
from Park Row. Address owner, H. F. WHEEL-
ER, 36 Wall St., New York City.

**\$2,150 buys 1,625 Atlantic Av., near Troy Av.,
3-family 14-room house, renting for \$300; plea-
sant; nice kitchen; perfect order. Be your land-
lord. House open.**

Westchester Real Estate for Sale.
\$100. per line 8 times 24 7 times 42: Double for display.

VERY CHEAP.—Bronxville lots at station;
streets, sidewalks, water, electric light, paid;
to succeed; Larchmont Manor; 38 minutes from 42nd
streets; commutation, 8 cents. Offenbach, 97 East
116th St.

Manhasset.

**MANHATTAN LOTS \$100.
TERMS TO SUIT PURCHASER.**
On Boulevard, near depot and the harbor; ad-
joining Larchmont Manor; 38 minutes from 42nd
St.; no interest or assessments. Warranty
Realty Co., 115 Broadway.

New Jersey Property for Sale.
\$100. per line 8 times 24 7 times 42: Double for display.

South Orange.—Choice Plots and Lots at low
prices; easy terms; very accessible to Lack-
awanna station; 47 trains each way daily; beau-
tifully situated; guaranteed titles; monthly pay-
ments to suit. **BOTHR OGDEN HEIGHTS CO., 181
Broadway, New York.**

**300 lots, good factory sites, in upper or lower
sections; easy terms; good railroad facilities
and very accessible to New York. Inquire Stelgas
& Steiger, Real Estate Insurance, 1,212 Wash-
ington St., Hoboken, N. J.**

Country Real Estate for Sale.
\$100. per line 8 times 24 7 times 42: Double for display.

For Sale.—Here is a great chance for a man with
small capital to make big money. Farm, 175
acres, three miles from R. R.; good farm build-
ings; there is a fine vein of mica on this, also
the mica rights; 3 acres of land will be sold
for said farm. For a man that can interest capital
there is a profit in this property. Address Box
10, Canaan, N. H.

**Farm for sale; 46 acres; plenty of good water;
buildings as good as new; \$8,750; easy terms,
R. C. Roessman, Freedom Plains, Dutchess Coun-
ty, N. Y.**

To Let for Business Purposes.
\$100. per line 8 times 24 7 times 42: Double for display.

FOR LEASE
For 21 Years, with Renewal

SUMMER COTTAGE AND PLOT, NOYAC, NEAR SAG HARBOR, L. I.

BUILDING LOTS,

CORONA, Queens, N. Y. City: YONKER PARK, West Chester Co., N. Y.; CALDWAY, MAMARONECK, West Chester Co., N. Y.; TOMS RIVER, Ocean Co., N. J.; and SORORITY near New York City.

Maps and particulars at auctioneer's office, 141 Broadway, N. Y.

City Real Estate for Sale.

100, per line 8 times 24c 7 times 43c Double for display.

A Bargain—Nine-room detached frame house; piazzas; light basement; high attic; shaded grounds, 60x125; near depot; \$2,500; reasonable terms; magnificent avenue; electric lights; also bargains in lots; see daily; also new, unfurnished residence, magnificent location, for value of lump sum, \$20,000; Brooklyn, N. Y.

Crotona A. L. Lot 25x100; next to corner 190th St.; cheap for cash, quick buyer. E. E. Solinger, 160 West 42d St.

Must sell 100-foot business property on White St., near Broadway; inquire between 1 and 2 P. M. Piercen, 35 Nassau St. Box 1, 6222 Court.

For Sale—Five-story brownstone double flat; account of sickly tenant. Inquire George Storey, 147 Avenue A.

Money to loan on bond and mortgage in large or small amounts. Losere, 571 Brook Av.

Long Island Real Estate for Sale.

EDGE-MERE

LONG ISLAND, N. Y. CITY.

Between Atlantic and Far Rockaway, Directly on the Ocean.

All Improvements. We offer

FOR SALE

building sites adjacent to the magnificent EDGE-MERE HOTEL, and within three minutes' walk of the R. R. station.

These Little Plots for each purchaser without cost.

Illustrated Price List to illustrated book of EDGE-MERE, containing cuts of HOTEL, SUMMER HOMES AT EDGE-MERE, and views of surrounding country.

Agent on premises to show property and give full information.

C. WALTER CUSHIER, Agent, Edgemere, Long Island, N. Y.

Brooklyn Real Estate for Sale.

100, per line 8 times 24c 7 times 43c Double for display.

2 TO 10 CHOICE LOTS AT A BARGAIN.

In Brooklyn's prettiest section. Thirty minutes from Park Row. Agent owner, H. F. WHEELER, 160 West 42d St.

\$2,150 buys 1,625 Atlantic av., near Troy Av. 3-family 14-room house, renting for \$300; pleasant surroundings; perfect order. Be your landlord. House open.

Westchester Real Estate for Sale.

100, per line 8 times 24c 7 times 43c Double for display.

VERY CHEAP—Bronxville lots at station; streets, sidewalks, water; electric light; paid no assessments; guaranteed titles; monthly payments; commutation, 8 cents. Offenbach, 97 East 116th St.

Mamaroneck.

MAMARONECK LOTS \$100.

TERMS TO SUIT PURCHASER.

On Boulevard, near depot and the harbor; adjoining Larchmont Manor; 38 minutes from 42nd St. to intersect of assessments. Warranty Realty Co., 115 Broadway.

New Jersey Property for Sale.

100, per line 8 times 24c 7 times 43c Double for display.

Bouth Orange—Choice Plots and Lots at low prices; easy terms; very accessible to Lackawanna; desirable in every way; fine; beautiful mountain view from all lots; will build to suit. For map that can interest capitalists, there is a fortune in this property. Address Box 49, Canaan, N. H.

300 lots, good factory sites, in upper or lower section of Hoboken; good railroad facilities and water; desirable in every way; Inquire Stelken & Stelken, Real Estate, Insurance, 1,212 Washington St., Hoboken, N. J.

Country Real Estate for Sale.

100, per line 8 times 24c 7 times 43c Double for display.

For Sale—Here is a great chance for a man with some capital that wants business; farm, 175 acres, desirable in every way; fine; easy terms; there is a fine view of mica on this; also the mica rights in 50 acres of land one mile from said farm. For man that can interest capitalists there is a fortune in this property. Address Box 49, Canaan, N. H.

Farm for sale; 46 acres; plenty of good water; 100 acres of mica on this; fine; easy terms. R. C. Roseman, Freedom Plains, Dutchess County, N. Y.

To Let for Business Purposes.

100, per line 8 times 24c 7 times 43c Double for display.

FOR LEASE

For 2 Years, with Renewals

A large corner property, comprising more than 22,500 sq. ft., on

Fifth Ave., bet. 28th & 34th Sts.

Suitable for a hotel, apartment house, or other improvement requiring much space.

For further particulars

APPLY TO

GEO. R. READ, Agent,

NO. 60 CEDAR ST.

**SUMMER COTTAGE AND PLOT,
NOYAC, NEAR SAG HARBOR, L. I.
BUILDING LOTS.**

CORONA, Queens, N. Y. City: YONKER PARK, West Chester Co., N. Y. City: LAMARCKE, West Chester Co., N. Y. City: CALDWELL, Lake George, N. Y. City: TONKS RIVER, Ocean Co., N. J., and SORRENTO, Long Beach, Calif. See page 10.
Maps and particulars at auctioneer's office, 141 Broadway, N. Y.

City Real Estate for Sale.
10c. per line 4 times 24c 7 times 43c Double for display.

A BARGAIN.—Nine-room detached frame house on pleasant, high altitude, high altitude; shaded grounds, 10x125; near depot; \$2,500; reasonable terms. Call on J. R. Pierson, 35 Nassau St. or write to him, 141 Broadway, N. Y. City.
Bargains in lots; seen daily; also new, unfinished residence, magnificent location, for value of money. Call on J. R. Pierson, 35 Nassau St. or write to him, 141 Broadway, N. Y. City.
Crotons Ave. Lot 25x100; next to corner 180th St.; cheap for cash, quick buyer. E. A. Edgemoor, 141 East 62d St., N. Y. City.
Must sell 100-foot business property on White St., near Broadway; inquire between 1 and 2 P. M. Pierson, 35 Nassau St. Tel. 6,222 Court.
For Sale—Five-story brownstone double flat; no-occupancy view from all windows. Inquire day or night, 147 Avenue A.
Money to loan on bond and mortgage in large or small amounts. Losere, 871 Brook Ave.

Long Island Real Estate for Sale.

LONG ISLAND, N. Y. CITY.
Between Arverne and Far Rockaway,
Long Beach, N. Y. City.
All Improvements. Water
FOR SALE
building sites adjacent to the magnificent
EDGEMORE view from all windows, three minutes
walk of the R. station.
The Insurance Policy to each purchaser without
out cost.
Call or send for illustrated book of EDGEMORE
view from all windows, three minutes walk of the
HOMES AT EDGEMORE, and views of sur-
rounding country.
See the pictures to show property and give
full information.
C. WALTER CUSHIER, Agent,
Edgemoor, Long Island, N. Y.

Brooklyn Real Estate for Sale.
10c. per line 4 times 24c 7 times 43c Double for display.

**2 TO 10 CHOICE LOTS
AT A BARGAIN.**

In Brooklyn's prettiest section. Thirty minutes
from Park Row. Address owner, H. F. WHEEL-
ER, 36 Wall St., New York City.
\$2,150 buys 1,625 Atlantic Av., near Troy Av.,
3-family, 100' view from all windows; pleasant
surroundings; perfect order. Be your land-
lord, House open.

Westchester Real Estate for Sale.
10c. per line 4 times 24c 7 times 43c Double for display.

VERY CHEAP.—Bronxville lots at station;
streets, sidewalks, water, electric light, paid;
no assessments; quiet; 35 minutes from 42d St.
commutation, 8 cents. Offenbach, 97 East
116th St.

Mamaroneck.
MAMARONECK LOTS \$100.
TERMS TO SUIT PURCHASER.
On Boulevard, near depot and the harbor; ad-
joining Larchmont Manor; 35 minutes from 42d
St.; no interest or assessments. Warranty
Realty Co., 115 Broadway.

New Jersey Property for Sale.
10c. per line 4 times 24c 7 times 43c Double for display.

**South Orange—Choice Flats and Lots at Low
prices; easy terms; very accessible to Law-
awanna station; 41 trains each way daily;
beautiful Larchmont Manor; 35 minutes from 42d
St. to suit BORTH ORANGE HEIGHTS CO., 181
Broadway, New York.**
500 lots, good factory sites, in upper or lower
Hoboken, near good railroad facilities
and very accessible to New York. Inquire Stelgas
& Stelgas, Real Estate, Insurance, 1,212 Wash-
ington St., Hoboken, N. J.

Country Real Estate for Sale.
10c. per line 4 times 24c 7 times 43c Double for display.

For Sale—Here is a great chance for a man with
a few hundred dollars to buy a business. Farm, 170
acres, three miles from N. R.; good farm build-
ings; there is a fine vein of mica on this, also
a fine limestone quarry and a fine coal seam.
For a man that can interest capitalists
there is a fortune in this property. Address Box
40, Canaan, N. H.

Farm for sale; 46 acres; plenty of good water;
buildings as good as new; \$3,750; easy terms;
R. F. Freeman, Freedom Plains, Dutchess Coun-
ty, N. Y.

To Let for Business Purposes.
10c. per line 4 times 24c 7 times 43c Double for display.

FOR LEASE
FOR 21 Years, with Renewals
A large corner property, comprising more than
22,500 sq. ft., on
Fifth Ave., bet. 28th & 34th Sts.
Suitable for a hotel, apartment house, or other
improvement. Inquire much business.
For further particulars
APPLY TO
GEO. R. READ, Agent.
NO. 60 CEDAR ST.

**Hamilton Building, 22 Thames Street—Large
floor space, where good light is essential, for
manufacturing or other purposes, with freight
and passenger elevators and lifts and heat, power
if required; rents moderate. F. M. Fletcher, 22
Thames St., New York.**

**GOOD OPPORTUNITY FOR FINE LIQUOR
BUSINESS—STORES CORNER 117th St. and
MADISON AV. AND CORNER 96TH ST. AND
PARK AV. BOTH IN THE EAST 96TH ST.**
FACTORY LOTS AND BUILDINGS.
CHAS. H. EASTON & CO.,
Tel. 785—58th. 110 West 42d St.

**Buildings, stores, lots, offices; exceptionally
fine list. See the following desirable locations at
POLSBOM BROTHERS, 683 Broadway.**

City Houses to Let—Unfurnished.
10c. per line 4 times 24c 7 times 43c Double for display.

A HOUSE furnished and unfurnished, in de-
sirable locations, \$1,200 to \$13,000.
POLSBOM BROTHERS, 683 Broadway.

Brooklyn Houses to Let—Unfurnished.
10c. per line 4 times 24c 7 times 43c Double for display.

Want to lease one large furnished house or two
adjoining, between 36th and 28th St., Park
Row, New York City. J. R. Pierson, 35 Nassau
St., Tel. 6,222 Court.

Apartment to Let—Unfurnished.
10c. per line 4 times 24c 7 times 43c Double for display.

SUMMER COTTAGE AND PLOT,
NOYAC, NEAR SAG HARBOR, L. I.

BUILDING LOTS,
CORONA, Queens, N. Y. CITY: YONKER PARK West Chester, Co., N. Y. CALMARNECK, West Chester, Co., N. Y. CALDWELL, Lake George, N. Y.; TOMS RIVER, Ocean Co., N. J., and SEBASTIAN, near Rye, Mass. Maps and particulars at auctioneer's office, 141 Broadway, N. Y.

City Real Estate for Sale.
We, per line 4 times 24c 7 times 42c Double for display.

A Bargin—Nine-room detached frame house, 12-plaza; light basement, high attic; shaded grounds, 60x125; near depot; \$2,500; reasonable terms; magnificent avenue; electric lights; also bargains in lots; sold daily; also new, unfurnished residence, magnificent location, for value of furniture. Inquire at 141 Broadway, N. Y. Crotona A. Lot 25x100; next to corner 180th St.; cheap for cash, quick buyer. E. A. Boffing, 140 Broadway, N. Y.

Must sell 100-foot business property on White St., near Broadway; inquire between 1 and 2 P. M. Piercen, 35 Nassau St. Lot 6, 6222 Court.

For Sale—Five-story brownstone double flat; six rooms; magnificent bargain. Inquire Gray street, 147 Avenue A.

Money to loan on bond and mortgage in large or small amounts. Losers, 571 Brook Ave.

Long Island Real Estate for Sale.

EDMERE
LONG ISLAND, N. Y. CITY.
Between Astor and F. R. Highway,
Directly on the Ocean.
All Improvements. We offer
FOR SALE
building sites adjacent to the magnificent EDMERE HOTEL, and within three minutes' walk of the R. R. station.
We have for sale to each purchaser without cost
a plan or map for illustrated book of EDMERE, containing cuts of HOTEL, SUMMER HOMES AT EDMERE, and views of surrounding country, and of the hotel grounds.
Agent on premises to show property and give full information.

C. WALTER CUSHIER, Agent,
Edmerek, Long Island, N. Y.

Brooklyn Real Estate for Sale.
We, per line 4 times 24c 7 times 42c Double for display.

**2 TO 10 CHOICE LOTS
AT A BARGAIN.**
In Brooklyn's prettiest section. Thirty minutes from Park Row. Agent owner, H. F. WHEELER, 32 Nassau St., N. Y. City.

\$2150 buys 1.625 Atlantic av., near Troy Av. 3-family 14-room house, 75x110, for \$300; perfect surroundings; perfect order. Be your landlord. House open.

Westchester Real Estate for Sale.
10c. per line 8 times 24c 7 times 42c Double for display.

VERY CHEAP—Bronxville lots at auction; water, gas, water, electric light, no assessments; guaranteed titles; monthly payments; commutation, 8 cents. Offenbach, 97 East 116th St.

Mamaroneck.
MAMARONECK LOTS \$100.
TERMS TO SUIT FARMER.
On Sound, near depot and the harbor, adjoining Larchmont Manor; 38 minutes from 42nd St. by R. R.; 15 minutes by car. Warranted Realty Co., 115 Broadway.

New Jersey Property for Sale.
10c. per line 8 times 24c 7 times 42c Double for display.

Bouth Orange—Choice Plots and Lots at low prices; easy terms; very accessible to Lackawanna; near New York and Erie R.R.; beautiful mountain view from all lots; will build to suit. SOUTH ORANGE HEIGHTS CO., 181 Broadway, New York.

300 lots, good factory sites, in upper or lower section of Hoboken; good railroad facilities and water frontage; near Hoboken Station and Stelkes. Real Estate, Insurance, 1212 Washington St., Hoboken, N. J.

Country Real Estate for Sale.
10c. per line 8 times 24c 7 times 42c Double for display.

For Sale—Here is a great chance for a man with some capital that wants business; farm, 175 acres, near New York and Erie R.R.; buildings; there is a fine view of mica on this property; the mica rights in 50 acres of land one mile from said farm, 175 acres, can interest capital; there is a fortune in this property. Address Box 49, Canaan, N. H.

Farm for sale; 46 acres; plenty of good water; four acres where good light is essential, for R. C. Roosevelt, Freedom Plains, Dutchess County, N. Y.

To Let for Business Purposes.
10c. per line 8 times 24c 7 times 42c Double for display.

FOR LEASE
For 21 Years, with Renewals
A large corner property, comprising more than 22,500 sq. ft., on
Fifth Ave., bet. 28th & 34th Sts.
Suitable for a hotel, apartment house, or other improvement requiring much space.
For further particulars
Apply to
GEO. R. READ, Agent,
100 NO. CEDAR ST.

Hamilton Building, 22 Thames Street—Large four-story, where good light is essential, for manufacturing or other purposes, with freight and passenger elevators and steam heat; power and water; rents moderate. F. M. Fletcher, 22 Thames St.

GOOD OPPORTUNITY FOR FINE LIQUOR BUSINESS—STORES CORNER 18TH ST. & MADISON AV. NEW YORK CITY. ALSO PARK AV. SCHNUGG, 75 EAST 96TH ST.

FACTORY LOTS AND BUILDINGS.
APPLY TO
J. M. EASTON, CO.,
Tel., 755—38th St. 116 West 42d St.

Buildings, stores, lots, offices; exceptionally fine list, and other desirable locations.
POLSON BROTHERS, 583 Broadway.

City Houses to Let—Unfurnished.
10c. per line 8 times 24c 7 times 42c Double for display.

A—Houses, furnished and unfurnished, in desirable locations.
POLSON BROTHERS, 583 Broadway.

Brooklyn Houses to Let—Unfurnished.

Want to lease one large unfurnished house or two adjoining, between 30th and 28th Sts. Park Broadway, and 7th Av. J. R. Piercen, 35 Nassau St. Lot 6, 6222 Court.

Apartments to Let—Unfurnished.
10c. per line 8 times 24c 7 times 42c Double for display.

Bachelor Apartments to Let
In the fireproof American Safe Deposit Building, 151 Third Av. N. Y. City.
Two rooms and bath; rents \$550 up.
Elevator runs all night.
E. A. CRUISSEAN & CO., 141 Broadway.

THE OSBORNE,
172-174 WEST 79TH ST.
Choice large, light apartment, with light rooms and bath; refrigerator, hot water supply.
Steam heat, elevators, &c.; rents, \$1,300 up.
Apply to
1434 St. 225 West 55th St. Large rooms, at 1430 up.

**SUMMER COTTAGE AND PLOT,
NOYAC, NEAR SAG HARBOR, L. I.
BUILDING LOTS,**

CORONA, Queens, N. Y. CITY: YONKER PARK
West Chester Co., N. Y. CITY: WILMARE, West
Chester Co., N. Y. CITY: WILMARE, Lakeside
N. Y.: TOMB RIVER, Ocean Co., N. J., and
SORENTO, near Sag Harbor, Mass.

Maps and particulars at auctioneer's office, 141
Broadway, N. Y.

City Real Estate for Sale.

\$10c. per line 8 times 24c 7 times 43c Double for display

A Bargain.—Nine-room detached frame house
on pleasant, light, basement E.B. attic; shaded
porches, 60x125; near depot; \$2,500; reasonable
terms; must see! Call early! Electric lights; elec-
trical bargains in lots; seen daily; also new, un-
finished residence, magnificent location, for value
of lumber! DIGN MARX, N.Y.C.

Crotons A.V. Lot—25x100; next to corner 190th
St.; cheap for cash, quick buyer. E. A.
Solinger, 140 East 122 St.

Must sell 100-foot business property on White
St., near Broadway; inquire between 1 and 2
J. K. Pierson, 35 Nassau St. Tel. 6,222 Cort.

For Sale—Five-story brownstone double flat; so-
phisticated, well finished bargain. Inquire direct
phone, 147 Avenue A.

Money to loan on bond and mortgage in large
or small amounts. Losere, 611 Brook Ave.

Long Island Real Estate for Sale.

BREMEN

LONG ISLAND, N. Y. CITY.
Between Arverne and Far Rockaway,
Directly on the Ocean.

All improvements. We offer

FOR SALE

building sites adjacent to the magnificent
BREMEN BEACH, and within three minutes'
walk of the R. R. station.

Title Insurance Policy to each purchaser with
no assessment!

Call or send for illustrated book of EDGE-
WATER BROS. REALTY CO. BUILDERS OF
HOMES AT EDMERE, and views of sur-
rounding country.

Our salesmen are glad to show property and give
full information.

C. WALTER CUSHIER, Agent,
Edgemere, Long Island, N. Y.

Brooklyn Real Estate for Sale.

\$10c. per line 8 times 24c 7 times 43c Double for display

**2 TO 10 CHOICE LOTS
AT A BARGAIN.**

In Brooklyn's prettiest section. Thirty minutes
from Park Row. Address owner, H. F. WHEELER,
ER, 36 Wall St., New York City.

\$2,150 buys 1,625 Atlantic Av., near Troy Av.,
3-family 14-room house, renting for \$300; plea-
sure! Larchmont Manor, 35 minutes from 42nd
St. House open.

Westchester Real Estate for Sale.

\$10c. per line 8 times 24c 7 times 43c Double for display

VERY CHEAP.—Bronxville lots at station;
streets, sidewalks, water, electric light paid;
no assessments; guaranteed titles; monthly pay-
ments; commutation, 8 cents. Offenbach, 97 East
116th St.

Mamaroneck

MAMARONECK LOTS \$100.

TERMS TO SUIT PURCHASER.

On Boulevard, near depot and the harbor; ad-
joining Larchmont Manor; 35 minutes from 42nd
St. No interest or assessments. Warranty
Realty Co., 115 Broadway.

New Jersey Property for Sale.

\$10c. per line 8 times 24c 7 times 43c Double for display

South Orange.—Choice Plots and Lots at low
prices; contains cut of HOTELS SUMMIT and
LAWRENCE STATION; 47 trains each way daily; beau-
tifully situated; guaranteed titles; monthly pay-
ment to suit. BOTH ORANGE HEIGHTS CO., 151
Broadway, New York.

300 lots, good factory sites, in upper or lower
Orange; contains cut of HOTELS SUMMIT and
LAWRENCE STATION; 47 trains each way daily; beau-
tifully situated; guaranteed titles; monthly pay-
ment to suit. BOTH ORANGE HEIGHTS CO., 151
Broadway, New York.

Country Real Estate for Sale.

\$10c. per line 8 times 24c 7 times 43c Double for display

For Sale—Here is a great chance for a man with
some capital to start a business, farm, 175
acres, three miles from N.Y.; good farm build-
ings; there is a fine vein of mica on this, also
the surrounding land is very fertile; must see
said farm. For a man that can interest capital
there is a fortune in this property. Address Box
49, Canaan, N. H.

Farm for sale; 45 acres; plenty of good water;
buildings as good as new; \$37,500; easy terms.
R. C. ROSSMAN, Freedom Plains, Dutchess Coun-
ty, N. Y.

To Let for Business Purposes.

\$10c. per line 8 times 24c 7 times 43c Double for display

FOR LEASE

For 21 Years with Renewals

A large corner property, comprising more than
22,900 sq. ft., on
Fifth Ave., bet. 28th & 34th Sts.

Suitable for a hotel, apartment house, or other
improvement requiring much space.

For full particulars apply to

GEO. R. READ, Agent.
NO. 60 CEDAR ST.

HAMILTON Building, 23 Thames Street—Large
floor space, where good light is essential, for
manufacturing or other purposes, with freight
and bath; electric light; hot water supply;
if required; rents moderate. F. M. Fletcher, 23
Thames St.

**GOOD OPPORTUNITY FOR FINE LIQUOR
BUSINESS—STORES CORNER 19TH ST. &
MADISON AV. AND CORNER 96TH ST. AND
PARK AV. SCHNUGG, 75 EAST 96TH ST.**

FACTORY LOFTS AND BUILDINGS.
Tel., 795-38th. 116 West 42d St.

Buildings, stores, loft, etc.; especially
suitable; this and other desirable locations.
POLSON BROTHERS, 683 Broadway.

City Houses to Let—Unfurnished.

\$10c. per line 8 times 24c 7 times 43c Double for display

A—House, furnished and unfurnished, in de-
scribed location, near 14th St. and 6th Ave.
POLSON BROTHERS, 683 Broadway.

Brooklyn Houses to Let—Unfurnished.

Want to lease one large furnished house or two
unfurnished houses, near 28th St. and
Parkway, and 7th Ave. J. K. Pierson, 35 Nas-
sau St. Tel. 6,222 Cort.

Apartments to Let—Unfurnished.

\$10c. per line 8 times 24c 7 times 43c Double for display

Bachelor Apartments to Let

In the fireproof American Safe Deposit Building,
501 5TH AV., COR. 42D ST.
Two rooms and bath; rent \$350 up.
Elevator runs all night.
E. A. CRUICKSHANK & CO., 141 Broadway.

THE OSBORNE,
172-174 WEST 79TH ST.
Choice large, light apartments of eight rooms
and bath; electric light; hot water supply.
Steam heat, elevators, etc.; rents \$1,300 up.
Apply to E. A. CRUICKSHANK & CO., 141 Broadway.

143d St., 225 West—5 large rooms and bath; open
plumbing; porcelain tubs, hot water supply;
rents, \$18 to \$22. Leavenworth, on premises.

Apartments, unfurnished and furnished; best loca-
tion; latest improvements; rent \$50 to \$200.
POLSON BROTHERS, 683 Broadway.

134th St., 19 and 21 East.—FOUR ROOMS AND
BATH; all improvements; hot water supply;
handicapped entrance; \$14 to \$16. Apply No. 14

City Flats to Let—Unfurnished.

\$10c. per line 8 times 24c 7 times 43c Double for display

AT 8 E.,

**SUMMER COTTAGE AND PLOT,
NOYAC, NEAR SAG HARBOR, L. I.
BUILDING LOTS,**
CORONA, Queens, N. Y.: YONKER PARK,
West Chester Co., N. Y.: WAMARONECK, West
Chester Co., N. Y.: TONAWANDA, Lake George,
N. Y.: TONAWANDA, Lake George, N. J., and
Barnegat Bay, N. J. Maps and particulars at auctioneer's office, 141
Broadway, N. Y.

City Real Estate for Sale.
10c. per line 4 times 24c. 7 times 42c. Double for display.

A Bargain.—Nine-room detached frame house
on Flushing, light basement, high attic; shaded
grounds, 60x125; near depot; \$2,500; reasonable
offer. Call on J. R. Pierson, 35 Nassau St. Also
bargains in lots; sold daily; also new, un-
finished residence, magnificent location, for value
of lumber. DUDON, Brooklyn, N. Y.

Crotons Ave.—Lot 25x100; next to corner 180th
St.; cheap for cash, quick buyer. E. A.
Sofinger, 145 East 42d St.

Must sell 100-foot business property on Whitely
St., near Broadway; inquire between 3 and 5
P. M. J. Pierson, 35 Nassau St. Tel. 6,222 Cor.

For Sale—Five-story brownstone double flat; no
count of sicknesses. Bargain. Inquire daily
corner, 147 Avenue A.

Money to loan on bond and mortgage in large
or small amounts. Losere, 871 Brook Ave.

Long Island Real Estate for Sale.

EDMERE
LONG ISLAND, N. Y. CITY.
Between Arverne and Far Rockaway.
Directly on the Ocean.
All Improvements. We offer

FOR SALE
building sites adjacent to the magnificent
EDGEWATER HOTEL, and within three minutes'
walk of the R. R. station.
Title Insurance Policy to each purchaser with
the lot.
Call or refer for illustrated book of EDGE-
WATER, containing cut of HOTEL, SUMMER
HOMES, AT EDMERE, and views of sur-
rounding country.
We will send samples to show property and give
full information.
C. WALTER CUSHIER, Agent,
Edgemere, Long Island, N. Y.

Brooklyn Real Estate for Sale.
10c. per line 4 times 24c. 7 times 42c. Double for display.

**2 TO 10 CHANCE LOTS
AT A BARGAIN.**
In Brooklyn's prettiest section. Thirty minutes
from Park Road. Houses over \$150. E. WHEEL-
ER, 36 Wall St., New York City.

\$2,150 buys 1,625 Atlantic Av., near Troy Av.,
3-family 14-room house, renting for \$300; plea-
sant and sunny, perfect order. Be your land-
lord. House open.

Wheathester Real Estate for Sale.
10c. per line 4 times 24c. 7 times 42c. Double for display.

VERY CHEAP—Bronxville lots at station;
streets, sidewalks, water, electric light, paid;
no taxes; no interest; guaranteed titles; monthly pay-
ments; commutation 8 cents. Offenberg, 95 East
116th St.

Mamaroneck

MAMARONECK LOTS \$100.
TERMS TO SUIT PURCHASER.
On Boulevard, near depot and the harbor; ad-
joining Larchmont Manor; 38 minutes from 42nd
St.; no interest or assessments. Warranty
Realty Co., 115 Broadway.

New Jersey Property for Sale.
10c. per line 4 times 24c. 7 times 42c. Double for display.

South Orange—Choice Plots and Lots at low
prices. See terms. Very accessible to Lack-
awanna station. For a large each way; beauti-
ful mountain view from all lots; will build
to suit. BOTTIGER & SONS, 116 W. 42d St.,
161 Broadway, New York City.

500 lots, good factory sites, in upper or lower
section of Hoboken; good railroad facilities
and water supply. For terms, inquire Stelco
& Stelco, Real Estate Insurance, 1,212 Wash-
ington St., Hoboken, N. J.

Country Real Estate for Sale.
10c. per line 4 times 24c. 7 times 42c. Double for display.

For Sale—Here is a great chance for a man with
some capital that wants business; farm, 175
acres, suitable for dairy or other purpose, with
surge; there is a fine view of mica on this, also
the mica rights in 50 acres of land one mile from
site; no interest or assessments. Address Box
49, Canaan, N. H.

Farm for sale; 46 acres; plenty of good water;
suitable for dairy or other purpose. Inquire
of R. C. Rothenman, Freedom Plains, Dutchess Coun-
ty, N. Y.

To Let for Business Purposes.
10c. per line 4 times 24c. 7 times 42c. Double for display.

FOR LEASE
For 21 Years, with Renewals
A large corner property, comprising more than
22,500 sq. ft., on
Fifth Ave., bet. 28th & 34th Sts.
Suitable for a hotel, apartment house, or other
improvement requiring much space.
For further particulars
APPLY TO
GEO. R. READ, Agent.
NO. 60 CEDAR ST.

Hamilton Building, 22 Thames Street—Large
floor space, where good light is essential, for
manufacture or other purpose. Lifts, freight
and passenger elevators and steam heat; power
plant; rents moderate. F. M. Fletcher, 23
Thames St.

GOOD OPPORTUNITY FOR FINE LIQUOR
BUSINESS—STORES CORNER 18TH ST.
MADISON V. COR. 18TH ST. AND
AND PARK AV.—SCHNUGG, 75 EAST 86TH ST.

FACTORY LOFTS AND BUILDINGS.
CHAS. H. EASTON & CO.,
TEL. 709-5874, 800 W. 42d St.

Buildings, stores, lots, offices; exceptionally
fine list; at the other desirable locations.
FOLSBOM BROTHERS, 333 Broadway.

City Houses to Let—Unfurnished.
10c. per line 4 times 24c. 7 times 42c. Double for display.

A—Houses, furnished and unfurnished, in de-
sirable locations, \$1,200 to \$18,000.
FOLSBOM BROTHERS, 333 Broadway.

Brooklyn Houses to Let—Unfurnished.

Want to lease one large furnished house or two
adjoining, between 36th and 28th Sts. Park
Road, N. Y. City. J. R. Pierson, 35 Nassau
St. Tel. 6,222 Cor.

Apartment to Let—Unfurnished.
10c. per line 4 times 24c. 7 times 42c. Double for display.

Bachelor Apartments to Let
In the first-class East Side Deposit Building,
501 5TH AV., COR. 42D ST.
Two rooms and bath; rents \$550 up.
Elevator, heat, gas, and hot water.
E. A. CRUKSHANK & CO., 141 Broadway.

THE OSBORNE,
172-174 WEST 79TH ST.
Choice large, light apartments of eight rooms
and bath; electric light, hot water supply.
E. A. CRUKSHANK & CO., 141 Broadway.

143d St., 225 West—5 large rooms and bath; open
plumbing; porcelain tubs, hot water supply.
Elevator, heat, gas, and hot water.
E. A. CRUKSHANK & CO., 141 Broadway.

Apartment, unfurnished and furnished; best loca-
tion; latest improvements; rents, \$50 to \$200.
FOLSBOM BROTHERS, 333 Broadway.

124th St., 10 and 21—FOUR ROOMS AND
BATH; all improvements; hot water supply;
handsewn decorated; \$14 to \$16. Apply No. 10.

City Flats to Let—Unfurnished.
10c. per line 4 times 24c. 7 times 42c. Double for display.

AT 8TH AVE.
Bet. 154th and 155th Sts.; new houses, 2 & 3
rooms, from \$10 to \$18. SCHNUGG, 75 E. 86th St.

14TH ST., 352 WEST.
Cool, large rooms, two doors from station; good food, well cooked, and

served; everything clean.

824 St., 11 East.—Superior house; cool; 1 bath; excellent table; transients; table boarders; Southerners desired; references.

14th St., 324 West.—Newly finished house, small rooms; -transients; table boarders; commodated; Summer rates.

824 St., 54 West.—Large rooms; private smaller rooms; superior house and table.

95th St., 66 West.—Large and small rooms; excellent table; near Park; Southerners accommodated; respectable; references.

126th St., 149 West.—Rooms to rent; board optional; transients taken; table board enclosed.

138th St., 201 West, Cor. 7th Av.—Elegant rooms; board, superb; good fine bath; excellent service; good table; reasonable.

Mary Fisher Home, 148 St. Ann's Av.; a family, New Jersey, terms moderate; sexes.

Furnished Rooms.

17th St., 83 West.—Handsome, newly furnished; single; \$3 upward; parlor suit; physician, dentist; large closet; basement; accommodate party four; references exchanged.

18th St., 11 West.—Large, small, newly furnished; cool; very desirable; Summer transients accommodated.

21st St., 61 East, (Madison Square).—Cool front rooms; single, double; bath; hot, reasonable. Harris.

26th St., 111 West. (Close Madison Square).

33d St., 142 West, (Quincy Hotel.) 4
Broadway.—50c. 75c. \$1 daily; \$3 up
weekly; cleanliness, quietness.

59th St., 242 and 244 East.—Elegant rooms
to \$5; gentlemen, respectable couples; 1
keeping; transients accommodated.

45th St., 27 West.—Two good rooms at rea-
sonable rates; every convenience.

Help Wanted—Females

Help Wanted—Females.
20c. per line 8 times 24c 7 times 42c Double for 4c
 Wanted—A competent stenographer and operator. Apply Prompt, Box 215. Times

Help Wanted—Males.
20c. per line 8 times 24c 7 times 42c Double for 4c
 Men on live stock steamers, principal European ports; also return passage; call personally at St.

Saleman Wanted—To sell our goods by retail to wholesale and retail trade; we are the sole agents only for the present in our line for the world. Liberal salary paid. Address **C. M. Mfg. Co., Savannah, Ga.**

Wanted—A young man familiar with life insurance and the compilation of statistical permanent position for the right man in a established publishing house; stenographers desired; state age, previous experience, and expectations as to salary. Address **J. M. P. O. Box 1117.**

Wanted—Two young men, between 25 and 30

Wanted—Young man; age 20 to 25; must be of good education and address, honest and energetic. Apply, with references, Balch Bros. Co., 5th Av.

Wanted—Boy, about 16 years of age, living at home, parents, to take charge of telephone exchange and general office work in architect's office; must be of good address and gentlemanly appearance and business habits. Address must apply. Room 707, 1122 E. 4th way.

Wanted—Young man for subscription work. Must have newspaper experience and be energetic, reliable, and prompt. A rapid response will be given.

215 Times Office.
Wanted—Newspaper solicitors. neatly dressed, capable of securing ten dollars and commission. Apply between 1 and 4 P. M. any day, 530 Park Row Building. Ask for Mr. Fergus.
Wanted—As editor in charge of a technical journal. a newspaper man of experience in engineering education. Address Editor O. Box 876, New York.
Wanted.—Tutor in Latin and arithmetic at Low Moor, (near Monmouth and Seaboard N. J. Address N. E. Box 214 Times.

Wanted—A competent stenographer and operator. Apply Prompt, Box 215, Times.

Situations Wanted—Female.

5c. per line 2 times 12c 7 times 21c. Double for day.

Day's Work.

Day's Work.—By Swedish woman: work by cleaning or laundry work. 222 East 109th Peterson.

Dressmakers.

Dressmaker.—Engagements day or week; suit and perfect fitter; reference. Box C, 3d Av.

Housekeepers.

Housekeeper.—Middle-aged; city or country. West 15th St., 4 bells.

Lady's Maids.

Lady's Maid.—A lady going abroad would like to find a situation for her French maid; hairdresser, packer, and seamstress. See present employer's, 228 Madison Av.

Laundresses.
Laundress, &c.—By Protestant woman
laundry work for a private family; woul
day's work. 244 West 32d St.

Miscellaneous.
Addresser desires work home; 75 cents 1,000
velopes. Miss A., 650 3d Av., near 42d St.
Typewriter desires work home; thoroughl
rienced. Miss B., 650 3d Av., near 42d St.

Situations Wanted—Male.
 5c. per line 3 times 13c 7 times 21c Double for dis.
Butlers.
 Butler and Valet.—English, 34; 5 years
 situation. A. H., Box 54, 1,242 Broadway.

Cookchmen.
 Cookchman, Gardener.—Cook, Laundress.—By
 reliable man and wife; English people; ca-
 depended upon and thoroughly capable and
 perienced in all branches; very best at

Coachman.—As coachman and useful y man; careful driver; city or country; ence. Leo, 92 East 14th St.

Coachman.—Single, sober, experienced; fr gone abroad; excellent reference. Law Condon, 1,664 Broadway.

Gardeners.

Gardener.—By a young man, English; aged well up in every branch of the business Carpenter's, 108 6th Av.

Miscellaneous.
By man and wife, colored; intelligent and respectable; able to do all the housework; keep good seamstries, capable housekeeper; man as butler; good at clerical work; handy in business. Please write or call at 6:30 P. M. 128 West 53d St., basement.
College student desires position to go abroad. Summer. Write Frederick Lane, 22 Buren St., Watertown, N. Y.
Office Boy.—By boy, 16, with good references; office or errand boy. C. Gresham, 551

149TH ST.
Faintner, Paperhanger, Calsoiminer, Decorator
(German); rooms painted, \$1; papered
(paper included); good work guaranteed;
class references. Faintner, 167 Avenue A.

Purchase and Exchange.
30c. per line 8 lines 24c. 7 lines 42c. Double for ad.
Books of every description bought, sold, and
changed at small profits or liberally purchased
highest cash prices paid; call at residence
send postal. Lovering's New York Book

change, 525 Broadway, near 12th St. Open every day.
Pawn Tickets; old gold and silver bought;
deemed pledges, every description, for
Kleiman, 207 8th Av.
Don't sell your household furniture, antiques,
pianos, before obtaining my price. Millman,
East 128th St.

Machinery.

**MEROMET AND GAS ENGINE
CHEAPEST POWER KNOWN**

**FOR ELECTRIC LIGHTING, PUMPS
AND ALL OTHER POWER
PURPOSES:
CITY OR COUNTRY USE:
SEND FOR CATALOGUE.
MIETZ & WEISS.
123-125 MOTT ST., N. Y.**

Yachts, Vessels, &c.

FOR SALE CHEAP.
Steam launch, 35 ft. by 10 ft. Steam; 20
H.P. engine. 1000 lbs. weight. 1000 lbs. weight.

Clothing.
Highest price paid for ladies', gentlemen's & children's fine discarded clothing, few exceptions. For further information address, owner.

Mr. Nathan, 144 5th Av.

CUP YACHTS RACE IN FOG

Mist Drove Constitution to Port, but Others Sailed On.

COLUMBIA LED AROUND MARK

Old Defender Still Was Before Independence When Time Limit Expired and Trial Failed.

Special to The New York Times.

NEWPORT, R. I., July 10.—A futile attempt to sail the third race of the New York Yacht Racing Association's series was made to-day. The wind was light and unsteady, and before the yachts had gone far they were enveloped in a fog. Columbia and Independence rounded the outer mark, fifteen miles to windward from the Brenton Reef Lightship, but Constitution abandoned the struggle early, and went home rather than risk sailing in the fog. The race was delayed at the start for lack of wind till 12:50 o'clock. The committee boat was the tug Storm King, and her first signal announced the course as due south. The conditions at the start were tide at the last quarter of the flood, sea smooth, swell moderate, wind about six knots, and fog hanging on the windward horizon.

The yachts manoeuvred for position around the westerly end of the line beyond the lightship. Capt. Haff readily put Independence in the weather berth, and looked as though he would cross ahead of the others, but the timer on his yacht was in error, and the vessel was brought to the line a minute too soon. Consequently, he had to ease off and run down the line.

She allowed Capt. Rhodes to luff Constitution up sharply, and drive her out on the weather quarter of Independence. Columbia had been under Constitution's lee, and in the manoeuvring she was able to luff in close to the lightship, and get the weather berth of the three, and so again the Independence had the worst of the start. The official time of the race was: Constitution, 12:55:05; Columbia, 12:55:05; Independence, 12:55:07.

All three now were on the starboard tack, carrying the usual sail for windward work. Columbia had the weather berth, with Constitution close under her bow. Independence was 300 yards to leeward of Constitution. The last-mentioned boat began to show signs of her last-mentioned power of holding her luff. She ate slowly out to windward of Columbia, pointing better and footing faster. At 1:30:10 Columbia split tacks with her and headed off a port reach toward Point Judith. Constitution followed at 1:30:35. This move put Columbia ahead by 100 yards.

Independence tacked at 1:10:50. Though holding the weather course, she was so far astern that the others could have crossed her bows. The wind was freshening all the time, and now blowing strong from the north-northwest. Columbia went on the starboard tack. Constitution soon did the same, while at 1:24:10 Independence again tacked, her lee rail at last down near the water, and she had picked up substantially on an on-again-off-again basis.

Fog now began to shut down on the upper parts of the racers, and the weather looked unpromising. Columbia went on the port tack at 1:51, and the others were lost in the fog. No one of the yachts could now see either of the others, and only one at a time could be seen from the press boat. It was impossible to follow the tactics of the race, and indeed it seemed strange that the contest was not abandoned. Racing cup tacks at a distance of 15 miles from shore for two hours the yachts were entirely lost in a mist that felt like a fine rain. The race was abandoned at 2:30:10. The press boat, in her bay jib topsail, replacing it with reaching canvas. Under this she sailed along to the westward, and the press boat followed her. The second race was abandoned at 2:30:10. The press boat followed her. The second race was abandoned at 2:30:10. The press boat followed her.

Toward 4 o'clock the forms of two or three white steam yachts were dimly seen in the distance. The fog was of a distinct shape of the mark tug was discerned. Under her stern was seen the tugboat of the tugboat. The men on the press boat gave a cheer for "Wee Charley Barr" and his smart sailing. He had made the spinaker tacks. Beautifully being only about a ship's length to leeward of it. He made a short luff to the starboard, and the spinaker tacks rounded at 3:30:30. Columbia received a signal from the press boat, and she sailed on her bow to port, set her balloon jib topsail and reached away for home, with the wind astern. The tugboat of the tugboat started to follow Columbia in, when suddenly the wind freshened, and the fog thinned out so that it was possible to see a mile or more.

COLUMBIA HAS A BIG LEAD.

Then the tug Chesterton, one of the Lawton fleet, was discovered, heading toward the mark, and not far astern of her was Independence reaching for the mark with her balloon jib topsail set. She was apparently going fast, and had a good wind. The tugboat of the tugboat immediately lowered her spinaker boom to starboard. Just four and a half minutes after the tugboat of the tugboat sailed out, and soon afterward set her balloon jib topsail. The canvas drew well, and the tugboat of the tugboat sailed on her bow to port, set her balloon jib topsail and reached away for home, with the wind astern. The tugboat of the tugboat started to follow Columbia in, when suddenly the wind freshened, and the fog thinned out so that it was possible to see a mile or more.

COLUMBIA HAS A BIG LEAD. Then the tug Chesterton, one of the Lawton fleet, was discovered, heading toward the mark, and not far astern of her was Independence reaching for the mark with her balloon jib topsail set. She was apparently going fast, and had a good wind. The tugboat of the tugboat immediately lowered her spinaker boom to starboard. Just four and a half minutes after the tugboat of the tugboat sailed out, and soon afterward set her balloon jib topsail. The canvas drew well, and the tugboat of the tugboat sailed on her bow to port, set her balloon jib topsail and reached away for home, with the wind astern. The tugboat of the tugboat started to follow Columbia in, when suddenly the wind freshened, and the fog thinned out so that it was possible to see a mile or more.

COLUMBIA HAS A BIG LEAD. Then the tug Chesterton, one of the Lawton fleet, was discovered, heading toward the mark, and not far astern of her was Independence reaching for the mark with her balloon jib topsail set. She was apparently going fast, and had a good wind. The tugboat of the tugboat immediately lowered her spinaker boom to starboard. Just four and a half minutes after the tugboat of the tugboat sailed out, and soon afterward set her balloon jib topsail. The canvas drew well, and the tugboat of the tugboat sailed on her bow to port, set her balloon jib topsail and reached away for home, with the wind astern. The tugboat of the tugboat started to follow Columbia in, when suddenly the wind freshened, and the fog thinned out so that it was possible to see a mile or more.

COLUMBIA HAS A BIG LEAD. Then the tug Chesterton, one of the Lawton fleet, was discovered, heading toward the mark, and not far astern of her was Independence reaching for the mark with her balloon jib topsail set. She was apparently going fast, and had a good wind. The tugboat of the tugboat immediately lowered her spinaker boom to starboard. Just four and a half minutes after the tugboat of the tugboat sailed out, and soon afterward set her balloon jib topsail. The canvas drew well, and the tugboat of the tugboat sailed on her bow to port, set her balloon jib topsail and reached away for home, with the wind astern. The tugboat of the tugboat started to follow Columbia in, when suddenly the wind freshened, and the fog thinned out so that it was possible to see a mile or more.

COLUMBIA HAS A BIG LEAD. Then the tug Chesterton, one of the Lawton fleet, was discovered, heading toward the mark, and not far astern of her was Independence reaching for the mark with her balloon jib topsail set. She was apparently going fast, and had a good wind. The tugboat of the tugboat immediately lowered her spinaker boom to starboard. Just four and a half minutes after the tugboat of the tugboat sailed out, and soon afterward set her balloon jib topsail. The canvas drew well, and the tugboat of the tugboat sailed on her bow to port, set her balloon jib topsail and reached away for home, with the wind astern. The tugboat of the tugboat started to follow Columbia in, when suddenly the wind freshened, and the fog thinned out so that it was possible to see a mile or more.

COLUMBIA HAS A BIG LEAD. Then the tug Chesterton, one of the Lawton fleet, was discovered, heading toward the mark, and not far astern of her was Independence reaching for the mark with her balloon jib topsail set. She was apparently going fast, and had a good wind. The tugboat of the tugboat immediately lowered her spinaker boom to starboard. Just four and a half minutes after the tugboat of the tugboat sailed out, and soon afterward set her balloon jib topsail. The canvas drew well, and the tugboat of the tugboat sailed on her bow to port, set her balloon jib topsail and reached away for home, with the wind astern. The tugboat of the tugboat started to follow Columbia in, when suddenly the wind freshened, and the fog thinned out so that it was possible to see a mile or more.

THE PRESIDENT WANTS RECIPROCITY TREATIES

Not in Favor of a General Overhauling of the Tariff.

Republican Members of House Ways and Means Committee Divided on Subject of Tariff Revision.

Special to The New York Times.

WASHINGTON, July 10.—Revision of the tariff law by next Winter's Congress is a subject which is already being pressed by the attention of President McKinley. The discussion which is going on has moved certain influential Senators and members of Congress to intensify their efforts to get the President to take a more active part in the matter.

President McKinley has been very busy, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to.

President McKinley has been very busy, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to.

President McKinley has been very busy, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to.

President McKinley has been very busy, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to.

President McKinley has been very busy, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to.

President McKinley has been very busy, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to.

President McKinley has been very busy, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to.

President McKinley has been very busy, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to.

President McKinley has been very busy, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to.

President McKinley has been very busy, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to.

President McKinley has been very busy, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to.

President McKinley has been very busy, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to.

President McKinley has been very busy, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to.

President McKinley has been very busy, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to.

THE PRESIDENT WANTS RECIPROCITY TREATIES

Not in Favor of a General Overhauling of the Tariff.

Republican Members of House Ways and Means Committee Divided on Subject of Tariff Revision.

Special to The New York Times.

WASHINGTON, July 10.—Revision of the tariff law by next Winter's Congress is a subject which is already being pressed by the attention of President McKinley. The discussion which is going on has moved certain influential Senators and members of Congress to intensify their efforts to get the President to take a more active part in the matter.

President McKinley has been very busy, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to.

President McKinley has been very busy, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to.

President McKinley has been very busy, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to.

President McKinley has been very busy, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to.

President McKinley has been very busy, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to.

President McKinley has been very busy, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to.

President McKinley has been very busy, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to.

President McKinley has been very busy, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to.

President McKinley has been very busy, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to.

President McKinley has been very busy, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to.

President McKinley has been very busy, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to.

President McKinley has been very busy, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to.

President McKinley has been very busy, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to.

President McKinley has been very busy, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to. He has been very busy with the war, and has not been able to take as much interest in the tariff as he would like to.

HOSE PLAYED ON ZIONISTS BY EVANSTON FIREMEN.

Two Hundred Dowdies Driven From Town—Mayor Ordered Out the Engine When a Riot Seemed Imminent.

Special to The New York Times.

CHICAGO, July 10.—Followers of John Alexander Dowdie made an attempt to convert the citizens of Evanston to-night and failed, as on former occasions. They visited the place in greater force than ever before, there being fully 200 of them, but their increased numbers only brought them a greater defeat. One-half of the Dowdies were followers of "Zion," and the remainder were members of the paid body guard which Dowdie maintains. The guards were intended to prevent any interference with the meeting, and when they began to surround the place they held back the crowd of fully 1,500 people, which gathered rapidly as soon as it was known that another Dowdie meeting was in progress.

As on former occasions, eggs and vegetables were quickly used, and the guards held back the crowd of fully 1,500 people, which gathered rapidly as soon as it was known that another Dowdie meeting was in progress. As on former occasions, eggs and vegetables were quickly used, and the guards held back the crowd of fully 1,500 people, which gathered rapidly as soon as it was known that another Dowdie meeting was in progress.

As on former occasions, eggs and vegetables were quickly used, and the guards held back the crowd of fully 1,500 people, which gathered rapidly as soon as it was known that another Dowdie meeting was in progress. As on former occasions, eggs and vegetables were quickly used, and the guards held back the crowd of fully 1,500 people, which gathered rapidly as soon as it was known that another Dowdie meeting was in progress.

As on former occasions, eggs and vegetables were quickly used, and the guards held back the crowd of fully 1,500 people, which gathered rapidly as soon as it was known that another Dowdie meeting was in progress. As on former occasions, eggs and vegetables were quickly used, and the guards held back the crowd of fully 1,500 people, which gathered rapidly as soon as it was known that another Dowdie meeting was in progress.

As on former occasions, eggs and vegetables were quickly used, and the guards held back the crowd of fully 1,500 people, which gathered rapidly as soon as it was known that another Dowdie meeting was in progress. As on former occasions, eggs and vegetables were quickly used, and the guards held back the crowd of fully 1,500 people, which gathered rapidly as soon as it was known that another Dowdie meeting was in progress.

As on former occasions, eggs and vegetables were quickly used, and the guards held back the crowd of fully 1,500 people, which gathered rapidly as soon as it was known that another Dowdie meeting was in progress. As on former occasions, eggs and vegetables were quickly used, and the guards held back the crowd of fully 1,500 people, which gathered rapidly as soon as it was known that another Dowdie meeting was in progress.

As on former occasions, eggs and vegetables were quickly used, and the guards held back the crowd of fully 1,500 people, which gathered rapidly as soon as it was known that another Dowdie meeting was in progress. As on former occasions, eggs and vegetables were quickly used, and the guards held back the crowd of fully 1,500 people, which gathered rapidly as soon as it was known that another Dowdie meeting was in progress.

As on former occasions, eggs and vegetables were quickly used, and the guards held back the crowd of fully 1,500 people, which gathered rapidly as soon as it was known that another Dowdie meeting was in progress. As on former occasions, eggs and vegetables were quickly used, and the guards held back the crowd of fully 1,500 people, which gathered rapidly as soon as it was known that another Dowdie meeting was in progress.

As on former occasions, eggs and vegetables were quickly used, and the guards held back the crowd of fully 1,500 people, which gathered rapidly as soon as it was known that another Dowdie meeting was in progress. As on former occasions, eggs and vegetables were quickly used, and the guards held back the crowd of fully 1,500 people, which gathered rapidly as soon as it was known that another Dowdie meeting was in progress.

As on former occasions, eggs and vegetables were quickly used, and the guards held back the crowd of fully 1,500 people, which gathered rapidly as soon as it was known that another Dowdie meeting was in progress. As on former occasions, eggs and vegetables were quickly used, and the guards held back the crowd of fully 1,500 people, which gathered rapidly as soon as it was known that another Dowdie meeting was in progress.

As on former occasions, eggs and vegetables were quickly used, and the guards held back the crowd of fully 1,500 people, which gathered rapidly as soon as it was known that another Dowdie meeting was in progress. As on former occasions, eggs and vegetables were quickly used, and the guards held back the crowd of fully 1,500 people, which gathered rapidly as soon as it was known that another Dowdie meeting was in progress.

As on former occasions, eggs and vegetables were quickly used, and the guards held back the crowd of fully 1,500 people, which gathered rapidly as soon as it was known that another Dowdie meeting was in progress. As on former occasions, eggs and vegetables were quickly used, and the guards held back the crowd of fully 1,500 people, which gathered rapidly as soon as it was known that another Dowdie meeting was in progress.

As on former occasions, eggs and vegetables were quickly used, and the guards held back the crowd of fully 1,500 people, which gathered rapidly as soon as it was known that another Dowdie meeting was in progress. As on former occasions, eggs and vegetables were quickly used, and the guards held back the crowd of fully 1,500 people, which gathered rapidly as soon as it was known that another Dowdie meeting was in progress.

As on former occasions, eggs and vegetables were quickly used, and the guards held back the crowd of fully 1,500 people, which gathered rapidly as soon as it was known that another Dowdie meeting was in progress. As on former occasions, eggs and vegetables were quickly used, and the guards held back the crowd of fully 1,500 people, which gathered rapidly as soon as it was known that another Dowdie meeting was in progress.

As on former occasions, eggs and vegetables were quickly used, and the guards held back the crowd of fully 1,500 people, which gathered rapidly as soon as it was known that another Dowdie meeting was in progress. As on former occasions, eggs and vegetables were quickly used, and the guards held back the crowd of fully 1,500 people, which gathered rapidly as soon as it was known that another Dowdie meeting was in progress.

LORD ROSEBERRY TO MARRY A PRINCESS?

Report that He is to Wed the Widowed Duchess of Albany.

Special to The New York Times.

LONDON, July 11.—The Manchester Daily Dispatch says that the Duchess of Albany will accompany King Edward on his approaching visit to Scotland, and that the betrothal of her Royal Highness to Lord Rosebery will be announced at the time of their visit or immediately after the return of the royal party.

The Duchess of Albany is the widow of Queen Victoria's fourth son, Prince Leopold, who died at Cannes on March 28, 1884. He was born in 1833, and on April 27, 1882, married her serene Highness, the Princess Helene, daughter of the late George Victor, Prince of Waldeck and Pyrmont. The Duchess was born in 1861.

Lord Rosebery married the Duchess when he was stepfather to a reigning monarch. The Duke of Saxe-Coburg and Gotha is the only son of the late Duke of Albany, and succeeded his uncle, Queen Victoria's second son, as ruler of the Duchy of Saxe-Coburg in July of last year. The present Duke was a posthumous child, having been born on July 10, 1884.

Lord Rosebery is a widower. In 1878 he married Miss Hannah Rothschild, only daughter and heiress of the late Baron Meyer Amsechel de Rothschild. She died in 1890, leaving four children, two boys and two girls.

Lord Rosebery was born in 1847. He succeeded his grandfather as fifth Earl in 1868. He was Prime Minister in 1894 and 1895. He is said, as a young man, to have had three ambitions—to marry the richest heiress in England, to be Prime Minister, and to be a duke. He has achieved all three.

Lord Rosebery is a widower. In 1878 he married Miss Hannah Rothschild, only daughter and heiress of the late Baron Meyer Amsechel de Rothschild. She died in 1890, leaving four children, two boys and two girls.

Lord Rosebery was born in 1847. He succeeded his grandfather as fifth Earl in 1868. He was Prime Minister in 1894 and 1895. He is said, as a young man, to have had three ambitions—to marry the richest heiress in England, to be Prime Minister, and to be a duke. He has achieved all three.

Lord Rosebery is a widower. In 1878 he married Miss Hannah Rothschild, only daughter and heiress of the late Baron Meyer Amsechel de Rothschild. She died in 1890, leaving four children, two boys and two girls.

Lord Rosebery was born in 1847. He succeeded his grandfather as fifth Earl in 1868. He was Prime Minister in 1894 and 1895. He is said, as a young man, to have had three ambitions—to marry the richest heiress in England, to be Prime Minister, and to be a duke. He has achieved all three.

Lord Rosebery is a widower. In 1878 he married Miss Hannah Rothschild, only daughter and heiress of the late Baron Meyer Amsechel de Rothschild. She died in 1890, leaving four children, two boys and two girls.

Lord Rosebery was born in 1847. He succeeded his grandfather as fifth Earl in 1868. He was Prime Minister in 1894 and 1895. He is said, as a young man, to have had three ambitions—to marry the richest heiress in England, to be Prime Minister, and to be a duke. He has achieved all three.

Lord Rosebery is a widower. In 1878 he married Miss Hannah Rothschild, only daughter and heiress of the late Baron Meyer Amsechel de Rothschild. She died in 1890, leaving four children, two boys and two girls.

Lord Rosebery was born in 1847. He succeeded his grandfather as fifth Earl in 1868. He was Prime Minister in 1894 and 1895. He is said, as a young man, to have had three ambitions—to marry the richest heiress in England, to be Prime Minister, and to be a duke. He has achieved all three.

Lord Rosebery is a widower. In 1878 he married Miss Hannah Rothschild, only daughter and heiress of the late Baron Meyer Amsechel de Rothschild. She died in 1890, leaving four children, two boys and two girls.

Lord Rosebery was born in 1847. He succeeded his grandfather as fifth Earl in 1868. He was Prime Minister in 1894 and 1895. He is said, as a young man, to have had three ambitions—to marry the richest heiress in England, to be Prime Minister, and to be a duke. He has achieved all three.

A NEW BOXER MOVEMENT.

Tuan Said to Be About to March Against the Foreigners With the Empress Dowager's Approval.

Special to The New York Times.

SHANGHAI, July 10.—A new Boxer movement is being started, according to Chinese intelligence from Sian-Foo. Pu-Chun, the heir apparent, and other members of Prince Tuan's family have gone to join Prince Tuan on the borders of Mongolia, and there are strong indications that he is preparing to march against the foreigners, with the tacit approval of the Empress Dowager.

SHANGHAI, July 10.—A new Boxer movement is being started, according to Chinese intelligence from Sian-Foo. Pu-Chun, the heir apparent, and other members of Prince Tuan's family have gone to join Prince Tuan on the borders of Mongolia, and there are strong indications that he is preparing to march against the foreigners, with the tacit approval of the Empress Dowager.

SHANGHAI, July 10.—A new Boxer movement is being started, according to Chinese intelligence from Sian-Foo. Pu-Chun, the heir apparent, and other members of Prince Tuan's family have gone to join Prince Tuan on the borders of Mongolia, and there are strong indications that he is preparing to march against the foreigners, with the tacit approval of the Empress Dowager.

SHANGHAI, July 10.—A new Boxer movement is being started, according to Chinese intelligence from Sian-Foo. Pu-Chun, the heir apparent, and other members of Prince Tuan's family have gone to join Prince Tuan on the borders of Mongolia, and there are strong indications that he is preparing to march against the foreigners, with the tacit approval of the Empress Dowager.

SHANGHAI, July 10.—A new Boxer movement is being started, according to Chinese intelligence from Sian-Foo. Pu-Chun, the heir apparent, and other members of Prince Tuan's family have gone to join Prince Tuan on the borders of Mongolia, and there are strong indications that he is preparing to march against the foreigners, with the tacit approval of the Empress Dowager.

SHANGHAI, July 10.—A new Boxer movement is being started, according to Chinese intelligence from Sian-Foo. Pu-Chun, the heir apparent, and other members of Prince Tuan's family have gone to join Prince Tuan on the borders of Mongolia, and there are strong indications that he is preparing to march against the foreigners, with the tacit approval of the Empress Dowager.

SHANGHAI, July 10.—A new Boxer movement is being started, according to Chinese intelligence from Sian-Foo. Pu-Chun, the heir apparent, and other members of Prince Tuan's family have gone to join Prince Tuan on the borders of Mongolia, and there are strong indications that he is preparing to march against the foreigners, with the tacit approval of the Empress Dowager.

SHANGHAI, July 10.—A new Boxer movement is being started, according to Chinese intelligence from Sian-Foo. Pu-Chun, the heir apparent, and other members of Prince Tuan's family have gone to join Prince Tuan on the borders of Mongolia, and there are strong indications that he is preparing to march against the foreigners, with the tacit approval of the Empress Dowager.

SHANGHAI, July 10.—A new Boxer movement is being started, according to Chinese intelligence from Sian-Foo. Pu-Chun, the heir apparent,

DEMOCRATS OF OHIO

REPUTED MR. BRYAN

Tom L. Johnson's Taxation Planks

Put in Platform.

KILBOURNE FOR GOVERNOR

Effort to Name Frank S. Monnett for

Attorney General Unsuccessful—

Picture of Nebraska Trampled

by Delegates.

COLUMBUS, July 10.—The Ohio Demo-

cratic State Convention to-day named Col.

Kilbourne for Governor, placed the three

Johnson planks on franchises, steam and

electric railroads, and corporation tax-

ation in the platform, rejected Frank S.

Monnett as a candidate for Attorney General

and by a vote of 944 to 6 refused to

reaffirm the Kansas City platform and

express its confidence in Mr. Bryan.

The following ticket was nominated:

Governor—JAMES KILBOURNE of Columbus.

Lieutenant Governor—ANTHONY HOWELLS

of Mass.

Supreme Court—JOSEPH H. KIDNEY of Toledo.

Attorney General—HARRY R. YOUNG of

Toledo.

Supreme Court Clerk—HARRY R. YOUNG of

Toledo.

State Treasurer—R. PAGE ALESBERRY of

Columbus.

Member State Board of Public Works—JAMES

WILKINSON of Cincinnati.

The roster was again adopted as the

party emblem.

All of the more conservative elements had

combined in the preliminaries against the

friends of Mayor Tom L. Johnson of Cleve-

land, but the combination was not main-

tained after the committees were selected,

and the night session of the convention

was devoted to the adoption of the

Committee on Resolutions, in which the

McLean and Kilbourne men were no

longer co-operating against the propo-

sition of Johnson for Governor, and the

organization. The contest was in the Com-

mittee on Resolutions and on both National

and State issues.

Johnson men won on their favorite views

on State matters and the others on Na-

tional issues. The three planks of the John-

son men—franchises, steam and electric

railways, and corporation taxation—were

adopted by a vote of 944 to 6.

Charles F. Salen, one of Johnson's sup-

porters, had been continued as permanent

chairman and the other members of the

committee were also re-elected.

The resolutions were adopted by a vote of

944 to 6.

The resolutions were adopted by a vote of

944 to 6.

The resolutions were adopted by a vote of

944 to 6.

The resolutions were adopted by a vote of

944 to 6.

The resolutions were adopted by a vote of

944 to 6.

The resolutions were adopted by a vote of

944 to 6.

The resolutions were adopted by a vote of

944 to 6.

The resolutions were adopted by a vote of

944 to 6.

The resolutions were adopted by a vote of

944 to 6.

The resolutions were adopted by a vote of

944 to 6.

The resolutions were adopted by a vote of

944 to 6.

The resolutions were adopted by a vote of

944 to 6.

The resolutions were adopted by a vote of

944 to 6.

The resolutions were adopted by a vote of

944 to 6.

The resolutions were adopted by a vote of

944 to 6.

The Government should exercise a more

rigid supervision of transportation.

Revenue and the National marine is

favored—without subsidies, however.

On the subject of imperialism and ex-

pansion the platform says:

The Democratic Party opposes any extension of

National boundaries not meant to carry

to all the world, but to carry to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

people of the United States, and to the

HIS DREAM OF DEATH TRUE.

Captain of a Barge Killed by a Loco-

motive as He Slipped Vision

Foretold.

O. H. Gassey, Captain of a barge belong-

ing to the Delaware and Hudson Coal

company, was killed at West Chester, Del.,

on Sunday night. He had a dream in which

he imagined he was crossing the tracks in

the Westchester yards of the West Shore

Railroad and was caught by an engine and

killed before he could get out of the way.

He told of his dream the next day, remark-

ing that he was "crossed by a locomotive."

He was killed by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

body was hit by a locomotive, and his

THOUSAND PERSONS

WITNESS A RESCUE

Policeman Powers Saves a Woman

from Drowning Off Pier 1.

She Struggled so that the Officer Was

Completely Exhausted When

Taken Out.

While more than a thousand people

looked on, Policeman Franklin H. Powers

of the Harbor Police heroically rescued a

young woman from drowning off Pier 1

last night.

Teresa A. Brophy, twenty-seven years old,

who lives at 222 Ninth Avenue, had been

visiting Capt. Willis Stanley on board his

cavalry boat, "Twelfth," which was moored

in the slip between Pier 4 and Pier 1.

When she was ready to depart the Cap-

tain and his wife accompanied her to the

deck of the canal boat and helped to get

a footing on the stringpiece.

She was just waving her hand, and had

called out "Good-bye," when she lost her

balance and fell into the water. As she

fell she uttered a scream that was heard

by about a hundred women and chil-

dren who were walking about the plaza in

front of Pier 1.

Policeman Powers, who, with several off-

icers, was sitting in front of the sta-

tion house, heard the scream and rushed

to the pier. Without waiting to doff any of

his clothing he rushed along the string-

piece, and seeing the woman struggling in

the water, dived over and seized her as she

was going down for the third time.

Residents of this city, who were quite

amused at the sight of the policeman

struggling with the woman, were quite

amused at the sight of the policeman

The Wanamaker Store

Store now closes at 5 o'clock daily, except Saturdays, when it closes at 12 o'clock noon.

The Wanamaker Store

Summer FURNITURE

At Half Price

You have two or three months of usefulness for these handsome rockers, chairs and settees for the Summer home; but we're in a hurry to have the selling over.

The comfort and tasteful appearance of the Summer home depend on just such furniture as is here offered, and at today's prices these stanch and artistic pieces should be taken away in a jiffy. Few homes are furnished so that everybody is comfortable. This transaction brings the opportunity to put aside the stiff, uncomfortable chairs, and fill the house and veranda with cool, easy furniture, pleasing to the eye and restful to the body—all at half the usual cost.

We include some of our choicest goods and make some heavy reductions on regular porch chairs and rockers. This closing sale includes green ash furniture, old hickory pieces, rustic cedar for the lawn, natural finished birch for sitting room and parlor, weathered oak and wicker.

We give some price hints, but do not tell the whole story:

Natural Birch—Shellac

Finish—
\$2.25, from \$4.50—Rockers; turned spindle frame, matted seat and back.
\$2.75, from \$5.50—Rockers; turned spindle frame, matted seat and back.
\$3, from \$6—High-back arm chair; matted seat and back.
\$3, from \$6—Rockers; broad arms, matted seat and back.
\$3.50, from \$7—Arm chair, cross slat back.
\$4.25, from \$8.50—Settees; spindle frame, matted seat and back.
\$5, from \$10—Settees; spindle frame; matted seat and back.
\$6.75, from \$13.50—Settees, cross slat back.
Fourth floor.

Wicker Pieces—

\$2.50, from \$5—Roman seat, white and gold.
\$3, from \$6.25—Fancy chair, white and gold.
\$3.75, from \$7.50—Roman chair in natural finish.
\$5.50, from \$11—High-back chair in dark red; upholstered seat.
\$6, from \$12—Fancy chair in white and gold.
\$6, from \$12.75—Music cabinet in natural finish.
\$7, from \$14—Small divan, white and gold.
\$7.50, from \$15—High-back arm chair in dark red; upholstered seat.
\$10, from \$20—Small divan in brown finish.
\$10.50, from \$21—High-back settee in dark red; upholstered seat.
\$15, from \$30—Sofa in fine red; cane seat.

Old Hickory—

\$1, from \$2—Straight back dining chair.
\$1.75, from \$3.50—Small sewing or nurse rocker.
\$2, from \$4—High straight-back chair.
\$2.25, from \$4.50—Small sized rocker.
\$2.50, from \$5—High-back arm chair.
\$3, from \$6—High-back arm chair.
\$3.25, from \$6.50—High-back arm chair.
\$5, from \$10—Settee, rustic pattern.

Rustic Cedar—

\$2, from \$4—Center table, octagon or square; 27 in. top.
\$2, from \$4—Large arm chair; high arms, very strong and artistic. These goods are made from small-growth cedar with natural bark left on. Very durable for out-door use.

\$175, from \$275—A rustic summer house, octagon shape; floor is 10 ft. 4 in. across; built in the best possible manner, with high peaked roof and cupola on top, of ornamental design.

Porch Rockers—

Three patterns from our line—goods made by the best maker of porch rockers in the country. Not at a half off, but very liberal reductions.
\$5, from \$12.50—50 maple frame porch rockers; nurse or sewing size; flat reed seat.
\$2, from \$3—65 maple frame porch rockers; nurse or sewing pattern; flat reed seat and back.
\$2.25, from \$3.25—50 maple frame porch rockers; broad arms, high back, flat reed seat and back.

Garments for Women

At Money-Saving Prices.

Another group of dainty muslin underwear and other garments for women come forward today, at prices that will command interested attention. No woman fond of pretty things to wear can afford to ignore them when they come to her at such decisive price-savings.

Today's offerings:

Dressing Scaques—

50c—Of white lawn; full front; short French back; collar, skirt and sleeves trimmed with lawn ruffle edged with lace; regularly \$1.
50c—Of white lawn; Kimono style; with colored border in light blue, pink and lavender.

Many other handsome Scaques of lawn, trimmed with lace or embroidery, at \$3.50 and \$4.50; were \$4.50 to \$6.50.

Wrappers—

85c—Of lawn; Kimono style; white with colored border in light blue, pink and lavender. Also neat stripes of light blue, pink and lavender, with plain white border. Regularly \$1.25.

Shirt Waist Suits—

\$2.50—Of chambray, in solid colors; trimmed with white pique and pearl buttons. Also lawn in solid colors, trimmed with white braid, and white lawn vest. Also neat striped lawn, trimmed with lace; white lawn plaited yoke. Regularly \$3.75 to \$4.50.

Short Petticoats—

\$2.50 to \$6.75—Of albatross or silk, trimmed with lace and insertion; some trimmed with silk ruffles, others with silk embroidered edge. Some are slightly soiled. Were \$5 to \$13.50.

Shirt Waists—

65c—Of chambray, in solid colors; blue, pink and red; with sailor collar, trimmed with lawn or embroidery; white lawn shield, plaited. Regularly \$1 and \$1.25.
\$1—Of chambray or lawn; some solid colors, others in neat stripes; some with white pique vests, trimmed with embroidery; others, plaited fronts; some plain, with full front. Regularly \$1.75 to \$2.75.

Second floor.

Drawers—

15c—Of muslin; plain hem, plait above. Only 3 to a buyer.

Night Gowns—

38c—Of muslin; square neck; yoke of embroidery; neck finished with lawn ruffle. Only 3 to a buyer.

Basement.

REFRIGERATORS

One-third Under-priced

A group of excellent refrigerators is offered at about one-third below regular prices today. The refrigerators are strongly built of kiln-dried hardwood, with patent galvanized steel ventilated flues, insulation of charcoal sheathing, zinc-lined throughout, and with brass hinges and locks of substantial make.

They are good refrigerators at unusually little prices. These:

| Width | Depth | Height | Ice Capacity | Price |
|--------|--------|--------|--------------|-----------------------|
| 34 in. | 22 in. | 48 in. | 95 lbs. | \$11, from \$17 |
| 36 in. | 23 in. | 50 in. | 125 lbs. | \$13, from \$20 |
| 40 in. | 24 in. | 51 in. | 175 lbs. | \$16, from \$24 |
| 29 in. | 22 in. | 58 in. | 115 lbs. | \$11.25, from \$17.50 |

Basement.

Little Prices on FANCY RIBBONS

A woman needs about as many neck and waist ribbons as a man needs neckties. No excuse for not indulging her wishes when prices on pretty ribbons are as low as these. Here's a variety of handsome ribbons, some striped, others flowered, in widths from 3½ in. to 6 in.; original prices of which were up to 55c a yard. Choose among them today at 25 cents a yard.

Tenth street elevator counter.

Separate SKIRTS for Girls

Every girl needs a Separate Skirt for her Summer shirt waists; or, having one, she may want more. In either case, this announcement is of present interest.

It is of Separate Skirts, in 34 to 38-inch lengths, of chevot, homespun and Venetian cloth; mostly in tan and gray mixtures. Some have flounce, others are plain, and trimmed with bands of cloth or silk.

Prices, that were \$7.50 to \$10, have now found a new and attractive level—

Five Dollars Each

Second floor, Ninth street.

Wanamaker CANDIES

Purity and high quality are most zealously maintained in Wanamaker Candies. Our factory is one of the largest in the country, and is superintended by a man who tolerates nothing not thoroughly hygienic. Everything is spic-span, bright and clean. All ingredients are carefully selected, and most thoroughly gone over before being used. You may enjoy the superb deliciousness of Wanamaker Candies, knowing that they are as pure and clean as if made in your own home—inspected by your own eyes.

Our candy-man is abroad now, gathering the best ingredients that the world can produce for our factory's use.

Our 60c Candies Are the Best that Can Be Made

They include chocolates and bonbons in delicious variety.

The highest-priced chocolate, sugar, nuts and other ingredients are used, and the most expert hand-labor is employed in the making. Then they are constantly fresh—new supplies received from our factory every morning. Other candies may cost more, but none are better—we believe none are so good. We leave that judgment to you.

At 30c a pound we have a line of Chocolates and Bonbons of equal purity, but not including the candies that require the more expensive ingredients. They are superior to most candies sold in other stores at much higher prices.

We have also constantly fresh importations of finest French Caramels and Chocolates at 80c a pound. Also Glace Fruits, Gum Drops, Chestnuts, Acorns, Cream Mints and Wintergreens at 50c a pound.

English Wafers at 40c a pound. Salt Water Taffy, pure fruit Flavor Drops, Nut Candies and Vanilla Marshmallows at 25c a pound. Chocolate-covered Marshmallows, Nougat and Assorted Chocolates at 20c a pound.

The largest variety of pure candies to be found anywhere.

Basement.

Boys' Night Shirts

Made just like those for the grown-ups, and well made, too. Of a good quality of muslin, with trimming of beading of white, red or blue. Sizes for 4 to 14 years. The little fellows will be proud to wear the kind of night shirts their daddies do. They are a good 75c value. 50c each.

Second floor, Fourth avenue.

Women's Yachting Suits

At Striking Price-Reductions

Following close upon yesterday's stirring announcement of ruthless reductions on our whole gathering of tailor-made suits, comes this news today of equal interest to every woman whose Summer plans make possible the wearing of cool, pretty suits of light materials. On our collection of these stylish and elegant suits, suitable for yachting and many other out-door occasions, we make today substantial reductions in price,—in many instances half of former values. These hints of changed price-conditions:

At \$20, values up to \$37.50—Mostly of white mohair, with jaunty Eton jackets; all handsomely trimmed; some with black in artistic designs. Gracefully hanging skirts; some with silk lining, others unlined.

At \$30, values up to \$47.50—Of white mohair and stylish striped serge, in dark and light colors; mostly imported. Made in styles, suitable for yachting, and artistically trimmed.

At \$35, values up to \$70.

At \$75, values up to \$150.

Also a large assortment of Shirt-waist Suits and Tailor-made Suits at much reduced prices.

Second floor, Broadway.

New Sheet Music, 18c

A popular musical success, whether vocal or instrumental, doesn't have to wait long before it finds itself on the counter of this Music Store. And always at the same low price, *Eighteen Cents a copy*.

Here are some of the newest favorites, that you may have heard and wish to get. A piano to try them over on, too. It's an excellent scheme to take a lot of popular music away with you for the summer.

Instrumental—

The Bohemians—Two-step. Paul Cohen.
Under Two Flags—March. Neumann.
Moonlight Meander—Cake-walk. Roberts.
The Ironmaster—Two-step. Clark.
Jumping Jack's Jubilee. Wood.
Fair Harvard—March. Wiedley.
The Benedict—March. Benedict.
Let the Eagle Scream—March. Ulmer.
Haidée—Intermezzo. Lorraine.
Parson Johnson's Ragtime Mule. Huston.
Follow the Band—March. Nutting.
The Gainsborough—March. Geo. Rosey.
At an Arkansas Shrivane—Two-step. Brown.
The Pan-American—March. Edwards.
Whoo! Bill, a Country Dance. Von Tilzer.
Up Broadway—March. Toler.

Vocal—

Mr. Volunteer. Paul Dresser's latest.
When the Blue Sky Turns to Gold. Chat-taway.
Sorrow. Bowers.
Good-bye, Ma Honey, if You Call That Gone. Birnie.

Book Store Ninth street.

SUITS for Older Boys

At Reduced Prices

We have always attached due importance to the subject of providing stylish, correct clothing for the young man of 15 to 19 years. He usually has distinct ideas as to his dress, and frequently experiences difficulty, elsewhere than here, in satisfying them.

We have thought of him today—and of the small man, too—as is proved by this offering of Summer suits at

\$7.50 Each

There are about 100 sack suits in the lot; materials are blue and fancy all-wool chevots and blue serges. Former prices were \$10 and \$12.

Second floor, Fourth avenue.

New Sailor Hats, \$3

Must keep our millinery workrooms busy in Summer; this is one of the ways we do it:

One hundred short-backed Sailor Hats, of rough white straw, simply but stylishly trimmed with white mull and wings. We price them at just about the cost of the materials and labor—the style and originality cost you nothing. \$3.

White and black mull Garden Hats, \$2 to \$4.

Dress Hats, imported and domestic, at half prices.

Second floor, Broadway and Tenth street.

Framed PICTURES

The small original investment required for the possession of one of this group of attractive pictures, will yield splendid returns in the way of making a bright spot in some room in your house.

The pictures are framed etchings, in excellent landscape subjects; in two sizes, 17 x 26 in. and 14 x 28 in. Framed in two styles of ornamental gilt frames, and reasonably valued at \$2 each. Today at

One Dollar Each

Fifth floor.

Formerly
A. T. Stewart & Co.

JOHN WANAMAKER

Broadway, Fourth Avenue,
Ninth and Tenth Streets

UNEXPECTED RESULT IN BRITISH BOILER TEST

Cruiser Using Belleville Boilers Loses Race to Gibraltar.

Vessel Equipped With the Scotch Type Beats Her—The Trial Not Yet Ended.

GIBRALTAR, July 10.—The British cruiser Minerva, which, with the British cruiser Hyacinth, a sister ship, sailed from Devonport on July 6 for the purpose of putting the respective merits of the Belleville and Scotch boilers to a final, decisive test, arrived here this afternoon.

The Minerva (which has Scotch boilers, the Hyacinth having Belleville boilers) could have reached here several hours earlier, but remained cruising off East Rock.

The Hyacinth was sighted from here at 6 o'clock this evening.

BRITISH NAVAL MANOEUVRES.

One Hundred and Sixty-nine Vessels to Contend for the Command of the English Channel.

LONDON, July 11.—The Admiralty issued instructions last evening for 169 vessels of the navy to engage in manoeuvres, beginning July 20.

THE PROPOSED MATCH DEAL

If It Is Consummated Americans Will Control Bryant & May, the British Company.

LONDON, July 11.—The Daily Mail says: "If the Bryant & May stockholders approve the agreement made to acquire the business of the Diamond Match Company of Liverpool for £400,000, to be provided by the issue of £100,000 of new shares, the Diamond Match Company will be absorbing Bryant & May, as the American company, accepting Bryant & May shares as a purchase price, will then hold a controlling and voting power in Bryant & May."

BRITISH BANKER ALARMED.

Says Transfer of Securities to America Is Continuing on an Ever- Increasing Scale.

LONDON, July 11.—At the semi-annual meeting of the Union Bank yesterday, the Governor, Mr. Schuster, in the customary review of the monetary position, remarked that he could not pretend to view the ever-growing excess of British imports over exports with equanimity. The transfer of securities from this side of the Atlantic to the other had continued on an ever-increasing scale, and British indebtedness to the United States had become a very serious matter.

MOSCOW BANKS IN TROUBLE.

Failure of Two Well-Known Concerns Expected—Many Firms Threatened.

LONDON, July 10.—Mail advices received from Moscow report that two well-known banks are in the last extremity, their paper being quoted at a value of their nominal value. The advices also say that the failure of these banks will certainly result in the ruin of many other concerns.

A Berlin Banker Disappears.

Berlin, July 10.—According to the local newspapers, the proprietor of a small bank in Leipziger-Strasse, this city, the custom- er, which were mostly people of small means, disappeared some days ago, and the police are searching for him. The balance of the banker's liabilities has not yet been ascertained.

Peers Invited to Russell Trial.

LONDON, July 10.—The trial of Lord Russell for the House of Lords on all kinds of quiet notifications. None of them, perhaps, is more curious than the latest, relating to the trial of the Duke of Devonshire, who is charged with the murder of a woman named Mary.

A New Russian Submarine Boat.

PETERSBURG, June 22.—There have recently been mysterious statements in Russian papers about an astounding sub- marine boat invented by Naval Lieut. Kol- bassoff. The papers state that the vessel is of a velocity of thirty-six to forty-five miles an hour. It is ascertained that a submarine boat of this kind is being con- structed under the direction of Naval Engineer Koutelnikoff at Cronstadt.

The Proposed French Miners' Strike.

PARIS, July 10.—A meeting to-day of delegates from the various labor corpora- tions, summoned by the Federal Committee of Miners to discuss the advisability of an eventual strike of all the miners of France, adopted a resolution expressing complete agreement in regard to the useful effects of such a strike.

Danish Princes Entertain Americans.

COPENHAGEN, July 10.—At a dinner given this evening in honor of the com- manders and officers of the United States training ship Hartford and the Massachusetts cruiser Albatross, the Danish royal family and the royal family, the Crown Prince, Prince Frederick and the Crown Princess, Princess Alexandra, were present.

\$500,000 Fire at Sydney, N. S. W.

SYDNEY, N. S. W., July 10.—Horder's department stores, consisting of eighty storey buildings, fronting on five streets, were practically destroyed by fire to-day. The damage is estimated at over \$500,000. The insurance amounts to \$200,000, mostly in local companies.

Martial Law in Seville.

SEVILLE, Spain, July 10.—Martial law has been proclaimed here, owing to the turbulence of the strikers. The mob last night burned the houses of the strikers promiscuously until a late hour. The streets are now patrolled by troops.

Gen. Sickles Is Improving.

PLEASANTVILLE, N. Y., July 10.—Gen. Daniel E. Sickles, who has been ill at the home of Daniel P. Hays, the Village Presi- dent, since the fourth of July, improv- ment in his condition will be able to be about in a few days.

"JINGOS" MEET IN LONDON.

Enthusiastic Crowds in the Outside of the Guildhall Indorse the Govern- ment's War Policy.

LONDON, July 11.—A meeting was held in the Guildhall yesterday afternoon in support of the Government's war policy. It was a great success from the "Jingo" point of view. The idea originated on the Stock Exchange, and was intended as an offset to the recent pro-Boer gathering at Queen's Hall.

The Lord Mayor, Alderman Frank Green, and other city magistrates did their utmost to assure the success of the meeting, and the result was that the Great Hall of the Guildhall, having a capacity of 4,000 persons, did not suffice to contain the crowd. An overflow meeting outside the Guildhall was held, and the pro-war enthusiasts in the street made a demonstration of an even more pronounced character than that of the stock brokers within. Patriotic songs broke out at intervals, both within and without the Guildhall. The names of Henry Labouchere and other Boer sympathizers were shouted, and the names of the Government and its policy were loudly applauded.

BRITISH ARMY INNOVATION.

Recruits Not to Practice Sword, Lance, and Bayonet Exercises—To Confine Themselves to the Rifle.

LONDON, July 11.—Lord Roberts has decided that in future the use of the rifle must be the first consideration in the training of recruits for all arms of the British service. Sword, lance, and bayonet exercises are to be confined to a minimum.

BRITISH ABANDONED WOUNDED.

Out of Danger, and Will Probably Be Removed from the Hospital To-day.

LONDON, July 10.—While the physicians at King's College Hospital stated early this morning that A. H. Hummel, the New York lawyer, who was injured in a carriage accident while driving down Northumberland Avenue last evening, was in a very bad state, and announced in the afternoon that Mr. Hummel was regarded as being out of danger.

CAPE REBEL LEADER HANGED.

CAPE TOWN, July 10.—Marais, the well- known Cape Colony rebel, was hanged at Middelburg, Transvaal Colony, to-day.

A. H. HUMMEL RECOVERING.

Out of Danger, and Will Probably Be Removed from the Hospital To-day.

LONDON, July 10.—While the physicians at King's College Hospital stated early this morning that A. H. Hummel, the New York lawyer, who was injured in a carriage accident while driving down Northumberland Avenue last evening, was in a very bad state, and announced in the afternoon that Mr. Hummel was regarded as being out of danger.

THE PLAQUE AT MARSEILLES.

Arab Stokers on an Infected Steamer Refuse to be Inoculated.

MARSEILLES, July 10.—The precautionary measures taken to prevent an outbreak of bubonic plague among the crew and passengers of the French steamer Laos, Capt. Flaminio, from Yokohama, May 28, which arrived here on July 7, have been handicapped by the refusal of the Arab stokers to submit to vaccination.

Appointed Secretary to Gov. Taft.

MANILA, July 10.—Arthur F. Ferguson, ex-Spanish Secretary of the Philippine Com- mission, has been appointed Secretary to the Chief Executive, Civil Governor Taft.

HARRY MANN IS DYING.

Business Manager of the Knickerbocker Succumbing to Bright's Disease.

SARATOGA, N. Y., July 10.—Harry Mann, business manager of the Knickerbocker Theatre, New York City, is dying from an attack of Bright's disease, which first prostrated him six months ago. He has been in a comatose condition since yesterday.

THEATRICAL NOTES.

Minnie Edwards is an acquisition to the cast of "Florodora" at the Casino. She appeared there for the first time last night.

Lillian Green, who played one of the principal parts in last Spring's production of "My Lady," was brought to this city last night from Chicago, where she had been taken ill with typhoid fever. She will be taken to the Roosevelt Hospital. Of late she has been appearing at the Studebaker Theatre.

THEATRICAL NOTES.

Minnie Edwards is an acquisition to the cast of "Florodora" at the Casino. She appeared there for the first time last night.

Lillian Green, who played one of the principal parts in last Spring's production of "My Lady," was brought to this city last night from Chicago, where she had been taken ill with typhoid fever. She will be taken to the Roosevelt Hospital. Of late she has been appearing at the Studebaker Theatre.

TOWN OF LINCOLN SOLD AT AUCTION

It Was the Place in New Jersey That Had a Council of Women.

The Town Hall, Schoolhouse, a Statue, and 1,400 Building Lots
Brought \$16,000.

Special to The New York Times.
NEW BRUNSWICK, N. J., July 10.—The town of Lincoln, in the northern part of Middlesex County, once the pride and hope of the woman's suffrage agitators, was sold to-day under the auctioneer's hammer for \$16,000. The town was founded five years ago by Elias Drake, a land owner, who organized the New Jersey Realty Company, which purchased a big farm and cut it up into building and factory sites.

The place seemed a success from the start. Most houses were erected on the town's plan, and a trolley line was laid through the main street, and the United States Government gave the town a Post Office. Soon afterward a Municipal Government was organized, and the first Council of the place was composed entirely of women, equal suffrage prevailing at the Lincoln elections.

In the central square of the town a statue of Abraham Lincoln was erected, and the first letter sent from the Lincoln Post Office was directed by the President of the Council, Mrs. J. W. Lincoln. The town looked like a big, gay, and investors began putting their money into the town. The town was sold to-day for \$16,000, the sum which was offered by the new company, John D. Voorhees of Bound Brook, N. J., who was the Drake's son-in-law.

CHURCH SOLD FOR \$35.

It Was Part of the Property Condemned for the New East River Bridge.

Bidders at the sale of property condemned for the new East River Bridge, which took place yesterday, complained loudly of their treatment at the hands of Peter F. Meyer, the auctioneer. Their chief grievance was that the Roman Catholic Church of St. Rose of Lima, in Cannon Street, a great terra cotta building, with white stone facings, was sold for \$35, when men were bidding for it who said they were willing to pay several hundred dollars for the building.

FEMININE FRILLS.

A pretty gown worn by a woman in town yesterday was a combination of French blue velvet and a pompadour of green muslin. The gown was made in the accepted fashion of jacket and skirt, and was lightened by pink muslin, which formed the cuffs and collar.

Another woman in a blue gown had the cuffs and collar of apple-green tulle, with velvet. She wore with the gown a hat with a black velvet bow in the front and pink roses with bright green leaves.

FEMININE FRILLS.

A pretty gown worn by a woman in town yesterday was a combination of French blue velvet and a pompadour of green muslin. The gown was made in the accepted fashion of jacket and skirt, and was lightened by pink muslin, which formed the cuffs and collar.

Another woman in a blue gown had the cuffs and collar of apple-green tulle, with velvet. She wore with the gown a hat with a black velvet bow in the front and pink roses with bright green leaves.

THE NEWS OF NEWPORT.

Special to The New York Times.

NEWPORT, July 10.—Mrs. W. Storrs Wells gave a large luncheon at her cottage to-day. Mrs. A. C. Canfield also gave a luncheon at her cottage, including Mrs. Cornelius Vanderbilt, Jr., Miss Martha Johnson, Miss Anna Sands, and Miss Burden.

Mr. and Mrs. H. H. Hunnewell, Jr., gave a dinner this evening at the Clam bake Club. Mrs. E. Rollins Morse gave a large dinner at Arleigh, and Mrs. George B. de Forest, Mrs. W. B. Brewster, Mrs. Pembroke Jones, and Mrs. Frederic Nelson also entertained at dinner.

At dinner this evening in honor of Bishop Satterlee of Washington, who is the guest of the Newport Casino, Mrs. J. W. Lincoln, Mrs. E. C. Capehart, Capt. and Mrs. Coghlan, and Capt. and Mrs. Chadwick, were present.

The first of the season's concerts was given at the Casino this evening, and attracted a large audience. The first Casino Sunday night concert this year is expected to be a very successful one.

The first of the season's concerts was given at the Casino this evening, and attracted a large audience. The first Casino Sunday night concert this year is expected to be a very successful one.

WHAT IS DOING IN SOCIETY.

The general interest yesterday was at Newport, where the yacht races have been attracting much attention. In town there were the sailings of the different ships and the departures of Miss Cassatt, Mr. and Mrs. Lorrillard, and James J. Van Alen. The social interest was centered about the departure of the different ships and the departures of Miss Cassatt, Mr. and Mrs. Lorrillard, and James J. Van Alen.

As announced in this column on Tuesday morning, the marriage of Miss Margaret Willett Boardman, daughter of the late Daniel F. Boardman, and George Gordon Hamilton, son of George Cadwalader Hamilton of Stamford, Conn., was celebrated yesterday afternoon. The ceremony took place in the rectory of St. James' Church, and was officiated by the Rev. Dr. Huntington.

On Friday evening Mrs. Benjamin Thayer gave a large dinner at her cottage, including Mrs. Cornelius Vanderbilt, Jr., Miss Martha Johnson, Miss Anna Sands, and Miss Burden.

Mr. and Mrs. H. H. Hunnewell, Jr., gave a dinner this evening at the Clam bake Club. Mrs. E. Rollins Morse gave a large dinner at Arleigh, and Mrs. George B. de Forest, Mrs. W. B. Brewster, Mrs. Pembroke Jones, and Mrs. Frederic Nelson also entertained at dinner.

At dinner this evening in honor of Bishop Satterlee of Washington, who is the guest of the Newport Casino, Mrs. J. W. Lincoln, Mrs. E. C. Capehart, Capt. and Mrs. Coghlan, and Capt. and Mrs. Chadwick, were present.

The first of the season's concerts was given at the Casino this evening, and attracted a large audience. The first Casino Sunday night concert this year is expected to be a very successful one.

The first of the season's concerts was given at the Casino this evening, and attracted a large audience. The first Casino Sunday night concert this year is expected to be a very successful one.

DOINGS AT BAR HARBOR.

Special to The New York Times.

BAR HARBOR, July 10.—William C. Whitney and James B. Haggins came this morning on a special train.

Mrs. Henry P. Dimock of New York, sister of Mr. Whitney, is expected to-morrow. She is to have a party for the summer.

George W. Vanderbilt and family will arrive Friday. They will occupy Point d'Arcade. Mr. Vanderbilt has been absent from Bar Harbor for two seasons.

Mrs. Cornelius Vanderbilt, arrived at the Malvern to-day. She has returned from abroad. Mr. William F. Vanderbilt is expected to-morrow.

John E. McKean and family will arrive Friday. They will occupy Point d'Arcade. Mr. McKean has been absent from Bar Harbor for two seasons.

Mrs. Cornelius Vanderbilt, arrived at the Malvern to-day. She has returned from abroad. Mr. William F. Vanderbilt is expected to-morrow.

John E. McKean and family will arrive Friday. They will occupy Point d'Arcade. Mr. McKean has been absent from Bar Harbor for two seasons.

A DAY'S WEDDINGS.

Oatler—Matthews.

NEWBURGH, N. Y., July 10.—The wedding of Dr. Frank Richard Oatler of New York and Miss Maud Matthews, daughter of Mr. and Mrs. John W. Matthews, took place to-day at Graystone, the residence of the bride's parents. The ceremony was private, only the immediate family and a few friends were present.

The wedding was a large reception. The bride was given away by her father, Dr. Frank Richard Oatler. The bride wore a dress of tulle and lace, and carried a bouquet of white flowers.

The wedding was a large reception. The bride was given away by her father, Dr. Frank Richard Oatler. The bride wore a dress of tulle and lace, and carried a bouquet of white flowers.

The wedding was a large reception. The bride was given away by her father, Dr. Frank Richard Oatler. The bride wore a dress of tulle and lace, and carried a bouquet of white flowers.

The wedding was a large reception. The bride was given away by her father, Dr. Frank Richard Oatler. The bride wore a dress of tulle and lace, and carried a bouquet of white flowers.

The wedding was a large reception. The bride was given away by her father, Dr. Frank Richard Oatler. The bride wore a dress of tulle and lace, and carried a bouquet of white flowers.

The wedding was a large reception. The bride was given away by her father, Dr. Frank Richard Oatler. The bride wore a dress of tulle and lace, and carried a bouquet of white flowers.

The wedding was a large reception. The bride was given away by her father, Dr. Frank Richard Oatler. The bride wore a dress of tulle and lace, and carried a bouquet of white flowers.

The wedding was a large reception. The bride was given away by her father, Dr. Frank Richard Oatler. The bride wore a dress of tulle and lace, and carried a bouquet of white flowers.

Answers to Correspondents.

CHARLES SUTHERLAND—There are twenty-three electors in the Fifth teenth Assembly District. James F. Pegg- ham is the Republican leader, and the headquarters are at 249 E. 10th Street.

INQUIRER—Strictly speaking, lightning and thunder occur at the same time, the latter being merely the noise made by the electrical sparks in the air. However, because light travels very much faster than sound, we see the lightning first.

BUSINESS NOTICES.

A Summer outfit. All linen. E. W. All white.

MARRIED.

FREELAND—JONES—On July 10, 1901, at the residence of the bride's parents, 836 East 16th St., by the Rev. J. Sumner Stone, Dr. Frank Freeland of 249 E. 10th Street and Charlotte, daughter of William and Winifred Landon Jones.

HAMMILL—BOARDMAN—On July 9, at Grace
Church, New York, by the Rev. Dr. Huntington,
George Gordon Boardman, son of George
Gordon Boardman, and the late Daniel Fred-
rick Boardman.

JONES—KNOWLTON—At Brooklyn, N. Y., on Tuesday, July 9, by Melville H. Chapman, D. D., Ella Augusta, daughter of Mary C. Jones, and the late Daniel Frederick Boardman.

OATLER—MATTHEWS—On July 10, at New-
burgh, N. Y., Dr. Frank Richard Oatler to
Maud Matthews.

DIED.

BATLEY—At 143 East 88th St., Noll Arm- strong, only daughter of Roger Armstrong and Marian Armstrong Batley, aged 73 years.

BRACE—At Catskill, July 10, Henry Brace, aged 73 years.

BRENNAN—On Tuesday, July 9, at his resi-
dence, 383 West 84th St., Hon. Thomas S.
Brennan.

OWEN—On Friday, July 12, at 10 o'clock,
A. M., to the Church of the Puritans, 60th St., and Columbus Ave., where a solemn
mass of requiem was celebrated, the
soul of his wife, Elizabeth, is invited
to attend. Interment in Calvary cemetery.

HURD—At Falls Park, New York, July 8,
1901, Lyman Hurd, aged 49 years.

BRUN—On Tuesday, July 9, 1901, Napoleon
Brun, in and from New York City, at his
residence, 110 E. 10th St., where a
funeral service will be held at 10 o'clock,
July 11, at 10 o'clock. Interment at
Calvary cemetery.

OWEN—At Woodstock, Vt., July 11, Mary La-
vinia, wife of Wm. Henry Owen.

SHARPE—After a prolonged illness, at Middle-
town, N. Y., on Monday, July 8, Robert Davis
Sharpe, eldest son of John and Elizabeth
Sharpe, and daughter of Truman Sharpe of Brooklyn, N. Y.

VASSAR—At Poughkeepsie, on Tuesday evening,
July 9, Irene Beach, widow of Matthew Vassar,
Jr., and daughter of John and Elizabeth
Vassar.

Funeral services will be held at her late
residence, 218 Mill St., Poughkeepsie, Fri-
day, July 12, at 10 o'clock. A. H. Haggins,
Minister.

OWEN—At Woodstock, Vt., July 11, Mary La-
vinia, wife of Wm. Henry Owen.

SHARPE—After a prolonged illness, at Middle-
town, N. Y., on Monday, July 8, Robert Davis
Sharpe, eldest son of John and Elizabeth
Sharpe, and daughter of Truman Sharpe of Brooklyn, N. Y.

VASSAR—At Poughkeepsie, on Tuesday evening,
July 9, Irene Beach, widow of Matthew Vassar,
Jr., and daughter of John and Elizabeth
Vassar.

Funeral services will be held at her late
residence, 218 Mill St., Poughkeepsie, Fri-
day, July 12, at 10 o'clock. A. H. Haggins,
Minister.

OWEN—At Woodstock, Vt., July 11, Mary La-
vinia, wife of Wm. Henry Owen.

SHARPE—After a prolonged illness, at Middle-
town, N. Y., on Monday, July 8, Robert Davis
Sharpe, eldest son of John and Elizabeth
Sharpe, and daughter of Truman Sharpe of Brooklyn, N. Y.

VASSAR—At Poughkeepsie, on Tuesday evening,
July 9, Irene Beach, widow of Matthew Vassar,
Jr., and daughter of John and Elizabeth
Vassar.

Funeral services will be held at her late
residence, 218 Mill St., Poughkeepsie, Fri-
day, July 12, at 10 o'clock. A. H. Haggins,
Minister.

OWEN—At Woodstock, Vt., July 11, Mary La-
vinia, wife of Wm. Henry Owen.

SHARPE—After a prolonged illness, at Middle-
town, N. Y., on Monday, July 8, Robert Davis
Sharpe, eldest son of John and Elizabeth
Sharpe, and daughter of Truman Sharpe of Brooklyn, N. Y.

VASSAR—At Poughkeepsie, on Tuesday evening,
July 9, Irene Beach, widow of Matthew Vassar,
Jr., and daughter of John and Elizabeth
Vassar.

Funeral services will be held at her late
residence, 218 Mill St., Poughkeepsie, Fri-
day, July 12, at 10 o'clock. A. H. Haggins,
Minister.

OWEN—At Woodstock, Vt., July 11, Mary La-
vinia, wife of Wm. Henry Owen.

SHARPE—After a prolonged illness, at Middle-
town, N. Y., on Monday, July 8, Robert Davis
Sharpe, eldest son of John and Elizabeth
Sharpe, and daughter of Truman Sharpe of Brooklyn, N. Y.

VASSAR—At Poughkeepsie, on Tuesday evening,
July 9, Irene Beach, widow of Matthew Vassar,
Jr., and daughter of John and Elizabeth
Vassar.

Answers to Correspondents.

CHARLES SUTHERLAND—There are twenty-three electors in the Fifth teenth Assembly District. James F. Pegg- ham is the Republican leader, and the headquarters are at 249 E. 10th Street.

INQUIRER—Strictly speaking, lightning and thunder occur at the same time, the latter being merely the noise made by the electrical sparks in the air. However, because light travels very much faster than sound, we see the lightning first.

BUSINESS NOTICES.

A Summer outfit. All linen. E. W. All white.

MARRIED.

FREELAND—JONES—On July 10, 1901, at the residence of the bride's parents, 836 East 16th St., by the Rev. J. Sumner Stone, Dr. Frank Freeland of 249 E. 10th Street and Charlotte, daughter of William and Winifred Landon Jones.

HAMMILL—BOARDMAN—On July 9, at Grace
Church, New York, by the Rev. Dr. Huntington,
George Gordon Boardman, son of George
Gordon Boardman, and the late Daniel Fred-
rick Boardman.

JONES—KNOWLTON—At Brooklyn, N. Y., on Tuesday, July 9, by Melville H. Chapman, D. D., Ella Augusta, daughter of Mary C. Jones, and the late Daniel Frederick Boardman.

OATLER—MATTHEWS—On July 10, at New-
burgh, N. Y., Dr. Frank Richard Oatler to
Maud Matthews.

DIED.

BATLEY—At 143 East 88th St., Noll Arm- strong, only daughter of Roger Armstrong and Marian Armstrong Batley, aged 73 years.

BRACE—At Catskill, July 10, Henry Brace, aged 73 years.

BRENNAN—On Tuesday, July 9, at his resi-
dence, 383 West 84th St., Hon. Thomas S.
Brennan.

OWEN—On Friday, July 12, at 10 o'clock,
A. M., to the Church of the Puritans, 60th St., and Columbus Ave., where a solemn
mass of requiem was celebrated, the
soul of his wife, Elizabeth, is invited
to attend. Interment in Calvary cemetery.

HURD—At Falls Park, New York, July 8,
1901, Lyman Hurd, aged 49 years.

BRUN—On Tuesday, July 9, 1901, Napoleon
Brun, in and from New York City, at his
residence, 110 E. 10th St., where a
funeral service will be held at 10 o'clock,
July 11, at 10 o'clock. Interment at
Calvary cemetery.

OWEN—At Woodstock, Vt., July 11, Mary La-
vinia, wife of Wm. Henry Owen.

SHARPE—After a prolonged illness, at Middle-
town, N. Y., on Monday, July 8, Robert Davis
Sharpe, eldest son of John and Elizabeth
Sharpe, and daughter of Truman Sharpe of Brooklyn, N. Y.

VASSAR—At Poughkeepsie, on Tuesday evening,
July 9, Irene Beach, widow of Matthew Vassar,
Jr., and daughter of John and Elizabeth
Vassar.

Funeral services will be held at her late
residence, 218 Mill St., Poughkeepsie, Fri-
day, July 12, at 10 o'clock. A. H. Haggins,
Minister.

OWEN—At Woodstock, Vt., July 11, Mary La-
vinia, wife of Wm. Henry Owen.

SHARPE—After a prolonged illness, at Middle-
town, N. Y., on Monday, July 8, Robert Davis
Sharpe, eldest son of John and Elizabeth
Sharpe, and daughter of Truman Sharpe of Brooklyn, N. Y.

VASSAR—At Poughkeepsie, on Tuesday evening,
July 9, Irene Beach, widow of Matthew Vassar,
Jr., and daughter of John and Elizabeth
Vassar.

Funeral services will be held at her late
residence, 218 Mill St., Poughkeepsie, Fri-
day, July 12, at 10 o'clock. A. H. Haggins,
Minister.

OWEN—At Woodstock, Vt., July 11, Mary La-
vinia, wife of Wm. Henry Owen.

SHARPE—After a prolonged illness, at Middle-
town, N. Y., on Monday, July 8, Robert Davis
Sharpe, eldest son of John and Elizabeth
Sharpe, and daughter of Truman Sharpe of Brooklyn, N. Y.

VASSAR—At Poughkeepsie, on Tuesday evening,
July 9, Irene Beach, widow of Matthew Vassar,
Jr., and daughter of John and Elizabeth
Vassar.

Funeral services will be held at her late
residence, 218 Mill St., Poughkeepsie, Fri-
day, July 12, at 10 o'clock. A. H. Haggins,
Minister.

OWEN—At Woodstock, Vt., July 11, Mary La-
vinia, wife of Wm. Henry Owen.

SHARPE—After a prolonged illness, at Middle-
town, N. Y., on Monday, July 8, Robert Davis
Sharpe, eldest son of John and Elizabeth
Sharpe, and daughter of Truman Sharpe of Brooklyn, N. Y.

VASSAR—At Poughkeepsie, on Tuesday evening,
July 9, Irene Beach, widow of Matthew Vassar,
Jr., and daughter of John and Elizabeth
Vassar.

FINANCIAL.

Manover National Bank
Capital \$200,000. Surplus and profits, \$50,000.
Central National Bank
320 Broadway.
Capital \$200,000. Surplus and profits, \$50,000.
Washington Trust Company
Stewart Building, 280 Broadway.

Bankers' Cards.
Edward B. Smith & Co.
BANKERS.
Guaranteed Stocks.
45 Cedar Street, Cor. Broadway, New York.
The Bourne, Fifth Street, Philadelphia.
Members New York and Philadelphia Stock Exchanges.

HENRY CLEWS & CO.
BANKERS.
11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 2149, 2151, 2153, 2155, 2157, 2159, 2161, 2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191,

The Wanamaker Store

SHOES for Little

Our Under-priced Stores have some of the sharpest Shoe bargains of the season ready today. It is a clean-up of broken lots, and sizes are not complete; but all who can get fitted, will get excellent Summer Shoes at the littlest prices they ever knew.

These hints of them:

Men's \$3 and \$3.50 Shoes for \$1—300 pairs only, all leathers—mostly large sizes—some are scuffed from handling, some patent leathers are cracked; but there is no hurt that a five-cent polish won't cure. Men's \$3.50, \$4 and \$5 Shoes at \$1.50—480 pairs—odd lots from lines discontinued—All leathers in the lot; mainly narrow widths in smaller size, and all widths in sizes 9 to 11.

Then you can buy:

Boys' calf lace shoes, \$1 a pair.

Rubber-soled tennis Oxfords, 35c a pair.

Men's patent leather Oxfords, \$2.65 a pair.

Men's bicycle shoes, \$1.50 a pair.

Boys' lace shoes, \$1.30 a pair.

Annex store.

Women's \$3 Black Boots, \$1.50—

Black kid boots with Louis XV. heels; fine, light, flexible and up-to-date in every way.

Women's \$2 Oxfords at \$1—

Black kidkin in several toe shapes, kid or patent leather and flexible soles.

Women's \$3 Tan Boots at \$1.50—

Just added the last 300 pairs of this, the latest and best lot of tan shoes we ever sold; nearly every size now in softest brown kidkin with light or medium heavy soles.

And other lots:

Women's kid Oxfords at \$1.40.

Women's kid Boots at \$1.60.

Children's kid shoes at 75c.

Children's calf shoes at \$1.

Basement.

A Splendid Showing of

Women's Belts Under-price

This is a timely and unusual sale of new, perfect, handsome belts for women, at prices which represent but a fraction of the original values.

A manufacturer has turned over to us his broken lots of satin and leather belts, in the season's latest and best styles, at a low figure; and we have priced them accordingly. It is a rare opportunity for women to secure handsome belts for their Summer costumes at prices they hadn't dreamed of. These two groups:

At 75c. for \$1.50 to \$4.75 values—

A lot of belts, no two alike, made of heavy satin and elastic, with buckles in the newest designs in gilt and oxidized.

At 25c. for 50c to \$2 values—

Leather belts, all new and fresh, all latest styles; in seal, patent leather and walrus; in brown, tan, gray, black, white and red; turned edges.

Main aisle.

Convenient Toilet Articles

Things you need on the dressing table, or in your traveling bag. Practical, pretty, yet at most trifling prices. Here's the list:

Imported celluloid Soap Boxes, pink and white; some have mirror in lid. 15c, 25c and 30c.

Cream and Salve Jars, with sterling silver tops; 75c; regularly \$1. Smaller size, 50c.

Imported celluloid Tooth Brush Holders, 25c.

Sterling silver Manicure pieces, nail files, shoe horns, shoe hooks, darning, tooth brushes, nail brushes; large heavy sterling silver handbags. 75c each.

Tenth street and Fourth Avenue.

Pretty Summer Jewelry

The heading rather suggests "trifles light as air," suitable for Summer vanities. But these glittering pieces are just as useful as they're pretty—and, if you will lose jewelry in Summer, it's better to lose the inexpensive kind. Then you won't regret the day's outing that cost you your pet hat-pin or brooch. These are 25c each, though they're worth twice or three times that:

Brooches, hat-pins, sleeve links, post buttons, scarf and cuff pins, buckles, sets of pins, and so on.

Main aisle.

Good News for

Mothers of Boys

We have prepared an unusually interesting group of items for the delectation of mothers who have the entry "Boys' Clothing" among their shopping memoranda. They consist chiefly of lots in which sizes have become broken—but there's balm for the labor of picking in the shape of substantially diminished price-markings. The list contains something that concerns boys of every age, from 3 years up, who have needs of Summer clothing that are as yet unfulfilled. Read it:

Boys' three-piece suits—jacket, vest and trousers—of blue serge and fancy mixed chevrons and cassimeres. Sizes somewhat broken, but all sizes from 9 to 16 years are here. \$6.50 to \$12 values at \$5.

Sailor suits, of chevrons and serge, in all the latest shades. All sizes from 3 to 10 years in the lot. Values are \$4.50 to \$8; priced uniformly at \$3.

Vestee suits of blue serge; a few mixtures. Sizes 3 to 7 yrs. Values \$5 to \$7.50, now \$5.

Boys' knee trousers, in fancy mixed chevrons. Sizes 3 to 16 yrs. Worth \$1, at 65c.

Percale shirt waists, with and without collars. Sizes 6 to 14 yrs. Worth 65c, at 50c.

Percale blouse waists, with military or turn-down collars. Sizes 3 to 9 yrs. Worth 35c, at 25c.

Second floor, Ninth street.

CHILDREN'S COATS

Very Much Under-Price

If you have a little tot of two to four years you're interested in this announcement. We have a number of very pretty coats and reefer, made of cloth, cheviot and serge, in red, navy blue and tan; variously made and trimmed. We want to close them out quickly, hence the radical reductions made on the prices:

Garments worth up to \$5, now \$2

Garments worth up to \$7, now \$3

Garments worth up to \$11, now \$5

Sizes for 2, 3 and 4 years.

Second floor, Fourth Avenue.

Several Kinds of

Excellent Summer Corsets

Pre-eminently the "Lillian," of course, which "swings round with the year;" and always presents the best of the prevailing styles with such modifications as to materials and cut as to make it, above all the corsets you really want. It is just this adaptability to changing conditions that has given the foreign maker of the "Lillian" his distinguished reputation.

Other cool and less expensive Summer Corsets are here; although the "Lillian" is very moderately priced.

\$2-Lillian corsets of batiste; short; low bust and short hips.

\$2.50-Lillian corsets of batiste; straight front; medium low waist; no side stays; short hips.

\$4.00-Lillian corsets of batiste; straight front; low bust; extended hips.

\$1-L. R. R. G. W. B. H. H. and Thompson's Corsets. The Berlin Bust and Shirt-Waist. Extender. \$2.50.

Second floor.

Content in a Garden. Candace Wheeler. \$1.50.

Eugene Schuyler. Memoirs and Essays. \$2.50.

New York in Bonanza. Hon. John D. Townsend. \$1.50.

Richard Croker. Alfred Henry Lewis. \$1.50.

Our Paris in Their Hamlets. Willard N. Clute. \$2.15.

The Second Book of Birds. Olive Thorne Miller. \$1.

The Sea Beach at Ebb Tide. Augusta Foote. \$1.

The Story of a Child. Pierre Loti. 90c.

The Telescope. Garrett P. Ser. \$1.10.

The World of Graft. Josiah Flynt. 90c.

By-ways of War. James Jeffrey Roche. 90c.

Paper Covered Novels—

Over 150 titles of excellent fiction at 35c each.

Over 250 titles at 10c each.

Over 250 titles at 10c each.

Book Store, Ninth street.

The Newest BOOKS

That Are Well Worth Reading

Everybody seems to have more time in Summer than at any other season, in which to settle down to the solid enjoyment of a good book.

Whether you are spending the Summer out-of-town, or in the city, the following list of the latest books, which are distinctly worth reading, will interest you.

They are all marked at our own low prices; and the list is simply indicative of the complete stock of this great book store, which is continually enriched by new accessions immediately on their appearance.

The Crisis. Winston Churchill. \$1.

The Helmet of Navarre. Bertha Runkle. \$1.

Tarry. Thou Till I Come. George Croly. \$1.40.

The Puppet Crown. Harold MacGrath. \$1.

Joe's Cheshire. Sara Beaumont Kennedy. \$1.

The Potter and the Clay. Maud Howard Peterson. \$1.

Truth Dexter. Sidney McCall. \$1.

Arrows of the Almighty. Owen Johnson. \$1.

Henry Bourland. Albert Hancock. \$1.

John Vival. William Farquhar Payson. \$1.10.

Carolina. Cavalier. George Cary Egges-ton. \$1.

The Tower of Wye. William Henry Babcock. \$1.

Jack Raymond. E. E. Vonnich. \$1.

Elder Basse. Everett Tomlinson. \$1.

John and the American Girl. Lillian Bell. \$1.15.

A Beauty of Empire. William Henry Venable. \$1.

St. Christopher. Maud Wilder Goodwin. \$1.

The Octopus. Frank Norris. \$1.

Days Like These. Edward W. Towne. \$1.

The Aristocrats. \$1.

The Kidnapped Millionaire. Frederick Up-don Adams. \$1.

Penelope's Irish Experiences. Kate Douglas Wiggin. 90c.

The Luck of the Vails. E. F. Benson. \$1.

Our Friend the Christian. George Gilder. \$1.

The Tribulations of a Princess. Author of "Harpydon." \$2.50.

Katherine Day. Anna Fuller.

Formerly

A. T. Stewart & Co.

Store Closes Today at 5 o'clock. Tomorrow at 12 o'clock Noon.

CLOTHES for the Weather-wise

On Hot Days or Cool

One suit isn't enough for comfort in see-saw weather; and two suits are not extravagance to even the most economical man when such opportunities as we're telling about are here to be profited by.

Today we have about a hundred Fancy Cheviot Sack Suits, of the finer sorts, that are to be closed out, because next season's stock is to be spic-span-new. There is not a fault or flaw in any of them. The patterns are handsome, the styles are most correct, and the workmanship is the best known to ready-made clothes. Prices were \$18, \$20 and \$25. Today choose for

Fifteen Dollars a Suit

They'll fix you up prim and smart, for any day but "a scorcher."

A small lot of Men's Bicycle Suits of wool crash and fancy chevrons; handsome styles, splendidly made; were \$7 to \$10, now at \$6 a suit.

Some excellent Bicycle Trousers of corduroy striped flannels and fancy chevrons, at \$3.50.

Some new flannel Coats and Trousers have just arrived; very stylish and cool. Suits for stout men in this lot, at \$8.50, \$10 and \$12.

Second floor, Fourth Avenue.

The Best Offering Yet, of

Women's Summer SKIRTS

This is a very broad collection of the most desirable sorts of Summer Skirts. You cannot pay full prices and get skirts that are more stylish, or newer in design.

Even women who feel fully supplied, will add one or two more garments to their wardrobe, when they see how smart and handsome these are; and how little need be paid for them today.

At \$4, worth up to \$10—Skirts of cotton whipcord, denim and linen suiting, in tan, navy and light blue; each skirt cut in the very best style; and all artistically trimmed.

At \$6, worth up to \$12—Skirts of white pique, beautifully trimmed with embroidery; also of Bedford cord, linen and cotton canvas; many are copies of imported models; all beautifully trimmed in various styles.

At \$7.50, worth up to \$15—Mostly of handsome white pique; all effectively trimmed; some with insertion and embroidery; a few in this lot are in Princess style.

Second floor, Broadway.

Men's MADRAS SHIRTS and Linen COLLARS

We have about fourteen hundred handsome Madras Shirts to sell at a third below their worth today. The madras is of excellent quality; and the patterns are such as will appeal to men of taste; the shirt-making is of a high character. The same shirts were on sale here earlier in the season at \$1.50. Now we have bought the manufacturer's surplus stock, and can sell them today

At One Dollar Each

Sizes 14 to 17½. All have detachable cuffs. A splendid lot of shirts to save a half-dollar apiece on.

Then we have another lot of

Men's Linen Collars, 6 for 55c

Made in the latest shapes of high-band turn-down collars; four heights, accurately sized, 14 to 17. Good linen at the price of cotton. In boxes of half dozens; sold only by the box.

Broadway and Ninth.

Sale of SILK WAISTS and Muslin Underwear

Our entire stock of Silk Waists is affected by today's price cutting. Small lots in all grades are sharply reduced in price, to clean up the stock quickly. This will make interesting reading for all women who love to be well dressed—some very elegant waists cost very little today.

These five groups:

At \$2.75, worth \$4.50 and \$5—

Unlined waists of Foulards and Louises, silk figured or neat stripes; plaited front and back.

At \$5, worth up to \$8—

Waists of taffeta silk, in solid colors, in all the popular shades. Seven styles to choose from.

At \$7.50, worth up to \$10.50—

Waists of taffeta silk, in six styles; some plaited, others lace trimmed

At \$10, worth \$14—

Handsome taffeta waists, in various solid colors.

At \$12, worth up to \$20—

Very beautiful waists of taffeta silk, in four handsome styles.

These excellent offerings of Muslin Underwear:

Night Gowns—

38c—Of muslin, 2 styles; low necks, trimmed with lawn ruffle and embroidery. Only 3 to a buyer.

50c—Of muslin; low neck, trimmed with lawn ruffle and lace; yoke plaited and hemstitched.

75c—Of cambric; low, square neck; trimmed with lace and ribbon. Were \$1.

\$1—Of cambric; low, round neck and short sleeves, trimmed with embroidery, insertion and ribbon. Were \$1.50.

\$1.25—Of nainsook, 2 styles; low, square neck, trimmed with lace, insertion and ribbon. Were \$1.75.

Many other styles up to \$14.

Second floor, Tenth street.

Chemises—

75c—Of cambric; round neck; lawn hemstitched ruffle and ribbon.

85c—Of cambric; round neck, trimmed with blind embroidery and ribbon.

\$1—Of lawn; round neck, trimmed with Valenciennes lace, insertion and ribbon.

\$1.25—Of lawn; round neck, trimmed with lace, insertion and ribbon; skirt length, with ruffle and plaits.

Petticoats—

\$2.75—Of muslin; umbrella ruffle of lawn, trimmed with deep embroidery and two rows of insertion. Regularly \$3.75.

\$3—Of cambric or lawn, 2 styles; deep lawn ruffle, trimmed with lace and insertion; worth \$4.25. Many other styles, 50c to \$24.

Lawn Tennis--Canoes

Of the implements needed for both of these noble sports our Sporting Goods Annex holds a splendid assortment. Everything the lawn tennis player needs—whether he be tyro or expert, is here; and the canoeist can find, not only a canoe in which to navigate, but a complete supply of accessories to help him do it. Some further information:

Tennis Rackets—

The "Practice;" strong with red and white gut, with light cedar handles, 75c.

The "Favorite;" white ash frames, walnut throat-piece, red and white gut, \$1.

The "Genera;" with the Slocum shaped head; red and white gut, \$1.50.

Tennis Rackets, ranging in price up to \$8.

Tennis Nets—

36x3 feet, 15 thread, \$1.25.

42x3 feet, 15 thread, \$1.50.

42x3 feet, 15 thread, canvas bound, \$2.

42x3 feet, 21 thread, canvas bound, with double center, \$3.50.

Lawn Tennis Poles, \$1, \$2, \$3 pairs.

Back-stop Nets, \$3.

Back-stop Net Poles, \$1 each.

Tennis Balls—

Wright & Ditson's, \$4.50 doz.

Slazenger's, \$3.75 doz. Practice, \$3 doz.

The complete game of Tether-ball; 1 pole, 1 ball with cord, and 2 rackets, \$3.25.

Court Markers, \$2 and \$3.

Canoes—

Canvas covered cedar paddling canoes, 16 and 16½ ft. long, 22 in. beam, \$27.50.

Single blade maple paddles, \$1.50 each.

Spruce double blade flat paddles, varnished, joined and copper tipped, 8½ ft. long, \$3.50 each.

Cork cushions, can be used as life preservers; covered with brown duck; 15½x12½ in., \$1.50 each.

Air cushions, with life line attached, \$4.25, \$5, \$8 and \$9.50 each.

Ayad's Water Wings. A pocket life preserver; easily adjusted; useful in learning to swim; 25c each.

Two pretty styles in navy blue flannels, at \$2.50.

Second floor, Broadway.

Bathing Suits for Women

The sea is lifting up its voice these July days, with seductive murmuring. And many women are giving ear to them, more than we've ever known before.

People have always gone in bathing, since the memory of man; perhaps it's the unusual attractiveness of these bathing suits of ours this year, that has caused the noticeable increase of purchasers.

There's an especially fine assortment here of suits in mohair and Silician, at \$3 to \$12. Mohair suits wear well, look well, and shed the water easily.

Two pretty styles in navy blue flannels, at \$2.50.

Second floor, Broadway.

The Wanamaker Store

Timely Offerings of SUMMER UNDERWEAR AND HOSIERY

Low shoes demand prettier stockings and larger supplies; but the comfort and satisfaction are worth far more than the added cost. Then the hot season demands larger supplies of underwear.

The most pleasing news we can give to men and women is today's story of highly desirable sorts at unexpectedly little prices.

Our foreign trade connections obtain some really surprising values, as those who see these garments today will learn.

Men's Half Hose—

18c; 3 pairs, 50c; worth 25c—Fine gauge cotton half hose; fast black—all black, unbleached feet, split soles; also assorted shades of tan, 25c pair—Cotton half hose; black, tan, cadet blue, navy blue and cardinal; embroidered with colored silk.

Men's Underwear—

BOER ATROCITIES PROVED

Kitchener Confirms Report that British Wounded Were Slain.

SWORN TESTIMONY OBTAINED

Statement by Mr. Brodrick in House of Commons—Burghers at Viakfontein Part of De la Rey's Force.

LONDON, July 12.—Official corroboration of the charges that the Boers murdered the British wounded at Viakfontein is forthcoming.

In the House of Commons yesterday, in answer to a question by Henry Norman (Liberal), the well-known traveler and journalist, the Secretary of State for War, the Right Hon. W. St. John Brodrick, read telegraphic correspondence with Lord Kitchener on the subject.

Lord Kitchener at first asserted that the reports were unfounded, but he subsequently telegraphed the statement of a wounded Yeomanry officer, corroborating the reports, and finally, on July 9, he informed Mr. Brodrick that he had the testimony of seven men to the effect that they saw Boers shoot the wounded.

Lord Kitchener then read the sworn testimony being forwarded.

The official statement about what occurred at Viakfontein is treated generally with moderation by the papers. "The enemy's good qualities are not lightly to be overlooked," says The Morning Post. "The Boers have, as a rule, treated the British wounded and British prisoners with humanity, and it is to be regretted that they have sunk to the level of savages, and it remains to be seen whether the leaders can be made to punish their followers."

The Standard, The Daily Mail, and other journals supporting the Boers, have been at pains to criticize the censorship severely.

The first report of the murder by Boers of the British wounded at Viakfontein was given by the Daily Mail, the British censor having refused to allow the report to be made in the House of Commons. The Boers were reported to have killed the wounded among the dead and dying. They examined the fallen men to see if they were dead, and when one was found to be alive he was shot "as you would shoot an ox."

The battle of Viakfontein was one of the most severe, and also one of the most decisive, of the war. It was fought on May 23 last. Gen. Dixon's column, consisting of 1,450 men, with seven guns, was attacking the Boer position at Viakfontein, which is only forty miles southeast of Johannesburg, where the Boers were entrenched with 1,200 Boers. Fifty British fell at the first volley.

The British, who consisted largely of yeomanry, held the position until they were decimated, when they shot the horses at the artillery falling into the hands of the enemy. They then retreated.

At this stage of the battle that the alleged murder of the British wounded took place, as before long the British re-formed, attacked the Boers, and recovered the position.

The British casualties were 6 officers and 115 men killed, and 1,000 wounded. The Boers lost 1,000 men, and 1,000 wounded. The Boers left 4 dead on the field; their other casualties were taken to the hospital.

If the charge against the Boers is proved it will be the more remarkable because the Boers were reported to have been courteous, chivalrous, and humane of all the Boer Generals. It was at first reported that the Boers were humane, and that they were not to stoop to petty annoyances against the men who fall into their hands. The Boers were reported to be of the nature of gentlemen.

RUIN OF RUSSIAN CROPS.

No Hope of Saving Any Part of Those in the Volga District.

LONDON, July 12.—A dispatch from Odessa to The Daily News says:

"There is no longer the slightest hope of saving even a moiety of the crops in the Volga Governments of Amara, Saratoff, and Kasan, as well as many districts of neighboring provinces. The whole region there has been a protracted drought, with tropical heat, the temperature being 80 degrees in the shade, and 150 Fahrenheit. Nearly all the streams had dried up at the beginning of June. The crops in the Volga district are a total loss."

RUSSIA TO HOLD NIU-CHWANG?

LONDON, July 12.—A dispatch from Niu-Chwang to The Morning Post, dated July 8, says:

"Apparently the Russians have no intention of evacuating Niu-Chwang, although there is no possible reason for their doing so. The Russian position at Niu-Chwang is perfectly quiet. The Chinese are well supplied with food and ammunition. When finished, the harbor will be the finest in the East."

The German-American Shooting Case.

PEKING, July 11.—Correspondence still continues between the American and German military authorities regarding the shooting case of the German Legation over a month ago. Major Robertson, who is in charge of the American Legation guards, refuses to admit that the shot which killed the Chinese soldier was fired by the German Legation.

He asked permission to send his own doctor to examine the wound, and to allow the claim for damages is admitted.

One Progressive Chinese Editor.

SHANGHAI, July 11.—In a decree made public here the Dowager Empress ordered the Chinese Ministers abroad to report to her the names of young Chinese men in foreign countries who have shown special talents in the various professions, and a view to bringing them back at Government expense to China, where they will be eligible for office.

The Epidemic of Horse Fever.

LONDON, July 11.—Answering a question in the House of Commons today regarding the prevalence of horse fever in New York and the precautions taken in the United Kingdom against its importation, the President of the Board of Agriculture, the Right Hon. R. W. Hanbury, returned Mr. H. H. Asquith's question (Conservative) as follows:

"He said all horses exported were examined in the United States by Government inspectors whose examination was very rigid. The horses were also inspected on their arrival in the United Kingdom."

Failed to Find the Giant Sloth.

LONDON, July 12.—The expedition to Patagonia in search of the giant sloth has returned without having discovered it.

Mr. H. H. Asquith, who was in charge of the expedition, has returned to the United Kingdom, and the expedition has been abandoned. The expedition was organized by the British Museum, and was intended to search for the giant sloth in the mountains of Patagonia.

Hopes Ambassador White Will Remain.

BERLIN, July 11.—The Berliner Tageblatt, referring to the rumors that Andrew D. White, the United States Ambassador, will resign, says: "Mr. White is the representative of the United States in Germany, and his position is a very important one. He has been in Germany for many years, and his resignation would be a great loss to the United States."

Litt D. Degree for American Woman.

PARIS, July 12.—Charlotte Cipriani, a graduate of the University of Chicago, is the first woman to receive the degree of Doctor of Letters from the University of Paris.

COMPLIMENT TO C. T. YERKES.

He Presides at the Festival of the London Salters' Company—His View of the Boer War.

LONDON, July 11.—Charles T. Yerkes presided to-night at the anniversary festival of the Salters' Company. Mr. Yerkes is the first American to occupy the chair upon such occasions.

Mr. Yerkes contributed 600 guineas to the Royal Asylum of St. Anne, which is maintained by the Salters' Company, and the 300 assembled guests cheered the Chairman as he extolled the company's charity.

Referring to the South African war, Mr. Yerkes said:

"The Boers are brave soldiers and resemble the early American frontiersmen, but Great Britain cannot afford half-way measures. Do not pitch into your people, but pitch into your own people who oppose the war, and make them keep their mouths shut, until the fight is over. Then settle your differences among yourselves."

Mr. Yerkes was cheered to the echo, and the toasts to King Edward and President McKinley provoked great applause from the assembled guests.

United States Ambassador Choate sent his regrets that, owing to a previous engagement, he could not attend the Salters' Company anniversary.

The Salters' Company is one of the two oldest London livery companies, ranking ninth in order of importance. There are in all seventy-six livery companies, and the Salters have one of the largest buildings of the kind in the city. It is in St. Dunin's Lane, and is of considerable antiquity.

The livery companies were originally created by royal charter, and they have since developed into powerful societies, able to regulate and restrict trade, and their authority is now abolished, but their wealth has not decreased. Of late no company is limited in its membership to members of its own trade.

The Company of Salters, to give it its proper title, has 2,231 members. Its present Master is A. Bowdler Hill, and its clerk E. L. Scott.

AMERICAN TO CLAIM PEEAGE.

Albert Kirby Fairfax Will Formally Prove Right to the Barony of Fairfax—His Title to It Undisputed.

LONDON, July 12.—The Daily Mail says that Albert Kirby Fairfax, through his solicitor, Mr. Cary, is about to present his formal claim to the Fairfax barony.

Mr. Cary is now in London preparing the requisite documents in the case.

The foregoing does not mean that there is any question of Mr. Fairfax's right to the barony of Fairfax, but simply that he will formally prove his right to it.

The barony of Fairfax is one of the oldest in the country, and it is claimed by Mr. Kirby Fairfax as being the twelfth Lord Fairfax. The barony was created in 1563, and it has since been held by the Fairfax family.

Mr. Kirby Fairfax is the son of the twelfth Lord Fairfax, and he claims the barony as being the twelfth Lord Fairfax. He is the only surviving member of the Fairfax family.

Mr. Kirby Fairfax is the son of the twelfth Lord Fairfax, and he claims the barony as being the twelfth Lord Fairfax. He is the only surviving member of the Fairfax family.

AMERICAN HOTELS FOR LONDON

G. C. Boldt Said to be Looking for a Site and H. P. Whitaker to Have Made an Offer for a Big Hotel.

LONDON, July 12.—The Daily Express says:

George C. Boldt of the Waldorf-Astoria Hotel, New York, is looking for a site for a hotel in London, and H. P. Whitaker of the Netherlands has made an offer for a big hotel.

According to the same authority A. H. Williams, on behalf of the promoters of another American hotel, has gone to New York to lay out his work.

Mr. Whitaker has made an offer for a big hotel in London, and he is looking for a site for another hotel. He is looking for a site for a hotel in London, and he is looking for a site for another hotel.

ANTI-CIGARETTE LEAGUE.

International Convention Opens in Buffalo—Acting Mayor's Speech of Welcome.

BUFFALO, N. Y., July 11.—The American Anti-Cigarette League, with a membership of nearly 300,000, began its first international convention at 2 P. M. today in Convention Hall, this city.

The report of the Secretary showed an increase in membership during the year. The welcome greeting to-night was made by Acting Mayor Kennedy of Buffalo.

The sessions of the convention will continue through Friday and Saturday.

FOUND SON AFTER 21 YEARS.

Father Takes His Child from Work in a Rod Mill.

ANDERSON, Ind., July 11.—John J. Morath, capitalist and landowner of a hotel at Philadelphia, created considerable stir at the local rod mills to-day when he picked out one of the workmen as his son, Joseph Morath, of whom the father lost track twenty-one years ago.

At that time the parents of Joseph Morath were poor. His mother and father were both dead, and the father had never been able to locate his son.

The son became a rod mill worker and married. His wife died, and their baby died. The son was then taken to the United States, and he was taken to the United States by the father.

The son was then taken to the United States, and he was taken to the United States by the father. The son was then taken to the United States, and he was taken to the United States by the father.

STORY OF FIRE AND POCKETBOOK.

Latter Destroyed, but Contents and Envelope Including It Are Intact.

ASBURY PARK, N. J., July 11.—Eugene Hartigan, who was cashier of the Allenhurst Inn, relates a peculiar incident of the fire which consumed that hotel a few days ago.

"A patron came to the office a few hours before the fire," he said to-day, and requested me to put a good-sized pocketbook in the safe until he called for it. I immediately produced one of four large envelopes which we use for the purpose, and the pocketbook into it and sealed it with sealing wax. The man then wrote his name on the envelope and I placed it in the safe."

The bill, jewelry, and papers which were in the pocketbook, however, were unharmed. The bill was sealed, and the pocketbook was found intact.

The bill, jewelry, and papers which were in the pocketbook, however, were unharmed. The bill was sealed, and the pocketbook was found intact.

MARINES TOLD TO BE GOOD.

Guam Commandant Issues a Supplemental Order as to Theirs.

WASHINGTON, July 11.—The Navy Department has taken no action in the matter of the Marines.

DEVERYSITS IN JUDGMENT.

Curly Dismisses Charges Made Against Several Policemen.

Cobough, Who Shot a Boy, Exonerated by the Deputy Commissioner—The Sickness of Mulligan.

Persons with grievances against policemen obtained little redress at the trials conducted by Deputy Commissioner Devery yesterday afternoon. There was an unusually large calendar, as the last regular trial day fell on the Fourth of July, and Devery, with so much work on hand, was more abrupt than his wont, and hurried the cases through in brief order.

Joseph Hallinan appeared against Policeman Mulligan of the 4th Street Station. He said that at 3:30 A. M. on June 26 he was passing through Roosevelt Street when he saw two men talking with the policeman. As he passed them, he said, the pair left Hallinan and, creeping up behind him, dealt him a heavy blow on the head.

He pursued them, but they escaped. He pursued them to Park Row, where three other policemen caught them. He charged that the policemen turned him and the men over to Hallinan, who started with the others to take them to the station house, but after going a short distance released them.

The policemen all told practically the same story in denying the charge against their comrades.

"Do you want to ask them any questions?" said Devery.

"There's no use in asking them any questions," said Sweeney. "They've all come here to tell the truth."

"Oh, you're a little nervous," said Devery.

"Why wouldn't I be?" was the reply.

"Wasn't I kicked around the street like a football, and then when I turned over to the police men who did it, they told me to go to hell?"

Commissioner Devery, who told him to come up here and press this complaint if what they say is true.

Devery looked surprised at this form of appeal, but he said nothing.

Hyman Bloom, a shoe dealer of Asbury Park, charged Policeman P. J. O'Sullivan with having stolen a pair of shoes from him. Bloom said that he had a pair of shoes on him, and he had a pair of shoes on him, and he had a pair of shoes on him.

O'Sullivan denied taking the slippers, and said that he found them in a pushcart and told him to "move on," as he had no business to be obstructing the street.

He was corroborated by two private watchmen, but Bloom insisted that he had no business to be obstructing the street.

He was corroborated by two private watchmen, but Bloom insisted that he had no business to be obstructing the street.

He was corroborated by two private watchmen, but Bloom insisted that he had no business to be obstructing the street.

He was corroborated by two private watchmen, but Bloom insisted that he had no business to be obstructing the street.

He was corroborated by two private watchmen, but Bloom insisted that he had no business to be obstructing the street.

He was corroborated by two private watchmen, but Bloom insisted that he had no business to be obstructing the street.

He was corroborated by two private watchmen, but Bloom insisted that he had no business to be obstructing the street.

He was corroborated by two private watchmen, but Bloom insisted that he had no business to be obstructing the street.

He was corroborated by two private watchmen, but Bloom insisted that he had no business to be obstructing the street.

He was corroborated by two private watchmen, but Bloom insisted that he had no business to be obstructing the street.

He was corroborated by two private watchmen, but Bloom insisted that he had no business to be obstructing the street.

He was corroborated by two private watchmen, but Bloom insisted that he had no business to be obstructing the street.

He was corroborated by two private watchmen, but Bloom insisted that he had no business to be obstructing the street.

He was corroborated by two private watchmen, but Bloom insisted that he had no business to be obstructing the street.

He was corroborated by two private watchmen, but Bloom insisted that he had no business to be obstructing the street.

He was corroborated by two private watchmen, but Bloom insisted that he had no business to be obstructing the street.

He was corroborated by two private watchmen, but Bloom insisted that he had no business to be obstructing the street.

He was corroborated by two private watchmen, but Bloom insisted that he had no business to be obstructing the street.

He was corroborated by two private watchmen, but Bloom insisted that he had no business to be obstructing the street.

He was corroborated by two private watchmen, but Bloom insisted that he had no business to be obstructing the street.

STROLLERS.

TRADE MARK.

A PERFECT SHOE FOR MEN.

\$3.00 Per Pair.

If you are accustomed to paying \$2.00 for a shoe, Strollers will delight you—as they are superior in style and quality.

If you are accustomed to paying \$4.00 to \$5.00 for a shoe, Strollers will more than delight you, as they are equal in style and quality—and more economical. It is a guaranteed shoe. All leathers, all shapes, all widths. Sold exclusively by

Bill Brothers

279 Broadway, 2d and 3d Ave., 47 Cortlandt St., 12th St., Corner 3d Ave.

W. Hobbs, Clemon L. Best, and John D. C. Hoskins, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

Sumner L. Best, to be Major.

PORTO RICO AND COFFEE.

No Duty on Imports to That Island After Free Trade Proclamation.

WASHINGTON, July 11.—Under a ruling of the Treasury Department coffee shipped from the United States to Porto Rico will be admitted into Porto Rico free of duty as soon as free trade is proclaimed between the United States and that island. This in practice will very likely result in all coffee shipped into Porto Rico from any

THE FINANCIAL MARKETS

Lost—Certificate No. 763 of the American Snuff Company, for 65 shares of its preferred stock, is the name of John B. Beekman, Pluckemin, N. J. Transfer of the same has been stopped. It found notify Moore & Schley, 90 Broadway, N. Y.

WASHINGTON, D. C., July 11.—The Secretary of the Treasury 40-day purchased short-term bonds at follows: \$20,500 \$s at 109.0294; \$2,000 \$s at 109.1872; and \$95,500 \$s at 112.6075.

to have a new bank. The stock has been oversubscribed. There has been \$150,000 issued, and there will be a surplus of an equal amount. The shares thus far fetch \$30. The institution will be a trust com-

The chief feature of the day was a heavy fall in Americans. Opening flat, following New York, they were afterward steep

loans, which were made at 4 per cent., and being renewed at 5 at many of the institutions, while at others the rate is 4 1/2. A few still lend money on call at 4 per cent. This money for various lengths of

The Automatic Heating Company, capital \$3,000,000. Incorporators—George S. Robert, Grand Bowler, and Clarence F. Walker.

The American Hy-Product Company, capital \$100,000. Incorporators—Charles L. Young, John E. Chubb, and Jesse Gahn.

13

THE NEW YORK TIMES

Main Office, 41 Park Row.
BATTERY TO 14TH ST.

246 Grand St., J. Blumberg.
325 Bleecker St., N. Y. Jewell's Advt. Ag.
26 2d Ave., near 2d St., Max Marcus.
38 Avenue A, near 3d St., A. Stahl, Jr.
62 Avenue A, near 4th St., E. J. Tamsen.
82 Avenue A, near 5th St., J. Heinrichs.
124 1st Ave., near 7th St., P. Fathenheim.
62 West Broadway, Paul Cazenave.

134 East 10th St., N. Reis.
 158 8th Av., near 11th St., F. B. Lozier &
 235 1st Av., near 14th St., F. Zorn.
 25 1st Ave., near 47th St.—EAST SIDE
 225 East 14th St., J. McManis.
 32 East 14th St., L. J. Finch. Adv. Agen.
 929 3d Av., near 24th St., M. Nussebaum.
 162 East 23d St., near 3d Av., Murray
 Adv. Agency.
 544 3d Av., nr. 37th St., Murray Hill Adv.
 713 2d Av., nr. 38th St., Murray Hill Adv.
 630 3d Av., near 42d St., Murray Hill Adv.
 203 East 48th St.,
 967 2d Av., near 51st St.,
 Reynold.
 198 East 58th St., F. Getzler.
 340 East 58th St., M. P. Joachim.

1.517 2d Av., near 70th St., C. Ayt.
1.551 Avenue A, near 82d St., G. Deffas.
1.515 3d Av., bet. 85th and 86th Sts., I
Advt. Agency.
1.563 3d Av., near 90th St., E. Ganz.
1.794 3d Av., near 100th St.
1.693 Lexington Av., near 106th St.
200 E. 110th St., near 3d Av.
2.110 3d Av., near 116th St., J. A. H
mayer & Son.
2.271 2d Av., near 117th St.
1.878 Lexington Av., between 116th and

ABOVE 14TH ST.—WEST SIDE
 143 8th Av., near 14th St., H. Janssen.
 143 8th Av., near 17th St., F. Loase.
 224 West 21st St., Mrs. E. Shaw.
 6th Ave., cor. 23d St., L. J. Finch, Adv.
 1419 6th Av., near 25th St., W. F. Blum.
 855 8th Av., nr. 29th St., Ratavia Advt. A.
 1,242 E'way, nr. 31st St., L. J. Finch Adv.
 361 9th Av., near 41st St.
 486 8th Av., nr. 54th St., Murray Mill Adv.
 473 9th Av., near 30th St.
 70 West 35th St., nr. 6th Av., Wm. Edg.
 608 8th Av., near 41st St.

753 6th Av., near 42d St., N. A. Heckman
597 West 42d St., N. A. Heckman.
461 West 42d St., Bruno Opp.
494 9th Av., near 45th St., Kelly Advt. A.
760 8th Av., near 47th St., Jones Advt. A.
502 3th Av., nr. 49th St., Murray Hill Adv.
1,020 Broadway, above 49th, Commercial
904 8th Av., near 53d St., M. Levitz.
860 6th Av., nr. 54th St., Murray Hill Adv.
859 9th Av., near 56th St., J. F. Gleason
877 Tenth Av., near 57th St.
680 Ninth Av., near 58th St.

stroh Advt. Agency.
140 Columbus Av., nr. 66th St., W. H.
350 Columbus Av., West Side Agency.
492 Columbus Av., near 83d St., Murray
Advt. Agency.
602 Columbus Av., near 90th St., B. Levi
643 Amsterdam Av., near 91st St.
708 Columbus Av., nr. 95th St., J. S. McG
852 Columbus Av., nr. 102d St., A. Newm
2,180 8th Av., nr. 118th St., Cannon's Adv.
244 West 124th St., J. Carrington.
2,209 Seventh Av., J. Carrington.

197 East 125th St., L. J. Finch Advt. Age
263 West 125th St., L. J. Finch Advt. Age
2,623 7th Av., nr. 131st St., Wagner's Adv.
2,662 3d Av., near 143d St., A. Ragette.
2,664 3d Av., near 153d St., L. Berringer.
707 Tremont Av., M. D. Shipman.

BROOKLYN.

397 Fulton St., nr. Adams, H'klyn Advt.
59 Sands St., near Adams, W. P. Cook.
1,197 Fulton St., nr. Bedford Av., R. C. T.
1,004 Gates Av., nr. Broadway, Gen'l Adv.
370 Broadway, C. W. Seymour.
153 Broadway, M. Y. H.

154 Greenpoint Av., M. J. Hayden.
1,132 Myrtle Av., Central Advt. Agency.
738 Flushing Av., Acme Advt. Agency.
40 Broadway, near Wythe Av.; N. F. Kool.
NEWARK, N. J.
704 Broad St., F. N. Sommer.
HOBOKEN, N. J.
61 2d St., between Hudson and Washing-
ton Sts.; J. Lichtenstein.
346 Washington St., Reed & Brother.

Ring your Messenger Call
or leave your advertisement
any American District Tel-
graph or Postal Telegraph
office. Charges same as at P
lication Office.

Washing.
Washing and Housecleaning.—Work part of day by week washing and housecleaning. Call, 1,620 Broadway.

Miscellaneous.
Addresser.—Desires work at home: 75 cents

Advertising office.

Colored girl in private family; excellent
and laundress; best references. 104 West
care C. C. Stephens.

Packing, Housecleaning, or Washing.—By
woman thoroughly experienced; personal
ences, Conneely, 112 East 17th St.

Reliable colored girl, (18,) caretaker of
children who can walk. Leah, 1,320 Broad-
store.

Situations Wanted—Male.
\$a. per line 3 times 12c 7 times 21c Double for 4th
Coachmen.

Coachman.—Thoroughly experienced; un-
questionable personal recommendations; ten-
year service; industrious, painstaking. En-
train, 1,620 Broadway. Telephone 3,155 C
bus.

Coachman.—Thoroughly competent; un-
questionable personal recommendations; smart
recommendations; skillful driver; smart

Coachman.—Single; medium height; thirty; roughly competent; unsurpassed recommendations; expert driver, rider; temperate. mers, 1,620 Broadway.

Coachman.—Several years' thorough metropolitan experience; unquestionable recommendations; stylish driver; state wages paid. Temp. 1,620 Broadway.

Coachman.—Thoroughly understanding &

Coachman.—Several years' thorough experience; highest personal recommendations; smart driver; smart appearance. Ward, 128 49th St.

Coachman.—Thoroughly experienced care horses, carriages, harness; eight years' experience; sober. Marks, 844 7th St.

Coachman.—Disengaged account family

Coachman.—Colored; thoroughly experienced caretaker horses, harness, carriages; first driver. L. D., 414 West 52d St. Henderson.

Coachman or Secondman.—Single; experienced; sober; right man for permanency. Keeley, Broadway. Telephone, 2,155 Columbus.

Coachman.—Seventeen years' thorough experience in two prominent city families; strictly temperate; \$80. Married, 1,620 Broadway.

Waiters.
Walter.—Thoroughly experienced; colored;
class boarding house; references. Cycle
West 60th St., Height's bell.

Evening employment desired by young man operate typewriter and write good hand; class references. W., 930 Bowling Green Bldg., city.

Hallboy, &c.—By colored hallboy or to run rands. Fred., 620 Broadway, store; telephone 2155 Columbus.

Janitor.—By man and wife (German) in house; willing to pay part rent; no base. Address Box 18, 1,563 3d Av.

Painter, &c.—Wants work; thorough mack or to clean, stain, and polish furniture with removing; city references. Painter, 203 125th St.

Superintendent, Janitor—Apartment house; excellent renter; economical on repairs; good dress; teetotaler; references. Bond, 1,600 \$ a year.

Watchman—no, night or day, no
trust; city reference and bond. R. V. I
688 East 139th St.

HEARN

West Fourteenth Street

FRIDAY, AS USUAL, BARGAIN DAY
American Sale.



TWO REASONS WHY

You should not fail to Come To-day.

FIRST—Because it ends the American Sale, and many are the goods that Friday must make an end of.
SECOND—It is the only day in which to do your end of week shopping, for we **CLOSE ALL DAY SATURDAY** during July and August.

Therefore—Come To-day.

Come early—you can shop profitably, lunch refreshingly, rest in parlor or reading rooms, and return home untired.

LADIES' SHIRT WAIST SUITS
Pure linen and other fine fabrics—fancy Applique Sash Collars—braided trim—double skirt—tailor finish—value \$11.00..... 5.98

LADIES' ORGANDY DRESSES
White—tucked yoke, with circular bertha, shirred satin ribbon trim—double flounce skirt with drop—value \$10.00..... 5.98

LADIES' BATHING SUITS
Brilliant—box pleated skirt—large Sash Collar—braided trim—value \$10.00..... 3.98

LADIES' WRAPPERS
Percale and Lawn—Fancy Stripes—light and medium—value .98..... .69

LADIES' SHIRT WAIST HATS
Cuban and Rough Straws—etamine, polka dot satin and velvet trim—with and without quills—value 2.49 to 2.98... 1.98

LADIES' DRESSING SACQUES
White, Colored and Tan Lawn and Dimity—Short French Back and long front; others double ruffle and ribbon trim—value 1.39..... .98

LADIES' WHITE LAWN WAISTS
Button Back—front of wide inserting and 52 pin tucks—back with 26 pin tucks—value 1.39..... .98

LADIES' DRAWERS
Good Muslin—wide hemstitch ruffle—value .35..... .24

LADIES' SUMMER CORSETS
Summer, Net and cold cloth—French and other styles—value .59..... .39

CHILDREN'S COLD DRESSES
Dimity and Lawn—Pink, Blue, and Tan—fancy yoke or French waist with low neck—1 to 3 years..... .95

GIRL WASH DRESSES
Fancy Percale—braided trim—ruffles—nicely made and finished—4 to 12 yrs.—value .75..... .39

BOYS' WASHABLE SUITS—3 to 10 yrs.
Sailor and Russian Blouses, also Uniform Suits—Fancy braid trim—extra quality—Those that were .98..... Now .49

BOYS' SHIRT COLLAR BLOUSES
laundered and unlaundered—best colors—newest patterns—perfect fitting—value .69..... .49

BOYS' AND CHILDREN'S STRAW HATS
Rough and Ready Straws, Milans, Seneca, Split, and Shinglers—newest styles—with bands in all colors—Were .49..... Now .29

MEN'S SOFT BOSOM SHIRTS
Fine Madras—well made—separate cuffs..... 49

LADIES' LACE LISLE HOSIERY
Fast Black and Cardinal—double soles..... 39

WINDOW SCREENS
Best wire—hardwood finish—24 inches high, extend to 30 inch..... 19

FINALLY, AND AS A FITTING CLIMAX
to all above mentioned for Last Day of American Sale,
The Famous Derby Shirt Waists
will be sold as follows:

DERBY WAISTS
until now .98 to 1.25..... 59

DERBY WAISTS
until now 1.39 to 1.69..... 79

DERBY WAISTS
until now 1.79 to 2.25..... 98

DERBY WAISTS
until now 2.69 to 3.69..... 1.39

YARD WIDE MUSLINS
Bleached—value 7 cts..... 4%
Unbleached—value 6%..... 3%

DWIGHT ANCHOR SHEETINGS
The Name Tells the Quality.
Bleached—42 inch—value 12 cents..... 9%
54—value 13 cents..... 10%
60 inch—value 14 cents..... 11%
64—value 15 cents..... 12%
74—value 17 cents..... 14%
84—value 19 cents..... 16%
94—value 21 cents..... 18%
104—value 24 cents..... 20%

WASH DRESS FABRICS
Fancy Dimities—excellent assortment—value 10..... 4%
Fancy Mercerized Zephyrs—32 inch—value .35..... 19

DRESS GOODS BARGAINS
52-inch Homespuns—Gray, Tan, Brown and Oxford—all wool..... 39

BIG LOT OF COLD SILKS
Plain and lace stripe Taffetas, Best Quality Heavy Cord Stripes Wash Silks, and a great variety of 24-inch Fig'd Foulards and Indies—were .49 and .50—All one Price, to-day..... 39

SUN UMBRELLAS
Twilled Silk and Union Taffetas—Navy, Red, Brown, Green and Black—Natural Wood, Pearl, Ivory and Silver Handles..... 1.98

OUTDOOR SPORTS
Croquet—Set—hardwood—nicely varnished—complete for eight players—value 1.50..... 98

BEST SILVER PLATED GOODS
Water Pitchers and Bread Trays, Butter Dishes, Spoon Trays, Cakes, Baskets, Candlesticks, Crumb Trays and Scrapers, Chocolate Pots and other large table pieces—including 14 inch Square Trays—majority reduced from \$2.98..... 1.98

TOILET ARTICLES
Petroleum Jelly—pound jars—value 12..... 8

FINE RIBBON VALUABLES
3-inch fancy Stripe Taffetas—also 3 and 5/8 inch plain and cord edge—all the pretty new shades—value .15..... 10

BAGS AND BELTS
Leather Shopping Bags—with and without outside pockets..... 39

FINALLY, AND AS A FITTING CLIMAX
to all above mentioned for Last Day of American Sale,
The Famous Derby Shirt Waists
will be sold as follows:

DERBY WAISTS
until now .98 to 1.25..... 59

DERBY WAISTS
until now 1.39 to 1.69..... 79

DERBY WAISTS
until now 1.79 to 2.25..... 98

DERBY WAISTS
until now 2.69 to 3.69..... 1.39

McDONNELL TELLS HOW HE SHOT GEORGE PRICE

The Gambler Says He Fought for Life Against Odds.

EXPECTED TO BE ATTACKED

Justice Furman's Early Appearance in Court—No Salutation for the District Attorney.

Miles McDonnell, on trial for his life, charged with killing George Price in the Onawa Cafe last December, told the story of the affray to Justice Furman and the jury in the Criminal Branch of the Supreme Court yesterday. The least remarkable portion of his narrative was the frank admission that he did shoot Price to save his own life. Not one of the witnesses for the prosecution had sworn that McDonnell fired the fatal shot. Each of the defense's witnesses swore that they saw no revolver in McDonnell's hand until long after Kennedy drew his shot twice.

Justice Furman, who adjourned the case Wednesday under peculiar circumstances at the request of the District Attorney, opened court soon after 10:30 o'clock. He went upon the bench without his gown, as he has done each day this week, but it is generally believed that the robe was left off for comfort. Beyond a slight pallor and a scarcely perceptible nervousness, the Justice appeared to be in his usual good health and spirits. Once during the morning session he retired to his private chambers for a few moments, and once also during the afternoon session.

District Attorney Philbin was not present when court convened, but came in soon afterward. He walked through the courtroom and sat down inside the railing. Justice Furman was sitting at the table with the jury. He did not look around at the District Attorney. The latter did not look at McDonnell's eyes, and sat down without any bow or other salutation toward the Court. Mr. Philbin remained in the courtroom only a few minutes.

Joseph McDonnell, called for the defense, gave most important testimony. He testified that Tom Kennedy, after the shooting, ran out of the saloon and gave to him, in Park Avenue, a pistol, which McDonnell, the next day, Joseph Daniels swore he saw Kennedy hand McDonnell the pistol. McDonnell testified that Kennedy's story was that he was not wounded in the shooting affray. Dr. James T. Harrie testified that he was called to dress a wound in Kennedy's left thigh on the night of the shooting. He declared that there were three holes in Kennedy's coat and vest.

John Maginnis, McDonnell's champion on the night of the shooting, testified that he saw Kennedy's pistol in the Onawa Cafe, and that he saw McDonnell's hand on the night of the shooting. McDonnell's testimony about the pistol was that Kennedy's "gang" had gone into the Onawa Cafe with the premeditated intention of killing McDonnell.

THE STORY OF McDONNELL
McDonnell late in the afternoon was called to the stand to tell his version of the fierce fight which cost Price his life, disabled Edward Courtney for the remainder of his days, and ridged Kennedy's clothing with bullet holes. His wife smiled encouragement at him as he took the oath.

"I was born in Keokuk, Iowa, forty-one years ago," said he, calmly, in answer to his counsel's questioning. I engaged in business, and for a long time did, and do still, sell to Australian customers on commission. I have had many letters, books, and many other things. I've also been in the gambling business. The witness asked him to tell of any differences or the causes of any differences he had had at any time with Kennedy. He expected that the witness testimony had been permitted much evidence of a damaging nature would have been taken. He expected that the witness testimony had been permitted much evidence of a damaging nature would have been taken.

McDonnell looked at the judge and the jury, and said: "I was born in Keokuk, Iowa, forty-one years ago," said he, calmly, in answer to his counsel's questioning. I engaged in business, and for a long time did, and do still, sell to Australian customers on commission. I have had many letters, books, and many other things. I've also been in the gambling business. The witness asked him to tell of any differences or the causes of any differences he had had at any time with Kennedy. He expected that the witness testimony had been permitted much evidence of a damaging nature would have been taken.

McDonnell looked at the judge and the jury, and said: "I was born in Keokuk, Iowa, forty-one years ago," said he, calmly, in answer to his counsel's questioning. I engaged in business, and for a long time did, and do still, sell to Australian customers on commission. I have had many letters, books, and many other things. I've also been in the gambling business. The witness asked him to tell of any differences or the causes of any differences he had had at any time with Kennedy. He expected that the witness testimony had been permitted much evidence of a damaging nature would have been taken.

McDonnell looked at the judge and the jury, and said: "I was born in Keokuk, Iowa, forty-one years ago," said he, calmly, in answer to his counsel's questioning. I engaged in business, and for a long time did, and do still, sell to Australian customers on commission. I have had many letters, books, and many other things. I've also been in the gambling business. The witness asked him to tell of any differences or the causes of any differences he had had at any time with Kennedy. He expected that the witness testimony had been permitted much evidence of a damaging nature would have been taken.

the air, and through your pockets, to show the accuracy of your aim."
"No, Mr. Philbin," fired a pistol ten times before this affray.
"Did you believe Kennedy would carry out his threats?"
"I did not think he had the courage to. I carried the pistol, however, to be prepared in any event. He once tried to use a gun on a friend of mine just because he was a friend."
"Did you know Kennedy could shoot through his pockets?"
"Yes, I didn't think he had the courage to. That, either, I knew he carried a pistol."
"Did you believe you were going to be shot that night in the Onawa, or that those shooting had designs on your life?"
"I was certain of it."
"The witness testified that he saw McDonnell in the Park Casino in February, 1900?"
"The witness testified that he saw McDonnell in the Park Casino in February, 1900?"
"No, Sir."
"You gave him \$700 to flee from the jurisdiction?"
"I don't care to answer that unless I can tell about it."
McDonnell also denied that he had ever assaulted a number of others whose names Mr. Delany mentioned.

THE CASE WILL BE SUBMITTED TO THE JURY, IF JUSTICE FURMAN DOES NOT DIRECT AN ACQUITTAL, PROBABLY SOME TIME TO-DAY.

ANOTHER HELL GATE TRIP.

The Buffalo, It Is Said, May Start on Her Cruise by That Route.

There was much talk at the Brooklyn Navy Yard yesterday afternoon to the effect that the training ship Buffalo, when she starts on her cruise next week, will follow the example of the battleship Massachusetts and go out by way of Hell Gate and the Sound. There was a great fuss raised in official circles over the passage of Hell Gate by the Massachusetts, and Secretary Long issued an order prohibiting battleships going through by this route except in cases of emergency. The order is thought not to apply to vessels of the Buffalo class. Although the Buffalo has a draught three feet less than that of the Massachusetts, she is longer and has but one propeller, and it is believed, would be harder to handle in the currents of Hell Gate for this reason.

The Buffalo will take out several hundred young apprentices on a training cruise. She will go first to Gardiner's Bay, and then to the Cape Cod Canal, and will be under the command of the Buffalo, said yesterday that he was not decided as to whether he would let her ship through Hell Gate.

Sound to Gardiner's Bay or go by the outside route. He thought that the danger of the passage with the Buffalo with perfect safety, if it was, however, that while Capt. Hutchins looks upon the passage of Hell Gate as an easy matter, he feels that the Buffalo would stir up another storm of criticism.

TRIED TO DROWN HERSELF.

Young Woman Struggled Desperately to Jump Off a Ferryboat.

Among the passengers who boarded the Pennsylvania Railroad ferryboat Philadelphia at Twenty-third Street at 7:30 o'clock yesterday morning was a well-dressed, good-looking young woman who was apparently in a state of nervous excitement. She attracted the attention of Arthur Ackerman, a deck hand. He watched her as she walked up and down the after deck, and was not surprised when, shortly after the boat started, she made an attempt to climb over the guard rail. He seized her, but she fought desperately to accomplish her purpose.

"Let me go!" she shouted. "Let me go. I want to die!"
With the aid of several passengers the woman was taken to the cabin. She was kept under restraint until the boat reached Jersey City, when she was taken to the Jersey City Police Station. There she was found in her pocket showing that she was Mary Daly, twenty-two years of age, of Ninety-third Street, Manhattan, and that she had been under the care of Dr. Krube of 333 West Twenty-fourth Street.

Dr. Krube said that Mary Daly had been under treatment for mental and nervous troubles for some time, and that she had been under the care of his mother and brother took her home at noon.

LEGAL NOTES.

MORTGAGE NOT VOID.—In an action brought by Patrick Reilly against Mary A. Reilly, his wife, and Edward F. Brown, as trustee, the allegations of plaintiff's complaint that when he executed and delivered to his wife a deed of property he was too ill to understand the nature of the deed, and was sustained at Special Term of the Supreme Court and judgment given Reilly setting aside the deed. A mortgage given by Mrs. Reilly to the defendant Brown, after she secured title, was also declared void. The Appellate Division, in an opinion by Justice McLaughlin, while holding that the deed was void, held that the mortgage was not void, and that it was error to declare the mortgage void. Justice McLaughlin said: "It was not alleged in the complaint, nor was any proof offered upon the trial, to the effect that there was any fraud in the inception of the mortgage, or that the mortgage had been given for an illegal purpose."

McDonnell looked at the judge and the jury, and said: "I was born in Keokuk, Iowa, forty-one years ago," said he, calmly, in answer to his counsel's questioning. I engaged in business, and for a long time did, and do still, sell to Australian customers on commission. I have had many letters, books, and many other things. I've also been in the gambling business. The witness asked him to tell of any differences or the causes of any differences he had had at any time with Kennedy. He expected that the witness testimony had been permitted much evidence of a damaging nature would have been taken.

McDonnell looked at the judge and the jury, and said: "I was born in Keokuk, Iowa, forty-one years ago," said he, calmly, in answer to his counsel's questioning. I engaged in business, and for a long time did, and do still, sell to Australian customers on commission. I have had many letters, books, and many other things. I've also been in the gambling business. The witness asked him to tell of any differences or the causes of any differences he had had at any time with Kennedy. He expected that the witness testimony had been permitted much evidence of a damaging nature would have been taken.

McDonnell looked at the judge and the jury, and said: "I was born in Keokuk, Iowa, forty-one years ago," said he, calmly, in answer to his counsel's questioning. I engaged in business, and for a long time did, and do still, sell to Australian customers on commission. I have had many letters, books, and many other things. I've also been in the gambling business. The witness asked him to tell of any differences or the causes of any differences he had had at any time with Kennedy. He expected that the witness testimony had been permitted much evidence of a damaging nature would have been taken.

McDonnell looked at the judge and the jury, and said: "I was born in Keokuk, Iowa, forty-one years ago," said he, calmly, in answer to his counsel's questioning. I engaged in business, and for a long time did, and do still, sell to Australian customers on commission. I have had many letters, books, and many other things. I've also been in the gambling business. The witness asked him to tell of any differences or the causes of any differences he had had at any time with Kennedy. He expected that the witness testimony had been permitted much evidence of a damaging nature would have been taken.

McDonnell looked at the judge and the jury, and said: "I was born in Keokuk, Iowa, forty-one years ago," said he, calmly, in answer to his counsel's questioning. I engaged in business, and for a long time did, and do still, sell to Australian customers on commission. I have had many letters, books, and many other things. I've also been in the gambling business. The witness asked him to tell of any differences or the causes of any differences he had had at any time with Kennedy. He expected that the witness testimony had been permitted much evidence of a damaging nature would have been taken.

McDonnell looked at the judge and the jury, and said: "I was born in Keokuk, Iowa, forty-one years ago," said he, calmly, in answer to his counsel's questioning. I engaged in business, and for a long time did, and do still, sell to Australian customers on commission. I have had many letters, books, and many other things. I've also been in the gambling business. The witness asked him to tell of any differences or the causes of any differences he had had at any time with Kennedy. He expected that the witness testimony had been permitted much evidence of a damaging nature would have been taken.

McDonnell looked at the judge and the jury, and said: "I was born in Keokuk, Iowa, forty-one years ago," said he, calmly, in answer to his counsel's questioning. I engaged in business, and for a long time did, and do still, sell to Australian customers on commission. I have had many letters, books, and many other things. I've also been in the gambling business. The witness asked him to tell of any differences or the causes of any differences he had had at any time with Kennedy. He expected that the witness testimony had been permitted much evidence of a damaging nature would have been taken.

McDonnell looked at the judge and the jury, and said: "I was born in Keokuk, Iowa, forty-one years ago," said he, calmly, in answer to his counsel's questioning. I engaged in business, and for a long time did, and do still, sell to Australian customers on commission. I have had many letters, books, and many other things. I've also been in the gambling business. The witness asked him to tell of any differences or the causes of any differences he had had at any time with Kennedy. He expected that the witness testimony had been permitted much evidence of a damaging nature would have been taken.



Step lively.
800 serge suits—a jumble of a lot of lots; all sizes except 38, 39, 40 and 41; best picking in small sizes.
Your pick, \$10.

A couple of hundred washable ties.
4 for 25c.

Entire stock of children's and boys' straw hats.
Just half price.

\$5 patent leather, enamel and russet leather shoes.
\$3.

During July and August stores close at 5:30 p. m.; Saturdays 12 noon.

ROGERS, PREST & COMPANY,
288 Broadway, cor. Warren,
and 7 and 9 Warren St.
509 Broadway, cor. Prince,
1200 Broadway, cor. 32d,
and 54 West 33d St.

FOR A NEW SOLDIER'S HOME

J. H. Freeland's Plans for the Structure Have Been Accepted.

There Were Six Contestants from All Parts of the Country—Buildings Will Cost \$1,000,000.

As a result of a final competition between six contestants, the National Home for Disabled Volunteer Soldiers, to be erected near Johnson City, Tenn., have been accepted from Joseph H. Freeland, one of the younger members of the profession in this city. The announcement was made yesterday, and after consultation with Gen. John T. Richards of Maine, the Superintendent of Construction, Mr. Freeland will proceed with the working drawings. Ground will be broken at once, and it is the firm belief that the institution will be ready for occupancy by New Year's Day, 1904.

The object is to provide a home for 2,500 volunteers, both of the Union and Confederate Armies of the civil war and of all other wars in which the United States has been engaged, and the plans as already prepared call for the expenditure of about \$1,000,000. Incidentally it is believed that the institution will bring the beautiful mountain region in which it will stand into prominence both as a Winter and Summer resort. The site is about three hours' ride on horseback over the mountains from Asheville, N. C., where Blount, the palatial seat of George Washington Vanderbilt is situated. The site is about three hours' ride on horseback over the mountains from Asheville, N. C., where Blount, the palatial seat of George Washington Vanderbilt is situated.

The principal buildings will be in the style of the French Renaissance. At the entrance of the grounds, a triumphal arch and gateway, flanked by two porticoes, will be erected. Through this a broad, avenue will lead to the main building, which will be flanked by two porticoes, and just within the gate, so as to be ready of access to the outside public building business.

The principal buildings will be in the style of the French Renaissance. At the entrance of the grounds, a triumphal arch and gateway, flanked by two porticoes, will be erected. Through this a broad, avenue will lead to the main building, which will be flanked by two porticoes, and just within the gate, so as to be ready of access to the outside public building business.

Mr. Freeland, the successful architect, has been in this city a little less than thirty years ago. He was graduated from the Boston Institute of Technology in 1874, and studied at the Ecole des Beaux Arts, in Paris, receiving his diploma from the French Government in 1885. He was one of the final six competitors in the great open competition between architects for the plans for the New York Public Library, and was one of the final six competitors for the University of California.

Mr. Freeland, the successful architect, has been in this city a little less than thirty years ago. He was graduated from the Boston Institute of Technology in 1874, and studied at the Ecole des Beaux Arts, in Paris, receiving his diploma from the French Government in 1885. He was one of the final six competitors in the great open competition between architects for the plans for the New York Public Library, and was one of the final six competitors for the University of California.

Mr. Freeland, the successful architect, has been in this city a little less than thirty years ago. He was graduated from the Boston Institute of Technology in 1874, and studied at the Ecole des Beaux Arts, in Paris, receiving his diploma from the French Government in 1885. He was one of the final six competitors in the great open competition between architects for the plans for the New York Public Library, and was one of the final six competitors for the University of California.

Mr. Freeland, the successful architect, has been in this city a little less than thirty years ago. He was graduated from the Boston Institute of Technology in 1874, and studied at the Ecole des Beaux Arts, in Paris, receiving his diploma from the French Government in 1885. He was one of the final six competitors in the great open competition between architects for the plans for the New York Public Library, and was one of the final six competitors for the University of California.

Mr. Freeland, the successful architect, has been in this city a little less than thirty years ago. He was graduated from the Boston Institute of Technology in 1874, and studied at the Ecole des Beaux Arts, in Paris, receiving his diploma from the French Government in 1885. He was one of the final six competitors in the great open competition between architects for the plans for the New York Public Library, and was one of the final six competitors for the University of California.

Mr. Freeland, the successful architect, has been in this city a little less than thirty years ago. He was graduated from the Boston Institute of Technology in 1874, and studied at the Ecole des Beaux Arts, in Paris, receiving his diploma from the French Government in 1885. He was one of the final six competitors in the great open competition between architects for the plans for the New York Public Library, and was one of the final six competitors for the University of California.

Mr. Freeland, the successful architect, has been in this city a little less than thirty years ago. He was graduated from the Boston Institute of Technology in 1874, and studied at the Ecole des Beaux Arts, in Paris, receiving his diploma from the French Government in 1885. He was one of the final six competitors in the great open competition between architects for the plans for the New York Public Library, and was one of the final six competitors for the University of California.

O'Neil's Great Clearing Sale of Hats

Still Continues!

Balance of our stock of Trimmed and Untrimmed Hats at greatly reduced prices.

Trimmed Outing Hats.
Latest and best shapes, handsomely trimmed with choice novelties in Birds, Wings, Breasts, Pompons, etc., worth from \$8.00 to \$10.00.

3.98 Each.

Also Extraordinary Reductions in Untrimmed Hats, Sailors and Children's Trimmed Hats.

SIXTH AVENUE, 20TH TO 21ST STREET.

NEW FELT HAT FOR FALL.

Also Extraordinary Reductions in Untrimmed Hats, Sailors and Children's Trimmed Hats.

SIXTH AVENUE, 20TH TO 21ST STREET.

NEW FELT HAT FOR FALL.

Also Extraordinary Reductions in Untrimmed Hats, Sailors and Children's Trimmed Hats.

SIXTH AVENUE, 20TH TO 21ST STREET.

NEW FELT HAT FOR FALL.

Also Extraordinary Reductions in Untrimmed Hats, Sailors and Children's Trimmed Hats.

SIXTH AVENUE, 20TH TO 21ST STREET.

NEW FELT HAT FOR FALL.

Also Extraordinary Reductions in Untrimmed Hats, Sailors and Children's Trimmed Hats.

SIXTH AVENUE, 20TH TO 21ST STREET.

NEW FELT HAT FOR FALL.

Also Extraordinary Reductions in Untrimmed Hats, Sailors and Children's Trimmed Hats.

SIXTH AVENUE, 20TH TO 21ST STREET.

NEW FELT HAT FOR FALL.

Also Extraordinary Reductions in Untrimmed Hats, Sailors and Children's Trimmed Hats.

SIXTH AVENUE, 20TH TO 21ST STREET.

NEW FELT HAT FOR FALL.

Also Extraordinary Reductions in Untrimmed Hats, Sailors and Children's Trimmed Hats.

SIXTH AVENUE, 20TH TO 21ST STREET.

NEW FELT HAT FOR FALL.

Also Extraordinary Reductions in Untrimmed Hats, Sailors and Children's Trimmed Hats.

SIXTH AVENUE, 20TH TO 21ST STREET.

NEW FELT HAT FOR FALL.

Also Extraordinary Reductions in Untrimmed Hats, Sailors and Children's Trimmed Hats.

SIXTH AVENUE, 20TH TO 21ST STREET.

NEW FELT HAT FOR FALL.

Also Extraordinary Reductions in Untrimmed Hats, Sailors and Children's Trimmed Hats.

SIXTH AVENUE, 20TH TO 21ST STREET.

NEW FELT HAT FOR FALL.

Also Extraordinary Reductions in Untrimmed Hats, Sailors and Children's Trimmed Hats.

SIXTH AVENUE, 20TH TO 21ST STREET.

NEW FELT HAT FOR FALL.

Also Extraordinary Reductions in Untrimmed Hats, Sailors and Children's Trimmed Hats.

SIXTH AVENUE, 20TH TO 21ST STREET.

NEW FELT HAT FOR FALL.

Also Extraordinary Reductions in Untrimmed Hats, Sailors and Children's Trimmed Hats.

SIXTH AVENUE, 20TH TO 21ST STREET.

<

"All the News
That's Fit to Print."

VOL. L..NO. 16,073.

NEW YORK, SATURDAY, JULY 13, 1901.—FOURTEEN PAGES.

ONE CENT

THE WEATHER.

Partly cloudy; fresh easterly
winds.

POSTAL DEPARTMENT AND BOXMAKERS' TRUST

Farmers and Others on Rural De-
livery Routes Must Buy.

Fourteen Firms Control the Styles Ap-
proved by the Department—Star
Routers Want a Share of Profit.

Special to The New York Times.

WASHINGTON, July 12.—Trouble is brewing for somebody over the manufac-
ture of boxes for the rural free-delivery
service. A Congressional investigation is
promised for the purpose of discovering if
there is not a "fourteen boxmakers' trust,"
protected by certain officials of the Post
Office Department. The fact that there is
a trust or monopoly is not seriously dis-
puted, and the matter resolves itself down
to a question as to how the matter may
best be reached.

The subject is one of growing importance
to the thousands of farmers who are be-
ing provided with the new and popular
system of rural delivery. It is of growing
importance also to the fourteen firms who
have been granted the concession to sell
the thousands of boxes which line the
routes. A Western Representative recently
told the officials of the free delivery de-
partment that he regarded this monopoly
as worth no less than \$100,000 to those
controlling it. He said he believed they
could afford to pay that sum to the de-
partment, and then make \$100,000 profit from
the business. He estimated that the million
boxes would be sold in the course of a
year. The boxes sell at prices varying
from \$1 to \$1.75. Estimating the profit on
each box at 30 cents, the gross profits
would be half a million dollars. Admitting
that the margin is only 25 cents the indus-
try is a paying one.

The farmer is compelled by the depart-
ment to pay for the box. He has to buy
and put it up before he can get any mail.
The department has the right, and as to
this right there is no dispute, to prescribe
certain requirements as to the character of
the boxes. But the concession is made by
members of Congress that this is the limit of the
department's authority. They assert that any
firm which makes a box which meets the de-
partment's regulations should be allowed to
sell that box to the farmer. But the de-
partment has gone a step further, and has
"selected" certain firms to manufacture the
boxes, and declared that these are the
only ones which will be permitted on the
free delivery routes. Thus the farmer is
compelled to buy these boxes at the price
which the firms may choose to ask. It has
already been noticed that there is no very
animated competition between the makers
of the fourteen approved styles of boxes,
and the conclusion is natural that there is
"a gentlemen's agreement to maintain
rates," or that they are united to "do the
public."

Congressman Frank Eddy of Minnesota
recently called on Superintendent Machen
of the free delivery service and expressed
himself in vigorous language. He said he
did not charge that the Post Office De-
partment had any interest in the making
of these boxes; but he averred that it
would, in his opinion, be worth \$25,000 to
each of the fourteen makers of the ap-
proved styles of boxes. Representative
William Alden Smith of Michigan, who has
been in Washington for some time, has
himself as opposed to the granting of any mo-
nopoly. "In my opinion," he said, "the de-
partment exceeds its authority when it does
more than prescribe the character of the
box. It should let all firms compete which
desire to."

Special to The New York Times.

WASHINGTON, July 12.—The Woolson
Spice Company's plant, employing several hun-
dred men, closed down to-day. The plant
is owned by the American Sugar Refining
Company, but the Arbuckle owns forty
shares of stock, a matter that has caused
much litigation. Manager Brigham ad-
mitted that the plant was closed for an
indefinite period, but it is believed here
that the business will hereafter be con-
ducted by the American Sugar Refining
Company.

The Woolson Spice Company as a coffee
roasting concern made fortunes for Toledo-
ans. It was a week ago that the Ameri-
can Sugar Refining Company, in one in-
stance a holder of forty shares, which
entitled it to a vote in the election of
directors, and in the other a vote in the
benefit of 450 per cent. on the face of his
stock for years, and then sold his holdings
for \$100,000.

Special to The New York Times.

WILMINGTON, Del., July 12.—Lieut.
Commander von Reuber-Paschwitz, Naval
Attache of the German Embassy at Wash-
ington, and his wife, who are on their way
to the construction of the German
Navy, to-day visited the works of the Har-
lan & Hollingsworth Company to ascertain
the facilities for building a new private
yacht for Emperor William. At present the
Emperor is using a yacht which the Har-
lan & Hollingsworth Company built for
Chester W. Chapin of New York, who sold
it to him for \$1,000,000.

The German officials received instructions
that in visiting the various shipyards
they should not be allowed to make a visit
to the works of the Wilmington firm.

Special to The New York Times.

BERLIN, July 12.—Emperor William has
presented his sloop yacht Samos II. to the
officers of the First Regiment of Foot
Guards. The Samos II. will soon reach the
Havel River.

MADE HIS WILL TOO SOON.

Chicago Man Wrote It When Wealthy,
But Became Poor Ere He Died.

Special to The New York Times.

CHICAGO, July 12.—When Adolph Schoe-
niger made his will in 1893 he had plenty
of money, bequeathing nearly \$1,000,000 to
various charities. In 1894, however, he
failed, and now that he is dead it is said
that there is not enough of the estate to
warrant the expense of probating the will.
Among the bequest provisions are \$400,000
to be paid in full to his four grandsons,
and \$2,000 for each of the following
organizations: German Society of Chicago,
Chicago Foundling Home, Alexian Brothers Hos-
pital, Frauen Verein des Deutschen Alten-
heim, Michael Reese Hospital, the People's
Home of Chicago, Chicago Home for the
Friendless, Julius Evangelical Luth-
eran Orphan Asylum, and Chicago Home
for Women and Children.

Special to The New York Times.

WASHINGTON, July 12.—Some alarm
has been felt by the boot, shoe, and leather
goods manufacturers of New York and
Pennsylvania regarding the probable action
of the commission now sitting in Havana
to revise the Cuban tariff. A movement
has been on foot to change the present
specific duty on boots and shoes to an
ad valorem duty, based on weight.

Special to The New York Times.

WASHINGTON, July 12.—The Standard
Table Oilcloth Company, capital \$100,000,
of which \$50,000 is to be preferred, with
7 per cent. cumulative dividend, was in-
corporated in New York. The company is
to manufacture table oilcloth and linoleum.
The incorporators are Alexander P.
Smyth, John J. Smith, John J. Treacy,
J. Clinton Walker, all of Jersey City.

Baltimore Machinists Give Up.

BALTIMORE, July 12.—About 200 ma-
chinists decided to-day to give up the fight
for a nine-hour working day and to apply
for reinstatement in the shops of the Mary-
land Steel Company on Monday at the old
rate of pay. The men had been on strike
for an end to this city. About 1,200 men
employed in various shops laid down their
tools and the majority of them were grant-
ing their demands.

Special to The New York Times.

WASHINGTON, July 12.—The Standard
Table Oilcloth Company, capital \$100,000,
of which \$50,000 is to be preferred, with
7 per cent. cumulative dividend, was in-
corporated in New York. The company is
to manufacture table oilcloth and linoleum.
The incorporators are Alexander P.
Smyth, John J. Smith, John J. Treacy,
J. Clinton Walker, all of Jersey City.

Special to The New York Times.

WASHINGTON, July 12.—The Standard
Table Oilcloth Company, capital \$100,000,
of which \$50,000 is to be preferred, with
7 per cent. cumulative dividend, was in-
corporated in New York. The company is
to manufacture table oilcloth and linoleum.
The incorporators are Alexander P.
Smyth, John J. Smith, John J. Treacy,
J. Clinton Walker, all of Jersey City.

Special to The New York Times.

WASHINGTON, July 12.—The Standard
Table Oilcloth Company, capital \$100,000,
of which \$50,000 is to be preferred, with
7 per cent. cumulative dividend, was in-
corporated in New York. The company is
to manufacture table oilcloth and linoleum.
The incorporators are Alexander P.
Smyth, John J. Smith, John J. Treacy,
J. Clinton Walker, all of Jersey City.

Special to The New York Times.

WASHINGTON, July 12.—The Standard
Table Oilcloth Company, capital \$100,000,
of which \$50,000 is to be preferred, with
7 per cent. cumulative dividend, was in-
corporated in New York. The company is
to manufacture table oilcloth and linoleum.
The incorporators are Alexander P.
Smyth, John J. Smith, John J. Treacy,
J. Clinton Walker, all of Jersey City.

Special to The New York Times.

WASHINGTON, July 12.—The Standard
Table Oilcloth Company, capital \$100,000,
of which \$50,000 is to be preferred, with
7 per cent. cumulative dividend, was in-
corporated in New York. The company is
to manufacture table oilcloth and linoleum.
The incorporators are Alexander P.
Smyth, John J. Smith, John J. Treacy,
J. Clinton Walker, all of Jersey City.

Special to The New York Times.

WASHINGTON, July 12.—The Standard
Table Oilcloth Company, capital \$100,000,
of which \$50,000 is to be preferred, with
7 per cent. cumulative dividend, was in-
corporated in New York. The company is
to manufacture table oilcloth and linoleum.
The incorporators are Alexander P.
Smyth, John J. Smith, John J. Treacy,
J. Clinton Walker, all of Jersey City.

Special to The New York Times.

WASHINGTON, July 12.—The Standard
Table Oilcloth Company, capital \$100,000,
of which \$50,000 is to be preferred, with
7 per cent. cumulative dividend, was in-
corporated in New York. The company is
to manufacture table oilcloth and linoleum.
The incorporators are Alexander P.
Smyth, John J. Smith, John J. Treacy,
J. Clinton Walker, all of Jersey City.

Special to The New York Times.

WASHINGTON, July 12.—The Standard
Table Oilcloth Company, capital \$100,000,
of which \$50,000 is to be preferred, with
7 per cent. cumulative dividend, was in-
corporated in New York. The company is
to manufacture table oilcloth and linoleum.
The incorporators are Alexander P.
Smyth, John J. Smith, John J. Treacy,
J. Clinton Walker, all of Jersey City.

Special to The New York Times.

WASHINGTON, July 12.—The Standard
Table Oilcloth Company, capital \$100,000,
of which \$50,000 is to be preferred, with
7 per cent. cumulative dividend, was in-
corporated in New York. The company is
to manufacture table oilcloth and linoleum.
The incorporators are Alexander P.
Smyth, John J. Smith, John J. Treacy,
J. Clinton Walker, all of Jersey City.

Special to The New York Times.

WASHINGTON, July 12.—The Standard
Table Oilcloth Company, capital \$100,000,
of which \$50,000 is to be preferred, with
7 per cent. cumulative dividend, was in-
corporated in New York. The company is
to manufacture table oilcloth and linoleum.
The incorporators are Alexander P.
Smyth, John J. Smith, John J. Treacy,
J. Clinton Walker, all of Jersey City.

Special to The New York Times.

WASHINGTON, July 12.—The Standard
Table Oilcloth Company, capital \$100,000,
of which \$50,000 is to be preferred, with
7 per cent. cumulative dividend, was in-
corporated in New York. The company is
to manufacture table oilcloth and linoleum.
The incorporators are Alexander P.
Smyth, John J. Smith, John J. Treacy,
J. Clinton Walker, all of Jersey City.

Special to The New York Times.

WASHINGTON, July 12.—The Standard
Table Oilcloth Company, capital \$100,000,
of which \$50,000 is to be preferred, with
7 per cent. cumulative dividend, was in-
corporated in New York. The company is
to manufacture table oilcloth and linoleum.
The incorporators are Alexander P.
Smyth, John J. Smith, John J. Treacy,
J. Clinton Walker, all of Jersey City.

SANTOS-DUMONT BALLOON STEERED SUCCESSFULLY

Driven from St. Cloud to Paris and
Back to St. Cloud.

Goes Round the Eiffel Tower—Inventor
Will Try to Win Deutsch \$20,000
Prize To-day.

Special to The New York Times.

PARIS, July 12.—M. Santos-Dumont's
clear-shaped balloon, driven by a motor,
has a trial to-day from St. Cloud, across
Paris, around the Eiffel Tower, and back
to St. Cloud. The papers say that the trip
was quite successful and that the balloon
ascended and descended apparently at the
will of the aeronaut.

Seemingly the balloon was under almost
perfect control from first to last, apart
from one delay caused by the breaking of
the rudder rope. The average speed was
40 kilometers an hour, and the experiment
was made at a height ranging from 100 to
270 meters. The aeronaut came down six
times on selected spots without damaging
the machine.

M. Santos-Dumont says he first sailed
five times around the Longchamps race-
course, then around the Bois de Boulogne,
and afterward around the Eiffel Tower.
He adds that one of the ropes of the rudder
broke, and he had a narrow escape from
colliding with the tower, so he descended to
the Garden of the Trocadero to have the
damage repaired, and afterward again
ascended the tower and returned to St.
Cloud.

To-morrow M. Santos-Dumont will make
an official attempt to win the prize of 100,000
francs offered by Henry Deutsch for a man-
ageable balloon, in the presence of a com-
mittee of the Aero Club, which includes
Prince Roland Bonaparte, M. Deutsch, and
others. The aeronaut will start at 9 o'clock
in the morning and go over the same course
as to-day.

Special to The New York Times.

M. Santos-Dumont is a young and wealthy
Brazilian who makes Paris his home. He
is an automobile enthusiast, and was the
motor vehicle that gave him the first idea
which led to his air machine. The gasoline
motors that propel the automobiles at the
rate of many miles an hour appeared to
him to furnish just the combination of
force and lightness necessary to aerial na-
vigation.

M. Santos-Dumont made an attempt last
October to win the prize of 100,000 francs
offered by M. Deutsch for the aeronaut who
sail his flying machine from the Aero Club
grounds, at Suresnes, round the Eiffel
Tower and back within half an hour, but
failed owing to the machine sustaining some
damage. The distance to be covered
is about eight miles. In his latest ex-
periment M. Santos-Dumont had already
successfully traveled around the Eiffel
Tower.

The aeronaut sits on a light metal shaft,
to which an ordinary bicycle saddle is at-
tached. On his right hand is a lever which
operates the rudder pedals below him. The
propeller measures twelve feet in di-
ameter. The first of the two engines, made
of steel and aluminum, covered with silk,
is at the front. The second is at the rear,
and is connected to the first by a belt.
The young inventor has spent an enormous
amount of money in trying to perfect his
draggable balloon. His expenses have been
three and one-half horse power.

Special to The New York Times.

Federico Errazuriz Had Long Been In
Ill-Health—His Father Was Also
President of the Republic.

BUENOS AIRES, July 12.—Federico Errazuriz,
President of Chile, who had been in
feeble health for more than a year, is
dead.

Federico Errazuriz y Schaurer was the
son of one of the most illustrious of Chile-
an statesmen, who was also President of
the republic. The elder Errazuriz held the
office of Chief Magistrate from 1871 to
1876, and his son, who was born at San-
tiago on Sept. 10, 1850, decided to enter
politics in the year of his father's term
of office.

The younger Errazuriz was educated as
a lawyer. In 1870 he was elected a Deputy,
which position he held until 1880, when he
was elected Senator. Afterward he was ap-
pointed Minister of the Interior, and later
Minister of Justice and Public Instruc-
tion.

Senator Errazuriz was elected President as
a Liberal Radical, and his term of office
began on June 25, 1891. His five years' term
of office began on Sept. 13, 1896.

Special to The New York Times.

WASHINGTON, July 12.—The military
demonstration to be held in Montreal in
connection with the visit of the Duke and
Duchess of Cornwall has been greatly cur-
tailed. The Duke and Duchess, who are
Major General Commanding to host at New
View, are at Quebec and one at Toronto.

Special to The New York Times.

WASHINGTON, July 12.—The military
demonstration to be held in Montreal in
connection with the visit of the Duke and
Duchess of Cornwall has been greatly cur-
tailed. The Duke and Duchess, who are
Major General Commanding to host at New
View, are at Quebec and one at Toronto.

Special to The New York Times.

WASHINGTON, July 12.—The military
demonstration to be held in Montreal in
connection with the visit of the Duke and
Duchess of Cornwall has been greatly cur-
tailed. The Duke and Duchess, who are
Major General Commanding to host at New
View, are at Quebec and one at Toronto.

Special to The New York Times.

WASHINGTON, July 12.—The military
demonstration to be held in Montreal in
connection with the visit of the Duke and
Duchess of Cornwall has been greatly cur-
tailed. The Duke and Duchess, who are
Major General Commanding to host at New
View, are at Quebec and one at Toronto.

Special to The New York Times.

WASHINGTON, July 12.—The military
demonstration to be held in Montreal in
connection with the visit of the Duke and
Duchess of Cornwall has been greatly cur-
tailed. The Duke and Duchess, who are
Major General Commanding to host at New
View, are at Quebec and one at Toronto.

Special to The New York Times.

WASHINGTON, July 12.—The military
demonstration to be held in Montreal in
connection with the visit of the Duke and
Duchess of Cornwall has been greatly cur-
tailed. The Duke and Duchess, who are
Major General Commanding to host at New
View, are at Quebec and one at Toronto.

Special to The New York Times.

WASHINGTON, July 12.—The military
demonstration to be held in Montreal in
connection with the visit of the Duke and
Duchess of Cornwall has been greatly cur-
tailed. The Duke and Duchess, who are
Major General Commanding to host at New
View, are at Quebec and one at Toronto.

Special to The New York Times.

WASHINGTON, July 12.—The military
demonstration to be held in Montreal in
connection with the visit of the Duke and
Duchess of Cornwall has been greatly cur-
tailed. The Duke and Duchess, who are
Major General Commanding to host at New
View, are at Quebec and one at Toronto.

Special to The New York Times.

WASHINGTON, July 12.—The military
demonstration to be held in Montreal in
connection with the visit of the Duke and
Duchess of Cornwall has been greatly cur-
tailed. The Duke and Duchess, who are
Major General Commanding to host at New
View, are at Quebec and one at Toronto.

Special to The New York Times.

WASHINGTON, July 12.—The military
demonstration to be held in Montreal in
connection with the visit of the Duke and
Duchess of Cornwall has been greatly cur-
tailed. The Duke and Duchess, who are
Major General Commanding to host at New
View, are at Quebec and one at Toronto.

Special to The New York Times.

WASHINGTON, July 12.—The military
demonstration to be held in Montreal in
connection with the visit of the Duke and
Duchess of Cornwall has been greatly cur-
tailed. The Duke and Duchess, who are
Major General Commanding to host at New
View, are at Quebec and one at Toronto.

Special to The New York Times.

WASHINGTON, July 12.—The military
demonstration to be held in Montreal in
connection with the visit of the Duke and
Duchess of Cornwall has been greatly cur-
tailed. The Duke and Duchess, who are
Major General Commanding to host at New
View, are at Quebec and one at Toronto.

Special to The New York Times.

WASHINGTON, July 12.—The military
demonstration to be held in Montreal in
connection with the visit of the Duke and
Duchess of Cornwall has been greatly cur-
tailed. The Duke and Duchess, who are
Major General Commanding to host at New
View, are at Quebec and one at Toronto.

Special to The New York Times.

WASHINGTON, July 12.—The military
demonstration to be held in Montreal in
connection with the visit of the Duke and
Duchess of Cornwall has been greatly cur-
tailed. The Duke and Duchess, who are
Major General Commanding to host at New
View, are at Quebec and one at Toronto.

Special to The New York Times.

WASHINGTON, July 12.—The military
demonstration to be held in Montreal in
connection with the visit of the Duke and
Duchess of Cornwall has been greatly cur-
tailed. The Duke and Duchess, who are
Major General Commanding to host at New
View, are at Quebec and one at Toronto.

Special to The New York Times.

WASHINGTON, July 12.—The military
demonstration to be held in Montreal in
connection with the visit of the Duke and
Duchess of Cornwall has been greatly cur-
tailed. The Duke and Duchess, who are
Major General Commanding to host at New
View, are at Quebec and one at Toronto.

Special to The New York Times.

WASHINGTON, July 12.—The military
demonstration to be held in Montreal in
connection with the visit of the Duke and
Duchess of Cornwall has been greatly cur-
tailed. The Duke and Duchess, who are
Major General Commanding to host at New
View, are at Quebec and one at Toronto.

Special to The New York Times.

WASHINGTON, July 12.—The military
demonstration to be held in Montreal in
connection with the visit of the Duke and
Duchess of Cornwall has been greatly cur-
tailed. The Duke and Duchess, who are
Major General Commanding to host at New
View, are at Quebec and one at Toronto.

Special to The New York Times.

WASHINGTON, July 12.—The military
demonstration to be held in Montreal in
connection with the visit of the Duke and
Duchess of Cornwall has been greatly cur-
tailed. The Duke and Duchess, who are
Major General Commanding to host at New
View, are at Quebec and one at Toronto.

Special to The New York Times.

WASHINGTON, July 12.—The military
demonstration to be held in Montreal in
connection with the visit of the Duke and
Duchess of Cornwall has been greatly cur-
tailed. The Duke and Duchess, who are
Major General Commanding to host at New
View, are at Quebec and one at Toronto.

Special to The New York Times.

WASHINGTON, July 12.—The military
demonstration to be held in Montreal in
connection with the visit of the Duke and
Duchess of Cornwall has been greatly cur-
tailed. The Duke and Duchess, who are
Major General Commanding to host at New
View, are at Quebec and one at Toronto.

Special to The New York Times.

WASHINGTON, July 12.—The military
demonstration to be held in Montreal in
connection with the visit of the Duke and
Duchess of Cornwall has been greatly cur-
tailed. The Duke and Duchess, who are
Major General Commanding to host at New
View, are at Quebec and one at Toronto.

Special to The New York Times.

WASHINGTON, July 12.—The military
demonstration to be held in Montreal in
connection with the visit of the Duke and
Duchess of Cornwall has been greatly cur-
tailed. The Duke and Duchess, who are
Major General Commanding to host at New
View, are at Quebec and one at Toronto.

Special to The New York Times.

WASHINGTON, July 12.—The military
demonstration to be held in Montreal in
connection with the visit of the Duke and
Duchess of Cornwall has been greatly cur-
tailed. The Duke and Duchess, who are
Major General Commanding to host at New
View, are at Quebec and one at Toronto.

Special to The New York Times.

WASHINGTON, July 12.—The military
demonstration to be held in Montreal in
connection with the visit of the Duke and
Duchess of Cornwall has been greatly cur-
tailed. The Duke and Duchess, who are
Major General Commanding to host at New
View, are at Quebec and one at Toronto.

Special to The New York Times.

WASHINGTON, July 12.—The military
demonstration to be held in Montreal in
connection with the visit of the Duke and
Duchess of Cornwall has been greatly cur-
tailed. The Duke and Duchess, who are
Major General Commanding to host at New
View, are at Quebec and one at Toronto.

Special to The New York Times.

WASHINGTON, July 12.—The military
demonstration to be held in Montreal in
connection with the visit of the Duke and
Duchess of Cornwall has been greatly cur-
tailed. The Duke and Duchess, who are
Major General Commanding to host at New
View, are at Quebec and one at Toronto.

MR. BRYAN WILL NOT READILY ABDICATE

He Speaks of Reorganizers' Efforts
as "Absent Treatment."

Imperialism Will Be Paramount Issue,
He Thinks, in 1904—Kansas City
Platform Good Enough for Him.

Special to The New York Times.

ST. LOUIS, July 12.—William J. Bryan
intends to fight the reorganizers of the
Democratic Party and to combat to the
end all efforts to eliminate the platform
of the last two Democratic National
Conventions. The country editors of Mis-
souri, in annual convention in this city to-
day, and before whom Mr. Bryan delivered
an address this afternoon, are convinced
that he means to get to work immediately
to effect an organization in every State
in the Union to oppose the forces of the re-
organizers as represented by the Demo-
cratic Party.

Mr. Bryan arrived in St. Louis early this
morning and found many Democratic poli-
ticians awaiting him, besides editors and
reporters, all eager to hear what he had to
say in regard to the action of the Ohio
Democrats in departing from the Kansas
City platform. Mr. Bryan was inclined to
be reticent. He said:

Special to The New York Times.

"The reorganizers are trying to use ab-
sent treatment on the Democratic Party.
Standing on the outside and far removed
from the principles of the party, they are
attempting to work a change in the party
doctrine rather than in the party organiza-
tion."

When Mr. Bryan was asked: "In your
opinion will those voters known as Gold
Democrats and those denominated Silver
Democrats present a solid Democratic
front in 1904?" he replied, "Whether the
Gold Democrats will come into the party,
only Gold Democrats know, and I am not
competent to give an opinion as to the
intentions of the Silver Democrats. When
the tenor of Mr. Bryan's remarks was
that he had no objection to the reorgani-
zation of the party, but that he was not
willing to be a party to the reorganization
of the party, and that he was not willing
to be a party to the reorganization of the
party, and that he was not willing to be a
party to the reorganization of the party, and
that he was not willing to be a party to the
reorganization of the party, and that he was
not willing to be a party to the reorganiza-
tion of the party, and that he was not
willing to be a party to the reorganization
of the party, and that he was not willing
to be a party to the reorganization of the
party, and that he was not willing to be a
party to the reorganization of the party, and
that he was not willing to be a party to the
reorganization of the party, and that he was
not willing to be a party to the reorganiza-
tion of the party, and that he was not
willing to be a party to the reorganization
of the party, and that he was not willing
to be a party to the reorganization of the
party, and that he was not willing to be a
party to the reorganization of the party, and
that he was not willing to be a party to the
reorganization of the party, and that he was
not willing to be a party to the reorganiza-
tion of the party, and that he was not
willing to be a party to the reorganization
of the party, and that he was not willing
to be a party to the reorganization of the
party, and that he was not willing to be a
party to the reorganization of the party, and
that he was not willing to be a party to the
reorganization of the party, and that he was
not willing to be a party to the reorganiza-
tion of the party, and that he was not
willing to be a party to the reorganization
of the party, and that he was not willing
to be a party to the reorganization of the
party, and that he was not willing to be a
party to the reorganization of the party, and
that he was not willing to be a party to the
reorganization of the party, and that he was
not willing to be a party to the reorganiza-
tion of the party, and that he was not
willing to be a party to the reorganization
of the party, and that he was not willing
to be a party to the reorganization of the
party, and that he was not willing to be a
party to the reorganization of the party, and
that he was not willing to be a party to the
reorganization of the party, and that he was
not willing to be a party to the reorganiza-
tion of the party, and that he was not
willing to be a party to the reorganization
of the party, and that he was not willing
to be a party to the reorganization of the
party, and that he was not willing to be a
party to the reorganization of the party, and
that he was not willing to be a party to the
reorganization of the party, and that he was
not willing to be a party to the reorganiza-
tion of the party, and that he was not
willing to be a party to the reorganization
of the party, and that he was not willing
to be a party to the reorganization of the
party, and that he was not willing to be a
party to the reorganization of the party, and
that he was not willing to be a party to the
reorganization of the party, and that he was
not willing to be a party to the reorganiza-
tion of the party, and that he was not
willing to be a party to the reorganization
of the party, and that he was not willing
to be a party to the reorganization of the
party, and that he was not willing to be a
party to the reorganization of the party, and
that he was not willing to be a party to the
reorganization of the party, and that he was
not willing to be a party to the reorganiza-
tion of the party, and that he was not
willing to be a party to the reorganization
of the party, and that he was not willing
to be a party to

INDEPENDENCE LOST;
SAILED A GOOD RACEBoston Yacht, Minus Topmast,
Beaten by a Small Margin.

COLUMBIA FINISHED FIRST

Constitution Second Across Finish Line
In Last of Newport Yacht Racing

Association Series—Triangular Course Sailed.

Special to The New York Times.

NEWPORT, R. I., July 12.—The series of races of the Newport Yacht Racing Association for the three-hundred-ton class, which began to-day with the first of a series of triangular courses, Columbia was again victorious over her sister ship, as Constitution was beaten by a small margin.

To be sure, it was impossible for the Lawson yacht to win the race, for she could not show her true speed on the two reaching legs, but there is not the smallest doubt that she gave the Herreshoff family and the Constitution's people something to think about. She fully justified W. Butler Duncan's prediction that she would do better in a breeze than she had in the light air of the first races.

It was not a very hard one, though when the weatherwise woke up this morning and looked out of their windows they prophesied that the yachts would have more wind than they wanted. The breeze was northeasterly, and it blew among the trees on the shore in gusts that came and seemed to gather strength as the morning wore on. But it was only a morning wind, after all. It lasted all day, to be sure, but it blew itself in the morning, and toward evening it diminished in force. But the scene at the start to-day was more inspiring than it had been at any previous race in the series.

A GOOD SAILING BREEZE.

The wind being off shore cut down the huge swell of yesterday. There was still a tolerable jump, but it was less than it had been. Across the surface of the sea flew a myriad of small waves topped with white. Ever and anon there swept toward the yachts a shadowy streak that told of a heavy gust, but the wind after all never reached the surface of the sea. There was no sign of spinnaker and the breeze diminished until the sea began to look only in spots. But it was good sailing weather, and the race was a good one. It was admirable weather for Independence. The Boston contingent had been praying for a breeze, and in the Crowninshield craft was set up as a light-weather yacht, but after her rig was cut down when it was found that she could not need wind to bring her down to her bearings and drive her. This latter statement was proved to be true by the fact that the yacht can go very fast in a good breeze and a smooth sea. She can also go extremely fast in a moderate breeze, and a long swell. A yacht that can do these things is not to be regarded as a negligible quantity, and it is a good thing that the racing if Independence should be beaten by a small margin, that the Constitution again won the Herreshoff boat is thoroughly tuned up.

Constitution showed excellent showing to-day, but it must be confessed that it was not good enough to satisfy her admirers. That she was not so good, it is not to be questioned, but that Columbia is still a yacht to love is a matter beyond the scope of the racing. Captain Barr handled her perfectly, and her crew did her work as well as possible. It is to be said for her manager, E. D. Morgan, Jr. He was placed in charge of this yacht for the first time, and he showed that his standing as an expert makes it unquestionable that everything has been done to make the yacht as good as possible.

COLUMBIA FIRST AWAY.

The committee boat Storm King was at the line between the contestants to appear, and Independence the second. All the yachts went to the line, and the main- and club topsails set. They were around to feel the weight of the wind, and all concluded that they could carry their two masts topsails over the course, at any rate over the first leg, and they were made the wind northeast by east, which made the probability of laying a triangle with the first leg.

Any yacht that can beat Columbia and Constitution to-day is a smart wind, and Independence is still in the game.

COLUMBIA FIRST AWAY.

The committee boat Storm King was at the line between the contestants to appear, and Independence the second. All the yachts went to the line, and the main- and club topsails set. They were around to feel the weight of the wind, and all concluded that they could carry their two masts topsails over the course, at any rate over the first leg, and they were made the wind northeast by east, which made the probability of laying a triangle with the first leg.

INDEPENDENCE AND HER WRECK.

The topsail, with the heavy spars attached to it, streamed in the wind out to leeward, the big yard and club awaying wildly and threatening to strike the hull a fatal blow. Capt. Haff steered his vessel with consummate skill. For a considerable time he kept her going right over Constitution, which had passed his craft, but the jumble of hamper which had come down from aloft and not been secured, the next thing to do was to cut away and let the topsail and club top sail drop into the water. It seemed impossible to free the mass. The yacht seemed about like a foundered vessel, struggling to her feet, and some of the crew were actually being carried away. Finally Capt. Haff gave up trying to keep her going, and ran her up into the wind. By this time the rigging of the topsail had been cleared sufficiently to bring the mast down, and the yard and club were at length let down into the water. A single line held apparently the topsail sheet, and this was permitted to unreeve itself, when the wreckage fell astern and the yacht was free. It was eighteen minutes after the time the topsail went till

the wreck was dropped, and the yacht was up in the wind for not less than six minutes. Meanwhile the other two were holding their own, and running away from her. The tug Wrester went to the wreck, and hauled the spar alongside. It was found that the spar had broken off as cleanly as if cut with a pair of shears right above the point where it was fastened to the mast. The topsail was hoisted on board the tug Fenwick, and the Independence was towed to the beach down to the first mark, while the tug Wrester went to the second mark. Columbia held the windward course on the way down, owing to her having crossed the first mark before the Independence. She held her own with Constitution very handsomely, and rounded the first mark at 11:30 a.m. The Independence followed at 12:01 p.m. Columbia showed her top sail immediately after rounding, and went off on the starboard tack. Constitution also took in her jib topsail, but instead of tacking at the turn hauled up the mark at 12:07:40, over seven minutes and a half astern of Constitution, and hopelessly out of the race. Then she fetched out to the turn on a long port leg, and by these tactics she was able to keep ahead of the other two were lagging their big club topsails out to windward. However, she still had the accident to help her. The beat up the wind was devoid of sensational incidents.

CONSTITUTION ALWAYS SECOND.

Columbia and Constitution stuck to one another, and were beaten by the other. While Independence went off on a course of her own. Columbia and Constitution made but few hits, and worked port tacks out to sea. Independence carried a very long starboard away in to the northward, and Independence down toward the land in the north, it was a question whether the shore yacht had gained on the other. It was still more important question, the New York Yacht Club gentlemen, especially those who had so patriotically broken out reaching jibtopsails, and a few of the Independence's crew, were looking on with close interest. The Independence was seen that she had made a handsome gain of about two minutes on the other. After rounding the second mark Independence was of course, badly handicapped by her loss of topsail. She could have set her light sails, but she could have set her balloon forestaysails, yet for some reason she did not do so. She was seen pulling place of canvas till 1:33. The remainder of the race was without incident. Columbia rounded the third mark at 1:51 seconds, and Independence 35 minutes and 51 seconds. Columbia's gain on Constitution, 7 minutes 42 seconds. Columbia's gain on Independence, 12:24:17, and Independence's gain on Constitution, 47 seconds on Constitution. Columbia's gain on Independence, 48 minutes 42 seconds. Columbia's gain on Constitution, 50 minutes and 4 minutes 41 seconds on Independence.

MORE RACES PROBABLE.

That the results of the races are not satisfactory to all concerned is shown by the fact that already a movement is on foot to arrange a series of sweepstakes contests between the two yachts. The matter is under consideration by the committee of the Newport Yacht Racing Association. After the race to-day W. Butler Duncan, Jr., manager of Constitution, said that the reason why his vessel had proved to be so fast was that she was behind time, and in order to reach the line as quickly as possible she had to keep her sails set. After crossing, she had to keep still further out to get out of the way of Independence. Captain Barr handled her perfectly, and her crew did her work as well as possible. It is to be said for her manager, E. D. Morgan, Jr. He was placed in charge of this yacht for the first time, and he showed that his standing as an expert makes it unquestionable that everything has been done to make the yacht as good as possible.

COLUMBIA FIRST AWAY.

The committee boat Storm King was at the line between the contestants to appear, and Independence the second. All the yachts went to the line, and the main- and club topsails set. They were around to feel the weight of the wind, and all concluded that they could carry their two masts topsails over the course, at any rate over the first leg, and they were made the wind northeast by east, which made the probability of laying a triangle with the first leg.

COLUMBIA FIRST AWAY.

The committee boat Storm King was at the line between the contestants to appear, and Independence the second. All the yachts went to the line, and the main- and club topsails set. They were around to feel the weight of the wind, and all concluded that they could carry their two masts topsails over the course, at any rate over the first leg, and they were made the wind northeast by east, which made the probability of laying a triangle with the first leg.

COLUMBIA FIRST AWAY.

The committee boat Storm King was at the line between the contestants to appear, and Independence the second. All the yachts went to the line, and the main- and club topsails set. They were around to feel the weight of the wind, and all concluded that they could carry their two masts topsails over the course, at any rate over the first leg, and they were made the wind northeast by east, which made the probability of laying a triangle with the first leg.

Any yacht that can beat Columbia and Constitution to-day is a smart wind, and Independence is still in the game.

COLUMBIA FIRST AWAY.

The committee boat Storm King was at the line between the contestants to appear, and Independence the second. All the yachts went to the line, and the main- and club topsails set. They were around to feel the weight of the wind, and all concluded that they could carry their two masts topsails over the course, at any rate over the first leg, and they were made the wind northeast by east, which made the probability of laying a triangle with the first leg.

INDEPENDENCE AND HER WRECK.

The topsail, with the heavy spars attached to it, streamed in the wind out to leeward, the big yard and club awaying wildly and threatening to strike the hull a fatal blow. Capt. Haff steered his vessel with consummate skill. For a considerable time he kept her going right over Constitution, which had passed his craft, but the jumble of hamper which had come down from aloft and not been secured, the next thing to do was to cut away and let the topsail and club top sail drop into the water. It seemed impossible to free the mass. The yacht seemed about like a foundered vessel, struggling to her feet, and some of the crew were actually being carried away. Finally Capt. Haff gave up trying to keep her going, and ran her up into the wind. By this time the rigging of the topsail had been cleared sufficiently to bring the mast down, and the yard and club were at length let down into the water. A single line held apparently the topsail sheet, and this was permitted to unreeve itself, when the wreckage fell astern and the yacht was free. It was eighteen minutes after the time the topsail went till

WRECKED SAILORS HERE.

Were Taken from the Disabled Ship by
F. Munson by the Morgan
Liner El Rio.

The Morgan Line steamer El Rio, Capt. Mason, which was wrecked on Thursday yesterday, had on board three shipwrecked sailors who were a part of the crew of the brig L. F. Munson, which was wrecked about 100 miles northwest of Tortugas the first of the week. On last Tuesday the wreck was sighted and the crew of eight rescued by El Rio. Five of the men, including Capt. Watts, were landed at Key West. When rescued the men had been clinging to the wrecked vessel for hours. The gale that wrecked the Munson came up on Sunday. Rigging and masts soon went overboard, and the ship began to sink. Tuesday morning she had sunk to the deck level, and the crew were compelled to climb to the deck house, where they were when picked up by the Morgan liner.

HER HUSBAND MISSING.

Mrs. Hensler of Lawrence, L. I., Searching
for Him and for Her Sister.
Who Left the Same Day.

LAWRENCE, L. I., July 12.—William Hensler of this place has been missing from home since July 5, and his wife has been unable to obtain any trace of him. Miss Mary Shaw, sister of Mrs. Hensler, is also missing. She disappeared the same day as Hensler.

SUICIDE'S WILL PROBATED.

Jersey City Judge Dismissed, Caveat
Filed by Relatives Who Were
Cut Off.

Judge John A. Blair in the Orphans' Court at Jersey City yesterday dismissed the caveat filed against the will of Carl Hildebrandt. Hildebrandt, in December last, shot himself while seated in a wagon in front of his home on Congress Street. He left an estate valued at \$8,000 to Mrs. Maria Kinsling, his housekeeper, and Mrs. Caroline Gleibart, her daughter. The will was made on Aug. 26, 1898, shortly after Hildebrandt had quarreled with his wife, with whom he had boarded. After the quarrel he rented a house and employed a maid.

HIS HEAD ALMOST SEVERED.

But a Man in a Chicago Hospital Will
Probably Live.

CHICAGO, July 12.—With his head almost torn from the body, Joseph Burdick is still alive, furnishing it is said, one of the most interesting cases known to the medical world. Burdick's head hangs by a mere shred. It was nearly severed from his body by a piece of metal which fell across his neck by the overturning of a flat car yesterday.

MOB SEEKS VENGEANCE.

Thwarted in Quest of Negroes in Jail,
They Beat Black Men on
the Street.

KANSAS CITY, Mo., July 12.—A crowd of 2,500 excited men and boys surrounded the County Jail here to-night, clamoring for vengeance against three negroes, who assaulted Miss Grace Davis Wednesday night in a popular and respectable neighborhood. Eight suspects, two of whom have been identified, are held at the jail, and it is thought that Marshal Maxwell will be able to protect the prisoners. The crowd has done nothing but shout and threaten.

FOUR BOYS ARRESTED.

Charged with Breaking Into and Rob-
bing an Apartment.

John Benish, seventeen years, of 433 East Seventy-third Street; Frank Webster, seventeen years, 421 East Seventy-fourth Street; Frank Kupf, nineteen years, 402 East Seventy-second Street, and Michael Lenhart, seventeen years, of 326 East Seventy-third Street, were locked up in the East Sixty-seventh Street Station early this morning by Detectives Tenney, Fay, and Ballister, on the complaint of Irene Rosenblatt of 214 East Seventy-second Street, who charged them with grand larceny.

"GREEN GOODS" MAN CAUGHT.

Joseph Hoffman of the Allentown Gang
Now in a Cell.

Joseph Hoffman, the fourth member of the Allentown gang, a green-goods man, is now under arrest in New York City. He was captured Thursday by Post Office Inspector Dickson of the Philadelphia division. He was arraigned before United States Commissioner Jones in Newark, who held him for examination.

ARREST IN SALAMANDER CASE.

Antonio Peppitone, twenty-nine years old,
of 1266 Prospect Place, Brooklyn, was
arrested last night in connection with the
case of Dominick Salamandro, the young
Italian drugist who was found lying dead
in the street near his home, 1271 Prospect
Place, with a bullet wound in his head, early
on Monday morning. Peppitone is a
friend of Salamandro's.

SHOT Wife and Then Himself.

SHAMOKIN, Penn., July 12.—Solomon
Haas, a young man residing at Wilburton,
near here, became frenzied by jealousy to-
day and shot his wife at his home, after-
ward sending a bullet through his own
heart. He died instantly and Mrs. Haas's
injuries will probably be fatal.

Tries Suicide in Railroad Station.

NEWARK, N. J., July 12.—An unknown
woman, about twenty-five years old, drank
carbolic acid to-night in the Broad Street
Carriage of the Lackawanna Railroad. In this
city. She was found in a dying condition
and was taken to the hospital.

Girl Dazed on an Elizabeth Car.

ELIZABETH, N. J., July 12.—A girl,
about fifteen years of age, was dazed
from a head-on collision with a car this
afternoon and taken to the General Hospital.
She was in a dazed condition, and seemed
to be suffering from the influence of some
poisonous drug or narcotic. She was unable
to give her name. In her pocketbook was
a memorandum containing the address of
Miss Thompson, Chateaufort, N. H.

Cheaper Trip to Buffalo.

BUFFALO, July 12.—The members of the
Railroad Committee of the Board of Direc-
tors of the Exposition, who have been in
New York for the purpose of getting con-
cessions from the railroads, have returned
with a report that the Erie, Delaware and
Lehigh, and the New York Central, Erie, and
Lackawanna roads made promises of good
rates for the Exposition.

Disastrous Fire at London Docks.

LONDON, July 12.—A fire at the West
India Docks to-day destroyed a number
of huge sheds and their contents. The
amount of damage was estimated at
from £100,000 to £250,000. Sugar and tim-
ber warehouses were involved in the con-
flagration. The Customs House was dam-
aged, and the docks were closed.

Strikers Held in Contempt.

Vice Chancellor Pitney's Warning to
Women Silk Weavers—Fines and
Imprisonment Imposed.

FATERNITY, N. J., July 12.—Vice Chan-
cellor Pitney to-day adjudged strikers who
have been on trial before him for con-
tempt of court, guilty as charged, and im-
posed fines, and upon two he imposed de-
mption in jail. The persons in contempt
were Frank and Dugan's silk mill last
Spring. An injunction was issued forbid-
ding them to serenade or otherwise annoy
those who took their places.

OTTO MAY IS INCORRIGIBLE.

Father of Boy Who Nearly Killed His
Brother Says He Once Threatened
to Kill His Mother.

Thirteen-year-old Otto May of 230 Wil-
son, Hockensack, N. J., on Thursday night beat his eleven-year-old brother,
George, fracturing his skull, was arraigned
before Recorder Stanton yesterday. He
showed no contrition, and said he had not
beaten George for punishing him out of a
wagon, as he confessed, when arrested. He
said he had not beaten him at all. His new
version of the assault was that George had
struck their younger brother, Walter. When
he learned this he slapped George's face,
George fell, he said, and his head struck
a log.

SUICIDE'S WILL PROBATED.

Jersey City Judge Dismissed, Caveat
Filed by Relatives Who Were
Cut Off.

Judge John A. Blair in the Orphans' Court at Jersey City yesterday dismissed the caveat filed against the will of Carl Hildebrandt. Hildebrandt, in December last, shot himself while seated in a wagon in front of his home on Congress Street. He left an estate valued at \$8,000 to Mrs. Maria Kinsling, his housekeeper, and Mrs. Caroline Gleibart, her daughter. The will was made on Aug. 26, 1898, shortly after Hildebrandt had quarreled with his wife, with whom he had boarded. After the quarrel he rented a house and employed a maid.

HIS HEAD ALMOST SEVERED.

But a Man in a Chicago Hospital Will
Probably Live.

CHICAGO, July 12.—With his head almost torn from the body, Joseph Burdick is still alive, furnishing it is said, one of the most interesting cases known to the medical world. Burdick's head hangs by a mere shred. It was nearly severed from his body by a piece of metal which fell across his neck by the overturning of a flat car yesterday.

MOB SEEKS VENGEANCE.

Thwarted in Quest of Negroes in Jail,
They Beat Black Men on
the Street.

KANSAS CITY, Mo., July 12.—A crowd of 2,500 excited men and boys surrounded the County Jail here to-night, clamoring for vengeance against three negroes, who assaulted Miss Grace Davis Wednesday night in a popular and respectable neighborhood. Eight suspects, two of whom have been identified, are held at the jail, and it is thought that Marshal Maxwell will be able to protect the prisoners. The crowd has done nothing but shout and threaten.

FOUR BOYS ARRESTED.

Charged with Breaking Into and Rob-
bing an Apartment.

John Benish, seventeen years, of 433 East Seventy-third Street; Frank Webster, seventeen years, 421 East Seventy-fourth Street; Frank Kupf, nineteen years, 402 East Seventy-second Street, and Michael Lenhart, seventeen years, of 326 East Seventy-third Street, were locked up in the East Sixty-seventh Street Station early this morning by Detectives Tenney, Fay, and Ballister, on the complaint of Irene Rosenblatt of 214 East Seventy-second Street, who charged them with grand larceny.

"GREEN GOODS" MAN CAUGHT.

Joseph Hoffman of the Allentown Gang
Now in a Cell.

Joseph Hoffman, the fourth member of the Allentown gang, a green-goods man, is now under arrest in New York City. He was captured Thursday by Post Office Inspector Dickson of the Philadelphia division. He was arraigned before United States Commissioner Jones in Newark, who held him for examination.

ARREST IN SALAMANDER CASE.

Antonio Peppitone, twenty-nine years old,
of 1266 Prospect Place, Brooklyn, was
arrested last night in connection with the
case of Dominick Salamandro, the young
Italian drugist who was found lying dead
in the street near his home, 1271 Prospect
Place, with a bullet wound in his head, early
on Monday morning. Peppitone is a
friend of Salamandro's.

SHOT Wife and Then Himself.

SHAMOKIN, Penn., July 12.—Solomon
Haas, a young man residing at Wilburton,
near here, became frenzied by jealousy to-
day and shot his wife at his home, after-
ward sending a bullet through his own
heart. He died instantly and Mrs. Haas's
injuries will probably be fatal.

Tries Suicide in Railroad Station.

NEWARK, N. J., July 12.—An unknown
woman, about twenty-five years old, drank
carbolic acid to-night in the Broad Street
Carriage of the Lackawanna Railroad. In this
city. She was found in a dying condition
and was taken to the hospital.

Girl Dazed on an Elizabeth Car.

ELIZABETH, N. J., July 12.—A girl,
about fifteen years of age, was dazed
from a head-on collision with a car this
afternoon and taken to the General Hospital.
She was in a dazed condition, and seemed
to be suffering from the influence of some
poisonous drug or narcotic. She was unable
to give her name. In her pocketbook was
a memorandum containing the address of
Miss Thompson, Chateaufort, N. H.

Cheaper Trip to Buffalo.

BUFFALO, July 12.—The members of the
Railroad Committee of the Board of Direc-
tors of the Exposition, who have been in
New York for the purpose of getting con-
cessions from the railroads, have returned
with a report that the Erie, Delaware and
Lehigh, and the New York Central, Erie, and
Lackawanna roads made promises of good
rates for the Exposition.

Disastrous Fire at London Docks.

LONDON, July 12.—A fire at the West
India Docks to-day destroyed a number
of huge sheds and their contents. The
amount of damage was estimated at
from £100,000 to £250,000. Sugar and tim-
ber warehouses were involved in the con-
flagration. The Customs House was dam-
aged, and the docks were closed.

Strikers Held in Contempt.

Vice Chancellor Pitney's Warning to
Women Silk Weavers—Fines and
Imprisonment Imposed.

FATERNITY, N. J., July 12.—Vice Chan-
cellor Pitney to-day adjudged strikers who
have been on trial before him for con-
tempt of court, guilty as charged, and im-
posed fines, and upon two he imposed de-
mption in jail. The persons in contempt
were Frank and Dugan's silk mill last
Spring. An injunction was issued forbid-
ding them to serenade or otherwise annoy
those who took their places.

STILL NO SETTLEMENT
OF THE STEEL STRIKELeader of Union Men Threatens a
General Tie-Up.

Conservative Persons Look for a Com-
promise of Some Sort at the Ad-
vanced Conference To-day.

STILL NO SETTLEMENT
OF THE STEEL STRIKELeader of Union Men Threatens a
General Tie-Up.

PITTSBURGH, July 12.—After two more sessions the conference between representatives of the American Sheet Steel, Steel Hoop and Tin Plate Companies and the Executive Board of the Amalgamated Association was adjourned at 4:30 P. M. To meet again to-morrow morning. President Shaffer of the Amalgamated Association said that nothing definite had been accomplished.

SUICIDE'S WILL PROBATED.

Jersey City Judge Dismissed, Caveat
Filed by Relatives Who Were
Cut Off.

Judge John A. Blair in the Orphans' Court at Jersey City yesterday dismissed the caveat filed against the will of Carl Hildebrandt. Hildebrandt, in December last, shot himself while seated in a wagon in front of his home on Congress Street. He left an estate valued at \$8,000 to Mrs. Maria Kinsling, his housekeeper, and Mrs. Caroline Gleibart, her daughter. The will was made on Aug. 26, 1898, shortly after Hildebrandt had quarreled with his wife, with whom he had boarded. After the quarrel he rented a house and employed a maid.

HIS HEAD ALMOST SEVERED.

But a Man in a Chicago Hospital Will
Probably Live.

CHICAGO, July 12.—With his head almost torn from the body, Joseph Burdick is still alive, furnishing it is said, one of the most interesting cases known to the medical world. Burdick's head hangs by a mere shred. It was nearly severed from his body by a piece of metal which fell across his neck by the overturning of a flat car yesterday.

MOB SEEKS VENGEANCE.

Thwarted in Quest of Negroes in Jail,
They Beat Black Men on
the Street.

KANSAS CITY, Mo., July 12.—A crowd of 2,500 excited men and boys surrounded the County Jail here to-night, clamoring for vengeance against three negroes, who assaulted Miss Grace Davis Wednesday night in a popular and respectable neighborhood. Eight suspects, two of whom have been identified, are held at the jail, and it is thought that Marshal Maxwell will be able to protect the prisoners. The crowd has done nothing but shout and threaten.

FOUR BOYS ARRESTED.

Charged with Breaking Into and Rob-
bing an Apartment.

John Benish, seventeen years, of 433 East Seventy-third Street; Frank Webster, seventeen years, 421 East Seventy-fourth Street; Frank Kupf, nineteen years, 402 East Seventy-second Street, and Michael Lenhart, seventeen years, of 326 East Seventy-third Street, were locked up in the East Sixty-seventh Street Station early this morning by Detectives Tenney, Fay, and Ballister, on the complaint of Irene Rosenblatt of 214 East Seventy-second Street, who charged them with grand larceny.

"GREEN GOODS" MAN CAUGHT.

Joseph Hoffman of the Allentown Gang
Now in a Cell.

Joseph Hoffman, the fourth member of the Allentown gang, a green-goods man, is now under arrest in New York City. He was captured Thursday by Post Office Inspector Dickson of the Philadelphia division. He was arraigned before United States Commissioner Jones in Newark, who held him for examination.

ARREST IN SALAMANDER CASE.

Antonio Peppitone, twenty-nine years old,
of 1266 Prospect Place, Brooklyn, was
arrested last night in connection with the
case of Dominick Salamandro, the young
Italian drugist who was found lying dead
in the street near his home, 1271 Prospect
Place, with a bullet wound in his head, early
on Monday morning. Peppitone is a
friend of Salamandro's.

SHOT Wife and Then Himself.

SHAMOKIN, Penn., July 12.—Solomon
Haas, a young man residing at Wilburton,
near here, became frenzied by jealousy to-
day and shot his wife at his home, after-
ward sending a bullet through his own
heart. He died instantly and Mrs. Haas's
injuries will probably be fatal.

Tries Suicide in Railroad Station.

NEWARK, N. J., July 12.—An unknown
woman, about twenty-five years old, drank
carbolic acid to-night in the Broad Street
Carriage of the Lackawanna Railroad. In this
city. She was found in a dying condition
and was taken to the hospital.

Girl Dazed on an Elizabeth Car.

ELIZABETH, N. J., July 12.—A girl,
about fifteen years of age, was dazed
from a head-on collision with a car this
afternoon and taken to the General Hospital.
She was in a dazed condition, and seemed
to be suffering from the influence of some
poisonous drug or narcotic. She was unable
to give her name. In her pocketbook was
a memorandum containing the address of
Miss Thompson, Chateaufort, N. H.

Cheaper Trip to Buffalo.

BUFFALO, July 12.—The members of the
Railroad Committee of the Board of Direc-
tors of the Exposition, who have been in
New York for the purpose of getting con-
cessions from the railroads, have returned
with a report that the Erie, Delaware and
Lehigh, and the New York Central, Erie, and
Lackawanna roads made promises of good
rates for the Exposition.

Disastrous Fire at London Docks.

LONDON, July 12.—A fire at the West
India Docks to-day destroyed a number
of huge sheds and their contents. The
amount of damage was estimated at
from £100,000 to £250,000. Sugar and tim-
ber warehouses were involved in the con-
flagration. The Customs House was dam-
aged, and the docks were closed.

Strikers Held in Contempt.

Vice Chancellor Pitney's Warning to
Women Silk Weavers—Fines and
Imprisonment Imposed.

FATERNITY, N. J., July 12.—Vice Chan-
cellor Pitney to-day adjudged strikers who
have been on trial before him for con-
tempt of court, guilty as charged, and im-
posed fines, and upon two he imposed de-
mption in jail. The persons in contempt
were Frank and Dugan's silk mill last
Spring. An injunction was issued forbid-
ding them to serenade or otherwise annoy
those who took their places.

Brighton Races
TWO-DAYAll the crack
two-year-olds.AND THE GREAT
Punchestown Steeplechase

WITH FOUR OTHER



CANOES

And the Accessories

We have a collection of Canoes and other boats that will please the man who is anticipating such a delightful ownership. The best sorts that are made; and at fairest prices:

Canvas covered cedar paddling canoes, 16 and 16½ ft. long, 32 in. beam, \$27.50. Single bladed maple paddles, \$1.50 each. Spruce double bladed flat paddles, varnished, jointed and copper tipped, 8½ ft. long, \$3.50 each.

Cork cushions; can be used as life preservers; covered with brown duck; 15½x12½ in., \$1.50 each. Air cushions, with life line attached, \$4.25, \$5, \$8 and \$9.50 each. Ayres' Water Wings. A pocket life preserver; easily adjusted; useful in learning to swim; 25c each.

Annex Store, 770 Broadway, or 76 E. 9th Street.

FLANNEL TROUSERS

For the Man Out-doors

Coollest, lightest, smartest, and—yes, cheapest, outing trousers that a man can buy. Made of light-color flannels, that are light in weight and airy, too. We have a superb variety of patterns, in all sizes. Price—

\$3.50

But you'll find them hard to match at this little price.

Second floor, Fourth Avenue.

Pretty DRESSES for Girls

At Less than Former Prices

Wash dresses—who ever heard of anybody having too many of them, excepting possibly the storekeeper? That is our case now, hence reduced prices on the following attractive wash dresses for girls of 6 to 12 years:

At \$2. Dresses worth up to \$4

At \$3. Dresses worth up to \$5

At \$3.50. Dresses worth up to \$6.50

The dresses are of lawn, chambray and pique, in sailor, guimpe, or other pretty styles.

Second floor, Ninth Street.

Children's Dresses Reduced

Pretty dresses they are indeed, and at a price which justifies every mother in buying one or two above the needs of her children—"just to have them handy."

They are Mother Hubbard and long-waisted dresses, daintily made of lawn and percale, with trimmings of lace or embroidery. Sizes are from 1 to 3 years; and the little frocks are worth up to \$1 each. But today they're 50c each.

Second floor, Fourth Avenue.

WASHABLE SKIRTS

At Little Prices

Smart and cool Dress Skirts are quite as inexpensive as shirt waists, and most women want almost as many skirts as waists.

We have an exceptionally broad variety; and may be able to surprise you with the very pretty skirts we offer at such little prices as these:

At \$1—Skirts of white duck, made with flounce.

At \$1.75—Skirts of polka-dot duck, in blue and black; two styles; both trimmed with white braid.

At \$3.25—Walking skirts of white pique; flounce, finished with bands of same material.

At \$3.50—Skirts of white pique with bands of insertion.

At \$3 and \$3.50—Skirts of linen, with bands of embroidery.

Other skirts at various prices, up to \$6.

Second floor, Broadway.

BOYS' CLOTHING

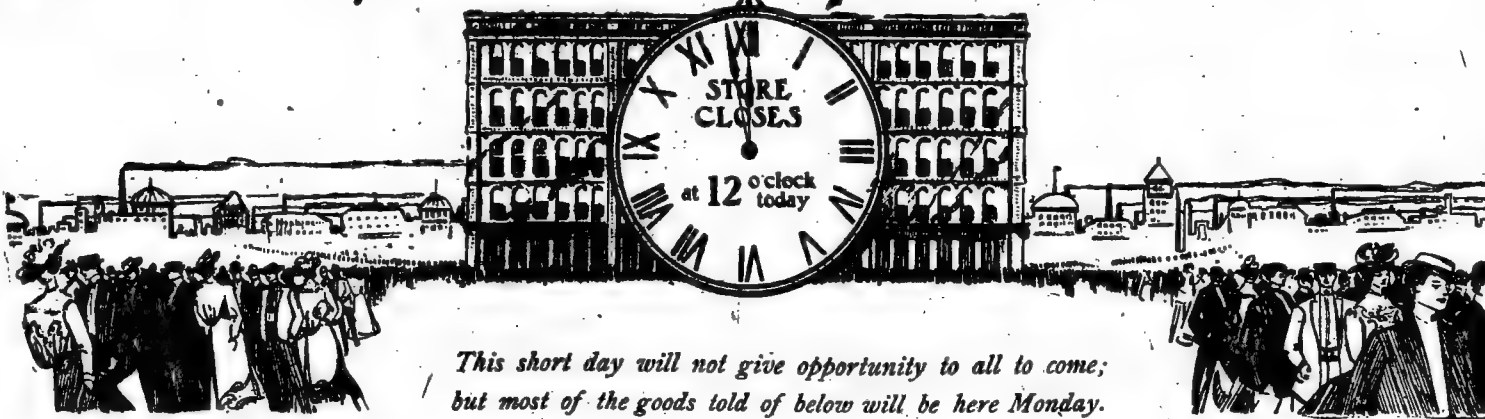
We are trying—and think our efforts are successful—to make this daily budget of news from the Boys' Clothing Store an interesting one to all mothers of sturdy youngsters, whose clothing demands more or less frequent replacing. Two groups worthy of note to-day:

Double-breasted suits with knee trousers, for boys of 8 to 15 years; in broken lots; of blue serges and chevrons, chalk-line flannels and fancy casimers. \$4 and \$5 values, at \$3.50.

A few Russian blouse suits, in tan, blue and olive shades. Searching a bit for your boy's size—if he's between 3 and 7 years—may save you several dollars. \$4.50 to \$5.50 values at \$3.

Second floor, Ninth Street.

The Wanamaker Store.



This short day will not give opportunity to all to come; but most of the goods told of below will be here Monday.

Four Hours of Good Fortune For Half-Holiday Shoppers

THE Store is open for your convenience this morning; and it shows on every side things to make selection easy and decisions prompt. The little prices on all sorts of needed things make your hurried visit a very profitable one.

There is news for men that will make the buying of Shirts a very easy matter. There is Shoe news that is extraordinary, in a store where stirring news is told almost daily. There are remarkable offerings of Women's Garments. There is interesting news for housekeepers, too.

Wanamaker's is the handiest store to the largest number of people; it is the surest place to find exactly what you want and to get it quickly. And then you are certain to pay the lowest price for which equal goods are obtainable.

The Midsummer Sales are still in progress; but we give little news of them for this half-day's hurried reading. Monday's papers will be full of important news of seasonable or always-wanted goods at quite extraordinary savings in cost. Watch for the announcements.

Saturday SHOE NEWS

HALF PRICES for the Half Day

Two lots of Shoes in particular today—one for men; the other for children—to clean up left-over lots that have appeared during the week. Plenty of other bargains, of course; but these two will attract prompt buyers this morning, if there are men and children with shoe needs who see this notice.

Men's \$4 Oxford Shoes at \$2—

Three hundred pairs patent leather and tan calf Oxford shoes that are selling in hundreds of good stores at \$4 a pair; here today at half price—all sizes to begin.

Children's \$1.50 Shoes at 75c—

For girls and boys who wear spring-heel shoes. For the girls, kidskin, lace and button, with tips; pretty and durable. For boys, calf and kidskin shoes, wide soles and sturdy uppers—just right for romping, care-free boys and girls. Sizes for girls to 2; for boys to 12½.

Basement.

Then here are other good things:

For Men—

Patent leather lace shoes at \$2.40. White canvas sporting shoes at \$1.50. Rubber-soled Oxfords at 35c. Bicycle shoes at \$1.50

Annex Store.

For Women—

Patent leather Oxfords at \$1.80. Kidskin Oxfords at \$1. Black chrome kid-tanned Oxfords at \$1.60. Tan kid-lace shoes at \$1.50. Black kid shoes, Louis XV. heels, at \$1.50.

Basement.

More White Madras SHIRTS

With Plaited Bosoms, at 50c

Little need to add another word to this announcement; for you take these splendid shirts away as fast as we can get them. Today we have a hundred and twelve dozens ready, and they will likely be sold out before twelve o'clock. Neat, refined, nicely made, of excellent madras; with carefully plaited bosoms. All sizes from 14 to 17—

At Fifty Cents Each

Broadway and Ninth Street.

The Summer Furniture Sale

This is an offering of nearly all the distinctly Summer Furniture on our floor. It also includes much that is used in sitting-room or bedroom all year 'round. There are Summer chairs, rockers and divans of rustic cedar, old hickory, green ash, weathered oak in Summer coverings, light birch, some styles of wicker; in fact, a good assortment of all the choicest Summer goods—

Many at Just Half Price

Others a third or a quarter less than regular. The list that follows tells the news more exactly:

Light Birch Furniture—

\$2.75, from \$5.50—Arm chair, matting seat and back. \$3, from \$6—Rockers, matting seat and back. \$3.50, from \$7—Arm chair, matting seat. \$4.25, from \$8.50—Settee, matting seat and back. \$5, from \$10—Settee, matting seat and back. \$6.75, from \$13.50—Settee, matting seat.

Weathered Oak Furniture—

\$5, from \$7—Arm chair, matting seat. \$5.50, from \$8—Arm chair, matting seat. \$8, from \$12—Arm chair, matting seat and back. \$10, from \$15—Large arm chair, matting seat and back. \$16, from \$24—Sofa, matting seat and back.

Fourth floor.

Parlor Pieces—

\$10, from \$20—Oak divan, matting seat. \$15, from \$30—Three-piece suite, mahogany finish, matting seat and back. \$20, from \$40—Two-piece suite, carved, matting seat and back. \$20, from \$40—Three-piece mahogany suite, matting seat.

Green Ash—

\$5.50, from \$8—Arm chair, matting seat. \$6, from \$9—Arm chair, matting seat. \$7, from \$10—Arm chair, matting seat. \$7, from \$10.50—Rockers, matting seat and back. \$8, from \$12—Rockers, matting seat and back. \$10, from \$14—Arm chair, loose cushion seat. \$12, from \$16—Arm chair, loose cushion seat.

Women's Waists

An Interesting Group of Bargains

Here are Waists for all phases of the present changeable weather—and light temperature extremes elsewhere. Cool shirt waists, of lawn and chambray, for the hot days that are sure to come; waists of albatross, that are warmer, but not oppressively so, for cool weather like yesterday's. All awaiting your coming this morning, marked at prices which are bound to make a busy half-day's selling. Further word of the waists, their prices, and locations:

These on the Main floor, Tenth Street elevator:

Shirt Waists—

65c—Of chambray, in solid colors—light blue, pink and ex-blood, in 2 styles, with sailor collar, trimmed with white lawn or embroidery. Both have white plaited shield. Regular \$1 and \$1.25 values. \$1—Of chambray, in solid colors—light blue, pink, ex-blood, with white pique vest; trimmed with embroidery and pearl buttons. Regularly \$2.

These on the Second floor:

White Lawn Waists—

An attractive assortment, plain, or trimmed; all in new styles.

Four styles at \$1. Two styles at \$1.25. Many others, up to \$6.

Black Albatross Waists—

\$2.50—Unlined; excellent for cool days; full front, plaited; French back; trimmed with small buttons; regularly \$3.75 and \$4.50.

Attractive and Low-priced Belts for Women

Silk belts for effectiveness, leather belts for solid, substantial wear. Both sorts—just the kinds that women buy most eagerly nowadays—are here in this attractive offering.

They came to us from the manufacturer far below their value—his broken lots. To you at the same price-saving. Word of the groups:

At 75c, for \$1.50 to \$4.75 values—

A lot of belts, no two alike, made of heavy satin and elastic, with buckles in the newest designs in gilt and oxidized.

At 25c, for 50c to \$2 values—

Leather belts, all new and fresh, all latest styles in seal, patent leather and walrus; in brown, tan, gray, black, white and red; turned edges.

Main aisle.

BATHING SUITS

For Men and Women

The shabby look is not the most disagreeable feature of a public bathing suit, and particular men and women take their own bathing suits with them for fullest enjoyment of the splash in the surf. They roll up tight, and are easily carried; and you feel better to know you are well dressed when you appear on the beach.

The cost of the suit need be a small item. All our suits are fast color, and will not change under normal conditions.

Men's Suits—All are two-piece suits—

\$1—Suits of plain navy blue cotton Jersey cloth.

\$2—Suits of plain navy blue wool Jersey cloth.

\$2.50—Suits of wool Jersey cloth, plain navy blue or black, navy blue with red and white stripes; also in alternating stripes of light blue and white, black and red, and black and orange.

\$3 and \$3.25—Suits of wool Jersey cloth, in alternate stripes.

\$4—Fancy and striped wool Jersey cloth.

\$5—Plain navy blue or black; full regular made suits.

\$5.50—Navy blue or black, with striped borders of red or white.

\$7.50—Suits of fine blue and black wool Jersey cloth, with Roman silk stripes on trunks and skirt of Jersey.

\$12—Navy blue and black, with exclusive silk designs in red and white.

Broadway and Ninth.

Women's Suits—

A broad selection is here—the broadest in New York. Each one is made with a view to comfort as well as style—a most desirable combination.

Bathing Suits of mohair or Sicilian, \$3 to \$12.

Bathing Suits of flannel, two attractive styles, at \$2.50.

Second floor, Broadway.

PARIS NOTES

FROM THE OFFICE OF JOHN WANAMAKER

44, Rue des Petites-Ecuries, Paris, June 28, 1901.

A most brilliant and entertaining afternoon was spent yesterday at Bagatelle in the Bois, on the grounds of the Polo Club, and the attendance was as large and as select as it generally is at this favorite club of the "grande monde." The attraction of the afternoon was "the domestic pet race," in which all sorts of animals competed, and it was really amusing to witness the excitement of their fair owners, as they surveyed the proceedings and encouraged their favorites. The competitors were scarcely equal in swiftness of foot, for there were monkeys, guinea-pigs, pheasants, rabbits and tortoises.

There was also a very fine display of toilettes at this event, but the most admired and the most uncommon were in the finest of Indian muslin, embroidered with large clematis, nasturtium and marguerites "a jour." The effect of these open-worked flowers was very happy over pale mauve silk, which, by the way, is the favorite color at present for transparencies. It is wonderful to see how realistically these flowers are drawn, and how little the beauty of the flower loses in its reproduction on the muslin. Embroidery has become an art indeed, and the designers of these tasteful dresses have to recruit their workers from among the very best in the most celebrated ateliers.

The most lovely dresses are to be seen at the innumerable fetes that are now being given on every side, as a climax to the Paris season. The most artistic event of the week, among the vast amount of entertaining that is going on, was the splendid soiree given by a committee of "grandes dames" of Paris society in the hotel of the Comtesse de Beaum. The object of this concert was to raise funds for a view to sending poor and gifted musicians to Bayreuth to enjoy the great festival there in August or September. Among the very "distinguished" audience was the Comtesse Greffulhe, in brightest royal blue, cut in old Court fashion, low on her shoulders; and with splendid diamonds arranged with blue tulle sparkling in her fair curls. Quite a murmur greeted her appearance, and all heads turned to follow the entrance of this lovely woman who has quenched it in Paris society for almost twenty years. The Comtesse Potaschka, a most fascinating woman, was dressed in black tulle with her favorite red flowers. The Comtesse de Beaum herself fitted about in a gown of pale sea green, with straight draperies intersected with priceless stoles of old lace and held round the bust and clasped round the arms with jeweled embroideries; her hair dressed Grecian fashion, and a quaint old ornament suspended on a gold chain at her throat.

On the "Fete" at Auteuil the other day there were some gorgeous gowns to be seen. One lady was robed in a dress of white mousseline de soie, plaited sloop, in the Byzantine style. The bottom of the skirt was formed of a double flounce, emphasized by a broad entourage of Cluny guipure; her deep waistbelt, which outlined the figure without impressing it, was also of guipure, embroidered again with pale pink coral and moonstones. The broad plaited sleeves were drawn in by an armlet of guipure, and the bell-shaped waistbands were made of the same embroidery. The whole effect was charmingly poetical. By the bye, Madame Loubet's dress at the Grand Prix was of crepe de Chine, with a white gored decorated allover with the iris flowers—the hall-mark of the aristocracy—and incriminated with Alencon lace. Now that the season of the winter, society takes flight for a time. Traveling dresses have already been ordered, and some have even been made and worn. A well-known elegant who has just gone off to Biarritz for the Summer, traveled in a gown of thick gray tulle, trimmed with bands of stitched antelope gray taffetas, held in place by flat steel buttons. The straight bolero had a small double cape with shoulder straps; the skirt being "a corselet" behind. Her gloves and shoes were of antelope-colored leather, while her hat was of ripe corn-colored straw, trimmed with spotted goose, and under the trim, nestling near the fair hair, were wild flowers. A large sunshade of shot silk completed one of the prettiest traveling dresses imaginable.

Formerly
A. T. Stewart & Co.

JOHN WANAMAKER

Broadway, Fourth Avenue,
Ninth and Tenth Streets

WELLS, REBECCA C.—In pursuance of an order of Hon. Abner C. Thomas, a Surrogate of the County of New York, notice is hereby given to all persons having claims against REBECCA C. WELLS, late of the County of New York, deceased, to present the same, with vouchers therefor, to the subscriber, at his place of residence, business, at office of Curtis, Mallet Prevost & Colt, No. 30 Broad Street, Borough of Manhattan, in the City of New York, on or before the first day of April next, to wit: on or before the 22 day of March, 1901. HENRY C. WELLS, Executor. CURTIS, MALLET PREVOST & COLT, Attorneys for Executor, 30 Broad Street, Borough of Manhattan, New York City.

HOW TO GO, WHEN TO GO, WHERE TO GO

and how much it will cost to go, can be easily ascertained at the Information Bureau of the New York Central and West Shore Railroads, corner of 90th Street, 275 Columbus Avenue, corner of 73d Street, New York, and 338 Fulton Street, Brooklyn.

NEW YORK.

FIRST CLASS BOARD can be had at the **SCHOOL of AGRICULTURE**, Briarcliff Manor, N. Y., until 10th Sept. Summer Session in Nature Study four weeks from July 23.

Apply to
Geo. T. POWELL, Director.

THE VICTORIA,

LARCHMONT ON SOUND.

Large and single connecting rooms, with bath, elevator. Address M. G. WILCOX, Larchmont, N. Y.

HILLCREST HALL, Highland Mills, Orange Co., N. Y.

This house has been much enlarged and improved. It is situated on a beautiful estate of 15 miles from New York via Erie Road. Fine golf course, tennis, and other attractions. Write for Booklet. W. J. READ.

Grand View House and Cottages.

Planning, Boating, Driving, Large verandas. Beautiful scenery. Cottages to rent or self furnished. Farm in connection with hotel. Send for Booklet. M. W. TEN EYCK, Prop.

DILL HOUSE, FLORIDA, N. Y.

55 miles from city, pleasantly situated, free transportation, comfortable rooms, good table, excellent drives, terms moderate. Write for circular. M. W. TEN EYCK, Prop.

VALLEY HOUSE, GREENWOOD LAKE, N. Y.

A summer house for refined families; spacious, well-shaded grounds, excellent fishing, boating, and driving; one hour from New York. C. H. TEN EYCK, Prop.

Otsego Hall, Cooperstown, N. Y.

Small hotel near the lake; good boating and fishing; choice table; prices from \$10 to \$15 per week; two golf links. Write for circular. K. M. PRICE.

THE MANOR HOUSE, GREENWOOD LAKE, N. Y.

Select family house, newly furnished throughout; finest fishing, boating, and drives. For terms address A. C. DODD.

THE INN ON STORM KING AND COTTAGES, Cornwall-on-Hudson.

Now Open. JOHN HALL, Cornwall-on-Hudson.

THE LAKE HOUSE, Highland Falls, N. Y.

60 miles from N.Y. NOW OPEN. Delightfully located. Every convenience. Send for circular. U. CROWELL.

THE ELMER, Cornwall-on-Hudson.

Select family mountain resort; within 1 1/2 hours of New York City. E. C. McBRIDE.

CATSKILL-HULE'S Mountain Retreat, Catskill, N. Y.

Spacious, comfortable rooms, modern electric lighting, swimming, boating, and driving. Address Hule's, 235 Canal St., New York.

THE INN ON STORM KING AND COTTAGES, Cornwall-on-Hudson.

Now Open. JOHN HALL, Cornwall-on-Hudson.

THE LAKE HOUSE, Highland Falls, N. Y.

60 miles from N.Y. NOW OPEN. Delightfully located. Every convenience. Send for circular. U. CROWELL.

THE ELMER, Cornwall-on-Hudson.

Select family mountain resort; within 1 1/2 hours of New York City. E. C. McBRIDE.

CATSKILL-HULE'S Mountain Retreat, Catskill, N. Y.

Spacious, comfortable rooms, modern electric lighting, swimming, boating, and driving. Address Hule's, 235 Canal St., New York.

THE INN ON STORM KING AND COTTAGES, Cornwall-on-Hudson.

Now Open. JOHN HALL, Cornwall-on-Hudson.

THE LAKE HOUSE, Highland Falls, N. Y.

60 miles from N.Y. NOW OPEN. Delightfully located. Every convenience. Send for circular. U. CROWELL.

THE ELMER, Cornwall-on-Hudson.

Select family mountain resort; within 1 1/2 hours of New York City. E. C. McBRIDE.

CATSKILL-HULE'S Mountain Retreat, Catskill, N. Y.

Spacious, comfortable rooms, modern electric lighting, swimming, boating, and driving. Address Hule's, 235 Canal St., New York.

THE INN ON STORM KING AND COTTAGES, Cornwall-on-Hudson.

Now Open. JOHN HALL, Cornwall-on-Hudson.

THE LAKE HOUSE, Highland Falls, N. Y.

60 miles from N.Y. NOW OPEN. Delightfully located. Every convenience. Send for circular. U. CROWELL.

THE ELMER, Cornwall-on-Hudson.

Select family mountain resort; within 1 1/2 hours of New York City. E. C. McBRIDE.

CATSKILL-HULE'S Mountain Retreat, Catskill, N. Y.

Spacious, comfortable rooms, modern electric lighting, swimming, boating, and driving. Address Hule's, 235 Canal St., New York.

THE INN ON STORM KING AND COTTAGES, Cornwall-on-Hudson.

Now Open. JOHN HALL, Cornwall-on-Hudson.

THE LAKE HOUSE, Highland Falls, N. Y.

60 miles from N.Y. NOW OPEN. Delightfully located. Every convenience. Send for circular. U. CROWELL.

THE ELMER, Cornwall-on-Hudson.

Select family mountain resort; within 1 1/2 hours of New York City. E. C. McBRIDE.

CATSKILL-HULE'S Mountain Retreat, Catskill, N. Y.

Spacious, comfortable rooms, modern electric lighting, swimming, boating, and driving. Address Hule's, 235 Canal St., New York.

THE INN ON STORM KING AND COTTAGES, Cornwall-on-Hudson.

Now Open. JOHN HALL, Cornwall-on-Hudson.

THE LAKE HOUSE, Highland Falls, N. Y.

60 miles from N.Y. NOW OPEN. Delightfully located. Every convenience. Send for circular. U. CROWELL.

THE ELMER, Cornwall-on-Hudson.

Select family mountain resort; within 1 1/2 hours of New York City. E. C. McBRIDE.

CATSKILL-HULE'S Mountain Retreat, Catskill, N. Y.

Spacious, comfortable rooms, modern electric lighting, swimming, boating, and driving. Address Hule's, 235 Canal St., New York.

THE INN ON STORM KING AND COTTAGES, Cornwall-on-Hudson.

Now Open. JOHN HALL, Cornwall-on-Hudson.

THE LAKE HOUSE, Highland Falls, N. Y.

60 miles from N.Y. NOW OPEN. Delightfully located. Every convenience. Send for circular. U. CROWELL.

THE ELMER, Cornwall-on-Hudson.

Select family mountain resort; within 1 1/2 hours of New York City. E. C. McBRIDE.

CATSKILL-HULE'S Mountain Retreat, Catskill, N. Y.

Spacious, comfortable rooms, modern electric lighting, swimming, boating, and driving. Address Hule's, 235 Canal St., New York.

THE INN ON STORM KING AND COTTAGES, Cornwall-on-Hudson.

Now Open. JOHN HALL, Cornwall-on-Hudson.

THE LAKE HOUSE, Highland Falls, N. Y.

60 miles from N.Y. NOW OPEN. Delightfully located. Every convenience. Send for circular. U. CROWELL.

Summer Resorts.

NEW YORK.

Long Island.

SUMMER HOMES ON LONG ISLAND

By the Ocean, Sound and Bay. Swept by Prevailing Cool South Winds from the Ocean.

ROCKAWAY PARK.

Between Ocean and Bay.

THE PARK INN,

AND

THE BATHING PAVILION

The Newest, Most Delightful Summer Resort on Rockaway Beach, Brooklyn, direct to Rockaway Park.

EDGEMERE HOTEL,

EDGEMERE, LONG ISLAND.

35 minutes from New York City. Newly decorated and refurnished throughout.

Golf, Tennis, Croquet.

Surf and salt water bathing; sailing, driving, fishing, boating, and other amusements. Booklets, diagrams, and other information on application.

WILLARD D. ROCKEFELLER, Manager,

EDGEMERE, L. I.

The Attention of PHYSICIANS

is called by the

Manhattan Beach Surf Bathing Co., Ltd.,

to its SEPARATE DEPARTMENTS.

Ladies' and Gents' Hot and Cold Sea Water Baths.

Patients needing salt water treatment will find our baths most beneficial. For complete information and first-class appointments.

CHARGE PER BATH, 50 CENTS.

Manhattan Beach HOTEL

and

Oriental Hotel

Now Open.

WEST ARVERNE, Hammel Station, L. I.

"THE HOMESTEAD," Corner Boulevard and Main Ave. Electric Light and Heat. Commodious rooms, electric light and heat. Reasonable rates. One block from surf bathing. Beautiful grounds, adapted for golf, croquet, tennis.

ARVERNE-BY-SEA.

REMINGTON COTTAGES

Remington Ave., second house from Ocean. High-class hotel; capacity, 50. E. C. McBRIDE.

WOODCLEFT INN, PREPOT, L. I.

Delightful location. Electric light and heat. Modern appointments; cuisine unsurpassed; booklet, terms, apply. W. TAETTEROW.

APACUCK POINT HOUSE, Westhampton, L. I.

Facing Great South Bay. Spacious grounds, modern appointments, airy rooms. E. C. McBRIDE.

BEACH VIEW HOUSE, East Moriches, L. I.

Great South Bay; spacious grounds; modern appointments; booklet; (temperance house). J. H. MILLER.

MORICHES INN, CENTRE MORICHES, L. I.

NEW AND HANDSOMELY FURNISHED. Latest improvements. Most beautiful spot on Long Island. Terms reasonable.

SPRINGVILLE HOUSE, Good Ground, L. I.

Directly facing water. Pleasant and homelike. Shady grounds, first-class table, boating. PETER WEINBAUM.

THE SANTAPOGUE, BABYLON, L. I.

Delightful location. Airy rooms. High-class table. Spacious grounds. Boating, fishing, bathing. E. C. McBRIDE.

LAKEVIEW HOTEL, PREPOT, L. I.

Delightful location. Airy rooms. High-class table. Spacious grounds. Boating, fishing, bathing. E. C. McBRIDE.

PEARL HOUSE, SAYVILLE, L. I.

On the beautiful bay. Airy rooms. High-class table. Spacious grounds. Boating, fishing, bathing. E. C. McBRIDE.

TITUS HOUSE, BELLEVILLE, L. I.

Delightful location. Airy rooms. High-class table. Spacious grounds. Boating, fishing, bathing. E. C. McBRIDE.

SOUTH BAY HOUSE, SAYVILLE, L. I.

On the beautiful bay. Airy rooms. High-class table. Spacious grounds. Boating, fishing, bathing. E. C. McBRIDE.

THE SEA-SIDE, SAYVILLE, L. I.

On the beautiful bay. Airy rooms. High-class table. Spacious grounds. Boating, fishing, bathing. E. C. McBRIDE.

BAYSIDE WATER, FAR ROCKAWAY, L. I.

Modern, fire-proof building. Special rates July. Surf and salt-water bathing. E. C. McBRIDE.

THE EUREKA, FAR ROCKAWAY, L. I.

Delightful location. Airy rooms. High-class table. Spacious grounds. Boating, fishing, bathing. E. C. McBRIDE.

HOTEL WINDSOR, FAR ROCKAWAY, L. I.

Delightful location. Airy rooms. High-class table. Spacious grounds. Boating, fishing, bathing. E. C. McBRIDE.

NATIONAL HOTEL, FAR ROCKAWAY, L. I.

Delightful location. Airy rooms. High-class table. Spacious grounds. Boating, fishing, bathing. E. C. McBRIDE.

Dean House, Lake Mahopac, N. Y.

Fine resort, within easy distance of New York; hotel building, lawn and tennis courts, croquet, and playground; billiards and bowling; fine deli; and other amusements. Booklet, terms, apply. A. H. DEAN, Proprietor.

BALDWIN HOUSE, Lake Mahopac, N. Y.

Charming location; near lake; pleasant rooms; excellent table; boating and fishing; good every amenity. Write for full particulars. Mrs. L. WRIGHT, LAKE MAHOPAC, N. Y.

COLE HOUSE, LAKE MAHOPAC, N. Y.

Beautiful location; near lake; pleasant rooms; excellent table; boating and fishing; good every amenity. Write for full particulars. Mrs. L. WRIGHT, LAKE MAHOPAC, N. Y.

THE FRONTENAC, Thousand Islands.

The Gem of the St. Lawrence River, AND ONE OF THE MOST MAGNIFICENT OF OPEN JUNE 15TH. CLOSURE OCT. 1ST.

PROSPECT HOUSE, White Lake, N. Y.

Amusement Hall, 14 miles. Lake Shore. 50 acres forest.

CENTRAL HOUSE, WHITE LAKE, N. Y.

Accommodates 60; large airy rooms; 50 feet from lake; good table. Booklets on application.

West Shore House, White Lake, N. Y.

Accommodates 85; on high ground, 300 feet from lake. For booklet address John A. Van Orden, Prop.

THE KENSINGTON, White Lake, N. Y.

Geo. J. B. Radnor, Prop.

BALSAM HOUSE, White Lake, N. Y.

E. G. Newkirk, Prop.

THE HALCYON, Millbrook, N. Y.

Family resort; grandly located; elegantly furnished; modern in all details. Assembly room, library, music room, etc. Golf links, tennis, croquet, and other amusements. Booklet, terms, apply. CHAS. ST. JOHN, Millbrook, N. Y.

THE BUCKLEY, Liberty, N. Y.

Liberty, N. Y. Murphy, Prop.

POELLMAN HOUSE, White Lake, N. Y.

White Lake, N. Y.

PROSPECT HOUSE, White Lake, N. Y.

Amusement Hall, 14 miles. Lake Shore. 50 acres forest.

CENTRAL HOUSE, WHITE LAKE, N. Y.

Accommodates 60; large airy rooms; 50 feet from lake; good table. Booklets on application.

West Shore House, White Lake, N. Y.

Accommodates 85; on high ground, 300 feet from lake. For booklet address John A. Van Orden, Prop.

THE KENSINGTON, White Lake, N. Y.

Geo. J. B. Radnor, Prop.

BALSAM HOUSE, White Lake, N. Y.

E. G. Newkirk, Prop.

THE HALCYON, Millbrook, N. Y.

Family resort; grandly located; elegantly furnished; modern in all details. Assembly room, library, music room, etc. Golf links, tennis, croquet, and other amusements. Booklet, terms, apply. CHAS. ST. JOHN, Millbrook, N. Y.

Summer Resorts.

NEW JERSEY.

ORTLEY INN.

On Ocean Beach and Barnegat Bay. For particulars, apply to Miss ELIZABETH VAN RENSSELAER, Orley, N. J.

HIGHLAND BEACH, between Ocean and Shore.

Shore; fine cottage, 12 rooms; rent from \$10 to \$15 per week. For particulars, apply to H. A. STEVENSON, 220 Broadway.

Asbury Park.

ASBURY HOTEL BRUNSWICK

STANDARD OF EXCELLENCE

MORGAN & PARSONS

A MODERN HOTEL BY THE SEA.

HOTEL COLUMBIA

on the ocean front in select North Asbury. Booklet, W. Harvey Jones, owner and manager.

THE ALHAMBRA, 400 SEAWALL AVE.

Cool rooms; excellent table; terms \$10 to \$15 weekly. Mrs. ADALINE MOREHOUSE.

THE HOLLYWOOD, ASBURY PARK.

Open under new management. Large airy rooms; excellent table; terms moderate; booklet on application.

HOTEL STRAND, THIRD AVE.

Asbury Park, N. J. Opened from fishing pier commanding view of ocean and beach. Evening dinners. ALBERT S. CRAIG.

COLEMAN HOUSE.

WHOLE SQUARE ON THE OCEAN. Booklet, F. B. CONOVER.

THE NORTHERN, North Asbury Park.

For 100; terms from \$10 to \$15; booklet, W. H. WYATT.

ST. CLOUD, 211 1ST AVE.

Particulars on application.

THE LEROY, 7TH AND PARK AVE.

NEW NEAR OCEAN. Superior table, moderate rates, all conveniences.

TENNEY'S HOTEL, Asbury Park, N. J.

Long Branch.

OCEAN HOUSE,

Directly on beach. NOW OPEN. High class cuisine and service. Hot and cold sea baths. Bathing suits, towels, and other necessities. Write for booklet.

HOWLAND HOTEL,

Finest located hotel fronting ocean, veranda on every floor; popular prices; on the European plan. Address HOWLAND HOTEL, N. J.

LONG BRANCH, N. J.

THE SCARBORO.

ALEC. D. GOLDBMAN.

POCONO MT. HOUSE, POCONO, PA.

Ocean Grove.

THE CHALFONTE,

Ocean Grove, N. J.

HOTEL SPRAY VIEW

THE OXFORD.

28 EMBURY AVE. NEAR BEACH.

All nice rooms and good board. For terms apply. F. FORRESTER, Proprietor.

THE LAFAYETTE, Ocean Parkway, N. J.

Mrs. M. A. PAUL, Ocean Grove, N. J.

SEA GIRT, N. J.

On ocean front. Every room has full ocean view. Excellent cuisine. Booklet. L. S. HICKMAN.

BEACH HOUSE.

Atlantic City.

VICTORIA, ON SOUTH CAROLINA AVE.

MINUTE WALK FROM BEACH. Select family house, electric light, bath, and other conveniences. Address Victoria, 300 N. Y. Ave., Atlantic City.

POCONO MT. HOUSE, POCONO, PA.

Belmar.

WINDSOR HOUSE.

Belmar, N. J. Under new management. Best service. Popular rates. JOHN H. RISON.

RESORT HOTEL, Point Pleasant, N. J.

Yachting, fishing, golf, and other amusements. For particulars, apply to J. E. FOSTER, MANAGERS.

THE ALLAIRE, SPRING LAKE, N. J.

Generally enlarged, improved; bath; golf; tennis; and other amusements. E. COLEMAN.

THE BRANDON HOUSE, Comfortable rooms, electric light, bath, and other conveniences. Mrs. H. HOOPER.

TOBYHANNA HOUSE, Tobyhanna, Pa.

Highly recommended. Best resort on Pocono Mountains; bath; tennis; and other amusements. E. COLEMAN.

THE BELLEVUE, Dingman's Ferry, Pa.

Boating and fishing; magnificent view. E. COLEMAN.

WATERGAP HOUSE, DEL. WATER GAP, Pa.

Delaware Water Gap. In the Mountains of Pennsylvania. 2 1/2 hours from New York. D. L. W. COLEMAN.

BROADHEAD COTTAGE, Del. Water Gap, Pa.

Delaware Water Gap. In the Mountains of Pennsylvania. 2 1/2 hours from New York. D. L. W. COLEMAN.

RIVERSIDE HOUSE, WATER GAP, PA.

Delaware Water Gap. In the Mountains of Pennsylvania. 2 1/2 hours from New York. D. L. W. COLEMAN.

BLUE MT. SANITARIUM, on the Heights at Blue Mt., Del. Water Gap, Pa.

HIGHLAND HOUSE, Blue Ridge Mountain, N. C.

Highly recommended. Best resort on Pocono Mountains; bath; tennis; and other amusements. E. COLEMAN.

PASADENA COTTAGE, On Blue Ridge Mountain, N. C.

Highly recommended. Best resort on Pocono Mountains; bath; tennis; and other amusements. E. COLEMAN.

AVON HOUSE, 3 miles from Water Gap, 1 mile from Broadhead, overlooking two beautiful valleys. Large rooms. Circular. T. FALKNER.

GRAND VIEW HOUSE, MILFORD, N. J.

Driving park; capacity 200; high-class table; scenic views; sanitary plumbing. Booklet. M. M. M.

THE JARDON, MILFORD, N. J.

Delightfully situated on highest elevation; high-class service and cuisine; recently refurnished. Booklet. M. M. M.

HOTEL SEITZ, MILFORD, N. J.

Delightfully situated on highest elevation; high-class service and cuisine; recently refurnished. Booklet. M. M. M.

Summer Resorts.

PENNSYLVANIA.

POCONO MOUNTAIN HOUSE.

Trout fishing, private ponds and brooks; piano; lawn; pure water; grand scenery; shady grounds; excellent cuisine. Booklet, E. L. HOOKER & SON.

THE MEADOWS, Mount Pocono, Pa.

Hotels; comfortable; capacity 100; steam heat; unsurpassed location. Booklet, L. SMITH & SON.

BELMONT HOUSE, Mount Pocono, Pa.

Trout fishing; pure water; grand scenery; shady grounds; excellent cuisine. Booklet, L. SMITH & SON.

FOREST HOUSE, Mount Pocono, Pa.

Trout fishing; pure water; grand scenery; shady grounds; excellent cuisine. Booklet, L. SMITH & SON.

POCONO MOUNTAIN HOUSE, Mount Pocono, Pa.

Trout fishing; pure water; grand scenery; shady grounds; excellent cuisine. Booklet, L. SMITH & SON.

European Hotels and Springs.

Munich. The Continental.

High patronage; latest comfort; finest situation.

Country Board.

BERKSHIRE HILLS.

LAWN SHADE COTTAGES.

ROSE Cottage, on Shawangunk Mountains; elevation 2,000 feet; large rooms; large piazza; one mile from village; daily mail at the house; fresh milk; and other conveniences. Booklet, E. L. HOOKER & SON.

"RIVER VIEW," NEW WINDSOR, N. Y.

Near Newburgh; large, shady grounds; river and mountain view; large rooms; piazza; daily mail; good bathing; vegetables, milk; terms, \$5.00. Mrs. G. H. MOORE.

Moore House, Parkville, Sullivan Co., N. Y.

Elevation, 1,500; capacity, 60 guests; one-fourth mile from village; and other conveniences. Booklet, E. L. HOOKER & SON.

Summer boarders wanted at Artist Resort Cottage, one of the finest surf bathing beaches on the South Shore; good bathing; plenty fishing; rent \$7 to \$10 per week. E. N. JOHNSON, South Chatham, Mass.

"Overlook," Morrisville, N. Y. - 25 acres containing 100,000 feet of spruce, fir, and hemlock; modern appointments; (telephone 438); 700 feet; tables, butter from farm; pure spring water. Address "Overlook," Morrisville, N. Y.

Oswegonia on Hudson - Morton House, half mile from station, hour from Grand Central; large rooms; good bathing; and other conveniences. Address Box 16, Oswegonia.

Board in Catskill Mts., West Hurley, N. Y.; 3 hours from New York; altitude 1,500 ft.; terms, \$5.00. Address Harry P. Van Wageningen, West Hurley, Ulster Co., N. Y.

Boarders - Quiet, healthy location; vegetables, milk, and other conveniences. Write for particulars; adults \$5 in advance. Mrs. Fannie Kent, Dutchess Co., N. Y.

Maple Glen Farm - Shady lawn, porch, music; fresh milk; and other conveniences. Booklet, E. L. HOOKER & SON.

Mount Lins House, New - Large rooms; excellent table; elevation, 1,400 feet on Delaware Range; booklet on application. E. L. DAVIS, New York City.

Pan-American visitors accommodated in private residence; shady street; on direct car line; moderate prices. Dr. McCreary, 448 Franklin St., New York City.

Bayshore, L. I. - House cottage, cor. Main and Clinton Aves.; choice location; large rooms; and other conveniences. Mrs. N. J. Kuttigen.

Lady will give best care and attention to aged or invalid person; permanent if required; mountain view. Box 18, Bloomingburg, Pa.

Wanted - Summer boarders; those desiring a pleasant location in the country. Address Mrs. C. E. Brady, Bayshore, N. Y.

Brady Homestead, 2 1/2 miles from Liberty on Lock Sheldrake Road, James H. Brady, Liberty, Sullivan Co., N. Y.

The New York Times

SATURDAY REVIEW OF BOOKS AND ART.

SUPPLEMENT TO THE NEW YORK TIMES.

Copyright, 1901.
THE NEW YORK TIMES COMPANY.

NEW YORK, SATURDAY, JULY 13, 1901.

16 PAGES.

CONTENTS

| | |
|--|-------|
| Sir Philip Francis. | Page. |
| Letters to and from Him. Reviewed by JOHN WHITE CHADWICK. | 483 |
| Philip James Bailey. | 484 |
| The Famous Author of "Festus," Who Still Lives in England. | 485 |
| Mrs. Humphrey Ward. | 486 |
| An Attempt to Visit Her, with an Interesting Failure. | 486 |
| American History. | 487 |
| George lies Describes J. N. Larned's Bibliography. | 487 |
| Opportunities the Late Earl Enjoyed. | 489 |
| London Letter. | 490 |
| By WILLIAM L. ALDEN. | 490 |
| Halusa. | 491 |
| Interesting Facts as to How He Worked Up His Peasants. | 491 |
| Dwight's Travels. | 492 |
| New York a Century Ago—An Accurate Prophecy. | 492 |
| News from London. | 493 |
| Special Dispatch About Authors and Publishers. | 493 |
| By E. A. D. | 493 |
| Sir William Johnson. | 494 |
| His Indian Children and His Relations to Molly Brant. | 494 |
| Other Books Reviewed. | 494 |
| "A History of the American People." | 494 |
| "Sir John and the American Girl." | 494 |
| "The Inheritors." | 494 |
| "Days Like These." | 494 |
| "Elder Boise." | 494 |
| "Anting-Anting Stories." | 494 |
| "The Puppet Crown." | 494 |
| "The Kidnapped Millionaire." | 494 |
| "Indian Basketry." | 494 |
| "Moume." | 494 |
| "The Tribulations of a Princess." | 494 |
| "Empire Builders of the Great West." | 494 |
| "Substitutes for Saloons." | 494 |
| "Missions of the Moravian Church." | 494 |
| Mr. Stone's Tribute to John Fiske. | 494 |
| Historic Sites in Central New York. | 494 |
| Social Literary Deserts. | 494 |
| Merit and Success. | 494 |
| How Revivals Are Worked. | 494 |
| A Hint for Biographers. | 494 |
| Mr. Stillman. | 494 |
| Mailbag Hints. | 494 |
| Topics of the Week. | 494 |
| Notes and News. | 494 |
| Books and Men. | 494 |
| Queries. | 494 |
| Books Received. | 494 |

The New York Times Saturday Review,
One Dollar Per Year.

TOPICS OF THE WEEK.

JOHN FISKE'S untimely death will not delay the appearance of an important work to which his last few years were devoted—his "History of the Two Americas"—as his contribution to the "History of All Nations" under the editorship of Prof. Wright of Harvard. Mr. Fiske had finished the proof-reading of his first two volumes, "The Colonization of the New World" and "The Independence of the New World," while the third volume, "The Modern Development of the New World" was left in a complete state, excepting the index. The twenty-four volumes of the series of which it forms a part will appear next Autumn.

We learn on good authority that no arrangements have yet been made for the publication of Sir Walter Besant's autobiography, the manuscript of which is still in the hands of the literary agent, Mr. A. P. Watt, who is also one of the deceased author's literary executors. The autobiography is written up to last February, and is said to be an elaboration of the daily journal Sir Walter was known to keep. Speculation as to its contents is rife in London. In particular it is expected that the history of the famous literary partnership will be intimately and sympathetically set forth, and that the mystery concerning "The Golden Butterfly" will be cleared up.

Ray Stannard Baker and George Varian, who were recently commissioned to go to Germany for McClure, Phillips & Co., have completed a book called "Seen in Germany." Mr. Baker furnishing the text and Mr. Varian the illustrations. The work, which will be presented in the early fall, will include such descriptive sketches as "The Making of a German Soldier," "A Typical Professor at Work," "Student Life," and other every-day matters which, however, are little known to the average American. Both writer and artist have attempted to show by the description of individuals and classes here and there the formative influences of Teutonic life and character which, finding expression, as they do from time to time, in a national tendency, excites the curiosity if not the amazement of the foreigner.

There is an article in the current number of the World's Work, which contains some remarkable photographs of fishes in their natural element. The pictures are half-tone reproductions from photographs, and it is no exaggeration to say that they are every bit as

clear as any pictures that we have seen of ferns or flowers surrounded by their native growth. The photographer, A. Radclyffe Dugmore, who also contributes the reading matter which concerns itself with "Photographing Tropical Fishes," says:

In making the accompanying photographs the fishes were placed in an aquarium specially constructed for the purpose. Isochromatic plates were used in every instance, thereby giving fairly true color values. The aquarium was lined with white cloth in order to reflect as much light as possible.

The pictures while fascinating in themselves are especially important from the fact that their complete success now makes possible, with the aid of color photography, popular books on fishes in which the inhabitants of the waters may be presented as they really are surrounded by the varied and beautiful rocks, plants, and weeds among which they make their homes.

Certain London papers which gave more or less sympathetic accounts of the funeral of the late Robert Buchanan, printed elsewhere in obscure places the following pathetic legend:

At the London Bankruptcy Court yesterday a receiving order was made against the estate of the late Robert Buchanan.

We printed last week an interesting communication in regard to the young Russian author who writes under the pseudonym of Maxim Gorky. His work seems destined to become well known to an American public within the next few months. At present, however, his real name is unknown in the literary world, and his personality, save that which he has allowed to creep into his books, is as great a mystery as his name. But of the quality of his work, there can be no doubt, and its interpretation in a brief paper by Mr. Christian Brinton in the current number of The Critic will stimulate investigation. Gorky has burst upon us suddenly. No less than three separate translations of his novel, "Foma Gordeyev," or "Thomas Gordeyev," will appear in the early fall from New York houses. One will be by Miss Haggood, whose name has long been identified with Russian translations; another will be by Mme. Marinovich, while the third is being made by a young Russian student in this city. "Gordeyev" has been happily chosen as the first long novel from the pen of this writer to appear in English, although a volume of his shorter stories would possibly reveal more of the author. "Gordeyev" is a study in atavism, the father of the hero being a material-minded man, while his mother is given to mysticism. In Foma are combined a natural curiosity and a feverish imagination, which force him in the end into a direful catastrophe.

A collection of essays which will shortly come from the press of G. P. Putnam's Sons, under the title of "Asia and Europe," will not only present the conclusions of a gentleman of experience with this important theme, but will also draw attention to hitherto almost unnoticed aspects of the subject. The author is Meredith Townsend, who for twelve years was editor and proprietor of The Friend of India, and who is now joint editor of The London Spectator. Mr. Townsend very much doubts if any civilizing conquest of the Far East would be successful, "the first consequence of which to both continents would be a decline of their present tone. The Italianized Englishman is bad enough, but the Asiaticized European is intolerable, and the European Asiatic is a Pasha."

The fascinating Queen of Louis XVI. has always appealed to the lover of romance and of history, whether Alexandre Dumas père, Lafont d'Aussonne, or Imbert de Saint Amand be taken for a guide. But even the "Memoirs" of Weber failed to produce a picture of her which satisfied all. For these reasons the collection of the unpublished letters of Marie Therese, Marie Antoinette, and Comte d'Artois, which is now in preparation for publication in this country, should be of considerable interest. The correspondence deals with the social life at the French Court from 1770 till 1790, or until the death of the Empress of Austria, with whom the French Queen was in constant communication, as was Comte d'Artois, who had been deputed by the Empress to be the guardian of Marie Antoinette at Versailles. The work in America will bear the imprint of Dodd, Mead & Co.

What may be considered as the authorized and official life of the late Queen Victoria is now being published in London in parts with the following legend on the title pages: "V. R. I. Her Life and Empire. By the Marquis of Lorne, now Duke of Argyll." The way in which the titles of the author are set forth apparently confirms the criticism made a few months ago that the work is no sudden effort, but the result of years of careful preparation, tempered by a fine sense of discrimination as to how to impart the acquaintance between the late sovereign and the public should be established through these pages. The work when complete will be published in book form in this country by Harper & Brothers, with some interesting illustrations. It will probably appear early in September.

SIR PHILIP FRANCIS.

Letters to and from the Supposed Author of the Famous "Junius" Letters.

Reviewed for THE NEW YORK TIMES SATURDAY REVIEW by JOHN WHITE CHADWICK.

ON MARCH 21, 1769, The Public Advertiser, a London journal, which stood in a direct line of descent from Defoe's Daily Post, published a letter signed "Junius," and from that time to this the identity of Junius has been a subject of eager, often passionate, debate. Many have owed their confidence to that of Macaulay expressed in one of his most brilliant essays. His opinion that Junius was the mask of Sir Philip Francis was argued with commanding force. It has been confirmed by that of Goldwin Smith and W. H. Lecky, and most notably by that of Leslie Stephen, who, although he stops short of absolute conviction, is of such a skeptical mind that his qualified certainty is of greater weight than the more absolute assurance of some others. In the meantime there have been many contrary opinions, some of them most absurd, defended with the violence their character would lead us to expect. Dr. Johnson declared for Edmund Burke as the real Junius, and some contemporaries for Wilkes, in whose defense the letters put forth their utmost strength. It has been justly said that their style is as much above that of Wilkes's as it is below that of Burke's. Of other follies the most rank is that which identifies Junius with Thomas Paine. Such was the vanity of Paine that he could no more have disowned so great a feat than he could have written Gray's Elegy or Goldsmith's Vicar.

These volumes of "Francis Letters" are prefaced by a "note on the Junius controversy," which in some thirty pages gives an effective résumé of the controversy in the status to which it has now come. The writer is Mr. C. F. Keary, presumably a relative of Eliza Keary, who has edited the letters, taking up into her own work done by Beata Francis, a great-granddaughter of Sir Philip, and interrupted by her death. Mr. Keary's note is admirable, if written with some heat, especially as controverting the anti-Franciscan contributions of Mr. Fraser Rae to The Athenaeum. The expert testimony of the Dreyfus trial is brought to bear in an ingenious manner on the handwriting of Francis and Junius, and Mr. Rae is put in a tidy hole when by mistake he compares two identical autographs of Junius and insists that they are widely different. One of the strong points of the case against Francis has always been the different treatment meted out to certain persons in the letters and in Francis's personal intercourse. It would have been stronger against some one with a less contradictory character than that of Francis, and less disposed than he to enjoy the misfortunes of his friends. Besides, this trait may have been part of the general scheme of literary bewilderment.

But those who come to these volumes with the expectation that they will illuminate the Junius controversy will be grievously disappointed. They contain very little either by Francis or others bearing upon that. Francis's own letters are nowhere less frequent or significant than for the period during which the letters of Junius excited the wonder, admiration, and the terror of the British mind. One of those has the same view of Wilkes which was prominent in these, and the average temper of Junius is exposed where Francis writes: "Each party says and believes just what suits themselves without decency or moderation, and a neutral party is detested by both. A philosopher has no more chance among them than a Cat in Hell." Certainly his brother-in-law, Mackrable, had no suspicion that he was Junius when he wrote from Philadelphia:

But Junius is the Mars of Malcontent. His letter to the King is past all Endurance, as well as all Compare. The Americans are under small obligations to him for his Representation of them. I will do them more Justice than he does by declaring that his production is not very favorably received among them. Who the Devil can he be?

The writer of this letter is the most engaging personality that we encounter among Francis's correspondents. He was several years in America, and, writing freely on American topics in Stamp-act and tea-taxing times, his letters are reflections upon them of profound interest. Francis writes Mackrable that his notes on America are as good as Livy, and the praise is well deserved. They are at their best in describing a visit to Fort Pitt, the site of Pittsburg, in 1770. He writes:

You can have no idea of the delightful situation of Fort Pitt. It is built upon a Point of land formed by the confluence of two rivers, Allegheny and Monongahela, which immediately upon their junction have the name of the Ohio. The Indian language, which is the most figurative in the Universe, is remarkably characteristic in the titles of these two rivers. They are called Allegheny and their French name, The River of the

PHILIP FRANCIS LETTERS. By Sir Philip Francis and Beata Francis. Edited by Beata Francis. London: George Allen & Unwin, Ltd., 1901. Pp. 222. Price 1s. 6d. (net). The volume which, with the

and truly, flowing over a bright, polished, and transparent as Crystal; the Monocle, dark and heavy, meeting in a sharp, and almost imperceptible curve. The eye, with its endless possibilities, which they are bordered make the whole scene delightfully romantic.

Mackrable had persuaded an Indian warrior to sit to him for his picture, but an unlucky accident "put my Gentleman out of humor, and disappointed me of my Copy." A white man had taken the liberty to shoot an Indian for offering certain familiarity to his wife and attempting to steal his horse. The brave was to have put on all his war trinkets and to have been newly painted on the occasion.

These Indians are the greatest Comanches upon earth. Their method of cutting and pulling their hair and boring their noses is beyond all conception ridiculous. I have seen a woman with not less than six dozen Brooches of silver upon their massive dresses; and ragged than was ever seen in St. Giles'; and a warrior with his bare mit into stripes and Chatterings, and twisted about with more silver Clasp than a Dutch family Bible.

Mackrable touches nothing in these letters which he does not vitalize. In 1788 he is in New York planning a visit to Albany, and hopes to attend Sir William Johnson's conference with Iroquois tribes at Fort Stanwix, at which was established the famous Line of Property that made Eastern Central New York the white man's frontier until the close of the Revolution. If the visit came off there is no corresponding letter. Mackrable's admiration and affection for Francis go far to qualify the common opinion of Sir Philip's character. It was much to his credit that he won the liking of such a capital good fellow and held it unimpaired under those trying circumstances which ensued when Mackrable went to India with Francis as his private secretary. But that Francis's disposition was not a miracle of sweetness we have some evidence. He had quite enough acerbity to furnish the Junius letters with their biting tone. At one time he is not on speaking terms with his father, and the two direct their remarks to a family cat in such wise that they glance off at the right angle. Francis, by the way, was very fond of cats, and when one took to the chimney in his absence, being inconsolable, and reappeared much emaciated on his return, he made the air cerulean for the quite innocent household.

He had no other correspondents in America besides Mackrable, having a number of cousins in the colonies. From one of these descended Thomas Francis Bayard, President Cleveland's Minister to England. Another, Richard Tighman, who furnishes some interesting letters and incidents, followed Francis to India and became his secretary. A third, Turbutt Francis, was deep in land speculations and was eager to admit Francis to their magnificent possibilities. Francis was willing to take 1,000 acres for a nominal consideration, but when his cousin proposed to make over to him on similar terms a piece of Ohio "equal to at least a third of Ireland," with "the carrying place of Niagara and the lands adjoining it," also Lake Onondaga "and the land for a mile around it," Francis fought shy of his approaches and wounded his nice sensibilities.

Francis has titles to our interest of a more serious character than his authorship of the Junius letters, were that absolutely secured to him. It was his fate to be closely associated with that remarkable man, Warren Hastings, and to be largely instrumental in that trial to which the talent of Macaulay gave a theatrical setting that was worthy of the event, though that had afforded the genius of Burke some of his rarest opportunities. When the East India Company was reorganized in 1774 Francis, whose chances had previously been rather dubious, was made one of the council in India with a salary of £10,000. Arriving in India he at once became extremely critical of Hastings's conduct, and so hostile that Hastings was at length incited to such a personal assault that Francis challenged him to a duel, and received what seemed at first to be a fatal wound. Of all this the present letters give us little, and yet much of the lavish and showy expenditure of the Indian Government, which for one thing provoked Francis's opposition. Meantime his own conduct was not regulated by any counsels of perfection. He was resolved to achieve independence, and a lucky run of whist brought him £20,000. He hoped for Hastings's recall and his own advancement to his place, but, hope deferred making him heartsick, he resigned his office and returned to England, making a long delay on the voyage at St. Helena and finding there a plentiful stock of that "ennui" which proved inexhaustible for Napoleon when tried years after he was sent there to end his great career.

Sir Philip's India service synchronised very nearly with the American war for independence, and consequently the expressions of his letters concerning it are much fewer than they would have been had he remained in England. They all tend, however, to a quality which was certainly treasonable measured by those standards which have prevailed among us latterly. In this respect, however, they were outdone by one of Francis's correspondents, a Mr. God-

frey. The anti-imperialist must be devoid of humor, who deems that his natural case as in a glass is some of Mr. Godfrey's phrases. For example:

We have acted in many instances with savage barbarity, they constantly with humanity and moderation, and lest you should think I have no foundation for what I say I will just mention a few facts. We have burnt several of their harmless towns accessible to ships of war; that is, where it could be done with impunity, a practice held in execration by all civilized nations and contrary to all the laws of war, even against rebels. . . . I expect shortly to hear that we have poisoned their wells and springs. The American congress with a dignity becoming so respectable a body after enumerating all the savage excesses committed against them, exhort the Americans to remember that humanity is the constant attendant of true courage, that retaliation ought never to be indulged by private persons, but if the common safety of them all require it, they will undertake the disagreeable office; and their exhortation has been religiously obeyed.

In another letter we seem to have the very form and pressure of The New York Evening Post coming to trouble us before its time:

The American business takes up the attention of everybody. . . . The last news from that Country is that the cowardly Provincials have driven the King's Army out of Boston in the most tempestuous time of the year, with about ten days' provisions on board, they left behind the greatest part of the Artillery and we have no news of them. The Americans have behaved in the same cowardly manner at sea, they take our transports, they attack our ships of war, it is said they have taken one, they trade with all Europe, and they have even had the impertinence to send a fleet of eight ships mounting from 36 to 40 guns to intercept our homeward bound ships. I hope need will not meet with them, for cowardly as they are, he I am afraid will be outdone.

It was not until 1785 that Hastings returned to England, but Francis in the four years that had passed since his own return had been nursing his wrath to keep it warm and to make it hot for Hastings when he should arrive. A contemporary caricature of the great impeachment represents Francis as a prompter peeping at the stage on which Burke and Hastings were the principal actors and saying: "I haven't any part, but they can't play the piece without me, all the same," or words to that effect. It was a palpable hit. Burke acknowledged it to be so, but it exaggerated Francis's function as a silent partner. April 19, 1787, Francis, then in the House of Commons, made a speech against Hastings and in his own defense two hours and a half long. Burke wrote Mrs. Francis:

I have the satisfaction of telling you, that, not in my judgment only but in that of all who heard him, no man ever acquitted himself on a day of great expectation to the full of the demand upon him, so well as Mr. Francis did yesterday. He was clear, precise, forcible, and eloquent in a high degree. No intricate business was ever better unravelled, and no iniquity ever placed so effectually to produce its natural horror and disgust.

There is much more to the same effect. Sir Philip's relation to the part played by Burke upon this memorable scene is sufficiently indicated in a letter of 1781. Of Burke's great report on the Hastings business he declares that he wrote but a small part of it, but corrected the whole. He continues:

On memory only, and speaking without book, I think I can say with truth that there is not any material principle or deduction in it which may not be fairly and honestly traced back to some antecedent opinions of my own, dilated on and expanded by a superior power. In some respects I am the scorn. But, if you want to see the oak in all its beauty, dignity, and strength, read the ninth report, the sole undoubted property of the commanding, master-mind of Edmund Burke.

The most interesting letters passing between Burke and Francis do not touch the Hastings impeachment, but are concerned with a much greater matter, Burke's "Reflections on the Revolution in France." There are two of these letters, both very long, and excerpts from them or abridgement would do them great injustice. They are quite the most important letters in the book. They prove that, while Burke now faltered where he once so firmly trod, Francis had in the meantime acquired a firmer step. He is frankly critical of the great commoner. And it is an interesting circumstance that the detail on which he seizes with the most acrimonious feeling is the passage concerning Marie Antoinette: "I remember the first time I saw the Queen of France," which, declaimed by innumerable schoolboys, is better known than any other in the "Reflections." Sir Philip writes:

In my opinion all that you say of the Queen is pure folly. If she be a perfect female character, you ought to take your ground upon her virtues. If she be the reverse, it is ridiculous in any but a lover to place her personal charms in opposition to her crimes.

The letter ends: If I stop here, it is not for want of a multitude of objections. The mischief you are going to do yourself, in, to my apprehension, palpable. It is visible. It will be audible. I snuff it in the wind. I taste it already. I feel it in every sense; and so will you hereafter, when, I vow to God, (in most elegant phrase,) it will be no sort of consolation for me to reflect that I did everything in my power to prevent it. I wish you were at the devil for giving me all this trouble; and so farewell.

Burke's reply is conceived in a very noble spirit. He tells Francis that he is the only friend he has who is ready to prove his friendship by criticizing him frankly. But he repels his criticisms with a magnificent ardor. He insists that his real feelings about Marie Antoinette were exactly those which he had expressed; that he could not think of her as he saw her in 1774 without tears, nor recur to his description without

the emotion; and he seems to repeat Francis's entire criticism as verbatim when he writes:

It is impossible that any man can correct a work according to its true spirit who is opposed to its object or can help the expression of what he thinks ought not to be expressed at all.

It is evident that an article of this length can do but scanty justice to two volumes of seven hundred and more pages. I should like to quote in full the letters between Sir Francis and the Duchess of Devonshire. Those of the Duchess are worthy of her great beauty as Gainsborough painted it and it is here imperfectly reproduced. Sir Philip's are models of elaborate compliment in the heavy eighteenth century style. In his later life he became an ardent courtier of the Prince of Wales and of Mrs. Fitzherbert of morganatic or more questionable fame. There are some reflections on these doubtful ventures. Sir Philip never gives us the impression of a lofty mind. He died in 1818, having married a second wife three years before. In his correspondence with the first, her allowance and expenditure are the prevailing themes. Thackeray would have delighted in her epistolary style. It disdains the period. It strings together sentences by the dozen with breathless indifference to punctuation or capital letters. It should not go unsaid that what is promised is a collection of family letters to the second and third generation. The promise is faithfully kept, with a consequent supply of chaff that is out of all proportion to the wheat. Shopping, visiting, and children's ailments have an unstinted exhibition. So, too, the cares of this world, and the deceitfulness of riches where an establishment is to be kept up. What seems most trivial may yet be of incalculable service to some future Thackeray, trying to do for the third George's time what Thackeray did in Esmond for Queen Anne's. The first Thackeray would have found the memoir serviceable for his "Virginians," though he had many such. The reality of Miss Austen's novels is more patent than ever after considering these letters in their lighter vein, and to better the impression we have an elopement as we approach the end, with a Greens Green marriage first and then one more orderly and respectable.

JOHN WHITE CHADWICK.

A History of the American People.

Mr. Thorpe, in his preface, claims for this volume that it is "a simple, compact, and comprehensive history of four centuries of American history without entering upon a discussion of controversial topics." The first chapter treats of the Indians, whom he considers one of the oldest races on the earth. Compared with them the Assyrians, Chinese, and Egyptians are children of yesterday. Geologists, he tells us, claim that America is older than Europe or Asia, and that the oldest land in the world is the St. Lawrence Valley, and the oldest land in the United States is the Adirondacks. He then enters upon a brief study of the races found in America—the Indians—reaching the conclusion that the Indian differs from all other savages in being "an intellectual wild man, cunning beyond the cunning of any other savage the world has ever seen." After tracing the history of the Indian race and their decadence with the coming of the white man, he enters upon the discovery of America by Columbus; and other European navigators, which for a time resulted in the establishing of the supremacy of Spain over the greater part of the New World. Several chapters are devoted to the advent of the French, Dutch, and English, their trials, dissensions, and final leaving into a strong, hardy, industrious race of men and women, out of which was to evolve the federation of States, a Constitution, and the Nation.

After a few chapters on the causes which brought about the Revolution and an epitome of the result of that struggle, Mr. Thorpe enters upon the formation of the States. Here he is at his best, treating with skill and lucidity the league of the States, the necessity of a more perfect Union, the Constitution, the advent of party governments, the union and neutrality of the States, and the fall of the Federalist Party.

It was not until 1782 that parties were well enough organized to have their principles clearly defined. The two great parties were the Federalist and the Republican. Prominent among the former were Hamilton, thirty-five years old; John Adams, fifty-seven; Fisher Ames, thirty-four; John Marshall, thirty-seven; John Jay, forty-seven; C. C. Pinckney, forty-six; Rufus King, thirty-seven, and Aaron Burr, thirty-six. Among the latter were Jefferson, forty-nine; Madison, forty-one; Monroe, thirty-four; Elbridge Gerry, forty-eight; Levi Lincoln, forty-three; Edward Randolph, thirty-nine, and Albert Gallatin, thirty-one—truly a youthful body of men to reconcile the conflicting and divergent interests of a widely separated people and to formulate policies which should meet the wants of the country.

Practically the Americans were a Nation of farmers. The population was a little less than 4,000,000, of whom 700,000 were slaves, and only 131,000 lived in cities. In order of population Virginia stood first.

"A HISTORY OF THE AMERICAN PEOPLE. By Francis Norton Thorpe, author of 'The Constitutional History of the United States, 1789-1861.' A (State) Constitutional History of the American People, 1776-1860." With maps, etc. Chicago: A. C. McCharg & Co. 1901. \$1.50.

Massachusetts with Maine second, Pennsylvania third, North Carolina fourth, New York fifth, Maryland sixth, New Jersey seventh, Connecticut eighth, New Jersey ninth, New Hampshire tenth. Even towns had a rural look. The houses were in the midst of spacious gardens. The streets were unpaved, and lighted dimly by oil lanterns, but only in the business portion. The night watch patrolled the town, called the hours, and questioned all loiterers after 9 o'clock. Every householder kept a leather fire bucket hung near his fire, and belonged to a fire company. Farm labor was done with oxen and by hand with clumsy wooden plows and heavy hand-made tools. Not until 1787 were cast-iron plows introduced. Farmers were prejudiced against them, saying that iron poisoned the land and ruined the crops. In the North farm labor was paid not over 40 cents a day, and commonly run was included. Grain was cut with a sickle. Wheat, oats, and rye were thrashed with a flail, or trodden out by oxen.

Subsequent chapters of the rise and fall of political parties, and the prominent statesmen in them, giving considerable space to the change in public opinion which culminated in the election of Jackson in 1829, by the largest number of votes ever cast for a candidate.

Mr. Stone's Personal Tribute to John Fiske

To The New York Times Saturday Review: I was greatly impressed with your very appreciative editorial article in THE SATURDAY REVIEW on the death of my friend the late Prof. John Fiske. Will you, therefore, kindly allow me, in your paper, to lay a small chaplet of immortelles upon his memory?

I have known—I may say intimately—Prof. Fiske for some twenty years, during all of which time we were wont, frequently, to consult each other in regard to literary work, and, in this interchange of ideas, I became somewhat conversant with his habits of thought and his methods as a writer.

Prof. Fiske was, I think, the least opinionative writer with whom I ever came in contact. As a companion and a literary and personal friend he was remarkably agreeable; ever ready to oblige, even to the surrendering of his own personal opinions and wishes, and very quick to acknowledge efforts to please or serve him. As a literary man, though sensitive to unkindly criticism, yet suggestions offered in good will he always accepted with even a singular readiness; and, though his literary reputation entitled him to play the censor, he was ever ready to praise others, even at his own expense. Though somewhat reserved in his intercourse with strangers, he soon contracted and inspired friendship, and among his friends and intimates he was invariably cheerful, pleasant, and ready to promote whatever tended to the general enjoyment of the circle in which he chanced to be present.

But that which will be the most regretted is, that so many works which he had laid out will now be forever lost, and this, indeed, will be a severe (and I use the word severe advisedly) loss to all students of American history who were wont to look forward with a prospect of so much enjoyment to his forthcoming works. For example, in his preface to his "Dutch and Quaker Colonies in America," he states that "With this end in view, the history of New England must be taken up where the earlier book dropped it. . . . That book will come down to the year 1765, which witnessed the ringing out of the old and the ringing in of the new—the one with Pontiac's war, the other with the Stamp act. I hope to have it ready in about two years from now." The loss, therefore, of this second part is really irreparable unless he has left a manuscript of this work which can be given to the public.

Green be the sod above his honored grave, and may the virtues of the father be perpetuated and illustrated by the character and career of his children!

WILLIAM L. STONE.
Mount Vernon, N. Y., July 8, 1901.

Mr. Townsend's Novel.

Flirtation has been defined as "attention without intention." Mr. Townsend's novel might be called "Intention without attention." It is an analytical inventory of certain phases of New York life, penned with the intention of exposing political knavery and the worldliness of society, but scant attention has been paid to construction, literary style, or probability of plot.

For his heroine the author has gone into the valley under the Brooklyn Bridge. Heated among prizefighters, shopgirls, ward heelers, and newboys, this miracle of a girl is suddenly transported to fashionable society, to which she takes as naturally as a duckling to the millpond. She is besieged by suitors, lured to a ruffian's den, and rescued by the hero.

There is a strange mélange of characters, varying from thieves and thugs to English dukes. One of the amusing and well-drawn characters in this local melodrama is Mrs. Cassidy, an old Irishwoman. She remarks to the heroine:

"Your ma must take up the burdens of the rich, and with the candle burning at both ends, go chasing down the corridors of time, as the dear dead poet says, with drums beating to the greater glory of St. Patrick. Beauty, as the dear dead poet says, is but skin deep, but Ireland, says he, is deeper than a well, and abides, he says, forever."

Notwithstanding its shortcomings, "Days Like These" will prove an acceptable addition to the novels of modern life.

"DAYS LIKE THESE. A Novel by Edward W. Townsend. One volume. Cloth. Pp. 664. New York: Harper & Brothers. \$1.50.

PHILIP J. BAILEY.

The Famous but Neglected Author
of "Festus" Who Still Lives
in England.

FESTUS has been called the poem of the age's hope, as "Sartor Resartus" is the prose record of the age's experience.

The greatness of a poet does not consist alone in the written work which lives after he himself is dust—priceless heritage as that work may be—but his greatness is also determined by the dominant idea of his life manifest in his personality. If that idea is noble and worthy, then it is a pleasure and a profit to know the man behind the book.

Philip James Bailey has lived so secluded a life—never mingling in public affairs, keeping himself in the background, and refusing to be lionized—that it is not surprising that very little should be known of his personality and that few people, in this country, at least, are aware that he is still living and is in the full vigor of a serene and lovely old age.

It was on the 22d of April, 1816, that Philip was born. The old house in which this important event occurred passed out of Thomas Bailey's hands in 1830, but it stood till a few years ago, when it was demolished in order to make way for the railroad.

From his earliest years, Philip James Bailey breathed a literary atmosphere, and books were as common as toys. What the son felt he owed his father can be judged from the dedication to "Festus." There are tenderness of feeling and reverent gratitude evident in every line.

He was but sixteen when he matriculated at the University of Glasgow. He was not in complete sympathy with the ways of thinking in that old university, and he left before graduation. One cannot help wishing that a profound and brilliant mind like his might have received training at Oxford. In Mr. Bailey's library there hangs in a prominent place the old scarlet cloak which he wore when a student at Glasgow. Many of the books he studied in his youth are also cherished.

When the young student, restless and dissatisfied with the theological creed dominant at Glasgow, left without taking his degree, there was a period of indecision. Of all the professions the law seemed the most attractive—for he mastered difficulties with ease, and he had an argumentative turn of mind. Finally he went to London, studied faithfully, and became a barrister in 1840.

But these student days in London were filled with many studies besides those connected with the law. Literature kept opening out alluring vistas to his eager vision. He read constantly in the British Museum and in the library of Lincoln's Inn, and he thought and wrote even more than he read.

It is natural to wish to know the peculiar influences which induced a London lawyer to choose a theme such as that with which "Festus" deals. Many have asked him what his purpose was, of what definite scheme the poem was the result. The poet does not deny that he had a purpose in view, but he had no clearly preconceived plan of the work. It grew as he wrote, scene by scene. When he was quite young Goethe's "Faust" was the subject of discussion everywhere. He says:

I read it, and was deeply interested but not satisfied. The character of Mephistopheles, admirably drawn, inimitable in its cynicism, powerful in its poetic outline, struck me as being a false representation of the power of evil in its relationship to man. It seemed to me—and this applies to the whole poem—too materialistic. It left the world problem unsolved. It carried no ennobling message. I wished to exhibit the brighter picture, to point the upward way to show evil rather as a negative influence for good than a positive and inevitable influence for eternal ill. I did not have the boldness to face Goethe as a poet, nor did I hope to do much to counteract the materialistic tendencies which "Faust" strengthened. I had gone so that great poem and come away unsatisfied. I had to give expression to the faith in me—a faith which has grown stronger with the lapse of years.

It was in 1836 that the definite plan to write "Festus" was formed, but it was not easy to write such a poem amid the whirl and distractions of London, so the young lawyer sought the quiet and seclusion of his father's house at Old Basford. He spent the Winters in London; and his law studies and a few social pleasures gave variety to three busy, absorbed years. In 1839, the book was printed in Manchester and published in London by Pickering. It came out anonymously. It had no "pull." Seldom has there been such a brilliant success. It was received with acclamation in both England and America; and since 1839 many editions have been called for. In 1889 there appeared a "Jubilee" edition, and it is said that a new edition will soon be issued.

The first American publisher ignored the rights of the author, and other publishers followed his odious example. The poet says that from the thirty editions published in America he has never received one penny. But I am glad to think that I have many readers and friends in that great country, he adds with his characteristic courtesy. In 1845 the second English edition came out with the "Proem," in which the poet stated the reasons for the writing of the book and the high argument with which it deals.

About 1850 he published "The Angel Works," a chapbook. In the volume were found different types of varying merit, the best among them being "The Ring," a ballad of love and guilt with a captive.

ing swing to its measure. Then there was a good poem, "To the Trent," beginning,

"Of all the rivers in the land,
Thee most I love, fair Trent."

In 1858 Mr. Bailey published "The Age," a satire, the speakers being a critic, a young author, and a mutual friend; the scene, an editor's room. It is a racy, spicy, interesting piece with many clever thoughts. Bound with it was a poem called "The Nemesis of Nations," a strong poem, showing many of Mr. Bailey's most distinctive characteristics. "The Passing Bell" was another poem of that time, the subject being the departure of the soul from earth to heaven. Then came "The Mystic," not in the poet's happiest manner. With it was published "A Fairy Tale," a dainty, charming lyric, its rhythm free and flowing. The best in these different poems Mr. Bailey has since incorporated into the later editions of "Festus," so he may perhaps truth be called "a poet of a book." When he shows to visitors a copy of the first edition of "Festus" and a copy of the last, and the difference in size is noticed, he is apt to remark that he has not been such an "extinct volcano," as is usually imagined.

A brilliant legal career was possible to Mr. Bailey, but he never practiced his profession. His great work was published the year before he became a barrister, and the pleasure of writing that poem and its unparalleled popular success made him resolve to abandon the law and devote himself entirely to literature. His life resembles in some respects that of William Morris. They were both blessed in their parentage, fortune smiled upon them in their youth; they were both carefully educated; they had the inestimable inheritance of good health; they wrote when the spirit moved them, and they never had to write for bread; they married whom they loved and they lived where they chose; they shaped their careers according to their own wish.

There is a large room in Mr. Bailey's house which his wife called their white elephant, it seemed so useless to her at first. But when the venerable poet cannot walk in his garden he takes his daily constitutional up and down this long apartment. It is a white elephant no more.

All who know him pay tribute to the charm and beauty of Mr. Bailey's character. His very presence is like a benediction of peace. Strong and erect, full of animation and sparkle of humor, taking a deep interest in all questions agitating public thought, it is hard to realize that he is over eighty-four years of age. His beautiful and abundant hair, his silvery beard, his bright eyes, make him look younger than he really is.

He is the most cheerful of optimists. In his opinion, the world was never better than it is now; there were never so many reasons for hope, for cheer, for faith in the progress and ultimate happiness of the race.

The poet's life has been long, and it has in the main been happy. In 1896 an overwhelming sorrow came to him when he lost his wife. She had filled every want of his life, had devoted herself to him and to all that concerned his work and his interests. It would scarcely be possible to put into words how deep was his grief. His friends thought he could not live on without her. But he has lived on, calmly and bravely, and his life, in the estimation of those friends, is as fine as his poem. The thoughtful devotion of his son and the care bestowed upon him by his many nephews and nieces compensate as far as is possible for his loss.

The poet has always been opposed to any form of interviewing. He will not write or speak of his achievements unless drawn to it by the expression of subtle sympathy with his genius or by the enthusiasm of his correspondent or visitor.

To the many people who visit him at "The Elm," he shows a rare and lovely courtesy. His niece informs me that the visit of William Winter in 1897 gave the poet especial pleasure. Mr. Winter gave afterward an eloquent tribute to the poet's genius and wrote of his great poem in terms which recall the eulogies of earlier times. All visitors are impressed by the peace, the serenity, the contentment of the venerable poet. Truly to such a noble nature, to such a strong character, even a terrible affliction can be fraught with blessing.

The poet has often been urged to write a book of reminiscences. The memories of such a long life, with its varied experiences, must be rich and beautiful. If he still retains his strength and vigor, the world may yet be enriched by some gift of his genius.

KENYON WEST.

The Dial, in speaking of Isaac R. Penny-pecker's "Life of Gen. Meade," draws a striking comparison between the subject and the Spartan General, Brasidas. "Brasidas," it says, "is the central figure of the history of the Peloponnesian war. He goes up and down Greece, fighting battles, quelling revolts, redressing grievances. Wherever anything is wrong he is sure to turn up. Meanwhile nobody pays much attention to Brasidas, and Thucydides does not waste a word of his golden style in describing his personality. Finally, Brasidas dies and his historian perishes himself a single sentence—Brasidas lived and died in the practice of every virtue. Meade somehow recalls the modest, unostentatious Greek hero. He, too, was always on hand at every crisis, to do the right thing and retrieve the errors of others. And if the greatest of men does not quite equal Thucydides in his triumph of objectivity, he at least does not indulge in any blare of trumpets over his hero."

THE LETTERS OF HER MOTHER TO ELIZABETH 75c.

BEFORE READING THIS READ

THE VISITS OF ELIZABETH

By Elinor Glyn

\$1.50

"The most utterly charming and fascinating young lady."

THE ARISTOCRATS

being the Letters of the Lady
Helen Pole

Sixth Edition, - - - \$1.50

THEY THAT TOOK THE SWORD

By Nath'l Stephenson

A fine story of the time of the war—the scene of which is laid in Cincinnati.

JOHN LANE, 67 Fifth Ave., New York

TO PUBLISHERS

I desire to call the attention of Publishers, who have not patronized my establishment, to the fact that

I am Now Binding, for several well known Publishers, a Large Quantity of The Most Popular Copyrighted Books.

These contracts were awarded to me for the following reasons, viz:

QUALITY { Perfect workmanship in every department.

PRICE {

Owing to the employment of skilled labor, modern machinery, and an abundance of capital, I am enabled to quote lower prices for better work than any other binder.

QUANTITY {

I have the Best Equipped Plant in the Country, with a capacity of 15,000 to 20,000 high grade books per day.

Publishers will find it to their advantage to inspect my plant and its products before placing their orders.

92-94-96-98 Centre St., NEW YORK. H. WOLFF, 143-145-147 Leonard St., NEW YORK.

Mr. John Lane takes pleasure in informing the public that his publishing offices, hitherto at 251 Fifth Avenue, are now situated at 67 Fifth Avenue, New York.

He desires to draw attention to the fact that he has taken over the publication of those books hitherto issued by Messrs. Truslove, Hanson & Combs.

SPECIALTIES:

1. Belles Lettres.
2. Books of Theosophical Publishing Society.
3. Books in All Languages—French, Spanish, Italian, etc., etc.
4. Books for Architects, Decorators, House Furnishers and Those interested in the Arts and Crafts.
5. Books of the Dels Press.
6. THE INTERNATIONAL STUDIO.

JOHN LANE, 67 FIFTH AVENUE, NEW YORK.

DR. GEO. HYDE LEE'S STORIES.

"KITH AND KIN." A Story of Washington Life. \$1.00

"WHAT WAS HIS DUTY?" A Story of Literary Life. \$1.00

High in motive, delightful in style, wholesome. You will like them.

THE NEALE COMPANY, Washington, D. C.

411 Eleventh Street.

1901

BOOKS AND MEN.

Besant and America. It was with a curious appreciation of things American that the late Sir Walter Besant began his article on "The Burden of the Twentieth Century," which is published in the current number of *The North American Review*. "As I write this paper," he said, "I find myself, naturally, speaking from an English point of view." But it was with his eyes upon this side of the Atlantic that he propounded the question, "whether political society is to be a machinery for enabling a few to keep the many in subjection; or whether every man shall be allotted his equal share in government, and his equal opportunities of working for the community."

It is not to us, nor to any European State, that the world looks for an answer to this most momentous question. It is to America, and to America alone, that we must look. You have now had for more than a hundred years a Government by the people; it is not a passing experiment, like one of the many forms tried successively in France; it is a settled form; an American, even of the second generation, has in his blood. We have had, as you have seen, an enormous amount of destructive legislation to get through before we could get the people into their place. You start without any obstructive caste. But the answer to the question proposed above must be based on a long experience. After 200 years let the world turn to America for an answer. Never before has the experiment of popular government been made on so great a scale, or for so long a time; never before have the conditions been free from caste, aristocracy, or oligarchy. It is a question the importance of which, to the future of humanity, cannot be exaggerated. Would that in the year 1900 or 2000 one could come back to earth in order to hear the answer. May it be favorable to democracy. And may it be final!

Beatrice Marshall. Miss Beatrice Marshall, whose interesting memoir of her mother, Emma Marshall, the author of a long line of historical novels, was one of the successful books of the Autumn, has lately finished and published "The Parson's Daughter," an unfinished tale by her mother. Miss Marshall considers this one of her mother's very best stories. This book should also have much interest for Mrs. Marshall's American readers from the fact that it was that interesting writer's last piece of work, upon which she was engaged shortly before her death. Miss Marshall, who is just recovering from the effects of a severe and tedious illness, seems to have inherited much of her mother's ability. She is now at work upon a historical romance of her own, to be entitled "Old Black Friars in the Days of Van Dyke," which the Duttons will publish in America.

The Essex House Press. In an announcement dated April, 1901, the Guild of Handicraft announces the forthcoming of its first publication to be issued in the new Essex House type, which was designed for them by Mr. C. R. Ashbee. This book is entitled "An Endeavor Towards the Teaching of John Ruskin and William Morris: Being an Account of the Word and Alms of the Guild of Handicraft." By C. R. Ashbee. This book will contain a woodblock frontispiece of Essex House and a set of "bloomers" designed by Mr. George Thomson. It will be issued in an edition of 350 copies, 300 of which will be for sale at 20s. each. The Guild of Handicraft having been in existence for twelve years, the volume will be found to contain a full chronicle of its work and progress, as well as of the ideas upon which it was founded. Eight of the ten books thus far issued by the Essex House Press are entirely out of print, while the present issue is already largely subscribed for. The press's next book, now in course of preparation, will be the "Psalms of David." This book is also to be in the new Essex House type, and will contain a fresh set of historiated bloomers, designed by Mr. C. R. Ashbee. It will be issued in an edition limited to 250 copies, the price of which has not yet been decided. Arrangements have also been made with Mr. Douglas Cockerell for the designing and execution of special bindings for the Essex House books. Specimens of such bindings and copies of the books, as well as specimens of the guild's work in jewelry, gold, silver, plate, furniture, and house decorations, may be seen at its American agents, Messrs. Samuel Buckley & Co., 100 William Street, New York.

A Tartar Critic. Gilbert Stuart, "the literary savage of the nineteenth century," comes in for entertaining notice in the current number of *The Sketch*. Apparently the great object of Stuart was to exterminate authors whom he disliked. He particularly hated Henry, the historian, and when the latter published his "History of the British Empire," Stuart wrote to a confederate as follows:

"David Hume wants to review Henry, but that task is so precious that I will undertake it myself. Moses, were he to ask it as a favor, should not have it—no, not the man after God's own heart. . . . Tomorrow morning Henry sets off for London with immense hopes of selling his history. I wish sincerely that I could enter Holborn the same hour with him. He should have a repeated fire to combat with. I entreat that you may be so kind as to let him feel some of your thunder; I shall never forget the favor. If Whitaker is in London, he could give a blow. Paterson will give him a knock. Strike by all means. The wretch will tremble, grow pale, and return with a consciousness of his debility. . . . I could wish that you knew for certain his being in London before you strike the first

blow; as, I suppose, at Cadell's will give this. When you have an enemy to attack, I shall, in return, give my best assistance, and shall aim at him a mortal blow, and rush forward to his overthrow, though the flames of hell should start up to oppose me."

"South Africa a Century Ago." Except for the changes produced by the mines, South Africa of a century ago must have been very much as it was before the Boer war. "South Africa a Century Ago," by Lady Anne Barnard, which will shortly be published by Dodd, Mead & Co., might well have been written three years ago, as far as its general atmosphere is concerned. As a matter of fact, it contains letters written from the Cape of Good Hope by Lady Anne Barnard to the Right Hon. Henry Dundas, from July 10, 1797, to February, 1801. Lady Anne, who was the author of the "Auld Robin Gray," had a great reputation as a raconteur, and her letters certainly bear witness to the lively way in which she looked at things. Here is an example of her impressions:

"I had been told that the Dutch ladies were handsome as to their faces, but I saw no real beauty, though they were fresh and wholesome looking; while as for manner, they had none, and graces and charms were sadly lacking, though they had a sort of vulgar smartness, which, I suppose, passed for wit. . . . What they want most is shoulders and manners. I know now what is meant by a 'Dutch doll'; their make is exactly like them. But the most exceptional things about them are their teeth and the size of their feet. A tradesman in London, hearing their feet was so large, sent a box of shoes on speculation, which almost put the colony in a blaze, so angry were the beauties. But day by day a pair was sent for by a slave in the dusk until at last all the shoes vanished. But I think these people will improve on acquaintance and have only to be more understood; for my part, I am resolved to be pleased with everything. I was at the ball all smiles, as honesty there would be by no means the best policy."

Elizabeth Stoddard. There is a saying among literary axiom repeaters that more than one married genius in a house is too much. The only woman writer in America whom Lowell said had revealed the "profoundest depths of genius," is certainly an exception. She married a poet, Richard Henry Stoddard, and afterwards gave to literature "The Morgesons," "Temple House," and "Two Men." "Fortunate or not, we were poor," she says in a page of autobiography which appears in *The Literary Era*. "It was not strange that I should marry, said those who knew the step I had taken; but that I should follow that old idyl, and accept the destiny of a garret and a crust with a poet, was incredible. Therefore, being apart from the diversions of society, I had many idle hours. One day when my husband was sitting at the receipt of customs, for he had obtained a modest appointment, I sat by a little desk, where my portfolio lay open. A pen was near, which I took up, and it began to write, wildly like 'Planchette' upon her board, or like a kitten clutching a ball of yarn fearfully. But doing it again—I could not but why—my mind began upon a festival in my childhood, which my mother arranged for several poor old people at Thanksgiving. I finished the sketch in private, and gave it the title of 'A Christmas Dinner,' as one more modern. I put in occasional 'friblets' about the respectable guests, Mrs. Carver and Mrs. Chandler and one dreadful little girl, foisted upon me to entertain. It pleased the editor of Harper's Magazine, who accepted it, and sent me a check which would look wondrous small now. I wrote similar sketches, which were published in that magazine. Then I announced my intention of writing a 'long story,' and was told by him of the customs that he thought I 'lacked the constructive faculty.' I hope that I am writing an object lesson, either of learning how or not learning how to write."

Le Gallienne's Omar. A third and greatly enlarged edition of Richard Le Gallienne's paraphrase of the "Rubaiyat of Omar Khayyam" has lately been issued in England, which contains several revisions. There have also been omitted three of the quatrains to be found in the original; while about fifty additional quatrains heretofore unpublished are given. Some of these new quatrains will perhaps be liked better than those included in the first edition; but a number of others are so distinctly inferior as to lower the grade of the entire version. The present edition contains many small revisions, such as the changing of a word or words, but will be found to be of special value through the addition of the fifty quatrains now first published, which should give the volume new interest. The present edition, as did the first English edition, bears the imprint of Grant Richards, but instead of being published in the tall white boards of that issue has been put into the familiar blue, ribbed cloth and gold lettering in which the John Lane editions of Le Gallienne have always appeared.

Brief Personal. We learn from Sayville, Long Island, that "The Little Lady" of "The Story of Sarah," or she who unconsciously posed for that character, died suddenly in her home in West Sayville last Sunday. Our informant tells us that she lived to smile delightedly over herself and her husband as depicted in the book, and to ex-

claim: "Oh, my—oh, my—oh, my!" at the local fame suddenly thrust upon her family. It is said that very few originals ever bore so close a resemblance to the characters they inspired as did Mrs. Bernard Brandt to Mrs. Bernard Bonstra, or "The Little Lady." "Fahder," although faint approaching ninety, and his wife's senior by several years, lives to mourn her loss. He is the original of the mail carrier of "The Story of Sarah," and still looks his part fully as well as did "The Little Lady."

Herbert Paul, the author of that extremely entertaining volume of essays, "Men and Letters," has long been identified with English politics, and has made many clever speeches. He is particularly modest and unassuming, having a strong aversion for all pertaining to toadyism and mammon-worship. His wife is fully his intellectual companion. She was a Miss Elinor Ritchie, and when still quite young she acted in a Greek play before Gladstone, who held the highest opinion of her powers and classic beauty. Her brother, Richmond Ritchie, married Annie Thackeray. The Herbert Pauls are very domestic and devoted to their two children, and they number among their friends most of the choice spirits of English literature.

F. Marion Crawford has a nephew who has just made his debut among the young novelists of England. His name is John Fraser, and he is the son of Mr. Crawford's sister, Mrs. Hugh Fraser, whose books have been widely read in America. Mr. Fraser's novel is called "The Hour Glass." It is described as a story of modern life with cosmopolitan elements, the chief character being a Turkish diplomatist.

Henry Van Dyke has written to Post Wheeler concerning the latter's "Love in a Mist": "I like poetry that sings as this does. I like poetry that has feeling as this has. I like poetry that is free as this is. It is long since I have seen a new book of verse as full of strange and sweet melody as yours."

The Pope has read "Quo Vadis," and recently Stenikewicz received a letter from the Vatican expressing the satisfaction of the Holy Father for the Catholic ideas expressed in the novel. The Polish author has also received from Leo XIII. a marble tablet of the time of Constantine, recently found in the Ostriano Cemetery, the scene of some of the incidents of "Quo Vadis."

Contrary to a recent rumor from London, no attempt has been made by Mr. Sydney Buxton, M. P., to anticipate John Morley's "Life of Gladstone." Mr. Buxton's contribution, the author declares, is rather a sketch dealing with Mr. Gladstone as Chancellor of the Exchequer. Says Mr. Buxton: "Mr. Gladstone's work at the Exchequer can be considered somewhat apart from his career as a whole. It was, moreover, the least disputed portion of his life's work, and is far enough removed from present-day controversies to enable an estimation to be made without prejudice or partiality."

Rachel Chailice, the translator of "The Fourth Estate," by Señor Palacio Valdes, published this Spring by Brentano's, is the daughter of parents of some renown in the philanthropical and literary world, as can be seen by reference to their names in Smith & Elder's "Dictionary of National Biography." Her father, John Chailice, M. D., F. R. C. P., not only attained reputation as a physician, but the active part he took in the improvement of the water supply of London, the gas acts, and other matters of public interest, led to his being proposed as a member of Parliament, but he succumbed to a stroke of apoplexy from the overwork and excitement accruing from the election. Rachel Chailice evidently inherits her literary powers from her mother, who was the author of "Illustrious Women of France," "Memoirs of French Palaces," &c. Rachel Chailice was the compiler from the German of "Spanish Protestants in the Sixteenth Century," the preface to which was the last piece of literary work by Lord Plunket, the late Archbishop of Dublin. She was also the translator of Palacio Valdes's popular novel, "The Grandee," and of the essay on "The Decadence of Modern Literature," by the same Spanish author, contributed to "The Universal Anthology." Moreover, the series of articles on social subjects contributed to *The West Sussex Gazette*, which has reached us in the form of a book called "Vexed Questions," shows that Rachel Chailice is not without ideas of her own, and those who read her remarks on such questions as "Bachelor Brothers," "Spinster Sisters," "Bloodsuckers," "Wives' Work," &c., will find them entertaining.

The announcement has been inaccurately made by literary paragraphers that Mrs. Suzanne Antrobus, author of "The King's Messenger," had two books scheduled for early publication by G. P. Putnam's Sons. It has also been wrongly stated that her work has received high praise in England. This confusion arose owing to the fact that another author of the same name—Miss C. L. Antrobus—has two books in course of publication by Messrs. Putnam. The book by Suzanne Antrobus entitled "The King's Messenger" is a first novel of a new writer, and will be published in the early Fall by Harper & Brothers. The author is the wife of Mr. Albert A. Robinson of Detroit and the daughter of Mr. John Antrobus, a well-known artist of that city. She was born in New Orleans, and spent most of her life there, and it is there that the scene of her novel is laid.

The New York Times has done a curious and amusing injustice to Mr. Charles Henry Webb. Mr. Webb had written, for *THE TIMES SATURDAY REVIEW*, an

article in which he referred to the Camille Bianca, immortalized by Mrs. Hemans, as "Young Mr. Whitehouse." An editorial writer for *THE TIMES* happening to see this reference, being tickled by its felicity and forgetful that the article in which it was imbedded had not yet appeared, made bold, unawares, to incorporate the taking phrase in an editorial article. But it should nevertheless be understood that "John Paul" is the original and only author of the phrase, and that all rights in it are strictly reserved.

Mr. Michael Monahan, (late of County Cork), a member of the Roycrofters of East Aurora, announces a lecture on "Work, Play, and Aesthetics." Mr. Monahan will also lecture on Heinrich Heine, Father Prout, Thomas Moore, and Irish balladists.

A complete edition of Mme. du Deffand's letters to Horace Walpole, written between 1766 and 1780, will shortly be published by Mrs. Paget Toynbee, in London, who has had the good fortune to discover in private hands the originals of about 800 of the epistles. Although the majority are in the handwriting of her amanuensis, there are several written by Mme. du Deffand herself, in a wonderfully clear round style which she cultivated when she became blind. The edition will be more complete than the one published nearly 100 years ago by Miss Berry containing only 348 letters.

It seems to be generally true that all people who write much get into the habit of using very small characters, and this would dispel the idea of any connection between the cast of the writer's mind and his handwriting. Thackeray was such a neat writer that he always claimed that if all else failed he could make his living by writing the Lord's Prayer on a shilling. Keats wrote like a clerk, and Gray, Tom Moore, Leigh Hunt, and Walter Scott all had clear, legible handwriting without any marked characteristics. The same could be said of the penmanship of Anthony Trollope and Prof. Tyndall, none of whom was given to subtlety of expression. Carlyle, Victor Hugo, Browning, and Tennyson had, on the other hand, miserable scrawls. Napoleon, who never failed in directness of expression, had such an illegible handwriting that he could not read it himself, and Macready, the actor, wrote an order for the theatre once which was taken for a prescription for a cough mixture. One thing seems certain, that the size of the letters has little or nothing to do with the character. In these days of the typewriter, however, it is next to impossible to discover the characteristics of an author's handwriting. "Original" manuscripts in the future are likely to be a drug in the collector's market.

The Pope has read "Quo Vadis," and recently Stenikewicz received a letter from the Vatican expressing the satisfaction of the Holy Father for the Catholic ideas expressed in the novel. The Polish author has also received from Leo XIII. a marble tablet of the time of Constantine, recently found in the Ostriano Cemetery, the scene of some of the incidents of "Quo Vadis."

Contrary to a recent rumor from London, no attempt has been made by Mr. Sydney Buxton, M. P., to anticipate John Morley's "Life of Gladstone." Mr. Buxton's contribution, the author declares, is rather a sketch dealing with Mr. Gladstone as Chancellor of the Exchequer. Says Mr. Buxton: "Mr. Gladstone's work at the Exchequer can be considered somewhat apart from his career as a whole. It was, moreover, the least disputed portion of his life's work, and is far enough removed from present-day controversies to enable an estimation to be made without prejudice or partiality."

Rachel Chailice, the translator of "The Fourth Estate," by Señor Palacio Valdes, published this Spring by Brentano's, is the daughter of parents of some renown in the philanthropical and literary world, as can be seen by reference to their names in Smith & Elder's "Dictionary of National Biography." Her father, John Chailice, M. D., F. R. C. P., not only attained reputation as a physician, but the active part he took in the improvement of the water supply of London, the gas acts, and other matters of public interest, led to his being proposed as a member of Parliament, but he succumbed to a stroke of apoplexy from the overwork and excitement accruing from the election. Rachel Chailice evidently inherits her literary powers from her mother, who was the author of "Illustrious Women of France," "Memoirs of French Palaces," &c. Rachel Chailice was the compiler from the German of "Spanish Protestants in the Sixteenth Century," the preface to which was the last piece of literary work by Lord Plunket, the late Archbishop of Dublin. She was also the translator of Palacio Valdes's popular novel, "The Grandee," and of the essay on "The Decadence of Modern Literature," by the same Spanish author, contributed to "The Universal Anthology." Moreover, the series of articles on social subjects contributed to *The West Sussex Gazette*, which has reached us in the form of a book called "Vexed Questions," shows that Rachel Chailice is not without ideas of her own, and those who read her remarks on such questions as "Bachelor Brothers," "Spinster Sisters," "Bloodsuckers," "Wives' Work," &c., will find them entertaining.

The announcement has been inaccurately made by literary paragraphers that Mrs. Suzanne Antrobus, author of "The King's Messenger," had two books scheduled for early publication by G. P. Putnam's Sons. It has also been wrongly stated that her work has received high praise in England. This confusion arose owing to the fact that another author of the same name—Miss C. L. Antrobus—has two books in course of publication by Messrs. Putnam. The book by Suzanne Antrobus entitled "The King's Messenger" is a first novel of a new writer, and will be published in the early Fall by Harper & Brothers. The author is the wife of Mr. Albert A. Robinson of Detroit and the daughter of Mr. John Antrobus, a well-known artist of that city. She was born in New Orleans, and spent most of her life there, and it is there that the scene of her novel is laid.

The New York Times has done a curious and amusing injustice to Mr. Charles Henry Webb. Mr. Webb had written, for *THE TIMES SATURDAY REVIEW*, an

The Necessity for the Best Elementary Teachers.

To *The New York Times Saturday Review*: In an address on "Science and Art in Education," Huxley said:

There are a great many people who imagine that elementary teaching might be carried out by teachers provided with only elementary knowledge. Let me assure you that this is the profoundest mistake in the world. There is nothing so difficult to do as to write a good elementary book, and there is nobody so hard to teach properly and well as people who know nothing about a subject. . . . It involves that difficult process of knowing what you know so well that you can talk about it as you can talk about your ordinary business. A man can always talk about his own business. That is why, to be a good elementary teacher, to teach the elements of any subject, requires most careful consideration, if you are a master of the subject.

High schools and colleges are necessary, and a man or woman who can pass through both institutions has inherited the greatest boon of civilization. Over thirty years ago Huxley warned the English people that ignorance makes bad workmen, and that England would be unable to turn out cotton goods and steam engines cheaper than other nations unless she kept up the standard of her education of the masses. The United States is constantly encroaching on English industry. We can send engines to England and her colonies cheaper than she can produce them, although our workmen receive better wages. The cause lies largely in our superior school privileges, which have turned out more inventive and more intelligent laborers. As the education of the average workman or mechanic does not extend beyond the common schools, the best equipped teachers should be engaged to teach the elementary branches. The later education of boys and girls depends largely on the inspiration of a suggestive teacher, and the night schools offer rare advantages to students who are necessarily deprived of the advantages of day schools.

Should any teacher be better equipped than the first teacher, who becomes the ideal for a few months and possibly for years? Tools are dangerous toys to place in the hands of inexperienced children, and yet to the first teacher is given the rare privilege of presenting the tools of thought which will make or unmake our future men and women. It is her duty to follow the curriculum and to give into the child's possession the working of his mind. The value of education does not consist in the amount of knowledge stowed away in the mind to be produced for examinations, but the ability to keep that instrument active, alert, creative. It is easy to pigeonhole knowledge; it is difficult to develop attention, concentration, accuracy, precision, and a keen desire to discover for one's self.

New York, June 25, 1901. M. B. B.

"The Year Book of the Bibliographical Society of Chicago, 1900-1901," has just been issued under the auspices of the society. It is a well-printed brochure of about fifty pages, and contains the many interesting addresses made before the society during the past year, including "Some American Bookmakers," by T. W. Stevens, and "Some Recent Literature of Oliver Cromwell," by R. C. H. Catterall.



NEW YORK, JULY 13, 1901.—16 PAGES.

MERIT AND SUCCESS.

We have not the pleasure of knowing "Holland," the New York correspondent of The Philadelphia Press. But, from a recent letter of his, we should infer that he has what the lively Gaul would describe as "an acquaintance with things," and that he is not entirely whirled off his feet by a literary success.

In a recent letter to his journal he takes up the provocative text of President Schurman of Cornell, a text so provocative that everybody concerned may be said to have had, already, his "say" about it. The text is not new. Long before it was announced by the President of Cornell, a genial cynic, whom his friends are accustomed to describe as "the brightest man in New York," inquired: "We have in this country 70,000, (or 700,000, whatever the number may have been,) so-called Bachelors of Arts. Well, where are the arts?"

It is a searching question, whether it be put cynically and epigrammatically, in the manner of the speaker just quoted, or more ponderously, in the manner of the President of Cornell. Here is Mr. Frederic Harrison, who looks over all our educational apparatus, admires it and approves it, and would like to take it home. And yet he says, in effect, and in his friendly and gentlemanlike way, just what our native critics say. Where are the arts? Mr. Harrison tells us, in effect, that with twice as many writers of English, even "per capita," we do not produce so many writers of English who command the attention of the English-reading world as the much smaller number of the "old sod."

We have to own that this is quite true. And, patriotically, we have to ask why it is true. Our friend whom we are taking for a text partly helps us. He points out that with really reading people an interest in a book implies an interest in the author, whereas, with unliterary readers, the two things are quite distinct. A book may have an enormous success, a non-literary book, and the people who have made the success, by buying the book, may not care any more about the author than if he were a drummer from Chicago who happened to be the seller of some wares that appealed to their sense of something, whatever it might be. To psychologize the taste of non-literary readers is a task that has attracted many writers. Among others, it has appealed to James Payn and to Robert Louis Stevenson. The latter, a literary writer if ever there was one, managed to appeal to an unliterary public with his "Treasure Island," if with nothing else. But upon the whole it seems safe to say, with our foreign critics, that our enormous and omnivorous reading public, and the "great successes" that it makes, have simply nothing at all to do with the literary merits of the writers into whose purses they put money, nothing at all to do with literature.

HOW REVIVALS ARE WORKED.

There is little doubt in the minds of thoughtful and discriminating students of English literature that better novels have been published in the past, had their brief success, and gone on to oblivion without becoming exactly classic, than are produced to-day and by dint of clever presentation rapidly climb into numerous editions. But how to get the public to read these grand old stories is the question. There is no attraction in the term "reprint"; while "fac simile" allures only the collector. Again any attempt to present old texts in the form of the day, rebuked by the first reviewer into whose hands the new-old book falls, is condemned by the public in advance, who instantly recollect that the book is to be had at their favorite library for the asking.

In these circumstances the great success of a new edition of George Croly's

"Salathiel, a Story of the Past, the Present, and the Future," first published in 1827, is certainly remarkable. To be sure, the text is presented with twenty full-page half-tones, including a frontispiece in color by T. De Thulstrup, intelligently conceived and strikingly executed; but neither this feature nor the introductory letter by the author of "Ben-Hur," we believe, would have been sufficient to awaken the strong public interest in the book which certainly now prevails; nor would the modernization of the text have aroused public curiosity sufficiently. All these elements counted, of course, when the public began to read the book, but they did not, in the very nature of things, inspire its initial enthusiastic reception.

The story of the wandering Jew who was doomed to live upon earth until the second coming has formed an attractive theme for several writers, notably Goethe and Eugene Sue, since the legend first appeared in the chronicle of Matthew of Paris in the thirteenth century. But Father Croly combined a fine imagination with no small amount of historical knowledge, and produced a book whose human interest, romance, and variety in episode well appeal to the desires of the average reader of to-day.

Starting with this belief, the publishers labeled the work with a new and attractive title, "Tarry Thou Till I Come," and embellished it with the features above noted, which caused the public to give it an instant and most cordial hearing, which rendered naught the subsequent intelligence that it was an old book in a new garb. In the meantime, the De Thulstrup-Wallace edition of Father Croly's story of the wandering Jew has an intrinsic value which lessens the shortcomings of the original and emphasizes its merits.

A HINT TO BIOGRAPHERS.

It has been the duty—and sometimes the pleasure—of the present writer to read much biography and a good deal of history, the former in a somewhat systematic way and for special purposes. He has in this manner accumulated a certain resentment against a considerable number of able and generally useful authors for a fault that is as easily avoided as it is annoying and irksome in its effect, the failure to knit their work into a continuous fabric by the judicious use of dates.

To be followed with ease and clearness, and to be retained with any accuracy and firmness, a story, especially the story of a life, must be strung upon some thread, and while there are threads of importance as great and sometimes even greater, there is none so useful and so nearly indispensable as that of time. It is the besetting temptation of us all to form a pretty definite notion of the life and character of a man who has passed from our immediate acquaintance, and to apply that notion to his career as a whole. It is easy so to do. It saves a lot of that troublesome exercise of the intellect required to weigh a number of varying and often conflicting facts. It is agreeable to our inveterate tendency toward pronounced likes or dislikes. This temptation is fostered especially in the reader of a biography in which the passage of time is not clearly kept before him. If he is not aided and even compelled to note the age of the man he is studying at the time of his most marked actions, the impression becomes fused in his mind and he misses the most significant elements in the portrait he is seeking.

Doubtless there is a tendency of this sort in the minds also of most writers of biography. It is easy for them, even after a good deal of hard study, to form a general conception of their subject, and not at all easy to keep themselves to the trying task of tracing the development of the subject, the changes, and often the almost irreconcilable changes that take place from youth to maturity, and later. For the writer, as for the reader, one obvious protection against this tendency is to keep clearly before the mind the one all-important element of time. Some of us can remember that when "The Virginians" was first published in this country there was a good deal of murmuring about the picture it contained of George Washington, and the narrative of his hardly prevented duel with Harry Esmond over his supposed love affair with their widowed mother.

Yet nothing that has been written of Washington was truer to the man as we now know him, thanks to the infinite pains with which the work of the faithful and polished Sparks has been corrected. Thackeray, with the insight of genius, drew for us the young soldier, weighted with cares beyond his years, a little stiff and awkward under them, a little mischievous and self-absorbed, but with the fiery and tender heart of youth, quite ready to fall heavily in love, and very sensitive as to his rights to that respect with which he treated others. The Washington of Sparks was born at least forty years old; and it was Sparks's hero that most Americans thought they knew.

The impression that was inherent in Sparks's misconception of the duty of a historian often results from a writer's persistent neglect of dates. The reader is forced to take the writer's general estimate, and if he wishes to correct it, and to trace the evolution of the subject, he is impeded, bothered, confused, and wearied with the process. A benevolent dictator in the publishing world would find much to justify him in requiring every successive year to be printed in the margin of the page on which its occurrences are recorded. It would be a defective substitute for really consecutive and constructive narrative, but it would be worth something. It would help the reader to form what often the writer seems to lack, a correct idea of the passing of time and to make due application of its effect.

MR. STILLMAN.

No one who saw much of the late William J. Stillman could fail to like him, however one might differ with him in matters artistic, political, and sociological. With his pen he was always a trifle dogmatic, but in argument he was rather glad than otherwise to meet a different opinion from his own, since his optimism made him hopeful of converting his opponent. It may have been a premonition of his end that caused him to publish the entertaining book of his life, entertaining to his friends as well as the public, although the former could tell of things that happened to him which were more picturesque than any he has recited, but are too personal even for an autobiography. Who could have surmised that it would be he, among all the suitors for the hand of the Greek lady in London, who should win a beauty and an artist, over whom all the English aesthetes were raving? And yet she chose the somewhat uncouth, careless, happy-go-lucky but brilliant American, although he was a widower with a brood of young children. Stillman was too earnest and one-sided a man to realize that in the Cretan struggle with Turkey there might be something to be said for Turkey. As an American volunteer, who served in that war with the Cretans against the Turks remarked: "Stillman's consulate was a hot-bed of intrigue against the Turks," said it laughing, while he spoke in warm terms of the aid Stillman had given him while up in the hills with the Klephts pursuing a guerrilla war against the troops from Egypt, which composed a large part of the Turkish forces. Ousted at last from his consulate by the complaints of the Turks, he had no sooner taken up his residence in Florence than he began to work just as energetically for the unification of Italy, supplying the agitators with valuable knowledge, obtained by him through his connections in London. A firm believer in Mazzini and Cavour, like the literary and artistic London he knew so well, bred indeed in belief in them along with the Americans and Britons of literary mark, who were his friends, he carried forward his love of Italy into a hard and fast trust in Crispi, the Sicilian genius, successively flattered by and flattering Bismarck and Caprivi; nor do Crispi's fiascos, his unlucky squandering of Italy's resources in the attempt to keep up with the Triple Alliance, and his terrible mistakes in Africa seem ever to have daunted Stillman or caused him to doubt Crispi's greatness. So determined a friend or foe was he, once he had taken a line of action.

Starting out in life to be an artist, he was not patient enough to plod along. His mind worked too rapidly. Even as a critic he lacked patience and poise. There was something of the Richard Burton in Stillman—dissatisfied, grumbling, yet delightful old Dick Burton, who passed many years of his life in consular positions, and made a name for himself in ways he little thought of when he set forth in life. It was odd enough that Stillman, an American, should become the regular correspondent of The London Times and die a pensioner of that great journal. Yet his knowledge of America and the Levant, his acquaintance with art and letters, his personal relations with the Greek banking houses, made him a most valuable man, not to speak of his

thorough understanding of the situation of Quirinal and Vatican in the somewhat serious, sometimes rather burlesque, warfare between Bianchi and Neri. He had been Consul of the United States at Rome during the civil war. His return to Italy and finally to Rome as the correspondent of The London Times was the result of all this acquisition of knowledge concerning men and things. Like Ulysses, whose tracks about the Aegean he tried to follow in a memorable book, he had seen many cities and men, but he hardly came up to the standard of Ulysses with respect to diplomatic action and the ability to step safely between warring men. His letters to The Times managed to give great concern in Rome. The good-will of Britons has always been a serious matter with Italy since they have controlled the Mediterranean, and The Times formed public opinion in the British Islands as no other publication. Hence Stillman became a much-talked-of man in Rome, where people know each other pretty well, and for the most part have plenty of time to gossip. It was curious to see how he managed to stir the Romans up; indeed, it was instructive in the niceties of the Tuscan tongue as spoken by a Roman mouth to listen to the epithets bestowed on him by those who disliked his views. As he grew older his pen did not gather honey, and affairs in Italy hardly warranted a rose-colored view of politics. But the Romans born and the adoptive Romans complained of the "nasty way he said it," attributing a good deal that he said to a constitutional sourness of mind.

As a litterateur he had some success, in spite of the combative spirit that possessed him when the ink was flowing, which often roused opposition in the reader, instead of persuading him. He had to contend, however, with narrow means, which hampered him as artist, writer, and archaeologist. Not for him the glory of discovering in Crete the epoch-making remains of Knossos which are about to cast light on the story of Ulysses, and the Pheacians, those mysterious islanders who have troubled all the Homeridians down to the present day. He had no patrimony to live on while he prepared a work that would bring him an income. But, according to his light, he fought the fight like a man.

Stillman of New York followed the path of Count Rumford of New Hampshire and Benjamin West of Pennsylvania, while hewing out for himself a career in Europe by his industry and inborn talents, or, to speak of later men, Whistler and Sargent and other artists who might be named. Nowadays the American does not stand arrayed against him so much prejudice as Stillman found. Perhaps in this century it will be increasingly easy for our fellow-countrymen to win recognition. It cannot be said of Stillman that he made his own path smooth by politic behavior. On the contrary, he had a very genius for getting into controversies. But there was no rancor in his criticism, and even those who rejected his views of politics, literature, and art wished him well.

Inspired John Oxenham, author of the recent novel, "Our Lady of Deceit," which was suggested to him by the Dreyfus case, was born in Manchester, England. He is, however, well acquainted with the United States, though he has not as yet used this country for "copy." He at one time spent two years in New York City and Canada, and later traveled through our Southern States. He began to write for pleasure and as a distraction from other matters, he told an interviewer the other day. "The delight of it grew upon me, 'as the appetite comes in eating.' I have no tale of hardships, since I was not writing for a living. What I enjoyed producing, other folks seemed to enjoy perusing, and were even willing to pay for. Eventually I took my courage in both hands, and climbed out of the mud of business life on to clean rock. If I have not climbed high, I have at all events climbed clean, and all being well, I intend to climb higher. I am north country, but the wrong side of the border. All the same my pleasantest associations are with the west coast, and I used to tramp it with a knapsack from Dunoon to Fort William with an enjoyment that is still fresh to me. Then I spent some years in Brittany; lived even in the small stone house above the weir overlooking the chateau—though it is not called Cour-des-Comptes; and my host was Frudent Vaurel, and though the latter name is not his, the personality is. I can hear his great roaring laugh at this moment as he threatens Boulet with the water. I had the chance of seeing a good deal of the Continent, from Stockholm down to Genoa, and fairly well all that lies between, and footed it to and from in Switzerland, both in Summer and in Winter, which is far better. Then business matters took me to America and Canada for a couple of years. I name all this simply because I consider that, all unwittingly, it was as good training as I could possibly have had. Since then I was many years in London, and the roar of Fleet Street and the Strand is still in my ears. It is more tuneful—say, rather less inharmonious—at a distance than when one is in it."

OUR CABLE LETTER.

Latest Items About the Doings of Authors and Publishers.

Special Dispatch to THE NEW YORK TIMES SATURDAY REVIEW.

Copyright, 1901, THE NEW YORK TIMES.

LONDON, July 12.—Prof. Goldwin Smith of Toronto argues in to-day's Times in favor of a uniform copyright law for the whole British Empire and a common adherence to the Berne Convention. Through him and similar writers are the resolutions, quietly passed by the Publishers' Congress last month in Leipzig, likely to become widely known. He fails, however, to see why everything else needful should not be effected by a private arrangement under the protection of the law. While he wishes full justice done the Canadian book trade his paramount object is the encouragement of literature, not the book industry. He says: "The real and questionable grievance in the case of Canada and Great Britain alike is the manufacturing clause of the United States which sacrifices the interests of literature and of justice to those of a mechanical trade." Moreover, he declares that he has always regretted that Great Britain signed that arrangement.

Constable will publish in the Autumn a biography of the late Dr. Pasteur by R. Valery Ridot, which will include a great deal of correspondence with English physicians and scientists. The same house will also bring out the first English translation of Merejokowski's novel, "The Death of the Gods," treating of the career of Julian the Apostate. Herbert Trench, the translator of the work, contributes a preface in appreciation of the Russian. Merejokowski's first literary work consisted of translations from the Greek of Aeschylus and Euripides; he then took up the study of the gnosis and the fathers of the Eastern Church.

The present craze for first editions among book collectors grew into an amusing contest for a rare copy of the first edition of "Bradshaw's Railway Guide," at an auction here this week, when the coveted volume was knocked down for \$35. It bears the date of 1839.

"Young Barbarians" is the title of Ian Maclaren's new book of school stories. His "Life of the Master," with handsome colored illustrations, will be published in the Autumn in America by McClure, Phillips & Co., through whose commission he undertook the work.

The Duke of Argyll, having completed the official and authoritative life of the late Queen, has also sent in a new book to Hodder & Stoughton, who will bring it out in early Autumn. The subject and the title of this work have not yet been divulged.

Frank T. Bullen, with his family, will sail Aug. 1 for Boston, returning Sept. 11.

It is reported to-day that the author of the notable series of war papers which have been appearing in Blackwood's Magazine over the signature of "Linesman" is Col. Hugh G. Grant, C. B. Col. Grant is a veteran of the Indian wars who began his career in the famous Seaforth Highlanders and who is now in command of the regimental districts of Fort George and Inverness; he is a son of Field Marshal Sir Patrick Grant.

Rosaline Masson, a daughter of David Masson, besides doing most of the work for the new cyclopedia of the Nelsons, has finished a novel, which Hodder & Stoughton will publish this Fall. Prof. Masson's health has greatly improved, but he can as yet do no work.

Maurice Hewlett has nearly completed his eagerly awaited volume of "New Canterbury Tales." His dramatization, with the help of Mr. Sutro, of "Richard Yea-and-Nay" seems to hang fire.

The Rev. James Adderley, long an Anglican monk, who lately emerged into the world and accepted a London living at St. Mark's, Marylebone Road, is a son of Lord Norton and the author of an extraordinary novel, "Stephen Remark," which was widely read here a few years ago.

The complete, unabridged title of Albert Chevalier's already noted volume of personal reminiscences will be "Before I Forget: The Autobiography of a Chevalier d'Industrie."

Yvette Guilbert is also about to publish her reminiscences, detailing the miseries, hopes, despairs, and triumphs of a singer of a Parisian Café chantant.

John Lane of the Bodley Head declares that the sale of Herbert Paul's volume of collected papers, with which you are doubtless well acquainted in America, equals that of a popular novel. Paul is a leader writer of The Daily News whose unsigned work is often attributed to Andrew Lang. His volume "Men and Letters" has caused a measurable run in the book stores on the novels of Diderot, the poems of Gray, and Gibbon's history.

Mr. Edwin Arnold's new epic in the metre of "The Light of Asia," co-operation which you have had considerably to do with, has not been successful.

here, and is generally well received by the critics, who comment favorably upon the rapid change of scene and the rich variety of incident which characterize this story of the circumnavigation of Africa, in 800 B. C.

The Goupils of Paris will publish in November an elaborately illustrated life of Marie Louise, by Frédéric Masson, containing much hitherto unpublished matter and many letters, in a limited high-priced edition. E. A. D.

SOCIAL LITERARY DESERTS.

Mr. Howells discourses in the July "Easy Chair" of the failure of New York "society," in the accepted sense—that is, our people of great wealth who entertain one another—and what he calls "the best company"—the representatives of achievement in literature, art, and other higher callings—to assimilate. He takes as his text Mr. Depew's regret that "our millionaire exclusives refuse to let in, upon a social equality, these representatives of intelligent achievement"; he notes an attempt to break down the barrier that failed, he contrasts the difference to be noted, in this respect, in the best English society, and he offers to the excluded the possibility of retaliation, by refusing to invite or receive any of the "millionaire exclusives." We do not propose to discuss the efficacy of this means of revenge, but we wish to point out the real reason why English society of the best class, titled and rich, receives "representatives of achievement," and why New York society, which believes that it monopolizes that title, does not.

The cause is to be found in the difference that distinguishes these two social organizations, and in the operation of the old rule that companionship rests on a similarity of tastes. The present New York "society" is made up of men and their families who have in recent years acquired large wealth. In doing this they have not had time to acquire anything else. Their children have been taught that the business office was the place of greatest opportunity, and they have followed in their parents' footsteps, to be taught either how to make a big fortune for themselves or how to care for the one that will come to them by inheritance. This society is therefore to-day entirely bare of men who have established for themselves a reputation among "representatives of achievement," except the achievement of money making. They are gifted with large judgment in regard to business ventures, but scarcely one of them is what we would call well-read, and we do not recall more than one of their names which appears in our reviews even, and not more than one that is set down among the list of American authors. Throw such men among a company of authors and painters, and not only would they not be entertained by the probable course of conversation, but they would soon be compelled to acknowledge to themselves an inferiority that would be offensive to their pride. How natural the result!

English society is much more thoroughly equipped. There is, of course, a hereditary rank that gives precedence in many matters, but this rank is not exclusive in the sense that the millionaire society of New York is exclusive, because it contains in itself and reverences "representatives of achievement." In all the higher callings. More than this, so thoroughly does it appreciate such achievement that it is constantly taking into its own titled company men who achieve a recognized fame. In other words, English society appreciates achievement because it has achieved.

Look at some of the names which a hasty glance at the list of English literary lights contains, without any attempt to make a complete or classified exhibit, and the explanation of literary popularity in the best English society becomes apparent at once; Lord John Russell, the Earl of Derby, the Duke of Argyll, the Marquis of Londonderry, Earl Stanhope, the Earl of Carlisle, Lord Houghton, Lord Neaves, Lord John Manners, and, to glance further back, Lord Byron. And what a company there is of those whom this "society" has been glad to take into its titled ranks—Scott, Macaulay, Bulwer, Tennyson, Browning, Macintosh, Lewis, Taylor, Hamilton, Maine, May, Dilke, Lord, Baker, Alison, Burton, Stephens, Eliza, Lytton, Alice-Tudman, and so on, with room for the Lady Elizabeth, the Lady Emma, and the Hon. Mrs. Norton. In the New York society, on the other hand, the list of names is a long one, but it is a list of names that are not known to the general public, and it is a list of names that are not known to the general public.

the stage, all are accepted by this "society" as a field for new recruits if only the candidates have achieved.

The New York "society" that we are considering is all on a dead level except that some of its members have more money than others. The "first lady" may never have read a standard book, much less composed one; but her place will be unchallenged if her family bank account is the largest, her parlor and ballroom the biggest, and her right to select her guests the least disputed. The English drawing room may contain a hundred millionaires, but if of these hundred, ten, in addition, have acquired literary fame, the other ninety have to acknowledge to themselves a sort of inferiority and an aspiration that is ungratified. The untitled guest of moderate means who stands conversing with a titled millionaire who has himself achieved, is not embarrassed over his inability to make his "party call" in his own carriage, with coachman and footman, and has no fear that the younger noble who is glancing at the talkers is wondering why the man of title gives him time to so humble a companion.

We would look, therefore, for a breaking down of the present narrow boundaries of our society of wealth, not to any system of boycott, such as Mr. Howells sarcastically proposes, but to a development of literary (or artistic, or what you please,) taste, and a manifestation of literary ability among our wealthy people. The vast gifts to colleges and libraries by some of our men of wealth who do not aspire to reputations in literature or scholarship themselves are an encouraging indication that culture is appreciated by them. Most of these people, too, already recognize the advantage of giving their sons a college education. After a while some of these sons will "do something" in literature or art or the like—something of real value, we mean, which will cause the hand of fellowship to be extended to them by the truly great. When that time comes, and such a man enters his father's dining hall, he will be a step higher than his fellow-millionaires, and they will know it. Some other rich man will have a son who will then be encouraged to look for success outside the counting room, and, when once a foundation of this kind is laid, and wealth recognizes merit in its own ranks, there will be a stretching out of hands to greet it elsewhere, and the social domination of the dollar will be ended. Moreover, millionaires will then, in Mr. Carnegie's phrase, have something "to retire to" as well as something "to retire from."

Half a Century of Cartoons.

The retirement of Sir John Tenniel from his post as cartoonist in chief on London Punch gave his friends a chance to honor him in a way that must have left him as "pleased as Punch." With Mr. Balfour, the leader of the Tory Party in the House of Commons, as Chairman, and the American Ambassador on the list of speakers, there was little more for the venerable artist to hope for or desire, unless the new King should have sent him some token of regard such as under similar circumstances the German Emperor would have done. Representatives of the Royal Academy and the British stage, of the various ranks of titled men, of British literature and music, assembled to bid the veteran caricaturist godspeed, although many of those present had been at one time or other the sport of his pencil.

John Tenniel holds his place in the affection of English-reading people because he carried on the tradition of Doyle, Leech, and Keene by thinking more of the feelings of the persons he caricatured than the amusement a reader might gain from a severe treatment of them. None of the contributors to Punch were artists first of all, then witty, then-diplomats; but they reversed the order, starting with diplomacy, which avoids shocking people by crude statements and violence of any kind, and then supplying a kindly sort of wit, and only in the third place offering art to a class of readers who never missed its absence. Partly this was due to the syndicate method of originating a cartoon. Tenniel discussed each coming picture with the other editors of Punch, and to a certain extent their views influenced his. Mercifully, he was not to describe the cartoon of Tenniel, elegant in the better sense as another; perhaps the best word of all would be "well bred." For that included the ability to express criticism without wounding the person criticized any more than can be helped. Balfour remarked he did not believe that the satire of Punch had ever left a wound, or happy had been the result, so that the cartoonists, which have passed on since the death of Doyle, Leech, and Keene, have followed in their footsteps.

years he has been connected with Punch, remarked the Chairman, no man could reproach him with having lapsed into even a trace of vulgarity. No acerbity or venom can be found in his works; the great cause of peace, humanity, and civilization has always been furthered by his efforts. His cartoons will reflect the history of the world from week to week and prove invaluable hereafter to historians and students of the past. And the Chairman wound up by proposing the health of the guest of the evening as "the great artist and the great gentleman."

Reverse the order, and there is no one who would care to criticize the toilet. Americans are not apt to enjoy the political funmaking of Punch, finding the jokes on the classes and masses more to their taste, which is natural enough, seeing that British politics, when not international, is a weariness to outsiders. Dickens, with his racy view of lower middle British life, has always been a greater author in the United States than in England, where they have not half wakened to his extraordinary genius. So it is the Dickens jokes in Punch that strike Americans as funny, while the political seem to them wooden and wearisome. But then each nation has its own ways of doing things and looking at affairs. What strikes one most forcibly is the truth, perhaps the unconscious truth, of Mr. Balfour's toast to Tenniel as a "great gentleman." For he is one of the signs of the aristocratic temper which rules England, a temper that puts rank foremost and strives to subordinate everything to rank. Punch caters to this ruling trait in the British; it is the paper of the classes, not the masses, and its decency and kindness speak well for the people it represents. Sir John Tenniel has said with Emerson that it is time to be old and take in sail.

The god of bounds,
Who sets to seas a shore,
Came to me in his fatal rounds
And said, No more!
No farther shoot
Thy broad ambitious branches and
thy root.

He is only eighty years old, to be sure, and capable of outlasting the young decadents, but he wishes to retire while in his latter prime and leave the field to some young fellow of sixty-five or seventy, some one that shows promise, belike, and may come to something before the century is much older. Indeed, his successor, Linley Sambourne, must be a boy of fifty or so. We cannot compare Sir John Tenniel with Daumier or "Cham," or Caran d'Ache, or Forain, because these were or are individuals rather than representative caricaturists. Tenniel was, like Punch, a kind of British function. His career brings home the close connection that exists in England between the Government and the upper classes, who ran army and navy and colonies and Ireland and Parliament and international affairs—not always happily, but in the main to the taste of the people, whose love of a Lord is ineradicable.

THE PUBLISHER'S

POINT OF VIEW.

"We trust that the publishers of A JOURNEY TO NATURE, by 'J. P. M.', will number all later printings of the book, for copies of the original will be at a premium before many years have passed. This is not a 'book of the year,' by the way; it is a book of the years."

—The July Critic.

Copies of the first edition are already in request—we have none, but they can be picked up at the book stores.

The late Professor John Fiske was the first discoverer of the great value and interest of Mr. George Iles' book, "Flame, Electricity and the Camera"; he said:

"I have read the proof sheets of your book with an intense interest growing into red-hot enthusiasm. It is one of the most fascinating books that I have seen in the last ten years. Your points are so well taken, so happily and richly illustrated with examples, and their bearing on the main argument is so skillfully kept in view, that the result is in my mind a truly great book, and I venture to predict for it a great future." —JOHN FISKE.

In some thousands of years the prehistoric cave-man, who killed game with stones and ate his food raw, has developed into the twentieth-century scientist, served by such gigantic agencies as Steam, Electricity and Photography.

No book has ever depicted this upward march so clearly and simply, yet with such completeness and dramatic effect.

It does not merely tell of dynamos and engines and cameras; it shows in the most fascinating way how man has conquered natural forces and made them fetch and carry at his bidding. The book is full of human interest, for it deals with matters that come into every one's life; and tracing the startingly rapid course of modern invention, it leads the reader to the brink of the still more wonderful future which lies beyond.

One of the books constantly in greatest demand at all libraries.

100 pictures, \$2.00 net. Sent on approval, postpaid.

Doubleday, Page & Company.

34 Union Square East, New York.

P. S.—We think that even those who have a few friends at large will find the book. They have kindly offered our attention to the fact that the book is a very good one, and we are glad to hear that it is so well received.

MAILBAG HINTS.

Paul Revere's "Boston Massacre."

To The New York Times Saturday Review:

Your interesting sketch of Paul Revere and of the plate by which he is best known as an engraver—"The Boston Massacre"—might be made more interesting by the addition of some information. The original design of this plate was made by Henry Pelham. He was the son of Peter Pelham, who, until later investigators had proved the incorrectness of the surmise, was supposed to have been the first engraver on copper in this country. Henry was also the stepbrother of John Singleton Copley, his father having married the widow Singleton. Pelham's reputation rests chiefly upon the fact that his portrait is in the painting, "The Boy and the Squirrel." This picture made Copley famous in London. Though sent anonymously through Benjamin West, its merits immediately secured its hanging in the R. A. Exhibition. Pelham's letter to Paul Revere, found by Paul L. Ford in a mass of Revolutionary correspondence in the Kensington Museum, needs no comment:

Boston, March 23, 1770.
Sir: When I heard that you were cutting a plate of the late Murder, I thought it impossible, as I knew you were not capable of doing it unless you copied it from mine, and as I thought I had trusted it in the hands of a person who had more regard to the dictates of Honour and Justice than to take the undue advantage you have done of the confidence and trust I reposed in you. But I find I was mistaken, and after being at the great Trouble and Expense of making a design, paying for paper, printing, &c., find myself in the most ungenerous manner deprived not only of any proposed Advantage but even of the expense I have been at as truly as if you had plundered me on the highway. If you are sensible of the Dishonour you have brought on your self by this Act, the World will not be so. However, I leave you to reflect upon and consider of one of the most dishonourable Actions you could well be guilty of.

Your contributor states "the popularity of Revere's engravings lay in his ability to depict the depth of meaning in some important event in a clear and entertaining manner." This might be questioned. He engraved, but did he design them? The letter shows that he made use of other talent than his own. As for the execution of the engraved work, it could not well be much worse.

Drake, speaking of the portrait of Samuel Adams in his "Boston Antiquities," says: "Though it is the best engraving which I remember to have seen by that artist, it makes but a sorry figure by the side of similar works of art of this age." The time and the circumstances are the only reason—not of the popularity, for they never attained popularity—of the interest in Paul Revere's work.

CHARLES H. WALSH.
Library of Congress, July 6, 1901.

To The New York Times Saturday Review:

I noticed in THE SATURDAY REVIEW of June 29, Page 467, a letter referring to an apparently original copy of The Boston Gazette of March 12, 1770, containing Paul Revere's "Boston Massacre." I am sure this copy is a reprint. I see in our exchanges occasional mention of it, and in every instance it has come down to the owner from his great-grandfather. A good copy is worth about 10 cents. It is about as valuable as The Ulster County Gazette, which contains the George Washington obituary, and which has been twice reprinted. The Ulster County Gazette was sold at 5 cents a copy a few years ago, and every owner now declares that his or her particular copy has been in the possession of the family since the day of its first publication. It is somewhat surprising that our great-grandfathers should have been so careful to preserve copies only of these two particular papers.

L. W. KINGMAN.
The Gazette, Oswego, N. Y., July 8, 1901.

True Poetry.

To The New York Times Saturday Review:

Although magazine editors and plain editors, and general readers and particular readers may differ in opinion as to what is real poetry, there is consensus of opinion that the late James Russell Lowell of Boston and vicinity, while perhaps not the most exalted of poets, was a competent judge of poetry in its completed form and knew not a little about its construction from the unmitigated ideal, or germ, if poetry may be accounted for on the germ theory. What he says of poetry, therefore, may be considered to be authoritative, and what he says it is, or should be, is as follows: "Poetry should meet men everywhere on the open levels of their common humanity, and not merely on their occasional excursions to the heights of speculation, or their exploring expeditions among the crypts of metaphysics."

With this definition firmly fixed in the reader's mind, the appended poem from the Swango Springs correspondent of the Hazel Green (Ky.) Herald will be immediately recognized as a production that would no doubt please the late Mr. Lowell as one meeting all the requirements demanded by his definition. The poem appears among the local correspondence of The Herald as given here:

SWANGO SPRINGS SAYINGS.

All this week, Rush Swango
Has used the paint brush sublime,
And I tell you what, Uncle Sam,
He has made our kitchen shine.

Lee Gatewood, of Mt. Sterling,
Is drinking at the Springs,
And the praise of that famous water
He just continually sings.

William Hager has took possession
Of his house, so new and nice;
Around in the Rocky Hollow
They are living as snug as mice.

Leaford Craft and Alonzo Cisco,
Two bright young men of Hazel Green,
Were out this way Sunday afternoon;
But just ask them, who all they seen.

Miss Annie B. Combs, of Campton,
And her niece, Miss Mary Peratt,
Were visiting their grandparents Sunday,
And also gave us a pleasant chat.

Some of our folks went to the Caskey Church
To hear the Scriptures expounded,
Which told of the great Salvation Rock,
On which God's church is founded.

Surely this is meeting men on the common levels of their humanity, and there is no speculation in it except a wee bit, perhaps, in the last line of the fourth stanza:

neither is there a single exploring expedition into any of the crypts of metaphysics. It is purely Lowellian, and while the bard of Swango Springs should feel so rejoiced in having touched the chords of so true and measure, those who contend that there is a difference between magazine poetry, and Lowell poetry, as defined by him, will find great comfort in reading these unaffected, unacademic lines from the simple poet of naturalism. WILLIAM J. LAMPTON.
New York, July 1, 1901.

More Portraits of Theodosia Burr.

To The New York Times Saturday Review:

Fortunately there are portraits existing of Miss Burr to perpetuate her beautiful features. St. Memin, the celebrated French artist, engraved her portrait in 1796, and again in 1797. He formed two collections of proof impressions of over 800 portraits engraved by himself. One collection is owned by the Corcoran Gallery of Art, and the other collection, formerly known as the Dexter collection, is owned by Hempton L. Carson, Esq., of Philadelphia. The portraits of Theodosia Burr are in both collections. From the size of the portrait mentioned by Mr. Townsend in THE SATURDAY REVIEW of June 22 it was doubtless one of St. Memin's.

Of the two portraits by him of Miss Burr, the one engraved in 1796 is from life; the one engraved in 1797 "Dexter" states was engraved after a painting by Vanderlyn when Miss Burr was about nine or ten years of age, an original being in 1822 in the possession of Judge Edwards of Staten Island.

According to contract, St. Memin delivered to each subscriber or patron the engraved plate with twelve portraits, and doubtless a few of his portraits of Miss Burr exist other than those in the collections cited. Being unnamed, however, their identity is probably lost to the present holders of them. W. M. HAYDEN.
Baltimore, July 1, 1901.

To The New York Times Saturday Review:

Concerning the Theodosia Burr "original portrait" question, I do not think my criticism in THE SATURDAY REVIEW of June 29, 1901, (Page 468), and myself differ very much. Mr. De Groot asserts that I said "there will not be found an original," &c. Allow me to suggest that what I really did say was, "I fear so."

He also says he is "able to correct the impression I have that no portrait exists of the lady in question," and then proceeds to give a brief history of the one he saw, but stops there, without claiming that it now exists. And the C. M. Clark Publishing Company is seeking an original not that has departed, but that exists.

And Mr. Freeman's letter—following Mr. De Groot's on the same page—says "my assertion is certainly a mistake," as "he distinctly remembers coming across a likeness of the unfortunate lady—engraved, no doubt, from an original portrait."

The answers (?), then, to my article result in just this:

First—Mr. De Groot undoubtedly saw an original, and just as undoubtedly doesn't furnish any information as to its present existence.

Second—Mr. Freeman doesn't claim to have any knowledge of an original, but only of a copy.

And the publishing company is seeking nothing short of an existing original. I still retain my first impression that it will not find it. JOHN M. TOWNSEND.
Poughkeepsie, N. Y., July 1, 1901.

To The New York Times Saturday Review:

Dr. William Pool, who died a few years ago, a distinguished physician of Elizabeth City, N. C., was for many years in the habit of spending some weeks of Summer at Nag's Head, a surf-bathing resort on the narrow strip of sand known as the Peninsula, separating the great inner sounds of North Carolina from the Atlantic.

Near this little Summer village, thirty years ago, lived in sullen, suspicious seclusion Mrs. Tillett, the aged widow of Joseph Tillett, who as far back as 1808 held a sort of eminence among his fellow-wreckers and fishermen, and who died before 1850. It so happened during one of Dr. Pool's sojourns at Nag's Head that his professional skill saved the life of the granddaughter of Mrs. Tillett, the only creature for whom her morose old age seemed to feel strong affection, and from this time the aged woman exhibited some feelings of gratitude toward the general doctor, who with each returning Summer renewed his acquaintance, often ministering to her wants and infirmities. At last she told him she would not live to see him return, and that she wished to give him the only thing she possessed of value. Like value as a small acknowledgment of his long-continued kindness to her, and to his surprise she placed in his hands a well-painted and handsome portrait of a high-bred lady, of which in answer to his urgent inquiry she reluctantly gave this account, as coming from her former husband, Joseph Tillett. He told her that before their marriage, (I think in 1810), early one morning, as he and his companions were launching their fishing boat, they became aware of a schooner at a considerable distance moving in so peculiar and irregular a manner that instead of pursuing their ordinary fishing they put out to sea and easily overhauled the strange vessel. They found her deserted, floating at random, and upon boarding appearances indicated that sudden and unexpected events had very recently occurred. An elegantly equipped cabin had apparently been hastily rified and as hastily abandoned by the plunderers, as upon the floor were found fine laces and undergarments, and drawers broken open were not entirely emptied. On a locker was a portrait in oil of a beautiful woman. Everything went to show that the cabin had been the temporary habitation of a lady of refinement and fortune, who was the only passenger of note on the little vessel. According to the widow's statement, Tillett told her they knew something tragical had occurred, but agreed not to talk about what was over and could not be remedied, and proceeded to divide among themselves what was left on the ill-fated vessel. As part of his share, Joseph Tillett demanded and received the portrait and some of the laces, all of which he gave to his bride of the next year, who repeated

this ghastly and suggestive story to Dr. Pool near sixty years later.

Dr. Pool never felt sure he had been told the whole truth, nor even the exact truth, as far as the story went, though he believed, as far as he could tell, that Tillett and his companions were the pirates who first waylaid and then sacked the vessel, causing all on board to walk the plank, but it seemed at least possible that Tillett knew more than he chose to tell.

Dr. Pool was well acquainted with the melancholy tradition of Mrs. Gov. Alston's disappearance at this time and in this neighborhood, and took some pains by such inquiry as could be made of the few still living who remembered her to clear up the mystery and fix the identity of the portrait. Such evidence as he could still collect was probably short of absolute demonstration, but it was such as to make not only Dr. Pool but many others believe the picture to be a veritable portrait of Theodosia Burr Alston, and the one silent witness left of that ocean tragedy.

This portrait still hangs on the walls of the old Pool residence, in Elizabeth City, and is in the possession of gentle people who will not refuse inspection of it to any serious inquirer.

ALEXANDER Q. HOLLADAY, LL. D.
New York, July 2, 1901.

Blennerhassett's Island.

To The New York Times Saturday Review:

As of possible interest in connection with recent correspondence in THE SATURDAY REVIEW relating to a lost portrait of Theodosia Burr and Mr. Venable's story, "A Dream of Emptire," as well as Mr. Piggin's forthcoming novel, "Blennerhassett," together with the timely and extremely interesting article, "The True Story of Harman Blennerhassett," in the July Century, it may be worth mention that a fine steel engraving of Blennerhassett's island, of which I have a copy, was made in the middle of the nineteenth century from a sketch by Miss Elizabeth Forbes and printed by a well-known Cincinnati publishing firm long since extinct. Concerning the appearance of this once beautiful spot at the time her admirable sketch was made, Miss Forbes wrote in a private letter, with a grace that seems to belong to the days of "The Steel Engraving Lady":

It was with mingled emotions of awe and pleasure that I stood on the ground which but a few years ago was the theatre of such thrilling events. The rank weeds grow and the young corn moves with a rustling sound on the spot where stood that happy home, and where the pleasant noise of its inmates rang out upon the perfume-laden air, little dreaming of the dark clouds that were even then shading in the horizon of their future.

The fingers of Time have not been idle. Nothing remains of all the beautiful grounds and buildings but a few stunted fruit trees, part of a hedge, the ruins of a cellar, out of which grows a tall tree, and a large well, eight feet wide, the curb or mouth of which is cut from a solid rock. The spot where the house formerly stood is a desolate wilderness of weeds and brush, and the remainder of the ground is covered with orchards and fields of grain. The surface is uneven and unevenly broken, and the tall sycamore past-while far above, the tall sycamore lifts its white arms aloft as if to grasp the quivering sunbeams above. I have seen it at the close of a summer day when the setting sun was filling all the air with a halo of brightness, he reflected in the clear, still water, below like an emerald set in gold, and it reminded me of that other island of which we all know, "The Isle of Long Ago."

An English traveler named Ashe, who was here in 1806, thus describes the island: "The island hove in sight to great advantage from the middle of the river, from which point of view little more appeared than the simple decorations of nature—trees, shrubs, flowers, of every perfume and kind. The next point of view on running with the current, on the right-hand side, varied to a scene of enchantment. A lawn, in the form of a fan inverted, presented itself, the nut forming the centre and summit of the island, and the broad segment (the borders of the water. The lawn contained 100 acres, interspersed with flowering shrubs and clumps of trees. The house stood in the center of the lawn, and was a wish that such a lawn had a mansion. It stands on the immediate summit of the island, whose ascent is very gradual, is snow white, three stories high, and furnished with wings which interlock the adjoining trees, confine the prospect, and intercept the sight of barns, stables, and out-buildings, which are so often suffered to destroy the effect of the noblest views of England."

The picture described of the white wings interlocking the trees is fine when apprehended by such an aid to the imagination and how much oftener than of his own volition or from any praise of the volume he has seen in the public press, the value in introducing a new work of the personal recommendation of any one well known to the public is evident. But though the opinions of the Vice President, Secretary Hay and Secretary Long, Kipling, Stedman, and scores of others are being used by enterprising publishers in booming their books, I have never, that I remember, seen one of these paragraphs from the criticisms of the literary adviser printed over the name of the distinguished critic who penned it, whether he happened to be Mr. Howells, Mr. Stoddard, Mr. Brownell, or some one else quite as widely known. Is it not possible that, dignified by the signatures of their various authors, these few words of introduction to the new books would be as generally read as are the personal opinions of politicians, financiers, or pork packers which often replace them in the advertisements when the volume has been out a month or so?

New York, July 4, 1901.

A New Life of Sir Walter Scott.*

Prof. Hudson's volume will be found to present a particularly good sketch of the life, character and literary aspects of Sir Walter Scott, written from the standpoint of one who knows his subject particularly well, has long been under the spell of Scott's genius, and yet, withal, can see the faults as well as the virtues of both the man and the writer whose career he is depicting.

Prof. Hudson, in his introduction, very modestly disclaims all idea of adding new facts to our knowledge of Scott; his book having been compiled largely from Lockhart's life, as well as from Scott's own diary, and the "Familiar Letters," edited by Mr. Douglass. The author has also

*SIR WALTER SCOTT. By William Henry Hudson, Professor of English Literature in Stanford University, California. Pp. 2-304. New York: The A. Wessels Company, 1901. \$2.

draws upon numerous other books of a biographical nature. He says:

Scott is altogether too big a subject to be very successfully treated in a small book; the picturesque personality, the range and volume of his work; his rapid relations with the men and movements of his time, and the countless delightful stories which cluster about his name, &c. &c. The problem of every page representing &c. &c. the problem of deciding what one can best afford to leave out. &c. &c. My criticisms, such as they are, stand in every case, save where the contrary is distinctly noted, for my own study and conclusion.

The body of the book deals with Scott's literary beginnings; his great successes, both financial and honorary; the care with which the anonymous character of his work—an open secret, however, with most of his friends—was preserved, and the purchase of land and the building of Abbotsford. The latter cost Scott for house and lands at least \$75,000. His annual income for several years previous to 1818 reached at least \$10,000, two-thirds of which were drawn from his writings. So absorbed was he in Abbotsford and in the foundation of a family that Prof. Hudson thinks this was Scott's true life work, rather than the poems and novels which were merely episodes in his career.

The sad story of the crash is told in much detail, as well as Scott's heroic efforts at clearing off the vast burden of debt. His last years and his death are fully dwelt upon. Scott's mind became so weakened that toward the end he sometimes fancied the burden entirely lifted. At his death, however, the aggregate of \$84,000 of debts, both personal and commercial, remained; the whole amount being at once paid off through life insurances and advances from Cadell on the collected edition.

Prof. Hudson's last hundred pages are given up to a careful consideration of Scott's personal characteristics and a comparative study of his poems and romances. In many ways this will be found the most interesting as it certainly is the most original portion of the volume, his summing up of Scott's literary work being as follows:

Scott himself, as we know, made no extravagant claims for his work. To cause one reader to forget his bodily pain, to relieve temporarily another's trouble of mind, to "unwinkle a brow bent with the furrows of daily toil," to "fill the places of bad thoughts or to suggest better," to induce an idler here and there "to study the history of his country," in short, to furnish harmless amusement—these were his expressed objects, and on his achievement of them he based his title to kindly recollections. But while he wrote with such modest aims only in view, and cared little or nothing for the possibility of immortal fame, he none the less produced a body of work upon which "Death, the ravager of all things, will not lay his hands."

A Critical Suggestion.

One wonders how many people know that the majority of the paragraphs which usually accompany publishers' announcements of forthcoming volumes are written by literary critics of the highest standing. There is certainly an erroneous idea abroad, and very generally believed, it seems, that these preliminary notices emanate from the desks of advertising men, employed at fabulous salaries to mislead the public. Of course, this idea is absurd. It is not customary for an investor to purchase a gold mine without first having it thoroughly examined by an expert engineer and being convinced by him of its value as an investment, nor is it a common thing by any means for a publisher to undertake the bringing out of a book without first submitting the manuscript to some one upon whose opinion of it he can rely and having received from that person ample assurance of its merit. Indeed, a list of those who act in this capacity, as literary advisers to the publishers, and more especially the older and more conservative publishers, would to-day probably include a surprising proportion of the ablest and best-known critics living. And what is more natural than that the dignified recommendations of these people should be used in introducing the printed volume to the public?

The mining engineer, and the literary expert are, sometimes misled, but for every dollar they lose for others it is safe to say they save a great many. It should be remembered also that often a bauble of cheap gilt and bronze or a worthless book will sell readily when a beautiful ornament of gold or a masterpiece of literature goes begging for a buyer.

When one thinks how frequently one buys a book on the recommendation of a friend and how much oftener than of his own volition or from any praise of the volume he has seen in the public press, the value in introducing a new work of the personal recommendation of any one well known to the public is evident. But though the opinions of the Vice President, Secretary Hay and Secretary Long, Kipling, Stedman, and scores of others are being used by enterprising publishers in booming their books, I have never, that I remember, seen one of these paragraphs from the criticisms of the literary adviser printed over the name of the distinguished critic who penned it, whether he happened to be Mr. Howells, Mr. Stoddard, Mr. Brownell, or some one else quite as widely known. Is it not possible that, dignified by the signatures of their various authors, these few words of introduction to the new books would be as generally read as are the personal opinions of politicians, financiers, or pork packers which often replace them in the advertisements when the volume has been out a month or so?

Among the books most in demand in London during the month of June are several which are also in the same category in America. "Babs the Impossible," by Sarah Grand, heads the list; Bertha Runkle's "Helmet of Navarre" comes sixth, followed closely by S. R. Crockett's "The Silver Skull," E. Glyn's "The Visits of Elizabeth," E. L. Vovnick's "Jack Raymond," Eden Phillpotts's "The Good Red Earth," and Alfred Dreyfus's "Five Years of My Life."

Not an "old sock"
or "Wash" sock,
but a genuine pair
and strong. Val-
ue to determine.

THE BOWEN SHOE CO. INC.

PUBLISHERS.

What Was Done at the Fourth International Congress Held Recently in Leipzig.

Mr. George Haven Putnam, to whom we are indebted for material used in the report given below, has returned from the Publishers' Congress in Leipzig stimulated with the joy of the occasion and satisfied with the scope and importance of the business performed. The fourth congress, although certainly the most important held thus far, was also the most enjoyable, both from the point of view of its distinguished reception by the King down to the Municipal Council and the desire of the Leipzigers to have their guests enjoy themselves to their utmost. For serious men like Mr. Putnam, Mr. D. C. Heath of Boston, Mr. Frederick Macmillan, Mr. Fisher Unwin, Mr. John Murray, and Mr. W. Heinemann the "Bierabend" was possibly the most novel feature of the entertainment. The chief song was one written to the old melody "Da streiten sich die Last herren," of which the following is the closing stanza:

Let us with authors shun and fear
Back slashes of a strike;
Let manifold editions cheer
Their self-denying life.
Let us this evening drink their health,
And urge them in their game
To make for us sufficient wealth
Often to do the same.

The publishers came together for the fourth Congress of the International Publishers' Association. This association was instituted in 1893, or about ten years subsequent to the organization under the Berne Convention of the inter-State copyright system for the international protection of literary property. The first Congress was held at Paris in 1893, with an attendance of about two hundred publishers; the second took place in Brussels in 1897, with an attendance of about one hundred and seventy; the third was held in London in 1899, with an attendance of about three hundred. At this meeting of the fourth Congress in Leipzig the membership comprised four hundred and twenty delegates. These delegates came from fourteen countries, among the countries represented being China and Japan.

The President of the congress was Albert Brockhaus, the head of the old publishing concern of the same name. He is at this time also President of the German Publishers' Association. With him were associated as honorary Presidents Mr. John Murray of London and Mr. René Fournet of Hachette & Co. of Paris, Emile Bruylant of Brussels, Karl Englehorn of Stuttgart, Oberbürgermeister (Mayor) Frowdlin of Leipzig, and as Vice Presidents Mr. Frederick Macmillan of London, Mr. George Haven Putnam of New York, and Prof. Ferdinand Brunetiere of Paris.

The formal papers that were read before the several sections were printed in advance in the three official languages of the congress—German, French, and English—and for convenience in making a quick selection of the version required, a different cover paper was utilized for each of the three languages. The formal business of the Congress was taken care of in three sections: Section A, having to do with the general subject of authors' rights and of publishing rights; Section B, with book trade conditions and relations; and Section C, with music trade conditions and relations.

The first coming together of the Leipzig congress was at a reception given on the evening of the Sunday preceding the first business meeting at the house of Mr. Brockhaus. The 450 guests were excellently well cared for, and the detail of introductions and of identification of the individual members of the countries represented by them was furthered by the simple device of handing to each delegate as he entered an artistically fabricated silver brooch presenting his name in full. The delegates were requested to wear these brooches during the meetings of the congress and at social gatherings, and it is undoubtedly the fact that this simple but considerably thought out detail was of not a little service in furthering acquaintance and social intercourse. On the afternoon of the same Sunday the writer had an opportunity of presenting his respects to the Baron Tauschnitz (who may perhaps be considered as the Dean of the German book trade) at his beautiful country seat some miles outside of the City of Leipzig.

At the first meeting of the congress on Monday a formal greeting was presented on behalf of King John of Saxony by the Minister of State. At the second meeting of the congress the greeting was extended by the rector of the university, who was naturally interested in identifying with the development of higher education in Germany and with the influence of the great University of Leipzig. The literary activities that have been wrought into the city by the book trade. It was for the rector to recall that since the close of the thirty years' war Leipzig had been the centre of the book trade of Germany, and a very important centre of the literary interests of the world. He pointed out also that the organization of the book trade of Germany had not had its beginning with the Leipzig Association, but had been carried on for a century and a half previously at Frankfurt. As a matter of fact, the association of the English printers in the Stationers' Company, and that of the North Italian publishers in Milan, preceded in date the organization in Frankfurt. It is the German organization, however, that has preserved and increased its effectiveness through the centuries, and it is to the German methods that the publishers and the rest of the world must turn in order to secure trustworthy precedents for a wise-minded and effective management of book trade relations, a management that has secured the most possible return for all who are interested in the production and the dis-

tribution of books, and that King John, in his address, emphasized in nature and substance the best-bearing public that can be given on student literature anywhere in the world.

On the evening of the first day's meeting the publishers came together at dinner in the great Guild Hall, the same that had been used for the business meetings. The hall itself is an admirably convenient building, both for architectural effect and for business requirements, and is by far the most dignified meeting place that is at the disposal of publishers anywhere in the world. On the evening of the second day the publishers were invited by the municipality to a concert held in the Gewandhaus, the great concert hall of Leipzig. At the close of the concert they were taken off to a supper with the Mayor and the City Council. After the supper a stirring address was made by the Mayor, and it then became necessary for a representative of each nationality present to return thanks for his own group. The speeches were in large part in German, but there was no difficulty in making one's self understood either in French or in English, provided that the pronunciation was sufficiently distinct and that the voice could be made to carry through the rather difficult hall. In this respect the Americans were at some advantage as compared with their French friends, whose voices appeared to be wanting in good carrying power.

On Wednesday morning the hospitality rested with the Austrian publishers, who entertained the Congress at a concert in the beautiful Palm Garden. On Wednesday evening the hospitality rested with the booksellers of Leipzig, who entertained the Congress at a Bierabend in the Zoological Gardens. On Thursday evening an entertainment was given in the beautiful Palm Garden by the Austrian and Swiss publishers. Wednesday afternoon was devoted to an inspection of the technical library of the book trade association and of the various book manufacturing establishments in the city. On Friday the publishers of Prussia took over the responsibility and carried the delegates off to Berlin for some further functions.

In Section A the first paper was read by Carl Trübner of Straassburg on "The Copyright Relations Between the United States of America and the States of Europe." Dr. Trübner had occasion to review the record of the efforts made in the United States to secure adequate recognition and protection for the literary and art productions of Europe. He showed a better understanding of the difficulties that had to be encountered, and gave full credit to the work that had been done by the copyright leagues of publishers and of authors in bringing about the enactment of 1891. He pointed out, however, (as had previously been emphasized in London, in Brussels, and in Paris) that the present condition of European literary property in the United States was still very unsatisfactory.

He was able to state on the authority of reports previously put into print by Mr. Putnam that while the provisions of the American act constituted to authors in England an inconvenience, it brought about the authors of France, Germany, and Italy an absolute injustice. Mr. Putnam had, of course, been by no means alone in admitting that under the law now in force there was no practical protection in the United States for works of literature originally produced in the languages of English, German, French, and Italian. Mr. Trübner proposed that the congress should renew the urgent recommendation made by the previous three congresses for action on the part of the several European Governments to induce the United States to accept the conditions of the Berne Convention. He suggested further, that it might be in order, in connection with the long delay in securing favorable consideration on the part of the United States for suggestions of this kind, for the Governments of the Continental States to make the adherence of the United States to the Berne Convention a condition to be considered in connection with any trade conventions or tariff treaties.

Mr. Macmillan, speaking from the point of view of an English publisher with large American interests, confirmed in substance the statements submitted by Dr. Trübner, and emphasized the importance from the English point of view of a modification of the American law.

Mr. Putnam was called upon to report concerning the present status and actual working of the law, and to report further concerning the prospects of inducing the Government of the United States to accept the conditions of the Berne Convention. He pointed out that in his judgment there was no likelihood of securing the acceptance by the United States of the provisions of the Berne Convention during the period in which the National Assembly should continue to be controlled by the protective system as expressed in its most extreme form in the Dingley tariff. He explained further that no little thought had been given by American publishers and others interested in the protection of literary property to the problem of securing, in advance of any such change in the tariff policy of the country some measures for the better protection of the literary productions of Continental authors. He was able to say that an amendment had been framed under the direction of the American Copyright League, which amendment it was proposed to submit at the next session of the American Congress, and which had for its purpose the lessening of the evils complained of. It was the belief of the managers of the American Copyright League that if the amendment in question could become law the Continental authors would be placed in practically the same position as that now occupied by the English authors. Such copyright protection would not be complete; it would not bring the United States within the conditions of the Berne Convention, which, under authors have been secured without respect to political boundaries and without reference to manufacturing conditions, but it would be a practical step in that direction.

At the suggestion of Dr. Trübner, the proposition to recommend to the Governments of the United States to force upon the United States the acceptance of the Berne Convention was recalled. The congress voted that while it was still hoped that in the near future the Berne Convention

would be accepted by the United States, it was not to be recommended to the Governments of the United States to force upon the United States the acceptance of the Berne Convention, and the hope was expressed that this amendment might not fall with the coming session of Congress to become law. The business was considered of sufficient importance to call for the presentation after the meeting of the section to the congress as a whole. The draft of the amendment was presented to the congress as a whole, and Mr. Putnam was called upon to present his explanation of its purpose and its constitution of its action taken by the section.

Another important paper presented in Section A was read by Dr. Otto Mühlbrecht of Berlin, and had to do with the attitude of Holland toward the German copyright law. Holland is the most important of the small group of European States which have thus far declined to accept the convention of Berne. The further subjects treated in this section comprised: "The copyright relations with Germany of Austria-Hungary," on which a paper was read by Mr. Franz Duesticke. Dr. Duesticke took the ground that the failure, on the part of the Austria-Hungary Empire to accept the Berne Convention had been a distinct disadvantage to the literary development of the empire and to the business interests of its authors, publishers, and booksellers. It was his belief that the buyers of books throughout Austria-Hungary would be much better served when the empire had accepted the copyright conditions obtaining throughout Europe.

In Section B some of the more important subjects considered were "The Import Duty on Books," by Alfred Giesecke of Leipzig. The author urged upon the congress the importance of securing in all new commercial treaties a cancellation of the tariff on works of art and of literature; "The Extension of International Copyright Protection," by Fritz Schwartz of Munich, gave a clearly presented summary of the disadvantages obtaining on the ground of the lack of uniformity of copyright law throughout the literature producing world. He recommended (a) the abolition of all the formalities of registration and deposition; (b) uniformity and duration of copyright which should endure for thirty years from the death of the author; (c) a revision of the copyright laws in regard to works of art, and finally that the permanent bureau authorized to petition the various Governments that in making new commercial treaties with such countries as have not joined the Berne Convention their participation should be insisted upon. In the case of refusal, the literature of such country should be authorized to petition the Governments that in making new commercial treaties with such countries as have not joined the Berne Convention their participation should be insisted upon. In the case of refusal, the literature of such country should be authorized to petition the Governments that in making new commercial treaties with such countries as have not joined the Berne Convention their participation should be insisted upon. In the case of refusal, the literature of such country should be authorized to petition the Governments that in making new commercial treaties with such countries as have not joined the Berne Convention their participation should be insisted upon.

Herman Credner of Leipzig presented the report of the Committee on Organization which had been instituted for the purpose (two years ago in London) concerning the establishment of a permanent bureau. As a result of the work of this committee, arrangements were finally completed by the congress for the establishment of such a bureau at Berne, in Switzerland. M. Morel, the scholarly editor of Le Droit d'Auteur, the official organ of the Berne convention, offered to give without charge his own valuable services for the supervision of such a bureau in case it should be established in Berne. M. Morel's suggestion was accepted with appreciation, and the work of the permanent Bureau is expected to begin with the Autumn of the present year.

"The Relations Between Authors and the Publishers on the One Hand and the Daily Press on the Other," by Paul Ollendorf of Paris, attracted special attention in connection with the rather grave charges presented by Mr. Ollendorf against what may be called the literary integrity of the press of France. Mr. Ollendorf contended that the almost total absence to-day in the majority of French daily papers of anything that could properly be described as a literary review had for some time been a matter of public complaint. He pointed out that the foreign press, that is to say, the press outside of France, gives to its readers a regular, impartial, and comprehensive account of the literary movements of the several countries. The French, however, in spite of the incontestable brilliancy of their intellectual productions, remain the nation worst served in this respect. It is easy, says Mr. Ollendorf, to show that, apart from paid puffs and advertisements, French daily papers no longer even pretend to keep their readers informed as to contemporary literature. All over France we see a savage prescription of all literary criticism, while even on the boards of the most third rate of theatres no vaudeville, farce, ballet, or pantomime is acted without an arrangement for the publication in one of the daily papers of a review which is paid for, a report which in not a few cases bears a signature of influence.

At the final meeting of the congress resolutions were passed advising the booksellers of all countries to extend their miscellaneous book trade as far as possible to all places and under the direction of trained booksellers, and strenuously to maintain the retail prices as fixed by publishers. The Permanent Bureau was authorized, as far as possible, to bring about among foreign countries an international uniformity in the protection of the rights of authors and publishers. And Mr. Putnam was requested to urge upon "The Copyright League in the United States that a modification be inserted in the new Copyright Amendment bill to be laid before the American Congress, whereby the conditions of the reservation of copyright in works of art may either be abolished or simplified; or, if this be impossible, that the notification may at least be put on the back of the work of art."

It was felt at the close of the congress

that substantial progress had been made in bringing into closer relations with each other the publishers of the various literature producing countries, and in securing a better understanding of the conditions of the book trade in such countries, and of the problems which had to be considered for the interests of the publishers, the distributors, and the users of literature. The example presented through the past centuries by the publishers of Germany, who even during the times when there was no such nation as an organized Germany, had still been able to bring about an organization of the book trade in the independent and frequently antagonistic German States, was something to be borne in mind in connection with such difficulties as still remain in regard to the securing of similar permanent satisfactory relations between the publishers of different countries. The same German precedents may be borne in mind in connection with the efforts that are still to be kept up toward the bringing about of a uniformity of copyright law and the world's protection for literary property.

It was decided, at the invitation presented by Emilio Trèves of Milan, on behalf of the Associazione tipografico-libreria Italiana, to hold the fifth meeting of the congress at Milan in 1904.

A Japanese Darling.*

Pretty little Mousmé! You are so glad that there is nothing tragical in the story. It is only an idyl of Japan. Cyril Hardinge is a bold and a brave man, who snaps his fingers at conventionality, for he marries the charming Mousmé. She is not a "yule girl," we would like you to know, for she belongs to the grisha sisterhood. Only follow the author attentively and you become absolutely familiar with all the elegances of the obi, the kimono, and other intricacies of inside and outside Japanese female apparel. Anyhow, Mousmé is the sweetest, the gentlest, of her sex, and she adores her English husband. He is a gallant man, and treats his child wife with all respect. He does the most extravagant of things. He takes her to England. He even dares to show her to his sister Lou. Now Lou has a will of her own. At first she rather resents that her brother should have taken for wife a Japanese girl. When in London Lou tries to impose English ideas on her foreign sister-in-law. Mousmé's struggles with the fashionable London gown are most amusingly explained. When it comes to that important subject of "a waist," then the Japanese wife is obdurate. She cannot imagine how a woman can show off to advantage, be even decent, when her figure looks, to express it in Mousmé's speech, "as if a dog had bitten off two big pieces of her from under her arms to her hips." She tries on a pair of European stockings, and declares them most undesirable because they have no toes to them. Lou causes Mousmé some trouble about corsets, but the Japanese wife is so gentle and at the same time so naïve under punishment that the imperative Lou has finally to give it up. But Mousmé is not happy in England. There the fog and the want of sun have unfortunate effects on her health. Finally Cyril finds that Mousmé must go to her home, which is in Japan. He does not hesitate a moment. Back go husband and wife, and they live blissfully in a little house near Nagasaki, and to crown their joy there is a baby. So amid the "perfume of roses and honeysuckle, the songs of thrushes and bullfinches, the ceaseless flight of swallows twittering over the surface of garden pools, the eternal chirp of the cicadas and the tinkle-tinkle of tiny springs . . . the child with the soft brown eyes in which intelligence was slowly but surely dawning held out its tiny arms to embrace life and the sunbeams." Whether the long-necked samisen has the tone quality of the banjo we leave to the regular musical critic, but surely as Mousmé twanged it and sang to it with all her heart and soul the performance must have been a most touching one.

Substitutes for the Saloon.*

The saloon problem is one which interests every citizen, no matter what his condition. It is hardly necessary in these days of political enlightenment to remind any one of the part which the saloon plays in politics. Raymond Calkins's volume on "Substitutes for the Saloon" is one of three books prepared under the direction of the Committee of Fifty on the liquor question in its entirety. The investigation on which this book is based was evidently carried on in a hard-headed, common sense way, and its results will be of great service to all except those temperance extremists who recognize no solution of the problems raised by man's appetite for strong drinks except the passage of laws forbidding the manufacture of liquors. Mr. Charles Dudley Warner, who was a member of the committee, said in Harper's Magazine: "It was from the first understood that the prime business of the committee was not the expression of opinion or the advocacy of one theory or another, but strictly the investigation of facts without reference to the conclusions to which they might lead."

This is the only scientific method of investigation, and the present volume is an illustration of its good results. A book of this kind does not command critical examination as a book. Its literary aspect is its least important feature. If the work is clearly written and the results of the investigation set forth logically, fully, and comprehensively, the purpose of the author is achieved. It may be said that such is the case with Mr. Calkins's book. A discussion of its contents would be out of place in THE SATURDAY REVIEW. Suffice it to say that this volume must not be neglected by students of politics, of economics, or of sociology. It throws light upon all of these subjects, and in short should be of aid to every one interested in humanitarian topics.

*MOUSME. A Story of the East and West. By Clive Holland, author of "My Japanese Wife." Cloth, 8vo. Pp. 347. Illustrated. New York: Frederick A. Stokes Company, \$1.50.

*SUBSTITUTES FOR THE SALOON. By Raymond Calkins. Investigation Made for the Committee of Fifty Under the Direction of Francis G. Peabody, Edw. R. Gould, and William M. Stoughton. 12mo. Pp. 297. New York: Houghton, Mifflin & Co. \$1.25.

[illegible]

NOTES AND NEWS.



ADMIRERS of "Vesty of the Basins," not to mention those who for love of romance or curiosity in a literary lawsuit were attracted toward "Cape Cod Folks," will be glad to hear that Mrs. Sarah P. McL. Greene's new novel, upon which the author has been at work for the last three years, is near enough completion to assure its publication in early September by Harper & Brothers. It is entitled "Flood-Tide," and persons who have seen the manuscript say that it is Mrs. Greene's best work, being full of pathos and humor of life's little comedies and tragedies thrown against the simplicity and crudeness of their natural surroundings.

"The Desert," being "Further Studies in Natural Surroundings," is a new volume from the pen of John C. Van Dyke, which Charles Scribner's Sons have in active preparation. In it the author presents the fruit of his experiences during the last two years in the great Colorado-Mojave Desert, which he has undoubtedly found full of originality and unexpected witchery and impressiveness. His forthcoming book is not only a graphic description of the desert, but a chronicle of the aesthetic and moral sensations awakened in the unique environment of vast and desolate space with its mystery and awe-inspiring power.

"Tristram of Blent," a new novel, by Anthony Hope, will be published in the early Autumn by McClure, Phillips & Co. It is a story of mistaken identity and of extraordinary complications to which Mr. Hawkins's pen so readily gives the illusion of reality—and of scheming fortune hunters.

"The Backwoodsman," by H. A. Stanley, will be published late in August by Doubleday, McClure & Co. The scene is laid at the time of the American Revolution on the New York frontier. Sir William Johnson and the Butlers figure largely in its pages, and in them also the associations of Cooper are vividly recalled.

"Literature and Art" will shortly be added by Henry Holt & Co. to their Young Folks' Cyclopaedia series. It will consist of brief accounts in simple language of the masterpieces of literature and art and will be fully illustrated.

"American Diplomatic Questions," by John B. Henderson, is being published by The Macmillan Company. The same house is also bringing out a new volume in Bell's Cathedral Series, entitled "An Itinerary of the English Cathedrals for the Use of Travelers," compiled by James G. Gilchrist, and revised and edited with an introduction by the Rev. T. Perkins. We have also received from the Macmillans the first volume of Dr. George Brandes's "Main Currents in Nineteenth Century," entitled "The Emigrant Literature." This work will be complete in six volumes. Dr. Brandes will be recalled as the author of a very scholarly and entertaining work on "William Shakespeare."

"Over the Plum Pudding," by John Kendrick Bangs, will be presented in October by Harper & Brothers, in their Portrait Collection of Short Stories, uniform with "Sir John and the American Girl," by Lillian Bell; "The Nineteenth Hole," by Van Tassel Sutphen, and "A Pair of Patient Lovers," by W. D. Howells.

"The Life of James Madison," by Gailard Hunt, will be the first volume to appear in Doubleday, Page & Co.'s "Biographical History of the United States," in which the political, social, and economic history of this country's development will be related through the lives of those Americans who have made history.

"Anglican and Puritan Studies in Literature," by Prof. Dowden, published last Winter by Henry Holt & Co., has just passed into a second edition. This work, while in itself of value, is of especial service as showing the formative influence which shaped early American literature, and may be read with advantage with Prof. Wendell's "History of American Literature."

"The Firebrand," by S. R. Crockett, is in active preparation at McClure Phillips & Co.'s for publication early in the Fall.

"The Dictionary of National Biography," in sixty-three volumes, which hitherto has been only obtainable by the original subscribers, may now be secured from the American publishers of the work, The Macmillan Company, for \$5 net per volume.

"A Short History of the Revolution," by Everett T. Tomlinson, will be published early in October by Doubleday, Page & Co. It is a graphic account of this country's struggle for independence, written particularly for boys. It covers the whole field of contest, not merely the military but the social, political, and diplomatic aspects as well.

"Rescued by a Prince," by Clement Eldridge, (Capt. Nautilus), is a dashing juvenile story which has just been published by the Sanfield Publishing Company of Akron, Ohio. It is a tale of the cannibal islands, of Chinese pirates' mutiny on board ship, an encounter with warships, &c. The Prince who figures in the story is Louis Napoleon. The text is illustrated by W. H. Fry, who will be remembered as the illustrator of "Mr. Bunny, His Book."

"Thirty Years of Wit," by Melville D. Landon, (Eli Perkins), is being published by The Werner Company of Akron, Ohio. The author, who has listened to thousands of anecdotes, reminiscences, and funny experiences from the lips of witty, wise, and eloquent thinkers, relates the most interesting jokes and stories that have come under his observation.

Mrs. Humphry Ward has written an introduction to "The Case for Factory Acts," which is a volume written by various authors bearing the imprint of Grant Richards, London. In it Mrs. Sidney Webb

deals with the "Economics of Factory Legislation." Miss Hutchins with its "History," Miss Gertrude Tuckwell describes "The More Obvious Defects of Our Factory System." Mrs. W. P. Reeves gives an account of experiments in New Zealand, and Victoria, and a final chapter by Miss Clementina Black discusses one by one the "Current Objections to Factory Legislation." This work is of some importance to Americans, as it offers a ready comparison between American and English methods in factory administration and legislation.

"The Hooligan Nights," containing the confessions of a famous London criminal, has just gone into another edition at Henry Holt and Co.'s. The book has been of common interest to many who have been reading the stories of American criminals by Josiah Flint, and who are thus able to make comparisons.

Harper & Brothers are publishing a set of books by Mark Twain, which include "Huckleberry Finn," "Life on the Mississippi," "A Connecticut Yankee in King Arthur's Court," "The Prince and the Pauper," "Tom Sawyer Abroad," and "The Man That Corrupted Hadleyburg." This edition, which is handsomely bound and illustrated, may be obtained through special arrangement by subscribers for the various Harper periodicals.

"Jingleman Jack: His Pictures and Rhymes of the Callings, the Crafts, and the Trades of the Times," with verses by James O'Dea, illustrations by Harry Kennedy, and with lettering by C. J. Costello, is being published by the Sanfield Publishing Company of Akron, Ohio. The title role is that of the proverbial Jack-of-all-trades, who tells in catchy rhymes of his various experiences in the different callings.

The August number of The World's Work will be the Pan-American Exposition issue. Besides the various aspects of the Buffalo fair and their importance to the industry and social and commercial development of this country, which will be presented by the pens of experts and under the editorial supervision of Walter H. Page, there will be presented several new features in illustration of a kind never before attempted in a magazine. Each copy will contain 250 quarto pages.

"Up from Slavery," Booker T. Washington's widely read autobiography, is being translated into Spanish for use in the schools of Cuba.

"In Tune with the Infinite," by Ralph Waldo Trine, published by Thomas Y. Crowell & Company, is now selling in its forty-second thousand. The book is of particular significance at this time, as it is believed to expound the atom of fact upon which Christian Science, mental science, practical metaphysics, &c., rest.

"The Black Tortoise," by Frederick Viller, which will be published late in August, by Doubleday, Page & Co., is a tale of a stolen diamond, the mystery of which remains a baffling one up to the very end, complicated with the love affairs of the detective who is attempting to recover the stolen jewel.

"Recollections of the Old Foreign Office," by Sir Edward Hertslet, is the title of a volume which will shortly come from the press of John Murray, in London. The author was for fifty-six years connected with the British Foreign Office, and during that time he naturally heard and saw many amazing things which the public was not permitted to view. The principal event with which he was connected was the Congress at Berlin in 1878, in which Lord Beaconsfield was the moving figure. For his services on that occasion he received a knighthood.

Leslie's Weekly is presenting with today's issue a double-page water color by the marine artist Frank H. Schell of the cup defender and the Shamrock II. racing in New York off Sandy Hook.

G. W. Dillingham Company announce that they have acquired from Doubleday, Page & Co. the rights of publication in the United States of "The Adventures of Captain Kettle." The success of "A Master of Fortune," just published by them, which is a continuation of "The Adventures of Captain Kettle" will make a new demand for Cutcliffe Hyne's first book, "The Adventures of Captain Kettle." The new edition of the book will be issued at once, with illustrations and in an entirely new dress.

"The Chronic Loafer," by Nelson Lloyd, published some eighteen months ago by J. F. Taylor & Co., is said to have increased interest in American humor in London, where the book is presented with the imprint of Mr. Heinemann. In general, the English reviewer finds the dialect and characters in this book more intelligible to English readers than those of other "gosh" stories that have recently come from America, and The Daily Mail says of it: "There is scarcely a sentence that does not tickle."

The July number of Universal Brotherhood Path contains a paper by W. T. Hanson on "Theosophy and the Artist." In "Views of Criticism," by "X," we have analyses of the characters of Hamlet, Macbeth as portrayed by Shakespeare presented; while "An English Surgeon" writes about "Christian Science" from an entirely new point of view.

"An English Commentary of Dante's Divine Comedy," by the Rev. H. F. Tozer, the primary aim of which is to make the poet's meaning intelligible to modern English readers, will shortly be presented by the Oxford University Press. With a view to the aim, above mentioned, translation, paraphrase, or explanation have been introduced in interpreting the harder passages. Mr. Tozer has followed the new Oxford text of the "Divine Comedy."

Little Folks, midsummer volume, just issued by Cassell & Co., is a seasonable treat for young people, as it offers a supplementary reading and observation for the rainy days in Summer. It contains just

the kind of reading and variety of pictures that are suitable to the time of year. The color work is particularly well done.

C. P. Lucas, author of "Historical Geography of the British Colonies," has just completed the first part of a new "History of Canada, (New France)," which the Oxford University Press is bringing out. Mr. Lucas's connection with the Colonial Office in Downing Street enabled him to write with exceptional authority, and his book, which will appear in several parts, is already assured of a widespread welcome.

Book News for July, published by John Wanamaker, opens with a short story entitled "A Daughter of the Aurora," taken from Jack London's "The God of the Mountains and Other Stories." Charles Malcolm Flanagan is the subject of the biography and portrait; there is a page of patriotic verse, and then Charles Felton Pidgin has something interesting to say about his book, "Quincy Adams Sawyer," while Dr. Talcott Williams discusses the important new books of the month.

Mrs. Margaret Deland's "Old Chester Tales," published some time ago by Harper & Brothers, is about to make its appearance in a French version, to which language the stories, with their quaint characteristics and simple narrative style, readily lend themselves. The translation is being done by Mme. B. Clott, and here is an excellent opportunity for French students in this country to secure a delightful volume, which is clean and can be used in the class room as well as for family reading.

The current number of The Bohemian has for leader "At the Livingstone Stille," being a short story by Guy Mortimer Castleton; Letters Three, a Bohemian sketch by Katharine J. Smith, and "The De Bellico Smythe Tragedy," by Sablarado, are among other features of brief fiction.

Laird & Lee announce a new book by the author of "Baby Gooses; His Adventures," the title of the new volume, which will be ready long before the Christmas holidays, although particularly intended for them, is "The Frolics of the A B C." It is the joint effort of Miss Fannie E. Ostrander, who has contributed the verses, and R. W. Hirschert, the artist.

Messrs. Meehan of 32 Gay Street, Bath, England, are publishing an illustrated volume with the title "The Famous Houses of Bath and District." One does not have to be very familiar with the history of English literature to remember what an important part was played by the town of Bath in the last half of the eighteenth century and the first quarter of the nineteenth. Many of the illustrations are reproductions of old prints, while they and the accompanying text deal with such subjects as Shelley and Mary Godwin in Bath; Jane Austen and her Bath residence; The Linneys and Sheridans in Bath; Dr. Johnson and his Bath Circle (a paper read by Mr. Meehan before the Johnson Club); Charles Dickens and Bath; Hannah Moore's Bath Residence; Ralph Allen and Prior Park; William Beckford and Lansdown Tower; Marshal Wade's Bath Residence; The Bath Grammar School; Lord Chesterfield's Bath Residence; Nassau House; The Old White Heart and "Pickwick"; The Bath residence of William Pitt, First Earl of Chatham; Roman Temples at Bath restored; Lady Betty Cobbe at Bath; Milton Street, Bath; The York House Hotel and Princess Victoria; Sydney Hotel and Napoleon III.; Shakespeare's Visit to Bath; descriptive accounts of the Bath residences of Thomas Gainsborough, Major André, Beau Nash, Maria Plozzi, (Mrs. Thrale), Mme. D'Arbly, and others.

In view of the general attention now being given to the subject of irrigation it is interesting to note that Thomas Y. Crowell & Co. have in preparation a book on this subject by Dr. F. H. Newell of the United States Geographical Survey.

"The Story of King Alfred," a posthumous work by the late Sir Walter Besant, will probably be issued within a fortnight by D. Appleton & Co.

F. M. Morris of 171 Madison Street, Chicago, announces that he has in preparation an edition of "The Kisses," being a poetical translation of the "Basia of Joannes Secundus Nicolaus," including also the "Ephthalamium," with an introductory memoir by Wallace Rice. The translation is that used in the "Editio Princeps," printed in London in 1778, with the exception of the "Ephthalamium," which is from the hand of George Ogle, originally published in 1771. A portrait of the poet by Bartolozzi, which appeared in the edition of 1778, will be reproduced in photogravure on copper by G. W. H. Ritchie. The title page and initial letters have been designed by Ralph Fletcher Seymour.

Items from Philadelphia.

PHILADELPHIA, July 12.—"Doctor Nikola" passes, just as Sherlock Holmes, through some posthumous papers, and is again to enlighten public curiosity as to his methods of detecting crime. The Lippincotts announce that the last of Guy Boothby's famous and ingenious doctor is at hand, as they now have on their presses his creator's account of his demise. "Parawell, Doctor Nikola" is the tall-tale title, though it does not reek of originality. And now Mr. Boothby has turned to buried treasure and adventures in China, and is hard at work on "My Strangest Case," which is to bring a brand-new and still cleverer detective than even the world-famed Nikola into the field of fiction.

The Lippincotts' fiction issue of their magazine, by the way, has not only proved a "good seller" on the stands here for the usual and obvious reasons of Summer demands filled in a satisfactorily summary way, but also caused the opening novelette by a Philadelphia writer, Miss Louise Betts Edwards tells a good story and tells it well, the very title, "A Woman for Nothing," falling reasonably close to inspiration. The woman in the case is Miss Rix, and the story is the story of her decline and fall.

Miss Rix, we learn, is the daughter

of a millionaire philanthropist who had bound her down while still young to church work, never letting her go much into society for fear she would marry some fortune hunter. At his death Miss Rix is left wealthy in everything but happiness. Youth is slipping away. She longs for a taste of the bliss which other women know. Then comes in that fictional stand-by, the Bishop, (who has loved her for many years), to ask her interest in his nephew, Pierre d'Inville, and his babies. Mrs. Pierre is in Europe with nervous prostration. Pierre is younger than Miss Rix, and the situation seems impracticable. So she consents. That is the significant situation.

Robert Nelson Stephens will shortly command Philadelphia's ready attention, for Mr. Stephens was known here widely and, of course, favorably during his years of labor as the dramatic editor of The Press of this city. Those weeks and months of theatrical criticism started him at play writing, in which profession he advanced through several minor successes to the very notable "An Enemy to the King," which was played through the whole of a crowded season by E. H. Sothern. After the novellization of that drama Mr. Stephens altogether abandoned a promising career as a dramatist, because, as he himself puts it, "it's nicer dealing with the publishers—a much-maligned race of martyrs—than with theatrical managers."

Mr. Stephens's next novel is due to appear in September, and is called "Captain Ravenshaw." Edward Pyle will illustrate it. That this story teller's work is widely popular is demonstrated by the fact that 200,000 copies of his novels have been sold in four years. "Philip Winwood," published last May, has reached a sale of 70,000. It and its predecessor, "A Gentleman Player," were both warmly received in England and praised by the reviewers. It is interesting to note that none of his books has sold less than 25,000, which number was considered remarkable before "David Harum" set a new pace for sales of popular fiction.

In a certain way, success in literature was thrust upon Mr. Stephens, for the idea of turning "An Enemy to the King" into a book was not his, but his publisher's—Mr. Page of Boston. It appears that that far-sighted gentleman went to see Sothern in the piece, and was quick to realize that the drama contained certain elements which would make a strong and attractive romantic historical novel, although in those days historical fiction had not reached the height of its vogue and publishers and authors were not yet straining every nerve to bring out books of that classification.

Mr. Page was not then acquainted with Mr. Stephens, but, noticing that his name was on the programme, he wrote to the author, and the following day had a meeting with him at a club. That afternoon publisher and author signed a contract for a book, "An Enemy to the King," to be based on the play. The success of this venture started Mr. Stephens as a novelist. Another former Philadelphiaite, of whom the city is justly proud, is Samuel Harden Church, now of Pittsburgh, whose "Oliver Cromwell: A History," is acknowledged to be one of the ablest of the many biographies of the great Protector. He has brought himself again into the public eye, but this time with the most modern of history—and probably the nastiest ever made. His recently delivered attack on the methods and political malpractices of Senator Quay and his State servants is quite as convincing and able a piece of work as that which led to the erection of the Cromwell statue in the House of Parliament, but it is to be hoped that this will result in a very decided setting back rather than setting up of the subject.

"I am a Pennsylvanian by birth," says the Baroness von Hutten, author of "Marr'd in Making," and last Summer spent several months at Bar Harbor, Boston, and Philadelphia. I am very fond of nature, particularly of woods, and enjoy grubbing in my own garden, and read a great deal in four tongues, and lead a very idle, comfortable, happy life, variegated by rather frequent travel. By the way, many American papers refer to the "Twopenny" compression of style of "Marr'd," and it may interest you to know that until after the publication of my book I had never seen or read a single play of Ibsen's. I hate long-winded people, and I have a positive loathing for padding. "I have just finished a new novel," Julian Chaunter, which may come out before very long. It is quite different to "Marr'd." I have also dramatized Miss Carmichael's "Conscience" as a curtain-raiser and written a German curtain-raiser—a peasant drama—which has been accepted in Munich.

Items from Boston.

BOSTON, July 11.—The Cornhill Booklet for July has adorned itself with a new cover in honor of the beginning of its second volume, and an engaging youth in a three-cornered hat, a Steinkirk, a military coat, and an expansive smile seems to offer the little magazine to all and sundry. The index and title page of the first volume, printed on a separate sheet accompany this number, and also a leaflet from Marcus Aurelius, but one passes by these at first for the sake of the "Letter to Mr. Stevenson's Friends." Although privately printed, and used as a substitute for the written word in notifying all but the innermost of Mr. Stevenson's friends that his day of life was ended, much of the substance of the letter is known to the world, having escaped in the eulogies with which those who loved him vainly strove to console themselves. That strange death scene with the frenzied mourners gathered about the bed on which he lay unconscious, his classmates sitting on the floor, some kneeling on one knee in instant readiness for any command, and all about the treasures of the far-off Scottish home gathered in the beautiful hall which he had builded, to be mute witnesses to his well-earned happiness, is portrayed in phrases worthy of Stevenson's own pen.

With the union jack above him, his Sammons watching beside him, the Catholics reciting the prayers for the dead, the others in deep dejection, they sat until midnight, and then came silence, broken only by the arrival of the chiefs connected with the family, each bringing a precious fine mat to wrap about the dead, each kneeling to kiss the hand of Tustalia. The morning brought yet others, each with his mat, until the union jack was almost concealed beneath them. One aged Mataafa chief,

one of the builders of the "Road of the Loving Heart," brought nothing.

"I am only a poor Samoan, and ignorant," said he, as he crouched beside the body.

Others are rich and can give Tustala the parting presents of the rich, fine mats: I am poor and can give nothing this last day he receives his friends. Yet I am not afraid to come and look the last time in my friend's face, never to see him more till we meet with God. Behold! Tustala is dead! Mataafa is also dead to us. These two great friends have been taken by God. When Mataafa was taken, who was our support but Tustala? We were in prison, and he cared for us. We were sick, and he made us well. We were hungry, and he fed us. The day was no longer than his kindness. You are great people and full of love. Yet who among you is so great as Tustala? What is your love to his love? Our clan was Mataafa's clan, for whom I speak this day; therein was Tustala also. We mourn them both.

They bore him upward to the grave under the overhanging sky, every step of the pathway hewn by his love, love proud, by bearing him shoulder-high to the summit of Vau, and laying him down to rest.

No stranger's hand touched him. It was his body servant that interlocked his fingers and arranged his hands in the attitude of prayer. Those who loved him carried him to his last hour, even the coffin was the work of an old friend. The grave was dug by his own men.

Mr. Basset M. Haggard's description of the great road-making feast given by Stevenson follows Mr. Osbourne's letter, and with it is given the speech addressed by Stevenson to the chiefs, and giving them counsel which, if it could be distributed among savage races, might preserve many a one from destruction. He said:

"There is but one way to defend Samoa. Here it, before it is too late. It is to make roads, and gardens, and care for your trees, and sell their produce wisely; and, in one word to occupy and use your country. If you do not, others will.

What are you doing with your talent, Samoa? Your three talents—Savali, Upolu, and Tuiua? Have you buried it in a napkin? Not Upolu at least. You have rather given it out to be trodden under feet of swine, and the swine cut down food trees and burn houses, according to the nature of swine, or of that much worse animal, foolish man, acting according to his folly. "Thou knowest that I reap where I sowed not, and gather where I have not sown." But God has both sown and sown for you here in Samoa; he has given you a rich soil, a splendid sun, copious rain; all is ready to your hand, half done. And repeat to you that which I wish to see: If you do not occupy and use your country, others will. It will not continue to be yours or your children's, if you occupy it for nothing. You and your children will in that case be cast out into outer darkness, where shall be weeping and gnashing of teeth; for that is the law of God which passeth not away. I who speak to you have seen these things. I have seen them with my eyes—these judgments of God. I have seen them in Ireland, and I have seen them in the mountains of my own country—Scotland—and my heart was sad. These were a fine people in the past—brave, gay, faithful, and very much like Samoans, except in one particular, that they were much wiser and better at that business of fighting, of which you think so much. But the time came to them as it now comes to you, and it did not find them ready. The messenger came into their villages and they did not know him. They were told, as you are told, to use and occupy their country, and they would not hear. And now you may go through great tracts of the land and scarce meet a man or a smoking house, and see nothing but sheep feeding. The other people that I tell you of have come upon them like a foe in the night, and these are the other people's sheep who browse upon the foundation of their houses. To come nearer, and I have seen this judgment in Oahu also. I have ridden there the whole day along the coast of an island. Hour after hour went by and I saw the face of no living man except that of the guide who rode with me. All along that desolate coast, in one day after another, we saw, still standing, the churches that have been built by the Hawaiians of old. There must have been many hundreds, many thousands, dwelling there in old times, and worshipping God in these now empty churches. For to-day they were empty; the doors were closed, the villages had disappeared, the people were dead and gone; only the church stood on like a tombstone over a grave, in the midst of the white men's sugar fields. The other people had come and used that country, and the Hawaiians, who occupied it for nothing, had been swept away as if they were weeping and gnashing of teeth."

Last of all comes a description of the Thanksgiving feast given by Mr. Stevenson only four days before his death, the feast at which he sat with the love of four generations gathered about him, not one member of his family absent, all happy in the apparent restoration of his health. The words spoken then with no premeditation must have carried infinite consolation into the dark day so near. Said he:

There on my right side she, who has but lately from our own loved native land again come to me—she to whom with no lessening of affection to those others to whom I cling, I have looked and all the world besides—my mother. From the opposite end of the table, my wife, who has been all in all to me, when the days were very dark, looks to-night into my eyes, while we both have grown a bit older—with untimeliness and unbecoming affection. Children, yet on either side of me, she that good woman, my daughter, and the stalwart man, my son, and both have been and are more than what I could desire to me, and have brought into my life wealth and beauty. Nor is this all. There sits the bright boy, dear to my heart, full of the fire and the spirit of youthhood, so that I can even know that, for a time at least, we have still the voice of a child in the house.

There is much, very much, with improving health and strength and a measure of success, for which to be, as I am, religiously, thankful. Yet to all may be appreciatively, gratefully added that good friends, the majority of whom were young, is a gain beyond all price—none so soon to leave us, and whom we shall ever hold in grateful remembrance, and who have with us to make union with our gratitude.

Almost his last words were these, for in the hall where they were spoken the wreaths shrouded by the day still hung unwithered upon Tustala, he, in the silence, and, for the first time, wept.

These are the words of William A. Murray, Ph. D., on the title page of "Mataafa's Story," published by Messrs. H. W. H. & Co., 100 West 42nd St., New York. It is a story of the life of the great chief of Samoa, and is a most interesting and valuable contribution to the history of the Pacific.

that the work of organizing and conducting such a school encroaches much upon the leisure dear to scholars, and, in truth, book and school are contemporaries, both having begun about a quarter of a century ago. Journeys to Oregon, months of search in Washington, and among the records of the American Board have brought together everything bearing upon the subject of the massacre in which Whitman was included, and has strengthened the testimony to his energy, ability and judiciousness of conduct. The volume is an important addition to missionary literature.

Many Charming Stories.

That little esquisse of Lillian Bell's descriptive of Edith, the most piquante of American girls, and of the nice, honest Englishman, the Hon. Archibald George Kenneth Cavendish, would have made Mr. Smalley sharpen his pencil and produce the most telling pictures. What a fine perception has the writer of the stories, under the title of "Sir John and the American Girl!" Spot nationalities? Of course, anybody with discernment can do that. The two young people draw their own portraits. Edith assures Archie that he had a little dent on his nose, but that his eyes are light blue, "except when you are excited, when they get black." Because he had with him golf-sticks and tennis racket, and a bathtub, Edith knew at once that he was an Englishman. But how did Archie find out the origin of the young woman? It was her natural, universal sweetness. Edith helped him a little, it is true. There were her neatly fitting boots. Edith did not say that Englishwomen are almost always roughly shod, but such is the depressing actuality.

Archie really has some vivid impressions of what struck him when he first caught his eyes on his Edith. He hesitatingly says, "There was er—something in the cut of it—your air—I don't know how to tell you, only you looked different to the English girls I've seen." Then Edith helps him out. "Perhaps you mean that my gown hung evenly around the bottom and that my skirt and waist were congenial in the back." The two are in Egypt, and so we have been told, that the Sphinx and the contemplation of it invariably engenders love. Archie is a younger son, and Edith is no loud Chicago heiress. Then there is the high and lofty mamma, who cannot brook that her son shall marry a poor American girl. But there is luck about such things, for Archie's uncle comes gallantly to the rescue. He has become fond of the nice-mannered Edith, and so he puts his foot down on the obdurate mother and has the pair married out of hand at Rome. Lillian Bell tells this love episode in the most graceful manner, and you say, "Good for the entente cordiale between England and America, and long may it continue!"

Lillian Bell shows versatility in her work in "The Pacific of Peccos" we have the typical bad brute of the remotest West. Between the shots of his gun he suddenly feels religion. The romance-maker of to-day will draw you a man who at mid-day will strew the grocery floor with dead and wounded, and who as the clock strikes one is entirely reformed, with all the sweet temper of a lamb. "With Mamma Away" has a particularly truthful sound. Young ladies keeping house must not have ice cream (home made) every day, with many courses at dinner, or all the servants will leave. "Yessum" is a capital story of Southern life, showing the devotion of the colored people. The author's perspicacity is not at fault when in "Miss Scarborough's Point of View" she writes, "How much one can learn of a family's private history by its washings!" As heretofore a sketch as any is "A Pigeon Hood Ruby." Shall Frances marry Mr. Finch, who sends her a ring with a splendid ruby set in it, or shall she take up again with Joe? Joe has to fight for his living. Finch is wallowing in wealth. Finch has nothing of a man about him. At the last moment, while the ring is in her lap, she remembers that poor Joe cut a penny in two and gave her one half to keep, with the proviso that whenever she, Frances, wanted him she was to send him that half penny. The young woman did not hesitate. Mr. Finch, the puny, gets his ruby ring back, and the cut copper goes by mail to the thoughtless Joe. The return is most heartily made up, with a portrait of the accomplished author.

Puritan Leaders, from Bradford to Leonard Bacon?

Beginning with William Bradford and ending with Leonard Bacon, Dr. William Walker of Hartford Theological Seminary has selected ten of the foremost spirits of New England to typify New England Congregationalism and the Puritan spirit.

They were all leaders of their time, men pre-eminent for their influence in directing the intellectual and religious progress of that happy section of the country. The beginnings of Puritanism and Puritan life in Massachusetts, at Plymouth and Salem, are vividly told in the story of Bradford. The noble character of this great man cannot but produce admiration. His ardent and noble character, his energy, his self-sacrifice without stint, his heroic devotion. The man who in his generation could give a people a sense of duty and of God.

These are the words of William A. Murray, Ph. D., on the title page of "Mataafa's Story," published by Messrs. H. W. H. & Co., 100 West 42nd St., New York. It is a story of the life of the great chief of Samoa, and is a most interesting and valuable contribution to the history of the Pacific.

on Friday, who assumed a great share of the debt of the community, who refused to profit by a charter, which if strictly enforced would have given large pecuniary gains to himself and his family, and would even legally have allowed him to treat his fellow-colonists as tenants, was one not deserving merely the respect of his associates, but their sincere love. The picture of Bradford and his companions going up to Salem to give the right hand of fellowship to the new Puritan Church just organized there, tossing along the rugged coast in their little boat, to do an act to be forever memorable in the annals of New England Congregationalism, illumines that stern, severe life with the halo of divine charity and brotherliness.

Touched of every-day life and incidents in the common experiences of these worthies of the past brighten the pages of the book, and picturesque scenes stand out in clear relief. The type of the old-school minister is presented in John Cotton, and leader, missionary, and statesman pass before us.

Jonathan Edwards, by whose writings alone New England thought has been judged abroad for centuries, in his mystic beliefs, his quaint relations to his fellow-townsmen, his metaphysical subtleties, and theological disputations is revived. His antagonist, Charles Chauncy, again gives utterance to his cool and brainy logic in unorthodox speech. The story of the founding and establishment of missions is told in the life of Leonard Woods. The falling of the mantle of the prophets upon the shoulders of Leonard Bacon, who was the acknowledged leader of Congregationalism for so many decades of the nineteenth century, is sketched in the closing chapter of the volume.

Every one of these men was a pattern, in the highest sense, of the true minister of the Church of God. They were all examples of self-governing manhood and types of character to whom the generations down to the present have looked up with reverence.

Such volumes are an inspiration to manhood and true character. They reveal the sturdiness, largeness, and courage necessary in the men who are to lay the great stones and broad beams on which a republic must be built. These men are significant of types and tendencies that gave growth to New England, and stimulated her ultimate influence on the country at large. It may be a question with some whether the Constitution in its entirety shall follow the flag, yet it is no question, but an admitted fact, that those great ideas of yesterday that led and shaped a small section of this broad land are the living forces in National destiny of to-day. The ideas that they inculcated on the well-spring of individual character, of domestic purity and felicity, and National integrity and prosperity survive in those living forces that contribute to social, religious, and civic progress. Being dead, they yet speak to the lasting good of their country. Their petty notions and party strifes and controversies have all vanished, but their large views of what make manhood and womanhood survive. Such studies as this book reveals cannot be priced too highly as incentives to individual worth and patriotism.

Mr. Donnelly's "Great Cryptogram."

To The New York Times Saturday Review: Your Baconian readers are still crying out, "Remember that I am an ass." Did any one ever try to follow Mr. Donnelly through the mazes of his "great cryptogram"? I, for one, never did. I would prefer to accept Bacon as the author of Shakespeare on anybody's say-so rather than attempt it. But one day I glanced over Mr. Donnelly's book and happened on a little bit of cipher that made me smile. In the chapter devoted to "Shakespeare and the Original Playtext," the player's gross appearance is described, and Mr. Donnelly laboriously spells out—these words—"weighing two hundred pounds." Now, the marvel is not that the words are there, and that Mr. Donnelly, by aid of his own methods, was able to dig them out, but that Bacon should have the prophetic vision which saws Donnelly, and setting himself to the limitations of his statement, led him to weigh Shakespeare in "pounds" instead of "stones." The revealing of the great cryptogram had to be an American, or he would have failed to recognize this cipher. D. H. HENDERSON, Baltimore, Md., Feb. 25, 1901.

More Baconians.

To The New York Times Saturday Review: Please add to Mr. Griffith's list of Baconians in The Saturday Review of June 15 the Right Hon. W. B. Gladstone and James G. Blaine, (the latter on the authority of Miss Abby E. Dodge, "Call Hamilton," who told the writer that Mr. Blaine was a Baconian, and that she "agreed with him.")

I should add Dr. Appleton Morgan to this list, and one by The Saturday Review of the 23d inst. that he only goes so far as to say that Bacon had something to do with editing the First Folio, on account of the differences between the First Folio and the Quarto versions of the plays, which differences Dr. Morgan finds everywhere. Dr. Morgan's philosophical speculation, however, is the general question of the Quarto and First. But this is a philosophical thing of the sort. In The Atlantic Monthly of November, 1900, Dr. John Fiske accuses Dr. Morgan of "imposing all the Della-Baconian words to prove it."

The late W. D. O'Connor of Washington, in a book, stated over his own signature that Bacon was the author of the works of Shakespeare. O'Connor was a man of great ability and was a member of the Senate of the United States. He was a strong supporter of the Baconian theory.

FOR SUMMER READING
SENT OUR SUMMER CATALOGUE FREE
For 1901, just issued, containing some exceptional bargains in new and standard books suitable for Summer homes, as also a selection of some of the best of the new books of the season. One of the most attractive lists we have ever issued and comprising some of the best values ever offered in any similar list. Send your address on a postal card and a copy will be mailed to you free.
Charles E. Lauriat Company, Boston
301 Washington St. Opp. "Old South" Church

FACTORY PEOPLE
And their employers; how their relations are made pleasant and profitable. By E. L. Shuey. 16mo, 224 pp., 75c. net.
A solution from practice of many questions between capital and labor.
By Edward T. Devine. THE PRACTICE OF CHARITY. 16mo, 160 pp., 75c. net. OF CHARITY OUTWARD and an ocean diary—with quotations and blank pages. HOMEWARD (quotations and blank pages). Diary with references. ACROSS THE ATLANTIC.
LENTILHON & CO., 130 Fifth Av., N. Y.

King Noanett.

By J. S. Stimson.
A book which is hard to put down until the end is reached.
—N. Y. Examiner
PAPER, 50 CENTS.
A. WESSELS CO., NEW YORK.

MALKAN Book Store
for Everybody
Mail Orders a Specialty
Special Discounts
to Libraries
CUT PRICE BOOKS
HANOVER SQ.
No. 1 WILLIAM ST.
and 67 STONE ST.
TEL. 1121 Broadway.

BOOKS
AT
LIBERAL DISCOUNTS
When calling, please ask for Mr. Grant. Whenever you send a book, address Mr. Grant. Before buying books write for quotations. An assortment of catalogues and special slips of books at reduced prices sent for 10-cent stamp.

F. E. GRANT, Books,
28 West 43d St. - - - New York
Send this advertisement and receive a discount.

BOTH TRUSTEES AND THOSE WHOSE PROPERTY IS HELD IN TRUST SHOULD SEND \$1.00 FOR
LORING'S TRUSTEES HANDBOOK.
Little, Brown & Co., Publishers.
254 Washington St., Boston, Mass.

"DEACON BRADBURY

is, in many respects, as distinct a character as David Harum."
—Phila. Rev.

EVERY INCH A KING.

"A sweet and pleasing love story, happily lacking in all those scenes of bloodshed and violence which have so often filled the pages of modern fiction."—N. Y. Times Saturday Review.

The Heritage of Unrest

is that rare thing among novels—an absolutely fresh, unconventional story.
"Quite unusual . . . immensely interesting."—Outlook.

"The successful novel of 1899 was 'David Harum'; the great success of 1900 was 'Eben Holden.' Will 'Your Uncle Lew' be the success of 1901?"—Utica Observer.

Pocket Size Standard Novels.
These are the works of Dickens and Scott's Novels, "The paper, Large type, easy to read. Size 4 1/2 by 6 1/2 inches and only 1/4 inch thick. Bound in cloth, \$1.00 each. Sent prepaid on receipt of price. Write for list of titles. THOMAS NELSON & SONS, 25 West 23d St., New York.

NIBLO'S COMPLETE PALMIST.
Price, 1.50. For sale by all Bookstores.
20 Illustrations.
711 Marginal References.
4 Pages Index.

LYSBETH
A TALE OF THE DUTCH
With 20 Col. Illus. by J. van der Krogt.
Cloth, 12mo, 320 pp., \$1.50.
LENTILHON & CO., N. Y.

Edouard and the Art of the Artist
For Young People
A Tale of the Little Artist

MEMORIAL WINDOWS
New York

Best price will get two year's copy of New York Times and one year's New York Herald Tribune, with one year's New York Evening Post, for \$1.00. Write for list of titles. THOMAS NELSON & SONS, 25 West 23d St., New York.

For the latest and most complete list of titles, write to the publisher, Mr. J. S. Stimson, 254 Washington St., Boston, Mass.

For the latest and most complete list of titles, write to the publisher, Mr. J. S. Stimson, 254 Washington St., Boston, Mass.

LONDON, June 25.—The Women Writers' Club had a meeting or a dinner or a high tea or something of the kind the other day, at which speeches were made and papers read. No doubt the women enjoyed themselves, and no doubt they thought that they were fully justifying their claim that in literature there is and should be no distinction of sex. But it was noticeable that when the next morning's papers described the meeting, they, one and all, devoted more space to the description of the dresses worn by the women writers than to the speeches made by them. Of course there is no reason why ladies' dresses should not be described when they are pretty enough to merit description. The women of the Women Writers' Club know how to dress, and any report of their meeting which failed to mention what sort of clothes Madam Sarah wore, and what was the color of some other eminent woman writer's skirt, would have been a disappointment. But fancy a meeting of, say, the Authors' Club, or any other club consisting of literary men, the reports of which should deal almost exclusively with the clothes of those present. "Mr. Morley Robert wore a morning jacket of blue serge, and a lovely pair of gray trousers. Mr. Bladen was fascinating in his low-cut waistcoat, and his dainty blue silk cummerbund. Mr. Hardy attracted all eyes by the kingly manner in which he wore a wonderful creation in pepper and salt." If there is no sex in journalism or literature, and if it is proper to describe the clothes of women writers, surely it must be equally proper, and quite as interesting, to describe the clothes of men writers. But we never read any eloquent descriptions of the clothes worn by our well-known writers of the male sex. Nobody takes any interest in their clothes. The interest that people take in men who write is in what they have written. The interest that people take in women writers is mainly in what they wear. And yet the women writers tell us that there is no sex in literature.

By all means let women writers dress as attractively as they can. They are still women, and as such it is their duty to make themselves attractive. But until they are willing that the world should ignore what they wear, they might refrain from insisting that they are not only men, but a new and improved pattern of men. So long as the skirt is still mightier in their estimation than the pen, they should be content with their lot, and cease from scolding at men because the latter will not agree that there is no such thing as sex in literature.

I wonder what proportion of the women writers make a living by their work. I hope they all do, but I very much doubt it. Dr. Nicol asserts that there are not more than forty novel writers in London who make an income sufficiently large to enable them to live in what he calls "a reasonable way." Suppose that half of these forty are women. There are then only twenty female novelists in London who make a living that is something more than a bare existence. Perhaps journalism supports a few women, as it does many men, but the number of women journalists who can furnish themselves with board, lodging, and clothes by their work must be very small. Unless the majority of the women writers have other means of support than those afforded by journalism and literature, it is to be feared that they are finding life a rather difficult business.

Mr. Conrad will soon publish a novel entitled "The Inheritors," which he has written in collaboration with Mr. Ford Hueffer. I should suppose that Conrad would be a very difficult writer with whom to collaborate, for his methods and style are so peculiarly his own that it is hard to see how he could combine his forces with any other writer. His volume entitled "Youth," which was promised some time ago, has not yet appeared, and probably the publication of the "Inheritors" will cause a further postponement of it. When it is published the public will find that the story which gives the title to the book is one of the most vivid and powerful that Mr. Conrad, or, for that matter, any other man has yet written.

The American Winston Churchill's books are selling largely here. The critics know the author is an American, but the average British reader firmly believes that he is the son of the late Lord Randolph Churchill. When Mr. Winston Churchill, the Englishman, escaped from Pretoria, there was an immediate demand for "Richard Carvel," for the supposed reason that it was written by the escaped prisoner. Most of those people in the British Empire who are reading Mr. Winston Churchill's "Crisis" have no suspicion that they are not reading a book by Lord Randolph's clever son. And how the British public is ever to be made to distinguish between the two Winston Churchills I cannot see.

Now, it is unfair that Mr. Winston Churchill of England thrust upon him when they belong to another Winston Churchill, and are not in the least desired by the English Churchill. Also it is hard that the American Churchill should have the credit which belongs to him of having written several clever novels, calmly ascribed to another man. The only remedy is for the two Churchills to form a partnership and to write in collaboration, sharing the fame and the profits resulting therefrom. Both of them can write. One

and the other that of being the clever son of a clever father. Such a union of the forces of the two Winston Churchills would be an advantage to themselves, and also to the British public, which would henceforth be spared the necessity of trying to understand that Winston Churchill is the author of the "Crisis," by Winston Churchill, but that the book is really written by Winston Churchill. The sooner the two Churchills amalgamate the better, for the confusion which their identity of names creates will grow worse and worse, as the fame of each increases.

Mr. E. L. S. Horsburgh has written a careful and judicious life of Savonarola. It was needed, for the conception which ninety-nine people in every hundred have of Savonarola is derived from George Eliot's "Romola." Personally, I have grown very tired of Savonarola, as one inevitably grows tired of hearing the praises of an extremely overrated person. Granting that Savonarola was sincere in his belief that he was an inspired prophet, nevertheless the stern facts of history show that he was an incompetent ruler and an absurd reformer. His gloomy religion required the destruction of all beauty, and if he could have had his way he would have made the Florentine ladies as unattractive as the missionaries have made the South Sea women. As Mr. Horsburgh shows, he was put to death, not because of his heresies, or his methods of reform, but because his efforts to assist the French in invading and conquering Italy were at variance with the foreign policy of the Pope. The latter did not care a jot about the friar's religious opinions, but he did object in the strongest way to the assistance which Savonarola would have given to the French invaders. Certainly Savonarola was a brave and honest man, but it would be difficult to show in what respect his career benefited Florence. That he must have been a very disagreeable sort of person to those who came in contact with him is very plain. He belonged to a species of reformer which we can admire to some extent at the distance of a few centuries, but which would be intolerable to-day. I confess to having been terribly bored by George Eliot's Savonarola, and it is therefore with pleasure that I find him presented in his true character by Mr. Horsburgh.

Mrs. W. G. Waters's book entitled "The Cook's Decameron," ought to do a missionary work in acquainting the Anglo-Saxon public with the delights of Italian cookery. The average tourist in Italy never comes across any Italian cookery, for at the hotel at which he stops he meets only with French cookery. Now, the Frenchman is an admirable cook, especially when he has a dearth of edible material. Give him tough meat and green vegetables, and he will turn out a dozen different and palatable dishes. But give him good materials and he does not know how to cook them. Take the artichoke for a single example. The Italian artichoke, cooked by an Italian cook, is something to be remembered with gratitude through a lifetime. But the French artichoke when cooked after the French manner is virtually uneatable. It is a mass of dry leaves, admirably fitted to the needs of an herbivorous animal, but wholly unsuited to a Christian diner. True Italian cookery is a thing by itself. It has a remote relationship to Spanish cookery, but hardly any whatever to French cookery. Mrs. Waters gives us the recipes for a large number of purely Italian dishes, and many of them I can testify are excellent. In some things the Italian cook is fortunate, for he has at his command such veal as can be found in no other country, and such cauliflowers as grow only in Italy, and possibly in Paradise. He has sauces of his own invention which would make balled sole leather palatable, and he has a battery of saucapans with which culinary miracles can be accomplished which the best of French cooks could not accomplish with French cooking machinery. Italy has given to the world the Roman law. It ought to follow up this gift with Italian cookery, and Mrs. Waters may perhaps be the unconscious instrument in this Italianization of Europe.

Mrs. Lynn Linton's posthumous novel, "Theodora Desanges," shows that the writer, even at her advanced age, had lost none of the force of her early days. There was a story published a year or two ago entitled "The Rejuvenescence of Miss Semaphore." At least that was very like the title. It described the gradual progress of an old lady from old age to youth. The same subject—an old person growing young again—had been previously handled by Mr. Eden Phillpotts in a story entitled, if I am not mistaken—"A Deal With the Devil." At any rate, the two books last mentioned dealt with essentially the same subject as the one that is dealt with in "Theodora Desanges." But with what a difference! I have always felt that Mrs. Linton was a great novelist, though she never wrote a great novel. "Theodora Desanges" confirms that impression. Why she never wrote a novel that rose above the rank of cleverness no one can say. Perhaps she wrote too much. Perhaps her journalistic training stood in her way. Probably the latter is the true explanation, for a born journalist rarely, if ever, becomes a great novelist.

I am sorry to say that Mr. George Gissing's state of health is giving some uneasiness to his friends—among whom must be ranked all who have read his books. It is to be hoped that rest and change of air will restore him, for he is a novelist who could not easily be spared in these days of hurried and scamped literary workmanship. W. L. ALDEN.

New York a Century Ago—An Accurate Prophecy as to Our Population Now.

THE revival of interest in long-forgotten heroes has turned the attention of historical students to Dr. Timothy Dwight's vacation "Travels in New England and New York." Dr. Dwight's case is a singular instance of the evanescence and uncertainty of literary aspiration or fame. President of Yale College at the beginning of the century, he was the most notable scholar in New England. His "Travels" were praised by eminent European critics as of intrinsic merit and calculated to confer on the author imperishable fame. Each "little book" of the four-volume set is complete in itself. Each volume is crowded with matter of interest, clothed in a style at once pungent, quiet, dignified, and incisive.

The old scholar was a theologian and sermonizer of remarkable power. For years his discourses and massive theological discussions have been in our library and have inspired many an hour of study. But he himself thought he was a poet, and confidently expected that his claim to immortality would be supported by his verse. Among other productions he composed the "Conquest of Canaan," an epic in many books. But alas! his expectations and his dreams of immortal fame as a poet experienced the vicissitudes described in his couplet:

Uprose the dust; the skies were snatched from sight,
And death appalled hung o'er the growing fight.

As a poet he is snatched from the public eye for all time. In a letter which lies before me, President Dwight thanks his friend Noah Webster for defending him from the asperities of his critics. They were rather hard on him, it must be confessed. A famous one, to whom he refers, found him lacking in poetic insight and in soft and melodious flow of expression. He took these strictures with ill grace. For he had set his heart on being a poet and achieving fame in that direction. Yet the account of his travels are of beauty and enduring value beyond all else that he wrote.

The scholar and thinker, with that keen observation strengthened by long years of the homiletic habit, was wont to mount his horse and spend his vacations in excursions in Massachusetts, New Hampshire, Rhode Island, Vermont, and New York. The results of his extended tours are crystallized in these volumes. There are many curious bits of information picked up in the course of his wanderings. He had a great admiration for the City of Boston and its cultivated inhabitants, but his antipathy for Vermont and Vermonters was most pronounced. They were a lot of "infidels, Universalists, and like immoral people," not for an instant to be compared with the lofty citizens of Connecticut in saintly and Puritanic zeal. But the limits of this article will permit only a few references to the many good things the great President found in his explorations of New York.

About a hundred years ago he discovered that the inhabitants of New York City were composed of "immigrants from New England, original Dutch and English settlers, immigrants from up the State, from Long Island, from Ireland, New Jersey, Scotland, Germany, England, France, Holland, and Jews." If he had lived until the present time, he might have added well-nigh every other country on the face of the globe.

Speaking of the streets of the New York of the early days of the century, he says: "The streets of New York have unhappily followed, in many instances, its original designation of a fishing village. The streets are generally wider and less crooked than those of Boston; but a great proportion of them are narrow and winding; there are spacious streets, however, on the west side; on the eastern side the streets are much less beautiful." The mode of building in New York City is rather heavy, in that of Boston the appearance of lightness and airiness strikes the eye with peculiar pleasure. St. Paul's steeple was not excelled by any in the Union, the "front of the new Presbyterian Church in Wall Street was handsome," and "the City Hall is the most superb building in the United States."

He discourses at length on the various institutions of the city. The new Bridewell Prison came in for a large share of his commendation. Its elegance and adaptation for the purposes for which it was designed awoke his distinct admiration. He admired the whipping-post, once an adjunct of its corrective discipline. He writes of it: "A whipping-post was erected a few years ago, but the infliction of the punishment was found to be so revolting to the feelings of the community that the post was removed." The picture of the convicts chained to wheelbarrows and working on the public roads between the city and the Village of Harlem is very fascinating to this student of human nature.

Few realize as they fly along the Bowery in the swift electric that it was once known as the Old Boston Road, or that in the long past the chain-gang tolled over it to make it ready for the lumbering stage coach or the swift-footed post before the fleet horse of flesh had come in competition with the iron giant whose breath is steam and whose pulse is fire.

The venerable doctor found much to commend in the police regulations of the young city. What would strike the student of civics to-day with alarming force in a survey of the police control of the city came to

what will appeal to the thoughtful in the examples on which we have fallen in our time: "You will easily believe that the police of every city must be efficacious or not according to the personal character of those with whom the power is lodged."

Our traveler put on record his appreciation of the leading traits of the citizens of what is now the greatest city in New World. He finds that their first trait is industry. Everywhere is witness borne to their energetic spirit. In the second decade of the century he beheld it in the number and beauty of the buildings, the numerous craft on the noble river, and in the immense population (119,057) which had centred here, prophetic of its magnificent history. But the economy of the people he found much less than their industry. To his simple Puritan eyes even in those days "a magnificent and expensive style of living was adopted by many." What would he have said of the lavish and princely style assumed by the descendants of many of those old timers?

In his investigations around the city he found out that in the book world "the sale of religious books was most profitable to the bookseller." But "the general attachment to learning is much less vigorous in this city than in Boston." Then, as now, at the head of the literary institutions of the city stood Columbia College. The buildings were then on Barclay and Murray Streets. In the blunt speech of the New Englander, "They were neither beautiful nor magnificent." He notes the fact that up to 1776 Columbia gave the degree of A. B. to 110 students. From 1780 to 1814, 502 were graduated from the institution, making in all up to that date 612 graduates.

It was recently that a prominent clergyman deplored the irreligious character of the present metropolis, lamenting over it for its abominations and as a city of fearful sin. In 1821 Dwight writes of it in these words: "Real religion was never more prevalent in New York than in the past few years. In proportion to its size it is not improbably a more religious city than any other in the world." Like Rome of Cicero's day, it has come to be the cesspool for all offscourings of the world, with all the ten thousand engines for good that are constantly going forth from it.

The great mind of Dwight is witness to the broad and comprehensive views contained in his volumes. He was an ardent patriot and believer in the future of the Republic. Pessimists might decry and foretell disaster and ruin. Not so the man who was shaping one of the most influential educational centres of the country. In his enthusiasm on the destiny of the Republic he quotes Bishop Berkeley's famous stanza:

Westward the course of empire takes its way,
The four first acts already past,
A fifth shall close the drama with the day;
Time's noblest offspring is the last.

Then he makes this prophecy regarding the growth of the Nation, which in itself shows the insight of the man. How near he is to actual facts the last census clearly reveals: In 1825, he declares, there will be a population in the Republic of 10,700,132. In 1850 this population will have increased, according to his estimates, to 21,400,264; 1875 will see sheltered under the folds of the flag within our borders 42,800,528, while in 1900 the Republic will embrace within its protecting arms 85,610,030 souls.

Surely the records of to-day, with the Stars and Stripes afloat on the Pacific and in the Antilles, and the mighty host that tells of prosperity and happiness from Golden Gate to Plymouth Rock, bear witness to the wisdom of the patriotic and liberty loving old Puritan pedagogue who foretold nearly a century ago of the glory that was yet to be.

He may not have liked what he believed to have been the moral character of the Vermonter of his day, and his pure spirit may have revolted from the ostentation and display of Vanity Fair in the metropolis of the New World, but there was one thing to which he held true, and that was the ultimate destiny of America.

FRANCIS R. MARSTEN.

Theodosia Burr Painted by Vanderlyn.

To The New York Times Saturday Review:

To complete the information on the authenticity of portraits of Theodosia Burr, a reference to Parton's "Life of Aaron Burr," printed in 1853, New York, Mason Brothers, will show at the beginning of the volume, two steel portraits by E. Wright Smith, one of Aaron Burr, the other of his daughter.

On Page 64 is related the incident of the discovery of the boy genius Vanderlyn by Burr in Ulster County, N. Y., where the embryo painter was serving as a blacksmith's apprentice. He attracted the notice of Col. Burr by the facile manner in which he sketched Burr's wig—using the side of the house for canvas, and charcoal for brush.

Later Burr took the boy into his family, helped him to go to Europe, where Vanderlyn became great. The portraits in the book before me are copies of paintings by Vanderlyn in 1802, and should be true, as they were a labor of love by one of the greatest of America's painters. The same portraits by J. Vanderlyn are engraved by G. Parker in memoirs of Burr by Davis, New York, 1837, two volumes.

T. P. THOMPSON.

New Orleans, July 9, 1901.

Important surrenders in the Philippines give a particularly timely interest to Mr. Foulney Elgelow's book, "The Children of the Nations," which relates what other nations have done with their colonies in similar circumstances. The work is published by McClure, Phillips & Co.

Church of England, and that it shall be Protestant.

NO "DECLARATION" BILL YET.

It seems likely now that the whole matter will be held in abeyance until the next session. Probably the King will have the old oath in his coronation service. The Lords committee is not prepared to introduce a bill now, the suggestions it made having received hostile criticism from every point of view. Cardinal Vaughan and the Bishops of the Roman Catholic Church in England have issued a memorandum in which they implore Parliament not to encroach upon the domain of theology and single out doctrines "professed by the majority of Christians" for denunciation by the sovereign on his accession to the throne. These Bishops said that it would be "an act of national folly to begin this century by raising a storm of religious anger and indignation that would grow in extent and gather in intensity throughout the empire."

The Cardinal's new palace in Westminster, by the way, is now finished, and he will have his first "at home" there Monday afternoon. Cardinal Vaughan is the first of the English Cardinals to make much of the social side of life; his receptions and parties are always largely attended by persons of great social reputation, not necessarily Catholics; he goes much into society and is interested in art and literature. The new palace adjoins the Catholic Cathedral, which is not yet dedicated.

THE BOYNE IN PARLIAMENT.

The anniversary of the battle of the Boyne was accidentally the occasion of a lively debate in the House of Commons in which many of the Nationalist members took part, and Mr. Wyndham, Chief Secretary for Ireland, once more exhibited his skill in throwing oil on troubled waters. The subject was the Irish education bill, and the recent resignation of the Archbishop of Dublin from the School Board because he could not work in harmony with his Protestant associates was too good an opportunity for Timothy Healy and some of his fellows to miss; they even threatened a revolution. Mr. Wyndham quoted the old saying that revolutions arise not from small occasions, but from great causes. The occasion seemed very small to Mr. Wyndham, but doubtless the cause of Catholic education in Ireland is a great and growing one, although the tactics of the Nationalists in Parliament are not likely to help it any.

Friday's proceedings in Belfast and elsewhere in the North of Ireland led to no disorder, although Orangemen everywhere made the most of their day and denounced in public the United Irish League, the proposed Catholic University, the suggested reformation of the King's oath, and the plan for the compulsory purchase of land.

THE ROYAL TITLE BILL.

No progress has yet been made with the bill altering the royal title, and it is believed that no attempt is to be made to hurry such a bill through this session. The papers are already making a leading topic of the coronation ceremonies, the route of the procession, and hotel accommodations. It is believed now that there will be two royal processions—one short, on the day of coronation directly from Buckingham Palace, through the Mall, to Whitehall and the Abbey, the other, over the long route of the last jubilee procession, the next day.

E. A. DITHMAR.

LONDON MUSIC AND PLAYS.

Changes in the Opera—Clyde Fitch's New Comedy—Plans for "The Tempest" Revival.

Special Cable to THE NEW YORK TIMES. Copyright, 1901.

LONDON, July 13.—David Bispham sang, Iago in Verdi's "Otello" at short notice for the first time last Wednesday night in Covent Garden and achieved a genuine success, both by his musical and dramatic treatment of the arduous role. Bispham visits the United States two weeks in the Autumn only to sing at the Worcester festival.

On account of Mme. Melba's indisposition there will be some changes in the opera programme next week. Calvé will sing in both "Carmen" and "Faust."

In Edouard Laro's "Le Roi d'Ys" on Wednesday Suzanne Adams, Plangdon, and the French tenor, Jerome, have principal parts. Jerome sang here for the first time last week. He is accounted a capable singer of some power and charm with a bad tremor.

The title of Clyde Fitch's new comedy, in which Annie Russell will act at the Lyceum in New York next Winter and probably here in the Spring, is "The Girl and the Judge." It is not a society play, but the scene is laid in the America of the present hour.

Beethoven Tree has already begun work on his elaborate revival of Shakespeare's "Tempest," which will be brought out at Her Majesty's Theatre in October. Tree will act Caliban, Lily Brakton Miranda, and Viola Tree, just seventeen this week, Ariel, Miss Tree is very tall and slight and an uncommonly pretty girl. Tree is very anxious to secure Forbes-Robertson for Prospero, but that actor has taken time in all the large provincial cities for an Autumn starring tour.

Pinero's new serious comedy, on which he has been working nearly two years, goes into rehearsal at the Garrick Theatre about the first of August. Fay Davis, who created the role of Fay Jullian in "The Princess and the Butterfly," will have an important role.

Evelyn Millard will play Francesca to George Alexander's Paolo in Stephen Phillips's tragedy at the St. James's Theatre about Christmas. The part of Lucretia has been offered to Ada Rehan.

Julie Opp is about to retire from the St. James's Theatre Company and may appear in New York next Winter.

Henry V. Esmond is now finishing a serious modern play for Lewis Waller, which is said to be his most ambitious work thus far.

Droll little Mr. Penley has reopened his pretty theatre in Holborn district in defiance of warm weather and revived "Charlie's Aunt."

Charlie Wyndham has now formally and publicly promised to produce next September a play called "The Mimmy and the Humming Bird," which he has had by him a long while. The author is Isaac Henderson, a son of a former pub-

lisher of The New York Evening Post, and for long a resident of England. Mr. Henderson has written two novels and one other play, "Agatha," which was wretchedly acted in New York some years ago. Robert Taber will have an important role in the new piece.

For the Winter term the Comédie Française has a new comedy by Henri Lavedan called "Le Marquis de Priola," while a tragedy called "Murat," by Georges Duval, will be produced at the Odéon.

E. A. D.

MAUDE ADAMS TO PLAY ROSALIND.

LONDON, July 13.—Charles Frohman announces that in the course of the next season at the Knickerbocker Theatre, New York, Maude Adams will produce "As You Like It," playing Rosalind. Sydney Brough will impersonate Orlando. Miss Adams will open with Barrie's new comedy.

HUMID DAYS IN LONDON.

Silk Hats and Frock Coats Out of Favor.

Special Cable to THE NEW YORK TIMES. Copyright, 1901.

LONDON, July 13.—A few humid days this week, with tolerably high temperature, set Londoners to talking again about the "American invasion," this time of weather. It is actually true that silk hats and frock coats were out of favor in Piccadilly and Pall Mall, and conservative Britons dressed comfortably; but outgoing clothes have long been highly favored by middle-class clerks, who take to tan leather or canvas shoes and straw hats early in April nowadays, when visiting Americans wear overcoats.

The worst of London's mild, little hot spell is now over, and cool breezes blow to-day. It is undoubtedly true, though, that heat is harder to bear here than in New York.

ENGLISH CRICKET CRITICISED.

Arthur Mold's Bowling Comes in for Much Mild Censure.

Special Cable to THE NEW YORK TIMES. Copyright, 1901.

LONDON, July 13.—It is said that the topic most keenly discussed in the houses of Parliament on Friday was the "no balling" of Arthur Mold, the cricketer, who, in the most famous of living bowlers, who, in the opinion of Phillips, the Anglo-Australian umpire, frequently throws the ball instead of bowling it.

Last year's number of bowlers were officially barred from participation in the country cricket matches, because of this fault, but the technical correctness of Mold's delivery has not hitherto been assailed, although his bowling has long been privately held open to suspicion.

Otherwise the week's cricket was uncommonly interesting, and the Yorkshire eleven are now so far ahead of all other contestants in the county matches that their final victory is practically sure.

Horace Hutchinson, an old cricketer, also known as an urbane humorist in golf literature, excites the ire of young cricketers by the published statement that English cricket has fallen off in bowling, while it is not as good as it ought to be in other departments. We field as well as our fathers did, he says, but intimates that much better might be done. The youngsters declare that it is difficult to bowl men out to-day because the cricket fields are so much truer and better cared for than they used to be.

TO IMPROVE CONEY ISLAND.

Woman's Branch of the Brooklyn City Missions Will Wage War on Vice.

The Woman's Branch of Brooklyn City Missions, shocked by reports of its representatives who have looked into the matter, has resolved to attempt to improve conditions at Coney Island and save young girls from the temptations there. The organization has adopted the following resolutions relative to the matter:

Whereas, The condition of affairs at Coney Island has long been an offense to morality and all respectable, law-abiding citizens of Greater New York, and a disgrace to the eyes of the country and the world;

Resolved, That the Woman's Branch of City Missions will wage war on vice, with the addition of established schools of vice, so that affairs seem to have reached a climax, which can be determined only by the action of the Woman's Branch of the Committee of Fifteen, the Woman's Anti-Vice Committee, all kindred organizations, and all law-abiding citizens, to unite with them for the purpose of putting an end to the conditions, which have not only virtually destroyed the only summer resort of thousands of respectable families, but have accomplished the ruin of many young women, through the seductive temptations offered to the young.

Mrs. William Hughes, who for several years has carried on independent religious work at Coney Island, has consented to represent the society there, to visit the court, and care for young girls. The society is now holding a series of lectures, and is helping to those who desire to lead a better life, through its representative, Mrs. Hughes, at the same time, Mrs. E. E. Chivers of 750 Carroll Street, Brooklyn, has consented to act as Treasurer of the fund.

SOL BERLINER'S DEBTS.

Consul to the Canaries Files a Petition in Bankruptcy—Liabilities, \$51,353; Assets, Nil.

Solomon Berliner, United States Consul to the Canaries, yesterday filed a petition in bankruptcy. Prior to 1888 Mr. Berliner was engaged in the tobacco business with his late father, under the firm name of Julius Berliner & Son. Relatives were engaged in the same trade, the firm being M. E. & Solomon.

Julius Berliner, using the firm name, borrowed a lot of accommodation paper for the Solomons, who failed. These notes, aggregating \$23,500, are held by several banks, including the National Park, the Importers and Traders, the United States Trust Company, and the New York Life Insurance Company. Mr. Berliner's total liabilities are \$51,353, all contracted prior to Jan. 1, 1888. Mr. Berliner says he has no assets save some clothing, for which he claims exemption.

Goldschlag, Cohn & Lind, attorneys for Mr. Berliner, said yesterday that when Mr. Berliner came to New York from the Canary Islands one of his creditors, Louis Goldschlag, who obtained a judgment against him for \$437 in 1892, started to serve papers in supplementary proceedings upon Mr. Berliner, and other creditors also began such proceedings, and the case was to come to trial to-morrow in court. There was a race to see who could get in first, whether the creditors would get him under examination, or whether he would get a stay of these proceedings. His attorneys yesterday obtained from Judge Thomas of the United States District Court an order staying the supplementary proceedings in the State Courts, as it is the policy, they said, of the United States Consul not to permit to be harassed by creditors holding State claims.

Three Sailors Injured in a Storm.

Three members of the crew of the bark J. E. Graham, which came into port yesterday, were severely injured in a storm encountered by the vessel on July 10 in latitude 33° N. and 80° W. The storm made two of his crew sick. The vessel was hit by a large wave, and the water was so high that the vessel was forced to take to the lee. The vessel was damaged, and the crew was forced to abandon ship. The vessel was then taken to the harbor, and the crew was rescued.

Max Regis in Another Row.

ALGERS, July 13.—Max Regis, the anti-Semite Mayor of Algiers, in the course of a meeting of the Council to-day, accused the Prefect of Algiers of complicity in the recent attempt to assassinate the Ambassador. The Prefect denied the charge, and the meeting was suspended. It is expected that a dual will be fought as a result of the incident.

DIRIGIBLE BALLOON STANDS SEVERE TEST.

M. Santos-Dumont Again Circles the Eiffel Tower.

FAILS ON HIS RETURN TRIP.

Imperfectly Regulated Motor Responsible for Accident—Aeronaut Rips Silken Bag and Descends Safely.

PARIS, July 13.—M. Santos-Dumont again demonstrated to-day that with wind and weather favorable it is possible to steer a balloon which has arisen several hundred feet above the surface of the earth. He failed to accomplish what he set out to do, but this was owing to a defect in the machinery. He will try for the Deutsch prize a week from now. This prize amounts to 100,000 francs, and it is offered for a dirigible balloon, that is, a balloon that can be directed or steered.

The trip that was to have been made from St. Cloud to the Eiffel Tower and back, the first half of the journey was entirely successful, and demonstrated the fact that the dirigible balloon can be steered in hand under ordinary conditions. He left St. Cloud at 7:40 A. M., and reached the tower in fifteen minutes, gracefully circling it. On the return trip the motor failed, and to avoid disaster, the aeronaut made a quick descent. He was not hurt.

Many spectators had congregated on the platform of the Eiffel Tower to watch the trip. They cheered the aeronaut as he descended. The wind, which was blowing from the tower, was strong, and the balloon was blown back. The aeronaut was forced to descend, and he landed safely.

It is calculated that but for the accident the trip from the tower to Meudon around the tower and back would have been accomplished in fifty minutes.

Before making the ascension M. Santos-Dumont said: "My present balloon differs somewhat from any other that I have ever built. It will consequently require special care in its handling. I have provided for the possibility of its being blown back, and I have provided for the possibility of its being blown forward. I have provided for the possibility of its being blown to the right, and I have provided for the possibility of its being blown to the left. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown to the right. I have provided for the possibility of its being blown to the top, and I have provided for the possibility of its being blown to the bottom. I have provided for the possibility of its being blown to the left, and I have provided for the possibility of its being blown

RESURVEYING THE OLD
MASON AND DIXON'S LINEThe Boundary Will Be Marked
with Iron Posts.Pennsylvania and Maryland Divide the
Expenses of the Survey and Re-
location of the Markers.

Special to The New York Times.

BALTIMORE, July 13.—The old Mason and Dixon line between Maryland and Pennsylvania is being re-surveyed and will soon be re-marked with iron posts. This work is being done under the direction of Dr. William B. Clark of the Maryland Geological Bureau and Secretary of Internal Affairs of that State. The Pennsylvania Legislature in 1880 appropriated \$7,000 "to repair and re-locate the monuments on the boundary line between this commonwealth and the adjacent State of Maryland on the South," and in 1900 the Legislature of Maryland supplied \$5,000 to aid in the work.

Mason and Dixon's boundary line, which originally was run and marked to establish the territorial limits of Pennsylvania and Maryland, later became famous as the boundary between the free and slave-holding States of the North and South. It was, according to an agreement made in 1773, to run due west from Cape Henlopen, (fifteen miles south of the point now known by that name,) to the middle of the peninsula of the Eastern Shore, thence northward tangent to a circle of twelve miles radius, whose center was at the intersection of the line of the Delaware River and the line of the Maryland and Pennsylvania boundary, and then due north to the tangent point until it reached a parallel of latitude fifteen miles south of the southernmost part of Philadelphia. From this point the line was run due west.

Surveyors had already determined the position of the "center of the peninsula," the north and south line and the tangent point when Charles Mason and Jeremiah Dixon, English astronomers and mathematicians, arrived in Philadelphia in 1763. From the time that they arrived until December, 1767, Mason and Dixon were busy locating the southernmost part of Philadelphia, and the line between Maryland, which they surveyed and marked as far as Dunkard Creek, now in West Virginia, when they were stopped by the Indians.

Along the greater part of the line each mile was marked by a stone monument, which had the letter "P" engraved or cut on the northern side and the letter "M" on the southern side, while at each third mile there was a similar stone known as the "crown stone," with the coat of arms of the Penns on the northern face and with those of Lord Baltimore on the southern. These monuments, which are to be replaced with cast-iron markers, suffered severely from attacks of vandals in the thirty days of the last century, and progress is being made in the relocation of the line.

SOLDIERS IN A RIOT.

Revolvers Fired in a South Beach Concert Hall—Two Men Wounded.

Charles Smith and Carl Fari, soldiers stationed at Fort Wadsworth, were in the hospital at the fort suffering from wounds inflicted during a riot at South Beach shortly after midnight Friday.

About twenty soldiers went into Albert Hergerhan's concert hall, and began a fight among themselves. During the row revolvers were drawn, and about twenty shots were fired. The soldiers were then thrown to the place when Proprietor Hergerhan appeared and ordered them out. They refused to go, and the soldiers then drew a club and started to put them out. The melee Smith and Fari were badly wounded.

Last night a guard of about twenty-five soldiers was stationed on the beach to prevent disorder, but had nothing to do.

WOMAN SWALLOWED ARSENIC.

Viola Butler Locked Up on a Charge of Attempted Suicide.

Viola Butler, an actress, was locked up last night in the Tenderloin Police Station on the charge of attempted suicide. She told a physician when she went there that she had just swallowed arsenic pills. A chambermaid of the Sturtevant House, where Mrs. Butler lives, found her on the floor of her apartment, not unconscious, but suffering much from the effects of the dose.

An ambulance surgeon from the New York Hospital and Dr. Whitney, the hotel physician, were called, and within a little while the woman was taken to the station rather than to the hospital. To Sergeant Hayes she said that she had taken the pills because she was separated from her mother for some days, but people in the hotel said that a letter from her husband, who is somewhere in the West, had contained bad news that caused her to attempt to kill herself.

FUEL AND IRON EXPANSION.

Stockholders in Colorado Company Increase Capital \$15,000,000.

DENVER, July 13.—The stockholders of the Colorado Fuel and Iron Company, at a special meeting in this city to-day, voted to increase the capital stock from \$25,000,000 to \$40,000,000, and authorize the Directors to issue \$15,000,000 of preferred stock, convertible into common stock.

Of the 250,000 shares of stock outstanding, 238,000 were represented and were voted unanimously to increase the capitalization to \$15,000,000. President J. C. Ogden and Treasurer John L. Jerome of the company were charged with the duty of making extensive additions to the Bessemer plants at Pueblo and to build there wire, rod, and tin plate mills.

GMA, Catherine O. Brice's Will Probated.

Mrs. Catherine O. Brice's Will Probated.

CINCINNATI, Ohio, July 13.—The will of Mrs. Catherine O. Brice, wife of the late John B. Brice, was admitted to probate here to-day. It was executed in New York on July 1, 1899. She gives the household goods, jewelry, statuary, pictures, horses, wines, and bric-a-brac to her daughters, Helen and Katharine, as they may agree. To each of the five children, the others being Robert B. Brice, John B. Brice, and a fifth of the remaining property. Nothing is given in the document to indicate the value of the estate.

An Indiana Ex-Judge Commits Suicide.

CRAWFORDVILLE, Ind., July 13.—Ex-Judge James H. Sellers, former member of the Legislature and once candidate for the Democratic nomination for Governor, killed himself in the Superior Court to-day by taking morphine. He left a letter to-day by which he was a failure and that his debts were large.

Effort to Get a New Trial for Shinn.

TRENTON, N. J., July 13.—It was announced to-night that a movement is on foot to secure a new trial for Samuel Shinn, who was yesterday found guilty of murder in the second degree. Shinn killed Thomas P. Applegate, a lawyer, in a quarrel. It is expected that an application for a rehearing will be made Monday.

Much Lead in Boiled Chinaman.

SAN JOSE, Cal., July 13.—After boiling the remains of Lee Ming, the murdered Chinaman, for four hours, the authorities found fourteen buckshot and a .44-caliber bullet. The body was boiled to see if a bullet from Lee Loob's revolver was in it. Loob is accused of the murder. The bullet is said to fit his revolver.

The Consolides Released on Bail.

SEATTLE, Wash., July 13.—John and Tom Consolides have been released on bond to appear in the Superior Court to answer to the charge of murder in the first degree for the killing of ex-Chief of Police Meredith. The bond of John Consolides was fixed at \$20,000, and that of Tom at \$2,000.

WOMAN SHOT MAY DIE.

Did Not See the Person Who Fired at Her—Police Looking for Her Husband.

Mrs. Madeline Nagel, forty-four years old, was shot in the breast, and it is feared, mortally wounded, in an apartment on the top floor of the tenement 94 Horatio Street, at 3 o'clock yesterday morning. The police of the Charles Street Station are looking for her husband, Bernard Nagel, a lithographer, employed by the Federal Lithographing Company of 91-97 Horatio Street, with whom she had quarreled, and who the neighbors say has not been seen around the place for several days.

The first that was known of the shooting was when Mrs. Mary Doran, who lives on the floor below, heard Mrs. Nagel cry out, and went to her assistance. She found her standing in the doorway, bleeding so profusely that she was frightened and ran away, but returned, and gave her a glass of water and then raised an alarm.

The wounded woman was removed to St. Vincent's Hospital, where last night Coroner Bausch took her ante-mortem examination. Mrs. Nagel could not identify her assailant, as the shot was fired in the darkness, and whoever fired it made no other sound. Her only reason for believing that it was her husband who shot her was that he had threatened to kill her and had been arrested on a trivial charge two months ago.

PURSUING A TEXAS OUTLAW.

Train Robber Who Broke Jail and Killed a Partner That Informant on Him Again at Large.

AUSTIN, Texas, July 13.—A posse of United States Deputy Marshals and State Rangers are pursuing "Bill" Taylor, the notorious train robber and murderer, who escaped from the jail at Brownwood, Texas, yesterday.

Taylor and his band of desperadoes held up and robbed a passenger train on the Santa Fe Railroad near Coleman, Texas, recently. The fireman of the train was killed. Taylor and three others were taken afterward captured. One of the prisoners turned State's evidence and placed the blame for the robbery on Taylor. The latter was tried and sentenced to eight years in the penitentiary.

While in jail awaiting transfer to prison, he made his escape. He immediately got into the train and was taken to a place where he turned State's evidence and found him on a ranch near Rio Grande. Taylor told the man that he broke out of the jail strike was called off and the company is ready for work as soon as the company is ready for work.

When the strike was started the company had many contracts on hand. These had to be made good. His escape was a disaster. In this way the old contracts were disposed of. Little work is now to be done for some time. The business community is rejoicing over the settlement.

ROBBED FATHER, GOT MARRIED.

Young Man Arrested on Returning from His Honeymoon Pardoned by His Parents.

Edward Court, twenty years of age, a carpenter, living with his father, Peter Court, a cooper, One Hundred and Thirty-third Street and Fifth Avenue, was a prisoner in the Harlem Police Court yesterday morning. Edward Court was arrested by Detective Sergeant John Kelly of the Central Office on a warrant secured by the young man's father charging him with the larceny of \$1,900 in money and a gold watch.

On July 14, while his parents were asleep, the youth abstracted the money and watch from the vest pocket of his father. Then he married a girl whom he had been courting, and with his father's money went to the Pan-American Exposition. The father had the young man arrested when he returned, and the youth had made good the money.

In court, however, the father asked Magistrate Zeller to allow him to withdraw the complaint and explained that at the time he asked for the warrant he did not know his son was married, and that the youth had made good the money.

FOUR CASES OF SMALLPOX.

One Man Had in the City Lodging House—A Girl's Mother Makes Trouble.

Four new cases of smallpox were reported to the Board of Health last night. The patients are Irene Marino, four years old, of 332 East One Hundred and Fourteenth Street, and Thomas Howe, forty-three years old, of the Lorain Hotel, 388 Third Avenue, removed from the New York Polyclinic Hospital in East Thirty-fourth Street.

The Board of Health was notified that Lulu Brown, thirteen years old, of 124½ East One Hundred and Twenty-fifth Street, and Louis Ruck, forty-eight years old, of the City Lodging House, were suffering from smallpox. Ruck went to the City Lodging House in company with Edward Higgins, twenty-three years old, of 404 Pearl Street. It was found that Ruck was suffering from smallpox, and he was immediately sent to Bellevue Hospital and later to the City Lodging House.

Late last night thirty lodgers in the Lorain Hotel, 388 Third Avenue, were notified that they had smallpox. The hotel was closed, and the lodgers were removed to the City Lodging House.

Lulu Brown has only been ill three days, during which time she has been attended by a nurse. The mother of the girl, Mrs. Brown, is a native of Ireland, and is now in the City Lodging House, where she is being treated.

It is proposed to make extensive additions to the City Lodging House, and to build there wire, rod, and tin plate mills.

YALE SELF-HELP BUREAU.

It is Assisting Many Poor Students to Pass Through College.

NEW HAVEN, Conn., July 13.—One of the most interesting developments of the year at Yale has been the new Self-Help Bureau established last Fall under the direction of President Hadley to assist poor and deserving students to a livelihood while passing through college.

It was an experiment when an office was opened in Phelps Hall last October, but the thousand and one cases of which Prof. C. L. Kittichell, who has been in charge of the department, was given personal attention has shown that the experiment has been a success. Beginning next Fall there will be an attempt to put the new department on a much firmer basis than before, and to make it much more valuable to the undergraduates.

No other class has yet attempted such a work as Yale's Self-Help Bureau. Up to last year the great number of men who have been looking for themselves as best they could. The men who had no money and who wanted to "work their way through" had to find employment without assistance. A certain number of remissions of tuition were granted by the Treasurer to such as could not pay, but assistance beyond that was given spasmodically.

President Hadley meditated a plan that a reform in this particular matter produce a great amount of good. The Self-Help Bureau was established, and all of the charitable work of the college hinged over to this department. The result has been most satisfactory. Prof. Kittichell, who has been in charge of the department, has been most successful in the year three main objects had been met in mind, viz., to distribute beneficial aid to find employment for the poor.

Gift to Adelphi College.

Adelphi College, Brooklyn, has received from an anonymous giver an unconditional donation of \$5,000 to be added to its endowment fund.

During the past year the college has been making great strides, particularly in its courses, to enable the teachers in the public schools to secure college degrees.

The number of students availing themselves of this opportunity was about double that of the preceding year. During the year the college has been renovated and decorated.

Nebraska's Ex-Treasurer Paroled.

Special to The New York Times.

LINCOLN, Neb., July 13.—Late to-night Gov. Savage paroled Joseph T. Bartley, the defaulting State Treasurer. Bartley was sentenced four years ago to twenty years of imprisonment in the State penitentiary for embezzling \$100,000 from the State.

He was paroled to-night, and he would remain in Nebraska.

NEW JERSEY MOSQUITOES.

State Entomologist Smith Tells of His Researches.

The Insect Breeds in Running Water and Not in Stagnant Pools—Cape May Mosquitoes the Largest.

Special to The New York Times.

NEW BRUNSWICK, N. J., July 13.—Prof. John B. Smith, New Jersey State Entomologist, whose headquarters are in this city, is devoting most of his time this Summer to mosquitoes. Every day or two he gets a bottle of the insects from various parts of the State, and for the purpose of studying them he is keeping them. He returned this morning after two weeks' trip through the southern part of the State, where he collected a lot of the largest specimens of mosquitoes.

He said that, contrary to the general supposition, the New Jersey mosquito breeds in running water instead of in stagnant puddles. Also he has found that the kind of water in which the insects breed is very important. The water in the Hackensack meadows is the very smallest. Those which are raised along the meadows of the Raritan are medium sized, while the largest of all are propagated in the Hackensack meadows. The water in the Hackensack meadows is the very smallest. Those which are raised along the meadows of the Raritan are medium sized, while the largest of all are propagated in the Hackensack meadows.

It seems that nature has decreed that New Jersey should have more than a full set of all varieties of mosquitoes. One species dies out another is ready to take its place. One kind appears in the Spring, another in the Summer, and another in the Fall, remaining until the thermometer falls below 60 degrees.

Smith has a veritable mosquito ranch. By breeding he can raise any kind of a mosquito from the smallest to the largest. He has a large number of glass tumblers with netting hoods over them. The tumblers are ranged side by side on a table, and each one contains a different variety of mosquito.

When asked how he proposed to exterminate the pest, Prof. Smith said that that depended largely on conditions. It may be that the State should have a full set of all varieties of mosquitoes. One species dies out another is ready to take its place. One kind appears in the Spring, another in the Summer, and another in the Fall, remaining until the thermometer falls below 60 degrees.

Smith has a veritable mosquito ranch. By breeding he can raise any kind of a mosquito from the smallest to the largest. He has a large number of glass tumblers with netting hoods over them. The tumblers are ranged side by side on a table, and each one contains a different variety of mosquito.

When asked how he proposed to exterminate the pest, Prof. Smith said that that depended largely on conditions. It may be that the State should have a full set of all varieties of mosquitoes. One species dies out another is ready to take its place. One kind appears in the Spring, another in the Summer, and another in the Fall, remaining until the thermometer falls below 60 degrees.

Smith has a veritable mosquito ranch. By breeding he can raise any kind of a mosquito from the smallest to the largest. He has a large number of glass tumblers with netting hoods over them. The tumblers are ranged side by side on a table, and each one contains a different variety of mosquito.

When asked how he proposed to exterminate the pest, Prof. Smith said that that depended largely on conditions. It may be that the State should have a full set of all varieties of mosquitoes. One species dies out another is ready to take its place. One kind appears in the Spring, another in the Summer, and another in the Fall, remaining until the thermometer falls below 60 degrees.

Smith has a veritable mosquito ranch. By breeding he can raise any kind of a mosquito from the smallest to the largest. He has a large number of glass tumblers with netting hoods over them. The tumblers are ranged side by side on a table, and each one contains a different variety of mosquito.

When asked how he proposed to exterminate the pest, Prof. Smith said that that depended largely on conditions. It may be that the State should have a full set of all varieties of mosquitoes. One species dies out another is ready to take its place. One kind appears in the Spring, another in the Summer, and another in the Fall, remaining until the thermometer falls below 60 degrees.

Smith has a veritable mosquito ranch. By breeding he can raise any kind of a mosquito from the smallest to the largest. He has a large number of glass tumblers with netting hoods over them. The tumblers are ranged side by side on a table, and each one contains a different variety of mosquito.

When asked how he proposed to exterminate the pest, Prof. Smith said that that depended largely on conditions. It may be that the State should have a full set of all varieties of mosquitoes. One species dies out another is ready to take its place. One kind appears in the Spring, another in the Summer, and another in the Fall, remaining until the thermometer falls below 60 degrees.

Smith has a veritable mosquito ranch. By breeding he can raise any kind of a mosquito from the smallest to the largest. He has a large number of glass tumblers with netting hoods over them. The tumblers are ranged side by side on a table, and each one contains a different variety of mosquito.

When asked how he proposed to exterminate the pest, Prof. Smith said that that depended largely on conditions. It may be that the State should have a full set of all varieties of mosquitoes. One species dies out another is ready to take its place. One kind appears in the Spring, another in the Summer, and another in the Fall, remaining until the thermometer falls below 60 degrees.

Smith has a veritable mosquito ranch. By breeding he can raise any kind of a mosquito from the smallest to the largest. He has a large number of glass tumblers with netting hoods over them. The tumblers are ranged side by side on a table, and each one contains a different variety of mosquito.

When asked how he proposed to exterminate the pest, Prof. Smith said that that depended largely on conditions. It may be that the State should have a full set of all varieties of mosquitoes. One species dies out another is ready to take its place. One kind appears in the Spring, another in the Summer, and another in the Fall, remaining until the thermometer falls below 60 degrees.

Smith has a veritable mosquito ranch. By breeding he can raise any kind of a mosquito from the smallest to the largest. He has a large number of glass tumblers with netting hoods over them. The tumblers are ranged side by side on a table, and each one contains a different variety of mosquito.

When asked how he proposed to exterminate the pest, Prof. Smith said that that depended largely on conditions. It may be that the State should have a full set of all varieties of mosquitoes. One species dies out another is ready to take its place. One kind appears in the Spring, another in the Summer, and another in the Fall, remaining until the thermometer falls below 60 degrees.

Smith has a veritable mosquito ranch. By breeding he can raise any kind of a mosquito from the smallest to the largest. He has a large number of glass tumblers with netting hoods over them. The tumblers are ranged side by side on a table, and each one contains a different variety of mosquito.

When asked how he proposed to exterminate the pest, Prof. Smith said that that depended largely on conditions. It may be that the State should have a full set of all varieties of mosquitoes. One species dies out another is ready to take its place. One kind appears in the Spring, another in the Summer, and another in the Fall, remaining until the thermometer falls below 60 degrees.

Smith has a veritable mosquito ranch. By breeding he can raise any kind of a mosquito from the smallest to the largest. He has a large number of glass tumblers with netting hoods over them. The tumblers are ranged side by side on a table, and each one contains a different variety of mosquito.

When asked how he proposed to exterminate the pest, Prof. Smith said that that depended largely on conditions. It may be that the State should have a full set of all varieties of mosquitoes. One species dies out another is ready to take its place. One kind appears in the Spring, another in the Summer, and another in the Fall, remaining until the thermometer falls below 60 degrees.

Smith has a veritable mosquito ranch. By breeding he can raise any kind of a mosquito from the smallest to the largest. He has a large number of glass tumblers with netting hoods over them. The tumblers are ranged side by side on a table, and each one contains a different variety of mosquito.

When asked how he proposed to exterminate the pest, Prof. Smith said that that depended largely on conditions. It may be that the State should have a full set of all varieties of mosquitoes. One species dies out another is ready to take its place. One kind appears in the Spring, another in the Summer, and another in the Fall, remaining until the thermometer falls below 60 degrees.

Smith has a veritable mosquito ranch. By breeding he can raise any kind of a mosquito from the smallest to the largest. He has a large number of glass tumblers with netting hoods over them. The tumblers are ranged side by side on a table, and each one contains a different variety of mosquito.

When asked how he proposed to exterminate the pest, Prof. Smith said that that depended largely on conditions. It may be that the State should have a full set of all varieties of mosquitoes. One species dies out another is ready to take its place. One kind appears in the Spring, another in the Summer, and another in the Fall, remaining until the thermometer falls below 60 degrees.

Smith has a veritable mosquito ranch. By breeding he can raise any kind of a mosquito from the smallest to the largest. He has a large number of glass tumblers with netting hoods over them. The tumblers are ranged side by side on a table, and each one contains a different variety of mosquito.

When asked how he proposed to exterminate the pest, Prof. Smith said that that depended largely on conditions. It may be that the State should have a full set of all varieties of mosquitoes. One species dies out another is ready to take its place. One kind appears in the Spring, another in the Summer, and another in the Fall, remaining until the thermometer falls below 60 degrees.

Smith has a veritable mosquito ranch. By breeding he can raise any kind of a mosquito from the smallest to the largest. He has a large number of glass tumblers with netting hoods over them. The tumblers are ranged side by side on a table, and each one contains a different variety of mosquito.

When asked how he proposed to exterminate the pest, Prof. Smith said that that depended largely on conditions. It may be that the State should have a full set of all varieties of mosquitoes. One species dies out another is ready to take its place. One kind appears in the Spring, another in the Summer, and another in the Fall, remaining until the thermometer falls below 60 degrees.

Smith has a veritable mosquito ranch. By breeding he can raise any kind of a mosquito from the smallest to the largest. He has a large number of glass tumblers with netting hoods over them. The tumblers are ranged side by side on a table, and each one contains a different variety of mosquito.

When asked how he proposed to exterminate the pest, Prof. Smith said that that depended largely on conditions. It may be that the State should have a full set of all varieties of mosquitoes. One species dies out another is ready to take its place. One kind appears in the Spring, another in the Summer, and another in the Fall, remaining until the thermometer falls below 60 degrees.

Smith has a veritable mosquito ranch. By breeding he can raise any kind of a mosquito from the smallest to the largest. He has a large number of glass tumblers with netting hoods over them. The tumblers are ranged side by side on a table, and each one contains a different variety of mosquito.

When asked how he proposed to exterminate the pest, Prof. Smith said that that depended largely on conditions. It may be that the State should have a full set of all varieties of mosquitoes. One species dies out another is ready to take its place. One kind appears in the Spring, another in the Summer, and another in the Fall, remaining until the thermometer falls below 60 degrees.

Smith has a veritable mosquito ranch. By breeding he can raise any kind of a mosquito from the smallest to the largest. He has a large number of glass tumblers with netting hoods over them. The tumblers are ranged side by side on a table, and each one contains a different variety of mosquito.

When asked how he proposed to exterminate the pest, Prof. Smith said that that depended largely on conditions. It may be that the State should have a full set of all varieties of mosquitoes. One species dies out another is ready to take its place. One kind appears in the Spring, another in the Summer, and another in the Fall, remaining until the thermometer falls below 60 degrees.

Smith has a veritable mosquito ranch. By breeding he can raise any kind of a mosquito from the smallest to the largest. He has a large number of glass tumblers with netting hoods over them. The tumblers are ranged side by side on a table, and each one contains a different variety of mosquito.

When asked how he proposed to exterminate the pest, Prof. Smith said that that depended largely on conditions. It may be that the State should have a full set of all varieties of mosquitoes. One species dies out another is ready to take its place. One kind appears in the Spring, another in the Summer, and another in the Fall, remaining until the thermometer falls below 60 degrees.

Smith has a veritable mosquito ranch. By breeding he can raise any kind of a mosquito from the smallest to the largest. He has a large number of glass tumblers with netting hoods over them. The tumblers are ranged side by side on a table, and each one contains a different variety of mosquito.

When asked how he proposed to exterminate the pest, Prof. Smith said that that depended largely on conditions. It may be that the State should have a full set of all varieties of mosquitoes. One species dies out another is ready to take its place. One kind appears in the Spring, another in the Summer, and another in the Fall, remaining until the thermometer falls below 60 degrees.

Smith has a veritable mosquito ranch. By breeding he can raise any kind of a mosquito from the smallest to the largest. He has a large number of glass tumblers with netting hoods over them. The tumblers are ranged side by side on a table, and each one contains a different variety of mosquito.

When asked how he proposed to exterminate the pest, Prof. Smith said that that depended largely on conditions. It may be that the State should have a full set of all varieties of mosquitoes. One species dies out another is ready to take its place. One kind appears in the Spring, another in the Summer, and another in the Fall, remaining until the thermometer falls below 60 degrees.

Smith has a veritable mosquito ranch. By breeding he can raise any kind of a mosquito from the smallest to the largest. He has a large number of glass tumblers with netting hoods over them. The tumblers are ranged side by side on a table, and each one contains a different variety of mosquito.

When asked how he proposed to exterminate the pest, Prof. Smith said that that depended largely on conditions. It may be that the State should have a full set of all varieties of mosquitoes. One species dies out another is ready to take its place. One kind appears in the Spring, another in the Summer, and another in the Fall, remaining until the thermometer falls below 60 degrees.

Smith has a veritable mosquito ranch. By breeding he can raise any kind of a mosquito from the smallest to the largest. He has a large number of glass tumblers with netting hoods over them. The tumblers are ranged side by side on a table, and each one contains a different variety of mosquito.

When asked how he proposed to exterminate the pest, Prof. Smith said that that depended largely on conditions. It may be that the State should have a full set of all varieties of mosquitoes. One species dies out another is ready to take its place. One kind appears in the Spring, another in the Summer, and another in the Fall, remaining until the thermometer falls below 60 degrees.

Smith has a veritable mosquito ranch. By breeding he can raise any kind of a mosquito from the smallest to the largest. He has a large number of glass tumblers with netting hoods over them. The tumblers are ranged side by side on a table, and each one contains a different variety of mosquito.

When asked how he proposed to exterminate the pest, Prof. Smith said that that depended largely on conditions. It may be that the State should have a full set of all varieties of mosquitoes. One species dies out another is ready to take its place. One kind appears in the Spring, another in the Summer, and another in the Fall, remaining until the thermometer falls below 60 degrees.

Smith has a veritable mosquito ranch. By breeding he can raise any kind of a mosquito from the smallest to the largest. He has a large number of glass tumblers with netting hoods over them. The tumblers are ranged side by side on a table, and each one contains a different variety of mosquito.

When asked how he proposed to exterminate the pest, Prof. Smith said that that depended largely on conditions. It may be that the State should have a full set of all varieties of mosquitoes. One species dies out another is ready to take its place. One kind appears in the Spring, another in the Summer, and another in the Fall, remaining until the thermometer falls below 60 degrees.

Smith has a veritable mosquito ranch. By breeding he can raise any kind of a mosquito from the smallest to the largest. He has a large number of glass tumblers with netting hoods over them. The tumblers are ranged side by side on a table, and each one contains a different variety of mosquito.

When asked how he proposed to exterminate the pest, Prof. Smith said that that depended largely on conditions. It may be that the State should have a full set of all varieties of mosquitoes. One species dies out another is ready to take its place. One kind appears in the Spring, another in the Summer, and another in the Fall, remaining until the thermometer falls below 60 degrees.

Smith has a veritable mosquito ranch. By breeding he can raise any kind of a mosquito from the smallest to the largest. He has a large number of glass tumblers with netting hoods over them. The tumblers are ranged side by side on a table, and each one contains a different variety of mosquito.

When asked how he proposed to exterminate the pest, Prof. Smith said that that depended largely on conditions. It may be that the State should have a full set of all varieties of mosquitoes. One species dies out another is ready to take its place. One kind appears in the Spring, another in the Summer, and another in the Fall, remaining until the thermometer falls below 60 degrees.

Smith has a veritable mosquito ranch. By breeding he can raise any kind of a mosquito from the smallest to the largest. He has a large number of glass tumblers with netting hoods over them. The tumblers are ranged side by side on a table, and each one contains a different variety of mosquito.

When asked how he proposed to exterminate the pest, Prof. Smith said that that depended largely on conditions. It may be that the State should have a full set of all varieties of mosquitoes. One species dies out another is ready to take its place. One kind appears in the Spring, another in the Summer, and another in the Fall, remaining until the thermometer falls below 60 degrees.

Smith has a veritable mosquito ranch. By breeding he can raise any kind of a mosquito from the smallest to the largest. He has a large number of glass tumblers with netting hoods over them. The tumblers are ranged side by side on a table, and each one contains a different variety of mosquito.

When asked how he proposed to exterminate the pest, Prof. Smith said that that depended largely on conditions. It may be that the State should have a full set of all varieties of mosquitoes. One species dies out another is ready to take its place. One kind appears in the Spring, another in the Summer, and another in the Fall, remaining until the thermometer falls below 60 degrees.

Smith has a veritable mosquito ranch. By breeding he can raise any kind of a

MCDONNELL'S FRIENDS GIVE HIM A BANQUET

He Says He Will Demand a Vindication from Kennedy.

The Latter Said to Have Sold Out His Saloon—He and Price's Brother Missing.

The acquittal of Miles McDonnell, charged with shooting George Price in the Onawa Cafe in December last, was the principal topic of conversation among the sporting fraternity of Harlem yesterday. All kinds of rumors were afloat, and McDonnell's threat to prosecute Thomas Kennedy, his former partner, on a charge of perjury and for assault with intent to kill, unless he vindicated McDonnell, was freely discussed, and many were of the opinion that McDonnell would make good his threat.

Kennedy, however, was missing from his old haunts, and it was said, although it could not be verified, that he had sold out his saloon, at 161 East One Hundred and Twenty-fifth Street, over which he and McDonnell are said to have run a gambling house before they fell out, and left town for good. The same was said of Edward Price, the brother of McDonnell's victim, who in a Harlem saloon several days after his brother's death declared that if McDonnell did not go to the electric chair he would take care of him when he left jail. During the past twenty-four hours there seems to have been a revulsion of feeling with regard to McDonnell, and he now has more friends than ever before, while Kennedy has less, as the trial brought out the inside facts of the gamblers' feud, as it was called.

There was also much evidence that McDonnell was not allowed to present which, had it been given, would have thrown an entirely different light on the affair and the victims of McDonnell's pistol who posed as martyrs would have been obliged to change their tactics entirely. McDonnell, when seen at his home on Main Street, City Island, last evening, and asked about the trial, said: "I hate to go back to the matter again after spending so pleasant a day with my friends. I am sure that the recollections are not pleasant. In fact I want to forget the matter for the present, but Tom Kennedy will have to vindicate me or I want no stain to rest on my son's good name if God spares him to grow to manhood. There was some evidence that I should like to have presented to the court, but was not allowed to, and it may be just as well, and I am sure that I did not come out in court I do not care to see it appear in print at the present time. I was not desirous of going to the trial, but the origin of the enmity between Kennedy and myself, and it is still my desire that nothing should be said in regard to it, for I do not care to drag a good woman's name into this affair. If Kennedy wishes to make it public he may do so. It was the culmination of this trouble that I was tried for."

Outside of this Kennedy's friends, or alleged friends, were down on him because Kennedy took me into partnership with him. It came about in this way. In 1888 Kennedy came to me and said he was going to open a gambling house under the guise of a club. A challenge was offered by the Stewart Club, and Kennedy offered me 50 per cent. of the profits if I would manage it for him. I accepted the offer, and some of his friends became very jealous, believing that they should have been let in on the ground floor. In order to avenge themselves upon me they carried all kinds of stories to Kennedy and went to Police Captain Sheehan of the East One Hundred and Twenty-fifth Street Station, who was informed of every move we made, so that inside of a year we were forced to change our quarters no less than ten times by Sheehan. The last place we had was at 161 East One Hundred and Twenty-fifth Street, and they made it so hot for us there we did not dare to play anything but poker.

"Then while I was away Kennedy sold out, pocketing my interest, and the quarrel followed. Kennedy and his henchmen wanted to get rid of me, and they came pretty near doing it. As for the story of my cutting off Dave Walsh's ear with a razor, that is a fabrication. I was blocked away from the spot when that occurred. Kennedy knows who done the job, and so do I, but it was only recently that I learned. They thought they had me by charging me with that crime and offered to square it with me, but I was up to their game. I have a written statement from Walsh that vindicates me in that matter, and I intend to get a similar vindication from Kennedy with regard to the Onawa affair, if I have to follow Kennedy to the ends of the earth."

McDonnell has received about a hundred telegrams from friends congratulating him upon the outcome of the trial. He was tendered a banquet by his City Island friends last evening.

RUNAWAY BOY RETURNS.

Louis Schrauth Dazed from Thieves' Drugs—His Father's Money Stolen from Him.

Louis Schrauth, fifteen years old, of Bergenline Avenue and Main Street, Union Hill, who disappeared on July 6, taking with him \$105 belonging to his father, returned home yesterday. He was clothed like a tramp, was half starved, and dazed, and besides having all the money he took had also lost the bicycle on which he rode away.

He said that he had been drugged and robbed, and his new suit of clothes replaced by an old one. He could not talk coherently and his story was dragged from him a little at a time by his mother. He had a companion in his travels, but could not tell who it was except that it was some one he met on the road. He drank a glass of soda with his new friend after which he remembered nothing until he came to his senses in a small room. The only other occupant of the room was a negro, who told him he was in Providence, R. I. How long he remained there, how he escaped, or how he made his way home he could not tell.

A physician who was called to attend him said he had been drugged, but that a few days' rest would set him right. The police, who were notified, hope that the boy will then be able to furnish some information which will serve as a clue upon which they can act.

WILL OPPOSE LAND GRANT.

New Jersey Central Anticipates Action by National Government.

Robert W. De Forest, counsel for the Central Railroad Company of New Jersey and the American Dock and Improvement Company, which is controlled by the Central, has sent to Secretary J. C. Payne of the New Jersey Riparian Commission a formal notice that these companies will oppose any grant to the United States Government of riparian rights between Bergenline and Ellis Islands, or between the islands and the New Jersey shore, for the purpose of establishing a hospital, or for any other purpose. De Forest claimed that the grants made to the Central Railroad Company included all the riparian lands to the New York boundary line, which is outside the two islands named. Mr. Payne said he would file Mr. De Forest's letter, it would not be necessary, said, to enter upon any discussion of the subject until the United States Government made application for a riparian grant in connection with an extension of the island. So far no such application has been made, Mr. Payne said.

FIST DUEL ON SIXTH AVENUE.

Policeman Stops Encounter Between Horse Dealers and Locks Them Up.

Several hundred persons who happened to be on Forty-second Street, near Sixth Avenue, late yesterday afternoon, witnessed a fight between William Miller, forty-nine years, a horse dealer, living at Coney Island, and John Hall, forty years old, also a horse dealer, living at 275 West Twenty-fifth Street. The men met in Cohen's cigar store, in Forty-second Street, near Sixth Avenue. An old quarrel over a business transaction was reopened, and led to an exchange of blows and an adjournment to the sidewalk to continue the fight.

Policeman Macfar of the West Thirtieth Street Station arrested the men and took them to the station house. They were locked up on a charge of disorderly conduct and fighting on the street. Later, George Rosenthal furnished \$500 bail for

SIMPSON, CRAWFORD & SIMPSON.

Our Closing Hours Through Summer are 12 o'Clock Saturdays, and 5 P. M. on Other Days.

Our New Building Rises Fast.

On completion it will be occupied with nothing but absolutely fresh, immaculately new merchandise. The presence of any goods now carried will not be tolerated.

No odd lots—no soiled goods—nothing that has done duty this season (no matter how fine or what the cost) can find place in the new order of things soon to be.

Collective Sweeping Sales of All Such Begin Monday.

Thousands of Remnants, myriads of mussed and handled items suffer the keenest price reductions.

In a Few Days We Look to Unload Three Months' Accumulations

through straight-over-the-counter selling. Mail orders cannot be filled. Beginning Monday morning this mass of merchandise will be sold at prices unparalleled in the Retail Dry Goods Business.

Waists, Underwear, Wrappers (and the like), Corsets and Infants' Wear, all figured high in the season's selling successes. Naturally—Broken and Soiled Lots Abound.

Waists.

A big lot of Colored Waists, 38 to 46 size, are marked right down to..... **50c**
A general assortment of Colored Waists, popular kinds..... **68c**
White and Colored Waists..... **98c**
All sizes in Fine Grade Waists—
in white..... **1.50**
in colors..... **1.35**
All we have left of Imported Organdie and Swiss Waists..... **1.98 to 4.98**

Helio Albatross Waists, all sizes..... **98c**
Flannel Shirts..... **1.98 and 2.98**
Silk Waists, last of a great stock—models and more ordinary sorts, black and colors, **1.69, 2.75, 5.00**
(Gives nearly two for one.)

Underwear.

French hand embroidered Corset Covers and Chemises..... **75c**
French hand embroidered Gowns..... **1.85**
French hand embroidered Petticoats and Golf Skirts..... **1.29**
White Petticoats, assorted and broken lots, **25c, 79c, 92c. up.**
White Corset Covers, assorted and broken lots, **25c, 45c, 92c. up.**
White Night Gowns, assorted and broken lots, **89c, 1.25, 1.90 up.**
Outing flannel Petticoats..... **59c**
Outing flannel Petticoats..... **89c**

Infants' Dept.

Infants' Dresses..... **50c, 89c**
Infants' imported Dresses, long and short..... **92c up**
Organdie Hats, all colors..... **25c**
Aprons for school children..... **25c**
Maid's Aprons, embroidered bibs..... **25c**
Misses' Skirts with embroidered ruffles (4 to 16 years)..... **45c**

Corsets.

Sold Imported Sample Corsets..... **1.98**
Imported Silk Broche Pique Corsets, 18 to 28 sizes..... **2.75**
Selling Judic Corsets, 18, 19 and 20..... **2.98**
Assorted styles in high cost Judic Corsets, used on figures, shown and handled..... **5.00**
Broken Lots of Soiled Corsets..... **35c**

Misses' Dept.

Clearing Shirt Waists, white and colors, 10 to 14 years. Sold up to 2.00..... **25c and 50c**
Children's Gingham Dresses, pretty effects, 4 to 4 years. Sold up to 1.00..... **39c**
Girls' Wash Dresses, guilpe and high necks, embroidered and hand trimmed. Sold up to 3.00..... **95c**
Girls' high grade Wash Dresses, 4 to 12 years. Sold to 5.00..... **1.95**

No Silk Sales Compare With This.

The names and price attractions will show the bargains without any more description. Price by price the opportunities are wonderful:

Printed Liberty Satins and Foulards—Our regular exclusively-patterned goods as sold here for \$1.25 not long ago—Monday..... **69c**
27-Inch White Habutai—an excellent quality—in this sale..... **38c**

Black Habutais—an eminent quality—during this event..... **48c**
Yard Wide Black Taffetas—Supreme for wear—matchless value at..... **98c**

Only an "Odd Lot" Sale Would Permit Such Prices in Dress Goods.

Skirt and Waist Lengths cut pieces, suitable for all kinds of dresses. Represents the balance of our June and July remnant collections, in black and colored Dress Goods of every description..... **25c and 50c**

Everything Short in This Season's Imported Cotton, Linen, Silk and Cotton.

Wash Goods, 2 to 10 yard lengths, will be 10c. yard
Whatever remains in the store from 30c. to 50c. Cotton and Silk and Cotton Dress Materials, best French design in soft Mousselines, Tissues, Batistes, Muirs, etc., etc., now marked down to, yard..... **19c**

12,500 yds. of Wash Fabrics on Our Fourth Floor, 5c. Yd.

One with another, counting in Figured Lawns, Lace Stripes and Fine Dimities—a huge collection of goods up here should be bringing 12½c. on their obvious merits.

To Ask 5 Cents for Faulty or Poor Goods Is No Feat.

To take these good fabrics along over stock taking, and bring them out again next Summer, would be the natural course. They are surely out of place at 5 cents, and independent of all changes and chances of Fashion, their sheerness, pretty color combinations and up-to-date designs should keep them off bargain counters. Most women's wardrobes need eking out for the rest of Summer. The temptation to buy at

Less Than Half Price Will Prove Irresistible.

Many Remnants of Laces.

Odd lots blind us to cost marks. There is the ever present thought of a new department, in a new location of a new building, with brand new stock from end to end.

These will be carried no longer.

Wash Laces—Imitation Duchesse, Point de Paris, Renaissance—edgings and insertions—short lengths—

5c, 8c, 12½c Yard.
Trimming Laces—Venise, Alencon, Margot, Lierre (mostly Venise), edgings, insertions and irregular bandings..... **15c, 29c, 39c Yard.**
Allovers—Balance of Nottingham Allovers—white and butter—**22c, Sold up to 35c, 35c, Sold up to 75c.**

Clearing Up the Handkerchiefs.

Many an odd item, many a line of initial Handkerchiefs that lack perhaps only a couple of numbers, are marked for sacrifice.

Women's hemstitched Pure Linen Handkerchiefs, sold from 12½c. to 18c. (some a little imperfect), **8c, 6 for 45c.**
Broken lots of Initial Handkerchiefs, all pure linen, laundered and unlaundered, for men and women. **10c. to Close.**

Scattered Styles in Neckwear.

The city accepted our dictum eagerly as to styles, shapes, colors. Consequently countless odds and ends are here that we do not care to carry.

Fair Examples.

Lawn twice-around Ties, in colors..... **7c**
Lawn and Mull Ties, polka dot effects, mostly white..... **10c and 15c**
Lace Trimmed and Embroidered Ties, white and combination colors..... **23c**
Lawn, Dimity and Grass Linen Ties, sold from 39c. to 50c.; Monday..... **33c**
Grass Linen and Batiste Collars, sailor effects that realized from 68c. to \$1.68; Monday will be..... **35c and 89c**
(And that is but a few of many.)

Short Lengths—Short Prices—Embroideries.

Perfectly good, nothing against them but a here-and-there shortness of length; patterns are all clean and desirable lengths run from 1½ to 4¼ yards—too short for regular stock—so

7c, 11c, 17c. Yard.
Short lengths of Lace, tucked and embroidery allovers, will now be swept out at
Less Than Half Price.
65c. and 98c. Yard.

Whatever the Furnishing—Hammock, Matting, Brass Bed—if Odd, the Price Falls Right Down.

Full size Woven Hammocks, with valance, in choice colorings, including spreader and pillow; value \$1.50; reduced to..... **98c**
Princess Hammocks, dainty and comfortable, with drapery valance; actual value \$3.50; reduced to..... **2.95**
Much of our Summer Furniture reduced one-half to close, Brass and Iron Beds at specially reduced prices.
Lace Curtains called for and cleaned to look like new. Will store until Fall without extra charge.

Closing out entire line of this season's newest and best grades of Matting at closing prices. Hand made cotton warp Jap. Matting, in carpet patterns, regular \$10.30 grade, at..... **6.95**
Extra heavy China Matting, actual value \$9.50 per roll, at..... **5.95**
Highest grade Fancy Straw Matting, in highly artistic designs, novelty effects, imported to sell at \$16.00 per roll of 40 yards, reduced to..... **11.00**

Among the Summer Skirts and Suits lines have dwindled often to threes and fours.

We have little choice in sacrificing this class of goods—Summer fixes its limits arbitrarily. For three months to come any of the following items will be good, and the cost is inappreciable.

Black and blue Duck Skirts, white polka dots, flare flounce..... **1.25**
Linen Skirts, with lace, linen Etamine, trimmed with black and white, sold up to \$12.50; Monday..... **6.75**
Tuxedo Twill Skirts, with silk damasse figure, white, cadet, tan, grey, cell and pink—a special purchase of garments that deserve to be 4.00; Monday..... **2.75**
Tuxedo Twill Skirts, white, cadet blue, gray and tan, 36 to 42 inches long, the balance of our purchase; excellent Skirts, and worth far more than..... **1.95**

Shirt Waist Suits.

Two days' selling made havoc among sizes in the 2.95 and 5.00 lots—we have reinforced the 5.00 lot with some worth 7.50, and give a brief mention to the balance at 2.95—some 100 in all. Taking last Monday's sales as a guide, these will last two hours, at most.

Summer Suits.

Linen, Batiste, Chambray are the great Summer trio, with lace and braid trimming; cut as our tailors cut, very swell gowns result, for **6.75 and 11.75**
The last of 10.00 to 18.00 values are sacrificed—good choice of styles; and, under one head or another, a fit for every early comer.

Bathing Suits.

We cannot quote broken lots; special offerings close out down to the last suit; new suits come in batches of a hundred daily. Fancy can veer from gay to quiet—infinity varied are the blends of color and methods of applying braid.

Such Hat Selling as Ours Must Leave Its Mark.

An unusually active three months lies behind; we carefully collected every odd style that accrued; now in the general unloading these take their place as leaders in value. None can dispute their fashion or help but wonder at the new prices they bear.

Palm body Walking Hats—real worth \$1.75 to \$2.75; add a pompon and a chic outing hat is made; **98c**
White Pique Outing Hats, trimmed with white silk and braids..... **1.35**
An attractive lot of trimmed Shirt Waist Hats..... **1.75**
Women's Sailor Hats, correct in braid and proportion; the price is absurdly low and adapted to the Clearing occasion..... **75c**

ODD LOTS OF FLOWERS DECISIVELY REDUCED.—A rarely large pile of fashionable Flowers was held for this sale. Fine flowers—varied, attractive Roses, Foliage, Wreaths beyond all counting. Those ordinarily 50c. to 95c. at..... **25c** Those ordinarily 85c. to \$1.25 at..... **48c**

General Miscellany of Things Useful, Durable, Fanciful and Ornamental—"Odd" Things.

Women's Hosiery—12½c., 24c., 44c.—(also at 30c.—will be treated below). These are all samples, and we received them in execution of a contract that the importer could have broken to his great financial advantage. Prices are no whit commensurate with values. In cotton, in lisle, in blends of both, black, colored and diversified in a myriad ways. No like lots come up to these unless the cost is nearly double our figures.

At 35c.—The world-known and world-wanted black Lace Lisle Hosiery, hard enough for us to get and sell usually at 50c. The explanation—a great, favorable purchase. (Fourth Floor.)

Men's Underwear.

100 dozen French Balbriggan Shirts and Drawers, all long sleeved shirts from 36 to 44, drawers 28, 36 and 38 all long..... **Choice of these 50c.**
100 dozen fine domestic Balbriggan Shirts (long sleeves) and Drawers, sizes 32 to 44..... **50c.**
50 dozen White Gauze Shirts, long sleeves, sizes 34 to 44, short, 42 and 44..... **35c**

Glove Sale.

Women's 6-button length imported French white chambray Gloves, regularly 95c., to close at..... **55c**

Umbrella Sale.

26 and 28 inch Union Taffeta Silk Umbrellas (guaranteed), latest style of handles; regularly **1.15** \$2.00, now.....

Sample Lots of Half Hose.

Men's imported full fashioned half hose, black tan, unbleached, fancy stripes. It is a golden chance for men to renew random Summer sock possessions. Sell normally from 25c. to 35c. pair. In this sale..... **15c**
(Fourth Floor.)

Sample Vests.

19c in Cotton.
29c in Lisle.
49c in Silk and Lisle.
Add one-third to above and find the values. Some have short sleeves, some long, high necks and low, plain and handsomely trimmed. Their manufacturer bears a name second to none in the world. (Main Floor.)

Negligee Shirts.

If we could have forecast the rage for these, our orders would have doubled. In Madras, in Percale, in Linen, the speedy Monday buyer may suit himself to perfection.
Special.
In Percale, sizes 14½ to 18, attached and separate cuffs (store soiled).
In Madras, plain blue, pink, helio and white, separate cuffs.
Colors, 14 to 17..... value..... **59c**
White, 12 to 13½..... **1.00.**
(Fourth Floor.)

Veilings.

100 pieces of fresh new Clifton Veilings, 18 inches wide, in navy, brown, magpie, jackdaw and black—embroidered and hemstitched edge, chenille spots—sell, as a general thing, from 75c. to 98c. yard; to close..... **39c**

Stationery.

Broken lots of Fine Papers, assorted, **5c** quire.
Envelopes to match same, **5c** package.
Initialed Stationery, **25c** box.
Writing Tablets, 6 for 25c 3 for 25c

Boys' Suits.

The brunt of business fell heavily upon Double Breasted and Sailor Suits.
Several mismatched groups are marked down.
2.75 SAILOR SUITS and DOUBLE BREASTED.
Have been almost double.
Balance of BOYS' 1.48 WASH SUITS, giving choice of the best fabrics, color blends and trimmings. Only closing out urgency brings their price to **75c**

Leather Goods.

In twos, threes, and sixes—badly broken in volume and price.
Tollet Rolls. Are **2.50 to 12.50**
Desk Pads (sterling trimmed). Are **1.50 to 2.95**
Pocket Books. Are **45c to 1.95**
Jewelry.
45 Men's Solid Gold Rings, different stones, sold to 9.00; reduced to..... **3.98**
Solid Gold Neck Chains (24 pieces), **98c**
Solid Gold Diamond Scarf Pins (36 pieces)..... **3.50**
Etc., etc.

Nineteenth St.

Sixth Avenue.

Twentieth St.

LARCHMONT'S REGATTA

Fifty-four Yachts Sailed on the First Day of Race Week.

ELMINA WON SCHOONER RACE

Hester Was First Home in the English Cutter Class—Yachts Raced in Good Breeze All Day.

With a fine breeze that sent the fifty-four competing craft over the several courses in a hurry, Larchmont's open regatta, the first of its race week series, was sailed yesterday on Long Island Sound.

While in most of the many classes of boats that were in competition, the struggle was close and exciting, the races of the schooners and seventy-foot English cutters, Hester, Isolo, and Elin, furnished the chief interest. In the schooner class Elmina was again an easy victor, but while she began the victory at the starting line and was never headed, the fight of her competitors, Amoria, Quissetta, and Muriel, was warmly waged until they were well on their way on the second trip over the course, when Elmina wrote her title clear to second place.

Philip T. Dodge's cutter Elin, who made her maiden race in these waters against her English sisters Isolo and Hester, sailed a great race with them, and led to the first mark on the first trip over the course, but subsequently she lost her lead, and although she succeeded in passing Isolo again, and held her position until after the reach home began, Rear Commodore Hoyt's boat beat her to the finish line by a trifle. Hester allowed 8 minutes 56 seconds to Isolo, but she won handily without a fight.

Elin's fine showing was generally commented on, as she had no tuning up at all, and she will make a formidable addition to the class of the other boats, but when it came to a wall-to-wall race she more than held her own with them.

DORWINA'S EASY VICTORY.
W. L. Ward's new forty-three-foot Gardner sloop Dorwinia, sailed by Addison Hannan, got a bad start, but she immediately began to force ahead, and her race was won for keeps over Effort and Ludeah before the first mark was reached.

The new fifty-one-foot sloop Huguenot, which had a bad start, was defeated, surprised the talent by leading the Herreshoff boats Humma and Altair over the course by a handsome margin in the first round, but Humma took first honors finally with Huguenot only 11 seconds behind Altair.

When the racers assembled at the starting line a good breeze was blowing from east by north, and the first of the regatta was on. The course for the schooners and large English cutters was a three-quarters round for the first leg to a mark in the middle of the Sound, thence southwest five-eighths round, six miles to the second mark, and thence home northward in the harbor. This gave them a beat to the first mark, then to the second and a second beat home.

When the schooners got their signal at 11:40 Elmina crossed first in the windward berth, with Quissetta second, and Elin third, with Amoria fourth, and Muriel fifth. As the line a good second, between these boats Amoria and Muriel were last, two minutes or more behind the others on the port tack with the usual canvas for the windward work, and Elmina, after turning the Erins, off Skipness, 2½ minutes ahead.

When she rounded the mark she was entirely in favor of Shamrock II. She outran the older boat in every mile, and she was well in front of her when she rounded the mark. On this run Shamrock II. gained 5 minutes and 15 seconds in exactly one hour's sailing, having crossed the line in 15 minutes and 15 seconds ahead of Amoria, and fifteen seconds ahead of Muriel, and from there on throughout first one had the advantage, and the other was a close second. The race was a beautiful one, with Quissetta bagged at the leeches.

On the Long Island Sound when they got close inside, Amoria lurched across the stern of Quissetta, and hanging to her wake she sailed by her side, and the race was won. When they rounded the mark, Amoria lurched across the stern of Quissetta, and hanging to her wake she sailed by her side, and the race was won. When they rounded the mark, Amoria lurched across the stern of Quissetta, and hanging to her wake she sailed by her side, and the race was won.

RACE OF THE ENGLISH CUTTERS.
Hester was first away of the English cutters at the starting line, and she was well in front of her when she rounded the mark. On this run Shamrock II. gained 5 minutes and 15 seconds in exactly one hour's sailing, having crossed the line in 15 minutes and 15 seconds ahead of Amoria, and fifteen seconds ahead of Muriel, and from there on throughout first one had the advantage, and the other was a close second. The race was a beautiful one, with Quissetta bagged at the leeches.

On the Long Island Sound when they got close inside, Amoria lurched across the stern of Quissetta, and hanging to her wake she sailed by her side, and the race was won. When they rounded the mark, Amoria lurched across the stern of Quissetta, and hanging to her wake she sailed by her side, and the race was won. When they rounded the mark, Amoria lurched across the stern of Quissetta, and hanging to her wake she sailed by her side, and the race was won.

On the Long Island Sound when they got close inside, Amoria lurched across the stern of Quissetta, and hanging to her wake she sailed by her side, and the race was won. When they rounded the mark, Amoria lurched across the stern of Quissetta, and hanging to her wake she sailed by her side, and the race was won. When they rounded the mark, Amoria lurched across the stern of Quissetta, and hanging to her wake she sailed by her side, and the race was won.

On the Long Island Sound when they got close inside, Amoria lurched across the stern of Quissetta, and hanging to her wake she sailed by her side, and the race was won. When they rounded the mark, Amoria lurched across the stern of Quissetta, and hanging to her wake she sailed by her side, and the race was won. When they rounded the mark, Amoria lurched across the stern of Quissetta, and hanging to her wake she sailed by her side, and the race was won.

On the Long Island Sound when they got close inside, Amoria lurched across the stern of Quissetta, and hanging to her wake she sailed by her side, and the race was won. When they rounded the mark, Amoria lurched across the stern of Quissetta, and hanging to her wake she sailed by her side, and the race was won. When they rounded the mark, Amoria lurched across the stern of Quissetta, and hanging to her wake she sailed by her side, and the race was won.

On the Long Island Sound when they got close inside, Amoria lurched across the stern of Quissetta, and hanging to her wake she sailed by her side, and the race was won. When they rounded the mark, Amoria lurched across the stern of Quissetta, and hanging to her wake she sailed by her side, and the race was won. When they rounded the mark, Amoria lurched across the stern of Quissetta, and hanging to her wake she sailed by her side, and the race was won.

ALAN-A-DALE JUST WON

Western Colt Made Pace and Took \$10,000 Stakes by a Head.

WHITNEY HORSE WAS SECOND

Immense Half-Holiday Crowd Saw Racing on a Heavy Track at the Brighton Beach Course.

Partnership was thrust aside at the Brighton Beach race track yesterday, when the Western Colt, Alan-A-Dale, known by reputation alone to New York racers, got to the winning post first by an exceedingly short head and won the biggest event of the Brighton Beach Racing Association's meeting, the \$10,000 Brighton Junior Stakes.

The cheering and the enthusiasm that greeted the victory would have done credit to the most popular horse of the track, though, as a matter of fact, hardly one in a thousand of those who applauded Alan-A-Dale's performance had ever seen the colt before. It may explain some of the enthusiasm in evidence that the victor came on the West, with a great reputation in the West, and that information that the victory caused a very strong proportion of the spectators to back the colt as a "good thing." From early in the afternoon until past time for the race, the fourth on the day's card, telegrams from the West were arriving, ordering commissions varying from a modest bill up into the thousands to be placed on the colt.

It is Mr. Duncan's intention to bring the Constitution back to Bristol on Wednesday for a general sale, and the colt will be sold by the New York Yacht Club, to be held, starting on July 22, at Glen Cove.

Mr. Duncan's intention to bring the Constitution back to Bristol on Wednesday for a general sale, and the colt will be sold by the New York Yacht Club, to be held, starting on July 22, at Glen Cove.

Mr. Duncan's intention to bring the Constitution back to Bristol on Wednesday for a general sale, and the colt will be sold by the New York Yacht Club, to be held, starting on July 22, at Glen Cove.

Mr. Duncan's intention to bring the Constitution back to Bristol on Wednesday for a general sale, and the colt will be sold by the New York Yacht Club, to be held, starting on July 22, at Glen Cove.

Mr. Duncan's intention to bring the Constitution back to Bristol on Wednesday for a general sale, and the colt will be sold by the New York Yacht Club, to be held, starting on July 22, at Glen Cove.

Mr. Duncan's intention to bring the Constitution back to Bristol on Wednesday for a general sale, and the colt will be sold by the New York Yacht Club, to be held, starting on July 22, at Glen Cove.

Mr. Duncan's intention to bring the Constitution back to Bristol on Wednesday for a general sale, and the colt will be sold by the New York Yacht Club, to be held, starting on July 22, at Glen Cove.

Mr. Duncan's intention to bring the Constitution back to Bristol on Wednesday for a general sale, and the colt will be sold by the New York Yacht Club, to be held, starting on July 22, at Glen Cove.

Mr. Duncan's intention to bring the Constitution back to Bristol on Wednesday for a general sale, and the colt will be sold by the New York Yacht Club, to be held, starting on July 22, at Glen Cove.

Mr. Duncan's intention to bring the Constitution back to Bristol on Wednesday for a general sale, and the colt will be sold by the New York Yacht Club, to be held, starting on July 22, at Glen Cove.

Mr. Duncan's intention to bring the Constitution back to Bristol on Wednesday for a general sale, and the colt will be sold by the New York Yacht Club, to be held, starting on July 22, at Glen Cove.

Mr. Duncan's intention to bring the Constitution back to Bristol on Wednesday for a general sale, and the colt will be sold by the New York Yacht Club, to be held, starting on July 22, at Glen Cove.

Mr. Duncan's intention to bring the Constitution back to Bristol on Wednesday for a general sale, and the colt will be sold by the New York Yacht Club, to be held, starting on July 22, at Glen Cove.

Mr. Duncan's intention to bring the Constitution back to Bristol on Wednesday for a general sale, and the colt will be sold by the New York Yacht Club, to be held, starting on July 22, at Glen Cove.

ALAN-A-DALE JUST WON

Western Colt Made Pace and Took \$10,000 Stakes by a Head.

WHITNEY HORSE WAS SECOND

Immense Half-Holiday Crowd Saw Racing on a Heavy Track at the Brighton Beach Course.

Partnership was thrust aside at the Brighton Beach race track yesterday, when the Western Colt, Alan-A-Dale, known by reputation alone to New York racers, got to the winning post first by an exceedingly short head and won the biggest event of the Brighton Beach Racing Association's meeting, the \$10,000 Brighton Junior Stakes.

The cheering and the enthusiasm that greeted the victory would have done credit to the most popular horse of the track, though, as a matter of fact, hardly one in a thousand of those who applauded Alan-A-Dale's performance had ever seen the colt before. It may explain some of the enthusiasm in evidence that the victor came on the West, with a great reputation in the West, and that information that the victory caused a very strong proportion of the spectators to back the colt as a "good thing." From early in the afternoon until past time for the race, the fourth on the day's card, telegrams from the West were arriving, ordering commissions varying from a modest bill up into the thousands to be placed on the colt.

It is Mr. Duncan's intention to bring the Constitution back to Bristol on Wednesday for a general sale, and the colt will be sold by the New York Yacht Club, to be held, starting on July 22, at Glen Cove.

Mr. Duncan's intention to bring the Constitution back to Bristol on Wednesday for a general sale, and the colt will be sold by the New York Yacht Club, to be held, starting on July 22, at Glen Cove.

Mr. Duncan's intention to bring the Constitution back to Bristol on Wednesday for a general sale, and the colt will be sold by the New York Yacht Club, to be held, starting on July 22, at Glen Cove.

Mr. Duncan's intention to bring the Constitution back to Bristol on Wednesday for a general sale, and the colt will be sold by the New York Yacht Club, to be held, starting on July 22, at Glen Cove.

Mr. Duncan's intention to bring the Constitution back to Bristol on Wednesday for a general sale, and the colt will be sold by the New York Yacht Club, to be held, starting on July 22, at Glen Cove.

Mr. Duncan's intention to bring the Constitution back to Bristol on Wednesday for a general sale, and the colt will be sold by the New York Yacht Club, to be held, starting on July 22, at Glen Cove.

Mr. Duncan's intention to bring the Constitution back to Bristol on Wednesday for a general sale, and the colt will be sold by the New York Yacht Club, to be held, starting on July 22, at Glen Cove.

Mr. Duncan's intention to bring the Constitution back to Bristol on Wednesday for a general sale, and the colt will be sold by the New York Yacht Club, to be held, starting on July 22, at Glen Cove.

Mr. Duncan's intention to bring the Constitution back to Bristol on Wednesday for a general sale, and the colt will be sold by the New York Yacht Club, to be held, starting on July 22, at Glen Cove.

Mr. Duncan's intention to bring the Constitution back to Bristol on Wednesday for a general sale, and the colt will be sold by the New York Yacht Club, to be held, starting on July 22, at Glen Cove.

Mr. Duncan's intention to bring the Constitution back to Bristol on Wednesday for a general sale, and the colt will be sold by the New York Yacht Club, to be held, starting on July 22, at Glen Cove.

Mr. Duncan's intention to bring the Constitution back to Bristol on Wednesday for a general sale, and the colt will be sold by the New York Yacht Club, to be held, starting on July 22, at Glen Cove.

Mr. Duncan's intention to bring the Constitution back to Bristol on Wednesday for a general sale, and the colt will be sold by the New York Yacht Club, to be held, starting on July 22, at Glen Cove.

Mr. Duncan's intention to bring the Constitution back to Bristol on Wednesday for a general sale, and the colt will be sold by the New York Yacht Club, to be held, starting on July 22, at Glen Cove.

ALAN-A-DALE JUST WON

Western Colt Made Pace and Took \$10,000 Stakes by a Head.

WHITNEY HORSE WAS SECOND

Immense Half-Holiday Crowd Saw Racing on a Heavy Track at the Brighton Beach Course.

Partnership was thrust aside at the Brighton Beach race track yesterday, when the Western Colt, Alan-A-Dale, known by reputation alone to New York racers, got to the winning post first by an exceedingly short head and won the biggest event of the Brighton Beach Racing Association's meeting, the \$10,000 Brighton Junior Stakes.

The cheering and the enthusiasm that greeted the victory would have done credit to the most popular horse of the track, though, as a matter of fact, hardly one in a thousand of those who applauded Alan-A-Dale's performance had ever seen the colt before. It may explain some of the enthusiasm in evidence that the victor came on the West, with a great reputation in the West, and that information that the victory caused a very strong proportion of the spectators to back the colt as a "good thing." From early in the afternoon until past time for the race, the fourth on the day's card, telegrams from the West were arriving, ordering commissions varying from a modest bill up into the thousands to be placed on the colt.

It is Mr. Duncan's intention to bring the Constitution back to Bristol on Wednesday for a general sale, and the colt will be sold by the New York Yacht Club, to be held, starting on July 22, at Glen Cove.

Mr. Duncan's intention to bring the Constitution back to Bristol on Wednesday for a general sale, and the colt will be sold by the New York Yacht Club, to be held, starting on July 22, at Glen Cove.

Mr. Duncan's intention to bring the Constitution back to Bristol on Wednesday for a general sale, and the colt will be sold by the New York Yacht Club, to be held, starting on July 22, at Glen Cove.

Mr. Duncan's intention to bring the Constitution back to Bristol on Wednesday for a general sale, and the colt will be sold by the New York Yacht Club, to be held, starting on July 22, at Glen Cove.

Mr. Duncan's intention to bring the Constitution back to Bristol on Wednesday for a general sale, and the colt will be sold by the New York Yacht Club, to be held, starting on July 22, at Glen Cove.

Mr. Duncan's intention to bring the Constitution back to Bristol on Wednesday for a general sale, and the colt will be sold by the New York Yacht Club, to be held, starting on July 22, at Glen Cove.

Mr. Duncan's intention to bring the Constitution back to Bristol on Wednesday for a general sale, and the colt will be sold by the New York Yacht Club, to be held, starting on July 22, at Glen Cove.

Mr. Duncan's intention to bring the Constitution back to Bristol on Wednesday for a general sale, and the colt will be sold by the New York Yacht Club, to be held, starting on July 22, at Glen Cove.

Mr. Duncan's intention to bring the Constitution back to Bristol on Wednesday for a general sale, and the colt will be sold by the New York Yacht Club, to be held, starting on July 22, at Glen Cove.

Mr. Duncan's intention to bring the Constitution back to Bristol on Wednesday for a general sale, and the colt will be sold by the New York Yacht Club, to be held, starting on July 22, at Glen Cove.

Mr. Duncan's intention to bring the Constitution back to Bristol on Wednesday for a general sale, and the colt will be sold by the New York Yacht Club, to be held, starting on July 22, at Glen Cove.

Mr. Duncan's intention to bring the Constitution back to Bristol on Wednesday for a general sale, and the colt will be sold by the New York Yacht Club, to be held, starting on July 22, at Glen Cove.

Mr. Duncan's intention to bring the Constitution back to Bristol on Wednesday for a general sale, and the colt will be sold by the New York Yacht Club, to be held, starting on July 22, at Glen Cove.

Mr. Duncan's intention to bring the Constitution back to Bristol on Wednesday for a general sale, and the colt will be sold by the New York Yacht Club, to be held, starting on July 22, at Glen Cove.

PENN WINS IN IRELAND

American Oarsmen Easily Beat Trinity College Crew.

OVATION FOR THE VICTORS

Athletes of the Successful Eight Will Visit Places of Interest, Then Sail for Home.

KILLARNEY, July 13.—The University of Pennsylvania crew of Philadelphia easily won their race against the Trinity College of Dublin crew on Killarney Lake today. The rowing was done on a bay to Castletown Bay. The water was smooth and there was no wind.

Thousands of people were present to witness the race. Throughout its whole three miles, the course was well kept by the police boats, and there was no interference with the rowers. The race was made at 4:15 o'clock this afternoon. The Irish crew took the lead in the beginning, rowing thirty-eight strokes per minute, while the Americans rowed forty strokes per minute. The Trinity shell was seen to be in the lead for about thirty seconds; then the Pennsylvania crew drew up level, and immediately after took first place. At the end of the first minute the Pennsylvanians were well in front, and then drew clear. For the remainder of the distance the race was a hollow procession, the Americans winning by twenty lengths. The time of the winning crew was 16:20.

The rowing was a scene of enthusiasm at the finish. The Pennsylvanians will dine to-night with Sir Peter O'Brien, the Lord Chief Justice of Ireland. It is their intention to make a tour of the Lakes of Killarney Sunday. They will return to London next Tuesday, where they will be received by the American Club. The Leander crew at a dinner some time in the coming week. After seeing the sights of London the members of the American crew will leave for New York on the Red Star Line steamer Vaderland, sailing for New York on Sunday.

Robert Zane, the bow man of the Pennsylvania crew, is a freshman in the college. He is a native of Philadelphia, where he is Captain of the crew. He is one of the few rowers who have ever won a record in intercollegiate football as well as in rowing.

Robert Zane, who rows No. 2, is a sophomore in college. He prepared at the Episcopal Academy in Philadelphia, and is a member of the Pennsylvania crew. He is but eighteen years of age, stands 5 feet 11½ inches in height, weighs 165 pounds, and is a native of Philadelphia.

Robert Zane, who rows No. 3, is a senior in the Dental School. He prepared at the Episcopal Academy in Philadelphia, and is a member of the Pennsylvania crew. He is but eighteen years of age, stands 5 feet 11½ inches in height, weighs 165 pounds, and is a native of Philadelphia.

Robert Zane, who rows No. 4, is a sophomore in college. He prepared at the Episcopal Academy in Philadelphia, and is a member of the Pennsylvania crew. He is but eighteen years of age, stands 5 feet 11½ inches in height, weighs 165 pounds, and is a native of Philadelphia.

Robert Zane, who rows No. 5, is a sophomore in college. He prepared at the Episcopal Academy in Philadelphia, and is a member of the Pennsylvania crew. He is but eighteen years of age, stands 5 feet 11½ inches in height, weighs 165 pounds, and is a native of Philadelphia.

Robert Zane, who rows No. 6, is a sophomore in college. He prepared at the Episcopal Academy in Philadelphia, and is a member of the Pennsylvania crew. He is but eighteen years of age, stands 5 feet 11½ inches in height, weighs 165 pounds, and is a native of Philadelphia.

Robert Zane, who rows No. 7, is a sophomore in college. He prepared at the Episcopal Academy in Philadelphia, and is a member of the Pennsylvania crew. He is but eighteen years of age, stands 5 feet 11½ inches in height, weighs 165 pounds, and is a native of Philadelphia.

Robert Zane, who rows No. 8, is a sophomore in college. He prepared at the Episcopal Academy in Philadelphia, and is a member of the Pennsylvania crew. He is but eighteen years of age, stands 5 feet 11½ inches in height, weighs 165 pounds, and is a native of Philadelphia.

Robert Zane, who rows No. 9, is a sophomore in college. He prepared at the Episcopal Academy in Philadelphia, and is a member of the Pennsylvania crew. He is but eighteen years of age, stands 5 feet 11½ inches in height, weighs 165 pounds, and is a native of Philadelphia.

Robert Zane, who rows No. 10, is a sophomore in college. He prepared at the Episcopal Academy in Philadelphia, and is a member of the Pennsylvania crew. He is but eighteen years of age, stands 5 feet 11½ inches in height, weighs 165 pounds, and is a native of Philadelphia.

Robert Zane, who rows No. 11, is a sophomore in college. He prepared at the Episcopal Academy in Philadelphia, and is a member of the Pennsylvania crew. He is but eighteen years of age, stands 5 feet 11½ inches in height, weighs 165 pounds, and is a native of Philadelphia.

Robert Zane, who rows No. 12, is a sophomore in college. He prepared at the Episcopal Academy in Philadelphia, and is a member of the Pennsylvania crew. He is but eighteen years of age, stands 5 feet 11½ inches in height, weighs 165 pounds, and is a native of Philadelphia.

Robert Zane, who rows No. 13, is a sophomore in college. He prepared at the Episcopal Academy in Philadelphia, and is a member of the Pennsylvania crew. He is but eighteen years of age, stands 5 feet 11½ inches in height, weighs 165 pounds, and is a native of Philadelphia.

PENN WINS IN IRELAND

American Oarsmen Easily Beat Trinity College Crew.

OVATION FOR THE VICTORS

Athletes of the Successful Eight Will Visit Places of Interest, Then Sail for Home.

KILLARNEY, July 13.—The University of Pennsylvania crew of Philadelphia easily won their race against the Trinity College of Dublin crew on Killarney Lake today. The rowing was done on a bay to Castletown Bay. The water was smooth and there was no wind.

Thousands of people were present to witness the race. Throughout its whole three miles, the course was well kept by the police boats, and there was no interference with the rowers. The race was made at 4:15 o'clock this afternoon. The Irish crew took the lead in the beginning, rowing thirty-eight strokes per minute, while the Americans rowed forty strokes per minute. The Trinity shell was seen to be in the lead for about thirty seconds; then the Pennsylvania crew drew up level, and immediately after took first place. At the end of the first minute the Pennsylvanians were well in front, and then drew clear. For the remainder of the distance the race was a hollow procession, the Americans winning by twenty lengths. The time of the winning crew was 16:20.

The rowing was a scene of enthusiasm at the finish. The Pennsylvanians will dine to-night with Sir Peter O'Brien, the Lord Chief Justice of Ireland. It is their intention to make a tour of the Lakes of Killarney Sunday. They will return to London next Tuesday, where they will be received by the American Club. The Leander crew at a dinner some time in the coming week. After seeing the sights of London the members of the American crew will leave for New York on the Red Star Line steamer Vaderland, sailing for New York on Sunday.

Robert Zane, the bow man of the Pennsylvania crew, is a freshman in the college. He is a native of Philadelphia, where he is Captain of the crew. He is one of the few rowers who have ever won a record in intercollegiate football as well as in rowing.

Robert Zane, who rows No. 2, is a sophomore in college. He prepared at the Episcopal Academy in Philadelphia, and is a member of the Pennsylvania crew. He is but eighteen years of age, stands 5 feet 11½ inches in height, weighs 165 pounds, and is a native of Philadelphia.

Robert Zane, who rows No. 3, is a senior in the Dental School. He prepared at the Episcopal Academy in Philadelphia, and is a member of the Pennsylvania crew. He is but eighteen years of age, stands 5 feet 11½ inches in height, weighs 165 pounds, and is a native of Philadelphia.

Robert Zane, who rows No. 4, is a sophomore in college. He prepared at the Episcopal Academy in Philadelphia, and is a member of the Pennsylvania crew. He is but eighteen years of age, stands 5 feet 11½ inches in height, weighs 165 pounds, and is a native of Philadelphia.

Robert Zane, who rows No. 5, is a sophomore in college. He prepared at the Episcopal Academy in Philadelphia, and is a member of the Pennsylvania crew. He is but eighteen years of age, stands 5 feet 11½ inches in height, weighs 165 pounds, and is a native of Philadelphia.

Robert Zane, who rows No. 6, is a sophomore in college. He prepared at the Episcopal Academy in Philadelphia, and is a member of the Pennsylvania crew. He is but eighteen years of age, stands 5 feet 11½ inches in height, weighs 165 pounds, and is a native of Philadelphia.

Robert Zane, who rows No. 7, is a sophomore in college. He prepared at the Episcopal Academy in Philadelphia, and is a member of the Pennsylvania crew. He is but eighteen years of age, stands 5 feet 11½ inches in height, weighs 165 pounds, and is a native of Philadelphia.

Robert Zane, who rows No. 8, is a sophomore in college. He prepared at the Episcopal Academy in Philadelphia, and is a member of the Pennsylvania crew. He is but eighteen years of age, stands 5 feet 11½ inches in height, weighs 165 pounds, and is a native of Philadelphia.

Robert Zane, who rows No. 9, is a sophomore in college. He prepared at the Episcopal Academy in Philadelphia, and is a member of the Pennsylvania crew. He is but eighteen years of age, stands 5 feet 11½ inches in height, weighs 165 pounds, and is a native of Philadelphia.

Robert Zane, who rows No. 10, is a sophomore in college. He prepared at the Episcopal Academy in Philadelphia, and is a member of the Pennsylvania crew. He is but eighteen years of age, stands 5 feet 11½ inches in height, weighs 165 pounds, and is a native of Philadelphia.

Robert Zane, who rows No. 11, is a sophomore in college. He prepared at the Episcopal Academy in Philadelphia, and is a member of the Pennsylvania crew. He is but eighteen years of age, stands 5 feet 11½ inches in height, weighs 165 pounds, and is a native of Philadelphia.

Robert Zane, who rows No. 12, is a sophomore in college. He prepared at the Episcopal Academy in Philadelphia, and is a member of the Pennsylvania crew. He is but eighteen years of age, stands 5 feet 11½ inches in height, weighs 165 pounds, and is a native of Philadelphia.

Robert Zane, who rows No. 13, is a sophomore in college. He prepared at the Episcopal Academy in Philadelphia, and is a member of the Pennsylvania crew. He is but eighteen years of age, stands 5 feet 11½ inches in height, weighs 165 pounds, and is a native of Philadelphia.

PENN WINS IN IRELAND

American Oarsmen Easily Beat Trinity College Crew.

OVATION FOR THE VICTORS

Athletes of the Successful Eight Will Visit Places of Interest, Then Sail for Home.

KILLARNEY, July 13.—The University of Pennsylvania crew of Philadelphia easily won their race against the Trinity College of Dublin crew on Killarney Lake today. The rowing was done on a bay to Castletown Bay. The water was smooth and there was no wind.

Thousands of people were present to witness the race. Throughout its whole three miles, the course was well kept by the police boats, and there was no interference with the rowers. The race was made at 4:15 o'clock this afternoon. The Irish crew took the lead in the beginning, rowing thirty-eight strokes per minute, while the Americans rowed forty strokes per minute. The Trinity shell was seen to be in the lead for about thirty seconds; then the Pennsylvania crew drew up level, and immediately after took first place. At the end of the first minute the Pennsylvanians were well in front, and then drew clear. For the remainder of the distance the race was a hollow procession, the Americans winning by twenty lengths. The time of the winning crew was 16:20.

The rowing was a scene of enthusiasm at the finish. The Pennsylvanians will dine to-night with Sir Peter O'Brien, the Lord Chief Justice of Ireland. It is their intention to make a tour of the Lakes of Killarney Sunday. They will return to London next Tuesday, where they will be received by the American Club. The Leander crew at a dinner some time in the coming week. After seeing the sights of London the members of the American crew will leave for New York on the Red Star Line steamer Vaderland, sailing for New York on Sunday.

Robert Zane, the bow man of the Pennsylvania crew, is a freshman in the college. He is a native of Philadelphia, where he is Captain of the crew. He is one of the few rowers who have ever won a record in intercollegiate football as well as in rowing.

Robert Zane, who rows No. 2, is a sophomore in college. He prepared at the Episcopal Academy in Philadelphia, and is a member of the Pennsylvania crew. He is but eighteen years of age, stands 5 feet 11½ inches in height, weighs 165 pounds, and is a native of Philadelphia.

Robert Zane, who rows No. 3, is a senior in the Dental School. He prepared at the Episcopal Academy in Philadelphia, and is a member of the Pennsylvania crew. He is but eighteen years of age, stands 5 feet 11½ inches in height, weighs 165 pounds, and is a native of Philadelphia.

Robert Zane, who rows No. 4, is a sophomore in college. He prepared at the Episcopal Academy in Philadelphia, and is a member of the Pennsylvania crew. He is but eighteen years of age, stands 5 feet 11½ inches in height, weighs 165 pounds, and is a native of Philadelphia.

Robert Zane, who rows No. 5, is a sophomore in college. He prepared at the Episcopal Academy in Philadelphia, and is a member of the Pennsylvania crew. He is but eighteen years of age, stands 5 feet 11½ inches in height, weighs 165 pounds, and is a native of Philadelphia.

Robert Zane, who rows No. 6, is a sophomore in college. He prepared at the Episcopal Academy in Philadelphia, and is a member of the Pennsylvania crew. He is but eighteen years of age, stands 5 feet 11½ inches in height, weighs 165 pounds, and is a native of Philadelphia.

Robert Zane, who rows No. 7, is a sophomore in college. He prepared at the Episcopal Academy in Philadelphia, and is a member of the Pennsylvania crew. He is but eighteen years of age, stands 5 feet 11½ inches in height, weighs 165 pounds, and is a native of Philadelphia.

Robert Zane, who rows No. 8, is a sophomore in college. He prepared at the Episcopal Academy in Philadelphia, and is a member of the Pennsylvania crew. He is but eighteen years of age, stands 5 feet 11½ inches in height, weighs 165 pounds, and is a native of Philadelphia.

Robert Zane, who rows No. 9, is a sophomore in college. He prepared at the Episcopal Academy in Philadelphia, and is a member of the Pennsylvania crew.

USE BANK STATEMENT.

House bank statement for the week to

| Jan. | Specie. | Legals. | Deposits. | Circulation. |
|--------|-------------|-------------|--------------|--------------|
| 1,000 | \$3,292,000 | \$1,698,000 | \$18,002,000 | \$998,100 |
| 2,000 | 4,248,000 | 2,234,000 | 28,200,000 | ..... |
| 3,000 | 1,386,000 | 1,760,000 | 16,350,100 | ..... |
| 4,000 | 2,982,000 | 1,857,000 | 10,831,000 | ..... |
| 5,000 | 3,976,000 | 2,815,200 | 24,056,000 | ..... |
| 6,000 | 1,852,000 | 3,487,000 | 8,882,000 | ..... |
| 7,000 | 2,456,800 | 6,212,100 | 124,658,000 | 4,271,100 |
| 8,000 | 4,049,000 | 9,119,000 | 24,075,000 | ..... |
| 9,000 | 1,852,000 | 3,487,000 | 8,882,000 | ..... |
| 10,000 | 2,780,500 | 851,400 | 8,854,000 | 394,600 |
| 11,000 | 207,500 | 82,800 | 1,201,300 | 45,600 |
| 12,000 | 284,000 | 265,000 | 2,518,000 | 20,400 |
| 1,000 | 117,400 | 100,000 | 996,300 | ..... |
| 2,000 | 951,200 | 233,800 | 4,770,900 | 485,300 |

| | | | |
|------------|-----------|------------|-----------|
| 11,123,300 | 7,200,600 | 65,032,800 | 7,477,200 |
| 972,800 | 348,200 | 5,273,000 | 199,600 |

[illegible]

| | | | | |
|--------|------------|-------------|------------|-----------|
| 200 | 533,520 | 2,074,000 | 897,800 | 49,800 |
| 400 | 1,067,040 | 4,148,000 | 1,795,600 | 99,600 |
| 600 | 1,600,560 | 6,222,000 | 2,740,000 | 294,100 |
| 800 | 2,134,080 | 8,296,000 | 3,685,200 | 392,900 |
| 1,000 | 2,667,600 | 10,370,000 | 4,630,400 | 491,700 |
| 1,200 | 3,201,120 | 12,444,000 | 5,575,600 | 590,500 |
| 1,400 | 3,734,640 | 14,518,000 | 6,520,800 | 689,300 |
| 1,600 | 4,268,160 | 16,592,000 | 7,466,000 | 788,100 |
| 1,800 | 4,801,680 | 18,666,000 | 8,411,200 | 886,900 |
| 2,000 | 5,335,200 | 20,740,000 | 9,356,400 | 985,700 |
| 2,200 | 5,868,720 | 22,814,000 | 10,301,600 | 1,084,500 |
| 2,400 | 6,402,240 | 24,888,000 | 11,246,800 | 1,183,300 |
| 2,600 | 6,935,760 | 26,962,000 | 12,192,000 | 1,282,100 |
| 2,800 | 7,469,280 | 29,036,000 | 13,137,200 | 1,380,900 |
| 3,000 | 8,002,800 | 31,110,000 | 14,082,400 | 1,479,700 |
| 3,200 | 8,536,320 | 33,184,000 | 15,027,600 | 1,578,500 |
| 3,400 | 9,069,840 | 35,258,000 | 15,972,800 | 1,677,300 |
| 3,600 | 9,603,360 | 37,332,000 | 16,918,000 | 1,776,100 |
| 3,800 | 10,136,880 | 39,406,000 | 17,863,200 | 1,874,900 |
| 4,000 | 10,670,400 | 41,480,000 | 18,808,400 | 1,973,700 |
| 4,200 | 11,203,920 | 43,554,000 | 19,753,600 | 2,072,500 |
| 4,400 | 11,737,440 | 45,628,000 | 20,698,800 | 2,171,300 |
| 4,600 | 12,270,960 | 47,702,000 | 21,644,000 | 2,270,100 |
| 4,800 | 12,804,480 | 49,776,000 | 22,589,200 | 2,368,900 |
| 5,000 | 13,338,000 | 51,850,000 | 23,534,400 | 2,467,700 |
| 5,200 | 13,871,520 | 53,924,000 | 24,479,600 | 2,566,500 |
| 5,400 | 14,405,040 | 55,998,000 | 25,424,800 | 2,665,300 |
| 5,600 | 14,938,560 | 58,072,000 | 26,370,000 | 2,764,100 |
| 5,800 | 15,472,080 | 60,146,000 | 27,315,200 | 2,862,900 |
| 6,000 | 16,005,600 | 62,220,000 | 28,260,400 | 2,961,700 |
| 6,200 | 16,539,120 | 64,294,000 | 29,205,600 | 3,060,500 |
| 6,400 | 17,072,640 | 66,368,000 | 30,150,800 | 3,159,300 |
| 6,600 | 17,606,160 | 68,442,000 | 31,096,000 | 3,258,100 |
| 6,800 | 18,139,680 | 70,516,000 | 32,041,200 | 3,356,900 |
| 7,000 | 18,673,200 | 72,590,000 | 32,986,400 | 3,455,700 |
| 7,200 | 19,206,720 | 74,664,000 | 33,931,600 | 3,554,500 |
| 7,400 | 19,740,240 | 76,738,000 | 34,876,800 | 3,653,300 |
| 7,600 | 20,273,760 | 78,812,000 | 35,822,000 | 3,752,100 |
| 7,800 | 20,807,280 | 80,886,000 | 36,767,200 | 3,850,900 |
| 8,000 | 21,340,800 | 82,960,000 | 37,712,400 | 3,949,700 |
| 8,200 | 21,874,320 | 85,034,000 | 38,657,600 | 4,048,500 |
| 8,400 | 22,407,840 | 87,108,000 | 39,602,800 | 4,147,300 |
| 8,600 | 22,941,360 | 89,182,000 | 40,548,000 | 4,246,100 |
| 8,800 | 23,474,880 | 91,256,000 | 41,493,200 | 4,344,900 |
| 9,000 | 24,008,400 | 93,330,000 | 42,438,400 | 4,443,700 |
| 9,200 | 24,541,920 | 95,404,000 | 43,383,600 | 4,542,500 |
| 9,400 | 25,075,440 | 97,478,000 | 44,328,800 | 4,641,300 |
| 9,600 | 25,608,960 | 99,552,000 | 45,274,000 | 4,740,100 |
| 9,800 | 26,142,480 | 101,626,000 | 46,219,200 | 4,838,900 |
| 10,000 | 26,675,920 | 103,700,000 | 47,164,400 | 4,937,700 |
| 10,200 | 27,209,440 | 105,774,000 | 48,109,600 | 5,036,500 |
| 10,400 | | | | |

| Legals. | Deposits with C.R. Insurance Agent. | Deposits with other Banks and Comp'nies. | Net Deposits. |
|---------|-------------------------------------|--|---------------|
| 00 | \$154,700 | \$217,220.00 | ..... |
| 00 | 102,000 | 227,000.00 | \$3,000.00 |
| 00 | 187,000 | 60,054 | 50,000.00 |
| 00 | 55,700 | 170,200.00 | 1,600,500.00 |
| 00 | 64,000 | 133,837.40 | ..... |
| 00 | 105,000 | 136,898.00 | 5,000.00 |
| | | | 1,458,035.29 |
| | | | 1,722,733.00 |

| | | | |
|---------|------------|------------|--------------|
| 47,856 | 85,442.00 | 104.12 | 545,907.00 |
| 108,729 | 232,344.00 | 212.66 | 1,012,352.00 |
| 108,729 | 232,344.00 | 301.1235 | 1,515,635.02 |
| 108,856 | 250,680.00 | 282.892 | 2,009,093.00 |
| 108,856 | 250,680.00 | 371.65 | 2,512,352.00 |
| 62,101 | 82,070.82 | ..... | 1,127,297.37 |
| 108,856 | 250,680.00 | 201,000.00 | 930,000.00 |
| 108,856 | 250,680.00 | ..... | 1,789,000.00 |
| 254,941 | 304,255.73 | ..... | 2,799,948.76 |
| 108,856 | 250,680.00 | ..... | 302,000.00 |
| 35,063 | 68,946.00 | 2,085.00 | 634,223.00 |
| 124,650 | 62,899.00 | 20,000.00 | 1,564,700.00 |
| 108,856 | 152,403.00 | 117,214.00 | 1,839,891.00 |
| 148,048 | 217,243.84 | ..... | 1,674,152.52 |
| 108,856 | 250,680.00 | 5,000.00 | 344,000.00 |
| 32,100 | 60,500.00 | 23,900.00 | 344,000.00 |
| 192,900 | 357,500.00 | ..... | 3,482,200.00 |
| 108,856 | 250,680.00 | 17,424.54 | 1,839,891.00 |
| 62,400 | 61,000.00 | ..... | 722,200.00 |
| 332,000 | 375,000.00 | 45,000.00 | 4,222,000.00 |
| 108,856 | 250,680.00 | 18,000.00 | 1,839,891.00 |
| 40,751 | 42,276.55 | 80,349.49 | 850,010.75 |
| 108,856 | 250,680.00 | 25,000.00 | 1,143,000.00 |
| 40,956 | 61,829.00 | 68,767.00 | 958,205.14 |
| 10,000 | 253,000.00 | 25,000.00 | 1,143,000.00 |
| 108,856 | 250,680.00 | 97,700.00 | 755,000.00 |
| 72,700 | 56,400.00 | 97,700.00 | 755,000.00 |

| | | | | |
|----|---------|--------------|------------|--------------|
| 00 | 80,320 | 110,000.00 | 26,000.00 | 687,750.00 |
| 00 | 10,000 | 157,828.00 | ----- | 784,654.00 |
| 00 | 238,700 | 1,118,500.00 | 615,000.00 | 6,121,800.00 |
| 00 | 82,012 | 225,001.00 | 98,068.00 | 1,070,339.00 |
| 00 | 15,700 | 304,200.00 | ----- | 1,293,400.00 |
| 00 | 62,006 | 147,275.20 | 114,240.00 | 1,954,732.96 |
| 00 | 26,400 | 149,700.00 | 25,000.00 | 1,620,100.00 |
| 00 | 49,114 | 60,100.00 | 3,000.00 | 823,169.00 |

CONSOLIDATED EXCHANGE SALES

Stocks.

| Sales. | First High. | Low. | Last. |
|------------------------|-------------|---------|---------|
| 400. Am. Alar. Copper. | 114 1/4 | 113 1/4 | 113 1/4 |
| 80. Am. Car. & F. | 29 1/4 | 29 1/4 | 25 1/2 |
| 4,270. Am. Sugar Ref. | 137 1/8 | 138 | 130 1/2 |
| 100. Am. T. & O. | 7 3/8 | 7 3/8 | 7 1/2 |
| 150. A. T. & S. P. of. | 85 | 85 1/4 | 84 1/4 |
| 100. B. & O. | 77 1/2 | 77 1/2 | 76 1/2 |
| 120. Ches. & Ohio. | 42 1/2 | 42 1/2 | 42 1/2 |
| 5,290. C. M. & St. P. | 155 1/8 | 155 | 150 1/2 |

[illegible]

7,000. Vvabash deb. B. 59 60% 83 60%
5,000. VvA. Cent. 48 80 86 86

14,000

SUBJECT TO HEALTH INSPECTORS.

Elizabeth Women Protest Against Investigation of Tenements.

ELIZABETH, N. J., July 13.—Many Elizabeth women are angry over the announcement made by Health Inspector Richards that with his assistants he will begin next week to make a systematic inspection of every house in the city.

The objectors say that where there are tenements suspected of containing contagious or infectious disease, the inspection is all right, but for men to invade private dwellings at any hour that they may see

NOTES OF INSURANCE INTERESTS.

H. W. Overman & Co. of Chicago have been appointed general agents of the National Surety Company.

Levi and Klee & Co. have been appointed general agents of the Metropolitan Insurance Company, the other Cleveland agencies being discontinued.

The Hartford Fire Insurance Company of this city, whose business was recently insured in the Hartford Fire Insurance Company, has given notice to the Canadian Insurance Department that it has ceased to do business in the Dominion, and on Oct. 15 for the release of all securities deposited as security for the Canadian policy holders of the company.

The insurance on the stock of flowers and plants of the firm of J. H. & S. B. Spruce Street, which was heavily damaged

The first Wednesday, aggregated \$35,300, including: \$1,000; American Express, \$1,500; Manufacturers' Lloyds, \$7,300; Continental, \$5,000; German-American, \$2,300; American Mutual, \$1,000; Colonial, \$1,300; Union, \$1,300; Insurance Company of North America, \$1,500; Aetna, \$1,300; Firemen's of Baltimore, \$1,300; Union, \$1,250; Law, Union and Crown, \$1,250; Western of Toronto, \$1,250; Phoenix of London, \$1,000; Niagara, \$1,000; Western Firemen's, \$1,000; Firemen's Fund, \$1,000; Providence-Washington, \$1,000; Commercial Union, \$1,000; Philadelphia, \$1,000; American of Philadelphia, \$1,000; London Assurance, \$1,000; Phoenix of London, \$1,000; Niagara, \$1,000; Boston, \$1,000; Agricultural, \$825; Security, \$825; Equitable, \$500; Virginia, \$350; Traders of London, \$350; Canadian, \$350; Commercial and Lancashire, \$500; American of Boston, \$500; Helvetia, \$500; Baloin, \$500; Swiss, \$500; North America of Boston, \$500.

ASBURY PARK, NEW JERSEY.

The Model Resort by the Sea.
No Mosquitoes. Golf Links.

DAILY BAND CONCERTS ON THE BEACH.
FINE :: BATHING :: AND :: FISHING.

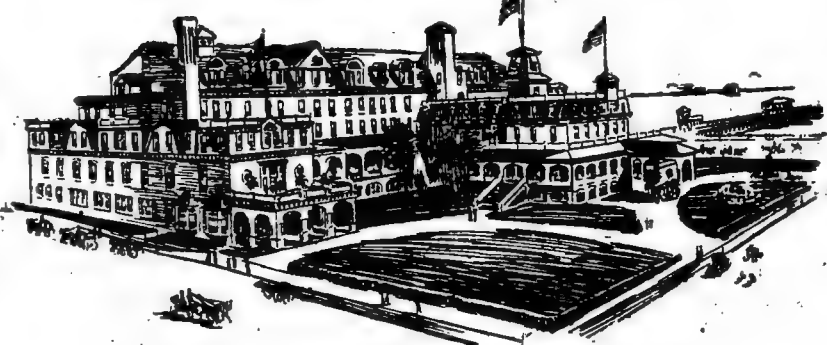
A MODERN HOTEL BY THE SEA.



HOTEL COLUMBIA AND COTTAGES,
ROOMS EN SUITE WITH PRIVATE BATH. North Asbury Park, N. J.
W. HARVEY JONES, Owner and Manager.

COLEMAN HOUSE,

ASBURY PARK, N. J.



ENLARGED AND BEAUTIFIED.
A WHOLE SQUARE ON THE OCEAN.
Broad piazzas, magnificent ballroom, billiards, bowling and shuffle-boards. Separate playroom for children.
FRANK B. CONOVER, Prop'r.

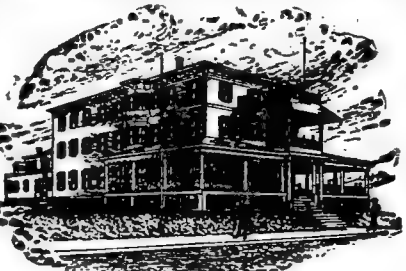
SUNSET HALL

ASBURY PARK, N. J.

25TH SEASON. SUPERIOR IN EVERY RESPECT. DAILY ORCHESTRA.
SPACIOUS VERANDA. ALL MODERN APPOINTMENTS.

ILLUSTRATED BOOKLET ON APPLICATION.

JOHN ROCKAFELLER'S SON - PROPRIETOR



Hotel Manhattan
Third Ave., one block from ocean; fine rooms; plenty to eat and a good time; newly decorated; electric lights; lawn tennis courts.
C. H. BEERS & SON, Props.



THE RALEIGH,
EUROPEAN HOTEL AND CAFE.
Entirely new and modern.
LAKE AVENUE, NEAR BEACH.
ASBURY PARK, N. J.
Electric lights and gas throughout.
Prompt Service. Dinner Parties a Specialty.
A. P. NEWKIRK.



THE WILLARD,
ASBURY PARK, N. J.
Capacity 100. Booklet on application.
A. P. NEWKIRK.



WARWICK HOUSE,
411 SIXTH AVENUE,
ASBURY PARK, N. J.
Beautifully located, half block from Sunset Lake and within five minutes' walk from ocean; cuisine and service of a high order; rooms neat and cheerful; best accommodations at moderate prices.



TEN BROECK HOUSE,
ASBURY PARK, N. J.
Cor. Heck Street and Sewall Ave.
Delightful location. Large airy rooms. Every modern appointment. Five minutes' walk from the beach. Spacious veranda. Terms, \$8.00 to \$10.00. Mrs. K. M. Joralemon, Prop.

THE MADISON,

ONE BLOCK FROM OCEAN.

MODERN IMPROVEMENTS.
EVENING DINNER.
CUISINE OF HIGH STANDARD.
For Further Particulars Address
J. K. DODMAN.

THE BELVEDERE HOTEL.

Directly on Ocean Front.
Corner Third and Ocean Avenues.
Open May to October.
Capt. CHARLES A. YOUNG.

THE NEW FENIMORE,

ASBURY PARK, N. J.

11-2 BLOCKS FROM OCEAN.
CAPACITY 200. BOOKLET.
T. S. NOBLE.

BONNIE QUEEN,

ASBURY PARK, N. J.,

306 AND 308 2D AV.
Few minutes' walk from the beach; delightful location; modern appointments; generous table; spacious lawns; airy rooms, (always cool).
A. J. HUNT, Owner and Proprietor.

THE ELLERSLIE,

Asbury Park, N. J.

One minute's walk from the beach; delightful location, commanding beautiful ocean views. Spacious veranda. (ALWAYS COOL). Refined surroundings. Modern appointments. Personal attention given to comfort of guests. Terms apply H. J. HUNT, Owner and Proprietor.

THE COLONIAL,

ASBURY PARK, N. J.

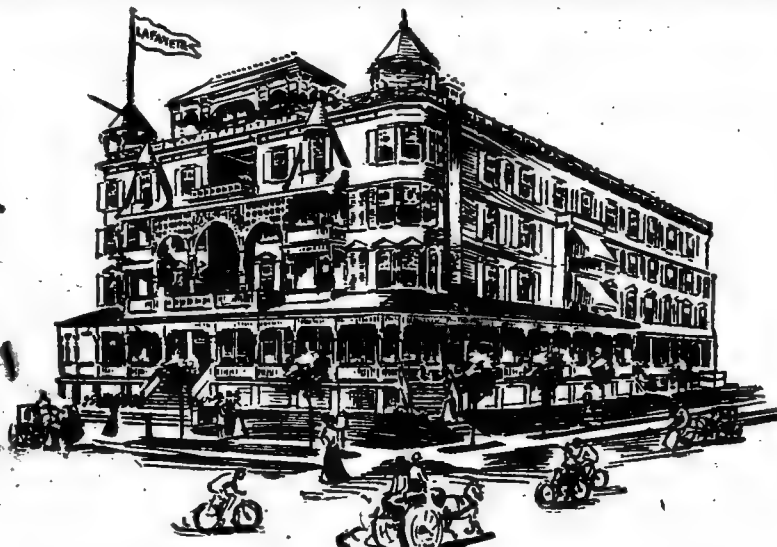
8th Av., few minutes' walk from the beach; delightful location; modern appointments; cool and pleasant rooms; modern appointments; refined surroundings. Terms apply FRANK M. COOPER.

The Frederick

Corner of Sixth Ave. and Webb St.
ONE BLOCK FROM OCEAN.
UNOBSTRUCTED VIEW.
K. THOMPSON.

HOTEL BRUNSWICK.

The leading hotel in every respect. Situated directly on the beach at Fourth Ave. and the Ocean.
Hotel Brunswick is noted by all tourists for its high standard of excellence, its refined patronage, superb cuisine, evening dinners, casino and orchestra; elevator. BOOKLET & RATES SENT UPON APPLICATION.
MORGAN & PARSONS.
ASBURY PARK, N. J.



Capacity, 300.
Lobby and Spacious Piazzas. Otis Elevator.
THE LAFAYETTE,
Asbury Park, New Jersey.
WRIGHT & FROST, PROP.



HOTEL BRISTOL,
3 CORNER FOURTH AND OCEAN AVENUES
Directly on the Ocean Front. The best location in the Park. For Booklets, Rates, &c., address
BANTA & HILYARD.



PROSPECT HOUSE,
FIRST-CLASS KOSHER HOTEL,
Lake Ave., Asbury Park, N. J.
Unobstructed ocean view, fronting lake; boats free to guests; excellent accommodations. For terms address FR. ATKINS, Prop.

Grand Avenue Hotel

LYBRAND HILL, ASBURY PARK, N. J.

OPEN ALL THE YEAR.
All modern improvements; capacity 200; rooms en suite, with private bath; cuisine all that can be desired. Any information cheerfully given.

THE ROYAL,

Grand Avenue, Asbury Park, N. J.

REOPENED FOR THE SEASON.
A modern hotel, with all conveniences and superb furnishings, near the beach; bathing pavilion, and ocean promenade; convenient to station and places of amusement. Moderate terms and first-class accommodation.
A. HARVEY, Proprietor.

THE DREW,

ASBURY PARK, N. J.

302 6th Av., two minutes from the ocean; the finest location in the city; delightful, airy rooms, (always cool); high-class service; peerless cuisine; refined and homelike; personal attention given to comfort of guests; every possible appointment. For terms apply I. D. DREW.

THE WYANDANK

215 THIRD AVE.,
Asbury Park, N. J.

Near Ocean. Large cool rooms, with excellent board; terms moderate. Particulars on application. **E. HILL.**

The Breakers,

306 SIXTH AVE., NEAR OCEAN,
NORTH ASBURY PARK, N. J.

Beautifully situated; extra large, cool rooms, with excellent board; terms moderate. Particulars on application. **E. HILL.**

Norwood Hall

Asbury Park's most popular Hotel.
OCEAN BLOCK,
4th Avenue and Kingsley Street.
TRAVERS & TRUMBOUR.

THE KNICKERBOCKER,

Asbury Park, N. J.

SEVENTH AVE., NEAR OCEAN.
HIGH-CLASS SERVICE AND CUISINE.
Refined surroundings; every modern appointment. For terms apply MISS E. W. MULFORD.

HOTEL MATTHEW

302 1ST AVE., ASBURY PARK, N. J.

Two minutes from beach; every modern appointment; cheerful, airy rooms. (ALWAYS COOL). High-class cuisine; spacious lawns. (8th season), same management. Write for booklet. Terms, \$8.00 up. **GEORGE W. MATTHEW, Owner and Proprietor.**

THE IMPERIAL,

ASBURY PARK, N. J.

COR. GRAND AND COOKMAN AVE.
Delightful location; every modern improvement; refined surroundings; home comforts; few minutes to beach or station; large, airy rooms; first-class table. Terms, \$8 to \$10.
MRS. KINGSLEY, Prop.

HOTEL EBBITT,

ASBURY PARK, N. J.

OPEN ALL THE YEAR.
Delightful location. Every modern improvement. First-class accommodation for transient and summer guests. Special rates to commercial travelers. A few minutes' walk to station and beach.
W. W. WARD, Mgr.

OCEAN SPRAY.

211 LAKE AVE.,
ASBURY PARK, N. J.

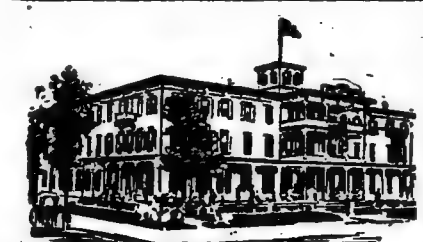
One block from ocean, beautifully located on the famous Wesley Lake. All outside rooms, wide veranda, excellent cuisine, moderate rates. June to October. **E. G. D. SCHAEFER.**

Central Railroad of New Jersey.

Frequent and unexcelled service between New York and New Jersey Seashore Resorts.

The peerless steamers of the Sandy Hook Route arrive at and depart from Pier 8 North River, New York.

Through all rail express service arrives at and departs from stations foot of Liberty Street and South Ferry, New York.



METROPOLITAN HOTEL,
ASBURY PARK, N. J.
This popular Hotel now open.
Under Same Management.
THEO. OVES, Prop.



BRIGHTON,
Third Ave., near Ocean, Asbury Park, N. J.
Location central and only one square from ocean and principal bathing grounds.
MRS. HAMILTON HUNT.



ST. CLOUD,
211 1ST AVE., ASBURY PARK, N. J.
Particulars on Application.

HOTEL GLADSTONE,

ASBURY PARK, N. J.

210 SECOND AVE.
Delightful location; one minute's walk from the beach. Every modern improvement. Beautiful ocean views. Spacious veranda. (ALWAYS COOL). Airy rooms. High-class service; peerless cuisine. Attention given to guests' comfort. Terms reasonable. **W. G. COGSWELL, Prop.**

THE MILTON,

OPEN ALL THE YEAR.
ASBURY PARK, N. J.

219 3D AV., COR. BERGH ST.
Delightful location. One minute's walk from the beach. Beautiful lawns. Every modern improvement. Beautiful airy rooms. Spacious veranda. (ALWAYS COOL). Generous table. Terms reasonable. **Mrs. J. E. MCCARTHY.**

RESORT NEWS AND ADVERTISING BUREAU.

605 Cookman Ave.,
604 Mattison Ave.,
ASBURY PARK, N. J.

Advertising placed in any newspaper or magazine in the United States or Canada.
E. G. VAN DERLIP.

ASHTON HALL

North Asbury Park, N. J., 310 7th Av.

Near ocean; superior board; accommodations homelike; modern conveniences.
E. G. VAN DERLIP.



HOTEL MONMOUTH,
The Leading Hotel on the Ocean Front,
ASBURY PARK, N. J.

Send for Booklet. William Applegate, Owner & Prop.

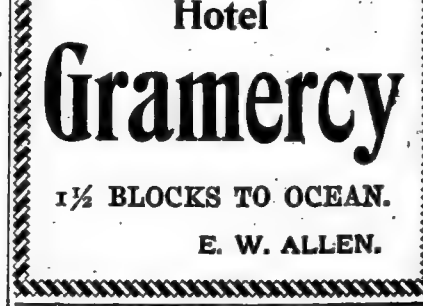
The Surf House

Asbury Park, N. J.

27TH SEASON.
Ocean Block. Capacity 150.
E. A. MARTIN.

Hotel Gramercy

1 1/2 BLOCKS TO OCEAN.
E. W. ALLEN.



OPEN ALL THE YEAR.
HOTEL MARLBOROUGH,
COR. GRAND AND MUNROE AVES.
ASBURY PARK, N. J.
A. M. SEXTON.
New House, Handsomely Furnished.
Has All Modern Improvements.

MINOT HOUSE

ASBURY PARK.



CAPT. J. MINOT,
Asbury Park, N. J.



LAKE AVENUE HOTEL,
515 LAKE AV., ASBURY PARK, N. J.
A beautifully located family hotel, fronting Wesley Lake and Ocean Grove, with an unobstructed view of Ocean from dining room; recreation ground adjoining; free boats on lake for guests.
GEO. L. BUSH, Prop.

THE VICTORIA.

3d and Ocean Aves.,
ASBURY PARK, N. J.,

now open. LAUREL HOUSE, 2d Av. and Kingsley St. Under same management. Open June 20. S. KEMP.

HOTEL STRAND

Third Ave. and Kingsley St.,
ASBURY PARK, N. J.

ONE BLOCK FROM FISHING PIER. COMMANDING AN UNOBSTRUCTED VIEW OF OCEAN. EVENING DINNERS.
ALBERT S. CRAIG.

ASTORIA,

ASBURY PARK, N. J.

ONE BLOCK TO OCEAN.
Central and convenient; renovated throughout; new management; dainty table; see food specialties.
W. H. STRACY.

THE CEDARS,

SUNSET AV., NEAR BEACH,
ASBURY PARK, N. J.

Overlooking Sunset Lake; under new management; cuisine unsurpassed. Apply
D. F. MACKEY, Prop.

THE SARATOGA

Sunset Ave., third-door from beach.

NEWLY FURNISHED. MODERN IMPROVEMENTS. EXCELLENT CUISINE. ADDRESS
S. A. BOYCE.

THE GUY MANSION

A SELECT FAMILY HOUSE.
ASBURY PARK, N. J.

206 2ND AVE.
Delightful location. One minute's walk from the beach. Large airy rooms. (ALWAYS COOL). Generous table. Modern appointments. Personal attention given to comfort of guests. For terms apply Mrs. J. F. BOWEN, Owner and Prop.

THE MAGNOLIA

Fourth Ave., near Beach.

LARGE AIRY ROOMS. WIDE LAWNS. GOOD TABLE. HARRY DUFFIELD, PROP.

Situations Wanted—Female.

Lady's Maids.—**French Maid.**—By experienced French maid; good dresser;—excellent references; would appreciate good position; no cards; best references. French, 217 West 34th St.

Irish Lady.—or grown child, an invalid; no German; good, careful references. Bent's 188 West 55th St.

Landladies.

Colored Landladies desirous ladies' children's fine washing, home, work, or do laundry, 155 West 51st St.

Landlady.—By competent landlady: like to take in the country for the Summer; references. 109 East 40th St.

Nurses.

English Nurse.—By middle-aged Frenchwoman, with considerable experience, charge of infants, from 6 to 10 baby under two years; understands all books; highest city references. 139 East 34th St., former employer.

German Nurse.—To care for sick of invalid lady; excellent references. Quigley, 1,620 Broadway.

Handmaiden.

Handmaiden.—Band, machine, mending, \$1 weekly; neat, quick, painstaking, handy; understands all the common domestics. Margaret, 1,620 Broadway, (store).

Washing.

Washing.—Office or Housecleaning.—\$1.25 day. References. Anxious, 1,620 Broadway, (store).

Miscellaneous.

Printer.—Printer wishes work at home; 75c. per 1,000. References. Anxious, 1,620 Broadway, (store).

Breaker.—By reliable colored girl, 18, as a cook of child or children who can walk. L. 1,620 Broadway, (store).

Colored, neat, Resides few hours' week.—By reliable colored family; flat. F. Phillips, 1,620 Broadway.

Photographer.—Typewriter.—Thoroughly experienced; excellent penman, mathematician, stenographer, excellent references; trustworthy; (questionable recommendations. Mabel, 1,620 Broadway, (store).

Typewriter.—Work at home by thoroughly experienced typewriter. Miss A., 650 3d Avenue near 42d St.

Situations Wanted.—Male.

8 times 12s 7 times 21s Double for 21s

Bookkeepers.

Bookkeeper.—Expert accountant, office manager, rapid, accurate, trustworthy; temporary or permanent; excellent references. Palnaitak, 1,620 Broadway.

Butlers.

Butler.—Thoroughly experienced; unexceptionable recommendations from prominent families; excellent references; trustworthy; energetic; \$30. Trystronny, 1,620 Broadway.

Butler or Valet.—English, 34; 5 years' references. Hunt, Box 89, 1,242 Broadway.

Cookmen.

Cookman.—Useful, single, Protestant, thin, medium height; six years' highest prices references last employer; skillful housework; excellent references; temperate, obliging, trustworthy. Ludwig, 1,620 Broadway.

Cookman.—Thoroughly understands Dutch, splendid personal references from well-known families; skillful, stylish, painstaking, energetic; temperate, obliging, respectful, reliable.

Schuman.—Thoroughly experienced; unimpaired testimonials; careful driver; industrious, painstaking, trustworthy. Englishman, 1,620 Broadway; telephone 8-7904.
Schuman.—Age-By thoroughly experienced and conscientious houseman; unsurpassed recommendations; careful driver; industrious, painstaking, trustworthy. Temperate, reliable, temperate, trustworthy. \$50. 800 Amsterdam Ave.; telephone 8-7904.
Schuman.—English; married; aged 35 years; understands his duties; 12 years' experience in best city references; last employer can be contacted by day or night. \$35. 800 Amsterdam Ave.; telephone 8-7904.
Schuman and Gardner.—Thoroughly experienced caretaker gentlemen's country place; unsurpassed recommendations; \$35; temperate, reliable, honest, trustworthy. Small family car. 1,620 Broadway.
Schuman.—Thoroughly competent; unsurpassed testimonials; careful driver; smart appearance; pleasant, agreeable, tactful. \$40. 800 Amsterdam Ave.; telephone 8-7904.
Schuman.—Thoroughly experienced; unsurpassed testimonials; careful driver; intelligent, capable, neat dresser. \$35. 800 Amsterdam Ave.; telephone 8-7904.
Schuman.—Expert driver tandem, four horse power; excellent chauffeur; cashiers, thorough knowledge of all matters pertaining to automobiles; temperate, trustworthy; \$50. 800 Amsterdam Ave.; telephone 8-7904.
Schuman.—Married; thoroughly experienced; expert driver; cashiers, thorough knowledge of all matters pertaining to automobiles; temperate, trustworthy; anywhere. Horseless carriage. 1,620 Broadway.
Schuman.—Several years' thorough metropolitan experience; unsurpassed testimonials; English driver; state wages paid. Temperate, reliable, honest, willing, respectful. Hamilton, N. Y., 1,620 Broadway.
Schuman.—Thorough understanding due to long experience; unsurpassed testimonials; active, sober, honest, willing, respectful. Hamilton, N. Y., 1,620 Broadway.
Schuman.—Thoroughly competent caretaker gentleman's country place; references unsolicited; temperate, reliable, honest, willing, respectful. Hamilton, N. Y., 1,620 Broadway.
Schuman.—Single; forties; thoroughly competent; active, sober, handy, industrious, statesmanlike; references \$25. 1,620 Broadway.
Schuman.—Thoroughly experienced; unsurpassed testimonials; careful driver; intelligent, capable, neat dresser. \$35. 800 Amsterdam Ave.; telephone 8-7904.

broader; \$40; with rooms; temperate; willing to accept any situation; no references.

Coachman.—Married; children; nine years' experience; unexceptionable; first-class references. \$100. East 40th St.

Coachman.—Second Man.—Single; experienced; competent all branches; willing and obliging; no references. 255 3d Ave., top floor.

Coachman.—Married; children; neat appearance; no references. 1121 Broadway.

Coachman.—Twenty-seven years thoroughly competent all branches; willing and obliging; no references. 255 3d Ave., top floor.

Coachman.—By useful, single Irishman; thoroughly understands duties; personal references from Schmidt.

Coachman.—Married; children; all good experience; ten years' reference; sober. West 55th St., telephone 300.

Coachman.—Seventeen years; highest personal references; ten years' last employers; car driver; \$80. Married, 1,629 Broadway.

Coachman.—First-class family coachman; experienced; reliable driver; anywhere. West 22d West 40th St.

Coachman.—Competent all branches; neat, at all times; sober, honest; first-class references. 305 8th Ave.

Gardeners.—"Of excellence," with gardener's employee; able to beget, cultivate; understands all crops, animals, poultry and takes a hand at everything required, per \$100. 100 1/2 West 40th St.

Watters.

Alder.—Thoroughly experienced; colored;
high-class boarding house; references. S.
117 West 60th St., Haight's bell.

Baker. haliboy, beliboy, useful colored
cook, bulck, honest, sober. Monday, 243 E.
47th St.

Miscellaneous:

Agency for meritorious specialties; salary
commission. Box 189, Broadway.

Brooklyn office. Hustler, 1,620 Broadway

Carpenter—25; excellent waterman, both
hands; capable, reliable; preferred. H.
H. A.V. car restaurant.

Chief of hallboy, elevator runner, errand
runner, waiter, porter, janitor, and other
willing worker; anything obliging; ex-
perience. 100 West 4th St.

Chef.—By color, bar as haliboy or to run
stands. Fred, 1,620 Broadway, (store). T.
corner 1155 Broadway.

Printer.—Experienced on old or new
presses; capital assistance help; experience,
1,620 Broadway; store.

Chef.—By thoroughly experienced chef; super
ior cook; capable assistance help; experi-
enced, sober. Chef, 1,620 Broadway.

Collector.—Desires cheap apartment houses;
rentals, superintending affairs, etc.; ex-
perience. Good, references. Experienced, 1,
Broadway.

Driver.—Accompany doctor; smart young col-
ored man; excellent references; willing, industri-
ous. Wooby, 261 West 47th St.

Horseman would appreciate opportunity of
showing horses at Madison Avenue Hotel, 1,
Madison Avenue. Over Horses, 1,620 B'way.

Manager Periodical.—Capable, economical
man; excellent publication supply department;
expert correspondent; \$1,500 yearly. See
Ref. 1,020 Broadway.

Manager restaurant, lunchman, or small
bar; thoroughly experienced; superior cook; cap-
able assistance help; references. Confiden-
tial manager help. Confidential representa-

Private Secretary.—Executive ability, superior
references, responsible, successful, economical
1,620 Broadway.

Tactician.—Unexceptional, 1,620 B'way.

Wayman.—55; night or day, as position
trust; city, country, and board. V. D.
D. 2538 St.

Wayman.—10 years' best references; un-
derstands boilers; competent rider. Denise,
127 West 28th St.

The New York Times

MAGAZINE SUPPLEMENT.

Copyright, 1901.
THE NEW YORK TIMES COMPANY.

NEW YORK, JULY 14, 1901.

24 PAGES.

THE MAN IN THE STREET.

THERE is some prospect this Summer of a little social war at Newport which may recall the days when the postman there found himself very embarrassed as to which Mrs. Astor was the real one to whom letters addressed without any other designation should be delivered. The widow of Cornelius Vanderbilt has always been known as Mrs. Cornelius Vanderbilt. Now Mrs. Cornelius Vanderbilt, Jr., who was Miss Grace Wilson, contends that on the death of Cornelius Vanderbilt her husband, who was the junior, became simply Cornelius Vanderbilt, and therefore she is Mrs. Cornelius Vanderbilt, and not Mrs. Cornelius Vanderbilt, Jr. It has been suggested that the widowed Mrs. Cornelius Vanderbilt should call herself Mrs. Vanderbilt. Mrs. Clarence Mackay has insisted, as long as her mother-in-law does not live in this country, that she is not to be known as Mrs. Clarence Mackay, but simply as Mrs. Mackay. In the Vanderbilt matter there may be some little feeling, as the two Mrs. Vanderbilts are not on speaking terms. The English custom is quite different from ours. A dowager or widow immediately drops from being head of the family into a subordinate position. Mrs. Astor, according to that ruling, would now be Mrs. William Astor and Mrs. John Jacob Astor the Mrs. Astor. In the other case the wife of young Cornelius would be Mrs. Vanderbilt and her mother-in-law Mrs. Cornelius Vanderbilt, but this solution is not at all the satisfactory one.

Here is another question that is agitating society from centre to circumference. Shall the wife of W. Bayard Cutting, Jr., who will be "a social event" this week, be called Lady Sibyl or Mrs. Cutting. She had a courtesy title in England, forfeited it by becoming an American as the wife of Mr. Cutting, and now society wants to call her Lady Sibyl, but don't quite dare for fear it will be a faux pas and laughed at by people who know all about such matters. Mrs. Cutting herself will have to solve this puzzle for the sorely distracted Newporters.

"It makes all the difference in the world whether we of the service are at home or abroad," said The Naval Officer as he puffed his cigarette and sipped his coffee at the club. "Newport gives us the cold shoulder here. Admiral Dewey has just been received on sufferance over there. The other officers are snubbed outright by society—with precious few exceptions. But if we're at a fashionable watering place or at any of the Continental capitals, these same people will fall all over one another in their anxiety to get at us and entertain us and through us to get at foreign social life. Our uniforms open to us doors closed to them abroad; here our uniforms close to us doors opened to nearly every cheap European princeling, no matter how tawdry his title or how be-smirched his Court costume. Strange, isn't it?"

It seems certain that we shall have lady drivers and riders showing their horses at the Madison Square Garden this Fall. Mrs. Burke Roche has gone in for tandem driving. Mrs. T. Suffern Tallier is known as a good whip. Mrs. Ladenburg and Mrs. "Tom" Hitchcock both ride and drive admirably. Miss Bird, Miss Pomeroy, Mrs. Royal Phelps Carroll, Mrs. W. K. Vanderbilt, Jr., Miss Oelrichs, and a drove of other society women are known to be expert horsewomen. They are to drive at the Newport Horse Show. Miss Elsie Cassatt, whose engagement was announced last week, is about the only one within the charmed social circle who has ever driven in Madison Square Garden. But she was young then, and in short dresses. At the Newport show a number of the Newport women say they will show their own horses. Should they do so there is a new lease of life for the show from the social point of view.

A monument left by the late Pierre Lorillard is Tuxedo Park. That place, now in high repute, never gained its full vogue until the latter part of the eighties. The Wintons of 1887, 1888, and 1889 started it on its fashionable career. At the same time James M. Waterbury, then a factor in fashionable life, started the Country Club on Pelham Bay, and built cottages around it, with a view to its being a rival to Tuxedo. Here in the early thirties the Waterburys and Mrs. Waterbury's brother, the late "Johnny" Furman, gave magnificent entertainments, but with the exception of a "country" party, the community never reached the place which has been that of Tuxedo. Furman, who was a

ture city, while there are only a few cottages around the Westchester Country Club, and the place rests its popularity chiefly on golf and the patronage accorded it by the Westchester people. With the opening of the new inn owned and controlled by John Jacob Astor much of this patronage will be diverted, although the club has decidedly the advantage in point of location and in picturesqueness of surroundings.

Speaking of Pierre Lorillard, it is the greatest possible compliment to him as a sportsman, and as a unique feature of his career as one of the heaviest bettors among gentlemen, that there was never a question as to the honesty of the running of the hundreds of horses he owned. Even though he had Archer to ride for him in England, and Simms both there and in this country, no one ever so much as hinted that his horses were not run to win every time they started. It was another noteworthy fact not noted in his obituaries and not currently known that in his fertile brain was really born the Coney Island Futurity, the richest stake in the world. J. G. K. Lawrence merely perfecting the details. It was he, too, who suggested the Monmouth Cup, Monmouth Oaks, the Champion, and Junior Champion Stakes, and a dozen other fixtures of the palmy days at Monmouth Park. He was, too, the originator of the "penalties and allowance" races now used everywhere where racing is known.

Heavy better as he was, Pierre Lorillard once met his match when he ran up against gray-bearded James E. Kelly, who induced bookmaking into this country. It was nearly a generation ago, and at Jerome Park. Kelly was laying 2 to 1 against one of Lorillard's horses in a big stake event. The news went to Mr. Lorillard, seated on his coach on the clubhouse lawn.

"I'll just take a little of the conceit out of that sawed-off Irishman," said Lorillard to Wright Sanford, Newbold Morris, John Hunter, and a few other congenial spirits. They started for the ring together.

"I'll lay \$10,000 on my horse at that price, Kelly," said Mr. Lorillard in his princely fashion, expecting to see Kelly wilt and refuse to take the wager.

"Certainly, Mr. Lorillard." Then turning to his sheet writer Kelly said: "\$25,000 against \$10,000, Pierre Lorillard." Quickly he turned to the tobacco magnate with a polite "Much obliged to you, Mr. Lorillard, very much obliged; would you or your friends care to bet another \$10,000 at the same odds. Should be delighted to accommodate you?"

"What a nerve!" was all Mr. Lorillard could say as he turned on his heel and walked away.

"Jimmy" Kelly won the bet, for Lorillard's horse was beaten.

The demeanor of a man under the fire of newspaper criticism is always interesting. When a daily paper of this city was attacking the City National Bank and its President, James Stillman, not long ago, in connection with the purchase of the old Custom House by the City National Bank, Mr. Stillman received a representative of the paper attacking his institution smiling and in the best of humor. Laying his hand on the shoulder of the reporter, he said: "Just you keep right on—you are giving the City National Bank more advertising than it could buy with an outlay of \$300,000."

The late Mrs. Henry C. Potter, the wife of the Bishop of New York, is said to have been a woman of much quiet humor. There is a story which she was credited with of an experience she had with a young country curate who had more seal than common sense or discretion. He had arrived in New York determined to do some great deed which would specially commend him to favor in the eyes of his Bishop. It was at the time of the engagement of Mrs. James Brown Potter at Wallack's in the much-talked-of revival of "Cleopatra." The dead walls were filled with Mrs. Potter's paper, and the show windows were filled with her photographs. There were many little paragraphs in the newspapers at the time concerning her rather odd costumes and her manner of acting. Moreover, the young curate heard these stories, and his mind became inflamed and he was justified. He had a great opinion of his own abilities, and he wanted to snatch a brand from the burning. He found that Mrs. James Brown Potter lived in Washington Square, and that the next day the next day

asked the first policeman he met where Mrs. Potter resided. He was directed to an old-fashioned mansion on the north side of the street. He rushed up and rang the bell and demanded of the servant to see Mrs. Potter. He was shown into a darkened drawing room, and presently a lady entered the room. He asked if she were Mrs. Potter, and upon her replying that she was he immediately launched forth in violent invective. He pointed out to her the error of her ways, and said he had come to remonstrate with her in scandalizing his good Bishop by her outrageous conduct. He drew a picture of the Bishop which was quite pathetic. Then he was quietly interrupted by his hostess, who remarked:

"My dear young man, do you know whom you are addressing? I am the wife of your Bishop."

He took his hat and fled. Mrs. James Brown Potter was living in an apartment on Washington Square, but the Bishop's residence was in the same block.

There are still many New Yorkers who have a bit of sentiment tucked somewhere in their hearts—although one is taught that this is a mere popular delusion. This week old Delmonico's, as the Twenty-sixth Street place has recently been designated, although the Fourteenth Street abode of twenty-five years ago comes nearer the mark, is being gutted almost completely in order to renovate it and make it anew as a restaurant. There has been much confusion as to the real ownership of the site. The late R. W. Montgomery, a retired merchant, purchased the property nearly a half-century ago. It was for the purpose of a residence, as a kinsman of his, John Rutgers Marshall, the father of Mrs. J. J. Wysong and Mrs. Pollock, lived near by on Twenty-third Street. But Mr. and Mrs. Montgomery purchased an estate near High Bridge, where they lived until they died, and the Twenty-sixth Street property was called for many years Montgomery's Folly. But it proved that Mr. Montgomery was very far-seeing. The Delmonico property proved very valuable, and the High Bridge property is soon to be converted into city lots.

Senator Depew used to have in his collection of curiosities a certain telegraphic dispatch which never failed to interest the politicians to whom he showed it. The telegram was sent to Mr. Depew, then President of the New York Central Railroad, by Mr. Platt, shortly before the latter's election to a second term in the Senate. It is dated a few stations above Poughkeepsie, and reads:

Please stop the noon express here to take on Mrs. Platt and ME TOO.

"I stopped the train gladly," Mr. Depew would say when he exhibited it. "I am always willing to do a favor for a man who turns a joke on himself."

London society seems to have quite forgiven William Waldorf Astor. At the splendid concert which he gave at his Carlton House Terrace residence on June 26 there were present the Duchess of Marlborough, the Duchess of Montrose, Lady Helen Graham, Lady Verulam, Lady Helen Grimston, Lady Archibald Campbell, Mrs. George Cornwallis West, (Lady Randolph Churchill), and many other social leaders. And this was on an evening when there was the most powerful of counter attractions in the shape of the fête at Stafford House. Mr. Astor's house is described as being decorated with pink and red flowers "in barbaric abundance."

It was during the semi-panic on Wall Street Thursday morning when values went tottering that a veteran in one of the big brokerage offices remarked: "It recalls to me the Jay Cooke panic of—" only to be unanimously interrupted with—

"And you know what happened to Jay Cooke. Fortune gone, reputation ruined, he occupies a dishonored bit of ground in some cemetery."

"Hold on, you! Jay Cooke isn't in any cemetery. He's fishing to-day in Locomoing County, Pennsylvania, and I'll bet on it."

The tape was forgotten for a few minutes in the heated discussion that followed as to whether Cooke was alive or dead, and bets were freely making when a Philadelphia gentleman connected with the Exchange Road dropped in.

"Is Jay Cooke alive or dead?" shouted a half dozen at the astonished new-comer, who expected to find every one absorbed in the dispute the tape was singing.

"Very much alive," he responded promptly. "And he's fishing right now, either on the same preserve, out in Locomoing County, or in a well-stocked stream on his place near Sandusky, Ohio. He's in perfect health, worth often a million, does little but fish, and wouldn't own a heap of his fingers if every stock ticker in New York immediately went out of business over it."

been stricken with apoplexy: "Wall Street wouldn't know or remember whether W. H. Vanderbilt or any other man was alive or dead forty-eight hours after he ceased to be a factor in the market. They discount all such things down there." His own death and this Jay Cooke incident go far toward showing how near right he was.

Mrs. William Astor will make her annual Summer appearance in Newport this week. She comes from London. With her comes a story about a conversation in a well-known West End drawing room, the subject of which was the relegating of the chaperon to the place where other old customs have gone. One of those engaged in the conversation was a severe old lady who belongs to London's most heavily moss-covered exclusive set, and not far removed in relation from King Edward himself. She had made some caustic comment on a speech of Mrs. Astor's relating to the subject, which caused Mrs. Astor to remark quietly: "It's a question that ought not to concern the English mother much, anyway, since the majority of the English girls I have ever met were perfectly safe, with or without a chaperon." And it is said that the old lady is still trying to figure out what our lady McAllister meant.

George Hope, a writer for English publications, has been touring Long Island for material. He had occasion to look up the Vanderbilt Summer home, known as "Idle Hour." He was directed from the village near by, and soon came to a side gate of the sumptuous grounds. Inside he saw a quaint old man plucking flowers from the luxuriant growth that banked the fence.

"I am looking for Idle Hour," said Hope.

The old fellow paused for a second and replied: "Indeed, there's no Idle hour around here. What with golf and tea parties and breakfasts and luncheons and dances and drives and that crazy basket ball, it's more like a beehive than anything else, since young Mr. Vanderbilt and his wife came back. But I think they call the house something like that, and you'll find the front gate about a mile up the road."

One of John D. Crippin's fads is the collecting of autograph letters, and of these he possesses an exceptionally fine collection. There are one or more letters written by each of the signers of the Declaration of Independence, (saving only Lynch and Gwinnett), and of these he has autograph signatures. There are also letters written by distinguished Generals and other officers in the Revolutionary War; letters penned by the various Presidents of the United States, and by other famous Americans, historians, poets, and statesmen, as well as letters of Carlyle, Hunt, Moore, and other celebrated Englishmen. His collection of letters of the Mayors of New York was recently exhibited at the Lenox Library. Each series of letters has its own handsomely engrossed cover, and in order to protect his treasures from fire Mr. Crippin has had safes built in the basement of his city residence in East Sixty-eighth Street, the safes being concealed by handsome doors, so that they in no way detract from the appearance of the room in whose walls they are placed.

One of the striking features of Luther Kountze's beautiful country place at Morristown, N. J., are the cannon that were brought here from Morro Castle at the close of the Spanish-American war, bought by Mr. Kountze and taken out to his Morristown home. There are thirteen of them, immense bronze pieces of the time of Philip the Fifth of Spain. An embankment is to be built especially for them, and they will then be properly mounted, their present arrangement being a temporary one. Mr. Kountze also has a number of old Spanish mortars and other interesting relics of the war on his charming grounds.

The most inveterate collector of art treasures in New York is not to be found among the multi-millionaires. Now that Mr. Chase does not pay so much attention to acquiring old metal work and furniture and tapestries as he used to, Alexander W. Drake of The Century Company has the reputation of being the best-known connoisseur in the city. There is hardly an east side junk shop that is unknown to him, and it has become proverbial among other and less successful collectors that whenever one finds a particularly attractive object in some unexpected place it turns out to be "put aside for Mr. Drake."

Mrs. James Speyer, who was Miss Prince, a niece of the late financier and wit, William B. Travers, and who was brought up in his family, takes the deepest interest in working women. Her special field is the "Thirty-eighth Street Club," to which much of her time, when she is in New York, is devoted. Before her marriage to Mr. Speyer, and when she was Mrs. John A. Lowery, she, with Miss Margaret L. Williams, ran a fashionable tea room with such success that the caterers of the

light of this business success the management of the tea room was intrusted to all employees, and it speedily ran down to the closing point. Even in those busy days, and when her evenings were filled with society functions, she would spend several evenings each week at the rooms of the Thirty-eighth Street Club, playing, so that her words might dance, or interesting herself in their other amusements and their needs. The club members are saleswomen, operatives in factories, etc., and for them changes in millinery, dressmaking, book-keeping, and other helpful industries, as well as amusements, are provided, and over them all Mrs. Speyer exercises a careful supervision.

Irving C. Gaylord, cashier of the Fourteenth Street Bank, has made at least one contribution to the literature of local history. A few years ago, when he was cashier of the Hamilton Bank, Mr. Gaylord wrote an interesting account of the Burr-Hamilton controversy, illustrating his pamphlet with views of Weehawken Heights, Hamilton Grange, and other localities connected with the history of these two men. Mr. Gaylord published the pamphlet for the purpose of drawing attention to the then recently established Hamilton Bank, but it was not long before historical societies throughout the East were sending to him for copies of the brochure.

The Knickerbocker Club is not famous for its political leaders, but, like the maidens in "Florodora," there "are a few, kind Sir," and these have been quite conspicuous of late years. George Peabody Wetmore and Lispenard Stewart have been on the tapis for a long time. Among the younger generation is Macdougall Hawkes. He is younger looking than he really is, possesses a very nice, clean, white and pink appearance, and has rather a mild, but not a soft voice. In fact, he can make himself heard for quite a distance. He is both well read and clever, and so far has done exceedingly well as a director or leader in the municipal Republican political field. He is quite an example of the New Yorker. He was born, educated, and has lived here nearly all his life, with occasional trips abroad. He lives with his mother and brother in a pretty house on Twenty-sixth Street opposite the side entrance of the Madison Square Garden. He is very proud of his descent from Gen. Macdougall, a Scotch hero of the Revolutionary War, for whom a street in Chelsea village was named. A tablet and window to his memory are in the First Presbyterian Church, on Fifth Avenue. Mr. Hawkes is a man of opinions, and has a certain Scotch tenacity which will not be downed.

The Marquise Talleyrand-Perigord and her sister, the Princess Poggio-Suasa, are going to pass the Winter at Chatsworth. There is a very peculiar relationship or rather tangle in this family. Both these ladies were the daughters of a Mr. Curtis, who at one time lived in Brooklyn, and they are also related to the Pierponts and other old Brooklyn families. They inherited the Chatsworth property. Mme. de Talleyrand-Perigord was married to the Marquis de Talleyrand-Perigord who, received from his father the title of Duc de Dino. Mme. Talleyrand-Perigord was married in Nice in 1867, when she was one of the belles of the American colony there. She divorced the Marquis in 1886. He assumed the ducal title the following year and married Mrs. Frederick Stevens, who was Adele Livingston Sampson, and the divorced wife of Frederick Stevens, whose town house is now owned by Mr. and Mrs. Harry Payne Whitney. The Marquise had one daughter. She married the Prince Ruspoli, who was a member of a very large family bearing that name in Rome. One of the Ruspolis married Mrs. Riggs in Paris, and another married Miss Broadwood of London, a niece of Mrs. John A. Morris, and another still married a fascinating Western widow in Washington this past Winter. The Prince of Poggio-Suasa was the father of Prince Ruspoli. He had been married twice, and for his third wife espoused the other Miss Curtis, the sister of Mme. de Talleyrand-Perigord. Hence the Prince Ruspoli has married the daughter of his stepmother's sister. The Princess has no children, but a house full of stepchildren.

Col. Dudley F. Phelps, Deputy Collector and Chief of the Law Division at the Custom House, told a story last week of a friend of his who stood to lose \$1,012 in the stock market in Monday's slump, and remarked that it made him think of the fellow who lost \$1,300 in poker the night before and whose chief regret was that \$3 of the amount was in cash.

Senator William E. Mason of Illinois, whose political scalp Controller Dawes has started out to get, is a good campaigner and a great stump speaker. His wit and eloquence are not of the most refined order, but they are just the thing to catch a crowd. Mason is never at a loss for a retort, and enjoys being interrupted in a speech. During one of his campaigns he was getting his usual share of interruptions in a speech he was delivering at Springfield, Ill. Mason was enjoying himself, and was making a great hit with the majority of the crowd. There was one man, however, who tangled Mason up somewhat. This man had imbibed more alcohol than was good for him. He was on the outskirts of the crowd, and he was asking Mason questions in a thick voice. The Senator could not catch the questions, and as he did not at first know what was the matter with the fellow, he stopped and attempted to catch the question each time.

he always failed, and this led to several awkward pauses. At last Mason became irritated. The next time an interruption came from the intoxicated one, Mason asked:

"Who are you?"

"Don't you know me, Billy?" came the answer, in maudlin and swaying tones.

Mason paused. "My friend," said he in a measured and metallic voice, "I do recognize your face, but your breath is familiar."

Miles Finlan, a wealthy mine-owner of Montana, a close friend of the late Marcus Daly, and an all-round man of affairs, spends much of his time in New York City. Finlan went through several political campaigns peculiar to Montana. During the campaign last Fall he was backing a favorite nephew, who was a candidate for the State Legislature. One night while out electioneering a man approached him with a proposition to deliver a certain number of votes for a specified sum. Finlan replied to the proposition by saying, "I never buy anything I can't see, except stocks, and I won't buy votes, at least not those that are sold by the wholesale. You have brought your goods to the wrong market."

The fellow, unashed, looked thoughtful for a moment and said in a disgusted tone, "I have sold these same votes for three years, and no one ever questioned my honesty. If politics is got down to where you have to give a bill of sale for every vote you sell, it's got to be too poor business for me, and I'll give it up entirely."

Thomas Lawson, who built a yacht and named it Independence, was being consoled by some friends in Newport the other night for the poor showing the yacht made in the cup trial races. Some one asked him what he really thought was the matter with the boat. Lawson looked thoughtful for a moment and said: "Too much advice and enthusiastic suggestion; they are both valuable at certain stages in life, but they seriously handicap a racing yacht."

Then he walked out to see if his boat had been sighted since it started in the afternoon's competition.

The one request which Controller of the Currency Charles G. Dawes has made of the newspaper men who visit his office is not to print any stories of his innumerable charities. He lays that injunction upon them all. Sometimes it is a severe temptation to break the rule, when one of Dawes's numberless little acts of benevolence comes up surrounded by circumstances that give it human interest; but the Controller is firm.

"No charitable stuff about me," is his way of laying down the rule. "Remember that. No heart interest stories."

Dawes is a democratic citizen who has a mortal aversion to putting on airs. Although nearly every official in Washington is tenacious of his titles and gets a little stiff and distant if he is called merely by his name, the man who calls Dawes "Mr. Controller" speedily finds out that he is getting unpopular with that officer.

Miss M. Louise Forsslund, author of "The Story of Sarah," tells of an interesting experience with a publisher before she "got a reputation" as a writer. A short story she had written was sent to a publisher, who shall be nameless. It was returned "rejected." The story lay about Miss Forsslund's desk for about a year, when by mistake it was sent in place of another tale to the same publisher who had rejected it a year before. Much to her surprise the publisher promptly mailed Miss Forsslund a check for the story, and that, too, for an amount far beyond anything she had ever expected to get for the story had it been accepted in the first place.

Former Chief of Detectives McCluskey was dining on the veranda of the Manhattan Beach Hotel the other evening when a young man, whose most striking portrait is Number two thousand and something in a collection of photographs in Mulberry Street, sauntered by the table where McCluskey sat. The ex-Chief called the young man over and asked him what he was doing down that way.

"Oh, same as yourself, Cap; just lookin' 'em over; there's nothing doin' with me in the crooked line any more. I'm doing the Summer resorts, selling labels of foreign hotels to boarders for their baggage. It pays better than the old thing, and is on the level."

When Edward Walcott took a couple of New York pneumatic tired wagons to London last Summer he got himself into unexpected trouble. All his English friends wanted to ride in one of the queer little American traps and behind an American trotter. Too good-natured to refuse, he granted the Britishers the privilege so freely that he rarely had a chance to ride alone. In self-defense he has just had shipped to London a "one-man speeder," as the narrow, coffin-like speeding wagons used so extensively on the Speedway are called, so that he may enjoy in England that essentially American and rather selfish habit of riding alone behind a good fast trotter.

Clifford Smyth, who was for four years United States Consul at Cartagena, Colombia, doesn't look like a tramp. He might object to being called one, but a tramp he is nevertheless. He has done Great Britain on foot with a twenty-pound knapsack strapped to his back. Similarly equipped he has just started on a tramp from here to San Francisco on a time table of twenty miles a day, with an arrival at his destination scheduled for the 1st of February. Educated as a lawyer, but in too poor

health to practice his profession, after leaving the Consular service, he took to tramping through Maine to recover his health. So greatly did it benefit him that a tramp through Great Britain followed, and now comes the trans-continental trip, after which the law, or possibly the Consular service again, but hardly in Central America, he says. A friend of Bishop Coleman of Delaware, he follows that eminent theologian's example in taking to the fields and woods as the best way in the world to restore physical wear and tear. "I hardly blame a 'hobo' for loving the lazy, easy life of the road," he says, "for there is something in getting close to Nature that fascinates, exhilarates, and gives a man an appetite for food and sleep such as nothing else can or will. Life in the open beats any prescription ever written for building up the brain-fagged and physically unstrung man."

"It is such a benefit to get up here in the mountains and get a breath of fresh air," remarked a visitor to the St. Regis Lakes as he sat chatting with Paul Smith, the pioneer of the Adirondack region.

"All imagination, or mostly imagination," quietly remarked Paul. "It's the change in surroundings makes you feel so good. When I get so tired I can't rest nights I don't hike off to any camp. Not me. I just drop business, go to New York, get the fresh air and electric lights of upper Broadway, rest three or four days, and come back to the woods a new man. It's the change, young man; 'tisn't the air, and my experience tells me so. But I don't mind having people think about this Adirondack air just as you do. It pleases them and helps my business."

Chess memory is an uncanny thing. H. N. Pillsbury, a former Brooklyn resident, gave a new display of its peculiarities last week. One evening he had played simultaneously twelve games of chess and six of checkers in an Atlanta (Ga.) club. The next morning he wrote out the scores of the twelve games he had played the night before without a single mistake for a single one of the boards. Chess experts say it is a feat never before equaled. Possibly that is because it may never have been attempted before. At all events, it was weirdly unique.

Peter F. Dailey, the comedian, spends a week every year during the Summer in fishing. He doesn't care about the skill involved in enticing the speckled trout, the shy bass, or the crafty pickerel. He journeys to a small lake in Connecticut, digs his own worms, baits his own hook, finds the most comfortable seat on the bank, and then throws out his invitation to all comers without regard to race, creed, or color. He usually remains there till his stock of provisions and the usual bottle of patience which no real fisherman ever neglects to take with him is consumed. On his last trip he found when starting home that his beard had been growing at an enormous rate, and that if he returned to town he was likely to be taken for a modern Rip Van Winkle. The comedian located a barber's shop in the little hamlet, situated near the fishing pond, and which was a part of the village department store. A tall country boy was the only one in charge.

"Is the chief executioner in?" asked the comedian. The youth looked astonished.

"Oh, I mean the barber."

"I reckon he is. I'm him."

Mr. Dailey ensconced himself in the old-fashioned chair, which creaked under his two hundredweight of supple avoirdupois, while the boy began stropping the razors. The operation proceeded then without any serious disfigurement of the actor's genial countenance, but stopped when the rural barber reached the comedian's upper lip, where the beard was the stiffest, due to the prior shaving off of his ponderous mustache. The razors were stropped and stropped. In despair the youth turned to Mr. Dailey and said:

"Say, boss, would yer mind taking your mouth in your teeth while I shave your lips?"

John Drew has always been a devotee of the bicycle, and the graceful figure of the actor a wheel is a familiar sight in the Park when he is in town, he preferring it to any other kind of exercise. It happened while he was riding across the plaza at the Fifth Avenue entrance to the Park that he accidentally ran into and knocked down a young woman, a society debutante of last season. The young woman first of all was a matinee girl, and an ardent worshipper at the shrine of this particular actor. Mr. Drew, always chivalrous off the stage as on, quickly assisted the girl to her feet and anxiously inquired if she was injured. When the young woman recognized who the person responsible for her discomfiture was she became confused and in the excitement of the moment replied:

"Yes, a little, but as long as it is you, Mr. Drew, I don't believe I am." And she was off, leaving the actor blushing and perplexed.

A stranger who witnessed the accident, but who knew the young woman, disclosed her identity, and the actor immediately dispatched a messenger to her home for further inquiries as to her injuries. The messenger returned with the following answer:

"I have in this cause power, to endure more than thou hast power to inflict."

It sent Mr. Drew on another journey through the great bard's plays.

Miss Barrymore was asked by several friends after the closing performance of "Captain Jinks" why she did not deliver a speech in demand to the continuous calls after the final curtain. She replied: "In my opinion, actors, like good little children,

should never speak until they are spoken to." Asked to explain this remark, she said: "If every person in the audience had personally requested me to make a speech I would gladly have done so, for I was there to entertain them, and should have thought that they considered my oratorical powers on a par with my acting. But general applause at such a time seems a compliment only, not a call for a speech." Miss Barrymore's friends feel she would have been equal to such an occasion. While she hasn't indulged in extemporaneous speaking as yet, she could hardly be a Barrymore and fail to do it well.

Lotta, the little ex-actress, has developed into an artist within the last two or three years. She has become a painter in oils, and puts as much zest into her new art as she did into her former profession. To see Lotta starting out on a painting expedition is worth while. She is a quaint and attractive little figure in a short skirt, enveloped over that in a big painter's apron, usually of a deep ox-blood color, while perched on her head is a little sun-bonnet. Lotta is nothing if not lavish in her work, and the palette she carries looks like a big platter filled with gayly colored mud pies, red and green and yellow—big daubs of paint. When the artist returns some of the paint is transferred to an impressionist looking canvas, but the larger part to the big apron, which is adorned with hand-painted polka dots in the prismatic colors. Lotta has all the daylight there is in which to paint, for she and her mother, who is her constant companion, arise with the birds in Summer, and are asleep with them at half-past 7 in the evening.

Alderman William Wentz of Brooklyn is a man of many fatherly responsibilities. Besides being a "City Father," he is the father of seventeen children, all living and all youngsters. It takes the Alderman and his family, marching single file, three minutes and fifteen seconds to pass a given point. Frequently the police mistake the Alderman and his flock for a Sunday school procession and hold up the trolley cars while they cross the street.

W. F. Crerand, publisher; J. E. L. Murphy, drygoods man; Lou Rosenfeld, cloak manufacturer; J. Jameson of the Customs Office, and Quartrus Graves, the proprietor of the Cadillac Hotel, were discussing horses the other evening. One of the party said he "didn't like horses now," which prompted Crerand to spin the following yarn:

"I had a good friend once who didn't like horses. He was well-to-do, had a happy family, excellent business, health, had in fact everything that man could desire to make him happy. The only drawback to his otherwise unclouded life was a deadly fear of horses. He would not go near a horse. If he had to cross a street where there were many horses he was in a cold sweat of terror till he reached the other side. His fear grew on him as the years advanced, and he used every measure a human being could devise to keep as far away from horses as possible. He returned to his home in a small city late one night from a business trip. When he alighted at the railway station he found that the last car going his way had gone. Notwithstanding that a severe wind and rain storm was raging at the time, he started to walk to his home rather than enter a cab. He had gone not more than two or three blocks when the wind blew down a veterinary surgeon's sign in the shape of a tin horse. It struck him on the head and killed him."

As Crerand solemnly motioned to the waiter the party rose and walked silently away.

There is one English M. P. who does not believe in Mr. Rogers's plan of bequeathing his wealth to a museum. Frederick John Horniman has made a big fortune out of tea, and his spare time has been devoted to acquiring a carefully selected collection of art objects. He has now presented all his treasures, together with the mansion in which they are placed at Forest Hill, and the beautiful grounds surrounding the house, to the people of London. The formal presentation of the gift took place a few days ago, and Mr. Horniman believes that both the public and himself will be more greatly benefited than if he continued to keep his property until his death.

Señor Gonzales, the private secretary of Governor General Leonard Wood, who at the request of the latter accompanied Gen. Gomez on his visit to this country, is precisely the kind of young man one would expect the leader of the famous Rough Riders to select for this trying position. Mr. Gonzales is a Cuban born, yet he speaks English perfectly, even without an accent. During the interviews with Gen. Gomez Mr. Gonzales acted as interpreter. In giving the answers for the General he spoke slowly and guardedly, occasionally replacing a word here and there for another with a different shade of meaning. Throughout the interview he held in his hand a dark-red carnation, which he almost constantly held to his nose, as if de-lighting in the odor of a flower strange to his native soil.

As to Mr. Sothern's Gallantry.

Mr. E. H. Sothern characterizes as "quite untrue" a paragraph that recently appeared in the Magazine Supplement of The New York Times, in which discourteous treatment of a young lady who called on him at his apartments was alleged. Investigation shows that the item grew out of college girl gossip rather than fact.

ATTRACTIONS OF THE BOTANICAL GARDENS.

EVERYTHING is looking fresh and beautiful in the New York Botanical Garden these fine summer days. There has been need of rain, but nothing of this can be seen by the inexperienced visitor. Dr. Britton, the Director in Chief, and the gardeners are praying that there may be no drought this summer like that of last October, when the water supply was so low that it could not be carried in the pipes higher than the benches in the greenhouses, and all the larger plants were taken down and placed on their sides on the floor to be sprinkled.

Not only are the plants, trees, and shrubs in the garden flourishing this summer, but there is a tremendous hay crop which has kept the men about the place occupied. There will be a supply sufficient to keep the horses about the place through the winter and perhaps some to sell as well. This is good in its way, but getting in the hay takes the time of many men and makes hard work, for it cannot be done by outside men. There are too many young trees set out in all parts of the garden that green hands would make sad havoc with. There will be a decreasing grass area each year as the garden is planted.

For about a month now heavy trucking has been excluded from the garden, the signs are up, and pleasure drivers will find everything in good condition for them. The driving in the garden and through the park is constantly increasing. Progress is being made in the roadmaking and there are two miles of crushed stone driveway. By the end of the year there will be another mile ready. One can drive now from the station to Pelham Bay on a model road. The city is doing its share in making the garden everything it should be, and one transverse road that is now in fair condition the city will meet with a 100-foot road. The garden is fortunate in its surroundings, having two miles of boulevard on one side, the park on the other, and private residences bounding it in other directions.

One of the most attractive roads in the garden is that known as the Hemlock Grove Road, which leads through the shadows of the hemlock forest, a pretty place always, but delightful on these warm days. That road is the original one built by the Lorillards. It has a stone foundation, and but little will be done to it, as its chief beauty consists in its wildness.

That grove is one of the prides of the garden. The workmen went through it carefully this spring, and cleaned out the rubbish. The leaves on the ground are left to hold the moisture, without which the trees would not stand the heat. Every spring and fall the woods are patrolled by men on the lookout for fires, the one thing that is most dreaded. There were a number of these trees lost during the drought last fall, but hundreds more could go and not be missed.

Driving through the grounds one notices many trees welled in, sometimes to a depth of four feet. This has been made necessary by the grading of the roads. Eventually and gradually, if possible, these wells will be filled in. Surprisingly few trees were lost in forming the garden. The plans were drawn with special regard to the trees, and twenty that were not counted on in the plans have been saved.

There is more animal life in the garden than many visitors know, for the valley is filled with muskrats, which are preventing for a time one line of work. They will be exterminated eventually, part of the lowland will be reclaimed, and in other parts marsh and pond plants will be put in. There are different water plants in the little stream which forms picturesque ponds in the herbaceous grounds. There is the famous water hyacinth and different pond lilies are in blossom in ten different shades of yellow, and other shades ranging from pink to purple. A brilliant crimson blossom on the surface of the water looks like a fire ball in the sun.

The meteorological observations which were begun last year in different parts of the grounds to learn the temperature and humidity at different hours of the day, the amount of rainfall, &c., have been exceedingly helpful in deciding the location of the different plants, and similar observations made in the conservatories have made it possible to more properly arrange the plants. This work was one of the first done as a foundation for other lines of work. The location of many plants was changed as a result of the observations.

Three large propagating houses which were staked out a year ago were completed last March, and now show a flourishing lot of young plants. These are interesting not only in themselves, but because of the different large botanical gardens of the world from which they have come. Seeds and spores have been sent as exchanges in accordance with arrangements made by Dr. Britton when he met the head men from the different gardens at the Paris Exposition last fall.

There have now germinated in the propagating houses nearly 5,000 different kinds of seeds, 1,300 of these from the Kew Gardens, England. The number of plants themselves can only be imagined. Many of these will in time be sent to other gardens, either as an exchange or as gifts. Some are being sent to the Buffalo Botanic Garden, and a quantity are being saved for

the plantations of the Department of Agriculture, which has sent for seedlings. Among the other gardens which have been contributors to the collection are those of Karlsruhe, in Germany, the famous nursery of Vilmorin, Paris; the Botanical Garden, Zurich, Switzerland; Leyden, Holland; Christiania, Norway, the latter place sending a fine lot of hardy outdoor plants; Lyons, France, which sent an excellent collection; Lausanne, Switzerland; the Botanical Garden of Buenos Ayres, in the Argentine Republic, and the Botanical Garden of New Zealand. It is an education in geography and the extent of country scientifically interested in the study of plants to walk through the propagating houses.

The plants in their infancy are interesting. In one small pot there is what looks to be a healthy crop of grass, but which is really a large number of young bamboo plants which will eventually grow to twenty or thirty feet in height. That one pot is growing a small forest. There are baby pine trees, little twigs they are, rooted in the earth. This is another forest, for these tiny things, some of them now having their tops capped with big seeds, will also grow to a large stature. But such a forest would have to be under glass, for they are pines from the Canary Islands, and they will not stand our winters.

There are a quantity of sensitive plants, the mimosa, which responds more or less quickly to the touch according to the variety of the plant.

"I have been through fields of this," says Dr. Britton, "and looking around have seen what looked like a swath of a wave sweeping along where I had passed as the plants closed and bent behind me."

There are the best of climatic conditions in these propagating houses, and everything grows to advantage. Much experimental work is done here, and the houses are used as hospitals as well. Badly battered plants that are injured by travel, or sick plants are brought here to be treated.

One of the houses is of a higher temperature for tropical plants, and here there is a wide variety of growths. There are orchids from Kew, some of them under observation; some plants from Jamaica which received a dose of salt water while on their journey and are recuperating; young palms raised from seed; a rare palm which is in a serious condition and is receiving the tenderest care with the hope of preserving its life. Among other things is a Venus fly trap, one of the most interesting of plants, that makes a vigorous grab at a lead pencil which is offered it in lieu of food. In one corner of the room under glass, and each pot with a piece of glass over it to protect the germinating spores, are thousands of young ferns. The earth in the pots is covered with what looks to be a thick layer of green moss, so closely are they growing. The propagating houses are adjacent to the nursery, which occupies two acres of ground.

One of the valuable gifts which the museum has just received has come from the Botanical Garden at Washington. A sixty-foot express car filled with plants of all kinds contained a collection which probably could not be purchased for several thousand dollars. W. R. Smith, who is in charge of the Washington Garden, visited the New York Garden recently and was so delighted with everything he saw that he generously invited Dr. Britton to visit him and select such duplicates as might be valuable to the New York Garden. The proposed visit was made a few weeks ago, and the carload of plants is the result. As soon as they have become acclimated and started to grow in their new home they will be well worth seeing.

Another valuable collection of plants which the garden has received is from Kew, which was visited in February and March by the head gardener, George V. Nash, of the New York Garden. He was given permission to go through the entire place and select anything he might desire from among the duplicates, a generous and unusual courtesy. Six large boxes were shipped in the middle of March containing over 1,000 species. There were some particularly interesting specimens for the succulent collection, particularly in the South African plants. The collection of aloes from Kew is said to be the most valuable accession the garden has ever made.

Work on the new greenhouses is going on rapidly, and it is expected that five additional ones will be finished by October. There will be seven compartments in these different houses, and a better opportunity to arrange the plants satisfactorily will be afforded. There will be an open central court, which will add greatly to the beauty of the conservatory scheme. In the centre will be an aquatic tank, which will be effective.

Changes are constantly going on in the conservatories as new plants arrive and detail work is progressing. Growing plants are now in place under the benches, and when the supports are covered with vines these will add much to the general appearance of the houses.

The succulent house where the cacti and many curious plants are to be found is one where visitors linger the longest. There have been many night-blooming plants there recently. There have been six kinds of night-blooming cacti, one of the largest

blooming being in inches across. The crown of thorns is another interesting plant in this house now in blossom, the bright red of the flower, the green of the leaves, and the many thorns making it particularly effective. Two of these plants are twisted into circular form, and ornament two ends of benches, while a large fan-shaped plant stands high up in the centre.

In the west greenhouse one banana tree has a big bunch of bananas upon it. Another tree has borne its fruit and, after the manner of its kind, died recently. The fruit was preserved in formaline for the museum, but there was enough to admit of sampling a few bananas, and they were very good. There are six or eight different kinds of bananas in the conservatory. Other fruit trees in this conservatory are the sourpaw, alligator pear, and guavas from tropical America. The garden can raise its own chocolate beans. The coca plant, from which cocaine is taken, is another interesting plant. There are the tree ferns in this conservatory, the screw palms, an Ixora which shows a spike of white blossoms, and the Yucca, or Spanish Bayonet,

from Arizona, also with a white diamond. The water poppy and the water hyacinth are making an indoor growth here in tubs. In the fern house the pitcher plants and orchids are flourishing beautifully. Among the palms there is a sago palm in blossom, and different plants show the benefits of changes of position that have been made. Of improvements in the greenhouses there are sliding waterproof screens which can be raised or lowered to temper the light, and the windows have been stippled, to present a frosted effect on the inside and a solid white from the outside.

About the grounds of the garden just at present large water pipes are laid, and there is general rejoicing that this work can be put through while the work on the roads is going on, so that there will be no necessity for tearing up later. The big mound in front of the museum building, which consists largely of rock, is disappearing rapidly with the aid of blasting, and within a month it is expected that it will have disappeared altogether, so that the approach to the museum building may be completed.

Along the Rapid Transit Subway

HARDLY a week passes but something of interest happens along the line of the subway. Either some of the excavators find relics of olden times as they dig under the streets, or one of the many contractors strikes a complication that was not foreseen when the plans for the work were drafted. Among the curiosities found a majority have come from the downtown sections, which are being built by the Degnon-McLean Contracting Company. Until a few days ago their chief engineer, Mr. Fisher, had in his office at Worth and Elm Streets a collection of antiques that a first-class museum might have envied. There were old bayonets, swords, cannon balls, knives, and a varied assortment of coins, most of the latter of copper. There were also human bones, as well as a badly crushed death's head. At one place, up in Elm Street, an old cannon was found buried in the soil in such a position that, when the tunnel there had been entirely dug out, the muzzle of the firing-piece appeared to have been placed so as to command a range throughout several blocks of excavations. In the pile of coins was a Canadian ten-cent piece of 1825, and the smaller currency of Spain, Belgium, Sweden, England, and other foreign countries was represented. The greater number of coins were, however, of United States mintage. The more valuable of the curios have been appropriated by different persons in authority on the subway work, and the foremen all along the two sections are now supposed to keep their eyes on the Italian laborers lest more relics be discovered and secretly pocketed by the one who happens to dig them up.

No section on the tunnel route has been blocked by so many unforeseen obstacles as has that of Sub-contractor John Shields, which runs along Broadway from One Hundred and Fourth Street to One Hundred and Twenty-second Street. Mr. Shields is confident by this time that he is being pursued by a "hoodoo." According to the original plans there were to be but two tracks through this stretch, and for some months work was prosecuted on that basis, a tunnel twenty-eight feet in width being begun and in some places nearly completed between the tracks of the surface car line. Then the sub-contractor was notified that there would be changes in the drawings. While he waited for these to be explained in detail he practically had to stop work.

It was not until quite recently that the trenches he had started again began to take on a busy look. Then the whole plan of work was new, for the second set of plans called for a three-track tunnel. So the excavators had to begin widening the trenches already sunk, the extra width extending over toward the east side of Broadway and under the surface railway track on that side of the street. This widening made the project a much more serious undertaking than it had looked at the beginning. With the original scheme very little of the weight of the surface tracks had to be supported, as there was room between them for the twenty-eight-foot subway. It is estimated that the work involved on the section has had its amount increased by at least one-third by reason of the changes. Not only is there the additional digging to be done, but vast quantities of steel and other material, ordered on the basis of a two-track road, has had to be returned to its makers, and new orders for another class of material have been made. Very little of the steel that had been procured was fit for use under the altered plans, as the uprights and girders and other attachments have to be larger and stronger in the wider tunnel than would have been necessary in the narrower one. On one stretch of 200 feet Mr. Shields had already finished the two-track tunnel far enough to put into it the concrete arches which were to form the support of its roof. All of these have had to be torn to pieces.

"It's hotter along this subway than anywhere else in town," was the remark made last day or two ago by a man whose flat has its front windows opening over a street through which they are building the tunnel. Doubtless the speaker was all wrong as to the actual temperature, but there is

no question that hot weather along the subway seems hotter than almost anywhere, with the hordes of perspiring Italians, the dirty and begrimed groups of drillers, and the little digging and carrying machines that hiss fretfully and send up into the air streams of steam and smoke which look as though they might be issuing from the overheated soil. No people in the working population have a harder lot on hot days than the excavators. The few exceptions are those who happen to be in a trench in a shadow or in the underground sections of the work. Where sand is being shoveled up the sun seems to take on renewed vigor in its reflection from the dry bottom and walls of the trench. Wherever the steel structure is being put into place there are a thousand blinding, heating reflections against metal surfaces. So violently did the heat seem to affect the men on Section 11 that Mr. Shields changed his working hours, and now his employees start work at 4 o'clock in the morning, leave off when the sun is high in the sky, and then begin again later in the day, managing before dark to get in the required number of hours and doing much more efficient work than hitherto.

Although most of the subway is a warm place to work in, there is one part of it that even some of the city's rich folk might have liked to visit during the recent fearful weather. This is in the mine under Washington Heights, where the McCabe Brothers are getting well under way on the deep sections reaching from Broadway to Hillside Avenue. In the two main shafts, one at One Hundred and Sixty-eighth Street and another at One Hundred and Eighty-first Street, the miners labor in comfort that is enviable when compared with that of the diggers further down town. Each of the shafts goes down into the earth more than 100 feet, and, besides the naturally low temperature of a region so far below the surface, there is plenty of cool air, pumped down in windy currents by machines above.

After long delay evidences of a start on the elevated portions of the rapid transit railroad are to be seen now, and several piles of timber along that part of Broadway running down through Manhattan Valley, from One Hundred and Twenty-second Street to One Hundred and Thirty-sixth Street, show that before long the contractors will begin work there. This viaduct, running parallel to the one that forms a continuation of Riverside Drive, begins at the upper end of Mr. Shields's section, No. 11, and connects at One Hundred and Thirty-sixth Street with the lower section of the McCabe's. It is the shortest stretch of elevated structure to be built along the subway, for on both the west and east side branches many miles of raised tracks are to be laid. The tunnel on the west side emerges from underground at Hillside Avenue, a little way beyond Fort George. The east side tunnel ceases and gives way to an elevated road in Westchester Avenue, beyond Third Avenue. The routes of the two lines, after they come to the surface at the points named, will be as follows:

WEST SIDE.—From Hillside Avenue across and over private property to Elwood Street, along that street to King's Bridge Avenue, through private property again, over the Harlem Ship Canal, and Spuyten Duyvil Creek, once more through private property to Riverdale Avenue, (Two Hundred and Thirtieth Street,) and then to a terminus near Bailey Avenue.

EAST SIDE.—Along Westchester Avenue, Southern Boulevard, and Boston Road, to a terminus at Bronx Park.

The chief reason for the delay up to date has been that property owners have been giving the Rapid Transit Commission trouble, objecting to the elevated road through or near their possessions. All the elevated work will be done by the same firm of sub-contractors, the Terry & Tench Company. The three sections of which it is composed are known as Nos. 12, 13, and 14, the first being that over the Manhattan Valley, the second running from Hillside to Bailey Avenue, and the third being the east side section from Westchester Avenue to Bronx Park. E. Clapp, engineer of the Fourth Division, is in direct charge, acting under Chief Engineer W. R. Parsons.

July

The LONGEST LIVED FRENCH MINISTRY

By WALTER LITTLEFIELD.

By the prorogation of the French Chambers Saturday, July 6, there has been assured to the Ministry of which M. Waldeck-Rousseau is the head the longest administration of any Council of State under the Third Republic. The Chambers, in the natural course of things, will not meet again until November. Only an extraordinary complication of political events, now entirely unlooked for, could cause them to convene before that time. On June 22 last the Ministry completed its second year of service. It then stood fourth on the list as regards longevity. It had already lanced thirty-four out of the thirty-eight ministries which have succeeded each other since 1871. In view of the fact that the Ministry of M. Méline, which sat for two years, two months and a day; that of M. Jules Ferry, the term of which was two years, two months and thirteen days, and M. Thiers's, which held office for two years, two months and twenty-nine days.

It is significant that M. Waldeck-Rousseau's nearest rival should be M. Thiers. The latter made the nation a republic in name. The former and his associates have taught the people of France what that name should stand for. They have expounded and put into practical use the doctrines which the founders of the Third Republic only half realized and which the mass of the French people for more than a quarter of a century regarded as uncertain theories.

Two years ago many true but not particularly observing Frenchmen were ready to pronounce a valedictory upon the Third Republic, and to write the word failure at the end of her achievements. The nation seemed to be on the point of dissolution. The revision of the Dreyfus case had distracted society. The army was without honorable heads. The rank and file had lost the confidence of the people, for the revelations of their discipline had made it uncertain with which of the bands of conspirators they would ally themselves. The Bonapartists, conscious of their own small numbers, stood waiting for something to turn up. The Orleanists, and their allies the Nationalists, together with their Jew-baiting friends, urged each other to pull the chestnut out of the fire. The attempt of the Nationalist Déroulède to have Gen. Roget march his soldiers to the Elysée Palace as they returned from the funeral of President Faure, on Jan. 23, 1899, had been followed four months later by a Royalist assault upon the new President at the Autel race course. With the ostensible purpose of making a repetition of the last affair impossible, a Ministry of uncertain patriotism had on the occasion of the Longchamps races filled the Champs Elysées and the road of the Bois de Boulogne with troops. But they were there rather to invite some royalist commander to a coup d'état than for the necessary protection of the chief executive of the nation. The then recent decision of the Supreme Court of Appeal that Dreyfus should have another trial still further stimulated insurrection and contempt for those institutions which had seemed to place individual rights above national traditions and the honor of the army. In the gathering tumult the Dupuy Ministry went out of office. What should succeed it?

It was plain that President Loubet needed a staunch and fearless republican Cabinet. The honor of France before the world was in the balance. The judgment of the Supreme Court must be carried to its legal conclusion. From June 12 until June 22, France was without a Council of State, then Pierre Marie Waldeck-Rousseau, who had held the portfolio of the Interior under the long-lived Ferry Ministry, undertook the task of forming a Cabinet.

This Ministry was born in distraction and distrust. It was a heterogeneous body. By the side of Moderate Republicans like Waldeck-Rousseau, Delcassé, Devès, and Gallifet were placed the Radical de Lancker, the Radical Socialist Millerand, the Socialist Baudin, and the aristocrat Gen. de Gallifet. They represented every phase of republican ideas. For the time they had buried factional differences, disputes of policy, and personal antagonism. One idea inspired them—to force the country to confirm the judgment of the Supreme Court of Appeal.

Next to that of the Premier, the most trying position was the Ministry of War, occupied by Gen. de Gallifet. It was he who kept the court-martial at Rennes within the strict letter of military judicial procedure. Through the long August days of 1900 he was ever alert. It did not matter what his belief in the guilt or innocence of the prisoner of Devès Island was; he was determined to interpret the Code with a strict adherence to the letter. He could only see that the judges did not transgress the letter. The verdict was at length rendered. The prisoner was acquitted with extraordinary circumstances. Then he was pardoned.

This act of the Government seemed to the eyes of Frenchmen to produce a satisfactory termination of the case. The Dreyfus case, however, was not closed. The Ministry of War, which had been so long in office, was now to be replaced. The Ministry of War, which had been so long in office, was now to be replaced.

him innocent or guilty, had condemned the extraordinary methods by which the justice of revision had been made to prevail, regarded the pardon as a political expediency which would put an end to the whole miserable business. But these reasonable conceptions of the pardon, while prevailing throughout provincial France, only tinged the surface of political Paris. There the extremists were at work. Bonapartists, Royalists, and Nationalists disordered action and prepared to take advantage of the defeat of the Ministry, which they deemed inevitable as soon as the Chambers should meet. The Dreyfusards, righteously indignant at the Rennes verdict, became suspicious of the Government, not knowing how far its evident policy of conciliation might intervene to prevent the criminals on the General Staff from being justly punished, or deny retribution to those whose ardor for truth and justice had caused them to become the victims of the military criminals. There was one prevailing sentiment, however, which could be heard in France, and that was for the Cabinet of M. Waldeck-Rousseau quietly to withdraw and leave the Government in the hands of some party of definite and acknowledged principles, which should have the confidence of the majority of the people, which confidence, it was declared, could not possibly be possessed by the heterogeneous company with which M. Waldeck-Rousseau had surrounded himself.

But the Premier knew, and his colleagues knew, as the average French citizen could not know, that to abandon the helm then would mean to deliver the administration into the hands of the enemies of the republic. At the risk of losing the confidence of many of its till then ardent supporters, the Government postponed assembling the Chambers until it almost seemed as though an oligarchy was being forced upon the nation. Meanwhile, from the end of August until the middle of November, 1900, when the impatient legislators were finally called together, France became the field of the most remarkable campaign of political education in her history. Aged, gray-haired professors left their seclusion in the university and added their voices to those of the members of the Government in expounding to the people the hitherto unrealized principles of republican institutions.

"We have not yet completed our task," declared M. Millerand, the Socialist Minister of Commerce, at a meeting of his party where he explained that his sole purpose in joining the "bourgeois" Cabinet, even though he were a Socialist, was to save France. Little by little the mass of the people were made to realize that their boasted republic was a statue with feet of clay, and that its only hope lay in reposing their confidence in a Government which should not only cast out the clay, but would place firm metal in its place. In this way the Government, which had proved itself "the Cabinet of Justice," became to the slowly awakening intelligence "the Cabinet of Republican Defense." When Parliament at length convened confidence in this remarkable Ministry was acknowledged by a vote in the Chamber of 340 to 215.

"The programme of the Government," said M. Waldeck-Rousseau, "is inspired by the wish to constitute a society strong enough to insure respect for the opinion of every one, and impose respect for republican institutions. Our programme will be to serve as a rallying flag for all republicans."

But if it were a programme of pacification, of reconciliation, it was also one of reconstruction. To reconstruct one must have a foundation. M. Waldeck-Rousseau and his colleagues began to sweep away the clay. First came the conspiracy trials before the Senatorial High Court of Justice, which would have ended in peace had they been conducted by a lawless Government. It is true that only two traitors, as Delcassé, Baudin, and Millerand were convicted out of the great mass of the accused, but the main point was to reveal to the French people that the Republic was not a mere fiction, but a real danger. This the Government succeeded in doing, just as it demonstrated the complicity of certain Catholic orders by the prosecution and dissolution of the Assommoirs, and the silencing of their treasonable paper, *La Croix*.

As Gen. Winter of 1890-1900 passed into Spring, the analysis of the Government of all factions entered the spirit of Anglo-phobia and sought to turn it into a weapon which should force the Government into an international impasse, or cause it to resign in humiliation. But the French people were not easily deceived. The Ministry of War was rightly apprehensive, and the Ministry of Commerce, at the same time, was not less so. The Ministry of War, which had been so long in office, was now to be replaced. The Ministry of War, which had been so long in office, was now to be replaced.

The Ministry of War, which had been so long in office, was now to be replaced. The Ministry of War, which had been so long in office, was now to be replaced.

by such a trick, and refusals began to flow in at such a rate that the affair was finally abandoned. Then President Loubet invited the Mayors to be the guests of the Republic. Twenty-three thousand of them responded, and, around the tables in the Tuilleries Gardens, they pledged themselves and their constituencies to the Republic, to "the Cabinet of Republican Defense," and to the Chief Executive of the nation. The next day when the Parisians read the accounts of this remarkable gathering in the newspapers, the realization was borne in upon them that the old adage, "Paris is France," had become a fallacy.

This genuine national demonstration showed its instant effect when the Chambers met after the close of the Exposition. The work which the Government had marked out to do was accomplished piece by piece. The Amnesty bill, which stopped all criminal prosecution in cases growing out of the Dreyfus affair, and granted mercy to those who had already been convicted, save to Dreyfus himself, was at length passed. M. Waldeck-Rousseau urged its expediency in the following words:

A verdict had been given. It had been accepted. On this side all was over. But other criminal actions were pending, ready to re-awaken the whole drama, while powerless to change its dénouement. Should we allow them to continue with the outburst of passion of which even here we still find attenuated echoes? We did not think so, and I am sure that herein we expressed the feelings of the country—that superior instinct which at certain moments, at certain hours, gives warning that it is better to wait while a veil over certain delinquencies than to expose them to the light and punish them. This, gentlemen, is the whole origin of this bill, and I do not hesitate to say that it is in the facts themselves that its takes its birth.

The events which surrounded the introduction and passage of the Associations bill are of too recent occurrence to require explanation here. Suffice it to say that neither in its inception nor in the form in which it was finally adopted was it a measure to decatholicize France. It simply places religious orders in the same category as lay and mercantile associations, and thereby prevents them from becoming the centre of treasonable propaganda, as the history of the last three years has shown they were liable to become under the old laws. There still remains for the Government to have enacted its Education bill, which, causing all officers in the army to be graduates of the public schools of France, will forever destroy the state of Jesuitical discipline which made the Dreyfus case possible. The army may not at once accept the theory that it, like other institutions of a republic, is based upon the principle of justice to the individual; but it can now have no doubt that it is the servant and not the master of the French nation.

But while in a general sense the work of the Waldeck-Rousseau Ministry is sufficiently indicated by the principal features of its programme which I have touched upon, much has been accomplished by decrees of individual Ministers in their various departments and by the passage of sundry laws, all of which have their place in the scheme of perfect reconstruction. The work of Gen. de Gallifet did not end with the Rennes court-martial. With him, his successor, Gen. André; the Socialist Minister of Commerce, Millerand, and the President of Council, M. Waldeck-Rousseau, stand conspicuously in the foreground of "the Cabinet of Republican Defense."

When Gen. de Gallifet accepted the portfolio of War, the Royalists supposed that they had a friend in the Council; the Socialists, who had not forgotten how he had put down the Communists with an iron hand, looked upon him as an enemy. Both were mistaken. He soon showed his personal friends in the Faubourg St. Germain that there was no traitor in the War Office, while the means which he took to reorganize the army proved to the Socialists that his aim was the same as that of their own Millerand. In a word, he completely transformed the French conception of "the man on horseback." He will go down to posterity as the most conspicuous figure among those few French Ministers of War who have passed the supreme moment of their lives untainted by personal ambition. The army is now in the hands of republican officers; the others have passed on to oblivion or to retirement. Now an accused soldier may have counsel within twenty-four hours after his arrest. The court-martial which tries him must be under the direction of a member of the French bar. These are among the many changes made in military procedure. Gen. André, who succeeded the Marquis de Gallifet a year ago, has shown himself to be inspired by the same high motives which were the basis of action of his predecessor.

It was the same with the Ministry of Commerce. M. Millerand became a Minister distrusted by his own party and insulted by the Moderate Republicans who expected to see the Ministry turned into the headquarters of Republican propaganda. To be sure, the "Bordeaux" group, long known for its acceptance of the post, on the other hand, the Moderates have nothing to complain of, while his work does not in fact differ from that of his predecessor. He has shown himself to be inspired by the same high motives which were the basis of action of his predecessor.

At such a time, with such men in the Cabinet, that party line has been broken. The Moderates and Republican Socialists have an all-rounding policy. The Moderates and Republican Socialists have an all-rounding policy.

Waldeck-Rousseau Ministry has accomplished a stupendous task. Next year we may see the majorities which have supported it dissolve into opposing factions over questions of application and administration. But the republic stands upon firm ground. The mass of the French people realized the danger through which their country has passed and will never again allow the mob of Paris to speak and act for them. The Waldeck-Rousseau Ministry has imparted to them a new interpretation of the legend, "Liberté, Egalité, Fraternité," and has added to it the word "Justice."

The Roses of the Achilleion.

WHAT is to be the destiny of Achilleion? This is the question that has been asked with keen interest by lovers of art and of the ideal in every land since the announcement was made, several months ago, that the favorite residence of the late Empress Elizabeth of Austria, in the island of Corfu, had been sold for 5,000,000 to an Italian, whose wealth, it is said, was derived from the proprietorship of casinos where fortune is courted at the hazard of the gaming table. It was variously surmised that the white palace would be transformed into a temple to the goddess who bestows her golden favors with the proverbial fickleness of her sex; that in the form of a luxurious caravansary it would be made to cater for the patronage of the foreigners who in large numbers visit the island in search of health or of the picturesque; that the associations of the place would insure the success of the investment in a division of the property into villa lots—unless, peradventure, the purchaser should decide to maintain it as a private residence for himself.

Speculation has at last been set at rest. The fate of the Achilleion—for the present at least—has been decided in a manner wholly unexpected, truly touching, superlatively poetic.

Elizabeth, it will be remembered, was a worshipper of Heine. In the park of the Achilleion stands a marble statue of the poet, lover of the rose, whose inspiration struck a chord of such deep sympathy in the heart of the melancholy Empress. In the gardens, planted in his memory, are thousands of bushes that bloom with their favorite flower. Roses of every variety mingle their hues, and the air is heavy with their perfume, which rises in perpetual incense, as it were, to the spirits of the poet and the martyred Empress. The new proprietor of the domain will preserve inviolate the retreat where Elizabeth destined to be stricken down by the hand of a mad assassin, had planned to pass a dreary last days, far from the pomp and circumstance and intrigue of an imperial Court, secure from the turmoil of the world. He has installed there several Italian nuns, whose only occupation will be to care for the roses and to deck with them daily the altar and white marble columns of the chapel of the palace, where the Empress was wont to bow the knee humbly before Him, in whose sight monarchs are no more than the lowliest of their subjects.

Thus does the classic island—an emerald set in a sea of sapphires—continue the poetic traditions that have attached to it through the ages. For Corfu was Scheria, where, after leaving Calypso's Isle, and weathering the tempest raised up against him by Poseidon, shaker of the earth, the "steadfast, goodly" Odysseus was cast ashore among the Phæaciens—"who care not for bow nor quiver, but for masts and oars of ships and gallant barques, wherein rejoicing they cross the sea"—and inspired with compassion the beautiful Nausicaa and her fair-tressed maidens.

Queer English Leasing Methods.

A real estate broker who has just returned from a visit to his old home in Devonshire, England, tells of a curious situation there, which is due to the death of Queen Victoria. He says in Devonshire and some of the other southern counties, where a tenant wants to lease a farm or other property he does not go to the owner and ask for a lease for twenty-five years, or for any other definite term. He simply says that he wants the property for as long as some third person, not interested in the property, shall live. If the selection of this third party is agreeable to the landlord the lease is duly made, and in the conditions are set forth that the tenant shall hold the property as long as the third party shall live.

Now, in Devonshire several of the large landowners have for a number of years made leases to last as long as Queen Victoria should live. Those who took leases on favorable terms during the early part of her reign have had years of good fortune, while the holders of later leases found them suddenly terminated. The same land owners are now making new leases to last during the term of King Edward's life. All such leases are not made on the lives of the King or Queen. On many of the smaller holdings the third party selected is some local personage, or a member of Parliament. While this method of making leases is a sort of gamble and is decidedly unbusinesslike, yet the people are not inclined to abandon it, as it is the basis of the old feudal system.

A Test Reply.

At luncheon the other day the married maid of Missy Spafford, the daughter of the house, was asked to have a little thing made for her. She answered that she would do it, and that she would do it.

THE LAKOTAHS OF GLEN ISLAND

DAKOTAHS ON THE WARPATH

WHEN asked through the interpreter what he thought of the ocean, Hollow Horn Bear, just from the Rosebud Reservation in South Dakota, remarked facetiously:

"Only water I could not drink."

Hollow Horn Bear, son of Iron Shell, is the spokesman and orator for a troop of Brulé Sioux, a mounted troop that solemnly rode down Fifth Avenue a few weeks ago during a pelting rain, their ponies slipping and sliding on the asphalt. With no saddles under them and brave in eagle feathers, leather breechcloths, beaded jackets, bucklers, spears, and bows, the two-score mounted men had about them a stamp of reality which is often missed from Indians who come with circuses. Their bearing and expression betray at once the fact that they are novices in the showman's game and hardly know whether or not to take seriously this masquerade in the ancient finery of their race, this procession rode through the teeming ant-heap of New York. Presently it was published that these braves, with a nearly equal number of squaws, had been added to the attractions of Glen Island up the Sound. It is there that the leading man, call him chief if you will, standing opposite the row of tepees where little Indians were splashing about in the puddles, delivered himself of other words of weight beside the remark given above.

"There is little distance from an empty belly to a bad heart" is a proverb truly Indian in its sententiousness, of which Hollow Horn Bear is the author and a text on which might be written concerning the folly of Congress and the neglect of States and Territories to preserve forests and game. "Smoking helps friendship but does not fill the meat basket" is the saying of a race which has taught the whole globe, from the Eskimo in the north to the Australian black in the south, the pleasures of the soothing weed, and one, therefore, that knows its limitations.

These half-humorous statements are an indication of the mind of an Indian. Eating and drinking and smoking are the important things in the world for him and were the important things for his ancestors when first they saw the white faces. But before the white man accepts this as a sign of inferiority, let him honestly ask himself whether the great mass of male white humanity does not think more of eating and drinking and smoking than anything else in the world. The Indian, then, merely devotes more time and consideration to these simple necessities of life—for tobacco has been a necessity to him since long before Columbus—and leaves less time to other things. So the view that Hollow Horn Bear, son of Iron Shell, took of the ocean that it is a water that he and his horse, Shonkawake, cannot drink, is typical of the native mind that puts the most important thing first, instead of ignoring it for a higher and less commonplace idea. That remark was a keynote in more senses than one, as we shall see, for it touched a topic that has to do with the entire Indian question.

Few scenes are more splendid in their aboriginal wildness than the charges of two squads of Sioux in the game of capturing a scout. The frantic action of the horses and riders, the high yapping screams of the horsemen, like the screaming of eagles, the colored streamers, the painted faces and flying colored headgear form a combination of savagery and power which appeals to the imagination. For the time being the Indian of the reservation feels the blood circulating through him as of old when there was buffalo to hunt and rival tribes to drive off the hunting grounds and white soldiers to surround and slaughter.

The war paint and bows and spears, the bucklers and clubs that gave way before firearms, have meaning again. The actor which is apt to exist in every Indian, certainly every "talking" Indian, asserts itself, and the squads charge and turn and flee and turn to charge again, with the zest of schoolboys playing prisoner's base. Then the victorious party leads the procession round the field, and is received by the band of squaws with a chant in which one can readily distinguish the white man's music; barbaric, it is true, but not primitively Indian, because too melodious. And so the performance goes on, with dances to the tom-tom and speeches and screeches, horseplay and byplay, amateurish and completely genuine—until the bystanders get into a state of sympathy and friendliness, which contagious and rarely if ever marred by the stupidity of some boor. The proverbial dignity of the Indian is not wanting to these Brulé Sioux and quietly impresses the crowds. Yet friendlier, kinder people probably do not exist beneath copper skins. This is not true alone to-day; it was always true of the nation.

Indeed, we have in New York a better view of the Indians than if we visited them as tourists on the reservation, for they have given up their picturesque attire for the ugly slop clothes of the white, and would hoot any one of their number who dressed in Dakota as they all dress here. Yet they retain some of their dances, such as the Omaha dance, a war dance, and the Chief dance, Be-tha-choh, in which the lead-

ers of the nation figure, and the Fox dance, Tokhalah, in which Master Reynard and his wives are imitated. They seem to have lost the dance for the buffalo, Tahtkhotah, which was perhaps more an elaborate ceremony than a dance. Among their games is hockey or caman, the game with a hooked or cam stick called by them takh-hapsichah, that universal game of which golf is now the fashionable head.

Because we desired their lands, having given them too fruitful districts, to reside in where they might establish farms, and because they would not submit to impositions and the deliberate breaking of contracts and treaties, the whites have mistracts and treatises in the usual way. Our faithful behavior has cost the country a pretty penny. One million and honesty would have saved thirty millions and the loss of national honor. If we criticize the conduct of the British in Africa, what have we to say of our own conduct to the Indians?

But to return to the Sioux—the early French adventurers like Joliet and Perrot found them this side of the Mississippi, at the lakes, and report that they were superior in radical matters to the Hurons, such as in telling the truth and refraining from theft; superior also to the old enemies of the Hurons, the Iroquois, although ignorant of metals, and of course of firearms. They were finely built, rather light in color, very hospitable, and trustworthy. A most singular custom marked the Sioux near the Mississippi apart from the other Indians, who, in their formal meetings at least, were rather staid and stoical in manner. This was a habit of weeping for joy on meeting and parting, a ceremonial gush of tears, a sobbing in fact over the head of an honored guest in a manner the Frenchman found as inconvenient, not to say nasty, as ludicrous. Perrot tells how the Hurons, misled by this womanish evidence of emotion, fancied that the Sioux were weaklings, and tells what a terrible awakening there was for the Hurons when the Sioux discovered that some of their young men had been treacherously slain by them.

These people are curiously unchanged by civilization. It is true that the prairie Sioux, like the Brúles, do not slobber over their guests, but they have the same friendly, hospitable natures, the same trustworthy characters that their kindred showed two centuries or more ago. And in 1870 they proved on Custer and the ill-starred Seventh Cavalry that when Congress makes a solemn treaty and allows the whites to break it, the moment arrives when the Indians will stand such treachery no longer, but take to the warpath. Gallant Custer, like the Hurons two centuries ago, made an error in his estimate of the Sioux. In the slang of the present day he thought they were "easy"—and paid for this old, inveterate mistake with his life and his regiment. One man in this band is said to have been at that battle.

Sioux is a word unknown to the Sioux themselves, except as a foreign term. It is supposed to be a Cree word, meaning little, the Cree having spoken of them to the French adventurers as Nadewessiois, or "little" Iroquois, Nattowse being their name for the dreaded Five Nations. By this term they meant the Sioux living in villages on the upper reaches of the Mississippi; probably they did not know of the prairie tribes to the westward, and plainly they mistook them for part of a very different nation. The Sioux call themselves Lakotahs, or Dakotahs, and have given their name to the States.

The Brulé tribe were nicknamed brulé, or "burnt," by the French at a later period when the latter reached the prairies, the allusion being to a prairie fire that burnt them on the hip. In the middle of the seventeenth century the eastern Lakotahs were favorably known as tribes that did not mutilate and burn their enemies except when goaded to it by the ferocity of Iroquois or Hurons, and even then they leaned to the side of mercy so far as it was possible to savages. And about sixty years ago George Catlin lived among the Mandans and other tribes of Sioux, and has left testimony to their excellent qualities as well as to the curious ceremonies they indulged in when propitiating the god of the buffaloes and praying for large herds.

Hollow Horn Bear is a handsome man of about fifty, who looks hardly forty. His thin lips, finely formed chin, and well modeled brows are mobile when he becomes excited. He uses gestures like a Frenchman, but more sparingly. His Lakotah speech suggests Basque, or one of the dialects of Northern Italy, in which the guttural sounds of the Etruscan may be still detected, like the speech of those peasants who turn the "c" and "ch" of Italian into a hard guttural like the Greek "chi." Nor does the suggestion of Italy stop there. Hollow Horn Bear has a Dantesque profile without Dante's sadness. His name in Brulé Lakotah sounds like Matech-och-hay-chlozrechah, pronounced quickly; but he denies ever having seen a bear with a hollow horn. Perhaps his father, Iron Shell, had a dream of a spectral bear, and so named him. Among these Lakotahs only two names are given, one when the child is young, the other when

he goes to the reservation school. Thus Hollow Horn Bear has a son of twenty-four, athlete and artist, who passes half his waking hours on horseback and the other half drawing warriors and horses in colored chalks. His school or white name is John, and he is the only pure-blooded Lakotah in the band who can talk English. Even his father, who has been again and again to see Ton-kashlayapee, or the President, at Washington, in behalf of his tribe, can speak no English and has merely learned to write a semblance of his name. Formerly it was a custom when a chief died for some one to take the name of the defunct, transferring his own name to a third person. In this way the Indians thought to retain the qualities of the deceased by a transfer of identity with the name. In the old time a new name was revealed when an Indian took his totem; in fact, an Indian was as prone to swap names as in the Middle Ages knights were ready to change their crests and coats of arms to indicate some special act of prowess or merely to signalize a marriage with an heiress who brought new lands into the family. The starving of boys on entering manhood and otherwise proving them by acts of violence and self-torture have fallen away. The Brulé Sioux are Christians, and boys of twenty are expected to pray to God to make them wise and good men. They need to learn forbearance, for their lot is not a happy one, although it might seem to be ideal since as wards of the Nation they have no responsibilities and are supported.

It is when Hollow Horn Bear reaches the grievances of the Brulé Sioux that he becomes most dramatic, telling how a treaty was made in 1868, by which a return of a pound and a half of meat a day was agreed upon, but it was not kept; how he went to see the President in 1877; how in 1888 the meat was cut down; and how in 1890 he and seven others visited the President and was promised 3,800 head of steers, but never got more than 1,800. Another grievance: the hides of the cattle are not delivered to the Indians to be used for shoes and moccasins. Formerly the steers were delivered on the hoof to the Indians, who had fine times killing them. But it was found that the Indians were improvident and ate up the meat at once. Then the reservation butcher was established, and perquisites like hides and entrails, very important to the Indian economy, fell away. Before the Revolution, when Washington was serving, after Braddock's defeat, in the advance on Fort Duquesne, the commander-in-chief wrote concerning the cattle for the army delivered by Virginia contractors: "They are extremely bad, and I hope we shall have no more such cattle from the contractors." So to-day it is not merely the number, but also the quality of the meat rations that rouse the ire of the Sioux; they complain that in winter especially they get their meat only once in four weeks, and the cattle are sickly.

"But why, Hollow Horn Bear, don't the Indian Agent see that you get proper rations?"

The old chief makes a suggestive motion with the back of the hand, and the interpreter explains that officiousness of this kind on the part of the Indian Agent might lead to decapitation—figuratively speaking—and the reservation would know him no more.

The fact seems to be that either from failure to supply them with sufficient food, or owing to the inability of the Indian to store food against the day of dearth, they do not get enough to eat on the reservation. Every ten days in summer they get about enough to last them six. There is no game on the reservation, and the laws are against its destruction outside. The land is barren and pasturage bad. Cattle the Indians can not or will not breed, although to encourage them the beef contractors are bound to buy first of them, if they have any to sell. Sheep would do much better, standing the blizzards as the cattle will not; but apparently sheep herding has not been tried among these Indians. So they live, pauperized and yet unable to establish themselves as farmers or shepherds, their minds occupied solely with the great question of rations—what they will have to eat, what to drink, what to smoke. The wonder is that men, from whom their old occupation of hunting, fishing, and war is taken, and who have so little to do, should not degenerate and take to crime. But their record in this regard would put a white community to blush. Good husbands and indulgent fathers, who never strike a woman, child, or beast, white women can live among them in perfect safety. The Indian, in fact, is the only gentleman in the English sense which the wide land of America affords, unless it be the war pensioners; for they pass an existence of leisure on their estates, indulging in nothing sordid like trade (because not allowed) and passing their time in making social calls. Some time ago they could be teamsters, but even that resource, which brought them in some cash, is now taken from them. The Government seems to wish to force them, by lowering their rations, to shift more for themselves; but they do not find the whites ready to employ them, perhaps because constitutionally, being Indians, they cannot labor like a white or a negro, perhaps because the Custer massacre and the troubles on the reservation in 1891 make the whites afraid of them.

Last winter there was hardship among the Pine Ridge and Rosebud Indians; many women and children died; the March blizzard killed off many horses, which the Indians do not protect from the weather as they might. Some of the hotheads counseled reprisals, and for a time there was really a warlike spirit abroad. Major MacChesney, the agent, has made himself liked by the Indians, and the trouble blew over. But it is clear that between the cutting

down of the rations and the inability of the Indians to exist from their own resources there is always a possibility of danger.

The Sioux remain the Sioux. Kindly and generous themselves, they expect kindly and generous treatment. When they find themselves deceived, they become more dangerous than a more savage tribe. Intelligent beyond ordinary Indians two centuries and a half ago, they are no less intelligent now, indeed, they are more so, since they have neither degenerated nor lost in numbers. Their future is a great problem; apparently they must amalgamate with the whites; yet the process is necessarily slow. The restless, ruthless, white will always find some excuse for routing them out of whatever desolate land they may be consigned to. They will always be in the way. The dibeleska, or cattle of the ranchman, will invade their reservation, if there is grass to crop, and any attempt to get justice will bring the soldiers, akcechitah, down on them. Now, they have some contempt for the akcechitah as tenderfeet who do not know the ways of the prairie and may be heard sometimes, when exasperated, to talk of driving them with clubs. But after all, guns are absolutely necessary—and it is very inexpedient to allow them guns.

As to their leaving the reservation, that is a matter for the Indian Agent to decide. If he trusts the showmen who engage the Lakotahs for the season, and believes that they will live up to their agreements with the Indians, and see them safely back—not leave them stranded in Europe, as sometimes it has happened—then a favored few have a chance to earn something and see the world. Grievances they have; but improvement in their condition cannot be denied. They are slowly increasing in numbers and their children are being schooled.

The crying need of these Indians is the discovery of some employment for the men, if it be only the herding of sheep, which will absorb their energies and gradually lead them to a life more in sympathy with the life of a white settler and citizen.

HENRY ECKFORD.

Ran from Mary Anderson's Kisses.

HE was young then. He is not old now. So he proudly recalls to his intimates that day in his life when Mary Anderson, then a budding actress, now the sedate Mrs. Antonio de Navarro, chased, caught, and kissed him. Three resounding smacks, one on the lips and one on each cheek were prizes he didn't appreciate then, but that he now vainly tries to recall whenever the name of the "pride of Kentucky" is mentioned.

He lived in Louisville. He was less bald then than now; less manly, perhaps; less appreciative certainly. This is how he tells of it:

"I was about eight years old. Mary Anderson was seventeen, with but a few months of stage experience and with none of that great distinction she afterward won. We were neighbors. She was tall and so thin as to cause sarcasms to flow from the pens of the critics. A great tomboy, she could run, jump, climb a fence or tree, ride a horse, or throw a ball as well as any of the boys in the neighborhood. One day while romping about she called to me:

"Come here, L., and kiss me."

"I hadn't learned to appreciate a kiss then as I have later. They were too common. I preferred the sort I could buy at the stores with my pennies. So off I ran with Mary Anderson chasing me. Up the steps into the house, up stairs to the garret, through that and down the back stairs, dodging through one room after another and under beds until, well tired out, I sought refuge under a parlor sofa, where I thought I was safely hidden. But I was like the ostrich with his head buried in the sand. My feet stuck out and revealed my place of refuge. Caught by my pretty pursuer I had to yield, and accept her kisses. "Years passed and Miss Anderson was making her last tour of the United States. She was playing in Detroit and was staying at the Russell House. This lad who had run away from her kisses was in college at Ann Arbor, thirty-eight miles away. But I went to Detroit, sent up my card, and was shown to the private parlor of the actress, where Dr. Hamilton Griffin, her stepfather and manager, and Joe Anderson, her brother, were.

"Did I run away this time? Not much. I walked up to her, recalled the incident of our younger days, and asked for a kiss.

"With a cheery 'Yes, for old times' sake and for all the family, I'll give you one,' she said, and while we all laughed I got my reward for my boyish punishment.

"When Mrs. de Navarro was here two years ago she introduced me to her husband, who appeared never to tire of hearing of her girlish pranks, and to whom I told the story of how I ran away from his wife's kisses. There was an old town pump I told him about, where his wife, as a girl, used to drink from the spout. He said on his next trip to America they would go to Louisville, and then, 'I will buy that pump and take it to England and put it where I can drink from the spout myself.' He was much chagrined to know that the pump and all others like it had been removed from the Louisville streets by order of the City Council. That proved to him, he said, that all City Councils in the United States should be abolished. His wife laughed a pleased laugh and said: 'Oh, nonsense!' But one could see she did not think it was quite all nonsense."

Yet They Think in Millions.

First Promoter—I have a scheme out of which we can make a million.
The Other One—All right. I'll meet you at Jerry's at the free lunch hour and we'll talk it over.

This is a great town, and no one with the price of a trolley fare need walk elsewhere for anything available in any store. This summer season, capacity.

Women Here and There

It is rather a strange thing, or that is the way it seems to people who do not know the ethics of dress, but there are two girls who are visiting New York just at the present time, one of whom is unusually pretty, and the other, when she is analyzed, is absolutely plain, and yet in seeing the two together it is the plain girl who has the most distinction, and at whom the people would take a second glance, while the pretty girl would be dismissed without a second thought. The pretty girl knows this as well as her relatives and friends, and the other day she and the plain girl had a half-hour's heart-to-heart talk. The pretty girl could not put in so many words the fact of which she was conscious that she was the prettier of the two, though, perhaps, the least attractive, but the plain girl did not mince matters.

"Yes, I know just what you mean," she said when the conversation had by degrees reached the heart-to-heart stage. "I know I am a plain girl, and it has been my good fortune to have known it always. I haven't a distinctive feature, I have no complexion to speak of, and I am, take me all in all, commonplace looking. And yet—yes, I know that, too—I have a certain distinction. It is the way I dress, my dear, I take no end of pains to do it, and the result is that I will outrank in appearance girls who are a thousand times prettier, and who merely make themselves pretty, which is quite a simple matter. In the first place, I study my clothes, and have them as becoming in color and style as I possibly can.

"Of course it is difficult and expensive if one is not careful and does not buy with the greatest judgment. But I must be all blue, or green, or brown, or black. Whatever color I am wearing, I make a symphony of it. If you don't believe there is a great deal in that, take a number of girls who wear a uniform of some kind, waitresses, for instance. You will say what lady-like, nice-looking girls they are, in their little black gowns and white aprons. But see them later with their uniforms off, with blue hats and brown gowns and black jackets! What ordinary little creatures they are! So matching is one of the first things for which I try, and the next is hats. I have a putty-colored skin and no features to speak of, and I must have hats 'as are hats.' As a matter of fact, no woman can afford to neglect her hats. She is more dependent upon them than any other part of her dress, and as for me, I am a wooden image without a handsome hat.

"My hats are the best that can be bought, the simplest as a rule, the most stylish and the best style that I can find in the market. I may put simple materials into my gowns though I will have the color and making all right, but I spend as much money as I can on my hats, and there you have my whole secret. A girl is a goose who gives herself up because she is plain. It is not half as much fun to dress yourself as if you were pretty, but it takes more intellectual force, and the result will make it worth while. It is not the pretty women who have everything in this world. A woman can be anything she will be if she will only make up her mind to it, but she has got to work as for anything else."

Don't take a cab these days unless there is a big Japanese fan tucked in either side of it. It is not necessary to use them, but they are there if they are needed, and that is a cooling thought, and the up-to-date cab driver knows it.

The woman's Easter bonnet is not in it this year with the horses' Paris bonnets. The design has come directly over from Paris, and the horses seem to recognize the fact, and with the red bound edges and ear holes and the red strings tied under the chin each horse has a coquettish, self-conscious look which shows it to be new to the thought of a Paris bonnet. The domestic bonnets have been high this year. With the intense heat the horse's milliner was not able to supply the demand for horse bonnets. A hundred and more gross vanished as if they had melted, and bonnets which ordinarily cost 50 cents have been selling for \$1. This is in spite of the fact that every horse is his own hat trimmer, and if the ears are not sent up in chic fashion through holes made for the purpose they adorn the side like a pair of movable quills in an even more up-to-date manner.

It takes the man traveler to get the best for his money. A woman gets what she pays for, but she cannot equal the man in getting much for little. A New York man who is in the habit of going to Philadelphia on business stops at one of the hotels there for a day or two at a time, and is of course well known, and will get before others the kind of room he is accustomed to have. This is a good room at a moderate price, neither the highest nor lowest. The other day he struck the hotel at a crowded time, but, as it luckily happened, with the June bride further advanced on her honeymoon than Philadelphia.

"Crowded to-night, Mr. Manhattan," called the clerk as he caught sight of the

regular patron. "The very best we can do for you is the bridal chamber." So Mr. Manhattan spent the first night of his stay in the bridal chamber, with its bureau dressed up in ribbedon and muslin cushions and covers, a big bath, a big wardrobe, and an extra large, airy room.

The business of the chaperon or companion or both leads her sometimes into peculiar experiences. One of these chaperons, who is a charming, motherly woman, has just returned from the West, where she has been chaperoning a young matron who has now obtained a divorce. One must be divorced as well as married under proper auspices. This young woman had decided that she would be happier married to another man, and one day she vanished with her little daughter to the West, and when she returned she had a new name and the little daughter a new father. As for the chaperon, she knew before starting the errand which was to take her employer to the West—not from her, however. Chaperoning under such circumstances has not yet become a business, and she was at first uncertain what to do. It was something of a matter of conscience with her. However, she consulted with friends, waived her objections, and went. She was never sorry, as far as her personal experience went. That was delightful. With a charming and refined woman of a fine family she was treated with the greatest consideration, and nothing could have been more agreeable than the months she passed in the West. However, she would prefer to have her work in future on different lines.

The business of the chaperon is dull in the Summer. There may be some one occasionally who comes to the city who would like if they knew where to find one to engage a woman to show her the sights, but that is not often the case. The people who come to New York in Summer are either too well accustomed to traveling to need an escort, or they have the money to indulge in the luxury. The chaperon is the busiest in Winter, when the schools are open. The big private schools are the chaperons' strong points and stand-bys. Some of the larger schools of New York have from twelve to fifteen chaperons on their lists who can be called upon whenever needed, and Wednesday and Saturday afternoons usually find them all busy. These women take the girls out to the tailors and modistes, to the hotels when they are expecting relatives from out of town, to the matinees and museums. In some schools there are resident chaperons, who, of course, have some other light duties about the house.

They had a fire in a big Brooklyn boarding house the other day. It was not much of a fire. Some one had left a gas burner lighted near a lace curtain, which promptly blew into it and blazed up immediately in the fashion of its kind in an effort to start a big excitement. But the proper man was along just at the proper moment to ring the fire alarm, a half dozen other men promptly ran into the house to notify the inmates, and in the meantime the fire had been discovered inside and the occupant of the room had put it out. However, there was about as much excitement as a big fire would have made, with the engines, the interested crowd which materialized from nowhere, and a number of women who were in the house at the time had a chance to show how much of heroines they were. The bravest woman in the house came running down stairs with her most cherished possession in her hand, a brand new Summer hat in a big bandbox. The next bravest woman, when the first fireman who appeared asked her for water, handed him a toothbrush cup filled with it, and has not heard the last of it yet.

The grandmothers of this generation who have not accommodated themselves to the times, such as bicycling, golf, and late hours, are having a hard time. They were brought up on the principles of early to bed and early to rise, and a principle well learned is not easy to overcome. There is one dear old lady in New York whose delight is to get up at unheard of hours for city people, steal down stairs to the kitchen, and make pies. In the days when she was a housekeeper it was a thrifty practice to have a good stock of pies always on hand, to be ready for the unexpected guest. The housekeeper of to-day, this daughter, does not believe in this style of housekeeping. She considers the work too hard for the older woman, and when the family left the house for the country this year only a gas stove was taken, an arrangement which grandmother much dislikes.

"Now, mother," said the daughter, as the family was well on its way to the Summer home, "I do hope you will not overwork yourself getting up and making pies this Summer. You know we do not care much for pies, anyway, and they will only be thrown away."

This last remark was thrown in with the wisdom of the serpent for grandmother is economical, and it hurts her conscience to let anything go to waste.

The present-day housekeeper rejoiced the first morning at the country house when

she saw her mother and grandmother and sister and brother and all the family in the house. But the next day her rejoicing was turned to sorrow, and she gave up once and for all every thought of making grandmothers see the error of her early habits. The clock was striking 3 in the morning, when she heard a stealthy footstep, and saw a dear, trimly dressed old lady stealing down to the kitchen.

WHAT ONE WOMAN DOES.

SAID a prosperous-looking traveling man to a little circle of his friends: "My wife is the business man of my family. She draws my monthly check from the firm; runs the house, buys all her clothes and mine, too, and even pays for theatre tickets and little runs to Cleveland, Milwaukee, &c. What she doesn't know about investing any surplus capital will never cost her much money."

"Six years ago I had a great opinion of my own abilities as a money-maker; I was only engaged to her then, and as she lived in Brooklyn, and I was buying experience in Chicago, there was no chance for her hidden abilities as a financier to reveal themselves. It took me just six months to lose \$12,000. Then I came East to explain that there couldn't be any wedding in my family and to advise her to find some man who knew how to hold on to his money after he'd earned it. But she wasn't that kind of a girl at all. She made me explain just how much I had, and how much I was earning. I had gone back on the road again for the same old firm at \$3,000-per and expenses. That didn't seem to me to be enough to support my wife on in the way she had been accustomed to living at home."

"But, as I say, she wouldn't let me give her up. Not only was she willing to take me in spite of my small income, but she proposed to invest every dollar of my salary and still keep up an attractive home for me. And she has done it, too."

"This is how she worked it. I'm on the road about eleven months of the year. During that time I never have to spend any of my own money—it all comes from my expense account. So my living expenses are pretty near the vanishing point. My wife has a little money of her own, with which she keeps up the house, pays all ordinary expenses, and takes charge of things generally. Every month she draws my salary and invests it where she pleases. She seldom tells me beforehand what she is going to buy, and I don't worry, for not one of her purchases has caused a loss so far. Most of the money is put into electrical ventures, and the rate of returns would surprise you. It is largely reinvested as fast as it comes in, and yet she so manages that there is enough left to pay for all large expenses during the year, such as my clothes and hers—and we're both pretty substantially clothed—the occasional dinners, teas, &c., for which she has quite a reputation, and especially for the month's outing we take each year. We have covered this country pretty thoroughly, east of the Rockies at least. We made one trip to Bermuda, Cuba, and Florida, and we travel like millionaires. If she is a good saver, I can guarantee that my wife is a good spender, too."

"Of course our house does not cost as much to keep up in the little Western Pennsylvania town where we reside as it would in Chicago or New York. None the less, to run it and practically keep my salary intact is a pretty good showing for a little woman brought up on velvet as she was. I'm quite content to acknowledge my wife as the man of the family, and figure as a sort of subsidiary in it."

HOSIERY SECRETS.

REJOICE, tall girls, slender girls, and girls who are plump—very plump—for here is a secret. It must be told sub rosa, however, for some way or other hosiery is an important matter which must only be mentioned under the breath. This is a little matter of the fit of one's stockings, which is most important for the woman who likes to be well dressed; who dresses for her own gratification, and whose clothes out of sight fit exactly as well as those which she exhibits to the world.

There is nothing like having, of all things, a stocking that will fit. Much can be done in this way by care while buying even a cheap stocking, to see that it is well shaped, with a slender, tapering ankle, which will fit snugly and then broaden out over the calf of the leg.

But even the average stockings of the best shape will not fit every one. For those girls not of the average there are special sizes in stockings which will fit them perfectly. The girl who is extra plump cannot get into the ordinary stocking unless she puts an ell in the top. She confesses her trouble at the shop, and gets a size and shape that will fit her. But the slender girl never thinks of taking advice. She buys any stocking that takes her fancy, puts it on, it wrinkles, and while she knows she is slender that suggestive fullness makes her appear horribly thin.

Yet the slender girl may get stockings that will fit as trimly and neatly as those of her plumper sisters if she will only ask for "slenders" at the shops. These are made for just such girls, and while she may not find all the fancy novelties in them, she will find a variety wide enough to suit. After all, there is more in the fit of a stocking than anything else, and black is the stocking par excellence. There have been slender girl stockings on the market for a year or so now, and when they become better known and the slender girl has learned that she can get them if she demands them, there will be an increasing variety. The plump girl or woman wears what arc

those, and while she will not find the extreme novelties, she can get pretty stockings in silk, lace, and cotton in the finest and cheapest of materials, in all open work, in openwork instep with embroidery in black and white, and colors and of exactly the right size to fit her.

It is not only the tall girl who wears the extra long stockings. These are called the "opera lengths," for in the silk stockings in fancy colors they are sold chiefly for the stage. But the extra tall woman who cannot get an ordinary stocking long enough always buys them, and a great many others find them useful. Women who prefer to wear a very short garter find the extra-length stocking a necessity. For the women who dress in light underwear, little or none of it woolen, the long stocking coming almost up to the hips is comfortable in cool weather. One can now find stockings thirty-six inches in length, and probably no woman will want a stocking longer than that.

In fancy hosiery this year the smartly gown woman is taking largely to white. There are all sorts of fancy novelties which have been and are worn occasionally, but not by the smartly dressed. White stockings are worn with either black shoes or white ones, as well as the white hose dotted with black. The dots are either printed on lace thread, embroidered on lace or silk, or only embroidered on the instep. The all-over dots are quite the best of these. These black and white stockings in lace cost from 45 cents to \$1, or in silk, from \$3.50 to \$4.

There is something brand new which will delight the woman who likes novelties. It is a stocking for the yacht races, though at present it can hardly be said to be on the market. It is of silk, of course, and is embroidered with designs of yachts, each yacht with a little shamrock beside it. Those are for the Irish or English girl who favors Sir Thomas Lipton. She who wants Constitution to win finds the National colors or the New York Yacht Club flag on her hosiery. The yachts are in white or blue or green—any color, almost, on a black silk background. These are sure to be the very latest novelty in stockings.

The golf girl is still wearing the blue stocking with her tan shoes. These may be either National Yale, or a navy French blue, which is a little brighter. There is, too, sometimes a stripe of white or of red, but always the blue with the tan shoes. The golf or outdoor girl is learning that, no matter how well she may match her shoes with her stockings when both are new, when one has been cleaned and the other washed, they will stand at the antipodes in shade, and a blue always looks well. She may wear either green or bright red, appropriate golfing colors, but it is to the blue stockings that she pins her faith for real usefulness.

Appeal of Virginia Women.

THE proud boast of many Southern statesmen that their women folks do not aspire to the suffrage, received a severe jolt in the Virginia Constitutional Convention last week, when the following preamble and resolution was introduced by a delegate at the request of "an estimable lady of Southwest Virginia":

Whereas, The women of Virginia pay one-tenth of the taxes of the State and frequently support their husbands and sons while the latter are drinking such fluids that would kill the higher order of animals; chewing what the goat would eschew, and smoking what will exterminate vermin, and keeping such hours that produces pygmies instead of men; and

Whereas, There is not enough moral courage in either white or colored electorate to pass moral, religious, or wholesome laws; and

Whereas, There is a problem more serious and dangerous than man can't solve and women can, and now in Virginia it is the white women's burden; therefore,

Resolved, That every white female citizen of the United States, twenty-one years old, who shall have been a resident of this State twelve months, and of the county, city, or town in which she shall offer to vote three months next preceding any election, shall be entitled to vote and hold office.

A New Field for Women.

Women have invaded another field of industry in New York and it behooves the "sandwich man" to look out for his job. She enters upon her new vocation timidly and travels in groups for company, perhaps for moral support. Time will probably embolden her to stalk alone for the elusive customer. In the shopping district six young women may be seen any pleasant day, dressed in the quaint stage garb of New England. Of course nobody in New England or anywhere else ever dressed that way in real life. They wear sunbonnets and spotted shawls and mutely invite sufferers from headache to use somebody's one-minute cure. It is a tribute to the cosmopolitan character of New York to say, and say truthfully, that since the first day or two of their appearance they have attracted no more attention than does the man who carries a straw hat on a pole and calls it a Panama on his portable sign.

The Gay Deceivers.

Little grains of powder.
Little drops of paint.
Make the ladies' freckles
Look as though they ain't.

Summer Resort Amenities.

"Would you call young Mr. Caldwell very clever?"
"Clever? Why, he does not know enough to come in out of the sun."

WILL

BUFFALO'S MIDWAY IN A STORM

So much has already been said and written about the Pan-American, so much is undoubtedly being said and written about it that one hesitates to add to the flood of Pan-American literature flowing down with almost as mighty a sweep as that of Niagara upon a helpless reading public. Especially does one hesitate when she realizes that she is not a full-fledged reporter "at all, at all," and does not even own one of those dear little Press Club badges that make such excellent collar pins, and are the open sesame to afternoon lectures at the Waldorf. Indeed, she is not even a critic, nor did she attend the exposition for any other purpose than just to look about and see what she could see without even the thought of putting pen to paper for the torture of humanity.

But the strongest of us are weak and subject to change. The scribbler's itch is a disease easily caught, and surrounded by the bustle and excitement of the fair, the buildings and the exhibits, the flowers and the statues, the carol winding in and out among the grounds, and peopled with its swiftly moving electric launches, or rippling under the soft motion of the gondoller's paddle; the sights and the sight-seers, one forgets her charity, and lo! she writes. It is only the electric tower which strikes a muteness to the voice and a numbness to the hand, for the majesty of its lights, bursting slowly into brilliancy like some great burning blossom, beggars the words which try to describe it. Not many visitors, however, can boast of the favoritism showered—a word to be used literally—upon those who attended the Exposition on the day after the Fourth of July, when Jupiter and Neptune and all those other controllers of the elements let loose their mighty war dogs and sent such a storm as Buffalo had not seen in nine years.

Now that it is over, in the safe sanctuary of one's own room, beneath the bright smile of a rather warm sun, one can look back and feel it in her heart to be grateful for having been permitted to witness the grandeur of that storm—as well as its funny side. But at the time, seated in one of those mushroom castles in the Midway, making a pretense of enjoying a hot tamale, not because one really liked the wretched stuff, but because it was the proper thing to eat, and "looked so wild, don't you know?" it was rather hard to muster up the enthusiasm needed to carry one through it all with unshattered nerves.

There were illusions swept away like cobwebs that night. One got behind the scenes in the Midway and saw the workings of the machines which set the place in motion. Mexicans, Hawaiians, Egyptians, Eskimos, and Indians formed one mighty brotherhood, bound together by the self-same ties—a desire to keep dry, to cling together, to escape the rain, the lightning, the rumble of the thunder whose roar shook their palaces—to get away from the wind and the terror of the storm.

Dinner had just been served when it began to brew, dark and ominous, in the distance. Looking out from the picturesque balcony where the table was spread in the Restaurant Mexicano, the sky in the west looked black, but not wicked; that is, to none except the timid one who sees a cyclone in every darkening cloud. Straight ahead the band stand in the streets of Mexico was alive with people. The fourteen-year-old señora, whose husband is the chief torador, lolled on the steps and fondled his hair as gently as though he were a kitten. The little burros, with their stolid coolie leaders, were patiently bearing their burden of heavy women, (it was a remarkable fact that only stout and tall ladies took to this particular sport,) with the exception of one little donkey which looked for all the world like a glass of café parait, with its mane and tail representing the whipped cream, bearing on its back a patient, tired-looking baby of hardly six months, whose father was triumphantly holding it up. The strong man had just performed his stunt of coming down the wire on his teeth, people were beginning to flock in for dinner, to look around, to talk to the black-eyed señoritas, to buy something, to be weighed by the man who promised to weigh you for nothing if he failed to guess within five pounds of your weight. Whereupon the guileless one stepped forward, gave him a chance, and lost the bet. The crowd was now packed with hot, thirsty, dusty humanity, which was beginning to see the fair with tired eyes.

The hot tamale was served by the wait-ress, the greatest delusion of the place, dressed as she was in her tatters of red and black, with the pretty bolero of the Spanish peasant, but, alas! mildly confessing that she hailed from Hebeben. There was an entranced silence as the tamale was set before the party. It was the genuine importation; none of your snappy ones such as the freshmen sell on street corners, but large, round, and hygienic. Nobody knew what it was made of, but nobody would admit his ignorance. Everybody was sitting waiting for his neighbor to strike the first blow. The thing lasted too long to digest. Suddenly a voice from the corner broke out: "Oh, it is said to be poisonous—delicious, 'don't you know?'"

The hot tamale was served by the wait-ress, the greatest delusion of the place, dressed as she was in her tatters of red and black, with the pretty bolero of the Spanish peasant, but, alas! mildly confessing that she hailed from Hebeben. There was an entranced silence as the tamale was set before the party. It was the genuine importation; none of your snappy ones such as the freshmen sell on street corners, but large, round, and hygienic. Nobody knew what it was made of, but nobody would admit his ignorance. Everybody was sitting waiting for his neighbor to strike the first blow. The thing lasted too long to digest. Suddenly a voice from the corner broke out: "Oh, it is said to be poisonous—delicious, 'don't you know?'"

lay untouched as the storm approached. Quick as a flash it burst forth in all its fury. Where the people went to was a mystery. The streets suddenly grew deserted. The tall ladies untangled themselves from the little burros, the stout ladies fell off; the baby was whipped off the coffee-colored donkey, every light throughout the fair grounds went out, and the rain came down so thick and fast that one could hardly see through it the distance of a foot away.

Sitting in the balcony, looking down upon the deserted space, one almost believed himself before the magician's throne, for, quicker than it takes to tell, the place was a flood of water. Through the burlap roofs of the building poured the water, with here and there little bowls and pitchers placed to catch it as it dripped through.

It was then that the people of all nations flocked together; when the sightseers and exhibitors became as one people, headed by a common cause; when the timid put their heads down in the darkness and cried; when the devout put his faith in the unseen Protector and smiled fearlessly, and when the Philistines (and what a number there were congregated on the grounds, to be sure!) danced the cakewalk, sang coon songs, laughed, chatted, and made merry, while two jolly college students roared at everything from the measles to the eye of a hapless admirer, for "she was a kleptomaniac." The fury of the storm lasted fully thirty minutes. Then it began to abate, and people stretched themselves and realized with a thrill of joy that they had not been struck. Out in the street two enterprising señoritas made a bold dash through the water to reach the other side. From the balcony a cheer of delight and encouragement went up, but the Mexican ladies with their skirts held high above their ankles moved stolidly on until lost to view behind the portals of the Teatro.

But it was really the main street of the Midway which presented the strangest sight, because the most cosmopolitan. Indeed, it had ceased to be a street at all, but had turned into a swiftly flowing river nearly five inches deep and reaching the entire width from side to side. If only the gondollers from the Streets of Venice had been enterprising, what a mint of money they might have coined! Instead, it took the Egyptians to profit by the storm and turn other people's losses into their own gains. The gates of Cairo flew open and out poured a crowd of barefooted and fantastically robed Egyptians, bringing their chairs, and huggies, and hitters. Indeed, every conveyance, be it ever so unusual, that the place afforded was pressed into service to carry the people across the stream. The quaint little rickshaw, robbed of their Oriental appearance by tight coats of rubber, piled the distance from end to end bearing their burdens of frightened women or dripping men.

In the entrance of the Hawaiian Village a cluster of dusky belles sat together laughing and chattering over the fun. Across the street the Eskimo stuck his nose out far enough to see the sights; in Dreamland they suddenly became awakened to the fact that there was excitement going on in the open space of water before them that rivaled anything within their doors, and the people turned their backs upon the maze of mirrors to watch two enterprising youths have a water fight in the stream. One young man did strange weird dancing in the water, while further down below the boys seemed to mistake it for the ocean, and waded out upon the waves.

A wagon with a large lantern at its head, and bearing a cargo of people ferried its human cargo across the stream for 25 cents apiece, while ladies climbed into chairs and unblushingly sat on men's laps as they were pushed along.

The Midway had ceased to be a garden of fakes, but instead had been transformed into an open book for the pursuit of character study. Ah, the side lights on humanity to be gained from that heterogeneous mass of people! One timid female, through some horrible mistake, became separated from her friends. They were on one side, she on the other, before the doors of "Darkest Africa." Behind her, negroes, stripped to the waist, were roaring their heathen jargon, or howling with delight; before her stretched that ever-remembered stream. She was wildly gesticulating, waving, wringing her hands. The men ahead of her, objecting, helplessly watching as she disappeared, were only to be lost in the rear of those about them. Suddenly they made the decision. Without further hesitation, without even a blink, they tore off their shoes and stockings, rolled up their trousers, waded into the stream, and, catching their wailing charge to the other side, while the Midway rang with cheers of praise, the Africans, Eskimos, Mexicans, Philistines, Egyptians, Hawaiians, and Indians all recognize a heroic deed when they see it.

Thrilled by an example of gallantry which dimmed even the lustre of the Walter Raleigh, the men behind her divine her ways and set to work to save their belongings from the water. Shoes and stockings were scattered with the quantity of schoolboys. Dignified ladies, who were not to be trifled with, were seen to the spirit of the thing, while some, slipping up the stream, were seen to be

only the unescorted who tarried now, or those whose wisdom told them that, the rain being nearly over, the water would soon be soaked away. But even one's wisdom sometimes plays direful tricks. Again and again the storm burst out spasmodically, gaining new impetus with each new outburst. The Woman's Building was said to have been struck, and one trembles at the thought of what might have happened to the Educational Building, where it was said three hundred teachers, all ladies, were holding a convention.

In the Electrical Machinery Building an awful amount of damage was done to valuable exhibits, and not a roof on the ground remained water-proof, against the storm. It was a sight worth seeing, and, having seen, worth remembering; but, once seen, the general verdict of the spectators seems to have been that it could never be improved upon by repetition.

GRACE SALINGER.

Margaret Fuller Memorial.

Point o' Woods, out on Long Island, will be the scene of a notable literary gathering next Friday, when the Improvement Society of that Summer settlement will open a Colonial pavilion and unveil a bronze tablet within it, which has been erected in memory of Margaret Fuller, Marchioness Ossoli, who was drowned with her husband and son in a shipwreck on Fire Island directly opposite the site of the memorial. Mrs. Julia Ward Howe has written the inscription of the tablet, and the society has raised about \$400 for the project.

Margaret Fuller attained a position of great importance in American literature during the first half of the last century. As the editor of *The Dial* she was associated with Emerson, Hawthorne, Thoreau, Alcott, Parker, and others of like renown, and she afterward gained further laurels as literary critic of *The New York Tribune* under Horace Greeley. With her husband she went to Italy to aid the revolutionists under Mazzini, and it was on their return voyage from that country in 1850 that she met her death.

Among the speakers at the unveiling cere-

monies, which are held on the anniversary of that melancholy event, will be Mrs. Charlotte B. Wilbur, one of the founders of *Serosis*, who retains a vivid recollection of the woman whose memory is to be thus honored; Mrs. Blake, the Rev. Robert W. Meredith of Brooklyn, and the Rev. Howard Townsend of Orange, N. J. Mrs. Julia Ward Howe, Mrs. Edna B. Cheney, who was a pupil of Margaret Fuller, and Col. Thomas Wentworth Higginson of Boston are among those expected to be present.

The First Volunteer.

The following letter is self-explanatory:
Headquarters Survivors' Association,
District of Columbia Volunteers,
1861 to 1865.

Washington, D. C., July 9, 1901.

To the Editor of *The New York Times*:
At our regular monthly meeting held last night a copy of your paper, dated June 30, 1901, containing the account of "The man who first volunteered," was read before the members and met with approval in every manner and form. For a number of years we have heard this claim from almost every portion of the country. Notwithstanding we have made the claim, backed by the proofs of our muster in and discharge papers, it would be only a short time before the story would be started again.

When the claim of Mr. Charles F. Rand appeared in one of our local papers it was brought to the attention of this association, but we passed it by as we have others. One of our comrades, now residing in Jersey City, N. J., having seen your paper, and seeing that it was the best answer to the many claimants, sent it to the association to take what action they saw proper. I will here say that the information contained in your article cannot be denied by any one. We approve of every word, and know it contains only the truth. We thank you for publishing such a valuable document, and also thank the author for the manner in which he conclusively proves the troops of the District of Columbia were the first to enlist in the defense of the Union, and thereby earn the right to wear the lines at the head of our papers, and also our seal. "First to Enlist in Defense of the Union, April 10th, 1861."

JOSIAH T. FORD,

President District of Columbia Volunteers' Association, 1861 to 1865.

After Sympathy.

He who accuses himself usually wants the other fellow to defend him.

End of Yale's "Old Brick Row."

OLD SOUTH MIDDLE will be the only one left of Yale's famous "Old Brick Row" in two weeks. The work of the demolition of North College and the Lyceum was begun during the week. A fortnight is expected to remove all trace of them. In the Fall, when the undergraduates return, a broad expanse of lawn will mark the places where they stood.

The old Yale of the first part of the nineteenth century has been obliterated by the new Yale. In a year there will be practically nothing but South Middle College left to remind a former generation of Yale men of what the college once was.

The demolition of the Old Brick Row has been going on since 1892. The long line of seven square, unbending structures, called by the students of early days "factories," stood from 1824 to 1870 as Yale College. There was a fence along the Chapel Street and College Street sides of the yard, famous to two or three generations as the Yale fence. The brick row itself was of gradual upbuilding, and its completion did not come until seventy-five years after the first structure was erected. South Middle, the only building that has been allowed to remain, was the first built. It was erected in 1732, and the date can be deciphered to-day over one of the doorways. Ten years later Athenaeum was built next to South Middle, and these two buildings remained alone until 1793, a period of thirty years. In 1793 South College was built between Athenaeum and Chapel Street, and the Old Brick Row began to come into being. In 1808 there was need for more college buildings, and Lyceum and North Middle were erected, making a row of five structures, the three dormitories, South, South Middle, and North Middle being identical in architecture, and the intermediate ones narrow and high, with belfry and steeple. In 1821 North College was built at the extreme north end of the row, and three years later the gap between that and North Middle was filled by the erection of Old Chapel. This old brick row took an important part in the history of university building of the time, and the models were transported into the West and to the South to furnish buildings there.

But Yale outgrew the Old Brick Row, as it had outgrown its original Connecticut Hall, and with 1870 began the heroism on the campus that ended in the inclosure of the Brick Row with modern and up-to-date university structures. Farnham Hall was built opposite North in 1870, and that the new buildings began to rise in rapid succession. Dorrill came in 1877, Battell Chapel in 1878, Lawrence Hall in 1880, Osborn Hall in 1884, Welch Hall in 1881, Vanderbilt Hall in 1882, and Phelps Gateway in 1885. When all of these were finished the Old Brick Row was shut in from the world. The demolition of the old row then became a necessity to the general plan of widening and extending the college campus so that it should extend from side to side of the college square, with no intervening buildings. South came down with Athenaeum in 1893, North Middle in 1894, and Old Chapel in 1896, leaving Old South Middle, Lyceum, and North College. The two latter came down this morning, completing with the destruction of South Middle the demolition of the row.

fence, painted red, and relieved by cross strips of white, followed the line of the college inclosure around from College Street, past South Middle to a point about where the central campus walk now runs, and thence running south to Chapel Street. An old well was sunk in the northeast corner of this inclosure and the students drew their water supply from the well. Next to the college grounds, on College Street, was the town jail and poorhouse, and "the yells of felons, the moans of innocent prisoners, and the shrill screams and cries of the insane were sometimes mingled with the sacred songs of praise of the college devotions." Cows and pigs roamed about the farm yards back of the college yard, and numerous pilfering expeditions are recorded as having been punished by the authorities.

The college itself was a very small community. There were two professors and six tutors in 1803, and but 217 students. Frequent rows between the town boys and the college students stirred up feeling in the town, and there were numerous passages at arms between the students and instructors on one side and the townspeople. In 1834 occurred the memorable firemen's fight, when a body of students was attacked in Farnham's Athenaeum, and the fight carried to the campus. The mob turned cannon on Old South College. Lyceum bell was rung by the students in their excitement, and perhaps with a desire to add more noise to the battle. The ringing of the bell brought nearly the whole town to the campus, and at least one life was lost in the mêlée.

Lyceum was built originally for a recitation hall, but the large public hall on the ground floor saw several notable ceremonials. In 1824 the Marquis of Lafayette visited New Haven in his tour of the States and was most cordially received by the townspeople. He was taken through the streets in his landau, and dismounted at the south gate of the campus, where he was met by the President, Jeremiah Day, and the instructors and escorted through a double file of students to Lyceum Hall, where he was given a reception and an address was read to him. Lafayette went through the building, up the same winding stairs that were pulled down this week, and then walked South Middle and the Laboratory. His visit to the campus was a great event at the time. President Jackson went through the building in 1833. Lyceum was for years used partly as a library and partly as a recitation hall, but about the middle of the century it was remodeled and put in its present shape. Freshmen classes for two generations have heard their first lectures within its walls.

North College was erected in 1821, and was then regarded as the height of architectural splendor. It was of the same model as its older sisters, but the thirty-two rooms were supplied with modern open fireplaces, and it had other conveniences. The two entries gave exits to both the front and rear of the building for many years, but the rear doors were sealed up about fifteen years ago. Last Summer the north corridor was opened to admit students to the Post Office that had been built within there. The offices of the college magazines were in the lower floor of North for several years. Still White Hall was offering them space, and the college magazines were the only ones left.

Freight Cars Never are Lost

So There are No Lost Car Agents to Find Them

THE chief of the car accounting department of this particular railroad company looked up in surprise.

"How do we find our lost cars?" said he, in response to the reporter's query. "Why," said he, "we don't find them at all!"

It was the reporter's turn to be surprised, then.

"You don't find them at all!" said he.

"No," replied the car accountant. "We don't have to find 'em."

"You don't have to find 'em?" said the reporter, nonplussed.

"No," responded the car accountant.

"There is no reason why we should find 'em."

And then the reporter could only say, "Why?"

"Because we don't lose any cars," replied the car accountant. "Consequently, we don't have any lost cars to find. And let me tell you more than that. There is no such thing as a lost car, either a car belonging to this road or to any other."

"Then what does your Lost Car Agent do?" asked the reporter, amazed.

"He doesn't do anything," the car accountant answered. "There isn't any Lost Car Agent."

Now, the lost car has been from time out of mind the perennial source of substance to the teller of stories of the rail, either of tongue or pen, and the popular belief has even been that every railroad company had at its command, if not in constant service, men who go scouting about the country on the trails of cars that have gone astray, and are dodging here and there over this, that and the other railroads, with no apparent aim but to elude their pursuers and avoid being returned to the rails that they were originally designed to trundle over. It has long been the joy, even, of railroad men to tell one this, and the exploits of the Lost Car Agent, in his tireless trailing of some absconding car, are among the favorite subjects that are drawn upon to entertain the listener where reminiscence trainmen or wayside station employees congregate, either for a passing hour's leisure that is their due, or one enforced, by some mishap apt to befall the service.

Sharing this common belief in the predilection of railroad cars to go astray, and their obstinacy in keeping shy of the custody of their rightful owners, and in the consequent necessary existence of the sleuthlike Lost Car Agent to follow them in their wanderings until he ran them down at last and returned them to their proper environment, it was to the reporter like, the shattering of an idol to be told by this matter-of-fact and entirely practical head-car accountant, speaking by the card, as he was, that there was no such thing as a lost car and that in the bright lexicon of the train or station men's imagination there might be such words as Lost Car Agent, but they hadn't as yet taken upon themselves materialization sufficient to impress themselves on the company's pay roll.

"No, Sir," said the car accountant, "we don't lose any cars, and I don't know of any railroad that does lose its cars. Our railroad has in its rolling-stock equipment, exclusive of the passenger service, more than 50,000 cars, but I am able to tell every day in the year and any hour in the day where each one of those cars is, although thousands of them are traveling to all points of the compass, over lines foreign to ours, north, south, east, and west, and perhaps thousands of miles away. Cars of ours are missing from our proper custody, of course, now and then—cars that should have been returned to us from other lines—but they are not lost. We know where they are, and then, after awhile, when we think the other lines have been dallying with those cars of ours quite long enough, we send a man out with instructions to call on this, that, or the other railroad and to ask it if it couldn't oblige us and take those cars of ours out of its local service and return them to us, as we would like, really, to use 'em awhile ourselves. But those cars are not like the cat in the song. They don't come back voluntarily. We have to send for 'em. And that is the extent of our losing cars. And that is the extent, too, of any other railroad line's losing cars, if it has proper management of its car records. Does any other line ever send to us like that and ask us if we are not pretty near through using those cars of theirs and to please send 'em back? Well—maybe."

And then the reporter learned much that was interesting about how a great railroad company keeps trace and record of its moving car equipment, so that there shall be no lost cars and no need of the traditional Lost Car Agent's services.

In these later days of railroading, the tracks of all lines being of standard gauge, it is no strange sight to see in one freight train cars belonging to half a dozen or more railroad lines foreign to the line over which the train is at the time passing. Those cars have all different destinations, and may, before their journeys thither are done, be diverted to the custody of many other lines foreign to their own. There are two problems involved in the transit of these cars, whether the cars may be foreign to the line over which they are passing or cars of that line itself. One problem is the care, custody, and delivery of the contents of the cars, and the other problem is the care and

custody and delivery of the cars themselves. To the car accountant it is of no more consequence officially whether a car is laden with gold bullion or brewer's grains; whether it carries an almost priceless cargo of pampered Kentucky blue-blood horses or a billing of crowded and panting plebeian calves or pigs. The car is his care. And only the car. It is not likely that it ever occurs to the mind of the casual observer of one of these passing trains of cars of diverse ownership to wonder, even, by what method of direction or management those cars, assembled thus from widely separate sections of the country, are kept from going astray and are eventually returned to their different home lines. A car, for instance, may be started from New York over some through line, billed to a point thousands of miles away, and perhaps of such obscure location that the car may be required to pass into the transportation custody of a dozen different railroads before it is delivered to its destination. From the moment that car starts on its journey the car accountant's department of the proprietary line is responsible to his superiors for the knowledge of its whereabouts, no matter over how many railroads it is moving, until it is returned again to its starting point, and the car accountant must be able to report its whereabouts to headquarters at all times when called upon to do so. If the casual observer should at any time take to wondering about this problem, it would undoubtedly appear to him that with an equipment of 50,000 or 60,000 cars, a large proportion of them traveling in all directions over many foreign lines, the maintaining of their identity and possession would be a well-nigh impossible task, and yet it seems that every well-managed railroad accomplished it so successfully that its car accountant may declare, without getting far away from the truth, that his line does not have to find lost cars because it does not lose any cars, and that consequently the Lost Car Agent is an unknown quantity in the service.

There are different systems for the keeping trace of moving cars on railroad lines, the "book" system being the one in most common use by the trunk lines and lines of wide range. The "card" system is apparently next in popularity in the service, and an ingenious mechanical device for the purpose, a combination of the book and card system, is in use by some lines whose equipment is not so large, chiefly in the West. The book system is so-called because the records are kept in blank books designed for the purpose. The pages of the books used are ruled with spaces on the outer edges of the leaves for the numbers of the cars, and a space for each day of the month opposite each car number. In these spaces the movements of the car are recorded day by day, from the reports sent in daily by the conductors of the trains with which the cars are running and of the station agents at points where the cars may be. The entries indicate the station from which the car began its movement for that day's record and the one from which it was next reported, with initial letters and arbitrary characters, such as dashes and dots and cross marks, placed before or after or above or below the figures, each representing a certain item of information about the car's movements, that, taken as a whole, are a complete daily history of its journey. At a moment's notice the car accountant can put his finger, so to speak, on any car in service, and report its locality and condition. The card system of keeping car records is an arrangement of cards in cases divided into pigeonholes, each pigeonhole representing a different railroad.

The cards are of different colors to distinguish the class of cars in service, and each card represents one car. As that car moves to various lines its movements from one line to another are followed by the moving of its card to the pigeonholes allotted to the respective roads. The record of the car's movements is inscribed on the cards. The mechanical record comprises a collection of long, narrow, thin blocks of wood, on one end of which numbers corresponding with the car numbers are painted in colors to represent the different classes of cars. The blocks are arranged on one side for the holding in place a slip of paper the length and width of the block. On this slip the record of the moving car is kept. These blocks are placed in cases that are in two parts, one in which the movements of the cars on the home road are followed, and the other for their movements on foreign lines. The cases are divided into pigeonholes, and in these the numbered blocks are placed, grouped according to the last two figures in the number—all numbers ending in 72, for instance, being in one pigeonhole, and so on, according to the other corresponding finals. While a car is on the home road the block representing it remains in the pigeon-hole where it belongs, the record being kept on the slip of paper on the surface of the block. When the car leaves its own road, the block is moved to the pigeon-hole assigned to that road, and so on from road to road, until the block again rests in the pigeon-hole from which it started, showing that the car is back home again, with the record of its movements inscribed on the paper slip on the block, which slip may then be taken out and filed away. One case of blocks

in this system of car records, occupying a space of feet long and three feet high, will care for from 2,500 to 3,000 cars. The Eastern Trunk Line car accountants claim that the limitations of the device are not recompensed by its possession of any advantage over the book system, and is therefore not practical for use in the handling of vast equipment.

Cars belonging to the line over which a train is running are constantly under the eye of the accountant, as it were, over the entire course it makes toward and from its destination. When it is delivered to a foreign line it is reported to him from the junction point where the transfer is made, and it is charged up against the line then having it in custody, and that line is responsible for its movements until it passes over to another foreign line, when the first line is credited with the delivery by the proprietary line, and the second line becomes the debtor custodian of it, and so on until the car has gone its rounds and is home again. When the car accountant's record book shows that a car of his line has come to its destination, he does not disturb the status of that car unless the line in whose charge it is does not make report of it in fifteen days. Then he sends a query after it, and the life of that car again appears on the book.

"It can't get away from us," said this car accountant; "not unless they sneak it to pieces in a wreck, or burn it up. If they do that, though, they will only have to build us a new one in its place or pay us what it was worth."

A car delivered from a train at any station on a line foreign to it is supposed to be turned on its way homeward again in due time after being unloaded, but that homeward journey is liable to the having of a string to it. Any railroad has a right under the code governing the handling of foreign cars to use for traffic a car not of its line, but only in the home direction of that car. For instance, a car from a Western road might be unloaded at Paterson. The railroad having it in custody would have no right to load that car at Paterson and send it eastward, but it would have a right to load the car to carry freight in the direction the car would take homeward bound; or the car could be sent to points east of Paterson empty and loaded with goods there for points in the homeward direction of the car, but not beyond the junction point of such car on the line of the road then handling it. So it may easily be seen that a car, say, from some line out West, might be subject to being kept somewhere useful to an Eastern line while on its way homeward, particularly an Eastern line with many branches, and whose nearest junction point for the transfer of that car might happen to be seven or eight hundred miles from New York, and the car of an Eastern line might in turn be equally serviceable to a line out West, and yet be all the while journeying home. It is at such times, when this tardiness of arrival home of cars has become a little wearing on the car accountant, that he sends his man out to request the road having them to please let the owners of them have them a while, as stated above; and it is at such times only that any line approaches even the appearance of having a lost car. The movements of private cars, such as refrigerator, fruit, or other special mer-

chandise cars belonging to the shippers themselves, are reported to him as the public cars of the line in whose transportation custody they are, and he reports them to the owners the same as the movements of other cars are reported to the railroads owning them.

Thus, by a simple process, reduced by experience and experiment to a perfect system, are the hundreds of thousands of freight, coal, and other classes of burden cars that are ceaselessly moving over all the intricate and endless lines of railroad in this broad land, constantly under the eyes of their owners, with none really going astray and all coming home again at last, a consummation to be entirely approved of and admired, notwithstanding that it shatters the romance of the whiffling lost car, and removes from existence its sleuthful pursuer, the lost car agent.

ED MOTT.

WHEN THEY ARE THANKFUL

THAT religion, like Sunday clothes, is something to be donned for special occasions and then put carefully away, was pretty conclusively shown to me in at least one instance the other day," said a Barnard College girl who has traveled about a good bit.

"During vacation I went to visit a friend of mine in Englewood. While her mother and father are not rich but are in comfortable circumstances, they manage to get their share of enjoyment out of life. The first night I was there, there was a neighbor in to dine, and after we sat down to the table the father said quite an elaborate grace.

"The next evening we dined on famille, with a simple little menu, and not one word of grace was uttered. Quite irrevocably I set my friends down as both shoddy and hypocritical, to return thanks one night in company and the next evening, when alone, to omit the ceremony.

"My opinions were shattered, however, for the next night, again on famille, the same elaborate grace was said. The next day, Thursday, although there was a friend present, there was again no word of grace, and everything went along on a most worldly basis. So it continued for the next few days, grace being said and omitted on a basis of the greatest irregularity that completely upset my different suppositions in the case. Finally my aim in life developed into an ardent desire to discover the fact that caused the saying of grace. I didn't find out till the day I left. Just as I was saying good-bye, I summoned up enough audacity to say: 'My dear Mrs. L., there's only one cloud on the horizon of my visit here; there's just one thing I want to find out to make me a perfectly happy girl. I appreciate that it's really none of my business, but—'

"What is it?" broke in Mrs. L., heartily; "of course you can know."

"Well, won't you tell me why you sometimes say grace and sometimes omit it?"

"Is that all," she answered, laughingly; "why, that's very simple. We say grace only when we have reason to be thankful. We never dream of giving thanks when we have only roast beef, or beefsteak, or some simple thing like that. But whenever we have game or something really excellent, then we say grace, for it's worth while!"

ANTS AND THEIR COWS

A LOVER and a student of nature can always learn something by early morning visits to the different parks. A few mornings ago a reporter for THE TIMES visited Prospect Park while the dew was still upon the leaves. The gardeners were just beginning work. Two old fellows were grumbling over a weeping ash whose leaves had been ruined. They were sprinkling it with some poisonous concoction to kill insects, and one of them said:

"Mike, there's no use in working over this. The more we sprinkle the more the lice seem to eat."

A man who was seated on a bench near walked up to the little tree, looked at it, and said:

"You will never be able to do anything with that tree until you get rid of the ants in the neighborhood."

"What have the ants to do with it?" one asked.

"These plant lice, as you call them, are aphides and are the milch cows of the ants," was the reply.

The two men knew about plant lice, but had never heard of ants having milch cows, so they became at once interested in what the stranger had to say.

"The poison you have sprinkled on the tree will keep the lice off for but a short time. The ants will carry them up the tree again."

After a careful search along the ground, which the sun had nearly dried, he called out: "Come here!"

THE TIMES man joined the three. On the ground was a stream of ants, and each one had in its mouth an aphid. The line was headed for a small bush. Up the stem the ants went, and on the leaves deposited their sleek green kine.

"Now, if you will watch," said the stranger, "you will see that half a dozen or more ants will remain as herders. They will watch the aphides and will now and then milk them."

This happened as he said. One of the gardeners had now become very much interested, and, in answer to his questions, the man told him many things about the ants, and how they keep aphides as milch cows, and some species employ other insects which yield sweet secretions. Gall insects and coccid are kept by some, while one naturalist discovered a species that kept caterpillars of the genus *Lycocna* for the sake of its sweet secretion.

"The ants guard their cows and care for them as a man does. When the pasturage gives out they move them. This accounts for the sudden disappearance of the lice from an infected plant, which you have noticed. The ants have regular stables for them in their nests. During the winter they are fed on small bits of leaves that have been stored by the ants. Before I knew of the aphides I used often to wonder if the ants carrying pieces of leaves were taking them for bedding or for food."

"Not only do the ants care for the aphides, but they collect their eggs and guard and tend them as they do their own. Now, you may see how the ants milk their cows."

By this time it had developed that the impromptu lecturer was a professor in a local college. He drew from his pocket a strong magnifying glass and permitted each to watch the ants. As a hungry ant approached an aphid it would play its antennae against the abdomen of the insect. In a second or two the aphid would be seen to give a little heave and excrete a limpid drop of juice which the milker eagerly devoured. Then he would rush off to another of his kine and repeat the operation until hunger was appeased.

Then the instructor explained that if the ants were removed and the aphides left alone they would not excrete until their load became absolutely painful. They would show their discomfort as an unmilked cow does hers, by uneasy movements and a restless shifting about.

"Well," asked a gardener, "if the ants keep bringing the lice to the trees how are we to get rid of them?"

"Obviously, the only way is to kill the ants," was the reply.

One of the gardeners scratched his head, with a grin and remarked: "I guess that's right," and immediately began a war on the ants.

To THE TIMES man the instructor said: "The people of New York do not understand the real value of their parks. But how can one blame them when given a gardener is ignorant of one of the functions of the plant louse? Each park is an immense volume of nature, which it would take years for the resident in its neighborhood to read. Let him once begin to study that volume and he will learn something new and interesting every day."

JULY

PECULIARITIES OF MENUS

Revealed by the
Buttolph Collection
for the
Public Library.

HISTORY does not always tell what the King or the peasant in his given generation had for his dinner. This silence of history as to what men ate seems a slight, as eating takes up one-fifth of a man's life. Of course in some instances an idea of what nourished the historic inner man may be gained from the literature of his time, but the references are few, and the search for them long. That this branch of history shall no longer be neglected has been determined by Miss Frank E. Buttolph of the Astor Library. With this determination in view she is making for the New York Public Library a collection of menus, the first of its kind in the world, it is believed, embracing those from all the world's eating places. This collection has already reached the number of 8,000 and its originator hopes that soon the 10,000 mark will be passed. She invites any one with menus to spare to send them to her at the Astor Library.

Some time ago the author of the scheme while wandering about in the older parts of down-town New York realized that many of the famous old inns and chop-houses, as well as institutions of a less cheerful nature, were passing away with nothing to mark their sites. The idea of making a collection of the menus of the best-known places in the world suggested itself at once. First Miss Buttolph communicated with managers of hotels and restaurants in this town. Not only the great and fashionable were asked for their bills of fare, but the humble eating places of the Bowery, with their five-cent meals, were asked to contribute their modest cards. That the cosmopolitan character of New York might be understood as well, Miss Buttolph secured for her collection menus from Syrian, Greek, Russian, Chinese, Bohemian, and other eating places.

Menus from abroad were harder to get. For these Miss Buttolph wrote to the American Consuls as well as the proprietors of famous restaurants. Through members of the Diplomatic Corps many cards of state dinners were secured. Through this agency also the palaces of Emperors were invaded, and samples of their dinner bills obtained.

The occasions upon which men think it eminently proper to eat are shown by the collection. There are dinners of various patriotic societies and those eaten on occasions of patriotic festivities. There are menus of complimentary dinners to the great, dinners in celebration of victory, dinners to commemorate partings, dinners given by one friend to another, military dinners, and dinners clerical, but whatever the occasion the menus of dinners at which there was speaking bear a family resemblance. On them are our old friends "The Ladies," "Our Guests," "The Occasion," "What We think of Our Hosts," and many others.

Then, in the matter of things eaten, in the cases of dinners at which it may be supposed the guests were of corresponding social rank, no matter what the place or what the nationality of the diners, there is no great difference for a long time back. Some of the French is spelled a trifle better now than in the old days, and more attention is paid on the wine list to such names as *Madeira*, but there is the same old *filet Mignon* and roast beef under a variety of disguises.

In the collection that Miss Buttolph is making there is, however, a pathetic exception. It is a menu of a dinner at a public café during the siege of Paris. The date is Christmas night, 1870, the nineteenth day of the siege. On that day the Parisian whose finances were still in some sort of preservation might betake himself to this café. If he desired to begin dinner in the usual way there was soup for his asking. With absolute frankness the menu stated it thus: "Consommé d'Elephant." Passing by the fish, that had disappeared from the household aquariums long before, he might, leaving the tropics for a moment, delve into the milder region of Australia for his entrée. It was "Le Civet de Kangourou." Then for a roast this international bill of fare went to the Chinese for "Le Chat sauté de Ritz." This was to the diner of the time a marvel of the cook's art. And there was a subtle suggestion about it of peace that, to the Parisian busy dodging bombardments, was not displeasing—the suggestion that at last the cat and the rat had lain down together in a common grave. Then, for a closing and concluding delicacy, the flavor of the mountains was sought. If you still hungered there was "Terrine d'Antilope aux Truffes." It might be said, by-the-by, that at this date all such delicacies as horseflesh had long been exhausted. The ingredients of that Paris meal of Christmas night, 1870, had come from the Zoo, which was among the last sources of supply.

Not far from this historic menu is a menu from the table of Nicholas II., Czar of Russia. The bill of fare was that for Aug. 9, 1890, and shows that the Czar had this to eat:

Potage Salade de St. Germain.
Raspberries et petits pains.
Cassonole de Bœuf froide à la Alsacienne.
Sauté d'Escargots à la Normande.
Longue de veau de Moscou aux légumes norvégiens.
Pommes frites à la Parisienne.
Dessert.

The Czar's menu is written in excellent French, as is becoming to every good Russian. In strong national contrast is the menu of a dinner given to Emperor William and the Empress on May 10, 1896, in commemoration of the twenty-fifth anniversary of the peace of Frankfurt. This is one of the best specimens that has come from abroad. Upon the first and

the rear pages are delicate etchings of landscapes printed upon a silken insert. The *spesenfolge*, or menu part, is this:

Krammetsvogelgruppe auf Eisenessert.
Lammsteak mit Schilfrosteinlage.
Rheinwein nach "Jönville."
Hannover Kalbsbraten auf Frühlingsart.
Vasentafel nach "Rauvill."
Mittelmeer-Langoustes nach "Prinz Karl."
Getrübte Masthühner gebraten mit Wachtelei umlegt.
Salat-Compot.
Sachsenhauser Riesenlangoustengarnel mit deutscher Sauce.
Gefüllene Sahnepfanne nach "Victoria."
Backwerk.
Kaiserschnitz.
Nachsch-Obst.

A banquet given in honor of the birthday of the then Prince of Wales in the Town Hall of Adelaide, Australia, in 1897, has a menu that is largely English, though in spots there are tributes to the French mastery of cooking. Here it is:

Oysters on shell.
Turtle, Consomme Royal.
Fried whiting, Hollandaise.
Butterfish, Tartare.
Mayonnaise of chicken.
Reccasine.
Filet of chicken.
Sweetbread, Pigeon pie.
Boned turkey en Bechamel.
Roast turkey, Chicken and duck.
Saddle of mutton, Sirloin of beef.
Sweets, Dessert.

There is also in the collection the menu of a birthday dinner to the Mikado of Japan, given on board the Toyo Kisen-kabushiki Kaisha Line steamer Hongkong Maru. His Imperial Majesty was well fed that day on dishes, most of which were described in English. The menu was:

Blue points on half shell.
Caviare sandwiches, Olives, Chicken mayonnaise.
Consomme aux patates, Fumet of game.
Baked fish à la Horley.
Boiled rock cod, anchovy sauce.
Boiled fowl, oyster sauce.
Leg of mutton, caper sauce.
Terrapin stew à la Mikado.
Fried frogs, cream sauce.
Punch à la Lalla Rookh.
Braised pigeons aux champignons.
Curried chicken, with rice.
Sirloin of beef, Yorkshire pudding.
Saddle of lamb, with jelly.
Sucking pig, apple sauce.
Roast turkey, tomato sauce.
Green corn, Baked sweet potatoes, Asparagus.
Custard pudding.
Pastry.

A dinner typical of what the visitor to the Imperial Hotel, Tokio, may eat is that of July 4. On that day Japanese and "barbarians" ate:

Jambon, Radis, Laitue.
Viande froide.
Potage au Vermicelle.
Eperians Frits.
Oeufs brouillés aux fines Herbes.
Rognons sautés à la puree de pommes.
Poulet roti, salade.
Biftecks aux Oignons.
Haricot verts, choux Sautés.
Beignets Soufflés.

A simple luncheon at the Imperial Yacht Club, St. Petersburg, Russia's most exclusive social organization, seems a trifle meagre when compared with Anglo-Saxon ideas of hospitality as expressed in Anglo-Saxon menus. It is:

Consommé Rochel.
Frits.
Bœuf sauté sauce rœfrot.
Dinde Rotie.
Fonds de Nœuf, sauce Malaga.
Glacé de Citron.

Perhaps the best typical example of English ideas concerning what a complimentary dinner should consist of is the menu of a banquet at Guildhall, London, on Nov. 9, 1890, to the Right Hon. Alfred J. Newton, Lord Mayor of London:

Turtle, Clear Turtle.
Turban Soles à la Valois.
Partridges en Casserole.
Pheasants en Casserole.
Turkey and Artichoke Sauce.
Baron of Beef.
Roast Chickens.
Game Pie.
Pigeon Pie.
Hams.
Lobster Salad.
Orange Jellies.
Clear Jellies.
Rabbit and Pine Cranberry.
Meringues à la Vanille.
Patisserie à la Conde.
Gâteaux à la Monarchie.
Dessert.
Ice, etc.

In the collection there are all sorts of oddly shaped steamship menus. One of the most attractive is that of the "Kobe Maru," of the Nippon Yusen Kaisha Line, plying between Yokohama and Shanghai. Upon the side of the card containing the names of the dishes are tiny Japanese scenes, and upon the rear is a map of the world, with the routes of this line traced in red ink. The dinner was:

Consommé à la Royal.
Filet turbot à la marmalade.
Haricot aux tomates.
Veal cutlets, Tomatoes.
Boiled leg mutton, Capers.
Roast veal, Apple sauce.
Roast beef, Horseradish.
Mutton curry.
Potatoes, Green corn, Squash.
Blanc menage.
Tartlets à la creme.

There is of course some difference in the matter of foods eaten at dinners of different caste, but the greatest divergence is found in the matter of decoration. The menus furnish thus a record of the state of decorative art in their own country and time and a record the more valuable because it is comparative. Menus from the general European States are of a low order in this regard. Those of Switzerland, Austria, and even of England deserve only the characterization "shoddy." In general design artistic adornment and quality of material and printing they resemble the products of our printers of the same age.

That of the recent dinner given by the London Chamber of Commerce to the New York delegation has just been added to the collection. It would be styled a "very fine" grade of printers' work here in New York.

In startling contrast to this is the menu of a New York Chamber of Commerce dinner, with its quotations fancifully engraved. One of the best American menus in the collection is that of the recent dinner at St. Louis commemorating the passage of the bill for an expedition to be held at the Louisiana Purchase. Upon the cover is a steel engraving. At the top of the American continent stands the

figure of a woman crowning with the wreath Jefferson and Napoleon. Upon the slight tracery of the continent the Louisiana Purchase is lightly indicated. Underneath are the dates 1803 and 1803. On the following pages in artistic letters are the customary features of a menu.

Since the latter-day awakening of a well-defined art impulse in Germany, German menus have gained what those of lighter lands have failed to. The German style is heavy but impressive. There is much of embossed work and leather figures frequently in the cover schemes. This permits of a certain liberty in the use of ornamental portraits of those honored. The Emperor's banquets have upon their menu covers the Kaiser's portrait embossed on leather.

A curious German specimen in the collection is that of the burial feast of Charles Emanuel Schenk. These German specimens differ materially from the others in one particular. American, British, and Continental have the names of the dishes printed in French uniformly. The German of the Teutonic cards is unmistakable and in strong national contrast to the others.

In the American cards the lapse of years seems to show a better appreciation of the French language. One of the treasures of the collection is a book containing the

menus of the entire year 1848 of the old American Hotel, which then stood on Broadway, opposite the site of the present Federal Building. The dishes indicated undoubtedly were excellent, but the French was American. Upon each of these daily menus is the printed request that guests will retire early in order to be up in time for breakfast at 7:30, as nothing will be served in the bedrooms. There is also a fair wood cut showing the hotel and its Broadway surroundings. In front of it are spacious grounds with a fountain. The book is inscribed with the name of the proprietor, who had the menus bound. The table of the American House, as evidenced by the menu, was provided generally with three times the variety of dishes set before the guests of the modern hotel.

An English menu that dates back some time is that of a dinner given in Girdlers' Hall, London, to the Secretary of State and the members of the Council of India. "In Commemoration for the Unique Persian Carpet Given to the Company of the Girdlers by Robert Bell, one of the First Directors of Governors and Company of Merchants of London Trading Into East India, Commonly Called the East India Company." Thus the occasions when the emotions of man find expression at a full table are added to.

OLD CUP DEFENDERS

JUST now, when Constitution, the latest production in the way of a cup defender, holds first place in the affections of the nautically minded, the question arises, What has become of former queens of the sea? Like ex-Presidents, once they have served their term, they quickly drop into obscurity, and while their most trivial action in their hey-day of usefulness was faithfully recorded in the newspapers, months, even years, now pass without mention of their names.

America, the famous schooner, that, fifty years ago went to England and in a race around the Isle of Wight against fifteen of the British cracks bore away the Queen's Cup for good and aye, as it seems, is still a fine and seaworthy craft. She is the property of Paul Butler, a nephew of Gen. Ben Butler, and is now fitted out at East Boston. She will celebrate her fiftieth anniversary by being present next September when Constitution and Shamrock II., off Sandy Hook, renew the struggle for the marine supremacy which she instituted.

But America since winning the Queen's Cup, which was afterward renamed in her honor, has not lived in idleness on her reputation. Some time after winning the trophy she was christened the Camilla, and won several races under her new name. In 1861 she turned up as the Memphis at Savannah in the service of the Confederates, and to escape capture by the United States frigate Wabash she was scuttled and sunk in St. John's River in Florida. After the war she was raised by the Government, and used as a practice boat by the naval cadets at Annapolis. In 1870, when James Ashbury challenged for the cup, the Government fitted her out at the Brooklyn Navy Yard at an expense of \$25,000, and although twenty years old she beat the challenger, the Cambria. Franklin Osgood's Magic, however, was first home out of a fleet of twenty-four vessels. America was fourth. Ben Butler bought her from the Government for \$5,000, and took her to Boston.

The Hub has become quite a snug harbor for these ancient dames of high degree, and one may find there now not only the America, but the Mischief of 1861, the Puritan of 1863, the Mayflower of 1880, and the Volunteer of 1887. The Mayflower was chartered last week by a Western yachtsman, and she, too, will be seen at the cup races.

The Magic, which beat the Cambria by forty minutes in 1870, went ashore at Wilmington, Del., a dozen years later, and in time wind and wave wrought out their work upon her, and not a trace remains.

Columbia was the next cup defender, and in 1871 she defeated Livonia. Mr. Ashbury's second venture for the cup, Columbia is now owned by J. De F. Junkin of Philadelphia, and takes a prominent part in all club functions.

The schooner Madeline, which defended the cup in 1876 against the Canadian boat Countess of Dufferin, is still a trim craft, now owned by a Mr. Lord, who purchased her from her original owner, John S. Dickerson, more than a dozen years ago. Mr. Dickerson, who is said to be the oldest yachtsman in the United States, took many cruises in her before he sold her, and the logs of these expeditions are full of interest to the ardent seafarer.

The Mischief, which beat the second Canadian challenger, Alalanta, in 1881, lay dismantled for a number of years in a Boston shipyard, but last season she was once more in commission, still a boat with a claim to admiration.

Puritan, which was built by Ed Burgess for a Boston syndicate, a year after her defeat by the schooner, is now owned by John O. Shaw, Jr.

Mayflower, which beat Galathea, the next comer, in 1886, also became a schooner, and was sold by Gen. Fain to H. D. Morgan, who is managing Columbia in her races with Constitution. Mr. Morgan, who paid \$20,000 for her, sold her after a year or so, and her new purchaser brought her back to her old home, Boston.

The Phantom, also a schooner, was a late schooner raised and built in New

Is one of the finest cruising yachts in Boston waters.

Vigilant, which in 1893 defeated Lord Dunraven's Valkyrie II., subsequently passed in to the hands of Percy Chubb, former Commodore of the Seawanhaka Corinthian Yacht Club, and he has seen to it that her nautical education has been kept up. This season he had her rig changed to that of a yawl, and she has sailed five races thus far in her new form against Henry S. Redmond's imported British yawl Alisa. All of these races she has won, except the first, when she sailed without her centreboard in the annual regatta of the New York Yacht Club. A stiff breeze blew throughout the day, and the handicap of not having her board was too much. Since that day she has beaten Alisa all the way from three to fourteen minutes, which shows she still has no liking for British companionship.

Defender, that in 1895 defeated Lord Dunraven's Valkyrie III., on his second quest for the cup, died this season a martyr to science. She was built of steel, aluminum, and bronze, and the intimate association of these three metals, together with the action of sea water, caused a general corrosion. She was built for the sole purpose of defeating Lord Dunraven, and having done that, rendered service in tuning up Columbia. But the fatal malady was well developed even then, and Capt. William Butler Duncan has said he wondered if she would hold together as he walked up and down on her picking up the bronze rivets as they popped out of the aluminum deck. She was sold to a junk dealer, and as Columbia and Vigilant went up the Sound a few weeks ago to race for the Glen Cove Cups they saw her for the last time as they passed City Island. There was the old champion stark upon the shore. Only a garboard strake and the keel remained, and the blows of the wreckers' hammers resounded on these as the fleet gilded by. Her spirit still goes marching on, however, and her steel mast has been stepped in Royal Phelps Carroll's yawl Navahoe.

As for her successor, Columbia—"throw physic to the dogs; she'll none of it." Better than ever before, the baffler of Shamrock I's cup aspirations has caused the New York Yacht Club syndicate some bad quarter hours recently, when she should have taken a back seat and didn't. But there is no dodging fate, and afterward Constitution trounced her soundly for her giddiness. She showed on Thursday that she can outdo Constitution for first honors in a blow, and Capt. William Butler Duncan says he will be perfectly satisfied with a three-minute victory over the peerless one of 1890.

So there, then, is the royal line of cup defenders. Like the Nation they have so ably represented, they were always equal to the work in hand, and as Mr. Bryan would say, they have worked out their own salvation without the aid or consent of any other nation on earth.

A Too-Confiding Immigrant.

"Say, young fellow, what do you think of that?"

A Post Office clerk in charge of a stamp window made the remark. "Talk about hotel clerks having troubles, it's nothing as compared with ours."

A little Irishman, whose faith in human nature had just been rudely shocked, was the cause of the remark. To the clerk he had presented a ten-dollar bill in payment for fifty two-cent stamps and had disappeared with both stamps and money. About a minute later he came back and said:

"Say, I lost me money."

"I gave you your change," replied the clerk.

"Sure, I knows ye did, but I lost it."

"But what can I do about it? What did you do with it anyway?"

"Oh, I left it on the window yonder when I went to post me letter."

"What did you do that for?"

"Sure I only want a few stamps."

The clerk could only smile as he turned away. There was nothing else for him to do, while the too-trustful immigrant loudly berated the Americans for their lack of honesty and the Government for its refusal to make good his loss.

CONCERNING SAWDUST IN DOLLS

It is one of Guy de Maupassant's characters, I believe, a woman character in some short story or other of that unequalled master of the art of writing short stories, who triumphs over her griefs and disappointments in enunciating this fine and profound philosophical truth: "We are brought up to believe too much in happiness." Life is pictured forth to us, she says, as a period of joy and content. We are taught that happiness is the sure reward of right conduct. It is attainable by the avoidance of error, which is the same thing as the avoidance of unhappiness. All the rules of our being and behavior are formulated with a view to happiness. And then when with all our diligent seeking and all our calculated conduct and right-doing it eludes us, the disappointment is terrible, needlessly heartbreaking, for if we had been taught to believe in happiness only as a very good and desirable thing indeed, but one by no means certain to come for long into any human life, the missing of it would be borne with an uncomplaining fortitude as something rather to be expected. Men and women would then be in a safer moral position where they would think themselves well off to escape positive unhappiness and be able to look upon a tranquil though unblessed life as not at all a bad lot.

Early man, hairy and cave-dwelling, was not so badly off after all. It is demonstrable that he was far less susceptible to physical pain and shock. It is not mere stoicism that enables the savage to endure with an unmoved countenance wounds and tortures and hardships that would quite take the heart out of a civilized man and reduce him to a groaning heap of quivering flesh. The nervous organization of the savage is actually less fine and delicate and sensitive. He scoffs at pain because his pain is not too severe to be borne. Advanced civilization is chargeable with bringing human nerves too near the surface and establishing too nice a balance of vital forces. The Matabele will take a bullet through his body without pausing in his rush. A white man drops in his tracks from shock. The bitterest disappointment of early man was doubtless having to go to bed without his supper—a moral condition in many ways enviable. He was oppressed by no such complexity of emotions as that with which the modern European and American finds himself beset. Fortune claimed fewer hostages of him, and he could for that reason snap his fingers in her face. In revenge she played him some exceedingly ill tricks, no doubt. It was that hard teaching that put civilization into him. The wounds, the torture, and the hardship imply danger, and even death. The modern man's pain warns him to avoid them; so it is preservative, even if impressed with inconvenience. And thus evolution works its wonders.

Happiness, also, is doubtless preservative, and tends to long living, though the span of human life is slowly lengthening in spite of the fact that only a fortunate remnant attain to happiness in a high degree. Probably it would be helpful to the vitality of the race if belief in the reality and certainty of happiness were less commonly and recklessly inculcated in the individual.

Disappointments would obviously be fewer and less keen, and hence less destructive of vital force.

Save for exceptional temperaments, what the old school books used to call the sanguine temperament, the expectation of continuing and reasonably complete happiness is not justified. The extension and complexity of human interests diminishes the expectation in something more than a direct ratio. The family relation, the strifes of business, and the impulses of ambition are prolific of cares that more or less completely becloud the mind and shut out the sunlight. Leaving out of the account the supreme and inevitable afflictions themselves, anxiety about them is more or less constantly present to every reflecting mind in the family circle. Care in the form that is colloquially described as worry, is the inseparable sister of the joy that comes of rearing children. Even if the little creatures ripen into manhood and womanhood with entire immunity from untoward happenings, the fear of evils that may befall them sensibly tempers the pleasure of caring for them. There are exceptional beings who profess to find fierce joy in that continual struggle for existence that is the established condition in the modern business world. Most men are tortured by unceasing anxieties, at least during the formative period of their business or professional careers, when their own powers have not been sufficiently tried and developed to inspire confidence, and competition with its perpetual challenge follows like a hungry wolf on the trail. Stout hearts take men safely through these trials, of course, but the joy of the youngster ardent to be at the tasks of life will pretty surely be tempered by graver emotions when the hard realities confront him. The heart may be kept light if responsibility is left to be borne by others, but that is too much like shirking to be satisfactory to an ordinarily ambitious man.

Ambition is doubtless the most consuming passion to which humanity is subject, unless the love of man for woman is to be put above it. It is a doubtful matter, for each is often sacrificed to the other. It largely depends on the individual. And these two, of course, while they bring the highest joys, by their mischances betray into irremediable wretchedness. There is a good deal of pure luck in both, a visible element of chance; that is, success or failure, fruition or disappointment is so often dependent upon circumstances quite beyond the control of the striver that an almost calculable percentage of blanks come out in the drawing. Women are fortunately exempt for the most part from that dreadful hunger for power, fame, and distinction that impels ambitious men to "scorn delights and live laborious days," but in the other relation they are peculiarly exposed to bitter mischances from the imperfect freedom of choice with which they are vested by social conventions. By arts brought to a high degree of perfection of which they possess the secret they have contrived to overcome this limitation in some measure, but the sought is not the same as the seeker, and in spite of nature's helpful kindness, manifested in many interesting ways, woman must be at a disadvantage. This

universal and potent modifying influence in the chief affair of life is responsible for misadjustments and consequent want of happiness in innumerable instances of which, fortunately, but a small part come to the knowledge of the world. It is responsible also for the curious tendency, possibly increasing, observed among young women nowadays to prepare themselves in one way or another to be independent of man and matrimony—a condition in which it is to be doubted whether permanent happiness may be hopefully sought.

To have a contented mind and a thankful heart is the very substance of happiness; for there is no life in which the supreme elation of joy and ecstasy is not transitory. It comes in moments of triumphs, and departs as quickly, since the great triumphs of life commonly bring as great responsibilities and struggles and soberness therewith. But in the average human life contentment of mind and thankfulness of heart are winged visitors, too, ready to take their flight at the commonest mishaps or for no mishaps at all. Probably most men and most women go about their daily tasks with a subconscious depression of spirits. There may be a recognized cause in some apprehended disappointment or remembered failure, or no traceable cause at all. It is often a habit, for save with the incurably light-minded and frivolous the mere seriousness of duty and the uncertainty of undertakings beget a grave mood closely akin to sadness. There is so much trouble in the world that the lending and borrowing of it become automatic and habitual. And of course the great griefs and lifelong sorrows put their visible impress upon a very great part of every community.

"Man never is, but always to be blest," says Pope. That is the result of the mistaken teaching about happiness, and if any sound argument from human experience can be made to prove that the teaching is not mistaken it must rest on the unquenchable sustaining hope which it implants in every human bosom. The next thing to being happy is the confident expectation that to-morrow or next week or next year, when our present troubles have been lived down, we shall surely be happy. The world would be darker without that sustaining hope, almost universal, as it is. "Es wird besser gehen," sang the poor old German woman, whose age and poverty made the bettering of her condition in this world seem impossible to all but herself. Despair is notoriously a pretty bad state of mind. It comes really to very few persons. If it is kept from being the lot of a greater number by the universal belief in happiness then the inculcation of the belief is largely justified.

The criticism is that the teaching goes too far, is much too sweeping and unconditioned. It would be a very great calamity if every child were frankly told that the interior of all the dolls is sawdust. But it is not an unmixed blessing that every child is told, as practically every child is told, that all the dolls are fine and dainty and precious without and within—that happiness, a great deal of happiness, is the estate of every man and woman, easily attainable by good conduct and forfeitable only by bad conduct. It is not true.

FISHING, :: CANOEING :: and :: OUTDOOR :: SPORTS.

PUKE perch, or wall-eyed pike, with which some of our waters have been stocked during the last few years, is somewhat of a mystery to many anglers who have been unsuccessful in their attempt to transfer them from the surrounding moisture to their creels. Possibly the reason lies in the fact that they are a deep water fish; also that the best time to take them is either very early in the morning or at night, when the majority of Summer vacation takers are apt to be engaged in making up for the amount of sleep lost during the Winter in town.

In comparatively still water it is useless to seek them, except over a hard and rocky bottom, where the water is deep. In such places a fair size minnow, impaled on a 1-0 Sproat hook, kept by a sinker about four feet from the bottom, is the most successful means for their capture. At night these fish are often found in rapids, in which they may be caught by using for bait a strip of pork rind, cut long enough to project beyond the hook, so that it will wiggle in the current like the tail of an energetic lamprey. Stand at the head of the rapids, and let the water carry your bait down the stream—the fish will do the rest.

An outfit suitable for taking the wall-eye consists of a bass casting or bait rod of about eight ounces in weight and a trifle over 8 feet in length, a multiplying reel of 60 to 100 yards' capacity, and fitted with steel pivots, 60 to 100 yards of No. 6 braided silk line, and a three-foot single bass leader of silkworm gut. For hooks, the 1-0 Sproat, which should be snelled on gimp instead of gut, will be found about right. The gimp-snelled hook, although costing more at the outset than if snelled on gut, will last far longer and land many more fish.

The wall-eyed pike is fairly numerous in the streams surrounding the little town of Shicklesmyr, Penn. This place, which is in Luzerne County, may be reached by the Lackawanna Railroad, after a ride of about 180 miles from New York. The population of the town being about 800, the streams have not yet been fished out, and the visit-

ing angler will not find on his arrival that there are four fishermen to every prospective strike. There are several hotels in town, where board may be had at about \$2 per day, or considerably less by the week. Boats can be hired at moderate rates, and the hotel proprietors will give sufficient information regarding the best fishing places to allow of the visitor dispensing with the services of a guide. Live bait, such as minnows and helgramites, may be had at moderate prices; if the fisherman gives a day's notice of his arrival in addition to the wall-eyed pike, a fair number of black bass and pickerel will be found in the streams of this locality.

The houseboat Wateree, owned by L. G. Billings, is again in commission. This boat, which was designed by her owner, a retired naval man, was built last year under his supervision, and, although his first attempt in this line of craft is such a cozy, comfortable, and seaworthy boat that she will serve as a type of self-propelled houseboat for those who desire one of moderate cost.

Within dimensions of 53 feet in length over all and 15½ beam she has greater accommodation to the square inch and more comfort for both indoor and outdoor life than anything approaching her size that I have yet seen. Her main cabin, 8 by 13 feet, is fitted with a dining table, chairs, and lockers along each side, whose interior may be used for stowage purposes, and whose cushion tops may be utilized, if necessary, for sleeping. Forward of the main cabin is a stateroom 6 by 7 feet, fitted with two folding wire berths. On the opposite side of this cabin, and separated by a passageway 2½ feet wide, is a toilet room, also 6 by 7 feet. The forward part of the cabin trunk, which runs flush out to the sides of the boat, is occupied by a stateroom 6 by 13 feet, which contains two folding berths and a stationary wash basin. Aft of the main cabin is a motor room, containing two eight-horse-power gasoline engines, which require no smokestacks. Under these the boat attains an average speed of about seven miles per hour. The after end of the motor room contains berths for the crew of

two, and to one side of it is situated the galley. The arrangement of the companionway in the craft is in the form of a platform on the starboard side of the engine room, from which one flight of stairs runs down to the main cabin, while a similar flight mounts to the deck. In the floor of this platform is a trap door, underneath which is the refrigerator. Ice is loaded directly through this door into its receptacle, thereby doing away with the dirt and nuisance of carting it through the boat.

The cabin trunk, which is built out to the sides, is 33 feet long. This is covered with a movable awning, forming a promenade deck. There is a lower forward deck 12 feet in length, on which the 6 by 6 pilot house stands. In addition to the steering and signaling apparatus, this contains a comfortable berth, which may be utilized when the other accommodations are occupied. On this deck are carried two anchors, together with a windlass and crane for their manipulation, as well as chocks and cleats for mooring. The after chocks and cleats are carried on a very small deck aft of the cabin trunk, so that the promenade deck is unobstructed by ropes or mooring gear. Wateree carries a couple of fishing boats, hung from davits, and as her greatest draught is only 30 inches, she is able to navigate most nearby waters. She is built on sharpie lines, and her flat floor enables her to lie on the bottom at low tide, without injury or straining.

Just what the evils of the racing mania are may be readily seen from the lines and description of the new canoes built to compete in the next international canoe race to be held in August in the harbor of Langston, under the auspices of the Royal Canoe Club of England.

The American challengers, of which there are two to be tried out before selection, is made, are 17 feet in length over all, with a water line of 15 feet. This means that the craft are built on the same overhang lines as the larger cup defenders. Now, according to the requirements of the American Canoe Association, a canoe to be eligible for com-

petition in sailing races must not be over 16 feet in length, and its maximum beam must be but 30 inches. Therefore, either of these craft would not be allowed in the association races in American waters. It seems rather ridiculous, when at the present day the popular American craft is either the open paddler or a sensible cruising model sailing craft, that these boats should be fitted with 12½-foot mainmasts, with mainsails of the fore and aft gaff pattern, and that the masts should be supported by bobstays and struts, making it a long and hard task to stop them. Taken all in all, the cup challengers are about as far away from the original idea of a sailing canoe as it is possible to conceive, and whatever they may prove in the way of speed, they will show absolutely nothing in value in the way of a cruising model. If a man is bound to get a craft as heavily sparred and rigged as these boats, with size and weight of hull and centreboard which they possess, he might just as well sail in a sneak box or a kneekabout, and be done with it.

It is a curious thing that England, the country where canoeing originated, has of late years been getting further and further away both in rigging and hull, from the true canoe models, while in this country we have, with the exception of a few racing freaks, gone back to boats whose purpose fulfills the ideas of the early canoeist, to whom convenience, comfort, and easy handling ashore or afloat, by one man, were the prime requisites.

Vaseline, by the way, is an awfully good thing for the outer to carry in his camp kit. A small amount of this, put on a swab and drawn through the barrel of a rifle or shotgun, will prevent rust being deposited, and a little rubbed over the metal parts of the exterior serves the same purpose. Besides being an excellent lubricant for reels and anything else that needs oil, for cuts or burns, whether produced by the sun or contact with an overheated frying-pan, it is a splendid application. Being cheap as well as handy, it is entitled to a place in every sportsman's equipment.

E. V. KEYSER.

JULY

Sculpture AT THE Pan-American

If one were asked what feature of the Pan-American Exposition is most prominent and remains in one's memory most persistently after leaving Buffalo, the answer would be the sculpture. The color scheme is a greater novelty, but the sculpture is so abundant. One meets it not alone on Forecourt and Esplanade and Court of Fountains, but here and there and nearly everywhere; so that it remains the dominant note. Look up to the pylons of the Causeway before entering the grounds, and you see a hundred feet in the air the gay standard bearers of Mr. Karl Bitter caprioling at that giddy height. And let your eye rest on the central building, toward which the whole fair converges as toward a focus, and there is Herbert Adams's goddess of electricity tripping it on light fantastic toe, waving her torch. Or turn the eye to the blue dome of the Government building and on its apex is the quadriga, the four-horse chariot by Wellington Ruckstuhl, with its driver holding palms and laurel. Thus from a distance the pinnacles of the Pan-American beckon and promise that the Buffalo Exhibition is not all machinery and foodstuffs, but has entertainment on the side of the fine arts as well.

Indeed, one may fairly ask, which has made the success of the Pan-American, commercial industries or objects of the fine arts? Of a certainty the latter. Imagine for a moment the Pan-American without its clever ground plan, without its beautiful buildings, without its sculpture and its color—who would care to examine it? Surely not one-half of the people who have seen and will see it could be expected to visit Buffalo, had it not been that the artists in building, sculpture, and painting were called upon to make it beautiful. That is the argument which clinches; the arts pay!

Among the thousands who come because it is original and fine to look upon there are many who will take notice of the things within the buildings, the steam engines and automobiles, the sewing machines and typewriters, all the thousand and one exhibits that centre at a fair. But it is only after they have thoroughly satisfied themselves with the exterior of the Pan-American, watched the effect of sunlight on cornice and pergola and pillar and statue, and seen the electrical light effects at night, that they begin to examine the exhibits themselves. The modern world is a spoiled world. Compare the Centennial of 1876 at Philadelphia with the Pan-American! People did not demand much in that day from the artists of America.

Sculpture greets one as the wickets at the southern entrance are passed. At the door of the New York State Building near the entrance is a nude man by Mrs. H. P. Whitney, representing Aspiration, and in front, looking toward the lake, is Elwell's enthroned statue of Knowledge, with book on lap, while to right and left of the terrace is H. C. Anderson's Progress in duplicate, a nude Mercury with oddly shaped helmet, astride of a heavy cob. Moving toward the Causeway, we pass Roth's Chariot Race, a violent group designed for statuette size and mistakenly enlarged, because violations of possibility that are accepted in painting and in small sculpture, such as the position of the charioteer and the outside horse with all four hoofs off the ground, will not pass when the group is realized the size of life. Here is an elaborate and in some respects beautiful fountain by Miss Ethel Yaddell, with figures of Angel and Miser and Human Soul and Duty and Life, all interlaced in an inextricable way, the group, trying to tell so much that it becomes inarticulate, yet worthy of attention for the beauty of its several figures and the attempt the sculptress has made to express higher ideas. It is designed for the Carrie Brown Memorial at Providence, R. I. An irreverent wit of the Buffalo Club has dubbed it "Football Scrimmage in Hell."

Passing on to the east and west bridges over the canal to the Causeway, we have the Buffalo and Moose, enlarged statuettes by Merwin Shrady, as bridge sentinels, and the Fighting Eagles, by Schwarzmatt, on the corners of the terraces that form the forecourt. Leaving the Causeway to the left and turning to the lake, away from the main mass of the Exposition, we find directly in front a copy of the Washington, by D. C. French, which was given to Paris by American ladies, and stands with up-lifted sword on the Place d'Iena. Leaving this again on the right and skirting the lake, one comes to the Fine Arts Building, with the General Sherman, by A. St. Gaudens, on the open ramp of the drive overlooking the lake. This was shown at the Paris Exposition last year, and is designed for New York City. Sherman is bare-headed, sits back in his saddle, and shows quick movement through the air by the folds of his overcoat blown sharply back. A winged Victory flies and rains before him. The group is beautiful and distinguished when viewed from every side, so fine, in fact, that one feels regret that it could not have formed part of the statuary on the Esplanade as a centre round which the other art treasures might gather. At the Fine Arts Building it is of course, beside the entrance of visitors, but that is not

was found that the Albright Art Museum could not be completed.

The Esplanade and Court of Fountains and the tower basin, which occupy the backbone of the Exposition from Causeway to Electric Tower, do not contain the amount of statuary that one might expect in view of the profusion of groups and statues elsewhere. Partly this is due to the failure of one of the main fountains in the Court of Fountains to be ready; partly to the absence of a striking group in the tower basin itself. The brunt of this central axis has to be borne by Martiny's Fountain of Abundance, or of Flora, as the topmost figure is commonly termed, owing to the garlands in her hands and flowers in her hair. Amoretti dance about the globe on which she stands, and the spillways for the water are ornamented with cupids or snails and dolphins, by Miss Janet Scudder and Mr. Martiny. Wild beasts by Phinister Proctor and statues of Michael Angelo, Orpheus, and a Bacchante, by Bartlett, Pratt, and MacMonnies are among the side pieces of the Court of Fountains; Art and Science by Lopez, and the births of Pallas Athene, and Venus by Mr. and Mrs. Tonetti are further decorations. These and others offer a bewildering number of pieces for examination one by one, but they do not supply the place of the big masses that should carry the eye onward from the Fountain of Abundance toward the Electric Tower, when one gazes from the Causeway and gets a comprehensive view of the whole.

On the other hand, there is almost a glut of statuary about the east and west "fountains," or, rather, sunken gardens with pools of water, that lie at right angles to the Esplanade and Court of Fountains, prolongations of the Esplanade itself to the Government Building on the east and the Horticultural on the west. As the Anthropology, Government, and Fisheries form a group by themselves, the statuary hereabout alludes more or less distinctly to kindred ideas—Adams's two graceful and distinguished groups, "Age of Enlightenment," Konti's "Despotic Age," one of the most impressive pieces on the grounds; McNell's "Despotic Age," treated in a different way, and the two groups of "Savage Age," by J. J. Boyle. The main "Fountain of Man," by Charles Grafly, is surrounded by a heavily cloaked figure with a Janus face, supported on a pedestal by youthful nude figures holding hands in a kind of solemn dance, representing the five senses. Other sculpture, copies from well-known antiques, are perhaps superfluous; they take the eye from the original pieces.

And so with the west side of the Esplanade toward the Horticultural—statues are lavished round this pool and sunken garden where fountains play. There are the two groups of Animal Wealth by E. C. Potter and the two of Floral Wealth by Bela Pratt. There are the two fountains of Ceres and Kronos by Elwell, and the two groups of Mineral Wealth by Niehaus. The main fountain of Nature by G. T. Brewster is an elaborate allegory. Copies from the antique and the Renaissance are scattered here again with almost too liberal a hand. Moreover, the shape of the large or groups assigned to sculptors for the decoration of this zone of the Exposition was unfortunate. Animal, floral, and mineral wealth on the west and the "Ages" on the east, the age of enlightenment, of despotism, of savagery, and so forth, were to be symbolized by groups on bases twice as long as wide. The result is a number of groups that lack the compactness and unity of converging lines we expect in sculpture of the highest grade. The figures are often strung out instead of being knit together, and that weakens the effect of the group. Of course, it is true that these are temporary sculptures quickly enlarged from small models, and meant to serve their season and then be broken up. One need not apply to them the rules of grand sculpture, but would it be fair to demand that elaborate groups which require for their perfection several years of effort should be modeled in a few months. But it is well to point out that certain dimensions and proportions call for too great an effort; if indeed they are worth while in any case, and should be avoided as far as possible. Sculpture on the scale here used should not be arranged so as to look like decorations of a mantelpiece; to demand of sculptors the adaptation of figures to bases of this sort is an error which shows in the results. It proves that the pedestals for groups should be arranged with due consideration of the limits of sculpture. A long base and pedestal, for example, might be used when part of a building; for in that case the statues would face one way, and the task of bringing them together, with a central figure and subordinates, would be lighter and the effect good; but when the group is to be approached from all sides, the problem becomes far more difficult of solution. Take, for example, the group by Lopez called The Arts and the Sciences placed at the other side of the Court of Fountains, the Sciences. They should be seen from one side only. In the former we have Minerva enthroned with a nude youth seated near her throne, holding the scepters of sculpture and painting. Another nude youth, resting his elbow on a scroll, represents Architecture, while a third, with a book, represents Music. The second group and the Sciences that are not

a modern female figure enthroned holding a globe; near her sits a nude youth with book; a man kneels and studies a skull, while a woman with baby holds a cup of medicine. The sculptor has some reason to complain that so long a pedestal should have been assigned him. Perhaps Konti has solved this difficulty best of all, for his "Despotic Age" on the east esplanade is a chariot drawn by child, youth, middle aged, and an old man, so that the slaves and the figures in the chariot have naturally a drawn-out shape, while attention is duly fixed on the powerful figure of the Tyrant whose charioteer is Cruelty.

As more than five hundred pieces of sculpture were prepared for the grounds and the buildings within and without, it was necessary to put some system in their arrangement. Certain main divisions are those just alluded to, viz.: the ethnological on the east of the esplanade and the subjects relating to nature on the west. The Electric Tower gathered toward it statues and the groups that symbolize the great lakes, the Erie Canal, and subjects that refer to Buffalo, her history and surroundings. The niches in the colonnades spreading east and west in a semi-circle from the tower have the symbolical figures of Lake Superior by Tefft, Lake Michigan by Martiny, Lake St. Clair by Baerer; while the west wing has Lake Erie by Goddard, Lake Ontario by Martiny, and Lake Huron by Gudebrod.

The last mentioned is a new name among sculptors. He has symbolized Lake Huron by the figure of an Indian spearing fish in a simple and energetic attitude of rest, as if waiting for the right moment to strike. Martiny conceives of Lake Ontario as an elegant nude nymph seated on the prow of a galley; some drapery she has caught up is blown out by the wind to suggest sails; a carved Renaissance ruder serves as support to her elbow. Tefft's Lake Superior is a powerful youth leaning over, with a jar under one arm, while he reaches down with the other hand toward a dolphin. Other dolphins and a seashore are sporting over his back in a jolly sort of way, making a novel combination unlike anything else on the grounds. Martiny's Michigan is a seated nymph with trident and fish. By George Gray Barnard are two groups representing the great lakes under the Indians and the white men. The former shows an Indian raising in both hands objects of sacrifice in an attitude of invocation. He stands on the prow of a canoe; about the canoe are male and female spirits of the wave, sturgeon and other fish. The latter is a nude youth on the prow of a conventionalized ship, a winged hour-glass at his feet, and his raised hands containing emblems of civilization. Male and female figures and fish are the accessories here.

The mass of sculpture at the Pan-American has to be judged as temporary work, not as monuments in enduring bronze or stone. Under the direction of Mr. Karl Bitter it was apportioned to the various sculptors, who were required, when in this country, to furnish models, which were then enlarged in two great workshops at Hoboken. The scenes in these shops were sufficiently amusing; particularly was the enlarging machine of Robert T. Payne interesting. Reducing machines are well known in sculpture, but the reverse process was needed. The immense figures are built up of wooden beams and galvanized iron wirework, and then the plaster laid on until thick enough to be modeled. Naturally enough, there was much breakage in transit, so that a great deal of work had to be patched up after it reached the grounds. The standard bearers by Bitter, however, were made in place, on the tops of the four "pylons" or bridge heads. As these horses are thirty feet high, the task was a remarkable bit of engineering as well as of modeling. And although pylons and crowing horsemen seemed out of scale while the scaffolds were about the shafts, and too big in every way, as a matter of fact neither pylons nor statues look out of scale when all is finished. Perhaps the Goddess of Light on the Electric Tower might be a trifle smaller, since she was calculated for a tower at least forty feet higher in the air. By reason of changes at the last minute, the shaft of the Electric Tower was made broader and lower than the original dimensions, changes which are unfortunate, since the proportions of central tower to the other buildings would have warranted an increase by forty rather than a decrease by forty feet. But the Triumphal Causeway, with its pylons, lies so far away from the large buildings and the Electric Tower that it does not appear too large after all. This distance helps it in other ways, for its architecture is not particularly in harmony with that of the greater part of the buildings, which leans to the Spanish Renaissance, while the pylons of the Causeway, if they can be brought under any style, would be called Third Empire.

The sculpture on the pylons has to do with the republic and ideas of country; such are Patriotism, a male figure grasping the flag, by G. Gerlach; and Courage, an armed warrior, and Hon., by J. S. Hartley; and Civic Virtue, figures of woman and child, by H. E. Bush-Brown; Justice, by C. F. Hannum, female figure, with sword and scales; Tolerance, by Herman M. Adams, draped woman, with cross; Liberty, by Johannes Gelert, female figure, with banner; and Brotherhood, by George K. Russell, a woman extending hospitable arms to the visitors to the Pan-American as she stands surrounded by emblems of the various nations of America. Then there are groups by Augustus Lukeman signifying Power and Peace, like the foregoing decorative pieces, to fill niches on the pylons. Power is a nude warrior, with the long straight sword of the Roman Republic; Peace is a woman seated before a trophy of agricultural implements, lyre, wheat sheaf, medals, and banners; to right and left are calf and ram.

It would be useless to specify particular pieces further; some are successful, others are not; some are fine in conception and have suffered in the modeling when enlarged; others should be thrown in the dust heap and a fresh design begun. But in the great mass they are certainly enlivening to the long stretches of an exposition between building and building, while on certain structures, like the Electric Tower and the Causeway, they are absolutely necessary for the existence of the building. Many ideas that have been haunting them, and new names in sculpture have appeared because of the attention given this branch of art by the managers of the Pan-American.

What is most important, however, is the occasion that the Pan-American presents to study the effect of sculpture on squares and avenues rather than buildings. It will do much to crystallize the ideas of architects, sculptors, and people interested in civic art concerning the proper place and use of sculpture in great cities.

CHARLES DE KAY.

The Sailor Duke.

ON LAND the Duke of Cornwall and York has the reputation of being a somewhat stiff and unapproachable individual. This is believed to be the result of nervousness, for there is nothing the Duke dreads more than the ceremonies and speechmaking which occupy a large portion of his time.

For this reason the Duke was delighted when it was arranged that he should make a tour of the British colonies. Of course, when he is on land in the course of his journey he has to make, if anything, more speeches than usual, but these occasions alternate with long periods on the water, and then, as his Royal Highness puts it, he can be "Jack afloat," instead of "Duke ashore."

On the Ophir the Duke has become a general favorite with officers, crew, correspondents, and every one else. About the first thing he did after the royal yacht got under way was to inform those on board that all "frills" were to be dropped while land was out of sight. His spirits have been so high that once or twice the Duchess of Cornwall has mildly remonstrated, being told in reply that she married a sailor and must put up with a sailor's pranks. The Duke insisted on being ducked in "Neptune's tub" when crossing the line, and has made friends with the whole ship's company from A B's up to the Captain.

One of the sailors on the Ophir became ill soon after the voyage began, and the Duke, learning of this, made inquiries about the old tar's condition every day. The patient did not improve, and the Duke then said he would go to "cheer the old chap up." He returned again and again to the sailor's bunk. One of the correspondents on the royal yacht peeped in one day and overheard a bit of the conversation between the heir to the throne and the ancient salt.

"Ah, your Royal Highness," the seaman was saying gratefully, "to think that you should spend your time talking to an old sailor like me."

"None of that, my man," replied the Duke, laughingly. "Sailors are always good pals, aren't they? I'm a sailor, you know, so you must look upon me as a young salt coming to have a look at an old salt. The doctor tells me you can smoke. Here's something to puff away at."

With that the Duke pulled out of his pocket a big cake of tobacco, and joined the invalid in a pipe. When the observer went away the "young salt" was talking away at a tremendous rate, and the "old salt" was roaring with laughter.

The Ophir has met with some very rough weather since her voyage began, and, like others on board, the Duke has been seasick. One day he was reading the published account of a storm which struck the Ophir, in which it was stated that Mr. So-and-so had suffered from mal-de-mer; that Capt. Somebody Else had been seasick, and that his Royal Highness, the Duke of Cornwall and York, had been "slightly indisposed."

"Humbly!" exclaimed the Duke. "Slightly indisposed," indeed! Why didn't they say that his Royal Highness had been horribly seasick, and had spent the best part of a day in a most indignant position on his royal knees? That would have been the truth."

Outwitting the Waiter

On one of the hottest days recently a prominent Wall Street man walked into Delmonico's with a friend. The latter was a member of the shirt waist brigade. Taking seats at a table, refreshments were about to be ordered when a waiter remarked—

"Gentlemen, I am sorry to say I cannot serve you. The rule is strictly observed here to serve nobody who is without a coat."

The gentlemen were annoyed, and expressed their amazement that such a rule should be enforced against two regular patrons. Finally the broker said to the waiter, "You can serve me!"

"Yes, Sir," he answered.

"Well, bring me a Scotch high ball." After enjoying the beverage, he coolly removed his coat, and handed it to his friend with the remark:

"Put on my coat and order what you please, my friend."

Convict Labor IN THE South

THERE has been a great revolution in the method of handling convict negro labor in the South in recent months. From the old lease system—the most cruel and barbarous ever known in a civilized country—the majority of the States in the South have taken personal charge of convict labor, and by a scientific and intelligent system have brought the negro out of a thralldom worse than slavery into a condition of moral and physical well being that has never before been known in the history of the Southern States.

It has remained for Louisiana to bring the system to the highest point of perfection yet obtained. Profiling by the experiences and mistakes of other States, she has abolished everything pertaining to the old and iniquitous lease system, and has adopted a plan which in the course of a few years is destined to produce wonderful results.

From the cruel whip and lash of the slave driver of the levee camps under the old system to the humane superintendence of the guards who watch them at work in the cotton fields, the life of the convicts in Louisiana has been changed, and today more than 1,000 convicts in the State, 90 per cent. of them negroes, are employed in the tilling of the soil and the cultivation of cotton, corn, rice, sugar cane, the raising of cattle, horses, sheep, and hogs, the manufacture of clothing and shoes, and in other industries which not only provide raiment and sustenance for themselves, but yield a profit to the State.

It was under the old convict lease system, just abandoned, that the negro prisoners of Louisiana suffered the most cruel hardships. It was inaugurated immediately after the civil war. Eugene Jones in 1868 obtained by lease from the State 900 convicts, and he used them as he pleased, upon the levees, on farms, plantations, and in the salt mines. They were under the direct control of overseers who were selected with a view to their excessive harshness, for it was believed at that time that the negro convict could be controlled only by brutality.

The lash was applied unsparringly; the levees and overseers endeavored to get from them the most labor for the least outlay. Not only were they whipped and beaten, oftentimes into insensibility, but they were half starved, on unwholesome and disease-breeding food, and were compelled to sleep in foul and unsanitary stockades, lacking ventilation and even the primary forms of sanitation. More often than not medical attention was wanting, and when it was available it was of an unskilled and practically useless character. Disease and vermin swept the levee camps, and small-pox year after year appeared in the most malignant form, so that to-day nearly all of the older convicts bear the marks of the disease, as well as the scars of brutal treatment.

The unpublished annals of the State reek with tales of almost unbelievable cruelty. A story is told of the levee camps which well illustrates the atrocities practiced upon the helpless victims. A negro by the name of Burton is said to have been given 200 lashes with the knotted leather thong, which cut his flesh into shreds. When he hung limp and almost lifeless from the whipping post the overseer called to the negro's brother, also a convict, and compelled him to smear salt upon the bleeding wounds. Burton's offense was that he had pleaded illness and could not work.

Another negro protested against eating diseased food. He was strung up by his thumbs and flogged, the overseer declaring that "No nigger is going to demoralize this camp with any high-flown ideas." It was the practice of the guards when a line of negroes passed up the planks to the levee tops to stand to one side and with a long "blacksnake" whip give each a cruel cut with the lash to make him go faster.

These are some of the outrages which were commonly practiced upon the convicts under the old lease system. But now all is changed. Since the first of the present year the State of Louisiana has had charge of her own convicts, and in by far the greater number of cases the negroes receive kinder treatment and better food and care than when they were at liberty.

The constitutional convention of 1898 made provision for the abolition of the lease system and the creation of a Board of Control to have entire charge of the convicts of the State of Louisiana. An appropriation of \$200,000 a year was made for maintenance, but the board was authorized aside from that to buy two plantations—one for the cultivation of cotton and corn, the other for the raising of rice and sugar cane.

Both were also to raise their own vegetables, cattle, horses, sheep, hogs, and other necessities, while to the penitentiary proper was left the manufacture of clothing, shoes, underwear, and such mechanical devices as were necessary on either place. The board expended some \$300,000 in the purchase of the two plantations, the Angola place, on an island in the Mississippi River seventy miles above Baton Rouge, and the Hope plantation, in the rice and sugar belt.

A few days ago, in company with a party of visitors, the board made its first trip of inspection to the Angola Farm, and there the wonderful benefits of the revolutionary system were made manifest. The plan-

tation comprises 8,000 acres of land, of which 3,300 acres are under cultivation. Of these, 2,500 acres are planted in cotton, from which 2,000 bales will be raised this fall. Over 700 acres are in corn, from which 40,000 bushels will be obtained; 25 acres in vegetable gardening, and 20 in alfalfa grass for hay, while there are 150 mules, 25 horses, 175 head of cattle, and large droves of hogs and sheep roving on the rich pastures.

The place is under the control of a manager, who has under him four captains, one for each "camp," and under them are some forty or fifty guards whose business it is to watch the convicts at work in the fields. A camp is a small town in itself, the 440 convicts on the place being equally divided among them.

Instead of small cells or foul stockades, they are housed in long, well-ventilated barrack buildings, filled with three rows of "double-decker" iron bedsteads, upon which are clean sheets, pillows, and blankets. Every prisoner is required to wash thoroughly on coming in from the fields at night, and to each is given a night shirt to sleep in—an innovation which is a strange one to most of them.

The barracks are 220 feet long and divided in the middle by a wide opening all the way through, forming a shed to the opposite side, where the kitchen, bathroom, and dining room are situated. Surrounding the barracks are the houses of the guards, some of whom sit with rifle in hand night and day watching that none attempt to escape.

Only two attempts at escape have been made since the State took charge, and it has even been known to happen that where negroes were discharged they have announced that they would "be back soon," and have then committed some small offense in order to be returned to the farm, where good food and plenty of it, a comfortable bed with mattress and springs, and good clothes were obtainable.

By practical experiment the guards have found that kindly treatment secures better results than the old methods, and it is not often that the strap has to be resorted to.

SOUTHERN FURNITURE INDUSTRIES

IT IS probably not generally known that the making of all kinds of furniture for dwelling and office, from the simplest and plainest to the most elegant, has become an important industry in several of the Southern States. So much attention has been attracted to the manufacture of cotton goods that the furniture industry has developed almost unnoticed. This is due in part to the fact that the relatively small investment demanded for the equipment of a woodworking shop, as compared with a plant of spindles and looms, has permitted the development to be made with local capital, and that the Northern States have very little interest in the business. It does not compare with the cotton manufacturing industry, either in the number of establishments or of capital invested, but it is very profitable, is rapidly growing, and promises a development in the near future which will make it of National as well as of local importance. Indeed, it may be so considered at the present time.

When the inspiration of progress seized the South, and those with ambition for something better than the idle life of the plantation, which never was half as attractive or luxurious as those who know it only from tradition believe it to have been, began to look about them for ways of earning a living more profitable than "making cotton" with free labor, lumbering in the mountain districts and great swamp areas of the South became a business of considerable proportions. The South had pretty much all the available timber remaining, and the fact that large quantities of it were shipped to Grand Rapids and other centres of the furniture industry to be manufactured, suggested the inquiry why it could not be worked up at home and shipped as a manufactured product as well as a raw material.

It was found upon investigation that nearly all the cheap furniture required by the South was made of Southern wood which, first as lumber and afterward as tables, chairs, bedsteads, and the like, had been transported 1,500 to 2,000 miles, and reached the consumer burdened with the charges of this wholly unnecessary haulage from forest to factory and back again to its market, which might be within sight of the place where it was cut. The first of the Southern furniture factories of which I can find record was built in 1870 near Loudon, Tenn., and in 1875 it was successful. It attracted no great attention at first, but as it paid good dividends and had a market close at hand for all it could produce, those who had at first regarded the venture with distrust began to think that the South might not only supply its own limited requirements, but those of other markets, domestic and foreign, as well. Gradually, factories were built at Knoxville, Chattanooga, Atlanta, and other centres affording good facilities for rail distribution. They did so well that others quickly followed. There are now in the

South about 250 manufactories of this kind, and a great many more are planned which will be in operation within the next six months.

Probably the most important centre of the business is at High Point, N. C. Its first furniture factory was built in 1889. It now has some twenty-five, and it is only second to Grand Rapids, Mich., in this line of business. As there is at High Point, according to a local statistician, 1 furniture factory for every 168 inhabitants, it follows that the entire population is engaged in the business in some capacity.

At the outset the Southern shops confined themselves to the production of the plainest and simplest kinds of household furniture, of the grades deemed best suited to the local market. Cheap bedroom suits were the favorite product. The prices at which they were produced attracted the attention of dealers in other parts of the country, and of exporters as well, and as inquirer came for other grades and classes of furniture the product rapidly differentiated and soon covered everything standard in the furniture line.

The history of this industry has been very much like that of cotton manufacture, which, as will be remembered, began with heavy and medium yarns, and was not expected in any event to develop beyond coarse sheetings and shirtings. The first furniture made in the South had little beyond cheapness to commend it. This may have been wise, but it was soon found that anything which could be made at Grand Rapids could be made as well in any Southern mill and at less cost. The skill and experience were soon acquired, and capable designers were secured at home and abroad. At first the best patterns were imitated, but the more enterprising manufacturers are now displaying considerable skill in originating designs. Much of the Southern work is strictly first class in every respect, and within comparatively few years the business promises to become as extensive and important as the manufacture of cotton fabrics. The exportation of Southern furniture is already important and shows a steady increase.

The advantages of the South for furniture manufacture are practically identical with those claimed for its textile industry. Of these the most obvious, as well as the most important, is its great variety of woods. Lumber available for furniture making, which costs \$23 per 1,000 feet in Grand Rapids, including an average haulage by rail of 1,000 miles, costs in the South an average of \$10 per 1,000. The South is still well timbered, and thousands of square miles of its mountain slopes are virgin forest. Every variety of hard wood known in the North and West may be had there in great present abundance, and in addition, many which are practically unknown in the North. The foot hills of the great Appalachian chain will be the dependence of the lumber market for the next century, and perhaps longer. The forests of these

vast tracts may be drawn upon by the lumberman for generations without destroying their forest character. The land is scarcely available for farming purposes, so that, with conservative forestry, nature will replace a large part of the annual cut by current growth. This matter should have attention from the States in which the conservation of their timber wealth is of consequence. Thus far it has been quite neglected.

The labor supply available for the furniture factories is drawn from the same class as that of the cotton mills. The latter offer employment to families, and are especially attractive to women who prefer them to the barren farms of the foot hills. They are much less attractive to the unmarried men of this class, as well as to those who find it more satisfactory to support their wives and children than to be in whole or in part supported by them. Furniture making requires a somewhat higher mechanical intelligence than spinning or weaving. It is man's work, in which he does not compete with women and children, and if he is ambitious and has the natural qualifications it offers him a better chance for advancement. The wages of the furniture factories are somewhat better than those of the cotton mills, but are still lower than those paid in the North and West. With the machinery employed in wood working, most of the labor is relatively unskilled. Under competent direction a man of average intelligence soon becomes useful, first in running some nearly automatic machine and later in the more exacting operations of joinery and finishing.

Probably for the reason which has insured their exclusion from the cotton mills, negroes are not employed in the furniture factories. The whites upon whom the employers depend are drawn from the small farmer class, who have not found farming profitable and are very willing to give up the unequal struggle with the free negro in raising corn and cotton. The vigilance of the revenue officers in suppressing illicit distilling has discouraged about the only industry they ever found profitable, and the comfortable cottages of the industrial settlements are a vast improvement upon their log huts in inaccessible places. As workmen they are generally orderly, tractable, and contented. It surprises the stranger that they adapt themselves so quickly and naturally to conditions so different from those to which they were born. In this class of labor the South has the safe basis for an industrial development as extensive and as varied as its resources permit.

Like the cotton mills, the furniture factories of the South have been exceedingly profitable. So far as I could learn, there have been no conspicuous exceptions to the rule. Most of them are paying regular dividends of from 10 to 25 per cent. per annum, and some have done much better than this. The stocks of these mills are rarely purchasable, only coming into the market when estates are divided and then being taken at high premiums by those desirous of increasing their previous holdings. The investment in enterprises of this class will average about \$20,000 for all the plants in operation. The average for the cotton mills is necessarily much higher. The business is one which promises a rapid development and diversification.

J. C. BAYLES.

Amateur Band Concerts.

Brooklyn is trying with marked success the idea of park concerts by volunteer amateur bands. The experiment is being made at Highland Park, and the people of that section of the borough are enthusiastic over the concerts given weekly by the amateurs, who play purely for the love of the thing and without pay of any kind from the city.

Highland Park is on the high ridge north of Jamaica Avenue, in East New York. For several years the residents of that section tried to get the Park Department to provide for a concert in the park each Saturday, as in other parks in the borough. "No money available for erecting a band stand and hiring a band each week," was the excuse given.

This year the residents of East New York determined that they would have music in the park, and they agreed that if the Park Department would put up a band stand they would provide the music. The proposition was accepted, and then the amateur musicians of East New York went into training, two bands volunteering to play alternately during the season.

Three concerts have been given, and each has drawn a crowd of several thousand people. The general opinion is that the music by East New York's amateur bands compares very favorably with that furnished by the professional bands hired to give concerts in other parks in the borough.

Park Commissioner Brower is so pleased over the success of the scheme that he hopes the idea may be extended to other small local parks next Summer.

Nihilism in a Flat.

Mother—Heavens—children—quick!—what has become of your little brother Francis?

Spokesman (Chief of the Russian Constabulary)—O, he's all right. We were just playing Russians, and he was the chief of the Nihilists, so we arrested him and banished him to Siberia in the icebox.

A New Way Out.

"You say that I am your first love, Edgar, and yet everybody knows that you have been courting any number of girls all Summer."

"Yes, dear—but you forget I am beginning life entirely anew."

Battle Between America and Japan

IT WILL be thirty-eight years on Tuesday, July 16, that the first and only naval battle between the United States and Japan took place. This was the fight between the United States ship Wyoming and three Japanese vessels and several land batteries. Four officers still survive who were in that battle. Two of these are now in business in this city. They are Isaac T. Brown and William C. Munroe. The others are William H. Barton, President of a bank at Baltimore, Md., and Walter Pierce of Hartford, Conn. For a number of years it has been the custom for these survivors to meet on the anniversary of the battle and hold a reunion. This year it will not be possible, but each of the survivors will on Tuesday think long and hard of the exciting day of July 16, 1863.

This naval battle between Japan and the United States was due to causes dating back to 1853. Previous to this time the ports of Japan had been closed to foreign vessels. In 1854 Commodore Perry of the United States squadron opened negotiations with the Tycoon of Japan and a treaty was made by which the ports of Simoda and Hakodadi were opened to the United States. Previous to this Japan had remained a sealed book. Russia followed with a treaty in 1855. In 1857 Mr. Harris, Consul General of the United States, made a new treaty, by which the Port of Nagasaki was opened to the United States, the "friendly power," as the United States was always styled in the diplomatic correspondence of Japan. Then came Great Britain with a treaty by which the ports of Neegata and Hiogo were opened. France and the Netherlands also obtained treaty ports.

It was these treaties which caused the trouble that led up to the battle in 1863. The treaty-making powers did not understand the internal political divisions of Japan. These treaties were negotiated with the Tycoon, supposed to be the sovereign ruler of the empire, and such was the supposition for ten years. As a matter of fact, the Government of Japan at that time was feudal in its character. First there was the Mikado, the titular ruler of the empire; then the Tycoon, exercising executive power, and last but not least petty Princes, styled Daimios, who ruled over thirty-seven provinces, had their retinues, and were really the bone and sinew of the military power of the empire.

Some of these Princes sided with the Mikado against the progressive policy of the Tycoon. Others sided with the Tycoon, and Japan was in commotion; for ten years or more civil war raged. In the excitement of the times the United States Legation was burned, the British Legation was assailed, and several of the British were assassinated. For this Great Britain demanded \$400,000 indemnity, and it was paid. France and the Netherlands also had trouble with the daimios. The remarkable thing was that through all these struggles not one of these treaties was valid or binding, not having been signed by the Mikado, the real sovereign of the empire.

It turned out that the Tycoon was using his best endeavors to act in good faith with all the treaty-making powers, while they in turn supposed he was practicing duplicity and stirring up strife in order to avoid the treaty obligations. He was finally assassinated by those opposed to opening up Japan to foreign trade.

One of the most powerful Princes opposed to foreign trade was the Daimio of Nagato and Suo. The inland sea of Japan and the straits of Shimonoseki formed a continuous waterway from the eastern to the western boundary of the empire. The straits at their narrowest point were only one-fourth of a mile wide, and there the daimio of Nagato erected fortifications and placed his war vessels. In June, 1863, the Pembroke, a small American steamer freighted with merchandise and bound from Yokohama to Nagasaki, was steering the nearest entrance to these straits when the American flag flying. The powerful batteries of the forts and the war vessels opened fire on her, and she was compelled to put out to sea again. This was the first time the United States had had trouble over the treaty ports, and at once the United States Minister, Mr. Fryn, under orders from Washington, sent the Wyoming to the scene of the attack to demand satisfaction for the insult to the flag.

The Wyoming was in command of Commander David Stockton McDougal, who died a Rear Admiral. He was cruising in Eastern waters in search of the Confederate vessel Alabama. He at once started for the Straits of Shimonoseki.

He entered the straits on the morning of July 16, 1863. Tarpsails covered the port holes of the Wyoming, and she looked like a merchant vessel. Inside the narrow entrance could be seen two square-rigged vessels and a steamer anchored close to the town.

As soon as McDougal saw them he held a consultation with his officers and said: "Gentlemen, we will either blow these ships out of the water or sink ourselves." He then gave the order to go ahead. According to the centre of the Wyoming, supported by a strike, he suspected that the guns of the forts were trained on this point, as he gave orders to run on ahead to the northern shore. The American ship

had been run up, and the little Wyoming made for the ships inside. She carried only six guns, while the combined armament of the Japanese ships and the forts amounted to forty-eight guns. The forts opened fire on the Wyoming, but the shrewd move of Capt. McDougal in going in shore had disconcerted them in their aim. As it was, two sailors and a marine were killed before the Wyoming could get past the forts. She then made a dash for the Japanese vessels.

They were the steamer Lancefield, the brig Lanrick, both of English build, and the American-built brig Daniel Webster. Capt. McDougal ran in between these vessels and the Lanrick poured three broadsides into the Wyoming. She replied with such vigor that the Lanrick was soon in a sinking condition. The two vessels had been so close to each other that the faces of the Japanese gunners could be distinctly seen.

Soon the Lanrick went down and the Daniel Webster was no better off. The steamer Lancefield attempted to escape, but the Wyoming gave chase to her, with the result that after a few well directed shots she was blown up.

Capt. McDougal turned and sailed out of the harbor, after silencing the forts, killing over 100 Japanese, and destroying the three vessels. His own loss was four men killed in action and seven wounded, one of whom afterward died. The hull of the Wyoming had been hit ten times, her funnel had six holes in it, two masts were injured, and the upper rigging badly cut.

Following this battle in 1863, Japan paid to the United States the sum of \$750,000 as an indemnity fund. Out of this fund claims were to be paid to those suffering the damages from the daimios, but, as a matter of fact, nothing was done. This fund remained on deposit with the State Department and was invested in United States securities until in 1883 it amounted to the sum of \$1,770,364. Finally in that year the survivors of the Wyoming expedition were paid certain sums out of this accumulation, and \$735,000 was ordered returned to Japan. It took considerable fighting in Congress before anything was done with this fund. In fact, the claims of the Wyoming's men were before Congress six different times before anything was done.

Isaac T. Brown has in his possession a letter written by George E. Fischer, who was United States Consul at Yokohama at the time of the battle. The letter was written to Paymaster George Cochran of the United States Navy, who was on the Wyoming. Paymaster Cochran died at Philadelphia a year ago. The letter is dated from Buena Vista, Ga., April 23, 1870, and is as follows:

Your letter of the 14th was received on the 20th inst., but my engagements have been so many I could not until now give it that attention justice to the gallant officers and men of the Wyoming deserve for the good work they did at Shimonoseki in 1863, in the destruction of the Japanese forts and vessels which had so barbarously and insultingly fired upon our undefending commerce and flag.

Well I remember the firing upon the Pembroke and the consultations of Commodore (then Commander) McDougal, Gen. Fryn, (then Minister Resident), and myself in regard to the same, the best means to avenge it, and the dispatch (after the consultation) of the Wyoming to find and destroy if necessary the vessels which had fired upon our flag.

The vessels destroyed by the Wyoming were the British brig Lanrick, and the Japanese Government for \$465,000, and the British-built iron steamer Lancefield, sold but a few weeks previous ostensibly to the Japanese Government, but really to or for the Prince of Nagato, for \$160,000, and the American-built bark Daniel Webster, also sold to the Japanese Government for \$22,000.

These vessels, with the batteries and other public property destroyed, amounted in value to fully \$600,000. The blowing up and sinking of these vessels and the bombardment of the land batteries in the Straits of Shimonoseki by the shells of the Wyoming were of the most satisfactory kind, and even to this day the Japanese most vividly remember it and speak of the power and destructiveness of those shells as incomparable to that of any other engaged in warfare either for or against them.

Indeed, I have reason to believe and know as well as a man can know a thing he has not taken an active part in, that no one event has happened in all the trouble for the past seven years in Japan that is so well remembered and so much talked about by the Japanese people as this gallant affair I am now alluding to. It taught that people and Government a lesson in respect to the power of our ships of war, they will not soon forget it.

I hope Congress will yet, through legislation, do justice in this case, as I believe it ought to do, and that the surviving officers and men of the Wyoming, as well as the legitimate representatives of the whole ship, will get their reward for the service rendered so opportunely, and so bravely.

How well I remember the thrill of pride and pleasure beaming upon the countenance of your commander, officers, and sailors on your return to Yokohama. It would be impossible to say how proud that the same day I saw the ship, and how much I enjoyed the opportunity to see her. The ship was in the harbor, and I saw her from the shore. The ship was in the harbor, and I saw her from the shore. The ship was in the harbor, and I saw her from the shore.

The Perry Memorial in Japan.

FORTY-EIGHT years ago to-day Americans made their first landing on the shores of Japan. A monument to Commodore M. C. Perry is to be unveiled in honor of that event at Yori-hama with appropriate ceremonies. Concerning the event William Spelden of 107 East Seventieth Street, and now in the United States customs service here, writes to THE TIMES: That landing of forty-eight years ago was an event of the greatest amount of interest. The conciliatory and humane treatment by Commodore Matthew Calbraith Perry, who commanded the United States naval forces, together with the friendly letters from President Millard Fillmore to the Japanese Emperor, caused a reaction in that empire from a most exclusive policy to one of progression, which has placed Japan in the position of one of the foremost nations of the world. Their appreciation of this is to-morrow to take tangible shape by the ceremonies at Yori-hama; the origin of which should be credited to retired Rear Admiral Lester A. Beardslee, who visited Yori-hama last year and interested in this movement Baron Kentaro Kaneko, Minister of the Judicial Department, and President of the large society of America's friends, called "Bei-yu kyo-kai," all of whose members are men of intelligence with advanced ideas. Nearly all were educated in the United States.

It would have given me intense satisfaction to have landed again to-morrow at Yori-hama, (originally called Gori-hama), and shared with Admiral Beardslee, who I learn is now there, the honor of again setting foot on the spot now to be made specially historical by the erection of a monument. A dispatch from Yokohama of July 7, published by you a few days ago, mentioned the fact that "a number of Japanese warships would be present, in addition to four United States ships of war, under Rear Admiral Rogers." Doubtless vessels of other nations will be present, so I can well fancy it will be an occasion exceptionally interesting.

My old friend and shipmate, Commodore Edward D. Robie, retired Chief Engineer of the United States steam frigate Mississippi, Commodore Perry's flagship during most of our stay in the Far East, recently at the solicitation of The Evening Times of Washington, gave some interesting reminiscences of our cruise, and from his account I am enabled to give the names of the nine survivors of the 191 men bearing commissions in the expedition. They were: Passed Midshipman John H. Upsher, now retired Rear Admiral, Washington.

Lieutenant Somerville Nicholson, now retired Commodore, Washington.

Lieutenant George B. Balch, now retired Admiral, Baltimore.

Second Assistant Engineer Edwin Fithian, now retired Chief Engineer, New Jersey.

Furber's Clerk William Spelden, now in United States Customs Service, New York.

Midshipman Oscar P. Stanton, now retired Lieutenant Commander.

Midshipman George T. Morrison, now retired Rear Admiral, New London, Conn.

Third Assistant Engineer Edward D. Robie, now retired Commodore, Washington.

Midshipman Lester A. Beardslee, now retired Rear Admiral, at present in Japan.

Added to the above, I must not forget the name of George Murray, (colored,) a faithful first-class boy, for three years with me on the Mississippi, and now a messenger in the third division of the New York Custom House.

Very truly yours,
WILLIAM SPULDEN.
107 East Seventieth Street, New York.
Saturday, July 13, 1900.

Couldn't Fool the Gardener.

MEISSONIER stories have come into vogue again as an incident to the recent sale of the canvases of that famous painter. One of the best contents of the sale here is that in which Meissonier, the painter, figures as the hero of a practical joke who did not have the last laugh.

Meissonier had as his headquarters a garden in the suburbs of Lyons he was very proud. This garden, in fact, rather owed the painter, for the gardener had a mania for giving long and pompously sounding Latin designations to even the humblest flowers. Meissonier was never tired of vaunting to his friends the skill of his retainer, who, he declared, was able to recognize at once the seed of any flower or plant, however rare, and from whatever country. It might come, Augier on one occasion expressed doubts about this. He said he possessed some seeds that must be very rare, Meissonier said no horticulturist he knew had been able to name the plant to which they belonged. Meissonier expressed confidence in his gardener's ability to recognize him, and invited the playwright to dinner in order that they might be submitted to the astute gardener.

On his arrival Augier produced a score of seeds, to which he had put some dried sage from the rim of a red pepper. The gardener was called in, and after examining them attentively for a moment declared that they were seeds of sage.

"How long will it take for them to come up?" inquired Augier solemnly.

"About a fortnight," promptly replied the gardener.

"Well, I'll leave them for you to cultivate," said the playwright, "and I'll come again in a couple of weeks' time to see the plants."

A few weeks later Augier was again the guest of Meissonier, and told him of the joke he had played upon the learned gardener. Meissonier was greatly tickled, and sent for the expert to hear what he might have to say about the wonderful "seeds."

"Have the plants showed above the ground yet?" asked Augier.

"They have," answered the gardener, to the astonishment of both the playwright and his host.

Both jumped up from the table and accompanied the man to the garden. He led them to a shady corner, and, raising a glass bell, showed them the heads of a dozen red hennings sticking out of the ground.

New Wife of the Lottery Man.

A NEW scheme has been devised by the lottery men to induce the colored contingent to buy their checks to visionary wealth," said a Wall Street broker last week, "and for ingenuity it beats anything I have heard of in the Street."

"This is what occurred at my house: A well-dressed man rang the bell, and asked to see my cook, whom I imported many years ago from Virginia. His request was granted, but as his visit lasted some time when he left my wife asked Martha Curtis the reason for it.

"Dat sholy is er talented white gen'lman, Miss Marg'ret; he jus done tol' ma fortune. Lemme tell you 'bout it. He come in ma kitchen an' says: 'You is 'spectin' yore brother fum down Souf.' Now, how dat white man know Jim come in' on de boat fum No'fuk ter-day? Answer me dat. Den, when I 'lowed Jim would git here if de good Lord spared him, en did'n nothin' happen, he says: 'You's guessin' how you's gwine to git money to pay yore rent when I come in, war'n' you?' I says I was fum a fac, cus I done sent de H'I I had down de Sally, who bin pol'y wid de roomyts. Den he 'lows you don' know how yer gwine ter pay, me fer tellin' yore fortune, cus yer ain't got but a quarter. An' dat was Gospel truf, too.

"Well, he studies hard a minit, and den presen'y he says: 'I won't charge yer nothin', but I'll tell yer a lucky number ter play in de policy, en when yer gits de money yer can pay me.' 'Cose, I 'greet ter dat, foh dat man know ev'rything. So Miss Marg'ret, I've gon' to git yer ter lemme ship out fer a minit, cus Jib is a terrible 'sensitive nigger to have hangin' round."

"Well," said the broker, "my wife kept the deal from going through after a long argument. But doesn't the scheme compel admiration?" he concluded as he rose and ran the tape through his fingers.

Her Eggs Were All "Whites."

A little family picnic over in New Jersey a few days ago the hostess noticed that the one guest, a city-bred woman, who was spending a few days on the old farm, instead of eating the whole of the hard-boiled eggs, carefully separated the yolks from the whites. She ate the whites with a liberal addition of pepper and salt, but the golden globes remaining she fed to the children or the terriers who accompanied the party. Asked about it, the company replied that she was enjoying her meal very much.

"But, do you know, dear," she continued, "I never could bear the yolk of eggs, and I could just live on the whites. I wish I could get eggs that were all whites."

The next morning at breakfast the company found three hard-boiled eggs at her plate. When she sliced them through, they were just what she wanted, for they were all white and hard, and there was not even the faintest trace of yellow in one of them. She was very much surprised, but was informed that it was just a little matter of feeding the hens. It was not, though, for the hostess had carefully selected the eggs for her friend and then "blown" the shells through needle pricks in both ends. Then she had cracked more eggs, carefully separating the raw whites from the yolks, and by a simple process of the blowing process obtained eggs filled only with white. The holes were so minute that no one would ever notice them when the eggs were brought to the table.

BOSTON'S PEACH.

(With apologies to the shade of Eugene Field.)
A ninety-foot sloop in Boston grew.
And oh! the things she was going to do
To Constitution and Cambridge, too.

Now listen!

"Just watch their finish when we are through,"
Spoke up the jaunty Boston crew;
"Hull down they'll be or bow to view,
Then 'twice."

"Rings will be sailed on the briny blue
"Round your New York boats-but not too far,
For we will defend that city for you,
That's true."

Well-time rolled on, as time will do,
And at last the masts got their cue.
If the Boston boat looks the other two—
"Two bows!"

But over the waves New York's craft flew,
While the Hope of the Bay to starboard blew,
And the only thing her skipper saw
Was blue.

As part the truth when the crew saw
Their ninety-foot sloop, with masts bent down
Independence, now pointed in such a new
Direction.

There was a little bit of a squall,
But the Boston boat was not to be fazed,
For the New York boats were not to be fazed,
For the Boston boat was not to be fazed.

There was a little bit of a squall,
But the Boston boat was not to be fazed,
For the New York boats were not to be fazed,
For the Boston boat was not to be fazed.

There was a little bit of a squall,
But the Boston boat was not to be fazed,
For the New York boats were not to be fazed,
For the Boston boat was not to be fazed.

There was a little bit of a squall,
But the Boston boat was not to be fazed,
For the New York boats were not to be fazed,
For the Boston boat was not to be fazed.

There was a little bit of a squall,
But the Boston boat was not to be fazed,
For the New York boats were not to be fazed,
For the Boston boat was not to be fazed.

There was a little bit of a squall,
But the Boston boat was not to be fazed,
For the New York boats were not to be fazed,
For the Boston boat was not to be fazed.

There was a little bit of a squall,
But the Boston boat was not to be fazed,
For the New York boats were not to be fazed,
For the Boston boat was not to be fazed.

Society at Home and Abroad

SOMETIMES the most successful plays are received at first very coldly. There is a want of entrain, the actors are nervous, and the lines go for naught. Many plays have been condemned for a stupid first act, and others have trembled in the balance, until the entrance of the star or some fortunate bit of business which takes the audience and which breaks the ice and which saves the situation.

Just now the social comedy or drama is in the same position. The actors have assembled, the overture has been played, and the patriotic airs and fireworks of the Fourth of July have stirred up some enthusiasm. But here is the curtain risen, the audience all in its seats, and a beautiful mise en scène, whether labeled Newport, Bar Harbor, Southampton, or any other popular place, displayed. But in the language of the street gamins of to-day, there is "nothing doing." Newport has had yacht races watched languidly from deck or piazza, Southampton has had moonlight and rides, when there was moonlight, and drives and dances, and Bar Harbor likewise has begun with its famous club dinners. Narragansett has all its hotels opened and its landlords cannot complain of the bookings or the number of guests. But there seems to be a lull somewhere. The social breeze has died away and the sails droop listlessly. And yet it is always the calm which precedes the storm. These are indeed perilous times.

In town there is absolutely nothing worthy of a paragraph, as far as the interests of the fashionable world are concerned. New York is sleeping, and will not awake until the Autumn. Now and then there are well known people who are passing through, who are coming and going from and to Europe or the different watering places or on house parties. In this respect there has been some slight excitement this week. Mrs. Astor arrived yesterday from Europe, where she has been since last February. She has occupied her apartment in Paris most of that time, and has entertained there even more than has been her wont. She was in London about a fortnight, the guest of her daughter, Mrs. Ogilvie Hule. Mrs. Adolph Ladenburg is another arrival. She has been in Ireland, in England, on the Continent, and during the season in Paris. Her arrival will mean a renewed interest in hunting and cross-country riding. Both she and Mrs. Astor spend the Summer at Newport. Mrs. Astor will go there to-morrow, where her house is ready for her reception.

Mr. and Mrs. W. Bayard Cutting, Jr., are a picturesque couple, who have been recently married in London, and at whose wedding there was a large assemblage of nobles and Americans. Mrs. Cutting, or Lady Sibyl Cutting—as you choose, in this country—is an Earl's daughter, and she is one of the first women of noble birth from England who has married into an American family. It has all been the other way. Mr. and Mrs. Cutting will go to the Cutting country seat near Oakdale, L. I. Mr. Cutting has given up his position in the Embassy in London, and will settle down to the practice of law in his father's office.

The event which possibly had the most significance for the fashionable world was the death of Pierre Lorillard. The Lorillards are so identified with the history of New York society and Mr. Lorillard was such a kind and bountiful and genial host that his memory will always be green. His death placed a large family contingent in retirement, and his funeral, although it was midsummer, had quite a large attendance. The death of Pierre Lorillard will be especially felt at Tuxedo, as it throws Mr. and Mrs. Pierre Lorillard, Jr., Mr. and Mrs. T. Sufferin Taller, and Mr. and Mrs. William Kent into mourning. Mr. Kent has recently lost his mother and Mrs. Kent has not been going out in society. The death of Mr. Lorillard will affect Newport likewise, as there are his sister, Mrs. James P. Kernochan; his niece, Mrs. Lanfear Norrie, and a cousin, Mrs. Lorillard Ronalds, who married a relative of his.

Mrs. W. Starr Miller will be abroad all Summer and her beautiful new cottage at Newport will consequently not be opened. She is in mourning for her mother and she could not there have entertained. Mr. and Mrs. Lorillard Spencer seldom pass a Summer at Newport, and this year they are visiting the Princess Cecil at Lake Lucerne. They have done this for several seasons, but last year they went to the Thousand Islands. Mr. and Mrs. Alfred Vanderbilt are quite uncertain about remaining at Newport, and they may pass the rest of the Summer at their newly purchased camp in the Adirondacks.

There is much disappointment concerning William K. Vanderbilt, to whom society looked for some entertainment during the Summer at Newport. The Vallant, however, is waiting his arrival at Queenstown, and he may be absent all Summer. William C. Whitney has decided in favor of Bar Harbor, and he has gone there and opened his cottage Am Meer for the season. This will not prevent his afterward taking the usual short run over to Europe. The arrival of Mr. and Mrs. George W. Vanderbilt at Bar Harbor was the cause of much pleasure to the residents and cottagers there. The Vanderbilts have not stopped for any length of time at Bar Harbor since they were married, but for years it was the

favorite resort of George Vanderbilt, who passed Summer after Summer there with his mother in his bachelor days.

There is a great lack of debutantes this season, especially at Newport. So far only two are mentioned, and both of these young women went out informally last Winter. Miss Gwendolyn Burden, the daughter of Mr. and Mrs. I. Townsend Burden, will have several entertainments given for her. Miss Natica Rives, the other debutante, was also seen at a few of the dances last Winter. The Misses Mills will not be at Newport until quite late, owing to their mother's recent illness. There are neither Vanderbilt nor Astor debutantes this season.

So far the Summer amusements have been nearly all at fresco, and it is to be hoped that the garden party will have a place on the programme later on. Mrs. Stuyvesant Fish seems the most active among those who are entertaining this Summer at Newport. She has given several small luncheons, one or two dinners, and among them quite a large affair on Friday evening, and she is to start a series of picnics. The Friday evening dances at the Meadow Brook Club at Southampton and the Saturday evening celebrations at Bar Harbor, with Sunday night concerts, seem to suffice at these resorts for general entertaining. Saturday evening is also quite a gala occasion at Narragansett and at many of the other resorts. The men come down, and there is no lack of partners for the dance. Beyond these affairs society seems to take kindly only to small entertainments, and at each watering place, as at Newport, the clique system is largely in evidence.

So far also there are very few foreigners at any of the watering places. Perhaps later on there may be a half-dozen or so of Counts and Marquises, one or two Princes, and an assortment of English noblemen, but just at present there does not seem to be any prospect. It is very doubtful if the Duke of Cornwall and York will get to any of the resorts, as his Canadian visit will not end until the latter part of September and the seaside by that time is beginning to be deserted. The visit of Mrs. George Keppel has been eagerly looked forward to, but that lady is having a very nice time at present in London and she has no idea of coming over until Sir Thomas and the Shamrock set sail for these shores. The absence of the Pauncefootes is felt at Newport, and there is no hostess at the embassy this Summer, and there will be but very little entertaining.

Fashion has patronized the Buffalo Exposition quite largely this week. Col. and Mrs. John Jacob Astor had a party, and remained there several days. The Orme Wilson, Twombly, and Marshall parties will have returned by the commencement of the week. Col. and Mrs. Astor are to take a short cruise in their yacht before they reach Newport, where they are to remain a greater part of the Summer. Mrs. Edward Willing, Mrs. Astor's mother, has been at Newport some time, and she has taken charge of Master Vincent Astor. The young heir of the Astors is quite tall for his age, and lives a great deal in the open, and like his mother, has a taste for all open-air sports.

It is stated in Chicago that Miss Nannie and Miss Daisy Leiter will pass the Summer in Mexico. Mr. L. Z. Leiter, their father, has been called to Mexico on some important business, and this may take him the entire Summer to arrange. The Misses Leiter, who have been at Lake Geneva, near Chicago, will give that watering place up to be with their father. Mrs. Leiter passes the Summer with her daughter, Lady Curzon of Kedleston, who is in England at present.

Besides Mrs. Astor, of whom mention has already been made, the St. Louis brought over the Hon. H. F. Blount, W. A. M. Burden, who has been around the world; Mrs. G. B. Morgan, Mr. and Mrs. Arthur G. Yates, and G. W. Thorne.

Gradually the cottages at Tuxedo have been closed, and with the middle of July the season is nominally over. Many cottagers, however, will stay quietly there this Summer during the warm months. Mr. and Mrs. Charles B. Alexander have left for the Pacific, where they will remain until the Autumn. Mr. and Mrs. James Stillman and James Brown Potter are at Newport, and this week Mr. and Mrs. James B. Haggis and Mr. and Mrs. Henry Poor leave for Bar Harbor. Miss Poor will be one of the debutantes of next Winter.

Mr. and Mrs. H. McK. Twombly, after entertaining a large house party at their country seat at Madison, N. J., left for Newport, where they are to be this Summer. The last entertainment of the season at the Golf Club at Morristown took place on Monday evening. It was a cotillion given by Mr. and Mrs. Charles Scribner for Miss Scribner. The cotillion was led by Miss Scribner, dancing with her uncle, W. Allston Flagg. Mrs. Garretson, the same evening gave a large dinner for her daughter, Miss Josephine Garretson, and took her guests afterward to the cotillion.

The sudden chill came as a blessing to those who were sojourning on the seashore, and who had their share of land breezes during the week. At Seabright the Reilance, driven by Richard Carman, actually

went out on Friday with but two passengers. The tide was very high, and the billows came in so boisterously that the surf was dangerous, and there were not many bathers. Cards and amusements provided most of the amusement. The cottagers have nearly all large house parties this week end. Among those who have friends with them are Mrs. Neeser, Mrs. Wilbur Bloodgood, and Mrs. Field.

Mrs. C. Oliver Iselin and the Misses Iselin have left the White Mountains, and have gone to Newport to join C. Oliver Iselin. Mrs. Iselin is one of the many women who are much interested in yachting this Summer. Mrs. E. D. Morgan has been out with her husband on the Columbia each time she sailed. In fact, as has already been stated, yachting is the keynote of all the gaiety, such as it is, at Newport this Summer, and it is likely to continue to play the most prominent part in its programme for some time to come.

Along the Sound the amusements seemed to be varied. Golf is still very popular, and the many golf links are crowded. Yachting is always one of the most popular sports, and each harbor is crowded with craft of all kinds. New London continues on the quiet tenor of its way, and those who are at the Pequot cottage colony are enjoying little dinners, driving, some golf, and some bridge. Mr. and Mrs. Robert Emmet in Westchester, have had as guests Mr. and Mrs. Philip Von Hemut of Paris, and Mrs. W. H. Russell, at Quaker Ridge, had a large house party. Mr. and Mrs. Adrian Iselin, Jr., are to cruise this week in their new English yacht.

Mrs. Thomas Hitchcock and her son, Center Hitchcock, sailed from Cherbourg last week on the Columbia, and will arrive here on Wednesday or Thursday. They will go to Newport, where they will spend the Summer. Mr. and Mrs. Thomas Hitchcock, Jr., will also be at Newport during August. Mrs. George P. Eustis will pass the Summer at Rum Point, N. Y.

Mr. and Mrs. George Gould have been cruising on the Sybarite near New York. Mrs. Gould has been in town several times during the week. Georgian Court is closed for the present. Mr. and Mrs. Gould will not go abroad this year.

The marriage of George Gordon Hammill and Miss Margaret Willett Boardman on Tuesday united two old families. Mrs. Hammill is the great-granddaughter of Marinus Willett, whose name is identified with the early history of both the City and State of New York. Mr. Hammill, on the paternal side is a relative of John Witherspoon, who was President of Princeton College; on the maternal side, through his great-great-grandparents, John Bigelow and Mary Warren, to Gen. Warren and Jonathan Edwards, also a President of Princeton College. He is the grandson of the late James Glenn of Cincinnati, a great-grandson of Sir James Glenn, General and Governor of the Province of South Carolina, who wrote a history of South Carolina, which was published in Scotland. His daughter Elizabeth married the eighth Earl of Dalhousie. The ceremony took place in Grace Church Chantry, Dr. Huntington officiating; only a few relatives and connections were invited. Mr. Hammill's best man was Lawrence Atterbury.

Miss Callender sailed yesterday for Europe. She will be absent until the late Autumn and will go to Beirut. Miss Carola De Forest remains in this country. Others sailing on the Campania yesterday were Robert Hoe, Mr. and Mrs. Clarence Hyde, Dr. E. G. Janeway, Mr. and Mrs. James M. Varnum, Mr. and Mrs. F. E. Parker, and the Misses Parker, Miss Elizabeth Wilkes, Mr. and Mrs. Percival Roberts, Jr., Mr. and Mrs. Henry Lewis Morris and Miss Morris, and Major Biddulph.

At Murray Bay, Quebec, there are a goodly number of New Yorkers, more than were at the resort last year. The new Chamard's Lorne House, which is nearly completed, overlooks the golf links, and is far more convenient than the old one. The scarlet fever scare of last season has been forgotten. The little village of Point-au-Pic had been thoroughly drained, and a new and complete system of sewerage has been adopted. On Wednesday the Earl and Countess of Minto, who were on the Government yacht, stopped at Point-au-Pic on their way to Anticosti. They held a levee at the Manoir Richelieu. Among those from New York who are at Murray Bay are Mr. and Mrs. Alfred Chapin, Mrs. Arthur Mason Jones, Mrs. Mason Jones and children, the Rev. Dr. Bainsford and Mrs. Bainsford, Dr. Beach Jones and Mrs. Jones, Mr. and Mrs. Benoni Lockwood, Mrs. James B. Townsend and her sisters, Mrs. Hugo de Fritsch and Miss Gilbert; Mrs. José Aznar, Mrs. Harry P. Toier, Mr. and Mrs. George Bowne, Mr. and Mrs. E. Tiffany Dyer, who since last year have built a charming cottage there; Mrs. Leverish, Mr. and Mrs. Frederic Harriman and family, Mrs. Alfred Loomis, Miss Hoyt, and Judge Edgar Cullen and the Misses Cullen.

And the season in London is beginning to wane. There will be many musical parties—one of the fads of the year—and dinners and house parties before it is over, but Henley is one of the signs of its closing and that event has been passed nearly a fortnight. William Waldorf Astor has been entertaining a great deal this Summer, and his concerts at his house, 18 Carlton House Terrace, have been among the most elaborate of the season. At one of them the artists were M. Plançon, Mme. Melba, Kubelik, the violinist of the hour; Paderewski, and Joseph O'Mara. Paderewski played a Chopin and Liszt pro-

gramme. Miss Astor has left for the Continent, but Mr. Astor will continue to entertain at Cliveden, where it is said that today or next Sunday the King is expected. Mrs. Francis H. Leggett was forced to give up her concert this past week, at which Calvé was to have sung, owing to that artist's indisposition. Miss Sturgis, Mrs. Leggett's daughter, has been with the Duke and Duchess of Manchester in Paris, but has returned to London. The Duke and Duchess are paying a visit to Consuelo, Duchess of Manchester, who is devoted to her new daughter-in-law, and who is taking the greatest interest in the arrangement of her son's financial affairs.

Other Americans who have been seen constantly in London this season at the different entertainments are Mr. and Mrs. Foxhall Keene and Mr. and Mrs. Pierpont Morgan, Jr. Mr. and Mrs. Keene have become great favorites.

The scene will change in England from London to Cowes. The King and Queen will be there on their yacht, but as mourning will prevail there will not be any particular festivities. There was also a fair sprinkling of society at the first July meeting at Henley. Miss Van Wart, in town, had a musical party on the 9th, which was largely attended by the visiting Americans. People already are beginning to think about their Summer plans. As it is settled that the King will be at Homburg, that place will be one of the most fashionable on the Continent. Among the recent arrivals there have been Mrs. McClellan, Mr. Charles H. Stenway and family, Mr. Robert Ralston Stewart, and Mr. George H. Morgan. At the Grand Hotel des Thermes at Salsomaggiore, which is near Milan, are Mrs. Waldo Story and her daughters.

Lily, Duchess of Marlborough, has left the Deepdene, near Dorking, for Scarborough, where she has taken Broxholme House for the season. She is still in very deep mourning and goes nowhere. Mrs. Arthur Paget and Miss Lella Paget, having returned from their long visit to Paris, have been seen at dinners and musicales and other London affairs quite frequently. Lady Essex has been the guest of the Duke and Duchess of Devonshire, and Sir Bache and Lady Cunard have had a house party at Neville Holt, Market Harboro.

Mrs. Ogden Mills is improving rapidly. Mrs. Cavendish Bentinck gave a dance for her younger daughter last week, and the week before Ambassador Choate gave a luncheon, and Reginald Ward and Mrs. Leggett and Mrs. Bradley Martin gave dinners. The custom of giving very large dinners is one of the new fads of the London season, and the Londoner defines them as "hugh."

A Berlin "Prayer Book."

"Have you forgotten your Prayer Book?" was the question a number of jovial passengers on a German liner that arrived this week were asking each other. The person addressed would answer: "No, I have it right here," and, producing a pocket flask, would hand the whisky around.

"Have you forgotten your Prayer Book?" is the question of the day in Berlin, and is asked almost invariably by acquaintances of the sterner sex when they chance to meet.

It originated in this way: A lady who had been making purchases in a confectioner's store inadvertently left her Prayer Book on the counter. An employee picked it up to see whether it contained the name and address of the owner. To his astonishment he found that the "prayer book" was in reality a box ingeniously divided into two compartments. One contained chocolate bonbons, the other brandy. The knob of the bogus clasp served as a stopper to the bottle side of the contrivance.

A few moments later a servant in livery hurried in and asked for the "prayer book." He refused to give the name of the lady who had sent him for it, saying she desired to preserve her incognito.

The incident got noised abroad, found its way into print, and all Berlin began asking the question which has now outworn its humor and become a popular nuisance.

His Claim to Fame.

The express came tearing around the curve, and right in front of the station, in plain view of a hundred horrified commuters, an old dandy seemed to lose his head and ran across the track directly in front of the engine. Two ear-piercing whistles—yells—screams, and men and women involuntarily turned their faces away to shut out the dreadful spectacle. But the old chap, with a desperate leap, cleared the track. Not a half inch had there been to spare, for the cowcatcher struck the umbrella he was carrying under his arms. Men ran excitedly toward him, and, encouraged by the relieved shouts, women dared look again at the spot where the expected tragedy did not happen. "Geel—Whew!" said the old negro. "Durned if ennybody crossed between me an' dat train!"

A Natural Development.

The reason that the eyelashes of so many of the conductors on the Coney Island trolley cars are so remarkably thick and strong has been explained. They have to make use of them on Sundays and holidays to hang on to the cars while collecting fares.

English As She Is Spoke.

Mrs. Weddle (visiting the State Camp)—Who is that stunning young woman with the Von fompers?

Mr. Weddle—That, my dear, is one of our officers' wives.

JULY

SUMMER FROCKS OF MODISH WOMEN

MRS. CLARENCE MACKAY was seen Monday in Tiffany's, examining some rare jewels, in an ideal summer frock of pale coral. The material was French batiste, and at intervals of a hand's breadth apart white rings, three-fourths of an inch across, were embroidered. These rings showed centres of delicate turquoise blue. At the first glance the gown gave the impression of being of open-work batiste over a blue slip. The skirt was long, clinging, and free from trimming save that at the left side, from the bottom of the skirt, two four-inch bands of white embroidery on bands of pale blue curved up to the waist line directly in front. The bodice, with pouched front and slightly wrinkled back, had no other trimming than the rings. The bishop sleeves were gathered into a band of the blue and white embroidery and the stock was made of the same material. The girdle worn was a narrow one of black velvet ribbon, ending in the back with several loops, and ends not over a foot long. Mrs. Mackay's hat was a large one, but not excessively so, of fine black straw. It was trimmed with black ribbon and feathers, and set back off the face.

Mrs. Joseph Stickney, whose favorite color would seem to be blue, wore white at the Waldorf on Tuesday, a blue serge gown, simple and chic. It was a medium shade. The skirt had no flounce of any sort, but flared, and a foot from its lower edge there were three rows of white stitching. At intervals of twenty inches, and just above these rows of stitching, Byzantine figures, five inches high by three in width, were stitched in white and triple rows of stitching ran vertically from the belt to the horizontal rows near the bottom, at intervals of ten inches. The Eton coat was finished at the edge in rows of white stitching and in the centre of the back, where the jacket was cut in a shallow V, appeared the Byzantine design, the same as that on the skirt, only smaller. The same design appeared just below the rather narrow square collar, and the fronts of the jacket—which ran four inches below the waist line and were fitted with darts—were stitched in the straight lines and Byzantine figures. The coat sleeves were finished with stitching. In the back the Eton was sufficiently long to completely conceal the blouse worn, and showed only a bit of the white ribbon belt caught with a tiny diamond square. Mrs. Stickney's hat was a small toque of black. A twist of pale blue satin ribbon started between the brim and crown, a little to the right of the centre, and extended around the left side to the back. Where the brim rolled up there were small white roses placed. When Mrs. Stickney doffed her coat a beautiful blouse of pale blue crepe de chine, simply made, was seen. It bloused a good deal in front but was close-fitting in the back, and there were a few tiny tucks. A turn-over collar of white mulle, and a full tie with long ends of pale blue made the front a mass of pale blue fluffs.

Mrs. Frederick Gebhard has a penchant for black polka dotted in white. One of the most fetching of such frocks was worn by her last week, and on Monday she lunched in the Waldorf palm garden in a black organdie thickly covered with half-inch white polka dots. The bodice was fitted in the back by narrow tucks and few of them. There were shoulder pieces—one could hardly say they formed a yoke—of narrow white applique. The neck was cut square and a chemisette of fine, soft, white linen canvas was worn. A band of the organdie was folded around the stock, and a narrow edge of the linen was folded over it. White rosettes an inch and a half across were placed on each side of the opening at the front, and from these depended short scarf-like ends of organdie edged with white. The skirt clung closely to the figure. A deep flounce, three feet deep in the back by sixteen inches in front, was tucked from its upper edge three-fourths of the way to the floor and fell around the wearer's feet in soft, full folds. The coat sleeves showed a bit of white at the wrist. Mrs. Gebhard's hat was a small toque of black straw trimmed with white roses.

Miss Barbara Sedley wears a simple frock of rose-red satin-striped chaille. The waist blouses slightly all around. The yoke is formed of rose-red material embroidered in a fine geometrical pattern in black. Long tabs run from the yoke of this embroidery to the belt, and are similar to the yoke save that the embroidery is white. The same finish is used at the wrists of the bishop sleeves. The stock tabs and those on the waist and sleeves are finished with garnet buttoning set in quaint old-fashioned silver work. The skirt is a simple clinging one finished with ruffles, and a military girdle of crimson is worn. This is tied and looped at the left of the front.

Mrs. Edwin Gould wore, on Tuesday, at the same restaurant, a costume of very pale salmon brown wool velveteen. The bodice had a yoke, which also extended over the arms and formed shoulder caps of black chambray. The material was cut away from the back. The skirt, also short, had a

ing from the middle of the shoulders to the centre of the waist line in the back. The front, also tight-fitting, had a straight band of black chambray, five inches wide, that ran straight to the bottom of the skirt. The skirt itself was fitted with sparsely scattered clusters of narrow tucks, running vertically from the top to the flounce. The flounce was a foot in width all the way around. At its lower edge were three narrow horizontal tucks. The upper part of the flounce showed vertical tucks in groups. A five-inch band of the chambray headed it. The hat worn was a fancy straw of pale blue, trimmed with folds of satin of the same shade. Black wings were applied both under and over the brim at the left, and the hat set well off the brow.

Mrs. Henry May of Washington lunched in the palm garden one day early in the week. She wore a black gown. The material was uncommonly silky brilliantine. The applied flounce, some two feet deep in the back, was headed by an inch-wide band of the material stitched in three rows with black silk. Midway the flounce showed another of these bands, while a third finished the flounce's lower edge. Otherwise the skirt was severely plain. The Eton jacket came to the waist line in the back, and had long unfitted fronts. Three rows of black velvet ribbon from an inch to a half inch wide ran around the bottom, and the inch-wide velvet formed Vandyke points on the upper part of the sleeves and at the wrists. At the shoulders the Vandykes pointed down toward the wrist, these at the wrist pointed up to the shoulders. A collar of Russian lace ran from arm's-eye to arm's-eye, and extended over the shoulder seams about an inch. The jacket had no revers, and ran almost to the stock, but was cut square in the neck. This square was outlined by a band of black piped with white, then came a strip of light turquoise blue taffeta an inch in width, then another band of black piped with white. This banding ran straight down each side of the front. The parting of the jacket revealed a blouse of white embroidered material. The hat was a Duchess of Devonshire, not the extremely large style, in black straw, with a long black ostrich plume at its edge.

Mrs. Robert Osborne was seen in a pretty frock of black voile, tucked from the waist nearly to the floor. The bodice, wrinkled in the back and bloused in front, was also tucked. The sleeves, bishop-shaped and tucked, were solid black, and the stock was black. The wide-brimmed flat hat of black had knots of white taffeta ribbons arranged evenly around the crown. A black chiffon veil was worn, and a parasol formed of alternate strips of black taffeta and Chantilly lace was carried.

Mrs. Richard Irvin at the Waldorf on Monday wore a heavy, perfectly plain skirt of lustrous black silk, the back of which showed a single box plait. The tight-fitting bodice was of black armure, and the Paquin sleeve had a wrist-puff of white. A net and ribbon bow with moderately long ends was worn, and the toque was rather small, of fine straw with trimmings of black taffeta ribbon. Where the brim rolled on the left a white breast polka dotted in black was fastened, and on top of the hat to the left of the crown plain white wings were arranged.

Miss Madeleine Knowlton was in town Monday. Her frock was made of silvery gray crepe de chine. It was tucked a little, vertically, to fit about the hips. The applied flounce, sixteen inches deep in the back by ten in front, was also tucked vertically in tiny clusters. There was a yoke with a four-inch frill that extended over the sleeves of white organdie with insertions of very fine white lace. The tucked coat sleeves showed a puff of white at the wrist. Miss Knowlton's hat was of many-shaded golden-brown satin straw. The brim projected well over the face, and was laden in front with brown-centred white daisies.

Mrs. Luther Kountze was dining at Sherry's the other night in an exquisite frock of creamy mull. The skirt showed much French handwork and tucking, the threads being drawn and black velvet baby ribbon inserted. There were two six-inch ruffles of mull, each having its lower edge tucked, applied to the cream taffeta foundation, and these were veiled with upper ruffles of white lace. Above these ruffles and six inches apart there were vertical groups of thin drawn work and veils. Four strips of the baby ribbon velvet were drawn through the mull, ending in tiny loops eight inches above the lace flills. The two centre strips were the space of the velvet apart, and the outer ones were twice that space. The skirt came up over the bodice, and was finished by a "crush" girdle of pale blue moire ribbon. The bodice, tight-fitting in the back, was thin, and from the centre of the shoulder seams half way to the belt, tucks were drawn and the black velvet ribbon inserted, making a series of small loops. The hat was a crown of black straw with a

Marie Antoinette front. A fichu of mull edged with a deep frill of lace came from the back, passed over the shoulders, crossed from left to right and midway to the waist line, and well to the right, was caught. The mull filled the space from the fichu to the stock. The sleeves were tucked and finished with lace. Mrs. Kountze's hat had a crown of cream-colored lace, with tiny spangles of gold scattered evenly over it. The brim was a soft mass of airy tulle, also sprinkled with gold, and at the left side, where the brim rolled very much, there were four black ostrich tips carefully crossing, and a black velvet bow next the hair.

A frock worn by Mrs. O. H. P. Belmont at the Waldorf was a satin foulard in "basket" pattern, that is, the effect of narrow satin ribbons of black and white shading to gray, woven in and out in basket fashion. The skirt had an applied flounce a foot wide. Three rows of black velvet, the centre one three-fourths of an inch and the two outer rows a half inch in width, trimmed its lower edge, and the same arrangement of velvet headed it. The bodice, tight in the back, came below the waist line in front, and opened over a blouse front of white, the blousing showing as much at the bottom as the top. At the bust line a strip of black velvet came from each side and tied in the centre in a sailor's knot with narrow pointed ends. A short box of plain black tulle, formed of box plaitings, with long ends, and a black and white hat were worn.

Mrs. Frederick Edey wore at the Palm Garden, where she lunched on Wednesday, a cool-looking frock of buff linen. The skirt was absolutely plain, fitted without tuck or plait, save several invisible plaits in the centre of the back. The bodice was tight fitting. The blousing at the front was brought directly in the centre, and was not over four inches across at the waist line. The yoke of fine embroidery ran across the back, and was unlined. In front it formed a square, about seven inches across. At the elbow of the coat-shaped sleeves there was a cape-cuff of the embroidery turned back on the upper sleeve, the under sleeve being a tight-fitting gauntlet of the embroidery. Mrs. Edey's hat was blue, with a white underbrim, and white roses scattered over it.

Mrs. Robert R. L. Clarkson, also lunched at the Waldorf, wore a dark blue organdie, thickly sprinkled with tiny white polka dots. The plain skirt had a ruffle six inches wide of the material as a finish at the bottom. The bodice had a band of white lace as a stock, and from the left side of the stock the lace ran down to the waist line and around the pointed bodice, forming a belt. The bishop sleeves had lace bands at the waist. A rather large flat black straw hat was trimmed with a wreath of green leaves applied flatly to the brim, and a black velvet bow, also flat, in the back.

Miss Ethel Barrymore, whose frocks are always simple and girlish, dined at Sherry's on Wednesday evening in a lavender velveteen gown. The skirt fitted like a sheath; not a fold or a tuck broke its simplicity. A twelve-inch ruffle of the material, headed by a band of white lace beading, through which was drawn black velvet ribbon, finished the lower edge. The bodice also fitted closely. The upper part was of lavender, cut to simulate a bolero, and the lower part was white lace over white silk, the upper edge of the lace extending upward to cover the lower edge of the simulated bolero. The sleeves were elbow length, with lace to finish them. Miss Barrymore's hat was white and lavender.

Mrs. Charles Marshall, who also dined at Sherry's the same evening, wore a Princess gown of white lace over white chiffon and silk, and a large white hat, trimmed with white plumes, which was worn slightly off her forehead. A string of pearls around her neck was the finishing touch of this notably beautiful and entirely white toilet.

Mrs. James Brown Lord was in the Palm Garden on Wednesday. Her gown was made of thin black wool material. The skirt was fitted by tucks, and there was an applied flounce, very simple and plain. The bodice was tight-fitting in the back, and in front was fastened into the pointed belt, but swung loose from the soft full white vest. A stitched band of black ran all around the edges of the bodice, and on each side of the white vest was arranged in the effect, and a number of tiny gilt buttons were applied. The upper sleeves, from shoulder to elbow, were of the black velveteen, and from elbow to wrist were of white material gathered into a black band ornamented with gilt buttons. Two "picket fence" tabs of black ran from the under side of the white lower sleeve over to the outer seam, one point ending an inch before the other, and these were caught with the tiny metal buttons. Mrs. Lord's hat was black, rolling more at the left than the right side, and was trimmed with satiny white feathers.

Mrs. Alexander J. Alexander was in town the middle of the week. She wore an Indian silk gown, purplish blue in shade, with small polka dots, sparsely scattered over it. Five vertical tucks ran around and above the hips, fitting it smoothly. In clusters of six and eight these tucks ran half way to the skirt's edge. The intermediate tucks stopped where the following of the hips began. Where the hips tucks stopped and between these clusters there were groups of fifteen or more tiny tucks about an inch long and scattered about the skirt edges. The hat was a crown of black straw with a

skirt's edge, which fell in soft fullness about the feet. The plain and close-fitting bodice had tucks in evidence. The stock and revers of the silk had narrow edges of crochet lace to finish them. The sleeves were tucked. Mrs. Alexander's hat was a fine black chip, rolled at the sides and trimmed with folds of black tulle. A single black ostrich tip was laid across the front of the rolling brim.

Mrs. Clarence Cary lunched at Sherry's about midweek, in a tailor-made serge gown. The color was dark blue. The skirt was absolutely devoid of tucks or ornamentation. The Eton jacket, equally plain, showed rows of stitching only. A blouse of tucked white silk was worn, and a black hat of medium size topped the costume.

Her Ornaments.

SUCH pretty things and so much money can be put into some of them! So, too, for very little, comparatively, charming bits of jewelry can be found. One of the most delightful of serpents is all of turquoise—a turquoise serpent must be an inoffensive animal. This one is of exquisite workmanship, set solidly with the small turquoise, while the scales are each framed in a line of gold. There is a jewel in the crest which crowns the head and more jewels for eyes. Holding his tail in his mouth the serpent forms a necklace.

Mexican opals make charming neck chains, pretty, limpid things. Some of the stones are deep red in tone, others almost white, as they show in different lights. Each stone is set in a gold band, and the whole necklace is a liquid rainbow of light.

Quite different is the necklace of Australian opals. In the other the stones are almost flat, and in this the opalescent beads, showing charming soft green and blue tones in their milky depths, are long and egg-shaped, with a line of rock crystal running through the centre of each, the whole very dainty and attractive.

In ornaments from the land of the Czar, the most unique are the belt buckles. In one a couple of wrestling bears form each side of the clasp, and make a deep buckle. Two crouching bears form a long and narrow clasp. Each is pretty in its way, and different, not only in shape, but in the tones of the metal.

Russian bracelets set solidly with turquoise have for a setting, as much as can be seen, the familiar black enameled Russian silver. A long string of Russian beads show more of this silver and in each bead there is a turquoise.

One of the most unique ways in which the baroque pearl has been used is in a stick pin. The design is the head of a Moor, a black face with, above it, the big bulging white cap which is formed by the pearl. It is charming.

Another quaint pin has a pearl, shaped like an elephant's head, with tusks, and trunk of gold set on.

A pretty stick pin is a moonstone in the shape of a sphere set in a small claw.

The moss agate which is but little seen now, forms the head of a quaint pin. The flat stone is set in a frame of gold on top of the pin, like a sign board on a post, supported underneath by two odd little fishes.

Ornaments in black are attractive in many designs, and need not be used only by the women in mourning. There is, for instance, the black marguerite, with a centre of gold, a flower which is doing service in embroideries and in millinery. It will be useful as an accessory in a wardrobe, in which the flower appears in other ways. The shamrock and all kinds of small flowers also appear in black.

THAT FLORODORA CRAZE.

"Yes," said the man who hands out pennies at a Broadway phonograph establishment, "I should say that 'Florodora' was a craze. There have been more people in here by scores since we put 'The Merry Widow' on the machine. We still get about twice as many pennies from that tune as from any other. There are people who come in here almost daily simply to hear that air. They have seen the whole show half a dozen times perhaps, but still they haven't had enough of the sextette, and there is a limit to paying \$2 simply to listen to one song. Now they come here and enjoy a pretty fair rendition of the melody for 1 cent. Some of the habitués are so fond of the tune that they have it played five times. One fluffy-haired girl came in here one afternoon and spent 10 cents in hearing the sextette ten times in succession."

Which Constitution?

The Politician—Do you believe the Constitution should follow the flag?

The Yachting Crank—Follow nothing. That boat can show her heels to anything that floats or wags.

When the Guarantee is Invalid.

Customer—And you'll guarantee that everything I put in that icebox will keep?

Salesman—Certainly, Madame.

Customer—Even the left-over roast?

Salesman—Yes, unless your cook has a streak.

Well Defined.

"Pa, what is an anti-expansionist?"

An anti-expansionist, my son, is usually the grandfather at the table who looks at his little secretary, who is a young American, and says: "That's a good-looking girl."

Arabi's Return to Egypt

ENGLISH OCCUPATION
NOT AN UNMIXED BLESSING

ARABI is at last gardened. After nearly twenty years' banishment at Caylon he returns to the country of which once upon a time he was the absolute ruler. Had he known how to take advantage of the circumstances of his time, he might instead of being a prisoner on the Indian island have been the Khédive or the Cromwell of Egypt.

Never in the history of modern Egypt has there been another so popular as Ahmed Arabi. Mohammed Ali won the Khédivat by the strength of his arms and the treachery of his conduct. The people bowed their heads to his yoke as they formerly did to the Mamelukes and the Turks, but in the case of Arabi they imagined they saw before them a hero who was worthy of esteem and affection. In one of those leaps, which are not rare accidents in the East, Arabi arose from the rank of a petty sub-lieutenant to be the Commander in Chief and Dictator of the land of the Pharaohs. Endowed with uncommon eloquence, severity of manner, bold in words and deeds, he at once became the recognized head of a dangerous faction, which knew too well how to make itself popular and win the enthusiastic public to itself.

The generation which saw Arabi at the pinnacle of his glory is not yet passed. The majority of the eye-witnesses are yet alive who saw the magnificent though revolutionary come when Arabi, mounted on his fiery gray horse, and with his sword brandished in hand, advanced on Abdeen with his many looking regiments, and, still mounted, demanded an interview with the Khédive—poor Tewfik, whose condition then might well be compared to that of Louis XVI. His father, Ismail, had done to Egypt what Louis XV. had done to France, and now came the time when he was to reap the whirlwind which his father had sown in wind.

Tewfik, with the English and French Consuls on either side, was filled with forebodings at the sight of the army drawn up in the spacious court of the palace. His father's advice to him when compelled to abdicate and leave the country in twenty-four hours was: "Tewfik, I have this advice to give you: Beware of Arabi; he is a dangerously ambitious man; crush him before he swells up." Ismail, with all his extravagance, voluptuousness, and sensuality, was, after all, a man of bold measures and unscrupulous deeds. The moment he threw off his lethargy, one could see in him the type of an Oriental tyrant with all his cruelty, but with all his sagacity, unswerving purpose, and iron hand. The son greatly differed from the father. Tewfik was a gentleman, good-natured and kind-hearted. But he greatly lacked that stern dignity, firm resolution, and swift action, which are characteristics of Oriental tyrants who govern their subjects not by laws and constitutions, but by arbitrary will and the point of the sword.

"What is your request, Arabi?" was Tewfik's timid question.

"I request your Highness," was the reply, "to dismiss the Ministry, and that their places should be occupied by such such men."

Tewfik, pale and trembling, stood speechless. He saw that the choice lay between abdication and consent. But still there was courage left in him to say to Arabi in true royal style, as Louis XIV. did to D'Artagnan in *"Dumas"*: "Tewfik, After": "Arabi, I now ask you who is the Khédive of Egypt, you or I?"

"Your Highness," answered Arabi with his characteristic boldness, "but in the name of the army and nation I demand justice."

"Is it courtesy and allegiance when you thus speak to your lord and master?" retorted the French and English Consuls.

"I have my regiments and the Egyptian Nation to support my request," was Arabi's threatening reply.

After a brief consultation with the two Consuls the Khédive yielded, the Ministry was changed in twenty-four hours, and the men Arabi nominated to take their places were duly appointed.

Arabi's influence and popularity were overwhelming. He was enthusiastically cheered whenever he appeared in public, and the army waited for a word from his lips. When the crisis became more pronounced the Khédive was always at Arabi's mercy, and a word from the latter would have been enough to have him deposed, arrested, or even murdered. At one time he invested the Khédive's palace with a cordon, evidently with sinister designs, but for some mysterious reason he withdrew and left the Khédive unmolested. But though ambitious of power and rich in intrigues, yet Arabi seems to have had no clear plan to carry out; no mature policy to follow. The resources of both the army and the nation were at his disposal, but he did not know what to do with them. Then came the climax in the Alexandrian massacre. During all this anomalous period Arabi was to all intents and purposes the veritable ruler of Egypt. He formed Governments, issued orders to the district Governors, hanged criminals or innocents, dismissed or promoted at his leisure, and gathered the usual and the unusual taxes. Constantinople was not hostile to his actions, and some assert that he even received secret communications and encouragements from high quarters there. What seems to give support to this assertion is that Yildiz bluntly refused at first to declare him a rebel when asked by England to do so, and did not consent except under the threat of war.

The truth is that Arabi was neither a great man nor a great General. The Alexandrian massacre was, to use the term of a great statesman, worse than a crime; it was a blunder. Both England and France tolerated Arabi's ways and revolutionary acts as long as these acts were restricted to administrative and home matters. It is doubtful whether they would have taken any active measures had he been declared a Khédive with the consent of army and public, and the approval, or at least the connivance, of Constantinople. But they could not, of course, tolerate unprovoked massacres, while their ships were watching the scene from the harbor. England bombarded Alexandria and landed troops, while France committed the fatal mistake of wavering and eventually refusing to join England. One of the reasons of her wavering is alleged to be her unwillingness to embark in a war which might prove troublesome; such was the apparent greatness of Arabi. But his stupid and cowardly conduct cost his countrymen their independence.

The Khédive, his almost royal prerogatives, France's great prestige and interest she had in the country, while England regards herself as his benefactor in having spared his life, and now ordered his release. When he comes back to Cairo he will meet with little enthusiasm and less welcome.

It is quite evident that the only European power which benefited by Arabi's blunder and stupidity is Great Britain. Though in the official diplomatic language Egypt is still spoken of as forming a part of the Ottoman Empire, and governed by a ruler who is independent in home matters, yet the old land of bondage is by degrees falling into the clutch of the British lion, and its official annexation is only a matter of time. Two incidents have convinced the world that England, regardless of all her previous promises and good intentions, means to settle down for life in Egypt and make herself at home. The first was the crisis when the Khédive dismissed the Ministry, whose head then was the present Prime Minister, Mustapha Fehmi Pasha, who was, and is still, the puppet of Lord Cromer. A man hostile to English interests and ideas was appointed in his place.

"Have you consulted Lord Cromer?" asked Mustapha Fehmi, when Abbas asked him to hand in his resignation.

"I am the Khédive of Egypt," was the Prince's reply. Then followed that episode in Egyptian affairs when the British Government insisted that whenever the Ministry was changed, her representative in Cairo must always be consulted. France remonstrated in such a way that for a time rupture was feared between the two nations, while Russia, as usual, in things which are of little concern to herself, gave only half-hearted support. The Khédive, relying on the encouragement of Russia and France, was stubborn. Lord Cromer's last interview with him on the subject was ominous. The British Minister warned the Khédive of the serious consequences of the case, and politely intimated to him that his brother, Prince Mohammed Ali, had no objection to being nominated a Khédive. Some say that he even pointed out to him from the palace windows at Abdeen the English regiments parading and ready to depose him by force if circumstances demanded it. "I will give your Highness twenty-four hours to consider the matter," ended Lord Cromer, "and will be here about this time to-morrow unless you desire to see me earlier."

No sooner had Lord Cromer left than Abbas sent after the Russian and French Consuls to ask what their Governments were prepared to do in case things came to a rupture between Egypt and England. While they both expressed their deep sympathy with him, the former candidly informed the Khédive that the Russian Government was not prepared to take active measures in the matter, while the French Consul said he would cable to Paris. France wisely did not deem the matter of sufficient importance to embark on war with England, and the Khédive was forced to give in.

The second incident is the famous Fashoda one, whose particulars are of too recent date to be reiterated here. France acquiesced in the status quo of England's position and claim in Egyptian affairs. England proved then beyond a shadow of doubt that she would fight for Egypt, and that henceforward she will not leave it, except by force of arms. When the Fashoda crisis was over, and Lord Salisbury intimated in an after-dinner speech that the time had not yet come to annex Egypt, it was a quasi declaration that for all practical purposes Egypt was as good as officially annexed. Egypt is to England a second India, only with this exception, that while there is always an element of danger in the land of the Rajahs, there is no such thing in the land of the Pharaohs. "I remember seeing once an illustration in which Lord Elgin, then Viceroy of India, was represented on the back of a tiger which looked half docile and half ferocious, with these words under it, 'Ride him

gently, my Lord.' If Lord Cromer would pose as a substitute of Lord Elgin and a fine looking ass as the ferocious tiger, it would admirably do for Egypt. For a period of twenty years England has been comfortably seated in the back of this fine and easy-going creature without much shaking. But this is not owing so much to the skill of the rider as to the docility and easy pace of the ass.

The question which naturally suggests itself to the mind of the reader is what is England's popularity after this term of occupation. If plain and candid truth be spoken it must be confessed that those who are in the habit of sending to English papers embellished accounts about England's popularity in Egypt are misleading the public. It is quite true that the occupation did for that country what would require one or two centuries of natural evolution and slow growth to do.

The Fellah has been reserved from the merciless lash and forced labor. Justice has a free, and to a certain extent an impartial, hand in courts. The Fellah need no more quake and tremble at the arrival of his Khédive or Pasha. The methods of irrigation are far superior to those practiced during the reign of Ismail. Yet, with all this progress the flagrant truth is that Englishmen are less popular at the present moment than they were twenty years ago. There are, of course, actual causes to lead to this unpopularity. The English are foreigners—foreigners by nationality, customs, manners, and ways of thinking. Then comes the matter of religion which has in all the Orient a weight far greater than can be known in the Western world. Furthermore, the English are conquerors—all conquerors are hated by the conquered. It is true that modern Egypt has been conquered by the Mamelukes and the Turks. But it must be taken into consideration that the latter professed the same religion, manners, and customs. Consequently they were soon assimilated into the mass of the people. Differences there undoubtedly existed, but never at any time was the same impassable chasm that yawns between an Oriental Moslem and a Western Englishman.

It was the same story when at the end of the eighteenth century France invaded and for a time conquered the country. But the cunning Corsican was aware that he was sitting on a volcano. He perceived with his usual insight and unerring judg-

ment that religion in the East was the surest and safest tie. He accordingly professed his admiration of Islam, frequented the mosque, and got a great Moslem Sheikh to teach him the precepts of the Koran. Had he not been compelled by force of circumstances to go back to France, and had he succeeded in realizing his ambitions in the East, instead of being the most formidable Emperor of Europe he might have become the greatest Moslem Emperor the world ever saw.

The foregoing causes are both natural and unavoidable, but there are others of a different character, most prominent of which are the haughtiness and arrogance on which the vast majority of English officers and officials—especially the younger ones—pride themselves. The military insurrection at Omdurman last year was a grave and wholesome warning to Englishmen that they had better restrict their harshness to Egypt and not extend it to the Soudanese, who, though more primitive and ignorant, are certainly more brave and manly. Space forbids elucidating other points of more importance. But if Englishmen are anxious to get themselves reconciled to the native element they must be less arrogant and less selfish.

K. SAADEH.

Cairo, June 14.

Long Island's Cobbler-Preacher.

Out at Bay Shore, L. I., there is a very interesting old man, who, during the greater part of his long life, has worked on week days making and mending soles and labored on Sundays to save souls. He is the Rev. Stephen Haif, known among the folk along the south shore of the island as the "Cobbler-Preacher." Born eighty-three years ago at Amityville, L. I., Mr. Haif learned the trade of a shoemaker when a young man, and at one time owned a large shoe factory in New Jersey. While in business he studied for the ministry and was ordained an Elder of the Methodist Episcopal Church in 1843. For six years he preached in three small villages in New Jersey, making a circuit, a distance of twenty miles, on foot every Sunday, and asking no salary for his services.

Since 1852 the Rev. Mr. Haif has preached in churches in the towns out on Long Island. For thirty years he has run a cobbler's shop on Main Street, Bay Shore, working daily at his bench and preaching the Gospel on Sundays.

One Congressman's Romance

AMONG the most popular of the former members of Congress who are frequently seen in Washington is ex-Representative William Watson McIntire of Baltimore, Md. McIntire is now well-to-do, but he rose from very humble beginnings—a fact which he never took any pains to hide, and which is duly set forth in his authorized biography in the Congressional Directory. There is a decidedly romantic story connected with McIntire's rise from an obscure place to a machinist to a seat in Congress, and it is not known even to very many of his friends.

McIntire's father died from the effects of wounds received in the civil war when the son was only eighteen years old. The care of the family was thrown upon the boy, who cheerfully set to work to support them. He became a machinist in the machine shops of the Baltimore and Ohio Railroad at Mount Clare. Here McIntire worked until he was twenty-four years old, having hard work in making both ends meet.

He was an ambitious youngster, and not satisfied with his condition in life. He struggled constantly to improve himself, and by the time he was twenty-three years old there was nothing in his appearance or manners to suggest that he had not been reared in a wealthy home or received all the advantages resulting from such surroundings. He was a good-looking, manly youth, who conducted himself in a modest but self-reliant manner and who dressed like a gentleman, though never expensively.

At about this time he met and fell in love with Miss Hardesty, who was considered one of the most beautiful girls in Maryland. She belonged to an old Maryland family, and was connected with the Custises and the Lees. She liked the young machinist, and soon, to the astonishment of her family and friends, they became engaged.

Miss Hardesty was curious to see what sort of place it was in which her betrothed worked, and often asked him to take her to see the shops. McIntire always refused, until one day, when they were out riding in her carriage, he told her that if she cared to see the shops he would show her through them. She eagerly consented, and McIntire took her through the Mount Clare shops.

As they came out she noticed that the young man seemed preoccupied and gloomy, and asked him what was the matter. He refused to tell her for a long time, but as she insisted he finally yielded and said:

"Well, I'll tell you, on condition that you promise beforehand not to offer to lend or give me any money."

She rather reluctantly consented, and when her lover was sure of her position he said:

"I have been laid off, and that is why I had the time to take you through the shops. I do not expect to be taken back again for a long time, and probably not at all. But what depresses me so much is not that, but the fact that I have no money to pay the

rent, have not been able to pay it for a month, and have received notice to move. The notice is up to-morrow, and we have got to move. Sickens in the family has used up all my money, and I have not enough to rent a new house. My mother and family are in despair. Now, isn't that enough to make a man blue? But I am sorry I have permitted my feelings to show themselves, and so spoiled the pleasure of your outing."

McIntire had done everything he could to secure a new position or get money in some way. But the time was too short, and he was certain that he would be put out on the street next day. His sweetheart did her best to console him, and at last she said:

"I have never seen your house, Will. Drive me around that way and let me look at it. I want to see the house you have lived in all this time, before you have to leave it."

"It's no use," he said, gloomily. "You can't do anything for me. And you remember your promise."

"I will remember my promise," she said gently. "But I should like to see the house. You won't mind driving me by that way, will you?"

No man was ever known to refuse his sweetheart anything, especially when it was asked like that, and McIntire's gloom seemed to lighten a little. He turned the horses toward his home, and Miss Hardesty was soon before the house where her lover lived.

"That's the house," he said, reins in, and pointing to it with the whip. "That's the house I've lived in ever since I came to Baltimore, and that's the house I'll move out of to-morrow."

Miss Hardesty looked at the house and caught her breath. Then she looked at him with a curious smile.

"You are mistaken," she said. "You will never move out of that house until you get tired of it."

"I tell you I will have to move to-morrow," reiterated McIntire.

"You will not have to move out of that house as long as you live, unless you want to," said she, "for I own it."

It was one of her many pieces of property. McIntire had never mentioned the street number and he did not know she was the owner, for, like most working people, he transacted all his business with an agent and never bothered to inquire who his landlord was. The breathing spell which he got by not having to worry about the rent enabled him to get a new start in life. Before long he secured a place in the Railway Mail Service and kept on studying and improving himself all the time. He studied law while in that service and was admitted to the bar.

Afterward he went into politics and held a number of offices, finally getting into Congress. He owes his success to the breathing spell given him, when everything looked darkest, by Miss Hardesty, now and for many years his wife.

C. W. THOMPSON.

Washington, July, 1901.

"Cries of 'Long live my Father!' - 'May God, praising his life eternally' (power worthy of Him,) ring toward the heavens, uttered by the Imperial family, in which the lady is already prevailing, and by his faithful subjects."

... In FOREIGN LANDS ...

The Peel Heirlooms. The first Chamber of the Civil Court of the Seine, Paris, has just delivered judgment in the famous Peel heirlooms case. The judgment is against the trustees, holding that the sale cannot be canceled, as, in spite of the existing arrangements, the property could be disposed of by its owner. It may be recalled that the action was brought by the trustees of the Peel estate, who asked for the return of six pictures belonging to the well-known Peel collection, arguing that Sir Robert Peel had not the legal power to sell them. On the other hand, the art dealer in Paris who bought them maintained that he had acted in good faith. When the matter was originally brought before the judicial authorities in Paris, they declined to sanction legal proceedings against the art dealer, considering that his good faith was unquestionable, and also that the pictures being the property of Sir Robert Peel, he had a perfect right to dispose of them. The trustees then sued the dealer before the First Chamber, with a view of obtaining the restoration of the paintings, which comprise two landscapes by Rembrandt, a Ruysdael, a portrait of Sheridan and one of Pitt by Gainsborough, and "A Portrait of a Lady," by Lawrence. Compensation to the amount of \$20,000 in the event of non-compliance was demanded.

Express Between Paris and London. Owing to the unusually large amount of passenger traffic this season between Paris and London an effort has been made by the English press, seconded only by a certain section of the Paris press, to have quicker means of transportation and better traveling accommodations between the two capitals. The effort, in a measure, has been successful. The other day the Nord running between Calais and Dover made the record run across the Channel in fifty-three minutes forty seconds, a feat which the Pas de Calais is now trying to excel. The French Northern Railway is also introducing vestibule cars for second-class coaches on all express trains from Paris. A change, too, has been made in the time table. The express train which formerly left the Gare du Nord, in Paris, at 3:34 in the afternoon with passengers for England, via Boulogne and Folkestone, now starts five minutes earlier, the passengers arriving at the Victoria and Holborn Viaduct Stations at 11:50 at night, while the train which formerly left Paris for Calais at 11:50 A. M. now starts at 11:20 A. M., and succeeds in having its passengers alight in London at 7 P. M., instead of at 7:35, as formerly. To make this possible the customs authorities have lent their cordial co-operation, and the electric cranes at Calais and Dover are now so operated that baggage can be loaded or unloaded in twenty-five minutes. Other time-saving devices will shortly be introduced, and the French Northern Railway has announced that vestibule cars for third-class passengers will soon be run on afternoon and night trains.

Russia and the Dalai Lama of Tibet. The arrival in St. Petersburg of an alleged delegation from the Dalai Lama of Tibet and the extreme ceremonies with which this delegation has been received, both at Odessa and in the capital, have aroused a large amount of curiously varied comment in the European press. The Odessa, Moscow, and St. Petersburg papers expatiate on the importance of the mission, and declare that the Dalai Lama has signified his readiness to place himself under the protection of Russia should the occasion present itself. The Paris papers, which are interested in the subject, echo these sentiments, and add the idea that the way in which Great Britain has allowed herself to be outgeneraled both in the Far and the Near East should cause some doubt in the British mind as to whether that Government may not be outgeneraled nearer home. The point of view held by the authoritative press of Vienna, Rome, and Berlin is revealed by an article which, originally appearing in the Lokal Anzeiger, has been republished with approving comments by the semi-official organs of the members of the Dreikbund. The following is the most conspicuous passage:

"It is probably true that the present mission and the exchange of compliments between the Czar and the Dalai Lama bodes no good to Great Britain. The dual alliance is working in every possible direction against British interests. One of its first steps after the alliance was concluded consisted in cutting off British India from its hinterland by the establishment of communications between the French and Russian possessions in Tongking and Central Asia across Yun-nan and Tibet. In this way not only India, but also Burma and Siam, would be prevented from trading with China and the north, while Siam could easily be absorbed by France. It seems to be the immediate object of Russia to establish a protectorate over Tibet. The present confused situation in China is in any case favorable to the Russian scheme. The Dalai Lama may prefer the protection of the mighty Czar to that of the weak Emperor of China. When France has secured a firm footing in Yun-nan and Russia in Tibet, the Franco-Russian chain will extend from the Baltic Sea to the Gulf of Tongking, and it will be possible for the two allies to prevent trade between China and the British possessions in Asia. It will also enable them to combine in any eventual opera-

tions, either to the north against China or to the south against India.

In the meantime it is being intimated in diplomatic circles in London, said to be inspired by authentic advice, that the supposed mission from the Dalai Lama to the Czar of Russia is far from being what is represented; that it bears no message from the religious head of Tibet and no authority to conduct any negotiations. In short, that it is not a Tibetan delegation at all, but is composed of Lamas from the Mongolia or Khalkas country, who actually represent the Taranath Lama of Urga, who is a Russian vassal. Moreover, it is declared that the whole scheme was concocted in the Russian Foreign Office for the purpose of observing how Europe, and particularly Great Britain, would view a supposed augmentation of Russian interests in Tibet and a consequent increase of her claims to preponderance in Chinese Turkestan, and it is, moreover, asserted that the only sentiment which should be observed by the British Government in the circumstances is that of silent, ironical derision.

The Anatolian Railway. On the heels of the statement in the British House of Commons the other day, that the German syndicate controlling the Anatolian Railway in Asia Minor would not think of extending the line to Baghdad and the Persian Gulf until it had received a sufficient kilometer guarantee from the Turkish authorities, come advices from Constantinople showing that the Porte is about to furnish the desired guarantees, which may possibly place in German hands the completion and operation of the Damascus-Mecca line, which is now in laborious course of construction by the Turkish Government.

The report of the Anatolian Railway, covering 1900, recently issued, is said to have presented such an amazing array of figures that the Turkish authorities are anxious to close with the Germans at the earliest opportunity. The report reveals a profit on the year's work of 3,634,308L., as compared with 1,984,162L. for the preceding year. To this must be added the sum of 5,715,937L. paid by the Turkish Government in accordance with the original guarantee. After paying the interest and amortization on the debenture stock, the company will be able to pay a dividend of 5 per cent. to the ordinary shareholders. The takings on the main line (Haidar-Pasha-Angora) show an increase of 32.7 per cent. over those of 1899. On the branch lines the increase is 9.2 per cent., making an increase in the total takings of 41.9 per cent.

An Outbreak Imminent in the Balkans. Mail advices from Vienna, St. Petersburg, Constantinople, and certain points in the Balkan peninsula show that Eastern Europe is expecting serious trouble in several European Ottoman dependencies. No separate report by itself indicates more than a passing crisis, but taken together the advices from Vienna and elsewhere show a condition of affairs which is regarded with apprehension in the European Chancelleries most interested.

In the first place, a number of well-known Albanians have been arrested in Constantinople on the charge that they were members of a committee secretly hired by Austria to introduce arms into Albania. According to trustworthy reports the agitation in that Turkish dependency is increasing and large quantities of rifles and cartridges of the Mauser type constantly find their way into the country. In Southern Italy, Brussels, Bucharest, and Athens Albanian nationalist literature is produced, while the maintenance and extension of the movement is being provided for by the various Albanian committees and agencies abroad. In the meantime, representatives of the people are preparing a memorial addressed to the powers signatory of the Berlin treaty, imploring their intervention with the Porte that they may obtain fiscal and political autonomy. Three years ago a petition was addressed to the Sultan asking that a Governor of Albanian nationality should be appointed and that the Albanian language should be exclusively employed for all religious services and in the schools. This was peremptorily refused, and it was decided in Constantinople that in case of further insistence a sufficient number of troops should be sent to enforce the Sultan's supremacy.

Advices from Belgrade via Paris are that information has reached the Serbian Government from different sources to the effect that an armed revolt has broken out against the local authorities in Novi Bazar, and that the Serbian population is seriously threatened by the insurgents. The disturbances are said to be directly due to the removal of Kiamil Effendi, who had hitherto held the position of Kaimakan, or chief civil officer of the district. About 1,000 Albanians, under the leadership of Emin Grobovitch, a friend of Kiamil Effendi, began by obliging the merchants to close their shops. They afterward showed a disposition to attack the Serbian quarter. The successor of Kiamil Effendi, who had arrived in the meantime, was forced to fly to Slenitza. The insurgents are said to have completely overawed the Turkish authorities, and now openly demand the reinstatement of Kiamil, together with a change in the new law of taxation, which substituted for the tithe hitherto imposed the obligation to surrender an eighth part of the harvest.

So far only two armed movements have

been made by the powers. The 2,000 Austro-Hungarian troops stationed at three different points along the Danubian of Novi Bazar have been reinforced to 3,000, who are engaged in military manoeuvres which it is hoped in Vienna may have the effect of a demonstration. Russia has ordered her Black Sea squadron to proceed to Bulgaria, a port of Bulgaria, which is said to indicate that great harmony exists between the Russian, Bulgarian, and Serbian Governments; while, on the other hand, it is considered that an alliance, offensive and defensive, between Austria-Hungary and Roumania, is not at all impossible, if not already a fact.

Wireless Telegraphy in Germany. A few weeks ago it was reported in these columns that the German Postmaster General had ordered an inquiry to be made into the various systems of wireless telegraphy with a view to adopting the most useful system for use by his department of the Government. In the report which has just been made, giving the details of the inquiry, the Schaffer system is pronounced to be superior to all others, owing to its simplicity and great sensitiveness. The report concludes with the following words:

"From the beginning of last April extensive experiments have been made at Bremerhaven with the Schaffer system of spark telegraphy. The Imperial Telegraph Administration sent an official specially trained in receiving telegrams by sound to take part in the experiments, and the North German Lloyd lent its steamer Seandier. The results were a perfect communication between the coast station near Bremerhaven and the ship, which steamed as far as Meyers Reef, a distance of twenty-four kilometers from Bremerhaven. The experiments justify the hope that satisfactory communication between Bremerhaven and Rotherstrand, a distance of forty-two kilometers may be achieved. The telegrams are received with a telephone. The signals can, however, be transferred to a Morse apparatus if desired. From the present state of spark telegraphy in Germany it may be said that the German systems can completely replace the Marconi one, but the incompleteness of practical experiments prevents any real decision as to the best German system."

A New Naval Decoration. King Edward, on the request of the Lords Commissioners of the Admiralty, has inaugurated a new decoration, designated as the "Conspicuous Service Cross," by means of which distinguished service before the enemy on the part of warrant and subordinate officers of the British Navy will be rewarded. The decoration is a silver cross, with the reverse side plain, but having on the obverse side in the centre the Royal-Imperial cypher, "E. R. L.," surmounted by the Imperial Crown.

The new decoration, which is said to remedy a long-felt grievance, stands between the "Distinguished Service Order," for which only commissioned officers are eligible, and the medals for "Conspicuous Gallantry," or for "Distinguished Conduct in the Field," which are awarded only to petty officers and seamen of the navy and non-commissioned officers and privates of the marines, and to non-commissioned officers and privates of the army respectively. It is thought probable that when the royal warrant of Sept. 6, 1896, instituting the "D. S. O." was drawn up at the War Office the navy was inadvertently ignored, particularly because among the grades of the army there are no grades corresponding to those of the naval warrant officers, which include the boatswains and gunners of the combatant branch, or the naval subordinate officers, which include midshipmen and naval cadets. It was not, however, until the war in South Africa and circumstances in China brought the omission prominently forward that the naval authorities took steps to get the matter remedied.

The Safety of Gibraltar. The reports of the British mixed committee appointed to consider the question of the defenses of Gibraltar have been issued, and are being thoroughly discussed all over Europe. The objections raised by Gibson Bowles, M. P., to completing the western fortifications on the ground that they were open to attack from guns of position on Spanish territory, have been sufficiently dwelt upon in the cable dispatches. The committee, while recommending an outlay of \$4,820,000 for moles north, south, and east, together with a graving dock with reclamation and dredged approach channel, and outlay of £500,000 for additional workshops, the tunnel, storehouses, and coaling arrangements, is of the opinion that this expenditure "should not affect the shipbuilding vote, the relative importance of a strong and highly efficient fleet being paramount to all other considerations."

As a substitute for completing the western works, the harbor of which could not be made sufficiently large to include the Mediterranean and the Channel squadrons at the same time, the committee recommended other works for which the foregoing estimates were made:

"A graving dock 700 feet long and 35 feet deep over the sill at low water should be constructed on the eastern side of the rock, where it would be completely protected from direct aimed fire, and to a large extent, if not entirely, from indirect unaimed fire. Workshops, storehouses, &c., equal to the requirements of other than large repairs should be provided close to this dock in suitable chambers to be formed in the rock, adjacent to a tunnel connecting the dockyard on the western with the dock on the eastern side. Three moles should be constructed on the eastern side to form a sheltering harbor of about 400

acres, with two entrances, one on the northern and the other on the southern face. Provision should be made for dredging within the proposed harbor. Arrangements should be provided for coaling ships in the eastern harbor, as the value of such facilities during war cannot be overestimated."

British Emigration and Immigration. A British Parliamentary return has been published giving statistics relating to emigration and immigration from and into the United Kingdom in 1900. As regards the movement of people the chief features noted are the practical resumption of normal traffic between the United Kingdom and South Africa, the very large increase among foreigners proceeding from the Kingdom to British North America, and the unprecedented influx of visitors and others from the United States.

In 1900 passengers to the number of 507,853 moved outward, 298,581 of them to countries of Europe and 660,292 to Europe. On the other hand, 624,472 moved inward, 175,747 from countries out of Europe and 748,725 from Europe, giving the balance outward of 43,881. Of last year's emigrants 189,391, or 63 per cent., went to the United States, 15,004 to British North America, 16,728 to Australasia, and 25,513 to South Africa and Natal. Compared with the preceding year, this is an increase of 30,249 in the case of emigrants to the United States, of 16,338 in the emigrants to British North America, 3,455 in the emigrants to Australasia, and 6,655 in the emigrants to South Africa. Each of these divisions of the United Kingdom contributed to the increase of native emigration, although the proportionate increase among Irish emigrants over the preceding year was not so great as among English or Scottish. The English formed 61 per cent., the Scottish 12 per cent., and the Irish 27 per cent. of the total number of native emigrants, as against 60, 11, and 29 per cent., respectively, in 1899.

The result reached after a more detailed analysis of the figures is that the addition to the foreign population of the United Kingdom from the total passenger movement inward and outward in 1900 was about 14,000 persons.

The French Mediterranean Squadron. Vice Admiral Gervais of the French Navy, who is in command of the combined Mediterranean and Northern Squadrons for the naval manoeuvres, has just published an article on the structure and distribution of the French fleet. He severely criticises the various naval arrangements, which, since the days of Trafalgar, have become established institutions. He denounces as sheer and absolute folly the custom of maintaining two separate, and therefore weak, squadrons, one in the Mediterranean and the other in the English Channel. The Mediterranean Squadron, he writes, is composed of the newest and fastest warships, while the Channel Squadron contains old vessels, and would be of no use where it is in a war with England. Vice Admiral Gervais even goes so far as to intimate that all this would have been changed but for the outcry which would inevitably have been raised by the inhabitants of Brest and Cherbourg if the hope of their gains had been blasted by the withdrawal of the squadron.

Admiral Dupont has also raised his voice against the present distribution of the French fleet. "What," he exclaimed the other day to an interviewer, "is that large squadron of iron-clads doing in the Channel? Its place is not there, but in the Mediterranean. It is at Toulon and Bizerta that we ought to be able some day to reply victoriously to Malta and Gibraltar. It is there, in this western basin of the Mediterranean, that our naval destiny must be decided; so we should concentrate all our attention, efforts, and resources upon it."

Curious German Libel Action. A libel suit arising out of the charge of corruption brought by the Neuste Nachrichten of Leipzig against certain German papers not explicitly favorable to the Boers was tried in Berlin the other day. It seems that several months ago the Berlin correspondent of the Leipzig journal published, in what purported to be a report of the De Beers Company, evidence of the alleged existence of a secret fund for purposes of agitation in which Cologne was credited with 1,200,000 marks. The Cologne Gazette decided that the article brought into question its honor and replied by savagely attacking the correspondent, whose name is Dr. Liman. This attack formed the subject of the libel suit instituted by Dr. Liman against the former editor of the Cologne Gazette, Dr. August Schmitts, and the sub-editor, Dr. von Loock.

The verdict of the court was that the articles in the Cologne Gazette were insulting to Dr. Liman, but, on the other hand, it could not be proved that Dr. Liman's general charges of corruption were specifically leveled at The Cologne Gazette in a way to justify retaliation. The court expressly declared that there was no evidence that The Cologne Gazette had been bribed or that it had "adopted an attitude of hostility to the Boers in consequence of the receipt of money." Dr. Schmitts was sentenced to a fine of 100 marks, or ten days' imprisonment, and Dr. von Loock to a fine of 200 marks, or twenty days' imprisonment. The affair has created no little amusement among the European press of pro-British proclivities, as from the first the Cologne Gazette has been the most pronounced anglophobic sheet in Germany.

Expert Advice Wasted. "When a dangerous dog is about to tackle you, you need simply to catch his eye." "And run backward? Not much!"

Courts in the Philippines

Why American Judges Are Needed

Corruption Under Old Procedure

MANILA, May 20.—A wall has started in relation to native appointments to judicial places. There is not much substance behind it, but it has stirred the discursive impulses of the bar and possibly it foreruns an agitation upon the subject of official incumbencies in general. It has been supposed that the policy in this respect was well understood. When the Civil Commission had declared an intention to vest in native control powers as large as could be wisely entrusted to it, there was no dissent. Every one seemed to feel that prudence and common sense imposed restrictions upon appointments of natives to places in a Government whose essential features were to be new to them, and hence would require American oversight, at least in the beginning. Until now there has been no question that if one branch of Government more than another needed such oversight it was the judicial branch. But purposes approved in the abstract provoke criticism in concrete application. Critics of judicial selections are quite willing that other departments than this one shall be operated on fine theories. There will be small occasion for surprise should the example thus set invite criticism of appointments in various lines. It will not be evidence of discontent, but notice rather that, in taking account of political kin, holders of places and aspirants for them in these possessions should not be overlooked. Native education has not yet advanced to the standard which holds out to every man the prospect that he may become President, but within his limitations the average native has as keen a scent for the public crib as has the average office seeker anywhere else.

Intimation that revolt may be excited by the substitution of Americans for natives on the bench is palpably absurd. There will probably be not more than twenty American Judges in the archipelago. Those who come here for bench service are to occupy places for which natives are not yet fitted. In Justices' Courts, with which each municipality will be provided, the bench will be occupied by natives. It may be doubted if an American will receive one of these appointments. Such of these courts as were established under military order will be continued and Justices to be appointed for new courts will hold office during the pleasure of the Civil Commission.

The Justices will try cases that relate to the intimate life of the people. Misdemeanors or offenses in which the penalty may not exceed \$100 or the imprisonment may not exceed six months, minor civil cases, actions for forcible entry and detainer of real estate, irrespective of the amount involved, all come within their jurisdiction. Public Prosecutors will be natives. To them are to be entrusted the legal guardianship of provincial and municipal rights. They will conduct for the people all cases in which common interests may be involved. No American has yet been appointed to one of these offices, and none will be appointed if natives can be found to fill the places. Prospects all favor this result.

The Attorney General will be a native, enjoying the status and the powers usually appertaining to that office. He will probably have two assistants, and the reason that one of them will be an American is that the office must have attached to it in high station some one familiar with American law and able to understand and to utilize for the office decisions or communications of any kind in the English language. New procedure is to apply to superior actions, civil and criminal, and it is not believed that it could be properly introduced if the benches of the higher courts were occupied wholly by native Judges. Civil procedure is likely to prove especially trying for the methods under which native lawyers and Judges have been trained are to be displaced by methods which Americans understand, but which are strange there.

It has seemed to the Civil Commission and to competent native lawyers whom the commission consulted that procedure based upon methods which prevail in America could not be promptly inaugurated except with the help of persons accustomed to practice under such procedure. This implied the employment of Americans as Judges in the higher courts. There will be sixteen sitting in the archipelago, two of them sitting in this city. Courts of first instance, over which they are to preside, will have original and appellate jurisdiction in various classes of civil and criminal proceedings. They are to try all civil actions in which the subject of litigation is not capable of pecuniary estimation; all actions involving title to real estate or possession of it; and affecting the legality of any tax or assessment on land; all actions in which the money demand amounts to \$100 or more; all matters of probate, appointment of guardians, trustees, and receivers; all actions for the annulment of marriage and all criminal cases in which a penalty exceeding imprisonment for more than six months or a fine in excess of \$100 may be imposed. The judges will hear

writs of injunction, mandamus, certiorari, prohibition, quo warranto, and habeas corpus, as provided in the Code of Civil Procedure.

It is intended that these courts shall be as expeditious in their work as are similar courts in the United States, and that they shall do away wholly with the methods of delay and of evasion of issues heretofore common. Since natives cannot be expected to adapt themselves at once to codes having these purposes, it has seemed clear to the Civil Commission that on the ground of unfamiliarity with the new system there is abundant reason why natives cannot at this time fill the positions of Judges of courts of the first instance.

Emphasis might be laid, were it desirable, on the scandalous condition to which the courts of this class degenerated by reason of the opportunities and temptations which the old codes and procedure put forward. It became so notorious in certain provinces that the prosecution of brigandage would be a useless proceeding, even when murder attended the other crime, that the police did not attempt to run down the perpetrators of such crimes; and other provinces in which police activity, resulting in captures and in evidence which clearly fastened upon the prisoners all that had been charged against them, proved unavailing as a means of adequate punishment. Short-term sentences in such provinces constituted the maximum punishment, and bolts and locks frequently furnished no bar to the departure of prisoners at their own convenience.

Judicial venality did not confine itself to affairs in which the consideration was large enough to be styled ransom or subsidy, but it appears to have ramified and tainted proceedings of all kinds. Facts may not justify the report that a peso would buy a decision unless the other side happened to put up two pesos, but this illustrates the small contempt into which courts fell in public respect.

The scant satisfaction for real grievances possible through the courts and the means that they afforded for working off private spite and revenge doubtless deterred many persons from seeking redress for wrongs through them, just as others were impelled to use them for mischievous service. In their most helpful operation they virtually gave license to robbery and murder; habitual bribery was chargeable against the least offensive. It may not be fair to say that justice could not be had in the Philippines, but unless all testimony is to be disregarded the courts contributed to a low rather than to a high standard of public morals, and the wrongs that they performed or sanctioned much outweighed those that they righted.

Prevalence of brigandage in many provinces may perhaps be traceable to some sort of understanding with the courts involving a money consideration, and where police activity occurred it may be that nothing was to be paid except when arrests were made. The police seem usually to have landed their men, and to have continued doing so in spite of the discouraging prospect that the prisoners would soon be free again, regardless of the atrocity of their crimes. Judges in some of the provinces were known to employ notorious characters to go in pursuit of others. Since the men so employed could not be expected to do this work for nothing, and since their service was not a charge upon public funds, the Judges must have found some way to pay them other than from their scant salaries.

Immunity from serious punishment assured to criminals of this kind over a long series of years in many provinces doubtless accounts for the confusion of reports as to the causes of disorder in various localities during the insurrection. The mask of a pretext is not only a convenient, but also a necessary one for men to wear who are out simply for plunder, and stop at nothing to get it. That class of men can never be pacified except at the rope's end, and when an efficient police under civil government will be able to gather them in and present them to Judges who will deal out to them what they deserve, it may be found that they have been counted often and paid in the last few years as part of the insurrectionary force. The opinion common here among natives that when insurgents are scratched handbills will be found might truthfully apply to many self-styled patriots. Such men of course will stay out until they are brought in for crime and put beyond the power of further mischief. They have been unchecked so long that even now it is regarded as folly for persons to go unattended after dark in the districts outside the city. Whether or not there may be actual danger in such travel, it is made to appear, so by the presence of armed guards along the highways, who frequently conduct, in court for travelers. This indication that robbery is a regular calling here, with the people posing of protection at hand, leaves the imagination free to judge what a safe carrying it may be in districts where guards are not plentiful, but where scattered parties may always be gathered to make life comfortable for them, like a crowd to a safe-conductor.

heard more or less of Pedro Cuevas of Basilan. He calls himself the Datto of that island. The title stands because he got rid of every one who might dispute it. He has ruled the native population absolutely for many years, and having become old he is trying to install his sons as his successors. All that is known of Cuevas is that he was undergoing a sentence in the penal colony of San Ramon, near Zamboanga, and escaped from there after killing, with the aid of two other convicts, three Spanish overseers. The fugitives made their way to the coast, crossed to Basilan, only from thirty to forty miles away. There they overcame the headman of one of the local tribes. The story of Cuevas is not new, but it illustrates conspicuously how an outlaw may become a positive power in some parts of the archipelago. Having subjected to himself the native tribes of Basilan, Cuevas could defy the power of Spain to dislodge him. He held himself under Spanish rule wholly above and beyond the power of the courts, and if by chance any of his subjects could take care of them without much difficulty. The time came when Spanish authority was disposed to recognize and defer to him in respect to Basilan affairs, and for many years no one has questioned his authority as the Moro chief of the islands. The Sulu Sultan regards Basilan as part of his possessions, but he gets no tribute from Cuevas and is quite powerless to compel it.

In the case of Cuevas the courts were probably supine. He could afford to snap his fingers at them. His career is notable in this connection in that it furnishes example and incentive for outlawry. It does not appear that Cuevas lived by plunder after he had carved his way to leadership of the island tribes, but the attitude that he was able to assume toward authority served others who chose to live by exactions of tribute in districts less uncivilized, and who found convenient insurance against visitations of serious official displeasure in deals that they were able to make with judicial and other authorities. Natives may not be fond of their new compatriots, but to suppose that anything like revolt or vigorous protest will be roused against a

judicial system which proposes a sweeping and complete reform of conditions such as those above outlined, is simply inconceivable. The people will be only too glad to get from under the old judicial yoke, and objection to new methods under American direction can come only from ignorance or self-interest.

The remaining court to be established is the Supreme Court of the islands. It will have five members, of whom three will be Americans. There are already a Chief Justice and two Associates, the Chief Justice being a native. The best native opinion has been consulted in regard to the composition of this court. It agrees that partly for the reasons in relation to procedure that apply to courts of the first instance and partly from considerations of general policy Americans should at this time constitute a majority of the court. There are seven judicial districts for courts of the first instance. It is possible that one or more of these places will fall to natives, but the change of methods, policy and practice to be inaugurated is regarded by the commission as fully justifying appointments of men not only equipped by previous training to put into effect a new system, but who will have no past to recall or insular precedents to guide or hamper them in the management of the higher courts.

FREDERICK W. EDDY.

One Candid Candidate.

Here, culled from the Petit Honquinoles, is the perfectly frank "profession of faith" of a candidate in the municipal elections at Hanou, the capital of French Indo-China:

VOTERS.

You must be disgusted with the promises made to you and which you know as well as I do are never kept by those who make them. I herewith enter into the formal engagement with you to employ all my time and all my efforts to furthering MY interests, to augment MY fortune, which at present is in anything but a satisfactory condition.

Having served myself, and my future prosperity being assured—which is only right and proper after a sojourn of seventeen years in Tonquin—I swear before God and before men to devote attention to you in my leisure moments.

Voters, vote for me! LOUIS VINSON.

Whether this appeal has met with the approval of M. Vinson's fellow-citizens has not yet been learned.

WHY LEANDER WINS

AND HOW SHE MIGHT BE BEATEN

WILLIAM BLAIRIE, the lawyer, who rowed stroke oar of the Harvard University crew which defeated Yale in 1898, and who was Secretary and Treasurer of the Harvard four which rowed Oxford four miles and three furlongs, from Putney to Mortlake, on the Thames, in 1899, was asked by a reporter for THE NEW YORK TIMES:

"Pennsylvania talks of rowing next year at Henley. What do you think of her chance?"

"She will be outclassed again."

"Why?"

"There are always one or more men in a University crew not as good as the others. They are the ones who lose a real race, like that last week, for they cannot stand the pace—as two or three did not then."

"Does this show that our students cannot row as fast as the English?"

"No. Pennsylvania is exceptionally strong and fast. She could likely have beaten both Oxford and Cambridge this year. But Leander—picked from both the latter, and from all recent graduates as well—ought to and almost always can row down any mere university crew."

"Then you would advise our college crews to keep away from Henley?"

"By no means; you cannot keep them away. They like a tough fight too well. If the Vespers of Philadelphia are as fast as they were at Paris last year—Pennsylvania knows; if not, she can know—they very likely would have won last week had they rowed Leander. But the Vesper men are older and more seasoned than our students."

"What students, then, ought to go to Henley?"

"From the forty men in the Pennsylvania, Cornell, Yale, Harvard, and Columbia University eight, put the fastest eight together—give them a fortnight on the Harlem, and as much more at Henley, under a great coach like Ellis Ward—the Leander crew were together less than three weeks—and the latter will be more anxious even when they back up to the starting line next time than they were the other day, when the betting dropped to even, and Henley saw the greatest assembly she has ever known, and two nations watched eagerly the result."

"Then you do not think the English style of rowing is better than ours?"

"Not enough to make the difference. They get their backs on better than we do, while our leg-drive beats theirs. Cuneiform both, and you will go faster yet. But it is something else that wins. The winners are stronger in the parts that do the work and have the strain than the losers. With equal skill they have more muscular power and more lung power. The published accounts give valuable facts which would not be denying this. We get only the height and weights of the men. When the height also comes, it is likely that the Leander men will be found heavier for their height than ours—just as they out-weighted them by all of seven pounds to a man."

For a few years our colleges have been turning out long-legged rowers. But, as the men are taller, they are not so strong, and it is not so easy to get a

serious distance, any more than long-legged, small-chested horses can. They lack stamina, and each carrying sixty pounds, besides their own weight—or half as much as a horse has to—they need stamina.

"The accounts should give the chest girths also, as well as those of the neck, waist, calves, thighs, and forearms. The Yale and Harvard University crews this year, for instance, averaged about 6 feet 1 inch in height, but only about 170 pounds in weight. Nearly every great oarsman here or abroad has averaged far more than that. It is common to allow about 8 pounds for each inch in height above the medium. Hanlan—for years champion sculler of the world—is 5 feet 8 inches in height, and weighed in his races about 150 pounds. A man as well built and 5 inches taller should weigh at least 190.

"Kenforth—the greatest sculler England has produced—who could likely have whipped Hanlan, stood 5 feet 8 inches and weighed, trained, 164 pounds. One built as well as he and five inches taller should weigh not the 170 pounds of the Yale or Harvard oar, but 204 pounds. Jeffries, king of the prize ring, 6 feet 1½ inches high, weighs, trained, 204 pounds. Take thirty pounds off such a man and you impair his strength. Strong he may still be. Powerful he is not. Ellis Ward knows this, and said just before sailing that he did not believe in oarsmen over 5 feet 11 inches in height."

"Would not a National crew of university oarsmen, as you suggest, prevent having the university races at the end of June?"

"I hope so. Why should they be rowed in the very week of the whole year when the men are at their annual examinations and under the utmost anxiety and tension? Is it not time to end this senseless habit? Oxford and Cambridge manage better. They row their university race in March. Row ours in May, and it would not interfere with the examinations—indeed, would meet with the approval of the authorities, who know too well that the widest advertisement any American university ever had she got at Henley or Putney. This would give time to make up a first-class National university crew; and no Yankee student need be asked in which it would be the more honor to row—in that or merely in his university crew. Then instead of England always having a national crew, and we a local one, we would at last be on even terms—and our cup-lifting not confined to railroads."

"They have a very lively Kaiser over in Germany. Husky, up-to-the-clash of arms. The last time he visited his uncle he won the hearts of all by his manly, straightforward action. Let him intimate to the youth of his great universities that he wants eight of them also at Henley next Fourth of July—the best eight student oars in Germany—and then we will see a battle royal, one worthy of the best men of the three most energetic, enlightened, and powerful nations of the world; a struggle which no man who takes part in it will ever forget, for its winners' names will be known more widely even than were those of the conquerors of the great Olympic and Marathon games at old."

THE FUGITIVE.

A hunted thing, through copse and wood
Night after night he skulked and crawled,
To where amid dark homesteads stood
One gloomy garden locked and walled.

He paused in fear each step he took,
And waited till the moon was gone;
Then stole in by the little brook
That still laughed down the terraced lawn.

And up the well-known path he crept,
And through the tangled briars tore;
And he, while they who sought him slept,
Saw his ancestral home once more.

There song and lights were still afloat,
And by her he could see one stand,
(And he had fared so far to her!)
Who spoke with her and took her hand.

Then back by copse and wood he crept
While yet the dawn was cold and dim;
And while in her white room she slept,
"Twas his old hound crawled back with him.

ARTHUR STRINGER in The Century.

Religious Journalism.

From The Forum.

The essential disadvantages of religious journalism are akin to those attributed to amphibious animals in the schoolboy's definition, "creatures that can't live on the land and die in the water." It is not really at home either in the Church or in the world. In ecclesiastical circles it is seldom that the editor of a religious paper is thought of as exerting an influence equal to that of the occupant of a leading pulpit, or that his work receives such sympathy and co-operation as are given to a missionary society. On the other hand, a journal of this type, though duly entered in a press directory, differs as widely from an average newspaper in its aims, its methods, and its limitations as a ministers' social union from a club of literary Bohemians. To his clerical brethren the editor of a church paper seems scarcely more than a layman, while secular journalists regard him as very much of an amateur. The fact is that his task demands a rare combination of spiritual fervor and professional skill. He must be in close touch with the most significant religious forces of his time, and must also possess a high development of the journalistic instinct. It has been said that if St. Paul returned to the world to-day he would become the editor of a religious paper. If so, he would find ample scope for exercising the tact by which he "became all things to all men," and would soon have a new set of perils to add to those which he enumerated in writing to the Corinthians.

To workers who need public applause to give a relish to their labors, and who cannot be content with any service which does not bring their own names into prominence and honor, religious journalism has few attractions to offer. After years of earnest effort, the religious editor, whatever place he may visit, will share the depressing experience of the editor of The Statesville Independent when he alighted wet and weary at Towcester. No enthusiastic crowds press forward to greet him; the church bells are silent; his very name elicits no responsive feeling in the torpid bosoms of the people. But, with all respect to Mr. Shirk, such a reception is not enough to curdle the ink in one's pen, if one's task is undertaken in a healthy spirit. It is true that a little encouragement now and then heartens and cheers; but the greatness of the work is itself a compensation for much that is disagreeable and depressing. When that is once understood, is it not as pleasant to labor in the shade as in the glare?

The Marquis de Mores.

From Everybody's Magazine.

The Marquis de Mores was a strange man, who came into the West as a fantastic shadow out of another world, and tried to fashion the big, raw country after the pattern of things he knew. It was his ambition to found a great American house in the Bad Lands. He was slain, as he slew his man in the Bad Lands, from ambush, while leading a French military expedition in Tunis something more than four years ago. His widow now advances the claim that he was the victim of a conspiracy on the part of certain French Government officials. He is still remembered in the Bad Lands, where his green mansion stands lonely and weather-stained on the bleak, slant side of a treeless butte, and his abattoir, wind-haunted and falling to decay, marks the low bank of the Little Missouri. The acres of unprofitable soil over which he held a lordly sway still bear his name, and cattlemen smile grimly and point out here and there fragments of the wire fences he built.

Former Drinking Habits.

By Walter Besant in The North American Review.

If we turn to the daily manners and customs, it is wonderful to consider in how many ways we have broken clean away from the eighteenth century. For instance, there are the old habits of drinking. At a certain election dinner, about the year 1790, the company, several hundreds in number, sat down at 5 o'clock and continued sitting over their wine and punch the whole night through. At the great city dinners it was not formerly unusual for men to drink three, and sometimes six, bottles of port; on Sunday morning, when the good folk were on their way to church, they would have to pass dozens of men, dead drunk, laid out on the pavement to recover in the cold air. Nay, this excessive drinking was carried on well into the middle of the century. I myself can remember, as a common sight, the bottle nose; the nose decorated with red blossoms; the pendulous nose, caused by punch and port. I have been assured by a veteran officer that when he joined his regiment in the thirties, he had to sit every evening for three hours after dinner, drinking port; and this at the age of sixteen! At Oxford and Cambridge the resident Fellows used to sit over their port every evening for a couple of hours; the colleges prided themselves on their port. A physician who died in 1890 at the age of seventy-two told me that when he began to

go into society the dinners, which were simple, were finished by 7:30; that, after the dinner, the men sat over their port till 11 or so; that many of them drank their three bottles; that they then adjourned to the drawing room, where they were offered hot brandy and water! He added that it was very rare for these topics to get past the age of fifty.

At all events, we have changed all this. At the clubs, or the restaurants, it is rare, indeed, to find any one drinking wine after dinner. In private houses, I think, no one does so; at dinner parties, the sitting after the ladies has become a mere form—a survival of the old custom; our ancestors will, no doubt, be grateful to us for introducing this moderation. It is, however, all our work, incomplete; we have not the test of the workman to combat his perpetual thirst, which is but a bad habit, not a disease.

The Passport in Russia.

From Chambers's Journal.

The train slows down as it crosses the frontier, and creeps gently up to the platform of the first station on Russian soil. Furtively peeping out of the window, you behold a number of stalwart men uniformed in the Russian style, and wearing the peculiarly Russian top boots. The polite conductor comes to the compartment and bids you get the passport ready. After a few minutes of waiting, during which anxiety is not diminished, an officer in smart gray-blue uniform comes along, attended by a soldier with a wallet. He demands the precious document, and, noting its foreign origin, casts upon its possessor a keen, searching glance. Then he looks for the all-important visa or indorsement of the Russian official in the country of issue; and on finding it he passes coldly on without a word. All this is very formal and impressive; you feel as a prisoner feels when the chain of evidence is tightening round him; your thoughts wander back to the past, and you wonder whether any indiscretion of your insignificant youth may not now be brought up in testimony against you.

The utmost care is taken in the study and registration of these documents; every Russian must have his passport; every foreigner entering or leaving the country must have it too. Whether native or alien, you cannot move about the country without the document; when you arrive in a town it must be submitted to the local police; when you leave that town the police must indorse the passport with their sanction to the journey. The system gives the authorities the firmest hold over the people; and while the stranger who complies carefully with every part of the formality,

The Stoat.

From Longman's.

There is a rustling in the brushwood at my elbow, and out peeps a stoat. This is the champion tracker, the scout of all scouts. He is the Baden-Powell or the Burnham of small four-footed folk. When he is about you must not breathe. As yet he has not seen me, and it may be that he will not, for his imagination is set upon smaller matters; he is upon an offensive expedition and is scouting for his stomach's weal, not for the safety of his skin from possible enemies.

A man's presence is not in his list of possible contingencies at this hour of the morning, therefore a man's body, if kept absolutely still and as much concealed as possible, may escape notice. See how the stoat works; his modus operandi is very thorough; he creeps a little hole or hollow in the ground but he searches it; not a tuft of grass but he peers into and through it; he must climb up the six-foot trunk of a rotten tree in order to investigate the top, for, he says to himself, he is not going to forget that on one occasion at least he has known a fat rabbit lie out in just such a bed; Heaven knows why he did it, but where one has played the fool another may. That low-lying, rakish-looking little stoat has accounted for many a rabbit in his day, and probably this very morning will see another laid to his account, for stoat stands for death and the devil in rabbitese. Well, he is gone, and for all his pre-eminence in scouting he did not see me.

Courage of the Darker Races.

From The Spectator.

In India there are races, like the Bengalees and some of the tribes of Madras, who cannot by any provocation be induced to fight, or be trained as soldiers, and they live side by side with others, like the Ghoorkas—secured for us by the intellectual acumen of one man, Mr. Brian Hodgson—and the Mohammedan converts in Madras called Moplahs, who are both probably braver than the very bravest of the white races. Why are the former such exceptional soldiers, while it is fancied that their close kinsfolk in the Shan States and Indo-China are rather timid? Is the cause merely the Rajpoot cross in the Ghoorkas, who physically show no signs of it, but look like rather inferior Mongols; or is it, as we half suspect, that the Indo-Chinese are not cowards at all, but men who have lost something, not so much of their nerve as of their self-confidence? The whole future of the French occupation of Indo-China, or of ours, if we should ever supersede them, depends upon the response to that question, to which as yet the answer is most imperfect. Tiffin does the difference depend upon habit upon difference of diet—a subject involving the entire future of Christianity in India—or upon religion, as so many observers affirm as regards all Mussulman converts, or purely upon race? Even as regards Chinese there is a most amazing conflict of evidence, competent observers declaring that they are essentially timid, while others equally competent assert that they have innately all the capacities of soldiery—a difference explained by Chinese writers themselves by attributing to the peoples of different districts entirely different characters. As a matter of fact, Chinese from Yunnan have beaten French regulars; while Chinese from Shantung seem unable to stand up to any European, or even to the Japanese, who spring from the same race. In Africa the investigation is even more pressing, for African armies are yet to

build. There is a great body of evidence to show that the higher African races, though surely black, such as the Bantu, are decidedly brave, and if crossed with the Arab, exceptionally so; but many experts, including, we fancy, all Boers, deny this, and attribute true bravery to the blacks only when under certain influences, of which severe discipline is one. There is, we believe, a difference of opinion on the subject even in the Southern States of the Union, where knowledge must be extensive and direct. In private houses, I think, no one does so; at dinner parties, the sitting after the ladies has become a mere form—a survival of the old custom; our ancestors will, no doubt, be grateful to us for introducing this moderation. It is, however, all our work, incomplete; we have not the test of the workman to combat his perpetual thirst, which is but a bad habit, not a disease.

The Heart of the Woods.

I hear it beat in morning still
When April skies have lost their gloom
And through the woods there runs a thrill
That wakes Arbutus into bloom.

I hear it throb in sprouting May—
A muffled murmur on the breeze,
Like mellow thunder leagues away.
A booming voice of distant seas.

In daisied June I catch its roll,
Pulsing through the leafy shade;
And fain I am to reach its goal,
And see the drummer unafraid.

Or when the Autumn leaves are shed,
And frosts attend the fading year,
Like secret mine sprung by my tread
A geyser bursts from hiding near.

I feel its pulse 'mid Winter snows,
And feel my own with added force,
When red ruff drops his cautious pose,
And forward takes his humming course.

The startled birches shake their curls,
A withered leaf leaps in the breeze—
Some hidden mortar speaks, and huris
Its feathered missile through the trees.

Compact of life, of fervent wing,
A dynamo of feathered power,
Thy drum is music in the Spring,
Thy flight is music every hour.

—JOHN BURROUGHS in The Atlantic.

American Kindness.

From The International Monthly.

Shortly after the close of the rebellion, I questioned many persons who had been in the most sanguinary contests to find whether they had observed any instances where prisoners, taken in the heat of battle, had been harmed. As the result of this inquiry, which was made of over one hundred ex-soldiers, I learned of one or two cases where prisoners had been shot by members of a rabble home guard, men generally of a much lower grade than the embodied troops and without adequate control by officers. Among disciplined troops there was but one example of cruelty, if such it may be called, where a Federal soldier, as he clutched the musket of a surrendering Confederate, slapped him on the face; and he was at once put under arrest for his brutal conduct.

The campaign of 1862 between the armies of Buell and Bragg for the possession of Kentucky, movements which led to the fiercest action of the war, the conditions were such as have elsewhere, always brought vast suffering to non-combatants. It was a more truly internecine struggle than occurred in any other part of the great field. The State was divided against itself, communities and families were rent in instances, probably numbering thousands, brothers, or fathers and sons, were in opposing armies. It is doubtful if in any other time have people of our race been so moved by fury to the foundations of their souls. Yet at the end of it I recall that none of the many I questioned knew of harm having come to woman or child; that whenever a flag of truce gave the chance of meeting, there was expression of a mutual anxiety to "keep the fighting clean," and a determination to insure this end by slaying all offenders against decency.

Advance Cost to Holiday Makers.

From The Contemporary Review.

Last year the English railway managers had a large meeting in Wales, at which all the principal lines in the kingdom were represented, for the railway system is rapidly becoming a colossal trust bigger than anything in the United States, and decreed that 5 per cent.—in some cases more—was to be added to the excursion fares just before the Easter holidays, the excuse, of course, being the price of coal, forced up by an other great ring. I have not heard or read of a single protest on the part of the public because we in England have not considered recreation seriously. And yet there is no doubt that the railway companies make their great dividends chiefly out of the holiday makers.

Another instance. In organizing the labor festival held at the Crystal Palace on the 1st of May last year, the Committee of Management found the main difficulty to be the railway companies, who did less than nothing to facilitate our getting people to the Palace unless we guaranteed large profits to them.

The Tangier Prison.

From The Nineteenth Century.

The Tangier prison is so far open to inspection that visitors may go and peep through the small opening in a strongly barred door, guarded by handsome soldiers in their long picturesque blue cloaks. This place of confinement, owing to European influence, may be regarded as a model one for Morocco, and as I looked through the hole there seemed at first sight to be nothing harrowing, though the stench which came up was very trying, and sufficient, one would imagine, to breed fever. What the state of the subterranean prisons in the country must be like, where hundreds of men are confined without light or ventilation, I leave to imagination! In the Tangier prison I saw the men squatting on the ground making baskets. As thus seen from a distance there was nothing to show that they were prisoners. Presently there was a clanking of chains, and a much

more wretched-looking individual made his appearance. Whether a man is to be fettered with these heavy irons depends not upon his crime, but upon his ability to pay the soldiers. Afterward a number of ragged-looking objects came to view; but the most miserable are often hidden away in the recesses of their place of captivity. A man who was permitted to suffer on this occasion said that there were two men there apparently dying. A man confined in the prison had lately received 1,000 lashes for speaking against the Governor. Eight soldiers were said to have been employed in beating him. A still heavier punishment was reported to have been inflicted on a man who was pointed out to us.

If such terrible punishments are inflicted in what may be regarded as one of the best prisons, what may not be done elsewhere? On leaving this abode of misery a strange scene took place before our eyes. A woman came up to the prison with tears in her eyes. She related that her son, who, with another man, was concerned in a quarrel, was shut up. Her story was listened to with a compassionate ear by one of our party. He kindly produced sufficient money, a dollar, (about 2s.) which he thought was enough to procure the release of the two men, though he considered that the men themselves, if they had had to make the bargain, would have had to pay more. The coin had a magical effect, bolts were unbarred, and in no time the prisoners were released. A little more bargaining concerning the price of this deliverance ensued. A little more had to be paid, and a small present given to the soldiers. Then the prisoners and their releaser all went on their way. Truly, if Moorish so-called justice did not involve frightful suffering, it would be most entertaining to the onlooker.

Folk Prayer Rhymes.

From The Gentleman's Magazine.

The following is an old Lancashire specimen:

White Paternoster, St. Peter's brother,
What hast thou one hand? White book leavis;
What hast thou other hand? Heaven yate keys.
Open heaven yates and steyl hell yates;
And let every crysome child creep to its own mother.

White Paternoster, Amen.
There are variations of this, evidently so corrupted by ignorant repetition as to be hardly intelligible. Another similar formula was known as the "Little Creed":

Little Creed, can I need
Kneel before our Lady's knee?
Candles light, candles burn,
Our Lady prayed to her dear Son,
That we all to heaven might come.
Little Creed, Amen.

Another most singular prayer, of evidently great antiquity, is as follows:

I bless me with God and the rood,
With His sweet flesh and precious blood;
With His cross, and His creed,
His length and his breed,
From my toe to my crown,
And all my body up and down,
From my back to my breast,
My five wits be my rest,
God never let ill come at ill,
But through Jesus's own will,
Sweet Jesus, Lord, Amen.

The word "bless" in the fourth line of course means breadth. Some of the other lines appear to be corrupted from their original meaning. A strange rhyme sometimes put into the lips of the dying is made up of such Latin scraps as the uneducated had caught from hearing Catholic prayers, strung together with English words:

In nomine Patris up and down,
Et Fili Spiritus Sancti upon my crown;
Crux Christi upon my breast,
Sweet Lady, send me eternal rest.

The Empress Dowager of Germany.

From The Smart Set.

Of the daughters of Queen Victoria the Crown Princess of Germany, now the Empress Dowager, mother to the redoubtable William, had the most talent and the least beauty, with the apparently happy lot of being wife to the best fellow in Europe, "Unser Fritz"; but she had a lifelong quarrel with his mother, with Bismarck, and with the German people. They all hated her and accused her of a flirtation with her faithful servant, Seckendorf; even now, in her dying days, they publish accounts of her secret marriage to him. Her devotion to her "Unser Fritz" did not stop their mouths. Well may the Emperor say, as he did at Bonn the other day, that "the German fault is envy and hatred of other powers." This Princess-Empress put the final touch, to her unpopularity by her mistake in refurbishing with English furniture, for Queen Victoria on one of her visits, the apartments of the beautiful, Queen Louise, the high priestess of the German people. This nearly provoked a riot. Why should a clever woman have made such a blunder? Because she has her mother's fault of a very dogged obstinacy! "My will or nothing," has been the motto of both.

Bets on the American Revolution.

From The North American Review.

The first bet in the betting book at Brooks's which bears on the American war was made on Dec. 13, 1774, when "Ld. Bollingbroke bets Mr. Fox 150, to 50, that the Tea Act is not repealed this Session." Four months later occurred the first engagement between the Americans and his Majesty's forces, and from then to the peace in 1783, bets on the subject occur at intervals. They begin, of course, with confidence in the might of Great Britain; that was to be expected. What is more remarkable is the calmness with which the whole business was evidently regarded at Brooks's. America was a long way off in those days, and the war then was one of many topics of interest. Even Fox, who must have realized the issues and who, by the way, consistently bet on the colonists' success—was not too much absorbed to turn at once to a question of cards. Thus:

March 11, 1778.
Mr. Sheldon bets Mr. Charles Fox fifty guineas that Peace is made with America before this day two years.

Lord Stavordale bets Mr. Fox 20 guineas that Gen. Burgoyne is not in England by ye first of March, 1776.

Lord Stavordale won this bet, of course. It was on Oct. 17, 1777, that Gen. Burgoyne surrendered at Saratoga; in 1779, we find him at Brooks's again, betting with Lord

Making New Citizens

HERE is a question and answer repeated scores of times each week in the County Court House:

"Where do you get your papers?"
"From the floor. Take the elevator."
Presently the question is asked in any language but intelligible English. But by inspection, the policeman on duty knows that the inquirer has a desire of ultimately becoming a citizen of the United States, and that he is looking for the Naturalization Bureau of the Supreme Court.

This bureau is a curious place to visit, especially when election day is nearing. All sorts and conditions of prospective citizens go there for the necessary papers to carry them one step nearer the goal of a voter. Up to 1895 naturalization under the State laws was conducted in the Common Pleas and the Superior Court. In that year, with the consolidation of the courts, all of the duties of naturalizing citizens devolved upon Justices of the Supreme Court, and it is under their jurisdiction that the present bureau exists. It has a strong rival in this city in the United States District Court, which now does most of the work of turning out voters.

The "good old days" are over as far as the State courts are concerned. "The good old days" means the time when the different political parties were allowed to "pay the freight" and enroll as many new citizens as possible under their banners. When this was allowed each political party had its Naturalization Committee, and these committees sent prospective citizens in squads to the two State bureaus which were then in existence. The last great year under the old system was the Presidential year of 1888. In that year 10,734 new citizens were "made" in the Superior Court alone, while the Common Pleas made nearly as many more. The record of the Superior Court for that one year exceeds by 1,221 all the naturalizations in the Supreme Court for the last five years.

Since the consolidation of the courts the old plan of allowing politicians to pay for naturalizations has been done away with. Another point of the new law which has worked against the State courts has been the red tape surrounding the issuing of final papers to an applicant. In the old days—and the plan still exists in the United States courts—all an applicant had to do was to bring his witness to the Court House and get his papers in a very short time, usually less than half a day.

Now an applicant for his final papers must make two trips to the County Court House, and on each trip he must bring his witness with him. The first visit is for the purpose of making out the final papers and taking the affidavit of the witness, who must be a citizen and able to swear that he has known the applicant for five years. Two weeks later the applicant and his witness appear before a Justice of the Supreme Court, and if the applicant can satisfactorily answer the questions put to him he is duly sworn in as a citizen.

The requirement of the two visits to the court was designed so that an applicant's antecedents could be investigated. As yet the need of this measure has not been demonstrated. In fact, it has driven many applicants from the State to the United States Courts, notwithstanding the fact that the fees in the latter are twice as much as those in the State courts. The fee in the State courts is \$1.10, and in the United States courts \$2.25. The reason for paying this higher fee is because it is cheaper in the end. If an applicant is a workman, his witness is often a workman also, and if the witness demurs at losing time to go to court, the applicant must pay him for the time consumed. In pay the witness a half day's wages, while the United States courts he only has to in the State courts he has to pay at least twice and sometimes three times as much if by any accident he is delayed in getting his papers.

While there is some burden and inconvenience on the part of the applicant for citizenship, the real difficulties and hardships fall on the clerks who prepare the papers. In the bureau of the Supreme Court the men are experts. For over twenty years the three clerks have been preparing papers. They were in the old Superior Court, and from there were transferred to the Supreme Court. They are John H. Loos, Joseph H. Brown, and John William Guntzer. It is their duty to start the applicant on the right road to citizenship. They have little difficulty in doing this when the applicant happens to understand the English language. But this is not always the case. Sometimes a large quantity of raw material right from the steerside of a steamship comes direct to the Naturalization Bureau. This raw material has a faint notion that at least a declaration of intention to become a citizen is necessary before he can get work on some public contract. He may come from some country with an almost unknown language or some section of a better known country with a peculiar patois. The clerks cannot

understand him, and he cannot understand them. Then there is the liveliest sort of a comedy that sometimes attains to the melodramatic before its conclusion.

The exact number of persons made citizens by the Supreme Court of the First Judicial District since the bureau was organized is shown in this table, prepared by Mr. Guntzer:

| RECORD OF NATURALIZATION BY NATIONALITIES | | | | | | | | | |
|---|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| | 1894 | 1897 | 1898 | 1899 | 1900 | 1901 | 1902 | 1903 | Total |
| England..... | 79 | 84 | 95 | 97 | 100 | 102 | 105 | 108 | 865 |
| Ireland..... | 414 | 447 | 577 | 641 | 689 | 702 | 715 | 728 | 5,903 |
| Scotland..... | 48 | 57 | 57 | 50 | 41 | 31 | 21 | 11 | 311 |
| Wales..... | 8 | 1 | 2 | 3 | 3 | 3 | 3 | 3 | 26 |
| Canada..... | 29 | 24 | 29 | 27 | 27 | 27 | 27 | 27 | 213 |
| Australia..... | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 8 |
| Germany..... | 477 | 497 | 546 | 535 | 567 | 567 | 567 | 567 | 4,681 |
| Austria..... | 109 | 103 | 241 | 261 | 250 | 250 | 250 | 250 | 1,663 |
| Russia..... | 219 | 189 | 189 | 178 | 208 | 208 | 208 | 208 | 1,439 |
| Italy..... | 43 | 54 | 76 | 141 | 215 | 320 | 320 | 320 | 1,409 |
| Sweden and Norway..... | 63 | 47 | 46 | 42 | 48 | 48 | 48 | 48 | 366 |
| Switzerland..... | 27 | 23 | 23 | 21 | 24 | 24 | 24 | 24 | 187 |
| France..... | 21 | 14 | 18 | 31 | 36 | 36 | 36 | 36 | 119 |
| Romania..... | 25 | 29 | 30 | 15 | 15 | 15 | 15 | 15 | 160 |
| Denmark..... | 17 | 12 | 13 | 11 | 12 | 12 | 12 | 12 | 99 |
| Spain..... | 10 | 10 | 3 | 5 | 7 | 7 | 7 | 7 | 52 |
| Holland..... | 4 | 5 | 7 | 6 | 11 | 11 | 11 | 11 | 54 |
| Turkey..... | 10 | 4 | 2 | 9 | 12 | 12 | 12 | 12 | 57 |
| Belgium..... | 1 | 1 | 4 | 3 | 3 | 3 | 3 | 3 | 18 |
| West Indies..... | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 8 |
| Greece..... | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 8 |
| South America..... | 1 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 16 |
| Luxembourg..... | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 8 |
| Barbary States..... | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 8 |
| India..... | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 8 |
| Haiti..... | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 8 |
| Egypt..... | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 8 |
| Central America..... | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 8 |
| Total..... | 1,068 | 1,062 | 1,225 | 1,064 | 1,064 | 1,064 | 1,064 | 1,064 | 9,513 |

The table shows Great Britain and her colonies lead in the number of her emigrants who have been naturalized, with the German Empire following. In spite of the large Italian immigration within the past five years, the figures show that natives of Austria and Russia who have been naturalized exceed those from Italy. Considering the number of Greeks actually engaged in business in New York City, the table would seem to show that they are loyal to their native land and are not inclined to change their allegiance. When one remembers that New York was once New Amsterdam, the record of Hollanders becoming citizens looks pitifully small. With French chefs, French milliners, French waiters, and the generally large French population, only 119 of that republic's citizens have become citizens of the United States by way of the Supreme Court in the past five years.

In the United States Circuit Court no tabulated record of naturalizations by nationalities is kept, but the clerks there who have had experience with the work for a number of years believe that if such a record was obtainable that it would show about the same percentages as that of the bureau of the State courts.

The total number of naturalizations each year for the past three years are as follows:

| 1898 | 1897 | 1896 | 1895 | 1900 | Total |
|-------|-------|-------|-------|-------|--------|
| 3,982 | 4,069 | 3,562 | 4,045 | 4,940 | 20,627 |

The figures of 1899 and 1900 are not complete, as the records for the Fall months were not kept. The clerks estimate that with the naturalizations during these months added the total for the five years would be about 22,000.

The naturalization work is done in the District Court on Wednesday of each week. It is directly in charge of Clerk James W. Lyman and his assistant, John E. York, with United States Marshal John Noon as director, who shows applicants where to go to receive the oath from the Judge presiding.

During the Summer months there will probably be a large number of naturalizations because of the impending Mayoralty election. Those persons who have had their first papers the required time will have to file their petitions for naturalization in the Bureau of the Supreme Court not later than July 24, and appear ready to take their oath on or before Aug. 8, as papers issued after that date will not make the holders eligible to vote at the Fall election. The law requires that papers must be issued ninety days before election.

DO RATS SPREAD THE PLAGUE?

DURING a recent epidemic of what was supposed to be bubonic plague among the rats at Cape Town, Dr. Alexander Edington, Director of the Bacteriological Institute of Cape Colony, was requested by the Government authorities to undertake an investigation of the disease in order to determine if possible in what way it was communicated from rat to man and vice versa.

The result of his work up to date makes it probable that this rat disease is not communicated to man at all; is, indeed, an entirely different disease from human plague, with a different germ. Hence the elaborate and expensive precautions which have hitherto been taken to get rid of rats and mice during plague epidemics may be of no importance in controlling the disease. The experiments which seem to justify these views were these:

Dr. Edington obtained the body of a rat dead of the "plague," and after mak-

ing a sound, as expected, enormous number of bacteria, but much to his surprise they did not look exactly like the human plague bacillus, samples of which he had obtained from some of his human patients. Their form was oval, and they were frequently joined in pairs, and differed in several ways from the human germ. The doctor now began to suspect that his rat plague might not be identical with bubonic plague. He made a number of cultures of the rat-disease germ, and proceeded to make further tests of it by inoculating several different animals. His first inoculated two guinea pigs with ten cubic centimeters of one of these cultures. Both animals died within three days, and numerous bacteria similar to those occurring in the rat were found. Then two rabbits were inoculated with the same amount of culture fluid. They, however, never showed the slightest sign of illness. But when subsequently inoculated with human plague cultures both soon died, and presented the characteristic plague lesions.

In order to as nearly as possible approximate to the human body, a baboon was next inoculated with the same amount of rat plague bacilli in the forearm. No swelling formed at the site of inoculation, and the animal was never sick at all. This last experiment seems to indicate that the rat plague bacillus is not pathogenic to man, and hence that unless there is some such complicated metamorphosis as occurs between the mosquito and man, in the life history of the protozoal malaria germ, that the rat plague and the human or bubonic plague have no direct connection with each other.

Dr. Edington concludes the account of his investigations as follows: "Since therefore we have in the rat a disease which is communicable to guinea pigs but not to rabbits, and to which rabbits are also re-

sistant, it is evident that the rat bacillus is not identical with the human plague bacillus. A possible explanation of the undoubted fact that an outbreak of rat plague very frequently precedes and accompanies the human epidemic may be that the same environmental conditions which favor the disease in man also render rats and mice especially susceptible to their plague germs."

The importance of the discovery, if further research confirms it, in connection with the extensive preparations which have been made in plague infected localities to exterminate the rats, on the theory that they are important agents in spreading the disease, is obvious. If there is no direct connection between the two diseases all of this preventive work is futile; and the elaborate regulations which have recently been sent out by the London Board of Trade, for use at seaports in stopping the importation of infected rats by means of ships, are of little, if any, value as plague preventives. A possible explanation of the undoubted fact that an outbreak of rat plague very frequently precedes and accompanies the human epidemic may be that the same environmental conditions which favor the disease in man also render rats and mice especially susceptible to their plague germs.

Dr. Edington's announcement is simply a preliminary statement, and further experimental work will no doubt lead to other important discoveries bearing on the subject.

V. J. Y.

A Sneeze of Betrayal.

Tombs Angel—And how, my man, do you come to be here?

Prisoner—Owin' to a cold in the head, Mam.

Tombs Angel—A cold in the head? Why—

Prisoner—You see, it was this way: I had a bad cold in the head, and as I entered the man's room I had to sneeze and the man woke up and caught me.

A PIONEER NEWSPAPER WOMAN

SAID a Western man the other day: "When I see these city newspaper women about their work and read about the things they do and the things they say, I always think of the first newspaper woman I ever saw. It was twenty years ago last Winter, when newspaper women were not as common as they are now. I was making my way down through Southern Colorado to Durango, then a new camp, just started. Rumors of gold in the La Plima hills were being circulated, and men were starting for the camp here and there, to be on the ground before the rush which was expected in the Spring. The railroad ended at Cumbres, up in the Sangre de Cristo range, and I had to push on on horseback. One day I caught up with a mule team and a bob sled. It was stuck in the snow, and I hurried ahead to help them out. To my astonishment, I found a woman with the outfit. She was a bright, cheerful little body, and she told me that she was going into Durango to start a daily paper. She had the press and type in her outfit, and was making the trip with two miners, one of whom was her driver. Her name was Caroline Westcott Romney, and she is the sister-in-law of Judge L. M. Goddard, lately of the Supreme Court of Colorado.

"That was a great trip. So devious was the route that we crossed the Navajo River sixteen times and the San Juan thirty-two times before the log cabins of Durango were in sight. Sometimes we crossed on the ice, and sometimes we went through; but Mrs. Romney kept cheerful all through, and would sing 'One More River to Cross.' She was only anxious for the safety of her type and presses. One night, cold and hungry, we stopped at a wayside inn of primitive type. We noticed that the landlord, a sensational-looking Mexican, was a walking arsenal. It transpired afterward that a neighborhood feud was on, and he had killed three men within a month, and was watching out for a fourth. In the very first issue of her paper Mrs. Romney was obliged to chronicle the sudden death of our quondam host.

"Mrs. Romney had been running a paper at Leadville when the rumors of a new camp at Durango began to come in. She packed her type and press, and started for the frontier in the dead of Winter. When we reached Durango she could not rent a building for love nor money. She hired men and began to put up a cabin. Then a man who had been running a weekly at Las Animas, a mile and a half away, announced that he would change his paper to a daily and date it Durango. Mrs. Romney had not made that trip from Leadville to be bluffed in any such way as that. As soon as she heard of her rival's defiance, she set up a little old-fashioned Gordon hand press in the snow, and got out a paper. It was about the size of a pocket handkerchief, but it was the first daily published in Durango, and from that time on it boomed Durango in strictly Western fashion. She sent it broadcast, not only through the State, but to every reading room, hotel, and depot in the United States, and so much attention did it attract to the town that it has often been said that she 'made' Durango.

"She certainly knew how to hustle. Within four months she had enlarged her paper three times. The railroad and telegraph got in during that time. The telegraph had

only one wire working at first, and as the railroad had the call on that, Mrs. Romney could not get Associated Press dispatches. But she paid a man in Denver \$100 a month to get the dispatches, and send them to her as he was able to get the use of the line. I believe that she cleared not less than \$1,000 or \$1,200 a month during the earlier months of her experience.

"Durango was a pretty lively kind of a town in those days. We ate stolen steaks all the first Winter. Cattle thieves of Colorado, Utah, New Mexico, and Arizona rounded up cattle in four States, and sold it in Durango.

"One day a company of militia from New Mexico came up there with requisition papers for a murderer. They were fired upon, and a pitched battle took place in the streets, which many a pioneer of the Southwest can remember.

"That afternoon Mrs. Romney came out with an editorial to the effect that the Durango boys did the first firing, and that hereafter they had better conduct their feuds outside the city limits, where they would not endanger the lives of peaceful non-combatants.

"It was a pretty cool kind of an editorial to write under the circumstances, considering how many guns were going off, promiscuous like. The next morning two men called around, loaded up with Winchesters and small arms, and inquired who wrote that editorial. Mrs. Romney cheerfully claimed the honor. The men were nonplussed at having a woman to deal with, for the pioneer bad man was generally pretty good to women. They demanded that the offensive remarks be taken back. Mrs. Romney said cheerfully that nothing would be taken back, and the men made threats against the safety of the office before they left.

"After the paper was out that afternoon Mrs. Romney dropped around to see a friend of her's. Nobody ever knew who was on the Vigilance Committee, because no one ever wanted to know. But Mrs. Romney had a pretty correct idea as to whom she was talking, and she remarked casually that her office had been threatened, and she would like to have it protected. It was protected, and The Durango Times continued to do business at the old stand without taking back any editorials.

"That was the beginning of the civil war of Durango, which nobody who lived in the camp that Winter will ever forget. The desperadoes barricaded themselves within fortifications and resisted capture for six weeks, during which time almost daily battles were fought in the streets. Finally they left the town in a body, and pursued their avocations of 'rustler' and 'hold up' right merrily in the country round about. One day, I remember, two of them, each of whom had a price on his head, rode down the streets, and with reckless bravado treated the town in a saloon, compelling the Sheriff and marshal of the county to hold their horses while they did it. Yes, those were high old times in Durango, sure enough. But by the next June only two of the desperadoes were left in the city, and they were in the cemetery.

"I don't believe any of the newspaper women nowadays ever writes such 'hot stuff' for her paper as Mrs. Romney did all that first Winter in Durango."

tion to force its men into an organization against their will. I think the men are arbitrary in their attitude. They could cause much trouble, but I do not think they could ever come out victorious. What effect the strike will have upon the independent mills I cannot say at this time. There is but one way in which the strikers can win. They must show that it is to go into the mills and organize them. This will be a difficult matter, and in consequence, I think the independent mills will not be drawn into the dispute for a long time at least, if at all. I can see no possible chance of a sympathetic strike upon the part of the non-unionists.

CHICAGO MOLDERS TO STRIKE.

CHICAGO, July 14.—Action taken to-night by Chicago members of the Iron Molders' Union will result to-morrow in a general strike of the members of the trade, employed in the foundries of Chicago and in the vicinity. In spite of the efforts of the officers of the international organization, the six local unions voted to refuse the terms offered by their employers. They also decided to renew their demand for \$3 a day to-morrow, and to strike unless their demand shall be immediately complied with. Eighty manufacturing concerns and 1,400 members of the union will be affected. While the members of the Iron Molders' Union who are in the employ of the United States Steel Corporation are not expected to be affected by the strike, it is not expected that the business of the company will be seriously injured, as the majority of the men employed at the local foundries of the company are non-union workmen and will remain at work.

Talk of Sympathetic Strike.

PITTSBURGH, July 14.—The Post to-morrow will say: "Fifty thousand miners employed in the many mines of the Pittsburgh district are willing to lay down their picks, walk out of the mines, and assist the Amalgamated Association of Iron and Steel Workers in their fight against the strike of the United Mine Workers, District President of the United Mine Workers, is authority for this statement, and if necessary the miners will immediately quit work."

13TH REGIMENT RETURNS.

Had a Successful Week Practicing with Big Guns at Fisher's Island.

The Thirteenth Regiment, Heavy Artillery, returned home to Brooklyn yesterday from Fisher's Island, where it spent a week in camp practicing with the big guns in the fortification. The regiment, about 800 strong, broke camp on Saturday evening, and marching down to the steamboat landing on the island, boarded the steamer C. H. Northam, which brought the militiamen to Brooklyn. They landed at the South Fifth Street dock at 7 o'clock yesterday morning. The command, headed by its band, paraded for the first time in the neighborhood of the city. The men were enthusiastic over their camp work at Fisher's Island, which, although hard, was new and interesting to them. Col. David E. Austen, the commander of the Thirteenth, said that he was delighted with the work of the regiment while in camp. Their week's practice with the big guns there, he said, was a great thing for them, and he thought that the experience of sending the artillerymen of the National Guard to the island for practice work was a most successful one. Many of the men had never before handled guns of the size of those on the island, and their marksmanship, under the circumstances, Col. Austen said, was remarkable. An amusing incident happened during the week, when the men were practicing the paying off of the men in the armory. Many of them as soon as they received their checks made bee lines back to the armory, thinking that the money was theirs. The men were so excited that they were turned out of the armory, and the gates Avenue Police Station from headquarters, and the reserves of the precinct were turned out to the hotel near the armory, much to the astonishment of the guardsmen. When the situation was explained, the police returned to the station house in disgust, while the artillerymen enjoyed a good laugh at their expense.

FED A HUNGRY MAN.

Sergt. Martin Shares His Supper with Andrew C. Swenson, Who Had No Funds.

Sergt. Martin of the West Thirtieth Street Station had just ordered his supper from Beefsteak John's last night, and was about to leave the restaurant, when a strapping-looking young man of about twenty, standing 6 feet 2 in his shoes and who gave his name as Andrew C. Swenson of 150 East Forty-eighth Street, walked into the station and told him that he was "down and out," and had not had anything to eat since Friday; that he had no funds, and that he wanted, if possible, to get a meal. "Money isn't growing on me, my boy," said the Sergeant, looking the athlete over, "but I reckon there's enough for two in this meal."

EDGAR F. HART'S BODY FOUND.

It Was Picked Up in the Bay at Fort Hamilton Yesterday.

The drowned body of Edgar F. Hart of 135 Monroe Street, Brooklyn, who disappeared from his home on March 7, was picked up in the bay at the foot of Eighth Street, Fort Hamilton, yesterday afternoon. There are some apparently peculiar circumstances connected with the case. Hart, who was forty-five years old, was a seaman for a harness house, and is said to have been well-to-do. He boarded with Mrs. Charles Conant at the Monroe Street address. He left his home on the evening of March 7, while his family was asleep. His disappearance was reported to the police, but no trace of him was found until the body was picked up yesterday. Hart had been ill for a long time, and it was thought he had become slightly demented. A few weeks after he disappeared Mrs. Conant had a dream to the effect that she had received a letter saying that Hart had been drowned at the foot of East Twentieth Street, Manhattan. Mrs. Conant is not a believer in such things, and she spoke to no one of her dream until yesterday, when Hart's body was found at Fort Hamilton.

BARTENDER USED A PISTOL.

Shot a Would-Be Customer with Whom He Had Quarreled.

Joseph Niese, twenty-eight years old, a laborer, living at 125 West One Hundred and First Street, and who, the police say, has a habit of seeking trouble, was shot in the neck and severely wounded last evening in a row that occurred in Henry Grimes' saloon, at 40 Amsterdam Street. Frederick Heller, twenty-six years old, a bartender in the saloon, who lives at 201 West Sixty-first Street, was locked up in the West Sixty-eighth Street Station, charged with the shooting. Niese is in Roosevelt Hospital.

Three Cases of Smallpox.

The following additional cases of smallpox were reported last night: Gertrude Hubbard, three years, 1,072 First Avenue; Marie Plotkin, eight months, 360 West Street; Irene Hines, eighteen months, 100 Madison Avenue; and John Hines, two years, taken to North Brother Island. The following cases were reported: Catherine Wilson, forty years, 400 West One Hundred and Twenty-first Street.

TATTOOED WOMAN ARRESTED FOR LARCENY.

Clara Smith Suspected of Having Robbed Many Families.

Woman with Tattooed Arms Believed to Have Taken Valuable Jewelry—Germs in Clara Smith's Rooms.

A woman who gave her name as Clara Smith, and her age as 24 years, was arrested last night at 1,000 Broadway, on the charge of grand larceny and lodged in the West Sixty-eighth Street Station by Detectives Traylor and Fitzgibbon. With her, in the same room, was Beale Glenn, aged 20, a domestic of 339 West Twenty-ninth Street, who was also arrested and held as a suspicious person. On the Smith woman's arms were tattooed a star, the name W. A. Grove, an American flag, and a crown.

For some time past a woman answering the description of Clara Smith has been working as a domestic in various residences, and whenever she left her place, the police say, many valuable articles disappeared at the same time. On June 25, Mrs. Virginia Cook of 133 West Sixty-second Street complained to Sergt. Burns of the West Sixty-eighth Street Station that a woman giving her name as Celia Knable, 145 West Seventy-second Street, had tattooed arms, had worked two days for her and had disappeared, and with her \$300 worth of jewelry, including two diamond rings, one diamond ring, and one emerald ring, had vanished.

On July 4th Monte Golding, a plumber, living at 109 West Sixty-first Street, told the police of the West Sixty-eighth Street Station that a woman who gave her name as Kate Smith and had tattooed arms, had been in his employ as a domestic until the 4th, when she disappeared, together with \$400 worth of jewelry and clothing. Clara Smith was identified last night by Mrs. Cook and Mr. Golding as the woman they had employed. Dr. Doty of 216 West Thirty-eighth Street also recognized her and had a similar story to tell. He had offered \$25 reward for information as to her whereabouts.

The woman herself requested the police to notify Mrs. Debusse of 606 East One Hundred and Forty-sixth Street, of her mother. She said Mrs. Debusse is her mother.

In Clara Smith's room, when the detectives arrived, they found a great deal of clothing and jewelry. Among the latter a heart-shaped watch and two photographs in it, a watch and chain.

TRIED TO SAVE HIS FRIEND.

Dugan Nearly Lost His Own Life in the Effort—Both Men Escaped Drowning.

In trying to rescue his friend, Cornelius Donovan, from drowning yesterday afternoon in the East River, John Dugan of 174 Water Street, Brooklyn, narrowly escaped losing his own life. Donovan, who lives at 184 York Street, was finally rescued by a watchman, who swam out from shore. Donovan and Dugan started out in a rowboat from a dock near the foot of Bridge Street, Brooklyn, and were rowing up the river when their boat was caught in the swift current running at the entrance to Wallabout Bay. The boat became unmanageable, and was finally capsized and swept beyond the reach of the two men, who were left struggling in the water.

EDGAR F. HART'S BODY FOUND.

It Was Picked Up in the Bay at Fort Hamilton Yesterday.

The drowned body of Edgar F. Hart of 135 Monroe Street, Brooklyn, who disappeared from his home on March 7, was picked up in the bay at the foot of Eighth Street, Fort Hamilton, yesterday afternoon. There are some apparently peculiar circumstances connected with the case. Hart, who was forty-five years old, was a seaman for a harness house, and is said to have been well-to-do. He boarded with Mrs. Charles Conant at the Monroe Street address. He left his home on the evening of March 7, while his family was asleep. His disappearance was reported to the police, but no trace of him was found until the body was picked up yesterday. Hart had been ill for a long time, and it was thought he had become slightly demented. A few weeks after he disappeared Mrs. Conant had a dream to the effect that she had received a letter saying that Hart had been drowned at the foot of East Twentieth Street, Manhattan. Mrs. Conant is not a believer in such things, and she spoke to no one of her dream until yesterday, when Hart's body was found at Fort Hamilton.

BARTENDER USED A PISTOL.

Shot a Would-Be Customer with Whom He Had Quarreled.

Joseph Niese, twenty-eight years old, a laborer, living at 125 West One Hundred and First Street, and who, the police say, has a habit of seeking trouble, was shot in the neck and severely wounded last evening in a row that occurred in Henry Grimes' saloon, at 40 Amsterdam Street. Frederick Heller, twenty-six years old, a bartender in the saloon, who lives at 201 West Sixty-first Street, was locked up in the West Sixty-eighth Street Station, charged with the shooting. Niese is in Roosevelt Hospital.

Three Cases of Smallpox.

The following additional cases of smallpox were reported last night: Gertrude Hubbard, three years, 1,072 First Avenue; Marie Plotkin, eight months, 360 West Street; Irene Hines, eighteen months, 100 Madison Avenue; and John Hines, two years, taken to North Brother Island. The following cases were reported: Catherine Wilson, forty years, 400 West One Hundred and Twenty-first Street.

A MURDERER'S TRAGIC DEATH.

Negro Shoots Two Men and, Leaping from Train, Is Found Under the Wheels.

CHARLOTTE, N. C., July 14.—A large excursion from Spartanburg, S. C., reached this city yesterday. On the return trip last night Dexter Kirby, a conductor on the Spartanburg Electric Railway, was shot and killed and W. W. Steadman was shot and painfully wounded by a negro named Wallace Haines. The negro was making himself very obnoxious to the people on the excursion train, and Kirby and Steadman were trying to persuade him to keep quiet when suddenly he drew a pistol and opened fire on them.

Kirby was shot in the heart, and died instantly. Steadman was shot in the arm. With pistol in hand the negro leaped to the rear of the coach and, jumping off, made his escape. A man named body was found to-night on the railroad track at the point where he jumped from the train. Evidently he fell under the wheels, and his body was out.

\$100,000 IN STORAGE.

Phillips-Andover Archaeological Collection Must Wait for Building.

ANDOVER, Mass., July 14.—The collection of 40,000 specimens for the archaeological department, at Phillips-Andover Academy, which was shipped from Philadelphia last night, and will be stored until it can be placed on exhibition in the proposed new building for the archaeological department. The collection is valued at \$100,000. It contains pottery from Arizona and New Mexico, and includes a large number of ceremonial plates from the Mississippi Valley mounds; skeletons from ancient graves in Illinois and Indiana; a large number of flint tools, and other evidences of primitive man from all parts of the United States.

MINDEN'S PLACE RAIDED.

His "Glass Palace" in Williamsburg Invaded by the Police.

Michael Minden, personal friend of Deputy Commissioner of Police William A. Devery, had his Williamsburg saloon raided early yesterday morning, and his head bartender, Middleton, by name, was taken prisoner. Roundman Duffy, of Inspector Druehan's staff, made the raid, entering the place after 1 o'clock A. M. and finding many men drinking about the bar and at tables. He ordered the guests to clear out and then arrested Middleton.

Minden's saloon is at the foot of Broadway, Williamsburg, and the proprietor calls it the "Glass Palace." When it was first opened several years ago Minden threw away all the keys to its doors, and "open all the time" has been the motto ever since. Only once before yesterday has the establishment been raided. That was months ago, and various costly gambling implements were taken. It is said that the raiders, who entered the place without the knowledge of Capt. Ross, in whose precinct it is located, were the police.

It was Inspector Druehan who made the first raid. He is supposed to be a "work man" as opposed to the "book" men. When that raid was made the establishment was open. Now it is closed, and the police are looking for the man who fought on again between the two, and the second raiding of a place owned by a "work man" is being tried. After the first raid Minden was acquitted of the charge of running a gambling place, but he was found guilty of harboring a criminal. He was sentenced to the penitentiary on the ground that he had simply had it in storage for years.

WOMAN'S SUICIDE BY GAS.

Mrs. Annie Laurie's Mind Said to Have Been Affected by the Heat.

Mrs. Annie Laurie, forty years old, who lives at 100 Broadway, New York, was found dead in a boarding house at 2,033 Seventh Avenue, committed suicide yesterday afternoon by inhaling illuminating gas. A boarder in the house detected the odor of gas and traced it to Mrs. Laurie's room. The door was broken in and the woman found in bed. One end of a rubber tube was in her mouth, the other being attached to a gas pipe. She was found dead. Dr. Charles H. Meek of 201 West One Hundred and Twenty-first Street, who was called to the house, found her dead. It was said that since the recent hot spell Mrs. Laurie's mind had been affected. Persons in the house said that Mrs. Laurie is a nervous woman, and that she had been in the habit of taking gas.

MADE A RAID SINGLE-HANDED.

Detective Surprised Crag Players in a Cave on a Vacant Lot.

Detective Everett was informed last evening that a crap game was in progress in a vacant lot at the corner of Fifty-sixth Street and Calverton Avenue, near the Bronx. He hastened thereto and saw nothing in the way of a "lay out," but being of an inquisitive turn of mind, he provided around until he saw a cave, into which he descended. He found some fifteen or twenty young men very busy playing the game. As soon as the policeman came, the game was stopped, and the players were taken to the Morrisania Station.

EPWORTH LEAGUERS STRANDED.

Pickpockets in Colorado Springs Get Their Money and Tickets.

GLENWOOD SPRINGS, Colo., July 14.—The thoroughly organized band of pickpockets operating at Colorado Springs is responsible for a party of about twenty Epworth League members, who were stranded at the foot of the Colorado River. Men and women alike have been robbed, not only of every cent they had with them, but of railroad tickets as well, and unless the railroad will issue tickets back home on their proof of having purchased and paid for tickets at San Francisco and Glenwood Springs, they will be stranded at the foot of the Colorado River. In at least ten instances thieves even secured the money and tickets of the Epworth League members. Among those robbed are Dr. H. Wilson, wife and daughter, and Dr. H. Wilson, wife and daughter, and Dr. H. Wilson, wife and daughter.

FERRYBOAT IN COLLISION.

The Easton of the New Jersey Central Runs Into Three Canal Boats.

A collision between three canal boats and a ferryboat of the Jersey Central Railroad caused some excitement around the Battery last evening, as well as giving a scare to several hundred passengers on the ferryboat and to the three families of the canalboat captains. Shortly after 7 o'clock the ferryboat Easton left her slip at the foot of Whitehall Street, New York, directed toward the Battery. She was crowded with passengers, and was being towed by a tugboat. She collided with three canal boats, which were being towed by a tugboat. The collision caused some excitement around the Battery last evening, as well as giving a scare to several hundred passengers on the ferryboat and to the three families of the canalboat captains.

\$100,000 FIRE IN OKLAHOMA.

Check Closes in Mid.

OKLAHOMA, July 14.—Four blocks of business houses on the public square were destroyed by fire last night. The fire started at midnight and spread rapidly. It was caused by a gas leak. The fire destroyed four blocks of business houses on the public square. The fire started at midnight and spread rapidly. It was caused by a gas leak. The fire destroyed four blocks of business houses on the public square. The fire started at midnight and spread rapidly. It was caused by a gas leak.

ANOTHER VAUDEVILLE TRUST.

This Time Twelve Western Theatres Will Be Combined Under One Management.

CHICAGO, July 14.—The Tribune to-morrow will say: With a capitalization of between \$1,000,000 and \$3,000,000, twelve of the chief vaudeville theatres between Chicago and the Pacific Coast are about to be merged into a single property. The plan is to combine the twelve theatres into one management. The twelve theatres which will become the property of the combine, and their locations, will be as follows: Chicago—The Chicago Opera House, the Olympic Theatre, the Haymarket Theatre, owned by Kohl & Castle; Hopkins Theatre, owned by J. D. Hopkins, and Indreco, the Masonic Temple Roof Theatre, managed by J. J. Murdoch. Cincinnati—The Opera House and the Walnut Street Theatre, owned by Anderson, proprietor. San Francisco—The Orpheum Theatre, Maurice Meyerfeld, proprietor, and owner of the Orpheum Theatre Company. Los Angeles—The Orpheum Theatre, owned by the Orpheum Company. Orleans—The Orpheum Theatre, owned by J. J. Hopkins. Kansas City—The Orpheum Theatre, owned by the Orpheum Company. Omaha—The Orpheum Theatre, owned by the Orpheum Company. The plan is to combine the twelve theatres into one management. The twelve theatres which will become the property of the combine, and their locations, will be as follows: Chicago—The Chicago Opera House, the Olympic Theatre, the Haymarket Theatre, owned by Kohl & Castle; Hopkins Theatre, owned by J. D. Hopkins, and Indreco, the Masonic Temple Roof Theatre, managed by J. J. Murdoch. Cincinnati—The Opera House and the Walnut Street Theatre, owned by Anderson, proprietor. San Francisco—The Orpheum Theatre, Maurice Meyerfeld, proprietor, and owner of the Orpheum Theatre Company. Los Angeles—The Orpheum Theatre, owned by the Orpheum Company. Orleans—The Orpheum Theatre, owned by J. J. Hopkins. Kansas City—The Orpheum Theatre, owned by the Orpheum Company. Omaha—The Orpheum Theatre, owned by the Orpheum Company.

REV. MR. KELLER PREACHES.

Conducts Services in the Soldiers' Camp at Sea Girt, N. J.

SEA GIRT, N. J., July 14.—The members of the First Regiment and the Essex Troop, both of Newark, now in camp here, listened to a sermon this morning by the Rev. Mr. Keller of Arlington, who is Chaplain of the First Regiment, and who will spend a week in camp with the soldiers. The service was held in the open air on the spacious lawn adjoining Gov. Foster M. Voorhees's headquarters. The latter, accompanied by Gen. Olin, Donnelly, and Spencer, was among the auditors. Owing to Chaplain Keller's impaired vision, the service was read by W. C. Lybrand of Morrisown. Mr. Keller preached from the text: "We will rejoice in thy salvation and in the name of our God we will set up our banner."

MAN CRITICALLY INJURED IN A FIGHT FOLLOWING A GAME OF CARDS.

First a dispute, then a fight, and then a stabbing was the result of a game of cards which was played yesterday afternoon in the back yard of the home of Joseph DeMatto, thirty-eight years old, of 224 Sullivan Street. DeMatto was there, and so were several other men. A dispute arose over a game of cards, and it resulted in a fight. One of the men was critically injured. The police were called, and the man was taken to the hospital. The police are looking for the man who fought on again between the two, and the second raiding of a place owned by a "work man" is being tried. After the first raid Minden was acquitted of the charge of running a gambling place, but he was found guilty of harboring a criminal. He was sentenced to the penitentiary on the ground that he had simply had it in storage for years.

WOMAN'S SUICIDE BY GAS.

Mrs. Annie Laurie's Mind Said to Have Been Affected by the Heat.

Mrs. Annie Laurie, forty years old, who lives at 100 Broadway, New York, was found dead in a boarding house at 2,033 Seventh Avenue, committed suicide yesterday afternoon by inhaling illuminating gas. A boarder in the house detected the odor of gas and traced it to Mrs. Laurie's room. The door was broken in and the woman found in bed. One end of a rubber tube was in her mouth, the other being attached to a gas pipe. She was found dead. Dr. Charles H. Meek of 201 West One Hundred and Twenty-first Street, who was called to the house, found her dead. It was said that since the recent hot spell Mrs. Laurie's mind had been affected. Persons in the house said that Mrs. Laurie is a nervous woman, and that she had been in the habit of taking gas.

MADE A RAID SINGLE-HANDED.

Detective Surprised Crag Players in a Cave on a Vacant Lot.

Detective Everett was informed last evening that a crap game was in progress in a vacant lot at the corner of Fifty-sixth Street and Calverton Avenue, near the Bronx. He hastened thereto and saw nothing in the way of a "lay out," but being of an inquisitive turn of mind, he provided around until he saw a cave, into which he descended. He found some fifteen or twenty young men very busy playing the game. As soon as the policeman came, the game was stopped, and the players were taken to the Morrisania Station.

EPWORTH LEAGUERS STRANDED.

Pickpockets in Colorado Springs Get Their Money and Tickets.

GLENWOOD SPRINGS, Colo., July 14.—The thoroughly organized band of pickpockets operating at Colorado Springs is responsible for a party of about twenty Epworth League members, who were stranded at the foot of the Colorado River. Men and women alike have been robbed, not only of every cent they had with them, but of railroad tickets as well, and unless the railroad will issue tickets back home on their proof of having purchased and paid for tickets at San Francisco and Glenwood Springs, they will be stranded at the foot of the Colorado River. In at least ten instances thieves even secured the money and tickets of the Epworth League members. Among those robbed are Dr. H. Wilson, wife and daughter, and Dr. H. Wilson, wife and daughter, and Dr. H. Wilson, wife and daughter.

FERRYBOAT IN COLLISION.

The Easton of the New Jersey Central Runs Into Three Canal Boats.

A collision between three canal boats and a ferryboat of the Jersey Central Railroad caused some excitement around the Battery last evening, as well as giving a scare to several hundred passengers on the ferryboat and to the three families of the canalboat captains. Shortly after 7 o'clock the ferryboat Easton left her slip at the foot of Whitehall Street, New York, directed toward the Battery. She was crowded with passengers, and was being towed by a tugboat. She collided with three canal boats, which were being towed by a tugboat. The collision caused some excitement around the Battery last evening, as well as giving a scare to several hundred passengers on the ferryboat and to the three families of the canalboat captains.

\$100,000 FIRE IN OKLAHOMA.

Check Closes in Mid.

OKLAHOMA, July 14.—Four blocks of business houses on the public square were destroyed by fire last night. The fire started at midnight and spread rapidly. It was caused by a gas leak. The fire destroyed four blocks of business houses on the public square. The fire started at midnight and spread rapidly. It was caused by a gas leak. The fire destroyed four blocks of business houses on the public square. The fire started at midnight and spread rapidly. It was caused by a gas leak.

WOMAN'S SUICIDE BY GAS.

Mrs. Annie Laurie's Mind Said to Have Been Affected by the Heat.

Mrs. Annie Laurie, forty years old, who lives at 100 Broadway, New York, was found dead in a boarding house at 2,033 Seventh Avenue, committed suicide yesterday afternoon by inhaling illuminating gas. A boarder in the house detected the odor of gas and traced it to Mrs. Laurie's room. The door was broken in and the woman found in bed. One end of a rubber tube was in her mouth, the other being attached to a gas pipe. She was found dead. Dr. Charles H. Meek of 201 West One Hundred and Twenty-first Street, who was called to the house, found her dead. It was said that since the recent hot spell Mrs. Laurie's mind had been affected. Persons in the house said that Mrs. Laurie is a nervous woman, and that she had been in the habit of taking gas.

ANOTHER VAUDEVILLE TRUST.

This Time Twelve Western Theatres Will Be Combined Under One Management.

CHICAGO, July 14.—The Tribune to-morrow will say: With a capitalization of between \$1,000,000 and \$3,000,000, twelve of the chief vaudeville theatres between Chicago and the Pacific Coast are about to be merged into a single property. The plan is to combine the twelve theatres into one management. The twelve theatres which will become the property of the combine, and their locations, will be as follows: Chicago—The Chicago Opera House, the Olympic Theatre, the Haymarket Theatre, owned by Kohl & Castle; Hopkins Theatre, owned by J. D. Hopkins, and Indreco, the Masonic Temple Roof Theatre, managed by J. J. Murdoch. Cincinnati—The Opera House and the Walnut Street Theatre, owned by Anderson, proprietor. San Francisco—The Orpheum Theatre, Maurice Meyerfeld, proprietor, and owner of the Orpheum Theatre Company. Los Angeles—The Orpheum Theatre, owned by the Orpheum Company. Orleans—The Orpheum Theatre, owned by J. J. Hopkins. Kansas City—The Orpheum Theatre, owned by the Orpheum Company. Omaha—The Orpheum Theatre, owned by the Orpheum Company.

REV. MR. KELLER PREACHES.

Conducts Services in the Soldiers' Camp at Sea Girt, N. J.

SEA GIRT, N. J., July 14.—The members of the First Regiment and the Essex Troop, both of Newark, now in camp here, listened to a sermon this morning by the Rev. Mr. Keller of Arlington, who is Chaplain of the First Regiment, and who will spend a week in camp with the soldiers. The service was held in the open air on the spacious lawn adjoining Gov. Foster M. Voorhees's headquarters. The latter, accompanied by Gen. Olin, Donnelly, and Spencer, was among the auditors. Owing to Chaplain Keller's impaired vision, the service was read by W. C. Lybrand of Morrisown. Mr. Keller preached from the text: "We will rejoice in thy salvation and in the name of our God we will set up our banner."

MAN CRITICALLY INJURED IN A FIGHT FOLLOWING A GAME OF CARDS.

First a dispute, then a fight, and then a stabbing was the result of a game of cards which was played yesterday afternoon in the back yard of the home of Joseph DeMatto, thirty-eight years old, of 224 Sullivan Street. DeMatto was there, and so were several other men. A dispute arose over a game of cards, and it resulted in a fight. One of the men was critically injured. The police were called, and the man was taken to the hospital. The police are looking for the man who fought on again between the two, and the second raiding of a place owned by a "work man" is being tried. After the first raid Minden was acquitted of the charge of running a gambling place, but he was found guilty of harboring a criminal. He was sentenced to the penitentiary on the ground that he had simply had it in storage for years.

WOMAN'S SUICIDE BY GAS.

Mrs. Annie Laurie's Mind Said to Have Been Affected by the Heat.

Mrs. Annie Laurie, forty years old, who lives at 100 Broadway, New York, was found dead in a boarding house at 2,033 Seventh Avenue, committed suicide yesterday afternoon by inhaling illuminating gas. A boarder in the house detected the odor of gas and traced it to Mrs. Laurie's room. The door was broken in and the woman found in bed. One end of a rubber tube was in her mouth, the other being attached to a gas pipe. She was found dead. Dr. Charles H. Meek of 201 West One Hundred and Twenty-first Street, who was called to the house, found her dead. It was said that since the recent hot spell Mrs. Laurie's mind had been affected. Persons in the house said that Mrs. Laurie is a nervous woman, and that she had been in the habit of taking gas.

MADE A RAID SINGLE-HANDED.

Detective Surprised Crag Players in a Cave on a Vacant Lot.

Detective Everett was informed last evening that a crap game was in progress in a vacant lot at the corner of Fifty-sixth Street and Calverton Avenue, near the Bronx. He hastened thereto and saw nothing in the way of a "lay out," but being of an inquisitive turn of mind, he provided around until he saw a cave, into which he descended. He found some fifteen or twenty young men very busy playing the game. As soon as the policeman came, the game was stopped, and the players were taken to the Morrisania Station.

EPWORTH LEAGUERS STRANDED.

Pickpockets in Colorado Springs Get Their Money and Tickets.

GLENWOOD SPRINGS, Colo., July 14.—The thoroughly organized band of pickpockets operating at Colorado Springs is responsible for a party of about twenty Epworth League members, who were stranded at the foot of the Colorado River. Men and women alike have been robbed, not only of every cent they had with them, but of railroad tickets as well, and unless the railroad will issue tickets back home on their proof of having purchased and paid for tickets at San Francisco and Glenwood Springs, they will be stranded at the foot of the Colorado River. In at least ten instances thieves even secured the money and tickets of the Epworth League members. Among those robbed are Dr. H. Wilson, wife and daughter, and Dr. H. Wilson, wife and daughter, and Dr. H. Wilson, wife and daughter.

FERRYBOAT IN COLLISION.

The Easton of the New Jersey Central Runs Into Three Canal Boats.

A collision between three canal boats and a ferryboat of the Jersey Central Railroad caused some excitement around the Battery last evening, as well as giving a scare to several hundred passengers on the ferryboat and to the three families of the canalboat captains. Shortly after 7 o'clock the ferryboat Easton left her slip at the foot of Whitehall Street, New York, directed toward the Battery. She was crowded with passengers, and was being towed by a tugboat. She collided with three canal boats, which were being towed by a tugboat. The collision caused some excitement around the Battery last evening, as well as giving a scare to several hundred passengers on the ferryboat and to the three families of the canalboat captains.

\$100,000 FIRE IN OKLAHOMA.

Check Closes in Mid.

OKLAHOMA, July 14.—Four blocks of business houses on the public square were destroyed by fire last night. The fire started at midnight and spread rapidly. It was caused by a gas leak. The fire destroyed four blocks of business houses on the public square. The fire started at midnight and spread rapidly. It was caused by a gas leak. The fire destroyed four blocks of business houses on the public square. The fire started at midnight and spread rapidly. It was caused by a gas leak.

WOMAN'S SUICIDE BY GAS.

Mrs. Annie Laurie's Mind Said to Have Been Affected by the Heat.

Mrs. Annie Laurie, forty years old, who lives at 100 Broadway, New York, was found dead in a boarding house at 2,033 Seventh Avenue, committed suicide yesterday afternoon by inhaling illuminating gas. A boarder in the house detected the odor of gas and traced it to Mrs. Laurie's room. The door was broken in and



The Wanamaker Store

Store now closes at 5 o'clock daily, except Saturdays, when it closes at 12 o'clock Noon.

Midsummer Sale of BRIC-A-BRAC, Glass and FANCY CHINA

TWO causes combine to make this a most important occasion in the selling of Bric-a-Brac, China and Glass. First our china buyer made a remarkably fortunate purchase of Bric-a-Brac during his recent trip abroad; and the beautiful decorative pieces have just arrived, and are offered today at the lowest prices ever named on such wares. Second, we are clearing out all surplus stocks of Fancy China and Glass, and have cut the prices in our sharpest manner, to be in keeping with the price-concessions on the new goods. Probably never before has the housekeeper with artistic taste and a love for beautifying her home, had such an opportunity to gratify it in such satisfying fashion, at so little cost. The variety of Bric-a-Brac is as broad and choice as in new stocks at holiday times; yet prices are less than half regular values. Then we offer a lot of Castilena Marble Busts and Figures, some of which are slightly imperfect—though few of the defects can be found except by experts—now marked at half regular prices. And so the good news continues among the Fancy China, Cut Glass, and other Domestic Glass, as well as Fancy China, and other wares.

The story in detail makes fascinating reading for housekeepers who are within reach of our store today—it will be tantalizing to those who cannot come; and yet we can serve you most satisfactorily if you let our Mail Order people do your shopping for you. In either case, remember that prompt folks are going to get the best of these offerings; although quantities are ample in most cases—particularly among the Bric-a-Brac.

Read on:

Bric-a-Brac at Half Price and Less—

Just arrived and opened and shown for the first time today. Vases at 10c, regularly 35c. Flower Holders, 5c, regularly \$12. Figures at 75c, regularly \$2.50. Busts at \$1, regularly \$3. Busts at \$3, regularly \$7. Busts at \$20, regularly \$45.

Castilena Marble Busts and Figures—

A clean-up of our stock. Some of these are slightly imperfect. The prices are just half what they would be if perfect. The same applies to the pedestals.

Marble Busts—At \$4.50, were \$9. At \$6, were \$12. At \$17.50, were \$35. At \$21.25, were \$42.50. At \$18.75, were \$37.50. At \$40, were \$80.

Marble Pedestals—At \$5, were \$10. At \$7, were \$14. At \$8.75, were \$17.50. At \$12.50, were \$25. At \$11.25, were \$22.50. At \$10, were \$20. At \$7.50, were \$15.

Iridescent Glass—

A perfect rainbow of colors—exquisite shapes—Vases, Rose Bowls, Jardinières, etc.

Vases—At \$4, from \$6. At \$1.50, from \$2.50. At \$60, from \$1. At \$3, from \$5. At \$1, from \$1.75. At \$40, from 75c. At \$2, from \$3. At \$1, from \$2. At \$25, from 50c.

Rose Bowls—

At \$1, from \$1.95. At \$3, from \$10. At \$13.50, from \$27.50. At \$4.50, from \$9. At \$5, from \$10. At \$13.50, from \$27.50.

Cut Glass—

The best American cuttings at one-third to one-half below regular prices; some of our finest pieces are in this collection. 8-inch Bowl at \$3 to \$5, worth \$5 to \$8.50. Salad Bowls, at \$12, from \$18. Celery Trays, \$3 to \$4, from \$5 to \$6. Crimped shape Bowls, \$3.50, from \$10.50. Cheese Dishes, with covers, \$12, from \$17.50.

Cut Glass—

Fancy shaped Napkins, 8 in., \$4, from \$6. Water Carafes, \$2.25, worth \$4.50. Bowls, 9 in., \$5, from \$7.50. Handled Napkins, \$2.75, from \$4. Water Tumblers, \$3 doz., worth \$5. Water Pitchers, 3 ptc., \$9, worth \$14 each.

Thin Blown Table Tumblers—

In several fine engraved patterns at less than half regular price: 55c a dozen; regularly \$1.25 a dozen.

Fine Decorated Austrian China—

Breakfast, Tea and Bread-and-Butter Plates, Tea Cups and Saucers, Oatmeal Saucers and Fruit Saucers; fine flower decorations and all pieces gilt; At 10c each; regularly 25c.

Fancy China Pieces—

In bright decorations of colors and gold; new shapes; two-thirds prices: Salad Bowls at \$1.40, from \$2. Cake Plates at \$1.25, from \$1.75. Vases at \$1 to \$1.85, from \$1.50 to \$2.75.

Fancy China Pieces—

Condensed Milk Holders at \$1, from \$1.50. Chocolate Pots at \$1.40, from \$2. Comports at 6c, from \$1. Puff Boxes, 40c, from 55c.

Main aisle and Basement.

Fine Austrian China—

A close-out of stock of these fine pieces at little more than half prices. Salad Bowls at 35c, 40c and 50c, from 65c-75c and \$1. Dinner Plates at 30c, from 50c. Breakfast Plates at 20c, from 35c. Bread-and-Butter Plates at 15c, from 25c. Candlesticks at 15c, from 25c.

Real German Steins—

A great variety—covered and uncovered; some with German inscriptions; some with hunting scenes: At 10c, from 15c. At 30c, from 50c. At 15c, from 25c. At \$1, from \$1.50. At 20c, from 35c. At \$1.75, from \$2.75. At \$7, from \$10.

Basement.

Men's Fine SUITS Plenty of the DIMITIES

To Order—Under-Price

We have a number of patterns of fine imported fancy chevrons and flannels, very well adapted to early Fall wear, which we will make up to your measure at quite a concession from their regular value. They have been selling for \$40 to \$45; but today we will take your order for sack coat suits from any in the group at

\$35 a Suit

It is a fine opportunity for a man to look a little ahead, and get the finest fabrics and the best tailoring, at the usual cost of ordinary clothing. Second floor, Fourth avenue.

Boys' Washable SUITS

Of Exceptional Value

Unusual value marks this offering of Washable Russian Blouse Suits, for boys of 2½ to 8 years. These three groups in the lot, each one representing distinct opportunities for money-saving for careful mothers. As follows:

At 80c, values from \$1 to \$1.25
At \$1, values from \$1.50 to \$2.25
At \$2, values from \$2.75 to \$5

An excellent chance to keep your boy clean, cool and neat during the hot days to come, at a normal loss to you.

Then here are some Washable Trousers—200 pairs of them—in striped and checked materials, for boys of 3 to 16 years; 25c each for good 50c values.

These in the Basement:

Boys' Blouse Waists, in madras and percales; a number of broken lots, including many excellent values. Sizes 3 to 9 years. Values, 35c to \$1, at 25c.
Boys' Shirt Waists in percale, with or without collar; sizes 5 to 13 years. Values 65c and 75c, at 50c.

Shirt-Waist SUITS

Dressy Styles—Little Prices

These are exactly the Dresses that interest women today. The smartest styles, best materials, most tastefully made; yet we have assembled certain lots in two groups, at quite extraordinary concessions on former fair prices. These:

At \$6, worth up to \$15—

Imported Dresses of percale and striped pique; all artistically trimmed. Others of linen suiting, Mercerized chambray and black and white lawn. All in the very best styles.

At \$7.50, worth up to \$18—

Imported Dresses of percale and dotted pique, plain and Mercerized chambray, and silk-and-cotton novelty ginghams. All exquisite in style and prettily trimmed.

Second floor, Broadway.

SALE of TOWELS

And Toweling

A superb offering of Pure Linen Towels is made today. It interests every housekeeper. These:

Knuckback Towels—

15c Towels, 18 x 33 in., at 10c each. 32c Towels, 20 x 40 in., at 25c each. 25c Towels, 20 x 38 in., at 21c each. 50c Towels, 20 x 39 in., at 37½c each. 65c Towels, 23 x 45 in., at 45c each.

Damask Towels—

25c Towels, 24 x 50 in., at 21c each. 50c Towels, 23 x 44 in., at 35c each. 75c Towels, 22 x 50 in., at 60c each.

Kitchen Towels—

12½c Hemmed Towels at 10c each. 30c Roller Towels, 17 x 90 in., at 24c each. 16c Checked Towels, 24 x 24 in., at 12½c each.

Toweling—

13½c kind at 8c a yard. 17c kind at 14c a yard. 20c kind at 16c a yard. Fourth avenue.

Fancy Scotch Gingham

A Third or More Under-price

Here are sixty choice patterns of the prettiest gingham shown this season: in fancy silk-figured corded stripes, fancy Mercerized Jacquard-figure stripes, fancy Jacquard-figured stripes, fancy Mercerized stripes, and fancy corded stripes—five thousand yards in all, which we wish to sell while you have need of them.

Prices have been 30c and 37½c; today marked at 20c a Yard. They will likely be taken away in a jiffy. We also have a lot of Fancy Mercerized Gingham, in fancy figured stripes, corded stripes with small dots, cluster stripes at black and white on colors; also fancy Lace-striped Gingham, in combinations of colors with white. Prices were 37½c and 45c—today at 25c a Yard.

Formerly
A. T. Stewart & Co.

Ready Today—at 5c a Yard

Of course we didn't have all the quarter-million yards of Dimities shipped to us at once—didn't expect to need the rest until this week. But we almost ran out on Friday, vast as were our supplies. Your demands were almost overwhelming; and yet we should not have been surprised. When fresh, crisp, fine and beautiful Dimities are offered at the price of calico, it is little wonder that you demand them by scores of thousands of yards. But we're ready with plenty today—thirty big cases have been opened and added to the collection. Ample quantities and the same profusion of dainty and beautiful patterns to choose from. Plenty of counter space and salespeople to serve you comfortably. Plenty for those who order promptly by mail.

5c a yard.

Rotunda, and Fourth avenue and Basement.

A Midsummer Clearance of LACE CURTAINS and UPHOLSTERIES

Every pair of Curtains, every yard of Upholsteries embraced in this Summer Sale is of the kind that keenly interests the thrifty housekeeper, who is ever alert to secure staple goods of excellent quality below regular prices, particularly when these prices are fixed at

A Third to a Half Less Than Usual

Today's offerings will make a busy place of this Upholstery Store. They include Lace Curtains, in a large variety of kinds, and in standard patterns, which have dwindled to one, two and three-pair lots; single portieres, and remnants and short ends of the season's best styles of awning and curtain materials, cretonnes, burials, denims and the like.

Here is more explicit information:

Lace Curtains—

In one, two and three-pair lots:

Renaisance—

One-pair lots: Were \$3 to \$18; now \$4 to \$9.

Two-pair lots: Were \$9 to \$29; now \$6 to \$19.50.

Three-pair lots: Were \$6; now \$4.

Brussels—

One-pair lots: Were \$19 to \$35; now \$9.50 to \$17.50.

Two-pair lots: Were \$11.25 to \$23; now \$7.50 to \$13.50.

White Irish Point—

One-pair lots: Were \$3 to \$12; now \$2.50 to \$6.

Two-pair lots: Were \$5.25 to \$15.50; now \$3.50 to \$10.50.

White Irish Point—

Three-pair lots: Were \$3.75 to \$12.50; now \$2.50 to \$8.25.

Ivory Irish Point—

One-pair lots: Were \$3.50 to \$12; now \$1.75 to \$6.

Two-pair lots: Were \$6 to \$18; now \$4 to \$12.

Three-pair lots: Were \$9.50 to \$18; now \$6.25 to \$12.

Irish Point Curtains—With silk centers—

From one to six-pair lots: Were \$15 to \$35; now \$7.50 to \$17.50.

Portieres—

In chenille, tapestry, repp and satin Derby effects; all single curtains, and priced as single curtains: Were \$1.50 to \$13.75; now 75c to \$6.85 each.

Awning Materials—

The season's accumulation of short ends: Were 18c to 25c yd.; now 9c to 12c.

Curtain Materials by the Yard

Remnants and short ends of fish net, muslin, madras, tannour and Irish point, lace and silks, at 6c to 30c yd., from 12½c to 60c.

Remnants and short ends of cottons, fancy ticking, Hungarian cloth, denim and burles, in 1 to 6-yd. lengths: Were 15c to 28c yd.; now 8c to 14c.

Remnants and short ends of imported cretonne, in lengths from 1½ to 5 yds.: Were 35c to 75c yd.; now 18c to 38c.

Third floor.

Half Prices For Comfortable Summer FURNITURE

Summer is not half gone yet—but half the former prices on this splendid gathering of Summer Furniture have disappeared—fallen by the wayside. And you have weeks—months, through the dog-days and all, in which to revel in the luxury and comfort which these half-prices place at your disposal.

Summer chairs, rockers and divans are here, in every appropriate style and wood, for piazza, sitting-room or bed-room. As to kinds and prices:

Light Birch Furniture—

\$2.75, from \$6.00—Arm chair, matting seat and back.

\$8, from \$9—Rocking, matting seat and back.

\$3.50, from \$7—Arm chair, matting seat.

\$4.25, from \$8—Settee, matting seat and back.

\$5, from \$10—Settee, matting seat and back.

Weathered Oak Furniture—

\$5, from \$7—Arm chair, matting seat.

\$8, from \$12—Arm chair, matting seat and back.

\$10, from \$15—Arm chair, matting seat.

\$12, from \$18—Rocking, matting seat and back.

\$16, from \$24—Settee, matting seat and back.

Parlor Pieces—

\$10, from \$20—Oak divan, matting seat.

\$18, from \$30—Three-piece suite, mahogany finish, matting seat and back.

\$20, from \$40—Two-piece suite, carved, matting seat and back.

\$20, from \$40—Three-piece mahogany suite, matting seat.

\$20, from \$40—Settee, matting seat and back.

Green Ash—

\$8.50, from \$18—Arm chair, matting seat.

\$8, from \$12—Arm chair, matting seat.

\$12, from \$18—Arm chair, matting seat.

\$12, from \$18—Rocking, matting seat and back.

\$8, from \$12—Rocking, matting seat and back.

Popular Summer SILKS

Women appreciate such Silks as the two sensible sorts we tell of below. They make up well, as Summer dresses and waists, are comfortable to a degree, economical even at the prices at which they are sold elsewhere, and particularly so at these prices:

White Corded Wash Silks, 45c—

There comes to be no end to the demand for them. Probably because they are scarce everywhere else. Another lot of them has just arrived; in stripes and checks; all white and washable. The best silks imaginable for waists.

\$1 Black Twilled Silks, 55c—

And some in white also. Their regular price is a dollar; but we bought these under-price and sell them the same way. They make splendid Summer dresses or separate waists, and are excellent for linings. Very strong and serviceable. Still some of these splendid quality Wash Silks here at 25c a yard.

Rotunda.

Silver Plated Ware

A Quarter and a Half Under-Price.

This is a most advantageous offering of Plated Tableware. The extra plated tableware is marked at half its usual price, the quadruple plated ware at a quarter less than regular. These details:

Rogers' Triple Plate Knives, \$2.25 doz.

Rogers' Extra Plate—Worth Double—

Coffee Spoons, \$1 doz.

Orange Spoons, \$1.50 doz.

Oyster Forks, \$1.35 doz.

Berry Spoons, 65c each.

Pie Knives, 65c each.

Quadruple Plate—Worth a Third More.

Claret or Lemonade Pitchers, \$1.

Condensed Milk Jar Holders, \$1.75.

Ginger Ale Bottle Holders, 50c and 75c.

Jewelry Store, Broadway and Tenth street.

Part V of Wild Flowers

is unfortunately delayed. The binder was not able to get the books ready on Saturday. We are sorry to disappoint those who are anxiously waiting for it; but hope to have it to-morrow.

Final Disposition of Women's Imported Capes and Jackets

This word is about our fine exclusive garments from the leading foreign makers. Individual descriptions are impossible; and you know what distinctive character these garments all possess.

There are Capes, Paletots and Jackets, in light weights that are ideal for Summer wear at mountain or seashore; as well as the best possible garments for the days of early Fall. Far greater interest will centre around this announcement of prices which are so radically changed.

Capotes at \$14 to \$87.50; were \$28 to \$175
Paletots at \$18.25 to \$87.50; were \$37.50 to \$175
JACKETS, both imported and domestic, at \$5 and \$10; worth up to \$25.

Second floor, Broadway.

French LINGERIE at Half

And Other News of Women's Wear

The "Little French Store" is busily making ready for the advent of new and charming Lingerie from Paris. Room must be made for the new arrivals; hence half prices reign today on all the dainty pieces that are still here.

They have served their purpose well, as object lessons in beauty and refinement in women's wear; and some of them have suffered at the hands of their admirers, to the extent of becoming somewhat mussed and soiled—neither of them serious defects. The half prices more than make amends.

In the Little French Store:

Night Gowns, \$2.25 to \$12.50; were \$4.50 to \$25
Chemises, \$2.50 to \$5; were \$5 to \$10
Corset Covers, \$2 to \$4.50; were \$4 to \$9
Drawers, \$1.50 to \$2.50; were \$3 to \$5
Short Petticoats, \$2.25 to \$7.50; were \$4.50 to \$15
Long Petticoats, \$2.25 to \$7; were \$4.50 to \$14
Dressing Scaques, \$3.25 to \$17.50; were \$6.50 to \$35
Wrappers, \$5.25 to \$15; were \$10.50 to \$30
Silk Petticoats, \$11 to \$32.50; were \$22 to \$65
Silk Waists, \$6 to \$25; were \$12 to \$50

Then here are other interesting offerings of Shirt Waists, Petticoats, Dressing Scaques and Muslin Underwear, all at prices that save money:

These on the Second floor:

Dressing Scaques—

35c—Of flannelette, in neat stripes, light colors; full front, fitted back, trimmed with solid colored ruffle. Regularly 50c.

85c—Of flannelette, fine quality, fancy figures; full front, fitted back; edge crocheted with light blue or pink; collar trimmed with ribbon. Regularly \$1.25.

These in the Basement:

Petticoats—

35c—Of neat blue-and-white striped seersucker, with umbrella ruffle. Regularly 50c.

Shirt Waists—

35c—Of percale and chambray, in solid colors or neat stripes; full front, some plaited; not all sizes in any style. Values up to \$1.

These on the Main floor, Tenth street

Elevator counters:

Night Gowns—

38c—Of muslin; low neck and short sleeves, trimmed with cambric ruffle and embroidery. Only 3 to a buyer.

Drawers—

15c—Of muslin or cambric; plain hem and pinks above. Only 3 to a buyer.

CHILDREN HAVE AN ADVENTURE

These babes in the woods were the children of James Monaghan, a motorman on the Thirty-fourth Street cross-town line, and live at 540 West Forty-first Street. Annie, the oldest, is barely eight years old, and the baby, Andrew, is only four, with Katie just midway between them in years. There are, playing in the front of the big flat Saturday afternoon when one of them proposed a visit to their old home in Second Avenue, near Ninety-seventh Street, and they set out in childish glee to pay a visit to their old playmates in Harlem.

The children found their way to Central

sequently, had a delightful time wandering through the Park and playing. Finally they got to the other side of the Park, and reached Second Avenue and Ninety-seventh Street, where their progress was checked at 1 o'clock yesterday morning by Patrolman Rush A. Webster of the East One Hundred and Fourth Street Station, who found the children in gay mood but famished, and bought them cakes and pies and then took them to the station house.

her father's name and address. The children were made comfortable on benches and slept soundly while waiting for the Children's Society wagon to come to take them home.

Rev. Walter R. Hunt to be Married.
Special to The New York Times.

ORANGE, N. J., July 14.—The Rev. Walter Reid Hunt, pastor of the First Unitarian Church of this city, will be married on July 25 to Miss Alice Byssow, daughter

of Mrs. George M. Winslow or South Duxbury, Mass., in the Unitarian Church at South Duxbury. Mr. Hunt is the successor of the Rev. Edward Hale, who resigned from the church in Orange about three years ago to accept the position of Professor of Homiletics at Harvard University.

DIED.

ADEE.—On Sunday, July 14, of typhoid fever, Charles Stanton Ade, son of George A. and Adelaide Stanton Ade, in his 27th year.
☞ Notice of funeral hereafter.

CORY.—Suddenly, at Egglewood, N. J., July 13,

July 16, at the residence of his sister, Mrs. Henry A. Lyman, at Englewood, N. J., on the arrival of the 4:30 P. M. train from Chambers St. Erie Railroad.

FERGUS—On July 12, Thomas H. Fergus, aged 40 years, son of the late Dr. F. G. Fergus or of this family, died at his residence, 286 West 28th St., Astoria, N. Y.

Funeral services were held at 2 P. M. at the residence of the deceased.

Friends and acquaintances are respectfully invited to attend interment at Fort Chester, N. Y.

HUGHES—On Saturday afternoon, July 13, at Englewood, L. J. Ferdinand Hughes, 32 years of age, died at his residence, 9 East 25th St., near 5th Ave., Monday evening.

Funeral services are invited to attend funeral at House of Repose, Tuesday morning at 10 A. M.

JOHNSON—On July 13, Jane Johnson, sister of the late Dwight Johnson.

Funeral services at her late residence, 38 Broadway, New York City, Tuesday, July 13, at 10 A. M. Interment private.

MOSS—Theodore Moss, suddenly, of heart failure, died at his residence, 100 West 10th St., New York City, Tuesday, July 13, at 10 A. M. Interment private.

REDDISH.—On Thursday, July 11, 1901, at Ronkonkoma. N. Y., Rudolph H. Reddish, aged 34 years.

Funeral services will be held at his late residence, 177 St. James Place, Brooklyn, N. Y., on Monday, July 15, at 10:30 A. M.

FIATBUSH.—Brooklyn, widow of Alexander J. Walker and daughter of the late Rev. William B. and Charlotte Tappan Lewis, in the 65th year of her age.
Funeral services will be held at the residence of her brother-in-law, Robert S. Walker, 676 Flatbush av., Brooklyn, on Monday, 15th inst., at 3 P. M.

WATSON.—On July 13, Abbie F., widow of Major Josiah Watson, United States Marine Corps, and daughter of the late Warren Murdock.
Funeral services will be held at her late residence, 83 Garden Place, Brooklyn, on Wednesday, 17th inst., at 11 A. M.

WATSON.—On Sunday, July 14, at Narragansett Pier, after brief illness, John H. Watson.

WHEELER—On Saturday, July 13, at Short Hills, N. J., Minnie Edith, beloved wife of Clifton H. Wheeler.
Notice of funeral hereafter.

WILMER—Died, July 13, 1901, at Nahant, Mass., Skipwith Wilmer of Baltimore, Md.

The Woodlawn Cemetery.
Borough of Bronx, New York City.
Office 20 East 22d St., Madison Square South.

DEATHS REPORTED JULY 14.

Mannhattan and Bronx.

Ages of one year or under are put down one year.

| Name and Address. | Age | Date
in D'th |
|-------------------|-----|-----------------|
|-------------------|-----|-----------------|

| | | | |
|---------------------|--------------------|----|----|
| ARMSTEAD, Martha A. | 524 W. 45th. | 1 | 12 |
| HAZEL, Emilia | 556 W. 51st St.... | 1 | 14 |
| FRIGNOLI, Louise | 102 Sullivan St. | 16 | 12 |
| BROWER, Edna B. | 419 W. 13th St. | 5 | 12 |
| BODNER, Cella | 24 Prince St..... | 12 | 12 |
| FARBARITO, Antonio | 220 Mott St.. | 1 | 14 |
| BENJAMIN, Rebecca | 225 E. 101st.. | 30 | 11 |
| BOESSLER, Maggie | 217 E. 2d St. | 28 | 13 |
| BOISVERT, Curtis | 17 Morton St.. | 1 | 13 |

| | | | |
|--------------------|------------------|----|----|
| DOTSON, Harriet B. | 212 W. 61st St. | 36 | 13 |
| DE LUCIA, Nunzio | 118 Mulberry St. | 35 | 13 |
| GAGLIANO, Manfred | 227 E. 108th St. | 1 | 12 |
| GUIDO, Joseph | 177 Bleeker St. | 35 | 13 |
| GLUICK, Katie | 85 Columbia St. | 47 | 12 |
| GRUNBERG, Zetti | 193 Attorney St. | 1 | 13 |
| GOLDSTEIN, Sarah | 100 E. 89th St. | 46 | 11 |
| GARFINKEL, A. | 35 Orchard St. | 1 | 12 |

| | | |
|--|----|----|
| HENZE, Henry, 444 Hudson St. | 58 | 23 |
| HEYNER, Louis, 100 W. 12th St. | 58 | 23 |
| HILL, Katrina, 405 Washington St. | 25 | 13 |
| JONES, Charles, 306 E. 24th St. | 64 | 13 |
| KEARNS, John, 501 Broome St. | 42 | 11 |
| KENNEDY, Joseph, 423 E. 75d St. | 1 | 13 |
| KRUMHOLTZ, William, 100 W. 10th St. | 1 | 13 |
| KRONFELD, Myron, 329 E. 69th St. | 1 | 13 |
| LARSEN, Mathilda, 317 E. 124th St. | 8 | 11 |
| LEWIS, Max, 416 E. 85th St. | 23 | 12 |
| MAYER, Charlotte, 196 North St. | 40 | 13 |
| MAYER, Charles, 207 W. 10th St. | 40 | 13 |
| MCGRATH, James, Hoboken, N. J. | 58 | 13 |
| MAYER, Albert, 206 Avenue A. | 65 | 18 |
| MARTIN, F. 111 E. 121st St. | 49 | 12 |
| MARTIN, Kathleen, 100 W. 137th St. | 49 | 12 |
| MARDER, Sabina, 37 Gouverneur St. | 1 | 12 |
| MESSERHAUSER, Mary, 488 11th Ave. | 0 | 13 |

| | |
|-------------------------------------|----|
| MCNEILL, Catherine, 240 E. 40th St. | 13 |
| McCabe, Catherine, 237 E. 42d St. | 13 |
| McCRON, Anna E. 186 E. 93d St. | 47 |
| McGOWAN, John, 400 E. 40th St. | 13 |
| ROSENBAUM, Clara, 286 3d St. | 67 |
| RAPLAN, Anna, 5 Ludlow St. | 1 |
| ROBERTS, Rachel, 178 Ludlow St. | 27 |
| RYAN, Ann, 212 E. 45th St. | 13 |
| RYAN, E. A. 316 Ludlow St. | 1 |
| ROSENBLUTH, Milton, 224 E. 7th. | 1 |
| ROSEN, E. A. 106 W. 10th St. | 14 |
| SMITH, Madeline, 174 E. 77th St. | 14 |
| SMITH, D. J., 321 W. 30th St. | 4 |
| ROSEN, Mabel, 301 W. 30th St. | 28 |
| SMITH, Lottie, 331 W. 36th St. | 19 |
| RENG, Elizabeth, 401 W. 32d St. | 67 |

| | | |
|--------------------------------------|----|----|
| ALBRECHT, Albert, 30 W. 21st St.... | 61 | 13 |
| THOMPSON, Virgil D., Jersey City.... | 31 | 13 |
| TEPLITZKY, Sabra, 3 Essex St.... | 60 | 13 |
| WEISS, Becky, 102 Pitt St..... | 36 | 13 |

Brooklyn.

| | | |
|----------------------------------|---|----|
| RUEHSEL, E., 244 Central Av..... | 1 | 13 |
|----------------------------------|---|----|

| | | |
|-----------------------------------|----|----|
| BOSSelman, Fred, 157 Norman Av. | 1 | 13 |
| CONNOLLY, Nora, Kings Co. Hosp. | 47 | 12 |
| CANTALINI, G. 488 President St. | 1 | 14 |
| CRAIG, Joseph, 293 Hicks St. | 1 | 12 |
| CASAVAN, Maggie A., 322 Front St. | 1 | 12 |
| CHENEY, C. 100 1/2 1st St. | 25 | 10 |
| CHESHIRE, T. B. 930 Hancock St. | 2 | 12 |
| CANNING, Mary, 141 N. 8th St. | 63 | 12 |
| DONNELLY, James, 102 Henry St. | 74 | 12 |
| DENNIN, M., St. Joseph's Asylum. | 66 | 11 |
| ELLISON, Thomas, 142 Classon Av. | 1 | 13 |

| | | |
|--------------------------------------|----|----|
| FAKELER, Grace, 132 1/2 Wain St. | 1 | 13 |
| GILSEN, George, 7 476 Park St. | 40 | 12 |
| HARRIS, Margaret G., 73 Clinton Ave. | 38 | 12 |
| HARNED, L. W., St. Cath. Hosp. | 62 | 11 |
| HATES, James J., 25 N. Oxford St. | 1 | 13 |
| HOTTER, Josephine C., 506 Union St. | 1 | 13 |
| HANSEN, Hans T., 166 9th St. | 1 | 13 |
| KEHRER, B., 706 Evergreen Ave. | 5 | 13 |
| KLOEPFEL, C. D., 47 Stockholm St. | 1 | 12 |
| LYDEN, Michael, 290 20th St. | 1 | 13 |
| LUISO, Josephine, 89 Fulton St. | 1 | 13 |
| LYNN, George, 157 50th St. | 1 | 13 |

| | | | |
|-------------------|--------------------|----|----|
| MISKIN, Max. | 37 Throop Av. | 1 | 13 |
| MACK, William. | 203 Hudson Av. | 1 | 14 |
| MULCAHEY, G. M. | 100 Ralph Av. | 26 | 12 |
| McKENNA, Mary. | 257 57th St. | 2 | 12 |
| OGG, James. | foot of Milton St. | 23 | 11 |
| ROBINSON, F. H. | 338 Hudson Av. | 1 | 11 |
| REYNOLDS, Edward. | 926 Kent Av. | 1 | 12 |
| REED, Rose M. | 313 S. 4th St. | 1 | 12 |

| | | |
|---|----|----|
| SCHMITTGER, Martha J., 1069
Flushing Av. | 1 | 11 |
| SWEZEY, Rebecca J., 457 State St. | 62 | 12 |
| TONJES, John, 64 Wilson St. | 71 | 12 |
| TRIPES, Dena, St. Mary's Hosp. | 38 | 13 |
| VALOT, Charles, 301 Nostrand Av. | 1 | 13 |
| WATSON, Esther A., 370 18th St. | 77 | 15 |
| WELDON, Henry C., 314 Sumner St. | 60 | 15 |

Pianos and Organs.

WISSNER
PIANOS

Used by Eminent Artists.

BROOKLYN: COR. FULTON ST. & PLATE
A NEW YORK. 22 EAST 14TH ST.
LARGE STOCK OF USED PIANO
HAND.

The Big West Side Piano Horn
Pianos at all prices and terms to suit. Old pa-
 exchanged. Return from \$2; bargain list prices
741 1/2, 642 5th Ave., near 45th St.

PIANOS TO RENT
For home or country at reasonable rates.
Fulton St. and 14th St. N.Y.
WISSNER 22 East 14th St., N.Y.

Special.—Weber, bargain, upright, \$165.
Square, 115; grand, 205. Steinway and
care one Chandler, 439 Fulton St.,
Brooklyn.

OPERA PIANOS,
1569 Broadway, Cor. 47th St.
Bargains.—Beautiful Hardman upright aca-
brach \$850; Upright, 1125. Steinway par-
Square, 115; grand, 205. East 14th
Weber \$150. Cor. 15th.

\$175—Beautiful upright mahogany piano; stool included; owner leaving country; early payment desired. Tryano Piano Company, 54 5/8 E. 4th St.
 \$10 First Payment.—Balance easy installment new freight, including stool and scarf. Room 305, 100 E. 4th St.
 Stalweg, very improvement; beautifully carved; great sacrifice; elegant upright, only \$75. 100 E. 4th St., Room 305.
 \$2 to \$3 rent pianos, with mandolins or cello attachment. Weiser Bros., 624 West 43d St.

Boarders Wanted.

100 per cent. *Stairs 366 7 times 42c Double for 100c*
 1—45 Park Ave.—Large handsome corner room; parlor-floor dining room; first-class attendance; meals; reference.

14th St., 334 West.—Newly furnished house, 1 small rooms; transient; table board; well accommodated; Summer rates.

21st St., 138 West.—Pleasant rooms; good transient; table board; well accommodated. In town accommodated.

57th St. 245 West.—Large and small rooms, good board, at Summer prices.

59th St. 24 West.—Cool rooms; facing Central Park; swimming bath; also board and references. Inquire Mr. Martin.

82d St. 115 West.—Large second-floor room; bath; board optional; references. 492 Co.

57th St. 59 West.—Entire second floor, furnished; board optional; private house; no board; suitable for family.

113th St. 540 West.—Desirable rooms, board; also table; terms reasonable.

126th St. 149 West.—Large and small rooms; board optional; Summer prices; transient table; references.

Five large room, with board for two single persons; private family very large grounds; transient 52d St. 5 cents; must be paid by appointment.

W. Welford 544 East 10th

FURNISHED:

10c per line 2 times 24c 7 times 42c Doubles for 24c

324 St. 21 West.—Suite, private bath; man and single rooms; baths; Summer rates; reasonable. **W.**

332 St. 142 West. (Quincy Hotel). \$3 up. Broadway.—50c. 75c. \$1. \$1.50. \$1.75. \$2.00. \$2.25. \$2.50. \$2.75. \$3.00. \$3.25. \$3.50. \$3.75. \$4.00. \$4.25. \$4.50. \$4.75. \$5.00. \$5.25. \$5.50. \$5.75. \$6.00. \$6.25. \$6.50. \$6.75. \$7.00. \$7.25. \$7.50. \$7.75. \$8.00. \$8.25. \$8.50. \$8.75. \$9.00. \$9.25. \$9.50. \$9.75. \$10.00. \$10.25. \$10.50. \$10.75. \$11.00. \$11.25. \$11.50. \$11.75. \$12.00. \$12.25. \$12.50. \$12.75. \$13.00. \$13.25. \$13.50. \$13.75. \$14.00. \$14.25. \$14.50. \$14.75. \$15.00. \$15.25. \$15.50. \$15.75. \$16.00. \$16.25. \$16.50. \$16.75. \$17.00. \$17.25. \$17.50. \$17.75. \$18.00. \$18.25. \$18.50. \$18.75. \$19.00. \$19.25. \$19.50. \$19.75. \$20.00. \$20.25. \$20.50. \$20.75. \$21.00. \$21.25. \$21.50. \$21.75. \$22.00. \$22.25. \$22.50. \$22.75. \$23.00. \$23.25. \$23.50. \$23.75. \$24.00. \$24.25. \$24.50. \$24.75. \$25.00. \$25.25. \$25.50. \$25.75. \$26.00. \$26.25. \$26.50. \$26.75. \$27.00. \$27.25. \$27.50. \$27.75. \$28.00. \$28.25. \$28.50. \$28.75. \$29.00. \$29.25. \$29.50. \$29.75. \$30.00. \$30.25. \$30.50. \$30.75. \$31.00. \$31.25. \$31.50. \$31.75. \$32.00. \$32.25. \$32.50. \$32.75. \$33.00. \$33.25. \$33.50. \$33.75. \$34.00. \$34.25. \$34.50. \$34.75. \$35.00. \$35.25. \$35.50. \$35.75. \$36.00. \$36.25. \$36.50. \$36.75. \$37.00. \$37.25. \$37.50. \$37.75. \$38.00. \$38.25. \$38.50. \$38.75. \$39.00. \$39.25. \$39.50. \$39.75. \$40.00. \$40.25. \$40.50. \$40.75. \$41.00. \$41.25. \$41.50. \$41.75. \$42.00. \$42.25. \$42.50. \$42.75. \$43.00. \$43.25. \$43.50. \$43.75. \$44.00. \$44.25. \$44.50. \$44.75. \$45.00. \$45.25. \$45.50. \$45.75. \$46.00. \$46.25. \$46.50. \$46.75. \$47.00. \$47.25. \$47.50. \$47.75. \$48.00. \$48.25. \$48.50. \$48.75. \$49.00. \$49.25. \$49.50. \$49.75. \$50.00. \$50.25. \$50.50. \$50.75. \$51.00. \$51.25. \$51.50. \$51.75. \$52.00. \$52.25. \$52.50. \$52.75. \$53.00. \$53.25. \$53.50. \$53.75. \$54.00. \$54.25. \$54.50. \$54.75. \$55.00. \$55.25. \$55.50. \$55.75. \$56.00. \$56.25. \$56.50. \$56.75. \$57.00. \$57.25. \$57.50. \$57.75. \$58.00. \$58.25. \$58.50. \$58.75. \$59.00. \$59.25. \$59.50. \$59.75. \$60.00. \$60.25. \$60.50. \$60.75. \$61.00. \$61.25. \$61.50. \$61.75. \$62.00. \$62.25. \$62.50. \$62.75. \$63.00. \$63.25. \$63.50. \$63.75. \$64.00. \$64.25. \$64.50. \$64.75. \$65.00. \$65.25. \$65.50. \$65.75. \$66.00. \$66.25. \$66.50. \$66.75. \$67.00. \$67.25. \$67.50. \$67.75. \$68.00. \$68.25. \$68.50. \$68.75. \$69.00. \$69.25. \$69.50. \$69.75. \$70.00. \$70.25. \$70.50. \$70.75. \$71.00. \$71.25. \$71.50. \$71.75. \$72.00. \$72.25. \$72.50. \$72.75. \$73.00. \$73.25. \$73.50. \$73.75. \$74.00. \$74.25. \$74.50. \$74.75. \$75.00. \$75.25. \$75.50. \$75.75. \$76.00. \$76.25. \$76.50. \$76.75. \$77.00. \$77.25. \$77.50. \$77.75. \$78.00. \$78.25. \$78.50. \$78.75. \$79.00. \$79.25. \$79.50. \$79.75. \$80.00. \$80.25. \$80.50. \$80.75. \$81.00. \$81.25. \$81.50. \$81.75. \$82.00. \$82.25. \$82.50. \$82.75. \$83.00. \$83.25. \$83.50. \$83.75. \$84.00. \$84.25. \$84.50. \$84.75. \$85.00. \$85.25. \$85.50. \$85.75. \$86.00. \$86.25. \$86.50. \$86.75. \$87.00. \$87.25. \$87.50. \$87.75. \$88.00. \$88.25. \$88.50. \$88.75. \$89.00. \$89.25. \$89.50. \$89.75. \$90.00. \$90.25. \$90.50. \$90.75. \$91.00. \$91.25. \$91.50. \$91.75. \$92.00. \$92.25. \$92.50. \$92.75. \$93.00. \$93.25. \$93.50. \$93.75. \$94.00. \$94.25. \$94.50. \$94.75. \$95.00. \$95.25. \$95.50. \$95.75. \$96.00. \$96.25. \$96.50. \$96.75. \$97.00. \$97.25. \$97.50. \$97.75. \$98.00. \$98.25. \$98.50. \$98.75. \$99.00. \$99.25. \$99.50. \$99.75. \$100.00. \$100.25. \$100.50. \$100.75. \$101.00. \$101.25. \$101.50. \$101.75. \$102.00. \$102.25. \$102.50. \$102.75. \$103.00. \$103.25. \$103.50. \$103.75. \$104.00. \$104.25. \$104.50. \$104.75. \$105.00. \$105.25. \$105.50. \$105.75. \$106.00. \$106.25. \$106.50. \$106.75. \$107.00. \$107.25. \$107.50. \$107.75. \$108.00. \$108.25. \$108.50. \$108.75. \$109.00. \$109.25. \$109.50. \$109.75. \$110.00. \$110.25. \$110.50. \$110.75. \$111.00. \$111.25. \$111.50. \$111.75. \$112.00. \$112.25. \$112.50. \$112.75. \$113.00. \$113.25. \$113.50. \$113.75. \$114.00. \$114.25. \$114.50. \$114.75. \$115.00. \$115.25. \$115.50. \$115.75. \$116.00. \$116.25. \$116.50. \$116.75. \$117.00. \$117.25. \$117.50. \$117.75. \$118.00. \$118.25. \$118.50. \$118.75. \$119.00. \$119.25. \$119.50. \$119.75. \$120.00. \$120.25. \$120.50. \$120.75. \$121.00. \$121.25. \$121.50. \$121.75. \$122.00. \$122.25. \$122.50. \$122.75. \$123.00. \$123.25. \$123.50. \$123.75. \$124.00. \$124.25. \$124.50. \$124.75. \$125.00. \$125.25. \$125.50. \$125.75. \$126.00. \$126.25. \$126.50. \$126.75. \$127.00. \$127.25. \$127.50. \$127.75. \$128.00. \$128.25. \$128.50. \$128.75. \$129.00. \$129.25. \$129.50. \$129.75. \$130.00. \$130.25. \$130.50. \$130.75. \$131.00. \$131.25. \$131.50. \$131.75. \$132.00. \$132.25. \$132.50. \$132.75. \$133.00. \$133.25. \$133.50. \$133.75. \$134.00. \$134.25. \$134.50. \$134.75. \$135.00. \$135.25. \$135.50. \$135.75. \$136.00. \$136.25. \$136.50. \$136.75. \$137.00. \$137.25. \$137.50. \$137.75. \$138.00. \$138.25. \$138.50. \$138.75. \$139.00. \$139.25. \$139.50. \$139.75. \$140.00. \$140.25. \$1

132-138 MOTT ST. N. Y.

Storage.

Per year **8 times 24: 7 times 42c Double for dirt**

Twentieth Century Storage Company's new
100, 400-482 East 138th St.—Clean storage
reasonable rates; vaults; packing; pack-
ing; estimates; carpets and rugs cleaned
yard up. Telephone 887—Melrose.

Patents.

Advice and consultation free; patents pro-
cessed; long experience; extensive
ties; careful attention; Inventors' Guide free
on request.

REGISTERED PATENT ATTORNEYS.
BROADWAY, NEW YORK.

Lost and Found.

Stolen—Gold watch, Waltham, royal movement
scratch on face of dial; lost in May, St.
Wiener, 837 Fulton St., Brooklyn.

Help Wanted—Females.
10c. per hour 3 times 24; 7 times 42c. Double for day
Teacher Wanted—In bookkeeping and pen-
manship; Fall and Winter; evening work. U.
122 Times Office.

Help Wanted—Males.
25c. per hour 3 times 24; 7 times 42c. Double for day
Cattlemen on live stock steamers. Ship-
ropan ports; also return passage. Ship-
Office, 93 First St.

Situations Wanted—Female.
5c. per hour 3 times 24; 7 times 21c. Double for day

Chambermaids.
Chambermaid, &c.—By young girl as
chambermaid and plain seamstress, or chamber-
maid and waitress; city reference. 514 8th A.V.
bell

Day's Work— By excellent cook, landlady housecleaner; reference. 236 East 46th St. floor, back.

Dressmakers.

Dressmaker.—Competent; reliable manner; home or out; city or country. 883 East St. C. Sandberg.

Nurses.

Nurse.—By middle-aged; understands all recent experience. Charge of infant from or baby under two years; understands all foods; highest references. 159 East St. former employer.

Waitresses.

Waitress.—By young girl, first class; polite; friendly; would assist at chamber work; preferred. 246 East 66th St.

Miscellaneous.

Addresser desires work 10 cents per envelope. Mrs. E. 630 3d Av. near 3d advertising office.

Situations Wanted—Males.

| Per. per line | 5 times 12c | 7 times 21c | Doubled for 3c |
|--|-------------|-------------|----------------|
| Coschemen. | | | |
| Cookman, A. C. Cook, A. B.—By a reliable | | | |
| hale couple, with best references; male | | | |
| cookman and gardener, wife as cook | | | |
| and waitress; capable in every department; | | | |
| fine buttermaker and poultry woman. | | | |
| Dentist, S. S. Denton. | | | |
| Gardener, A. B.—By a North Ireland Prot. | | | |
| test cookman, assistant gardener and pro- | | | |
| fessional painter; good references. Car- | | | |
| penter, J. B. Carpenter, 106 4th Av. | | | |
| Gardeners. | | | |
| Gardner and Florist.—Of excellence, a | | | |
| lady employer: to keep place in best | | | |
| style and harmony, and to take care of | | | |
| and takes a hand at everything required; | | | |

Miscellaneous.
Painter, Ac.—By German as painter, glazier, kalsominer, and decorator; rooms for rent, \$1.25; papered, \$1.75. (paper incl.) first-class work guaranteed; best of references. **Painter, 167 Avenue A.**

Watchman.—\$3; night or day, or any position; trust; references and bond. **T. V. V. 108 East 139th St.**

Watchman.—10 years' best references; standards built; competent, sober. Janitor, singer, 127 West 172th St.

1901

| RANGE IN 1900. | | RANGE FOR YEAR 1901. | | CLOSING SATURDAY, JULY 13. | | Net Change For Week. | | STOCKS. | | Amount Capital Stock Outstanding. | | LAST DIVIDEND. | | RANGE FOR WEEK ENDED JULY 13. | | Closing Sales Week Ended July 13. | | |
|----------------|--------|----------------------|---------|----------------------------|---------|----------------------|---------|-------------------------------|---------|-----------------------------------|-------------|----------------|-----------|-------------------------------|-------|-----------------------------------|-------|---------|
| High. | Low. | High. | Date. | Low. | Date. | Bid. | Ask'd. | Price for Week Ended July 13. | Change. | Price. | Per Cent. | Date. | Per Cent. | First. | High. | Low. | Last. | |
| 99 1/2 | 85 1/2 | 130 | June 17 | 89 1/2 | Jan. 21 | 115 1/2 | 115 1/2 | 115 1/2 | - 1/2 | 115 1/2 | 122,000,000 | Apr. 30 '01 | 32 | Q | 122 | 122 | 110 | 115 1/2 |
| 99 1/2 | 85 1/2 | 130 | June 12 | 89 1/2 | May 21 | 115 1/2 | 115 1/2 | 115 1/2 | - 1/2 | 115 1/2 | 122,000,000 | Apr. 30 '01 | 32 | Q | 122 | 122 | 110 | 115 1/2 |
| 99 1/2 | 85 1/2 | 130 | June 12 | 89 1/2 | May 21 | 115 1/2 | 115 1/2 | 115 1/2 | - 1/2 | 115 1/2 | 122,000,000 | Apr. 30 '01 | 32 | Q | 122 | 122 | 110 | 115 1/2 |
| 99 1/2 | 85 1/2 | 130 | June 12 | 89 1/2 | May 21 | 115 1/2 | 115 1/2 | 115 1/2 | - 1/2 | 115 1/2 | 122,000,000 | Apr. 30 '01 | 32 | Q | 122 | 122 | 110 | 115 1/2 |
| 99 1/2 | 85 1/2 | 130 | June 12 | 89 1/2 | May 21 | 115 1/2 | 115 1/2 | 115 1/2 | - 1/2 | 115 1/2 | 122,000,000 | Apr. 30 '01 | 32 | Q | 122 | 122 | 110 | 115 1/2 |
| 99 1/2 | 85 1/2 | 130 | June 12 | 89 1/2 | May 21 | 115 1/2 | 115 1/2 | 115 1/2 | - 1/2 | 115 1/2 | 122,000,000 | Apr. 30 '01 | 32 | Q | 122 | 122 | 110 | 115 1/2 |
| 99 1/2 | 85 1/2 | 130 | June 12 | 89 1/2 | May 21 | 115 1/2 | 115 1/2 | 115 1/2 | - 1/2 | 115 1/2 | 122,000,000 | Apr. 30 '01 | 32 | Q | 122 | 122 | 110 | 115 1/2 |
| 99 1/2 | 85 1/2 | 130 | June 12 | 89 1/2 | May 21 | 115 1/2 | 115 1/2 | 115 1/2 | - 1/2 | 115 1/2 | 122,000,000 | Apr. 30 '01 | 32 | Q | 122 | 122 | 110 | 115 1/2 |
| 99 1/2 | 85 1/2 | 130 | June 12 | 89 1/2 | May 21 | 115 1/2 | 115 1/2 | 115 1/2 | - 1/2 | 115 1/2 | 122,000,000 | Apr. 30 '01 | 32 | Q | 122 | 122 | 110 | 115 1/2 |
| 99 1/2 | 85 1/2 | 130 | June 12 | 89 1/2 | May 21 | 115 1/2 | 115 1/2 | 115 1/2 | - 1/2 | 115 1/2 | 122,000,000 | Apr. 30 '01 | 32 | Q | 122 | 122 | 110 | 115 1/2 |
| 99 1/2 | 85 1/2 | 130 | June 12 | 89 1/2 | May 21 | 115 1/2 | 115 1/2 | 115 1/2 | - 1/2 | 115 1/2 | 122,000,000 | Apr. 30 '01 | 32 | Q | 122 | 122 | 110 | 115 1/2 |
| 99 1/2 | 85 1/2 | 130 | June 12 | 89 1/2 | May 21 | 115 1/2 | 115 1/2 | 115 1/2 | - 1/2 | 115 1/2 | 122,000,000 | Apr. 30 '01 | 32 | Q | 122 | 122 | 110 | 115 1/2 |
| 99 1/2 | 85 1/2 | 130 | June 12 | 89 1/2 | May 21 | 115 1/2 | 115 1/2 | 115 1/2 | - 1/2 | 115 1/2 | 122,000,000 | Apr. 30 '01 | 32 | Q | 122 | 122 | 110 | 115 1/2 |
| 99 1/2 | 85 1/2 | 130 | June 12 | 89 1/2 | May 21 | 115 1/2 | 115 1/2 | 115 1/2 | - 1/2 | 115 1/2 | 122,000,000 | Apr. 30 '01 | 32 | Q | 122 | 122 | 110 | 115 1/2 |
| 99 1/2 | 85 1/2 | 130 | June 12 | 89 1/2 | May 21 | 115 1/2 | 115 1/2 | 115 1/2 | - 1/2 | 115 1/2 | 122,000,000 | Apr. 30 '01 | 32 | Q | 122 | 122 | 110 | 115 1/2 |
| 99 1/2 | 85 1/2 | 130 | June 12 | 89 1/2 | May 21 | 115 1/2 | 115 1/2 | 115 1/2 | - 1/2 | 115 1/2 | 122,000,000 | Apr. 30 '01 | 32 | Q | 122 | 122 | 110 | 115 1/2 |
| 99 1/2 | 85 1/2 | 130 | June 12 | 89 1/2 | May 21 | 115 1/2 | 115 1/2 | 115 1/2 | - 1/2 | 115 1/2 | 122,000,000 | Apr. 30 '01 | 32 | Q | 122 | 122 | 110 | 115 1/2 |
| 99 1/2 | 85 1/2 | 130 | June 12 | 8 | | | | | | | | | | | | | | |

WEEKLY FINANCIAL REVIEW AND QUOTATION SUPPLEMENT JULY 15, 1931

Sales of Stock on the New York Stock Exchange Week Ended July 13, 1931—Continued.

| RANGE IN 1900 | | | RANGE FOR YEAR 1901 | | | CLOSED SATURDAY, JULY 10 | | | LAST DIVIDEND | | | RANGE FOR WEEK ENDING JULY 13 | | | CLOSING SALES | | |
|---------------|--------|--------|---------------------|--------|--------|--------------------------|--------|--------|--|----------|------------|-------------------------------|--------|--------|---------------|----------|---------|
| High | Low | | High | Low | | Bid | Ask | | Date | Per Cent | | First | High | Low | Last | Year Ago | July 10 |
| 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | Chicago Great Western deb. | 100 | 22,877,000 | July 15, '01 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 125 |
| 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | Chicago, Indianapolis & Louisville | 100 | 4,000,000 | July 15, '01 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 17,250 |
| 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | Chicago, Milwaukee & St. Paul | 100 | 4,000,000 | July 15, '01 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 17,250 |
| 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | Chicago, Rock Island & Pacific | 100 | 4,000,000 | July 15, '01 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 17,250 |
| 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | Chicago, St. Paul, Minneapolis & Omaha | 100 | 4,000,000 | July 15, '01 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 17,250 |
| 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | Chicago Terminal Transfer Co. p. | 100 | 10,000,000 | July 15, '01 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 17,250 |
| 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | Chicago Union Station | 100 | 10,000,000 | July 15, '01 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 17,250 |
| 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | Cleveland, Cin. & St. Louis | 100 | 10,000,000 | July 15, '01 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 17,250 |
| 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | Cleveland, Cin. & St. Louis | 100 | 10,000,000 | July 15, '01 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 17,250 |
| 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | Colorado Fuel & Iron | 100 | 10,000,000 | July 15, '01 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 17,250 |
| 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | Colorado Southern | 100 | 10,000,000 | July 15, '01 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 17,250 |
| 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | Colorado Southern 1st pt. | 100 | 10,000,000 | July 15, '01 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 17,250 |
| 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | Colorado Southern 2d pt. | 100 | 10,000,000 | July 15, '01 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 17,250 |
| 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | Columbus & Hocking Coal & Iron | 100 | 10,000,000 | July 15, '01 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 17,250 |
| 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | Commercial Cable Co. | 100 | 10,000,000 | July 15, '01 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 17,250 |
| 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | Consolidated Gas Co. p. | 100 | 10,000,000 | July 15, '01 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 17,250 |
| 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | Continental Tobacco Co. p. | 100 | 10,000,000 | July 15, '01 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 17,250 |
| 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | Continental Tobacco Co. p. | 100 | 10,000,000 | July 15, '01 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 17,250 |
| 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | Delaware, Lackawanna & Western | 100 | 10,000,000 | July 15, '01 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 17,250 |
| 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | Denver & Rio Grande | 100 | 10,000,000 | July 15, '01 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 17,250 |
| 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | Denver & Rio Grande p. sta. | 100 | 10,000,000 | July 15, '01 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 17,250 |
| 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | Denver & Southwestern | 100 | 10,000,000 | July 15, '01 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 17,250 |
| 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | Don Moline & Fort Dodge | 100 | 10,000,000 | July 15, '01 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 17,250 |
| 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | Diamond Match Co. | 100 | 10,000,000 | July 15, '01 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 17,250 |
| 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | Dismal Co. of America | 100 | 10,000,000 | July 15, '01 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 17,250 |
| 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | Dixielectric Co. of America | 100 | 10,000,000 | July 15, '01 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 17,250 |
| 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | Duluth, South Shore & Atlantic | 100 | 10,000,000 | July 15, '01 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 17,250 |
| 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | Duluth, South Shore & Atlantic p. | 100 | 10,000,000 | July 15, '01 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 17,250 |
| 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | Erie | 100 | 10,000,000 | July 15, '01 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 17,250 |
| 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | Erie 1st pt. | 100 | 10,000,000 | July 15, '01 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 17,250 |
| 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | Erie 2d pt. | 100 | 10,000,000 | July 15, '01 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 17,250 |
| 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | Evansville & Terre Haute | 100 | 10,000,000 | July 15, '01 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 17,250 |
| 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | Fort Worth & Denver City | 100 | 10,000,000 | July 15, '01 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 17,250 |
| 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | Gen. & Electric of Bergen County | 100 | 10,000,000 | July 15, '01 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 17,250 |
| 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | General Electric Co. | 100 | 10,000,000 | July 15, '01 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 17,250 |
| 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | Glucose Sugar Refining Co. p. | 100 | 10,000,000 | July 15, '01 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 17,250 |
| 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | Great Northern p. | 100 | 10,000,000 | July 15, '01 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 17,250 |
| 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | Hocking Valley | 100 | 10,000,000 | July 15, '01 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 17,250 |
| 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | Hocking Valley p. | 100 | 10,000,000 | July 15, '01 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 17,250 |
| 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | Illinois Central | 100 | 10,000,000 | July 15, '01 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 17,250 |
| 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | International Paper Co. | 100 | 10,000,000 | July 15, '01 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 17,250 |
| 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | International Paper Co. p. | 100 | 10,000,000 | July 15, '01 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 17,250 |
| 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | International Silver Co. | 100 | 10,000,000 | July 15, '01 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 17,250 |
| 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | International Steam Pump Co. p. | 100 | 10,000,000 | July 15, '01 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 17,250 |
| 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | Iowa Central | 100 | 10,000,000 | July 15, '01 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 17,250 |
| 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | Iowa Central p. | 100 | 10,000,000 | July 15, '01 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 17,250 |
| 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | Kanawha & Michigan | 100 | 10,000,000 | July 15, '01 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 17,250 |
| 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | 94 1/4 | Kansas City Southern | 100 | 10,000,000 | July 15, '01 | 94 1/4 | | | | |

Bond Transactions New York Stock Exchange Week Ended July 13, 1901

BONDS.

Sales Week Ended July 13, \$13,183,500

| | First. | High. | Low. | Last. | Sales. |
|---|---------|---------|---------|---------|---------|
| Adams Express 4s. | 104 | 105 | 104 | 104 1/2 | 7 |
| American Dock & Improvement 4s. | 113 | 113 | 113 | 113 | 4 |
| American Hide & Leather 6s. | 97 1/2 | 98 | 97 1/2 | 97 1/2 | 22 |
| Ann Arbor 4s. | 104 1/2 | 104 1/2 | 104 1/2 | 104 1/2 | 300 |
| Atchafalaya, Toledo & Santa Fe general 4s. | 104 1/2 | 104 1/2 | 104 1/2 | 104 1/2 | 161 |
| Atchafalaya, T. & S. F. adjust. 4s. | 104 1/2 | 104 1/2 | 104 1/2 | 104 1/2 | 253 1/2 |
| Atlantic & Danville 4s. | 98 | 98 | 98 | 98 | 2 |
| Baltimore & Ohio 3 1/2s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 320 1/2 |
| Baltimore & Ohio 4s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 22 1/2 |
| Baltimore & Ohio Southern Div. 3 1/2s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 15 |
| B. & O. Pitt. Junc. & Md. Div. 3 1/2s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1,177 |
| Brooklyn Ferry 4s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 11 |
| Brooklyn Rapid Transit 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 78 |
| Brooklyn Union Elevated 1st 4s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 11 |
| Brooklyn Union Gas 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 12 |
| Buffalo, Rochester & Pittsburgh gen. 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 13 |
| Burlington, Cedar Rapids & Northern 1st 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 23 |
| Canada Southern 1st 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 107 |
| Canada Southern 2d 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 48 |
| Central of Georgia 1st pref. income. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 15 |
| Central of Georgia 2d pref. income. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 15 |
| Central of Georgia 3d pref. income. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 15 |
| Central of New Jersey general 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 74 |
| Central of New Jersey general 5s. reg. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 38 1/2 |
| Central Pacific 1st 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 67 |
| Cent. & E. & Pacific Co. of Ga. 4s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 124 |
| Chesapeake & Ohio 4 1/2s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1,085 |
| Chesapeake & Ohio 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Ches. & Ohio, Rich. & Alle. 1st con. 4s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Chesapeake & Ohio 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Ches. & Ohio, Rich. & Alle. 2d con. 4s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Chicago & Alton 3 1/2s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Chicago, Burlington & Quincy 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Chi. Bur. & Quincy 4s. when issued. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Chi. Bur. & Quincy, Illinois Div. 3 1/2s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Chi. Bur. & Quincy, Denver Div. 4s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Chi. Bur. & Quincy, Nebraska ext. 4s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Chicago & Eastern Illinois general 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Chicago & Erie 1st 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Chi. Mil. & St. Paul gen. 4s. Series A. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| C. M. & St. P. Wis. & Min. Div. 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| C. M. & St. P. Dakota & Gt. So. 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Chicago & Northwestern 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Chicago, Rock Island & Pacific 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Chicago, St. Louis & New Orleans 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Chicago Terminal Transfer 4s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Chicago & Western Indiana 1st 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Cin. Indianapolis, St. Louis & Chicago 4s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| C. C. & St. L. St. Louis general 4s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Colorado Midland 1st 4s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Colorado & Southern 4s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Columbus & Ninth Avenue 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Denver & Rio Grande 1st 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Denver & Rio Grande 2nd 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Denver & Southwestern gen. 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Detroit City Gas 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Detroit, Mac. & Mar. land grant 3 1/2s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| East Tenn. Va. & Ga. 1st 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Elizabeth, Lexington & Big Sandy 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Equitable Gas & Fuel of Chicago 1st 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Erie general 4s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Erie 1st 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Erie 1st 5s. reg. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Erie, Pennsylvania coll. trust 4s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Evansville & Terre Haute general 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Evansville & Terre Haute 1st 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Flint & P. M. Port Huron Div. 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Fort Worth & Denver City 1st 4s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Fort Worth & Rio Grande 1st 3 1/2s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Hocking Valley 4 1/2s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Houston & Texas general 4s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Illinois Central 4s. 1903. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Illinois Central 4s. 1904. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Illinois Central Western Line 4s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Illinois Central Louisville Div. 3 1/2s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| International & Great Northern 1st 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| International & Great Northern 2d 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| International Paper 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Iowa Central 1st 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Kansas City Southern 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Kentucky Central 4s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Kings County Elevated 4s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Laclede Gas 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Lake Shore 3 1/2s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Lehigh Valley of New York 4 1/2s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Lehigh & Wilkesbarre ext. 4 1/2s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Long Island general 4s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Long Island unified 4s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Louisville & Nashville general 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Louisville & Nashville 1st 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Louisville & Nashville 2d 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Louisville & Nashville coll. trust 4s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Louisville & Nashville coll. trust 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Manhattan Elevated 4s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Metropolitan Elevated 1st 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Metropolitan Street general 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Metropolitan West Side El. Chicago, 4s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Mexican Central 1st income. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Mexican Central 2d income. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Mexican International 4s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Mill, Lake Shore & West. ext. & imp. 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri, Kansas & Eastern 1st 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri, Kansas & Texas 1st 4s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri, Kansas & Texas 2d 4s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri, Kansas & Texas 3d 4s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 1st 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 2d 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 3d 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 4th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 5th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 6th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 7th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 8th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 9th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 10th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 11th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 12th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 13th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 14th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 15th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 16th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 17th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 18th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 19th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 20th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 21st 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 22nd 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 23rd 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 24th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 25th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 26th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 27th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 28th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 29th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 30th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 31st 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 32nd 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 33rd 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 34th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 35th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 36th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 37th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 38th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 39th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 40th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 41st 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 42nd 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 43rd 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 44th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 45th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 46th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 47th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 48th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 49th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 50th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 51st 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 52nd 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 53rd 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 54th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 55th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 56th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 57th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 58th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 59th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 60th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 61st 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 62nd 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 63rd 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 64th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 65th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 66th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 67th 5s. | 103 1/2 | 104 | 103 1/2 | 103 1/2 | 1 |
| Missouri Pacific 68th 5s. | 103 1/2 | 104 | 103 1/2 | | |

| | | MAY 1914 | | JUNE 1914 | | JULY 1914 | | AUG. 1914 | | SEPT. 1914 | | OCT. 1914 | | NOV. 1914 | | DEC. 1914 | | 1915 | | 1916 | | 1917 | | 1918 | | 1919 | | 1920 | | 1921 | | 1922 | | 1923 | | 1924 | | 1925 | | 1926 | | 1927 | | 1928 | | 1929 | | 1930 | | 1931 | | 1932 | | 1933 | | 1934 | | 1935 | | 1936 | | 1937 | | 1938 | | 1939 | | 1940 | | 1941 | | 1942 | | 1943 | | 1944 | | 1945 | | 1946 | | 1947 | | 1948 | | 1949 | | 1950 | | 1951 | | 1952 | | 1953 | | 1954 | | 1955 | | 1956 | | 1957 | | 1958 | | 1959 | | 1960 | | 1961 | | 1962 | | 1963 | | 1964 | | 1965 | | 1966 | | 1967 | | 1968 | | 1969 | | 1970 | | 1971 | | 1972 | | 1973 | | 1974 | | 1975 | | 1976 | | 1977 | | 1978 | | 1979 | | 1980 | | 1981 | | 1982 | | 1983 | | 1984 | | 1985 | | 1986 | | 1987 | | 1988 | | 1989 | | 1990 | | 1991 | | 1992 | | 1993 | | 1994 | | 1995 | | 1996 | | 1997 | | 1998 | | 1999 | | 2000 | | 2001 | | 2002 | | 2003 | | 2004 | | 2005 | | 2006 | | 2007 | | 2008 | | 2009 | | 2010 | | 2011 | | 2012 | | 2013 | | 2014 | | 2015 | | 2016 | | 2017 | | 2018 | | 2019 | | 2020 | | 2021 | | 2022 | | 2023 | | 2024 | | 2025 | | 2026 | | 2027 | | 2028 | | 2029 | | 2030 | | 2031 | | 2032 | | 2033 | | 2034 | | 2035 | | 2036 | | 2037 | | 2038 | | 2039 | | 2040 | | 2041 | | 2042 | | 2043 | | 2044 | | 2045 | | 2046 | | 2047 | | 2048 | | 2049 | | 2050 | | 2051 | | 2052 | | 2053 | | 2054 | | 2055 | | 2056 | | 2057 | | 2058 | | 2059 | | 2060 | | 2061 | | 2062 | | 2063 | | 2064 | | 2065 | | 2066 | | 2067 | | 2068 | | 2069 | | 2070 | | 2071 | | 2072 | | 2073 | | 2074 | | 2075 | | 2076 | | 2077 | | 2078 | | 2079 | | 2080 | | 2081 | | 2082 | | 2083 | | 2084 | | 2085 | | 2086 | | 2087 | | 2088 | | 2089 | | 2090 | | 2091 | | 2092 | | 2093 | | 2094 | | 2095 | | 2096 | | 2097 | | 2098 | | 2099 | | 2100 | | 2101 | | 2102 | | 2103 | | 2104 | | 2105 | | 2106 | | 2107 | | 2108 | | 2109 | | 2110 | | 2111 | | 2112 | | 2113 | | 2114 | | 2115 | | 2116 | | 2117 | | 2118 | | 2119 | | 2120 | | 2121 | | 2122 | | 2123 | | 2124 | | 2125 | | 2126 | | 2127 | | 2128 | | 2129 | | 2130 | | 2131 | | 2132 | | 2133 | | 2134 | | 2135 | | 2136 | | 2137 | | 2138 | | 2139 | | 2140 | | 2141 | | 2142 | | 2143 | | 2144 | | 2145 | | 2146 | | 2147 | | 2148 | | 2149 | | 2150 | | 2151 | | 2152 | | 2153 | | 2154 | | 2155 | | 2156 | | 2157 | | 2158 | | 2159 | | 2160 | | 2161 | | 2162 | | 2163 | | 2164 | | 2165 | | 2166 | | 2167 | | 2168 | | 2169 | | 2170 | | 2171 | | 2172 | | 2173 | | 2174 | | 2175 | | 2176 | | 2177 | | 2178 | | 2179 | | 2180 | | 2181 | | 2182 | | 2183 | | 2184 | | 2185 | | 2186 | | 2187 | | 2188 | | 2189 | | 2190 | | 2191 | | 2192 | | 2193 | | 2194 | | 2195 | | 2196 | | 2197 | | 2198 | | 2199 | | 2200 | | 2201 | | 2202 | | 2203 | | 2204 | | 2205 | | 2206 | | 2207 | | 2208 | | 2209 | | 2210 | | 2211 | | 2212 | | 2213 | | 2214 | | 2215 | | 2216 | | 2217 | | 2218 | | 2219 | | 2220 | | 2221 | | 2222 | | 2223 | | 2224 | | 2225 | | 2226 | | 2227 | | 2228 | | 2229 | | 2230 | | 2231 | | 2232 | | 2233 | | 2234 | | 2235 | | 2236 | | 2237 | | 2238 | | 2239 | | 2240 | | 2241 | | 2242 | | 2243 | | 2244 | | 2245 | | 2246 | | 2247 | | 2248 | | 2249 | | 2250 | | 2251 | | 2252 | | 2253 | | 2254 | | 2255 | | 2256 | | 2257 | | 2258 | | 2259 | | 2260 | | 2261 | | 2262 | | 2263 | | 2264 | | 2265 | | 2266 | | 2267 | | 2268 | | 2269 | | 2270 | | 2271 | | 2272 | | 2273 | | 2274 | | 2275 | | 2276 | | 2277 | | 2278 | | 2279 | | 2280 | | 2281 | | 2282 | | 2283 | | 2284 | | 2285 | | 2286 | | 2287 | | 2288 | | 2289 | | 2290 | | 2291 | | 2292 | | 2293 | | 2294 | | 2295 | | 2296 | | 2297 | | 2298 | | 2299 | | 2300 | | 2301 | | 2302 | | 2303 | | 2304 | | 2305 | | 2306 | | 2307 | | 2308 | | 2309 | | 2310 | | 2311 | | 2312 | | 2313 | | 2314 | | 2315 | | 2316 | | 2317 | | 2318 | | 2319 | | 2320 | | 2321 | | 2322 | | 2323 | | 2324 | | 2325 | | 2326 | | 2327 | | 2328 | | 2329 | | 2330 | | 2331 | | 2332 | | 2333 | | 2334 | | 2335 | | 2336 | | 2337 | | 2338 | | 2339 | | 2340 | | 2341 | | 2342 | | 2343 | | 2344 | | 2345 | | 2346 | | 2347 | | 2348 | | 2349 | | 2350 | | 2351 | | 2352 | | 2353 | | 2354 | | 2355 | | 2356 | | 2357 | | 2358 | | 2359 | | 2360 | | 2361 | | 2362 | | 2363 | | 2364 | | 2365 | | 2366 | | 2367 | | 2368 | | 2369 | | 2370 | | 2371 | | 2372 | | 2373 | | 2374 | | 2375 | | 2376 | | 2377 | | 2378 | | 2379 | | 2380 | | 2381 | | 2382 | | 2383 | | 2384 | | 2385 | | 2386 | | 2387 | | 2388 | | 2389 | | 2390 | | 2391 | | 2392 | | 2393 | | 2394 | | 2395 | | 2396 | | 2397 | | 2398 | | 2399 | | 2400 | | 2401 | | 2402 | | 2403 | | 2404 | | 2405 | | 2406 | | 2407 | | 2408 | | 2409 | | 2410 | | 2411 | | 2412 | | 2413 | | 2414 | | 2415 | | 2416 | | 2417 | | 2418 | | 2419 | | 2420 | | 2421 | | 2422 | | 2423 | | 2424 | | 2425 | | 2426 | | 2427 | | 2428 | | 2429 | | 2430 | | 2431 | | 2432 | | 2433 | | 2434 | | 2435 | | 2436 | | 2437 | | 2438 | | 2439 | | 2440 | | 2441 | | 2442 | | 2443 | | 2444 | | 2445 | | 2446 | | 2447 | | 2448 | | 2449 | | 2450 | | 2451 | | 2452 | | 2453 | | 2454 | | 2455 | | 2456 | | 2457 | | 2458 | | 2459 | | 2460 | | 2461 | | 2462 | | 2463 | | 2464 | | 2465 | | 2466 | | 2467 | | 2468 | | 2469 | | 2470 | | 2471 | | 2472 | | 2473 | | 2474 | | 2475 | | 2476 | | 2477 | | 2478 | | 2479 | | 2480 | | 2481 | | 2482 | | 2483 | | 2484 | | 2485 | | 2486 | | 2487 | | 2488 | | 2489 | | 2490 | | 2491 | | 2492 | | 2493 | | 2494 | | 2495 | | 2496 | | 2497 | | 2498 | | 2499 | | 2500 | | 2501 | | 2502 | | 2503 | | 2504 | | 2505 | | 2506 | | 2507 | | 2508 | | 2509 | | 2510 | | 2511 | | 2512 | | 2513 | | 2514 | | 2515 | | 2516 | | 2517 | | 2518 | | 2519 | | 2520 | | 2521 | | 2522 | | 2523 | | 2524 | | 2525 | | 2526 | | 2527 | | 2528 | | 2529 | | 2530 | | 2531 | | 2532 | | 2533 | | 2534 | | 2535 | | 2536 | | 2537 | | 2538 | | 2539 | | 2540 | | 2541 | | 2542 | | 2543 | | 2544 | | 2545 | | 2546 | | 2547 | | 2548 | | 2549 | | 2550 | | 2551 | | 2552 | | 2553 | | 2554 | | 2555 | | 2556 | | 2557 | | 2558 | | 2559 | | 2560 | | 2561 | | 2562 | | 2563 | | 2564 | | 2565 | | 2566 | | 2567 | | 2568 | | 2569 | | 2570 | | 2571 | | 2572 | | 2573 | | 2574 | | 2575 | | 2576 | | 2577 | | 2578 | | 2579 | | 2580 | | 2581 | | 2582 | | 2583 | | 2584 | | 2585 | | 2586 | | 2587 | | 2588 | | 2589 | | 2590 | | 2591 | | 2592 | | 2593 | | 2594 | | 2595 | | 2596 | | 2597 | | 2598 | | 2599 | | 2600 | | 2601 | | 2602 | | 2603 | | 2604 | | 2605 | | 2606 | | 2607 | | 2608 | | 2609 | | 2610 | | 2611 | | 2612 | | 2613 | | 2614 | | 2615 | | 2616 | | 2617 | | 2618 | | 2619 | | 2620 | | 2621 | | 2622 | | 2623 | | 2624 | | 2625 | | 2626 | | 2627 | | 2628 | | 2629 | | 2630 | | 2631 | | 2632 | | 2633 | | 2634 | | 2635 | | 2636 | | 2637 | | 2638 | | 2639 | | 2640 | | 2641 | | 2642 | | 2643 | | 2644 | | 2645 | | 2646 | | 2647 | | 2648 | | 2649 | | 2650 | | 2651 | | 2652 | | 2653 | | 2654 | | 2655 | | 2656 | | 2657 | | 2658 | | 2659 | | 2660 | | 2661 | | 2662 | | 2663 | | 2664 | | 2665 | | 2666 | | 2667 | | 2668 | | 2669 | | 2670 | | 2671 | | 2672 | | 2673 | | 2674 | | 2675 | | 2676 | | 2677 | | 2678 | | 2679 | | 2680 | | 2681 | | 2682 | | 2683 | | 2684 | | 2685 | | 2686 | | 2687 | | 2688 | | 2689 | | 2690 | | 2691 | | 2692 | | 2693 | | 2694 | | 2695 | | 2696 | | 2697 | | 2698 | | 2699 | | 2700 | | 2701 | | 2702 | | 2703 | | 2704 | | 2705 | | 2706 | | 2707 | | 2708 | | 2709 | | 2710 | | 2711 | | 2712 | | 2713 | | 2714 | | 2715 | | 2716 | | 2717 | | 2718 | | 2719 | | 2720 | | 2721 | | 2722 | | 2723 | | 2724 | | 2725 | | 2726 | | 2727 | | 2728 | | 2729 | | 2730 | | 2731 | | 2732 | | 2733 | | 2734 | | 2735 | | 2736 | | 2737 | | 2738 | | 2739 | | 2740 | | 2741 | | 2742 | | 2743 | | 2744 | | 2745 | | 2746 | | 2747 | | 2748 | | 2749 | | 2750 | | 2751 | | 2752 | | 2753 | | 2754 | | 2755 | | 2756 | | 2757 | | 2758 | | 2759 | | 2760 | | 2761 | | 2762 | | 2763 | | 2764 | | 2765 | | 2766 | | 2767 | | 2768 | | 2769 | | 2770 | | 2771 | | 2772 | | 2773 | | 2774 | | 2775 | | 2776 | | 2777 | | 2778 | | 2779 | | 2780 | | 2781 | | 2782 | | 2783 | | 2784 | | 2785 | | 2786 | | 2787 | | 2788 | | 2789 | | 2790 | | 2791 | | 2792 | | 2793 | | 2794 | | 2795 | | 2796 | | 2797 | | 2798 | | 2799 | | 2800 | | 2801 | | 2802 | | 2803 | | 2804 | | 2805 | | 2806 | | 2807 | | 2808 | | 2809 | | 2810 | | 2811 | | 2812 | | 2813 | | 2814 | | 2815 | | 2816 | | 2817 | | 2818 | | 2819 | | 2820 | | 2821 | | 2822 | | 2823 | | 2824 | | 2825 | | 2826 | | 2827 | | 2828 | | 2829 | | 2830 | | 2831 | | 2832 | | 2833 | | 2834 | | 2835 | | 2836 | | 2837 | | 2838 | | 2839 | | 2840 | | 2841 | | 2842 | | 2843 | | 2844 | | 2845 | | 2846 | | 2847 | | 2848 | | 2849 | | 2850 | | 2851 | | 2852 | | 2853 | | 2854 | | 2855 | | 2856 | | 2857 | | 2858 | | 2859 | | 2860 | | 2861 | | 2862 | | 2863 | | 2864 | | 2865 | | 2866 | | 2867 | | 2868 | | 2869 | | 2870 | | 2871 | | 2872 | | 2873 | | 2874 | | 2875 | | 2876 | | 2877 | | 2878 | | 2879 | | 2880 | | 2881 | | 2882 | | 2883 | | 2884 | | 2885 | | 2886 | | 2887 | | 2888 | | 2889 | | 2890 | | 2891 | | 2892 | | 2893 | | 2894 | | 2895 | | 2896 | | 2897 | | 2898 | | 2899 | | 2900 | | 2901 | | 2902 | | 2903 | | 2904 | | 2905 | | 2906 | | 2907 | | 2908 | | 2909 | | 2910 | | 2911 | | 2912 | | 2913 | | 2914 | | 2915 | | 2916 | | 2917 | | 2918 | | 2919 | | 2920 | | 2921 | | 2922 | | 2923 | | 2924 | | 2925 | | 2926 | | 2927 | | 2928 | | 2929 | | 2930 | | 2931 | | 2932 | | 2933 | | 2934 | | 293 | |
|--|--|----------|--|-----------|--|-----------|--|-----------|--|------------|--|-----------|--|-----------|--|-----------|--|-----|--|
|--|--|----------|--|-----------|--|-----------|--|-----------|--|------------|--|-----------|--|-----------|--|-----------|--|-----|--|

The following is a lie

not appear in their pro-
der in the "Complete"
but are here so arrang-
placed the name of the
they are given in the t
RAILROAD

[illegible]

t of bonds which do
per alphabetical or-
bond Quotation List,"
ed. Opposite each is
system under which
able referred to:

[illegible][illegible]

| | Range for Year 1901. | | Last Sale. | Bid. Ask. | |
|--|----------------------|--------------|--------------|-------------|----|
| | Highest. | Lowest. | | | |
| P. of Cal. 1st g. 5s. Ser. A. 1905. "A O | 11174 | Jan 30 10874 | Jan 21 11174 | Jan 30 1065 | .. |
| do do Series B. "D. 1904. "A O | 10698 | Apr 22 10698 | Apr 22 10698 | Apr 22 1068 | .. |
| do do Series C. 1st g. 5s. 1904. "A O | 1200 | Feb 15 113 | Jan 10 120 | Feb 15 117 | .. |
| do do 1st g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 2nd g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 3rd g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 4th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 5th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 6th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 7th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 8th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 9th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 10th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 11th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 12th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 13th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 14th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 15th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 16th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 17th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 18th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 19th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 20th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 21st g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 22nd g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 23rd g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 24th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 25th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 26th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 27th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 28th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 29th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 30th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 31st g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 32nd g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 33rd g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 34th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 35th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 36th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 37th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 38th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 39th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 40th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 41st g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 42nd g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 43rd g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 44th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 45th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 46th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 47th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 48th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 49th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 50th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 51st g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 52nd g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 53rd g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 54th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 55th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 56th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 57th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 58th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 59th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 60th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 61st g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 62nd g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 63rd g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 64th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 65th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 66th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 67th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 68th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 69th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 70th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 71st g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 72nd g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 73rd g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 74th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 75th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 76th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 77th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 78th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 79th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 80th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 81st g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 82nd g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 83rd g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 84th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 85th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 86th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 87th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 88th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 89th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 90th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 91st g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 92nd g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 93rd g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 94th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 95th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 96th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 97th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 98th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 99th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 100th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 101st g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 102nd g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 103rd g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 104th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 105th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 106th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 107th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 108th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 109th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 110th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 111th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 112th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 113th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 114th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 115th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 116th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 117th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 118th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 119th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 120th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 121st g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 122nd g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 123rd g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 124th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 125th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 126th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 127th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 128th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 129th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 130th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 131st g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 132nd g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 133rd g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 134th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 135th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 136th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 137th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 138th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 139th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 140th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 141st g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 142nd g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 143rd g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 144th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 145th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 146th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 147th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 148th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 149th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 150th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 151st g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 152nd g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 153rd g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 154th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 155th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 156th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 157th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 158th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 159th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 160th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 161st g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 162nd g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 163rd g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 164th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 165th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 166th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 167th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 168th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 169th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 170th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 171st g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 172nd g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 173rd g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 174th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 175th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 176th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 177th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 178th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 179th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 180th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 181st g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 182nd g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 183rd g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 184th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 185th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 186th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 187th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 188th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 189th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 190th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 191st g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 192nd g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 193rd g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 194th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 195th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 196th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 197th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 198th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 199th g. 5s. 1907. "M S | .. | .. | .. | .. | .. |
| do do 200th g. 5s. | | | | | |

Per value of shares when other than \$100 is inserted after the name of the stock.

Dividend and interest periods are indicated as follows: M—Monthly; B—Bi-monthly; Q—Quarterly; S—Semi-annual; A—Annual.

*Sells dollars per share. †Including extra dividend.

JULY

1911

Guaranty Trust Co. of New York.

NASSAU, CORNER CEDAR STREET.
LONDON OFFICES 22 LOMBARD ST., E. C. 4, LONDON, E. C. 4.
Capital \$2,000,000. Surplus \$4,000,000.
INTEREST ALLOWED ON DEPOSITS subject to check on 30 days.
Acts as Trustee for Corporations, Estates, and Individuals; and as Guarantor, Executor, and Administrator.
Travellers' Letters of Credit available in all parts of the world.
ALSO COMMERCIAL LETTERS OF CREDIT ISSUED.
DRAFTS on all parts of Great Britain, France, and Germany. ROBERTSON and CO.
WALTER G. OAKMAN, President. ADRIAN ISBLIN, JR., Vice President.
GEORGE R. TURNBULL, 24 Vice President. HENRY A. MURRAY, 24 Vice President.
JOHN GAULT, Manager. Foreign Department.
W. C. EDWARDS, Treasurer. R. C. HEBBARD, Secretary.
F. C. HARRIMAN, Assistant Treasurer. R. C. NEWTON, Trust Officer.
DIRECTORS:
Samuel D. Babcock, Walter R. Gillette, Adrian Iselin, Jr., Alexander H. Orr,
George F. Baker, G. O. Haven, Augustus D. Juilliard, Walter C. Oakman,
George S. Bowdoin, E. H. Harriman, James M. Jarvis, Henry H. Rogers,
August Belmont, R. B. Haynes, Richard A. McCurdy, H. McK. Trombly,
Frederic Cromwell, Charles K. Macdonald, Levi P. Norton, Frederick W. Vanderbilt.
London Committee:
ARTHUR J. FRASER, Chairman; LEVI P. MORTON, DONALD C. HALDEMAN.

United States Trust Company of New York

45 & 47 WALL STREET.
CAPITAL \$2,000,000
SURPLUS & PROFITS \$11,152,346

This Company is a legal depository for money paid into Court, and is authorized to act as Guardian, Trustee or Executor.
INTEREST ALLOWED ON DEPOSITS, which may be made at any time and withdrawn after five days' notice, and will be entitled to interest at such rates as may be agreed upon.
Executors, Administrators, or Trustees of Estates, Religious and Benevolent Institutions, and Individuals will find this Company a convenient depository for money.
JOHN A. STEWART, Pres. D. WILLIS JAMES, Vice-Pres.
JAMES S. CLARK, Second Vice-Pres.
HENRY L. TROBELL, Secretary.
LOUIS G. HAMPSON, Assistant Secretary.

TRUSTEES:
Samuel Sloan, William H. Macy, Jr.,
John A. Stewart, Wm. D. Sloane,
John Harlan Rhodes, Gustav H. Schwab,
Anson Phelps Stokes, Frank Lyman,
John Crosby Brown, George F. Victor,
Edward Cooper, James Stillman,
W. Bayard Cutting, John Claflin,
Charles S. Smith, John J. Phelps,
Wm. Rockefeller, John S. Kennedy,
Alexander E. Orr, D. O. Mills,
Marshall Field.

CITY TRUST CO

OF NEW YORK.
36 WALL STREET.
OFFICERS:

JAMES ROSS CURRAN, President.
JOHN D. CRIMMINS, Vice-President.
GEORGE R. SHELTON, 24 Vice-President.
ARTHUR TERRY, Secretary.
WALTER W. LEE, Asst. Secretary.
STATEMENT JUNE 30TH, 1901.

| RESOURCES. | |
|---------------------------------|-----------------|
| N. Y. City bonds..... | \$2,301,807 50 |
| Other bonds and securities..... | 922,000 00 |
| Bonds and mortgages..... | 285,218 57 |
| Bills purchased..... | 220,926 50 |
| Loans on collateral..... | 11,171,951 71 |
| Cash in vault and banks..... | 1,844,297 19 |
| Overdrafts..... | 209 59 |
| Interest, &c., receivable..... | 71,934 28 |
| | \$16,933,076 46 |
| LIABILITIES. | |
| Capital..... | \$1,000,000 00 |
| Surplus..... | 1,000,000 00 |
| Undivided profits..... | 401,568 82 |
| Deposits..... | 14,394,249 53 |
| Interest, &c., payable..... | 135,662 05 |
| | \$16,933,076 46 |

REAL ESTATE TRUST CO

OF NEW YORK,
No. 30 Nassau Street.
Capital, Surplus and Undivided Profits.
\$1,000,000.

DESIGNATED LEGAL DEPOSITORY.
Allows interest on deposits.
Acts as Executor, Trustee, Guardian, Transfer Agent, Registrar, &c.
TRUSTEES:
HENRY C. SWORDS, President.
H. H. CARMAN, Vice President.
James M. Varnum, Douglas Robinson,
Charles C. Burke, John Doney,
Horace S. Ely, Charles S. Brown,
Lispenard Stewart, George G. De Witt,
Henry Lewis Morris, Henry K. Pomroy,
Edwin A. Cruikshank, Percy Chubb,
Charles A. Peabody, Jr., Franklin B. Lord,
Charles A. Schermerhorn, J. Roosevelt Roosevelt,
James I. Raymond, Lansdale Boardman,
Joel F. Freeman, Harrison E. Gawtry,
Frank S. Withersbee.
HENRY W. REIGHLEY, Secretary.

Letters of Credit

FOR USE OF
TRAVELERS AND TOURISTS
AVAILABLE
THROUGHOUT THE WORLD

ISSUED BY
KOUNTZE BROTHERS
BROADWAY & CEDAR ST., New York.

BANK & TRUST CO.

STOCKS.
P. J. Goodhart & Co.,
Members N. Y. Stock Exchange,
38 WALL ST., NEW YORK.

FIDELITY TRUST COMPANY

NEWARK, N. J.
Capital \$1,000,000.00
Surplus and Undivided Profits 1,477,312.82

Safe Deposit Department moved to new vault in Prudential Building. Boxes to rent at \$5.00 per year and upward, according to size. The securities of residents of New Jersey, which are kept in New York Safe Deposit Vaults, in event of death, are subject to the Five Per Cent. Collateral Inheritance Tax, imposed by the Laws of the State of New York, and which must be paid before the goods can be removed from the vaults.
You avoid this tax by renting a box from us.
Allows interest on daily balances of \$1,000 or over, subject to check at sight, and transacts a general banking business.
Guarantees Titles of Real Estate throughout New Jersey.
Acts as Trustee under Mortgage, Registrar and Transfer Agents of Stocks and Bonds of Corporations.

OFFICERS:
Uzal H. McCarter..... President
John F. Dryden..... Vice President
Jerome Taylor..... Secretary
2d Vice President and Trust Officer
Frederick W. Egner..... Secretary and Treas.

THE NATIONAL BANK OF THE CITY OF NEW YORK

CAPITAL \$1,000,000
SURPLUS AND PROFITS 1,900,000

OFFICERS:
FREDERICK D. TAPPEN, President.
ALEXANDER H. STEVENS, Vice-President.
SAMUEL WOOLVERTON, Cashier.
DIRECTORS:
FREDERICK D. TAPPEN, ALEXANDER H. STEVENS,
ADRIAN ISBLIN, JR., HENRY I. BARBEY,
THOMAS DENNY, W. EMLEN ROOSEVELT,
FREDERIC W. STEVENS, CHAS. A. PEARBODY, JR.

Redmond, Kerr & Co.

High Grade Investment Securities
BANKERS,
61 WALL ST., N. Y.

List of current offerings sent on application.
Transact a general banking business.
Receive deposits subject to draft. Dividends and interest collected and reinvested. Act as Fiscal Agents for and negotiate and issue bonds of railroads, street railways, gas companies, etc. Securities bought and sold on commission. Members of New York Stock Exchange.

Issue Travellers' Letters of Credit

available throughout the world.
PHILADELPHIA CORRESPONDENTS:
GRAHAM, KERR & CO.

Municipal Railroad and Corporation BONDS,

To Net from 4 to 6 Per Cent.
Correspondence Solicited.
C. H. WHITE & CO.,
BANKERS,
71 BROADWAY, NEW YORK.
Agents for the Anglo-American Bank, Limited, Charing Cross, London.

N. W. Harris & Co., Bankers

CHICAGO. 31 NASSAU ST., NEW YORK. BOSTON.
Deal exclusively in Municipal, Railroad and other bonds adapted for trust funds and savings.
ISSUE TRAVELERS' LETTERS OF CREDIT
AVAILABLE IN ALL PARTS OF THE WORLD.
Quotations Furnished for Purchase, Sale or Exchange.

Spencer Trask & Co., BANKERS.

27 & 29 PINE ST., NEW YORK.
Transact a general banking business; act as fiscal agents for corporations, and negotiate security issues of railroads and other companies.
Execute commission orders and deal in
INVESTMENT SECURITIES.
Members of New York Stock Exchange.
BRANCH OFFICE: 67 STATE ST., ALBANY.

DOMINICK & DOMINICK, BANKERS,

100 BROADWAY, N. Y.
Members N. Y. Stock and Cotton Exchanges.
DEALERS IN
INVESTMENT SECURITIES.

VERMILYE & CO., BANKERS.

NASSAU AND PINE STREETS, NEW YORK CITY.
13 CONGRESS STREET, BOSTON.
Dealers in U. S. Government Bonds and other Investment Securities.
Deposits Received and Interest Allowed on Balances
Subject to draft at sight.

HURLBUTT, HATCH & CO., BANKERS.

71 BROADWAY.
MEMBERS OF THE NEW YORK STOCK EXCHANGE.
Dealers in High-Grade Investment Securities.
Cable Address, Hurlbut, New York. Telephone 2770 Cortlandt.

BOODY, McLELLAN & CO., BANKERS.

MEMBERS OF THE NEW YORK STOCK EXCHANGE.
INVESTMENT SECURITIES.
Cable Address, "Gaskite," 57 BROADWAY, NEW YORK.
ALLOW INTEREST ON DEPOSITS SUBJECT TO CHECK.

H. B. Hollins & Co.,

WALL & BROAD STS., NEW YORK.
Letters of Credit.
Draw Bills of Exchange and make Cable Transfers.

Investment Securities.

Agents International & Mortgage Bank of Mexico.

FOURTH STREET NATIONAL BANK OF PHILADELPHIA.

Capital \$1,500,000
Surplus 2,100,000
Deposits 32,000,000

WARNER & CO.

High-Class Investment
Netting 4% and 5%.
Loans made on approved collateral.
Stocks and bonds bought for cash or on margin.
52 Broadway, Members N. Y. Stock Exchange.
TELEPHONE, 1515 BROAD.

E. B. HAVENS & CO.,

Bankers and Brokers.
MEMBERS N. Y. STOCK EXCHANGE
10 WALL ST.
TELEPHONE, NO. 4820 CORTLANDT.

GEO. D. COOK COMPANY

and
COOK, TURNER COMPANY
Have removed to
Broad Exchange Building,
ROOMS 1,412-1,415.
Phone 2974 Broad. 25 BROAD ST.

F. P. Moore & Co.,

SUCCESSORS TO
FLOYD & MOORE.
BANKERS AND BROKERS,
71 Broadway.
Members New York Stock Exchange.

Letters of Credit

IN
Pounds Sterling

AND
Francs

ISSUED BY
BLAIR & CO.,
33 WALL STREET, NEW YORK.

HENRY CLEWS & CO.,

BANKERS.
11, 13, 15, and 17 Broad St.
MEMBERS N. Y. STOCK EXCHANGE.
Orders executed for investment or on margin.
Interest allowed on deposits, subject to check at sight. Act as Financial Agents for Corporations and Investors. Industrial Combinations Organized.
Government and other Investment Bonds bought and sold.
BRANCH OFFICES:
17 W. 34th St. op. Waldorf 202 5th Av., cor. 25th St.
187 W. 2d St. Bldg. 18 North & 30 Thomas St.
87 Hudson St., Merc. Bldg. 16 Court St., Brooklyn.

I. F. MEAD & CO.,

44 & 46 BROADWAY, N. Y.
Twenty-five years' membership in N. Y. Stock Exchange.
STOCKS AND BONDS
Bought and Sold for Cash or on Margin.

SIMON BORG & CO.,

BANKERS,
No. 20 Nassau St., New York.
INVESTMENT SECURITIES.

A. M. Kider & Co.

BANKERS, 18 WALL ST., N. Y.
Dealers in Investment Securities.
Members N. Y. Stock Exchange.

Stoppani & Hotchkin,

Members New York Consolidated Stock Exchange,
66 BROADWAY, NEW YORK.
Telephone 3078 Cortlandt.
Orders executed for investment or on margin.
STOCKS, BONDS, GRAIN, COTTON.
Branch Office: N. B. cor. Broadway and 30th St.

growth and aims by such means as have been adopted in McKeesport. I expect that similar advances will be given to the men in other works of the United States Steel Corporation, and have been asked to be given by the strike order. In the hope that the workers may refuse to come out should we decide to extend the strike to all the plants of the corporation."

"ALL OUT," SAYS SHAFFER.

President of Union Says Mills of Three Companies Affected Are Tied Up as Tightly as If in Chancery.

PITTSBURGH, July 15.—"All of our men are out, and the condition for which we are here preparing these three years and more, and against which we have repeatedly warned the manufacturers, now confronts the latter," said President T. J. Shaffer of the Amalgamated Association this morning. "The gratifying unanimity with which our men assented to the strike order is a vigorous and sufficient retort to the persons on the other side of this controversy that the strike is one of the officials of the Amalgamated Association and not of the men."

"As showing that the iron, steel, and tin workers appreciate the gravity of the present situation, and the imperative duty devolving upon them, there are some works that we could not reach Saturday night in promulgating the strike order, and yesterday and this morning we have been in receipt of indignant protests from these lodges inquiring why they were not ordered out. They are out now; in fact, all our men are out, and the works of the three underlying companies of the United States Steel Corporation are tied up as tight as an estate in an English chancery court. And so they will remain until the companies concede the just demands of our men."

Secretary-Treasurer John Williams of the Amalgamated Association says the action of the men all over the country could not have been more general. Continuing he said: "In an interview in this morning's papers Mr. Arms is reported as saying that the manufacturers insisted on protecting the non-union men in the non-union plants, many of whom are being employed by the union men. I hardly think that Mr. Arms would make a statement of this kind, as his past record has always been one of fair dealing with the Amalgamated Association. No one knows better than Mr. Arms that the non-union men will join the union men in this strike."

"This has been the policy of the voluntary closing of all plants of the American Steel Hoop Company. The only reason that the non-union men have been kept at work is because of the strength of the unions in the Illinois Steel Works. We do not propose to coerce men into joining our organization, but merely ask for recognition, and I am certain the men now at work in non-union mills will voluntarily and gladly join our association."

ISSUE FROM A TRUST VIEW.

Union Has No Grievance as to Wages or Hours—But Demands that Non-Union Men Shall Join or Be Discharged.

The following statement was made yesterday by a representative of one of the largest interests in the United States Steel Corporation: "An exact knowledge of the status and merits of the present difficulties between the Amalgamated Association and the steel companies is necessary for the public to understand the situation and form a right opinion."

"The strike directly affects the American Steel Hoop Company, the American Sheet Steel Company, and the American Tin Plate Company, and it may affect the Federal Steel Corporation, because of the strength of the unions in the Illinois Steel Works. The American Steel and Wire Company, which is non-union, can duplicate the Steel Hoop output. The Carnegie Company, which is also non-union, and several other companies, can together duplicate the Sheet Steel product. The only company whose business would be really stopped is the Tin Plate Company."

"The demand of the Amalgamated Association has been to have the non-union employees, who are paid at least as high as the union wage scale, shall be discharged. This the steel officers have refused to grant, and they have no intention of yielding."

"When asked what outcome was looked for, this representative of Steel interests replied that if the United States Steel Corporation had yielded to this demand it would have had no future. Continuing, he said: "Some have thought because the anthracite coal strike has ended last summer the steel strike would be the same. But the two cases are absolutely unlike. In the coal strike there was no real grievance, and the men had some real grievances regarding wages and hours. In the steel strike, on the other hand, there are no real grievances existing in the present case."

"President Charles M. Schwab of the United States Steel Corporation, who is a non-union man, Vice President of the American Tin Plate Company, were at their offices early yesterday, and he made a statement beyond a bare statement that they had no news in regard to the strike situation."

A report from Pittsburgh to the effect that a steel conference would be held here today was denied by the steel officers. H. F. Devens, Secretary of the National Metal Trades Association, said that the steel strike would not affect the metal trades in the slightest degree.

WHERE THE STRIKE IS FELT.

Reports from Towns in Pennsylvania, Ohio, Indiana, &c.

PITTSBURGH, July 15.—The following showing of the mills affected by the strike of the Amalgamated Association and from dispatches from correspondents: Every steel hoop plant in Pittsburgh is idle, and all the sheet mills have closed down. Only one tin plate mill in this district is in operation. The Laclede tin plant at Martin's Ferry, Ohio; Laughlin tin plate works and the Aetna-Standard plant at Bridgeport, Ohio; Cambridge, Ohio, plant, and Greenville, Penn. works are all shut down. The Aetna-Standard Company employs 3,000 men, and the Cambridge Company 800 men, and they are all out.

At Newcastle, Penn., 1,200 Amalgamated Tin Workers are idle, and when stocks now on hand are used up the other employees will have to quit, and 3,500 will be idle. There are practically no new developments in the strike situation at the Wellsville, Ohio, plant. All the men employed in the mill except 15 have joined the Amalgamated Association. Orders were given to start the work at 1 o'clock this morning, and the fire was started in the furnaces, but not enough men reported for duty to man a single crew. The effort to run the mill has been abandoned for the present.

CARNegie, Penn.—No attempt was made to start work at the Carnegie Steel Works in Carnegie today, as the mills were organized, about 200 of the employees belonging to the Amalgamated Association.

SCOTSDALE, Penn.—All departments of the Scottsdale and Old Meadow Rolling Mill at this place are running full to-day, and there is every reason to believe that the time to run for an indefinite period. The officials here have little fear that the personal agreement entered into by the men will be broken.

JOHNSTOWN, Penn.—It has developed that considerably more than half of the 12,000 employees of the Carnegie Steel Company in this city are in sympathy with the Amalgamated Association. The Carnegie mills are non-union, and it was believed until today that the men were not affected by the strike. The steel workers say, however, that

after President Shaffer calls on the members to go out the entire plant of the Carnegie Company will be tied up.

MCKEESPORT, Penn.—The W. D. Wood and the United States Tin Plate plants are idle, and no attempt was made to resume work.

SHARON, Penn.—None of the Sharon, South Sharon, or Wheeling Industries are affected by the strike order. If, however, the Sharon Tin Plate Company, which is the only tin plate plant in the district, is affected, it is believed that President Shaffer will include this plant in the strike order.

YOUNGSTOWN, Ohio, July 15.—Not a wheel was turned this morning in any of the plants of the American Steel Hoop Company or American Sheet Steel Company in the Mahoning Valley. The sixth district is the strongest numerically in the Amalgamated Association, and the men are uniting in observing the strike order. The Steel Hoop Company has five plants in Youngstown, and the Sheet Steel Company has four in Struthers and Niles. In this valley 7,000 men are affected by the strike order.

The plants of the Sheet Steel Company at New Philadelphia, Denison, and Canada, Ohio, and the Carnegie Company at Youngstown, are all closed. At the Wellsville mill only the laborers are working. The men have 140 members at the Beaver tin mill, in Lebanon, 300 men struck. At Pomeroy, the Steel Hoop Company has 200 men struck. At Warren, 300 and 500 men at the Crescent Tin Plate Mills, in Cleveland, obeyed the strike order. In Cleveland, it is controlled by the American Steel Hoop Company.

At Niles, the plant employed by the American Tin Plate Company did not resume work. The plant of the Steel Hoop Company at Niles has been closed since July 1, but preparations have been under way for an early resumption of work. However, the men, it is said, will not return until the strike is settled. About 1,000 men are employed at the plant.

ANDERSON, Ind., July 15.—All members of the Amalgamated Association at 300 men, obeyed the strike order, and the tin plate mills are closed. At Middletown, Ind., the men have struck. At the American Tin Plate Company, the men have struck. At the American Tin Plate Company, the men have struck. At the American Tin Plate Company, the men have struck.

JOLIET, Ill., July 15.—The 125 members of the association employed in the Great Western Tin Plate Works, an auxiliary of the American Steel Hoop Company, refused to go to work today. They closed the hot mills, and if the strike shall continue all the work of the plant will be stopped. The strike so far has not affected the mills of the American Steel and Wire Company.

FEDERATION MEN TO GO OUT.

Secretary Morrison Intimates That They May Seek an Advantage.

WASHINGTON, July 15.—Secretary Morrison of the American Federation of Labor today refused to either admit or deny that there is an agreement, dating back two years, between the Amalgamated Association of Steel Workers and the Federation of Labor, under which the former can call out the steel workers of the latter when it seems necessary. "In the recent strike at Reading, where the tube workers and iron and steel workers were concerned, the Federation of Labor applied to all the plants controlled by the Amalgamated Association before the strike extends that far. We have tube workers organized and also iron and steel workers, and we are all able to the Amalgamated Association, our conditions indicate that no question that they will desire to come in under an agreement and secure an increased compensation for their work at the same time as the Amalgamated men."

TUBE WORKERS WIN.

Ten Per Cent. Advance for 4,500 Employees at McKeesport.

PITTSBURGH, July 15.—The 4,500 employees of the National Tube Company at McKeesport, were notified to work of an advance of 10 per cent. in wages. The men are not organized, but the Amalgamated Association has been making efforts to induce them to join the union. Several months ago the men demanded a 10 per cent. advance but were refused. They immediately left the plant, and after a strike of several days the officials gave out a statement granting the advance.

EFFECT ON COAL MINERS.

Strike May Close Many Mines, Says John Mitchell.

KANSAS CITY, Mo., July 15.—John Mitchell, National President of the United Mine Workers of America, was asked today what action the coal miners of America would take relative to the strike of the Amalgamated Association of Steel Workers. "I can tell you better what effect the steel strike will have on the coal miners," he replied. "The coal and steel industries are so closely allied that a great strike of the steel workers and the closing down of the big steel mills will very greatly lessen the consumption of coal. That will mean that many coal mines will cease operations."

"There is likely to be a sympathetic strike order among the coal miners," he said. "I do not care to say anything about that," he replied. "The strike of the steel workers has been a very serious one. It cannot be held back. It is a matter of life and death for the steel industry. It is a matter of life and death for the steel industry. It is a matter of life and death for the steel industry."

INDIANAPOLIS, July 15.—Secretary-Treasurer Wilson of the United Mine Workers of America said today that he does not believe that the miners will go out on a sympathetic strike with the steel workers. "We have a contract with our employers," he said, "which is binding on us until the end of the year. We will not break it. We will not break it. We will not break it."

REPUBLICAN COMPANY HIRES STRIKERS.

YOUNGSTOWN, Ohio, July 15.—The local officials of the American Steel Hoop Company were surprised this morning by the mingling with the strikers of several former men from the mills of the Republic Iron and Steel Corporation. The Republic Company is independent of the American Steel Hoop Company, and is gathering in many immediate delivery orders which formerly went to the Steel Hoop Company. The assistance of the strikers these orders can be gotten out. The Republic Company was asked, giving employment to all who apply.

NO DELAY IN SUBWAY WORK.

Structural Iron and Steel Arriving Ahead of Demand—What Local Labor Men Say.

As for the possible effect of the steel strike upon the building, railway, and labor interests in this city and vicinity, there was little alarm expressed here today. The structural iron and steel for the subway is supplied by the American Bridge Company, which is in the United States Steel Corporation, and is gathering in many immediate delivery orders which formerly went to the Steel Hoop Company. The assistance of the strikers these orders can be gotten out. The Republic Company was asked, giving employment to all who apply.

SCOTSDALE, Penn.—All departments of the Scottsdale and Old Meadow Rolling Mill at this place are running full to-day, and there is every reason to believe that the time to run for an indefinite period. The officials here have little fear that the personal agreement entered into by the men will be broken.

side firms. They will be doing 50 per cent. of the work instead of 25 per cent. The subject of the strike was discussed informally yesterday at a meeting of the Board of Delegates of the building trades union, which is in sympathy with the steel workers. "If the strike is not settled before long it will practically paralyze all operations in the building trades," said one of the delegates. "The steel workers are in a very strong position. They are in a very strong position. They are in a very strong position."

TENDENCY TO PANIC IN THE STOCK MARKET.

Collapse Prevented by Leading Financial Interests.

Opening Demoralized with Drops of Several Points in Several Securities.

—Heavy Selling by London.

For a time yesterday, under the influence of several adverse developments, the stock market was badly demoralized, and had it not been for the support given by leading financial interests, the general opinion is that a severe collapse would have resulted. The demoralization came at the opening under the leadership of the steel stocks, and continued for about an hour thereafter, until the more urgent liquidation was at an end. Then, the pressure to sell over, quotations began gradually to rise, the less surely to recover, with the result that at the close of the day a goodly portion of the earlier losses had been recovered.

DROP IN STEEL STOCKS.

Dealings in No Fewer than 375,000 Shares—A Result of the Strike.

From the stock market point of view, the steel strike was most unwelcome, happening, resulting as it did in very material declines in the quotations of the steel securities on the Exchange yesterday. The preferred stock, which on Saturday had closed at 91½, opened up, according to the tape, at 81½, a drop of 10 points, an extreme decline of 5 points, while the common stock, which had closed at 20½, opened at 15½, a drop of 5 points, and a decline of 25 per cent. The opening, indeed, was altogether a demoralized and demoralizing one, carrying, as it did, the rest of the market down in sympathy. However, it had not been entirely unexpected, as the cables reported the London market before the opening here at a very weak level, the common stock down 4½ points and the preferred 6 points.

From the low opening figures the stocks rallied somewhat, then declined, then rallied again, and in the latter part of the day they were again on the advance. Nevertheless, due to large supporting orders put in by the steel companies, the market was not able to recover to its former level. The closing prices were: Steel common stock, 15½; Steel preferred stock, 81½; American Steel and Wire common stock, 15½; American Steel and Wire preferred stock, 81½; Carnegie common stock, 15½; Carnegie preferred stock, 81½; Federal Steel common stock, 15½; Federal Steel preferred stock, 81½; Republic Iron and Steel common stock, 15½; Republic Iron and Steel preferred stock, 81½.

STEEL DEPRESSED IN LONDON.

Stocks Fall Off at the Opening at 10 to 15 Points.

LONDON, July 15.—Steel shares at the opening of the Stock Exchange were extremely weak, the common falling off 4½ points and the preferred 5 points. Later the common rose to 30 and the preferred to 90½. Since the last settlement many Americans have fallen from 6 to 10 points, the depression in Steel is the result of the report that the London bankers refused to advance money on Steel stock. However, it is learned that the bankers have not taken any such organized action. In a few cases advances were made, but this was owing to the doubt of the value of the stock, and not to the value of the stock. The financial situation, because of the hope of reports published last week, had generated a feeling of uncertainty and the avoidance of a strike. Hence the stock following the strike order of yesterday fell off 10 to 15 points. The steel stock moved up from the low figure of 10 to 15 and closed with a fractional advance.

RAID IN THE BOWERY.

Three Men Arrested in an Alleged Gambling House.

An alleged gambling house, known as the Progress Club, an incorporated organization, on the third floor of 8 Bowery, was raided last night by Central Office Detective Bradley and Detectives Burns and Roth of the Elizabeth Street Station, on warrants issued by Magistrate Denen for the arrest of James J. "Doc" James, and "Richard Doe." The prisoners, when arrested in the Progress Club, were found with a large sum of money, and a large number of cards and dice. They were taken to the station and held for further investigation.

CROP OUTLOOK IN HUNGARY.

WASHINGTON, July 15.—A telegram to the United States Department of Agriculture from Budapest gives, in millions of hectoliters, the officially estimated production, in Hungary, of wheat, rye, barley, and corn, based on the condition of the crops on July 10. The estimate for the year is as follows: Wheat, 1,000,000; Rye, 500,000; Barley, 200,000; Corn, 1,500,000.

NEW CORPORATIONS.

Oregon Gamble Company of Oregon; capital \$100,000. Directors: L. Roy A. Kingman, W. B. Kingman, and J. B. Kingman.

Power and Light Company of New York City; to manufacture and sell electric power. Capital \$1,000,000. Directors: Charles J. Smith, William J. Smith, and J. B. Smith.

Outlook Company of Buffalo; to manufacture and sell electric power. Capital \$1,000,000. Directors: Charles J. Smith, William J. Smith, and J. B. Smith.

International Graphite Company of Ohio; capital \$100,000. Directors: L. Roy A. Kingman, W. B. Kingman, and J. B. Kingman.

Power and Light Company of New York City; to manufacture and sell electric power. Capital \$1,000,000. Directors: Charles J. Smith, William J. Smith, and J. B. Smith.

Outlook Company of Buffalo; to manufacture and sell electric power. Capital \$1,000,000. Directors: Charles J. Smith, William J. Smith, and J. B. Smith.

International Graphite Company of Ohio; capital \$100,000. Directors: L. Roy A. Kingman, W. B. Kingman, and J. B. Kingman.

Power and Light Company of New York City; to manufacture and sell electric power. Capital \$1,000,000. Directors: Charles J. Smith, William J. Smith, and J. B. Smith.

Outlook Company of Buffalo; to manufacture and sell electric power. Capital \$1,000,000. Directors: Charles J. Smith, William J. Smith, and J. B. Smith.

International Graphite Company of Ohio; capital \$100,000. Directors: L. Roy A. Kingman, W. B. Kingman, and J. B. Kingman.

Power and Light Company of New York City; to manufacture and sell electric power. Capital \$1,000,000. Directors: Charles J. Smith, William J. Smith, and J. B. Smith.

Outlook Company of Buffalo; to manufacture and sell electric power. Capital \$1,000,000. Directors: Charles J. Smith, William J. Smith, and J. B. Smith.

International Graphite Company of Ohio; capital \$100,000. Directors: L. Roy A. Kingman, W. B. Kingman, and J. B. Kingman.

Power and Light Company of New York City; to manufacture and sell electric power. Capital \$1,000,000. Directors: Charles J. Smith, William J. Smith, and J. B. Smith.

Outlook Company of Buffalo; to manufacture and sell electric power. Capital \$1,000,000. Directors: Charles J. Smith, William J. Smith, and J. B. Smith.

International Graphite Company of Ohio; capital \$100,000. Directors: L. Roy A. Kingman, W. B. Kingman, and J. B. Kingman.

Power and Light Company of New York City; to manufacture and sell electric power. Capital \$1,000,000. Directors: Charles J. Smith, William J. Smith, and J. B. Smith.

Outlook Company of Buffalo; to manufacture and sell electric power. Capital \$1,000,000. Directors: Charles J. Smith, William J. Smith, and J. B. Smith.

International Graphite Company of Ohio; capital \$100,000. Directors: L. Roy A. Kingman, W. B. Kingman, and J. B. Kingman.

Power and Light Company of New York City; to manufacture and sell electric power. Capital \$1,000,000. Directors: Charles J. Smith, William J. Smith, and J. B. Smith.

Outlook Company of Buffalo; to manufacture and sell electric power. Capital \$1,000,000. Directors: Charles J. Smith, William J. Smith, and J. B. Smith.

International Graphite Company of Ohio; capital \$100,000. Directors: L. Roy A. Kingman, W. B. Kingman, and J. B. Kingman.

Power and Light Company of New York City; to manufacture and sell electric power. Capital \$1,000,000. Directors: Charles J. Smith, William J. Smith, and J. B. Smith.

Outlook Company of Buffalo; to manufacture and sell electric power. Capital \$1,000,000. Directors: Charles J. Smith, William J. Smith, and J. B. Smith.

International Graphite Company of Ohio; capital \$100,000. Directors: L. Roy A. Kingman, W. B. Kingman, and J. B. Kingman.

Power and Light Company of New York City; to manufacture and sell electric power. Capital \$1,000,000. Directors: Charles J. Smith, William J. Smith, and J. B. Smith.

Outlook Company of Buffalo; to manufacture and sell electric power. Capital \$1,000,000. Directors: Charles J. Smith, William J. Smith, and J. B. Smith.

International Graphite Company of Ohio; capital \$100,000. Directors: L. Roy A. Kingman, W. B. Kingman, and J. B. Kingman.

Power and Light Company of New York City; to manufacture and sell electric power. Capital \$1,000,000. Directors: Charles J. Smith, William J. Smith, and J. B. Smith.

Outlook Company of Buffalo; to manufacture and sell electric power. Capital \$1,000,000. Directors: Charles J. Smith, William J. Smith, and J. B. Smith.

International Graphite Company of Ohio; capital \$100,000. Directors: L. Roy A. Kingman, W. B. Kingman, and J. B. Kingman.

Power and Light Company of New York City; to manufacture and sell electric power. Capital \$1,000,000. Directors: Charles J. Smith, William J. Smith, and J. B. Smith.

Outlook Company of Buffalo; to manufacture and sell electric power. Capital \$1,000,000. Directors: Charles J. Smith, William J. Smith, and J. B. Smith.

International Graphite Company of Ohio; capital \$100,000. Directors: L. Roy A. Kingman, W. B. Kingman, and J. B. Kingman.

Power and Light Company of New York City; to manufacture and sell electric power. Capital \$1,000,000. Directors: Charles J. Smith, William J. Smith, and J. B. Smith.

Outlook Company of Buffalo; to manufacture and sell electric power. Capital \$1,000,000. Directors: Charles J. Smith, William J. Smith, and J. B. Smith.

International Graphite Company of Ohio; capital \$100,000. Directors: L. Roy A. Kingman, W. B. Kingman, and J. B. Kingman.

Power and Light Company of New York City; to manufacture and sell electric power. Capital \$1,000,000. Directors: Charles J. Smith, William J. Smith, and J. B. Smith.

Outlook Company of Buffalo; to manufacture and sell electric power. Capital \$1,000,000. Directors: Charles J. Smith, William J. Smith, and J. B. Smith.

International Graphite Company of Ohio; capital \$100,000. Directors: L. Roy A. Kingman, W. B. Kingman, and J. B. Kingman.

Power and Light Company of New York City; to manufacture and sell electric power. Capital \$1,000,000. Directors: Charles J. Smith, William J. Smith, and J. B. Smith.

Outlook Company of Buffalo; to manufacture and sell electric power. Capital \$1,000,000. Directors: Charles J. Smith, William J. Smith, and J. B. Smith.

International Graphite Company of Ohio; capital \$100,000. Directors: L. Roy A. Kingman, W. B. Kingman, and J. B. Kingman.

RAIN BRINGS RELIEF TO WESTERN STATES.

Corn Belt Broken.

Weather Bureau Predicts Storms in Nebraska, Kansas, Missouri, Iowa, and Illinois Today.

WASHINGTON, July 15.—Relief for the heat-stricken district of the great corn belt to-morrow is predicted by the Weather Bureau to-night. No general rains apparently are yet in sight, but thunderstorms, with consequent lower temperature, are probable in Nebraska, Kansas, Missouri, Iowa, Illinois, and possibly, Indiana. There is a prospect of a continuance of these showers Wednesday in the Ohio and Mississippi Valleys and in the upper lake regions, bringing cool weather for the time being.

To-day the hot weather continued throughout the corn belt and over the lower lake region and Upper Ohio Valley. A temperature of 90° was recorded at the early evening over the latter district under the influence of local thunderstorms. Thunderstorms also occurred in South Dakota, Northern Illinois, portions of Ohio, Missouri, and Arkansas, and afforded some relief from the heat.

KANSAS CITY, July 15.—A portion of the drought-stricken Southwest has been relieved by rain during the last twenty-four hours. Much good has already resulted to crops, and as there are prospects to-night of more rain, it is believed many thousands of dollars will be saved to farmers on the quantity of rain must come before a lasting benefit shall be done. In the portions of Central and Western Missouri, Western Kansas, and the Territories still untouched by rain, conditions remain unchanged, the temperature ranging from 88 to 94° at the latter at Hutchinson, Kan.

For perhaps three-quarters of an hour the wave of liquidation and the offering of the steel stocks was in the market, and in that time there never was any rally, to put it in the Wall Street vernacular, the market was in a state of panic. Several wagers were laid that a genuine panic would set in before the day was over.

But the panic did not materialize. Instead, about 11 o'clock a rally set in, feeling that the market was in a state of panic. Several wagers were laid that a genuine panic would set in before the day was over.

The opening of the market had been looked forward to with no little anxiety by brokers and customers alike. What had been the hopeful expectations at the opening of the market, however, was altogether disappointed when Wall Street came down to business only to find that the market was in a state of panic.

The opening of the market had been looked forward to with no little anxiety by brokers and customers alike. What had been the hopeful expectations at the opening of the market, however, was altogether disappointed when Wall Street came down to business only to find that the market was in a state of panic.

The opening of the market had been looked forward to with no little anxiety by brokers and customers alike. What had been the hopeful expectations at the opening of the market, however, was altogether disappointed when Wall Street came down to business only to find that the market was in a state of panic.

The opening of the market had been looked forward to with no little anxiety by brokers and customers alike. What had been the hopeful expectations at the opening of the market, however, was altogether disappointed when Wall Street came down to business only to find that the market was in a state of panic.

The opening of the market had been looked forward to with no little anxiety by brokers and customers alike. What had been the hopeful expectations at the opening of the market, however, was altogether disappointed when Wall Street came down to business only to find that the market was in a state of panic.

The opening of the market had been looked forward to with no little anxiety by brokers and customers alike. What had been the hopeful expectations at the opening of the market, however, was altogether disappointed when Wall Street came down to business only to find that the market was in a state of panic.

The opening of the market had been looked forward to with no little anxiety by brokers and customers alike. What had been the hopeful expectations at the opening of the market, however, was altogether disappointed when Wall Street came down to business only to find that the market was in a state of panic.

The opening of the market had been looked forward to with no little anxiety by brokers and customers alike. What had been the hopeful expectations at the opening of the market, however, was altogether disappointed when Wall Street came down to business only to find that the market was in a state of panic.

The opening of the market had been looked forward to with no little anxiety by brokers and customers alike. What had been the hopeful expectations at the opening of the market, however, was altogether disappointed when Wall Street came down to business only to find that the market was in a state of panic.

The opening of the market had been looked forward to with no little anxiety by brokers and customers alike. What had been the hopeful expectations at the opening of the market, however, was altogether disappointed when Wall Street came down to business only to find that the market was in a state of panic.

The opening of the market had been looked forward to with no little anxiety by brokers and customers alike. What had been the hopeful expectations at the opening of the market, however, was altogether disappointed when Wall Street came down to business only to find that the market was in a state of panic.

The opening of the market had been looked forward to with no little anxiety by brokers and customers alike. What had been the hopeful expectations at the opening of the market, however, was altogether disappointed when Wall Street came down to business only to find that the market was in a state of panic.

The opening of the market had been looked forward to with no little anxiety by brokers and customers alike. What had been the hopeful expectations at the opening of the market, however, was altogether disappointed when Wall Street came down to business only to find that the market was in a state of panic.

The opening of the market had been looked forward to with no little anxiety by brokers and customers alike. What had been the hopeful expectations at the opening of the market, however, was altogether disappointed when Wall Street came down to business only to find that the market was in a state of panic.

RAIN BRINGS RELIEF TO WESTERN STATES.

Corn Belt Broken.

Weather Bureau Predicts Storms in Nebraska, Kansas, Missouri, Iowa, and Illinois Today.

WASHINGTON, July 15.—Relief for the heat-stricken district of the great corn belt to-morrow is predicted by the Weather Bureau to-night. No general rains apparently are yet in sight, but thunderstorms, with consequent lower temperature, are probable in Nebraska, Kansas, Missouri, Iowa, Illinois, and possibly, Indiana. There is a prospect of a continuance of these showers Wednesday in the Ohio and Mississippi Valleys and in the upper lake regions, bringing cool weather for the time being.

To-day the hot weather continued throughout the corn belt and over the lower lake region and Upper Ohio Valley. A temperature of 90° was recorded at the early evening over the latter district under the influence of local thunderstorms. Thunderstorms also occurred in South Dakota, Northern Illinois, portions of Ohio, Missouri, and Arkansas, and afforded some relief from the heat.

KANSAS CITY, July 15.—A portion of the drought-stricken Southwest has been relieved by rain during the last twenty-four hours. Much good has already resulted to crops, and as there are prospects to-night of more rain, it is believed many thousands of dollars will be saved to farmers on the quantity of rain must come before a lasting benefit shall be done. In the portions of Central and Western Missouri, Western Kansas, and the Territories still untouched by rain, conditions remain unchanged, the temperature ranging from 88 to 94° at the latter at Hutchinson, Kan.

For perhaps three-quarters of an hour the wave of liquidation and the offering of the steel stocks was in the market, and in that time there never was any rally, to put it in the Wall Street vernacular, the market was in a state of panic. Several wagers were laid that a genuine panic would set in before the day was over.

But the panic did not materialize. Instead, about 11 o'clock a rally set in, feeling that the market was in a state of panic. Several wagers were laid that a genuine panic would set in

The Wanamaker Store

SHOPPING AT WANAMAKER'S IS ALWAYS PLEASANT

If the day is hot, the store is always cool and pleasant. There is a convenient waiting-room, with electric fans and all conveniences, for resting. The Soda Fountain is nearby; and the Wanamaker Soda is famous for the purity and deliciousness of its flavors. The Restaurant, on the Fifth Floor, is light and breezy always; and everything is daintily served. It enables you to finish your day's shopping without leaving the store, which is a comfort on a hot day.

Visitors to the city especially, are taken care of. A word to any salesman will give you the service of a store guide, who will be helpful to strangers in the city in many ways beyond mere shopping. This service is entirely free, of course.

Housekeepers are invited to visit our Furnished Apartment on the Fourth floor. It is perfectly equipped in the best possible manner for housekeeping from parlor to kitchen.

This store is helpful and entertaining to visitors, as well as wonderfully satisfying to those who have shopping to do.

A Money-saving Group of Men's SACK SUITS

Not many of them—one hundred and thirty-eight in all—but a gathering that will return large dividends to the man who takes the trouble to pick out his size from among the lot.

They are handsome Summer suits of blue and black chevrons, with a sprinkling of fancy chevrons among them. None of them bore a lower price than \$10, while most of them were marked \$12 and \$15.

Today—such is our intolerance of small and broken lots—each one of these excellent Summer suits is priced at \$7.50.

At this price, it isn't wise to defer coming after the suit you want. Second floor, Fourth Avenue.

News of Interest About Boys' Clothing

Midsummer dullness is a phrase without terrors for this Boys' Clothing Store; for no such condition of things ever exists here. Each day bears a fresh burden of interesting news, of real value to the wise mother who believes in saving on her boy's clothing when and where she can—safely. And the mere fact that these liberally reduced suits are Wanamaker suits is sufficiently reassuring.

Double-breasted suits, with knee trousers; sizes 8 to 16 years; of plain blue chevrons and fannels, and striped and mixed chevrons, that are \$4 to \$5 values, at \$3.50 a suit. Three-piece suits, of plain blue serge and mixed chevrons; all sizes from 9 to 16 years in the lot, but not of each sort; \$6.50 to \$8.50 values, at \$5 a suit. Knee trousers, of mixed chevrons; the \$1 kind, for boys of 3 to 16 years, at 65c. Sailors suits, of serge and chevrons, in the most popular colors; broken lots, for boys of 3 to 12 years; \$4.50 to \$8 values, at \$3 a suit. Second floor, Ninth street.

Pineapple Grenadines

Pineapple Grenadines are unsurpassed, among the cotton goods, for sheerness and daintiness. Each season the demand for them grows, and our orders to the European manufacturer keep step with the demand.

Our heavy purchases this year help to make this new, little price on these attractive, summery goods. They are unusually pretty; some with the silky Mercerized finish; about twenty designs in all, including white stripes on colored grounds, and colored stripes on white ground; self-colors, too.

37c a yard, for 50c and 60c values

Rotunda.

Summer CORSETS Under-price

Here's a group of excellent corsets and girdles for comfortable summer wear, at prices which mean a tangible saving over real values. These: At 75c—Girdles of dainty balise, trimmed with lace; worth \$1. At 75c—L. R. G. and J. B. Summer corsets of strong net, medium and low bust; regularly \$1. At \$1—Lillian corsets of coutil, short and medium length; worth \$1.25 and \$1.50. Basement.

STATIONERY Much Reduced

An opportunity to get excellent writing material for the Summer correspondence, at prices far below the normal ones.

A thousand boxes of "Winthrop" white note-paper; formerly 25c for a box containing 24 sheets of paper and 24 envelopes; now 10c a box.

"Novel" note-paper; 12 sheets and 12 envelopes in box; boxes are slightly hurt, but the paper is perfect. 5c a box. Basement, Fourth Avenue.

FLORODORA Shirt-Waist Suits

Plenty again. But it is awfully hard to get them fast enough to meet your demands; so we haven't dared to say a word about them lately. This is the most delightful weather for Florodora Suits. They are smart and refined in appearance, and as cool as they are cool-looking. Then the price is only \$6.50 a suit.

Made of Holland linen, in the natural linen color; waist is made to button down the back; the seamless front is beautifully plaited into a charming yoke effect; standing collar, with an embroidered turnover that gives the one touch of white seen on the dress.

The skirt is beautifully cut—stylish, graceful lines, handsomely tailored; finished at bottom with two ruffles of the linen, finished with neatly stitched bands.

Little wonder that you want so many of them. Second floor, Broadway.

New SHIRT WAISTS Handsome—Under-Price

Smart Shirt Waists of light-weight, airy Mercerized canvas, with a stock collar with buckle in front. The canvas is in solid colorings of light blue, pink, lavender, buff and tan. Made with full front, with plait from neck to bust; buttoned down the back. Price, \$1.75, worth \$3.50.

There is also another style, made of same material, with French back, and buttoned in front. Same price.

We have today a lot of *Kimono Wrappers*, of lawn in neat stripes of blue, pink, lavender and black on white, trimmed with white braid; others of white lawn with colored borders; at 85c, worth \$1.25. White Lawn Shirt Waists, in excellent variety, \$1 to \$6. Second floor, Tenth street.

Raspberry Butter JUMBLES

A delightful Summer candy; crisp, not sticky, and with the delicious flavor of the fresh raspberries—20c a pound

Basement.

Formerly
A. T. Stewart & Co.

Store Closes TODAY at 5 o'clock
Saturdays at 12 o'clock Noon

PIANOS Under-Price

Some Samples—Practically New—
Others Have Been Rented, or
Taken in Exchange :: :: ::

The battle against midsummer dullness reaches the Piano Store. We believe that many people are ready to buy pianos, and that they will do so in July, if we show them that they can save a good many dollars by buying now rather than next Fall. In fact, many people are buying at regular prices; so that scores of people should be delighted with the news we tell today.

Of course the most stirring concessions in price are on the pianos that have been used some time; but these have been thoroughly overhauled by our experts, and are in excellent condition. Then others are apparently and practically spic-span-new; but having served as samples—under the best of care—because we want a newer model, are quite liberally cut in price, to make it worth your while to invest immediately.

Here are discounts of forty to eighty-five dollars on *Chickering* and *Vose* Pianos that are practically new and perfect. Prices on regular goods never fluctuate, and no one but the purchasers will ever know that these are not brand-new.

Chickering Pianos—

1 Baby Grand, rosewood case, was \$750; now \$665.

4 Upright Pianos, mahogany case, regular price, \$425; now \$375.

Vose Pianos—

1 Very handsomely carved Upright, regular price, \$390; now \$325.

The following have been taken in exchange, and vary in newness according to prices. All are of excellent character, or they would not be offered by us at any price:

Grand Pianos—

1 Chickering Concert Grand, almost as good as new; was \$1,000; now \$375.

1 Chickering Baby Grand, a beautiful piano and in every way desirable; was \$750; now \$475.

Upright Pianos—

1 Fischer Upright; large size, walnut case; was \$350; now \$125.

1 Pease Upright; large size; was \$300; now \$145.

1 Brabury Upright, in good condition; was \$350; now \$165.

1 Marshall & Wendell; apartment size; was \$300; now \$135.

1 Weser Bros. Upright Grand; was \$300; now \$125.

1 Newest style mahogany case Upright; a very elegant and dainty design; was \$325; now \$285.

1 Mahogany Upright, carved panels; was \$300; now \$285.

1 Handsome Upright, in choice quartered oak and hand carvings; style discontinued; was \$325; now \$285.

1 Cable & Sons'; fancy walnut case; was \$350; now \$165.

1 Haines Bros.' large size; was \$400; now \$175.

Square Pianos—

1 Chickering Square; plain case, rosewood; original price, \$400; now \$45.

1 Weber Square; fancy case, carved legs; in splendid condition; original price, \$400; now \$70.

1 Gable & Bros. large ebony case, carved legs, fancy moulding; original price, \$500; now \$70.

1 Decker & Barnes' Square; serpentine moulding, splendid tone; original price, \$350; now \$70.

1 Haines Bros. Square, in good condition; was \$350; now \$60.

The following instruments have only been used a little, or are in models to be changed.

The Angelus—Greatest of all Piano Players—

1 Angelus Orchestral; mahogany case; reduced from \$285 to \$250.

1 Angelus Orchestral; mahogany case; reduced from \$250 to \$240.

1 Angelus Orchestral; ebony case; reduced from \$250 to \$235.

1 Angelus Orchestral; ebony case; reduced from \$250 to \$200.

1 Angelus Orchestral; rosewood case; reduced from \$250 to \$200.

1 Angelus Orchestral; walnut case; reduced from \$250 to \$200.

2 Angelus Piano Players; ebony case; reduced from \$225 to \$175.

Fifth floor.

Symphony Self-Playing Organs—

1 Mahogany Grand; artistically carved; reduced from \$750 to \$550.

1 Walnut Grand; reduced from \$275 to \$220.

1 Walnut; small size; reduced from \$180 to \$140.

Other Instruments—

1 Aeolian cabinet and 60 rolls of music; original price, \$450; now \$175.

1 Zeally Organ; was \$125; now \$25.

1 Jacob Music Box, with three cylinders; good as new; also stand; reduced from \$135 to \$90.

Clean-Up Sale of LINOLEUMS and Mattings

Last week you made short work of our clean-up of Carpet Remnants. We had to wait until this week to get time and space to get out the short pieces of Linoleums, Oil Cloths and Mattings, which we know hundreds of housekeepers, familiar with this annual occasion, are waiting for.

Today the hundreds of little-priced pieces are ready—measured and marked for quick selling. Prices are as little as pieces are short; and they average from

A QUARTER to a HALF of the Former Prices

This is why there is such lively enthusiasm about this sale every Summer.

Here is more exact information about prices:

Linoleums, in lengths of 1 to 20 yards; regular prices, 60c to \$1; now 15c to 50c a square yard.

Oil Cloths; regularly 25c to 50c; now at 7c to 20c a square yard.

Inlaid Linoleums; regularly \$1.50; now at 75c a square yard.

All the above goods are sold by the square yard; not running yard.

Mattings (China and Japan); quantities under ten yards are two-thirds off regular prices; over ten yards at half price. Lengths of the remnants run from 6 to 30 yards, and prices range from 10c to 25c a yard, according to the qualities.

Also some thirty odd rolls, which will not be cut, at one-half their regular price.

We also offer a good line of Mattings reduced as follows:

\$4.50, from \$6 a roll \$7.50, from \$10 a roll \$9, from \$12 a roll

Third floor.

The Sale of BRIC-A-BRAC Glass and China

It seemed like holiday times around the counters that held these beautiful wares yesterday. And why not make purchases for holidays, birthdays and wedding days several months ahead, when thirty or forty dollars buys a hundred dollars' worth of the most beautiful bric-a-brac that you can choose from at any time? Nobody can possibly know whether you paid \$3 now or \$7 later, for one of these same busts. You give equal intrinsic value in either case.

Then, of course, hundreds of tasteful women are seizing this remarkable opportunity to beautify their own homes.

There are rare offerings, too, among the more practical wares—Cut Glass and Fancy China—which thrifty housekeepers are profiting by.

The details tell just what is here:

Bric-a-brac at Half Price and Less—

Just arrived and opened and shown for the first time today.

Busts at \$4.50, regularly \$10.

Figures at 75c, regularly \$2.50.

Flower Holders, \$5, regularly \$12.

Figures at \$1, regularly \$3.

Vases at \$4.50, regularly \$15.

Busts at \$3, regularly \$7.

Figures at \$10, regularly \$27.50.

Busts at \$20, regularly \$45.

Main Aisle and Aisle Room, Basement.

Vases—

At \$4, from \$6

At \$3, from \$5

At \$2, from \$3

At \$1.50, from \$2.50

At \$1, from \$2

At \$1.50, from \$2.50

At \$1.50, from \$2.50

At \$1.50, from \$2.50

At \$1.50, from \$2.50

At \$1.50, from \$2.50

Cut Glass—

The best American cuttings at one-third to one-half below regular prices; some of our finest pieces are in this collection.

8-inch Bowls at \$3 to \$5, worth \$5 to \$8.50.

Salad Bowls at \$12, from \$18.

Celex Trays, \$3 to \$4, from \$5 to \$6.

Cheese Dishes, with covers, \$12, from \$17.50.

Fancy shaped Nappies, 8 in., \$4, from \$6.

Water Carafes, \$2.25, worth \$4.50.

Bowls, 9 in., \$5, from \$7.50.

Handled Nappies, \$2.75, from \$4.

Water Tumblers, \$3 doz., worth \$4.

Water Pitchers, 3 p., \$9, worth \$14 each.

Main Aisle and Basement.

Fine Decorated Austrian China—

Breakfast, Tea and Bread-and-Butter Plates,

Tea Cups and Saucers, Oatmeal Saucers

and Fruit Saucers; fine flower decorations

and all pieces gilt; at 10c each; regularly 25c.

Main floor and Basement.

Thin Blown Table Tumblers—

In several fine engraved patterns at less than half regular price:

55c a dozen; regularly \$1.25 a dozen.

Main Aisle.

Fancy China Pieces—

In bright decorations of colors and gold; new

shapes; two-thirds price:

Solid Bowls at \$1.40, from \$2.

Cake Plates at \$1.25, from \$1.75.

Vases at \$1 to \$1.85, from \$1.50 to \$2.75.

Condensed Milk Holders at \$1, from \$1.50.

Chocolate Pots at \$1.40, from \$2.

Comports at 65c, from \$1.

Puff Buns, 40c, from 55c.

Main Aisle and Basement.

Real German Steins—

A great variety—covered and unglazed; some with German inscriptions; some with hunting scenes.

At 10c, from 15c

At 15c, from 25c

At 20c, from 35c

At 30c, from 50c

At \$1, from \$1.50

The Wanamaker Store

Midsummer PICTURES Sale of

Manufacturers of pictures are having their dull days now; and we have found some odd lots that they had on hand which we have bought for very little. This brings an opportunity to beautify homes at quite insignificant cost.

There is wide variety of good subjects in very attractive frames.

This word of pictures and prices:

At 25c, worth 50c and 60c

Etchings and color prints in gilt frames, 10x12 in.; sporting pictures and platinos in wood frames, 11x14 in.

At 50c, worth 75c—

Etchings and color prints, matted and in frames, 10x12 in. and 12x22 in.

At 75c, worth \$1.50—

Genuine platinum photographs, in 3-inch black wood frames, 8x10 in., not including frame.

At \$1, worth \$2—

Etchings in gilt frames, 14x22 in. and 17x24 in.; all pleasing landscape subjects; artotypes, matted and framed in gilt, 18x22 in.; figure subjects.

Main Aisle.

At \$2, worth \$4 and \$4.50—

Carbon and platinum photographs, all good subjects, matted and framed in black and brown wood frames.

At \$2.50, worth \$4 and \$4.50

Pastel game and fish subjects, panel shape; sizes 10x20 and 12x24 in.

At \$2.75, worth \$5.50—

Etchings in pleasing landscape subjects, matted and framed in gilt frames, 18x38 in.

At \$4.75, worth \$8.50 to \$10

Pastels and etchings, landscape subjects in gilt frames, with ornaments, finished in burnished gold; sizes 18x38 and 20x30 in.

Picture Store, Fifth floor.

WINDOW SCREENS At Half Price

These are adjustable Window Screens, of the most approved sorts; well made and in perfect condition. It's mosquito and fly time, and this is all it costs to keep them out:

| | High | Closed | When Open |
|---------------|--------|--------|-----------|
| 23c, from 45c | 24 in. | 32 in. | 36 in. |
| 25c, from 50c | 28 in. | 26 in. | 32 in. |
| 25c, from 50c | 30 in. | 26 in. | 30 in. |
| 28c, from 55c | 30 in. | 28 in. | 32 in. |
| 28c, from 55c | 30 in. | 31 in. | 37 in. |

Also the "Fly Exit" Adjustable Window Screens—the flies can get out, but none can get in.

Basement.

TURKISH TOWELS And Others Under-Price

Here is a bathing season offering that interests all cottagers, as well as bath-house owners who wish to supply their patrons with splendid towels at the cost of ordinary kinds. Pure white Turkish Towels in these sizes:

18c Bath Towels, 23 x 50 in., at 12c each.

50c Bath Towels, 25 x 60 in., at 25c each.

75c Bath Sheets, 45 x 76 in., at 50c each.

Also these stirring offerings of Pure Linen Towels:

Huckaback Towels—

15c Towels, 18 x 33 in., at 10c each.

25c Towels, 20 x 38 in., at 21c each.

65c Towels, 23 x 45 in., at 45c each.

Damask Towels—

25c Towels, 24 x 50 in., at 21c each.

75c Towels, 28 x 50 in., at 60c each.

Kitchen Towels—

12c Hemmed Towels at 10c each.

30c Roller Towels, 17 x 90 in., at 24c each.

15c Checked Towels, 24 x 24 in., at 12c each.

Towelings—

12c 1/2 kind at 8c a yard.

17c kind at 14c a yard.

20c kind at 16c a yard.

Fourth Avenue.

BAGS of All Kinds

For Travelers and Stay-at-Homes

It is not only the traveler who needs a hand-bag. Of course, he, or she, does; add this collection will meet every demand made upon it for bags for traveling purposes.

SEARINE—Easy; oleo, 9½c; city lard st

| Stocks. | | First. High. Low. Last | | | |
|---------|--|------------------------|--|--|--|
| Sales. | | | | | |

[illegible][illegible][illegible]

SHIPPING AND FOREIGN MA

High Water This Day.

Outgoing Steamships.
TO-DAY, (TUESDAY,) JULY 16.

| | | |
|----------------------|--------------|--------|
| | Mails Close. | Vessel |
| Alliance, Colon..... | 9:30 A. M. | 1:00 |

| | | |
|--|-------------|------|
| New York, Dominican Republic and Turk's Island | 12:30 P. M. | 8:00 |
| | 1:00 P. M. | |
| Pretoria, Leeward and Windward Islands, &c. | 12:30 P. M. | 8:00 |

| | | |
|---------------------------------------|-------------|-------|
| Antilla, Nassau | 12:00 M. | 3:00 |
| *12:30 P. M. | | |
| Bellerson, Inagua, and
Haiti | 9:30 A. M. | 12:00 |
| Friesland, Antwerp | 10:00 A. M. | 12:00 |
| Jamestown, Norfolk | | 2:00 |

| | | |
|-------------------------|----------|--------|
| Progreso | 12:00 M. | \$3.00 |
| Sabine, Galveston | | 2.00 |

| | | |
|---------------------------------------|------------|-------|
| THURSDAY, JULY 18. | | |
| Elvalle, New Orleans.... | ..... | 3:00 |
| Friedrich der Grosse,
Bremen | | 11:00 |
| L'Aquitaine, Havre | 7:00 A. M. | 10:00 |

Saratoga, Nassau, Guan-
tanamo, and Santiago. 12:00 M. 3:0
*12:30 P. M.
*SUPPLEMENTAL MAILS.—Additional
plementary mails are opened on the piers
American, English, French, and German

Sydney, and thence by steamer, close at this office daily at 6:30 P. M., (connecting close every Monday, Wednesday, and Saturday.) for Miquelon, by rail to Boston and the steamer, close at this office daily at 6:30. Mails for Cuba, by rail to Fort Tampa, Fla.

[illegible]

for New York, passed Gibraltar yesterday.
SS Tonawanda, (Br.,) Capt. Brown, from
York, passed Butt of Lewis yesterday.

Riparian Board Member's View

BUSINESS TROUBLES.

PETITIONS IN BANKRUPTCY

fixtures \$1,200, debts due \$105, and bank \$15. There are ninety creditors among them being Frieda Stahl \$4

\$1,401, Leopold Well & Brothers, \$500, Eisenbach Brothers & Co., \$248. It is alleged that they are insolvent, and

field, manufacturer of shoes at 30 West Thirteenth Street, has filed petition in bankruptcy with liabilities

There are sixty creditors, among whom Ph. Waldheim of Hoboken, \$19,000.

Bankruptcy Petition Dismissed

June
ago

BOCH, Albert—D. C. Baker.....
BOHEMIA COMPANY—F. W. Saltzle
Jr.

HOORNBECK, Ludeyck-W. M. Mito
and others
HEIDENHEIMER, Charles-M. Ricco.
HEIDENHEIMER, Charles-M. Ricco.

and
fruit
lived

QUINCY, John D.—German-American In-
surance Company
ROSE, Arthur M.—F. W. Merk

| | | | | |
|-----|-------|--------------------|---------|-----|
| 761 | 9,545 | Yellow Jacket..... | .05 | .06 |
| | | Silver bars..... | .58 1/2 | .58 |

| | | | | | |
|-----|---------|----------------------|--------|--------|--------|
| 848 | 144,156 | Mexican dollars..... | 47 1/2 | 47 1/2 | Nomin. |
| 708 | | Drafts, sight..... | 12 1/2 | 12 1/2 | |
| 546 | 92,800 | Telegraph..... | 15 | 15 | |
| 208 | 11,351 | | | | |
| | 81,248 | | | | |

Special to The New York Times.

| | 1910. | 1911. | 1912. | 1913. | 1914. | 1915. | 1916. | 1917. | 1918. | 1919. | 1920. | 1921. | 1922. | 1923. | 1924. | 1925. | 1926. | 1927. | 1928. | 1929. | 1930. | 1931. | 1932. | 1933. | 1934. | 1935. | 1936. | 1937. | 1938. | 1939. | 1940. | 1941. | 1942. | 1943. | 1944. | 1945. | 1946. | 1947. | 1948. | 1949. | 1950. | 1951. | 1952. | 1953. | 1954. | 1955. | 1956. | 1957. | 1958. | 1959. | 1960. | 1961. | 1962. | 1963. | 1964. | 1965. | 1966. | 1967. | 1968. | 1969. | 1970. | 1971. | 1972. | 1973. | 1974. | 1975. | 1976. | 1977. | 1978. | 1979. | 1980. | 1981. | 1982. | 1983. | 1984. | 1985. | 1986. | 1987. | 1988. | 1989. | 1990. | 1991. | 1992. | 1993. | 1994. | 1995. | 1996. | 1997. | 1998. | 1999. | 2000. | 2001. | 2002. | 2003. | 2004. | 2005. | 2006. | 2007. | 2008. | 2009. | 2010. | 2011. | 2012. | 2013. | 2014. | 2015. | 2016. | 2017. | 2018. | 2019. | 2020. | 2021. | 2022. | 2023. | 2024. | 2025. | 2026. | 2027. | 2028. | 2029. | 2030. | 2031. | 2032. | 2033. | 2034. | 2035. | 2036. | 2037. | 2038. | 2039. | 2040. | 2041. | 2042. | 2043. | 2044. | 2045. | 2046. | 2047. | 2048. | 2049. | 2050. | 2051. | 2052. | 2053. | 2054. | 2055. | 2056. | 2057. | 2058. | 2059. | 2060. | 2061. | 2062. | 2063. | 2064. | 2065. | 2066. | 2067. | 2068. | 2069. | 2070. | 2071. | 2072. | 2073. | 2074. | 2075. | 2076. | 2077. | 2078. | 2079. | 2080. | 2081. | 2082. | 2083. | 2084. | 2085. | 2086. | 2087. | 2088. | 2089. | 2090. | 2091. | 2092. | 2093. | 2094. | 2095. | 2096. | 2097. | 2098. | 2099. | 2100. | 2101. | 2102. | 2103. | 2104. | 2105. | 2106. | 2107. | 2108. | 2109. | 2110. | 2111. | 2112. | 2113. | 2114. | 2115. | 2116. | 2117. | 2118. | 2119. | 2120. | 2121. | 2122. | 2123. | 2124. | 2125. | 2126. | 2127. | 2128. | 2129. | 2130. | 2131. | 2132. | 2133. | 2134. | 2135. | 2136. | 2137. | 2138. | 2139. | 2140. | 2141. | 2142. | 2143. | 2144. | 2145. | 2146. | 2147. | 2148. | 2149. | 2150. | 2151. | 2152. | 2153. | 2154. | 2155. | 2156. | 2157. | 2158. | 2159. | 2160. | 2161. | 2162. | 2163. | 2164. | 2165. | 2166. | 2167. | 2168. | 2169. | 2170. | 2171. | 2172. | 2173. | 2174. | 2175. | 2176. | 2177. | 2178. | 2179. | 2180. | 2181. | 2182. | 2183. | 2184. | 2185. | 2186. | 2187. | 2188. | 2189. | 2190. | 2191. | 2192. | 2193. | 2194. | 2195. | 2196. | 2197. | 2198. | 2199. | 2200. | 2201. | 2202. | 2203. | 2204. | 2205. | 2206. | 2207. | 2208. | 2209. | 2210. | 2211. | 2212. | 2213. | 2214. | 2215. | 2216. | 2217. | 2218. | 2219. | 2220. | 2221. | 2222. | 2223. | 2224. | 2225. | 2226. | 2227. | 2228. | 2229. | 2230. | 2231. | 2232. | 2233. | 2234. | 2235. | 2236. | 2237. | 2238. | 2239. | 2240. | 2241. | 2242. | 2243. | 2244. | 2245. | 2246. | 2247. | 2248. | 2249. | 2250. | 2251. | 2252. | 2253. | 2254. | 2255. | 2256. | 2257. | 2258. | 2259. | 2260. | 2261. | 2262. | 2263. | 2264. | 2265. | 2266. | 2267. | 2268. | 2269. | 2270. | 2271. | 2272. | 2273. | 2274. | 2275. | 2276. | 2277. | 2278. | 2279. | 2280. | 2281. | 2282. | 2283. | 2284. | 2285. | 2286. | 2287. | 2288. | 2289. | 2290. | 2291. | 2292. | 2293. | 2294. | 2295. | 2296. | 2297. | 2298. | 2299. | 2300. | 2301. | 2302. | 2303. | 2304. | 2305. | 2306. | 2307. | 2308. | 2309. | 2310. | 2311. | 2312. | 2313. | 2314. | 2315. | 2316. | 2317. | 2318. | 2319. | 2320. | 2321. | 2322. | 2323. | 2324. | 2325. | 2326. | 2327. | 2328. | 2329. | 2330. | 2331. | 2332. | 2333. | 2334. | 2335. | 2336. | 2337. | 2338. | 2339. | 2340. | 2341. | 2342. | 2343. | 2344. | 2345. | 2346. | 2347. | 2348. | 2349. | 2350. | 2351. | 2352. | 2353. | 2354. | 2355. | 2356. | 2357. | 2358. | 2359. | 2360. | 2361. | 2362. | 2363. | 2364. | 2365. | 2366. | 2367. | 2368. | 2369. | 2370. | 2371. | 2372. | 2373. | 2374. | 2375. | 2376. | 2377. | 2378. | 2379. | 2380. | 2381. | 2382. | 2383. | 2384. | 2385. | 2386. | 2387. | 2388. | 2389. | 2390. | 2391. | 2392. | 2393. | 2394. | 2395. | 2396. | 2397. | 2398. | 2399. | 2400. | 2401. | 2402. | 2403. | 2404. | 2405. | 2406. | 2407. | 2408. | 2409. | 2410. | 2411. | 2412. | 2413. | 2414. | 2415. | 2416. | 2417. | 2418. | 2419. | 2420. | 2421. | 2422. | 2423. | 2424. | 2425. | 2426. | 2427. | 2428. | 2429. | 2430. | 2431. | 2432. | 2433. | 2434. | 2435. | 2436. | 2437. | 2438. | 2439. | 2440. | 2441. | 2442. | 2443. | 2444. | 2445. | 2446. | 2447. | 2448. | 2449. | 2450. | 2451. | 2452. | 2453. | 2454. | 2455. | 2456. | 2457. | 2458. | 2459. | 2460. | 2461. | 2462. | 2463. | 2464. | 2465. | 2466. | 2467. | 2468. | 2469. | 2470. | 2471. | 2472. | 2473. | 2474. | 2475. | 2476. | 2477. | 2478. | 2479. | 2480. | 2481. | 2482. | 2483. | 2484. | 2485. | 2486. | 2487. | 2488. | 2489. | 2490. | 2491. | 2492. | 2493. | 2494. | 2495. | 2496. | 2497. | 2498. | 2499. | 2500. | 2501. | 2502. | 2503. | 2504. | 2505. | 2506. | 2507. | 2508. | 2509. | 2510. | 2511. | 2512. | 2513. | 2514. | 2515. | 2516. | 2517. | 2518. | 2519. | 2520. | 2521. | 2522. | 2523. | 2524. | 2525. | 2526. | 2527. | 2528. | 2529. | 2530. | 2531. | 2532. | 2533. | 2534. | 2535. | 2536. | 2537. | 2538. | 2539. | 2540. | 2541. | 2542. | 2543. | 2544. | 2545. | 2546. | 2547. | 2548. | 2549. | 2550. | 2551. | 2552. | 2553. | 2554. | 2555. | 2556. | 2557. | 2558. | 2559. | 2560. | 2561. | 2562. | 2563. | 2564. | 2565. | 2566. | 2567. | 2568. | 2569. | 2570. | 2571. | 2572. | 2573. | 2574. | 2575. | 2576. | 2577. | 2578. | 2579. | 2580. | 2581. | 2582. | 2583. | 2584. | 2585. | 2586. | 2587. | 2588. | 2589. | 2590. | 2591. | 2592. | 2593. | 2594. | 2595. | 2596. | 2597. | 2598. | 2599. | 2600. | 2601. | 2602. | 2603. | 2604. | 2605. | 2606. | 2607. | 2608. | 2609. | 2610. | 2611. | 2612. | 2613. | 2614. | 2615. | 2616. | 2617. | 2618. | 2619. | 2620. | 2621. | 2622. | 2623. | 2624. | 2625. | 2626. | 2627. | 2628. | 2629. | 2630. | 2631. | 2632. | 2633. | 2634. | 2635. | 2636. | 2637. | 2638. | 2639. | 2640. | 2641. | 2642. | 2643. | 2644. | 2645. | 2646. | 2647. | 2648. | 2649. | 2650. | 2651. | 2652. | 2653. | 2654. | 2655. | 2656. | 2657. | 2658. | 2659. | 2660. | 2661. | 2662. | 2663. | 2664. | 2665. | 2666. | 2667. | 2668. | 2669. | 2670. | 2671. | 2672. | 2673. | 2674. | 2675. | 2676. | 2677. | 2678. | 2679. | 2680. | 2681. | 2682. | 2683. | 2684. | 2685. | 2686. | 2687. | 2688. | 2689. | 2690. | 2691. | 2692. | 2693. | 2694. | 2695. | 2696. | 2697. | 2698. | 2699. | 2700. | 2701. | 2702. | 2703. | 2704. | 2705. | 2706. | 2707. | 2708. | 2709. | 2710. | 2711. | 2712. | 2713. | 2714. | 2715. | 2716. | 2717. | 2718. | 2719. | 2720. | 2721. | 2722. | 2723. | 2724. | 2725. | 2726. | 2727. | 2728. | 2729. | 2730. | 2731. | 2732. | 2733. | 2734. | 2735. | 2736. | 2737. | 2738. | 2739. | 2740. | 2741. | 2742. | 2743. | 2744. | 2745. | 2746. | 2747. | 2748. | 2749. | 2750. | 2751. | 2752. | 2753. | 2754. | 2755. | 2756. | 2757. | 2758. | 2759. | 2760. | 2761. | 2762. | 2763. | 2764. | 2765. | 2766. | 2767. | 2768. | 2769. | 2770. | 2771. | 2772. | 2773. | 2774. | 2775. | 2776. | 2777. | 2778. | 2779. | 2780. | 2781. | 2782. | 2783. | 2784. | 2785. | 2786. | 2787. | 2788. | 2789. | 2790. | 2791. | 2792. | 2793. | 2794. | 2795. | 2796. | 2797. | 2798. | 2799. | 2800. | 2801. | 2802. | 2803. | 2804. | 2805. | 2806. | 2807. | 2808. | 2809. | 2810. | 2811. | 2812. | 2813. | 2814. | 2815. | 2816. | 2817. | 2818. | 2819. | 2820. | 2821. | 2822. | 2823. | 2824. | 2825. | 2826. | 2827. | 2828. | 2829. | 2830. | 2831. | 2832. | 2833. | 2834. | 2835. | 2836. | 2837. | 2838. | 2839. | 2840. | 2841. | 2842. | 2843. | 2844. | 2845. | 2846. | 2847. | 2848. | 2849. | 2850. | 2851. | 2852. | 2853. | 2854. | 2855. | 2856. | 2857. | 2858. | 2859. | 2860. | 2861. | 2862. | 2863. | 2864. | 2865. | 2866. | 2867. | 2868. | 2869. | 2870. | 2871. | 2872. | 2873. | 2874. | 2875. | 2876. | 2877. | 2878. | 2879. | 2880. | 2881. | 2882. | 2883. | 2884. | 2885. | 2886. | 2887. | 2888. | 2889. | 2890. | 2891. | 2892. | 2893. | 2894. | 2895. | 2896. | 2897. | 2898. | 2899. | 2900. | 2901. | 2902. | 2903. | 2904. | 2905. | 2906. | 2907. | 2908. | 2909. | 2910. | 2911. | 2912. | 2913. | 2914. | 2915. | 2916. | 2917. | 2918. | 2919. | 2920. | 2921. | 2922. | 2923. | 2924. | 2925. | 2926. | 2927. | 2928. | 2929. | 2930. | 2931. | 2932. | 2933. | 2934. | 2935. | 2936. | 2937. | 2938. | 2939. | 2940. | 2941. | 2942. | 2943. | 2944. | 2945. | 2946. | 2947. | 2948. | 2949. | 2950. | 2951. | 2952. | 2953. | 2954. | 2955. | 2956. | 2957. | 2958. | 2959. | 2960. | 2961. | 2962. | 2963. | 2964. | 2965. | 2966. | 2967. | 2968. | 2969. | 2970. | 2971. | 2972. | 2973. | 2974. | 2975. | 2976. | 2977. | 2978. | 2979. | 2980. | 2981. | 2982. | 2983. | 2984. | 2985. | 2986. | 2987. | 2988. | 2989. | 2990. | 2991. | 2992. | 2993. | 2994. | 2995. | 2996. | 2997. | 2998. | 2999. | 3000. |
|--|-------|
|--|-------|

| | | | | | | | |
|------------|---------------|-----|-----|-----|-----|-----|-----|
| 30,000,000 | Little Puck | 9% | 8% | 8% | 8% | 8% | 8% |
| 28,000,000 | Wendell | 10% | 10% | 10% | 10% | 10% | 10% |
| 26,000,000 | Mollie Gibson | 5% | 5% | 5% | 5% | 5% | 5% |
| 25,000,000 | Molly Carter | 5% | 5% | 5% | 5% | 5% | 5% |
| 24,000,000 | Wendell | 10% | 10% | 10% | 10% | 10% | 10% |
| 23,000,000 | Mono Anchor | 13 | 13 | 13 | 13 | 13 | 13 |
| 22,000,000 | Wendell | 10% | 10% | 10% | 10% | 10% | 10% |
| 21,000,000 | Nugget | 18 | 18 | 18 | 18 | 18 | 18 |
| 20,000,000 | Wendell | 10% | 10% | 10% | 10% | 10% | 10% |
| 19,000,000 | Orphan | 16 | 16 | 16 | 16 | 16 | 16 |
| 18,000,000 | Pharmacia | 17 | 17 | 17 | 17 | 17 | 17 |
| 17,000,000 | Pharmacia | 17 | 17 | 17 | 17 | 17 | 17 |
| 16,000,000 | Pharmacia | 17 | 17 | 17 | 17 | 17 | 17 |
| 15,000,000 | Pharmacia | 17 | 17 | 17 | 17 | 17 | 17 |
| 14,000,000 | Pharmacia | 17 | 17 | 17 | 17 | 17 | 17 |
| 13,000,000 | Pharmacia | 17 | 17 | 17 | 17 | 17 | 17 |
| 12,000,000 | Pharmacia | 17 | 17 | 17 | 17 | 17 | 17 |
| 11,000,000 | Pharmacia | 17 | 17 | 17 | 17 | 17 | 17 |
| 10,000,000 | Pharmacia | 17 | 17 | 17 | 17 | 17 | 17 |
| 9,000,000 | Pharmacia | 17 | 17 | 17 | 17 | 17 | 17 |
| 8,000,000 | Pharmacia | 17 | 17 | 17 | 17 | 17 | 17 |
| 7,000,000 | Pharmacia | 17 | 17 | 17 | 17 | 17 | 17 |
| 6,000,000 | Pharmacia | 17 | 17 | 17 | 17 | 17 | 17 |
| 5,000,000 | Pharmacia | 17 | 17 | 17 | 17 | 17 | 17 |
| 4,000,000 | Pharmacia | 17 | 17 | 17 | 17 | 17 | 17 |
| 3,000,000 | Pharmacia | 17 | 17 | 17 | 17 | 17 | 17 |
| 2,000,000 | Pharmacia | 17 | 17 | 17 | 17 | 17 | 17 |
| 1,000,000 | Pharmacia | 17 | 17 | 17 | 17 | 17 | 17 |
| 0 | Pharmacia | 17 | 17 | 17 | 17 | 17 | 17 |

| | |
|-------------------|----------------------|
| Henry Warner. | 41-Bridget Kelly. |
| Catharine Vought. | 42-George Gottroff. |
| Huldah T. Gunn. | 43-John L. Williams. |
| | 44-George Warner. |

| | |
|---------------------|----------------------|
| Julia McCarthey. | 41-George vogler. |
| Robert Irwin. | 45-Alexander P. Irvi |
| Same. | 46-Stewart Newell. |
| Katharine B. Calla- | 47-Joseph Delavante. |
| han. | 48-Henry B. Todd. |
| James Crinnon. | 49-Mary Catherine Re |

Henry A. Taylor.
 Elizabeth R. Graf.
 Ernest E. Marcy.
 Jean Dupuy.
 Annie C. Taylor.
 Patrick Smith.
 George W. Perkins.
 James McCune.
 Anna Muller.
 Charles W. Perkins.
 Honora Dowling.
 Starling.
 Charlotte Miller.
 Charlotte C. Flanagan.
 John Flanagan.
 Ann A. Flanagan.
 William Campbell.
 Joseph Mitchell.
 William McGivney.
 John McGivney.
 Charlotte Miller.
 John M. Young.
 John A. Schenck.
 Sarah F. Dillon.
 Francis R. Stader.
 Theodor Kellmeyer.
 Eugene Kelly.
 John J. Anderson.
 Frank X. Radley.
 George W. Perkins.
 Martin J. Noon.
 George W. Perkins.
 James McCune.
 Mary H. Mether.
 Ann Rose.
 John L. Parker.
 John L. Cavery.
 John L. Cavery.
 Louisa Cook.
 Anna O. Welsh.
 Walter Bailey.
 Ida B. Hunter.
 Andrew Whistler.
 George W. Perkins.
 Margaret A. S. Frost.
 Stephen Brodie.
 Cernitus Malloy.
 James F. Stader.
 Michael Vogele.
 George W. Perkins.

[illegible]

834 shares of stock of the Watertight Process Company, of which 630 shares had been assigned as collateral, value \$

\$1,920; Frederick Meyer, \$1,925, a New York Improved Real Estate Co.

Against a Maine Corporati
Denny Sheriff Murren has recei

Judgments.

De Hierapolis—B. Larkin, costs.....
FARRELL, Daniel E.—Union Stove Works
FIELDING, Frederick W. Thomas Co.

McCRAKIN, William, William S. D.
nall, Arthur J. Foster, John R. Bow
and George Prendergast—S. Conforti.

and
fruit
lived

QUINCY, John D.—German-American In-
surance Company
ROSE, Arthur M.—F. W. Merk

Travellers Guide—Railroads

all Riv-
points.
Orches-

THE PITTSBURGH RAILROAD

STATIONS FOOT OF WEST TWENTY-THIRD STREET AND DESBOROUGH AND CANTON.

THE Leaving time from Desborough and Cortlandt Streets in Ave nue Duane at 12:15 P. M. for the twenty-third Street Station, except on Saturdays.

7:55 A. M. EAST MAIL—Limited to fit Fairlor Cars New York to Pittsburgh via Erie, Buffalo and Niagara Falls.

8:15 A. M. EAST LINE—Pittsburgh and Erie.

9:15 A. M. —PENNSYLVANIA LIMITED—Man Compartment Sleeping Dining and Observation Cars. For Chicago, Cleveland, St. Louis, St. Paul and Minneapolis.

9:30 P. M. —CHICAGO AND ST. LOUIS—For Toledo, Louisville, (via Cincinnati) and St. Louis.

[illegible]

RAILROAD.

STATIONS OUT OF WEST TWENTY-THIRD STREET AND DESSROSE AND CANTON.

7:15 The leaving time from Des Moines for Portland, Streets in Ave. and later at New York, for Portland, 7:15-third Street Station, except Saturdays.

7:55 A. M. EAST MAIL-Limited to New York, for New York, for Pittsburgh, to Chicago. No car Pittsburg.

8:00 A. M. EAST LINE-Pittsburg and Kansas City.

8:15 A. M.-PENNSYLVANIA LIMITED Main Compartment Sleeping Dining, I. R. Observation Cars, For Chicago. C. Toledo.

8:30 P. M.-CHICAGO AND ST. LOUIS PRESS For Toledo, Louisville, via Indianapolis, Chicago, St. Louis and Kansas City.

8:45 P. M.-ST. LOUIS EXPRESS For Chicago, Indianapolis, Chicago, St. Louis and Kansas City.

9:00 P. M. WESTERN EXPRESS Saturday. For Toledo, except Saturday.

7:45 P. M.-PACIFIC EXPRESS Forburg and Chicago. For Knoxville, d. Shenandoah Valley Route. For Kansas City, except Saturday.

8:00 P. M.-PITTSBURGH AND CINCINNATI EXPRESS For Pittsburg, Cleveland, via, via Cincinnati and Louisville.

8:15, 8:25, 8:35, 10:10 (Des Moines and Kansas City) (Dining Car, 1st Class, 2nd Class, 3rd Class, 4th Class, 5th Class, 6th Class, 7th Class, 8th Class, 9th Class, 10th Class, 11th Class, 12th Class, 13th Class, 14th Class, 15th Class, 16th Class, 17th Class, 18th Class, 19th Class, 20th Class, 21st Class, 22nd Class, 23rd Class, 24th Class, 25th Class, 26th Class, 27th Class, 28th Class, 29th Class, 30th Class, 31st Class, 32nd Class, 33rd Class, 34th Class, 35th Class, 36th Class, 37th Class, 38th Class, 39th Class, 40th Class, 41st Class, 42nd Class, 43rd Class, 44th Class, 45th Class, 46th Class, 47th Class, 48th Class, 49th Class, 50th Class, 51st Class, 52nd Class, 53rd Class, 54th Class, 55th Class, 56th Class, 57th Class, 58th Class, 59th Class, 60th Class, 61st Class, 62nd Class, 63rd Class, 64th Class, 65th Class, 66th Class, 67th Class, 68th Class, 69th Class, 70th Class, 71st Class, 72nd Class, 73rd Class, 74th Class, 75th Class, 76th Class, 77th Class, 78th Class, 79th Class, 80th Class, 81st Class, 82nd Class, 83rd Class, 84th Class, 85th Class, 86th Class, 87th Class, 88th Class, 89th Class, 90th Class, 91st Class, 92nd Class, 93rd Class, 94th Class, 95th Class, 96th Class, 97th Class, 98th Class, 99th Class, 100th Class, 101st Class, 102nd Class, 103rd Class, 104th Class, 105th Class, 106th Class, 107th Class, 108th Class, 109th Class, 110th Class, 111th Class, 112th Class, 113th Class, 114th Class, 115th Class, 116th Class, 117th Class, 118th Class, 119th Class, 120th Class, 121st Class, 122nd Class, 123rd Class, 124th Class, 125th Class, 126th Class, 127th Class, 128th Class, 129th Class, 130th Class, 131st Class, 132nd Class, 133rd Class, 134th Class, 135th Class, 136th Class, 137th Class, 138th Class, 139th Class, 140th Class, 141st Class, 142nd Class, 143rd Class, 144th Class, 145th Class, 146th Class, 147th Class, 148th Class, 149th Class, 150th Class, 151st Class, 152nd Class, 153rd Class, 154th Class, 155th Class, 156th Class, 157th Class, 158th Class, 159th Class, 160th Class, 161st Class, 162nd Class, 163rd Class, 164th Class, 165th Class, 166th Class, 167th Class, 168th Class, 169th Class, 170th Class, 171st Class, 172nd Class, 173rd Class, 174th Class, 175th Class, 176th Class, 177th Class, 178th Class, 179th Class, 180th Class, 181st Class, 182nd Class, 183rd Class, 184th Class, 185th Class, 186th Class, 187th Class, 188th Class, 189th Class, 190th Class, 191st Class, 192nd Class, 193rd Class, 194th Class, 195th Class, 196th Class, 197th Class, 198th Class, 199th Class, 200th Class, 201st Class, 202nd Class, 203rd Class, 204th Class, 205th Class, 206th Class, 207th Class, 208th Class, 209th Class, 210th Class, 211th Class, 212th Class, 213th Class, 214th Class, 215th Class, 216th Class, 217th Class, 218th Class, 219th Class, 220th Class, 221st Class, 222nd Class, 223rd Class, 224th Class, 225th Class, 226th Class, 227th Class, 228th Class, 229th Class, 230th Class, 231st Class, 232nd Class, 233rd Class, 234th Class, 235th Class, 236th Class, 237th Class, 238th Class, 239th Class, 240th Class, 241st Class, 242nd Class, 243rd Class, 244th Class, 245th Class, 246th Class, 247th Class, 248th Class, 249th Class, 250th Class, 251st Class, 252nd Class, 253rd Class, 254th Class, 255th Class, 256th Class, 257th Class, 258th Class, 259th Class, 260th Class, 261st Class, 262nd Class, 263rd Class, 264th Class, 265th Class, 266th Class, 267th Class, 268th Class, 269th Class, 270th Class, 271st Class, 272nd Class, 273rd Class, 274th Class, 275th Class, 276th Class, 277th Class, 278th Class, 279th Class, 280th Class, 281st Class, 282nd Class, 283rd Class, 284th Class, 285th Class, 286th Class, 287th Class, 288th Class, 289th Class, 290th Class, 291st Class, 292nd Class, 293rd Class, 294th Class, 295th Class, 296th Class, 297th Class, 298th Class, 299th Class, 300th Class, 301st Class, 302nd Class, 303rd Class, 304th Class, 305th Class, 306th Class, 307th Class, 308th Class, 309th Class, 310th Class, 311th Class, 312th Class, 313th Class, 314th Class, 315th Class, 316th Class, 317th Class, 318th Class, 319th Class, 320th Class, 321st Class, 322nd Class, 323rd Class, 324th Class, 325th Class, 326th Class, 327th Class, 328th Class, 329th Class, 330th Class, 331st Class, 332nd Class, 333rd Class, 334th Class, 335th Class, 336th Class, 337th Class, 338th Class, 339th Class, 340th Class, 341st Class, 342nd Class, 343rd Class, 344th Class, 345th Class, 346th Class, 347th Class, 348th Class, 349th Class, 350th Class, 351st Class, 352nd Class, 353rd Class, 354th Class, 355th Class, 356th Class, 357th Class, 358th Class, 359th Class, 360th Class, 361st Class, 362nd Class, 363rd Class, 364th Class, 365th Class, 366th Class, 367th Class, 368th Class, 369th Class, 370th Class, 371st Class, 372nd Class, 373rd Class, 374th Class, 375th Class, 376th Class, 377th Class, 378th Class, 379th Class, 380th Class, 381st Class, 382nd Class, 383rd Class, 384th Class, 385th Class, 386th Class, 387th Class, 388th Class, 389th Class, 390th Class, 391st Class, 392nd Class, 393rd Class, 394th Class, 395th Class, 396th Class, 397th Class, 398th Class, 399th Class, 400th Class, 401st Class, 402nd Class, 403rd Class, 404th Class, 405th Class, 406th Class, 407th Class, 408th Class, 409th Class, 410th Class, 411th Class, 412th Class, 413th Class, 414th Class, 415th Class, 416th Class, 417th Class, 418th Class, 419th Class, 420th Class, 421st Class, 422nd Class, 423rd Class, 424th Class, 425th Class, 426th Class, 427th Class, 428th Class, 429th Class, 430th Class, 431st Class, 432nd Class, 433rd Class, 434th Class, 435th Class, 436th Class, 437th Class, 438th Class, 439th Class, 440th Class, 441st Class, 442nd Class, 443rd Class, 444th Class, 445th Class, 446th Class, 447th Class, 448th Class, 449th Class, 450th Class, 451st Class, 452nd Class, 453rd Class, 454th Class, 455th Class, 456th Class, 457th Class, 458th Class, 459th Class, 460th Class, 461st Class, 462nd Class, 463rd Class, 464th Class, 465th Class, 466th Class, 467th Class, 468th Class, 469th Class, 470th Class, 471st Class, 472nd Class, 473rd Class, 474th Class, 475th Class, 476th Class, 477th Class, 478th Class, 479th Class, 480th Class, 481st Class, 482nd Class, 483rd Class, 484th Class, 485th Class, 486th Class, 487th Class, 488th Class, 489th Class, 490th Class, 491st Class, 492nd Class, 493rd Class, 494th Class, 495th Class, 496th Class, 497th Class, 498th Class, 499th Class, 500th Class, 501st Class, 502nd Class, 503rd Class, 504th Class, 505th Class, 506th Class, 507th Class, 508th Class, 509th Class, 510th Class, 511th Class, 512th Class, 513th Class, 514th Class, 515th Class, 516th Class, 517th Class, 518th Class, 519th Class, 520th Class, 521st Class, 522nd Class, 523rd Class, 524th Class, 525th Class, 526th Class, 527th Class, 528th Class, 529th Class, 530th Class, 531st Class, 532nd Class, 533rd Class, 534th Class, 535th Class, 536th Class, 537th Class, 538th Class, 539th

[illegible][illegible][illegible]

Brooklyn Real Estate for Sale.

See, per line 3 times 24c 7 times 42c Double for display.

SEA GATE,

Coney Island Point.

New York Harbor.

The NORTON POINT LAND COMPANY will offer at Auction the Remaining Unsold Land (About 300 Lots) on Premises, 2-30 P. M.

SATURDAY, JULY 20TH, 1901.

WILLIAM P. RAE CO., AUCTIONEERS.

SEA GATE, at the entrance of New York harbor, overlooking and fronting upon Atlantic Ocean and Gravesend Bay, is an ideal location and cannot be duplicated on the coast.

This highly developed seashore residence park is limited in area and its character is fully assured.

Every modern improvement introduced. The location commands fine marine view, always cool with south and southwest exposure, expansive beach, surf and still water bathing.

The community interest is of the very highest and the general restrictions are well guarded under a careful management.

Full particulars will be sent upon application.

WILLIAM P. RAE COMPANY,

Real Estate Managers and Auctioneers,

203 MONTAGUE STREET, BROOKLYN, N. Y.

FLATBUSH—FINEST SECTION.

Advancing value; large modern detached house, 18 rooms; low price; easy terms; an unusual opportunity. See, per line 3 times 24c 7 times 42c Double for display.

New York.

Real Estate.

See, per line 3 times 24c 7 times 42c Double for display.

New York.

NINETEEN

SUBURBAN

TOWNS

Within ten minutes to one hour of Grand Central Station, are briefly described in No. 23 of the "Four-Track Series" of the New York Central. Some of the information is as follows:

Distance and time from Grand Central Station.

Number of trains per day.

Number of trains on Sunday.

Excursion rates.

Monthly commutation.

Family ticket rate.

Price of tickets.

Name and address of reliable real estate agent.

Sells free, postpaid, on receipt of a one-cent stamp, by mail, from DANIEL G. P. A., Grand Central Station, New York.

Real Estate at Auction.

See, per line 3 times 24c 7 times 42c Double for display.

New York.

JAMES L. WELLS, Auctioneer.

TRUSTEE'S SALE

At 111 Broadway, N. Y., Real Estate Sale, Tuesday, July 23, 1901.

The following desirable properties:

HOTEL EMPIRE,

finely situated on BROADWAY, COLUMBUS AVE., 632 STREET, N. Y. CITY.

A modern, four-story building, containing furniture therein and plot, about 5-13 city blocks.

SUMMER COTTAGE AND PLOT, NOYAC, NEAR SAG HARBOR, L. I.

BUILDING LOTS,

CORONA, Queens, N. Y. CITY; YONKERS PARK, Westchester Co., N. Y.; CALDWELL, N. J.; GEORGE, N. Y.; TOMBS, near Cape Cod, N. Y.; and SORRENTO, near Bar Harbor, Maine. Maps and particulars at auctioneer's office, 141 Broadway, N. Y. CITY.

BRYAN L. KENNELLY, Auc'tr.

BRYAN L. KENNELLY & CO.,

will sell at auction

TUESDAY, JULY 16, 1901,

at 12 o'clock noon, at the New York Real Estate Exchange, 120 Broadway, N. Y. CITY.

under the direction of Henry B. Wesselman,

219 West 27th St.,

four-story and base brick tenement; size of lot, 10x50x30.

GEO. C. COFFIN, Esq., Auc'tr. for plaintiff, 729 B'way.

Map, etc., with Atty. or at Auctioneer's office, 7 Pine St.

City Real Estate for Sale.

See, per line 3 times 24c 7 times 42c Double for display.

New York.

Desirable Plot for Improvement

In the center of the Financial District, overlooking over 6,000 square feet, with two frontages. Price and terms liberal.

Firmly established, 41 Liberty St.

An attractive 3-story and basement brown-stone residence, 189 West 83d St., all modern improvements, at a sacrifice. FRANK L. FISHER, Co., 440 Columbus Ave., corner 11th St.

William's Bridge—\$2,100; 4 excellent lots, worth \$2,800, must be sold. Stricker, 3,048 3d Ave., 186th St.

Westchester Real Estate for Sale.

See, per line 3 times 24c 7 times 42c Double for display.

New York.

Sterling Investments half hour from city; handsome residence, stable and 13 lots; \$18,000; substantial home, \$30,000; charming villa, \$16,000; cottage with porch, \$4,000; ideal country seat, \$20,000; cottage, with quarter acre, \$3,000; corner residence, \$4,000; choice building lots, \$150; no agents. See, 115, Flatbush, N. Y. CITY.

Kenrick—\$35 lots; few more left; constantly improving; 40 minutes from Grand Central; 60 trip tickets, 11 cents; 2 mile lake; good fishing; fine views; cool and healthy. W. R. Smith, World Building.

VERY CHEAP—Bronxville lots at station; street, sidewalks, water, electric light; paid no assessments; guaranteed title; monthly payments; commutation, 3 cents. Orchard, 97 East 118th St.

Manaroneck.

MANARONECK LOTS \$100.

TERMS TO SUIT PURCHASER.

On Boulevard, near depot and the harbor; adjoining the Manaroneck; 35 minutes from 42d St.; no interest or assessments. Warranty Realty Co., 116 Broadway.

Long Island Real Estate for Sale.

See, per line 3 times 24c 7 times 42c Double for display.

New York.

IN JAMAICA VILLAGE

10 lots at a sacrifice to close estate; right at station, fronting on trolley; by elevated, including trolley. Price, \$175 each; terms, \$50 monthly. Can be had to build and pay off same at once. For further information call Executor, 203 2nd St., New York, or Atty., 95 Flatbush Ave., Brooklyn.

Cheap Farm—50 acres, house, barn, outbuildings, fruit and shade; near depot and South Beach; 10 minutes from city. W. S. Hawkins, Brookhaven, L. I.

To Let for Business Purposes.

See, per line 3 times 24c 7 times 42c Double for display.

New York.

45 JOHN ST., NEAR NASSAU.

STORE AND BARBERSHOP TO LET.

BULAND & WHITING, 5 BEEKMAN ST.

Brooklyn Real Estate for Sale.

See, per line 3 times 24c 7 times 42c Double for display.

SEA GATE,

Coney Island Point.

The NORTON POINT LAND COMPANY will offer at Auction the Remaining Unsold Land (About 300 Lots) on Premises, 2-30 P. M.

SATURDAY, JULY 20TH, 1901.

WILLIAM P. RAE CO., AUCTIONEERS.

SEA GATE, at the entrance of New York harbor, overlooking and fronting upon Atlantic Ocean and Gravesend Bay, is an ideal location and cannot be duplicated on the coast.

This highly developed seashore residence park is limited in area and its character is fully assured.

Every modern improvement introduced. The location commands fine marine view, always cool with south and southwest exposure, expansive beach, surf and still water bathing.

The community interest is of the very highest and the general restrictions are well guarded under a careful management.

Full particulars will be sent upon application.

WILLIAM P. RAE COMPANY,

Real Estate Managers and Auctioneers,

203 MONTAGUE STREET, BROOKLYN, N. Y.

FLATBUSH—FINEST SECTION.

Advancing value; large modern detached house, 18 rooms; low price; easy terms; an unusual opportunity. See, per line 3 times 24c 7 times 42c Double for display.

New York.

Real Estate.

See, per line 3 times 24c 7 times 42c Double for display.

New York.

NINETEEN

SUBURBAN

TOWNS

Within ten minutes to one hour of Grand Central Station, are briefly described in No. 23 of the "Four-Track Series" of the New York Central. Some of the information is as follows:

Distance and time from Grand Central Station.

Number of trains per day.

Number of trains on Sunday.

Excursion rates.

Monthly commutation.

Family ticket rate.

Price of tickets.

Name and address of reliable real estate agent.

Sells free, postpaid, on receipt of a one-cent stamp, by mail, from DANIEL G. P. A., Grand Central Station, New York.

Real Estate at Auction.

See, per line 3 times 24c 7 times 42c Double for display.

New York.

JAMES L. WELLS, Auctioneer.

TRUSTEE'S SALE

At 111 Broadway, N. Y., Real Estate Sale, Tuesday, July 23, 1901.

The following desirable properties:

HOTEL EMPIRE,

finely situated on BROADWAY, COLUMBUS AVE., 632 STREET, N. Y. CITY.

A modern, four-story building, containing furniture therein and plot, about 5-13 city blocks.

SUMMER COTTAGE AND PLOT, NOYAC, NEAR SAG HARBOR, L. I.

BUILDING LOTS,

CORONA, Queens, N. Y. CITY; YONKERS PARK, Westchester Co., N. Y.; CALDWELL, N. J.; GEORGE, N. Y.; TOMBS, near Cape Cod, N. Y.; and SORRENTO, near Bar Harbor, Maine. Maps and particulars at auctioneer's office, 141 Broadway, N. Y. CITY.

BRYAN L. KENNELLY, Auc'tr.

BRYAN L. KENNELLY & CO.,

will sell at auction

TUESDAY, JULY 16, 1901,

at 12 o'clock noon, at the New York Real Estate Exchange, 120 Broadway, N. Y. CITY.

under the direction of Henry B. Wesselman,

219 West 27th St.,

four-story and base brick tenement; size of lot, 10x50x30.

GEO. C. COFFIN, Esq., Auc'tr. for plaintiff, 729 B'way.

Map, etc., with Atty. or at Auctioneer's office, 7 Pine St.

City Real Estate for Sale.

See, per line 3 times 24c 7 times 42c Double for display.

New York.

Desirable Plot for Improvement

In the center of the Financial District, overlooking over 6,000 square feet, with two frontages. Price and terms liberal.

Firmly established, 41 Liberty St.

An attractive 3-story and basement brown-stone residence, 189 West 83d St., all modern improvements, at a sacrifice. FRANK L. FISHER, Co., 440 Columbus Ave., corner 11th St.

William's Bridge—\$2,100; 4 excellent lots, worth \$2,800, must be sold. Stricker, 3,048 3d Ave., 186th St.

Westchester Real Estate for Sale.

See, per line 3 times 24c 7 times 42c Double for display.

New York.

Sterling Investments half hour from city; handsome residence, stable and 13 lots; \$18,000; substantial home, \$30,000; charming villa, \$16,000; cottage with porch, \$4,000; ideal country seat, \$20,000; cottage, with quarter acre, \$3,000; corner residence, \$4,000; choice building lots, \$150; no agents. See, 115, Flatbush, N. Y. CITY.

Kenrick—\$35 lots; few more left; constantly improving; 40 minutes from Grand Central; 60 trip tickets, 11 cents; 2 mile lake; good fishing; fine views; cool and healthy. W. R. Smith, World Building.

VERY CHEAP—Bronxville lots at station; street, sidewalks, water, electric light; paid no assessments; guaranteed title; monthly payments; commutation, 3 cents. Orchard, 97 East 118th St.

Manaroneck.

MANARONECK LOTS \$100.

TERMS TO SUIT PURCHASER.

On Boulevard, near depot and the harbor; adjoining the Manaroneck; 35 minutes from 42d St.; no interest or assessments. Warranty Realty Co., 116 Broadway.

Long Island Real Estate for Sale.

See, per line 3 times 24c 7 times 42c Double for display.

New York.

IN JAMAICA VILLAGE

10 lots at a sacrifice to close estate; right at station, fronting on trolley; by elevated, including trolley. Price, \$175 each; terms, \$50 monthly. Can be had to build and pay off same at once. For further information call Executor, 203 2nd St., New York, or Atty., 95 Flatbush Ave., Brooklyn.

Cheap Farm—50 acres, house, barn, outbuildings, fruit and shade; near depot and South Beach; 10 minutes from city. W. S. Hawkins, Brookhaven, L. I.

To Let for Business Purposes.

See, per line 3 times 24c 7 times 42c Double for display.

New York.

45 JOHN ST., NEAR NASSAU.

STORE AND BARBERSHOP TO LET.

BULAND & WHITING, 5 BEEKMAN ST.

Brooklyn Real Estate for Sale.

See, per line 3 times 24c 7 times 42c Double for display.

SEA GATE,

Coney Island Point.

The NORTON POINT LAND COMPANY will offer at Auction the Remaining Unsold Land (About 300 Lots) on Premises, 2-30 P. M.

SATURDAY, JULY 20TH, 1901.

WILLIAM P. RAE CO., AUCTIONEERS.

SEA GATE, at the entrance of New York harbor, overlooking and fronting upon Atlantic Ocean and Gravesend Bay, is an ideal location and cannot be duplicated on the coast.

This highly developed seashore residence park is limited in area and its character is fully assured.

Every modern improvement introduced. The location commands fine marine view, always cool with south and southwest exposure, expansive beach, surf and still water bathing.

The community interest is of the very highest and the general restrictions are well guarded under a careful management.

Full particulars will be sent upon application.

WILLIAM P. RAE COMPANY,

Real Estate Managers and Auctioneers,

203 MONTAGUE STREET, BROOKLYN, N. Y.

FLATBUSH—FINEST SECTION.

Advancing value; large modern detached house, 18 rooms; low price; easy terms; an unusual opportunity. See, per line 3 times 24c 7 times 42c Double for display.

New York.

Real Estate.

See, per line 3 times 24c 7 times 42c Double for display.

New York.

NINETEEN

SUBURBAN

TOWNS

Within ten minutes to one hour of Grand Central Station, are briefly described in No. 23 of the "Four-Track Series" of the New York Central. Some of the information is as follows:

Distance and time from Grand Central Station.

Number of trains per day.

Number of trains on Sunday.

Excursion rates.

Monthly commutation.

Family ticket rate.

Price of tickets.

Name and address of reliable real estate agent.

Sells free, postpaid, on receipt of a one-cent stamp, by mail, from DANIEL G. P. A., Grand Central Station, New York.

Real Estate at Auction.

See, per line 3 times 24c 7 times 42c Double for display.

New York.

JAMES L. WELLS, Auctioneer.

TRUSTEE'S SALE

At 111 Broadway, N. Y., Real Estate Sale, Tuesday, July 23, 1901.

The following desirable properties:

HOTEL EMPIRE,

finely situated on BROADWAY, COLUMBUS AVE., 632 STREET, N. Y. CITY.

A modern, four-story building, containing furniture therein and plot, about 5-13 city blocks.

SUMMER COTTAGE AND PLOT, NOYAC, NEAR SAG HARBOR, L. I.

BUILDING LOTS,

CORONA, Queens, N. Y. CITY; YONKERS PARK, Westchester Co., N. Y.; CALDWELL, N. J.; GEORGE, N. Y.; TOMBS, near Cape Cod, N. Y.; and SORRENTO, near Bar Harbor, Maine. Maps and particulars at auctioneer's office, 141 Broadway, N. Y. CITY.

BRYAN L. KENNELLY, Auc'tr.

BRYAN L. KENNELLY & CO.,

will sell at auction

TUESDAY, JULY 16, 1901,

at 12 o'clock noon, at the New York Real Estate Exchange, 120 Broadway, N. Y. CITY.

under the direction of Henry B. Wesselman,

219 West 27th St.,

four-story and base brick tenement; size of lot, 10x50x30.

GEO. C. COFFIN, Esq., Auc'tr. for plaintiff, 729 B'way.

Map, etc., with Atty. or at Auctioneer's office, 7 Pine St.

City Real Estate for Sale.

See, per line 3 times 24c 7 times 42c Double for display.

New York.

Desirable Plot for Improvement

In the center of the Financial District, overlooking over 6,000 square feet, with two frontages. Price and terms liberal.

Firmly established, 41 Liberty St.

An attractive 3-story and basement brown-stone residence, 189 West 83d St., all modern improvements, at a sacrifice. FRANK L. FISHER, Co., 440 Columbus Ave., corner 11th St.

William's Bridge—\$2,100; 4 excellent lots, worth \$2,800, must be sold. Stricker, 3,048 3d Ave., 186th St.

Westchester Real Estate for Sale.

See, per line 3 times 24c 7 times 42c Double for display.

New York.

Sterling Investments half hour from city; handsome residence, stable and 13 lots; \$18,000; substantial home, \$30,000; charming villa, \$16,000; cottage with porch, \$4,000; ideal country seat, \$20,000; cottage, with quarter acre, \$3,000; corner residence, \$4,000; choice building lots, \$150; no agents. See, 115, Flatbush, N. Y. CITY.

Kenrick—\$35 lots; few more left; constantly improving; 40 minutes from Grand Central; 60 trip tickets, 11 cents; 2 mile lake; good fishing; fine views; cool and healthy. W. R. Smith, World Building.

VERY CHEAP—Bronxville lots at station; street, sidewalks, water, electric light; paid no assessments; guaranteed title; monthly payments; commutation, 3 cents. Orchard, 97 East 118th St.

Manaroneck.

MANARONECK LOTS \$100.

TERMS TO SUIT PURCHASER.

On Boulevard, near depot and the harbor; adjoining the Manaroneck; 35 minutes from 42d St.; no interest or assessments. Warranty Realty Co., 116 Broadway.

Long Island Real Estate for Sale.

See, per line 3 times 24c 7 times 42c Double for display.

New York.

IN JAMAICA VILLAGE

10 lots at a sacrifice to close estate; right at station, fronting on trolley; by elevated, including trolley. Price, \$175 each; terms, \$50 monthly. Can be had to build and pay off same at once. For further information call Executor, 203 2nd St., New York, or Atty., 95 Flatbush Ave., Brooklyn.

Cheap Farm—50 acres, house, barn, outbuildings, fruit and shade; near depot and South Beach; 10 minutes from city. W. S. Hawkins, Brookhaven, L. I.

To Let for Business Purposes.

See, per line 3 times 24c 7 times 42c Double for display.

New York.

among them and seek to induce them to join the union. They are told that the union is the only way to get the best of the company. They are told that the union is the only way to get the best of the company.

STEEL TRUST MEN OBURATE.

Say There Will Be No More Conferences with the Strikers.

At the close of the day yesterday a representative of the highest interests in the United States Steel Corporation authorized the statement that there had been no conference concerning the strike during the day. The statement was made in the presence of the Amalgamated Association recedes from its present attitude. The additional statement is made that on this point there can be no compromise, and that the heads of the constituent companies will not unconditionally as have up to this time employed non-union men.

John Lambert of Chicago was quoted in a private dispatch as saying: "The care of the steel mills is concerned I think it will be forgotten in a very few days. At best it only affects few mills. All of the balance of the mills of the United States Steel Corporation are at work, and as they have all the business of the country, they will be able to take care of the balance of the country. The only improvement in the going along as fast as possible, and we have every reason to feel satisfied with the present outlook."

READY TO AID THE STRIKERS.

Leader Says American Federation Will Help Steel Men.

The leading members of the American Federation of Labor in this city were very much interested yesterday as to the probable action of the federation regarding the strike of the Amalgamated Iron and Steel Workers' Association. President Samuel Gompers is still in the city, and he has been going along as fast as possible, and we have every reason to feel satisfied with the present outlook.

I can say with authority that the American Federation of Labor will support the strike, and if it is considered necessary, will order an assessment in support of the strikers. The American Federation of Labor is still in the city, and he has been going along as fast as possible, and we have every reason to feel satisfied with the present outlook.

Mr. White said he did not agree with the theory that non-union men did not want to have all the mills organized. He said that he believed that the non-union men would be glad to have all the mills organized, but as long as they were only organized by one man, he believed that they would be glad to have all the mills organized.

ON THE STOCK EXCHANGE.

Trading in Steel Stocks on a Large Scale, but Range of Fluctuations Small.

Trading in the steel stocks on the Stock Exchange continued on a large scale yesterday, but the price fluctuations were not so much sensational as they were in any sense of the word. The range of prices for the common was from 37 1/2 to 38 1/2, with the close at 38 1/2, a net decline of 1/4 on dealings in 10,000 shares, while the preferred, dealt in to the extent of 6,000 shares, and selling at a dividend of 1 1/2 per cent, ranged from 86 1/2 to 87 1/2, with the close at 87 1/2, a net decline of 1/4 on dealings in 10,000 shares, while the preferred, dealt in to the extent of 6,000 shares, and selling at a dividend of 1 1/2 per cent, ranged from 86 1/2 to 87 1/2, with the close at 87 1/2, a net decline of 1/4 on dealings in 10,000 shares.

SAYS PICKETING IS ILLEGAL.

Federal Judge Will Enjoin Strikers from Interfering with Workmen.

CINCINNATI, July 16.—Judge C. D. Clark of the United States District Court during the hearing yesterday on the application of the Amalgamated Association to dissolve the temporary injunction issued against the striking machinists, indicated very plainly to counsel for the defense what his opinion would be on certain points involved. He said that for picketing an injunction would be granted, but that acts of violence, and even boycotting, were not to be met by injunction. He said: "I have arrived at the conclusion, beyond all shadow of doubt, that picketing is unlawful; that it is immoral and wrong. Counsel for the defense must understand plainly that the law is not to be evaded in any form whatever, and that I will promptly make the power of this court felt against it."

Court Enjoins 210 Strikers.

ANSONIA, Conn., July 16.—F. W. Holden, counsel for the Farrell Foundry and Machine Company, today obtained from the Superior Court an injunction, probably the most sweeping of its kind ever granted in the State. It is directed against the strikers of the Farrell Company, and names each man specifically. The instrument enjoins the men from interfering with the work of the company, and from interfering with the work of the company. The injunction is directed against the strikers of the Farrell Company, and names each man specifically. The instrument enjoins the men from interfering with the work of the company, and from interfering with the work of the company.

WILL TRY TO COLLECT SOUTHERN STATE BONDS.

North American Trust Company to Undertake the Task.

It is Thought that Repudiated Securities of the Reconstruction Period May Be Worth Something.

The North American Trust Company has decided to make an effort to collect or compromise the bonds issued by the Southern States during the reconstruction period following the civil war, and since repudiated in whole or in part by those States. The company is authorized by the Reconstruction Finance Corporation to undertake the task of collecting or compromising the bonds issued by the Southern States during the reconstruction period following the civil war, and since repudiated in whole or in part by those States.

The coal companies have been asked to keep the pumps running, and the miners free from water. The coal companies have been asked to keep the pumps running, and the miners free from water. The coal companies have been asked to keep the pumps running, and the miners free from water.

FIREMEN BEGIN THEIR STRIKE.

Refuse to Go to Work, and by Their Action Force Over 50,000 Miners into Idleness.

WILKESBARRE, Penn., July 16.—The strike of the stationary firemen inaugurated today has tied up nearly all the mines in the Wyoming Valley, and a conservative estimate places the number of men idle at 40,000. This includes the men out in the Scranton district. Only about 800 of these are firemen. The balance is made up of miners, laborers, engineers, breaker boys and machinists employed in and about the collieries. Every mine from Pittston to Monticoke is affected.

When the whistles blew for work at 7 o'clock the firemen refused to report for duty, and orders were then issued by the Superintendent to close down the mines. The firemen thereupon returned to their respective headquarters, where they held meetings and discussed the situation. President Mulhally of the State association said that up to 10 o'clock A. M. he had received reports from the entire Wyoming district of the anthracite region, and only five collieries were doing any work. He estimated that 50,000 men were idle.

COAL AGENTS BELIEVE SCHUYLKILL REGION MINES WILL BE TIED UP.

Reading, Penn., July 16.—The tie-up of the collieries of the Schuylkill region will probably be followed by a similar condition at the collieries in the Wyoming Valley.

TO SUBPOENA LIEUT. WILSON.

Albany Coroner Wants Him to Tell About the Killing During the Strike There.

ALBANY, July 16.—It is stated in this city to-night that a subpoena is being made to serve a subpoena on Lieut. Wilson of Company E, Twenty-third Regiment, Brooklyn, who was in command of the car during the strike of the United Traction Company in May from which the shots were fired that killed Elroy Smith and William W. Smith.

ACTRESS SUES A DOCTOR.

Mrs. Kaye Wants a Deed of Property Made by Dr. Muir to Be Aided.

WANTAGH, L. I., July 16.—A suit has been begun in the Nassau County Supreme Court by Mrs. Harriet J. Kaye, an actress of Chicago, to have set aside a deed of two houses and factory in this place, made by Dr. J. M. Muir, a physician of this city, to her, on March 1, 1900. The property is valued at \$5,000. Mrs. Kaye alleges that Dr. Muir gave her a deed of the property on Feb. 28, 1900, after she had been seduced by him, and that he had received a large sum of money from her for the deed.

LOST \$20,000 ON THE RACES.

Cincinnati Man Embezzled Money from Father's Estate, of Which He Was Administrator.

CINCINNATI, July 16.—Louis Kotte, son of the late George Kotte, a wealthy brewer of Cincinnati, is under arrest here charged with the embezzlement of \$20,000 from the estate of his father. George Kotte, who was four years old, was arrested to-night by detectives at his boarding house.

SPITTERS' CAUSE CHAMPIONED.

Magistrate Pool Issues Summons for Ferry Officials for Not Furnishing Cupholders.

Policeman Riedel of the Sanitary Squad had three spitters in the Centre Street Police Court yesterday afternoon, whom he had arrested in the ferryboats Pier Ferry and Whitehall of the Brooklyn Union Ferry Company, plying in and out of South Ferry slips.

Submerged Locomotive Recovered.

The Pennsylvania Railroad locomotive which ran into the North River at Thirty-seventh Street last night was raised yesterday.

Men Posing as After Had Been Hanged.

HELENA, Mont., July 16.—A posse organized at Big Sandy to capture three alleged murderers, known as "Red" Bill, "Fred" Conner, and "Pete" Walker, has received word that the three men were hanged by another posse Saturday on the Missouri River, near Judith.

Workingmen Object to Injunctions.

MILWAUKEE, July 16.—The National Glass Bottle Blowers' Convention today adopted a long resolution, condemning "arbitrary usurpation of power by the courts," in "unwarranted abuse of extraordinary

A \$1,000,000 FIRE AT WICHITA.

Packing Plant and 7,000,000 Pounds of Meat Burned—Four Men Hurt.

WICHITA, Kan., July 16.—Fire today destroyed the packing plant of Jacob Dolé & Sons in this city. Four large buildings were burned, together with about 7,000,000 pounds of meat, property of \$1,000,000. Four men were severely hurt by a falling wall.

KILLED THEIR SON'S SLAYER.

Aged Indian, and His Squaw Pleaded Guilty, but Court Releases Them with Suspended Sentence.

OMAHA, Neb., July 16.—Bird Head, a Ponca Indian, aged eighty-one, and his squaw, aged eighty-one, today pleaded guilty in the Federal Court to manslaughter, committed on the reservation more than a year ago, and were released with suspended sentence.

THIEVES IN EMPTY HOUSE.

One of the Men Captured, the Police Say, Once Waylaid and Robbed His Father.

INFORMED by a neighbor that thieves were at work in the residence of Samuel Cohen, at 33 East One Hundred and Twenty-third Street, shortly before daylight yesterday morning, Police Officer Maher and Heron of the East One Hundred and Twenty-third Street Station investigated and found Henry Hunter of Hackensack, N. J., apparently asleep in the area.

REAR ADMIRAL BARKER ILL.

Victim of Malaria at the Navy Yard—Epidemic Feared.

The physicians attached to the Medical Department at the Brooklyn Navy Yard fear that there will be an epidemic of malarial fever in the yard this summer, because of the malarial conditions of the place, due to the turning up of unhealthy earth from the trenches in which the pipes for the salt-water fire protection system were laid.

THE HAGUE COMMISSION.

President Finding It Hard to Fill the Vacancy Made by the Death of Benjamin Harrison.

WASHINGTON, July 16.—To maintain the political balance of the American representation on the Hague Arbitration Commission, the President is expected to appoint a Republican to fill the vacancy created by the death of ex-President Benjamin Harrison.

WAS NEVER AT ANNAPOLIS.

M. S. Craven Was Appointed, but His Physical Condition Prevented His Entrance.

WASHINGTON, July 16.—The newspaper story from New York that Henry Smith Craven, grandson of the late Rear Admiral Craven, United States Navy, was committed to Bloomingdale Lunatic Asylum on Monday, has become a student of the Annapolis Naval Academy, is disproved by the records of the Navy Department.

BLOW TO POSTAL BOX TRUST.

Postmaster General Repeals Order That Required All Boxes on a Rural Route to Be Alike.

WASHINGTON, July 16.—The Postmaster General has been forced to take a hand in the disputes which have arisen between the maker of free delivery boxes and the department of the Post Office. The Postmaster General has been forced to take a hand in the disputes which have arisen between the maker of free delivery boxes and the department of the Post Office.

TRAMPS WERE OUTWITTED.

Four Young Men They Held Up in a Freight Train Had Their Money Taken in Their Shoes.

GOEHEN, N. Y., July 16.—George Morgan, Herman Strack, Arthur Weed, and Harry Dutcher, four young men of Goheen, missed the last train from Middletown and secured permission to ride home on a freight train.

Case of Sunburn Breaks the Record.

John A. Knight, sixteen years old, of 220 East Thirty-third Street, was taken to Bellevue Hospital yesterday afternoon, suffering from sunburn.

RIVER AND HARBOR WORK.

Engineers Recommend Improvements Near New York City.

East River, Larchmont Harbor, Bronx River, and Long Island Waterways.

Call for Big Appropriations.

WASHINGTON, July 16.—The annual reports of the engineers in charge of river and harbor work began to arrive at the War Department today. Heretofore the estimates and recommendations of the engineers have not been made public until the estimates were sent to Congress, but this year this restriction was removed.

TO ABANDON ALASKA ARMY DEPARTMENT.

WASHINGTON, July 16.—A dispatch has been received at the War Department from Gen. Randall, commanding the Department of Alaska, in which he recommends that this department be consolidated with the Department of the Columbia, with headquarters at Vancouver, B. C.

Gen. Wood to Come Here.

WASHINGTON, July 16.—Gen. Wood is expected to arrive in the United States very soon. He has made arrangements for his headquarters at the Kanawha, to meet him at New York. He will sail from Havana soon and go to New York for repairs.

ANOTHER FILIPINO SURRENDERS.

Gen. Gobarro, with 70 Men, Gives Up. Native Malefactors Punished.

MANILA, July 16.—The insurgent Gen. Gobarro, with seventy men, has surrendered to the authorities at Legaspi, Albay Province. Gen. Aquino, who has been proved to be a propagator of the murder of a soldier of the Twelfth United States Infantry, has been sentenced to imprisonment for life.

ARMY APPOINTMENTS.

WASHINGTON, July 16.—The President today made the following appointments:

Colonel, Artillery—David H. Kinzie.

Second Lieutenant, Infantry—George G. Greenough, Selden A. Day.

Major, Artillery—Edward Davis, Joseph M. Smith, Robert W. Hobbs, C. L. East, John C. Hoskins.

Captain, Artillery—Samuel A. Keppart, Louis R. Bunn.

Captain, Cavalry—Mortimer O. Egleston.

Second Lieutenant, Infantry—Ryder M. Walling, Norris Stanton, John K. Cowan.

Captain, Porto Rico Provisional Infantry—Orval P. Crowther.

Second Lieutenant, Porto Rico Provisional Infantry—W. C. McCall, Emil Huebner.

Second Lieutenant, Infantry—Ryder M. Walling, Norris Stanton, John K. Cowan.

Captain, Porto Rico Provisional Infantry—Orval P. Crowther.

Second Lieutenant, Porto Rico Provisional Infantry—W. C. McCall, Emil Huebner.

Second Lieutenant, Infantry—Ryder M. Walling, Norris Stanton, John K. Cowan.

Captain, Porto Rico Provisional Infantry—Orval P. Crowther.

Second Lieutenant, Porto Rico Provisional Infantry—W. C. McCall, Emil Huebner.

Second Lieutenant, Infantry—Ryder M. Walling, Norris Stanton, John K. Cowan.

Captain, Porto Rico Provisional Infantry—Orval P. Crowther.

Second Lieutenant, Porto Rico Provisional Infantry—W. C. McCall, Emil Huebner.

Second Lieutenant, Infantry—Ryder M. Walling, Norris Stanton, John K. Cowan.

Captain, Porto Rico Provisional Infantry—Orval P. Crowther.

Second Lieutenant, Porto Rico Provisional Infantry—W. C. McCall, Emil Huebner.

Second Lieutenant, Infantry—Ryder M. Walling, Norris Stanton, John K. Cowan.

Captain, Porto Rico Provisional Infantry—Orval P. Crowther.

Second Lieutenant, Porto Rico Provisional Infantry—W. C. McCall, Emil Huebner.

Second Lieutenant, Infantry—Ryder M. Walling, Norris Stanton, John K. Cowan.

Captain, Porto Rico Provisional Infantry—Orval P. Crowther.

Second Lieutenant, Porto Rico Provisional Infantry—W. C. McCall, Emil Huebner.

Second Lieutenant, Infantry—Ryder M. Walling, Norris Stanton, John K. Cowan.

Captain, Porto Rico Provisional Infantry—Orval P. Crowther.

Second Lieutenant, Porto Rico Provisional Infantry—W. C. McCall, Emil Huebner.

Second Lieutenant, Infantry—Ryder M. Walling, Norris Stanton, John K. Cowan.

Captain, Porto Rico Provisional Infantry—Orval P. Crowther.

Second Lieutenant, Porto Rico Provisional Infantry—W. C. McCall, Emil Huebner.

Second Lieutenant, Infantry—Ryder M. Walling, Norris Stanton, John K. Cowan.

Captain, Porto Rico Provisional Infantry—Orval P. Crowther.

Second Lieutenant, Porto Rico Provisional Infantry—W. C. McCall, Emil Huebner.

Second Lieutenant, Infantry—Ryder M. Walling, Norris Stanton, John K. Cowan.

Captain, Porto Rico Provisional Infantry—Orval P. Crowther.

Second Lieutenant, Porto Rico Provisional Infantry—W. C. McCall, Emil Huebner.

Second Lieutenant, Infantry—Ryder M. Walling, Norris Stanton, John K. Cowan.

Captain, Porto Rico Provisional Infantry—Orval P. Crowther.

Second Lieutenant, Porto Rico Provisional Infantry—W. C. McCall, Emil Huebner.

Second Lieutenant, Infantry—Ryder M. Walling, Norris Stanton, John K. Cowan.

Captain, Porto Rico Provisional Infantry—Orval P. Crowther.

Second Lieutenant, Porto Rico Provisional Infantry—W. C. McCall, Emil Huebner.

Second Lieutenant, Infantry—Ryder M. Walling, Norris Stanton, John K. Cowan.

Captain, Porto Rico Provisional Infantry—Orval P. Crowther.

Second Lieutenant, Porto Rico Provisional Infantry—W. C. McCall, Emil Huebner.

Second Lieutenant, Infantry—Ryder M. Walling, Norris Stanton, John K. Cowan.

Captain, Porto Rico Provisional Infantry—Orval P. Crowther.

Second Lieutenant, Porto Rico Provisional Infantry—W. C. McCall, Emil Huebner.

Second Lieutenant, Infantry—Ryder M. Walling, Norris Stanton, John K. Cowan.

Captain, Porto Rico Provisional Infantry—Orval P. Crowther.

Second Lieutenant, Porto Rico Provisional Infantry—W. C. McCall, Emil Huebner.

Second Lieutenant, Infantry—Ryder M. Walling, Norris Stanton, John K. Cowan.

Captain, Porto Rico Provisional Infantry—Orval P. Crowther.

Second Lieutenant, Porto Rico Provisional Infantry—W. C. McCall, Emil Huebner.

Second Lieutenant, Infantry—Ryder M. Walling, Norris Stanton, John K. Cowan.

Captain, Porto Rico Provisional Infantry—Orval P. Crowther.

Second Lieutenant, Porto Rico Provisional Infantry—W. C. McCall, Emil Huebner.

Second Lieutenant, Infantry—Ryder M. Walling, Norris Stanton, John K. Cowan.

Captain, Porto Rico Provisional Infantry—Orval P. Crowther.

Second Lieutenant, Porto Rico Provisional Infantry—W. C. McCall, Emil Huebner.

Second Lieutenant, Infantry—Ryder M. Walling, Norris Stanton, John K. Cowan.

Captain, Porto Rico Provisional Infantry—Orval P. Crowther.

Second Lieutenant, Porto Rico Provisional Infantry—W. C. McCall, Emil Huebner.

Second Lieutenant, Infantry—Ryder M. Walling, Norris Stanton, John K. Cowan.

Captain, Porto Rico Provisional Infantry—Orval P. Crowther.

UNDER TAKE THE TASK.

It is Thought that Repudiated Securities of the Reconstruction Period May Be Worth Something.

The North American Trust Company has decided to make an effort to collect or compromise the bonds issued by the Southern States during the reconstruction period following the civil war, and since repudiated in whole or in part by those States.

KILLED THEIR SON'S SLAYER.

Aged Indian, and His Squaw Pleaded Guilty, but Court Releases Them with Suspended Sentence.

OMAHA, Neb., July 16.—Bird Head, a Ponca Indian, aged eighty-one, and his squaw, aged eighty-one, today pleaded guilty in the Federal Court to manslaughter, committed on the reservation more than a year ago, and were released with suspended sentence.

THIEVES IN EMPTY HOUSE.

One of the Men Captured, the Police Say, Once Waylaid and Robbed His Father.

INFORMED by a neighbor that thieves were at work in the residence of Samuel Cohen, at 33 East One Hundred and Twenty-third Street, shortly before daylight yesterday morning, Police Officer Maher and Heron of the East One Hundred and Twenty-third Street Station investigated and found Henry Hunter of Hackensack, N. J., apparently asleep in the area.

REAR ADMIRAL BARKER ILL.

Victim of Malaria at the Navy Yard—Epidemic Feared.

The physicians attached to the Medical Department at the Brooklyn Navy Yard fear that there will be an epidemic of malarial fever in the yard this summer, because of the malarial conditions of the place, due to the turning up of unhealthy earth from the trenches in which the pipes for the salt-water fire protection system were laid.

THE HAGUE COMMISSION.

President Finding It Hard to Fill the Vacancy Made by the Death of Benjamin Harrison.

WASHINGTON, July 16.—To maintain the political balance of the American representation on the Hague Arbitration Commission, the President is expected to appoint a Republican to fill the vacancy created by the death of ex-President Benjamin Harrison.

WAS NEVER AT ANNAPOLIS.

M. S. Craven Was Appointed, but His Physical Condition Prevented His Entrance.

WASHINGTON, July 16.—The newspaper story from New York that Henry Smith Craven, grandson of the late Rear Admiral Craven, United States Navy, was committed to Bloomingdale Lunatic Asylum on Monday, has become a student of the Annapolis Naval Academy, is disproved by the records of the Navy Department.

BLOW TO POSTAL BOX TRUST.

Postmaster General Repeals Order That Required All Boxes on a Rural Route to Be Alike.

WASHINGTON, July 16.—The Postmaster General has been forced to take a hand in the disputes which have arisen between the maker of free delivery boxes and the department of the Post Office. The Postmaster General has been forced to take a hand in the disputes which have arisen between the maker of free delivery boxes and the department of the Post Office.

TRAMPS WERE OUTWITTED.

Four Young Men They Held Up in a Freight Train Had Their Money Taken in Their Shoes.

GOEHEN, N. Y., July 16.—George Morgan, Herman Strack, Arthur Weed, and Harry Dutcher, four young men of Goheen, missed the last train from Middletown and secured permission to ride home on a freight train.

Case of Sunburn Breaks the Record.

John A. Knight, sixteen years old, of 220 East Thirty-third Street, was taken to Bellevue Hospital yesterday afternoon, suffering from sunburn.

UNDER TAKE THE TASK.

It is Thought that Repudiated Securities of the Reconstruction Period May Be Worth Something.

The North American Trust Company has decided to make an effort to collect or compromise the bonds issued by the Southern States during the reconstruction period following the civil war, and since repudiated in whole or in part by those States.

KILLED THEIR SON'S SLAYER.

Aged Indian, and His Squaw Pleaded Guilty, but Court Releases Them with Suspended Sentence.

OMAHA, Neb., July 16.—Bird Head, a Ponca Indian, aged eighty-one, and his squaw, aged eighty-one, today pleaded guilty in the Federal Court to manslaughter, committed on the reservation more than a year ago, and were released with suspended sentence.

THIEVES IN EMPTY HOUSE.

One of the Men Captured, the Police Say, Once Waylaid and Robbed His Father.

INFORMED by a neighbor that thieves were at work in the residence of Samuel Cohen, at 33 East One Hundred and Twenty-third Street, shortly before daylight yesterday morning, Police Officer Maher and Heron of the East One Hundred and Twenty-third Street Station investigated and found Henry Hunter of Hackensack, N. J., apparently asleep in the area.

REAR ADMIRAL BARKER ILL.

Victim of Malaria at the Navy Yard—Epidemic Feared.

The physicians attached to the Medical Department at the Brooklyn Navy Yard fear that there will be an epidemic of malarial fever in the yard this summer, because of the malarial conditions of the place, due to the turning up of unhealthy earth from the trenches in which the pipes for the salt-water fire protection system were laid.

THE HAGUE COMMISSION.

President Finding It Hard to Fill the Vacancy Made by the Death of Benjamin Harrison.

WASHINGTON, July 16.—To maintain the political balance of the American representation on the Hague Arbitration Commission, the President is expected to appoint a Republican to fill the vacancy created by the death of ex-President Benjamin Harrison.

WAS NEVER AT ANNAPOLIS.

M. S. Craven Was Appointed, but His Physical Condition Prevented His Entrance.

WASHINGTON, July 16.—The newspaper story from New York that Henry Smith Craven, grandson of the late Rear Admiral

FAILURE OF PEKING NEGOTIATIONS FEARED

The Dead-Lock Has Now Existed for Over a Month.

Great Britain and Russia Both Obdurate—British Troops at Tientsin to be Reinforced.

PEKING, July 16.—The Ministers of the powers have not freely admitted that the prospect of a conclusion of the negotiations is growing darker. The situation is most serious, as the dead-lock has continued for more than a month. The meeting arranged for to-day was postponed because it was apparent that the proceedings would be fruitless.

It was at the meeting of July 11 that the Ministers reached something in the nature of an agreement as to the indemnity. But almost immediately a radical difference developed between Great Britain and Russia as to the details of the plan of payment. All the Ministers were in accord in regard to a sum of money to be paid to the approval of their Governments, but Great Britain disapproved the arrangement on the ground that it did not adequately protect her commercial interests.

The neutral Ministers assert that either Great Britain or Russia must make material concessions before a conclusion of the agreement is possible. Meanwhile, the Committees of the Ministers are working upon comparatively unimportant details, such as improvements in navigation. If the financial question were settled, the negotiations could be closed in a day.

Li-Hung-Chang keeps sending strenuous requests to the Ministers to present a complete plan. He asserts that China is willing to accept any reasonable terms, and is chiefly anxious to know definitely what the powers require, so that she may begin compliance with the terms.

The Ministers regard the Chinese accusations of procrastination on their part as exceptionally unjust, they say. The Governments, and not themselves, are responsible for the dead-lock.

TIEN-TSIN, July 16.—The orders for the departure of the British Cavalry have been countermanded. The strength of the British troops remaining here will be increased by one thousand men.

ACTRESSES COMMIT SUICIDE.

Ida and Edith Yeoland, Disappointed at Failing to Secure an Engagement, Take Poison in London.

LONDON, July 16.—Ida and Edith Yeoland, actresses, twenty-six and twenty-one years old respectively, committed suicide yesterday by taking poison in their rooms in London this afternoon. They had both recently been without engagements and were bitterly disappointed at failing to secure an expected engagement to play in New York.

About noon, Edith called their landlady and told her sister and her sister had taken poison. She asked the landlady to get a cab and put herself and her sister in it, promising that they would leave the house without creating a fuss or scene. Upon going up stairs the landlady found one of the sisters dead. The other died on the way to the hospital.

The landlady, whose name is Callaghan, said Edith Yeoland told her yesterday that her sister had taken poison. She pointed, as she had expected to go to the United States with E. S. Williams's company, but had not been engaged to do so. Mr. Frohman's assistant saying there was no chance for her to do so.

The sisters went together to Mr. Frohman's office last Saturday. Mr. Frohman said to-night he had known the Misses Yeoland for many years, and that they had been in London for some time, but had not been negotiating with him concerning an American tour. Mr. Frohman said that he had been disappointed in the kind had been entered into they had been carried on direct with Mr. Williams.

Both sisters were clever and unusually pretty. Ida was engaged at the Duke of York's Theatre, under the management of Charles Frohman, and had just secured a great success in the production of "The Swashbuckler." She also played Evelyne in "The Part of Lady Macbeth" at the Duke of York's Theatre in Anthony Hope's play, "The Sign of the Cross," which she played during the last of the season.

Ida Yeoland once played a part in "Neil Gwynne."

FRENCH MINISTER SHOT AT.

Polish Countess Fires a Revolver in the Direction of M. Baudin, Mistaking Him for M. Delcasse.

PARIS, July 17.—A shot was fired in the direction of M. Baudin, Minister of Public Works, while he was driving to a Cabinet meeting at the Elysee yesterday morning. The person who fired the shot was a Polish woman, the Countess Olzewska, whose husband is a naturalized Frenchman. It is believed that she did not try to hit the Minister, but fired in the air, in order to attract public attention to the Duke of Orleans, who she alleges she and her husband have against the French Government. It also seems certain that Mme. Olzewska mistook M. Baudin for M. Delcasse, the Minister of Foreign Affairs.

M. Baudin was not hit by the bullet, neither did it damage anyone else. Mme. Olzewska was arrested and taken to the police station, where she was examined and expressed much disappointment when told she had fired her revolver at M. Baudin. She exclaimed: "What? I thought he was M. Delcasse. I deeply regret my mistake, and I will tender full apologies to M. Baudin."

Mme. Olzewska's revolver was examined and found to be loaded with bullets. She was released after a short detention.

Count Olzewska was interviewed at his home in Nanterre, and explained his wife's act by saying she was in a state of nervous excitement, and that his wife committed this act in order to draw attention to their misery.

Mme. Olzewska further told the police that she had been arrested at Nice in January, 1900, for having been in the possession of a revolver. She was released after a short detention.

The grudge of the Olzewska does not appear to be against M. Delcasse for personal reasons, but against him in his capacity as Minister of Foreign Affairs. She refused, as did his predecessors in office, to enter into the claims which the Olzewska presented to his Government. These claims are based upon the fact that in 1895 Count Olzewska was involved from across the frontier to Italian territory, where he was arrested, on a false accusation, and was held for a month, after which he was released. He received from the Foreign Office some amounting to 9,000 francs as compensation for his arrest, but he refused to accept it, and he is now a collector, or receiver for the Government, worth 2,800 francs a year. He and his wife were in a state of poverty and distress, and he was frequently pestered by M. Delcasse. Their pesterings culminated in to-day's incident.

TALK WITH CARDINAL GIBBONS.

He Says the Pope's Interest in America is as Intense as Ever.

LONDON, July 16.—Cardinal Gibbons was entertained at dinner to-night at the Brasilliers. Several distinguished prelates and diplomats were present.

The Cardinal said in an interview to-day: "I hope to meet Cardinal Vaughan, who will return to London to-morrow, and to spend several days with him. I shall devote the next few weeks to rest in England and Ireland. I had a delightful time in Rome, where, apparently, the miraculous health of the Pope are the subject of constant surprise."

MANIFESTO BY ROSEBERY

Says Liberal Party Cannot Exist Under Present Conditions.

Asserts that "the Whole Empire Has Rallied to the War"—Great Britain Now at a Crisis.

LONDON, July 17.—The Earl of Rosebery has issued a manifesto on the divisions of the Liberal Party. It is contained in a letter to the City Liberal Club, which had invited him to deliver an address.

Lord Rosebery disclaims any desire to enter politics, but says he speaks out "under the compulsion of the hour." He says that the Liberal members of the House of Commons of "hearty and undisputed allegiance to the leaders, and complete liberty of action to dissent with regard to the one vital question before the country."

The Liberal Party can become a power, continues Lord Rosebery, only when it shall have made up its mind on the "imperial question," which is at this moment embodied in the war.

After asserting that "the whole empire has rallied to the war," Lord Rosebery asks: "What is the attitude of the Liberal Party? Neutrality and an open mind. Now, I contend that this is an impossible attitude, and speaks of impotence. No party can exist in such conditions."

Lord Rosebery asserts that the difference will not cease to operate when the war is over, because "statesmen who disassociate themselves from the nation in a great emergency, and who are called upon to lead the nation to victory, will find it difficult to return to the position of a private citizen."

His Lordship considers that the severance is a "sinister, fundamental, and inalienable" one, and that the Liberal Party, if it is to be a party of the future, must be a party of the present.

Lord Rosebery's pronouncement is considered by the Daily Telegraph as "a severe blow to the Liberal Party." It is a matter of sorrow and anxiety, the writer says, "to see a weak Government faced by a strong Opposition, and to see a party of the future, if it is to be a party of the future, must be a party of the present."

The Conservative papers generally commend the letter. The Times calls upon Lord Rosebery to "use the word 'preserving' as a shield, as any can be, and that good name has not been sullied as yet except by the charge made by Mrs. Barker."

Lord Rosebery's pronouncement is considered by the Daily Telegraph as "a severe blow to the Liberal Party." It is a matter of sorrow and anxiety, the writer says, "to see a weak Government faced by a strong Opposition, and to see a party of the future, if it is to be a party of the future, must be a party of the present."

The Conservative papers generally commend the letter. The Times calls upon Lord Rosebery to "use the word 'preserving' as a shield, as any can be, and that good name has not been sullied as yet except by the charge made by Mrs. Barker."

Lord Rosebery's pronouncement is considered by the Daily Telegraph as "a severe blow to the Liberal Party." It is a matter of sorrow and anxiety, the writer says, "to see a weak Government faced by a strong Opposition, and to see a party of the future, if it is to be a party of the future, must be a party of the present."

The Conservative papers generally commend the letter. The Times calls upon Lord Rosebery to "use the word 'preserving' as a shield, as any can be, and that good name has not been sullied as yet except by the charge made by Mrs. Barker."

Lord Rosebery's pronouncement is considered by the Daily Telegraph as "a severe blow to the Liberal Party." It is a matter of sorrow and anxiety, the writer says, "to see a weak Government faced by a strong Opposition, and to see a party of the future, if it is to be a party of the future, must be a party of the present."

The Conservative papers generally commend the letter. The Times calls upon Lord Rosebery to "use the word 'preserving' as a shield, as any can be, and that good name has not been sullied as yet except by the charge made by Mrs. Barker."

Lord Rosebery's pronouncement is considered by the Daily Telegraph as "a severe blow to the Liberal Party." It is a matter of sorrow and anxiety, the writer says, "to see a weak Government faced by a strong Opposition, and to see a party of the future, if it is to be a party of the future, must be a party of the present."

The Conservative papers generally commend the letter. The Times calls upon Lord Rosebery to "use the word 'preserving' as a shield, as any can be, and that good name has not been sullied as yet except by the charge made by Mrs. Barker."

Lord Rosebery's pronouncement is considered by the Daily Telegraph as "a severe blow to the Liberal Party." It is a matter of sorrow and anxiety, the writer says, "to see a weak Government faced by a strong Opposition, and to see a party of the future, if it is to be a party of the future, must be a party of the present."

The Conservative papers generally commend the letter. The Times calls upon Lord Rosebery to "use the word 'preserving' as a shield, as any can be, and that good name has not been sullied as yet except by the charge made by Mrs. Barker."

Lord Rosebery's pronouncement is considered by the Daily Telegraph as "a severe blow to the Liberal Party." It is a matter of sorrow and anxiety, the writer says, "to see a weak Government faced by a strong Opposition, and to see a party of the future, if it is to be a party of the future, must be a party of the present."

The Conservative papers generally commend the letter. The Times calls upon Lord Rosebery to "use the word 'preserving' as a shield, as any can be, and that good name has not been sullied as yet except by the charge made by Mrs. Barker."

Lord Rosebery's pronouncement is considered by the Daily Telegraph as "a severe blow to the Liberal Party." It is a matter of sorrow and anxiety, the writer says, "to see a weak Government faced by a strong Opposition, and to see a party of the future, if it is to be a party of the future, must be a party of the present."

The Conservative papers generally commend the letter. The Times calls upon Lord Rosebery to "use the word 'preserving' as a shield, as any can be, and that good name has not been sullied as yet except by the charge made by Mrs. Barker."

Lord Rosebery's pronouncement is considered by the Daily Telegraph as "a severe blow to the Liberal Party." It is a matter of sorrow and anxiety, the writer says, "to see a weak Government faced by a strong Opposition, and to see a party of the future, if it is to be a party of the future, must be a party of the present."

The Conservative papers generally commend the letter. The Times calls upon Lord Rosebery to "use the word 'preserving' as a shield, as any can be, and that good name has not been sullied as yet except by the charge made by Mrs. Barker."

Lord Rosebery's pronouncement is considered by the Daily Telegraph as "a severe blow to the Liberal Party." It is a matter of sorrow and anxiety, the writer says, "to see a weak Government faced by a strong Opposition, and to see a party of the future, if it is to be a party of the future, must be a party of the present."

The Conservative papers generally commend the letter. The Times calls upon Lord Rosebery to "use the word 'preserving' as a shield, as any can be, and that good name has not been sullied as yet except by the charge made by Mrs. Barker."

Lord Rosebery's pronouncement is considered by the Daily Telegraph as "a severe blow to the Liberal Party." It is a matter of sorrow and anxiety, the writer says, "to see a weak Government faced by a strong Opposition, and to see a party of the future, if it is to be a party of the future, must be a party of the present."

The Conservative papers generally commend the letter. The Times calls upon Lord Rosebery to "use the word 'preserving' as a shield, as any can be, and that good name has not been sullied as yet except by the charge made by Mrs. Barker."

Lord Rosebery's pronouncement is considered by the Daily Telegraph as "a severe blow to the Liberal Party." It is a matter of sorrow and anxiety, the writer says, "to see a weak Government faced by a strong Opposition, and to see a party of the future, if it is to be a party of the future, must be a party of the present."

The Conservative papers generally commend the letter. The Times calls upon Lord Rosebery to "use the word 'preserving' as a shield, as any can be, and that good name has not been sullied as yet except by the charge made by Mrs. Barker."

THE REV. MR. KELLER SILENT.

His Friends Doubt Whether Serious Attention Will Be Given to the Letter of Barker's Sympathizers.

ARLINGTON, N. J., July 16.—The friends of the Rev. John Keller say that the open letter, drafted last night at a public meeting of Thomas G. Barker's sympathizers and addressed to Mr. Keller, will have little or no effect in shaping the course which the wounded clergyman will pursue to retract the charge made against him by Mr. Barker.

Mr. Keller, who has been at the State camp at Sea Girt since Sunday with a "free press" regiment, which he is Chaplain, has already conferred with his lawyers as to what legal steps he will take, but has not made public any of his plans.

When seen in the camp to-day he refused absolutely to have the resolutions adopted by the Barker Defense Association read to him or to discuss the Barker case in any shape or form.

His friends are taking any such action as that proposed, they were asked. "The Chaplain was silent for perhaps half an hour," they say.

"I do not wish to be discourteous, but I must beg you not to ask me anything about the matter," he said.

One thing is bothering the friends of Mr. Barker. It is the warm reception given by the Governor to the Barker case, and the members vote as a unit the Governor may veto their action. While Gov. Voorhees has said in office that he is in the opinion of the law, he is in the opinion of the law.

The recent talk about a movement to have Thomas G. Barker expelled from the State, and the fact that the Governor has announced that, according to the constitution of that organization, Barker cannot be expelled, all appear to be at an end.

Mr. Keller's friends are now waiting for the courts to be decided, nor can the Rev. John Keller prefer a charge against the prisoner of the State, as Barker is now in the hands of the law, and Barker being under duress, could not appear to answer it.

MRS. BARKER'S CHARGES.

To the Editor of The New York Times: It is really quite remarkable the solicitude the friends of Mrs. Barker display in their efforts to secure a retrial of the case against her. They are, according to report, sending him letters of advice, and even offering to advance him money to prosecute a suit for defamation of character. This is truly very magnanimous and very touching. It is to be presumed, however, that Mr. Keller and his friends are quite as desirous of preventing the case from being retried as they are of securing a retrial.

Mr. Keller's friends are now waiting for the courts to be decided, nor can the Rev. John Keller prefer a charge against the prisoner of the State, as Barker is now in the hands of the law, and Barker being under duress, could not appear to answer it.

MRS. BARKER'S CHARGES.

To the Editor of The New York Times: It is really quite remarkable the solicitude the friends of Mrs. Barker display in their efforts to secure a retrial of the case against her. They are, according to report, sending him letters of advice, and even offering to advance him money to prosecute a suit for defamation of character. This is truly very magnanimous and very touching. It is to be presumed, however, that Mr. Keller and his friends are quite as desirous of preventing the case from being retried as they are of securing a retrial.

Mr. Keller's friends are now waiting for the courts to be decided, nor can the Rev. John Keller prefer a charge against the prisoner of the State, as Barker is now in the hands of the law, and Barker being under duress, could not appear to answer it.

MRS. BARKER'S CHARGES.

To the Editor of The New York Times: It is really quite remarkable the solicitude the friends of Mrs. Barker display in their efforts to secure a retrial of the case against her. They are, according to report, sending him letters of advice, and even offering to advance him money to prosecute a suit for defamation of character. This is truly very magnanimous and very touching. It is to be presumed, however, that Mr. Keller and his friends are quite as desirous of preventing the case from being retried as they are of securing a retrial.

Mr. Keller's friends are now waiting for the courts to be decided, nor can the Rev. John Keller prefer a charge against the prisoner of the State, as Barker is now in the hands of the law, and Barker being under duress, could not appear to answer it.

MRS. BARKER'S CHARGES.

To the Editor of The New York Times: It is really quite remarkable the solicitude the friends of Mrs. Barker display in their efforts to secure a retrial of the case against her. They are, according to report, sending him letters of advice, and even offering to advance him money to prosecute a suit for defamation of character. This is truly very magnanimous and very touching. It is to be presumed, however, that Mr. Keller and his friends are quite as desirous of preventing the case from being retried as they are of securing a retrial.

Mr. Keller's friends are now waiting for the courts to be decided, nor can the Rev. John Keller prefer a charge against the prisoner of the State, as Barker is now in the hands of the law, and Barker being under duress, could not appear to answer it.

MRS. BARKER'S CHARGES.

To the Editor of The New York Times: It is really quite remarkable the solicitude the friends of Mrs. Barker display in their efforts to secure a retrial of the case against her. They are, according to report, sending him letters of advice, and even offering to advance him money to prosecute a suit for defamation of character. This is truly very magnanimous and very touching. It is to be presumed, however, that Mr. Keller and his friends are quite as desirous of preventing the case from being retried as they are of securing a retrial.

Mr. Keller's friends are now waiting for the courts to be decided, nor can the Rev. John Keller prefer a charge against the prisoner of the State, as Barker is now in the hands of the law, and Barker being under duress, could not appear to answer it.

MRS. BARKER'S CHARGES.

To the Editor of The New York Times: It is really quite remarkable the solicitude the friends of Mrs. Barker display in their efforts to secure a retrial of the case against her. They are, according to report, sending him letters of advice, and even offering to advance him money to prosecute a suit for defamation of character. This is truly very magnanimous and very touching. It is to be presumed, however, that Mr. Keller and his friends are quite as desirous of preventing the case from being retried as they are of securing a retrial.

Mr. Keller's friends are now waiting for the courts to be decided, nor can the Rev. John Keller prefer a charge against the prisoner of the State, as Barker is now in the hands of the law, and Barker being under duress, could not appear to answer it.

MRS. BARKER'S CHARGES.

To the Editor of The New York Times: It is really quite remarkable the solicitude the friends of Mrs. Barker display in their efforts to secure a retrial of the case against her. They are, according to report, sending him letters of advice, and even offering to advance him money to prosecute a suit for defamation of character. This is truly very magnanimous and very touching. It is to be presumed, however, that Mr. Keller and his friends are quite as desirous of preventing the case from being retried as they are of securing a retrial.

Mr. Keller's friends are now waiting for the courts to be decided, nor can the Rev. John Keller prefer a charge against the prisoner of the State, as Barker is now in the hands of the law, and Barker being under duress, could not appear to answer it.

MRS. BARKER'S CHARGES.

To the Editor of The New York Times: It is really quite remarkable the solicitude the friends of Mrs. Barker display in their efforts to secure a retrial of the case against her. They are, according to report, sending him letters of advice, and even offering to advance him money to prosecute a suit for defamation of character. This is truly very magnanimous and very touching. It is to be presumed, however, that Mr. Keller and his friends are quite as desirous of preventing the case from being retried as they are of securing a retrial.

THE REV. MR. KELLER SILENT.

His Friends Doubt Whether Serious Attention Will Be Given to the Letter of Barker's Sympathizers.

ARLINGTON, N. J., July 16.—The friends of the Rev. John Keller say that the open letter, drafted last night at a public meeting of Thomas G. Barker's sympathizers and addressed to Mr. Keller, will have little or no effect in shaping the course which the wounded clergyman will pursue to retract the charge made against him by Mr. Barker.

Mr. Keller, who has been at the State camp at Sea Girt since Sunday with a "free press" regiment, which he is Chaplain, has already conferred with his lawyers as to what legal steps he will take, but has not made public any of his plans.

When seen in the camp to-day he refused absolutely to have the resolutions adopted by the Barker Defense Association read to him or to discuss the Barker case in any shape or form.

His friends are taking any such action as that proposed, they were asked. "The Chaplain was silent for perhaps half an hour," they say.

"I do not wish to be discourteous, but I must beg you not to ask me anything about the matter," he said.

One thing is bothering the friends of Mr. Barker. It is the warm reception given by the Governor to the Barker case, and the members vote as a unit the Governor may veto their action. While Gov. Voorhees has said in office that he is in the opinion of the law, he is in the opinion of the law.

The recent talk about a movement to have Thomas G. Barker expelled from the State, and the fact that the Governor has announced that, according to the constitution of that organization, Barker cannot be expelled, all appear to be at an end.

Mr. Keller's friends are now waiting for the courts to be decided, nor can the Rev. John Keller prefer a charge against the prisoner of the State, as Barker is now in the hands of the law, and Barker being under duress, could not appear to answer it.

MRS. BARKER'S CHARGES.

To the Editor of The New York Times: It is really quite remarkable the solicitude the friends of Mrs. Barker display in their efforts to secure a retrial of the case against her. They are, according to report, sending him letters of advice, and even offering to advance him money to prosecute a suit for defamation of character. This is truly very magnanimous and very touching. It is to be presumed, however, that Mr. Keller and his friends are quite as desirous of preventing the case from being retried as they are of securing a retrial.

Mr. Keller's friends are now waiting for the courts to be decided, nor can the Rev. John Keller prefer a charge against the prisoner of the State, as Barker is now in the hands of the law, and Barker being under duress, could not appear to answer it.

MRS. BARKER'S CHARGES.

To the Editor of The New York Times: It is really quite remarkable the solicitude the friends of Mrs. Barker display in their efforts to secure a retrial of the case against her. They are, according to report, sending him letters of advice, and even offering to advance him money to prosecute a suit for defamation of character. This is truly very magnanimous and very touching. It is to be presumed, however, that Mr. Keller and his friends are quite as desirous of preventing the case from being retried as they are of securing a retrial.

Mr. Keller's friends are now waiting for the courts to be decided, nor can the Rev. John Keller prefer a charge against the prisoner of the State, as Barker is now in the hands of the law, and Barker being under duress, could not appear to answer it.

MRS. BARKER'S CHARGES.

To the Editor of The New York Times: It is really quite remarkable the solicitude the friends of Mrs. Barker display in their efforts to secure a retrial of the case against her. They are, according to report, sending him letters of advice, and even offering to advance him money to prosecute a suit for defamation of character. This is truly very magnanimous and very touching. It is to be presumed, however, that Mr. Keller and his friends are quite as desirous of preventing the case from being retried as they are of securing a retrial.

Mr. Keller's friends are now waiting for the courts to be decided, nor can the Rev. John Keller prefer a charge against the prisoner of the State, as Barker is now in the hands of the law, and Barker being under duress, could not appear to answer it.

MRS. BARKER'S CHARGES.

To the Editor of The New York Times: It is really quite remarkable the solicitude the friends of Mrs. Barker display in their efforts to secure a retrial of the case against her. They are, according to report, sending him letters of advice, and even offering to advance him money to prosecute a suit for defamation of character. This is truly very magnanimous and very touching. It is to be presumed, however, that Mr. Keller and his friends are quite as desirous of preventing the case from being retried as they are of securing a retrial.

Mr. Keller's friends are now waiting for the courts to be decided, nor can the Rev. John Keller prefer a charge against the prisoner of the State, as Barker is now in the hands of the law, and Barker being under duress, could not appear to answer it.

MRS. BARKER'S CHARGES.

To the Editor of The New York Times: It is really quite remarkable the solicitude the friends of Mrs. Barker display in their efforts to secure a retrial of the case against her. They are, according to report, sending him letters of advice, and even offering to advance him money to prosecute a suit for defamation of character. This is truly very magnanimous and very touching. It is to be presumed, however, that Mr. Keller and his friends are quite as desirous of preventing the case from being retried as they are of securing a retrial.

Mr. Keller's friends are now waiting for the courts to be decided, nor can the Rev. John Keller prefer a charge against the prisoner of the State, as Barker is now in the hands of the law, and Barker being under duress, could not appear to answer it.

MRS. BARKER'S CHARGES.

To the Editor of The New York Times: It is really quite remarkable the solicitude the friends of Mrs. Barker display in their efforts to secure a retrial of the case against her. They are, according to report, sending him letters of advice, and even offering to advance him money to prosecute a suit for defamation of character. This is truly very magnanimous and very touching. It is to be presumed, however, that Mr. Keller and his friends are quite as desirous of preventing the case from being retried as they are of securing a retrial.

Mr. Keller's friends are now waiting for the courts to be decided, nor can the Rev. John Keller prefer a charge against the prisoner of the State, as Barker is now in the hands of the law, and Barker being under duress, could not appear to answer it.

MRS. BARKER'S CHARGES.

To the Editor of The New York Times: It is really quite remarkable the solicitude the friends of Mrs. Barker display in their efforts to secure a retrial of the case against her. They are, according to report, sending him letters of advice, and even offering to advance him money to prosecute a suit for defamation of character. This is truly very magnanimous and very touching. It is to be presumed, however, that Mr. Keller and his friends are quite as desirous of preventing the case from being retried as they are of securing a retrial.

Mr. Keller's friends are now waiting for the courts to be decided, nor can the Rev. John Keller prefer a charge against the prisoner of the State, as Barker is now in the hands of the law, and Barker being under duress, could not appear to answer it.

MRS. BARKER'S CHARGES.

To the Editor of The New York Times: It is really quite remarkable the solicitude the friends of Mrs. Barker display in their efforts to secure a retrial of the case against her. They are, according to report, sending him letters of advice, and even offering to advance him money to prosecute a suit for defamation of character. This is truly very magnanimous and very touching. It is to be presumed, however, that Mr. Keller and his friends are quite as desirous of preventing the case from being retried as they are of securing a retrial.

Midsummer Sale.

25% discount has been made in the selling mark of our entire range of high class imported fabrics, affording an excellent opportunity to secure the choice weavings of the standard mills. No reservation of patterns or quantities.

Burnham & Phillips

Custom Tailoring Only.

Campe Court Annex, 110 Nassau St.

NEWARK BANK LOOTED.

Branch of Cesare Conti & Co. Robbed of \$800.

NEWARK, N. J., July 16.—The local branch of Cesare Conti & Co.'s Italian bank in Market Street was robbed at noon to-day of about \$800. The robbery is a most peculiar one. Scenoplanti Conti has charge of the bank, which is a small affair, being maintained simply for the benefit of the Newark patrons of the New York bank.

This morning there were on hand \$800 in American money, some Italian coins that had been exchanged and some checks in the bank.

At 12 o'clock Manager Conti went out to lunch, leaving his assistant, Augustine Baldi, sixty years old, in charge of the bank. The money was locked in the middle of one of three drawers under the counter in the front office. The safe, in which there was more money, was locked.

When Mr. Conti went out at noon Baldi went into the rear room as usual to eat his lunch. While he was eating, a man entered the bank. He went into the front room, and he heard the front door open and a man enter. He went into the front room, and he heard the front door open and a man enter.

Mr. Baldi went to the desk to get it. While five minutes so the man apparently placed his hand on the desk, and he saw the man's hand on the desk, and he saw the man's hand on the desk.

Mr. Baldi went to the desk to get it. While five minutes so the man apparently placed his hand on the desk, and he saw the man's hand on the desk, and he saw the man's hand on the desk.

Mr. Baldi went to the desk to get it. While five minutes so the man apparently placed his hand on the desk, and he saw the man's hand on the desk, and he saw the man's hand on the desk.

Mr. Baldi went to the desk to get it. While five minutes so the man apparently placed his hand on the desk, and he saw the man's hand on the desk, and he saw the man's hand on the desk.

Mr. Baldi went to the desk to get it. While five minutes so the man apparently placed his hand on the desk, and he saw the man's hand on

The Wanamaker Store

Store Closes
TODAY at
5 o'clock

Saturdays at
12 o'clock Noon

Visitors
to Town

This is an invitation to see the store and make use of the conveniences for rest and refreshment. Packages and baggage can be checked and left here until called for.

An All
the Year
Round
Store

Almost everything here in the height of the season is also here "between seasons." The Store is for the convenience of the Public as well as for our profit, and, therefore, the assortments are well kept up in Summer, the same as in winter.

Out of
Town
People

May rely upon prompt attention to letters or postals ordering goods. If some latitude is allowed to us in choosing articles needed, we will be even more particular than we are when the customer takes all responsibility by giving explicit instructions.

Please aid our selection for you by writing enough to convey a good idea of what you want.

Passing
Through
the City

You will be likely to want to take home with you some Souvenir of your New York visit. We are ready with hundreds of beautiful and uncostly things easy to pack or carry. Such things are mostly on the Main Floor and are so arranged that but little time is required to make and deliver purchases.

LAP ROBES
for
Steamer Chairs

A good assortment at even less prices than customary in France or England.

New, Artistic
CHINA
and Glass

Notice that these last days of July always bring special opportunities for good buying of pretty things for the garnishing of the house.

It is not a mass of old unsaleable articles, but limited quantities of fine and really beautiful pieces that by favoritism or discovery fall into the hands of our European buyers. All these are put together for a special sale at a low profit, that lets them go to those who are watching to make home improvements, or who wish to add some new touches to the house to welcome the family home from country-side vacations. And the prices in many cases of these early Autumn sales, will be found far below the usual—often the figures will run as low as one-third or one-half of what is charged everywhere for similar articles as soon as the season opens. Indeed, we could put these same goods into our regular stocks and get from two-thirds to one-half more for them, were we not disposed to let the people have the benefits of wise buying by early sales, saving us the storing, carting and handling of the goods.

Bric-a-Brac—

Figures, 75c, regularly \$2.50
Busts, \$3, regularly \$7
Vases, \$1, regularly \$3
Figures, \$10, regularly \$27.50
Busts, \$20, regularly \$45
A fine assortment of Vases, in Chinese decorative effects at one-third their former prices:
60c, were \$1.75 1.75, were \$4.75
2.25, were \$6.50

Main Aisle and Art Room, Basement.

Iridescent Glass—

Many exquisite pieces, reduced a third to a half—
Rose Bowls—
\$6, from \$12. \$4.50, from \$9. \$1, from \$1.75
Vases—
\$4, from \$6 60c, from \$1
\$2, from \$3 40c, from 75c
\$1.50, from \$2.50 25c, from 50c

Main Aisle.

Cut Glass—

Good variety in fine shapes and cuttings—
Bowls, 8 in., \$3, worth \$5
Water Tumblers, \$3, worth \$5
Soda Bottles, \$12, from \$18
Soda Bottles, 25c, 50c and 50c
Coke Trays, \$3, from \$5
Salt and Pepper, plated tops, 15c each
Oil Bottles, 60c, 75c, \$1 each
Salt and Pepper, sterling tops, 25c each
Syrup Jugs, 85c each
Cheese Dishes and Covers, \$12, from \$17.50
Water Carafes, \$2.25, worth \$4.50
Handed Napkins, \$2.75, from \$4
Water Pitchers, 3 plate, \$9, worth \$14 each

Main Aisle and Basement.

Fancy China—

In bright decoration of colors and gold; new shapes; reduced a third—
Said Bowls, \$1.40, from \$2
Vases, \$1, from \$1.50
Cake Plates, \$1.25, from \$1.75
Puff Boxes, 40c, from 55c
Chocolate Pots, \$1.40, from \$2

Main Aisle and Basement.

Dinner Sets—

At \$4.75, worth \$12—American porcelain dinner sets, 100 pieces, complete for 12 persons; a fine underglaze decoration. Same, with soup tureen, \$10, worth \$14.
At \$15, from \$22.50—Austrian china dinner sets, 101 pieces; handsome decoration.
At \$16, worth \$20—English porcelain dinner sets, 112 pieces; six fine underglaze decorations; all pieces gilt.
At \$20, from \$25—Chas. Field Haviland dinner sets, 101 pieces, with soup tureen and 3 large plates.
At \$22.50, from \$30—Theodore Haviland dinner sets, 113 pieces; pink border decoration.

Basement.

Perfect
DIMITIES

New and fresh goods and for five cents.

Of course, it is unusual, but who cares, if the goods are pretty and desirable? The hours of these early mornings would soon allow you to make up a half-dozen stylish dresses, that look to have cost four times as much as they really do.

Some people buy a dozen lengths of a dozen different patterns and give them away as compliments to those who care more for the evidence of being thought about than for any outlay of money.

Among the other offerings of Wash Dress Goods are these:

At 6 1/2c, regularly 12 1/2c—Printed figured Swiss Muslins and fine printed Batiste, in a variety of conventional designs, in figures and figured stripes of blue on white, and white on blue grounds.

At 8c, regularly 12 1/2c—Corded check Gingham, in checks of a variety of sizes, in combinations of white with light blue, navy blue, pink, cardinal and black.

At 10c, regularly 15c—Galaes cloth, in pretty stripes, checks and plain colors, in great demand just at this time by the go-goers for substantial outing skirts and children's wear.

At 20c, regularly 30c and 37 1/2c—Fancy Dress Gingham, in silk-figured corded stripes, Merceised Jacquard figured stripes and corded stripes.

At 25c, regularly 37 1/2c and 45c—Fancy Merceised Gingham, in lace stripes, figured stripes, cluster stripes with small dots, and cluster stripes of black and white on colors.

At 25c, regularly 45c—Scotch Madras, in corded stripes with Jacquard figures on grounds of light blue, dark blue, pink, gray, heliotrope and cardinal.

At 25c, regularly 35c—Printed Irish Linen Lawns; designs in dots, figures and figured stripes on grounds of white, and dots and rings on colored grounds.

At 25c, regularly 37 1/2c—English Sateen Galaes Cloth; designs in white and black polka dots on tinted and colored grounds.

At 30c, regularly 40c—English Duck Suiting; designs in black and white polka dots on colored grounds, and black stripes on white grounds.

At 37 1/2c, regularly 50c and 60c—Pineapple Grenadine, in attractive designs in colored stripes on grounds of white, and white stripes on grounds of colors.

At 75c, regularly \$1.75—French bordered Silk Gingham, in self-colored grounds of gray, pink and heliotrope with attractive borders in white sateen.

Fourth Avenue, Tenth Street and Rotunda.

Shirt-waist Suits

Silk Waists

Muslin Underwear

Exceptionally Low-priced

Summer Garments—and July is

barely half gone—for tasteful women

who don't scorn cool, pretty, comfortable

raiment just because they can buy it at much less than its full

value.

Here are offerings today to which

particular interest attaches—stylish

shirt-waist suits, charming, thin silk

waists, and many pieces of dainty

muslin underwear—all of immediate

wearing value, and all at prices

which make it amply worth your

while to come for them, and

promptly, to avoid disappointment:

\$3.75 and \$4.50 Shirt-Waist

Suits at \$2.50—

Of lawn or chambray, in solid colors—light

blue, pink, lavender, or buff; two styles,

trimmed with white braid, and with white

plaid lawn vest; or trimmed with white

pique, and small pearl buttons. All sizes

in the lot, but not in each style.

\$4.50 and \$5 Silk Waists

at \$2.75.

Of fancy figured foulard or Louisiana, in

fancy stripes; full front; plaited.

Returned to factory.

Chemises—

\$1.50—Of muslin; 3 styles; trimmed

with lace, insertion and ribbon. Regularly

\$2 and \$2.25.

\$2.75—Of muslin; trimmed with lace

and ribbon; trimmed skirt. Regularly

\$3.25.

Others at 25c to \$4.50.

Petticoats—

\$2.75—Of muslin; lawn umbrella ruffle,

trimmed with deep embroidery and in-

sertion. Regularly \$3.75.

\$3—Of cambric or lawn; deep ruffle of lace

and insertion above. Regularly \$4.25.

\$4.50—Of muslin; deep ruffle of lace

lawn, trimmed with lace and insertion.

Regularly \$6.50.

Others, 50c to \$24.

Night Gowns—

38c—Of muslin; 2 styles; square or V

neck, trimmed with cambric ruffle or em-

brodery. Three to a buyer.

Drawers—

15c—Of muslin or cambric; plain hem and

plait above. Three to a buyer.

Second floor.

Girls' Tailor-

made SUITS

A tailor-made suit is a necessary

adjunct to every young girl's wardrobe;

in summer as well as in winter.

These are stylishly made suits of

summer weight, especially adapted

for traveling, or the casual cool day

in city or country. Of mohair, in

gray and navy blue, with Eton coats,

trimmed with bands of braid or

silk. Some have flounced skirts,

others plain. Sizes 14 and 16

years.

\$7.50 each, worth \$12

Second floor, Ninth street.

\$1.50 Plaited
SHIRTS, \$1

You bought them eagerly at \$1.50 each—and well you might, for no \$2 plaited bosom shirt was ever better. Today, seven hundred and fifty of them are priced at

One Dollar Each

which makes them a bargain indeed.

Carefully and well made for us, of a splendid quality of madras in stylish colors and patterns, by a manufacturer who makes many others of our regular shirts—at odd times, hence our ability to put this price on them. One little instance of the care with which they're made

—the plaits match on each side.

Cuffs are attached or detached; all sizes from 14 to 17.

Broadway and Ninth.

Men's
Flannel Suits

Comfortable—Correct

Flannel suits, for men's Summer wear, particularly out-of-doors, are "good form." Fashion has officially approved of them. For once, fashion is sensible, for no more comfortable nor slightly suit for our Summer climate can be devised.

There's a great display of them here—coats and trousers only, of course—no waistcoat. Coats are made skeleton and tailored to give the popular broad-shouldered effect.

Some new flannels, just in, are in light colors, \$4.50, \$10 and \$15. Norfolk jackets, with trousers, in newest shades of flannel and wool crash. \$10 and \$15.

(The Norfolk is the smartest item in men's clothing.)

Some stylish imported coats and trousers, just arrived, are of cream worsted, with neat stripes—the most exclusive fabric we have shown this Summer. \$15 to \$20.

Second floor, Fourth Avenue.

A Rare
Clothing Bargain
For the Little Fellows

Here's word of an interesting occasion in the Boys' Clothing Store that will put many a youngster by way of achieving another Summer suit, at a price his mother can't afford to ignore.

The offering consists of about 250 suits, for boys of 3 to 7 years, in three styles—Russian Blouse, Middy and Vestee Suits, in serges, cassimeres and chevrons.

The group contains a number of small lots; but all the above sizes are included, and values are \$5 to \$8.50. And the price? It's astonishingly low—

\$3 a suit

Second floor, Ninth street.

Progress of the

Upholstery

Clearing Sale

Your appreciation of the excellent offerings of Lace Curtains and Upholstery Remnants, the day before yesterday, was evident; and many of the items we told you of have passed into your keeping. We have been looking around, however, and find that there are still enough of the following to talk about—but

we mustn't talk too much, or you wise housekeepers will come and find them gone.

News today of single Portieres, remnants of Awning and Curtain materials, Cretonnes, Tickings, and so on; besides some rare bargains in Lace Curtains:

Portieres—

In chenille, tapestry, repp and Derby satin effects; all single curtains.

Were \$1.50 to \$13.75, now 75c to \$6.85.

Awning Material—

The season's accumulation of short ends; were 18c to 25c yd., now 9c to 12c yd.

Curtain Materials—

Remnants and short ends of fish net, muslin, madras, tannin and Irish point lace and alikettes; at 6c to 30c yd., from 12 1/2c to 60c yd.

Remnants and short ends of cretonne, fancy ticking, Hungarian cloth, denim and burlap, in 1 to 6-yd. lengths; were 15c to 22c yd., now 8c to 14c yd.

Imported Cretonne in remnants and short ends from 1 1/2 to 5 yds. in length; were 35c to 75c yd., now 18c to 38c yd.

Lace Curtains—

In one, two and three-pair lots. Brussels—one pair lot; were \$19 to \$35, now \$9.50 to \$17.50 pair.

Two-pair lot; were \$11.25 to \$20, now \$7.50 to \$13.50 pair.

White Irish Point—one pair lot; were \$5 to \$12; now \$2.50 to \$6 pair.

Two-pair lot; were \$5.25 to \$15.50, now \$3.50 to \$10.50 pair.

Three-pair lot; were \$7.75 to \$12.50, now \$4.50 to \$8.25 pair.

Ivory Irish Point—one pair lot; were \$3.50 to \$12, now \$1.75 to \$6 pair.

Two-pair lot; were \$6 to \$12, now \$4 to \$12 pair.

Three-pair lot; were \$9.50 to \$18, now \$6.25 to \$12 pair.

Third floor.

To Dwellers by the Sea
Add some of these to
your pack and multiply
your pleasure
and comfort.

Rubber Goods

Life Preservers, \$2.75, \$3, \$4 and \$4.75.
Swimming collars, \$1.50 and \$1.75.
Bathing Caps, 25c.
Silk Bathing Caps, assorted colors, 75c.
Rubber Sponges, 50c, 75c, \$1 and \$1.25.
Linen and Sateen Air Pillows, \$1.40 to \$2.50.
Silk Pocket Pillows, \$2.75 to \$4.
Canoe Beds, \$15.
Toilet Cases, sateen covered, \$1.50.
Shower Baths, 95c, \$2.25 and \$3.50.
Rubber Gloves, with or without gauntlets; size 7; suitable for gardening, fishing and other purposes, 15c.
Basement.

BELTS

That Women Like

WALRUS } Straight Ends
SEAL } Crossed Ends
COWHIDE } Fancy Buckles

25c Each

Used to be—none less than half a dollar and some all of a dollar and a half.

Women's
Summer
GLOVES

For 18c, a good-looking, cool two-clasp lisle glove in tan, white and black.

White and buff chambray kid two-clasp glove at 65c.

These gloves together cost but 83c for one pair of each, and what a lot of comfort for you!

A Word
of Comfort
by Means of
Window Screens

These days when flies by day and bugs by night are around. The prices, too, are less than they used to be:

High Closed When Open

23c, from 45c 24 in. 32 in. 36 in.

25c, from 50c 28 in. 32 in. 36 in.

25c, from 50c 30 in. 26 in. 30 in.

28c, from 55c 30 in. 28 in. 32 in.

28c, from 55c 30 in. 31 in. 37 in.

Also the "Fly" Adjustable Window Screens—the flies can get out, but none can get in.

High Closed When Open

25c, from 50c 30 in. 16 in. 24 in.

SHOES

for Warm Days

We are particularly proud of the Shoes made for our regular stocks. We have something to say about the making of them all. We get quality unquestionable, styles smart and correct, shoes that will wear long, and keep their shapeliness while fitting in comfortable manner.

Summer shoes need most careful making because of their lighter weight; and here the goodness of Wanamaker Shoes is shown best of all.

Here are brief hints of varieties and prices:

Women's Oxford Shoes—

At \$1.60—Kidskin Oxfords, with kid or patent leather tips, military heels.

At \$2—Kidskin Oxfords; turned soles; with tips of kid or patent leather; Cuban heels. Kidskin, welled soles, with tips and heel square heels.

At \$2—Kidskin Oxfords, with either heavy welled or thin turned soles, in half a dozen toe shapes, from broad common-sense to narrow round. Patent leather, with turned soles; kid backs and either Cuban or Louis XV. heels; also with welled soles, flat toes and medium heels.

There is constant interest in the Under-Priced Shoe Stores. For instance, in the Basement today, women may choose from:

Nine thousand pairs of Oxford Shoes made for this season's selling on modern comfortable lasts—and save a third or more on every pair—\$1, \$1.20, \$1.40, \$1.60 and \$1.80.

In the Men's Annex Shoe Store, about three hundred pairs of patent leather Oxfords, with welled soles of pliable oak leather that were made to sell at \$4; now at \$2 a pair.

White Canvas Shoes, with heavy rubber soles that are regularly sold at \$2.50 and \$3; now at \$1.50 a pair.

WOMEN'S
OUTING
SUITS

Sharply Under-Price

The coolly and becomingly gowned woman affords as much pleasure to those around her, as comfort to herself.

The possession of light Summer dresses becomes particularly important in the country and at the seashore.

Here are two groups of such Outing Suits, attractively cut and made, that will recommend themselves to women who like to be appropriately dressed. And not the least important fact is that their original prices have been sharply cut—as follows:

At \$5, worth up to \$12.50—

Of Merceised chambray, linen and pique; polka-dotted. The skirts of the latter are walking lengths; others full lengths. Most all of the waists are made with sailor collars, prettily trimmed.

At \$7.50, value up to \$18—

Of linen, pique and fancy duck; made with Eton jackets and blouse waists. Some with deep sailor collar; all prettily trimmed.

Second floor, Broadway.

GIRLS'
SHIRT WAISTS
AT HALF

These are dainty shirt-waists, of white and colored

Reference: Morison

Westchester County Register's Office in
1866 of Deeds, Page 257.
premises being subject to the right given
heirs of Lippman Topfitz, deceased, to the
said Emma I. Topfitz to the use of the
said premises for and during her natural life without re-
turn of the payment of any rent to said heirs,
taxes and other charges.
PARCEL NO. 11.

located in the City of Greenburg, Westchester County, New York, being known, respectively, as Parcels Nos. 2991, 3004, and 3005, and Shaft 15 and Shaft 12 of Parcel No. 3004, and 547, and Parcel No. 532 of Shaft 12, the premises conveyed to said Lippopolitz, deceased, by the Mayor, Aldermen and Commonality of the City of New York in a hearing date July 21, 1883, and being a following:

at certain piece or parcel of land, situate, and being in the Town of Greenburgh, Westchester County, State of New York, and recorded on a certain map and known as Nos. 2004, 3004, and 3004, adopted by the Select Commissioners, November 16, 1884, and to Section 4 of Chapter 490 of the Laws of 1883, which map was filed in the office of the Register of the County of Westchester, State of New York, at the Village of White Plains.

of said act, said parcel being described as follows:

Beginning at a point, which point is distant three feet southeasterly at right angles to the centre line of the New Croton Aqueduct and distant two hundred and twenty-seven feet in a course north twenty-seven degrees and twenty-eight minutes east from the south side of the Raverens Road; thence north twenty-seven degrees twenty minutes east to the centre line of said aqueduct distant thirty-two feet southeasterly at right angles; thence north twenty-eight and fifty-four minutes east for a distance of one hundred and twenty-four feet; thence north twenty-seven degrees twenty minutes east for a distance of one hundred and eighty minutes east one hundred and forty-four feet; thence north twenty-seven degrees twenty minutes east for a distance of one hundred and eighty minutes east one hundred and eighty minutes east one hundred and sixty feet southeasterly at right angles; thence north twenty-eight and fifty-four minutes east for a distance of one hundred and twenty-four feet to the southeasterly boundary of a parcel

line; thence south sixty-two degrees
eighty-five feet east at right angles
one hundred and twenty-eight and
the feet; thence south two degrees fifty
minutes seventy-one feet east at right
angles one hundred and eighty-three
feet two hundred and eighty-three
feet; thence north sixty-two degrees
eighty-five feet west at right angles
one hundred and eighty-four and
feet to the point or place of beginning.
Containing one hundred and thirty
four thousands of an acre.

At certain place or parcel of land, situated
in the town of Livingston, in the County
of Chester County, State of New York, and
lying on a certain map and known as
"Lot 100 and 101," and adjacent to the
lot of land owned by the said
Commissioners August 21, 1864, pursuant

map was filed in the office of the Register, County of Westchester, State of New York, of the White Plains, New York, Office, pursuant to Section 5 of said act, said being described as follows:

Beginning at a point on the westerly line of the R. I. River Road, which point is distant one foot westerly at right angles from the line of the New Groton Aqueduct; thence northerly eighty-eight degrees thirty-one minutes and thirty seconds; thence easterly along said westerly line of said Saw Mill Road thirty-one and two-tenths feet; thence along said road south fifty-five and thirty minutes five seconds; thence northerly or hundredths feet; thence south thirty-three degrees sixteen minutes west thirty-seven hundredths feet; thence northerly

eighty-nine minutes west eighty-nine and
eight hundredths feet; thence south forty-
one degrees twenty-eight minutes west one
and sixty-two and forty-five hundredths
thence south forty-two degrees thirty-six
west to twenty-six and fifty-three hun-
dred feet a road leading from the new
road to the River; thence south twenty
thence north forty-nine degrees west
the northerly side of said road two hun-
dred and thirty-eight hundredths feet to
the centre of the Saw Mill River; thence
north four degrees thirty-eight minutes east
the centre of said river forty-two and
five hundredths feet; thence north forty-
three degrees fifty-seven minutes east still along
the river one hundred and twenty-two and
thirty-three hundredths feet to the centre of

five minutes east along the said river
dred and twenty-seven and eighty-nine
ths feet; thence north thirty-five degrees
r minutes east along the said river one
and eighteen and four-tenths feet; thence
fifty-five degrees twenty-seven minutes

ing the centre of said river one hundred
y-six and twenty-one hundredths feet to
which is distant one hundred feet wester-
ly angles from the aforesaid centre line;
south four degrees twenty-one minutes
parallel to said centre line and distant one
hundred feet westerly to right angles therefrom
and ninety-two and eighty-six hun-
dred feet to the point or place of beginning,
being one acre and six hundred and forty-
sandths of an acre.

ster County, State of New York, and known as No. 532, adopted by the Aqueduct Commission, August 27, 1884, pursuant to Section 490 of the Laws of 1883, which was filed in the office of the Register of the County of Westchester, State of New York, Village of White Plains, on August 28, 1884, pursuant to Section 5 of said act, said map being described as follows:

west northwestern corner of said Croton Aqueduct; thence along the West Croton Aqueduct; north seventy-seven degrees twenty-five west said northerly boundary of said sixty-eight and forty-three hundredths acre north sixty-seven degrees four minutes along said road one hundred and four and thirty-one hundredths feet; thence seventy-six degrees seven minutes west along said road seventy-seven and seventy-eight feet; thence south fifty-nine

thirty-three minutes west still along
 forty-four and nine hundredths
 north one hundred fifty degrees thirty-nine min-
 utes still along east road twenty-eight and
 tenths feet: thence north seventy-seven
 and eighteen minutes west still along
 thirty-eight and eighty-seven hundredths
 degrees north seventeen degrees forty-four
 east one hundred and thirty-four and
 hundredths feet: thence north twenty
 and thirteen minutes east thirty-two and
 hundredths feet: thence north fifty-
 three fifty-six minutes east twenty-two
 tenths feet: thence south seventy-seven
 and thirty-four minutes east thirty-four
 and forty-four hundredths feet: thence north
 degrees twenty minutes east thirty-
 and fifty-six hundredths feet: thence south

and six and eighty-five hundredths
ence south eighty-five degrees forty-
minutes east one hundred and two and
this feet to a point which is distant
dred feet northwesterly at right angles
died centre line; thence south nineteen
forty-nine minutes west parallel to said
line and distant one hundred feet north-
at right angles therefrom two hun-
dred ninety-one feet to the point or place

aths of an acre.
New York, July 8, 1901.
(Signed) HENRY THOMPSON, Referee.
Y BRILL, Plaintiffs' Attorney, 220
dway, New York, N. Y., Borough of
hattan.
jy10-1aw6wW

THE COURT, COUNTY OF NEW YORK.
SON D. STILWELL, Plaintiff, against
BELE D. LANCHANTIN et al., de-
-Action No. 2.
-nuance of a judgment of foreclosure and
-ly made and entered in the above-en-
-tion and bearing date the 8th day of
-l. I, the undersigned, the Referee in
-gment named, will sell at public auc-
-the New York Real Estate Salesroom.

at certain plot, piece, or parcel of land, siting, and being in the Borough of Manhattan, City and County of New York, bounded as follows:

ndred and Twelfth Street distant two and sixty-six feet and eight inches east-
n the corner formed by the intersection
southerly side of One Hundred and
Street and the easterly side of Eighth
running thence southerly, parallel with
Avenue, one hundred feet and eleven
to the centre line of the block; thence
along said centre line of the block six-
feet and eight inches; thence northerly

ence through a party wall one hundred eleven inches to the said southerly side hundred and Twelfth Street, and thence along the same sixty-six feet and eight the point or place of beginning.

The same premises conveyed to the said D. Lanchantia by the plaintiff by writing even date and recorded simultaneously said mortgage, which mortgage was secure a portion of the consideration

Expressed.
New York, July 9th, 1901.
SYLVESTER L. H. WARD, Referee.
E. E. HYATT, Attorney for Plaintiff, 15
Street, Borough of Manhattan, New
City.
Following is a diagram of the property to
112th Street.

| | |
|--------|--------|
| 100.13 | 100.13 |
| 86.8 | |

approximate amount of the lien or charge

old is \$8,480.00, with interest thereon at 5th day of July, 1901, together with allowance amounting to \$351.76 and expenses of the sale. The approximate amount of the taxes, assessments, and water rates for other liens to be allowed to the purchaser of the purchase money, or paid by the owner, is \$337.14 and interest and an annual water charge for 1901; the property sold, subject to two prior mortgages cov-

After the above-mentioned premises upon
 July 10, 1901, the sum of \$50,643.84
 for principal and interest.
 New York, 31st day of July, 1901.
 SYLVESTER L. H. WARD, Referee.
 31W & Scaul

THE NEW YORK TIMES.

THE WARD HERE HAS TO STAY

FINANCIAL

Hanover National Bank
Capital \$5,000,000. Surplus and profits, \$500,000.
9 and 11 Nassau St.

Phenix National Bank
40 Wall Street.

Colonial Trust Company
CAPITAL, SURPLUS, AND UNDIVIDED PROFITS, \$1,000,000.
ST. PAUL BLDG., 233 B'way.

Bankers' Cards.

Spencer Trask & Co.
BANKERS
27 & 29 Pine St., New York.

Transact a general banking business; act as Fiscal Agents for corporations, and negotiate security issues of railroads and other companies. Execute commission orders and deal in

INVESTMENT SECURITIES
Members New York Stock Exchange.
Branch Office: 65 State St., Albany.

Redmond, High Grade
Kerr & Co., Investment
Securities
41 WALL ST., N. Y.

Mark of current offerings sent on application. Transact a general banking business.

Secure deposits subject to draft. Dividends and interest collected and remitted. Act as Fiscal Agents for corporations, and negotiate security issues of railroads and other companies. Execute commission orders and deal in

Issue Travellers' Letters of Credit
available throughout the world.

PHILADELPHIA CORRESPONDENTS: GRAHAM, KERR & CO.

Letters of Credit
FOR USE OF
TRAVELERS AND TOURISTS
AVAILABLE
ISSUED BY
KOUNTZE BROTHERS
BROADWAY & CEDAR ST., New York.

G. Sidenberg & Kraus,
BANKERS AND BROKERS,
20 BROAD ST., NEW YORK.
Members of the N. Y. Stock Exchange.
Orders Executed for Stocks and Bonds for Cash or on Margin.
INTEREST ALLOWED ON DEPOSITS.
Investment Securities.

Vermilye & Co.,
BANKERS,
New York and Boston

Geo. H. PRENTISS & CO.
WANTED
FRANKLIN TRUST CO. STOCK
OF BROOKLYN.
48 Wall Street, 208 Montague St.
New York.

ENNIS & STOPPANI,
Members (Consolidated Stock Exchange) Est. 1855
34 New St. & 38 Broad St., New York.

Fred'k F. Marquand
BROKER,
35-37 Broad St., N. Y.
Direct Wire to Exchange.
Telephone call 3030 and 3031 Broad

J. L. McLean & Co.,
Consolidated Stock Exchange, N. Y.
Members New York Produce Exchange.
406 Chestnut St., Philadelphia.
1,110 BROAD EXCHANGE BLDG.,
25 BROAD ST.
Up-town office.
640 MADISON AVE., NEAR 86TH ST.
CORRESPONDENCE SOLICITED.

FRED. H. SMITH,
Stock Broker, 66 Broadway, N. Y.
Unlisted Bonds and Stocks, whether interest paying or defaulted, bought and sold. Quotations furnished. Also opportunities for small investors. Write or call.

FINANCIAL

Sinking Fund Notice.
HOANE IRON COMPANY.
Mortgage Dated January 20, 1893.
THE CENTRAL TRUST COMPANY OF NEW YORK gives notice that in accordance with Article Third of the above referred mortgage, it will receive sealed proposals to be opened at the office of the Central Trust Company of New York at twelve o'clock noon, on Wednesday, July 17, 1901.

Haskins & Sells,
Certified Public Accountants,
NO. 30 BROAD ST., NEW YORK.

FINANCIAL

REDEMPTION NOTICE NO. 9.
RICHMOND AND DANVILLE RAILROAD COMPANY
EQUIPMENT MORTGAGE BONDS, DATED SEPTEMBER 8, 1888.

NOTICE IS HEREBY GIVEN THAT FIFTY-three (53) Equipment Mortgage Bonds of the Richmond and Danville Railroad Company were this day drawn for the Sinking Fund, in accordance with the requirements of Article Three of the said Mortgage, numbered as follows: viz:

| | | | | | |
|-----|-----|-----|-----|-----|------|
| 2 | 127 | 294 | 496 | 679 | 1131 |
| 3 | 128 | 295 | 497 | 680 | 1132 |
| 4 | 129 | 296 | 498 | 681 | 1133 |
| 5 | 130 | 297 | 499 | 682 | 1134 |
| 6 | 131 | 298 | 500 | 683 | 1135 |
| 7 | 132 | 299 | 501 | 684 | 1136 |
| 8 | 133 | 300 | 502 | 685 | 1137 |
| 9 | 134 | 301 | 503 | 686 | 1138 |
| 10 | 135 | 302 | 504 | 687 | 1139 |
| 11 | 136 | 303 | 505 | 688 | 1140 |
| 12 | 137 | 304 | 506 | 689 | 1141 |
| 13 | 138 | 305 | 507 | 690 | 1142 |
| 14 | 139 | 306 | 508 | 691 | 1143 |
| 15 | 140 | 307 | 509 | 692 | 1144 |
| 16 | 141 | 308 | 510 | 693 | 1145 |
| 17 | 142 | 309 | 511 | 694 | 1146 |
| 18 | 143 | 310 | 512 | 695 | 1147 |
| 19 | 144 | 311 | 513 | 696 | 1148 |
| 20 | 145 | 312 | 514 | 697 | 1149 |
| 21 | 146 | 313 | 515 | 698 | 1150 |
| 22 | 147 | 314 | 516 | 699 | 1151 |
| 23 | 148 | 315 | 517 | 700 | 1152 |
| 24 | 149 | 316 | 518 | 701 | 1153 |
| 25 | 150 | 317 | 519 | 702 | 1154 |
| 26 | 151 | 318 | 520 | 703 | 1155 |
| 27 | 152 | 319 | 521 | 704 | 1156 |
| 28 | 153 | 320 | 522 | 705 | 1157 |
| 29 | 154 | 321 | 523 | 706 | 1158 |
| 30 | 155 | 322 | 524 | 707 | 1159 |
| 31 | 156 | 323 | 525 | 708 | 1160 |
| 32 | 157 | 324 | 526 | 709 | 1161 |
| 33 | 158 | 325 | 527 | 710 | 1162 |
| 34 | 159 | 326 | 528 | 711 | 1163 |
| 35 | 160 | 327 | 529 | 712 | 1164 |
| 36 | 161 | 328 | 530 | 713 | 1165 |
| 37 | 162 | 329 | 531 | 714 | 1166 |
| 38 | 163 | 330 | 532 | 715 | 1167 |
| 39 | 164 | 331 | 533 | 716 | 1168 |
| 40 | 165 | 332 | 534 | 717 | 1169 |
| 41 | 166 | 333 | 535 | 718 | 1170 |
| 42 | 167 | 334 | 536 | 719 | 1171 |
| 43 | 168 | 335 | 537 | 720 | 1172 |
| 44 | 169 | 336 | 538 | 721 | 1173 |
| 45 | 170 | 337 | 539 | 722 | 1174 |
| 46 | 171 | 338 | 540 | 723 | 1175 |
| 47 | 172 | 339 | 541 | 724 | 1176 |
| 48 | 173 | 340 | 542 | 725 | 1177 |
| 49 | 174 | 341 | 543 | 726 | 1178 |
| 50 | 175 | 342 | 544 | 727 | 1179 |
| 51 | 176 | 343 | 545 | 728 | 1180 |
| 52 | 177 | 344 | 546 | 729 | 1181 |
| 53 | 178 | 345 | 547 | 730 | 1182 |
| 54 | 179 | 346 | 548 | 731 | 1183 |
| 55 | 180 | 347 | 549 | 732 | 1184 |
| 56 | 181 | 348 | 550 | 733 | 1185 |
| 57 | 182 | 349 | 551 | 734 | 1186 |
| 58 | 183 | 350 | 552 | 735 | 1187 |
| 59 | 184 | 351 | 553 | 736 | 1188 |
| 60 | 185 | 352 | 554 | 737 | 1189 |
| 61 | 186 | 353 | 555 | 738 | 1190 |
| 62 | 187 | 354 | 556 | 739 | 1191 |
| 63 | 188 | 355 | 557 | 740 | 1192 |
| 64 | 189 | 356 | 558 | 741 | 1193 |
| 65 | 190 | 357 | 559 | 742 | 1194 |
| 66 | 191 | 358 | 560 | 743 | 1195 |
| 67 | 192 | 359 | 561 | 744 | 1196 |
| 68 | 193 | 360 | 562 | 745 | 1197 |
| 69 | 194 | 361 | 563 | 746 | 1198 |
| 70 | 195 | 362 | 564 | 747 | 1199 |
| 71 | 196 | 363 | 565 | 748 | 1200 |
| 72 | 197 | 364 | 566 | 749 | 1201 |
| 73 | 198 | 365 | 567 | 750 | 1202 |
| 74 | 199 | 366 | 568 | 751 | 1203 |
| 75 | 200 | 367 | 569 | 752 | 1204 |
| 76 | 201 | 368 | 570 | 753 | 1205 |
| 77 | 202 | 369 | 571 | 754 | 1206 |
| 78 | 203 | 370 | 572 | 755 | 1207 |
| 79 | 204 | 371 | 573 | 756 | 1208 |
| 80 | 205 | 372 | 574 | 757 | 1209 |
| 81 | 206 | 373 | 575 | 758 | 1210 |
| 82 | 207 | 374 | 576 | 759 | 1211 |
| 83 | 208 | 375 | 577 | 760 | 1212 |
| 84 | 209 | 376 | 578 | 761 | 1213 |
| 85 | 210 | 377 | 579 | 762 | 1214 |
| 86 | 211 | 378 | 580 | 763 | 1215 |
| 87 | 212 | 379 | 581 | 764 | 1216 |
| 88 | 213 | 380 | 582 | 765 | 1217 |
| 89 | 214 | 381 | 583 | 766 | 1218 |
| 90 | 215 | 382 | 584 | 767 | 1219 |
| 91 | 216 | 383 | 585 | 768 | 1220 |
| 92 | 217 | 384 | 586 | 769 | 1221 |
| 93 | 218 | 385 | 587 | 770 | 1222 |
| 94 | 219 | 386 | 588 | 771 | 1223 |
| 95 | 220 | 387 | 589 | 772 | 1224 |
| 96 | 221 | 388 | 590 | 773 | 1225 |
| 97 | 222 | 389 | 591 | 774 | 1226 |
| 98 | 223 | 390 | 592 | 775 | 1227 |
| 99 | 224 | 391 | 593 | 776 | 1228 |
| 100 | 225 | 392 | 594 | 777 | 1229 |
| 101 | 226 | 393 | 595 | 778 | 1230 |
| 102 | 227 | 394 | 596 | 779 | 1231 |
| 103 | 228 | 395 | 597 | 780 | 1232 |
| 104 | 229 | 396 | 598 | 781 | 1233 |
| 105 | 230 | 397 | 599 | 782 | 1234 |
| 106 | 231 | 398 | 600 | 783 | 1235 |
| 107 | 232 | 399 | 601 | 784 | 1236 |
| 108 | 233 | 400 | 602 | 785 | 1237 |
| 109 | 234 | 401 | 603 | 786 | 1238 |
| 110 | 235 | 402 | 604 | 787 | 1239 |
| 111 | 236 | 403 | 605 | 788 | 1240 |
| 112 | 237 | 404 | 606 | 789 | 1241 |
| 113 | 238 | 405 | 607 | 790 | 1242 |
| 114 | 239 | 406 | 608 | 791 | 1243 |
| 115 | 240 | 407 | 609 | 792 | 1244 |
| 116 | 241 | 408 | 610 | 793 | 1245 |
| 117 | 242 | 409 | 611 | 794 | 1246 |
| 118 | 243 | 410 | 612 | 795 | 1247 |
| 119 | 244 | 411 | 613 | 796 | 1248 |
| 120 | 245 | 412 | 614 | 797 | 1249 |
| 121 | 246 | 413 | 615 | 798 | 1250 |
| 122 | 247 | 414 | 616 | 799 | 1251 |
| 123 | 248 | 415 | 617 | 800 | 1252 |
| 124 | 249 | 416 | 618 | 801 | 1253 |
| 125 | 250 | 417 | 619 | 802 | 1254 |
| 126 | 251 | 418 | 620 | 803 | 1255 |
| 127 | 252 | 419 | 621 | 804 | 1256 |
| 128 | 253 | 420 | 622 | 805 | 1257 |
| 129 | 254 | 421 | 623 | 806 | 1258 |
| 130 | 255 | 422 | 624 | 807 | 1259 |
| 131 | 256 | 423 | 625 | 808 | 1260 |
| 132 | 257 | 424 | 626 | 809 | 1261 |
| 133 | 258 | 425 | 627 | 810 | 1262 |
| 134 | 259 | 426 | 628 | 811 | 1263 |
| 135 | 260 | 427 | 629 | 812 | 1264 |
| 136 | 261 | 428 | 630 | 813 | 1265 |
| 137 | 262 | 429 | 631 | 814 | 1266 |
| 138 | 263 | 430 | 632 | 815 | 1267 |
| 139 | 264 | 431 | 633 | 816 | 1268 |
| 140 | 265 | 432 | 634 | 817 | 1269 |
| 141 | 266 | 433 | 635 | 818 | 1270 |
| 142 | 267 | 434 | 636 | 819 | 1271 |
| 143 | 268 | 435 | 637 | 820 | 1272 |
| 144 | 269 | 436 | 638 | 821 | 1273 |
| 145 | 270 | 437 | 639 | 822 | 1274 |
| 146 | 271 | 438 | 640 | 823 | 1275 |
| 147 | 272 | 439 | 641 | 824 | 1276 |
| 148 | 273 | 440 | 642 | 825 | 1277 |
| 149 | 274 | 441 | 643 | 826 | 1278 |
| 150 | 275 | 442 | 644 | 827 | 1279 |
| 151 | 276 | 443 | 645 | 828 | 1280 |
| 152 | 277 | 444 | 646 | 829 | 1281 |
| 153 | 278 | 445 | 647 | 830 | 1282 |
| 154 | 279 | 446 | 648 | 831 | 1283 |
| 155 | 280 | 447 | 649 | 832 | 1284 |
| 156 | 281 | 448 | 650 | 833 | 1285 |
| 157 | 282 | 449 | 651 | 834 | 1286 |
| 158 | 283 | 450 | 652 | 835 | 1287 |
| 159 | 284 | 451 | 653 | 836 | 1288 |
| 160 | 285 | 452 | 654 | 837 | 1289 |
| 161 | 286 | 453 | 655 | 838 | 1290 |
| 162 | 287 | 454 | 656 | 839 | 1291 |
| 163 | 288 | 455 | 657 | 840 | 1292 |
| 164 | 289 | 456 | 658 | 841 | 1293 |
| 165 | 290 | 457 | 659 | 842 | 1294 |
| 166 | 291 | 458 | 660 | 843 | 1295 |
| 167 | 292 | 459 | 661 | 844 | 1296 |
| 168 | 293 | 460 | 662 | 845 | 1297 |
| 169 | 294 | 461 | 663 | 846 | 1298 |
| 170 | 295 | 462 | 664 | 847 | 1299 |
| 171 | 296 | 463 | 665 | 848 | 1300 |
| 172 | 297 | 464 | 666 | 849 | 1301 |
| 173 | 298 | 465 | 667 | 850 | 1302 |
| 174 | 299 | 466 | 668 | 851 | 1303 |
| 175 | 300 | 467 | 669 | 852 | 1304 |
| 176 | 301 | 468 | 670 | 853 | 1305 |
| 177 | 302 | 469 | 671 | 854 | 1306 |
| 178 | 303 | 470 | 672 | 855 | 1307 |
| 179 | 304 | 471 | 673 | 856 | 1308 |
| 180 | 305 | 472 | 674 | 857 | 1309 |
| 181 | 306 | 473 | 675 | 858 | 1310 |
| 182 | 307 | 474 | 676 | 859 | 1311 |
| 183 | 308 | 475 | 677 | 860 | 1312 |
| 184 | 309 | 476 | 678 | 861 | 1313 |
| 185 | 310 | 477 | 679 | 862 | 1314 |
| 186 | 311 | 478 | 680 | 863 | 1315 |
| 187 | 312 | 479 | 681 | 864 | 1316 |
| 188 | 313 | 480 | 682 | 865 | 1317 |
| 189 | 314 | 481 | 683 | 866 | 1318 |
| 190 | 315 | 482 | 684 | 867 | 1319 |
| 191 | 316 | 483 | 685 | 868 | 1320 |
| 192 | 317 | 484 | 686 | 869 | 1321 |
| 193 | 318 | 485 | 687 | 870 | 1322 |
| 194 | 319 | 486 | 688 | 871 | 1323 |
| 195 | 320 | 487 | 689 | 872 | 1324 |
| 196 | 321 | 488 | 690 | 873 | 1325 |
| 197 | 322 | 489 | 691 | 874 | 1326 |
| 198 | 323 | 490 | 692 | 875 | 1327 |
| 199 | 324 | 491 | 693 | 876 | 1328 |
| 200 | 325 | 492 | 694 | 877 | 1329 |
| 201 | 326 | 493 | 695 | 878 | 1330 |
| 202 | 327 | 494 | 696 | 879 | 1331 |
| 203 | 328 | 495 | 697 | 880 | 1332 |
| 204 | 329 | 496 | 698 | 881 | 1333 |
| 205 | 330 | 497 | 6 | | |

"All the News
That's Fit to Print."

Newspaper

COPYRIGHT, 1901, BY THE NEW YORK TIMES COMPANY.

VOL. L. NO. 16,077.

NEW YORK, THURSDAY, JULY 18, 1901—TWELVE PAGES.

ONE CENT

THE WEATHER.
Cloudy, occasional thunder-
storms, light southwest
winds.

BELIEVES A NICARAGUA TREATY WILL BE SIGNED

Lord Pouncefote Also Says the
Senate Will Accept It.

Hopes to Return in October with an
Agreement That Will Meet Amer-
ican Views—Admits That
the Waterway Will Not
Be Neutral.

LONDON, July 17.—Lord Pouncefote, British Ambassador to the United States, made the following statement to-night: "I am having conference with the Marquis of Lansdowne, not only about Nicaragua, but also with regard to half a dozen treaties pending between Great Britain and the United States. These are chiefly concerned with West Indian reciprocity arrangements.

When asked if he thought there was any possibility of arriving at an agreement regarding the Nicaragua Canal before Congress reconvened, he replied:

"Yes, I sincerely hope so. We are now in the middle of the negotiations, which, although they have not yet reached any tangible result, show good promise. Naturally, I may not disclose the details; but I may say that, when I return to the United States at the end of October, I hope to take with me a Nicaragua treaty that will meet the views of both President McKinley and the British Cabinet. It goes without saying that the President has made himself cognizant of the opinions of the Senate and of the Secretary of State.

"There is no use wasting time over treaties which the Senate is likely to refuse. I really believe the differences of opinion between the two nations are capable of settlement in an agreement fair to both.

"If I could finish my delightful labors in the United States by accomplishing this, I should indeed feel gratified. But the only way this can be attained is step by step, with proposition followed by counter-proposition, and eventually a happy medium. It is slow, but I hope it is sure. If I thought anything could be done before October, I would return prior to that date, but I do not believe that anything would be gained.

At this point Lord Pouncefote paid a warm tribute to the Americans. "They are the most genial people on the face of the earth," he declared. "At the first grip of the hand they take you to their hearts. So long as you do not try to deal in an underhand way and so long as you do not assume superior airs, they treat you as one of their own, and no one could say more than this."

Reverting to the report that a majority of the Senate favored a neutral canal, Lord Pouncefote said:

"It would be good news, if true. I happen to know that Mr. Hay consulted the Senate, but the section supposed to support him, you may be sure that whatever is agreed upon between the two Governments will meet with the approval of the Senate."

When asked if the joint commission was likely to get again in Washington, he replied:

"Yes, I think that it will, although this will not occur until after my return. I do not agree with the opinion that the sessions already held have resulted in no good. The joint commission has thrashed out many points of difference between Canada and the United States, although the inability to agree as to the Alaska boundary, and the sad state of Lord Herschell appeared, perhaps, to nullify the commission's labors. I see that the Boston Chamber of Commerce has petitioned for reciprocity with Canada. This I regard as a most hopeful sign. It will be one of my aims when I return to the United States to foster this desire for a closer commercial relationship between the Dominion and the United States. I know that the difficulties standing in the way, but I cannot help thinking that some arrangement which will be to the mutual advantage of the two countries is feasible.

"I should hope to include Newfoundland, making its interests identical with those of Canada, although so far as Newfoundland is concerned, it is all a question of fish, and the Gloucester fishermen do not always see things in just the same light as do the people of Newfoundland.

"In spite of the attitude of Canada toward Newfoundland, and in spite of the trade difficulties of both Canada and Newfoundland in dealing with the United States, I believe that the difficulties of effecting some sort of reciprocity scheme, which the Nicaragua matter has been justly and amicably settled and the West Indian treaties have been arranged, will bring a better basis of common understanding than exists to-day."

RURAL POSTAL SYSTEM EVILS.

Postmaster General Smith Stops De-
livery of Whisky by Carriers.

Special to The New York Times.

WASHINGTON, July 17.—An order was issued this afternoon by Postmaster General Smith forbidding rural free delivery carriers becoming the agents of mercantile establishments or of express companies. The real purpose of this order is to prevent a practice which has become a great complaint, namely, the introduction of liquor by the rural carriers into prohibition or local option districts.

The whisky firms found they could send their original packages by express to certain points, where they would be taken by the rural carriers and distributed to farmers in the most remote sections. By making

INDEX TO DEPARTMENTS.

Stocks very strong. Financial Affairs—
Page 5 and 6.
Wheat, No. 2 red, 76c; No. 2 mixed,
75c; oats, No. 2, 62c; corn, 50c; cotton,
coddling, 85c; from Northern No. 1, 80c;
No. 2, 75c; butter, Western cream, 16c;
Commercial Western—Page 9.
Arrivals at Hotels and Out-of-Town Buy-
ers—Page 3.
Business Troubles—Page 10.
Court Calendars—Page 9.
Insurance Notes—Page 9.
Legal Notes—Page 9.
Losses by Fire—Page 3.
Marine Intelligence and Foreign Mail—
Page 2.
New Corporations—Page 9.
Real Estate—Page 10.
Theatricals—Page 9.
Weather Report—Page 3.
Yesterday's Prices—Page 3.

THE DEUTSCHLAND MAKES NEW ATLANTIC RECORDS.

Had She Taken the Short Route to
Queenstown She Would Have Got
There in 4 Days 18 Hours.

PLYMOUTH, July 17.—The Hamburg-
American liner, Deutschland, which left
New York on July 11, arrived here this
morning, passing Eddystone Lighthouse at
6:21 o'clock. The Deutschland made the
passage from New York in 5 days 18 hours
and 5 minutes, at an average speed of 23.51
knots an hour, over a distance of 3,082
knots. The vessel's highest day's run was
557.

This establishes a new eastward speed
record. The highest previous eastward
speed was made by the Deutschland last
year, when she maintained an average
speed of 23.38 knots an hour.
The highest day's run of 557 knots is also
an eastward record for a day's run. The
best previous day's record, going east, 532
knots, was made by the Deutschland last
August.

When it is remembered that the Deutsch-
land is still using the southern or long
route, and a comparison of the mileage
of the shorter route, it will be seen that
this latest achievement of the great Ham-
burg-American liner is a most remarkable
feat. The Deutschland is a ship of 10,000
tons, and she is the fastest of the line.

On the second day of her voyage from
New York the Deutschland logged 537
knots, which is slightly in excess of 24
knots to the hour, the shortest time day
being taken into consideration. She thus
established a new record for an eastward
day's run.

Capt. Albers, the commander of the ves-
sel, who is a native of Bremen, has been
able to lower even more the records
both eastward and westward. He stated
that he had sailed from New York to
Queenstown in 4 days 18 hours and 5
minutes, and that he expected her to take
in some time to come.

A dispatch received at the New York of-
fice of the Hamburg-American line to-
day gave the day's runs of the Deutsch-
land on the passage that ended at Plymouth
yesterday. They were 478, 537, 545, 530,
and 401.

CHICAGO'S FINANCIAL STRAITS.

Controller Says Another Large Cut in
Expenses is Necessary—Mayor
Donates Monthly Salary.

Special to The New York Times.

CHICAGO, July 17.—Mayor Harrison's 20
per cent. retrenchment order issued yester-
day may soon be followed by another
one of 40 per cent. City Controller Mc-
Gowan has already stated that the city
cut of 40 per cent. in the expenses of
maintaining the city is necessary in order to
enable the municipality to successfully en-
tangle itself from the financial straits in
which it is engulfed.

A general order to the effect that the
running expenses of the city is what is
necessary to place the municipality with-
in its resources and to-day the Controller
though the cut of 20 per cent., which
means a paring down to the extent of
\$400,000, may not be enough to save the
city a million-dollar reduction is what we
must have. This step might have been
taken yesterday, but the Controller said
he would have to practically close up the City
Hall if he did so.

"I must resign my tax certificate
rights, amounting to \$3,500,000, and with a
\$345,000 valuation and a 1.40 tax rate, we
cannot do so without losing the right to
dredge thousands of dollars. I see no other way
out of the difficulty than by making an
order reduction."

Mayor Harrison to-day came to the front
with an offer to assist the city in its pre-
sented. He offered to donate his monthly
salary. Alderman Jones has taken up the
suggestion, and proposes to introduce a
resolution to the effect that the Mayor
should donate a portion of his salary to the
city. The Aldermen were interviewed and
they said they would give a part of their
salaries if it became necessary.

TO FORM A HAT TRUST.

Negotiations for a Combination of all
the Largest Manufacturers Now
 Said to be Under Way.

Special to The New York Times.

ORANGE, N. J., July 17.—Should plans
now being discussed for the hat manu-
facturers of New Jersey and Connecticut
prove feasible another gigantic corporation
will be added to those recently organized.
The plan is to form a company to control
the leading hat factories of the country,
nearly all of which are situated in Orange,
N. J., and Danbury, Conn., and in Phila-
delphia and Newark. The new com-
pany will probably be called the United
States Hat Company.

If the combination makes the new com-
pany will purchase the plant and good-will
of the companies owned by the hat manu-
facturers. The plan is to form a company
to control the leading hat factories of the
country, nearly all of which are situated in
Orange, N. J., and Danbury, Conn., and in
Philadelphia and Newark. The new com-
pany will probably be called the United
States Hat Company.

RAISING TAXES IN CHICAGO.

Edison Company May Pay on \$10,500,000
Instead of \$2,750,000.

Special to The New York Times.

CHICAGO, July 17.—William G. Beale,
general counsel for the Chicago Edison
Company, declared before the Board of Re-
view this morning that there was \$400,000-
000 in Chicago taxes, most of which are
paid by the Edison Company. He said that
the Edison Company is now paying \$2,750,000
in taxes, and that it is now being asked to
pay \$10,500,000.

Beale admitted that the Edison Com-
pany is now paying \$2,750,000 in taxes, and
that it is now being asked to pay \$10,500,000.
He said that the Edison Company is now
paying \$2,750,000 in taxes, and that it is
now being asked to pay \$10,500,000.

COMMITTED SUICIDE IN A SCENIC TUNNEL.

Tragedy in a Small Boat Horrifically
Coney Island Revelers.

Man Supposed to be William Weiderhold
Of Ossining, N. Y., Shot Himself
While Floating in the Darkness.

Coney Island's "Old Mill," an attraction
in Surf Avenue, was the place chosen for
suicide by a well-dressed man supposed to
be William Weiderhold of Ossining, N. Y.,
last night. He shot himself over the right
ear, dying instantly, and by his act horri-
fied a large crowd, principally of women
and children, assembled about the place.

The "Old Mill" consists of a covered
sluiceway about 1,000 feet long, the water
in which is kept constantly flowing by a
big paddle wheel. Boats filled with pleas-
ure seekers float along with this artificial
stream. Much of the course is through
tunnels in absolute darkness, and at inter-
vals these open out into brilliantly lighted
spaces filled with shining scenery. One is
"The Devil's Cave," in another are a num-
ber of negroes singing, and all through the
course the travelers are wondering what
they will see next.

Weiderhold, if it was he, appeared at the
mill soon after 10 o'clock, and seemed very
anxious to get a boat by himself, but busi-
ness was heavy, and he could not at first
accomplish this. He bought a ticket, how-
ever, and made a trip with some strangers,
and then made three more trips in suc-
cession. Then, on his fifth and last trip, he
slipped into a boat carrying no one else, for
no attention was given to the little vessel,
and stood up and filled himself when about
half way through. His body fell across the
gunwale, his head and arms hanging over
the water, while the revolver of heavy cal-
iber dropped into the bottom of the boat.

The show had caused great alarm among
the passengers of about twenty boats fol-
lowing, who heard it distinctly in the echo-
ing tunnel. The boatmen, who were in the
boat, shouted, and, as the voyage continued,
those in the nearest boats could see the
gunwale of the boat in which the tragedy
had occurred. Those outside heard the uproar
and drew closer to the exit, not knowing
what it was all about. The boatmen, who
continued its monotonous splashing, while
at least 500 persons thronged about the pool
in which the tragedy ended, while the boat-
men, who were in the boat, shouted, and, as
the voyage continued, those in the nearest
boats could see the gunwale of the boat in
which the tragedy had occurred.

A letter gave the clue to the man's iden-
tity. It was addressed to "Dick," and re-
quested Weiderhold to meet the writer
and Cousins Clara and "Sis" at the
apartment house on the West Side elevated
railroad. The man was about forty years old, 5
feet 8 inches tall, dark hair, blue eyes, and
an American flag bearing the initials
W. W. was tattooed on the left arm.

W. W. was tattooed on the left arm.
The man was about forty years old, 5 feet
8 inches tall, dark hair, blue eyes, and an
American flag bearing the initials W. W.

TEA STANDARD FIGHT.

New York Importers Assert that Sec-
retary Gage and His Experts Ex-
ceeded Their Authority.

WASHINGTON, July 17.—Hearing was
had in the District Supreme Court to-day
on the writ of certiorari brought against
the Secretary of the Treasury and the
Board of Tea Experts by tea dealers in New
York to test the legality of the action of
the Secretary and the board in fixing cer-
tain standards of tea for importation into
the United States.

James L. Bishop of New York and H. E.
Davis of this city, attorneys for the peti-
tioners, asked that the standards be set-
tled, and that the tea dealers be allowed to
import tea of the quality they desired, and
that the standards be set by the law as it
stands. The tea dealers, who are of un-
questionable purity and fitness for con-
sumption.

Attorney General and ex-Assistant
Attorney General Whitney, for Secretary
Gage, argued that the Secretary acted
in accordance with the law, and that the
standards were set by the law as it stands.
The tea dealers, who are of unquestionable
purity and fitness for consumption.

The tea dealers, who are of un-
questionable purity and fitness for con-
sumption.

ALBANY STRIKE INQUEST

Lieut. Wilson of the 23d Regiment
Tells of Shooting.

"I Fired to Hit Some One," He Says—
Aimed at a Man Who Had Just
Thrown a Missile at Soldiers.

ALBANY, July 17.—Lieut. John A. Wilson
of Company E, Twenty-third Regiment,
Brooklyn, who, during the strike on the
lines of the Union Traction Company in this
city, was in command of soldiers on a
car from which a volley was fired, killing
two citizens, gave testimony to-night be-
fore Coroner Givins, who is making an in-
quiry relative to the death of E. Leroy
Smith, one of the victims. Among the spec-
tators were two brothers of William Walsh,
the other victim of the shooting.

Lieut. Wilson testified that the car he
commanded made several trips on the day
of the shooting. He said of the trip in
question:

"The car was blocked on Broadway
north of the Central Railroad Station by a
wagon, the driver of which refused to
clear the track. The car was going at a
small speed, and the wagon was blocking
the way. The car was going at a small
speed, and the wagon was blocking the way.

"One of the conductors," said Lieut. Wil-
son, "was wounded in the head by a mis-
sile, and I was ordered to fire. I fired to
hit some one, and I aimed at a man who
had just thrown a missile at the soldiers.
The car was going at a small speed, and
the wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

"The car was going at a small speed,
and the wagon was blocking the way. The
car was going at a small speed, and the
wagon was blocking the way.

TEA STANDARD FIGHT.

New York Importers Assert that Sec-
retary Gage and His Experts Ex-
ceeded Their Authority.

WASHINGTON, July 17.—Hearing was
had in the District Supreme Court to-day
on the writ of certiorari brought against
the Secretary of the Treasury and the
Board of Tea Experts by tea dealers in New
York to test the legality of the action of
the Secretary and the board in fixing cer-
tain standards of tea for importation into
the United States.

James L. Bishop of New York and H. E.
Davis of this city, attorneys for the peti-
tioners, asked that the standards be set-
tled, and that the tea dealers be allowed to
import tea of the quality they desired, and
that the standards be set by the law as it
stands. The tea dealers, who are of un-
questionable purity and fitness for con-
sumption.

Attorney General and ex-Assistant
Attorney General Whitney, for Secretary
Gage, argued that the Secretary acted
in accordance with the law, and that the
standards were set by the law as it stands.
The tea dealers, who are of unquestionable
purity and fitness for consumption.

The tea dealers, who are of un-
questionable purity and fitness for con-
sumption.

COUNT TOLSTOI SINKING.

One Dispatch Regarding His Illness
Says His Physicians Have No Hope
—His Relatives Sent For.

BERLIN, July 17.—A dispatch from St.
Petersburg says:

"Count Tolstoy's strength is gradually
sinking, in consequence of a disease of the
stomach, from which he has suffered for
years. Late he has been subject to violent
cramps.

"His physicians have no hope. Numer-
ous friends have left Moscow for Yasnaya
Polyana, the Count's estate."

ST. PETERSBURG, July 17.—Newspaper
and private dispatches received here from
Moscow represent Count Tolstoy as seri-
ously ill. He is now in the city, and his
relatives and friends have been summoned
to his bedside.

Count Tolstoy has often been overcome
by serious attacks of this nature, but hope
is entertained that he will again conquer
his illness. He never completely recovered
from his attack of gastro fever last Win-
ter.

MOTOR TRIP ROUND WORLD.

Maurice Robinson of This City to Start
from Calais Next May.

LONDON, July 18.—Maurice Robinson of
New York, according to The Daily Ex-
press, is arranging for a motor trip around
the world. In an interview published to-

The Wanamaker Store

Store Closes TODAY at 5 o'clock
Saturdays at 12 o'clock Noon

The Wanamaker Store

Eight Thousand Handkerchiefs
For Men and Women
Half Price and Less

Of course they are not exactly firsts; but the difference is scarcely perceptible. The manufacturer was exceedingly particular about keeping his regular stock above the possibility of reproach; and so he had his experts pick out every handkerchief in which an uneven thread could be found, and these are the pickings. None have any worse defects. No need to get any that are not practically perfect, except to the ultra-critical.

This hot weather makes ample supplies desirable, and this is the opportunity to fill up at a trifle of cost.

Handkerchiefs for men and women that were picked out of 25c and 50c grades, now at

12½c each

Every one absolutely linen, of course, or it couldn't be sold at Wanamaker's.

Main aisle.

Summer CORSETS

Not one woman out of ten these hot days cares to wear the same corset every day. Now that Summer corsets cost so little, get the good lady a pair for each day. Three good makes of corsets can be had for three dollars, saving money in the long run—saying nothing of the sanitary side of the question.

These prices show how little they need cost:

75c—Batisse girdle, lace trimmed; worth \$1.
75c—R. G. ventilated corsets; low bust; worth \$1.
\$1—Lillian corsets, short and medium length; of coutil; worth \$1.25 and \$1.50.
Tenth street elevator counter.
\$3—Lillian corsets of coutil; straight front, whale bone; worth \$6.75.
\$5—Lillian corsets; straight front, long waist; worth \$11.
\$5—Lillian corsets of fancy silk batiste, in stripes and figures; in pink, blue and white; worth \$15.
Second floor, Tenth street.

Women's

BATHING SUITS

We're still able to get full supplies, though manufacturers are taxed to their utmost to fill orders. We never sold near so many bathing suits in any previous season, and we never deserved to sell so many as now. We have stirred up manufacturers to make them so well and so pretty, that very few women are having them made at home.

Superb variety to choose from. Mohair is best and most in demand; though we have the other fabrics for those who think differently.

Prices, \$3.50 to \$12.
Second floor, Broadway.

Summer-weight Tailor-made SUITS
for Women

Half Price, or Near It
These are handsomely tailored suits of cool etamine and serge—smart in appearance, light in weight, very serviceable, comfortable—and now, at very little prices.

The manufacturer was winding up his season's business, and gave up the very decisive bargain, which we promptly and fully extend to you.

The suits are divided into these two groups:

At \$10, worth up to \$20—

Suits of light-weight serges in blue and black, made with jaunty Eton jackets and flounced skirts, silk-lined throughout—great silk skirts.

At \$12, worth \$23 and \$26—

Suits of etamine, in black and blue; made with Eton jackets, collared and some outlined with black and white taffeta; entire suit trimmed with bands of black etched taffeta; skirt has drop silk lining, finished with knife-plaited ruffle.

Second floor, Broadway.

Formerly

A. T. Stewart & Co.

5,000 Yards of EMBROIDERIESMost Wanted Kinds
At Much Under-price

Insertions, Beadings and Allovers—we picked out the kinds we wanted. They are the sample pieces shown by manufacturers, and are slightly soiled on the outside from handling—the balance of the piece being all right. But soil does little harm to embroidery which is so easily washed. Then see how little the prices are:

Beadings of cambric, nainsook or Swiss muslin—

At 7c, worth 12½c

At 10c, worth 15c to 18c

At 12½c, worth 20c to 25c

At 15c, worth 30c to 35c

Insertions, of cambric, nainsook or Swiss muslin—

At 8c, worth 12½c to 15c

At 10c, worth 18c and 20c

At 15c, worth 25c to 35c

At 20c, worth 40c to 50c

Allovers, of nainsook or cambric, at less than half original values:

Now 30c, 45c, 60c, 90c, \$1.25 and

\$2.50 a yard.

And embroideries are needed by every woman all year 'round. It's a tempting occasion.

Main aisle.

Tropical SuitsSuch as You Think
Your Tailor Alone
Can Make—**At a Little Price**

About fifty suits of fine imported tropical-weight worsted. Coats made without lining; vests with single back of silk. Refined and handsome clothing; but wonderfully light in weight and cool, for the man who wants to be well dressed and comfortable at the same time. They were twenty-five dollars. Today

fifteen dollars

Then we have put with them about a hundred other sack suits of fancy worsteds and chevots—all light weight; none worth less than twenty dollars—all today at \$15 a suit.

Second floor, Fourth avenue.

Attractive Summer HOSIERY

For Man, Woman and Child

The Wanamaker Hosiery Store has a high reputation in New York City. In high character of goods and unmatched low prices it stands alone. Take, for example, these offerings of excellent, attractive Summer Hosiery for men, women and children, and see how nearly you can approach them in quality for the price. You'll find it an extremely difficult undertaking.

MEN'S HALF HOSE—

At 12½c a pair, worth 18c—Imported fine gauge cotton, in fast black or assorted shades of tan; double soles, high spliced heels.

At 25c a pair, worth 35c—Of fine cotton, in fast black, tan, cadet blue, navy blue and cardinal; with fronts silk-embroidered with contrasting colors.

WOMEN'S STOCKINGS—

At 25c a pair, worth 35c—Cotton stockings, fast black, with split toes, unbleached feet or all black; also in gray, bronze or tan shades. Fine gauge fast black ribbed little thread stockings.

CHILDREN'S STOCKINGS—

At 13½c a pair, worth 18c—Of fast black ribbed cotton; sizes 6 to 10; with extra strong heels and toes.

Broadway.

Indian Cotton Durries

These quaint Oriental products are rugs or portieres according to your fancy, or need. The fabric is heavy Cotton, like duck, colored with vegetable dyes in exquisite Oriental effects. They are just the thing for mountain or seashore cottage, and will find an agreeable permanent place in the den or cozy corner when you get back to your city home. Various sizes, from 3x6 ft. at \$3, to 10x13 ft. at \$25.25.

Carpet Store, Third floor.

Summer SILKS

A. T. Stewart's great Rotunda, so light and cool, never looked more beautiful than it does these days with the large display of thin, summering silks. It takes very little money to get a fine silk dress out of the lots of silks we are now showing.

Would you like some samples?

25c yd., worth 45c—

Checked Wash Silks with cords of white.

32c yd., worth 45c and 50c—

Japanese Habutai Wash Silks and striped corded Summer Silks.

50c yd., worth 75c to \$1.25—

Printed Foulard Silks—large assortment of colors and designs.

55c yd., worth \$1—

24-inch twilled plain Foulards—colors and black.

65c yd., worth 85c—

Printed Satin Liberty, in the wanted shades and designs.

White Corded Wash Silks, 45c

They have been scarce, because everybody wants a white waist, but we prepared six months ahead, and now have a fine line of designs in the popular fabric—the best of its kind that comes across the water.

65c, 90c and \$1.25 yd—

Plenty still of the all-silk Shantung Pongee so much in demand this hot weather, and suitable for men's wear as well as women's.

Rotunda.

Interesting Offerings of Women's Garments

A group of suggestions concerning cool garments for summer wearing that will appeal forcefully to many an economically-minded woman. For no thrifty woman can afford to ignore such an opportunity to increase her wardrobe of comfortable things, when they cost so little.

Most important is an offering of White Lawn Wrappers, at material price-reductions; then there's the customary budget of good news of Muslim Underwear, always of the high Wanamaker standard of excellence, at the low Wanamaker standard of prices; and a goodly group of under-priced Underwear in the Basement Store.

Read further:

White Lawn Wrappers—

Eleven different styles; some plain, others trimmed with embroidery or lace; some are finished with ribbon. Prices, \$1 to \$5; worth \$1.75 to \$10.

The \$1 group includes wrappers that are worth up to \$2.50.

There are not many of them, and they'll go rapidly. Your size is somewhere among the lot.

Second floor, Fourth avenue.

Petticoats—

75c—Of cambric, with umbrella ruffle of lawn, hemstitched hem.

\$1—Of muslin, with umbrella ruffle of lawn with clusters of hemstitched plaits.

\$1.25—Of cambric, with umbrella ruffle; trimmed with embroidery and plaits above.

Night Gowns—

75c—Of muslin; V-neck, yoke, 4 rows of embroidery and hemstitched plaits; neck and sleeves trimmed with lawn ruffle.

\$1—Of nainsook; low neck, trimmed with hemstitched lawn ruffle, insertion and ribbon.

\$1.25—Of cambric; Empire style, trimmed with torchon lace, hemstitched plaits and ribbon.

Second floor.

Drawers—

15c—Of muslin or cambric; plain hem and plaits above. Only 3 to a buyer.

Night Gowns—

85c—Of muslin; two styles; square or V neck, yoke of embroidery or yoke of chister plaits; neck finished with lawn ruffle. Only 3 to a buyer.

Petticoats—

35c—Of striped gingham; deep flounce with ruffle on bottom of flounce. Regularly 50c.

Shirt Waists—

35c—Of gingham or percale, in plain colors or stripes; some full fronts; others plaited, with French back. Not all sizes in any style, but all sizes in the lot. Regularly 50c and 75c.

Basement.

Straw Floor Matting Under-Price

The remnants told of the other day are all gone. No need to tell you that, after the prices that were named. But we still have quite a variety of the full pieces of Matting, which are marked at these cut prices:

Buddha, \$4.50 from \$6

Whang, \$7.50 from \$10

Luan, \$9 from \$12

All new goods this season. Rolls

average 40 yards.

Third floor.

Lace Remnants
at One-Third Former Prices

The selling of Laces has been tremendous this season. As a result, short ends and remnants have multiplied rapidly, and would take up a great deal of valuable room if we didn't take radical measures to get rid of them.

So they're marked at about

One-Third of Original Prices

and they offer a most interesting field for research to all women who need handsome Laces for any one of the dozens of purposes for which they are used. They are chiefly in white and cream.

Basement.

Fancy Embroidered SWISS MUSLINS

At 15c; Worth 37½c

These beautiful Summer dress fabrics were two months late in getting to America; so the tardy manufacturer has to pay for his delinquency; and what he pays goes into your pocket.

The Swiss Muslins are fine, dainty and cool. The patterns are in attractive lace stripes in combinations of white with light blue, pink, primrose, cardinal and heliotrope. The goods are fresh and crisp—right out of the cases; but there are only four thousand yards, and they may be sold out in a jiffy. Made to sell at

15c a yard

Rotunda.

A Few Good PIANOS
Below First Cost

A number of people have responded promptly to this Midsummer offering of very excellent Pianos at unusually liberal price-concessions. We know that your intentions—if you do propose buying—will naturally be to wait until a few months later to buy. But we are eager to dispose of certain sample or used Pianos before we fix up our Piano Store for Fall, and we offer this money-saving proposition to repay you well for making the purchase now.

These special offerings to choose from today:

Baby Grand Chickering, rosewood case, practically new, was \$750; now \$665.

Upright Chickering, mahogany case, regular price \$425; now \$375.

Very handsomely carved Upright Vose, regular price, \$300; now \$325.

Mahogany Upright Vose, carved panels, was \$300; now \$265.

The following, taken in exchange, vary in newness according to prices.

All are of excellent character:

Chickering Concert Grand, almost as good as new, was \$1,000; now \$375.

Chickering Baby Grand, was \$750; now \$475.

Fischer Upright, large size, walnut case; was \$350; now \$235.

Pose Upright, large size; was \$300; now \$145.

Bradbury Upright, in good condition; was \$350; now \$165.

Marshall & Wendell, apartment size; was \$300; now \$135.

Weser Bros' Upright Grand; was \$300; now \$125.

Cable & Sons' fancy walnut case; was \$350; now \$165.

Haines Bros' large size; was \$400; now \$175.

Chickering Square; plain case, rosewood; original price, \$400; now \$45.

Gabler & Bros., large square ebony case; carved legs, fancy moulding; original price, \$300; now \$70.

Decker & Barnes Square; serpentine moulding, splendid tone; original price, \$350; now \$70.

Haines Bros. Square; in good condition; was \$350; now \$60.

Piano store, Fifth floor.

Comfortable Economy of a GAS RANGE

Staying in the city during the hot days is not half as much of a hardship for yourself and neighbors, if you do away with the intolerable heat, and unnecessary dirt of the coal range.

Some people cling to coal, because they can't see that a few times a big price is more economical than many times a little price. Coal is cheaper per hour than gas; but to have a hot coal fire two hours a day you have to burn it eight or ten hours. Gas is at its maximum heat the second it's lighted, and doesn't burn a second longer than you want it. Saves money, as well as heat, worry, impatience and health.

Perhaps you hesitate, because you have the coal range, and don't want to pay the extra cost of the gas range. But if you live on Manhattan Island you can buy any gas range you wish on our

Rent-Purchase Plan

It only costs you three or four cents a day while you're buying it; and it would be worth that certainly, even if the rental saving on coal didn't more than cover the cost.

In fact it has been proven again and again that the rent-purchase plan is those that are trying to do without it.

Wanamaker Clark Jewel and Detroit Jewel Gas Ranges, \$10.75 to \$16.50.

Those living on Manhattan Island pay \$2 down and \$1 a month. Connections are made free of charge along the line of the Consolidated Gas Co.

Basement.

Summer FURNITURE

Reduced

If your Summer house, during the past month of your occupancy, has manifested any particular short-comings to Summer furniture you are precisely the one for whom this notice is intended.

Almost every piece of our splendid stock of comfort-bringing Summer furniture is reduced in price—by a quarter, a third, even a half. It gives all house-keepers who are on the lookout for just such happenings an excellent opportunity to pick up a single piece or two, or a whole suite, at marked price-economies.

The assortment includes handsome pieces in wicker, green ash, natural birch, old hickory and other sorts. Just a hint or two of the collection: \$2, from \$4—Old hickory arm chair, \$2.75, from \$5.50—Birch arm chair, grass-cloth seat. \$3, from \$4—Birch arm chair, red seat and back. \$3.50, from \$7—Birch chair, matting seat. \$5, from \$10—Old hickory settee. \$7, from \$10—Green ash arm chair. \$6, from \$12.75—Golf arm chair, in wicker. \$9, from \$12—Green ash arm chair, loose cushion seat. \$10, from \$20—Oak divan, grass seat. \$10, from \$14—Green ash arm chair. \$10.50, from \$21—Red wicker sofa. \$11.50, from \$23—Brown wicker divan. \$12.50, from \$17—Green wicker arm chair. \$15, from \$20—Green wicker sofa. \$15, from \$30—Fine reed sofa. \$16, from \$24—Green oak sofa. \$16, from \$24—Weathered oak sofa. \$18, from \$25—Green wicker sofa. Complete lines of porch rockers, in natural finish, maple frames, with woven reed seats and backs, from 85c to \$7. Fourth floor.

Boys' CLOTHING

The news of under-priced suits that the Boys' Clothing Store contributes today is chiefly interesting to the boy that's nearly grown up; or his parents. These offerings for his special benefit:

Blue Serge Suits, with jacket, vest and trousers, summer weight; for boys of 9 to 16 years; excellent value at \$6, now \$5. Double-breasted Jacket Suit, with knee trousers, of blue serge, blue or mixed chevot and striped flannel; sizes 8 to 16 years; worth \$4 to \$5, at \$3.50. Knee Trousers—little fellows also score on this offering—all-wool chevots, for boys of 3 to 16 years, worth \$1, at 65c. Second floor, Ninth street.

Girls' DRESSES
Under-Price

Mothers want plenty of cool Washable Dresses for their girls, these warm days out-of-doors. Dresses muss up and get soiled quickly when the girls are enjoying themselves in the way they should.

Here is opportunity to lay in additional supplies of very pleasing and serviceable sorts at very little cost.

We offer a collection of lawn, linen and gingham Dresses in desirable colorings and white. They have been mussed by handling; but all are well made and tastefully trimmed. Prices ranged up to \$6—today choose for

\$2 each

Sizes for ages 6 to 12 years.

Second floor, Ninth street.

Pompadour RIBBONS—18c

They bear a delicate, shadowy, running flower pattern, with hemstitching and satin borders of various dainty shades. Extremely effective as hair-ribbons, particularly for children. 2¾ inches wide, and very moderately priced at

18c a yard.

Broadway.

Florentine Frames and Miniatures

Pretty Frames in the effective Florentine design—appropriate settings for the faces of family or friends; and at prices that render them still more attractive.

Some in brass, cabinet size, new design, with oval center; others with round center, 35c, from 50c.

Then there are some handsome imported frames of red, green, blue and purple leather, with gilt decoration, at 50c—about a quarter of their original value.

Did you know that we take and execute orders for Miniatures? There are a number of beautiful specimens of finished work here for you to look at; which will give you an excellent idea of the various styles in which these dainty portraits are done. About ten days' time is necessary in filling orders.

Miniatures on porcelain, tinted or untinted, with gold-filled frame, \$10; on ivory, \$20. Medallions on enamel, life time; carte de visite, \$6; cabinet, \$7.50. Main aisle, Broadway.

Broadway, Fourth Avenue,
Ninth and Tenth Streets.

JOHN WANAMAKER

The New York Times.

"All the News That's Fit to Print."

PUBLISHED EVERY DAY IN THE YEAR.

NEW YORK, THURSDAY, JULY 18, 1901.

OFFICES:
NEW YORK: Publication Office, 41 Park Row.
All American District Telegraph Office, 100 Broadway.
WASHINGTON: 1115 Fourteenth Street.
PHILADELPHIA: 1115 Arch Street.
Eighth and Chestnut Streets.
SWITZERLAND: Geneva: C. S. Althoff, 7 Boulevard du Theatre.

SUBSCRIPTION RATES:
BY MAIL, POSTAGE PAID.
DAILY, per Week, \$0.12
DAILY AND SUNDAY, per Month, \$0.30
DAILY, per Month, \$0.80
DAILY AND SUNDAY, per Month, \$0.85
DAILY, per Year, \$8.00
DAILY AND SUNDAY, per Year, \$8.50
SUNDAY, with Magazine Supplement, per Year, \$1.00
MONDAY, with Financial Supplement, per Year, \$1.00
THE NEW YORK TIMES SATURDAY REVIEW, per Year, \$1.00
For postage to foreign countries add 50 cents per month.

Readers of The New York Times out of town may have daily and Sunday editions mailed to them at the rate of 65 cents per month.

TWELVE PAGES.

DROPPING BRYAN.

Some Gold Democrats agree with Mr. Bryan in the belief that since the Ohio Democrats were willing to vote down an endorsement of the Kansas City platform they ought to have gone further and adopted a resolution declaring for the gold standard. This is a rather taking thing to say, but it is not unreasonable. Entire consistency is not to be expected in party platforms, and an abrupt and unqualified recantation of error by the Democratic Party now would be not merely a new thing in politics, but absolutely amazing.

Gold Democrats may feel that the wild Populist declarations of the two Bryan platforms ought to be expressly repudiated in order to put the party right before the people. It is extremely unlikely that any such thing will ever be done by a Democratic National Convention. The regeneration of the Democracy will be accomplished by a reaffirmation of its old and sound principles, so often enunciated prior to Bryan's capture of the organization, and by the choice of new leaders. The confidence of the people will be regained in that way if the new leaders are sane and honest men, and if the party under them is arrayed in support of causes that command public approval and promise public benefits.

The debauchery of the party by the Bryanites will be forgotten as an episode of its history, just as its position in respect to the controversies out of which grew the secession of States and the civil war was forgotten and the confidence of the people regained in 1854. Its attitude toward contemporary and pending issues will be more important than a disavowal of the principles of the Bryanites.

In 1900 Mr. Bryan got his issues out of his own head. Having sense enough to perceive that the issue of free silver which he had forced upon an unwilling party would never lead to victory, he added imperialism and militarism. Those issues, for the purposes of a Presidential campaign, were non-existent. The wish and convictions of the people ran counter to Mr. Bryan's preaching throughout the canvass. Counselors will come to the fore with all sorts of nostrum issues for the reorganized Democratic Party, of which imperialism will be one. The new leaders of the party, if they are wise, and if, under their guidance, the party is to regain standing and power, will not formulate its declaration of purposes to suit any one man or any group of men. Issues exist in the hearts and minds of the people. It is there that they must be sought. And next to dropping Bryan and Bryanism, the chief formative work before the leaders and reorganizers will be the enunciation of sound, living doctrines that will bring the Democracy once more into a position of honor before the country. There is more in laying out the future than in obliterating the past.

THE NORTHERN PACIFIC TREATY.

FRANKLIN'S famous remark that there never was a good war or a bad peace is strongly recalled by Mr. MORAN'S letter announcing the conclusion of the struggle for the control of the Northern Pacific. Certainly that cannot possibly have been "a good war," and no peace could be bad which put an end to it with the consent of all parties. Because the consent of all parties, when all parties are so perfectly capable of taking care of their own interests as all parties to this struggle were, is a guarantee that peace has been made upon terms entirely fair.

In announcing the new board, Mr. MORAN says:
Every important interest will have its representative who will be brought into close touch with the situation as a whole; and there should be no difficulty in reaching a conclusion that will be fair and just to all concerned, and tend to the establishment of permanent harmony among the different lines.

Nothing could be fairer than that. Mr. MORAN has more than once earned the bestitude of the peace-makers. But he has never put an end to a more unseemly dispute, nor to one which more threatened the general welfare. He is entitled to be congratulated.

THE LIBRARY CONTRACT.

It is interesting to know that the contract between Mr. CARNEGIE and the City of New York, providing for the supply of sixty-five public libraries, commands itself equally to both parties. In addition to signing it, the city, through the Board of Estimate, yesterday adopted a resolution for its immediate execution.

This action, on the part of the city, is the more remarkable because, by the terms of the contract, the city has not

ing whatever to do with the expenditure, either of the city's money or of Mr. CARNEGIE'S money. "Politics" is not allowed to enter, to the extent of the appointment of a single janitor. Not only is the New York Public Library the agent of Mr. CARNEGIE. It is equally the agent of the city, after the sites, which the city under the contract agrees to give, have been acquired. The very title to the ground passes to and vests in the Library, so long as the ground is used for the purposes described in the agreement. This seems to secure the complete elimination of politics, and consequently the very greatest good from Mr. CARNEGIE'S munificence.

THE REAL ISSUE IN THE STEEL STRIKE.

It is generally understood that the strike now in progress in the steel mills means more than appears in the public utterances of either the mill managers or the union leaders. Everybody identified with organized labor in a representative capacity has been waiting to see the Amalgamated Association "try a fall" with what is popularly known as the "Billion Dollar Steel Trust." Until this was done the position of the unions in the mills of the merger was somewhat anomalous and their power indeterminate.

It will be remembered that one of the strongest arguments in favor of industrial consolidation dealt with the advantage to result therefrom to the representatives of the capital invested in manufacturing plants in dealing with organized labor. It was claimed with much plausibility that great industrial consolidations would change all this. To throw all the plants of an important merger into idleness and keep them idle long enough to entail serious inconvenience was an undertaking beyond the power of the strongest union or the most resolute leader.

The labor unions were as familiar with this argument as were the mill owners, and it is fair to presume that they were impressed by it. The only answer they could make to it was expressed in vague generalities, which might mean much or little according as one interpreted them. In every industry in which the plan of consolidation has been carried out on a large scale, and notably in the steel industry, in which it has found its highest development in a consolidation of consolidations, the labor leaders have been extremely restless. Their following had begun to lose confidence in their ability to dictate terms to the management with any probability of even respectful consideration. To try the issue, whatever the result, was perhaps safer than to permit the distrust and uncertainty to grow into a conviction among the men that in thoroughly organized industries the day of strikes, intimidations, riots, violence, and mimic warfare was over. Labor defeated and discouraged, and smarting under a sense of oppression, was better material to work with than labor satisfied with the conditions and wages of its employment and skeptical as to the ability of its leaders to better its condition. Everything points to the conclusion that the otherwise causeless strike in the steel mills was begun for no other reason than as a test of strength between the Amalgamated Association and the United States Steel Corporation.

Thus regarded, many things become intelligible which otherwise baffled explanation. To show that the position taken by Mr. SHAFFER in his sundry circulars to the public is illogical, and that his arguments are refuted by the facts he is forced to admit, would seem to be useless. He is not troubled by any lack of coincidence between his utterances and his acts. What he and his associates in the management of the Amalgamated Association want to determine is whether the United States Steel Corporation is more or less vulnerable to attack from organized labor than were its component companies. If they were men trained in the close analysis of facts they would disabuse their minds of the mistaken impression that anything they have thus far done was a surprise to the employers. The probability of trouble and of a strike over the annual midsummer readjustment of the scale has been discussed for months, and the formation of lodges in the open mills was known to every one for whom the matter had interest. That pending the end of a negotiation, the issue of which was probably foreseen, the management declared a dividend on its common stock amounting to over \$3,000,000, would have been regarded as significant by discreet labor leaders having command of cash resources probably less than \$200,000, and not enough current income in sight to give the men now out a dollar a week to live on. That the issue of the strike will be what the management of the Steel Corporation deems reasonable, just, and best for its interests can scarcely be doubted. What this may be they and the Executive Committee of the Amalgamated Association will decide.

TUNNEL PROBLEMS.

In an interview with a representative of The New York Sun, certain anonymous gentlemen alleged to be high officials of the New York Central Railroad, deprecate our recent editorial comments on the tunnel problem and attempt a correction, at great length, but with a discreet avoidance of specific statement on subjects relevant to this matter. If in any respect their attitude is misjudged or their motive misunderstood they have only themselves to blame. Their obstinate conservatism has been carried so far that when credited by the newspapers with a desire to make improvements, and a purpose to do so as soon as the necessary arrangements could be made, they have made haste indignantly to deny such desire or purpose. The subordinate who has indulged in a

little harmless optimism and hinted that the management was really doing something looking to the improvement of the tunnel conditions has been "called down" with unnecessary emphasis and made to feel that the man who leads the public to believe that the tunnel will ever be any better than it is now destroys his chances of preferment. It is not at all surprising that the public, however incredulous at first as to the indisposition of the managers of this great corporation to serve its own interests, should at last come to take them at their word. Probably this is not what they wanted, since they are now making vague but attractive promises. A policy of silence would be intelligible, and might have its advantages, but an effort to mislead the public subjects those who make it to just the sort of criticism which the high officials of the Central Railroad find so disagreeable.

The latest declaration on the part of the high officials referred to is to the effect that they are at work on the tunnel problem and will solve it, but that up to the present time the experts have failed to offer them a plan complete in every detail and adapting itself to the present system of yard and terminal management. As to the latter part of this statement, it is probably true. A change of motive power will probably necessitate more or less change in the methods of running trains into and out of the Grand Central Station. But if the high officials wait until a plan is presented which shall be complete in every detail and meet all the varied and exigent conditions of railroad management, they will wait not only for all time, but for all eternity as well. What the New York Central is doing would have been pronounced impracticable ten years ago; much that it is doing would have been deemed impossible as lately as one or two years ago. The problems connected with a change of motive power from steam to electricity will have to be met as they arise. They are not so formidable as they seem, and are in no sense insuperable.

We venture to say that it is not true that competent electrical engineers have been called in consultation and failed to suggest plans which met the needs of the tunnel service. They may have said that it was no part of their duty to tell the management how it should rearrange its time table or operate its switch system. If they did say so they were perfectly right. No plan they could suggest would fully meet the requirements of the case, and when their work is finished that of the practical railroad man will begin. He will have a good many things to learn, and probably more to forget.

We have pleasure in repeating in substance what we have already said, that the traffic of the Park Avenue tunnel, of the switchyard at the lower end of it, and of the open country beyond it, as far as the local train service extends, can be handled with electric motive power by well-known and thoroughly tested methods. All that stands in the way of the adoption of such a system is that the New York Central does not have to adopt it. Any evasion of this plain issue can have no other purpose than an intent to deceive the public—which is not deceived at all, but understands the matter perfectly.

SECOND-CLASS MATTER.

That is a very encouraging announcement from Washington that the Postmaster General has prepared, and is preparing to execute, a pretty drastic order limiting the amount and quality of the matter admitted to the mails as "second class." Everybody knows that the classification, as it has hitherto been made, is generous even to the regular periodicals for the benefit of which, and of the readers and subscribers of which, it was intended. Everybody also knows that the transportation of the matter technically of this class, at the generous rates allowed by law, has raised up a large number of publications of which it may fairly be said that they exist primarily for the purpose of taking advantage of those rates. And finally everybody knows that the enormous amount of this matter which is carried at less than cost is one of the chief obstacles to making a business success of the Post Office Department. A Postmaster General who knows his business, and means to do his duty, must necessarily desire to limit, as much as the law allows, the amount of stuff which he is compelled to carry at a loss, and at least to see that he does not carry any which was not clearly within the intention of Congress.

Mr. SMITH deserves every credit for taking a businesslike view of the situation. The preparations he is reported to have made for sifting and scrutinizing the second-class matter, so called, are those which a conscientious Postmaster General ought to take. He deserves the more credit because he cannot be ignorant of the animosities his action will excite and the extent to which he will get himself involved. He is like Commissioner EVANS, in carrying a large pension list. And the pensioners will loudly object to having their pensions reduced, or even not increased. If his order is carried out in good faith, the "old soldiers," who do business on the strength of the low rates charged for what can be worked on the mails as second-class matter, will be unanimously down on him. The more reason why, in the case of Mr. EVANS, everybody who has no interest in getting into the Public Treasury on more or less false pretenses should come out in his support.

Incidentally, the order shows the desirability of effecting administrative reforms, so far as possible, by administrative regulation rather than by applications for changes in the law. Suppose this order to be thoroughly and honestly enforced. When Congress meets it will

be beset by lobbyists demanding the repeal of the Postmaster General. But against this demand the Postmaster General will have the great advantage not only that the original action of Congress was hasty and imprudent, but also that his order of strict construction is an accomplished fact, which commands itself, as it will clearly do, to the whole public. Such action is very hard to overthrow.

There seems to be a lesson in this that touches a still more important matter. The President is empowered by Congress to proclaim free trade with Porto Rico whenever, in his judgment, the island shall no longer need the revenue now raised from customs. The island, by all its organs, has proclaimed that that time has now arrived. The President now has an opportunity, without consulting Congress, to do what he long ago proclaimed that "our plain duty" demanded. It would be as difficult to secure the upsetting of such an accomplished fact by Congress as it would be to get Congress to pass an act establishing free trade with Porto Rico. We confess that we are rather surprised that the President has not already done what not only "plain duty" but plain policy so clearly demanded.

TOPICS OF THE TIMES.

Now at last we shall have a legal decision as to what constitutes a "square meal." A Coney Island hotel proprietor refused to serve a party because, as he held, the order was not as large as the number of persons required that it should be. The guest, who had ordered among other things a steak and a Spanish macaroni for his party of three adults and four children, has carried his case into court. He means to find out whether he or a hotel keeper is to be the arbiter of appetite for himself and his family. It is a nice point, and should be cunningly argued. For instance, how far will the testimony of other things, such as a steak and a Spanish macaroni, or will they say that if their appetites had been consulted the menu would have consisted chiefly of cake and pie and ice cream? Again, is it not the province of the parent to decide what is best for his minor children to eat in order that good digestion may wait on appetite, even if a hotel waiter will not? At any rate, something ought to be done about this matter and that right quickly, or there is going to be endless trouble in the "quick lunch" resorts. As for the Coney Island hotel landlord, he no doubt will rest his case on time-honored precedent, the foundation case in these matters, celebrated in rhyme. He surely cherishes in his soul the refrain of that ancient song which said: "The waiter roared it through the hall: 'We don't give bread with one fishbail.'"

For a day or two past a large number of enthusiasts of the shotgun have been assembled in the city. They are all armed and engaged in contests of marksmanship. The objects at which they have been pointing the muzzles of their guns are flying targets of clay, which are shivered into fragments when struck, unto the everlasting glory of the shooter. Some time ago we had occasion to depict in plain colors the horrors of a shoot at the same place, when the targets were living pigeons of the domestic varieties. It was at that time argued with some vivacity, not to say acerbity, by the shooters that there was no satisfactory substitute for the living bird in contests of marksmanship and that interest would be very small if such targets were not used.

For answer to these arguments the reader needs only to turn to the news columns of this paper. He will find it recorded that a large number of persons assembled to shoot at the clay targets, that they apparently took much interest in the sport, especially as there was money to be won in the contests, and that the whole meeting seemed to be successful. Extended comment might be made on this showing of the despised clay target, but this is one of the cases in which the facts themselves are more eloquent than any argument.

As the result of the observations of a board of British naval officers some important changes are to be made in battleships to be built in the near future as part of England's principal defense. For one thing it has been decided to cut down the masts of such ships some sixty feet, because the new signaling devices introduced into use recently make tall masts unnecessary. The masts of the old ships are to be lowered, built entirely of iron, and so arranged, that in clearing ship for action they can easily be laid overboard. These improvements are in the general line of naval progress, and must be accepted as good. But what will the outsider think in regard to the gradual disappearance of all that he has long recognized as marks of a ship? There were masts and masts, and the high fore and main canvas went, and in the course of time even the fighting mast will go, and when steam is superseded perhaps even the funnels. Then we shall have nothing but a floating iron hull, filled with despatching machines and horrid to look upon. But maybe before that time comes war will have been abolished. Why not?

FOUND GUILTY OF FRAUDS IN CONNECTION WITH DISTILLING COMPANY.

LONDON, July 17.—Robert Pattison and Walter Pattison, whisky distillers, have been found guilty by the Court of frauds in connection with the promotion of their distilling company and its subsequent failure, which had such a widespread and disastrous effect. The brothers were sentenced by the Court to eighteen and nine months' imprisonment respectively.

The failure, in the beginning of 1899, of the late firm of Pattison's, (Limited), distillers, which caused a great sensation in commercial circles throughout the United Kingdom. The Managing Directors of the firm, Robert Pattison and Walter Pattison, were placed on trial in the High Court of Justice of Edinburgh ten days ago. Both defendants were charged with frauds in connection with the promotion of their distilling company and its subsequent failure, which had such a widespread and disastrous effect. The brothers were sentenced by the Court to eighteen and nine months' imprisonment respectively.

E. B. BALDWIN'S VOYAGE BEGUN.

Baldwin-Ziegler North Pole Expedition Starts from Tromsø. Tromsø, Norway, July 17.—Shortly before midnight last night the ships of the Baldwin-Ziegler arctic expedition weighed anchor, and with the Stars and Stripes and the Norwegian flag at their masts steamed off to the north. As they left the harbor behind them the wind would be easily perceived as the expedition was starting.

Evelyn E. Baldwin was in excellent spirits before starting, and said she had little doubt of reaching the north pole. The two ships which left Tromsø were the America and the Thetis. At Tromsø they will pick up the Fridtjof. The America will proceed to Archangel, and the Thetis will go to the Arctic off the coast of Norway. The final departure for Franz Josef Land will be made from Vardø.

THE ATTACK ON M. BAUDIN.

French Foreign Office Shows that the Olszewskys Were Well Treated. PARIS, July 17.—The firing of a pistol shot at Pierre Baudin, Minister of Public Works, yesterday by Countess Olszewska, has proved a "one-day sensation."

Explanations made to-day at the Foreign Office tend to diminish the sympathy for Mme. Olszewska and her husband, who say she was committed in order to draw public attention to their poverty and misery. It appears that the Olszewskys exaggerated the injury to their means of livelihood resulting from the arrest of M. Olszewska in Italy, charged with being a spy, and the seizure of their property.

The Foreign Office treated M. Olszewska well, giving him a position worth 5,000 francs. Instead of attending to his work, M. Olszewska, however, turned to others and thus reduced his income from it to 1,800 francs.

A CHERFUL BROTHER.

Frank L. Stanton in Atlantic Constitution. Springtime finds the happy, summer makes the day. Falltime is so glorious, I hear the joyous fall. Winter's just love it, with three blains' free. Every blessed season is packed with sweets.

Great old world, I tell you, don't care what you do. With the frosts of winter, with the flowers of May. Ain't it splendid? Any joy can see Every joy is a gem, with joy for an' me!

Great old world in darkness—great old world in day. Reap the happy harvest, walk to happy way! Lots more light than shadow—light a faller! Lots more light than shadow—light a faller!

All the bloom an' beauty an' light for you an' me!

VATICAN GIVES WAY TO NEW FRENCH LAW.

Permits the Congregations to Apply for Authorization.

This Action Taken to Avert the Consequences That Would Follow Their Extinction.

PARIS, July 18.—A letter from Cardinal Gotti, Prefect of the Congregation of Bishops and Regulars, to the heads of the various Catholic orders is published. It says that the Holy See has deliberated upon the question whether the congregations in France should apply for authorizations in accordance with the new law of associations.

The Holy See has decided that, while condemning all provisions of the law impairing the rights, prerogatives, and legitimate liberties of the congregations, nevertheless, in order to avert the very grave consequences which would follow the extinction of the congregations in France, which do so much good, it will permit unrecognized institutions to apply for authorization under conditions specified in the letter. Counting upon this, the Count de Soix, which reflects official opinion, says: "These Pontifical instructions constitute the first victory for the new law. They imply the submission of the congregations, while the conditions specified leave absolutely intact the fixed rights of civil society over religious associations."

AUSTRIA FEARS AMERICA.

Organ of the Foreign Office Says Europe Must Combine Against This Country's Competition.

VIENNA, July 17.—The Fremdenblatt, the organ of the Foreign Office, contains a leading article to-day on "American Industrial Competition in the Near Future." It says:

"European nations will have to combine against the competition which threatens them, and, sinking their differences, must show a common front against American industrial aggression. The United States, through the tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned, and the United States should be treated as a tariff programme of the large manufacturers of Austria, which was recently presented to the Minister of Commerce, is based mainly on the principle that is universal or unlimited. The most favored nation clauses should be abandoned,

NOTED SOUTHERN BELLE DEAD.
Mrs. Wise, to Whom Henry Clay Once
Paid a Compliment in Epigram.

RICHMOND, Va., July 17.—Mrs. Mary Elizabeth Wise, the widow of Gov. Henry A. Wise, died this evening at Ashland. Mrs. Wise was a Miss Mary Elizabeth Lyons, a daughter of Dr. Peter Lyons. She was

garded as one of the most beautiful women in Virginia. She was Gov. Wise's third wife, and is the stepmother of John S. Wise of New York.

In her youth Mrs. Wise, then Miss Lyons,

presented to the great orator the latter exclaimed: "That I could be thrown into a den of such Lyons!"

Business Notices.

A Summer Fair.
All Locations. **K. & W.** All White.

DIED.

GRAVES.—At Liberty, Sullivan, County, N. Y., July 16, of consumption, Lillian Lese Schneider, daughter of Arthur and Mary, aged 28 years. The funeral services will take place to-day at 12 o'clock, noon, in the chapel of the Marble Collegiate Church, No. 1 West 20th St., New York City.

DEATH.—At Woodbrook, New Brighton, Sarah Chandler Goodhue, wife of Perry R. King, and only child of Sarah Chandler and the late Charles Chandler Goodhue, died July 15, 1906. Funeral services at the Unitarian Church, Clinton Ave., Sailors' Snug Harbor, on Wednesday, at 3 p. m.

DEATH.—At New York City, July 15, 1906, **LEWIS (CAMP).**—On July 16 at Lyndhurst, New York, at 10 o'clock, of pneumonia, Mrs. Mary Lewis, wife of John Lewis, aged 72 years.

POST.—Entered into rest, at Centra Moriches
L. I., July 17, 1901. Jane Howell, widow of
the late John H. Post, aged 91 years.
Funeral from residence of Mrs. E. P. Jarvay,
Friday, July 19, at 2 P. M.
RANSOM.—On Tuesday, July 16, 1901, Marion
Ransom.
Funeral services at the residence of her sis-

ter, Mrs. Helen M. Sainsbury, 711 East One Hundred and Forty-first Street, New York, on Tuesday, June 12, 1901, at 12 o'clock.

SIMPSON.—At Peekskill, July 17, 1901, in her first year, Percy S. Hazen, widow of John Simpson, deceased, who died Nov. 1, 1881.

UNITED STATES.—At Peekskill, June 12, 1901, at 3 P. M. Carriages will meet train leaving for New York and Central.

TILLMAN.—On Wednesday, July 17, Mary V. Clowes, widow of John S. Tillman, aged 66 years.

Notice of funeral hereafter.

WATSON.—At Narragansett Pier, on Sunday, July 14, after a brief illness, John H. Watson.

Funeral services will be held at St. Thomas's Church on Thursday morning, July 18, at 10 o'clock.

| DEATHS REPORTED JULY 17. | | |
|--|-------------------|-----------------|
| Manhattan and Bronx. | | |
| Ages of one year or under are put down one year. | | |
| Name and Address. | Age
in
Yrs. | In
D.
Yr. |
| ADAMS, Joseph, 651 W. 42d St. | 1 | 10 |
| ANDREWS, Elizabeth, 194 E. 4th St. | 1 | 12 |
| BAISON, R. M., 142 E. 10th St. | 1 | 12 |
| BURNE, Maria, 232 1st St. | 39 | 13 |
| CHAMBERLAIN, John, 144 W. 84th St. | 40 | 10 |
| BRADY, Philip, 22 E. 25d St. | 42 | 10 |
| CAKAPAY, G. W., 132 W. 19th St. | 40 | 10 |
| CHUMALINE, Antonio, 144 W. 29d St. | 40 | 10 |
| CARDIELLA, P. S. J., 35 W. 16th St. | 70 | 17 |
| CARDIELLA, J. J., 50 Roosevelt St. | 70 | 17 |
| COHEN, Hyman, 33 Orchard St. | 78 | 12 |
| DOLLA, Philip, 2,297 7th Av. | 89 | 16 |
| DOLLA, Joseph, 2,297 7th Av. | 89 | 16 |
| DI PERSIO, M., 60 Oliver St. | 1 | 10 |

| | | |
|------------------------------------|----|----|
| Road | 36 | 12 |
| D'AMICO, Nunzio, 204 Elizabeth St. | 1 | 12 |
| DECKER, Kate, 159 W. 60th St. | 25 | 12 |
| DUGAN, Bridget, Almshouse Hosp. | 71 | 12 |
| DONOVAN, Daniel, 222 E. 60th St. | 1 | 12 |
| ELLISON, John, 161 E. 60th St. | 76 | 12 |
| FOLEY, Mary, 249 E. 73d St. | 32 | 12 |
| FEIGLE, Auguste F., 526 3d Av. | 1 | 12 |
| FISHER, Isaac, 35 Monroe St. | 1 | 12 |
| FOLEY, Lizzie, Infants' Hospital | 1 | 12 |
| FORD, Louis J., 13 Downing St. | 30 | 12 |
| FENCIAL, Sam, 241 Delancey St. | 1 | 12 |

| | | | |
|--------------------|-------------------|----|----|
| FRENCH, Ruth C. | 636 9th Av. | 1 | 12 |
| FARLEY, Jennie | 434 E. 16th St. | 31 | 10 |
| FISAN, Nellie | 472 Columbus St. | 31 | 10 |
| FISHER, William | 100 10th St. | 31 | 10 |
| GRIMM, J. A. | 409 E. 5th St. | 65 | 10 |
| GOZDZELFS, Mamie | 514 E. 42d St. | 10 | 10 |
| GALABRA, Frank | 781 Washington | 47 | 10 |
| GOZDZELFS, M. J. | 100 10th St. | 31 | 10 |
| GARDNER, Lafayette | 6 E. W. 134th St. | 50 | 13 |
| GISENBRECHT, L. | 637 E. 12th St. | 10 | 10 |
| GILLER, R. E. | 308 13th St. | 13 | 6 |
| HACKE, Catherine | 544 Rivington St. | 32 | 10 |
| HIMPFER, Esther | 289 Avenue B. | 1 | 10 |
| HOVEYS, H. | 335 E. 9th St. | 1 | 10 |
| HESSLER, Catherine | 233 Lexington | 38 | 10 |

| | |
|-------------------------------------|----|
| JOSEPH, William, 525 W. 40th St. | 1 |
| JOHNSON, Jetta MEd., 21 W. 8th St. | 58 |
| KARZINKI, A., 235 W. 60th St. | 1 |
| KUPKA, A., 310 E. 117th St. | 35 |
| HAMAZIM, Bernard, 120 W. 139th St. | 73 |
| LANGING, Mary T., 31 Gansevoort St. | 23 |
| LAVELLE, Anna, 335 E. 70th St. | 2 |
| LYNCH, William J., 440 W. 29th St. | 1 |
| LINDHOLM, Robert, 2,156 2d Av. | 1 |
| LICHTENMAN, Esther, 306 Cherry. | 39 |
| LYNCH, Sally, 343 E. 122d St. | 54 |
| LOMBARDI, Assunta, 351 Pearl St. | 1 |

| | |
|-------------------------------------|----|
| MARLING, Emma, 18 W. 6th St. | 1 |
| MURRAY, Joseph, 243 W. 6th St. | 1 |
| MCATLISTER, Anna, 17 Morton St. | 57 |
| MCALPHER, Ellen, 100 W. 61st St. | 72 |
| MCCRAY, Frank, 230 W. 61st St. | 35 |
| MCGUIRE, John, 1,887 1st Av. | 40 |
| MORRIS, Julia, 534 W. 50th St. | 28 |
| MOORE, Arthur, 225 W. 62d St. | 1 |
| MARKEY, Joseph F., 207 W. 112th St. | 40 |
| METZLER, Frank G., 246 E. 41st St. | 20 |

| | |
|---------------------------------------|----|
| NICOLAS, H. 1941 E. 14th St. | 24 |
| NICHOLS, H. 1941 E. 14th St. | 24 |
| NKAR, Moses L. 211 Division St. | 2 |
| O'BRIEN, William. 617 E. 16th St. | 2 |
| ODELL, Elizabeth. 421 W. 3rd St. | 1 |
| ODUM, J. 1941 E. 14th St. | 37 |
| POLANSKY, Meyer. 419 1/2 Cherry St. | 1 |
| REDMOND, Michael. 408 W. 24th St. | 61 |
| REIDMS, Isidor. 401 E. 91st St. | 1 |
| RIVETT, William. 250 1/2 Division St. | 60 |
| ROONEY, T. 300 W. 147th St. | 1 |
| RIDPOH, Charles. 1521 3d Ave. | 74 |
| REYNOLDS, James. 500 E. 13th St. | 72 |
| SEKULA, Jennie. 512 E. 13th St. | 74 |
| SQUIRE, A. 127 E. 87th St. | 86 |
| SALUTRI, Giuseppe. 400 E. 12th St. | 86 |
| SPINA, Conc. 203 1/2 Monroe St. | 2 |
| SAM, Yee. 76 1/2 Division St. | 4 |
| STUBBS, T. 122 E. 90th St. | 51 |

| | | |
|-------------------------------------|----|----|
| SASNOWE, Ida, 213 E. 110th St. | 1 | 19 |
| SCHRODER, Lewis, 539 W. 37th St. | 1 | 19 |
| SPILLANE, Marion, 207 E. 57th St. | 1 | 19 |
| SERGI, John, 207 E. 57th St. | 1 | 19 |
| TIERRETT, Lizzie, 310 W. 12th St. | 17 | 18 |
| TRUMBERT, John, 15 Bowers | 38 | 19 |
| TRAINOR, James, 441 E. 12d St. | 84 | 19 |
| UNSO, Tameno, 64 Suffolk St. | 1 | 19 |
| VINGONERA, Cefino, 78 Perry | 1 | 19 |
| VANDER, Marion, 128 38th St. | 1 | 19 |
| WENZEL, John J., 420 W. 37th St. | 21 | 19 |
| WINFIELD, Laurinda, 14 W. 112th St. | 34 | 19 |
| WULFERS, Henry, 228 2d Av. | 41 | 19 |

| | |
|---|----|
| WADE, Anne, 100 E. 10th St. | 41 |
| WALDMAN, Tessie S., 7 W. 101st St. | 41 |
| ZANG, Henry, 528 E. 16th St. | 5 |
| ZINSSER, C. L., 222 E. 84th St. | 4 |

Brooklyn.

| | |
|-------------------------------------|----|
| BRADLEY, M. T., 97 Tillary St. | 72 |
|-------------------------------------|----|

| | | |
|---|----|---|
| BERGSTROM, Julia, 185 W. 9th St. | 1 | 1 |
| BRENNECKE, H. 307 Canal St. | 7 | 1 |
| BAILEY, T. J. 737 S. Mary's Hosp. | 70 | 1 |
| BLANEY, E. 232 1/2 W. 10th St. | 7 | 1 |
| CLARK, E. E. F. 703 Putnam Av. | 32 | 1 |
| CASPIOPO, E. 2389 Atlantic Av. | 20 | 1 |
| CARLEY, Patrick, 418 1/2 Atlantic Av. | 20 | 1 |
| COLLIER, James, 61 Hudson Av. | 20 | 1 |
| CARROLL, Matthew, 106 Luquer St. | 20 | 1 |
| CONTILLO, Carmela, 56 Withers St. | 20 | 1 |
| COLEMAN, Wm. 200 W. 10th St. | 25 | 1 |
| COLBERG, J. M. 2201 Pacific St. | 2 | 1 |
| DERBYSHIRE, Arthur, 25 State St. | 1 | 1 |
| DIPRIMA, Rosina, 158 Johnson Av. | 64 | 1 |
| DONNELLY, J. E. 2201 Pacific St. | 47 | 1 |
| DE MARTINO, John, 10th Av. and
684 St. | 27 | 1 |
| DONNELLY, R. B. 2201 Pacific St. | 48 | 1 |

| | |
|---|----|
| FISHER, C. Driggs Ave. and Grand St. | 82 |
| FELDMANN, Ida, 38 Start St. | 89 |
| FELT, Harry, 100 10th St. | 90 |
| FELT, John, 100 10th St. | 91 |
| HOLLOWAY, John, 51 24 Place. | 70 |
| HUNTERFORD, M. St. Peter's Hosp. | 64 |
| HUNT, C. C. 100 10th St. | 91 |
| HAMMARBERG, Ernst F., 75th St.
and 16th Ave. | 28 |
| HARRIS, E. F., 288 Green Ave. | 48 |
| KUNAN, Christopher, 206 Greene Ave. | 1 |
| LUCEY, Maryann, 60 N. 8th St. | 1 |
| LUCEY, Maryann, 60 N. 8th St. | 72 |
| LANGAN, Thomas, 382 Bicksa St. | 1 |
| LIBKE, Frank, 168 Mercero St. | 87 |
| LIBKE, Frank, 168 Mercero St. | 88 |
| MARINO, Salvador, 1845 De Laib Ave. | 1 |
| MECHUTZ, Laura, Brooklyn Hospital. | 49 |
| MELBY, Y. A. | 49 |
| MUELLER, Wilhelmine, 20 Garden St. | 1 |
| MURTAGH, Catharine, St. Peter's H. | 88 |

| | | |
|--------------------------------------|----|----|
| MURRAY, Elizabeth, 217 Adams St. | 1 | 17 |
| MCKENNA, Frances, 204 26th St. | 90 | 15 |
| MCVICA, Mary T., 454 Chauncey St. | 1 | 16 |
| MCNEIL, John, 100 10th St. | 46 | 15 |
| MCNANE, Anne, 147 N. 8th St. | 22 | 16 |
| MCNALLY, John, Kings Co. Hosp. | 23 | 16 |
| MCCARTY, Arthur J., 75 Bond St. | 24 | 16 |
| NEBIDG, H., Nassau Av. | 19 | 16 |
| POWELL, J. W., 100 Cooper St. | 20 | 16 |
| PRING, Elsie, 839 Flushing Av. | 1 | 17 |
| RENNIE, Carrie, 204 Metropolitan Av. | 1 | 17 |
| ROYAL, Jane, 216 N. 10th St. | 62 | 16 |
| SCULLY, John, St. Catharine's | 56 | 16 |
| SULLIVAN, John, Kings Co. Hosp. | 28 | 16 |
| SCHREIDER, 75 N. 3d St. | 42 | 16 |
| SULLIVAN, Bridget, 195 Eagle St. | 1 | 17 |
| SHINE, Michael, 147 Columbia St. | 1 | 17 |

| | | | |
|------------------------|-----------------------|----|----|
| SPENCER, M. F. | 1333 Duane St. | 42 | 17 |
| SIMMONS, J. M. | 1263 Duane St. | 42 | 17 |
| SMITH, J. E. | 1263 Duane St. | 42 | 17 |
| SPENCER, J. E. | 1263 Duane St. | 42 | 17 |
| SPILLANE, Daniel | 106 Indiana St. | 68 | 10 |
| TALLBERRY, Margaret A. | 106 Indiana St. | 68 | 10 |
| TECKER, J. E. | 106 Indiana St. | 68 | 10 |
| THOMAS, Baby | 153 Columbia St. | 1 | 13 |
| THOMAS, John | St. Peter's Hospital. | 30 | 16 |
| TRUMBEL, Mary | 605 Bergen St. | 56 | 26 |
| THUNIG, G. Bedford | 405 Fulton St. | 38 | 10 |
| UNVERZAGT, H. E. | 137 Huron St. | 38 | 10 |
| VALERIO, Francisca | 43 Spencer St. | 1 | 23 |
| WALLMER, Regina | 214 N. 6th St. | 1 | 23 |
| WILKINS, Gustav | 1049 Myrtle Ave. | 75 | 29 |
| WILKINS, T. W. | St. Howard Ave. | 75 | 29 |
| WENTE, Louis | St. Catherine St. | 50 | 29 |
| WHELAN, Henry H. | 1004 Kings Co. Hosp. | 50 | 29 |

Travelers' Guide—Railroads

PENNSYLVANIA

RAILROAD

STATIONS foot of WEST TWENTY-THIRD STREET and DEARBORN and COLLETT STREETS

62- The leaving time from Dearborn and Collett Street is five minutes after the hour, except on the third-third Street station, except on Saturdays.

7553 A. M. — FAST MAIL — Limited to two cars. For New York to Pittsburgh via Car-Springfield. No coach.

7553 P. M. — FAST LINE — Pittsburgh and land.

7553 P. M. — PENNSYLVANIA LIMITED —
 Main Compartment Sleeping, Dining, Smoker and Observation Cars, For Chicago, Cleveland, Cincinnati, St. Louis, and Louisville.

7553 P. M. — CHICAGO AND ST. LOUIS EXPRESS —
 For Toledo, Louisville, St. Louis, Cincinnati, Indianapolis, Chicago, (via C. & N. Y.)

7553 P. M. — ST. LOUIS EXPRESS —
 For St. Louis, via Springfield, and the Car.

7553 P. M. — WEST LOUISIANA EXPRESS —
 For Toledo, except Saturday.

7553 P. M. — PACIFIC EXPRESS —
 For Chicago, For Knoxville, via Chattanooga, Valley Route, connects for land except Saturday.

[illegible]

FOR OLD POINT COMFORT AND NORTHERN
7:55 A. M. week days and 5:55 P. M. week days.
FOR OLD POINT COMFORT AND NORTHERN
week days, Sundays 7:55 A. M. Through-
buled Trains. Buffet Parlor Cars and
Card Coaches, on week days. Parlor Str
and Car, Parlor Cars, Dining Car, and SL
CAFE MAY - 12:25 P. M. week days.
For points on New York and Long Branch
road, (from West Third-third Street Sta
5:55 A. M. 12:30, 1:10 (Saturdays) only
2:35, 3:35, 4:10, 4:35, and 6:55 P. M. Su
12:25 A. M. 12:30, 1:10 (Saturdays) only
and Cortland Streets), 3:30, 9:00 A. M.
1:20 (Saturdays) only, 2:30, 3:10, 3:40
5:10, and 7:00 P. M. Sundays, 8:15, 8:45

[illegible]

NEW YORK CENT

Trains arrive and depart from Grand Station, 42d Street, New York, as follows:

Leave New York. Arrive New

| | | | |
|-------------|--------------------------|-------------|--------------------------|
| 8:00 a. m. | Mail & Paper Train. | 11:00 a. m. | Day Express. |
| 8:15 a. m. | Atlantic City Special. | 11:30 a. m. | Rutland Express. |
| 8:30 a. m. | Syracuse Local. | 11:30 p. m. | Saratoga Limited. |
| 8:45 a. m. | Empire State Express. | 11:45 p. m. | Albany Flyer. |
| 9:00 a. m. | Atlantic City Special. | 12:00 p. m. | Day Express. |
| 9:15 a. m. | Exposition Express. | 12:30 p. m. | Detroit Special. |
| 9:30 a. m. | Atlantic City Special. | 1:00 p. m. | Laurel Special. |
| 9:45 a. m. | Day Express. | 1:30 p. m. | St. Louis Limited. |
| 10:00 a. m. | Rutland Express. | 1:45 p. m. | Worm Falls. |
| 10:15 a. m. | Saratoga Limited. | 2:00 p. m. | Adirondack Montreal Ex. |
| 10:30 p. m. | Albany Flyer. | 2:15 p. m. | Montreal Express. |
| 10:45 p. m. | Day Express. | 2:30 p. m. | Pan-Am Express. |
| 11:00 p. m. | Detroit Special. | 2:45 p. m. | Buffalo & S. W. Special. |
| 11:15 p. m. | Laurel Special. | 3:00 p. m. | Atlantic City Special. |
| 11:30 p. m. | St. Louis Limited. | 3:15 a. m. | Midnight Express. |
| 11:45 p. m. | Worm Falls. | 3:30 a. m. | Daily, except Sunday. |
| 12:00 p. m. | Adirondack Montreal Ex. | 3:45 a. m. | Daily, except Sunday. |
| 12:15 p. m. | Montreal Express. | | |
| 12:30 p. m. | Pan-Am Express. | | |
| 12:45 p. m. | Buffalo & S. W. Special. | | |
| 1:00 p. m. | Atlantic City Special. | | |
| 1:15 p. m. | Midnight Express. | | |
| 1:30 p. m. | Daily, except Sunday. | | |
| 1:45 p. m. | Daily, except Sunday. | | |
| 2:00 p. m. | Daily, except Sunday. | | |

PARLOR DIVISION

9:05 A. M. and 3:35 P. M. daily, except
to Pittsfield and North Adams, Sar-
atoga Limited.

GENERAL DIVISION

Fullman Cars on all through trains.

Tickets for New York and New Jersey
may be taken at Union Sq. West, 276 Columbus Ave.
West 125th St., 126th St. Station and 130th
St. Station, New York City.

100 Broadway, S. E., Brooklyn.

New York City.

Central Cab Service. Batches checked for
residence by Westcott Express Company
and delivered by Central Cab Service.

General Superintendent. General Passenger

WEST SHORE RAILROAD
Trains leave Franklin St. Station, New York
follows, and 15 min. later foot West 42d St.,
*7:30 A M—For intern. points to Albany &
*9:40 A M—(1) Rip Van Winkle Flyer to Ca
*10:00 A M—Genesee and Buffalo Branch

| Central R. R. of New Jersey | |
|--|-------------------|
| Liberty St. and South Ferry, (Time from South Ferry five minutes earlier than above, except as noted.) | |
| | Week Days, Sunday |
| Easton Local | 7:15 a. m. |
| Easton | 7:30 a. m. |
| Scranton & Reading | 8:15 a. m. |
| Scranton & Reading | 1:30 p. m. |
| Mauch Chunk & Reading | 1:45 p. m. |
| Mauch Chunk & Reading | 4:40 p. m. |
| Scranton & Reading | 5:15 p. m. |

| | | |
|---|-------------|------|
| ATLANTIC CITY SAT-
URDAY SPECIAL..... | 1:40 p. m. | |
| ATLANTIC CITY..... | 3:40 p. m. | |
| Lakewood & Bergen..... | 9:40 a. m. | \$ 9 |
| Lakewood & Bergen..... | 4:30 p. m. | |
| Lakewood & Bridgeton..... | 1:30 p. m. | |
| N. Y. & Long Br'h R. R. | 3:30 p. m. | 10 |
| N. Y. & Long Br'h R. R. | 11:30 a. m. | |
| N. Y. & Long Branch
R. R. Saturday Special | 11:10 p. m. | |
| N. Y. & Long Br'h R. R. | 12:45 p. m. | |
| N. Y. & Long Br'h R. R. | 12:45 p. m. | |
| N. Y. & Long Br'h R. R. | 3:35 p. m. | 14 |
| N. Y. & Long Br'h R. R. | 12:45 p. m. | |
| N. Y. & Long Br'h R. R. | 6:30 p. m. | |

ROYAL BLUE LIN
FOR PHILADELPHIA.
\$4.30, 17.30, 18.00, 19.00, 10.00, 11.30
11.00, 11.30, 12.00, 12.30, 13.00, 13.30, 14.00, 14.30, 15.00, 15.30, 16.00, 16.30, 17.00, 17.30, 18.00, 18.30, 19.00, 19.30, 20.00, 20.30, 21.00, 21.30, 22.00, 22.30, 23.00, 23.30, 24.00, 24.30, 25.00, 25.30, 26.00, 26.30, 27.00, 27.30, 28.00, 28.30, 29.00, 29.30, 30.00, 30.30, 31.00, 31.30, 32.00, 32.30, 33.00, 33.30, 34.00, 34.30, 35.00, 35.30, 36.00, 36.30, 37.00, 37.30, 38.00, 38.30, 39.00, 39.30, 40.00, 40.30, 41.00, 41.30, 42.00, 42.30, 43.00, 43.30, 44.00, 44.30, 45.00, 45.30, 46.00, 46.30, 47.00, 47.30, 48.00, 48.30, 49.00, 49.30, 50.00, 50.30, 51.00, 51.30, 52.00, 52.30, 53.00, 53.30, 54.00, 54.30, 55.00, 55.30, 56.00, 56.30, 57.00, 57.30, 58.00, 58.30, 59.00, 59.30, 60.00, 60.30, 61.00, 61.30, 62.00, 62.30, 63.00, 63.30, 64.00, 64.30, 65.00, 65.30, 66.00, 66.30, 67.00, 67.30, 68.00, 68.30, 69.00, 69.30, 70.00, 70.30, 71.00, 71.30, 72.00, 72.30, 73.00, 73.30, 74.00, 74.30, 75.00, 75.30, 76.00, 76.30, 77.00, 77.30, 78.00, 78.30, 79.00, 79.30, 80.00, 80.30, 81.00, 81.30, 82.00, 82.30, 83.00, 83.30, 84.00, 84.30, 85.00, 85.30, 86.00, 86.30, 87.00, 87.30, 88.00, 88.30, 89.00, 89.30, 90.00, 90.30, 91.00, 91.30, 92.00, 92.30, 93.00, 93.30, 94.00, 94.30, 95.00, 95.30, 96.00, 96.30, 97.00, 97.30, 98.00, 98.30, 99.00, 99.30, 100.00, 100.30, 101.00, 101.30, 102.00, 102.30, 103.00, 103.30, 104.00, 104.30, 105.00, 105.30, 106.00, 106.30, 107.00, 107.30, 108.00, 108.30, 109.00, 109.30, 110.00, 110.30, 111.00, 111.30, 112.00, 112.30, 113.00, 113.30, 114.00, 114.30, 115.00, 115.30, 116.00, 116.30, 117.00, 117.30, 118.00, 118.30, 119.00, 119.30, 120.00, 120.30, 121.00, 121.30, 122.00, 122.30, 123.00, 123.30, 124.00, 124.30, 125.00, 125.30, 126.00, 126.30, 127.00, 127.30, 128.00, 128.30, 129.00, 129.30, 130.00, 130.30, 131.00, 131.30, 132.00, 132.30, 133.00, 133.30, 134.00, 134.30, 135.00, 135.30, 136.00, 136.30, 137.00, 137.30, 138.00, 138.30, 139.00, 139.30, 140.00, 140.30, 141.00, 141.30, 142.00, 142.30, 143.00, 143.30, 144.00, 144.30, 145.00, 145.30, 146.00, 146.30, 147.00, 147.30, 148.00, 148.30, 149.00, 149.30, 150.00, 150.30, 151.00, 151.30, 152.00, 152.30, 153.00, 153.30, 154.00, 154.30, 155.00, 155.30, 156.00, 156.30, 157.00, 157.30, 158.00, 158.30, 159.00, 159.30, 160.00, 160.30, 161.00, 161.30, 162.00, 162.30, 163.00, 163.30, 164.00, 164.30, 165.00, 165.30, 166.00, 166.30, 167.00, 167.30, 168.00, 168.30, 169.00, 169.30, 170.00, 170.30, 171.00, 171.30, 172.00, 172.30, 173.00, 173.30, 174.00, 174.30, 175.00, 175.30, 176.00, 176.30, 177.00, 177.30, 178.00, 178.30, 179.00, 179.30, 180.00, 180.30, 181.00, 181.30, 182.00, 182.30, 183.00, 183.30, 184.00, 184.30, 185.00, 185.30, 186.00, 186.30, 187.00, 187.30, 188.00, 188.30, 189.00, 189.30, 190.00, 190.30, 191.00, 191.30, 192.00, 192.30, 193.00, 193.30, 194.00, 194.30, 195.00, 195.30, 196.00, 196.30, 197.00, 197.30, 198.00, 198.30, 199.00, 199.30, 200.00, 200.30, 201.00, 201.30, 202.00, 202.30, 203.00, 203.30, 204.00, 204.30, 205.00, 205.30, 206.00, 206.30, 207.00, 207.30, 208.00, 208.30, 209.00, 209.30, 210.00, 210.30, 211.00, 211.30, 212.00, 212.30, 213.00, 213.30, 214.00, 214.30, 215.00, 215.30, 216.00, 216.30, 217.00, 217.30, 218.00, 218.30, 219.00, 219.30, 220.00, 220.30, 221.00, 221.30, 222.00, 222.30, 223.00, 223.30, 224.00, 224.30, 225.00, 225.30, 226.00, 226.30, 227.00, 227.30, 228.00, 228.30, 229.00, 229.30, 230.00, 230.30, 231.00, 231.30, 232.00, 232.30, 233.00, 233.30, 234.00, 234.30, 235.00, 235.30, 236.00, 236.30, 237.00, 237.30, 238.00, 238.30, 239.00, 239.30, 240.00, 240.30, 241.00, 241.30, 242.00, 242.30, 243.00, 243.30, 244.00, 244.30, 245.00, 245.30, 246.00, 246.30, 247.00, 247.30, 248.00, 248.30, 249.00, 249.30, 250.00, 250.30, 251.00, 251.30, 252.00, 252.30, 253.00, 253.30, 254.00, 254.30, 255.00, 255.30, 256.00, 256.30, 257.00, 257.30, 258.00, 258.30, 259.00, 259.30, 260.00, 260.30, 261.00, 261.30, 262.00, 262.30, 263.00, 263.30, 264.00, 264.30, 265.00, 265.30, 266.00, 266.30, 267.00, 267.30, 268.00, 268.30, 269.00, 269.30, 270.00, 270.30, 271.00, 271.30, 272.00, 272.30, 273.00, 273.3

*6:00, *7:00, *7:30, *8:30, *9:00, *10:00, *11:00 p.m.
msd.

BALTIMORE AND WASHINGTON
*4:55, *5:50, *10:00, *11:30 a.m., *11:30
*5:40, *6:40, *10:00, *11:30 p.m.

SANDY HOOK ROUTE.
From foot of Rector St.
Thorough to Point Pleasant; 9:00, 10:00,
m. :00, 2:00, 3:40, 5:40, 6:30 p.m.
to Ocean Grove, N.J., Saturdays.
To Point Pleasant, 10:00 a.m., 1:00, 4:
p.m.

Offices: Liberty St. Ferry South, New York
224, 1-200, 1-154 Broadway, 182
137 6th Ave., 35 Union Sq. West, 183 Eas
St., 273 West 123th St., 245 Columbus A
York; 4 Court St., 344, 380 Fulton St., B
68 Broadway, Williamsburg, New York
Co. Offices for Long Island Sound
from Liberty St. only. "Daily,"

BALTIMORE & OHIO RAILROAD
Leave New York City, Liberty St., South
Atlantic, Pittsburgh, 4:30 A.M.
Pittsburgh, 1:30 P.M.
Chicago, Columbus 1:30 P.M. 1:20 P.M.
Pittsburgh, Cleve., 1:30 P.M. 1:20 P.M.
Pittsburgh, Cleve., 1:30 P.M. 1:20 P.M.
Cincinnati, St. Louis 12:15 P.M. 12:10 P.M.
Cincinnati, St. Louis 7:00 P.M. 6:55 P.M.
Norfolk, 7:00 P.M. 6:55 P.M.

ROYAL BLUE TRAIN
Washington, Balto., 8:00 A.M. 7:50 A.M.
Washington, Balto., 11:20 A.M. 11:15 A.M.
Washington, Balto., 1:00 P.M. 12:50 P.M.
Washington, Balto., 1:00 P.M. 12:50 P.M.
"Royal Limited" 2:40 P.M. 2:35 P.M.
Washington, Balto., 5:00 P.M. 4:55 P.M.
Washington, Balto., 6:00 P.M. 5:55 P.M.
Washington, Balto., 12:15 P.M. 12:10 P.M.

Times subject to change without notice.
Tickets: 121, 261, 424, 1,380 Broadway,
Square W. 361 Grand
City, 100 Broadway, Merchants Terminal and
at street crossings. Checked from hotel

1990

0 0 0

500 Suit Cases, \$4.75

Any average Suit Case would cost that much—these are far above the ordinary. Sole leather (not sheepskin), leather lining (not paper, linen or linene), brass catches or leather straps, full cut, full depth, and some of the points that make these cases worth \$6.50 at least.

19th St. 6th Ave. 20th St.

counts of Dr. J. T. Gibson, as administrator of the late William Bowers, who died here in March last.

The Surrogate also criticised the paying of \$150 for a casket and \$25 for embalming

Amusements.

MANHATTAN BEACH TO-

a man in such supposed circumstances. He said that was "worthy of a Vanderbilt," was simply exorbitant.

Objection had been filed by some of the next of kin to have an accounting. Arthur J. Burns, their attorney, said that the relatives had failed to object to the big charge for funeral expenses because they

DAI.
SOUSA AND HIS BAND
P. 340
CHINA & PAIN'S FIREWORKS

AT
9

"A Runaway Girl"
MATINEE SATURDAY AT 4
NEXT WEEK

Geo. W. Loderer's Big London Company
THE CASINO GIRL

\$12,500 was personal property. The objectors also stated that they had failed to find any record of some United States bonds which the deceased was known to have purchased.

The testimony of John Bowers and Sidney Gowers to prove their relationship to the deceased was taken and then an adjournment was taken.

68th St. and Columbus Av.
Kaltenborn Orchestral Concerts.
Evgs. 8:15. Adm. 50c. To-night Wagner.
20 degrees cooler than outdoors.

CASINO
E' way & 29th St. **FLORODOR**

jourment was had until next Wednesday, when the administrator, Dr. James T. Gibson, is to be present and have his papers with him in order to testify as to his accounts.

MR. DONNER'S DAUGHTER SUES.

Objects to Her Stepmother's Charge of Dressmaker's Bills and Theatre Tickets Against the Estate.

HACKENSACK, N. J., July 17.—The lawyers for Mrs. Elizabeth Donner Frank-

son, who objects to the acceptance of the accounting of her stepmother, Mrs. Julia W. L. Donner, as executrix of the will of John O. Donner, the sugar refiner, did not know local court customs, so the hearing in the case went over until Oct.

2. They thought court opened here at 10 o'clock, as it does in other places. Instead Justice Zabriskie takes his seat at 9:30. Mrs. Donner's counsel were in court on time, but as those of Mrs. Frankens were not, an adjournment was taken.

The testator divided his estate into three equal parts, one for Mrs. Donner, one for Mrs. Frankson, and the third for a sister of Mrs. Frankson, who is still a minor. Mrs. Donner was made executrix of the will and guardian of Miss Donner.

The objections to the accounting are

based upon an allegation that Mrs. Donner had charged the estate with items which should be charged to her personal share. Among these items are board at the Holland House in New York to the amount of \$1,390. An item of \$30 for theatre tickets is also considered objectionable. A series of bills from fashionable dress-

makers and milliners amounts to \$1,800. The rent of the cottage in a town in Georgia to the amount of \$750 is held not to be chargeable to the estate. Bills for decorating the cottage, bills for flowers, and many other items of a similar nature are held to be unjust.

In all the obligations of this character

To-day, The Inauguration of the Great

\$3,500 Brighton Oaks

Stakes, with all the favorite 3-year-olds, and 5 other Contests. Lander's Band.

Reached by All Coney Island Routes

toot up about \$35,000. Further objection is made that the accounting does not show that the estate has been credited with some \$75,000 insurance. The Donner mansion at Mawah, adjoining the Haversmeyer estate, was destroyed by fire. Mrs. Frankenstein claims that there was insurance to the extent of \$30,000 on the building and \$45,000

on the personal property. She also claims that the valuable Donner kennels are omitted from the accounting.

Mrs. Franksen is the wife of Dr. Franksen of New York. She and her stepmother were playmates at school.

Rev. E. P. Widdemer's Will Probated.

ASBURY PARK, N. J., July 17.—The will of the late Rev. E. P. Widmeyer, formerly of this city, who died here some time ago, was offered for probate to-day. Dr. Widmeyer was the father of the late Rev. Howard T. Widmeyer, and left an estate

valued at \$25,000. Mrs. Le Baron Harit, daughter of the testator, is named as sole legatee. At her death the property is to revert to the children of the late Howard T. Widdemer.

VAGARIES OF THE STORM.

**Freakish Lightning Causes Incident
Panics and Mosquitoes Come
in Swarms.**

During the severe rainstorm that visited

the city yesterday afternoon, affording a short respite from the terrific heat of the earlier part of the day, the temperature dropped from 82 to 74 degrees within half an hour, the wind attained a velocity of 24 miles an hour, and the rainfall amounted

to 47 of an inch. Beginning at 4:30, the storm, remained in full force until 5:30 o'clock, and after that the sky continued cloudy until long after midnight, while occasional showers came to give periodic alleviation from the moist heat.

several accidents marked the duration of the storm. At Thirty-fourth Street and Broadway the electricity of the elements and that of the surface street car lines seemed to get mixed up, and jagged streaks of fire darted this way and that about the trolley cars. Two or three women, attracted

ed to jump from a passing Broadway car and the conductor had all he could do to quiet them. A little boy named John Torrey was frightened by a clap of thunder while walking a fence in the back yard at 373 East Fourteenth Street. He fell from the fence, breaking his left leg. Deputy Superintendent Rickards and

Councilman Murphy, as they were walking across the lawn in front of Bellevue Hospital, sought shelter under a tree in which the lightning, after striking a wire in the vicinity, played about for a while. So frightened were the two men that they did not wait to see what the jumping fire was going to do, but hastened to the hospital answered that he had no money. The waiter then said: "I guess you have 10 cents. I ain't going to be fooled, and you'll have to pay. You are the second one that's done this to-day." Pugh then drew out his pocket handkerchief, from which he shook two

A noticeable effect of the storm was to increase the mosquito population in the city. In the parks, and especially about those that border on the water front, great swarms of the insects were in evidence.

The pole was shattered and one large piece was thrown to the roof of the building on the opposite corner, occupied by the restaurant, where it landed.

LEGAL NOTES.

argued," continues the Judge "that the evidence fails to establish the premeditation and deliberation which are the essentials of murder in the first degree. We may concede that as the defendant was ejected from the restaurant he was smarting under a keen sense of outrage. The jury could find that he premeditated re-

verdict rendered. It appeared that after the jury had been out some time they returned into court and reported a disagreement. The Court then directed them to retire and to report the following day with a sealed verdict. When the jury came into

four the next day and reported that the disagreement continued, the Coor stated: "Twelve men should have no interest in the case, except only to do what is right between the parties; should not be struggling apparently under a deliberate control. He had time for reflection, and reflection seems to have confirmed his purpose. Four shots were fired, and the fifth was attempted, all that he could employ thus indicating his intent to make his work effective."

MORE MEN READY TO JOIN STEEL STRIKERS

Workers in Duncansville Hoop
Plant Want to Organize.

Night Hundred Non-Union Men at the
Monessen Plate Mills Refuse
to Leave Their Work.

PITTSBURGH, July 18.—Most important of all news regarding the steel workers' strike, that reached here today, was the action of the men employed in the Duncansville plant of the American Steel Hoop Company. A telegram was received by President Shaffer from the men in the morning, asking if they should strike. The message was a surprise for the Amalgamated people, as they were not looking forward to a strike. If organized, they should strike, they were told.

In the afternoon another telegram was received from Duncansville asking that an organizer be sent to them at once. In compliance with this request, President John Shaffer started for Duncansville this evening to complete the organization. A meeting is expected to be held late tonight. The Duncansville plant is the last of the hoop plants to remain at work, and the Amalgamated Association officials say if they are successful in closing this plant they will be masters of the situation, as far as the Steel Hoop Company is concerned, at least.

The action of the Ohio Board of Arbitration in offering to bring about a settlement of the strike created some talk today in steel circles. M. M. Garland, ex-President of the Amalgamated Association, and at present collector of the Port, said that he did not consider the action of the Ohio board as unusual, but rather the carrying out of their duties as such a body. Mr. Garland could not see how the troubles were more liable to settlement now than before. "I cannot see what there is in this question to arbitrate," he said. "The question cannot be settled except by the complete breakdown of one side or the other as a matter of principle."

The situation throughout this district remains practically as it was yesterday. In the immediate vicinity of Pittsburgh, the evident intention of the company to attempt the reopening of the W. Dewees Wood plant, at McKeesport, is the only incident so far calculated to cause uneasiness. Active preparations for an early resumption are going on at the Wood works. Men are busy rebuilding furnaces, placing new rolls, and cleaning up the entire plant.

Notices posted today to the effect that the men would be paid off Friday and Saturday were placed with probable expectation of securing the early return of many of the workers who have gone on fishing and other vacation trips. The men claim to be confident that enough men can be secured to operate the mill and say no negotiation will be made to any who may wish to go in. The police authorities, though, going on the principle that in time of peace it is best to prepare for war, have taken every precaution, and feel prepared to cope with any trouble that may arise.

The present centre of the trouble seems to be at Wellsville, Ohio, where a public mass meeting was held this afternoon for the purpose of presenting both sides of the controversy to the men and citizens generally. The entire district contributed attendants to the meeting, and a number of speeches were made, the principal one being that of President Shaffer of the Amalgamated Association. Another meeting will be held to-morrow.

A dispatch tonight from Monessen says that, in spite of all efforts to the contrary, the mill there is still running on full time, and as far as present indications indicate, it promises not to be affected in the slightest by the strike. The 500 employees are said to be determined to continue to work along non-union lines. Of the 500 striking men, however, only 100 have been left for their homes, as they are of the opinion that the mill should not be run. The hoop mill is closed down, with the exception of about twenty men, who are making special repairs.

At Lindsay and McCutcheon's works in Allegheny outside of a few men who were employed to take care of the machinery, there was nobody in or about the mill. Notices were posted last night to the effect that the men would be paid off to-morrow. This caused a report to be circulated that the firm was about to import new machinery, and it was not credited and was afterward worked at the Monongahela Tin Works. The men in the finishing department are leaving their work, having been notified that the supply of material would be exhausted in a day or two, when the plant would be suspended entirely. The Clark Sons plant in Lawrenceville is about the same situation.

The hoop mill is closed down, with the exception of about twenty men, who are making special repairs. At Lindsay and McCutcheon's works in Allegheny outside of a few men who were employed to take care of the machinery, there was nobody in or about the mill. Notices were posted last night to the effect that the men would be paid off to-morrow. This caused a report to be circulated that the firm was about to import new machinery, and it was not credited and was afterward worked at the Monongahela Tin Works.

The men in the finishing department are leaving their work, having been notified that the supply of material would be exhausted in a day or two, when the plant would be suspended entirely. The Clark Sons plant in Lawrenceville is about the same situation. The hoop mill is closed down, with the exception of about twenty men, who are making special repairs.

At Lindsay and McCutcheon's works in Allegheny outside of a few men who were employed to take care of the machinery, there was nobody in or about the mill. Notices were posted last night to the effect that the men would be paid off to-morrow. This caused a report to be circulated that the firm was about to import new machinery, and it was not credited and was afterward worked at the Monongahela Tin Works.

The men in the finishing department are leaving their work, having been notified that the supply of material would be exhausted in a day or two, when the plant would be suspended entirely. The Clark Sons plant in Lawrenceville is about the same situation. The hoop mill is closed down, with the exception of about twenty men, who are making special repairs.

At Lindsay and McCutcheon's works in Allegheny outside of a few men who were employed to take care of the machinery, there was nobody in or about the mill. Notices were posted last night to the effect that the men would be paid off to-morrow. This caused a report to be circulated that the firm was about to import new machinery, and it was not credited and was afterward worked at the Monongahela Tin Works.

ANOTHER "TRUST" RUMOR

This Time Mr. Morgan Is to Consolidate the Malleable Iron Plants.

Special to The New York Times.

CHICAGO, July 18.—Consolidation of thirty of the largest malleable iron factories is proposed, and, according to rumors here, J. Pierpont Morgan is behind the movement. T. W. Harvey, Jr., of Lake Forest, President of the Belle City Malleable Iron Company, with a plant at Racine, is authority for the statement that such a consolidation will be attempted. He said today:

"The consolidation both possible and practical, and while I am aware that an effort is being made to buy up the plants in the malleable iron industry of the country, some of the plants have not been making a profit, and they will be closed should the trust be formed. By combining the different plants and controlling the industry a larger profit is promised."

Federal Steel Workmen Assessed.

PITTSBURGH, July 18.—Amalgamated Secretary John Williams received a letter from Vice President W. C. Davis of the Chicago district today announcing that the men employed by the Federal Steel Company had been assessed one day's pay for the strike fund. The amount is to be sent every Friday while the strike continues, and the Amalgamated Association says there are 5,000 men employed by the big steel concern at its Chicago, Joliet, and Milwaukee plants, which would amount to about \$32,000 every two weeks.

Wire Company to Make Hoops.

CLEVELAND, July 18.—The American Steel and Wire Company is equipping one of its rolling mills in the South End that has been idle for a year or two to manufacture cotton ties. The plant will be started within a few days, and it is said, will be operated with non-union men taken from the Duncansville plant. The Steel and Wire Company in this city. The product, it is believed, will be turned over to the American Steel Hoop Company, which is unable to fill pressing orders owing to the Amalgamated strike.

READING MACHINISTS STRIKE.

Company Said to be Preparing for a Fight—Lodgings Fitted Up for Non-Union Workmen.

Special to The New York Times.

READING, Penn., July 18.—There was much stir here tonight over the report that the Philadelphia Reading Railroad Company had secured a sufficient number of men to fill the places of all the shop hands now on strike in this city. Investigation showed that the company is fitting up the upper floors of its large machine shop on Seventh Street with cots, refrigerators, and other conveniences. It is said the company will endeavor to put all its plants in this city in full operation and the preparations for lodging and boarding men at the machine shops are said to be not only for the non-union men who will take the places of the strikers, but for a large body of coal and iron police to protect them.

Philadelphian H. H. Caldwell of Philadelphia, who is here tonight, said that among the goods taken into the machine shop were forty rifles. It is said a number of the non-union men who have been secured already here, and more will be brought here during the night.

SAY STRIKE IS ILL ADVISED.

SHAMOKIN, Penn., July 18.—The Executive Board of District No. 9 considers the strikers' strike ill-advised, so far as the district is concerned. The board, which is composed of the President, John Fahey, said tonight that if the prospective strikers get into trouble it will be their own fault, and that the company is not to be blamed.

The men are said to be organizing in the Shamokin, Shamokin, and Mount Carmel districts. The strikers are said to be organizing in the Shamokin, Shamokin, and Mount Carmel districts. The strikers are said to be organizing in the Shamokin, Shamokin, and Mount Carmel districts.

The strikers are said to be organizing in the Shamokin, Shamokin, and Mount Carmel districts. The strikers are said to be organizing in the Shamokin, Shamokin, and Mount Carmel districts. The strikers are said to be organizing in the Shamokin, Shamokin, and Mount Carmel districts.

The strikers are said to be organizing in the Shamokin, Shamokin, and Mount Carmel districts. The strikers are said to be organizing in the Shamokin, Shamokin, and Mount Carmel districts. The strikers are said to be organizing in the Shamokin, Shamokin, and Mount Carmel districts.

The strikers are said to be organizing in the Shamokin, Shamokin, and Mount Carmel districts. The strikers are said to be organizing in the Shamokin, Shamokin, and Mount Carmel districts. The strikers are said to be organizing in the Shamokin, Shamokin, and Mount Carmel districts.

The strikers are said to be organizing in the Shamokin, Shamokin, and Mount Carmel districts. The strikers are said to be organizing in the Shamokin, Shamokin, and Mount Carmel districts. The strikers are said to be organizing in the Shamokin, Shamokin, and Mount Carmel districts.

The strikers are said to be organizing in the Shamokin, Shamokin, and Mount Carmel districts. The strikers are said to be organizing in the Shamokin, Shamokin, and Mount Carmel districts. The strikers are said to be organizing in the Shamokin, Shamokin, and Mount Carmel districts.

The strikers are said to be organizing in the Shamokin, Shamokin, and Mount Carmel districts. The strikers are said to be organizing in the Shamokin, Shamokin, and Mount Carmel districts. The strikers are said to be organizing in the Shamokin, Shamokin, and Mount Carmel districts.

The strikers are said to be organizing in the Shamokin, Shamokin, and Mount Carmel districts. The strikers are said to be organizing in the Shamokin, Shamokin, and Mount Carmel districts. The strikers are said to be organizing in the Shamokin, Shamokin, and Mount Carmel districts.

The strikers are said to be organizing in the Shamokin, Shamokin, and Mount Carmel districts. The strikers are said to be organizing in the Shamokin, Shamokin, and Mount Carmel districts. The strikers are said to be organizing in the Shamokin, Shamokin, and Mount Carmel districts.

The strikers are said to be organizing in the Shamokin, Shamokin, and Mount Carmel districts. The strikers are said to be organizing in the Shamokin, Shamokin, and Mount Carmel districts. The strikers are said to be organizing in the Shamokin, Shamokin, and Mount Carmel districts.

The strikers are said to be organizing in the Shamokin, Shamokin, and Mount Carmel districts. The strikers are said to be organizing in the Shamokin, Shamokin, and Mount Carmel districts. The strikers are said to be organizing in the Shamokin, Shamokin, and Mount Carmel districts.

MACHINISTS' STRIKE WEAKENS.

The leaders of the striking machinists, it was learned yesterday, are now instructing the strikers who are still out not to press the question of wages, but to return to work if they can get the nine-hour workday. In case they can get any advance in wages, much or little, they are instructed to take it, but even in case no advance is granted, they are to return to work. Only the nine-hour workday is granted, and take chances of arbitrating the wage question later.

MINERS DESERT FIREMEN.

Order Men of Their Union Now on Strike to Return to Work—Both Sides Look for Victory.

WILKESBARE, Penn., July 18.—The coal operators and the striking stationary engineers of the Wyoming Valley take opposite views of the action of the Executive Committee of the United Mine Workers, which met in Scranton yesterday. The committee decided that all firemen who are members of the United Mine Workers' organization must return to work. The operators think this is a severe blow to the miners of the Wyoming Valley, which they cannot recover. On the other hand, the strikers claim that it will not affect the much as only the company's business with no advance in wages. Others have accepted 3 per cent. advance, and a small number have been able to gain half the advance demanded.

The advance demanded originally was 15 per cent., but a number of the strikers are now returning to work on the nine-hour basis with no advance in wages. Others have accepted 3 per cent. advance, and a small number have been able to gain half the advance demanded.

The strikers claim that it will not affect the much as only the company's business with no advance in wages. Others have accepted 3 per cent. advance, and a small number have been able to gain half the advance demanded.

The strikers claim that it will not affect the much as only the company's business with no advance in wages. Others have accepted 3 per cent. advance, and a small number have been able to gain half the advance demanded.

The strikers claim that it will not affect the much as only the company's business with no advance in wages. Others have accepted 3 per cent. advance, and a small number have been able to gain half the advance demanded.

The strikers claim that it will not affect the much as only the company's business with no advance in wages. Others have accepted 3 per cent. advance, and a small number have been able to gain half the advance demanded.

The strikers claim that it will not affect the much as only the company's business with no advance in wages. Others have accepted 3 per cent. advance, and a small number have been able to gain half the advance demanded.

The strikers claim that it will not affect the much as only the company's business with no advance in wages. Others have accepted 3 per cent. advance, and a small number have been able to gain half the advance demanded.

The strikers claim that it will not affect the much as only the company's business with no advance in wages. Others have accepted 3 per cent. advance, and a small number have been able to gain half the advance demanded.

The strikers claim that it will not affect the much as only the company's business with no advance in wages. Others have accepted 3 per cent. advance, and a small number have been able to gain half the advance demanded.

The strikers claim that it will not affect the much as only the company's business with no advance in wages. Others have accepted 3 per cent. advance, and a small number have been able to gain half the advance demanded.

The strikers claim that it will not affect the much as only the company's business with no advance in wages. Others have accepted 3 per cent. advance, and a small number have been able to gain half the advance demanded.

The strikers claim that it will not affect the much as only the company's business with no advance in wages. Others have accepted 3 per cent. advance, and a small number have been able to gain half the advance demanded.

The strikers claim that it will not affect the much as only the company's business with no advance in wages. Others have accepted 3 per cent. advance, and a small number have been able to gain half the advance demanded.

The strikers claim that it will not affect the much as only the company's business with no advance in wages. Others have accepted 3 per cent. advance, and a small number have been able to gain half the advance demanded.

The strikers claim that it will not affect the much as only the company's business with no advance in wages. Others have accepted 3 per cent. advance, and a small number have been able to gain half the advance demanded.

The strikers claim that it will not affect the much as only the company's business with no advance in wages. Others have accepted 3 per cent. advance, and a small number have been able to gain half the advance demanded.

The strikers claim that it will not affect the much as only the company's business with no advance in wages. Others have accepted 3 per cent. advance, and a small number have been able to gain half the advance demanded.

The strikers claim that it will not affect the much as only the company's business with no advance in wages. Others have accepted 3 per cent. advance, and a small number have been able to gain half the advance demanded.

The strikers claim that it will not affect the much as only the company's business with no advance in wages. Others have accepted 3 per cent. advance, and a small number have been able to gain half the advance demanded.

The strikers claim that it will not affect the much as only the company's business with no advance in wages. Others have accepted 3 per cent. advance, and a small number have been able to gain half the advance demanded.

The strikers claim that it will not affect the much as only the company's business with no advance in wages. Others have accepted 3 per cent. advance, and a small number have been able to gain half the advance demanded.

The strikers claim that it will not affect the much as only the company's business with no advance in wages. Others have accepted 3 per cent. advance, and a small number have been able to gain half the advance demanded.

The strikers claim that it will not affect the much as only the company's business with no advance in wages. Others have accepted 3 per cent. advance, and a small number have been able to gain half the advance demanded.

The strikers claim that it will not affect the much as only the company's business with no advance in wages. Others have accepted 3 per cent. advance, and a small number have been able to gain half the advance demanded.

The strikers claim that it will not affect the much as only the company's business with no advance in wages. Others have accepted 3 per cent. advance, and a small number have been able to gain half the advance demanded.

The strikers claim that it will not affect the much as only the company's business with no advance in wages. Others have accepted 3 per cent. advance, and a small number have been able to gain half the advance demanded.

GREAT BRITAIN AND THE NICARAGUA CANAL

Washington Officials Say Senate
Has Scored a Victory.

See in Lord Pauncefoot's Statements a
Readiness to Begin Negotiations
for a Fortified Waterway.

Special to The New York Times.

WASHINGTON, July 18.—In the opinion of authorities on diplomatic matters there is more than meets the eye in the interview given out in London last night by Lord Pauncefoot, on the subject of a Nicaraguan Canal treaty. The British Ambassador, as is very well known in Washington, is not given to idle talk.

Officially he says that, stripped of its purely ornamental pleasantries, and rendered into plain English, Lord Pauncefoot's talk means that Great Britain is ready to accept the conditions imposed by the United States Senate, and enter upon negotiations for a fortified canal. This question of fortification was the chief stumbling block in the treaty. It was embodied in the amendment known as the Clayton-Bulwer treaty. Lord Pauncefoot has had time to explain the subject to the Marquis of Lansdowne, and to Lord Salisbury, and he is now making the only hope for successful negotiations along this line. He is naturally pleased to see that the British Government has decided to accept the conditions imposed by the United States Senate. Secretary Hay has always taken the position that the Clayton-Bulwer treaty is still in effect, which is another point where he differs from a two-thirds majority of the Senate.

But right here, it is thought, the Senate will probably have to concede something. The Clayton-Bulwer treaty is still in effect, which is another point where he differs from a two-thirds majority of the Senate. The Clayton-Bulwer treaty is still in effect, which is another point where he differs from a two-thirds majority of the Senate.

The Clayton-Bulwer treaty is still in effect, which is another point where he differs from a two-thirds majority of the Senate. The Clayton-Bulwer treaty is still in effect, which is another point where he differs from a two-thirds majority of the Senate.

The Clayton-Bulwer treaty is still in effect, which is another point where he differs from a two-thirds majority of the Senate. The Clayton-Bulwer treaty is still in effect, which is another point where he differs from a two-thirds majority of the Senate.

The Clayton-Bulwer treaty is still in effect, which is another point where he differs from a two-thirds majority of the Senate. The Clayton-Bulwer treaty is still in effect, which is another point where he differs from a two-thirds majority of the Senate.

The Clayton-Bulwer treaty is still in effect, which is another point where he differs from a two-thirds majority of the Senate. The Clayton-Bulwer treaty is still in effect, which is another point where he differs from a two-thirds majority of the Senate.

The Clayton-Bulwer treaty is still in effect, which is another point where he differs from a two-thirds majority of the Senate. The Clayton-Bulwer treaty is still in effect, which is another point where he differs from a two-thirds majority of the Senate.

The Clayton-Bulwer treaty is still in effect, which is another point where he differs from a two-thirds majority of the Senate. The Clayton-Bulwer treaty is still in effect, which is another point where he differs from a two-thirds majority of the Senate.

The Clayton-Bulwer treaty is still in effect, which is another point where he differs from a two-thirds majority of the Senate. The Clayton-Bulwer treaty is still in effect, which is another point where he differs from a two-thirds majority of the Senate.

The Clayton-Bulwer treaty is still in effect, which is another point where he differs from a two-thirds majority of the Senate. The Clayton-Bulwer treaty is still in effect, which is another point where he differs from a two-thirds majority of the Senate.

The Clayton-Bulwer treaty is still in effect, which is another point where he differs from a two-thirds majority of the Senate. The Clayton-Bulwer treaty is still in effect, which is another point where he differs from a two-thirds majority of the Senate.

The Clayton-Bulwer treaty is still in effect, which is another point where he differs from a two-thirds majority of the Senate. The Clayton-Bulwer treaty is still in effect, which is another point where he differs from a two-thirds majority of the Senate.

The Clayton-Bulwer treaty is still in effect, which is another point where he differs from a two-thirds majority of the Senate. The Clayton-Bulwer treaty is still in effect, which is another point where he differs from a two-thirds majority of the Senate.

The Clayton-Bulwer treaty is still in effect, which is another point where he differs from a two-thirds majority of the Senate. The Clayton-Bulwer treaty is still in effect, which is another point where he differs from a two-thirds majority of the Senate.

The Clayton-Bulwer treaty is still in effect, which is another point where he differs from a two-thirds majority of the Senate. The Clayton-Bulwer treaty is still in effect, which is another point where he differs from a two-thirds majority of the Senate.

OIL-LADEN SHIP BURNED AT SANDY HOOK

Fire Discovered Just After Boat
Had Started for Hongkong.

Was Afire for Hours Before Fireboats
Reached Her—Contained a Cargo
of 800,000 Gallons.

Special to The New York Times.

WREATHED in smoke and emitting jagged tongues of flame from her forward hatches, the full-rigged ship Commodore T. H. Allen was slowly towed across the waters just outside New York Harbor yesterday afternoon. Laden with 800,000 gallons of oil belonging to the Standard Oil Company, she had started early in the morning for Hongkong, and it was when she was off the entrance of Gedney Channel, before the tug James A. Lawrence had left off towing her, that the crew of twenty-four men were dumfounded to see coming from her aft hatches great masses of smoke. The vessel started to burn before the tug had reached her, and more than four hours passed before the scuttled hull of the once fine ship was beached inside the bar at Sandy Hook.

Not a man of the crew was injured. At the first sign of danger the men made ready, and as the tug approached, they were ordered to get down on their hands and knees, and to extinguish the flames which had been engulfing the ship. Before the tug had reached her, the fire was so intense that the ship was a burning mass. The fire was so intense that the ship was a burning mass. The fire was so intense that the ship was a burning mass.

The fire was so intense that the ship was a burning mass. The fire was so intense that the ship was a burning mass. The fire was so intense that the ship was a burning mass.

The fire was so intense that the ship was a burning mass. The fire was so intense that the ship was a burning mass. The fire was so intense that the ship was a burning mass.

The fire was so intense that the ship was a burning mass. The fire was so intense that the ship was a burning mass. The fire was so intense that the ship was a burning mass.

The fire was so intense that the ship was a burning mass. The fire was so intense that the ship was a burning mass. The fire was so intense that the ship was a burning mass.

The fire was so intense that the ship was a burning mass. The fire was so intense that the ship was a burning mass. The fire was so intense that the ship was a burning mass.

The fire was so intense that the ship was a burning mass. The fire was so intense that the ship was a burning mass. The fire was so intense that the ship was a burning mass.

The fire was so intense that the ship was a burning mass. The fire was so intense that the ship was a burning mass. The fire was so intense that the ship was a burning mass.

The fire was so intense that the ship was a burning mass. The fire was so intense that the ship was a burning mass. The fire was so intense that the ship was a burning mass.

The fire was so intense that the ship was a burning mass. The fire was so intense that the ship was a burning mass. The fire was so intense that the ship was a burning mass.

The fire was so intense that the ship was a burning mass. The fire was so intense that the ship was a burning mass. The fire was so intense that the ship was a burning mass.

The fire was so intense that the ship was a burning mass. The fire was so intense that the ship was a burning mass. The fire was so intense that the ship was a burning mass.

The fire was so intense that the ship was a burning mass. The fire was so intense that the ship was a burning mass. The fire was so intense that the ship was a burning mass.

The fire was so intense that the ship was a burning mass. The fire was so intense that the ship was a burning mass. The fire was so intense that the ship was a burning mass.

The fire was so intense that the ship was a burning mass. The fire was so intense that the ship was a burning mass. The fire was so intense that the ship was a burning mass.

RUSSIA SEIZING MONGOLIA?

Report that Czar's Troops Have Gar-
risoned a Chinese Station—Russia
Wants Kal-Ping Collieries.

LONDON, July 18.—A dispatch from St. Petersburg to The Daily Express says: "Mongolia is now Russian. Urga, a Chinese frontier station on the road to Peking, has been fortified and garrisoned by Russian Infantry and Cossacks."

"Surveying parties, escorted by troops, have penetrated as far as the edge of the Great Desert to determine the route of a direct railway to Peking across the desert and the point where it will join the Mid-Siberian Railway extension, now being constructed around the south end of Lake Balkal."

A dispatch to The Globe from Shanghai, datable July 17, says that the Russians, through the Belgians, are endeavoring to buy the Kal-Ping collieries in Northern Peking-Li Province, the strategic value of which is incalculable. The Kal-Ping collieries are now largely supplied by the navies of the powers in the Far East with coal.

THE DRAGON LEAVES PEKING.

Chinese Official's Discovery—Says It Is, Therefore, Impossible for the
Court to Return.

LONDON, July 18.—A dispatch to The Standard from Peking says: "A high official in Peking, who claims the power of divination, has notified the Chinese Court that the dragon has left the capital, and that consequently it is impossible for the Court to return there."

"Conservative officials in Sian-Foo are jubilant. It is by such trifles that the policy of China is governed."

The Great Yellow Dragon is regarded by the Chinese as the protector and genius of the imperial family. It is the embodiment of the power of offense and defense in animal life. It possesses the gift of transformation, and is itself visible or invisible at will. In the Spring it ascends to the skies, and in the Autumn buries itself in the earth.

It is a representation of the Yellow Dragon which appears on the Chinese flag.

FLOOD THREATENS HANKOW.

LONDON, July 19.—A Shanghai dispatch to The Globe, dated July 17, confirms previous reports of the rising of the Yangtze River, and says millions of acres of land are under fire.

It is added that the City of Hankow is threatened with submersion.

EQUADOR OFFICIAL KILLED IN CHILE.

Consul General Sanchez Assassinated
in Valparaiso—Several Citizens
of Ecuador Arrested.

VALPARAISO, July 18.—The Consul General of Ecuador here, Alvaro Sanchez, was assassinated today in the center of the city. He was shot and stabbed, and his body was found in the street. It is supposed that the assassins are enemies of the present Alfaro Administration in Ecuador.

Several citizens of Ecuador have been arrested. It was 3:30 o'clock when the venerable Consul General was shot.

The court was crowded. The officers permitted no standing. When every available seat had been taken the doors were locked. The spectators arrived ahead of the principal in the case, and before Robert S. Fosburgh had appeared there were traces of impatience.

The court was crowded. The officers permitted no standing. When every available seat had been taken the doors were locked. The spectators arrived ahead of the principal in the case, and before Robert S. Fosburgh had appeared there were traces of impatience.

The court was crowded. The officers permitted no standing. When every available seat had been taken the doors were locked. The spectators arrived ahead of the principal in the case, and before Robert S. Fosburgh had appeared there were traces of impatience.

The court was crowded. The officers permitted no standing. When every available seat had been taken the doors were locked. The spectators arrived ahead of the principal in the case, and before Robert S. Fosburgh had appeared there were traces of impatience.

The court was crowded. The officers permitted no standing. When every available seat had been taken the doors were locked. The spectators arrived ahead of the principal in the case, and before Robert S. Fosburgh had appeared there were traces of impatience.

The court was crowded. The officers permitted no standing. When every available seat had been taken the doors were locked. The spectators arrived ahead of the principal in the case, and before Robert S. Fosburgh had appeared there were traces of impatience.

ROBERT S. FOSBURGH IS PLACED ON TRIAL

Promptness Characterizes the Se-
lection of a Jury.

JUDGE WILL BE A CENSOR
Newspaper Reporters Warned Not
to Comment on Evidence—Prosecution
Attacks "Burglar Theory."

PITTSBURGH, Mass., July 18.—With the jury impaneled and having been taken to the scene of the tragedy, the testimony of one witness concluded, and that of another well under way, and with the fatal bullet and the blood-stained nightgown of the victim offered as evidence, the Government's case against Robert S. Fosburgh, charged with the shooting and killing of a sister, May L. Fosburgh, on Aug. 20, 1900, may be said to have been fairly started at the close of today's session.

There were no sensational developments in the proceedings, and the evidence was confined exclusively to descriptions of the Fosburgh house and contents, references to plans of the house and its surroundings by City Engineer Arthur A. Towner, the Government's first witness, and testimony by the medical examiner of this district. The cross-examination of the former by the defendant's counsel brought out nothing of particular moment.

The Wanamaker Store

Store Closes TODAY at 5 o'clock
Saturdays at 12 o'clock Noon

The Wanamaker Store

All Our Finest
Summer DRESSES
Reduced in Price

This movement concerns the more dressy dresses—chiefly of figured organdy in artistic patterns. Many of them were imported, and the designs were made exclusively for the manufacturer of the dresses. All are of the most refined character; and each will add much beauty to the Summer wardrobe of its purchaser.

The new prices should put them in active service quite promptly.

Separate descriptions are not practicable. This hint of the values of the five groups into which they are divided:

- Dresses worth up to \$85, at \$40
- Dresses worth up to \$48, at \$30
- Dresses worth up to \$43, at \$25
- Dresses worth up to \$37.50, at \$22.50
- Dresses worth up to \$30, at \$15

Second floor, Broadway.

Two Fine Offerings of
MEN'S SHIRTS

The first is a clean-up of three lines of handsome Imported Shirts, that have that high character and refined appearance that will appeal strongly to men of good taste. They are all that are left from some of the most effective styles of Shirts that have been shown this season. They have that distinctive character that we have to go abroad to procure—the high colors, superbly blended; so ideal for wearing when a man is likely to throw off his coat.

The shirts were selling until today, at \$2, \$3 and \$3.50;

Now Choose for \$1.50 each

It is the great bargain opportunity of the season for wearers of high-class shirts—but there are only four hundred shirts in the lot.

The other group is larger—nine hundred shirts in all. Most are of fancy madras; though the lot includes a good proportion of cool attractive white madras shirts, with attached cuffs. The cheapest shirts in the lot were made by a well known concern, and are usually sold at a dollar. Today all are offered at

Sixty Cents Each

All are well made shirts, in this season's most approved patterns. All regular sizes.

Broadway and Ninth street.

Good
HANDKERCHIEFS
For Little

We had eight thousand of this special lot yesterday morning; but you changed those figures in short order. Still we probably have plenty for all who will come for them today.

You soil handkerchiefs rapidly in hot weather, and supplies never seem large enough. The service you demand is probably more severe than you should expect from your fine handkerchiefs, and it would be double economy to invest while such good handkerchiefs as these are so inexpensive.

They are fine and neatly made, but were picked out of this particular manufacturer's regular lines because of uneven threads—nothing more.

They are absolutely pure linen, and should have sold for 25c to 50c. Choose, while they last, for

12½c each

Plenty for both men and women.

Main aisle, Broadway.

Insertions,
Beatings,
Allovers, ofEMBROIDERY
At Little Prices

We obtained all the show pieces of one large concern—a fine collection—five thousand yards in all. Superb variety, because every piece is different. All are perfect—the manufacturer allows no flaw in a sample piece, be sure of that. The outer fold of each piece shows the marks of handling—that is all.

The patterns are as pretty as they are varied.

These are the prices:

Beatings of cambric, nainsook or Swiss muslin—

At 7c, worth 12½c At 12½c, worth 20c to 25c.

At 10c, worth 15c to 18c At 15c, worth 30c to 50c

Insertions, of cambric, nainsook or Swiss muslin—

At 8c, worth 12½c to 15c At 15c, worth 25c to 35c

At 10c, worth 18c and 20c At 20c, worth 40c to 50c

Allovers, of nainsook or cambric, at less than half original values:

Now 30c, 45c, 60c, 90c, \$1.25 and \$2.50 a yard.

Main aisle.

Summer Underwear
For Men and Women

You probably have well-defined ideas as to what sort of underwear you wish—most people do. But, after all, these ideas are subordinated to the primary consideration—hot weather comfort.

You're bound to find comfort among this stock of Summer Underwear, no matter what your tastes—and at prices you'll have trouble in matching elsewhere. These hints today:

For Men—

At 50c a garment, value 75c—French balbriggan shirt, long or short sleeves; drawers to match with seats reinforced.

At 75c each—English lisle thread shirt, crew, short sleeves; fine gauge French balbriggan shirt or drawers—the latter have reinforced seats, in-seam, 28" and 31 inch; sizes, up to 50 in.

At \$1 each—The popular open-mesh lisle thread shirt and drawers; grounds of white striped with navy blue and heliotrope.

For Women—

At 12½c each, value 18c—White ribbed cotton vests; several styles; plain or fancy trimmed necks.

At 25c each—Lisle thread vests; light weight, white soft and elastic; low necks; short or no sleeves.

At 38c value 50c—"Lustre" cotton vests, light weight; low neck; no sleeves; white, pink, sky blue, lavender or black; necks and arm holes prettily crocheted.

White GLOVES
For Women

The Cool Summer Kinds

No question that white is the coolest and most pleasing to the eye for Summer wear. And, where a plunge in the wash tub is all that's necessary to restore the pristine whiteness, there need be no hesitation in wearing it.

Washableness is a characteristic of most of the sorts of white gloves mentioned below. And they all have the merit of appropriateness for the Summer costume, without a great outlay.

White suede lisle gloves, washable; two-clasp, 25c, 50c and 75c.

Kayser white double-tipped silk gloves, washable, 50c, 75c and \$1.

White wash suede gloves, two-clasp, 65c.

White kid gloves, two-clasp, \$1, \$1.50 and \$1.85.

White suede gloves, three clasp, \$1 and \$1.50.

White lace mitts, 75c to \$1.

Tenth street.

Do You Need a
PARASOL?

If you do you won't have a better opportunity this Summer to purchase one than today. We are cleaning house among our stock of parasols; and the resultant low prices are well worth your consideration. Of prime importance is a group of beautiful parasols, many of them imported, which are marked at

One-half Former Prices

There are about one hundred of them, no two alike, that were \$7.50 to \$37.50; now \$3.75 to \$17.50. Then there are other splendid parasols for August seashore use, that have suffered emphatic reductions. Here's the list:

At \$2.50—An excellent assortment of parasols, in black and white, and embroidered with polka dots in all colors, that were \$3.25.

At \$1.90—Fancy parasols in all colors, that were regularly \$2.75.

At \$1.25—Plain white silk and China silk parasols, with neat polka dots; regularly \$1.75 and \$2.

Broadway.

And this offering of Umbrellas, in the Under-price Store, Basement:

At \$1.25, worth \$1.50—Two hundred 26-inch umbrellas, of a good quality of union taffeta, with fancy handles.

Shirt-Waists and
Shirt-Waist Suits
Some Much Reduced

Off to the country or seashore over Sunday? Here's news that will be the means of causing the presence in many a trunk or handbag of a handsome new shirt-waist or two, or a shirt-waist suit, bought here today for a song.

Think of a stylish shirt-waist suit for a dollar! There are not many, to be sure, but fortunate, prudent women who come early will get a real bargain.

Here's word of shirt-waists, too; some at sharp price reductions; some from Paris, at half former prices; and a good assortment of white shirt-waists, moderately priced;

Shirt-Waist Suits—

Three styles of chambray, in solid colors; or lawn, in neat stripes or figures; some plain, others with sailor collar and white vests; others trimmed with lace. Price, \$1; were \$1.75 to \$2.75.

Shirts-Waists—

65c—Of chambray, in solid colors, blue, pink or on-bloody; large sailor collar, with plaited white lawn vest. Regularly \$1.

\$1—Of chambray, solid colors or striped; some full front, others with white plique vest, finished with embroidery. Regularly \$1.75.

\$1.75—Of mercerized canvas; two styles, in solid colors; light blue, pink, buff or tan; made with full front, plain from neck to bust, buttoned down the back; the other style, same material, French back, buttoned in front. Regularly \$3.50.

White Shirt-Waists—

A large and handsome assortment in a number of different styles; some with cluster hemstitched plait or sailor collar; others plaited from neck to bust, buttoned down the back or in front; many other styles trimmed with lace and embroidery. Prices, \$1 to \$6.

French Waists—

Of organdy and Swiss muslin; yoke effect of applique, body cluster plait, buttoned down the back; many other styles; either plaited from neck to waist with insertions of embroidery, or lace or hemstitched plait. Regularly \$12 to \$25; now \$6 to \$12.50.

Second floor.

Helps for
Outdoor Pleasure

Our Annex Store is a satisfying place to meet the wishes of all who want the wherewithal to enjoy vacation days out-of-doors. Little matter what your favorite sport may be, here are the necessary things for its enjoyment. Bicycling, fishing, boating, golfing, playing tennis, croquet, or baseball, photographing, or swinging in a hammock under a tree—all the accessories are here—best kinds of each that are made; wide varieties, and always fairest prices.

Then our broad delivery system sends everything to you promptly and without extra cost, to almost all the popular resorts of New Yorkers.

If you are a golfer, a letter will bring you the clubs or balls you want. Same of other things.

Today's particular word is of hammocks, and other things for veranda or lawn:

Hammocks—

At 50c, regularly 75c—30 x 60 in.; open weave.

At \$1.25, regularly \$1.50—36 x 72 in.; open weave.

At \$1.50, regularly \$2—36 x 72 in.; open and canvas weave.

At \$1.75, regularly \$2.50—40 x 80 in.; open weave.

At \$2, regularly \$2.75—40 x 80 in.; 2 end bars, pillow, spreader and wide valance.

At \$3.75, regularly \$5—extra large size in very desirable colors.

At \$5, regularly \$6.50—extra large size in assorted colors.

Fine assortment of twine hammocks, suitable for camping out; plain or with colors, \$2.

Baby hammock, with canopy, \$1.50.

Hammock Chairs—

Reclining swing chairs, of fine tempered steel; \$4.

Reclining hammock chairs; \$3.50.

Reclining hammock chairs, with canopy; \$5.

Croquet Sets—

At 90c, \$1.50, \$2, \$2.25, \$2.75, \$5, \$6, \$7.50 to \$12.

Golf-Croquet, a desirable change from the regular croquet game; \$10 a set.

Tents—

Made of heavy canvas, in blue and white stripes; 5 x 5 ft.; \$3. 7 x 7 ft.; \$5.

Umbrella Tents—

7 x 7 ft., \$3.75; were \$4.50.

Wall Tents—

8 oz. U. S. Army standard duck, 9 x 9 ft., \$12.00; 9 x 12 ft., \$14.50; fly of 8 oz. duck, \$3.95.

Boys' Wash Suits

Five hundred more of those excellent washable sailor suits for boys have come to us at a distinct price-concession from the manufacturer. His loss consequently our, and your, benefit.

They go to you at a price which makes it possible to keep your small boy well supplied with cool, clean Summer clothing at little expense. Sizes 3 to 12 years; regular \$1.25 and \$1.50 values, at 95c a suit

Then there are two hundred pairs of washable trousers, in checks and stripes, for boys of 3 to 16 years; the 50c kind of trousers, at 28c.

Some Negligee Shirts; silk fronts, and cambric bodies; sizes 5 to 8 years; value 50c and 75c; at 35c.

Boys' Blouse Waists of percale, plain and in stripes; sizes 3 to 8 years; worth 35c; at 25c.

Second floor, Ninth street.

A Delightful Midsummer Departure
CANDY that makes You Cool

Don't you want a change from the sweet, sticky candies that soil the hands and keep you thirsty all the time?

We put our factory to work on cool and refreshing candies, that are as healthful as they are delicious; and we have ready today the most gratifying collection of cool and dainty candies that ever greeted and tempted the "sweet tooth" in midsummer.

They are all white as snow and have much of its cooling effect.

The most potent ingredient is *mint*, which you have known always as pleasant and healthful; but which has never been so delightfully served before.

So many of the candies are entirely new that you must see them for yourself. This is a hint of variety and prices:

Mint Wafers, 25c, 30c and 40c a pound.

Mint Sticks, 20c a pound.

Mint Lumps, 30c a pound.

Mint Plaits, 25c a pound.

Boston Drops, 25c a pound.

Sicily Almonds, 30c a pound.

Men's and Women's
TAN SHOES
Under-Price

Summer shoes of the most summery kind; but that's the chiefest fascination about the offerings in our Under-priced Shoe Stores—they're just the kind of shoes you'd want to pick out, if you were paying regular prices. It requires masterful control of sources of supply, to keep bargains in thoroughly worthy shoes so constant and so decisive.

These two groups in particular today:

600 pairs of Men's \$3, \$3.50 and \$4 tan and Brown Kid and Calfskin Shoes, at \$2.40 a pair.

Men's Bargain Shoe Store in Annex.

983 pairs of Women's \$3 Tan and Brown Kid-skin Shoes, at \$1.50 a pair.

Basement of Main Store.

Of course we have abundant bargains in black shoes as well. Also twelve thousand pairs of Oxford shoes at a saving of a third, or more.

Men's Oxfords, at \$1.60, \$1.90 and \$2.40.

Men's Oxfords, at \$1, \$1.20, \$1.40 and \$1.60.

WILD FLOWERS

By NELLIE BLANCHARD

The Most Graphic Descriptions
The Most Superb Illustrations
of Wild Flowers Ever Published

How much more fascinating all flowers become when we know more of their lives, habits, and reasons for existence. We admire their beauty, and enjoy their perfume, without knowing that each is a signal and a temptation to the insect allies that are needed to perpetuate their existence.

No one who loves flowers—no student or teacher—can afford to be without this knowledge, which has never been so fully and graphically told before.

These books are so delightfully different from the dry botanies and scientific books that we used to have to struggle through, if we wished to be familiar at all with flowers. Now the labor is done for us; and bright, vivid stories, with charming illustrations, in the natural colors of the flowers, tell us at once just what we found so hard to learn before.

And the work is not expensive, as one would rightly expect such valuable nature books to be. It is published in Eight Parts, each about the size of a magazine, at only

25c a Part

The first five parts are now ready, and you can buy them one at a time as convenient, or as you read them; or you can buy the five parts today, and get the other three as they come out. Of course you can have them all bound afterward, if you wish. If you cannot come to the store fill out the coupon and mail to us today. If our regular deliveries reach you, you need only send 25c for each part ordered. If they are to be sent by mail, the price is 30c each.

John Wanamaker, New York

I enclose _____ Please send me _____ Part V
_____ Parts I to V
of Wild Flowers, advertised in today's Times. Yours,

Name _____

Address _____

Formerly
A. T. Stewart & Co.

JOHN

WANAMAKER

Broadway, Fourth Avenue,
Ninth and Tenth Streets

EARL RUSSELL CONVICTED

Pleads Guilty to Charge of Bigamy Before House of Lords.

SENTENCE A VERY LIGHT ONE

Three Months' Imprisonment as a First-Class Misdemeanant—Brilliant Scene in the Royal Gallery.

LONDON, July 18.—Earl Russell, arraigned before the House of Lords yesterday morning for trial on the charge of bigamy, pleaded guilty after lengthy arguments for and against the jurisdiction of the Court, and was sentenced to three months' imprisonment as a first-class misdemeanant.

The trial began at 11 o'clock, and was carried on with all the quaint medieval ceremonies. The scene in the Royal Gallery, temporarily converted into a court of justice, when the Lord High Chancellor, Lord Halsbury, who had been appointed Lord High Steward for the occasion, took his seat upon the dais, and the ceremonial began, was most picturesque.

The hall was a magnificent blaze of color, produced by the robes of the Peers and Judges and the brilliant uniforms of high State officers. Although the House of Lords was not represented in its full strength, about 200 of Earl Russell's Peers attended his trial, and made an imposing array as they filed into the hall, two by two, from behind the throne. Lord Salisbury brought up the rear of the procession, and was almost unnoticed as he took his seat near Lord Halsbury.

Immediately beneath the Lord High Steward's dais sat ten Judges in their gorgeous robes, and a number of lesser legal luminaries. On either side of the Judges were ranged five benches filled with Peers, whose rank was distinguishable by the varying number of rows of ermine and gold lace on their scarlet mantles. The benches reserved for Peers were among the most ancient in the hall, and were occupied by the lords of the Commons. She was accompanied by a young woman, and was dressed in gray, with a hat trimmed with cream lace. She appeared no more concerned than the other witnesses of the scene.

Among the witnesses who entered the hall was Judge Currier of Nevada, who took a seat beside the clergyman who married Lord Russell to Mabel, his second wife.

The court was formally opened with a series of quaint ceremonies and the exchange of state phrases and compliments. The Lord High Steward, Lord Halsbury, in his robes and a full-bottomed wig, stood at the head of the bench, flanked by the Lord Chancellor and the Lord High Steward.

Lord Russell, who was seated in the center of the hall, was dressed in a gray suit, and wore a red tie. He calmly surveyed his judges, and his wife, who sat next to him, and his counsel, who stood behind him.

After the formalities Earl Russell was conducted to the bar. He was dressed in a gray suit, and wore a red tie. He calmly surveyed his judges, and his wife, who sat next to him, and his counsel, who stood behind him.

After the formalities Earl Russell was conducted to the bar. He was dressed in a gray suit, and wore a red tie. He calmly surveyed his judges, and his wife, who sat next to him, and his counsel, who stood behind him.

After the formalities Earl Russell was conducted to the bar. He was dressed in a gray suit, and wore a red tie. He calmly surveyed his judges, and his wife, who sat next to him, and his counsel, who stood behind him.

After the formalities Earl Russell was conducted to the bar. He was dressed in a gray suit, and wore a red tie. He calmly surveyed his judges, and his wife, who sat next to him, and his counsel, who stood behind him.

After the formalities Earl Russell was conducted to the bar. He was dressed in a gray suit, and wore a red tie. He calmly surveyed his judges, and his wife, who sat next to him, and his counsel, who stood behind him.

After the formalities Earl Russell was conducted to the bar. He was dressed in a gray suit, and wore a red tie. He calmly surveyed his judges, and his wife, who sat next to him, and his counsel, who stood behind him.

After the formalities Earl Russell was conducted to the bar. He was dressed in a gray suit, and wore a red tie. He calmly surveyed his judges, and his wife, who sat next to him, and his counsel, who stood behind him.

After the formalities Earl Russell was conducted to the bar. He was dressed in a gray suit, and wore a red tie. He calmly surveyed his judges, and his wife, who sat next to him, and his counsel, who stood behind him.

After the formalities Earl Russell was conducted to the bar. He was dressed in a gray suit, and wore a red tie. He calmly surveyed his judges, and his wife, who sat next to him, and his counsel, who stood behind him.

After the formalities Earl Russell was conducted to the bar. He was dressed in a gray suit, and wore a red tie. He calmly surveyed his judges, and his wife, who sat next to him, and his counsel, who stood behind him.

After the formalities Earl Russell was conducted to the bar. He was dressed in a gray suit, and wore a red tie. He calmly surveyed his judges, and his wife, who sat next to him, and his counsel, who stood behind him.

After the formalities Earl Russell was conducted to the bar. He was dressed in a gray suit, and wore a red tie. He calmly surveyed his judges, and his wife, who sat next to him, and his counsel, who stood behind him.

After the formalities Earl Russell was conducted to the bar. He was dressed in a gray suit, and wore a red tie. He calmly surveyed his judges, and his wife, who sat next to him, and his counsel, who stood behind him.

After the formalities Earl Russell was conducted to the bar. He was dressed in a gray suit, and wore a red tie. He calmly surveyed his judges, and his wife, who sat next to him, and his counsel, who stood behind him.

After the formalities Earl Russell was conducted to the bar. He was dressed in a gray suit, and wore a red tie. He calmly surveyed his judges, and his wife, who sat next to him, and his counsel, who stood behind him.

After the formalities Earl Russell was conducted to the bar. He was dressed in a gray suit, and wore a red tie. He calmly surveyed his judges, and his wife, who sat next to him, and his counsel, who stood behind him.

After the formalities Earl Russell was conducted to the bar. He was dressed in a gray suit, and wore a red tie. He calmly surveyed his judges, and his wife, who sat next to him, and his counsel, who stood behind him.

After the formalities Earl Russell was conducted to the bar. He was dressed in a gray suit, and wore a red tie. He calmly surveyed his judges, and his wife, who sat next to him, and his counsel, who stood behind him.

After the formalities Earl Russell was conducted to the bar. He was dressed in a gray suit, and wore a red tie. He calmly surveyed his judges, and his wife, who sat next to him, and his counsel, who stood behind him.

After the formalities Earl Russell was conducted to the bar. He was dressed in a gray suit, and wore a red tie. He calmly surveyed his judges, and his wife, who sat next to him, and his counsel, who stood behind him.

After the formalities Earl Russell was conducted to the bar. He was dressed in a gray suit, and wore a red tie. He calmly surveyed his judges, and his wife, who sat next to him, and his counsel, who stood behind him.

STEIN REFUSED TO CONSIDER SURRENDER

British War Office Makes Public Captured Correspondence.

Transvaal State's Secretary Reitz Wrote that the Time Had Come When a Final Step Must Be Taken.

LONDON, July 18.—The War Office issued late last night a dispatch from Lord Kitchener giving the correspondence between Mr. Reitz, Transvaal State's Secretary, and Mr. Steyn (President of the Orange Free State) that was captured with the latter's baggage near Lindley, on July 11.

Mr. Reitz, under date of May 10, writes Mr. Steyn that a meeting of the Transvaal Government has been held, attended by Mr. Reitz, Mr. Steyn, and Mr. Smuts, to consider the national situation. He goes on to catalogue the difficulties which confronted the Boers—the numerous surrenders of burghers, the rapidly decreasing supply of ammunition, the disintegration of the Government, and the lack of any definite assurances of European intervention.

"In view of these facts," Mr. Reitz says, "the Government has decided to address a message to President Kruger, pointing out the terrible conditions. The time has passed for us to let matters drift as at present. We must take a final step."

Mr. Steyn, replying on May 15, upbraids Mr. Reitz with weak-heartedness, saying: "There is still sufficient ammunition to continue the struggle. You ask what prospect there is of a successful termination. I ask what chance there was for two small republics when they declared war against the mighty power of Great Britain? You will answer that we trusted in God and in foreign intervention. What reason have I to place less trust in God? I have seen recent European newspapers, and I firmly believe that complications will occur in Europe which will secure our good fortune."

Mr. Steyn also says the fact that Mr. Reitz is a Jew is a disadvantage to the Boers. He adds that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

STEIN REFUSED TO CONSIDER SURRENDER

British War Office Makes Public Captured Correspondence.

Transvaal State's Secretary Reitz Wrote that the Time Had Come When a Final Step Must Be Taken.

LONDON, July 18.—The War Office issued late last night a dispatch from Lord Kitchener giving the correspondence between Mr. Reitz, Transvaal State's Secretary, and Mr. Steyn (President of the Orange Free State) that was captured with the latter's baggage near Lindley, on July 11.

Mr. Reitz, under date of May 10, writes Mr. Steyn that a meeting of the Transvaal Government has been held, attended by Mr. Reitz, Mr. Steyn, and Mr. Smuts, to consider the national situation. He goes on to catalogue the difficulties which confronted the Boers—the numerous surrenders of burghers, the rapidly decreasing supply of ammunition, the disintegration of the Government, and the lack of any definite assurances of European intervention.

"In view of these facts," Mr. Reitz says, "the Government has decided to address a message to President Kruger, pointing out the terrible conditions. The time has passed for us to let matters drift as at present. We must take a final step."

Mr. Steyn, replying on May 15, upbraids Mr. Reitz with weak-heartedness, saying: "There is still sufficient ammunition to continue the struggle. You ask what prospect there is of a successful termination. I ask what chance there was for two small republics when they declared war against the mighty power of Great Britain? You will answer that we trusted in God and in foreign intervention. What reason have I to place less trust in God? I have seen recent European newspapers, and I firmly believe that complications will occur in Europe which will secure our good fortune."

Mr. Steyn also says the fact that Mr. Reitz is a Jew is a disadvantage to the Boers. He adds that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

Mr. Reitz, in reply, says that he has written to the British Government to the effect that he considers the case not beyond hope. He adds that he has written to the British Government to the effect that he considers the case not beyond hope.

OLDEST CONSUL IS DEAD.

Horatio J. Sprague Had Represented This Country at Gibraltar Since 1848.

His Son to Succeed Him.

WASHINGTON, July 18.—A cablegram from the United States State Department announcing the death at Gibraltar to-day of Horatio J. Sprague, United States Consul there.

Mr. Sprague was the oldest Consul in the service of the United States. It is announced at the State Department that Mr. Sprague's son, Richard L. Sprague, who is Vice and Deputy Consul at Gibraltar, has been appointed to fill the vacancy by his father's death.

Horatio J. Sprague was born in Gibraltar in 1823, and became United States Consul there on the death of his father. The elder Sprague was a native of Boston, who visited Gibraltar previous to and after the War of 1812, and decided to engage in the business there. He remained in Gibraltar until 1848, when he was appointed Consul by President Andrew Jackson in 1848. Soon after his death, on March 20, 1848, his son was appointed to succeed him by President Polk.

The Consul who has just died was an accomplished linguist, learning four languages—English, Spanish, Italian, and Portuguese—as well as English when he was a child. When he was twenty-three years old he became a partner in his father's business, and on his father's death succeeded to the business as well as to the Consulship.

All Americans who have had business with the United States Consulate at Gibraltar, and many who have not, have been delighted with his treatment by Mr. Sprague. This means enabled him to entertain visiting patriots continually, not to mention the fact that his salary of \$1,500 a year, but because his business was a thriving one, he was able to support a large family.

In 1845 Mr. Sprague rendered valuable assistance to the United States Government in the capture of the pirate ship, the *Ambergris*, of Tangier to receive United States Consul General Carr. Two warships were sent to Tangier, and the pirate ship was captured. Mr. Sprague's communication to the Secretary of State, dated July 18, 1845, is still in the files of the State Department.

The appointment of R. L. Sprague to succeed his father was an interesting point. It is the policy of the United States, although there is no law on the subject, to appoint a Consul who is not an American citizen, and the citizenship status of Mr. Sprague is open to question. It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question.

It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question. It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question.

It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question. It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question.

It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question. It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question.

It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question. It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question.

It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question. It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question.

It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question. It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question.

It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question. It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question.

It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question. It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question.

It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question. It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question.

It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question. It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question.

It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question. It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question.

It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question. It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question.

It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question. It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question.

It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question. It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question.

It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question. It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question.

It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question. It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question.

It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question. It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question.

It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question. It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question.

It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question. It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question.

It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question. It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question.

It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question. It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question.

It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question. It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question.

It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question. It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question.

It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question. It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question.

It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question. It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question.

It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question. It is one thing to say that he is not an American citizen, and the citizenship status of Mr. Sprague is open to question.

Midsummer Sale.

25% discount has been made in the selling mark of our entire range of high class imported fabrics, affording an excellent opportunity to secure the choice weavings of the standard mills. No reservation of patterns or quantities.

Burnham & Phillips

Custom Tailoring Only. Temple Court Annex, 10 Nassau St.

ship could develop great speed, from 22 to 23 knots, so that she would be listed as a fast ship. But all the screws would be used only in case of emergency. On long voyages only one screw would be used at a time, and it is estimated that this would give a speed of 10 knots an hour. By alternating the screws the big craft would make a run of at least 10,000 miles without a stop to refuel, and at the same time she would always have her three screws in readiness to develop a 22 or 23 knot speed in case of necessity.

Sponsor for the New Maine. AUGUSTA, Me., July 18.—Gov. Hill has designated Miss Mary Preble Anderson of the Maine State Normal School as the sponsor for the new Maine State Normal School at Bangor.

Philippine Constabulary Act Passed. MANILA, July 18.—An act has been passed organizing the insular constabulary. A provision has been incorporated in the act empowering the chief of the system and the four district assistants to temporarily employ

The New York Times.

"All the News That's Fit to Print."

PUBLISHED EVERY DAY IN THE YEAR.

NEW YORK, FRIDAY, JULY 19, 1901.

OFFICES:

NEW YORK: Publication Office, 41 Park Row. All American District Telegraph Offices. WASHINGTON: 515 Fourteenth Street. PHILADELPHIA: Philadelphia Times. EIGHTH AND CHESTNUT STREETS. SWITZERLAND: Geneva: C. E. Althoff, 7 Boulevard du Theatre.

SUBSCRIPTION RATES:

BY MAIL, POSTAGE PAID.
DAILY, per Week, \$0.12
DAILY AND SUNDAY, per Week, 0.15
DAILY, per Month, 0.50
DAILY AND SUNDAY, per Month, 0.55
DAILY, per Year, 5.00
DAILY AND SUNDAY, per Year, 5.50
SUNDAY, with Magazine Supplement, per Year, 1.50
SUNDAY, with Financial Supplement, per Year, 1.00
THE NEW YORK TIMES SATURDAY REVIEW, 1.00
For postage to foreign countries add 50 cents per month.

Readers of THE NEW YORK TIMES out of town may have daily and Sunday editions mailed them at the rate of 50 cents per month.

FOURTEEN PAGES.

THE NEW CANAL TREATY.

In his second Princeton lecture upon the settlement of the Venezuela boundary controversy ex-President CLEVELAND said it to be regarded as a fortunate circumstance that the treaty of arbitration, though in fact dictated by the United States, was actually negotiated between Great Britain and Venezuela, thus escaping the necessity of submitting it to the Senate at Washington, a body that has on many occasions exhibited its hostility to treaties. Lord PAUNCEFOTE's singularly frank statement concerning the new Nicaragua Canal treaty now in process of negotiation between this country and Great Britain shows that it is now understood in London, as we long since came to understand here, that the United States Senate is not to be argued with or convinced—treaties must be shaped to meet its views or it will throw them out.

The British Ambassador not only says that he hopes to bring the new treaty with him when he returns to his post at the end of October, but also that "there is no use wasting time over treaties which the Senate is likely to refuse." This can mean one of two things. Either the Senate has retired from its position, a change of heart of which Secretary HAY may have been apprised in the consultations with Senators, to which Lord PAUNCEFOTE refers; or the new treaty will conform to the amended instrument adopted by the Senate and not accepted at the time by Great Britain.

In the nature of things, and particularly of the United States Senate, the second hypothesis is much the more probable. To this theory the manner and matter of the British Ambassador's published statement lends strong confirmation. It is far from usual for Ambassadors to impart to the public through the medium of the newspapers information of this highly interesting and important character concerning the relations of great nations. Some explanation must be sought for this remarkable departure from the custom of reserve and diplomatic secretiveness. The correct view is probably that taken in Washington, that Lord PAUNCEFOTE's statement is a way of breaking the news to the British public that their Government is about to yield the disputed points and accept a treaty substantially the same as that against which the London press passionately protested when it came fresh from the Senate with all its amendments. Lord SALISBURY is quite equal to the responsibility of cynically disregarding the British press and British sentiment in a matter of this gravity. He sees what we see here, that the Senate amendments can be accepted by Great Britain without loss of commercial privilege in respect to the actual use of the canal or of diplomatic dignity and standing in respect to the negotiation procedures. She simply yields minor points in order to secure the main object—the construction of the canal. That is vastly important to her commerce, as it is to ours. It is better to accept our view in details than to go without the canal.

And that is not all. By accepting such a treaty as the Senate proposed, unpleasant complications are at once got out of the way. We shall not have constantly before us the ugly possibility of the passage of a resolution in Congress declaring the Clayton-Bulwer treaty abrogated. If the new treaty shall prove to be what we have a right to infer from Lord PAUNCEFOTE's statement that it is to be, we shall not only be rid of the obstacles that have stood in the way of the construction of a Nicaragua canal by American capital and under American control, but we shall have given to the world a new and significant assurance that the friendship between Great Britain and the United States is too firm and cordial to be disturbed even by really serious conflicts of interest and policy.

ONE OF MR. SHAFER'S COMPLAINTS.

The principal grievance stated in President SHAFER's bill of complaint against the steel companies is this: "We simply ask that the three companies—the Sheet Steel, Tin Plate, and Steel Hoop—sign the scale for all mills, whether non-union or union, thus preventing discrimination in favor of the non-union plants during dull times."

The allegation that this discrimination exists may be accepted as true. The reason for it is set forth in a Pittsburgh dispatch to THE EVENING POST of the 17th inst.:

The non-union mills are the best equipped, so far as machinery and appliances go, and are the larger, an indication of which is the steel mill at Vandergrift, which the Amalgamated Association failed to organize. It follows, then, that in the planning of the mills the smaller and older should logically lose. These are the

union mills. The non-union operate more profitably, economically, and energetically. A reason for this condition must be looked for before the era of consolidation. Ten years ago practically all the steel companies were union. At one time and another strikes occurred. The stronger companies won and abolished the organization. The weaker lost to the union. Freed from arbitrary rule, the stronger and now non-union companies adopted different labor-saving devices, which the smaller ones were unable to do, and thus forced the former to make extensions and additions. A few years ago the Amalgamated Association withdrew its objection to labor-saving devices, but it was too late. The organization mills had been left behind in the march of improvement when the arbitrary practices were in vogue.

Under the leaders who have been responsible for its management in recent years it is the policy of organized labor to make the capacity of the poorest workman the standard of a day's work in the shop. President SHAFER takes the next step, a perfectly logical step, and demands that all the mills of the steel combination shall be brought down to the level of the least efficient, worst equipped, and therefore the least economical mill. Some of the mills, by reason of the interference of organized labor with the business of its employers, are ill-equipped with labor-saving machinery. Some of the non-union mills, on the other hand, are equipped with the best modern machinery, and can for that reason be operated so economically as to turn out a larger output at a lower cost per unit of product. This is a sufficient reason why these well-equipped and economical mills should be kept busy when a slackening demand permits the closing of a part of the plant. Superintendents, managers, or Boards of Directors who should close the best mills and keep the worst mills at work would waste the money of the corporation and prove themselves unfit for their places and not worthy of trust.

But this is discrimination, says the President of the Amalgamated Association, and it must stop. He has ordered thousands of men out on strike in the effort to stop it.

Mr. SHAFER aspires to the post of manager not only of the affairs of the Amalgamated Association, but of the business of the United States Steel Corporation. His statement of grievances shows how he would manage the business. The volume of output might suffer serious diminution and cost run up to figures that would put a stop to sales in foreign markets. But there would be no discrimination. The worst mill and the worst workmen should be kept busy, no matter what the consequences might be to the finances of the company or to the export trade of the country.

If Mr. SHAFER should accomplish the object of his strike it is easy to see what would become of our supremacy in the iron and steel trade of the world.

THE CHURCH AND THE PHILIPPINES.

Recent reports from Washington are to the effect that the Administration is approaching, if it has not already attained, an understanding with the authorities of the Roman Catholic Church for co-operation in the settlement of the problem of the friars in the Philippines. It is very desirable that such an understanding, if of the proper sort, should be reached.

Of course it is not within the power of the Administration to make any formal agreement. The most that it could do would be to state in advance the policy it would adopt, or would recommend to Congress, if it could be sure of the sympathy and aid of the authorities of the Church. So far as our Government is concerned, it is a purely civil matter. It is our interest and our duty to promote contentment among the inhabitants of the islands in every way that is practicable. One of the sources of discontent, and a very substantial cause, was the ownership of large bodies of real property by the friars, exempt from taxation, and, in the past, carrying with its title many peculiar privileges. The friars were not only the owners of land, but also the administrators of most of the affairs of the community, the judicial officers, the collectors and distributors of the taxes, and the intermediaries between the Government at Manila and the people. They were besides in charge of most of the churches.

Now, with the friars as religious ministers we can have no concern. With the friars as political officers and agents we have already dispensed. It remains to deal with them as property holders. As to their property it is desirable for our Government that it should be brought under the most productive cultivation; that it should be made to share fully the burden of taxation, and, if practicable, that it should be placed in the hands of native owners and cultivators. It cannot be confiscated. There is no desire in any responsible quarter to suggest any such course. It can be purchased. The Civil Commission has recommended that it shall be bought. Such a plan would be much more easily carried out with the approval and co-operation of the authorities of the Church. It would be very much better for the islands, after purchase of their property, the friars could find some other field of religious activity. They are part of the old Spanish system which it is necessary greatly to change and substantially to abolish. They are imbued with all the sentiments and prejudices of the Spanish regime. If they remained, stripped of their civil privileges and political influence, as they must be, they would be an incongruous, reactionary, and largely hostile element in the islands. There is every reason why the purchase of their lands should be accompanied by their transfer to other fields of labor. It is for that that the aid of the Church authorities in Rome is desirable.

There is no doubt that such an arrangement would be for the true and lasting interests of the Church itself. The introduction of a priesthood, understanding and in sympathy with the spirit of American institutions, and knowing

the immense advantages that the Church possesses where those institutions prevail, would tend powerfully to the extension and establishment of the Church, as it has been extended and established in this country. It is contrary to the policy and to the interests of the Church that its most numerous body of priests and agents should be, in spirit and association, not merely out of sympathy with the Government of the islands, but opposed to it. No such state of things is necessary, and it would be a great pity if it should be allowed to come about. On the other hand, it will render the task of our Government far easier if it can remove a cause of discontent, open the large landed property of the friars to native ownership, and associate itself in the minds of the people with a really beneficial change.

The question of expense is not an important one. If the original purchase money were supplied from the Treasury of the United States and the proceeds of the subsequent sale of the land to native occupants devoted to the establishment of good, free schools, it would be an excellent investment. It is not an extravagant estimate that the saving in the cost of the maintenance of order would more than repay the interest on the amount of purchase money required. There would, moreover, be an immediate and progressive advance in the yield of taxation from the lands, and this would largely reduce the actual burden of taxation on the income of the people of the islands. We sincerely hope that the reports as to the progress of the understanding between the Administration and the authorities of the Church are well founded.

GHOSTS AND REAL ESTATE VALUES.

It is reported from England that the Duke and Duchess of CORNWALL have had to abandon a splendid country estate, Houghton Hall, and leave it to the bats and owls, for the reason that their tenancy is shared by a pair of ghosts who are neither considerate nor amiable. One is the spirit of a gentleman who, some three centuries ago, was killed in an altercation with his brother. Why for this reason he should be compelled to revisit the glimpses of the moon and make himself a nuisance to succeeding generations does not appear. Had the fratricidal brother who did the killing been compelled to linger around the scene of his crime, contemplating a blood stain which by spirit chemistry had been rendered indelible, it would not be as surprising. The other ghost is that of Lady DOROTHEA WALFORD, an unfortunate match, whose only claim to posthumous fame is that she is supposed to have been smothered by her husband. If she was as disagreeable while living as she is credited with being since her death, her husband was quite justified in extinguishing her. However this may be, the fact would appear that in both instances justice has miscarried. Post-mortem inquests are commonly believed to be a misfortune. The principal business of a ghost is understood to be scaring living people into the tardy performance of some act which, when done, will permit the deceased to go to sleep and stay there. Obviously, what the normal ghost most desires is to be released from the necessity of poking around in the dark under conditions calculated to make a nervous spectre extremely uncomfortable. It has been assumed, therefore, that "walking" after one's funeral possesses some of the characteristics of a penalty for sins demanding expiation, and cannot be regarded as in any sense a compensatory privilege reserved for those who have been unjustly deprived of some part of their allotted span of life by reason of a violent taking off. Evidently there is something wrong with this concept. In the case under consideration two ghosts, each the simulacrum of a victim of a bloody murder, have to chase around nights in diaphanous raiment frightening living people into fits and doing all sorts of disagreeable things, while the red-handed perpetrators of their murder are resting quietly in the family tomb, entirely comfortable and wholly unconcerned as to how those for whose taking off they were responsible occupy themselves during the still watches of the night. It does not seem right, but perhaps the matter is not quite understood.

Meanwhile, it will set practical people, and especially those who think themselves immune from superstition, to thinking, to learn that a beautiful and valuable estate may have to be abandoned because the mansion is infested with ghosts who will not leave the living occupants in peaceable possession. Where large real estate values are involved, it would seem as if such investigation would be repaid as would settle beyond dispute a good many questions of much popular interest as to ghosts, their habits, and their relation to the living. The typical haunted house is an old, tumble-down affair, which was lived in during the whole term of its useful life and left to tramp ghosts, or what pass for ghosts, when too much out of repair to be comfortably habitable by any one else. The trouble at Houghton Hall may result from the fact that the gentleman and lady, not being of contemporary historical dates, may never have met, and are waiting for some one to introduce them, so that they may go off together in pursuit of more agreeable occupation than haunting a place where they cannot find the social atmosphere congenial. It is also possible that there are no such ghosts, and that the alleged apparitions are as invisible as they are intangible. When these irresponsible creatures get to interfering seriously with real estate values it is time to turn on the lights and subject them to an investigation to which no self-respecting ghost would submit for a minute. Even the ghosts of Houghton

Hall, who enjoy the unusual prestige of having frightened his phlegmatic Majesty King GEORGE IV. into vowing with substantial Dutch ducats that he would never again pass a night in that accursed house, are probably like all the rest of their kind, and will disappear when it is discovered that they are no longer a valuable asset of the estate to which they are attached.

TOPICS OF THE TIMES.

The automobile, like the worm, it is said, will turn and sting. It is as yet a young and tender thing, and it is extremely sensitive. It cannot bear slight. Furthermore, it has from its first appearance in this world of travel been the particular pet of select society. It was admitted to the smart set instantly, and its position as a social leader was established. The automobile was admitted to the tempt, bred of constant association with a "VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or it will get into trouble. It must confine its aggressive demonstrations of pride to persons and things outside of its own set. If association with a VANDERBILT, for the bicycles and the burgles of the common people was demonstrated at the outset of its career. It even spurred the ordinary motor cab of commerce as a thing not worthy to be recognized in automobile circles. Only the real touring car, with its open top and its inner sanctum, and all such land craft as jaunting cars, victorias, and runabouts are only hangers-on upon the fringe of society. But the automobile must be mindful of social amenities or

THE FINANCIAL MARKETS

BROWN BROTHERS & CO.,
NO. 36 WALL ST.,
ISSUE INTERNATIONAL CHEQUES, COM-
MERCIAL and TRAVELERS' CREDITS AVAIL-
ABLE IN ALL PARTS OF THE WORLD.

THE ANNUAL MEETING OF THE STOCK-
holders of the Applewall Fruit Company,
will be held at the office of the com-
pany, 232 Fulton St., New York, on Monday,
5th of 1891, at 1 o'clock P. M.
New York, June 1891.

EUGENE D. MILLER, Secretary.

1,000,000 tons in aggregate tonnage indicates that other articles furnished 670,000 tons more than in 1894. Were Missouri Pacific to lose all the grain traffic it has gained by the past few years

and that everywhere in the books, being made in Philadelphia in the belief that it could attract less attention than were they delivered direct to J. P. Morgan & Co. here. As the Street hears, the Rockefeller family are buying Missouri Pacific and the Morgan interests Missouri, in order to

THE NEW YORK TIMES

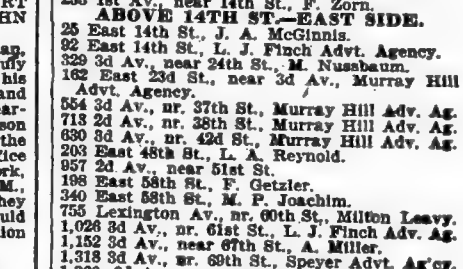
BRANCH OFFICES:

Advertisements may be left at any of the following, where they will be accepted at the same rates as at the main office:

Main Office, 41 Park Row.

BATTERY TO 14TH ST.

246 Grand St., J. Blumberg.
325 Bleecker St., N. Y. Jewell's Advt. Agency.
32 1/2 Ave. C., J. H. Marcus.
365 Avenue A, near 52d St., A. Stahl, Jr.
32 Avenue A, near 43d St., S. J. Tammes.
120 1st Av., near 7th St., P. P. Pattenheimer.
624 West Broadway, J. K. Koch (Branch Office).
29 E. 10th St., Kahra's Internat. Advt. Bureau.
100 E. 10th St., J. K. Koch (Branch Office).
333 East 10th St., N. Reil.



1.369 3d Av., near 67th St. C. Apt.
1.370 3d Av., near 67th St. G. Deffas.
1.371 3d Av., near 67th St. J. Deffas.
1.372 Avenue A, near 23d St. M. J. Maurer.
1.373 3d Av., bet. 80th and 86th Sts., Kelm
1.505 3d Av., near 89th St. E. Ganz.
1.784 3d Av., near 100th St.
1.828 3d Av., near 100th St.
2.00 5th Av., near 100th St.
2.110 3d Av., near 116th St. J. A. Hagen-
2.271 2d Av., near 117th St.
2.178 Lexington Av., between 116th and 117th
Sts. Laguna.

ABOVE 117th ST.—WEST SIDE.
90 6th Av., near 14th St. H. Hansen.
91 6th Av., near 117th St. F. Loose.
224 7th Av., 21st St. J. J. Finch.
225 6th Av., cor. 23d St. J. J. Finch. Adv. As
226 6th Av., near 28th St. S. W. Blume.
385 6th Av., near 28th St. S. W. Blume.

1,242 B'way, near 31st St., L. J. Finch Adv. Ag.
486 8th Av., near 31st St., Wm. Edgar. Ag.
497 9th Av., near 30th St., Murray Hill Adv. Ag.
473 9th Av., near 30th St.
206 30th St., nr. 6th Av., Wm. Edgar.
638 3rd St., near 10th St., H. A. Beckman.
627 Eighth Av., near 41st St.
604 4th Av., near 42d St., N. A. Heckman.
427 4th Av., near 42d St., H. A. Beckman.
451 West 42d St., Bruno Opp.
340 9th Av., near 46th St., Kelly Adv. Ag'y.
709 9th Av., near 46th St., Kelly Adv. Ag'y.
802 8th Av., nr. 49th St., Murray Hill Adv. Ag.
1,620 Broadway, above 49th, Commercial Co.
802 8th Av., nr. 49th St., Murray Hill Adv. Ag.
950 6th Av., nr. 54th St., Murray Hill Adv. Ag.
950 6th Av., near 56th St., J. F. Gleason.
377 7th Av., near 56th St., J. F. Gleason.
686 Ninth Av., near 58th St.
80 Columbus Av., near 61st St.
100 Mercer St., near 61st St.

stroth Advt. Agency.
140 Columbus Av., nr. 68th St., W. H. Allen.
Advt. Agency.
492 Columbus Av., West Side, Advt. Agency.
J. J. Murray Hill
Advt. Agency.
700 Madison Ave., nr. 90th St. S. B. Lewis.
643 Amsterdam Av., near 81st St.
708 Columbus Av., nr. 95th St. J. S. McGlynn.
J. J. Murray Hill
2,180 8th Av., nr. 102d St. A. Newmark.
J. J. Murray Hill
244 West 124th St. R. O. Carrington.
120 Seventh St.

ABOVE 125TH ST.

187 East 125th St. L. J. Finch Advt. Agency.
2,320 7th St. L. J. Finch Advt. Agency.
2,283 7th St. L. J. Finch Advt. Agency.
2,262 4th Av., nr. 143rd St. J. J. Murray Hill
2,262 4th Av., nr. 143rd St. A. Bagetto.
2,262 4th Av., nr. 143rd St. A. Berringer.
707 Tremont Av. M. Shinnman.

BROOKLYN.

397 Fulton St.

69 Sands St., near Adams, N. York Adv. Ag.
 1.197 Fulton St., near Bedford Av., R. C. Talbot.
 1.004 Gates Av., near 10th St., Gen. Adv. Ag.
 376 Broadway, C. W. Sernou.
 151 Broadway, M. J. Hayden.
 208 Grand Av., near 10th St., J. P. Koch.
 154 Greenpoint Av., Central Adv. Agency.
 1.152 Myrtle Av., Central Adv. Agency.
 739 Flushing Av., Adv. Agency.
 48 Broadway, near Wythe Av., N. F. Koch.
 NEWARK, N. J.
 794 Broad St., J. P. Koch.
 HOBOKEN, N. J.
 61 2d St., between Hudson and Washington,
 J. P. Koch.
 20 Washington St., Reed & Brother.

NO EXTRA CHARGE
 Ring your Message Call Box

Help Wanted—Females.
10c. per line 3 times 24c. 5 times 43c. Double for displaying

Wanted—Woman to wash and iron and help with housework; must go home evenings; salary \$18 per month. Apply Miss Lydia Tansberg, 323 E. Reid Av., between 9 and 12 Friday morning.

Help Wanted—Males.
Males per hour 8 times 24c 7 times 24c Double for sleeping.
 Agents to sell life insurance; new method of compensation. Apply before 10 A. M. A. M. Holland, 421 St. James Building, Broadway.

Cattleman on live stock steamers principal European ports; also return passage. Shipping Office, 95 First St.

Walters Wanted.—Two active and energetic young men, natives of Great Britain or Ireland, between 20 and 35 years of age, who have had experience in private service as butlers or second men, for social club; wages \$40 per week; reference required. Apply at West 21st St.

Wanted—Young man for subscription clerk

must have newspaper experience and be accurate, painstaking, and prompt. Rapid, Box 212, New York City.

Wanted—Salesman for New York on air compressors; one with experience only; state full particulars. U., Box 171 Times.

Wanted—An experienced spice miller who understands package spice business, &c. Address E. O. C. 295, Pittsburg, Penn.

Situations Wanted—Female.

See per line 3 times 12s 7 times 21s Double, for description.

Cooks.

Cook—Colored; good plain cook and baker; city experience; references. Mary Anderson, 9, 101 Broadway, second floor.

Cook.—Respectable, neat young cook; thoroughly experienced; country or mountains preferred. reference. Advertiser, 860 10th Av.

Washing.

Washing, Office or Housecleaning.—\$1.25 daily; industrious, respectable young colored woman; references. Lottie, 1,620 Broadway, (store).

Miscellaneous.

Addresser desires work home; 75 cents per 1,000 envelopes, Miss B., 650 3d Av., near 42d St.

Advertising office.—Desires work home; references. Reliable colored girl, 18, caretaker for child or children who can walk. Leah, 1,620 Broadway, (store).

Typewriter.—Expert; desires work home; all

Situations Wanted—Male.
5a. per line 5 times 15c 7 times 21c Double for display

Coachmen.
 Coachman.—Thoroughly experienced; unex-
 ceptionable personal recommendations; temperate,
 trustworthy, industrious, painstaking. English-
 man, 1,620 Broadway. Telephone, 2165 Co-
 lumbia.

Coachman.—Thoroughly understands duties of
 splendid personal references from provincial
 families; skillful. J. F., 815 Park Av.
 (Staub's).

Coachman.—Single; thoroughly understanding

Coachman.—Useful, single; medium height; six years' highest personal references last summer. Hammered. **Address:** 1,630 Broadway.

Coachman, Second Man.—Single; experienced; sober; right man for permanent. **Address:** 1,630 Broadway. Telephone 2,155 Columbus.

Coachman.—Single, sober, experienced; family; gone abroad; excellent references. **Lawrence** **Address:** 1,964 Broadway.

Miscellaneous.

Boy.—Colored Bermudian; tall, heliboy, useful; private or business house; willing, trustworthy. **Address:** 1,437 West 13th St.

Colored girl.—In private family; excellent cook and

Machinery.

KENOWEN AND GAS ENGINEERS;
GREATEST POWER KNOWN;

FOR ELECTRIC LIGHTING, PUMPING,
AND ALL OTHER POWER
PURPOSES;
CITY OR COUNTRY USE;
SEND FOR CATALOGUE
MIETZ & WEISS
325-328 MOIT ST. N. Y.

on Races

ent—The Inauguration of the Great

5 000

11 Stakes

hantilly Hurdle
R HIGH-CLASS CONTESTS.
MUSIC BY LANDER'S BAND
ates Lead to Brighton Course.

COMPLIMEN
ST is to offer him a **STRAIGHT**
 at as many plants

Not so very plenty.

Row Rye

Made Sour Mash, made by the
Sold only when fully ma-
rinated, Paris, 1900.

O., Sole Bottlers, N.

Good Weather
For Electric Fans

Condensed comfort at small expense. Just remove one electric light bulb and attach the fan wire. There's plenty of hot weather coming.

Estimates on application.

The New York Edison Company

65 Duane Street, New York City.

Eddy Refrigerators
Our standard for quarter of a century.
'The "WILKE"'
Porcelain lined Refrigerators
The perfection of cleanliness and economy.
LEWIS & CONGER
130 and 132 West 42d Street,
135 West 41st Street,
Between 6th Avenue & Broadway.

ROCKAWAY BEACH

Fare 15 cents.

Through Elevated Trains leave Broadway
ries, (Sundays) 6:04, 7:04, 8:04, 8:46, 9:14
A. M. then every 10, 15, or 20 minutes
travel warrants, until 8:44 P. M. Last tra-
turning leaves Rockaway Park 11 P. M.

BROOKLYN RAPID RAIL

Wm. Morgan & Son
SHIRT SPECIALISTS
NEGLIGENCE SHIRTS, PLEATED AND
OTHERWISE. Everything in Gentlemen's Fur-
niture.
11 Cortlandt St. Near Broadway
701 Columbus Ave., Corner Fifth

CAREY & SIDER
MEN'S AND BOYS'
CLOTHING ON CREDIT.
READY MADE AND TO ORDER.
Weekly and Monthly Payments
80-82 FOURTH AVENUE, Just Above
10th St. Telephone 10-1244

MRS. CLAPP CALLED INSANE
Woman Who Caused Trouble Her
Committee in Washington.

Special to The New York Times.

WASHINGTON, July 19.—Judge Brainerd to-day issued an order committing to Elizabeth Asylum Mrs. Catherine C. wife of Robert Woodbridge Clapp, who recently made some trouble in the city by claiming to be insane. According to the report of the physician at the Washington by her husband, but she left the house one night and went to the Pennsylvania Railroad station, where she asked employees to send some telegrams for her. She was taken to the asylum, where she is now being pending inquiry into her mental condition.

In court to-day she wore a dark white dress. She said it was the uniform of the Washington Asylum, and she intended to found. During the trial many of her husband and two physicians who declared her insane, Mrs. Clapp testified that she was sane and that they speak to her instead of to the Clapps. She also testified that she reported to the physician that she should print the fact that William J. Leland, her first husband, had died for six days.

On the night of July 7 Mrs. Robert W.

bridge Clapp was taken to Bellevue Hospital, after having caused much disturbance at various hotels. She had been demanding rooms, but the clerks refused to accommodate her. She acted queerly and sang in a loud voice. At the hospital the doctors said she was suffering from acute mania. She was taken away on the next day by her husband.

A dispatch received from Washington this morning stated that Mrs. Clapp had formerly lived at 128 D Street, Northeast.

that city, and that she had once been wife of William LeGrand. When she married to Mr. Clapp she was well-to-do. Later she entertained lavishly in Washington, and her friends said that she was a social centric. It is said that she once b

passed some time in the St. Elizabeth hospital. Not long ago she visited the home of Gen. Marble, ex-Commissioner of the State. She is a native of this State.

Rain of Frogs in Village Street
BATH, N. Y., July 19.—Morris Street village, was almost covered with frogs immediately after a heavy shower to some of them were scarcely half an inch long, but all were very much alive. In such numbers in the roadway bicyclists found riding difficult.

Prof. Roberts of Cornell, who was

Purchase of Pine Lands.

It was stated in Wall Street yesterday that a syndicate, headed by Frazar E. Farnshaw of the Consolidated Fiber Company, has nearly completed negotiations for the purchase of 76,000 of long-leaf pine lands in the South



The Wanamaker Store.

Store Closes at 12 o'clock Today

What Have You Forgotten?

YOUR half-holiday's pleasure depends largely on being easy and comfortable. The witty Irishman summed up the philosophy of the present situation when he said: "If you can't be aisy be as aisy as you can."

You can't make the weather cool, but you can do much to alleviate its discomforts. You can't escape from the season's plague of mosquitoes, but you can do much for your own protection and relief by using properly the means at hand, many of which we supply and tell about below.

The surf is the always present holiday delight of New Yorkers, and at Wanamaker's is the broadest array of suits to dress you for the dip.

If you are going on the steamer here are the necessary rugs. Isn't it delightful to think of such a necessity? And yet it is very real.

1. Don't forget plates or films for your camera.
2. Maybe you need a new pump or lamp for your bicycle.
3. Do you want to add a new golf club to your outfit?
4. Better have more tennis balls—perhaps a new racket.
5. Have a catching glove to enjoy throwing ball—even if you don't play the game.
6. Perhaps you want a paddle for your canoe—we've got them.
7. Take a pair of Water Wings as a precaution, if you can't swim.
8. A Tent would delight the children and keep them protected from the dog-days' sun.
9. A croquet set would make your lawn more interesting.
10. A Reclining Chair for the beach or under the trees for lazy young folks or comfort-loving old folks.
11. A Fishing Rod, or necessary tackle.
12. A Hammock, of course; if you haven't one already.
13. See-saws, Express Wagons, or Velocipedes—plenty of choice to keep the little folks happy and healthy.
14. Books for the idle hours.
15. Music for the evenings when the mosquitoes drive you indoors.

But the story of Wanamaker helpfulness is practically endless. Summer is uncomfortable, if you allow it to be so; it is dull if you do not provide the means and spirit to make it otherwise.

It is the most healthful and delightful season of the year if you try to make it so.

What Can We Do to Help You this Morning?

Prompt, satisfying service, in a comfortable store, easy to get to from everywhere.

Men's Madras Shirts At \$1

Our former \$1.50 grade; but the manufacturer had a surplus which he sold to us under-price, and we added some from our own stock.

They are made of excellent madras; some made plain, with detachable cuffs; some plaited, with attached or detached cuffs. Not complete sizes in each style, but all sizes in the lot. Patterns and color combinations are the best. \$1 each

Broadway and Ninth street.

Washable Batwing TIES 3 for 25c

Made of the short ends of high-class shirtings. Cleanest and coolest-looking of Summer ties. The variety is so great that you will find no trouble in matching up your shirts. The making is all you pay for, as the price would be impossible if the goods had to be bought regularly to make them.

3 for 25c

Men's Furnishings, Ninth street.

CLOTHING for the Boy

Does the young hopeful need a suit in a hurry, before his flight out-of-town this afternoon? Wanamaker's is a good place to come for it—service is prompt and quick; and besides, there are these tempting offerings of just the kind of suit he needs to make the choosing easy:

Sailor Suits of serge and cheviot; broken in sizes and price; but all sizes from 3 to 12 years are here. Values were \$4.50 to \$8; choose from them now at \$3 a Suit.

Three-piece suits—jacket, vest and trousers; in mixed chevots; all sizes from 9 to 16 years among the lot. These were \$6 to \$11—now they're

\$5 a Suit.

Bicycle suits—not many of them—in mixed chevots, for boys of 7 to 10 years; were \$5 to \$7—now

\$3 a Suit.

Second floor, Ninth street.

Men's Bathing Suits

We have been very particular in selecting our lines of bathing suits, for both fit and fastness of color. All, whether of cotton, wool, or worsted, are made of yarns specially spun for use in bathing suits—and it makes a vast difference about shrinking and holding color.

Very wide variety to choose from. \$1 to \$12 a suit

Broadway and Ninth.

Underwear and Hosiery For Every Need

Just now, the prevailing need is for the thin, comfortable kinds, and those are particularly what we have to tell you about today. But you might be going to Greenland—cooling thought—but that wouldn't make any difference in the broad and satisfactory way in which this Underwear Store could supply your needs.

However, you're more apt to require the following kinds around New York. They're priced remarkably reasonably, too:

Women's Underwear—12½c each; value 18c—Light-weight white ribbed cotton vests, plain or fancy trimmed; low necks and short or no sleeves. 25c each—Fine light thread vests, white ribbed; silk-trimmed low necks; short or no sleeves.

Hosiery—25c a pair; value 38c—Imported fast black lisle thread stockings, Richelieu ribbed through to toe; also fast black, tan or slate cotton.

38c a pair; value 50c—Lisle thread stockings in white extracted designs; black, cadet or navy blue and cardinal.

Children's Hosiery—12½c a pair; value 18c—Fast black ribbed cotton stockings, elastic, strong and durable; heavy heels and toes; sizes suitable for ages 4 to 16.

Men's Half Hose—12½c a pair; value 18c—Imported cotton half hose, in assorted shades of tan; extra strong soles, heels and toes.

18c; 3 pairs 50c; value 25c a pair—"Regular made" cotton; fine gauge, fast black, unbleached feet, split soles, assorted tan shades. 25c a pair; value 38c—Extra fine cotton; navy or cadet blues, tan or cardinal; from prettily embroidered with colored silk; fast black lisle thread, double soles and high spliced heels.

37½ Cent SWISS MUSLINS At 15c

Perhaps you've bought printed Swiss muslins for as little as this; but these are embroidered! The colors are clear, sharp and in refined designs. The fabric is fine and cool; many having open-work effects.

The patterns are full of character and will make up handsomely. The goods are worth every cent of the regular price, which is 37½c; and will delight every woman who sees them, at today's price.

15c a Yard.

The embroidered lace stripes are in combinations of white with light blue, pink, primrose, heliotrope, cardinal and navy blue.

Neat and Handy BOOKS Cloth Bound, 15c

Standard books are as attractive as new books, if you haven't read them. In literary quality as well as fascinating interest they are often better.

You will probably see a dozen or more titles in this list that you know you ought to read, because all well-informed people have read and enjoyed them.

This is a very pretty bound edition, small in size, to slip into the pocket or hand-bag; and at a very little price.

If you are not coming to the store, write us what you want and we will send them to you.

15c each

American Notes. Rudyard Kipling. Birthdays. Nathaniel Hawthorne. Black and White. Rudyard Kipling. Bracebridge Hall. Washington Irving. Discourses of Epictetus. Dream Life. H. Marvel. Emerson's Essays. 2 vols. Ethics of the Dust. J. Ruskin. In His Steps. C. M. Sheldon. Lalla Rookh. Thomas Moore. Lamb's Essays of Elia. Lamb's Last Essays of Elia. Lays of Ancient Rome. Macaulay. Light of Asia. Sir E. Arnold. Marmion. Sir Walter Scott. Mowse from an Old Manse. 2 vols. Nathaniel Hawthorne. Past and Present. Thomas Carlyle. Queen of the Air. John Ruskin. Representative Men. Emerson. Sixty Minutes. S. R. Crockett. Ten Nights in a Bar Room. Arthur. Treasure Island. Robert Stevenson. Window in Thrums. J. M. Barrie. Lays of the Scottish Cavaliers. Book Store, Ninth street.

Children's HATS And CAPS Reduced

They're pretty little hats and caps, of fine lawn and muslin, just suited for the dainty little folks from 6 months to 3 years, for whom they're intended.

Only trouble with them is that they've grown somewhat mused from handling. Nothing serious—but it makes a decided difference in their price to you. They were priced up to \$2—now they're

Fifty Cents Each

Second floor, Fourth avenue.

Summer Jewelry Pretty-Inexpensive

Summer jewelry of the inexpensive, but effective kind that you can wear, without taking care of, with a clear conscience. It gives the needed brightening up to the Summer dress at trifling expense.

There are brooches, belt buckles, sash pins, waist sets, cuff pins and links, and hat pins—all gold-plated, many set with pretty imitation stones. Their original, low price, was 50c—but now they're priced even more favorably—

25c each

Main aisle.

Women's Skirts and Dresses Under-price

Cool, light-weight Wash Skirts of the most desirable sorts for immediate wear. Also a collection of outing suits in very summery styles. Little prices on all.

Separate Skirts—

At \$3, worth up to \$8.50—Mostly of denim and linen; colors are tan and blue; all prettily trimmed.

At \$4, worth up to \$10—Some linen skirts, in blue, variously trimmed.

Outing Suits—

At \$3, worth up to \$6.75—Outing suits in Eton and shirt-waist styles; of pique, chambray and polka-dotted duck; a number are trimmed. Second floor, Broadway

Women's Bathing SUITS

Women nowadays do not depend on one bathing suit. Many buy two or three. Probably a couple of medium-priced suits, to alternate for common wear—always having one ready for use or to loan to a visiting friend. Then a finer suit—usually of silk—to wear when one particularly wishes to look well.

Natural that it should be so. The beach and the surf take a very important part in the Summer life of people at the seashore.

We have such a variety of serviceable and handsome suits as is not equalled anywhere else; and the prices are most reasonable.

This suggestion of some of them: \$2.50—Of blue flannel; yoke effect in front; trimmed with white braid; two styles. \$2.50—Of mohair; sailor collar of white duck, trimmed with blue braid; short sleeves. \$3.50—Of black or blue Sicilian; sailor collar, long revers to waist, and shield; trimmed with white braid.

\$3.50—Of black or blue mohair; sailor collar and revers of white and shield of blue mohair, trimmed with narrow braid. \$6—Of black or blue mohair; sailor collar and shield of polka-dot silk, fastened with sailor bow.

\$7.50—Of black or blue Sicilian; sailor collar and shield of white, and skirt, prettily trimmed with silk braid.

Second floor, Broadway.

Men's Flannel Trousers and Bicycle Suits

If you're a lover of open-air sports and pastimes, and want to enjoy them in appropriate and comfortable costume, you've been splendidly provided for in this Summer stock of clothing. Here are a few Saturday hints:

Flannel trousers you must have, to be correctly dressed for your outing. The handsomest, most exclusive patterns we know, are here, in light colors; permanent turn-up bottom, at \$3.50.

Bicycle suits, too, for men who ride the wheel, or prefer the comfortable Knickerbocker costume for out-of-door wear. These were \$7 to \$10, now \$6.

Bicycle trousers, of wool crash, at a price that will tempt you to buy an extra pair—\$3.50, from \$4 and \$5.

Second floor, Fourth avenue.

White Shirt-Waists

Half-price, or near it. A clean-up offering that includes many pretty sorts. Chiefest reason for the reduction is that many of the waists are mused and soiled. But even if laundering is necessary, today's little prices make ample amends for the cost or trouble.

Some are plain; others plaited; a number are trimmed with lace or embroidery.

Prices were 85c to \$6; now choose for

50c to \$3 each. Also a collection of very neat Albatross Waists, in new shades, solid colors and black; in two styles, plaited front and French back. Were \$3.75 and \$4.50; now at \$2.50 each.

Second floor, Tenth street.

'Ware the Mosquitoes!

They are conducting a viciously aggressive campaign nowadays against your peace of mind and bodily comfort. They have made a demonstration in force against Long Island, Staten Island and New Jersey, and even Manhattan Island has not escaped. Defence and relief are both necessary. Defence first—

Net Canopies.

These canopies will check their night attacks, and give you a quiet rest; even if they break through the outposts of mosquito-netting with which you should protect doors and windows.

The "Dixie" Canopy. Attaches to the head of the bed, and may be swung out the way when not in use. \$2.85, complete. The Palmer Canopy, with umbrella frame, adjustable by pulley from the ceiling or floor standing. 3 sizes, \$1.35, \$2 and \$2.25.

Mosquito Netting, by the piece. 2 yds. wide, 8 yds. long, 40c, 45c, 50c, 65c and 75c piece.

Wire Window Screens—

24 in. high, 28 to 32 in. wide, 40c
24 in. high, 32 to 36 in. wide, 45c
30 in. high, 28 to 30 in. wide, 50c
30 in. high, 32 to 32 in. wide, 55c

"Fly Exit" Screens—

28 in. high, 24 to 37 in. wide, 50c
24 in. high, 24 to 37 in. wide, 45c
30 in. high, 16 to 24 in. wide, 50c

Screen Doors, complete with hinges and door-pull, 75c to \$2.50.

Magic Mosquito Bite Cure—

An excellent preparation to ward off the mosquitoes' attacks, and to allay the irritation caused by their bites. The manufacturers state that if applied to the clothing, it will effectually keep away mosquitoes, gnats and other insects. 20c a bottle. Basement.

From the Far East—

Japanese Water Lily Incense, 10c to 50c a package.
Chinese Jew Socks, 15c a package.
Japanese Back Scratchers, 15c each.

Toilet Preparations—

A group of soothing preparations that will bring relief from mosquito bites.
Spirits of camphor, 25c bottle.
Ucalipus, 30c bottle. Listerine, 66c bottle.
Borine, 35c and 60c bottle.
Mentholated Cologne, 40c bottle.
Witch Hazel, half-pint, 12c; pint, 18c; quart, 29c.
Talcum Powder, 15c to 50c package.

Tenth street.

Formerly
A. T. Stewart & Co.

JOHN WANAMAKER

Broadway, Fourth Avenue,
Ninth and Tenth Streets.

MISS E. A. ORMEROD DEAD.

LONDON, July 19.—Miss Eleanor A. Ormerod, the well-known entomologist, who had been ill for some time past, died at St Albans, Hertford, to-day.

Miss Ormerod was the daughter of George Ormerod, a well-known land owner of Gloucestershire and Lancashire. She was born about fifty-three years ago. She became interested in the study of entomology when a child and lost no opportunities

to increase her knowledge of the subject until she became one of the best authorities on insect life in England. Her later researches and experiments have been of great economic value to the farmers and fruit raisers of the United Kingdom whose crops she has saved time and again from the ravages of insects.

Miss Ormerod's reputation was not confined to her own country; two years ago the Société Nationale d'Acclimatation de France awarded to her a large silver medal bearing the portrait of Geoffrey Saint-Hilaire. In 1872 she went to Moscow to attend the International exhibition, at which she represented British natural history.

For her work there she received the silver medal, the great silver medal, and the gold medal of honor from the University of Moscow. In 1878 she was elected a fellow of the Royal Meteorological Society, being the first woman admitted to fellowship in that organization. In 1892 she was elected consulting entomologist of the Royal Agricultural Society of England.

The list of Miss Ormerod's important

work on entomology is a long one. Among her best-known books are her "Guide to the Methods of Insect Life," "Text Book of Agricultural Entomology," "Observations on Injurious Insects of South Africa," and "Flies Commonly Injurious to Stock." Miss Ormerod was for some time an examiner in agricultural entomology of the

woman on whom that university conferred the degree of LL. D.

DEATHS REPOITED JULY 19.

Manhattan and Bronx.

Age of one year or under are put down one year

| Name and Address. | Age | Day | Year |
|---------------------------------------|------|-----|------|
| | Yrs. | D | Jul |
| ALESSANDRO, Irene, 141 Sullivan. | 1 | | |
| BAKER, Stephen, 279 W. 127th St. | 75 | | |
| BERG, Augusta, 555 W. 16th St. | 82 | | |
| BLAKE, Michael, 135 W. 100th St. | 51 | | |
| BONNETTINI, G. C., 13 Roosevelt. | 1 | | |

| | | |
|---------------------|------------------|-----|
| RUCKLEY, Patrick J. | 716 W. 56th. | 30 |
| RUSS, William | 110 W. 10th. | 31 |
| CANNON, R. | 122 W. Broadway. | 32 |
| CARR, Mary | 167 E. 18th St. | 47 |
| CARR, John | 100 W. 5th St. | 50 |
| CLENDENNING, J. | 653 W. 46th St. | 1 |
| COHEN, Rachel | 16 Ludlow St. | 39 |
| COHEN, John | 100 W. 5th St. | 50 |
| CROWLEY, John | 304 W. 116th St. | 19 |
| CROWLEY, John | 304 W. 116th St. | 31 |
| DE ANGELIS, Louisa | 44 Mulberry | 2 |
| DE LUCCA, Joe | 176 Thompson St. | 3 |
| DE LUCCA, Joe | 176 Thompson St. | 4 |
| DE LUCCA, Joe | 176 Thompson St. | 5 |
| DE LUCCA, Joe | 176 Thompson St. | 6 |
| DE LUCCA, Joe | 176 Thompson St. | 7 |
| DE LUCCA, Joe | 176 Thompson St. | 8 |
| DE LUCCA, Joe | 176 Thompson St. | 9 |
| DE LUCCA, Joe | 176 Thompson St. | 10 |
| DE LUCCA, Joe | 176 Thompson St. | 11 |
| DE LUCCA, Joe | 176 Thompson St. | 12 |
| DE LUCCA, Joe | 176 Thompson St. | 13 |
| DE LUCCA, Joe | 176 Thompson St. | 14 |
| DE LUCCA, Joe | 176 Thompson St. | 15 |
| DE LUCCA, Joe | 176 Thompson St. | 16 |
| DE LUCCA, Joe | 176 Thompson St. | 17 |
| DE LUCCA, Joe | 176 Thompson St. | 18 |
| DE LUCCA, Joe | 176 Thompson St. | 19 |
| DE LUCCA, Joe | 176 Thompson St. | 20 |
| DE LUCCA, Joe | 176 Thompson St. | 21 |
| DE LUCCA, Joe | 176 Thompson St. | 22 |
| DE LUCCA, Joe | 176 Thompson St. | 23 |
| DE LUCCA, Joe | 176 Thompson St. | 24 |
| DE LUCCA, Joe | 176 Thompson St. | 25 |
| DE LUCCA, Joe | 176 Thompson St. | 26 |
| DE LUCCA, Joe | 176 Thompson St. | 27 |
| DE LUCCA, Joe | 176 Thompson St. | 28 |
| DE LUCCA, Joe | 176 Thompson St. | 29 |
| DE LUCCA, Joe | 176 Thompson St. | 30 |
| DE LUCCA, Joe | 176 Thompson St. | 31 |
| DE LUCCA, Joe | 176 Thompson St. | 32 |
| DE LUCCA, Joe | 176 Thompson St. | 33 |
| DE LUCCA, Joe | 176 Thompson St. | 34 |
| DE LUCCA, Joe | 176 Thompson St. | 35 |
| DE LUCCA, Joe | 176 Thompson St. | 36 |
| DE LUCCA, Joe | 176 Thompson St. | 37 |
| DE LUCCA, Joe | 176 Thompson St. | 38 |
| DE LUCCA, Joe | 176 Thompson St. | 39 |
| DE LUCCA, Joe | 176 Thompson St. | 40 |
| DE LUCCA, Joe | 176 Thompson St. | 41 |
| DE LUCCA, Joe | 176 Thompson St. | 42 |
| DE LUCCA, Joe | 176 Thompson St. | 43 |
| DE LUCCA, Joe | 176 Thompson St. | 44 |
| DE LUCCA, Joe | 176 Thompson St. | 45 |
| DE LUCCA, Joe | 176 Thompson St. | 46 |
| DE LUCCA, Joe | 176 Thompson St. | 47 |
| DE LUCCA, Joe | 176 Thompson St. | 48 |
| DE LUCCA, Joe | 176 Thompson St. | 49 |
| DE LUCCA, Joe | 176 Thompson St. | 50 |
| DE LUCCA, Joe | 176 Thompson St. | 51 |
| DE LUCCA, Joe | 176 Thompson St. | 52 |
| DE LUCCA, Joe | 176 Thompson St. | 53 |
| DE LUCCA, Joe | 176 Thompson St. | 54 |
| DE LUCCA, Joe | 176 Thompson St. | 55 |
| DE LUCCA, Joe | 176 Thompson St. | 56 |
| DE LUCCA, Joe | 176 Thompson St. | 57 |
| DE LUCCA, Joe | 176 Thompson St. | 58 |
| DE LUCCA, Joe | 176 Thompson St. | 59 |
| DE LUCCA, Joe | 176 Thompson St. | 60 |
| DE LUCCA, Joe | 176 Thompson St. | 61 |
| DE LUCCA, Joe | 176 Thompson St. | 62 |
| DE LUCCA, Joe | 176 Thompson St. | 63 |
| DE LUCCA, Joe | 176 Thompson St. | 64 |
| DE LUCCA, Joe | 176 Thompson St. | 65 |
| DE LUCCA, Joe | 176 Thompson St. | 66 |
| DE LUCCA, Joe | 176 Thompson St. | 67 |
| DE LUCCA, Joe | 176 Thompson St. | 68 |
| DE LUCCA, Joe | 176 Thompson St. | 69 |
| DE LUCCA, Joe | 176 Thompson St. | 70 |
| DE LUCCA, Joe | 176 Thompson St. | 71 |
| DE LUCCA, Joe | 176 Thompson St. | 72 |
| DE LUCCA, Joe | 176 Thompson St. | 73 |
| DE LUCCA, Joe | 176 Thompson St. | 74 |
| DE LUCCA, Joe | 176 Thompson St. | 75 |
| DE LUCCA, Joe | 176 Thompson St. | 76 |
| DE LUCCA, Joe | 176 Thompson St. | 77 |
| DE LUCCA, Joe | 176 Thompson St. | 78 |
| DE LUCCA, Joe | 176 Thompson St. | 79 |
| DE LUCCA, Joe | 176 Thompson St. | 80 |
| DE LUCCA, Joe | 176 Thompson St. | 81 |
| DE LUCCA, Joe | 176 Thompson St. | 82 |
| DE LUCCA, Joe | 176 Thompson St. | 83 |
| DE LUCCA, Joe | 176 Thompson St. | 84 |
| DE LUCCA, Joe | 176 Thompson St. | 85 |
| DE LUCCA, Joe | 176 Thompson St. | 86 |
| DE LUCCA, Joe | 176 Thompson St. | 87 |
| DE LUCCA, Joe | 176 Thompson St. | 88 |
| DE LUCCA, Joe | 176 Thompson St. | 89 |
| DE LUCCA, Joe | 176 Thompson St. | 90 |
| DE LUCCA, Joe | 176 Thompson St. | 91 |
| DE LUCCA, Joe | 176 Thompson St. | 92 |
| DE LUCCA, Joe | 176 Thompson St. | 93 |
| DE LUCCA, Joe | 176 Thompson St. | 94 |
| DE LUCCA, Joe | 176 Thompson St. | 95 |
| DE LUCCA, Joe | 176 Thompson St. | 96 |
| DE LUCCA, Joe | 176 Thompson St. | 97 |
| DE LUCCA, Joe | 176 Thompson St. | 98 |
| DE LUCCA, Joe | 176 Thompson St. | 99 |
| DE LUCCA, Joe | 176 Thompson St. | 100 |

| | |
|---|----|
| HALFORD, August, 762 Avenue C..... | 58 |
| HALL, ESSIE, Timothy E., 3,317 3d Av..... | 34 |
| HALL, MRS. ZERRE, 100 1st St..... | 1 |
| HOLLY, Thomas, 209 E. 56th St..... | 1 |
| HOROWITZ, Bennie, 137 Ridge St..... | 1 |
| HORN, Gertrude, 232 9th Av..... | 1 |
| HUBBARD, William, 100 1st St..... | 00 |
| HUGHES, Francis, 542 E. 17th..... | 1 |
| JOLINOUR, Jennie E., 9 E. 101st St..... | 42 |
| KILINOWSKI, Kate, 99 8th St..... | 1 |
| KIPIEL, Barbara, 621 E. 16th St..... | 14 |
| KRAMER, David, R. 450 1st St..... | 1 |
| MANNING, Mary A., 550 W. 49th St..... | 1 |
| MARTELLO, Maria, 644 Sullivan St..... | 2 |
| MAUERS, Rosalia, 269 Elizabeth St..... | 1 |
| MENDELSON, S., 455 47th St..... | 1 |
| McNEELY, Arthur, 30 Horatio St..... | 1 |
| MCDONALD, Owen, 611 E. 63d St..... | 32 |
| MCFADDEN, Sadie, 301 E. 102d St..... | 1 |
| MCGLAHLIN, Eugene, 212 E. 119th..... | 1 |

| | |
|-----------------------------------|-----|
| McKIMMIN, John, 14 E. 114th St. | 17 |
| McMULLEN, Bernard, 1614 3d Av. | 1 |
| McVEIGH, Kate, 25 W. 13th St. | 34 |
| MEDLEY, John, 100 E. 11th St. | 1 |
| MURPHY, James, 439 W. 98th St. | 1 |
| MURRAY, Lauretta, 549 10th Av. | 1 |
| OPP, John, 317 E. 93d St. | 68 |
| PASSARINI, Lena, 14 Baxter St. | 1 |
| PEREIRA, Jose, 100 E. 11th St. | 23 |
| PELANACOS, M., St. Vincent's Hosp | (P) |
| PERELLA, Vito, 331 S. 115th St. | 0 |
| PEYTON, Alice F., 207 W. 27th St. | 1 |
| PROCHASKA, W., 306 E. 95th St. | 54 |
| REICH, Joseph, 100 E. 11th St. | 45 |
| REICHENBERGER, J., 546 11th Av. | 22 |
| REILLY, Ellen H., 116 W. 98th St. | 50 |
| RICKNER, Alma E., 643 10th Av. | 1 |
| REILLY, Annie, 535 W. 44th St. | 44 |
| RUBIN, Louis, 535 W. 42d St. | 44 |
| RUMLOF, Marie, 42 E. 13th St. | 3 |

| | |
|---------------------------------------|----|
| SALERN, Gottlieb, 101st St. and E-way | 30 |
| SALTZMAN, Lizzie, 303 E. 115th St. | 31 |
| SALZMAN, Anna, 401 E. 115th St. | 31 |
| SCHAEFFER, Ethel E., 451 E. 122d St. | 31 |
| SCHNEIDER, Anna M., 608 W. 48th | 67 |
| SEERUCK, Johanna, 188 E. 109th St. | 24 |
| SHANAHAN, Johanna, 169 Washington | 66 |
| SODERSTROM, C. W., 304 E. 32d St. | 1 |
| SPOENCER, Ida, Founding Hospital | 58 |
| STROBLE, Nicolas, 80 1st St. | 58 |
| STENGARD, Juliana, 660 Lexington | 66 |
| AV | |
| TABERNI, Elias J., 26 Rector St. | 1 |
| TAYLOR, W. N. Y. Infant Asylum | 1 |
| THEORICHT, Lena, 207 W. 27th St. | 44 |
| THEORICHT, Lena, 207 W. 27th St. | 66 |
| TILLMAN, Mary V., 163 W. 29th St. | 66 |
| TOOK, Julia, 324 E. 24th St. | 31 |
| TRAYNOR, Ann, 344 E. 19th St. | 34 |

| | |
|---|----|
| Brooklyn | 4 |
| WHITE, William, 534 W. 128th St. | 1 |
| WOODLOCK, W. F., 329 E. 37th St. | 45 |
| Brooklyn. | |
| ADAMS, Bridget, 167 34th St. | 1 |
| ALEXANDER, C. H., 398 5th Av. | 52 |
| BRESLIN, Thomas, 74 Duffield St. | 1 |
| BAKER, Henrietta, 2,528 Atlantic Av. | 1 |
| BURSK, George D., 207 46th St. | 9 |
| CHRISTENSEN, Annie, 18 Nelson. | 3 |
| CAYANAGH, Sarah, 124 E. 1st St. | 1 |
| CHRISTINA, Francesca, foot of Sedg-
wick St. | 71 |
| CHENEY, Maude A., Avenue I and
C. | 32 |
| CARL, Joseph, 132 Newtown St. | 2 |
| DICKSON, William, L. I. C. Hosp. | 27 |

| | |
|---|----|
| DONALDSON, John, 365 Bushwick Av. | 10 |
| DONOHUE, Helen, 120 Bedford Av. | 23 |
| DOUGHERTY, Mary M., 34 York St. | 1 |
| EDWARDS, John, 154 10th St. | 65 |
| EIDLER, Mary, 155 Gwinnett St. | 59 |
| EISENBEACH, Emma, 134 Scholes St. | 61 |
| FLEMMING, Peter, 24 Skillman St. | 73 |
| FARRELL, John, 700 Sackett St. | 5 |
| FISCHER, John, 184 St. Louis St. | 8 |
| FITZGERALD, Bridget A., 285 Ham-
ilton Av. | 1 |
| FARRELL, Albert, 455 Madison St. | 1 |
| FUCHE, Elizabeth, 355 Morgan St. | 1 |
| FRESH, Nick, J. C. 128 St. Felix | 59 |
| FRESH, Alvera, 478 Hicks St. | 27 |
| GURDIERE, John, Orphan Home. | 3 |
| FRUTTER, Julia, 1,178 34th Av. | 32 |
| GRUBBS, John, 100 10th St. | 1 |
| HUNNEN, Henry, 2,130 Dean St. | 1 |

| | |
|--------------------------------------|----|
| HARDER, P. M., 389 1/2 Lafayette St. | 61 |
| HARGIS, R. M., 1000 1/2 1st St. Av. | 1 |
| HARRIS, J. H., 535 Flushing St. | 1 |
| LEONARD, Michael, 236 16th St. | 1 |
| LEONARD, Thomas, 256 18th St. | 1 |
| MILLS, Helen, 63 Gerry St. | 1 |
| MORRIS, Christopher, 601 16th St. | 1 |
| MURPHY, J. M., 21 Jefferson | 79 |
| NELSON, Charles, 444 Atlantic Ave. | 38 |
| NEUMANN, Albert, 251 Harman St. | 69 |
| O'REIGN, Thomas P., 418 Tillary St. | 1 |
| OSTENDORF, R. M., 1000 1/2 Olive | 1 |
| PERKINS, Lydia, 141 Hooper St. | 89 |
| ROBITZKY, Giovanni, 139 Lorimer St. | 23 |
| ROSENITZKY, Ernest P., 171 Liberty | 1 |
| RYAN, Philip, St. Mary's Hospital | 1 |
| RILEY, J. H., 1000 1/2 1st St. Av. | 22 |
| WILKINSON, Charlotte, Consump- | 1 |
| tive's Home | 32 |
| STOOTHOFF, Fred W., K. C. Hosp. | 1 |

| | |
|--|----|
| HOMPTA, Mary, et. cetera..... | 40 |
| SCMUTT, Henry, St. John's Hospital..... | 60 |
| SMITH, George H., 283 Hicks St..... | 1 |
| SMART, Elisabeth L., 485 Knickerbocker AV..... | 12 |
| SIEMSEN, Sophia, 154 Jefferson AV..... | 1 |
| SMITH, Elisabeth, 181 N. 9th St..... | 67 |
| TROCAN, Wm. A., 400 Central AV..... | 24 |
| UNKNOWN, Mary, Post Pacific St..... | 1 |
| WIDOWS, Lillian, 48 Jefferson AV..... | 2 |
| WALDINGER, August L., 263 Devoe..... | 1 |
| WALSH, John, Manhattan Beach..... | 32 |

STEEL PENS



Always Ask for Esterbrook's.
150 varieties. For sale by all stationers.
THE ESTERBROOK STEEL PEN CO.
Works, Camden, N.J. 26 John St., N.Y.



UNION PACIFIC SITUATION

The Visit of Mr. Schiff to J. Pierpont Morgan.

An Attempt to Secure the Election of Robert Bacon Into the Union Pacific Directorate.

Developments in the Union Pacific-Northern Pacific harmony plans continued to be keenly watched by financial and railroad men yesterday. The interest centered in a visit which Jacob H. Schiff of Kuhn, Loeb & Co. paid to J. Pierpont Morgan shortly before noon. The conference between the two financiers did not last more than ten minutes, and at its conclusion they both declined to say anything about it.

The call of Mr. Schiff was, it is understood, for the purpose of getting Mr. Morgan's consent to the election of Robert Bacon to the Union Pacific board. Mr. Schiff is known to be an very friendly representative into the Union Pacific board has been generally expected. When, however, a representative of Union Pacific interests seen later, regarding such a change in the board he stated that the election of a Morgan representative was possible, but not likely.

At the present time three directors of the Union Pacific Road are holding temporary office pending the election of their successors, and it is likely that such an election may take place in the near future.

Regarding the meeting of the Northern Pacific Directors, at which the new harmony board is expected to organize, it was learned yesterday that this meeting will be held early next week at the Hotel Hamilton. President Mellen will retire, even though James J. Hill is known to be working hard to get Mellen to stay, but they are not sure that Mellen will stay, and his resignation could not be wholly without foundation.

BUSINESS TROUBLES.

New York City.

UNION CLOAK AND SUIT COMPANY.—Deputy Sheriff Bradley has received an attachment against the Union Cloak and Suit Company of 50 Howard Street for \$1,000. In favor of Solomon Littenberg of 309 Canal Street, for money loaned to the company on April 25, 1900, and the Sheriff took out enough merchandise to cover the amount of the attachment. The company is a New Jersey corporation.

IRWIN MANUFACTURING COMPANY.—Deputy Sheriff Bradley has received an attachment against the Irwin Manufacturing Company, manufacturer of vapor bath cabinets at 127 West Street, for \$1,000, in favor of the Lyman D. Morse Advertising Company for advertising between Jan. 1 and Feb. 1 last. It was obtained on the ground that it is a New Jersey corporation. The Sheriff has also received a State tax lien on the company's property, which was made a levy on the effects of the company. It was incorporated on Oct. 23, 1890, with capital stock of \$100,000, and Russell M. Irwin was the President.

CONSUMERS' PAINT AND VARNISH COMPANY.—Deputy Sheriff Bradley has received an attachment against the Consumers' Paint and Varnish Company of 215 Pearl Street for \$1,183, in favor of Leander Jettler, the New York City, for money loaned to the company on April 25, 1900, and the Sheriff took out enough merchandise to cover the amount of the attachment. The company is a New Jersey corporation.

THE HOLLAND TRADING COMPANY.—Deputy Sheriff Bradley has received an attachment against the Holland Trading Company, manufacturer of hats at 127 West Street, for \$1,000, in favor of the Lyman D. Morse Advertising Company for advertising between Jan. 1 and Feb. 1 last. It was obtained on the ground that it is a New Jersey corporation. The Sheriff has also received a State tax lien on the company's property, which was made a levy on the effects of the company. It was incorporated on Oct. 23, 1890, with capital stock of \$100,000, and Russell M. Irwin was the President.

THE HOLLAND TRADING COMPANY.—Deputy Sheriff Bradley has received an attachment against the Holland Trading Company, manufacturer of hats at 127 West Street, for \$1,000, in favor of the Lyman D. Morse Advertising Company for advertising between Jan. 1 and Feb. 1 last. It was obtained on the ground that it is a New Jersey corporation. The Sheriff has also received a State tax lien on the company's property, which was made a levy on the effects of the company. It was incorporated on Oct. 23, 1890, with capital stock of \$100,000, and Russell M. Irwin was the President.

THE HOLLAND TRADING COMPANY.—Deputy Sheriff Bradley has received an attachment against the Holland Trading Company, manufacturer of hats at 127 West Street, for \$1,000, in favor of the Lyman D. Morse Advertising Company for advertising between Jan. 1 and Feb. 1 last. It was obtained on the ground that it is a New Jersey corporation. The Sheriff has also received a State tax lien on the company's property, which was made a levy on the effects of the company. It was incorporated on Oct. 23, 1890, with capital stock of \$100,000, and Russell M. Irwin was the President.

THE HOLLAND TRADING COMPANY.—Deputy Sheriff Bradley has received an attachment against the Holland Trading Company, manufacturer of hats at 127 West Street, for \$1,000, in favor of the Lyman D. Morse Advertising Company for advertising between Jan. 1 and Feb. 1 last. It was obtained on the ground that it is a New Jersey corporation. The Sheriff has also received a State tax lien on the company's property, which was made a levy on the effects of the company. It was incorporated on Oct. 23, 1890, with capital stock of \$100,000, and Russell M. Irwin was the President.

THE HOLLAND TRADING COMPANY.—Deputy Sheriff Bradley has received an attachment against the Holland Trading Company, manufacturer of hats at 127 West Street, for \$1,000, in favor of the Lyman D. Morse Advertising Company for advertising between Jan. 1 and Feb. 1 last. It was obtained on the ground that it is a New Jersey corporation. The Sheriff has also received a State tax lien on the company's property, which was made a levy on the effects of the company. It was incorporated on Oct. 23, 1890, with capital stock of \$100,000, and Russell M. Irwin was the President.

THE HOLLAND TRADING COMPANY.—Deputy Sheriff Bradley has received an attachment against the Holland Trading Company, manufacturer of hats at 127 West Street, for \$1,000, in favor of the Lyman D. Morse Advertising Company for advertising between Jan. 1 and Feb. 1 last. It was obtained on the ground that it is a New Jersey corporation. The Sheriff has also received a State tax lien on the company's property, which was made a levy on the effects of the company. It was incorporated on Oct. 23, 1890, with capital stock of \$100,000, and Russell M. Irwin was the President.

THE HOLLAND TRADING COMPANY.—Deputy Sheriff Bradley has received an attachment against the Holland Trading Company, manufacturer of hats at 127 West Street, for \$1,000, in favor of the Lyman D. Morse Advertising Company for advertising between Jan. 1 and Feb. 1 last. It was obtained on the ground that it is a New Jersey corporation. The Sheriff has also received a State tax lien on the company's property, which was made a levy on the effects of the company. It was incorporated on Oct. 23, 1890, with capital stock of \$100,000, and Russell M. Irwin was the President.

THE HOLLAND TRADING COMPANY.—Deputy Sheriff Bradley has received an attachment against the Holland Trading Company, manufacturer of hats at 127 West Street, for \$1,000, in favor of the Lyman D. Morse Advertising Company for advertising between Jan. 1 and Feb. 1 last. It was obtained on the ground that it is a New Jersey corporation. The Sheriff has also received a State tax lien on the company's property, which was made a levy on the effects of the company. It was incorporated on Oct. 23, 1890, with capital stock of \$100,000, and Russell M. Irwin was the President.

THE HOLLAND TRADING COMPANY.—Deputy Sheriff Bradley has received an attachment against the Holland Trading Company, manufacturer of hats at 127 West Street, for \$1,000, in favor of the Lyman D. Morse Advertising Company for advertising between Jan. 1 and Feb. 1 last. It was obtained on the ground that it is a New Jersey corporation. The Sheriff has also received a State tax lien on the company's property, which was made a levy on the effects of the company. It was incorporated on Oct. 23, 1890, with capital stock of \$100,000, and Russell M. Irwin was the President.

The glad vacation days are here. Don't forget to pack a Sparklets carbonating syphon in your kit. It charges any drink in a minute, no matter where you may be—in the woods, at a hotel or down on the farm.

Pure water and pure carbonic acid gas make the only kind of charged water that is fit to drink. At our store, 1127 Broadway, you can see how it is done and how you can do it yourself, at home or anywhere you please.

COMPRESSED GAS CAPSULE CO.

Branch Store at 28 Broad Street.

SHIPPING AND FOREIGN MAILS.

Ministère Almatine—This Day.

Sun. Rise. 5:30. Set. 7:30. Moon. Rise. 5:30. Set. 7:30.

High Water This Day.

A. M. P. M.
S. Hook. 10:50. G. L. 11:17. H. 11:17. G. L. 11:17.

Outgoing Steamships.

TO-DAY, (SATURDAY), JULY 20.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

SHIPPING AND FOREIGN MAILS.

Ministère Almatine—This Day.

Sun. Rise. 5:30. Set. 7:30. Moon. Rise. 5:30. Set. 7:30.

High Water This Day.

A. M. P. M.
S. Hook. 10:50. G. L. 11:17. H. 11:17. G. L. 11:17.

Outgoing Steamships.

TO-DAY, (SATURDAY), JULY 20.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene, Jamaica. 9:30 A. M. Vessels Sail.

Alene,

THE FINANCIAL MARKETS

100

Real Estate for Sale.

20c per line 3 times 24c 7 times 42c Double for display.

GRANTWOOD.

on-the-Hudson

opposite Grant's Tomb.

270 feet above the River.

Fine Homes about New York on the most attractive terms—Houses, Grounds, and Location considered. Nothing on the market is so attractive as Grantwood. Twenty minutes from either Franklin, 14th, or 42nd Street Ferries (via Hudson River Traction Company's R. R.) or 15 minutes from 125th Street ferry by trolley car.



For a small payment down and

\$35.00 a Month.

(covering principal and interest) we will sell you house at Grantwood.

Eight rooms and bath, with butler's pantry extension; large porch, finished in cypress or white wood; the kitchen, nickel-plated plumbing, porcelain bath, handsome mantels, laundry furnace, etc.

Or we will build for you in any style on similar terms.

Write for photographic views and free

tickets to visit the property.

Columbia Invest. & Real Estate Co.

1155 Broadway, New York.

City Real Estate for Sale.

20c per line 3 times 24c 7 times 42c Double for display.

An attractive 3-story and basement townhouse.

residence, 109 West 93d St., all modern im-

provements, at a sacrifice. FRANK L. FISHER,

CO., 440 Columbus Ave., corner Fifth Ave.

BARGAIN—A LARGE 2D AV. CORNER, BE-

LOW 14TH, EAST TERMS. THEO. ROGERS

BRILL, 51 WEST 50TH ST.

Brooklyn Real Estate for Sale.

20c per line 3 times 24c 7 times 42c Double for display.

A large, modern, detached house, 10 rooms,

advancing value; large modern detached

house, 10 rooms; low price; easy terms; an

unusual opportunity. Executor, P. O. Box 1077,

New York.

FLATBUSH—FINEST SECTION.

Advancing value; large modern detached

house, 10 rooms; low price; easy terms; an

unusual opportunity. Executor, P. O. Box 1077,

New York.

Real Estate for Exchange.

20c per line 3 times 24c 7 times 42c Double for display.

Exchanges a specialty; send particulars with

you have. Vetter, Giamas & Soper, 3194 3d

Ave., 161st St.

Queens Real Estate for Sale.

20c per line 3 times 24c 7 times 42c Double for display.

\$300 cash and \$10.00 monthly buys 7-room cot-

tage; improvements; new; good location; ad-

dress HAMILTON, CORP.

To Let for Business Purposes.

20c per line 3 times 24c 7 times 42c Double for display.

Buildings, stores, flats, etc.; exceptionally

low rates; also other desirable locations.

FOLSON BROTHERS, 336 Broadway.

New Jersey Property to Let.

20c per line 3 times 24c 7 times 42c Double for display.

Highlands of New Jersey, N. J.—A beautiful cot-

tage, 10 rooms, all modern improvements, ter-

race lawn, all modern improvements, ter-

race lawn, all modern improvements, ter-

race lawn, all modern improvements, ter-

race lawn, all modern improvements, ter-

race lawn, all modern improvements, ter-

race lawn, all modern improvements, ter-

race lawn, all modern improvements, ter-

race lawn, all modern improvements, ter-

race lawn, all modern improvements, ter-

race lawn, all modern improvements, ter-

race lawn, all modern improvements, ter-

race lawn, all modern improvements, ter-

race lawn, all modern improvements, ter-

race lawn, all modern improvements, ter-

race lawn, all modern improvements, ter-

race lawn, all modern improvements, ter-

race lawn, all modern improvements, ter-

race lawn, all modern improvements, ter-

race lawn, all modern improvements, ter-

race lawn, all modern improvements, ter-

race lawn, all modern improvements, ter-

race lawn, all modern improvements, ter-

race lawn, all modern improvements, ter-

race lawn, all modern improvements, ter-

race lawn, all modern improvements, ter-

race lawn, all modern improvements, ter-

race lawn, all modern improvements, ter-

race lawn, all modern improvements, ter-

race lawn, all modern improvements, ter-

race lawn, all modern improvements, ter-

race lawn, all modern improvements, ter-

race lawn, all modern improvements, ter-

race lawn, all modern improvements, ter-

race lawn, all modern improvements, ter-

Summer Resorts.

20c per line 3 times 24c 7 times 42c Double for display.

SUMMER TOURS.

The following are some of the many Tours,

suitable for those who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

of the country, and who desire to see the best

Summer Resorts.

20c per line 3 times 24c 7 times 42c Double for display.

SPEND YOUR VACATION

ON LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

MOUNTAIN RESORTS OF LONG ISLAND.

Summer Resorts.

20c per line 3 times 24c 7 times 42c Double for display.

HILL CREST.

HILL CREST.

HILL CREST.

HILL CREST.

HILL CREST.

HILL CREST.

HILL CREST.

HILL CREST.

HILL CREST.

HILL CREST.

HILL CREST.

HILL CREST.

HILL CREST.

HILL CREST.

HILL CREST.

HILL CREST.

HILL CREST.

HILL CREST.

HILL CREST.

HILL CREST.

HILL CREST.

HILL CREST.

HILL CREST.

... ..

LEAN IN

CLOSED-TODAY

During July and August
Saturday here is full Holiday.

in past two years, and so that Employees may obtain two to
days for recreation each week during July and August.

WE CLOSE ALL DAY SATURDAY

James A. Hearn & Son.

WANTED TO KILL EMPLOYER

—

Porter Attacked M. A. Burnham from Behind with a Razor.

—

Burnham Threw Up His Arm and Saved His Life, but Was Cut Badly on Neck and Cheek.

Richard Drayton, a colored porter employed by the Metropolitan Hotel, was arrested yesterday afternoon by the police on the charge of attacking M. A. Burnham, a prominent hotelier, with a razor. Burnham was cut on the neck and cheek, and Drayton was taken to the police station.

—

AMUSEMENTS.

MANHATTAN BEACH TO-DAY
3 P. M. | **SOUSA AND BAND**
CHINA AND PAIN'S FIREWORKS
4 AND 9 P. M.

A RUNAWAY GIRL
—COMMENCING MONDAY EVENING
Geo. W. Lederer's
Big London Company
THE CASINO GIRL
BICYCLE TRACK TO-DAY 3-3
40-MILES MOTOR PACED RACE

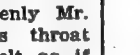
Last Times

Phillips, 139 Nassau Street, attempted to murder Miss A. Burnham, the senior member of the firm, yesterday by cutting throat with a razor.

The attack on Mr. Burnham was made about 10 o'clock in the morning. Mr. Burnham was seated at his desk in the rear of the office at the time the attack was made. Several other employees were in the rear. Suddenly Mr. Burnham felt something on his throat clutch, as he said afterward, felt as if someone was drawing a comb across

ADMISSION 50c. BIG EVENT. 5.30

HUBER 14th St. Curiosity
 Suez Museum
STRONG MAN, FIRE EATERS
JOHN BURKE COMPANY.
V. A. A. NIGHT
WATER WONDER
 Spouts like a whale; drinks 5 gal
 9 times a day; surprising stunts
Sunday Concert, 10 o'clock



arm as he made the remark, and his motion probably saved his life, for he turned the razor upward, causing an L-shaped wound on his neck and cheek.

He looked up at the same time, and saw Taylor standing over him.

"What are you doing, Erhard?" he exclaimed.

"Stop your kidding," he responded in his hand. At that time he did not know that he had been cut. H. J. Mansfield, who was in the cashier's office about half way back in the store, heard Burnham's exclamation, and looking up saw that he was covered with blood.

"Erhard," he saw the man, "stop kidding," he said at the same time Drayton started out of the door.

Without waiting to put on hat or coat Mansfield followed the porter, Drayton along Nassau street toward Grand

ST. NICHOLAS GARDEN
46th St. and Columbus Ave.
Kaltenbach Organ and Piano Concerts
Evgs. 8-12. Adm. 50c. To-night, Popular Music
20 degrees cooler than outdoors.

CASINO
E'way & 29th St.
Mat. to-day 2 P.M.
To-night 8 to 11 P.M.

FLORODOR
KNICKERBOCKER. Ev-8:15 Mat. to-day 2 P.M.
To-night 8 to 11 P.M. Proms.
FRANCIS & ZIMMERMAN. Co. Ingeo. W. Lederer
of 100 ft. "The Stroller"
Direction Nixon & Wilson

"PARADISE" Ev-8:15 to 12, On the Comb

Sun. night, Vaudville concert (Republican)

Drake Daytron turned around and took the razor at Mr. Mansfield. Crossed the street and ran up the stairs and ran up town. At Mall Street he threw the razor away, and when he reached the store he was arrested. He was carrying the entire run from the store to the corner Street not a policeman was passed. The storekeeper, Neddy, was sent to the hospital. He was dressed Mr. Bunkum's wounds, and was carrying the razor in the cuts. Mr. Bunkum remained at the store for several hours, and then he went to his home at 318 E. 12th Street.

The police were notified, and a search was made for the razor. It was found in the room after he disappeared from Mr. Mansfield's view at Warren Street and was taken away.

The negro lived at 470 Prince Street, and was arrested at 10th and 12th

CHERRY BLOSSOM GROVE-A-Top N. Y. Times. Crystal Covered. Every night at 8 P. M. AMERICAN and EUROPEAN NOVELTIES.

Terrace Garden, 5th & 9th Ave. NEW YORK.

THE ROBBER BARON

EDEN WORLD IN WALK NEW Orchestra. MUSEUM Special Attractions To

KEITH'S Every Chas. Bradshaw & Harrigan Olympia Quartette

Knefel & Daile Music Hall and the only

HUBER'S CASINO, Jerome Av., 162d St.,
Concert, Vaudeville, Aft., 1
Dinners A.L.C.

Factory Inspector Charged with Taking \$2 from a 'Sweat Shop.'
William B. Anderson of 230 West Thirty-fourth Street, a Deputy Factory Inspector, was arrested by Detective Rynders of the District Attorney's office yesterday afternoon on an indictment charging him with taking from and receiving unlawful fees or perquisites for performing or omitting to perform official acts.
The specific charge is that on March 22

Deahncey Street, a manufacturer of
thing in what is known as a "sweat
shop." Kolsoff alleges that Anderson,
after taking this money, failed to make a
proper report.

Anderson was arraigned before Recorder

UNS FOUND AFTER MANY YEARS.

Who Deserted Them Learns That They Are Prosperous.

Edwin R. Neal, formerly a resident of the Soldiers' Home at Old Point Comfort, Va., has just discovered the whereabouts of his three sons, whom he has not seen or heard of for twenty-five years. The

east side of New York.

Arts and Crafts—A critical review of showing at the Pan-American Charles de Kay.

Mistakes commonly made about the Elish Pezzer.

Prince Roland Bonaparte—What he done to save the dying family name.

Gowns worn by women of fashionable city.

He abandoned his family twenty-five years ago at College Point, leaving his wife and children destitute. His wife and daughter died and the three sons went away. Neal wrote to a friend at his former home some time ago asking about his family, and the replies have been that he had been in various directions, with the result that the sons were found to be living in obscurity. They are said to be prosperous.

CORNLANDT PARK LOCKERS.
Commissioner Moebus - Investigating charge that They Are Being Rented.
An Cornlandt Park has a situation possessing features similar to those that pro-

By Wheel to reach the most remote route
take, and the best way to enjoy it.

"The Fourth" in Holland.
Wild birds in their homes.
The gentle art of tattooing.
Some hints for lovers of Revolver Shoot
What "The Man in the Street" sees
Hears.
Little stories of the streets, &c.
An interesting number!

HE MUST JOIN THE NAVY.

James Rough, a hardened character, twenty-two years old, made such a pitiful appeal to be given one more chance to reform when arraigned yesterday in the Lee & A. Police Court, Brooklyn, on a charge of intoxication, that Magistrate Higgins botham granted the request with the

Roach is well known to the police, and lives at 37 Spencer Street. He has been arrested nearly twenty times for various offenses. He was concerned in the death of Policeman Horn of the Vernon Avenue Station, who was stabbed to death in November last. The stabbing was done by John Garry, a well known hoodlum, aided by Roach. On Sunday last Roach

Dr. A. N. HALLADAY, Hancock, Iowa, writes:
I was procured with what the doctor called
"STIFFNESS OF THE LIVER." He said my wife
and I were suffering from "JAUNDICE."
JAMES'S ALTERNATIVE, the Blood Purifier,
and procured a bottle of it. The very first
dose relieved me of all my troubles. It has
kept right before me since. Suffices it to say
that I owe MY LIFE TO THIS REMEDY.
I have written you about this JAMES'S
ALTERNATIVE. Advertisement.



The New York Times

SATURDAY REVIEW OF BOOKS AND ART.

SUPPLEMENT TO THE NEW YORK TIMES.

Copyright, 1901.
THE NEW YORK TIMES COMPANY.

NEW YORK, SATURDAY, JULY 20, 1901.

16 PAGES.

CONTENTS

| | |
|--|--------------|
| The South in the War.
Its Financial and Industrial Affairs..... | Page.
509 |
| Bryant at Williams.
His Room While in College—His Poems and Habits. By Gen. JAMES GRANT WILSON..... | 512 |
| The Sea.
Songs the Poets Have Sung of It..... | 513 |
| The Jew.
The First Volume of a Monumental Encyclopedia. Stevenson..... | 511 |
| Emerson.
Mr. Sanborn's Memoir Drawn in Part from Private Papers..... | 515 |
| The Andes.
Conway's New Record of Climbing and Exploration..... | 524 |
| Magazines.
A Veteran Writer for Them Discourses of Roads to Success and Failure..... | 521 |
| Librarians.
Incidents in Their Convention in Wisconsin..... | 520 |
| London Letter.
By WILLIAM L. ALDEN..... | 524 |
| Orpheus C. Kerr.
His Recent Death in Brooklyn and True Facts in His Career..... | 512 |
| News from London.
Special Dispatch About Authors and Publishers. By E. A. D..... | 517 |
| Other Books Reviewed.
Max Muller's Last Essays..... | 515 |
| "Our Ferns in Their Haunts"..... | 523 |
| "The Revelation of St. John the Divine"..... | 515 |
| "The Voice of the Pines"..... | 518 |
| "Sunshine and College Girls"..... | 519 |
| "1900"..... | 516 |
| "The Great War Trek"..... | 516 |
| Librarians at Waukegan..... | 516 |
| The Democracy and Educators..... | 516 |
| The Sun and the Poets..... | 516 |
| Philadelphia as a "Babylon"..... | 516 |
| Mr. Howells on John Fiske..... | 517 |
| History and Travel in a Finding List..... | 510 |
| A Governmental University at Washington..... | 524 |
| With Carlyle..... | 520 |
| Wadsworth's "Peter Bell"..... | 517 |
| Alfred Stevens's "Wit and Humor"..... | 517 |
| Notes and News..... | 522 |
| Topics of the Week..... | 509 |
| Mailbag Hints..... | 518-519 |
| Books and Men..... | 514 |
| Queries..... | 523 |
| Books Received..... | 521 |

The New York Times Saturday Review,
One Dollar Per Year.

TOPICS OF THE WEEK.

A NEW feature of interest is added to the announcement of the last volume of Lord Byron's letters, which Charles Scribner's Sons will present early in September, from the fact that the book will contain all the new matter which the editor of this only complete and authorized edition of Byron, Rowland E. Prothero, has lately discovered relating to Byron's career as an enthusiast for Greek liberty. He spent large sums in maintaining a troop of 200 men for Greece, and those were among the very few soldiers who were remunerated for their services.

A curious addition is made to Byroniana by Paul de Lauribar, who, writing for *Le Journal des Débats*, attempts to give from "original" sources a picture of Byron's stay in Venice, where, according to the Frenchman, the noble lord conducted himself with Satanic wildness. His reigning favorite, we learn, was one Margarita, who used when jealous to thump his lordship severely, "malgré son adresse à la boxe." When the Comtesse Guiccioli appeared upon the scene Byron took refuge in the convent of Mechitarists on the island of San Lazzaro. His days—still according to M. de Lauribar—were spent in the convent library or at prayers with the monks, but his nights "were terrible." He would often fling himself into the gondola kept at his disposition, and cruise at midnight round the Guiccioli palace in the hope of getting a glimpse of his beloved. The monks, we are told, still revere his memory, and his room in the convent, adorned by his portrait, is piously conserved in the same state that he left it.

The Women's Clubs of the Empire State are at work in earnest in establishing libraries throughout the villages of New York. In Phoenixia they recently founded a library to which they gave about five hundred volumes. These are supplemented by two State travelling libraries from Albany and a State grant of \$300. The little sons of the late Harold Frederic are assisting librarians. It is the intention of the Women's Clubs to incorporate in New York at least one village library every month. It seems as if the programme were to be fulfilled.

Madison, Wisconsin, is one of the most beautiful cities of the Union, and its new building which houses the libraries of the State University and of the State Historical Society would do honor to Washington or New York. The public library has long been inadequate, and its superseding has been repeatedly discussed. During the recent visit of the American Library Association to Madison the matter came to a head. A few leading citizens met together and Senator Vilas there and then agreed to contribute one-tenth of the fund required. Other contributions are forthcoming, and there is a prospect that Madison will soon rejoice in a public library on a parity with its other institutions.

As "Kim" draws near its close in its serial form in McClure's Magazine, the desire to peruse again the pages that have passed is sure to be felt by those who are reading the story. With each new chapter some new phase is presented of the ever-changing, multitudinous, and infinitely varied life of India, revealing, as it were, some fresh mystery in what had seemed commonplace in the earlier part of the story. It may be too soon to advance a critical opinion of the work, but as far as we have gone we do not hesitate to say that the friendship between the child who thinks like a man, Kim, and the aged lama who has all the knowledge of the world and nothing of its experience, is one of the most beautiful things in fiction. Then, too, the reader has presented to him a land and people about which history has tried to tell us, and, in the light of Mr. Kipling's work, has lamentably failed. There is not the slightest doubt that "Kim," the mature work of a gifted story teller and consummate artist, will add measurably to the author's already great reputation, and in a way that will confute the pens of his recent critics whose obvious plaint was that he was more talked about than he deserved. "Kim" will appear early in October in book form from the press of Doubleday, Page & Co., with drawings made by J. Lockwood Kipling, the author's father.

Mr. Alden, in his London letter, printed elsewhere in *THE TIMES SATURDAY REVIEW*, says some pertinent things concerning the revival of *The Rambler* and *The Tatler*. Apropos of these rejuvenations it is interesting to note that *The Germ*, which was the first expression of the pre-Raphaelite movement, is being reprinted. It was originally issued in 1850. William Rossetti was the editor, though he was then barely twenty years of age. The first number contained poems by Woolner, the sculptor; Ford Madox Brown, both Christina and Dante Gabriel Rossetti, and Coventry Patmore, as well as a double etching by Holman-Hunt, and the same writers and artists contributed to the three subsequent numbers. By far the most famous contribution was Dante Gabriel Rossetti's "The Blessed Damsel," although Mr. Patmore's little poem "The Seasons," years later, would have sold a large edition of a literary magazine. Only 200 copies were sold of the first edition of 700. The sale of the second number was even smaller. The printers then offered to produce two numbers at their own expense. But the fate of, what time has made one of the most interesting magazines in the English language was doomed. The last two numbers fell even flatter than the others.

A week ago we called attention to the excellent work that had been done by an artist-photographer in presenting some admirable pictures of live fish in illustration of an article "Photographing Tropical Fishes," appearing in the current number of *The World's Work*. We are now informed that these pictures are only a few of many which are to illustrate a work entitled "The Food and Game Fishes" which David Starr Jordan and Barton W. Evermann of the United States Fish Commission are preparing for Doubleday, Page & Co. There is no doubt that Mr. A. Radcliffe Dugmore quite excels in this sort of aquatic photography, and his "black and whites" are beyond criticism; still, we believe that by the means of color photography the beauty of the fish presented in their natural surroundings could be enhanced to a point almost beyond present comprehension.

Mr. Henry Austin Clapp has been clerk of the Supreme Judicial Court of Massachusetts for several years. His works fill many large volumes, which occupy several shelves. These are not "the works," however, by which he is best known. Incidentally he has, also for several years, occupied the post of dramatic critic on *The Boston Daily Advertiser*; he has lectured, too, and his lectures have been bound in books, which may teach any one who reads them much about the aesthetic quality of Shakespeare's plays, expressed in fresh, rapid English, and with a charming sense of the sympathetic and the human. In criticism it has long been the rule with Mr. Clapp fully to expatiate upon the merits of a play before pronouncing upon its shortcomings, and his experience as an interpreter of the theatre in this way has been long and varied. It is of a certain importance, therefore, that Mr. Clapp will furnish a series of articles on the "Reminiscences of a Dramatic Critic" to *The Atlantic Monthly* beginning with the August number. It is not too much to say that these articles will have more than a local interest.

THE SOUTH IN THE WAR.

Its Financial and Industrial Affairs During the Struggle with the North.*

SIMULTANEOUSLY with a work written upon the civil history of the Confederacy by one of the survivors of its Government, Dr. J. M. L. Curry, (reviewed in a late issue of this journal,) comes one from Prof. Schwab, who occupies the Chair of Political Economy at Yale. The former, written from the standpoint of most intimate acquaintance with the subject arising from an inner view of official life, is in some respects the passionate production of the special pleader and possesses a peculiar value for that very reason, among others. The volume from the Yale professor, with which we are now concerned, is, on the contrary, the work of a special student of history, as dispassionate as it is possible for a book to be, critical in many places, but coldly so, a typical contribution to the so-called "scientific" school of history. Thus the two works coming together from the press, widely variant in method, may be considered in a degree complementary.

Prof. Schwab inscribes his book—which by the way is one of the Yale Bi-Centennial publications—to his colleague, Prof. William G. Sumner, and the appropriateness of the inscription is instantaneously apparent when we remember Prof. Sumner's illuminative labors upon the fiscal conduct of the Revolution, resulting in his thoroughgoing historical biography of Robert Morris and one or two lesser works on American finance.

While one might wish that the present work had been somewhat broadened in scope, so that it might have borne truthfully the title, *A Civil History of the Confederate States*, it is plain enough that the author has not only included by far the greater part of what might be expected under such title, but it is evident that he has given his attention to the more important part and that which was most conspicuously lacking to the literature of the period because its data were extremely difficult to obtain. The finances of the North during the rebellion were written long ago, but until the appearance of this work there was absolutely nothing extant upon those of the South save casual and fragmentary chronicles appearing in works for the most part devoted to the field events of the war; in such semi-autobiographical works as those of Alexander H. Stephens and others; the historical volumes of Pollard and other Southern writers, the files of newspapers published in the South, and more important than all other sources, though not affording as much material as might be expected, the Official Records of the Confederate Government.

When all of these and the large number of private memoirs (which were useful for filling in gaps) are taken into consideration, it nevertheless appears that the task of studying the Southern side of war period civil history was a perplexing one, mainly because of the paucity of material. The author is deserving of a very considerable credit for the thorough manner in which he has sifted a great mass of material for the comparatively small gain to be derived from any single source and of the large aggregate he has patiently piled up grain by grain.

Rigorously excluding from his work certain tempting phases of the subject, which, it must be confessed, would have added elements of popular interest to the history that it now lacks, he studies the war not as a panorama of great scenes, nor as a social cataclysm, but as a chapter in the economic history of the country, and the financial and industrial phenomena which the South presented during the negation of normal forces.

From the outset, when the Confederate Congress was confronted with the problem of providing ways and means to carry on the war, the author notes that in keeping with the practice during most wars, the levying of taxes as a method of securing funds was pushed into the background and the main reliance was placed on public loans. Early in 1861 the Confederate Congress did in fact accept several loans, half a million each, from Alabama and Louisiana—the latter representing the amount of United States funds seized by the State Government—several lesser amounts from other States and donations from individuals, corporations and churches, consisting of money, food, clothing. But all of these combined made only a small showing compared with the total amount raised by loans. The first of these, \$15,000,000 in bonds secured for the Government a large part of the available specie held by the banks, which went abroad for the purchase of supplies. A further issue of \$50,000,000 in bonds was largely subscribed for in cotton and other produce which opened the way for the Government's later policy of hypothecating the cotton at home and abroad by issuing cotton bonds. This loan was in part paid

*THE CONFEDERATE STATES OF AMERICA. 1861-1865. A Financial and Industrial History of the South During the Civil War. By John Christopher Schwab, A. M., Ph. D., Professor of Political Economy in Yale University. Pp. 212. 25c. New York: Charles Scribner's Sons, 1901.

in Treasury notes, large issues of which were made. It was the policy to borrow the capital of the people without disturbing the circulating medium, but the difficulty of deriving any revenue from taxation soon drove the authorities to a larger reliance on forced loans in the shape of non-interest-bearing notes. Before the beginning of 1862 the Government was irrevocably committed to a paper money policy, which became the chief support of its Treasury. The total expenses of the year were \$165,000,000; the receipts, \$130,000,000. Of these receipts 76 per cent. were derived from the issue of Treasury notes and 22 per cent. from the issue of bonds.

It is a startling fact, probably heretofore frequently mentioned, but brought freshly to mind by the present author, that during the entire four years of war the Confederacy had but \$27,000,000 of specie, of which \$15,000,000 was the amount of the loan heretofore alluded to, over \$6,000,000 the proceeds of the Erlanger loan, and the balance that seized from the Federal Government.

More and more the revenue reliance was placed upon issues of Treasury notes, and at the close of 1862 these constituted 82 per cent. of the total Confederate debt, which amounted at that time to over \$567,000,000. Lenders were more ready to accept these notes than bonds, for they could be readily put in circulation. But as prices rose appropriations grew correspondingly, and the issue of more notes to meet increased expenses set in operation an endless chain of evil.

It was a necessary evil. Taxation would not suffice. Prof. Schwab shows that of the enormous sum of \$601,000,000 to which the receipts of the Government had been swollen during the first nine months of 1863, only a paltry \$5,000,000 had been secured by taxation—that is, by all of the direct taxes and by export and import duties. Over \$442,000,000 was raised by issuing notes, nearly all of which bore no interest, and \$153,000,000 by floating bonds. Congress had to face a truly appalling financial condition when it assembled for the Winter session of 1863-4. The public debt amounted by Jan. 1, 1864, to \$1,221,000,000 and the estimates called for \$1,500,000,000 to be provided during the year. The Secretary pointed out the failure of the taxation system, but he did not present a practical plan for increasing the revenue by this means, save to propose a drastic tax really aimed at making it advantageous to the people to hold bonds, to the interest payment of which the tax was to be primarily devoted.

By the middle of the year the Secretary (Memminger) had made up his mind that compulsory funding of notes was the only way by which the Government could escape from the dilemma resulting from a redundant currency and an inability to add otherwise effectually to the already heavy debt. He proposed the issue of \$200,000,000 in notes in substitution for that amount of old ones, with the pledge that the Government would not increase the issue. It is to be noted that similar devices were adopted during the American and French Revolutions, and that when the measure came before Congress its report was so similar as to suggest that it might have been copied from that of the Continental Congress. The discussion which ensued in the country and in Congress was heated in the extreme. At length the famous "Funding Act" was passed Feb. 17, 1864—"An act to reduce the currency and to authorize a new issue of notes and bonds"—which aimed to reduce the outstanding circulation of notes by compelling holders to fund their notes at the rate of \$3 in old for \$2 in new notes. To carry out the plan the necessary bonds and notes were authorized and duly issued. A new bond issue was provided which was to turn \$500,000,000 of 6 per cent. bonds to the support of the Government. Apparently the amount of notes refunded in bonds was \$250,000,000. The effect was not as popularly expected. There was a scarcity of currency and the prices of commodities continued to rise, which surprised and exasperated the people. Gold, which had been \$23 in paper when the act was passed, fell to \$17 in four months and then rose to \$40 before the end of 1864. The new and old notes were after a time equally discredited and continued to depreciate together. The attempt to float the \$500,000,000 of 6 per cent. bonds met with little success. In short, the famous act of Feb. 17, 1864, wrecked the Confederate Government finances beyond the hope of saving them from final ruin. Memminger blamed Congress for not more closely following his instructions, but the people blamed Memminger alone. So did Congress, and it was even proposed to impeach him. He resigned on June 15, 1864, and was succeeded by George A. Trenholm, an able man of larger financial experience, which was brought too late to the service of the Confederacy to avert the doom to which

it had been committed by the policy culminating in the "Funding Act."

And the author concludes this central theme of his history which we have hitherto summarized by saying:

Among the agencies which weakened the power of the South to resist the North we put first the Federal blockade and the Confederate financial policy. Memminger cannot escape the responsibility of the latter. It was framed largely upon lines suggested by him, and its development and final culmination in utter Government bankruptcy were not seriously resisted by him. . . . A financier of like talent to that of the Southern military leaders would doubtless have conducted the affairs of the Treasury with more success.

The "Funding Act" had been an open avowal of Government bankruptcy and very naturally the finances of the Confederacy were expressed in small figures thereafter. But Prof. Schwab in this careful history of the fiscal and industrial career of the Confederate States presents many chapters into which the line followed by the reviewer has not led. He takes up in one chapter the Southern banks, in another the manufacturing and other industries, the military despotism of the Government, the Confederate currency, speculation and trade, prices, State and local taxation, &c. The general effect produced upon the reader is one of wonder, heaped upon the old-time wonder, that the Confederacy could have endured as long as it did. The mingling of reminder and of new revelation as to the exigencies of Confederate finance leads to acquiescence in the author's conclusion that "the Southerner's sacrifices far exceeded those of the Revolutionary patriots," though the reader may not agree with him that "something might have been saved from the wreck" by better fiscal measures, for he does not make it clear that wiser measures, if conceived, could, under the circumstances, have been executed.

ALFRED MATHEWS.

A History of 1900.

"The International Year Book" for 1900, while in every way as excellent as its predecessors of 1899 and 1898 as regards clearness of text and number and quality of illustrations, shows in many ways the practicable development of the idea in which evidently the enterprise first had its being. The year 1900 was more than usually crammed with international events and movements of both wide and particular interest. There was a Presidential election in the United States; the wars in the Philippines and in South Africa presented new and complicated features; while the rising of the Boxers in China opened a new field for military, political, sociological, and diplomatic science. In the arts and industries development and creation were particularly eager, until it must have been a question with the editors of "The International Year Book" what to leave out that would least be missed.

Good judgment and an appreciation for the reference needs of the average man mark the plan and arrangement and material of the book before us. But more conspicuous still is the well-made and comprehensive index which we find at the end of the volume for 1900, which the others did not possess. Then, too, the biographical work is particularly strong, while the articles on literature, with their running or tabulated lists of books, leave nothing in that line to be desired. How thoroughly the more important topics are handled may be understood when we say that in the treatment of the Presidential campaign is found in parallel columns a summarized statement of the principal arguments on each side, presented for the most part through the words of the controversialists themselves.

A "Sunshine Book."

A little volume from the pen of Elizabeth Upham offers an interesting description of the aims of the International Sunshine Society, told in the form of a brief story, which is more or less suggested by the following verses, which mark a dedication of the volume to the President of the society, Cynthia Westover Alden:

Have you had a kindness shown?
Pass it on.
Let it travel down the years,
Let it wipe another's tears,
Till in heaven the deed appears,
Pass it on.

The story deals with a number of college girls who, having discussed their plans for the future in a final "confab" just before graduation, agree to meet at certain periods in the future and compare notes. One is determined "to do the biggest thing in the biggest way"; another expects to write a book which shall run into its "five million copies"; another only wishes "to be admired"; another declares that she intends to "live for the public"; while another would be good and do good and live for the most worthy ideals. The last two are evidently intended as the heroines of the story. One by one the others, with their ambitions more or less satiated, marry, while the two devote their talents and education toward lifting up and converting the poor of a great city. Theorists in religio-sociology will undoubtedly find much interest in the story.

"THE INTERNATIONAL YEAR BOOK. Being a Compendium of the World's Progress During the Year 1900. Edited by Frank Colby, W. A. Consulting Editor, Harry Thurston Peck, Ph. D., L. H. D., Ed., 1901. New York: Dodo, Mead & Co. \$3.50.

"SUNSHINE AND COLLEGE GIRLS. By Elizabeth Upham. New York: The Morse Company. 50 cents.

STEVENSON.

A Scotch Woman Climbs the Mountain at Samoa and Describes Her Countryman's G.ave.



EW Joverg of the man and his books will ever be able to visit Stevenson's grave in far-away Samoa; hence they will be interested in Miss Robertson's account of her pilgrimage to "that lonely grave, sacred to Scotchmen all the world over, which thousands have pictured in fancy and so few have ever seen," as contained in a recent English paper.

As one stands on the steamer's deck in Apia Bay, the writer remarks how the white roof of Vaillima may be seen among the trees on a gentle rise a few miles away, while above it rises, steep and grim, the mountain on whose top lies Stevenson's grave, covered by a large cement slab about 1 1/2 feet high, with a smaller oblong one on top, both made on the spot.

Samoa has greatly changed in the last years. Instead of the rough bridge track over which Stevenson passed on many a dark night, there is now a broad, well constructed road, connecting Vaillima with Apia. Good bridges span the stream which runs through the Vaillima grounds, and crosses and recrosses the road; while the native village near by is now a mere handful of unimportant houses, where the Samoan chiefs live quietly, shorn of all power.

Vaillima itself is the property of a German millionaire, Mr. Kunst, who has another fine island residence at Honolulu. Not a trace of Stevenson's original house remains, it having been entirely demolished two years ago in the Samoan war. A very small house close by, however, Stevenson's first home in Samoa, is still unaltered. Mr. Kunst has built a new Vaillima, exactly on the site of the old house, following out carefully and exactly the original plans in thus rebuilding this historic home.

Miss Robertson thinks such rebuilding a graceful tribute to a man of whom Mr. Kunst knew little, and to whose genius he is perfectly indifferent, refusing to purchase a single volume from Stevenson's library, because "Stevenson was a humphive, and books carry infection." The very fact that the house of the house, on which so much of the family life took place, and where Stevenson was taken ill, has been exactly restored. Mr. Kunst pointed out the exact corner of the great room, restored by actual measurement, in which Stevenson died.

So much has been changed, however, in all directions that the Stevenson pilgrim feels a great sense of disappointment. Even the garden is entirely altered, the large lawn of which Stevenson was so proud having been cut up into flower beds and the surrounding bush thinned to open a sea view.

It is said that few attempt the difficult ascent of the mountain where Stevenson lies buried. It is 1,200 feet above Vaillima, and rises almost perpendicularly from the edge of the garden. For a short distance the track is fairly well marked, so that Miss Robertson had little difficulty in following her guide, a young half-caste girl, who had known Stevenson well. Suddenly the bush grew denser and darker, the track entirely disappearing at times; the ground wet and slippery; the path in places almost completely blocked by fallen rocks. At times it seemed impossible to gain even a foothold on the steep face of the hill, and more than once Miss Robertson felt the pilgrimage would have to be abandoned. The bush in which Stevenson did so much hard work lies in quite another direction, and it is believed he never climbed the mountain he chose for his last resting place.

In spite of difficulty, the cleared plateau at the top of Vaea was reached at last, and here the leaf-covered grave was found. Miss Robertson's first impulse was to sweep these all away, but she was finally restrained by a somewhat whimsical feeling:

Why should I, a newcomer, a pilgrim of an hour, brush away those leaves which had all their lifetime watched over the grave of a hero, had sheltered it from rain and wind and smiled upon it in sunshine, and which now, even when dead, were its only watchers?

On the stone marking this grave are carved a Scotch thistle and the native anie, between which will be found the familiar verse beginning "Under the wide and starry sky," and at the bottom, "1850—Robert Louis Stevenson—1894." Near the grave were found a few ante bushes, bearing a rich flower like a deep crimson rose:

I gathered a handful and laid them on the stone among the withered leaves, and thought of the boy who had roamed the streets of Edinburgh forty years ago, and climbed the green Pentlands near his much-loved childhood's home, and whose life and death on this remote island have linked Samoa for all time with our fair northern city and the quaint little hamlet of Swains-ton.

History and Travel in a Finding List

"The Free Public Library of Newark, N. J., of which Mr. Frank P. Hill has long been the head librarian, but who has been secured for Brooklyn, has just published the second issue of its new series of "Finding Lists," that of "History, Travel, and Description." No. 1 of such lists, devoted to fiction, classified under title and author, was issued last year.

The present "List," a volume issued in stiff paper covers, containing a double-column page, printed in comparatively small type, and including 120 pages, shows carefully classified lists, containing numerous entries, covering all volumes of history, travel, or description, except juvenile books, contained in its library. This volume, which is the second issue of the new series, is to be followed by other carefully pre-

pared finding lists, covering the other classes of books in its collection, which will probably be issued in the following order: based, no doubt, upon the comparative popularity of the various classes of literature, and the frequency with which they are consulted at or drawn from the library. The next list to be issued will be that for literature, to be followed by others dealing with biography, useful and fine arts, sociology and natural science, general works, and philosophy and religion.

The present list, of course, includes only such books as are in the possession of the library; but the volumes described have been so carefully and minutely classified, under so many and so wide a range of subjects, that the book should be found of considerable general interest. A well-made index of subjects, with cross-references to closely allied subjects, giving full page references, adds very materially to the usefulness of the volume.

The volume's first classification—all entries being listed under the names of authors—takes up "General Works" in travel and description; passing thence to individual classes of such general works, such as: "Geography," "Atlases and Maps," "History," "Essays and Study of History," "Universal History," "Geography and History (Magazines)," while "Antiquities," treated generally and under special countries and classifications, follows. "Ancient History" is taken up in the same way, general works, the Jews, Ancient Rome, and Ancient Greece.

This is followed by well-prepared lists of books of travel and description, referring first to general works on Europe, followed by the same class of books on European history, after which separate periods, countries, cities, and districts are taken up and listed separately, first of Europe, and later those of the entire world being treated in the same fashion. These sub-divisions include lists of available books, carefully classified, on countries and places as remote even as Iceland; while one particular division, "The Minor Countries of Europe," includes books on places as little known as Montenegro, Crete, the Balkans, the Islands of the Aegean, and Roumania.

Besides books strictly relating to travel in or descriptions of the history of countries or cities, the volume includes classified lists relating to distinct periods, such as the Boer war, or the more important and longer subject of American history—the American Revolution, Constitutional period, war of 1812, Mexican war, civil war—both in its general history and under campaigns and battles, the Confederate side, regimental histories, personal narrative, naval history, prison life, hospital and relief work, miscellaneous books, and the reconstruction period. Volumes relating to the Spanish war and the later nineteenth century books, are classified in one section, while as was the case with Europe, the books relating to each of our United States and to our most important cities are also separately listed. Other sections include directories and guide books, while the books available on the arctic and antarctic regions form another valuable list.

Readers generally can scarcely realize the immense amount of work which goes to the making of lists of this character, which should make it so easy for them to decide upon a course of reading or a single volume upon some subject which may happen to interest them.

Mr. Barnes's "Great War Trek."

This little book is the more or less desultory account—logbook, the author himself calls it—of the adventures of an American war correspondent in South Africa. It does not pretend to military or historical importance, but the author's personal opinions and impressions are modestly stated and have the interest of an unbiased point of view. A minority, but a large minority, he says, of the Boer farmers of the older generation can neither read nor write; they live by the Word of God, and are ruled by the precepts of Judea; they think like men of the Reformation; they act under these influences like the people of long past centuries. A plague of locusts is a visitation of the wrath of the Almighty. Should they perish as a nation, it is God's will! They believe beyond question that the triumph of the British means the confiscation of their houses and lands, and the loss of their personal liberty. In captivity they sing in their tents psalms with a strange cadence that shifts from the major to the minor key, plaintive songs with primitive music sung by their ancestors and handed down through centuries. One and the same family the author describes as fairly illustrative of the quasi-civil aspect of the war:

Like all Boer families, it is large—no man can afford a small family in South Africa—and it is spread out with relations and connections everywhere. The old man—well over eighty—determined to remain neutral; he owned ten thousand acres in the colony, and as much more in the Free State. "Boer neutrality consists in not being found with a gun. Three of old Scott's sons were fighting with the Free State forces, but their farms were entirely over the border; another son, named Jeppe, I knew very well. He lived with his family inside our camp lines at Modder, and both he and his wife, the daughter of a Boer Field Cornet, were very decent people. Jeppe owned 3,000 morgen (10,000 acres). He had staid to look after it, and professed the utmost loyalty—incidentally he made money selling milk and produce to the soldiers. He has also a big claim against the Crown for damages—the camp was mostly on his land. But his servant told my servant, Peterson, that it was his horses that felled the dynamite that blew up Modder River bridge. I suppose Jeppe was disconsolate at the destruction of so much British property. The commandants used to meet at his house, which must have annoyed him greatly, some of them being near relatives.

Mr. Barnes's general impression of the Boer character is not an unfavorable one, and he holds a belief that is very popular in England—namely, that the Boers have only to know more of English rule to appreciate its blessings.

"THE GREAT WAR TREK: With the British Army on the Veldt. By James Barnes. New York: D. Appleton & Co. 1901.

THE JEWS.

The First Volume of a Monumental Encyclopedia. Devoted to Their Life and History.*

BEFORE commenting on the thoroughness of the first volume of the Jewish Encyclopedia, what is particularly striking is the calm, deliberate, and dispassionate tone employed by its many compilers. Alas, that it should be said that in the past as in the present, there are but few pages in the life history of the Jews which are not stained with the records of inhumanity, and so, as some one has formulated it, "religious persecution on the part of a people is in precise proportion to its want of civilization." The very first word in the volume is "Aach." That is a small town in Germany. Here there was persecution, it is true of a mild sort, beginning early in the sixteenth century. Right after that there is Aargau, a Swiss canton. In Aargau Jews were not permitted to live under the same roof with Christians. Right off at the outset mention must necessarily be made of the sufferings of the Jews, but in the Encyclopedia the simple bald facts are mentioned, and with no comment. This is, of course, as it should be. The true unvarnished tale is on that account all the more impressive. Then, again, there never is an attempt to be disputative in the work. If there is a topic of interest, there often arise discussions in regard to it, more particularly if it happens to have a religious significance. In a case of this kind all authorities are presented. If the matter be one of historical significance, then the leading writers have their say. There never is anything like dictation. Of course, there are some matters that are quite outside of discussion. Then alone the makers of the Encyclopedia give without hesitation their opinions.

To cover so vast a topic as is the life story of the Jews a large number of writers have been employed, and the staff devoted to the work comprises considerably over 600 persons. In this number may be found learned men of all nations and creeds. Erudition in every branch of human knowledge has been asked to contribute its quota. Here are Orientalists, archaeologists, antiquarians, historians, anthropologists, statisticians, litterateurs, theologians, artists, musicians. Every specialist of distinction has treated in this exhaustive work the topic he was familiar with.

One distinctive feature of the volume we cannot dilate on too much. It is the wonderful typographical skill shown. The pages are of the clearest as to make-up. Above all we do not hesitate in stating that we have never seen a volume of this particular kind where so much pains has been taken with the illustrations. Here are fac-similes of old documents, book-titles, well engraved medals, coins, copies of prints, showing ceremonies, etc., plans of temples, portraits, and everything which would help to a better understanding of the text. Then there are maps. It is not alone the remote past which is the subject of the illustrations but there are the actual conditions of the present time as shown in the prints of the various settlements of the Russian Jews in different parts of the United States and South America. As to the Hebrew characters found in necessarily large quantity in the columns of the book, the type is of the clearest and cleanest, and so perfectly legible.

As to the text. It would take the entire number of THE NEW YORK TIMES SATURDAY REVIEW to present-but a tithe of the matters of interest to be found in the 685 pages. Very curious are the researches made, showing how much Mohammed owed to the Jews. This is a topic which has lately been much discussed. Take the story of Abraham. Of all the Biblical personages mentioned in the Koran, Abraham is undoubtedly the most important. At first it seems that Mohammed's knowledge of the Patriarch was but slight. In time the Prophet was convinced of the necessity of making his followers better acquainted with the Father of Hebrews. In his later suras Mohammed wrote, "Abraham was not a Jew, nor yet a Christian. . . . Verily the people most worthy of Abraham are those who follow him and his prophets and those who believe." Very striking is the legend, according to the Mohammedan belief, of the death of Abraham. It has to do with Abraham's hospitality. The Father of the Jews met a feeble old man who was hungry and parched with thirst. "How old are you?" asked Abraham. And the old man said he was two years older than his host. Then the Patriarch said: "In two years' time I shall be like him!" Then he prayed God for death. And his prayer was granted, and Abraham went to his Fathers. The old man who had asked for food was the Angel of Death. There are rabbinical midrashic parallels precisely like this.

Innumerable are the talmudists, the cabalists, whose lives are given in the volume. The study of the Hebrew is carried to its ultimate expression in the work. Several pages are devoted to a study of the accounts alone. The older Jews believed the accounts to be of sacred origin. It was a capital idea to indicate by a written sign when a word or a syllable was to be

THE JEWISH ENCYCLOPEDIA. A Descriptive Record of the History, Religion, Literature, and Customs for the Jewish People from the Earliest Times to the Present Day. Prepared by more than 600 scholars and specialists. Edited by Dr. D. P. Colver and Managing Editor, Vol. I.—AACH.—Jewish Literature. Cloth, 11 inches by 7. Pp. 685. Illustrated. New York and London: The Funk & Wagnell Company. To be completed in twelve volumes.

made impressive. Some purists held it to be a sin to leave out the accents.

The history of Alexander, his influence, the records of Alexandria, the great old city on the Mediterranean, the modern Egyptian one wisely ruled over to-day by the English, are all subjects treated in the volume. The subtle topic of Greek influence on the Jew is carefully discussed. Nothing escapes the researches of the staff of the encyclopedia. What was Joseph Addison's feelings relative to the Jews? Lancelot Addison, the father of the great man, entertained the kindest sentiments toward the Jews, and Joseph Addison took the same liberal attitude. Addison's "Ode on Gratitude" was translated into Hebrew. As belonging to the letter "A" in the volume, here is an article on "Alcoholism." This is a vice the Jews are comparatively free from, hospital statistics showing a small percentage of Jewish patients. There is a careful history presented of the Alliance Israelite Universelle. A remarkable paper is the anthropological study of the Jews. The facts disclosed will be novel to many. There is prevalence of red hair and blue eyes. Strange to say when height and weight are considered, according to theory, "the index of vitality," would indicate short lives, but actually the Jews are wonderful for their longevity. Another strange matter indicated is, that the marriages of Jews and Christians are not generally productive of offspring.

The musical public will read with zest the numerous scores of the Jewish religious ritual fully presented in the Encyclopedia. Certainly Meyerbeer made use of them, and so did Halévy. The last article in the volume is devoted to the Apocalypse and to "Apocalyptic Literature." It is a complete treatise, throwing new light on this very much vexed subject.

When completed this Encyclopedia is to be made up of twelve volumes, with a total of 8,000 pages and 2,000 illustrations. Its projector is Dr. Isidor Singer. To his thorough acquaintance with Jewish history, in one and the same man, there are the evidences of great will power and determination. It was something to find an American publisher willing to undertake a work of such magnitude as is the one under notice. It speaks well, then, of the enterprise of the Funk & Wagnell Company that it should have undertaken it. Many hundreds of thousands of dollars have been already expended by the company in the presentation of the first and the subsequent volumes. What is satisfactory to learn is that the demand for the entire work already far exceeds the most sanguine hopes of the publishers. All ideas of sect or creed being set aside, the issuing of such a work shows how eager is the demand in the United States for general information.

Were the Wits Witty When Young? To The New York Times Saturday Review.

To think that an unkind fate has kept from me all knowledge of THE NEW YORK TIMES SATURDAY REVIEW until this twentieth century! Along with the enjoyment of its pages (not least, "The Mail Bag") comes an actual beneficence. I find that I am not nearly so old as I thought I was, for here is "John Paul" wielding his light fantastic pen with all the grace and vigor as in the far away days when I glued his letters from Saratoga into my erstwhile patent report scrap-book. Not that I believe him to be the octogenarian he poses for—it can't be that bad.

I would take issue, too, with your correspondent of June 22, who thinks the verses, "Judge Not," cannot be his because "there is nothing humorous in them." But he (or she) must remember that at the time the poem was written "John Paul" was young, (or, for an octogenarian, comparatively young,) and if we know anything we know how seriously a young writer takes life, and his work, and himself. It is only when we get older that we become wise enough to permit ourselves to be as funny as the Lord meant we should. And remember, too, that Pope, wittiest of poets, wrote "Vital Spark of Heavenly Flame" at the age of eleven, while none of his later work was adaptable for a hymnal.

And Thomas Hood, (there should be a Hood revival soon,) he was never stingy with his fun; his jokes went off like a pack of firecrackers, yet his exquisite lyrics will last as long as our alphabetic holds together. In the aforementioned scrap-book repose Arsene Houssay's trident notings, "M. E. W. S.'s" monologues to a patient Orestes, Kate Field's sparkling articles, "like" Bromley's after-dinner speeches, and the like. From cover to cover the book is saturated, so to speak, with wit and humor—and mullage, for many pages are joined for life and death. Rereading them, a question arises, such as I would fain investigate and answer for myself were I not tied like a Mexican hen to a chair leg. (The hen is the more valuable creature, for no editor will scan my little lays, while hers bring Klondike prices.) Have there been humorists who were such in early youth? Have they lapsed with humor at a tender age? Possibly early humor only appears as nettles or prickly heat, with other things to "give" to one's friends, and the vendible kind comes later, yet one would like to know whether Holmes, Lowell, "Mark Twain," "John Paul," Hood and others gave evidences of their calling betimes.

It is a question I imagine that has but the answer—that years alone bring wisdom—and wit. C. H. Philadelphia, July 6, 1901.

"The Way Out" Sir Walter Besant's last completed novel, deals with woman's life in the doctor's prison. It is described as a most interesting work.

Candace Wheeler's Garden Book.*

Among the uncountable—and in too many instances unaccountable—books about gardens that have overrun the counters of the book shops in weedlike profusion this season, Mrs. Wheeler's is in some respects altogether the most delightful. The author talks about her flowers in an unpretending way, claiming neither superior knowledge nor superior grace in the management of her garden, but throwing out, nevertheless, suggestions of exquisite arrangements by which the amateur may easily and safely abide. Her general scheme of planting is to mass her bloom in such a way as to have from month to month color harmonies that shall please the artistic eye as surely as a picture by an artist with the color sense of Whistler or Dewing. It is not a difficult way of planting, she says, "simply interesting." To accomplish it, however, one must have the decorative knack, if not the education of an artist. The author thus explains:

The cardinal principle is, taking the whole area of the garden, to have every inch of it in flower from June to October, and so to plant it that intense colors of different tints shall occupy fixed limits, as far apart from each other as the extent of the garden will allow. All that is intermediate must be filled with the satellites of these colors, leading down from them to a common ground where they can mingle peacefully. Of course the two royal colors are red and blue, and these should stand at opposite ends of the garden; but red will melt into orange, and orange into yellow, and yellow into paler tints, until you reach white without anything like a shock of contrast; and, in like manner, blue can be trailed into the pink lavender of which nature is so fond, and then into cold pink, and deeper again into crimson, or it may flow out in paler tints until it also reaches that absence of color which we call white. This color gradation can be produced upon twenty square yards of ground, or upon a quarter of an acre—if you are so happy as to possess that much ground in a garden—but it will take more than one season to inaugurate the plan of planting. Once begun, however, every year will add lines and shades of color and beauty, until your garden becomes the highest and most perfect source of purely aesthetic enjoyment.

Mrs. Wheeler claims no originality for her method of gardenmaking. Many others may have been before her, she says, and she herself gained the idea from the arrangement of the flowers in Mrs. Thaxter's charming house on the Isle of Shoals. She says:

I remember that the grand piano, which at 10 in the morning was always giving out harmonies under the hands of some of Mrs. Thaxter's friends whose natural speech was music, stood against the end of the chimney piece, and that pictures hung above it and leaned against it. Just at the end where it touched the low shelf of the chimney, there commenced a bank of small white poppies, very tender in color and effect, with half-transparent leaves showing all the veins and fibres of structure, like a baby's skin, and speckled by the anthers which stood like a fringed crown around the seed cups. Next to these came pale-tinted poppies, and pink ones with white edges, and then the satisfying conch-shell pink, and deeper ones, and deeper still, until it ended in the peculiar pink red which is found only in the poppy tribe.

Over the paler end of the bank of flowers hung a picture by Child Hassam of the sea, "as blue as the sea itself," giving a note of contrast, and from this delightful vision came the inspiration for a garden that should be beautiful in precisely the same way.

Like all other true gardeners Mrs. Wheeler values what comes to her along the avenues of personal association above anything to be bought with money. In her flower beds are violets, the pioneer plants of which were delivered into her hands by William Cullen Bryant, and her marigolds grow from seeds that were given her by the author of "John Halifax, Gentleman." Her book about her garden is not at all a scientific affair. It is sprinkled with sentimental suggestions and vague theories. She believes that certain flowers hate certain other flowers and quietly disappear if planted near them. She speculates upon the human characteristics of animals, and sees in her woodchuck the potentialities of an inquisitive little man; she is not certain that both animal and vegetable life will not eventually "thrill upward into humanity," but she thinks of her flowers always as girl children, merry or stately maidens, or sweet matrons, never as "mere mortals." When she paints her lilies—with what exquisite skill it is not difficult for those who know her work to imagine—she finds it genuine portrait painting, each flower face differing from all others in expression. The margins of her pages are decorated with drawings by Dora Wheeler Keith, all of them attractive and delicately true to nature in general effect and in each detail.

***CONTENT IN A GARDEN.** By Candace Wheeler. With decorations by Dora Wheeler Keith. Cloth. 8vo. Pp. 350. Boston and New York: Houghton, Mifflin & Co. 1901. \$1.25.

.. The Short Stories in The Youth's Companion

reflect vividly and faithfully scenes in the every-day lives of Americans, North, South, East and West. From four to six such stories by the foremost writers of fiction appear in each issue.

For 10 cents the publishers will send any three issues of The Companion anywhere. Annual subscription price, \$1.75. Published every Thursday.

THE YOUTH'S COMPANION, Boston, Mass.

The Midsummer Fiction Number of Harper's Magazine will be out next Tuesday. Nine pages of beautiful colored illustrations and nine complete short stories.

HARPERS PUBLICATIONS

Four Successful Novels by Four Great Women

THE LAND OF COCKAYNE

By Matilde Serao

English and American critics have united in greeting "The Land of Cockayne" as a really great novel. The author is perhaps the most famous living Italian novelist.

\$1.50

THE HOUSE OF DE MAILLY

By Margaret Horton Potter

Miss Potter's brilliant romance of the Court of Louis XV. and of Colonial America has already gone through four large editions. In this story Miss Potter amply fulfills the promise of her earlier work, "Uncolonized."

Illustrated. \$1.50

BABS THE IMPOSSIBLE

By Sarah Grand

"Babs" is one of the most popular of recent English novels. It is marked by many of the same characteristics which made Mrs. Grand's earlier story, "The Heavenly Twins," so popular, and is altogether an ideal book for Summer reading.

\$1.50

ELEANOR

By Mrs. Humphry Ward

Although published some months since, Mrs. Ward's remarkable book maintains its popularity. As a purely romantic story it has generally been recognized as Mrs. Ward's best book.

\$1.50

For Sale by all Booksters

HARPER & BROTHERS, N. Y.

By George Moore

Author of ESTHER WATERS and EVELYN INNES

Sister Teresa

A powerful story of the private life of a beautiful singer, by one of the literary leaders of the day.

Decorated. Cloth. \$1.50

By E. L. Voynich

Author of THE GADFLY

Jack Raymond

"Has the reading world by the ear."—CHICAGO RECORD-HERALD.

Decorated. Cloth. \$1.50

J. B. LIPPINCOTT COMPANY, Philadelphia

BRYANT.

His Room While in College—His Poems and His Habits.

Written for THE NEW YORK TIMES SATURDAY REVIEW BY
GEN. JAMES GRANT WILSON.

MUCH of Western Massachusetts adjacent to Williams-town may fairly be called Bryant's country, for his name is as closely associated with it as with old Greylock and many other mountain peaks of the Berkshire.

It is the region in which the poet passed the first three decades of his long life; the country that he celebrated in undying verse, and where he composed the most celebrated poem yet written by an American. I know of no lines produced by a youth of seventeen of any country comparable with "Thanatopsis."

In October, 1810, when in his sixteenth year, William Cullen Bryant entered the sophomore class of Williams College. The room on the third story of what is known as West College, which he shared with John Avery, Jr., may be seen unchanged as it was in those far-distant days. A letter now before me, written by Charles F. Sedgwick, the last survivor of the class of 1813, supplies some interesting particulars concerning the youthful collegian. He says:

His roommate was John Avery of Conway, Mass., who was some eight years his senior. Bryant had not then attained to the physical dimensions which he afterward reached, but his bodily structure was remarkably regular and systematic. He had a prolific growth of dark brown hair, and I do not remember ever to have known a person in whom the progress of years made so great a difference in personal appearance as it did in the case of Mr. Bryant. I met him twice, near the close of his life, at Williams College commencements, and if I had not seen pictures of him as he appeared in old age, I would hardly have been persuaded of his identity with the Bryant I knew early in life. When he entered Williams College it was known that he was the reputed author of several short poems which had recently been published, and which indicated decidedly promising talent on the part of their author. When spoken to in relation to these poetical effusions he was reticent and modest, and, in fact, his modesty in everything was a peculiar trait of his character. It was difficult to obtain from him any specimens of his talent as a poet. One exercise demanded of the student was the occasional writing of a composition to be read to the tutor in presence of the class, and once Bryant, in fulfilling this requirement, read a short poem which received the approval of the tutor, and once he translated one of the odes of Horace, which he showed to a few personal friends. Those were the only examples of his poetry that I now remember of his furnishing during his college career. * * * Bryant, during all his college experience, was remarkably quiet, pleasant, and unobtrusive in his manners, and studious in the literary course. His lessons were well mastered, and not a single event occurred during his residence which received the least disapproval of the Faculty.

Although outwardly shy and reserved, Bryant possessed a keen appreciation of the humorous. On one occasion, as he himself mentioned to the writer, when he had committed to memory a portion of Irving and Paulding's "Salmagundi," then recently published, for repeating as a declamation before the class, he was so overcome with laughter when he appeared on the floor that he was unable to proceed! His surviving brother, John, who happily still survives at more than four score and ten, mentioned a similar occurrence happening at Cummington when the poet attempted to recite, for the amusement of the family and a few friends, some passages from "Knickerbocker's History of New York," but, as before, failed, being seized with a fit of laughter which he was unable to suppress. Mr. Bryant also informed me that during his college days as in later years the poet found more pleasure in books and in solitary rambles among the hills and valleys than in the usual pastimes and sports of students. He was an omnivorous reader, soon exhausting the college library by devouring all of the seventeen hundred volumes that commanded themselves to his fastidious taste, which he had not previously perused. Bryant resembled the hero of "Waverley" in "driving through a sea of books like a vessel without a pilot." The small paper-covered catalogue of thirty-six pages, printed by H. Willard of Stockbridge in 1812, consists chiefly of the popular English books of that period, with a limited number of American publications, such as few biographies of Washington and others, several collections of sermons, Hamilton's Federalist, Sullivan's Journal, Smith's History of New York, &c., in all less than two score volumes.

These, with some sixteen hundred and seventy other books and brochures, formed the library of the Bryant era, and were then contained in a small room of West College, erected in 1790. To-day the collection consists of 46,000 volumes and -16,000 pamphlets, admirably arranged in a well-equipped building known as Lawrence Hall, being chiefly the gift of the opulent Christian merchant Amos Lawrence of Boston. Many years later Mrs. Eliza Willing Fields of Philadelphia added two wings to the building to contain her collection of paintings, engravings, and bronzes, presented by her to the college in 1890. Among the interesting pictures are Autumn scenes by Cropsey and Kensett, portraits of Brownson, executed for Mrs. Fields in 1831 by Pennington and Story, and Severn's celebrated painting of Keats. It is not the original painted after the poet's death, which Bryant so much admired, but a replica made by Severn for Mrs. Fields sixty years later, certainly an admirable work for an artist of eighty-three, although our Huntington, who has passed that period, still paints excellent portraits. It is the only copy Severn ever made of the picture of his past friend, by whose side he now rests in the Protestant

cemetery of West. Through the liberality of the college authorities the library is available for the free use of visitors from New York, Washington, and elsewhere, thus greatly adding to the attractiveness of Williams-town as a delightful summer resort.

But little more than a mile from his Alma Mater is the entrance to Bryant Run, the poet's favorite walk during his college days. A moss-covered rock is pointed out as the place where he wrote many of his poems. By its side is a stately century-old linden, standing like a sentinel. As we were surveying there this morning and listening to the pleasant sound of the musical mountain rivulet and the many feathered songsters in the well-wooded slopes of the green sun-burned native of Berkshire appeared on the scene.

"Be you looking at Bryant rock, where he wrote 'Panatopsis'?"

"Yes, are you positive that the famous poem was written here?"

"Bartain sure! There ain't no doubt about it."

After some further conversation, the interview was concluded by the native inquiring, "Be you one of Bryant's classmates?" Being still in the sixties, I was somewhat staggered by the husbandman's suggestion that I might have been in college with a boy who was born Nov. 3, 1794.

"Green River" and "The Rivulet" were doubtless inspired, if not actually composed, in the cool and charmingly shaded glen, as he sat on Bryant rock or wandered by the side of the rivulet fed by innumerable springs, and the same may possibly be said of "Thanatopsis," but that any one of the three poems was actually written in Williams-town I have Bryant's positive personal statement to the contrary. "Thanatopsis" was first transcribed in his father's house, in Cummington, many months after leaving college, in May, 1811; "Green River" in 1819, and "The Rivulet" in 1828. Writing to me in 1868, Mr. Bryant says:

I return your article, the great fault of which is too kind an appreciation of its subject. I am not sure that the poem "Thanatopsis" was not written a year earlier than you have made it; indeed I am much inclined to think it was in my eighteenth year. I was not a college student at the time, though I was pursuing college studies with a view to entering Yale College, having taken a dismission from Williams College for the purpose, which, however, was never accomplished.

One of these—among the most popular of Bryant's minor poems—is an enduring memorial of his college days. I allude to the exquisite lines on Green River—not the navigable Green River of Kentucky, nor that of Western Wyoming, 760 miles in length, but a small, pastoral stream that pursues its devious course through Williams-town. Fitz-Greene Halleck, in his tribute to Bryant, written soon after the latter's removal to New York, said: Bryant, whose songs are thoughts that bless

The heart—its teachers and its joy—As mothers blend with their careers Lessons of truth and gentleness And virtue for the listening boy. Spring's lovelier flowers for many a day Have blossomed on his wandering way; (Belongs of beauty and decay. They sleep in their autumn tomb.) But those that graced his own Green River And wreathed the lattice of his home, Charmed by his song from mortal doom, Blossom on, and will bloom on forever. "Your 'Rivulet,'" wrote Richard Henry Dana in 1824, "was delicate and tender and beautiful; but it somehow ran so near Green River that they mingled their murmurings. I suppose Green River was not at all in your mind, and that you have not been aware of this." The last mentioned poem appeared in Dana's "Idle Man," and Halleck was so much delighted with it, that he copied the lines and sent them to The Evening Post, accompanied by a brief statement that they were written by William C. Bryant, a young lawyer of Western Massachusetts. The poem and note were printed the following day, and that, it is believed, was the first appearance of Bryant's name in the journal with which he was connected for upward of half a century. He joined the paper in 1826, and ten years later he assumed the editorial charge, conducting it with intervals of absence in Europe or elsewhere, till the 20th of May, 1873, when an unfortunate fall at my front door terminated his long and useful life at four score and four years of age.

Mr. Bryant, writing to a friend in June, 1860, says: "Most certainly do I expect to pass a part of the Summer at Williams-town. * * * You spoke of going to Green River the day after writing your letter. If you had given me more notice I would have sent my compliments, for we were well acquainted, though I dare say Green River has forgotten me by this time." A week later the poet attended the Williams College Commencement, renewing his acquaintance with the musical stream that he had celebrated, and delivering a thoughtful and touching address at the alumni dinner. Within a few days of his departure President Hopkins wrote: "I have great pleasure in acknowledging the receipt of yours of the 26th inst., inclosing a check for \$500. Strange times we live in when poets not only possess money and patronize literature, but make better speeches than anybody else." It was Dr. Hopkins who said: "Bryant had the wisdom of age in his youth, and the fire of youth in his age."

Long ago Dr. William A. Halleck, who studied for six months with Bryant when he was preparing for college under his father, the Rev. Moses Halleck of Plainfield, showed me a poem of sixty lines, entitled, "Gullianopolis," containing the lines:

Hemmed in with hills, whose heads aspire Abrupt and rude, and hung with woods; Amid these vales I touch the lyre,

Where devious Hoosac rolls his floods, which Cullen, as he was called in those days, wrote in Williams College, and left behind in his room, No. 23, on his de-

parture. The statistical production passed into the possession of Halleck, and was carefully preserved by him, certainly far more than three score years. When I mentioned it to Mr. Bryant, suggesting that the poem be printed, he answered: "Oh, no! It was one of my boyish pranks. I have no copy of the lines, nor do I remember much about them. At that time, I believe, I did not like the dark rooms, the low-lying land, and the rigid college regulations, and I suppose so expressed myself in the verses Dr. Halleck showed you." Bryant was interested in hearing that, like himself, Tenyson had written severe lines about his Alma Mater. Some years later he said: "I have a great affection for my old university, and can only regret that this irritability against the Cambridge of that day ever found its way into print."

Scarcely seven months before his death Bryant was invited to prepare and read a poem at the Williams College Commencement of 1878, as he had done at Harvard in 1821, when he charmed his audience with that noble poem, "The Ages," striking the same familiar keynote that he selected so successfully in his greatest production in 1812, and again in "The Flood of Tears," sixty-five years later.

You ask me, writes the venerable singer, for a few lines of verse to be read at your annual festival of the Alumni of Williams College. I am ever at all occasions verses. Such as it is, my vein is not of that sort. I find it difficult to satisfy myself. Besides it is in the December of life with me. I try to keep a few flowers in pots—mere remembrances of a more genial season which is now with the things of the past. If I have a carnation or two for Christmas, I think myself fortunate. You write as if I had nothing to do, in fulfilling your request, but to go out and gather under the hedges and by the brooks a bouquet of flowers that spring spontaneously, and throw it upon your table. If I am to try, what would you say if I prepared to be only a little bundle of dried stalks and withered leaves, which my dim sight had mistaken for fresh green sprays and blossoms? So I must excuse myself as well as I can, and content myself with wishing a very pleasant evening to the foster children of old Williams, who meet on New Year's Day, and all manner of prosperity and honor to the excellent institution of learning in which they were nurtured.

The handsome houses of the ten Greek letter college societies contribute largely to the architectural attractions of the little town, but are of course secondary to the extensive group of college buildings mostly erected since Bryant's student days. The finest of these fraternity edifices is the Van Rensselaer Manor House, which disappeared from Albany a dozen or more years ago, to reappear in Williams-town, but shorn of its two wings. The houses are usually occupied by city families who rent them for the Summer vacations. One, known as the Kappa Alpha, happens to be the writer's home for the present season. It contains a handsome dining hall forty feet in length, with a lofty ceiling of hardwood, with beautiful stained glass windows at either end, one being a memorial of Dudley Field, placed here by his father, David Dudley Field, who presented an astronomical observatory to his alma mater. It may also be added that three other prominent citizens of New York, Edwin D. Morgan, Frederick F. Thompson, and Morris K. Jesup, each presented noble college buildings.

It is claimed for Williams-town that it is the most beautiful town in all New England. The purity of the bracing air, the peacefulness of the happy valley, "grandly mountain-walled," was graphically described by President McCosh, who said: "The college is on a knoll in the heart of a capacious hollow surrounded with imposing mountains. It struck me as a spot at which the Last Judgment might be held, with the universe on the slopes of the encircling hills." The principal avenue extends about a mile, 200 feet wide, with five rows of fine elms and maples, and, thanks to Cyrus W. Field, without a single fence! To the southwest may be seen Greylock, the loftiest peak in the State, and Thanatopsis Valley, "beside whose gentle stream, the gift of the mountain, the most illustrious poet of the early college received his inspiration." To the northwest is the Golden Gate, through which the waters of the Hoosac mingle with those of the majestic Hudson, a score of miles away.

In 1747 Capt. Ephraim Williams commanded the post erected to protect the pass into New England against the French and Indians. Eight years later the gallant soldier fell at Lake George, and the town and college are his enduring memorials. In the library this morning I read his will, in which he leaves the property to the educational institution that bears his name. Since its establishment, in 1793, it has had six Presidents—Ebeneser Fitch, (1793-1815), Zephaniah Swift Moore, (1815-21), Edward Dorr Griffin, (1821-36), Mark Hopkins, (1836-72), Paul Aurel Chedbourne, (1872-81), and Franklin Carter, (1881-1901). Its four most eminent sons among the 4,375 graduates are William Cullen Bryant, 1813; Mark Hopkins, 1824; David Dudley Field, 1826, and James A. Garfield, 1856. Of all the college alumni who were living when Bryant took his dismission in May, 1811, to return to his father's roof in Cummington, twenty miles away, there are now but two survivors, both well-known members of the bar—William Rankin, Newark, N. J., of the class of 1831, and Martin Ingham Townsend of the class of 1833, who for many years represented the Troy, (N. Y.) District in the House of Representatives, and who made an admirable address at the last commencement, notwithstanding his fourscore and eleven years!

JAMES GRANT WILSON.
Williams-town, July, 1901.

Reminded in Kenyon West's interesting article on Philip James Bailey, author of "Festus," in last week's SATURDAY REVIEW, should be informed that Mr. Bailey's place of residence in England is Nottingham. It was unintentionally omitted from the article—not by Kenyon West, however.

ORPHEUS C. KERR.

His Recent Death in Brooklyn and the True Facts in His Career.

THERE was something particularly pathetic and pitiful in the death of the author-humorist, Robert H. Newell, during the first week of the present month. A helpless old man, suffering for many years with a ruined eyesight and writer's cramp, he had been left quite alone in his attic apartments in Brooklyn, with no relatives, and no friends evidently, but his library of books that he had carefully cherished to the last, and he fell a victim to the recent torrid heat, dying a week or ten days before his body was discovered by the authorities.

Robert Henry Newell was the last of that company of humorists of the civil war period composed of "Petroles V. Nasby," "Artemus Ward," "Josh Billings," and others. His contributions to The New York Mercury under the nom de plume "Orpheus C. Kerr," (office seeker) gained for him a National reputation. Very little about the man is given in the various books of reference, so completely had he disappeared from public view. He was not a college graduate, as some of the obituaries stated, and neither was he a bachelor.

Desiring to obtain sufficient facts to prepare a suitable biography of Newell for publication in The National Cyclopaedia of American Biography, a search for his whereabouts was instigated by the publishers some time ago, and after an astonishing amount of fruitless inquiry his Brooklyn address was ascertained. Several applications by mail were necessary to obtain a response. Without apparently appreciating the seriousness of the request, he sent me a humorously worded account to the effect that he was born July 4, 1776; that his father, George Washington Newell, was by occupation an inventor of brass, and was distinguished "for being my father," &c. Subsequently, however, to one of my assistants, who called upon him in person, he very courteously furnished many details about his life and literary career.

His father, Robert Newell, was a well-known manufacturer of locks, associated with the brothers Day in New York City. He was the inventor and patentee of the pantograph bank lock, the distinctive feature of which was a key permitting unlimited combinations, to which the lock readily adjusted itself, so that it could be changed daily if desired. He also perfected a practical sewing machine, which antedated the Howe machine by several years, and for which he was awarded a gold medal at the World's Fair in London in 1851.

Robert Henry Newell, born in New York City Dec. 13, 1836, was educated in a private school with the intention of entering college, but the death of his father in 1894 compelled a change of plan. He began writing for the press in 1853, and two or three months thereafter he was offered and accepted the assistant editorship of The New York Sunday Mercury, then one of New York's largest papers. He severed his connection with The Mercury in 1863, and after traveling in California a year for his health, he resumed his journalistic work in New York City, being connected with The New York World, The Daily Graphic, and with The Hearth and Home when the last named was purchased by the Graphic Company. In 1876 he retired from the staff of The New York Graphic in order to devote himself exclusively to the preparation of a two-volume novel entitled "Didascal," but eighteen months thereafter, and just as his first volume was completed, he was afflicted with letter blindness and writer's cramp, from which he never recovered. His principal works are: "Avery Glibun," (1867); "The Cloven Foot," an adaptation of "The Mystery of Edwin Drood" to American characters, (1870); "The Walking Doll," a humorous novel of New York life, (1872); "There Was Once a Man," (1884), a romance written with the idea of putting forward the opposite of the Darwinian theory regarding the anthropoid apes. His poems were published in "The Palace Beautiful," (1865); "Versatilities" (1871), and "Studies in Stanzas," (1882). His poem "Piccola" has been preserved in Stedman's Anthology, and of his humorous poems the one probably to be longest remembered is "The Irish Sentinel's Lament," beginning:

"I'm shtandin' in the mud, Biddy,
With not a spalpeen near,
And silence, spacheless as the grave,
Is the only sound I hear."

He distinguishes between "wit" and "humor" in the following apt expression: "Humor is the sunshine of the language, wit its lightning."

In 1861 Newell was married to Adah Isaacs Menken, a one-time well-known actress, who attracted attention by her personation of the hero of a dramatization of Byron's "Mazeppa." She published a book of poems entitled "Memories" under the pseudonym of "Indigena," and another volume of poems, "Infelicia," called by The London Athenaeum "a wilderness of rubbish and affected agonies."

GEORGE DERBY,
Managing Editor National Cyclopaedia of American Biography.

"The King and the Cross: A Tale of Old and New France," by George Stringer and Eliza C. Walker Stringer, is announced for early Fall publication by the Eastern Publishing Company of Boston. Mr. Stringer is Vice President of the Buffalo Historical Society, and the story is based on his historical researches in relation to the time of the settlement of parts of the New World by subjects of Louis XIV. The work and experiences of the Jesuits among the Indians figure prominently in the tale.

THE SEA.

Songs the Poets Have Sung of It.

IN English poetry the ocean long awaited its lover. The Anglo-Saxons were not unmoved, but it was with a shudder: its grim, tragic side was ever before them. "rough billows," "wind from the north," "a war of waves," "they were full of the dread water fear." The mediæval poet preferred to hear "the fowles sing," to look on "the flowres white and rede." The Elizabethan sang of "pleasant bowers," "sweet woods with fairest nymphs," "branches fair," and "small birds chanting their sundry tunes." "Trickling streams" were tuned to their mood rather than the vast sea. When it was celebrated, it was still with the primitive shudder as in Spenser's:

World of waters heaped up on high—
Rolling like mountains in wild wilderness,
Horrible, hideous, roaring with hoarse cry.

As for the eighteenth century—a flood of light is thrown on its attitude by the letters of the poet Cowper to the Rev. William Unwin, (quoted by Miss Reynolds in her admirable "Treatment of Nature in English Poetry.") He writes:

I think with you, that the most magnificent object under heaven is the great deep; and cannot but feel an unpolite species of astonishment when I consider the multitudes that view it without emotion. In all its various forms it is an object of all others the most suited to affect us with lasting impressions of the awful power that created and controls it. . . . The sight and sound of the ocean have often composed my thoughts into a melancholy not unpleasant nor without its use.

Well for the ocean that she awaited the coming of the right lover. Think of all the dull sermons she was spared—the ponderous apostrophes, the stilted, resounding odes! There was within her an almost inexhaustible supply of smiles and metaphors relative to man, the soul, the Eternal One, and the like, "not unpleasant nor without their use." Take the short-lived breaker alone; we may be sure whatever reflections had been awakened, they would have possessed little of the beauty of Watson's:

Thou art brief as a glitter of sand
Twixt tide and tide on his beach.

Wordsworth has left us this one exquisite sonnet, which does not so much paint the sea as infect us with the feeling we should have were we there with the poet on the beach near Calais:

It is a beautiful evening, calm and free;
The holy time is quiet as a nun
Breathless with adoration; the broad sun
Is sinking down in its tranquillity;
The gentleness of heaven is on the sea.

And from him we have the perfect phrase, "This sea that bares her bosom to the moon." We may be sure the sea welcomed the turbulent passion of Byron—akin to its own wild moods. He sang of the joy of being on her bosom:

Once more upon the waters! yet once more!
And the waves bound beneath me as a sled
That knows his rider.

He sang of her sterner, darker side, in that wonderful apostrophe, rhythmical with the motion of the sea:

Roll on, thou deep and dark blue Ocean—
roll!
Ten thousand fleets sweep over thee in vain.

Too well known in its beginning, too little in its end:

Unchangeable,
Time writes no wrinkle on thine azure brow.
Such as creation's dawn beheld, thou rollest now.
Thou glorious mirror, where the Almighty's form
Glasses itself in tempest; in all time—
.
The image of eternity, the throne
Of the Invisible.

Yet he sang of her at peace too, when the "lagging barks may make their lazy way." We think of Shelley as the poet of the West Wind, of the Spirit of Night, of the Skylark, of all sorts of delicate, intangible creatures of his fairy-like imagery. Yet he has given us this perfect picture:

I sit upon the sands alone;
The lightning of the noontide ocean
Is flashing round me.

He has twice imaged the quiet waters:

. The Earth and Ocean seem
To sleep in one another's arms, and dream,
and

The whispering waves were half asleep
The smile of heaven lay.

And on the bosom of the deep
The smile of heaven lay.

To-day what is there left for an ardent lover to whisper of her charms? What unnoted mood, what unnoted attribute can the poet seize? First, as we approach her, there is her presence felt in sound, the "eternal whisperings" of Keats.

. and land
Roll the white surges to the sounding shore,

sang Chatterton, that modern poet who came before his time. Yet none has been more successful than our American poets, as Thomas Bailey Aldrich in

The distant breaker's mullen cannonade
As Bliss Carman's

As though the sea were mourning above
An ancient grief.

The same thought of grief is also in Aldrich's:

Strange, inarticulate sorrows of the sea,
and in Whitman's

Some vast heart, like a plabet's chain'd
and chafing in those breakers,
and in Tennyson's

The moonings of the homeless sea.

Many have noted the resemblance of the sound of the sea to the sound of the wind in the trees, none so exquisitely as Dante

Gabriel Rossetti, whose entire stanza is worth quoting:

Listen alone beside the sea,
Listen alone among the woods;
Those voices of twin solitudes
Shall have one sound alike to thee:

Hark when the murmurs of thronged men
Surge and sink back and surge again,
Still the one voice of wave and tree.

Next, as the sea stretches before us, we endeavor to paint her wonderful, varying color, "the gold green waste," of Bliss Carman; the "ample, smiling face, dash'd with the sparkling dimples of the sun" of Whitman.

Every adorer has tried to describe the glorious blue of the calm sea, matching the blue of heaven:

Blue roll the waters, blue the sky,
Spreads like an ocean hung on high,
wrote Byron.

Tennyson's sea is gray and cold,
With one gray glimpse of sea,
his eagle looking down.

The wrinkled sea beneath him crawls,
and, of course, every one knows his
Break, break, break.

On thy cold gray stones, O Sea!
Yet in "In Memoriam" he has given us this one picture:

Calm on the sea, and silver sleep,
And waves that sway themselves in rest.
No one charm of the sea has been more celebrated than her breakers:

Sea that breakest forever, that breakest
and never art broken,
cries Watson in his wonderful "Hymn to the Sea."

Spendthrift, foaming thy soul wildly in
fury away.

Gilbert Parker has this gentler picture,
The waves the sun has kissed,
and still this exquisite bit:

. the lulling seas
That lay caressing with white arms of foam
The sleeping marge of his Ionian home.

As the white-capped breakers dash up
to the shore they are as wild mane-tossed steeds. Whitman calls them
Troops of white-mane'd racers racing to the goal,
and Theodore Watts-Dunton

Ocean's relentless steeds.

The same picture was before Shelley as he wrote:
And every shepherdess of ocean's flocks,
Who drives her white waves over the green sea.

There are the more fleeting charms of the sea at some short-lived moment,
There when daybreak yellows
Along the far sea-plain.

How much Bliss Carman pictured in that one word: Is it a verb in good and regular standing? I know not, but the poet has lighted it.

The twilight has been painted by E. Weir Mitchell's wonderful

Till unto the sky and the waters
Is born the cool quiet of purples.

And we have two perfect night pictures from the pen of Matthew Arnold:

. the intense, clear, star-sown vault
of heaven,
O'er the lit sea's unquiet way,
and

The sea its long silver'd roll,
The treacherous side of the sea, her tragedy and mystery, has been marvelously rendered by Bliss Carman in his "Ballads of Lost Haven," yet he knows well her gentler aspects, as his

long, slow heave of a lazy sea
well shows. He has summoned for us the terrible offspring of the sea,
the pale squadrons of the fog,
as Clinton Scollard has done in his poem "Sea Fog":

. with the soft, white persuasion of
her lips
The mysterious murmur of the shells on
the shore has had for the poets a peculiar attraction. Nothing could be more beautiful than Clinton Scollard's

What liquid music this white whorl hath
heard,
.

Forever harkening at the changeful sea's
Great lips to catch the faintest whispered word.

Surely not Wordsworth, and not Landor, have surpassed this, but we must not overlook Dante Gabriel Rossetti's

Gather a shell from the strewn beach
And listen at its lips; they sigh
The same desire and mystery,
The echo of the whole sea's speech.

And all mankind is thus at heart?
Not anything but what thou art?
And Earth, Sea, Man, are all in each.

Again, the restfulness of wide vistas is a favorite theme:

A wild delight of space,
to use Joaquin Miller's phrase.

And this from Whittier:
I see the mighty deep expand
From its white line of glittering sand
To where the blue of heaven on blue waves shuts down.

a delight exquisitely summed up by Keats:
Oh, ye! who have your eye-balls verd and tir'd,
Feast them upon the wideness of the Sea.

There is the rollicking delight of being on the sea, such as I quoted from Byron and as Barry Cornwall's

I love (oh! how I love) to ride
On the fierce foaming bursting tide,
When every mad wave drowns the moon.

But there is too much of the devotion one offers a bar maid to appeal to me, in this sailor's love. I prefer the wooing of one who is satisfied to stand on the shore and gaze with a somewhat reverential in his love, as Matthew Arnold's

Ah, once there
On my heart your heavenly charm renew;
Still, still, let me, as I gaze upon you,
Feel my soul becoming vast like you!

or such a wooer would I welcome as Whittier:

So then, beach and bluff and wave, farewell!
I bear with me
No taken stone nor glittering shell,
But long and oft shall memory tell
Of this brief thoughtful hour of musing by the Sea.

or, best of all, Joaquin Miller, when he greets

. the King of Seas with temples bare
and a tropic breath on the brow and hair,
We are hushed with wonder, and all apart

We stand in silence till the heaving heart
Fills full of heaven, and then the knees
Go down in worship on the golden sands.

Oh, Sea, great as thou art, thy lovers
have been greatly worthy thee!
ANNIE NATHAN MEYER.

A Princess of the Hills.*

Deep buried in the magazines of some forty years ago are scores and hundreds of heres who protested that they would marry their own true love with the primrose face, and that the Marquise de Carabas might, to put it briefly, suit herself with another young man. They were lovely and pleasant in their lives, those youths, and in their death they are not divided from the primrose-faced young person, who would make no figure whatsoever at golf or tennis, and illuminate no box at the horse show, but neither they nor she ever dreamed of a beggar maiden, who, given her choice, would hesitate between King Cophetua and another beggar. Yet thus hesitates the beautiful heroine of Mrs. Burton Harrison's "A Princess of the Hills," and to add to her perplexity she has two other suitors besides the English peer who loves her truly, and the Italian soldier whose apparent indifference leads her to accept her American Cophetua, scorning a middle-aged Italian suitor. The reason of this somewhat extravagant outpouring of homage at her shrine is a quite extraordinary loveliness, and some natural cleverness, combined with an endowment of hard Italian common sense enabling her to judge all the men justly, with no prejudice as to youth or nationality. Her final choice is an astonishment to the reader, and to her lovers, and probably to herself, but it is the result of this same common sense, although she names it love.

The scene of the story is a mountain village but slightly affected by the locust swarm of tourists, and the course of the narration is broken by tales of village life vividly recounted by a peasant woman of the best type, plous, clean, and frugal, and full of that lively curiosity as to incidents and men which finds life supremely interesting and brings happiness even in misfortune. It need hardly be said that she and all the minor characters are as carefully drawn as the principals, for Mrs. Harrison is no novice in art. That this is her best book is to be ascribed to the freedom of touch and treatment resulting from release from all obligation to consider what may be read into the story by critics or by persons fancying themselves reflected in it. To leave modern New York behind and to take a flight among folk who will not be recognized by readers and labeled with real names must be a relaxation and a delight, and the effects are pleasantly perceptible in the narrative and descriptive passages of the book. If the conversations are no better than those in her American novels, it is because perfection cannot be improved.

Poems of Nature and Love.*

It is difficult to determine whether Charles Augustus Schumacher, whose book of verse, "The Voice of the Pine," has just come to hand, is a poet of considerable natural talent or merely an industrious student of prosody. His themes and the figures which are invoked for their complete expression savor of the dilettanti, while each poem, taken separately as a whole, forces upon the reader the feeling that one may be in the presence of a connoisseur of verse. Take, for example, the following quatrain, which stands alone upon Page 88, with the brief legend "Beyond" at its head:

Above the hills such mornings rose and
night,
And in the valley One with burdens bowed
Took heart and climbed the heights the
crimsons browed,
And, wearied so, saw yet beyond more
lights.

Who would dare to proclaim positively that this was genius or the elaboration of a fleeting fancy by one well versed in the science of poetic forms? Possibly an explanation may be revealed in the following, but we cannot be sure:

Often when I'm dreaming,
Strangely seeming
Near the lonely haunts of Poesy,
I deeply long to whisper—
Only whisper—
Half the nameless ecstasy
That is so much like heaven to me.

Then comes a couple of quatrains like "The Woman of My Dreams," which sings well and is evidently spontaneous:

She was so fair, the woman of my dreams,
So fair the stars would tangle in her hair,
And moonbeams all astray from over
streams

Would ripple on her lips contented there.
But when she went away she went so far,
And all the light went drifting from the
stars

And nevermore seems fair the Evening
Star,
And nevermore a kiss when lips are still.
There are two poetic dialogues in the volume which, while lacking the lyrical swing of the shorter poems, are ably rhetorical and present definite pictures with more or less poetic suggestion, but they bring us no nearer a true conception of our poet, or artificer, whom we are obliged, at length, to put aside with the candid opinion that while we are not quite willing to vouch for his inspiration, we do not care to overcommand his skill in fabricating verses, lest we do an injustice either to his imagination or his expedition. The volume, by the way, is, as a piece of book-making, such as should make any writer's heart throb with joy whose words were shut up therein. It is an excellent specimen of the reproduction of old English work, made to conform to present-day taste and usefulness.

*A PRINCESS OF THE HILLS. By Mrs. Burton Harrison. 12mo. Pp. xii and 304. Boston: Lothrop Publishing Company.

*THE VOICE OF THE PINE. By Charles Augustus Schumacher. 8vo. Pp. 161. Random House, New York: A. S. Barnes.

G. P. Putnam's Sons

Will publish immediately (in co-operation with John Murray of London) a book in a new vein of humor:

Mrs. Green:

Her Opinions on Men, Women and Things. By EVELYNE ELSYE RYND. 16mo, cloth, \$1.00.

The London publisher has great expectations for the success of this book. His literary adviser tells him that he has learned to prize every fragment of Mrs. Green's biography. He says further that the point, the vividness, the truth, the humor, and the occasional tenderness with which Miss Rynd describes her talk cannot be too highly praised. Evelyn Elsy Rynd is not a pseudonym. Miss Rynd is the daughter of a well-known English clergyman.

G. P. PUTNAM'S SONS, N. Y.

PUBLISHED YESTERDAY.

Four-Leaved Clover

An Every-day Romance

By MAXWELL GRAY.

Author of "The Silence of Dean Maitland." No. 304, Appleton's Town and Country Library. 12mo, cloth, \$1.00; paper, 50 cents.

D. Appleton & Company,

Publishers, New York.

PUBLISHED BY THE ABBEY PRESS

TENTH EDITION
BEFORE PUBLICATION

Her Royal Highness
WOMAN

IT IS A CLASSIC. ORDER IT AT ONCE. EVERYBODY IS TALKING ABOUT IT. THE CLEVEREST AND MOST AMUSING BOOK OF THE TIME.

Silk Cloth, 12mo, \$1.50

With photograph and biography of Author.

Max O'Rell's
New Book...

"A loving woman will keep her heart warm as long as she lives, and her hair black as long as she dyes."

May be ordered through any bookseller or will be sent, postpaid, for the price by THE ABBEY PRESS, Publishers, of One Hundred and Fourteen Fifth Avenue, New York, with agencies in London, Montreal, and elsewhere, who always issue interesting works.

PUBLISHED BY THE ABBEY PRESS

A LITTLE
BOOK OF TRIBUNE VERSE

Hitherto Unpublished Poems by

EUGENE FIELD

Which appeared in the Denver Tribune 1881-'82, and now

For the First Time Issued in
Book Form

266 pp. Cloth extra, gilt tops, \$1.50.
Limited large paper edition, 50 cts. \$5.00.

TANBY, WHEELER & CO., Publishers,
DENVER, COLO.

BOOKS
AT
LIBERAL
DISCOUNTS!

When calling, please ask for Mr. Grant. Whenever you read a book, ask from Mr. Grant. Before buying books write for quotations. An assortment of catalogues and special lists of books at reduced prices sent for 10-cent stamp.

F. E. GRANT, Books,
22 West 42d St. - - - New York
Mention this advertisement and receive a discount.

"DEACON BRADBURY

is, in many respects, as distinct a character as David Harum."
—*Philadelphia Item.*

1901

BOOKS AND MEN.

The Scene of "God's Puppets." Charles Scribner's Sons have published a map of old New York as the town was when the scenes of Imogen Clark's novel were supposed to take place. Those familiar with the lower end of New York are interested in tracing the plot through the maze of streets now covering what then was practically the whole of the early Dutch town. There is no Garden Street now on the map of the city, and inquiries about the Old Garden Street Church, around which so much of the action of the story revolves, have usually stopped with that. Garden Street, however, still exists, only it is now called Exchange Place and lies in the heart of the financial district. The map reproduced by the Scribners is from a drawing made by James Lyne in 1728. Far to the north is shown a fresh-water pond, then lying in the district of which the Tombs Prison is now the dominant feature. In the period of the story this was known as the Collect Pond, and is the scene of Miss Clark's dramatic climax. To those who have yet to read the story as well as to those who have already read it there is interest in the fact that Collect Pond was filled up in 1800, bankrupting several contractors who underestimated its depth. At the time of the story the water was very clear and cold and abounded in fish. Several brooks flowed into it. An Indian village once occupied the western shore.

Chesterfield. The edition which G. P. Putnam's Sons have in preparation of Lord Chesterfield's "Letters to His Son," contains the complete text of the original publication adequately edited and annotated by Charles Strachey and Miss Annette Calhoun. At the beginning of the first volume the editors have placed a pertinent quotation from the letter of March 19, 1750, in which Lord Chesterfield, writing from London to his son in Italy, said: "When you return here, I am apt to think that you will find something better to do than to run to Mr. Osborne's, at Gray's Inn, to pick up scarce books. Buy good books, and read them; the best books are the commonest, and the last editions are always the best, if the editors are not blockheads, for they may profit of the former." Later on Lord Chesterfield discovered that his son was fond of out-of-the-way books, so he diplomatically wrote, in the same strain: "I am very well pleased to hear that you have such a knowledge of, and taste for, curious books and scarce and valuable tracts. This is a kind of knowledge which very well becomes a man of sound and solid learning, but which only exposes a man of slight and superficial reading; therefore, pray, make the substance and matter of such books your first object, and their title-pages, indexes, letter, and binding but your second." Mr. Strachey, who writes the introduction, explains away Chesterfield's reputed immoral advice to his son on the subject of dissimulation, etc., in a manner which will doubtless arouse considerable resentment from those who have always believed that, of all things, Chesterfield was never guilty of frivolity or carelessness: "I maintain that all the advice contained in the Letters which any unprejudiced, unprigish person might reasonably call immoral could easily be contained in a very few lines of this large book, and, speaking for myself, I should call such advice naughty rather than immoral."

John Fluke. John Fluke led a life of unbroken activity, yet he was never too busy to proffer a beginner his aid and counsel, or say a generous word to a man in the ranks who had done work that pleased him. Many a writer, to-day well to the front, owes his introduction to the world of letters to John Fluke; not a few manuscripts submitted for his judgment received such commendation as to find favor with critical readers when published. When George Iles sent his "Flame, Electricity and the Camera" to Mr. Fluke, he received this reply: "I have read your book with an intense interest growing into red-hot enthusiasm. It is one of the most fascinating books I have seen in the last ten years. . . . I congratulate you with all my heart." During the Spring of 1898 Mr. Iles discussed the plan of his book with Mr. Fluke, who suggested that from first to last it should be threaded on the idea of evolution.

Books at the Exposition. The Funk & Wagnalls Company has an exhibit at the Pan-American Exposition which represents its recent endeavors in bookmaking. The exhibit occupies the centre of the Graphic Arts Building, and has for its principal feature the Standard Dictionary of the English Language. This work is shown in the following styles, namely: Two-volume edition in red levant binding, with the inside covers hand-tooled, and full gilt edges; in green levant, also with the inside covers hand-tooled, and full gilt edges. The single volume edition is displayed in three special bindings. Next to this display comes a display of the smaller dictionaries, namely: "The Students' Edition" and "The Intermediate-School Dictionary." Some exquisite bindings of these smaller dictionaries are shown, such as copies in tree calf, with full gilt edges; various shades of levants with inlaid calf and morocco panels and hand-tooled inside covers; and flexible morocco bindings, all of the books having full gilt edges. There are also three copies of "Tarry Thou Till I Come," especially bound in red morocco, green morocco, and

brown morocco, with the beautiful cover design of George Wharton Edwards stamped in full gold on both front and back covers. In addition to these books, there are copies of "The Jewish Encyclopedia," of which the first volume has just been issued, in cloth, half morocco, and full morocco bindings. On the walls of the exhibit space there are hung the original drawings by T. de Thulstrup for "Tarry Thou Till I Come." The illustrations for this book have been so highly spoken of by the critics who have reviewed the volume that the showing of the original drawings from which the reproductions were made adds quite a charm to the display of the book itself. On the walls there are hung also the lithographic plates which appear in the Standard Dictionary, and also the reproductions of the two colored plates of Vol. I. of "The Jewish Encyclopedia," namely, the plates of animals of the Bible and the Ark of the Law.

English Women Writers. The Women Writers' dinner held at the Criterion, in London, last month, was one of the most brilliant and successful of these annual festivals. Among the guests were two American writers, Kate Douglas Wiggin and Miss Louise Imogene Guiney. The Chairwoman, "Lucas Malet," and Mme. Sarah Grand delivered the speeches of the evening. The latter's was the most amusing of the two, but Mrs. Harrison's, which was read for her by Miss Sidney Phelps, was the most suggestive and valuable. Mrs. Harrison drew a comparison between the achievements of men and women in modern literature, and especially in fiction, setting against the great names of Dickens, Thackeray, Trollope, Collins, Reade, the Kingsleys, and others George Elliot and the Brontës. She also referred to the work of Mrs. Gaskell and Mrs. Oliphant, saying of the latter that to know her personally was to love her. "Lucas Malet" then passed on to the dangers which she thinks menace our present day literature. A half-educated public demands amusement at the least possible intellectual cost. "It wants to be made clever without mental effort, virtuous without spiritual effort." She earnestly advised authors to produce the best work of which they were capable, not yielding to the temptation to try to write the enormously popular book. She urged them to remain true to their highest ideals, producing their very best work, and bearing in mind the fact that the book which is the rage for six months may soon be forgotten, while the volume which makes its way slowly on its actual merit may go on selling quietly for years, and in the end make for its writer a more enduring name.

The Daniel Press. The issues of this celebrated English private press have come forth so quietly and so absolutely unheralded that it is probable Mr. Daniel's books are comparatively little known outside a small circle of book-lovers. His press is at Worcester House, Oxford, and is well known to all visitors to that university. Founded many years ago, the issues of this press include a long list of books, many of which have greatly increased in value. The editions are usually restricted to less than a hundred and fifty numbered copies. Among previous issues have been included books by Robert Bridges, Mrs. Margaret Woods, Walter Pater, and others, afterward republished in more accessible form. Mr. Daniel also issues many reprints from rare originals. His latest announcement is of such a reprint, "The Muses' Garden for Delights," being the words of "The Fifth Book of Ayras—Composed by Robert Jones." This book has been edited from the edition of 1610, with an introduction by William Barclay Squire. The volume is issued in an edition limited to 130 copies, all numbered, which may be had in paper wrappers at 10 shillings each, while a few copies have been bound by Mr. Daniel in limp classic vellum, with leather ties, at 20 shillings each. Copies of either volume may be had from Mr. Daniel, Worcester House, Oxford, or from his English agent, Mr. Blackwell, Broad Street, Oxford, or can probably be had through any good book-seller.

Mr. Stillman and The London Times. While calling attention to what Mr. W. J. Stillman had to say about himself in "The Autobiography of a Journalist," The London Times shows its appreciation of the fact that "a man of unusual gifts and more than ordinary character is lost to the world," in a two-column sketch of his career; and it closes with these words: "A newspaper may be pardoned for expressing to its readers sorrow at the extinction of such a variety of bright qualities and enthusiasms when the result of the whole was a colleague as loyal and indefatigable as W. J. Stillman." Mr. Stillman was, indeed, a "loyal and indefatigable" servant of The Times. On one occasion, when Lord Beaconsfield was asked what interest England had in Montenegro to induce the Government to give it aid and countenance, he replied that, although England had no interest whatever in the country, the letters in The Times had created such an enthusiasm for the principality that the Government had been obliged to take it into account. It may interest our readers, therefore, to see how the writer in The Times sums up Mr. Stillman's character.

In national characteristics Mr. Stillman was both American and English. Though after boyhood he lived only at intervals in the United States he was perpetually running to and fro. Of a voyage across the ocean he thought as little as ordinary people of one across the Channel. In nervous restlessness he was always a typical American. He was free of the columns of all the principal American literary and artistic

periodicals. On the other hand, he was wedded to English ways and home life. He was as eager as any born Englishman to see the British flag wave triumphantly. If he criticized specific English inferiorities to American alertness, he perceived the severer side as distinctly. At any rate, neither his native nor his adopted country could complain that he was more severe to either than to the Continental States of Europe, with most of which he was as minutely conversant. Perhaps his material prosperity and success might have been fewer the signal had his tastes and gifts been fewer. Certainly his life would have been less full and the man less engaging.

Gardening for Beginners. The question is so often asked as to whether there is in existence a garden hand-book really intended for and of practical value for beginners in that fascinating pursuit, that a new volume on garden craft lately issued in the English "Country Life" library, and published in America by the Scribners, at \$1.75 net, should have a wide circulation. Its editor, Mr. E. T. Cook, who is also joint editor of The Garden and editor of "The Century Book of Gardening," has prepared the present volume in deference to repeated requests. He has been assisted in the making of the book by experts in the many branches of horticulture he has treated, his subjects being further illustrated by nearly a hundred explanatory diagrams. In addition, the book contains about eighty full-page illustrations and many text cuts showing beautiful ways of planting flowers, trees, and shrubs. The needs of the beginner in gardening are considered all through the book, but every one interested in gardening will find this volume a thoroughly comprehensive work, written throughout in the clearest and simplest of language, entirely free from technical terms. Carefully prepared selections of flowers, fruits, vegetables, trees, and shrubs form a series of tables of much importance; the whole making a thorough gardening chart which will be found invaluable for reference. All these details make the book useful and comprehensive. The volume is remarkably well printed, and contains an interesting preface by Miss Jekyll, author of "Wood and Garden."

A Stevenson. The London Times prints a letter sent to it from the managing editor of The San Francisco Chronicle absolutely denying the story which appeared in the June number of The Pall Mall Magazine, entitled "An Unpublished Chapter in the Life of Robert Louis Stevenson," by H. W. Bell. It was stated by Mr. Bell that when Stevenson reached San Francisco in 1879 he was "given a job" as a reporter on The Chronicle's staff, but did the work so badly that his copy had to be given to another reporter to rewrite in suitable English, and he was finally discharged. On the face of it the story did not seem incredible to Englishmen who recalled the author's account of San Francisco journalism in the pages of "The Wrecker," but Mr. Young's letter leaves no doubt in the matter. He emphatically declares that Stevenson was never connected with The Chronicle in any capacity, and adds with a fine touch of sarcasm: "Does any one suppose for a moment that if Robert Louis Stevenson had been a contributor to the paper that we should not have been proud to dwell on the fact?"

An American Book-Builder. Mr. Lord of the Lothrop Book-Builder Publishing Company of Boston is now in London. Several papers have interviewed him, and he talks in a way which makes his hearers "sit up," as will also the members of the American Publishers' Association should they chance to encounter the words attributed to him. This is the way he explains the "big sales": "The foundations of this new boom have been advertising and the use of department stores as distributing agents. It has not been by underselling. The books are usually put at \$1.00 each, (6s.) published price, and the average price asked by the biggest dry goods stores is 98 cents, (4s. 1d.) The prices paid by the wholesale buyers vary, but may be put at about 3s. 2d., or much the same as the wholesale price of a 6s. book in England. The boom has been almost wholly in two things, high-priced works of art and a few novels. A small number of stories sell very largely indeed. The average tale sells no better now, if as well, as it did some time ago. You can never tell which book will 'catch on' and which book will not. It is largely a matter of caprice. But most of the successful stories have been along these lines. They have dealt with life of a kind about which the reader knew something. The popular tales have been nearly all American stories or stories of English life."

Brief Personal. Here is the publisher's description of a book about to appear in London. Surely there is nothing of the swan song about it, and those English writers who have feared that the book publishing centre was about to be transferred from London to New York may take heart. "Starting from the Boomerang Club, London, it traverses a wide territory, dealing in turn with the romance of hypnotism, the mysticisms of Occult, the broad old-English rustic humor, the freaks of modern Corinthianism, the vagaries of tropical love, the morbidities of the Gallic decadent, the foibles of the up-to-date literary aspirant, the amours of Philistia, and the glamour of Roman lore and love." It is added that the new novel "will be hailed by all genuine students of the picturesque."

The First Umbrella. There appeared in The Times of June 29 a paragraph from the Athenaeum headed "The First Umbrella." In the museum connected with the Public Library here a similar umbrella to the one described is exhibited. The stick, however, which is in three parts connected by links, was screwed together when about to be used. The ribs are whalebone, and the length of the whole, folded, is fourteen inches. The former owner, a Mr. Morton, a man of seventy-five years, says the umbrella was his grandfather's, and perhaps dates back still another generation. C. F. L. Erie, Penn., July 1, 1901.

"A Book of Animals," by Miss Margaret Benson, sister of the author of "Dodo," will shortly be brought out by G. P. Putnam's Sons, with illustrations by Madame Henriette Rouner.

"Tarry Thou Till I Come," under what is known as the net-price system of the American Publishers' Association, writing, "Since you of all the publishers have manifested the moral courage to include a book of fiction under the net-price system, I am sure our association will be especially anxious to help you demonstrate the wisdom of your action." Booksellers from all over the country, some through local associations, others independently, are writing the publishers that they are making every effort to make this book "a record breaker," as the Pittsburg Booksellers' Association put it, "so as to demonstrate that the public will not object to the net-price system."

"An Instance of promptness in deciding upon a manuscript which may have a sort of pathetic interest with authors who have grievances against editors," is told by Frank Lee Farnell of the United Literary Press of this city. He submitted an article by one of his clients, an unknown writer, to a New York magazine one morning at 11 o'clock, and in the 8 o'clock mail of the same day received a letter accepting it. Manuscripts are sometimes declined as soon as they are offered, the unavailability of their subjects making consideration unnecessary, and sometimes they are accepted at once because of the author's reputation, but Mr. Farnell says that in his experience in placing manuscripts for writers he cannot recall another case of such prompt acceptance of the work of an unknown author.

"M. A. Everett of Everett, Mass., has decided to offer for sale in Boston, Aug. 7, 1901, the first leather-bound book published in America. This is what is believed to be the sole existing copy of "Letters to a Young Lady," printed in Pearl Street, New York, in 1716. The text treats of a variety of useful and interesting subjects calculated "to inspire the heart, to form the manners, and enlighten the understanding, that our daughters may be as polished corners of the temple." More than 150 years this old book has been owned and kept in the Everett name. It has an interesting history, and has been well preserved considering all the years and hands through which it has passed.

"Some highly interesting details of the literary proclivities of the natives of India are shown in a recently published Blue Book of the British Government. In Bengal, 2,178 books were published during 1899, of which about a third were original works, treatises on religion and language, and many poems. It is curious to note that during the same year periodicals decreased 10 per cent. Urdu seems to be the language with the most progressive literature. There was a large output of Urdu fiction, the great majority of these works being imitations of European novels, and there were many translations of French and English stories. Goldsmith's "Hermes," Lamb's "Tales from Shakespeare," and—more famous for Sir Ellis Ashmead Bartlett's "Battlefields of Thessaly" were also translated into this dialect. Other interesting publications in the same year were a translation of Sir W. Lee-Warner's "Citizen of India" into Gujarathi, Kanarese, and Sindhi, a poem on the life of Lady Jane Grey in Telugu, by a lady named K. Sittamma; a Malayalam poem on the rather unpoetic subject of the progress of "Female Education"; a translation of Aesop's Fables into Telugu verse; and a Malayalam version of that portentously dull book, Johnson's "Rasselas."

"Some members of the Johnson Club of London recently visited Lichfield that they might celebrate the public dedication of the Johnson Museum and Library, recently presented to the city by Lieut. Col. Gilbert. The party, which included Dr. G. Birkbeck Hill, Mr. Augustine Birrell, K. C., Mr. Fisher Unwin, Mr. Carruthers Gould, and Mr. Clement Shorter, were received at the Guildhall by the Mayor, Mr. G. Haynes, and then proceeded to the Johnson house in the market square, a building that is in almost the same condition now as when the family occupied it. The museum contains a number of gifts of interest to Johnsonian students, including the doctor's chair and the desk on which he wrote "The Rambler," these being the gifts of Mr. J. W. Hole and his brothers. Several volumes have also been given by the Messrs. Hole and others. Thus all Dr. Birkbeck Hill's works find a place in the library. The ceremony of dedicating the house was performed by Dr. Birkbeck Hill, who, quoting the words of Johnson himself, said every man wished to be considerably known in his native town, and the ceremony of that day therefore accorded with the doctor's sentiments. Lieut. Col. Gilbert also spoke, and then the party inspected the museum and library. Mr. Augustine Birrell subsequently lectured on Johnson. The Johnson Club had supper at the George Hotel in the evening, and subsequently Mr. H. Wheatley, F. S. A., read a paper on "Dr. Johnson in the Midlands."

To The New York Times Saturday Review. There appeared in The Times of June 29 a paragraph from the Athenaeum headed "The First Umbrella." In the museum connected with the Public Library here a similar umbrella to the one described is exhibited. The stick, however, which is in three parts connected by links, was screwed together when about to be used. The ribs are whalebone, and the length of the whole, folded, is fourteen inches. The former owner, a Mr. Morton, a man of seventy-five years, says the umbrella was his grandfather's, and perhaps dates back still another generation. C. F. L. Erie, Penn., July 1, 1901.

"A Book of Animals," by Miss Margaret Benson, sister of the author of "Dodo," will shortly be brought out by G. P. Putnam's Sons, with illustrations by Madame Henriette Rouner.

EMERSON.

Mr. Sanborn's Memoir Drawn in Part from Recollections and Private Papers.

IN THE Beacon Biographies, the latest issue is a sketch of Ralph Waldo Emerson, which should have peculiar interest as the work of one of the last of the Concord group, Frank B. Sanborn, who knew "early, gradually, and intimately," not only Emerson the writer, but the man, whose Concord friendships and affiliations were among the strongest interests of his life.

This little memoir has been drawn from such published sources as Emerson's correspondence, with Carlyle, the authorized biography of Cabot, and Edward Emerson's sketch of his father, "Emerson in Concord," as well as from Mr. Sanborn's own memoir of Bronson Alcott. So far this little biography might have been perhaps equally well prepared by any other good writer familiar with his subject. But Mr. Sanborn, long a resident of Concord, and familiar with its life and traditions, down to the smallest details, has been able to draw largely upon his own memory and private papers. His aim has been to "present the salient and less observed features of a character perfectly simple, yet * * * far above the common attention of mankind."

Mr. Sanborn has also had access to the papers of Alcott, Channing, Thoreau, and other friends of Emerson; his sketch possessing also the added charm of being written because of a strong desire to set down his estimate of the life of one who was his guide, philosopher, and friend for more than thirty years of his public career, and in private life his intimate friend from 1854 until Emerson's death in 1882.

While biographies of Emerson have been many and good, written, too, in various languages, Mr. Sanborn's impression, gathered from such records, is very like that made upon Cotton Mather by the published sketches of Oliver Cromwell; a feeling "that the principal spring of the Puritan Caesar's character was ever defectively perceived and related," his efforts being directed toward a clearer depicting of one of the most notable figures in our literary history.

Mr. Sanborn tries to account for the unusual qualities of Emerson's mind and character, still more unusually combined, by tracing his early ancestry, clerical and scholarly, in most of its branches. Thomas Emerson, who came to Ipswich from Durham in 1833; the Bedfordshire Bulkleys, Cambridge scholars of a good Cheshire family, who settled in Concord; the Waldos, Moodys, and Haskins, all "mixed and intermingled, the evolution of centuries working in this ancestry, gave Emerson at last as the product."

Ralph Waldo Emerson, who was born in Boston May 25, 1803, was one of the eight children of a fashionable and popular Boston minister, who died in 1811, leaving an income far too small for the support of his family and the education of the sons, five of whom lived to become men. Mary Moody Emerson, the boy's aunt, assisted in keeping the family together, and was much interested in the education of her nephews, four of whom were graduated at Harvard, as their forefathers had been. Waldo, as he was called, both at school and at college, seemed the least brilliant of the four and had fewer advantages. Entering Harvard at the age of fourteen, he was graduated in 1821, having been assisted through his college career by the income from an old foundation for poor scholars which Thoreau was to enjoy at the same college sixteen years later.

Even while at the Boston Latin School Emerson began to think himself a poet, a brief version from Virgil, the earliest of his published poems, appearing in Miss Hoar's life of Mrs. Sarah Ripley, who, as Miss Bradford, was a great friend of Mary Moody Emerson's, and who encouraged the boy to correspond with her in Latin and Greek.

Mr. Sanborn follows Emerson through his daily life, giving the boy's own description of a typical day's occupations in 1813, tracing also his college career, in which no laurels were won, although he gained a few prizes. Emerson had taught during his college days and immediately after graduation, and later succeeded to his brother William's school for young ladies in Boston, when the latter went to Göttingen for two years to study divinity. Emerson, at that time being only nineteen, without sisters and with small acquaintance with girls, was terrified by his new duties.

Mr. Sanborn sketches the main events of Emerson's life; his study of divinity under Dr. Channing and Prof. Andrews Norton; his being "apprenticed" to preach by the Middlesex Association of Congregational Ministers; his betrothal and marriage to Miss Ellen Tucker; his Boston ministry and Mrs. Emerson's death; his religious doubts; his ill-health, European trip, and visits to Carlyle and Wordsworth, followed by his return to America by a forty years' correspondence with Carlyle; his first lectures, to be followed by so many years of such occupation; his methods of work; his domestic marriage, followed closely by the publication of "Nature," his first book; and all the subsequent events in a life whose outward aspects are so familiar to us.

The principal value of Mr. Sanborn's sketch, however, lies in the little personal touches he constantly adds to our preconceived mental portrait of both Emerson the

man and the writer; explaining carefully the latter's aims and methods, as well as his more intimate personality, and leaving us with a more vivid conception of the man, of whom he writes as follows:

That which most surprised me first in his genius and his character is what still surprises—his wondrous versatility and the presence of his subtle and sincere thought in every pathway of the human intellect. As in the Concord woods, after a snowfall, the early woodsman or lingering poet finds in every forest avenue traces of another before him, man or animal, so when every region of human experience except the alums is visited, we find the marks, sturdy or delicate, that Emerson was there before us. No writer known to me, save Shakespeare—not even Homer or Goethe—has this inimitable mark of versatile mind. With the delicacy of Virgil and the oracular grace of Simonides, Emerson has also the plain sense of Montaigne and the lofty eloquence of Bacon. And in his character as a man there was found a high human quality, displayed in his friendships and hospitalities, which makes the ordinary terms of social intercourse—"gentleman," "scholar," "man of the world"—seem trivial, frequent as they are in the mouths of the frivolous. Sanctity and humor; visions of the mystic and a common sense like that of Socrates and Franklin—between these extremes, and with a thousand sallies in every direction accessible to man, lay this broad, smiling, friendly intelligence; not without its periods of slumber and inaction, but essentially and quantitatively there for influence through a lifetime of almost fourscore years.

The volume, of course, contains the fine portrait frontispiece, engraved title, chronology, and bibliography which go so far toward making the separate issues of the Beacon Biographies not only notable, but eminently useful for reference purposes.

Max Müller's Last Essays.

The present volume comprises twelve essays and lectures, most of which have appeared in various English periodicals during the last fifteen years. About half of them are on Max Müller's favorite subject of the "Science of Language." They are edited by his son, W. G. Max Müller, who promises a second series on the "Science of Religion," to appear in the Autumn of this year. After the period of Prof. Müller's early work of a strictly Oriental character, which comprised the "History of Ancient Sanskrit Literature," the editing of the Rig-Veda and other productions of Sanskrit philology, came the controversial period in which he formulated his theories of the "Science of Language," the "Science of Religion," and the "Science of Mythology." Most of the prominent philologists and scientists of the day were opposed to these views, which, however, in spite of a great deal which cannot be supported, have many things in their favor. One of the most warmly discussed of these problems in the "Science of Language," was whether any thought is possible without words. In the essays on "Can We Think Without Words?" and "On Thought and Language," Max Müller discusses this question and presents a statement of the condition of the idea at the present time. He contends that there can be no "conceptual" thought without language, not necessarily spoken language, however, but something which must be called language. This idea is, of course, not original with him, for it has been held by many philosophers for many centuries. It was, perhaps, the origin of the logos idea among the Greeks, something which was both the thought and the expression of it as well. The whole matter can be resolved into a question of definition. What is language and what is speech? If we can come to an agreement in the use of these terms, there will be very little difficulty afterward in the mutual understanding of the problem. Very likely we will never be any really satisfactory decision or even any unanimity of opinion among scientists on this point, for it is something which can never be absolutely proved, but if the confusion in nomenclature be done away with, discussion will be much more fruitful. In this essay and in the extremely interesting one on "Literature Before Letters," the author unfortunately has several statements which advanced research has questioned. For instance, on Page 78, he says: "The broken chain between our phonetic alphabet and the Egyptian hieroglyphics." This statement was universally believed to be the real state of the case at the time of the appearance of this essay, (1889,) but more recent discoveries in the Island of Crete have raised doubts as to the Egyptian hieroglyphs being the ultimate source of our own alphabet. The question is too unsettled as yet to permit of any authoritative decision, but at present the weight of evidence seems to favor an indigenous origin of the phonetic alphabet in the Island of Crete from a series of primitive pictographs. Careful editing would, no doubt, correct such dogmatic statements as the foregoing, but the editor has preferred in this volume to give the original text without any modification, whatever.

One of the most perplexing questions which the ethnologist has to face is how high a state of civilization is to be ascribed to the primitive Indo-European tribes. There are, of course, no records of this early period, and all available sources of information have to be thoroughly examined for the very slight indications which they afford of this epoch of development. The early history of the Aryan tribes may be divided into three periods: (1.) That of their original home somewhere in Asia; (2.) that of their wanderings toward the northwest and southeast; (3.) that of their second home previous to their spreading over Europe. What degree of civilization was attained by the Aryans before their breaking up into different scattered tribes and how much was developed after the separation is very difficult to determine. Comparative philology is of great use here. The

recurrence of the same root in various forms in the different dialects of the Indo-Germanic family of languages seems to prove a common mother speech for the early Aryans. No literature of any description is available for this period, and the single words found in the languages must be relied on to tell the story in so far as they can. This evidence goes to prove that the early tribes were shepherds in a mountainous country, whose food was the flesh of their herds. They were possessed of a certain degree of civilization and were far removed from the condition of savages. The controversy as to the original home of the Aryans has raged fiercely for many years. The theories advanced have been numerous. They have successively been shown to have originated in Kohistan, in Armenia, the Caucasus, the Caspian Sea, Russia, Germany, and even the north pole. The discussion can never be settled, and all we can say positively is that the original home of the Aryans was somewhere in Asia.

One of the most interesting essays in the present volume is on "Coincidences." In it the author points out a number of resemblances between the East and the West in religion, mythology, and literature. The origin, growth, and spread of many fables, proverbs, and apocryphs have seemed to many people to indicate the direct borrowing of one nation from another. It is much more probable, however, that except in certain cases these fables came from a common stock, or were independently developed by the similarity of the conditions in several places and among various peoples. The fable is distinctly of Oriental origin, and the greater part of our own apocryphs may be traced back to an Indian prototype.

The volume as a whole is eminently readable and will be found generally acceptable to the most unlearned. Specialists will disagree with many small points in these essays, but their interest and suggestiveness are great. As in the case of all Max Müller's life work, the value of the present book is to be found in the attractive presentation of facts and in its appeal to a wider circle of readers and its consequent wider influence than the more accurate but wholly unreadable treatise of some dry-as-dust specialist.

JUST PUBLISHED.

A remarkable story dealing with a certain phase of religious thought.

The Casting of Nets.

By RICHARD BAGOT.

\$1.50.

Five editions of this novel were sold in London in five weeks.

The Letters of Her Mother to Elizabeth.

THE COMPANION BOOK TO

The Visits of Elizabeth.

By ELINOR GLYN.

\$1.50.

If you read one you'll certainly read the other.

"The Visits" is in its sixtieth thousand.

The Aristocrats.

Being the Letters of the Lady Helen Pole.

Is read everywhere.

It is now in its Seventh Edition.

A famous satire, charming and good natured, on America and her people.

\$1.50.

They That Took the Sword.

By NATHANIEL STEPHENSON.

Second Edition.

A fine story of the Civil War, the scene of which is laid in Cincinnati.

\$1.50.

John Lane, 67 Fifth Ave., New York.

\$1.00 Worth of Music Free TO PIANISTS, STUDENTS OR SINGERS.

In order to make the readers of THE TIMES familiar with the Standard Musical Association and its object, (which is to supply music of all kinds at the lowest possible price), we will send four musical compositions to any address on receipt of ten cents. Three of the four complete selections are copyrighted, and cannot be bought in any music store for less than one dollar. All we require is that you send your name and address—and ten cents in stamps for postage and wrapping.

THE STANDARD MUSICAL ASSOCIATION, 80 Fifth Avenue, New York.

recurrence of the same root in various forms in the different dialects of the Indo-Germanic family of languages seems to prove a common mother speech for the early Aryans. No literature of any description is available for this period, and the single words found in the languages must be relied on to tell the story in so far as they can. This evidence goes to prove that the early tribes were shepherds in a mountainous country, whose food was the flesh of their herds. They were possessed of a certain degree of civilization and were far removed from the condition of savages. The controversy as to the original home of the Aryans has raged fiercely for many years. The theories advanced have been numerous. They have successively been shown to have originated in Kohistan, in Armenia, the Caucasus, the Caspian Sea, Russia, Germany, and even the north pole. The discussion can never be settled, and all we can say positively is that the original home of the Aryans was somewhere in Asia.

One of the most interesting essays in the present volume is on "Coincidences." In it the author points out a number of resemblances between the East and the West in religion, mythology, and literature. The origin, growth, and spread of many fables, proverbs, and apocryphs have seemed to many people to indicate the direct borrowing of one nation from another. It is much more probable, however, that except in certain cases these fables came from a common stock, or were independently developed by the similarity of the conditions in several places and among various peoples. The fable is distinctly of Oriental origin, and the greater part of our own apocryphs may be traced back to an Indian prototype.

The volume as a whole is eminently readable and will be found generally acceptable to the most unlearned. Specialists will disagree with many small points in these essays, but their interest and suggestiveness are great. As in the case of all Max Müller's life work, the value of the present book is to be found in the attractive presentation of facts and in its appeal to a wider circle of readers and its consequent wider influence than the more accurate but wholly unreadable treatise of some dry-as-dust specialist.

Tyndale's Revelation of St. John.

The work of the Cranbrook Press is steadily increasing in the excellence of its mechanical details. Its latest issue, Tyndale's version of "The Revelation of St. John the Divine" is the most ambitious work the press has put forth. The book, which contains a page 11 by 8 1/2 inches in size, is printed on a fine handmade paper, bearing the Cranbrook water mark. The paper is very agreeable in tone, its only defect, seeming to be that it is a little hard and "boardy" in quality.

The typography and presswork of the volume are even better than those shown in the Press's earlier issues; while the initials and tail pieces throughout, all from original woodcut designs, are attractive and unusual in their character. The book contains an interesting colophon, a good edition-record, and a number of false titles, the pages throughout being set in finely printed interlaced borders made from original woodcut designs, a half dozen in all, which are repeated throughout its pages. The borders are remarkably good, the designer having made such clever use of his black and white as to produce an unusual color value. Some of the designs show white strapping on a black background; others having a white background with black panels, while still other designs, by employing a hairline of white which follows the general outlines of the heavy strapping, produce the effect of a gray border.

The volume contains sixteen full-page plates after the rare woodcut originals by Albert Dürer, illustrating the Apocalypse of St. John the Divine, 154, by 11 inches in size, published in 1498; the plates in the present reprint being reduced by a photographic process to about one-half their original size. These reproductions are well made, the originals being said by one of the best authorities on the art of engraving to be "wonderful for invention, as well as the most bizarre and naive of all the creations of Christian art."

Much may be said as to the beauty and strength of the Cranbrook bindings. Hand-sewn throughout and opening freely without the slightest pressure, and with plenty of extra fly leaves, the book is bound in a soft shade of brown, with cream-colored vellum back and corners, outlined with a single line of gold. The title of the book is lettered in gold on a brown leather label, the three colors of which blend beautifully and look particularly well with other books. The volume contains a five-page "Bibliographical Prologue," containing much information both as to the text and illustrations to be found in this important reprint. This bibliographical prologue traces the beginnings and early development of wood engraving. The art probably originated about the beginning of the fifteenth century, the earliest figure woodcut known being the St. Christopher of 1423. The invention of wood engraving led to the making of book covers, which in turn suggested to Gutenberg the idea of printing from movable metal type. The latter's first book appeared in 1455, the art of printing spreading rapidly over the country. Nuremberg being one of the richest and most important commercial cities of Germany as early as 1471, there was a printing office there, while in 1475 the great printer, Anthony Koberger, published in Nuremberg an edition of the Bible. The present reproductions are made from the earliest known series of Dürer woodcuts bearing a date—1498—and while it is not certain that Dürer actually did the engraving himself, it is quite sure they were all made from drawings by Dürer made directly upon the blocks. While modern wood engravers use boxwood, the blocks being cut against the grain, Dürer and the men of his time used pear wood, cut lengthwise of the grain. In his day, therefore, much larger cuts were possible, all wood engraving being done with a fine knife.



NEW YORK, JULY 20, 1901.—16 PAGES.

LIBRARIANS AT WAUKESHA

Elsewhere in this issue we print a report, received from a prominent librarian in the Middle West, of the recent annual meeting of the American Library Association, in Waukesha. Many readers will doubtless need to be told where Waukesha may be. It lies in Wisconsin, not far from Madison, nor far from Milwaukee, where it is known as perhaps the most delightful Summer resort in that part of the country. It was, indeed, an ideal spot for a gathering of this kind, resembling in many ways Lakewood-on-Chautauqua, where, through intelligent local management, an extremely successful meeting of the association was held three years ago.

But the remarkable fact in this year's gathering, apart from any of the papers read, (and we print liberal extracts from one of them bearing on vital questions of the day,) was the number in attendance at so remote a place. It was, we believe, the largest attendance which the association has ever secured, the total reaching over 450. Nothing could better illustrate, on the one hand, the extent to which library interests have spread throughout the West, and, on the other, the enthusiasm with which librarians make long journeys to attend these annual gatherings.

Pilgrimages to distant places are undertaken with difficulties—for one thing, a letting go of exacting duties at home, for another, the expense involved, and for a third, the reluctance which library Trustees formerly manifested and still to some extent do manifest, in permitting leaves of absence. But this year's large attendance proves, as others have proved, how successfully these difficulties have been overcome. Indeed, matters have now reached a point where Trustees not only permit absences with cheerfulness, but go themselves to the meetings and become active participants in the discussions.

The American Library Association has been in existence nearly a quarter of a century. It was organized in a feeble way and in the midst of some discouraging predictions. But it has done more probably for the growth of libraries—the enlargement of their numbers, the widening of their influence—than all other forces which have been active in their behalf. Except for its work, one well might question if men like Mr. Carnegie ever could have been inspired to make such large investments in posthumous fame. Perhaps the most striking example of its influence, in a case we may call personal, was the weight which it had with President McKinley, in casting aside all other suggestions, and yielding to its recommendation that one of its most distinguished and able members, Mr. Herbert Putnam, should be made Librarian of Congress.

Of course there have been other weighty influences operating for the spread of libraries. First among them has been the enormous growth in the percentage of the population which reads books and thus creates an irresistible demand for collections accessible to the public, even in small towns and villages. Another that has been of greater weight than the public generally understands is the library schools, where have been raised up some hundreds of capable young men and young women who have not only been taught to catalogue and classify books, but taught what books are worth buying and by what methods to enable people to undertake more systematic and instructive reading.

In a large way these gatherings of the association are in themselves library schools. They are in no strict sense gatherings whose main purpose is the pur-

suit of pleasure. Regular and prolonged sessions are held for the discussion of extremely practical questions in library work. No visitor can sit through one of the meetings and fail to be impressed by the zeal and intelligence with which such topics are taken up. At Waukesha there was no lack of this continuous interest, nor of those advantages which every librarian who goes to the meetings derives from an exchange of ideas in private conversation with others.

THE DEMOCRACY AND EDUCATORS.

An apparently well-informed correspondent writes in another column on the action of the National Educational Association in the matter of a National University at Washington, at their recent annual meeting in Detroit.

Substantially what happened was this: The scheme for a National University has been agitated these many years. It was referred some three years since in the Educational Association to a committee of experienced, able, and authoritative gentlemen, including President Harper of the Chicago University, President Eliot of Harvard University, President Schurman of Cornell, and a number of others whose opinions would seem to be entitled to especial respect. After careful and deliberate study and consultation, this committee reported against the advisability of the scheme, with reasons strongly but temperately stated. In the annual meeting of the association the subject was called up, and without reading the report, when only very few of the members had had opportunity to consider its contents, by what is reported to be a "snap" vote, such as is familiar to our party conventions, the recommendation of the committee was rejected and the scheme endorsed. In the short discussion had on the question, one of the principal advocates of the scheme seems to have taken the Bryan point of view, and to have classed the opponents of the scheme with the aristocrats who seek to oppress the poor many in order to advance the interests of the privileged few. Our correspondent is, naturally, somewhat indignant over this experience.

It certainly does not speak very highly for the intelligence of the educators who constituted the majority on this interesting occasion. It is calculated to make sensible persons wonder as to the education of the educators and the level from which they undertake to guide the studies of the future citizens entrusted to their care. The old question about the custody of the custodians of the institutions of learning under the charge of these gentlemen is logical, and not easy to answer. It does not make the affair any more agreeable to reflect that apparently the Educational Association is a representative body, and that its action fairly reflects the mental condition of the constituency from which it is commissioned. It is not at all improbable that the majority of the men and women engaged in teaching in the United States believe in the desirability of a National University, attach no weight to the opposing arguments of the college Presidents and school Superintendents who have studied the question, look upon it as something "the people" are entitled to, and do not see that the methods of the political convention are not very good methods to promote the rights of the people.

We think that they are very much mistaken. The arguments of the committee seem to us quite conclusive. But we are not going to waste any indignation over the matter. The democracy of this country is in itself the greatest educational agency the world has ever seen. It teaches its pupils by discussion in part and part by experiment. In the long run the pupils learn, and when they do learn it is very thoroughly. We have tried a great many more menacing experiments than that of a National University, and some of them have been extremely costly. But the worst of them will not have to be tried over again. Probably we shall not have to go to the experimental stage in the university matter. The discussion is not closed by a "snap" vote in the Educational Association. The committee, with the large body of intelligent opinion which the committee represents, will still have its hearings before the people. The final judgment is likely to be in its favor. But if it is

not—well, it will be time enough to cross that bridge when we reach it.

THE SUN AND THE PORTS.

As a striking illustration of the influence of climate upon human forces, nothing could better serve than the atmospheric conditions to which we have recently been subjected. That we are one with the elements in the deepest depth of our being is as much a truth of our present existence as we recognize it to be under changed conditions, when, for instance, we hear the voice of Shelley saying of Keats, dead: "He is made one with nature." Our oneness becomes a demonstration when we "grunt and sweat" under every pulsation of sun and air; and not our oneness with the forces of nature alone, but with humanity in every clime, when we are so cogently convinced of being "warmed and cooled by the same Winter and Summer."

And not only with our common humanity, but each with himself, when, under the pressure of 100 degrees Fahrenheit, we abdicate the throne of will, put on "the ornament of a meek and quiet spirit," and give ourselves up, body and soul, to purely passive meditation on the great unknown. We find our natural instincts so much stronger than mere conscience that we adapt ourselves to tropical conditions with a readiness and to a degree that would be startling in "Winter's discontent," but is as natural under the conditions as the Summer plumage of a chicken or the costumes of Paradise.

Nothing could show more clearly the good terms we are on with nature—that we are "bone of her bone, and flesh of her flesh"—than our ready adaptation to the requirements of her every humor. And that she has a particular partiality for man seems evident from the fact that he is the only (with the exception, perhaps, of another animal who can survive and subsist in all the moods of all her climates).

It is not strange that nations should have turned to the sun in worship in those lands where his power is imminent, and possesses, as it were, the attributes of omnipotence; or even that there should be men in all lands who have felt that—as Turner expressed it on his death-bed—"The sun is God," and who recognize a fitness in Milton's lines:

O thou, that with surpassing glory crowned,
Lookst from thy sole dominion like the God
Of this new world.

In every age he has been the subject of the poet's art. They seem to vie with each other in describing the glory of his rising, the splendor of his course, and the solemn grandeur of his setting. The allusions to those phenomena lie scattered over literature like flowers over the Spring meadows, and if brought together would make a volume of the highest entertainment. Nor have they escaped even the strokes of humor, as when the genial old pagan writes of sunset:

It was the time when witty poets tell,
That Phoebus into Thetis' bosom fell;
She blushed at first, and then put out the light,
And drew the modest curtains of the night.

Our own poets have lavished a wealth of diversified thought and glowing imagery on the subject, and we would suggest to our readers the opportunity vacation times afford to witness sights so impressive and elevating as the sun walking "o'er the top of some high eastern hill," or when he, having

Measured heaven all day long,
At night doth bait his steeds the ocean waves among.

and thus acquiring data for a fuller enjoyment of the highest literature. And in doing so we cannot forbear reference to the supreme grandeur of some conceptions in the literature of the Hebrews, where thought reaches a height of ethical and poetic beauty nowhere else attained.

Thus Isaiah, in his conception of a reign of righteousness, sees a light and a glory at sight of which the sun hides his "diminished head," as the stars at sight of him, and says: "The sun shall be no more thy light by day, . . . but the Lord shall be unto thee an everlasting light, and thy God thy glory." And his antitype, in lonely Patmos, in a vision of that city which came down out of heaven, "prepared as a bride adorned for her husband," says: "It had no need of the sun, . . . for the glory of God did lighten it. . . . And there shall be no night there, and they need no candle, neither light of the sun, for the Lord God giveth them light." Finally, to hear, as they were heard, Isaiah's words sung in the service of the church, with inexpressible beauty by the choir of choirs, on a recent Sunday, while the melody was climbing to 100, is to hear a fitting expression of the prophet's sublime conception, which lingers in the memory, hallows one's thoughts, and makes life more beautiful.

PHILADELPHIA AS A "BABYLON."

Two interesting papers on the Quakers, "An Old Diary," by Logan Pearson Smith, and "Recollections of a Quaker Boy," by Roland E. Robinson, appear in the current Atlantic. Ann Whitall, whose diary was recently discovered among the papers of a

Philadelphia family, was by birth a Quaker, belonging to the family from which Pennycuik Cooper sprang. She was the wife of James Whitall, a farmer at Red Bank, N. J., across the Delaware, about six miles from Philadelphia. Her "Meditations," a shabby little book, worn and yellowed by the passing of the years, gives a very vivid picture of her life. Her spelling is as delicious as the language is quaint, and, although Mrs. Smith assures us Ann's family was greatly attached to her, it could scarcely be said her husband and "passel" of children had a happy home.

Indeed, Ann Whitall was far from being a typical Quaker. John Woolman, whose home was at Mount Holly, in the neighborhood, and whose death occurred in 1772, and with whom Ann must have been frequently thrown, as he visited and preached at the meetings she attended, is a much more usual and pleasing type. Ann, indeed, seems much more the Puritan of extreme severity than like the gentle, placid Friend she might have been; the Quaker Charles Lamb said to know was to love.

Ann Whitall drew her religion entirely from the Old Testament, lived in the fear of a jealous God, and the judgments He was about to bring down for the wickedness and abominations against which she struggled with all the strength of her vigorous spirit. She dreaded death; drew no comfort from the thoughts of a future life, and her one prayer was for peace. "O, may I have rest when I am laid in the dust."

Ann Whitall lived the simple, hard-working life of a country farmer's wife of the eighteenth century, glimpses of this life showing all through her diary. But its pages are largely filled with lamentations as to the wickedness of all about her, and especially of Philadelphia, which she called a "Babylon." All about her she saw great wickedness, and signs and portents, grieving that so much time should be given to material things. "Then farewell corn, farewell woe, farewell ill company that has tuck all my time when I shud a bin a reading or arighting sum gud matter . . . or a walking alone a meditating sum gud like Isaac of old."

Ann storms because her boys are so "eager after the world." Neither they nor their father will go regularly to meeting, although her two daughters, at least while they were little, were much more of a comfort. All company, except that of pious old friends, she regarded as "pizen," her only pleasure being the going to meeting. For Ann, however, was a much more human being than the records in her diary would show. She often reproved herself for laughing, and confesses she is much too fond of eating.

I find sum freedom to right what a tarabel thing eating of so much is, and has been to me many times; I think I can say of a truth it is the worst sin that ever I did. I do believe it is as bad as drinking too much; eating so much is the root of all evil in me.

Much as Ann enjoyed her meetings, they were also trials to her. The frequent absence of her husband and sons, the vacant seats of other friends, as well as the fact that some who came habitually fell asleep. Then, too, worldliness and fashion creeping in among the New Jersey friends was another source of worry, until finally, in the attack on Fort Mercer, in 1777, or the battle of Red Bank, both near her home, poor Ann saw simply the "gugment" long ago predicted by a woman preacher, for the sins of the neighborhood.

Mr. Robinson's "Reminiscences," on the other hand, of the peaceful Quaker neighborhood in which his boyish days were passed, is far different. The peculiar dress, the sweet, strong faces, especially among the women, the first and fifth day meetings, often entirely "silent," until "breaking the meeting" arrived, which ceremony consisted of a handshaking started by the "head of the meeting," and continuing until every one had shaken the hand of the person on each side of him. The meeting house, with its hard, unpainted seats, and the partition dividing the men and women, with shutters which could be closed, forming two rooms during business meetings. The quaint Quaker customs, "declaration" of intention preceding all marriages in the society, the questions asked during business meetings, the monthly, quarterly, and yearly meetings, the plain language and dress, the close friendship and charity between friends, all will be found clearly chronicled in Mr. Robinson's paper, which gives charming glimpses of a sect fast passing away.

A Memorial to Charlotte M. Yonge

To The New York Times Saturday Review.

May we, through your columns, ask for contributions to the proposed memorial to Miss Charlotte M. Yonge? It would be out of place here to recount the veneration in which she was personally held by rich and poor in the secluded parish which was her home. The memorial is intended to give expression to what is felt as to the influence her writings have exercised throughout the English-speaking world on behalf of what is pure and true. It has been decided that some suitable memorial shall be placed in the village church of Otterbourne, in which she daily worshipped, and, further, that in the cathedral of Winchester, with which her name will always be associated, visitors shall be appropriately reminded of an authoress whose books are known and loved by thousands both in England and in America. The exact form of the memorial in the cathedral must partly depend upon the money-forthcoming in response to this appeal. A carved oak reredos in the restored Lady chapel, or a stained glass window near to that which commemorates Jane Austen, has been suggested as appropriate.

Subscriptions may be sent to Messrs. Prescott, Dimdale & Co.'s bank, Winchester.
RANDALL WINTON,
W. R. W. STEPHENS, Dean of Winchester.
GEORGE HENRY GUILDFORD, Bishop, Winchester, England, July 3, 1901.

JULY

DOUBLEDAY, PAGE & CO.
New York

MAILBAG HINTS.

John Fiske's Lectures in Pater- noster.

To The New York Times Saturday Review.
There are thousands who glance with sorrow at the shelf in their book cases containing the volumes on American History written by John Fiske. The palace of Aladdin had only one unfinished window, but in the palace of John Fiske's wonderful mind who would venture to tell how many windows stand waiting the hand of the magician that will work no more.
In a cemetery at Peterham, "The undisturbed home of restful things," the body of John Fiske was buried ten days ago. Those who were fortunate enough to visit that beautiful hill town often saw the great scholar in comfortable knickerbockers, velvet coat and cap, placidly smoking an enormous pipe as he walked down "The Street" to the Post Office.
They also had the privilege of hearing many of his finest lectures delivered from the pulpit of the Unitarian Church in that place.
I remember, one unusually hot Sunday, sitting spellbound for two hours listening to the pellucid stream of purest English that poured from his lips.
The theme of his lecture that morning was "The fabled beginnings of love and self-sacrifice."
When we remember that his matchless lectures were literally worth their weight in gold, that he delivered them during the season that he was supposed to be resting from strenuous labor, may we not look on his generous self-sacrifice as a real manifestation of the evolution of love?
AGNES E. BLANCHARD.
South Norwalk, July 15, 1901.

An Original or a Reprint?

To The New York Times Saturday Review.
In THE NEW YORK TIMES SATURDAY REVIEW of July 13 I find an exceedingly witty and sarcastic communication signed "L. W. Kingman," setting forth that gentleman's views in regard to the authenticity of any existing copy of The Boston Gazette under date of March 12, 1770.
By the way, Mr. Kingman seems a trifle mixed in his own mind in reference to the little sheet in question. Or perchance I fall to follow the thread of his very lucid reasoning. But then it is so difficult to combine humor and fact. I should like to know if The Boston Gazette of March 12, 1770, did contain Paul Revere's Boston Massacre," as stated by Mr. Kingman. You see, I did not know that Paul Revere's engraving and the journal in question were one and identical. But as editors (and Mr. Kingman evidently belongs to the fraternity) generally know whereof they speak, I presume his statements are not made haphazard.
It is of course useless for me to refer to the journal in my possession, for Mr. Kingman assures us that he "is sure this copy is a reprint," as it may be faulty at the engraving omitted in this reproduction. And, alas for me, mine is not even "a good copy," and would not bring the paltry 10 cents Mr. Kingman admits such to be worth. Mine, I grieve to say, is old and yellowed and stained and worn at the original creases, and therefore valueless in the estimation of any sensible person.
But I am wondering whence these reprints come if there be no original, as Mr. Kingman has decided.
MRS. S. H. DAVENPORT.
Brooklyn, July 13, 1901.

Mr. Townsend's "Days Like These."

To The New York Times Saturday Review.
In your review of my novel, "Days Like These," two statements as of fact concerning Rose Cavendish, a character in the novel, occur in this sentence:
"Reared among prizefighters, shopgirls, ward heeled, and newsboys, this miracle of a girl is suddenly transported to fashionable society, to which she takes as naturally as a duckling to a millpond."
If there were in my novel a character so reared, who so took to fashionable society, I should deserve arraignment for having drawn an impossible character, but as the contrary is repeatedly, at length and in detail set forth in my novel I have been undeservingly reproached.
Rose was reared in Hickory Street, of which the novel says: "Here lived respectable American and Irish-American families. Here dwelt porters from the big leather trunks, foremen, stewards, teamsters." "Life in Hickory Street," it is written, was "characterized by an atmosphere of quiet respectability, of hard labor repaid by the steady hour of decent leisure."
That is the author's statement as to the character of the neighborhood in which Rose was reared. As to her companionship there, she tells her society preceptor, Polly Foster: "I had no friends, no companions, no amusements, no company." "I worked in the store all day and helped my mother sew, or studied his school books with my brother half the night."
That a young woman so reared should be able to meet, without uncouthness, society people in our country where the bogle of caste would not paralyze her initiative is not, contend, a miracle—else let us look to Newport, rather than Lourdes, for miracles.
As to her taking to "fashionable society as a duckling takes to a millpond," that statement bewilders me, for her inability easily to adapt herself to her environment is described at length in Chapter 13 and elsewhere—as causing her heartburning and mental anguish.
EDWARD W. TOWNSEND.
Montclair, N. J., July 14, 1901.

The Pleasures of the Wood.

To The New York Times Saturday Review.
Seldom have I read of an experience so entirely in accordance with my own as that in "Elizabeth and Her German Garden," whose friends insist that, when she so happily declares that she finds so much happiness in her country home, she is merely defending her husband for keeping her there. The sympathy that some of my friends have for me also is undisguised and genuine, and they declare in all sincerity that I am sacrificing my comfort and pleasure for my family because I go camping in the Summer instead of to hotels, which they so much enjoy. They think it so kind of me to say I like it, when the true fact is that I impatiently look

forward to the day on which we may leave the city and all the conventionalities that life there brings and are free to live that glorious out-of-door life where we may do as we choose every day; where we may be in and on the lake, in and under the trees; where we may wander where we wish and eat where we please, to say nothing of the birds and the woods and the silence of the night. If this is not perfect freedom and real joy, what is? Fancy any one's sympathy for a life of such pure happiness! Evidently they who give it do not catch the spirit in which such books as "Fisherman's Luck" are written. Is it not Kipling who somewhere exclaims:
"Oh, they do not understand,
Oh, they do not understand!
But there are those who do, and how we treasure their kindred spirit, and it is they whose sweet companionship draws us very close around what Van Dyke calls the campfires of friendship, and it is they who keep them burning brightly ever after, because they understand."
Mrs. H. A.
Troy, N. Y., July 17, 1901.

Gorky's Real Name.

To The New York Times Saturday Review.
Since THE NEW YORK TIMES SATURDAY REVIEW has already displayed so active an interest in the young Russian novelist, currently known as Maxim Gorky, perhaps another—and hardly unimportant—point may not prove amiss. Though somewhat of a mystery, Gorky's real name is by no means unknown. Years ago, when his experiences were of the most pitiable and hopeless character, Alexis Maximovich Vjeschikov dubbed himself "Gorky," i. e., the "bitter one." Despite subsequent efforts to rid himself of it, the name clung to him, and he will in all probability never be known by any other.
CHRISTIAN BRINTON.
New York, July 17, 1901.

To The New York Times Saturday Review.
In THE NEW YORK TIMES SATURDAY REVIEW of July 13 there was a note with reference to the forthcoming translation of Gorky in which the following passage appeared: "As present, however, his real name is unknown in the literary world, and his personality, save that which he has allowed to creep into his books, is as great a mystery as his name."
Permit me to reply that while Gorky's real name and personality may be mysterious to a certain "literary world" sufficient unto itself, there is certainly no mystery about them in Russian literary circles. Maxim Gorky's real name is Aleksei Maximovitch Peshkov. Nor is his personality altogether a mystery to readers of Russian literature, as Gorky himself has revealed it in an autobiographical sketch, which was published in 1890.
J. BERNSTEIN.
New York, July 13, 1901.

The Metre of Shakespeare.

To The New York Times Saturday Review.
I cannot imagine in what edition of Shakespeare's "Midsummer Night's Dream" your correspondent, John H. Egan, D. D., in THE NEW YORK TIMES SATURDAY REVIEW of June 29, discovered the faulty lines which he has been at so much pains to reconstruct.
In the edition at hand, (in two volumes, Boston, published by Phillips, Sampson & Co., 1855,) the reading of the two lines quoted certainly requires no such laboriously ingenious scanning to make the rhythm perfect. Here the reading is:
"I know a bank whereon the wild thyme blows,
Where oxlips and the nodding violet grows;
Quite overcompt with lush woodbine,
With sweet muscadel, and with eglantine!
The division of thyme into two syllables, and the additional syllable in the third line of the quatrain, making lush luscious, besides being far-fetched and cumbersome transforms the lovely musical cadence into something grotesque and harsh, and spoils one of the most charming pictures in that delicate and incomparable drama.
KATE SETMOUR MACLEAN.
Kingston, Canada, July 10, 1901.

A Love Story Without Love-Making

To The New York Times Saturday Review.
Readers of fiction owe a debt of gratitude to THE NEW YORK TIMES SATURDAY REVIEW for establishing the practice of honest reviews by critics who are held to the duty of actually reading the novels which they express their opinions about. The average reviewer when a novel by a new author is handed him quite naturally feels that the intellectual reward is not likely to be worth the work, and so content himself with skimming. It makes a few notes of things that he can poke fun at, and cooks this up as a guide (?) to the public. How, under such a system, are we ever to make the acquaintance of new writers?
My attention has several times been attracted by your pages to new novelists, and invariably with satisfactory results. The latest is Mr. Davidson's novel, "The Moderns," of which your critic gave a favorable opinion. I bought it and read it and can bear witness that he did not say too much. It is undeniably a strong piece of work. But this is not what I started out to say. It seems to me that the author has played a trick or two on the public. It is as you know a romance with "love interest" as the paramount motif. I think that a man loves a maid is kept before the reader's mind all the time. And yet when one stops to think of it there is nothing approaching a love scene in the whole book! The hero and heroine, indeed, exchange words only once, and then to give utterance to commonplace. None of the critics have noticed this peculiarity of the book. I did not notice it myself until my attention was attracted to it by the fact that in a column of extracts from current novels giving the "love scene" of each this book was not mentioned. And yet as I say, the illusion is maintained throughout so that the reader does not notice the omission.
There is something uncanny in the craft of a pen that can frame a story such of cunning as to play tricks like this upon us. It seems like some strange optical illusion. We see the love scenes, but, like

Big Van Winkle's dog, Schneider in the play, they were not there at all. You may call this a mere tour de force if you will, but that of itself implies skill, and skill—especially constructive skill—is as badly lacking in our modern slapdash writers that it is welcome under whatever name it may be condescend to present itself.
BOOK LOVER.
Yonkers, N. Y., July 18, 1901.

Secession at One Time a Constitutional Right.

To The New York Times Saturday Review.
In your review of Dr. Curry's "Account of the Civil History of the Confederacy" you say "all of the last section of the work is devoted to what the author has tried to show is a legal justification of the South in secession." You add that his line of argument is interesting and ingenious, but not invariably convincing. In other words you hold with the entire North that secession was a heresy, unconstitutional, untenable, and treasonable. It is time that the truth should be known and admitted. Secession was an existing constitutional right. The history of the formation of the Federal Union proves it. The convention held at Philadelphia framed the original Constitution and submitted it to the different States (thirteen) for adoption.
The State of New York held its convention to consider the question of adoption at Poughkeepsie. Its presiding officer was Gov. Clinton. It continued in session for six weeks. After a thorough and exhaustive consideration the convention agreed to adopt the Constitution submitted by the Philadelphia convention with a proviso. That proviso reads as follows: "Whenever the people of the State of New York deem it for their interests and happiness to resume their sovereignty (secession) they shall be at liberty to do so." Upon this reserved condition the State of New York entered into the Union. The other States entered with like condition, for every State stood upon equal footing. The right of secession is here clearly proven, although to this day the North attempts to ignore and deny it. At the breaking out of the civil war the writer interviewed Horace Greeley and urged upon him the policy of admitting the original right of secession, but that time had developed the necessity of exercising and maintaining a higher and God-given right, viz., the right of self-preservation. To allow the right of secession would break us into fragments, thus making us the easy prey of foreign powers.
Mr. Greeley at the time admitted the right of secession, but held that to do so publicly would be extremely unwise, as it would tend to stop enlistments.
The time has come when the whole truth should be frankly admitted.
The truth being known the North will know and be convinced that the people of the Southern States were never rebels. This conviction will do much to the final extinction of any lingering sectional enmity.
E. L. HALL.
New York, July 15, 1901.

Children's Books.

To The New York Times Saturday Review.
In all the correspondence in THE SATURDAY REVIEW on the subject of children's books I have not once seen mentioned a book which is an ideal one for children from eleven or thereabouts to almost any age—a clever old lady of seventy-five being intensely interested in it. It is "St. Winifred," by Canon Farrar and added to the interest of the story of life in an English boys' school are the advantages of well-written English and high moral purpose. As a child it was read and reread by me, and my little girl fairly lived with it until I felt she must know it by heart. It could not fail to be equally interesting to boys, and those getting it will, I am sure, be satisfied that they have provided pleasure for their children and satisfaction for themselves.
E. C. P.
New Brighton, S. I., July 19, 1901.

To The New York Times Saturday Review.

I have been recently called on to suggest some suitable books for the reading of a girl of thirteen years, and, being a bachelor, not conversant with the needs of juveniles, I have been somewhat at a loss to know what to suggest. I therefore submit my dilemma to THE SATURDAY REVIEW and would ask its readers to name the titles of a dozen or more of the best books for a thirteen-year-old girl to read. I am especially prompted to make this request by the fact that, as far as I have made inquiry, I find very little system as to the reading of children's books there are in plenty, but while there is information in abundance as to the reading of older persons—that is to say, systematic reading—I do not discover that the same careful attention has been given to the young people. I find numerous encyclopedias of literature for adults, but none for juveniles. Yet there are thousands of juveniles who can read and do read. What they read, as far as I am able to judge, is what they chance to pick up, and what most interests them, without especial reference to the real value either for immediate instruction and benefit, or as a basis for and guide to future reading. The majority of the young people to whom I have spoken about the books which they read of the books and the plots of the stories with the names of the authors or their critical discernment as to the merit of the books is lamentably lacking.
It must be that many juveniles do know more of the books they read than the titles and mere story, but I feel sure that most of them are permitted to read as they please, provided, of course, that they do not select books which are harmful. Parents, as a rule, I fancy, like to see their children receive a love for reading, but I do not believe, generally speaking, they give the subject the attention they should, imagining that it is enough if the children read a little every day. And more parents than might be imagined do not themselves know how to select books for their children and instruct them in the proper manner of reading. Sunday school libraries are, I believe, particularly devoted to children's books; but many of these books are worthless as literature and of much more value as moral guides, being too often of the namby-pamby

sort that incite to ridicule rather than to higher living. I hope I may be mistaken in the conclusions I have reached by my past few days' experience, but, if I am not, is it not nearly time that the reading of the young people be looked after and a methodical course set for them whereby they will come to their later reading properly prepared to receive from it all that the reading of good books brings to their readers?
New York, July 16, 1901. W. J. L.

An Estimate of the Cost of a First Shakespeare Folio.

To The New York Times Saturday Review.
Referring to the Baconian theory of the authorship of Shakespeare's plays—as to which you have lately admitted several letters—will you allow me to say that while I most emphatically prefer to remain with the Shakespearean majority myself, I am obliged to recognize it as a literary question, and not only a literary question, but a most interesting one.
Dr. Appleton Morgan, cofounder, with myself, and present President of the New York Shakespeare Society, first became famous by his work of twenty-one years ago, "The Shakespearean Myth of William Shakespeare and Circumstantial Evidence," a work which was instantly seized upon by Baconians as an argument for their own propaganda, but which, upon careful reading, will appear to be, as it is, a summary of all anti-Shakespearean arguments and an attempt to reconcile them with a belief in Shakespeare as practically the father and sponsor of the mighty dramas. And the Bankside Shakespeare, edited by him for this society, most clearly shows, by its parallelization of First Quarto and First Folio texts, that the plays as performed in Shakespeare's theatres and as printed after his death, in 1623, were not, by from 25 to 50 per cent., identical.
Mr. W. H. Wyman, another of our members, prepared in 1884 a bibliography of the Bacon-Shakespeare controversy, and I think if your correspondent, Prof. Dana, will read that work attentively he will beg you to allow him to retract his statement in your columns that "not a single sound intelligence is on its [the Baconian] side." And will your correspondent, Mr. George A. Griffith, please add to his list of prominent gentlemen who believe or suspect—that Bacon wrote Shakespeare the following: Lord Ellesmere, Lord Brougham, Lord Palmerston, in England; Baron Liebig and Count Vilkshuf d'Echelestaet, in Germany; M. Villemain, in France, and the late Henry Ward Beecher, in the United States; also Charles Dickens, who said: "The life of Shakespeare is a fine mystery and I tremble daily lest something should turn up."
And, not to trespass on your columns, may I note one little point made by Dr. Appleton Morgan, in his late debate with Dr. Isaac Hull Platt? Dr. Morgan argued that in 1623 there seemed to have been an utter forgetfulness of Shakespeare and his works. As to those works, he had not left them to his family, and his family were Puritans who thought plays the works of the devil, and so did all that they could to suppress them. As to the players, (Shakespeare's old comrades and successors,) they were living from hand to mouth. Who, then, disbursed the very considerable amount of money necessary to print the first folio? Dr. Morgan determined to find out the exact cost of that work, and from a collation of the seven or eight copies in the Lenox Library, (a larger number than any other library in the world possesses,) he compiled exact specifications of the number and size of pages, printer's lines, types, logotypes, borders, &c., and sent the result to Mr. De Vinne, who is probably the best living authority on the printer's art, with a request for an estimate. Mr. De Vinne studied the matter and addressed to Dr. Morgan the following letter:
300 West Seventy-sixth Street,
New York, April 4, 1901.
Dear Sir: I find that your estimate of the cost of the manufacture of the Shakespeare folios of 1623 is more difficult than I had supposed. The items are:
Typesetting, 578 pages, including make-up and proof-reading, about 400 days at 10¢ per day..... \$3 6
Press work, 145 days for two men, or 290 days at 5¢ per day..... 4 17
Paper, 350 reams, (not counting out- side of recte sheets at 30¢)..... 19 00
Binding in leather at 14¢ each, 500..... 14 12
\$46 15
This is actual cost of labor and materials. To this the printer added one-half more for incidentals and profit..... 23 08
\$70 23
This \$70 23 is probably what the publisher of the book had to pay; \$70 makes the cost per copy (500) about 28¢. The folio book in 1623 (of four thick volumes) cost from 10s to 12s. This may seem an enormous advance. But it should be recollected that the book was now of sale. If recollect rightly, it took more than forty years (1623-1664) to sell two editions of Shakespeare. Yours very truly,
THEODORE L. DE VINNE.
Dr. Morgan, on the strength of this letter, writes Dr. Platt as follows: "Dr. Halliwell-Phillips, in his Outlines, ninth edition (Volume I., Page XXI.) says: 'In balancing the Shakespearean and present currencies, the former may be roughly estimated as from a twelfth to a twentieth of the latter in money, and from a twentieth to a thirtieth in landed or house property, and even these scales may be deceptively in favor of the oldest value, on account of a then fictitious value of money.' Upon this basis the first folio, allowing only 500 copies, cost to manufacture from \$240 to \$1,400—that is, from \$4,200 to \$7,000." Dr. Morgan is not a Baconian, but (as you recently quote him) there are so many coincidences between the matter in the first-folio version of certain plays which did not appear in the quartos; and Bacon's opinions, errors, and corrections of errors in his philosophical writings in the interval of time between quartos and folios, he thinks that this outlay my possibly have been made by Lord Bacon himself.
In brief, it is my observation that, however mistaken, the Baconians are among the very deepest students of Shakespeare, his life and times and contemporaries that we have. They study word for word and particle for particle, not only the plays, but all contemporary literature. Granted that they study from the impulse of an absurd

delusion, the fact remains that they do study, and I doubt if even your correspondent, Prof. Dana, has dug more deeply into Elizabethan lore than they have.

W. O. BATES.
Indianapolis, Ind., July 17, 1901.

The Good of Book Reviews.

To *The New York Times Saturday Review*.
There has been a great deal written in the last year or two concerning the efficacy of book reviews in the newspapers, but I have seen nothing on the question from the viewpoint of the newspaper reviewer. When you come right down to the point the newspaper review, whether it is eulogistic or the reverse, is an advertisement. It could not very well be otherwise. It concerns something which is on the market for sale. If it is good it attracts a certain class of buyers; when it is bad it attracts another class. The effect is the same. The book is sold. If it is rather on the risqué order and the newspaper reviewer "slates" it for that reason, it is bought by an element who are on the lookout for that class of mental pabulum. For that reason, I think, reviewers are chary about handling books of that class.

In a late issue of *The New York Tribune* I find a note which says: "We have had more than 150 newspaper notices of that and only two were favorable," said the publisher of a recent novel by a popular writer whose work is not highly esteemed by fastidious readers. And then he added, in a tone benignant toward the whole tribe of reviewers: "But we sold more than fifty-five thousand copies of it before it was out a week." He was unable to draw the moral from this, and a number of publishers express the same inability. Obviously, if 55,000 copies of this book were sold in a week they were sold regardless of the criticisms which it would evoke, because 150 newspapers would not review it within a week after publication. The book was sold on the author's unsavory reputation as a writer of erotic fiction.

The Harpers reported, by a singular coincidence, that they had sold 55,000 copies of Mrs. Humphry Ward's "Eleanor," and at that time the book had not been published. This means, not that that number of bookbuyers have bought "Eleanor," but that the booksellers, confident of their ability to sell Mrs. Ward's last book, placed orders for that number.

In my opinion the large sale of books in recent years, beginning, let us say, with "Tribby," has been due to the large space in their columns given by the newspapers. "Tribby" was not only reviewed, but it was written about in every conceivable fashion. It was the subject of illustrated articles, of editorials, and formed some part of the "miscellaneous departments" of newspapers. The same is true of "David Harum." Do you think that either of these books would have attained such wide circulation if the newspapers from the very first had excluded all reference to them from their columns?

Then there is the question of cost. The average space I give each week to literary affairs is six columns. It costs my publishers \$6 to set the type. The space is worth to them \$75. In those six columns twenty books may be "noticed," and if they average \$1.50 each in price, we will assume that they cost the publisher 35 cents each; for on these books, it must be remembered, no royalty is paid, except in instances which may be noted as rare. Can the publisher make a better investment with his advertising appropriation than this?

But what I would especially emphasize is this: No novel could reach a sale of 250,000 copies in this country if it was not for the publicity given it in one way or another in the newspapers. It may be an able review or a mere "notice." The effect is pretty much the same. Publicity is the main thing.

A NEWSPAPER REVIEWER.
New York, July 15, 1901.

Editors Who Do Not Read What They Print.

To *The New York Times Saturday Review*.
Mr. Alden, in his London letter of June 18, referring to the Caine-Pearson quartet, writes: "Had I been editing a new magazine I should have been very glad to have secured a serial by Mr. Caine and I should never have dreamed of taking the trouble to read it. That trouble I should have left to my subscribers."

The ethics of the new gospel of success are thus announced—not suggestively, but as a principle of conduct in the publishing world. It is not only permissible but the correct procedure for the editor of a magazine to have no concern whatever as to the character of the matter he sends to press, nor has the publisher any other interest in that matter than its readable or salable qualities.

Under this dispensation the editor's province is to secure the author, not to presume to question the contribution nor to reserve the right of editorial judgment. That right is distinctively abrogated, and the author alone is responsible to his readers for what he writes; editor and publisher are merely the intermediaries to put what the author writes into print and give it circulation. Let us apply the lens, for this new gospel demands a more than hasty consideration and scrutiny.

O. J. V.
New York, July 18, 1901.

Books Without Index.

To *The New York Times Saturday Review*.
There is no law against publishing books without suitable indexes, though public protest and indignation have been shown upon innumerable occasions. Yet what is the good of this indignation and of all the protests? Writers and publishers continue to sin against that which is best and most desirable in the judgment of the reading public. When D. Appleton & Co. began the publication of the International Education Series they initiated a movement that brought out in beautiful and convenient form many of the best books of the world in the department of education. But, alas! out of the fifty-odd volumes too many are without indexes. Even the editor in chief, Dr. William T. Harris, a prince among educators and librarians,

sent forth his own book, "Psychologic Foundations of Education," without an index. It is not sufficient that many of the books of this series are supplied with admirable analyses. In a book of reference nothing will take the place of a satisfactory index.

The publishers of the "World's Greatest Books" have collected and published in most attractive form the cream of the world's literature. But they grievously sinned in sending forth without indexes such books as Jowett's "Plato," "The World's Great Orations," "Cicero's Oration," "Memories of Benvenuto Cellini," and other great books of this series.

The Colonial Press Company publish, under the editorship of Dwight Stoddard, Marsh, Van Dyke, and Bergh, "The World's Classics," but the sins of these gentlemen are unpardonable. They give us "American Orations," "British Orations," "Cicero," and other famous works, but, alas! the indexes are too often conspicuous by their absence. In my library is a volume of speeches of John Christy, edited by Thorold Rogers; a volume of Webster's great speeches, edited by Edwin Whipple, and these great books are supplied with most complete indexes. How shall these sinners be punished?

R. C. S.
Palo Alto, Cal., July 16, 1901.

As to the Novel of Politics.

To *The New York Times Saturday Review*.
When, some few months since, a somewhat-oblivious world learned of the death of the late Marquis of Bute, that portion of it which had been thirty years ago began to rub its eyes and try to reconstruct for itself some idea of the enthusiasm with which it had once seized and swallowed the early editions of "Lothair."

A golden youth in such gorgeous setting of Churchmen, Cabinet Ministers, Dukes, and Duchesses as only the Hebrew people could do justice to, he was the climax and grand apotheosis of the politico-social hero, before whose solid and serious magnificence all who had hitherto ruffled it in that rôle became pallid memories. Disraeli, to whom the type was irresistible, gave it another exploiting in "Endymion," as he had given it long years before in his own flamboyant youth in "Vivian Grey," but to the end the world persisted in fixing upon "Lothair" as the chef d'oeuvre of its creator's portrait gallery.

A vast and happy hunting ground still awaits the intrepid follower of Disraeli, here in our own tiger jungle. But one real difficulty confronts his progress; the absence of women, the lack of beauty as a determining influence in our political life, the utter ignorance of life's storied interests that is considered "good form" by the large majority of well-bred New York women. His heroine—wanting, alas! the patrician aureole—will have to be of the democracy. Willing enough in everything else to follow the pace set by her English sister, the daughter of the Duke of Hundred has not yet come to look upon the hustings as the best setting for her beauty or lobbying for votes as the highest exercise of her vivacious abilities.

Behind the novel of politics lay the salon and the women who were the breath of its life. Impossible of credence as a fairy tale, from our American standpoint, seems the story of the real influence exercised on the movements and men of their time by women like Georgiana of Devonshire and Lady Holland. And yet the thing was not phenomenal. Born of families in which statesmanship was an inherited right, living from childhood in an atmosphere surcharged with the doings of diplomats, they brought in womanhood all their native weapons of subtlety, beauty, breeding, and grace to the only game that seemed worth the winning. And what a spirited game they made of it! Cabinet Ministers were hardly high enough, crossing sweeps not too low, to glorify their empire. "And there the ladies whose lips, more persuasive than those of Fox himself, had carried the Westminster election against all the power of palace and Treasury, shone round Georgiana, Duchess of Devonshire," was Macaulay's exalted way of recording the fact that these ladies had carried their party to victory by kissing the shopkeepers of Eastcheap. The lovely young Duchess herself led the onslaught. Is there any imagination among us as present sufficiently powerful and sanguine to project a vision of a time when maid or matron of Manhattan swelled will venture into the wilds of Cherry Hill, the fastnesses of Baxter Street, in pursuit of the impressive vote? Fancy qualifying before the improbability of move so inglorious.

ELEANOR R. COX.
New York, July 17, 1901.

A Complete Reference Library Needed.

To *The New York Times Saturday Review*.
We know that there are many persons that want and need a library of reference that have experienced the present lack of such facilities here. While circulating libraries may be very good for a community, a reference library properly equipped is much better in a large city. For more specific, I recall many persons who have had occasion to seek investigations in branches of the sciences, history, literature, or social conditions in Great Britain and in the United States and in the several States and cities as witnesses of the value of such to find standard works and publications that have been issued during the past half century.

There cannot be found in our libraries a complete set of the publications of the United States Government, or of the State of New York, or of the several cities of the City of New York, or files of the newspapers published in the city, or American monthly periodicals. Local histories are lacking, even those of New York State; also the various publications of the historical societies in the United States and Canada. These cannot be examined in New York City, that is, some of them will be lacking in all the libraries. There are also many important works that have been translated from foreign languages and published in English that cannot be found anywhere in New York City.

The libraries here also delay in obtaining new publications that are for reference purposes and not for general and popular read-

ing, and they are afterward forgotten or not obtained because of lack of money. By comparing publishers' catalogues with those in libraries thousands of standard works will be found lacking in the latter. A few hundred thousand dollars a year to supply books for a reference library would be a great boon to those who need them and a benefit to the public at large for all time. Let us have a good reference library. It is time now.

R. S. GUERNSEY.
New York, July 16, 1901.

More Children's Blunders.

To *The New York Times Saturday Review*.
In *THE NEW YORK TIMES SATURDAY REVIEW* of July 6, "F. A. S." gives some absurd answers written by Brooklyn children in examination papers. The three kinds of teeth—"ordinary teeth, decayed teeth, and false teeth"—enumerated by one boy, attracted my notice, especially because I had once heard the following classification, not made by a child, however: "Human teeth are divided into three classes—curious, precarious, and vicarious."

There is no end to the absurdities perpetrated in examinations of pupils. In a neighboring school words were given out for definition and illustrative use. One was thus handled: "Vengeance—a mean desire to pay back; as, 'Vengeance is mine; I will repay, saith the Lord.'"

But for a soul-satisfying collection of ludicrous examples of pupils' answers, the reader should consult "English as She is Taught," by Caroline E. Le Row, published in 1887, which Mark Twain, in the April Century of that year, called "a darling literary curiosity."

M. D.
Brooklyn, N. Y., July 15, 1901.

Lists of Books.

To *The New York Times Saturday Review*.
Lists of the best books in general literature by many hands are common; for instance, those by Sir John Lubbock in his "Pleasures of Life" and of Mr. Clement Shorter, which appeared in *The Bookman* of December, 1897, not to mention those of various libraries and others throughout the world.

A commendable list of the ten books which have influenced most the thought of the nineteenth century appeared in *THE NEW YORK TIMES SATURDAY REVIEW* of Dec. 8, 1900. Lists of books from one to as many thousand and more, considered best in general literature, have appeared from time to time in various books and periodicals. That their object was to lead the intelligent reader to a fairly conservative knowledge of the world's best productions in literature, there is, of course, no doubt, but whether the average reader of intelligence will be convinced of the infallibility of any of these lists, there must be of necessity an absence of reasonable certainty.

Doctors differ, and so do literary men. A fairly representative list cannot be expected by an intelligent reader from one literary man, nor from two. Lists of books have their worth, however, and their attraction, and such lists of varying degrees of reliability must and will continue.

Most readers will agree on the best ten or a dozen novels or biographies, or on their opinions, for lack of a guide, stop short.

Have we the list of the best dozen works on art, divided into, say, free-hand drawing, water-color painting, oil painting, sculpture, &c.? Where is the list of the best dozen works on medicine, which might advantageously be divided into subjects to meet the needs of the specialist? We have no list of the best dozen histories, of the best dozen cook books, or poets, or essayists, or poems, or essays, or paragraphs, or grammarians, or, in a word, any of the other many subjects that might be mentioned.

In lists of books it is desirable, of course, to include the reasons for preference for the books selected. The book mentioned the greatest number of times, (and a really first-class work is sure to be mentioned more than once) by experts qualified to pass their opinions, should be considered best, and so on down the list. The books should stand on the list in the order of their value. It would be easy, then, to select the best work on any particular subject, or the two best, or the number required, up to twelve. Publisher's name, price, &c., should be given, and a short biographical sketch of each of the specialists whose opinions were expressed, with portrait, would add to the value of the book. A biographical sketch of the author of the book standing at the head of each list, in which some of his other works could be mentioned also, would add to the interest and worth of the book. Above all, the book to be standard, should be thorough and the result of the candid, unbiased opinions of the generally acknowledged world's greatest minds in the various branches of knowledge.

CHRISTOPHER J. McDERMOTT.
Chicago, Ill., July 15, 1901.

Thomas Paine and the Junius Letters.

To *The New York Times Saturday Review*.

I claim to know more of the life and works of Thomas Paine than any other man. Rev. John W. Chadwick, in *THE NEW YORK TIMES SATURDAY REVIEW* of July 13, says: "Of other toilers the most rank is that which identifies Junius with Thomas Paine. Such was the vanity of Paine that he could no more have disowned so great a feat than he could have written Goldsmith's Vicar."

The folly of the above assertion is made apparent by the fact long ago adduced by me, that Paine was unknown to the world until 1791, when, at the age of fifty-four, he burst forth like a meteor in the literary and political world by the publication of the "Rights of Man," in answer to Edmund Burke on the French Revolution. All through the American war he signed himself "Common Sense," and his only open publication prior to his return to England was a "Dissertation on Government; the Affairs of the Bank, and Paper Money," in 1789.

Paine was the most eccentric of men, and his reluctance to fathoming his own essays is manifested by an apologetic statement in

the preface to Part II. of the "Rights of Man," in which he says: "Had he [Mr. Burke] not urged the controversy I had most probably been a silent man."

Paine continued to write anonymously up to the end of his life in 1809, though for the most part openly. I have a rare pamphlet, published at Washington in 1803, entitled "Plain Sense; or, Sketches of Political Frenzy and Federal Fraud and Olly." It is unquestionably by Paine. Many other of his later anonymous writings appear in his published works.

The Francis-Junius theory is completely exploded. In 1895 two Junius letters were found, printed after the regular series, and in another London newspaper than that in which all the previous letters appeared. One of the two letters was published five months after Sir Philip Francis embarked for India, and it alluded to events that occurred since his departure. The other letter, a year earlier, was on "Priestcraft," a subject which Junius had treated so gingerly that no one could know whether he was a Christian or a skeptic. This letter foreshadowed Paine's "Age of Reason," written twenty years later. But Francis was a High Churchman; he had recently visited the Pope, and he commended the Papacy.

Long before 1895 I disproved the Francis-Junius theory by an alibi, and subsequently I learned that half a dozen others had been pointed out in Notes and Queries.

Not a single fact has ever been adduced incompatible with Paine's authorship of the Junius letters, and it is equally certain that he drafted the Declaration of Independence.

WILLIAM HENRY BURR, A. M.
New York, July 17, 1901.

Shakespeare No Scholar.

To *The New York Times Saturday Review*.

As a work of literature, to be read in the closet, Shakespeare's plays commend themselves for their complete mastery of human life as no other work does. They are literature, though, of the Homeric school, not of the Virgilian. They lack the learning of the schools, make errors no scholar would make, use English no scholar would use, and look on life through no learned spectacles. Their free use of other plays and slender use of divergent authorities in history argue the unscholarly mind of the writer. He had no dread of plagiarism, but did have a genuine contempt for critics. Compare Shakespeare's use of ballad Latin to Milton's grasp of classical thought and wealth of classical allusions—Milton's recasting of the rough Saxon of Caedmon has no resemblance to Shakespeare's bolting of play, narrative, or novel that suited his purpose. They, indeed, are lighted by flashes of genius, but the crude elements are also there in their original shape. All this differentiates the scholar from the man of genius.

The lack of scholarship in all his plays is so evident that he was lightly esteemed in the classical era of English literature. It is the one inherent, unanswerable argument that would have denied Bacon the authorship of the plays had contemporary testimony been for him as it was for Shakespeare.

Each trade is the best judge of its own technique. It is the judgment of actors that these plays were born on the stage. It will not do to say that actors never read Bacon; they read Shakespeare, which is more to the purpose.

WILLIAM C. EWING.
Washington, D. C., July 15, 1901.

Some Charades Composed by Fox.

To *The New York Times Saturday Review*.

Please set the harassed mind of Mr. George E. Morgan at rest by informing him that the answer to the enigma attributed in his query in *THE NEW YORK TIMES SATURDAY REVIEW* of July 6 to "C. J. Fox" is "Bedfellow." It is hardly likely that this riddle was composed by that magnificent young scapegrace and consistent champion of his Britannic Majesty's revolted American colonies, for in 1791 it was published anonymously in a collection that contains two other puzzles credited to "the Right Hon. Charles Fox," and the publisher would no more have neglected a plausible excuse for tagging that name to a third contribution than a modern collector would think of obliterating the trademark of Mark Twain or Chauncey M. Dew from a jest of to-day.

The first of the two charades credited to Mr. Fox is the following seemingly impromptu appeal to the Duke of Northumberland:

"Your Grace, I'll employ my first in praise of my second if you'll give me my whole."

The answer is "Fox-son," and perhaps the Duke was to be pardoned for more than one reason—if he failed to see the point.

The second charade is addressed to a lady, and is in the brilliant young leader's most courtly style:

"Permit me, Madam, to come uncalled into your ladyship's presence, and by dividing myself, add greatly to my consequence. So excited am I in the character of my first that I have trampled on the pride of kings, and the greatest potentates have bowed down to embrace me; yet the dirtiest kennel in the dirtiest street is not too foul to have me for its inmate."

In my second what I find infinite variety! I am rich as the Eastern nabob, yet poor as the weeping object of your benevolence; I am mild and gentle as the Spring, yet savage and cruel as the wintry blast; I am young, beautiful, and happy, yet old, deformed, and wretched; 'tis from the highest authority I dare pronounce myself your superior, yet few instances are there to prove it, and many are there against it. But your ladyship is tired, and wishes my reunion; it is done, and I have no other merit than in remaining as before, your ladyship's humble servant."

As you have already guessed, the "hum-bly servant" is "A Footman."

Even such trifles as these seem to me worthy of notice, as they give a flavor of the wonderful personality of a fearless wit, gamster, and statesman who, during our Revolution, dared to appear in Parliament in the uniform of a Washington's army—the centre of a group of which Americans should know much, but of which they generally know nothing.

July 20, 1901. ARTHUR GUTTERMAN.

LIBRARIANS.

Incidents in Their National Convention in Wisconsin.

WAUKESHA, Wis., July 17.—The twenty-third annual meeting of the American Library Association, which has closed here, has been the largest and one of the most notable in the history of the association. The attendance was over 450, and included delegations from the extreme East, West, and South. The larger and more important libraries were well represented.

The President of the association for the year closing with this meeting was Mr. Henry J. Carr, Librarian of the Scranton Public Library. The other officers were: Dr. E. C. Richardson of Princeton University, First Vice President; Mrs. S. C. Fairchild of the New York State Library School, Second Vice President; Mr. F. W. Faxon of Boston, Secretary; Mr. G. M. Jones of Salem, Mass., Treasurer; Miss H. E. Haines of New York, Recorder.

The meeting opened on the evening of July 3 quite informally, the only part of the programme which was carried out being the friendly greetings, which were numerous and cordial. The meeting of the American Library Association is rather like a gathering of friends to whom the opportunity of meeting each other is even more than the papers and discussions of the formal meetings.

Thursday morning, July 4, was occupied by a meeting of the Council, followed by the annual breakfast, Thursday afternoon by various State and local meetings, the largest being those of the State associations of Illinois and Wisconsin, for which regular programmes were provided. At the public meeting in the evening the President delivered an address upon librarianship, practical and ethical, which was listened to with great attention. This was followed by a discussion of the question, What may be done for libraries by the city, the State, and the Nation. Mr. Thomas L. Montgomery, Librarian of the Wagner Free Institute of Science of Philadelphia, discussed the problem of municipal support in a practical manner. Dr. Edward A. Birge, Acting President of the University of Wisconsin, set forth clearly the extent and value of the work proper to the State in promoting the establishment and maintenance of libraries. Mr. Herbert Putnam, Librarian of Congress, defined the relation of the Congressional Library to the Government and to the Nation, and outlined the plans which have been formed and in part undertaken to make the extensive work in cataloguing and bibliography which is being carried forward of use to the libraries of the country and in other ways to make this in reality the National library. These three papers, discussing thus the proper functions and mutual relations of the city, the State, and the Nation, in their work of establishing and supporting libraries, admirably supplemented each other, and will in the published proceedings form a valuable addition to the literature of the subject.

The general sessions of the association, of which three more were held, were necessarily largely devoted to the reports of committees and other business, although some important papers were presented. The meeting of Tuesday morning was marked by an animated discussion of the paper on the Trusteeship of Literature, presented by Mr. George Hies of New York, and discussed by Prof. R. T. Ely of the University of Wisconsin. Mr. Hies, as is well known, is an ardent advocate of the evolution of literature, regarding it as the duty of the library not merely to collect, but to select, and put an estimate upon the value of books. Dr. Ely opposed this view as dangerous to individual freedom of selection. At the same sessions the relations of publishers, booksellers, and libraries were considered, particularly as to the question of discounts to libraries in view of the recent action of the Publishers' Association in reducing discounts. The subject was presented by Mr. R. R. Bowker, editor of The Library Journal of New York, and by Mr. W. M. Palmer, a leading bookseller of Grand Rapids, and was discussed by several others.

A large part of the work of the meeting was done in various sections which held simultaneous meetings in the intervals of the general sessions. These sections are definitely organized and continued from year to year. The programme is prepared and carried out with no less care than that of the general meetings. All members are welcome to attend the meetings of any of the sections, and many do pass from one to the other as their interest in particular subjects dictates. When the simultaneous meetings are in progress there is often an embarrassment of riches.

During the week the section of children's librarians held two sessions. The subject discussed at greatest length was the selection of books, including a consideration of the value of reviews and children's book lists; the books themselves, how to tell a good book, a poor one, the classes considered being fiction, fairy tales, and science. Other subjects were reference work for children, and the relation of the library to the school.

The Trustees' section, at which the subject of library buildings was discussed by Mr. Eastman, State Inspector of New York; the college and reference section held a single session, as did the catalogue section.

There was also a Round Table on the work of the State Library Associations and Woman's Clubs in advancing library interests, the feature of which was an address on the relation of Women's Clubs to libraries, by Mrs. Belle M. Stouten-

borough, a prominent Nebraska club woman, and some exceedingly graphic accounts were given of the way library legislation is secured from the Legislatures of one of our oldest and one of our newest States, Pennsylvania and Idaho.

The Round Table in bibliography discussed professional instruction in that subject, and gave outlines of courses for library schools, colleges, and for post-graduate work. Another Round Table discussed the work of State Library Commissions. In connection with this association the National Association of State Librarians held two sessions, being their fourth annual meeting. The subjects discussed were the collecting and classification of the local history and of public documents, and the relation of the State Librarian to other library work.

In considering the meeting as a whole two things seem clear. First, the subject of primary importance throughout the meeting was closer co-operation for the extension of libraries, and for greater effectiveness of the work. By clearly defining the field of the work of the various classes of libraries, duplication of work may be avoided and plans for mutual helpfulness devised. To this end, and to the increase of the libraries, the work of library commissions is largely devoted. By greater uniformity of methods in cataloguing, the co-operative work of the publishing section and of the greater work planned by the Library of Congress may be generally used in libraries, thus saving a large amount of work now being done in libraries each for itself alone. Toward this end the animated discussion of details of cataloguing are directed, and, dry as they seem to the uninitiated, are valuable as tending to bring this about.

The second notable fact was the great increase in interest in the work for children. The meetings of this section were more largely attended than any other section meetings, and this attendance included not only those directly engaged in this work, but heads of the larger libraries, and others, and no discussions of the whole meeting were more earnest or interesting.

Monday, July 6, was devoted to a visit to Madison and an inspection of the new building for the library of the State Historical Society and that of the university which was dedicated last October, and which is not merely the finest library building west of the Mississippi, but one of the best in the country.

The association was delightfully entertained by the citizens of Waukesha, who in many ways did much to make the members welcome and their stay enjoyable. Possibly the greatest benefit of these meetings, one which does not appear on the programme, is the opportunity afforded for quiet conferences between individual members. Friendships are renewed, experiences compared, and information imparted better than by means of correspondence. For many of the members of the association this is the golden week of the year.

The officers elected for the ensuing year were: President—Dr. John S. Billings, Librarian of the New York Public Library; First Vice President—Dr. J. K. Hosmer, Librarian Minneapolis Public Library; Second Vice President—Miss Electra C. Dore, Librarian Dayton (Ohio) Public Library, with the same Secretary, Treasurer, and Recorder as last year. It is expected that the next meeting will be held on the New England coast, near Boston. W. H. B.

Publishers, Booksellers, and Librarians.

Passages from a paper read before the American Library Association at Waukesha by W. Millard Palmer.

A distinguished librarian, who has been a pioneer of progress in the library movement, has recently suggested the propriety of abolishing bookstores (see Publishers' Weekly, May 11, 1901, Page 1,149), thus allowing public librarians to receive orders and forward them to the publishers. If the distinguished gentleman did not have in view visions of personal gain for public librarians, he should have carried his philanthropic suggestion further and proposed to abolish both booksellers and librarians, and to allow the public to procure their books directly from the publishers, thus saving that moiety of gain that would be made by either in return for the service rendered. It cannot be supposed that so able and conceptions an administrative officer ever contemplated maintaining an extra corps of assistants, at an extra expense to the municipality or to those liberal benefactors who have endowed public libraries, in order that opulent citizens may still further indulge their tastes by purchasing larger private libraries without paying the small commission or profit that is usually allowed to retail booksellers. On the other hand, if this proposal was made for the purpose of allowing libraries maintained by taxing the municipality to engage in gainful occupation, this is carrying the Socialistic idea further than even our Populistic friends have ever yet proposed.

However, inasmuch as this question has been raised, we are bound to treat it from an economic point of view. The question is, "Shall the bookseller be abolished and his office merged into that of the librarian, and can the librarian perform the offices of the bookseller?"

No one has ever questioned the value of the public library, from the burning of the Alexandrian Library to the present day. The value of a library as a library or storehouse for the permanent preservation of books has always been manifest.

Again, the public library gives a larger opportunity and a wider range than is possible in the private collection, and scholars, authors, historians, and students of all classes are daily made grateful to the trained professional librarian, who has so classified the contents of the library as to make the whole available at a moment's notice.

Still another inestimable feature of the

public library is that it maintains a public reading room for children as well as adults. Finally, the library furnishes reading at home to those who are not yet in a position to become owners of books. The benefit derived from reading of this character is often of questionable value. The habitus of the circulating library makes his selection from the reading room a selection of the Little care and less intelligence is exercised in choosing either title or author. As a result, librarians are constantly complaining that only the trashiest and most worthless books are read.

But, to continue the argument, suppose we abolish the bookseller, as has been proposed. This would not be a difficult matter. Most of them would gladly be "abolished," if they could sell out their stock for anything near what it cost them. Their profits have been so reduced by unfair competition that they are not sufficient to pay the cost of doing business. They have been compelled to carry side lines, as stationery, newspapers, periodicals, sporting goods, bric-a-brac, wall paper, &c., in order to make a living. By this means they have learned that other lines of merchandise yield a better profit than books. As a result, most of them have greatly reduced their book stock, or entirely abandoned the sale of books, and put in more profitable lines of merchandise.

To carry the proposition to its conclusion, suppose we abolish the bookseller. Can the librarian take his place and send the orders in to the publishers? If so, if this is all there is to the book-selling business, why should the publisher pay a commission to the librarian for doing what the people could as readily do for themselves? But a general publishing business cannot be carried on in this way. Publishers have tried it for years, yet only comparatively few people are willing to order books that they have not had an opportunity to examine, and of this class librarians are the most conservative. They, too, want to know what they are buying before they place their orders. Hence this postulate: If the librarian is to succeed the bookseller, he must become a merchant; he must order stocks of books and take the speculative chance of selling them. But the librarian has had no experience or training in merchandising. Can he afford to hazard his own capital in an untried field; can he induce his friends to supply him with capital to invest in a business of which he confessedly has no knowledge? It would manifestly be a perversion of the funds of the institution in charge of the librarian to invest them in a gainful occupation.

Perhaps the most baneful effect of this craze for ephemeral literature is upon the people themselves. As the standard of degree of civilization for a given age is marked by the character of the literature the people produce and read, we cannot hope for a golden age in American letters unless the present system is reversed. Work of real merit is never done by accident, nor is it the product of mediocre talents. If we are to develop a National literature that shall fitly characterize the sterling qualities of the American people in this, the full strength of the early manhood of the Nation; at the time when the Nation has taken its place in the vanguard of civilization; at the time when the consumptive power of the Nation is equal to one-third of that of the entire civilized world; at the time when men of talents and genius are annually earning and expending, for their comfort and pleasure, more magnificent sums than were ever lavished on the most opulent Princes—I say, if we are to produce a literature that shall fitly characterize this age of our Nation we must hold forth such rewards for the pursuits of literature as will attract men of genius, men of the most lustrous talents, men who are the peers of their co-workers in other walks of life. But this will not be possible so long as the present strife to furnish cheap literature to the people continues.

It should be observed that the bookseller has not suffered alone in this cheapening process. The publisher has suffered. Within the past few months two names that for a half century were household words, synonyms of all that is excellent in the publishing world, have fallen from their pinnacles of high repute, and crumbled in the dust of failure and ruin. Others were approaching a crisis.

Fortunately one firm stood out so prominently as a bulwark of financial strength and security that its President, Mr. Charles Scribner, of Charles Scribner's Sons, could afford to take the initiative in calling for reform. He invited the co-operation of other publishers, and a year ago this month they met in New York and organized the American Publishers' Association. Their organization now includes practically all of the general publishers who contribute anything of real value to current literature. The publishers canvassed thoroughly the causes that had led to the decline of the trade, and they appointed a committee to draft reform measures.

In reviewing the decline of the trade, two facts stood out so prominently that it was impossible to dissociate them as cause and effect. The three thousand booksellers, upon whom as purveying agents the publishers had depended a generation ago, had shrunk in number, until only about five hundred could be counted who were worthy to be called booksellers. The other fact, which doubtless made quite as deep an impression upon the minds of the publishers, was that the long line of books, on each of their published catalogues, was practically dead. Those books of high standard character, by eminent authors, books that for years had had a good annual sale, no longer moved. These standard books have been a large source of revenue to publishers and their authors for many years. But now, so few of them are sold, that it hardly pays the publishers to send their travelers over the road.

From the character of the reform measures adopted by the American Publishers' Association, which went into effect on the 1st of May, it is evident that the publishers have determined to restore the old-time bookseller. This can be done only by the publishers enforcing the maintenance of retail prices.

On the other hand, the nearly 800 members of the American Booksellers' Association have entered into a mutual agreement to push with energy the sale of the books

of all publishers who co-operate with them for the maintenance of retail prices, and not to buy, nor put in stock, nor offer for sale the books of any publisher who fails to co-operate with them. This is substantially the same system that was adopted in Germany in 1897, in France a few years later, and in England in 1900.

The effect of this system in Germany has been to lift up the trade from a condition even more deplorable, if possible, than that into which it has fallen in this country, and to make it a prosperous and profitable business. It has proved beneficial and satisfactory, not only to dealers and publishers, but also to authors and to the reading public, for every city, town, and village in Germany now sustains a book shop that carries a fairly representative stock of books, so that the people are able to examine promptly every book, as soon as it comes from the press, and the authors are sure of having their books promptly submitted to the examination of every possible purchaser.

The results in France and England are equally encouraging, and it is believed that as soon as the American system is fully understood and as soon as enough books are included under the net-price system, so that a bookseller can once more make a living on the sale of books, many of the old-time booksellers will again put in a stock of books and help to re-establish the book trade in America.

With Carlyle.

Charlotte Cushman writes to her friend, Emma Stebbins, who was to become her biographer, date not given, about 1859:

On Sunday, who should come, self-invited, to meet me but Mrs. Carlyle. She came at 10 o'clock and staid until 2. And such a day I have not known. Clever, witty, calm, cool, ever-smiling, unassuming, a raconteur unparalleled, a manner inimitable, a behavior scrupulous, and a power invincible. A combination rare and strange exists in that plain, keen, unattractive, yet unapproachable woman. Oh, I must tell you of that day, for I cannot write it. After she left of course we talked of her until the small hours of the morning.

After this Miss Cushman often saw the Carlyles at their home. When in the right mood and with the right listeners she thought Carlyle even greater in conversation than in his books, for then manner was added to matter, and what he said was even more characteristic and individual. He had a habit of talking on and on, with a curious rising and falling inflection of voice, catching his breath now and then on the lower key, and then going on again in the higher in the broadest Scotch accent, "every now and then giving out peals of the heartiest laughter over his own extraordinary pictures. This peculiar manner of speech, the broad accent, the tremendous breathless earnestness which he would infuse into the smallest topic if it were one which anywhere touched his instincts of reformer, Miss Cushman intimated to perfection."

Of Mrs. Carlyle she said that when alone and herself the entertainer, "she was a remarkably brilliant talker, and the stores of quaint wit and wisdom which she poured forth and the marvelous memory which she displayed were in the minds of many quite as remarkable and even more entertaining than the majestic utterances of her gifted husband. It was said that those who came to sit at his feet remained at hers."

A Canadian physician, Dr. I. B. Crozier, tells in a volume entitled "My Inner Life" of an interview he once had with Carlyle, whose advice he sought to guide his literary aspirations in practice. Carlyle asked him what authors he knew. Dr. Crozier mentioned J. Stuart Mill:

Oh, ay! poor Mill. He used to come to me here with his Benthamism, his radicalism, his "greatest number," and a' that nonsense, but I had to tell him at last it was a' moonshine and he did na like it. But he was a thin, wire-drawn, sawdustish, logic-chopping kind o' body, was poor Mill. When his book on Liberty came out he sent me a copy of it to read, but I just had to tell him that I did not agree with a single word of it from beginning to end. He was offended and never came back to me.

The doctor tried Buckle:

Of all the blockheads by whom this bewildered generation has been deluded that man Buckle was the greatest. A more long-winded, conceited blockhead and one man full of empty, barren formulas about the progress of the species, progress of this and progress of that, especially the progress of science I never came across. A poor creature that could be of service to no mortal.

And finally Herbert Spencer:

Spencer! An unmeasurable ass. And so ye've been meddling with Spencer, have ye? He was brought to me by Lewes, and a more conceited young man I thought I had never seen. He seemed to think himself just a perfect one of our new knowledge. . . . Ye'll get little good out of him, young man.

Tennyson told Archdeacon Hare that Browning once left a volume of his poems at Carlyle's house. Carlyle said to Tennyson: "What did that fellow mean by leaving that cartload of stones at my door?" Kinglake, the historian, said of Carlyle: "He is a windbag and a humbug and he knows it."

At Lord Ashburton's Carlyle once met Lord Palmerston and Disraeli. After the interview with the latter, brought around with much difficulty, he said that if they had met sooner what he had written of D. would have been different.

So when Emerson sent him the memorial of the students and graduates of Harvard who had fallen in the civil war he acknowledged that he had taken a wrong view of them and it. He did not recant as readily and freely as Ruskin, but was not wholly incapable of it, notwithstanding his habitually omniscient tone both in writing and speech.

Carlyle late in life spoke of "Sartor Resartus" as that foolish book. A distinguished French critic said of it that it was a piece of Gothic horseplay. A recent English critic says the young literary student no longer thinks it necessary to make Sartor Resartus a part of his education and has emancipated himself from the rhodomontade of Ruskin.

T. C. EVANS.

NOVELLETTE by Richard Harding Davis will be one of the features of the August Scribner. A certain interest is added to this announcement when it is recalled that about a year and a half have elapsed since the publication of a story by this author. The forthcoming tale will be called "A Derelict," this being a characterization of a brilliant but erratic newspaper correspondent whose experiences during the seafight at Santiago form the material of the story, the main episode of which is that thrilling twenty-minute fight in which "an empire which had begun with Christopher Columbus was wiped off the map."

"The Manager of the B. and A." by Vaughan Kester, being No. 8 in the American Novel Series, and "The Nineteenth Hole," by Van Tassel Sutphen, being No. 3 in the Portrait Collection of Short Stories, will be published next Tuesday by Harper & Brothers.

"Cinderella," S. R. Crockett's new novel, which has just come from the press of Dodd, Mead & Co., is by more than one critic in London called "the novel of the season." The only son of a Galloway landowner marries beneath him and is driven from home in consequence. He makes his fortune in a mine in Burma and returns to England with a bag of rubies, which he leaves with his mother as provision for his motherless daughter. His mother shortly after dies, and the rubies fall into the hands of his unscrupulous sister.

"Felix Holt" has just been added to the Elliot "Personal" edition now coming from Doubleday, Page & Co. As will be recalled, it deals with the election riots and the Reform bill agitations of 1832.

A new issue of "Evelyn Innes," by George Moore, is to be presented by D. Appleton & Co., which will be generally uniform with the sequel, "Sister Teresa," recently published by the Lippincotts.

"The Empress of Austria" is the title of a work which will shortly be brought out in this country by E. P. Dutton & Co., from the pen of Mme. Clara Tschudi, already well known through her biographies of Marie Antoinette, the Empress Eugénie, the Empress Augusta and Napoleon's mother. In each of the volumes the principal personages have been acquainted with the horrors of war; each also had to bear the poignant grief, with the exception of Napoleon's mother, of losing an only son, and to experience in various ways the powerlessness of an imperial crown to confer happiness on the wearer.

The Critic for August will contain eight page portraits of distinguished men and women by the Marchioness of Granby, including a portrait of Lady Granby herself. The work of this artist is not as well known as it should be, and no pains have been spared in the reproduction of the drawings to make them in every way attractive pictures of the originals.

"The Insect Book," by Dr. L. O. Howard, Chief of the Division of Entomology, Department of Agriculture, is published this week by Doubleday, Page & Co., with sixteen colored and thirty-two black and white illustrations made directly from the insects themselves; there are in addition nearly 300 text cuts, so that the subject is abundantly and beautifully pictured.

"The Ways of the Service," Frederick Palmer's group of inimitable stories of American army and navy life in the Philippines, has just gone into a third edition at Charles Scribner's Sons. The China Mail of Hongkong says of the book: "We are sure that any English man or woman who reads it will be fascinated by the author's presentation of certain features of the American naval and military services and the fine spirit which animates the officers and men."

"Mrs. Green," by Evelyn Elsie Wynd, being the story of a gardener's life, told by "the rector's daughter," will make its appearance in America next month bearing the imprint of G. P. Putnam's Sons by special arrangement with the London publisher, John Murray. It is a character study which for its quaint charm and fine description of commonplace matters has won high praise in England.

"Four-Leafed Clover," a new novel by Maxwell Gray, author of "The Silence of Dean Maitland," is published this week by D. Appleton & Co. It is a story of English country life which is said to be clear in characterization and full of variety and vivacity.

A volume of short stories by the young, "newly discovered" Russian writer, Gorky, will be published by G. P. Putnam's Sons in the early Fall in conjunction with Heinemann of London, who has secured the translations and all proper authorization.

"All the World's Fighting Ships," by Frederick T. Jane, has just been brought up to date and issued in a new edition by William Clowes & Sons of London. There are many notable changes in the work, all tending toward a simplicity of exposition.

"How to Make Baskets," by Mary White, will come from the press of Doubleday, Page & Co. late in August. So far as we know this little work is the only guide to the subject of which it treats. It deals with tools, weaving, Indian stitches, and tells how to make everything out of grass and wicker, from a workbasket to a piazza chair.

The Parisian, a monthly magazine of translations from the French, has changed its name and also its mission. Hereafter it will be known as "The Cosmopolite," in the pages of which will appear translations from European languages besides French. The present issue presents the Russian short-story writer, Chekhov, in what is believed to be the first piece of his fic-

tion which has ever been Englished. The new Polish writer, Krzywoszewski, will also be represented by a story in an early issue. Among other features of the new periodical will be a group of seven short stories every month by the best writers of France. A department of short plays and monologues is another monthly feature.

"The History of Sir Richard Calmady," by Lucas Malet, which is now going through the press of Dodd, Mead & Co., is said to be entirely different from this author's earlier work, notably "The Wages of Sin" and "A Counsel of Perfection." It is said to be a tragic and thoroughly dramatic tale, frankly realistic and modern. The scene changes from Hampshire to London and to Naples, and the time of action occupies the period from 1842 until 1875.

"A Woman Alone," a new novel by Mrs. W. K. Clifford, whose "Love Letters of a Worldly Woman" will be remembered, will be presented by D. Appleton & Co. within a fortnight. The three parts of her new work are said to offer incisive and illuminating social studies, presenting English and Continental characters with singular insight and reality.

The study of commercial geography, which is growing in importance, is to have entertaining and instructive interpretations through a work which Jacques W. Redway is preparing for Charles Scribner's Sons. It will be in the form of a text book suitable for the grades and courses in which this study forms a part. Mr. Redway is the author of a widely studied "Elementary Geography."

"The Bears of Blue River," by Charles Major, will come from Doubleday, Page & Co. late in August. The youthful hero of the tale lived in Indiana in the early 20's, when that State was a frontier wilderness, and the narrative of his adventures from the time he could hardly hold up his father's big gun makes most entertaining reading, it is said. The story will be illustrated by A. B. Frost and Mrs. Mary Baker-Baker.

"Alfred to Elisabeth," by John Finemore, is the first volume to make its appearance in the Famous Englishmen Series published by The Macmillan Company. The same house is also bringing out "The Cathedral Church of Bristol" in Bell's Cathedral Series, by H. J. L. J. Massé, and an edition de luxe of "Brownings," "Rabbi Ben Ezra," printed at the Chiswick Press, with decorated title and border by Christopher Dean.

"The Old English Bible and Other Essays," by Francis Aldan Gasquet, which will shortly come from the press of G. P. Putnam's Sons, will deal with such topics as "Notes on Mediaeval Monastic Libraries," "The Monastic Scriptorium," "A Forgotten English Preacher," "The Pre-Reformation English Bible," "A Royal Christmas in the Fifteenth Century," and the "Note Books of William Worcester, a Fifteenth-Century Antiquary."

Volume IX. of The Anglo-Saxon Review is more sumptuous than ever. Mrs. George Cornwallis-West has chosen for the binding of this issue a specimen of the art of Thomas Berthelet, who was Royal Printer to Henry VIII. The contents of the number is considerably above the average. Mr. Grew's article on "The Physiology of Newspapers" is amusing if not exactly erudite.

"The Story of King Alfred," by the late Sir Walter Besant is being printed by D. Appleton & Co. for publication within the fortnight. It will be added to Appleton's Library of Useful Stories. The coming millennial anniversary of the greatest of England's really English kings lends a special interest to this account of "the noble King of the West Saxons, the defender of the Danes, the patron of learning, and the founder of the English Navy."

Charles Felton Pidgin says in his preface to his new novel, "Blennerhassett: A Romance," which will be published in the early Fall by the C. M. Clark Publishing Company: "The men of America to-day are more tolerant, broader-minded, and less bigoted in their politics than they were a century ago. My aim has been to present Aaron Burr as he was a hundred years ago, and to ask that he be judged by the rules of order and society then existing, but by minds free from the intolerant, political and religious prejudices which blinded the eyes and warped the judgments of his contemporaneous critics."

"Pilgrimage to Wessex," by Clive Holland, author of "My Japanese Wife," will appear in the August number of The Critic, illustrated with reproductions from photographs taken by the author. Among these illustrations is the latest portrait of Mr. Thomas Hardy. For the same number Mrs. Ella Stryker Mapes has written a comprehensive article on Balzac's novels, set off with some interesting illustrations, while a critical and appreciative sketch of the late Raymon de Camponmore, the distinguished Spanish poet, comes from the pen of Mrs. Mary J. Serrano, the well-known translator of Marie Bashkirtseff's journal.

"For England" is the title of a sonnet by William Watson which will appear in the August Atlantic. In the same number the editor makes a brief acknowledgment of the great services rendered the magazine by the late Prof. Fiske during the last thirty years. The opening article, "Reciprocity," by Brooks Adams, attempts to show that America cannot be at once rich, aggressive, and unarmed. There are also six short stories, besides the two serials, by Duffield Osborne, P. H. Coggins, R. E. Young, A. Cahan, Ellen Duval, and Arthur Colton.

The July American Boy contains "The Child of Liberty," "The Fourth of July Hammer," "The Little Independence," "A Talk About Independence Day," and "Isaiah Thomas, the Boy Who Helped Start the Revolution," all well illustrated. The American Boy is published by the

Sprague Publishing Company of Detroit, Mich.

D. Appleton & Co. report continued calls for Admiral Evans's "A Baller Log," which is now in its seventh edition. One interesting feature is the demand from comparatively remote inland points, which usually cut no special figure in the book market.

The Cambridge Encyclopaedia Company of this city announces the early publication of "A History of the Precious Metals from the Earliest Times to the Present," by Alexander Del Mar, M. E., formerly the Director of the United States Bureau of Statistics. This is not a revision of the first edition, which was published in London some twenty years ago, but an entirely new work, constructed on a different plan, with the same title and by the same author. The plan of the present work is to treat of each country separately, beginning with India, Persia, Egypt, Greece, Rome, &c.

In the case of Mr. Winston Churchill it cannot be said that a prophet is without honor in his own country. His "Crisis," which is now selling considerably over the 20,000 mark, has for its principal scene of action St. Louis, the author's native city, where the Germans, whose fathers he treats of in the book, are among his most eager readers.

Jesse Lynch Williams furnishes a descriptive article to the August Scribner dealing with rural districts near New York City. In the same number a short novel, "The Pines of Lory," from the pen of J. A. Mitchell, editor of Life and author of "Amos Judd," will begin its serial run. A fantastic story is furnished by "Zack," (Miss Keats,) whose "White Cottage" was recently published. Octave Thanet in fiction form tells how women's clubs rejuvenate one charming elderly lady. The artists whose work will be found in the number are Walter Appleton Clark, Howard Chandler Christy, F. C. Yohn, Maxfield Parrish, Everett Shinn, W. Clackson, and Henry McCarter.

"The Sign of the Prophet" is a new novel by Dr. James Ball Naylor, author of "Ralph Marlow," which the Seafield Publishing Company has in press. It is a tale of the war of 1812, of the times of Tecumseh, and the uprising of the Shawnee Indians in the Maumee Valley. The story deals with events preceding and during the war, and chiefly with the effort of Gen. William Henry Harrison, then Governor of Indiana Territory, to restrain the Indians. There is plenty of romance in the book, in which both whites and Indians play a conspicuous part.

The G. W. Dillingham Company announces for early publication "Equal Partners," by Howard Fielding; "Cities of the Sun," by George W. Warder; "Doris Kingsley," by Emma Rayner; a new edition of Augusta J. Evans's novels at the uniform price of \$1.50 per volume; "The Adventures of Captain Kettle," by Cullifly Hyne, (formerly published by Doubleday, Page & Co.) a new illustrated one-volume edition of "St. Elmo," printed from new plates, and Sir Edwin Arnold's new epic poem "The Voyage of Ithobaal."

A movement is on foot among the friends and admirers of the late Dr. Muhlenberg, founder of St. Luke's Hospital and St. Johnland, to raise a fund to distribute freely to the newly ordained clergy copies of Sister Anne's biography of Dr. Muhlenberg, published by Thomas Whitaker. The life of this later father in the Church is justly regarded as worthy of close study by those whose vocation is the life of service. The book has been through many editions and promises never to grow old.

Harper's Bazar for July contains "Charlotte Corday," in Margaret Deland's "Studies of Great Women," a frontispiece portrait has been drawn for the article by George T. Tobin. The various features presented by A. T. Ashmore, dealing with the fashions, are illustrated in an attractive manner by Ethel and Guy Rose, A. M. Cooper, and Caroline L. Goodwin. Among the writers of stories or articles are Margaret Wilson, John K. Mitchell, Samuel McInturn Peck, L. H. Barlight, Elisabeth G. Jordan, and Anna Parmlay Paret.

Items from Philadelphia.

PHILADELPHIA, July 18.—John Trotwood Moore of Columbia, Tenn., has broken away from the present-day historical story, without turning to the problem novel, and the result is a story of nature. Henry T. Coates of this city has issued the book in cool green and white covers, with type as clear as a June sky. "A Summer Hymnal" is attractive outside. It has been said that Mr. Moore's work has much of the quality of James Lane Allen's "A Kentucky Cardinal," but this is not obvious. The two books, to be sure, are of the Southland, and in each the love of nature dominates all else, but beyond these broad and general points of similarity the resemblance does not appear to continue. Mr. Moore displays more sentiment than does Mr. Allen, and a shrewder philosophy, but the humor of "A Kentucky Cardinal" is finer and more frequent than that of "A Summer Hymnal," while in poetic feeling the earlier volume clearly leads.

It is to be regretted that Mr. Moore should have felt it necessary to bring into such a story the vein of somewhat conventional villainy which disturbs the latter part of his romance in a very melodramatic way, but all ends well, and the reader is left envious of the delightful out-of-door life in Tennessee's blue grass region.

John Trotwood Moore is a native of Marion, Ala., in which State his father has served for twenty years as Circuit Judge. He numbers among his ancestors James Moore, the first Governor of the State of South Carolina, and Alfred Moore, one of the earliest Justices of the United States Supreme Court. Since 1885 he has lived at Columbia, Tenn.

Although "A Summer Hymnal" is Mr.

Moore's first story of any considerable length, he has written numerous short stories which have been admired, and has published a number of poems. The reading of one of these, "The Ballad of Emma Samson," before the Alabama Legislature in 1890, created so much enthusiasm that the grant of a section of State land was voted to the subject of the poem.

Memory of one of the earliest as well as one of the best-known of Philadelphia's men of letters was reawakened last week, when the inventory of the personal estate of the late George Boker was filed. George H. Boker, the poet, who was the father of the deceased, left him what in those earlier days was something of a fortune—\$75,000. The aggregate value of the estate left by the son is very nearly twice as much.

Speaking of poets, some information may be volunteered to Post Wheeler, author of "Love in a Mist." In that volume the poet that will have most personal interest for those who knew Mr. Wheeler in his schoolboy days is "Little Jennie Lundy," which tells of the writer's very youthful love affair with a schoolgirl, whose very name has not been disguised, though she has now long since changed it herself. That the poem errs from truth in speaking of the poet's "family pew" is obvious, since Mr. Wheeler is a bachelor, but it may interest even the poet to know that she married not "the baker's son," but a newspaper man in Lancaster, and is now sister-in-law of the financial editor of one of the Philadelphia daily papers.

The Rev. Dr. A. Lincoln Skilton of Philadelphia, has recently issued a slim little volume of allegorical verse, under the fantastic and misleading title of "The Haunted Tourists." One quite naturally expects from such a caption to find a fanciful tale à la Frank R. Stockton. But here, instead, is a highly imaginative and strongly versified poem dealing with the degenerate tendencies which "follow thought from childhood to old age and unless put to flight may wing the gulf of death." What, in the eighteenth century, used to be called the machinery of the poem is simple enough. It is assumed that a world of spirit rolls beneath our earthly sky, which is difficult and dangerous of exploration:

But, Thought upon mystic pinions,
Defying land and sea,
Holds us by intuition
This universe in me:
So Thought and I together
With minds in proper robe,
Began an earnest journey
To circumspect this globe—
To circumspect this living, beating, palpitating globe.

The poet surveys the dangers that beset childhood, youth, manhood, and old age, comprising the "degenerate tendencies" of our nature to "birds of prey that subvert very largely upon destruction and death." The imaginary tourists fly on spiritual wings over the moral territories which are infested by the predatory monsters, and there are concrete illustrations of the perils encountered by the spirit from these birds of prey. Dr. Skilton may not claim any share of real poetic inspiration, yet his verses are to be commended not only on account of their purpose and thought, but for their aptness of expression.

J. Loughran Scott, another D. D. of this city, has just closed his work of revising and augmenting Ruffin's "Age of Chivalry." His editorial labors appear satisfactory and assuredly show wide research and high scholarship. The enlarged volume is issued in creditable form by David McKay.

Another classic recently released by a Philadelphia house comes from Drexel Bidle, who is to be thanked for giving us Lucian in a new translation by Prof. W. D. Sheldon, Vice President of Girard College. No one of the ancients is more suited to the taste of the modern reader than the light and graceful satirist of Samos, whose humor rings as true in the twentieth century as in the second, and of whose naturalness many a present-day litterateur well might learn.

George Gibbs, who has done the West Point cover for the June issue of The Ladies' Home Journal, is one of that growing and of alphabetical artists who are also authors. Hitherto his special field has been the naval side of ocean life. He is a young man—a comparative newcomer in the ranks where F. Hopkinson Smith, Howard Pyle, and Frederic Remington are veterans; but his early promise as an illustrator as well as a writer, is already bearing fruit. His two recent novels are selling well, and he is said to be filling his vacation days with labor to bear fruit in the Fall.

Philadelphia's artists are well scattered at this writing, though many of them, unlike Clifford P. Grayson of the Drexel, who has gone to Boulogne and Anvers to visit Charles Sprague Pierce, are staying within striking distance of the city and their work.

Charles Brinton Cox is out at his country home, at Moore, working on a new bronze group, "The Passing of the Cowboy," and will later go to New York to work with Niechau on two equestrian monuments.

Carl Becker is dividing his time between the board walk at Atlantic City and his studio here, where he is busy over his painting of the City Troop.

Franz Lerschaff will be engaged with decorative work in town the greater part of the Summer, besides filling some orders for water colors. Much of this latter work, however, he does al fresco at his Alden home.

Charles Grafly, too, is in town half his time, at work on his statue of Major Gen. Reynolds. His rest is found at Island Heights, N. J.

Speaking of art as applied to the country's Generals, it is to be recorded that a number of Philadelphians are soon to present to the Union League a portrait of Major Gen. Daniel E. Sickles in recognition of the distinguished services he rendered the North in the civil war. The portrait is life size, and was recently painted by Ludwig E. Faber of this city. The first sitting took place in New York several weeks ago, and on last Saturday morning Gen. Sickles came to Philadelphia, where he again sat in the artist's studio.

QUERIES.

E. A. RAMSEY, Jamaica, N. Y.: "In THE NEW YORK TIMES SATURDAY REVIEW of June 29, Horatio F. Bull, 248 Sutter Street, San Francisco, Cal., writes about 'The Sleeper's Ball.' This beautiful poem is by Eleanor C. Donnelly, and can be found in her volume of poems, entitled 'Out of Sweet Solitude,' published by J. B. Lippincott & Co. in 1873. It has often been read in public. Eleanor C. Donnelly resides in Philadelphia. She is a sister of the late Ignatius Donnelly."

"VERIFIERS": Montreal, Canada: "Will you suggest a book that will best aid one who aspires to write verse?"

The American edition of Tom Hood's (the younger) "The Rhymester," admirably edited by "Arthur Penn," (Brander Matthews,) published by D. Appleton & Co., at \$1. This is the best guide to English versification, containing a dictionary of rhymes, an examination of classical measures, &c. We would also suggest a careful reading of the "Bab Ballads" and comic opera libretti of W. S. Gilbert, a most accomplished rhymster. Gleason White's charming little anthology of "Ballads and Rondaux, Chants, Royal, Sestinas, Villanelles," &c., (Appleton, \$1,) should also be of use.

GEORGE H. YENOWINE, Evening Wisconsin, Milwaukee, Wis.: "A correspondent of THE NEW YORK TIMES SATURDAY REVIEW expressed the opinion that a portrait of Theodosia Burr might be found in Faxon's 'Life of Aaron Burr.' This is a mistake. I own a copy of this book. It bears on the fly leaf in large bold characters 'Miss Theodosia Prevost, New Bridge, Near Hackensack, New Jersey.' On the title page is a spidery portrait of T. Prevost. Presented by the Author. Who was Theodosia Prevost—a niece of Mrs. Aaron Burr and a namesake of the daughter, to whom the book is dedicated by Faxon? Who can enlighten me? I judge the book is a presentation copy."

"DRAMATIC STUDENT," New York City: "Where can I find the best criticism of Edmund Kean?"

The first essay in George Henry Lewes's "On Actors and the Art of Acting" (Holt & Co., \$1.50) is the most powerful study of Kean's acting, though the most striking criticism is perhaps Coleridge's, that "seeing Kean act was reading Shakespeare by flashes of lightning."

W. E. R., Pine Orchard, Conn.: "From time to time there appears in the newspapers (and especially in THE NEW YORK SUN, which seems to make a specialty of such matters) names of persons—names, Christian names, and the two in combination—which are odd, and even startling, and sometimes outlandish, causing a feeling of wonder at their origin. Can you refer me to any recent book or pamphlet or magazine or newspaper article where the subject of personal names has been brought down to date, and where these oddities in names have been brought together, digested, and to any extent explained?"

There is no publication of this kind that we know of.

L. A. H., New York City: "In Longfellow's poem, 'Paul Revere's Ride,' occur these lines: 'It was two by the village clock, When he came to the bridge in Concord town, And felt the breath of the morning breeze, Blowing over the meadows brown; And one was safe, and asleep in his bed, Who at the bridge would be first to fall, Who that day would be lying dead, Pierced by a British musket-ball.' The meaning of the last four lines does not seem quite clear. They have caused a little discussion between two friends. A contends the poet meant if Paul Revere had been at the bridge he would have been the first to fall pierced by a British musket-ball. B says the lines refer to any one of the inhabitants of Concord town, asleep in his bed at the time of Paul Revere's arrival, who was destined to be first to fall in defense of country. Which is right?"

Longfellow probably did not intend to refer to any particular person.

"CURFEW," Atlanta, Ga.: "Where did Mrs. Thorpe's famous poem, 'Curfew Must Not Ring Too-Night,' first appear? Has its author's poems ever been collected?"

"Curfew Must Not Ring Too-Night" was first published in THE DETROIT COMMERCIAL ADVERTISER in 1870. It was included in 1887 in a volume of Mrs. Thorpe's poems called "Ringling Ballads," published in Boston by D. Lothrop & Co. The volume is out of print, but could probably be obtained in a second-hand way.

Replying to inquiry of Miss K. G. Moore, West Orange, N. J.: Mrs. J. G. W. begs to say that THE BOOK WORLD for August, ready July 20, contains the poem "Emancipation," by the late Rev. Dr. Matthee Babcock.

DR. J. W. VAN DOORN, The Arcade, Cleveland, Ohio: "Can you spare the space to print in THE NEW YORK TIMES SATURDAY REVIEW a bibliography of Dickens, or can you direct me to the finding of the same in print?"

There is no good bibliography of Dickens, although there is great need of one. The best aid we know of is the catalogue of the library of William Wright, sold at Sotheby's in July, 1899. This library contained, we believe, the largest and finest collection of Dickens's works and Dickensiana that has yet been sold. A priced copy of the catalogue could probably be easily obtained at a reasonable price from the auctioneers, Sotheby, Wilkinson & Hodge, Wellington Street, London.

ARTHUR C. TATE, Stamford, Conn.: "I am reading 'Charles Auchester,' from an edition published in 1902 by Harper & Brothers. The title page reads 'By E. Berger.' Is looking up the book in the 'Library of the World's Best Literature' I find that the book was written by Elizabeth Sara Sheppard, at the age of sixteen. Under the account given of this author no mention is made of her marrying, nor that she wrote under a nom de plume. Will you kindly enlighten me on this subject, and also give, in so far as you can, the names of the musicians whom the different characters are supposed to represent?"

Miss Elizabeth Sara Sheppard, who died in 1868, was the author of "Counterparts" and "Rumor," as well as of "Charles Auchester," and also used the pen name of "Madame Kinkel." In her famous musical novel, "Seraphiel" is Mendelssohn; Clara, Benetto; perhaps Jenny Lind; Laura, Lemark; Taglion, Starwood; Baurdy; Stenale; Benetto; and "Charles Auchester" possibly Joachim.

L. B. G., 515 W. 11th St., N. Y.: "Can you give me information about 'The Sleeper's Ball' and 'The Ball of the Sleeper'?"

We know little concerning Maurice H. Hervey, save that he is the author of "Amusements, Cavalier," Harper & Brothers, \$1.00; "Dartmoor," F. A. Stokes Company, 25 cents; "Dead Man's Court," Stokes, 25 cents; and "Trade Policy of Imperial Federation," Charles Scribner's Sons, \$1. "Conquest and Oak" does not seem to be in print.

L. A. B., 515 W. 11th St., N. Y.: "Can you give me information about 'The Sleeper's Ball' and 'The Ball of the Sleeper'?"

copy of Griswold's "Poets and Poetry of America" can be obtained?"

Dr. Griswold's book passed through many editions, but does not seem to be in print now. A copy should be secured without difficulty, however, through an advertisement or by a search through the second-hand book stores.

A. C. PANTON, Macley Building, Portland Oregon: "Where can I get De Mille's 'Dodge Club in Italy'?" It is out of print. Through an advertisement.

W. A. ROBERTS, Yarmouth, Me.: "I have recently been reading 'The Gospel of Peace,' According to St. Benjamin, Book III, published in 1864. This is a humorous review of the important incidents occurring during the latter part of the civil war. Can you tell me if it is published now, and if so, where a copy of it and also copies of the preceding books can be obtained?"

This satirical work by Richard Grant White was published anonymously in four parts in New York in 1863-6. Book first, July 27, 1863; book second, Oct. 24, 1863; book third, July 22, 1864, and book fourth, May 19, 1866. A complete edition in one volume appeared in 1866. Each of these editions is now scarce, and no edition is in print.

"M.," Salt Lake City, Utah: "I am anxious to get some information concerning Joseph Conrad."

There is little to be said about Joseph Conrad, save that he is a master in the English merchant service and the author of four powerful novels and several striking tales, among which are "Almayer's Folly," "An Outcast of the Islands," "The Nigger of the 'Narcissus,'" (published here as "The Children of the Sea,") and "Lord Jim." When in England he lives at Pent Farm, Stanford, near Hythe, Kent.

"U. R. S.," Atlantic City, N. J.: "Some years ago I read a novel by George Gissing called 'The Year Jubilee.' Kindly tell me something about Mr. Gissing."

George Gissing was born at Wakefield, England, Nov. 22, 1857. His first novel, "Workers in the Dawn," appeared in 1880, and was followed by "The Unclassed," (1884), "Demos," (1886), "Isabel Clarendon," (1886), "Thyrza," (1887), "A Life's Morning," (1888), "The Nether World," (1889), "The Emancipated," (1890), "New Grub Street," (1891), &c. His most recent works are "Our Friend the Charlatan," a novel, (Holt & Co., \$1.50) and "By the Ionian Sea," Notes of a Rambler in Southern Italy," (Chapman & Hall, 18s.)

HARRIET S. JONES, Oxford, N. Y.: "Your correspondent, Fitness of Things, Syracuse, N. Y., who asked about the origin of the christening ships and the ceremonial laying of cornerstones, will find the information desired in 'Foundation Stones, with Some Kindred Ceremonies,' by Lewis Dayton Burdick, published by the Abbey Press, price \$1.50."

"LESTER," Sea Cliff, L. I., N. Y.: "What books of Edmund Gosse on English literature can I get in this country?"

"A Short History of English Literature," (Appleton, \$1.50); "From Shakespeare to Pope," (Dodd, Mead & Co., \$1.25); "The Jacobean Poets," (Charles Scribner's Sons, \$1); "Seventeenth Century Studies," (Dodd, Mead & Co., \$1.50); "History of English Literature in the Eighteenth Century," (the Macmillan Company, \$1); and "English Odes," (edited by him, Charles Scribner's Sons, \$2, Appleton 75 cents). Scattered through the four volumes of "English Poets," (edited by T. Humphrey Ward, the Macmillan Company, \$1 per volume), are many biographical and critical articles by Gosse.

"SARACINESCA," Providence, R. I.: "Has Marion Crawford a sister who is also an author? Where can I get her books?"

Mrs. Hugh Fraser, novelist and writer of travels, and widow of Hugh Fraser, late H. M. Minister to Japan, is a sister of the well-known novelist. Her husband died in 1884, and she resides in Italy. She is the author of the following books: "The Brown Ambassador," (the Macmillan Company, \$1.25); "The Custom of the Country: Tales of New Japan," (the Macmillan Company, \$1.50); "The Looms of Time," (D. Appleton & Co., \$1); "A Chapter of Accidents," (the Macmillan Company, \$1.75); "Letters from Japan," (the Macmillan Company, two volumes, \$7.50); "The Splendid Parasena," (Lippincott, \$1.25); "Palladia," (the Macmillan Company, \$1.25); and "A Little Gray Sheep," (Lippincott, \$1.50).

"MARION G. E.," Yonkers, N. Y.: "Your correspondent, Edwin P. Hopkins, Tampa, Fla., will find an English translation of 'Sainte-Beuve's' 'Carnet de voyage' under the title of 'Monday Chats,' with an introductory essay by William Matthews, (Scott, Foresman & Co., 378 Wabash Avenue, Chicago, \$1.00.)"

DR. THEODORE F. WOLFE, Sacasusana, N. J.: "Perhaps it may interest Melville, recently asked about the works of Herman Melville, to know that the author's widow is, or lately was, living in New York City, collecting material for my 'Literary Haunts and Homes.' I found her residing with her daughter at The Florence, and she was able to give me much valuable information concerning the authors contemporary with her gifted husband. I think I remember that she gave me the titles of one or two of his books which are not included in your list."

THE NEW YORK TIMES SATURDAY REVIEW's list of Melville's writings was based on Foley's list in his "American Authors." We should be glad to learn of any additional titles.

"T. R.," Krescherville, & L. N. Y.: "Kindly mention the names of some of our most noted artists and sculptors, and also say where they have their studios."

E. A. Abbey, 42 Tilt Street, Chelsea, S. W., London; James McNeill Whistler, 110 Rue du Bac, Paris; G. H. Boughton, West House, Campden Hill, W., London; John La Farge, 51 West Tenth Street, New York City; Louis Rhead, 22 Ocean Avenue, Flatbush, L. I.; N. W. M. Cass, 508 Fifth Avenue, New York City; Kenyon Cox, 145 West Fifty-ninth Street, New York City; J. Q. A. Ward, 113 West Fifty-second Street, New York City; Augustus St. Gaudens, 184 West Thirty-sixth Street, New York City.

Mrs. J. E. KIDDER, 11 Kildale Avenue, Orange, N. J.: "Will you kindly tell me in your 'Quintessence' if there is any value in 'Shakespeare,' published by Stokes & Macdonald in 1795. In 'Shakespeare' it claims to be the best American edition."

If this copy is perfect, in eight volumes, and contains a portrait of Shakespeare, engraved by Field (the first portrait of the poet engraved in this country,) it is easily worth \$100. No perfect copy has been seen.

in recent years. Only twelve copies of this first American edition of Shakespeare are in existence. It is said, and most of them lack the portrait.

J. G. W., Hollidaysburg, Penn.: "Kindly give me a list of those authors who use negro dialect in either poetry or prose."

Joel Chandler Harris, Thomas Nelson Page, Irwin Russell, Paul Laurence Dunbar, Frank L. Stanton, and Ruth McInerney Stuart are among those who should be mentioned.

PARVIN HARBAUGH, 1 West One Hundred and Sixth Street, New York City: "Alton's 'Manual Cyclopaedia,' inquired about by Mrs. L. L. Kemliag, has been completed. Although Alton's publishing house is out of business, the cyclopaedia is still in the market. I think I recently saw it under another name, but bearing the Alton name on the copyright page. Leaving a second-hand book shop, Broadway, near Twelfth Street."

"G.," New York City: "When was Samuel Peppy's 'Diary' first published, and where can I get it complete?"

The "Diary," edited by Lord Braybrooke, was first published in 1823. A reissue of this edition can be had in cheap form, but the best edition is that edited by H. E. Wheatley, in nine volumes, each \$1.30, the Macmillan Company.

"C. M.," Baltimore, Md.: "Kindly give me the names of some religious (Protestant) periodicals which publish short stories."

The Independent, The Outlook, The Churchman, &c.

Appeals to Readers.

WILLIAM F. MONOGHAN, 104 West Sixty-first Street, New York City: "Where can I obtain a copy of a poem comparing two women as lilies; one of them the white lily and the other the tiger lily? I do not know the title of the poem."

N. SEEVER, JR., Pittsfield, Mass.: "Between 1820 and 1830 my mother, then a girl of twelve, lived with a cousin who had a French wife, and called in the Year Jubilee. Kindly tell me something about Mr. Gissing."

George Gissing was born at Wakefield, England, Nov. 22, 1857. His first novel, "Workers in the Dawn," appeared in 1880, and was followed by "The Unclassed," (1884), "Demos," (1886), "Isabel Clarendon," (1886), "Thyrza," (1887), "A Life's Morning," (1888), "The Nether World," (1889), "The Emancipated," (1890), "New Grub Street," (1891), &c. His most recent works are "Our Friend the Charlatan," a novel, (Holt & Co., \$1.50) and "By the Ionian Sea," Notes of a Rambler in Southern Italy," (Chapman & Hall, 18s.)

CHAUNCEY SMITH, Railway, N. J.: "Can any of your readers give me the dates and facts as to the late P. T. Barnum's offer to purchase the Shakespeare birthplace house at a Henry Street, Stratford-on-Avon, for the purpose of removing it to and exhibiting it in his New York museum on Ann Street and Broadway?"

L. E. LAWSON, Tannersville, N. Y.: "Where are these lines to be found and who is the author: 'Sometimes an hour of Fate's serene weather strikes through our changeful sky its coming beams; Somewhere above us in elusive ether waits the fulfillment of our fondest dreams. Then, when the laggard hour and hope have blended, When Time beholds relinquished visions won, The heavens are opened and a blue more splendid Holds in its bosom an enchanted sun.'"

J. WORKMAN, Torrington, Conn.: "Can any one tell the author of the following verses which were seeking an author some years since in THE Churchman?"

"I cannot think the glorious world of mind Enriched in beauty which I can only find, In patches, though I read my moments blind, Is to be lost to me!"

"I have a thought that as we live elsewhere So do these dear creations of the brain; That what I leave unred I'll find, and there Take up my joy again."

"Oh, then, the bliss of blisses to be freed From all the pangs by which through life we're driven, With liberty and endless time to read 'The Libraries of Heaven!'"

WILLIAM E. BARNETT, Sheldon House, Pine Orchard, Conn.: "Some time ago I cut out of a newspaper some verses entitled 'Maud Muller on the Links,' but have unfortunately lost the slip. While one of the very best of the Maud Muller poems, it was, of course, not up to the literary standard of THE SATURDAY REVIEW, and I hesitate to ask you to reproduce it. But can you or any of your readers help me to find this particular parody?"

Ferns and Their Haunts.

Mr. Clute accomplishes the aim of his work, in assisting the student of fern lore first to know the names of ferns and then the details which are seldom found in text-books regarding their varieties, haunts, and identity. Not only is the book valuable to beginners but as a reference book for those advanced, containing, as it does, about 200 pictures of specimens, their haunts, and peculiarities for identification. Included in the illustrations are eight excellent colored plates.

The language of the book besides introducing technical words so gradually and clearly that the descriptions are perfectly intelligible, is delightful reading, as with almost every family of ferns are associated fables and folklore. The opening chapter, which is devoted to the characteristics of ferns, and the last thirty-nine pages of the book, which are given over to definition of terms, greatly elucidate the work.

Under 20 titles over 200 species are described, many of which are in familiar fence corners or along the stream that runs through meadows. Among the best known treated are the Osmundas, subdivided into the varieties, Cinnamon fern, Interrupted Fern, and the Flowering fern; the Bracken, the Maidenhair fern, i. e., Venus hair fern. In introducing the Osmundas Mr. Clute begins:

"Among ferns as among flowering plants, there are certain species that so persistently force themselves upon our attention that we make it almost impossible not to know them. The Osmunda family belong to this class. From the time their stout drooping fronds from the ground in the spring, until their pinnae are mingling with the falling leaves of Autumn, they are among the most conspicuous of our native species. In everything the family runs to extremes. Their rootstocks are the largest, their fronds the widest, their drooping the tallest, and their fruit the earliest. They are also as common as conspicuous. Every farmer and wanderer countryward is familiar with their graceful forms, although he may have no other name for them than 'bracken.' In describing the maidenhair fern, the

best-known and most popular plant, he says: 'Soon after vegetation starts in Spring, the slender crossers of the maidenhair begin to appear on moist shaded slopes and in low woods. Before they push up they are protected by many brown, papillose scales, and when unfolding usually have a few scattered, light-colored ones along the stipe. At first the stipes are covered with a bluish bloom, and the immature pinnae are of a dull red color, imparting a not very pleasing lurid hue to the underwood. At maturity stipes and rachis are smooth, dark, and shining—among the handsomest of their kind.'

best-known and most popular plant, he says:

"Soon after vegetation starts in Spring, the slender crossers of the maidenhair begin to appear on moist shaded slopes and in low woods. Before they push up they are protected by many brown, papillose scales, and when unfolding usually have a few scattered, light-colored ones along the stipe. At first the stipes are covered with a bluish bloom, and the immature pinnae are of a dull red color, imparting a not very pleasing lurid hue to the underwood. At maturity stipes and rachis are smooth, dark, and shining—among the handsomest of their kind."

In the key to the genera we find an identification by a cut and the note:

C. Sporangia, in oblong or lunate sort, under a reflexed tooth of the pinna; in-odorous broad; stipe and rachis dark and shining. Maidenhair.

The legendary side of fernlore collected by Mr. Clute would almost suggest material enough for a separate volume. The superstitions connected with ferns are numerous and interesting. They are mostly of foreign origin, as the study of ferns in the United States is too modern to admit of superstitions invention. Speaking of the absurd association of ferns and snakes, Mr. Clute says:

Probably there is no fern in whose haunts serpents of any kind are less frequent than the species which bear the terrifying name of the rattlesnake fern.

And in another chapter he says, in speaking of the Bracken:

At dusk the plant was supposed to put forth a small white flower which soon gave place to a shining, fiery seed that ripened at midnight. If it fell from the stem of its own accord and was caught in a white napkin, it was supposed to confer upon its possessor the power to become invisible.

The uses to which ferns have been put, both unique and practical, are interesting to note:

As a packing for fruit, fish, and vegetables, it has the reputation of keeping off mildew and decay. In Europe, in time of scarcity, the roots have been ground and mixed with flour in making bread, and also brewed with the beer. The young crossers may be cooked and eaten like asparagus.

Ferns have also been used in making glass-soap and is the Filix-Mas of the pharmacist. Of special note is the subject of propagation, which is comprehensively treated, and as exhaustively as the limited knowledge and certainty of the subject allow.

The volume is well gotten up, the verdant binding associating itself with the contents. The verses between title page and chapter are appropriate, though they add only to the sentimental value of the book.

MALKAN Book Store

for Everybody
BOOKS, MAPS, and Stationery
No. 1 WILLIAM ST. and 67 STONE ST.
TEL. 1121 Broad.

A BIG OFFER.
150 sets of Roosevelt's works, 15 vols., good cloth binding, former price in other editions about \$20.00; our price, \$2.98.

This offer is only good for one week, or while they last.
POPULAR \$1.50 NOVELS AT 98c.
Crisis, Holmes of Navarre, Sister Teresa, and others.

BARGAINS IN ALL KINDS OF BOOKS

INDIAN BASKETRY

By GEO. W. JAMES. Author of "In and Around the Grand Canyon."

Svo. Cloth, Decorated Cover, 100 Illustrations, \$2.00 net. Indian Basketry, with its Wealth of Illustrations, is a Leading Archaeological and Ethnological Work. From a Column Review in "Times Supplement" of July 13, 1901.

PUBLISHED BY WILLIAM ST., NEW YORK.



A DRONE and A DREAMER

An American Love Story.
by the author of "The Chronic Loafer."
J. F. TAYLOR & CO., New York.

TOM GROGAN

By F. HOPKINSON SMITH,
NOW READY IN PAPER.
50 CENTS.

For sale at all bookellers.

FIRST PRIZE, \$100.00

Manuscripts must be in by August 30 in the Literary Contest being conducted by

TYPOGRAPHICAL UNION, No. 6.

For Full Particulars Address
D. C., care Healy, 15-20 Chambers St., N. Y.

BEFORE GOING TO THE PAN-AMERICAN GET

LATIN AMERICA

By HUBERT W. BROWNE, Editor of the "Morning Post," London.
100 Illustrations, \$1.00 net. (Postage 12c.)
The wonders of the Expedition will be doubly appreciated if you read this.
J. F. TAYLOR & CO., Publishers.

A Soldier of Virginia.

By HUBERT ROBERT STEVENSON.
Illustrated, 112c.

HOUGHTON, MIFFLIN & CO.

BOSTON AND NEW YORK.

OLD A. B. STEVENSON'S "The Soldier of Virginia," published by Houghton, Mifflin & Co., Boston and New York.

LONDON LETTER.

Written for THE NEW YORK TIMES SATURDAY REVIEW by

WILLIAM L. ALDEN.

LONDON, July 6.—The Candid Friend, Mr. Frank Harris's new weekly, after having accomplished the difficult feat of surviving its first number, has become, week by week, more entertaining and pertinent. It most certainly will never be called a "high-toned paper," and people will not look to it for fair and intelligent criticism. But its photographs of actresses, and its paragraphs of personal candor, will very probably meet the views of a very large class of readers.

Last week The Candid Friend contained an attack on Mrs. Humphry Ward, which was as amusing a piece of writing as has been printed for many a day. Of course it was worthless as criticism, and likewise it was not the sort of article the authorship of which a gentleman would be proud to claim. But no one could read it without more or less of wicked delight. "No writer has ever maintained such an unbroken level of dullness," says The Candid Friend, "and on that thistle her admirers can forever browse." Speaking of the characters in Mrs. Ward's novels the writer remarks: "After 2,000 pages of their wooden antics, their resinous agonies, and their platitudinous creaking, I could go and roll on the Sahara." And then, after enumerating the intolerable virtues of one of Mrs. Ward's heroines, The Candid Friend cries: "Oh! take her away and wring her willow neck." We are also informed that physically Mrs. Ward "is the one perfect type of the Aztec living."

Now this style of criticism is undoubtedly the sort of thing that we should all prefer that some other man should write, but nevertheless we can all read it and chuckle. I except the comment on Mrs. Ward's physical attractions, for that is simply unpardonable. But how many of us will fall to sympathize with The Candid Friend's wish to take Mrs. Ward's heroines and wring their necks? If The Candid Friend proposes to treat other popular authors with the candor with which it has treated Mrs. Ward, it will not lack readers. In fact, they will doubtless increase inversely as their respect for the paper. For there is no stronger passion in the breasts of the multitude than the love of seeing other people "slated."

Mr. Herbert Vivian's Rambler has appeared, and is almost as much unsuited to the age in which we live as would have been Dr. Johnson himself. It is readable, and it will probably be read for some time by people who are faddish in their tastes, but even the editor has no idea that the new Rambler will ever become popular, for if he had cherished any such hope he would have been willing to place it on the news stands and to permit single numbers to be sold. It is distinctly a "precious" production, but it is, by no means devoid of wit of a certain sort, and though there does not seem to be any sufficiently good reason for the revival of Dr. Johnson's Rambler, we may feel satisfied that the new Rambler will not bring discredit upon the old.

Also we have a new Tatler, conducted by Mr. Clement Shorter of The Sphere. It is an illustrated paper, resembling to some extent The Sketch. That is to say, it devotes much of its space to men and women connected with the stage. I have often wondered why it is that so many persons take such a strong interest in actors and actresses. Why should the photograph of a woman who plays some insignificant part in a theatre or music hall interest people who would not care a straw for her photograph were she simply a well-conducted daughter or wife, who had never trod the boards? Naturally photographs of persons so well known as Sir Henry Irving or Miss Terry are of interest, but why should any one wish to gaze on the photograph of Miss Poppie Montmorency, who plays the part of a page in some worthless melodrama? However, there can be no doubt that portraits of actresses and actors are sought after by the general public, and as such portraits are considered to be out of place in a dignified illustrated weekly, The News and The Sphere provide themselves with tenders in the shape of other illustrated papers, in which the actress and the actor can pose for the benefit of the public.

Punch, which began last year the publication of short stories, has apparently found that those who buy the paper do not care for stories. At any rate, it has lately discontinued them, and whether the short story will ever again appear in Punch is at present unknown. Punch has always depended for its popularity on its pictures, and the bold attempt to induce people to regard Punch as a paper to be read instead of merely looked at, was well meant, even if it has not been a success. There are, it is true, always good things among the reading matter in Punch, especially when they are written by Mr. Anstey, but as a rule the father of a family who picks up Punch merely looks at the pictures and then throws it down with the remark that there is nothing in it. If there were not something, and for that matter a good deal, in Punch, it would never have lived the prosperous life that it has lived for more than half a century.

Other humorous papers never succeed in seriously rivaling Punch. A little while ago Sir George Newnes bought Fun, a paper which has managed to live for many years, though one very rarely sees it. Under Sir

George Newnes Fun was greatly improved, but the fact that he has just sold it seems to show that he was not satisfied with the financial success of the paper.

Mr. Bolton King, the author of a recent book on Italy, in which he praised the Socialists and attacked Signor Crispi, has just been defeated as a Radical candidate for Parliament. Mr. King is undoubtedly a clever man, but like most Socialists, he is too friendly to the Boers to suit the British Elector. When he first wrote concerning the Italy of to-day, I could not quite understand his apparent want of knowledge of the facts of Signor Crispi's career, but as soon as I discovered that he was a Socialist, the mystery was solved. Nature has so created the Socialist that he can no more remember what Signor Crispi has done or has not done than a color-blind man can perceive the distinction between green and red. He will assert, as Mr. Bolton King has asserted, that Crispi was responsible for the Abyssinian adventure regardless of the fact that Crispi was one of the earliest opponents of the expedition to Massowah. We must assume that the Socialist writers of Crispi in good faith. He is merely the victim of a sport of nature, which has made him incapable of learning or remembering the truth about Crispi.

Mr. John Davidson is undoubtedly a poet, for did he not write, among other things, the "Ballad of a Nun"? But like some other poets, he is apparently incapable of knowing when he is writing poetry and when he is writing dull and bad philosophy. His new volume, "The Testament of a Viviselector," aims to set forth the mind of a man who habitually inflicts pain. We may admit that Mr. Davidson is successful in this attempt, and also that his "Testament" contains some very fine lines that no one could mistake for anything but poetry. But taken as a whole, the volume is no more poetry than was Browning's "Sludge, the Medium." It is impossible to define what poetry is, but there is little difficulty in defining what poetry is not, and most assuredly it is not tedious analysis of unattractive minds. Mr. Davidson resembles Browning in that he often selects subjects which are unfit for poetical treatment, and is often extremely tedious. But nevertheless we can never forget some of the Fleet Street Idylls, or that wonderful "Ballad of a Nun." Nobody but he could have written them, and no matter how many "Testaments" he may write, he cannot lessen the merit of the good things that he has done.

Mrs. Cotes, who is better known as Sarah Jeannette Dugan, writes her new book, "On the Other Side of the Latch," from a garden chair in Simla. She made a reckless venture when she exchanged the snows of Canada for the heat and damp of Calcutta. Evidently the climate of Calcutta has proved more than a match for her strength, and she has been for some time an invalid. However, the public is rather the gainer by this, for her meditations in a garden, which she has given us under the odd title that she has chosen, are thoroughly delightful. Readers of Mrs. Cotes's previous books know that she is a conclusive proof of the falsity of the common saying that women have no sense of humor. There is delightful humor in her garden book, and it is bright and cheerful from the first page to the last.

There have been a number of garden books of late. Indeed, the subject seems to have been as attractive to authors as has been that of love letters. Unfortunately few persons can write of gardening without tiring the reader with the fate of utterly uninteresting flowers. Why should the public care to hear that an author has tried to cultivate roses, but that the cat has destroyed them? Or what interest is there in the publication of the fact that it is a mistake to dig up reeds in order to see if they have sprouted? It seems to me as if the last word concerning amateur gardening was written centuries ago, and that there is not the least necessity for writing anything more on the subject. Mrs. Cotes spares us any minute descriptions of her flowers and vegetables, and for that reason, if for no other, her garden book is far and away better than any of the other recent garden books.

Prof. Lanciani is perhaps the one writer on modern Rome who is to be trusted. He does not permit his facts to be colored by his political and religious prejudices. I cannot quite agree with some of his theories as to ancient Rome, but whenever he deals with facts he is absolutely trustworthy. His new book, "The Destruction of Ancient Rome," is interesting and valuable to the archaeologist, and it also furnishes a weapon for those who wish to defend the present Italian Government from the wholly false charge of having destroyed the monuments of ancient and mediæval Rome. Prof. Lanciani shows that the great destroyers of Rome were the Governments and men who were in power in Rome centuries ago. I have often been amused to hear ardent partisans of the Papal rule assert that the Italian Government has had the shamelessness to pull down some valueless and uninteresting bit of masonry that interfered with the modern life of the capital. In point of fact, the Pipes were the worst destroyers of ancient Rome that have ever existed. But there is nothing like political and religious prejudice to blind the eyes of honest people.

"Selections from Five English Poets," edited with introduction and notes, by Mary E. Litchfield, is published by Ginn & Co. The volume contains representative poems of Dryden, Gray, Burns, and Coleridge.

THE ANDES.

Conway's New Record of Climbing and Exploration.

SIR MARTIN CONWAY the author of this very entertaining book of travel called "Climbing and Exploration in the Bolivian Andes," is already well known as a courageous and successful climber of mountains in many parts of the world. He was evidently born with that peculiar mania which induces some men to spend considerable sums of money, more or less bravely, and vast quantities of muscular energy in surmounting for pure pleasure perfectly unnecessary obstacles, and in the intervals of writing histories of various kinds of arts, he has performed some remarkable feats in this direction among the Himalayas and the Andes. His record of his own achievements, however, is entirely simple and unaffected, and he makes no reference in this volume to the fact that he accomplished with only two Swiss guides and a little desultory aid from some very inefficient natives who always failed him at critical moments, what his immediate predecessor utterly failed to do after the most extensive and complete preparation.

In order to prepare his readers, as he himself was prepared, for the grandeur and beauty of the Bolivian mountains, our author relates his experiences from the departure of his steamer from Southampton, giving glimpses on the way of the Azores, Barbados, Haiti, Jamaica, Panama, Callao, and Lima. These preparatory chapters, filled with comment and description, are as interesting from the lay point of view as any in the book, and with their account of the general unsavoriness of the haunts of men, well fulfill the author's intention of throwing into high relief the snowy heights where nature reigns supreme.

Landing at Mollendo in August, 1898, Sir Martin proceeded by rail to Lake Titicaca and across this to the Bolivian port of Chulllaya, at an altitude of about 13,000 feet above the sea level. Thence he drove to La Paz, on the high Bolivian plateau, down every street of which looks the lofty peak of Mount Illimani, imposing itself on the town even more than Mont Blanc on the City of Geneva. Up Illimani, whose ascent Pentland and Gibbon, Mr. J. B. Minchin and Gen. Pando had all attempted without success, Sir Martin Conway intended to climb, and climb it he did, planting his flagstaff with its little union jack in the snow at an altitude of 21,300 feet. Even our author admits that both he and his two companions were too nearly dead from the horrible fatigue of their exertions in the rarefied air to feel any sense of triumph in the ceremony of erecting their little emblem. They could only sit down and rest. They went down "twelve short steps and a halt, twelve more and another halt, and so on, with deep breathing between whites to recover the power of motion."

The author's attempts to reach the summits of the other two high peaks of the Bolivian Cordillera Real fell just short of success. He overcame all the permanent difficulties and found the right way up, but when not more than 600 feet of climbing remained between him and the summit, the unsafe condition of that 600 feet of powdery snow forced him to give the word for the descent. He might have done it, but preferred not to risk the lives of three men in the attempt. Thus a merely temporary and therefore all the more irritating impediment prevented Sir Martin from ever standing on the tops of Sorata and Ancohuma.

Several subsequent trips of the author are described in chapters full of interest to those unacquainted with the commercial value of Bolivia. A visit to the Yari gold mine includes an account of a remarkable young Englishman and the wonderful skill with which he succeeded in transporting by means of mules the tons of heavy mining machinery over the dizzy mountain passes. The author writes: "One or more loads could not be made to weigh less than 600 pounds. The average load was nearly 300 pounds. Time and again the heavy loads had to be dismounted to relieve a fatigued mule. In bad places a gang of men had to carry the larger pieces. When night came on all had to sleep where they happened to be. In case of a fall, mule and burden would have gone perhaps 2,000 feet, bounding over a precipice before aught would have stopped them. Such a fate would have ended the utility of a big piece of cast iron, and the installation of the mine would have been delayed perhaps over a whole rainy season. The fact that no such accident happened on so appalling a track speaks volumes for the energy of Bieher, who, I am told, was ever in the thick of the struggle, loading and leading the mules himself in the worst places, and always directing his huge caravan of beasts and men."

Another chapter well worth reading is the author's account of a visit to the tin mines of Huallala Potosi. Bolivia, it seems, is one of the few countries in the world rich in tin, the supply of the ore in the Cordillera Real being practically exhausted.

That the author utilized his presence in the Andes fastnesses for scientific investigations is proved by the lengthy appendix of this volume, which contains a description of the mineral specimens brought back by him for the British Museum. But for the most part he has left science out of his book and devoted himself to a popular de-

THE BOLIVIAN ANDES. A Record of Climbing and Exploration in the Cordillera Real in the Years 1898 and 1900. By Sir Martin Conway. Illustrated. 8vo. Cloth. New York: Harper & Brothers. Price, \$3.

scription of his travels. Tales about the icy slopes of Illimani and Sorata make very agreeable reading these sultry days.

A Governmental University at Washington.

To The New York Times Saturday Review. For several years past the annual meetings of the National Educational Association have been of increasing value and significance, and the public declarations of that body have been received with respect by a considerable portion of the public not directly concerned with teaching or with education in any way. It is natural, therefore, that some surprise should have been expressed when the press dispatches announced that at the meeting held at Detroit a few days ago the National Educational Association passed a resolution strongly indorsing the perennial project for a Governmental university at Washington, despite the fact that a report had just been received flatly condemning the plan from a special committee which had been considering the matter for three years.

Inasmuch as this committee included Presidents Eliot of Harvard, Harper of Chicago, Schurman of Cornell, Prof. Butler of Columbia, Dr. J. L. M. Curry, and the Superintendents of Schools at New York, St. Louis, and Peoria, and others, one not unreasonably asks what were the arguments by which the work of these men for three years was set aside in as many minutes. It now appears that there were no arguments; that there was no real discussion of the report at all; that the printed copies of it had not yet reached 1 per cent. of the active membership of the association, but that under the leadership of a group of Presidents of State universities the resolution referred to was rushed to a vote in a way familiar enough in political conventions, but not usual in assemblages of teachers of high standing. It seems that the suggestion to defer action until the report could at least be read was brushed aside as "specious," and an immediate vote demanded and obtained.

In my judgment this was a most unfortunate move for the prestige and authority of the National Educational Association, for it has deliberately placed itself in a position before the country of indorsing a public project, novel and perhaps dangerous in character, without giving the slightest consideration to the highest authoritative document in the case, and that, too, a document prepared by a committee of the best-known members of their own body specially selected for the purpose.

The opponents of the report were particularly unfortunate in their spokesman, for President Baker of the University of Colorado, who did most of the talking, assumed the tone and manner of a Populist orator on the hustings and openly accused the signers of the report of being insincere and the pliant tools of millionaires and religious denominations who were conspiring to commit "another crime of '73 against a free people." All of which is very astounding and seems to imply that the State universities need overhauling in the interest of sanity and good manners.

Mr. Baker's harangue made further debate impossible, for the members of the committee who were present properly enough refused to answer any such incoherent and personal attacks upon themselves. It seems to me plain enough that the cause of a Governmental university at Washington has been injured, and not advanced, by what went on at Detroit. The committee's report is in print and will command the weight to which those who have signed it are entitled. The National Educational Association has put itself out of court in the matter, and President Baker, at least, has shown a temper and an intellectual limitation which are out of place in any university, great or small.

An Anatomy of Misery.

To The New York Times Saturday Review. There are many persons who know that our present social arrangements have met with much adverse criticism in late years and at the hands of men whose opinions carry weight, and yet who have not had the opportunity to familiarize themselves with the character of this criticism. Most of the critics have written voluminously, and it is not every one who can afford the time to read a dozen volumes of Ruskin or Tolstol, or to study a long book like Henry George's "Progress and Poverty," or to attack a formidable volume like Karl Marx's "Capital." For such people Mr. Kenworthy, in his "Anatomy of Misery," has done a valuable service in giving in terse and forcible language the outline of the case against the current political economy. The ground has probably never been so concisely covered before, and the success of the book in England shows that it has met a real demand. Count Leo Tolstol, in his introduction to the book, gives it the highest praise, and Dr. Alfred Russel Wallace, in an appendix, expresses his flattering opinion of it. It should find a wide circle of readers in this country among those who would appreciate a primer of industrial reform.

ERNEST H. CROSBY.
New York, July 16, 1901.

Mr. William Drysdale is combining fiction with much pleasantly presented information for the youth of this country in his United States Government Series, of which "The Treasury Club" and "The Young Consul" have already appeared. Mr. Drysdale vouches for the accuracy of the information which he has introduced. Such a series of books cannot but be welcomed by all parents, for in them is the element of instruction which, when presented in such a readable and happy way, cannot but nurture the interest in our National Government and sow the seeds of patriotism. These two volumes will be followed by others in the series, and when completed it will doubtless make one of the most valuable and readable set of books for young people that has ever been published.

"All the News
That's Fit to Print."

VOL. L...NO. 16,079.

NEW YORK, SUNDAY, JULY 21, 1901.—Sixteen Pages and Magazine Supplement.

THE WEATHER.
Fair; warmer; light southerly
winds.
PRICE THREE CENTS.

7TH NATIONAL BANK REORGANIZATION PLAN

Capital Stock to be Increased to
\$2,500,000.

Syndicate to Take \$1,250,000—Neither
the Heaths Nor ex-President
Kimball Appear in It.

The Directors of the insolvent Seventh National Bank will meet to-morrow to consider the plan of reorganization and the statement of Controller Dawes, giving them two weeks' time in which to provide money to pay depositors in full. The reorganization plan is this:

The Marquand claims amount to about \$1,388,000, and \$140,000 is due to the Colonial Trust Company, making a total of \$1,528,000.

The collateral in hand have an actual minimum market value of \$900,000, leaving a shortage of \$600,000.

The capital stock is \$500,000, and the surplus \$225,000, making the total available amount \$725,000, or, after the assessment is paid and the shortage deducted, a net surplus of \$116,000.

The Colonial Trust Company holds as collateral 200 Pittsburg, Shawmut and Northern bonds, 800 shares of the Hockessack Land Company, and \$200,000 worth of personal paper, which latter was given as an additional and later guarantee.

The reorganizers propose to increase the capital stock of the bank from \$500,000 to \$2,500,000. An underwriting syndicate has bid \$2,000,000 for the assets of the bank.

Against this amount the syndicate would take \$1,250,000 of the new stock as a part of the transaction. This would leave \$750,000 of the new stock open to subscription by the present stockholders. Such of the latter as are unwilling to do this will be offered 50 per cent. for their holdings of the present stock.

The syndicate on the surface does not include either of the Heaths or ex-President Kimball.

William Nelson Cromwell, special counsel of the bank, declined to talk about the controller's statement, but he did state his opinion that the transaction was not deemed valid by Mr. Dawes and is considered by the directors of the bank to be perfectly legal.

The statement of the financial condition of the firm of Henry Marquand & Co. is expected this week.

CONSUMERS' PAINT & VARNISH CO.
Execution Against Its Property—Said to Belong to 7th National Bank.

Deputy Sheriff Strauss, who received an execution on Friday against the Consumers' Paint and Varnish Company of 215 Pearl Street, for \$1,185, in favor of Leander Leitner, was informed yesterday that all the merchandise there belongs to the Seventh National Bank. Mr. Morgan

in charge of the place as custodian for the bank, but he was not asked by what authority the bank came into possession of the property—whether by bill of sale or by some other form of transfer. George

the chairman of the board of the Consumers' Paint and Varnish Company, No. 25, 1800, with a capital stock of \$300,000, and was practically a reorganization of the Consumers' Paint and Varnish Company, Daniel T. Holland of Troy became president and Benjamin F. J. Kierman secretary.

None of the officers of the bank or of the company could be interviewed last evening relative to the connection between the two concerns.

DUTIES TO BE REFUNDED.
Sums Illegally Collected on Imports
from Porto Rico Will Soon
Be Returned.

Special to The New York Times.
WASHINGTON, July 20.—Merchants having claims for refund of tariff duties paid on goods brought to the United States from Porto Rico during the period between the expiration of the tariff act of 1898 and the Foraker act, will begin to hear from the Treasury Department next week. These are the duties which were decided by the De Lima case to be illegal. Secretary Gage is anxious to get the money into the hands of its rightful owners, and has only delayed the payment in order to settle legal questions involved.

About ten days ago Controller of the Treasury Tracy sent a circular to the effect that there was money available from which to make the refund without any special action of Congress. The secretary then announced that he would ask for an opinion of the Attorney General. Although the latter is away, the secretary has communicated with the Secretary of the Treasury, who has authorized him to pay the money in conformity with an opinion rendered by the Controller of the Treasury.

The records of the collectors will show just what money was paid under protest, and it will only be a matter of time before the books, and then make out vouchers for the amounts due.

RECORD-BREAKING CONSULSHIP.
Fox Family at Falmouth Has Held
Office More Than a Century.

Special to The New York Times.
WASHINGTON, July 20.—The death of Horatio J. Sprague, Consul at Gibraltar, Spain, brought out statements that no case was on record in which a Consulship had been kept in one family so long as the Gibraltar Consulship had been in the Sprague family. Sprague family had been in the Gibraltar Consulship for more than a century, and the Consulship was held by the family for more than a century.

In 1704 President Washington appointed Robert Fox Consul at Falmouth. Fox was succeeded by his son, the son of the latter, Howard Fox, became Vice Consul in 1888, serving under his father, and on the latter's death in 1888, Howard Fox succeeded to the Consulship. He still holds it. In June of last year, his son, R. Barclay Fox, was appointed Vice and Deputy Consul at Falmouth.

For more than a century there has been continuous pressure from outsiders to the Consulship away from the Fox family, and there have been many applicants for the place.

MINERS IN CONGRESS.
Western Ore Seekers Will Discuss
Proposed Legislation in New York.

Special to The New York Times.
BOISE, Idaho, July 20.—On Tuesday, July 23, the International Mining Congress will open its fourth annual session. Its executive officers are: President—L. Bradford Prince, Chief Justice and ex-Governor of New Mexico; ex-Gov. Prince is also the first Vice President of and is known as the "father" of the Trans-Mississippi Commercial Congress, which lately closed its twelfth annual session at Cripple Creek, Colo., and first Vice President of the recently organized New York Chamber of Mines; Vice President—A. P. Swinford of Ketchikan, Alaska; Treasurer—E. C. Atwood, Emmet, Colo.; Secretary—Irwin Mahon, Carbonate, Penn.; Assistant Secretary—W. H. Seay, Boise, Idaho.

While the delegates will doubtless strongly represent gold mining and next to that

SHOT DOWN BY A PHYSICIAN.

Midnight Tragedy at the Door of a New
ark Boarding House.

NEWARK, N. J., July 21.—Dr. John Beynon shot and probably fatally wounded George Campbell in the boarding house of Miss Susan Thompson, at the corner of Clinton Avenue and Afton Street, late to-night. Three shots were fired. Each took effect. One in the breast, abdomen, and the last in the back. Campbell was taken to St. Barnabas's Hospital, and Dr. Beynon was arrested, charged with the shooting. Miss Thompson and Miss Elizabeth Belcher were also arrested and locked up as witnesses.

Dr. Beynon, who is thirty-four years old and married, boarded at the house of Miss Thompson until Monday last. On that day he left and went to live at 121 1/2 West 12th Street, where he lives with his mother. He is a clerk employed by Wilkinson & Gaddis, wholesale grocers of this city.

About midnight to-night the doorbell of the house rang. Everybody was in bed except Campbell. He answered the summons, and when he opened the door he saw the visitor was the doctor. Probably a few moments later he was shot.

The doctor was shot in the head, and he fell in rapid succession. This alarmed the house, and Miss Thompson went to see what was the matter. She found Campbell lying at the door in a pool of blood, and Dr. Beynon standing near with a revolver in his hand.

Just as the shots were fired Policeman Queenan, who was two or three houses away, came up and arrested the doctor. Two revolvers were found in the latter's possession. Three chambers of one of them were empty.

The doctor refused to give any reason for the shooting. Every one who knew him and Campbell was mystified at the deed, as the men were fast friends and had never had any trouble as far as known.

BRITISH FORCE AMBUSHED.
LONDON, July 20.—The casualty list received to-night at the War Office indicated that a party of South African Constabulary was ambushed near Petrusburg on July 18.

Two members of the party were killed, one of them being a constable, and seven are missing. The last are believed to have been taken prisoners by the Boers.

MRS. BROWNING'S MARRIAGES.
Twice Wedded, Twice Divorced, She Ignored Judge's Order Revoking
the Last Decree.

Special to The New York Times.
TOLEDO, July 20.—A young girl has ignored the order of Judge Rice of Sandusky. Nannie Moore, daughter of a wine merchant, when fifteen years old ran away with and married a pilot on a steamer. They were together a short time, and a daughter was born to them. The wife obtained a divorce, went to Cleveland, and married Roy Browning, son of a publisher of this city. They lived together only a few days when they were divorced.

Recently Mrs. Browning sued for a divorce, and Judge Rice granted a decree. A few days later she was married to a man who was a divorcee, and she was again divorced.

She was married to a man who was a divorcee, and she was again divorced. She was married to a man who was a divorcee, and she was again divorced.

She was married to a man who was a divorcee, and she was again divorced. She was married to a man who was a divorcee, and she was again divorced.

She was married to a man who was a divorcee, and she was again divorced. She was married to a man who was a divorcee, and she was again divorced.

She was married to a man who was a divorcee, and she was again divorced. She was married to a man who was a divorcee, and she was again divorced.

She was married to a man who was a divorcee, and she was again divorced. She was married to a man who was a divorcee, and she was again divorced.

She was married to a man who was a divorcee, and she was again divorced. She was married to a man who was a divorcee, and she was again divorced.

She was married to a man who was a divorcee, and she was again divorced. She was married to a man who was a divorcee, and she was again divorced.

She was married to a man who was a divorcee, and she was again divorced. She was married to a man who was a divorcee, and she was again divorced.

She was married to a man who was a divorcee, and she was again divorced. She was married to a man who was a divorcee, and she was again divorced.

She was married to a man who was a divorcee, and she was again divorced. She was married to a man who was a divorcee, and she was again divorced.

She was married to a man who was a divorcee, and she was again divorced. She was married to a man who was a divorcee, and she was again divorced.

She was married to a man who was a divorcee, and she was again divorced. She was married to a man who was a divorcee, and she was again divorced.

She was married to a man who was a divorcee, and she was again divorced. She was married to a man who was a divorcee, and she was again divorced.

She was married to a man who was a divorcee, and she was again divorced. She was married to a man who was a divorcee, and she was again divorced.

She was married to a man who was a divorcee, and she was again divorced. She was married to a man who was a divorcee, and she was again divorced.

She was married to a man who was a divorcee, and she was again divorced. She was married to a man who was a divorcee, and she was again divorced.

She was married to a man who was a divorcee, and she was again divorced. She was married to a man who was a divorcee, and she was again divorced.

She was married to a man who was a divorcee, and she was again divorced. She was married to a man who was a divorcee, and she was again divorced.

She was married to a man who was a divorcee, and she was again divorced. She was married to a man who was a divorcee, and she was again divorced.

She was married to a man who was a divorcee, and she was again divorced. She was married to a man who was a divorcee, and she was again divorced.

She was married to a man who was a divorcee, and she was again divorced. She was married to a man who was a divorcee, and she was again divorced.

She was married to a man who was a divorcee, and she was again divorced. She was married to a man who was a divorcee, and she was again divorced.

She was married to a man who was a divorcee, and she was again divorced. She was married to a man who was a divorcee, and she was again divorced.

She was married to a man who was a divorcee, and she was again divorced. She was married to a man who was a divorcee, and she was again divorced.

She was married to a man who was a divorcee, and she was again divorced. She was married to a man who was a divorcee, and she was again divorced.

She was married to a man who was a divorcee, and she was again divorced. She was married to a man who was a divorcee, and she was again divorced.

She was married to a man who was a divorcee, and she was again divorced. She was married to a man who was a divorcee, and she was again divorced.

She was married to a man who was a divorcee, and she was again divorced. She was married to a man who was a divorcee, and she was again divorced.

She was married to a man who was a divorcee, and she was again divorced. She was married to a man who was a divorcee, and she was again divorced.

She was married to a man who was a divorcee, and she was again divorced. She was married to a man who was a divorcee, and she was again divorced.

STRIKE ORDERS FOR OVER 50,000 TAILORS

War on Middlemen Declared by the
Garment Workers' Council.

THE MANUFACTURERS' DANGER
Height of the Season Chosen to Force
Them to Yield—The East Side
Excited.

The long expected general strike of garment workers on the east side was ordered yesterday, and according to the garment workers trade council, which controls all the unions, over 50,000 people will be involved. Some of the members of the council think this estimate too conservative and believe that at least 70,000 workers will be idle.

The strike, which goes into effect to-day and to-morrow, was ordered at a meeting of the council, which was held yesterday afternoon and evening at 412 Grand Street. It affects the garment workers of Brooklyn and Brownsville and also of Newark, N. J., as well as of Manhattan, and is the largest general strike of tailors that has taken place within the last ten years.

The strike is for the abolition of the contractors or middlemen and to force the manufacturers to give the work directly to the operators.

The council consists of representatives of the various garment workers' unions. While its meeting was in progress the east side was in a fever of excitement. Crowds of people waited outside to hear the result, and when it was announced the crowd burst into wild cheering. Delegates from the different unions hurried to the meeting while it was in session and every one was in favor of a strike.

The vote to strike was carried unanimously and then a press committee was appointed to give the strike its publicity. The committee announced that the following would strike, some to-day and some to-morrow, if, as is expected, the order is obeyed:

Brotherhood of Tailors, (coat tailors).....25,000
Kneesecker makers.....10,000
Children's jacket makers.....5,000
Vest makers.....5,000
Sailor jacket makers.....5,000
Lithuanian makers.....1,000
German tailors.....2,000

Total.....51,000
The following will be the headquarters of the different strikers in the Greater New York:

Manhattan—Brotherhood of Tailors, 412 Grand Street; Lithuanian Tailors, 73 Grand Street; Trousers Makers' Union, Apollo Hall, 126 Clinton Street; Children's and Sailors' Jacket Makers, 128 Ludlow Street; Kneesecker Makers, 88 Forsyth Street; Button Makers, 328 East Houston Street; Vest Makers, 101 East 83rd Street; Brooklyn—63 Second Avenue and 16 and 18 Manhattan Avenue, Brownsville, Metropolitan.

The meeting to-day to formulate the demands. A committee was appointed late last night to call out the various shops to-day and to-morrow and call out the workers of whom about 15,000 are women. Meetings of the tailors were held last night at different halls last night to hear the result of the meeting of the council. Scouts were sent to the shops to see that the strike was going on, and when the final declaration of a general strike was made it appeared to give general satisfaction. An officer of one of the unions said:

"The people have been waiting for the officers to move for a general strike for weeks. Their wages were going steadily down, and it was concluded to make a general strike, now that the busy season has begun, would bring the employers round. The demand must be granted or the manufacturers will lose a large share of the season. It is a question of striking or not striking."

The cloakmakers' union, which has a membership of 2,000, is not affected by this movement. The strike comes at a busy time to the employers, who had not expected it so early.

WORKING WOMEN ORGANIZE.
Chicago Association Meets but Postpones Election of Officers.

Special to The New York Times.
CHICAGO, Ill., July 20.—At a meeting of the Working Women's Association last night it was announced that the organization had already a membership of 900. It had been and is now a very active organization. The membership is composed of women who have never had an opportunity to gain experience in the labor movement. It was decided to postpone the election until they had gained more experience. Miss Ellen Lindstrom, who is Acting Secretary, said:

"We have 300 applications for membership, and from the manner in which the servant girls are taking hold, the success of the new union is beyond a doubt. The mistresses now look with favor on our organization."

MOLDERS' STRIKE PROBABLE.
Officers of the National Union Say a
General One is Likely.

Special to The New York Times.
CHICAGO, Ill., July 20.—Officers of the National Molders Union now in this city said to-day that a general strike throughout the country is pending as a result of the strike called in Chicago. M. J. Keogh, members intended to elect officers, and the Union of North America received a telegram to-day from Rockford, Ill., announcing a strike of eighty-five molders in the shop of the American Foundry Company. A dispatch from St. Louis, Mo., was also received by local officials of the molder's union, announcing a mass meeting of molders in that city to-morrow, at which action may be taken leading to a general strike.

International President Martin Fox and David Black will be present at the meeting. It is stated that the men in St. Louis are determined to see an advance in wages. Molders in Cincinnati, Cleveland, and other cities are said to be on the point of presentment. The demand is for a 10 per cent. advance, which, if not conceded, will cause them to strike. No matter what action may be taken by the molder's union, it is probable that the molder's union will succeed in securing an agreement with the Kurts Foundry Company to-day. This makes the fourteenth settlement to date.

SWAM FLOOD TO MARRY.
Neither Obdurate Parent Nor Angry
River Could Keep Miss Patterson
from Her Sweetheart.

Special to The New York Times.
HAGERSTOWN, Md., July 20.—Lella Patterson, seventeen years old, and a native of Virginia, was married at 2 o'clock this morning in a hotel prior here to John Cook of Elkton, Va., after an exciting trip from her home in Augusta County.

The couple arrived here at midnight on a Norfolk and Western Railroad train, and it was two hours before the young man could obtain the license and find a clergyman to perform the ceremony.

Ninety Suburban Towns Described in No. 23 Four-Track Series. Copy sent on receipt of a receipt stamp by General Passenger Agent, New York Central.

INCANDESCENT LAMP MAY CAUSE DEATH

Electricians So Testify at a Coroner's Inquest at Providence.

During Examination Into Cause of Edward Walsh's Death They Tell of Unavoidable Dangers.

Special to The New York Times.
PROVIDENCE, R. I., July 20.—During the Coroner's inquest held here to-day into the death of Edward Walsh, who was shocked to death in this city on June 8 by touching an electric incandescent lamp, which was later found to have been out of order, some startling testimony was given by two electrical experts who were put on the stand. The experts said that owing to accident it was possible that a converter used to reduce a 2,000-volt current to 104 volts for house lighting might become so damaged that it would admit the entire 2,000 volts into the house.

Further they said that the users of electric lights had no protection whatever against the accidental charging of the low-pressure wires by a high-pressure voltage, and that under conditions each lamp in the house might become a veritable deathtrap for any one coming into contact with the same. A converter might be destroyed, the experts said, without any warning whatever, and the wires leading to the lamp might become so damaged that they would admit the entire 2,000 volts into the house.

The case of the deceased was a simple one. He was a driver of a delivery wagon for Rice & Hayward, and was found dead about noon of June 8 in the cellar of the grocery firm of Robertson & South, on Washington Street, in Lakewood, a village near this city, where he was making deliveries. Investigation showed that the deceased was evidently a victim of electrocution. His body was found directly under an electric incandescent lamp, which he was supposed to turn up to light his way in the cellar. Further investigation showed shreds of skin adhering to the brass socket of the lamp and also that the thumb and fingers of the dead man were burned.

Mr. Barnes, who with Mr. Woodward was the first on the scene to make an expert examination of the lamp and its connections, was the first to be put on the stand. After describing how he had taken down the transformer to which the wires running into the house were attached, he said:

"We found that this transformer was burned out, probably by the lightning of a few days previous. While the cellar and found, after close examination, that there had been no particular trouble with the transformer."

In answer to questions the witness said that the accident occurred merely because the transformer was burned out and got for any other reason. The light had not been in working order the night before, and he had turned it out upon arrival at the scene. Asked how he accounted for the fact that several days had elapsed before the transformer was replaced, he said that he had not time to do so, as he was called away to another place. He said that the light was not working, and he had not time to do so, as he was called away to another place.

"The voltage usually supplied the secondary wires for the purpose of house lighting is not sufficiently strong to cause death."

"It is fair to assume, despite the fact that, as you say, you do not know whether the primary and the secondary wires came into contact, they nevertheless did come into contact, is it not?"

"Not of necessity, I should say that in the case of a transformer being struck by lightning, even if the primary and secondary wires are not in actual contact, it might be possible that a direct connection to the ground might cause the primary current to jump across the ground to the secondary wires, and cause death."

The expert was then asked whether the company had any means of telling whether or not the transformer had been damaged by a thunderstorm, and he said that companies had no regular system of inspection.

Then the refusal of a light to work was the only reason for the accident, and whether something perhaps had happened to the transformer or not, he said:

"Would any sort of insulation and wiring which would pass inspection protect a person against the secondary wires from a high voltage without if the transformer were burned out?"

"The answer must be a sure protection."

Then the other expert, William O. Woodward, was put on the stand. He described how he had taken down the transformer of the lamp, and then said that after the accident he had inspected the wiring of the house, and found that the secondary wires might have had anything to do with the death of the deceased, and this he said in good order. After testifying a number of points in the case the witness was asked what would happen to a man who came into contact with a secondary wire charged with the full 2,000 volts of a primary wire.

"If he stood in a damp location, especially, would receive the full charge of the primary wire, and he would be killed."

Then the same question already asked of the preceding witness was asked of Mr. Woodward, namely, how he accounted for the lapse of time between the thunderstorm and the accident.

"The lightning may have slightly weakened the transformer in this case, causing slight loss to develop, the wires may have been so damaged that they would eventually in the complete breaking down of the insulation of the transformer, the expert then testified to the other points already covered by Mr. Barnes."

"The users of electric lights have no protection against the danger of being shocked by the secondary wires from a high voltage, low-pressure wire with a high voltage."

Not unless the current is excessive enough to blow the fuses out, except in cases where the secondary wiring is connected with the ground."

WATER Famine in Washington?
Two Big Pumps Break, and Upper Part of City May Be Without Supply.

WASHINGTON, July 20.—The residential portion of this city, the heights back of Washington is in danger of a water famine. Yesterday the big pump, with a capacity of 8,000,000 gallons a day, which carries the water to the section of the city ninety feet above tide water, broke down. An auxiliary pump, with a capacity of 7,000,000 gallons a day, was started, but early this morning the water main leading to it was broken, and the water supply was cut off. A small pump is working, and there is a reservoir with three days' supply of water on hand, but unless one of the big pumps can be repaired before the reservoir is emptied, the water supply will be cut off. The business and lower portions of the city are in no danger, as their water supply reaches them by gravity.

A HENLEY DISPUTE.

Effort to Make the Regatta Purely a
British Function—A Supper for
the Pennsylvanians.

Special Cable to THE NEW YORK TIMES.
Copyright, 1901.
LONDON, July 20.—A Henley regatta discussion has been started with the demand of some old oarsmen and schoolmasters that the Henley regatta should be hereafter a strictly national contest, and no foreigners permitted to enter. Many support this idea, but all of these are willing to have an annual international rowing contest instituted.

The discussion comes with better grace this year than if the Pennsylvanians crew had been triumphant, and is all clearly well meant, the protests being founded on the understandable desire to have the great Thames regatta purely British. Some good authorities, however, refuse to take this view of the matter.

A farewell supper will be given the twelve remaining members of the University of Pennsylvania delegation at the Hotel Cecil next Thursday night by the American Society of London. Morgan Richards will preside, and Ambassador Choate is expected to attend; many invitations have been sent to prominent Americans. Most of the Leander crew will attend, and many old Leanderers and oarsmen of other days, including R. C. Lehmann, the editor of The Daily News, and Sir Francis Jeune. A musical entertainment will follow the few toasts.

THE COMING CORONATION.
A Peculiar Court of Claims—Measure to
Change the King's Oath.

Special Cable to THE NEW YORK TIMES.
Copyright, 1901.
LONDON, July 20.—An extraordinary exhibition of the survival of mediaeval custom has been afforded this week in the brief sitting of the Coronation Court of Claims, before which the various Lords of the Realm present their claims to perform service for the King at his coronation. For instance, it is the hereditary right of the Duke of Newcastle to provide a glove for the monarch and support one of his arms; of the Duke of Norfolk to act as chief butler; of Lord Hastings and Lord Grey De Ruthyn to carry the King's spurs; another nobleman claims the right by hereditary to carry the King's shirt to him that morning, but it is gravely announced that many of these old services will be dispensed with. The Court of Claims will solemnly sit from time to time however.

Vigorous preparations for the coronation pageant go on day by day. The newspapers say now that the seat in Westminster Abbey will all be needed by the royalty, nobles, foreign embassies, and Members of Parliament, and that no outsiders will be admitted at all.

In former times, when the Abbey was handed over to decorators and upholsterers for a function of this kind, much damage was done to monuments and furniture. Some of the worst disfigurements of statuary noted by visitors have been done by careless workmen. An effort to protect the Abbey this time is being made.

While no route has as yet been laid out for the long procession, it is said that the County Council is determined to complete its long contemplated scheme to widen Piccadilly from Hyde Park corner to the end of Green Park before next Spring. The work will be easy, as there are no buildings to remove, and London has so many parks that a slice of Green Park can be spared.

A bill embodying the committee's much-deferred recommendations relating to the King's oath has been introduced in the House of Lords, but it is not likely to advance very far.

COST OF EARL RUSSELL'S TRIAL.
Steps Taken to Prevent Similar Ceremonies by Legislation.

Special Cable to THE NEW YORK TIMES.
Copyright, 1901.
LONDON, July 20.—While an inquiry as to the cost of the cumbersome and needless trial by his Peers of Earl Russell in Parliament resulted in a brief statement of expenses amounting to less than two thousand dollars, that proceeding with all its ancient form and ceremony and veritable pageantry cost the people first and last a big sum of money; and it is good news that it is likely to be the last of its preposterous kind. Apart from its mere ceremony nothing could be simpler than the proceedings. The prisoner's counsel wasted a couple of hours to be sure with a plea which he probably knew would be unheeded, but nothing else was done that could not have been done in a quarter of the time in any court of law.

A bill has already been introduced in the House of Commons to prevent such an occurrence in the future, and hereafter a Peer or a Peers who breaks the law will have to share the lot of common lawbreakers.

Pictures by Queen Victoria.
Special Cable to THE NEW YORK TIMES.
Copyright, 1901.

LONDON, July 20.—A collection of sketches and etchings made early in their married life by Queen Victoria and the Prince Consort is to be published soon in one of the magazines. Some are original and others are copies of Landseer's pictures, of which the Queen was a great admirer. The Queen drew them and the Prince Consort etched them; they were stolen by a servant and sold; their publication was stopped, however, and permission to use them has only just been granted.

An American Fair for London.
Special Cable to THE NEW YORK TIMES.
Copyright, 1901.

LONDON, July 20.—The American exhibition to be held in the Crystal Palace next year will be the first large display exclusively of American manufactures, arts, and agriculture ever held here.

LORD ROSEBERY'S SOUND POLITICS

He May Yet Gather About Him the
Candid Liberal-Imperialists.

OLD PARTY LINES A FICTION
Political Contest Is Now Between Eng-
landers and Imperialists.

Mr. Asquith Appeals to Liberals to Help
the Government End the War—
Double Importance of the Steyn
Correspondence—Defeats
in the Upper House.

Special Cable to THE NEW YORK TIMES.
Copyright, 1901.
LONDON, July 20.—Francis Gould, whose rude, ingenious cartoons have helped to make The Westminster Gazette popular, had a picture the other day of a middle-aged female, representing the Liberal Party, seated in the stern of a boat and gazing in alarm at a sea-serpent which had just appeared in her wake. The serpent, which bore a strong likeness to a certain eloquent nobleman who has lately been much in the public mind, was exclaiming: "Don't be frightened, Ma'am, I've just come up to blow."

A. Simonson

933 Broadway, 21-22 Streets.

Hair Goods for Summer Wear



are light and delicately made, but still I guarantee them to keep their curl and wave in seashore or mountain air. I can provide you with anything in hair goods from the most artistic **Wigs, Toupees, Pompadours, Wavy Switches, etc.**, to the simplest curl.

Your inspection of my latest creation, the **Lover's Knot**, is requested. It makes a most beautiful hair dress for the back hair.

My assortment of **HAIR ORNAMENTS** is so varied that none can fail to find what they want, be it for summer hops or for out-of-doors without a hat.

All mail orders receive my personal supervision. I guarantee satisfaction.

I KEEP EVERYTHING FOR THE HAIR.

No Branch Stores. No Agents.

IS ACCUSED OF BURGLARY
Lester R. Walton Arrested in Fifth Avenue House.

Young Chemist Says He Entered Woman's Apartments in Search of Ice
—Elevator Man Also in Custody.

After an exciting chase and much watching Detective James McCauley, who is attached to the East Fifty-first Street Station,

and rest for a while. You will be astonished at the result. There is no reaction.

noon a room in her apartments had been entered and \$50 had been taken from a bureau drawer. She said that her French maid could not have entered the room because a new lock had been put on the door.

Detective McCauley was detailed to make an investigation. Miss Curtis's maid, according to the police, said that Friday afternoon Walton went to a room adjoining

and on retiring to keep wall and strong.

Avoid Cheap Substitutes.
Be sure to get **GUARANTY** JOSEFS
and you will retain what you gain.

**REST AND HEALTH
TO MOTHER AND CHILD.**

MRS. WINSLLOW'S SOOTHING SYRUP, a household remedy for children, is the best remedy for DIARRHOEA. Sold by all druggists. Beware of cheap imitations. Ask for "Mrs. Winslow's Soothing Syrup," and get the genuine. Twentieth Century Medicine Co., New York.

Street, then through a driveway and disappeared.

The detective later returned to the house, and again found Walton and Barnes talking together. The latter at the moment the detective jumped into the elevator and lowered himself into the sub-bellar. McGowan followed directly behind him, but Walton had escaped by means of a ladder and window in the rear of the building, and taken to the station house for interfering with the detective by allowing Walton to use the elevator.

Walton was driven to desperation by failure to secure

[illegible]

He declared that Miss Curtis was laboring under a delusion, that she had taken the money, but admitted going into the rooms after a piece of ice, which she found in the room, and that the money had been taken from an apartment on the second floor, and that he would now bring legal proceedings against Miss Curtis.

FIRE IN NEW TENEMENTS.

The firemen used the elevated structure for Vantage Ground—Other Tenements in Danger.

Three five-story tenements in course of construction on the east side of Eighth Avenue above One Hundred and Forty-second Street, and located between New York and Lexington streets, were threatened by the flames. The fire broke out in a basement in the rear

SOCIALIST-LABOR MEN'S PLAN.

They Will Not Choose a Mayoralty Candidate Till the Other Parties Have Decided.

The Socialist Labor Party last night held a convention at Arlington Hall, 19 St. Mark's Place, for the purpose of nominating a candidate for the coming election.

The fire was confined to the two floors of the building and was extinguished by Deputy Chief Duane to the scene and he assumed command.

The fire caused considerable damage to the buildings and because no stairways or fire escapes were available, the firemen were fought from the elevated road structure built from the roofs of the adjoining houses. The firemen were able to get the fire under control and were soon extinguished.

The fire was confined to the two floors of the building and was extinguished by Deputy Chief Duane to the scene and he assumed command.

The fire caused considerable damage to the buildings and because no stairways or fire escapes were available, the firemen were fought from the elevated road structure built from the roofs of the adjoining houses. The firemen were able to get the fire under control and were soon extinguished.

The fourth floor of the two-story building on 10th St. was found necessary to tear down the building and the third floor of the buildings above the fourth floor. The buildings are owned by the contractor, John J. Warren.

Traffic on the elevated road and the surrounding streets delayed road the progress of the fire.

FIRE IN WARREN STREET.

Big Warehouse. Much difficulty was experienced by the firemen in fighting fire on the second floor of the building at 55 Warren Street last night. The firemen had to climb a long way on the second floor, which is occupied by the New York Bag Company, and the flames quickly spread to the thousands of bags of flour and other commodities. The smoke to fill the whole building.

covered smoke coming from all the windows. The firemen were promptly informed in an alarm. When the firemen arrived, they found the door on the ground floor, but when they broke it open, dense volume of smoke came out. After they opened all the windows, the firemen entered on the second floor and found that the flames for more than an hour got them out of control.

The cause of the fire is not known, but the firemen think that defective electric wiring was the cause.

Representative Committee's Husband Caught

Matthew McGrann, believed by the police to be the guilty party, was taken into custody in connection with the death of his wife, Nellie, who was shot at his home, 429 East Seventy-first Street, was captured about 4 o'clock yesterday morning while in bed in a rooming house at the intersection of Hudson and Fifteenth Street and Third Avenue. The arrest was made by Detective William J. Connelley, of the Twenty-sixth Precinct, Sixty-seventh Street Station, who had been called to the scene by telephonic message.

...the repeatedly blew his whistle, but the
times paid no attention to his signals.

... ..

ES & CO.
REPUTATION BAZAAR
Best Bathing Suits
Boys' Two-Piece Fancy Bathing Suits in fancy stripes. **75c.**
Boys' One-Piece Bathing Suits, all wool, trimmings with white braids. **\$1.15.**
Boys' One-Piece Worsted Bathing Suits, in fancy stripes; 4 to 10 years. **\$1.90.**
Misses' Flannel Bathing Suits with skirts, trimmed with fancy galates of red and white. **\$2.50.**
Misses' Mohair Bathing Suits with skirts, trimmed with fancy galates of red and white. **\$3.25.**
Improved Swimming Jacket for beginners, all sizes. **\$1.75.**
Bathing Tights, Caps, Shoes, Etc.
Hot weather clothes of all kinds for children—many inexpensive, expressly designed for their comfort while summering in the country—Some of our fine styles greatly reduced in price, to close out samples and broken lots.
60-62 West 23d St.
\$2,000 TO \$10,000 SUITES
AT THE TOWERS
N. W. cor. 94th St. and Central Park West.
Suite of 17 rooms and 4 bathrooms, 2 maids' rooms, and servants' dining hall. Also suites of 9 and 10 rooms, 2 bathrooms, Servants' Bathrooms, Laundry, ironing and dressing rooms. Dining rooms washed eight feet high in Flemish oak. Inglenooks. Window seats. Marble pantry leads to kitchen. Bathrooms, kitchens, and butlers' pantries tiled five feet high. Perfect sanitation. The most comfortable and complete of all residential buildings yet erected to meet the requirements of refined society.
AT THE TURRETS
S. E. cor. 84th St. & Riverside Drive.
Suites of 10 rooms and 3 bathrooms to suit all tastes. The bar to pay their hands to HARDE & SHORT, Architects, 3 & 5 West 42nd St., or to Globe Realty Co., 135 Broadway, between 3 & 5 o'clock, at Room 215.

DR. DECKERS' SHAKENORE
COULD NOT OPEN SAFE.
Cash Repository in Tarrytown Bank Out of Order—Official Came Here for Expert Locksmith.
TARRYTOWN, N. Y., July 20.—When John L. Fisher, assistant cashier of the Tarrytown National Bank, opened the bank's big steel safe this morning, it was in good order. Later he closed it and left the building, and when he returned he could not open the safe's doors. All the factories in the neighborhood were called in to repair the safe, but they could not open it. In order to accommodate them this bank was compelled to borrow about \$15,000 from a different bank here and in New York. Nearly \$75,000 is locked up in the safe, and Mr. Fisher has gone to New York in search of an expert lock opener.

Pope Leo's Luncheon Party.
From The London Pall Mall Gazette.
ROME, July 5.—The Pope has broken his own record. He spent the whole of yesterday in the Vatican gardens and entertained a party of eight persons at luncheon. Herein, small as the matter looks, lies the record. The Pope has occupied the chair of St. Peter for twenty-three years, but these eight persons have the honor of being the first he ever had entertained at table. The pope had two medical advisers, and in order to accommodate them this bank was compelled to borrow about \$15,000 from a different bank here and in New York. Nearly \$75,000 is locked up in the safe, and Mr. Fisher has gone to New York in search of an expert lock opener.

Pope Leo's Luncheon Party.
From The London Pall Mall Gazette.
ROME, July 5.—The Pope has broken his own record. He spent the whole of yesterday in the Vatican gardens and entertained a party of eight persons at luncheon. Herein, small as the matter looks, lies the record. The Pope has occupied the chair of St. Peter for twenty-three years, but these eight persons have the honor of being the first he ever had entertained at table. The pope had two medical advisers, and in order to accommodate them this bank was compelled to borrow about \$15,000 from a different bank here and in New York. Nearly \$75,000 is locked up in the safe, and Mr. Fisher has gone to New York in search of an expert lock opener.

Bought to Grow To.
"I tell you," said the man who was wearing a last year's straw hat, "it's pretty hard to grow to be a wife who never looks ahead."
"Oh I don't know," his companion said. "Sometimes I think there's such a thing as looking ahead too much. Now, take my wife, for instance. She always tells me to grow to be a wife who never looks ahead. I don't know if she's right or not, but I don't think I can grow to be a wife who never looks ahead."
"I wouldn't if they ever lasted long enough to be a fit."—Chicago Record-Examiner.

Reluctantly Kept His Seat.
Harry—I expected you to get up and give that stunning-looking young woman a seat.
Dick—No, but she wouldn't do it. I was in the car, and she was standing, too.—Boston Transcript.

A Sunday School Worker.
Mrs. Goodart—Tommy Smith's father is a Sunday school worker.
Willie—I don't know, but he's a Sunday school worker.
Mrs. Goodart—Nonsense!

THE WEATHER.
LOCAL FORECAST.—Fair, warmer; light wind.

Warm weather will continue generally during the day, and most likely on Monday, except in the upper lake region, where little or no rain. Thunderstorms are likely on the South Atlantic Coast, and in the Central Rocky Mountain region, and probably in the North and West of England and Western Montana. On the Atlantic and Gulf Coasts and the lower lakes there will be light to fresh southerly winds. Steamers which depart to-day for European ports will have light to fresh westerly winds and fair weather to the Grand Banks.

The record of temperature for the twenty-four hours ended at midnight, taken from THE NEW YORK TIMES thermometer and station, and the thermometer of the Weather Bureau, is as follows:

| | 1900. | 1901. | 1902. |
|-------|-------|-------|-------|
| A. M. | 72 | 72 | 77 |
| M. " | 76 | 76 | 77 |
| P. M. | 82 | 82 | 84 |
| M. " | 82 | 85 | 86 |
| P. M. | 78 | 80 | 84 |
| M. " | 78 | 80 | 84 |
| P. M. | 73 | 74 | 78 |

THE TIMES' thermometer is 6 feet above the ground, in the open air, with little or no rain, and above the street level.

Average temperatures yesterday were as follows:
Printing House Square, New York, 77
Corresponding date for last twenty years.—73
The barometer registered 30 inches even at 6 A. M. and 59.99 inches at 3 P. M. yesterday. The wind was light to fresh from S.W. to S. and per cent at 8 P. M. The maximum temperature was 82 at 3 P. M., and the minimum 66 during the day.

OFFICES:

| | |
|--|------|
| DAILY AND SUNDAY, per Month..... | 0.85 |
| DAILY, per Year..... | 9.80 |
| DAILY AND SUNDAY, per Year..... | 7.50 |
| SUNDAY, with Magazine Supplement, per Year | 1.30 |
| MONDAY, with Financial Supplement, per Year | 1.00 |
| THE NEW YORK TIMES SATURDAY | |
| REVIEW, per Year..... | 1.00 |
| For postage to foreign countries add 80 cents per month. | |

It is not a matter with which the head of the Government can possibly interfere without doing mischief. It is utterly foreign to his functions and duties. Interference on his part, directly or indirectly, and especially interference with a political motive, would impair the impartiality and the dignity of his office. He could not

If the Trustees of the Carnegie gift make this larger view of their opportunity, the result will doubtless appear, in the first instance, in the very plans of the library buildings themselves. It is no matter how desirable that these plans should differ among themselves, and that the plan of the neighborhood the higher needs of which they are to serve, and that whatever would be urgently necessary in one case would be a superfluity in another. In any case, it is not to be expected that there will be imposed a Frocrucean plan for all interiors, while the repetition of one exterior sixtyfold would be intolerable. Fortunately, the number of the libraries renders a competition among architects unnecessary. Direct selection

by the State Commerce Commission and just published, we discover vastly more reason for congratulation in the fact that New York has held her share of an unprecedented and rapidly increasing foreign trade, than for repining that her share, measured in volume, value, or percentage, is not larger than it is. This is a country of great areas and widely separated and diversified interests, and the geographical position of New York, however advantageous, could not very well be such as to make her the natural entrepot for much over 45 per cent. of

ill-health has persuaded the Hon. Fleming du Bignon to retire from the field as a candidate for the Democratic nomination for Governor of Georgia, and Clark Howell says he is too busy to think of accepting it. But Attorney General Joseph M. Terrell, the Hon. J. Pope Brown, now President of the State Agricultural Society, and the Hon. Do Pont Gerry are still there, and it is not believed that either is disposed to put up obstructions to prevent the party selecting the one it wills: If they do, there will be no fault to find with them. Editor J. H. Estill of Savannah is one of them.

* * *

William Dorsey Jelks, who, by virtue of his office as President of the Senate of

lon on that point. I do not agree with the
reverend gentleman, and I have just as
good a right to my opinions as he has to
his.

Instead of making such a positive state-
ment, that the Scriptures do and do not
teach certain doctrines, I wonder if it would
not be better for one to give it as his op-
inion. That he is positive in his opinion, I do
not know. I am not sure that I can find
a man to say positively that the Scriptures
teach a certain doctrine or that they do not
teach it.

As he has made this positive assertion, I
now call upon him to prove that assertion.
He says that the Scriptures teach and as-
sert the doctrine of a "future end-
less punishment." I am of the opinion that
they teach none of the things which he
opines. I am as good as sure that Smith's un-
derstanding is of the contrary. I ask him to

to rather than to openly and manfully
to the face of the reader. And
no footnote warns the reader of this
open and disgraceful subterfuge to escape an
easy confession of the forgery.

Let us turn to the "New Testament
say in their preface: "Many places
still remain in which for the present it
would not be safe to accept one reading
over another. In some of the most impor-
tant cases we have given alternative readings
in the margin wherever they seem to be
of service to the reader. In the introduction, we
formulate the phrases "authorities" and "authorities"
some of the authorities are used with
some latitude to quote a great number
proportion of those authorities which have
a distinctive right to be called ancient. The
manuscripts, some of which were written in
the fourth and fifth centuries, but versions

"Peace," said the Sage: "no more repining!
 The fountain of the Muse divine
 As justly you may claim as they
 Who bear its waters to the world
 No less its virtue claims regard
 If once it fails to make a mark.
 Your mind had drunk and drank again
 The noblest thoughts of nobler men
 And, though you cannot sing, so long
 To feel the baptism of their song
 Is proof of pure and own self
 Like music flowing through your own.
 Then memory to the youth retold
 His basket lesson learned of old.
 Content he owned.
 The transient torch
 Of highest hope denied to such
 And drops of wisdom's boundless love

Special to The New York Times.

EWPORT, R. I., July 20.—With a strong west wind blowing, the thirties raced the Dyer's Island course this afternoon for a cup offered by Pembroke Jones. The feature of the contest was the sail-

ed are 75-yard dash, 440-yard dash, one-mile run, running high jump, and putting the 16-pound shot, and four junior events, 75-yard dash, 440-yard dash, one-mile run, and running broad jump. The competitions will decide finally the members of the team who are to go to Suffolk to compete in the metropolitan championships next week.

Brighton Beach Track a Big Surprise for Bettors.

100

LAWYER'S RUSE SUCCEEDS

How Mr. Price Secured the Arrest of a Promoter.

Samuel Fessenden in Jail Charged with Fraudulently Obtaining and Keeping Ten Shares of Stock.

By a lawyer's ruse, Samuel Fessenden, a promoter, has been arrested upon an order issued by Justice Conlan in the City Court in February, 1899, and lodged in Ludlow Street Jail. Lawyer Richard F. Price engineered the arrest. He is the plaintiff against Fessenden in an action in which he charges the latter with fraudulently obtaining from him ten shares of the Bay State Construction and Dredging Company on Dec. 21, 1895.

On that day, reads Mr. Price's complaint, Fessenden with "face wreathed in happy, joyous and prosperous smiles," came into Price's office, then at 45 Broadway, and asked for the ten shares of stock. He offered, secondarily, a price of \$250, but was an honorable man and that he would return the stock in half an hour, or bring in the money therefor. Price yielded to his request and alleges that he saw him no more for six months, nor the stock either.

After making several subsequent requests for the certificates and being put off with various excuses, Fessenden brought suit for the recovery of \$250. The order of arrest was then issued and directed to Deputy Sheriff Walgreen to serve. The officer was unable to find Fessenden until last Monday. On that day Price met the promoter on Broadway, and seizing his opportunity asked Fessenden to lunch with him. Fessenden consented and together the two went to a Fulton Street restaurant. There as they were discussing a substantial request Price excused himself for a moment and telephoned to Walgreen. The latter hurried over from the Sheriff's office. According to the story Price tells the conversation was about like this as Walgreen walked in:

"Fessenden—Well, Price, old man, (taking a bite of bread,) you've been mighty lenient with me in this matter. I appreciate it. I really do. Now, you've had that order a long time and haven't—"
"Price, (interrupting)—Well, don't tell me about it any more. Here, Deputy Sheriff Walgreen. Tell him."
Walgreen approaches and produces the order of arrest. Fessenden drops his knife and fork and turns pale. He protests, pleads, and promises. Price remains inexorable. Then Fessenden, still in the presence of Price, requests that the latter and the Sheriff go with him to an office in Court Street, where he has a friend. They go there and meet a gentleman who, Price says he afterwards learned was Charles Dodge, a well-known business man who lives at 1 West Eighty-third Street. The latter offered him Fessenden's request, says Price, a check for \$250, which Price refused to accept. Fessenden is hurried away to Ludlow Street Jail. Fessenden, according to Price, "was for many years a promoter of various enterprises in Massachusetts and elsewhere, and with the Cape Cod Ship Canal. He lived at Sandwich, Mass., in some style, and was well known among the business men of the place. Fessenden's version is, "When I laugh, I laugh in company; when I weep, I weep alone."
When asked in the Ludlow Street Jail if he cared to say anything for publication, Fessenden replied that he did not. His wife is fixed at \$12,000. Gen. Dodge was not at his home when a reporter called there.

FIVE GIGANTIC TORTOISES.

One of the New Arrivals at Bronx Zoological Park Weighs Over 300 Pounds.

Five giant tortoises—one of them said to be over 200 years old and weighing over 300 pounds—were added to the collection in the Bronx Zoological Park yesterday. They represent the sole survivors of the gigantic, cold-blooded creatures whose massive bones in the different scientific museums illustrate the wonders of the Pliocene age, when lizards, attained to a length of 40 feet and all reptilian life was gigantic in proportion. These tortoises were brought from San Galapagos Island, in the Southern Pacific Ocean, and are the only ones of their species found only in two other groups of islands in the Indian Ocean. Scientists are especially interested in this species of tortoise, and in 1897, at an expense of \$16,500, Walter Rothchild sent an expedition to collect tortoises. As a result only fifty-nine of the animals were secured, not one of them weighing within 100 pounds of "Buster," the largest one just added to the Zoological Park collection.

"Buster" was caught in the crater of an extinct volcano and taken to the island of his chief. It took twelve men three days to carry the reptile to the coast, where he was secured by a French Captain, who brought him to this country, along with twelve other of the huge reptiles. The Zoological Society, by the choice of the entire capture, and chose the five, ranging from "Buster's" 300 pounds to "Tiny Tim's" 66 pounds. The cost of the five tortoises was \$10,000.

EYRIE FOR NEW YORK EAGLES.

Cataklit Retreat for the Order to be Founded by Senator Sullivan.

Senator Timothy D. Sullivan, who is the most prominent New York member of the Order of Eagles, has given \$5,000 for the purchase of a house in the Catskills for the benefit of members of the New York Eyrie of the order when they go there for rest or recreation.

A committee consisting of George Conlan and Dr. Leon Cherub was appointed yesterday to go to the Catskills on behalf of the New York Eyrie and select the house. They are not to confine themselves to \$5,000 for they cannot find a suitable house for that figure. The plan is to raise the figure, if necessary, to \$10,000.

POLICE NOT TO BE COERCED.

Mr. Murphy Says Officers Shall Not Be Forced to Buy Picnic Tickets.

Police Commissioner Murphy's attention was called yesterday to a published statement that policemen of the Sanitary Squad were being coerced into buying tickets at \$5 each for the annual chowder of the Tammany organization. The Commissioner, in the District, of which the Commissioner himself is leader.

"What if it's so, it's the first I have heard of," said Commissioner Murphy. "I shall investigate the matter, and if I find it to be true, I shall issue an order forbidding any policeman to purchase a ticket for the chowder."

GEORGE W. LEDERER'S SUIT.

Obtains a Writ Requiring His Wife to Bring Her Son to Court.

Justice Warren B. Hooker, in the Special Term of the Supreme Court, Brooklyn, has granted to George W. Lederer, the theatrical manager, through his counsel, Franklin Blen, a writ of habeas corpus directed to Adelle E. Lederer, the wife of Mr. Lederer, and requiring her to produce in court their five-year-old son, Matilda Lederer, with a view to testing the question as to which of them shall have the custody of the boy.

Mr. and Mrs. Lederer were married about six and a half years ago. It is asserted by Mr. Lederer that a week or two ago Mrs. Lederer has moved from place to place in order that the petitioner may be prevented from keeping track of the whereabouts of her son, the child, Matilda. Mr. Lederer alleges that she has done everything to find the boy, but that Mrs. Lederer has refused to tell where the child is. He has been informed, he says, that Mrs. Lederer has been at some place near the border line of New York and Pennsylvania, so that the child can be quickly taken to any place in the State. In an affidavit Mr. Lederer says that Mrs. Lederer's attorney told him that she would not produce the child, but that she would take the child to the boy, because she did not wish to be separated from him.

TELEPHONE EXPOSES FRAUD.

A Trap for a Man Held on the Charge of Attempting to Swindle a Druggist.

John Collins, twenty-five years old, of 321 Pacific Street, Brooklyn, was arrested by Detective Thompson of the Vernon Avenue Station yesterday on a charge of attempting to pass a fraudulent check for \$25 on Dr. E. F. Lohr, a druggist, of 508 Marcy Avenue. Collins called the druggist up on the telephone, represented himself as Dr. Francis, and asked Lohr if he would cash a check for \$25 if he sent a boy to the store.

Dr. Lohr replied that he would be pleased to accommodate him. After hanging up the telephone receiver the doctor remembered that he had an engagement about the time and called up Dr. Francis on the telephone.

"I wish you," he said.

"I don't understand you, doctor. What is the trouble," was the reply.

"Well, didn't you ask me a few minutes ago to cash a check for \$25?"

When Dr. Francis informed Dr. Lohr that he had not requested the favor, the druggist telephoned to the Vernon Avenue Station. Detective Thompson hurried to the store and told Dr. Lohr to send the money when the boy came and he would follow the boy. When the boy came, Jacob Livine of 107 Hopkins Street entered the store and handed the check to the druggist. It was drawn on the First National Bank, made payable to Emma C. Winston and signed with Dr. Francis's name.

Dr. Lohr placed the money in an envelope and handed it to the boy, who left the store, followed by the detective. Collins was waiting on a corner in the vicinity and as soon as he saw the detective he walked hurriedly away. Detective Thompson overtook him, however. When arraigned he was held without bail for examination. He is believed by the police to be the man who has been long swindling druggists in Brooklyn by the same method.

SUES FOR LIFE LOST AT SEA.

Steamship Company Charged with Liability for Death of Passenger Swept Overboard in a Storm.

The question of whether the owner of a vessel sailing on the high seas is liable for the death of a passenger swept overboard during a storm is to be determined in the trial of a suit which has been brought in the Supreme Court, Brooklyn, by Nils O. Lindstrom, a resident of that borough. He is the executor of the estate of Eva Ahlin, and as such is suing the International Navigation Company to recover \$25,000 damages for her death while on board the company's steamship, the St. Paul.

The plaintiff alleges that on May 21, 1900, while the ship was on its way to Southampton, the weather was stormy and Miss Ahlin was swept overboard from the deck on the port side just after the middle of the steamer. The plaintiff contends that the accident was caused by the negligence of the company, and that the passenger to go on deck without warning of the danger she incurred or taking proper precautions to prevent such an accident.

By order of Justice Hooker the case has been set for trial in the Supreme Court, Brooklyn, the company being a corporation organized under the laws of the State of New Jersey.

McKANE TRANSFERS VOID.

Fraudulent Conveyances of Coney Island and Property Set Aside by Justice Maddox.

Justice Maddox of the Supreme Court, Brooklyn, has handed down a decision in the suit of Abigail V. Dittmas against James McKane and others which sets aside as fraudulent many of the transfers of Coney Island and Sheephead Bay property made by the late John Y. McKane while he was in Sing Sing Prison.

Mrs. Dittmas sued as the administratrix of the estate of her husband, Henry C. Dittmas, who in 1892 loaned John Y. McKane \$25,000 on McKane's personal notes, payable in one year. The notes were never paid, and after the death of her husband, Mrs. Dittmas made a demand for the money. She secured a judgment for \$28,073 against McKane. Subsequently conveyances of Coney Island and Sheephead Bay property were made by McKane to various parties, including the name of John Y. McKane, including part of the Paul Bauer property, at the late John Y. McKane's residence, and used to have these conveyances set aside.

Justice Maddox gives judgment for the plaintiff, setting aside the fraudulent and void certain conveyances made by John Y. McKane to James McKane, and McKane to others, and also the conveyances affecting a large amount of Coney Island and Sheephead Bay real estate, and allows costs and additional allowances of \$750 to the plaintiff.

BLOCKED TROLLEY TRACKS.

Dr. Everett of Jersey City Held on Charge Which He Denies.

Dr. John R. Everett of 38 Boyd Avenue, Jersey City, an ex-City Physician, was yesterday arraigned before Police Justice Murphy, charged with blocking the North Jersey Street Railway by leaving his horse and buggy on the tracks while he talked with the members of the local League of Women Voters in front of their house, on Harrison Avenue.

Superintendent Daniel Beatty, who made the charge, alleged that Dr. Everett held possession of the tracks until half a dozen trolley cars were held up, and that the charge and the case was continued until morning.

CLERK PLAYED DETECTIVE.

Accused of Theft, He Worked Until Real Thief Was Caught.

Louis Woods, an eighteen-year-old boy of 10 Scholes Street, Williamsburg, was arrested yesterday by Detective Tracy of the Bedford Avenue Station and arraigned in the Tenth Avenue Police Court on a charge of being implicated in the largest of several hundred dollars' worth of leather from the Metropolitan Steamship Company, Pier 11 North River. Chester Dower was arraigned a week ago for the same robbery, and confessed having stolen some of the leather.

Woods denied the charge and said that he would be able to prove his innocence.

In connection with the theft and the subsequent arrest of Dower there were some interesting circumstances which came to light when the case was being tried. It was stated that the clerk of the steamship company, who was responsible for the robbery and suspended from duty, had been seen by Woods. He started out to do his own detective work, and finally succeeded, after several weeks, in capturing Dower, the prisoner who confessed committing part of the robbery.

CONGRESSMAN LINDSAY'S PICNIC.

Will Take Place Aug. 2, and May Have 40,000 Participants.

A gigantic picnic is to be given in one of the large parks at Ridgewood, L. I., on the afternoon and evening of Aug. 2, by Congressman George Lindsay of the Fifth Congressional District of Brooklyn to the 18,073 residents of the district who voted for him last fall. The voters' families, too, will be invited, and it is expected that the number of those taking part in the outing will thus be swelled to 40,000 or more.

Some of the Democratic leaders are inclined to believe that Congressman Lindsay has something else in view besides showing his appreciation for votes. They are hinting that the Congressman wants the Democratic leadership of Williamsburg, for which honor he will be recovered. He is hinting that the Congressman wants the Democratic leadership of Williamsburg, for which honor he will be recovered. He is hinting that the Congressman wants the Democratic leadership of Williamsburg, for which honor he will be recovered.

Jersey City Guardsmen in Camp.

The Fourth Regiment, N. G. N. J., under command of Col. Robert G. Smith left Jersey City yesterday for a week's encampment at Sea Girt. They numbered about seven hundred, and were loudly cheered by the crowds that gathered along the line of march from the army to the railroad station. They were reviewed at the Grand Hall by Mayor Hoos and other city officials. A feature at the camp during the coming week will be the review of the regiment in kite flying and the use of kites in military operations to be conducted by the Seventh Kite Corps.

FLINT'S FINE FURNITURE

A BLUE AND WHITE DRAPED BED

Shows how inexpensively charming effects for the summer bedroom can be produced.

The simple bed is in white iron. The dainty Delft patterned stuff chosen for its decoration forms a most lovely canopy for the head and feet into valance, coverlet and pillow-cover.

WHITE ENAMELED IRON & BRASS BEDSTEADS

at \$2.75, \$9.00, \$10.00 & \$11.00.

Handsome Brass Bedsteads at \$52.00. (Reduced from \$62.00.)

Plainer ones at \$32.00.

White Mahogany Cheval Glass \$45.00. (Reduced from \$75.00.)

All sorts of cool, artistic draperies now greatly reduced.

"BUY OF THE MAKER"

Geo. C. Flint Co.

43 AND 47 WEST 23RD ST

NEAR BROADWAY.

FACTORY 154 AND 156 WEST 19TH STREET

IRISH IMMIGRANTS' TROUBLES.

Cardinal Logue, Upon an Ellis Island Agent's Complaints, Calls a Council to Effect Relief.

Patrick McCool, agent on Ellis Island for the Irish Immigrant Girls' Home, returned from Ireland yesterday, arriving on the Cunard Line steamship Lucania. While in Ireland he was received by Cardinal Logue, to whom he explained the trouble experienced by poor Irish immigrants in entering this port.

As a result of his visit, he said, a council of Bishops was called at Maynooth and the question discussed. The council decided to co-operate with Father Henry, the head of the Mission of Our Lady of the Rosary, who cares for the arrivals from Ireland. The Bishops will be instructed to inform their parishioners of the law and conditions in this country.

DIVED OVERBOARD TO SAVE DOG

Life Saver Followed Passenger Who Plunged from the General Slocum After a Lady's Pet.

The steamboat General Slocum left the West Twenty-second Street pier at 9 o'clock yesterday morning. On the second deck on the port side just after the middle box was Harrison Armstrong, a summer resident of Bensonhurst. With him was a woman who was holding in her lap a beautiful little spaniel. The usual Saturday excursion crowd was on board. About half way to the Battery the dog became startled and jumped from his mistress's arms. The woman, who was sitting nearby, jumped after it. His white clothes, seen in the water caused a cry of "Woman overboard!" to be raised. Arthur Nelson, professional life saver on the vessel, threw overboard a life belt, and followed it himself.

The steamboat was going at full speed, and the men and dog were not instantly rescued. The woman, who was sitting nearby, jumped after it. His white clothes, seen in the water caused a cry of "Woman overboard!" to be raised. Arthur Nelson, professional life saver on the vessel, threw overboard a life belt, and followed it himself.

When they reached the steamboat there was a great cheering from the passengers, and great excitement generally.

What did you do for?" asked a passenger.

"Well, you see," replied Armstrong in drawing himself up to the Battery and boat might not be willing to stop for a dog, but I knew they would for me."

Armstrong, who was sitting nearby, jumped after it. His white clothes, seen in the water caused a cry of "Woman overboard!" to be raised. Arthur Nelson, professional life saver on the vessel, threw overboard a life belt, and followed it himself.

When they reached the steamboat there was a great cheering from the passengers, and great excitement generally.

What did you do for?" asked a passenger.

"Well, you see," replied Armstrong in drawing himself up to the Battery and boat might not be willing to stop for a dog, but I knew they would for me."

Armstrong, who was sitting nearby, jumped after it. His white clothes, seen in the water caused a cry of "Woman overboard!" to be raised. Arthur Nelson, professional life saver on the vessel, threw overboard a life belt, and followed it himself.

When they reached the steamboat there was a great cheering from the passengers, and great excitement generally.

What did you do for?" asked a passenger.

"Well, you see," replied Armstrong in drawing himself up to the Battery and boat might not be willing to stop for a dog, but I knew they would for me."

Armstrong, who was sitting nearby, jumped after it. His white clothes, seen in the water caused a cry of "Woman overboard!" to be raised. Arthur Nelson, professional life saver on the vessel, threw overboard a life belt, and followed it himself.

When they reached the steamboat there was a great cheering from the passengers, and great excitement generally.

What did you do for?" asked a passenger.

"Well, you see," replied Armstrong in drawing himself up to the Battery and boat might not be willing to stop for a dog, but I knew they would for me."

Armstrong, who was sitting nearby, jumped after it. His white clothes, seen in the water caused a cry of "Woman overboard!" to be raised. Arthur Nelson, professional life saver on the vessel, threw overboard a life belt, and followed it himself.

When they reached the steamboat there was a great cheering from the passengers, and great excitement generally.

What did you do for?" asked a passenger.

"Well, you see," replied Armstrong in drawing himself up to the Battery and boat might not be willing to stop for a dog, but I knew they would for me."

Armstrong, who was sitting nearby, jumped after it. His white clothes, seen in the water caused a cry of "Woman overboard!" to be raised. Arthur Nelson, professional life saver on the vessel, threw overboard a life belt, and followed it himself.

When they reached the steamboat there was a great cheering from the passengers, and great excitement generally.

What did you do for?" asked a passenger.

"Well, you see," replied Armstrong in drawing himself up to the Battery and boat might not be willing to stop for a dog, but I knew they would for me."

Armstrong, who was sitting nearby, jumped after it. His white clothes, seen in the water caused a cry of "Woman overboard!" to be raised. Arthur Nelson, professional life saver on the vessel, threw overboard a life belt, and followed it himself.

When they reached the steamboat there was a great cheering from the passengers, and great excitement generally.

What did you do for?" asked a passenger.

"Well, you see," replied Armstrong in drawing himself up to the Battery and boat might not be willing to stop for a dog, but I knew they would for me."

Armstrong, who was sitting nearby, jumped after it. His white clothes, seen in the water caused a cry of "Woman overboard!" to be raised. Arthur Nelson, professional life saver on the vessel, threw overboard a life belt, and followed it himself.

When they reached the steamboat there was a great cheering from the passengers, and great excitement generally.

What did you do for?" asked a passenger.

"Well, you see," replied Armstrong in drawing himself up to the Battery and boat might not be willing to stop for a dog, but I knew they would for me."

Armstrong, who was sitting nearby, jumped after it. His white clothes, seen in the water caused a cry of "Woman overboard!" to be raised. Arthur Nelson, professional life saver on the vessel, threw overboard a life belt, and followed it himself.

When they reached the steamboat there was a great cheering from the passengers, and great excitement generally.

What did you do for?" asked a passenger.

"Well, you see," replied Armstrong in drawing himself up to the Battery and boat might not be willing to stop for a dog, but I knew they would for me."

Armstrong, who was sitting nearby, jumped after it. His white clothes, seen in the water caused a cry of "Woman overboard!" to be raised. Arthur Nelson, professional life saver on the vessel, threw overboard a life belt, and followed it himself.

When they reached the steamboat there was a great cheering from the passengers, and great excitement generally.

What did you do for?" asked a passenger.

"Well, you see," replied Armstrong in drawing himself up to the Battery and boat might not be willing to stop for a dog, but I knew they would for me."

Armstrong, who was sitting nearby, jumped after it. His white clothes, seen in the water caused a cry of "Woman overboard!" to be raised. Arthur Nelson, professional life saver on the vessel, threw overboard a life belt, and followed it himself.

When they reached the steamboat there was a great cheering from the passengers, and great excitement generally.

What did you do for?" asked a passenger.

"Well, you see," replied Armstrong in drawing himself up to the Battery and boat might not be willing to stop for a dog, but I knew they would for me."

Armstrong, who was sitting nearby, jumped after it. His white clothes, seen in the water caused a cry of "Woman overboard!" to be raised. Arthur Nelson, professional life saver on the vessel, threw overboard a life belt, and followed it himself.

When they reached the steamboat there was a great cheering from the passengers, and great excitement generally.

What did you do for?" asked a passenger.

"Well, you see," replied Armstrong in drawing himself up to the Battery and boat might not be willing to stop for a dog, but I knew they would for me."

Armstrong, who was sitting nearby, jumped after it. His white clothes, seen in the water caused a cry of "Woman overboard!" to be raised. Arthur Nelson, professional life saver on the vessel, threw overboard a life belt, and followed it himself.

When they reached the steamboat there was a great cheering from the passengers, and great excitement generally.

What did you do for?" asked a passenger.

"Well, you see," replied Armstrong in drawing himself up to the Battery and boat might not be willing to stop for a dog, but I knew they would for me."

Armstrong, who was sitting nearby, jumped after it. His white clothes, seen in the water caused a cry of "Woman overboard!" to be raised. Arthur Nelson, professional life saver on the vessel, threw overboard a life belt, and followed it himself.

When they reached the steamboat there was a great cheering from the passengers, and great excitement generally.

What did you do for?" asked a passenger.

"Well, you see," replied Armstrong in drawing himself up to the Battery and boat might not be willing to stop for a dog, but I knew they would for me."

Armstrong, who was sitting nearby, jumped after it. His white clothes, seen in the water caused a cry of "Woman overboard!" to be raised. Arthur Nelson, professional life saver on the vessel, threw overboard a life belt, and followed it himself.

When they reached the steamboat there was a great cheering from the passengers, and great excitement generally.

What did you do for?" asked a passenger.

"Well, you see," replied Armstrong in drawing himself up to the Battery and boat might not be willing to stop for a dog, but I knew they would for me."

Armstrong, who was sitting nearby, jumped after it. His white clothes, seen in the water caused a cry of "Woman overboard!" to be raised. Arthur Nelson, professional life saver on the vessel, threw overboard a life belt, and followed it himself.

When they reached the steamboat there was a great cheering from the passengers, and great excitement generally.

What did you do for?" asked a passenger.

"Well, you see," replied Armstrong in drawing himself up to the Battery and boat might not be willing to stop for a dog, but I knew they would for me."

Armstrong, who was sitting nearby, jumped after it. His white clothes, seen in the water caused a cry of "Woman overboard!" to be raised. Arthur Nelson, professional life saver on the vessel, threw overboard a life belt, and followed it himself.

When they reached the steamboat there was a great cheering from the passengers, and great excitement generally.

What did you do for?" asked a passenger.

"Well, you see," replied Armstrong in drawing himself up to the Battery and boat might not be willing to stop for a dog, but I knew they would for me."

Armstrong, who was sitting nearby, jumped after it. His white clothes, seen in the water caused a cry of "Woman overboard!" to be raised. Arthur Nelson, professional life saver on the vessel, threw overboard a life belt, and followed it himself.

When they reached the steamboat there was a great cheering from the passengers, and great excitement generally.

What did you do for?" asked a passenger.

"Well, you see," replied Armstrong in drawing himself up to the Battery and boat might not be willing to stop for a dog, but I knew they would for me."

Armstrong, who was sitting nearby, jumped after it. His white clothes, seen in the water caused a cry of "Woman overboard!" to be raised. Arthur Nelson, professional life saver on the vessel, threw overboard a life belt, and followed it himself.

Stern Brothers

will place on sale to-morrow, Monday

A large collection of high cost

Women's Shirt Waists

of Imported Colored Madras, Batistes and Linens, also All-over Embroidered and Lace-trimmed

at

Greatly Reduced Prices

And the remainder of several desirable styles of Madras and Dimity Waists, at

95c \$1.25, 1.45

Women's Summer Dresses

of Batiste, Point d'Esprit and French Organdies

Also a full line of

Wash Skirts

of linen with self color lace insertion, at

\$2.95

of White Pique.

\$2.75, 4.50

Hosiery Departments

Women's Fast Black Cotton Hose, double soles, light weight, Value 30c

19c

Women's ingrain black lisle thread and cotton hose with double unbleached soles; Value 40c

25c

Women's Fine quality lisle thread hose, with openwork insteps, Value 60c

30c

Women's extra quality lisle thread hose, lace work, vertical stripes and emb'd fronts, Value 90c to \$1.25

58c

Gloves for Summer Wear

CHICAGO WITHOUT FUNDS

Its Finances Are Involved and the Treasury Is Empty.

MAYOR HARRISON'S PROPHECY

No Money for Police, Schools, and Streets—New Tax Law Responsible—Is the City Moribund?

Special to The New York Times.

CHICAGO, July 20.—Chicago has been looking into its financial affairs during the past week with startling results. The threatened resignation of Mayor Harrison has not been the only indication of the extent to which the city's financial condition is involved. The revelations which have been made, the Board of Review has increased assessments to the amount of \$7,488,000, and the Mayor has ordered the city to expend out of \$300,000. After all this, the problem of making the two ends meet still faces the city officials.

The cut in the expense of the City Government means a probable retrenchment in the Police and Fire Departments. The Police and Fire Departments are threatened with reduction to the lowest possible point at which they can be considered efficient. Public improvements will be stopped, except in the most necessary cases. The City Engineer has said that the necessary reduction of his force of bridge tenders and repairers may possibly be made. The teachers in the public schools, who through the Teachers' Federation have been fighting several years for the assessment of corporation franchises, in order to keep up their salaries, are threatened with a reduction of salary.

Mayor Harrison begins by characterizing the situation as "calamitous," and then says the city will get just enough in taxes to maintain the Police Department. All the other business of the city will have to be conducted on the money received from various sources, including the sale of city property, the sale of city bonds, and the sale of city property.

"Policemen will have to be discharged," he says, "and the city will have to be run on the money received from various sources, including the sale of city property, the sale of city bonds, and the sale of city property."

HOPKINS WILL CONTEST.

Major Hopkins Talked About the Disposition of Wealth on the Day That He Died.

WHITE PLAINS, N. Y., July 20.—The contest over the will of Major Robert E. Hopkins of the Standard Oil Company was before Surrogate Silberman of Westchester County again to-day. The question is whether Major Hopkins made the bequest over his signature, or whether some one else did it, hoping to destroy the will.

The testimony to-day was to the effect that on the 8th of May last, Dr. T. V. Roe of Tarrytown met Major Hopkins in the Tarrytown National Bank, and as he was writing he asked him if he was making his will.

"Oh, I performed that pleasant duty some time ago," said Major Hopkins.

Dr. Roe said he hoped he would be as liberal as Carnegie. Major Hopkins said that Mr. Carnegie was only giving away his interest. He did not think any one should give away their money. He thought a man's wealth belonged to his family as well as to himself, and they ought to have something to say about the disposition of it.

Major Hopkins died that evening. Miss Elizabeth Chambers, a sister of Mrs. Hopkins, the widow, testified that she was present when the Major died. Mrs. Hopkins took some papers from his pocket, but there was no will among them, only some blank checks, railroad tickets, &c.

The matter was then adjourned for a further hearing on Wednesday next in Yonkers.

TO JUDGE BUFFALO EXHIBITS.

Class Jurors of Award at the Pan-American Fair Will Begin Judging To-morrow.

BUFFALO, N. Y., July 20.—On Monday morning next the Jurors of Award for the Pan-American Exposition, selected by Henry Smith Pritchett, will meet at the Service Building. Later they will be organized as class jurors for each department, and immediately take up the work of reviewing and judging the exhibits. All returns from the class jurors will be subject to revision by a superior jury, consisting of the President of the Exposition, John G. Milburn, and the Director General, W. L. Buchanan; Dr. Pritchett, who is Superintendent of Awards, will be its Chairman, and W. V. Cox of the Government Board, as Secretary. Any exhibitor can bring his exhibit to the attention of this superior jury by appeal if he considers himself neglected or aggrieved.

Following is a list of the Chairmen of the Jurors:

AGRICULTURE—Prof. S. M. Babcock of the University of Wisconsin.

AGRICULTURAL IMPLEMENTS—Col. J. H. Brigham, Assistant Secretary of Agriculture.

FOODS AND THEIR ACCESSORIES—Lieut. Col. A. L. Smith, Chief of the Commissary, United States Army.

FORESTRY—Prof. B. E. Fernow, Cornell University.

FISHERIES—United States Fish Commissioner Charles H. Babcock of Rochester.

MINES AND METALLURGY—John Birkinbine, Franklin Institute, Philadelphia.

MACHINERY—Prof. Ira N. Hollis, Harvard University.

ELECTRICITY—Dr. Carl Herring, Consulting Engineer, New York.

TRANSPORTATION—Col. H. G. Frost, editor of Railway Gazette.

ORDNANCE—Admiral Belknap, United States Navy.

MANUFACTURES—Dr. E. A. Engler, Polytechnic Institute, Worcester, Mass.

GRAPHIC ARTS—Theodore L. De Vinne of the New York Evening Post.

LIBERAL ARTS—Carroll D. Wright, United States Bureau of Labor, Washington.

FOR A STATE HOSPITAL.

Gov. Odell and Party Inspecting Sites Near Saranac Lake.

SARANAC LAKE, N. Y., July 20.—Gov. Odell and party, consisting of Private Secretary Graham, Congressman Littauer, State Senators Ellisworth and Higgins, Speaker Nixon, Assemblyman Kealey, and Capt. Dickey of Newburg, arrived here to-day to inspect sites for the proposed State Hospital.

The Governor first visited the Lake Clear site, then the Raybrook and Dannamora sites, returning to Loon Lake for the night. It is expected that the hospital will soon be determined upon.

"DIVINE HEALER" A VAGRANT.

Schlatter Sent to the Workhouse at Washington for Thirty Days.

WASHINGTON, July 20.—Francis Schlatter, the so-called "divine healer," was tried in the police court to-day as a vagrant and fined \$10 or thirty days in the workhouse. As he returned to his cell he pleaded that the workhouse authorities refrain from shearing his locks.

Schlatter stated to the court that he had come here to get his wife, who had deserted him, to approve of his real estate English property. Becoming discouraged, he had begun to drink. A policeman testified that he saw Schlatter surrounded by a hysteric crowd and that he admitted having been on a drunk since July 3.

Arizona Indians Saved by Injunction.

PHOENIX, Ariz., July 20.—The United States District Court has taken steps to relieve the condition of the suffering Pima and Maricopa Indians. It granted an injunction restraining the canal owners above the Indian reservation from taking water from the river and thus depriving the Indians of the water supply. The action will give the Indians water enough to prevent a famine in the next few weeks, which caused many deaths among them.

Elks Reunion at Milwaukee.

MILWAUKEE, July 20.—The Grand Lodge of the Benevolent Protective Order of Elks will meet in the League Island Navy Yard, at least 15,000 Elks are expected. All arrangements for the military and civic parade on Tuesday afternoon, for the Elks' parade Wednesday afternoon, and for the Elks' picnic on Thursday afternoon have been completed. The carnival will close on Thursday night with a grand ball at the Exposition Building.

Peculiar Disease of Navy Apprentices.

PHILADELPHIA, July 20.—A peculiar form of skin disease has developed among the apprentice boys on the receiving ship Richmond at the League Island Navy Yard, and more than fifty of the sixty-three are afflicted. The ailment, though not dangerous, is contagious. It is thought the disease was contracted in the West Indies.

Whole Family Has Smallpox.

NEWARK, N. J., July 20.—Philip McKelvey, his wife, and their five children are in the isolation hospital, suffering from smallpox. One of the children contracted the disease two weeks ago, and was taken to the hospital on Thursday. The other members of the family developed the disease yesterday.

New York at South Carolina Exposition.

ALBANY, N. Y., July 20.—The New York State Commission to the South Carolina Exposition has decided to erect a splendid building on one of the most favorable sites in the exhibition grounds. The plans accepted call for a structure 200 feet long by 80 feet wide. The style is to be old Spanish.

Another Advance In Crude Oil.

LIMA, Ohio, July 20.—A stir was created to-day by an advance of 6 cents per barrel in the price of crude oil in the local field, and 10 cents in the Pennsylvania districts. This makes a total advance of 12 cents in four days.

Le Boutillier Bros

GOLF SKIRTS

of fine quality light grey medium Oxford and Blue Col'ds (Summer weights),

\$5.50 value \$8.75

Also in White Pique and Pure Linen, all lengths and Bands,

\$3.25 value \$5.00

Ladies' Shirt Waist Suits

Colored and Ecru Batiste,

\$3.95 value \$5.00

Also in light blue and colored Ging-ham, White Lawn and Ecru Batiste, handsome y laced—lace trimmings,

\$5.95 value \$8.50

Le Boutillier Bros

West 23rd Street.

AMBUSHED BY MOONSHINERS.

Revenue Officers Attacked in Tennessee—One Killed, One Severely Wounded.

NASHVILLE, Tenn., July 20.—Seven revenue officers were ambushed early to-day, supposedly by moonshiners, about six miles from Monterey, in Putnam County. One man was killed and another badly wounded. A posse of six, led by Deputy Collector Bell, was creeping along a steep hillside above an illicit still when they received orders to throw up their hands. They had barely located the speakeasy when a volley from eight guns was poured upon them.

Deputy Marshal Thomas Price was instantly killed, and Posseman C. Mackey was badly wounded. The officers returned the fire, but the moonshiners fled. A posse of six, led by Deputy Collector Bell, was creeping along a steep hillside above an illicit still when they received orders to throw up their hands. They had barely located the speakeasy when a volley from eight guns was poured upon them.

Deputy Marshal Thomas Price was instantly killed, and Posseman C. Mackey was badly wounded. The officers returned the fire, but the moonshiners fled. A posse of six, led by Deputy Collector Bell, was creeping along a steep hillside above an illicit still when they received orders to throw up their hands. They had barely located the speakeasy when a volley from eight guns was poured upon them.

WIRELESS TELEGRAPHY FOR PUGET SOUND STATION.

Government to Reopen a Station on Tatoosh Island for Reporting Incoming Ships.

PORTLAND, Oregon, July 20.—Experiments with wireless telegraphy for reporting incoming ships will soon be made between Tatoosh Island and Neah Bay, at the entrance to Puget Sound. At one time the Government maintained a station for reporting and observation on the island, but the cable to Neah Bay broke several years ago, and since then vessels have been reported from Neah Bay.

The Government now proposes to re-establish the Tatoosh Island station and to maintain telegraphic communication with the mainland. If the experiment with wireless telegraphy fails, a cable will be laid between the island and Neah Bay. A reserve has been set aside at Tatoosh Island, and plans and specifications have been made for a station, to cost \$100,000. It is expected that bids will be called for at Washington within a month.

WANTED TO BUY GREEN GOODS.

Man from Mississippi Arrested with Alleged Swindler in a Newark Bank.

NEWARK, N. J., July 20.—G. E. Symonds of Parish North, Bartow County, Miss., came North to buy green goods. He was arrested to-day just as he was about to draw money from the bank to pay for the counterfeits. Walter Gordon, who says he is a commission merchant of Brooklyn, was arrested at the same time. He is said to be the leader of the green-good crowd. Both men were held without bail.

Symonds came North about ten days ago. He stopped off at Philadelphia, where he was to meet representatives of the people who make money just as good as that turned out by the United States Mint. In Philadelphia he got a telegram asking him to go on to Plainfield. He went there, but could not meet the representative who was supposed to be waiting for him.

He went to the hotel assigned for the meeting and there received a telephone message urging him to come a little further north and promising him that the deal would be consummated in Elizabeth. Elizabeth Symonds met Gordon, who brought him to Newark and put him up at the Arlington Hotel. This morning he induced him to go to the North Ward Bank to draw \$700, which was some of her husband's parents. Mrs. Symonds was deposed to in the bank just as the stranger was writing his check, he was joined by Detective Tyler, who knew all about the little game, and arrested them both.

Symonds did not hesitate at all in telling the detectives that he came North to buy green money. He says Gordon is the representative of the concern which offered to sell the counterfeit stuff to him.

Mrs. Grant's Gift to Mrs. McKinley.

ROCHESTER, N. Y., July 20.—A box marked "Mrs. McKinley, Canton, Ohio," was brought into Charlotte Harbor last night on the North King from Coburg, Ontario. It contained a beautiful silver service for Mrs. McKinley. It was knitted by Mrs. U. S. Grant, who is now at Coburg.

Wife of a New York Man Kills Herself.

BUFFALO, July 20.—Mrs. Lillian Middaugh, aged twenty-four years, wife of William Middaugh, a New York traveling salesman, committed suicide to-day by taking carbolic acid at the home of her husband's parents. Mrs. Middaugh had been under treatment for nervousness.

Body of Missing Girl Found at Bristol.

BRISTOL, Conn., July 20.—The mystery of the disappearance of Miss Agnes Hodges, formerly a Smith College student, from her home here was solved to-day by the discovery of her body in a pond. She was supposed to have been attacked by a mad dog on her way to school.

Child Drowned in a Rain Barrel.

WATERLOO, N. Y., July 20.—Ida Blewett, aged four, fell off the piazza of her father's house at Alexandria Bay last night into a rain barrel and was drowned.

SIMPSON, CRAWFORD & SIMPSON.

During the Summer Our Closing Hours Will Be 5 P. M. on Week Days and 12 o'clock Saturdays.

VACATION

IN TOWN OR COUNTRY—ON LAND OR SEA—AT HOME OR ABROAD?

A Helpful List of Necessaries.

With Hardly an Exception, from 1-3 to 1-2 Under Value.

On the First Floor—

A Sale of Flower Wreaths—all sorts and kinds that we have marked formerly 48c. to 75c; now..... 25c

A Sale of Jap. Braid Sailors—With bands, satin crown lining, and leather sweat..... 25c

A Sale of Dress Shapes—Black, black and white, navy and white; also short back sailor effects; made of finest Yeddo braids for the exclusive use of our Trimmed Hat Dept. All are fresh and new; can be fairly averaged as \$2.00 values; Monday..... 68c

A Sale of Parasols—Cleans up the season's \$3.50 to \$5 values (a very moderate valuation), and gives in one style and another the best of qualities and designs, for..... 1.65

A Sale of Women's Neckwear—Lawn and Dimity twice 10c and 15c

Lace trimmed corded and tucked ties..... 23c and 33c

Venise Lace Turnover Collars..... 15c

Sailor Collars, various ornamental styles of grass linen, lace trimmed and embroidered duck—those that were \$1.48 to \$1.98 are now..... 89c and 1.25

A Sale of Embroideries—Cambric and Nainsook Open Work Insertions, fresh, attractive patterns—a third less than they should be; yard..... 8c and 12c

A Sale of Suit Cases—Sole leather, leather lined, brass or leather catches. Sell the country over at \$6.50; or price..... 4.75

Men's Shirts—Madras shirts, cuffs attached or off, smart styles..... 95c

Madras Plated Shirts, our "Costless" (the name explains),..... 1.25

White Negligee Shirts, nothing more popular or fresher looking; have French woven pleated bosoms; attached or separate cuffs; sizes 12½ to 17½..... 1.50

On the Second Floor—

Sale of Trimmed Hats—Another rearrangement and conversion of already low prices. At 3.50, 5.00, 7.50, 10.00

Will be now found every Hat left—French Models and American adaptations—sold as high as 25.00—eminently suited to finish out the Summer season. It is a chance of chances.

Sale of Shirt Waists—Three lines in one; and choice for 50c—oxbozoids, blues, combinations, stripes—altogether quite an assortment and a striking special.

The Imported Madras Waists that sold day in and day out at 1.50 and 1.75, receive their final marking, to close..... 98c

Final Closing of Wrappers—In Cambric and lawn, with embroidery..... 75c

In colored lawn, Empire effects, handsome..... 1.85

Odds and ends of high class Wrappers..... 2.75

Imported White Wrappers—balance cut to 12.50, 9.00 and..... 6.50

Final Closing of Underwear—Empire Corset Covers, lace and embroidery..... 45c

Straight-Front Corset Covers, elaborate effects..... 69c

Empire Gowns, nainsook and cambric..... 85c

White Petticoats, embroidered flounce..... 79c

Drawers, nainsook and cambric, with embroidery..... 50c

Clemises, nainsook, Marguerite effect, lace flounce skirt..... 98c

A Sale of Bathing Suits. The season started late, but makers were rushed into it, and we had to make strenuous efforts to get these here. They are cheaper than any we have seen sold at..... 1.95 and 2.98

At 1.95—Navy and white Collars, on navy brilliantine—the bloomers also of brilliantine..... 1.95

At 2.98—New braid combinations in blue and white, black and red. The brilliantine and workmanship are first class..... 2.98

For 3.95 and 5.00—Elaborate, very fetching Bathing Suits, and all the choice imaginable..... 95c

A Sale of Skirts—Half a dozen will be none too many to take away—and six to-morrow can be bought for about the usual cost of three..... 3 Styles at 98c.

In white pique with Hamburg Insertion; in linen crash, with flounce skirts; in polka dot duck, with plain flounce..... 10.00

At 1.25—In polka dot duck, five folds; worth 2.25..... 95c

At 1.25—In linen Crash, strapped; worth 2.25..... 3.95

On the Third Floor—

Full size Woven Hammocks, with spreader and pillow, handsome valance, value \$1.45, at..... 85c

Extra large size combination wove Hammocks, pretty colorings, extra extension bar head and foot, reduced from \$3.00 to..... 1.95

Mosquito Canopies, with ceiling attachments..... 85c

Upholstered Box Couches and Divans, sample pieces at greatly reduced prices.

Loose Dust Covers for furniture, suites of 5 pieces, made from fine imported damask, at..... 8.75

Estimates furnished for awnings. Samples of material submitted for inspection.

Lace curtains cleaned to look like new. Will store until Fall without extra charge.

On the Fourth Floor—

Sale of Negligee Shirts—35c.

A great bargain this. Materials are good, patterns desirable, the cutting, fitting and sewing thoroughly trustworthy. There are 60 doz.—possibly more to last out the day.

Wash Goods, 5c.—Three-fourths of this offering are worth 12½c a yard—now, to diminish in all the small, neat patterns attached—figured and lace striped lawns abundantly. 60c makes a pretty, cool vacation dress, with plenty for tucks and flounces. Into the 9c Dimity Sale now go a lot of handsome Printed Colored Swisses and some choice Cotton Foulards. Whether 15c, 18c, or 12½c, previously, all now..... 9c

Sale of Art Goods.

A decisive reduction on Cushion Squares. Are handsomely figured and highly decorative.

Imported Etamine Cushion Squares—were 59c, now..... 39c

Imported Madras Cushion Squares—were 39c, now..... 25c

Tinted and Stamped Cushion Tops, all designs.....

Sale of White Goods, 12½c.

The goods they lined our counters for weeks, with buyers paying 16c. to 18c. Cable Cords, Lace Stripes, Plain Flakes, all white, spotless and inviting.

Embroidered Reversings—the showy, tasteful material for whole dresses and waists. With stock-taking near, prices become way lower.

42 inch Reversings..... 65c yard.

45 inch Reversings..... 85c yard.

HEARN

West Fourteenth Street

A Sensation in Embroideries!

\$22,000 Worth Bought for \$9,000

DOES THAT MEAN BARGAINS?

It certainly does—as we buy so well.

As for Assortments, there are 5,325 pieces Skirtings, Flouncings, Edgings, Insertings and Allovers in the purchase, representing over five hundred designs—Ecru, Colored and White—being all the odd pieces and small lots of a prominent importer who did not care how he sacrificed, so he cleaned up the stock.

COLORED EMB'D ALLOVERS

For children's wear and ladies' wrappers and night dress yokes—value .69 to 1.19..... 49

Edgings to match—2 to 8 inch—value 5 to 15 cents..... 5

ECRU EMB'D ALLOVERS

Exquisite designs in elaborate open patterns or detached figures and stripe effects—

value 3.98..... 1.69

value 2.49..... 1.49

value 1.08..... 1.29

Ecru Edgings, Insertings and Bandings—value 12½ to 30..... 8 to 25

WHITE EMB'D ALLOVERS

Choice designs for waists, yokes and children's wear—

value 2.98 and 3.98..... 1.98

value 1.49..... .79

value .98 and 1.25..... .69

You never saw such values!

EMB'D RIBBON INSERTINGS

Neck, yoke and belt widths—Cambric, Nainsook and Swiss—25 patterns—value 15 to 30..... 10

45 INCH SKIRTINGS

Sheer fine Nainsook or India Linen—high class designs in extra fine choice work—make lovely dresses.

value .79..... 49

value .58 and 1.29..... .69

value 1.40 and 1.98..... .98

27 INCH SKIRTINGS

great variety of fine designs for children's dresses—over a hundred styles.

value .59 and .69..... .39

value .98 and 1.25..... .69

FLOUNCINGS

Much used for Children's long waist French Dresses as well as for Skirts—5 inch, value .15 to .30..... 9 to 19

9 to 11 inch, value .35 to .98..... 19 to 49

EMBROIDERED EDGINGS

An immense variety in all widths from inch wide to four inch—impossible not to find just what is needed for any purpose—also Insertings—value 5 to 12½

Worth double.

Other Midsummer Opportunities

are tersely told of in

These Quotations.

Prices that speak for themselves.

| Wash Dress Fabrics | | |
|---|-------|------|
| This is harvest time here—pure wheat at the price of chaff. | | |
| Fancy Dimities—Navy and white grounds with dots, stripes or figures—earlier 10 cents..... | 5% | |
| Colored Ducks—Red with white polka dots and rings; also plain Army Blue—earlier 12½..... | 5% | |
| White and Black Batistes—Vines, dots and all over lace and figure effects—value 12½..... | 8% | |
| Black Lace Grenadines—Fancy stripe effects—best dye—value 12½..... | 8% | |
| Plymouth Rock Lace Batistes—Single, cluster and ribbon openwork stripes—all over designs, fancy dots, rosebud and ribbon effects..... | 12½% | |
| A midsummer novelty only found here. | | |
| Polka Dot Batistes—fine sheer quality—white and linen grounds with black or colored spots—value 12½..... | 8% | |
| American Plumettes—All-over white emb'd dots, with black or cold lace inserting effects, column stripes and running vines—value 14..... | | |
| Dwight Anchor | | |
| Sheets and Pillow Cases | | |
| All good things must come to an end—if you want to buy one of the best makes at these specially low prices, don't wait until the opportunity is gone! | | |
| Pillow Cases.....42x36..... | 10 | |
| Pillow Cases.....45x36..... | 11 | |
| Pillow Cases.....50x36..... | 12½ | |
| Pillow Cases.....54x36..... | 14 | |
| Sheets.....54x90..... | 32 | |
| Sheets.....63x90..... | 37 | |
| Sheets.....72x90..... | 42 | |
| Sheets.....81x90..... | 45 | |
| Sheets.....90x90..... | 49 | |
| We also continue to sell: | | |
| Fine soft Bleached Muslins for Underwear—value .8c..... | 6% | |
| Mosquito Nettings—all colors—63 inch—pc. of 8 yards..... | 97 | |
| Fine Tarnations—50 inch—all colors..... | 8% | |
| Reliable Silverware | | |
| If you have a need this way there never was a better time to buy. | | |
| Hitherto, Now. | | |
| Rogers triple plate Dinner Knives—¼ doz..... | 2.00 | 1.19 |
| Rogers A. A. and A1 Dinner or Dessert Forks—¼ doz..... | 2.00 | 1.49 |
| Rogers A. A. Soup Ladles..... | 2.00 | 1.49 |
| Rogers A. A. Table Spoons—¼ doz..... | 2.00 | 1.49 |
| Rogers A1 Teaspoons—¼ doz..... | 1.00 | .69 |
| Claret Pitchers—Heavy Plated Top..... | 1.00 | .85 |
| Quadruple Water Pitchers..... | 2.00 | 1.25 |
| White Goods | | |
| A multitude of specials from New York's greatest "White Goods" Department. | | |
| Yard wide Cambrics..... | Value | Now |
| Sheer White Dimities..... | .9 | 6% |
| 40 inch Victoria Lawns..... | .9 | 4% |
| 32 inch India Linens..... | .9 | 4% |
| 68 inch French Organdies..... | .4 | 19 |
| 68 inch French Organdies..... | .69 | .49 |
| 40 inch Fine Nainsooks..... | .25 | 15 |
| Sheer French Batistes..... | .39 | .29 |
| Long Cloth—12 yds. piece..... | 1.29 | 1.09 |
| English Long Cloth—12 yds. 1.59 | 1.39 | |
| Openwork Stripe Lawns..... | .17 | .12% |
| Bordered Apron Lawns..... | 12½ | 9% |
| Check & Stripe Nainsooks..... | .9 | 4% |
| Fine India Linens—38 inch..... | .23 | .9% |
| Fancy Allovers—emb'd dots..... | .08 | .49 |
| Pin Dot Swisses..... | .39 | .29 |
| Cushion Dot Swisses..... | .49 | .39 |
| Piques—Medium rib..... | .19 | .12% |
| Extra Fine Piques..... | .29 | .19 |
| Ducks—yard wide..... | .19 | .12% |
| Boys' Summer Waists | | |
| "Mother's Friend" and "Star"—Two well known makes bought specially low, manufacturer taking a loss to clear out his entire Summer stock. | | |
| Full laundered Waists—best Percalé—best patterns—choicest colorings—attached or detached collars and cuffs—4 to 14 years—regularly sold at .75 and .98..... | | |
| 49 | | |
| "The coolest store in town." | | |
| More than a Hundred Electric Cooling Fans | | |
| Keep Our Stores Breezy on Warmest Days. | | |

foreman; all branches on all metals; thoroughly reliable; active; American. Plater, Box Times Office.

State Secretary. — Confidential representative; qualifications: executive ability, superior correspondent, resourcefulness, economical manager, testator. Unexceptionable, 1,620 Broadway.

Young married man, industrious and trustworthy; of good habits, wishes position; used to making care of horses; not afraid of work; best

Advice and consultation free; patents promptly prepared; long experience; extensive practice; careful attention; Inventors' Guide free.
EDGAR TATE & COMPANY,
REGISTERED PATENT ATTORNEYS, 345
BROADWAY, NEW YORK.

250, per line 3 times 74c 7 times 42c Double for shipping
Sacrifice—Fine driving or business horse; also
delivery wagon. Call at Davidow Bros.,
Av. and 124th St.

SAUGERTIES BOATS LEAVE FROM FOOT OF
Christopher St., N. B., daily, except Sundays
at 9 P. M., Saturdays at 1 P. M.

5:30 P.M. - Western Limited..... 12:30 P.M.
9:05 A.M. - Sun. Spl. to Midway Park 9:15 A.M.
*Str. Homer Ramadell, from Pier 24, N. R.
9:30 W. 129th St. In A. M., connects at Central
Saturdays only. *Daily. \$Sundays only.
Parlor Car meals at 425 Broadway only.

Street 8:40 A. M., 8:40 P. M. Saturday Special
1:30 P. M. South Ferry, 5 minutes earlier. Re-
turning, leave Atlantic City 5:30 A. M., 9:15
M. Sunday Special, 5:30 P. M.

THE NEW YORK TIMES.
"All the News That's Fit to Print"

block from beach. Unsurpassed GARZNER cuisine.
L. R. WINTERFELD.
NATIONAL HOTEL, FAR ROCKAWAY, - (LA
WAYS COOL) Few minutes from beach; a
rooms; generous table. M. A. CARLIN.

Summer Resorts

New Hampshire

JACKSON
White Mountains,
New Hampshire.

Patrest and most alluring resort for health and pleasure to be found in the Emerald-hill valleys of the Wild Cat and Glen Ellis. Scarcely less intrinsically among the foothills of Spruce, Iron, and Lead, the latter of which is the most famous of the range, the country is characterized with entrancing drives through the wildwood, where the senses are regaled with verdure and the eye is enraptured with the beauties of the most perfect of environments. The country is famous for its invigorating properties and noted for its absolute exemption from malaria. The climate is pleasant and healthful, the country is a fascinating country where the fatigued and debilitated are awakened to a new sphere of felicity and the invigorated are afforded an opportunity to relax and spend the night. Located within easy access of Mount Washington, which is reached after a short drive, the country is a most desirable place for the tourist and the haunts of Izak Walton.

The country is a most desirable place for the tourist, sportsman, and horseman. Thoroughly equipped for the entertainment of the golf, tennis, and croquet enthusiasts, and in fact, every

GR FV'SINN

GREY SINN
Jackson, White Mts., New Hampshire. Write
for circular.
C. W. GREY, Prop.

IRON MOUNTAIN HOUSE
At entrance to Peabody Glen on side of Presidential
range and junction of Glen Ellis and
Wild Cat Rivers. Appointments perfect. Accom-
modates 100. Circular.
W. A. MESERVE, Prop.

The Glen Ellis House

Charmingly located at Gateway to Glen Ellis Valley. Perfectly appointed. Good livery. Terms, \$8 to \$12 per week. Address

S. M. THOMPSON.

F. H. WILSON'S CASH STORE.
GENERAL MERCHANDISE AND FANCY
GOODS.

THE MAPLEHURST

Is now open. Delightfully situated on an eminence overlooking Jackson Village. Circular.
C. E. DRESSER, Prop.

FERN CLIFF FARM.

Near base of Mt. Washington, in Glen Elderly Valley. First-class room accommodations. Enjoy everything in season. Terms, \$5 to \$8 per week. Address
O. DANA.

THE MAPLETON,

Situated in the heart of the Wild Cat Valley, pure spring water. Excellent for the sick, large and airy.
C. S. MESERVEY, Prop.

The Chiewink Inn and Cottages

The Cliswick Hill and Cottages.
White Mountains, Littleton, N. H.; on the slope of Pine Hill, overlooking Mount Washington and the Presidential Range; always cool.

Country Board.
LARGE, comfortably furnished rooms; superior table; extensive grounds; abundance shade; large, well-kept lawn; swimming pool; tennis courts; splendid roads; fishing; station nearby; excellent service; very attractive; the most thorough particulars obtained at 1,066 Broadway, Manhattan.
A.—Select family homes in beautiful shaded, well-kept grounds; only three nice families taking each private dining room; 30 minutes from city; 28 trains; near station; special attention given to the needs of the country; location and description addressed Chateaufort, Passaic, N. J.
Rose Cottage, on Shawangunk Mountains; eleven acres; 15 minutes from the city; beautiful view, one mile from village; dairy milk at the house; fresh milk, eggs, poultry, etc. For further particulars address Mrs. Wm. H. Brown, Port. Walkers Valley, Ulster County, N. Y.

dates 10. Terms, \$4 and \$5; Post Office, station, and church near; fine mountain scenery; shady lawn; fresh milk, eggs, and vegetables; free

BERKSHIRE HILLS.
Board for a few adults in private home, 24, Great Barrington, Mass. \$8 to \$10 per week. Lock Box 24, Great Barrington, Mass.

THE LOOKOFF, White Mountain, Jefferson, N. H.
Situating on a high and magnificent site. Delightful views of the White Mountains. Address: James Hight, P. O. Starr King, N. H.

FLORAL HILL FARM Raised own vegetables; large rooms; abundant fruit; fruit trees; air; terms, \$5 per week. Mrs. THOMAS BENNETT, Roosa Gap, Sullivan Co., N. Y.

Attractive Accommodations for Pan-American Exposition, 1904. Large airy rooms; private bath; breakfast, ten minutes to Exposition; references. Mrs. J. W. WILSON, 246 Richmond Ave., Buffalo, N. Y.

"RIVER VIEW," NEW WINDSOR, N. Y.—Near Newburg; large, abode grounds; river and lake views; large room; daily meals; mail good board; fresh vegetables, milk; terms, \$10 per week.

Moore House, Parksville, Sullivan Co., N. Y.—
Elevation, 1,582; capacity, 50 guests; one-fourth
mile from village; no undesirable persons or pub-

monetary parties accommodated; rates and references on application. **See** **MOORE**, **W. C.**

Hillside Springs—**Pure**—**mountain**—**resort**—**convenience**: farm products; good board; city conveniences; ample shade; pleasant surroundings; **See** **MOORE**, **W. C.** **Rockland County, N. Y.**

Clark, C. Tice: Pleasant view; 3 miles; **See** **MOORE**, **W. C.** **Rockland County, N. Y.**

Good fishing in Masten Lake; plenty fresh milk; butter; free transportation; terms and references on application. **See** **MOORE**, **W. C.**

Boetting, Fishing. Collings' Mill; communicative; fine rooms; three-quarters mile **W. Norwood**. **West Shore R. R.** carriage. **ES.** Box 14, **Leeds, N. Y.**

FARM HOUSE—**Accommodate** 20; 8 miles **Unionville station**; tableware supplied; 4 miles **Unionville station**; **See** **MOORE**, **W. C.** **MARTIN, Lackawack, Ulster Co., N. Y.**

New farmhouse; good board; fine view; **ROCK** elevation; 3 miles railroad; German **Laurelton, N. Y.** **Elaine Schwab, Ellenville, Ulster County, N. Y.**

"Lake View Cottage," Rock Hill, Sullivan Co., N. Y.

ing and boating 800 ft. from house; good table.
W. B. Avery, Prop.

low commutation; good board, comfortable beds; accommodation for one more horse if desired. Address Box 10, Ocasawau.

Ocasawau on Hudson—Morton House, half mile from station, .hour from Grand Central; high class; good board; reasonable rates. Address Box 10, Ocasawau.

Shawangunk Mountains, Walker Valley, Ulster County, N. Y.—Pleasantly situated; terms reasonable; good board; good service. For particulars address Mrs. E. E. Morrow.

Board, \$6 to \$8 per week on El Dorado Farm, livestock section Berkshire; surpassing table; good service. Address Mrs. A. M. Knowlton, Box 180, Hinsdale, Mass.

10 Neptune Place, New Rochelle, N. Y.—Excellent accommodations; freshly furnished; reasonable rates. Address Mrs. M. Woodbe, Neptune Place, New Rochelle, N. Y.

Farm Board—First-class table, large houses, fine shady park; one mile from town; \$5 per week. Write for particulars. Address Box 10, New Rochelle, N. Y.

A few select boarders can be accommodated at farmhouse; large rooms; shade; terms, \$5. Geo. Croft, Hyde Park, Dutchess Co., N. Y.

Wanted—Summer boarders; those desiring a pleasant location in the country. Address Mrs. G. A. C., Box 77 Seymour, Conn.

The Maples, Highland, Unter Co., N. Y.; 3000
 ft. above sea level, near valley; adults.
 Mrs. Frank Coutant.
 The Pierpoint, Asbury Park, N. J.; 1 1/2 blocks
 from beach; good; pleasant rooms.
 W. Kelsey.
 Catskill Mountains—Good board; pleasant rooms;
 moderate terms. Charles D. Barber, Lakeside
 Hotel, Catskill, N. Y.
 Liberty, Sullivan Co., N. Y.—Farm house, 5 miles
 from station; delightful Summer home. Ad-
 dress Mrs. Elzho Hall.
 Long Branch—Private family will take a few
 guests to the hotel, \$20 and \$10 per week.
 M. Kennedy, 3 Seaview Av.
 Show Cottage, Long Branch, N. J.; terms
 reduced to \$100 per family house now open.
 M. H. Guttman.
 River Edge, N. miles; excellent board, fine
 country; 40 acres; boat; good fishing; plenty
 of game. Mrs. J. A. B. Banks.
 Alta Croft—Boarders wanted; new house;
 high, healthy grounds. Mrs. J. A. B., Banks-
 ville, Conn.

\$4.50 per week; educated people only. Mary Fisher Home, 148 St. Ann's Av.; also country branch.

Private house wishes boarders; ladies only; Jew-
ish preferred. P. O. Box 112, Newark, N. J.

her position by birth is therefore unique. Her European eyes, and she is so generally looked on as one of almost royal blood, that I was told in St. Petersburg by one of the Czar's personal aides that she would even be welcomed in exclusively royal circles to which her princely husband could not obtain welcome but for the fact that he was the husband of Gen. Grant's daughter. It is impossible for an American to understand how in certain courts in Europe Gen. Grant is almost deified. There is nothing like such worship of his memory in America as there is in the Far East, or even in parts of Europe. It is this that arouses English jealousy in their estimation of the man, and leads them to invariably say, 'Grant was not so great a General as Lee,' even if they have no knowledge on the subject."

A few years ago Wheeler H. Peckham spent a summer with his family on Long Island in a locality where the mosquitoes could qualify as carnivora. It is reported that malaria also prevailed in that section, and that it was promptly acquired by several members of Mr. Peckham's family. In some way a manufacturer of maps learned that Mr. Peckham had spent a summer there, and regularly once a week during the winter an agent from this map-house would present himself at Mr. Peckham's office and persist in seeing him, endeavoring to sell him a map of the section in which he had lived.

The map agent was persistent, but any one who has seen Mr. Peckham in action in a courtroom will understand why the agent failed in health before the winter was over, even though he had announced to the clerk in the office that he had a reputation to sustain, and would sell Mr. Peckham a map of that section or die in the attempt.

He did not succeed in selling the map.

Few people in the North associate the name of Tuskegee with anything but the idea of Booker T. Washington, and his great work for his race. It is practically unknown outside of that immediate section that there is another school at Tuskegee—a school for young white women—under the charge of Dr. John Massey, a man prominent in the church and educational affairs in Alabama, and markedly free from littleness and prejudice. When fifteen years ago the now great Tuskegee Normal and Industrial Institute was in its struggling stage, Dr. Massey recognized the value of the work attempted and the genius of its founder. He not only gave his moral support to this effort at uplifting the colored race, but used his influence to obtain \$15,000 for Mr. Washington's school from the Slater Fund. No further notice of this was taken than the usual expressions of gratitude.

But Booker Washington does not forget. Recently when an effort was being made to erect a much-needed building for Dr. Massey's school the news reached Mr. Washington. He met the President and tactfully asked him if a gift for the new building—Massey Hall—would be acceptable.

The next morning was the time fixed for the commencement exercises at Dr. Massey's college. The Secretary of the Board of Trustees spoke hopefully of the new work undertaken, and then made the announcement that the board had just received as a gift from Mr. Booker T. Washington and others of the Faculty of Tuskegee Institute the sum of \$300 to be applied in any way needed for the college.

For half a minute breathless silence—then thundering applause. It was an instinctive Southern tribute to a fine and noble deed.

Few men who know Mr. Edwin Langdon, President of the Central National Bank and the Merchants' Trust Company, would suspect him of having leisure in his busy life to devote to art. But Mr. Langdon is not only a good judge of artistic work, but himself produces some very clever pictures—both in oils and in water colors.

The cabinets of Mr. and Mrs. Elliot Danforth are now crowded with rare Revolutionary day relics of great interest. Every summer Mr. Danforth makes it a custom to try and find at least one Revolutionary relic in some of the old homes of patriots. His last find, a copy of the Declaration of Independence in the handwriting of Thomas Jefferson, was discovered in an old Lee homestead. The document was supposed to have been destroyed, but after a long hunt Mr. Danforth found it in an attic. He paid \$300 for it, and if it was placed on the market to-day collectors claim the document would bring at least \$10,000. Mrs. Danforth is as enthusiastic as her husband in searching for these articles of historic interest.

Some time since, when Laurence Hutton was traveling in Southern Europe, Mark Twain had occasion to write him. Knowing he would be in Florence on a certain date, he so addressed his letter, substituting for "poste restant" the injunction in good plain English: "Keep it till the cuss comes."

"They kept it," Mr. Clemens remarked afterward, "and the cuss came."

"Yes," rejoined Mr. Hutton, "and the cuss kept the envelope, too; there it is—framed—on my desk."

A jolly coaching party, made up of C. W. and A. R. Fisk, R. S. Waring, and L. H. Arnold, Jr., all sons of Wall Street brokers or lawyers, has just concluded a three weeks' coaching tour through New England, coming down from the White Mountains direct to the Connecticut shore, and from the Connecticut River west to this city, thence over to and through Long

Island to Southampton, where the trip ended. There has been no salero for "the young millionaires" as the susceptible Connecticut girls called them, all along the line. It was an outing with the zest of novelty, and never a bit of weariness in it, and searchers for the uncommon in recreation may find a good hint in this trip of the college boys.

Father William Smith of the Fathers of Mercy connected with the Church of St. Vincent de Paul and Chaplain of the Fire Department, who is now seriously ill at a private hospital in the city from overexertion at a fire, is a man with a good memory. He was one of the leaders of the pilgrimages from this city to Lourdes a few years ago. It was just previous to one of these expeditions that a young woman whom Father Smith had never before seen had occasion to call upon him on a matter in business connected with the church. In the course of the conversation, speaking of the pilgrimage and his proposed visit to Rome, the young woman expressed a long-felt desire for a rosary blessed by the Pope.

"I will bring you one," promised Father Smith.

Time passed, the pilgrims had returned, and it was some weeks later when the same young woman had again occasion to call upon Father Smith. It would be too much to expect that in the months that had passed a busy man would have had time to remember the desire of a young woman he had never seen but once. The caller sent up her name. The maid receiving the card of the caller, as is her custom, and announced the name of the visitor through the speaking tube.

Father Smith came down stairs immediately, wearing his bare feet and cassock, and as he entered the room and saw the visitor he drew something from the pocket of the latter and held it out, remarking: "You are Miss Blank, and here is your rosary."

It goes without saying that the man of year-long calculations and many mooned computations must possess patience of some pattern. That this would be exercised toward untoward interruptions is not so certain. Not long since a "special representative" of some mushroom association or other—for sending palm leaf fans to the Finlanders or pocket pin cushions to the South Sea Islanders, or the freight elevator of Nikola Tesla's down-town workshop to petition a donation. The electrician of Houston Street was making a right angle of himself over a huge drawing board. The "special representative" was fat, and scarcely five feet plus. As the wizard wearily raised his lank length to the perpendicular her round expressionless eyes were confronted by his waistcoat buttons. The tableau in profile was striking. The special representative began a voluble recitation of the virtues of her association. The wizard listened silently for the space of three minutes, and then with dreamy, averted eyes and that characteristic "over-the-hills-and-far-away" voice said gently: "My dear madam, what would you take to go away just now and not come any more again while your—your association shall last?"

"I—ten dollars," stammered the astonished special representative.

"It is well," said the tall man, with impassive face. "To-morrow," taking the card that had been trembling in the fat fingers, "to-morrow I send you my check if you go and do not come again, and if you send me not one of those papers you speak of, or any of those advantages you mentioned. Good day, madam; I thank you!" And Tesla returned wearily to his many-mooned computations while the special representative found her way back to the freight elevator in an uncertain frame of mind.

Speaking of free passes, Harry Gross, General Eastern Passenger Agent of the Chicago and Northwestern system, says his company's rules on the subject are so strict that his habit of declining to obtain passes for persons soliciting them has become second nature to him.

"As a matter of fact," said Mr. Gross, "at home they recognize it to such an extent that they never even ask me to pass the butter."

Democratic simplicity marks the banking house of J. P. Morgan & Co. Seated on one of the steps leading up to the banking house the other day were Robert Bacon of the firm and Lewis Cass Ledyard, counsel of the Stock Exchange. Mr. Bacon was hatless and coatless. Behind them stood Charles Steele, also of the firm, who did not accept an invitation to be seated. Past them and into the offices walked a quiet old man, whose clothes indicated that he hailed from some prosperous interior town. He seemed highly delighted, when told that he might walk about the front offices. Mr. Morgan, it seems, only objects to such visitors as undertake to stand outside of the well-known glass partition and stare at him while he is working at his desk.

James K. Hackett and his wife, who are now at Cape May, made a record for a European outing this season. They went abroad for a long vacation, and were in England just three days, when they were summoned back because of changes in the plans for the production of "Don Caesar."

It was a long voyage for a vacation that lasted four days to the very hour.

The following story about Mr. Zangwill has just reached The Bookbuilders Club of this city. A short time ago the author of "The Children of the Ghetto" was driving about London with a stock broker friend in

a victoria. When he had been dropped, the stock broker, with mingled pride and confusion, said to the coachman: "That was the agent Mr. Zangwill driving with me just now."

The man looked but vaguely interested, as the broker continued: "Haven't you heard of Mr. Zangwill?"

"No, Sir," replied the coachman, "can't say as I ave. 'E don't keep 'orses, do 'e?"

In his early days ex-Congressman "Billy" Lorimer of Chicago, now a very rich man, was a street-car driver. His chum was another street-car driver named William J. Moxley. Moxley did Lorimer a number of services. Both men rose from their humble positions, and Moxley is now known as "the butterine king." Last year an anti-butterine bill was introduced, which was designed to kill the butterine business. The bill was killed, and Lorimer was the man who did the business.

It is acknowledged by the majority of theatrical managers who have had business dealings with Richard Mansfield that the actor's high regard for art and his almost absolute disregard for monetary reward have been at the bottom of all their differences. In at least one case, however, the actor sacrificed many thousands of dollars to sentiment; in a desire to reward old friends who lost money at the beginning of his early career as a star. During his first tour of the country with "A Parisian Romance," some fifteen years ago, he played at the Globe Theatre in Boston, the Lyceum in Baltimore, and another theatre in Washington, now extinct. The managers of the three theatres suffered considerable losses through the first appearance of the then almost unknown and unappreciated star.

Some ten years later when Mansfield had established recognition as a genius, and was drawing enormous audiences in New York, nearly every theatre in the country was endeavoring to book him. When his itinerary for a tour had been completed by his agent and submitted to him, Mr. Mansfield observed that the three theatres mentioned were not included. In quest for the reason for this omission he was told that those theatres were not able to pay him as big percentage as others in the same cities. "Wire to each of the three managers," commanded Mansfield; "ask them if they want me to play at their theatre; tell them I will play on the same percentage of receipts as when I was there last." In vain did the agent object. The actor was insistent, and the consequence was that each of the three managers secured Mr. Mansfield, regained their previous losses, and handsome profit besides.

Hugh McLaughlin has stopped whittling sticks, but he still plays dominoes. For hours the Brooklyn leader used to stand near his home whittling. He was never stopped by a policeman for littering up the street.

"What pastime has taken the place of whittling with you?" asked a friend last week.

"I just love to see my setters iron about and race each other. That takes up all the time I can spare in standing on street corners," was the reply. Mr. McLaughlin, although over seventy-five years of age, went last week to a pigeon shoot, and surprised the crack shots by his expertness with the gun.

Of Len H. Wager, the Democratic politician, it has been asserted that if cast penniless on a desert island in the Pacific he would reach San Francisco with money. A good story is told of his fertility of resource. Mr. Wager has had a habit of borrowing the annual passes of State Senators, to one of whom he gave this sort of patronage particularly. He was in Albany, broke, and wanted to reach New York. He asked for the loan of the pass, and was informed that another individual had the station, he saw the conductor conversing with the engineer. From the latter he learned the name of the former. Then approaching the conductor he addressed him by name and said:

"You know me, of course. I am Senator —. I must have left my passes at home, and have telegraphed to have them forwarded to me at New York. I want to go New York, and I suppose it will be all right."

The conductor said that it would be, and Wager boarded the train. About thirty miles out of Albany the conductor came to him and said:

"Senator, some one has robbed you. I found a man with your pass in the third coach, so I took it away from him and made him pay his fare. Here is the pass. Shall I cause the man's arrest?"

"No, I wouldn't do that; I'll take care of him myself," replied Wager, pocketing the pasteboard.

A. M. McLellan, the Scotch artist, whose "Field of the Cloth of Gold" was exhibited at the Paris Exposition last summer, and whose "Coronation of Robert Bruce" is now at the entrance of the art department of the Glasgow Exposition, is at present in this country, but he still keeps up an eager interest in British politics. When he heard the other day that at a meeting of the Liberals at the Reform Club Herbert Asquith had declined to maintain his position as the spokesman of the Liberal Imperialists and had joined in supporting Sir Henry Campbell-Bannerman, he said that it reminded him of two Englishmen perambulating home from the club in the wee 'uns' hours. They engaged in a dispute, and one of them tripped and fell.

"Say, old boy," he said, "wi-wi-wi—you h-hic—help a feller?"

"N—n—n—no," replied the other, steady-

ing himself against a lamp-post. "I can't help you up, h—h—but I'll be down with you."

"And," concluded Mr. McLellan, "there's the whole history of the Reform Club meeting in a nutshell."

Clergymen in New York are not as a rule club members. Very few belong to any of the Fifth Avenue clubs. Dr. Rainford is a member of the University and is frequently seen there. He is also a member of the Players. Dr. George Houghton of the Church of the Transfiguration is a member of the Calumet, which has also the Rev. Johnson McTear Bellows. His cousin, the Rev. Dr. Russell Bellows, and a son of the famous pulpit orator, belongs to the Century. Dr. Huntington of Grace Church belongs to the University, and Dr. Morgan Dix only to the Greater. Bishop Potter is member of the Metropolitan and the Century. The Rev. Anson Phelps Stokes, Jr., belongs to the University. The Rev. Father Henry Brann of St. Agnes is a member of the Union League. The University, which has more than the usual number of clergymen, also claims Dr. William Vibert of Trinity Chapel.

The late Dr. Maltbie D. Babcock is quoted as saying that as much suffering is caused by simple self-preoccupation as any sort of rank selfishness. That he himself could not be charged with the former is illustrated by the following, among countless similar incidents. While in Palestine last Spring, and with the care of his New York calendar effacing the interests of his own pastorate, he nevertheless recalled the date of the Brown Memorial Sunday School anniversary and dispatched a great parcel of Holy Land souvenirs and bits of value and interest—one for each of the little army that he knew and loved so well. To these he added a beautiful bit of artistic work marked expressly for a very old man in the Baltimore congregation, who once said to the writer: "Am I a member of Brown Memorial Church? Well, perhaps I am. I never miss a service, even when I have to be wheeled around there in my chair. Still, I don't know. Perhaps I'm just a Babcocker." The day after the doctor's thoughtful kindness reached the gentle old soul he breathed his last and with the doctor's name on his lips.

Lieut. Gov. Woodruff is telling a story since his return from London that promoters who contemplate going abroad may well note. It is about a hard-shelled editor of a London paper, whose favorable editorial opinion a certain young promoter had been trying to obtain, for some time. After many efforts he secured the editor's acceptance of an invitation to a dinner the young promoter had prepared for his special honor. During the speeches the young man, whose dalliance with the various vintages had loosened his hold on his wits, imparted to the editor what he desired written in his favor. The very next issue of the paper contained the desired matter, beautifully displayed on the editorial page. But at the bottom of the notice was appended this, "Ed. Note":

"The above notice was liberally paid for last night with a dinner given in our honor, by the enterprising Mr. E. We desire to state, also, that owing to a complaint made by our business manager, we will not, in the future, give good available space in this paper in return for any dinners we may attend in a purely personal capacity."

William Gillette is hard at work these warm days preparing for his next season's production of "Hamlet." Whether Mr. Gillette is to present an entirely original characterization of the melancholy Dane will remain a mystery till he is ready to invite the public to criticize and satisfy its curiosity on this point. The actor received a communication a short time ago from one of his admirers, which began by commending the new tragedian, saying that in the writer's opinion Mr. Gillette was the only actor who could play "Hamlet" in one act, the dialogue to consist of two passages. This is the idea Mr. Gillette's friend suggested:

ACT I.
Enter at rise of curtain. The Ghost and Hamlet.
The Ghost—Know you, thou noble youth, the man that did take thy father's life now wears his crown?
Hamlet—There needs no ghost come to tell me this. (puts at his cigarette) for dost thou not know I am Sherlock Holmes?
(Quick and final curtain.)

Sandow probably contemplates a visit to America soon. Else why the story now brought back by recent visitors to Paris? It is told by them that Sandow was recently walking in the Bois de Boulogne, when a gang of bullies who make that place dangerous approached him. Sandow realized the situation, and stooped down as if to tie his shoe-lace. One of the ruffians got close to him, and Sandow seized him by the ankle and used him as he would a club on the others. When he had finished they were lying around more or less badly damaged, when the police came around to gather in such as were too badly hurt to get away.

The natural fire and enthusiasm in Gen. Maximo Gomez could rarely have been betrayed by a more trifling incident than one which occurred when he was last interviewed in this city, shortly before sailing home for Cuba. The General does not speak English, and the interview was carried on through an interpreter. Gen. Gomez often speaking at considerable length. At such times he invariably began by addressing the interpreter, but as surely turned toward the questioner, addressing him in Spanish with all accompanying gesticulations, forgetting in his enthusiasm that the person addressed did not understand a word of what was being spoken.

JULY

STORIES of a WANDERER

Some Incidents in
the Life of
Court Interpreter
"Professor" Dollin.

FEW persons in all New York can boast of a wild boar hunt on Mount Olympus, the ancient realm of Jupiter and all his Court and the habitat of the other mighty mythological rulers of the earth and air and water.

Nor can any, but one, pride himself upon having first brought potatoes into Thessaly or upon establishing the pioneer brewery in European Turkey upon the fever-laden marshes of Salonica fifty years ago.

Of all these things and many more "Prof." Philip Dollin might boast, if he chose. He could also, if he would, tell of the adventures and stirring events of a crowded lifetime, which would rival any fiction ever written.

"Prof." Dollin is the oldest official interpreter of the Court of General Sessions. He has been such for twenty-six years, and was the first official interpreter appointed. Before his appointment there was one individual who acted as a German interpreter when there was any necessity to do so. There were other cases in which foreigners of other nationalities acted as interpreters, but these cases generally waited until some one came along who could speak the language.

Just where or how "Prof." Dollin got his title is one of the dark court mysteries. Nevertheless more people know him as "Professor" than as Mr. Dollin, and very few suspect that his jolly and robust person was ever the central figure in stirring events, or that his lot was ever cast in unusual or picturesque surroundings.

It isn't easy to get the professor to talk about himself or his career, but when he does wax reminiscent, his tales of the Far East, a half century ago, are quite as interesting as old romances.

Born in Hungary in 1829, Dollin passed his school days at Vienna, where his studies to become a physician were cut short by the siege of Vienna by the Croats, when Hungary struck for freedom. Emperor Ferdinand had fled to Olmütz, and everybody else who could get out of the city was hurriedly leaving. Young Philip, still in his teens, fled with others to Belgrade, and, being plentifully supplied with money—a legacy from his mother—had nothing to do but travel and amuse himself.

Growing retrospective a little while ago, "Prof." Dollin told where he traveled, and what he did to amuse himself during the ensuing years and how, incidentally, he acquired the twelve languages and innumerable dialects which fit him for the position he now holds. "Prof." Dollin speaks fluently German, French, Italian, Spanish, Greek, Turkish, Polish, Russian, Serbian, Bohemian, Hungarian, and other Slavonic languages. He is also the only General Sessions Interpreter who speaks Yiddish.

"From Belgrade," said the professor, in his own inimitable accents, "I went to Serbia, and took there the contract to build a church near Bosnia. The steeple and iron doors and bell were placed by my workmen, and while there a very rich merchant wished me to marry his daughter. Quite foolishly, however, I wished to travel around some yet, and away I went to Bucharest, and shortly thereafter to Moldavia, near Jassy, where a fellow-countryman of mine was manager of the estates of Prince Couza of the reigning house of that country. The Prince was in Paris. We never heard from him, except when he would write for money. My friend and I dined and wined and hunted and caroused and looked after the estate, with the officers of a Russian regiment quartered on us, and altogether we managed to spend an enjoyable time. There were 15,000 Tsigane slaves to keep in order also, among them many beautiful gypsy girls. Wild boars abounded in the forests, and hares, turkeys, geese, and other wild fowl were plentiful. Reluctantly I left my friend during the Crimean campaign and went to Constantinople. Here my career came very near ending quite suddenly.

"At that time I spoke no Turkish, and there were few Europeans in the city except a few soldiers. I was in the habit of taking a bath in the great baths each morning, and my deviation from the morning custom resulted disastrously one day. This day, after a late night, I arose about noon, and decided that I would take my bath in the afternoon. I started out alone for the ancient Greek church which had been made over into a bath. I walked through the unguarded gate I usually passed through, and, turning a sharp corner, was at once in view of the baths. Immediately my ears were saluted with a loud screaming chorus of feminine shrieks. I realized in an instant what I didn't know before—that the baths in the afternoon were reserved for the women. The latter, attended only by Nubian women slaves (about six feet tall), came down in numbers at this time. When the women screamed the Nubians seized sticks and stones and set upon me. I ran for my life. The Nubians were at my heels. There was a great hubbub in the street, and in a moment I was surrounded by an angry, threatening crowd of Turks, brandishing ugly-looking daggers and big-mouthed pistols. The Nubian women soon explained without mincing words that I had

profaned the baths by gazing on the women at their bath. This caused the Turks to grow angrier, and as I couldn't speak a word of Turkish I couldn't tell them that it wasn't my fault at all.

"Just as I had about made up my mind that it was all up with me, as a villainous looking Turk had his pistol against my head, a troop of French cavalry turned into the street and charged the crowd with drawn sabres. Rescuing me, they asked what was the matter, and I told them nothing, except that I had gone into the bath while the women were in possession without knowing it. They laughed and said a few jesting words to the angry Turks, which didn't mollify the latter any, and then took me off with them. That was one of the narrowest escapes I ever had."

Shortly after this adventure young Dollin left Constantinople for Thessaly, imbued with the idea of establishing a model farm at the base of Mount Olympus. Near the little Greek village of Ampelakia he found a Greek widow who was willing to dispose of her broad acres for a reasonable price. Dollin had brought with him some Russian and Polish laborers, and as he was the only European in many miles the Turkish Aga, or Civil Governor, immediately looked with suspicion upon his arrival. The French Government and other European powers were keeping sharp eyes on the provincial Governors at that time to prevent any undue oppression of the Greek peasants, and the Aga concluded at once that Dollin was a spy. Accordingly he secretly incited the peasantry against the interloper. None of the Greeks would work on the farm, and as soon as anything was planted it would be dug up before morning. It finally became impossible to carry on peaceful agricultural pursuits without surrounding the farm with soldiers. Dollin persisted in his efforts, and this persistence almost resulted fatally.

One night he left the farm to journey to Larissa, distant some miles. While crossing the mountains he was suddenly fired upon from ambush. The bullet whistled by his head. No other shots came and Dollin took the attempted assassination simply as a warning to him to leave the neighborhood. He did not do so, however, and didn't give up his farm until nearly all of his laborers had left him. Then he abandoned farming and remained in the village, hunting with a young Greek. Together they passed many a day on the heights where the village legends had it Zeus and all his court once held high carnival. The nearest approach to satyrs that young Dollin saw were wild boars and the only wood nymphs Greek peasant girls.

Hunt as he might, the sounds of Vulcan's furnace or the pipes of Pan never rang in his ears. The scenery, however, was such as might well bear out the myth of the gods. High up above the level of the sea the highest peak of the range was always covered with snow, while deep in the dales far below, the fertile slopes were covered with vineyards, groves of orange trees, and many other tropical fruits.

To Thessaly Prof. Dollin brought a quantity of Maltese potatoes from Constantinople, and he avers, were the first ever taken there. Thessaly now grows large quantities of this vegetable.

While on one of his hunting expeditions in the former haunts of the gods, Dollin came very near death again. This is how it happened:

"One of my laborers, a giant Pole, found employment with a merchant of Larissa. He stole a large sum of money from the merchant, and was seen making his way to the seashore. The Turkish Government sent out many of the Albanian soldiers, the police of the district, to catch this fugitive, dead or alive. While I was returning home one evening with my hunting gun over my shoulder, at a turn in the road, I suddenly met an Albanian soldier, sword in hand. I, being a European, the soldier stopped, not to parley, but rode right at me with uplifted weapon. As he passed he struck at my head, above which I had raised my gun. The blow fell full upon the barrel and ruined it completely. The soldier did not strike again, but took me before the Aga. The latter knew me, and though he did not like me, was forced to set me free.

"From Thessaly," said the professor, "I traveled to Salonica and established there the first brewery in that part of European Turkey. Wild hops grew in profusion in the woods near by and were picked and sold by the Tsiganes for a song. Some hops I had sent down from Trieste. The venture was successful until I was stricken with the swamp fever. Selling the brewery to an Italian musician upon the assertion of my physician that I would not recover if I remained in Salonica, I returned to Constantinople.

"There I first heard of the American Republic, learned something of the English language, and first read of the freedom of the people. I determined to go to free America, and started by way of France, passing Messina, which was still in the hands of the King of Naples. I was stopped by the French police as I had no passports. I never had one in my life, and soon

convicted them that I was not a spy. The battle of Bull Run had just then been fought, and I decided to wait until Spring before sailing. I didn't sail, however, for seven years. Two days after I arrived I met a Roumanian merchant who wished a partner in the importing business, and together we staid in Marseilles until the old longing to go to free America returned. I arrived just before the outbreak of the Franco-Prussian war, with great plans for trade between America and France. The war soon dispelled these air castles, and I came quickly down to earth.

"District Attorney Phelps appointed me an official interpreter. He had a number of cases in which foreigners were interested, and which had been awaiting trial for some time. He asked me to accept the appointment as interpreter. I did," concluded the professor, "and here I am."

How They Got Their Names.

AN AMERICAN sculptor of ability, whose present habitat is in the quaint little old Greenwich Village block known as Macdowall Alley, has chosen a queer way of commemorating several years of his sojourn abroad. To each of his four children he has given names indicative of the land of their nativity.

The sculptor himself claims Peoria, Ill., as his birthplace, and comes of French parentage. He was sent to Rome by the United States Government, and there stud-

ied art. Eventually he married an Italian lady, and in Rome his eldest son, a boy of five or six, was born. To him was given the fitting name of Romolo. The next child, a girl, first opened her eyes on the skies of Florence, and as a delicate compliment to the great Florentine poet, the name of Beatrice was bestowed upon her. To further show his admiration for the old master, to the second boy, also born in Florence, was given the name of Dante. Shortly after the latter's birth the father and family removed to this country in order that the boys might absorb American business ideas.

"In Rome one must be either an artist, a physician, or a policeman," said the sculptor, "and all of these professions are already overcrowded. More than five hundred artists are on the police force there now, though there is no such 'graft' in that country as here."

In America a fourth child was born. It was deemed fitting to name him Amerigo Washington, and as that he was christened. The sculptor's friends view with some foreboding his possible removal to Kamtschatka, Bonaparte, or even Secaucus, this State, and the birth there of a fifth child.

A Sad Mistake.

"He kissed her on the impulse of the moment," said Jaywalk, telling the story. "Why didn't he kiss her on the lips?" asked the Cheerful Idiot.

PRINCE ROLAND BONAPARTE.

PRINCE ROLAND BONAPARTE'S publication of his long-heralded book on Lapland on which he has been at work for the past seventeen years, and which promises to be the most complete account yet given of the Lapps—draws attention once again to this most interesting figure among the Bonapartes of to-day. The statement so often made, even by such convinced members of the French Imperial Party as Paul de Cassagnac and Cundo d'Ornano, that the Bonapartes of the present generation have achieved nothing worthy of the illustrious name they bear, may be justified in the case of the Pretender, Prince Victor Napoleon, and his brother, Prince Louis, but Prince Roland is a noteworthy exception to this general rule of mediocrity.

Prince Roland holds much the same position among the Bonapartes as did the late Duc d'Aumale among the Orleans. The grandson of Prince Lucien Bonaparte has won laurels as a naturalist, anthropologist, ethnographer, geographer, and historian; as a savant, in fact, in the widest acceptance of the word. So recognized have his achievements been in these several departments of human activity that it has often been a subject for wonder that Prince Roland should not have been rewarded for his services to science by a seat in the French Academy of Sciences, just as formerly the Duc d'Aumale's literary achievements won him a place among the Forty Immortals.

Prince Roland Bonaparte has always been a student even from his earliest childhood. In 1877, at the age of nineteen, he entered the Military Academy at St. Cyr, from which he was graduated two years later, twenty-third in a class of 360. Although he decided upon a military career, Prince Roland, even in the days of his early youth, gave evidence of a marked taste for scientific pursuits, and seemed likely to prove himself a worthy representative of the Lucien branch of the family, famed for its distinguished savants.

In the year following his graduation from St. Cyr, while serving as a Second Lieutenant in the Thirty-sixth Infantry Regiment, Prince Roland drew upon himself much public attention by his romantic marriage to Mlle. Marie Blanc. The really princely fortune which his wife brought him enabled Prince Roland to follow his natural bent and to indulge to his heart's content in his love for science and travel.

The news of the law of June, 1886, which prohibited all representatives of families any member of which had reigned over France from serving in the army and navy, reached Prince Roland at Agram, in Croatia. He had just been traveling extensively throughout Carinthia, Slavonia, Croatia, and Hungary for the purpose of studying those countries from a military and ethnographical point of view.

He bowed without protest before the law which forever put an end to his military career and determined henceforth to devote himself exclusively to science.

Prince Roland had already, in 1884, published an exhaustive work on the inhabitants of Surinam; he had, moreover, taken part in a scientific expedition to Lapland, whence he brought back ample material for his forthcoming work on the Lapps.

In 1886 Prince Roland traveled extensively in Northern Europe and in America. It was not until 1888, however, that he took advantage of the Congress of Anthropologists, to which he had been invited, to make a prolonged sojourn in the United States. The Prince's visit at that time to New York will be remembered by many readers of THE NEW YORK TIMES. He made a most favorable impression upon all those who came in contact with him at that time by his democratic manners as well as by his evident interest in and admiration for the American people, their Government and institutions. Although all official honors have, so far, been denied Prince Roland by his country, he has received many other recognitions of his services to the cause of science. He is at present President of the Société de Géographie Commerciale, President of the Société d'Aérostation, a mem-

ber of the Société d'Economie Sociale, of the French Alpine Club, and of the Association Française pour l'Avancement des Sciences. He has twice presided over the Central Commission of the Paris Geographical Society.

Prince Roland contributes most generously to scientific undertakings of every description. Thus, he gave a large sum for the Mont Blanc Observatory and for the zoological station at Banyuls-sur-Mer. He has also established, at his personal expense, in the Alps and the Pyrenees, several stations for the study of the variations of glaciers.

During the Paris Exhibition of 1900 the numerous foreign delegates to the several scientific congresses held in the French capital had full opportunity to become personally acquainted with Prince Roland. The generous hospitality he extended to them at that time in his magnificent hotel in the Avenue d'Iéna will never be forgotten.

This hotel, built according to plans drawn up by the Prince himself, and only recently completed, is one of the most beautiful and artistic private residences erected of late years in the French capital. The place of honor in Prince Roland's home is reserved for the library, which is one of the most complete in Paris, and contains about 100,000 volumes. The nucleus of this library was formed by Prince Roland's father, Prince Pierre Bonaparte, to which were afterward added Prince Demidoff's library and that of the famous geographer Vivien de Saint Martin, and, more recently, Napoleon I.'s library at Malmalson. Although the chief contents of Prince Roland's library are scientific works, it contains thousands of volumes on political economy, the social questions, and constitutional history, together with the principal French, English, and German novels of the day.

The varied contents of his library reflect the wide range of the Prince's intellectual attainments. His published works are, however, all of a scientific nature. After the "Inhabitants of Surinam," he wrote several works dealing with the early explorations of the Dutch in the East Indies, and notably in New Guinea; in 1896, a work on the River Augusta; in the same year "The Gulf of Huon" and a "Note on the Lapps of Finmark," published in English, in the Journal of the Anthropological Institute. He has likewise contributed to scientific periodicals and to Figaro.

Besides his work on the Lapps mentioned at the beginning of this article, Prince Roland will shortly publish a book entitled "Geographical Ideas Throughout History," which he has been preparing for several years past.

Prince Roland, who is a regular visitor to Switzerland every Summer, has made a deep study of the democratic institutions of the Helvetians and their republic. A few years since he published a series of articles in Figaro and l'Evelement on the political institutions of the Swiss Cantons. These articles, which have since been published in book form, attracted a widespread interest at the time.

Thus, by taking refuge in science as behind a palladium, protecting him from the dangers of a too-famous name, Prince Roland has added renewed lustre to the name of Bonaparte. He seemed destined at the outset of his career to serve his country by the sword, but the republican Government, by prematurely ending his military career, enabled him to serve a wider cause—that of science.

Personally, Prince Roland, though not strictly speaking good-looking, has a strong and intellectual cast of countenance. His manners are extremely democratic and his tastes simple. A liberal in the broadest sense of the word, his salon has always been the rendezvous for men of every shade of political opinion—Bonapartists, Royalists, Clericals, Radicals, and Opportunists meet there on a common footing, all knowing that in the Palace of Science, in the Avenue d'Iéna, politics are relegated to the background. B. C. DE WOLF.

JULY

Living Pictures at Ogunquit.

A BRIEF conversation between Mr. Silas Larrabee and the artist who is painting his portrait to hang in the auditorium of the Ogunquit Board of Trade Building was the cause of a rather amusing episode in the life of the Sage of Ogunquit—a sort of political dream, illustrated with living pictures.

"Mr. Larrabee," said the artist, "there's no life in your countenance to-day—not an expression of any sort. We don't want a face like that to stare at the coming generations of Ogunquitters. Wonder if I can't set you to thinking about something! Are you a Democrat, Mr. Larrabee?"

"What's a Democrat?" Mr. Larrabee sharply demanded.

"That's the very thing!" exclaimed the artist, delighted. "There's your topic for you: What is a Democrat? What is Democracy? If you were a painter and should paint a picture embodying your ideas of the Democracy of the United States as it stands to-day, what would the picture look like?"

"That reminds me," said Mr. Larrabee, "of what Harvey Moulton said to a fellow that fetched in a pair of huckleberries 'tother day and took the pay out in trade. He got some soap, some tobacco, some sody biscuits, and a pint of peanuts."

"How much is comin' to me now, Harvey?" says he.

"Nothin'," says Harvey, "and darn little of that."

"I guess that's what the Democracy of Ameriky looks like now—nothin' and darn little of that."

When the artist had posed Mr. Larrabee the next day, he paused a moment before taking up his brush and demanded, "Any new ideas about the Democracy picture, Mr. Larrabee?"

"Why, I dreamt about that pictur' last night," Mr. Larrabee replied.

"You don't say so! Go on and tell me what you dreamed," eagerly urged the artist.

"You see," said Mr. Larrabee, starting in on the story of his dream, "yesterday was darter Annie's birthday and she sorter fixed up a pooty good mess of vittels and I et toler'ble hearty for dinner. When supper time come, I says, 'Annie, says I, 'never mind about no supper; I ain't hungry for no supper. Bumbye, though, I felt 's though I'd like a bite or two, and Annie says, 'What'll ye have, Paw?' I told her I didn't care much; so she went down cellar and fetched up a mince pie and a jug of cider. I went in rayther strong on the pie. Guess that's what sot me to dreamin'."

"Well, I dreamt I heard a rap on the front door, and went to the door and found a feller there holdin' out a card with the name 'Thomas Jefferson' on it."

"Any relation," says I, "to the Jefferson that used to be President?"

"I'm him," says he. "I heard you was gittin' up a pictur' representin' the American Democracy at the openin' of the twentieth century, and I got a leave of absence up to the place where I'm stoppin' now, so's I might come and talk it over with you."

"Folks don't know it, Mr. Larrabee, but I'm keepin' a pooty good watch on things down here in Ameriky, and if you want to paint that pictur' I sorter think I can help ye consider'ble."

"Walk in, Mr. Jefferson," says I. "Set down on the sofa and I'll have my darter git ye a little mince pie and cider."

"I'll come in, Mr. Larrabee," says he, "but never mind about the pie and cider; I'm dietin' these days."

"Mr. Larrabee," says he, after he'd fixed himself comfortable on the sofa, "do you know what livin' pictur's is?"

"Yes," says I. "I seen some over to Kennabunk to a show."

"Well, s'posin' I introduce some livin' pictur's of the Democracy of the United States of Ameriky."

"All right," says I.

"Well," says he, "I'll show ye first a pictur' of the Democracy of my own time. See it in the frame there, Mr. Larrabee?"

"Yes, I seen it—a tall, strong, handsome young woman, dressed up like the Goddess of Liberty."

"I don't see no politics in that," says I. "She don't look no more like a Democrat than she does like a Republican."

"I s'pose not to you," says Mr. Jefferson. "But that's her, all right. That's the way I used to pictur' the Democracy—full of youth, strength, courage, justice, and common sense, a thing to trust and a thing to love. How be you gittin' to get that idea into a pictur' any better than the one over yonder?"

"I guess you're right," says I. "But off though, she looks like a Democrat to me. I don't see no politics in that."

"Well, then, how did you get that idea into a pictur'?" I call on another, showin' the Democracy of to-day. This Mr. Larrabee, is what you may call a composite pictur', like that one your darter set up for you 'tother day down in the State house."

"That's the Democracy of to-day," says I.

"lowin' the candle don't go out. Nothin' frank and open in them eyes. You can't trust a woman with eyes like them. Where did she git 'em? Blended 'em out of the hundred and one kinds of crack politics and political foolishness that's been adopted into the Democratic policy."

"Hungry lookin' eyes," says I, "but then that's natural. The Democrats ain't had sech a terrible sight out of the Government in the last forty years."

"That's jest it," says Mr. Jefferson. "It's a hankerin' old party nowadays—nothin' else. Don't stand for nothin' but hunger for office and the spoils thereof. Fellers with brains kicked out and a lot of nincompoops runnin' the whole business. The real situation shows up when they git into a convention and set to work buildin' a platform. They're wuss'n that old man Polonius was that you heard 'em readin' about down to the hotel 'tother evenin'—the old man that was so accommodatin' to Mr. Hamlet."

"We want you with us," the nincompoops says to a batch of hare-brained critters that's hargin' round the convention.

"Do you think that er cloud looks like a camel?" says they.

"Looks like a camel!" says the nincompoops. "It is a camel."

"How about its lookin' like a weasel?" another batch wants to know. The nincompoops tells 'em she's humped jest like a weasel. And so on—whites, zebrys, centepedes, lobsters, and alligators all the way down to two-headed calves.

"And they call that old huffer Jeffersonian Democracy," says Mr. Jefferson. "By the great everlastin' jumpin' jingoos, if I could git back to airth long enough to have the case tried, I'd sue 'em for libel."

"But maybe, Mr. Larrabee, you'd like to spread your paint over consider'ble more ground than a single figure would cover good. S'pose I give ye somethin' a little bit bigger. What do you say to this?"

"It was a pictur' bigger'n the side of my barn. In the middle of the pictur' standin' on a whalin' high flour barrel was Mr. Bryan of Nebraska, done up in the very clothes that are young woman had on that represented Democracy of Mr. Jefferson's ery. Circled round the flour barrel was consider'ble many pooty well-known Democrats, salamin' away like a lot of Turks. Some of 'em didn't look's though they liked their jobs very good, but they was tendin' upon their work faithful enugh."

"Behind these salaminers was great companies of folks representin' every kind of political idee—that's been born into the world since Adam was a boy."

"Stretched across the pictur' like a rainbow was a banner that read: 'Liberalist Party you ever see! No prejudyce agin nothin'. Fetch on your principles and we'll put 'em in our platform. What's the use worryin' about principles? What we want is to git into office.'"

"That represents the Democracy of the last Presidential election," says Mr. Jefferson.

"And where was the real Democracy?" says I.

"Gone a fishin' I guess," says he. "I don't blame her none. She ain't dead; don't git no sech idee as that into your head. Great principles don't die. You can't kill truth. They's jest's much room in Ameriky for pure Democracy as they ever was. Bumbye somethin' will turn up that will make folks rally round its fundamental ideas. They'll be some question in the settlin' of which them ideas will have a bearin'."

"It wouldn't be so awful surprisin' to have the American people turn toler'ble soon to the principles of the real Jeffersonian Democracy for relief from the rayther extraordinary doin's of the Republican Party."

"There, that's the dream I dreamt," said Mr. Larrabee after a pause. "If I dreamt anything more I don't remember nothin' about it. But I guess you don't need no more. There's the Democratic Party up to date all right. I don't think I'd want to take no contract to paint the Democracy of the future!"

"Seems to be reformin' a little, Mr. Larrabee. Ohio led off pretty well, don't you think so?"

"No, I don't. The Ohio Democrats ain't done nothin' but have overboarded one Jonah. Fellers, there's a slough of 'em left to fill the belly of every man-wallerer's whale that's swimmin' the ocean."

"They wasn't no principle in what they done. They just made up their minds it would pay 'em to repudiate Mr. Bryan, and they done it. But feedin' Bryan to a whale ain't goin' to make the Democratic Party what it used to be."

"You can't make Mr. Hodgins' hands look like a huffer's by attractin' one warner's got 'em on his two hands, can you? Every day in the year, besides that, they wouldn't be no wars, an' Mr. E's hands if Mr. E's blood was all right."

"Some with the Democratic Party, I've got a new idea, a pretty good one."

"They talk considerable about repudiatin' the party, but I don't see nothin' about repudiatin' the party. Don't seem to me that's goin' to be any use, Mr. Larrabee. You can't do it."

in' water. You can't take that ere scarecrow over in Capt. Kane's field and reorganise him into a man with a hoe or a hoss and harrow."

"Reminds me of that old story about George Washington. Accordin' to the story, when he was a baby he was an awful hollerer nights. Well, he got to hollerin' one night, and his mother says to old man Washington: 'I think,' says she, 'You ought to give that child a spankin'.'"

"By time I'll do it," says the old man, and up he gets and gropes his way over to the cradle."

"After he'd been fumblin' 'round the cradle for about ten minutes his wife sings out, 'Why don't you spank him?'"

"Can't find nothin' to spank," says the old man."

"Talk about reorganisin' the Democratic Party! What is they to reorganise?"

"No, Sir. I think what Mr. Jefferson said in the dream tells the story. There may come a time when the American people will feel like tyin' up to the principles of the old Jeffersonian Democracy. When that time comes the thing they call the Democratic Party now will go off like a witch on a broomstick."

ROBERT W. WELCH.
Ogunquit, July 18.

A Slave to Duty.

A MAN can save a whole lot of money by vowin' not to spend any of the ten-cent pieces he may get in change," said the veteran actor, Matt Snyder.

"He can save a whole lot of money in that way, but he wants to have a couple of dollars with him that he can spend while he is doing it, if he doesn't want to go dry and walk."

"I remember once that a drink that I wanted worse than I ever wanted anything before or since, it seems to me, I had to decline to take all because of my not having three nickels instead of 30 cents."

"I'd have had that refreshment if I'd had the three nickels in my pocket, but with the 30 cents I couldn't get it. This, perhaps, needs a little explanation."

"Not a great while before that I was seized with a sudden inspiration, and I said to my wife that from then on I would never spend a ten-cent piece, but that every one I changed to get I would let our children have to put in their savings banks. My

wife thought it would be a very correct measure, and it was adopted at once. Shortly afterward I was playing an engagement in Chicago. One day I had an errand that called me away to the outskirts of town, almost five miles from my boarding house. Just before starting I got a silver dollar from my wife, which was all the money I had in my pocket. The street car conductor gave me nine ten-cent pieces and a nickel in change when I paid my fare. I ran about for three hours or more when I got to my destination, and when I had finished my business I was tired from head to foot. If I ever yearned for a large and juicy decoction of something refreshing and with vim in it that was the time. I spied a little café, struck a bee line for it, toasting my nickel to a blind beggar on the way. The drink I ordered was going to taste better than anything I had sampled in many moons. As I was dallying with the glass, in joyful expectancy, I put my hand in my pocket to get the money to pay for it. The barman may have noticed the shade of sorrow, of disappointment, of hopelessness that passed over my face. It was born of the suddenness with which the awfulness of the situation struck me when my fingers came in contact with the nine ten-cent pieces. Instead of three or four smooth and solid nickels I had but a paltry 90 cents, and I'd have choked on the drink if I had used a single ninth part of the sum to pay for it. I returned the cup to the barkeeper."

"I beg pardon," said I, "but I don't want the drink."

"And with that I hurried out. I don't know what he thought, but he probably thought I was crazy. I rushed for a street car. It was not until the conductor came around for his fare that I came to myself. Again the fatal nine ten-cent pieces arose before me, and I suppose the conductor also thought I was crazy, or dead broke, the way I got off that car. I tramped the five miles back, and got home about the tireddest and most dragged-out individual that ever made himself a slave to his vow and duty. So I say, you can save a whole lot of money by not spending your ten-cent pieces, but you want to have a couple of dollars in other money to spend while you're doing it, or—here, waiter! Take back these five dimes and give me a half dollar or two quarters for 'em, I'm not doing the slave-to-duty act to-day!"

Rich Gold Mines That Were Lost.

OUR STATE is overlaid with legends of lost mines," said a man from Colorado the other day.

"Traditions of them lie thick about Colorado, the Black Hills, and the coast. The material for romantic stories in them is almost boundless, and one would never need to exaggerate the truth."

"I heard a new one just the other day about J. J. Brown, a well-known Leadville mining man. He was down in Arizona looking after his copper mine, when one day there came into camp a weary and forlorn prospector. He had evidently once been a man of position, perhaps a college graduate, for his language and manners were good. But he had been prospecting in one region after another, till he had turned into a sort of wild man of the woods. His long, ragged beard hung down over his chest, and he was unkempt and miserable. He had been making his way on foot over that Mojave desert, which is probably the hottest and dreariest place this side of—well, say Sahara. He had eaten cactus pulp and roasted rattlesnake, and various desert delicacies of that kind, and was in bad condition."

"But he asked for the boys, and when he saw Brown he told him a story of a wonderful claim that he had found back in the California hills. He was on his way to civilization, he said, to find some one to help him work it. He showed the stuff to prove his story. Brown says he never saw such ore in his life. It was the richest of his experience. He saw another fortune ahead, and a party was made up to go back under the guidance of the stranger. They crossed the desert again, but it was a terribly hard trip. As the party reached the first foothills, and the poor fellow saw the end of his journey in sight, his brain gave away completely under the strain. He began raving, went completely crazy, and died not long after, his story never told. The party prospected a little, but it was like looking for a needle in a haystack. One of the richest mines of the West is lost there somewhere."

"One of the best known legends of a lost mine is that of the Blue Bucket. It was back in 1880 that a party of homeseekers was working northwest on the Oregon trail, intending to strike down into Northern California. They were farmers, with their wives and families in prairie schooners, and they had not yet heard of the discovery of gold in California."

"One night the children came in with an old blue bucket full of berries. They also brought some pieces of a heavy, yellow metal. They said it had appeared in sight when they tried to urinate a bush. It was so plainly metal and not stone, that they took it back to camp with them. Gold wasn't in the air then. The farmers thought it might be copper, and the children were allowed to throw it away, except some pieces which they kept for souvenirs."

"When they reached Yreka, California, their prospector asked a stamper. Yreka prospector told them the Oregon boys had been looking for the blue bucket since."

"The next Summer he made a confident of a man named Jim Henderson, and proved his yarn with his gold. The men were afraid to try to sell the gold, as then the secret would have been out. They worked till they had saved enough for the trip, and then started for the basin. They never found it, and nobody ever found it. Harvey had neglected to blow the way, and he could identify nothing. Many different expeditions were organized, but the Lost Basin has kept its secret well."

of the original party spent their lives in search of the lost placer and died in poverty.

"There is a fascinating legend of a Lost Basin, lying somewhere in the Bitter Root Mountains of Southern Idaho. A pecker in the employ of a preliminary survey expedition of the Union Pacific Railroad made a discovery of a peculiarly daisy kind. His name was George Harvey, and he was left alone one night, when hunting for some mules that had escaped. He camped over night in a little valley, where he found the mules grazing. In the morning, while he was waiting for his coffee to boil, he noticed a peculiar rock formation, protruding from the ground a foot, and extending a hundred yards to the edge of a stream. The rock was soft, and Harvey chopped up a portion of the surface. A yellow glint caught his eye, and he picked up a 'string' of pure gold a foot long, and weighing half a pound. He became convinced that the entire ledge was composed of it. Then he hurried away, following after the expedition to the main camp."

"The next Summer he made a confident of a man named Jim Henderson, and proved his yarn with his gold. The men were afraid to try to sell the gold, as then the secret would have been out. They worked till they had saved enough for the trip, and then started for the basin. They never found it, and nobody ever found it. Harvey had neglected to blow the way, and he could identify nothing. Many different expeditions were organized, but the Lost Basin has kept its secret well."

"The next Summer he made a confident of a man named Jim Henderson, and proved his yarn with his gold. The men were afraid to try to sell the gold, as then the secret would have been out. They worked till they had saved enough for the trip, and then started for the basin. They never found it, and nobody ever found it. Harvey had neglected to blow the way, and he could identify nothing. Many different expeditions were organized, but the Lost Basin has kept its secret well."

"The next Summer he made a confident of a man named Jim Henderson, and proved his yarn with his gold. The men were afraid to try to sell the gold, as then the secret would have been out. They worked till they had saved enough for the trip, and then started for the basin. They never found it, and nobody ever found it. Harvey had neglected to blow the way, and he could identify nothing. Many different expeditions were organized, but the Lost Basin has kept its secret well."

"The next Summer he made a confident of a man named Jim Henderson, and proved his yarn with his gold. The men were afraid to try to sell the gold, as then the secret would have been out. They worked till they had saved enough for the trip, and then started for the basin. They never found it, and nobody ever found it. Harvey had neglected to blow the way, and he could identify nothing. Many different expeditions were organized, but the Lost Basin has kept its secret well."

"The next Summer he made a confident of a man named Jim Henderson, and proved his yarn with his gold. The men were afraid to try to sell the gold, as then the secret would have been out. They worked till they had saved enough for the trip, and then started for the basin. They never found it, and nobody ever found it. Harvey had neglected to blow the way, and he could identify nothing. Many different expeditions were organized, but the Lost Basin has kept its secret well."

"The next Summer he made a confident of a man named Jim Henderson, and proved his yarn with his gold. The men were afraid to try to sell the gold, as then the secret would have been out. They worked till they had saved enough for the trip, and then started for the basin. They never found it, and nobody ever found it. Harvey had neglected to blow the way, and he could identify nothing. Many different expeditions were organized, but the Lost Basin has kept its secret well."

"The next Summer he made a confident of a man named Jim Henderson, and proved his yarn with his gold. The men were afraid to try to sell the gold, as then the secret would have been out. They worked till they had saved enough for the trip, and then started for the basin. They never found it, and nobody ever found it. Harvey had neglected to blow the way, and he could identify nothing. Many different expeditions were organized, but the Lost Basin has kept its secret well."

"The next Summer he made a confident of a man named Jim Henderson, and proved his yarn with his gold. The men were afraid to try to sell the gold, as then the secret would have been out. They worked till they had saved enough for the trip, and then started for the basin. They never found it, and nobody ever found it. Harvey had neglected to blow the way, and he could identify nothing. Many different expeditions were organized, but the Lost Basin has kept its secret well."

"The next Summer he made a confident of a man named Jim Henderson, and proved his yarn with his gold. The men were afraid to try to sell the gold, as then the secret would have been out. They worked till they had saved enough for the trip, and then started for the basin. They never found it, and nobody ever found it. Harvey had neglected to blow the way, and he could identify nothing. Many different expeditions were organized, but the Lost Basin has kept its secret well."

"The next Summer he made a confident of a man named Jim Henderson, and proved his yarn with his gold. The men were afraid to try to sell the gold, as then the secret would have been out. They worked till they had saved enough for the trip, and then started for the basin. They never found it, and nobody ever found it. Harvey had neglected to blow the way, and he could identify nothing. Many different expeditions were organized, but the Lost Basin has kept its secret well."

"The next Summer he made a confident of a man named Jim Henderson, and proved his yarn with his gold. The men were afraid to try to sell the gold, as then the secret would have been out. They worked till they had saved enough for the trip, and then started for the basin. They never found it, and nobody ever found it. Harvey had neglected to blow the way, and he could identify nothing. Many different expeditions were organized, but the Lost Basin has kept its secret well."

"The next Summer he made a confident of a man named Jim Henderson, and proved his yarn with his gold. The men were afraid to try to sell the gold, as then the secret would have been out. They worked till they had saved enough for the trip, and then started for the basin. They never found it, and nobody ever found it. Harvey had neglected to blow the way, and he could identify nothing. Many different expeditions were organized, but the Lost Basin has kept its secret well."

"The next Summer he made a confident of a man named Jim Henderson, and proved his yarn with his gold. The men were afraid to try to sell the gold, as then the secret would have been out. They worked till they had saved enough for the trip, and then started for the basin. They never found it, and nobody ever found it. Harvey had neglected to blow the way, and he could identify nothing. Many different expeditions were organized, but the Lost Basin has kept its secret well."

"The next Summer he made a confident of a man named Jim Henderson, and proved his yarn with his gold. The men were afraid to try to sell the gold, as then the secret would have been out. They worked till they had saved enough for the trip, and then started for the basin. They never found it, and nobody ever found it. Harvey had neglected to blow the way, and he could identify nothing. Many different expeditions were organized, but the Lost Basin has kept its secret well."

"The next Summer he made a confident of a man named Jim Henderson, and proved his yarn with his gold. The men were afraid to try to sell the gold, as then the secret would have been out. They worked till they had saved enough for the trip, and then started for the basin. They never found it, and nobody ever found it. Harvey had neglected to blow the way, and he could identify nothing. Many different expeditions were organized, but the Lost Basin has kept its secret well."

"The next Summer he made a confident of a man named Jim Henderson, and proved his yarn with his gold. The men were afraid to try to sell the gold, as then the secret would have been out. They worked till they had saved enough for the trip, and then started for the basin. They never found it, and nobody ever found it. Harvey had neglected to blow the way, and he could identify nothing. Many different expeditions were organized, but the Lost Basin has kept its secret well."

"The next Summer he made a confident of a man named Jim Henderson, and proved his yarn with his gold. The men were afraid to try to sell the gold, as then the secret would have been out. They worked till they had saved enough for the trip, and then started for the basin. They never found it, and nobody ever found it. Harvey had neglected to blow the way, and he could identify nothing. Many different expeditions were organized, but the Lost Basin has kept its secret well."

"The next Summer he made a confident of a man named Jim Henderson, and proved his yarn with his gold. The men were afraid to try to sell the gold, as then the secret would have been out. They worked till they had saved enough for the trip, and then started for the basin. They never found it, and nobody ever found it. Harvey had neglected to blow the way, and he could identify nothing. Many different expeditions were organized, but the Lost Basin has kept its secret well."

"The next Summer he made a confident of a man named Jim Henderson, and proved his yarn with his gold. The men were afraid to try to sell the gold, as then the secret would have been out. They worked till they had saved enough for the trip, and then started for the basin. They never found it, and nobody ever found it. Harvey had neglected to blow the way, and he could identify nothing. Many different expeditions were organized, but the Lost Basin has kept its secret well."

"The next Summer he made a confident of a man named Jim Henderson, and proved his yarn with his gold. The men were afraid to try to sell the gold, as then the secret would have been out. They worked till they had saved enough for the trip, and then started for the basin. They never found it, and nobody ever found it. Harvey had neglected to blow the way, and he could identify nothing. Many different expeditions were organized, but the Lost Basin has kept its secret well."

"The next Summer he made a confident of a man named Jim Henderson, and proved his yarn with his gold. The men were afraid to try to sell the gold, as then the secret would have been out. They worked till they had saved enough for the trip, and then started for the basin. They never found it, and nobody ever found it. Harvey had neglected to blow the way, and he could identify nothing. Many different expeditions were organized, but the Lost Basin has kept its secret well."

"The next Summer he made a confident of a man named Jim Henderson, and proved his yarn with his gold. The men were afraid to try to sell the gold, as then the secret would have been out. They worked till they had saved enough for the trip, and then started for the basin. They never found it, and nobody ever found it. Harvey had neglected to blow the way, and he could identify nothing. Many different expeditions were organized, but the Lost Basin has kept its secret well."

"The next Summer he made a confident of a man named Jim Henderson, and proved his yarn with his gold. The men were afraid to try to sell the gold, as then the secret would have been out. They worked till they had saved enough for the trip, and then started for the basin. They never found it, and nobody ever found it. Harvey had neglected to blow the way, and he could identify nothing. Many different expeditions were organized, but the Lost Basin has kept its secret well."

"The next Summer he made a confident of a man named Jim Henderson, and proved his yarn with his gold. The men were afraid to try to sell the gold, as then the secret would have been out. They worked till they had saved enough for the trip, and then started for the basin. They never found it, and nobody ever found it. Harvey had neglected to blow the way, and he could identify nothing. Many different expeditions were organized, but the Lost Basin has kept its secret well."

"The next Summer he made a confident of a man named Jim Henderson, and proved his yarn with his gold. The men were afraid to try to sell the gold, as then the secret would have been out. They worked till they had saved enough for the trip, and then started for the basin. They never found it, and nobody ever found it. Harvey had neglected to blow the way, and he could identify nothing. Many different expeditions were organized, but the Lost Basin has kept its secret well."

"The next Summer he made a confident of a man named Jim Henderson, and proved his yarn with his gold. The men were afraid to try to sell the gold, as then the secret would have been out. They worked till they had saved enough for the trip, and then started for the basin. They never found it, and nobody ever found it. Harvey had neglected to blow the way, and he could identify nothing. Many different expeditions were organized, but the Lost Basin has kept its secret well."

"The next Summer he made a confident of a man named Jim Henderson, and proved his yarn with his gold. The men were afraid to try to sell the gold, as then the secret would have been out. They worked till they had saved enough for the trip, and then started for the basin. They never found it, and nobody ever found it. Harvey had neglected to blow the way, and he could identify nothing. Many different expeditions were organized, but the Lost Basin has kept its secret well."

"The next Summer he made a confident of a man named Jim Henderson, and proved his yarn with his gold. The men were afraid to try to sell the gold, as then the secret would have been out. They worked till they had saved enough for the trip, and then started for the basin. They never found it, and nobody ever found it. Harvey had neglected to blow the way, and he could identify nothing. Many different expeditions were organized, but the Lost Basin has kept its secret well."

"The next Summer he made a confident of a man named Jim Henderson, and proved his yarn with his gold. The men were afraid to try to sell the gold, as then the secret would have been out. They worked till they had saved enough for the trip, and then started for the basin. They never found it, and nobody ever found it. Harvey had neglected to blow the way, and he could identify nothing. Many different expeditions were organized, but the Lost Basin has kept its secret well."

"The next Summer he made a confident of a man named Jim Henderson, and proved his yarn with his gold. The men were afraid to try to sell the gold, as then the secret would have been out. They worked till they had saved enough for the trip, and then started for the basin. They never found it, and nobody ever found it. Harvey had neglected to blow the way, and he could identify nothing. Many different expeditions were organized, but the Lost Basin has kept its secret well."

"The next Summer he made a confident of a man named Jim Henderson, and proved his yarn with his gold. The men were afraid to try to sell the gold, as then the secret would have been out. They worked till they had saved enough for the trip, and then started for the basin. They never found it, and nobody ever found it. Harvey had neglected to blow the way, and he could identify nothing. Many different expeditions were organized, but the Lost Basin has kept its secret well."

"The next Summer he made a confident of a man named Jim Henderson, and proved his yarn with his gold. The men were afraid to try to sell the gold, as then the secret would have been out. They worked till they had saved enough for the trip, and then started for the basin. They never found it, and nobody ever found it. Harvey had neglected to blow the way, and he could identify nothing. Many different expeditions were organized, but the Lost Basin has kept its secret well."

"The next Summer he made a confident of a man named Jim Henderson, and proved his yarn with his gold. The men were afraid to try to sell the gold, as then the secret would have been out. They worked till they had saved enough for the trip, and then started for the basin. They never found it, and nobody ever found it. Harvey had neglected to blow the way, and he could identify nothing. Many different expeditions were organized, but the Lost Basin has kept its secret well."

"The next Summer he made a confident of a man named Jim Henderson, and proved his yarn with his gold. The men were afraid to try to sell the gold, as then the secret would have been out. They worked till they had saved enough for the trip, and then started for the basin. They never found it, and nobody ever found it. Harvey had neglected to blow the way, and he could identify nothing. Many different expeditions were organized, but the Lost Basin has kept its secret well."

"The next Summer he made a confident of a man named Jim Henderson, and proved his yarn with his gold. The men were afraid to try to sell the gold, as then the secret would have been out. They worked till they had saved enough for the trip, and then started for the basin. They never found it, and nobody ever found it. Harvey had neglected to blow the way, and he could identify nothing. Many different expeditions were organized, but the Lost Basin has kept its secret well."

THE STATUE THAT WAS MADE INTO BULLETS.

TRADITION records that the gigantic equestrian statue of George III., erected on Bowling Green in the years preceding the Revolution, was utterly demolished, and that the lead of which his Majesty was composed was melted into bullets to be buried at the red coats by the Continental troops. Tradition is this time amply supported by history.

The statue was torn down, it is true, and its 4,000 pounds' weight was broken up and scattered far and near. But not all that leaden mass found its way into bullet molds. Herein lies a fact regarding the statue, and one but little known. In the New York Historical Society are four huge leaden fragments and the mammoth marble slab upon which the King's charger stood. The four portions consist of the lower half of the long tail, a piece of the saddle, with side ornaments, a section of the flank, and a fourth piece that may be either from the flank or from the saddle. They all show traces of the original rich gilding, the tail piece being quite bright. As these pieces weigh about 300 pounds, it will be seen that a goodly supply of bullets was lost by the recruits who mustered under Washington in the defense of this city 175 years ago.

The head of George III. and the remnants in the Historical Society are, so far as known, the only portions that escaped bullet transformation. The head was stolen by the British from a Yankee tavern near King's Bridge and sent to England. The other four pieces were plowed up on the farm of E. B. Coley at Wilton, Conn., a few miles north of Norwalk, in 1872. In the correspondence between Mr. Coley and the Historical Society, the former wrote:

"Tradition tells that they [the four pieces found] were distributed among Tories and other loyal subjects to keep the Whigs from using them as bullets. In a house that stood on the site of the one in which my father now lives, there lived a Tory, David Sloane. An old settler told my father that during the war the Whigs made a raid on Sloane to get lead for bullets, but Sloane, getting wind of it, hid the lead in his possession."

Mr. Coley added in another letter that persons in England had offered to buy the relics, but being a Yankee he preferred to give the Historical Society the first chance. A number of members, therefore, subscribed for their purchase and the money, a little over \$100, was raised by the following members in 1878: Frederic C. de Peyster, Benjamin H. Field, Edward F. De Lancey, John Austen Stevens, Henry T. Drown, Smith E. Lane, Edward Cooper, Henry Dolan, George I. Forrest, William Austen, Charles A. Peabody, R. E. Mount, B. B. Sherman, Isaac F. Wood, R. S. Hone, John Jay Cisco, Charlotte Anne Mount, Goldborough Banyer, and J. Bailey Myers.

The late librarian, William Kelby, made efforts to trace the head, but no satisfactory results were obtained. About all that the student of history has to rely upon in regard to it is a statement in the journal of Capt. John Montresor, who for many years was Chief Engineer of the British Army in America. He came over with Braddock in 1755, and was wounded in that memorable battle in which the British leader lost his life. Montresor's journal was published a few years ago by the New York Historical Society in its collections, and among the incidents of 1776 there occurs the following item:

"Hearing that the rebels had cut the King's head off the equestrian statue which represented George III. in the figure of Marcus Aurelius, and that they had cut the nose off, clipped the laurels that were wreathed around the head, and drove a musket bullet part of the way through the head and otherwise disfigured it, and that it was carried to Morris's Tavern, adjoining Fort Washington, in order to be fixed on a spike on the truck of a flagstaff as soon as it could be got ready, I immediately sent Corby through the rebel camp in the beginning of September, 1776, to Cox, who kept the tavern at King's Bridge, to steal it and bury it, which was effected, and dug up on our arrival. I rewarded the men, and sent the head by the Lady Gage to Lord Townshend, in order to convince them at home of the infamous disposition of the ungrateful people of this distressed country."

Lord Townshend, who was thus made custodian, was one of the strongest supporters of the Stamp act, and his insistence in taxing the American colonies marks him as one of the prime instigators in bringing on the war.

This Montresor was, by the way, one of the early owners of Randall's Island. He purchased the island in 1772, then called Belle Isle, for his Summer home, and for many years afterward it was known as Montresor's Island. The English engineer and his family lived there during a part of the time that the British occupied New York. In 1778 Montresor went back to England and did not return to America.

The marble slab upon which the statue stood served for several years as the tombstone of a Major in the British Army. A little later, as Charles H. Winfield says, in his history of Hudson County, N. J., "it became the stepping stone of a Republic."

an." From that worthy use it was transferred to become the chief step to the kitchen door of the old Van Vorst mansion in Jersey City, when that building stood at what is now the corner of Wayne Street and Jersey Avenue. When the house was torn down in 1854 Cornelius Van Vorst took it to his home, in the vicinity, and retained it in his possession until 1874, when he presented it to the New York Historical Society. It is an enormous stone, 6½ feet long, 3½ feet wide, and about 7 inches thick. On one side are three deep, circular holes, cut half way through the stone. It was in these that the statue had been firmly fastened. The opposite side bears the inscription in memory of the British Major.

There is no record of how the slab found its way to Jersey City, but in 1783 it was there or was taken over to serve as a tombstone. During the British occupancy of New York there was a burial ground in Jersey City in the locality of Sussex and Washington Streets, and a number of British officers and soldiers were interred there. Major John Smith was among these, and an elaborate inscription on the slab tells the story, as follows:

"In memory of Major John Smith of the XLIInd or Royal Highland Regiment, who died 24th July, 1781, in the 48th year of his age. This stone is erected by the officers of that Regiment. His bravery, generosity, and humanity during an honorable service of 20 years endeared him to the soldiers, to his acquaintances and friends."

When the cemetery was abandoned to

MR. BROOKLYN'S ELBOW SLEEVES

ELBOW sleeves represent the last 1901 Summer fashion for men in the Borough of Brooklyn. The style, which in some ways will appeal to many, has been set by a sedate New York business man, who resides in the Borough of Churches, and who is the last man who would have been expected to meddle with the fashions. It would never have happened if Mr. Brooklyn of the Heights had not fallen a victim to the Summer-Shirt-Bargain habit.

The Summer-Shirt-Bargain habit is epidemic at this time of the year. It attacks a man something after the manner of hay fever, and for a couple of weeks or a month is rampant. It could be escaped if the victims would keep away from the vicinity of the large shops and give up the newspapers. The first is possible, but the latter is not. A man who knows his susceptibility will try to skip the "ads," but it can't be done. The big type jumps at him as he skirms around the advertising pages, and when the words, "Big Reduction in Men's Shirts" meet his eye there are ninety-nine chances out of a hundred that that man is lost. He stops hesitatingly and lets his eye gently run through the lines that follow:

Great bargains in fine madras shirts. Shirts were \$2.50 and \$3, now only 95 cents. The popular Cool Wave brand. Collars to this shirt never known to wilt in the hottest weather. Always clean and comfortable, fast colors, with or without pockets, most improved style gussets, white or smoked pearl buttons. Best investment of the year. Selling at low prices only as a compliment to customers! Going like hot cakes. Now is the time to buy.

By the time the average man has read that seductive description he is on his way to add one more to the crowd of men who make the men's shirt departments of the big shops look like Winter Monday bargain counters.

Mr. Brooklyn was not so weakly led. Mrs. Brooklyn buys all his shirts, and he would never have fallen and been the cause of the introduction of the elbow sleeve shirt if he had not chanced one evil day last week to pass along Fulton Street in the shopping district. Mr. Brooklyn knew nothing of the evils of the Summer-Shirt-Bargain habit, and in his innocence he fell at once when the rainbow-like vision of a window full of shirts fell upon his eye with the sign in big letters:

"\$2.50 shirts for 95 cents."

"Maria always pays \$2 for my shirts, I believe," soliloquized Mr. Brooklyn, "and I think I heard her say the other day that I needed a couple more. I had better drop in and save her the trouble of coming down. These are certainly very reasonable in price."

Mr. Brooklyn dropped in, selected two comfortable-looking blue and white shirts, which were really a credit to his good taste, and ordered them sent home. Then he took his first real lesson in shopping. He required a 16 shirt, but the only shirts of the kind he wished were 16½. It was in vain that the clerk held up to view beautiful pink shirts, and red shirts, green shirts, lavender shirts, white shirts, and combinations of all the colors. The masculine mind is not so different from the feminine, and the more the clerk dilated upon the pink and lavender shirts the more Mr. Brooklyn desired his first choice of blue shirts and nothing else.

"You send those home, anyway," he said finally. "I like a large shirt in Summer, and I think those will be all right."

make room for Jersey City's growth, a member of the Van Vorst family took the stone to his neighboring residence, at Harbourside, and he was the Republican referred to by Mr. Winfield, who used it as a stepping stone. This was Cornelius Van Vorst, grandfather of the last owner. He was born in 1798 and died in 1818. He was one of the wealthiest men in Hudson County, a famous practical joker, and passionately fond of horses. He established the old Hudson Stock Race course in 1733, and the races there drew many New Yorkers to the sport. He was also the first to start a regular ferry from Jersey City to New York, which he did in 1764, and when the Revolution broke out he sided strongly in the cause for freedom. In 1828, it is recorded that an English gentleman offered Cornelius Van Vorst \$500 for the stone, but he refused to part with it.

The statue of George III. was erected in Bowling Green by order of the Colonial Assembly of New York on Aug. 16, 1770, the anniversary of the birthday of Prince Frederick, second son of George III. It was made by a London artist named Wilton, who also made another very similar for the Royal Exchange in London. In 1771 an iron railing costing nearly \$4,000 was placed around the statue in Bowling Green to preserve it from injury, but it was no barrier to the patriotic mob that made the first celebration of July 4 in this city famous, even if the celebration did take place five days later, on July 6.

As all trace of the head since it was sent to England has been lost, it is probably safe to say that the New York Historical Society has the only remnants of the original statue in existence. The enormous slab lies in the lower hall, not far from the door as one enters the building at Second Avenue and Eleventh Street. Although in possession of the society for over twenty-five years, comparatively few persons have ever seen them or even known that they actually existed.

The shirts were really excellent. Mrs. Brooklyn was delighted, and Mr. Brooklyn was puffed up with pride at this his first shopping venture. The only trouble was the sleeves were too long.

"I will take them off a little at the top," said Mrs. Brooklyn. "It will be no trouble, and the shirts are too pretty to send back." "No, I'll take them around to the tailor to have them altered," said Mr. Brooklyn. "We are late in getting out of town this year, and you have enough to do."

"Nonsense," replied Mrs. Brooklyn, "it will take no time, and if you carry the shirts to the tailor you might just as well have gone to him in the first place and had the shirts made and paid his price."

Mr. Brooklyn said nothing more, but after luncheon when his wife had gone out he took the two shirts to the tailor, was properly measured, and had the sleeves shortened. They were sent home and in the bureau drawer again before Mrs. Brooklyn returned. She did not give them another thought until the following morning.

"There, I must attend to those shirts first thing," she said, "or Mr. Brooklyn will be wasting money taking them to the tailor. I ought to have had him try them on again, but I have a good eye, and I know they need to be shortened about an inch. If I ask him he will say there, for he likes his sleeves so ridiculously short. Very likely they will shrink, too, when they are washed." Mrs. Brooklyn sat down in her own room, and in a jiffy she had shortened the sleeves, folded the shirts neatly, and put them away in the drawer with a sigh of satisfaction.

"That is a good job done," she said, as she gave them a little pat before closing the drawer. "Dear old Tom will be so pleased when he finds them ready to wear. I never would have believed he would have known enough to buy a decent shirt."

That afternoon Mrs. Brooklyn was out again, and Mr. Brooklyn's maiden sister, who lives with the family, had a happy thought.

"There!" she exclaimed, suddenly. "Maria has forgotten all about those shirts of Tom's and the next thing he will want to put one on, he is so proud of them, and they will not be ready. I will shorten the sleeves myself."

Miss Brooklyn hurried up stairs thereupon, speedily found the shirts, took them to her own room, and sat down to work, smiling to herself to think how surprised every one would be.

"I suppose I ought to measure them," she said to herself, "but I have a pretty good eye and I noticed they were very long when Tom had them on and he likes a short sleeve. I know that of old. He always did when he was a little fellow. Then the cuffs make them longer. I will take off two inches."

Miss Brooklyn worked away all the afternoon, smiling and humming an old-fashioned air, finished the shirts, and put them back in the bureau.

"What a boy Tom is!" she said as she gave them a little pat before closing the drawer. "He was as pleased as a child about buying these shirts."

The next morning was hot and the Brooklyn family was to leave town for the Summer.

"It is so warm this morning," remarked Mr. Brooklyn at the breakfast table, "that I think I will put on one of those shirts I bought. They will be quite good enough to travel in."

"Yes, indeed, I would," said Mrs. Brook-

lyn. "They will be just the thing. I suppose he has forgotten all about the sleeves," she thought to herself, suppressing a smile, "but he will find that they are all ready, anyway."

"From said Maria are like two children," thought Miss Brooklyn. "There, they have both of them forgotten that if the sleeves to those shirts had been left as they were they would answer for gloves as well as sleeves. It is lucky I am here to look after them," and she smiled a contented little smile of self-satisfaction.

There were only a few last things to do before the house was closed, and while Mrs. Brooklyn was attending to these Mr. Brooklyn went up stairs to dress, and for a few minutes everything was quiet. Then came a roar from the upper floor:

"Maria, I say, Maria, can you come here? What in—Oh, my gracious—Good Lord—What in thunder—Maria, I say, Maria, will you come here?"

Mrs. Brooklyn, terrified, tore up stairs with more speed than her increasing avoirdupois would allow her upon ordinary occasions. Miss Brooklyn rushed from her room into the hall, which Mr. Brooklyn had reached by this time and where he stood, flushed and angry, the perspiration rolling down his face, both arms outstretched, bare below the elbows, which his shirt sleeves hardly reached.

"Why—don't—you—pull—them—down?" gasped Mrs. Brooklyn, all out of breath, seeing at once that there was some trouble about the sleeves.

"Pull 'em down!" yelled Mr. Brooklyn. "Pull 'em down! Good Lord! wouldn't I pull 'em down if I could? Don't you see that there isn't any pull down to 'em? Don't you see there ain't any sleeves? Confound that tailor! I'll have it out of him. What does he think of me? Does he think I'm a shirtwaist miscompoop that's going to wear short sleeves? I'll teach him that I'm a respectable citizen, I'll—" but there was a slam of the bedroom door, Mr. Brooklyn had vanished, and from inside the room there came the sound of a low muttering, accompanied by the rasping noise of tearing cotton.

"He took them to the tailor!" cried Mrs. Brooklyn, who was sitting helplessly on the top stair.

"He took them to the tailor!" murmured Miss Brooklyn in a weak voice, as she leaned limply against the stair railing.

"And I shortened them myself," said Mrs. Brooklyn, the corners of her mouth beginning to twitch while a twinkle came into her eyes.

"So did I," said Miss Brooklyn solemnly, collapsing upon the floor. And then two heartless women looked into each other's faces, rocked back and forth, and laughed long and silently.

Gospel According to St. Cupidity.

HONEYMOONS, and especially at this season, are hardly matters of note. Yet there is one now in progress about which centre some sarcastic little circumstances, and in which there is perhaps a little more than the local human interest in honeymoons in general.

The rector of an up-town Episcopal church in this city had long been regarded as a unique personage by various members of his flock. What more natural a bachelor of much discretion, and in the early forties?

One of these admiring parishioners, a maiden of uncertain age, spent last Summer in a small New England town where she discovered a little dove-eyed waitress who was ambitious of better things. What could be more commendable and altogether charming in the eyes of her rector than to befriend this sweet and aspiring handmaiden?

Accordingly she was brought home as a Summer souvenir, installed temporarily as hallmaid in the home of a friend, and a curriculum of evening study scheduled. The always sympathetic rector was duly apprised of this unique charity—and duly approved of the same.

Subsequently, visiting the home of the parishioner and mutual friend, he encountered the hallmaid with the dove-like eyes. He felt called upon to make some friendly pastoral remarks anent church services to this stranger in a strange land, and when these services were regularly and devoutly attended by this stranger, he felt it no more than his duty to extend his pastoral hospitality a little further.

She of the dove-like eyes was asked to join a guild; then to assist in certain missions connected with the church, and in which her benefactress and translatress was also a worker. Such truly Christian aptitude did she evince for all this that her pastor, overjoyed at finding so efficient a worker, eventually gave her the supervision of the mission, thus practically installing her as the superior of her quondam patroness.

At this the latter took fire, and there was a smokily smoldering atmosphere in the vicinity of various ladies' committees throughout the congregation. One pillar, indeed, declared, as the interest, in fact, the ardor, of her rector became pronounced, that, if marry he did, the day the ceremony took place her connection with the church would be definitely severed.

Matters so stood—only more so—until the engagement of the rector to the dove-like eyes was formally announced, and upon the heels of this the date of the wedding set for late June.

Three days previous to the ceremony the dissenting pillars breathed her last and was buried—the curate officiating—on her rector's wedding morning. He and the dove-like eyes are at this moment on their honeymoon.

And so endeth the first lesson.

Wild Birds at Home

PERHAPS there is no branch of ornithology more interesting or more instructive than that which teaches of the homes of the wild birds. In its home life a bird exhibits its most human traits, and judged from a human point of view, appears at its best. In the building and adorning of its nest it displays all the knowledge it possesses of art, architecture, and artisanship, and in the care of its mate and young we see patience, love, and fidelity.

In the vicinity of New York City nest building begins in February, when the great-horned owl takes possession of some old hawk's, crow's, or squirrel's nest, fixes it up a bit, and lays two or three large, somewhat globular, white eggs. This bird, preying as it does upon rabbits, squirrels, mice, and even skunks, can afford to begin early, because it is not in any way dependent on warm weather for its food supply. Other birds of prey, which live chiefly on frogs, fish, snakes, and insects, must wait until those creatures are obtainable before venturing to bring up a family.

In March the barred owl lays its eggs, usually in a hollow tree, but sometimes in a second-hand bird's nest, like its horned cousin. No other bird hereabouts is hardy enough to follow the example of these two until about the first week in April, when the woodcock, the screech owl, and red-shouldered and red-tailed hawks all begin to lay, and are followed in a few days by the crow, the bluebird, the robin, the purple grackle, and a number of others.

These birds exhibit a marked difference in their choice of nesting sites. The woodcock lays her buff eggs on a few leaves on the ground in a wood; the little screech owl usually seeks a hole in a tree; the hawks make bulky nests of sticks in the tops of tall trees, and the bluebird has still enough confidence to take possession of a bird-box whenever he can find one. The robin seems to be getting more and more broad-minded on the question of nesting sites. According to the text books, he should build his nest in a fruit or shade tree, but he utterly refuses to adhere to the rules laid down for him. I have found him nesting in bushes, in hollow trees, in a hole in a bank, and on the rafters of a wooden bridge under a roadway. Last year I saw a robin's nest in a wild grape vine overhanging a river, and the other day I discovered one on the top of a shutter outside my bedroom window. The robin is a plucky bird, and will brave many dangers in the defense of its young. The one which I saw in the wild grape vine remained at her post, although the river arose and washed the bottom of the nest. I visited her one morning and found that the water had tipped the frail structure at an angle of 45 degrees, and was rocking it up and down, yet the brave little bird clung to the rim, still hugging her blue-green eggs. On another occasion I observed the courage of a robin whose nest was being looted by a red squirrel. She flew at the robber, bill and claw, and the wicked little nutcracker, squeaking at the top of his voice, scurried for dear life to a hole in a stone wall. The victorious robin hopped along the wall, with raised crest and drooping wings, as much as to say, "Come out again, if you dare, you little rascal. I'm ready for you."

Red squirrels are among the worst enemies the small birds have to reckon with in the nesting season, and but few are as successful as the robin was in driving away their persecutors. Only last week I heard piteous shrieks from a bird in my garden, and rushed out, to find a red squirrel sitting on the edge of a scarlet tanager's nest, deliberately eating the eggs. He paid not the slightest attention to the heart-rending cries of the birds, and protested vigorously when I drove him away. Even then he moved off reluctantly, and just waited about until the coast was clear, that he might come back and complete the ruin he had begun. That was where he made a mistake, for as soon as I could get a gun charge of shot solved his problems.

Early in May the cowbird, that outcast of bird society, begins to lay plans for perpetuating her hateful race. She makes no nest herself, but sneaks through the trees and bushes, hunting for the nests of birds smaller than herself, upon whom she can shift the responsibilities of motherhood. Having found the newly finished nest of a song sparrow, vireo, chipping sparrow, or other small bird, she deposits a single egg, and then goes off to join a flock of companions in the pasture, washing her hands, so to speak, of further responsibility. The little yellow warbler, whose nest is subject to visitations of this kind, will not submit to the imposition, and promptly builds a floor above the large egg and lays her own on the second story. Unfortunately, the other small birds usually accept the cowbird's offering and brood it together with their own. The big egg is often hatched a little before the others, and by the time the rightful occupants of the nest appear the young cowbird is so strong that he gets almost every mouthful of food which is brought by his foster-parents. As he grows very rapidly, he soon needs more room, and accommodates himself by kicking out of the nest much of the little birds and their young. This is an example of a bird's cunning and selfishness in the nest of a white-eyed vireo. The

vireo's eggs were still unhatched. I visited the nest again in exactly a week, and by that time there was nothing to be seen but the young cow bunting. He not only filled the nest, but overflowed it. Beneath him I found one puny, yellow-skinned vireo, barely alive, and this one, too, had disappeared the following day. Yet the mother vireo seemed as fond of the impostor as she could possibly be of her own little ones, and scolded like a fury when I touched him. She was angry, but not in the least afraid, for she continued to feed the cowbird when I was within eighteen inches of the nest.

Among the most interesting of the birds which nest here in the early part of May is the little green heron. I found a colony of green herons' nests last Spring on a little island in the Sound. Each nest consisted of a mere handful of black sticks in the crotch of a sapling. The sticks were so loosely thrown together that in many cases the pale-blue, elliptical eggs could be plainly seen from below. There were from one to five eggs in most of the nests. I also had an opportunity to watch these herons while fishing. When one of them felt hungry he would wade out into the water very slowly and deliberately, placing one foot before the other. The head was drawn back between the shoulders and the long, spearlike bill was poised, ready for a thrust. With a movement which the eye could not follow the thrust was made, and the heron had captured a fish. He gave a shake or two, and then with a gulping movement swallowed it head first. Without returning to the shore he would continue to fish, making a capture once every two or three minutes until he had had enough, when he sprang upward and flew slowly away over the water.

The kingfisher lays its eggs about this time, too, on a mass of disgorged fish bones and fish scales, at the end of a tunnel which it digs in a perpendicular bank. The safety of this nest lies in the probability of its remaining undiscovered, for once the entrance is blocked by an enemy there is no escape. The kingfisher is not unsuited, however, and a two-inch bill, powerful enough to hold a slippery, struggling fish, makes a formidable weapon of defense. I speak from experience, for I once undertook to remove a kingfisher from her burrow by thrusting in my bare arm up to the shoulder. And I did bring her out, too, but I could not very well help it, seeing she had hold of my finger tips.

While the kingfisher is making a hole in the bank, the flicker is making one in a decayed tree trunk. But the burrow of the kingfisher is horizontal, while that of the woodpecker is perpendicular or nearly so. Like the eggs of all other woodpeckers, those of the flicker are a translucent white when fresh, changing to an ivory white after two or three days of incubation. This woodpecker has a very strong affection for her home, and it takes much provocation to make her desert it. Even if her nest is robbed, so long as one or two eggs remain, she will return and attempt to make up the full number, which is anywhere from six to eight. I have heard of this experiment being persisted in until seventy-two eggs had been laid. I put the personal courage of the bird to a more severe test last Spring by catching a flicker in the hole as she was brooding her young. At first she did nothing but struggle and peck furiously at my hand, but when she found that she could not escape, she began to shriek so loudly that all the birds for perhaps half a mile around came flying in to see what the trouble was about. Her cries were more like those of a woman than of any wild creature I know of, and I began to feel quite ashamed of myself, particularly as I was surrounded by a mob of catbirds, brown thrashers, vireos, and others, all of whom were saying the most disagreeable things they knew. It was hardly to be expected that the flicker would return to her young after this experience, but after tossing her into the air I hid myself and waited. She was back at the nest inside of two minutes.

In marked contrast to the flicker in this respect is the little chipping sparrow. While not a particularly timid bird, it is very sensitive on the subject of its nest. If any one meddles with the little horse-hair basket or touches the spotted blue eggs, the chances are that chirpy will never return, and she has been known to desert her nest simply because it had been looked at.

The yellow-breasted chat, which begins to nest toward the end of the month, is one of the birds which it is difficult to study without smiling. He is a splendid mimic and ventriloquist, and no one knows it better than he does. He takes great delight in displaying his powers, and if we approach his nest, which is usually hidden in a patch of briars, he is sure to treat us to an imitation of the voices of the robin, catbird, whistler, and half a dozen other birds, while he himself remains as well concealed as that, we are lucky if we get a glimpse of his olive green back or his yellow throat and breast.

A bird whose nest we seldom see, although it is usually easier to see than any other, is the chimney swift, which makes its home in our chimneys. This is an example of a bird's cunning and selfishness in the nest of a white-eyed vireo. The

tunities offered by civilization. Less than 400 years ago all of our swifts built in hollow trees, fissures in rocks, and such-like places, but now, so far as is known, they invariably make their homes in chimneys. The little nests are roughly crescent-shaped and are made of small black twigs, glued together with sticky saliva from the mouth of the bird itself. The swifts may often be seen gathering the little twigs for their nests, from the upper branches of dead trees, the birds snapping them off with their bills as they fly past. It frequently happens that the glue which fastens a nest to the wall of a chimney gives way, and that the frail basket and its contents come tumbling into the fireplace together.

Closely related to the swift, but entirely different in its nesting habits, is the ruby-throated hummingbird, the smallest creature in feathers this side of the Mississippi. The nest of this pigmy is so small and inconspicuous that it is quite difficult to identify, and although I have knocked about the woods for years I have found it only three times. The little structure is about the size of half an English walnut shell and is saddled upon the upper side of a branch, to which it is securely fastened with many strands of spider's silk. It is made chiefly of plant down, gleaned from the stems of ferns and other places, and is covered externally with bits of lichen moss, which make it appear more like a knot than anything else. The eggs, though small, seem rather large for the size of the nest. They are two in number, white and elliptical. The young are fed by the regurgitation of partly digested insects, and after leaving the nest, which they do when about three weeks old, they accompany their parents for some time.

The latest builders of all our birds are the goldfinch and the cedar waxwing. These laggards never begin to lay until the end of June, and their nesting operations often continue until well into August. The nest of the goldfinch is made chiefly of grasses and strips of bark, generally with a thick lining of thistle down. It is sometimes built in the bushes, but often in a tree, at a height of thirty feet or less. The eggs, three to six in number, are bluish white. The waxwing seems to prefer a fruit or shade tree as the site for her bulky nest of leaves, twigs, grasses, moss, and rootlets, and is apt to build at any height from five to twenty feet. The eggs are gray, spotted with black or brown. Waxwings are very attentive and affectionate parents; they feed their young by regurgitation.

ERNEST HAROLD BAYNES.

The Home of Polo.

The home of polo, the popular game of the season, is claimed for the Westchester Country Club, where it has been played for years, and which is the only ideal

"rus in urbe" within town limits. The extent of the club grounds is 180 acres, and all the desirable building lots have been sold. The houses there are owned by E. C. Potter, A. V. H. Ellis, Mrs. Moses Campbell, William Hoyt, Mrs. John Scott, Duncan Marshall, Pierpont Edwards, and Edmund Rudolph. Among the originators of the club and first governors were Pierre Lorillard, Jr., who then lived at Westchester, and his cousin, Lorillard Spencer. The clubhouse is charmingly situated on Pelham Bay, and has an unequalled anchorage for yachts and a full sweep of the Sound from its windows. The polo grounds are famous, and there are many country sports in vogue there, such as fishing, bathing, and pigeon shooting. As it is but fifty minutes by automobile from Fifth Street and Fifth Avenue, it is the nearest of all the fashionable country clubs to town. It is especially dear to the hearts of the conservative set in Westchester, and it has been famous for many beautiful entertainments in the past.

Too Late to Mend.

Her sewing machine wouldn't run, so she sent to the office for some one to come and repair it. The machinist looked at it, tried to run it, and finally said: "Why, madam, it needs oiling; that's all."

"Oiling?" snapped the woman. "Why, I haven't put a drop of oil on it the whole ten years I've had it, and I guess I'm not going to begin now."

Good Reason for It.

"That new horse of Deacon Sly's is balky, isn't it?"

"No; is it?"

"Well, I saw him prodding the animal this morning for half an hour, and he didn't move, so I did, and left him there."

"Oh, I guess he wasn't balky. I happened along that way myself about that time; the critter was tied to the fence, as of course he didn't move."

Ready for the Shearing.

"Since Smythe got out at the top in that Union Pacific squabble and got in on the ground floor on Rock Island in the pants that followed, he thinks he blows around like a whale."

"And before he gets out with his profits he'll know he's a Jonah; there won't be any chance to think about it."

The Fatal Thirteen.

A Barnstormer—Are you superstitious? Manager Footlights—No, but I know it's bad luck when there are but thirteen persons in the theatre.

A Slip of the Tongue.

He (shortly "after")—How do you like your engagement ring, dear?

She (unguardedly)—Oh—I think it is the very loveliest one I ever had!

ONE SOLDIER'S CHARMED LIFE.

IT was in the Raconteurs' Club on the avenue the other evening. The motion for a new trial in the Molinex case started the discussion. How it feels to be sentenced to die, to occupy a condemned cell, and to hear, one by one, others who for months have been living in adjoining anterooms of death being led to the fatal chair, from which, in the twinkling of an eye, their souls are to be launched into the great unknown, was the speculative topic that grew out of it.

It was recalled that Dr. Kennedy, accused of the murder of Dolly Reynolds, and now to all intents and purposes a free man, has twice gone through this terrible experience, which it was agreed was enough to upset the nervous equilibrium of any ordinarily constituted man.

"But," remarked The Physician, a veteran, who, as ambulance surgeon, has seen and heard of many strange happenings on the field of battle in many lands, "there are some men who seem to have no nerves, and who come smilingly out of ordeals that would cause the hair of their more sensitive fellows to turn white in a few hours, if they survived sudden death from fear or too violent emotion."

"Yes, instance, while in Paris recently—where, by the bye, I worked with a French ambulance during the Franco-Prussian war—the extraordinary case was recounted to me of a man who was twice a target for an execution platoon, and then was fired at by a whole company of soldiers, and is none the worse for his frightful experience. So far from shuddering at the recollection of it, he appears to regard it, at this distant day, rather in the light of a good joke."

"It all happened during the Commune. Dubois—that was the individual's name—was a Federal Captain, and when the reds at last got into the city and the atrocious civil strife was waged mercilessly, without quarter to man or woman, in the ruddy glare of a hundred burning buildings, he was caught red-handed, rifle in hand, behind a barricade that had been rushed by the soldiers."

"The mode of procedure in such cases was, at first, summary. The troops had neither the time nor the inclination to bother with prisoners. They simply pushed them against a wall, added them with bullets, and passed on to the next barricade. Dubois and a half dozen others were lined against a house, a squad of soldiers formed in front of them, and at the word of command shot them down. Dubois fell with the others, and with them was left to lie where he had fallen. The soldiers didn't even wait to give the executed men the customary coup de grace, which in all military executions consists of turning a rifle against the prisoner's chest, man's ear and sending a bullet into his brain—to make sure."

"Dubois, marvelous to relate, hadn't been hit by a single bullet, though all of his companions were dead. He had dropped to the ground instinctively when the volley was fired, or maybe he was dropping as the platoon pulled their triggers. He wasn't sure himself that he was still of this world, but he didn't move a muscle until the red-legs had rushed on. Then, cautiously, he felt himself all over, found to his astonishment that all his limbs were in working order, and, springing to his feet, dashed into his house, in front of which he had been 'shot.'"

"He lost no time in getting out of his uniform and into civilian's attire, and, carefully washing the traces of gunpowder from his face and hands, set out to seek safer quarters. He had gone but a few yards when he fell into the hands of a patrol. His embarrassed answers to their questions aroused their suspicions, and he was taken to the Châtelet Theatre, where a court-martial was in constant session. The members of the court were not favorably impressed either by his looks or his explanations, and in half an hour, in company with two hundred others, he was being marched to the Lohau Barracks, near the Hôtel de Ville, where the firing parties were kept as busy as the court-martial."

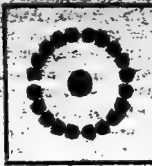
"The barracks yard was a veritable shambles. It literally ran with blood, and the bodies of the executed Federals lay in heaps. Dubois had hardly entered the gates when he and his companions went down under a hail of lead, and he was buried beneath a pile of corpses. Again Death had passed him by, for he had merely fainted. Several hours later, when the fatigue parties were set to work to clear the barracks yard, they found him nearly suffocated, but still breathing and without a scratch."

"The officer in charge, weary and disgusted with the bloody business of the day, had not the heart to dispatch him, and with a few others who had been only slightly wounded, Dubois was attached to a convoy of prisoners and sent to the camp at Satory, that others might decide what should finally be done with him."

"He would have been all right had he not en route, arguing that were he to face an execution platoon a third time he might exhaust the patience of Providence, been inspired with the unfortunate idea that he had better make a break for liberty. At night, watching his opportunity, he made a dash past the sentries, with the result that he was fired after by the entire company of infantry guarding the convoy. They brought him down with a bullet in the shoulder, another in the arm, and a third in the thigh. No bones were broken, however, and none of the wounds was very serious. After spending six weeks in the infirmary at Satory he was placed on trial and, in the absence of proof against him, acquitted."



HOW TO SHOOT A REVOLVER



If more people were aware of the amount of enjoyment that can be obtained from pistol shooting it is probable that the outfit of a great majority of those out for a vacation would contain a target pistol and a few boxes of ammunition. It is not only the vacationist to whom this class of weapon would appeal. There are lots of men who, thanks to the trolleys, can get out of town for a Saturday or a Sunday, and reach spots secluded enough to allow of a little pistol practice.

Breechloading target pistols may be obtained at prices ranging from \$3.75 to \$13, and running in calibre from .22 to .44. So it will be seen that the man who wishes to engage in the sport can choose a weapon whose cost is in accord with his pocketbook. It is, in fact, well for the novice to select for his first purchase a weapon of the lowest cost, which will be found perfectly accurate and satisfactory for moderate distances. As his skill in shooting and his interest in the sport increase, he may subsequently find it worth while to indulge in one of the larger, heavier, and higher-priced models.

For \$3.75 one may purchase a pistol with a six-inch barrel, weighing about ten ounces. This weapon can be had with chambers bored for either the .22 short cartridge or for the .22 long rifle, in which latter style the .22 short, the .22 long, or the .22 long rifle cartridge may be used indiscriminately. It is better, however, with a six-inch barrel and in so light a weapon to select one bored for the short cartridge only, as this will give better results, as there is less recoil. The short cartridge can be used in a weapon chambered for the long rifle, but in one so chambered there will be on account of the difference in the lengths of the shell a space unoccupied by rifling, which the bullet of the short cartridge must pass through before striking the grooves of the barrel. This space not only makes the bullet of the short cartridge take the rifling unevenly, but it is very apt to foul and hard to keep clean when dirtied by the use of short ammunition. This pistol is operated by pressing a button on the side of the frame, allowing the barrel to tip up and extract the shell. It may be fitted with either open or peep and globe sights. The former style is far preferable for all-around work, allowing one to hold either high or low more readily, to allow for distance when shooting.

Should he desire a heavier arm, a pistol of similar style, but with a trigger protected by a guard and with a ten-inch barrel, may be obtained for about \$12. There is also another make of target pistol with tip-up barrels, manipulated by a top catch, and which ejects the shell, and with either six, eight, or ten inch barrel, which may be had at about the same price. These two latter styles may be had bored to take the .22 short, long, or long rifle cartridges, as well as the .32 or .38 I. & W. centre fire shells.

Within the last month there has been made a target pistol of an entirely different pattern. Years ago a firm of firearm manufacturers brought out a target pistol which, though plain and somewhat heavy in appearance, was extremely accurate, and whose action and construction were so strong that there was very little liability of its getting out of order, even with uncommonly hard usage. It was practically the old single-shot navy pistol, with a barrel bored to a small calibre.

In spite of its lack of finish, it was so well liked by those who used it, especially on account of the very good grip which its pattern of handle allowed, that those who made it have remodeled it in minor details, and it is now on the market in an improved form. It has a ten-inch half-octagon barrel, which may be had in either of two calibres—the .22 to accommodate the .22 short and .22 long rifle rim-fire cartridges, or .44-calibre for the .44 Smith & Wesson Russian model cartridges, which latter may be reloaded with either full or reduced charges, to suit the shooter.

With the .22-calibre barrel the pistol weighs 2 pounds 6 ounces, and the .44-calibre a trifle less. The action is a rolling breech block, identical with that on the single-shot Remington rifle. The stock and the forearm are both checkered, in order to give a firm grip. It is fitted with an elevating wind gauge, rear sight, and an ivory-tipped front sight, and is loaded by cocking the hammer and then pulling back the breech lock, which automatically extracts the shell. The cartridge is then inserted in the barrel, and the breech lock pushed back to place. While the action of loading is somewhat slower than on pistols which have a tip-up barrel, the fact that the barrel is rigid and cannot become loose from wear or excessive charges is a point which commands it to the target shooter. It is an arm which the fisherman, pedestrian, or camper may carry in a holster at his belt, and which is substantial enough to stand considerable rough usage without detriment. At the same time it is so accurately sighted and bored that splendid work can be done with it. This is a combination which many outdoor pistol shooters have long been seeking.

It will be seen that the shooter has at his disposal several styles of small arm, each of which may be had adapted to different ammunition and with different lengths of

barrel. As with a rifle, the heavier the weapon in proportion to the cartridge used the less will be the recoil. Recoil being the great enemy of the pistol shooter, many instantly jump to the conclusion that the heavier the weapon the better the results they obtain. It is well to remember, however, in connection with this, that the proper method of holding a target pistol or a revolver is at arm's length, and that a heavy pistol held in this position for any great number of shots is apt to tire one considerably. The marksman should therefore take his strength into consideration and endeavor to steer a moderate course between a weapon so light in weight that it will be too sensitive to recoil, and one which is so heavy that the strain on his arm, after a few shots, will cause his hand to tremble.

There is another reason for choosing the cheaper weapon. It is so light that it can be shot many times without tiring one. In pistol shooting, as with every other sport, the muscles employed become developed rapidly. So after a fair amount of practice one becomes accustomed to the rigid extended position of the arm, and the ability to hold a fair weight at arm's length, will keep pace with one's ability to shoot at longer ranges.

After a time the light arm for short range may be discarded in favor of a heavier weapon that will do good work at much greater distances. It is the failure to realize these facts that has no doubt discouraged many would-be pistol shooters. With an idea that the higher priced and heavier weapons must necessarily be the best for all purposes and under all conditions, they have bought arms that have tired their unaccustomed muscles. Finding themselves unable to make good targets even at short distances, they have decided that they never would be able to hit anything anyhow, and have dropped the pastime as one to which they believed they were not adapted.

In a light weapon the .22 short cartridge, especially for a beginner, will give the best results. Containing but four grains of powder and twenty-nine grains of lead, there will be but little recoil. By all means the most satisfactory variety of this .22 short cartridge is that loaded with smokeless or semi-smokeless powder. A cartridge so loaded can always be depended upon for accuracy up to seventy-five feet, and this is a longer range than the type will take from his target for some time after commencing practice.

The .22 short cartridges loaded with black powder will cost \$3 a thousand; with smokeless, \$3.80 for the same quantity. The smokeless or semi-smokeless leaves such a very small amount of residue in the barrel that it is unnecessary to use the cleaning rod with anything like the frequency that shooting with black powder ammunition demands. Right here is a point worth remembering. With the smokeless or the semi-smokeless powder one must always be sure that the rifling is cleaned thoroughly before putting arms away after shooting. Otherwise the action of the gas produced is apt to raise the very mismatched with the rifling. There is, however, so much less recoil in shooting with a smokeless or semi-smokeless powder, so little smoke, and such a minimum of fouling in the bore, that the additional precautions necessary after shooting are more than compensated for by the advantages gained.

To keep a target pistol in the best possible condition there is no better arrangement than a brass cleaning rod. Fitted with adjustable wire brushes and a slotted tip to carry a cleaning rag, the rod should be kept in a revolving handle. This allows the brush to run through the grooves of the barrel, from breech to muzzle, instead of simply being shoved across them, as with the ordinary rod. Two adjustable brass bristle brushes of different degrees of stiffness will remove all residue, even should it be baked. A bit of chamole run through the slotted tip and pushed through the barrel after the brushes have been used will polish it. After this it is well to substitute for the chamole a soft woolen rag dipped in vaseline. By pulling this through the barrel a couple of times the interior will be coated with a pretty efficient rust resist.

The pistol shooter may, of course, take his choice of any of the calibres, but it will be better for the novice to begin with the .22, and gradually work up to the larger calibres. Still, a .22 will be found about right for general use. Although this calibre of bullet is more easily affected by the wind on outdoor ranges, it is so much pleasanter to shoot for the person of average strength that in the general run of conditions better scores and marksmanship may be obtained with it, while the price of ammunition will be quite an item to some shooters. The .22 short, loaded with black powder, as already stated, costs \$3 a thousand, or with smokeless powder, \$3.80; the .32 Smith & Wesson costs 88 cents a hundred, the .38 Smith & Wesson \$1.38 a hundred, or the .44 Smith & Wesson \$1.60 a hundred. Although these three latter cartridges, which are centre fire, may be reloaded by the shooter at a saving of at least one-third, the labor involved in the operation will be such that one will be rather chary of shooting to the same extent as with the little .22, of which 400 or 500 may be carried in a pocket without in-

convenience, the empty shells being thrown away after using. Small game may be shot with a target pistol at moderate ranges. For this purpose a .22 short or a .22 long cartridge, loaded with mushroom bullet—that is to say, a bullet with a cylindrical boring in the point—will give a smashing effect equal to that obtained by a larger charge of powder, and lead on coming in contact with the game. Occupying but little room in the pocket, or carried in a holster at the belt of the bicyclist, canoeist, fisherman, or pedestrian, one will find a jolly companion in the small-bore target pistol. It often proves its practical use when small game is unexpectedly run across while on expeditions, where the extra bulk and weight of a rifle would make it too cumbersome to be carried.

One of the greatest difficulties encountered by a pistol shooter is what is called the "pull-off"—that is, the tendency of the arm to pull to the right as the trigger is pressed. If the weapon be discharged by a firm and steady pressure of the finger instead of a jerk of the trigger, the pull-off will be very much decreased. During the first few hundred shots considerable allowance will have to be made for the flip-up of the barrel, caused by the inability of the muscles of the hand to counteract the recoil of the cartridge. As these muscles become educated and developed, the better shot one becomes, the stronger one's hand, the less distance will one have to aim below the bull's eye or the mark desired to be hit, and the greater number of shots may be fired without fatigue.

This matter of fatigue, too, is one which should be watched by the shooter. At the very first signs of becoming tired it is well to cease shooting until one feels thoroughly rested. It is almost impossible to make anything but a discouraging score after the hand commences to feel cramped or begins to shake, or the vision becomes blurred from too close attention to the bull's-eye.

Speaking of bull's-eyes, do not devote all your attention to them. Hang a bottle or a tin can to the limb of a tree at a reasonable distance, and use it for a target; throw a block of wood overboard, and as it floats past you, see how many times you can shoot it out of water before it gets out of range. Don't bother yourself about shooting for a record, but for the pure and simple fun of the thing. Drop it when you become tired, and never forget that you are shooting for recreation. The trouble with many is that, once they commence shooting at inanimate targets with rifle, shotgun, or pistol, they take the sport too

seriously, and before they are aware of it fast, have made a business of it. Learn to shoot lightly; don't swell too long on your aim. Imagine when shooting at an object that it is alive and will move away in a few seconds, and that you must either get your shot at once or lose it. If this is made a habit you will soon be surprised at what a good game shot you will be with small arms. It is right in the line with the practical use which you will have with the weapon in the field. Many men who are good shots at a pastboard target attain their proficiency at the expense of spending an awful lot of time glaring through the sights. If they were ever called on to use the weapon quickly they would be in a much worse position than the man who would make a lower score at a target, but who had accustomed himself to judge distances promptly, and press the trigger as soon as the sights were in line with the object shot at. E. T. KEYSER.

Whisky-Loving Feet.

THERE is a man over in Brooklyn who is a drunkard only from his ankles down. That is to say, while he never puts a drop of intoxicating liquor into his stomach, his feet are confirmed topera. They must have their whisky at regular intervals each day or their owner suffers.

The man who possesses these whisky-loving feet is employed in one of the city departments in the Municipal Building, in Borough Hall Square. At least half a dozen times every day he appears in a popular café on Fulton Street, near Red Hook Lane, and orders whisky. He fills a glass almost to the brim with the liquor, but has never been seen to drink any of it. Instead, he stoops down, unlaces one of his shoes and pours half of the whisky into it. Then he pours the other half of the liquor into the second shoe.

This strange performance long puzzled the bartenders in the place until one day one of them made bold to ask the man why he disposed of the whisky in so queer a way. The man explained that for years he had had a peculiar trouble with his feet. One day he accidentally found that whisky, when applied to the aching feet, drove away the pain. When at home it was an easy matter for him to remove his shoes and bathe the feet in the liquor, but when about in the city this could not be done conveniently. He finally hit upon the expedient of pouring whisky into his shoes, thus soaking the feet and relieving the pain. These whisky baths for his feet formed quite an item of expense each day, but the relief obtained was well worth it.

"TEDDY ROOSEVELT," THE INCORRIGIBLE.

ABOUT six months ago, when Vice President Roosevelt presented the Bronx Park Zoo with a tiny black bear that he had caught alive on his last mountain-lion hunt, the little fellow was a very well behaved youngster, very shy, afraid that everything would eat him, much afraid of the other bears, more afraid of Keeper Hoey, and most of all afraid of the crowds that surrounded the bears' den and ogled him and pointed him out as the "real thing bear." About all that was then necessary to frighten the life out of him was to point a finger at him or to aim a peanut at his head. Then he would run to the uttermost corner of the den and in a most pitiful fashion show his fear that his precious end had come. But things have changed.

Since those days "Teddy Roosevelt," as the bear is called, has grown into quite a big boy. He is more than three-quarters grown. He has learned the way of the Zoo and its crowds, and has gotten "the swelled head" about something or other. He no longer fears the other bears. Nor does he fear Keeper Hoey, and he has reached a stage where he cares not a tinker's dam whether the crowd points him out or not. There remains but one thing he does fear—a six-foot blacksnake whip that Keeper Hoey has in readiness for use at any moment. This whip lies stretched at full length in front of the bears' den with its handle turned toward whoever may want to enter the bears' den quickly. "Teddy Roosevelt" seems to be doing everything in his power to disgrace his illustrious namesake, for he has become so mischievous a scamp that even the blacksnake whip is beginning to dwarf in his estimation, for to cut through Teddy's thick coat with a mere blacksnake whip is something like trying to knock remorse into a hair mattress.

Up to quite recently the whip was not brought into play. Now and then Teddy got into a bit of a muss with his elders and was knocked down for his pains—which his keeper said was for the good of Teddy's soul and for his behavior. The big cinnamon bears in the same cage must have thought so, too, for they knocked him down with comparative regularity and with force whenever they could successfully lay paws on him.

A week ago the cinnamon bears were taken from the den, and Teddy and a little Japanese bear had it to themselves. The two got on well together, making faces at and trying to paw the cinnamon bears in the adjoining cage through the bars. But the next night a pair of European bears were put into the cage with Teddy. They are tiny mites, with hardly teeth enough to chew milk and with nothing but sunshine and good will toward both men and the other bears. The little pair was there because the Zoo society had bought them and put them there. The society, however, made a mistake when they did not first consult with swelled-headed Teddy.

The two babies sat in one corner of the den and began to play, much in the manner of puppies. They rolled over and over each other, delighted with their new quarters.

Then they wrestled and got on their hind legs and boxed and did a lot of other stunts that amused the crowd and made the little bears themselves very happy. All day long they played, and between the acts, when they grew tired, they lay together in one corner, and, with their baby faces side by side, began to spin on their backs, top fashion, in the manner of bears supremely happy.

Teddy did not like the "kid" play around him. He also disliked the spinning business. So one morning he went up behind one of the little bears, named Bounce, and hit her in the back. Bounce is the better half of the young pair. The name of the boy-bear is Towser. Bounce was much frightened when she was "clouted," and more so still when she saw Teddy standing over her with open mouth. Keeper Hoey had seen the performance. He ran to his room to get the blacksnake whip, and before Teddy had fully made up his mind what to do to Bounce, the keeper was inside the den and was "laying it on thick" all over Teddy. Teddy thought quickly, and retired.

All went well that day, though the keeper, knowing bear nature, kept the whip in surprising readiness. Last Wednesday Teddy thought he would try it again. Bounce and Towser were wrestling and trying to bite the little noses off of each other to the amusement of a big crowd, when some one threw a peanut inside the bars for the little ones to scramble after. Bounce got it, and was just beginning to eat it when up rushed Teddy from behind, and half hooked Bounce in the back. Then he took the ear of the little one between his teeth and began to make off with her. Never a whimper came from Bounce. She struck out with her tiny paws and defended herself as best she could, while Towser ran after the escaping Teddy and nipped at his legs and tried to claw him.

Teddy was having a lovely time all to himself. Bounce one not quite so lovely. But Keeper Hoey happened to be sitting within sight of the whole performance. He picked up the blacksnake whip, ran into the den, and the way things came Teddy's way was a caution. Up and down the rocks Teddy ran, and at every step the keeper's whip landed steadily on spots where it did the most good. It was only when the incorrigible Teddy found himself literally, and safely up a tree that the keeper decided that he had disgraced him enough for one day.

Bounce limped back into her corner, where she was joined by Towser. Their play was spoiled for the day; but they lay with heads close together, Towser licking and sucking Bounce's ear to make it well from the cuts of Teddy's teeth. As night fell Towser was still sucking the sore ear and Bounce lay sprawling away like a good one.

But Teddy will need just one more lesson before he is completely educated up to the ordinances of his keeper, and in the meantime he lives disgraced—the incorrigible Teddy. Another big blacksnake whip lies over ready to hand.

JULY

By Wheel to Buffalo

NOTES OF A TEN
DAYS' TRIP ALONG
THE ERIE CANAL.

As a great many bicycle riders may desire to go to Buffalo this Summer on the wheel, or to make part of the journey in this way, some notes of a recent trip made to the Pan-American by wheel may not come amiss. Most of those with whom I have talked about wheeling to Buffalo have had the idea that they would start from New York, follow the Hudson River up to Albany, take the Mohawk Valley west from there, and never get very far from the tracks of the New York Central Railroad. After having made the journey very much on these lines myself, I am inclined to advise wheelmen who have time only for making the trip one way by wheel to reverse this method and wheel from Buffalo to New York. The reason is that almost invariably the winds in perfect weather are from the southwest; so that in coming east the bicyclist has the wind at his back when the sun shines, which is the only time when it is worth while making a bicycle trip of this sort.

To any one who wishes to know whether it is feasible to make the bicycle trip from New York to Buffalo, I will say that no better riding can be wished for, with the exception of, perhaps, the stretch of thirty or forty miles in our Hudson Highlands, between Sing Sing and Poughkeepsie, where the roads are so hilly and in such poor repair that the railway train will be preferable. The whole distance along the Hudson Valley, with the exception of this bit, offers good roads along which any bicycle rider ought to make from eight to ten miles an hour. West of Albany there are many side paths, built by clubs. Where the wheelman has to take to the road he will find that in fairly dry weather, there is nothing to complain of; most of the roads in the neighborhood of large cities are macadamized, and the hills are not worth talking about. For any one who dislikes even the moderate up and down of the hills along the Mohawk Valley there is always the tow-path of the Erie Canal open to bicyclists and along which one can make very good time for scores of miles at a stretch, and, of course, over a perfectly level road.

With regard to the exact routes along the 440 miles between New York and Buffalo, experience has taught me that it is not well to rely upon roadbooks, for even the best of these are apt to mislead. A good road for bicycling depends upon so many things. For instance, what was last month good riding may be impassable to-day, owing to repairs in the road, to rain, to the building of trolley lines, &c. Upon the other hand, new bicycle paths, or cinder paths, as they are commonly called, are building all over the State. In consequence, I have found that a good road I had almost to carry my wheel, as, for instance, between Albany and Schenectady, where last year there was one of the prettiest cinder paths in the country over the whole sixteen miles; to-day a new trolley line has planted itself right on the cinder path for miles at a stretch, and riding is out of the question.

I have found that the best way is for a wheelman to make his own road maps as he goes along; and this involves no trouble or expense. Let him go in the evening, while looking around a town and resting after his day's run, to the best bicycle shop in the neighborhood of his hotel, taking his road map with him, and consult any one of the clerks as to the route for the next day. He will be sure to find that bicycle dealers, hearing every day from the wheelmen in that locality, can give him accurate and trustworthy advice as to the roads to follow, even down to small details ignored by the regular road maps. Such a plan will save the wheelman many miles and perhaps not a few bad words. I know nothing more exasperating than to find one's self, on a hot day, struggling along a miserable road marked good on the map, only to find a few hours later that almost parallel to this road was another one, first-class in every respect, which was not down on the map, simply because it had been fixed over since the map was printed. In almost every large town where there are many bicyclists the local newspapers have issued road maps of their own, which, as a rule, are up to date. Inquiry at any bicycle shop will put the visitor upon the track of such publications, if any exist, for that neighborhood.

Wheelmen in general are apt to rather despise the canal towpath, and yet I have found it most interesting in many parts of the State, and by far the best road to take after or during rainy weather. So far as the Erie Canal is concerned, there is always a narrow strip of smooth earth right at the edge of the water where, if one's head is reasonably steady, mile after mile can be made with the utmost comfort. Added to this, the glimpses obtained of life along the canal are apt to be most interesting. I tried the towpath at several different points, and found but one drawback, namely, that when the sun shines the reflection from the perfectly quiet water of the canal is apt to make one dizzy; however, I have seen many bicyclists who told me that they could not follow the towpath for once when an hour or so was

they were sure to either grow dizzy or to find themselves in danger of riding into the water. I believe that one method of inducing hypnotism is for the patient to look fixedly at some bright, shining object held near the eyes, and I should not be surprised if the dizziness and lack of control complained of by wheelmen who could not take the canal path for any length of time were due to an incipient influence of this sort. I cannot say that I felt any great discomfort myself from this source, and yet several times I came so near to wheeling into the water that I often gave it up and went back to the main road.

During the rides I had along the towpath there were many opportunities to talk to the canalmen, for I not only walked along with some of the men who were driving the mules and questioned them as to the life, but I gossiped while resting at the lockhouses with the men and women who keep the stores to be found at every important lock. As every one knows, the Erie Canal and all other canals, for that matter, are not nearly so prosperous as before the days when the railroads became formidable competitors. Nothing but the heaviest and cheapest goods now go by canal. Nevertheless, the business is important enough to keep several thousand boats going between Albany and Buffalo, and each boat means a family. The wages along the canal are not exorbitant, and I heard of no boatmen who had become rich by this traffic. The men complained chiefly that, while they were able to make a small profit in Summer, it was all eaten up during the enforced inaction of the Winter, when the canals are frozen over. Each boat employs two or more men and a number of mules or horses. Three mules make a team, the driver walking right behind them and acquiring a sort of shuffling walk that makes a tow-path man known wherever he goes. The pace is about three miles an hour.

Some of the boats carry the mules with them and own the animals. You will often see sticking out of the cabin windows the heads of patient animals taking a ride and a rest, while their stable companions are at work upon the path. Along the canal are a number of stables, where mules can be hired at so much for the day's journey or whatever the trip may be. The wages of a good boat hand are from \$20 to \$25 per month. The work is not hard, but is apt to be frightfully monotonous. Judging by the food I saw upon the tables in several cabins, the men and their families live fairly well. Food, especially vegetables and fruit, is cheap in the Mohawk Valley, and at every lock there is an opportunity to buy whatever the neighborhood affords.

There is one peculiarity about the tow-path mule which every wheelman will find out for himself—canal mules do not like bicycles. Almost invariably when I came within hailing distance of a canal team I was requested to get off and walk and not ride by the animals. Even when I was walking quietly some of the mules showed this strong tendency to make trouble; so much so that after a few experiments I usually sat down and waited for the tow to pass. One would think that the mules, seeing so many bicycles, would soon overcome any dread of them, but one man told me that although his animals had been on the path for five years and had seen hundreds of wheels, they always became more or less restless at the sight—exactly why he could not explain. I suggested that it might not be a bad idea for the man who drove the mules to ride a bicycle himself or to let the horses or mules pull him along upon some sort of wagon.

Some of the boats I met averaged, according to the owners, about forty miles a day, tying up at night; others kept on during the twenty-four hours and made nearly double that distance. The average load was about 100 tons of grain or lumber; good-sized coal boats will carry 150 tons of coal. There are no passengers to be looked for, although I did meet one party of Polish immigrants going to Batavia who had managed to get a lift in this way for probably almost nothing. They were a queer lot, with enormous bundles of what looked like old rags, featherbeds, and samovars, with which they made tea.

Every one has heard of the beauty of the scenery along the Mohawk Valley. I don't suppose that there is anywhere a more lovely panorama of farms and orchards and pretty villages than in this garden spot of the State. The poor immigrants were probably either too tired or too dull to appreciate the beauty of the picture through which they were floating. I did, however, expect the boatmen and their wives to have some appreciation of all this beauty, in which I was wholly disappointed. "We have seen it so often that we don't never pay no attention to it," said one of the women, who was washing the family clothes and hanging them out to dry. And this at a place upon a glorious June evening, with the beautiful valley full of other boats and their passengers, and the sun setting in a gloriously beautiful picture of peace and rest.

Imagined—these sleepy mules, ambling along, the canal like a mirror, the smoke rising in straight lines from the villages and farms along the valley, and no sound except the occasional tinkle of the cowbells from these rich pastures under the shadow of the hills. And yet there must be some sort of fascination about the life, for one of the men told me that most of the canal people had been born upon boats, brought up on them, and looked to the canal for a living. Once a boatman, always a boatman.

If the canalboats carried passengers, as they used to do in the days before the railroad, the life of the women on board would be less monotonous. Nowadays they are dependent for news and gossip upon the occasional stops at the locks, at each one of which there is usually a store, where food can be bought and the latest news exchanged. I was interested in hearing one woman exchange news with another on another boat, trading items as they passed each other. It seemed that somewhere along the canal there had been a wedding, and a very grand affair, the week before. The lady who had been present at the ceremony gave her friend going in the other direction all the details, shouting them out at the top of her voice. The detail likely to impress a city dweller as most curious was that the wedding march had been played by a gramophone. I don't know that this wedding was celebrated on board a canalboat, but I see no reason why it should not have been. From several of the boats came the occasional tinkle of a banjo, and one of them had a pretty melody on board. It is a very lazy sort of life, with something of the gypsy charm, new scenes every hour, very little responsibility, almost no activity, and whole months given up to sleep and idleness.

In contrast to the slowly drifting canalboats were several smart naphtha launches on their way from New York to the Pan-American, filled with holiday makers, who found in everything along the canal interest and amusement. One of the boats of this type which I visited had four berths, an upright piano, and was most comfortably fitted up for a long cruise. The tourists who owned it were able to save hotel bills by sleeping on board, and could make about one hundred miles a day with great ease. As the Erie Canal is now free, there

are no tolls to be paid, although it is customary to give the lockkeepers a small gratuity for the trouble they are put to. Steam on the canal is no new thing these dozen years, and it looks as if the mules might disappear from the towpath as completely as the horses have vanished from Broadway, so far as the cars are concerned; the naphtha launch, however, is a new feature, just as the automobile is new to the turnpike. It seems to be quite the fashion this Summer for those who own automobiles to try the trip to Buffalo with their machines. One day I passed no less than a dozen such parties between Rochester and Syracuse. With a naphtha launch on the Erie Canal the journey may be made in perhaps even greater luxury, and, should anything go wrong with the machinery, the amateur navigators can always get a tow from a passing boat to the nearest town.

P. G. H., Jr.

A Terrible Grind.

She was old and gray and presented a most pathetic picture, sitting within the shadow of the church on the corner and bending wearily over her wheezy little hand-organ. In the dampness of the night she shivered and drew her worn and faded shawl more closely about her shrunken shoulders.

The tall, fashionably dressed man, standing at the curb waiting for a cab, glanced over at the melancholy figure and for a moment forgot about his cab. She was somebody's poor old mother, he thought, and maybe she had seen better days. He had a mother once. Fumbling in his pocket, he walked quickly over to the little old woman and dropped some coins into her rusty tin cup.

"You must find this very hard, my poor woman," he remarked to her kindly.

The dull, tired eyes were raised to his for a moment gratefully, and then the old gray head was bowed again wearily over the little organ.

"Yes," she said, softly and in a tone of profound sadness, "yes, it is a terrible grind."

In the Palm Garden.

"How popular Mayme is; a perfect belle in her set; every one seems to court her."

"Yes; she's a regular ringleader."

The Improvident Ways of Jollikins.

JOLLIKINS and Smith were neighbors. Indeed, they had played together as boys, had gone to the same college, and seemed destined to jog along through life always within hailing distance of each other. Their modes of traveling along the great highway of humanity, however, were different. Smith was always for going at top speed, bent only on "getting there." He didn't pay much attention to anything along the road. His eyes and attention were always fastened upon the beyond. Somewhere over the horizon line he expected to find a place where he could sit down and rest and enjoy things. But for the present he must race and not allow anything to distract his attention from the cool, restful, spirit-satisfying spot which lay somewhere in the distance.

It was temperamental with him. When he was in college he was in a hurry to get through. When he left college he married the first girl that he took a fancy to because he felt he must lose no time in settling down to the gait which was to bring him to that precious spot which was the focus of all his thought, the summit of his supreme desire. They had one child, a daughter.

Jollikins was different. Jollikins believed in resting at times by the roadside; in inhaling the perfume of the flowers within reach. Occasionally he was severely jostled by the crowd of scurrying Smiths, but he always bore the brunt good-naturedly. He had courted a number of girls before making the selection of a life partner, and when he did choose it was agreed that the girl of his choice "just suited him." This verdict was in nowise intended as a reflection on the idea—an idea sometimes expressed—that Jollikins would have gone far before finding another woman who would have "put up with his ways to the extent that Jennie did."

Jollikins' "ways" included a whole bunch of faults more or less serious. For one thing he had no push, which made it certain that he would never get to that mysterious "there." And in addition to having no push he was thriftless. He worked hard enough, but he seemed to have no ambition to reach out, and he lived up to all he made. The ultimate fate of Mrs. Jollikins and her four children was a matter of concern to all who knew the family. Jollikins alone seemed not to be worried about it. He busied himself with keeping them happy in the present and his success seemed to completely satisfy both her and them.

Among the extravagances of Jollikins which caused most criticism from his friends was a phonograph. The idea of a man on such a salary as Jollikins got, with a family to support, buying a phonograph! Mrs. Smith, who noticed that Mrs. Jollikins did not have a new Fall dress, said it was positively sinful the way Jollikins wasted his money. Smith's contempt for such a proceeding was such that he resorted to the purchase in a way which Jollikins showed he did not like, and thereafter Smith scarcely spoke to him.

The only people in the neighborhood who seemed to approve of Jollikins' purchases of the phonograph were "the boys," as he called them. It was Jollikins' habit to

have them around evenings while he worked the phonograph to their immense enjoyment. Among those who came was the Smith child.

One evening Jollikins announced to the children that he had a special treat for them. He had purchased a dozen blank records. Each child was to speak into the phonograph and then hear his or her voice reproduced. Some of the older children, under Mrs. Jollikins' coaxing, recited short pieces; others told about their dolls and their pets. The Smith child, who was only about four years old, was more bashful than the rest, and it was only by taking her on her lap and asking her questions that Mrs. Jollikins succeeded in getting the child's voice recorded.

"Who do you love better than anybody in the world?" asked Mrs. Jollikins.

"My mamma and my papa," said the little girl.

"And what do you want Santa Claus to bring you for Christmas?"

"I want a great big dollie what opens and shuts her eyes."

There was more talk like this from the little girl under Mrs. Jollikins' winning persuasion. All the children's voices having been recorded, Jollikins put on the reproducer, and, to their keen delight, the youngsters heard their own voices and words come out of the horn. The Smith child never got her dollie with the eyes that open and shut. Before Christmas came around her own big brown eyes were shut forever.

The ill-feeling which had grown up between the families owing to Smith's contemptuous references to Jollikins' "ways" did not deter the Jollikins from going to the Smith home to offer what comfort they could. And they seemed to be able to offer more than all of the Smiths' other friends. It was one of their "ways." Six months went by. One evening the Jollikins invited Mr. and Mrs. Smith to spend the evening with them. Along in the evening Jollikins brought out the phonograph. When several selections had been played one of the Jollikins girls said she would like to hear herself talk. Her record was put on. The Smiths said it was wonderful.

"Oh! what would I not give if I could only hear my baby's voice," said Mrs. Smith, the tears springing to her eyes.

"Would you really wish to hear it? Don't you think it would make you feel worse about losing her?" asked Mrs. Jollikins.

"Oh, no, no! I would give anything in this world if I could only hear her voice; even if it were only to have her call 'Mamma.'"

"So would I," said Smith. Then, reflectively and regretfully: "If I had only known!"

Jollikins took out another record. He adjusted it.

"Now come up near and listen to this," he said to Mr. and Mrs. Smith.

They heard their baby's voice. They heard her assurance of her love. No need to dwell on their emotions.

That night they carried home in a box a new doll, which they considered their most precious possession.

And this thing which was their greatest treasure they owed to Jollikins—Jollikins, who never made promises for nothing.

1909

LITTLE STORIES OF THE STREET

In an East Side Theatre.

S AID a first-night man who frequents all the best theatres in the season: "I wonder if the managers don't rank the taste of the 'hol polloi' just a little too low, after all. I dropped into a down-town place the other night. It wasn't a tough place, or a foreign place; just a place where the masses of the poorer wage earners go to be made to smile if possible. I thought it wasn't possible, for a while. The first number was about the rankest ever. It was so bad that it was almost good; and the two characters whose stunt it was talked New York dialect all through. Then there was a poor little woman that played on a xylophone. I had an idea, somehow, that she was supporting a family of children on that stunt. She looked like a worried, anxious mother. Then there was a succession of tramps and ballet girls in pathetic white cotton ballet dresses and patched tights. An inexhaustible mine of humor seemed to be found in the tramp and the excessive indulgence in liquor, while the little ways of women were too funny for anything. I said to myself, 'Good Lord, what has civilization done for the race anyway, if it has got their taste no further than this?'"

"After a bit another tramp came out, in the regulation Weary Willie make-up. He smoked a cigar and got off some hoary gags. But suddenly the scene changed and there was a lighted church on a dark street, and the tramp came out and began to repeat some poetry, telling how a poor fellow was dying all alone, when he heard the choir singing in the church. And he broke out and sang the most magnificent thing. It was fine old church music, and he sang it with the trained and mellow voice of an artist. It was like a breath of fresh air in a stifling room. I listened fairly entranced. When he finished, the applause came like a thunderclap. It was more rapturously received than all the other numbers together; more than all the applause that fell to the silly jokes or ancient gags or suggestive dancing. That was a revelation to me."

"Then the fellow sang a little song about the homeless life of a tramp. And it ended with the words,

Any old place I hang my hat
Is home, sweet home, to me.
"The old, familiar cadence of the greatest song in the language lent its pathos to the words, and a curious hush fell over the packed house. You could feel it, and here and there I saw hands go up to the eyes. As I went out the cadence followed me, and I thought, 'I guess it fits most of us.'"

Any old place I hang my hat
Is home, sweet home, to me.

Poor "Jack" Ashore.

P ACKED as the home boat from Coney Island was, the reporter found a soft place on some barrels, down on the lower deck with the second mate. He had an engaging smile, and by the way he held his shoulders, and the swing of his arms and legs when he walked, reminded you somehow of a trotting horse.

"Spent fifteen years on the ragin' deep," said he, "and here I am, runnin' on a Coney Island boat. Been workin' ashore a good deal of late years. I hang awnings for a livin' when I'm ashore. Comes kind o' nat'ral, you know. All the sailors ashore does somethin' of that kind. When you see a man out of a 'leventh-story window hangin' an awnin', you may be pretty sure he's a sailor. Likewise puttin' in iron girders up on tall buildings that are goin' up. Most all the men workin' high up on the new bridge are sailors. Them things are too nervouslike for a land lubber, you know. They want to jump off."

"But a sailor is an independent cuss to have on a land job. If things don't go to suit him, he says, 'Oh, to the deuce with you.' And he throws down his hammer, and is off to sea."

"Poor Jack has been badly slandered. They talk about him drinkin' so hard the minute he touches shore! Why shouldn't he? Probably he hasn't had a drink for three months. The land lubber has been a-drinkin' right along every day. Jack takes his all at one time, but he don't take any more in the long run. And then he gets in at all kinds of new towns where he never was before, and he hasn't seen a soul nor had any fun for months, and he doesn't know the ropes, and he just goes to any old place that turns up first. And they dope him, and then they go through him, and then they throw him out on the cobble stones to sleep it off. Poor Jack's a good deal like everybody else. He certainly ain't no wuss."

School for "Little Italy."

V ICTOR EMMANUEL III, King of Italy, has sent his check for \$100 to a New York charity. Speaking of the gift, one who knows Little Italy well says: "It was a donation to the fund which Messrs. Frugone and Balletto, the proprietors of the Bollettino della Sera, are trying to raise for an industrial school for the children of the poorest of their race. Baron Fava, the Italian Ambassador to this country, gave them another \$100, and the Italian Consul in this city has given the same."

"The action of Frugone and Balletto, and

their career itself, is an illustration of the influence of a generation of Americanism upon the immigrant. Thirty-five years ago they were both little emigrant children, attending school in one of the earliest industrial schools founded by the Children's Aid Society, at 156 Leonard Street. Among other appliances there was a little, old-fashioned hand-printing press. After leaving school they continued in the trade of printers, until they now publish a daily Italian newspaper here. Recently they have started the fund to found a school similar to the one to which they owed their first start. It is to be for the children of 'Little Italy,' up between One Hundred and Tenth and One Hundred and Twentieth Streets, and Second Avenue and the river. This is one of the most miserable tenement sections in town, and very few of the children are in any school or receiving any training at all."

"They have collected \$1,200 now, and all of this except the three hundred-dollar subscriptions I have named came from people in humble circumstances, although they may no longer stand behind the pushcart or the hand organ as their fathers did forty years ago."

"The sum, which represents a good deal of interest and self-sacrifice, is deposited with Secretary Brace of the Children's Aid Society. They have undertaken a big contract, for such a school as they mean to raise the amount before they quit."

Clever Iron Workers.

I DO NOT believe that there can be found in the world a more dextrous and ingenious lot of skilled laborers than the structural iron workers or bridge builders," said an engineer the other day. "Of course they get to be about as nimble as monkeys in the ordinary course of playing their trade, but they have besides a thousand-and-one little devices for solving problems that would be puzzles to most people."

"On Pier 6, East River, the New York Central Railroad is putting up a large shed with a steel frame. When I went down there a few days ago to look at the work, a gang of men was busy getting in place the last of the big trusses to support the roof. Everything was in readiness for the rivets to make it secure. The ends of the columns on which the truss rested were perhaps twenty feet above the floor of the pier. There, upon a small staging, just large enough to hold them, stood the riveter and his helper. Down on the pier was a small forge, in which the blacksmith kept turning over and stirring up the rivets to get them thoroughly heated."

"Several bystanders wondered with myself how it was going to be worked—how those red-hot rivets were to be gotten up to the men who would put them in place. No ladder was in sight, and, anyway, a rivet would have grown cold before it could have been carried up to the men. An iron bucket might be used, I suppose, to hoist them up, but that is too laborious a process for the ingenious ironworker."

"Up on the staging there was an old nail keg. In a few minutes, when the rivets were hot enough, the blacksmith fished one of them out of the fire with his tongs. The riveter's helper picked up the nail keg. The tongs swung back between the blacksmith's legs, then upward, and the red-hot rivet sailed through the twenty feet of space more accurately than I could have tossed a baseball. The man aloft caught it in the nail keg as neatly as ever an infielder gathered in a little 'pop fly.' In a jiffy he had it in his tongs—in the hole—and the riveter was hammering down the head of it, probably within ten seconds of the time it had come out of the forge. I watched this little game of bean bag with red-hot irons until twenty rivets had been placed, and there was never a miss nor anywhere near one."

Ousting Hotel Beats.

TILLY HAYNES, proprietor of the Broadway Central Hotel in this city and of the United States Hotel in Boston, although well beyond the allotted threescore years and ten, has lost little of his activity of former days and none of his hostility to hotel beats.

"Not long ago," said Mr. Haynes, at the Broadway Central, "I decided to make another descent on that most exasperating class of beats—the men who make a hotel a headquarters without spending a cent—and hit upon a very effective plan."

"I singled out one of the worst offenders and made it my business to get acquainted with him. After a day or so I mentioned my grievance to him casually, and then asked him to step up to a landing on the stairway from which a full view of the reading and writing room could be had through a glass partition."

"It was an opportune moment, for there sat ten or fifteen of the crowd I was after."

"What do you think of that?" I asked. "Just look at that gang in there making a convenience of my house, and I'll bet that not one of them has even bought a cigar here."

"It's a downright outrage, Mr. Haynes," he replied, in a tone of mingled anger and sympathy. "Can't you stop it some way?"

"What can I do?" said I.

"Put one or two of them out," he sug-

gested. "It might have the desired effect upon the others."

"Do you think it would do any good?" "It certainly couldn't do any harm," was his answer, with plenty of assurance in it.

"All right, then," said I, changing my tone considerably. "If that's the way you feel about it, I think I'll begin with you. Come, now, get out."

"He tried to appear very indignant, but it didn't go, for I had made sure of my man before starting the little game. He went, and others took the tip."

"Hotel men have to keep after those fellows all the time," added Mr. Haynes, "and never give them the first particle of consideration."

Mischievous Broadway Mouse.

WHEN an up-town Broadway fruit store moved out to make way for a railway ticket office, one of the few things left behind was a mouse. It has become quite a pet with the railroad men because of its intelligence and general air of good-fellowship. The office boys take turns in buying milk for its dinner.

When the office closes at night the mouse has the run of the place, much to the chagrin of a fine cat owned by the janitor of the building, for the mouse knows very well that the great plate glass window is an impenetrable barrier for its hereditary foe and neighbor. So it takes a wicked delight in promenading in full sight of the tantalized and hapless puss.

An electric light on the corner makes the window as bright as day, showing Muffins, as the mouse has been named, with the utmost distinctness to his persistent hunter. The cat will sit on the pavement for hours at a time, closely observing every move of Muffins, following him back and forth along the window, or sitting with switching tail and quivering whiskers while the impudent youngster sits up to make faces at him.

Every little while the cat makes a jump for the mouse, hanging up against the plate glass window every time. Whenever this happens the mouse beats a hurried retreat, as though not absolutely certain of the protection afforded by the transparent barrier. But it never runs very far, and as soon as puss's claws stop scratching across the pane, back comes the mouse and begins its antics once more.

Puss may forget from one jumping time to the next, or she may not understand the nature of the obstruction at all, thinking perhaps that it will become intangible as well as invisible. However that may be, she repeats her fruitless leaps for the mouse many times a night and night after night, until her owner at length steps up and leads the discomfited hunter within doors, at the same time telling the crowd which always stands watching that "the show's over for this night."

Muffins watches the disappearance of his crestfallen foe with triumphant glee, gives a last mischievous switch with his tail, and lies himself away to sleep the sleep of the innocent and to cogitate upon new methods of making puss's evenings unpleasant.

New Use for Megaphones.

A LL ready for that next column!" Passers-by on Liberty Street, between Nassau and William, on a recent afternoon were much mystified by this cry. It seemed to come from somewhere away up in the clouds, and was uttered in a deep, unnatural tone that caused everybody to stop. Its origin was not far to seek, however. In the street a gang of men were busy passing iron chains around a huge iron column, making it ready for hoisting. Up on the fourteenth floor of the new annex to the Mutual Life Building stood a man with a megaphone.

These instruments are constantly in use on the big buildings now going up in the down-town section. When structures were only seven or eight stories high a man with a good voice had no difficulty in making himself heard from the roof, but nowadays the iron workers at the top of a twenty-story skyscraper do not try to overcome the noises of the street. The foreman up aloft and the one at the curb both have megaphones, and can talk things over whenever they feel like it.

A New Race of Messenger Boys.

ARE messenger boys growing more human, or are all our long-cherished notions about them false? Less than a week ago an ordinary every-day specimen of the species prevented the theft of a watch in one of the Broadway parks by an exhibition of positively human intelligence, and the other day another one spied a four-thousand-dollar bit of paper that all Broadway had overlooked and—when in doubt, play trumps—gave it to a "cop." As far as the records go, neither boy received, nor, in fact, seemed to expect, any reward for his alertness.

The latest exhibition of normal reasoning power in one of the species has not yet appeared in print. A "rush" telegram was sent the other day addressed to a man at 102 West Thirty-seventh Street, whereas it should have read 203 West Thirty-seventh Street. Did the messenger coolly creep back to Forty-second Street and tell the

operator: "There ain't no one there by that name?" Not a bit of it.

Instead, he hid himself in the sub-station of the Post Office, near by, looked up the carriers until he found the one who recognized the name, got the right address, and delivered the telegram barely fifteen minutes late. What is more, he would have gone away without mentioning this for a messenger boy—supernatural cleverness had not the man, noticing the discrepancy in the address, proceeded to question the boy as to how he knew where to go. Of course, he showed no surprise at getting a tip for his diligence, as that would be clearly against the messenger boy's code; but he showed no grasping desire for one by gratuitous self-praise.

So it would appear either that the so-called humorous writers have been doing these boys a great injustice, or else that strenuous modern competition tends to evolve a brighter class of boy to carry our messages. Which is the true explanation?

A Watch Face Joke.

HARDLY one man in a hundred can correctly mark on a piece of paper the numerals on the face of his watch, even if he has carried the latter for years. Betting small wagers on the proposition is a very pleasing hot weather amusement to a number of patrons of the Hoffman House, who are aided in their amusement by the fact that the numerals on the two faces of the swinging clock in the rotunda are not alike. About every man stumbles on the four-hour mark. On most dials it is represented by IIII, but nearly everybody marks it IV. Then many insist on making VI for the sixth hour, when the watch face almost invariably shows a second hand and no mark for the sixth hour.

Col. Joseph Cunningham and William Sautter were requested to mark a paper, but before doing so Col. Cunningham was marched to the desk on an excuse that he was wanted, while Mr. Sautter remained near the door. Both glanced at the clock from their respective viewpoints. The Colonel marked IV for four, while Mr. Sautter put down IIII. Still each made mistakes. Col. Cunningham asserted he had correctly marked the four, while Mr. Sautter was equally confident that he was right, and the clock dial in view sustained Mr. Sautter. Those understanding the joke enjoyed it, and after many bets had been made the matter was explained.

The Druggist Watches You.

DRUGGISTS might be supposed to have more than ordinary confidence in the good intentions of the world. Prescriptions in many places are put up behind a framework in the back of the shop, and customers are apparently left to themselves while the compounding is in progress. As a matter of fact they are watched most of the time. In the framework behind which the druggist stands, between the bottles which line the place many peep holes are made, and through them the man out of sight takes frequent observations.

"You would be surprised," says one druggist, "to know the class of people who do not mind helping themselves to anything they choose when they think they are not seen. A cake of soap or a bottle of perfume is slipped into a pocket, evidently without a scruple. You see this showcase filled with the finer kinds of soaps and perfumery is locked. If it were not I could hardly keep anything in it. Sometimes when a small article is taken it is not worth mentioning, if the pilferer is a regular customer whose trade might be lost. But if anything of any value is taken we speak about it, and always after that we are very careful about leaving a light-fingered customer in the shop alone."

Too Much for Ah Chin.

CHINAMEN are not overburdened with popular sympathy, so when one of them gets into difficulties the crowd is more apt to laugh at than to help him.

Yesterday a frightened little wisp of a Chinaman was trying to get a balky horse across the Bowery into Mott Street. Parenthetically, how many New Yorkers have ever seen a queue wearer driving a horse? The cracking of the whip and his guttural cries seemed to promise some backbone on Ah Chin's part. But the crowd soon realized that the flying whiplash never by any chance struck the unwilling beast, while the cries of the driver were plainly more beseeching than commanding. Chafing advice was liberally offered the scared laundryman, until a building inspector in full uniform took pity upon him. Grasping the bride the laughing official led the outfit away into the Mott Street haven, and the crowd moved on.

How Customs Vary.

She—in some parts of Australia when a man marries each of the bride's relatives strikes him with a stick by way of welcome into the family.

He—Yes, and in many parts of America when a man marries each of the bride's relatives strikes him with a loan by way of welcoming him into the family.

1901

In the matter of pottery, there are exhibits by the Rockwood of Chiddister and the Grady Pottery of Tucson, which are well the first-class. The Rockwood has been producing a new line after completing the brown and amber pieces by which it has been known hitherto, very satisfactory pieces, by the same token, but in the long run Georgian, especially after other pottery in Ohio and Indiana out in carrying them in staid and repetitive style. The later Rockwood runs to a water blue in the material and in lighter colors, blue, lavender, pale green or white ground. These come with blue and under-

One of the prettiest combinations at this exhibit is the green of the small bronze set against the yellowish leathers. The bulk of the bronzes is lent by Theodore B. Starr. Here are Hiram Perry's "Lion Love," Marvin Shindy's Buffalo, Moose, and Horse, five statuettes by Frederick Bachmann, Mrs. David Potter Venable's Dancing Girl and The Mother, Mrs. McNeill's Remover upheld by woman figures, Max Bachmann's host of Faun and Eithias, and a series of small pieces by Mrs. Clio Bracker—The nymph, Bacchus, Icarus, and others. Figures representing the waves, the foam flying up and forth, all descriptions of objects of use like cups and such things. From the John Williams Tannery comes a bronze bust of Alfred Dreyfus by Miss Helen Fawcett, bearing as inscription to complete called a youth and strength of the water. The youth is on the curve, and when this is slipped back the face of the youth and the crown stand in view. This is a thoroughly German piece which

The next lowest rank in the peirge is that of Viscount. The children of a peer of this dignity are all styled "honorable," though they rank as barons. The lowest rank in the nobility is that of Baron. All the children of a Baron are styled "honorable." The others are used to have the rank of the two greatest orders of knighthood, knights of St. George and

The complicated, not to say chaotic, subject of the proper titles of daughters of Barons who have married Baronets and of widows of Barons who have married Viscounts may perhaps be left alone. Where English hostesses make continual mistakes Americans need hardly fear to tread. It is only to be mentioned that no strange old-fashioned distinction in the past that if a Baron had four daughters, the first and second of whom married Barons or Barons and Viscounts married the daughters the third and fourth had to be styled "Miss."

Centres of Civilization

On the
Lower East
Side New
York

EVERYBODY who read it must have been struck by a remark of Mr. Hewitt's, made not very long ago, touching the tenement house district, which was considerably commented on in the press. The remark was that it was not only the part of humanity and charity for the more favored to assist the less favored, but that in this particular case, it was not less the part of prudence. It was a kind of social insurance to provide, in the tenement house district, places of instruction, of assemblage, of exercise, of healthy recreation.

These remarks must commend themselves to all good citizens as well as to all humane persons. The saloon is the one pleasure resort which offers itself, and is sure to offer itself, when there are no others. Enlightened reformers, whether in the army or civil life, are aware that "saloon smashing" is by no means an adequate or permanent remedy for the evils of the saloon. It is necessary to provide rivals for the saloon, in which its evils may be minimized, and the social necessities to which it ministers be supplied under more civilized conditions.

How much of this work is now actually done? A little tour of a typical tenement house district ought to shed some light on this question. Take what may be called "the" typical tenement house district, the triangle or rather trapezium, bounded by Fourteenth Street, the Bowery and the East River. This district comprises the even numbered Assembly Districts from the Fourth to the Sixteenth, inclusive, and the population of it is just short of half a million, 480,626. It is thus in itself the second city in the State of New York.

It is perhaps the most crowded district in the world. Parts of it certainly carry congestion to the utmost limits. The normal habitation is the "double decker" tenement, four families to the floor, five floors high, often six, sometimes, by dint of a high stoop and a basement for shops, seven. And this population in a large measure and particularly in hot weather lives on the sidewalks. There are squares where it is hard to make one's way, for the absolute pressure of the crowds of sitters and standers.

What the municipality attempts to do for the instruction and wholesome recreation of these teeming thousands is confined to two agencies, schools and parks. To these will shortly be added such proportion as is allotted to the region of the Carnegie libraries built on ground belonging to the city. But schools and parks and good municipal housekeeping constitute the only alleviations of their lot the city as a corporation has recognized its duty to provide, or is likely to recognize. The municipal housekeeping is pretty much confined to the police and care of the streets, which was shamefully and criminally neglected until Waring undertook it, and, like a faithful public servant, paid the strictest attention to the quarter in which his work was at the same time most needed and least likely to be advantageous to him in reputation. The prompt and general appreciation which did greet him from his beneficiaries was as surprising to him as it was grateful. In fact he set a standard which it would be politically dangerous too openly to degrade, and although the streets of the lower east side are by no means as they were in his time, they are far better than they ever were before his time. And doubtless, the provision of parks and school houses is better now than it ever was before. There have been of late years added to the large expanse of Tompkins Square, once the only "lung" of the quarter, the small parks of which two are very much in evidence, Hamilton Fish Park and Corlears Hook Park, and doing a work of incomputable beneficence in such a season as we are now going through. And the school houses of the region have not only been multiplied of recent years, but they have been immensely improved in all respects since the appointment of Mr. Snyder as Superintendent, which was the substitution of a thoughtful architect for the thoughtless builders who had before his time repeated without thinking the same procrustean plan. It seems that buildings which are now used only as school houses and during school hours, might well have their usefulness extended to more hours in the day and to all the days of the week. Such an extension, with the like extension of the small park system, and with better municipal housekeeping, is all that the city is likely to do for the region, and perhaps all it should be asked to do. All the rest is the work of private benefactors, and by the necessity of the case, of private benefactors who themselves live outside.

The churches come first. These are to some extent local in their support as well as in their attendance, and to some extent self-sustaining. This is especially true, naturally, of the Roman Catholic churches and of the synagogues, since those of the inhabitants who have any religious connections at all are mostly either Catholics or Jews. There is, however, a Lutheran church at Avenue B and Ninth Street, and a Moravian Church in Sixth Street, between Avenues B and C, which are doubtless sustained by their own congregations.

For the most part, the churches which belong to the district limit themselves to the functions of a parish church, in districts where social needs are otherwise supplied. Among the Roman Catholic churches are St. Bridget's in Tompkins Square, the Church of the Redeemers in Third Street, an Italian church which occupies the basement at St. Bridget's, a Polish church at Seventh Street and Avenue A, a Hungarian church in Fourth Street, St. Nicholas in Second Street, St. Rose of Lima in Cannon Street, and St. Teresa in Henry Street. There is also a remarkable church, remarkable for the spaciousness and gorgeousness of its interior in such a region, St. Aloysius in Pitt Street, attached to the Capuchin monastery at Pitt and Stanton. How many readers of this paper know that there is such an institution in New York as a monastery of barefooted Capuchin friars?

This church holds its services in German, and it is a curious testimony to the changing conditions of its neighborhood that the authorities report that its congregation has sadly fallen off of late years by reason of the migration of its parishioners.

The "institutions" attached to these Catholic churches are not very numerous. There is a parochial school attached to St. Bridget's and a house of Sisters of Charity next door, and there is the large hospital of St. Francis at Fifth Street and Avenue B, connected with the Redemptorist Church. There is a primary school attached to the Capuchin monastery. But upon the whole the work of the Catholic churches in the districts seems to be almost exclusively parochial and strictly ecclesiastical.

It is different with the mission chapels, which are sustained mainly by contributions from outside. Of these are Grace Chapel in Fourteenth Street, a mission of Grace Church; St. Augustine's in Houston Street, a mission of Trinity; St. Mark's Chapel in Tompkins Square, the so-called Pro-cathedral in Stanton Street, the Holy Cross at Avenue C and Fourth Street, the Seamen's Chapel on the river front. Dr. Rainsford's admirable work at St. George's crosses the line of the district with the "St. George's trade school," and there is the Boys' Club at Avenue A and Tenth Street, just under way, from which great things are expected. Almost every one of these chapels is a "plant" for mission work which fully takes account of the needs of human nature which are so insufficiently supplied by any provision which the inhabitants can make for themselves. The provision includes technical training, boys' and girls' schools, guild rooms and hospitals. A very typical "plant" is Grace Chapel. It is perhaps, to begin with, the most beautiful building in the district and one of the most beautiful Gothic buildings in the city. It extends from Fourteenth to Thirteenth Street with an ample frontage on each street and surrounds a grassy quadrangle. And it is evident that it is fully employed. Some notion of the work it is doing may be had from the Year Book of Grace Parish. To read the account of its beneficence as a centre of civilization, to look over its premises, and to know that it is only one of several like centres of civilization in its district, is to be ashamed of asking "what the churches are doing," while to meet the educated and refined gentlemen who have settled down among these ignorant and coarse surroundings to do what good they can, and to find their reward in doing it, is to be rebuked for imagining that the spirit of Christianity is not actively at work in the world of to-day and on the darkest lower east side.

But the secular "enthusiasm of humanity" is actively at work also. That may be said to be the mainspring of such work as that which is doing by the Hebrew Technical Institute and by the Educational Alliance in East Broadway, also a Jewish institution in the religious allegiance of its benefactors. It is equally and even more avowedly the mainspring of the work that is doing by the University Settlement in Rivington Street. Perhaps such an institution has an advantage, at the first, in the appeal it makes to the man whom it aims to humanize, since he cannot suspect it of any designs toward the technical "salvation of his soul" by proselytizing. The clergymen, however, engaged in the good work on the east side report that they do not encounter any difficulty on that score, though evidently that is a matter which much depends on the tact and knowledge of the world of the individual clergyman. There can, at any rate, be no doubt of the tact, as well as of the enthusiasm which Mr. Reynolds, the head worker of the University Settlement, has brought to his work, nor of its immense beneficence. Such an institution as the pawnbroker's office of the Settlement, a true "Mont de Piété," would sufficiently attest that. But it would take too much space to even begin to enumerate the agencies through which the Settlement seeks to benefit its neighborhood by improving the conditions of a life which can never be other than very hard. Indeed, in the way of heartening up its beneficiaries for the conditions they have to encounter, it may be questioned whether the "superfluities" furnished by such an agency are not almost more necessary than the necessities which might sup-

ply themselves in some other way, whether the lectures and the music and the recreation and so on are not the main things in the reconciliation of the dweller in tenement houses to life, and in showing him more excellent ways of amusing himself than he would find without provision from outside.

But it would not be right to limit praise for the good work that is doing in the lower east side to those who reside there and are actually doing it, nor even to those who provide the funds by which their invaluable labors are carried on. One of the things that impress themselves upon the visitor most is the necessity of tenement house reform. Those who have followed the work of the Tenement House Commission, in the illustrated reports it has published, must have experienced resentment that human beings were suffered to be lodged as they have been in so many instances in the lower east side. But even photography gives a faint impression of the horrors to which thousands are subjected, compared with an actual ocular and olfactory investigation, especially in such weather as we have been having. It is only by such inspection that one can measure the excellence of the unselfish and public spirited work done by the members of the commission, all busy men, who gave so freely of their time for this public purpose, and who, representing as they did every interest involved, were able to arrive at what was practicable, as well as what was desirable, in tenement house reform. On the other hand, indignation is the sentiment the humane visitor must experience when he is confronted with the actual facts of the situation, against those who opposed and obstructed the reform. The "small investor" who owned one tenement house, the fruit of his thrift and frugality, was not much to be blamed, when he built his house, for doing as other people did and as he was allowed to do. The "sociological aspect" of what he was doing probably never occurred to him. But that men who had grown rich by building tenement houses on the great scale, and who feared some diminution of their profits if they were no longer allowed to build unreformed houses, should have opposed the studiously mild measure of reform demanded, while all the time they were posing as good citizens and men of public spirit—this was well nigh intolerable. It is fortunate that neither the legislature nor the Governor attached any importance or paid much attention to their selfish and greedy remonstrances. The worst tenement house allowed to be built under the present law will be very far short of a model tenement house. But it will not be, as so many existing tenement houses are, palpably unfit for human beings to live in. It will provide for its inmates an "irreducible minimum" of the vital needs of light and air. It will equally provide for them the irreducible minimum of privacy, which is of as vital necessity morally as the other requisites are physically. The new law is a great benefaction to the lower east side.

One thing which must be impressed upon whoever takes even a stroll through the lower east side in quest of impressions is the enormous importance of a better municipal government. Mr. Reynolds tells, in one of his reports of a poor man, a recent immigrant, who applied to him for assistance in setting up a push cart, and in detailing his necessary expenses, included, as part of his working outfit "\$5 protection money for the policeman." The Government presents itself to the newly arrived in the person of a uniformed blackmailer, and as an organization for blackmail. A corrupt police is necessarily opposed to any effort to elevate or humanize the "residuum." The impudent brutality with which a police Captain met the remonstrance of a missionary clergyman upon the indecent flaunting of vice was characteristic and necessary. The corrupt policeman lives, or at least thrives, by exploiting the misery and ignorance and vice which the aim of the "centre of civilization" is to relieve or remove or suppress.

Another consideration is that the excellent work that is doing ought to be enormously increased. The lower east side is nearly twice as populous as Buffalo. We have given a list which, though not exhaustive, is fairly complete of the agencies for civilization which it contains. What would be the feelings of a Buffalonian of civic pride, if these were all his city had to show in that way? There is not one of these beneficent institutions which could not spend to advantage ten times the income it has now. Most of them would be greatly unhampered if they could rely upon an endowment instead of the voluntary annual contributions by which they are now supported. And, indeed, they ought not only to be strengthened but multiplied, so that there should be no neighborhood without a centre of civilization of its own. And yet here is the richest city in the world, with hundreds of citizens who have trouble to spend their incomes. And here is a way opened to them to "shake the superfluous" so that it will not only be used to humanize and civilize those who are so largely out of the pale of civilization and of what deserves to be called humanity, but will return to the givers an actual premium in political and social insurance. There ought not to be any doubt about the answer to such an appeal.

The Disputed Alaskan Boundary Line

Official English Maps Found in the
Lenox Library that Prove the Truth
of the American Contention

A PRIVATE citizen of this city, a civil engineer, delving among the archives of the Lenox Library, has discovered a series of ancient and musty maps and papers published a half century ago by the British Government, which may be the means of establishing for all time the absolute rights of the United States to hundreds of square miles of territory which are now in dispute. The discovery, of which the finder recognized the value at once and has brought it to the attention of the Government authorities, consists among other things of remarkably complete and clearly drawn maps, drawn and printed by order of the British House of Commons in 1850 and 1857, showing the western boundary lines of British America where it adjoined at that time the eastern boundary lines of the Russian possessions in the western hemisphere, which possessions were later sold to the United States.

In this apparently long-forgotten collection is also a map of the same district drawn by the Executive Council of Canada clearly indicating the boundary line in exactly the same location as the English drawn maps, and differing only in showing certain mountains and rivers which were omitted by the latter. The two English-made maps—one drawn in 1850 and the other in 1857—years before it became apparent that the territory in the vicinity of the boundary lines was of the enormous value that it is now known to be—indicate the Russian possessions by coloring the Russian section a bright yellow, while the British possessions are shown in different colors. The Canadians in drawing their map did not resort to colors, but indicated by dotted lines the boundaries of the two possessions.

All these maps, together with the other documents discovered by the New York engineer nearly a half century after they had been stored away to sink into oblivion, following the course of most public documents, were prepared for the purpose of settling certain questions that had arisen between the then all-powerful Hudson Bay Company and the Canadian Colonial Government. They were printed as documents in connection with the hearing of the case before a committee of the British House of Commons, and the statesmen who perused them at that time took no particular notice of the yellow-tinted portion which marked plainly the portion of the great Northwest which was the property of Russia. Having served their purpose, these documents were possibly forgotten by the British statesmen as well as the administrators of the Canadian Government; possibly they were not, but at any rate up to the present time attention has never been called to their existence by the many British and Canadian diplomats who have labored so long and so diligently to convince the American Government that an entirely different boundary line has existed since 1825 in the disputed Alaskan territory.

The chance discovery of the documents in the Lenox Library recognized immediately that they constituted evidence tending, if their existence were known to the British Government, to convict it of chicanery in the matter of her recent Alaskan boundary claims, and at once communicated his discovery to Senator Fairbanks of the Boundary Commission and to Assistant Secretary of State David J. Hill. A reply has been received from the Assistant Secretary of State saying that steps will be taken immediately to bring the documents before the Boundary Commission.

It is believed by experts that these maps and descriptions will be sufficient to establish once and for all the boundary line separating Alaska from Canada, as the maps conform precisely to the boundaries claimed by the United States. One of the two English-drawn maps is reproduced here, as well as the map furnished by the Canadian Government of Great Britain. It will be seen that both are almost exactly identical.

As all the world knows by this time, the territory which has been the subject of dispute between the American and British Governments since first it became apparent to the Canadians that it was of great value is that strip which lies practically between the fifty-fifth degree of latitude on the south and Mount St. Elias on the north. A glance at either of the accompanying reproductions will show the territory that is to be considered here, and will also show what a clear idea the British officials had of the exact limitations of their territory before the discovery of gold in the Northwest began to befog and obliterate their convictions on the subject.

In order to give an idea of the importance of these documents in their bearing toward the so-called Alaskan boundary dispute, it is necessary to go back a great many years and consider the subject in its various tails.

In the early part of the century, when Russia still owned Alaska, Great Britain,

was copied word for word in the treaty by which Russia ceded Alaska to the United States in 1867. The sections of the treaty which have to do with the boundaries of the two possessions read as follows:

"Section 3. The line of demarcation between the possessions of the high contracting parties upon the coast of the continent and the islands of America to the Northwest, shall be drawn in the following manner: Commencing from the southernmost point of the island called the Prince of Wales Island, which point lies in the parallel of 54 degrees 40 minutes north latitude, and between the 131st and 133d degrees of west longitude; the same line shall ascend to the north along the channel called Portland Channel as far as the point of the continent where it strikes the 56th degree of north latitude; from this last-mentioned point the line of demarcation shall follow the summit of the mountains situated parallel to the coast, as far as the point of intersection of the 141st de-

grees of west longitude, (of the same meridian,) and finally from the said point of intersection of the 141st degree, in its prolongation as far as the frozen ocean, shall form the limit between the Russian and British possessions on the continent of America to the northwest.

"Section 4. That wherever the summit of the mountains which extend in a direction parallel to the coast, from the 56th degree of north latitude to the point of intersection of the 141st degree of west longitude shall prove to be at the distance of more than ten marine leagues from the coast, the limit between the British possessions and the line of coast which is to belong to Russia as above mentioned, shall be formed by a line parallel to the winding of the coast, and which shall never exceed the distance of ten marine leagues therefrom."

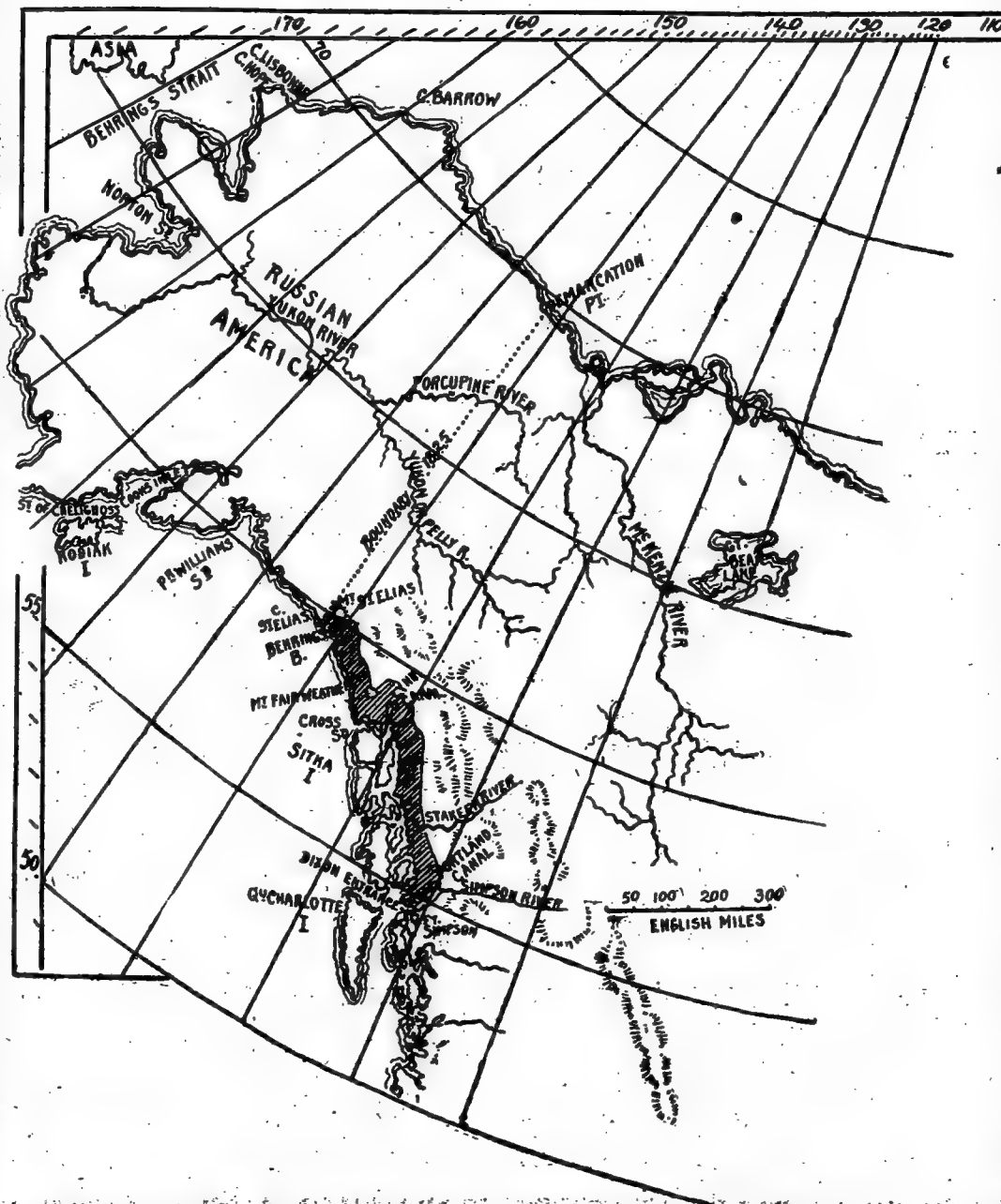
It is admitted even up to the present time that the effect of this treaty was to give Russia a strip of the Pacific Coast, running like a fence along the outer edge of Canadian territory for some 500 miles southward from the southeastern corner of the continent. The terms of the treaty, the definition, and consequences regarding it, have been the subject of much controversy.

Then began the real dispute that has been carried on with energy between that Government and our own, and is not yet settled. It will be observed from a glance at the maps that the strip of territory recognized as belonging to Russia by the treaty of 1825 is indented by a great number of inlets extending for a considerable distance into the interior. The larger of these inlets are known as canals, and the two largest are named the Portland Canal and the Lynn Canal.

The two principal gates through this boundary fence through which Canada claims to have access to the ocean are the Lynn Canal and the Taku Inlet, and of these two by far the most important is the Lynn Canal. The foundation of the Canadian claim rests mainly on the contention that the ten-league line granted to Russia by the treaty was intended to be measured from the waters of the ocean and was to be carried at the ten-league limit across the waters, not round the shores of such narrow inlets as indent the coast more than ten leagues. Of the inlets which penetrate more than ten leagues inland the largest is the Lynn Canal. It runs for nearly a hundred miles into the mainland, being through a great part of its extent not more than a mile to a mile and a half in width.

Toward its northerly end it splits, as will be seen from the accompanying maps, into two forks and runs in still water between white marble cliffs sustaining mountains from 5,000 to 6,000 feet in height to the principal landing places on this part of the coast. It forms two harbors. One includes the towns of Dyea and Skagway, which at a little more than a stone's throw from each other mark the entrances to the parallel passes known as the Chilkoot and the Skaguay. The other harbor, known as Pyramid Harbor, gives access by a third pass to a land route leading to Fort Selkirk, whence shipment can be made by river to the Klondike.

It is upon this vicinity that the greed of England has particularly set her eye. It furnishes the outlet to the great interior of Alaska, and is the only available entrance to its immense gold fields. Ever since the discovery of gold in the Yukon valley, the route of the great passenger steamships of the world's great lines has been over the mountains from the head waters of the Klondike to the head waters of the Yukon, and it is from this vicinity that the richest mineral wealth of the continent is being brought to the surface.



Map No. 1.—The original is inscribed as follows: "Map of North America—On this map the territories claimed by the Hudson Bay Company are colored green. The other British territories pink, and those of Russia yellow. The shaded strip shown in the reproduction is yellow in the original, as the main body of Alaska."

starting from the south, claimed jurisdiction over the Pacific Coast as far north as 60 degrees, and Russia, starting from the north, claimed jurisdiction over the same coast as far south as 51 degrees. The Russian fur companies were working chiefly on the islands which, as will be seen on the accompanying maps, form a coast archipelago descending southward from Alaska; the British fur companies were working chiefly on the mainland, and extended their occupations from the Pacific Coast to Hudson Bay. It became necessary to delimit the area of jurisdiction of each power, and in 1825 a treaty was negotiated between Great Britain and Russia. An interpretation of this treaty clearly establishes the line of demarcation between what is now Alaska and what constitutes a portion of Canada.

This treaty was brought about primarily through a clause of the Czar, issued in 1821, to the effect that foreign vessels would not be allowed to approach within 100 miles of Russian America. At that time the interests of both countries were in the matter of trade and fisheries. What the Russian diplomats saw for the boundary line was the chance to secure a monopoly of the fur trade.

It is admitted even up to the present time that the effect of this treaty was to give Russia a strip of the Pacific Coast, running like a fence along the outer edge of Canadian territory for some 500 miles southward from the southeastern corner of the continent. The terms of the treaty, the definition, and consequences regarding it, have been the subject of much controversy.

The terms of the treaty, the definition, and consequences regarding it, have been the subject of much controversy.

pretation of the ten-league limit, are in Canadian territory, and therefore constitute of right one of those Canadian gateways which they claim to possess in the Pacific fence.

But the survey of the coast was for the first time completed in 1893, and the delineation of the international boundary under that survey has never been carried out, and the United States has continued to exercise jurisdiction in Skaguay. It was Canada's cherished wish to get control of Dyce and Skaguay, and thence construct her line of railways into the interior, and her attempts to run her lines of survey within these towns almost resulted in a resort to arms among the local authorities of the two countries. The towns remained under American jurisdiction pending the deliberations of the Joint High Commission, appointed by the United States and Canada. The Americans insisted that the ten-league limit followed the sinuosities of the coast. The British Government agreed to accept the United States' contention in the main, providing this country gave up Pyramid Harbor, whence the Dalton trail leads into the interior. This was absolutely refused, and it was not until the Autumn of 1890 that a modus vivendi was adopted, by the terms of which the Canadians can reach no point on the Lynn Canal within 22½ miles. The British got no free port on any point on the canal, or even free transfer of goods across American territory, except miners' belongings.

Of course this does not permanently settle the matter, and a Joint High Commission appointed by the two Governments is now engaged in trying to bring about a settlement. The commission is constituted as follows:

Americans—Senator Charles W. Fairbanks, Charles J. Faulkner, Seneca G. Payne, John W. Foster, John A. Kasson, and T. Jefferson Coolidge.

British—Sir Wilfrid Laurier, Sir Richard Cartwright, Sir Louis Davies, Sir James S. Winter, and John Charlton.

The contentions of the members of the commission on either side are based necessarily upon the treaty made between Great Britain and Russia in 1825, and Great Britain's claim up to the present time has been that at the time the treaty was made the interior of the strip of land included in the grant and now in dispute was but little known, and when it became certainly known that a large number of inlets indented the coast, the claim was immediately set up that the terms of the treaty were ambiguous; that where the summits of the defined range of mountains mentioned in the treaty are not within the ten-league limit, the boundary shall be that distance from the main channels of water. These claims, if granted in their entirety, would give them access to a dozen of the inlets indenting the coast.

The maps and papers discovered in the Lenox Library show conclusively that, as far back as 1834, the Hudson Bay Company's Governor was thoroughly acquainted with the interior and leased from Russia the strip of land conforming exactly to that claimed now by the United States. The maps were drawn in 1830, and ordered printed by the British Government in 1837. The maps, which are reproduced above, are included in a bound volume entitled "Report from the Select Committee on the Hudson's Bay Company, Together with the Proceedings of the Committee, Ordered by the House of Commons to be Printed July 31 and Aug. 11, 1837." In this volume the map designated above as No. 1 is printed in colors. That portion shaded in the reproduction is printed yellow in the original. In this volume many pages are given to the report of the examination of Sir George Simpson, Governor of the Hudson Bay Company. Portions of this testimony given below speak for itself:

Q. "Besides your own territory, I think you administer a portion of the territory which belongs to Russia, under some arrangement with the Russian Company?"

A. "There is a margin of coast marked yellow on the map from 54 degrees 40 minutes up to Cross Sound, which we have rented from the Russian Company for a term of years."

"Is that the whole of that strip?"

"The strip goes on to Mount St. Elias."

"Is it the whole of that strip which is included between the British territory and the sea?"

"We have only rented that part between Fort Simpson and Cross Sound."

"What is the date of that arrangement?"

"The arrangement, I think, was entered into about 1836."

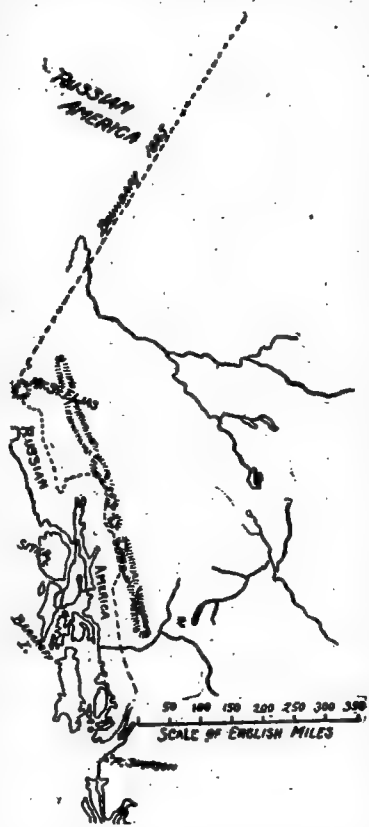
"Do you pay a rent for that land?"

"The British territory runs along inland from the coast about thirty miles. The Russian territory runs along the coast. We were about to establish a post upon one of the rivers which led to very serious difficulties between the Russian American Company and ourselves. We had a long correspondence upon the subject, and to guard against a recurrence of these difficulties it was agreed that we should lease this margin of coast and pay them a rent. The rent was in the first instance, I think, 2,000 otters a year. It is now converted into money. I think it is \$1,500 a year."

Later on in the examination of the witness reference is again made to the rental of this land, and the witness's answers are still more explicit. Asked what were the nature of the difficulties leading up to the rental of the territory he said: "We were desirous of passing through their territory which is inland from the coast about thirty miles. There is a margin of thirty miles of coast belonging to the Russians. We had the right of navigating the rivers falling into the ocean and of settling the inter-

rior country. Difficulties arose between us in regard to the trade of the country and to remove all these difficulties we agreed to give them an annual rental."

It will be noticed that the shaded district of map No. 1, which is colored yellow on the original map and pointed out by the witness as representing the Russian possessions includes the furthestmost point of all the inlets including Lynn Canal, the longest, by a considerable margin. It will be noted also that the name of Lynn Canal is duly set forth on the map, showing conclusively that in 1837 at least, the British Government was fully aware of the extent of this canal as well as the other, and that it fully recognized all of the territory contiguous to it as being Russian territory.



Map No. 2.—The original is inscribed as follows: "Map of northwestern part of Canada. Drawn by Thomas Devine by order of Hon. Joseph Cuchon, Commissioner of Crown Lands. Ordered printed by the House of Commons July 31, 1837." The Russian boundary is shown in the original by dotted lines.

The map submitted by the Canadians and marked No. 2 in the reproduction herewith given, and which also accompanies the report, is not printed in colors, but the boundary between the British and Russian possessions is shown by dotted lines and shows every inlet well within the Russian lines.

There is also a map appended intended primarily to show the location of the Indian tribes, and in this map also the boundary lines are exactly similar to those on the other two maps. The boundary lines are also plainly marked on the maps "Boundary, 1825." All these maps ordered printed by the British House of Commons stamps them as being official and leaves no doubt that they were accepted at the time the report which they accompany was printed, as representing the British understanding of the boundaries of the two possessions.

He Wasn't a Centenarian.

THERE was filed recently in the office of the Department of Health in Brooklyn a certificate of death which has excited much comment. The certificate was that of the death of "Barney" Morris, the worker in Prospect Park, who enjoyed the reputation of being the oldest man on Long Island. Yet the death certificate put his age at only eighty years.

According to old "Barney's" frequently told story of his life, he was born at Central Post, County Cavan, Ireland, June 16, 1722. A few weeks before his death, which occurred on July 2 last, he celebrated what he said was his one hundred and ninth birthday.

The old man had lived in Brooklyn for many years, and had worked in Prospect Park for a long time, gathering up stray bits of paper that visitors scattered about on the grass. He became quite a famous character in Brooklyn, and columns have been published about him in the newspapers. It was never doubted that "Barney" believed himself to be as old as he said he was, or if it was, the doubts were concealed. "Barney" told many weird stories of the days when he was a boy, away back in the beginning of the nineteenth century, and a great many people visited him to see a man who had lived in three different centuries. No one seemed to notice that he had overestimated his age by about thirty years.

Old "Barney" lived with his son-in-law at 842 Fulton Street. It seems that when the physician was making out the death certificate, he was told by the family that "Barney" was about eighty years old, and that age was accordingly entered in the certificate.

Such persons as happen to be interested in the matter are now wondering whether old "Barney" merely imagined that he was 100 years old or whether the family lost track of the number of years he had lived.

AMERICANS
AT A
QUAINT
SEASIDE
RESORT

THE
"Fourth"
IN
Holland

SCHIEVENINGEN
GIRLS
AND THEIR
WALK

THE HAGUE, July 5.—The waters of the North Sea came in gently with the rising tide on the evening of July Fourth, and a happy throng of pleasure-seeking strangers, mostly Americans, lined the shore of Scheveningen. There is a saying among Hollanders which runs: "It is Summer, and the voice of the American is heard in the land."

There was a big parade of our country people this "Fourth," and all seemed to be having a happy time. The moon was well on the full, and with an approving smile she spread her light along with the gentle fringe over the far-reaching sea, and marked out the irregularities of the roofs of this fishing village, which lies behind the dunes.

The water front is now one line of huge hotels, brilliant with electric lights and having all those noisy attractions that go to make up a fashionable seaside resort. But throughout the old town the simple fisher's home exists in its old-time quaintness, and in the evening, at the hour of tea, one sees the smoke curling from the crooked chimneys and smells the strong scent of the peat fire within.

It is pleasant to come here on a Saturday afternoon, when one will find beside the cottage doors the women sitting, the housework done. They come out for an hour's rest to enjoy the fresh breeze and a gossip with the neighbor at the opposite door. Long rows of well-washed wooden shoes stand—too up—against the wall to let every drop of moisture out before their owners come in turn to claim them. Mother views them with pride and some regret as she observes, "How much bigger those of Hans are than at this time last year!" Don't think that mother sits idle while taking her hour's rest. Not she. The Winter stocking grows longer and longer as you watch her nimble fingers fly.

Down the streets come groups or files of girls walking like soldiers, with many in a line—usually as many as the width of the street will allow. Their neat heads are about on a level, and none is tall. With broad shoulders and broader hips, they move like buoys on the wave, with a rising and falling movement; this is the Scheveningen walk. Those who have seen it must wonder as I do how they keep it up. On they go by scores, the points of their little colored shawls that are pinned so snugly about them keep an even line along their backs, for each is put on precisely as the other; that is their pride, not only to be alike, but to be like the "Meisjes, who several generations ago walked in this same solemn row, with the buoyant glide, down these same village streets."

At this time of year the girls turn toward the shore. (In the Autumn their walk is the "Little Woods," all eating raw carrots as they go. Strangers are sure to follow them, but once around the corner one pauses, half blinded by that other side of Scheveningen, which, after the quiet homes, reminds one of the transformation scene so puzzling to childhood in the spectacular drama. There the sky and the waves are one mass of light, and along the grand promenade stream peoples of many nations. Women in ravishing gowns from the Paris shops sweep by and have their dainty laces trailed over the "grint" and along the sand; brilliant-colored parasols and jewels glow out under the setting sun. A broad path of gold spreads out to where the earth and sky are one, and at its end the round, red orb of day promises each moment to disappear, but does not, traveling along the horizon line like a huge wheel that goes slowly down an incline, then rolls, never sets, under the water. That is the pleasantest time of day at Scheveningen. The sun is down, but not set, and one can wait for an hour or more in its light, even after the hottest days, and feel no discomfort. No wonder, then, the shore is a mass of moving color, and that the ravishing toilets are paraded in the evening glow, and that all the world seems talking at once, and that florists, jewelers, and ice-cream vendors seem to have piled in a heap their wares along the Scheveningen shore.

Soon one hears the clang of the wooden shoen, and there follows the fisher maid. Her hands are busy with her work, her skirts are short, and her laughter often loud as she pauses to take in these Paris visions, whose hats of roses and whose swirling skirts are to her strange things to be found on the shore of the North Sea.

Here along the grand promenade it is pleasant to while away that hour between tea and dinner or to wait for the first sounds of the "tune-up" of the Kurhaus Orchestra while one lingers over the last course of dinner. 'Tis a gay scene, but also a sad scene, for, besides the Prince, who stands to look at some trivial object pointed out by one of his followers, there stand the wives of fishermen, waving till night closes them in to the red sails that go out in that evening glow and are lost in the western sky. The last of the herring boats are leaving now, and the women crowd to the shore. How poor must seem to them the crowded cafts along the strand and on the terrace walk, while their hearts overflow.

This year a new attraction has been

added to those of Scheveningen. What is known as the "Wilhelmina Waudelooft" (an iron pier) has been opened by the Prince of the Netherlands. It is proving a success, but by those who love the sea for the sea's sake it is voted a blot on the scene. Yet it is as picturesque as such a structure can be made. The ornamentalities of iron scrollwork are skillful and in good taste. The designs are what is known as being Tooropian. Jan Toorop is the leading artist of the extreme mystic-modern school of art in painting of Holland. The Waudelooft supports an excellent café, and twice each day a very good orchestra gives concerts. As the entrance to the pier is only one "dubbeltje" (4 American cents,) one can truly say it is much for the money.

On reading the programme one found that the Philharmonic Orchestra had for its seventh number:

- (a) "The Star-Spangled Banner,"
- (b) "Hail Columbia."

Hymnes Nationaux Americains.

The Kurhaus concert hall was decorated with some American flags, with the flag of Holland, Orange, Nassau, and Mecklenburg. In the audience one saw the typical American "Summer girl." Always herself and always pleasing to see.

When it comes to a Holland orchestra playing the "Star-Spangled Banner" and dear old "Hail Columbia," the musical American ear has cause given it to make its possessor politely smile! It would be a good thing if some American band was to give those two "hymnes nationaux" occasionally in Europe to let the people hear what their stirring qualities can be.

Altogether the evening for our Independence day was so kindly given and generously responded to that it would be far from my desire as well as the truth to say it was short of a grand success.

The hotels are fast filling up, and many of the cottages rented. Among the cottagers are many Americans this year, showing that a whole Summer at Scheveningen is desired by even those persons who have it within their power and privilege to select from the many seaside resorts of the American coast. It is not that living is so cheap at Scheveningen that they come, but Scheveningen is attractive.

MEVROUW HANKEN-PARKER.

"Old-Time Banking Recalled."

"AS sound as the Hartford Bank" has for generations been a sort of synonym for financial solidity up Connecticut way. Well, it may be, too, for there has been a sturdy and steady growth since the bank was established in 1782. As a sort of celebration of its one hundred and ninth birthday the bank has been remodelled as to its interior, so as to be up-to-date in handsome furnishings, though the same solid old front, with its artistically perfect Grecian columns, remains as it was erected in 1811. The new house furnishing is the excuse for the publication of a handsome little brochure of some sixty pages, giving a brief history of the bank, the oldest in Hartford, and the fifth in point of age in the entire country.

Portraits of the six Presidents it has had in 108 years, with fac smiles of notes issued in the days when bank currency was an uncertain sort of possession, if one happened to be a few miles away from the bank of issue, and a historical sketch make this publication of exceptional typographical neatness a pamphlet of unique value.

To the old Hartford bank the whole country owes something, for it was an aggressive factor in the adoption of the decimal system in our financial affairs, one of the very first business institutions to break away from the English designations of pounds, shillings, and pence, and to insist, in 1792, that accounts should be kept in dollars and cents. Besides being an aid to the prosperity of the capital of the State, it was an educator for a large section of country in banking methods and mercantile honesty. Possibly that was due to rules adopted by the Board of Directors shortly after the bank was established, and thus quaintly inscribed on the records:

All questions of discount to be determined by ballot. Where there is two against discounting a note, (unless they withdraw their objections,) no discount to be made.

A note once refused not to be tried again. Any person not punctually paying his note when due, either as borrower or endorser, will be refused any further discount. Any person suffering his note to be sold, is to have his name printed in the Bank.

No reason to be given out of the Bank for the refusing of a Discount. What passes in the Bank not to be spoken on at any other place.

Of the simple and primitive nature of the bank's beginnings the sketch says: "The bank's money chest was kept in a subterranean vault, covered by a massive door, which, as occasion required, was raised and lowered by means of a pulley. The chest, a box of thin wrought iron, two feet long and sixteen inches broad and high, now reposes among the relics of the Connecticut Historical Society, an amusing contrast to the showy and elaborately expensive safes considered essential to security at the present time."

Women Here and There

WOMEN who are coming from the other side and have seen either Mrs. James Brown Potter or a late painting of her are discussing the color of her hair in staccato accents.

"You never saw anything like it," says one girl. "Why, it is simply gorgeous, the most brilliant shade of red you ever put your eyes on. It is positively scarlet."

"And you haven't worn your pretty new hat," said the first girl with an air of surprise.

"N-no," answered the second with an unhappy expression.

"You don't like it now?"

"Oh, yes, I like it."

"And it is becoming?"

"Oh, yes, every one says it is becoming."

"Well, why on earth, then," said the first girl, "don't you wear it? I know there have been at least three times when that hat would have been just the thing to wear."

"It's just this way," answered the second girl, hesitatingly, and with something like a sigh, "it's so pretty and I like it so much that I can't bear to put a hatpin into it, and there's nothing else to do except wear an elastic under my chin."

A woman who landed from an incoming steamer the other day was wearing most peculiar apparel. It would have been all right for other places, but to come off a steamer after an ocean voyage wearing an elaborate black silk coat, half length, over trailing skirts, and with a white feather boa, was really too much gorgeousness for a traveling costume. She was as pretty as a picture, but while the men were remarking upon her beauty, the women who saw her were commenting upon her shocking bad taste in dress. But there was method in her madness.

"Don't think for an instant that she does not know how to dress," said another woman who had come over on the same steamer; "or that she did not wear appropriate gowns on the way over. She was not wearing that hot coat on a boiling day for nothing. She thought that was the frankest and best way of declaring her wearing apparel."

All the women did not declare their wardrobes in that or other ways. There was one pretty young woman on board one steamer who had not a single thing to declare when she was invited to state what dutiable goods she had. Not one single thing did she have that was new in all her big trunks. But that was too much, and she was too pretty. It was not within reason that a young woman of her appearance could cross the water and not find some shops where there were treasures that she must have. The man in authority began to ask questions. Yes, she did have one new gown, the young woman admitted—yes, and two or three new bonnets, and—but she hesitated, and upon such occasions as these the woman who hesitates is surely lost.

Two or three customs officials were put to examine those trunks, and perhaps they did not find anything dutiable, but from the expression of the young woman it was evident that they did not share her opinion in regard to her wardrobe. She folded her arms, she bit her lips, she drew long breaths, and her cheeks grew pink. It was very becoming, but at the same time it did not look as if the temper of the young woman was saintly just about that time. It would be interesting to know just what duty there was to pay on the baggage which had not a dutiable article in it, but no Custom House officer would give such a secret away. It would be safe to hazard a guess that it was very considerable. When getting one's baggage through the Custom House a reasonable amount of honesty is the best policy.

An old sailor knows better than this. There was no trouble about Mrs. Astor's trunks, and she was a passenger on the same steamer. With her attendants and a man in charge the trunks were opened, one after the other, tray after tray lifted out, the white papers raised as the officers went through them, and the work was done with dispatch.

By the way, it is a lesson in packing to be on the dock when a steamer comes in. A woman who has good gowns has them well-packed. The insides of the trunks are a delight. One tray comes out after another, everything wrapped in fresh white tissue paper, and over all heavier sheets of white paper. Nothing could look more dainty and less rumpled if it had just come from the shops.

There was a story published in one of the Boston papers recently to the effect that the swell Boston modistes, longing for a view of the original Paris models brought over by the fashionable women of the city, assemble on the docks to steal ideas when the customs officers are engaged in their work. It may be possible that such a thing could happen in Boston; certainly it could

not in New York. In the first place, if the modistes wished to take the trouble, they would find it difficult, not to say impossible, to get on to the docks, and, once there, they would not see anything of the swell frocks. The gowns are only gently raised, except upon rare occasions, and there may be a glimpse of pink or blue or lavender through the swathing of white paper, but nothing more. Absolutely not an idea is to be seen.

The waistbands of the frocks, bearing the makers' names, tell much of the history to the officials who are examining the baggage. These men become very expert and could pass good sartorial examinations, and in a run of bad luck a man with a long experience might even go into the millinery or dressmaking business himself. These men are the only people who have anything like a chance to peep at the French creations. Worth, Paquin, Sara Mayer, all those names mean something to them, and with a glimpse at the gown they know what to do. Shakespeare knew nothing about these things when he implied that there was nothing in a name.

The patriotic American woman was on one of the incoming steamers. She was with her two pretty daughters, and inside every one of the trunks, tacked to the inside of the lid was a small American flag.

And the amiability of those customs officials! In a box filled with what were evidently the Lares and Penates of one of the pretty daughters, poor packing had allowed the glass in two picture frames to smash, and the amiable man who looked over that luggage pulled every bit of broken glass from the two frames before he closed the box.

Talking of frocks, the most gorgeous did not come from the first cabin. Here is the gown in which a poor little maiden made her first appearance in America, landing from the same steamer in which was Mrs. Astor, W. Bayard Cutting, Jr., and his wife, née Lady Sibyl Cuffe, and other prominent people. It was a muslin gown, the skirt of a brilliant orange yellow, trimmed with two rows of black lace. The waist must have been purchased upon second thought, after the orange muslin had given out, and this was of a greenish-lemon yellow muslin, trimmed with white lace put on in the shape of a square neck with lines of red also running around it. The waist ribbon to this gay frock was of pink, and the hat, a sailor, was trimmed with a red band and big red bow in front. That was actually the "first appearance" gown of the young woman, "honest and true," as the children say to substantiate a doubtful proposition.

"So you have discharged your new maid," said the stay-at-home to the girl recently returned from abroad. "I am surprised when she was such a good seamstress, hairdresser, masseuse, and manicure."

"Oh, yes, yes, she was all of that," broke in the other girl, "but I could not stand her, she was too neat and energetic. Think of it! The first day after she came to me she stripped all the tags from the bag I carried in traveling, every earthly one, even wiped off the paste, and the bag looks as good as new, and I might be a bride starting on a honeymoon from anything it would tell. Oh, no, she was too good."

One class of men who get to know a great deal about household affairs are the adjusters for insurance companies. A man who has been in the business for any time can tell almost to a dollar what is the value of an article of furniture, and when it has been damaged what it will cost to repair it. A woman who had had a small fire in her house, recently wished, when the insurance man had made his estimate, to have her furniture man come to see if he would do the work of repairing for the money offered her. This the former was perfectly willing to allow, and the two estimates practically agreed.

"I can always make a very close guess at it," said the insurance man when told.

"How much did I pay for having those chairs renovated?" asked the woman as a question, pointing to two chairs recently upholstered and repolished. The insurance man guessed within a dollar.

"Queer, isn't it," said the man, "how little we know about the manner of eating, and how to order even in different parts of our own country? My wife and I were in California for the first time not long ago, and seeing crabs on the bill of fare decided to have some."

"One?" asked the waiter, mechanically.

"No," I said, with indignation, thinking he must take us for pigmies, 'bring me a dozen.'

"He hustled off, and returned in a moment with one crab."

"I thought I had better bring you one at first," he said, apologetically. 'Our crabs are large.'

"That one immense crab was more than

enough for the two of us, but neither my wife nor I had the slightest idea that California crabs should be ordered one at a time."

"My father," says the daughter of a shrewd business man, "is never so extravagant as when he has most with a loss in business. Many people would retrench at such a time, but not he. If he meets with a financial reverse, it is almost certain that he will arrange immediately to take a trip of some kind—a pleasure trip—and in this way he will recuperate for another coup. It is really not a bad idea. Women could follow his example to advantage. It would save a good many bad cases of nerves, which are the cause of all sorts of troubles, even the divorce court, I believe, sometimes."

Elizabeth Tyree's Gowns.

MISS ELIZABETH TYREE, who has just returned from a visit to London to go yachting with her sister, the wealthy Mrs. Banigan of Providence, has broken the record. She has been in London six weeks, and has come home without purchasing a lot of smart gowns.

"For one thing," she said, talking about gowns the other day, "London is not the place to get anything but plain tailor gowns, and then I bought all my clothes before I went over. You see, I did not wish for so many, for I dress within my own income, though I have a rich sister. And one does not need many gowns in London. If you have one good gown, that is quite enough. I bought a plain little blue tailor gown that I shall wear on the yacht, and I wear white as much as possible in Summer, with white shirt-waists and a white hat to match the gown, and nothing is more satisfactory. I never spend much money for the clothes I wear off the stage. I think, perhaps, I have a reputation for not being badly dressed, but I don't believe there is another woman in New York, not an actress, certainly, who spends less than I do. I always make my own shirt-waists. I like to do it, and I can always manage to find time for it."

It is a pretty little blue suit that Miss Tyree brought over with her, a dark blue camel's-hair cheviot, fitting perfectly plain around the hips, with a plain Eton jacket longer in front than in the back, and finished with good-sized blue enameled buttons. The white suits are made much in the same way, perfectly fitting, absolutely plain in the back, the skirt dipping a little to a pretty length, a flare flounce and an Eton jacket, also plain with a tailor finish like that of the skirt.

Miss Tyree's "one little gown for London" is a charming frock, a gray satin crepe de chine, with incrustations of a French ecru lace running up in bands from the lower edge of the skirt at intervals to perhaps knee height. There is more of the lace down the front, where there is the effect of an opening, and a little flare at the lower edge shows plaited chiffon with lines of gold braid. There is something of a princess effect to the gown when it is on, and the lace set in above and below the waist line runs in lines up and down like a corselet. The lines of lace on either side of the centre of the plain back running down well into the skirt. There is a heavy gold cord around the waist.

There is the foulard gown that Miss Tyree, like many other women, can't exist without. This one is black and white. There are deep points around the corsage of this gown and on the top of the sleeve as well, incrustations of beautiful point lace, once a handkerchief, but too good altogether to languish in a handkerchief box, and giving a delightful chic to the foulard gown. A collar of the same fine lace gives an additional point when the handkerchief absolutely refuses to furnish more than four corners.

There is a pretty hat which goes with these gowns, all white, with a big white plume around the front, and a prettier one even, which Miss Tyree trimmed herself. This is an English-looking hat. There may not be a thought of England in it, however, but it is pretty and in good style. It is of white horse hair, a peculiar shape, with a somewhat high, square crown and rather narrow, dropping rim. In the front of this are massed pink roses of different shades, with their foliage, and a little pale blue, which is carried snugly around the crown, where, at the back, it is fastened with a green ivy leaf, a good touch, repeating the green of the foliage and suggestive, for it is the ivy leaf badge of the Twelfth Night Club.

A hat which did come from England is a big, soft satin straw, pale blue, combined with a lighter straw, and light as a feather, which is gored to be trimmed with white mull. Charming short boas are simple, but soft and full, of black tulle and of white, and when worn together, the black inside the white, making a big Pierrot collar. They are decidedly chic. And then—but when one gets to talking of gowns it is possible to go on forever.

The Homely Englishwomen.

SUCH a change in Englishwomen as there has been in the last nine or ten years! says a prominent New York woman who has just returned from the other side. "It is nine or ten years since I have been in London, and in that time Englishwomen have made themselves over."

"They seem to be modeled after both French and American women, but are neither one nor the other, and they have not adapted their models to themselves, as that is necessary in everything to produce good results. The severe English style is gone, and you could never tell the class of an Englishwoman now from her dress, which is often distinctly frivolous. The

thing which impressed me most was the shoes of the women. Don't talk of Englishwomen wearing heavy shoes. That is an old tradition. Every woman I saw seemed to be wearing light, fancy shoes of some kind with big buckles and elaborate open-worked stockings, and that for all occasions, not only in the drawing rooms, but on the street shopping."

"The Englishwomen are becoming less athletic in a way, I believe. They ride and drive, to be sure, but they do not walk so much, and they are affecting small feet and dainty footwear. They 'make up,' all but the young girls fresh from the country, and in their first season, and I do not wonder that they need it. It would take a woman of marble to withstand a London season. It is not dinner, the opera, or a dance, but all of them, and a half a dozen dances in a single evening. The young girls have pretty, fresh complexions in their first season. They are expected to marry within two seasons at the outside, and after that it makes no difference if they have to paint and wear false hair. I don't know that the latter is a necessity, but the women certainly wear quantities of it."

"They look prettiest when driving, and I must say that they are visions of beauty then in the park. They wear big picture hats, picturesque boas, their complexions are charming seen through a tulle veil at a little distance, and they are pictures until one sees them walking. Then it is easy to see their chief defect is the carriage, or lack of it, for an Englishwoman does not know how to walk, and I assure you, she has the very slightest idea of the waistline we talk so much about. She hasn't a sign of one herself. She carries herself badly with chest and head forward, a tilt forward as she walks, a flat back, and round shoulders—all her curves in the wrong places."

"The women also look pretty in the theatre, for there you see only the head, neck, and bust, and the necks look well whether they are plump or not. You see if you stand erect, with the head well back, all the bones of the neck are brought into view, while if you bend forward a little the neck will look quite plump, for all the flesh is pressed up over the bones. So in the theatre, again, the woman is charming until she stands and you see that there is no cut to her skirt, that the front slopes up and the back down—there you have it again, no waist line and a slouchy look as a result. Why, I have had women rave over my plain little gown, and I have seen them looking me all over and wondering, I suppose, how I could manage to keep myself looking so trim. The Princess Henry of Plesse, who was one of the Cornwallis-West girls, is the prettiest woman in England, with the most style and chic."

"I never was so well satisfied with the style of the American women. They have the picturesqueness of the Englishwomen, the chic of the French, and adapt the two to their own individuality, and you have what I believe to be the best-dressed women in the world."

Wise and Foolish Maidens.

THERE were three young ladies who visited the Pan-American Exposition whose experience in the purchase of souvenirs will remain long in their memory. Being thoughtful young women they naturally provided themselves with various styles and weights of footwear, including a pair apiece of overshoes. But not being quite thoughtful enough they started out one cloudy morning minus the overshoes, only to be overtaken by a downpour of rain that sent their eyes to a rueful examination of their boots.

Fifty cents had been extravagantly dedicated by each of them to the purchase of a souvenir—something "cute and little"—to stand as a reminder of the trip. But when the rain came down two of the maidens, being wise, decided at once to appropriate the sum to the purchase of rubbers. The third, being foolish, had her heart set on one of those lovely posters of the Pan-American, representing the spirit of Niagara by a beautiful female form with a rainbow halo above her head, and the waters enveloping her and rising again as a mist before her.

So the wise maidens went into the neighboring shoe store and bought some nice stout rubbers—good heavy ones for the price—and put them on, and felt that if they had not pretty souvenirs they had at least useful ones. But the foolish maiden, remembering her pair at home, and being naturally indifferent to a little rain, which she foolishly argued was nice and refreshing on a Summer's day, bought her poster and gladdened her heart by addressing it herself and seeing it safely posted for home.

And then they all went out in the rain. But the water came down so hard and fast for a while that even with their overshoes the wise maids dared not venture out. So they all stood huddled under an awning until the shower was over and a rift suddenly shot in the clouds—and then, the sun was out. It grew nice and warm and dry under foot, and the new rubbers growing heavy the wise maidens were obliged to remove them and do them up in packages of newspaper and carry them about under their arms all day, while the foolish maiden—well, she was an amiable sort of girl and never once said "I told you so."

The poster now adorns her room—as do the overshoes the rooms of the other two.

A Puzzler for a Little Brain.

Little Mac—Me an' papa—me an' papa is going—

Aunt Marguerite—Yes, dear, you and papa are going to the mountains next Sunday, but you should not say 'me an' papa,' you should say 'papa and I.'

Little Mac—Yes, Aunt Marguerite, papa an' I are doin' to do—who's 'I' anyway, Aunt Marguerite?

SOCIETY AT HOME AND ABROAD

EVERYTHING is a movin'. The Summer season has begun in earnest, and it will soon rival or surpass other seasons, which have been classed as milestones in the memory of those to whom social history is a theme of unending interest. So far, however, although July is half over, there are only promises of good things to come. The last week of this month will bring at Newport any number of dances and dinners and entertainments of all kinds. One is told that Mrs. Cornelius Vanderbilt will have a dance; Mrs. I. Townsend Burden and Mrs. George L. Rives will entertain for their debutante daughters, and that Mrs. Fish is to have some kind of a vaudeville and barn dance combined. There are also whispers of another hostess who intends to give what is called a patent medicine party. Everybody is to dress up as advertisements of patent medicines. There seems to be a great deal of rough fun about this, but there are only a very few nostrums which could be utilized for such a purpose without offending good taste or the proprieties.

And with all this, there will also be a fête on the water with illuminations and fireworks on the 30th, and there is likewise a prospect of the Duke and Duchess of Marlborough coming to Newport for the Summer. This prospect so far does not seem based on any very good authority. The Duke does not like Newport and was greatly bored the last time he was there, notwithstanding he was with his fiancée. He seemed only pleased when he and Miss Consuelo could get away alone and away from society, which he detests. He can do as he chooses in England, but on the narrow confines of Newport a prominent person is put to the torture of being exhibited on all occasions. He feels like a butterfly thrust through with a pin and compelled to be exhibited as a specimen.

But Newport will be gay enough without the advent of the Marlboroughs when all once gets started. Mrs. Astor's arrival will help matters much. She has just fixed upon a day for her dinners which are always the clou of the season. Her son and his wife will be in Newport this week, and their presence will prompt her to begin entertaining. Mrs. Cornelius Vanderbilt, Mrs. Eliza Dyer, Jr., Mrs. George B. De Forest, Mrs. Dennison Hatch, and Mrs. Pembroke Jones are among the more energetic hostesses. Mr. and Mrs. Gerry have been entertaining a great deal on the Electric. In fact, yachting is the fad of fads this Summer, and at present it absorbs all others in interest.

Eugene Higgins is on his way to this country with the Varuna. William K. Vanderbilt has ordered the Valiant over to this side. Mr. and Mrs. George Gould are passing the Summer on their yacht, in sight almost of town, and coming in every day. Mr. and Mrs. John R. Drexel have given some very charming entertainments on the Sultana, and Mr. and Mrs. Perry Belmont have been entertaining on the Satalonia. Mr. and Mrs. Joseph Stickney have their yacht in commission and have had a number of friends with them.

The other seaside watering places seem to have felt the lack of absolute gaiety at Newport and to have gone on quietly but without any very great effort at entertaining. Southampton has had dinners and bridge and the dinner and dance Friday evening at the Meadow Club. Bar Harbor has the Kebo Valley Club and golf and dinners and drives. The people on the Jersey coast in the neighborhood of Seabright are amusing themselves with expeditions on the coach to different inland resorts and with evening excursions to Pleasant Bay. Every one is enjoying the warm weather to the utmost by being out of doors nearly all day, and the piazza dinner and dance and card party are again in vogue this Summer.

During the week there have been quite a number of fashionable people in town, and the restaurants were well filled at luncheon time and in the evening. The greater number of these have left for the country. Mr. and Mrs. James Gerard were in town after a very enjoyable visit to Newport. Mrs. Clarence Mackay was in New York for a few days in the beginning of the week, and so also were Mrs. William K. Vanderbilt, Jr., Mrs. Joseph Stickney, and Mrs. Frederick Edey. By Friday, however, the town was quite deserted of the fashionable people, who returned to Newport and other watering places. Mrs. Astor left New York on Monday, arriving at Newport the same evening. Col. and Mrs. John Jacob Astor have been paying a short visit to Mr. and Mrs. Frank Lawrence at their Long Island home. Mrs. Orme Wilson was in town on Wednesday. She went to Newport to visit Mrs. Cornelius Vanderbilt, Jr.

It is true that the trial before the House of Lords of Earl Russell had much interest for Americans, because the English law does not recognize American divorces. Burke Roche some years ago sued and obtained damages from a peerage publisher, who stated that he was a divorced man. This non-recognition, especially of Delaware and Dakota divorces, makes it quite awkward in a good many cases for parties

who have been divorced in this country. The House of Lords has ratified the opinion by a decision which will be a precedent in every other case.

Philadelphia is to a certain extent affluent. The Corinthian Yacht Club, of which the yacht May is the flagship, is having its cruise in the Sound, and the yachts have been stopping along the Long Island coast and the owners have been entertained and have been entertaining. As soon as the cruise is over, many of the yachts will go to Bar Harbor, which is a rendezvous for Philadelphians.

Besides the taking of Mrs. Astor's regular day for dinners, which compelled that lady to change and to send out cards for Monday, Aug. 5, and the automobile accidents, Newport has had little about which to talk. The Casino concerts in the afternoon are a success, and the Casino is really crowded now, although it is predicted that the novelty will soon wear out. The dances at the Casino, however, have been well attended, especially by the younger element.

The annual cruise of the New York Yacht Club is a subject of much social interest. The yachts have been gathering during the last few days in large numbers. Ex-Commodore Gerry will entertain on the Electra during the cruise. Mr. and Mrs. Royal Phelps Carroll are on the Navaho, Mr. and Mrs. Perry Belmont on the Satalonia, Mr. and Mrs. Joseph Stickney on the Susequanna, and Mr. and Mrs. William Berlin have a party on the Emerald. Bar Harbor expects the yachts in the course of time. The fleet will be at Newport for the water fête on July 30, which is promised to be one of the most elaborate ever held in the history of that town.

Among the arrivals during the week were Mr. and Mrs. W. Bayard Cutting, who are to pass a part of the Summer at their country place near Islip, where are now Mr. and Mrs. W. Bayard Cutting, Jr. There will be some entertaining for the young couple, who, however, leave within a fortnight for several visits which will include Lenox, Bar Harbor, and Newport. Mr. and Mrs. Courtlandt F. Bishop returned from a tour which embraced the southern part of Europe. They will be at Lenox for the remainder of the Summer.

Mr. and Mrs. Harry Lehr are among those expected from abroad. They are to arrive next week. Mrs. Thomas Hitchcock and her son, Center Hitchcock, are also coming over after a short trip. The number of New Yorkers who are now over on the other side is quite limited, and for some little time there will not be much interest in the passenger lists.

William C. Whitney has left Bar Harbor and has reached New York. He will go abroad. Miss Dorothy Whitney and Miss Bend will be at Am Meer, the cottage he has taken at Bar Harbor. Mr. and Mrs. Abram S. Hewitt and the Misses Hewitt are among the new arrivals at Bar Harbor. This is the first time in some years that they have visited this watering place. They usually pass their Summers either at Ringwood, their country place, or abroad. Mr. and Mrs. J. B. Haggin and Mr. Barney of Washington and Miss Natalie Barney have been among the late arrivals of cottagers at Bar Harbor, which has been interested in golf this week. The usual dance at the Kebo Valley Club took place last evening.

From all parts of the country one hears complaints of the reckless speed with which automobiles are being driven. At Newport, where the streets are narrow, and where even Bellevue Avenue is not too wide, the sudden appearance of a smorting machine is too apt to startle horses. The outcome of the case against the Benedicts' chauffeur, which will come up on Monday at Oyster Bay, is, therefore, a matter of great interest to many. Mrs. E. Reeve Merritt, who brings the suit, is a cousin of the Vice President. She as well as many other fashionable women on Long Island and at Newport has suffered greatly from the terrors of the automobile. So reckless was the driving at Lenox, and also in the neighborhood of Meadow Brook, that many women refused to have their horses out. Last year the Township of Southampton passed some resolutions against the driving of automobiles. This year, however, these resolutions must have become a dead letter, as James L. Breese and others have any number of automobiles, and the motor has become here the fad of the hour.

It would seem as if there would be no end to the season at Tuxedo. In the beginning of the week there was a dance, and on Friday there were played the semi-finals of the tennis tournament. The clubhouse was crowded, and there were many house parties. Mrs. Henry W. Poor gave the cups, and Mrs. R. Fulton Cutting gave the consolation prize.

Polo will continue during the week at Rockaway, where the junior games have excited much interest. There have been dances for the young people, and a number of small entertainments. The week has been one of the gayest on record.

Mr. and Mrs. Ten Eyck Wendell (Miss May Dwight Foote) gave at Lake Farm,

Camden, N. J., their country seat, on Friday a large garden party to celebrate the second birthday of their son. There were about 150 guests present.

William Coventry, resident member of the firm of Henderson Brothers, in this country, and agents of the Anchor Line, sailed yesterday on the steamship Furzeandia for Glasgow, accompanied by his wife and daughter, Mrs. Cooke. The party will make an extended tour of the Continent, and return early in September by way of the Mediterranean on the maiden trip of the new Anchor Line steamship.

On the passenger list of the Lucania, which arrived yesterday from Liverpool, were the names of Mr. and Mrs. James L. Barclay, Mrs. Edward H. Litchfield, Miss A. M. Barclay, Fred T. Martin, Mr. and Mrs. C. O. Parsons, and Miss May Van Allen.

The Monday Evening Club at Bar Harbor, which was organized last year by Mrs. A. C. Barney, Mrs. Burton Harrison, J. J. Emery, Miss Charlotte Pendleton, and others, will not give any entertainments as a club this season. It being thought better to postpone them till another Summer, in order to retain the zest and novelty of the first year. The hostesses of last year's meetings will, however, each give some special entertainment during the Summer.

Mr. and Mrs. Walter S. Martin (Miss Mary Scott) of San Francisco, who are coming on for the wedding at Newport on Aug. 20 of Mr. Martin's brother, Peter D. Martin, and Miss Lily Oelrichs, will afterward go to Bar Harbor. They will be the guests at Bar Harbor of Mr. and Mrs. Francis Burton Harrison. Mrs. Martin, it will be remembered, was one of Mrs. Harrison's bridesmaids.

Dr. Theodore Stuart Hart and Mrs. Hart (Miss Mary Ayres Robbins), whose marriage occurred on June 12, are spending the Summer at North East Harbor, Me. Mr. and Mrs. Horace Wolcott Robbins and their family are at Massacoe Farm, Simsbury, Conn., for the season.

Miss Hetty Gouverneur Davenport, daughter of Mrs. Alfred Davenport, who was the daughter of Gouverneur Morris of Morrisania, and who for many years has lived in London, arrived from abroad recently, having come over with W. Bayard Cutting, Jr., and his bride, Lady Sibyl. Miss Davenport's sister, Miss Beatrix Davenport, was one of Lady Sibyl's bridesmaids at her recent wedding, while she herself was a bridesmaid to Lady Sibyl's sister, formerly Lady Joan Cuffs, at the time of her marriage last year to Mr. Verney. Miss Davenport has gone to Bar Harbor, where she is visiting her cousin, Mrs. Burton Harrison, at the latter's cottage, The Sea Urchins.

The engagement was announced yesterday in THE TIMES of Miss Leonie de Bary, elder daughter of Mr. and Mrs. Adolphe de Bary, and George Cross. Miss de Bary, with her parents and sister Anita, has just returned from an extensive trip on the Continent.

There were few well-known people seen in town yesterday. Mr. and Mrs. Edward Russell Thomas, (Miss Linda Lee), whose marriage was celebrated in June, lunched yesterday at the Waldorf. Dr. Alexander Clark and Mrs. Clark, (Mrs. William F. Burden), who are stopping at the Waldorf, lunched in the Palm Garden. Mrs. Thomas Huger Pratt and her mother, Mrs. John F. Parkhurst, and Mrs. Clara Bloodgood also lunched there.

The recent hot wave that passed over Canada greatly affected Murray Bay, where the Summer inhabitants from this and other cities had been enjoying the cool days and even chilly nights with all the more gusto because of the extremes of temperature elsewhere. The first of the week the temperature there rose to 97, at midnight it was 93, and at 1 A. M. the next day had fallen to 74. A tornado came to relieve the remarkable condition, and for a time the Summer guests were much alarmed. It passed, however, without doing any particular damage, and its immediate effect on land and water is said to have been wonderfully beautiful. In two minutes' time there was a change of 20 degrees marked on the thermometer.

The very end of the season is coming in London. Already many of the town houses are closed, and the frightfully hot weather has had the effect of hastening matters. The hot wave seems to have extended over the Atlantic, and passengers who arrived on the Oceanic this week complained that it was extremely warm, almost uncomfortably so, all the way over. The King has been in town, but the Queen remained in the country. The King dined with Mrs. Arthur Paget on Friday evening. Mr. and Mrs. Bradley Martin are to leave this week for Balmacaan. Mrs. Ronalds will go to the Continent in August. The proposed political fête to be given by the Duke and Duchess of Marlborough is the one interesting event of the future. Among the hostesses who entertained during the week were Mrs. Parkinson Sharpe, Mrs. Frank Mackay, and Mrs. Francis H. Leggett.

Mrs. Robert, and not Mrs. Ogden, Goelet, as the prints will have it, is cruising in the Nahma and has arrived in Baltic waters. Mrs. Goelet has been at St. Petersburg, where there has been quite a small fleet of American yachts. She has the Duchess de Luynes as a guest.

Mr. Emerson of Baltimore has also been cruising, and Anthony Drexel has reached

St. Petersburg, where he was entertained by Charlemagne Tower, the American Ambassador.

Lake Lucerne and Aix les Bains are dividing the honors just now as to popular watering places with the Americans on the Continent. Mr. and Mrs. Lorillard Spencer are to join Mrs. Lorillard Spencer, St. there. Mr. and Mrs. James Speyer are at Homburg, and Mr. and Mrs. Peter Molles, Mr. Edwin Moller, and Mrs. Moller are at Aix les Bains, where Miss Smith Clift and Frederick Diodati Thompson have been during the past fortnight.

The Misses Eastwick, who left here last week, are going to take a coaching trip through England. Miss Josephine Eastwick will tool the coach. They are to be gone several weeks, visiting the different cathedral towns. They have a large party with them. Miss Eastwick last Summer tool the coach from London to Paris, and was the first woman who had ever accomplished that feat.

At Aix les Bains Mrs. Mackay is to be for a part of the Summer, and Mr. and Mrs. George Cornwallis West will be there also. Mr. and Mrs. Mackay gave a luncheon at their house on Carlton House Terrace before they departed for the Continent, which event took place last Sunday. It was a pink luncheon, and the table was covered with pink roses, and there were garlands of the same flowers hung from the chandeliers. Mrs. Mackay wore black and white silk foulard, with a single row of pearls around her neck. Among her guests were the Baroness de Stern and Mrs. Bowring.

The Duchess of Manchester has come out of her retirement, and since she has returned from Paris with Miss Sturgis she has been going out a great deal. She and her husband are still stopping with Consuelo, Duchess of Manchester. She has been at a number of dinners, including the one at Mrs. Leggett's, mentioned last week, and at another given by Mrs. Arthur Paget.

There are a number of Americans at Ragatz. Among these are Mrs. M. E. Winslow, Mrs. Joseph L. R. Wood and Miss Wood of New York, Mr. and Mrs. C. A. Fierz and Mr. Robert Whiting, Mrs. Berdan, Mrs. J. Kennedy Tod and Miss Gertrude Potter, Mr. C. H. Vilas and Miss Vilas, and Mr. and Mrs. Justus H. Hotchkiss of New Haven. There have been a lawn tennis tournament and many other amusements.

Quite a sensation was caused at the wedding of Miss Terry and the Count de Castellane recently in Paris, by the equipages of the bridegroom and his family. The liveries were white, making a very pretty effect, and also being quite a compliment to the bride.

Lady Curzon, who is at Bad Ems, will go to Braemar Castle, in Scotland, on Aug. 1. Mrs. Letter will be with her in Scotland. Lady Curzon will leave for India in September, as she intends to accompany her husband through Burmah. The viceregal party will start from Calcutta in October.

Mrs. Adair gave an opera party at her residence last week. The entertainment consisted of scenes from various operas performed on a small stage in the drawing room. The church scene from "Manbu" and the prologue from "Pagliacci" were sung. The sudden illness of Calvé's father caused that singer to retire from the Covent Garden Opera House and go to Paris, as an operation was performed, and at last accounts he was at death's door. This prevented Mrs. Francis H. Leggett from giving her concert, at which Calvé was to have sung and Bernberg played. A dinner was to have preceded the concert, with Prince Francis of Teck, Mr. and Mrs. Asquith, Mrs. Arthur Paget, and others, and the acceptances for the concert itself included the names of the Duchess of Devonshire and the Duchess of Roxburghe, and the Duke and Duchess of Wellington and Duke and Duchess of Manchester, and many others.

Mr. Victor Bowring gave a very handsome luncheon in honor of Mr. and Mrs. Mackay the day before they departed for the Continent. Mrs. Mackay will retain the title "Mrs. Mackay" in England, and Mrs. Clarence Mackay will insist upon being called "Mrs. Mackay" in America. At Carlsbad were registered this week Mr. and Mrs. Joseph Baker Bourne. Mr. and Mrs. Edmund L. Baylies are at Aix, where they will remain until August.

A Hint Worth Taking.
A touch of Venetian coloring has been brought to Sheephead Bay by one of the Summer residents. Three houseboats have recently been anchored in the middle of the bay. In order to reach the shore the owners of the craft have small cat-rigged boats as tenders. One of these owners, evidently a lover of the picturesque, has fitted his catboat with a sail of deep Pompeian red, and as the little craft dodges in and out among the white sails of larger yachts she lends a strikingly attractive bit of color to the scene. If yachtsmen would only adopt the suggestion of this houseboat owner another Mediterranean made glorious with the color of painted sails might grow up within a trolley ride from Manhattan.

In the Publication Office.
"What yoh charge foah a dead notice, Sah?"
"Two dollars an inch, Mam."
"O, laws me! An' Rastus 6 feet 2 in hers socks."

JULY

PHILIPPINE PEACE CONDITIONS.

WITHOUT at all underrating the importance of the numerous captures and surrenders of insurgents in the last few months and the moral effect of civil government organization over the greater part of the Philippines, it is yet early to assume that all is over except the shouting. If the insurgents started with 40,000 rifles, account is yet to be made for about half that number. It is extremely probable that many of them long since became useless, but the optimistic calculation that not more than 1,200 remain out is not needed to bolster the conviction that affairs belligerent are rapidly approaching an end. The problem of pacification has doubtless been simplified by the utter absence of disorder in some of the provinces that were formerly turbulent. Whether that will render work easy in provinces not yet quiet, by permitting the concentration of troops where more powder should be burned is not to be decided offhand.

The Filipinos have had experiences that must be bewildering to the great bulk of them. Accustomed to paternal government, to the presence of military force, to an exacting direction of their political life that amounted to absolutism, to a low plane of public morals, and in recent years to the pillage and tribute incidental to a guerrilla war, the country is not yet ready to hold out assurance that order could be maintained if troops were withdrawn and it were left to its own devices. A wholesale shift of forces, which would leave some of the provinces without protection, would therefore probably at this time be injudicious. The thing must be accomplished by gradual and careful transfer or such disposition of troops to arrive as shall not abandon any quarter.

The islands are now in a state of hurrah. Introduction of civil government brings a return of fiestas, and the promises of peace which news reports pour in from fields heretofore unruly give free play to the fervor of popular impulse. With everything new and looking as if it always would be bright, it would be small wonder if a people prone to demonstration did not push their ardor so far as to threaten a rebound that may bring painful surprises when it is learned that government is a practical business and not all pastime.

Insurgents yet out probably number less than those who have come in by capture or surrender since the beginning of the year. It is common to hear allusions to them as larders, who find life to their liking and usually to their profit by out-lawry, and who could fill only interior places in civil life were they to return to it. Some of them are said to regard fortune as holding out to them a choice between being monarchs in the wilds or coachmen in the towns. They live by exacting tribute which natives in unprotected territory do not dare deny them. Since their influence for evil and against order is the same whether they may be bandits or insurgents, it can hardly matter in which list they are placed. They must be suppressed in either case. Native resources are not yet equal to that task and troops must do it.

An illustration of the effect of letting an armed band have rein in a province is furnished in Samar, where Lukban so long had his own way. It was apparently easy enough to dislodge him in the Camarines, in Luzon, where he began his insurgent record as Governor, but in Samar the case was different. His operations there succeeded so well that when the civil commission visited Catbalogan to organize provincial Government the Presidents of only seven towns were able to get there for conference because of the whip that Lukban held over them. Not a town in the island escaped his levy. He held the military force in Catbalogan in such disdain that on the morning of the day that the commission arrived he fired into that town from a neighboring hill. No attempt was made to stop the fire or to overhaul him. The post commander justified failure to act on the ground that Lukban's fire had been harmless.

Insurgent pleasure alone seems to have been consulted in demonstrations before the town. Some time ago a missile went astray and killed a four-year-old native child. Otherwise nothing has happened worse than showers of lead, gravel, and sundry scrapings with which the insurgent guns were loaded. A few days before the arrival of the commission an insurgent appeared in an open space on the hill during a bombardment, waving a Filipino flag. He stood there in plain view for half an hour, when he removed his hat, made a sweeping bow to the troops below, and walked away. The post commander informed the commission that he thought of training a gun on the man, but by the time he had fully decided upon that course the man walked away. It was not worth while chasing him, for the bombardment then ceased.

On the day of the commission's visit, however, the commander deployed troops into the hill. They had no trouble in finding a crude fortification and two cannon made of bamboo around which wire had been tightly wound to prevent bursting. They brought in the cannon. If they had gone further up the hill they probably would have found a contrivance for making powder. A little more activity would

not uniformly produce proof that only a few men occupy the hill, who make their own powder, lead the guns with whatever comes handy, and have fun with the commander of the post when they feel like it.

Lukban has exacted such tribute as suited him at his pleasure, and is credited with having gathered for personal account in the last year or so \$200,000. Besides taking good care of his following.

Conditions in Bohol are a little singular in that the troops received a hearty welcome there and the island seemed completely pacified at the outset. An Inspector of police named Samson, appointed by the Americans, used his office to organize an insurrectionary force. He is still out with it, but the chances seem to favor his capture, for he has become overconfident, and is doing foolhardy things. Only a few days before the commission visited Bohol his men kidnapped a prominent native and two members of his family within two miles of the military headquarters. Having now intimated that the new Civil Governor, who resides in that neighborhood, may be similarly treated, the vigilance of the troops has taken a fresh start, and if promises go for anything he will be run down.

Cavagan, Surigao, and Iligan in Mindanao furnish stamping ground for bands so small that they are hardly worth counting, and forces remain out in Leyte, but their power for mischief has been much reduced. Angeles in the Camarines has but a handful of men and ceased some time ago to be a disturbing factor.

In the Province of Albay, the town of that name has been practically destroyed and military headquarters are at Legaspi, a few miles distant on the coast. The conditions there, while generally quiet, still makes travel between the two towns unsafe except with armed escort. That neighborhood is one of the few in which the natives seem to have thought it worth while to meddle with the telegraph wires. They cut them regularly around Albay until a few soldiers were sent out one night and stationed in the grass in the neighborhood of the cutting. Early the next morning a native boy walked along the road, looking carefully about, but not seeing the soldiers lying near by in the tall grass. A few minutes after he had retired four men came out and proceeded to climb the telegraph poles. The soldiers did not wait for further proof of intention, but shot them all. That mischief having been thus ended, a way would seem clear to make the coast highways thereabout safe for all travel, but activity in that line has been too spasmodic to be effectual.

The reason that section is not wholly quiet may be explained by the presence at Nueva Caceres, the headquarters of operations, of so many officers that it seems as if they nearly outnumbered the troops. Wherever the fault may lie it is said that one result of the top-heavy condition is that when expeditions are planned cavalry are usually assigned to the woods and infantry to the plains. A tale is told of a high officer of cavalry assigned to duty there who reached the coast about twelve miles from the town. It was proposed that horses be taken for the remaining distance.

"Isn't there any way to get to the town by water?" asked the officer.

"Not unless we go around the coast to the other side of the island, and transfer to a small boat to go up the river," was the answer. "That would add at least 100 miles to the journey."

"We will go that way," the officer said. "I haven't been on a horse for fifteen years."

An exaggerated notion of the number of persons in insurrection has probably been brought about through the records of the forces surrendered at different times. When a body of men comes in, 90 per cent. or them unarmed, it is safe to assume that nearly that proportion was never actively hostile. Inquiry in a few cases developed that leaders intending to come in had corralled a good share of the available population along the route toward the place of surrender, in order to impress the Americans with the strength and importance of their commands. A military officer is naturally not averse to a record of conquests that runs into big figures, and since it pleases the other side to make all the show possible, perhaps no harm comes from high-sounding reports. When 4,000 men come in with 400 guns, as recently happened, persons at home who wonder what work in the field could have been found for 3,600 of the prisoners may find the explanation in this paragraph.

It would be most unjust to disparage the military work here. Troops have had to fight guerrillas, in a trying climate, on ground so luxuriantly overgrown that men may lie within a few feet of where others are passing and the pursuers not know of their presence. There are few roads, and the great tracts of jungle and hill are wholly strange to Americans, while to the natives they are familiar. Military policy for a long time, moreover, seemed to deal with conditions in a fashion so mild as to embolden and encourage opposition. The circumstances that have put the insurrection on the run certify to the measure of military skill and energy.

Pacification means that the majority of the provinces are ready for the experiment of civil government, with the prospect that

it may be successful in many of them. It does not mean that troops can now be spared, or that it will be possible for a considerable time to rely wholly on civil authority for the maintenance of order.

FREDERICK W. EDDY.
Manila, June 1, 1901.

American Enterprises in Malta.

TWENTY years ago, when a member of the Union League, Lotze, and other clubs, as well as an active business man, Henry L. Clapp had a large personal acquaintance here. During the past ten years Mr. Clapp has had the unique distinction of being the only American resident in Malta, and is now making his first visit to his native country in seventeen years.

"Everything has changed so," said Mr. Clapp, to a group of his old acquaintances, "that I can hardly believe that it is the same old New York. I took a trip down to Wall Street yesterday, and I got my bearings just twice—once when I passed the Brevort House, and again near the City Hall, where the Astor House, the Post Office, and a few other buildings in that immediate section look very much as they used to.

"Not only has the appearance of things changed, but the people act differently. It seems as though everybody had caught the spirit of electricity. Even the women seem to have it, and in their many new fields of activity they, too, seem to be always in a hurry.

"Our little Mediterranean island," continued Mr. Clapp, "is feeling American influence more every day. There is soon to be opened there a bazaar for the sale of American-made goods exclusively. That the field is a good one I was convinced by an incident that occurred just before my departure. As you know, Malta is the headquarters of the British naval squadron in the Mediterranean. It happened that the commanding Admiral needed a new launch, and needed it in a hurry. He communicated with all the best English and Scotch manufacturers, and received a lot of unsatisfactory printed matter, which afforded him little prospect of getting what he wanted. Almost in despair, he telegraphed a large concern in this country, and the next mail brought him an intelligently gotten up, attractively illustrated catalogue, in which he found something that exactly suited him—this, too, at a lower cost and with quicker delivery. I have no doubt that before this there is an American-made launch scooting about among the ships of the British Mediterranean fleet.

near that. I tell you, America is getting a good foothold in Malta."

"That's right," interrupted Mrs. Clapp, who had just joined the party. "Here is a telegram, just received, telling me that my Plymouth Rock home have taken first prize in the Malta Foultry Show, with the fowls of the Governor General a poor second."

Back Yard Tragedies.

AS a result of the unmanly intelligence of a cat, at least two sparrows are dead, a cat lies buried in a garden on the Heights, and members of two Brooklyn families do not speak as they pass by.

For some months past a Brooklyn father and his wife of a son have found happiness in feeding sparrows with bread crumbs. So tame did the birds become that some of them would almost feed from the hands of their little boy friend.

The pet cat of a neighbor watched this feeding process, and, seeing how the birds came for the crumbs and how tame they were, this cat saw a great light.

Sunday afternoon, two weeks ago, when the father went to the back yard to feed the birds, he found his son, who was with his nurse, crying. The little fellow said: "Cat! Bird! Bad cat eat bird!"

The nurse explained that while the boy and she were watching the sparrows from the window, the cat climbed the fence with a piece of bread in its mouth. It put the bread where the crumbs were usually sprinkled, and then hid behind a water bucket. Soon the birds swarmed about the bread, and then the cat leaped in among them and trotted off with one in its mouth. The story seemed too strange for belief. But the father noted that when the birds were fed they were a little shyer than usual, and that a male sparrow, one of the tamest of the flock, was missing.

So, last Sunday morning, satisfied that the story was true, the father, armed with a small rifle, sat at a window to await developments. He had watched but a short time when the cat appeared with a bit of bread. This was placed carefully, and the cat hid behind the same bucket. Soon the sparrows flew down to the bread. The man with the gun aimed at the bread. The cat jumped. He got a bird. As he stood still for an instant to take a better hold, the rifle cracked, and after one leap in the air, the cat fell dead. The sparrow fluttered away, but was hurt so badly that it was killed. The cat was buried, but not before the owner and next-door neighbor had discovered its death. There were threats of arrest and hot words bandied, and the heads of the two families agreed to disagree.

A Spoils Politician of the Transvaal.

THE accidental explosion of a shell has killed Commandant Schoeman, prisoner of war on parole at Pretoria. Oom Hendrik Schoeman was a name as familiar in Pretoria in the concession hunting, intriguing, plotting era of the Transvaal as even that of President Kruger himself and Fricke Eloff, and it was as potent in the political and financial circles which then dominated the Transvaal oligarchy.

Commandant Schoeman, who had held a foremost rank in Transvaal politics from the 1881 war, and who had the reputation of being the most anti-British among the bitterest of Britain's enemies, first became prominently known to the uitlanders at the time of the granting of the sugar concession in 1892. Before this he and Fricke Eloff had formed a combination with certain monopolists to obtain all concessions worth having, and Schoeman thus occupied a position which justified the opponents of the concession policy in calling him the "Captain of the Fourth Road," the term the "Fourth Road" being used to denominate a class of hangers-on who sat on the stoop of President Kruger's residence from morning till night clamoring for State gifts, and often influencing the political and economical policy of Paul Kruger. Such was Hendrik Schoeman when his name first came before the uitlanders.

No doubt when he first joined the "Concession Ring" his influence was far less than that of the late Hugo Nellmapius, but family, religious, and political considerations soon supplanted the latter and led to Kruger's giving the greater portion to Oom Hendrik. This result was accelerated also by the political intrigues of Dr. Leyds and the hidden personages behind him, who disliked Nellmapius and feared his power, and by the internal jealousies of the concessionaires among themselves. Schoeman now became a power in the land, and as one of the political advisers of Paul Kruger, had to be deferentially treated by Dr. Leyds and the so-called "Hollander Party." Hence, despite the repeated acts of Dr. Leyds showing that his opposition to the concession party was real, that is, where political considerations permitted his exhibiting the true sentiments he entertained, Kruger could always depend on Leyds's vote for a concession for "Schoeman and the Fourth Road."

Schoeman, however, could not always apply for the concessions in his own name, as the Kruger family and connections were beginning to show jealousy at the favors already bestowed on him, and so Fricke Eloff, hitherto a sleeping partner, representing the Kruger interest, was openly associated in partnership with him, while many other waiters on fortune were used as applicants in his stead. This game went on merrily, and Schoeman and others who worked with him soon had concessions for almost everything that could be found, made, or be of use to mankind—all at the

expense and to the detriment of the State; while they were making money now, not in mere thousands of pounds, but in millions.

The trade was simple, too. Schoeman or Nellmapius or Gillingham or some forger got the concessions for capitalistic wire pullers behind the scenes, who financed the concerns, had the companies ready-made in Europe to float them into joint stock ventures, and drew for their assistance enormous profits. One may venture to say that, after Schoeman appeared openly as a concession hunter, there were few agreements made with capitalistic wire pullers which did not contain Schoeman's name as the chief contracting party.

Politically, as has been remarked, he was rather a dark horse. He had enormous influence and power, but whether concession hunting was more profitable or for some other reason he preferred the privacy of the closet to the publicity of a Ministerial position. In any case, he exercised a large influence over the destinies of the Transvaal, and not indeed for the advantage of the country and the people. Oom Hendrik's later acts just before the political atmosphere was darkened by war clouds were often discussed by the Volksraad, and Mr. Loveday's philippics concerning the spending of public money for the private benefit of Schoeman will be remembered by all South African politicians.

But one particular matter in which he was concerned led to a veritable storm of invective. This was the construction of a huge dam of a farm he had adjoining one belonging to President Kruger, which dam, as well as a road connecting with the main wagon road, was built at the expense of the public treasury. The debate on the subject in the second Volksraad was long and angry, and in the course of it President Kruger was described as dishonest, which led to one of the scenes so frequent about that time, in which Kruger, with splendid stimulation of virtue, threatened to resign if an apology were not made and the intemperate speaker punished. However, the Volksraad passed the vote and the matter was allowed to drop, much to the relief of both Kruger and Schoeman.

Commandant Schoeman was one of the class which the times created. He was no better and no worse than other politicians and concessionaires who existed then in such number in South Africa, but it was certainly partly because of such men and their actions that South Africa has had to suffer many of the ills that have lain upon the land like a nightmare since the discovery and early exploitation of Johannesburg first brought the Transvaal into prominence. His mode of exit from the stage was sudden, but he lived to see the downfall of those wretched principles of misgovernment and spoliation which have brought ruin on his country, and which have left an indelible and a dangerous involvement of the politico-economic forces of South Africa, which may yet, in years to come, have serious results. Lorenzo Marques, June 10.

JUSTICE

ELISE

Adapted from the French
of HENRI MURGER
FOR
THE NEW YORK TIMES.

It was three years ago. I was in Paris. Half student and half tourist. I was in search of any intellectual amusement. The University had closed, and it being Summer, there was nothing doing at the theatre, and everybody was at Ostend or in the country. I knew a medical student attached to the Hospital of Saint Louis. We had been at Harvard together. His name was Charles Pierpont, an Englishman by birth, and a good fellow. In passing the hospital one morning I remembered that it was operation day, and, filled with sudden curiosity, I entered the accident room and made my way to the amphitheatre. There I found a few idlers like myself, a physician or two, and half a dozen students. The case on the table was not particularly interesting—a simple fracture, if I remember rightly.

Presently some one entered from above, and, reaching down, touched my shoulder. I turned and saw Pierpont. He beckoned to me, and in a moment I had left my seat and was following him down the stairway in the rear of the theatre. At last we reached a small office. "Well," I said. "An old acquaintance of yours," he replied, "he is dying, and, seeing you in the operation room, I thought perhaps you would like to see him. He cannot possibly live more than an hour."

"Who is it?" "Come and see," and entering a hall called La Salle Saint Victoire, he rapidly led the way along the beds until he reached No. 14. "Look, Harry," he said, addressing the occupant of the bed, "I have brought you an old friend."

The invalid raised his head. "Harry Medwith," I exclaimed, stepping to the bed and seizing his hand. "How's this, old man? You here?"

He smiled very faintly. "Yes, Henri," he replied, "what there is left of me." I staid with him a couple of hours, talking of Harvard and of old times. He seemed a little easier. At length he asked for a drink of water. I rose to get it. When I returned he was dead. He lay like a child in a peaceful sleep, his head resting on one arm, and a faint smile lingering on his lips.

I returned to the office and told Pierpont. "He lived longer than I expected. Consumption, you know," he answered briefly.

We sat down, and from what he told me then, together with the last words of the dying man, I gained some idea of how Harry Medwith had spent the last two years in Paris.

Harry was a sculptor and promised to have a day of great genius, but misery had never given him time to accomplish this promise.

He had been in Paris a year when he found himself living in a garret on la Rue de la Tour d'Auvergne. It was in the month of April.

One day he noticed that he had a neighbor on the opposite side of the courtyard. This neighbor was a beautiful girl, with a delicate figure, jet black hair, sparkling eyes, and beautiful white teeth. She was from the South of France and had left her home in the environs of Marseilles to come to Paris, where she trimmed and decorated bonnets for the grandes dames.

One evening Henry entered his room, burdened with fatigue. Ever since morning he had been profoundly sad. It was one of those vague sorrows that has no precise cause. He felt stifled in his small cell, and opened the windows in order to breathe a little. The evening was beautiful, for the sun had just set, displaying the gems of fairyland on the high slopes of the Montmartre. Seeing a raven fly past that seemed to croak at him, he thought of the times when the raven brought bread to Elijah, the holy hermit, and he made the reflection that ravens were no longer charitable. His morbid mood turned his thoughts toward his revolver. There was the supreme resource in all crises.

On this particular evening, on the contrary, his little neighbor across the court was extremely gay as she entered her room—a gaiety without cause, like the sadness of the man.

After a while she began to sing, in a voice so soft and sweet that Harry, going to the window to listen, could scarcely hear it. Then higher and higher rose her voice, and the listener groaned as he heard it. A tear gathered in his eye that, falling from his cheek, dropped upon his hand. It seemed to sting him; and rising he stood for a moment clasping his hands to his eyes as if he beheld a vision of the song she sang; then he fell upon the bed crying like a child. The singer was singing the air of "Home, Sweet Home," but the words were those of her plaintive and liquid Southern dialect: "Pourquoi donc a peur, Qu'and Dieu est si pres."

Harry could stand no more. Brushing the tears from his eyes he rushed from his chamber; he turned the corner, and hurrying along the passageway passed at the singer's door and knocked loudly. The singer, who was singing, or a note of both, something made Harry the most unhappy creature in the world. He reached his chamber and standing aside the curtain the

song stopped suddenly, a light step sounded in the chamber, and the door was opened. "Mon Dieu," exclaimed Harry, as soon as he saw the fair occupant, "I wish in heaven's name, Mam'selle, you would sing something less doleful."

"Monsieur!" exclaimed the girl more frightened at his manner than at his words, "pardon me, monsieur, I did not think I was disturbing any one; I am very sorry, I will not sing any more," and she closed the door.

The song, combined with the naive air of the singer, made Harry the most unhappy creature in the world. As he re-entered his room he heard a distant clock strike the half hour. He remained absorbed in thought for some time.

Then he went to the table and for a quarter of an hour nothing could be heard save the scratching of his pen as it moved rapidly over the page before him.

He opened the table drawer and took out his revolver, and examined it carefully. Then he sat down and waited.

How long it seemed! How slowly the moments passed! They seemed a lifetime. It was a lifetime, for through that period he lived over again what had gone into the past. "How still everything seems," he murmured, and the next moment the clock began to strike. "At the fourth stroke," exclaimed the wretched man, "I shall fire."

He raised the revolver, the time had come.

At the moment a piercing shriek was heard, the would-be suicide lowered his weapon and half arose. In an instant his door had been thrown open and the singer rushed in; she was as pale as death. A second she paused, as if at first made conscious of her audacity; but it was only for a second. She rushed to him and taking the revolver from his hand hurled it through the window. Then she fell into a chair and cried as if her heart would break.

She had seen what he was about to do from across the courtyard, and knowing that a scream would at least make him pause—then she would save him. She had saved him, but the exertion overcame her.

The next moment Harry was on his knees by her side. He told her that he was sorry that she had interrupted him, but that another time would do.

"And to think, Monsieur," she sobbed, "that it was all owing to my horrid singing, that made you feel so. Ah! Mon Dieu, can you ever forgive me?" and she wept anew.

After a while she listened to his repeated entreaties and became calmer. Perhaps she saw her power and determined to make use of it. At any rate, when she went back to her room, she had received from him a promise that he would not attempt his life again till he had seen her. She had also promised that he might call for her the next morning and escort her to the shop. All night long he lay on the bed with sleepless eyes, and more than once he wished that the revolver had performed its deadly work.

It was 7 before he knocked at the chamber of Elise. She was waiting for him. "Where shall we breakfast?" asked Harry, forgetting for the moment that he had not a sou.

"I was going to ask you to breakfast with me this morning," she replied. "Because, because," and she blushed, "because I think I understand. But," she continued, appealingly, "do come, you can repay me sometime."

They walked on chatting pleasantly and entered a café that the sculptor could not but acknowledge was highly respectable, notwithstanding the sign at the door that informed customers that coffee and rolls might be obtained within for the munificent sum of 25 centimes.

Time passed and they became very good friends. But Harry was haunted by one thought—he could find nothing to do, and how could he ever repay his preserver? He would sell something, but there was nothing to sell. His revolver? No, he could not part with that; he might need it. But what was he to do? He already owed Elise nearly 12 francs. He must decide on something soon.

One evening Elise said: "I am growing rich, Monsieur. To-day my salary was increased to 40 francs. But, Monsieur, like all rich people, I begin to feel lazy. Why should I work so hard? I say to myself, when I have more money than I know what to do with? So, Monsieur," she continued with mock soberness, "I have determined to hire help. I thought of you, and I offer you the magnificent position of my assistant bonnet trimmer at 15 francs a week," and she laughed merrily.

Noticing the pained expression on Harry's face she placed her hand on his arm. "Oh, Monsieur, forgive me. I did not mean to hurt you."

"It is nothing, Mademoiselle," he replied, recovering himself. "There is nothing to forgive, and I must thank you for your kind thought. You are very kind to me, my friend. I will accept."

That evening he tried his hand at bonnet trimming, but he found it no easy matter. He was an artist, however, and when 10 o'clock came and he had made good-night she looked at him half reproach-

fully and said: "Your bonnets are trimmed a great deal prettier than mine," and she spoke the truth.

Soon they made this arrangement: Harry would determine the designs and arrange the trimmings and Elise would sew. In this way they did famously.

The first day of May came. May Day we call it here, and at early morning a gay party of two might have been seen entering the coach bound for beyond Passy. There was a man and a young girl. He carried a large lunch basket, and she talked and laughed. He would smile in rather a sober way, and this caused her to laugh still more; then he would laugh too. They seemed very happy together. A casual observer would glance at the pair and say, "There is a couple of lovers that will spend this beautiful day in the country. She just worships him, and no wonder! But that glance would not reveal all. The truth was they were man and wife. Their names were Elise and Harry Medwith, and they were on their honeymoon.

When Harry found out that Elise loved him, with that pure, girlish affection that only comes to one once in a lifetime, he did not strive to fight against it. To be sure he thought of his name and family; but what were family ties to him? Had his rich relatives ever helped him? Then he thought of his education and of the possible elevation that the future might bring forth. Would he care to introduce this poor girl as his wife? These were his thoughts. But through them all he saw that fair young face and was conscious of her great love. "She saved my life," he said, "and if she wishes it, if it will make her happy, she shall have it. I will ask her. If I did not, my ingratitude would be infamous."

So he asked her to be his wife, and she trusted him; she believed that he loved her, and she was made very happy.

Time passed rapidly, and July came with Summer sunshine. One night Elise complained of a pain in her head and coughed a little. The next day the pain was gone, but the cough was worse. Harry was enough of a physician to know that there was something serious the matter with her. He dared not believe what he feared. He asked a doctor, a friend of his, to see her, but on no account to let her know the worst. The doctor came, he was introduced as an old student friend of Harry's. When he left, Harry followed him into the hall; by his friend's face he saw that his most cruel fears would be realized.

"Well?" "Quick consumption, I regret to say," was the reply.

"How long can she live?" "Probably only till the leaves turn—three months at most, I should say—but—" he was interrupted by a suppressed sob that came from the doorway. They both turned. There stood Elise.

"What does it matter?" she said to her husband, when they were alone. "The leaves are now green; they will not turn yellow for some time to come." She put all her love into her smile. "Why should we trouble about Autumn when Summer has but just begun?"

In this way the poor girl lived on for two months. A song was continually on her lips. She seemed very happy, and apparently did not suffer. One day they walked into the country, and Harry, who was strolling ahead, saw a tree the foliage of which was beginning to turn. He looked sadly at Elise, who was walking slowly, as if in deep thought.

She saw him turn pale, and guessed the cause. "You are too good to suffer so," she said, putting her arm about his neck. "It is only the first of August. October is a long way off. There are two months yet. And if the horrid yellow leaves do make me feel worse, why, then, we must go and live in a pine forest, where the leaves are always green." And she laughed gayly.

By the month of October Elise was forced to keep to her bed. There was a tree in the court which her chamber overlooked. Each day the foliage on the tree grew thinner and thinner.

Harry fastened a curtain across the window to hide the tree from the sight of the invalid, but Elise asked him why he kept the curtain down.

"O my darling!" she cried, "I will give you a hundred times more kisses than there are leaves on the tree if you will not suffer so." Then she added: "I am going to be better soon; but it will then be Winter, and I cannot have my little hands red with the cold; you must buy me a little muff." And through her illness a muff was her only dream.

The poor little wife, seeing Harry more desolate than ever, wished to give him courage, and to prove to him that she was going to be better she insisted on leaving her bed.

The doctor came at the same moment and forced her to return.

"Harry," he whispered, "courage, my boy, the end is near."

Harry burst into tears. Elise read from his eyes what he had said. "Do not listen to him," she cried, stretching her arms toward Harry. "Do not listen; he lies. We will go out to-morrow. It will be All Saints' Day, but it will be cold. Go buy me a muff. Please do. I do not want chapped hands."

Harry was about to depart with his friend, but Elise called the doctor back. "Go buy me a muff," she repeated to Harry. "Get a good one that will last a long time. I shall need it this Winter when some fine afternoon you take me to walk in the Bois."

When she was left alone with the physician she said: "O monsieur! I am going to die, and I know it. Give me some thing so that I may live through the night."

then I will die if it pleases the good God that I shall live no longer."

As she spoke a breeze entered at the window, carrying with it a yellow leaf from the tree in the yard.

Elise threw back the curtain. There was not a leaf on the tree. "It is the last," she said sadly, and put it under her pillow.

"You will not die until to-morrow," said the doctor; "you have one night more."

"Ah," she exclaimed, "a Winter night; it will be long."

Harry returned with the muff. "It is pretty," said Elise, simply, and she put her hands in it. In the early morning of the day of All Saints, she was seized with terrible agony; her whole body trembled.

"My hands are cold," she murmured; "give me my muff," and she plunged her poor thin fingers into the fur.

"It is the end," the doctor said softly to Harry. Harry pressed his lips to her forehead. "Not there," she exclaimed. "Kiss me on my mouth."

At the last moment they wished to take the muff away. But she clasped her hands in it.

"No, no!" she cried, "let me have it, we are in Winter. It is cold. Ah, my poor Harry, what will become of you? Ah! my God!" Those were her last words.

Two men sat watching by the bedside. One was sitting near the window and was gazing below; it was the doctor. The other was on his knees beside the bed, clasping the hands of the dead one. Since 6 o'clock he had not spoken a word; he would only look on the face of the dead woman and kiss her hands.

A street organ began to play under the window. The watcher by the bedside muttered, and his friend, leaning over him, caught the words: "Hush! my Elise, listen—I can say the words now, your words: Mais la fin est l'avenir, Et l'avenir sera paix, Pourquoi donc a peur Grand Dieu est si pres."

But the sound of the organ had scarcely ceased when Harry understood that his dream was real—"For the end was the future, and the future was peace; why, then, should he fear, when God was so near."

The mouth of Elise was sealed forever for her songs, and the smile that had revealed her last thought was effaced, and death sat supreme.

"Harry," said the doctor, drawing him away and letting the bed curtains fall, "Elise is dead. She must be buried. We will see about it together."

They returned quite late in the evening, and the doctor forced Harry to eat something. "Yes," he said, "I must; I am cold; I have need of strength, for I shall have to work to-night."

The doctor did not understand.

Harry did not speak again for some time. At last he asked his friend to go and buy two candles. "Then come back," he continued, "and stay with me, for I have need of you. There are many things to do."

The doctor brought the candles. "What are you going to do?" he asked. Harry did not answer at once. He was engaged in pouring water over some fine plaster that he had brought in.

He went to the bed and, throwing aside the curtains, removed the cloth that covered the head. His hand trembled painfully. "Bring the candles," he said, "and the plaster."

He arranged the head carefully on the pillow. With a small brush dipped in olive oil he anointed the eyelashes, eyebrows, and the beautiful hair. These precautions taken, he began to cover the face of the dead girl with thin layers of plaster. At the end of half an hour the work was accomplished. It was a complete success.

The next day she was buried. Five or six days after the funeral Harry obtained from the marble cutter a square block of pure white marble.

People living in the neighborhood of the house on la Rue de la Tour d'Auvergne soon began to talk of the light that they saw burning all night in the top apartment. If they could have entered that chamber they would have seen the plaster cast of a beautiful girl's head and a block of marble that was fast being made to represent the same ideal. But that was not all: Before the half-finished bust, chisel and mallet in hand, stood a man with a thin, pale face, deep bloodshot eyes, and a look of determination on his features.

He grew paler and weaker every day; still he worked on. At length he begged the doctor to have him entered at the hospital. The doctor saw at a glance that the admission would be granted at once.

As he was still able to work, he asked the Superintendent of the hospital for a little room that was not in use. This he turned into a studio. The bust was fast assuming a life-like picture.

One day, happening to glance at the house physician's book, Harry saw by the medicines that were prescribed for him that his case was hopeless. That night the bust was finished.

The morning before I saw him he had asked for a Sister of Charity. "My sister," he said, "there is in a little room up stairs a marble bust; it is the head of an angel. I have executed it for a grave that you will find in Montparnasse. It is the grave of one Elise Medwith. Promise me that you will see that it is placed on a fitting pedestal at the head of the grave. In this package are 500 francs, which I have saved for this. It will suffice, I think. Promise me, sister."

The sister promised. The next day he died. His family were at once notified, but no reply was received. They did not want his body.

So we buried him in Montparnasse.

FROM THE CURRENT MAGAZINES.

The Vision.
It rained misfortunes: he but smiled.
He lost his wife, his babe, his throne.
Last ordeal, through the sandy wild
He crawled, a leper and alone.

There, God in His compassion gave
A palm for food, for drink a spring.
For roof a cave. Beside the cave
A dervish found the fallen King.

Gazed long on that untroubled brow,
Those eyes serene; then murmured low,
"Lord, what hath this man done that
Thou,
O Merciful, shouldst use him so?"

In sleep the dervish saw that night
The King asleep; and o'er him grew
A tree; and from its boughs of light
A child strewed roses drenched in dew.
G. D. C. In Good Words.

Socialists: Their Maké Up.

From The American Catholic Quarterly Review.
There are certain types of temperament which are attracted to Socialism. Natures inclined to hate are easily won, for such a disposition is pessimistic, and the very life of Socialism lies therein. The fierce denunciation of institutions, resentful criticism of all inequality in the enjoyments of the comforts of life have a certain charm for this type of man, who may pay little attention to economic doctrine or social ideals; he is content in his hate; he does not aspire to upbuild and may not even long for anything better. Those of milder type, "who live of their admirations rather than of their disgusts," find much that allures in the bright promises and buoyant enthusiasm of Socialism. Idealists and dreamers naturally follow them. Fine natures which cannot easily bear the thought of pain and suffering and are angered to rage when they see villainy successful, vice triumphant, and virtue persecuted or unrewarded have much sympathy with Socialism. They are natures which are noble, but untainted in the school of stern reality; natures which have not yet learned that idealism is a good beacon light for civilization, but a poor foundation. I recall one Socialist who in reply to my question, "What made you a Socialist?" replied, laconically, "Hate." He was born very poor and had suffered much. I recall a second whose love of order and harmony was so great that he became an active Socialist; a third was one whose Socialism was due to the massive dishonesty practiced and implicitly approved in all branches of business. I recall a fourth, who was a believer in free love and worked and wrote for Socialism in the hope that the movement would further his unholy cause.

Future Sources of Coffee

From Gram's Magazine.
According to the Treasury Bureau of Statistics, "the people of the United States are sending out of the country more than \$1,000,000 a week in payment for coffee consumed in this country, all of which could be readily produced in Porto Rico, Hawaii, and the Philippine Islands, which have already shown their ability to produce coffee of a high grade, commanding good prices in the markets of the world. Porto Rican coffee has long been looked upon as of high grade, and for many years has commanded high prices in the markets of Europe; and the developments of coffee culture in Hawaii during the past few years have been very satisfactory in the quality of coffee produced and the prices realized. In the Philippines the product is of high grade, and the fact that in physical conditions and climate the islands are very similar to Java, the greatest coffee producing region of the world, suggests great possibilities to those who desire to see American money expended under the American flag. The fact that the United States is by far the greatest coffee consuming country of the world, and is steadily increasing her consumption, further suggests that American capital and energy may turn their attention to this promising field now opened in the islands where American enterprise can safely invest in business ventures."

It is already evident that the total consumption of coffee for the fiscal year ending June 30, 1901, will be about \$50,000,000, which is fully \$5,000,000 above that of the previous year. We imported more than ten times as much from Brazil as from all the other South American countries, and twenty times as much as from Central America. Millions of pounds are sent to England and Germany from Asia and the Orient, and afterward reshipped to the United States.

Pouters and Fantails.

From Longman's.
We have a pair of pouters at home and a few fantails, and each has his formula for wooing purposes. Says the pouter, "Look at the fool! Look at the fool!" and unconscious condemner of self. His mate, however, has a high opinion of him and probably considers that his eloquence is wonderful. At any rate she tolerates, for months at a time, the repetition of this one sentence, and I have never seen her suddenly dart out of her nest—as she would certainly be amply justified in doing—and bid him for heaven's sake go away, to Jericho if he likes, or even a warmer place, and stop that hideous din. The fantail cock grumbles all day at his hen, and bows and struts—why does she not fall upon him suddenly and slay him? What a fine handsome bird is the wood-pigeon in comparison with his captivity-born relative! Nothing that moves on wings is wicker, cleverer, more cunning and wide-awake. Look at the fantail in comparison! Nature never turned out a more helplessly incompetent creature than the fantail pigeon. I knew some fantails who had been in the habit of drinking at a little fountain in the garden, just in front of their own domain. Now, this fountain ran dry, and supplies of water had to be provided in open vessels for the use of the pigeons, these vessels being placed here and there in convenient positions near the dry fountain, and close to their home. Yet those fantails came near

to dying of drought by reason of their astonishment that the old supply should have failed, and of their inability to grasp the fact that water is water, whether it be stagnant in a saucer or gurgles from its usual fountain source.

"Besting" Clergymen.

From The Ladies' Home Journal.
One morning a man came to me with a letter written on stamped paper and signed with the name of a clergyman of my Church in a town in Massachusetts. His story, told in great embarrassment, was that he had run away from home. According to the letter, his aged mother was dying with grief, and the appeal of his rector was to the man to come back at once. The minister's check for \$3, drawn on a bank in this same town, was inclosed with which to pay carfare. He was distressed and was anxious to go, but the difficulty was he had been in New York only five days, knew no one, and could not be identified at any bank. "Would I cash the check?" I told him to come back—in a couple of hours and meantime, I telegraphed inquiries to the Rev. C. The answer came back, "Do not know any such man." When the fellow returned he was arrested, and in his pocket a neatly kept memorandum book was found containing the names of nearly every clergyman in Chicago, Cincinnati, Cleveland, Pittsburgh, and Philadelphia. This had been his route. On each page of the book were four columns, headed "Name, Date, Amount, and Remarks," and in these were entries as: "The Rev. R. \$4. Got after an hour's work." "The Rev. S. No good. Can't work." "The Rev. T. \$3. An easy mark." The dates ran back through three years. When he had completed his tour he would probably either have sold his book to some one else to use, or he would have changed his appearance, invented a new story, and approached a second time the people who were worth it.

French Motor Men and Women.

From London Truth.
The Ducs and Duchesses who have come out as motorists and motorwomen must have caused a much loss of life as a battle had M. Waldeck-Rousseau not interfered to put a stop to their reckless driving. The rule now is normal speed (twenty miles an hour) on the country highways, and in towns whatever pace the Mayors choose to declare consistent with public safety. The Minister of Justice, I hear, to instruct Judges that when going at normal speed on highways it is for the motor-man to look out for persons on foot so as to avoid them. The risk of crossing a crowded thoroughfare in Paris, where there are no refuges or policemen to regulate traffic, is trifling compared to that of walking on a high road in the country. The motor cads or swells—for all motorists now want to be swells—rush over France day and night. Some of them like the broad light of day, others prefer the cool of the night. One may be out on foot enjoying the fragrance of forest or field on a high road. Suddenly you hear a screech like that of a foghorn, and you have hardly time to jump out of the way when the motor is tearing past you. A delay of a few seconds in escaping, and you would have been run over. These motor men and women seem to imagine that the roads are made for them only. The dust they raise as they rush ahead and the foul steam they leave behind them make them apart from the danger pedestrians run, a horrid nuisance. People in donkey carts, dog-carts, and other light vehicles are in as great danger, if not greater, than pedestrians. It is now a commonplace to hear of such vehicles being run down. The chauffeur, as the motor Jehu is called, does not stop to help his victims, but puts on higher pressure and is out of sight in a moment. He is free from a civil action. As he has no conscience, (what human being who lives to be amused or to show off has a conscience?) he is sure not to look out for the injured persons and send them relief anonymously.

The Philippine Problem.

From The North American Review.
The Spanish civilization, with its highly organized political and administrative system and its carefully developed and complex codes, was, in form at least, extended to the West Indian possessions. We, therefore, meet a population accustomed to a system of law quite as carefully worked out as our own, although in parts constructed on a different basis. Looked at from this point of view, the Philippine problem is simpler than the Porto Rican. The United States Philippine Commission has to deal with a people whose political traditions are as yet unformed, the great majority having still to pass through the first stages of political training. The form of control must, therefore, be more or less absolute, in order to secure the first requisite for stable government, the maintenance of order. The problem is by no means so simple in Porto Rico. As far as the private law is concerned, the traditions have been formed and are as definite as those of Spain itself. It is out of the question, therefore, to sweep away at one fell blow the entire structure. Such a policy would throw the institutions upon the people into a state of confusion, and inevitably lead to anarchy and disintegration.

Natural Impositors.

From The Century.
Every sportsman has been deceived by the close resemblance of birds and other animals to the soil and vegetation. It would be easy, moreover, to show that many reptiles, frogs, and fishes, and very many of the lower animals, exhibit similar adaptations. It is also well known that some of these creatures, like the chameleons, many tree frogs, cuttle fishes, and shrimps, can actually change their colors to make them harmonize with the exact tints of the vegetation or soil on which they are living. But no animal can compare with the insects and spiders in the detailed perfection of their protective disguises or in the frequency of adopting this

method of eluding enemies or of stealthily approaching prey. This is true, notwithstanding the fact that active color changes like those of the chameleon are scarcely known to occur among insects.

Many of the most striking examples of protective resemblance among insects are the result of the very intimate association of these animals with the flora of our planet. Especially is this true of insects which live exposed on the vegetation. When the whole cast and scenery of the Lyceum or Her Majesty's are taken to the Theatre Royal, Manchester, it is virtually London playinglog that is being done in Manchester.

Alfred of England.

King beloved, a thousand years have found thee
Sovran atill in hearts of English birth;
King revered, a thousand years have crowned thee
Type eternal of true English worth.

Long the toll and dire the load thou borest,
Rising, falling, rising yet again:
Ours thy battle when the strife was sorest,
Ours the fruit of all thy faithful pain.

Thine the gloom, when the war-wave in-surgent
Roared in ruin round thy sheltering fen:
Thine the glory, when thy helm emergent
Led at Ethandun thy Wessex men.

Thine the rede that in the ringing haven
Laid the warship's keel and armed her side:
Thine the sword that smote the robber
Raven.

Drive him seaward with the reflux tide.
High the hope of those thy fleets of free-men—
Higher yet, had but their hope foreseen
Mightier fleets to be, and England's sea-men

Borne victorious o'er their blue demesne.
Age from age took up the old sea-story,
Hand to hand has borne the torch aflame,
Drake to Blake, and Hawke's to Rodney's glory.

Howe and Hood to Nelson's hero name.
Great thy grandsire, to his folk transmitting
Faithful trust in one broad Realm to be:
Great thy son, and thy son's seed befitting
Bled derived from Egbert and from thee.

But thy faith, the Isle's due lot discerning,
Saw her raised above the rugged strife,
Labouring still toward the light, and learning
Milder spells to mold her mighty life.

Force with force but boon with boon re-
quiting,
Large the welcome of her liberal shore,
Race to race and mind to mind uniting,
Northern valiance linked with Southern lore.

High above the crowd of Kings thou risest
Fraud nor fury stained thy steadfast soul;
Warrior scholar, watchfullest and wisest,
With the sword thou bearest still the scroll.

Round the world, let day arise or darken,
Moves in might thy Folk that shall not fail:
Soul of Alfred, to thy children bearken:
Round the world their voices bid thee hail!

—ERNEST MYERS in The Cornhill.

Playgoing in the Provinces.

Henry Arthur Jones in The Nineteenth Century.
The first thing to note in the situation is the great and continued increase of country people who constantly visit London. Not only our leading families, not only the professional classes, but almost every tradesman goes up to London every year, for periods varying from some days to some months. This means that English playgoing has become largely centralized in London. Our long runs in town are largely supported by the constant flux of country visitors. Country people do most of their playgoing in London, and tend to have their tastes and judgments formed by London standards. The plays that obtain sufficient success in London to be sent into the country have been already seen in their best presentment by most of the regular provincial playgoers. And unless a play has some features of absorbing interest it is rarely visited in the country by those who have already seen it in London to better advantage, or to what they suppose to be better advantage.

The large towns, eight or ten in number, are visited nearly every year by some of the leading London managers—Iring, Tree, Alexander, Hare, the Kendalls, the Cyri Maudes, and others. These leading managers take their London productions and their London performers—at any rate in the leading parts. There is generally a little reduction in the salary list, a little weakening of the London cast, but the performance is not markedly inferior to the one given in town.

These visits of the leading actors are almost always crowded, and bring a very substantial profit to both London and local manager. And these few weeks, at most

some six or eight in the Autumn, are almost the only profitable ones in the whole year for our leading country managers—apart from pantomime and musical comedy. There is perhaps a chance successful week or so of a London success, a popular melodrama, or an extraordinary farce like "Charley's Aunt."

It is not worth while to quibble about words, but these visits of London managers can hardly be counted as the provincial drama. When the whole cast and scenery of the Lyceum or Her Majesty's are taken to the Theatre Royal, Manchester, it is virtually London playinglog that is being done in Manchester.

The Cow Whips the Bear.

From Leslie's Popular Monthly.
The calf, having nursed sufficiently and feeling his baby legs tired of the weight they had not yet learned to carry, laid himself down. On this the cow shifted her position. She turned half round, and lifted her head high. As she did so a scent of peril was borne in upon her fine nostrils. She recognized it instantly. With a snort of anger she snuffed again; then stamped a challenge with her forefeet and leveled the lance points of her horns toward the menace. The next moment her eyes, made keen by the fear of love, detected the black outline of the bear's head through the coarse screen of the juniper. Without a second's hesitation she flung up her tail, gave a short bellow, and charged.

The moment she saw herself detected, the bear rose upon her hind quarters; nevertheless, she was in a measure surprised by the sudden blind jury of the attack. Nimbly she swerved to avoid it, aiming at the same time a stroke with her mighty forearm, which, if it had found its mark, would have smashed her adversary's neck. But as she struck out, in the act of shifting her position, a depression of the ground threw her off her balance. The next instant one sharp horn caught her slantingly in the flank, tipping it way upward, while the mad impact threw her upon her back.

Grappling, she had her assailant's head and shoulders in a trap, and her gigantic claws cut through the flesh and shew like knives; but at the desperate disadvantage of her position she could inflict no disabling blow. The cow, on the other hand, though mutilated and streaming with blood, kept pounding with her whole massive weight, and with short, tremendous shocks crushing the breath from her foe's ribs.

Presently, wrenching herself free, the cow drew off for another battering charge; and as she did so the bear hurled herself violently down the slope, and gained her feet behind a dense thicket of bay shrub. The cow, with one eye blinded, glared around for her in vain, then, in a paroxysm of mother terror, plunged back to her calf.

The Love for Pets.

From Chambers's Journal.
This universal hobby of all lands and all ages, the strangest perhaps of all the manifestations of human eccentricity, this love of owning "pets"—whether it takes the form of adopting and spoiling a child or of confining a rattlesnake in a sugar box and giving it the wrong food at the wrong intervals—obviously rests on motives which are not all bad. The frail and attractive ladies of olden time took special delight in such property; and it was to so common-place a creature as a sparrow, a pampered fellow with only sharp pecks for his lady's fingertips, that we are indebted for a dozen lines of the most perfect Latin ever printed. This proclivity for keeping pets has indeed a quite respectable antiquity, dating back even further than cock fighting. Yüdis-thirta parted with his dog only at the gates of heaven, and Mohammed treated with such kindness his cat, Muezza that cats have been all but worshipped in Mussulman communities ever since. Great Englishmen, and Frenchmen, too, have cherished their cats. Chesterfield pensioned them, Johnson fed them with oysters, and Gray melted into tears and poetry when the "pensive" Selina was drowned in a raid on some goldfish. Yet the cat is never domesticated like the dog. There is almost the same difference as between the camel and the horse. The uselessness of the modern cat and dog in many households is appreciated, as regards, at any rate, the latter animal, by the Board of Agriculture, which, in a recent warning touching the admission and isolation of dogs from foreign ports, carefully differentiated the dogs imported for useful purposes.

Natives at Work. Kimberley.

From The Contemporary Review.
How does the native get into the Kimberley compounds? He goes there of his own accord. Let any prove the contrary who can. Let him go to the railway stations north of Kimberley at such places, for instance, as Taungas, or let him go to the northeastern districts of the Cape Colony where there are large native reserves, and he will see there any day of the year natives taking their tickets to Kimberley with the avowed object of going to seek work there in the compounds. Possibly the work has come to seek them in the shape of a labor agent, who may himself be a native; but where is the compulsion? That is the question. Go even to the far north—to the Valley of the Zambesi or the Portuguese territory near Inhambane, and on the way you will meet, threatening their way in Indian file through the forests, hungry and travel-worn Shangaans, Matonga, and Makalanga. Who drives these people? Nothing but a desire to get the white man's money. Go where you will in the interior of South Africa, you will find men who have come back with money in their hands, and above all, with confidence in the justice of the Englishman, such justice as they get in the Kimberley compounds.

But look further into the matter. These men present themselves at the gate of the compound, individually or in companies, alone or under the guidance of the labor touts who have been looking for and collecting them. They are told: If you come here you must understand that you enter into a contract for at least three months.

During that period you have no communication with the outer world. If they are not told this in so many words, they know it perfectly well already. The matter is one of common knowledge, and has been for many years in all South Africa. A large proportion of the men who "sign on" to this contract have been through it all before, and know perfectly well what they are about. These are the thousands of men, part of the routine of whose life is to spend some months of every year in the Kimberley mines, just as at one time it was part of the Irish laborer's routine to come over to England for the harvest season.

"Lullaby."

I've found my bonny babe a nest
On Slumber Tree
I'll rock you there to rosy rest,
Astore Macree!
Oh, lulla lo! sing all the leaves
On Slumber Tree,
Till everything that hurts or grieves
After must flee.
I'd put my pretty child to float
Away from me,
Within the new moon's silver boat
On Slumber Sea.
And when your starry sail is o'er,
From Slumber Sea,
My precious one, you'll step to shore
On mother's knee.
—From "Songs of Erin," ALFRED PER-
CIVAL GRAY.

The Danger of Tips.

From The Cornhill.
This readiness of the public to swallow "tips" is certainly one of the strangest phenomena that an age of skepticism can show. "An honest man and of good judgment," wrote Jerrold Rabelais, "believes still what is told him, and that which he finds written." And, in spite of some centuries of bitter experience, honesty seems to be still in the same perilous plight. Does it ever occur to those who follow journalistic tips that they are written by men who find it worth their while to follow an arduous and moderately remunerated profession, and that therefore the tipster obviously cannot trust to his tips for a livelihood? Is it conceivable that any one, whose judgment of the movements of securities was sufficiently trustworthy to make even the majority of his shots bull's-eyes would waste his time by compiling paragraphs for newspapers? Would he not rather spend half an hour or so in the morning at the end of a telephone instructing his broker to buy and sell, and devote the rest of his day to the graceful consumption of the boundless fortune that his knowledge and acumen would, ex hypothesi, inevitably provide? And tips from stock brokers come under the same suspicion; for it is not reasonable to suppose that one who really had tips worth following in his possession would utilize them as baits for clients who reward his efforts with a beggarly half-crown per cent.

Early Communal Recreation.

From The Contemporary Review.
Since the calendar first divided life into working and non-working days, the holiday—holy-day, as its name implies—has been controlled by the priestly caste. Before the abolition of slavery as an institution, the congregating of large numbers of people for worship and its attendant recreative delights presented no great danger to the ruling caste, which, of course, included the priests. But as the half-free people in the later middle ages grew in numbers and knowledge, and as they filled the priesthood from their ranks, the danger became more and more acute. As we might have expected, on the decline of the priestly power the other ruling classes, as first feudal and then commercial, did their best to restrict the number of holidays in the calendar. In the fourteenth and fifteenth centuries a city would deliberately arrange to take a month's holiday under the auspices of the Church, during which work and war would cease, and the whole city would turn out to enjoy itself. It was at this time the guilds found their chief recreation under the direction of the monks in the performance of mystery and miracle plays, and these festivals continued right on into the sixteenth century. For instance, in the "Mystery of the Acts of the Apostles," which relates in verse the history of all the Apostles, from the death of Christ to their own martyrdom, the whole population of Bourges turned out for forty days to witness the spectacle. In these performances it will be remembered the guilds were the actors and the monks often the authors, and, probably, always the stage managers—the stage direction being written in Latin, the rest of the mystery in the vernacular.

The Water Beetle.

From The Spectator.
The great carnivorous water beetle, the dytiscus, after catching and eating other creatures all day, with two-minute intervals to come up, poke the tips of its wings out of the water, and jam some air against its spiracles, before descending once more to its subaqueous hunting grounds, will rise by night from the surface of the Thames, lift again those horny wing cases, unfold a broad and beautiful pair of gauzy wings, and whirl off on a visit of love and adventure to some distant pond, on to which it descends like a bullet from the air above. When people are sitting in a greenhouse at night with no lamp lighted, talking or smoking, they sometimes hear a man, as if a pebble had been dropped on the glass from above. It is a dytiscus beetle, whose compound eyes have mistaken the shine of the glass in the moonlight for the gleam of a pond. At night some of the whitelight beetles, the shiny beetle-like creatures seen whirling in lacinated circles in corners by the bank, make a quite audible and almost musical sound upon the water.

Different Laughs.

From The Westminster Review.
Sometimes, however, we judge the laughter of men who are in a hurry to be quite a different way. We do not think it arises from the perception of the intellectual relations of the propositions involved, but rather from a feeling of the promotion of some interest. There are laughs of triumph and laughs of scorn. These are merely considered. Laughs of scorn consist of a series of quick, jerky, and nervous contractions of the face, not a long, sustained, and almost motionless stare of the eyes, as in the case of the laugh of triumph. A laugh of scorn is a nervous, almost motionless stare of the eyes, as in the case of the laugh of triumph. A laugh of scorn is a nervous, almost motionless stare of the eyes, as in the case of the laugh of triumph.

with a pleasure in the perception of the promotion of some interest that many psychologists overlook. The pleasure taken in the perception of the intellectual relations of representations that explains why that which involves the promotion of an interest is regarded in the particular way in which these relations become apparent. In the perception of the intellectual relations of representations that explains why that which involves the promotion of an interest is regarded in the particular way in which these relations become apparent. In the perception of the intellectual relations of representations that explains why that which involves the promotion of an interest is regarded in the particular way in which these relations become apparent.

Congested London Thoroughfares.

From The National Review.
In almost every large foreign city wide streets or boulevards have been cut within the century. Paris, Brussels, Berlin, Vienna, do not suffer from our congested thoroughfares. Abroad it is no uncommon sight to see tramways in the center of the city, with traffic on either side in two lines, with, outside that again, tracks for both cycles and pedestrians. Something of the kind is essential in London. Fast traffic must be separated from slow if transit is to be quick, and the bigger London grows, the greater the area that it covers, the greater the necessity for quick transit to take the worker swiftly from his labor in the heart of London to the better air of the suburbs. As it is, the cyclist and the motorist lose much of the advantage in speed possessed by their mounts the minute they enter traffic. The police have made ineffectual efforts to compel all carmen and drivers of vehicles moving at a slow or walking pace to keep as near as possible to the left hand side. West of the river, gently enforced it might be of some value, but every cyclist who rides in traffic knows that it is more honored in the breach than by observance. Moreover, slow-moving vehicles near the curb find their progress checked at every moment by vans and cars loading or unloading. The big carrier companies have been approached on the subject of sending their vans by back streets or doing their work in the night or early hours of the day, but they maintain, with every appearance of reason, that this is impossible, and they complain that as things are they find it daily more and more difficult to get through their business. Obviously, to exile their vans from the streets in the "rush" hours—a measure that has been advocated—would be a staggering blow at the none too prosperous trade of London. The omnibuses, which are almost as slow and troublesome, are a necessity—unless we have tramways. But between them, vans and omnibuses render really fast progress impossible.

Modern Wreckers.

From Pearson's Magazine.
Although the work of destroying derelicts at sea falls upon Government ships, it is not a little remarkable that the work of salvage—the work of raising wrecks, and of rescuing derelicts, when possible, from destruction—is entirely in the hands of private corporations. It is an interesting experience to spend a morning in the offices of one of the great salvage or "wrecking" companies, which have now become so essential for the welfare of a maritime nation, not only because they save the majority of fine vessels that are driven into positions of peril, but because they keep clear channels in all the world's ports. On one of the walls a large slate will be noticed which tells the exact position of every ship that has recently been disabled. If the day happens to be stormy, with great seas rolling outside the harbor, the telephone and telegraph wires are kept busy reporting accidents along different sections of the coast. Instructions flash over the wires; specially constructed boats, fitted with every necessity, from divers to derricks, are dispatched with all haste to the scene of the accident; officials hurry to the fatal spot, while the company's photographer puts his traps together to be able to provide pictorial reports of the work as it progresses. From rendering assistance to harbor tugs which have run aground—a task which occupies only a few hours—the work ranges to saving great liners or disabled ships of war, involving operations on gigantic scales, not likely to be completed within weeks, or even months. The old-time word "wreckers" has today completely lost its original meaning and fascination. The wreckers of romance and history lived by plundering wrecks, for which they themselves were responsible as often as not. The wreckers of to-day live by an honorable calling, for the wrecking of a ship now means the saving of ship and cargo for the benefit of her lawful owners.

"Starving Russia."

From The Fortnightly Review.
In a sombre book which has very recently appeared in Germany, under the title of "Starving Russia," written in collaboration by Dr. Lehmann, a German physician, and M. Parvus, a Russian economist, it is maintained that the annual budget has only been balanced by the startling device of taking the necessary sum out of the capital borrowed for ostensibly productive purposes. The argument is that from Jan. 1, 1897, to Jan. 1, 1900, Russia raised her debt from 4,267,000,000 to 6,100,000,000 rubles. The increase, therefore, was 1,833,000,000 rubles. But it is claimed that during the same period only 1,216,000,000 rubles were expended upon railways and productive development. The inference is that a total of 618,000,000 rubles has been used to conceal successive deficits of 45,000,000 rubles a year, which is almost precisely the amount of M. Witte's sinking fund. If the charge of M. Parvus is well founded, then the Czar's Finance Minister's method of paying off debt would be a form of feeding the dog with bits of his own tail, another M. Witte's sink fund. We cannot guess that the authors of "Starving Russia" are more accurate than the official balance sheets, and the final effect upon the Western imagination is that of an enormous deficit. One of the most serious and persistent questions now offered to discussion by the press of the new Russia is the question of the sinking fund. M. Witte's sinking fund is a very important question, and the authors of "Starving Russia" are more accurate than the official balance sheets, and the final effect upon the Western imagination is that of an enormous deficit. One of the most serious and persistent questions now offered to discussion by the press of the new Russia is the question of the sinking fund.

credulous. Its instinct has proved perfectly right unless we are to conclude that M. Witte was only induced with reluctance to conclude a new loan in order to oblige M. Delcasse. But how long is this system to go on? The Siberian Railway requires to be relaid from end to end. The Manchurian line must be hurried on. Gen. Kuropatkin must consider his strategic communications even tolerably complete until the Siberian and Transcaspian lines have been joined by a great north and south connection from Omsk to Tashkend, a thousand miles of more expensive construction than the State engineers have yet been called upon to undertake.

Her Parasol.

Her parasol my lady brings
To screen the sunshine from her face,
A thing of slenderness and grace,
A fluttering of scarlet strings,
A dainty froth of silken things,
A whirl of ribbon and of lace
Her parasol.
Her parasol is pink and white
With strings of scarlet sweet to see,
As dainty as a thing could be
With bows and ribbons all bedight.
And though it screens her from the light,
Alas! It screens my light from me,
Her parasol.

—Fall Mall Gazette.

Grouse and Gastronomic Associations.

From The Saturday Review.
Associations so far much as early impressions. There is nothing like some cherished fragrance to awaken the chords of memory, and in our experience, memorable meals are the milestones of an earthly pilgrimage. Doubtless they are capriciously distributed, and not a few may be missing. But frizzled parsley that used to be served with the fresh sardines always conjures up all the beauties of the Bay of Naples, with Capri floating on the horizon, between the azure of sea and sky. Pig's fry reminds us of the Matterhorn in storm, because we feasted on that delicacy when we dropped in, fasting, on Herr Seller at Zermatt, the first guest of the season. Smoked cutlets à la Maintenon bring up the Bedouin and the sands of Ismailia, when Ismail Pacha was entertaining all and sundry. But to come back to the North, from which we have wandered far afield, as fresh herrings reach the Sound of Mull and the sea-girdled Hebrides, so the scent of roast grouse, like a pair of seven-league boots or the enchanted carpet of the Arabian magician, sends us ranging in fancy through the Northern desolation. A generation ago there were few fashionable hotels in the Highlands, and none of those detestable hydropathic establishments, which are neither fish, flesh, nor red herring. But when on a walking tour with fishing-rod and knapsack, you could always arrange for quarters in some decent inn. With short warning, and on the second evening at all events, you could generally fare sumptuously. There were trout from the loch and grouse from the hill, followed of a portion of preserved cranberry, with plentiful libations of rich yellow cream, corrected by the genuine Islay or Glenlivet. And those modest landladies, though they might not boast the skill of Meg Dods, had sound notions of good old-fashioned cookery. Bread sauce, to our mind, is a solecism with grouse; admirable as an accompaniment to pheasant or partridge, with grouse it is an insupportable superfluity. Though bread crumbs are unobjectionable, we have no opinion of them. Potato chips are neither here nor there; but they are worthless unless very delicately fried. The true way to dress a grouse, like most excellent methods, is simple in the extreme. Roast quickly before a brisk fire. Ten minutes before serving, dredge with baked flour and baste freely with butter. But this is the point: Serve on bread, toasted under the birds while roasting, and thoroughly saturated with butter.

Tea as a Meal.

From Notes and Queries.
An earlier suggestion of the use of the word "tea" as descriptive of a meal than its employment in "The Year of Woe" (1796) is to be found in "Moll Flanders," published in 1722, (though solemnly declared by Defoe to have been "written in the year 1683.") the heroine severely blaming a female friend for spreading a story "when she had not the least ground more than a little tea-table chat." Congreve, moreover, in 1700 had employed a similar phrase, Mirabell, in "The Way of the World," (IV. I.) defining "genuine and authorized tea-table talk" as "mending of fashions, spoliating reputations, railing at absent friends, and so forth." Mrs. Millamant in the same scene declaring her intention to be "sole empress of my tea-table." This would indicate a separate meal, though it might cover only what the same author had six years previously described in "The Double Dealer," (I. I.) when the ladies were described by Malibon as "at the end of the gallery, retired to their tea and scandal, according to their ancient custom after dinner."

Nirvana.

We talk and work, we come and go;
And, then, the close of all we do
Is gentle Sleep.

We gather up some little store;
Yet, when 'tis ours, we want no more
Than dreamless Sleep.

We praise and blame, we smile and frown,
Then all our weary lives sink down
In endless Sleep.

—The Academy.

A Cornet Performance.

From Good Works.
In the early part of Queen Victoria's reign a very talented family of the name of Distin earned considerable fame both in this country and on the Continent by their singing and admirable performance upon a quartet of saxhorns. Subsequently the party broke up, and one of the members, desirous to start a musical instrument shop in Grosvenor Street, London, became, as it were, a cornet player. He was, however, in very different pecuniary circumstances, and his "store" had hardly advanced beyond his four bare walls, which Distin himself was charged in advertisement, when a customer arrived and demanded a cornet. The shopkeeper explained that he had no cornets, but that he had a few minutes to spare, and that he would play the cornet for the customer. The customer, however, was not satisfied with the performance, and he left the shop without purchasing a cornet. The shopkeeper, however, was not satisfied with the performance, and he left the shop without purchasing a cornet.

he obtained on approval a cornet, value 25s. Returning with this, he expatiated upon its beauties, and to prove them performed upon it himself so superbly that his customer, convinced that he had here a really exceptional instrument, very readily paid the ten guineas demanded. This sum, it is said, enabled Distin to start a business which was rapidly successful and eventually sold for a considerable amount.

That English Schoolboy.

From Chambers's Journal.
A boy, aged ten, thus answers a question as to the cause of the Transvaal disturbances: "Krugger and Kannerbullum is one. He is a man of blood. Mr. Chamberling has wrote to him sayn come out and fite or else give up the blad of the English you have took. he is a boardutchman and a wickid heethin. lord Kitchener has sent for his goary blad and to bring back his scanderius hed ded or alive." An essay on Mr. Gladstone by a boy of eleven states: "Mr. Gladstone lovd everybody. he lovd publicans and cinners and trishmen. he wanted the Irish to come to England and have home rool, but Mr. Chamberlin says, no, no, so alars he got his blad up and kild Mr. Parnell. Mr. Gladstone died with great respect and is burrid in Westminster with piecful ashes." The boy writer of the following is decidedly backward in his Tennyson. Concerning the late Poet Laureate he writes: "Tennyson wrote butefull poems with long hair and studd so much that he sed mother will you call me airly dear? his most gratist poem is called the idle king. he was made a lord but he was a good man and wrote many hoads. he luvd our dear Queen so much that he made a poem to her called the fairy Queen."

Wall Street—By the Ticker.

There by the ticker some one lies,
The floor is red with stains,
And while a face is turning gray
The busy ticker croons away
Of losses and of gains.

There by the crooning ticker lies
Hope, love, ambition, pride;
For him who wields the tragic pen
A tale is there to harrow men
Who hurry on outside.

Somewhere, perhaps, a little face
Is pressed against a pane
In eager watchfulness for one
Who, while the changing seasons run,
Shall let her watch in vain.

There by the ticker some one lies
Whose weary face is gray,
And at his feet a mocking pile
Of fragile tape keeps growing while
The ticker croons away.

—S. E. KISER in Leslie's Weekly.

The Coming Pope.

From The Spectator.
The Pope has in recent years always been an Italian, and probably always will be—an American Pope, for example, would be like a housemaid in a room full of china, always wanting to dust, and breaking something every minute out of pure zeal—but there is no reason in the theory of the election why he should not be a mainly negro from Baltimore. But the final reason is the loss of energy and cohesiveness which would be suffered by the Church. Every profession needs to hearten it some grand prize, and probably, as every sucking barrister dreams of the woolsack, so every priest dreams at his ordination of that far distant but shining diadem. It is well for the Roman system that it should be so, for otherwise the mediaeval danger, the splitting up of their one and indivisible Church into "national" fragments, might be revived in greater force. Whether that would be good for the world or bad it is not for heretics to discuss, but it certainly would, for one result, impair the coherence of the Latin races. We venture to predict that the next Conclave will not be guided by any recommendation from Leo XIII., but will select with extreme rapidity the Italian Cardinal who, being otherwise qualified, has made the fewest foes. After all, the Cardinals are the picked men of their profession, and just as likely to choose well from their point of view as the English statesmen of Cabinet rank. The latter choose the Premiers, and for the most part choose men who can do the work. We can recall in English history since the Revolution but two distinctly inferior Premiers, and both of them were selected by royalty rather than co-opted. We shall have no Duke or Addington on the throne of Hildebrand.

Paris and the Provinces.

David Starr Jordan in The Popular Science Monthly.
The concentration of the energies of France in the one great City of Paris is a potent agency in the impoverishment of the blood of the rural districts. All great cities are destroyers of life. Scarcely one would hold its own in population or power were it not for the young men of the farms. In such destruction Paris has ever taken the lead. The education of the middle classes in France is almost exclusively a preparation for public life. To be an official in a great city is an almost universal ideal. This ideal but few attain, and the lives of the rest are largely wasted. Not only the would-be official, but artist, poet, musician, physician, or journalist seeks his career in Paris. A few may find it. The others, discouraged by hopeless effort or violated by corruption, fail and fall. Every night some few of these cast themselves into the Seine. Every morning they are brought to the Morgue behind the old Church of Notre Dame. It is a long procession and a sad one from the provinces to the stryke and pitfalls of the great city, from hope and joy to squalor and the Morgue. With all its pitiful aspects the one which concerns us is the steady drain on the life blood of the nation—the steady lowering of the average of the parent stock of the future.

An Ambassador.

From The Gentleman's Magazine.
The oft-quoted epigram, "An Ambassador is a good man sent abroad to be the slave of his country," was said to the author, Mr. Henry Westcott. It lent him the chance of becoming Secretary of State. The poet was asked by a French statesman, a writer to prove that Frenchmen could enjoy slavery. James A. who had a long fight for theological controversy, said the work was done. The ambassador was the slave of his country, and the Frenchman was the slave of the ambassador.

In Foreign Lands

View of the Balkan Situation by Those Interested. With a view of clearing up the public mind the complicated situation which at present exists in the Balkans, the *Neue Freie Presse* of Vienna has recently published a number of authoritative articles, which, coming from widely different sources, and inspired by a variety of motives, nevertheless, agree upon certain significant points. The *Neue Wiener Journal* of Vienna has elicited the statement from M. Nikolitch, the Serbian Minister in Paris, that the Albanian question resolves itself into simply a question of hatred for the Serbians favored by two circumstances—the indifference of the Turkish authorities, who fear to make any move that might incite a formidable revolt, and hence attract the attention of the powers, and, second, owing to the fact that the Sultan's bodyguard is entirely composed of native Albanians. In closing M. Nikolitch said he had no doubt that should Austria-Hungary intervene in Constantinople tranquility in old Serbia and Albania would instantly follow, as the movement for autonomy in the latter State was by no means a formidable contingency.

The *Neue Freie Presse* of Vienna prints two interviews on the subject, one from Prince Nicholas of Montenegro, the other from his Minister of Foreign Affairs, the Voivode Vukovitch, each with substantial evidence of authenticity. The Prince begins by expressing his loyalty and devotion to the Emperor of Austria, but deprecates the fact that Western Europe has such a poor idea of his subjects who are really an "honest, loyal, enduring, and manly race." He declares the rumor of a triple alliance between Montenegro, Serbia, and Bulgaria to be "a pure invention," and he characterizes the collisions between Serbians and Albanians as harmless and without international importance, showing simply the lax rule of the Turkish authorities, which was, in the very nature of things, bound to provoke expression in various ways—demands for autonomy on the part of the Albanians, and attacks upon those who would not join them in the movement.

The Voivode Vukovitch declared that Montenegro had no sympathy with the lawlessness recently manifested by her neighbors, the Albanians, and that she had no idea of attempting to annex Albania. That would be an expensive enterprise, entailing enormous sacrifices. Montenegro was too small and poor to undertake such a perilous project.

The Serbian Prime Minister, M. Vultch, in an interview with M. André Leval, editor of *La Revue d'Orient*, said that the trouble in Novi Bazar, described last week in these columns, was chiefly to be attributed to three causes: The desire of the Mohammedans to defend themselves against the manoeuvres of the Macedonian committees which had now transferred their base of operations from Bulgaria to Albania; second, the laxity of the Turkish authorities; and, thirdly, that for the time there had been substituted a heavier tax securing for the State an eighth of all the produce of the soil and of the breeding of cattle. To these causes, he concluded, should be added the racial quarrels of Albanians and Montenegrins inhabiting the Serbian frontier districts.

Russia and Serbia. M. Vultch, in the foregoing interview, also had considerable to say concerning the relations between Russia and Serbia. In regard to the reported Russo-Serbian military agreement, he said that he did not see the necessity for such a convention, as the bonds which united Serbia to Russia were stronger than any convention could be. Referring to the contemplated journey of the King and Queen to St. Petersburg, which would certainly take place in the Autumn, M. Vultch said that it had been decided upon since the Czar had consented to become the King's sponsor on his marriage, and although a visit of thanks, it would also have its political aspect, for the King would seize the opportunity of once more affirming his sentiments of sincere loyalty toward Russia, to which country Serbia was united by so many ethnographical and historical ties.

The information of Vienna in discussing the Russo-Serbian entente declares that Russia has been drawn into intimate relations with Serbia from economic rather than from military reasons, and through fear of the growing influence of German and Austrian commercialism in the Balkans. Evidences of this, declares the information, are everywhere apparent in Serbian finances, commerce, and industry. Agents from St. Petersburg are in the Serbian capital with a view of founding a large Balkanic bank which shall deliver Serbia from economic and financial dependence upon Berlin and Vienna, the extent of which dependency was recently explained at length in these columns. The object of this bank, says the information, would be to support the Balkan States in important enterprises and to assist them, when necessary, in their financial embarrassments. It is expected that the bank will be found-

ed in Bukharest with a nominal capital of about 100,000,000, and that branches will be opened in all the capitals of the Balkan States.

The *Novoe Vremya* of St. Petersburg recently stated in an article bearing upon the same subject that although Russia had emancipated the existing Balkan States from the Turkish yoke she had no idea to have her influence completely neutralized by Germany's economic supremacy.

Spain and England. A recent cable dispatch from Madrid, which expressed the probability of Spain's asking the powers to guarantee her integrity, very likely drew its inspiration from the Opposition Spanish press, which ten days ago strongly resented certain intimations of the semi-official press that a plan was on foot for a more equitable agreement between Spain and Great Britain than the one now existing, and that what made such an agreement of particular weight at this time was not so much the excitement growing out of the Gibraltar defense question as the fact that Portugal's cordial relations with Great Britain placed Spain at a great disadvantage. The matter of an Anglo-Spanish entente cordiale has been led up to very quietly, and may mean nothing after all, but a means to restore tranquillity in regard to England; but the Opposition press sees in such a policy the certain humiliation of Spain.

The *Imparcial* of Madrid notes a change in the demeanor of English statesmen toward Spain. "It says that a great and significant difference exists between the references of Lord Salisbury and Mr. Chamberlain to Spain at the time of her misfortunes and the manner in which she has been spoken of in recent debates. It considers that the fact that Spain has shown herself solvent after the enormous burdens which her disasters placed upon her, and that she is overcoming her internal difficulties, proves her vitality. It declares that public opinion in England is becoming convinced that Spain's neutrality is more advantageous than Spain's enmity, and that the supposition that Spain is more or less forcibly allied with France is disappearing, though slowly."

The Correspondence recently published an interview with Gen. Ascaraga, in which the former Minister of War said that he was convinced that England's interests would keep her from breaking with Spain, and might even be the means of drawing the two countries closer together. He said that if Spain attempted to place batteries commanding the unfinished works of Gibraltar, perhaps England might threaten to enter Spanish territory. He did not attach importance to the presence of the powerful British fleet now at Gibraltar, as it frequently visited those waters. He thought that if England should desire to exchange Gibraltar, she would prefer Ceuta to the Balearic Islands or the Canaries, but he considered Spain could not give up Ceuta; she must keep it at any cost, because it was her best-defended possession.

Portugal and the Vatican. When Queen Maria Pia of Portugal went to Rome in order to "assist" at the christening of the infant Princess Yolanda it was declared by the Clerical press of Portugal that an interview would also be sought with the Pope, which would undoubtedly soon show its effect upon the Church of Portugal. It will be recalled that Maria Pia, Queen Dowager, is sister of the late King Humbert and mother of King Charles of Portugal, whose Government is attempting to put into execution a measure against the religious orders.

The following episode which characterized the stay of Queen Pia in Rome comes from a source which is well informed. On her arrival in Rome the Vatican conveyed a hint to her through the Portuguese Minister that if she would apply for an audience with the Pope, his Holiness would waive the rule which excludes Roman Catholic Princes from being received by the Pope when they pay their respects to the Italian Court. It was stipulated, however, that Queen Maria Pia should not drive to the Vatican from the Quirinal in a Court carriage, but that she should proceed from the Portuguese Legation for the Vatican in the carriage of the Portuguese Minister.

But Queen Pia not only refused to apply for an audience, but gave out the statement that as she had gone to Rome on a family occasion, she had no intention of calling on the Pontiff. She is said to have added:

"I will never subject myself, even with the consent of my nephew, the King of Italy, to the indecorous comedy of starting from a place which is not my residence and in a carriage not belonging to the Court. I belong to Portugal, and, though the King of Portugal is my son, I cannot meddle in questions of State, and still less lay my conduct open to an interpretation which would correspond neither to the truth nor to the feelings of the people. It must never

show in the King and the Government."

The Anti-American Movement in Austria. A cable dispatch from Vienna published last Thursday morning contained extracts from an article giving as the semi-official opinion of the Austro-Hungarian Foreign Office that European States would have to combine against the industrial and commercial competition which threatened them from America. The latest mail advices from Vienna show that the organ of the Foreign Office simply gives expression to a feeling which for some time has been steadily growing in Austria. The expressions, which have aroused most discussion so far, recently appeared in an article in the *Sonn und Montags Zeitung*, in which the writer attempted to draw a moral for Europe by the recent events in China. While Germany, he says, was arming for the expedition to China with a view to establishing her military prestige, the United States was lying in wait for the opportunity of bartering the unity of the powers against her own commercial progress.

The writer continues: "Even if the European powers should succeed in forming among themselves a kind of protectionist Customs Union, their position would not be a favorable one, as they would still be obliged to import large quantities of food-stuffs from America, a circumstance which in itself exposes them to the permanent danger of economic dependence on the transatlantic Continent."

The Vienna correspondent of the *London Times* in calling attention to the theoretical Pan-European movement, which has taken such a firm hold of the Austrian and German press, says: "Without attaching undue importance to all the recent talk about a Pan-European combination against the United States, it unquestionably deserves attention, not because there is any prospect of its realization, but as a symptom of the growing jealousy of the United States, which has lately been manifested in different degrees in many parts of the Continent. This jealousy is not exclusively prompted by commercial considerations; in more than one instance it proceeds from deep-rooted political envy and dislike of the mighty Republic which has now asserted and established its right to rank as a great power."

Foreign Students in Germany. The other day the London correspondent of *The New York Times* called attention to the fact that the very large percentage of foreign students at the German universities gave rise to grievance in academic quarters, as the lack of proficient scholarship on the part of the foreigners caused a lowering of the standard of the courses which was in no wise offset by the small increase in revenues. This is the point made by the German professors, while the German students protest on their part that a disproportionate share of the accommodations in the laboratories of the universities and the technical high schools is given foreigners, to the disadvantage of the native students, for whom they were primarily intended.

At present there are 2,006 foreigners registered at German universities, not including the technical schools, of whom 717 are Russians, which is far in excess of the normal, owing to the unfortunate condition of Russian universities; 507 are Austrians, 290 Swiss, 187 Englishmen, 223 Americans, 154 Asiatics, mostly from Japan; 98 Bulgarians, 50 Dutchmen, 47 Frenchmen, 35 Turks, and contingents from many other nations. Of the whole number of foreigners, 855 are studying at Berlin, 370 at Leipzig, 232 at Munich, 159 at Heidelberg, 141 at Halle, 140 at Freiburg, and 102 at Göttingen. The rest are at Bonn and the smaller universities.

The Netherlands Railway. The meeting which was recently held in Amsterdam by the stockholders of the Netherlands South African Railway Company to protest against the taking over of the line by the British Government without adequate compensation to the holders of stock was largely attended by German holders, who went there at the express intimation of their Government that their rights would be looked after.

The Directors submitted two documents, the first of which was the opinion of an eminent German legal authority on the situation created by the British seizure of the railway. The second document was a letter addressed to Mr. Chamberlain, British Secretary of State for the Colonies, by the Directors, in which they laid stress on the character of the railway as "a Transvaal company." The company maintains that apart from its general legal obligations it was bound by the terms of its concession to place its railway at the disposal of the Transvaal Government in the event of war or of civil strife, while that Government guaranteed the company against consequent loss. The claim of the British Government in seizing the line, it will be recalled, was that it was a line owned by foreigners giving its aid and support to the enemies of Great Britain, and in so doing became a weapon in the hands of the Boers and a lawful prize of war for the British.

In the letter addressed to the Colonial Secretary the attitude of the company during the war is explained in the light of cor-

rections to the King and the Government."

To Reconstruct the Harbor of Odessa. Prince Khilkoff, the Russian Minister of Ways and Communication, who is well known in the United States, is at present in Odessa for the purpose of consulting the harbor authorities with a view of making various extensions and improvements at that port. Considering that Odessa has within the last few months become the western terminus of two new lines of steamers, one extending to the Persian Gulf and the other to Russian ports on the Pacific, and particularly owing to the fact of her growing importance as a grain exporting center, it has been felt that something should be done to do away with the endless inconveniences experienced by shippers in consequence of the lack of proper harbor facilities. It has time and time again been pointed out in the press of those countries, whose merchant marine has interests at Odessa, that, while other Continental ports are spending vast sums of money on improvements, Odessa has been content to carry on its shipping business with facilities which, even as far back as twenty years ago, were considered antiquated and insufficient. It is said to be no uncommon thing for an incoming steamer to lie up in Odessa Harbor for a week or more, waiting for a berth to turn at one of the few poorly appointed docks.

One of the proposals which Prince Khilkoff will consider is the construction of what will practically be a new harbor. It is proposed to extend the present breakwater in such a manner as to inclose a considerable portion of the roads hitherto open, and to build a special long dock for the grain traffic, with a line of railway and elevators complete. The question of carrying out other improvements on a large scale is also being discussed by Prince Khilkoff, whose presence on the spot indicates to European maritime circles that the Russian Government's intention is cordially to assist the local authorities in their endeavor to render the port adequate to the demands of its expanding trade.

Decline of Anti-Semitism in Vienna. Ever since the Dreyfus case reached its climax in Rennes, students of European politics have noticed a gradual reaction setting in against anti-Semitism wherever this movement has been most pronounced. Vienna, with its Jew-baiting Burgomaster, Dr. Lueger, has long been considered the impregnable stronghold of the anti-Semites of Austria. Dr. Lueger, however, and his following in the Reichsrath, the Diet, and the Municipal Council have just suffered a severe defeat at the election for the Provincial Diet of Lower Austria. It is said that the defeat of their candidate by a Social Democrat of Jewish extraction in a Vienna constituency is an unmistakable symptom of the progressive decline of the so-called Christian Socialists, or, in other words, of the demoralizing faction which formerly terrorized not only the Municipal Council and the Provincial Diet, but the Imperial Reichsrath itself.

Dr. Lueger's candidate was defeated by the combined efforts of the German and Czech working classes, who, under the name of Social Democrats, have won much sympathy by their record in the Reichsrath, where they are represented by about a dozen seats. The victory of the Social Democrats, who are not what are known in America as Socialists, but merely radical legislative reformers, is deemed all the more important because the anti-Semites by a long series of successes had at their disposal all the influence of the anti-Semitic administration both of the province and of the municipality. The election took place under a suffrage which had been gerrymandered for their own purposes by the anti-Semitic majority in the Diet. It disfranchises thousands of the working classes who have a vote in the elections for the Reichsrath.

Rapid Traveling in Egypt. Sir Reginald Wingate, who succeeded Lord Kitchener as the Sirdar of the Egyptian Army, is now on his way to London from Cairo to lay an exhaustive report on the Sudan Provinces before the British Foreign Office. Throughout his journey into the Sudan he was accompanied by Slatin Pasha and Capt. Markham and Bailey. Some idea of the remarkable advance that has been made in transportation facilities in Egypt may be gathered when it is said that the party performed the journey from Roseires, in the Sennar Province, near the Abyssinian frontier, and between 400 and 500 miles south of Khartoum, to Cairo, a distance of over 1,800 miles, in one week. Over 600 miles of the journey were covered by river. This time includes a stop of twenty-nine hours' duration at Khartoum and another of sixteen hours at Assuan.

Six Trains Daily for Chicago — NEW YORK CENTRAL.

The Wanamaker Store

Store Closes TODAY at 5 o'clock
Saturdays at 12 o'clock Noon

The Wanamaker Store

The People
Like This Store
partly because it is unlike
any other store.

To old residents of
New York it has a
home-likeness—

To visiting strangers
it is a revelation of
wonders—

The spacious floors
not cut up by partitions
or walls,

The Grand Rotunda

The superb daylight
in which to look at
goods.

The sense of safety
because of streets on all
sides, making exit easy.

Broadway
Fourth Avenue
Tenth Street
Ninth Street

A Man's Corner

Only a step or two in
and out, and these
things to pick up quickly

Over-shirts—Linen
Over-shirts—Woolen
Underclothes
Socks
Collars
Gloves
Sticks
Thin or Thick Lap Robes
Travelers' Necessities
Mackintoshes

Take door nearest
Ninth street and Broad-
way, first turn to the
right.

All Round—All
the Year—Store

With no dull seasons
and no depleted assort-
ments—a store in which
to find things in summer
as well as in winter.

The large sales leave
us at the close of a day
with fewer things of a
kind, but think of the
freshness of daily re-
plenishings. Patrons
are always sure of seeing
the fullest assortments
here.

We Invite
Visits

whether you wish to buy
or not.

This store, unlike a
certain store in London,
seeks to be

A Museum

or an Exhibition Place
for American and
European Fabrics and
Articles, and everybody
is free to enjoy looking
or purchasing to their
hearts' content.

Take the elevator and
get out at the fifth story,
and then walk leisurely
down over each floor,
including the superb
basement, and

Be at Home here.

Over 2,500 Pairs of
Fabric GLOVES
At 15c a Pair!

This collection
includes suede lists, lace
lisle and pure silk gloves
that sold regularly at
25c to 75c a pair. They
are perfect in every
way. The manufacturer
called them samples,
but they were full boxes
of each sort—not sample
pairs—so that they are
in perfect condition.

Many have the jersey
wrist, others have
buttons or clasps. They
are in the various
popular colors and black
and white.

They will be likely to
be picked out by half-
dozens and will probably
not be here long.

15c a pair

Clearance Sale of
Framed Pictures

House cleaning is going on in
the Picture Store, just now; and,
as a result, these attractive, but
small, lots of framed pictures—too
small to remain among our stock—
are newly priced in a way that will
speed their parting.

They are now all marked at
One Dollar each.

They include:
Artotypes; figures and landscape subjects;
with mats; gilt frames, 18x22 in.; worth
\$3.
Platinums and carbon photographs of figures
and landscapes; reproductions of some
of the finest paintings; with mats, and
framed. Size, 20 x 24 in.; formerly
\$3.50 and \$4.50.
Etchings; all landscape subjects, in gilt
frames; 17 x 26 in. and 14 x 28 in.;
worth \$2.

Picture Store, Fifth floor.

Lace Curtains
And Other Upholstery
Unusually Low-Priced
One, two, three pairs
of lace curtains, make
tedious watching for us;
but are likely to suit you
just as well as if we had
a hundred more pairs
back of them.

So this occasion when
we are eager to sell,
offers such decisive
economies as should
make hundreds of thrifty
and tasteful housekeepers
eager to buy—doubtless
will, even if the goods
are to be laid away for a
month or more before
using.

These suggestions of
the offerings and prices:

Lace Curtains—

One, two and three-pair lots:
Nottingham Lace Curtains—One-pair
lot, were \$1.50 to \$6.75, now 75c to
\$3.40.

Two-pair lots: were \$1.25 to \$6.75, now 85c
to \$4.50.

Three-pair lots: were \$1.50 to \$7.25, now
\$1 to \$4.90.

Ruffled Muslin Curtains—One-pair lot:
were 90c to \$1.85, now 45c to 95c.

Two-pair lots: were 55c to \$2.50, now 40c
to \$1.65.

Three-pair lots: were \$1.25 to \$2.25, now
85c to \$1.50.

Ruffled Net Curtains—One-pair lot:
were \$1.50 to \$6.25, now 75c to \$3.15.

Two-pair lots: were \$2.25 to \$8.50, now
\$1.50 to \$5.65.

Three-pair lots: were \$1.65 to \$4.75; now
\$1.10 to \$3.25.

Table Covers—

Denim in red, blue and green, embroidered
in white at the following prices:

1 yd. sq., \$1.50; 2 yd. sq., \$3.50;
1 yd. sq., \$2.50; 2 yd. sq., \$4.50.

Matting, Covered Utility
Boxes, and Window Seats

Utility Boxes at \$3.50, \$3.75 and \$4.25.
Window Seats, \$6.75.

Denim and Tapestry Covered Window Seats,
from \$5.25 to \$6.50.

Embroidered Denim Sofa Pillows, \$1.95.
Embroidered Denim Steamer Chair Cush-
ions, \$1.65.

Slip Covers Reduced—

English Dimities, colored stripes; were 35c
yd., now 18c yd.

Short lengths of Swanstown Dimities, Linens
and fancy stripes at greatly reduced prices.

1,200 yds. Fancy Art Ticking; were 28c a
yd., now 18c a yd.

600 yds. Cantonment; 15c a yd., now 8c a yd.
Third floor.

Summer HATS

For Women

Practicable—Attractive

They are the sort, the very sim-
plicity of which makes them all the
more attractive for informal wear.

Just the kind to devote to the hard
usage hats are apt to get at Summer
resort.

There are hats of pique, crash or
duck, for instance, some perfectly
plain, others simply trimmed with
draped mull, pompons or braids;
straw and felt outing hats, too—
prices on all ranging from 50c to \$5.

Women's untrimmed hats, in a representa-
tive variety of shapes and colors, in white,
yellow, tan, blue and black, from 25c
to \$4.

Children's hats, in chip, Panama, Leghorn
and Cuban straw, in white and colors.
Prices from 50c to \$2.

Second floor, Tenth street.

Now the RUGS

The Carpet Store has been a
lively place since it began its stock-
righting clean-up. First the carpet
remnants were hurried away; then
the Linoleums and Oil Cloths—

now the Rugs!

Some very attractive groups are to be dis-
posed of at the saving on the price of a
new rug. They are positive, for it is none of its
value to a purchaser because it happens to
be so old for us.

These are all first-grade goods. We never
tolerate the other kind, though there are
many inferior sorts to be had, in otherwise
good stores.

These prices are interesting:
Japanese Cotton Rugs—in blue and
white, green and white and red and
white. Very desirable rugs, but quantity
is now reduced, and they must go before
the new goods come in.

9x12 ft., at \$13.50, from \$18.
12x14 ft., at \$17.50, from \$21.75.
12x18 ft., at \$22.50, from \$30.

Smaller Rugs—To clean up odd lots of
350, in best grade, at following reduc-
tions:

12x26 in., at 85c, from \$1.15.
12x24 in., at \$1.25, from \$1.65.
12x22 in., at \$1.75, from \$2.25.

30x50 in., at \$2.15, from \$3.
36x72 in., at \$1.15, from \$1.50.
36x72 in., at \$3.35, from \$4.50.

7x12 1/2 ft., at \$1.15, from \$2.
9x12 ft., at \$2.50, from \$3.50.
A few American Rugs, 12x12 ft., at \$15.
and price, \$20.

Third floor.

Still a Chance
To Share these
Handkerchiefs

Men's and Women's Hand-
kerchiefs, of pure linen, of course.
Good and quite fine; but with
unusual designs and beautiful
quality. Ready to sell at 75c and
more; now at 12 1/2c each.

Second floor.

Over 50,000 Yards of
COTTON GOODS
At 5c a Yard!

All of these goods sold in our stock this season at 12 1-2c a yard.
We collect them for this radical clean-up in order to get them promptly
into the hands of those who can use them. The quarter-million yards of
ten-cent dimities which you took away so rapidly at five cents a yard
suggested the price as one you favored.

Now we have put in all of our 12 1-2c Dimities, which are in a
superb variety of patterns; also ten thousand yards of Figured Swiss
Muslins in blue figures and stripes on white grounds, and white figured
stripes on blue grounds.

Also Printed Batiste in blue-figured stripes on white grounds, and
white figures and figured stripes on blue grounds.

All are 12 1-2c goods, now at 5c a yard.

It is the best collection of Summer Dress Goods from which women
ever picked at so little a price.

If the public could realize what will be on these counters this
morning the entire lot would not last until noon. However, there will
probably be some for even those who come to-morrow.

Main aisle and Rotunda.

Final Offering of
SUMMER
FURNITURE

We have about a thousand pieces
of Summer Furniture which we
offer this week at a quarter to a half
below their value. This includes all
the Summer furniture in our stock,
with the exception of the wicker
and rush goods which we sell all
year round. We want these goods
out of the way in a jiffy, because
we have immediate need for the
space which they occupy.

You want them now, because
these are the days when such pieces
double the convenience and com-
fort of cottage, lawn and veranda.

The sale will be as profitable and
gratifying to you as it is important
to us.

Porch Chairs and Rockers

Mostly maple frames with close woven
seat and back, some in oak with cane
seats.

\$1.75, from \$2.50—Arm chair, red seat.
\$2.25, from \$3.25—Rockers, double red
seat and back.

\$2.25, from \$3—Rockers, slat back and
cane seat.

\$3, from \$4—Rockers, cane seat and back.
\$3, from \$4—Settees, slat seat.

\$3.50, from \$4.50—Settees, red seat.
\$4, from \$5—Arm chair, cane seat and
back.

\$5, from \$7—Tablet arm chair, cane seat
and back.

Green Ash or Oak—

\$7, from \$8—Hall chair, cane seat.
\$7, from \$10—Arm chair, matting seat.

\$8, from \$9—Arm chair, matting seat.
\$8, from \$12—Rockers, cushion seat.

\$9, from \$14—Arm chair, cushion seat.
\$10, from \$16—Arm chair, cushion seat.

\$15, from \$24—Settees, upholstered seat.

Wicker Pieces—

\$4, from \$5—Palm green rockers.
\$6, from \$7.25—Palm green rockers.

\$6, from \$12.75—Golf arm chair.
\$7.50, from \$12—Cane seat.

\$7.50, from \$11.50—Fancy divan.
\$9, from \$12—Palm green arm chair.

\$9, from \$19.50—Cane divan.
\$11, from \$14—Palm green arm chair.

\$10, from \$22.50—High back hall seat.
\$10.50, from \$21—Red wood sofa.

\$11.50, from \$35—Brown wood divan.
\$12, from \$17—Green arm chair.

\$15, from \$25—Green sofa.
\$15, from \$30—Natural red sofa.

Green Ash or Green Oak

One line of more green finished summer
furniture has been made frames, high-
ly polished, seats and backs upholstered;
seats are full spring seats, covered in fine
Japanese grass cloth.

\$5.75, from \$9—Arm chair.
\$7.50, from \$10—Easy rocker.

\$8, from \$10.50—Arm chair.
\$8.50, from \$11.50—Arm chair.

\$9.75, from \$13—Patent rocker.
\$13.50, from \$17—Sofa.

\$15, from \$20—Sofa.
Old bakery furniture, in a few patterns,
at half price.

Fourth floor.

Women's
WRAPPERS

Considerably Reduced

Some women prefer to call them
"Negligees." Whatever their name,
all women appreciate them for the
ease and comfort they bring for
informal, hot-weather wear. For
these wrappers are of dainty dimi-
ties, lawns and percales, mostly
colored, but some of the lawns in
plain white. And all have met
with serious price-reverses. This
word of them:

Wrappers or Negligees—
75c of percale, in neat stripes; yoke, front
and back; fitted back; plain at waist;
ruffle on skirt; regularly \$1.50.

\$1.25—Of lawn, in fancy figures; yoke,
front; Watteau back; ruffle over abo-
domen; trimmed with embroidery; ruffle on
skirt; regularly \$1.75.

\$1.50—Of lawn, in neat stripes or figures;
yoke, front; Watteau back; ruffle over abo-
domen; trimmed with embroidery; a few
with low necks; all have ruffle on
skirt; regularly \$2.25 and \$2.50.

\$2—Of dimity, in neat figures; low neck,
trimmed with embroidery of lace; ruffle
on skirt; regularly \$3.25 and \$4.50.

\$2.50—Of lawn or dimity, in two styles; trim-
med with embroidery or lace; large sailor
collar; regularly \$5.50 and \$6.50.

\$1 to \$2—White lawn wrappers, in various
styles; were \$1.75 to \$3.25.

Second floor.

BOOKS
That Should Not be Missed

Some for the entertainment they
afford you; others for the
information they convey. All,
because they are the cream of the
most recent publications; and sold
here at the lowest prices that can be
consistently maintained—not down
for a day, only to be marked up
tomorrow.

You probably have more time to
read now-a-days than in winter,
hence this list should interest you.

Here are the new books of the
last two weeks:

A Summer Hymnal. J. T. Moore. 90c.
Anting-Anting Stories. Sargent Kayne. 90c.

Miss Incognita. Don Jon. \$1.
House of Romance. Egerton Castle. \$1.

The Lord of the Sea. M. P. Shiel. \$1.
The Heritage of Peril. A. W. March-
mont. 90c.

When a Witch is Young. 4-19-64. \$1.
The Crystal Scepter. Philip Verrill Mighels.
\$1.90.00. Burford Delaney. \$1.

Main Currents in the 19th Century Litera-
ture. Vol. I. George Eliot. \$2.25.
Her Royal Highness, Woman. Max
O'Rell. \$1.

Schopenhauer. T. B. Saunders. 60c.
Rabbi Ben Ezra. Robert Browning. 75c.
Richard Croker. Alfred Henry Lewis.
\$1.50.

And here are other books of
recent publication:

The Story of a Child. Pierre Loti. 90c.
A Chaplain's Experiences Ashore and
Afloat. Chaplain Jones. 90c.

A Sailor's Log. Robley D. Evans. \$1.50.
Content in a Garden. Candace Wheeler.
\$1.25.

The Confederate States of America. J. C.
Schuyler. \$2.50.
Money-Making Occupations for Women.
Katherine R. Kilbourn. \$1.50.

By Ways of War. James Jeffrey Roche.
\$1.10.
The Bolivian Andes. Sir Martin Conway.
\$3.

New York in Bondage. Hon. John D.
Townsend. \$1.50.
History of the Navy. Edgar S. Mearns. \$3.

New York City. J. H. Gilder. 90c.
Pleasures of the Telescope. Garrett P.
Servis. \$1.10.

Sister Therese. George Moore. \$1.
Cinderella. S. R. Crockett. \$1.

The Potter and the Clay. Maud Howard
Folger. \$1.
The Puppet Crown. Harold MacGrath. \$1.

Truth Dearer. Sidney McCall. \$1.
The Aristocrats. \$1.

Arrows of the Almighty. Owen Johnson. \$1.
Robert Aarons: Poor Priest. Annie Nathan
Meyer. \$1.

The Kidnapped Millionaire. Frederick
U. Adams. \$1.
Elder Beane. Everett Tomlinson. \$1.

The Tower of Wye. W. H. Babcock. \$1.
The Octopus. Frank Norris. \$1.

Jack Raymond. E. L. Vornich. \$1.
Our Friend the Charlatan. George Glan-
sing. \$1.

Jocelyn Cheshire. Sara Besant. Ken-
nedy. \$1.
The Curious Courtship of Kate Polins.
Louis Evan Shipman. \$1.

A Dream of Empire. William Henry
Venable. \$1.
Sir Christopher. Maud Wilder Goodwin. \$1.

They That Took the Sword. Nathaniel
Stephens. \$1.
The Autocrat. Charles C. Lush. \$1.

Henry Bourland. Albert Elmer Hancock.
\$1.
Book Store, Ninth street.

Sample
MATTRESSES

A Third Below Price

These are made up in the best
manner in our own factory. The
hair is clean and springy—carefully
selected and prepared. They are
covered with the best ticking.

They are perfect in every way
except for the possible soil of dust
on many of them.

The following sizes and prices:

14 ft. 6 in., Hair mattress, 40 lbs., \$12,
for \$8.

4 ft. 6 in., Hair mattress, 40 lbs., \$18, for
\$12.

4 ft. 6 in., Hair mattress, 40 lbs., \$28 for
\$18.75.

4 ft. 6 in., Hair mattress, 35 lbs., \$13.13 for
\$10.

3 ft. 6 in., Hair mattress, 30 lbs., \$11.25 for
\$9.

3 ft. 6 in., Hair mattress, 30 lbs., \$16 for
\$13.50.

5 ft., Hair mattress, 25 lbs., \$15 for \$11.
Fourth floor.

The
"FLORODORA"
Linen Suits

The handsomest, most refined
and stylish, best made Linen Suit
Waist Suit brought out this season
at a little price, is the Florodora.

They've been selling by hundreds,
and they look double their price,
because of their smart, handsomely
tailored effect.

No bargain yet offered has given
more quality and beauty than the
Florodora at the little price
originally fixed for it.

It appeals to every woman of
taste, and wins a place in the most
refined wardrobes; yet the price is

\$6.50 a Suit

A new supply ready today.

We have also placed on sale
today these special offerings of

Separate Wash Skirts

Very desirable styles, under-price:

At \$2, worth up to \$4—Skirts in three
styles; one of linen, made with flounce,
finished with stitched band of same ma-
terial; the other two of white pique, one
trimmed with insertion, the other with
flounce, tailor finished.

At \$2.50, worth up to \$3—Skirts of
white pique, in excellent style, very pret-
tily trimmed with insertion.

At \$5, worth up to \$12—Skirts of linen
and canvas, mostly tan; artistic in style,
and handsomely trimmed.

Second floor, Broadway.

Pretty Summer
RIBBONSOne-third and One-half
Under-price

An attractive gathering of pretty
ribbons for summer uses, is here
this morning. They are of various
sorts, in the shades most in demand
—white, light blue, turquoise blue,
and pink. Not all shades in each
kind, to be sure—but there's
ample variety to meet your wishes.

And all

N. Y. C. ANNUAL CRUISE

Big Fleet Will Start from Glen Cove This Morning.

RACE FOR COMMODORE'S CUPS

Club's Run to the Eastward is Expected to be Most Successful One in Its Long History.

Dwellers on the wooded hills of Glen Cove, N. Y., to-day will see the largest squadron of sailing craft that ever mobilized on a peaceful mission. From far and wide the yachts of the New York Yacht Club will come hurrying to the rendezvous at Glen Cove, whence the annual cruise to the eastward will begin.

No matter what affairs may claim the attention of New York Yacht Club members, they are lightly cast aside when the time is at hand for this yearly nautical function—the largest by far of its kind in the world. Members may miss the earlier regattas of the club, but the call to the cruise is not to be neglected. Many will be the railroads, banks, and mines with headquarters in Wall Street that will be turned over to lieutenants while the skipper turns their cables and sail away to exchange the argot of the Street for the talk with their fellows about topsails, backstays, halyards, and spinnakers.

Since the organization of the club, in 1844, this pleasant custom, which marks the beginning of the sailing season, has been omitted only twice. In 1862, on account of the war between the States, and in 1886, when the club was so severely stricken by the panic that the times were not suited for a cruise, and, besides, on both occasions many of the fleet were in the service of the country.

Although the fleet is on pleasure bent, the peaceful cruise is not without its reverberations with the intermittent roar of cannon during the morning. Commodore Lyday's flagship, the *Corona*, will be waiting at the rendezvous, and as each yacht's anchor rattles down, it will salute her and receive a deep-mouthed welcome in return.

There will be a meeting of the Captains of the fleet on board the flagship at 11 o'clock, when the program for the cruise will be formally adopted. This gathering of the Captains for final instructions is one of the many picturesque sights of the cruise. Within a few seconds after a signal the surface of the Sound will be alive with launches and yachts bobbing up and down in the swell, each with its owner, in natty uniform, while flags silver in the breeze and sunning dances and flashes on the burnished brass work as the flotilla speeds toward the goal.

After the meeting will be arranged the time for starting the race to-day from Matinecock Point Buoy to Huntington Bay, a distance of about twenty-one miles. For the handsomest cup offered by Commodore Lyday, one for schooners in one class, another for single-masted vessels and yachts in a class, and a third for Constitution and Columbia. The presence of these two cup yachts, which have just been put in the pink of condition for their contests, will be the chief feature of the elaborate programs. A novel attraction of the cruise for the old salts will be the races of the big auxiliary yachts, from port to port, using sails alone as a means of propulsion.

After the race to-day the fleet will drop anchor in Huntington Bay for the night. The usual squadron will be held from port to port. On Tuesday the fleet will proceed to Morro Cove, on Wednesday to Fort Mifflin, and on Thursday to New York. Friday to Vineyard Haven. Thence on Saturday the fleet will return to Newport and drop anchor for August.

Vice Commodore August Belmont offers a cup for the schooner winning the greatest number of races. The prize is a silver cup, and the winner will be the schooner *Challenge Cup*, presented to the club by the Belmont family. The schooner *Challenge Cup* will be awarded to the schooner that wins the greatest number of races.

RACES FOR THE ASTOR CUPS.

After resting next Sunday at Newport, the races for the Astor Cups will be sailed on Monday, July 23, over the more suitable cup course. These cups, a three-hundred-dollar one for schooners and a five-hundred-dollar one for sloops, cutters, and yachts, are offered by Capt. John Jacob Astor to the club which justifies him by hauling out to clean since the commencement of the cruise. Capt. Astor reserves the right to allow foreign yachts to enter waters to compete. These races will have an unusual interest, as Constitution will sail with the Yacht Racing Association, and Independence, the yacht *Alla*, will sail with the Yacht Racing Association.

As Secretary J. V. S. Oddie recently remarked: "Nearly every steam and sail yacht of the club will be with us on the cruise, and the races will be followed by such a magnificent fleet of pleasure craft that skippers on the working craft on the Sound will have a hard time dodging it."

The advance guard of the fleet, the *Glen Cove* off the club's station yesterday afternoon, and by night the fifty boats were riding at anchor in the harbor. Of the fleet, the first to arrive was the big white schooner *Corona*, which arrived at noon by the Columbia. Each of these yachts was accompanied by its tender.

In the afternoon the fleet was anchored by the arrival of the eastward of the famous schooner *America*, which brought over her famous crew, the *America* crew, which was anchored outside the fleet, and shared with the two modern yachts the attention of the spectators. The big steam yacht *Corsair* also came in later in the afternoon, and at sundown the yachts were in the harbor, and the whole flock of small craft. This greater portion of the fleet will come in on Monday morning, and when Commodore Lyday signals the "at-anchors" to come on board the flagship *Corona* at 200 will be the first to start.

Yachtmen talked much in the course of the afternoon over a statement to the effect that some of the yachts had been arranged between the Columbia and the Constitution in the Sound about the middle of August. The first of these yachts, the *Corona*, was expected to arrive at the port early this month. It was thought that formal trials for the selection of the cup defender would be held on the 11th of August. The dates have not yet been set, but the races will probably take place off Newport early in September.

The boats that will take part in the races of the cruise are as follows:

SCHOONERS—CLASS 1, 60 TO 75 FEET RACING LENGTH.

Yacht and Owner

Corona, W. B. Duncan, Jr., and others, 61.....104.73

Columbia, E. A. Burt, 62.....102.30

TAWLS—CLASS 2, OVER 80 FEET RACING LENGTH.

Alma, H. S. Redmond, 82.....92.42

Navaho, R. P. Carroll, 83.....92.42

Fortuna, E. C. Walcott, 84.....92.42

SCHOONERS—CLASS 3, OVER 85 FEET RACING LENGTH.

Constitution, Francis Palmer, 85.....107.24

Independence, George W. Burt, 86.....107.24

SCHOONERS—CLASS 4, OVER 90 FEET RACING LENGTH.

Corona, L. C. Lyday, 87.....85.07

Emerald, W. E. Lyday, 88.....85.07

Fortuna, E. C. Walcott, 89.....85.07

Mayflower, W. A. Gardner, 90.....85.07

SCHOONERS—CLASS 5, 75 TO 85 FEET RACING LENGTH.

Ariel, Francis L. Lyday, 91.....83.43

Mayflower, W. A. Gardner, 92.....83.43

SCHOONERS—CLASS 6, 65 TO 75 FEET RACING LENGTH.

Corona, L. C. Lyday, 93.....85.07

Emerald, W. E. Lyday, 94.....85.07

Fortuna, E. C. Walcott, 95.....85.07

Mayflower, W. A. Gardner, 96.....85.07

SCHOONERS—CLASS 7, 55 TO 65 FEET RACING LENGTH.

Corona, L. C. Lyday, 97.....85.07

Emerald, W. E. Lyday, 98.....85.07

Fortuna, E. C. Walcott, 99.....85.07

Mayflower, W. A. Gardner, 100.....85.07

SCHOONERS—CLASS 7, UNDER 60 FEET RACING LENGTH.

Indra, John M. Richmond, 101.....83.43

Winnipeg, G. P. Morris, 102.....83.43

Corona, L. C. Lyday, 103.....85.07

Emerald, W. E. Lyday, 104.....85.07

Fortuna, E. C. Walcott, 105.....85.07

Mayflower, W. A. Gardner, 106.....85.07

Winnipeg, G. P. Morris, 107.....83.43

Corona, L. C. Lyday, 108.....85.07

Emerald, W. E. Lyday, 109.....85.07

Fortuna, E. C. Walcott, 110.....85.07

Mayflower, W. A. Gardner, 111.....85.07

SCHOONERS—CLASS 8, 45 TO 55 FEET RACING LENGTH.

Rainbow, Cornelius Vanderbilt, 112.....73.34

Indra, John M. Richmond, 113.....83.43

Winnipeg, G. P. Morris, 114.....83.43

Corona, L. C. Lyday, 115.....85.07

Emerald, W. E. Lyday, 116.....85.07

Fortuna, E. C. Walcott, 117.....85.07

Mayflower, W. A. Gardner, 118.....85.07

Winnipeg, G. P. Morris, 119.....83.43

Corona, L. C. Lyday, 120.....85.07

Emerald, W. E. Lyday, 121.....85.07

Fortuna, E. C. Walcott, 122.....85.07

Mayflower, W. A. Gardner, 123.....85.07

SCHOONERS—CLASS 9, 35 TO 45 FEET RACING LENGTH.

Indra, John M. Richmond, 124.....83.43

Winnipeg, G. P. Morris, 125.....83.43

Corona, L. C. Lyday, 126.....85.07

Emerald, W. E. Lyday, 127.....85.07

Fortuna, E. C. Walcott, 128.....85.07

Mayflower, W. A. Gardner, 129.....85.07

Winnipeg, G. P. Morris, 130.....83.43

Corona, L. C. Lyday, 131.....85.07

Emerald, W. E. Lyday, 132.....85.07

Fortuna, E. C. Walcott, 133.....85.07

Mayflower, W. A. Gardner, 134.....85.07

SCHOONERS—CLASS 10, 25 TO 35 FEET RACING LENGTH.

Indra, John M. Richmond, 135.....83.43

Winnipeg, G. P. Morris, 136.....83.43

Corona, L. C. Lyday, 137.....85.07

Emerald, W. E. Lyday, 138.....85.07

Fortuna, E. C. Walcott, 139.....85.07

Mayflower, W. A. Gardner, 140.....85.07

Winnipeg, G. P. Morris, 141.....83.43

Corona, L. C. Lyday, 142.....85.07

Emerald, W. E. Lyday, 143.....85.07

Fortuna, E. C. Walcott, 144.....85.07

Mayflower, W. A. Gardner, 145.....85.07

SCHOONERS—CLASS 11, 15 TO 25 FEET RACING LENGTH.

Indra, John M. Richmond, 146.....83.43

Winnipeg, G. P. Morris, 147.....83.43

Corona, L. C. Lyday, 148.....85.07

Emerald, W. E. Lyday, 149.....85.07

Fortuna, E. C. Walcott, 150.....85.07

Mayflower, W. A. Gardner, 151.....85.07

Winnipeg, G. P. Morris, 152.....83.43

Corona, L. C. Lyday, 153.....85.07

Emerald, W. E. Lyday, 154.....85.07

Fortuna, E. C. Walcott, 155.....85.07

Mayflower, W. A. Gardner, 156.....85.07

SCHOONERS—CLASS 12, 10 TO 15 FEET RACING LENGTH.

Indra, John M. Richmond, 157.....83.43

Winnipeg, G. P. Morris, 158.....83.43

Corona, L. C. Lyday, 159.....85.07

Emerald, W. E. Lyday, 160.....85.07

Fortuna, E. C. Walcott, 161.....85.07

Mayflower, W. A. Gardner, 162.....85.07

Winnipeg, G. P. Morris, 163.....83.43

Corona, L. C. Lyday, 164.....85.07

Emerald, W. E. Lyday, 165.....85.07

Fortuna, E. C. Walcott, 166.....85.07

Mayflower, W. A. Gardner, 167.....85.07

SCHOONERS—CLASS 13, 5 TO 10 FEET RACING LENGTH.

Indra, John M. Richmond, 168.....83.43

Winnipeg, G. P. Morris, 169.....83.43

Corona, L. C. Lyday, 170.....85.07

Emerald, W. E. Lyday, 171.....85.07

Fortuna, E. C. Walcott, 172.....85.07

Mayflower, W. A. Gardner, 173.....85.07

Winnipeg, G. P. Morris, 174.....83.43

Corona, L. C. Lyday, 175.....85.07

Emerald, W. E. Lyday, 176.....85.07

Fortuna, E. C. Walcott, 177.....85.07

Mayflower, W. A. Gardner, 178.....85.07

SCHOONERS—CLASS 14, 3 TO 5 FEET RACING LENGTH.

Indra, John M. Richmond, 179.....83.43

Winnipeg, G. P. Morris, 180.....83.43

Corona, L. C. Lyday, 181.....85.07

Emerald, W. E. Lyday, 182.....85.07

Fortuna, E. C. Walcott, 183.....85.07

Mayflower, W. A. Gardner, 184.....85.07

Winnipeg, G. P. Morris, 185.....83.43

Corona, L. C. Lyday, 186.....85.07

Emerald, W. E. Lyday, 187.....85.07

Fortuna, E. C. Walcott, 188.....85.07

Mayflower, W. A. Gardner, 189.....85.07

SCHOONERS—CLASS 15, 1 TO 3 FEET RACING LENGTH.

Indra, John M. Richmond, 190.....83.43

Winnipeg, G. P. Morris, 191.....83.43

Corona, L. C. Lyday, 192.....85.07

Emerald, W. E. Lyday, 193.....85.07

Fortuna, E. C. Walcott, 194.....85.07

Mayflower, W. A. Gardner, 195.....85.07

Winnipeg, G. P. Morris, 196.....83.43

Corona, L. C. Lyday, 197.....85.07

Emerald, W. E. Lyday, 198.....85.07

Fortuna, E. C. Walcott, 199.....85.07

Mayflower, W. A. Gardner, 200.....85.07

SCHOONERS—CLASS 16, 0 TO 1 FEET RACING LENGTH.

Indra, John M. Richmond, 201.....83.43

Winnipeg, G. P. Morris, 202.....83.43

Corona, L. C. Lyday, 203.....85.07

Emerald, W. E. Lyday, 204.....85.07

Fortuna, E. C. Walcott, 205.....85.07

Mayflower, W. A. Gardner, 206.....85.07

Winnipeg, G. P. Morris, 207.....83.43

Corona, L. C. Lyday, 208.....85.07

Emerald, W. E. Lyday, 209.....85.07

Fortuna, E. C. Walcott, 210.....85.07

Mayflower, W. A. Gardner, 211.....85.07

SCHOONERS—CLASS 17, 0 TO 0 FEET RACING LENGTH.

Indra, John M. Richmond, 212.....83.43

Winnipeg, G. P. Morris, 213.....83.43

Corona, L. C. Lyday, 214.....85.07

Emerald, W. E. Lyday, 215.....85.07

Fortuna, E. C. Walcott, 216.....85.07

Mayflower, W. A. Gardner, 217.....85.07

Winnipeg, G. P. Morris, 218.....83.43

Corona, L. C. Lyday, 219.....85.07

Emerald, W. E. Lyday, 220.....85.07

Fortuna, E. C. Walcott, 221.....85.07

Mayflower, W. A. Gardner, 222.....85.07

SCHOONERS—CLASS 18, 0 TO 0 FEET RACING LENGTH.

Indra, John M. Richmond, 223.....83.43

Winnipeg, G. P. Morris, 224.....83.43

Corona, L. C. Lyday, 225.....85.07

Emerald, W. E. Lyday, 226.....85.07

Fortuna, E. C. Walcott, 227.....85.07

Mayflower, W. A. Gardner, 228.....85.07

Winnipeg, G. P. Morris, 229.....83.43

Corona, L. C. Lyday, 230.....85.07

Emerald, W. E. Lyday, 231.....85.07

Fortuna, E. C. Walcott, 232.....85.07

Mayflower, W. A. Gardner, 233.....85.07

SCHOONERS—CLASS 19, 0 TO 0 FEET RACING LENGTH.

Indra, John M. Richmond, 234.....83.43

Winnipeg, G. P. Morris, 235.....83.43

Corona, L. C. Lyday, 236.....85.07

Emerald, W. E. Lyday, 237.....85.07

Fortuna, E. C. Walcott, 238.....85.07

Mayflower, W. A. Gardner, 239.....85.07

Winnipeg, G. P. Morris, 240.....83.43

Corona, L. C. Lyday, 241.....85.07

Emerald, W. E. Lyday, 242.....85.07

Fortuna, E. C. Walcott, 243.....85.07

Mayflower, W. A. Gardner, 244.....85.07

SCHOONERS—CLASS 20, 0 TO 0 FEET RACING LENGTH.

Indra, John M. Richmond, 245.....83.43

Winnipeg, G. P. Morris, 246.....83.43

Corona, L. C. Lyday, 247.....85.07

Emerald, W. E. Lyday, 248.....85.07

Fortuna, E. C. Walcott, 249.....85.07

Mayflower, W. A. Gardner, 250.....85.07

Winnipeg, G. P. Morris, 251.....83.43

Corona, L. C. Lyday, 252.....85.07

Emerald, W. E. Lyday, 253.....85.07

Fortuna, E. C. Walcott, 254.....85.07

Mayflower, W. A. Gardner, 255.....85.07

SCHOONERS—CLASS 21, 0 TO 0 FEET RACING LENGTH.

Indra, John M. Richmond, 256.....83.43

Winnipeg, G. P. Morris, 257.....83.43

Corona, L. C. Lyday, 258.....85.07

Emerald, W. E. Lyday, 259.....85.07

Fortuna, E. C. Walcott, 260.....85.07

Mayflower, W. A. Gardner, 261.....85.07

Winnipeg, G. P. Morris, 262.....83.43

Corona, L. C. Lyday, 263.....85.07

Emerald, W. E. Lyday, 264.....85.07

Fortuna, E. C. Walcott, 265.....85.07

Mayflower, W. A. Gardner, 266.....85.07

SCHOONERS—CLASS 22, 0 TO 0 FEET RACING LENGTH.

Indra, John M. Richmond, 267.....83.43

Winnipeg, G. P. Morris, 268.....83.43

Corona, L. C. Lyday, 269.....85.07

Emerald, W. E. Lyday, 270.....85.07

Fortuna, E. C. Walcott, 271.....85.07

Mayflower, W. A. Gardner, 272.....85.07

Winnipeg, G. P. Morris, 273.....83.43

Corona, L. C. Lyday, 274.....85.07

Emerald, W. E. Lyday, 275.....85.07

Fortuna, E. C. Walcott, 276.....85.07

Mayflower, W. A. Gardner, 277.....85.07

SCHOONERS—CLASS 23, 0 TO 0 FEET RACING LENGTH.

Indra, John M. Richmond, 278.....83.43

Winnipeg, G. P. Morris, 279.....83.43

Corona, L. C. Lyday, 280.....85.07

Emerald, W. E. Lyday, 281.....85.07

Fortuna, E. C. Walcott, 282.....85.07

Mayflower, W. A. Gardner, 283.....85.07

Winnipeg, G. P. Morris, 284.....83.43

Corona, L. C. Lyday, 285.....85.07

Emerald, W. E. Lyday, 286.....85.07

Fortuna, E. C. Walcott, 287.....85.07

Mayflower, W. A. Gardner, 288.....85.07

SCHOONERS—CLASS 24, 0 TO 0 FEET RACING LENGTH.

Indra, John M. Richmond, 289.....83.43

Winnipeg, G. P. Morris, 290.....83.43

Corona, L. C. Lyday, 291.....85.07

Emerald, W. E. Lyday, 292.....85.07

Fortuna, E. C. Walcott, 293.....85.07

Mayflower, W. A. Gardner, 294.....85.07

Winnipeg, G. P. Morris, 295.....83.43

Corona, L. C. Lyday, 296.....85.07

Emerald, W. E. Lyday, 297.....85.07

Fortuna, E. C. Walcott, 298.....85.07

Mayflower, W. A. Gardner, 299.....85.07

SCHOONERS—CLASS 25, 0 TO 0 FEET RACING LENGTH.

Indra, John M. Richmond, 300.....83.43

Winnipeg, G. P. Morris, 301.....83.43

Corona, L. C. Lyday, 302.....85.07

Emerald, W. E. Lyday, 303.....85.07

Fortuna, E. C. Walcott, 304.....85.07

Mayflower, W. A. Gardner, 305.....85.07

Winnipeg, G. P. Morris, 306.....83.43

Corona, L. C. Lyday, 307.....85.07

Emerald, W. E. Lyday, 308.....85.07

Fortuna, E. C. Walcott, 309.....85.07

Mayflower, W. A. Gardner, 310.....85.07

SCHOONERS—CLASS 26, 0 TO 0 FEET RACING LENGTH.

Indra, John M. Richmond, 311.....83.43

Winnipeg, G. P. Morris, 312.....83.43

Corona, L. C. Lyday, 313.....85.07

Emerald, W. E. Lyday, 314.....85.07

Fortuna, E. C. Walcott, 315.....85.07

Mayflower, W. A. Gardner, 316.....85.07

Winnipeg, G. P. Morris, 317.....83.43

Corona, L. C. Lyday, 318.....85.07

Emerald, W. E. Lyday, 319.....85.07

Fortuna, E. C. Walcott, 320.....85.07

Mayflower, W. A. Gardner, 321.....85.07

SCHOONERS—CLASS 27, 0 TO 0 FEET RACING LENGTH.

Indra, John M. Richmond, 322.....83.43

Winnipeg, G. P. Morris, 323.....83.43

Corona, L. C. Lyday, 324.....85.07

Emerald, W. E. Lyday, 325.....85.07

Fortuna, E. C. Walcott, 326.....85.07

Mayflower, W. A. Gardner, 327.....85.07

Winnipeg, G. P. Morris, 328.....83.43

Corona, L. C. Lyday, 329.....85.07

Emerald, W. E. Lyday, 330.....85.07

Fortuna, E. C. Walcott, 331.....85.07

Mayflower, W. A. Gardner, 332.....85.07

SCHOONERS—CLASS 28, 0 TO 0 FEET RACING LENGTH.

Indra, John M. Richmond, 333.....83.43

Winnipeg, G. P. Morris, 334.....83.43

Corona, L. C. Lyday, 335.....85.07

Emerald, W. E. Lyday, 336.....85.07

Fortuna, E. C. Walcott, 337.....85.07

Mayflower, W. A. Gardner, 338.....85.07

Winnipeg, G. P. Morris, 339.....83.43

Corona, L. C. Lyday, 340.....85.07

Emerald, W. E. Lyday, 341.....85.07

Fortuna, E. C. Walcott, 342.....85.07

Mayflower, W. A. Gardner, 343.....85.07

SCHOONERS—CLASS 29, 0 TO 0 FEET RACING LENGTH.

Indra, John M. Richmond, 344.....83.43

Winnipeg, G. P. Morris, 345.....83.43

Corona, L. C. Lyday, 346.....85.07

Emerald, W. E. Lyday, 347.....85.07

Fortuna, E. C. Walcott, 348.....85.07

Mayflower, W. A. Gardner, 349.....85.07

Winnipeg, G. P. Morris, 350.....83.43

Corona, L. C. Lyday, 351.....85.07

Emerald, W. E. Lyday, 352.....85.07

Fortuna, E. C. Walcott, 353.....85.07

Mayflower, W. A. Gardner, 354.....85.07

The New York Times.

"All the News That's Fit to Print."

PUBLISHED EVERY DAY IN THE YEAR.

NEW YORK, MONDAY, JULY 22, 1901.

SUBSCRIPTION RATES:
 BY MAIL, POSTAGE PAID.
 DAILY, per Week, \$0.12
 DAILY AND SUNDAY, per Week, 0.15
 DAILY, per Month, 0.35
 DAILY AND SUNDAY, per Month, 0.50
 DAILY, per Year, 3.50
 DAILY AND SUNDAY, per Year, 4.50
 SUNDAY, with Magazine Supplement, per Year, 1.50
 MONDAY, with Financial Supplement, per Year, 1.00
 THE NEW YORK TIMES SATURDAY REVIEW, per Year, 1.00
 For postage to foreign countries add 80 cents per month.

Readers of THE NEW YORK TIMES out of town may have daily and Sunday editions mailed to them at the rate of 85 cents per month.

TEN PAGES,

with

Financial Review and Quotation Supplement.

PENSIONS AND POLITICS.

Although the imprudent, not to say impudent, tactics of Gen. SICKLES in trying to force the President to remove the Commissioner of Pensions, have destroyed what shadowy chance there was of bringing about that end, the campaign by and among the Grand Army of the Republic goes merrily on. The organs of this highly curious association, or of its officers, and of its backers, the pension attorneys, continue their absurd charges against Commissioner EVANS, and some of them do not hesitate to repeat the incredible threats of political blackmail in which Gen. SICKLES indulged in his rage at being hindered by age and infirmities from leading an assault on the offices of the newspaper that exposed the weakness of his policy.

The current of sane public opinion is, however, steadily running against these raiders of the Treasury and patriots for profit. All the essential facts are opposed to their ridiculous claims. In the first place it is plain to all sensible men that the very nature and purpose of a genuine and justifiable pension are inconsistent with the enormous payments made to the great numbers who are now receiving money from the taxes. No one has disputed that ample compensation should be made to the veterans of the civil war for such actual disability as they incurred in the discharge of duty while in the service, whether the disability were from wounds or from disease contracted through service. Nor does any one dispute that those immediately dependent on soldiers should not be fairly helped in the case of the death in the service, or of death caused by service. As these propositions are undisputed, so we are aware of no considerable number of instances in which they have not been fully adopted and acted on by the Government. The instances of which we are aware are chiefly those of veterans who have refused to take aid from the Government, though richly entitled to it, because they held that they did not actually need it, and because they would not belittle, by taking extra pay for it, the service they had gladly rendered from devotion to their country. Not only are the really deserving veterans pensioned when they take pensions, but the rolls are crowded with the names of those who have claims far beneath their rate of pension, or have none at all. This paper, in the course of an investigation of a small territory in our State, disclosed a large number of these cases, which would have been ludicrous had they not been so revolting. The pensions paid to those nominally dependent on veterans form another and large drain on the Treasury. Despite these facts, the pension hunters seek the discharge of the Pension Commissioner for the sole reason that he insists that the pension laws, extravagant as they are in any event, shall be honestly and decently enforced.

They rest this demand on his alleged failure to pass just claims. What earthly motive could he have for such a course? He is himself a veteran. He is a strong Republican. He is an attached and loyal friend of the President. His party is pledged to the utmost liberality in pension legislation, and has kept its pledges. What personal or partisan reason can he have for opposing the policy of his party, or for bringing antagonism on it or on himself, or on the President? He has large discretion. It would be very easy for him, and it would be itself so much pleasanter and more profitable, so to conduct his office as to win the praises of the Grand Army, and he would receive very little effective criticism therefor. All that stands in the way of his doing this is his conscience. He regards his office as a trust. He holds himself bound just as much to prevent fraud by claimants as to prevent fraud on claimants. He tries to be as careful of the rights of deserving pensioners as he is of the rights of the taxpayers, and vice versa. He could neglect the rights of the taxpayers with little risk, but as an honest officer he will not do it. He deserves the approval and support of all intelligent and disinterested Americans, and we believe that he has the support and approval of all of this class who are acquainted with the facts. And we are confident that the wiles of the pension hunters and their allies among the baser politicians will be of no avail.

THE TEACHING OF HISTORY AT ANNAPOLIS.

Secretary LONG's exclusion of the third volume of Mr. MACLAY's "History of the United States Navy" from the curriculum textbooks used at the Naval Academy at Annapolis not only projects into the arena of public discussion an enticing topic, but discloses the heart of a mystery that has too long baffled the curiosity of the literary world. Let us say, at once that the Secretary of the

Navy has made no mistake in withdrawing Mr. MACLAY's book from the list of required studies at Annapolis. The Naval Academy is supported by public taxation. Mr. MACLAY holds and expresses views concerning the conduct of Admiral SCHLEY that are distasteful and offensive to a very large part of the people of the United States. Congress will meet as usual next December. It probably didn't take the Secretary a minute to decide, when the matter was called to his attention, that it would be wise and prudent to get the MacLay estimate of Admiral SCHLEY out of the Naval Academy before the meeting of Congress.

But that is a minor matter. The revelation of chief public interest concerns the author of "The History of the United States Navy," a work which describes SCHLEY as "a Micawber Admiral," says that he "exhibited either a timidity amounting to absolute cowardice or a prevarication of facts that were absolute falsehoods," and that "he turned in catlike flight from the danger spot toward which duty, honor, and the whole American people were most earnestly urging him"; also that his warship furnished the "shameful spectacle" of "deliberately turning tail and running away." Men have wondered where this historian acquired his admirable candor, his sublime impartiality of judgment, which no heat of controversy seems to disturb, and his sweet and dispassionate style, so becoming, nay, so indispensable, to the historian as distinguished from the mere wrangling pamphleteer. Our neighbor The Sun, in its issue of yesterday, speaks of Mr. MACLAY as "the most distinguished living American historian."

Of course he is—or dead either. Anybody who knows the qualities of the true historian instantly detects them all in Mr. MACLAY. Where on earth did he get them? A Washington dispatch to THE TIMES is the humble means of disclosing the secret of this historian's training:

Secretary LONG further said that Mr. MACLAY could not be disturbed in his position as a laborer, that the Brookings Institution, of the Atlantic City, had been asked to pay for the services of Mr. MACLAY as a laborer, but MACLAY was merely a civilian employee. MACLAY's designation as a laborer is purely technical, and his work is really clerical. He was formerly an editorial writer on The New York Sun, and was appointed to his present position on Aug. 25, 1900, having been transferred from the Lighthouse Service.

So he was bred in that school of sanctity! It was on that editorial page, where no slag of prejudice is ever allowed to choke the fires of Heaven's own truth, where his disinterestedness shines with a blinding whiteness that reduces Mr. POLITZER'S illuminated dome to a feeble twinkling, where candor dazzles and justice sits with both eyes open, that Mr. EDGAR STANTON MACLAY, America's most distinguished living historian, learned to write the history of Admiral SCHLEY's part in the war with Spain! It is a curious coincidence that The Sun has given more attention to the case of Admiral SCHLEY than any other newspaper. Its candor and judicial-mindedness have been quite as conspicuous as the impartial qualities in Mr. MACLAY's history. Yesterday it said that the Admiral had been "virtually guilty of a lie and Mr. MACLAY knows that a liar is probably a coward." It also said that the record "compels the presumption that he was a coward and the conviction that he was not honest." And so throughout the long discussion of the matter in the columns of The Sun.

Secretary LONG's whole duty in the matter has not been performed. He was not aware until a few days ago that this great historian's work was used as a textbook at Annapolis. If not inconsistent with the public interest would it not be well for the Secretary to call for a report, in writing, showing how and by whose act a textbook in which a living officer of the United States Navy now on duty under the orders of the Secretary is called a liar a coward, and a catlike fled introduced among the works used for the instruction of American youth at the public expense?

THE INTERNATIONAL BOYCOTT SCHEME.

The Politische Correspondent of Vienna "learns from Paris" that the difficulties of carrying into effect the plan of an effective European Customs League against the United States are considered insuperable. Probably the more closely the subject is studied the stronger will be the conviction of the insuperability of the obstacles to this plan. The totals of American exports for the fiscal year ended with June reached the astonishing total of \$1,460,000,000. This is undoubtedly extremely disquieting to European economists. A critical analysis of the tables, however, will show that whereas the increase in the exports of domestic products for the last fiscal year over those for the year ended June 30, 1900, was \$38,000,000, this increase was less than that in the item of agricultural products, which showed a gain of \$99,500,000 in the fiscal year 1900-1901 as compared with 1899-1900. From this it appears that the conditions existing in Europe, and in this country as well, caused a shrinkage of something over six millions of dollars in the value of our exports of domestic products other than those classified as agricultural. The gain of \$99,500,000 in these items means that the food requirements of Europe are exigent and increasing.

A scheme of customs duties adjusted by international agreement among the principal States of Europe, which should cripple our export trade in manufactures and leave us free to send to those countries abundant and cheap food supplies is what presents the insuperable difficulties which the French economists have agreed exist in the way of an effective Continental Zollverein. There, as here, the agrarian interest would demand for themselves the same kind and degree of protection accorded to the manufacturers, and if they did not get it the legisla-

tion necessary to the enactment of any scheme of highly protective duties would be impossible. To protect the land owners and the farmers in an effective way would be perfectly possible, no doubt, but the means by which this was effected, increasing the cost of food supplies to all classes of the people and shutting out many staples which could not pay high duties, would produce such conditions throughout Europe as would menace the stability of every Government represented in the Zollverein. The "common people" are more sensitive on the question of food than on any other with which Finance Ministers have to deal. Increase the cost of living and the difficulty of compassing a sufficient food supply in ways which are immediately felt and recognized and a revolution is begun of which only one ending is possible unless the cause is promptly removed.

This is the insuperable difficulty which stands in the way of the much-discussed European Customs League. It is also the one which offers a better guarantee of peace between this country and the great Powers of Continental Europe than is found in all the treaties ever framed.

THE STORAGE BATTERY.

A scientific test of the new storage battery of Mr. THOMAS A. EDISON, lately announced with unusual modesty of proclamation, warrants the belief that it is at least a long step in the direction of a practical solution of the most important of the unsolved problems of electricity. The field of usefulness of the storage battery is wider than that once claimed for the horse, since in addition to its service in connection with transportation, it will have uses innumerable in the arts and in domestic economy. To meet the requirements for uses in which its value will be most conspicuous, the storage battery must be what it has not thus far been—light enough to be conveniently portable, cheap enough to compete with other mechanical agencies of power generation, and durable enough to stand jar, shock, vibration, and general disturbance without rapid and costly deterioration.

The basic idea in storage battery construction is the lead cell of PLANTÉ, invented in 1860. In this construction lead peroxide was the agent used in the depolarizing process. The best construction of the Planté battery was necessarily very heavy in proportion to its capacity for accumulating and surrendering effective energy, weighing from 12.5 to 18.5 pounds per horse power hour at terminals. Attempts to lighten the construction resulted in giving an impracticably rapid deterioration, which, under the best conditions, was discouragingly costly in repairs and replacements. In a word, while demonstrating the principle of the storage of electrical energy in a very interesting and instructive way, PLANTÉ'S invention was chiefly useful in pointing out the great value which would reside in a storage battery that did not deteriorate from work, possessed large storage capacity per unit of mass, was cheap, might be charged and discharged rapidly, would bear rough treatment, and did not require a condition precedent to its employment that it should be "fool proof." These seem to have been the ends sought by Mr. EDISON in his work. If he has not attained them in ideal completeness, he has produced a storage battery which is an immense improvement upon anything hitherto made. The elements of his battery are iron plates, nickel oxide, and potash in solution. Experts in electricity have been experimenting with these elements in much the same combination as in the Edison invention for fifteen or twenty years, but for reasons which were probably different in every case the result desired has only just been reached. It is true of most revolutionary inventions that their discovery was imminent for a long time before it was really made.

The Edison battery is said to show an efficiency per unit of weight two and a half times greater than that of any storage battery hitherto made. It is infinitely inexpensive, will bear a great deal of rough usage without injury, is charged rapidly, and may be discharged at any rate desired, within practical limits. If these claims are vindicated in the results of a production on a commercial scale, the automobile, which will meet every requirement of the most fastidious mechanism, will be available. The area of electric lighting will be extended beyond the limits of practicable wiring, and the electric yacht will be found a vast improvement upon one deriving its motive power from fire and fuel. It may also mean the easy solution, among other things, of the tunnel problem in this city. Storage battery locomotives, capable of handling any train which enters or leaves New York, are now in successful use, but the Edison battery would seem to promise a vast increase in the efficiency of such traction engines, with a material reduction in their cost. We hope that all the confidence warranted by experimental tests will be established in practical use, and that in this instance the claim of success has not been too anticipatory. Just such a storage battery is perhaps more needed than any other device of a mechanical nature which is now engaging the attention of engineers.

A PENAL NAVY.

As a matter of curiosity, we should much like to know what Magistrate HIGGINBOTHAM of the Lee Avenue Court, in Brooklyn Borough, thinks is the purpose of the United States Navy. One day last week there was brought up before him on a charge of drunkenness a young tough who had already been known to the police as a dangerous criminal, who had taken part in an attempt to kill one of the force. At his appearance in the Lee Avenue Court the fellow is reported to have been very repentant and to have begged the Magistrate to let him off. The report further stated that this the Magistrate finally consented to do on condition that he join the navy, declaring at the same time that if the prisoner did not keep his promise, he would commit him to the penitentiary for six months as a habitual drunkard.

Now, if the Magistrate was justified in making this threat, it must have been his conviction that the man was an habitual drunkard. Does he think that the navy is a sort of reformatory for inebriates? Does he think that the efficiency of the naval service or the safety of the ships or the honor of the flag can properly be maintained by the enlistment of drunken youngsters whose only record is that of cowardly violence and bestial indulgence in liquor? Or does he imagine that the navy is provided at great expense as a substitute for the penitentiary in the punishment of creatures of this character?

It may be said that the Magistrate could not compel the acceptance of this hoodlum in the navy, which is true. We trust that the naval officer in charge of recruiting would do his duty in the premises if aware of the facts. But if he did not, if he admitted to the service the man who ought to be in the penitentiary, that is his affair, and his responsibility would be to his superior officers and to the department. His action would not justify that of the Magistrate, which is without any reasonable excuse.

State whose population has diminished below the limit fixed for admission to the Union is one which calls for serious consideration. No doubt the framers of the Constitution conceived the future of this country as one of constant growth, and that the more the country was settled the more the Union would be strengthened. But there has arisen a case which requires that a precedent be established on lines different from those in the minds of the framers. The State of Nevada is at present enjoying the privileges of full representation in spite of the fact that its population is about one-eighth of that of the United States. The Union in discussing this matter in the Philadelphia Record ex-Secretary BOWEN proposes a constitutional amendment to provide that any State shall cease to be a State and become a Territory when two consecutive decennial censuses show that its population is less than one-fourth-hundredth of that of the United States. An amendment to the Constitution, however, is not easily secured. The Record is of the opinion that Nevada will continue to be a "pocket borough."

No one in recent times has accused the Fifth Avenue stages of undue haste. If one desires to loiter along the way and see the manifold sights of a great city, there is no reason for doing it than riding in or on a Fifth Avenue stage. It is easy to see the sights of the city from the passengers in one of these vehicles yesterday morning when the driver made haste. A fire engine had just crossed Fifth Avenue, and this driver, after stopping to let it pass, made an attempt to proceed before the tender also had crossed. The result was that the driver of the tender was killed, and the engine was damaged, strength, and ingenuity to avoid transforming the stage into kindling wood. To the casual wayfarer in this world of trouble it appears that a man who does not know that the tender of a fire engine follows close behind it, or, knowing, does not care, is not fit to drive a vehicle in the public streets, least of all one in which passengers are carried.

WHAT BECOMES OF TRADE BALANCES?

To the Editor of The New York Times: The publication of the Custom House statistics for the fiscal year ended June 30, 1901, has called for a discussion as to what becomes of our foreign trade balances.

This year our excess of exports of merchandise will amount to about \$665,000,000, but instead of getting any cash for this enormous balance, it appears that we have paid out some \$20,000,000 more than we received. Some time ago it was claimed that we were sending gold to the point of sale to foreign countries, but in a letter to THE TIMES of May 8, I disputed this claim and contended that our annual foreign debts for interest dues, freights, and tourists' expenses, &c., had grown so large that they more than offset our enormous trade balances, and hence we had to export specie and mortgage our properties to square the account. Just a few weeks afterward THE SUN published a statement fully admitting that we had no money loaned abroad, and that, in fact, we were borrowers, but at the same time contending that the remainder of our trade balances had been exhausted in paying for securities returned from abroad.

This theory of the matter is always based on the assumption that foreign countries are not able to pay cash for what they buy from us, and so are forced to return securities to square the account. A glance at the statistics, however, shows that this is not the case. England buys most of our products, and holds most of our securities. The interest on the loans of cash is fairly glutted with idle money, as they must be prepared to go to some over-subscriptions to the various loans floated there, and the heavy investments in the securities of the United States and other countries.

A still more conclusive disproof of this theory is furnished by the reports of foreign investments since the beginning of 1898, the period in which we are supposed not to have had the export of gold to foreign countries. These reports, which are published daily in the leading newspapers, show that the United States has received from foreign countries for the fiscal year ended June 30, 1901, more than \$100,000,000 in the form of investments in our mines, and in our public and private securities. On the other hand, we find no reports of any kind to show that the foreigners have let go their grip on any of these properties.

Well, it may be asked, if our trade balances are not square, how can we have returned securities, what has become of them? The only reasonable answer to this question is that the profits on foreign capital, cost of freights, expense of Americans abroad, and hoardings of migratory immigrants, have been used to square the account, although the proof of its existence is as plain as a pikestaff. In the case of the Fifth Avenue stages, the proof is equally plain. For the eleven months ending May 31, 1901, our favorable trade balance was \$100,000,000, while our net imports of specie amounted to only \$22,000,000. As we have no gold mines, and no other source of interest dues, freights, tourists' expenses, or returned securities, the only reasonable explanation is that the profits on foreign capital, cost of freights, expense of Americans abroad, and hoardings of migratory immigrants, have been used to square the account, although the proof of its existence is as plain as a pikestaff. In the case of the Fifth Avenue stages, the proof is equally plain. For the eleven months ending May 31, 1901, our favorable trade balance was \$100,000,000, while our net imports of specie amounted to only \$22,000,000. As we have no gold mines, and no other source of interest dues, freights, tourists' expenses, or returned securities, the only reasonable explanation is that the profits on foreign capital, cost of freights, expense of Americans abroad, and hoardings of migratory immigrants, have been used to square the account, although the proof of its existence is as plain as a pikestaff. In the case of the Fifth Avenue stages, the proof is equally plain. For the eleven months ending May 31, 1901, our favorable trade balance was \$100,000,000, while our net imports of specie amounted to only \$22,000,000. As we have no gold mines, and no other source of interest dues, freights, tourists' expenses, or returned securities, the only reasonable explanation is that the profits on foreign capital, cost of freights, expense of Americans abroad, and hoardings of migratory immigrants, have been used to square the account, although the proof of its existence is as plain as a pikestaff. In the case of the Fifth Avenue stages, the proof is equally plain. For the eleven months ending May 31, 1901, our favorable trade balance was \$100,000,000, while our net imports of specie amounted to only \$22,000,000. As we have no gold mines, and no other source of interest dues, freights, tourists' expenses, or returned securities, the only reasonable explanation is that the profits on foreign capital, cost of freights, expense of Americans abroad, and hoardings of migratory immigrants, have been used to square the account, although the proof of its existence is as plain as a pikestaff. In the case of the Fifth Avenue stages, the proof is equally plain. For the eleven months ending May 31, 1901, our favorable trade balance was \$100,000,000, while our net imports of specie amounted to only \$22,000,000. As we have no gold mines, and no other source of interest dues, freights, tourists' expenses, or returned securities, the only reasonable explanation is that the profits on foreign capital, cost of freights, expense of Americans abroad, and hoardings of migratory immigrants, have been used to square the account, although the proof of its existence is as plain as a pikestaff. In the case of the Fifth Avenue stages, the proof is equally plain. For the eleven months ending May 31, 1901, our favorable trade balance was \$100,000,000, while our net imports of specie amounted to only \$22,000,000. As we have no gold mines, and no other source of interest dues, freights, tourists' expenses, or returned securities, the only reasonable explanation is that the profits on foreign capital, cost of freights, expense of Americans abroad, and hoardings of migratory immigrants, have been used to square the account, although the proof of its existence is as plain as a pikestaff. In the case of the Fifth Avenue stages, the proof is equally plain. For the eleven months ending May 31, 1901, our favorable trade balance was \$100,000,000, while our net imports of specie amounted to only \$22,000,000. As we have no gold mines, and no other source of interest dues, freights, tourists' expenses, or returned securities, the only reasonable explanation is that the profits on foreign capital, cost of freights, expense of Americans abroad, and hoardings of migratory immigrants, have been used to square the account, although the proof of its existence is as plain as a pikestaff. In the case of the Fifth Avenue stages, the proof is equally plain. For the eleven months ending May 31, 1901, our favorable trade balance was \$100,000,000, while our net imports of specie amounted to only \$22,000,000. As we have no gold mines, and no other source of interest dues, freights, tourists' expenses, or returned securities, the only reasonable explanation is that the profits on foreign capital, cost of freights, expense of Americans abroad, and hoardings of migratory immigrants, have been used to square the account, although the proof of its existence is as plain as a pikestaff. In the case of the Fifth Avenue stages, the proof is equally plain. For the eleven months ending May 31, 1901, our favorable trade balance was \$100,000,000, while our net imports of specie amounted to only \$22,000,000. As we have no gold mines, and no other source of interest dues, freights, tourists' expenses, or returned securities, the only reasonable explanation is that the profits on foreign capital, cost of freights, expense of Americans abroad, and hoardings of migratory immigrants, have been used to square the account, although the proof of its existence is as plain as a pikestaff. In the case of the Fifth Avenue stages, the proof is equally plain. For the eleven months ending May 31, 1901, our favorable trade balance was \$100,000,000, while our net imports of specie amounted to only \$22,000,000. As we have no gold mines, and no other source of interest dues, freights, tourists' expenses, or returned securities, the only reasonable explanation is that the profits on foreign capital, cost of freights, expense of Americans abroad, and hoardings of migratory immigrants, have been used to square the account, although the proof of its existence is as plain as a pikestaff. In the case of the Fifth Avenue stages, the proof is equally plain. For the eleven months ending May 31, 1901, our favorable trade balance was \$100,000,000, while our net imports of specie amounted to only \$22,000,000. As we have no gold mines, and no other source of interest dues, freights, tourists' expenses, or returned securities, the only reasonable explanation is that the profits on foreign capital, cost of freights, expense of Americans abroad, and hoardings of migratory immigrants, have been used to square the account, although the proof of its existence is as plain as a pikestaff. In the case of the Fifth Avenue stages, the proof is equally plain. For the eleven months ending May 31, 1901, our favorable trade balance was \$100,000,000, while our net imports of specie amounted to only \$22,000,000. As we have no gold mines, and no other source of interest dues, freights, tourists' expenses, or returned securities, the only reasonable explanation is that the profits on foreign capital, cost of freights, expense of Americans abroad, and hoardings of migratory immigrants, have been used to square the account, although the proof of its existence is as plain as a pikestaff. In the case of the Fifth Avenue stages, the proof is equally plain. For the eleven months ending May 31, 1901, our favorable trade balance was \$100,000,000, while our net imports of specie amounted to only \$22,000,000. As we have no gold mines, and no other source of interest dues, freights, tourists' expenses, or returned securities, the only reasonable explanation is that the profits on foreign capital, cost of freights, expense of Americans abroad, and hoardings of migratory immigrants, have been used to square the account, although the proof of its existence is as plain as a pikestaff. In the case of the Fifth Avenue stages, the proof is equally plain. For the eleven months ending May 31, 1901, our favorable trade balance was \$100,000,000, while our net imports of specie amounted to only \$22,000,000. As we have no gold mines, and no other source of interest dues, freights, tourists' expenses, or returned securities, the only reasonable explanation is that the profits on foreign capital, cost of freights, expense of Americans abroad, and hoardings of migratory immigrants, have been used to square the account, although the proof of its existence is as plain as a pikestaff. In the case of the Fifth Avenue stages, the proof is equally plain. For the eleven months ending May 31, 1901, our favorable trade balance was \$100,000,000, while our net imports of specie amounted to only \$22,000,000. As we have no gold mines, and no other source of interest dues, freights, tourists' expenses, or returned securities, the only reasonable explanation is that the profits on foreign capital, cost of freights, expense of Americans abroad, and hoardings of migratory immigrants, have been used to square the account, although the proof of its existence is as plain as a pikestaff. In the case of the Fifth Avenue stages, the proof is equally plain. For the eleven months ending May 31, 1901, our favorable trade balance was \$100,000,000, while our net imports of specie amounted to only \$22,000,000. As we have no gold mines, and no other source of interest dues, freights, tourists' expenses, or returned securities, the only reasonable explanation is that the profits on foreign capital, cost of freights, expense of Americans abroad, and hoardings of migratory immigrants, have been used to square the account, although the proof of its existence is as plain as a pikestaff. In the case of the Fifth Avenue stages, the proof is equally plain. For the eleven months ending May 31, 1901, our favorable trade balance was \$100,000,000, while our net imports of specie amounted to only \$22,000,000. As we have no gold mines, and no other source of interest dues, freights, tourists' expenses, or returned securities, the only reasonable explanation is that the profits on foreign capital, cost of freights, expense of Americans abroad, and hoardings of migratory immigrants, have been used to square the account, although the proof of its existence is as plain as a pikestaff. In the case of the Fifth Avenue stages, the proof is equally plain. For the eleven months ending May 31, 1901, our favorable trade balance was \$100,000,000, while our net imports of specie amounted to only \$22,000,000. As we have no gold mines, and no other source of interest dues, freights, tourists' expenses, or returned securities, the only reasonable explanation is that the profits on foreign capital, cost of freights, expense of Americans abroad, and hoardings of migratory immigrants, have been used to square the account, although the proof of its existence is as plain as a pikestaff. In the case of the Fifth Avenue stages, the proof is equally plain. For the eleven months ending May 31, 1901, our favorable trade balance was \$100,000,000, while our net imports of specie amounted to only \$22,000,000. As we have no gold mines, and no other source of interest dues, freights, tourists' expenses, or returned securities, the only reasonable explanation is that the profits on foreign capital, cost of freights, expense of Americans abroad, and hoardings of migratory immigrants, have been used to square the account, although the proof of its existence is as plain as a pikestaff. In the case of the Fifth Avenue stages, the proof is equally plain. For the eleven months ending May 31, 1901, our favorable trade balance was \$100,000,000, while our net imports of specie amounted to only \$22,000,000. As we have no gold mines, and no other source of interest dues, freights, tourists' expenses, or returned securities, the only reasonable explanation is that the profits on foreign capital, cost of freights, expense of Americans abroad, and hoardings of migratory immigrants, have been used to square the account, although the proof of its existence is as plain as a pikestaff. In the case of the Fifth Avenue stages, the proof is equally plain. For the eleven months ending May 31, 1901, our favorable trade balance was \$100,000,000, while our net imports of specie amounted to only \$22,000,000. As we have no gold mines, and no other source of interest dues, freights, tourists' expenses, or returned securities, the only reasonable explanation is that the profits on foreign capital, cost of freights, expense of Americans abroad, and hoardings of migratory immigrants, have been used to square the account, although the proof of its existence is as plain as a pikestaff. In the case of the Fifth Avenue stages, the proof is equally plain. For the eleven months ending May 31, 1901, our favorable trade balance was \$100,000,000, while our net imports of specie amounted to only \$22,000,000. As we have no gold mines, and no other source of interest dues, freights, tourists' expenses, or returned securities, the only reasonable explanation is that the profits on foreign capital, cost of freights, expense of Americans abroad, and hoardings of migratory immigrants, have been used to square the account, although the proof of its existence is as plain as a pikestaff. In the case of the Fifth Avenue stages, the proof is equally plain. For the eleven months ending May 31, 1901, our favorable trade balance was \$100,000,000, while our net imports of specie amounted to only \$22,000,000. As we have no gold mines, and no other source of interest dues, freights, tourists' expenses, or returned securities, the only reasonable explanation is that the profits on foreign capital, cost of freights, expense of Americans abroad, and hoardings of migratory immigrants, have been used to square the account, although the proof of its existence is as plain as a pikestaff. In the case of the Fifth Avenue stages, the proof is equally plain. For the eleven months ending May 31, 1901, our favorable trade balance was \$100,000,000, while our net imports of specie amounted to only \$22,000,000. As we have no gold mines, and no other source of interest dues, freights, tourists' expenses, or returned securities, the only reasonable explanation is that the profits on foreign capital, cost of freights, expense of Americans abroad, and hoardings of migratory immigrants, have been used to square the account, although the proof of its existence is as plain as a pikestaff. In the case of the Fifth Avenue stages, the proof is equally plain. For the eleven months ending May 31, 1901, our favorable trade balance was \$100,000,000, while our net imports of specie amounted to only \$22,000,000. As we have no gold mines, and no other source of interest dues, freights, tourists' expenses, or returned securities, the only reasonable explanation is that the profits on foreign capital, cost of freights, expense of Americans abroad, and hoardings of migratory immigrants, have been used to square the account, although the proof of its existence is as plain as a pikestaff. In the case of the Fifth Avenue stages, the proof is equally plain. For the eleven months ending May 31, 1901, our favorable trade balance was \$100,000,000, while our net imports of specie amounted to only \$22,000,000. As we have no gold mines, and no other source of interest dues, freights, tourists' expenses, or returned securities, the only reasonable explanation is that the profits on foreign capital, cost of freights, expense of Americans abroad, and hoardings of migratory immigrants, have been used to square the account, although the proof of its existence is as plain as a pikestaff. In the case of the Fifth Avenue stages, the proof is equally plain. For the eleven months ending May 31, 1901, our favorable trade balance was \$100,000,000, while our net imports of specie amounted to only \$22,000,000. As we have no gold mines, and no other source of interest dues, freights, tourists' expenses, or returned securities, the only reasonable explanation is that the profits on foreign capital, cost of freights, expense of Americans abroad, and hoardings of migratory immigrants, have been used to square the account, although the proof of its existence is as plain as a pikestaff. In the case of the Fifth Avenue stages, the proof is equally plain. For the eleven months ending May 31, 1901, our favorable trade balance was \$100,000,000, while our net imports of specie amounted to only \$22,000,000. As we have no gold mines, and no other source of interest dues, freights, tourists' expenses, or returned securities, the only reasonable explanation is that the profits on foreign capital, cost of freights, expense of Americans abroad, and hoardings of migratory immigrants, have been used to square the account, although the proof of its existence is as plain as a pikestaff. In the case of the Fifth Avenue stages, the proof is equally plain. For the eleven months ending May 31, 1901, our favorable trade balance was \$100,000,000, while our net imports of specie amounted to only \$22,000,000. As we have no gold mines, and no other source of interest dues, freights, tourists' expenses, or returned securities, the only reasonable explanation is that the profits on foreign capital, cost of freights, expense of Americans abroad, and hoardings of migratory immigrants, have been used to square the account, although the proof of its existence is as plain as a pikestaff. In the case of the Fifth Avenue stages, the proof is equally plain. For the eleven months ending May 31, 1901, our favorable trade balance was \$100,000,000, while our net imports of specie amounted to only \$22,000,000. As we have no gold mines, and no other source of interest dues, freights, tourists' expenses, or returned securities, the only reasonable explanation is that the profits on foreign capital, cost of freights, expense of Americans abroad, and hoardings of migratory immigrants, have been used to square the account, although the proof of its existence is as plain as a pikestaff. In the case of the Fifth Avenue stages, the proof is equally plain. For the eleven months ending May 31, 1901, our favorable trade balance was \$100,000,000, while our net imports of specie amounted to only \$22,000,000. As we have no gold mines, and no other source of interest dues, freights, tourists' expenses, or returned securities, the only reasonable explanation is that the profits on foreign capital, cost of freights, expense of Americans abroad, and hoardings of migratory immigrants, have been used to square the account, although the proof of its existence is as plain as a pikestaff. In the case of the Fifth Avenue stages, the proof is equally plain. For the eleven months ending May 31, 1901, our favorable trade balance was \$100,000,000, while our net imports of specie amounted to only \$22,000,000. As we have no gold mines, and no other source of interest dues, freights, tourists' expenses, or returned securities, the only reasonable explanation is that the profits on foreign capital, cost of freights, expense of Americans abroad, and hoardings of migratory immigrants, have been used to square the account, although the proof of its existence is as plain as a pikestaff. In the case of the Fifth Avenue stages, the proof is equally plain. For the eleven months ending May 31, 1901, our favorable trade balance was \$100,000,000, while our net imports of specie amounted to only \$22,000,000. As we have no gold mines, and no other source of interest dues, freights, tourists' expenses, or returned securities, the only reasonable explanation is that the profits on foreign capital, cost of freights, expense of Americans abroad, and hoardings of migratory immigrants, have been used to square the account, although the proof of its existence is as plain as a pikestaff. In the case of the Fifth Avenue stages, the proof is equally plain. For the eleven months ending May 31, 1901, our favorable trade balance was \$100,000,000, while our net imports of specie amounted to only \$22,000,000. As we have no gold mines, and no other source of interest dues, freights, tourists' expenses, or returned securities, the only reasonable explanation is that the profits on foreign capital, cost of freights, expense of Americans abroad, and hoardings of migratory immigrants, have been used to square the account, although the proof of its existence is as plain as a pikestaff. In the case of the Fifth Avenue stages, the proof is equally plain. For the eleven months ending May 31, 1901, our favorable trade balance was \$100,000,000, while our net imports of specie amounted to only \$22,000,000. As we have no gold mines, and no other source of interest dues, freights, tourists' expenses, or returned securities, the only reasonable explanation is that the profits on foreign capital, cost of freights, expense of Americans abroad, and hoardings of migratory immigrants, have been used to square the account, although the proof of its existence is as plain as a pikestaff. In the case of the Fifth Avenue stages, the proof is equally plain. For the eleven months ending May 31, 1901, our favorable trade balance was \$100,000,000, while our net imports of specie amounted to only \$22,000,000. As we have no gold mines, and no other source of interest dues, freights, tourists' expenses, or returned securities, the only reasonable explanation is that the profits on foreign capital, cost of freights, expense of Americans abroad, and hoardings of migratory immigrants, have been used to square the account, although the proof of its existence is as plain as a pikestaff. In the case of the Fifth Avenue stages, the proof is equally plain. For the eleven months ending May 31, 1901, our favorable trade balance was \$100,000,000, while our net imports of specie amounted to only \$22,000,000. As we have no gold mines, and no other source of interest dues, freights, tourists' expenses, or returned securities, the only reasonable explanation is that the profits on foreign capital, cost of freights, expense of Americans abroad, and hoardings of migratory immigrants, have been used to square the account, although the proof of its existence is as plain as a pikestaff. In the case of the Fifth Avenue stages, the proof is equally plain. For the eleven months ending May 31, 1901, our favorable trade balance was \$100,000,000, while our net imports of specie amounted to only \$22,000,000. As we have no gold mines, and no other source of interest dues, freights, tourists' expenses, or returned securities, the only reasonable explanation is that the profits on foreign capital, cost of freights, expense of Americans abroad, and hoardings of migratory immigrants, have been used to square the account, although the proof of its existence is as plain as a pikestaff. In the case of the Fifth Avenue stages, the proof is equally plain. For the eleven months ending May 31, 1901, our favorable trade balance was \$100,000,000, while our net imports of specie amounted to only \$22,000,000. As we have no gold mines, and no other source of interest dues, freights, tourists' expenses, or returned securities, the only reasonable explanation is that the profits on foreign capital, cost of freights, expense of Americans abroad, and hoardings of migratory immigrants, have been used to square the account, although the proof of its existence is as plain as a pikestaff. In the case of the Fifth Avenue stages, the proof is equally plain. For the eleven months ending May 31, 1901, our favorable trade balance was \$100,000,000, while our net imports of specie amounted to only \$22,000,000. As we have no gold mines, and no other source of interest dues, freights, tourists' expenses, or returned securities, the only reasonable explanation is that the profits on foreign capital, cost of freights, expense of Americans abroad, and hoardings of migratory immigrants, have been used to square the account

Gen. Cushing, U. S. A., Retired, Dead

erly Commissary General of Subsistence died here to-day. He was appointed to a Military Academy from Rhode Island.

Samuel Academy from Rhode Island in 1856 and served through the civil war near the close of which he was breveted Major for faithful and meritorious services. He entered the commissary branch in 1868 as a Captain and rose to the rank of Brigadier General and Commissary General of Subsistence January 28, 1896. He was retired on April 21 of the same year. He was the first to be elected to the

DIED.
AMOS—Entered into rest, Sunday, July 12, 1914. Mrs. Simonson, widow of the late Alexander L. E. Amos.
Services at her late residence, 130 Berke Place, Brooklyn, on Tuesday, July 21, 12 M. Interment at Moravian Cemetery, New York City.
Died on arrival of home from Europe.

P. M.

DAWSON—At Newark, N. J., on July 20, 1917, Miss J. de la Montagne, widow of Thomas Dawson.

Funeral services from her late residence, 101 High St., on Tuesday, at 10:30 A. M. Relatives and friends are invited to attend. Interment Greenwood Cemetery.

DOWNER—Suddenly, on July 19th, J. Downer, of heart failure.

Funeral services will be held at his late residence, 28 East 56th St., on Monday morning, July 23, at 10:30 o'clock. Interment private.

DUNBAR—On Saturday, July 20, 1917, Adolph William Dunbar, M. D., in the 23th year of age.

Belatives and friends are respectfully invited to attend funeral services at the residence his father, John Dunbar, 22 7th av., Brooklyn, on Monday, July 23, at 10:30 o'clock.

EARLE.—At Yonkers, on Sunday morning, July 21, 1901, Martha, widow of the late G. C. Earle.

Funeral services at her late residence, Bayview A., Tuesday, July 23, at 3 o'clock. Interment at convenience of family.

MARTIN.—On the 21st inst., Mary Victoria, wife of Henry Martin and daughter of the late J. E. E. Raden, Carroll county, Md.

Notice of funeral hereafter.

McCORMACK.—Suddenly, on July 21st, at his residence of his brother, Lincoln McCormack, in Irvington, N. Y. William H. son of the late William H. and Fanny McCormack, in

died at his home, 100 West 10th St., Philadelphia, on Sunday, July 21, 1902, at the residence, 86 West 37th St., Sarah Barry, of Howard C. Phillips and daughter of the late Thomas and Susan Bainbridge Phillips of Philadelphia.
 Notices of funeral hereafter.

VAN SANTVOORD—After a brief illness, Saturday evening, July 20, Alfred Van Santvoord, in his 83d year.
 Funeral service will be held at his late residence, 38 West 29th St., on Tuesday morning, July 23, at 9 o'clock. Interment in Albany.

The Woodlawn Cemetery.
 Borough of Bronx, New York City.
 Office 20 East 22d St., Madison Square Station.

DEATHS REPORTED JULY 21.
Manhattan and Bronx.

| Name and Address. | Age (y.) | Sex |
|--|----------|-----|
| ADOE, Lillian G., 207 W. 23d St., 24 | 16 | F |

| | |
|----------------------------------|----|
| L. I. City..... | 20 |
| ARONSTAM, Sadie, 26 Henry St.... | 1 |
| BAHR, George, 86 Pitt St..... | 28 |

| | |
|-------------------------------|-----|
| RELLAY, Moses, 380 Cherry St. | 50 |
| RELLAY, John, 380 Cherry St. | 51 |
| RELF, Charles, 401 4th St. | 52 |
| RELF, Charles, 401 4th St. | 53 |
| RELF, Charles, 401 4th St. | 54 |
| RELF, Charles, 401 4th St. | 55 |
| RELF, Charles, 401 4th St. | 56 |
| RELF, Charles, 401 4th St. | 57 |
| RELF, Charles, 401 4th St. | 58 |
| RELF, Charles, 401 4th St. | 59 |
| RELF, Charles, 401 4th St. | 60 |
| RELF, Charles, 401 4th St. | 61 |
| RELF, Charles, 401 4th St. | 62 |
| RELF, Charles, 401 4th St. | 63 |
| RELF, Charles, 401 4th St. | 64 |
| RELF, Charles, 401 4th St. | 65 |
| RELF, Charles, 401 4th St. | 66 |
| RELF, Charles, 401 4th St. | 67 |
| RELF, Charles, 401 4th St. | 68 |
| RELF, Charles, 401 4th St. | 69 |
| RELF, Charles, 401 4th St. | 70 |
| RELF, Charles, 401 4th St. | 71 |
| RELF, Charles, 401 4th St. | 72 |
| RELF, Charles, 401 4th St. | 73 |
| RELF, Charles, 401 4th St. | 74 |
| RELF, Charles, 401 4th St. | 75 |
| RELF, Charles, 401 4th St. | 76 |
| RELF, Charles, 401 4th St. | 77 |
| RELF, Charles, 401 4th St. | 78 |
| RELF, Charles, 401 4th St. | 79 |
| RELF, Charles, 401 4th St. | 80 |
| RELF, Charles, 401 4th St. | 81 |
| RELF, Charles, 401 4th St. | 82 |
| RELF, Charles, 401 4th St. | 83 |
| RELF, Charles, 401 4th St. | 84 |
| RELF, Charles, 401 4th St. | 85 |
| RELF, Charles, 401 4th St. | 86 |
| RELF, Charles, 401 4th St. | 87 |
| RELF, Charles, 401 4th St. | 88 |
| RELF, Charles, 401 4th St. | 89 |
| RELF, Charles, 401 4th St. | 90 |
| RELF, Charles, 401 4th St. | 91 |
| RELF, Charles, 401 4th St. | 92 |
| RELF, Charles, 401 4th St. | 93 |
| RELF, Charles, 401 4th St. | 94 |
| RELF, Charles, 401 4th St. | 95 |
| RELF, Charles, 401 4th St. | 96 |
| RELF, Charles, 401 4th St. | 97 |
| RELF, Charles, 401 4th St. | 98 |
| RELF, Charles, 401 4th St. | 99 |
| RELF, Charles, 401 4th St. | 100 |

[illegible]

| | |
|------------------------------------|----|
| ROSENTHAL, Isidor, 156 E. 70th St. | 07 |
| ROSSEN, David, 428 E. 83d St. | 2 |
| RYAN, Helen, 154 E. 113th St. | 40 |

| | |
|---|----|
| SAVILLE, Stephen, 67 1/2 5th St. | 72 |
| SAVILL, William, 100 1/2 10th St. | 73 |
| SCHMIDT, William, 100 1/2 10th St. | 74 |
| SCHMIDT, Louis, 348 E. 3rd St. | 75 |
| SCHELT, E. 114 8th St. | 76 |
| SCHELT, William, 114 8th St. | 77 |
| SCHERRY, John, 203 E. 7th St. | 78 |
| SCHMIDT, William, 100 1/2 10th St. | 79 |
| SPITZHOFF, Anna, 154 W. 101st St. | 30 |
| STERN, Roland, 1107 1/2 Ave. | 31 |
| STERN, William, 100 1/2 10th St. | 32 |
| SURMAN, Ave. 343 E. 10th St. | 33 |
| SWAN, William, 100 1/2 10th St. | 34 |
| VAN SANTVOORD, Alfred, Yacht
Clement | 35 |
| YARON, Carl, 156 Mt. St. | 2 |
| VANKA, Anna, 18 Greenwich St. | 54 |
| WALSH, John, 56 1/2 10th St. | 55 |
| WILHELM, James E., St. Cloud Hotel. | 56 |
| WILHELM, " 515 W. 7th St. | 57 |
| WILSON, William, 100 1/2 10th St. | 70 |
| WOLFSOHN, Joseph, 12 Goeweg St. | 34 |
| ZANTZ, Susie, 356 E. Houston St. | 35 |

Brooklyn.

| | |
|--|----|
| AGNEW, Thomas, L. C. 4th Ave. and
Becker's Building | 35 |
| AGNEW, Thomas, L. C. 4th Ave. and
Becker's Building | 36 |
| BECKER, Henrietta, 300 Varroa Ave. | 37 |
| BROWN, William, 100 1/2 10th St. | 38 |
| BERNSTEIN, Morris, 106 Varroa St. | 39 |

| | |
|-------------------------------------|----|
| CUZZO, Clarence, 35 Sullivan St.... | 1 |
| CUCURULLO, Tony, foot State St.. | 9 |
| CLARK, Bridget, H. Co. Almshouse. | 51 |
| CARDY, Mary, 1 1/2 State St. | 78 |

| | | |
|--------------------|-------------------|----|
| CASEY, Edmund R. | 52 Gold St. | 1 |
| CUMMINGS, Gertrude | 300 Wythe Av. | 2 |
| CUMMINGS, Harold | 300 Wythe Av. | 2 |
| CLARK, Edna D. | 50 Java St. | 3 |
| DOORHEU, John | 100 Java St. | 3 |
| DUNDAR, Jacob | 100 Bugar St. | 3 |
| DOCKERY, Maria | 709 President St. | 2 |
| DUNN, Francis | 188 Degraw St. | 3 |
| DEAN, Arthur | 100 Java St. | 3 |
| ENNIS, William | 234 Butler St. | 3 |
| FRIBZ, Peter | 1361 Putnam Av. | 3 |
| FARRELL, Anne D. | 253 Clason Av. | 50 |
| FARRELL, James | 253 Clason Av. | 50 |
| FARRELL, James | 608 6th Av. | 3 |
| FLANAGAN, W. J. | Seaside Home. | 1 |
| GROFINSKY, Leon | 134 Erie St. | 3 |
| GROFINSKY, Leon | 134 Columbia St. | 3 |
| GARYN, Jean | 172 Mary Av. | 8 |
| GLAZIER, M. A. | 33 Huntington St. | 4 |
| HUGHES, Anne | 307 Oakland St. | 1 |

| | |
|------------------------------------|---|
| KLING, Charles, 2055 Fulton St.... | 1 |
| KOVALSKI, Calmir, 61 N. 7th St.... | 1 |
| KOVALSKI, Calmir, 61 N. 7th St.... | 1 |

| | |
|------------------------------------|----|
| LUTKE, Andy, 167 Van Ness St. | 60 |
| LARSEN, Lemia, Norwegian Hosp. | 56 |
| MANNING, E., 612 Shepard Av. | 72 |
| MANN, Rebecca, C. Co. Hosp. | 72 |
| MANN, Frank, 2415 S. 24th St. | 72 |
| MCCELL, P., Greenwood Cemetery. | 24 |
| MATSON, Patrick, E. Co. Almsh. | 50 |
| MONTGOMERY, Edna, Nevada St. | 1 |
| MONTGOMERY, George, Nevada St. | 1 |
| MACCHESNEY, S., 383 Linden St. | 1 |
| NICKOLSON, L. G., 786 3d Av. | 1 |
| PATRIDGE, Sarah, A., 158 McC. | 1 |
| RENS, Abraham, 125 Cook St. | 4 |
| ROLLMAN, W., 137 Blecker St. | 28 |
| STEPHENSON, E. C., 100 E. 1st St. | 11 |
| STERN, J., 1000 Kingston Av. Hosp. | |
| SCHWALE, John, 487 Hendrix St. | |

| | | |
|-------------------|---------------------|----|
| SCHMIDT, Elsie, | 127 Milford St..... | 1 |
| STIEG, Cornelia, | 133 Coffey St..... | 51 |
| SIDERMANN, A. C., | 204 Wyckoff St. | 5 |

| | | |
|-------------------|---------------------|----|
| SPECHT, Anne | 187 George St. | 1 |
| VANDERSILT, M. E. | Peter's Hosp. | 42 |
| WATSON, W. S. L. | 1 State Hosp. | 64 |
| WILSON, W. H. | 13 Cheever Place | 48 |
| WOOLEY, J. D. | 69 Irving Place | 74 |
| WUNDER, John | 182 9th Av. | 1 |
| ZWERNER, J. | 64th St. & 10th Av. | 68 |

100-443887-100

Approved by All O'neoy Island Residents,

LANDER'S SAND.
Respected by All Coney Island Renters.

[illegible]

NOTES.—The highest and lowest prices, unless otherwise designated, are based on sales of 100-share lots. *Sales of less than 100 shares, including an extra dividend of $\frac{1}{4}$ of 1 per cent. (including an extra dividend of 1 per cent. Highest price regular way; highest price cash, 1,000. In dividend period column, A stands for annual, SA for semi-

ND LIST.

t of bonds which do
per alphabetical or-
Bond Quotation List,"
ed. Opposite each is
system under which
able referred to:
BONDS.

[illegible]

| | | Range for Year 1901. | | Highest. | | Lowest. | | Last Sale. | | M. & A. | |
|---|-----|----------------------|-------------|-------------|---------|---------|--------|------------|----|---------|----|
| Do deb. 5c of 1884-1901. | M S | 1067 | Jan 18104 | Jul 9104 | July 9 | .. | .. | .. | .. | .. | .. |
| Do do registered. | M S | 1067 | Jan 18104 | Jul 9104 | July 9 | .. | .. | .. | .. | .. | .. |
| Do do 4s of 1890-1901. | J D | 1067 | Apr 50106 | Jan 16102 | May 30 | .. | .. | .. | .. | .. | .. |
| Do do registered. | J D | 1067 | Apr 50106 | Jan 16102 | May 30 | .. | .. | .. | .. | .. | .. |
| Do deb. certs., ext. g. 4s, 1885. | M S | 1039 | Apr 50101 | Jan 16102 | June 4 | .. | .. | .. | .. | .. | .. |
| Do do registered. | M S | 1039 | Apr 50101 | Jan 16102 | June 4 | .. | .. | .. | .. | .. | .. |
| Do g. m. 4s, 1891. | J J | 1104 | Apr 24106 | Jul 13105 | May 30 | .. | .. | .. | .. | .. | .. |
| Do do registered. | J J | 1104 | Apr 24106 | Jul 13105 | May 30 | .. | .. | .. | .. | .. | .. |
| Do Mich. Cen. col. g. 3 1/2s, 1898. | F A | 979 | Jan 25 98 | Apr 28 98 | July 15 | 98 | .. | .. | .. | .. | .. |
| Do do registered. | F A | 979 | Jan 25 98 | Apr 28 98 | July 15 | 98 | .. | .. | .. | .. | .. |
| Do Lake Shore col. g. 3 1/2s, 1898. | F A | 98 | Jan 25 98 | May 16 97 | July 18 | 97 | 97 1/2 | .. | .. | .. | .. |
| Do do registered. | F A | 98 | Jan 25 98 | May 16 97 | July 18 | 97 | 97 1/2 | .. | .. | .. | .. |
| West Shore 1st gtd. 4s, 1898. | J J | 974 | Jan 30 94 | May 1 97 | July 17 | .. | .. | .. | .. | .. | .. |
| Do do registered. | J J | 974 | Jan 30 94 | May 1 97 | July 17 | .. | .. | .. | .. | .. | .. |
| Beach Creek 1st g. 4s, 1898. | J J | 1127 | Mar 28 1104 | Jan 13 1074 | July 18 | 1124 | .. | .. | .. | .. | .. |
| Do do registered. | J J | 1127 | Mar 28 1104 | Jan 13 1074 | July 18 | 1124 | .. | .. | .. | .. | .. |
| Clear R. C. 1st gtd. 4s, S.A. 1890. | J J | 1127 | Mar 30 1111 | Mar 11 111 | Mar 1 | .. | .. | .. | .. | .. | .. |
| Do do registered. | J J | 1127 | Mar 30 1111 | Mar 11 111 | Mar 1 | .. | .. | .. | .. | .. | .. |
| N. Y. & Harlem 5 1/2 per cent. 100-year g. c. 2000. | M N | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| N. Y. & H. 1st g. c. 1890. | M N | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| R. W. & O. 1st ext. 5 1/2s, 1902. | A O | 1283 | Mar 18 1254 | May 20 127 | July 17 | 1274 | .. | .. | .. | .. | .. |
| Do Ter. R. 1st g. 5s, 1918. | M N | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| O. & Rome 2d g. c. 5s, 1915. | F A | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| Utica & B. Riv. gtd. g. 4s, 1922. | J J | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| M. & Mal. 1st gtd. g. 4s, 1891. | M S | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| Do do registered. | M S | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| Lake Shore & Michigan Southern. | A O | 1224 | May 8 121 | Jan 18 1224 | May 8 | .. | .. | .. | .. | .. | .. |
| Det. Mon. & Tol. 1st 7s, 1906. | F A | 1174 | May 15 117 | Feb 13 1124 | May 15 | 1164 | .. | .. | .. | .. | .. |
| Lake Shore 2d 27s, 1903. | J D | 1104 | Jan 21 1094 | Jan 1 1094 | July 17 | 108 | .. | .. | .. | .. | .. |
| Do do registered. | J D | 1104 | Jan 21 1094 | Jan 1 1094 | July 17 | 108 | .. | .. | .. | .. | .. |
| Do g. 3 1/2s, 1897. | J D | 1114 | May 17 1094 | Jun 11 1094 | July 11 | 1094 | .. | .. | .. | .. | .. |
| Do do registered. | J D | 1114 | May 17 1094 | Jun 11 1094 | July 11 | 1094 | .. | .. | .. | .. | .. |
| C. & S. 1st gtd. g. 4s, 1895. | M S | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| Mahoning Coal R. 1st 5s, 1934. | J J | 128 | Jun 19 128 | Jun 19 128 | June 19 | 12 | .. | .. | .. | .. | .. |
| Pitts., MCK. & Y. 1st gtd. 6s, 1882. | J J | 1467 | Apr 12 1467 | Apr 12 1467 | Apr 12 | 17 | .. | .. | .. | .. | .. |
| Michigan Cen. 1st con. 7s, 1902. | M N | 1083 | Mar 4 1072 | May 10 1083 | July 17 | 1054 | .. | .. | .. | .. | .. |
| Do do registered. | M N | 1083 | Mar 4 1072 | May 10 1083 | July 17 | 1054 | .. | .. | .. | .. | .. |
| Do do 6s, 1902. | M S | 1114 | Jun 3 1114 | Jun 3 1114 | June 3 | 1124 | .. | .. | .. | .. | .. |
| Do do 6s, 1901. | M S | 1114 | Jun 3 1114 | Jun 3 1114 | June 3 | 1124 | .. | .. | .. | .. | .. |
| Do do registered, March, 1901. | M S | 1114 | Jun 3 1114 | Jun 3 1114 | June 3 | 1124 | .. | .. | .. | .. | .. |
| Do do 4s, 1900. | J J | 1110 | Mar 8 1110 | Mar 8 1110 | Mar 8 | 1104 | .. | .. | .. | .. | .. |
| Do do registered. | J J | 1110 | Mar 8 1110 | Mar 8 1110 | Mar 8 | 1104 | .. | .. | .. | .. | .. |
| N. Y. & C. St. L. 1st g. 4s, 1897. | A O | 1094 | Mar 14 108 | Apr 12 107 | July 16 | 1074 | .. | .. | .. | .. | .. |
| Do do registered. | A O | 1094 | Mar 14 108 | Apr 12 107 | July 16 | 1074 | .. | .. | .. | .. | .. |
| N. Y. & H. 1st reg. 4s, 1903. | J D | 104 | Feb 28 102 | Feb 28 102 | Feb 28 | 102 | .. | .. | .. | .. | .. |
| Do do deb. certs., \$1,000. | A O | 202 | Jun 8 198 | Apr 11 202 | June 24 | 203 | .. | .. | .. | .. | .. |
| Do do registered. | A O | 202 | Jun 8 198 | Apr 11 202 | June 24 | 203 | .. | .. | .. | .. | .. |
| Do do small con. \$100. | M N | 187 | Jan 17 185 | Feb 21 187 | Jan 17 | 180 | .. | .. | .. | .. | .. |
| Houston & R. con. g. 5s, 1937. | M N | 138 | Mar 12 134 | Mar 8 134 | May 25 | 1334 | .. | .. | .. | .. | .. |
| N. H. & D. 1st gtd. 4s, 1918. | M N | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| N. H. & N. E. 1st gtd. 4s, 1905. | J J | 1110 | Apr 12 110 | Apr 12 110 | Apr 12 | 110 | .. | .. | .. | .. | .. |
| Do do 1st g. 1905. | J J | 1110 | Apr 12 110 | Apr 12 110 | Apr 12 | 110 | .. | .. | .. | .. | .. |
| N.Y. O. & W. 1st gtd. 4s, June, 1902. | M N | 108 | Jan 9 104 | May 14 108 | July 19 | 1054 | 104 | .. | .. | .. | .. |
| Do do registered, \$5,000 only. | M S | 1124 | Mar 28 1104 | Mar 28 1104 | Mar 28 | 1104 | .. | .. | .. | .. | .. |
| Norfolk & South. 1st gtd. 4s, 1897. | M N | 1138 | Mar 28 1104 | Mar 28 1104 | Mar 28 | 1134 | .. | .. | .. | .. | .. |
| Nor. & W. R. gen. g. 6s, 1891. | M N | 1124 | Mar 28 1104 | Mar 28 1104 | Mar 28 | 1124 | .. | .. | .. | .. | .. |
| Do New River 1st g. 4s, 1897. | A O | 1384 | Mar 4 1381 | Apr 13 1384 | Apr 20 | 1381 | .. | .. | .. | .. | .. |
| Do do gen. and reg. 4s, 1897. | A O | 1384 | Mar 4 1381 | Apr 13 1384 | Apr 20 | 1381 | .. | .. | .. | .. | .. |
| Col. C. & T. 1st gtd. g. 4s, 1922. | J J | 1037 | Jan 10 1037 | Jan 10 1037 | Jan 10 | 1034 | .. | .. | .. | .. | .. |
| Sci. V. & N. E. 1st gtd. g. 4s, 1898. | M N | 1034 | Mar 9 | Jan 10 1034 | Jan 10 | 1034 | .. | .. | .. | .. | .. |
| Do do registered. | M N | 1034 | Mar 9 | Jan 10 1034 | Jan 10 | 1034 | .. | .. | .. | .. | .. |
| M. P. Ry. 1st gtd. 4s, Jan., 1907. | J J | 108 | Mar 7 105 | Jul 15 103 | July 19 | 1064 | 1034 | .. | .. | .. | .. |
| Do do registered. | J J | 108 | Mar 7 105 | Jul 15 103 | July 19 | 1064 | 1034 | .. | .. | .. | .. |
| Do do 1st g. 1905, Jan., 1907. | J J | 724 | Apr 6 694 | Jan 21 724 | July 20 | 724 | 724 | .. | .. | .. | .. |
| Do do registered. | J J | 724 | Apr 6 694 | Jan 21 724 | July 20 | 724 | 724 | .. | .. | .. | .. |
| Do St. P. & Dul. Div. 4s, 1908. | J D | 102 | May 28 98 | Jul 9 97 | July 11 | 102 | .. | .. | .. | .. | .. |
| St. Paul & N. P. gen. 6s, 1923. | F A | 1314 | Feb 18 1314 | Feb 18 1314 | Feb 18 | 131 | .. | .. | .. | .. | .. |
| Do do registered. | F A | 1314 | Feb 18 1314 | Feb 18 1314 | Feb 18 | 131 | .. | .. | .. | .. | .. |
| Wash. Cen. 1st g. 4s, Mar. 1946. | M N | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| St. Paul & Dul. 1st 4s, 1931. | F A | 1224 | Feb 13 1224 | Feb 13 1224 | Feb 13 | 118 | .. | .. | .. | .. | .. |
| Do do 1st g. 1917. | A O | 111 | Jan 9 1114 | Apr 10 111 | June 10 | 111 | .. | .. | .. | .. | .. |
| Do do 1st con. 4s, 1908. | A O | 111 | Jan 9 1114 | Apr 10 111 | June 10 | 111 | .. | .. | .. | .. | .. |
| Nor. Pac. Ter. Co. 1st g. 4s, 1933. | J J | 119 | Jun 20 1154 | Jul 8 1154 | July 8 | 114 | .. | .. | .. | .. | .. |
| Ohio Riv. R. 1st g. 5s, 1938. | J D | 1124 | Jan 9 112 | Feb 27 1124 | June 3 | 1104 | .. | .. | .. | .. | .. |
| Do gen. g. 5s, 1937. | F A | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| Omaha & St. L. 1st g. 4s, 1901. | J J | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| Pac. Coast Co. 1st g. 5s, 1946. | J D | 111 | May 22 108 | Jan 9 1104 | July 3 | 108 | .. | .. | .. | .. | .. |
| Panama R. 1st gtd. 4s, 1910. | M N | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| Do do 4s, 1917. | A O | 1104 | Jan 31 102 | May 17 102 | May 17 | 1064 | 1064 | .. | .. | .. | .. |
| Penn. R. 1st gtd. 4s, 1902. | J J | 1147 | Mar 8 1104 | Jul 11 1104 | July 18 | 111 | 111 | .. | .. | .. | .. |
| Do do registered. | J J | 1147 | Mar 8 1104 | Jul 11 1104 | July 18 | 111 | 111 | .. | .. | .. | .. |
| Do do 3 1/2s, 1st gtd. 4s, 1897. | M S | 1204 | Mar 22 1224 | Apr 16 1224 | Apr 16 | 118 | .. | .. | .. | .. | .. |
| C. St. L. & P. 1st con. g. 4s, 1932. | A O | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| C. & P. 1st gtd. 4s, 1902. | J J | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| Do do registered. | J J | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| Do do 1st gtd. 4s, 1940. | M N | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| Do do 1st gtd. 4s, 1940. | M N | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| Do do 1st gtd. 4s, 1940. | M N | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| Do do 1st gtd. 4s, 1940. | M N | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| Do do 1st gtd. 4s, 1940. | M N | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| Do do 1st gtd. 4s, 1940. | M N | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| Do do 1st gtd. 4s, 1940. | M N | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| Do do 1st gtd. 4s, 1940. | M N | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| Do do 1st gtd. 4s, 1940. | M N | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| Do do 1st gtd. 4s, 1940. | M N | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| Do do 1st gtd. 4s, 1940. | M N | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| Do do 1st gtd. 4s, 1940. | M N | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| Do do 1st gtd. 4s, 1940. | M N | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| Do do 1st gtd. 4s, 1940. | M N | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| Do do 1st gtd. 4s, 1940. | M N | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| Do do 1st gtd. 4s, 1940. | M N | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| Do do 1st gtd. 4s, 1940. | M N | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| Do do 1st gtd. 4s, 1940. | M N | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| Do do 1st gtd. 4s, 1940. | M N | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| Do do 1st gtd. 4s, 1940. | M N | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| Do do 1st gtd. 4s, 1940. | M N | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| Do do 1st gtd. 4s, 1940. | M N | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| Do do 1st gtd. 4s, 1940. | M N | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| Do do 1st gtd. 4s, 1940. | M N | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| Do do 1st gtd. 4s, 1940. | M N | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| Do do 1st gtd. 4s, 1940. | M N | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| Do do 1st gtd. 4s, 1940. | M N | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| Do do 1st gtd. 4s, 1940. | M N | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| Do do 1st gtd. 4s, 1940. | M N | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| Do do 1st gtd. 4s, 1940. | M N | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| Do do 1st gtd. 4s, 1940. | M N | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| Do do 1st gtd. 4s, 1940. | M N | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| Do do 1st gtd. 4s, 1940. | M N | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| Do do 1st gtd. 4s, 1940. | M N | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
| Do do 1st gtd. 4s, 1940. | M N | .. | .. | .. | .. | | | | | | |

| | Range for Year 1901. | | | | | |
|--|----------------------|----------------|----------------|------------|---------|-----------|
| | Highest. | Lowest. | | Last Sale. | | Bid. Ask. |
| R. P. of Cal. 1st g. 5s. Ser. A. 1905. "A O" | 111 1/4 | Jan 30 108 3/4 | Jan 21 111 1/4 | Jan 30 | 111 | |
| Do do Series B. 1905. "B O" | 108 1/2 | Jan 16 105 1/2 | Apr 22 108 1/2 | Jan 22 | 108 | |
| Do do Series C. 1905. "C O" | 108 1/2 | Jan 16 105 1/2 | Apr 22 108 1/2 | Jan 22 | 108 | |
| Do 1st 8s. Series W and F. 1912. A O | 120 | Feb 15 110 | Jan 19 120 | Feb 15 | 120 | |
| Do 1st conv. gtd. g. 5s. 1937. "M N" | 107 1/2 | Mar 26 104 1/2 | Mar 107 1/2 | No 27.00 | 107 1/2 | |
| Do do stamped. "M N" | 107 1/2 | Mar 26 104 1/2 | Mar 107 1/2 | No 27.00 | 107 1/2 | |
| Aus. & N. W. 1st gtd. g. 5s. 1911. J J | 111 | Jun 26 95 | Jan 8 111 | Jun 26 | 111 | |
| So. Pac. of N. M. 1st g. 5s. 1911. "J J" | 112 1/2 | Jan 10 110 | Mar 22 112 1/2 | Jun 21 | 110 | 112 1/2 |
| Gila V. G. & N. Mt. gtd. 5s. 1924. "M N" | 107 | Mar 2 105 | Jan 105 | Jun 21 | 105 | |
| At. & Pac. 1st g. 5s. 1914. "A O" | 107 1/2 | Mar 2 105 | Jan 105 | Jun 21 | 105 | 67 |
| Do 50-year g. 5s. 1938. "A O" | 113 | Jan 4 111 1/2 | Jan 4 113 | Jan 4 | 113 | |
| Northern R. 1st conv. g. 5s. 1904. "J J" | 121 | Jun 26 111 1/2 | Jan 4 121 | Jun 20 | 116 1/2 | 117 |
| Do registered. "J J" | 113 | Jun 26 111 1/2 | Jan 4 113 | Jun 20 | 113 | |
| El. Tenn. reorg. lien g. 4s. 1908. "M N" | 116 1/2 | Feb 1 109 1/2 | Jan 110 1/2 | Apr 24 | 109 1/2 | |
| Ala. Central 1st g. 5s. 1918. "J J" | 120 | Mar 2 118 1/2 | Jan 120 | Jun 20 | 118 1/2 | |
| So. Ga. 1st g. 5s. 1914. "J J" | 109 1/2 | Apr 25 107 1/2 | Jan 109 1/2 | Jun 20 | 109 1/2 | |
| Cal. & Green. 1st g. 5s. 1918. "J J" | 121 | Jun 26 111 1/2 | Jan 121 | Jun 20 | 121 | |
| E. T. Va. & G. Divis. g. 5s. 1900. "J J" | 120 1/2 | Apr 25 117 1/2 | Jan 120 1/2 | Apr 26 | 119 1/2 | |
| Do conv. 1st 5s. 1916. "M N" | 121 | Jun 26 111 1/2 | Jan 121 | Jun 20 | 119 1/2 | |
| Do do registered. "M N" | 121 | Jun 26 111 1/2 | Jan 121 | Jun 20 | 119 1/2 | |
| Georgia Pac. R. 1st g. 5s. 1922. "J J" | 123 | Jun 1 123 1/2 | Feb 123 | Jun 12 | 126 1/2 | |
| Knorr & Ohio 1st g. 5s. 1923. "J J" | 123 | Jun 1 123 1/2 | Feb 123 | Jun 12 | 126 1/2 | |
| Rich. & Dan. conv. 5s. 1915. "J J" | 124 1/2 | Jun 22 122 1/2 | Jan 124 1/2 | Jun 12 | 121 | 122 1/2 |
| Do equip. 1st g. 5s. 1909. "M N" | 107 1/2 | Jun 22 105 1/2 | Jan 107 1/2 | Jun 20 | 105 1/2 | |
| Do deb. 5s. stamped. 1927. "A O" | 111 1/2 | Jul 10 100 | Apr 10 111 1/2 | Jul 19 | 111 1/2 | |
| Rich. & Meade. 1st g. 4s. 1948. "M N" | 118 | Jun 10 111 1/2 | May 118 | Feb 10 | 118 | |
| Va. 1st gtd. 5s. 1914. "M N" | 118 | Jun 10 111 1/2 | May 118 | Feb 10 | 118 | |
| Do do regtd. stamped. 1908. "M N" | 118 | Jun 10 111 1/2 | May 118 | Feb 10 | 114 1/2 | |
| Do do serial. Series D. "A O" | 102 | Oct 13 98 | Oct 102 | Oct 13 | 98 | |
| Do do serial. Series E. "A O" | 102 | Oct 13 98 | Oct 102 | Oct 13 | 98 | |
| W. O. & W. 1st conv. gtd. 4s. 1924. "F A" | 97 1/2 | Apr 25 91 1/2 | Jan 91 1/2 | Apr 25 | 91 1/2 | 14.00 |
| West. N. C. 1st conv. g. 5s. 1914. "J J" | 120 1/2 | Jun 8 110 | Apr 120 1/2 | Jun 8 | 117 1/2 | |
| Spokane Falls. 1st g. 5s. 1918. "M N" | 110 | Jun 26 106 | Jan 110 | Jun 25 | 110 | |
| Spokane Falls & N. Mt. g. 5s. 1938. "J J" | 110 | Jun 26 106 | Jan 110 | Jun 25 | 110 | |
| Tex. Assn. of St. L. 1st 4 1/2s. 1930. A O | 116 | Mar 18 116 | Mar 116 | Mar 18 | 116 | |
| St. L. & M. 1st g. 5s. 1930. A O | 116 1/2 | May 23 116 1/2 | Mar 116 1/2 | May 23 | 116 1/2 | |
| Tex. & Pac. R. Div. 1st 4 1/2s. 1905. "M N" | 104 | Feb 15 104 | Feb 104 | Feb 15 | 104 | |
| Do 1st g. 5s. 2000. "J J" | 120 1/2 | May 24 115 1/2 | Jan 120 1/2 | May 24 | 118 1/2 | |
| Do 2nd g. 5s. 1914. "J J" | 110 1/2 | May 24 105 1/2 | Jan 110 1/2 | May 24 | 105 1/2 | |
| Do La. Div. 1st g. 5s. 1931. "J J" | 111 | Jun 18 110 1/2 | Jun 111 | Jun 18 | 110 1/2 | |
| Tol. & Ohio Cent. 1st g. 5s. 1935. "J J" | 117 1/2 | Apr 10 113 | Jul 117 1/2 | Apr 10 | 112 1/2 | |
| Do do registered. 1935. "J J" | 117 1/2 | Apr 10 113 | Jul 117 1/2 | | | |
| Do West. Div. 1st g. 5s. 1935. "J J" | 117 1/2 | Apr 10 113 | Jul 117 1/2 | | | |
| Kan. & Mich. 1st gtd. g. 4s. 1930. "A O" | 99 1/2 | Jul 16 96 | Jan 94 1/2 | Jul 17 | 96 1/2 | 97 1/2 |
| Tol. Fed. & W. 1st g. 4s. 1917. "J J" | 94 | Mar 29 96 | Jan 94 | Jul 17 | 90 | 92 1/2 |
| Do do 1939. "J J" | 102 1/2 | Mar 11 100 | Jan 102 1/2 | Jul 17 | 100 | |
| T. St. L. & W. pr. lien g. 3 1/2s. 1925. "J J" | 93 1/2 | Apr 30 88 | Feb 14 90 1/2 | Jul 17 | 87 1/2 | 91 1/2 |
| Do 50-year gtd. 4s. 1950. "A O" | 83 1/2 | May 22 78 | Feb 14 84 | Jul 17 | 84 1/2 | 86 1/2 |
| Tor. & B. 1st g. 4s. 1914. "J J" | 90 1/2 | Apr 13 88 | Jan 8 90 | Jun 22 | 100 | |
| Uster & Del. 1st conv. g. 5s. 1928. "J J" | 108 1/2 | Jun 13 106 1/2 | Jul 108 1/2 | Jul 17 | 107 | 108 |
| Un. Pac. 1st & 1d. gtd. 4s. 1947. "J J" | 110 1/2 | May 23 108 1/2 | Mar 110 1/2 | May 23 | 108 1/2 | |
| Do registered. "J J" | 110 1/2 | May 23 108 1/2 | Mar 110 1/2 | May 23 | 108 1/2 | |
| Do 1st lien conv. g. 4s. 1911. "M N" | 112 1/2 | May 20 103 | Mar 110 1/2 | Jun 10 | 107 | |
| Ore. R. & N. 1st g. 5s. 1900. "J J" | 110 | Feb 27 110 | Feb 27 110 | Apr 25 | 105 | |
| Ore. Short L. R. 1st g. 5s. 1946. "J J" | 103 1/2 | Apr 3 100 | Jan 103 1/2 | Apr 25 | 102 | 103 |
| Ore. Short L. R. 1st g. 5s. 1922. "F A" | 112 1/2 | Jan 21 109 1/2 | Feb 112 1/2 | Jul 15 | 102 | 103 |
| Do S. L. R. 1st conv. g. 5s. 1946. "J J" | 112 | Jun 19 110 | Jan 21 112 1/2 | Jul 15 | 116 1/2 | 117 1/2 |
| Ore. non-conv. inc. 4s. 1917. 1946. Sep. | 100 | Jan 11 105 | Jan 105 | Jan 21 | 100 | |
| Ore. N. Portland. 1st g. 5s. 1917. "J J" | 112 1/2 | Jun 11 110 | Jan 112 1/2 | Jul 15 | 110 | |
| Do g. 5s. 1923. "J J" | 113 | Mar 7 113 | Mar 7 113 | Mar 7 | 113 | |
| Wabash 1st g. 5s. 1939. "M N" | 112 1/2 | Apr 15 117 | May 112 1/2 | Jul 20 | 118 | 119 |
| Do 2d g. 5s. 1939. "F A" | 111 1/2 | Jun 21 108 | Jan 21 113 1/2 | Jul 20 | 112 | 114 1/2 |
| Do deb. Series A. 1939. "J J" | 102 1/2 | Feb 8 96 1/2 | Jan 10 96 1/2 | Jul 20 | 98 1/2 | 99 1/2 |
| Do do Series B. 1939. "J J" | 102 1/2 | Feb 8 96 1/2 | Jan 10 96 1/2 | Jul 20 | 98 1/2 | 99 1/2 |
| Do 1st g. 5s. Det. & C. ex. 1941. "J J" | 111 | Jan 28 110 | Jan 21 110 1/2 | Jun 11 | 109 | |
| Des Moines Div. 4s. 1930. "J J" | 99 1/2 | May 16 96 | Jan 9 96 1/2 | May 16 | 96 | |
| West. N. Y. & Penn. 1st g. 5s. 1908. A O | 101 1/2 | Feb 22 100 | Jan 101 1/2 | Jun 11 | 100 | |
| Do g. 5s. 1923. "J J" | 101 1/2 | Jun 11 100 | Jan 101 1/2 | Jun 11 | 100 | |
| Do inc. 5s. April. 1948. "J J" | 90 | Mar 20 81 | Feb 15 80 | Apr 21 | 80 | |
| West. & C. 1st g. 5s. 1911. "J J" | 112 1/2 | Jun 21 110 | Jan 112 1/2 | Jun 11 | 110 | |
| Wheel. & L. E. 1st g. 5s. 1926. "A O" | 117 1/2 | Mar 28 114 | Feb 20 115 1/2 | Jul 20 | 114 | |
| Do Wheel. Div. 1st g. 5s. 1928. "J J" | 116 1/2 | Mar 13 111 1/2 | Feb 13 112 1/2 | May 27 | 109 1/2 | |
| Do do and imp. g. 5s. 1930. "F A" | 116 1/2 | Jun 24 114 | Mar 11 115 1/2 | Jul 19 | 109 1/2 | |
| Do conv. "M N" | 116 1/2 | Jun 24 114 | Mar 11 115 1/2 | Jul 19 | 109 1/2 | |
| Wisconsin Cent. 1st conv. g. 4s. 1949. "J J" | 102 1/2 | Jun 24 94 | Jan 8 97 1/2 | Jul 20 | 97 1/2 | 98 1/2 |
| STREET RAILWAYS. | | | | | | |
| Brooklyn Rap. Tr. 1st g. 5s. 1945. "A O" | 110 1/2 | Feb 13 107 | Apr 110 1/2 | Jul 13 | 108 1/2 | 110 1/2 |
| B. O. & C. 1st g. 5s. 1941. "F A" | 109 1/2 | Apr 22 104 | May 109 1/2 | Jul 13 | 106 1/2 | 109 1/2 |
| B. Q. Co. & S. 1st g. 5s. 1941. "F A" | 109 1/2 | Apr 22 104 | May 109 1/2 | Jul 13 | 106 1/2 | 109 1/2 |
| Brook. Union El. 1st g. 4s. 1930. "F A" | 102 1/2 | Jan 8 98 | Feb 20 101 1/2 | Jul 19 | 92 | 96 |
| Kings Co. El. 1st g. 4s. 1949. "F A" | 96 | Apr 2 89 1/2 | Feb 1 93 | Jul 19 | 92 | 96 |
| Man. El. 1st g. 5s. 1914. "J J" | 109 1/2 | Apr 2 106 1/2 | Jan 109 1/2 | Jul 19 | 106 1/2 | |
| City & Sub. Ry. Bail. 1st g. 5s. 1922. "J J" | 109 1/2 | Apr 2 106 1/2 | Jan 109 1/2 | Jul 19 | 106 1/2 | |
| Denver Cent. Trans. 1st g. 5s. 1933. A O | 122 1/2 | Jan 17 117 1/2 | Feb 122 1/2 | Jul 19 | 120 1/2 | 121 1/2 |
| Rock. El. 1st g. 5s. 1914. "J J" | 122 1/2 | Jan 17 117 1/2 | Feb 122 1/2 | Jul 19 | 120 1/2 | 121 1/2 |
| B'way & 7th Av. 1st conv. g. 5s. 1943. "J J" | 122 1/2 | Jan 7 118 1/2 | Jun 120 1/2 | Jul 19 | 120 1/2 | 121 1/2 |
| Do registered. "J J" | 122 1/2 | Jan 7 118 1/2 | Jun 120 1/2 | Jul 19 | 120 1/2 | 121 1/2 |
| Col. & 8th Av. 1st gtd. g. 5s. 1933. "M N" | 128 | Feb 13 122 1/2 | Jan 122 1/2 | Jul 19 | 122 1/2 | 124 1/2 |
| Do do 1939. "J J" | 128 | Feb 13 122 1/2 | Jan 122 1/2 | Jul 19 | 122 1/2 | 124 1/2 |
| Met. W. S. El. Ch. 1st g. 4s. 1933. "F A" | 103 1/2 | Jun 24 88 | Feb 103 1/2 | Jul 13 | 100 | 101 1/2 |
| Mid. El. Ry. & C. Co. 1st g. 5s. 1926. "F A" | 103 1/2 | Jun 24 88 | Feb 103 1/2 | Jul 13 | 100 | 101 1/2 |
| Min. St. (L. M.). 1st 1st conv. "J J" | 110 | Apr 9 94 1/2 | Apr 9 110 | Apr 21 | 97 | |
| St. F. City Cable conv. 5s. 1937. "J J" | 112 1/2 | Jan 17 111 1/2 | Jan 24 111 1/2 | Jan 24 | 111 1/2 | |
| Third Avenue 1st g. 5s. 1937. "J J" | 112 1/2 | Jan 17 111 1/2 | Jan 24 111 1/2 | Jan 24 | 111 1/2 | |
| Union El. (Ch.) 1st g. 5s. 1945. "A O" | 109 1/2 | Jan 17 106 1/2 | Jan 109 1/2 | Jan 24 | 106 1/2 | 107 1/2 |
| West Ch. St. 40-yr. conv. g. 5s. 1938. "M N" | 109 1/2 | Jan 17 106 1/2 | Jan 109 1/2 | Jan 24 | 106 1/2 | 107 1/2 |
| MISCELLANEOUS BONDS. | | | | | | |
| Adams Exp. Co. 1st g. 5s. 1915. "F A" | 102 | Feb 18 99 | Mar 102 | Jun 18 | 104 | |
| Am. Oil. 1st g. 5s. 1915. "F A" | 102 | Feb 18 99 | Mar 102 | Jun 18 | 104 | |
| Am. Bicycle 1st g. 5s. 1919. "M N" | 82 | Apr 28 75 | Jun 24 75 | Jul 5 | 84 | 89 |
| Am. El. 1st g. 5s. 1919. "M N" | 82 | Apr 28 75 | Jun 24 75 | Jul 5 | 84 | 89 |
| Am. El. 1st g. 5s. 1919. "M N" | 82 | Apr 28 75 | Jun 24 75 | Jul 5 | 84 | 89 |
| Am. El. 1st g. 5s. 1919. "M N" | 82 | Apr 28 75 | Jun 24 75 | Jul 5 | 84 | 89 |
| Barnes & Smith Car. Co. 1st g. 1942. "J J" | 109 1/2 | Mar 29 104 | Feb 29 105 | Jul 18 | 104 | 105 1/2 |
| Bklyn. F. Co. of N. Y. 1st g. 5s. 1948. "F A" | 114 1/2 | Mar 29 104 | Feb 29 105 | Jul 18 | 104 | 105 1/2 |
| Bklyn. F. Co. of N. Y. 1st g. 5s. 1948. "F A" | 114 1/2 | Mar 29 104 | Feb 29 105 | Jul 18 | 104 | 105 1/2 |
| Bklyn. F. Co. of N. Y. 1st g. 5s. 1948. "F A" | 114 1/2 | Mar 29 104 | Feb 29 105 | Jul 18 | 104 | 105 1/2 |
| Do do trust certificates. "J J" | 79 | Mar 19 65 | Feb 7 72 | Jul 18 | 65 | 70 |
| Ch. June. & St. Yds. 1st g. 5s. 1917. "J J" | 104 1/2 | Mar 19 101 1/2 | Mar 7 101 1/2 | Jul 18 | 101 1/2 | 102 1/2 |
| Col. & J. Dev. Co. gtd. g. 5s. 1908. "J J" | 104 1/2 | Mar 19 101 1/2 | Mar 7 101 1/2 | Jul 18 | 101 1/2 | 102 1/2 |
| Col. F. & L. 1st g. 5s. 1943. "F A" | 108 | Jun 18 104 | Jun 10 107 | Jun 20 | 104 | 107 |
| Col. F. & L. 1st g. 5s. 1943. "F A" | 108 | Jun 18 104 | Jun 10 107 | Jun 20 | 104 | 107 |
| Con. Cable. 1st g. 5s. 1927. "J J" | 102 | Jan 11 102 | Feb 102 | Jun 14 | 102 1/2 | |
| Do registered. "J J" | 102 | Jan 11 102 | Feb 102 | Jun 14 | 102 1/2 | |
| Det. Gas Co. 1st g. 5s. 1918. "F A" | 102 | Apr 8 102 | Apr 8 102 | Apr 8 | 102 | |
| Det. City Gas Co. 1st g. 5s. 1918. "F A" | 102 | Apr 8 102 | Apr 8 102 | Apr 8 | 102 | |
| Requ. G. L. Co. N. Y. 1st g. 5s. 1932. "M N" | 114 1/2 | Mar 11 118 1/2 | Mar 11 118 1/2 | Mar 11 | 118 1/2 | |
| Erle & T. 1st g. 5s. 1918. "F A" | 102 | Jan 29 101 | Apr 102 | Oct 7 | 98 | |
| El. Co. deb. 1st g. 5s. 1923. "J J" | 125 1/2 | Apr 8 125 1/2 | Apr 8 125 1/2 | Apr 8 | 125 1/2 | |
| Gram. Sugar 1st g. 5s. 1923. "J J" | 100 | Apr 29 90 | Apr 17 90 | Apr 30 | 90 | |
| Grand Rapids 1st g. 5s. 1918. "A O" | 107 1/2 | Apr 29 107 1/2 | Apr 29 107 1/2 | Apr 30 | 107 1/2 | |
| Hend. Bridge 1st g. 5s. 1918. "M N" | 112 1/2 | Apr 29 112 1/2 | Apr 29 112 1/2 | Apr 30 | 112 1/2 | |
| Int. Paper 1st conv. g. 5s. 1918. "F A" | 111 | Jun 20 105 | Feb 111 | Jul 19 | 105 | |
| Jeff. & C. & C. 1st g. 5s. 1924. "J J" | 107 1/2 | Jun 20 105 | Feb 107 1/2 | Jul 19 | 105 | |
| Kings Co. El. Light & Power Co. 1st g. 5s. 1917. "J J" | 109 1/2 | Jun 20 105 | Feb 109 1/2 | Jul 19 | 105 | |
| Man. El. 1st g. 5s. 1914. "J J" | 109 1/2 | Jun 20 105 | Feb 109 1/2 | Jul 19 | 105 | |
| Man. El. 1st g. 5s. 1914. "J J" | 109 1/2 | Jun 20 105 | Feb 109 1/2 | Jul 19 | 105 | |
| Man. El. 1st g. 5s. 1914. "J J" | 109 1/2 | Jun 20 105 | Feb 109 1/2 | Jul 19 | 105 | |
| Man. El. 1st g. 5s. 1914. "J J" | 109 1/2 | Jun 20 105 | Feb 109 1/2 | Jul 19 | 105 | |
| Man. El. 1st g. 5s. 1914. "J J" | 109 1/2 | Jun 20 105 | Feb 109 1/2 | Jul 19 | 105 | |
| Man. El. 1st g. 5s. 1914. "J J" | 109 1/2 | Jun 20 105 | Feb 109 1/2 | Jul 19 | 105 | |
| Man. El. 1st g. 5s. 1914. "J J" | 109 1/2 | Jun 20 105 | Feb 109 1/2 | Jul 19 | 105 | |
| Man. El. 1st g. 5s. 1914. "J J" | 109 1/2 | Jun 20 | | | | |

*Sells dollars per share, including extra dividend

BANK RESERVES.

The following table shows the amount of surplus reserve held by the Clearing House banks at the end of each week in the present year and the corresponding dates in 1900 and 1899:

| | 1901. | 1900. | 1899. |
|---------------|--------------|--------------|--------------|
| Jan. 1..... | \$24,260,000 | \$14,757,785 | \$22,500,000 |
| Jan. 15..... | 22,320,000 | 16,707,330 | 23,333,075 |
| Jan. 29..... | 27,250,000 | 24,155,075 | 24,000,000 |
| Feb. 12..... | 29,700,000 | 28,277,370 | 29,222,025 |
| Feb. 26..... | 24,320,000 | 20,571,270 | 27,432,000 |
| Mar. 12..... | 20,382,000 | 27,897,570 | 24,411,025 |
| Mar. 26..... | 12,822,000 | 24,015,070 | 24,572,225 |
| Apr. 9..... | 14,644,075 | 19,078,000 | 20,224,000 |
| Apr. 23..... | 14,801,100 | 19,861,100 | 24,578,125 |
| May 7..... | 10,717,275 | 8,676,370 | 23,208,000 |
| May 21..... | 10,022,000 | 2,895,400 | 19,974,175 |
| June 4..... | 10,272,000 | 8,617,700 | 18,537,425 |
| June 18..... | 7,870,500 | 9,824,180 | 18,484,850 |
| June 30..... | 8,817,975 | 7,904,500 | 15,014,825 |
| July 14..... | 7,982,000 | 8,856,370 | 12,471,325 |
| July 28..... | 14,822,100 | 14,394,500 | 24,178,900 |
| Aug. 11..... | 18,789,775 | 27,074,270 | 28,524,875 |
| Aug. 25..... | 10,850,100 | 15,575,470 | 19,351,950 |
| Sept. 8..... | 8,127,475 | 18,832,720 | 27,127,025 |
| Sept. 22..... | 12,250,000 | 16,000,225 | 25,631,025 |
| Oct. 6..... | 21,250,000 | 20,123,270 | 42,716,000 |
| Oct. 20..... | 13,341,000 | 18,374,250 | 29,823,100 |
| Oct. 31..... | 8,732,125 | 17,466,750 | 28,003,200 |
| Nov. 14..... | 6,611,500 | 18,530,250 | 25,997,800 |
| Nov. 28..... | 8,494,250 | 18,850,225 | 14,374,500 |
| Dec. 12..... | 8,211,225 | 14,374,500 | 20,243,000 |
| Dec. 26..... | 14,804,075 | 18,850,125 | 10,985,750 |
| Jan. 9..... | 21,089,875 | 24,001,800 | 12,808,000 |

The following table gives the surplus reserve for each week from the present date to the end of the year in 1900, 1899, and 1898:

| | 1900. | 1899. | 1898. |
|---------------|--------------|--------------|--------------|
| July 21..... | \$24,001,800 | \$19,008,000 | \$24,018,000 |
| Aug. 4..... | 23,144,875 | 8,110,000 | 20,688,000 |
| Aug. 18..... | 20,125,000 | 14,850,225 | 24,111,000 |
| Aug. 31..... | 20,307,000 | 16,892,000 | 23,538,250 |
| Sept. 13..... | 23,838,000 | 12,378,000 | 21,248,500 |
| Sept. 27..... | 27,074,270 | 9,181,250 | 24,961,000 |
| Oct. 11..... | 38,052,000 | 8,458,000 | 7,778,710 |
| Oct. 25..... | 20,838,175 | 270,450 | 4,240,400 |
| Nov. 8..... | 16,592,225 | 2,843,700 | 8,332,875 |
| Nov. 22..... | 12,842,000 | 1,734,400 | 12,122,100 |
| Dec. 6..... | 6,241,900 | 842,300 | 15,745,000 |
| Dec. 20..... | 4,483,000 | 1,177,500 | 19,881,000 |
| Jan. 3..... | 8,847,700 | 1,441,075 | 23,418,325 |
| Jan. 17..... | 6,031,225 | 2,023,025 | 20,081,500 |
| Jan. 31..... | 8,000,400 | 983,500 | 19,022,000 |
| Feb. 14..... | 4,000,000 | 72,788,000 | 15,011,500 |
| Feb. 28..... | 7,869,775 | 731,025 | 16,987,375 |
| Mar. 13..... | 12,272,275 | 8,525,200 | 18,537,075 |
| Mar. 27..... | 10,985,075 | 8,538,750 | 17,087,950 |
| Apr. 10..... | 6,071,125 | 8,900,025 | 16,743,300 |
| Apr. 24..... | 6,325,875 | 7,023,825 | 16,973,375 |
| May 8..... | 8,497,000 | 10,584,075 | 19,618,000 |
| May 22..... | 11,238,000 | 11,108,000 | 19,158,075 |

Dandit.

CLEARING HOUSE COMPARISONS.

The following table gives the aggregate of the exchanges and balances at the New York Clearing House every week for a year past:

| | Exchanges. | Balance. |
|---------------|-----------------|--------------|
| July 20..... | \$1,582,068,470 | \$28,357,011 |
| July 13..... | 1,591,146,405 | 28,888,818 |
| July 6..... | 1,515,567,123 | 24,792,000 |
| June 29..... | 1,510,567,123 | 24,792,000 |
| June 22..... | 1,637,898,200 | 74,663,702 |
| June 15..... | 1,637,898,200 | 74,663,702 |
| June 8..... | 1,640,354,358 | 67,000,000 |
| June 1..... | 1,777,438,185 | 61,910,545 |
| May 25..... | 1,531,515,084 | 57,025,800 |
| May 18..... | 1,201,600,000 | 50,141,150 |
| May 11..... | 2,020,458,125 | 106,940,700 |
| May 4..... | 2,044,025,000 | 77,625,428 |
| April 27..... | 2,187,411,500 | 84,988,781 |
| April 20..... | 2,104,592,000 | 75,114,784 |
| April 13..... | 2,148,247,400 | 70,984,497 |
| April 6..... | 1,871,734,450 | 60,885,577 |
| March 30..... | 1,610,110,000 | 53,432,422 |
| March 23..... | 1,748,810,777 | 50,282,000 |
| March 16..... | 1,444,714,901 | 47,070,437 |
| March 9..... | 1,687,907,800 | 53,601,024 |
| March 2..... | 1,922,316,707 | 54,984,982 |
| Feb. 25..... | 1,520,700,704 | 65,585,704 |
| Feb. 18..... | 1,390,028,028 | 63,117,822 |
| Feb. 11..... | 1,630,987,800 | 66,728,002 |
| Feb. 4..... | 1,400,587,328 | 60,825,002 |
| Jan. 28..... | 1,424,272,223 | 67,276,680 |
| Jan. 21..... | 1,730,045,424 | 80,361,198 |
| Jan. 14..... | 1,898,927,157 | 84,598,500 |
| Jan. 7..... | 1,801,514,323 | 84,598,500 |
| Dec. 31..... | 1,801,514,323 | 84,598,500 |
| Dec. 24..... | 1,801,514,323 | 84,598,500 |
| Dec. 17..... | 1,801,514,323 | 84,598,500 |
| Dec. 10..... | 1,801,514,323 | 84,598,500 |
| Dec. 3..... | 1,801,514,323 | 84,598,500 |
| Nov. 26..... | 1,801,514,323 | 84,598,500 |
| Nov. 19..... | 1,801,514,323 | 84,598,500 |
| Nov. 12..... | 1,801,514,323 | 84,598,500 |
| Nov. 5..... | 1,801,514,323 | 84,598,500 |
| Oct. 29..... | 1,801,514,323 | 84,598,500 |
| Oct. 22..... | 1,801,514,323 | 84,598,500 |
| Oct. 15..... | 1,801,514,323 | 84,598,500 |
| Oct. 8..... | 1,801,514,323 | 84,598,500 |
| Sept. 30..... | 1,801,514,323 | 84,598,500 |
| Sept. 23..... | 1,801,514,323 | 84,598,500 |
| Sept. 16..... | 1,801,514,323 | 84,598,500 |
| Sept. 9..... | 1,801,514,323 | 84,598,500 |
| Sept. 2..... | 1,801,514,323 | 84,598,500 |
| Aug. 26..... | 1,801,514,323 | 84,598,500 |
| Aug. 19..... | 1,801,514,323 | 84,598,500 |
| Aug. 12..... | 1,801,514,323 | 84,598,500 |
| Aug. 5..... | 1,801,514,323 | 84,598,500 |
| July 29..... | 1,801,514,323 | 84,598,500 |
| July 22..... | 1,801,514,323 | 84,598,500 |
| July 15..... | 1,801,514,323 | 84,598,500 |
| July 8..... | 1,801,514,323 | 84,598,500 |

FOREIGN TRADE FIGURES.

Following are the returns of foreign commerce at the Port of New York for the week ended Friday last, as compared with the corresponding week last year. In the case of the exports of general merchandise the returns are for the week ended Tuesday:

Imports of Dry Goods and General Merchandise.

| | |
|-------------------------------|--------------|
| Week ended July 13, 1901..... | \$10,070,877 |
| Week ended July 20, 1900..... | 8,020,018 |
| From Jan. 1, 1901..... | \$11,320,594 |
| From Jan. 1, 1900..... | 11,002,777 |

Exports of General Merchandise.

| | |
|-------------------------------|--------------|
| Week ended July 13, 1901..... | \$10,070,877 |
| Week ended July 20, 1900..... | 8,020,018 |
| From Jan. 1, 1901..... | \$11,320,594 |
| From Jan. 1, 1900..... | 11,002,777 |

Imports of Gold.

| | |
|-------------------------------|-------------|
| Week ended July 13, 1901..... | \$1,000,000 |
| Week ended July 20, 1900..... | 1,000,000 |
| From Jan. 1, 1901..... | \$1,000,000 |
| From Jan. 1, 1900..... | 1,000,000 |

Exports of Gold.

| | |
|-------------------------------|-------------|
| Week ended July 13, 1901..... | \$1,000,000 |
| Week ended July 20, 1900..... | 1,000,000 |
| From Jan. 1, 1901..... | \$1,000,000 |
| From Jan. 1, 1900..... | 1,000,000 |

Imports of Silver.

| | |
|-------------------------------|-------------|
| Week ended July 13, 1901..... | \$1,000,000 |
| Week ended July 20, 1900..... | 1,000,000 |
| From Jan. 1, 1901..... | \$1,000,000 |
| From Jan. 1, 1900..... | 1,000,000 |

Exports of Silver.

| | |
|-------------------------------|-------------|
| Week ended July 13, 1901..... | \$1,000,000 |
| Week ended July 20, 1900..... | 1,000,000 |
| From Jan. 1, 1901..... | \$1,000,000 |
| From Jan. 1, 1900..... | 1,000,000 |

INACTIVE STOCKS—LAST TRANSACTIONS NEW YORK STOCK EXCHANGE.

The following table gives the range of prices in 1901 for stocks in which there have been no dealings during the past week. Where no sale has occurred this year the date of the last transaction is given:

| Closing July 20. | STOCKS. | Amount Outstanding. | Last Dividend. | Range in 1901. | | Last Sale. |
|------------------|------------------------------------|---------------------|----------------|----------------|----------|------------|
| High. | | | | Highest. | Lowest. | |
| 220 | Albany & Saratoga..... | \$5,000,000 | July, 1901 | 51 | June 18 | 200 |
| 29 | American Agricul. Chem. pf. e | 17,444,900 | Apr. 1, 1901 | 80 | June 11 | 214 |
| 4 1/2 | American Beet Sugar..... | 15,000,000 | ..... | 84 | June 11 | 214 |
| 24 1/2 | American Bicycle..... | 20,000,000 | ..... | 84 | June 11 | 214 |
| 190 | American Coal..... | 1,000,000 | Mar. 1, 1901 | 180 | Apr. 28 | 180 |
| 41 | American Snuff..... | 11,000,700 | ..... | 494 | June 8 | 26 |
| ... | Am. Spirits Mfg. Co..... | 27,988,500 | ..... | 14 | June 8 | 90 |
| ... | American Tobacco..... | 54,500,000 | May 1, 1901 | 14 | June 8 | 90 |
| 17 20 | American Woolen..... | 20,501,000 | ..... | 214 | Jan. 2 | 184 |
| 75 1/2 | American Woolen pf. | 20,000,000 | July 15, 1901 | 824 | July 1 | 70 |
| 22 | Ann Arbor..... | 3,250,000 | ..... | 87 | Apr. 22 | 20 |
| ... | At. & Charlotte Air Line..... | 1,700,000 | Mar. 4, 1901 | ..... | ..... | 214 |
| ... | Beach Creek..... | 8,885,000 | July, 1901 | ..... | ..... | 200 |
| 100 | Boston & N. Y. Air Line pf. | 1,428,000 | July, 1901 | 1204 | May 21 | 120 |
| ... | Burlington, Col. Rep. & N..... | 1,150,000 | Feb. 1, 1901 | ..... | ..... | 200 |
| ... | Capital Traction..... | 12,000,000 | July 1, 1901 | 1004 | Jan. 9 | 1004 |
| 40 | Central Coal & Coke..... | 1,500,000 | ..... | ..... | ..... | 200 |
| 120 | Chic. & East. Ill. pf..... | 6,836,700 | July 1, 1901 | 134 | Apr. 22 | 1204 |
| 134 | Chicago Great Western deb. | 22,677,000 | July 15, 1901 | 94 | Mar. 15 | 904 |
| 91 | Chic. St. P. & M. & O. pf..... | 17,948,800 | Feb. 20, 1901 | 201 | April 11 | 180 |
| 190 | Chicago Stock Yards pf..... | 4,500,000 | July 1, 1901 | ..... | ..... | 1024 |
| ... | Chicago Stock Yards pf. | 21,403,200 | July 1, 1901 | ..... | ..... | 120 |
| ... | Chicago Un. Trac. pf..... | 12,000,000 | Oct. 20, 1900 | 60 | May 28 | 544 |
| 114 | Clev. C. & St. L. pf..... | 10,000,000 | Apr. 20, 1901 | 1154 | Apr. 19 | 1174 |
| 35 | Clev. C. & St. L. pf. | 8,000,000 | ..... | 87 | Mar. 6 | 274 |
| ... | Clev. Lor. & Wheel. pf..... | 9,000,000 | Oct. 2, 1899 | 704 | Mar. 6 | 68 |
| 74 | Cleveland & Pittsburg..... | 11,248,700 | June 1, 1901 | 104 | May 4 | 100 |
| 288 | Col. Coal & I. Dev..... | 5,000,000 | ..... | ..... | ..... | 100 |
| ... | Col. Coal & I. Dev. pf..... | 5,000,000 | ..... | ..... | ..... | 100 |
| 120 | Colorado Fuel & Iron pf..... | 2,000,000 | Feb. 15, 1901 | 1424 | Apr. 29 | 116 |
| 186 | Colorado Midland..... | 2,420,200 | ..... | ..... | ..... | 114 |
| ... | Commercial Cable..... | 4,554,800 | July 1, 1901 | 130 | July 7 | 1084 |
| 190 | Consolid. Coal..... | 10,240,000 | Feb. 1, 1901 | 60 | Mar. 11 | 664 |
| 63 | Crucible Steel..... | 25,000,000 | ..... | 274 | Feb. 15 | 244 |
| ... | Crucible Steel pf..... | 25,000,000 | July 1, 1901 | 84 | Mar. 15 | 614 |
| ... | Denver & Southwestern..... | 8,000,000 | May 5, 1901 | 71 | June 27 | 60 |
| ... | Denver & Southwest. pf..... | 4,000,000 | May 5, 1901 | 704 | July 3 | 604 |
| 130 | Des. M. & Ft. Dodge pf..... | 703,500 | Aug. 1, 1900 | 130 | April 1 | 122 |
| ... | Detroit United-Railway..... | 12,600,000 | June 1, 1901 | 774 | Apr. 11 | 704 |
| ... | Eight Avenue..... | 1,000,000 | July, 1901 | 405 | Mar. 21 | 405 |
| 60 | Eric Tel. & Tel..... | 10,000,000 | Jan. 14, 1901 | 86 | Apr. 11 | 81 |
| ... | Evans & T. H. pf..... | 1,294,000 | Apr. 10, 1901 | 86 | Apr. 11 | 81 |
| ... | Fort W. & Rio Grande..... | 8,100,100 | ..... | 20 | Feb. 8 | 20 |
| ... | Gas & Elec. of Bergen Co..... | 2,000,000 | ..... | 1014 | June 19 | 80 |
| ... | Gold & Stock Tel..... | 5,000,000 | July, 1901 | 604 | Apr. 9 | 50 |
| ... | Green Bay & Western..... | 2,500,000 | Feb. 1, 1901 | 604 | Apr. 9 | 50 |
| ... | H. B. Claffin Co..... | 8,820,100 | July 15, 1901 | 112 | Jan. 13 | 110 |
| ... | H. B. Claffin 1st pf..... | 2,600,300 | May 1, 1901 | 112 | Jan. 13 | 110 |
| ... | H. B. Claffin 2d pf..... | 2,670,000 | May 1, 1901 | 112 | Jan. 13 | 110 |
| ... | Hawaiian Sugar..... | 10,900,000 | June 20, 1901 | 100 | Apr. 18 | 70 |
| ... | Homestead Mining..... | 21,000,000 | Jan. 25, 1901 | 100 | Apr. 18 | 70 |
| 102 | Ill. Central leased line..... | 10,000,000 | July 1, 1901 | 100 | Mar. 20 | 100 |
| 374 | Internat. Silver pf..... | 5,107,500 | Apr. 2, 1900 | 304 | June 24 | 204 |
| 7 | Keokuk & Des Moines..... | 2,000,000 | July 1, 1900 | 104 | Feb. 13 | 54 |
| 31 | Keokuk & Des Moines pf..... | 1,600,000 | July 1, 1900 | 86 | Apr. 4 | 24 |
| ... | Kingston & Pembroke..... | 4,000,000 | Jan. 1, 1901 | 10 | May 7 | 8 |
| ... | Kingston & Pemb. 1st pf..... | 1,000,000 | Apr. 2, 1900 | 80 | May 13 | 40 |
| ... | Knickerbocker Ice, Chic..... | 4,000,000 | Jan. 1, 1900 | 20 | June 18 | 20 |
| ... | Knickerbocker Ice, Chic. pf..... | 4,000,000 | Jan. 1, 1901 | 824 | June 18 | 604 |
| 18 | Manhattan Beach..... | 5,000,000 | ..... | 22 | April 16 | 70 |
| 70 | Maryland Coal..... | 1,676,000 | July 1, 1901 | 35 | June 16 | 70 |
| 78 | McGraw-Hill..... | 10,000,000 | ..... | ..... | ..... | 20 |
| 106 | Michigan Central..... | 18,738,000 | Jan. 20, 1901 | 1074 | Mar. 4 | 107 |
| 115 1/2 | Mil. El. Ry. & Light pf..... | 4,600,000 | May 1, 1901 | 118 | Apr. 12 | 118 |
| ... | Morris & Essex..... | 10,000,000 | July 1, 1901 | 1074 | Apr. 9 | 102 |
| 75 | Nash, Chat. & St. L..... | 10,000,000 | Nov. 1, 1900 | 75 | June 19 | 70 |
| 100 | Nash, Chat. & St. L. pf..... | 1,000,000 | ..... | ..... | ..... | 20 |
| 102 | N. Y. C. & H. R. R. pf..... | 1,000,000 | ..... | 115 | Mar. 22 | 97 |
| 112 | N. Y. C. & H. R. R. pf. | 5,000,000 | Mar. 1, 1901 | 115 | Mar. 22 | 97 |
| ... | New York & Harlem..... | 8,033,000 | July 1, 1901 | 430 | Apr. 5 | 430 |
| ... | N. Y. Lack. & West..... | 10,000,000 | July 1, 1901 | 120 | Apr. 21 | 120 |
| ... | N. Y. M. & E. R. R. pf..... | 1,000,000 | ..... | 118 | Apr. 12 | 118 |
| ... | N. Y. M. & E. R. R. pf. | 7,500,000 | July 15, 1901 | 118 | Apr. 12 | 118 |
| ... | Norfolk & Southern..... | 2,000,000 | ..... | ..... | ..... | 20 |
| 80 1/2 | Norfolk & Southern pf..... | 2,000,000 | Feb. 1, 1901 | 804 | June 18 | 62 |
| ... | Omaha & St. L. & Ill. Can..... | 6,000,000 | ..... | ..... | ..... | 20 |
| ... | Omaha & St. L. & Ill. Can. pf..... | 600,000 | ..... | ..... | ..... | 20 |
| ... | Omaha & St. L. & Ill. Can. pf. | 1,125,000 | July 1, 1901 | ..... | ..... | 20 |
| 100 | Pacific Coast 1st pf..... | 1,515,000 | May 1, 1901 | 35 | Apr. 28 | 35 |
| 72 | Pacific Coast 2d pf..... | 1,515,000 | May 1, 1901 | 35 | Apr. 28 | 35 |
| ... | Pasadena..... | 7,000,000 | ..... | ..... | ..... | 20 |
| ... | Pasadena Coal Co. pf..... | 5,000,000 | June 1, 1901 | 11 | June 12 | 11 |
| 77 | Pere Marquette pf..... | 10,416,200 | July 1, 1901 | 30 | June 12 | 30 |
| ... | Philadelphia Co..... | 14,700,000 | July 1, 1901 | 100 | Apr. 21 | 100 |
| 130 | Pitt. Ft. W. & Chic..... | 10,714,200 | July 1, 1901 | 100 | June 21 | 100 |
| ... | Pitt. McKeanport & Young..... | 4,000,000 | July, 1901 | ..... | ..... | 20 |
| 94 1/2 | Quicksilver..... | 5,708,700 | ..... | 54 | May 31 | 14 |
| 41 | Quicksilver pf..... | 4,875,700 | May 15, 1901 | 124 | May 28 | 14 |
| 204 | Reno & Carson..... | 10,000,000 | July 1, 1901 | 35 | Mar. 28 | 35 |
| 155 | Rio Grande West..... | 10,000,000 | July 1, 1901 | 140 | Apr. 24 | 140 |
| 141 | Rome, W. & Queens..... | 20,000,000 | May 15, 1901 | 140 | Apr. 24 | 140 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | Silver Bullion certifi..... | ..... | ..... | 54 | Jan. 26 | 54 |
| ... | S | | | | | |

JULY

1901

United States Trust Company of New York

45 & 47 WALL STREET.
CAPITAL \$2,000,000.
SURPLUS & PROFITS \$11,244,575.02.
This Company is a legal depository for monies paid into Court, and is authorized to act as Executor, Trustee or Guardian.
INTEREST ALLOWED ON DEPOSITS, which may be made at any time and withdrawn after five days' notice, and will be credited to interest at such rates as may be agreed upon.
Executors, Administrators, or Trustees of Estates, Religious and Benevolent Institutions, and Individuals will find this Company a convenient depository for monies.
JOHN A. STEWART, Pres. D. WILLIAM JAMES, Vice-Pres.
JAMES S. CLARK, Second Vice-Pres.
HENRY L. THOMAS, Secretary.
LOUIS G. HANSTON, Assistant Secretary.
TRUSTEES:
Samuel Sloan, Wm. D. Sloan, Jr.,
D. Willis James, Gustav H. Schwab,
John A. Stewart, Frank Lyman,
John A. Stewart, George F. Victor,
James Phelps Stokes, James Williams,
John Crosby Lewis, John C. Clark,
Edward Cooper, John J. Phelps,
W. Bayard Cutting, John A. Knapp,
Charles S. Smith, D. O. Mills,
Wm. Rockefeller, Lewis Cass Ledyard,
Alexander E. Orr, Marshall Field.

CITY TRUST CO OF NEW YORK.

36 WALL STREET.
OFFICERS:
JAMES ROSS CURRAN, President.
JOHN D. CRIMMINS, Vice-President.
GEORGE R. SHELDON, 2d Vice-President.
ARTHUR TERRY, Secretary.
WALTER W. LEE, Asst. Secretary.
STATEMENT JUNE 30TH, 1901.

| RESOURCES. | |
|----------------------------|-----------------|
| N. Y. City bonds | \$2,301,897 56 |
| Other bonds and securities | 222,800 00 |
| Real estate and mortgages | 248,218 57 |
| Bills purchased | 230,924 56 |
| Loans on collaterals | 11,171,381 71 |
| Cash in vault and banks | 1,844,297 19 |
| Overdrafts | 300 53 |
| Interest, &c., receivable | 71,324 28 |
| | \$16,922,075 40 |
| LIABILITIES. | |
| Capital | \$1,000,000 00 |
| Surplus | 1,900,000 00 |
| Undivided profits | 401,523 82 |
| Deposits | 14,294,249 58 |
| Interest, &c., payable | 125,622 06 |
| | \$16,922,075 40 |

REAL ESTATE TRUST CO OF NEW YORK,

No. 30 Nassau Street.
Capital, Surplus and Undivided Profits.
\$1,000,000.
DESIGNATED LEGAL DEPOSITORY.
Allows interest on deposits.
Acts as Executor, Trustee, Guardian, Transfer Agent, Registrar, &c.
TRUSTEES:
HENRY C. SWIGERS, President.
H. H. GAMMANN, Vice President.
James M. Varnum, Douglas Robinson,
Charles C. Burke, John Downey,
Horace S. Ely, Charles S. Brown,
Lippard Stewart, George G. De Witt,
Henry Lewis Morris, Henry K. Pomroy,
Edwin A. Cruikshank, Percy Canby,
Charles A. Freshford, Franklin S. Lord,
Charles A. Schermerhorn, J. Roosevelt Roosevelt,
James I. Raymond, Rudolph Boardman,
Joel P. Freeman, Harrison B. Gawtry,
Frank S. Withers.
HENRY W. REIDGLEY, Secretary.

MANHATTAN TRUST CO.

WALL ST., cor. NASSAU, NEW YORK
Capital, Surplus & Undivided Profits,
\$2,000,000.
JOHN I. WATERBURY, President.
JOHN KEAR, Vice-President.
AMOS T. FRENCH, Vice-President.
CHARLES H. SMITH, Sec. W. FORT DUANE, Treas.

GEO. D. COOK COMPANY Investment Securities.

Chicago, 238 La Salle St. New York, 1442 Broad Exchange Bldg.
We make a specialty of Mexican investments.
Correspondents in Mexico: Mexican Technical & Financial Company, City of Mexico, D. F.

THE WEEK'S TRANSACTIONS.

On the Stock Exchange for the week ended Saturday, July 20, total transactions included 4,990,170 shares of stock, \$13,520,600 bonds, including \$2,520 Government bonds and \$10,000 State bonds.
In detail the week's dealings, compared with those of the corresponding week last year, show:
STOCKS
July 21, '00. July 20, '01. Increase.
R. R. & M. 1,645,967 4,990,170 3,344,203
Mining 225 6,000 5,775
Banks 10 25 15
BONDS
July 21, '00. July 20, '01. Increase.
R. R. & M. 45,192,000 415,927 40,676,073
State 20,000 10,000 *10,000
Government 160,000 22,500 *137,500
*Decrease.
Bank of Spain's Report.
MADRID, July 21.—The report of the Bank of Spain for the week ended yesterday shows the following changes: Gold in hand increased 2,000 pesetas, silver in hand increased 500,000 pesetas, notes in circulation decreased 2,561,000 pesetas.

FIDELITY TRUST COMPANY

NEWARK, N. J.
Capital \$1,000,000.00
Surplus and Undivided Profits 1,477,212.91
Safe Deposit Department moved to new vault in Prudential Building. Boxes to rent at \$5.00 per year and upward, according to size. The securities of residents of New Jersey, which are kept in New York Safe Deposit Vaults, in event of death, are subject to the Five Per Cent. Collateral Inheritance Tax, imposed by the Laws of the State of New York, and which must be paid before the goods can be removed from the vaults.
You avoid this tax by renting a box from us.
Allows interest on daily balances of \$1.00 or over, subject to check at sight, and transacts a general banking business.
Guarantees Titles of Real Estate throughout New Jersey.
Acts as Trustee under Mortgage, Registrar and Transfer Agents of Stocks and Bonds of Corporations.
OFFICERS:
Uzal H. McCarter, President
John F. Dryden, Vice President
Jerome Taylor, Secretary
30 Vice President and Trust Officer
Frederick W. Egner, Secretary and Treas.

Redmond, Kerr & Co.

DEAL IN High Grade Investment Securities
BANKERS,
41 WALL ST., N. Y.
Met of current offerings sent on application. Transact a general banking business.
Monetary deposits subject to draft. Dividends and interest collected and remitted. Act as Fiscal Agents for and negotiators and loan agents of railroads, street railways, gas companies, etc. Securities bought and sold on commission. Members of New York Stock Exchange.

Issue Travellers' Letters of Credit available throughout the world.

PHILADELPHIA CORRESPONDENTS
GRANHAM, KERR & CO.

Municipal Railroad and Corporation BONDS,

To Net from 4 to 6 Per Cent.
Correspondence Solicited.
C. H. WHITE & CO.
BANKERS,
71 BROADWAY, NEW YORK.
Agents for the Anglo-American Bank, Limited, Charing Cross, London.

Letters of Credit FOR USE OF TRAVELERS AND TOURISTS AVAILABLE THROUGHOUT THE WORLD ISSUED BY KOUNTZE BROTHERS BROADWAY & CEDAR ST., New York.

ALEXANDER McELWEE, Commission Stock Broker, 50 BROADWAY, NEW YORK.

Member N. Y. Consolidated Stock Exchange.
STOCKS and BONDS
Bought and sold for cash or carried on margin.

SIMON BORG & CO., BANKERS, No. 20 Nassau St., New York.

INVESTMENT SECURITIES.

HAVEN & STOUT BANKERS AND BROKERS, 1 Nassau Street, Cor. Wall St.

Members of the New York Stock Exchange.
BONDS, STOCKS, COTTON, GRAIN.

Stoppani & Hotchkiss, Members New York Consolidated Stock Exchange, 98 BROADWAY, NEW YORK.

Telephone 8078 Cortlandt.
Orders executed for investment or on margin.
STOCKS, BONDS, GRAIN, COTTON.
Branch Office: N. Y. cor. Broadway and 30th St.

N. W. Harris & Co., Bankers

CHICAGO, 31 NASSAU ST., NEW YORK. BOSTON.
Deal exclusively in Municipal, Railroad and other bonds adapted for trust funds and savings.
ISSUE TRAVELERS' LETTERS OF CREDIT AVAILABLE IN ALL PARTS OF THE WORLD.
Quotations Furnished for Purchase, Sale or Exchange.

Spencer Trask & Co., BANKERS, 27 & 29 PINE ST., NEW YORK.

Transact a general banking business, act as fiscal agents for corporations, and negotiate security issues of railroads and other companies.
Execute commission orders and deal in INVESTMENT SECURITIES.
MEMBERS OF NEW YORK STOCK EXCHANGE.
BRANCH OFFICE: 67 STATE ST., ALBANY.

DOMINICK & DOMINICK, BANKERS, 100 BROADWAY, N. Y.

Members N. Y. Stock and Cotton Exchanges.
DEALERS IN INVESTMENT SECURITIES.

VERMILYE & CO., BANKERS, NASSAU AND PINE STREETS, NEW YORK CITY. 18 CONGRESS STREET, BOSTON.

Dealers in U. S. Government Bonds and other Investment Securities.
Deposits Received and Interest Allowed on Balances Subject to draft at sight.

HURLBUTT, HATCH & CO., BANKERS, 71 BROADWAY.

MEMBERS OF THE NEW YORK STOCK EXCHANGE.
Dealers in High-Grade Investment Securities.
Cable Address, Hurlbutt, New York. Telephone 3770 Cortlandt.

BOODY, McLELLAN & CO., BANKERS, MEMBERS OF THE NEW YORK STOCK EXCHANGE.

INVESTMENT SECURITIES.
Cable Address, "Goodkite," 57 BROADWAY, NEW YORK.
ALLOW INTEREST ON DEPOSITS SUBJECT TO CHECKS.

FOURTH STREET NATIONAL BANK OF PHILADELPHIA.

| | |
|---------------------|-------------|
| Capital | \$1,500,000 |
| Surplus and Profits | 2,000,000 |
| Deposits | 30,000,000 |

H. B. Hollins & Co., WALL & BROAD STS., NEW YORK.

Letters of Credit.
Draw Bills of Exchange and make Cable Transfers.

Investment Securities.

Agents International & Mortgage Bank of Mexico.

WARNER & CO. High-Class Investment Noting 4% and 5%. Loans made on approved collateral. Stocks and bonds bought for cash or on margin. Members N. Y. Stock Exchange. TELEPHONE 1215 BROAD.

E. B. HAVENS & CO., Bankers and Brokers, MEMBERS N. Y. STOCK EXCHANGE 10 WALL ST.

TELEPHONE, NO. 4830 CORTLANDT.

F. P. Moore & Co., SUCCESSORS TO FLOYD & MOORE. BANKERS AND BROKERS, 71 Broadway.

Members New York Stock Exchange.

A. M. Kidd & Co. BANKERS, 18 WALL ST., N. Y.

Dealers in Investment Securities.
Members N. Y. Stock Exchange.

Letters of Credit IN Pounds Sterling AND Francs

ISSUED BY
BLAIR & CO.,
23 WALL STREET, NEW YORK.

HENRY CLEWS & CO., BANKERS, 11, 13, 15, and 17 Broad St.

MEMBERS N. Y. STOCK EXCHANGE.
Orders executed for investment or on margin.
Interest allowed on deposits, subject to check at sight. Act as Fiscal Agents for Corporations and Investors. Industrial Combinations Organized. Government and other Investment Bonds bought and sold.
BRANCH OFFICES:
17 W. 54th St. cor. W. 55th St. cor. 25th St.
457 N. 4th St. Bldg. 54 North & 55 Thomas St.
87 Hudson St., Merc. Bldg. 16 Court St., Brooklyn.

WE MAKE A SPECIALTY OF BANK & TRUST CO. STOCKS.

P. J. Goodhart & Co.,
Members N. Y. Stock Exchange,
28 WALL ST., NEW YORK.

I. F. MEAD & CO., 44 & 46 BROADWAY, N. Y.

Twenty-five years' membership in N. Y. Stock Exchange.
STOCKS and BONDS
Bought and Sold for Cash or on Margin.

Henric Bros.

Sixth Ave., 22d to 23d St., New York.

Twenty Thousand Negligee Shirts

From the
A. M. Stockwell Shirt Co.

Wamsutta percales are well known simply because they deserve the fame that they have won. Their fine finish and appearance is backed by quality that is absolutely unquestionable. We purchased a great quantity of these percales from the receiver of the A. M. Stockwell Shirt Co. of Bennington, Vt. This firm helped to make the fame of this fabric. Their shirts are known the world over for excellent fit, finish, style and durability. They used none but the most reliable fabrics.

Now to the part that most interests you. We took this great shipment of percales to a well-known shirt maker and offered him a certain price to finish the garments. Our offer meant little or no profit to him, but it meant work for his many hands and machines during a dull season.

That's how we can offer the latest colorings, the best designs, in all sizes from 14 to 17, at this price. Yes, and the workmanship is the best that can be obtained anywhere at any price.

35¢ each, or three for 1.00

Our Waist Sale An Enormous Success

These Waists Could Not Go Faster if They Were Given Away.
The Remainder May Not Last All Day, So Come Early.

50¢ for Ladies' 1.00, 1.50 and 1.75 Waists.

Most beautiful lot of fine white lawns with black stripe. Also White Dimities, Mercerized Chambrays, Imported Gingham, Canvas Cloth, Linen Batiste, with Embroidered Fronts; Fine White Lawns, with Lace Insertions and Embroidered Fronts; Mercerized Cotton, trimmed with clusters of fine tucking. Most magnificent collection. All sizes up to 44.

98¢ for 2.45 to 5.00 White Lawn and Organdy Waists.

Over 245 dozen handsome White Lawn, Organdy, Swiss and Dimity Waists, with all-over fronts, embroidery insertions and fine tucks; lace fronts, Bolero effects. About 110 dozen that fasten in back, worth 2.45 to 3.75 each. Plain Persian and Victoria Lawns, with fine tucked fronts, open back or front.

65¢ for Ladies' 1.75, 2.25 & 2.50 Waists

Fine quality chambray with tucked fronts. Fine imported tissue gingham waists in stylish pattern. Beautiful white lawn and Swiss waists, with insertions and tucked fronts, stylish grass linen waists, mercerized chambray waists, with embroidered and tucked and hemstitched fronts. All sizes.

1.45 for Ladies' Actual 3.95 to 6.00 Waists.

Most beautiful and effective White Lawn, Organdy, Dotted Swiss, Mousseline de Soie and Silk Gingham Waists, in a combination of styles not to be equalled in Greater New York. All those new desirable styles. Fasten in back or front, tucked and insertion fronts, appliqued fronts. You never saw such bargains. Waists that are suitable to wear all winter, evenings or theatre.

FERRYBOAT ROW VICTIM DEAD.

Two Men Held for the Stabbing of Baum on the Robert Garrett.

James Baum, 31 Grand Street, who was stabbed seven times in the abdomen in the course of a fight between picnickers on the Staten Island ferry boat Robert Garrett, died in Hudson Street Hospital yesterday morning.

Frank Rago, who was identified by the victim as the one who had stabbed him, with his brother Pasquale and Gasolina Riccardello, who were arrested at the same time, were committed to the Tombs to await the action of the Coroner's Magistrate. Rago, 43 Oliver Street, arrested yesterday, and on their statements that he did the stabbing the police arrested Luigi Rago, 43 Oliver Street, 34, and Zucca, who admitted the crime, 43 Oliver Street, 34.

He, with Rago, were committed to the Tombs by Coroner Zucca, who admitted he was in the boat at \$100 each as witnesses.

THE WEATHER.

LOCAL FORECAST:—Fair and warm; light south winds.

Temperatures will continue high, although in the East and South they will not reach the extreme now prevailing in the West. On the Atlantic and Gulf coasts the winds will be light and mostly steady to southwest, on the great lakes they will be light to fresh and mostly westerly to northwest.

Storms which depart day for day for European waters will have light to fresh southwest to west winds and showery weather to the Grand Banks. The rainy season for the twenty-four hours ended at midnight, taken from THE NEW YORK TIMES'S thermometer and from the thermometer of the Weather Bureau, is as follows:

| Weather Bureau.—FIRMS. | | | |
|------------------------|-------|-------|-------|
| | 1900. | 1901. | 1902. |
| 2 A. M. | 53 | 74 | 80 |
| 4 A. M. | 53 | 74 | 80 |
| 6 A. M. | 53 | 74 | 80 |
| 8 A. M. | 53 | 74 | 80 |
| 10 A. M. | 53 | 74 | 80 |
| 12 M. | 53 | 74 | 80 |
| 2 P. M. | 53 | 74 | 80 |
| 4 P. M. | 53 | 74 | 80 |
| 6 P. M. | 53 | 74 | 80 |
| 8 P. M. | 53 | 74 | 80 |
| 10 P. M. | 53 | 74 | 80 |
| 12 M. | 53 | 74 | 80 |

THE TIMES'S thermometer is 8 feet above the level; that of the Weather Bureau is 285 feet above the level.

Average temperatures yesterday were as follows:

| | 1900. | 1901. | 1902. |
|---|-------|-------|-------|
| Barometer | 30.00 | 30.00 | 30.00 |
| Thermometer | 78 | 78 | 78 |
| Corresponding date 1900. | 78 | 78 | 78 |
| Corresponding date for last twenty years. | 78 | 78 | 78 |

The barometer registered 29.98 inches at 8 A. M. and 29.98 inches at 8 P. M. yesterday. The humidity was 71 per cent at 8 A. M. and 71 per cent at 8 P. M. The maximum temperature was 82 at 4:20 P. M. and the minimum 4 degrees at 6 A. M.

AT THE HOTELS.

MAHATHAN—Dr. J. R. Kippax, Chicago.

MURRAY HILL—Jude Bider, Chgo; Hudson, N. Y.

GRAND—Capt. E. T. Winston, United States Army; Capt. H. M. R. United States Army.

FIFTH AVENUE—Algeron Sartoris, Washington; Capt. C. Becan, London; Col. E. S. Cogan, Atlanta, Ga.

ALBEMARLE—W. F. A. Cook, United States Army.

ARRIVAL OF BUYERS.

Root & McBride Company, Cleveland, Ohio; J. M. C. Cook, Cincinnati, 61 Leonard Street; Hoffman House.

Brothers, Cleveland, Ohio; M. G. Schaffner, boys' waists, 115 North Street; Hoffman House.

Engelberg, William & Co., Buffalo, N. Y.; J. B. Eccleston, bicycles, 377 Broadway; St. Denis Hotel.

Huarts & Isaacs Company, New Orleans, La.; M. Isaacs, millinery and latest waists; Miss H. Vetter, cloaks, suits, and waists; Miss M. Curran, gloves and waists; Miss M. Curran, gloves and waists; Miss M. Curran, gloves and waists.

ALBEMARLE—W. F. A. Cook, United States Army.

LOSSES BY FIRE.

MEMPHIS, Tenn., July 22.—The Post Office and eight stores at Flora, Miss., were burned yesterday. The loss is about \$30,000.

JEAN, N. Y., July 22.—Lightning struck a 35,000-barrel oil tank, the property of the Standard Oil Company, to-day. Loss about \$40,000.

ABERDEEN, Ohio, July 22.—The tannery of Martin & Riedley and several dwellings were burned to-day. Loss, \$50,000, partially insured.

YESTERDAY'S FIRES.

From 12 o'clock Sunday night, to 12 o'clock Monday night.

12-10 A. M.—3,678 Eighth Avenue; Tony Schmitts; damage, \$500.

12-10 A. M.—345 West 57th Street; John Murray; damage slight.

12-10 P. M.—10 Laight Street; owner unknown; damage slight.

11 P. M.—436 Third Avenue; owner unknown; damage, \$500.

If you had come to our store a few weeks ago these suits would have been lined up to attention front like this—

\$12.50,
\$15.00,
\$16.00,
\$18.00.

That was before the ranks were broken—or when we could fill them up with new recruits.

Now it's different—got to break camp for the summer—\$9.75.

WM. VOGEL & SON,
Broadway, Houston St.

The Wonderful TONIC

Properties of Johann Hoff's Malt Extract have become so widely known and its sales so large all over the world that various brewers and druggists are compounding and selling cheap substitutes.

There is only one genuine

Johann Hoff's Malt Extract

Be sure you get Johann Hoff's and you will retain what you gain. Accept nothing said to be "just as good."

The Wanamaker Store

Store Closes TODAY at 5 o'clock
Saturdays at 12 o'clock Noon

The Wanamaker Store

All Sorts of
Summer Dresses
Under-price

Whether you want a serviceable outing suit, or a dressy gown of organdy or some other fluffy material, you need only pay half its value, or little more, if you select it here. And nowhere today will you find choicer variety to pick from.

The styles are well selected, the dresses are all nicely made, and the hints that follow tell how little need be paid:

Shirt-waist Suits—

At \$3, worth up to \$6.75.
At \$5, worth up to \$12.50.
At \$6, worth up to \$15.
At \$7.50, worth up to \$18.

Organdy Dresses—mostly figured

At \$15, worth up to \$29.
At \$22.50, worth up to \$37.50.
At \$25, worth up to \$43.
At \$30, worth up to \$55.
At \$40, worth up to \$85.

Second floor, Broadway.

Embroidered Dotted
Swiss Muslins

At 30c a Yard

This is the quality that sold this season at fifty cents. The designs are the neat polka dots, of which no one ever tires—always dainty and suitable to all figures.

There are embroidered dots of black, on grounds of light blue, pink, primrose and heliotrope; self-colored dots in pink, heliotrope, old rose, primrose, cardinal and black; also white dots on heliotrope, and heliotrope dots on white.

It is a superb lot of cool, dainty fabrics from which to choose fine dresses.

Rotunda, facing Broadway.

Women's
GARMENTS

Attractively Priced
Here's an interesting group of suggestions as to women's wear in this city of many climates—for hot days, or cooler ones; garments that are taken, at random, from this great storeful of every thing a woman needs or wishes.

Today's news is of Kimono Wrappers, Dressing Sacques, of outing flannel, Shirt-Waists and Muslin Underwear at very low prices:

Kimono Wrappers—
85c—Of lawn, in neat stripes, blue, pink and lavender with white border. Regularly \$1.25.

Dressing Sacques—
85c—Of outing flannel, in Persian designs, fitted back, full front, round collar with a ruffle of ribbon; body of sacque finished with crocheted silk.

\$1.25—Of outing flannel, in solid blue and pink, fitted back with plain, full front; entire jacket trimmed with lace; ribbon at neck and waist.

White Shirt-Waists—
A large and handsome assortment in a number of different styles; some plaited from neck to bust, buttoned down the back, or in front; others with cluster hemstitched plait; many other styles trimmed with lace and embroidery. Prices, \$1 to \$2.50. Second floor.

Drawers—
15c—Of muslin or cambric; plain hem, plaited above. Only 3 to a buyer.

Night Gowns—
38c—Of muslin; square neck, yoke of embroidery, neck finished with lawn ruffle. Only 3 to a buyer. Basement.

Girls' Sailor Suits

Bright, attractive sailor suits of striped crash, in a variety of pretty colorings are here, for girls of 6 to 12 years, at an alluringly small price.

They have deep sailor collar, cuffs, and embroidered shield of plain galates; and are effective, sensible, inexpensive dresses for out-of-door wear. They're worth \$3.50 each—but priced at

\$1.75 each

Second floor, Ninth street.

Children's
FRENCH HATS

Much Reduced

When baby is dressed up in best bib and tucker, it is meet and right that the hat—the crowning part of the costume—shall be in keeping with the rest.

This decided scaling down of prices on dainty hats imported from Paris for the little ones of two to five years, will doubtless influence many a mother to buy one of these charming settings for the baby's face.

They are of straw, chiffon and mull, in pink, blue and white, and there's still lots of time to wear them this summer. They are quite new and fresh—the extremely low price means simply that we'd rather have you have them than keep them ourselves.

\$5 each—Values up to \$15
Second floor, Fourth avenue.

Imported
BUCKLES

For Unusually Little

This is a clean-up of the little lots—mostly one of a kind—of Buckles which we imported during the last season.

They are in artistic and effective designs—some in Roman and Egyptian patterns; others more modern in effects—

Rhinestone Buckles, Jeweled Buckles, Long Narrow Buckles, New Pointed Buckles, Black Enamelled Buckles—some inlaid with Rhinestones, others with pearls.

These have sold regularly at \$2 to \$5 each; now all at \$1 each

Main aisle.

Half Rolls of
Straw Floor
MATTINGS

A half-roll of Matting is enough for an ordinary sized room, and many people find it inconvenient to buy a full roll even at a liberal concession in price.

Today we take a collection of full rolls that remain from the season's stock, and cut them in half; so that the house-keeper that wants only a small quantity can still get the advantage of buying at

A Third Below Value

There are about forty patterns to choose from—all the best Mattings in their various grades, and in the best condition. Today priced this way:

Half Roll of \$9 Matting for \$3.25; instead of \$4.50.

Half Roll of \$11 Matting for \$3.75; instead of \$5.50.

Half Roll of \$18 Matting for \$6; instead of \$9.

Half Roll of \$15 Matting for \$5; instead of \$7.50. Third floor.

Aguinaldo's
Own Story of
His Capture

This bright and timely article was secured for the August number of

Everybody's
Magazine

Now ready, on our own, and all other news-stands.

Everybody wants to know Aguinaldo's opinion of Funston's great exploit; and here it is, written by himself.

There are also 116 other pages of bright stories and charming pictures in the August Everybody's.

It's too good to miss; for the price is only

10 cents

Book Store, Ninth street.

A Remainder Sale of
Bicycles at \$12.50

That immense lot of Vikings we had is down to about two hundred wheels, and sizes are now incomplete.

For days they have been taken off sales floors, and instead of "sorting them up" we have concluded to let this balance go at a new price to close out.

There are

21-inch diamond frames
22-inch diamond frames
22-inch drop frames
22-inch Racing Vikings, with
26-inch front wheels

All perfect every way
Handsomely finished
Equal in every respect to
the former \$40 Viking

The lowest price they ever have been is \$15.50.

The New Price is \$12.50

for this one lot.

We cannot get any more to sell at \$12.50 after these are gone.

Annex Store, 770 Broadway, or 76 E. Ninth street.

Boys' CLOTHING
Much Under Value

An ever-changing succession of seasonable and attractive offerings of Boys' Clothing, kaleidoscopic in its variety, directs the attention of prudent mothers to this store as an outfitting place for boys.

Today's bargains take the place of vanished lots, and are as full of interest as their predecessors.

Russian Blouse, Middy and Vestee Suits, in broken lots of chevrot and serge, in favorite shades; for boys of 3 to 7 years.

Values \$4.50 to \$7.50, at \$3 a suit.

Sailor Suits, in the best grades of serge and chevrot; for ages 3 to 12 years. \$4.50 to \$9 value, at \$3 a suit.

Double-breasted Suits, in blue serge and chevrot, some mixtures; sizes for 8 to 16 years. Worth \$4 and \$5, at \$3.50 a suit.

Second floor, Ninth street.

These four groups of laundered Blouse Shirt Waists, for boys of 6 to 14 years, are in the Basement

Under-price Store today:

Of Mercerized madras
Of satin-striped madras
Of fine striped and plain madras
Of all-white madras

—all with or without collars. Values are \$1.15, \$1.25, and \$1.35. Choose among them for One Dollar each.

Comfort in Canning With
The "MUDGE" CANNER.

During the summer the housewife's soul is torn between conflicting emotions—the desire, and sense of duty, to "put up" fruit and vegetables for winter use, and the dread of long hours of toil over a hot stove—boiling, straining, skimming, and all the rest of it. And then, the pity of it!—to open jar after jar of the most-prized preserves, and to find—as often happens—that they have "worked."

What a delightfully easy way of getting out of all these tribulations the "Mudge" Canner presents! The fruit or vegetables are simply sterilized by steam—not cooked; put up whole, they preserve their color, form and natural flavor; without the addition of any chemical whatever. The process is simple, extremely convenient, and very rapid.

What does the average housekeeper think of canning peaches or berries in five minutes, tomatoes, whole, in twelve? The Mudge Canner does this. And, if you will come today to the Basement, you may see raspberries and pineapples being put up by this process.

The "Mudge" Canner can also be used for pickling, making jelly, and cooking. Excellent tea and coffee, for instance, may be made in this manner.

Prices, \$2.25 to \$9

Basement.

Women's
BATHING SUITS

The greater the rush to the beach, the greater the need for your own bathing suit.

The suit that is so rapidly jumping from one wearer to another, does not give the sense of satisfaction that is so necessary to the wholesome and invigorating hour in the surf in a suit that is all your own.

The surf is the greatest of hot weather tonics. One feels all made over again after the water cools the blood, and the surf makes you battle in cool and healthful exercise.

We have an unmatched variety of surf suits for men and women. These prices on the garments for women:

Mohair suits, serviceable and good-looking always, at \$2.50 to \$7.50 a suit.

All-wool flannel suits, in 24 styles, at \$2.50 a suit.

Silk suits, at \$15, \$16.50 and \$18 a suit.

Second floor, Broadway.

Mercerized
SATIN SUBLIME

25c. from 45c

This is a beautiful cotton fabric which has all the charm of a silk. It has a high lustre finish, and the clinging effect of Liberty satin.

The designs are in the exquisite printings that are usually confined to choicest silks—in Fountains, lacey scrolls and ribbon effects.

They are printed in black and white, on tinted grounds; also in plain self-colorings of white, cream, pink, heliotrope, gray, Nile, cadet, royal, and navy blue, old rose and black.

Sold regularly this season at 45c; now 25c a yard.

Rotunda.

MEN'S \$15 SUITS

At Ten Dollars

A group of about two hundred light-weight suits for men who want to look neat and yet dress comfortably.

They are made of blue and black serges and fancy wool crashes—the latter half silk lined. Well made, of course, for they are picked out of our regular stock; and that means that better fifteen-dollar suits are not to be found anywhere.

The best style, the best materials, the best tailoring that fifteen dollars could previously buy, now at

Ten Dollars a Suit

This makes it cost little to set aside the suit you probably mused and soiled in having a good time; and looking prim and well dressed for the rest of the Summer.

Second floor, Fourth avenue.

The Sale of
SUMMER
FURNITURE

This is a clean-up of everything in Summer Furniture excepting the wicker and rush goods, which you expect to buy all year 'round, for sitting-room and library use.

There are Porch Chairs and Rockers, with reed or cane seats; also green ash and green oak pieces; as well as quite a number of wicker pieces.

The list that follows tells exactly what and how much:

Porch Chairs and Rockers

Mostly maple frames with close woven reed seat and back, some in oak with cane seats.

\$1.75, from \$2.50—Arm chair, reed seat.

\$2.25, from \$3.25—Rockers, double reed seat and back.

\$2.25, from \$3—Rockers, slat back and cane seat.

\$3, from \$4—Rockers, cane seat and back.

\$3, from \$4—Settee, slat seat.

\$3.50, from \$4.50—Settee, reed seat.

\$4, from \$5—Arm chair, cane seat and back.

\$5, from \$7—Tablet arm chair, cane seat and back.

Green Ash or Oak—

\$4, from \$6—Hall chair, cane seat.

\$5, from \$10—Arm chair, matting seat.

\$6, from \$9—Arm chair, matting seat.

\$8, from \$12—Rockers, cushion seat.

\$9, from \$14—Arm chair, cushion seat.

\$10, from \$16—Arm chair, cushion seat.

\$15, from \$24—Settee, upholstered seat.

Wicker Pieces—

\$4, from \$5—Palm green rocker.

\$5, from \$6—Palm green rocker.

\$6, from \$7.25—Palm green rocker.

\$6, from \$12.75—Golf arm chair.

\$7.50, from \$15—Corner seat.

\$9, from \$12—Palm green arm chair.

\$9, from \$19.50—Cane divan.

\$11, from \$14—Palm green arm chair.

\$10, from \$22.50—High back hall seat.

\$10.50, from \$21—Red reed sofa.

\$11.50, from \$23—Brown reed divan.

\$12, from \$17—Green arm chair.

\$15, from \$25—Green sofa.

\$15, from \$30—Natural reed sofa.

Green Ash or Green Oak
One line of moss green finished summer furniture has handsomely made frames, highly polished, seats and backs upholstered; seats are full spring seats, covered in fine Japanese grass cloth.

\$3.75, from \$9—Arm chair.

\$7.50, from \$10—Easy rocker.

\$8, from \$10.50—Arm chair.

\$8.50, from \$11.50—Arm chair.

\$9.75, from \$13—Patent rocker.

\$13.50, from \$17—Sofa.

\$15, from \$20—Sofa.

Old wicker furniture, in a few patterns, at just half price. Fourth floor.

Seasonable
Underwear and
Hosiery

The wardrobe is constantly developing new needs—as shortages in hosiery or underwear appear. We always stand in the breach, ready to come to your assistance with seasonable, reasonably-priced kinds to suit your most varied requirements.

Glance at the following list; note, for instance, the variety of men's half-hose we have for twenty-five cents a pair. Add one-half to the price if you wish to match them elsewhere. The same holds good of the other items:

Men's Hosiery—

25c a pair; value 38c—Fast black cotton; fast black cotton, lisle spliced soles; colored cotton, lisle spliced soles; black cotton, unbleached feet; black cotton, split soles; black lisle thread; tan lisle thread; striped cotton, various patterns; colored cotton, silk embroidered; colored striped lisle thread.

Women's Stockings—

25c a pair; value 38c—Richelieu ribbed, fast black lisle thread; cadet blue cotton, white polka dots.

38c, 3 pairs for \$1; value 50c—Fine gauge, all black cotton; fine gauge, black cotton split feet; fine gauge, black lisle thread.

Men's Underwear—

75c each; value \$1—Extra fine French belbriggan shirts, long or short sleeves; drawers to match, with reinforced seats; 28 or 31 in. inseam.

\$1.25 each—English lisle thread shirts, long or short sleeves; drawers to match, with apical and reinforced seats, and apical fronts.

Women's Vests—

12½c each; value 18c—Light-weight cotton white ribbed, plain or fancy, low necks.

25c each—Fine ribbed white lisle thread vests, plain or lace trimmed.

Broadway.

CORSETS

You'll Like to Wear

Sensible women get just as much comfort out of their Summer clothes as is compatible with good appearance. Of all corsets for Summer wear, none is more comfortable than those of batiste. Here are several sorts of our favorite "Lillians" made of this material, which combine comfort and elegance at moderate prices.

At \$2—Short length.

At \$3.75—straight front; short hips.

At \$4.50—Straight front; extended hips; low bust.

Second floor, Tenth street.

These in the Basement:

At 50c and 75c—Summer corsets of net; worth 75c and \$1.

Formerly
A. T. Stewart & Co.

JOHN WANAMAKER

Broadway, Fourth Avenue,
Ninth and Tenth Streets.

NEW YORK YACHT CLUB
FLEET OFF ON CRUISEOrganization's Banner Turnout for
This Year's Outing.

CONSTITUTION BEAT COLUMBIA

In Race for the Commodore's Cup—

Classes for Schooners and Yawls

Provided For in Trophy

Distribution.

The largest pleasure fleet that ever mobilized in American waters was present yesterday at Glen Cove, L. I., when the New York Yacht Club squadron rendezvoused for its historic cruise to the eastward. As far as the eye could reach the dimpling expanse of blue was filled with the masts and funnels of the yachts, and in the light waves that dashed musically against their shapely sides. There was Constitution, the new champion of the America's Cup, and her forerunner, Columbia, and bridging a chasm of fifty years, there, too, was the famous old schooner yacht America, and the first Columbia, another of the old yachts, and the single-masted class, the Elmina, in the schooner class. The summary follows:

CLASS G-SCHOONS, SPECIAL. Corrected. Start. Finish. Elapsed Time. Constitution 2:48:35 5:13:20 2:24:45 Columbia 2:50:00 5:15:30 2:25:30 CLASS G-YAWLS. Navaho 2:26:07 5:29:44 3:03:37 Elmina 2:26:10 5:30:15 3:04:05 Rainow 2:26:20 5:32:30 3:06:10 Beadun 2:26:30 5:34:15 3:07:45 CLASS H-SCHOONS. Hester 2:30:00 5:55:30 3:25:30 Beldun 2:30:00 5:56:30 3:26:30 Isola 2:30:00 5:57:30 3:27:30 CLASS J. Carmilla 2:30:00 5:58:30 3:28:30 Altair 2:30:00 5:59:30 3:29:30 Humma 2:30:00 6:00:30 3:30:30 CLASS K-SCHOONS. Mermaid 2:30:00 6:01:30 3:31:30 Columbia 2:30:00 6:02:30 3:32:30 CLASS L-SCHOONS. America 2:30:00 6:03:30 3:33:30 CLASS M-SCHOONS. Marguerite 2:30:00 6:04:30 3:34:30 CLASS N-SCHOONS. Amoria 2:30:00 6:05:30 3:35:30 Katrina 2:30:00 6:06:30 3:36:30 Elmina 2:30:00 6:07:30 3:37:30 Beadun 2:30:00 6:08:30 3:38:30 Isola 2:30:00 6:09:30 3:39:30

The start-to-day will be at 8:30 A. M. from the committee boat one mile west of Eaton's Point lighthouse.

HER SUMMER UNDERWEAR.

There is more woven underwear worn in summer by women, perhaps, than many people think, and perhaps less lisle and finer union suits or combination garments.

Lisle thread is probably the thinnest of materials that can be worn during the hot weather, and it is a "creep" or a "squeaky" feeling, as it is variously described, which is its chief drawback to wear, and it is by no means popular.

The combination of silk and lisle, of electricity which is desirable and modifying the creepiness of the lisle.

Cotton underwear is the cheapest, and will always be worn to a great extent. It is the truly popular underwear on account of the price, which is an essential for the majority.

The wool combined with other materials is worn for many different reasons. It is made in the thinnest and most delicate of weaves, and all the benefits are to be obtained, with none of the undesirable qualities.

It is combined with cotton and with silk, and is sufficiently thin to be worn at all times. The underwear is made with a tendency to be more comfortable, having a tendency to be more comfortable, having a tendency to be more comfortable.

White is always the most popular color in underwear, but in summer it is more than ever desirable when thin frocks are worn. In winter pink and blue garments are popular.

There is much elaboration in the fancy underwear, especially in silk underwear. One woman who has a particular fondness for fancy underwear laid in a stock of nineteen of the daintiest designs in underwear.

Much of the finest underwear is imported; the ribbed from Switzerland and the plain from France. This is particularly fine in the softness and quality of the material, and is also excellent in shape.

There is much elaboration in the fancy underwear, especially in silk underwear. One woman who has a particular fondness for fancy underwear laid in a stock of nineteen of the daintiest designs in underwear.

Much of the finest underwear is imported; the ribbed from Switzerland and the plain from France. This is particularly fine in the softness and quality of the material, and is also excellent in shape.

There is much elaboration in the fancy underwear, especially in silk underwear. One woman who has a particular fondness for fancy underwear laid in a stock of nineteen of the daintiest designs in underwear.

Much of the finest underwear is imported; the ribbed from Switzerland and the plain from France. This is particularly fine in the softness and quality of the material, and is also excellent in shape.

There is much elaboration in the fancy underwear, especially in silk underwear. One woman who has a particular fondness for fancy underwear laid in a stock of nineteen of the daintiest designs in underwear.

Much of the finest underwear is imported; the ribbed from Switzerland and the plain from France. This is particularly fine in the softness and quality of the material, and is also excellent in shape.

There is much elaboration in the fancy underwear, especially in silk underwear. One woman who has a particular fondness for fancy underwear laid in a stock of nineteen of the daintiest designs in underwear.

Much of the finest underwear is imported; the ribbed from Switzerland and the plain from France. This is particularly fine in the softness and quality of the material, and is also excellent in shape.

There is much elaboration in the fancy underwear, especially in silk underwear. One woman who has a particular fondness for fancy underwear laid in a stock of nineteen of the daintiest designs in underwear.

Much of the finest underwear is imported; the ribbed from Switzerland and the plain from France. This is particularly fine in the softness and quality of the material, and is also excellent in shape.

There is much elaboration in the fancy underwear, especially in silk underwear. One woman who has a particular fondness for fancy underwear laid in a stock of nineteen of the daintiest designs in underwear.

Much of the finest underwear is imported; the ribbed from Switzerland and the plain from France. This is particularly fine in the softness and quality of the material, and is also excellent in shape.

There is much elaboration in the fancy underwear, especially in silk underwear. One woman who has a particular fondness for fancy underwear laid in a stock of nineteen of the daintiest designs in underwear.

Much of the finest underwear is imported; the ribbed from Switzerland and the plain from France. This is particularly fine in the softness and quality of the material, and is also excellent in shape.

There is much elaboration in the fancy underwear, especially in silk underwear. One woman who has a particular fondness for fancy underwear laid in a stock of nineteen of the daintiest designs in underwear.

Much of the finest underwear is imported; the ribbed from Switzerland and the plain from France. This is particularly fine in the softness and quality of the material, and is also excellent in shape.

There is much elaboration in the fancy underwear, especially in silk underwear. One woman who has a particular fondness for fancy underwear laid in a stock of nineteen of the daintiest designs in underwear.

Much of the finest underwear is imported; the ribbed from Switzerland and the plain from France. This is particularly fine in the softness and quality of the material, and is also excellent in shape.

There is much elaboration in the fancy underwear, especially in silk underwear. One woman who has a particular fondness for fancy underwear laid in a stock of nineteen of the daintiest designs in underwear.

KOSTER & BIAL'S SALE

Prices Were Small and Junk Men Did

Nearly All the Buying.

There was a small crowd yesterday at the

auction sale of furnishings and fittings of the

Koster & Bial's Music Hall, which will be

torn down. The majority of buyers were

junk men, though a few theatrical agents

were present. Henry Henry Grewall of the

American Theatre and Henry Rosenthal of the

Metropolitan bought the majority of the

seats. They gave \$1.25 each for 500 in all, and which cost original \$2 per

seat. The seats were sold for \$2.00.

A lot of 500 beer steins, many of them

being imported by the late John Koster, were

sold at ridiculously small prices, the

whole lot not bringing as much as Mr. Koster

paid for them. The last of the family

bought some of the scenery. Richard Walters & Sons were the auctioneers.

KUBELIK TO PLAY HERE.

Daniel Frohman Has Guaranteed

\$100,000 to the Violinist.

LONDON, July 22.—Daniel Frohman, who

sells for New York on the North German

line, has secured a number of seats for

violinist Kubelik for an American tour, beginning

in New York in December. Mr. Frohman

has guaranteed that Kubelik's share of the

proceeds from the tour shall not be less than

\$100,000. The violinist is a Hungarian, and

is just twenty-one years old.

Mr. Frohman has secured a number of seats

for violinist Kubelik for an American tour, beginning

in New York in December. Mr. Frohman

has guaranteed that Kubelik's share of the

proceeds from the tour shall not be less than

\$100,000. The violinist is a Hungarian, and

is just twenty-one years old.

Mr. Frohman has secured a number of seats

for violinist Kubelik for an American tour, beginning

in New York in December. Mr. Frohman

has guaranteed that Kubelik's share of the

proceeds from the tour shall not be less than

\$100,000. The violinist is a Hungarian, and

is just twenty-one years old.

Mr. Frohman has secured a number of seats

for violinist Kubelik for an American tour, beginning

in New York in December. Mr. Frohman

has guaranteed that Kubelik's share of the

proceeds from the tour shall not be less than

\$100,000. The violinist is a Hungarian, and

is just twenty-one years old.

Mr. Frohman has secured a number of seats

for violinist Kubelik for an American tour, beginning

in New York in December. Mr. Frohman

has guaranteed that Kubelik's share of the

proceeds from the tour shall not be less than

\$100,000. The violinist is a Hungarian, and

is just twenty-one years old.

Mr. Frohman has secured a number of seats

for violinist Kubelik for an American tour, beginning

in New York in December. Mr. Frohman

has guaranteed that Kubelik's share of the

proceeds from the tour shall not be less than

\$100,000. The violinist is a Hungarian, and

is just twenty-one years old.

Mr. Frohman has secured a number of seats

for violinist Kubelik for an American tour, beginning

in New York in December. Mr. Frohman

has guaranteed that Kubelik's share of the

proceeds from the tour shall not be less than

\$100,000. The violinist is a Hungarian, and

is just twenty-one years old.

Mr. Frohman has secured a number of seats

for violinist Kubelik for an American tour, beginning

in New York in December. Mr. Frohman

has guaranteed that Kubelik's share of the

proceeds from the tour shall not be less than

\$100,000. The violinist is a Hungarian, and

is just twenty-one years old.

Mr. Frohman has secured a number of seats

for violinist Kubelik for an American tour, beginning

in New York in December. Mr. Frohman

has guaranteed that Kubelik's share of the

proceeds from the tour shall not be less than

A WOMAN CAPTAIN

OF A CANALBOAT

Her Daughter Is the Mate and Her

Son Is the Crew.

Both Women Are Strong and Are Help-

ing to Unload Cargo of Lumber

in Newtown Creek.

The cruise of the New York Yacht Club

yachts started from Glen Cove, L. I., on the

start until they reach Newport there will be

no constant succession of interesting

races. They stop on the way at the dif-

ferent points, and the most interesting

thing will be done for them. In the fleet are

the most famous yachts, and among these

are the King, the Queen, the Prince, the

Sultana, and many others.

William K. Vanderbilt is passing a part

of the summer very quietly at Idle Hour,

near Islip, where he has several small

house parties. Mr. Vanderbilt recently

made several handsome gifts to the Bay

Shore Free Library, the Sayville Hook and

Ladder Company, the Sayville Hose Com-

pany, and the Sayville Methodist Church.

Until the New York yachts reach the

vicinity of Newport, matters will be rather

quiet at that resort. There are no very

large entertainments on the tapis until

Friday, when Mrs. Stuyvesant Fish's

celebrated dinner will be given. The

evening will also occur. At Rockaway

beach, where the polo match for the

juniors, which is exciting much interest.

Mr. and Mrs. Herman Leroy Emmet are

passing the summer at Lake Luzerne, N. Y.

Mr. Emmet is in mourning for his

brother, and Mrs. Emmet will not be at

Newport. Mrs. Emmet's husband is also

mourning, and has been here since the

opening of the season.

The Countess de Peletieff left on Satur-

day for Berlin, where she will be the

guest of Mr. and Mrs. James H. Haggis.

Mr. and Mrs. Louis Haggis will pass the

summer in New Jersey.

Mrs. C. Albert Smith has arrived at

her cottage at Southampton, Southamp-

ton, where she will be the guest of Mr.

and Mrs. Joseph Smith. She is also the

guest of Mr. and Mrs. Joseph Smith.

Mrs. C. Albert Smith has arrived at

her cottage at Southampton, Southamp-

ton, where she will be the guest of Mr.

and Mrs. Joseph Smith. She is also the

guest of Mr. and Mrs. Joseph Smith.

Mrs. C. Albert Smith has arrived at

her cottage at Southampton, Southamp-

ton, where she will be the guest of Mr.

and Mrs. Joseph Smith. She is also the

guest of Mr. and Mrs. Joseph Smith.

Mrs. C. Albert Smith has arrived at

her cottage at Southampton, Southamp-

ton, where she will be the guest of Mr.

and Mrs. Joseph Smith. She is also the

guest of Mr. and Mrs. Joseph Smith.

Mrs. C. Albert Smith has arrived at

her cottage at Southampton, Southamp-

ton, where she will be the guest of Mr.

and Mrs. Joseph Smith. She is also the

guest of Mr. and Mrs. Joseph Smith.

Mrs. C. Albert Smith has arrived at

her cottage at Southampton, Southamp-

ton, where she will be the guest of Mr.

and Mrs. Joseph Smith. She is also the

guest of Mr. and Mrs. Joseph Smith.

Mrs. C. Albert Smith has arrived at

her cottage at Southampton, Southamp-

ton, where she will be the guest of Mr.

and Mrs. Joseph Smith. She is also the

guest of Mr. and Mrs. Joseph Smith.

Mrs. C. Albert Smith has arrived at

her cottage at Southampton, Southamp-

ton, where she will be the guest of Mr.

and Mrs. Joseph Smith. She is also the

A WOMAN CAPTAIN

OF A CANALBOAT

Her Daughter Is the Mate and Her

Son Is the Crew.

Both Women Are Strong and Are Help-

ing to Unload Cargo of Lumber

in Newtown Creek.

The cruise of the New York Yacht Club

yachts started from Glen Cove, L. I., on the

start until they reach Newport there will be

no constant succession of interesting

races. They stop on the way at the dif-

ferent points, and the most interesting

thing will be done for them. In the fleet are

the most famous yachts, and among these

are the King, the Queen, the Prince, the

Sultana, and many others.

William K. Vanderbilt is passing a part

of the summer very quietly at Idle Hour,

near Islip, where he has several small

house parties. Mr. Vanderbilt recently

made several handsome gifts to the Bay

Shore Free Library, the Sayville Hook and

Ladder Company, the Sayville Hose Com-

pany, and the Sayville Methodist Church.

Until the New York yachts reach the

vicinity of Newport, matters will be rather

quiet at that resort. There are no very

large entertainments on the tapis until

Friday, when Mrs. Stuyvesant Fish's

celebrated dinner will be given. The

evening will also occur. At Rockaway

beach, where the polo match for the

juniors, which is exciting much interest.

Mr. and Mrs. Herman Leroy Emmet are

passing the summer at Lake Luzerne, N. Y.

Mr. Emmet is in mourning for his

brother, and Mrs. Emmet will not be at

Newport. Mrs. Emmet's husband is also

mourning, and has been here since the

opening of the season.

The Countess de Peletieff left on Satur-

day for Berlin, where she will be the

guest of Mr. and Mrs. James H. Haggis.

Mr. and Mrs. Louis Haggis will pass the

summer in New Jersey.

Mrs. C. Albert Smith has arrived at

her cottage at Southampton, Southamp-

OUTSIDE SECURITIES.

... ..

Trust Company of America belt

3.90 to 3.95. London closed at 610 15s which is

RESOURCES.

[illegible]

| | | |
|--------------------------------|-----------|-----|
| Investments, (market value)... | 1,112,710 | Jul |
| Loaned on collaterals | 3,095,338 | So |

| | | |
|-------|-----------|------|
| ..... | 4,500,700 | Oct |
| ..... | 435,506 | De |
| ..... | 106,260 | Corn |
| ..... | 24,784 | Jul |
| ..... | 515,310 | Nov |
| ..... | 88,774 | |

| | | |
|--------------------------------|-------------|----------|
| Liabilities | \$5,834,901 | Oct 1906 |
| LIABILITIES. | | |
| stock | \$500,000 | Oct 1906 |
| and profits | \$1,031,089 | Oct 1906 |
| in trust | 44,771 | Nov 1906 |
| on deposits | 4,634,841 | Dec 1906 |
| Liabilities | 24,586 | Jan 1907 |
| | \$5,834,901 | Feb 1907 |
| SUPPLEMENTARY. | | |
| during six months | \$121,935 | Mar 1907 |
| credits (minor value) | 55,358 | Apr 1907 |
| is of institution | 17,218 | May 1907 |
| declared | 15,000 | Jun 1907 |
| on which interest is allowed | 4,889,205 | Jul 1907 |
| interest, (per cent.) | 2 to 4 | Aug 1907 |
| Flatbush Trust Company. | | |
| RESOURCES. | | |
| and mortgages | \$254,150 | Oct 1906 |
| investment (minor value) | 548,408 | Oct 1906 |
| loaned on collateral | 637,270 | Nov 1906 |
| on deposits | 24,244 | Dec 1906 |
| on hand | 20,238 | Jan 1907 |
| on deposit | 123,743 | Feb 1907 |
| | 14,750 | Mar 1907 |
| | \$1,418,018 | Apr 1907 |
| LIABILITIES. | | |
| stock | \$300,000 | Oct 1906 |
| fund | 100,000 | Oct 1906 |
| on deposits | 22,000 | Nov 1906 |
| deposits payable on demand | 1,090,720 | Dec 1906 |
| Liabilities | 4,795 | Jan 1907 |
| | \$1,418,018 | Feb 1907 |
| SUPPLEMENTARY. | | |
| during six months | \$35,115 | Mar 1907 |
| credits (minor value) | 9,401 | Apr 1907 |
| is of institution | 9,127 | May 1907 |
| declared | 1,000,000 | Jun 1907 |
| on which interest, (per cent.) | 2 to 8 | Jul 1907 |

COMMERCIAL WOOD

| | | |
|-------------------------|-------------------------------|-----------|
| CASH QUOTATIONS. | | |
| o. 2 mixed | 70 1/2 | June 1906 |
| o. 3 mixed | 62 3/4 | July 1906 |
| o. 4 mixed | 41 | Aug 1906 |
| o. 5 mixed | 30 | Sept 1906 |
| o. 6 mixed | 20 | Oct 1906 |
| o. 7 mixed | 10 | Nov 1906 |
| o. 8 mixed | 5 | Dec 1906 |
| o. 9 mixed | 2 1/2 | Jan 1907 |
| o. 10 mixed | 1 1/2 | Feb 1907 |
| o. 11 mixed | 1 | Mar 1907 |
| o. 12 mixed | 1/2 | Apr 1907 |
| o. 13 mixed | 1/4 | May 1907 |
| o. 14 mixed | 1/8 | Jun 1907 |
| o. 15 mixed | 1/16 | Jul 1907 |
| o. 16 mixed | 1/32 | Aug 1907 |
| o. 17 mixed | 1/64 | Sept 1907 |
| o. 18 mixed | 1/128 | Oct 1907 |
| o. 19 mixed | 1/256 | Nov 1907 |
| o. 20 mixed | 1/512 | Dec 1907 |
| o. 21 mixed | 1/1024 | Jan 1908 |
| o. 22 mixed | 1/2048 | Feb 1908 |
| o. 23 mixed | 1/4096 | Mar 1908 |
| o. 24 mixed | 1/8192 | Apr 1908 |
| o. 25 mixed | 1/16384 | May 1908 |
| o. 26 mixed | 1/32768 | Jun 1908 |
| o. 27 mixed | 1/65536 | Jul 1908 |
| o. 28 mixed | 1/131072 | Aug 1908 |
| o. 29 mixed | 1/262144 | Sept 1908 |
| o. 30 mixed | 1/524288 | Oct 1908 |
| o. 31 mixed | 1/1048576 | Nov 1908 |
| o. 32 mixed | 1/2097152 | Dec 1908 |
| o. 33 mixed | 1/4194304 | Jan 1909 |
| o. 34 mixed | 1/8388608 | Feb 1909 |
| o. 35 mixed | 1/16777216 | Mar 1909 |
| o. 36 mixed | 1/33554432 | Apr 1909 |
| o. 37 mixed | 1/67108864 | May 1909 |
| o. 38 mixed | 1/134217728 | Jun 1909 |
| o. 39 mixed | 1/268435456 | Jul 1909 |
| o. 40 mixed | 1/536870912 | Aug 1909 |
| o. 41 mixed | 1/1073741824 | Sept 1909 |
| o. 42 mixed | 1/2147483648 | Oct 1909 |
| o. 43 mixed | 1/4294967296 | Nov 1909 |
| o. 44 mixed | 1/8589934592 | Dec 1909 |
| o. 45 mixed | 1/17179869184 | Jan 1910 |
| o. 46 mixed | 1/34359738368 | Feb 1910 |
| o. 47 mixed | 1/68719476736 | Mar 1910 |
| o. 48 mixed | 1/137438953472 | Apr 1910 |
| o. 49 mixed | 1/274877906944 | May 1910 |
| o. 50 mixed | 1/549755813888 | Jun 1910 |
| o. 51 mixed | 1/1099511627776 | Jul 1910 |
| o. 52 mixed | 1/2199023255552 | Aug 1910 |
| o. 53 mixed | 1/4398046511104 | Sept 1910 |
| o. 54 mixed | 1/8796093022208 | Oct 1910 |
| o. 55 mixed | 1/17592186044416 | Nov 1910 |
| o. 56 mixed | 1/35184372088832 | Dec 1910 |
| o. 57 mixed | 1/70368744177664 | Jan 1911 |
| o. 58 mixed | 1/140737488355328 | Feb 1911 |
| o. 59 mixed | 1/281474976710656 | Mar 1911 |
| o. 60 mixed | 1/562949953421312 | Apr 1911 |
| o. 61 mixed | 1/1125899906842624 | May 1911 |
| o. 62 mixed | 1/2251799813685248 | Jun 1911 |
| o. 63 mixed | 1/4503599627370496 | Jul 1911 |
| o. 64 mixed | 1/9007199254740992 | Aug 1911 |
| o. 65 mixed | 1/18014398509481984 | Sept 1911 |
| o. 66 mixed | 1/36028797018963968 | Oct 1911 |
| o. 67 mixed | 1/72057594037927936 | Nov 1911 |
| o. 68 mixed | 1/144115188075855872 | Dec 1911 |
| o. 69 mixed | 1/288230376151711744 | Jan 1912 |
| o. 70 mixed | 1/576460752303423488 | Feb 1912 |
| o. 71 mixed | 1/1152921504606846976 | Mar 1912 |
| o. 72 mixed | 1/2305843009213693952 | Apr 1912 |
| o. 73 mixed | 1/4611686018427387904 | May 1912 |
| o. 74 mixed | 1/9223372036854775808 | Jun 1912 |
| o. 75 mixed | 1/18446744073709551616 | Jul 1912 |
| o. 76 mixed | 1/36893488147419103232 | Aug 1912 |
| o. 77 mixed | 1/73786976294838206464 | Sept 1912 |
| o. 78 mixed | 1/147573952589676412928 | Oct 1912 |
| o. 79 mixed | 1/295147905179352825856 | Nov 1912 |
| o. 80 mixed | 1/590295810358705651712 | Dec 1912 |
| o. 81 mixed | 1/1180591620717411303424 | Jan 1913 |
| o. 82 mixed | 1/2361183241434822606848 | Feb 1913 |
| o. 83 mixed | 1/4722366482869645213696 | Mar 1913 |
| o. 84 mixed | 1/9444732965739290427392 | Apr 1913 |
| o. 85 mixed | 1/18889465931478580854784 | May 1913 |
| o. 86 mixed | 1/37778931862957161709568 | Jun 1913 |
| o. 87 mixed | 1/75557863725914323419136 | Jul 1913 |
| o. 88 mixed | 1/151115727451828646838272 | Aug 1913 |
| o. 89 mixed | 1/302231454903657293676544 | Sept 1913 |
| o. 90 mixed | 1/604462909807314587353088 | Oct 1913 |
| o. 91 mixed | 1/1208925819614629174706176 | Nov 1913 |
| o. 92 mixed | 1/2417851639229258349412352 | Dec 1913 |
| o. 93 mixed | 1/4835703278458516698824704 | Jan 1914 |
| o. 94 mixed | 1/9671406556917033397649408 | Feb 1914 |
| o. 95 mixed | 1/19342813113834066795298816 | Mar 1914 |
| o. 96 mixed | 1/38685626227668133590597632 | Apr 1914 |
| o. 97 mixed | 1/77371252455336267181195264 | May 1914 |
| o. 98 mixed | 1/154742504910672534362390528 | Jun 1914 |
| o. 99 mixed | 1/309485009821345068724781056 | Jul 1914 |
| o. 100 mixed | 1/618970019642690137449562112 | Aug 1914 |

middling 08 7-16
 25. 8 11-16

| | | |
|------------------|----------|-------|
| No. 1 Aug..... | 00 11-10 | April |
| granulated | 6.45 | Aug |
| fly | 11.75 | Nov |
| ms | 21.00 | No. |
| | | 000 |
| | | 1 |

[illegible]

port receipts, and favorable advices from spot markets. Soon after the call liquid-

copp
and

...in on quite extensive lines and forced rapidly lower, the decline at one time 9 points. Reports of light showers to line in parts of the central and Western

15-Thens Taylor.
16-Bridget Lenihan.

| | |
|----------------------|------------------|
| 77-Mansuy P. Dodin. | Hyman Fried, |
| 78-Moses Willis. | Catharine Block, |
| 79-Jacob Susman. | Joe Friedman. |
| 80-Mary Larkin. | Margaret Hart, |
| 81-Elizabeth P. Hig- | Martha Smith, |

ZINS. Healey, J. Mela Norderman, T. G. Tager.

SURROGATES' COURT—Trial Term—Filigerard, S.—Held in Surrogates' Court, Trial Term, sec-
tion 12, § 1680. Contested will of Catherine Coy,
JURY COURT—General Term—Adjourned also.

CITY COURT—Special Term—O'Dwyer, J.—Opens at 10 A. M. Held in Brownstone Build-
ing, Room 1709. Motions must be
made returnable at 10 o'clock.
Motions will be taken at 11 A. M.

CITY COURT—Trial Term—Parts I., II., III.

COURT OF GENERAL SESSIONS—Part I.—
Goff, R.—Pleadings, motions, and ex parte
matters at 10:30 A. M. Motions must be na-
med at 10:30 A. M.
The calendar for the day will be called at
11 A. M.
Schurman and O'Connor for the People. Attorneys
for the defense:
1—Edward Hartwell.
2—Myron Krumholz.
3—John Fox, Esq.
4—John Smith.
5—George Levine.
6—William Sisto.
7—Charles Egan.
8—Isaac Schach.
9—George Brotherton.
10—C. L. Friedman.
Joseph Rosenthal.
To appear for the trial:
1—James Ryan.
2—Joseph Brady.
3—David Connolly.

COURT OF GENERAL SESSIONS—Part II.—Mc-
Mahon, J.—Opens at 10:30 A. M. Assistant
Attorneys Blake and Gordon for the
People.
1—Ido Ackley.
2—Levin Melnick.
3—George Greene.
4—Joseph Lyons.
5—Alvan Altman.
6—Lorenzo Sarwer.
7—H. C. Harrison.
8—Abie Rovine.
9—John Reagan.
10—William R. Halpin.
Schuchman for the People.
COURT OF GENERAL SESSIONS—Part III,
and IV.—Adjourned for the term.

1—John Melnick.
2—Samuel Cohen.
3—Thomas Mutt.
4—Samuel Hahn.
5—Bernard Ador.
6—Giuseppe Montoni.
7—Bernard Ador.
8—Charles Hunter.
9—Charles Whelan.
10—John Smith.
Geanne Damato for
the People.

Receivers Appointed—New York.

SUPREME COURT—McAdam, J.—Katie Davis vs. William H. Holmes et al.—James R. Cherry. Mary E. Knight vs. John J. Macklin et al.—James R. Cherry. Fanny Maginn vs. Louise V. Weber—Robert I. Tuck.

[illegible]

with millions of capital stock is under way
may be characterized by a number of large

was characterized by a number of large paint manufacturers as improbable on the ground that, as they thought, it would be impracticable.

Referees' Notices.

NEW YORK SUPREME COURT, SUFFOLK County.—**JOSEPH APPLEGATE**, plaintiff, against **WILLIAM J. FELL**, Mary E. Fell, his wife, and **THE NEW YORK CITY TRUST CO.**, defendant.

In pursuance of a judgment of foreclosure and sale dated the 15th day of June, 1901, and duly entered in the office of the Clerk of the County of Suffolk, the undersigned, on the 24th day of July, 1901, (a certified copy of which was duly filed and entered in the office of the Clerk of the County of Suffolk, on the 24th day of June, 1901, the said judgment being duly appointed for such purpose by said judgment), will sell at public auction to the highest bidder, the premises described in the foregoing, situate in Broadway, in the Borough of Manhattan, City of New York, and State of New York, on the 24th day of July, 1901, at twelve o'clock noon on that date.

All the right, title, and interest of the defendants herein, in and to
the above described lot or parcel of land situate
in the Borough of Manhattan, City of New York,
now or formerly known as Number Ninety-two
and one-half Street, bounded and contained as follows:
Beginning at the southeast corner of the lot
John Street, distant twenty feet three inches
or thereabouts from the southeasterly corner of
the lot now or formerly known as Number Ninety-
two and one-half Street, running easterly
through the centre of the said ground for the
distance of thirty feet two inches or thereabout
to the land now or formerly known as Number
Ninety-one and one-half Street; thence northerly
along the line of said land nineteen feet ten
inches or thereabouts to a point opposite the cen-
tre of the front of the lot now or formerly
known as Number Ninety-two and one-half Street;
thence northerly, striking the centre of the said

southerly line of John Street; thence westerly along the southerly line of John Street twenty feet three inches, or thereabouts to the point of place of beginning.

Being a portion of the premises described in certain deeds made by Mary Ann Folger to William J. Pell and others, dated June 18th, 1890, and dated New York, June 26th, 1901.

BRIGMAN DOUGLASS CONKLIN, Referee,
by HAVILAS PLATTINER, Attorney,
 and 39 Liberty St., Manhattan, New York, N. Y.

The following is a diagram of the property a interest in which is to be sold. Its street number is 92 John Street.

John St.

| | | |
|----------|------|------|
| | 20.8 | 20.8 |
| 14.5 ft. | 43.1 | 40.9 |

The approximate amount of the lien or charge to satisfy which the above described property is to be sold is \$2,035.40, with interest thereon from the date of the filing of this mortgage and allowance anteriorly, 1901, together with costs of sale, to be paid by the purchaser out of the proceeds thereon from the 15th day of June, 1901, together with the expenses of this sale. The approximate amount of taxes, assessments, and other liens and charges which are to be apportioned and allowed to the purchaser out of the purchase money or paid by him, is \$40, with interest thereon, and the assessments of the city of Chicago, including and widening Elm Street and interest thereon, all of which are liens on the property in this case.

The right, title, and interest of the defendant in the premises aforesaid will be sold subject to the mortgage for \$9,000, upon the same terms as the right, title, and interest of the plaintiff.

The mortgage for \$5,000 being subject to the following conditions: That the said mortgagors, William J. Pell and Mary E. Pell, his wife, and Mary E. Pell, widow, which agreement was made and entered into by the said mortgagors, William J. Pell and Mary E. Pell, his wife, and Mary E. Pell, widow, on the 15th day of May, 1887, in the County of New York, N. Y., to the 15th day of May, 1887, in Liber 46 of Mortgages, page 3, shall remain in full force and effect, and the said mortgagors, William J. Pell and Mary E. Pell, his wife, shall primarily pay \$5,000 of such mortgage and the interests thereon, and the said mortgage shall primarily pay \$5,000 of such mortgage and the interests thereon, as may more fully appear by said agreement.

The mortgage which is the subject of this action is the said mortgage, and the said mortgage is the right, title, and interest of the defendants in and to the premises situate at No. 10 John Street, Manhattan, New York, as aforesaid, and in addition thereto the right, title, and interest of the defendants in and to the premises situate at Nos. 10 and 11, 12 and 13, 14 and 15, 16 and 17, 18 and 19, 20 and 21, 22 and 23, 24 and 25, 26 and 27, 28 and 29, 30 and 31, 32 and 33, 34 and 35, 36 and 37, 38 and 39, 40 and 41, 42 and 43, 44 and 45, 46 and 47, 48 and 49, 50 and 51, 52 and 53, 54 and 55, 56 and 57, 58 and 59, 60 and 61, 62 and 63, 64 and 65, 66 and 67, 68 and 69, 70 and 71, 72 and 73, 74 and 75, 76 and 77, 78 and 79, 80 and 81, 82 and 83, 84 and 85, 86 and 87, 88 and 89, 90 and 91, 92 and 93, 94 and 95, 96 and 97, 98 and 99, 100 and 101, 102 and 103, 104 and 105, 106 and 107, 108 and 109, 110 and 111, 112 and 113, 114 and 115, 116 and 117, 118 and 119, 120 and 121, 122 and 123, 124 and 125, 126 and 127, 128 and 129, 130 and 131, 132 and 133, 134 and 135, 136 and 137, 138 and 139, 140 and 141, 142 and 143, 144 and 145, 146 and 147, 148 and 149, 150 and 151, 152 and 153, 154 and 155, 156 and 157, 158 and 159, 160 and 161, 162 and 163, 164 and 165, 166 and 167, 168 and 169, 170 and 171, 172 and 173, 174 and 175, 176 and 177, 178 and 179, 180 and 181, 182 and 183, 184 and 185, 186 and 187, 188 and 189, 190 and 191, 192 and 193, 194 and 195, 196 and 197, 198 and 199, 200 and 201, 202 and 203, 204 and 205, 206 and 207, 208 and 209, 210 and 211, 212 and 213, 214 and 215, 216 and 217, 218 and 219, 220 and 221, 222 and 223, 224 and 225, 226 and 227, 228 and 229, 230 and 231, 232 and 233, 234 and 235, 236 and 237, 238 and 239, 240 and 241, 242 and 243, 244 and 245, 246 and 247, 248 and 249, 250 and 251, 252 and 253, 254 and 255, 256 and 257, 258 and 259, 260 and 261, 262 and 263, 264 and 265, 266 and 267, 268 and 269, 270 and 271, 272 and 273, 274 and 275, 276 and 277, 278 and 279, 280 and 281, 282 and 283, 284 and 285, 286 and 287, 288 and 289, 290 and 291, 292 and 293, 294 and 295, 296 and 297, 298 and 299, 300 and 301, 302 and 303, 304 and 305, 306 and 307, 308 and 309, 310 and 311, 312 and 313, 314 and 315, 316 and 317, 318 and 319, 320 and 321, 322 and 323, 324 and 325, 326 and 327, 328 and 329, 330 and 331, 332 and 333, 334 and 335, 336 and 337, 338 and 339, 340 and 341, 342 and 343, 344 and 345, 346 and 347, 348 and 349, 350 and 351, 352 and 353, 354 and 355, 356 and 357, 358 and 359, 360 and 361, 362 and 363, 364 and 365, 366 and 367, 368 and 369, 370 and 371, 372 and 373, 374 and 375, 376 and 377, 378 and 379, 380 and 381, 382 and 383, 384 and 385, 386 and 387, 388 and 389, 390 and 391, 392 and 393, 394 and 395, 396 and 397, 398 and 399, 400 and 401, 402 and 403, 404 and 405, 406 and 407, 408 and 409, 410 and 411, 412 and 413, 414 and 415, 416 and 417, 418 and 419, 420 and 421, 422 and 423, 424 and 425, 426 and 427, 428 and 429, 430 and 431, 432 and 433, 434 and 435, 436 and 437, 438 and 439, 440 and 441, 442 and 443, 444 and 445, 446 and 447, 448 and 449, 450 and 451, 452 and 453, 454 and 455, 456 and 457, 458 and 459, 460 and 461, 462 and 463, 464 and 465, 466 and 467, 468 and 469, 470 and 471, 472 and 473, 474 and 475, 476 and 477, 478 and 479, 480 and 481, 482 and 483, 484 and 485, 486 and 487, 488 and 489, 490 and 491, 492 and 493, 494 and 495, 496 and 497, 498 and 499, 500 and 501, 502 and 503, 504 and 505, 506 and 507, 508 and 509, 510 and 511, 512 and 513, 514 and 515, 516 and 517, 518 and 519, 520 and 521, 522 and 523, 524 and 525, 526 and 527, 528 and 529, 530 and 531, 532 and 533, 534 and 535, 536 and 537, 538 and 539, 540 and 541, 542 and 543, 544 and 545, 546 and 547, 548 and 549, 550 and 551, 552 and 553, 554 and 555, 556 and 557, 558 and 559, 560 and 561, 562 and 563, 564 and 565, 566 and 567, 568 and 569, 570 and 571, 572 and 573, 574 and 575, 576 and 577, 578 and 579, 580 and 581, 582 and 583, 584 and 585, 586 and 587, 588 and 589, 590 and 591, 592 and 593, 594 and 595, 596 and 597, 598 and 599, 600 and 601, 602 and 603, 604 and 605, 606 and 607, 608 and 609, 610 and 611, 612 and 613, 614 and 615, 616 and 617, 618 and 619, 620 and 621, 622 and 623, 624 and 625, 626 and 627, 628 and 629, 630 and 631, 632 and 633, 634 and 635, 636 and 637, 638 and 639, 640 and 641, 642 and 643, 644 and 645, 646 and 647, 648 and 649, 650 and 651, 652 and 653, 654 and 655, 656 and 657, 658 and 659, 660 and 661, 662 and 663, 664 and 665, 666 and 667, 668 and 669, 670 and 671, 672 and 673, 674 and 675, 676 and 677, 678 and 679, 680 and 681, 682 and 683, 684 and 685, 686 and 687, 688 and 689, 690 and 691, 692 and 693, 694 and 695, 696 and 697, 698 and 699, 700 and 701, 702 and 703, 704 and 705, 706 and 707, 708 and 709, 710 and 711, 712 and 713, 714 and 715, 716 and 717, 718 and 719, 720 and 721, 722 and 723, 724 and 725, 726 and 727, 728 and 729, 730 and 731, 732 and 733, 734 and 735, 736 and 737, 738 and 739, 740 and 741, 742 and 743, 744 and 745, 746 and 747, 748 and 749, 750 and 751, 752 and 753, 754 and 755, 756 and 757, 758 and 759, 760 and 761, 762 and 763, 764 and 765, 766 and 767, 768 and 769, 770 and 771, 772 and 773, 774 and 775, 776 and 777, 778 and 779, 780 and 781, 782 and 783, 784 and 785, 786 and

The right, title, and interest of defendants in said premises, 82 John Street are to be sold by public auction, together with all the rights and interests described in said mortgage or mortgages. The right, title, and interest of said William J. McKeown in said premises, 100 West 11th Street, New York, relative to acquiring title to lands, tenements, and hereditaments for the purpose of building the new East River Bridge and the approach thereto, is hereby sold.

divided one-sixth interest in fee and an additional undivided one-sixth, which is subject to the life estate of his mother, Mary E. Pell widow, who is now of about the age of sixty years.

It was said, right title, and interest of said William J. Pell and Mary E. Pell, his wife, in all the properties described in said mortgages are also subject to a suit in partition now pending in the Supreme Court of the State of New York, to wit: Albert W. Pell is plaintiff and William J. Pell and others are defendants; and also subject to adjustment of the rights of said parties by said court, and to the rights of said parties other than his proper proportion of the rents and profits of his share or part.—Dated New York June 23, 1901.

DOUGLASS CONKLIN, Referee.

192-2a-w37-2u01-51j23

SUPREME COURT, COUNTY OF NEW YORK
THE MUTUAL LIFE INSURANCE CO.

FRANCIS J. SCHINDLER and others, defendants
vs.
The People of the State of New York.
sale, duly made and entered in the above-entitled action, on the 3d day of July, 1901, 1, the undersigned, Clerk of the said Court, do hereby certify that the same has been duly made and entered in the said Court, and that the same will sell at public auction, at the New York Real Estate Salesroom, Number 111 Broadway, in the City and County of New York, on the 1st day of August, 1901, at 12 o'clock noon of said day, by William M. Ryan, auctioneer, the premises directed by the said judgment, to-wit: to sell and therein described as follows:
That certain lot of land situate in the Southern District of the City and County of New York, bounded and described as follows:
Beginning at a point on the easterly side of the lot of land owned by the said Francis J. Schindler and others, and containing twenty-one (21) feet fronting on the northerly line of River Street where it intersects the Bowery, running thence easterly on a line parallel with the northerly line of River Street, and thence southerly on a line parallel with the Bowery twenty

[illegible]

The following is a diagram of the property to be sold:

The diagram shows a triangular plot of land. The top horizontal boundary is labeled '184.6'. The left boundary is labeled '100'. The right boundary is labeled '83.10'. The bottom vertex is labeled '41'. The left side of the plot is labeled 'Bowery'. The right side of the plot is labeled 'East 12th Street'.

Rivington Street.

The approximate amount of the lien or charge to satisfy which the above-described property is to be sold is \$31,641.67, with interest from the 15th day of June, 1901, together with the cost of the sale, to \$38,323, with interest thereon from the 3d day of July, 1901, together with the expenses of sale.

The approximate amount of the taxes and assessments or other liens which are to be allowed the purchaser out of the purchase money or paid by the referee is \$92.59 and interest thereon.

Dated New York City July 10th, 1901.

LEWIS H. FREEDMAN, Referee.

July 11-2a-5w 2Ths 4u&1

Surrogate Notices.

CHEEVER GERTRUDE Y.—In pursuance of a

rate of the County of New York, notice is hereby given to all persons having claims against George Y. Cheever, late of the County of New York, deceased, to present the same with vouchers thereof to the subscriber at his place of transacting business, namely: At the office of Alexander & Green, No. 120 Broadway, Borough of Manhattan, City of New York, on or before the 17th day of March, 1901. EDWARD BELMONT, Executor. ALEXANDER & GREEN, Attorneys for Executor, No. 120 Broadway, Borough of Manhattan, New York City, N. Y. mh12-law76m

THE NEW YORK TIMES.

"All the News That's Fit to Print"

IN THE REAL ESTATE FIELD

Broadway and Sixth Avenue Property

Near Thirty-fourth Street Sold—

Other Dealings by Brokers.

Ogden & Clark have sold for the Milligan estate to a client the four-story building, running from 1,261 Broadway to 526 Sixth Avenue, 59 feet north of Thirty-fourth Street, 21 by 145. The brokers say that the purchaser is not an owner of adjoining property.

It is reported that the two four-story dwellings 122 and 124 West Fifty-seventh Street, each 20 by 100, have been sold. The owners of record are Sarah W. Gillender and Alexander Miller, respectively.

W. D. Morgan has sold for the estate of John Kerr the dwelling and stable on plot 70 by 100, on the east side of Eleventh Avenue, 45 feet north of One Hundred and Seventy-first Street.

M. Kamak has sold for a client the five-story flat 235 and 237 East Fifty-first Street, 34 by 100.5.

Clifford N. Shuman has sold for the Rev. W. J. Wilkie to J. Kaster the four-story brownstone-front dwelling 117 West Ninety-seventh Street, 25 by 100, 100 feet north of Broadway.

Richard Leary, the buyer of West Sixteenth Street, 35 by 100, will erect on the lot a ten-story building from plans by J. W. Stevens.

W. H. Bolton filed plans yesterday for the four-story building on the south side of Eighty-seventh Street, 110 feet east of Fifth Avenue. The house has been designed by Architects James & Leo, and will cost \$200,000.

The auctioneer at Sea Gate, conducted on Saturday by the William P. Rae Company, resulted in the sale of 178 lots for a total of \$10,000,000. Among the buyers were D. H. Valentine, T. J. Barnett, John Greene, H. B. Williams, Frank E. Land, Owen Ferguson, L. M. Elliott, Samuel S. Knight, and G. C. Henning.

There were no other sales scheduled yesterday at 111 Broadway.

Today's Auction Sales.

The following sales at auction are down for to-day at 111 Broadway:

By James L. Wells, Trustee's sale, Broadway, 111 and 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 2149, 2151, 2153, 2155, 2157, 2159, 2161, 2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003,

The Wanamaker Store

Store Closes TODAY at 5 o'clock
Saturdays at 12 o'clock Noon

The Wanamaker Store

More Than Fifteen Hundred New White Lawn Shirt Waists Offered Today Below Value

We don't know of anything more attractive to women right now than these cool white Shirt Waists, just made up, fresh and new. They are cut in the very latest style—buttoned down the back, of course.

They are the sorts that were at popular prices before this new transaction—prices that were so low that further concession seemed impossible, except for the closing out of old stock.

However, we found the way to get the most-wanted Shirt Waists, made up new, and place them on sale today at these two prices:

\$1 Waists at 75c—

Of fine white lawn, plaited and hemstitched.

\$1.25 and \$1.50 Waists at 85c—

Of fine white lawn, full front, plaited and trimmed with embroidery.

The selling occupies the Main aisle, and the Waists will probably go in a lively manner this morning.

SILK WAISTS

At Littlest Prices Yet

This is the final radical clean-up of various odd lots of Silk Waists. The value is entirely forgotten in making the prices.

We know that the waists will serve and please hundreds of women; although, at their original prices others were preferred.

Today they will find new owners in a jiffy.

Think of—

Silk Waists for \$1.

Of course they couldn't be made for that. The value was \$3.75, as originally marked. They are of taffeta and peau de soie; some plaited, others full front; some soiled, or mused—only a few in all; but fine value for \$1.

Then this other lot—

Silk Waists Worth

\$4.50, at \$1.50.

Of Foulard and Louise Silks, in fancy figures and stripes; unlined.

Basement, Under-Price Store.

Pretty PICTURES At Trifling Prices

You couldn't reasonably expect to buy such attractive framed pictures at such a trifling cost to you. In fact, this present offering is marked at less than the low prices at which you quickly took previous lots of the same kind—in other words, at about half price.

These charming pictures are platino prints, in passe-partout frames, and priced thus:

7x9 in. and 8x10 in. 10c. 11x14 in. 30c.
10x12 in. 20c. 13x16 in. 35c.
Combination of 3 pictures in one mat, 8x20 in. and 10x20 in. 35c.

The Frieze of the Prophets, 4x22 in., 30c.

An excellent opportunity to fill up a corner or two most effectively at very slight expense.

Main aisle.

Housekeeping

LINENS

Economically Priced
News that will prove interesting to many a housekeeper is told below of table linen and towels of the usual high Wanamaker standard, at prices which, in many instances, are lower than our regular low prices.

Read the details—they offer the means of filling up the linen-closet of the town or country house at substantial savings on linens of indubitable quality.

Dinner Cloths—

Scotch double damask, full bleached and choice designs; 20 in. wide, 24 yds. long, \$2.50 each; 3 yds. long, \$3.75.

Naipkins to match, 20 in. square, \$2.50; 22 in., \$3; 24 in., \$3.50 a dozen.

Fruit Cloths—

Bleached German damask, with Turkey red borders, fringed; 60x87 in.; usually sold at \$1, now 50c each.

Table Linen—

Bleached Irish table linen, fine quality; 67 in. wide; our special 60c kind; to-day 60c a yard.

Bleached Irish table linen, extra fine quality, choice designs; our regular 80c quality; to-day 60c a yard.

Napkins—

Grass bleached German drill napkins, that wear extra well; 20 in. square; regularly \$1.50; to-day \$1.20 dozen.

Same quality, 22 in. square, \$1.40; to-day \$1.10 dozen.

Bleached Scotch napkins, 22 in. square; a medium size, hence very suitable for country homes; regularly \$2.50; to-day \$2.25 a dozen.

Towels—

Our special line of huckaback towels, washed all ready for use; in three sizes, plain white or colored borders, hemmed ends; 17x28 in., 12x20 in., 16x28 in., 20c each.

German grass bleached huckaback towels, hemmed ends, extra heavy, serviceable quality; 22x40 in., 20c each.

Snow-white bath towels, 20x45 in.; a heavy double warp towel, at 12x20 each.

Roller towels of plain Austrian crash, made of 2 1/2 yds. of crash 18 in. wide; formerly 30c, now 24c each.

Towelings—

Bleached and brown twilled crash, extra heavy, 18 in. wide; a very special value at 12x20 each.

Bleached twilled crash, 19 in. wide, with red or blue borders; our regular 17c kind, at 14c a yard.

Fourth Avenue.

Still Many of the 12 1/2c DIMITIES at 5 Cents

This is the best dimity made on this side of the ocean. Nothing is finer, except the Irish goods. There is still good variety—mostly in pink figures on white, or white figures on pink grounds. Many other colorings of course, but not so plentiful.

The entire lot will be gone shortly.

12 1/2c quality at 5c a yd

Rotunda and Fourth Avenue.

Table GLASSWARE At Little Prices

We are closing out one of our lines of domestic glassware—one that has always been popular, too; but, of course, as new ones come the earlier patterns must go.

The assortment of pieces is complete; and they are now marked at

Half Price.

These hints of them:
Bowls, 8 in.; 25c, from 45c.
Bowls, 7 in.; 18c, from 35c.
Orange Bowls; 45c, from 85c.
Oval dishes, 9 in.; 10c, from 20c.
Pickle Trays; 10c, from 20c.
Celery Trays; 15c, from 30c.
Water Bottles; 30c, from 60c.
Handled Nappies, 5 in.; 8c, from 15c.
Handled Nappies, 6 in.; 10c, from 20c.
Individual Creams; 5c, from 10c.
Oblong Dishes, 8 in.; 8c, from 15c.
Syrups; 18c, from 35c.
Toothpick Holders; 3c, from 5c.
Peppers and Salts; 5c, from 10c and 15c.

Bamboo Furniture At End-of-Season Prices

There's an attractive collection here of those light, pretty pieces of Bamboo Furniture that are so particularly appropriate for the summer house.

Some of them have lingered longer here than we should prefer—and we want to give them a change of air. Hence these sharply-cut prices, that will quickly cause them to seek green fields and pastures new. And many a country home will be the more attractive by their departure hence. Hints of them:

Foot Stool, matted top; 25c, from 35c.
Hanging Shelf, 18 in. wide, 27 in. high; 75c, from \$1.
Tabourette, 17 in. high, 12 in. top; 75c, from \$1.
Corner Bracket, 3 shelves; \$1, from \$1.75.
Music Rack, for sheet music; \$1.25, from \$1.75.
Chairs with bamboo seats; \$1, from \$1.50.
Bamboo Benches; 75c, from \$1.25.
Foot Stool, extra padded; \$1, from \$2.

Japanese Store, Basement.

French Guimpes For Children's Dresses

Guimpe Dresses for Children reach the height of their popularity just at this time; and, naturally, the small maiden's supply of guimpes has a more severe strain put upon it than at any other time.

Here's a rare chance for many a pretty dress to be made the prettier by a guimpe of dainty French design and workmanship. These charming ones are all hand-made, of fine French lawn, with trimmings of embroidery and insertion. The sizes are for 2 to 12 years, and they have been priced at \$4 each. Your choice among them today at

\$2.50 each

Second floor, Fourth Avenue.

Fine Traveling COATS

Sharply Under-price

The very practical "duster" idea went through an evolution this season and brought forth some smart and handsome traveling coats.

We got the best productions of the cleverest manufacturers in the business, and the sale of the coats has been quite extensive. Now we offer the garments remaining at prices that will make possession a very easy matter.

Nothing else will aid so much in protecting a nice dress from the soil of travel, or the dust of driving or automobiling. The coats are of linen, taffeta silk and a few other light-weight materials; all made in the most stylish designs.

At \$3.50—Linen coats worth up to \$7.50.
At \$5—Linen coats worth up to \$12.
At \$10—Linen coats worth \$23, \$24, \$27.
At \$15—Taffeta silk coats and a few of gloria and mohair; just marked from \$25, \$28 and \$30.

Second floor, Broadway.

Girls Shirt-Waist Suits Much Under-Price

These are cool and attractive suits of the most serviceable sorts. Made of linen and chambray, in blue, gray and tan; variously trimmed. Some have flounced skirts; others are plain.

Sizes for girls of 12 to 16 years. Values up to \$10.50. Choose today for

\$5 a Suit.

Second floor, Ninth Street.

Beautiful SWISS MUSLINS 30c. instead of 50c

These are finely embroidered dots, and they are the daintiest and coolest of Summer dress cottons. There are black dots embroidered on grounds of light blue, pink, primrose and heliotrope; also self-colored dots on pink, heliotrope, old rose, primrose and cardinal.

With two months of wear-time still ahead this makes pretty gowns wonderfully inexpensive.

30c. instead of 50c a yd

Rotunda.

Fancy Scotch Madras 25c. instead of 45c

These are in attractive colored grounds, with jacquard figures and stripes. They will make up into the smartest and most serviceable of shirt waists. They come from one of the best manufacturers in Scotland.

45c quality at 25c a yard.

Tenth street.

For the GOLFER

"The Ball no question makes of Ayes and Noes,
But here or there as strikes the player goes;
And he that toss'd you down into the field—
He knows about it all—he knows—HE knows!"

We don't presume to teach the golfer anything—it involves too much responsibility.

But we'll cater to his wishes and whims with all the assurance that is given us by a splendid stock of every thing he's likely to want.

Now that the vacation period is at hand—aye, has already begun—many a golfer, on looking over his outfit, finds shortcomings. Here's a good place to rectify them. People that know golf, to help you, plenty of room to swing a club in, and the best of all sorts of supplies. Come and talk it over.

Golf Clubs—

Vardon Drivers and Brassies; \$2.50 each.
Vardon Iron Clubs; \$2 each.

Spalding Drivers and Brassies; \$2 and \$2.50 each.

Spalding Iron Clubs; \$2 each.
McGregor Drivers and Brassies; \$2 and \$2.50 each.

McGregor Iron Clubs; \$1.50 and \$2 each.
The Tide Drivers and Brassies; \$2.50, \$3 and \$4.

The Wanamaker Iron Clubs; \$1.50.

Golf Balls—
Norka; \$2 a doz.
Henley A and Henley B; \$3.50 a doz.

O. K. Silvertown; \$3.50 a doz.
Ocoo and Vardon Flyer; \$3.25 a doz.
Craig, Park and Musselburgh; \$3.05 a doz.
Wanamaker Practice; \$2.50 a doz.

Caddie Bags—
Extra heavy tan canvas; \$1.50 and \$2.50.
Imported tartan and plaids; \$2.25 and \$2.50.

Stiff leather; \$3.50, \$4, \$4.50, \$5 and \$6.
Best quality pigskin; \$6, \$7.50 and \$10.

Annex Store, 710 Broadway, or 70 B. Ninth street.

Genuine IRISH DIMITIES At 10c a yd

We have had some stirring offerings of Dimities this month; but this little price on genuine Irish goods seems like the biggest bargain of them all.

Of course the quality is small—only about four thousand yards; and the variety is limited; but the quality is the best in the world and the price only ten cents a yard.

There are about forty patterns remaining, mostly in black and heliotrope grounds, with white figures and figured stripes.

These identical goods were marked earlier in the season at 25c; now

10c a yard

Tenth street.

Mercerized FOULARDS At 12 1/2c

Worth 25c and 35c

This fine Mercerized cotton fabric has a wonderfully silk-like finish, and with the artistic printings which these display, they have much of the exquisite effect of printed Liberty satins.

The designs are in rosebud stripes, ribbon designs, lacey scrolls and Foulard patterns, on tinted grounds. Were 25c and 35c; now

12 1/2 Cents a Yard

Rotunda.

Washable

SAILOR SUITS

For Boys—95c

An ample supply is here today of the boys' washable sailor suits that you have bought so eagerly before at this astonishingly low price.

There are four hundred and fifty of them, of striped galatea, well made and correctly shaped, sizes 3 to 12 years, and the kind of sailor suits that sell ordinarily for \$1.25 and \$1.50. Yet they're priced today at

95c a Suit

At this small figure, mothers are justified in buying a good supply of these stylish, sensible summer suits for their boys.

Ninth street Elevator Counter.
On the Second floor, there are more of the Washable Knee Trousers, in stripes and checks, also a few of white duck and pique that are slightly soiled, sizes 3 to 16 years; value 50c, at 25c.

Second floor, Ninth street.

Low-Priced Offerings of HAMMOCKS

No need to urge the delights of a hammock as a place for a quiet laze on a hot Summer day.

Suffice it to mention to those discerning ones who appreciate its charm, the fact that here are hammocks, excellently made, and full of potential comfort, at a quarter to a third less than usual prices:

At \$1, regularly \$1.50—With pillow and spreader; 40x80 in.

At \$1.50, regularly \$2—With pillow, spreader and valance; canvas weave; 40x80 in.

At \$1.50, regularly \$2—Of canvas with spreader at each end; 49x80 in.

At \$1.50; regularly \$2.50—Baby hammocks, with canopy.

Basement.

Thousands of Pretty JAPANESE FANS 10c Each

What a lot of cooling, refreshing breezes lie hidden in five thousand fans! Breezes for hot journeys, for hot evenings in the ball room—or the piazza, between the dances. Such an amount of comfort and prettiness for such a trifling expenditure!

For these Japanese fans are pretty. They're the stock of a prominent Oriental importer, who didn't like the idea of carrying them over another season. That is why fans which sold up to 75c each, and none of which are worth less than 25c each, come to you today at

Ten Cents Each

Every conceivable color and combination of colors that the fertile Japanese can think of, is here in a variety of striking designs. Some are college fans and flaunt the colors and flags of the most prominent colleges. Most of the fans have silken cords and tassels; and all are attractive enough for use as cotillion favors or decoration in general.

Main aisle.

Watches and Clocks

Unusually Low-priced
It's a mistake to carry around an expensive watch during Summer outing trips. A series of hard knocks, involuntary duckings, and the like, which it is very apt to get, is hard on its constitution.

When good timepieces are as low priced as these, it is the part of wisdom to invest, and lay aside the gold or silver watch for the time being.

The Alarm Clocks, at prices for which such excellent clocks have never before been sold, will recommend themselves to the catchers of early trains. Think of a reliable alarm clock for sixty cents!

The Tenth street aisle holds the showing.

Nickel Alarm Clocks, 60c.
Nickel Stem-winding Watches, with chains, 90c.

Nickel key-winding Watches, with chains, 70c.
Fancy Gift Clocks, from \$1.50 to \$17.

Bamboo Porch SCREENS Reduced

A well-shaded veranda is the most delightful part of a pleasant Summer home.

Many a breezy porch is vacated during the warm afternoons, because proper screens have not been provided.

Chiefest of the virtues of the Bamboo Screen is that it allows the breeze to come in while it keeps the sun out.

Easy to put up

Easy to operate

Easy to buy

Prices already fair are made still lower today. These:

6 ft. wide 8 ft. drop, 45c, instead of 60c.
7 ft. wide 8 ft. drop, 55c, instead of 70c.
8 ft. wide 8 ft. drop, 60c, instead of 80c.
9 ft. wide 8 ft. drop, 70c, instead of 90c.
10 ft. wide 8 ft. drop, 80c, instead of \$1.
12 ft. wide 8 ft. drop, 95c, instead of \$1.20.
10 ft. wide 12 ft. drop, \$1.20, instead of \$1.50.
12 ft. wide 10 ft. drop, \$1.20, instead of \$1.50.

The necessary ropes and pulleys are attached to each screen. The putting in of a couple of hooks is all that is required to put them in active service.

Japanese Store, Basement.

Muslin UNDERWEAR

Particularly cool and summery garments fill the counters now. Crisp, new, fresh pieces, made for hot-weather comfort.

Liberal in size—loose, roomy, airy. Made of thin, cool fabrics. The trimming is refined, dainty, sufficient.

These suggestions of attractive garments and prices:

Nightgowns—

\$1.50—Of nainsook; square neck, yoke of cluster plait; neck finished with lawn ruffle, edged with lace; short sleeves.

\$1.75—Of cambric; V-neck, yoke of fine plait and four rows of embroidery insertion; neck finished with embroidery; long sleeves.

\$2.25—Of nainsook; round neck, front of cluster plait with hemstitching in between plait; neck finished with ribbon and Valenciennes lace, short sleeves.

Many other styles, up to \$14.

Petticoats—

\$2.75—Of cambric; deep ruffle of lawn, three rows of lace insertion, plait above and lace edge.

\$3—Of cambric or lawn; ruffle of lawn, trimmed with point de Paris lace insertions and plait.

\$4.25—Of cambric; deep ruffle of lawn, cluster plait lengthwise, with rows of lace insertion between, edged with lace and plait above.

Many other styles, up to \$24. Second floor.

Formerly
A. T. Stewart & Co.

JOHN WANAMAKER

Broadway, Fourth Avenue,
Ninth and Tenth Streets.

STOCKS ADVANCE.
PRICES OF CORN DECLINEReports of Rains in the Corn Belt
the Influencing Factor.

Closing Prices on 'Change Show Substantial Net Advances in Conspicuous Stocks—Westerns Heavily Short.

The reports of rains in the corn belt, and a consequent decline in the prices of corn and of other cereals, were the factors influencing to a decided recovery in the stock market yesterday, in which stocks not only regained all the losses registered on Monday, but rose with a gain. The improvement began with the market opening—London having sent over prices well above Monday's close, St. Paul being up 4 1/2 points, Union Pacific 2 1/2, and Atchafalaya 2 1/2—and continued, though at first with some irregularity until the close, with final figures generally the highest for the day. These showed the following important net advances in conspicuous stocks:

The buying which advanced these stocks in part came from investors and in part from speculators who had sold short in the belief that the damage to the crops was as serious as had been reported by the West. As for the Westerners themselves, who have been persistent sellers of stocks for some weeks and the break in corn. They, however, did not stock, and the market announced that they were in no way disturbed by the rise in prices. They are expected to be heavy in the short of the Granger and the steel stocks.

Concerning the grain market, there is little to be said that has not been said of cereals at the opening was as severe as that of ten days ago, and resulted in the market being excited and unsettled. The opening price for September corn was 33 1/2c, as compared with the close of the previous day at 33c, a drop being succeeded in a few minutes by a further decline to 33c, in Chicago the September corn was 33 1/2c, as compared with the close of the previous day at 33c, and in less than five minutes the price had fallen to 33c, and the market was in a state of confusion. These low figures there were spasmodic rallies in each city, but no substantial strength. The wheat market was also here at 53 1/2c, a loss of 3c, while in Chicago the close was at 53 1/2c, as compared with Monday's close at 56c, and the market also closed down, suffering a loss here of 3c, and in Chicago of 4c.

SLUMP IN CHICAGO MARKET.

Wheat, Corn, and Oats Show Material Losses on Heavy Selling by Long Interests.

CHICAGO, July 23.—Liquidation by "pyramid builders" was the cause of the slump in the grain trade today. September wheat, corn, and oats closing at declines of 2 1/2, 1 1/2, and 2 1/2 cents, respectively. The tone was that of nervous excitement.

Speculative interest, as usual, centered in corn. Before the opening Kansas City reported scarcely more than a trace of rain. Feeding, however, was the cause of the tension that it threw that portion of the long interest dealing on small margins into a wemi-panic. At the top of the opening long September was for sale from 50 to 55 cents, the latter figure being 4 1/2 cents under yesterday's close. This slump uncovered stop loss orders which "pyramid builders" had put back of their purchases, and the decline did not stop until September was quoted at 54 1/2 cents.

It had taken but a few minutes in the runaway market to send prices down, and a recovery to 57 1/2 cents followed almost as quickly on the weather map, which came out as dry as the market, and brought no relief. Liquidation, however, continued, as there were not wanting reports claiming that the crops in the corn belt were in a state of ruin. It will be found that from one-third to one-half the crops said to have been wiped out have been saved. The market, however, was compelled to admit that their hopes were based on immediate rains. September wheat closed at 53 1/2c, a loss of 1 1/2 cents, and closed weak at 53 1/2c to 54 cents. Receipts were 288 cars.

The wheat market was more morose. Reason in a statistical way than in corn. Cables were disappointing, receipts heavy, and a vast number of new market reports reported from the Spring wheat country. In the Dakotas and Minnesota there were indications of a very dry season. In the Dakotas in some instances running from 5 to 15 per cent, while one wire was to the effect that the Spring wheat was in a state of ruin. It was a "bumper." Added to these influences was the corn decline.

September corn closed at 33 1/2c, a loss of 1 1/2 cents, and closed weak at 33 1/2c to 34 cents. The decline continued to 70 cents, where local shorts caused a sharp recovery. Later, the support ceased, and under continued liquidation, September worked down to 70 cents, and closed weak at 70 cents.

Oats were active, and declined in sympathy with corn. Counting on the purchases was the feature. There was considerable local support early, and after the opening decline, the tone became easier again. September sold between 38 and 35 cents, and closed 35 cents lower, at 35 1/2c to 35 cents.

SIBERIAN CROP FAILURE.

Almost Entire Growth Has Perished in Two Districts—Famine Threatens Peasants of Volga Region.

WASHINGTON, July 23.—A St. Petersburg dispatch, dated July 21, to the United States Department of Agriculture, states that a temperature of 103 degrees was reached that day in Odesa, and that phenomenal heat was prevailing through all Northern Russia.

A cablegram to the department from London, dated July 20, mentioned reports that the crops in Siberia appeared to be heavily a total failure, adding that in the districts of Minusinsk and Krasnoyarsk almost the entire growth of cereals had perished as the result of a two-months' drought, and that in the Trans-Baikal country the condition of the crops was almost equally bad.

Minusinsk and Krasnoyarsk are two of the districts comprising the Province of Irkutsk, situated in the extreme north of the Russian Empire, and is the country drained by the Yenisei River. In 1890, when the Siberian crop was above the average, these two districts produced about 7 1/2 per cent. of the wheat and rye grown in the four Siberian provinces for which crop reports are published. It does not appear from the dispatch whether the reports in regard to the failure of the crops in Siberia, as a whole, are based on information from various parts of that vast territory, or whether they rest on an inference drawn from the conditions prevailing in the Trans-Baikal districts mentioned in the Trans-Baikal.

The same dispatch mentions seven of the twelve districts comprising the Province of Irkutsk, stating that in these districts the condition of affairs is almost as deplorable as in the Siberia. It is further stated that in the Province of the Volga region the peasantry are already practically destitute. The dispatch also mentions that the peasantry would not feed, and consumed "nearly their last samoy stocks of food and seed grain."

Even in Southern Russia, where the crop is on the whole, said to be a fair average, there are, says the dispatch, distressing shortages in the Province of Kholmogor, and "an instance is cited of the utter destruction of about 40,000 acres of grain by hailstorms and the Russian Empire. The same agencies, it is added, have blighted large tracts of grain in the Province of Don country, and the Provinces of Kuban and Terek, in Northern Caucasus.

NORTHERN PACIFIC'S BOARD.

Directors Nominated by J. Pierpont Morgan Duly Elected.

The meeting of the Board of Directors of the Northern Pacific Railway, which the lately nominated Directors were elected, was held yesterday morning at the offices of the company in this city. The board first accepted the resignations of Edward D. Adams, R. M. Galloway, Samuel Spencer, Dumont Clarke, and Walter G. Oakman, and then elected in their places E. H. Harriman, J. J. Hill, William Rockefeller, H. McK. Twombly, and Samuel Rea. These are the Directors nominated by J. Pierpont Morgan last week.

The old Directors of the Northern Pacific, while the Morgan-Great Northern interests are represented by Robert Bacon, Charles Steele, and J. J. Hill, H. McK. Twombly, and Samuel Rea, are independent, representing, respectively, New York Central and Pennsylvania Railroad interests. The other members of the board are various other large interests in the road.

The Union Pacific interests will be further represented by the Executive Committee, Edward D. Adams is the only member of that committee who is not a resident. His place will be filled by the election of E. H. Harriman.

LEHIGH VALLEY ROAD'S DEAL.

Reported to Have Acquired National Docks Storage Company's Plant.

It is reported in Jersey City that the Lehigh Valley Railroad Company has acquired the plant of the National Docks Storage Company, on the Black Tom Peninsula, formerly an island in New York Bay. Color to the report is given by the resignation of Charles A. Sterling, for twenty years President of the National Docks Storage Company. His successor is President A. Walter of the Lehigh Valley Railroad Company. Superintendent B. M. Murtough of the National Docks Storage Company, has been succeeded by the Lehigh Valley Railroad Company. The Lehigh Valley Railroad Company, at 26 Broadway, will shortly be removed to the office of the National Docks Storage Company, at 26 Cortland Street.

Santa Fe Railroad for New Mexico.

SANTA FE, N.M., July 23.—Pittsburg and New Mexico capitalists have incorporated the Santa Fe Central Railway Company, which is capitalized at \$2,500,000, and which is to build a road 120 miles from Santa Fe to Pinos Wells, to connect the Denver and Rio Grande Railroad with the Santa Fe and Santa Fe Central.

No Chicago Union Traction Dividend.

CHICAGO, July 23.—At the annual meeting of stockholders of the Chicago Union Traction Company here to-day the old Board of Directors was re-elected. The annual statement showed gross earnings, from operation, of \$7,289,138; net earnings, \$1,818,000; and dividends, \$1,818,000, leaving \$162,630 applicable on dividends. No dividend was declared.

Brief Railroad Items.

The regular monthly meeting of the Board of Directors of the Chicago, Milwaukee and St. Paul is due to-morrow, but in the absence of Chairman Roosevelt P. Miller it is not likely that a meeting will be held.

The meeting of the Union Pacific Board of Directors will be held in August. It is not likely that an increased dividend will be declared.

The Iowa Central Railway Company is reported to have sold to Redmond, Kerr & Co. \$2,000,000 of its first mortgage and refunding fifty-year 4 per cent. gold bonds. The mortgage is to be authorized at a meeting of the stockholders of the company on July 31.

AGED INKMAKER'S DESPAIR.

Illness Follows Failure to Secure Government Contract—His Letter to the Suicide, Haigh.

NEW BRUNSWICK, N. J., July 23.—Apparently without relatives and deserted by friends, Henry Stannough, an old man, died yesterday at his home in Woodbridge township, within 400 yards of the Irelan railroad station. In the days of his prosperity Stannough bought the house, and his neighbors called it a mansion. Now Stannough is lying in one of the ill-kempt rooms with no one to succor him in his sufferings but a Hungarian neighbor who visits him once a day.

When a reporter saw him last night his condition was pitiful. Flies and mosquitoes covered him, but he had not sufficient strength to lift a hand to drive them off. He was turned to the ground. His intense pain. His illness is supposed to have been caused by his worrying over his failure to get a Government contract. Stannough is nearly seventy years old. He had lived as a recluse in his big house for many years. He was a man of high road to fortune, being in possession of certain secrets in the manufacture of ink. When John L. Haigh of Mount Vernon, N. Y., poisoned himself and his young son with cyanide gas, Stannough was among his effects was found a letter from Stannough. Haigh sold goods for him on credit, and it was a profit of \$100,000 that Stannough had been trying to get a big ink contract from the Government, but had failed. Haigh had been in the ink business in the business. Stannough wrote on May 10 a long letter to Haigh begging an embankment. A dozen passengers were injured, but none was killed.

One of the injured is A. B. Roeder of New York, formerly of Denver. He is hurt internally.

The car turned completely over and landed in a ditch below the track. The cause of the accident is unknown.

Mr. Roeder is President of the Orinoco Iron Company, with offices at 32 Broadway. He lives at 300 West Eighty-first Street.

CAR ROLLS DOWN EMBANKMENT.

A. B. Roeder of This City Injured in an Accident in Colorado.

DENVER, July 23.—One mile west of Marshall Park a Pullman sleeper broke loose from the west-bound passenger train on the narrow-gauge line of the Denver and Rio Grande Road to-day and rolled down an embankment. A dozen passengers were injured, but none was killed.

One of the injured is A. B. Roeder of New York, formerly of Denver. He is hurt internally.

The car turned completely over and landed in a ditch below the track. The cause of the accident is unknown.

Mr. Roeder is President of the Orinoco Iron Company, with offices at 32 Broadway. He lives at 300 West Eighty-first Street.

Philadelphian Lumber Dealer Drowned.

ISLAND HEIGHTS, N. J., July 23.—John C. Craig, a wholesale lumber dealer of Philadelphia, was drowned late yesterday afternoon in Toms River while bathing. His two children, aged six and eight years, were also in the water, but were rescued. Mr. Craig was thirty-two years of age, and lived at Swarthmore, near Philadelphia.

HEAVY BREAK IN COTTON

The July Option Closes with a Net Drop of Thirty-five Points.

Bull Clique Said to be Overloaded with Cotton from the South Attracted by High Prices.

The bull clique in July cotton, which has been maintaining the price of that option at between 60 and 70 points higher than the next current month, suffered a heavy loss in the local cotton market yesterday, when July cotton, which had closed on Monday at 82 1/2¢, opened at 82 1/2¢, and then declined steadily until 7:30, was reached, closing at 7:30, a net drop of 35 points.

The reason for the break was said to be the overloading of the bull clique with cotton attracted from all parts of the South by the high New York price, until liquidation was forced. The supply of cotton in this port is about 150,000 bales, and the clique, in order to maintain its price, had to take probably the larger part of this stock, which was tendered to it.

The sensational break in the July delivery dragged the later months down. The market opened barely steady and continued feverish all day, with scattered and feeble rallies. The weakness of the spot market checked the bullish sentiment on futures, which was based on the belief that the crop in some sections of the belt was in a bad way through long absence of rain.

Smaller operators withdrew from the market whenever possible and refused to take a fresh hold until the July deal was finally settled.

By midday the decline was a matter of 5 to 6 points on the speculative months. Then came a bullish Government report, stating that the plant was small over the entire belt and fruiting at the top over the central and Western sections. This caused a rally of several points, but all of it was lost later under room liquidation and bear selling, with the last hour recording the lowest figures of the day.

The forecast gave no promise of a break in the Southern market, although through showers were looked for in the Western portions. Clearances for the week from New York were heavy, 80,000 bales, making 16,000 bales within the past two days. Freight charges, which were in five weeks were said to be very heavy, and something like 75,000 bales was said to be in preparation for shipment to Europe. A decline of 3-10c in spot cotton here was quite in accordance with general ideas, considering the heavy weather and the position.

Port receipts continued sufficiently small to give color to exhaustion of the market. The crop was said to be mixed from all parts of the belt, and gave neither side special advantage.

The closing was easy, with prices net 12 to 35 points lower.

ARMY APPOINTMENTS.

WASHINGTON, July 23.—The President to-day made the following army appointments:

Major Frank L. Army, Adjutant, will proceed to Omaha and report to the commanding General, Department of the Missouri, for duty as Judge Advocate. Charles H. H. Burton, William B. Grace, Samuel B. McIntyre, Samuel B. McIntyre, Harris Pennington, Jr., Peter Vredenburg.

Second Lieutenants of Infantry—Ernest H. Agnew, Chas. H. Bell, George W. B. H. Burton, William B. Grace, Samuel B. McIntyre, Samuel B. McIntyre, Harris Pennington, Jr., Peter Vredenburg.

Second Lieutenants of Infantry—Ernest H. Agnew, Chas. H. Bell, George W. B. H. Burton, William B. Grace, Samuel B. McIntyre, Samuel B. McIntyre, Harris Pennington, Jr., Peter Vredenburg.

Second Lieutenants of Infantry—Ernest H. Agnew, Chas. H. Bell, George W. B. H. Burton, William B. Grace, Samuel B. McIntyre, Samuel B. McIntyre, Harris Pennington, Jr., Peter Vredenburg.

THE UNITED SERVICE.

Major Frank L. Army, Adjutant, will proceed to Omaha and report to the commanding General, Department of the Missouri, for duty as Judge Advocate. Charles H. H. Burton, William B. Grace, Samuel B. McIntyre, Samuel B. McIntyre, Harris Pennington, Jr., Peter Vredenburg.

Second Lieutenants of Infantry—Ernest H. Agnew, Chas. H. Bell, George W. B. H. Burton, William B. Grace, Samuel B. McIntyre, Samuel B. McIntyre, Harris Pennington, Jr., Peter Vredenburg.

Second Lieutenants of Infantry—Ernest H. Agnew, Chas. H. Bell, George W. B. H. Burton, William B. Grace, Samuel B. McIntyre, Samuel B. McIntyre, Harris Pennington, Jr., Peter Vredenburg.

Second Lieutenants of Infantry—Ernest H. Agnew, Chas. H. Bell, George W. B. H. Burton, William B. Grace, Samuel B. McIntyre, Samuel B. McIntyre, Harris Pennington, Jr., Peter Vredenburg.

Navy.

Naval Cadet C. R. Kear is detached from the Eagle, A-1, and ordered to the Atlanta as a cadet. He will proceed via steamer sailing from New York Aug. 5.

Naval Cadet E. S. Jackson, Jr., is detached from the Eagle, A-1, and ordered to the Atlanta as a cadet. He will proceed via steamer sailing from New York Aug. 5.

Naval Cadet E. S. Jackson, Jr., is detached from the Eagle, A-1, and ordered to the Atlanta as a cadet. He will proceed via steamer sailing from New York Aug. 5.

Naval Cadet E. S. Jackson, Jr., is detached from the Eagle, A-1, and ordered to the Atlanta as a cadet. He will proceed via steamer sailing from New York Aug. 5.

Movements of Naval Vessels.

WASHINGTON, July 23.—The Alert sailed from the Navy Yard for San Francisco.

The Tanitok has sailed from San Juan for Port-au-Prince, N. H.

The Colugo has sailed from San Juan for Port-au-Prince, N. H.

The Helena has sailed from San Juan for Port-au-Prince, N. H.

The Alliance has arrived at Plymouth, England.

The Essex has left Greenport for Newport.

The Mayflower arrived at Tompkinsville to-day.

The Nanah is at Kobe, Japan.

The Indiana is at New London, Conn.

The Hannibal has sailed from Newport for Port-au-Prince, N. H.

The Machias will go into commission to-morrow at Port Townsend.

The Iowa, Wisconsin, and Michigan have arrived at Port Townsend, Washington.

Congregation Burned Out Third Time.

RIVERHEAD, L. I., July 23.—Lightning struck the Congregational Church at Northville, five miles from this place, and set it on fire early this morning. The building was soon in flames, and despite the efforts of the farmers and others living near by, it was burned out. The church was insured for \$5,000. It is the third time the congregation has been burned out. The church was burned by an incendiary twenty-five years ago, and the succeeding edifice caught fire through an accident and was destroyed.

Hanged for Murdering Brother-in-Law.

HARRISBURG, Penn., July 23.—Eliener E. Barner was hanged in the Harrisburg jail-room at 10 o'clock this morning for the murder of his brother-in-law, Isaac Miller, last August, near Halfway, Penn.

SUGAR TRUST'S CAPITAL

Directors Propose an Issue of \$15,000,000 of New Stock.

Operations in Cuba and Porto Rico Contemplated—No Compromise with the Arbuckle, Says Mr. Havemeyer.

It is announced that the stockholders of the American Sugar Refining Company will receive a circular letter from the Directors shortly proposing an issue of \$15,000,000 of new stock.

One-half of the new stock will be preferred and one-half common, payable in cash at par for the proceeds of the issue of new to five shares of old stock. A stockholders' meeting will be held on Sept. 18 to vote on the proposition. The authorization of a ten-million-dollar mortgage-bond issue will be canceled. In regard to the reason for the increase, President Havemeyer says:

"If you were to say that the Sugar Trust had in mind some operations in fields outside of the United States, but not far from our shores, you might come pretty near to hitting the nail on the head.

"What they want in Cuba and what the beet sugar men and the cane-sugar growers in the country would not object to, is the admission of the American Sugar Refining Company to Cuba and Porto Rico free of duty. What the growers here want is a tariff on refined sugar and a tariff of half a cent on the refined product. That will take care of them, and we can get free raw sugar from Cuba and Porto Rico. The tariff is adjusted along these lines, the sugar industry in Cuba and Porto Rico is a word of truth. The American Sugar Refining Company does not propose to buy up a single independent plant. We have no use for any more independent plants. And we include the Arbuckle. We have made no settlement with them and have no intention of doing so.

Mr. Havemeyer said that the money from the new stock would be at hand for commercial purposes.

In regard to the cancellation of \$10,000,000 of mortgage bonds, he said, those bonds were issued for the purpose of raising money to cancel the authorization and get it out of the way.

Between Spreckels and the Oxnards, out in California, our company has had to do some fighting. That fight, which was brought about through the fact that the consumption of beet sugar was not equaling the production, Oxnards wants to work out of some of his superfluous product, and he thinks if he can make it appear that he is fighting the trust he will get rid of some of his surplus. He is not at all interested in that fight, but in the production of beet sugar. The Oxnards of Spreckels, and I don't think that Oxnard will win.

TICKET BROKERS VICTORIOUS.

Court Holds Law Prohibiting "Scalp-ers" from Doing Business is Unconstitutional.

ROCHESTER, N. Y., July 23.—The Appellate Division of the Supreme Court for the Fourth Judicial Department to-day handed down a decision holding that the law passed by the last Legislature, forbidding traffic in railroad tickets by others than authorized agents of railroad companies, is unconstitutional and void.

The case was brought by the Erie County Ticket Brokers Association, a Buffalo ticket broker, against Samuel Caldwell, Sheriff of Erie County. Louis Marshall of New York appeared for Mr. Fleischmann and John H. Kane for the ticket brokers.

The only question presented on the appeal was whether the law was unconstitutional. Chapter 639 of the Laws of 1901 is unconstitutional, and the order of the Court is affirmed. The Court decides that the law is unconstitutional and the discharge proper. The decision is based on the case of the people ex rel. Trolley against Warden of Prison.

Justice McLean, in his opinion, "the decision in the Trolley case must be regarded as decisive of the question. The law is not valid, and the Legislature to prohibit the purchase and sale of passage tickets over transportation lines to such an extent is in violation of any contract made with the transportation companies upon the sale of such tickets by them.

BIG ESTATE ON THE SOUND.

Rumor that J. P. Morgan Has Secured Sixty-two Acres at Great Neck.

GREAT NECK, L. I., July 23.—There was a series of real estate transactions in and near this village in the early part of the month which now appear to have been consummated for one person. Over \$200,000 worth of land is involved, and every one who has been in the neighborhood of the Sound, Arnold, John B. Recknagel, Mrs. C. V. W. Rosier, and the pleasure resort Oriental Grove. The combined properties contain 62 acres, and are situated on the Sound near King's Point, on the Sound.

The property was bought by a Manhattan broker, who is now in the city. It was given out that the purchase was made for W. B. Leeds of the United States Steel Corporation. The property is now in the hands of J. P. Morgan, the real principal. Mr. Morgan has been in Great Neck several months, and is now engaged in tearing down the buildings on the property, and the whole tract is to be converted into a park. A large mansion is to be erected, it is said, on one of the hillsides, but no details are given over it.

YACHTSMEN CAME TO GRIEF.

A Hoffman House Clerk and a Friend Overturned While Learning to Sail.

Special to The New York Times.

STAMFORD, Conn., July 23.—Mr. Nichols, a clerk in the Hoffman House, New York, and a friend, who are spending the Summer here, were overturned in a yacht to-day at Colchester's Point. Both are inexperienced yachtsmen, and were out to sail a boat, which they purchased recently.

The breeze was quite puffy, and the yachtmen, who were learning to sail, were head under the puffs. Finally a squall overturned the yacht. The two men were thrown into the water. Neither could swim, but they managed to grasp the yacht and climb upon its keel, where they were rescued by a boat which was in the neighborhood. The boat was drifting out into the Sound, when their plight was noticed by a New York yachtsman, who reported the matter to a rowboat with a friend and rescued the amateur yachtsmen. The sloop was towed ashore.

Express Company Barred from Texas.

Special to The New York Times.

AUSTIN, Texas, July 23.—J. S. Russ, district Superintendent of the Pacific Express Company, which has been in controversy with the State authorities for some time, to-day made formal application to the Secretary of State for a permit for his company to do business in Texas. The application was refused.

New Test of Gentility.

From The London Chronicle.

When the King gave the handsomely-bound volume of "Rites of Knighthood," he wrote in it "a book which every gentleman ought to read." No doubt nearly every gentleman did. Kings have the phrase rather ready and to their tongues. It is said that the Earl of Carnarvon, the religion of a gentleman, and in this case the great majority of the gentlemen of the world did. It is said that the Earl of Carnarvon, the religion of a gentleman, and in this case the great majority of the gentlemen of the world did. It is said that the Earl of Carnarvon, the religion of a gentleman, and in this case the great majority of the gentlemen of the world did.

BE ON THE LOOKOUT!

BECK'S

Men's Outfitters.

17th Half-Yearly Stock

Clearing Sale of

Men's Finest Clothing,

Hats, Shoes and

Furnishings

Begins This Morning at 8 o'Clock

The character of this sale is guaranteed by the sixteen previous clearing sales held in the past eight years. At these sales our old customers, who know them well, always get just what they expect to get; new customers invariably get more than they expect. We can safely promise that all the early comers this time shall find their expectations more than realized.

Summer Suits. Designed and made by better artists than any custom shop can afford. Every new fabric and all the popular effects in pattern and style.

All \$15.00 and \$12.50 Suits now..... **9.15**

All \$18.00 and \$16.50 Suits now..... **11.65**

All \$22.50 and \$20.00 Suits now..... **13.90**

All \$27.50 and \$25.00 Suits now..... **16.20**

Serges. Blue and Black Serges that will not fade, all made in graceful, proper summer style, and the stock very large and complete.

The \$12.50 and \$10.00 Serge Suits..... **8.85**

The \$16.00 and \$14.50 Serge Suits..... **11.35**

The \$18.00 silk-lined Serge Suits..... **13.90**

The Best \$25.00, \$22.00 and \$20.00 Serge Suits..... **15.80**

Cutaway Coats. The nice fitting collars, shoulders and back, and the correct shaping (unusual in any but expensive tailor-made coats) have made the reputation of these Byck garments.

Light-weight Black Vicuna, reduced from \$15.00..... **10.85**

"Our Best," reduced from \$22.50 to..... **15.20**

With trousers selected from our sale stock, a very handsome semi-dress suit can be bought at..... **14.20**

Prince Alberts, Tuxedos, Full Dress Suits. Our entire stock made of Vicuna, Undressed Worsteds, silk or fine serge lining, shows a reduction of

450 Fall Suits. Cheviots, Homespuns, Worsteds and Vicunas. They are last season's goods, but the style and patterns are just as good as this season's. Divided in two lots.

Lot 1—All \$18.00, \$16.50, \$15.00 and \$12.00 Suits during this sale..... **9.85**

Lot 2—All \$25.00, \$22.00 and \$20.00 Suits during this sale..... **13.65**

Furnishings. We purpose to make this department especially active and interesting to everybody throughout the duration of the sale; not merely by clearing out our stock at a sacrifice, but by presenting something novel and attractive and low priced Underwear, fancy and plain Half Hose, Neckwear, Collars and Cuffs, and in fact everything that properly comes under this head.

NEGLIGEE SHIRTS—Imported and Anderson Madras Shirts, \$1.50, \$1.30, \$1.25 quality..... **89c**

Neckties—Imported and Anderson Madras Neckties, \$1.50, \$1.30, \$1.25 quality..... **89c**

Neckties—Imported and Anderson Madras Neckties, \$1.50, \$1.30, \$1.25 quality..... **89c**

Neckties—Imported and Anderson Madras Neckties, \$1.50, \$1.30, \$1.25 quality..... **89c**

Neckties—Imported and Anderson Madras Neckties, \$1.50, \$1.30, \$1.25 quality..... **89c**

Neckties—Imported and Anderson Madras Neckties, \$1.50, \$1.30, \$1.25 quality..... **89c**

Neckties—Imported and Anderson Madras Neckties, \$1.50, \$1.30, \$1.25 quality..... **89c**

Neckties—Imported and Anderson Madras Neckties, \$1.50, \$1.30, \$1.25 quality..... **89c**

Neckties—Imported and Anderson Madras Neckties, \$1.50, \$1.30, \$1.25 quality..... **89c**

Neckties—Imported and Anderson Madras Neckties, \$1.50, \$1.30, \$1.25 quality..... **89c**

Neckties—Imported and Anderson Madras Neckties, \$1.50, \$1.30, \$1.25 quality..... **89c**

Neckties—Imported and Anderson Madras Neckties, \$1.50, \$1.30, \$1.25 quality..... **89c**

Neckties—Imported and Anderson Madras Neckties, \$1.50, \$1.30, \$1.25 quality..... **89c**

Neckties—Imported and Anderson Madras Neckties, \$1.50, \$1.30, \$1.25 quality..... **89c**

Neckties—Imported and Anderson Madras Neckties, \$1.50, \$1.30, \$1.25 quality..... **89c**

Neckties—Imported and Anderson Madras Neckties, \$1.50, \$1.30, \$1.25 quality..... **89c**

Neckties—Imported and Anderson Madras Neckties, \$1.50, \$1.30, \$1.25 quality..... **89c**

Neckties—Imported and Anderson Madras Neckties, \$1.50, \$1.30, \$1.25 quality..... **89c**

Neckties—Imported and Anderson Madras Neckties, \$1.50, \$1.30, \$1.25 quality..... **89c**

Neckties—Imported and Anderson Madras Neckties, \$1.50, \$1.30, \$1.25 quality..... **89c**

Neckties—Imported and Anderson Madras Neckties, \$1.50, \$1.30, \$1.25 quality..... **89c**

Neckties—Imported and Anderson Madras Neckties, \$1.50, \$1.30, \$1.25 quality..... **89c**

Neckties—Imported and Anderson Madras Neckties, \$1.50, \$1.30, \$1.25 quality..... **89c**

Neckties—Imported and Anderson Madras Neckties, \$1.50, \$1.30, \$1.25 quality..... **89c**

Neckties—Imported and Anderson Madras Neckties, \$1.50, \$1.30, \$1.25 quality..... **89c**

Neckties—Imported and Anderson Madras Neckties, \$1.50, \$1.30, \$1.25 quality..... **89c**

Neckties—Imported and Anderson Madras Neckties, \$1.50, \$1.30, \$1.25 quality..... **89c**

Neckties—Imported and Anderson Madras Neckties, \$1.50, \$1.30, \$1.25 quality..... **89c**

Neckties—Imported and Anderson Madras Neckties, \$1.50, \$1.30, \$1.25 quality..... **89c**

Neckties—Imported and Anderson Madras Neckties, \$1.50, \$1.30, \$1.25 quality..... **89c**

Neckties—Imported and Anderson Madras Neckties, \$1.50, \$1.30, \$1.25 quality..... **89c**

Neckties—Imported and Anderson Madras Neckties, \$1.50, \$1.30, \$1.25 quality..... **89c**

The New York Times.

"All the News That's Fit to Print."

PUBLISHED EVERY DAY IN THE YEAR.

NEW YORK, WEDNESDAY, JULY 24, 1901.

OFFICES:

NEW YORK: Publication Office, 41 Park Row. American District Telegraph Office, 15 North Street. Philadelphia Times, 15 North Street. Philadelphia Times, 15 North Street. Philadelphia Times, 15 North Street.

SUBSCRIPTION RATES:

BY MAIL, POSTAGE PAID.
DAILY, per Week, \$0.15
DAILY, per Month, \$0.45
DAILY, per Quarter, \$1.35
DAILY, per Year, \$12.00
SUNDAY, with Magazine Supplement, 75c
Year, with Financial Supplement, per Year, \$1.00
The NEW YORK TIMES SATURDAY REVIEW, per Year, \$1.00
For postage to foreign countries add 50 cents per month.

FOURTEEN PAGES.

FREE TRADE WITH PORTO RICO.

The announcement of the appointment of Mr. HUNT to succeed Mr. ALLEN as Governor of Porto Rico is an announcement that the existing system of government of that island is to be continued, not as a mere makeshift, but with some permanence. It is to be governed by the Executive Department at Washington. It is what in England would be called a "Crown Colony."

We are not at all complaining of the fact, only pointing it out; and pointing it out to say that the condition puts upon the President a responsibility which he could not, if he would, divide with Congress. If he had long delayed his proclamation of free trade with the island, the islanders would have felt themselves to be oppressed, and the President would have had recalled to him, in most unpleasant fashion, his remarks about "our plain duty."

The proclamation of free trade is the more interesting, and the more important, because it is almost certain that Congress could not have been induced to do by legislation what the President has done by Executive action. But the thing has the great advantage of having been actually done. And not many members of Congress can be expected to devote themselves to gnawing the file of an accomplished fact.

What may come of this proclamation in our own National politics and how it may affect the Republican Party remains to be seen. That it will have an effect, and not a slight one, was doubtless foreseen by the President when he issued it.

MAKING ISSUES.

Some of our Democratic friends are discussing with more ingenuity than practical judgment the shaping of issues for the next National campaign on which the party can present a united front and have some hopes of success. It is an old process, in which partisans have been engaged, on one side or the other, with energy, but generally with no result. Issues that really divide the opinion and sentiment of the people and determine important elections are not usually invented; they are discovered, and cannot readily be evaded.

From the close of the civil war the most astute politicians of the Democratic Party were busy trying to find a question that would give them a tenable position before the people, and would obscure the policy generally pursued during the conflict. The most notable of their efforts was the "new departure" to which Mr. CLEMENT VALLANDIGHAM of Ohio, with the co-operation of Senator PENDLETON of the same State, gave the first impulse. This was the "greenback" issue, the "one money for the bondholder and the plowholder," on which Mr. SEYMOUR went to crushing defeat in 1868. The spectacle of the Governor of New York, who had refused to pay the interest on the State debt in anything but gold, representing the platform of repudiation was neither edifying nor, to his own party, encouraging. The effect was to consolidate the conservative sentiment of the country in favor of the party in power, and to prepare the way for the apparently complete disintegration of the opposition in 1872.

Four years later Mr. TILDEN, practically kicking the currency planks of the platform from beneath his feet, and making the fight on the issue of public honesty which the Republicans themselves furnished, carried the majority of the popular vote, and compelled the seating of his opponent by extra-constitutional means. At the next election the Democratic Party again relied largely on the currency issue, and dodged the tariff, on which it would have had at least moral strength, and was defeated. In 1884 the issue of public honesty was once more forced on the attention of the country by the nomination of Mr. BLAINE, and by the sturdy personality of Mr. CLEVELAND, and the Democrats won. They lost in 1888 largely by the failure of the professional politicians to support the high standard set by Mr. CLEVELAND, and again won in 1892 by the reaction against the debauch of protectionism in which the Republicans had plunged. Then they returned to the futile demagoguery of the Populists and Greenbackers, and still remain in the slough.

This brief but substantially correct review of the history of "issues" for the past generation is sufficient to show that it is not within the power of the wit of the sharpest politician to contrive issues on which the people will consent to divide. Something must ap-

pear to their ideas of their essential interests or to their moral consciousness, or to the deeper feelings of patriotism, or they will remain indifferent, and will continue nearly in the line of previous action. What, in view of this fact, it would be for the Democratic leaders to take thought about is the means by which the party can get itself in shape to respond to any real appeal that may be made to it. In some way, possibly by another defeat, it must rid itself of the influence of Bryanism, and especially it must withdraw from its opposition to the general sentiment of the country in regard to the fruits of the Spanish war. Until it has accomplished this, nothing but most amazing blundering on the part of the Republicans will give it a chance for resuming the control of the National Government.

THE GREAT HISTORIAN'S SUPPORTERS.

The responsibility which Secretary LONG promptly disclaimed Admiral SAMPHSON eagerly assumes. The Secretary would not permit Mr. MACLAY's statement that the proofs of the third volume of his magnum opus containing the celebrated observations on Admiral SCHLEY had been read by him to go uncontradicted, and procured from the distinguished author a recantation of the error. But Admiral SAMPHSON says:

In one way, possibly, I was responsible for the statement in the history. I was Commander in Chief of the squadron and was responsible, so far as reading the proofs goes, if the historian has taken facts from my official reports to the Navy Department, that is all well and good. I stand by first reports and official communications.

If Admiral SAMPHSON stands by first reports and official communications, he stands by this:

When all the work was done so well it is difficult to discriminate in praise. The object of the blockade of CERVERA's squadron was fully accomplished, each individual well his part in it. The Commander in Chief of the second division, the Captain of the first division, and the Captain of the Brooklyn's western position gave her an advantage in the chase which was gained by the batteries employed her fine batteries with telling effect.

He wrote these words in his official report of the battle of Santiago, July 13, 1898. The "Commodore in command of the second division" was W. S. SCHLEY. The Brooklyn was his flagship. If Admiral SAMPHSON stands by his official report of the battle how can he stand by and virtually make himself responsible for MACLAY's tales of cowardice and catfiff fight? If SCHLEY "bore well his part," as his superior in command said in his "first report," he could not have been a coward and a catfiff. That was a later invention.

Secretary LONG the other day demolished one-half of the structure of lies, hate, and malevolence that the tireless enemies of SCHLEY have built up when he flouted and rejected the malicious inventions about cowardice. Admiral ROSSLEY D. EVANS now destroys the other half by his statement of the reason why SCHLEY did not sooner sail away from Cienfuegos. SCHLEY and Capt. COOK of the Brooklyn were not informed of the code of signals by which the Cuban insurgents attempted to communicate the fact that CERVERA was not in that harbor. Admiral EVANS says that if SCHLEY had had this information he could have sailed away for Santiago thirty-six hours earlier.

WALL STREET IN MIDSUMMER.

We fancy that a good deal of the next corn crop was harvested in Wall Street last week under the form of buying good stocks cheap. Wall Street has a habit of getting through with its harvesting before other people begin.—The Hartford Courant.

There is an insane asylum not far from Hartford where the people of that intellectual city have a fine opportunity to study the workings of disordered minds. The diagnosis of insanity in its many forms is in fact a popular pastime in Hartford. They learn to distinguish in an instant between sham or simulated craziness and the real thing.

This accounts for The Courant's penetrating and sound judgment of current phenomena in Wall Street. In East Haddam or up at Windsor Locks they have long since concluded that the whole stock speculating community is as crazy as a clematis. What, no rain in Nebraska, a hot wind blowing in Kansas? Our corn is in danger! And down go the shares, not only of the corn-carrying railroads, but of everything in the list, including such unrelated industries as the Match companies and the Ice Trust. In a few days the apparent loss in values amounts up to a sum that equals or exceeds the money worth of the entire corn crop in a big year.

This looks crazy, but it is simply the natural and normal behavior of the stock market. The game is played strictly according to the rules and nobody is crazy, though some may be a bit unsettled.

In the first place, the damage to the corn crop is real and serious enough to warrant some recession of prices—quite enough to change a bull market into one of the other kind. Added to this depressing influence are the strikes in various trades that, according to the annual custom of labor, have been brought on in midsummer. Back of all is the feeling of timidity, or want of entire confidence, engendered in the exciting culmination of the struggle for the control of the Northern Pacific Road. The delirious gayeries of that week will last many an Exchange operator until Christmas.

In these conditions the bear finds his opportunity and his profit. He gets hold of the market and it succumbs. There is a group of bears in Chicago now who are sending to this city simultaneously short orders and grim, heartrending stories of calamity and total perdition. They are not insane. They are simply trying to get back the money they lost in the 9th of May tumble. This makes a market,

where the pressure is to sell, not to buy. It therefore happens that when gentlemen who have been buying on margins more shares than their stock of ready cash enables them to carry with comfort attempt to unload their burden prices go down and down, oftentimes well below their manifest and demonstrable value. This is because of "lack of support"—nobody is eager to buy those stocks on that day. This gives to the market its insane appearance.

By a beneficent provision of nature there exists in every moneyed community a class known as investors who sooner or later appear as the correctives of an artificial and unjustified bear market. Some of them are old and quiet, others young and spry. They sit at this season of the year on distant hotel piazzas and read Hume or Fielding or the story of Mr. Harum. Glancing over the table of Stock Exchange transactions some morning one of them remarks to another: "Some of these things look cheap." A few moments later each of them, quite unknown to the other, has telephoned or telegraphed to the city an order to his banker to buy some of the cheap things. The shares thus acquired are taken out of the market. That kind of buying is going on all the time when shares get "cheap." It is going on now. It appears in Wall Street reporting as buying on "supporting orders from bankers." That is, it is attributed to bankers who buy shares, not because they want them, but to keep the market from going to pieces. By and by, when the corn crop has been totally destroyed so there can be no more bear stories on that subject, when the strikes are over and the community of interest has successfully stood the test of time, prices go up again on the Exchange, and the fortunate men who bought cheap will show a generous, open-hearted willingness to sell their holdings to that large class of persons who make it a practice to buy always on a rising market—somewhere near the top.

Our Hartford contemporary has correctly judged the market. The buying of good stocks dog cheap is a custom in such times as these when men who have money and know how to get more. They have observed that the prosperity of this country is not based entirely on the corn crop.

TENEMENT HOUSE FRAUDS.

It was to be expected that the new tenement house law would encounter the united opposition of the unreformed builders of unreformed tenement houses. But this opposition did not amount to much. It had in fact been frustrated in advance in the first place by the composition of the commission. This comprised so complete a representation of all the interests involved that it would not have been possible to disparage its conclusions and recommendations as not those of "practical men." In the next place the conclusions and recommendations, as embodied in the new law, were so moderate and so practical as to array public opinion at once in its favor. It left nothing to the unreformed builders of unreformed tenements to say except that there was less profit in building tenement houses tolerably fit than in building tenement houses grossly unfit for human habitation. Nobody had ever denied that. That was, in fact, the reason why tenement houses were in need of being reformed. But the naked argument from mere cupidity was not calculated to affect the minds of a disinterested Legislature and a disinterested Governor.

When the law was amended in spite of them, it was to be expected that the unreformed builders would endeavor to "beat" it, to evade it, in every practicable way. They tried in vain to secure such a postponement of its effect as would enable any speculator to file plans for illegal tenement houses on land on which he had an "option." This move was foreseen and baffled. The interval between the enactment and the operation of the law was made too short to allow of the preparation of plans for illegal tenement houses before the interval should elapse. The natural recourse of an unscrupulous builder would have been to rush in plans already prepared for other tenements under the pretense that they were plans for new tenement houses and thus to evade the law.

If this could have been done on a considerable scale it is evident that an architect and builder could have done a considerable and profitable business, upon no other capital than that of a series of plans and options. That is the kind of scheme which ought to have been baffled by the vigilance of the officials of the Building Department. But it was left for the unpaid and public-spirited vigilance of Mr. DE FOREST, the Chairman of the Tenement House Commission, to detect and frustrate it, in one conspicuous instance, of which an account was given in our news columns yesterday.

This violation of the law seems to be clearly "up to" the Building Department. It is not too much to require of that department that it should refuse to accept "misfit" plans, when they misfit so egregiously as to purport that a building 30 feet by 65 was to be erected on a lot 26½ by 100. But that is not the whole extent of the malfeasance charged against the department. As we understand Mr. DE FOREST's statement, the discrepancies had been brought to the attention of the department, and permits had nevertheless been issued for buildings quite impracticable for the lots upon which they purported to stand. This of course could not happen from a mere negligence. It involved collusion, on the part of one official or set of officials, while to erect a building which purported to comply with the impracticable plans would involve like collusion on the part of another official or set of officials, but all the colluders persons in

the employ of the Building Department. Evidently the matter is now "up to" Mr. WALLACE, the Commissioner of Buildings. It is for him to take what measures he may find necessary to vindicate the integrity of his department, which is his own official integrity. Meanwhile, as Mr. DE FOREST intimates, the question whether plans plainly fraudulent can be smuggled through the Building Department, after notice of their fraudulent character, concerns the public much more than the question whether fifty or sixty unreformed tenement houses can be built under a reformed tenement house law. For it is a question whether, in order to secure the enforcement of the law, its friends must maintain an unofficial staff to watch the official staff, to examine the examiners and inspect the inspectors. The bitterness and strength of the opposition to the new law are sufficiently indicated by the fact that promoters of tenement houses find it more profitable to build unreformed than reformed tenement houses, even at the additional expense of "squirreling" an examiner to pass the impossible plans and an inspector to pass the buildings as according to the plans, which they cannot possibly be, to say nothing of the architect and broker himself, who, presumably, like the late Mr. BELDEN, according to the late Jacob SHARP, "does not stir around for nothing." The matter is evidently worthy of Mr. WALLACE's best and earliest attention.

THE RESPONSIBILITY OF FRITZ.

The German Emperor is always interesting, but not always discreet, in his way of "putting things." In the course of the ceremonies attending the launching of the little fellow whom the people delight to call EITEL-FRITZ, and who is much more popular than his brother, the Crown Prince, as a Lieutenant in the Prussian Army, the Emperor said: "The finest thing I can imagine is an earnest officer, inflexible in everything which constitutes the chivalry of the officer's calling, hard toward himself, upholding with rigid self-discipline the traditions of his house and of his regiment, indifferent to the opinion of others, with one goal before his eyes—responsibility only to his God and to his father." This kind of talk undoubtedly expresses the Emperor's views exactly, and it is this which gives it interest; but it recalls the reference to "Herr Gott and I" which has been responsible for more lies and majesties than any other form of words ever devised. Moreover, it is not just the kind of advice which is likely to have most value for a lad of EITEL-FRITZ's temperament. Indifference to the opinion of others is perhaps the worst fault of the German officer, who has been educated in the idea that the civilian has no rights which a soldier above the rank of an enlisted man is bound to respect, and that what the common people think of him and his ways is, and should be, a matter of entire indifference. In the case of a young Prince, there might very well be suggested a respect for the rights and interests of the people, which need not, and probably would not, conflict with his duty to the two supreme powers of the universe, "God and his father," but are in the highest sense princely obligations, to forget which may entail embarrassments to himself, his house, and, incidentally, his regiment.

The great good nature of the German people makes them tolerant of the idiosyncrasies of an Emperor whose principles are in his cosmos. What shape this would take if the sturdy teachings of the Lutheran Church had not implanted in his mind a clear recognition of the fact that the Almighty takes precedence even of the German Emperor is an interesting subject for speculation. As it is, the idea of co-ordinate jurisdiction seems to have taken a firm hold on his mind—a fact which may be said, as the German burgher said of the kangaroo when his son asked what it was good for: "Well, the Australians must have something to laugh at."

The calling of the sailor lingers in the land of fiction. These are not romantic days and the roystering, bullying, noisy Jack Tar of the old-fashioned melodrama is in common English "played out." The only person who does not quite realize that fact is Jack Tar himself. Now there are some of our industrial sailors, or at any rate there are some who are more sober and industrious than others, and these latter are going to get the employment and the former the hard bread of idleness. When the Commodore Allen burned off Sandy Hook the other day the Captain said it was chiefly because his crew went on board drunk, "as they all do." The statement has been made several times that the British sailor of to-day is a drunken and untrustworthy man. This seems strange in the face of the fine tales which have been told of him. But now the Orient Steam Navigation Company, an English organization, has decided to man its vessels with Lascars, and the Australian manager of the company says it is because the English sailor is "drunken, refractory, and unruly." The British and the American sailor will have to learn, in their calling, as well as in others, employment for men who can be depended upon at all times, even though they may not be as clever as the erratic are in their sober moments. In short, the sailor will be called to live up to the last two lines of the quotation which forms the first utterance of Mr. GILBERT's ideal crew of H. M. S. Pinafore:

We sail the ocean blue,
And our saucy ship's a beauty;
We're sober men and true,
And attentive to our duty.

TOPICS OF THE TIMES.

The daring sailors of the lakes have long laughed at the dangers of the salt seas to scorn and declared that the tales of the "roaring forties" were told by mariners of fervid imagination for the deception of credulous mariners. But on a certain day in May the Northman, a lake steamer, which had passed eastward through lake and canal and river from the future seaport of Chicago, set sail from the mouth of the mighty St. Lawrence River on the eastern shore of the western ocean. And then the hardy mariners of the lake found that it was one thing to be a sailor and another to be a seaman. The log of their voyage was recently published in The Chicago Tribune, and copied in this paper. According to this official record of the fresh-water vessel's trip on blue ocean, five of the crew became sick going down the St. Lawrence River. This was mortifying, but it was endurable. At sea, however, the low central portion of the lake steamer was under water nearly all the time, and the crew had to wade waist deep when passing forward or aft. The Captain's room had to be bailed out so that he could go to sleep, and "all meals were eaten in daylight, as it was dangerous after dark to go to the cook's quarters for fear of getting washed overboard." Graphic descriptions are given by the writer of the log of the wild pitching and rolling of the ship. Finally the Captain said: "This is not a ship; it is a basket," and the mate commented that it was only fit to go out on a farm. It must be borne in mind that this stout vessel had weathered the fiercest gusts of the lakes, and had laughed the choppy seas of Huron and Erie to scorn. Meanwhile, Capt. HOWARD BLACKBURN was comfortably crossing the ocean alone in his 25-foot sloop Great Republic, and he arrived in Lisbon on June 20 in good condition, and with his soup in every stick and bone. This teaches us that the end that the populace may not be poisoned by drinking salt liquor, which has been drawn through foul pipes,

According to the line of reasoning followed by the opponents of the army canteen, this inspection is an unpardonable wickedness, because it puts the legal authorities in the position of recognizing and regulating the sale of a poisonous liquor. The fact that if sold to the public it would be sold to the public might drink poisonous matter and be placed in danger of death cannot be allowed to enter into the discussion. If the anti-canteen is a party to it. For he carries nothing for the suffering, physical or moral, of any one, if that one is allowed legally to have liquor. If he gets it illegally and dies of it, the opponent of the canteen carries an easy conscience. And so the case of the Milwaukee People's Party must horrify every consistent opponent of the army canteen to see the city authorities taking care of them in their beer drinking. They would drink the beer away, and many of them might die of it, but if the anti-canteen principles prevailed they would die illegally and no one would be to blame.

District Attorney PHILBIN has placed the matter of the Park Avenue tunnel in the hands of Assistant District Attorney LE BARBIER for presentation to the Grand Jury. This is a simple fact, but much will come of this fact if the public will do its duty to itself. Mr. LE BARBIER is ready to proceed with his friends and to give, to-day, provided those who have suffered from the miseries of the tunnel will come forward and furnish him with proper testimony. That there is general complaint of the discomforts and even dangers of this foul and smoke-filled hole in the city the many letters published in this paper afford abundant evidence. But it is one thing to demand a remedy, and quite another to let the newspapers and quite another to go before the Grand Jury and swear to facts which have some legal value. What Mr. LE BARBIER needs is the testimony of persons who have themselves come near to prostration or other serious physical suffering in the tunnel or who have seen others so affected. Let such persons put themselves in communication with the District Attorney's office, and something will be done to abate the tunnel nuisance. But if these people retire into their shells now that the time has arrived for action, Mr. LE BARBIER's hands will be tied.

A Cambridge letter to the Springfield Republican makes public an interesting piece of testimony as to the standing in Great Britain of American skill in astronomy. The writer of the letter calls attention to the fact that there has of late been considerable discussion of the relative merits of English and American scholarship and literary workmanship. Some of the disputants have said that in astronomy America would compare favorably with Europe, but the point was not brought out that there was distinct evidence of the place occupied by this country. Beginning with 1823 the Royal Astronomical Society of London has offered an annual medal for conspicuous originality and research. It is on record that in the twenty-five years ending with the present year the medal has been awarded twenty-one times and that Americans have received it eight times. The names of the men who have brought to this country such an admirable record of mastery of a most difficult science are ASAPH HALL, BENJAMIN APPOINTON, E. C. PICKERING, and J. H. VAN VLEET, BURNHAM, S. C. CHANDLER, and E. E. BARNARD. Prof. PICKERING of Harvard received the medal twice. A special award, the Hannah Jackson gift, was also conferred on an American by the society. The recipient in this case was LEWIS SWIFT, who, like Mr. CHANDLER, is a private observer. All of which affords pretty substantial evidence of the position occupied by American astronomy.

The calling of the sailor lingers in the land of fiction. These are not romantic days and the roystering, bullying, noisy Jack Tar of the old-fashioned melodrama is in common English "played out." The only person who does not quite realize that fact is Jack Tar himself. Now there are some of our industrial sailors, or at any rate there are some who are more sober and industrious than others, and these latter are going to get the employment and the former the hard bread of idleness. When the Commodore Allen burned off Sandy Hook the other day the Captain said it was chiefly because his crew went on board drunk, "as they all do." The statement has been made several times that the British sailor of to-day is a drunken and untrustworthy man. This seems strange in the face of the fine tales which have been told of him. But now the Orient Steam Navigation Company, an English organization, has decided to man its vessels with Lascars, and the Australian manager of the company says it is because the English sailor is "drunken, refractory, and unruly." The British and the American sailor will have to learn, in their calling, as well as in others, employment for men who can be depended upon at all times, even though they may not be as clever as the erratic are in their sober moments. In short, the sailor will be called to live up to the last two lines of the quotation which forms the first utterance of Mr. GILBERT's ideal crew of H. M. S. Pinafore:

We sail the ocean blue,
And our saucy ship's a beauty;
We're sober men and true,
And attentive to our duty.

The calling of the sailor lingers in the land of fiction. These are not romantic days and the roystering, bullying, noisy Jack Tar of the old-fashioned melodrama is in common English "played out." The only person who does not quite realize that fact is Jack Tar himself. Now there are some of our industrial sailors, or at any rate there are some who are more sober and industrious than others, and these latter are going to get the employment and the former the hard bread of idleness. When the Commodore Allen burned off Sandy Hook the other day the Captain said it was chiefly because his crew went on board drunk, "as they all do." The statement has been made several times that the British sailor of to-day is a drunken and untrustworthy man. This seems strange in the face of the fine tales which have been told of him. But now the Orient Steam Navigation Company, an English organization, has decided to man its vessels with Lascars, and the Australian manager of the company says it is because the English sailor is "drunken, refractory, and unruly." The British and the American sailor will have to learn, in their calling, as well as in others, employment for men who can be depended upon at all times, even though they may not be as clever as the erratic are in their sober moments. In short, the sailor will be called to live up to the last two lines of the quotation which forms the first utterance of Mr. GILBERT's ideal crew of H. M. S. Pinafore:

We sail the ocean blue,
And our saucy ship's a beauty;
We're sober men and true,
And attentive to our duty.

THE COLOR OF THE RACE.

To the Editor of The New York Times:
The recently noted contention of Prof. Frederic Starr of the University of Chicago, that the American Indians are a mixture of the Indians and that only the constant admixture of new blood afforded by a liberal foreign immigration will save the whole race from assuming the characteristics of the red man recalls some interesting observations advanced in that direction by George Robins Gildon, the Egyptologist, and Dr. Zerah Colburn, in their famous "Types of Mankind" and "The Indigenous Races of the Earth."

GEORGIA'S FINANCIAL POLICY.

To the Editor of The New York Times:
A friend in New York has just sent me a copy of your edition of the 11th inst.

Under the heading "Will Try to Collect Southern State Bonds" this edition has been published a column headed "The North American Trust Company will undertake. The particular paragraph which I will ask your courtesy for space to comment upon is as follows:

In Georgia after the civil war a reckless policy of State aid to corporations was begun, and an enormous debt was incurred. By constitutional amendment in May, 1877, some of the bonds were declared invalid, and the debt reduced by about two-thirds.

This paragraph lacks the important element of truth in all its parts.

It has been the wise policy of this Empire State of the South to encourage by "State aid" work of public improvement from Colonial days up to the reaction of 1877, when the graphic and truthful language of Gen. Tompkins, the President of the Convention of that year "locked up the State Treasury and threw the key away." The effect of this reaction is now being shamefully felt by the school teachers of our State, who are without their just salaries, while about \$800,000 of State cash is locked up in the Treasury unavailable.

Before the secession war Georgia, by the act of her General Assembly, aided the construction of railroads by granting to them privileges and the right to issue paper money against their railroad property. In this way the roads from Augusta to Atlanta, and the road from Savannah, via Macon, to Atlanta, were encouraged, aided, and built. From Atlanta to the Tennessee River at Chattanooga the State built, at the expense of the taxpayers, a first-class railroad across the mountains, a section of country where at that time private capital could not be induced to build, even with banking privileges. This construction by the State was an additional aid and support for the railroads from the Atlantic to the Pacific, and the State also gave to them a connection over the mountains with the Tennessee River and the Western railroads. The State also

became a stockholder to a large amount and paid far its shares from the taxes to the State. This investment secured the building of the railroad, but the State lost its stock when the company went through foreclosure.

The experience caused the Constitutional Convention of 1868 to put a check or limit on "State aid," and it was then provided that the Legislature should only have authority to permit the State's indorsement on the first mortgage bonds of roads chartered by the Legislature, and that the State should retain for the State a first lien on all the property. Under this wise restriction over 100 miles of the most important railroads were built in Georgia at a time when private capital would not invest in the railroads without the State's indorsement. These railroads are in operation to-day, to the great benefit of our people, a road from our Port of Brunswick running west was projected and partially completed by Chauncey Vibbard and other New York parties before the war. During the war this road was torn up and the rails used on the State's road for the Confederacy. The owners of this road after the war came to the Legislature and demanded a settlement of \$1,000,000. The Legislature refused to pay, and the owners of the road then sold the road's first mortgage and exchanged \$8,000 of State bonds for \$1,000,000 of the State's second mortgage in settlement of the whole claim for indemnity.

The Legislature then sold the bonds to Clews & Co., financial agents of the State, as collateral for legal advances made by them on the bonds.

In brief, covers the obligations and indebtedness which the Legislature of the State incurred in 1877 and 1878. The Constitutional Convention of 1877 prohibited our courts from hearing or rendering the legality of this legislative repudiation. For this reason Georgia has never been judicially passed upon by our courts. But the application of Georgia bonds to be bought by savings banks of New York, a Democratic Attorney General started the case, after extensive investigation and hearing legal arguments, decided that Georgia was in default on her legal obligation to pay the bonds, and that her securities could not be "listed," and were not a "good delivery."

Therefore, the best attainable legal authority and the highest commercial body unite in the opinion, after investigation, that the obligations repudiated by Georgia were neither "illegal" or "bogus." In fact, it has never been formally charged that the Legislature of 1877 and 1878 was unconstitutional. The reason offered by the legislative repudiation was that the State Government established in 1877 was not our Legislature, and that the people were not bound by its acts. And the matter of the Brunswick road west that the "Legislature had no Constitutional right to make the transfer of the bonds."

The whole "State aid" of 1868 was beneficial to the State. On roads that were completed before 1877 the State had no indorsement law of 1868 the State recognized its liability, paid the interest when it was due, and sold the bonds. These roads have since been sold and the State fully compensated in cash returned for all its obligations. The money now tied up and idle in the treasury was secured in this way. This result of repudiation would have been reversed in every case if the State had pursued the same honest policy instead of repudiation. The railroads built since 1877, and the policy of 1868 have accomplished the good that was expected from them, and are the real basis of the prosperity of this Empire State. The value of the export of our products alone has increased since 1877, and Savannah, from pine forests that before the railroads were built were a trackless wilderness, would more than make good the cost of these roads. The taxes collected annually by the State on increased value of lands, etc., because of these railroads, and on the roads themselves, are more than the interest on the bonds she repudiates.

It is not to be expected, I shall do all in my power to defend it. But on the general issue of the obligations repudiated by the Legislature of 1877 and 1878, I have no objection to open all the doors to accept the judgment of any committee of lawyers or business men who command the public confidence and are not candidates for elective office.

While our courts are prohibited from judicial review of the legislative action, it is competent to appoint a committee or jury of disinterested persons to investigate the whole matter, and report to the Legislature. The Legislature may take such action as a majority of its members, with the Governor's approval, may deem proper.

It is my earnest wish both in behalf of the reputation of my State and of myself, and in behalf of the State, that there be great public excitement and violent partisan contention, that an impartial investigation be made, and that the people be of opinion as to matters of domestic policy will not war upon judgment.

Atlanta, Ga., July 20, 1901.

THE COLOR OF THE RACE.

To the Editor of The New York Times:
The recently noted contention of Prof. Frederic Starr of the University of Chicago, that the American Indians are a mixture of the Indians and that only the constant admixture of new blood afforded by a liberal foreign immigration will save the whole race from assuming the characteristics of the red man recalls some interesting observations advanced in that direction by George Robins Gildon, the Egyptologist, and Dr. Zerah Colburn, in their famous "Types of Mankind" and "The Indigenous Races of the Earth."

This transcript especially appeals to the descendants of those "German immigrants who settled in Pennsylvania" who are cited by Prof. Starr as a striking instance to show a gradual assumption of some of the physical attributes of the North American Indians. Gildon comes to the same conclusion, that the earlier colonists of Barbados, Montserrat, and some other West India Islands were Irish exiles. Odd to relate, while a few of their negro slaves actually speak Gaelic many have acquired the "brogue."

A Hibernian fresh from the green isle arrived one day at the port of Bridgetown and was hailed by two negro boatmen, who offered to take him ashore. Observing that their names were Pat and Murphy, and that their brogue was uncommonly rich, the stranger (taking them to be Irishmen) asked: "And how long have you been from the old country?" Misunderstanding him, one of the darkies replied: "Six months, yer Honor." Six months? Six months? Only six months and he turned as black as me hat!—What a climate! R. M. Black.

The ship, I'm from Cork last, and I'll soon be there again."

Every one laughs at the verdant simplicity which believed that a Celt could be transmuted by climate into a negro in six months. All would smile at the notion of such a possibility within six or even sixty years; most readers will hardly believe that in a hundred years, Anatomy, history, and the monuments prove that six thousand years have never metamorphosed one type of man into another.

"The type of a race would never change 'if kept from adulterations.' . . . We have seen that wherever the Jews or the Chinese or the gypsies or negroes have wandered from one part of the world to another they have in general appearance retained a separate and distinct position; and it is but natural to conclude that the American Indians had come from Asia they would certainly have retained something in the line of their original characteristics. The fact, however, admitted that should Prof. Starr see fit to continue his intelligent studies in Pennsylvania this anthropological evidence would offer him valuable metaphysical versus atavistic chromatic theory. Any day—that is, any day during some heavy rain—that the sun is off and 'the mines are working'—he may see emerging from the vicinity of the world's various individuals of various origin: Briton, Saxons, Celt, Scandinavian, Slav, what not—miners, laborers, breaker

boys, mule drivers, surveyors—many of whom have scarcely felt the influence of the climate and the influence of the length of time required to take out their naturalization papers—and yet already, one and all, they have taken on the characteristic blackness of Barbados negroes! PENNSYLVANIA DUTCHMAN. Wilkesbarre, Penn., July 21, 1901.

THE REVISED VERSION.

To the Editor of The New York Times:
Your correspondent, E. F. B., calling attention in your issue of Sunday, July 21, to the "Recently Finished Revision of the New Testament," is ignorant that the printed pamphlet of 300 pages from which he quotes is not such a revision at all. It is a report to the General Convention of the Episcopal Church, which meets in San Francisco next Autumn, recommending a series of marginal readings, largely drawn from the revised version of 1881, to be combined with King James's version of 1811. This is a sort of compromise between the conflicting claims of the two versions, the older one appealing more to sentiment, and the newer to desire for a correct and clear translation.

Thus far, astray at the start, E. F. B. goes still further into fog-land in his attack upon the revisers of 1881 for "cowardice and trickery." They omitted the Trinitarian text about the heavenly witnesses (1 John, v. 8) without notifying the reader of the omission. Elsewhere they have noted omissions in the text by some explanatory words in the margin. S. F. B. charges them with "disgraceful subterfuge" for failing to do so in this case. He is aware that in all other cases omitted passages there were some manuscript authorities for the words omitted. But in the case that moves him to wrath he does not seem to know that there was absolutely no such manuscript authority for the words "cowardice and trickery." They omitted the Trinitarian text about the heavenly witnesses (1 John, v. 8) without notifying the reader of the omission. Elsewhere they have noted omissions in the text by some explanatory words in the margin. S. F. B. charges them with "disgraceful subterfuge" for failing to do so in this case. He is aware that in all other cases omitted passages there were some manuscript authorities for the words omitted. But in the case that moves him to wrath he does not seem to know that there was absolutely no such manuscript authority for the words "cowardice and trickery." They omitted the Trinitarian text about the heavenly witnesses (1 John, v. 8) without notifying the reader of the omission. Elsewhere they have noted omissions in the text by some explanatory words in the margin. S. F. B. charges them with "disgraceful subterfuge" for failing to do so in this case. He is aware that in all other cases omitted passages there were some manuscript authorities for the words omitted. But in the case that moves him to wrath he does not seem to know that there was absolutely no such manuscript authority for the words "cowardice and trickery." They omitted the Trinitarian text about the heavenly witnesses (

| | |
|------------------------------------|----|
| TOLAN, Catharine, 210 Monroe St. | 94 |
| TAYLOR, Charles, 161 Georgia St. | 68 |
| TALMANSON, Evert, 10 Columbia | 1 |
| WIGGINS, Thomas H., 900 De Kalb | 1 |
| AV..... | 45 |
| MAHL, Henry, German Hospital | 1 |
| ZIMMER, Georg, 51 N. Elliott Place | 1 |

BOYS PLAY LIVELY POLO

Veterans Watch the Rockaway Junior Game with Interest.

SUPERIOR TEAM WORK WINS

Hard's Pony, in Falling, Breaks Its Leg—Clever Plays by Chauncey and Vanderpool.

An unfortunate accident marred the junior polo competition yesterday afternoon on the field of the Rockaway Hunting Club at Cedarhurst, N. Y. This time, however, it was a pony that was injured and not the rider. In the final period of the match the pony ridden by Anson W. Hard, Jr., slipped, and in falling broke its leg. It was a valuable polo pony. Hard was uninjured.

The game brought out two of the good junior teams which the Rockaway Club has been so successful in encouraging, and the boys gave an excellent exhibition of polo by the younger generation. Before long some of these lads will be called upon to uphold the reputation of the club in its big matches, and the veterans are watching the play of these juniors with deep interest. The match was the second for the Junior Cup, given by W. H. Hazard, and the victors in the first match last week, known as Junior No. 3, met the three players termed Junior No. 5. The former winners, Halstead Vanderpool, Daniel Chauncey, Jr., and W. Blanchard Rand, continued their good work and scored another victory, which gives them a place in the final even, five each, but the winners possessed twice as much vim and snap and won by 4 goals to 1 for the fifth juniors.

Young Chauncey, who was on the winning cup team last year, made the first goal after a lively seven-minute struggle, and Vanderpool made a nice one minute later. Three-quarters of his score, however, was lost, due to a foul and one safety. The second period was a goal apiece, Vanderpool and Chauncey making a goal apiece, McPherson Kennedy, who did some grand riding, unfortunately lost a goal after a long carry, by the ball hitting one of the goal posts, and then bounding out instead of between the posts. His pony collided with the ball so hotly that his pony collided with the post, but no injuries resulted. Vanderpool and Kennedy, who were the scorers in the last period, but another one-quarter penalty for the defeated took away one of the two goals it had made. The really brilliant work was done by Vanderpool, who played with better effect, Vanderpool and Chauncey doing really brilliant work. The line-up and score follow:

| JUNIOR NO. 3. | Hot. | JUNIOR NO. 5. | Hot. |
|---------------|------|-----------------|------|
| H. Vanderpool | 1 | G. Benedict | 1 |
| D. Chauncey | 2 | A. W. Hard, Jr. | 2 |
| W. B. Rand | 3 | A. W. Hard, Jr. | 2 |
| Total | 5 | Total | 5 |

FIRST PERIOD.

| | |
|--|------|
| 1. Chauncey, Junior No. 3. | 1.00 |
| 2. Benedict, Junior No. 5. | 1.00 |
| 3. Junior No. 5 lost 1 of a goal for a safety. | |
| Summary: Junior No. 3—Goals earned, 4; lost nothing. Total, 4. | |
| Junior No. 5—Goals earned, 2; lost 1 by penalty. Total, 1. | |

SECOND PERIOD.

| | |
|--|------|
| 1. Vanderpool, Junior No. 3. | 1.30 |
| 2. Chauncey, Junior No. 3. | 1.00 |
| 3. Junior No. 5 lost 1 of a goal for a safety. | |
| Summary: Junior No. 3—Goals earned, 4; lost nothing. Total, 4. | |
| Junior No. 5—Goals earned, 2; lost 1 by penalty. Total, 1. | |

THIRD PERIOD.

| | |
|--|------|
| 1. Benedict, Junior No. 5. | 1.30 |
| 2. Junior No. 5 lost 1 of a goal for a safety. | |
| Summary: Junior No. 3—Goals earned, 4; lost nothing. Total, 4. | |
| Junior No. 5—Goals earned, 2; lost 1 by penalty. Total, 1. | |

GOAL MADE BY.

| | |
|--|------|
| 1. Chauncey, Junior No. 3. | 1.00 |
| 2. Benedict, Junior No. 5. | 1.00 |
| 3. Junior No. 5 lost 1 of a goal for a safety. | |
| Summary: Junior No. 3—Goals earned, 4; lost nothing. Total, 4. | |
| Junior No. 5—Goals earned, 2; lost 1 by penalty. Total, 1. | |

GOAL MADE BY.

| | |
|--|------|
| 1. Chauncey, Junior No. 3. | 1.00 |
| 2. Benedict, Junior No. 5. | 1.00 |
| 3. Junior No. 5 lost 1 of a goal for a safety. | |
| Summary: Junior No. 3—Goals earned, 4; lost nothing. Total, 4. | |
| Junior No. 5—Goals earned, 2; lost 1 by penalty. Total, 1. | |

GOAL MADE BY.

| | |
|--|------|
| 1. Chauncey, Junior No. 3. | 1.00 |
| 2. Benedict, Junior No. 5. | 1.00 |
| 3. Junior No. 5 lost 1 of a goal for a safety. | |
| Summary: Junior No. 3—Goals earned, 4; lost nothing. Total, 4. | |
| Junior No. 5—Goals earned, 2; lost 1 by penalty. Total, 1. | |

GOAL MADE BY.

| | |
|--|------|
| 1. Chauncey, Junior No. 3. | 1.00 |
| 2. Benedict, Junior No. 5. | 1.00 |
| 3. Junior No. 5 lost 1 of a goal for a safety. | |
| Summary: Junior No. 3—Goals earned, 4; lost nothing. Total, 4. | |
| Junior No. 5—Goals earned, 2; lost 1 by penalty. Total, 1. | |

GOAL MADE BY.

| | |
|--|------|
| 1. Chauncey, Junior No. 3. | 1.00 |
| 2. Benedict, Junior No. 5. | 1.00 |
| 3. Junior No. 5 lost 1 of a goal for a safety. | |
| Summary: Junior No. 3—Goals earned, 4; lost nothing. Total, 4. | |
| Junior No. 5—Goals earned, 2; lost 1 by penalty. Total, 1. | |

GOAL MADE BY.

| | |
|--|------|
| 1. Chauncey, Junior No. 3. | 1.00 |
| 2. Benedict, Junior No. 5. | 1.00 |
| 3. Junior No. 5 lost 1 of a goal for a safety. | |
| Summary: Junior No. 3—Goals earned, 4; lost nothing. Total, 4. | |
| Junior No. 5—Goals earned, 2; lost 1 by penalty. Total, 1. | |

GOAL MADE BY.

| | |
|--|------|
| 1. Chauncey, Junior No. 3. | 1.00 |
| 2. Benedict, Junior No. 5. | 1.00 |
| 3. Junior No. 5 lost 1 of a goal for a safety. | |
| Summary: Junior No. 3—Goals earned, 4; lost nothing. Total, 4. | |
| Junior No. 5—Goals earned, 2; lost 1 by penalty. Total, 1. | |

GOAL MADE BY.

| | |
|--|------|
| 1. Chauncey, Junior No. 3. | 1.00 |
| 2. Benedict, Junior No. 5. | 1.00 |
| 3. Junior No. 5 lost 1 of a goal for a safety. | |
| Summary: Junior No. 3—Goals earned, 4; lost nothing. Total, 4. | |
| Junior No. 5—Goals earned, 2; lost 1 by penalty. Total, 1. | |

GOAL MADE BY.

| | |
|--|------|
| 1. Chauncey, Junior No. 3. | 1.00 |
| 2. Benedict, Junior No. 5. | 1.00 |
| 3. Junior No. 5 lost 1 of a goal for a safety. | |
| Summary: Junior No. 3—Goals earned, 4; lost nothing. Total, 4. | |
| Junior No. 5—Goals earned, 2; lost 1 by penalty. Total, 1. | |

GOAL MADE BY.

| | |
|--|------|
| 1. Chauncey, Junior No. 3. | 1.00 |
| 2. Benedict, Junior No. 5. | 1.00 |
| 3. Junior No. 5 lost 1 of a goal for a safety. | |
| Summary: Junior No. 3—Goals earned, 4; lost nothing. Total, 4. | |
| Junior No. 5—Goals earned, 2; lost 1 by penalty. Total, 1. | |

GOAL MADE BY.

| | |
|--|------|
| 1. Chauncey, Junior No. 3. | 1.00 |
| 2. Benedict, Junior No. 5. | 1.00 |
| 3. Junior No. 5 lost 1 of a goal for a safety. | |
| Summary: Junior No. 3—Goals earned, 4; lost nothing. Total, 4. | |
| Junior No. 5—Goals earned, 2; lost 1 by penalty. Total, 1. | |

GOAL MADE BY.

| | |
|--|------|
| 1. Chauncey, Junior No. 3. | 1.00 |
| 2. Benedict, Junior No. 5. | 1.00 |
| 3. Junior No. 5 lost 1 of a goal for a safety. | |
| Summary: Junior No. 3—Goals earned, 4; lost nothing. Total, 4. | |
| Junior No. 5—Goals earned, 2; lost 1 by penalty. Total, 1. | |

GOAL MADE BY.

| | |
|--|------|
| 1. Chauncey, Junior No. 3. | 1.00 |
| 2. Benedict, Junior No. 5. | 1.00 |
| 3. Junior No. 5 lost 1 of a goal for a safety. | |
| Summary: Junior No. 3—Goals earned, 4; lost nothing. Total, 4. | |
| Junior No. 5—Goals earned, 2; lost 1 by penalty. Total, 1. | |

GOAL MADE BY.

| | |
|--|------|
| 1. Chauncey, Junior No. 3. | 1.00 |
| 2. Benedict, Junior No. 5. | 1.00 |
| 3. Junior No. 5 lost 1 of a goal for a safety. | |
| Summary: Junior No. 3—Goals earned, 4; lost nothing. Total, 4. | |
| Junior No. 5—Goals earned, 2; lost 1 by penalty. Total, 1. | |

GOAL MADE BY.

| | |
|--|------|
| 1. Chauncey, Junior No. 3. | 1.00 |
| 2. Benedict, Junior No. 5. | 1.00 |
| 3. Junior No. 5 lost 1 of a goal for a safety. | |
| Summary: Junior No. 3—Goals earned, 4; lost nothing. Total, 4. | |
| Junior No. 5—Goals earned, 2; lost 1 by penalty. Total, 1. | |

GOAL MADE BY.

| | |
|--|------|
| 1. Chauncey, Junior No. 3. | 1.00 |
| 2. Benedict, Junior No. 5. | 1.00 |
| 3. Junior No. 5 lost 1 of a goal for a safety. | |
| Summary: Junior No. 3—Goals earned, 4; lost nothing. Total, 4. | |
| Junior No. 5—Goals earned, 2; lost 1 by penalty. Total, 1. | |

GOAL MADE BY.

| | |
|--|------|
| 1. Chauncey, Junior No. 3. | 1.00 |
| 2. Benedict, Junior No. 5. | 1.00 |
| 3. Junior No. 5 lost 1 of a goal for a safety. | |
| Summary: Junior No. 3—Goals earned, 4; lost nothing. Total, 4. | |
| Junior No. 5—Goals earned, 2; lost 1 by penalty. Total, 1. | |

GOAL MADE BY.

| | |
|--|------|
| 1. Chauncey, Junior No. 3. | 1.00 |
| 2. Benedict, Junior No. 5. | 1.00 |
| 3. Junior No. 5 lost 1 of a goal for a safety. | |
| Summary: Junior No. 3—Goals earned, 4; lost nothing. Total, 4. | |
| Junior No. 5—Goals earned, 2; lost 1 by penalty. Total, 1. | |

GOAL MADE BY.

| | |
|--|------|
| 1. Chauncey, Junior No. 3. | 1.00 |
| 2. Benedict, Junior No. 5. | 1.00 |
| 3. Junior No. 5 lost 1 of a goal for a safety. | |
| Summary: Junior No. 3—Goals earned, 4; lost nothing. Total, 4. | |
| Junior No. 5—Goals earned, 2; lost 1 by penalty. Total, 1. | |

GOAL MADE BY.

| | |
|--|------|
| 1. Chauncey, Junior No. 3. | 1.00 |
| 2. Benedict, Junior No. 5. | 1.00 |
| 3. Junior No. 5 lost 1 of a goal for a safety. | |
| Summary: Junior No. 3—Goals earned, 4; lost nothing. Total, 4. | |
| Junior No. 5—Goals earned, 2; lost 1 by penalty. Total, 1. | |

GOAL MADE BY.

| | |
|--|------|
| 1. Chauncey, Junior No. 3. | 1.00 |
| 2. Benedict, Junior No. 5. | 1.00 |
| 3. Junior No. 5 lost 1 of a goal for a safety. | |
| Summary: Junior No. 3—Goals earned, 4; lost nothing. Total, 4. | |
| Junior No. 5—Goals earned, 2; lost 1 by penalty. Total, 1. | |

GOAL MADE BY.

| | |
|--|------|
| 1. Chauncey, Junior No. 3. | 1.00 |
| 2. Benedict, Junior No. 5. | 1.00 |
| 3. Junior No. 5 lost 1 of a goal for a safety. | |
| Summary: Junior No. 3—Goals earned, 4; lost nothing. Total, 4. | |
| Junior No. 5—Goals earned, 2; lost 1 by penalty. Total, 1. | |

GOAL MADE BY.

| | |
|--|------|
| 1. Chauncey, Junior No. 3. | 1.00 |
| 2. Benedict, Junior No. 5. | 1.00 |
| 3. Junior No. 5 lost 1 of a goal for a safety. | |
| Summary: Junior No. 3—Goals earned, 4; lost nothing. Total, 4. | |
| Junior No. 5—Goals earned, 2; lost 1 by penalty. Total, 1. | |

Y. M. C. A. ATHLETES CONTEST.

Close Finishes in Annual Meeting in Stadium at Pan-American Exposition.

BUFAFLO, July 23.—There were some close finishes in the first day's meet of the Athletic League of the Young Men's Christian Association of North America, which was held in the Stadium at the Pan-American Exposition grounds this afternoon. In the one-hundred-yard dash, which was won by R. B. Barrett of the Chicago Central, second, D. S. Adams, Chicago West Side, (30 yards), third, Time 1:36.15. 120-Yard Hurdle.—Won by A. M. Webster, Chicago Central, (10 yards), second, R. W. Colman, Chicago West Side, (10 yards), third, Time 1:36.15. 440-Yard Hurdle.—Won by R. W. Colman, Chicago West Side, (10 yards), second, R. M. C. Albany, (10 yards), third, Time 1:36.15. 220-Yard Hurdle.—Won by William Marshall, Hartford, (10 yards), second, R. M. C. Albany, (10 yards), third, Time 1:36.15. One-mile Run.—Won by John A. Allen, (8 yards), second, John R. Suor, Buffalo Central, (10 yards), third, Time 1:36.15. Running Broad Jump.—Won by M. E. Coughlin, Hartford, (10 yards), second, H. B. Webster, Chicago Central, (10 yards), third, Time 1:36.15. Pole Vault.—Won by R. F. Seymour, Syracuse, (10 yards), second, R. M. C. Albany, (10 yards), third, Time 1:36.15. Shot.—Won by R. M. C. Albany, (10 yards), second, R. M. C. Albany, (10 yards), third, Time 1:36.15. Hammer.—Won by G. W. Welles, Rochester, (10 yards), second, H. B. Webster, Chicago Central, (10 yards), third, Time 1:36.15. 100-Yard Dash.—Won by R. B. Barrett, Chicago Central, (10 yards), second, D. S. Adams, Chicago West Side, (10 yards), third, Time 1:36.15. 120-Yard Hurdle.—Won by A. M. Webster, Chicago Central, (10 yards), second, R. W. Colman, Chicago West Side, (10 yards), third, Time 1:36.15. 440-Yard Hurdle.—Won by R. W. Colman, Chicago West Side, (10 yards), second, R. M. C. Albany, (10 yards), third, Time 1:36.15. 220-Yard Hurdle.—Won by William Marshall, Hartford, (10 yards), second, R. M. C. Albany, (10 yards), third, Time 1:36.15. One-mile Run.—Won by John A. Allen, (8 yards), second, John R. Suor, Buffalo Central, (10 yards), third, Time 1:36.15. Running Broad Jump.—Won by M. E. Coughlin, Hartford, (10 yards), second, H. B. Webster, Chicago Central, (10 yards), third, Time 1:36.15. Pole Vault.—Won by R. F. Seymour, Syracuse, (10 yards), second, R. M. C. Albany, (10 yards), third, Time 1:36.15. Shot.—Won by R. M. C. Albany, (10 yards), second, R. M. C. Albany, (10 yards), third, Time 1:36.15. Hammer.—Won by G. W. Welles, Rochester, (10 yards), second, H. B. Webster, Chicago Central, (10 yards), third, Time 1:36.15.

NEWMPORT AUTOMOBILE RACE.

Reginald Vanderbilt Loses in a Run from Taunton to His Farm.

Special to The New York Times.

NEWMPORT, R. I., July 23.—Reginald Vanderbilt and William Spencer added to their automobile activity now sweeping over New England. The two drivers, who were in the last period, but another one-quarter penalty for the defeated took away one of the two goals it had made. The really brilliant work was done by Vanderpool, who played with better effect, Vanderpool and Chauncey doing really brilliant work. The line-up and score follow:

FIRST PERIOD.

| | |
|--|------|
| 1. Chauncey, Junior No. 3. | 1.00 |
| 2. Benedict, Junior No. 5. | 1.00 |
| 3. Junior No. 5 lost 1 of a goal for a safety. | |
| Summary: Junior No. 3—Goals earned, 4; lost nothing. Total, 4. | |
| Junior No. 5—Goals earned, 2; lost 1 by penalty. Total, 1. | |

SECOND PERIOD.

| | |
|--|------|
| 1. Vanderpool, Junior No. 3. | 1.30 |
| 2. Chauncey, Junior No. 3. | 1.00 |
| 3. Junior No. 5 lost 1 of a goal for a safety. | |
| Summary: Junior No. 3—Goals earned, 4; lost nothing. Total, 4. | |
| Junior No. 5—Goals earned, 2; lost 1 by penalty. Total, 1. | |

THIRD PERIOD.

| | |
|--|------|
| 1. Benedict, Junior No. 5. | 1.30 |
| 2. Junior No. 5 lost 1 of a goal for a safety. | |
| Summary: Junior No. 3—Goals earned, 4; lost nothing. Total, 4. | |
| Junior No. 5—Goals earned, 2; lost 1 by penalty. Total, 1. | |

GOAL MADE BY.

| | |
|--|------|
| 1. Chauncey, Junior No. 3. | 1.00 |
| 2. Benedict, Junior No. 5. | 1.00 |
| 3. Junior No. 5 lost 1 of a goal for a safety. | |
| Summary: Junior No. 3—Goals earned, 4; lost nothing. Total, 4. | |
| Junior No. 5—Goals earned, 2; lost 1 by penalty. Total, 1. | |

GOAL MADE BY.

| | |
|--|------|
| 1. Chauncey, Junior No. 3. | 1.00 |
| 2. Benedict, Junior No. 5. | 1.00 |
| 3. Junior No. 5 lost 1 of a goal for a safety. | |
| Summary: Junior No. 3—Goals earned, 4; lost nothing. Total, 4. | |
| Junior No. 5—Goals earned, 2; lost 1 by penalty. Total, 1. | |

GOAL MADE BY.

| | |
|--|------|
| 1. Chauncey, Junior No. 3. | 1.00 |
| 2. Benedict, Junior No. 5. | 1.00 |
| 3. Junior No. 5 lost 1 of a goal for a safety. | |
| Summary: Junior No. 3—Goals earned, 4; lost nothing. Total, 4. | |
| Junior No. 5—Goals earned, 2; lost 1 by penalty. Total, 1. | |

GOAL MADE BY.

| | |
|--|------|
| 1. Chauncey, Junior No. 3. | 1.00 |
| 2. Benedict, Junior No. 5. | 1.00 |
| 3. Junior No. 5 lost 1 of a goal for a safety. | |
| Summary: Junior No. 3—Goals earned, 4; lost nothing. Total, 4. | |
| Junior No. 5—Goals earned, 2; lost 1 by penalty. Total, 1. | |

GOAL MADE BY.

| | |
|--|------|
| 1. Chauncey, Junior No. 3. | 1.00 |
| 2. Benedict, Junior No. 5. | 1.00 |
| 3. Junior No. 5 lost 1 of a goal for a safety. | |
| Summary: Junior No. 3—Goals earned, 4; lost nothing. Total, 4. | |
| Junior No. 5—Goals earned, 2; lost 1 by penalty. Total, 1. | |

GOAL MADE BY.

| | |
|--|------|
| 1. Chauncey, Junior No. 3. | 1.00 |
| 2. Benedict, Junior No. 5. | 1.00 |
| 3. Junior No. 5 lost 1 of a goal for a safety. | |
| Summary: Junior No. 3—Goals earned, 4; lost nothing. Total, 4. | |
| Junior No. 5—Goals earned, 2; lost 1 by penalty. Total, 1. | |

GOAL MADE BY.

| | |
|--|------|
| 1. Chauncey, Junior No. 3. | 1.00 |
| 2. Benedict, Junior No. 5. | 1.00 |
| 3. Junior No. 5 lost 1 of a goal for a safety. | |
| Summary: Junior No. 3—Goals earned, 4; lost nothing. Total, 4. | |
| Junior No. 5—Goals earned, 2; lost 1 by penalty. Total, 1. | |

GOAL MADE BY.

| | |
|--|------|
| 1. Chauncey, Junior No. 3. | 1.00 |
| 2. Benedict, Junior No. 5. | 1.00 |
| 3. Junior No. 5 lost 1 of a goal for a safety. | |
| Summary: Junior No. 3—Goals earned, 4; lost nothing. Total, 4. | |
| Junior No. 5—Goals earned, 2; lost 1 by penalty. Total, 1. | |

GOAL MADE BY.

| | |
|--|------|
| 1. Chauncey, Junior No. 3. | 1.00 |
| 2. Benedict, Junior No. 5. | 1.00 |
| 3. Junior No. 5 lost 1 of a goal for a safety. | |
| Summary: Junior No. 3—Goals earned, 4; lost nothing. Total, 4. | |
| Junior No. 5—Goals earned, 2; lost 1 by penalty. Total, 1. | |

GOAL MADE BY.

| | |
|--|------|
| 1. Chauncey, Junior No. 3. | 1.00 |
| 2. Benedict, Junior No. 5. | 1.00 |
| 3. Junior No. 5 lost 1 of a goal for a safety. | |
| Summary: Junior No. 3—Goals earned, 4; lost nothing. Total, 4. | |
| Junior No. 5—Goals earned, 2; lost 1 by penalty. Total, 1. | |

GOAL MADE BY.

| | |
|--|------|
| 1. Chauncey, Junior No. 3. | 1.00 |
| 2. Benedict, Junior No. 5. | 1.00 |
| 3. Junior No. 5 lost 1 of a goal for a safety. | |
| Summary: Junior No. 3—Goals earned, 4; lost nothing. Total, 4. | |
| Junior No. 5—Goals earned, 2; lost 1 by penalty. Total, 1. | |

GOAL MADE BY.

The latter was beaten by Hobart, while Davis went through the early rounds successfully.

The Wanamaker Store

Store Closes TODAY at 5 o'clock
Saturdays at 12 o'clock Noon

The Wanamaker Store

**Handsomeness
Walking SKIRTS
at \$3**

Worth \$6 and \$6.50

Half price for the most seasonable and probably most wanted garments for women that we could offer right now.

Just a hundred in the lot. They are made of light-weight homespuns in Oxford mixture, light gray and blue—all smartly tailored. Some have flaring flounce, with 24 rows of stitching and stitched seams; others with flounce with 12 rows of stitching, finished with pointed straps on gores.

Their fairest valuation is \$6 and \$6.50.

Today, \$3 Each

They are exactly the skirts which every woman wants for outdoor wear, in the country, at the seashore, or anywhere. They should sell out in a jiffy.

Second floor, Broadway.

**White
SHIRT WAISTS**

We were right in our assertion—you came in crowds yesterday after these charmingly cool white lawn shirt waists. But those of you who were belated, have another chance at the collection today—which you wouldn't have, were it not for the size of the offering.

Two groups:

75c, regularly \$1—

Of fine white lawn, plaited and hemstitched; buttoned down the back.

85c, regularly \$1.25, \$1.50

Of fine white lawn, full front, plaited and trimmed with embroidery; buttoned down the back.

They are all fresh and new, just from the manufacturer. It isn't safe to wait another day to supply your wants.

Main aisle.

This further word of pretty

articles of women's wear:

Night Gowns—

50c—Of muslin; square neck, yoke of plaits and hemstitching; neck finished with lawn ruffle, edged with lace.

75c—Of muslin; V neck, yoke of cluster of plaits and 4 rows of embroidery; neck and sleeves finished with hemstitched lawn ruffle.

\$1—Of cambric. Empire style, with embroidery and ribbon.

Chemises—

75c—Of cambric; round neck, with hemstitched lawn ruffle and ribbon.

\$1—Of lawn; round neck, trimmed with insertion of Valenciennes lace and lace edging.

\$1.25—Of lawn; skirt length; round neck, trimmed with lace.

Second floor.

Drawers—

15c—Of muslin or cambric; deep hem and plaits above.

Night Gowns—

38c—Of muslin; V neck, yoke of cluster of plaits; neck finished with cambric ruffle.

Basement.

**A Peculiar
BOOK STORE**

1. All the new books are here as soon as published.

2. They are here in large quantities so that you can always be pretty sure of getting everything you want.

3. There are no shuttle cock methods—pushing prices down for a day on a few popular titles and putting them anywhere and everywhere on the less popular books.

4. Fair and just prices prevail every day alike.

5. Buyers after extra cheap books will always find half prices and less for many remainders of large editions.

This is a list of the most popular new books issued lately:

Sister Teresa. George Moore. \$1.
The House of Romance. Egeron Castle. \$1.
Casting of Nets. Richard Bagot. \$1.
When a Witch Is Young. 4-19-04. \$1.
The Crystal Scepter. Philip Verrell Mighels. \$1.
The Manager of the R. & A. Vaughan Keston. \$1.
The Nineteenth Hole. Van Tassel Stephens. \$1.15.
\$19,000. Burford Delannoy. 90c.
The Mysterious Burglar. G. E. Walsh. 90c.
A Little Book of Tribune Verse. Eugene Field. \$1.
Main Currents in the 19th Century Literature. Vol. 1. George Brandes. \$2.25.
Her Royal Highness, Weman. Max O'Rell. \$1.
Richard Croker. Alfred Lewis. \$1.50.
The Story of a Child. Pierre Loti. 90c.
A Chaplain's Experience Ashore and Afloat. Chaplain Jones. 90c.
A Sailor's Log. Robley D. Evans. \$1.50.
Content in a Garden. Candace Wheeler. \$1.25.
Money-Making Occupations for Women. Katherine R. Kilbourn. \$1.50.
New York in Bondage. Hon. John D. Townsend. \$1.50.

These are other late books:

The Crisis. Winston Churchill. \$1.
The Helms of Navarre. Bertha Runkle. \$1.
The Potter and the Clay. Maud Howard Petersen. \$1.
The Puppet Crown. Harold MacGrath. \$1.
Truth Dexter. Sidney McCall. \$1.
The Aristocrat. \$1.
Arrows of the Almighty. Owen Johnson. \$1.
Cinderella. R. R. Crockett. \$1.
The Lord of the Sea. M. P. Shiel. \$1.
Robert Annyer. Poor Priest. Annie Nathan Meyer. \$1.
The Kidnapped Millionaire. Frederick U. Adams. \$1.
Elder Boole. Everett Tomlinson. \$1.
The Heritage of Peril. A. W. Marchmont. 90c.
The Tower of Wye. W. H. Babcock. \$1.
In Search of Mademoiselle. George Gibbs. \$1.
A Carolina Cavalier. George Cary Eggleston. \$1.
The Octopus. Frank Norris. \$1.
Jack Raymond. E. L. Verrill. \$1.
Our Friend the Charlatan. George Gissing. \$1.
Jocelyn Cheshire. Sara Beaumont Kennedy. \$1.
The Curious Courtship of Kate Pains. Louis Evan Shipman. \$1.
A Dream of Empire. William Henry Venable. \$1.
St. Christopher. Maud Wilder Goodwin. \$1.
They That Took the Sword. Nathaniel Stephenson. \$1.
The Autocrats. Charles K. Lush. \$1.
Postage on each book will be about 14c.
Book Store, Ninth street.

Send for catalogue of the entire stock.

An Eyewitness of the sinking of Cervera's fleet, Chaplain Jones, U. S. Navy, gives an exciting and much talked about narrative of the going down of the Spanish Navy. Price 90 cents.

Book Store, Ninth street.

**Little-Priced
COTTON GOODS**

There is still very broad variety of dainty and practical cotton dress stuffs to choose from. Choose as you will, and pay little.

Everywhere are the sharp price-concessions that promise to clean up our stocks early, and give you what dresses you wish at quite insignificant cost.

These hints of a few notable groups:

Silk-finished Mousseline
Jatin-striped Dimities
Mercerized Sublime Cloth
All in attractively printed designs; worth 45c and 50c; now 25c a yard.

12½c Printed Dimities at 5c—
Still a good quantity of these, particularly in the popular pinks; but some people are afraid of pink not laundering well. You can depend on these.

35c Linen Suiting at 12½c—
Irish linen in the natural color. Splendid for outing skirts and children's wear.

15c Galatea Suiting at 10c—
Pretty designs in stripes and checks; also in plain cardinal and cadet blue.

Rotunda.

**We Are Making to Order
MEN'S \$25 and \$30 SUITS
For \$20 a Suit**

This just for the few days until you pick out all the special pieces of fine Summer fabrics which we have decided to make up at this little price.

It means that you can have a handsome suit of the high Wanamaker standard made up to your measure, at the ordinary cost of indifferent ready-made clothes.

The particular dresser will see his opportunity.

The fabrics are lightest weight fancy chevots and neat worsteds, which we have been selling at \$25 and \$30; now at \$20 a suit.

Of course your suit will be perfect in style, fit and workmanship.

Second floor, Fourth avenue.

**Entirely New
Color TIES
For Men**

The last novelty in London and there called the New Century Blue. Besides the newness of color there is a newness of designs in these narrow stylish four-in-hands to be sold for half a dollar.

Broadway and Ninth street.

For Men:

**White Madras Shirts
NECKTIES at 12½c**

Never has a season called forth such a universal demand from comfort-loving men for white negligee shirts as the present one.

Never, in consequence, have these white shirts been harder to get; and each succeeding instalment has been eagerly snapped up.

Today we offer a small lot of White Madras Shirts that will doubtless fare the same way. They are excellently made, by the man who has achieved such distinction by making our Dollar White Shirts. They have plaited bosoms, attached cuffs, and bear all the distinguishing features of high-class shirts. All sizes are here, to start with.

One Dollar Each

Then the axe has fallen on the price of a lot of attractive Foulard neckties, in both light and dark colors; narrow four-in-hands and batwing ties. Excellent value at 25c, they're now

12½ Cents Each

Men's Furnishings, Ninth street.

**Silver-Plated
TABLEWARE
At Half**

Two groups in this most interesting offering—one of Rogers' genuine extra-plated Forks, Spoons and Servers; the other a round-up from our own stock of Quadruple-plated Tableware, in preparation for new arrivals.

Prices on both these lots of handsome tableware of high quality and in the latest and best of patterns, average half or less. This creates a record for low-priced quadruple-plated ware; and wide-awake housekeepers and hotel men will not be slow to take advantage of it.

Rogers' Extra Plated Ware—
Tea Spoons, \$1 and \$1.10 doz.
Dessert Spoons, \$2 doz. Forks, \$2 doz.
Sugar Spoons, 20c ea. Fish Forks, 85c ea.
Butter Knives, 25c ea. Fish Knives, 85c ea.
Sugar Tongs, 35c ea. Children's Sets, 50c
Cram Ladles, 35c ea. Oyster Ladles, 75c
Orange Spoons, \$1.50 doz.
Coffee Spoons, \$1 doz.

Triple-plated Knives, \$2.25 doz.
Quadruple-plated Tableware—
Butter Dishes, \$1.50. Baking Dishes, \$4
Children's Cups, 50c. Fern Dishes, \$1.50
Syrup Pitchers, \$1.50
Tea Sets, \$7, \$8.50, \$10.50 and \$11.50
Cram Sets, \$1.35, \$1.75 and \$2
Odd Crumb Trays, 50c
Trays, 10 in., \$1; 8 in., 75c; 6 in., 50c.
Main aisle.

**Still Plenty of the
PICTURES**

We have added some fresh lots to the offering of Pictures we told you about yesterday, so choosing is still excellent today.

They are platinum prints, in well-chosen subjects, mated in passport frames, and priced at about half their value. Here are the figures:

7½ in. and 8½ in., 10c. 11½ in., 30c.
10½ in., 20c. 13½ in., 35c.
Combination of 3 pictures in one mat, 8x20 in. and 10x20 in., 35c.
The Prince of the Prophets, 4x22 in., 30c.
Main aisle.

**Little Prices on
Men's SUITS**

A man rightly expects a bargain in buying clothing now. Today we offer what is probably the best value in good clothes that has been known this season.

Here are two hundred sack suits that will likely be gone in a jiffy. Made of black, blue and fancy chevots, and blue and black serges. Every fabric all wool, of course; all made in excellent manner, in the best style. Prices were most moderate when they were marked \$8.50 to \$12. Today choose for \$7.50 a suit.

That's a remarkably low price for clothing of Wanamaker quality.

Second floor, Fourth avenue.

**A Hundred and Twelve
VIKING
BICYCLES
Still Here**

You snapped up the other two hundred in lively fashion.

The women took every drop-frame Viking we had.

Now, Men's 21 and 22-inch frames.

As good a wheel as could be made last year for forty dollars.

Now \$12.50 Each

One of the best bicycle concerns in the country made them.

In a day or two you'll be too late for the best bicycle bargain of the year.

Annex Store, 770 Broadway, or 76 E. Ninth street.

"Odorless"

Refrigerators

The "Odorless" marks such a distinct advance over the former antiquated styles of Refrigerators, that it properly belongs in a class by itself.

The careful housekeeper need no longer dread the results of putting milk, butter, onions, melons, meat and fish into the refrigerator at the same time, if she owns an "Odorless." The system of cold air flows, peculiar to the "Odorless," keeps up a constant circulation of cold, pure, dry air, which forces out all the impure air and makes it impossible for one article of food to absorb the odor of another.

Owing to the principle of "dead air" insulation, as used in the "Odorless," it is most economical in the use of ice.

Made of oak, highly finished, and lined with zinc.

Prices, \$15 to \$36.50

Basement.

**Something About
SUMMER SHOES**

For months and months we have thought the bottom would fall out of the shoe business and leave nothing but shut-up factories and broken-down manufacturers.

It is a mystery to everybody how really good shoes can come on the market at such low prices.

But still the shoes come, and it is our business to take all that are good enough and sell them.

These are not all new lots, but some are further reduced from various causes.

Men's \$2.50 Bicycle Shoes, \$1—
380 pairs of splendid shoes as well adapted for any other outdoor sport as bicycling.

Men's \$3 and \$4 Oxfords, \$1.75—
630 pairs, mostly patent leather—some kid and tan shoes included; swell shapes and stout soles.

Boys' \$2 Canvas Shoes, \$1—
Oxfords and lace shoes of white and khaki canvas, with heavy rubber soles; sizes 11 to 5.

Boys' \$3 Tan Shoes at \$1.50—
Kid and calf, from the best makers; sizes 2½ to 5.

Men's \$5 Shoes at \$2.65—
Samples from our best shop; size 7 B only; but everything in shoes that you can need.

Annex Store, Fourth ave. and Ninth street.

Women's \$2 Oxfords at \$1—
Black kidskin, that have been sold in our basement store at \$1.20 and \$1.40, and were worth a half more; all sizes in this new lot.

Women's \$3 Tan Shoes at \$1.50—
Splendid walking shoes of brown and tan kidskin, that have never sold before for less than \$3; all sizes in the lot to start the sale with.

Children's Tan Oxfords at \$1—
Worth up to \$2. Sizes run 9 to 2; these are the round-up of our Summer Sale.

Rubber-sole Oxfords at 35c—
All sizes, for men, women and children; canvas uppers, white, brown and black; splendid beach shoes.

Basement.

**Two Groups
of Boys**

of ages not over sixteen years, numbering more than two hundred, can be put into strong, stylish, durable chevot or serge suits, including jacket, vest and trousers. We go much higher in other grades, but still lower—\$3 for Bicycle Suits.

At \$3—Bicycle Suits of mixed chevots; broken lots, but excellent styles; sizes 6 to 10 years. Former prices were \$5 to \$7.50.

At \$5—Three-piece Suits, consisting of jacket, vest and trousers; of blue serge and mixed chevot. All sizes from 9 to 16 years in the lot; values from \$6 to \$9.

Second floor, Ninth street.

**Waterproof
Steamer COATS
Reduced**

For the deck of a steamer when the spray is flying, for yachting, or for general use as waterproofs, these coats are useful, stylish and remarkably inexpensive at their new price.

\$8 for values up to \$16

Made of tan or green chevot, chemically treated, with velvet collar and box back. An excellent opportunity for the woman who needs one.

Other stylish rain-proof overgarments, in newest designs, of green, red, Oxford or tan light-weight covert cloths, at \$15 to \$22.50.

Second floor, Broadway.

**MOSQUITOES
Vs. Comfort at Night**

The twain are not compatible. Once let a mosquito in, and you can't ignore him. The moral is—keep him out. These canopies will do it—effectually, satisfactorily, cheaply. And you'll have a solid night's immunity from the little tormentors. Prices:

The "Dixie" Canopy—Attaches to the head of the bed, and may be swung out of the way when not in use; \$2.85 complete. The Palmer Canopy—With umbrella frame, adjustable by pulley from the ceiling or floor standard; 3 sizes; \$1.35, \$2 and \$2.25.

Mosquito Netting—By the piece; 2 yds. wide, 8 yds. long; 40c, 45c, 50c, 65c and 75c piece.

Third floor.

**Novelty
Note Paper and
Envelopes
Reduced**

Pretty boxes, these, containing note-paper and envelopes decorated with quaint and attractive French designs. They have been 50c and 75c a box, but we need the space they occupy for our Fall importations; so out they go, with a price of 25c a box.

upon them. Take a box of this pretty stationery with you on your vacation. You'll need correspondence supplies while you're away.

Also "Wintrop" Note-paper; 24 sheets of paper and 24 envelopes in a box. 10c, from 25c a box.

Tenth street, elevator corner.

Formerly
A. T. Stewart & Co.

JOHN WANAMAKER

Broadway, Fourth Avenue,
Ninth and Tenth Streets.

Girl Fell Dead from Her Bicycle.
MORRISTOWN, N. J., July 24.—Mrs.

Helen Palmer of Morris Plains, twenty years old, died suddenly while climbing a steep hill near the State Hospital, on her wheel. Several other girls were with her. She fell from her wheel, and when her companions reached her she was dead. Doctors from the asylum said death was due to heart disease, aggravated by the heat and the exertion of climbing the hill.

DEATHS REPORTED JULY 24.

Manhattan and Bronx.

Ages of one year or under are put down one year.

| Age | Date |
|-----|------|
| 1 | 1 |
| 2 | 2 |
| 3 | 3 |
| 4 | 4 |
| 5 | 5 |
| 6 | 6 |
| 7 | 7 |
| 8 | 8 |
| 9 | 9 |
| 10 | 10 |
| 11 | 11 |
| 12 | 12 |
| 13 | 13 |
| 14 | 14 |
| 15 | 15 |
| 16 | 16 |
| 17 | 17 |
| 18 | 18 |
| 19 | 19 |
| 20 | 20 |
| 21 | 21 |
| 22 | 22 |
| 23 | 23 |
| 24 | 24 |
| 25 | 25 |
| 26 | 26 |
| 27 | 27 |
| 28 | 28 |
| 29 | 29 |
| 30 | 30 |
| 31 | 31 |
| 32 | 32 |
| 33 | 33 |
| 34 | 34 |
| 35 | 35 |
| 36 | 36 |
| 37 | 37 |
| 38 | 38 |
| 39 | 39 |
| 40 | 40 |
| 41 | 41 |
| 42 | 42 |
| 43 | 43 |
| 44 | 44 |
| 45 | 45 |
| 46 | 46 |
| 47 | 47 |
| 48 | 48 |
| 49 | 49 |
| 50 | 50 |
| 51 | 51 |
| 52 | 52 |
| 53 | 53 |
| 54 | 54 |
| 55 | 55 |
| 56 | 56 |
| 57 | 57 |
| 58 | 58 |
| 59 | 59 |
| 60 | 60 |
| 61 | 61 |
| 62 | 62 |
| 63 | 63 |
| 64 | 64 |
| 65 | 65 |
| 66 | 66 |
| 67 | 67 |
| 68 | 68 |
| 69 | 69 |
| 70 | 70 |
| 71 | 71 |
| 72 | 72 |
| 73 | 73 |
| 74 | 74 |
| 75 | 75 |
| 76 | 76 |
| 77 | 77 |
| 78 | 78 |
| 79 | 79 |
| 80 | 80 |
| 81 | 81 |
| 82 | 82 |
| 83 | 83 |
| 84 | 84 |
| 85 | 85 |
| 86 | 86 |
| 87 | 87 |
| 88 | 88 |
| 89 | 89 |
| 90 | 90 |
| 91 | 91 |
| 92 | 92 |
| 93 | 93 |
| 94 | 94 |
| 95 | 95 |
| 96 | 96 |
| 97 | 97 |
| 98 | 98 |
| 99 | 99 |
| 100 | 100 |

| | | | |
|-------------------|------------------|----|----|
| ARMAND, Howard A. | 127 7th St. | 1 | 24 |
| ASPER, Louis | 88 Norfolk St. | 1 | 24 |
| APPLE, Rudolph | 415 W. 3rd St. | 1 | 24 |
| BLEY, Emily | 1,795 3d Av. | 1 | 24 |
| BAILEY, Ethel | 416 W. 150th St. | 1 | 24 |
| BELLINO, A. | 68 James St. | 1 | 24 |
| BELT, Louis | 212 E. 4th St. | 1 | 24 |
| BRANCH, W. H. | 212 E. 4th St. | 39 | 24 |
| BANANNO, G. | 210 Christie St. | 28 | 24 |
| BOURKE, Charles | 170 W. 65th St. | 1 | 24 |
| BLAIR, Robert | 3 Bank St. | 77 | 24 |
| B. and A. Rosen | Infants' Hosp. | 1 | 24 |
| BERLINER, Rose | 722 2d Av. | 1 | 24 |
| BLISS, Edna | 222 W. 24th St. | 4 | 24 |

| | |
|---------------------------------------|----|
| BACH, 1194 Madison av. | 35 |
| BOEHLER, Fritz, 1721 3d Av. | 39 |
| BENTLEY, Mary J., 160 Waverly Pl. | 39 |
| BLEICHER, W. M., 118 Christopher. | 1 |
| CONNELLY, Josephine, 113 Sullivan St. | 1 |
| CENNA, Mary, 100 9th St. | 42 |
| CRISKI, G., 223 E. 162d St. | 42 |
| COHN, Charles, 216 2d St. | 39 |
| CARRARO, Adelaide, Infants Hos. | 1 |
| CRESSEN, Patrick, 384 4th St. | 40 |
| CONRAD, Matthew, 312 14th St. | 40 |
| COCHRANE, Evelyn N., 146 E. 3d. | 40 |
| CAVALLO, Antonio, 173 Sullivan St. | 1 |
| CARR, Joseph, 2191 8th Av. | 1 |

| | | |
|-----------------------------------|----|----|
| Hospital | 1 | 21 |
| DREISLER, J., Manhattan State Hos | 45 | 20 |
| DELAFORE, Charles, 236 W. 43d. | 21 | 20 |
| DAY, Mrs. Marie, 20 W. 47th St. | 1 | 21 |
| DOOLEY, Mary, 320 E. 126th St. | 1 | 21 |
| DUFEK, G., 515 E. 70th St. | 1 | 21 |
| DONNELLY, Mabel, 4 Coenties Slip. | 1 | 21 |
| ENGEL, Isaac, 246 Broome St. | 68 | 21 |
| ESKIN, Elizabeth, 81 Barrow. | 14 | 21 |
| FINGER, Frida. | 1 | 21 |
| FINNERTY, Mark, 600 Greenwich St. | 1 | 21 |
| FOLEY, Thomas, Children's Hosp. | 1 | 21 |
| FAIKRELL, John P., 203 E. 43d St. | 1 | 21 |
| GAFFNER, Laura, 607 1st Ave. | 13 | 21 |
| GREY, Mrs. Mary, 100 W. 10th St. | 1 | 21 |

| | |
|---|----|
| GRAY, Bernard, 618 W. 47th St. | 33 |
| GOLDSTEIN, Jacob, 223 E. Houston | 34 |
| GORDON, MARY, 100 E. 10th St. | 35 |
| GILFOYLE, John, 453 W. 22d St. | 36 |
| GIBLIN, W. L., 83 6th Av. | 37 |
| GROSS, N. H., 86 Pitt St. | 38 |
| GOLDBERG, Jacob, 13 Pitt St. | 39 |
| GATZBACH, A., 100 E. 10th St. | 40 |
| GORMAN, Frank, 507 2d St. | 26 |
| GRIFFIN, Rens W., 41 W. 58th St. | 42 |
| HESLITT, Wm., 43 Fairmount Av.,
Brooklyn | 71 |
| HISCHBERG, Simon, 2107 Broadway | 81 |
| HARVEY, J. H., 11 W. 32d St. | 64 |
| HEDDERTON, Lilly, 1,208 2d Av. | 64 |

| | | |
|------------------------------------|----|---|
| HARRINGTON, Laura, 100 W. 74th St. | 35 | 1 |
| JACOBS, Hazel, 331 E. 90th St. | 1 | 1 |
| JACKSON, Anna, 354 W. 29th St. | 70 | 2 |
| KERNS, John, 516 Canal St. | 57 | 1 |
| NICHOLS, John, 100 W. 74th St. | 75 | 2 |
| KENNEDY, Cornelius, 5 Orchard St. | 1 | 1 |
| KOPPEL, Joseph, 132 E. Houston St. | 1 | 2 |
| KARON, Behre, 3 Monroe St. | 1 | 2 |
| KIERMAN, J., City Hospital. | 00 | 2 |
| KRATOCHVIL, Antonio, 416 E. 73d | 1 | 2 |
| KLEBER, Kate, 894 2d Ave. | 1 | 2 |
| KENNEDY, Laura, 404 1st Ave. | 25 | 2 |
| LYONS, Joseph, 734 2d Av. | 1 | 2 |

| | | |
|-----------------------------------|----|----|
| LARGAN, John, 1,327 Amsterdam Av. | 1 | 23 |
| LAMPAYNANI, C. 163 W. 27th St. | 1 | 23 |
| LAGECKE, Mary, 420 Avenue A. | 1 | 23 |
| LOANE, Christina, 423 E. 43d St. | 1 | 23 |
| LOEB, Walter, 10 Columbus Av. | 1 | 23 |
| LAUBENHEIMER, E. 12 E. 129th St. | 35 | 23 |
| LOITSON, L., 200 W. 31st St. | 40 | 23 |
| LYONS, John, 410 Water St. | 1 | 1 |
| MINTZ, Herman, 61 Clinton St. | 1 | 1 |
| MCGILL, Agnes, 590 W. 78th St. | 1 | 1 |
| MAIR, Cornelius, 100 W. 10th St. | 1 | 1 |
| MCKNOX, Herman, 24 E. 73d St. | 45 | 23 |
| MILLER, Leroy, 120 W. 3d St. | 24 | 23 |
| MOLLOSKLEY, D. W., 2,084 Madison | | |

| | | | |
|------------------|------------------|----|----|
| MOONEY, J. | 600 E. 144th St. | 87 | 23 |
| MACY, Eliza L. | 40 E. 21st St. | 83 | 23 |
| MAGUIRE, P. | Workhouse Hosp. | 39 | 23 |
| MARSHALL, W. | 54 W. 128th St. | 1 | 23 |
| McGONE, Joseph | 4205 8th Ave. | 1 | 23 |
| McGOWEN, Andrew | 234 1st Av. | 27 | 23 |
| MARKS, Minnie | 30 Delancey St. | 1 | 23 |
| MALLON, John | 210 W. 64th St. | 31 | 23 |
| MAGUIRE, Annie | Workhouse Hos. | 63 | 23 |
| MOSER, Joseph | 42 E. 39th St. | 74 | 23 |
| MAXWELL, Wm. | 42 E. 39th St. | 62 | 23 |
| MILEY, William | 15 Sutton Place. | 47 | 23 |
| McMAHON, Mary R. | 337 21 Av. | 70 | 23 |
| METER, Anton | 326 West 43d St. | 61 | 23 |

| | |
|-----------------------------------|----|
| O'CONNOR, Ann, 318 Greenwich St. | 72 |
| OEST, Minnie M., A. 501 9th Ave. | 1 |
| OLSEN, Emil, 31 Wall St. | 51 |
| O'CONNOR, P. 833 2d St. | 68 |
| O'BRIEN, Lawrence, 260 Spring St. | 1 |
| O'DAY, Thomas, 439 W. 42d St. | 50 |
| PERSORSEN, Anna, 1,663 3d Ave. | 1 |
| PEASANT, George, Hancock St. | 2 |
| PHILLAN, Ann, 808 2d St. | 62 |
| PFISTER, George, 846 11th Ave. | 1 |
| QUINN, Hugh, 20 Bowery. | 34 |
| RUSK, Mary K., 40 E. 28th St. | 74 |
| RVAN, Kate, 273 2d St. | 65 |
| REED, Carrie, 76 Thompson St. | 1 |
| ROONEY, Anna, 442 W. 36th St. | 1 |

| | |
|------------------------------------|----|
| ROHNSON, A. M., 2218 18th St. | 43 |
| ROSEN, S. M., 62 Henry St. | 32 |
| SOREL, Ida, 5 Chrystie St. | 32 |
| SPEIGMAN, Louis, 49 St. Mark's Pl. | 53 |
| SHERMAN, Augusta, 558 Henry St. | 34 |
| STEVAN, Richard, 106 Norfolk St. | 40 |
| SCHMIDT, John, 148 2nd Ave. | 71 |
| STEWART, Marjorie, 48 Commerce St. | 1 |
| SCHWARTZ, Morris, 229 2d St. | 1 |
| SAUER, Katie, 789 28th St. | 2 |
| SCIATINO, Stefano, 63 Mulberry | 24 |
| SMITH, Lulu, 216 W. 30th St. | 39 |
| SCHEUBACHER, 597 10th St. | 1 |
| SOMERSKY, John, Foundling Hos. | 1 |
| SOUTTER, C., 58 E. 105th St. | 2 |

| | | | |
|--------------------|------------------|----|---|
| SMITH, David | 220 E. 63d St. | 1 | 2 |
| STANTON, David | 690 10th Av. | 45 | 5 |
| SECOND, Tony | 326 E. 113th St. | 5 | 5 |
| STOKER, Morris | 78 Eldridge St. | 37 | 2 |
| THORP, John | 100 10th Av. | 1 | 2 |
| TAUBERT, August | 321 E. 72d St. | 6 | 2 |
| THOMPSON, Rubv. | 119 W. 134th St. | 1 | 2 |
| THIERS, Susie | 320 E. 94th St. | 1 | 2 |
| TELZROW, Frank | Met. Hospital. | 33 | 2 |
| WENZEL, Karl | 51 10th Av. | 5 | 2 |
| WILSON, Gustav | 664 E. 153d St. | 29 | 2 |
| WOODSEN, Essick | 220 E. 127th St. | 1 | 2 |
| WEINGARTEN, Lizzie | 346 E. 89th St. | 55 | 2 |
| WALSH, John | Jefferson Hotel. | 57 | 2 |

| Brooklyn. | |
|---|----|
| ARRAMSON, Christine, 12 Manhasset Place | 1 |
| ROADE, Cornelia, 267 S. 5th St. | 1 |
| BRUNSHAM, Louise, Kings County Hospital | 32 |
| BLISHOP, G. W., 240 Columbia St. | 1 |
| BARNES, Annie M., 216 Eckford St. | 57 |
| BAUMAN, Sophie, 278 Humboldt St. | 26 |
| BOETSCHER, Bertha M., 103 Ten Eyck St. | 1 |
| HECHT, Joseph, 251 Ellery St. | 1 |
| BRITENSTEIN, Elizabeth, St. | 20 |

| | |
|-----------------------------------|----|
| ing AY. | 1 |
| CONWAY, Sarah, 125 McDonough St. | 55 |
| COLLINS, James, S. 104 7th Av. | 49 |
| DRYDEN, James, 355 3rd Pkwy. | 62 |
| DWYER, Elizabeth, Health Home | 25 |
| DALTON, Simon, foot Richards St. | 25 |
| DUNNIGAN, L., Memorial Hos. | 1 |
| EMERY, R. S., 340 Clifton Place. | 72 |
| FRIEND, A., L. City Hos. | 7 |
| FREED, A., 100 10th St. | 1 |
| FRANCESE, Marie, 49 Havemeyer St. | 1 |
| FINEMAN, Ethel, M. E. Hospital. | 1 |
| FLEISCHMAN, F., 309 Hamburg Av. | 1 |
| FUCHS, Henry, 8 Bremen St. | 1 |

| | | |
|--------------------|------------------|----|
| GANTZ, H. S. | 870 Bergen St. | 1 |
| GREENFIELD, Henry | 42 York St. | 1 |
| GORMAN, C. | 640 Broadway | 1 |
| GOEBEL, Lilly | 15 Wyckoff Av. | 1 |
| HENRY, Veronica | 128 24 St. | 1 |
| HEALSTEAD, Ray | 214A Chumcey St. | 3 |
| KARSTEN, Thomas M. | 394 15th St. | 1 |
| KING, Ruth | 100 10th St. | 1 |
| LEWIS, Mildred E. | 1,071 Fulton St. | 1 |
| LEDGER, Catharine | W. 10th St. | 1 |
| _____ | Coney Island | 1 |
| LYNCH, Thomas H. | 353 Dean St. | 62 |
| LELAND, James M. | 288 Thrope Av. | 1 |
| _____ | Marshall | 62 |
| _____ | Bay View | 1 |
| LYONS, Wolfert | 268 Railroad Av. | 1 |

| | | |
|----------------------|--------------------|----|
| MAHON, Patrick J. | 1st Vancouver St. | 22 |
| MANN, John | 1st Vancouver St. | 23 |
| MULLER, August F. | 487 2d St. | 25 |
| MILLER, John H. | D. 70 4th Place. | 73 |
| McGOVERN, Peter | 620 President St. | 1 |
| McGAREY, Elvira | 321 Herkimer St. | 2 |
| McGOWAN, M. J. | 107 1st St. | 3 |
| McLEOD, Mary | 738 4th Av. | 41 |
| NEIL, Dorothy W. | 56 Throop Av. | 2 |
| NICK, John F. | 246 Troy Av. | 4 |
| NIXON, Hanna | 64 First Place. | 83 |
| OSTROVSKY, Volodymer | 100 1st St. | 1 |
| OWEN, Emil W. | 135 33d St. | 2 |
| GESER, Marie T. | 92 Marion St. | 1 |
| O'CONNOR, John | 67 Columbus Place. | 50 |

| | | |
|--------------------|------------------|----|
| Place. | | 64 |
| PLATT, George T. | 1202 60th St. | 9 |
| PLESSING, W. C. | 734 4th Ave. | 51 |
| PUTTS, S. E. | 1002 1st St. | 57 |
| ROCHE, Margaret | 188 N. 7th St. | 53 |
| RICE, Margaret | 309 Nichols Ave. | 1 |
| ROSSEBOTTOM, J. H. | 186 Hall St. | 1 |
| SANDE, Annie | 108 Island St. | 26 |
| Hospital | | |
| SEAY, Carmela | 115 Van Brunt | 1 |
| STAFF, Edmund | 609 Grand St. | 1 |
| SWARBY, Evelyn P. | 150 Milton St. | 1 |
| STANDROCK, P. | 309 Sandford St. | 50 |
| STUBER, E. A. | 434 Broadway | 36 |
| Therapist | | |
| Thompson, M. | 40 Thrope Ave. | 1 |

| | |
|--|----|
| TAYLOR, W., Long Island College Hospital | 37 |
| TRAVIS, Mary L., 48 Flushing Av. | 1 |
| ULRICH, Louisa C., 117 Evergreen Av | 77 |
| VANDEVEER, Mary, Red Mill. | 1 |
| VALCOUR, Florence, 2 Jewell St. | 48 |
| VINT, Annie, Kings County Hosp. | 28 |
| WHITE, Katie M., 104 E. 3d St. | 58 |
| WALSH, Alvia T., 10 Hauserman St. | 58 |
| ZAHN, G. R., 401 Linden St. | 2 |

Reports of National Banks.

REPORT OF THE CONDITION OF THE NATIONAL BANK OF THE REPUBLIC OF NEW YORK, in the State of New York, at the close of business July 15, 1901.

| | |
|---|-----------------|
| Loans and discounts | \$1,162,752.21 |
| Overdrafts | 1,000,000.00 |
| U. S. bonds to secure circulation | 1,000,000.00 |
| U. S. bonds to secure U. S. deposits | 1,000,000.00 |
| Stocks, securities, etc. | 1,432,432.92 |
| Banking house, furniture, and fixtures | 637,644.18 |
| Other real estate owned | 162,248.28 |
| Due from National banks | 2,475,111.27 |
| Due from State banks and bankers | 583,541.19 |
| Checks and other cash items | 52,516.08 |
| Exchanges for Clearing House | 4,191,283.35 |
| Notes of other National banks | 67,890.00 |
| Fractional paper currency, nickels, and cents | 189.69 |
| Lawful money reserve in bank | \$2,949,900.00 |
| Specie | 1,464,835.00 |
| Legal-tender notes | 4,114,735.00 |
| Redemption fund with U. S. Treasurer, (5% of circulation) | 75,000.00 |
| Due from U. S. Treasurer, other than 5% redemption fund | 6,000.00 |
| Total | \$29,927,686.39 |
| Capital stock paid in | \$1,000,000.00 |
| Surplus fund | 500,000.00 |
| Undivided profits, less expenses and taxes paid | 808,873.88 |
| National banknotes outstanding | 1,000,000.00 |
| Dividends unpaid | 19,284.00 |
| Due to State banks and bankers | \$13,290,441.63 |
| Due to National banks (not reserve agents) | 1,912,466.12 |
| Due from State banks and bankers | 1,350,091.41 |
| Checks and other cash items | 1,001,968.14 |
| Exchanges for Clearing House | 4,211,360.90 |
| Notes of other National banks | 2,011,615.95 |
| Cashier's checks outstanding | 2,011,615.95 |
| United States deposits | 1,460,000.00 |
| United States bond account | 25,447,781.21 |
| Total | \$29,927,686.39 |

State of New York, County of New York, ss: I, W. B. T. KEYSER, Cashier of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

W. B. T. KEYSER, Cashier.

Subscribed and sworn to before me this 23d day of July, 1901.

W. B. T. KEYSER, Cashier.

Correct-Attest: J. M. STODARD, Notary Public, N. Y. Co.

W. M. BARBOUR, GEO. H. MACY, CHARLES H. SPOUT, Directors.

REPORT OF THE CONDITION OF THE Merchants' National Bank, at New York, in the State of New York, at the close of business July 15, 1901.

| | |
|---|-----------------|
| Loans and discounts | \$12,038,504.05 |
| Overdrafts | 1,000,000.00 |
| U. S. bonds to secure circulation | 1,000,000.00 |
| Stocks, securities, etc. | 1,000,000.00 |
| Banking house, furniture, and fixtures | 1,000,000.00 |
| Other real estate owned | 1,000,000.00 |
| Due from National banks (not reserve agents) | 1,000,000.00 |
| Due from State banks and bankers | 1,000,000.00 |
| Checks and other cash items | 1,000,000.00 |
| Exchanges for Clearing House | 1,000,000.00 |
| Notes of other National banks | 1,000,000.00 |
| Fractional paper currency, nickels, and cents | 1,000,000.00 |
| Lawful money reserve in bank | 1,000,000.00 |
| Specie | 1,000,000.00 |
| Legal-tender notes | 1,000,000.00 |
| Redemption fund with U. S. Treasurer, (5% of circulation) | 1,000,000.00 |
| Due from U. S. Treasurer, other than 5% redemption fund | 1,000,000.00 |
| Total | \$22,938,198.27 |
| Capital stock paid in | \$2,000,000.00 |
| Surplus fund | 500,000.00 |
| Undivided profits, less expenses and taxes paid | 808,873.88 |
| National banknotes outstanding | 1,000,000.00 |
| Dividends unpaid | 19,284.00 |
| Due to State banks and bankers | \$1,000,000.00 |
| Due to National banks (not reserve agents) | 1,000,000.00 |
| Due from State banks and bankers | 1,000,000.00 |
| Checks and other cash items | 1,000,000.00 |
| Exchanges for Clearing House | 1,000,000.00 |
| Notes of other National banks | 1,000,000.00 |
| Cashier's checks outstanding | 1,000,000.00 |
| United States deposits | 1,000,000.00 |
| United States bond account | 1,000,000.00 |
| Total | \$22,938,198.27 |

State of New York, County of New York, ss: I, J. W. HARRISMAN, Cashier of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

J. W. HARRISMAN, Cashier.

Subscribed and sworn to before me this 23d day of July, 1901.

J. W. HARRISMAN, Cashier.

Correct-Attest: DONALD MACKAY, G. HERMAN, GUSTAV H. SCHWAB, Directors.

REPORT OF THE CONDITION OF THE CHASE NATIONAL BANK, at New York, in the State of New York, at the close of business July 15, 1901.

| | |
|---|-----------------|
| Loans and discounts | \$27,026,306.15 |
| Overdrafts | 1,000,000.00 |
| U. S. bonds to secure circulation | 1,000,000.00 |
| Stocks, securities, etc. | 1,000,000.00 |
| Banking house, furniture, and fixtures | 1,000,000.00 |
| Other real estate owned | 1,000,000.00 |
| Due from National banks (not reserve agents) | 1,000,000.00 |
| Due from State banks and bankers | 1,000,000.00 |
| Checks and other cash items | 1,000,000.00 |
| Exchanges for Clearing House | 1,000,000.00 |
| Notes of other National banks | 1,000,000.00 |
| Fractional paper currency, nickels, and cents | 1,000,000.00 |
| Lawful money reserve in bank | 1,000,000.00 |
| Specie | 1,000,000.00 |
| Legal-tender notes | 1,000,000.00 |
| Redemption fund with U. S. Treasurer, (5% of circulation) | 1,000,000.00 |
| Due from U. S. Treasurer, other than 5% redemption fund | 1,000,000.00 |
| Total | \$85,995,456.11 |
| Capital stock paid in | \$1,000,000.00 |
| Surplus fund | 500,000.00 |
| Undivided profits, less expenses and taxes paid | 1,513,406.51 |
| National banknotes outstanding | 800,000.00 |
| Dividends unpaid | 17,904,181.18 |
| Due to State banks and bankers | \$1,000,000.00 |
| Due to National banks (not reserve agents) | 1,000,000.00 |
| Due from State banks and bankers | 1,000,000.00 |
| Checks and other cash items | 1,000,000.00 |
| Exchanges for Clearing House | 1,000,000.00 |
| Notes of other National banks | 1,000,000.00 |
| Cashier's checks outstanding | 1,000,000.00 |
| United States deposits | 1,000,000.00 |
| United States bond account | 1,000,000.00 |
| Total | \$85,995,456.11 |

State of New York, County of New York, ss: I, J. E. STALKER, Cashier of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

J. E. STALKER, Cashier.

Subscribed and sworn to before me this 23d day of July, 1901.

J. E. STALKER, Cashier.

Correct-Attest: J. E. STALKER, Cashier.

REPORT OF THE CONDITION OF THE NATIONAL BROADWAY BANK, at New York, in the State of New York, at the close of business July 15, 1901.

| | |
|---|----------------|
| Loans and discounts | \$5,553,890.95 |
| Overdrafts | 1,000,000.00 |
| U. S. bonds to secure circulation | 1,000,000.00 |
| Stocks, securities, etc. | 1,000,000.00 |
| Banking house, furniture, and fixtures | 1,000,000.00 |
| Other real estate owned | 1,000,000.00 |
| Due from National banks (not reserve agents) | 1,000,000.00 |
| Due from State banks and bankers | 1,000,000.00 |
| Checks and other cash items | 1,000,000.00 |
| Exchanges for Clearing House | 1,000,000.00 |
| Notes of other National banks | 1,000,000.00 |
| Fractional paper currency, nickels, and cents | 1,000,000.00 |
| Lawful money reserve in bank | 1,000,000.00 |
| Specie | 1,000,000.00 |
| Legal-tender notes | 1,000,000.00 |
| Redemption fund with U. S. Treasurer, (5% of circulation) | 1,000,000.00 |
| Due from U. S. Treasurer, other than 5% redemption fund | 1,000,000.00 |
| Total | \$8,755,435.95 |
| Capital stock paid in | \$1,000,000.00 |
| Surplus fund | 500,000.00 |
| Undivided profits, less expenses and taxes paid | 569,131.15 |
| National banknotes outstanding | 200,000.00 |
| Dividends unpaid | 1,207,172.57 |
| Due to State banks and bankers | 1,000,000.00 |
| Due to National banks (not reserve agents) | 1,000,000.00 |
| Due from State banks and bankers | 1,000,000.00 |
| Checks and other cash items | 1,000,000.00 |
| Exchanges for Clearing House | 1,000,000.00 |
| Notes of other National banks | 1,000,000.00 |
| Cashier's checks outstanding | 1,000,000.00 |
| United States deposits | 1,000,000.00 |
| United States bond account | 1,000,000.00 |
| Total | \$8,755,435.95 |

State of New York, County of New York, ss: I, CHARLES J. DAY, Cashier of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

CHARLES J. DAY, Cashier.

Subscribed and sworn to before me this 23d day of July, 1901.

CHARLES J. DAY, Cashier.

Correct-Attest: J. E. STALKER, Cashier.

Reports of National Banks.

REPORT OF THE CONDITION OF THE FIRST NATIONAL BANK, at New York, in the State of New York, at the close of business July 15, 1901.

| | |
|---|-----------------|
| Loans and discounts | \$35,407,477.30 |
| Overdrafts | 1,000,000.00 |
| U. S. bonds to secure circulation | 1,000,000.00 |
| Stocks, securities, etc. | 1,000,000.00 |
| Banking house, furniture, and fixtures | 1,000,000.00 |
| Other real estate owned | 1,000,000.00 |
| Due from National banks (not reserve agents) | 1,000,000.00 |
| Due from State banks and bankers | 1,000,000.00 |
| Checks and other cash items | 1,000,000.00 |
| Exchanges for Clearing House | 1,000,000.00 |
| Notes of other National banks | 1,000,000.00 |
| Fractional paper currency, nickels, and cents | 1,000,000.00 |
| Lawful money reserve in bank | 1,000,000.00 |
| Specie | 1,000,000.00 |
| Legal-tender notes | 1,000,000.00 |
| Redemption fund with U. S. Treasurer, (5% of circulation) | 1,000,000.00 |
| Due from U. S. Treasurer, other than 5% redemption fund | 1,000,000.00 |
| Total | \$70,414,630.28 |
| Capital stock paid in | \$500,000.00 |
| Surplus fund | 500,000.00 |
| Undivided profits, less expenses and taxes paid | 17,042,275.78 |
| National banknotes outstanding | 2,108,285.95 |
| Dividends unpaid | 4,185,630.27 |
| Due to State banks and bankers | \$1,000,000.00 |
| Due to National banks (not reserve agents) | 1,000,000.00 |
| Due from State banks and bankers | 1,000,000.00 |
| Checks and other cash items | 1,000,000.00 |
| Exchanges for Clearing House | 1,000,000.00 |
| Notes of other National banks | 1,000,000.00 |
| Cashier's checks outstanding | 1,000,000.00 |
| United States deposits | 1,000,000.00 |
| United States bond account | 1,000,000.00 |
| Total | \$70,414,630.28 |

State of New York, County of New York, ss: I, C. D. BACKUS, Cashier of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

C. D. BACKUS, Cashier.

Subscribed and sworn to before me this 24th day of July, 1901.

C. D. BACKUS, Cashier.

Correct-Attest: GUSTAV T. KIRBY, Notary Public.

REPORT OF THE CONDITION OF THE State of New York, County of New York, ss: I, C. D. BACKUS, Cashier of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

| | |
|---|----------------|
| Loans and discounts | \$1,776,614.61 |
| Overdrafts | 1,000,000.00 |
| U. S. bonds to secure circulation | 1,000,000.00 |
| Stocks, securities, etc. | 1,000,000.00 |
| Banking house, furniture, and fixtures | 1,000,000.00 |
| Other real estate owned | 1,000,000.00 |
| Due from National banks (not reserve agents) | 1,000,000.00 |
| Due from State banks and bankers | 1,000,000.00 |
| Checks and other cash items | 1,000,000.00 |
| Exchanges for Clearing House | 1,000,000.00 |
| Notes of other National banks | 1,000,000.00 |
| Fractional paper currency, nickels, and cents | 1,000,000.00 |
| Lawful money reserve in bank | 1,000,000.00 |
| Specie | 1,000,000.00 |
| Legal-tender notes | 1,000,000.00 |
| Redemption fund with U. S. Treasurer, (5% of circulation) | 1,000,000.00 |
| Due from U. S. Treasurer, other than 5% redemption fund | 1,000,000.00 |
| Total | \$2,365,649.12 |
| Capital stock paid in | \$1,000,000.00 |
| Surplus fund | 500,000.00 |
| Undivided profits, less expenses and taxes paid | 808,873.88 |
| National banknotes outstanding | 1,000,000.00 |
| Dividends unpaid | 19,284.00 |
| Due to State banks and bankers | \$1,000,000.00 |
| Due to National banks (not reserve agents) | 1,000,000.00 |
| Due from State banks and bankers | 1,000,000.00 |
| Checks and other cash items | 1,000,000.00 |
| Exchanges for Clearing House | 1,000,000.00 |
| Notes of other National banks | 1,000,000.00 |
| Cashier's checks outstanding | 1,000,000.00 |
| United States deposits | 1,000,000.00 |
| United States bond account | 1,000,000.00 |
| Total | \$2,365,649.12 |

State of New York, County of New York, ss: I, SAMUEL WOLFE, Cashier of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

SAMUEL WOLFE, Cashier.

Subscribed and sworn to before me this 23d day of July, 1901.

SAMUEL WOLFE, Cashier.

Correct-Attest: F. TAPPEL, ADRIAN EISEL, JR., W. EMLEN ROOSEVELT, Directors.

REPORT OF THE CONDITION OF THE NEW YORK NATIONAL BANK, at New York, in the State of New York, at the close of business July 15, 1901.

| | |
|---|----------------|
| Loans and discounts | \$1,425,092.12 |
| Overdrafts | 1,000,000.00 |
| U. S. bonds to secure circulation | 1,000,000.00 |
| Stocks, securities, etc. | 1,000,000.00 |
| Banking house, furniture, and fixtures | 1,000,000.00 |
| Other real estate owned | 1,000,000.00 |
| Due from National banks (not reserve agents) | 1,000,000.00 |
| Due from State banks and bankers | 1,000,000.00 |
| Checks and other cash items | 1,000,000.00 |
| Exchanges for Clearing House | 1,000,000.00 |
| Notes of other National banks | 1,000,000.00 |
| Fractional paper currency, nickels, and cents | 1,000,000.00 |
| Lawful money reserve in bank | 1,000,000.00 |
| Specie | 1,000,000.00 |
| Legal-tender notes | 1,000,000.00 |
| Redemption fund with U. S. Treasurer, (5% of circulation) | 1,000,000.00 |
| Due from U. S. Treasurer, other than 5% redemption fund | 1,000,000.00 |
| Total | \$2,365,649.12 |
| Capital stock paid in | \$1,000,000.00 |
| Surplus fund | 500,000.00 |
| Undivided profits, less expenses and taxes paid | 808,873.88 |
| National banknotes outstanding | 1,000,000.00 |
| Dividends unpaid | 19,284.00 |
| Due to State banks and bankers | \$1,000,000.00 |
| Due to National banks (not reserve agents) | 1,000,000.00 |
| Due from State banks and bankers | 1,000,000.00 |
| Checks and other cash items | 1,000,000.00 |
| Exchanges for Clearing House | 1,000,000.00 |
| Notes of other National banks | 1,000,000.00 |
| Cashier's checks outstanding | 1,000,000.00 |
| United States deposits | 1,000,000.00 |
| United States bond account | 1,000,000.00 |
| Total | \$2,365,649.12 |

State of New York, County of New York, ss: I, CHARLES G. DALE, Cashier of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

CHARLES G. DALE, Cashier.

Subscribed and sworn to before me this 24th day of July, 1901.

CHARLES G. DALE, Cashier.

Correct-Attest: FRANCIS L. LEBLANC, HOBART J. PARK, Directors.

REPORT OF THE CONDITION OF THE MECHANICS NATIONAL BANK, at New York, in the State of New York, at the close of business July 15, 1901.

| | |
|---|-----------------|
| Loans and discounts | \$13,324,472.23 |
| Overdrafts | 1,000,000.00 |
| U. S. bonds to secure circulation | 1,000,000.00 |
| Stocks, securities, etc. | 1,000,000.00 |
| Banking house, furniture, and fixtures | 1,000,000.00 |
| Other real estate owned | 1,000,000.00 |
| Due from National banks (not reserve agents) | 1,000,000.00 |
| Due from State banks and bankers | 1,000,000.00 |
| Checks and other cash items | 1,000,000.00 |
| Exchanges for Clearing House | 1,000,000.00 |
| Notes of other National banks | 1,000,000.00 |
| Fractional paper currency, nickels, and cents | 1,000,000.00 |
| Lawful money reserve in bank | 1,000,000.00 |
| Specie | 1,000,000.00 |
| Legal-tender notes | 1,000,000.00 |
| Redemption fund with U. S. Treasurer, (5% of circulation) | 1,000,000.00 |
| Due from U. S. Treasurer, other than 5% redemption fund | 1,000,000.00 |
| Total | \$23,427,346.78 |
| Capital stock paid in | \$2,000,000.00 |
| Surplus fund | 500,000.00 |
| Undivided profits, less expenses and taxes paid | 1,513,406.51 |
| National banknotes outstanding | 800,000.00 |
| Dividends unpaid | 17,904,181.18 |
| Due to State banks and bankers | \$1,000,000.00 |
| Due to National banks (not reserve agents) | 1,000,000.00 |
| Due from State banks and bankers | 1,000,000.00 |
| Checks and other cash items | 1,000,000.00 |
| Exchanges for Clearing House | 1,000,000.00 |
| Notes of other National banks | 1,000,000.00 |
| Cashier's checks outstanding | 1,000,000.00 |
| United States deposits | 1,000,000.00 |
| United States bond account | 1,000,000.00 |
| Total | \$23,427,346.78 |

State of New York, County of New York, ss: I, G. W. GARTH, President of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

G. W. GARTH, President.

Subscribed and sworn to before me this 24th day of July, 1901.

G. W. GARTH, President.

Correct-Attest: HENRY HENRY, GEORGE H. BOULTON, C. M. PRATT, Directors.

Reports of National Banks.

REPORT OF THE CONDITION OF THE NATIONAL CITIZENS BANK, at New York, in the State of New York, at the close of business July 15, 1901.

| | |
|---|----------------|
| Loans and discounts | \$3,120,052.08 |
| Overdrafts | 1,000,000.00 |
| U. S. bonds to secure circulation | 1,000,000.00 |
| Stocks, securities, etc. | 1,000,000.00 |
| Banking house, furniture, and fixtures | 1,000,000.00 |
| Other real estate owned | 1,000,000.00 |
| Due from National banks (not reserve agents) | 1,000,000.00 |
| Due from State banks and bankers | 1,000,000.00 |
| Checks and other cash items | 1,000,000.00 |
| Exchanges for Clearing House | 1,000,000.00 |
| Notes of other National banks | 1,000,000.00 |
| Fractional paper currency, nickels, and cents | 1,000,000.00 |
| Lawful money reserve in bank | 1,000,000.00 |
| Specie | 1,000,000.00 |
| Legal-tender notes | 1,000,000.00 |
| Redemption fund with U. S. Treasurer, (5% of circulation) | 1,000,000.00 |
| Due from U. S. Treasurer, other than 5% redemption fund | 1,000,000.00 |
| Total | \$49,429.50 |
| Capital stock paid in | \$500,000.00 |
| Surplus fund | 500,000.00 |
| Undivided profits, less expenses and taxes paid | 17,042,275.78 |
| National banknotes outstanding | 2,108,285.95 |
| Dividends unpaid | 4,185,630.27 |
| Due to State banks and bankers | \$1,000,000.00 |
| Due to National banks (not reserve agents) | 1,000,000.00 |
| Due from State banks and bankers | 1,000,000.00 |
| Checks and other cash items | 1,000,000.00 |

Travelers' Guide—Railroads.

□ □ □ □ □

PENNSYLVANIA

RAILROAD

ATIONS foot of WEST TWENTY-THIRD STREET AND DESBROSSES AND CORTLANDT STREETS.

The leaving time from Desbrosses and Cortlandt Streets is five minutes later than that given below for Twenty-

otherwise noted.

555 P. M.—FAST MAIL—Limited to two sleeping cars—Pittsburg to New York to Pittsburg. Sleeping cars Pittsburg to New York. No coaches to New York.

555 P. M.—FAST LINE—Pittsburg and Cleveland.

555 A. M.—PENNSYLVANIA LIMITED.—Pittsburg to Philadelphia. Compartment Sleeping Dining, Smoking, and Observation Cars. For Chicago, Cleveland, St. Louis, Toledo, Cincinnati, Indianapolis, Louisville, St. Louis, Chicago.

555 P. M.—CHICAGO AND ST. LOUIS EXPRESS.—For Toledo, Louisville, (via Cincinnati) Indianapolis, Chicago, St. Louis. Dining cars.

555 P. M.—ST. LOUIS EXPRESS.—For Pittsburg, Indianapolis, Louisville, St. Louis. Dining cars.

555 P. M.—WESTERN EXPRESS.—For Chicago, St. Louis, Toledo, except Saturday. Dining cars.

555 P. M.—PACIFIC EXPRESS.—For Pittsburg, St. Louis, Chicago, St. Louis, Chicago.

22 1/2 P. M. - CLEVELAND AND CINCINNATI
EXPRESS—For Pittsburg, Cleveland, Nash-
ville, (via Cincinnati and Louisville).
8:25 A. M. AND THE SOUTH.
8:25, 8:55, 10:10 (Dining Car), 10:55, (Dining
Car) A. M., 12:25, 2:10, (Desbrobes and Cort-
land Streets, 2:20), 3:25 "Congressional
(Dining Car), 4:25 (Dining Car), 5:25, 4:25
(Dining Car), 4:55 (Dining Car), 5:25, 10:25
2:10 night. Sunday, 8:25, 8:55, 10:55 (Dining
Car) A. M., 12:25, 3:25 "Congressional
(Dining Car), 4:25 (Dining Car), 4:25, 4:25,
(Dining Car), 4:55 (Dining Car), 9:25 P. M.,
2:10 night.

SOUTHERN RAILWAY—Express, 3:25, 4:25 P.
M., 12:10 night daily.

MEMPHIS AND JACKSONVILLE LINE—Express, 8:55 A. M.,
and 8:25 P. M. daily.

[illegible]

0. (Desbrosses and Cortlandt Streets, 6:20.)
7:25, 7:55, 8:25, 8:55, 9:25, (9:55 Penna. Lim-
ited.) 10:10 (D.C. & Annapolis) 10:30 (D.C. & Annapolis)

[illegible]

NEW YORK CENTRAL

[illegible]

Daily. †Daily, except Sunday. ‡Daily, except Sunday. §Saturdays only. ¶Daily, except Satur-

HARLEM DIVISION.
 9:08 A. M. and 3:56 P. M. daily except Sunday,
 to Pittsfield and North Adams, Saturdays
 only, 2:45 A. M. Sundays only at 9:20 A. M.
 Ticket offices at 118, 281, 415, and 1216 Broad-
 way, 25 Union Sq. Station, 275 Columbus Av., 133
 East 126th St., 125th St. Station, and 138th St.
 Station, New York; 338 and 726 Fulton St., and
 1000 Broadway, New York.
 Telephone "900 38th Street" for New York
 Central Cab Service. Baggage checked from hotel
 residence by Westcott Express Company.
S. BLODGETT, General Superintendent.
GEORGE H. DANIELS, General Passenger Agent.

WEST SHORE RAILROAD.
 Trains leave Franklin St. Station, New York, for
 Poughkeepsie, 7:15 A. M., 12:15 P. M., 4:15 P. M.,
 6:15 P. M., and 10:15 P. M. later stop West 42d St., N. R.,
 and 100th St., N. R.

9:40 A M—(1) Rip Van Winkle Flyer to Catskills.
9:30 A M—Saratoga and Buffalo Express.

12:44 P M - Catskill Mountain Express.
 12:45 P M - Chicago Express.
 12:46 P M - Cont. Lim. for Detroit, Chi. & St. Louis.
 12:47 P M - Cont. Lim. for Catskill Mts.
 12:48 P M - For Hudson River points & Albany.
 12:49 P M - For Roch., Buffalo, Cleve'd & Chicago.
 12:50 P M - For Roch., Buffalo, Detroit & St. Louis.
 12:51 P M - For Syra., Roch., N'g. Falls, Det. & Brook.
 12:52 P M - For Syra., Roch., N'g. Falls, Det. & Brook.
 12:53 P M - Annex No. 1 at 10:15 A. M.; 2 at 11:45 A. M.; 3 at 12:10 P M.; 4 at 12:50 P M. Leaves Jersey City at 12:10 P M.; 5 at 12:50 P M.; 6 at 1:30 P M.; 7 at 2:10 P M.; 8 at 2:50 P M.; 9 at 3:30 P M.; 10 at 4:10 P M.; 11 at 4:50 P M.; 12 at 5:30 P M.; 13 at 6:10 P M.; 14 at 6:50 P M.; 15 at 7:30 P M.; 16 at 8:10 P M.; 17 at 8:50 P M.; 18 at 9:30 P M.; 19 at 10:10 P M.; 20 at 10:50 P M.; 21 at 11:30 P M.; 22 at 12:10 A. M.; 23 at 12:50 A. M.; 24 at 1:30 A. M.; 25 at 2:10 A. M.; 26 at 2:50 A. M.; 27 at 3:30 A. M.; 28 at 4:10 A. M.; 29 at 4:50 A. M.; 30 at 5:30 A. M.; 31 at 6:10 A. M.; 32 at 6:50 A. M.; 33 at 7:30 A. M.; 34 at 8:10 A. M.; 35 at 8:50 A. M.; 36 at 9:30 A. M.; 37 at 10:10 A. M.; 38 at 10:50 A. M.; 39 at 11:30 A. M.; 40 at 12:10 P M.; 41 at 12:50 P M.; 42 at 1:30 P M.; 43 at 2:10 P M.; 44 at 2:50 P M.; 45 at 3:30 P M.; 46 at 4:10 P M.; 47 at 4:50 P M.; 48 at 5:30 P M.; 49 at 6:10 P M.; 50 at 6:50 P M.; 51 at 7:30 P M.; 52 at 8:10 P M.; 53 at 8:50 P M.; 54 at 9:30 P M.; 55 at 10:10 P M.; 56 at 10:50 P M.; 57 at 11:30 P M.; 58 at 12:10 A. M.; 59 at 12:50 A. M.; 60 at 1:30 A. M.; 61 at 2:10 A. M.; 62 at 2:50 A. M.; 63 at 3:30 A. M.; 64 at 4:10 A. M.; 65 at 4:50 A. M.; 66 at 5:30 A. M.; 67 at 6:10 A. M.; 68 at 6:50 A. M.; 69 at 7:30 A. M.; 70 at 8:10 A. M.; 71 at 8:50 A. M.; 72 at 9:30 A. M.; 73 at 10:10 A. M.; 74 at 10:50 A. M.; 75 at 11:30 A. M.; 76 at 12:10 P M.; 77 at 12:50 P M.; 78 at 1:30 P M.; 79 at 2:10 P M.; 80 at 2:50 P M.; 81 at 3:30 P M.; 82 at 4:10 P M.; 83 at 4:50 P M.; 84 at 5:30 P M.; 85 at 6:10 P M.; 86 at 6:50 P M.; 87 at 7:30 P M.; 88 at 8:10 P M.; 89 at 8:50 P M.; 90 at 9:30 P M.; 91 at 10:10 P M.; 92 at 10:50 P M.; 93 at 11:30 P M.; 94 at 12:10 A. M.; 95 at 12:50 A. M.; 96 at 1:30 A. M.; 97 at 2:10 A. M.; 98 at 2:50 A. M.; 99 at 3:30 A. M.; 100 at 4:10 A. M.; 101 at 4:50 A. M.; 102 at 5:30 A. M.; 103 at 6:10 A. M.; 104 at 6:50 A. M.; 105 at 7:30 A. M.; 106 at 8:10 A. M.; 107 at 8:50 A. M.; 108 at 9:30 A. M.; 109 at 10:10 A. M.; 110 at 10:50 A. M.; 111 at 11:30 A. M.; 112 at 12:10 P M.; 113 at 12:50 P M.; 114 at 1:30 P M.; 115 at 2:10 P M.; 116 at 2:50 P M.; 117 at 3:30 P M.; 118 at 4:10 P M.; 119 at 4:50 P M.; 120 at 5:30 P M.; 121 at 6:10 P M.; 122 at 6:50 P M.; 123 at 7:30 P M.; 124 at 8:10 P M.; 125 at 8:50 P M.; 126 at 9:30 P M.; 127 at 10:10 P M.; 128 at 10:50 P M.; 129 at 11:30 P M.; 130 at 12:10 A. M.; 131 at 12:50 A. M.; 132 at 1:30 A. M.; 133 at 2:10 A. M.; 134 at 2:50 A. M.; 135 at 3:30 A. M.; 136 at 4:10 A. M.; 137 at 4:50 A. M.; 138 at 5:30 A. M.; 139 at 6:10 A. M.; 140 at 6:50 A. M.; 141 at 7:30 A. M.; 142 at 8:10 A. M.; 143 at 8:50 A. M.; 144 at 9:30 A. M.; 145 at 10:10 A. M.; 146 at 10:50 A. M.; 147 at 11:30 A. M.; 148 at 12:10 P M.; 149 at 12:50 P M.; 150 at 1:30 P M.; 151 at 2:10 P M.; 152 at 2:50 P M.; 153 at 3:30 P M.; 154 at 4:10 P M.; 155 at 4:50 P M.; 156 at 5:30 P M.; 157 at 6:10 P M.; 158 at 6:50 P M.; 159 at 7:30 P M.; 160 at 8:10 P M.; 161 at 8:50 P M.; 162 at 9:30 P M.; 163 at 10:10 P M.; 164 at 10:50 P M.; 165 at 11:30 P M.; 166 at 12:10 A. M.; 167 at 12:50 A. M.; 168 at 1:30 A. M.; 169 at 2:10 A. M.; 170 at 2:50 A. M.; 171 at 3:30 A. M.; 172 at 4:10 A. M.; 173 at 4:50 A. M.; 174 at 5:30 A. M.; 175 at 6:10 A. M.; 176 at 6:50 A. M.; 177 at 7:30 A. M.; 178 at 8:10 A. M.; 179 at 8:50 A. M.; 180 at 9:30 A. M.; 181 at 10:10 A. M.; 182 at 10:50 A. M.; 183 at 11:30 A. M.; 184 at 12:10 P M.; 185 at 12:50 P M.; 186 at 1:30 P M.; 187 at 2:10 P M.; 188 at 2:50 P M.; 189 at 3:30 P M.; 190 at 4:10 P M.; 191 at 4:50 P M.; 192 at 5:30 P M.; 193 at 6:10 P M.; 194 at 6:50 P M.; 195 at 7:30 P M.; 196 at 8:10 P M.; 197 at 8:50 P M.; 198 at 9:30 P M.; 199 at 10:10 P M.; 200 at 10:50 P M.; 201 at 11:30 P M.; 202 at 12:10 A. M.; 203 at 12:50 A. M.; 204 at 1:30 A. M.; 205 at 2:10 A. M.; 206 at 2:50 A. M.; 207 at 3:30 A. M.; 208 at 4:10 A. M.; 209 at 4:50 A. M.; 210 at 5:30 A. M.; 211 at 6:10 A. M.; 212 at 6:50 A. M.; 213 at 7:30 A. M.; 214 at 8:10 A. M.; 215 at 8:50 A. M.; 216 at 9:30 A. M.; 217 at 10:10 A. M.; 218 at 10:50 A. M.; 219 at 11:30 A. M.; 220 at 12:10 P M.; 221 at 12:50 P M.; 222 at 1:30 P M.; 223 at 2:10 P M.; 224 at 2:50 P M.; 225 at 3:30 P M.; 226 at 4:10 P M.; 227 at 4:50 P M.; 228 at 5:30 P M.; 229 at 6:10 P M.; 230 at 6:50 P M.; 231 at 7:30 P M.; 232 at 8:10 P M.; 233 at 8:50 P M.; 234 at 9:30 P M.; 235 at 10:10 P M.; 236 at 10:50 P M.; 237 at 11:30 P M.; 238 at 12:10 A. M.; 239 at 12:50 A. M.; 240 at 1:30 A. M.; 241 at 2:10 A. M.; 242 at 2:50 A. M.; 243 at 3:30 A. M.; 244 at 4:10 A. M.; 245 at 4:50 A. M.; 246 at 5:30 A. M.; 247 at 6:10 A. M.; 248 at 6:50 A. M.; 249 at 7:30 A. M.; 250 at 8:10 A. M.; 251 at 8:50 A. M.; 252 at 9:30 A. M.; 253 at 10:10 A. M.; 254 at 10:50 A. M.; 255 at 11:30 A. M.; 256 at 12:10 P M.; 257 at 12:50 P M.; 258 at 1:30 P M.; 259 at 2:10 P M.; 260 at 2:50 P M.; 261 at 3:30 P M.; 262 at 4:10 P M.; 263 at 4:50 P M.; 264 at 5:30 P M.; 265 at 6:10 P M.; 266 at 6:50 P M.; 267 at 7:30 P M.; 268 at 8:10 P M.; 269 at 8:50 P M.; 270 at 9:30 P M.; 271 at 10:10 P M.; 272 at 10:50 P M.; 273 at 11:30 P M.; 274 at 12:10 A. M.; 275 at 12:50 A. M.; 276 at 1:30 A. M.; 277 at 2:10 A. M.; 278 at 2:50 A. M.; 279 at 3:30 A. M.; 280 at 4:10 A. M.; 281 at 4:50 A. M.; 282 at 5:30 A. M.; 283 at 6:10 A. M.; 284 at 6:50 A. M.; 285 at 7:30 A. M.; 286 at 8:10 A. M.; 287 at 8:50 A.

Central R. R. of New Jersey.

| | [Week Days.] | Sundays. |
|-------|--------------|-------------|
| ..... | 7:15 a. m. | |
| ..... | 15:45 p. m. | |
| ..... | 9:10 a. m. | |
| ..... | 1:20 p. m. | |
| ..... |  | 1:00 p. m. |
| ..... | 4:40 p. m. | 15:30 p. m. |
| ..... | 8:40 | |

| | | |
|--|------------|-------|
| ATLANTIC CITY SAT-
URDAY SPECIAL..... | 1:00 p. m. | |
| ATLANTIC CITY..... | 3:40 p. m. | ..... |

| | | |
|------------------------|-------------|-------------|
| Kewood & Barnesat. | 8:40 a. m. | 8:40 a. m. |
| Kewood & Barnesat. | 4:30 p. m. | 4:30 p. m. |
| Kewood & Bridgton. | 1:30 p. m. | 1:30 p. m. |
| Y. & Long Br'h R. R. | 8:30 a. m. | 10:15 a. m. |
| Y. & Long Br'h R. R. | 11:30 a. m. | 11:30 a. m. |
| Y. & Long Branch | | |
| R. R. Saturday Special | 11:10 p. m. | 11:10 p. m. |
| Y. & Long Br'h R. R. | 12:45 p. m. | 1:30 p. m. |
| Y. & Long Br'h R. R. | 3:30 p. m. | 3:30 p. m. |
| Y. & Long Br'h R. R. | 12:53 p. m. | 14:00 p. m. |
| Y. & Long Br'h R. R. | 14:45 p. m. | 14:45 p. m. |
| Y. & Long Br'h R. R. | 8:30 p. m. | 8:30 p. m. |

ROYAL BLUE LINE

FOR PHILADELPHIA.
 *4:30, 7:30, 13:00, *9:00, *10:00, *11:30 a. m.,
 *1:00, *1:30, 13:00, *3:40, 14:00, 14:40, 14:50,
 *5:00, *7:00, 17:30, 19:00, 19:25 p. m., *12:15
 lt.
BALTIMORE AND WASHINGTON.
 *4:30, 18:00, *10:00, *11:30 a. m., 11:00, *1:30,
 40, *6:00, *7:00 p. m., *12:15 md.
SANDY HOOK ROUTE.
 From foot of Rector St.
 Through to Point Pleasant 9:00, 10:00, 11:00 a.

Ocean Grove, 8:00 p. m. Sundays, through
Point Pleasant, 10:00 a. m., 1:00, 4:00, 8:00

Offices: Liberty St. Ferry, South Ferry, 112th St., 434, 1,300, 1,354 Broadway, 182 5th Ave., 6th Av., 25 Union Sq. West, 163 East 125th St., 273 West 125th St., 245 Columbus Av., New York City, 4 Court St. 344, 380 Fulton St., Brooklyn, N.Y. Broadway, Williamsburg, New York Transfer calls for and checks baggage to destination. From Liberty St. only. *Daily. †Daily, except Sunday. §Sundays only.

ave New York City, Liberty St., South Ferry.
Leave Pittsburgh 8:40 A.M.

| | | | |
|----------------------|-----------|-----------|--------|
| Cincinnati, Ohio | *1:30 PM | *1:25 PM | Diner |
| Cincinnati, Ohio | *1:30 PM | *1:25 PM | Diner |
| Cincinnati, Ohio | *7:00 PM | *6:55 PM | Buffet |
| Cincinnati, St.Louis | *12:15 NT | *12:10 NT | |
| Cincinnati, St.Louis | *7:00 AM | *9:55 AM | Diner |
| Cincinnati, St.Louis | *10:00 AM | *8:55 AM | Buffet |
| Cincinnati, St.Louis | *1:00 PM | *12:55 PM | Diner |

ROYAL BLUE TRAINS:

| | | | |
|-------------------|-----------|----------|--------|
| Baltimore, Balto. | *8:00 AM | *7:55 AM | Buffet |
| Baltimore, Balto. | *10:00 AM | *9:55 AM | Diner |

Washington, Balto. † 1:00 PM. † 12:55 PM. Diner
Washington, Balto. • 1:30 PM. • 1:25 PM. Diner
Baltimore, Wash. • 2:40 PM. • 2:35 PM. Diner

Washington, Balto. 8:00 PM. 4:35 PM. Onfr-
Washington, Balto. 7:00 PM. 6:55 PM. Sufr-
Washington, Balto. 12:15 NT. 12:10 NT.
Daily. Daily, except Sunday.
Times: 118, 261, 484, 1,300 Broadway, 25 Union
Square W. 391 Grand St., N. Y. 1 25 Fulton
Street, Brooklyn; Whitehall Terminal and Lower
Street. Baggage checked from hotel or other
place to destination.

The Wanamaker Store

Women's SUMMER DRESSES

Sharply Cut in Price

This movement affects almost all the Shirt Waist Suits and Eton Jacket Suits in our stock.

This means that a superb variety of the choicest outing dresses made this season is displayed for you to select from at half price, and very much less.

If you had decided not to buy a certain dress you saw here at \$12.50, you may change your mind when you learn that it is offered at \$3 today.

Of course this is the sharpest bargain in the collection, and few may share it; but there are plenty at half price.

Those who are more interested in fine dresses have the opportunity to pick out a \$45 dress for \$15.

It is a radical movement that interests every woman who has a thought for dress.

This is the information in detail:

At \$3. Worth up to \$12.50—
Suits of linen, chambray and pique, in a good variety of colors; in shirt waist and Eton styles, many are trimmed.

At \$5. Worth up to \$18—
Mostly imported dresses, of linen, fancy duck, pique and percale. Artistic shirt waist and Eton styles, in an assortment of pretty colors; all are trimmed.

At \$10. Worth up to \$27—
Handsome suits of linen, in various pretty styles.

At \$15—
A few handsome dresses worth up to \$45.
Second floor, Broadway.

Sharp Reductions On SUMMER SILKS

News of interest to economically minded women comes from the Silk Store today. It concerns reductions of note on light Summer Silks that are in broadest and most general use just at this time.

At these prices silks such as we tell of below are worth storing away for future requirements, if you are fortunate enough to have satisfied all your present needs.

85c and \$1 Printed Satin Foulards, 55c—In thirty of this season's choicest designs and colorings.
Silk Remnants at half original value and less—This is a collection of ends from our choicest pieces of silk. Almost every kind is here of the silks most in demand; in lengths of from 1 to 15 yards. Prices in all cases, mean a considerable saving—half value, or more.
Shantung Pongees—Strong, soft, attractive natural silk. The most popular silk for summer waists and dresses; also men's and children's wear; 19 in., 65c; 24 in., 90c; 34 in., \$1.25.
Rotunda.

Fine Printed BATISTE

At 10 cents

These are new printings, in the stylish black-and-white designs so popular now.

The patterns are in dainty figures and lacey stripes, in black on white grounds.

The manufacturers have not been able to supply the demand for these patterns this season. It is special good fortune to have these now. 10c a yard.
Fourth avenue.

Women's WEAR

Interestingly Re-priced

It's hard to resist the temptation of adding a new shirt waist to your supply, if you can buy a pretty one and save money while doing so.

This offering, of shirt waists and albatross waists, all considerably reduced, will prove a temptation of that sort. Shirt waists for hot days, albatross waists for cool days like yesterday. News of wrappers and dressing sacques, too, that represents price savings for the wise purchasers.

Shirt Waists—

65c—Of chambray, in solid colors, blue, pink and ox-blood; large sailor collar, vest and collar of plaided white lawn; regularly \$1.
\$1—Of chambray, in blue, pink and ox-blood; white pique front; trimmed with embroidery; pearl buttons; French back; regularly \$1.75.
\$1.75—Of Mercerized canvas, in two styles; colors—pink, yellow, and ox-blood; plaided front; buttoned down back, another same material, buttoned in front; French back; regularly \$3.50.

Albatross Waists—

\$2.50—In two styles; solid colors and black; plaided front, trimmed with buttons; French back; regularly \$3.75 and \$4.50.

Wrappers—

\$1—Of white lawn; full front and back; two lapels over shoulder; collar, cuffs and lapels, trimmed with Valenciennes lace; deep lawn ruffle on skirt; regularly \$2.25.
Second floor.

Dressing Sacques—

35c—Of outing flannel; neat stripes; full front and plaided back; entire sacque trimmed with ruffle of solid colors.
Basement.

Good UMBRELLAS

For Men and Women

Most people have a superstition about carrying an expensive umbrella. They argue that an expensive one is bound to get lost, while a cheap one sticks closer than a burr—but then—the looks of the average cheap umbrella!

Here is an offering of umbrellas that combine with a low price the characteristics of the more expensive kind. And well they may—for they are worth more than their price.

At \$1.50—26 in. Umbrellas, of good quality union taffets, with choice natural wood handles.
At \$2—28 in. Umbrellas, same quality; for men.
At \$2.75, worth \$3.75—26 in. all-silk Umbrellas, with long pearl, silver and ivory handles.
At \$2.75, worth \$3.75—28 in. Umbrellas; same quality; for men; with handles of natural wood, silver trimmed or buckhorn.
Broadway.

Store Closes TODAY at 5 o'clock
Saturdays at 12 o'clock Noon

FRIDAY is Summer's Saturday

In the Matter of Shopping

With the store closing at twelve o'clock tomorrow, Saturday's shopping must be largely done today. If you have two days to spend in the country, or at the seashore, there are many things that it is best to take along for fullest enjoyment and comfort.

Wanamaker's is the surest and completest supply place, and prices are always sure to be fairest.

Garments for personal wear—all correct and comfortable sorts; for men, women and children. Toilet articles for the relief from the heat, and the torments of mosquitoes. Handy things for the convenience of travelers. Housekeeping things that add to Summer's comfort for both hostess and guests.

"What do you lack?"

Twelve Hundred Summer CORSETS

At Half Price

Cool, well made Summer Corsets of the well known R. G. and J. B. brands; made of strong net; low bust; all sizes, from 18 to 24.

Regular Dollar value; offered today at 50c Each

This makes the possession of several a matter of small expense.

French Printed COTTON DUCK

25c, instead of 40c

These Cotton Ducks make the smartest sort of Summer outing suits or skirts.

Those that come from France are best of all.

Polka dots are the choicest figurings

These are in polka dots—and French.

The dots are black, on grounds of white, gray, reseda, cardinal, ecru, cadet blue and primrose.

Regularly 40c; now 25c a yard. Tenth street.

Pineapple GRENADINES

37½c, Worth 50c and 60c

This is an all-cotton fabric, but woven so evenly and so highly finished that it is often mistaken for silk.

It is full of refined style, and wears splendidly.

There are a score of pretty designs in colored stripes on white grounds, and white stripes on colored grounds. Now only 37½c. Rotunda.

10,000 Handkerchiefs

For Men and Women

No need of economizing on your hot weather supply of handkerchiefs when fresh, new all-linen handkerchiefs, laundered and ready for use, are to be had for such ridiculously small prices as these. You could almost use them once and then throw them away without being extravagant.

Two groups, ready this morning on the Main aisle, both excellent and unusual values:

At 5c each; 60c a dozen—5,000 Women's initial hemstitched handkerchiefs, warranted pure linen; laundered, ready for use; full assortment of all letters in a neat, plain initial.

At 12c each—5,000 Men's and Women's handkerchiefs, chiefly men's; all plain hemstitched; splendid quality, laundered; perfect goods, except for heavy or uneven threads; a belated case of the same quality you bought so eagerly last week. None worth less, in a regular way, than 25c, many worth more.

Wash DRESSES

For Girls—Reduced

This is a round-up, at a price which should hurry them out on the double-quick, of some pretty little wash dresses for girls of 6 to 10 years. Some of them are one-piece dresses, others are sailor suits; all well-made and stylish; materials are crash, lawn and chambray, and their new price is

\$1.50 each

for dresses worth up to \$5. It means a pretty outing dress at a very small cost. Second floor, Ninth street.

PLAITINGS, 25c Yd.

Here are about five hundred yards of dainty Chester and Allover Plaitings, in four styles, on sheer, white cloth of usual width. Particularly appropriate for use on the popular style of shirt waists, or on children's dresses.
This is a quality usually sold at 35c to 40c a yard, today at 25c a yard. Main aisle.

Men's Summer CLOTHING

Many Sorts Under-Price

Everything in the way of clothes to make a man well-dressed and comfortable in Summertime is here.

This will sound trite to men who know Wanamaker's Clothing Store—those who do not might find it to their advantage to see how well we keep up stocks of the clothes you want for midsummer, when usual stores are inclined to be careless—thinking most men are supplied, and being indifferent to the wants of those who are not.

The man who wants to freshen up his wardrobe before a coming vacation will find very complete variety of smart clothes to choose from; and in some cases unexpectedly low prices to pay.

These are the clothes a man wants right now whether full price or under-price.

Men's Norfolk Coats and Trousers; made skeleton, of course; cool and stylish. Just the thing for outing wear; materials are striped flannels and fancy chevrons. These concessions on the prices:

\$18 and \$20 kinds, now \$15

\$15 kinds, now \$12

\$12 kinds, now \$10

Also a lot of Coats and Trousers—coats single and double-breasted—of imported French worsteds, white grounds with neat hair-line stripes; \$18 and \$20 values; now \$15.

Second floor, Fourth avenue.

Men's Bicycle Trousers of fancy chevrons and corduroy; former prices ranged up to \$5; now \$2.

About a hundred Blue Serge Suits that have been \$12; now at \$7.50 a suit.

Men's White Duck Trousers—good quality and well made; \$1.50 a pair.

Men's Alpaca Coats, in black and gray—\$1.50 to \$5.

Men's Skeleton Serge Coats, single and double-breasted; \$3 to \$5.

Men's Coats and Trousers—coats skeleton, of course

—materials are striped flannels and wool crash; \$8.50 to \$15.

Pretty Table GLASSWARE

that Cost Little

Berry and fruit time brings a call for more glass dishes. Pressed glass is so artistic in design nowadays that it is very widely used on very nice tables. This is a quite handsome and very popular pattern that we are closing out; but we have to make room for new things; so we mark the pieces—

Half Price

These hints of them:

Bowls, 8 in., 22c, from 45c
Orange Bowls, 4 1/2 in., from 85c
Pickle Trays, 10c, from 20c
Water Bottles, 30c, from 60c
Syrups, 18c, from 35c
Handled Nappies, 5 in., 8c, from 15c; 6 in., 10c, from 20c
Individual Sugars, 6c, from 12c
Individual Creams, 5c, from 10c
Oblong Dishes, 8 in., 8c, from 15c
Toothpick Holders, 3c, from 5c
Basement.

Children's FINE WHITE DRESSES

Sharply Reduced

Some of them come from Paris, with all the dainty airs and graces with which the clever French understand so well to invest them. Others equally attractive, but along different lines, are American in their origin.

They have become just a trifle mussed from handling, but that, in our eyes, is sufficient reason to price them newly at

Five Dollars Each.

whereas original prices reached \$15 on some of them.
They are of lawn and pique, in guimpes and high-neck styles all hand-made, and beautifully trimmed with lace and embroidery. Sizes for 2, 3 and 4 years.
Second floor, Fourth avenue.

The Wanamaker Store

A Sale of MEN'S UNDERWEAR

Today

This is a clean-up offering of about nineteen hundred pieces of desirable Summer Underwear—shirts and drawers. Cool, well made sorts; but in lines that we wish to close out quickly now.

These hints of kinds included:

Cotton—Sky blue or lavender; white, striped with sky blue, lavender or pink; silky lustre lavender or pink.
Lisle Thread—White, open-mesh; also white, open-mesh, striped with sky blue or lavender.

They have been priced until today at 75c and \$1 a garment.

Now choose for

50 Cents Each

All regular sizes in the lot, though a size is missing here and there in certain sorts. Ninth street aisle.

Men's \$1.50 and \$2 MADRAS SHIRTS

One Dollar

Many men prefer to wait until about this time every summer, in order to effect worth-while savings on their purchases of Negligee Shirts.

We know that, and therefore encourage the thrifty ones by this splendid offering of

\$2 and \$1.50 Madras Shirts at \$1

There are about 50 dozens of them, all taken from our regular stock, and all selling, until today, at the higher prices.

It affords an opportunity to the well-dressed man to get really good Shirts, fresh, new, in latest styles and most popular colorings, for the price of fair ones. All sizes, from 14 to 18. Broadway and Ninth street.

SHOES for Your Summer Comfort

Shoes that combine comfort and common-sense, with good looks and good wearing qualities, and which, by virtue of their price, put a premium on economy. The kind of shoes you are likely to want when you're starting off to enjoy yourself; when comfort counts as much as appearance, and both seem better for having been obtained for so small an outlay.

Great possibilities for shoe-wearing men, women and children, lie latent in these offerings today:

Men's \$3.50 Tan Shoes at \$2.40—

Made by makers noted for style and durability; medium and stout soles, welted and stitched; mostly laced, some button.

Men's \$2.50 Bicycle Shoes at \$1—

320 pairs of splendid shoes as well adapted for any other outdoor sport as bicycling.

Men's \$3 and \$4 Oxfords at \$1.75—

630 pairs, mostly patent leather—some kid and tan shoes included; swell shapes and stout soles. Men who wear sizes 8 to 10 will fare the best.

Boys' \$2 Canvas Shoes at \$1—

Oxfords and lace shoes of white and khaki canvas, with heavy rubber soles; sizes 11 to 5.

Boys' \$3 Tan Shoes at \$1.50.

Kid and calf, from the best makers; sizes 2½ to 5.

Men's \$5 Shoes at \$2.65—

Samples from our best shop; size 7 B only; but everything in shoes that you can need.

Annex Store, Fourth ave. and Ninth st.

Women's \$2 Oxfords at \$1—

Black kidskin, that have been sold in our basement store at \$1.20 and \$1.40, and were worth a half more; all sizes in this lot.

Women's \$3 Tan Shoes at \$1.50—

Splendid walking shoes of brown and tan kidskin, that have never sold before for less than \$3; all sizes in the lot to start with.

Children's Tan Oxfords at \$1—

Worth up to \$2. Sizes run 9 to 2; these are the round-up of our Summer Sale.

Rubber-sole Oxfords at 35c—

All sizes, for men, women and children; canvas uppers, white, brown and black; splendid beach shoes.

Children's Kid Shoes, 75c—

Spring-heel lace and button shoes; sizes up to 2; \$1.25 grade, and good for rough-and-tumble country wear.

Basement.

A Two-fold Offering of Boys' CLOTHING

Two opportunities to secure at reductions good Summer Suits for boys, are waiting today to be taken advantage of.

The first consists of 75 sailor suits, of blue chevion, and a few mixtures; all sizes from 3 to 10 years in the group; values \$3.50 to \$6, at a new price of \$2.50.

The other comprises 100 sailor suits of the best quality of serges and chevions in a variety of colors—but not in each size; for boys of 3 to 12 years; suits worth \$4.50 to \$9, now reduced to \$3.
Second floor, Ninth street.

SOFA CUSHIONS

Half Price

We have a number of embroidered Sofa Pillows which were used to show the finished effect of patterns of stamped covers. Now all of these certain patterns have been sold and we offer the model cushions, which are worked perfectly, of course, at just half their value.

Prices, \$2.50 to \$7.50.

A fine opportunity to add to the comfort and prettiness of summer cottage or city home.

Tenth street.

Things to Handle Ice

Ice is wasted and doesn't serve you rightly if you don't have the proper tools for handling and preparing it. They are all here—and not expensive.

These hints:

Chandler's Ice Cutting Machines, \$3 and \$4.50.
Hiles' Ice Breaker and Mallet, \$1.50.
Ice Shavers, 18c, 35c, 45c and \$1.15.
Ice Choppers, 35c.
Ice Choppers, with long handles, 55c, 75c and \$1.15.
Ice Axes, 30c, 40c, 85c and \$1.25.
Ice Picks, 10c, 12c, 15c, 18c, 20c and 40c.
Alaska Ice Breakers, 25c.
Ice Shavers, 35c.
Old Doctor's Ice Picks, 15c.
Ice Tonges, 8c, 25c, 50c, 75c.
Basement.

Broadway, Fourth Avenue,
Ninth and Tenth Streets.

Formerly
A. T. Stewart & Co.

JOHN WANAMAKER

dition was used, as in other construction work, the same kind of machinery was used. The third rail was employed. This construction was done with the same installation as the Brooklyn Bridge in 1896, and that now in course of construction for the entire length of the railroad and the tunnel. In 1891 the City and South London Underground has been operated with the third rail, and the same kind of machinery as the Boston Subway is no less satisfactory. The combination of trolley and third rail is not only practicable, but it is the most practicable of the applications of electricity to light and heavy traffic under cover. The same kind of machinery is used in handling the traffic of the Paris Avenue tunnel and the New York terminal tunnel. The same kind of machinery is used probably a hundred examples of good American and European practice. The only objection to the use of the third rail is that it is not known that the problems which present themselves to the New York Central management are not the same as the problems of its tunnel from an intolerable public nuisance into an invaluable public convenience. The same kind of machinery is used in nothing in doubt, and this has perhaps been sufficiently accomplished by the

GLOAKMAKERS MAY GO OUT

A Charge that Many of the Employers Ignore Agreements.

The Tailors' Slow in Accepting Overtures of Manufacturers for a Settlement of the Strike.

The Executive Committee of the Gloakmakers' Union will hold a special meeting to-night at 130 Stanton Street to consider the question of ordering a general strike of the gloakmakers in the Greater New York. Many of the members of the union believe that a strike would be effective at the present time.

Mr. Guyer, Secretary of the Gloakmakers' Union, said yesterday afternoon that there are at least 17,000 gloakmakers in the Greater New York, and nearly all of them are anxious to strike.

"The gloakmakers," continued Secretary Guyer, "have grievances enough to justify a general strike. They are just as badly paid as the coat tailors, and agreements have been ignored in hundreds of cases by the employers. I could not say whether or not the Executive Committee will decide on a strike."

A strike of 500 gloakmakers took place yesterday in the shops of Max Solomon, 47 Broadway, for recognition of the union and to force the reinstatement of a number of people who have been discharged. The strikers say these people have been sent adrift for belonging to the union. Five thousand gloakmakers besides were thrown idle yesterday through the strike of the buttonhole makers.

Though a large number of manufacturers wanted to settle with the strikers yesterday, the tailors were not willing to go back to work. Some of them said that they would prefer to stay out a fortnight at least before returning to work, as it would be contrary to all precedent to settle a strike in less than that time.

A number of manufacturing firms settled with the Strike Committee at the Bible House, but no tailors returned to work. Among the firms which settled are Peck, Heimer, Fishel, and employ 1,000 operators, and Peck & Co., who employ 700. The Gloakmakers' Trade Union has decided that both the manufacturers and the contractors must sign separate agreements before any of the tailors return to work. This may delay matters a day or two longer.

GARMENT WORKERS MEET.

Ten Thousand People Massed in Hamilton Fish Park—The Action of the Police.

Fully 10,000 garment workers and their wives and children congregated last night in Hamilton Fish Park to listen to speeches by their leaders.

The meeting was called by the United Hebrew Trades for 7:30 o'clock, for the purpose of adopting resolutions of sympathy with the striking garment workers. Among the speakers who had been invited was Emma Goldman. Up to 10:30 o'clock, however, she did not put in an appearance, and the meeting began to break up at that time. Several agitators made fiery speeches.

There is only one uniform policeman on duty in Hamilton Fish Park, and about 7 o'clock he was over to the Fourteenth Precinct Police Station and informed Capt. Schultz that an immense mob was gathering in the park. It was understood that there had been no permit issued to the strikers to hold a meeting in the park. Therefore Capt. Schultz did not worry himself much until about half an hour later, when he was informed that the crowd was swelling and that a band had put in an appearance on the scene.

Upon receiving this report, Capt. Schultz, accompanied by Precinct Detectives McCormick, Clifford, Milroy, Moriarty, and Long, went over to the park and forced his way through the densely packed throng. In front of the bathhouse at least 7,000 persons had gathered, and on each side of each other in a vain effort to reach the steps.

Arriving at the foot of the steps, after some exertion, Capt. Schultz demanded to see the permit for the meeting. No permit was forthcoming, and he informed the people that there could be no meeting without a permit. At this there was a tumult, and the crowd began to move. Officers were compelled to use all their strength in forcing the crowd back. As they mounted the steps, a woman with a child in her arms was seen to fall. She could not withstand the pressure from the outside, the crowd being so dense. Capt. Schultz, small of stature, though he was risked at least his personal safety, by stooping over and catching the woman and lifting the woman and child. The rest of the detectives formed an advance and opened the way to the bathhouse. It was found that the woman was not hurt seriously but that she could be sent home in a carriage with her child.

The "pushing, shuffling, and yelling" the crowd surged to and fro, while women fainted from the jam. Capt. Schultz, who was in the front, called the attention of Capt. Milroy to the fact that the crowd was pushing rapidly toward the bathhouse. A flying wedge was formed in order that the officers might get through. Reaching the bathhouse, the officers found the crowd en masse in the covered wagon and a speaker upon the tailboard of the vehicle. Approaching this individual, Capt. Schultz was presented with a permit from President Clausen of the Park Board for the meeting.

The speakers spoke either in German or Yiddish, among them Joseph Barondess, A. Miller, E. Feigenbaum, and E. Volman. No special action was taken by the strikers.

ANXIOUS STRIKE CALLED OFF.

Machinists Vote to Return to Work Without Gaining Their Point.

Special to The New York Times. ANSONIA, Conn., July 25.—The strike at the Parrell Foundry and Machine Company's works was settled to-day, and Monday the 200 machinists and rollers will return to work. The strikers have been weakening ever since the issuance of Judge Gager's sweeping injunction.

This morning the foundry company sent its attorney to a meeting of the strikers. He informed them that the company would yield to their request for the discharge of its imported strikers on no other demand. It took the attorney but a few minutes to point out that this was the best the men could hope for. A vote of the strikers was taken, and the strike officially called off. The original demands of the strikers were not granted.

Criminal proceedings brought on Supreme Court bench warrants against the leaders of the strikers for intimidation were dropped also. The strike has been in force since May 20, and but one man has returned to work.

More Strikers in Newark.

NEWARK, N. J., July 25.—Thirteen more tailoring establishments were closed to-day because the hands joined the strike who went out yesterday. This makes thirty-four shops in all now closed. It is believed all will be closed by Saturday unless there is a settlement of the strike in the meantime.

EGG TESTERS LOCKED OUT.

They Had Decided to Strike for an Eight-Hour Workday.

The union egg candlers employed at Frank Goldstein's market, 327 Rivington Street, have been locked out to head off a strike for an eight-hour work day. Their places have been filled by non-union men. A representative of the firm said:

"We were informed that the candlers were to demand an eight-hour work day. We decided to discharge them to avoid any trouble and filled their places at once. Last night about twenty candlers came and their employers came down but making all sorts of threats against the men employed in their places. We sent for the police, who dispersed the crowd."

In New York there are about 5,000 egg candlers. They are employed in the city and in a cylinder with an opening in the centre before which the eggs to be tested

can be held near the jet. Under this system it is not necessary to have the room altogether dark. Their wages range from \$14 to \$18 a week.

MAY BE TROUBLE AT HOBOKEN.

Work on North German Lloyd Piers to be Resumed with Non-Union Men.

Chief of Police Charles A. Donovan of Hoboken yesterday notified to German Lloyd pier to the North German Lloyd piers to resume work to-day, as the contractors proposed to resume work with non-union men.

The contractors yesterday offered to grant the demand for a nine-hour day, but said they could not make the concession until Oct. 1. The men refused to consider the offer. They said that the greater part of the work would be completed by that time, and the contractors would then be able to dispose with their services altogether.

JUST ESCAPED PAUPER GRAVE.

Woman Who Had Lived on Her Neighbors for Years Found to be Worth \$15,000.

YONKERS, N. Y., July 25.—Mrs. Catherine Griffin, who for years had subsisted upon the charity of her neighbors, worth \$15,000, but narrowly averted a pauper's grave. Mrs. Griffin lived alone in a miserable little room at No. 2 Vineyard Street. She had occupied the room for eight years, and it is said that in all that time no one but herself ever crossed the threshold until a day or so before her death, when she was no longer able to prevent intrusion. She was seventy-two years old, but looked older.

She was known to receive a Government pension of \$24 every third month. She always paid her rent out of this, and also made some small purchases of groceries. The grocer who cashed her check always gave her supplies toward the end of the pension period and never charged anything. She was called by her neighbors as "old charge" when she asked for it. Her neighbors, all in moderate circumstances, gave her food and clothes.

On Monday the other residents of the house heard her groaning and despite her prohibition entered the room. They found the room dirty and poorly furnished, every thing in a state of neglect. A doctor was called and he found her suffering from a weak heart, due to old age. Death came quickly.

Neighbors prepared the body for burial and were about to notify the Charity Commissioner when one of them came upon the check for the last quarterly pension. It was also learned that she had a sister, Mrs. Margaret Brown, living in Brooklyn.

From her room and cashed her check. She sent the body to Brooklyn and buried it in Greenwood. Yesterday she came here to see if her sister had anything of value. She found a bankbook on the People's Savings Bank of this city. The book showed a good-sized deposit. Mrs. Brown was worth \$15,000, and besides there is a considerable interest not credited on the book.

Besides Mrs. Brown, Mrs. Griffin left three other sisters, Mrs. Bridget T. Leonard of Albany, Mrs. Mary Carmichael of Seneca Falls, and Mrs. Ellen Gentry of Ireland. Mrs. Brown sent for Mrs. Leonard and Mrs. Carmichael, and they came to the house. The bankbooks were placed in the hands of a lawyer, and on Saturday an application was made to the court for an administrator for the estate.

LOST LIFE TO SAVE BOYS.

Girl Returns to Burning Building and Receives Mortal Injuries.

NORTH ATTLEBOROUGH, Mass., July 25.—Miss Jennie Stanley, twelve years old, was fatally burned and several persons were injured this afternoon in a fire in a three-story building. Thomas G. Frothingham and William Smith of Frothingham & Co., who were cut off by the fire, leaped from the third-story window. Mr. Frothingham was killed and Mr. Smith was injured. The fire started in a room on the second floor, and it is feared he sustained internal injuries. Charles Warren jumped from the second story, and one of his legs was fractured. Mrs. Brown, who was in the room, was also injured. She was carried to the hospital and is expected to recover.

Miss Stanley left the building and went back to place the book in the safe. She was caught on the staircase and enveloped in flames. She walked out of an open door on the second floor and fell to the ground. Her clothing caught fire and she died before her injuries. The property loss is \$20,000, insured.

WILL STAND BY NEW CAPTAINS.

Tammany Supports Old Police Board's Appointments.

The powers of Tammany Hall purpose standing by the Police Captains who were appointed shortly before the old Board of Commissioners went out of existence. Eleven Captains were selected. Nine were named by Messrs. Ross and Sexton; the other two by Messrs. Hess and Abel. Sergt. Nally, who considered himself eligible, but who was not appointed, complained that the ratings made by the board for civil service examination purposes were unfair. The Civil Service Reform Association took the matter up, and through Samuel H. Ordway, who is a member of the board, the State Civil Service Commission. The latter sustained the contention of Sergt. Nally, and the board was forced to resign. The latter asked John Whalen, Corporal of the Police, to resign. He has given one yet, but it is understood that he will suggest that if Mr. Nally and other persons feel themselves aggrieved, they remedy they should appeal to the courts. This, it is said, will be done, and Sergt. Nally will make his test case.

COULDN'T COLLECT FROM HER SON.

Judgment Secured on Mrs. L. A. Palmer's Assigned Claim.

An attachment has been granted against Albert M. Shook for \$10,750, by Judge Elias of the Supreme Court. It was granted on the application of Mrs. L. A. Palmer, who is the mother of Mr. Shook, for money which she lent him at various times from Jan. 1, 1897.

The attachment was obtained on the ground of non-residence, and it was stated that Mrs. Palmer had been in New York and last heard from at Melbourne, Australia.

Woman Instantly Killed by a Car.

Mrs. Fanny Smith, thirty-three years old, of 12 East Street, was instantly killed by the Coney Island and Brooklyn Railroad Company at Coney Island Avenue and Avenue I, Brooklyn, last night. She was on her way to attend a picnic at Wickham's Pleasure Park, but a short distance from where she met death. She alighted from a south-bound car and stepped from behind it directly in front of a north-bound one. She was killed by the car. Benjamin S. Light of 289 Ninth Street, Brooklyn, the motorist, was taken to the hospital and was expected to recover. The woman's body was also taken.

Sun's Rays Start \$80,000 Fire.

Special to The New York Times. SIOUX CITY, Iowa, July 25.—The fierce rays of the sun beating through the plate glass show windows on the south side of John F. Phelan's dry goods store, undoubtedly caused a \$80,000 fire in this city. The fire broke out at 2:45 o'clock, the light and highly inflammable contents of the show windows were saved. Adjoining buildings were saved with difficulty. The building owned by Mrs. E. J. Davis was worth \$18,000 and John F. Phelan's was worth \$65,000. Both were fully insured.

Much Mail for a New Town.

Special to The New York Times. GUTHRIE, O. T., July 25.—The accumulated mail for the new town of Lawton, in the Kiowa and Comanche Reservations, will be somewhat small. The office is not yet in existence, and will not be until yet a carload of mail is already held at Fort McK. and Big Springs, the nearest offices. The new Postmaster, J. T. White, the new Postmaster, is expected to handle the mail, and Post Office Inspectors have recommended that he be allowed ten clerks from the start.

RUBBER TRUST CHANGES

Charles R. Flint Succeeded as Treasurer by J. B. Ford.

Costello C. Converse Takes Mr. Ford's Place as Vice President—Great Consolidation Plan Talked Of.

It was announced yesterday that Charles R. Flint had resigned as Treasurer and James B. Ford, as Vice President of the United States Rubber Company. Mr. Flint, who is Chairman of the Executive Committee and the largest shareholder of the Rubber Goods Manufacturing Company, will continue as a Director of the United States Rubber Company, as there is no conflict between the two corporations. The Rubber Goods Manufacturing Company not making rubber boots and shoes, the principal output of the United States Rubber Company.

Costello C. Converse of the Boston Rubber Shoe Company was elected First Vice President of the United States Rubber Company. He succeeded Mr. Flint, who was chosen as Treasurer to fill the place left vacant by the retirement of Mr. Flint. Mr. Ford is at present the largest stockholder of the United States Rubber Company.

Mr. Flint said later that his resignation was due to his having had only a nominal interest in the United States Rubber Company for some time, and the increasing demands on his time and his large interest in the Rubber Goods Manufacturing Company.

Regarding a report in circulation that a plan is under way to consolidate the rubber business in a similar way to that in which the steel business has been consolidated, Mr. Flint made a statement, in which he said:

"I consider that the United States Steel Corporation typifies the acme of scientific business, and I have no doubt that the same result will be reached in the steel industry will eventually come to pass in the rubber industry."

Regarding a report in circulation that the earnings of the Rubber Goods Manufacturing Company for the six months ended June 30, 1901, were announced to be \$1,000,000, Mr. Flint said that the common stock would be placed on a 6 per cent. basis. Mr. Flint said that the Directors deem it more conservative policy to accumulate a surplus rather than to increase the dividends on the common stock.

DR. LANGDON'S GRAVE.

Once President of Harvard, His Grave at Hampton Falls, N. H., Has Long Been Neglected.

Special to The New York Times. HAMPTON FALLS, N. H., July 25.—Steps were taken to-day toward more suitably marking the grave of the Rev. Samuel Langdon, D. D., who was President of Harvard College from 1774 to 1780. The old tombstone was cleaned to-day. It bears this inscription:

"Here lie the remains of Rev. Samuel Langdon, D. D., late pastor of Hampton Falls, and for several years President of Harvard University."

"His extensive knowledge, hospitality, catholicism, patriotism, and piety charged the students of the college with affection, and love of the people of his charge, and of his very numerous acquaintances in this and other parts of the country. He died on the 23rd of July, 1807, aged 73 years, and was buried in the churchyard of the church of the Rev. Samuel Langdon, D. D., who was President of Harvard College from 1774 to 1780. The old tombstone was cleaned to-day. It bears this inscription:

"Here lie the remains of Rev. Samuel Langdon, D. D., late pastor of Hampton Falls, and for several years President of Harvard University."

"His extensive knowledge, hospitality, catholicism, patriotism, and piety charged the students of the college with affection, and love of the people of his charge, and of his very numerous acquaintances in this and other parts of the country. He died on the 23rd of July, 1807, aged 73 years, and was buried in the churchyard of the church of the Rev. Samuel Langdon, D. D., who was President of Harvard College from 1774 to 1780. The old tombstone was cleaned to-day. It bears this inscription:

"DISFRANCHISE THE NEGRO."

MONTGOMERY, Ala., July 25.—The issue in the Constitutional Convention to-day was the grandfather clause in Section 4 of the suffrage article. Delegate Williams of Marengo said his constituents wanted to get rid of the negro voter and would be glad to fix the hereditary feature so that every white man would have the right to vote, and the negro would be repudiated for the sons of Confederate soldiers. The idea that they desire such disenfranchisement.

D. I. Hefflin of Chambers spoke in favor of the majority report. "The negro," he said, "is a curse to the State. He is a menace to the white race. He is a danger to the peace and stability of the State. He is a danger to the property of the white race. He is a danger to the life of the white race. He is a danger to the soul of the white race. He is a danger to the honor of the white race. He is a danger to the dignity of the white race. He is a danger to the respect of the white race. He is a danger to the pride of the white race. He is a danger to the glory of the white race. He is a danger to the power of the white race. He is a danger to the wealth of the white race. He is a danger to the influence of the white race. He is a danger to the prestige of the white race. He is a danger to the reputation of the white race. He is a danger to the credit of the white race. He is a danger to the honor of the white race. He is a danger to the dignity of the white race. He is a danger to the respect of the white race. He is a danger to the pride of the white race. He is a danger to the glory of the white race. He is a danger to the power of the white race. He is a danger to the wealth of the white race. He is a danger to the influence of the white race. He is a danger to the prestige of the white race. He is a danger to the reputation of the white race. He is a danger to the credit of the white race. He is a danger to the honor of the white race. He is a danger to the dignity of the white race. He is a danger to the respect of the white race. He is a danger to the pride of the white race. He is a danger to the glory of the white race. He is a danger to the power of the white race. He is a danger to the wealth of the white race. He is a danger to the influence of the white race. He is a danger to the prestige of the white race. He is a danger to the reputation of the white race. He is a danger to the credit of the white race. He is a danger to the honor of the white race. He is a danger to the dignity of the white race. He is a danger to the respect of the white race. He is a danger to the pride of the white race. He is a danger to the glory of the white race. He is a danger to the power of the white race. He is a danger to the wealth of the white race. He is a danger to the influence of the white race. He is a danger to the prestige of the white race. He is a danger to the reputation of the white race. He is a danger to the credit of the white race. He is a danger to the honor of the white race. He is a danger to the dignity of the white race. He is a danger to the respect of the white race. He is a danger to the pride of the white race. He is a danger to the glory of the white race. He is a danger to the power of the white race. He is a danger to the wealth of the white race. He is a danger to the influence of the white race. He is a danger to the prestige of the white race. He is a danger to the reputation of the white race. He is a danger to the credit of the white race. He is a danger to the honor of the white race. He is a danger to the dignity of the white race. He is a danger to the respect of the white race. He is a danger to the pride of the white race. He is a danger to the glory of the white race. He is a danger to the power of the white race. He is a danger to the wealth of the white race. He is a danger to the influence of the white race. He is a danger to the prestige of the white race. He is a danger to the reputation of the white race. He is a danger to the credit of the white race. He is a danger to the honor of the white race. He is a danger to the dignity of the white race. He is a danger to the respect of the white race. He is a danger to the pride of the white race. He is a danger to the glory of the white race. He is a danger to the power of the white race. He is a danger to the wealth of the white race. He is a danger to the influence of the white race. He is a danger to the prestige of the white race. He is a danger to the reputation of the white race. He is a danger to the credit of the white race. He is a danger to the honor of the white race. He is a danger to the dignity of the white race. He is a danger to the respect of the white race. He is a danger to the pride of the white race. He is a danger to the glory of the white race. He is a danger to the power of the white race. He is a danger to the wealth of the white race. He is a danger to the influence of the white race. He is a danger to the prestige of the white race. He is a danger to the reputation of the white race. He is a danger to the credit of the white race. He is a danger to the honor of the white race. He is a danger to the dignity of the white race. He is a danger to the respect of the white race. He is a danger to the pride of the white race. He is a danger to the glory of the white race. He is a danger to the power of the white race. He is a danger to the wealth of the white race. He is a danger to the influence of the white race. He is a danger to the prestige of the white race. He is a danger to the reputation of the white race. He is a danger to the credit of the white race. He is a danger to the honor of the white race. He is a danger to the dignity of the white race. He is a danger to the respect of the white race. He is a danger to the pride of the white race. He is a danger to the glory of the white race. He is a danger to the power of the white race. He is a danger to the wealth of the white race. He is a danger to the influence of the white race. He is a danger to the prestige of the white race. He is a danger to the reputation of the white race. He is a danger to the credit of the white race. He is a danger to the honor of the white race. He is a danger to the dignity of the white race. He is a danger to the respect of the white race. He is a danger to the pride of the white race. He is a danger to the glory of the white race. He is a danger to the power of the white race. He is a danger to the wealth of the white race. He is a danger to the influence of the white race. He is a danger to the prestige of the white race. He is a danger to the reputation of the white race. He is a danger to the credit of the white race. He is a danger to the honor of the white race. He is a danger to the dignity of the white race. He is a danger to the respect of the white race. He is a danger to the pride of the white race. He is a danger to the glory of the white race. He is a danger to the power of the white race. He is a danger to the wealth of the white race. He is a danger to the influence of the white race. He is a danger to the prestige of the white race. He is a danger to the reputation of the white race. He is a danger to the credit of the white race. He is a danger to the honor of the white race. He is a danger to the dignity of the white race. He is a danger to the respect of the white race. He is a danger to the pride of the white race. He is a danger to the glory of the white race. He is a danger to the power of the white race. He is a danger to the wealth of the white race. He is a danger to the influence of the white race. He is a danger to the prestige of the white race. He is a danger to the reputation of the white race. He is a danger to the credit of the white race. He is a danger to the honor of the white race. He is a danger to the dignity of the white race. He is a danger to the respect of the white race. He is a danger to the pride of the white race. He is a danger to the glory of the white race. He is a danger to the power of the white race. He is a danger to the wealth of the white race. He is a danger to the influence of the white race. He is a danger to the prestige of the white race. He is a danger to the reputation of the white race. He is a danger to the credit of the white race. He is a danger to the honor of the white race. He is a danger to the dignity of the white race. He is a danger to the respect of the white race. He is a danger to the pride of the white race. He is a danger to the glory of the white race. He is a danger to the power of the white race. He is a danger to the wealth of the white race. He is a danger to the influence of the white race. He is a danger to the prestige of the white race. He is a danger to the reputation of the white race. He is a danger to the credit of the white race. He is a danger to the honor of the white race. He is a danger to the dignity of the white race. He is a danger to the respect of the white race. He is a danger to the pride of the white race. He is a danger to the glory of the white race. He is a danger to the power of the white race. He is a danger to the wealth of the white race. He is a danger to the influence of the white race. He is a danger to the prestige of the white race. He is a danger to the reputation of the white race. He is a danger to the credit of the white race. He is a danger to the honor of the white race. He is a danger to the dignity of the white race. He is a danger to the respect of the white race. He is a danger to the pride of the white race. He is a danger to the glory of the white race. He is a danger to the power of the white race. He is a danger to the wealth of the white race. He is a danger to the influence of the white race. He is a danger to the prestige of the white race. He is a danger to the reputation of the white race. He is a danger to the credit of the white race. He is a danger to the honor of the white race. He is a danger to the dignity of the white race. He is a danger to the respect of the white race. He is a danger to the pride of the white race. He is a danger to the glory of the white race. He is a danger to the power of the white race. He is a danger to the wealth of the white race. He is a danger to the influence of the white race. He is a danger to the prestige of the white race. He is a danger to the reputation of the white race. He is a danger to the credit of the white race. He is a danger to the honor of the white race. He is a danger to the dignity of the white race. He is a danger to the respect of the white race. He is a danger to the pride of the white race. He is a danger to the glory of the white race. He is a danger to the power of the white race. He is a danger to the wealth of the white race. He is a danger to the influence of the white race. He is a danger to the prestige of the white race. He is a danger to the reputation of the white race. He is a danger to the credit of the white race. He is a danger to the honor of the white race. He is a danger to the dignity of the white race. He is a danger to the respect of the white race. He is a danger to the pride of the white race. He is a danger to the glory of the white race. He is a danger to the power of the white race. He is a danger to the wealth of the white race. He is a danger to the influence of the white race. He is a danger to the prestige of the white race. He is a danger to the reputation of the white race. He is a danger to the credit of the white race. He is a danger to the honor of the white race. He is a danger to the dignity of the white race. He is a danger to the respect of the white race. He is a danger to the pride of the white race. He is a danger to the glory of the white race. He is a danger to the power of the white race. He is a danger to the wealth of the white race. He is a danger to the influence of the white race. He is a danger to the prestige of the white race. He is a danger to the reputation of the white race. He is a danger to the credit of the white race. He is a danger to the honor of the white race. He is a danger to the dignity of the white race. He is a danger to the respect of the white race. He is a danger to the pride of the white race. He is a danger to the glory of the white race. He is a danger to the power of the white race. He is a danger to the wealth of the white race. He is a danger to the influence of the white race. He is a danger to the prestige of the white race. He is a danger to the reputation of the white race. He is a danger to the credit of the white race. He is a danger to the honor of the white race. He is a danger to the dignity of the white race. He is a danger to the respect of the white race. He is a danger to the pride of the white race. He is a danger to the glory of the white race. He is a danger to the power of the white race. He is a danger to the wealth of the white race. He is a danger to the influence of the white race. He is a danger to the prestige of the white race. He is a danger to the reputation of the white race. He is a danger to the credit of the white race. He is a danger to the honor of the white race. He is a danger to the dignity of the white race. He is a danger to the respect of the white race. He is a danger to the pride of the white race. He is a danger to the glory of the white race. He is a danger to the power of the white race. He is a danger to the wealth of the white race. He is a danger to the influence of the white race. He is a danger to the prestige of the white race. He is a danger to the reputation of the white race. He is a danger to the credit of the white race. He is a danger to the honor of the white race. He is a danger to the dignity of the white race. He is a danger to the respect of the white race. He is a danger to the pride of the white race. He is a danger to the glory of the white race. He is a danger to the power of the white race. He is a danger to the wealth of the white race. He is a danger to the influence of the white race. He is a danger to the prestige of the white race. He is a danger to the reputation of the white race. He is a danger to the credit of the white race. He is a danger to the honor of the white race. He is a danger to the dignity of the white race. He is a danger to the respect of the white race. He is a danger to the pride of the white race. He is a danger to the glory of the white race. He is a danger to the power of the white race. He is a danger to the wealth of the white race. He is a danger to the influence of the white race. He is a danger to the prestige of the white race. He is a danger to the reputation of the white race. He is a danger to the credit of the white race. He is a danger to the honor of the white race. He is a danger to the dignity of the white race. He is a danger to the respect of the white race. He is a danger to the pride of the white race. He is a danger to the glory of the white race. He is a danger to the power of the white race. He is a danger to the wealth of the white race. He is a danger to the influence of the white race. He is a danger to the prestige of the white race. He is a danger to the reputation of the white race. He is a danger to the credit of the white race. He is a danger to the honor of the white race. He is a danger to the dignity of the white race. He is a danger to the respect of the white race. He is a danger to the pride of the white race. He is a danger to the glory of the white race. He is a danger to the power of the white race. He is a danger to the wealth of the white race. He is a danger to the influence of the white race. He is a danger to the prestige of the white race. He is a danger to the reputation of the white race. He is a danger to the credit of the white race. He is a danger to the honor of the white race. He is a danger to the dignity of the white race. He is a danger to the respect of the white race. He is a danger to the pride of the white race. He is a danger to the glory of the white race. He is a danger to the power of the white race. He is a danger to the wealth of the white race. He is a danger to the influence of the white race. He is a danger to the prestige of the white race. He is a danger to the reputation of the white race. He is a danger to the credit of the white race. He is a danger to the honor of the white race. He is a danger to the dignity of the white race. He is a danger to the respect of the white race. He is a danger to the pride of the white race. He is a danger to the glory of the white race. He is a danger to the power of the white race. He is a danger to the wealth of the white race. He is a danger to the influence of the white race. He is a danger to the prestige of the white race. He is a danger to the reputation of the white race. He is a danger to the credit of the white race. He is a danger to the honor of the white race. He is a danger to the dignity of the white race. He is a danger to the respect of the white race. He is a danger to the pride of the white race. He is a danger to the glory of the white race. He is a danger to the power of the white race. He is a danger to the wealth of the white race. He is a danger to the influence of the white race. He is a danger to the prestige of the white race. He is a danger to the reputation of the white race. He is a danger to the credit of the white race. He is a danger to the honor of the white race. He is a danger to the dignity of the white race. He is a danger to the respect of the white race. He is a danger to the pride of the white race. He is a danger to the glory of the white race. He is a danger to the power of the white race. He is a danger to the wealth of the white race. He is a danger to the influence of the white race. He is a danger to the prestige of the white race. He is a danger to the reputation of the white race. He is a danger to the credit of the white race. He is a danger to the honor of the white race. He is a danger to the dignity of the white race. He is a danger to the respect of the white race. He is a danger to the pride of the white race. He is a danger to the glory of the white race. He is a danger to the power of the white race. He is a danger to the wealth of the white race. He is a danger to the influence of the white race. He is a danger to the prestige of the white race. He is a danger to the reputation of the white race. He is a danger to the credit of the white race. He is a danger to the honor of the white race. He is a danger to the dignity of the white race. He is a danger to the respect of the white race. He is a danger to the pride of the white race. He is a danger to the glory of the white race. He is a danger to the power of the white race. He is a danger to the wealth of the white race. He is a danger to the influence of the white race. He is a danger to the prestige of the white race. He is a danger to the reputation of the white race. He is a danger to the credit of the white race. He is a danger to the honor of the white race. He is a danger to the dignity of the white race. He is a danger to the respect of the white race. He is a danger to the pride of the white race. He is a danger to the glory of the white race. He is a danger to the power of the white race. He is a danger to the wealth of the white race. He is a danger to the influence of the white race. He is a danger to the prestige of the white race. He is a danger to the reputation of the white race. He is a danger to the credit of the white race. He is a danger to the honor of the white race. He is a danger to the dignity of the white race. He is a danger to the respect of the white race. He is a danger to the pride of the white race. He is a danger to the glory of the white race. He is a danger to the power of the white race. He is a danger to the wealth of the white race. He is a danger to the influence of the white race. He is a danger to the prestige of the white race. He is a danger to the reputation of the white race. He is a danger to the credit of the white race. He is a danger to the honor of the white race. He is a danger to the dignity of the white race. He is a danger to the respect of the white race. He is a danger to the pride of the white race. He is a danger to the glory of the white race. He is a danger to the power of the white race. He is a danger to the wealth of the white race. He is a danger to the influence of the white race. He is a danger to the prestige of the white race. He is a danger to the reputation of the white race. He is a danger to the credit of the white race. He is a danger to the honor of the white race. He is a danger to the dignity of the white race. He is a danger to the respect of the white race. He is a danger to the pride of the white race. He is a danger to the glory of the white race. He is a danger to the power of the white race. He is a danger to the wealth of the white race. He is a danger to the influence of the white race. He is a danger to the prestige of the white race. He is a danger to the reputation of the white race. He is a danger to the credit of the white race. He is a danger to the honor of the white race. He is a danger to the dignity of the white race. He is a danger to the respect of the white race. He is a danger to the pride of the white race. He is a danger to the glory of the white race. He is a danger to the power of the white race. He is a danger to the wealth of the white race. He is a danger to the influence of the white race. He is a danger to the prestige of the white race. He is a danger to the reputation of the white race. He is a danger to the credit of the white race. He is a danger to the honor of the white race. He is a danger to the dignity of the white race. He is a danger to the respect of the white race. He is a danger to the pride of the white race. He is a danger to the glory of the white race. He is a danger to the power of the white race. He is a danger to the wealth of the white race. He is a danger to the influence of the white race. He is a danger to the prestige of the white race. He is a danger to the reputation of the white race. He is a danger to the credit of the white race. He is a danger to the honor of the white race. He is a danger to the dignity of the white race. He is a danger to the respect of the white race. He is a danger to the pride of the white race. He is a danger to the glory of the white race. He is a danger to the power of the white race. He is a danger to the wealth of the white race. He is a danger to the influence of the white race. He is a danger to the prestige of the white race. He is a danger to the reputation of the white race. He is a danger to the credit

Albany Banks.

OK STATE NATION

| STATE OF THE CONDITION OF THE
NEW YORK STATE NATIONAL
BANK. | |
|--|-----------------|
| City, in the State of New York, at
of business July 15th, 1901. | |
| RESOURCES. | |
| Discounts..... | \$30,064,128.70 |
| Loans secured and unsecured..... | 5,134.19 |
| Deposits to secure circulation..... | 5,000,000.00 |
| Time loans on collateral..... | 1,065,000.00 |
| Securities, &c..... | 2,700,161.97 |
| Real estate..... | 1,206,701.97 |
| State banks and
National banks (on
rents)..... | 43,631.03 |
| State banks and
National banks (on
rents)..... | 4,270,553.01 |
| Revenue stamps..... | 37,152.78 |
| Checks cashed..... | 1,500.00 |
| Deposits..... | 253,267.77 |
| For clearing House..... | 5,475,038.00 |
| Other assets..... | 78,444.00 |
| LIABILITIES. | |
| Capital..... | \$1,174,007.77 |
| Surplus and profits..... | 1,461,000.00 |
| Deposits..... | 8,635,007.77 |
| On fund with U. S. Treasurer
per cent. of circulation..... | 280,000.00 |
| On fund with U. S. Treasurer
per cent. redemption fund..... | 150,000.00 |
| Other assets..... | \$50,837,632.38 |
| LIABILITIES. | |
| Stock paid in..... | \$5,000,000.00 |
| Profits, less expenses and
other assets..... | 2,230,000.00 |
| Deposits..... | 883,026.25 |
| On fund with U. S. Treasurer
per cent. of circulation..... | 7,193,000.00 |
| On fund with U. S. Treasurer
per cent. redemption fund..... | 4,020,497.50 |
| Other assets..... | \$4,625,020.24 |
| Deposits..... | 2,029,938.28 |
| On fund with U. S. Treasurer
per cent. of circulation..... | 1,143,478.54 |
| On fund with U. S. Treasurer
per cent. redemption fund..... | 4,742.50 |
| Other assets..... | \$3,460,613.67 |
| Deposits..... | 300,632.15 |
| On fund with U. S. Treasurer
per cent. of circulation..... | 5,158,512.78 |
| On fund with U. S. Treasurer
per cent. redemption fund..... | 508,110.51 |
| Other assets..... | 37,102,082.87 |
| Deposits..... | 250,000.00 |
| On fund with U. S. Treasurer
per cent. of circulation..... | \$50,337,532.38 |
| On fund with U. S. Treasurer
per cent. redemption fund..... | \$50,337,532.38 |
| Other assets..... | \$50,337,532.38 |
| Deposits..... | \$50,337,532.38 |
| On fund with U. S. Treasurer
per cent. of circulation..... | \$50,337,532.38 |
| On fund with U. S. Treasurer
per cent. redemption fund..... | \$50,337,532.38 |
| Other assets..... | \$50,337,532.38 |
| Deposits..... | \$50,337,532.38 |
| On fund with U. S. Treasurer
per cent. of circulation..... | \$50,337,532.38 |
| On fund with U. S. Treasurer
per cent. redemption fund..... | \$50,337,532.38 |
| Other assets..... | \$50,337,532.38 |
| Deposits..... | \$50,337,532.38 |
| On fund with U. S. Treasurer
per cent. of circulation..... | \$50,337,532.38 |
| On fund with U. S. Treasurer
per cent. redemption fund..... | \$50,337,532.38 |
| Other assets..... | \$50,337,532.38 |
| Deposits..... | \$50,337,532.38 |
| On fund with U. S. Treasurer
per cent. of circulation..... | \$50,337,532.38 |
| On fund with U. S. Treasurer
per cent. redemption fund..... | \$50,337,532.38 |
| Other assets..... | \$50,337,532.38 |
| Deposits..... | \$50,337,532.38 |
| On fund with U. S. Treasurer
per cent. of circulation..... | \$50,337,532.38 |
| On fund with U. S. Treasurer
per cent. redemption fund..... | \$50,337,532.38 |
| Other assets..... | \$50,337,532.38 |
| Deposits..... | \$50,337,532.38 |
| On fund with U. S. Treasurer
per cent. of circulation..... | \$50,337,532.38 |
| On fund with U. S. Treasurer
per cent. redemption fund..... | \$50,337,532.38 |
| Other assets..... | \$50,337,532.38 |
| Deposits..... | \$50,337,532.38 |
| On fund with U. S. Treasurer
per cent. of circulation..... | \$50,337,532.38 |
| On fund with U. S. Treasurer
per cent. redemption fund..... | \$50,337,532.38 |
| Other assets..... | \$50,337,532.38 |
| Deposits..... | \$50,337,532.38 |
| On fund with U. S. Treasurer
per cent. of circulation..... | \$50,337,532.38 |
| On fund with U. S. Treasurer
per cent. redemption fund..... | \$50,337,532.38 |
| Other assets..... | \$50,337,532.38 |
| Deposits..... | \$50,337,532.38 |
| On fund with U. S. Treasurer
per cent. of circulation..... | \$50,337,532.38 |
| On fund with U. S. Treasurer
per cent. redemption fund..... | \$50,337,532.38 |
| Other assets..... | \$50,337,532.38 |
| Deposits..... | \$50,337,532.38 |
| On fund with U. S. Treasurer
per cent. of circulation..... | \$50,337,532.38 |
| On fund with U. S. Treasurer
per cent. redemption fund..... | \$50,337,532.38 |
| Other assets..... | \$50,337,532.38 |
| Deposits..... | \$50,337,532.38 |
| On fund with U. S. Treasurer
per cent. of circulation..... | \$50,337,532.38 |
| On fund with U. S. Treasurer
per cent. redemption fund..... | \$50,337,532.38 |
| Other assets..... | \$50,337,532.38 |
| Deposits..... | \$50,337,532.38 |
| On fund with U. S. Treasurer
per cent. of circulation..... | \$50,337,532.38 |
| On fund with U. S. Treasurer
per cent. redemption fund..... | \$50,337,532.38 |
| Other assets..... | \$50,337,532.38 |
| Deposits..... | \$50,337,532.38 |
| On fund with U. S. Treasurer
per cent. of circulation..... | \$50,337,532.38 |
| On fund with U. S. Treasurer
per cent. redemption fund..... | \$50,337,532.38 |
| Other assets..... | \$50,337,532.38 |
| Deposits..... | \$50,337,532.38 |
| On fund with U. S. Treasurer
per cent. of circulation..... | \$50,337,532.38 |
| On fund with U. S. Treasurer
per cent. redemption fund..... | \$50,337,532.38 |
| Other assets..... | \$50,337,532.38 |
| Deposits..... | \$50,337,532.38 |
| On fund with U. S. Treasurer
per cent. of circulation..... | \$50,337,532.38 |
| On fund with U. S. Treasurer
per cent. redemption fund..... | \$50,337,532.38 |
| Other assets..... | \$50,337,532.38 |
| Deposits..... | \$50,337,532.38 |
| On fund with U. S. Treasurer
per cent. of circulation..... | \$50,337,532.38 |
| On fund with U. S. Treasurer
per cent. redemption fund..... | \$50,337,532.38 |
| Other assets..... | \$50,337,532.38 |
| Deposits..... | \$50,337,532.38 |
| On fund with U. S. Treasurer
per cent. of circulation..... | \$50,337,532.38 |
| On fund with U. S. Treasurer
per cent. redemption fund..... | \$ |

| | | |
|------------------------------------|--------------------------|---------|
| ary Public, New York County, N. Y. | Surplus and profits..... | 149,338 |
| -Attest: | Circulation..... | 50,000 |

| | | |
|-------------------|------------|---------------------------------|
| LIAM WILLS, | | DEPOSITS. |
| NIEL W. WHITMORE, | Directors. | Individual.. ... \$2,847,563.43 |
| NK S. HYATT | | Bank..... 489,144.75 |

| | | | | |
|--|----------------|--------------------|-----------|---------------------|
| [No. 645.] | | United States..... | 50,000.00 | 3,386.70 |
| REPORT OF THE CONDITION OF THE
CITY NATIONAL BANK,
New York, in the State of New York, at the
business July 15, 1901: | | | | \$3,836,046. |
| RESOURCES. | | | | |
| Cash, secured and unsecured..... | \$4,005,578.50 | | | |
| U. S. bonds..... | 1.28 | | | |
| National banks (not re-
serves)..... | 500,000.00 | | | |
| Deposits to secure U. S. deposits..... | 440,000.00 | | | |
| Securities, etc..... | 1,420,495.50 | | | |
| U. S. State bonds and Treasur-
ers' revenue stamps..... | 262,278.94 | | | |
| Other cash..... | 6,198.93 | | | |
| Loans for Clearing..... | 6,840.46 | | | |
| Other National..... | 692,483.73 | | | |
| Other National..... | 30,000.00 | | | |
| Loans and cents..... | 506.39 | | | |
| Reserve in
v.ia..... | | | | |
| ..... | 1,255,518.00 | | | |
| ..... | 500,518.00 | | | |
| ..... | 25,000.00 | | | |
| ..... | 2,510,616.61 | | | |
| ..... | \$9,743,729.80 | | | |
| Stock paid in..... | | | | |
| Profits, less expenses and
..... | 729,395.32 | | | |
| Bank notes outstanding..... | 427,700.00 | | | |
| State bank..... | \$1,751,772.51 | | | |
| State bank..... | 481,797.61 | | | |
| Trust companies..... | 584,727.07 | | | |
| Deposits under..... | 4,373,964.04 | | | |
| Checks..... | 1,820.65 | | | |
| Checks..... | 414,414.03 | | | |
| Checks out..... | 100,688.32 | | | |
| ..... | 414,200.00 | | | |
| ..... | 8,013,722.51 | | | |
| Reserve for taxes..... | 8,000.00 | | | |
| ..... | \$2,719,329.80 | | | |
| NEW YORK, CITY OF NEW YORK, at the
business July 15, 1901: | | | | |
| RESOURCES. | | | | |
| Cash, secured and unsecured..... | \$6,126,435.75 | | | |
| U. S. bonds..... | 3,346.18 | | | |
| Securities..... | 300,000.00 | | | |
| ..... | 915,724.08 | | | |
| Loans and discounts..... | \$1,190,000.00 | | | |
| U. S. bonds to secure circulation..... | \$1,681.65 | | | |
| Other bonds..... | 50.00 | | | |
| Banking house, furniture and fix-
tures..... | 200.00 | | | |
| Due from U. S. Treasurer..... | 2.50 | | | |
| Due from bank..... | 266,490.36 | | | |
| Cash on hand..... | 628.00 | | | |
| Total..... | \$2,719,860.00 | | | |
| LIABILITIES. | | | | |
| Capital stock paid in..... | \$450,000.00 | | | |
| Surplus and undivided profits..... | 61.65 | | | |
| Circulation outstanding..... | 200.00 | | | |
| Due depositors..... | 1,120.20 | | | |
| U. S. deposits..... | 180.00 | | | |
| Total..... | \$2,879,860.00 | | | |
| OFFICERS.—Geo. W. Strohmeier, Presi-
dent;
J. P. Murphy, Vice President; Wm. F. P. | | | | |

| | | |
|---------------------------|------------|--|
| and other cash items..... | 170,214.03 | Directors—Adolph Melnecke, Sr.; John P. M |
| for Clearing House..... | 550,807.48 | phy, J. F. Strohmeier, Geo. H. Noyes, Geo. |

| | | | |
|-------------------------------------|----------------|--------------|--|
| other National banks | 1,044 | Indian Banks | |
| paper currency, notes | 9,040 | | |
| money reserve in bank, viz.: | | | |
| U. S. Treasurer | \$2,255,790.10 | | |
| other | 428,372.00 | | |
| on fund with U. S. Treas- | 2,687,082.10 | | |
| % of circulation | 15,000.00 | | |
| U. S. Treasurer, other | 1,850.00 | | |
| redemption fund | \$1,796,877.63 | | |
| LIABILITIES | | | |
| Stock paid in | \$300,000.00 | | |
| U. S. Treasurer | 600,000.00 | | |
| other | 379,805.93 | | |
| other National | \$449,762.05 | | |
| banks | 35,268.20 | | |
| deposits | 150.00 | | |
| certificates of | 10,050,223.45 | | |
| U. S. Treasurer | 258,926.28 | | |
| checks | 12,817.53 | | |
| checks out- | 23,281.34 | | |
| standing | 10,088,741.80 | | |
| and account | 250,000.00 | | |
| other | \$1,796,877.63 | | |
| U. S. Treasurer | 150,000.00 | | |
| S. CASE, Cashier of the above-named | 125,734.00 | | |
| bank | 25,000.00 | | |
| to the best of my knowledge and be- | \$2,954.24 | \$200,114.00 | |
| lieve | | | |
| CHAS. CLYDE WALL, Notary Public. | | | |
| JOHN J. SINGAR, Director. | | | |
| LEONOR STRAUS. | | | |

Travelers' Guide—Railroads.

[illegible]

THE NEW YORK TIMES

children's fine discarded clothing, jewelry, robe,
brooch, bracelet, furniture, carpets. Mr. and Mrs.
Wesley, 744 6th Ave.

The Wanamaker Store

Store Closes today at 12 o'clock.
Other days at 5 o'clock.

Prompt Help in a Hurry

WANAMAKER'S is on the road from everywhere to anywhere, in a more direct way than any other store—up-town, down-town, across town—to Long Island, Staten Island, New Jersey, New York or Connecticut.

The map of New York tells you that, if you haven't proven it by experience, as thousands of others have.

Then the store system provides prompt service that prevents delay. It precludes also the greatest waste of time, which comes from going to a store in a hurry, only to learn that goods wanted are "out."

Even in July, seasonable goods, and many other goods specially wanted by Summer travelers, are zealously maintained in ample supplies.

Best of all, even the most seasonable things are here at quite notable concessions in price.

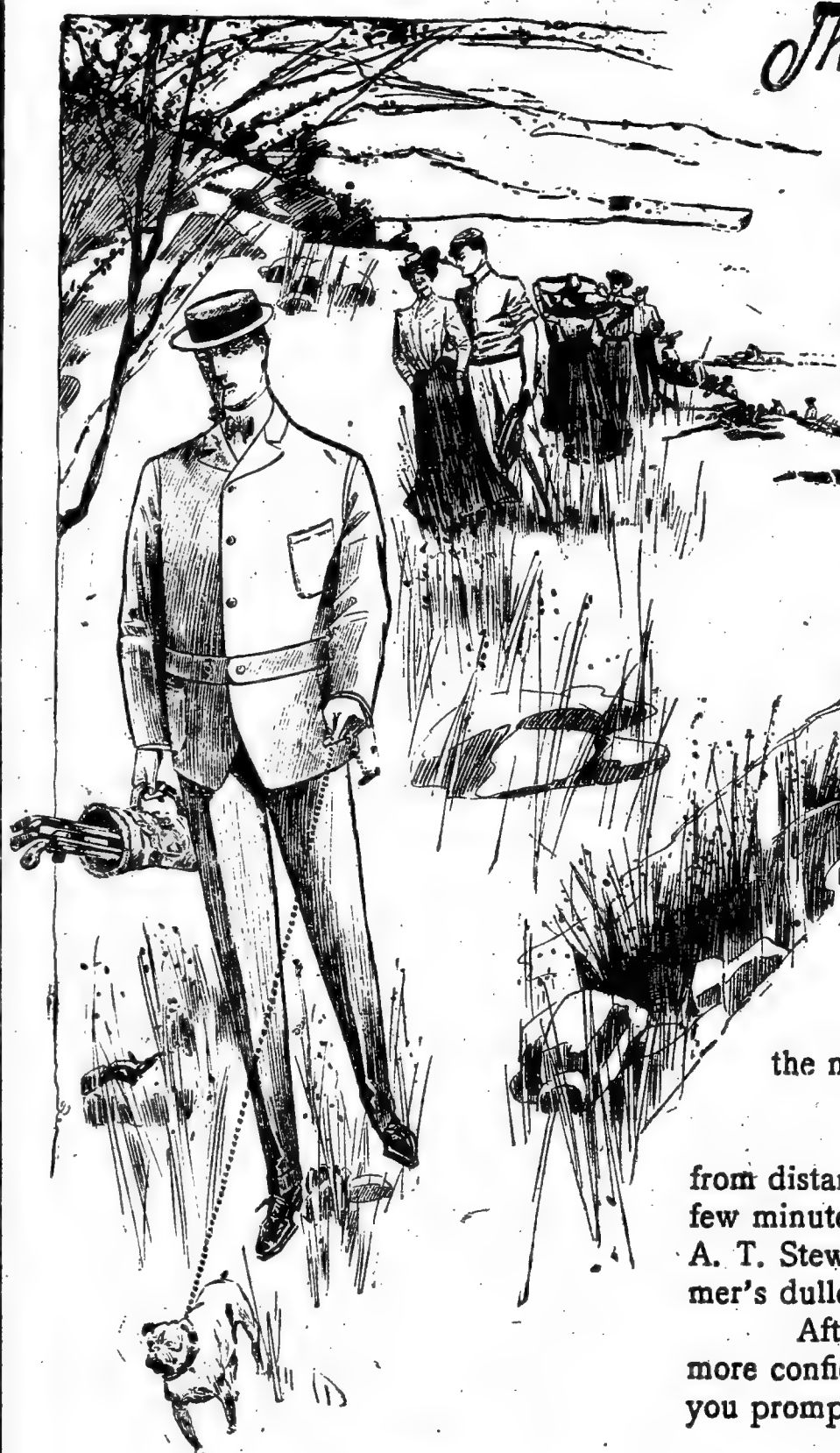
You need worry little over the things forgotten until this morning, if you give us an opportunity to help you out quickly. Likely as not that you're being tardy will give you the satisfying advantage of a liberal reduction on the price of articles wanted.

Such opportunities are plentiful today. Of course, only part of the news is told below.

Visitors to Our Seaside Resorts

from distant points want to catch peeps at important places of interest in New York. A few minutes' time this morning will give you a view of the remarkable store building that A. T. Stewart reared, and the splendid stock which we maintain in it even in Midsummer's duldest month.

After seeing the fine displays and the superb facilities of the store, you will feel more confidence in sending your orders for goods by mail to a store so capable of serving you promptly, economically and well.

Shirt-Waist
SUITS for Women
\$2.50, worth \$4.50

This is an instance of large saving on garments wanted by all women right now.

These are suits in most desirable styles; nicely made, and at little more than half their value.

The suits are of white or colored lawn or chambray, in solid colors. Some are made with full fronts, trimmed with white pique vest and buttons; others have deep collar edged with lace. Regular \$3.75 and \$4.50 values, now

At \$2.50 Each

Second floor.

Two
SUMMER CORSETS
For the Price of One

Comfort and hygiene alike demand a goodly supply of corsets for summer wear. This offering of two excellent kinds at half prices presents an easy and inexpensive solution of the question.

These corsets are the well-known R. G. and J. B. brands, made of strong net; low bust; all sizes from 18 to 24.

They are regularly worth a dollar; but their present price is

Fifty Cents Each

Basement.

Pick for Little from these Dainty
DRESS GOODS

If you are in the city for the day, or passing through, here is some of the stirring news that New York women have profited by and you may still share the good fortune.

Pick out a dress or two to please some one at home. The cost is insignificant.

At 5c—Printed Dimities; 12½c kind.
At 10c—Printed Irish Dimities; 25c kind.
At 10c—Galea Cloth; 15c kind.
At 12½c—Mercerized Cotton Flannels; 25c and 35c kinds.
At 12½c—Irish Linen Suiting; 35c kind.
At 15c—Embroidered Striped Swiss Muslin; 37½c kind.
At 20c—Fancy Gingham; 30 and 37½c kinds.
At 25c—Fancy Scotch Madras; 45c kind.
At 25c—Fancy Mercerized Gingham; 37½c and 45c kinds.
At 25c—French Printed Duck; 40c kind.
At 25c—Printed Irish Linen Lawns; 35c kind.
At 25c—Silk-finished striped Batiste; 50c kind.
At 25c—Mercerized Satin Sublime; 45c kind.
At 30c—Embroidered Dotted Swiss Muslin; 50c kind.
At 37½c—Pineapple Grenadine; 50c and 60c kind.

Tenth street and Rotunda.

GLOVES

For the Dog-Days

You'll need gloves for traveling in dirty railroad trains, for driving on dusty roads, for shopping in the city—maybe you wear them to keep your hands from sunburn or freckles? Why not be comfortable, withal, on those stuffy August dog-days that are coming?

These are the coolest gloves you can wear—washable, too, and very inexpensive:

Women's suede like gloves; in white, black and colors; 25c, 30c and 75c.
Kaye's double-tipped silk gloves; in white, black and colors; 50c, 75c and \$1.

Tenth street.

Formerly
A. T. Stewart & Co.Girls'
SHIRT WAISTS
Half, and Less

There's a splendid opportunity to get pretty summer shirt waists at far below their worth, awaiting girls who happen to be of the right age. This age qualification is the reason for the low prices, by the way—sizes are no longer complete. Two groups—both at half original prices or less:

At 25c, from 50c—Shirt waists of percale, in neat patterns; sizes 8, 10 and 12 years.
At 50c, from \$1 and \$1.50—Shirt waists of white lawn, with clusters of plaits and insertion; sizes 10 and 12 years.

Second floor, Fourth avenue.

GIRLS' COATS

And REEFERS—Reduced

Not too late to think about including a snug coat or reefer in the little girl's going-away outfit, particularly if she's going to the seashore or mountains, where August is apt to bring many a cool evening.

In fact, rather the better for having put off buying a coat till now. Look at these money-saving, new, little prices:

\$3, worth up to \$8—Reefers of covert, cheviot and cloth, in the popular shades of tan, red and blue; sizes 6 to 14 years.
\$5, worth up to \$14—Reefers and three-quarter coats of broadcloth, cheviot, serge and covert cloth, in tan, red and blue; variously made and trimmed; sizes 6 to 14 years.

Second floor, Ninth street.

Low Prices on
WRAPPERS

Three groups of nicely made wrappers should attract all women not already fully supplied with these comfortable garments.

Desirable on their merits, now made doubly so by these sharp concessions in price:

75c, worth \$1.50—Of percale, in neat stripes; yoke front and back; fitted back; plaited at waist; ruffle on skirt.
\$1.50, worth \$2.25—Of lawn, in neat stripes; white yoke front; deep sailor collar, trimmed with embroidery and ribbon; ruffle on skirt.
\$2, worth \$3.25—Of dimity, in neat stripes; low neck, trimmed with ruffle of same, edged with Valenciennes lace.

Second floor, Tenth street.

The Luxury of
Your Own BATHING SUIT

Luxuries are not always expensive, as the prices of these Bathing Suits for Men and Women show. But what comfort, all out of proportion to the cost, in owning a well-fitting suit after your individual taste, the use of which you don't have to share with any one else! It makes all the difference in the world in the enjoyment you get out of a plunge in the surf.

Bathing Suits for Women. They have reached a high state of perfection this year in fit and stylishness—largely the outcome of our constant endeavors to improve them. We take as much care in their production as in that of our most elaborate gowns.

Here's one, for instance, at \$5.50, of black or blue mohair, with deep sailor collar and shield of polka-dotted silk—a charming costume for the beach.

Then, at \$2.50, there are stylish suits of blue flannel.

At \$3.50 to \$12—Suits of black or blue mohair, in a wide variety of styles.

At \$7—A suit of mohair, prettily trimmed; blouse has long-waisted effect in front; skirt is gored.

At \$15 and \$17—Beautiful suits of taffeta silk.

Second floor, Broadway.

Bathing Suits for Men. Among our splendid collection are some with jerseys in alternate stripes of navy blue and red, navy blue and white, black and orange and black and red. Trunks have stripe of color to match on lower edge. Jerseys are either sleeveless, or with Raglan quarter sleeves, which give absolute ease and freedom of motion to men who like to protect their shoulders.

Three Dollars a Suit

Men's Furnishings, Ninth street.

Wool Crash SUITS
For Fifty Men

Just the sort of an offering for a half day—too little for a full day—yet a very decisive bargain.

Good fortune for the man who wants a smart, new, comfortable suit to wear this afternoon and tomorrow. The five dollars he saves can go to having a good time.

This is a collection of fifty suits of all-wool crash, in brown over-plaid effects. The coats are half silk-lined. The suits are stylish, serviceable, and an ideal midsummer weight. They were excellent value at \$15; today at

Ten Dollars a Suit

Sizes 33 to 42 chest measure—that includes almost everybody.

Second floor, Fourth avenue.

Boys' CLOTHING

Here are a couple of half-holiday hints of the splendid resources of this Outfitting Store for Boys, at half-holiday prices that will carry their own argument to economical mothers of sturdy boys. These:

Double-breasted jacket suits, with knee trousers, of blue serge and mixed chevots, for boys of 9 to 16 years. All sizes are here, but not in each style, which affects their prices thus: \$4 and \$5 values at \$3.50.

A group of Russian Blouse, Middy and Vestee Suits, for boys of 3 to 7 years, made up of broken lots, is priced at \$3 for \$4.50 to \$7.50 values—which means excellent picking.

Second floor, Ninth street.

Decorative LINENS

Priced With Moderation

The woman who is fond of hunting around for pretty things wherewith to add a beautifying touch to her home, may spend a pleasantly profitable quarter of an hour over these decorative Table Linens. They are Doilies, Centerpieces and Tray Cloths, hand-made, embroidered in the highest degree of taste, and priced in most moderate fashion for work of such fineness and beauty.

A hint of them:

At 30c each—Plate Doilies of Renaissance lace and linen; round or square; 12 in.; usually 40c to 50c each.
At 75c each—Centerpieces of Renaissance lace and linen; 18 in.; fully worth \$1.
At \$1 each—Scarfs of grass-bleached German mome cloth; hem-stitched four sides with fancy stitch; 18x54 in.
At 25c each—Tray Cloths of damask, hemstitched; 18x27 in.; unusual quality for price.
At 25c each—Finger-bowl Doilies; hand-embroidered, scalloped edge, 6 in. diameter; ten of the choicest flowers in natural coloring.
At 50c each—Plate Doilies, to match, 9 in.; same, 12 in., 75c.
At \$1.75 each—Round Centerpieces, to match, 18 in.; same, 24 in., \$2.50.

Fourth avenue.

WASH RIBBONS

The Popular Sorts

There's an unending inquiry for these pretty, serviceable, and not expensive Wash Ribbons. Our supply is equal to your demands upon it, and you may be sure of getting only the best quality of ribbons for your investment.

In the favorable light colors, in these sizes, and at these prices:
No. 1—35c a piece; 4c a yard. No. 3—\$1 a piece; 11c a yard.
No. 1½—55c a piece; 6c a yard. No. 5—\$1.40 a piece; 15c a yard.
No. 2—75c a piece; 8c a yard. No. 9—\$2.10 a piece; 22c a yard.

Broadway.

Caramel Jumbles

The zest of the caramel without its toughness—easier to eat; and more tasty.

Each piece wrapped in paper to prevent stickiness. A very pleasing candy for hot weather or cool.

20c a pound

Basement.

The Wanamaker Store

Women's Walking
or Dress SKIRTS
At a Little Price

This is an offering that wise women will probably exhaust even before the four short store hours of the day are gone.

The Walking Skirts are of white or blue pique, with tailored finish. The Dress Skirts are of canvas, linen suiting and denim, prettily trimmed.

Values range up to \$9. Today chose for \$3 each

Second floor, Broadway.

A Short
SHOE STORY

For a Short Day

Have to be brief—Saturday morning is short indeed. But there's time enough, somewhere in these four hours, for you to come to these Shoe Stores to satisfy your needs; and time and willingness on our part to see that you get just what you want, of shoes that wear well, look well, and cost little.

These, as examples of where your advantage lies today:

Men's \$2.50 Bicycle Shoes at \$1—

Splendid shoes as well adapted for any other out-door sport as bicycling.

Men's \$3 and \$5 Oxfords at \$1.75—

Mostly patent leather—some kid and tan shoes included; swell shapes and stout soles. Men who wear sizes 8 to 10 will fare the best. Annex Store, 4th ave. and Ninth St.

Women's \$2 Oxfords at \$1—

Black kidskin, that have been sold in our basement store at \$1.20 and \$1.40, and were worth a half more; all sizes in this lot.

Women's \$3 Tan Shoes at \$1.50—

Splendid walking shoes of brown and tan kidskin, that have never sold before for less than \$3; all sizes in the lot to start with. Basement.

Basement.

Reducing
Men's MADRAS SHIRTS
And NECKTIES

The rain discouraged a good many of you from coming yesterday, so that there are enough of the \$1.50 and \$2 Madras Shirts at \$1 left to talk about. No telling what would have happened if the day had been clear.

All sizes, from 14 to 18, here to-day, in stylish colors and designs; some with cuffs attached, others detached.

Still some left, too, of the 25c Foulard Ties at 12½c

In attractive light and dark colorings, both batwing and narrow four-in-hand styles. Easily worn twice their present price. Men's Furnishings, Ninth street.

Iridescent GLASS
Much Under-Price

A piece of this dainty ware will make a pleasing gift for the housekeeper whom you are going to visit. Or it will delight your wife or mother if you take it home as a souvenir.

The cleaning-up of our Summer stock cuts the prices sharply in your favor as the list that follows shows:

Vases—
15c, from 25c. \$2, from \$3.
25c, from 50c. \$3, from \$5.
Rose Bowls—
55c, from \$1.25. \$2, from \$3. \$2.50, from \$3.75.

Basement.

TOILET HELPS

Sunburn and mosquitoes are making large demands for articles of relief just now.

The rich tan skin is to be envied, but the early burns need lotions and powders if you would prevent pain.

There is nowhere else such variety as here—handy to select from. Queen Mary Toilet Waters, Perfumes and Powders. All the good kinds of Toilet Soaps. Shaving Soap, Witch Hazel, Bay Rum and Talcum Powders.

You'll see many things to help you feel cool, fresh and comfortable, when you walk around among the toilet goods.

These hints of some of them:
Queen Mary Violet Soap, extra fine quality, 30c a cake.
Lubin Soaps, assorted odors, 35c and 55c a cake.
Finsud Royal Daisy Soap, 20c a cake.
Colgate's Violette Soap, large cakes; 15c a cake.
"4711" Transparent Glycerine Soap, 15c and 22c a cake.
Reiger's Transparent Glycerine Soap, 20c a cake.
Babington Soap, 9c a cake.
Armour's Fine Art Soap, 10c a cake or 25c a box.
Coudray's Lettuce Soap, 28c a cake.
Toilet Water, assorted odors, 3 oz., 25c; 6 oz., 50c; 10 oz., 75c.
Talcum Powders, 8c, 15c, 25c and 50c.
Bay Rum, pint bottle, 45c.
Shaving Soap, 5c a cake.

Tenth street.

Broadway, Fourth Avenue,
Ninth and Tenth Streets.

JOHN WANAMAKER

Referees' Notices

NEW YORK.

[illegible]

of One Hundred and Twenty-second Street
teen feet seven inches; thence northw

The following is a diagram of the proposed lot, and the same lot as it is now sold; its street number is 239 East Street.

| | | |
|--|------|-------|
| | 15.7 | 180.5 |
|--|------|-------|

The approximate amount of the lien or claim to satisfy which are above described property to be sold is \$3,863.91-100 dollars, plus interest from June 1st, 1901, together with costs and allowance amounting to \$221.07, with interest from July 8th, 1901, together with taxes, assessments, and other liens to be allowed the purchaser or paid out of the proceeds of sale.

Dated at New York City, June 1st, 1901.
REGINALD H. WILLIAMS, Referee.
53½-2nd St N.Y.C.

SUPREME COURT, COUNTY OF NEW YORK
IN RE THE MUTUAL LIFE INSURANCE CO.
PAYER OF POLICY NO. 100,000, JOHN J. GAVIN,
BANK AND OTHERS, DEFENDANTS. Action No. 100.
The appearance of a judgment or foreclosure sale, pursuant to a judgment or foreclosure sale, bearing date the 8th day of May, 1901, is hereby ordered, the reference in said judgment or sale, to the Real Estate Subcommission, at No. 111 Broadway, New York City, to be held on the 15th day of May, 1901, at 10 o'clock A.M., is hereby ordered.

ORE. against
Ycrk, on the 9th day of August, 1901, at t
o'clock noon on that day, by William M. I

all that certain lot, piece, or parcel of land situated in the City of Chicago, Illinois, and bounded and described as follows: Beginning at a point in the northerly side of One Hundred and Twenty-second Street, a distance of one hundred and seventy-three feet nine inches measured from the northwesterly corner of One Hundred and Twenty-second Street to the center of the street, running thence westerly along the northerly side of One Hundred and Twenty-second Street a distance of one hundred and twenty-five feet, thence parallel with Second Avenue and part of the street through a party wall one hundred and twenty-five feet, thence easterly along said centre line of said street parallel with One Hundred and Twenty-second Street a distance of one hundred and twenty-five feet, thence parallel with Second Avenue twenty-five feet, five inches, more or less, to the centre line of said street, thence easterly along the center line of said street to the center line of said street, thence northeasterly along the

parallel with Second Avenue and part of way through a party wall eighty feet one

more or less, to the northerly side of One
dred and Twenty-second Street, the point
place of beginning.

Dated July 15th, 1901.

REGINALD L. WILLIAMS, Referee.
CHARLES M. MARSH, Plaintiff's Attorney,
Broadway, New York City.

The following is a diagram of the property
be sold; its street number is 241 East
Street:

The approximate amount of the lots or of

to satisfy which the above-described property to be sold is \$5,330.83, with interest from 1934 to 1935, together with costs and charges.

87-101. Together with costs and allowed
 amounts to be added to the sum of \$100,
 80c, 100c, together with the expenses of
 and the approximate amount of taxes, as
 the same shall be determined by the
 chaser or paid out of the purchase monies
 \$337.80 and interest.
 87-102. Dated 10th day of 1901.
 REGINALD H. WILLIAMS, Referee.
 15-2w-2w-7C-12

SUPREMACY OF THE COUNTY OF NEW YORK
 IN THE MUTUAL LIFE INSURANCE
 COMPANY OF NEW YORK against EDWIN
 BURR and others, defendants.—Action No.
 87-103. The following is a true and correct
 male duly made and entered in the above
 title action, bearing date the 9th day of
 1901, to wit: That the said defendant
 judgment named, will sell at public auction
 the premises situated in the County of New
 York, in the Borough of Manhattan, City
 of New York, on the 9th day of August, 1901,
 at 12 o'clock, M., at the Court House of the
 County of New York, the premises directed by

judgment to be sold and therein describe
follows:
All that certain lot, piece, or parcel of

[illegible]

The following is a diagram of the property to be sold; its street number is 243 East Street:

The approximate amount of the lien or charge to satisfy which the above-described property is to be sold is \$4,797.75, with interest from 28th, 1901, together with costs and allow amounting to \$525.42, to be taken from 8th, 1901, together with the expense of and the approximate amount of taxes, assessments, and other items to be allowed the owner or payee out of the purchase money \$551.82 and interest.

Dated July 15th, 1901.

REGINALD H. WILLIAMS, Referee.

NO. 235 WEST END AVENUE.—New York

premise County, County of New York—AMERICAN TRUST COMPANY, Plaintiff, vs. JACOB D. BUTLER and another, Defendants. Action No. 4.—In pursuance of a judgment rendered by the Supreme Court of the County of New York in the above-entitled action and bearing date the 18th day of February, 1901, it is the understanding of the undersigned, Clerk of the County of New York, in pursuance of the said judgment, that public auction at the New York Real Estate Sales Company, No. 111 Broadway, in the Borough of Manhattan, City of New York, on the 31st day of July, 1901, at 2 o'clock noon, will be held for the sale of the premises described in said judgment as follows:—
All that certain piece or parcel of land situated in the City of New York, and described as follows:—
Beginning at a point situated on the western side of West End Avenue, and running thence northwesterly and five inches in a westerly direction from said point formed by the intersection of the so-called "line" of Seventh Avenue, and thence northwesterly and five inches of West End Avenue and running thence northwesterly and parallel with said

party wall eighty-two feet and ten inches
point; thence southwardly and parallel with
avenue sixteen feet; thence eastwardly and a

parallel with said street and part of wall of the
through the centre of a bay wall eighty-
feet and ten inches to the westerly side of
avenue, and thence northward along the wa-
ferly side of said avenue sixteen feet to the po-
of beginning.—Dated New York, July 10th, 1891.

WM. L. TURNER, Referee.

BOWERS & SANDS, Attorneys for Plaintiff,
No. 11 Nassau Street, Borough of Manhattan,
City of New York, N. Y.

The following is a diagram of the property re-
ferred to in the foregoing notice of sale:

71st St.

62.11
62.11

The approximate aggregate amount of plaintiff's lien upon the premises, with interest thereon, is \$100.00.

costs and disbursements, is \$18,140.
W. L. TURNER, Referee.
BOWERS & SANDS, Attorneys for Plaintiff.
10-Sawtooth Way, St. Paul, Minn.

The New York Times

SATURDAY REVIEW OF BOOKS AND ART.

SUPPLEMENT TO THE NEW YORK TIMES.

Copyright, 1901.
THE NEW YORK TIMES COMPANY.

NEW YORK, SATURDAY, JULY 27, 1901.

16 PAGES.

CONTENTS

| | |
|--|---------|
| Modern Literary Currents. | Page. |
| George Brandes's First of Six Volumes Deal-
ing With Those of the Nineteenth Century. | 523 |
| Margaret Fuller. | |
| Causes of Her Fame and Why Forgotten. Gree-
ley's Tribute—Condon's Recollections. | 529 |
| Best 250 Books. | |
| An Annotated List Prepared by the State Li-
brary. | 534-535 |
| London Letters. | |
| By WILLIAM L. ALDEN and MRS. SHER-
WOOD. | 540 |
| Magazines. | |
| Sad Suggestions London Ones Afford of the State
of Popular English Taste—Features of American
Ones for August. | 523 |
| Books in Demand. | |
| Reports from Shops and Libraries. | 530 |
| Bruges. | |
| The Story of the Famous Flemish Town. | 530 |
| Coupee. | |
| A Visit to Him at His Home in the Rue Oudinot
in Paris. | 537 |
| News from London. | |
| Dispatch About Authors and Publishers. By E.
A. D. | 533 |
| Other Books Reviewed. | |
| "George Eliot." | 530 |
| "A Little Book of Tribune Verse." | 537 |
| "A Record of First Editions." | 529 |
| Classics and "Successes." | 532 |
| A Little Riddle of the Universe. | 532 |
| The Effective System Again. | 532 |
| Book Illustrations. | 532 |
| Margaret Fuller. | 532 |
| The Record Price for the First Poem. | 533 |
| Macaulay on William Morris Again. | 533 |
| Mr. Clapp's Reminiscences. | 534 |
| Books and Men. | 531 |
| Notes and News. | 528 |
| Mailbag Hints. | 536 |
| Queries. | 539 |
| Topics of the Week. | 535 |

The New York Times Saturday Review,
One Dollar Per Year.

TOPICS OF THE WEEK.

THE appearance of the last volume of The Authentic Edition of "The Works of Charles Dickens" raises the question whether a great revival in this author has been inspired or whether the sign of permanency has been given to his fame, without calling forth any especial enthusiasm on the part of the general reading public. Mr. Clement Shorter has recently expressed the former opinion, while Mr. Gissing, in searching and temperate judgment, says that recent evidences of admiration of Dickens are those which rather tend toward suggesting his permanency than any new extension of his sway; while a writer in the current number of the Macmillan Magazine, dealing with "The Servant Man in Fiction," dismisses Dickens briefly, except as a laughter-maker.

Within the last few months Dickens literature has been wonderfully augmented by a large number of articles, critical, historic, and personal, and merely encyclopaedic; but the subscribers to the Authentic Edition and The Gadshill are in most cases, we believe, those who knew their Dickens already more or less intimately, and who wished to preserve their favorite author with the work of his illustrators in durable and appropriate form. Really popular editions, editions for the masses, have been wanting. There are, of course, those elderly admirers of Dickens who make it a pleasurable duty to read him through every year; but their successors have, as yet, given no sign of their existence. We do not know how it is in England, but in this country most boys and girls have read their Dickens as they have their Scott, within the sound of the school bell, and if they take him up again in after life, it is with the desire to see him in a conspicuous place in their library, where they may try, with more or less success, to revive the emotions excited by their youthful acquaintance with him. There is no suggestion of a revival in all this, although there is plenty of evidence of permanency, and permanency with reverence. Conditions cannot be very different in England, and we are inclined to believe that Mr. Shorter is mistaken and that Mr. Gissing is right.

We do not have to go so very far back in our own history to learn how difficult it is to rehabilitate soldiers and sailors whose honor has been unjustly assailed in the first words that went forth. For nearly a century the Belgians at Waterloo have been waiting for someone to do them justice. This has now been done, completely and unambiguously done. We have just received from Dames & Co. a copy of his work "The Belgians at Waterloo," which clearly shows the part played by the soldiers of the Low Countries in defeating the returned eagle from Elba. At another time we shall review the book in a manner justified by its importance, but we call attention to it now because we think that the presentation of European history, having

paraging passages about the Belgians at Waterloo which have heretofore found a place in the description of the campaign given in the English edition of the "Guide to Holland and Belgium." Here is rehabilitation to some purpose.

That disagreeable word plagiarism, which contemporary philanthropic book men have modified by speaking of "conscious" or "unconscious cerebration," where their fathers employed the single word without modification, is just now being used in connection with the name Macaulay. An ulterior phase of the affair, however, also has a certain interest for Americans. It seems that Mr. George Hibbert, digging among Horace Walpole's letters in order to establish his disputed status in regard to the American Revolution, came across the following passage:

The next Augustin age will dawn on the other side of the Atlantic. There will be a Thucydides at Boston, a Xenophon at New York, and in time a Virgil at Mexico, and a Horace at Peru. At last some curious traveler from Lima will visit England and give a description of the ruins at St. Paul's like the editions of Baalbec and Palmyra.

Here the reader of Macaulay will recognize the undoubted source of that author's famous New Zealander sketching the ruins of St. Paul's. Is this an example of "conscious" or of "unconscious cerebration" on the part of the first really popular historian that England has produced?

The second and last volume of Andrew Lang's "A History of Scotland" is now being prepared for early publication by Dodd, Mead & Co. In the first volume Mr. Lang examined the various forces and elements which went to the making of the Scottish people, and recorded the more important events which occurred between the Roman occupation and the death of Cardinal Beaton in 1546. The second volume concludes the story with as much as possible of the element of personal character and adventure, when duly authenticated by contemporary chronicles.

"Why is it," inquires a paragraph in a literary journal, "that the names of Andrew Lang, Austin Dobson, and Edmund Gosse are usually associated together in one's mind?" We fancy that we know the reason, but for the moment we will let that pass and denote actualities. As was announced by cable last week, Edmund Gosse is seeing through the press a new volume of verse by Austin Dobson. Books by all three authors appear on the Autumn list of Dodd, Mead & Co.—Lang's last volume of his "History of Scotland," Gosse's Hypolympia; or, The Gods in the Island, being an ironic fantasy, and a second installment of Dobson's "Miscellanies," which is a series of essays on various literary topics about which Mr. Dobson knows so well how to write with much knowledge and grace of diction. Of course, it is possible that the foregoing inquiry was inspired by an examination of the Dodd, Mead & Co. list, but we think not. The inspiration we suspect dates back to the time when an Oxford rhymster, whose name for the moment escapes us, strolled into John Murray's one morning with a newly printed copy of "Poems by Robert Louis Stevenson" in his hand, singing:

Austin, Austin, Austin, Dobby, Dobby, Dobby,
Although writing verses seems to be your hobby,
Stevenson can take you, with Meares, Gosse and Lang,
And knock your heads together with a bang, bang, bang.

Two important volumes upon a subject in which there has been an important revival of late are to be presented in the early Autumn. One is a reprint of "The League of the Iroquois," by Lewis H. Morgan, to be published by Dodd, Mead & Co., and the other is "The Mohawk Valley," by W. Max Reid, which will bear the imprint of U. P. Putnam's Sons. The first book has a curious history. One edition of it was brought out in Rochester in the early fifties, and, in spite of the fact that it soon passed out of print with such men as the late John Fiske pronouncing it "the most complete and trustworthy description of the civilization of the North American Indians that has yet appeared," it has never been reprinted. There will be two editions of this work, revised from the author's own copy, with textual additions and corrections, one printed upon Japan paper, and consisting of twenty-five to fifty copies. Mr. Reid's book will be a large octavo, with about sixty illustrations, and is an attempt to bring together the legends and traditions which, arising in the Indian times in the Valley of the Mohawk, have since become widely scattered or lost sight of in out-of-the-way places. The period covered is between 1600 and 1700.

The Collected Works of the First Duke of Shrewsbury, which has already been announced as in preparation by the Clarendon Press, will be ready next October. The Clarendon copy has been deposited on loan in the Bodleian Library, by permission of the Duke of Devonshire, and from it a reproduction is in progress.

MODERN LITERARY CURRENTS.

George Brandes's First of Six Volumes Deal-
ing With Those of the Nineteenth Century.

Reviewed for THE NEW YORK TIMES SATURDAY REVIEW by
JOHN WHITE CHADWICK.

IT APPEARS at first glance a formidable enterprise both for Mr. Brandes and his readers—this succession of six volumes on the "Main Currents in Nineteenth Century Literature." One is, however, not a little reassured on finding that the first volume contains less than two hundred pages. If those following are as compact as this, the six will not contain much more matter than the two volumes of the author's "William Shakespeare." The subjects of the volumes following the present one are to be "The Romantic School in Germany," a semi-Catholic reaction from the Revolution of '93; "The Reaction in France," that development of clericalism and legitimacy of which Joseph de Maistre was the most representative figure; "Naturalism in England," a title which hardly suggests Byron as the principal actor on the scene; "The Romantic School in France," by which we are to understand the school of Lammenais, De Musset, Hugo, Lamartine, and George Sand; "Young Germany," a title sounding the approach of Heine, Börne, Feuerbach, and their companions, heralding the revolutionary movement of 1848. Thus it will be seen, the entire series will represent a reaction from a reaction. We shall have first the reaction from the Revolution and the Empire and then the reaction from legitimacy and the eighteenth century ideals which came sneaking back under the cover of its old refurbished shield. Doubtless the total presentation will not be so simple as the prefatory syllabus promises to our hope. Literature is as complex as life and does not lend itself to obvious classification. It is a proverb that labels are libels. Some of Mr. Brandes's in his first volume tend to that character and others will do so as he proceeds. But there as here he will make the necessary qualifications. Mr. Brandes is a noble Dane, well and favorably known to many English readers by his two big volumes upon Shakespeare's life and time. That book was as different as possible from Mr. Sidney Lee's, and in some respects it was less convincing than Mr. Lee's, a less imaginative and more matter-of-fact performance. Nevertheless it amply justified itself. If the present work does not promise an equal interest with that it is not so much Mr. Brandes's fault as that of his various subject personalities for not being Shakespeare each in turn. In the Shakespeare book his subject was a constant inspiration to which his mind responded eagerly, but there is little to inspire one in a species of which Mme. de Staël furnishes the most admirable variety. Mr. Brandes's six volumes begin where they should begin. It is a misfortune that they do not come, like the dog in the story, "big end first," or is it better that the material should be more important as the work goes on?

The first volume gets its title "The Emigrant Literature" from the fact that this literature was produced for the most part by persons who were obliged to emigrate from France for one reason or another as the Republic was transformed into the Terror, the Directory, the Consulate, and the Consulate into the Empire. Reaction was their unifying trait, but it was reaction of many kinds, from many different things, as it ran out into individual particulars. Quite as often it was reaction from the principle of the old régime as from the principles of the Revolution and those of the Empire, if that may be said to have had any. This contradictory appearance becomes the less strange when we consider that Rousseau was at once the father of the Revolution and the father of the Reaction. Had he lived to see these children of his mind, he would perhaps have been as careless of them as of the children of his loins, but they were his very own, and more legitimate than some of his natural progeny.

There are good preparatory chapters on Rousseau and upon Goethe, whose debt to Rousseau was immense, though his final departure from him was infinite. It will be difficult for many to sympathize with Mr. Brandes's admiration for "The Sorrows of Werther," but he knows what he is about. He does not admire "Werther" for what it is for him, but what it was for the society by and for whom it was produced. We have throughout the book this genial reproduction of the historic point of view. To misunderstand the writer here would be to misunderstand him wholly and to hold him chargeable with admirations of which he is as innocent as any new-born child. Chateaubriand is the first of Mr. Brandes's emigrant writers.

Wintering between two worlds.
One dead, the other powerless to be born.

His next is Stendhal, whose "Mademoiselle Mathilde" has been more than once translated into English.

...the story was before. In No-
...a recurrence of the moment
...as before in Chateaubriand's "Gene-
...A more important figure is Benja-
...Constant, whose name belied his
...character, faithless lover as he was of
...Mme. de Staël. The emphasis is on his
...Adolphe," a woman's "Werther." Mr.
...Brandes finds in this novel the prototype
...of the modern psychological novel, also
...of the thirty-year-old heroine. It is an im-
...pementment of society for the sorrows of
...lovers who cannot be happy either in mar-
...riage or in the pursuit of illicit love.
...For the latter Mr. Brandes seems to have
...a good deal of complaisance. He is ear-
...nestly and even passionately for the free-
...dom of the individual. From Constant we
...pass to his Mme. de Staël in whom the
...Emigrant Literature first becomes con-
...scious of its highest tendencies and aims.
...Of her we have an extremely generous ap-
...preciation. "She wages war with abso-
...lutism in the State and hypocrisy in so-
...ciety, with national arrogance and religious
...prejudice. She teaches her countrymen to
...appreciate the characteristics and litera-
...ture of the neighboring nations; she breaks
...down with her hand the wall of self-suffi-
...ciency with which victorious France had
...surrounded itself."

Six chapters—more than a third of the
...whole book—are devoted to her life and
...work. Two of these are the most valu-
...able of all, "Attack Upon National and
...Protestant Prejudices" and "New Con-
...ceptions of the Antique." The former con-
...tains much admirable criticism on the na-
...tional egotism which finds nothing ad-
...mirable away from home. But this criti-
...cism is, of course, intended for the effete
...monarchies of Europe and has no applica-
...tion to the people of this country. The
..."New Conception of the Antique" is that
...of Lessing's Laocoon which Mme. de Staël
...introduced to France in her "L'Alle-
...magne." It is very interesting to find Mr.
...Brandes bracketing Winkelmann, Goethe,
...and his own countryman, Thorwaldsen,
...as equally ignorant with Racine of true
...Greek art. He actually prefers Racine's
...Iphigenia to Goethe's, as the more Greek,
...and in general finds more resemblance to
...the Greek mind in the French than in the
...German; a daring heresy, but not one to
...be too cavalierly thrust aside.

JOHN WHITE CHADWICK.

Books from Fitz Gerald's Library and Others Sold.

Sotheby, Wilkinson & Hodge held on
July 1-4 a four days' sale of valuable books
and manuscripts, including the collection
of the late Alexander Bain, Inspector of
Stamps and Taxes of the Northern Division
of Scotland. The latter included several
highly important manuscripts, the finest of
them being an early fifteenth century
Book of Hours, by a French scribe with
English influence, written on 200 octavo
leaves, each page surrounded by a border
of elegant floreate scrolls. The text con-
tained thirteen remarkable arched minia-
tures, very beautifully painted and richly
illuminated, and an autograph note of
Samuel Rogers, the banker-poet, was pasted
on the fly leaf. A private purchaser
secured for \$840 this unusually splendid
volume, which rivals in beauty most of
the manuscripts sold during the season.
The same sale also included a small col-
lection of the works of Edward Fitz Gerald
and books from his library, and several im-
portant items from the Townley Greene
Library. Among the latter were presenta-
tion copies of John Keats's "Poems," 1817,
and "Endymion," 1818. The "Poems"
was a choice copy of the first edition, in
the original boards, uncut, with the paper
label, and bore this inscription on the title
page: "To my friends, the Miss Reynoldses,
J. K." These ladies were Charlotte and
Marianne Reynolds, and their brother was
John Hamilton Reynolds, the poet and
intimate friend of Keats. The sum of \$125
was given by Alexander Denham for this
treasure. B. F. Stevens obtained for \$41
(presumably for an American customer) a
copy of "Endymion," given by Keats to
Mrs. Reynolds. It will be recalled that the
second Arnold collection contained a copy
of the "Poems" of 1817, which Keats
had given to his friend, John Byng Gattie,
and which sold for \$500. Other prices were
as follows:

Blackmore's "Lorna Doone," 1869, first
edition, cloth, uncut, author's own copy,
but his signature cut off fly leaf, \$31.10.
Bought by Denham & Co. (The record
price is \$37, given last year for an uncut
copy.)
Dickens's "Dombey and Son," 1848, first
edition, with an original drawing by
"Phiz," and an interesting letter of Dic-
kens, dated Lausanne, Sept. 20, 1847, ad-
dressed to his friend Mitton and referring
to the novel, \$21. Bought by R. Stanley.
"Officium Beatae Mariæ Virginis Secun-
dum Consuetudinem Romanæ Curiae,"
written by an Italian scribe of the latter
part of the fifteenth century on 228 leaves,
twelve whole pages richly illuminated, nine
very fine large historiated initials, \$340.
Bought by Bernard Quaritch. This was a
choice specimen of Italian calligraphy and
art of the best period of the Renaissance,
the illuminations being evidently the work
of a great Italian artist. It was part of the
Bain collection.
Shelley's "Prometheus Unbound," 1820,
first edition, boards, uncut, paper label,
most of volume unopened, \$43.10. Bought
by Denham & Co. (Record price.)
Shelley's "Cenci," 1819, first edition
boards, uncut, paper label, \$24. Bought by
Denham & Co. (Record price.)
Thackeray's "Round About the Christ-
mas Tree," original manuscript, on six
leaves, many alterations and additions,
\$75. Bought by B. F. Stevens.

MARGARET FULLER.

The Cause of Her Fame and Why
She Has Been Forgotten.

SINCE the unveiling last week
of a tablet and the opening
of a pavilion at the Island
Beach to commemorate Mar-
garet Fuller many have been
led to review the life of this
distinguished woman and to
inquire into the cause of her fame. Much
is said these days of the "Personal Equa-
tion," a term not very felicitous, though
expressive. It cannot be denied that in
any estimate of Margaret Fuller, her per-
sonality, the compelling charm and power
of her character have great weight. The
genius with which she was so richly en-
dowed was manifest in that character as
well as in what she said and wrote. The
tradition of wit and sparkle, the beauty
and depth of her conversation still abides.
In Frederic Harrison's recent "apprecia-
tion" of what he saw and experienced in
America, he found an excuse for the lack
of charm and sparkle in our writers in the
fact that "American society does not lend
itself to the daily practice of polished con-
versation. After all," he said, "it is in
conversation, the spoken thought of groups
of men and women in familiar and easy
intercourse which gives the aroma of
literature to written ideas. And where the
arts of conversation have but a moderate
scope and value the literature will be solid
but seldom brilliant."

Margaret Fuller's eloquence of speech was
often irresistible. Had she been a man
she would probably have won fame as
an orator, a second Webster or Burke.
And the qualities which made Horace
Greeley say that had she chosen she might
have been the first actress of the century
enhanced the wit, the insight, the imagina-
tion, the poetic beauty of what she said,
while her wide learning and brilliant
scholarship gave precision and accuracy,
range and grasp of her subjects.

No one should ignore the influence of a
beautiful life. Its influence is imperishable.
The best teachers of humanity are, indeed,
the lives of great men. Thus it is very
untrue as well as foolish to assert, as some
narrow-minded people are apt to do, that
with the vanishing of Margaret Fuller's
personality her power has ceased to exist.
All who read the records of Margaret Full-
er's life as embodied in the memoirs by
Emerson, Channing, and Clarke, in the
monograph by Julia Ward Howe, and the
yet more satisfactory biography by T. W.
Higginson, are thrilled to enthusiasm for
the high things which animated her, re-
solves are made to live nobly, to think
clearly, to live unselfishly. The records of
such a life are a liberal education. And
one thing we cannot fail to notice about
this woman's life. Early she saw that the
only object in life, she says, is to grow.
And grow she did. Her life was a constant
growth—out of the crudenesses of youth,
the faults that hindered and caused her
such pain, into a beautiful and winsome
womanhood, whose unselfishness has much
of pathos, but whose nobility and charm
touch the heart.

The life of action which she found in
Italy, and which did so much good, was
but the fruit of the strenuous and self-sac-
rificing home life which she had lived
without the world's applause. Nevertheless,
it is on Margaret Fuller's writings that the
future will base its verdict. Are these writ-
ings good enough to live? It cannot be de-
nied that even her best work falls short of
what her intellectual powers would warrant
us to expect. All her friends felt that her
writings were not an adequate monument
of the eloquence which had such magic
charm; and she herself spoke of the chill-
ing influence of the pen, that she needed
to be fired by contact with other minds
before the sacred flame burst forth. She
said that this denoted a second-rate mind!
Much of her work shows immaturity and
has other faults incident to the time in
which she lived, the crudeness of the in-
tellectual conditions around her. Her im-
maturity is not of thought or language,
however, but of form and structure. She
had not time to systematize her abundant
mental wealth. A pioneer cannot stop for
details—the necessities of the time are too
pressing. Then we must remember that she
was a woman with limitations as to means
of culture and to opportunities for success
and with those home cares which are both
the glory and the hindrances of a woman's
life.

Besides she suffered from continual ill
health, the result of her father's lack of
good judgment. These were enough serious-
ly to affect the quality of her work. We
must remember, too, that all her work
was done at an age when many others are
but beginning to test their power. After
thirty-six we have nothing from her pen
except letters and journals. Cut off from
life by the mysterious, engulfing sea at
the early age of forty we have not even
the book which was the result of her ma-
ture thinking and would be of great value
as a history of the struggle for freedom in
which she had been so earnest a worker.
The rich promise of her early life and the
continued progress manifest in her writing
prove that this history was her best work.
Then had she been permitted to return to
her native land, her heart enriched by the
sacred ties which had at last brought her
such happiness, her mind broadened and
strengthened by all her varied experiences
abroad, she would doubtless have devoted
her mature years to the production of
works which would have been worthy of
her genius. But we have to judge her by
what she did, rather than what we think
she was capable of doing.

In roughly classifying Margaret Fuller's
literary work we find it to consist of criti-

cal essays, book reviews, translations, and
social comment, as well as a few
translations, poetical sketches, and
full of life and dramatic fire; descriptions
of nature which not only bring before us
scenes of beauty, but interpret their
spiritual meaning and their subtle influ-
ences upon the mind; poems; many of
these commonplace, but a few of true po-
etic insight and with originality of thought
and phrase; letters and journals which
show that the best of this ardent, passion-
ate thinker was toward all that is beautiful
and true, and showing also that she was
great truths in spite of many obstacles and
many discouragements. These letters and
journals contain, also, some of her finest
critical estimates, conspicuous as they are
for these "lyric glimpses" of which Emerson
spoke with so much enthusiasm. Her
scholarship was accurate as well as bril-
liant, and yet many of her finest judgments
of books and of men were the result of di-
rect intuition—the insight of genius.

A striking characteristic of Margaret Full-
er's writings is their style. As a rule, this
is brilliant, distinguished for its vivid por-
trayure, its imaginative and poetic quality.
It is remarkable for its power to compress
into a passionate or terse phrase or sen-
tence a great thought or an illuminating in-
terpretation or the essential attribute of a
character. Edgar Poe thought that in gen-
eral effect no style surpassed her's. Leav-
ing some details out of sight, he said that
it was all that a style need be. Many of
Margaret Fuller's single words are lum-
inous with meaning and full of freshness
and suggestion. They are burning words
of true genius which have the power to kin-
dle other minds.

She was certainly the best translator of
her time. Her command of the resources
of language and her poetic instincts en-
abled her to reproduce in English a well-nigh
perfect representation of Goethe's "Con-
versations" and the stately charm of his
"Faust" and "Iphigenia." Closely con-
nected with the vividness and intensity of
her style is Margaret Fuller's skill in de-
lineating character. Her correspondence is
full of breathing portraits and dramatic
glimpses which show how much of the nov-
elist's skill she possessed. Had she chosen
the career of the novelist, as she would do
were she living now, she would certainly
have made a good one. Some of her de-
scriptions of the eminent people she met
abroad are fine examples of her skill. In
comparison with the work of some of our
later critics, Margaret Fuller's critical writ-
ings are few and short, and in form they
are fragmentary and lack logical symmetry.
But quantity and bulk are, as we know, no
proof of original power.

To him who really looks deep enough and
takes into consideration all the aspects of
the theme, there is more in her article on
Goethe than in all the one-sided eulogies so
long and so numerous. In many respects it
is a masterly analysis. Higginson does not
rank it so high as the estimate of Sir James
Mackintosh. This estimate is certainly one
of the most orderly in arrangement and the
most simple and direct in style of any of
her essays; but for originality and incisive
criticism it cannot compete with the articles
on Goethe. Then we must remember the
sympathetic and illuminating remarks on
Wordsworth scattered through different es-
says. The lyric glimpses which Emerson
found so helpful are numerous in a paper
on "Modern British Poets." Seldom has
pen of critic given such glowing, suggestive
interpretations—each sentence a poem in it-
self. In her admirable summing up of the
reasons a study should be made of the
prose works of Milton, she uses words
which might be applied to herself: "(She)
draws us to a central point whither con-
verge the rays of sacred and profane, an-
cient and modern literature. Those who sit
at (her) feet obtain glimpses in all direc-
tions. The perception of principles, rich-
ness in illustration, and knowledge make
(her) a master in the way of giving clues
and impulses." It is in this very giving of
clues and impulses so generously that Mar-
garet Fuller's chief power as a critic lies.

Many have felt, with Julia Ward Howe,
that Margaret Fuller's estimates of some
of her contemporaries were due to personal
idiosyncrasies. Her criticisms of Long-
fellow and Lowell were received with much
indignation. Lowell sought to punish her
for her frankness, but his satire falls far
short of the mark. As Higginson says,
"At the very moment he was writing
about her in his 'Fable for Critics' she
was leading such a life as no American
woman had led in this century before."
Other women have followed in her steps,
but Margaret Fuller was the first to do
many noble things, many brave things.
But what she said was true of the poetry
they had written at the time, and I am
sure that she would have been the first
to acknowledge the value of their later
work. Her standard was very high, and
she admired originality, freedom from for-
eign models. Then she was distinguished
for a sincerity of purpose, which made her
an exacting critic, which made her criti-
cism so trenchant, her contempt of pre-
tense so quick and stern, as Channing says.
In her "Essay on Critics" she gives us
many fine thoughts in regard to her own
art, the ideal of the critic being that he
should be not only a poet or a philosopher
or an observer, but tempered of all three.
The critical faculty is indeed inferior to
the faculty divine, but it partakes of its
spirit and is ruled by many of the same
laws. Emerson said that Margaret Fuller
wrote the epic, romance, drama, but no
one knew better the qualities which go to
the making of these.

Were we disposed to dispute Col. Hig-
ginson's opinion that she is the best lit-
erary critic that America has yet produced,
we would have to take into consideration
many things. We would need to go very
deeply into the matter in order to make

our social comment. A more accurate
statement, perhaps, though study of Mar-
garet Fuller's letters, journals, and essays,
would be regarded as an indication of those
who have made this thorough study and
also taken into consideration the aspects
of her age, the conditions dominant in the
early part of the last century, the limita-
tions, the prejudices, the obstacles in the
path of every earnest striver after the
higher culture of the intellect and the
emancipation of thought.

We cannot ignore the phase Margaret Full-
er occupies in the history of American lit-
erature and of American life. She was a
pioneer in a new and untrodden field; she
was a leader, a controller of other minds.
She gave direction and method to many
vague tendencies. As editor of *The Dial*
she succeeded in bringing into a degree of
harmony many diverse and opposing mani-
festations of the National spirit. What-
ever strange phases—ridiculous phases
sometimes—New England transcendental-
ism assumed it must never be forgotten
that it was an initial attempt at freedom,
a protest against materialism and conven-
tional ideas. Inspired as she was by all
the loftier thoughts of the time, in close
fellowship and on terms of equality with
the chief men, Margaret Fuller was a help
not only to them but to other women who
looked to her for guidance. It would be of
interest had we space to quote Mrs.
Howe's opinions of Margaret Fuller's book
"Woman in the Nineteenth Century."

But to return to her work more directly
literary, we must remember that she was
the first critic to apply the higher methods
of literary culture to journalism, and to
give to American journalism certain char-
acteristics it had never before possessed
and to set up worthy standards for her
successors.

Scant justice can be done to this subject
in a few paragraphs. Besides it is diffi-
cult to give an explanation of that which
is a stimulus, a spiritual power. Much of
the value of Margaret Fuller's work de-
pends upon this very quality—its germinat-
ing power. It is something to be felt, rather
than argued about and proved. In arti-
cles published years ago in *The Canadian*
Monthly, in *Potter's American Monthly*,
and in *Poet Lore* of Boston, I called atten-
tion to many of these reasons for Margaret
Fuller's fame, and I have since seen no oc-
casion for a change of opinion.

In spite of what some people asserted in
regard to her confidence in her own powers,
Margaret Fuller had herself little hope that
this fame would be hers. In her essay on
American literature, she speaks of the
glorious harvest that is to come from the
seed planted in the beginning of the cen-
tury. She foresees these glories, but she
will not live to share them. "We are sad,"
she says, "that we cannot be present at
the gathering in of this harvest. And yet
we are joyous, too, when we think that
though our name may not be written on the
pillar of our country's fame, we can really
do far more toward rearing it than those
who come at a later period and to a seem-
ingly fairer task. Now, the humblest effort,
made in a noble spirit and with religious
hope, cannot fail to be infinitely useful.
Whether we introduce some noble model
from another time and clime to encourage
aspiration in our own, or cheer into bloss-
oms the simplest woodflower that ever
rose from the earth, moved by the genuine
impulse to grow, independent of the lures
of money or celebrity; whether we speak
boldly when fear or doubt keeps others
silent, or refuse to swell the popular cry
upon an unworthy occasion, the spirit of
truth purely worshipped, shall turn our
acts and forbearances alike to profit, in-
forming them with oracles which the latest
time shall bless." And here perhaps we
can realize why it is that Margaret Fuller
has not been forgotten.

KENTON WEST.

Horace Greeley's Tribute.

(Passages from Mr. Greeley's "Recollections of
a Busy Life," published in 1883.)
The first impression made by Margaret,
even on those who soon learned to admire
her most, were not favorable; and it was
decidedly so in my case. A sufferer my-
self, and at times scarcely able to ride to
and from the office, I yet did a day's work
each day regardless of nerves or moods;
but she had no such capacity for incessant
labor. If quantity only were considered, I
could easily write ten columns to her one;
indeed, she would only write at all when
in the vein; and her headaches and other
infirmities often precluded all labor for
days.

Meantime perhaps the interest of the
theme had evaporated, or the book to be
reviewed had the bloom brushed from its
cheek by some rival journal. Attendance
and care were very needful to her; she
would evidently have been happier amid
other and more abundant furniture than
graced our dwelling, and while nothing
was said, I felt that a richer and more gen-
erous diet than ours would have been more
accordant with her tastes and wishes. Then
I had a notion that strong-minded women
should be above the weakness of fearing to
go anywhere, at any time, alone—that
the sex would have to emancipate itself
from thralldom to etiquette and the need
of a masculine arm in crossing the street
or a room, before it could expect to fight
its way to the bar, the bench, the jury box,
and the polls. Now was it wholly exempt
from the vulgar prejudice against female
claimants of functions hitherto devolved
only on men, as mistaking the source of
their dissatisfaction.

Yet I very soon noted, even before I was
prepared to ratify their judgment, that the
women who visited us to make or improve
her acquaintance seemed instinctively to
recognize and defer to her as their superior
in thought and culture. Some who were
her seniors and whose writings had
achieved a far wider and more profitable
popularity than hers, were eager to sit at
her feet, and to listen to her casual utter-
ances as to those of an oracle. Yet there

was no assumption of precedence, no exaction of deference, on her part; for, though somewhat stately and reserved in the presence of strangers, no one "thawed out" more completely, or was more unstarched and cordial in manner, when surrounded by her friends. Her magnetic sway over these was marvelous, unaccountable; women who had known her but a day revealed to her the most jealously guarded secrets of their lives, seeking her sympathy and counsel thereon, and were themselves annoyed at having done so when the magnetism of her presence was withdrawn. I judge that she was the repository of more confidences than any contemporary, and I am sure that no one had ever reason to regret the imprudent precipitancy of their trust.

Nor were these revelations made by those only of her own plane of life, but chambermaids and seamstresses unburdened their souls to her, seeking and receiving her counsel; while children found her a delightful playmate and a capital friend. My son Arthur, (otherwise "Pickle,") who was but eight months old when she came to us, learned to walk and to talk in her society, and to love and admire her as few but nearest relatives are ever loved and admired by a child. For, as the elephant's trunk serves either to rend a limb from the oak or to pick up a pin, so her wonderful range of capacities, of experiences, of sympathies, seemed adapted to every condition and phase of humanity. She had marvelous powers of persuasion and mimicry, and had she condescended to appear before the footlights, would soon have been recognized as the first actress of the nineteenth century.

For every effort to limit vice, ignorance, and misery, she had a ready, eager ear, and a willing hand, so that her charities, large in proportion to her slender means, were signally enhanced by the fitness and fullness of her wise and generous counsel, the readiness and emphasis with which she, publicly and privately, commended to those richer than herself any object deserving their aims. She had once attended with other noble women, a gathering of outcasts of their sex, and, being asked how they appeared to her, replied: "As women like myself, save that they are victims of wrong and misfortune. No project of moral or social reform ever failed to command her generous, cheering benediction, even when she could not share the sanguine hopes of its authors; she trusted that these might, somehow, benefit the objects of their self-sacrifice, and felt confident that they must, at all events, be blessed in their own moral natures. I doubt that our various benevolent and reformatory associations had ever before, or have ever since, received such wise, discriminating commendation to the favor of the rich as they did from her pen during her connection with The Tribune.

Though ten years had not passed since her first visit to Emerson, at Concord, so graphically narrated by him in a reminiscence wherefrom I have already quoted, care and suffering had meantime detracted much from the lightness of her step, the buoyancy of her spirits. If, in any of her varying moods, she was so gay-hearted and mirth-provoking as he there describes her, I never happened to be a witness, but then I was never so intimate and admired a friend as he became at an early day, and remained to the last. Satirical she could still be on great provocation, but she rarely, and I judge reluctantly, gave evidence of her eminent power to rebuke assumption or meanness by caricaturing or intensifying their unconscious exhibition. She could be joyous and even merrily, but her manner while with us was one of grave thoughtfulness, absorption in noble deeds, and in paramount aspirations and efforts to leave some narrow corner of the world somewhat better than she had found it.

In the Summer of 1846—modifying but not terminating her connection with The Tribune—Margaret left New York for Boston, and after a parting visit to her relatives and early friends, took passage thence (Aug. 1) for Europe.

Having somewhat regained her health and calmness at Rieti, she journeyed thence, with her husband and child, by Perugia to Florence, where they were welcomed and cheered by the love and admiration of the little American colony, and by the few British liberals residing there—the Brownings prominent among them. With the ensuing Spring came urgent messages from her active land, availing her rather strengthening her natural longing to greet once more the dear ones from whom she had now been four years parted; and on the 17th of May, 1850, they embarked in the Elizabeth, Capt. Hasty, at Leghorn, for New York, which they hoped to reach within sixty days at furthest.

Margaret's correspondence for the preceding month is darkened with apprehensions and sinister forebodings, which were destined to be fearfully realized. First, Capt. Hasty was prostrated, when a few days on his voyage, by what proved to be confluent smallpox; whereupon, despairing his wife's tender care, and his body and mind being shattered by the terrible disease, and his life barely saved after he had for days been utterly blind and his recovery seemed hopeless.

So, after a week's detention by head winds at Gibraltar, they faced, under the meek guidance, until at noon of July 12, in a black fog with a southeast breeze, they reckoned themselves off the Jersey coast, and sailed for New York, which they expected to enter the next morning. But the evening brought a gale which increased to a tempest, before which, though under command, they were driven with a rapidity of which they were unconscious. In the middle of the next morning, the Elizabeth struck heavily on Fire Island Beach, off the south coast of Long Island, and the vessel was driven backward and forward into the sand while her passengers were gradually borne around by the terrible waves, until she lay broad on her terrible swells, her deck being exposed toward the land, the sea breaking a white surging over her at every swell.

That morning, as I have already said, he saved separately, a witness that child, and the crew were rescued, and the vessel, which most of them had left, was the property of the insurance company. The passengers were rescued, and the vessel, which most of them had left, was the property of the insurance company. The passengers were rescued, and the vessel, which most of them had left, was the property of the insurance company.

Scribner's Fiction Number

THE FICTION (AUGUST) NUMBER of 1901 is now ready and can be found at all news-stands. It bears out in text and in illustrations the reputation made by the brilliant numbers preceding it, and will stand as the best of all Scribner Fiction Numbers. There are eight stories by popular writers, many illustrations by the best artists, eight pages of illustration in colors by Maxfield Parrish, and a special cover in eight colors by Albert Herter.

Richard Harding Davis contributes a characteristically brilliant story, A DERELICT, with many illustrations by Walter Appleton Clark.

Eight Pages in Colors. "Q" (A. T. Quiller-Couch) tells a legendary story of the Cornish coast, entitled PHOEBUS ON HALZAPHRON, illustrated with eight pages in colors by Maxfield Parrish.

J. A. Mitchell, the author of "Amos Judd," begins a new and most original serial story, THE PINES OF LORY.

Octave Thanet tells a Woman's Club story, THE OBJECT OF THE FEDERATION, with illustrations by Howard Chandler Christy.

A New Sea Story, entitled FROM REYKJAVIK TO GLOUCESTER, by J. B. CONNOLLY, author of "A Chase Overnight," illustrated by M. J. Burns.

Zack tells a story of English village life, BENJAMIN PARROT'S FANCY.

A Little Savage Gentleman. A true account, by Mrs. ISOBEL STRONG, of a Samoan boy that was adopted by the author and lived for a time with the Stevensons.

The Memphis Packet. A fine breezy story of an old Mississippi steamboat Captain by WILLIS GIBSON and illustrated by F. C. Yohn.

Rural New York City. An account, by JESSE LYNCH WILLIAMS, of the interesting rural features still existing within the city limits of the Greater New York. Illustrated fully by Henry McCarter, Edwin B. Child, Everett Shinn, W. J. Glackens, C. W. Hawthorne and others.

Jannik and Genevieve. A POEM OF BRITANNY. Illustrated by Henry McCarter.

FOR SALE EVERYWHERE.

PRICE 25 CENTS.

NOTICE TO BUYERS—Do not be put off with a newsdealer's statement that Scribner's Fiction Number is sold out. A large edition has been printed, and copies can be had of the publishers if the dealer cannot supply them.

CHARLES SCRIBNER'S SONS, 153-157 Fifth Ave., N. Y.

THE GREAT AMERICAN NOVEL

ALICE

of OLD VINCENNES



A remarkable record—reports from the principal bookellers show that "Alice of Old Vincennes" has been the most popular and best selling book throughout the United States for seven consecutive months and still there are no indications of a decrease of its popularity.

"Alice of Old Vincennes" has become more than a simple addition to American literature; it is an institution, a household favorite, a part of American education.

THE YOUTH'S COMPANION, PUBLISHERS

The Short Stories in The Youth's Companion

reflect vividly and faithfully scenes in the every-day lives of Americans, North, South, East and West. From four to six such stories by the foremost writers of fiction appear in each issue.

For 75 cents the publisher will send any three issues of The Youth's Companion, bound and shipped by mail, to any address.

THE YOUTH'S COMPANION, Boston, Mass.

J
U
L
Y

THE SMART SET.

AUGUST, 1906.

MRS SILVERSTEIN'S MARRIAGE.....Cecil Chart
PIERCE'S HOUSE.....Rita Curran
THE PRINCE OF AMSTERDAM.....Fritsch Goshard
DE LA LAMUE.....Edgar Salts
GROOMS IN TIME.....W. S. Cohen
THE MURDERER FRINGED.....Guy Wadmore Carey
IN THE MATTER OF A WASHERMAN.....
THE SUNFLOWER GIRL.....James Allen Farnes
ARTIST ON A BENCH.....Myrtle Reed
RECIPE ON A BUNTING.....Kathryn Brook

1901

ESCAPADE.....Josephine D. Deane
TAKEN AT THE FLOOD.....
ROSE.....
WHISPERS.....
MR. POLTROON.....
A ROSE WHISPERS.....
\$100 prize story.

ST. NICHOLAS.
AUGUST, 1901.
CAREERS OF DANGER AND DARING.....
CAPT. KID, Jr. Verse.....
MISS SLIP-O-THE-TONGUE.....
THE IMP'S MATINEE.....
THE TRANSMIGRATION OF ANANDA.....
Story.....
A SONG FOR HUMMER.....
RHYMEINATE.....
THE JUNIOR CUT-AFTERWARD.....
NOTHING VENTURE, NOTHING HAVE.....
OUR YELLOW SLAVE.....
BORROWING TROUBLE.....
THE STORY OF BARNABY LEE.....
NAT AND TOMMY.....
THE PORT OF BOTTLES.....
THE INDULGENT FARMER.....
LULLABY.....
A BOY OF A THOUSAND YEARS AGO.....
THE TRUANT DANCER.....
BOOKS AND READING.....

AINSLIE'S MAGAZINE.
AUGUST, 1901.
THE WONDER OF.....
THE GHOSTS OF THE SWIG.....
LAWREN OF BERNON.....
THE TRANSLATION.....
THE REVENGE OF OAKLEIGH.....
RETRIBUTION.....
GREAT TYPES OF MODERN HUMORISTS.....
THE SPOTTED BROOD.....
MY ADVENTURE OF MRS. MACHEN.....
FAMES T. POWERS, COMEDIAN.....
THE POINT OF YEARS.....
THE JOURNAL AT MISS CAMP'S.....
IN CONFIDENCE.....
THE WOMAN COMES.....
BEFORE THE FACT.....

THE CRITIC.
AUGUST, 1901.
WE SHALL REST TO-MORROW.....
JOHN FISKE.....
THE MOST FAMOUS LOVE LETTERS IN THE WORLD.....
PORTRAITS BY THE MARCHIONESS OF GRANBY.....
A PILGRIMAGE TO WREXHAM.....
LITERARY DRILL IN COLLEGE.....
IF SHAKESPEARE CAME TO CHICAGO.....
THE MOST FAMOUS OF MODERN SPANISH POETS.....
TO THE BLESSED ISLANDS.....
THE AIM OF BALZAC'S COMEDIE HUMAINE.....
ALFRED OF ENGLAND.....
THE LITERARY CULT OF THE CHILD.....
OUT-OF-DOOR BOOKS.....
WOMAN AND AUTHOR.....
LITERARY AUTOGRAPHS.....
BOOKS OF TO-DAY AND BOOKS OF TO-MORROW.....

FRANK LESLIE'S POPULAR MONTHLY.
AUGUST, 1901.
MID-AUGUST.....
THE TAKING OF STINGARER.....
THE SWAN CREEK ELIZABETH.....
TEA AND CONFESSIONS.....
THE OLD GENTLEMAN WITH THE GREEN UMBRELLA.....
LET LOOSE.....
TOM L. JOHNSON.....
THE KING'S UNDERSTUDY.....
THE ROAD TO FRONTENAC.....
PIRATES.....
THE EXPENSE OF YACHTING.....
IN BLACK AND WHITE.....
THE SQUARING OF THE CIRCLE.....

THE LADIES' HOME JOURNAL.
AUGUST, 1901.
THE FOREMOST WOMEN PHOTOGRAPHERS.....
THE SINGING VILLAGE OF GERMANY.....
ALLEN.....
MY BOARDING-SCHOOL FOR GIRLS.....
THE FRESH-AIR CHILD.....
THE BIRD-GOWN THAT WOULDN'T FIT.....
THE WINTER WHITE DRESS.....
NORTHWEST.....
A DAUGHTER OF ADAM.....
WHAT GIRL-LIFE IS REALLY LIKE.....
A \$1,000 REWARD FOR A FAMILY OF THREE.....
WHEN THE SUNSHINE KISSES THE JAIL.....
SEA-RUN TOYS AND HOW TO MAKE THEM.....
SUNSHINE.....
LEAVING ON WHEELS.....

CHRONICLES OF US.....
THE ATHLETIC GIRL.....
ENGINEERING AS A PROFESSION.....

THE BOOK WORLD.
AUGUST, 1901.
TREASURE TROVE IN COPPERS.....
THE DEVELOPMENT OF THE AMERICAN LOCOMOTIVE.....
THE "RIGHT HAND" OF CALIFORNIA.....
THE LITTLE MOTHER.....
THE GIANT'S GATE.....
FAMOUS BRITISH WRITERS.....
SOME OLD-TIME SALEM HOUSES AND CELEBRITIES.....
THE RULING OF THE COURT.....
A PRAYER AT NIGHT.....
BOOK PLATES: Their Origin, History, and Value.....

THE DELINEATOR.
AUGUST, 1901.
ILLUSTRATED COOKERY.....
A SUBURBAN HOUSE AND ITS FURNISHINGS.....
PASTIMES FOR CHILDREN.....
THE NEWEST BOOKS.....
MIDSUMMER SADNESS.....
THE SHIC-A-BRAC OF THE WHITE HOUSE.....
SOCIAL OBSERVANCES.....
A VACATION CONSCIENCE.....
THE FAN-AMERICAN RESPONSE AT BUFFALO.....
THE LITTLE TRAMP.....
DR. WOODMAN'S DAUGHTER.....
THE IMPRESSIONIST PICTURE.....
TO THE YOUNG MOTHER.....
COLLEGE NEWS.....
PRACTICAL GARDENING.....
CLUB WOMEN AND CLUB LIFE.....
GIRLS' INTERESTS AND OCCUPATIONS.....

American First Editions.
In an edition limited to twenty-four copies on Japan paper and nearly six copies on American handmade paper, numbered respectively from 1 to 24 and from 25 to 120, has just been published this "Record of First Editions."

Valuable as is this record bibliographically, the first feeling upon taking up the volume is one of satisfaction with its mechanical details. The Japan copies, one of which is now before us, are unusually fine. The work of the Marston Press, it is unnecessary to refer particularly to the beauty of Mr. Hopkins's typography or the perfection of his press work. The Record contains a page about 10 1/2 by 8 inches in size, which shows well-proportioned margins. The title page is unusually good; there is an absence of rubrication or ornament, its effectiveness depending upon the boldness and dignity of its type. The plain blue ribbed cloth cover, with paper label in black and red, is equally effective; the cover having been made and put on entirely by Mr. Hopkins, who is not a professional binder.

It is almost to be deplored that Mr. Arnold has issued his "Record" in so limited an edition; so many and so valuable are the lessons to be gathered by his success in bringing together during a period of six years such a fine representative collection of first editions of eight of our leading American authors.

Formed at a time when it was being said on all sides that it was too late to collect American authors, it is gratifying to find that Mr. Arnold paid \$1,500.00 for just over 700 volumes, which at his sale more than doubled in value, realizing \$7,500.00. The books throughout the collection were uniformly in fine condition, which probably had much to do with keeping up the general average of prices, while a careful examination of the Record shows that the most marked increase was in the rarest books. That is, books which even at this day are comparatively easy to obtain in bookshops or at auction, at small cost, in many instances brought less than their purchase price; while the rarer books fetched greatly increased prices, proportioned to their scarcity and the frequency with which they appear at sales. Another marked feature of the sale, as shown by the Record, is the increasing appreciation for all "association" books, as they may be termed; the addition of a letter, especially if referring to the book or writing about the time of its issue; the book plate or autograph of former collector; or, above all, the fact that the volume was a presentation copy, greatly adding to its value. There will also be found a number of other items in the list of books in the Record of the various authors. In the case of the various authors, the Record shows, whose books were popular from the start, and whose correspondence, postscripts, or other features in value as good as the books.

Just Published.

Men and Letters

By Herbert Paul. \$1.50 net

Already in its Second Edition.

"The Book is one of the very best examples of literature on literature and life."

CONTENTS:—The Classical Poems of Tennyson—Matthew Arnold's Letters—The Decay of Classical Quotation—Sterne—Gibbon's Life and Letters—The Victorian Novel—The Philosophical Radicals—The Art of Letter Writing—The Great Tractarian—The Father of Letters—The Prince of Journalists—Macaulay and His Critics—The Autocrat of the Dinner-Table.

BOOKS TO READ AND TO ENJOY

Casting of Nets.

By Richard Bagot. \$1.50

The Aristocrats.

A story of modern America.

They That Took the Sword.

By Nathaniel Stephenson. \$1.50

A story of the Civil War.

"They have come at last—those answers to Elizabeth's innocent epistles. . . . Her mother is as amusing as she is herself. . . ."

THE LETTERS OF HER MOTHER TO ELIZABETH

is clever from first page to last, with a daring wit that reminds one of Gyp. . . . Parent and daughter are worthy of each other in their correspondence."—*The Mail and Express.*

THE VISITS OF ELIZABETH

With Portrait. \$1.50

THE LETTERS OF HER MOTHER

75 Cents.

Two of the wildest, brightest, and most delightful books of the year.

JOHN LANE, 37 Fifth Avenue, New York.

THE BEST SUMMER BOOK YET

BRUGES.

The Story of the Famous Flemish Town in the Characters of Its People.

THE story of the famous Flemish town of Bruges is a very graceful work in "The Story of Bruges," by Mr. Gilliat-Smith. The author is to be congratulated, first, on the subject allotted to him, and then for his treatment of that subject. What could be more worthy of chronicling than "the ancient town of Bruges," whose memorials have been handed down to us, not alone in charter roll and breviary by the preserving scribe, but by the sculptor, the architect, the painter, each in his own convincing fashion. Why, by the way, has the historian of that famous little Flemish town not yet appeared? For Mr. Gilliat-Smith lays claim to no such title. The illustrations in his book (numbering three score) of themselves make no mean comment upon his text. Like these pictures, the manner of the author's writing is somewhat sketchy; but, like them, too, it is picturesque and engaging. We had almost added "beautiful," but just there, it may be remarked, is the too frequent use of that word is the one immediately obvious flaw in the writer's style. One wears of its constant repetition.

Certainly the sentiment for the past is hard to elucidate, but just as certainly it exists. Although we, living, are what the old monkish chroniclers would call *filii huius seculi*, children of to-day and to-morrow, nevertheless we want yesterday, too, to have and to hold. That is why some mediæval bairn, worn hollow as a gourd by a previous procession of mortality, has magic in it; that is why this concave stone makes our blood tingle. It is yesterday come back for a moment. Who would not agree with the Duchess of Maliti:

I do love these ancient ruins,
We never tread upon them but we set
Our foot upon some reverent history.

Now Bruges is a city of considerable size—its ramparts, one is told, measure five miles around—yet it is scarcely hyperbolic to say that there is no spot within this charmed circle devoid of attraction for him who is seeking the past. There are edifices which take one back to the days of Baldwin Bras de Fer, the first Count of Flanders; out of the seven existing parish churches four were built in the thirteenth century; the oldest of the civic monuments dates, at least, from 1280. Of course, as is well known, the most brilliant commercial period of Bruges was from the thirteenth to the fifteenth century, and during this epoch nearly every year was marked by the erection of magnificent pieces of architecture, many of which still stand. As Mr. Gilliat-Smith makes his masonry stand forth, you almost see the parti-colored brick used by the ancient architects of Bruges; the tiles of their roofs, flat, oblong, ruddy; the slates, purple, green, and gray, and when the sun shines on them, silver, shot with gold. How exquisitely lovely it must all be, seen from the historic belfry in the Grande Place! What a vista of gables and towers and high ramparts!

The story of the lives of the builders of Bruges is no less fascinating than the monuments they have handed down. As a matter of fact, these monuments constantly suggest their builders. Does one look at the Pont Flammaud, for instance, the oldest of all the ancient bridges, without thinking of the Augustinian friars who constructed it in the twelfth century? Does one look upon the magnificent structure of Notre Dame and not recall Charles the Good and Gertrude of Alsace, who builded it a century earlier than the friars built their bridge? Does not the famous Hôtel de Ville inevitably bring to mind poor Louis of Male, who laid its foundation stone in the fourteenth century? Can one admire the gilding and coloring of the facade and be forgetful of John Van Eyck? Do we look at the Shoemakers' Hall, in the Rue des Pierres, or the exquisite shrine which the painters erected in the Rue d'Argent, or the Smiths' Chapel, in the Rue des Marchaux, without instinctively remembering the great "city companies" that put up these beautiful buildings for their guilds in the fifteenth century? And so on, one might multiply instances indefinitely.

Mr. Gilliat-Smith points out that if the projected sea canal should fulfill the expectation of its promoters, there can be no doubt that Bruges will lose much of her enchantment. She will be no longer a town of picturesque canals and dreamy streets, of sleepy houses blinking at the water, unfrequented save by swans, and choked up with water lilies. On the contrary, he predicts that she will become a second Ghent, a second Antwerp, and that all the profit of her commerce will find its way into the pockets of the Germans and Jews. However, by Ernest Gilliat-Smith. Illustrated by Edith Calvert and Herbert Ralston. With map for tourists. 18mo, cloth. Pp. 418. New York: The Macmillan Company. London: J. M. Dent & Co. \$2.

Even the summer breeze, which is the only breeze that blows in a town like this, has its own story to tell. The wind, for example, blowing from the south, is the wind of the sea, and it is the wind of the sea that has brought the story of the sea to the town of Bruges. The wind, for example, blowing from the north, is the wind of the land, and it is the wind of the land that has brought the story of the land to the town of Bruges. The wind, for example, blowing from the east, is the wind of the sun, and it is the wind of the sun that has brought the story of the sun to the town of Bruges. The wind, for example, blowing from the west, is the wind of the moon, and it is the wind of the moon that has brought the story of the moon to the town of Bruges.

The chapters dealing with the history of the capital of West Flanders after the treaty of Arras (by which it will be remembered Philippe l'Auxois decided a formal alliance with France, which involved the Flemish in war with England) are particularly interesting. They lead through the days of "the Great Humiliation"; through the epoch of sties and royal pageants that succeeded; through the reign of the Terrible Duke and of his gentle daughter—up to the final catastrophe in 1492, when Maximilian's lieutenant in Flanders threatened Bruges with fire unless she should break her alliance with Philip of Cleves.

The burghers refused. The city and the whole country round was seething with misery. The land, long untilled and almost bereft of inhabitants, was so infested by wolves that the peasants dared not lead out their flocks to pasture. The dikes, altogether neglected, began to break. The troublesome times had leisure to repair them, had at last given way, and great part of the countryside was flooded. But this was not all. The peasants had to contend with a foe more to be dreaded than wolves, and fiercer than rushing waters—English and Spanish and German adventurers were ravaging and slaying and burning everywhere. The historic castle of Male, save the basement and one great tower, which is still standing, had been reduced to ashes, and every night the watchers on the belfry saw the sky grow red suddenly with some tremendous fire.

And thus, amid riot and horror, the last remnant of that prosperity which for two centuries had made Bruges glorious, disappeared. Mr. Gilliat-Smith tells it feelingly. But he assures the reader that the traveler who, having hurried through the churches and picture galleries of a morning, and whiled away an hour or so in its streets of an afternoon; fancies he knows his Bruges is vastly mistaken. He has dwelt in that ancient city for many years, and feels sure that "the sum of its loveliness has not yet been revealed." Indeed, he quite makes one wish to use the map at the end of his volume, and see Bruges for one's self!

We cannot refrain from referring again to the gracious tribute paid W. J. Stillman by The London Times, of the corresponding staff of which he was so many years such a conspicuous member. Concerning the last days passed in England, the writer in The Times says: "Mr. Stillman resigned his post as correspondent on his seventieth birthday and soon afterward came to England, where he has lived since then in a pretty corner of Surrey, still active in mind, still keenly interested in all the subjects that have occupied his thoughts during his long and varied career. A year or two ago he published, as part of the fruit of his leisure, a very charming little book called 'Billy and Hansa'; told the life stories of two squirrels, to which he had been fondly attached, and incidentally it gave their master an opportunity to avow a passionate belief in animal immortality. When finally he might have been thought to have earned complete retirement, and supposed himself to be enjoying it, he took to reclaiming Surrey heathland as earnestly as if his garden had been an American pine forest. He was as indignant with the savagery of gamekeepers and boys to squirrels and wild birds as if the persecutors had been Pashas and Beys. All the time he maintained his freshness of interest in the current of international politics throughout the globe, and his pen discussed in periodical literature every new controversy on art and civilization."

Isaiah Flynt's frequent sojourns in what he calls the Under World have enriched his vocabulary with many vigorous and picturesque terms. What is more to the purpose, they widen our horizons into dark and troubled territory. In "The World of Graft," a recent publication of McClure, Phillips & Co., as in "The Powers That Prey," we learn of "game" of "dips," "regimen," and "strong-arm men," who work in "mobs" "unrivaled by wise elbows," never "pinched" unless a copper gets "leary," and never punished unless the "front office" cannot be "squared." Mr. Flynt's very lingo, borrowed from the grafters to give color to his facts, is of sinister import, bearing the implication of systematized crime, which will not disappear while the upper world ignores what lies below.

On July 15 the American Publishers' Association issued a circular to the book trade concerning the work accomplished by the association during the two months of its existence. The following is a significant passage:

The plan of the American Publishers' Association for maintaining net prices has been in effect a little more than two months, and it has been found necessary to impose the penalty provided by the rules of the association for dealers who refused to observe the conditions of sale of net books in but three cases—really in but two, as two of the stores are under the same management. Considering the fact that some fairly popular books have been published under the net system, the outlook for the success of the plan is encouraging, and dealers are to be congratulated on the good prospect for better trade conditions.

NEW YORK.

AGUILAR FREE LIBRARY SOCIETY.

1. The Crisis.
2. The Helmet of Navarre.
3. Rosebery's "Napoleon: The Last Phase."
4. Eben Holden.

NEW YORK PUBLIC LIBRARY (REFERENCE DEPARTMENT).

1. Land's "China and the Allies."
2. Caldwell's "The Philosophy of Religion."
3. El Archipielago Filipino.
4. The Tribulations of a Princess.

E. P. DUTTON & CO.

1. The Crisis.
2. The Helmet of Navarre.
3. Graustark.
4. Sister Teresa.

CHARLES SCRIBNER'S SONS.

1. The Crisis.
2. The Abandoned Farmer.
3. The Tribulations of a Princess.
4. Sister Teresa.

LEO B. MERRAD & CO.

1. The Crisis.
2. The Helmet of Navarre.
3. Life of the Dea.
4. The Helmet of Navarre.

BRENTANO'S.

1. The Crisis.
2. The Story of Sarah.
3. Sister Teresa.
4. The Tribulations of a Princess.

LEGAT BROTHERS.

1. The Crisis.
2. The Helmet of Navarre.
3. The Story of Sarah.
4. The Money Spinner.

SIEGEL-COOPER COMPANY, (Department Store).

1. The Crisis.
2. The Helmet of Navarre.
3. Truth Dexter.
4. In Search of Mademoiselle.

R. H. MACEY & CO., (Department Store).

1. Tarry Thou Till I Come.
2. The Crisis.
3. Sir John and the American Girl.
4. The Story of Sarah.

BLOOMINGDALE BROTHERS, (Department Store).

1. The Crisis.
2. The Helmet of Navarre.
3. Truth Dexter.
4. Tarry Thou Till I Come.

JOHN WANAMAKER'S STORE, (Department Store).

1. The Crisis.
2. The Potter and the Clay.
3. The Helmet of Navarre.
4. Tarry Thou Till I Come.

EBRICH BROTHERS, (Department Store).

1. The Crisis.
2. The Visits of Elizabeth.
3. Jack Raymond.
4. Tarry Thou Till I Come.

CHICAGO.

THE PUBLIC LIBRARY.

1. The Crisis.
2. Graustark.
3. Like Another Helen.
4. Lorna Doone.

Book and Department Stores.

1. The Crisis.
2. Jack Raymond.
3. The Tribulations of a Princess.
4. In Search of Mademoiselle.

SIEGEL-COOPER & CO.

1. The Crisis.
2. Graustark.
3. Ralph Marlowe.
4. The Story of Sarah.

A. M. ROTHSCHILD & CO.

1. The Crisis.
2. The House of De Malley.
3. Jack Raymond.
4. The Puppet Crown.

THE FAIR.

1. The Crisis.
2. Graustark.
3. The Puppet Crown.
4. The Helmet of Navarre.

SCHLESINGER & MAYER.

1. The Crisis.
2. The Helmet of Navarre.
3. Truth Dexter.
4. In Search of Mademoiselle.

CARBON, FIRIE, SCOTT & CO.

1. The Crisis.
2. The Helmet of Navarre.
3. Graustark.
4. The Sky Pilot.

FLEMING H. REVELL & CO.

1. The Crisis.
2. The Helmet of Navarre.
3. The Sky Pilot.
4. The House of De Malley.

PHILADELPHIA.

1. The Crisis.
2. The Helmet of Navarre.
3. Truth Dexter.
4. Tarry Thou Till I Come.

Book and Department Stores.

1. The Crisis.
2. The Puppet Crown.
3. In Search of Mademoiselle.
4. The Visits of Elizabeth.

CINCINNATI.

1. The Crisis.
2. A Dream of Empires.
3. In the Name of a Woman.
4. The Life and Death of Richard Ten-and-Nay.

ST. LOUIS.

ST. LOUIS, July 24.—Winston Churchill's "The Crisis" maintains its hold on the popularity of the book readers of St. Louis. Without exception, it leads in sales at every book and department store in the city, and at the public library there are five calls for "The Crisis" to one for any other book.

1. The Crisis.
2. A Dream of Empires.
3. The Helmet of Navarre.
4. Alice of Old Vincennes.

THE GEO. W. McALPIN CO.

1. The Crisis.
2. A Dream of Empires.
3. Quincy Adams Sawyer.
4. The Helmet of Navarre.

ST. LOUIS.

ST. LOUIS, July 24.—Winston Churchill's "The Crisis" maintains its hold on the popularity of the book readers of St. Louis. Without exception, it leads in sales at every book and department store in the city, and at the public library there are five calls for "The Crisis" to one for any other book. "The Helmet of Navarre" is a close second in popularity, but it does not rank second at all places. "Jack Raymond," which has been on the shelves only ten days, is making a strong bid for popular favor, due probably to the great run "The Gadfly," by the same author, had a few years ago.

Libraries.

1. The Crisis.
2. The Helmet of Navarre.
3. Eben Holden.
4. Up from Slavery.

THE MERCANTILE LIBRARY.

1. The Crisis, and The Helmet of Navarre.
2. Every Inch a King.
3. Jack Raymond.
4. The Darlington.

Book Stores.

1. The Crisis.
2. The Helmet of Navarre.
3. Tarry Thou Till I Come.
4. The House of Romance.

BOLAND'S.

1. The Crisis.
2. Alice of Old Vincennes.
3. The Visits of Elizabeth.
4. Penelope's Irish Experiences.

JETT'S.

1. The Crisis.
2. The Helmet of Navarre.
3. Birmington on the Pike.
4. Like Another Helen.

W. S. BELL & CO.

1. The Crisis.
2. Jack Raymond.
3. Betsey Ross.
4. Mills of God.

PHILIP ROEDER.

1. The Crisis.
2. Jack Raymond.
3. The Helmet of Navarre.
4. Julietty.

WASHINGTON.

1. The Crisis.
2. The Helmet of Navarre.
3. Alice of Old Vincennes.
4. Eben Holden.

Book Stores.

1. The Crisis.
2. Jack Raymond.
3. Mills of God.
4. The Good Red Earth.

WILLIAM BALLANTYNE & SONS.

1. The Crisis.
2. Ralph Marlowe.
3. Mills of God.
4. Truth Dexter.

WOODWARD & LOTHROP.

1. The Crisis.
2. Mills of God.
3. Arrows of the Almighty.
4. Tarry Thou Till I Come.

FALAIS BOTAL.

1. Arrows of the Almighty.
2. The Crisis.
3. The Helmet of Navarre.
4. The Tower of Wye.

BOSTON.

1. The Crisis.
2. The Helmet of Navarre.
3. Alice of Old Vincennes.
4. Eben Holden.

Book Stores.

1. The Crisis.
2. Jack Raymond.
3. The Tribulations of a Princess.
4. In Search of Mademoiselle.

DAMRELL & UPHAM'S OLD CORNER BOOKSTORE.

1. The Crisis.
2. The Helmet of Navarre, Graustark, and Joseph Cheshire.
3. Puppet and Crown.
4. The Observations of Henry.

CHARLES E. LAURIAT & CO.

1. The Crisis.
2. The Helmet of Navarre.
3. The Tribulations of a Princess.
4. Sea Beach at Ebb Tide.

LITTLE, BROWN & CO.

1. The Crisis.
2. Truth Dexter.
3. The Helmet of Navarre.
4. A Daughter of New France.

Department Stores.

1. The Crisis.
2. Truth Dexter.
3. The Helmet of Navarre.
4. The Turn of the Road, and the Oppen edition of the Tribune Primer.

R. H. WHITE & CO.

1. The Crisis.
2. The Visits of Elizabeth.
3. Miss Trichard's Wedding Trip.
4. The Turn of the Road.

BOOKS AND MEN.

There is in the current number of Everybody's Magazine an article by Aguinaldo giving an account of his capture by Gen. Funston. This paper is followed by one by O. K. Davis, the well-known war correspondent, called "The Real Aguinaldo." Both make entertaining reading, but the first is particularly important, as it confirms in all essential details Gen. Funston's own account of his exploit, the trustworthiness of which has been doubted in certain quarters. Mr. Aguinaldo's article was originally inscribed in Tagal, and then translated into English. It is written in a straightforward manner, and without any attempt at literary distinction, which it measurably attains, however, through its very simplicity and directness.

A New Feature
in
Harper's Weekly.

With the current number of Harper's Weekly the usual editorial page has been indefinitely suspended, "and 'The Observer,' a gentleman with a trained eye and large opportunities for using it," discourses in its stead in bright, brief paragraphs concerning persons, things, and aspects. "The Observer" appears to be possessed of all the attributes which the periodical pronounces in his favor; he has a way, however, of saying unkind things, and here is one of them:

I notice The Bookman in its editorial comment is forced painfully to admit the "unusually wide popularity" of Mr. Walter J. Travis's "Practical Golf," much against its will. It is quite possible that the reviewer is obliged to say that in itself the book is nothing astonishing. With a candor in which I seek to emulate The Bookman I am inclined to think that the reviewer's prejudice against a literary peccadillo in the author's style has to do with his authority as a golfer. For this is how The Bookman reviews R. B. Russell's "The Golfers' Club," a book which is entirely predjudiced in the matter, for throughout the book, wherever an opportunity is found, it can be made. Mr. Travis seems bound to regard golf as a game, and he is not so far from the knowledge of slang, in which The Bookman is a past master, but, as that journal is a reputed foe of the splurge of language, it is not surprising that the reviewer, in the name of the Bookman, is indignant of which Mr. Travis stands condemned. But Mr. Travis has his revenge in the words which I have capitalised. The Bookman's readers are dangerous and retaliatory weapons.

"Midsummer: in New York" is the subject of a long article in the August Century. Mrs. Schwyter Van Rensselaer, who writes it, is a native of the city, and shows her appreciation of its charms by being one of the last to go out of town in the Summer and one of the first to return in the Fall, a considerable part of her time being given every year to voluntary public work. The text is illustrated in an appropriate manner. Apropos of midsummer, there is in one of the earlier and less known works of Mr. Howells, a description of a hot wave in this city, which many have declared makes one feel warm to read it even in Winter. This is the way he does it: "The man carrying the hod to the top of the walls that rankly grow and grow as from his life's blood will only lay down his load when he feels the mortal glare of the sun-blasts in upon heart and brain; the plethoric millionaire for whom he toils will plot and plan in his office till he swoons at the desk; the trembling beast must stagger forward while the flame-faced tormentor on the box has strength to lash him on; in all these vast palaces of commerce there are ceaseless sale and purchase, packing and unpacking, lifting up and laying down, arriving and departing loads; in thousands of shops is the unpaired and unpairing weariness of selling; in the street, filled by the hurry and suffering of tens of thousands in the various acts of buying." The preceding overalls quality of this New York Summer is well indicated in another passage: "The spiritless air seemed to have a quality of blackness in it, as if filled with the gloom of low-hoovering wings. One-half the street lay in shadow, and one-half in sun; but the sunshine itself was dim, as if a heat greater than its own had smitten it with lameness."

Mr. J. R. Bodder, publisher of *Knicker and Stock*, New London, and one of the editors of *The Boston American*, has returned his native land astonished at the amount of money American publishers spend to advertise their books. He recently telegraphed to several literary reporters: "There are several distinct reasons for the recent record sales of fiction in America. The public immediately reached for much larger. I was amazed to see original novels crowd through the ranks of the drama, even single stars in such a city as St. Louis for instance. From the crowded shelves of the libraries of the big cities, while it has meant a serious condition of the book trade here, the last days, has enormously increased the sale of fiction. The public has turned to the one book of the hour in great numbers and wants it. I cannot see the publisher, along with the bookseller, who has been the victim of the situation. When O'Connell's new novel, *John Brown*, these books have gone a mile at times. I've never seen a copy of it."

throats of the American public. But that kind of thing cannot be repeated very often.

St. Francis Arvéde Barine has just published in Paris what is said to be the most delightful book on St. Francis of Assisi, which, however, cannot be compared with Mrs. Oliphant's work on the same subject. Within its limits, however, it is believed that the French author's work is a strong, delicate, and gracious tribute to the saint, fitting as one of the most lovely souls that medieval Catholicism produced. "Go," says one critic of this work, "among the millionaires of Christian Europe or America and ask them to espouse Lady Poverty and give their millions to the amelioration of the human race, see how you will be received, and read the edifying remarks that will be made about you in the newspapers. And yet the wealthy, purse-proud, birth-proud Anglo-Saxon, and the wealthy, purse-proud birth-proud French Catholic have a like fatuous and insane pretension to call themselves Christian. Talking over this matter once at Arvéde Barine's table we all decided that the nearest approach to a Christian in modern Europe is Tolstoy, and he, imperfect and unsatisfactory as he is, has been excommunicated. What would have happened had he been something of a real Christian like Francis of Assisi?"

A recent issue of *Literature* contains "an appreciation" of Hardy. Thomas Hardy by Stephen Gwynn, with a full bibliographical account of Mr. Hardy's writings on architecture as well as in verse and in fiction. This sketch of Thomas Hardy is one of a series of such articles on the leading writers of the day, and is accompanied by a fine full-page portrait reproduced from a photograph made especially for the series by Elliott & Fry. Mr. Gwynn claims the gap has perceptibly lessened since a leading critic some time before the publication of "Tess" ranked Hardy next after George Meredith among contemporary novelists, "longo sed proximo intervallo." Hardy's fame has grown slowly but solidly; although it is improbable he can ever be really popular, like Mr. Kipling, and as solid as his work has none of that attaching quality which won for Stevenson devoted personal affection from thousands of men and women. . . . But . . . he is one of the most striking figures in our modern world of letters. . . . The colors of Wessex soil, the sights and sounds and smells of the downs and of the closest country. . . . The people of whom he writes are not so much English as Saxons; that is, quintessentially English." Mr. Gwynn's "Appreciation" is a particularly strong sketch of both Hardy the man and of his work; both in eclesiastical architecture—to which fourteen years of his life was given—through his long line of work down to the present day. Mr. Gwynn's estimate of Hardy's personal characteristics and literary power is particularly good; the poet writes through "a peculiarly sensitive and unselfish feeling for the elements and the forces that make the life of the elements that draw nature together, the quivering joy of the earth under the rain, of the time at the mounting of the sun. . . . and of souls that at last surrender to each other. By a poet I mean a man whose work is informed by the largest imagination, and such a man . . . is undoubtedly Mr. Thomas Hardy.

The Historical Value of Old Wills.

The Rev. J. Charles Cox has recently written for "Familiar View," on the historical value of wills a subject which is beginning to attract considerable notice in America. In this paper Mr. Cox's plan has been to show what it has been done toward the revisiting and linking of old English wills. Among the most prominent books on the subject are those issued by the Surrey and Camden Societies, Mr. W. P. W. Phillimore, and the British Record Society, the Yorkshire Record Society, and the Rev. F. W. Weaver. Mr. Cox thinks that if a full bibliography of books and papers already published or printed on this subject could be compiled, it would surprise many ready minds and stimulate further interest in the subject. All such records of old wills are not only of invaluable material uses for genealogical or family purposes, but also serve to establish or confirm definite historical points. Old wills are extremely valuable as sources of the information they throw upon the social aspects and general life of the age in which they were drawn. For instance, the exact date of numerous alterations and additions is ascertainable, as well as to denote as to the purchase and sale of church lands, and ornaments can often be ascertained from such sources. Old wills have also frequent passages on the "good of the church," and so furnish the student of ecclesiastical history and antiquaries with much needed and brilliant light. The references by wills are also of social interest. A "half called Virgill," or "poetry," so says a bequested "Neville," for instance, is not light in theme; while the small number of Latin quotations in the wills of the fifteenth century shows how little was known at the time of their making. It is especially in the sixteenth century that there is a great rise in learning, shown in the more elaborate style of writing, and in the greater knowledge of Latin.

For Summer Reading Katherine Day

By ANNA FULLER, Author of "Pratt Portraits," "A Venetian June,"
"A Literary Courtship," etc. 12mo. \$1.50.
"A book which many a reader will delight to linger over, and which admirably
bears the test of a second reading."—*N. Y. Commercial Advertiser*.
"Well-planned, well-written, and full of absorbing interest to the last page."
—*Salt Lake Tribune*.

Mrs. Green

By EVELYN ELSYE RYND. 16mo. \$1.00.
This book is a treasure house of humor, of truth, of vividness. Mrs. Green is a keen and loquacious English villager with entertaining views on men and things.

Quality Corner

By C. L. ANTROBUS, Author of "Wildersmoor." 12mo. \$1.50.
 "A book of singular merit, having a plot of uncommon possibilities."—*Philadelphia*
 "Book to be read and remembered . . . forces itself upon the memory
 and its characters become at once acquaintances of long standing."—*Chicago Eye-Pst.*
 "Strong, forceful, with a distinct atmosphere that is, at once, fine and impres-
 sive, this book commands attention from the very beginning . . . Developed with
 a grace, sympathy, and brilliancy that compel admiration. It is a pleasure to commend
 this story."—*New York Times*
 "Bright conversations, clever touches of humor. A fine balancing of propor-
 tions marks the story."—*Outlook*

G. P. Putnam's Sons. New York and London.

MIDSUMMER HOLIDAY NUMBER

AUGUST CENTURY

OUT TO-DAY

A CREOLE STORY BY GEORGE W. CABLE
"Père Bagdell," a story in Mr. Cable's original vein. Illustrated by Charlotte Harding.

**MIDSUMMER IN
NEW YORK**

An entertaining article, by Mrs. Schuyler Van Rensselaer, fully illustrated by Jay Hambridge and others. Illustrated by Henry McCarter

PHOTOGRAPHING BY THE LIGHT OF VENUS

WHAT A TRAIN DISPATCHER DOES

A New England Story, by Noah Brooks; A Dramatic Idyl, by Josephine Dodge Daskam; Bishop Potter's "Impressions of India"; "America's Agricultural Regeneration of Russia," etc.

Price 35 cents. Sold Everywhere.

UNION SQUARE. THE CENTURY CO. NEW YORK. N. Y.

AUGUST ATLANTIC

Reciprocity or the Alternative

by BROOKS ADAMS

The first of a series of four charming papers on

Reminiscences of a Dramatic Critic

Serials by Sarah Orne Jewett and Mary Johnston
and

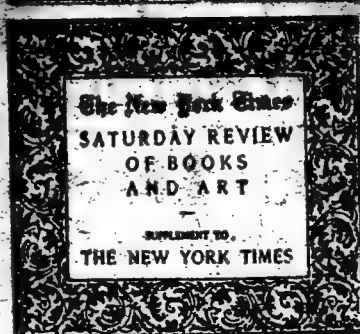
SIX SHORT STORIES

JAMES K. HACKETT

— Don Caesar de Bazan
In Seven Colors on the Cover of
THE THEATRE
FOR AUGUST

THE UNIVERSITY OF CHICAGO PRESS

[illegible]



NEW YORK, JULY 27, 1901.—16 PAGES.

MARGARET FULLER.

The memorial to Margaret Fuller, unveiled last week on the South Shore of Long Island, near where she was lost in the wreck of a steamer on which she was returning home from Europe, has revived public interest in a woman who, fifty years ago, had become a dominant personality in American literature. Attention may therefore be called to the page of reading matter about her given elsewhere in this issue of THE SATURDAY REVIEW.

Kenyon West's article, recalling Margaret Fuller's former ascendancy and the causes of it, and pointing out the reasons why she has been so much neglected, if not forgotten, may be accepted as the tribute of a woman to whom Margaret Fuller's life has been a source of inspiration. Mr. Greeley's tribute, reprinted from his "Recollections of a Busy Life"—that delightful book, worthy to be called a classic, and now too little read—will remind this generation of the extraordinary impression which she made on a foremost mind that knew her from intimate professional and domestic associations. Mr. Congdon's recollections, which extend backward to her early life as a teacher and embrace something of her later career, should be received as the critical judgment of a man eminently possessed of facilities for criticism and having also fine literary discernment.

It is admittedly true that in our day the collected writings of Margaret Fuller give no adequate impression of endowments which in her lifetime gained the esteem not only of Greeley and Congdon among men of discernment, but of many others, and notably Emerson. Probably the fact that she was a pioneer among women who earned livelihoods by writing had much to do with her ascendancy. What she accomplished was in that day a great thing for a woman to do. It may well be questioned if there have not lived, since her time, at least a score of women who were equally well endowed. Literature has now become a vocation widely followed by women, and they have achieved marked success in it, some of them in lines parallel with her own, others in creative fields to which she did not aspire and in which success for her might have been impossible. It is not, therefore, so much what she actually wrote, and we to-day may read, as the advance steps she took in intellectual work done by women. She has not survived as a living personality among authors, but she remains, all the same, a historic figure.

CLASSICS AND "SUCCESSSES."

A seeming trifle, yet in truth a significant comment, appeared in a notice of a new book on Emerson in a recent number of a literary magazine. The volume referred to is a sympathetic estimate of Emerson's influence and work, written with reserved enthusiasm, and was characterized by the editor as "full of charm, much good sense, and not a little pathos"; and then the reviewer proceeds to say with supercilious eyebrows: "Few people realize the lessening influence and the lessening sales of Emerson," and adds as if he had drawn it too mildly, "and the whole New England school."

One of our contributors recently stepped into the shop of one of the largest book "jobbers" in the country and inquired concerning the comparative sales of Emerson, Holmes, and Lowell to-day and the sales of the same authors twenty years ago. The inquiry brought forth the fact that where one of Emerson's books is now sold, ten were sold twenty years ago. Hawthorne also has diminished in sales. "The Scarlet

Letter" remains his one really successful monument. With the exception of this book, two men alone of the whole New England group have, popularly speaking, survived—Whittier and Longfellow—but of Emerson the younger generation is learning little.

Our critic, who evidently is no bookman, forgets that these men, with a few others, have been our only writers of enduring poetry, philosophy, belles-lettres, and fiction, and that his statement is a melancholy impeachment of the literary taste of this generation. From the "jobber's" point of view the limited sales of Shakespeare, Milton, Montaigne, and Dante must quite destroy their long accorded prestige, and relegate those masters to obscurity when compared with the wide popularity of Sarah Grand or the detective stories of Anna Katharine Green.

But when were any of the classics enshrined as "popular monuments"? What is it that captures the popular mind—Beethoven, Wordsworth's "Ode on Intimations of Immortality," "Hamlet"? Does it impair the lustre of these if the multitudes pass them by and clamor for rag-time music, coon songs, "David Harum," minstrel shows, the circus, and paper-covered, pirated editions? "Popularly considered," books have never been read so assiduously as now, nor have they meant so little to the average reader, who boasts of having read all the popular novels, confessing in the same breath that she—for women constitute the readers of the enormous editions—remembers nothing of plot or character. "I read so many stories that I can't recall much about any of them; but I have just finished the newest one out."

Between the jobber trying to dispose of the hundredth edition of the last novel and the indiscriminate reader who devours books not because of personal relish, but because he or she is fearful of not looking intelligent when the last book is mentioned in public, what chance is there for the really great books to become "popular monuments"?

If it be true that Emerson and others of the New England school are not read as formerly, it merely marks the increasing drift toward sensationalism, and not that Emerson and others are obsolete in thought or expression. They are as virile to-day as ever. They discuss the old problems of life, and stand for the great truths which should appeal to this generation as they did to their own contemporaries.

If there is one thing which distinguishes a man of culture to-day from the shallow egotist it is his intimacy with those very books which the "largest jobbers in the country" will tell you are outlived. Has not Emerson himself remarked that, while there do not exist in the world at any one time, enough people understanding Plato to pay for printing his books, the writings of Plato have come safely down to us through all the centuries "as if God Himself had brought them in His hand"?

THE ELECTIVE SYSTEM AGAIN.

In the current number of The Forum Mr. John Corbin takes up anew the very burning question of the elective system under the title, "Is the Elective System Elective?" His remarks are valuable in the way of testimony as well as in the way of argument, since it appears that he is a graduate of Harvard of the class of '92, and that he went to Harvard for the purpose of specializing in English. His account of his adventures in search of a specialty is very amusing reading, excepting possibly to the persons responsible for the system, the results of which, in his case, he describes.

Harvard, as we have all often heard, is the "original imitation." In this country, so to speak, of the German university system. In increasing numbers Harvard professors and Harvard men are revealing to the public their doubts whether Harvard has not gone much too far. Prof. Muensterberg, in the first place, showed that in Germany the general education which all educated men have been for centuries assumed to need was actually imparted in the gymnasiums before the student began to specialize or "elect" at all in the university. This is the instruction which the old-fashioned American college professed to give. But, according to this German-American authority, with the student who goes from the preparatory school to the university and thereby begins to "elect," there is great danger that he may not acquire it at all. And then comes Dean Briggs of Har-

vard, "College," with his "Old-Fashioned Doubts About New-Fashioned Education." And finally appears Mr. Corbin, a graduate of Harvard recent enough to have been subjected to the elective system in all its ruthlessness, and declares and demonstrates that, for his particular purpose at least, it was not elective at all, and that the student who thought he knew what he wanted could not get it at Harvard A. D. 1899-02.

"One kind of student," says Mr. Corbin, "to be quite candid, profits vastly by the elective system, namely, the student whose artistic instinct makes him ambitious of gaining the maximum effect, an A. B., with the minimum expenditure of means." That is a kind of success which is perhaps especially aimed at by men who do not expect to have to work for their living, who desire to be known as "college-bred men" on the easiest terms, and who set the pace, in their respective places of so-called education, in extravagant living. This is the kind a serious professor would desire to keep out of the place altogether. Yet, according to Mr. Corbin, it is the kind the elective system is peculiarly fitted to attract.

What is the remedy? Mr. Corbin, having had the advantage of a year's residence in Balliol, finds it in some modification of the English "honor schools." But that suggestion scarcely touches the particular point that there is a common fund of "old-fashioned scholarship," which every student does get in Great Britain and in Germany, and does not get here, under the "elective system." The excellent Dr. Johnson, himself an exemplar of the old-fashioned scholarship, who did it enormous credit, exhibited his usual sagacity once in advising Boszoy, who was worrying about "an elective system" suited to the respective idiosyncrasies of his own young: "Not to refine in the educate of young children; you must do as other people do." The common fund of knowledge, with the possession of which every educated person is "charged," ought somehow to be made sure. Dr. Jones of Hobart finds in imparting it a function still remaining to the small colleges, and thinks it ought to be done by the age of nineteen or so, while Prof. Muensterberg, if we remember rightly, says it is done in Germany by seventeen. An elective system, of which the annual output is miles of "monographs" of no possible interest or value, except as testimonials of the diligence of the monographers, cannot be said to have vindicated itself in that production. Still less when it produces the President of a university who knows a great deal about fishes, but does not know that Byron wrote the "Isles of Greece."

A LITTLE RIDDLE OF THE UNIVERSE.

The work of Prof. Ernst Haeckel, which he calls, rather indefinitely, "The Riddle of the Universe," just published in English by Harper & Brothers, is likely to make much stir in circles other than scientific. On its merits as science we are not competent to pass even a tentative judgment. As a piece of polemic writing it will appeal in one way or another to a considerable class, a large number of whom, we fear, will accept its science with all the ardor of partisans, while others will scout its science from partisanship of quite another source. It is with the temper of the author as a controversialist that we are for the moment interested to deal, and with this little riddle of the universe which it seems to us to present and by no means to solve: Why is it that the professed advocates of "pure reason" and critics of alleged superstition are as cross, hot, and narrow and often are as credulous as the veriest champions of exclusive revelation?

One of the objects of Dr. Haeckel—it would not be unfair to say the chief object—is to prove that the immortality of the human soul and the existence of a Creator, designer, and ruler of the universe are simply impossible. He is not at all an agnostic. Far from it. He knows that there can be no immortality and no God. Through some four hundred close pages he carries, not mournfully or reluctantly, but with fierce delight, at once his triumphant demonstration of his ideas and his bitter denunciation of those who will not accept them. Like the drowning Frenchman, struggling with the waves and with his defective English, he cries aloud: "I will die; no one shall save me." And not only he, but the whole race and all its descendants, and any one who believes the opposite is, practically, either a fool or a liar.

Now the theses which the learned doctor sustains are certainly open to discussion. There is no moral or other obligation to refrain from questioning doc-

trines which are held as sacred and vital by so large a part of the civilized people of the world. It is the right of him who doubts them to investigate the evidence for them, and it is his unquestioned privilege to publish the results of his inquiry and the bases thereof. It is the right and duty of those who hold the doctrines to defend them, and they at least may be pardoned if they do so with a good deal of heat, since to them the doctrines involve the eternal happiness or misery of the race. But why should those who cannot accept the doctrines, who find them unsupported by the facts of science or wholly contradicted by those facts, attack them and their adherents savagely and in scorn? It is the experience of the centuries that that is not the temper in which truth is most surely sought or most convincingly spread. From the point of view of mere expediency why should not this secular lesson be heeded? Why should a man who pursues what seems to him a truth of great importance, the attainment of which is certainly hedged about with many difficulties and exposed to many errors, allow his mind to be blinded by passion? And why should one who thinks he has reached a truth which cannot be accepted without pain and distress by the great body of his fellow-men insist on arousing their distrust and resentment by needless harshness and insult?

Here, it occurs to us, is one of the minor riddles to which we should like to see some scientist, as learned as Dr. Haeckel and much more impartial, address himself. Preferably the investigator should be a "Monist." He should hold, with Haeckel, to the absolute unity of all nature, and the evolution of its vast variety from one source. Then let him inquire at what point and under what conditions of adaptation to environment the usually sensible and practical disposition of the vertebrates who preceded man suffered differentiation and became the irritable, self-deceiving, and generally silly temper in which man so persistently indulges. We venture the opinion that not even the *pithecanthropus erectus* of Java can be regarded as a complete missing link in this chain. On the face of it human "cussedness" is unique, but if there is a "monistic" explanation of it, it would be extremely interesting to have it.

BOOK ILLUSTRATION.

The absence of any comment whatever in regard to the surprising inappropriateness of the pictures made to illustrate some of the most popular of recent romances leaves little doubt that, after all and above all, the story is the thing, and the whole thing.

It matters not if the artist clothes the hero and the heroine of a tale of yesterday in the finery of the present; nay, we may picture a critical incident in an exciting historical novel as it does not occur, and it is hardly noticed. The young man who illustrated "The Crisis" either knows as much and takes advantage of it, or is he unaware that the fashionable dress of the early sixties differed greatly from that of to-day? His idea of an old-time colored mammy seems to be a rather well-proportioned woman, who might as well have been painted white as black so far as the features indicate. Perhaps he thinks a pair of big earrings and a bandanna make a colored mammy. These things are surely a part of the characteristic touches that mark them, but the unmistakable evidences of good negro blood are broad nostrils, large mouths with thick lips, and kinky hair. It is not many years ago that a young publisher brought out a story of Colonial times in America, in the illustrations of which he, "a barbered ladies' man" of to-day, figured as the hero. That book was widely read and deserved to be, yet the pictures were never criticised.

An artist enjoys an opportunity for the display of genius in the illustration of a story, if it be a good story, that ranks second only to that which the author used to advantage in writing it. This sounds like a pretty big claim to put forward, but fortunately one had not far to look for the necessary proof to substantiate it. Mr. John's inimitable picture of Raffles illustrating Horning's "Amateur Crackman" ought to be sufficient, without referring to Mr. Appleton Clark's pictures, which generally illuminate, as well as illustrate, the text they accompany. Mr. Clinedinst and Mr. Hackens also seldom fail to add something more than mere pictures to a book.

The mosquito plague is not confined to the United States by any means. McClure, Phillips & Co. report that they are receiving orders for Prof. L. O. Howard's "Mosquitoes" from France. There is also talk of a French and a German translation.

JULY

PUBLISHED TO-DAY

THE WORLD'S WORK

The Pan-American Number---100 Surpassing Illustrations

DOUBLE DAY, PAGE & CO.

PUBLISHED

trustee, State insurance, railways, and telegraphs, revised tax and land tenure systems, compulsory arbitration, old age pension, etc. Optimistic and suggestive.

COOK, F. A. Through the first Antarctic night, 1898-99. Doubleday, \$5.

Mainly personal diary of physician and anthropologist of Belgian expedition, 1898-99. Not official report of scientific results, but useful contribution to knowledge of region, painting depressing picture of influence of polar night. Illustrations unusually excellent, four in color.

FRICKER, CARL. Antarctic regions. Macmillan, \$3.

Translated from the German. Outlines history of Antarctic exploration in 1890 and what is known of geography, climate, fauna, and flora, etc. Maps and illustrations.

LANG, ANDREW. History of Scotland from the Roman occupation. Vol. I. Dodd, net \$3.50.

Vol. I, examines elements and forces which went to making of Scotch people, and carries history to 1844.

LARNED, J. N. History of England. Houghton, net \$1.25.

Primarily for school use. Subordinates wars and intrigues of royal genealogies to constitutional, social, and industrial development and territorial expansion. Topical analyses, research questions, bibliographic notes, map, and carefully chosen illustrations.

COUBERTIN, PIERRE DE. France since 1814. Macmillan, \$1.50.

Philosophic political study, tracing continuous development amid diverse forms of government. Hopeful of final outcome.

ORSI, PIETRO. Modern Italy, 1749-1898. (Story of the Nations.) Putnam, \$1.50.

Compact outline of events by ardent believer in destiny of United Italy. Chapter on art and literature. Translation fair.

GARDNER, E. G. Story of Florence. Macmillan, \$1.75.

Popular historical guide, bringing out influence of famous citizens, literature, and art. Admirable photographs and drawings; map. Sicily, Calabria, Malta. Macmillan, \$3.

Portrays history of Sicily, Calabria, and Malta from legendary times, practically ending with thirteenth century. Supplementary chapter on Mafia. Beautifully illustrated.

HUME, M. A. S. Modern Spain, 1788-1898. Putnam, \$1.50.

Popular summary of political history.

HUTTON, W. H. Constantinople: the story of the old capital of the empire. Macmillan, \$1.50.

Compact history, archaeology, and description for travelers. Map and attractive illustrations.

MAHAN, A. T. Problem of Asia and its effect upon international politics. Little, \$1.

Mainly an argument for concerted action between the United States, Great Britain, and Germany on the lines of their common interests in Asia. Literature.

MARTIN, W. A. P. Siege in Peking. Revell, \$1.

Report of eye-witness, President of Imperial University, and fifty years resident of China. Briefly dictated and somewhat lacking in form and coolness of statement.

STEEVENS, G. W. From Cape Town to Ladysmith. Dodd, \$1.25.

Fifteen vivid newspaper letters on the South African war and short by the writer's death at Ladysmith during siege. Concluding chapter, mainly biographic, by Vernon Blackburn.

CHURCHILL, W. L. E. London to Ladysmith, via Pretoria. Longmans, \$1.50.

More than mere battle pictures. The writer has a political head and forestall unauthoritative biographies. Authoritative but not final.

DAVIS, R. E. With both armies in South Africa. Scribner, \$1.50.

Personal experience, pro-English bias, final attitude that of Boer sympathizer.

DOYLE, A. C. Great Boer war. McClure, \$1.50.

Thoroughly readable account of events in their bearings on one another, vivid pictures of battles, and discussion of causes and probable outcome. Judicial, without trace of rancor or new partisanship. Nation.

FARRELLY, M. J. Settlement after the war in South Africa. Macmillan, \$1.50.

By a Cape Colony lawyer, an official adviser of the Boer Government. Useful contribution to impartial study of actual conditions and grievances on both sides. Less satisfactory in interpretative policy.

FRASER, E. E. Four months besieged: story of Ladysmith. Macmillan, \$2.

Unpublished letters by Daily News correspondent. Describes life in Ladysmith with chronological details which make the experience live before us. Nation.

able light on relations between England and America during civil war.

WHEELER, R. I. Alexander the Great. Putnam, \$1.50.

Tells story of Alexander's aims and achievements with considerable detail, admirable clearness and pleasing style. Nation.

HEADLAND, J. W. Elismarck and the Foundation of the German Empire. (Heroes of the Nations.) Putnam, \$1.50.

Best general survey of public life and character. Tells little of personal affairs.

BRADY, C. T. Recollections of a missionary in the great West. Scribner, \$1.25.

Describes an Episcopal home missionary's daily life. Kindly humor keeps pace with devotion to good works and makes the book most entertaining.

ALLEN, A. V. G. Life and letters of Phillips Brooks. 8 vols. Dutton, net \$3.

It is most fortunate that so rich a life should have been written by a man who has the writer's art. He has thoroughly performed the delicate task of showing the growth of a noble nature. Atlantic Monthly.

FIRTH, C. H. Oliver Cromwell and the rule of the Puritans in England. (Heroes of the Nations.) Putnam, \$1.50.

Expansion of article in Dictionary of National Biography.

MORLEY, JOHN. Oliver Cromwell. Century, \$3.50.

Interest resides less in the narrative of Cromwell's career than in the author's commentary on its critical phases and on political problems. Spectator.

ROOSEVELT, THEODORE. Oliver Cromwell. Scribner, \$2.

An enthusiastic essay or oration on a favorite hero rather than a sober biography based on investigation of materials. Critic.

Of these biographies, Morley's is most distinguished in style, being superlatively readable; Firth's represents deepest research; Roosevelt's is of temporary interest, emphasizing military side.

F. A. M. On the banks of the Seine. Longmans, \$2.

Personal recollections of Paris since 1885, with historical gossip of earlier times derived from intimate sources.

GEORGE, HENRY, JR. Life of Henry George. Doubleday, \$1.50.

Full and sympathetic. The style is simple and clear, without particular distinction, and the biographer's self-effacement is to be highly commended. Dial.

HUXLEY, LEONARD. Life and letters of Thomas Henry Huxley, by his son. Sv. Appleton, \$3.

Mainly letters. No estimate of value of work, but inspiring revelation of moral force, tenderness, and devotion to truth.

BUELL, A. C. Paul Jones. Sv. Scribner, \$3.

Exhaustive, based largely on fresh research, and written with enthusiastic admiration of his hero.

Best life of John Paul Jones in any language. Nation.

TARBELL, L. M. Life of Abraham Lincoln. Sv. Doubleday, \$3.

Popular. Chief value to students, its fresh contribution of material touching his life, particularly in youth.

HURELL, E. M. Ed. Jean Francois Millet. (Riverside Art Series.) Houghton, 75 cents.

Tells stories or special conditions connected with fifteen paintings reproduced. Introduction briefly characterizes Millet's art, gives bibliographies of reference books, contemporary events of his life, and historical directory of pictures.

MOODY, W. R. Life of Dwight Lyman Moody, by his son. Revell, \$2.50.

Handily prepared by his son to forestall unauthorized biographies. Authoritative but not final.

ROSEBERRY, A. P. P. Lord Napoleon, the last phase. Harper, \$2.

Study of captivity at St. Helena and relations with Canadians and British Government.

CHADWICK, J. W. Theodore Parker. Houghton, \$2.

Well-proportioned outline, in which the scholar, teacher, minister, heretic, and anti-slavery leader lives before us.

FARNHAM, G. H. Life of Francis Parkman. Little, \$2.50.

Portrays an unusual and inspiring personality without allowing himself to be misled by a few errors of fact.

CARY, E. L. The Rossettis, Dante Gabriel and Christina. Putnam, \$1.75.

While the pictures tend toward charm and value, her well-balanced study of Dante Gabriel leaves the impression of sanity of view and discrimination. Two chapters on Christina Rossetti are also of critical value. Dial.

MARIE, H. W. William Shakespeare. Macmillan, new cheap edition, net \$3.50.

Popular and handsomely illustrated.

CORNFORD, L. C. Robert Louis Stevenson. Dodd, \$1.25.

A study of finished achievement, and of his personality and temperament. Putnam.

STORNEY, MOORFIELD. Charles Sumner. (American statesman.) Houghton, \$1.50.

Well-proportioned summary of public career and influence.

GRIFFIN, W. E. Verbeck of Japan: a citizen of no country. Revell, \$1.50.

Doted by his country, he was educated and influenced by Japan. Study of Japanese literature, the earnest missionary carried strong influence on Japanese institutions and thought.

able light on relations between England and America during civil war.

WHEELER, R. I. Alexander the Great. Putnam, \$1.50.

Tells story of Alexander's aims and achievements with considerable detail, admirable clearness and pleasing style. Nation.

HEADLAND, J. W. Elismarck and the Foundation of the German Empire. (Heroes of the Nations.) Putnam, \$1.50.

Best general survey of public life and character. Tells little of personal affairs.

BRADY, C. T. Recollections of a missionary in the great West. Scribner, \$1.25.

Describes an Episcopal home missionary's daily life. Kindly humor keeps pace with devotion to good works and makes the book most entertaining.

ALLEN, A. V. G. Life and letters of Phillips Brooks. 8 vols. Dutton, net \$3.

It is most fortunate that so rich a life should have been written by a man who has the writer's art. He has thoroughly performed the delicate task of showing the growth of a noble nature. Atlantic Monthly.

FIRTH, C. H. Oliver Cromwell and the rule of the Puritans in England. (Heroes of the Nations.) Putnam, \$1.50.

Expansion of article in Dictionary of National Biography.

MORLEY, JOHN. Oliver Cromwell. Century, \$3.50.

Interest resides less in the narrative of Cromwell's career than in the author's commentary on its critical phases and on political problems. Spectator.

ROOSEVELT, THEODORE. Oliver Cromwell. Scribner, \$2.

An enthusiastic essay or oration on a favorite hero rather than a sober biography based on investigation of materials. Critic.

Of these biographies, Morley's is most distinguished in style, being superlatively readable; Firth's represents deepest research; Roosevelt's is of temporary interest, emphasizing military side.

F. A. M. On the banks of the Seine. Longmans, \$2.

Personal recollections of Paris since 1885, with historical gossip of earlier times derived from intimate sources.

GEORGE, HENRY, JR. Life of Henry George. Doubleday, \$1.50.

Full and sympathetic. The style is simple and clear, without particular distinction, and the biographer's self-effacement is to be highly commended. Dial.

HUXLEY, LEONARD. Life and letters of Thomas Henry Huxley, by his son. Sv. Appleton, \$3.

Mainly letters. No estimate of value of work, but inspiring revelation of moral force, tenderness, and devotion to truth.

BUELL, A. C. Paul Jones. Sv. Scribner, \$3.

Exhaustive, based largely on fresh research, and written with enthusiastic admiration of his hero.

Best life of John Paul Jones in any language. Nation.

TARBELL, L. M. Life of Abraham Lincoln. Sv. Doubleday, \$3.

Popular. Chief value to students, its fresh contribution of material touching his life, particularly in youth.

HURELL, E. M. Ed. Jean Francois Millet. (Riverside Art Series.) Houghton, 75 cents.

Tells stories or special conditions connected with fifteen paintings reproduced. Introduction briefly characterizes Millet's art, gives bibliographies of reference books, contemporary events of his life, and historical directory of pictures.

MOODY, W. R. Life of Dwight Lyman Moody, by his son. Revell, \$2.50.

Handily prepared by his son to forestall unauthorized biographies. Authoritative but not final.

ROSEBERRY, A. P. P. Lord Napoleon, the last phase. Harper, \$2.

Study of captivity at St. Helena and relations with Canadians and British Government.

CHADWICK, J. W. Theodore Parker. Houghton, \$2.

Well-proportioned outline, in which the scholar, teacher, minister, heretic, and anti-slavery leader lives before us.

FARNHAM, G. H. Life of Francis Parkman. Little, \$2.50.

Portrays an unusual and inspiring personality without allowing himself to be misled by a few errors of fact.

CARY, E. L. The Rossettis, Dante Gabriel and Christina. Putnam, \$1.75.

While the pictures tend toward charm and value, her well-balanced study of Dante Gabriel leaves the impression of sanity of view and discrimination. Two chapters on Christina Rossetti are also of critical value. Dial.

MARIE, H. W. William Shakespeare. Macmillan, new cheap edition, net \$3.50.

Popular and handsomely illustrated.

CORNFORD, L. C. Robert Louis Stevenson. Dodd, \$1.25.

A study of finished achievement, and of his personality and temperament. Putnam.

STORNEY, MOORFIELD. Charles Sumner. (American statesman.) Houghton, \$1.50.

Well-proportioned summary of public career and influence.

GRIFFIN, W. E. Verbeck of Japan: a citizen of no country. Revell, \$1.50.

Doted by his country, he was educated and influenced by Japan. Study of Japanese literature, the earnest missionary carried strong influence on Japanese institutions and thought.

able light on relations between England and America during civil war.

WHEELER, R. I. Alexander the Great. Putnam, \$1.50.

Tells story of Alexander's aims and achievements with considerable detail, admirable clearness and pleasing style. Nation.

HEADLAND, J. W. Elismarck and the Foundation of the German Empire. (Heroes of the Nations.) Putnam, \$1.50.

Best general survey of public life and character. Tells little of personal affairs.

BRADY, C. T. Recollections of a missionary in the great West. Scribner, \$1.25.

Describes an Episcopal home missionary's daily life. Kindly humor keeps pace with devotion to good works and makes the book most entertaining.

ALLEN, A. V. G. Life and letters of Phillips Brooks. 8 vols. Dutton, net \$3.

It is most fortunate that so rich a life should have been written by a man who has the writer's art. He has thoroughly performed the delicate task of showing the growth of a noble nature. Atlantic Monthly.

FIRTH, C. H. Oliver Cromwell and the rule of the Puritans in England. (Heroes of the Nations.) Putnam, \$1.50.

Expansion of article in Dictionary of National Biography.

MORLEY, JOHN. Oliver Cromwell. Century, \$3.50.

Interest resides less in the narrative of Cromwell's career than in the author's commentary on its critical phases and on political problems. Spectator.

ROOSEVELT, THEODORE. Oliver Cromwell. Scribner, \$2.

An enthusiastic essay or oration on a favorite hero rather than a sober biography based on investigation of materials. Critic.

Of these biographies, Morley's is most distinguished in style, being superlatively readable; Firth's represents deepest research; Roosevelt's is of temporary interest, emphasizing military side.

F. A. M. On the banks of the Seine. Longmans, \$2.

Personal recollections of Paris since 1885, with historical gossip of earlier times derived from intimate sources.

GEORGE, HENRY, JR. Life of Henry George. Doubleday, \$1.50.

Full and sympathetic. The style is simple and clear, without particular distinction, and the biographer's self-effacement is to be highly commended. Dial.

HUXLEY, LEONARD. Life and letters of Thomas Henry Huxley, by his son. Sv. Appleton, \$3.

Mainly letters. No estimate of value of work, but inspiring revelation of moral force, tenderness, and devotion to truth.

BUELL, A. C. Paul Jones. Sv. Scribner, \$3.

Exhaustive, based largely on fresh research, and written with enthusiastic admiration of his hero.

Best life of John Paul Jones in any language. Nation.

TARBELL, L. M. Life of Abraham Lincoln. Sv. Doubleday, \$3.

Popular. Chief value to students, its fresh contribution of material touching his life, particularly in youth.

HURELL, E. M. Ed. Jean Francois Millet. (Riverside Art Series.) Houghton, 75 cents.

Tells stories or special conditions connected with fifteen paintings reproduced. Introduction briefly characterizes Millet's art, gives bibliographies of reference books, contemporary events of his life, and historical directory of pictures.

MOODY, W. R. Life of Dwight Lyman Moody, by his son. Revell, \$2.50.

Handily prepared by his son to forestall unauthorized biographies. Authoritative but not final.

ROSEBERRY, A. P. P. Lord Napoleon, the last phase. Harper, \$2.

Study of captivity at St. Helena and relations with Canadians and British Government.

CHADWICK, J. W. Theodore Parker. Houghton, \$2.

Well-proportioned outline, in which the scholar, teacher, minister, heretic, and anti-slavery leader lives before us.

FARNHAM, G. H. Life of Francis Parkman. Little, \$2.50.

Portrays an unusual and inspiring personality without allowing himself to be misled by a few errors of fact.

CARY, E. L. The Rossettis, Dante Gabriel and Christina. Putnam, \$1.75.

While the pictures tend toward charm and value, her well-balanced study of Dante Gabriel leaves the impression of sanity of view and discrimination. Two chapters on Christina Rossetti are also of critical value. Dial.

MARIE, H. W. William Shakespeare. Macmillan, new cheap edition, net \$3.50.

Popular and handsomely illustrated.

CORNFORD, L. C. Robert Louis Stevenson. Dodd, \$1.25.

A study of finished achievement, and of his personality and temperament. Putnam.

STORNEY, MOORFIELD. Charles Sumner. (American statesman.) Houghton, \$1.50.

Well-proportioned summary of public career and influence.

GRIFFIN, W. E. Verbeck of Japan: a citizen of no country. Revell, \$1.50.

Doted by his country, he was educated and influenced by Japan. Study of Japanese literature, the earnest missionary carried strong influence on Japanese institutions and thought.

able light on relations between England and America during civil war.

WHEELER, R. I. Alexander the Great. Putnam, \$1.50.

Tells story of Alexander's aims and achievements with considerable detail, admirable clearness and pleasing style. Nation.

HEADLAND, J. W. Elismarck and the Foundation of the German Empire. (Heroes of the Nations.) Putnam, \$1.50.

Best general survey of public life and character. Tells little of personal affairs.

BRADY, C. T. Recollections of a missionary in the great West. Scribner, \$1.25.

Describes an Episcopal home missionary's daily life. Kindly humor keeps pace with devotion to good works and makes the book most entertaining.

ALLEN, A. V. G. Life and letters of Phillips Brooks. 8 vols. Dutton, net \$3.

It is most fortunate that so rich a life should have been written by a man who has the writer's art. He has thoroughly performed the delicate task of showing the growth of a noble nature. Atlantic Monthly.

FIRTH, C. H. Oliver Cromwell and the rule of the Puritans in England. (Heroes of the Nations.) Putnam, \$1.50.

Expansion of article in Dictionary of National Biography.

MORLEY, JOHN. Oliver Cromwell. Century, \$3.50.

Interest resides less in the narrative of Cromwell's career than in the author's commentary on its critical phases and on political problems. Spectator.

ROOSEVELT, THEODORE. Oliver Cromwell. Scribner, \$2.

An enthusiastic essay or oration on a favorite hero rather than a sober biography based on investigation of materials. Critic.

Of these biographies, Morley's is most distinguished in style, being superlatively readable; Firth's represents deepest research; Roosevelt's is of temporary interest, emphasizing military side.

F. A. M. On the banks of the Seine. Longmans, \$2.

Personal recollections of Paris since 1885, with historical gossip of earlier times derived from intimate sources.

GEORGE, HENRY, JR. Life of Henry George. Doubleday, \$1.50.

Full and sympathetic. The style is simple and clear, without particular distinction, and the biographer's self-effacement is to be highly commended. Dial.

HUXLEY, LEONARD. Life and letters of Thomas Henry Huxley, by his son. Sv. Appleton, \$3.

Mainly letters. No estimate of value of work, but inspiring revelation of moral force, tenderness, and devotion to truth.

BUELL, A. C. Paul Jones. Sv. Scribner, \$3.

Exhaustive, based largely

[illegible]

There are several other copies of this "interesting relic" in existence, and every owner is ready to swear, and to prove, that his particular copy was the property of his great-grandfather, who "fit" like the celebrated ancestor of Helen Thimble, "into the Revolution." Perhaps Mrs. Brewster's copy is the original from which all these reprints have been made. If so, we are all ready to take off our hats.

L. W. BODGHEAN.
The Gazette, Owego, N. Y., July 22, 1901.

THE NEW YORK PUBLIC LIBRARY

I notice in THE NEW YORK TIMES SATURDAY REVIEW of the 30th inst. that Mr. Edw. W. Townsend, the author of "Days Like These," commits an enormous mistake concerning Ross Cavendish, the hero of his novel, which had been pointed out in the review of his previous volume. The statement had reference to what the reviewer was pleased to call this mimic of a girl reared among pacifists, etc., being suddenly conscripted to fashionable society, to which she took as naturally as a duckling to a pond. Mr. Townsend has been good enough to send me a copy of his book, and I find that he has, in his letter, but of the truth, the reviewer, if he had read the book, could never have fallen into the gross misstatement of facts which he made. And the pity of it is that such misstatements are apt to convey an impression which correction of some date later is not always successful in removing.

It seems to me that Mr. Townsend's modesty deterred him from saying as much as he might have said in his defense. It was not only that Rose was reared in a respectable neighborhood, but that she was so reticent about her choice of companions, and had a good mother who helped in her training, but to me the human interest of the story lay in the very development of Rose's character, which she made possible by her own efforts. I saw a girl growing up from a poor, unattractive, and humble surroundings to a fashionable life, watching her early heartburnings and struggles for poles which only came by degrees. And while in all this she was going on, I saw her becoming aware of the possibilities of the situation for effective humor which Mr. Townsend has not neglected, and the effects are made stronger and a high light thrown upon the story by the contrast between the English social precepts, Polly Foster, indeed, through this happy medium, the story has a delight for us which it would lack if Polly Foster were "wandering." With all this I am sure that the author is a heroine, I must say that the most entertaining character, as she is the most wise of all the half hundred characters which crowd these pages, is the irresistible Polly. She is indisputably a creature of the author's own creation, and one which I am sure that the readers of the *Chicago Tribune* will find in Mr. Paul. Polly Foster and her imitable letters from London and Paris to friends in New York will remain probably the most charming and delightful of all the letters which have been made remarkable for its graphic and kaleidoscopic view of New York life. It is with a desire to pay deserving homage to Polly and her doings, which have been strangely over-looked, that I have written this letter.

I enclose on your space with this letter.

JAMES MACARTHUR.

New York, July 28, 1901.

On the New York Times Waterbury Review:

I have been reading THE NEW YORK TIMES SATURDAY REVIEW of July 20, and I note more about that standing enigma of literary history, Shakespeare.

One strong argument against the Baconian theory is the astonishing ignorance shown by its partisans as to geography, chronology, and everything else requiring close study and research, and so familiar to and completely at the pen's end of a thoroughly erudite man like Lord Bacon, which is so glaringly apparent in Shakespeare's unqualified statements of human nature and of scientific matters, and which is so manifestly inconsistent with the highest lights of disquisition, the keenest insight into human motive, with the most thorough dissection of its results, and the evidence of a survey of current events surpassing, if possible, that observable in the creations of Dickens.

It was doubtless the perception of Shakespeare's ignorance, as we frequently show by his flagrant anachronisms and inson grutties, that made Milton, a great scholar as well as scholar, yet often very tender.

[illegible][illegible]

As to the scenes graven above the tombstones under the channel-seat in Sturtevant church, and which, with the best advantage turns the poem into a study of the shrine of the dead, and the pilgrimages of all Christian souls, it is doubtful whether that suggestion of the poet's time means anything more in the name of his memorial than it does in that of others to fame unknown; but one almost wishes that George V. IV.'s success at surmountance, in his solving the riddle, had been a success at divination regarding the malediction, and searching for a possible key to the riddle, had exhausted itself in one of many other much needed directions; or that poor Della Bacon's might-wight had ended in the fulfillment of her scheme for riding the grave of the commonwealth, and the commonwealth, thither to behold world of the truth of her theory.

But what a shock the world would have received if the master-poet of our race had been adjudged the literary "lucky" (as she called him), of "the wisest, greatest, and truest" of men, and judged apart from his time, his courage, and his possible origin, "meaneas of mankind." And, with the selected laurels of Parnassus crowning those already worn, what a miracle of all-round genius and consummate achievement would stand before the wondering ages of the future in the person of BACCHUS!

A. J. BLOOR.
Stonington, Conn., July 22, 1901.

To The New York Times Saturday Morning:

To go over the "Public Papers of George Clinton, First Governor of New York" (published by the State of New York and the able editing of the Hon. Hugh Hastings, State Historian), is like going over the life of the greatest of our statesmen. The nice mistle, At Page 908 of Volume IV. of this "War of the Revolution Series" is given an "Extract of a Catalogue Books for Sale in Philadelphia, February 1778." This list was sent to Gov. Clinton March 2, 1778, by the printer, John Smiltire, who corresponded with the Governor, and who was anxious of adding to latter's portrait to the collection he was making of distinguished Americans; the artist had in February, 1778, sent to Gov. Clinton the January, February, and March, 1778 numbers of the "Penny Magazine," year old, as an acceptable gift. On this time writes from Philadelphia to the Governor that he had already secured portraits of Mr. Philip Livingston, Gen. Gates, Gen. Mifflin, Gen. Arnold, also of the English Generals Burgoyne and Capt. Mifflin, and "yesterday, [Feb. 1] by the favor of Mr. President Jay, I had the great satisfaction of taking a good likeness of the great amiable Gen. Washington, who condescended to come with the President to my house, and sat for three-quarters of an hour." Mr. Hastings' letter concludes with the note that Pierre Eugene du Smiltire was a Swiss artist, born in Geneva, who died in Philadelphia Oct. 31, 1794. His dead in thirteen notable Americans were published in quarto in London, 1780, and his collection of twelve portraits of American statesmen and broadsides is deposited in the Philadelphia Library.

What became of his portrait of Washington? Do any of the members of THE BOARD OF ADVISERS know? Gov. Clinton announced the artist's favorably March 27, 1787 from Philadelphia, then the capital of New York, saying that "Gentle our Metropolis & cut off as we are of intercourse with Foreign States, we are entirely beholden to our Neighbors for Literary Productions & News," and hoped to see New Hampshire's work at the place in your Collection. The list of books offered for sale in Philadelphia was evidently "enriched," as Johnson says (the modern humorist, not the Revolutionary General), would have termed it. It is as follows:

"Doelling Improved, a Scurvy Edition
bound in same, &c.; by John Fenn
Carol."
"The Widow Bewitch'd; or, What Thi
Ye of the Congress Now; by Mrs. F
gusson."
"The Indefatigable Captive; or, Flank
lah, a True Story Well Told"; by G
Thomson."
"Calcepedis; or, Theory in Practice,

The above is a list of the names of the persons who have been
 named in the above report as having been present at the
 meeting of the Board of Directors of the National
 Association of Manufacturers, held at the Hotel
 New York, New York, on the 10th day of
 January, 1917.

[illegible]

THE UNIVERSITY OF CHICAGO

As a reader of your esteemed paper, I am surprised to find the question which has been put before the House, and which I have the honor to answer, is that I consider it quite impossible to make such a selection, but I am sure that any one of the following would be a most valuable addition to the library of any private library.

1. "The Bible, large print."
 2. "The Pilgrim's Progress" (all sizes).
 3. "The Golden Treasury," a book for the children of God. (Boy's age.)
 4. Webster's Unabridged. (Adult size, copyrighted, 1890 Houghton.)
 5. "Mother's Ancient Story;" (see next page.)
 6. "Ward's English's Reformation" (1714).
 7. "The Diamond of Spade." (1900)
 8. "Mistaken's School and Society" (1882).
 9. "Our Country in War" (1864-65).
 10. "Columbus, Ponce de Leon, and other islands of the West India." (1811).
 11. "The Republic of the Islands." (1890).
 12. "Ernest's Poetical Works." (1818).
- Boston, N. Y., July 31, 1901.

— What the What? When? How? Where? Why?

Since quite a number of men claim honor "of introducing Gorky" to the English readers, allow me to state that, as a matter of fact, it was Mr. Arthur H. Blow who was the first one to publish an English translation of Gorky's story "Malva." This appeared over a year ago in the Parisian Review, now called Cosmopolite. EUGENE J. MCGORRIN New York, July 18, 1901.

at _____

Did Sir William Johnson really die as the disreputable old man who was depicted in the letter from "C. K. H." published in The New York Times SATURDAY REVIEW several weeks ago, embodying reminiscences of his early life? It is quite probable that he was, finally put away because of Halsey's admirable volume, "The Old New York Frontier," which deals at length with Sir William Johnson and his Indian family and which has attracted widespread notice.

The letter from "C. K. H." appeared in The SATURDAY REVIEW of May 8, Augustus C. Snell, author of "The Life of Paul Jones," writes at length of William Johnson's family, and the following July Mr. George W. Fensholt, of New York City, writes of the "dark hawk" of Albany contribute letters and give testimony that Molly Stuart never came Lady Johnson. These last comments are historic because to many people it was the fact of her coming to Albany during the past week and drawn forth from Mr. Dewey H. Woodbridge this copy of a lettered and so yellowed letter, carefully preserved among the Ponds family papers, written over twenty years before the letter now published in Sir William's will as genuine. It is as follows:

[illegible]

Mrs. Ponda joins me in our best com-
mends to you, Mrs. Kerr, Mrs. Mary B.
and all her family, and am your friend
and
Yours most humble servant,
James Ponda

To Dr. Karr.

Dr. Karr, to whom this letter was a son-in-law of Mary Brent and Foster or Foster, as it is spelled—was a son of Mary Brent, and, of course, a son-in-law of Dr. Karr. Dr. Karr was a surgeon in the British service. This letter proves the assertion that Sir Wm Johnson was married to Mary Brent.

13-1-1944

One of the members of the Communist Club projects in the August Atlantic article the sampling "and others" for unnamed writers. Doubtless it is unpleasant to these men, grasped, but their silence is nothing to that of the reader who considers a paragraph beginning "And those present were John Doe," and ends "and others." Why the persons who penetrate this sublimity are not slaughtered.

DATE: MAY 12, 1964

Mr. Clay's correspondence, however, says in Mr. Henry Clay's correspondence of a "Dear Sir," as addressed to the "Editor of the New York Tribune," and goes on informing us that "Mr. Henry Clay," and the paper charged by them will be sent to intelligent persons, the one, perhaps, because they will be likely to find that Mr. Clay does not upon all playgoers as trifling, and knows that the larger majority of all persons who read the daily journals will not be the faintest notion of comparing or singling the virtues of various

The great body of persons of the
size, or continue, are called African
different and dissimilar, impeding to a
the same, and the same, and the same,
houses with an understanding sense
of desire which seems to manifest a
mind instinct that compels the inferior
of the school of the inferior, and the
the same, and the same, and the same,
they live by the application of them to
some of which have roots which run
into our common mental principles,
and the same, and the same, and the same,
in nature, though occasionally it
manifests the body to which the critical
points, and through which, by processes
of the mind, and the same, and the same,
indirect impression for good upon the
mass of humanity that fills the flesh
night after night, week after week.

ed course all Mr. Clapp's readers will
long to the judgment market. He ap-
pearance of the huge public which re-
in the work of Mr. Lyman Royal Porter.
Mrs. Mary E. Motman, and knows no
of book notices than it knows about
Hobbs. He might have added that the
readers of book notices know nothing
of these two writers than they know of
the Hobbs. The value of book criti-
cism and of dramatic criticism is that it is
the way to these domains of finding
out; the others would "run down all
near of streets," and even down steep in-
to the sea, in spite of an army of Art
shoes—or of Clapps.

It is to be understood that these reasons are to be those of a critic, not of a lady's maid or of an interviewer, for the author has always held himself somewhat aloof from acquaintance with dramatic artists, and his policy was that of the "Mystic," not that of the "Enquirer." Among the present critics about thirty years ago it was not the ordinary policy, as that time the perfect freedom which the *Advertiser*, the very noble *Advertiser*, and Dunbar and of Woods, gave to Mr. T. was enjoyed by very few of his brethren. In too many cases the length of a theatrical advertisement and the number of lines given to the demand for the counting-room decided both the length and the tone of the notice. A better time has since come, and, as for the critics themselves, he says that he has known but few whom he believed to be capable of working in his high office. No Boston journalist of more than ten years' experience would have the smallest difficulty in

Sometimes it has happened, also—frequently anywhere, I suppose, and often in New York than Boston—that among actors there were friends or foes of each other in chief or of owners, with the shameful consequence that the critic was bidden to be "a respecter of persons," and at some time instructed to be crafty enough to betray the secret of his partiality.

[illegible]

"Uncle Tom's Cabin," the old-fashioned, negro minstrelsy, which plous regarded almost as an adjunct of ab-work, and in its name permitted almost as heinous as "What, Sim Answer Be?" and the first variety welcomed to this period, when Boston

[illegible]

New Novels

Fiander's Widow

By M. E. FRANCIS

(Mrs. Francis Blundell, Author of "The Duenna of a Genius," "Yeoman Fleetwood," etc., etc. Crown 8vo, ornamental cover, \$1.50.)

"If Mr. Thomas Hardy had not made pictures of Dorsetshire life as peculiarly his own prerogative by dint of outstanding merit, he might have found a dangerous rival in Mrs. Blundell. 'Fiander's Widow' is an altogether delightful story."

If more of such novels were written, pure, wholesome, and bracing, redolent of everything that is pleasant to the senses, the world would be all the better. —BRITISH MAGAZINE.

The Whirligig

By MAYNE LINDSAY

Author of "The Valley of Sapphires." With 8 full-page illustrations by MAYNARD GREENFELDER. Crown 8vo, \$1.25.

"It is always pleasant to chronicle the success of a young and comparatively new writer, as we do now, for this book cannot fail to secure Mayne Lindsay a position in the front rank of romancers. Crisp and clever diction, thrilling yet always possible situations, with strength sustained throughout, are the features of the story. It is a perfect romance." —LLOYD'S NEWS.

The Vicar of St. Luke's

By SYBIL CREED

Crown 8vo, \$1.50.

"This story is the account of a critical assaige in the life of an English clergyman, holding the most advanced High Church views, and determined to reduce them to practice."

"It abounds with situations of thrilling interest, and the characters are all of them alive. As a novel it should command success from its great ability and unflinching power." —SHEFFIELD DAILY TELEGRAPH.

The Man in Black

By STANLEY J. WEYMAN

Author of "A Gentleman of France," "Sophia," "The Castle Inn," etc., etc. With Illustrations. New Edition. Crown 8vo, \$1.00.

LONGMANS, GREEN & CO.,
25 Fifth Avenue, New York.

GERMAN BOOKS AT DREYFUS
31 UNION SQUARE

The Cup Races

A superb collection of thirty-five wash drawings, showing the most beautiful features of the horses for the American Cup and including the pictures of Hamrock, H. Comstock, and Independence. Printed on heavy cream paper, mounted on a card, and bound in a leather cover. Price, \$1.00.

COPPÉE.

A Visit to Him at His Home in the Rue Quinot in Paris.

YOU continue out the Rue Bellechasse until it changes into the Rue Vaneau, cross the Rue Babylone, and a hundred steps further on you tumble into the Rue Quinot. Such were the instructions of the wandering blanchisseuse whom I stopped in the Boulevard St. Germain to ask the way to the house of M. Coppée. Her instructions proved correct—at the end of the journey I tumbled into the Rue Quinot, but this operation had to be repeated four times before I succeeded in getting to see the author. The first time he was sick, the second time asleep, and the third time out for a walk. I began to fear that he would continue to irritate Mother Hubbard's dog and so in the end I made my visit fruitless. On the fourth occasion, however, I succeeded in finding him awake and visible in his little garden house, behind the Redcross station for secure "aux biscais," almost next to the Institute de St. Charles, in which some blue jacketed boys were pretending to amuse themselves as I passed. In the outer reception room, which was quite filled with books and manuscripts, the writer's secretary was waiting to lead the way to unwelcome visitors, but I was immediately admitted into the inner apartments, in virtue of the intimacy that had sprung up between the secretary and myself in the course of former visits. The room into which I was shown was the dining room and the author had come out of his sanctum to receive me. Unfortunately, however, we managed to get the hanging lamp directly between us, and for some time we bobbed around that lamp, trying to find one another, in the silly way that is so amusing to on-lookers. At last, however, we caught each other, and the grave Academician, who had by this time become somewhat ruffled, led me into his study, in which were seated two gentlemen who looked exactly alike, save that one wore his beard pointed and the other wore his parted down the middle, doubtless for the sake of distinction.

"I suppose you received my card," I said, "stating the purpose of my visit."

"Yes. You want to interview me, don't you? Well, now, you won't mind my friends here, will you?"

I bowed to the friends, who had arisen and who bowed also, but no names were mentioned. The one with the pointed beard resembled the Czar of Russia strikingly, but I hardly believe it was he. It is not always an easy task to interview one man, but three at once are disconcerting, especially when they all stand looking languidly at you in a foreign language. The first pointed beard, however, once over friends are distinctly an advantage; they keep matters from dropping and being out phases of conversation that would otherwise remain unbroken. The object of the friend with the parted beard, I found, was to keep in the conversation at all costs, while the Emperor was content to listen.

"Well, now, ask your questions, and I'll reply," said M. Coppée.

Could anything be more disheartening! It brings matters at once down to the level of politics.

"Well, I should like to hear about your visit to M. Zola, how you got a feeling, in short, about your acquaintance," I said, with the object of gaining time. Under such circumstances unless one can make up some question of the age of the moment, there is nothing for it but to get up and go, and that is embarrassing.

Then the pointed beard started. It has been the habit of M. Coppée to ask all about M. Zola, you can get all that out of "Le Roman" and in a little time I have my thing for this that you can get all out of M. Zola. However, I can't without think it well to say that you can get all out of M. Zola. They were all gone. At last I was a bit of time without the least hint of a word of M. Zola. I was a bit of time without the least hint of a word of M. Zola. I was a bit of time without the least hint of a word of M. Zola.

interesting and as he does not grow didactic, it is a pleasure to listen to him. His mouth, which is free of beard, is secretive and firm; in fact, one gains the impression that he would have been successful in practical affairs. Without being nervous, he is constantly in motion while conversing, rising up and sitting down again, rolling a cigarette, running out into the outer room to speak to his secretary. When talking, he gets close to his "opponent," and holds him in the manner finally adopted by the Ancient Mariner.

"Well, monsieur," I said, "in regard to foreign authors in France, who are those most read to-day?"

This was a fortunate question, asked at haphazard, as it started an animated conversation which continued for half an hour without changing. Two other callers had arrived in the meantime, one of them a Greek who spoke French fluently, and the other a monosyllabic young man with a silk hat and a monocle.

"Ah!" cried Monsieur Coppée, in answer to my question, "who are the foreign authors most read in France? Don't make any mistake about literary internationality—such a thing does not exist, has never existed and will never exist; it is an impossibility. It does not exist even among literary men. As for me, I am an ignoramus, I'll tell you that right at the start. I know no other language than French. But, after all, what does the effect of the few foreign books we read amount to? Besides, when books are translated, they are transformed. I read Byron and I say to myself, 'That is fine!' but how do I know whether I am admiring the same Byron that you admire? What do I know of his style? Nothing. But, to speak frankly, the French Nation is, on the whole, not open to the literary influence of other countries; it has exerted much more influence on the outside world. I think, than the outside world has exerted on it. A while ago everything was French, but we have recovered heavily from that. I would not like to say that there has no talent, but we were told that he was a second Shakespeare. Well, we found out that he was not. If you want to know who was the second Shakespeare, I will tell you who it was—Balzac. There is a man who has created a world and peopled it with the children of his imagination, an entire world."

"We are just learning to appreciate him in America," I said, "but in that we have simply taken a lesson from the French themselves; they did not appreciate him during his lifetime."

This remark brought down a veritable storm upon my head, even the Emperor and the monosyllabic young man doing their part to swell the uproar.

"Ah!" cried Monsieur Coppée, "that shows how little you know about it! You should have seen us in our youth all trying to live after the manner of Balzac, trying to imitate him in everything. We were carried away by him; there was nobody but Balzac."

"That reminds me of an anecdote," I said, "the man with the pointed beard—that reminds me of an anecdote that will show you how popular Balzac is in France; I'll tell you my anecdote."

"All right, do so," said M. Coppée, "I'll go out into the other room."

Unfortunately the rest of us could not go out into the other room, and we were enlightened as to the impossibility of exchanging a complete set of Voltaire for a set of Balzac as experienced by the narrator. All of this, however, seemed but to go to prove the truth of my statement that the great "comedian" was not appreciated in France until after his death, so there was not one of those present who could remember previous to 1850.

After M. Coppée's return from the other room the conversation turned on Kipling, although it was some time before I was clear as to what we were talking about. The monosyllabic young man came in to answer to one of these questions which never comes to hand from surprise.

What is your opinion of Kipling? I asked the Academician.

"Ah, that man is famous in France,"

PRAISE

FROM NEW YORK CRITICS FOR

Edward W. Townsend's
NEW YORK NOVEL

"DAYS LIKE THESE"

The NEW YORK HERALD says:

"Mr. Townsend has put in excellent use his experience. He writes all the exterior pageantry of politics, business, and society; their inner sorrows and triviality. The book is an audacious one, for its characters are nearly all drawn from life."

The NEW YORK SUN says:

"Nobody will be injured by being taken for Polly Foster. Her letters from Castle Quarry and from Paris are marvels of feminine correspondence."

The NEW YORK TIMES says:

"No novel of New York life, since the Honorable Peter Stirling appeared, has been so deserving of serious attention."

The N. Y. COMMERCIAL ADVERTISER says:

"Mr. Townsend manages to fling before the reader a wealth of observation and humor. The book has countless good things."

"Days Like These"

By the Author of "CHERRY PADDY"

The NEW YORK JOURNAL says:

"There is not a dull line in the book."

The NEW YORK INDEPENDENT says:

"No one knows his New York better than Mr. Townsend. His characters 'all live, they all breathe the atmosphere of New York and speak the language of Manhattan. There is abundant wit in the book. Polly Foster's letters from Europe are about the clearest reading of the season. In 'Days Like These' all the cleverness of the American spirit speaks."

The NEW YORK WORLD says:

"Days Like These" is full of life and New York, both of which its author knows well."

The N. Y. HUE AND CRY says:

"Among the multitude of characters and events in this thoroughly New York tale certainly enough may be selected to make a pointed and popular drama."

"Days Like These"

By the Author of "MAJOR MAX"

The BROOKLYN EAGLE says:

"Days Like These" is a novel that will repay reading. It is alive from cover to cover."

The OCEANIC says:

"That this book will have an extraordinary vogue there is no one trying to deny. Its success is as certain as that of 'The Honorable Peter Stirling.'"

The NEW YORK STROMBACH says:

"An eminent success. We recall very few novels of the past year that we have read with such sustained interest. Among his characters it does not take an adept to recognize Mamma, Phil and Crocker, Morgan, Vandewater, Rogers, and others."

"Days Like These"

BY
Edward W. Townsend

\$1.50

HARPER & BROTHERS, New York

PUBLISHED BY THE ARMY PRESS

KEEP WELL BY READING

Health and Hygiene

LONDON LETTERS.

Written for THE NEW YORK TIMES SATURDAY REVIEW by

WILLIAM L. ALDEN.

LONDON, July 18.—Mr. George Moore is frequently tiresome; he is sometimes disagreeable, and he is now and then depressing. But he is always a thorough artist. His work is a happy blend of the real and ideal. He can paint a scene with the most absolute fidelity, even to the minutest detail, but that is not his only achievement. He can dissect the mind of a man or a woman with a skill that is as perfect, though less obtrusive, than that of Henry James, but he does not content himself with psychic analysis. He is both realist and idealist; photographer and poet.

We may not like Mr. Moore's books, but we cannot refrain from admiring the conscientious care with which he works. To read "Sister Teresa," or "Evelyn Innes," or "Esther Waters," is to recognise that they are written by a man who is striving in every line to give us the best that is in him. He neglects nothing. He is an unwearyed accumulator of facts, and a tireless worker at the task of expression. Compare for a moment his first book with his last, and note the immense advance that he has made in style. "A Mummer's Wife" was undeniably powerful, but it was written by a man who had not the remotest conception of style. Then read "Sister Teresa," and you will find in it passages that in beauty of style can bear comparison with anything in English literature. It is hard and persistent work that has given Mr. Moore a style of his own—a style that ninety-nine in a hundred of English-speaking novelists might envy. Mr. Moore was at first set down as a sedulous imitator of Zola, who had copied all of Zola's faults and none of his virtues. He has grown a long distance away from Zola since "A Mummer's Wife" was published. He has kept a hold on what was the essential merit of Zola's method, but he has learned that idealism is as true as realism, and that there is a realism which is capable of aesthetic treatment, so that it blends smoothly and naturally with the ideal.

"Sister Teresa" is, as every one knows, the continuation of "Evelyn Innes." It is to my mind much the more interesting book of the two. It is free from the excessive attention which the author gave to music in the former book, and it has nothing as repellent as the relations between Evelyn Innes and her "protector." Mr. Moore gives us a study of the life of the convent, and shows us clearly why it was natural that Evelyn should become Sister Teresa. The book has a melancholy charm about it which was not found in "Evelyn Innes." It is in every way a greater book than was its immediate predecessor.

It will sell largely because at last the British public has waked up to the fact that George Moore is a man of genius, and that no one can afford to be ignorant of his books. It will also sell because those who are capable of appreciating its wonderful merit have been educated by Mr. Moore during the last half dozen years, and have steadily grown in numbers until there is now a "school" of "Moorists." But I doubt if the general novel reader will like the book. Certainly those who love what Stevenson called "tushery" and buy the machine-made historical novels that sell by the hundred thousand, will not care for "Sister Teresa." But it will add to Mr. Moore's steadily growing reputation, and it will give unalloyed delight to thousands of appreciative readers.

I do not know where to look for a more striking proof of the miracle that hard labor can accomplish than is afforded by Mr. Moore's career as a novelist. When he first began to write one was tempted to say, "Here is a man of decided ability, but he is so handicapped by his ignorance of his art, and his wrong-headed theories, that he can never learn to write." But by sheer hard work Mr. Moore has overcome his faults, and made himself one of the foremost of living English novelists. What he has done other beginners can do, provided they have the root of the matter in them. I can think of more than one new novelist whose first book has gone into numberless editions, who, were he to follow the example of Mr. Moore, would probably be able in time to write books which would never go beyond a second or a third edition, and would give him a deserved rank in literature, which his soon-to-be-forgotten "tushery" will never give him.

"Sister Teresa" contains a portrait of a bear-eyed imbecile with fishy eyes and the general expression of a corpse that has been in the river for, say, three weeks. The atrocious libel will be mistaken by the readers of "Sister Teresa" for a portrait of Mr. George Moore. I beg to assure American readers of the book that the portrait resembles Mr. Moore as little as a

three-week-old corpse of a drowned man resembles the corpse of the corpse as he was in life. Mr. Moore may not be a handsome man, but he has the worst look in portraits of any man whom I have ever known. I have seen two previous portraits of Mr. Moore, and though neither of them was quite as atrocious as the one which confronts the reader of "Sister Teresa," both of them were distinctly libelous. One lastingly awoke a thirst for Mr. Moore's blood in the man who gazed at it, and the other awoke a corresponding thirst for the blood of the artist. But this last portrait is enough to justify Mr. Moore in hunting down the artist, and reading him to death with Miss Marie Corelli's complete works.

The press speaks well of Mr. Shorter's new illustrated paper, The Tatler, and the men who have seen and read Mr. Herbert Vivian's new Rambler can be identified at sight because of the air of conspicuous superiority to the rest of their kind which radiates from their faces. For people who like the sort of paper represented by The Tatler, Mr. Shorter's new hanting will be just the sort of thing that they will like. By the bye, has any one ever rightly estimated the immense benefit to criticism that Abraham Lincoln conferred when he invented the foregoing inexhaustible formula?

There is also a fac-simile reproduction of The Germ. Pre-Raphaelitism being happily dead and buried, it is not easy to see why there should be any demand for The Germ. With the exception of Rossetti's "blessed Damsel," The Germ consisted principally of rubbish that was not worth writing, written by men who could not write. Nobody appears to have read it at the time of its publication outside the narrow sect of Pre-Raphaelites, and surely no one will care to read it now.

Has any one ever thought of the comparative value that would be attached to the "Blessed Damsel" had she been called "The Blessed Maid" or the "Blessed Young Woman"? No small share of the success of the poem was due to that blessed word "Damsel." I don't mean to say that the poem was "tushery," for it certainly was good enough to stand on its own merits; but without doubt its title had much to do with its success.

Mr. Dan Godfrey, Jr., recently sued a lady for damages who had, as he alleged, "put him in a book" under a thin disguise. He obtained a verdict, with 40s. damages, which is just what it costs a man to break the law forbidding the leading of a bicycle on the sidewalk. However, the verdict sets the precedent that it is unlawful for an author to introduce actual persons into novels. Now is the time for Cecil Rhodes and Lord Rosebery to sue Mr. Morley Roberts and appropriate for themselves some of the wealth which Mr. Roberts has made from the novels into which he introduced those well-known gentlemen. As for two or three other books which might be named, were it not that one does not want to advertise them, their authors ought by this time to be shaking in their boots, for the books were full of portraits, good and bad, of well-known people, any one of whom could bring an action and recover at least 40s., which would mean two boxes of very tolerable cigars, as cigars now go.

Mr. M. P. Shiel's sensation story "The Lord of the Sea" has been praised by several critical journals because of its alleged wealth of imagination. A bad thing may be done so well as really to deserve praise. I have in mind a book of the purest "gush," in which the author gushed to such an unlimited extent that the book became positively readable. Mr. Shiel's story is merely a mass of monstrous impossibilities, but the impossibilities are so excessively impossible that one has no difficulty in reading the book, and it really deserves praise for the boldness with which the author flings his impossibilities in our faces. I fancy that Mr. Shiel has before written in much the same style, and unless I am mistaken he was the author of a tremendous story dealing with the invasion of all Europe by a billion or so of Chinese troops. His new book certainly is not literature, but it is entertaining provided the reader is willing to accept the author's impossibilities without a murmur.

Women have not as yet been conspicuously successful in writing of the South African war. Miss Bron, a translation of whose book entitled "Diary of a Nurse in South Africa" has just been published, was the correspondent of the Petit Bleu. Her letters to that paper were full of admiration of the noble Boers, but her book is equally full of admiration of the English soldiers, and of dislike for the Boers and their cause. Evidently she is a woman who doesn't know her own mind, a fact which should have kept her from writing on a subject of such importance as the

struggle between the Boers and the English. That there is Miss Emily Hobhouse, who has visited the camps in which Lord Kitchener is feeding the Boer women and children, and has come home to denounce the awful cruelty which these Boer women undergo in not being left to starve on the veldt while their husbands are fighting the British. There were intelligent women who went to South Africa, and who could if they chose write intelligently of what they saw, but the chatter of Miss Hobhouse and the amazing contradictions of Miss Bron go far to justify Lord Kitchener's aversion to permitting women to meddle in the campaign which he is conducting.

W. L. ALDEN.

II.

From Mrs. Sherwood.

LONDON, July 18.—I had for a fellow-passenger on the St. Paul Mr. Richard Harding Davis, whom I saw for the first time. He looks like a Scotsman, very large and fine looking, and is, I hear, to have a dinner given to him in London. This may not be a fact, but I should think it might be, for they do nothing here without a dinner, where it is, as a London wit says: "War to the knife and fork." Mr. Davis looks truculent; as if he might be the champion who threw down the gauntlet to all the world at the King's coronation, but I do not see his name in the fine Old World composition which Edward VII. has issued for his coming coronation, as "my trusty and well-beloved cousin." So, perhaps, Mr. Davis, author of "Gallagher," may be content to challenge Poulton Bigelow to mental combat with steel pens.

The papers are full of the sorrows and imprisonment of Olive Schreiner, who writes that she cooks her own dinner on a tin plate, and has not much dinner to cook. Her husband is not allowed to come to her, being shut up as a prisoner by the English. All the sufferings of the sympathizers with the Boers are set forth by Miss Hobhouse in good set terms. Indeed the rights and wrongs of the Transvaal war up to the important volume of Mr. E. T. Cook, issued by Mr. Edward Arnold, color the columns of every English newspaper.

Mr. Cook is a faithful follower of Mr. Gladstone, and the admirers of his book say it will take its place in the political library with Burke's "Appeal from the New to the Old Whigs." Mr. Cook is not only a follower of and admirer of Mr. Gladstone, but a disciple of Mr. Ruskin, and it might give the pro-Boers pause to find Mr. Gladstone and Mr. Ruskin frequently quoted in support of principles which modern Radicalism professes to view with abhorrence. I am astonished to see that Count Tolstoy says of Mr. Gladstone that he wonders that English people admire him so much more than they do Ruskin, who was vastly his superior. I should as soon think of comparing Westminster Abbey to Putney Bridge as the great old crator and statesman to the poet and writer on art. They are of a different genre. However, Mr. Cook quotes from Burke to show us how exactly Burke talked of new lights as we moderns talk of the Steads, the Massinghams, the Lloyd-Georges, the Labouchères, and the Kier-Hardies and the critic goes on to say that he, like Burke, "has learned nothing more from either of these moderns than a full certainty of their shallowness, levity, pride, petulance, and ignorance."

Mr. Cook has some fine sentences. He says well, "Indecision is the natural accomplice of violence." He has penned some very valuable pages. He has carried his investigations into the causes of this war with great impartiality. The book may enable the Americans to understand them, and to work their way out of an entanglement as great as that which settled down on the English mind in regard to our war for the subjection of the Confederate States.

Miss Ellen Thorneycroft Fowler is now called a much overpraised writer, and her volume of short stories is mercilessly ridiculed, especially that short story called "Sirius," which is of a young man badly in love with a young woman who does not return his passion until he is bitten by a mad dog while saving her from the animal's fury. Then she begins to love him, and gratefully and promptly succumbs to his manly charms. In spite of the probability that he, in turn, will bite her, she agrees to marry him if he will submit to Pasteur's treatment. When he recovers he finds the treatment has restored his reason, but has taken with it all his love for the girl—a most unhandsome overdose. But the young lady, fortunately has got tired of him meantime, and after some very stupid pages they confess their changed feelings. After some religious maunderings they "gang their ain gate." "An Artistic Nemesis" is called a "shade vulgar." It is more than a shade; it is a deep green vulgar. Altogether, Miss Fowler, a very much overpraised writer, after one success, is now relegated to a back seat.

"The Story of a Pedigree" is a romance of high life—which reminds one of the old verses written by a "Person of Quality." A prig with bad manners, high up in the peerage, refuses to marry. His sister, a woman of forty, and a spinster, however, tries to marry him off. Then he falls in love with a widow with a grown-up family, and a daughter at least. So after a long and wearisome story of the smart set, a detestable reporter writes twaddle about the hero, which brings out a hidden wife, whom he has kept secluded at Oxford. Why this Amy Robarts episode, nobody knows. So much for Mr. Hugo Ames's story of high life.

"The Devil," says Dickens, "was the only being so far as I know who never was

in love himself and never suggested it to others." Such, the papers say, was the dictum of the greatest of observers in some letters "too intimate to be published in this country," but which I believe have appeared in America. If we have been so fortunate as to give to the world a volume of delightful letters of Dickens they must have been heard from by Taw Sargrave Review, a very favorite paper with English literary circles. I hear it often alluded to.

F. Anstey has never written anything more funny than "The Brass Bottle," but that has by this time made its mark in New York, so I will not write of familiar themes. "The Fashionable Skeleton" is also very funny. I do not see it, however, at the great crowded full-dress dinners at the Carlton, where I am staying, and where most of the celebrities come, very décolleté. I never saw so many or such beautiful white backs. The author must have sketched her skeleton from some returned khaki widow, who, like Olive Schreiner, is being slowly starved in Boer land. It is a feature of London society, this appearance of the celebrities, at a hotel dinner in full dress, in very fine gowns, and where all appear with a flower in the hair. You sometimes see a plain woman in a black gown. You may be sure that she is a Viscountess, at least. But young England dresses very smartly and walks with the goose step, the golf walk, very badly—either too tight shoes or too long skirts.

The last issue of The Anglo-Saxon Review has an extremely well-written review of "The American Revolution in the Correspondence of Horace Walpole." Mr. Andrew Lang contributes a long, brilliant essay on Smollett, which is, like all Lang's work, immeasurably head and shoulders above all other magazine writers. There is, however, a beautiful paper on "The Necessity for Optimism," by Mr. H. D. Lowry. The present issue is called dull by the critics.

The principal topics of conversation at the few luncheons and dinners I have yet had time to attend, for I have been in London not a week yet, have been the picture sales and shows—the great price fetched by the lovely Hoppner portrait of Lady Louisa Manning, 14,000 guineas. The price is, of course, making all the owners of Hoppner's pictures look at their well-preserved family beauties as an investment. We have one of his most exquisite portraits in New York, the property of Mme. Huntington, (to go at her death to the Metropolitan Museum of Art.) It is an accidental likeness of Mrs. Archer Milton Huntington, herself an author, as well as a beauty.

Admirers of that patient church member and author will be glad to hear that a memorial to Miss Charlotte M. Yonge is in progress, and will take a twofold form, a suitable memorial in the church at Otterburne where she worshipped daily, and a memorial in Winchester Cathedral, which will consist of a carved oak reredos in the Lady Chapel, or a stained glass window near that which commemorates Jane Austen. This last will be most appropriate and would have been dear to the heart of the religious woman whose writings threw so much holy light into the paths of the lowly. They do these things better in England than we do. They seem to have more time.

At a sale of Alexander Bain's library at Sotheby's recently, an early partially uncut edition of Shelley's "Prometheus" fetched £43 10s. Mr. Blackmore's own copy of "Lorna Doone" went for £31 10s. while a dozen autograph letters of Mr. Ruskin fetched only 45. But it is a significant reminder of the present thought in England that a small quarto volume of the ceremonies used at the coronation of King Henry IV. of France in Chartres Cathedral, published in English in London in 1308, and bearing the name of James Boswell the younger, realized £15 10s.

Mrs. John Oliver Hobbes's, otherwise Mrs. Craigie's, latest work is the most spontaneous and least labored of all her "smart" novels. There have been witty things and epigrammatic things in her novels before, but the action has been slow and there have been intervals of dullness. The movement now is rapid. Every one in the book has a title. Rosabel, the heroine, is very human, and marries an Earl, who is an imbecile, and loves Jocely Luttrell. I hope to meet this gifted woman to-day at Mr. Choate's. He is quite interested in her as the coming woman.

M. E. W. SHERWOOD.

Shakespeare's Parentage.

To The New York Times Saturday Review:

Various causes have prevented my seeing until to-day THE NEW YORK TIMES SATURDAY REVIEW of May 11 and the kind review therein of my "Shakespeare's Family," for which I thank you. But perhaps you will allow me to point out one slip, probably of the printer's. Your reviewer states that I suggest doubts of William Shakespeare's paternity. But there never has been, nor is there now, the slightest doubt that William Shakespeare was the son of John Shakespeare, the chief bailiff (or Mayor) of Stratford-on-Avon. Where the element of doubt comes in is the relation that John of Stratford-on-Avon bore to Richard Shakespeare of Sulterfield. I believe John to be Richard's son, but I cannot absolutely prove it, and it is always better to lay the arguments on both sides before a reader than to decide a question out of court. It is only through exactitude and caution that one can distinguish between fact and opinion. I have treated Shakespeare's literary work elsewhere, but I have been searching for fifteen years for further details concerning his life and his family. I am sorry I have not found more, but it is well to take stock of what has been collected from safe sources, if only to realize what we may add to the picture we find of him in his works.

CHARLOTTE C. STOKES.

DR. KOCH MISINTERPRETED

Admitted Consumption Might Be Transmitted from Cattle to Man.

Even Said that the Disease Might Be Hereditary—Gossip About Empress Frederick's Illness Revived.

Special Cable to THE NEW YORK TIMES. Copyright, 1961.

LONDON, July 27.—The tuberculosis Congress, on the whole, has been somewhat disappointing. The great need at the present moment is the institution of safeguards against the spread of consumption by contagion. What was said in the congress about the inhalation of tuberculosis germs was not new, but it was well said. But all the wisdom of the congress has been overshadowed for the moment by the probably inevitable misinterpretation of certain passages in Dr. Koch's long speech. A man of astonishing ability and a benefactor to his race in the laboratory, Dr. Koch is quite out of his element on a public platform. He was speaking to the scientific men in his range of vision, with little thought of the unscientific multitude of two continents eagerly awaiting a report of his speech.

He spoke in his accustomed dogmatic way, yet one who carefully reads the stenographic report of his address in The London Times will note that he does not positively deny that tuberculosis may be transmitted from cattle to man, while he surely admits that the disease may be hereditary.

This last admission is indeed important, for a large body of specialists headed by Prof. Virchow have been asserting for years that consumption cannot be transmitted from parents to children. Virchow returns to this assertion to-day in an interview telegraphed from Berlin believing, from reports he has received, that Koch and he are at one on this point. But the sum of Koch's arguments is that cases of tuberculosis inherited and cases derived from beef, milk, and butter are very small in number in comparison with those due to direct inhalation of germs in the air. He urges the greatest efforts against a spread of contagion in that way.

Of course all upholders of the theory of infected cattle are greatly disturbed, and the resulting controversy is likely to be more bitter than beneficial.

Dr. Koch declared tuberculosis to be a disease "deeply rooted in our habits and customs," but preventable and positively curable in its earlier stages. It may be regarded as certain that his speech will not avoid to check the precautions here against the transmission of animal tuberculosis.

The urgent appeal of the King in his formal address to the delegates of the congress, who waited upon him at Marlborough House, to try to check the course of cancer, although not commented upon at all in the London papers, inevitably caused a renewal of gossip privately that cancer is the malady of the Empress Frederick. This has been discredited already in an official statement of her illness, and also seems unlikely considering the length of time she has been ill. But reports were very positive on that point early last winter, and it was said that Queen Victoria took great interest in all the details of the case.

By The Associated Press.

LONDON, July 27.—"God grant that before long you may be able to find a cure for cancer or check its course."

This sentence in King Edward's address to the delegates to the Congress on Tuberculosis has been a subject of much private comment, and has led to the rumor of some months ago that the King was affected with cancer of the throat, for which, however, there is no evidence. In this sentence his Majesty possibly referred to the sufferings of his sister, Empress Frederick, and the fact that she died of cancer of the throat, which was reported to be in a more painful condition, King Edward will soon visit her again.

The American delegates to the congress are now leaving London. They express themselves as well satisfied with the result of the week's work.

Dr. Hatz of Detroit, in referring to Dr. Koch's announcement, said: "Dr. Koch has given the medical world the greatest problem of the age. In emphasizing the importance of destruction of the spores of consumption, Dr. Koch touched upon a difficult matter to handle, but every common sense should be proceeded for a momentous expectation."

Dr. S. A. Knopf of New York said: "I have no doubt that becoming phthisis-ophes or phthisis-maniacs. I do not believe that the man who expectorates in the street, where there is plenty of fresh air and sunshine, injures any one, and I do not believe he does himself much good. It is the distribution of the spores of consumption in bedrooms and apartments where the sun and air do not penetrate which does all the harm. The best of the street scavengers of Berlin is the best of the manual laborers of that capital."

PROBLEM OF LONDON TRACTION.

Mr. Yerkes Still Available—A Chance for the Mono Rail.

Special Cable to THE NEW YORK TIMES. Copyright, 1961.

LONDON, July 27.—It is now assumed that the mono-rail system of electric traction is to have a trial here on a line from London to Brighton, the committee of the House of Commons having reported favorably on the bill already accepted by the House of Lords. It is claimed that the distance of thirty miles can be covered by this system in twenty minutes.

Mr. Yerkes continued available in his contest with the conservation and settled prejudices in his effort to modernize the extensive system of underground railways now operated by the Metropolitan Railway Company to its Ganz system with which Yerkes, who controls the district railway, will have nothing to do.

Mr. Yerkes has lately spoken kindly of English methods of doing business, but he must be a trifle irritated once in a while when a select committee of Parliament withholds its consent. Other electric road operations are being planned and a new proposed system of shallow tunnels for electric roads, like that now building in New York, is being investigated.

THE HENLEY CONTROVERSY.

R. C. Lehmann Urges that It Be Only a National Affair.

Special Cable to THE NEW YORK TIMES.

LONDON, July 27.—R. C. Lehmann of The Daily News and long a noted orator, who certainly cannot be accused of unfriendliness to America, throws the weight of his influence for the Little League who are trying to make the

HEINLEIGH HERBERT'S PARTY A NATIONAL INSTITUTION.

Mr. Lehmann argues in favor of restricting future contests at Henley to British oarsmen in a magazine article. He was one of the many distinguished guests at a jolly supper party given by the American Society to the Pennsylvania crew and their successful opponents in the Hotel Cecil. Neither he nor any one else, however, made a speech that night of any vital purport. Ambassador Choate "spoke—with reserve," and Dr. White of the University of Pennsylvania and Mr. Burnell, Captain of the Leander, responded briefly and politely. The controversy, however, continues hotly in the correspondence columns of The Times, and it seems that the Henley Stewards have a difficult task confronting them.

PERSONALS FROM LONDON.

Sixth Son of Dickens to Visit America—Kubelick's Coming: Tour—Huntly McCarthy Rewrites Parts of "David Harum."

Special Cable to THE NEW YORK TIMES. Copyright, 1961.

LONDON, July 27.—Henry Fielding Dickens, K. C., sixth son of the great novelist, is about to visit America for the first time. Accompanied by his daughters Olive and Elaine he will sail for Quebec on the Tunisian on Aug. 15 to visit the great lakes, St. Paul, Chicago, New York, and Boston.

Mr. Dickens is spoken of in Forster's "Life as 'Little Hal,' although his father invariably addressed him as 'Mr. H.' He is prominent at the London bar and a member of the Athenaeum Club, and also Chairman of the Box Club, which recently assembled in Rochester and visits Gadshill once every year.

Daniel Frohman's determination to undertake the direction of the first American tour of the young Austrian violinist, Kubelick, surprises no one who has known of Mr. Frohman's great admiration of Kubelick's playing. He declares him to have all the best qualities of Paderewski as a musician and believes him the greatest musical genius alive.

Kubelick will go to New York in December. The only obstacle to his going was his requirement to serve as a soldier in his native land, and he was released from this obligation through the influence of King Edward and the Austrian Consul General in London.

Hugo Grotz will be associated with Frohman's management of Kubelick's tour.

Mr. Frohman, who sailed for home on the Deutschland on Friday, has secured Pliner's new play for Daly's comedies by Sydney Grundy and Max Pemberton and Guy Boothby, the novelists, and a new piece called "A Man of His Word," which Herbert Waring will produce here at the Imperial Theatre in August.

W. H. Crane sails for home the latter part of next week.

Huntly McCarthy has rewritten certain scenes of "David Harum" in which Crane will act next winter.

E. A. D.

DEATH OF SAMUEL POPE, K. C.

Special Cable to THE NEW YORK TIMES. Copyright, 1961.

LONDON, July 27.—Samuel Pope, K. C., who died this week full of years and honors, was lately known in public life only as the counsel of Cecil Rhodes in the proceedings against him.

He had long been a member of what is called the Parliamentary bar, and in early life took some part in political affairs. He never secured an election to Parliament, however, and gained both fame and fortune in practice before committees. He was a noted Freemason and was said to be the stoutest man in England. A large number of prominent men attended his funeral.

TO RIVAL ST. ANDREWS.

Plan to Contest Dictatorship of the Scottish Golf Club.

Special Cable to THE NEW YORK TIMES. Copyright, 1961.

LONDON, July 27.—This week's rains were very welcome to golfers throughout the United Kingdom, especially those in inland links. The hot sun dried the links and practically changed the character of one's games.

Both Braid and Vardon have retained their perfect form in their round of matches in Scotland.

A proposal which has excited much controversy is to form a golf union for England and Ireland to oppose the Royal and Ancient Club of St. Andrews and oust it from its control of the game. A great majority of golfers condemn this scheme. St. Andrews, although a private club, is representative in its membership, and so far as it rules its rule is beneficial.

WANTS A NEW BRITISH PARTY.

Writer in The National Review Advocates a Cabinet of Liberal-Unionists and Imperialist-Liberals.

Special Cable to THE NEW YORK TIMES. Copyright, 1961.

LONDON, July 27.—The agitation among many of the Liberal-Unionists for the formation of a new party ended encouragement in the National Review, in which magazine an influential member of the Liberal-Unionist Party, under the nom de plume of "An Old Parliamentary Hand," contributes an important plea to this end.

The writer maintains that the Unionists are not bound to the Conservatives by any unbreakable ties, and says the feebleness of the Ministry is now becoming grotesque. Whenever men meet, there is a general consensus of opinion which regards as contemptible the weakness of the Government which the Unionists keep in office. The writer sums up the question by saying that a Cabinet with Lord Rosebery at its head, with Lord Curzon as leader in the House of Commons, Lord Charles Berkeford as head of the Admiralty, Lord Kitchener at the War Office, Lord Haldane, M. P., as head of the Judiciary, Lord Cromer at the Foreign Office, and Lord Grey at the Home Office, would be a Government of men who would revive the Liberalism of men like Lord Milner they would have little difficulty in turning the tables against the Government at the next election.

LAVISH HOSPITALITY AT BLENHEIM.

LONDON, July 27.—The Duke and Duchess of Marlborough have been entertaining lavishly recently with week-end parties at Blenheim, although, of course, these functions do not compare with the great political fete to be given at Blenheim on Aug. 10.

The Duke and Duchess dispense hospitality in a house which was built by a small army of footmen, wearing the picturesque embroidered liveries of the house of Churchill, around the ruins of Blenheim, who go to dinner in a stately procession to the accompaniment of a string band, and every modern luxury that wealth could devise has been introduced.

GERMAN TARIFF BILL AFFECTS STOCK PRICES

Agitation Against It Expected Throughout the Country.

Paragraph VIII. Said to Be Directed Against This Country—Some Agrarians Even Now Unsettled.

Special Cable to THE NEW YORK TIMES. Copyright, 1961.

BERLIN, July 27.—The projected tariff bill, published yesterday by the Reichsausschuss, is the chief topic of discussion here to-day. Even the Agrarians are surprised at the extent to which the Government has complied with their demands. The Socialist, Radical, and National-Liberal organs express their determination to fight the Government to the hilt.

All the papers devote much space to the bill. The majority of the Conservative papers print the provisions of the bill with little discussion. They say the duties have only been moderately increased, not so much so as the agriculturists need, but that Count von Bismarck, the Imperial Chancellor, did his best. The Deutsche Tageszeitung considers the increase in duties modest, and says foreign countries will breathe more freely since the publication of the bill.

The Die Post praises the "wise moderation" of the bill, which, it says, renders it acceptable abroad and at home.

The Liberal papers regard the bill as only make Socialist votes, and in this connection point out the most recent evidence of the growth of Socialism in the results of two by-elections held in the Mecklenburg district, in which the Conservatives lost about two thousand votes and the Socialists gained about the same number. In the Hamburg district the Socialists polled 14,000 votes, this being a gain of 100 per cent in the last three years.

With regard to the argument that Paragraph VIII of the bill will be the best means of curbing the importation of the value of commercial treaties with Germany, the Liberal papers emphasize the fact that the bill will not affect German industries already in the throes of the severest of crises, and say that only cause for concern is the effect on the export trade.

The Post interprets Paragraph VIII as directed against the United States, and says: "It gives us the means to protect ourselves against the high-handed manner in which the United States imposes its tariff policy. We are decidedly discriminated against under present conditions. We were previously admitted to treatment in tariff matters because Caprivi literally threw away the most favored nation treatment. This new tariff bill shows a determination to insure ourselves a place in the sun in tariff matters, and we expect German manufacturers to agree that they have suffered from the supercilious morality of Americans in tariff treatment."

The National Zeitung complains of the blunders of officials. One said: "Our names are misapplied and our rank and command are from six cases out of ten. We supposed that the medals would be something of a punishment and will be better, but mine is not worth anything but to chuck away."

STAMP ON THEIR WAR MEDALS.

British Yeomen Find Their Names Misspelled and Their Rank and Command Wrongly Stated.

LONDON, July 28.—The drinking places on the Strand on Friday evening were filled with members of the Imperial Yeomanry, who astonished their friends by throwing their war medals upon the floor and stamping upon them. These medals were given by King Edward to the Yeomanry on Friday morning.

In explanation of their anger the Yeomen alleged that the Government had given medals to the wrong men, and that the names and ranks were wrongly stated.

The National Zeitung complains of the blunders of officials. One said: "Our names are misapplied and our rank and command are from six cases out of ten. We supposed that the medals would be something of a punishment and will be better, but mine is not worth anything but to chuck away."

COUNT TOLSTOI'S CONDITION.

He Continues to Improve, but Is Extremely Weak—Physicians Unable to Diagnose His Trouble.

ST. PETERSBURG, July 27.—Count Leo Tolstoy, who has been dangerously ill, continues to improve, but his physicians are unable to diagnose his trouble.

"You good folks," Count Tolstoy said to his doctors, "know all that medical science teaches, but unfortunately, that science itself knows nothing at all."

The chief cause for alarm concerning Count Tolstoy lies in his extreme weakness, his inability to eat and sleep, and his inability to retain the strength of his mind. His mind is perfectly clear.

TO COMMEMORATE HUMBERT'S DEATH.

ROME, July 27.—The members of the royal family of Italy, provincial authorities, and numerous visitors are arriving here to attend the memorial services which are to be held on July 29, the first anniversary of the assassination of King Humbert. Queen Dowager Margherita arrived here this morning, and will remain in Rome until the 30th of July. Queen Helena, Queen Maria Pia of Portugal, and other royalists are on their way. In Rome next Monday to witness this important ceremony.

A MANCHESTER-CHICAGO LINE.

Direct Steamship Service Between the Two Cities Inaugurated.

MANCHESTER, July 27.—A new direct steamship service between this port and Chicago was inaugurated today with the departure of the steamer Midland Queen for Chicago. The Midland Queen has a carrying capacity of 3,000 tons, and sailed with full cargo. Her charterers hope to demonstrate that Manchester is the most suitable port in Great Britain for direct trade to the Great Lakes.

The economies expected to result from not having to break the bulk of the cargo between the two ports of distribution is very great.

RABBI'S SON THREATENED.

\$5,000 Demanded of the Father to Prevent a Kidnapping.

Jacob Langer is rabbi of the synagogue at 87 and 89 Attorney Street. He is the father of twelve children. Five of whom are married and live with their parents at 97 Attorney Street.

In addition to his religious duties, the rabbi conducts a restaurant in the basement of his residence. His favorite son, Samuel, who is a student at the University of Manchester, was threatened with a kidnapping. The father was offered \$5,000 to prevent the kidnapping.

BLACK HILLS ROAD SOLD.

Burlington Line Buys Homestake Mining Company's Railway.

LEAD, S. D., July 27.—G. W. Roldreid, general manager of the Chicago, Burlington and Quincy Railway Company, has purchased the Homestake Mining Company's Black Hills and Fort Pierre Railroads, with rolling stock and the line, showing sixty miles of track, including the road between this city and Lead, and vice versa.

HOT CHASE AFTER THIEVES.

One of Two Men Who Robbed a Passenger by Captured on Tenth Avenue.

After a chase of several blocks John Smith, alias Martin Canwell, nineteen years old, of 42 West Forty-seventh Street, was last night looked up in the West seventh Street Station charged with highway robbery.

Smith's alleged victim is John McCaffrey, forty years old, of 470 West Thirty-sixth Street. McCaffrey, who the police say had been robbed of \$200 and a watch, was taken to the hospital. Smith is alleged to have said: "I didn't mean to do it, but I was hungry."

Smith then, it is said, struck McCaffrey on the head with a brick, and then, assisted by his accomplice, ransacked his pockets, abstracting \$24. The two men then ran away.

McCaffrey's calls for the police were heard by several persons and by Police Inspector Smith, who was on duty on Tenth Avenue and gave chase. By the time the policeman reached Thirty-sixth Street, the two men had disappeared. Smith was captured at the corner of Tenth Avenue and Tenth Street.

The bodies of two male infants were found in the ferryhouse at East Thirty-fourth Street, by the Police, after a search, last evening. The bodies were taken to the East Thirty-fourth Street Station House, where a close examination was made to find some marks which would lead to the parents. The bodies were found in a box, and were taken to the police station.

DEAD TWIN INFANTS IN FERRYHOUSE.

The bodies of two male infants were found in the ferryhouse at East Thirty-fourth Street, by the Police, after a search, last evening.

The bodies were taken to the East Thirty-fourth Street Station House, where a close examination was made to find some marks which would lead to the parents. The bodies were found in a box, and were taken to the police station.

SWAZILAND INVADIED BY A BOER FORCE

British Forced to Evacuate Bremersdorp, the Principal City.

SWAZILAND INVADIED BY A BOER FORCE

British Forced to Evacuate Bremersdorp, the Principal City.

This Move on the Part of the Burghers May Mean the Entry of the Swazis Into the War.

LONDON, July 28.—Telegraphing from Pretoria, under date of July 28, Lord Kitchener reports to the War Office as follows: "A detachment of Steinkop's Horse, occupying Bremersdorp, was forced to evacuate July 24 by a superior force of Boers, probably the commandos from Amsterdam and Pieterbott."

"The detachment fought its way to Lambobo, a distance of sixteen miles, losing about ten killed or wounded and a few missing."

The capture of Bremersdorp by the Boers may herald the long-expected entry of some of the natives of South Africa into the Boer-British contest. Bremersdorp is the principal town of Swaziland, which lies to the east of the Transvaal, and which in recent years has been administered by the South African Republic.

The Swazis are one of the most warlike races in South Africa. Several years ago their head chief, by a series of imprudent concessions, granted to adventurers, most of them Boers, nearly all the best land of the country contained, including the rich deposits of minerals. Up to that time Great Britain and the Boers had exercised joint supervision of the country, but in 1894 Great Britain consented that the South African Republic should control Swaziland, subject to full guarantees for the protection of the natives.

The Boers have not made themselves beloved by the Swazis. The British could, it is said, have secured the assistance of the tribe at any time since the war started because of the Swazis' hatred to the Boers. The latter have repeatedly threatened to drive the Boers out of the country and to drive out the Boers. Once six Swazi chiefs went on to the Boer camp with a letter from the Swazi Victoria received them, but that was all the encouragement they obtained.

STAMP ON THEIR WAR MEDALS.

British Yeomen Find Their Names Misspelled and Their Rank and Command Wrongly Stated.

LONDON, July 28.—The drinking places on the Strand on Friday evening were filled with members of the Imperial Yeomanry, who astonished their friends by throwing their war medals upon the floor and stamping upon them. These medals were given by King Edward to the Yeomanry on Friday morning.

In explanation of their anger the Yeomen alleged that the Government had given medals to the wrong men, and that the names and ranks were wrongly stated.

The National Zeitung complains of the blunders of officials. One said: "Our names are misapplied and our rank and command are from six cases out of ten. We supposed that the medals would be something of a punishment and will be better, but mine is not worth anything but to chuck away."

COUNT TOLSTOI'S CONDITION.

He Continues to Improve, but Is Extremely Weak—Physicians Unable to Diagnose His Trouble.

ST. PETERSBURG, July 27.—Count Leo Tolstoy, who has been dangerously ill, continues to improve, but his physicians are unable to diagnose his trouble.

"You good folks," Count Tolstoy said to his doctors, "know all that medical science teaches, but unfortunately, that science itself knows nothing at all."

The chief cause for alarm concerning Count Tolstoy lies in his extreme weakness, his inability to eat and sleep, and his inability to retain the strength of his mind. His mind is perfectly clear.

AMERICAN PLAYS FOR LONDON.

LONDON, July 27.—Commenting upon the American complaint that the American stage is mainly served with British plays, the dramatic critic of The Daily Mail says Americans will speedily have their revenge. Beerholm Treas, Julia Neilson, and George Alexander are going to produce plays by Clyde Fitch, while Mr. Henderson, another American playwright, will provide Charles Dillingham with his next attraction. Mr. Frohman is seeking a theatre for the production of "Are You a Man?" the Lyceum Theatre, presents an American version of "Sherlock Holmes," while "Ben-Hur" is announced for production.

MR. COLBURN'S BODY FOUND.

Pleasure Voyagers Discovered It Near Where His Yacht Venetia Was Sunk in a Squall.

Special to The New York Times.

GREENWICH, Conn., July 27.—The body of Arthur Colburn, the millionaire merchant of Philadelphia, who with his two daughters, Ida and Annette; Capt. E. R. Flint, and Frank Eckert, a seaman, were drowned by the sinking of the yacht Venetia, in a squall off this port July 18, was recovered this afternoon by Dr. Robert Taylor and Capt. J. E. Peck.

Dr. Taylor and Capt. Peck were on a pleasure cruise to the launch Eureka. They will claim the reward of \$200 offered by J. J. McIntosh, 32 Broadway, New York City, who was the owner of the Venetia.

The body was found in a small boat, and was taken to the morgue. The body was found in a small boat, and was taken to the morgue. The body was found in a small boat, and was taken to the morgue.

NEWS OF THE RAILROADS.

Burlington Line Buys Homestake Mining Company's Railway.

LEAD, S. D., July 27.—G. W. Roldreid, general manager of the Chicago, Burlington and Quincy Railway Company, has purchased the Homestake Mining Company's Black Hills and Fort Pierre Railroads, with rolling stock and the line, showing sixty miles of track, including the road between this city and Lead, and vice versa.

The economies expected to result from not having to break the bulk of the cargo between the two ports of distribution is very great.

AT THE HOTELS.

WALDORE-ASTORIA—Dr. John G. Cecil, Louisville, E. R. Barton, London, Pa.; J. Kennedy, London; C. E. Dawkins, London.

HOLLAND—Dr. A. C. Berney, St. Louis; Samuel Mathew, Cleveland.

UPPERIA—R. B. Reed, San Francisco; B. F. Bryan, Chicago; E. A. Rogers, Pittsburgh.

GRAND—E. C. Williams, H. Rogers, Twenty-second Avenue, New York.

FRANKLIN—M. B. Ferguson, Glasgow; Pedro Galia, Havana.

MURRAY HILL—A. C. Marshall, Cleveland.

FIFTH AVENUE—B. B. Reed, London, Pa.; J. Kennedy, London; C. E. Dawkins, London.

MANHATTAN—A. C. Marshall, Cleveland.

PLAZA—H. D. Yoder, Indianapolis; W. F. Hyatt, Chicago.

FOURTH AVENUE—W. F. Hyatt, Chicago; C. G. Baird, Kansas City; A. B. Stetson, Milwaukee.

BUCKINGHAM—B. Campbell, Chicago; C. E. Rathbone, Cleveland.

THE WEATHER.

LOCAL FORECAST—Fair and warmer; light southerly winds.

There will be scattered thunderstorms to-day throughout the middle West and the northern upper lake region, extending Monday into the Ohio Valley and western lower lake region. There will also be local thunderstorms to-day and Monday in the South Atlantic and Gulf States, and probably showers Monday in Northern New York and Northern New England. The weather will be fair and warmer. West of the Rocky Mountains the weather will be fair and warmer. West of the Rocky Mountains the weather will be fair and warmer.

On the New England and Middle Atlantic Coasts the winds will be light southerly; on the Gulf Coast the winds will be light southerly. On the New England and Middle Atlantic Coasts the winds will be light southerly; on the Gulf Coast the winds will be light southerly.

The barometer registered 30.19 inches at 8 A. M. and 30.14 inches at 8 P. M. yesterday. The humidity was 56 per cent at 8 A. M. and 62 per cent at 8 P. M. The maximum temperature was 80 degrees at 2 P. M. and the minimum 64 degrees at 5 A. M.

The record of temperature for the twenty-four hours ended at midnight, taken from The New York Times' thermometer and from the thermometer of the Weather Bureau, is as follows:—

Weather Bureau—Thermometer—

| Time | Temp. |
|----------|-------|
| 8 A. M. | 64 |
| 10 A. M. | 66 |
| 12 M. | 68 |
| 2 P. M. | 80 |
| 4 P. M. | 78 |
| 6 P. M. | 76 |
| 8 P. M. | 74 |
| 10 P. M. | 72 |
| 12 M. | 70 |

ONE CHILD MEETS DEATH AND FOUR OTHER LITTLE NEARLY ESCAPE.

In a trolley accident which occurred late yesterday afternoon at Park and North End Avenues, Brooklyn, one child met death while four other little ones narrowly escaped a like fate.

The child who was killed was Alma Fitzpatrick, six years old, of 118 North Portland Avenue. She had been sent by her mother, Mrs. Vincent Fitzpatrick, to a grocery on North Avenue, and was returning home. She was crossing the street when the trolley came. She was killed by the trolley.

The four other children who were injured were: George Amos, 223 Thirty-third Street, the mother of the car, was placed under arrest. The other three children were injured but not killed.

AGED WIDOW BURNED TO DEATH.

BRIDGEPORT, N. J., July 27.—Mrs. Sarah Trexler, an aged widow, was fatally burned to death by a fire which broke out in a rooming house at Bridgeport, N. J., last night. She died within an hour. Her son, David, with whom she lived, narrowly escaped the same fate. His room was on fire, and he was burned, but not killed.

AN 18

OFFICES:
NEW YORK: Publication Office, 41 Park Row.
All American District Telegraph Offices.
WASHINGTON: 1114 Fourteenth Street.
PHILADELPHIA: Philadelphia Times.
PHILADELPHIA: Eighth and Chestnut Streets.
SWITZERLAND: Geneva: C. B. Althoff, 7 Boulevard du Theatre.

SUBSCRIPTION RATES:
BY MAIL, POSTAGE PAID.
DAILY, per Week.....\$0.12
DAILY AND SUNDAY, per Week.....0.18
DAILY, per Month.....0.35
DAILY AND SUNDAY, per Month.....0.50
DAILY, per Year.....4.00
DAILY AND SUNDAY, per Year.....7.50
SUNDAY, with Magazine Supplement, per Year.....1.00
Year, with Financial Supplement, per Year.....1.00
Year, with both Supplements, per Year.....1.50
Review, per Year.....1.00
For postage to foreign countries add 50 cents per month.

Readers of THE NEW YORK TIMES out of town may have daily and Sunday editions mailed to them at the rate of 45 cents per month.

SIXTEEN PAGES, WITH 24-PAGE MAGAZINE SUPPLEMENT

CROPS AT HOME AND ABROAD.

The "corn panic" dies hard. That an indeterminate amount of damage has been done to the early corn in what is somewhat vaguely designated as the corn belt is undoubtedly true. As we have already pointed out, however, the amount gathered, in consequence of the greatly increased acreage planted, is not likely to fall materially, if any, below that of last year, and that there is enough corn in farmers' hands, the surplus of the great crops of last year and the year before, to make good any shortage in the needs of this year's consumption and export. The wheat crop, while probably injured somewhat by the same cause as was unfavorably operative in the case of corn, promises to be one of the largest ever harvested, and other grains will swell the total of our food production to enormous proportions. That we could have done with more of everything is probable, but the situation is far from warranting a gloomy forecast of the net results of this year's harvest.

On the other hand, the news from Europe indicates that the demand for our food products will be in proportion to our ability to meet it, and that in consequence of an exigent export demand prices will be remunerative to our farmers. German official statistics show that the wheat crop will be very short and that of rye scarcely less so. The latest French crop estimates give a total of something more than 90,000,000 bushels of wheat less than the requirements of home consumption. In Spain and Hungary the estimates are steadily shrinking from the figures accepted earlier in the season. This is also true of Russia, where it is reluctantly admitted that the conditions existing in the wheat-growing areas of both the European and Asiatic provinces are extremely discouraging.

It is fair to assume from these facts, which are much less liable to exaggeration than the unofficial crop estimates of this country, that Europe will need our food products this year in quantities exceeding the requirements of any previous year. This may have accounted for the fact that the Continental economists who have been at work upon the scheme of a customs union against this country have discovered "insuperable obstacles" in the way of carrying that scheme into effect at present. The principal anxiety of the statisticians at the moment seems to be as to where and how Europe will raise the money with which to buy the surplus food supplies of this country. Germany has already begun to market investment securities, especially Americans, for this purpose; and in every money centre of Europe there is ill-concealed anxiety in anticipation of the money drain involved in the purchase of food supplies for the coming twelve months from a country whose merchandise imports show for the fiscal year ended with June a shrinkage of over twenty-seven millions of dollars as compared with those of the year immediately preceding, and of whose exports the enormous total of \$222,228,000 represents food without which the people of Europe would go hungry. Our regret that we have not more food to spare for export, owing to unfavorable weather conditions, may very well be tempered by satisfaction in the knowledge that we shall have as much.

THE COST OF THE LUMBER TAX.

In connection with the recent drought in the West, and the very great damage done to the material interests of that section and of the whole country, the Secretary of Agriculture has sent out a corps of experts to examine as carefully as possible into the causes and effects of the extreme heat. Among these experts is Mr. Gifford Pinchot, Chief of the Bureau of Forestry, who is likely to give attention to the destruction of forests near the head waters of the rivers in Michigan and Minnesota, as bearing on the extension of the area of aridity, and as the reduction of the timber supply.

It is not known what extent the presence or absence of forests has on the climate, but I know this: that the devastation of the ranges is resulting in the growth of the arid lands of the West; that these arid lands cannot be irrigated for lack of water, and that the lack of water is partly due to the destruction of the forests at the sources of the streams.

This destruction was formerly confined to that caused by the lumbermen. There was another source. To it is now being added the destruction done by the fire.

of wood for the manufacture of wood pulp and paper. This is much more serious. Not only is the area stripped each year increasing, but the devastation is much more complete and lasting than that in connection with lumbering. In the latter only the trees of larger growth are usable for the business, and the others are destroyed only in the careless and wasteful gathering of the lumber trees. In the wood paper and pulp industry, nearly everything is usable, and in gathering it all else is destroyed. Now it happens that the Congress, under the control of the protectionists, has imposed a duty of \$2 a thousand on lumber imported into this country. On our northern boundary lies the vast area of the Dominion of Canada, a very large part of which is covered with virgin forest, the potential source of enormous wealth. The reduction of this source of lumber practicable within any period for which it is worth while to calculate would be negligible. But while our own supply of trees is rapidly and ruinously being cut down, and the requirements of our industries dependent thereon are becoming more and more difficult to meet, we maintain this premium on further destruction. The sole beneficiaries are the actual owners of the available woodlands. For their profit only are the other industries taxed, but the whole country is subjected to the perils of extended and protracted droughts and to the reduction or destruction of our crops.

A recent report of the Forestry Commission of Michigan estimates that for the purposes of pulp manufacture alone not less than 200,000 acres of land every year are stripped of wood. The area denuded for lumber purposes is far greater. The demand for both purposes is constantly increasing. And this process is steadily and actively stimulated by the absurd and injurious tax on the importation of lumber and its products. Meanwhile the evidence grows that this mischievous policy is in part defeating itself. The tariff is driving the industries dependent on lumber across the border into Canada. The following extract from The Detroit Tribune of recent date cites a case in point: "Since the enactment of the Dingley tariff law Michigan has had some severely practical object lessons in the working of the present tariff-for-tar commercial policy between this country and Canada. She is about to have another. Being no longer able to get sawing logs for its sawing plant, the Saginaw Lumber and Saw Company is about to pull up stakes and transfer its activities from the valley city to the Canadian shore, in order to avoid the effects of the retaliatory laws established across the border in response to the indefensible 32 lumber tariff, which, by ways that were dark and tricky that were not vain, was made a part of the Dingley schedules. From Cheboygan south all along the Huron shore there are silent mill sites and empty lumber yards, to say nothing of vacant houses and diminishing or stationary town populations to testify to the worse than folly of that two-dollar rate."

It is at present idle to argue with Congress on these facts. Congressional action is not guided by reason, or by argument that enlightens reason. It is guided by the pressure, intense and constant, of the men who are profiting by the actual policy. When those who are losing by that policy are ready to exert like pressure there will be a chance for a remedy. We should say that the time for such readiness must be near. When it comes the parties in immediate interest will be serving an interest of the general public both extensive and valuable.

THE EXPULSION OF MR. KERNAN.

The so-called Russian autocracy is in fact, as everybody knows, a particularly dense and isolated bureaucracy. Such a case as the expulsion of Mr. KERNAN is simply a regular output of the machine. But it gives Americans a vivid notion of what it must be to live under such a Government. Mr. KERNAN is known to American readers as a keen observer and a strong writer. As a traveler in Russia he has described what he saw, and he has done it so as to excite the indignation of his readers against the Russian Government and their complacency for its victims. But he has done all this in foreign countries and in a foreign language. Of course nobody suspects him of stirring up sedition in Russia, or of taking any part in Russian politics. The censorship affords the Russian Government a convenient and congenial method of preventing his writings from doing any mischief by keeping them from the knowledge of Russian readers. The bureaucracy is not content with that, but must show its resentment of his criticisms by expelling him from the country as a "politically untrustworthy."

Such an incident as this illuminates for us the bureaucracy. It explains nihilism, and goes far to justify it. What an active-minded Russian possibly be but an opponent of the Government, desirous of putting an end, in any feasible way, to a system that aims to crush out every breath of intellectual life; and that persecutes every Russian who presumes to think for himself? No wonder that Russian thought, denied its natural vent, and suppressed, should at times explode with frightful results. In this view the poor "Autocrat of the Nations" appears as having been stripped by the bureaucracy to the safety valve of an engine which is carefully prevented from blowing off steam by any other aperture.

"VIBRATION" AND DEAD WEIGHT.

Mr. C. C. Macfarlane, Chief Engineer of the Brooklyn Bridge, has developed an unexpected talent for philosophy. In accounting for the failure of certain suspension members of that structure, Mr. Macfarlane says, with admirable brevity and precision: "Vibration and dead weight."

pondered the more it commands itself as covering the whole ground and leaving nothing more to be said on the subject. What the conjunction of vibration and dead weight did, or rather what was the resultant of the coincident operation of the forces they set in motion, is a matter of detail.

It is a theory in bridge construction that vibration and dead weight represent the sum of the static and dynamic forces which tend to pull bridges down after they have been set up. The effort usually is to do one of two things—either to make the bridge strong enough to resist them, or to arrange that their strength shall not exceed the safe strength of the bridge. Indeed, it is a common practice among bridge engineers to take both factors into consideration. This, we believe, was done in designing and calculating the Brooklyn Bridge; but to convert a highway bridge into a railroad bridge when it is some eighteen years old and increase its working load to something like four times that for which, according to the designer and builder, it was calculated, is a proceeding so bold and original, that we had been led to suspect that vibration and dead weight had been overlooked as factors of importance in the equation of this particular structure. No doubt Commissioner SHERA will be much grieved, and possibly shocked, to learn that they are not wholly negligible; but perhaps he may find consolation in the sage conclusion of CHARLES E. CARPENTIER, the Goblin, that "in this part of the world things very often turn out to be different from what they otherwise have been if they hadn't been otherwise than as you expected they were going to be."

THE DIFFERENTIATION OF THE MOSQUITO.

Under the new and disquieting conditions with which he finds himself confronted the mosquito is developing the instinct of self-preservation in an unexpected degree. The only way open to him to do this is to make the measures adopted for his extermination so dangerous to those who adopt them that they will presently conclude that it is safer to let the festive mosquito alone than to meddle with him and invite reprisals. Evidently philoprogenitiveness is much more highly developed in the mosquito than has been commonly supposed. When he attains the age and physical development which permit him to take wing and seek his customary diversion in annoying other creatures of larger dimensions and more ample blood circulation, he can take very good care of himself. Once in a while he suffers just punishment for his temerity and is killed by a well directed and abnormally sudden slap, but this is a chance he takes willingly enough and cherishes no ill-will toward the thousands who strike at and miss him. But when it comes to the slaughter of his innocent children by wholesale, he rises to the plane of an avenging Nemesis and displays great ingenuity in planning and executing revenge so terrible that his further molestation is likely to be discouraged by the fire underwriters.

That petroleum is fatal to the larvae of the mosquito is probably true. Sprinkled on the ponds and streams in which the infant insects are bred, it is supposed to kill them. Now, it is a well-established fact that the young of a species cannot be exterminated without sooner or later exterminating the species. Probably the mosquito knows this as well as any other creature. His young are not in a position to help themselves; consequently the defense of the race of mosquitoes devolves upon the adults, who have shown themselves quite equal to the duty devolving upon them, and have developed surprising ingenuity in devising ways of discouraging any interference with their progeny by means of petroleum. His plan of campaign has been developed at South Orange, N. J. The effort was made to destroy the usefulness of the mosquito breeding grounds near that enterprising village by sprinkling them with petroleum. This may have been fatal to the larvae in proportion to the thoroughness with which it was done, but it aroused the sleeping lion in the breast of the parental insect. He visited the scene of his domestic bereavement, filled up on kerosene until distended like a microscopic caricature of Faust, sought the homes of his persecutors, flew into the lamp flames, set himself on fire, and straightway made for the lace curtains or other inflammable hangings, and started incendiary conflagrations which threatened to wipe out great values in villa property. Those of the townspeople not wise enough to turn out the gas and extinguish the lamps have had to sit up nights with hand grenades, and portable fire extinguishers to avert a repetition of the Jacksonville calamity.

There is much in this incident to charm the naturalist, the moralist, and especially the lover of abstract truth. It shows to the naturalist that the mosquito is changing his habits to meet the exigencies of an unaccustomed environmental condition. Never before was he immune to petroleum, and it has not been his habit up to this time to set fire to himself in naked light. On the contrary, he has refreshed himself with sleep as long as lights were burning, but the moment they were extinguished and his human victims were asleep, he was aroused and sought by an unflinching trait that there were no mosquitoes in the room, he shook himself and began work with an industry and persistence which only hunger can inspire. He now has a mission in life, and his habits must conform thereto. The moralist will discover in it the indubitable evidence that wholesale homicide, like any other crime, has its own logic. The lover of abstract truth will see in it the law of the fittest.

Under the new and disquieting conditions with which he finds himself confronted the mosquito is developing the instinct of self-preservation in an unexpected degree. The only way open to him to do this is to make the measures adopted for his extermination so dangerous to those who adopt them that they will presently conclude that it is safer to let the festive mosquito alone than to meddle with him and invite reprisals. Evidently philoprogenitiveness is much more highly developed in the mosquito than has been commonly supposed. When he attains the age and physical development which permit him to take wing and seek his customary diversion in annoying other creatures of larger dimensions and more ample blood circulation, he can take very good care of himself. Once in a while he suffers just punishment for his temerity and is killed by a well directed and abnormally sudden slap, but this is a chance he takes willingly enough and cherishes no ill-will toward the thousands who strike at and miss him. But when it comes to the slaughter of his innocent children by wholesale, he rises to the plane of an avenging Nemesis and displays great ingenuity in planning and executing revenge so terrible that his further molestation is likely to be discouraged by the fire underwriters.

That petroleum is fatal to the larvae of the mosquito is probably true. Sprinkled on the ponds and streams in which the infant insects are bred, it is supposed to kill them. Now, it is a well-established fact that the young of a species cannot be exterminated without sooner or later exterminating the species. Probably the mosquito knows this as well as any other creature. His young are not in a position to help themselves; consequently the defense of the race of mosquitoes devolves upon the adults, who have shown themselves quite equal to the duty devolving upon them, and have developed surprising ingenuity in devising ways of discouraging any interference with their progeny by means of petroleum. His plan of campaign has been developed at South Orange, N. J. The effort was made to destroy the usefulness of the mosquito breeding grounds near that enterprising village by sprinkling them with petroleum. This may have been fatal to the larvae in proportion to the thoroughness with which it was done, but it aroused the sleeping lion in the breast of the parental insect. He visited the scene of his domestic bereavement, filled up on kerosene until distended like a microscopic caricature of Faust, sought the homes of his persecutors, flew into the lamp flames, set himself on fire, and straightway made for the lace curtains or other inflammable hangings, and started incendiary conflagrations which threatened to wipe out great values in villa property. Those of the townspeople not wise enough to turn out the gas and extinguish the lamps have had to sit up nights with hand grenades, and portable fire extinguishers to avert a repetition of the Jacksonville calamity.

There is much in this incident to charm the naturalist, the moralist, and especially the lover of abstract truth. It shows to the naturalist that the mosquito is changing his habits to meet the exigencies of an unaccustomed environmental condition. Never before was he immune to petroleum, and it has not been his habit up to this time to set fire to himself in naked light. On the contrary, he has refreshed himself with sleep as long as lights were burning, but the moment they were extinguished and his human victims were asleep, he was aroused and sought by an unflinching trait that there were no mosquitoes in the room, he shook himself and began work with an industry and persistence which only hunger can inspire. He now has a mission in life, and his habits must conform thereto. The moralist will discover in it the indubitable evidence that wholesale homicide, like any other crime, has its own logic. The lover of abstract truth will see in it the law of the fittest.

Under the new and disquieting conditions with which he finds himself confronted the mosquito is developing the instinct of self-preservation in an unexpected degree. The only way open to him to do this is to make the measures adopted for his extermination so dangerous to those who adopt them that they will presently conclude that it is safer to let the festive mosquito alone than to meddle with him and invite reprisals. Evidently philoprogenitiveness is much more highly developed in the mosquito than has been commonly supposed. When he attains the age and physical development which permit him to take wing and seek his customary diversion in annoying other creatures of larger dimensions and more ample blood circulation, he can take very good care of himself. Once in a while he suffers just punishment for his temerity and is killed by a well directed and abnormally sudden slap, but this is a chance he takes willingly enough and cherishes no ill-will toward the thousands who strike at and miss him. But when it comes to the slaughter of his innocent children by wholesale, he rises to the plane of an avenging Nemesis and displays great ingenuity in planning and executing revenge so terrible that his further molestation is likely to be discouraged by the fire underwriters.

That petroleum is fatal to the larvae of the mosquito is probably true. Sprinkled on the ponds and streams in which the infant insects are bred, it is supposed to kill them. Now, it is a well-established fact that the young of a species cannot be exterminated without sooner or later exterminating the species. Probably the mosquito knows this as well as any other creature. His young are not in a position to help themselves; consequently the defense of the race of mosquitoes devolves upon the adults, who have shown themselves quite equal to the duty devolving upon them, and have developed surprising ingenuity in devising ways of discouraging any interference with their progeny by means of petroleum. His plan of campaign has been developed at South Orange, N. J. The effort was made to destroy the usefulness of the mosquito breeding grounds near that enterprising village by sprinkling them with petroleum. This may have been fatal to the larvae in proportion to the thoroughness with which it was done, but it aroused the sleeping lion in the breast of the parental insect. He visited the scene of his domestic bereavement, filled up on kerosene until distended like a microscopic caricature of Faust, sought the homes of his persecutors, flew into the lamp flames, set himself on fire, and straightway made for the lace curtains or other inflammable hangings, and started incendiary conflagrations which threatened to wipe out great values in villa property. Those of the townspeople not wise enough to turn out the gas and extinguish the lamps have had to sit up nights with hand grenades, and portable fire extinguishers to avert a repetition of the Jacksonville calamity.

There is much in this incident to charm the naturalist, the moralist, and especially the lover of abstract truth. It shows to the naturalist that the mosquito is changing his habits to meet the exigencies of an unaccustomed environmental condition. Never before was he immune to petroleum, and it has not been his habit up to this time to set fire to himself in naked light. On the contrary, he has refreshed himself with sleep as long as lights were burning, but the moment they were extinguished and his human victims were asleep, he was aroused and sought by an unflinching trait that there were no mosquitoes in the room, he shook himself and began work with an industry and persistence which only hunger can inspire. He now has a mission in life, and his habits must conform thereto. The moralist will discover in it the indubitable evidence that wholesale homicide, like any other crime, has its own logic. The lover of abstract truth will see in it the law of the fittest.

Under the new and disquieting conditions with which he finds himself confronted the mosquito is developing the instinct of self-preservation in an unexpected degree. The only way open to him to do this is to make the measures adopted for his extermination so dangerous to those who adopt them that they will presently conclude that it is safer to let the festive mosquito alone than to meddle with him and invite reprisals. Evidently philoprogenitiveness is much more highly developed in the mosquito than has been commonly supposed. When he attains the age and physical development which permit him to take wing and seek his customary diversion in annoying other creatures of larger dimensions and more ample blood circulation, he can take very good care of himself. Once in a while he suffers just punishment for his temerity and is killed by a well directed and abnormally sudden slap, but this is a chance he takes willingly enough and cherishes no ill-will toward the thousands who strike at and miss him. But when it comes to the slaughter of his innocent children by wholesale, he rises to the plane of an avenging Nemesis and displays great ingenuity in planning and executing revenge so terrible that his further molestation is likely to be discouraged by the fire underwriters.

That petroleum is fatal to the larvae of the mosquito is probably true. Sprinkled on the ponds and streams in which the infant insects are bred, it is supposed to kill them. Now, it is a well-established fact that the young of a species cannot be exterminated without sooner or later exterminating the species. Probably the mosquito knows this as well as any other creature. His young are not in a position to help themselves; consequently the defense of the race of mosquitoes devolves upon the adults, who have shown themselves quite equal to the duty devolving upon them, and have developed surprising ingenuity in devising ways of discouraging any interference with their progeny by means of petroleum. His plan of campaign has been developed at South Orange, N. J. The effort was made to destroy the usefulness of the mosquito breeding grounds near that enterprising village by sprinkling them with petroleum. This may have been fatal to the larvae in proportion to the thoroughness with which it was done, but it aroused the sleeping lion in the breast of the parental insect. He visited the scene of his domestic bereavement, filled up on kerosene until distended like a microscopic caricature of Faust, sought the homes of his persecutors, flew into the lamp flames, set himself on fire, and straightway made for the lace curtains or other inflammable hangings, and started incendiary conflagrations which threatened to wipe out great values in villa property. Those of the townspeople not wise enough to turn out the gas and extinguish the lamps have had to sit up nights with hand grenades, and portable fire extinguishers to avert a repetition of the Jacksonville calamity.

are doing we are not quite sure, but that it will interest him we have no doubt.

DR. KOCHE'S CONCLUSIONS.

It is of manifold importance to medical science and civilization that Dr. KOCH's belief that tuberculosis is not transmissible from the cow to human beings be thoroughly tested by investigation in order that we may come to some certainty of knowledge in the matter. The professional men in attendance at the British Tuberculosis Congress mostly take issue with Dr. Koch. This weight of testimony against even so distinguished a bacteriologist as the discoverer of the germ of consumption must be held to justify preventive measures until they are conclusively shown to be needless. Dr. Koch himself did not speak with dogmatic positiveness, as appears from the full report of his remarks, which we quote from the cable report of our neighbor The Journal.

Now, how was it with the susceptibility of man to bovine tuberculosis? This question was not put to him, but it was clear that the susceptibility of cattle to human tuberculosis. Highly important as it was, it was not put to him because, of course, experimental investigation of it with human beings was out of the question.

Indirectly, however, we could try to approach it. It was well known that milk and butter consumed in great quantities had contained large quantities of the bacilli of bovine tuberculosis in living condition, as was shown by the experiments with dairy products on animals had proved.

Most of the inhabitants of such cities consumed milk and butter in great quantities. The bacilli of bovine tuberculosis and undigested bacilli carried out the experiment which was made to determine whether the bacilli of bovine tuberculosis were able to infect human beings many cases of tuberculosis had been observed in which the bacilli contained tubercle bacilli could not help but occur among the inhabitants of great cities.

Most medical men believe this was actually the case. In reality, however, it was not. In the case of the tubercle bacillus, the bacilli of the intestines were found, but such cases were extremely rare. Among the numerous cases of tuberculosis the tubercle bacillus of the intestines had been found in the case of a patient who died in the Charité Hospital in Berlin.

Hitherto nobody could decide with certainty whether the tubercle bacillus of the intestines was of human or of animal origin. Now, however, we could diagnose it.

All that was necessary was to cultivate pure culture material tubercle bacilli from the intestines of a patient and to ascertain whether they belonged to bovine tuberculosis or to human tuberculosis. The purpose of the experiment was to determine whether the tubercle bacillus of the intestines was of human or of animal origin. The purpose of the experiment was to determine whether the tubercle bacillus of the intestines was of human or of animal origin.

We think it is the general opinion of the medical profession that infection from milk or other bovine source is rare. The chief source of danger is doubtless the human patient, as the restraints which we have recently placed upon the practice of free public expectation would indicate. But the law assumes that the cow is also a source, and at great expense the State goes on year after year slaughtering private dairy herds found to be infected with bovine tuberculosis. If these precautions are unnecessary they will not be taken. But the public will not accept mere belief not sustained by demonstration.

Dr. Koch says that "experimental investigation with human beings is out of the question." The experiments which proved that the mosquito is the source of infection in yellow fever were made with human beings.

GENERAL NOTES.

The Birmingham Age-Herald claims it is the only paper published in Alabama. No other is issued more than six times a week. Monday is the day on which publication is usually omitted.

Seven of the districts in the Kansas penitentiary are women who are serving time for murder. One is under a thirty years' sentence, one twenty-one years, and one forty years.

Two students and a professor in the University of Chicago are suffering from typhoid fever, and their physicians attribute the attack to the unsanitary condition of the water in a pond near the students of the university are accustomed to bathe.

Postmaster Coyne of Chicago says that about 10,000 letters of local origin for local delivery are sent to the Dead Letter Office from the Chicago Post Office every month because of defective addresses and the failure of the post office to have their return cards on the envelopes.

Mrs. Lavina Winkler of Kokomo, Ind., now counts four generations of her descendants. There was a reunion at her home last week on her ninety-first birthday. She was surrounded by twenty members of her family, 50 grandchildren, 101 great-grandchildren, and 11 great-great-grandchildren.

The labor union of Boston, have asked Gov. Crafts of Massachusetts to review their annual report on labor day, but have neglected to ask Mayor Hart of Boston to be present. Last year they invited neither the Governor nor the Mayor, but the Governor has visited a Boston subway bill since then.

A project is on foot in Philadelphia to combine at least \$300 of the 5,000 retail groceries in the city under one head, with a capital of \$3,000,000. The plan is to purchase the stock and stores at a cash average of \$2,000, making a total investment of \$60,000, in addition to which \$600,000 would be put up for working capital. The idea, further, is to employ former owners as managers of the stores.

The last clause of a will which was filed for probate in Washington, D. C., one day last week, significantly says: "The net sum of \$100,000 left by this will to be divided among the children of the deceased, and it used for good and useful purposes by those to whom it is now given is enough, and it is not to be used for anything else."

Miss Mary L. Beck of Harrisburg has been appointed by Gov. Storer of Pennsylvania a member of the State Forestry Commission, to take the place of a man who

resigned. She is not young, but she has devoted her life to the study of forestry in this country and Europe, and has lectured often here and abroad on that and cognate subjects. Much is expected from her association with the board.

The house now growing on the farm, near Franklin, N. H., where Daniel Webster was born, are to be cut up into firebricks, a manufacturing company having paid \$2,000 for the standing timber upon it. The Legislature of New Hampshire recently voted to pay \$5,000 for the entire farm, though many patriotic citizens of the State petitioned to have it preserved as a perpetual memorial of New Hampshire's greatest son.

Gov. Robert E. Sessions is now at the head of the Philadelphia Democratic City Committee. Magistrate Charles P. Donnelly resigned the position the other day, greatly to the surprise of his associate members. He explained that he believed the organization recognized as really representing all elements of the party. Then Gov. Sessions was unanimously elected.

A CRITICISM OF REFORMERS.

To the Editor of The New York Times: A frequent and appreciative reader of your paper, I am impelled to thank you for the able and sensible editorial in your issue of to-day, most appropriately entitled "A Misdirected Fire."

I have read that Prof. Huxley once said that "the ignorance of the so-called educated classes of England is stupendous." As the prominent and conspicuous members of the City Club are presumably educated men, many of them members of one of the "learned" professions, the trenchant criticism of Huxley should be justly applied to them.

A truly liberal education derived from experience and observation demonstrates the accuracy of the assertion that "the world passes judgment on what one is and not on what one says."—As was Mr. Croker's present public reputation, the only actual advantage to our community, the alleged misdeeds of his younger days would be readily forgotten and condoned. Moreover, it should be remembered that upon the same election day that the riot in the Twenty-first Ward occurred which resulted in the fatal shooting of one of the participants, the Hon. Abram S. Hewitt, publicly commended Croker for his valuable services as a conservator of law and order on that occasion.

Your citation of the experiences of Gov. Tilden and Mr. Blaine as examples of the futility of attacks on private character in political warfare is directly to the point and strikingly conclusive. The condemnations but now forgotten campaign attacks on the personal character of ex-President Cleveland may also be cited as pertinent to the subject. Mr. Cleveland certainly gained support rather than the reverse by reason of them.

The reading of history—for instance, that of the career of Robert Peel—shows that the character of a man and his private life does not matter to the slightest extent the judgment of posterity as to the merit of his public life. On the other hand, the illustrious services of our own Franklin, in behalf of our young country, are not in the least obscured by the fact that he was a man of dissolute habits and a dissolute life.

Relative to the question of Mayoralty election it is to be hoped that wise and prudent counsel may prevail. As a single voter, I wish to assure the great majority of the electors in giving our city as good a Government as practicable, I must confess that I am not a great admirer of the present Mayor. It would be a great source of comfort if the spirit displayed in your editorial were more generally in vogue. There seems to be an entire absence of the skill and acumen which so distinguished the practical reformers of the past. The present Mayor, when "all sorts and conditions of men" rallied to the rescue of the City Treasury, was a New York City Mayor for thirty-eight years. I remember well the course of The Times at that period of the history of this city. And, as it was with facts and figures, its brilliant and spirited attacks upon the Tammany citadel is the chief factor in the history of the city. The historic Committee of Seventy and its most prominent and influential members, who were the chief of the great and genuine reformers of his day, the famous Sidney Smith, who, by the way, was quoted by the Times on the other night in connection with the Boer war, a change of policy and methods might have been the result.

It seems, however, that all sense of humor and perception of the ridiculous are lost to the friends of the present Mayor. If one judges the calibre of his opponents by the specimens conspicuous at the present election, it is to be hoped that the present Mayor will be a great success.

I am quite certain that aggressive action on your part, such as your "Journal" disavows, is the only way to the present Mayor. He is a man of great energy and will do much toward welding the heterogeneous elements into a solid and impregnable block.

Brooklyn, July 25, 1901.

THE ERIE DIVIDEND.

To the Editor of The New York Times: The Wall Street prophets will doubtless enjoy the "I told you so" feeling, in the declaration of the dividend on Erie preferred stock to that of the bankers and their clients who have waited so patiently for a favorable opportunity to share the riches of the assumed "millionaire" stockholders with the dear public, very few of whom know anything about the physical condition of the property, but accept as gospel truth the statements of those who have the goods for sale.

The writer has had a summer residence on the Erie river, and has lived in the hope that a portion of the millions which have been borrowed and earned, for and by the company, might in time be used for providing modern ferry boats, cars, and station buildings, and that the local patrons, who contribute so largely to its net revenue, might in this way share in its prosperity. But the dividend, which is \$718,000, dispels that hope completely, and the time has therefore come when the local patrons of the road should let the public know what they have so long endured, and demand modern ferry boats, with roofs that do not leak, and which are properly ventilated, and that the negroes with their families, who are crowded out of the cars, should be permitted to rest from their labors during the hours when travel is heaviest.

The country, further, is the local patron as well as for the occasional traveler, who may be injured by the filthy and unhygienic conditions of the cars, and the free transportation of 100 pounds of merchandise baggage. The writer has had a summer residence on the Erie river, and has lived in the hope that a portion of the millions which have been borrowed and earned, for and by the company, might in time be used for providing modern ferry boats, cars, and station buildings, and that the local patrons, who contribute so largely to its net revenue, might in this way share in its prosperity. But the dividend, which is \$718,000, dispels that hope completely, and the time has therefore come when the local patrons of the road should let the public know what they have so long endured, and demand modern ferry boats, with roofs that do not leak, and which are properly ventilated, and that the negroes with their families, who are crowded out of the cars, should be permitted to rest from their labors during the hours when travel is heaviest.

The country, further, is the local patron as well as for the occasional traveler, who may be injured by the filthy and unhygienic conditions of the cars, and the free transportation of 100 pounds of merchandise baggage. The writer has had a summer residence on the Erie river, and has lived in the hope that a portion of the millions which have been borrowed and earned, for and by the company, might in time be used for providing modern ferry boats, cars, and station buildings, and that the local patrons, who contribute so largely to its net revenue, might in this way share in its prosperity. But the dividend, which is \$718,000, dispels that hope completely, and the time has therefore come when the local patrons of the road should let the public know what they have so long endured, and demand modern ferry boats, with roofs that do not leak, and which are properly ventilated, and that the negroes with their families, who are crowded out of the cars, should be permitted to rest from their labors during the hours when travel is heaviest.

and by special trains, when every stationer knows they are coming, they might not only be able to get to the station, but patrons suffer and need. But also that which will best promote the interests of the railroad which will be the most profitable.

New York, July 25, 1901.

A FREE TRADER'S PROTEST.

To the Editor of The New York Times: In your issue of last Saturday, 20th inst., I was much interested in reading the conclusion of a 2,000-mile bicycle ride across America, made so attractive by the cultured European, Mr. Bookwater, in his interview with one of your reporters. I wish, however, as one of lengthy experience (commencing business with Canada and the States, in Britain, 1845), to traverse Mr. Bookwater's statement that "England made a great mistake in the abolition of the corn laws."

This avowed statement, and will you allow me to say that the fact remains clear that the abolition of those oppressive laws was coincident with the beginning of Britain's commercial prosperity. The fact is that the abolition of the corn laws was coincident with the beginning of Britain's commercial prosperity. The fact is that the abolition of the corn laws was coincident with the beginning of Britain's commercial prosperity.

BARKING DOGS DENOUNCED.

To the Editor of The New York Times: In these days of the barking dog, it is a question, at least at night? I was under the impression that the Board of Health could stop unnecessary noise; but it does not. Perhaps the police can do it, but they don't. Perhaps the Anti-Noise Society can do it, but they don't.

If men and boys make too much noise going through the streets late at night, the police sometimes try to stop it, but a dog may bark all night, and every night, and no one in authority interferes. I have complained to the Board of Health of barking dogs in the neighborhood, but the dog is there yet and barks from dark to daylight every night, and my family and myself cannot sleep on account of the bark, bark all the time. We close our windows to keep the bark out, but the heat of the room increases to 80 or 90 degrees for the want of ventilation. Proper sleep is essential to health, but who can sleep with a dog barking continually eighty or ninety feet from your window?

These dogs barking in the day is a nuisance, but at night when people want to sleep it is a nuisance that is detrimental to health. The police, I believe, are instructed to report the barking dogs to the Board of Health, and they must be kept under control.

Some of these dogs are at large in the streets, day and night, and some are kept in yards or fenced-in lots, but they all bark, and their barks and howls to the dog control.

There are eight or ten of these barking dogs in the neighborhood of the Board of Health, and they are a nuisance. They are kept in yards or fenced-in lots, but they all bark, and their barks and howls to the dog control.

It has been said that it is "dogs' delight" to bark and bite. And the owners believe that the dogs are a nuisance, but they don't. They are kept in yards or fenced-in lots, but they all bark, and their barks and howls to the dog control.

There are eight or ten of these barking dogs in the neighborhood of the Board of Health, and they are a nuisance. They are kept in yards or fenced-in lots, but they all bark, and their barks and howls to the dog control.

ting off the possibility of competition, general tendency was toward improve-

| | |
|---------------------------------|---------------|
| A. (documentary stamps)... | \$110,757,973 |
| B. (proprietary stamps)... | 14,098,384 |
| | 100,856,357 |
| C. (stamp duty)... | 14,576,287 |
| | 58,979,850 |
| | 2,790,515 |
| | 9,480,444 |
| | 3,001,732 |
| | 1,521,335 |
| | 2,790,146 |
| | 2,790,146 |
| Stamp duty on beer and tobacco. | 1,521,335 |

Track, No. 1 hard, 67% c; No. 1 Northern, 67%

Track, No. 1 hard, 67% c; No. 1 Northern, 67%

FLOUR AND MEAL.—Spring patents were quoted \$3.75@4.10; Winter straights, \$3.30; No. 2 Winter, \$2.50@2.80; No. 3, \$2.25@2.35; extra No. 1 Winter, \$2.70@2.80; extra No. 2 Winter, \$2.50@2.60; no grade, \$18.00@19.00; to arrive. Rye Flour, \$3.00@3.25; good, \$2.75@2.85; best to fancy, \$3.00@3.25. Cornmeal—Steady. Kiln dried, \$2.70@2.75, as to brand. Bag Meal—Steady. Fine white and yellow, \$1.25@1.30; coarse, \$1.10@1.12. Feed

| | | | | |
|----------------|----------|-------|----------|--------|
| Wheat— | Open. | High. | Low. | Close. |
| July..... | 75½ | 76½ | 75 11-16 | 75½ |
| September..... | 75½ | 76½ | 75 11-16 | 75½ |
| October..... | 75½ | 76½ | 75 11-16 | 75½ |
| December..... | 75 15-16 | 77 | 76½ | 77 |
| Corn..... | | | | |
| September..... | 58½ | 58½ | 58 | 58½ |
| October..... | 58½ | 58½ | 58 | 58½ |
| December..... | 59½ | 59½ | 59 | 59½ |

| CHICAGO PRICES. | | | | |
|-----------------|--------|---------|--------|--------|
| July..... | | | | \$3.25 |
| Wheat— | Open. | High. | Low. | Close. |
| July..... | 68 3/4 | 69 1/4 | 68 3/4 | 68 3/4 |
| September..... | 69 3/4 | 70 | 69 1/4 | 69 3/4 |
| October..... | 70 1/4 | 70 7-16 | 70 1/4 | 70 1/4 |
| Cor— | | | | |
| July..... | 53 3/4 | 54 1/4 | 53 3/4 | 54 1/4 |
| September..... | 54 1/2 | 55 1/4 | 54 1/4 | 55 1/4 |
| Oats— | | | | |
| July..... | 34 1/4 | 34 3/4 | 34 1/4 | 34 1/4 |
| September..... | 34 1/4 | 35 1/4 | 34 1/4 | 34 3/4 |
| Lard— | | | | |
| September..... | \$2.60 | \$2.60 | \$2.55 | \$2.55 |

| | | | | |
|----------------|-------|-------|-------|-------|
| October..... | 8.62½ | 8.65 | 8.60 | 8.60 |
| Ribs— | | | | |
| September..... | 7.80 | 7.90 | 7.85 | 7.87½ |
| October..... | 7.92½ | 7.92½ | 7.87½ | 7.87½ |
| Bark— | | | | |
| September..... | 7.80 | 7.80 | 7.80 | 7.80 |
| October..... | 7.80 | 7.80 | 7.80 | 7.80 |

| | | | | |
|----------------|--------|--------|--------|--------|
| September..... | 14.20 | 14.30 | 14.15 | 14.15 |
| October..... | 14.22½ | 14.22½ | 14.12½ | 14.12½ |

PROVISIONS.—PORK—Quiet; mess, \$15.50; \$16.60; family, \$16.50; \$17; short clear, \$16½; \$17.50. **BEEF**—Steady; mess, \$9.50; \$10; family, \$11.50; \$12; packet, \$10.00; \$10.50; extra India mess, \$16½; \$17. **BEEF HAM**—Dull; \$20.50; \$21.50. **DRESSED HOGS**—Steady; butcons, 7½c; 180 lb, 7½c; 160 lb, 8½; 140 lb, 8½c; pigs, 8½c.

pickled shoulders steady, 7 $\frac{1}{2}$ ¢. **TALLOW**—Steady; city, 4 $\frac{1}{2}$ ¢; country, 4 $\frac{1}{2}$ ¢. **LARD**—Easier, \$8.85; city lard

COFFEE.—The range of contract prices in the local market yesterday was as follows:

| | | | | | |
|------------------|------|------|------|------|------|
| July | 4.85 | 5.00 | 4.90 | 4.85 | 4.90 |
| Aug 1st | 4.95 | 5.00 | 4.90 | 4.85 | 4.90 |
| September | 5.00 | 5.00 | 5.00 | 4.95 | 5.00 |
| October | 5.10 | 5.10 | 5.05 | 5.00 | 5.05 |
| Nov. - Jan. | 5.15 | 5.15 | 5.10 | 5.05 | 5.10 |

| | | | |
|----------|--------|------|-----------|
| December | \$6.25 | 5.25 | 5.19@2.50 |
| January | 5.80 | 5.25 | 5.00@5.25 |
| February | 5.75 | 5.25 | 5.00@5.25 |
| March | 5.50 | 5.50 | 5.40@5.45 |
| April | 5.50 | 5.55 | 5.45@5.48 |
| May | 5.50 | 5.55 | 5.45@5.48 |
| June | 5.50 | 5.55 | 5.45@5.48 |

CORFEE MARKETS.—(Santos) Coffee market quiet; good average Santos coffee, 59,000 bags. Hamburg.—Coffee market steady; Santos coffee, 11,000 bags; net %¹/₂% pr higher; sales, 19,000 bags. Havre Coffee market opened steady, %¹/₂ higher; at 12 noon, %¹/₂ higher. Rio-Coffee market irregular. January, \$5.50; February, \$5.75; March, \$6; April, \$6.25; May, \$6.50; June, \$6.75; July, August, \$6.75; September, \$1; October, \$3; November, \$3.25; December, \$5.50. Rio-Coffee market steady, 7,300 bags. Santos.—Coffee receipts, 18,000 bags; cleared for the United States, 15,000 bags; cleared for Europe, 12,000 bags; stock, 385,000 bags.

OILS.—Petroleum, barrels, \$7.50 and in bulk, \$4.98; Philadelphia, barrels, \$7.45 and in bulk, \$4.95; New York, barrels, \$7.45 and in bulk, \$4.95. Seed Oil—Prime crude, barrels, nominal; prime Safflower oil, barrels, nominal; prime Linseed oil, prime white, \$14.25; prime Winter yellow, \$12; Linsed-American raw, #2; boiled, #4; California refined, #1, \$14.25; #2, \$13.75; #3, \$13.50; city-brands, Land Oil, 60¢/70¢.

SUGARS.—Trading in raw sugar yesterday was active. The market was somewhat irregular. On sales late Friday the price of centrifugal No. 12 was real low. The other grades held quite steady at old prices, the quotations now being 4-5-2½ for centrifugal, 3-9-10 for cut, and 3-10-11 for granulated.

Cable advices were of a satisfactory character, as beet sugar was reported to be steady, with a slight advance. The market was quiet on an equal basis—that is, in #5 c/d. Cane.

NAVAL STORES.—Tar, regular, \$2.25; tar oil, barrel, \$4.25; spirits of turpentine, \$12.50/cask; resin, 100 lbs., \$12.50; rosin, 100 lbs., \$12.50; E. \$1.70; F. \$1.75; G. \$1.80; H. \$1.85; I. \$2; K. \$2.25; L. \$2.50; M. \$2.75; N. \$3.05; W. \$3.35; and W.W. \$3.65.

SAVANNAH. Ga., July 27.—Spirits of Turpentine—Firm, 32%: receipts, 1,748 casks; sales, 1,748 casks. Tar—Firm, 22½¢: receipts, 4,810 bbls.; sales, 6,550 bbls.; exports, 6,550 bbls.

\$1.20; G, \$1.25; H, \$1.30; I, \$1.45; K, \$1.80; M,
\$2.25; N, \$2.05; W G, \$2.95; W W, \$3.25.

Resin—Firm, 95c@\$1; receipts, 163 bbls. Crude Turpentine—Steady, \$1 to \$2; receipts, 111 casks.

| | |
|--|-----------------------|
| Tar-Live Cattle, \$1.40; receipts, 44 bbls. | |
| GRUPE STOCK. —Beaves entirely nominal; dressed beef at 75c; lbs. per lb. calves, nominal; feeding steers; city dressed veals sold at 40c; lamb, 45c; sheep in demand, 40c. | |
| standing; fair to prime lambs strong; medium and common sold; sheep, \$2.64-50; lambs, \$4.25-50; hogs, 10c; dressed mutton steady; dressed lambs sold at 60c to 1b; hogs weak; quotations, \$8.20-8c. 45. | |
| New Jersey Banks. | |
| ESSEX COUNTY NATIONAL BANK | |
| NEWARK, NEW JERSEY. July 15, 1901. | |
| RESOURCES. | |
| Loans and discounts..... | \$3,975,877.40 |
| Overdrafts..... | 4,206.24 |
| U. S. bonds..... | 129,000.00 |
| Due from approved reserve agents..... | 323,034.56 |
| Due from other National banks..... | 229,880.00 |
| Due from State banks and bankers..... | 46,380.96 |
| Due from State, national and affiliates..... | 75,000.00 |
| Checks, cash, notes, and items..... | 129,150.00 |
| Exchanges for Clearing House..... | 118,632.40 |
| Bill of exchange..... | 32.00 |
| Frac. paper currency, nickels, pennies..... | 323.50 |
| Specie..... | 138,563.00 |
| Legal tender notes..... | 110,000.00 |
| Other cash..... | 10,000.00 |
| Total..... | \$5,570,677.16 |
| LIABILITIES. | |
| Capital stock paid in..... | \$300,000.00 |

| | |
|-------------------------------------|------------|
| Undivided profits | 544,481.47 |
| National banknotes outstanding..... | 166,697.50 |
| Dividends unpaid | 116.00 |

| | |
|------------------------------------|--------------|
| Individual deposits | 3,932,238.41 |
| Due to other National banks..... | 313,800.00 |
| Due to State banks and bankers.... | 13,344.00 |

Total. \$570,677.16
 Officers: T. W. Crooks, President; Geo. F. Reeve,
 Vice-President; F. B. Adams, Cashier.

Pennsylvania Banks.

The Farmers' and Mechanics' National Bank,
PHILADELPHIA: July 15th, 1901.

RESOURCES

| | | |
|---------------------|------------------------|---------------|
| Loans and discounts | \$3,387,598.51 | |
| United States bonds | 1,400,000.00 | |
| (at par) | 2,902,922.30 | |
| Due from banks | 5,873,791.54 | 19,463,513.35 |
| Cash and reserve | 2,492,791.54 | |
| Total | \$13,054,383.35 | |
| Capital | \$2,000,000.00 | |
| Surplus and profits | 773,967.43 | |
| Circulation | 1,241,567.26 | |

Deposits 16,448,218.42 16,403,913.36
Officers—Henry C. Stroup, President. John Ma-
son, Transfer Officer. Howard W. Lewis,

Wisconsin Banks.

THE NATIONAL BANK OF LA CROSSE,
LA CROSSE, WIS., July 16, 1901.

RESOURCES

| | | |
|---------------------|----------------|----------------|
| Loans and discounts | \$1,742,902.58 | |
| United States bonds | 100,000.00 | |
| Other bonds at par | 131,200.00 | |
| Bank building | 10,000.00 | |
| Cash resources | 720,448.91 | \$2,663,148.48 |

LIABILITIES

| | | |
|---------------------|--------------|----------------|
| Deposits | \$250,000.00 | |
| Surplus and profits | 118,875.21 | |
| Circulation | 2,246,171.28 | \$2,663,148.48 |

John Paul, Pres. F. F. Hixon, Vice Pres. Geo. W. Burton, Cash. J. C. Hankerson, Asst. Cash.

Iowa Banks.

FIRST NATIONAL BANK,
COUNCIL BLUFFS, IOWA, July 25, 1901.

RESOURCES

| | | |
|------------------------|----------------|----------------|
| Loans and discounts | \$1,586,875.96 | |
| United States bonds | 100,000.00 | |
| Due from bank and cash | 744,804.47 | \$2,632,575.43 |

LIABILITIES

| | | |
|---------------------|--------------|----------------|
| Capital stock | \$100,000.00 | |
| Surplus and profits | \$25,000.00 | |
| Circulation | 100,000.00 | |
| | | \$2,632,575.43 |

Chas. R. Sherman, Pres. T. G. Turner,
Pres. F. A. Buckman, Asst. Cash.

Missouri Banks.

THE NATIONAL BANK OF ST. JOSEPH.
ST. JOSEPH, MO., July 13, 1891.
RESOURCES.
Loans and discounts \$2,296,004.05
United States bonds 225,780.00
Stocks, securities, etc. 86,327.50
Due from banks..... 2,040,408.37
Cash and reserve..... 574,063.25 \$5,126,000.00
LIABILITIES.
Capital stock..... \$100,000.00
Surplus and profits..... 177,754.85
Circulation..... 100,000.00
Deposits..... 4,848,245.15 \$5,126,000.00
L. C. Barnes, Pres. Houston Wyeth, Sec.
Charles J. Van Patten, A. D. Matheson,
Clerk.

ST. JOSEPH, MO., July 15, 1904.

RECORDED

Loans and discounts, \$2,205,854.05
United States bonds, 225,740.00
Stocks, securities, etc., 100,000.00
Due from banks, 2,030,406.27
Cash and reserve, 574,063.25 \$5,129,063.32

LIABILITIES

Capital stock \$100,000.00
Surplus and profits, 377,754.85
Circulation 100,000.00
Deposits 4,651,308.43 \$5,129,063.32

L. C. Burnes, Pres.
Charles J. Van Patten, Cash.
Wm. D. Mackintosh, Secy.

PIANOS

If you want
**Quality
Durability
and Richness**
combined in one piano,
you can get it in a

Sterling

There's an irresistible air of
elegance and refinement about
our new

Upright Grands

that surpasses any other make
from an artistic standpoint.

The most wonderful feature
of our Upright Grands is their
great volume of tone, which is
obtained without sacrifice of
quality, for they possess a pure,
sweet, liquid tone of remark-
able brilliancy throughout the en-
tire scale.

SPECIAL OFFERING

40 New Upright Pianos of our
own manufacture, with
all modern improvements,
natural wood cases,

\$250.

75 Artistic Sterling Upright
Grands, beautifully encased
in fancy mahogany, curly
walnut, antique oak, etc.,

\$300 to \$350.

100 Beautiful Sterling Upright
Grands, large sizes, encased
in rich, natural woods;
some are of Colonial de-
sign, others hand-
somerly carved; over
20 original designs
to choose from

\$350---\$400.

\$425. \$450 to \$500.

There are nearly 300 new
Pianos from which to select in
our mammoth warerooms, and
more than 60 little used and
second hand Pianos, which we
offer at prices ranging from
\$125, \$140, \$150 to \$190.

20 Square Pianos at
\$35, \$40 to \$75.

MONTHLY PAYMENTS.

The STERLING Piano Co.,

MANUFACTURERS.

Wholesale and Retail Warerooms
(Entire building, four floors)

536 FULTON ST., Brooklyn
Open Monday Evenings.
Look for the name **STERLING**

IN THE REAL ESTATE FIELD

Trinity Corporation Sells Macdou-
gal and Spring Street Corner.

SITE FOR 12-STORY BUILDING

Week Develops Little of Interest—
Set Sales by Brokers—Complete
List of Auction Offerings.

By far the most interesting deal of last week and in fact of several weeks, came to light yesterday in the announcement that the Trinity Church Corporation had sold, through Brokers J. N. Kelley & Son, a plot of about eight lots at the northeast corner of Macdougal and Spring Streets, with an "L" extending to Vahdam Street.

The purchasers, the Butterick Publishing Company, have paid about \$200,000 for this site, and will erect thereon a twelve or fourteen story building, bringing the total amount involved in the operation, will be about \$1,000,000. In this structure will be centralized many of the Butterick concern's establishments now scattered throughout Manhattan and Brooklyn, meaning a substantial addition to the population of that immediate neighborhood and a consequent increase in the demand for flat and tenement accommodations.

The transaction is also of importance, because it is one of the few instances in which the Trinity Corporation has seen fit to sell any of its holdings. It is hardly probable, however, that this single sale, doubtless negotiated upon terms highly satisfactory to the Trustees of that corporation, means any permanent change in its policy of leasing rather than selling.

With few exceptions, the other business of the week was of the usual midsummer variety. The sale of A. G. Hyde's property at 44 to 50 West Forty-fifth Street, running through to 43 West Forty-fourth Street, is noteworthy, because the reported price, \$275,000, is a new high record for property in these streets. The site of the Hyde Club's new house was bought by J. Pierpont Morgan for a little less than \$50,000, whereas the consideration for the Hyde lots figured down to \$68,750 per lot. The Century Realty Company recently bought two lots for \$92,000, although they are considerably nearer Sixth Avenue, being 61 and 62 West Forty-fourth Street.

Brooklyn's business of rapid transit was also prominent in the week's dealings—R. A. Knox buying the northeast corner at Fifty-fourth Street and Isaac H. Clothier the southeast at Sixty-third Street. Both transactions are doubtless purely speculative and of no great moment aside from the fact that Sixty-third

Street is the furthest south that Mr. Clothier is buying in his holding along the rapid transit route.

Latest Sales by Brokers.

Pease & Billman have sold the four-story brownstone-front dwelling 40 East Fifty-third Street, 18 by 100.

In reporting the sale of the dwelling 147 West Seventy-fifth Street in this column yesterday, it was stated inadvertently that Jesse C. Bennett & Co. were the brokers. Negotiations were conducted by Frederick Ziegler & Parham, who bought through Charles Buermann & Co. the five-story double tenement, with two stores, 40 Columbia Street, 25 by 100.

Salvatore Straus has sold through Politz & Co. the five-story tenement 534 East Eleventh Street, 25 by 100.

The Auction Room.

Three parcels sold under foreclosure for a total of \$49,988—this was the record of last week in the salesroom, and it certainly admits of little comment. The list of offerings for this week is somewhat longer, although it is made up entirely of sales under foreclosure.

Earlier in the year there were indications that the activity in the neighborhood of the Grand Circle might also affect the Fifty-fifth Street lot, just west of Eighth Avenue—a circumstance which may lend additional interest to the sale of the lot, announced for Tuesday of this week. To-morrow William M. Ryan will sell the eight-story building, 25 East Eleventh Street, and on Thursday the six-story structure, 142 Sixth Avenue, just north of Tenth Street.

There were recorded last week 247 mortgages for \$4,116,772, of which 78 for \$1,000 or more, were at 6 per cent.; 90 for \$1,125 or more, were at 7 per cent.; 107 for \$1,450 or more, were at 8 per cent.; 18 for \$1,800 or more, were at 9 per cent.; 18 for \$2,000 or more, were at 10 per cent.; 18 for \$2,500 or more, were at 11 per cent.; 18 for \$3,000 or more, were at 12 per cent.; 18 for \$3,500 or more, were at 13 per cent.; 18 for \$4,000 or more, were at 14 per cent.; 18 for \$4,500 or more, were at 15 per cent.; 18 for \$5,000 or more, were at 16 per cent.; 18 for \$5,500 or more, were at 17 per cent.; 18 for \$6,000 or more, were at 18 per cent.; 18 for \$6,500 or more, were at 19 per cent.; 18 for \$7,000 or more, were at 20 per cent.; 18 for \$7,500 or more, were at 21 per cent.; 18 for \$8,000 or more, were at 22 per cent.; 18 for \$8,500 or more, were at 23 per cent.; 18 for \$9,000 or more, were at 24 per cent.; 18 for \$9,500 or more, were at 25 per cent.; 18 for \$10,000 or more, were at 26 per cent.; 18 for \$10,500 or more, were at 27 per cent.; 18 for \$11,000 or more, were at 28 per cent.; 18 for \$11,500 or more, were at 29 per cent.; 18 for \$12,000 or more, were at 30 per cent.; 18 for \$12,500 or more, were at 31 per cent.; 18 for \$13,000 or more, were at 32 per cent.; 18 for \$13,500 or more, were at 33 per cent.; 18 for \$14,000 or more, were at 34 per cent.; 18 for \$14,500 or more, were at 35 per cent.; 18 for \$15,000 or more, were at 36 per cent.; 18 for \$15,500 or more, were at 37 per cent.; 18 for \$16,000 or more, were at 38 per cent.; 18 for \$16,500 or more, were at 39 per cent.; 18 for \$17,000 or more, were at 40 per cent.; 18 for \$17,500 or more, were at 41 per cent.; 18 for \$18,000 or more, were at 42 per cent.; 18 for \$18,500 or more, were at 43 per cent.; 18 for \$19,000 or more, were at 44 per cent.; 18 for \$19,500 or more, were at 45 per cent.; 18 for \$20,000 or more, were at 46 per cent.; 18 for \$20,500 or more, were at 47 per cent.; 18 for \$21,000 or more, were at 48 per cent.; 18 for \$21,500 or more, were at 49 per cent.; 18 for \$22,000 or more, were at 50 per cent.; 18 for \$22,500 or more, were at 51 per cent.; 18 for \$23,000 or more, were at 52 per cent.; 18 for \$23,500 or more, were at 53 per cent.; 18 for \$24,000 or more, were at 54 per cent.; 18 for \$24,500 or more, were at 55 per cent.; 18 for \$25,000 or more, were at 56 per cent.; 18 for \$25,500 or more, were at 57 per cent.; 18 for \$26,000 or more, were at 58 per cent.; 18 for \$26,500 or more, were at 59 per cent.; 18 for \$27,000 or more, were at 60 per cent.; 18 for \$27,500 or more, were at 61 per cent.; 18 for \$28,000 or more, were at 62 per cent.; 18 for \$28,500 or more, were at 63 per cent.; 18 for \$29,000 or more, were at 64 per cent.; 18 for \$29,500 or more, were at 65 per cent.; 18 for \$30,000 or more, were at 66 per cent.; 18 for \$30,500 or more, were at 67 per cent.; 18 for \$31,000 or more, were at 68 per cent.; 18 for \$31,500 or more, were at 69 per cent.; 18 for \$32,000 or more, were at 70 per cent.; 18 for \$32,500 or more, were at 71 per cent.; 18 for \$33,000 or more, were at 72 per cent.; 18 for \$33,500 or more, were at 73 per cent.; 18 for \$34,000 or more, were at 74 per cent.; 18 for \$34,500 or more, were at 75 per cent.; 18 for \$35,000 or more, were at 76 per cent.; 18 for \$35,500 or more, were at 77 per cent.; 18 for \$36,000 or more, were at 78 per cent.; 18 for \$36,500 or more, were at 79 per cent.; 18 for \$37,000 or more, were at 80 per cent.; 18 for \$37,500 or more, were at 81 per cent.; 18 for \$38,000 or more, were at 82 per cent.; 18 for \$38,500 or more, were at 83 per cent.; 18 for \$39,000 or more, were at 84 per cent.; 18 for \$39,500 or more, were at 85 per cent.; 18 for \$40,000 or more, were at 86 per cent.; 18 for \$40,500 or more, were at 87 per cent.; 18 for \$41,000 or more, were at 88 per cent.; 18 for \$41,500 or more, were at 89 per cent.; 18 for \$42,000 or more, were at 90 per cent.; 18 for \$42,500 or more, were at 91 per cent.; 18 for \$43,000 or more, were at 92 per cent.; 18 for \$43,500 or more, were at 93 per cent.; 18 for \$44,000 or more, were at 94 per cent.; 18 for \$44,500 or more, were at 95 per cent.; 18 for \$45,000 or more, were at 96 per cent.; 18 for \$45,500 or more, were at 97 per cent.; 18 for \$46,000 or more, were at 98 per cent.; 18 for \$46,500 or more, were at 99 per cent.; 18 for \$47,000 or more, were at 100 per cent.; 18 for \$47,500 or more, were at 101 per cent.; 18 for \$48,000 or more, were at 102 per cent.; 18 for \$48,500 or more, were at 103 per cent.; 18 for \$49,000 or more, were at 104 per cent.; 18 for \$49,500 or more, were at 105 per cent.; 18 for \$50,000 or more, were at 106 per cent.; 18 for \$50,500 or more, were at 107 per cent.; 18 for \$51,000 or more, were at 108 per cent.; 18 for \$51,500 or more, were at 109 per cent.; 18 for \$52,000 or more, were at 110 per cent.; 18 for \$52,500 or more, were at 111 per cent.; 18 for \$53,000 or more, were at 112 per cent.; 18 for \$53,500 or more, were at 113 per cent.; 18 for \$54,000 or more, were at 114 per cent.; 18 for \$54,500 or more, were at 115 per cent.; 18 for \$55,000 or more, were at 116 per cent.; 18 for \$55,500 or more, were at 117 per cent.; 18 for \$56,000 or more, were at 118 per cent.; 18 for \$56,500 or more, were at 119 per cent.; 18 for \$57,000 or more, were at 120 per cent.; 18 for \$57,500 or more, were at 121 per cent.; 18 for \$58,000 or more, were at 122 per cent.; 18 for \$58,500 or more, were at 123 per cent.; 18 for \$59,000 or more, were at 124 per cent.; 18 for \$59,500 or more, were at 125 per cent.; 18 for \$60,000 or more, were at 126 per cent.; 18 for \$60,500 or more, were at 127 per cent.; 18 for \$61,000 or more, were at 128 per cent.; 18 for \$61,500 or more, were at 129 per cent.; 18 for \$62,000 or more, were at 130 per cent.; 18 for \$62,500 or more, were at 131 per cent.; 18 for \$63,000 or more, were at 132 per cent.; 18 for \$63,500 or more, were at 133 per cent.; 18 for \$64,000 or more, were at 134 per cent.; 18 for \$64,500 or more, were at 135 per cent.; 18 for \$65,000 or more, were at 136 per cent.; 18 for \$65,500 or more, were at 137 per cent.; 18 for \$66,000 or more, were at 138 per cent.; 18 for \$66,500 or more, were at 139 per cent.; 18 for \$67,000 or more, were at 140 per cent.; 18 for \$67,500 or more, were at 141 per cent.; 18 for \$68,000 or more, were at 142 per cent.; 18 for \$68,500 or more, were at 143 per cent.; 18 for \$69,000 or more, were at 144 per cent.; 18 for \$69,500 or more, were at 145 per cent.; 18 for \$70,000 or more, were at 146 per cent.; 18 for \$70,500 or more, were at 147 per cent.; 18 for \$71,000 or more, were at 148 per cent.; 18 for \$71,500 or more, were at 149 per cent.; 18 for \$72,000 or more, were at 150 per cent.; 18 for \$72,500 or more, were at 151 per cent.; 18 for \$73,000 or more, were at 152 per cent.; 18 for \$73,500 or more, were at 153 per cent.; 18 for \$74,000 or more, were at 154 per cent.; 18 for \$74,500 or more, were at 155 per cent.; 18 for \$75,000 or more, were at 156 per cent.; 18 for \$75,500 or more, were at 157 per cent.; 18 for \$76,000 or more, were at 158 per cent.; 18 for \$76,500 or more, were at 159 per cent.; 18 for \$77,000 or more, were at 160 per cent.; 18 for \$77,500 or more, were at 161 per cent.; 18 for \$78,000 or more, were at 162 per cent.; 18 for \$78,500 or more, were at 163 per cent.; 18 for \$79,000 or more, were at 164 per cent.; 18 for \$79,500 or more, were at 165 per cent.; 18 for \$80,000 or more, were at 166 per cent.; 18 for \$80,500 or more, were at 167 per cent.; 18 for \$81,000 or more, were at 168 per cent.; 18 for \$81,500 or more, were at 169 per cent.; 18 for \$82,000 or more, were at 170 per cent.; 18 for \$82,500 or more, were at 171 per cent.; 18 for \$83,000 or more, were at 172 per cent.; 18 for \$83,500 or more, were at 173 per cent.; 18 for \$84,000 or more, were at 174 per cent.; 18 for \$84,500 or more, were at 175 per cent.; 18 for \$85,000 or more, were at 176 per cent.; 18 for \$85,500 or more, were at 177 per cent.; 18 for \$86,000 or more, were at 178 per cent.; 18 for \$86,500 or more, were at 179 per cent.; 18 for \$87,000 or more, were at 180 per cent.; 18 for \$87,500 or more, were at 181 per cent.; 18 for \$88,000 or more, were at 182 per cent.; 18 for \$88,500 or more, were at 183 per cent.; 18 for \$89,000 or more, were at 184 per cent.; 18 for \$89,500 or more, were at 185 per cent.; 18 for \$90,000 or more, were at 186 per cent.; 18 for \$90,500 or more, were at 187 per cent.; 18 for \$91,000 or more, were at 188 per cent.; 18 for \$91,500 or more, were at 189 per cent.; 18 for \$92,000 or more, were at 190 per cent.; 18 for \$92,500 or more, were at 191 per cent.; 18 for \$93,000 or more, were at 192 per cent.; 18 for \$93,500 or more, were at 193 per cent.; 18 for \$94,000 or more, were at 194 per cent.; 18 for \$94,500 or more, were at 195 per cent.; 18 for \$95,000 or more, were at 196 per cent.; 18 for \$95,500 or more, were at 197 per cent.; 18 for \$96,000 or more, were at 198 per cent.; 18 for \$96,500 or more, were at 199 per cent.; 18 for \$97,000 or more, were at 200 per cent.; 18 for \$97,500 or more, were at 201 per cent.; 18 for \$98,000 or more, were at 202 per cent.; 18 for \$98,500 or more, were at 203 per cent.; 18 for \$99,000 or more, were at 204 per cent.; 18 for \$99,500 or more, were at 205 per cent.; 18 for \$100,000 or more, were at 206 per cent.; 18 for \$100,500 or more, were at 207 per cent.; 18 for \$101,000 or more, were at 208 per cent.; 18 for \$101,500 or more, were at 209 per cent.; 18 for \$102,000 or more, were at 210 per cent.; 18 for \$102,500 or more, were at 211 per cent.; 18 for \$103,000 or more, were at 212 per cent.; 18 for \$103,500 or more, were at 213 per cent.; 18 for \$104,000 or more, were at 214 per cent.; 18 for \$104,500 or more, were at 215 per cent.; 18 for \$105,000 or more, were at 216 per cent.; 18 for \$105,500 or more, were at 217 per cent.; 18 for \$106,000 or more, were at 218 per cent.; 18 for \$106,500 or more, were at 219 per cent.; 18 for \$107,000 or more, were at 220 per cent.; 18 for \$107,500 or more, were at 221 per cent.; 18 for \$108,000 or more, were at 222 per cent.; 18 for \$108,500 or more, were at 223 per cent.; 18 for \$109,000 or more, were at 224 per cent.; 18 for \$109,500 or more, were at 225 per cent.; 18 for \$110,000 or more, were at 226 per cent.; 18 for \$110,500 or more, were at 227 per cent.; 18 for \$111,000 or more, were at 228 per cent.; 18 for \$111,500 or more, were at 229 per cent.; 18 for \$112,000 or more, were at 230 per cent.; 18 for \$112,500 or more, were at 231 per cent.; 18 for \$113,000 or more, were at 232 per cent.; 18 for \$113,500 or more, were at 233 per cent.; 18 for \$114,000 or more, were at 234 per cent.; 18 for \$114,500 or more, were at 235 per cent.; 18 for \$115,000 or more, were at 236 per cent.; 18 for \$115,500 or more, were at 237 per cent.; 18 for \$116,000 or more, were at 238 per cent.; 18 for \$116,500 or more, were at 239 per cent.; 18 for \$117,000 or more, were at 240 per cent.; 18 for \$117,500 or more, were at 241 per cent.; 18 for \$118,000 or more, were at 242 per cent.; 18 for \$118,500 or more, were at 243 per cent.; 18 for \$119,000 or more, were at 244 per cent.; 18 for \$119,500 or more, were at 245 per cent.; 18 for \$120,000 or more, were at 246 per cent.; 18 for \$120,500 or more, were at 247 per cent.; 18 for \$121,000 or more, were at 248 per cent.; 18 for \$121,500 or more, were at 249 per cent.; 18 for \$122,000 or more, were at 250 per cent.; 18 for \$122,500 or more, were at 251 per cent.; 18 for \$123,000 or more, were at 252 per cent.; 18 for \$123,500 or more, were at 253 per cent.; 18 for \$124,000 or more, were at 254 per cent.; 18 for \$124,500 or more, were at 255 per cent.; 18 for \$125,000 or more, were at 256 per cent.; 18 for \$125,500 or more, were at 257 per cent.; 18 for \$126,000 or more, were at 258 per cent.; 18 for \$126,500 or more, were at 259 per cent.; 18 for \$127,000 or more, were at 260 per cent.; 18 for \$127,500 or more, were at 261 per cent.; 18 for \$128,000 or more, were at 262 per cent.; 18 for \$128,500 or more, were at 263 per cent.; 18 for \$129,000 or more, were at 264 per cent.; 18 for \$129,500 or more, were at 265 per cent.; 18 for \$130,000 or more, were at 266 per cent.; 18 for \$130,500 or more, were at 267 per cent.; 18 for \$131,000 or more, were at 268 per cent.; 18 for \$131,500 or more, were at 269 per cent.; 18 for \$132,000 or more, were at 270 per cent.; 18 for \$132,500 or more, were at 271 per cent.; 18 for \$133,000 or more, were at 272 per cent.; 18 for \$133,500 or more, were at 273 per cent.; 18 for \$134,000 or more, were at 274 per cent.; 18 for \$134,500 or more, were at 275 per cent.; 18 for \$135,000 or more, were at 276 per cent.; 18 for \$135,500 or more, were at 277 per cent.; 18 for \$136,000 or more, were at 278 per cent.; 18 for \$136,500 or more, were at 279 per cent.; 18 for \$137,000 or more, were at 280 per cent.; 18 for \$137,500 or more, were at 281 per cent.; 18 for \$138,000 or more, were at 282 per cent.; 18 for \$138,500 or more, were at 283 per cent.; 18 for \$139,000 or more, were at 284 per cent.; 18 for \$139,500 or more, were at 285 per cent.; 18 for \$140,000 or more, were at 286 per cent.; 18 for \$140,500 or more, were at 287 per cent.; 18 for \$141,000 or more, were at 288 per cent.; 18 for \$141,500 or more, were at 289 per cent.; 18 for \$142,000 or more, were at 290 per cent.; 18 for \$142,500 or more, were at 291 per cent.; 18 for \$143,000 or more, were at 292 per cent.; 18 for \$143,500 or more, were at 293 per cent.; 18 for \$144,000 or more, were at 294 per cent.; 18 for \$144,500 or more, were at 295 per cent.; 18 for \$145,000 or more, were at 296 per cent.; 18 for \$145,500 or more, were at 297 per cent.; 18 for \$146,000 or more, were at 298 per cent.; 18 for \$146,500 or more, were at 299 per cent.; 18 for \$147,000 or more, were at 300 per cent.; 18 for \$147,500 or more, were at 301 per cent.; 18 for \$148,000 or more, were at 302 per cent.; 18 for \$148,500 or more, were at 303 per cent.; 18 for \$149,000 or more, were at 304 per cent.; 18 for \$149,500 or more, were at 305 per cent.; 18 for \$150,000 or more, were at 306 per cent.; 18 for \$150,500 or more, were at 307 per cent.; 18 for \$151,000 or more, were at 308 per cent.; 18 for \$151,500 or more, were at 309 per cent.; 18 for \$152,000 or more, were at 310 per cent.; 18 for \$152,500 or more, were at 311 per cent.; 18 for \$153,000 or more, were at 312 per cent.; 18 for \$153,500 or more, were at 313 per cent.; 18 for \$154,000 or more, were at 314 per cent.; 18 for \$154,500 or more, were at 315 per cent.; 18 for \$155,000 or more, were at 316 per cent.; 18 for \$155,500 or more, were at 317 per cent.; 18 for \$156,000 or more, were at 318 per cent.; 18 for \$156,500 or more, were at 319 per cent.; 18 for \$157,000 or more, were at 320 per cent.; 18 for \$157,500 or more, were at 321 per cent.; 18 for \$158,000 or more, were at 322 per cent.; 18 for \$158,500 or more, were at 323 per cent.; 18 for \$159,000 or more, were at 324 per cent.; 18 for \$159,500 or more, were at 325 per cent.; 18 for \$160,000 or more, were at 326 per cent.; 18 for \$160,500 or more, were at 327 per cent.; 18 for \$161,000 or more, were at 328 per cent.; 18 for \$161,500 or more, were at 329 per cent.; 18 for \$162,000 or more, were at 330 per cent.; 18 for \$162,500 or more, were at 331 per cent.; 18 for \$163,000 or more, were at 332 per cent.; 18 for \$163,500 or more, were at 333 per cent.; 18 for \$164,000 or more, were at 334 per cent.; 18 for \$164,500 or more, were at 335 per cent.; 18 for \$165,000 or more, were at 336 per cent.; 18 for \$165,500 or more, were at 337 per cent.; 18 for \$166,000 or more, were at 338 per cent.; 18 for \$166,500 or more, were at 339 per cent.; 18 for \$167,000 or more, were at 340 per cent.; 18 for \$167,500 or more, were at 341 per cent.; 18 for \$168,000 or more, were at 342 per cent.; 18 for \$168,500 or more, were at 343 per cent.; 18 for \$169,000 or more, were at 344 per cent.; 18 for \$169,500 or more, were at 345 per cent.; 18 for \$170,000 or more, were at 346 per cent.; 18 for \$170,500 or more, were at 347 per cent.; 18 for \$171,000 or more, were at 348 per cent.; 18 for \$171,500 or more, were at 349 per cent.; 18 for \$172,000 or more, were at 350 per cent.; 18 for \$172,500 or more, were at 351 per cent.; 18 for \$173,000 or more, were at 352 per cent.; 18 for \$173,500 or more, were at 353 per cent.; 18 for \$174,000 or more, were at 354 per cent.; 18 for \$174,500 or more, were at 355 per cent.; 18 for \$175,000 or more, were at 356 per cent.; 18 for \$175,500 or more, were at 357 per cent.; 18 for \$176,000 or more, were at 358 per cent.; 18 for \$176,500 or more, were at 359 per cent.; 18 for \$177,000 or more, were at 360 per cent.; 18 for \$177,500 or more, were at 361 per cent.; 18 for \$178,000 or more, were at 362 per cent.; 18 for \$178,500 or more, were at 363 per cent.; 18 for \$179,000 or more, were at 364 per cent.; 18 for \$179,500 or more, were at 365 per cent.; 18 for \$180,000 or more, were at 366 per cent.; 18 for \$180,500 or more, were at 367 per cent.; 18 for \$181,000 or more, were at 368 per cent.; 18 for \$181,500 or more, were at 369 per cent.; 18 for \$182,000 or more, were at 370 per cent.; 18 for \$182,500 or more, were at 371 per cent.; 18 for \$183,000 or more, were at 372 per cent.; 18 for \$183,500 or more, were at 373 per cent.; 18 for \$184,000 or more, were at 374 per cent.; 18 for \$184,500 or more, were at 375 per cent.; 18 for \$185,000 or more, were at 376 per cent.; 18 for \$185,500 or more, were at 377 per cent.; 18 for \$186,000 or more, were at 378 per cent.; 18 for \$186,500 or more, were at 379 per cent.; 18 for \$187,000 or more, were at 380 per cent.; 18 for \$187,500 or more, were at 381 per cent.; 18 for \$188,000 or more, were at 382 per cent.; 18 for \$188,500 or more, were at 383 per cent.; 18 for \$189,000 or more, were at 384 per cent.; 18 for \$189,500 or more, were at 385 per cent.; 18 for \$190,000 or more, were at 386 per cent.; 18 for \$190,500 or more, were at 387 per cent.; 18 for \$191,000 or more, were at 388 per cent.; 18 for \$191,500 or more, were at 389 per cent.; 18 for \$192,000 or more, were at 390 per cent.; 18 for \$192,500 or more, were at 391 per cent.; 18 for \$193,000 or more, were at 392 per cent.; 18 for \$193,500 or more, were at 393 per cent.; 18 for \$194,000 or more, were at 394 per cent.; 18 for \$194,500 or more, were at 395 per cent.; 18 for \$195,000 or more, were at 396 per cent.; 18 for \$195,500 or more, were at 397 per cent.; 18 for \$196,000 or more, were at 398 per cent.; 18 for \$196,500 or more, were at 399 per cent.; 18 for \$197,000 or more, were at 400 per cent.; 18 for \$197,500 or more, were at 401 per cent.; 18 for \$198,000 or more, were at 402 per cent.; 18 for \$198,500 or more, were at 403 per cent.; 18 for \$199,000 or more, were at 404 per cent.; 18 for \$199,500 or more, were at 405 per cent.; 18 for \$200,000 or more, were at 406 per cent.; 18 for \$200,500 or more, were at 407 per cent.; 18 for \$201,000 or more, were at 408 per cent.; 18 for \$201,500 or more, were at 409 per cent.; 18 for \$202,000 or more, were at 410 per cent.; 18 for \$202,500 or more, were at 411 per cent.; 18 for \$203,000 or more, were at 412 per cent.; 18 for \$203,500 or more, were at 413 per cent.; 18 for \$204,000 or more, were at 414 per cent.; 18 for \$204,500 or more, were at 415 per cent.; 18 for \$205,000 or more, were at 416 per cent.; 18 for \$205,500 or more, were at 417 per cent.; 18 for \$206,000 or more, were at 418 per cent.; 18 for \$206,500 or more, were at 419 per cent.; 18 for \$207,000 or more, were at 420 per cent.; 18 for \$207,500 or more, were at 421 per cent.; 18 for \$208,000 or more, were at 422 per cent.; 18 for \$208,500 or more, were at 423 per cent.; 18 for \$209,000 or more, were at 424 per cent.; 18 for \$209,500 or more, were at 425 per cent.; 18 for \$210,000 or more, were at 426 per cent.; 18 for \$210,500 or more, were at 427 per cent.; 18 for \$211,000 or more, were at 428 per cent.; 18 for \$211,500 or more, were at 429 per cent.; 18 for \$212,000 or more, were at 430 per cent.; 18 for \$212,500 or more, were at 431 per cent.; 18 for \$213,000 or more, were at 432 per cent.; 18 for \$213,500 or more, were at 433 per cent.; 18 for \$214,000 or more, were at 434 per cent.; 18 for \$214,500 or more, were at 435 per cent.; 18 for \$215,000 or more, were at 436 per cent.; 18 for \$215,500 or more

The New York Times

MAGAZINE SUPPLEMENT.

Copyright, 1901.
THE NEW YORK TIMES COMPANY.

NEW YORK, JULY 28, 1901.

24 PAGES.

THE MAN IN THE STREET.

The Miss E. Barney Tilghman who, according to the cable story, was romantically married in London last week to a young French Count, is an American girl, the daughter of Col. Tilghman of this city, a relative of the old Maryland family of that name. The printing of her name as Miss E. Barney, and not Miss Edith Tilghman, did not identify her to many New Yorkers to whom she is well known. The details of what seems to have been her virtual elopement are anxiously awaited by her friends and relatives here. Miss Tilghman, who is now about twenty-three years old, and an heiress to a goodly fortune, went abroad in June, 1900, with Mrs. George G. Van Schaick, wife of the well-known New York physician of that name. They traveled together during the Summer, but Mrs. Van Schaick returned home last Autumn alone, and it was announced that Miss Tilghman would spend the Winter in a convent in Paris. Since then her friends here have heard little of her. She is an accomplished young woman, of graceful figure, with brown hair and eyes, and a piquante expression. She was a great belle in the Southern set in New York society, and was one of the most graceful dancers at the Wednesday cotillions.

The reporter who goes to interview Richard Croker for the first time realizes he is confronted with a serious obstacle, when Mr. Croker puts the usual question to him: "Why should you come to me for this information any more than you should ask any other citizen you should meet?"

When William J. Bryan arrived in New York on his first visit during the last Presidential campaign, Mr. Croker and another prominent Tammanyite were on the committee to meet the Democratic leader at the Grand Central Station. There was an enormous crowd present, and the police had hard work keeping them in order. At one time the crowd pressed in on the platform. Mr. Croker and the other gentleman were seated on a truck well up the platform.

A police Captain in charge of the squad approached the chieftain and asked:

"Mr. Croker, do you want me to keep this crowd back in the street?"

Mr. Croker surveyed him a moment with his piercing eyes, and answered:

"You see that man over there sounding the car wheels? You go ask him, and if he don't know, you go down to Mulberry Street and ask your chief."

A story was told the other night by a friend of United States Ambassador Choate concerning that statesman and jurist's encounter with a young college man years ago. Mr. Choate had gone to New Haven to witness one of the famous 'Varsity boat races between Yale and Harvard, and was returning to the city alone, when he was approached in the car by a Yale student, who was brimming over with enthusiasm and smoking a huge pipe. The loquacious student sat himself down beside the lawyer, and recalled to him the fact that he, Mr. Choate, was an old friend of his, the student's father. The older man acknowledged the acquaintance with pleasure, and spoke a few kindly words, when he was interrupted by the loquacious student, who talked on and on without rest, puffing on his huge pipe and blowing the smoke continually into the other's face. The lawyer coughed and choked violently over the fumes, and then put his eyes on the pipe and kept them there. The student noticed this finally, and, mistaking the look for one of admiration for the pipe, removed it from his mouth and gazed at it lovingly.

"A birthday present," said the owner, proudly regarding the smoking bowl.

"Indeed?" said the lawyer, quietly, suppressing a cough. "I had no idea you were so old."

There was a laugh all over the car, and the college man finally withdrew, taking the ancient pipe with him.

When ex-Chief of Police Peter Connelley called at Police Headquarters the other day to collect an installment of his pension, there were few of his old associates in the building who recognized him at the first glance. The ex-Chief has changed very much in appearance since he shook off the responsibilities of office. His nervous temperament was not conducive to comfort while he was Chief of Police, for he was inclined to worry over trifles and his life was made a burden to him by the botherance in the Board of Police, which they governed the department. Next very robust, when he retired he was pale and emaciated, and looked like one on the verge of nervous prostration. Now he is leading the life of a dandy in New Jersey, and

has gained in weight, he is bronzed from exposure to the sun, his eye is bright, and he ran up the steps at Headquarters like a boy.

"The lot of New York's Chief of Police is not a happy one," he said to an old friend, "and while I don't regret having held in place, I can't say I am sorry to be out of it. I am now living a life practically devoid of care. I am not under obligation to any one, and I am not indebted to any one. The income from my pension is enough for my wants, and I hope to spend the rest of my days in the quiet of a Jersey farm."

Almost every evening when they are in town a trio of men who have been much in the public eye of late may be seen dining together in the restaurant at Columbus Avenue and Sixty-sixth Street, which is much patronized by west side politicians and men-about-town. The trio consists of William S. Devery, the large-bodied and big-hearted head of the police force of this town; John B. Sexton, formerly Sheriff of this county, later a Tammany Police Commissioner, now President of the Board of Health of Greater New York, and one of the closest friends of Mayor Van Wyck; and Frank Farrell, the recognized head of the poolroom fraternity in this city, who is a relative of the "Big Chief." They usually occupy a table most conspicuously placed in front of the window of the restaurant, which appears to be reserved for them, in full view of the passersby, and appear to enjoy dining thus in the public gaze. This rare combination of diners has attracted much attention, and has given rise to a great deal of comment.

The hope of every book agent in New York is to be admitted to J. Pierpont Morgan's office, in order to show his wares. It is asserted that the more expensive anything is the more easily can it be sold to Mr. Morgan. Some time ago, according to a story that is vouched for by a man who has been in the book business for twenty years, the widow of a well-known English artist wrote to Mr. Morgan offering to dispose of all the paintings, sketches, &c., her husband had left for \$5,000. No notice was taken of the letter. Six months later the widow gave permission to a book agent to try to dispose of the paintings. He took them to Mr. Morgan, and sold them to him for \$25,000.

Hetty Green is very happy to do business with the financial officers of the City of New York. At present the taxpayers are indebted to "the wealthiest woman in America" in the sum of \$1,500,000, advanced to meet city expenses. Hetty Green receives in return for her cash revenue bonds bearing interest at 3½ per cent. Interest and premium are payable in October.

"Hetty Green is smart," said an official of the Department of Finance yesterday. "During the Summer months there is not much demand for money in Wall Street. She loans New York City a million and a half, and just when the money market gets active in the Fall the money comes back with good interest."

Hetty Green does not like to have her transactions with the city made public. A peculiar fact is that when Hetty Green goes to collect her money due on revenue bonds she can look up at the Stewart Building and contemplate the fact that a mortgage for \$1,000,000 on that structure also carries good interest.

Mrs. James B. Haggin recently gave a card party at Bar Harbor. The booby prize was a quaint little donkey. She asked a well-known man of city affairs present what he thought of the innovation in the prize line. He replied that it would not be popular, as too many families in the Smart Set had more donkeys than they needed already.

Ex-Sheriff Thomas Dunn, story-teller of Broadway Hall, seldom turns the joke on himself. His good-natured sallies generally startle the fun. At the Democratic Club a day or two ago one of Dunn's tales of how a nobody played him. He said: "You can't get ahead of the average newspaper. A little lad, with marks like the lakes of Killarney over his face, jumped aboard a car. He yelled out: 'Whirl! Five hundred souls lost in a shoe factory. I grabbed the paper at once, and handed him a nickel. While waiting for the change I glanced quickly to see where the catastrophe had occurred. There was nothing in the paper, and I said: 'My boy, where is that fire in a shoe factory?'"

shoe factory. Get up! Want any ice? Say, Boss, your slow!"

"When that boy jumped off the car I thought I was pretty slow," said ex-Sheriff Dunn when telling the story.

Mark Eustace took some up-State friends down the Jersey coast in a horseless carriage recently. When about midway between two settlements the machine quit working. The party got out, and while looking the thing over a long, lanky yokel, driving a dilapidated-appearing horse in a truck wagon came along. He stopped his horse. The predicament of the city chaps seemed to give him great delight. He opened his freckled and grinning face and said slowly:

"That automobile—"

"Yes," quickly replied Eustace. "It ought to mobilize, but it doesn't. We won't pass any bon mots over it, and you can make \$2 if you will drag it to town."

The bargain was closed, but Eustace hasn't squared himself with his friends for the walk he gave them.

James Stillman, President of the National City Bank, is an enthusiastic amateur photographer. The other day a reporter was trying to get out of Mr. Stillman some information, which he was evidently reluctant to give voluntarily. After dodging several questions Mr. Stillman whipped out of his pocket a handful of kodak films, and, addressing the reporter in that terse condensed way he has, said: "Did you ever see more clearly cut films than these?" and in a few minutes he had the reporter talking about photography. By the time the newspaper man got around to the subject that brought him there, Stillman was called away by an important visitor, and the reporter succeeded in doing nothing more than enlarging his own knowledge of photography.

Gen. Julian S. Carr of North Carolina, who recently caused a sensation in his State by his bold declaration that it is time for the Democratic Party to sever itself from its heresies—and who, by the way, may always be known by a pink carnation in his buttonhole—has a hold upon the younger generation of his State which nothing can shake. This may some day have something to do with the attainment of his Senatorial ambition. During the early months of the Spanish-American war the First North Carolina Regiment of Volunteers was quartered at Jacksonville, Fla. Pay day came, but no Paymaster. Nearly three weeks passed, and the men, nearly all mountaineers, began to murmur for their pay. Letters home told of the regiment's plight, and Gen. Carr hurried to the rescue. He visited the Colonel of the regiment and offered to advance to every man in the organization the amount of his salary, stipulating only that each man should give his word to turn over to him his pay when the regiment was paid off. The War Department refused to allow this to be done. The amount which he would have advanced was about \$30,000.

Col. Andrew S. Burt of the Twenty-fifth Infantry (colored) is an officer who rose from the ranks, and he has never failed to take a fatherly interest in the welfare and happiness of his men. He believes the best way for them to pass away the tedious hours of garrison duty is to play baseball and other outdoor games. He often acted as umpire, and on one occasion, despite his gray locks, decided to take a hand himself. Stripping off his coat, he took the place of one of the players.

When called to bat he turned to the Captain of his team and informed him that for the nonce he was "just one of the players; not the Colonel." The dusky Captain did not immediately reply, but as soon as the Colonel batted a three-bagger he was after him like a mad bull.

"Go down! Go down! Ye' skinny, pie-faced, bowlegged little debbie. Stir yo' foots, yo' son ob er camp cook! Dat's right! Kick de stuffin' out'n dat second basement Run! whoop 'em up! Ye' runs lak er cow; youse er wooden man. W'y don't ye' stir yo' foots! Dat's it! Run lak er Corp'le was terfing ye'."

This stream of abuse, mixed with much profanity, and with all the pet names belonging to a Colonel, was continued until the dignified old soldier finally crossed the homeplate. He said nothing until he had invested himself with his coat. Then he faced the dusky baseball Captain, who graced the salient. "Private Johnson, I am now and from henceforth Col. Burt. Go on with your game."

William Finckle Whyte, former United States Senator, Governor, and Attorney General of Maryland, and Mayor of Baltimore, one of the oldest and ablest lawyers in that city, and at present City Counselor, taught at the agitation of the Maryland State Bar Association over the idea of the Judges of the State Court of Appeals adopting a judicial gown. Gov. Whyte is so emphatic in his opinion as to the propriety of the gown that he has written a book on the subject.

Judge should deck himself out in a costume such as the play-actors do, especially in weather like this. Here's a coat I am now wearing which cost me 50 cents. It's cool; I am comfortable, and I would wear it today if I were on the bench instead of a heavy gown which means nothing. But it is none of my business, nor the business of any other man, to say what a Judge should wear. What the public wants is plenty of gray matter in his head and an honesty of purpose, with a desire to give every man, woman, and child justice. He can do that just as well in a 50-cent coat as he can in a \$50 silk gown, and be much more comfortable."

The "Governor" is seventy-seven years old, and is still one of the most active and successful members of the Maryland bar.

George R. Bidwell, as Collector of the Port, has received many unusual communications, but none more out of the ordinary than his most recent, which came from an Oklahoma land agent, to whose financial prospectus of golden dreams the much abused Col. Mulberry Sellers, with his "millions in it," would not stand five high. This Oklahoma land broker, in his letter, asked the Collector if he, as an enterprising Government official in favor of the protection of American industries, would be kind enough to go to the docks personally to meet each incoming steamship which carried immigrants, tell them about this land company of which the aforesaid agent is the godfather and managing Director, and be sure to get the immigrants headed in the direction of Oklahoma. Not one word did the land agent use in regard to the payment of a commission to the Collector for his services. Even with this omission, it is evident, say the Collector's more intimate friends, that the land agent mistook his man. The Collector has pigeonholed the letter.

Rafael Joseffy, the world-renowned pianist, has of late years become a confirmed recluse, seldom leaving his home, above Tarrytown, for any length of time. "If Joseffy would make a concert tour each year to the larger cities of the country, he would clear at least \$30,000," said a member of a well-known piano firm the other day, "but it is almost impossible to get Joseffy to play in public. The reason for this is that for days, and sometimes weeks, before a concert he is seized with such fits of nervousness, that, rather than go through this period of anxiety, he altogether refrains from playing in public."

This is the hop-picking season so far as United States Commissioner John H. Shields is concerned. All the attaches of the Commissioner's office in the Post Office Building know when their superior is going on his vacation. He will say to his friends who call:

"Let's stop work and go up to my country place. The hop-picking season will soon begin. Great sport and lively times in the open fields. More local color and more pretty sun-browned, handsome girls than you ever saw before. Come and have a dance and a merry time, and you will forget all about your rheumatism."

Many of Commissioner Shields' friends accept his invitation, and the country house of the Federal official near Cooperstown is crowded with guests when the hops are being picked.

Park Commissioner Brower of Brooklyn is an ardent nature-lover. The habits of every animal are known to him. He likes to spend hours wandering about through the park woods pointing out to friends the different squirrels, birds, trees, shrubbery, ferns, and other plants to be found in great abundance. Ever since Park Commissioner Brower has had to do with the Park Department his aim has been to keep about the parks and let run at will as many specimens of harmless animals as he could collect.

"Talk about the oil treatment as a preventive of mosquitoes," said an English dweller at the Croisic. "I have anointed myself with oil of pennyroyal, burned Chinese joss sticks at the foot and head of my bed, and have sprayed the room with lavender water. No good. Nothing except the oil of lavender saves me from having a mosquito bite daddo around my neck and on each ankle. Last night I visited one of your bloomin' roof gardens, and the mosquitoes awaited my arrival. I innocently opened my vial containing oil of lavender and put some of the contents on my face, neck, and wrists. A rude attendant ordered me to leave the roof. He said I disturbed the performance."

The memory of man goes back not so far as the date of the advent of the oldest barber in the annals of the Astor House. Men who drink beer now were babies in arms when he served their fathers' beer in the early centuries. He is reported to have shaved the first State of the Union.

self: "I don't mind mix'n gin rickety, what James, or whiskey, or what. Let it get hot and keep mixing better. It keeps the rheumatics out of me feet."

Lester Lowergan, who has been signed by Minnie Madden Fiske as her leading man for next season, has tired of the "Corn Belt." He has not been in New York for two years, and when last here was in Mrs. Modjeska's company. "Kansas City has treated me all right," Mr. Lowergan is quoted as saying, "but it is far from Broadway."

"Banana shines free for each customer," will be the sign soon displayed by a Nassau Street shoe dealer. He has learned that the inside of a banana skin applied to either patent leather, tan, or russet shoes gives them the desired polish and keeps the leather in the best of condition.

He was about fifty years old, and the world had dealt harshly with him. He was one of the "benchers" in City Hall Park yesterday. Dosing for an instant, he dropped to the ground a well-thumbed book. A passerby picked it up. It was a copy of Virgil's "Aeneid" in the original. Awakening, the bencher thanked the stranger for returning the book. "It is the only link," he said, "between my present miserable lot and the happy past of thirty years ago, when I studied law in an office building right over there on Park Row. I studied it nights, and by its aid mastered Latin. I have never lost sight of that little book."

Alfred Skitt, Vice President of the Manhattan Railway Company, was asked by a friend with whom he was chatting when he expected to go on his vacation. "Vacation?" exclaimed the busy executive officer of the elevated system. "Well, I may get a good long one three years from now, when the electric motive power is fully installed for Manhattan, but not until then. I have not had a vacation for fifteen years, but have lived it out at Yonkers, and, after all, I have not had such a very hard time of it."

An American girl, who lives in a charming Western city, returned from a long residence in Italy on the last trip of the Minnehaha. With her mother she crossed Mall Street in a carriage. A frown gathered upon her lovely brow as she passed the desecrated remnant of City Hall Park. "Why," she said in a pained tone, "they are destroying the one beauty spot of lower New York. What a shame! If I were able I would devote my days to inculcating here the spirit that reigns in Florence—the love of the people for that which makes their city gracious and beautiful."

The renewed interest in the Sampson-Schley controversy calls to mind a characterization of the two men made by a society woman of Manhattan, who watched them as they rode in the Dewey parade on the beautiful Autumn day when it occurred.

Sampson came first, then Schley. The glowing sunlight shone upon their uncovered brows. A smile was upon the face of each. The one, Sampson, waved his hat enthusiastically; the other, Schley, bowed suavely in response to the plaudits, confidence expressed in his mien.

"Ah!" said the shrewd, cultured woman of the world. "Schley feels that the people have espoused his cause. Sampson eagerly watches for signs that they will approve his course later."

Edwin C. Madden, the Third Assistant Postmaster General, is waging a relentless, and what promises to be a successful, war on publications that abuse the second-class mail privilege. As a result he has attracted considerable attention from the publishing world. The stories of his early career are beginning to appear, as a matter of course.

Eugene Jeroloman, a publisher, who is in the city on business, says that not so many years ago, when Madden was a small pay clerk in a Western Post Office, he, Jeroloman, who was located in the town, had occasion to make a complaint about some rule of the Post Office Department. He was referred to Madden. At the end of the conversation Madden said jokingly: "Never mind, when I am the head of a department down in Washington I'll have all these troublesome rules straightened out." It is doubtful if he had at that time any serious idea of ever being in Washington. Now he is practically the head of the auditing department of Uncle Sam's postal service.

John G. Johnson, the noted corporation lawyer of Philadelphia, would make a poor writing master. Recently, when asked to make a statement regarding one of his cases for a newspaper, he told the reporter that he would write out a statement and send it to the paper in the evening. "This he did. When the manuscript arrived the story was waiting for it. The statement which Mr. Johnson had written was of undoubted importance, and was as undoubtedly written in choice English, but no man on the staff of the paper could read a word of it. Not one could tell which was the top of the sheet. The reporter who had solicited the statement took the manuscript, got into a cab, hurried to Mr. Johnson's residence, and showed him the manuscript.

"None of us can read a word of that," he said. The lawyer laughed and looked at the writing. "Now, look here—" he began, and then he frowned. Then he scratched his head. "Well," he said, "I certainly wrote it, but I'll swear I can't make out a word of it. You go ahead and

write as I dictate." And in that way the paper got the story.

Capt. James Reynolds, who is in command of the Detective Bureau in Brooklyn, easily holds the laurels as the thinnest man in the Police Department. His closest competitor in this connection is Detective Sergeant Robert Kortright of his own staff. But while it is related of Kortright that he once effected an entrance into a gambling resort by crawling through a gas pipe, it is told of Capt. Reynolds that he neatly nabbed a criminal on one occasion by concealing himself behind his own shadow.

Albert L. Johnson, the former President of the Nassau Railway system in Brooklyn, and who died at his home at Fort Hamilton a few weeks ago, is remembered affectionately by his old employees, and with good reason. He himself had worked on the front platform of a car at the outset of his career, and knew of the hardships the men had to contend with. One of his conductors, now employed by the Rapid Transit Company, said the other day: "All of the men, who worked faithfully under Mr. Johnson during the Summer rush were assured of at least a living during the Winter. Although the traffic did not sometimes warrant it, all of the men were given at least a chance to earn enough to support their families. This was only one of the evidences of Mr. Johnson's great heart."

Every time one of the leaders of the Kings County Republican organization passes the Brooklyn Post Office, on Washington Street, he becomes deeply depressed in spirits. A sudden sadness also comes upon Senator Thomas C. Platt on the rare occasions when he beholds the building. The cause of these unhappy feelings is Francis H. Wilson. Mr. Wilson is still Postmaster of Brooklyn. For something like four years the Republican machine leaders of Kings County, with the sympathy and support of Senator Platt, have been trying to pull Mr. Wilson's job out from under him, but the job hasn't budged an inch. About once every three months it is cheerfully announced that Mr. Wilson is about to return to private life, and the machine leaders send pictures of the man who is to succeed him to the newspapers. But Mr. Wilson calmly goes ahead collecting his salary and loses no sleep nights. The explanation of his firm grip on his office is the warm personal friendship which exists between him and President McKinley. It began when Mr. Wilson and the President were together in Congress, and it has stood by Brooklyn's Postmaster against all the pressure that has been brought by the Kings County Republican machine and Senator Platt to have him replaced in office.

James E. Yeatman, the aged philanthropist who died a few days ago in St. Louis, belonged to a class by no means rare in the South previous to the war, but a class which the people of the North lost sight of in the struggle of free sentiment against slave prejudices. He was a slaveholder abolitionist, like many of his contemporaries. With him it was never a question of whether one man had a moral right to own another. He was as firm-set in his conviction that the institution was one involving moral turpitude in the people who tolerated it as was Wendell Phillips himself. But, living among the blacks, he realized that immediate emancipation would be something of a menace to good order, and for that reason he hoped to aid in bringing about the much-desired end by a system of gradual manumission. When the war came, however, and the integrity of the Union was threatened, he never wavered. Having no taste for arms, he aided the Union cause by accepting the Presidency of the Sanitary Commission of the trans-Mississippi Department, serving faithfully in that capacity without pay. The friendship between Mr. Yeatman, himself a man of letters, and Winston Churchill, the novelist, dates from the latter's childhood. It surprised none of his friends when "Richard Carvel" came from the press dedicated to the venerable banker.

The taste of business and professional men in the matter of fiction is often quite interesting. Charles A. Gardiner, for instance, attorney for the Manhattan Elevated Railroad Company, is a great reader of detective stories. The manager of the branch of the Mercantile Library where Mr. Gardiner draws his books is always on the lookout for some new and thrilling story of an expert cracksmen's exploits, as he is always sure of finding an applicant for it in Mr. Gardiner.

Former Controller Ashbel P. Fitch, President of the Franklin County Society; Justice Henry A. Glidersleeve of the Dutchess County Society, and Deputy Attorney General Job E. Hedges, President of the Society of the Genesee, are discussing the project of celebrating the birth of Gov. De Witt Clinton next March by a great dinner in his honor to be given by the various county societies of New York State. These societies are yearly growing in number. The list includes societies representing the following counties: Albany, Cortland, Oneida, Steuben, Franklin, Dutchess, and the Society of the Genesee Valley. If the proposed dinner is given, it will be managed by a committee composed of the representatives of each of the societies mentioned.

It is probable that next Winter there will be another addition to the dining associations of New York. It will be called the Society of Illinois. Among those who are interested in its formation are George H. Daniels, General Passenger Agent of the New York Central Railroad; Melville B.

Stone, General Manager of The Associated Press, and Judge Morton, Secretary of Chicago. If the society is started, it will likely become one of the largest in membership in the State, as the number of former residents of Illinois in New York is quite large.

When one of the Washington correspondents is feeling gloomy and cast down over what he regards as "unmerited criticism" from his chiefs in the "home office," his friends usually try to cheer him up by telling him of a sad incident that happened to ex-Assistant Postmaster General Perry S. Heath when the latter was on Newspaper Row in Washington. Mr. Heath had labored long and painfully over a particularly able dispatch. When he sent it to his paper he heaved a sigh of relief and felt proud. He remained in this happy and peaceful frame of mind for about an hour, when he was suddenly brought down to earth by receiving the following severe rebuke by wire:

"Your story does not fit our headlines. How is this?"

With the exception of Secretary Root, Secretary Gage takes fewer holidays than any official in Washington. In forty years of business life in Chicago Mr. Gage took ninety days in vacations. It is also said of Mr. Gage that in all his business life, which he began at a salary of \$500 a year, he was never discharged and never sought a better position than the one he occupied. All his promotions came to him unsolicited.

Senator Daniel of Virginia lives in very modest style in Washington. He cannot afford to spend much money, because everything he gets goes toward the payment of his father's debts. Daniel has spent thirty years paying off these debts, and it will probably be a life work.

His father was Judge William Daniel of Lynchburg. He was considered well-to-do, but when he died it was found that his fortune had been swept away in the panic of 1873, and that his liabilities were more than \$100,000 in excess of the assets. Although Senator Daniel could have repudiated these debts, he chose to assume them. That was nearly thirty years ago, and all that time Senator Daniel has been paying off the debts with interest.

Père Monsabré, the famous Dominican preacher of the Cathedral of Notre Dame, Paris, whose sacerdotal jubilee has just been celebrated, combines with the gift of rare eloquence a ready wit, a keen sense of humor, and a fondness for practical joking. It is related of him that, being called upon one day to preach in a small provincial town where he was unknown by sight to the curé and vicars, he arrived at the vicarage and in pidgin French, spoken with a strong foreign accent, introduced himself in a way that would correspond to this sort of English:

"Monsabré ill. He no come. Me come instead. Me preach to-morrow. St. Esprit help me, good breakfast also."

Consternation seized upon the curé and his assistants. They held a council to consider how they could get rid of their extraordinary guest, but were unable to find an excuse. Moreover, their visitor refused to take hints or to be persuaded. He had been sent by the Bishop, whom it was his duty and theirs to obey, he intimated, and he would preach, whatever might betide. He kept the joke up until sermon time, when he delivered what was probably the most stirring and eloquent discourse ever heard in the ancient place of worship.

On another occasion a lady presented herself to him at a most inopportune time—he was preparing to ascend the pulpit—to consult him about a case of conscience. She gigglingly avowed that that morning she had gazed at herself too complacently in the looking glass, with the result that she had committed the little sin of flattering herself that she was pretty.

"Go in peace, my daughter," replied the preacher; "an error is not a fault."

Nells Olsen, the steward of the New York Yacht Club, spends a large part of his time in the Summer season acting as signal boy for the fleet. It is his duty to hoist and lower all signal flags on the Regatta Committee's boat, and to interpret the same when they are hoisted elsewhere. It is not at all remarkable, therefore, that his head is full of the subjects of signals and that he sometimes thinks of them when he should be thinking of something else.

Recently at Newport a yachtsman was reading the printed instructions for the Constitution-Columbia races, posted at the club station, and he came across the expression, "Brenton Reef Light Vessel," meaning Brenton Reef Light Vessel.

He murmured in a wondering way, "L. V., L. V., I wonder what that means."

The faithful Nells was standing near, and, hearing the letters mentioned, answered, "I don't know, Sir, but I'll look it up for you." And he went and looked in the club signal code and returned to tell the astonished yachtsman.

"L. V. means Cape Sable, Sir."

The Kaiser of Germany has many hobbies; the Kaiserin only one, the building of churches. As, however, she is constantly indulging her taste for ecclesiastical construction, the matter is, financially at least, of some importance to those who pay for her piety. There is therefore a certain good-natured dissatisfaction with her extravagance in this line. Taxpayers console themselves with the thought that she might spend their money in less praiseworthy objects. The feeling on the subject was recently given expression to in a comical manner at the unveiling of one of the

groups of the statues with which the Kaiser has decorated the alley in the Tiergarten in Berlin known as the "Siegerallee." At the close of the ceremony, came the national hymn "Heil Dir im Siegerkranz," whereat every one, of course, discovered. Among the number was a totally bald man, seeing whom one of the street urchins present called out:

"Hey, there's another vacant spot for the Kaiserin to build a church on!"

Oscar Hammerstein has lately joined the ranks of the vegetarians. He says he is much healthier, feels better, and is capable of more hard work mentally and physically since scorning the succulent steak and the savory fowl. His diet other than vegetables is eggs. He has them boiled for his breakfast, scrambled for his luncheon, and poached for his dinner. An omelet is the main food for his midnight repast after the close of the performance. Black coffee as strong as he can get it is his drink at each of his meals.

A friend of his who had heard of his conversion expressed surprise to him during a conversation a few nights ago.

"They tell me you are a vegetarian," said Mr. Hammerstein's friend.

"You got it wrong," answered the theatrical manager. "I am a walking henery."

When Charles Frohman stepped off the steamship, the Kaiser Wilhelm der Grosse, on Tuesday last, he was met by a group of reporters and several newspaper photographers. One of the latter, who, it happened, was a new-comer to New York, approached the theatrical Emperor, and asked him if he wouldn't please pose for a few minutes before the camera. Mr. Frohman did not reply, but the glance he bestowed upon his would-be photographer will keep the squizzer of the bulb an immune from heat for the rest of the Summer.

Mr. Frohman has a deep-rooted antipathy for the camera fiend and the newspaper photographer. It is said by those close to him that he hasn't been photographed in twenty-five years, and that there is not a photograph of the managerial Napoleon in existence. While attending a dinner some years ago he was sketched by an artist without his knowing it. This sketch has been copied and used all over the world.

John D. Crimmins is extremely fond of his country place, Firwood, at Noroton, on the Sound, nearly opposite Roton Point. The last person to occupy it before he took possession was William Waldorf Astor. Since Mr. Crimmins purchased the place many improvements have been made. The outer walls were torn down and rebuilt, and much care taken in the planting of trees, laying out of the grounds, &c. The two features visitors are taken first to inspect by Mr. Crimmins are his gardens. The flower garden, Italian in design, is filled with old-fashioned flowers. The tall phlox, marigold, stock, alysum, and other still older varieties, which are almost unknown now, are there in abundance. The vegetable garden is unusually good, the coarser vegetables, potatoes, &c., are grown on the farm, a mile and a half distant. At Firwood vegetables such as cauliflower, tomatoes, &c., are grown under glass in the Winter and are sent daily to Mr. Crimmins's city residence, so that vegetables gathered in the morning are served the evening of the same day at dinner.

Mrs. Potter Palmer, whose wit is equal to her diplomacy, was recently asked by a sporty old Prince, who meant to be gallant, whether she would not guide him to the fountain of perpetual youth, where undoubtedly she must have drank deeply.

"Your highness," responded the American lady promptly, "they who have already attained their second childhood need not to be guided to the Fountain of Youth."

A handsome home in the Harbor of Boston is soon to be erected by B. P. Cheney, the husband of Julia Arthur, the actress. Mr. Cheney has secured a twenty-year lease of Calf Island, which adjoins Middle Brewster, where he now has a home, and will use it as a site for his new residence. In their new home Mr. and Mrs. Cheney will communicate with the mainland through the medium of the steamer Jule, one of the fastest craft in the harbor, while for cruising they will utilize Mr. Cheney's schooner yacht the Mercedes.

Russell Sage's hoo-dee is a blue bottle fly. So he affirms himself. A dozen years ago, in company with the late Alexander Mitchell, the late S. S. Merrill, and other prominent railroad magnates, Mr. Sage was touring the Chicago, Milwaukee and St. Paul Railroad system. Learning that this distinguished party was to pass through Faribault, Minn., Major Dike, an old acquaintance of every member of the party, since dead, planned to have them stop over and take luncheon with him. An invitation was telegraphed down the line and the party halted for a visit with the Major. The guests were seated on the porch when luncheon was announced, and all arose to enter the house.

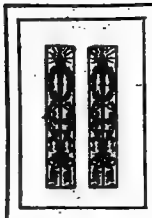
Just as Russell Sage was about to pass through the door a large blue bottle fly buzzed around his head for a minute, then flew in through the open door. Mr. Sage backed out.

"Mrs. Dike," said Mr. Sage to his host's wife, "I can't go in there now; I will lunch out here, if you have no objections."

"Why, what in the world is the matter?" exclaimed Mrs. Dike, fearing he had taken a dislike to some of her arrangements.

"Didn't you see that fly?" said the Wall Street magnate. "If I should follow that fly into the dining room I would be hoo-deed the balance of my life."

Mr. Sage was served on the porch, where his hostess joined him.



Secret Service of American Banks

TO guard the millions of wealth in American banks there has been developed during the past five years a perfect system of protection, according to the claims of officials of the American Bankers' Association. The workings of this secret service system are in the hands of three Presidents of National banks in New York. Orders for arrests and prosecutions are signed as follows:

"Protective Committee,
"American Bankers' Association."
A secret, jealously guarded, is the names of the men who make up the Protective Committee. Even the Presidents of other banks do not know who are the three members of the Protective Committee who have worked hard for five years to exterminate the bank criminals. One of the committee is President of a ten-million-dollar bank. On his shoulders has fallen most of the work.

Step by step plans have been formed for breaking up gangs of bank burglars throughout the country. Detectives have been at work for two or three years following the movements of well-known crooks. Every well-known bank burglar, forger, or bank sneak thief who is at large is kept under surveillance. The only time they are not watched by detectives in the employ of the Protective Committee is when they are in prison, and a sigh of relief goes up from the bank Presidents when a skillful crook is landed behind the bars. Then comes the struggle to keep him there. Not only is the prosecution of the wrongdoer actively begun, but in many instances the bank Presidents carry their efforts to rid the country of expert thieves near to persecution. Records are overhauled, indictments are watched, and continued attempts are made to connect the captured criminal with other jobs. If sent to prison for a term for the crime for which he was arrested, when his term is nearly over the Protective Committee again becomes active in his case. The records are accurately kept, and the bankers have a large rogues' gallery of every bank crook, his habits, his whereabouts, his style of work, his peculiarities, his associates, and details of his physical appearance. The bank crook walks out of prison and counts himself a free man. He is met at the gates by a detective, who says:

"You are wanted for another crime. The Protective Committee of the Bankers' Association has taken hold of your case."

The heart of many an expert criminal has been broken and he has been forced to seek other fields of endeavor through the work of the Protective Committee. Many professional burglars, forgers, and sneak thieves when planning to operate against banks, look for the aluminum sign:

"Member American Bankers' Association," and, seeing this, abandon their proposed attempt at crime.

One of the three bank Presidents who has been active in the work of the Protective Committee said to a Times reporter last week:

"There are many interesting things in this business. We hear gruesome tales sometimes. Not long ago we learned through a 'stool pigeon' we had at work with a gang of bank burglars that an attempt was to be made to rob a certain bank in Connecticut near the New York line. I learned some of the details, and sent a secret warning to the President of the bank, signed by the Protective Committee. That Connecticut bank President was one of those hard-headed Yankees. The first thing he did was to hire a young, powerful farmer who was counted the best hunter in that section of the country. A regular riot shotgun was ordered from New York, and then the young farmer was posted as to his duties as follows:

"I understand some fellows are going to rob this bank. You just sit in that corner near the safe and never go to sleep any night. You will be well paid. If any one starts to break in this bank, you let them break in. When they get in, you blow their heads off with this gun."

"When I went word to that bank, I did not have the slightest idea of this business. The burglars continued their preparations, of which we knew the details, but we sent no further warning to the Connecticut bank President. The burglars arrived in the town one night, four strong. They waited until after midnight, and when the opportunity came, walked toward the bank in Indian file and in lock-step, so that there would be the sound of only one foot-fall. One burglar stood on the shoulders of another and reached the transom over the front door of the bank. The transom was pried, and the burglars soon had the front door open. The young farmer never winced. He carried out orders. Waiting in the shadow where he could not be seen, he let two burglars enter the door, and then, aiming his shotgun, directly blew the head off one of the crooks. Another was seriously wounded. One burglar died, the other was arrested, and two escaped. This ended the attempt to rob that bank. When I read in the newspapers of this affair, it seemed to me a harsh but effective way of preventing a bank robbery."

The protective system of the American Bankers' Association was adopted in 1897, setting the time that George C. Bonanza, now President of the National Bank of Commerce, was the leader.

In 1894, from the records which could be procured, it was found that American banks had lost \$124,355 through burglaries and \$104,908 through forgeries, a total loss through thefts of \$229,263. All over the country there were forming gangs of experts. They were men of large technical learning. Experts at forgery had become so clever that checks were "kited" all over the country. The use of nitroglycerine in breaking into banks in small cities was becoming common, and the burglars were working with such expertness that they were not often caught. All these facts led President Hendrix to advise the American Bankers' Association to adopt stringent measures for their own protection.

The result was the formation of the Protective Committee, the members of which have been serving since 1895, without their names, methods, or work being known to any of the other bankers. Arrangements were made with various detective agencies throughout this country and Europe to send to the Protective Committee in New York all information about bank burglars, forgers, and sneaks. It was also decided that the Pinkertons should assist the bankers.

The first step decided on was the constant shadowing of every criminal of note. This was expensive, but the bankers found such a plan necessary. Another plan decided on was that if a criminal should steal from a bank in the American Association he was to be followed all over the world, if necessary, and, no matter what the expense, landed in jail and prosecuted for the crime.

In a few years the crooks began to avoid the banks in the association. One instance of a pathetic nature came to a bank President who is a member of the Protective Committee. A burglary had been committed in a Western bank, and the proceeds, amounting to \$40,000, were placed in a satchel in the hands of one of the gang. From New York the orders were given to run down the gang. They separated. The man who held the satchel was closely followed. The members of the gang could never get together or divide the proceeds. To New York, and thence to Australia, went the burglar with \$40,000. After a chase lasting nearly two years, the man with the satchel gave up in despair. His life had become a burden to him. Travel ever so fast, and adopt all the wiles he could, the detectives kept locating him and forcing him to travel again. He sent word to New York at last:

"For God's sake, let up. My wife is dying in America. I will deliver up every penny stolen from the bank and will promise never again to break into a bank which is a member of the American Association."

The member of the Protective Committee refused to tell the outcome of this case. In 1898 the number of bank burglaries, robberies, or attempts thereof were reduced to forty-three all over the United States. Only in two instances did banks which were members of the American Association suffer.

The number of cases of forgery, or attempted forgery, had decreased from over 1,000 to 400, and of this number 61 were committed on members of the American Bankers' Association. The hardest work was to break up what was known as the Hogan band of letter-box thieves and forgers. The Miller band of forgers also had to be broken up. So successfully had the work of the Protective Committee progressed that in 1898 only one burglary was accomplished on the safe of a member of the American Association. The association comprises thousands of banks, embracing nearly every city and town in the United States in its membership.

The one successful burglary of a member's safe in the year 1898 occurred at Noebels, Neb., where \$1,254.25 in cash was secured by two tramp burglars, who, by the aid of nitro-glycerine pried the bank safe of the Howard Bank. The tramp burglars were arrested, convicted, and sentenced to long terms in prison.

The year ended Aug. 1, 1898, was one of the most active for the Protective Committee. Thirty-three forgers were convicted, and the total of sentences meted out to the criminals was 107 years and 1 month. Three forgers were sent to reformatories and fourteen burglars were captured and sentenced to a total of 31 years and 1 month. Two sneak thieves were caught and sentenced to three years each. The total convictions were fifty-one, and the sentences amounted to 243 years and 2 months, or an average of about four years each.

The Protective Committee of the Bankers' Association was formed principally on account of the operations of the Becker-Cregan gang and the gang of burglars of which Maximilian G. Gumpel, alias Shighern, alias "Doc" Gumpel, was the leader.

The Becker-Cregan gang secured in the year 1892. The leading members of the gang were Charles Becker, James Cregan, Charles Fisher, Charles Gumpel, Timothy J. Hogan, and Richard O. Perry. The Becker-Cregan gang was the most active of the time.

mittee Becker and Cregan were arrested and sentenced to life imprisonment in the California State Prison. In December, 1896, in connection with Frank Seaver, alias A. H. Dean, they defrauded the Nevada Bank of San Francisco with a draft drawn by the Bank of Woodland, Cal., on the Crocker-Woolworth Bank. The draft was stolen from the mails, and Becker, who was the expert forger of the gang, raised the amount from \$12,000 to \$22,000, and the Nevada Bank paid Seaver \$20,000 on the draft. Cregan acted as the financial manager of the gang called the "middlemen," and he secured parties to present Becker's forgeries at the banks.

Charles Fisher escaped to England after this trouble. Fisher, in addition to being a professional forger, was one of the most expert letter-box thieves in the country. Fisher was hunted for several months because of the part he took with Cregan and Becker. When brought to this country by detectives employed by the Protective Committee, he pleaded guilty, and was sentenced to three and a half years' imprisonment.

Timothy J. Hogan was the leader of a lively band of forgers and letter-box thieves. He was once captured in New York, but escaped from Blackwell's Island. The detectives had much trouble in landing Hogan in prison. Hogan's plan was to rob letter boxes and present the checks he stole to the banks on which they were drawn. The banks of Ohio, Illinois, and Wisconsin were notified of the Hogan gang and their methods. A check was presented at a Columbus bank by one of Hogan's confederates, and payment was refused. A detective under the direction of the Protective Committee was on the track of the gang. The paying teller and the detective went to the station and found the man in a car. Nothing incriminating was found on him and he was not arrested. In the same car, under clever disguises, was the whole gang of thieves. They were Hogan, "Piggy" Real, "Jim" Wallace, and Frank Baxter. The gang separated, and Hogan went to a little hotel in Ohio. An inquisitive daughter of the landlord caused the arrest of the noted crook. The spying miss looked into Hogan's satchel. Seeing hundreds of letters on which the stamps were uncanceled, she told her father, and Hogan was a few months ago arrested and sentenced to five years in the Columbus (Ohio) Penitentiary. All the other members of the gang have since been captured.

One of the most picturesque criminals with whom the Protective Committee has had to deal is Alonzo J. Whiteman, whose arrest in the Waldorf-Astoria a few weeks ago led to comment. Whiteman has been followed persistently for six years. He has violated the law and escaped conviction more times than any other crook in the country. Once Whiteman was "caught dead," and he was sentenced to a term of one year in the Pennsylvania penitentiary. There was comfort for the Protective Committee in this, for when Whiteman was jailed a report was sent to every bank as follows:

"Through persistently following up his operations, we are able at last to report that Alonzo J. Whiteman has been convicted and sentenced."

After his release Whiteman's defiance of the detectives and bankers was picturesque. He came to New York and picked up a tramp who had seen better days. Whiteman, according to the official report of the detectives who were following him all the time, took the tramp to a clothing store, after insisting on his taking a bath, and the tramp was soon a transformed man. Whiteman, resplendent in a new suit of costly clothes, and accompanied by his new-made friend, went to the Waldorf-Astoria early one morning. The first order was for a bottle of champagne. Then came a hearty breakfast. Whiteman spent money lavishly. After breakfast Mr. Man-Who-Had-Better-Better-Days was taken by the noted bank crook on a tour of the hotel. Whiteman knew his every action was being watched by detectives of the American Bankers' Association, who did not notify Proprietor Boldt of the identity of his guest, hoping to catch him in an overt act. Whiteman and his transformed tramp friend spent the morning playing billiards, and in the afternoon the two began to appear in a friendly manner with the society guests. Whiteman's education, business training, and persuasive manner, which make him, according to official reports, "a particularly dangerous criminal," was soon on speaking terms with some of Mr. Boldt's guests. Whiteman dined sumptuously. He watched with amusement a gathering of detectives who were trying to make out what should be done. During the evening, as he was extending his acquaintance among Mr. Boldt's guests, he was arrested on the charge of "approaching and talking to people." He was promptly discharged in the police court.

A short account of Whiteman is given in an official report of the Protective Committee after he was arrested on West: "This, for a time, ends the criminal career of the 'black sheep' of a highly respectable family of Danville, N. Y., where he was at one time the Treasurer of a manufacturing company and bank Director of the Danville State Bank of Danville, and the author of what is known as the 'Whiteman' Law of that State. His education, business training, and persuasive manner make him a particularly dangerous criminal."

Whiteman's criminal career did not end with this. He was released because of lack of evidence.

A story of how Whiteman was caught is told in a letter to the Protective Committee from a detective of the American Bankers' Association, who is now in the city.

inal he got into correspondence with his school friend, and when Whiteman found that the young fellow needed money, he sent him funds. The correspondence kept up for several years, and in one of the letters of the young ecclesiastic to Whiteman, the sentence was used:

"I owe you a debt which I never can repay. No matter what trouble you may be in, count on me as your friend."

Whiteman was under arrest with the chance of his spending a long term in prison. He mailed the written promise of the young man, who had become a minister near New York, and boldly asked him to come to the jail to his assistance. Through the efforts of the minister Whiteman was admitted to bail, and escaped to Europe, while his pal, Conway, was sentenced to two years in the Illinois penitentiary.

The Protective Committee of the American Bankers' Association claims that nearly all the old-time gangs of bank burglars have been broken up, and the members are either in prison or driven out of the business. Tramp burglars are active, but when the detectives spread the news of the objects of the Protective Committee they nearly all promise that in future they will be very careful not to touch any bank displaying the sign showing that it is a member of the association.

Tokens of Esteem in Brooklyn.

WHEN a new Police Captain is appointed in Brooklyn these days there is at once deep gloom and dejection among the local saloon keepers. They know that the appointment means that the "business men" of some precinct must go down into their pockets to buy a costly "token of esteem." As the saloon keepers are usually the "business men" appealed to in such instances, they feel anything but happy over the making of a new Captain. The "token of esteem" generally takes the form of a diamond badge. Within the past few months eight or nine of these very costly "tokens" have been bought and presented to Police Captains, and the saloon keepers are now praying that none of the local Captains will die, be dismissed, or leave a vacancy to be filled. The average cost of one of these badges is \$1,500. As high as \$2,000 has been paid for one. A Captain is appointed and assigned to the command of a precinct, which, in most cases, he has never been into before, and in which he is not known to anybody. Yet in less than two weeks usually he wins the love and esteem of the "business men" there, and they lay awake nights thinking out a way to show him how very dear he is to them. Then a hall is hired, a banquet served, and at the end of it the "honored guest" of the "business men" of the precinct, who have left their bartenders in charge of their warehouses and banks and factories while they attend, is presented with a diamond badge.

An interesting little story is told of one of the recently made Captains in Brooklyn in this connection. It seems that after this man was appointed he was hard pressed for money. The word was passed around among the "business men" of the precinct that the "token of esteem" was about due, and they were starting in to "subscribe" to the "fund" when the Captain called a halt. He didn't want any diamond badge or anything in that line; what he needed most was ready money. If it was all the same to the "business men," they could present him with the \$1,500 and never mind about the badge. It was realized, however, that this might lead to a lot of unpleasant talk and maybe cause trouble. But one of the ward men of the precinct, who as a committee of one represented the "business men," had a happy idea which resulted in smoothing out the situation. He was a close friend of another Captain, who had been presented with a diamond badge only a short time before. The ward man went to this Captain and secured the loan of his badge. The "business men" of the precinct were then told to go ahead "subscribing" to the fund, and when it had been "raised" the hall was hired and the banquet was held. Then the Captain was presented with the diamond badge and everybody was happy. The next day the ward man took the badge back to the other Captain, while the first Captain went off to the bank to make a fat deposit.

Where a "Horn" Comes From.

The customer wore the slouch hat and drooping mustache affected by Westerners and Southwesterners; the bartender presented the impudic Teutonic front that had evidently come from a determination to quit being surprised.

"Gimble a horn," quoth the customer.

"A vat?"

"A horn; don't you know what a 'horn' is?"

"No; it is a mixed drink; yes?"

"No; it's just plain whisky, that's all, and I don't want to wait all day. Never mind the water."

"Curious," commented the Westerner, "how people in this section can't understand plain English. Anybody down in Kentucky knows what a 'horn' is, and how it got its name."

"How did it get its name?" inquired a bystander.

"Well, about 300 years ago the first distillery ever established in Tennessee was set up in Davidson County. It was called the Red Miller, and the customers who assembled at the still, especially on Saturday afternoon, to drink and gambler got in the habit of speaking of a drink as a 'horn of the Miller.' As time went on the word 'horn' came to be used for any strong drink, and the name stuck."

Moonshiners and "Mountain Dew"

IN the land of the moonshiner all alcoholic beverages other than the colorless corn juice of home brew are contemptuously styled as barroom liquors, or "dispensary slops." Whether the native mountaineer of Western North Carolina does a little illicit distilling, or whether he only has a few friends and acquaintances in the business, he would rather have one drink of "mountain dew" than all the high-class whiskies or all the sparkling imported wines under the sun, and any one who indulges in the better known liquid refreshments of more cultivated regions is looked upon by him as weak-stomached.

There is nothing inexplicable in the mountaineer's liking for his own product. It is interesting, though, that there are scores of bibulous people from far afield, natives of cities in the North and South and West, who, having visited the moonshiner's realm and tasted the corn juice there, abandon cocktails and rickies and highballs, converted to the theory that they have found something better both in strength and flavor. Such is the case, and not a season passes but numbers of well-to-do tourists travel into the wilds of the mountains seeking material for their wine cellars at home, or else, if they can afford it, send their emissaries thither for the same purpose. There is in the City of Asheville, the inhabitants of which place are for the most part immigrants from other sections, a certain rich man who is very proud of a cellar that he claims to be among the best in the country, and in that cellar there is carefully guarded a barrel of "mountain dew" of the brew of 1890. "I wouldn't sell it for a fortune," says the owner, as he shows the treasure to his friends. "If you hear of any floating around, let me know. I'll buy all I can get my hands on. These bottles of wine and the like I keep for my visitors, but give me the corn."

Anybody who thinks he will have no difficulty in buying illicit liquors in these mountains is much mistaken. The men who make the stuff, most of them having this precarious occupation as their only means of livelihood, always know their man before they will sell him anything, and there are in the small towns in and near the mountains regular dealers in the moonshiner's liquor. The transporting of the whisky from the still to one of these dealers must be managed with great care, for there are scattered everywhere revenue officers who trace most of their victims through keeping a lookout for the moving of barrels and bottles between maker and agent.

Yet, despite the secrecy with which the business is carried on, it is the general opinion among intelligent people in the mountains that the revenue officers could wipe the moonshiner of this country almost out of existence if they half tried to do so. It is not hard to see that the officer does not want the moonshiner routed out, for how will the officer himself live if he destroys the man he is paid to watch? Of course there must be a few arrests from time to time, and some of those captured must be taken into court and sent to the United States prisons, but if the officers manage to "pull off" enough catches to prevent the public's memory from lapsing between each such event, that is all that is necessary. The arrests that are made must be made as sensational as possible, either in reality or in newspaper columns, and it is not amiss if a yarn about flying bullets, bloody knives, and midnight onslaughts be spread broadcast through half a dozen counties.

To be sure, there are fatalities every now and then. The moonshiner who is marked for sacrifice naturally does not appreciate the ethics of the revenue officer, nor is he willing to go to prison for the good of his brother stillowners. If he hears beforehand that the officers are coming, he does one of two things: If he has the nerve, he gets together his family and friends, ready for a fight and provided with an armament of old-fashioned, muzzle-loading rifles; if he is not of a risky disposition, but is simply in the liquor business because he cannot support himself and his family by any other occupation, he will run away, taking with him, if he has time, all the distilling materials he has on hand, and maybe part of the still itself.

When the moonshiner is ready for a fight the revenue men know they are "up against it," for after the lawbreaker of the mountains has gotten his rifles and barricaded his still he is not going to back down. Nor is he going to wait for parleying. The instant his foe is sighted through the trees, or hiding behind the rocks, he blazes away, and if he ever retreats it is after all his ammunition is used and he sees his last chance gone. Knowing all these things about the moonshiners, the revenue officers, unless they are perfectly sure their man has fled, are wont to make the attack at night. They know that the still men work after sunset by the light of their furnace fires, and when they work thus they are at a disadvantage, for the officers, knowing the location of the still, have the firelight for a guide, while they themselves are hidden from the moonshiners by the darkness.

However, the precautions of the attackers are most often found to have been useless, for the fighting moonshiner is far less common than the one who runs at the first warning of danger. What the officers generally find is a shattered still, filled with

the debris of apparatus for making whisky and pieces of old kegs. Whether the warning comes with or without the consent of the officers, nothing is generally left to tell who were the owners of the place, nor anything that will be of value to the capturers.

It is when the officers attack a place which no warning has reached that they secure "evidence" in the shape of barrels full of whisky, unbroken still machinery, and, maybe, a few bits of wearing apparel. Even in these unexpected raids the moonshiner is seldom caught, for it seems that he has a knack of eluding his pursuers after they are seated around his own fire and talking to him. Who can say whether the pursuers are rendered temporarily blind by a drink of "mountain dew"?

Often one hears it said around New York that more illicit whisky is made there, or rather in the Borough of Brooklyn, than in all the mountains of North Carolina and Tennessee, but, even if this is true, no one can find as much that is interesting in connection with these city stills as can be found about those of the mountain passes. The latter are not only picturesque as to their surroundings, but the way they are built is unique even for mountain architecture, and the apparatus used in them is far more primitive than the worst in New York or Brooklyn illicit distilleries.

A few days ago a Mr. Michaels, one of the best-known farmers of the Pigeon River Valley, learned from some of his employes that there was a moonshiner on his place. The informant did not know exactly where the still was, not being in the confidence of its owner, but after a little searching the farmer located his unwelcome tenant. Without delay he started to oust the moonshiner, and a half-hour's walk up a deep ravine, between two mountains, brought him within sight of the place where the tenant had been squatting for many months without paying rents or license. It was late in the afternoon, and the still furnace was just beginning to emit a little smoke, its keeper having aroused himself from his day's sleep in time to get ready for the night's work.

At the sound of the farmer's footsteps the moonshiner ceased to pile fuel into the furnace, looked around to see who was coming, and then took to his heels. He ran up the mountain side until lost to view, and then the farmer had ample opportunity to examine his find. The still was a small shed, built against the hillside so that the rear inside wall was a perpendicular one of natural rock. The shed roof was made of thatchwork, so completely covered with moss and dead leaves that it looked as though it was part of the mountain slope. In front of the shed, too, as well as on both sides, were heaps of fagots, rubbish, rocks, and logs, and the only uncovered entrance into the place was a tiny hole through the mass of rubbish, just large enough to admit a man's body with a tight squeeze. At ten paces distant the whole structure would have been passed unnoticed, so much did it appear to be part and parcel of the ascent against which it was built.

Inside the little house there was about room enough for two men to stand, or rather crouch, at the same time, but despite the limited space it was a comfortable-looking habitation for a cold night, and the nights are generally cold in these parts, both Winter and Summer. In one corner was the furnace. The flames in it seemed very bright at a close view, whereas the slight glimmer that had penetrated the concealed entrance would hardly have attracted the farmer's eye but for the fact that he was on the lookout. From the furnace projected the lead pipe seen in all "mountain stills," which in turn was connected with a curling tube of copper. At the end of this last was a barrel, all ready to receive the night's output of "mountain dew." Two small bags of corn, "ground wet," after the custom of moonshiners, lay on the floor. In the corner opposite to the furnace there flowed, as though from the rock back of the shed, a small stream of water, which was seen, after closer examination, to come from a wooden trough that the still owner had with much labor built to run from a neighboring spring into his whisky factory. The supply of water, great quantities of which are needed in the making of corn juice, was practically endless.

This water trough arrangement showed that the moonshiner was a man of more originality than is usual among his class. Ordinarily they make their stills on some rivulet that trickles down the mountain, and this is such a general custom that neither revenue officers nor land owners think of watching for them except where there is such a stream. In this particular case the moonshiner had evidently calculated beforehand that his enemies knew he needed water and would look for him in the neighborhood of a brook about half a mile away. He therefore built his still far away from any running water, supplying his needs by diverting the spring from far up the mountain through a trough. The outlet to this spring was later found to be an underground one, so the still was nowhere near any running surface water.

Less than a week after discovering the still, Mr. Michaels went back to transport some of the apparatus down to his house to preserve as souvenirs, that he might show his visitors from "down the country." He found that the moonshiner had

returned and taken off everything portable from the place, not even leaving behind any of the pipes. Only the rock foundation of the furnace and the shed remained, and it was not long before Mr. Michaels learned that the same moonshiner had simply transferred the still to another part of the plantation. Up to the time of latest reports his exact location had not been settled, and the farmer was trying to work out of laborers on the place information that might result in another successful raid.

The earnings of the average still operator are so small that one wonders why there are moonshiners at all, why any one should prefer such occupation to securing work in the farm fields. The inhabitants will tell you that it is because of the "lax life" that the moonshiner would rather be what he is than anything else. He would rather sleep or lounge around all day and then sit in the firelight of his furnace all night than to walk behind a plow or wield a hoe. If he makes 40 cents a day he is perfectly satisfied, and he can live on less than half that much. There is much more of shiftlessness and laziness in the moonshiner than there is of romance, notwithstanding the story writer who tells of the bold, law-defying still man and his unkempt, but beautiful, daughter. Few of the former are bold, and fewer still of the latter are beautiful. It must be a romancer with a good imagination that writes romances about the makers of "mountain dew" in the Carolina mountains.

RALPH H. GRAVES.
Springdale, July, 1901.

Housed in an Ice Box.

THERE are many queer places of abode in New York, but none more peculiar, perhaps, than one which is to be found on Liberty Avenue, near Ashford Street, in the East New York section of Brooklyn. This "dwelling" is nothing other than a butcher's icebox. The icebox stands in the yard in the rear of a cigar store. Some time ago a man who ran a butcher's shop in the neighborhood failed in business, and his store fixtures were sold at auction. The keeper of the cigar store bought the icebox on speculation. He thought to sell it later on to another butcher at a profit.

He had the box placed in his back yard, but no one came to buy it. After a time, however, a young man who worked as a laborer for a plumber in the neighborhood, came to the cigar man, and, much to the astonishment of the latter, offered to hire the icebox as a place to live in. The young man was in earnest, and the cigar dealer finally agreed to rent the icebox to him. The next day the young man, with his wife, moved into their new "residence." Their furniture consisted of a stove, a table, two chairs, and a bed. The icebox was twelve feet in length by eight feet in width, and was divided in the middle by a partition. In these two "rooms" the couple lived for

several months, when they were dispossessed because of the frequency with which they got drunk and quarreled in their strange dwelling, disturbing the neighbors. The icebox is not now tenanted.

A Dog with the Moving Fever.

A MAN can grow up with a neighborhood, but it is seldom that you hear of a dog doing likewise. There is near Prospect Park, Brooklyn, a dog named Nellie, who has actually grown up with that section. When the east side park lands were an arid waste, Nellie roved over them at will. Senator William H. Reynolds became interested in hundreds of lots, and, through an act of the Legislature, had the cloud which was hovering over the title to the lands cleared. They were bought for park purposes, and it required an act of the Legislature to allow them to be sold by the city to private parties. When the first row of houses were in course of construction, Nellie made her habitat in the cellars. As the houses were sold, one after another, Nellie changed her place of residence. The first houses erected were worth about \$8,000, but now no house costing less than \$20,000 is being put up in that section. Year after year as different blocks of houses were started, Nellie would wag her tail and take a new house.

"That dog has lived in more houses than any man in the world," said Senator Reynolds last week. "Over 200 houses have been put up near the park, and Nellie has been the first occupant of every one of them. During her short life that dog has been the sole tenant of over \$2,000,000 worth of real estate."

Nellie is a large, white, smooth-coated dog. The custom of the neighborhood is to give the best chicken bones and good meat to Nellie. All the residents make of the dog a pet, and visits are made by her every once in a while to nearly all of the 200 families who now live in that section.

The Chances in Policy.

The retired "poke" shopkeeper was explaining to his interested hearers some of the mysteries of his former business.

"The chances of winning at the policy game," he said, "are about like this: You take a bushel basket and fill it with small white beans. Then you put one small black bean into the basket and shake the lot up. After that go to some 'skyscraper' building—say one about twenty-nine stories high—and place a penny on the sidewalk in front of it. This done, shoulder your bushel of beans and take the elevator to the roof of the building. Then lean over the edge of the roof and, aiming at the cent on the sidewalk below, dump out the beans in the basket all together. Then hurry down on the elevator and rush out to the sidewalk. If you find that the black bean has fallen upon the penny, you win."

SUNLIGHT BOUGHT FOR SKY-SCRAPERS.

A CURIOUS fact in connection with the erection of tall structures down town," said a well-known operator the other day, "is the decrease in the number of property owners in that section. It would be a somewhat laborious process to get exact figures on the subject, but roughly I should say that between the Post Office and Bowling Green, for a block on either side of Broadway, not more than half as many separate ownerships exist as there did, say, twenty years ago."

"This state of affairs has resulted not only from the getting together of the plots on which the tall structures stand, but also from the large purchases of adjoining property, made by the corporations and individuals owning the buildings, to protect their light and air."

"The importance of the light and air problem is more thoroughly appreciated every day, and the owners of tall buildings realize that it is to their advantage, from a dollars and cents standpoint, to control adjoining property, even if they have to pay a good price for it. It may not seem to be a good business proposition to pay \$500,000 for a little old building that has a rent roll of \$20,000, but when one takes into account the several thousand dollars additional to be derived from the rents of offices in the adjoining skyscraper, because they have perfect light and air, the \$500,000 may be a good investment after all."

"Some of the big buildings have been extremely lucky in this particular without any expense to their owners. The erection of the Clearing House in the middle of the block on Cedar Street, between Broadway and Nassau Street, makes a most excellent court for the benefit of the Bank of Commerce and the American Exchange National Bank Buildings. Furthermore, the low building adjoining the latter on its Broadway frontage is also controlled by the American Exchange National Bank under a long lease, so that that structure enjoys the ideal conditions—with light and air on all four sides."

"As a bit of precaution, the Washington Life Insurance Company, with its sixteen-story building at Broadway and Liberty Street, paid \$300,000 for its little four-story neighbor, 139 Broadway, and still more recently the Manhattan Life Insurance Company paid \$500,000 to George Crocker, just because its Directors thought that they had better have control of 70 Broadway than to be awake nights trying to figure out what somebody else was going to do with it."

"Similarly, at Park Row and Ann Street, the triangular plot there might prove so

tempting that a tall building might rise upon it, and blanket the southerly and westerly side of the Park Row Building, but Mr. August Belmont and his associates stepped in and, by a very strategic move, acquired a good-sized slice right out of the middle of it, so that, while they own one very small lot, yet they have the 'key,' and can control the future of the entire plot."

"The Singer Manufacturing Company owns old buildings, worth perhaps \$750,000, adjoining its modern structure on both its Broadway and Liberty Street sides."

"The future of the little block bounded by Thames, Temple, and Cedar Streets and Trinity Place is of the greatest importance to the owners of the Boreel Building, and likewise to the owners of the Trinity Building on the adjoining Broadway frontage. When the Central Realty, Bond and Trust Company bought the Boreel Building last Spring its officers were not slow to realize this fact, and so acquired the historic 'Old Tom's' and the adjoining structure. Frederick Ayer, principal owner in the Trinity Building, also thought that he ought to have a finger in the pie, and paid very nearly Broadway prices for Charles Wolf's property at Thames Street and Trinity Place."

"Nowhere has this protective buying been done on so large a scale as on Liberty and Cedar Streets by the Mutual Life Insurance Company. With the new annex now nearing completion the building of that corporation covers about three-quarters of the block bounded by Nassau and William, Cedar, and Liberty Streets, and rather than have its light obstructed nearly all of the low buildings on the north side of Liberty Street and on the south side of Cedar Street are now in the hands of the insurance company. The Mutual Life's old building at the southwest corner of Broadway and Liberty Street, now occupied by the Title Guarantee and Trust Company, is similarly protected from an objectionable neighbor by the former company's ownership of 60 Liberty Street. Of course, these old buildings cannot produce anything like an adequate income on the market value of the lots which they occupy, but in buying them the owner of the adjoining skyscraper finds in the long run that he has invested wisely."

"The total represented in these purchases for protection already amounts to millions, and the time is not very far distant when all the land in the lower Broadway district not actually covered by the big buildings will be held to protect their light and air."

NEW YORK

"Shorts and Overs"

Tracing
Lost Freight.Barlow's
New System.

"SHORTS and overs, eh?" said the Freight Claim Agent. "So you want to know about the shorts and overs?"

The reporter did not know that he wanted to know anything about shorts and overs. Lost freight and how it was traced and located was what he had been instructed to inquire about.

"Same thing," said the railroad man. "If we unload a car of freight at a station and it fails to carry with it all that is on the waybill of goods for delivery at that station, the missing freight is a short, and if we unload a piece of freight at a station that isn't on the waybill, that piece is an over; so 'shorts and overs' is the railroad technical term for lost or astray freight. So, you see, shorts and overs is what you want to know about."

When one stops to consider how many tens of thousands of freight cars are kept constantly moving to and fro, hither and thither, about this wide and busy country of ours, each car laden with goods in endless variety and form, fragile and perishable as well as stalwart and indestructible in character, billed to thousands of different destinations from as many different points of shipment, and too often marked illegibly or incorrectly, and, in a large proportion of instances, insecurely or carelessly packed, the liability of some part of those inconspicuous and irresponsible collections of goods to go astray or be lost somewhere on their journey must be at once apparent—and yet the fact is that the part that does go astray is marvelously small, even under the system of keeping track of freight that has always been in use by all railroad freight departments. Still, comparatively small as this proportion of derelict freight is to the enormous quantity that arrives safely at its destination, the drafts made on the treasuries of the great railroad transportation lines of the country in payment of claims for freight lost or damaged in transit have always been one of the serious items to be considered in figuring on the profitable handling of that class of traffic, and the problem of keeping those drafts at the very lowest pro rata of the expense account of the department has ever taxed the ingenuity and tested the skill of those having charge of that division of the department.

It is one thing to ship and load freight in a car and another to put it down at its destination. To the uninitiated person it would seem that there was no reason in the world why a box or a barrel or a bag or any sort of package of freight addressed to John Smith at Geenville, on the Great Always on Time Railroad, and loaded on a car bound for Geenville and all points west, should not be in John Smith's possession in due time as certain as the freight was loaded and started on its way, but the uninitiated person is not aware that it may become a "short" somewhere or perhaps an "over" somewhere else.

"Why should any piece of freight, properly marked and waybilled, become a 'short' or an 'over'?" said the railroad man, expert in these things. "That is just the trouble. A piece of freight properly marked and waybilled is not at all apt to become either of those things. Carelessness in shipping, particularly the shipping of things packed in second-hand packages, is responsible for a very large share of the losses in freight for which railroads have to pay. A properly marked package, it is true, may be side-tracked somewhere in transit through an oversight, hurry in unloading, or carelessness of employees, but in a case of that kind recovery of the missing goods and their proper delivery is a simple matter. But take the custom that has prevailed for time out of mind among shippers of goods by railroad, and permitted by the transporting lines, of putting their shipments in second-hand packages and taking chances on the marking that is put on them. For instance, a man has something to send by freight. He goes to a grocery, or a dry goods store, or some other shop that receives consignments of freight, and obtains a box or barrel or whatever it may be that suits his purpose to pack his goods in. The original markings are on that package—the name of the merchant or firm that received it at first hand and the address. The shipper pays no attention to this, but puts his goods in it, nails the covers back on, writes the name and address of his consignee on a card, tacks the card on the cover, perhaps not even over a single letter of the original address that stares at him and everybody else in all the boldness of its original ink-brush marks. The marking on the card is the record that goes on the waybill of the goods. The package is loaded into the car. Other boxes or barrels are piled or tumbled upon it, and it undergoes also the necessary hustling that accompanies the loading of freight. In the course of this stage of the proceedings, if the card tacked on the cover is not knocked or torn off and lost, it will be a piece of good fortune that does not always attend such a shipper.

"What is the consequence? When the car comes to the station to which the goods were shipped the conductor of the train finds the record on his waybill of such or such a package consigned to such or such a person at that station, but he can't find any consignment with the evidence upon it that it is intended for that person. There is a package in the car boldly marked

Smith, Jones & Robinson, Elmville, Penn., answering its description, but the conductor's waybill does not call for any such consignment, and that station has a "short" to report. The unidentified package goes on. It is now indeed astray. Conductor after conductor may have it in charge until it is at last put off somewhere, friendless and unknown, and immediately becomes an "over" at that place. The contents of that lost package may be very valuable or they may not. Its fate is the same. By and by the person who would long have had its custody and ownership if his consignee had been careful of his marking, gets mad, gives the transporting line particular fits, and makes a claim for the value of the lost goods. Then the freight claim agent starts in to look the package up, and the chances are that if he finds it it will be more through good luck than anything else, for there is absolutely no record of its identity to guide him. If it isn't found it must be paid for.

"Then there is the freight shipped in packages which never lose identity with their original contents, as, for instance, a whisky barrel. A station agent who has been instructed to see if he is 'over' one barrel of copper wire reported astray might go into his freight house, look around, see a whisky barrel standing there which no one had claimed, and report that he had no barrel of copper wire over, but he had a barrel of whisky over. Now, at the same time, that supposed barrel of whisky was the self-same barrel of copper wire that had gone astray and been put down at that station, the wire having been shipped in the whisky barrel. So that package would be apt to be never identified as copper wire, unless it might be opened, which has heretofore been no part of the identification of shorts and overs by any railroad line."

A system of keeping accounts of shorts and overs and a strays and damages is being introduced which, in the opinion of freight traffic men, will revolutionize this branch of railroad service, and come quickly into universal use. It originated with H. C. Barlow, Freight Claim Agent of the Erie Railroad Company. By it the tracing and records of lost freight are taken out of the hands of station agents and line freight agents and are vested in the claim department alone. Under the general system in use agents report on one blank all shorts, overs, and damages to freight in their

charge, thus making tracing and identifying all the more difficult. By the Barlow system there is a blank for reporting the "shorts," a blank for reporting the "overs," and a blank for the damages. The "short" blank is blue, the "over" blank pink. These are the only ones that apply to the new system.

These blanks have places for a minute description of the freight reported upon, the kind of package, the consignee and consignee, and even to a record of the seals on the cars, all of which the receiving agent and the forwarding agent must fill out fully. A coupon is attached to each blank, upon which the record filled in on the body of the blank is also made. This coupon is detached from the blank and forwarded to the freight claim agent. It becomes at once not only the history of that particular freight, but a daily reference sheet by which any "short" or "over" may be located. The blue coupons, representing the "shorts" reported, are deposited in a series of pigeon holes, like the general delivery boxes in a Post Office, the boxes running, like the Post Office boxes, in alphabetical order. The blue slips, representing the "overs," are deposited in another series, but in the same general inclosure, so that those in the box marked with M, for instance, will fall under the same box, where the "short" coupons are. The coupons are arranged so that the initial letter of the name of the freight reported "short" or "over" shall take all these coupons in the box bearing that letter, as the F box for flour, fish, &c., the A box for axes, apples, &c., and so on. If an agent reports such and such a shipment is short a barrel of flour, bearing the name of the consignee and consignee, that coupon is placed in the F box. Then, the "over" coupons in the F box are looked over, and if there is a coupon there from the report of another agent that he is "over" one barrel of flour, that lost barrel of flour is identified and located at once by comparing the two coupons thus brought together, and, if a claim has been made for the property, the claim goes no further, for the lost is restored to its owner at once.

Under the new rules that accompany this system of tracing "shorts" and "overs," agents are instructed not to receive shipments not properly marked, or that do not have all of the original markings of a second-hand package obliterated. The system is a general simplifying of the old one, which renders it possible for the claim agent to have constantly under his eye every item of freight in the custody of every one of the stations in the system he represents, whether they may be few or many, and the presence of shorts and overs in railroad nomenclature it is expected will, with the perfect working of this system after practical application, become in time almost a memory. ED. MOTT.

THE BUSINESS OF PEDDLING DOGS.

DOGS of high and low degree can be seen in the arms of peddlers on many New York streets. Tiny terriers with large glassy eyes are offered for sale in the shopping districts. Young bull pups, with ears cut, are shown in the Wall Street section, with the hope that some broker or business man will take a fancy to the dog. The business of dog peddling has really become an art in New York. Watch an expert dog peddler and if you know the difference between a collie and a St. Bernard you will discover many ways that are dark in these dog deals of the street. In the first place the people who make their living in this way should be described. They are persons in nearly every instance with an intimate knowledge of dogs. Every good and bad point about prize dogs is known to him. The women in the shopping district who go about with baskets over the edge of which peep, in all their innocence, a pretty Maltese kitten and a little terrier, get their animals from poor private families. In Brooklyn there are hundreds of poor families who happened to get hold of a very good specimen of a dog, probably a prize winner, and then drifted into the business of raising dogs for the street market. One woman, who is the wife of a Brooklyn policeman, was presented with a "toy" terrier about three years ago. She started breeding tiny dogs for her friends, and then an animal seller in New York learned of the local fame of the Brooklyn woman, and offered to purchase every one of her dogs ten weeks after birth for \$15.

"I love the little pets," this woman said, last week. "It is no trouble at all. The mothers and fathers frisk around my dining room, parlor, and kitchen, and I would feel lonely if I did not have a dozen of them about. I earn plenty of pin money, and to tell the truth I am thinking of raising my price to \$25 for each pup, because I have succeeded in breeding exceedingly small but strong dogs. I have a full-grown terrier, healthy and frisky, weighing less than two pounds. It has become a business with my husband and myself now."

When asked about the dog peddlers the Brooklyn woman said:

"They are peculiar people, and not at all honest. The lies they tell when they come to purchase pups would make you cry. The messenger boy who tells of a crippled father, a helpless mother, and a big family to raise is a George Washington compared with them. They are shrewd, and know the value of their wares. They will tell you about how the dogs you sold them died as an excuse to get a lower price. They will tell about the hard luck they have, and for how much less they had to sell the dogs than they paid for them. These men and women make money if you can judge by

the way they keep coming after dogs to sell."

The methods adopted by the dog peddlers differ according to the section of the city in which they are working. In the dry goods district and along upper Broadway the little dogs are enveloped with ribbons, and they are allowed to roll about in an open basket on the sidewalk while passers by look down at the pets. The women peddlers generally wear ragged shawls and part of their stock in trade is a woe-begone expression, which leads the charitable to wish to give a little pet a home and take away some of the load of misery which is oppressing the person beside the basket. A shrewd dog peddler never talks about the good and bad points of his wares until the would-be purchaser has by a few remarks indicated the extent of his knowledge of dogs. If the prospective purchaser betrays that he is not well informed, the peddler will pour forth sentence after sentence of flowing description. How many prizes have been won by the little dog's ancestors and what a pure-blooded specimen he is; how perfect are his or her markings and points.

In the down-town district men usually do the dog-peddling business. French bulls are now all the go, and a perfectly white Bulldog is being sought after by hundreds of fanciers of the amateur kind. The desire for a white bulldog with cut ears, long tail, long, pointed snout, quick and intelligent, exceeds the supply. A trick of the down-town dog peddlers is to find a good-looking white bull terrier, which would be worth \$50 if there were not several yellow patches on his body. These yellow patches spoil the dog for show purposes. A business man whose dogs have won many prizes was looking for a white bull for a friend. He had seen a handsome dog in a show which would have won a prize but for the yellow blemishes. A man was walking along Wall Street with a white bulldog on the end of a nickel chain. He was stopped by the business man, who said:

"That is a splendid dog."

"Yes. He's a prize winner."

"How much is a dog like that worth?" was the next question.

"I would not part with that dog for \$100."

The business man asked the man with the dog to wait, and he hurried to the office of his friend, the expert.

"I have just seen the dog I want. Perfect white, and a beauty. Just the dog for my boys, and I think I will buy him."

The expert and the business man went out on the street where the dog was in waiting. The expert recognized the dog at once.

"Yes, Sir; that dog is a prize winner, and he is worth \$100 of any man's money,"

said the peddler. "I am not anxious to sell."

The expert stroked the dog on the back, rubbing the hair the wrong way. Instantly the dog peddler said:

"Just see him walk and run. Watch his action. As playful as a kitten."

The expert waited, and again rubbed the dog's back the wrong way. Mr. Dog Peddler immediately got angry and said:

"I don't think I will sell the dog, anyway." He walked off in a huff.

"Why, that's simple," said the expert to the business man. "If that dog was perfectly white, with his points and markings, he would be worth \$100. That man doctored the dog. He took white lead and rubbed it into the skin and hair of the dog and the yellow patches disappeared. You could not tell that he had played such a trick if you did not know the dog. The coat seemed all perfectly white, and it would be many days before the white lead would disappear, and you would find a dog worth \$10 with big dirty yellow patches all over his back. Just a trick of the dog fanciers. Don't buy a white bulldog until I have examined him."

In and Out of a Boston Alley.

"I ALWAYS knew Boston was a signing town," said E. D. Kenna, General Solicitor of the Santa Fe, to a group of friends recently, "but really it shocked me when I got lost between a theatre and my hotel. I came out of the playhouse and started off with confidence if not to say joyousness. Pretty soon a broad and unfamiliar front presented itself athwart my path and I wondered where I was. About this time one of those urban derelicts with whom we are all familiar shuffled up to me and began:

"Say, boss, could you let a fellow have a few pennies to help out a night's lodging?"

"I looked at him; in fact, I almost embraced him. He was a life preserver, so to speak."

"No," I said, "it isn't lodging you need; it's a good stiff drink of rye. Honest, now, isn't it?"

"On my soul 'n honor, boss," he began, but I stopped him.

"Yes, I know you're hungry, but you need a drink first. So do I. We'll go down here to Young's and have a drink and then I'll give you the money for a night's lodging."

He grinned and led the way. What I would have done if he hadn't led the way is sad to contemplate. Young's was only around the corner, but I was too glad to get there to compare expenses with distances. My seedy friend and I entered the hotel, and, as it was after hours, we had to manoeuvre for a drink. But I was determined to make my word good, and I ordered sandwiches and whisky. They brought glasses and a black bottle, and we drank together. Meantime, some of my friends came in, and I got nervous. Not so with my companion. The first potation made him self-confident; the second provoked his speech. I was wondering how to shake him off, when he gave me an opening.

"Sir," he said, smiling himself on the chest, "I am not what I seem."

"Neither am I!" I responded quickly, and then there made a bolt for the door, having previously given him the price of a night's lodging."

Latent Lawlessness of Men.

THE rapidity with which a mob forms and latent lawlessness is developed was illustrated the other day in Greenwich Street, near Liberty Street. A policeman with instructions from "the desk" went out to harry pushcart peddlers. In Liberty Street he swooped down on three Greeks who were vending bananas. One wight was captured, another escaped with his vehicle, and the third abandoned his cart and fruit and fled into the doorway of a near-by building. On his cart were over 400 bananas, single and in five-cent bunches. A lanky, dirty, evil-faced street arab saw his opportunity. Standing near the cart and watching for interference, he began to gorge. A file of trucks was passing. Growing bolder, the young depredator fed himself with one hand and tossed bananas to the truck drivers with the other. In no case was the stolen property rejected, nor was there any remonstrance from the men who were on the trucks and who did not get any of the loot. In half a minute lads of the same type as the first thief were feasting on the Greek's fruit and rocking with jollity over the feat. Then Pirate No. 1 thought it fun to draw out and throw away the wooden prop of the cart and to trundle it along the street, followed by a crowd of men, some of whom appeared to be respectable. All raided the fruit until about thirty bananas were left. Then there was a cry of "Cheese it!" as the owner of the property dashed out of the doorway loud in imprecation. The cart was abandoned, and it tilted, because of the absence of the prop, and the bananas that were left went into the mud. The Greek kicked at them, righted his cart, and left pocketing his loss. He had, at any rate, escaped arrest, detention, and fine, so that it was about "even up."

Pa's First Duty.

Sunday School Teacher—Now, Freddy, I have told you about the duties which good little boys fulfill toward their parents. But our papas and mammas also have duties toward their good little boys. Do you think you could tell me what is the first duty and the most important duty of a papa toward his good little boy?

Freddy—To pay his bills.

RECEIVED

A Few Hours in Holland

THE HAGUE, July 2.—The Captain of the little steamboat which piles every Summer day, weather permitting, and the requisite number of fares being obtainable, from the Ruyterkade in Amsterdam to the Isle of Marken, through the sluices of the Noord Hollandische Kanaal, with windmills and tiny gardens and dairy farmyards near enough to touch as the boat glides along, told me his chief support was derived from America. "Since this Boer war," he declared, "the English no more come to Holland." There were two lively and reasonably interesting English folks on board at that very moment, snuggled in the windmills and the farm boys, in sabots and huge trousers, with all the seal of their American cousins and using American cameras in the operation, but the Captain seemed to have made up his mind not to count them. And although there were Dutch and German passengers, too, by far the larger proportion of them was unmistakably American. That being the case, then, out of the "season," for the big run of tourists so far north does not set in until July 15, and the Captain's word being accepted that Americans make up the greater portion of his passengers all Summer, one is inclined to wonder how many of his fellow-countrymen come over from England by way of Harwich, and how many of them who have once come that way and experienced the discomfort, scant courtesy, and downright extortion practiced on the steamers of the Great Eastern Railway Company ever care to repeat the journey.

From the moment the tourist lands in Holland he is well treated. The railway servants, from the luggage handler in blouse and brimless cap, to the important-looking guards and Inspectors in fine uniforms, are attentive, polite, and really anxious to make your journey pleasant—for a consideration, of course, but one always expects to give fees; and no American who has ever been in a Washington or an Atlantic City hotel, or visited the birthplace of Shakespeare, can be amazed by the importunities of Dutch beggars, official or otherwise. The railway carriages in Holland are comfortable, and even the cabmen are gentle and obliging fellows.

But on the night boat from Harwich, unless he has secured one of the few habitable staterooms on deck, the American traveler is bound to suffer. First-class fare, which is not small, entitles one only to a berth, and in some cases there are six of these in a small closet. The ventilation is abominable and the servants of the ship do not even pretend to politeness. The two head stewards I know something of from personal observation are ill-bred fellows, who have the air of making a poor pretense at civility go a long way. These fellows assume that the passenger's sole duty is to pay his money uncomplainingly and hold his tongue. Some of them do that, rather than dispute with the stewards. Those who complain get no redress.

Wherefore I wonder how much longer the short trip to Holland and the Isle of Marken, by way of the Harwich and Hook of Holland boat, is going to have a place in the itinerary of American tourists, and if the Captain of the little boat which goes north from Amsterdam by the canal and returns by the Zuyder Zee, is going to find this season as profitable as the last was. But enough of fault-finding. It is worth while to be in Holland, no matter how one gets there.

English is spoken in Holland so generally and of so good quality that the Westerner soon feels quite at home, though he finds himself in the strangest environment of houses built on piles before the Declaration of American Independence, and leaning forward or sideways in a threatening way; of broad streets with quaint canals in the middle of them, crossed here and there by bridges, though the crossing is as frequently done in primitive ferryboats; of strange, droll shop signs, of plump, contented men and women, some of whom even in the cities, cling to the dress of their ancestors. The waiter in your hotel, and that formidable individual near the door whom they call the Porter and to whom you go for all information and for postage stamps, seem always to know your language as well as you do. The railway porters and the restaurant waiters are apt to speak broken English and to have limited and inflexible vocabularies. But their knowledge suffices. You get all you want to eat.

The eating is good, too, whether you experiment with the native herring and the admirable cheese of the Edam district or order the kind of food you would expect to find in Paris or New York. No one could hope to live better than the sojourner at the Twee Steden or Van der Pyl's in The Hague, the vast Kurhaus Hotel at Scheveningen-by-the-Sea, or the Hotel d'Europe in Amsterdam.

The differences between The Hague and the busier and larger city in the north are many. Perhaps Amsterdam is really the quaintest and more curious of the two. But it has all the bustle and confusion of a commercial capital and all the modern business spirit to offset its antiquity. Photographs and engravings of Rembrandt's and Jan Steen's and Franz Hals's masterworks are in the shop windows all along the Kalverstraat and other principal thoroughfares, to be sure, rather than the portraits of the young Queen, which seem to occupy first place everywhere in

The Hague; but they are there, as the display of Dutch silver ornaments and the pieces of delft are, to attract the eyes of the visitors, chiefly American, who in the Summer are the shops' best customers.

There seems to be less enterprise in the quiet, homelike, scrupulously clean capital. Though the collections of the Mauritshuis Gallery are inferior to the accumulations of the world-renowned Rijks Museum, and the gorgeous Orange Room of the House in the Woods does not satisfy modern artistic yearnings, it seems a pleasant place to dwell in. There is a parklike beauty in many of the streets, in place of the oddity of the Northern Venice, and the common people, at least, are quainter at The Hague than in Amsterdam. You see more women in Dutch caps, hoops, and wooden shoes in one quiet Sunday morning drive through the streets and the Posch than you could see in a week in the busier city.

I shall not try to rival Baedeker as an art critic and talk of the wonderful yellow light in Rembrandt's picture of the Night Watch and the coarse verity of Jan Steen, but there are two pictures among the many I have felt forced to glance at in this flying trip to Holland, which are not so well known and are surely worth speaking of. Both are portraits of women, and if the fame of either of the artists who painted them lives, it has escaped me. One hangs in a remote corner of a small gallery in the Rijks Museum, and the subject was the wife of a Burgomaster early in the last century. She has a typical Dutch face, broad and rather short, scarcely a feature of which is individually commendable. But there is a spice of malice in the glance of her eye, a hint of latent humor in the expression of the lips that first arrests one's attention and presently he notes that this is one of those rare portraits in which the painter has vividly revealed the character of his sitter and has seemed to catch and preserve all but the very breath of a moment of her life. It is painted with the laborious smoothness of the particular Dutch school to which the unknown artist belonged. But the genius of the craftsman eluded his method. De Vinci's "Mona Lisa" is not a more vital work.

The portrait does not get much notice in the company of a thousand masterworks. Your companion moves restlessly away toward something signed by a great name. The officious little assistant curator comes with a magnifying glass to show you the minute perfection of the veins of a hand, the glow of a burning coal in some small genre picture near by. But the portrait of a lady, whose catalogued name one does not trouble to remember, seems to me more worth while if the object of art is to truly represent life in a living way.

Perhaps this bit of rhapsody is in bad taste. They have on view in Hampton Court Palace a work the catalogue calls a portrait of Giovanni Bellini by himself. That seemed to me another of the speaking moving likenesses that seem to get out of their frames and make your acquaintance. But the good judges all say it is spurious. Alas!

The other picture I like to bear away a memory of is a fine portrait of Sophia of Wurtemberg, which hangs in one of the living rooms of the House in the Woods at The Hague. That now neglected palace is a sort of monument to this lovely and ill-fated Queen. She lived here after her marriage to the late King of Holland, and died here after the death of her son, who would have been King if he had lived. Some of the rooms are just as she left them. Queen Wilhelmina never visits the palace of her father's first wife. The domestic and the soft-voiced elderly woman who shows you the treasures of the palace belong to her day. So does most of the furniture, and here was not a day of rich artistic productiveness or well-developed taste. But this one portrait of her represents a remarkably attractive and uncommonly intelligent woman, a woman who could think and suffer. Near to it is a portrait of the dead Queen's friend, John Lothrop Motley.

In the city palace of the young Queen, her Winter home, there are, to be sure, many more things to interest a stranger, including one of the prettiest and daintiest ballrooms in the world, a state dining room no great ruler would find out of keeping with the splendid dignity of royal dinners, and a private dining room that is homelike and tasteful. Here, too, are many of the sumptuous and extravagant gifts sent to Wilhelmina on her marriage by her fellow-rulers of Europe.

In the Rijks Museum, at Amsterdam, one may see the dazzling golden carriage in which she rode to her wedding. And wherever one goes in Holland he hears the young Queen spoken of in tones of reverent admiration and affection, indisputably sincere, and firmly fixed in the hearts of her people.

On the way to Marken, through the canal, the boat stops first briefly at Broek-in-Waterland, where they make cheese, and have little Dutch gardens, and look something like the people on the delft ware. There is a hint of theatricalism in the show places of this little embowered village, its trimmed trees, its toy canals, and its rosy-cheeked children. I have my doubts, for instance, about the cheese farm. The fresh Edam is there, but the appalling

show of cleanliness and the general scenic effect of the place suggest the influence of a hidden syndicate of capitalists.

But the people here are not nearly so shameless in their beggary as those at the fishing village of Middelburg, where your boat leaves the canal for the open water of the Zuyder Zee. Here the children swim around, yelping as you pass through the droll old street and linger in front of the one or two attractive old shops, ingenious traps for the tourists.

Over at Marken there is the same beggary in an environment of ancient Holland. No matter how much these seemingly simple folk may actually know of the capital they possess in their antique attire and their preservation of ancient customs, you cannot doubt that here is really a bit of old times for the twentieth century to rub its eyes over.

These same folk have lived and fished and dwelt in mere hovels on Marken Island for centuries. They have intermarried and reproduced their family traits until they have evolved a type not to be found elsewhere even in the remoter parts of the Netherlands. The women seem tall and strong, and the younger ones are comely in a sort of heavy fashion, but they soon grow old, and tuberculosis plays havoc among them. They are not very bright.

They bury their dead in trenches in a cemetery protected by high dikes midway between the two little villages, or two parts of the same village, which form the island colony. They do a bit of farming, and the men have a herring fleet. They dress like the old Hollanders in comic opera, the women with showy caps and short skirts, the men in loose knee breeches and jackets. Their houses are mostly of wood, which is uncommon in Holland, where the humblest dwellings are generally of brick and tiles, and they face each other on brick dikes, which wind around the habited part of the island. Open to the Zuyder Zee and, with practically unlimited territory at their disposal, they huddle together in little dark rooms, as their benighted ancestors did.

In the presence of visitors they throw privacy to the winds and lose some of their picturesqueness in their manifestation of greed. They are mendicants, then, first of all, rather than humble simple fisher folk or living relics of antiquity. They pose before the snap-shot cameras and then clamor for pennies. The youngest child knows the value of money and has

been taught to solicit it. In a good season the receipts of the island from the accumulation of silver ten and twenty-five-centime pieces and copper centimes must be worth considerable money. I wonder if there is a syndicate here, too!

Of Scheveningen what is there to say? It has the best beach in all Europe and is a seaside resort for rich and poor. It is Brighton, without Brighton's immensity and vulgarity; Trouville and Ostend, without the flaunting, self-satisfied vice of those resorts; a Long Branch built handsomely of brick and stone. It is primarily a resort for all The Hague. But it is getting to be a resort for all the world. It is filled with bright light and good music and decent merriment, and particularly good things to eat and drink. Cheap John and the mountebanks are not encouraged there. Scheveningen would be worth while, if nothing else in Holland was. One may reasonably go to Scheveningen many times, but to the island of Marken only once in a lifetime. EDWARD A. DITHMAR.

A Bill of Health of 1802.

The formal wording of old public documents, contrasted with the brevity and directness of those which now serve the purpose of official announcement and certification, suggests the inquiry whether the point of view has changed or only the manner of expressing facts of public interest. As illustrating the appropriate phraseology of a formal public document of a century ago readers of *THE TRAVELER* will be interested in the following transcript of a bill of health issued to a ship leaving this port in 1802, which is preserved as a literary curiosity in the archives of the Maritime Exchange:

DISTRICT OF NEW YORK.

To all the faithful of Christ, to whom these presents may come:

WHEREAS, It is Pious and Just to bear Witness of the Truth, lest error and deceit overthrow it;

And WHEREAS, the Ship *Peeman*, of which Alexander Coffin, Jr., under God, is master, and now ready to depart from the port of the city of New York and, if God please, to sail from Canton and other places beyond sea, with twenty-six men, including the master of said ship;

We THEREFORE, to you all, by the Tenor of these Presents, do make known that (praise be to God the Most High and Good) no plague, or any dangerous or contagious disease, at present exists in the said port.

Given under our hands and seals of office, this twenty-third day of March, 1802, and in the twenty-sixth year of the Independence of the United States.

The signatures are not quite legible, but appear to be those of John Kearny, D. C., and D. S. Ogilthorpe, M. G.

AN INACCURATELY HONEST WOMAN.

REMARKABLE as it may seem, there is such a thing as being too honest.

This fact a young lady recently returning from a four years' course of study in Europe learned at the cost of much trouble, a few tears, and a great deal of indignation. On the boat when the customs officer went around and made the passengers declare their dutiable articles this young lady smilingly and frankly admitted that she had about \$10 worth of pictures—photographs of European scenes—in her trunk.

On arriving at the dock she was asked to exhibit her pictures, and then the young lady realized that she had been foolishly frank. To a large, stout, good-natured gentleman, with, however, a very square chin, was assigned the duty of examining her trunks. She was not a stylishly dressed girl and looked every inch of what she claimed to be—namely, a student coming home. So the good-natured, stout gentleman took up her little grip and cheerfully asked if the pictures were in there. Upon a negative reply he blandly opened it, poked about a bit, and then stamped it with his official seal. Her steamer trunk was treated in the same cursory manner, but when it came to the large, massive looking leather affair which contained a collection of student's trash of four years' gathering his face sank visibly when she said, "Yes, in there."

"But," said the lady sadly, "can't you take my word for it? They don't amount to more than \$10, and they're all in the bottom of my trunk."

The officer was sorry, and showed it, but the lady's word couldn't be taken.

"But I must catch the 4:30 train," urged the lady with a tremor in her voice.

The officer was again sorry, but he really couldn't help it.

"Was there no one there who could?"

"No one." The lady would have to show the pictures.

So the trunk was opened and the neat array of folded skirts and jackets and knickknacks exposed to view. It was really sad to watch the lady's face, as tray after tray was pulled out and a heap of clothes deposited on the floor. However, there was nothing to be found. Dresses and waists were shaken carefully out; the officer's face was beginning to grow red and less good-humored. The very bottom of the trunk had been reached, and not a photograph to be seen. There lay her music, stacked in formidable array, and the voice of the young lady sounded weakly in his ears:

"I guess they must be in among my music somewhere."

Book after book of Mendelssohn, Wagner, Liszt, Beethoven, Chopin, now came flying out to join the disordered heap on the platform. People about were looking askance at the red-faced officer and the weeping girl, and wondering if she had been caught smuggling; but still the wretched work went on. At last—oh, joy!—there was something. A picture—a little

colored photograph of Vienna, worth about 10 cents!

The red-faced officer called the Appraiser, who calmly sat down on the steamer trunk and asked to see the rest of the \$9.90 worth. After another five minutes the girl's head, with her hat awry and her face flushed with mortification and indignation, appeared out of the trunk where it had gone to join the fat officer's in search—and another picture saw the light.

"This one," said the Appraiser dryly, "is worth, I should say, about 30 cents."

The officer groaned aloud; the girl in spirit. Another search, and then three or four more came to light, and the sum had swelled to \$2.50.

"That's all," murmured the girl between her tears.

"But, Madam," said the Appraiser sadly, "we must still find the remaining \$7.50 worth."

"But I haven't any more," sobbed the girl.

"You swore to \$10 worth," came the dogged reply, "and \$10 worth is what I must find."

"Well, I just made a rough estimate of the cost, without taking time to figure it out," sobbed the girl. "I didn't think you'd have to be so particular."

The Appraiser looked worried. He was rather a youngish man, and one could see that woman's tears were painful to him. Even the red-faced officer, whose good humor had been under a cloud for a while, began to smile encouragingly at the girl while he mopped his brow.

"Well, if we can't find any more and you swear that this is all, I suppose I shall have to believe you," said the Appraiser doubtfully, "but the next time you had better use a pencil and paper and make your calculations more accurate."

The good-humored officer sank down on the steamer trunk vacated by the Appraiser. "I took them out," he said cheerfully, "but I can't offer to put them back," and he nodded with a sweeping glance toward the heap of disordered books and clothes.

The girl knelt down and gathered those once neatly folded garments into great armfuls and dumped them into the trunk. She was using as strong language as a delicately reared girl dared use—in the presence of a connaisseur. She got them in and viciously sat on the lid while the good-humored officer kindly volunteered to lock the trunk, and then he put his little O. K. ticket on.

The girl looked at her watch; it was 4 o'clock, and her train left Forty-second Street at 4:30. And she was in Hoboken!

She looked so miserable that the good-humored officer couldn't resist her, and, in spite of his duties, he gently led her to the door, put her in a cab, and told the coachman to drive for his life. Then he stood and watched the retreating hansom. "Them women!" he soliloquized, "if they don't beat everything! Ten dollars' worth of photographs!" and then he threw back his head and laughed. GRACE SALINGER.

TRAVEL

When a Manhattan man moves to Brooklyn he goes to the country in the Summer merely for the excitement of the thing. Not everybody lives in Brooklyn by choice. There are lots of folks in the place who are too feeble to get away.

There are many children coming in Brooklyn who are greatly benefited in life by the possession of a household apartment. That is a fact of deep significance and should be the basis of every plan for the betterment of the city.

NEW YORK REMINISCENCES OF

Stevenson and Poe

THE first visits of Robert Louis Stevenson and Edgar Allan Poe to New York City were made when the conditions of the two men were much the same. Both were struggling for a living and for the places in the world of letters that the first reached during his life, but which has been accorded to the second in recent years only. The second coming of these men shows a marked change in their conditions. Stevenson had made a reputation and had contracts that promised him a comfortable living; Poe was still fighting for a living, and had less than \$5 in his pockets to use on his wife and himself.

The place where Stevenson staid on his first night in the city is still standing. It is a ramshackle brick building, two stories high, each story being really but three parts of a story, for a tall man standing on his toes can touch the ceilings with his fingers. It is the house 10 West Street, and is but a short walk from the Aquarium. To-day on the first floor there is a restaurant. On the window is a sign which tells one that it is "Charley's Restaurant." There is a bill of fare on the side of the door by which one enters from the street that reads: "Regular dinner, 20 cents. Sirloin steak, 15 cents; oysters, any style, 15 cents; and other dishes for the same modest prices."

A dozen tables crowd the small room. On the left as one enters is the cashier's stand, a table covered with oilcloth and on which is a small glass showcase for cigars. In the rear of the dining room are a pantry and a kitchen. In August, 1870, when Stevenson visited New York on his way to California to see Mrs. Osbourne, who afterward became his wife, the place was known as Reunion House. It was, as the proprietor's notice said, at "No. 10 West Street, one minute's walk from Castle Garden; convenient to Castle Garden, the steamboat landings, California steamers and Liverpool ships. Board and lodging per day, 1 dollar, single meals 25 cents, lodging per night 25 cents; private rooms for families; no charge for storage or baggage; satisfaction guaranteed to all persons. Michael Mitchell, proprietor."

Stevenson, in The Amateur Emigrant, in speaking of it says: "Reunion House was, I may go to the length of saying, a humble hostelry. You entered through a long bar-room, then passed into a little dining room, and thence into a still smaller kitchen. The furniture was of the plainest; but the bar was hung in the American taste, with encouraging and hospitable mottoes."

Mitchell is out of business, Stevenson is dead, but the little old building still stands a monument to that one night, a milestone marking Stevenson's resting place in his journey across the continent to the woman he loved. Mrs. Osbourne was to sue for a divorce, and her health was such as to alarm the man who proved her lover to the hour of his death.

Stevenson's first impressions of America were not pleasing, as a postscript in a letter to Sidney Colvin, published in his "Letters," as issued by Charles Scribner's Sons, shows. He wrote: "The only American institution which has yet won my respect is the rain. One sees it is a new country; they are so free with their water. I have been steadily drenched for twenty-four hours; waterproof wet through."

On his second visit in 1887, after the death of his father, his reputation in America was at its height. "Treasure Island" and "Dr. Jekyll and Mr. Hyde" were paying him handsomely, and he had contracts with publishers for months ahead. He could stay where he wished, so he went to a big hotel.

Edgar Allan Poe's first home in New York was at 1134 Carmine Street, where he lived in 1837 from April to some time during the year 1838. There is no 1134 Carmine Street now. That building gave way to others, and now where it stood, just back of the old Trinity graveyard, now a public park, stands a rickety tenement house. After the publication of "The Narrative of Arthur Gordon Fyrm," in 1838, Poe went to Philadelphia.

After a hard struggle there he again came to New York, reaching here in August, 1844. In a letter to Mrs. Clemm he tells of his trip and of finding a home. It shows how hard and how desperately he was struggling for that recognition in the world of letters which brings with it money, and which had been won by Stevenson on his second visit. The letter, which is pathetic and tells much of the nature of the man, is as follows:

"My dear Muddle—We have just this minute done breakfast, and I now sit down to write you about everything. I can't pay for the letter because the Post Office won't be open to-day. In the first place, we arrived safe at the Walnut Street wharf. The driver wanted me to pay a dollar, but I wouldn't. Then I had to pay a boy a levy to put the trunk in the baggage car. In the meantime I took Sis (his wife) in the Depot Hotel. It was only 6:15 and we had to wait till 7. We saw The Ledger and Times—nothing in either—a few words of no account in The Chronicle. We started in good spirits, but did not get here until nearly 8 o'clock. We went in the cars to Amboy, about forty miles from New York, and then took the steamboat the rest of the way. Sis coughed none at all. When

we got to the wharf it was raining hard. I left her on board the boat after putting the trunks in the ladies' cabin, and set off to buy an umbrella and look for a boarding house. I met a man selling umbrellas, and bought one for 25 cents. Then I went up Greenwich Street and soon found a boarding house. It was just before you get to Cedar Street on the west side going up the left hand side. It has brownstone steps, with a porch with brown pillars. Morrison is the name on the door. I made a bargain in a few minutes and then got a hack and went for Sis. I was not gone more than half an hour and she was astonished to see me back so soon. She didn't expect me for an hour. There were two other ladies waiting on board—so she wasn't very lonely. When we got to the house we had to wait about half an hour before the room was ready. The house is old and looks buggy. [This letter has been out here for the signature on the opposite side.] The cheapest board I ever knew, taking into consideration the central situation and the living. I wish Kate [the cat] could see it—she would faint. Last night for supper we had the nicest tea you ever drank, strong and hot, wheat bread and rye bread, cheese, tea cakes, (elegant), a great dish (two dishes) of elegant hash, and two of cold yall pulled up like a mountain, and large slices, three dishes of the cakes, and everything in the greatest profusion. No fear of starving

A visit to Greenwich, near Cedar, shows that the house with brownstone steps and pillars has given place to a building that is now old, too, and the ground floor of which is used as a saloon. The whole neighborhood has changed since Poe was there, and now all around are tall modern buildings. Poe moved from this place to the little cottage in Fordham, about which a great deal has been written.

Poe died in poverty after a life full of suffering, and not until recent years were his great talents recognised. Stevenson died in comfortable circumstances, after a life of comparative happiness, and in the very height of his popularity.

Justice in New York Under George II.'s Regime.

IN the days of Old New York, when the dignified and portly Mayor and Recorder conjointly dispensed justice and equity to criminal offenders, it was no light matter to transgress the King's statutes and fall into the clutches of the law.

When George II. was King of Great Britain, France, and Ireland, and Sovereign Lord of the American Colonies, the high and honorable Court of General Quarter Sessions was an impressive tribunal.

In the year of our Lord 1732 the sessions of the court were held in the City Hall, situate where the present Sub-Treasury building stands, in Wall Street. Opposite, about where the Drexel Building is now, was the Publick Whipping Post, the Pillory, and the Stocks. The Gaol adjoined the City Hall.

The personnel of the distinguished court in this year was made up of the Mayor, the Hon. Robert Lutting; his Deputy, John Cruger; the Esquires, Aldermen, and Justices of the Peace; Hermannus Vangelder, Frederick Phillips, Anthony Rutgers, John Roosevelt, and Johannes Hardenbroeck—all names intimately associated with the subsequent history of New York City—and his Honor the Recorder.

When court had been solemnly declared open by the Court Crier the proclamation to the High Sheriff to return all writs intrusted to him, and to all Coroners, High Constables, Petty Constables, and Bayliffs to answer to their names and save their fines was duly read. In later times the act of Parliament directing that the King's Post Road to High Bridge be kept in Good Repair was also read. Then the Grand Jury was sworn and charged, and the administration of justice to all offenders against his Majesty's criminal statutes began.

The musty, time-yellowed, but carefully preserved and perfectly legible records of this old Court, couched in quaint legal phrases, though they are, contain much of interest to any curious enough to turn to his or her eyes in an effort to puzzle out the stiff chirography and learn how criminals were punished in Colonial days.

On the third day of May, 1732, the foreman of the Grand Jury, in an impressive manner, handed up to the Court an indictment against Martha Cash for feloniously entering the shop of William Hammeraley, and stealing therefrom two remnants of printed calico.

Martha Cash was duly "Arraigned Before the Barr," pleaded guilty, and threw herself upon the mercy of the Court. Upon motion of the Clerk of the Peace, judgment was thereupon pronounced upon her as follows:

"It is Considered by the Court that the Offender shall Return to the place from whence she came, (The Gaol), and from thence shall forthwith be Carried out and Tied to the Tail of a Cart at the City Hall, and there be Stripped from the Waste upwards, and there receive Three Lashes on the Naked Back by the Common Whipper, and from thence shall be drawn to the Meat Market, and there receive Three Lashes, and from there to the Old Market at Burger's Path, and there receive Five Lashes, and from thence to Coenties Market, and there to receive Three Lashes, thence to the lower end of Broad Street, and there to receive Three Lashes, thence to the corner of Duke Street and there to receive Three Lashes, and from thence to return unto the place from which she came, and there to remain until she pays the full fees of this prosecution."

Stealing two remnants of printed calico was a serious offense in those good old

days. The whiffled seemed as if she couldn't press it enough, and we were at home directly. Her husband is living with her—a fat, good-natured old soul. There are eight or ten boarders—two of these of them ladies—two servants. For breakfast we had excellent flavored coffee, hot and strong—not very clean, and so great deal of water—very elegant; ham and eggs, and nice bread and butter. I never set down to a more plentiful or a nicer breakfast. I wish you could have seen the eggs—and the great dishes of meat. I ate the first hearty breakfast I have eaten since I left our little home. She is delighted and we are both in excellent spirits. She has coughed hardly any and had no night sweat. She is now busy mending my pants, which I tore against a nail. I went out last night and bought a skein of silk, a skein of thread, two buttons, a pair of slippers, and a tin pan for the stove. The fire kept in all night. We have now got \$4.00 left. To-morrow I am going to try and borrow \$5, so that I may have a fortnight to go upon. I feel in excellent spirits and haven't drunk a drop—so that I hope soon to get out of trouble. The very instant I scrape together enough money I will send it on. You can't imagine how much we both do miss you—"

A visit to Greenwich, near Cedar, shows that the house with brownstone steps and pillars has given place to a building that is now old, too, and the ground floor of which is used as a saloon. The whole neighborhood has changed since Poe was there, and now all around are tall modern buildings. Poe moved from this place to the little cottage in Fordham, about which a great deal has been written.

Poe died in poverty after a life full of suffering, and not until recent years were his great talents recognised. Stevenson died in comfortable circumstances, after a life of comparative happiness, and in the very height of his popularity.

days. Martha Cash would undoubtedly have preferred to spend a whole Summer on Blackwell's Island rather than suffer the humiliation and pain of receiving the above number of lashes on the naked back; at the hands of the Common Whipper.

We hear more of Martha, later, by the yellowing old records.

Shortly afterward the Grand Jury presented Martha for "Setting the Prison Doors on Fire in the City Hall on Wed. the 25th of April in the night time. The Defendant confessed her only Design was to get out of Gaol and Prays the Court that she be immediately delivered out of Gaol and that she will immediately quit the Province." She was given eleven more lashes.

For the heinous crime of stealing a pewter teapot of the value of 11d., Henry Mills, on Nov. 9, 1732, was, after pleading guilty, sentenced to receive twenty lashes on the naked back and directed to immediately leave the city. The consequences to Henry if he had stolen the whole tea set are awful to imagine.

James McHenry, the factotum of Henry Dobson, feloniously copied his master's silken stock, and in a moment of abstraction transferred it to his own wardrobe. He was duly indicted therefor by the Grand Jury. He admitted the theft when "Brought to the Barr," and was sentenced to receive twenty lashes. His punishment was remitted "in Consideration of his Ingenious Confession and his having been before severely punished by his Master." What James's "ingenious" confession was, the court historian failed to note in his record book.

William Brandige one day was indiscreet enough to allow himself to be caught by one of the constables with twenty fathoms of rope in his possession about which he could not give a satisfactory explanation. He received "forty lashes save one." For taking two books valued at 2d. William Thomson got one and twenty lashes, and considered himself fortunate. Margaret Higgins received the same number for appropriating to her own use two smoothing irons that belonged to some one else. Anne Wright, for taking a sixpenny tea kettle, received three months in the jail and six lashes, while Mary Callahan received twenty lashes for stealing two iron pots.

The punishment of slaves for similar offenses was even more severe. This curious entry is found in the year 1734:

"Forasmuch as Rose a mulatto slave of the Widow Laurier was lately committed to the Common Gaol for Damning the White Peoples Throats and Yours Too (Speaking to a White Woman) and Divers other expressions against the White People, it is ordered that the said Rose be carried to the Common Whipping Post and there be stripped from the middle upwards and receive upon the naked back 30 Lashes by the Common Whipper and that she shall stand committed until such time as she shall be Transported out of the Colony and that immediately before her transportation she be Tied to the Tail of a Cart and Carried around some of the Wards of the City and receive on the back thirty nine Lashes more by the Common Whipper and then be delivered to her Mistress."

John Ten Eyck, cordwainer, was fined 10s the 8th day of August in the thirteenth year of our lord the King, for "feloniously wickedly and wilfully entering the fortifications in the South Ward, commonly called the Battery, and spoiling, throwing down, and impairing a portion thereof, to the Grievous Damage of all His Majesty's Liege Subjects, and against the Peace of Our Lord the King and His Common Dignity." John paid the fine.

Judicial clemency was extended toward

Joseph Anderson, who was captured by Constable Bulding playing "with a Ball and Ball during the Time For Divine Services," and to his older brother, who rescued him from the constable's grasp. The Court gave solemn warning that full severity would be extended toward all others "in like case offending."

On May 6, 1745, this interesting entry appears:

"Ordered That the Person now before the Court who was charged with Singing in Praise of the Pretender and acknowledged Himself to be a Roman Catholic and now refusing to tell the Court his name, be forthwith delivered to the Keeper of the House of Correction and that he there be, when Sober, whipped. Eleven Lashes upon the Bare Back and that he then send him as soon as may be to Elizabeth Town in Eastern New Jersey (being the place from which he came) and that as often as he shall be found in the City afterwards that he be sent to the House of Correction and there be punished as any Justice may direct."

Dire punishment as a compulsory return to Elizabeth Town must have been for the Sinner of Praises of the Pretender, it was not half so terrible as the exile which was meted out to William Cullen. William was for a time detained in the common jail for some violation of his Majesty's statutes in which he was so unfortunate as to be caught. While languishing in durance vile, the dignified old records assert that he did "threaten to be Death of Robert Cranmell and be revenged upon his family." Whereupon the Court on the next day, when the offender was properly contrite for his awful threat, mitigated the terrible punishment which had been considered and directed that the constables and Marshals take great care to see that Cullen be forthwith transported to Staten Island, and that he not presume to return to the city again, upon pain of suffering such further corporal punishment as the law directs.

There wasn't any Dr. Doty on the island then to wage relentless war on the ubiquitous mosquitoes.

The question of counterfeit money seems, from the records, to have worried the old Colonials about as much as if not more than it does the Treasury officials to-day. In the halcyon days of the early part of the eighteenth century a counterfeit money conflagration in the courtroom, in which the bad money was "burned and consumed to ashes," was quite a frequent occurrence. In fact, some member of the court, official of the city, or some worthy citizen would bring a bunch of worthless bills into the presence of the court almost every day, and then would ensue a little bonfire which all seemed to enjoy to the utmost.

One Joseph Johnson, bookbinder, was suspected in 1734 of having several counterfeit ten-shilling bills in his possession, and as it was suspected that he "lives concealed in this city," the constables were directed to apprehend him at any hazard. Joseph managed to elude their vigilance, however, and escaped, leaving behind his six-year-old son, Joseph, Jr. Whereupon the next year, before Gerrardus Stuyvesant, Deputy Mayor, it was decided that little Joe was likely to become a charge on the parish, so it was solemnly decided to apprentice him to some worthy personage, and it was so ordered: in these words, which are to this day a part of the court record:

"Ordered that the said Joseph Johnson be put out Apprentice by the Church Wardens, to William Bradford, of this city, Printer, until he attain the age of one and twenty years. The said William Bradford covenanting to teach him the Art and Trade of a Printer; to Read, Write, and Cypher, and at the Expiration of the Term to give to him One Good New Suit of Apparel, both Linnen and Woolen, from head to foot, besides his usual apparel, and during his term to provide sufficient Meat, Drink, Apparel, Washing, and Lodgings."

After disposing of much routine business of that sort, the Grand Jurors would perhaps, if business was dull, hand up a batch of presentments declaring certain spots in the city to be "Publick Nuisances." There wasn't any Fourth Avenue tunnel then, either. Some of the places that seemed to need, or at any rate received, official condemnation of the Eighteenth Century Inquisitors were the Sty and Market House, at the lower end of Wall Street; the City Hall, the Digging of the Hill near the Windmill on the Common and Freshwater; the Digging of the Street called William Street, near the Horse and Cart, late the residence of Jeremiah Redding, and the Digging of the Street from the Slip called Hardenbroeck Slip, cross Queen Slip, running into the Swamp lately called Beckman's Swamp. The Aldermen of the Ward in which the "places as they now lye are nuisances," were directed to see that the conditions were remedied and at once. They generally did.

Tallest British Soldier to Marry.

All rumors that Capt. Ames, the tallest officer in the British Army, is to marry an American heiress are set at rest by the announcement that he will wed an Englishwoman. Formal announcement of his engagement to Miss Violet Cecil, granddaughter of the late Sir William Cunliffe Brooks, has been made. Miss Brooks is not only an extremely handsome girl, but a great heiress. Capt. Ames is one of the most popular young men in English society, but is not blessed with an abundance of wealth, so that the engagement is what is termed an "ideal" one by matchmakers. Capt. Ames headed Queen Victoria's jubilee procession in 1897.



SO widespread an interest has been evinced of late in matters pertaining to the streets of New York and in plans to improve, if possible, the gridiron heritage bequeathed to us by a commission appointed about one hundred years ago, that it may be interesting to look back at some of the considerations that weighed with the worthy gentlemen who had this important matter in charge.

The map of New York discloses an attempt to fit a rigid system of streets and avenues to previous conditions that could not be altered. These conditions were a labyrinth at the lower end of the island, and an independent settlement known as Greenwich Village, which had begun to evolve a series of thoroughfares to suit its own notions.

The peculiar turnings and twistings that marked the paths of the old Dutch village were a perfectly natural development. The original settlers did not concern themselves with thoughts of a future city; they made short cuts to mills, taverns, and other places, that were frequently visited, going around hills and avoiding marshy ground. The result was, as might have been expected, many turns and irregularities. These paths, having once been established, were not altered, and the task of constituting a puzzle to those who are not aware of the early configuration of the island and the methods of Peter Minuit and his colonists

South William Street and the alley to Stone Street are mementos of this primitive condition. About where Delmonico's downtown establishment is located, a mill was situated. A road led to this mill from Broad Street, which was one of the prominent thoroughfares of the Dutch hamlet. Another road from the mill connected the latter with Stone Street, which likewise was one of the oldest of the Dutch paths, being indeed the first street to be paved with stone. The fact that the first road to the mill, (known as Mill Lane before) was changed to South William Street, and the second were irretrievably "cut," did not mean that the other paths, which were as we know, and others, have never been obliterated, and remain to this day to bewilder modern New Yorkers.

The committee to whom was given the problem of laying out the streets above the section already settled, consisted of Gouverneur Morris, Simeon De Witt, and John Rutherford. De Witt Clinton, who was Mayor at the time, (1807,) was also, it is scarcely necessary to add, greatly interested in the project.

One of the first problems that presented itself was the general form to be adopted, that is, whether the simple scheme of rectilinear streets crossing each other at right angles should be accepted, or whether some such "supposed improvements" as circles, ovals, and stars might be deemed worthy of consideration. It was conceded that the latter might embellish the plan, but it was feared at too great an expense, both of convenience and utility.

"A city," reasoned the committee, "is to be composed principally of the habitations of men and straight-sided and right-angled houses are the most cheap to build, and the most convenient to live in." The result of these practical reflections was decisive.

The report is interestingly argumentative in character, taking up expected objections to certain features, and explaining the cause of various omissions and determinations. Thus the committee admits that it may surprise many to find but few vacant spaces, and these none too large. The answer is that New York, not being situated on the bank of a small stream such as the Thames or the Seine, but "on the land," has no such advantage. It is particularly felicitous in regard to health and pleasure, as well as in regard to the convenience of commerce. Hence it was deemed entirely unnecessary to have many large breathing spaces, especially as the prices of land were deemed uncommonly high, and as the spirit of economy dictated the avoidance of all rash expenditures of money. How great a sum these wretched streets and alleys must have cost the city had the broad little extravagant while they were laying out the streets of the future metropolis!

It was thought proper, however, to set apart on an elevated position a space sufficient for a large reservoir to provide for future needs, the space until so required to be consecrated to the purpose of science whenever the public spirit might dictate the building of an observatory. On the map of 1885 Observatory Place occupies the ground between Eighty-ninth and Ninety-fourth Streets, and between Fourth and Fifth Avenues.

It was no considered necessary to have a place for military exercises. In landing it in the machine ascending from Twenty-Ninth to Thirty-Second Street, and from Third to Seventh Avenue, the Commissioners evidently did so with profound regrets. They lamented that at no time a day the parade could not be made larger and be brought nearer the centre of things. They also regretted that it was too small. It will do two months' restful work for those who were pushed and calisthenic for those who were pulled. The soldiers called for the parade are now being sent home.

lem was as vexatious a hundred years ago as it is to-day.

The next feature decided, upon was a market place, which was located east of First Avenue, between Seventh and Tenth Streets, and included a salt marsh. In determining the site of this important installation the Commissioners admitted that they were influenced by the fact that this ground was of inferior price. "The matter dug from a large canal through the middle," they added, "for the admission of market boats will give a due elevation and solidity to the side; and in a space of more than 3,000 feet long and upward of 800 wide, there will, it is presumed, after deducting what is needed for the canal and the approaches to it, be room for boats and wagons without incommoding those whose business or curiosity may induce them to attend it."

In deliberating upon the necessity of having this market place, and in determining its site, the Commissioners timidly ventured the prediction that in the course of half a century the city would extend as far as Thirty-fourth Street, and contain 400,000 souls. Their estimate of the growth of the population was nearly 50 per cent. too modest, the figures in 1880 being 814,254, and as to the map, such innovations as that of Central Park and the project of two great reservoirs within its limits are a sufficient contrast to the conservative ideas of Gouverneur Morris and his associates.

This conservatism becomes fairly laughable when one reads of the fears of the committee, namely, that their fellow-citizens might deem it a subject of merriment to have provided "for a greater population than is collected at any spot on this side of China." They justified their extravagance in laying out streets over the entire space to and including Harlem, by believing that the latter place would in all likelihood become popular, even if the sections to the south remained unoccupied, but they concluded "it is improbable that for centuries to come the grounds north of Harlem Flat will be covered with houses." To have come short of the east end last century would have been a "great calamity," for they had defeated just expectations; and to have gone further might have furnished material to the pernicious spirit of speculation."

An examination of the map of 1897, known as the "Commissioners' Map," reveals a practically unbroken gridiron from Fifth Street to One Hundred and Fifty-Fifth Street. Five little square parks appear, indeed, but they are so insignificant that they serve only to emphasise the preponderance and monotony of rectilinear streets and avenues. One wonders also what consideration prevented the Commissioners from planning more avenues, especially along the western section of the island. Evidently they calmly ignored the great problem of transportation altogether.

There was one virtue that the Commissioners possessed to a noteworthy degree, namely, consistency. They believed in having things square, and their plan certainly presented a wonderful exhibit of rectangular and rectilinear cartography. They made a praiseworthy effort to straighten out Broadway at Tenth Street, where it passed Randall's Sailors' Snug Harbor, but did not succeed. At Twenty-third Street, however, they thought they had effectively stopped its slanting course by checking it at the lower limit of the Parade. Had they been able to carry out their design, there would have been no Broadway to the north of this square, but they failed in this as they did in their effort to cut through Seventh Street from Fourth Avenue to Broadway. This section of the portion of the farm of Hendrick Brevort, who managed to resist all attempts to run a street through his property. Ordinances were passed for its opening in 1866 and in 1868, but the venerable occupant refused to move and the ordinance was rescinded.

Greenwich Village, as has already been mentioned, had developed a street system of its own which defied even the strongly defined rectangular theories of the map makers. The adjustment of the Greenwich streets to those of the city when the latter grew up to the neighborhood of the Village caused that astonishing formation of angles whereby Fourth and Fifth Streets, abandoning all attempts to remain parallel, approached and crossed each other and caused bewilderment over afterward.

In the neighborhood of Broadway and Fifteenth Street the Commissioners became involved in trouble with an acute sight, the result of which was Union Square. The old Bowery and Bloomingdale roads met here and formed the triangular shaft, which, when further intersected by the cross streets, was found to leave so little room for building purposes that it was decided to lay out a public square at the union of these roads and streets, hence the name.

Fortunately, the Commission report, which in its entirety was never executed, but enough of it has been included in making New York with a modern and orderly system of streets, few of which can present the features of architectural beauty that characterize many of the cities of Europe. The few parks we possess suggest the possibilities when such opportunities are afforded, as striking features that will be a permanent addition to the city's beauty.

Street or toward the Plaza at Fifty-ninth Street and Fifth Avenue brings to mind a pleasing picture of impressive architectural effects.

There is, to be sure, some consolation in the knowledge that at present organized and effective efforts are being made to take advantage of every chance to beautify the city's streets, even as to small details, such as street corner signs, house numbers, street lamps, fire and police alarm boxes, and other minor features.

Somebody has recently said that by the time New York is the greatest city on earth it ought to be the most beautiful. This is the spirit that animates one of the societies whose aim is to watch the art side of the city's development, and no doubt this organization will seize every opportunity to render the metropolis, what every true citizen hopes to see it, a city beautiful as well as great and prosperous.

ALBERT ULMANN

UP on the Broadway of the Tenderloin there may be found well-dressed, prosperous-looking men, with that about their gait and general bearing which says plainly, "for years I haven't been off the city pavements." All of them will tell you, with no visible sign of amusement, that they have not been below Fourteenth Street in years, and, with the exception of some few principal side streets, they assert that they have never seen Broadway as they have known them. Just what the tie is that binds the confirmed citizen of Broadway to his one thoroughfare only those into whose blood Broadway has entered may say.

"No, I couldn't tell you just why I love and live on Broadway," said one of the fraternity, as he lounged in front of a fashionable hotel on the Rialto, "but this much I can say: I get my living on Broadway, I spend my money on Broadway, and I have my lodgings right above here. I never go away for the Summer, and the men of my set don't either. If the day is warm there is always a breeze on Broadway. And the trolley cars make it always possible to keep cool. Then most of the people who go to seaside resorts spend a good portion of their evenings listening to violent vaudeville shows which are of the poorest description. Now, right here on Broadway, if I have a day, that sort of spend, I can go to the best vaudeville, with all the accompaniments of cool breezes and cool drinks. As a Summer resort Broadway isn't bad. Then in the cool of the evenings, instead of associating with a lot of strangers, as one is forced to do at a Summer place, I merely stroll up the lise. My friends are spread out all the way to Forty-fourth Street. We know each other's habits so well that it's only a matter of a few moments to find any given person."

"Of course the average man without imagination, who comes but occasionally in contact with the Broadway would say that the reason we like the big long street is because we're lazy and the street's so convenient, with its miles of assorted wares. But there's something more than that in it all. There's a sort of poetry about the good old lane. To me Broadway has as many moods as a woman, only they're not feminine moods by any means. In the morning when you feel like going out to battle with the world there's the rush and roar of Broadway to see you on Cabs, cabs, and trucks beating their various nooses together make up a symphony which lopes little even though its theme is buy and sell. If a man were totally without ambition, I believe if he were set out on Broadway in the morning he would be fired to do and dare. Everybody is rushing somewhere with a very definite purpose, to judge from the bearing; so the hater feels that it is no place for him unless he has an aim. And if he hasn't one he speedily finds one. Why, even I, on a slack day, when I may chance to stroll out on the old alley, although I haven't the least bit of business to attend to in the world, suddenly find myself rushing off down the street as though to keep an appointment with a railroad President. And sometimes, just to help in the rush, I find out some new bit of business to attend to, though when I started I hadn't any idea of so doing. Thus Broadway adds to my existence.

"But Broadway isn't all business. She has tender moments. In the evenings she is given over to pleasure. Smoothly drawn curtains to the place of the usual traffic of the earlier part of the day, she is bright with gay talkers, men's laughter, and women's smiles. Up in the Tenderloin the frolics begin take possession for a few hours. Then their way is over. Herce and more unrestrained becomes the mood of Broadway. From the side streets that up and down the alley snatches of color songs which originate in the surrounding street scenes. Men in evening dress support their women to take them to the club houses of Broadway in the early morning hours in the following manner: They are seen to be walking slowly some party of well-known Broadway comedians, back up the way to their homes."

The forerunners of the day's commerce, the milkmen and newboys, came clattering across. Then the day's round of needs is resumed. There is one final business. That comes in Broadway but late a clock. It is the Van Winkle who is with us from

Chevreul, the great French savant, whose statue in the Museum of Natural History in Paris is shortly to be unveiled, and who died in 1880, at the age of 103 years, preserved his lucidity of mind and conversational vivacity to the end. In 1886 the Paris newspapers organized a banquet in honor of his one hundredth birthday, and the centenarian was the liveliest convive in the banquet hall. He was recounting some of his reminiscences to the amused and attentive assembly when his son, M. Henri Chevreul, who sat beside him, and who himself had attained to years of discretion, having passed his sixty-seventh birthday, interrupted him to rectify a slight mistake. The venerable scientist turned to him and with stern parental authority commanded:

"Now, kid, you be quiet."

he would exclaim: 'I don't know what this town is or who these people are, but it's Sunday afternoon.'

"For on that afternoon Broadway displays her gentlest mood. There is no roar of traffic; commercialism, forgotten, sleeps. Bright sunshine and quietly moving crowds are the rule. People from the extreme east and west sides of the town make the big sidewalks a pleasure ground. Of course in this town there are those who will walk upon Fifth Avenue, but the man or woman either for that matter—with Broadway in his veins doesn't quit the dear old street simply because it's Sunday.

"Then there are certain annual moods of Broadway whose infinite charm time cannot spoil. Election night, for instance. On that occasion people don't go to Fifth Avenue to celebrate even if there are no street car tracks on that thoroughfare. By the time the noon hour has been passed, the rich and not so rich poor and not so poor, make for Broadway, especially the Broadway of the Tenderloin. There, no matter what the result may be, it is fittingly celebrated. Howling, joke playing, happy people occupy every inch. Besides the usual elements of every New York crowd there are present on that occasion people from the most exclusive residence sections in Manhattan. Some of the best women in town I have seen on that night. They are in their best habitations. Into the area of any passing stranger who happened to understand their mood—or rather this particular mood of Broadway.

"On Broadway 'the woman' is seen at her loveliest and in some senses her saddest on a rainy night. Through the downpour and the perspective creating mist her bright lights flash like a woman's smile through her tears. She is tender; you are loath to leave her. You bear her no resentment because she has gotten you a trifle out of press. Even the voice of her traffic is softer and richer.

"Some poet said somewhere that if he could comprehend a flower in its entirety he would know what God and man were. If I could comprehend, appreciate, and know all that makes Broadway the most wonderful stretch of pavement in the world I would come pretty near knowing what man is. Certainly I would comprehend the whole of life and human nature, for all of the passions, the emotions, and the ambitions of the human soul exist simultaneously on Broadway."

TWO cows and a farmer were ambling down Broadway one night last week. One cow, apparently of an ugly disposition, was on the end of a leading line and the other, a demure and smaller creature, followed. The cows were bound for a slaughter house, and were from some section of Long Island not far from Long Island City, for they came over Thirty-fourth Street Ferry.

When the farmer, who was a tall, husky specimen, approached Madison Square there was one of the evening concerts in progress. The cows were led past the throng without attracting much notice until a older youth shouted:

"Say, Mister, ain't you afraid that cow without a rope will run away?"

"She ain't got her ear care. If she had she would. G'ing there."

The attention of the farmer's face never changed. He did not make a step or turn his head and the laugh that went up from the throng drowned for a minute some passages which the band was playing from "Wildcat Tail."

One thing that is needed to make any of the great seven-story office buildings a landmark to those approaching the city by water is a clock. There was when Taylor clock could be seen far inland in all directions. But that day is long past, for the steeple itself is now hard to find in the perspective of the metropolis. The Prudential Exchange clock was its legitimate successor, but that, too, is now hounded in its so many lofty structures that it is no longer a feature in the landscape. Travelers coming to the lower part of the city must walk along the bustling beach or stroll for a moment by the water to glimpse these structures in New York state. There is no clock in the city.

A QUARTER OF A CENTURY OF BAIREUTH

RICHARD WAGNER and Baireuth! The newspapers of Germany and America were full of gossip and all sorts of exciting stories concerning the opening of the "Festspielhaus." Why just Baireuth, an out-of-the-way, quaint little city? It was in August, 1876. A hot sun shined upon Baireuth, which was beautifully decorated. Flags and flowers covered the houses. Thousands of people filled the streets, moving slowly, like a gigantic serpent, toward the railway station. Germany's Emperor was expected to witness the opening of this extraordinary Opera House and hear a new style of musical drama entitled: "Der Ring des Nibelungen."

It had been announced that the Grand Duke of Weimar would arrive at 4 o'clock, and naturally Franz Liszt, who but recently left that city, received the Duke with splendid grace and ceremonies at the station. As the royal carriages drove into town Liszt in his equipage and alone, like a king of music, closed the procession, bowing smilingly to the right and left as the people cheered him.

At 5 o'clock the thunder of cannon heralded the arrival of the imperial train. The Emperor, in citizen's dress, was received by the city's authorities, and Richard Wagner, who escorted the Emperor and his staff through the cheering multitudes toward castle Eremitage, one of the Emperor's estates. The chief patron and benefactor of Wagner, King Ludwig of Bavaria, had departed on the 8th of August, after attending unobserved a rehearsal of "Rheingold," and embracing the "Master" as an indication of his complete satisfaction.

Then came the great day Aug. 13. On account of the delayed arrival of Brazil's Emperor, announcements were distributed declaring that out of respect for this notable performance of "Rheingold" would begin at 7 instead of 5 o'clock. To fill up the time numbers of visitors could be seen strolling up the hill to the playhouse, and long before the hour set for the beginning of the opera a gay assemblage could be seen surrounding the quaint building upon the plateau of the hill. It was a distinguished mass meeting, offering an interesting sight. Thousands of others who awaited the passing of the royalties lined the streets leading to the new historical hill, which evil tongues had christened "the artistic mount of Calvary." Finally the hour of 7 brought the guests to their seats and punctually, on the stroke of 7, the Emperors and royalties entered the Fürstengallerie, cheered by the audience.

And comfortably leaning in their wide chairs, an admirable innovation of Wagner, the audience talked of the amphitheatrical form of the house, absence of boxes, plain white walls instead, all dimly illuminated by mild light effects. But most surprising of all, no orchestra in sight! A mystical abyss in place of it! Suddenly came the penetrating sound of a fanfare,

seemingly coming out of the earth. Then another, followed by the silence of anxiety. One could hear the breathing of the audience.

It was not necessary to be an enthusiast to feel the majestic effect of the long tone in E flat by the orchestra introducing the music to "Rheingold." In fact the work of the splendidly organized orchestra throughout the whole performance was an unparalleled triumph of Wagner's genius! Every pessimist had to admit this. And the singers, too, were marvelous, making a lasting impression through their unusual clear enunciation and beautiful singing. Especially did the Rhine daughters create a sensation with their "Wogela-Wela." They were the Misses Lilli and Marie Lehmann and Minna Lammert.

However, the scenic effects and the machinery did not work as perfectly as Wagner had hoped. The consequence was a depressed feeling of the audience, and more than once was heard: "Accidents will happen!" But when finally the curtains closed a storm of applause came forth. The audience called for Wagner, but he did not appear. For fully ten minutes it continued; the applause became deafening, and two Emperors and other monarchs waited for his appearance before the curtain, but Richard Wagner came not!

Why did he fail to acknowledge this outburst of appreciation? Was it against the etiquette of his theatre? Indeed he would not permit a curtain call for his artists. But Emperors were waiting. Or was it displeasure on account of imperfectly operating mechanism, which he had heralded to be perfect? No one ever found out. Of the following "Walküre," "Siegfried," and "Götterdämmerung," nothing but praise can be recorded. The enthusiasm increased to a cyclone of applause, and Wagner enjoyed the satisfaction of a complete triumph.

Twenty-five years have gone by since that happy time. Financially it proved too heavy a burden for the Wagners and the trilogy had to be sold to permit a sounder financial standing. At first the festivals were repeated every fourth year and lately every second. The performances have reached a high grade of perfection, but still the "Wagner question" disturbs the peace of Germany's musical circles; even foreign countries are affected.

A distinguished German critic wrote in 1876, when Wagner had succeeded with his attempt, after untold hardships: "Should the German people learn to admire the false gold of the 'Nibelungenring,' this fact alone would extinguish them from the ranks of artistic nations of their Continent."

How far this prophecy came true goes without saying. Not only Germany, but every other country of importance has learned to understand and appreciate Wagner's dramas. It may be safe to say that it is not a Wagner question, but a Baireuth question. Cosima Wagner may cling

to "Parsifal" in grim dismay. With it she will draw audiences for some time to come, but there is no reason for a pilgrimage to Baireuth in order to enjoy a perfect performance of the "Ring." Every first-class opera, New York, London, and Paris not excluded, has entered the field as effective competitors of Baireuth. Now that the Prince Regent Theatre at Munich is completed, which is a duplicate of Baireuth's theatre, it may prove beyond a question that Baireuth has fulfilled its purpose!

Cosima Wagner is not satisfied with this state of affairs. She has appealed to the Wagner societies all over the world to help her sustain Baireuth. She is a clever impresario and employs all sorts of manoeuvres to keep Baireuth fresh in every one's mind, and Villa Wahnfried has no rest. The burning question of saving the house upon the Calvarienberg is settled in Germany, and she failed to stir up the glimmer of interest to a bright flame of enthusiasm, as in 1876.

Of Germans there are but few who undertake the expensive trip to the hot Baireuth, except for professional reasons, and the management appeals to foreign countries, which for years have supplied most of the guests. In fact, a close study of Baireuth reveals this: Most of the people are professional singers, players, musicians, teachers, &c., from America, England, Russia, France, and Germany. Baireuth plays to the "trade." It is not a distinguished assemblage, as in 1876, (with apologies to the profession.)

This year's performances include, besides the trilogy, "Flying Dutchman" and "Parsifal," and begin with "Rheingold," July 22. They offer nothing new. The same artists and directors as before are here. The ticket speculators have, as usual, bought up every seat, especially for the opening performances, when they do a rousing business, as the press representatives alone fill most of the seats, but, according to my reckoning, they will come to grief during the August performances, as tickets for the latter days can be had galore.

Lately Frau Cosima has made desperate attempts to keep up interest for Baireuth, and nothing is too difficult for her to try, not even a direct appeal to the German Parliament, in which she asked a prolongation of the author's rights (for "Parsifal") from thirty to fifty years, an attempt which failed.

She is a woman of great knowledge and learning, thoroughly versed in modern languages and fine arts, but, like her father, Franz Liszt, inclined to self-aggrandizement and ceremony. During the last few years but few mortals have had an opportunity to see her countenance. I have heard her speak and direct rehearsals, but never saw her face. A heavy veil covers her countenance, and not the brightest rays

will reveal a line of her face. The reason for it is known to those who have seen her features.

"Full many a gem of purest ray serene, The dark, unfathomed caves of ocean bear." Desperate attempts have been made to obtain a "snapshot" of her face, but in this case fruitless. When asked the reason why the world should not know her as "she is," she made this reply: "I am not ambitious. I care not to be the wife of a great man." But in spite of this, and notwithstanding her broadness, there is vanity, much vanity, behind it all. Cosima Wagner resembles her father. She is tall and lean, long-featured, with a long, "inquiring" nose. Her activity is known. She directs most of the rehearsals, but none of those who come in contact with her speak disrespectfully of her.

Not so with "Jung Siegfried," the illustrious heir of Villa Wahnfried. He is vain and pretentious, and disliked by artists and musicians not only in Baireuth, but wherever the necessity of his presence brings him. His ability as a musical director is mediocre; his ability as a composer known. As he is left-handed, his first attempt to direct an opera caused much confusion. Since then he attempts to direct with his right arm. Why, then, does he direct some of Baireuth's operas? The answer of those who played under him is a silent shrugging of the shoulders: "Cosima must be obeyed." Up to two years ago Siegfried Wagner had heard little of Germany's classical music. Brought up in Baireuth and at the neighboring Nuremberg, which has only an average theatre, he had little opportunity to witness fine performances of classical operas, and he grew up in an atmosphere which was "Wagnerisch" pure and simple.

I spoke of the "mystical abyss." It is the underground orchestra which parts the stage from the audience at Baireuth. A temperature of nearly 90 degrees prevails down there, as it is hot, very hot, in Baireuth. Wagner's etiquette forbids a curtain call, but it does not forbid the removal of coats, and the musicians appreciate that it is a curious sight to peep into this "abyss." Most of the men play without their waistcoats, and Germany's musicians do not obtain their supply of New York's haberdashers. Most of them wear "dickies," and the artist behind the drums not even that. Dr. Hans Richter was directing the "Meistersinger" when I stole a glance through the door, above which a jolly musician had pasted a sign: "Stamm Kneipe der Goetter"—though I failed to discover the foaming nectar, before a rude hand slammed the door.

Richter was ready to call order. Imagine the quiet, the sedate Richter with rolled up sleeves in an unstarched linen shirt, his unexpressible with a dangerous sag toward terra firma. I hastened to my seat. H.

Prof. Chandler's Ready Wit.

PROF. Chandler of Columbia University holds an enviable position of popularity in the minds of the alumni of that institution, perhaps as much on account of his clever methods of turning aside student jokes as for any other reason. At the University Club a few evenings ago in a group of Columbia men, several anecdotes were told illustrative of Prof. Chandler's ability in this direction.

It seems that one day some disgruntled member of the chemistry division reached the lecture room in good season and sought to create amusement by writing on the blackboard in a bold hand: "Chandler is an ass." This had the desired effect, and suppressed chuckling could be heard around the room when the Professor entered a few moments later at the beginning of his lecture hour.

"As he walked to his desk," continued the man who was telling the story, "the blackboard inscription caught his eye. Most of us thought he would erase it—but that wouldn't have been Chandler. He scarcely hesitated a second, but walked over to the board and in a hand if anything bolder than the original added the word 'Driver.' The effect was instantaneous. A roar of laughter greeted the clever touch, and Chandler had not only gotten out of an awkward predicament, but had at the same time added to his capital of popularity."

This incident reminded another of the Columbia men of the time when somebody had carried into the chemistry lecture room a bottle of vile-smelling liquid concocted specially for the purpose in the laboratory. The atmosphere in the room when Prof. Chandler entered was well nigh unbearable. He detected the odor almost before he had crossed the threshold, and, turning abruptly, locked the door and put the key in his pocket. Then, walking to the desk, he took his seat without the slightest show of annoyance and remarked, "Gentlemen, we will enjoy this together."

A Sure Test.

Brother Tom—Helene, how are you getting on with that Culver fellow?
Sister Helene—Very nicely. Why?
Brother Tom—But the question is "how" nicely—think you have him sure enough for me to strike him for a tender?

A Coming Dutch Pianist.

SCHEVENINGEN, July 5.—This year many persons have taken up their abode in Scheveningen for reasons of study, musicians being numerous. Students are here as well as artists, such as De Heer, Eduard Zeldenrust, who is booked for the coming season in New York. Mr. Zeldenrust is a second Anton Rubinstein in "emotional force." He holds his listeners astounded, as Rubinstein held them, by his immense tone, rough at times as was that of the great Russian master, but he never fails to carry the enthusiasm he feels, as did Rubinstein, away from the audience and along with him.

In Bach one hears a strength without the pedals' assistance that makes the air resound with Bach, and under Mr. Zeldenrust's hand Wagner arrangements become the dramas Wagner meant them to be. I have heard the "Ride of the Valkyries" attempted many times by pianists, but Wagner's meaning was never entirely there. In Tausig's arrangement of the Valkyrie Mr. Zeldenrust makes good the loss of the orchestra and a wild rush of those wild beings seems to surround one, but it is a troupe of roaring lions that Wotan's daughters have mounted, and they rush on the wind to conquer space.

As a worker, no more enthusiastic can be found than Mr. Zeldenrust, and he has conquered his art. He has a pleasant social tact, with a conversation other than all music. With all the feeling for the happiness of life, loving cheerfulness, and simplicity, one yet feels the strongest when listening to him in the late hours in the quiet of one's own home, that Zeldenrust, too, plays out to you through Bach, Beethoven, Schumann, Chopin, and Wagner the same words that in "Wilhelm Meister" Goethe's harpist sang:

Wer nie sein Brod mit Thränen ass,
Wer nie die Kummervollen Nächte
Auf seinem Bette weinend sass,<—
Der kennt euch nicht, ihr himmlischen
Mächte!

MEVROUW HANKEN-PARKER.

How to Get There.

Mrs. Weddle—Doctor, I hope you will find I am suffering from the same sickness as the Misses Gompers.
Doctor, (who sees a light)—I really think you are, Mrs. Weddle, but I forget for the moment what ailed the Misses Gompers.
Mrs. Weddle—So do I, but I remember you prescribed Newport.

Hermann Oelrichs's Welsh Rarebit.

HERMANN OELRICHS, with a party of friends, among them being several well-known citizens, after a theatre party one night some time ago, adjourned to a well-known Broadway restaurant to enjoy a repast of Welsh rarebits and the usual liquid concomitant. After the inevitable delay, the waiter brought the rarebits, and after Mr. Oelrichs tasted of the succulent morsels, he turned to his companions and said:

"Gentlemen, I, for one, don't like this rarebit, and as I already know you have just as fastidious palates as myself, I move that we pass them, and that you allow me to prepare an Oelrichs Welsh rarebit."

The party consented, the chafing dish was brought, with it the cheese, and other necessary elements of the popular dish, and Mr. Oelrichs began his culinary experiment. It was a success, so much so that Mr. Oelrichs was encored and obliged to respond with another "all round."

Speaking of the incident, one of the proprietors of the restaurant said: "I am willing to admit that the hardest dish to prepare to the satisfaction of all your customers is a Welsh rarebit. It doesn't seem so to the average man who eats them, but I have had to discharge more good cooks because they were not able to prepare this one dish. In my opinion," continued the proprietor, "Peter F. Dalley, the comedian, can make the best Welsh rarebit I ever tasted. I asked him one night in jest if he would accept a position as chef in my establishment."

"Dalley answered: 'I could never think of signing a contract without the mutual clause as to the two weeks' notice. And as for a cook giving a notice of two weeks before leaving, that would be a violation not only of the cooks' union, but a violation of the traditions of the craft.'"

A Club Experiment.

"What ever became of that billiard room the club was to furnish for the lady members?"
"Twas a fiasco after the first week. Couldn't make it pay. You see, the ladies said the pool balls were 'too lovely for anything,' and took them home to darn stockings on."

Justices in Shirt Sleeves.

MANY of the Supreme Court Justices and the Justices of Special and General Sessions, during the recent torrid weather, have been sitting on the bench in their shirt sleeves. This statement may sound a little startling at first, but confidence in the dignity of the bench will be restored when it is known that the flowing silken robes of the Justices more or less conceal these sartorial omissions. To the same silken robes are due the divesting of the judicial personages of outer garments. The robes were made for winter wear, and, though they look nice and cool and comfortable, they are far from it. In fact, they weigh several pounds, and are of such texture, according to some Justices, that their weight seems to increase as the thermometer crawls up the tube.

Justice McAdam, who is one of the hardest workers on the Supreme Court bench, and who feels the heat keenly, has had himself made a special light-weight robe for summer wear. He exhibited it with a chuckle a few days ago.

"I would have sweated," said he, "if I hadn't prepared for this hot weather that we have just been having. Even with this I have to take off my coat and vest and tie and even then in a hot court room it is far from cool."

The difference between the Summer and Winter gowns was apparently some pounds. When Justice McAdam takes his seat on the bench, however, no one would imagine from his appearance that he had left off even his coat.

Nearly every one of the Special Sessions Justices last week doffed his coat and vest and put on the robe over his shirt. Justices Holbrook, Hinsdale, and Wyatt were sitting.

Judge Newburger, in General Sessions during the Kennedy trial, sat with his robe over a negligee shirt, a turn-down collar, and a belt, and was one of the coolest-looking persons in the court room.

Recorder Goff and Justice Fursman during the extremely hot weather left off their gowns entirely. They held court wearing short sack coats.

A Hard Character.

He—I went to the palmist's last week to have my character read.
She—Yes? What did he say?
He—He didn't say anything. He looked at my hand, coughed a bit, and then gave me my money back.

LANDSCAPE GARDENING

AT THE PAN-AMERICAN.

LANDSCAPE gardening, or, to use an awkward term that is now employed for want of a better, landscape architecture, is an art in its infancy which is being practiced by very few persons in Europe and America. Every architect feels himself competent to design the surroundings of dwelling, mansion, or palace, and every gardener is equally sure that the architects know next to nothing on the subject, while he can do the trick according to plain rules of planting. Between the two there is room for a man, call him landscape architect or engineer if you will, or invent for him the term agrifictor, "land-modeler," who shall arrange an estate or a park or small property as a painter of an ideal landscape arranges a picture, using the buildings as one ingredient—hills, and valleys, forest and glades, lawns and bosquets, avenues and bridge paths as others. To do this requires imagination and as profound a knowledge of trees, shrubs, and flowers as any gardener can possess, because if he does not do the planting himself, but employs a gardener, he must know what the latter can do and how it is best done.

If this be true of the grounds of private owners, what shall be said of expositions which are here to-day and gone the next? When and where has the setting of an exposition received the time and attention that so difficult and rarely practiced an art demands? Certainly not in this country, for the Centennial was well-nigh guiltless of such imaginings and the Chicago Fair relied almost exclusively on architecture and lake front for its effect. The late Paris Exposition was a little, but a very little, aided by the trees of the Champs Elysées, and the Paris Exposition before that one did not have even that aid. The conditions of an exhibition are adverse, that is certain; but it does not follow that hereafter this factor in the general plan will be neglected. On the contrary, the Pan-American, by so much as it has attempted in that direction and in so far as it has failed to use the factor for all it might be used, is certain to prove an object lesson for the management of fairs to come.

The scheme of the Pan-American as it was laid out by Mr. John M. Carrère and approved by the Board of Architects and the managers of the Exposition, called for a liberal employment of the art of the "agrifictor." The style of the architecture which is in its broadest view Renaissance and in a narrower Free Renaissance in its Spanish development, suggested the formal garden with trees and plants that belong to a much more southern climate than that of the great lakes. In their mind's eye the architects saw the red sloping roofs and turrets and colored gables rising from a mass of such solid verdure as we see in Spain and Italy, and sometimes in Mexico, verdure that should afford the basic note of color against which the brighter hues would stand, with which all would agree, one moreover that might bind together buildings and sculpture and porch and bridge, coping and balustrade, kiosks and formal retaining walls on the canals.

These views and prophetic forecastings had to be made, however, without regard to our climate and its vagaries. All that could be done the year before was to plant certain hardy trees and leave them to survive the winter; where water was to assemble in pools and canals, lay the foundation for such aquatic plants as need a year's start. Certain beds of flowering bushes and roses were made ready the year before and are now among the most delightful surprises in an exhibition that is full of color and surprises in many directions. But cypress and palm and orange trees were forced to wait until the uncertain weather of Lake Erie had its game of now-you-see-the-spring, now-you-don't played out to its satisfaction before these final touches to the architecture and sculpture could be made. Mr. Rudolph Ulrich, who supervised the gardening for the World's Fair at Chicago, had this difficult and ungrateful task. And after all was done, and the exposition was opened, it was seen that had twice or thrice the number of poplars, Belgian baytrees, California palms and oranges, New Jersey cypress, locusts, and water lilies been set out, they would have been none too many to carry out the ideas of Mr. Carrère as he conceived the exposition.

But as the days have gone by this weakness of the grand undertone of green has been less apparent. The abundant rains of May and June made up in part for the delay that was forced upon the landscape gardener by the rudeness of March and April. Gradually the leafage has begun to make itself felt, particularly along the sunken gardens running transversely to the axis of the exposition, which represent the level of Amsterdam Street, and on the borders of the canals, where happy city parade in gondolas of the right Venetian hue, driven by the actual gondoliers of Venice. It is far enough, this green that shows in bits of lawn and in evenly planted rows, but how grateful to the eye and how necessary to the needs of the mind, indeed, such as the Pan-American did not realize how the sunken gardens and the water buildings would have low up the trees and plants when without in lines or dotted here and there among the sculptures.

the hours when the sun is ruthless. While bringing out in artistic fashion the dark shadows of column and architrave and overhanging eaves, the sun enjoys nothing more than searing the eyes with rays that reverberate from wall and statue and pavement, causing one to long for an oasis of leaves.

In fact, our climate contains all climates, from the months when trees and shrubs need coverings to protect them from the searching cold to those that are on us now, when only those plants which are used to the tropics can keep their equanimity, their soft rustling, their green. The two extremes work sad havoc for the landscape gardener, who must replace flowers over night and strive by watering—a very inadequate thing—to make up for the natural moisture that comes by way of the clouds.

Fortunately the Pan-American has no stint of the wherewithal to artificial watering, and the gardener does what he can. The Niagara River is not like some great watercourses in the West we read of, where drought causes the bed of the river to appear and grass waves on the track of the steamboat; what the abundant water can save is preserved. But it must be said that Buffalo has had a hard time with the climate, which delayed the exposition unduly through snow and cold and rain, and then subjected it to scorching heat. These extremes are particularly unfortunate when trees of a certain size are transplanted, for they need all their vitality to establish themselves in the new soil, and have little to expend in resisting the assaults of heat and cold.

No landscape architect by profession, no professional agrifictor seems to have had the exposition grounds in charge, and the result is that plantations and garden beds are more in the nature of chance additions and stop-gaps than a scheme elaborated from the start with due consideration of the approaches, the height of buildings, the distance at which the verdure was to be seen. Places for beds of flowers and plantations of trees were assigned on the general scheme, but they were not wrought out carefully beforehand, as a landscape architect must work them out if he is an artist and understands his profession. No provision was made for a specialist in this line. Your true agrifictor must be a landscape painter in his way, only he deals with the real hills and valleys, woods and lakes, bosquets and flower beds, driveways and footpaths. This is a point which managers of future expositions ought to remember. A man who is about to lay out a town or a fine country seat is foolish not to engage an architect to put the estate in shape as well as an architect to design his house. Much more should an exposition call for the best specialists in this branch of art, since all he can do, without burdening him with that background and setting against which the building is to stand. The gardening is therefore an adjunct, but a somewhat meagre adjunct to the architecture, and fails to make itself felt with that easy insistence a good landscape architect teaches.

What there is of it is formal, but its quantity is so restricted that one does not readily think of the classic examples that survive in Italy and France.

For one thing, we cannot conceive of a fine formal garden with saplings in place of trees and hedges a foot or so high, because the important gardens and parks we see abroad have lofty trees and tall hedges and other signs of age, which add to the charm. But how did these famous gardens look when they were young? They must have had low hedges and small trees and in general presented a dwarfed appearance. Such gardens we sometimes meet with in copper plates that embellish old Dutch and Italian books. Harsh and angular and not a little distasteful are the scenes in these old cuts, which present the formal garden at the time they were most admired, not in the succeeding generations. For after the fashion for them had waned nature gently led them out of the wilderness of humdrum and pretentious art into the wilderness of the romantic and the picturesque.

Now, the Pan-American gardening smacks too much of the early periods of the formal garden before the trees and hedges and cypresses had had time to grow. Compared with the buildings, the trees look too small, because one cannot transplant big trees except at exorbitant cost. So the vista down the central axis or that on one of the lateral avenues suffers from the small size of the trees and shrubs as well as the absence of liberal and judicious planting. Calculate as they might, the architects of the Pan-American did not realize how the sunken gardens and the water buildings would have low up the trees and plants when without in lines or dotted here and there among the sculptures.

Among the shortcomings of the Pan-American's general plan that one could have wished otherwise ordered is the approach. In order to secure the best results, it should have been through Delaware Avenue, with the grandiose row of trees, and

the lawns of the park. Then, turning to the left, one would pass the Fine Arts Gallery, catching glimpses of the State and Foreign Buildings through the trees, and, still skirting the lake, reach the avenue that leads straight over the causeway called the Triumphal Bridge to the Esplanade and the Electric Tower.

That is the route every one should take, either by carriage up Delaware Avenue, or, better, alighting from the trolley at Forest Avenue, where Delaware turns to the right, and there drive into the fair, or else make the approach on foot. Most people take the railway and enter at the extreme north of the grounds, or, when they take the trolley, push on to the lower or central gate on the west, thus missing an approach which would take them by gradations from the "natural" gardening of the park to the "formal" of the Fair.

By taking the southeast corner of the Pan-American grounds as one's objective in this way, the beauties of the whole plan unfold themselves successively. Having seen so much of trees and lake and tempting bits of tower and pylon at the approach, one is ready for the relative paucity of verdure on the grounds themselves. The equestrian monuments and masts that greet you prepare you for the rest. So it is that as you move on toward the bridge the side bridges over the canal unfold to right and left in all their formality. Glimpses of magnificent rose plantations shine on the left; water lilies and sedges are seen on a lower level to the right. Then, as you pass across the bridge, you see the green though scattered setting of the pagodas to right and left, made with formal bay and cypress, and in the sunken gardens of the Esplanade green masses of aquatic plants again, and, nearer still, the green borders of the canals. In this way the impression that the Pan-American should have more abundant greenery is reduced to a minimum.

It is easy to see that here the architects could not do what they wished, could not force the public to approach through the park. As a substitute they have tried to deflect the tide of visitors to the southwest corner, where one passes the New York State Building on the right, and is led by a broad path to the Triumphal Bridge. But it is only a substitute. Every one must feel that here was a condition made by the railway and the trolley lines against which there was nothing to be effected.

As in architecture and sculpture and the painting of architecture, the Pan-American is suggesting and partially working out in the fold of gardening a number of problems of great moment to civic art on a grand scale. The country should pay the tribute of National admiration to the leading citizens of towns like Chicago and Buffalo for the expenditure of time, effort, wealth in ways that bring such questions up. It matters little whether the main-spring of their endeavor has been civic ambition to excel and the wisdom that expends money liberally to gain future rewards. Justice should be rendered to their success in giving object lessons to artists of all kinds on a colossal scale, lessons from which the builders of cities and the embellishers of existing towns can draw a host of facts to guide them. The mere point of mass and height of verdure in relation to mass and height of buildings is a cardinal point for the modeler of land who is working to secure beauty as well as convenience for urban populations.

The labors of the botanists who have searched the earth for shade trees and others that have advantages in color or flower, the labors of the gardeners who have changed flowers and trees and adapted them to cool climates, permit the twentieth century to attack problems never solved before, and the great financial scale on which expositions are now run is a factor of equal importance. Buffalo learned from Chicago, and St. Louis will learn from Buffalo, what to use and what to avoid. The chief lesson is that the emplacement for an exposition should be studied by the landscape man and architect together, and two years at least should be occupied with grading and planting before the buildings are begun.

CHARLES DE KAY.

Mute Appeal of Abandoned Flowers

MANY women and not a few men have for nearly three months been interested in the results of a clash between sentiment and legal action, which has resulted in the almost total destruction of many valuable plants in an abandoned florist's store in Columbus Avenue, near Seventy-eighth Street. The establishment in question adjoins a large apartment house, and is the property of its owner. The flower store is spacious, and in its rear is a large greenhouse. It was let to two men on a three years' lease, which expires next October. They, as the story runs, made all they could out of the last Spring trade, and abandoned the store early in May. The owner of the property was informed that if he interfered with anything in the store he would imperil his rights. He secured judgment for the rent to the end of the lease, with costs, about \$1,000 in all, and left the plants to their fate.

When the store was abandoned it was supposed to almost be full of cypresses, with palms, magnolias, and pines. In the show windows and the greenhouse were several hundred palms, azaleas, holly plants, and ferns, some of them valuable specimens, and all of them handsome and flourishing. Passers-by a week after they had been abandoned noticed that the plants drooped on warm days, and that there was no one in the store. It was difficult to regard the plants as anything but dead.

of the owner of the property and remonstrated. They were told that he had sympathy for the dying plants, but could not interfere. Such endeavors to secure timely succor have been continuous, but without avail. One man said that he was almost tempted to take an axe and break into the place, so that an excuse might be given for watering the parched things which seemed to mutely appeal for aid.

The condition of affairs at the store last week was pitiful. Had superheated steam touched the plants they could not have been more brown and shriveled. General opinion was that the store was a blot on the avenue. Some vitality, due no doubt to the prevailing humidity, exists in some of the specimens, especially the ferns. These show a few green fronds that droop as long as the sun beats on the show windows. Some rubber plants are alive in the greenhouse.

After the store was abandoned burglars entered it by the roof of the greenhouse, and stole many of the choicest jardinières. Those who should know say that the judgment obtained against the florists is valueless.

The Ways of Ostriches.

THE tall, ungainly young man who takes care of the ostriches at Long Branch regards his majestic pets with a mixture of amusement and scorn.

"Cost us \$600 to bring 'em up here from Hot Springs, Ark.," says he.

"Our farm is there. Brought fifteen up in a ventilated car. I traveled with 'em myself. What is their character? Well, they're stupid. They don't know much and you can't teach 'em much. And that there McKinley, he's uglier than—get away there, you!"—the vicious McKinley having endeavored to take a sly nip at the keeper's hat. "We have to keep him shut up alone, you see. He'd kill every bird in the other enclosure within half an hour. Killed his mate, Lady McKinley, as pretty and affectionate a bird as ever lived, not three weeks ago. And he was very fond of her, too. You know, they never have but one mate; stick to 'em all their lives—seventy years sometimes. But he let his villainous temper get up and killed her the other day. There is a certain policeman that comes in here that McKinley would like to get his claws on all right. He hates the sight of him, and why we don't know, for the policeman is a nice young fellow and never did a thing to McKinley, as we know of. But as soon as he sees him McKinley begins to stalk up and down and try to get at him. No, this little fence is a plenty. They can't jump and they can't fly, but they can run all right. Look at there."

A no-account little cur scuttled under the fence and began to bark furiously. The great birds circled swiftly round and round the enclosure, with funston, a beautiful male, in the lead.

"Only thing in the world they're afraid of is a dog," said the keeper. "He's so low down they can't kick him. Take care there, you!"

Roosevelt, an inquisitive young male twenty-two months old, just beginning to turn black, had come up behind the keeper, reached his long neck over the fence, and began to peck at the tin buckle on the back of the keeper's "galluses."

"They always want to know about anything bright," said he; "a buckle or a badge. We refused \$1,500 for McKinley the other day. That's on account of his feathers. We send all the feathers to the factory in California. The females stay this grayish brown all their lives, but the males begin to turn black at twenty-two months. They hatch in April and August, and you had better let those chickens be if you don't want a little conversation with the mother. She'll tend to your case all right. For the first four months the chickens grow a foot a month. The eggs weight four pounds and are as big as thirty-five hen's eggs. Sh! get out there, you!"

The ostriches had gathered about the keeper and were hissing with a grotesque sound, a combination of the noise of a goose and a snake. When the keeper drove them off they fell to waiting, two by two. It was a regular waits step and reminded one of the queer yarns Kipling tells of the social functions the animals have off by themselves in the jungle.

"They say the French got the waits step from the ostriches first," observed the keeper, quite seriously. "Down to Hot Springs I often noticed Bob Fitzsimmons and his wife. They had quarrels quite frequent, though nothing so bad as McKinley. He would always try to make up first and he'd chase her round and round the enclosure, but she wouldn't have it that way. She'd shunt him off and be very haughty. But after a while she'd go into their house, and then you could see them 'makin' love at a great rate, layin' their bills against each other and rubbin' each other's necks. She wouldn't have it in public, that's all. She wanted folks to see she was punishin' him."

A Hard-Hearted Man.

"Do you see that prosperous-looking fellow over there?"

"Yes."

"Well, for twenty years that chap has been livin' out of the very mouths of other people."

"How's that?"

"He's a dentist."

If the Bridge Should Tumble.

"What would they ever do if that bridge should tumble over?" "I don't know," says Parker Brown, looking at the structure.

BLUE LAWS OF OCEAN GROVE

On Sundays, when the gates of the great wall which bounds it on the north are closed; when sentinels guard the bridges which are its only entrances on the north and south, demanding the password of all who would pass; and with the ocean making it inaccessible from the east, Ocean Grove can remind one of nothing more than of some mediaeval town, surrounded by a moat, its drawbridges drawn, and governed by a feudal autocrat.

Often as we see the name of this famous resort mentioned in the papers each Summer, very few know of the purpose of its existence, the strange history of its founding, and the iron laws which have governed with unrelaxed severity for over thirty years. It is a community absolutely unique in our country. Liberty, either personal or religious, is denied the individual within its walls. And yet it thrives. There is a certain side to human nature, even among a liberty-loving people, which exults in discipline. And it is to this side that Ocean Grove appeals, and through which it draws to itself each season a population numbering over 50,000.

The password required at the bridges on Sundays is "I desire to attend meeting." Persons having this object in view are admitted freely; but if they are afterward found to have entered for any other purpose, they are promptly arrested and fined \$10. No milk may be delivered to housekeepers in Ocean Grove on Sunday morning. No cart, carriage, or bicycle is allowed upon the streets on that day. Even physicians, if hastening to the bedside of the dying, must go on foot. Newspapers may not be sold within the limits of the Grove on Sunday, nor do trains stop there. By special arrangement with the authorities of Asbury Park, which adjoins it on the north, no trains stop at that resort either during these twenty-four hours of rest, nor may Sunday papers be sold within one block of the Asbury end of the bridge across Wesley Lake. Of course, on this day no bathing is permitted.

The autocrat which lays down these and very many more severe laws and regulations for the inhabitants of the Grove is an association consisting of thirteen clergymen and as many laymen of the Methodist Episcopal Church. The association owns the place and controls it with absolute authority, employing an efficient police to enforce its laws. One becomes aware of the religious character of Ocean Grove as soon as he enters its streets. He finds himself walking up Pilgrim Pathway, or down Zion Way, or through Whitfield Avenue or Carmel Way, as the case may be. He stops at the public drinking fountain and finds it named the Well of Bethesda. At the end of the main avenue he beholds the great metal statue of the Angel of Peace. And he is shown a model of modern Jerusalem as one of the town's sights.

But the great sight of the town, that which distinguishes it from all other seaside resorts, is the annual camp meeting. A city of tents is raised each Summer in a large area reserved for it within the city of hotels and cottages. Hundreds of tents stand in long, white rows, making a cool as well as a novel spectacle. Tents can be rented of the association for from \$2.50 a week upward, but for not less than two weeks. Then there are the more commodious tent-cottages, which consist of two rooms with a tent in front. These are surrounded by grass plots and pale fences, and cost from \$75 upward for the season, according to location. Furniture for the tents and tent-cottages may also be rented of the association.

In a park set aside for the purpose stands the vast auditorium where audiences of ten thousand people often gather together. Such a gathering presents a most interesting spectacle to the outsider, for the structure, while covered overhead, has been left entirely open on three sides, to the ocean breezes. South of the auditorium in the same park, is the tabernacle in which the holiest meetings are held, and opposite to this is the Young People's Temple.

All these things tell the purpose of Ocean Grove's existence. It was founded purely as a religious meeting place, one in which people might devote their time to prayer and contemplation during their vacation, when they are at leisure to do so, and where at the same time, they might find a delightful spot for a Summer's holiday. In order that the association may never lose control over the Grove or the character and lives of its people, no lot is sold outright. All property is leased to private owners for the period of ninety-nine years, with the privilege of renewal, but subject to forfeiture at any time, if the conditions upon which it was granted are not observed.

And these conditions are many and various. For instance, "No person shall keep pigs or chickens." "No dog shall be kept unless both licensed and muzzled." Such small matters as these and countless others all the way up to the important proviso that "no liquor shall be sold or any nuisance be created on the premises" are the subjects of official regulation.

To name the occupations for which one must obtain a license before pursuing them within the bounds of the association would be to fill a volume. And it is a crime punishable by fine or imprisonment "for any

organ grinder, pack peddler, scissors grinder, a pushcart, rag gatherer, or any person engaged in similar pursuits, or for any persons exhibiting shows of any kind, to pursue their calling within the premises of the association."

Theatricals, even of the parlor variety, are strictly forbidden. There is a penalty for distributing handbills or advertisements of such performances, which may be held in neighboring towns. Under no form is the sale of tobacco allowed, nor is smoking permitted in or near the camp-meeting grounds. Of course, the selling of liquors is not to be thought of in this community, and by special act of the Legislature this prohibition extends for a mile in every direction from the boundaries of Ocean Grove. In order that this law may in no way be evaded, a clause has been inserted against "such seemingly innocent liquids as Schiedam Schnapps, Tolin, Rock and Rye, Wild Cherry, Rock and Bitters, Tippecanoe, and the various so-called bitters, which are preparations put up as medicines, but really intoxicating stimulants."

There is an amusing clause in the code of laws governing Ocean Grove, which forbids "swearing in the boats," as though persons might be reasonably expected to indulge in bad language when once safely out of earshot of the authorities. No carriages are permitted on the beach. Even a wheelbarrow must not venture on the plank walks. Moreover, it is a criminal offense "to discharge any cannon or other piece of artillery or small arms, guns or pistols, rockets, squibs, fire-crackers, or other fireworks, within the limits of said association."

The question of bathing was one which gave the framers of the Grove's constitution food for much serious reflection, and which has ever since been the cause of more or less trouble. It was ordained that bathing suits should not be let for more than one hour, and that the time when each was taken out should be marked on a tab attached to the suit. It is enacted, under penalty of fine or imprisonment, that "bathing in improper or indecent bathing apparel or passing through the streets or avenues to or from the bathing grounds without suitable covering is hereby prohibited."

In spite of these precautions, however, persons began to parade the streets in costumes intended for the water. Both men and women who owned their own bathing suits and could wear them for any number of hours they chose went so far as to journey down into the town and to shop in these costumes. Great was the scandal caused among a large number of the population by such acts, which were denounced as hurtful to the public morals. Finally the association was compelled to post in prominent places throughout the town the following notice:

"Modesty of apparel is as becoming to a lady in a bathing dress as it is to a lady dressed in silk and satin. A word to the wise is sufficient." For the sake of example all respectable people are requested to discountenance the practice of the same in assuming attitudes on the sand that would be considered immoral in their city houses or elsewhere. If this rule is not observed, it becomes the duty of the police to serve a small card on the offending person, and if the thing is repeated the offender must be ordered from the beach. As a rule respectable people retire from the beach at 10:30 o'clock in the evening. The electric lights are extinguished at 12 o'clock. All persons are expected to be off the beach one-half hour before that time."

The gates of the town are closed every day at 10 P. M., and for the night Ocean Grove lies as entirely shut from the rest of the world as it does on Sunday.

Quaint Old Colonial Documents.

BALTIMORE, Md., July 27.—United States District Attorney John C. Rose has collected some quaint old Colonial documents in searching out the titles to the property at Stump Neck, Charles County, belonging to Eli Gaffield, which the Government proposes to purchase.

About a year ago the officers of the navy at Indian Head, Charles County, ran across a snag in the person of Mr. Gaffield in attempting target practice down the Potomac. Mr. Gaffield claimed that the shells fell on his property and injured it, and got an injunction prohibiting the practice. The Government then took steps to purchase the 1,100 acres composing Mr. Gaffield's farm, and Mr. Rose's office was called on to look up the titles to the land.

That inquiry took them back to the year 1658 to the original deed granting 1,000 acres to Thomas Alanson of London, Gentleman, there being a pleasant, archaic flavor about the wording of it.

"Coecilius," it begins, "Absolute Lord and Proprietary of the Provinces of Maryland and Avalon, Lord Baron of Baltimore, &c., To All Persons to Whom these Presents shall come, Greeting—In our Lord Everlasting:

"Know ye that we, far and in consideration that our trusty and well beloved Thomas Alanson of London, Gentleman, hath undertaken to transport, or caused to be transported, from some other Parts, at his own charge, Twenty persons of British

descent to seat a Plantation in our said Province."

So it goes on to deal all that tract called Christain Temple Manor to the said Thomas Alanson, to have and to hold, upon the payment of 20 shillings sterling annually, "to be paid at the two most usual feasts of the year, at the Feast of the Annunciation of the Blessed Virgin Mary and at the Feast of St. Michael the Arch Angel."

"We do hereby erect," it goes on to say, "the said 1,000 acres into a manor by the name of Christain Temple, together with a Court, Baron, and all things thereunto applying according to the law or custom of England."

The deeds collected by the District Attorney show the passage of the property from hand to hand until after the time of the Revolutionary War. Early in the eighteenth century it passed into the hands of Col. George Mason of Gunston Hall, Va., who was a friend of George Washington and a sterling patriot. Indeed, he names "Col. George Washington" as one of the executors of his will, and a paragraph from

that instrument shows the old gentleman to have been of the right stuff. Speaking of his executors, he says:

"I hope they will be so charitable as not to refuse undertaking this trouble for the sake of a friend who, when living, would have cheerfully done them any good office in his power. I recommend to my sons from my own experience in life to prefer the happiness of independence and a private station to the troubles and vexations of public business; but if either their own inclinations or the necessities of the time should engage them in public affairs, I charge them to a father's blessing never to let the motives of private interest or ambition induce them to betray, nor the terrors of poverty and disgrace or the fear of danger or of death deter them from asserting the liberty of their country and endeavoring to transmit to their own posterity the sacred rights to which themselves were born."

The will is dated 1773, before the Revolutionary War, but the gallant Colonel lived to see that war through and died in 1792.

A CURIOUS CONGREGATION.

AT the corner of Rutherford Place and East Fifteenth Street there is a pleasant spot which looks like an island of peace in the midst of the stone streets around. It is the old Friends' church, which has stood upon this spot for forty years. The meeting house is built in plain, old-fashioned style, which has about it something quaint and Old World. The rich dark-red of the brick walls contrasts pleasantly with the bright green of the ample grass plot and ancient trees in front. This is the original Friends' meeting of New York City; organized 200 years ago, and in the early days located successively on Rose and Hester Streets. If you enter any Sunday morning at 11 o'clock you will find perhaps a hundred worshippers in Summer, and double that number in Winter. The interior is as plain and simple as the outside, and as restful. The walls are tinted a delicate fawn, and are absolutely without ornament. The windows are of clear glass, cut in the small panes which still prevail in country farmhouses, but which are probably not to be found elsewhere in the city. There are plain wooden benches, with brown cushions, and that is all. No pulpit, no choir, no carpet, no stained glass. Up in front there is a platform, on which are a few benches facing the audience. On these sit those who have been recognized by the society as preachers. Last Sunday morning four or five men and two women sat there; one of the latter in true Quaker garb, with a large poke bonnet. As you sit there you will fancy you are sitting "in the silence" that the mental ecstasies tell about. There is not a sound within the room. Through the open window comes the twitter of birds in the trees without. From some ritualistic church near by waves of choral melody float faintly in. Still the Friends sit in silence. At length a man rises. He speaks of the greatest law in the universe—the law of love. One after another follows him, till four men have spoken, all emphasizing the same theme. They are not pulpit orators, but they are educated men, and they speak with earnestness and conviction. There is no reason for them to speak otherwise. They are not paid for it. This is a fundamental doctrine with the Friends.

"He who breaks the silence must do it from a sense of duty arising within him," they say. Were one paid for preaching, one's freedom to keep silent would be abridged." On rare occasions cranks stray into the Rutherford Place meeting house, and, finding an open meeting, air their views to the scandal of the congregation.

There are 500 members of this particular meeting, and there is only one other in New York having a somewhat smaller membership. These 500 people carry on large enterprises for so small a congregation. In the same yard with the meeting house is a spacious school building. The excellence of the instruction, which ranges from the kindergarten to college preparation, may be inferred from the fact that only one-fifth of the pupils are children of Quaker families. There is a Young Friends' Aid Society, which does active charitable work among non-Quakers. The meeting itself helps needy Friends through a committee which never reports the names or circumstances of the beneficiaries. Then there is an employment bureau for women in poverty, through which much sewing is given out.

It seems strange that such kind-hearted people were ever persecuted. But a further inspection of their religious customs makes one wonder at their boldness in establishing them 200 years ago. There are no sacraments, since there is no one whose duty it is to perform religious rites for others. No eucharist or communion has ever been administered in the old meeting house on Rutherford Place. Those who have commented on the peculiar marriage ceremony of Prof. and Mrs. Herron may be surprised to know that the contracting parties always perform their own marriage ceremony among the Friends in the presence of the congregation. It is a short and simple ceremony, preceded or followed by a period of silence which may be broken by sermon or vocal prayer, or may not, just as the spirit moves. All proposals for marriage must be submitted to the meeting for approval at least a month before the ceremony can take place under the meeting's care. Committees are then appointed to inquire into "clearness from other like engagements." This is usually a mere formality, but the insistence upon it serves as a check upon ill-considered

matches. Unsuitable unions and divorces among Friends are extremely rare.

The Society of Friends does not teach the doctrines of the immaculate conception, the vicarious atonement, or the bodily resurrection. No wonder they whipped them out of Massachusetts Bay colony some generations ago! But any Quaker can believe these things if he likes. He may read the Bible as literature or he may believe in its plenary inspiration. He may look upon Jesus as a man, or he may regard Him as the second person of the Trinity. The meeting has no creed, and prescribes no doctrine. But when it comes to practice you must walk very straight indeed if you want to be a Friend. You can't drink. If you do you are visited, labored with, and helped; but if you remain incorrigible you are "disowned" and received as a Quaker no longer. You can't gamble, either, even at a church fair raffle or at bridge whist. You can't engage in any business in which your design is to get ahead of the man you are dealing with. You mustn't speculate or take fliers on the street or "extend your business beyond your ability to manage." They don't like to have you smoke. These severe restrictions bear mainly upon the men. In the early days there was one imposed upon the women that balanced them all. It was that of the Quaker dress; dull in color, plain in design, without ornament. But to-day this law is modified; perhaps it was found necessary if the church was to survive. At the Rutherford Place Church you will notice a peculiar tastefulness in the dress of the women. They wear simple, dainty, unostentatious things. The church no longer prescribes the garb. It simply charges that no member shall use ostentation in anything—in dress, speech, or life. They demand moderation and simplicity in all things.

These are some of the reasons why Quakerism has never become a popular religion. It is too hard. The Friends let you speculate just as you please about a future life, but you have got to be very careful in this one if you want to be a Friend. The New York yearly meeting, including many outside the city, has 3,000 members. The Philadelphia meeting has 15,000, and there are yearly meetings in Ohio, Indiana, and Illinois. The society at large is now holding its own as to numbers. This was not so previous to twenty years ago. Before that time a man might attend the meetings for years and never be invited to become a member. If he asked permission to join committees rigorously inspected his claims, and his welcome was a cold one after all. But now, although the sect can never be a proselyting one, the hand of fellowship is held out, and if you show yourself worthy you are asked to come in. At the meetings the Friends certainly sustain their name. At the close one and another will extend a friendly welcome to the stranger, shake hands, and speak pleasantly. All about can be heard the friendly "thee," and a buzz of conversation makes up for the hour of silence.

Business and Beards.

Whether a New Yorker wears a moustache, side whiskers, or a full beard, or undertakes to keep his face clean shaven often has little or nothing to do with the demands of individual taste or good judgment.

If a meeting of physicians at the Academy of Medicine in Forty-third Street is fully attended it is almost always a safe wager that there will be less than ten men in the room who do not wear full beards, and the chances are completely against there being over three clean shaven men present.

At the Bar Association, on the contrary, a large majority of the lawyers present at most of the meetings are clean shaven, and most of the others only wear moustaches.

Down town, at a meeting of merchants in the assembly hall of the Chamber of Commerce, nearly every conceivable variety of sedate, venerable, ornate, and eccentric beards may be seen. Underwriters are exceedingly dissimilar as to their taste regarding whiskers.

On the floor of the Stock Exchange moustaches and clean shaven faces divide the honors almost to the exclusion of beards, except on occasions when the older members for some particular reason are attracted to the floor. Bankers most often content themselves with moustaches, but there are many deviations. As for Government employes in the Sub-Treasury, the Assay Office, and the Custom House, one never knows what to expect.

WHERE AND HOW TO GO FISHING

DOWN in Warren County, N. J., on the banks of the river of the same name, lies the little town of Delaware, containing 400 inhabitants. The river here stretches out into a long eddy or pool about three miles long. The banks of the pool are wooded, and the water enters and leaves the eddy at such angles as to render them unseen from a distance, and it is hard to believe that one is not on a long narrow lake instead of a river. This pool is inhabited by small-mouthed black bass, perch, large sunfish, and some good-sized pickerel, although the latter are greatly in the minority. Bass ranging from the legal size of nine inches in length to three pounds and a half in weight may be taken from the pool or in the rifts, and a half-pounder hooked in the rapid water will give a fight equal to a bass of three times the same weight caught in the still water of a lake. Of course, although the bass inhabit this pool in more than fair numbers, they are not always biting, but when they are taking the bait the fishing here is extremely good, and when they are "off their feed" the fisherman may console himself with the knowledge that he is wasting his time on one of the prettiest bits of one of the prettiest rivers of the East, and if he be a man who does not despise the day of small things he may attach a couple of trout flies to his leader and have lots of fun with the large sunfish, which he will find along the shore.

Delaware is reached by an eighty-three-mile ride of about three hours' duration from New York City on the Lackawanna. Fifteen minutes' walk from the station takes one down to the river bank, where the road ends. A little yelling will bring to one's aid the ferryman, whose house is on the opposite bank, and if one be afoot the passage will be made in a skiff, or if with a horse and wagon, aboard of an old-fashioned scow, attached to a cable running across the stream in such a way that by slackening or tightening the ropes at the bow and stern of the boat the angle of the craft to the current is changed so as to make the force of the stream itself carry the boat backward or forward in either direction desired.

Five minutes' walk to the south along the road parallel with the river's bank will bring one to the Riverside House, which, unlike most hotels, is in the location actually indicated by its name, on the river bank, overlooking the stream. The hotel is an old country farmhouse, surrounded by a sixty-acre farm. In fact, it is much more farmhouse than hotel. The fare is plain but good and plentiful, and the well-filled ice house just across the road enables the fisherman to keep his bait in good condition.

For this reason it will probably be advisable for one to take one's minnow trap along and set it in the shallow along the edge of the pool. Lampreys, which for this location are a better bait than either the crawfish or minnows, are best obtained through the station agent, who will arrange to have them shipped down from Stroudsburg, which is located further up the road, but the bait which the bass seem to like best of all in this place are the helgramites, best obtained through the subsidized efforts of the local small boy. Do not, however, ask a native of Delaware for either helgramites or dobsons, for he will probably look at you in wild amazement and ask "What's them?" They call them, heaven only knows why, "Bogerts," but, however, they are reasonably plentiful under this name, which is all that is required. In the cool of the evening the old ferry scow, which always, when not in use, remains moored on the Pennsylvania bank, will be found a good place for still fishing.

The fisherman should take with him a minnow bucket and a minnow trap. The boats furnished by the hotel are wonderful for a country place, light, and easily rowed, but if a man be so fortunate as to own a canoe, and intends making a long stay, it will be a good thing to take his own small craft along with him. There are springs, along the banks, where one may procure plenty of good water in the event of making a day of it on the water and not caring to return home for dinner.

The excursion fare from New York to Delaware and return is about \$3.50, and board may be had at the hotel for \$1 per day, which includes the use of the boat.

A spoon which I found particularly taking in this pool was a Spaulding Hammered Ball No. 3, copper plated instead of nickel. The bass seemed to like it pretty well; in fact, it was the only trolling spoon with which I had any results at all, and I even caught a half-pound sunfish on it. And finally, something that felt like a pretty goodly bass took it home with him to sample at his leisure, with a leader and a few yards of line attached. A No. 3 spoon will be found about right in size, as the bass do not seem to be particularly attracted by the larger sizes, which do admirably for pickerel, and it will be a good plan for the fisherman to take a few casts of flies with him, for such times as the bass are rising for insect food on the top of the water.

Speaking of bass fishing, there is probably more enjoyment to the square inch in casting for these fish with live bait, a spoon, or a phantom minnow, than in any other way of catching them, unless it be fly casting, and, although the latter method

is the most artistic, the conditions under which it can be productive allow fewer opportunities for its practice successfully than with bait casting.

That lots of men have not acquired the knack of winding their line is attested by the devices made to secure these results. Some of these are simply attachments, which may be bought separately from the reel, while others are part of the reel itself and consist of a mechanism by which the line as retrieved is passed back and forth from side to side on the reel. I do not believe, however, that a man who would use any of these attachments would ever become a thoroughly good bait caster. It is certain, however, that he will never get the greatest amount of fun out of it, for it may be considered as an axiom in sport, for sport's sake, that the less machinery which a man requires to achieve good results in any line where skill is required, the more pleasure will be derived from his practice. Just as there is more sport in shooting a squirrel with a rifle instead of a shotgun; in making a creditable target with a pistol, instead of a rifle, just so much superiority does the man feel who can take a good free running reel without line spreading attachments, and get the same results as the man whose line is laid evenly for him by a mechanical arrangement.

A quadruple multiplying reel, if properly made, is far more satisfactory for trolling or bass casting than the double multiplying. But it must be properly made. While a correctly constructed reel, in which the spool revolves four times to the handle's once, is a great comfort in retrieving a long line when trolling, if it is not put together in a workmanlike manner it is apt to prove much harder running and in every way inferior to a double multiplier of the same cost. A steel pivot rubber quadruple reel of satisfactory workmanship is usually somewhat of a luxury. I saw a new pattern the other day, which, although selling for \$6, worked as smoothly and noiselessly as reels which usually sell for about double the price.

This reel was constructed with metal and rubber side plates and was really a quadruple action, one revolution of the handle actually causing four revolutions of the spool and not from $2\frac{1}{4}$ to 3, as is the case of many so-called four multipliers. On the rim of the back plate of the reel, slid a little metal band, which, on being pressed in one direction, caused the click attachment to become operative or removed it when pushed back to its original position. As arranged, it was even more handy than the usual back sliding click found on most multiplying reels. By simply removing six screws, which attached the front plate of the reel to the edges of the rubber disks, the face plate, together with the crank, might be removed and the spool of the reel itself could then be slid out through the aperture left in the face plate. Removable pivot caps at each end of the reel allowed easy access for lubricating. This reel, with a capacity of 80 yards, weighed but six ounces. The ends of the spool, instead of being bell shaped, as in most reels, were almost flat, thereby allowing a greater capacity of line than is usually found on a reel of equal diameter and width. The side plates were oxidized-finished with a handle of ivory.

One of the most satisfactory lubricants for reels is vaseline. Of course, there is a whole lot of high-grade lubricating oils that may be just as good, possibly a trifle better, but vaseline is far more easily carried. Patent oil cans always leak more or less, generally more, but a tightly corked bottle of vaseline never does. As much of the vaseline as will adhere to the end of a match, placed under the oil caps of a reel, will last for a long while. It seems to feed itself automatically into the bearings as required, without exuding around the face of the caps, as oil is very apt to do.

A landing net is a great convenience when one has reached the fishing ground, but generally a most awkward incumbrance when in transportation unless it be of the folding pattern. For all-around fishing of every kind, except brook trout, the best pattern is an affair with a 14 by 15 inch ring attached to a 4-foot handle, which latter is jointed into two 2-foot lengths. The ring when unscrewed from the handle can be collapsed, and the ring with the net attached and the two-piece handle carried in a bag 2 feet long, and occupying no more room than a cloth rod case. One-half of the handle is long enough for use in a boat, and when lengthened out with the 2-foot extension it is handy for shore fishing or catching minnows. It is an extremely good idea, instead of having an ordinary coarse mesh landing net fastened to the ring, to use a minnow net instead. This will do just as well for a landing net, and the small mesh will enable one very often to catch minnows when needed for live bait. There are any number of trolling spoons on the market. They are all sizes and all patterns, some revolving on a central axis and some simply flopping around the metal rod to which they are attached; some are nickel, some copper, and some brass, and some combinations of nickel and copper, and, in fact, to some trolling arrangements two spoons are attached, each revolving in

a different direction. Every year new patterns come out. I would suggest, however, for the benefit of those tackle manufacturers who stay up late nights in order to originate new patterns, that some one put on the market next season a series of trolls, each provided with two removable spoons of exactly the same size and shape, but one arranged to revolve from left to right and the other from right to left. My reason for making this humble suggestion is that, no matter how many swivels one includes in one's trolling rig, and no matter how simple and easily revolving the spoon, there is always more or less kink to a line, and any man who has rowed a mile or so between the boat landing and the spot where he intends to cast has very often experienced periods of mingled hopelessness and profanity while endeavoring

to get those kinks out of his line, for removed they must be before he can get ten feet of it out through the guides. An arrangement, such as I have asked for, would allow a man when half through his trolling to reel in his line, remove one spoon and attach the other, and during the second half of its journey Spoon No. 2 will be quietly and effectively removing all kinks put into his line by its predecessor. There are three swivels on a St. Lawrence minnow gang, and I have often wondered after removing a fair-sized chub from mine just what sort of a fix my line would have been in had there been none. A live bait is always bound to revolve in the same direction, and the way a comparatively small killy can tie knots in a fisherman's line suggests a revengeful desperation on the part of the bait. E. T. KEYSEN.

Fishing for Sponges in Florida Waters

ONE of this country's most interesting industries is that of sponge fishing, which is carried on in the waters surrounding the Florida Keys. The fishing grounds form three separate stretches along the south and west coasts of the peninsula, including nearly all the reefs, the total area being between 2,000 and 3,000 square miles. Key West is the centre of the industry, and New York City the receiving and distributing point for the product. About 200 small boats and several schooners, manned by between 700 and 800 spongers, are regularly engaged in the fishing.

The annual crop of sponges is between 5,000 and 6,000 bales, which is nothing to what the fishing grounds should yield. The small harvest is caused chiefly by the ignorance and impatience of the majority of the fishermen, who will not give the "baby sponge" sufficient time to mature and multiply. Since there is no law prohibiting the taking of sponges under a certain size, the present wholesale destruction, which has been going on for years, threatens the American sponge with extermination. The United States Fish Commission is alive to the fate which threatens the industry, and will send a vessel down soon to the Florida sponge grounds to make a survey of their extent, form an estimate of the sponge supply, and devise means for its protection. Many experiments have been made in order to ascertain how the sponge may be planted and cultivated artificially, but none has proved very successful, as the fishermen infest every region in which sponges are likely to grow. Some experiments were recently made at Key West. About 1,000 sponges were cut for seed and planted in shallow waters. The "seed" or cuttings were fastened to the bottom by wires or long thin sticks, and also skewered or pinned to rods of wood. It has been found, by this method that the seeds planted in coves do not produce such large sponges as those planted in tideways. The principal drawback to this artificial cultivation, aside from the devastations of the fishermen, is that it takes from three to seven years for a sponge to mature and reach a marketable size.

The estimated value of Florida's annual crop of sponges is about \$500,000, and the quality of the product ranks next to that of the West Indies, the Mediterranean, and the Red Sea. The real Turkish sponges are found only in the beds of the Mediterranean, and quickly sell for as high a price as \$50 and even \$70 a pound. Next to these in quality is our own sheepswool sponge, so named because of its softness and fineness of texture. They sell at from \$1 to \$3 a pound, and are preferred by many persons for toilet use to the Turkish sponge.

The average weight of a sponge when placed on the market is from one ounce to one pound. Only the small sizes are found in our waters. Besides the sheepswool, there are also found in our waters the velvet, grass, yellow, and glove sponges. The velvet are next in value to the sheepswool. They were very scarce a few years ago, and are now almost extinct. The lowest grades of our sponges are the grass and glove, which can be bought for as low as 5 cents a pound.

Diving is not necessary in Florida waters, as the water is so shallow that the sponges can be brought up by three-pronged hooks fastened to the ends of wooden poles 40 or 50 feet long, which are manipulated from the sides of small rowboats. The fishermen have a fleet of small schooners with commodious decks and holds for carrying the hauls ashore. Each schooner is manned by a crew of ten or more men, including a cook, and carries one or two small boats. The fishing beds are miles from any place of habitation, and the fleet is often away from port for eight or nine weeks at a stretch; thus the fishermen must be provided with food and a place on board in which to sleep.

At sunrise every morning the dinghies are lowered from the decks and are each manned by two men, known as the "sculler" and the "hooker." They take their dinner with them and remain out until sundown. A "sponge glass," made of tin, in the shape of a cone, about three feet long, with a round or square piece of glass at the bottom or wide end, is necessary to enable the sponger to see the bottom clearly. This instrument is fastened to the shoulders of the "hooker," whose head is pressed close against it, and the glass end is dipped deep into the water over the bow of the boat, the hooker resting on his knees, and steadying the instrument with his left hand while he manipulates his hook with his

right. This marine telescope is frequently made from an ordinary water bucket or wooden box fitted with a flat pane-glass bottom. Sponges may be seen with comparative plainness at a depth of forty feet through one of these home-made glasses. In rough weather oil has frequently to be sprinkled over the surface of the water, a very small quantity being sufficient. Shark's oil is generally used, those fishes being numerous along the coast.

As soon as a dinghy has been filled with sponges the sculler signals to the schooner by placing an oar upright, and the vessel sails alongside the dinghy, and the sponges are placed on the schooner's deck until the slimy matter, which is the vital substance, or sap, of the sponge, has drained off into the sea, after which they are consigned to the hold.

When the schooner returns to her dock she is quickly unloaded of her cargo of dead sponges, which are then taken to pens made of stakes driven in shallow water situated in isolated places along the shore. They are left in the pens to soak for one week, and are then taken out, squeezed, and beaten with clubs, and thoroughly washed to remove all the slime and foreign matter in their bodies. The sponges are then strung in large bunches to pieces of rope about six feet long, and removed to the packing houses to be bleached in a solution of lime and salt sea water, and afterward thoroughly dried. If too much lime is used in the bleaching process the sponges become so frail as to be practically useless.

The sponge business is not without its tricks upon purchasers, and before being placed on the market the packers often add lime to the bunches, so that they will tip the scales a pound or two more than their real weight. T. W. M.

Brutal Treatment of Poultry.

THE present system of transferring live poultry in crates to the east side dealers, principally those between Houston and Catharine Streets and particularly several establishments near Ludlow and Grand Streets, has features of cruelty that excite the sympathy of those who are not acutely tender-hearted. Few who during the present heated term have seen wagons piled high with the crates containing the unfortunate birds passing through Grand or Canal Street or along the Bowery have failed to pity them or to wonder why their treatment has not been interfered with. Chickens appear to suffer as much torture with the thermometer in the nostrils and under a blazing sun as aquatic fowl.

The general condition of the cooped-up birds suggests that a large percentage of loss must come from damage to poultry by bruising or death from trampling or suffocation. The crates are so crowded in the case of chickens that there is always a layer of exhausted birds for the stronger to walk on, and the predicament of the weaker is aggravated by the jolting of the rickety wagons. Each bird appears to have one aim, to get its head through the slats of the coop for air. All are gasping, wild-eyed and livid of comb and wattles, and none appears to have been watered. No cries are uttered as in cool weather. The geese and ducks even are too exhausted to trumpet or quack. Had Gustave Doré while making his sketches for the Inferno seen one of these poultry wagons in the circumstances that are here related he would have admitted that some phases of mute agony had escaped him.

Suggestions as to remedies for such conditions are many. One is that poultry destined for food in this city shall be killed on arrival at terminal points. In the case of killing in accordance with rites this could be done in places near the railroad terminal. When it is absolutely necessary to transport poultry through the streets in hot weather screens to keep off the sun and promote a current of air around the coops should be insisted on. The piling of coops one over another should be prohibited as well as the placing in a coop of more birds than would make one layer in the bottom. Specially constructed vehicles for such transportation, a sort of tier on tier of coops well shaded, would be humane. The present system could hardly be worse. Getting used to it means dulled sensibilities and the fostering of brutality. Cattle and sheep and swine in coming to the slaughter now profit by aroused public sentiment. Poultry many believe should not be made to suffer unnecessarily.

PUZZLE

1901

"General" Lowe died on April 4, 1961. He left a curious will, the last curious provision of it being the creation of a trust fund which was to furnish free beer to every one who should come to his funeral on the anniversary of his death to celebrate the momentous event. For many years his home was the site of the annual celebration.

The Brooklyn club was far from anxious to stay the game, and a victory in this polo field would mean an early season for players in America. The club has never allowed its interest to flag, and it can truthfully be said that it is doing better than any other club in the Polo Association to have the game start in this country. Its ex-

"My fourth wife refused to be buried with the others, so I had to put her in the town graveyard."

"And Bill's wife never spoke to me for three years."

"All these branch bank and freight offices require managers, Superintendents and a corps of clerks and bookkeepers. Much of this expense is a needless waste, and millions could be annually saved to the stockholders by economy in these directions alone. While the railroad business has very largely increased in recent years, growth has not been equal to the growth of the army of clerks and bookkeepers."

SOCIETY At Home and Abroad.

WITH the cruise of the New York Yacht Club, which is more or less spectacular, the week in society at the resorts nearer town and along the coast as far as Newport has been quite eventful. At Newport it terminated on Friday with a number of beautifully appointed dinners and dances, including also a vaudeville supper at the Crossways, the residence of Mr. and Mrs. Stuyvesant Fish, to which the guests at all the other entertainments earlier in the evening went and assisted in giving a fit finale to the day. Newport is not the only watering place in America, but each year, owing to the concentration of society, it becomes more and more a point of interest. It naturally takes the lead. The season so far has not been unlike other seasons. In fact, there is a delightful monotony in Newport which pleases those who care to have their amusements cut and dried and who follow, after a distance, the precedent of the Court of Great Britain. What has happened there last week and what will happen there next week are simply repetitions of what has always happened, with here and there a slight variation. Gradually the amusements have been so arranged as to come under various heads in a perfectly laid out programme. Newport now means yachting and listening to music at the Casino, luncheon and taking tea, driving, dinner dance, and supper. There has not been as much bathing in the surf this year as in former seasons, but there was a time not very remote when nobody made use of the beaches.

The celebration of the arrival of the New York yachts and the Atlantic Squadron on Tuesday at Newport will be the culminating glory of July. The water fête promises to be a great success. The cruise of the yachts has not been either long or perilous, but the welcome given the returning yachtsmen will not be the less cordial, and the military and navy contingent at Newport and Jamestown will have a most warm greeting for the squadron. The populace—if one can give that name to the residents of everyday Newport and to the many excursionists from the various adjacent towns—will flock on Thames and Washington Streets and ways near the harbor and admire the illuminations on the various business buildings and the yachts in the harbor and the fireworks, and partake of the general jubilation in the town. Whether the cottages and villas and palaces on Bellevue Avenue and up to the Point will be illuminated is another question, but there is no doubt that many of them will show signs of the spirit of Summer carnival. Everything has been done to make the affair a success, and there is no reason why it should fail.

The Casino at Newport, which has been a bit neglected in former seasons, has taken on new life, and a great many of the very fashionable people get here to dance twice a week and to the morning and afternoon concerts, and also dine on Sunday evenings. There are promises of a great many entertainments in the coming month. Mrs. I. Townsend Burden is to give a dance, Mrs. Cornelius Vanderbilt a dinner and bal poudre, and Mrs. Astor begins her famous series of dinners next Monday. Col. and Mrs. John Jacob Astor give a luncheon tomorrow on board the Mounthauhal.

Perhaps, next to Newport, the gayest watering place is Bar Harbor. It has a life of its own. Society there seems composed of almost equal parts of New York, Philadelphia, and Baltimore, and is therefore a bit more cosmopolitan. Until the Horse Show, the principal events will be the weekly dinner and dance at the Kebo Valley Club, golf matches, yacht races—there is a new yacht club which has just been organized—driving, and, of course, sitting on the rocks—a time-honored institution. This year the advent of Mr. and Mrs. James B. Haggis has been more than an incident. They have entertained constantly since their arrival. Mrs. Carrie Wright, the sister of the late Mrs. Whitney and of Fred May, has also been one of the factors in Bar Harbor society, and the Barneys, the De Graesse Foxes, and Miss Furness have done their part. Mr. and Mrs. George W. Vanderbilt are having a quiet but very enjoyable time. Mr. and Mrs. Ernesto Fabbi, Mr. and Mrs. Dave Hennen Morris, and Mr. and Mrs. William Jay Schieffelin represent the Shepard family, and Mrs. Elliott Shepard is to pass some time with her children at Bar Harbor. Mrs. Alexander Van Nest has taken a cottage and her daughter, Mrs. Stewart Barney, will be with her. The Countess Festetics, the daughter of Mr. and Mrs. Louis Haggis, has been one of the visitors of the week. She and Mrs. Richard Lounsbury have been guests of Mr. and Mrs. James B. Haggis. Bar Harbor goes on in the quiet tenor of its way, and from day to day the telegraphic news from there gives the same information as to people who are giving dinners or who play golf or who dance or who entertain and re-entertain in turn. Bar Harbor is very faithful to golf, which for some reason has been almost dropped at Newport. There tennis has taken its place.

There are many quiet resorts on the coast of Maine and along the Atlantic sea-

board where there are many New Yorkers who are spending a quiet Summer. North East and Seal Harbors, as well as York Harbor, are places on Mount Desert which have grown wonderfully within the past few years. Here it is sought to keep up the spirit of the old Bar Harbor life such as was written of by Mrs. Burton Harrison years ago, in an attractive novella, and at the same time do away with the old hotel system, which in those days was certainly most primitive. Rodicks with the "Fish Pond," is a memory only these days, and sometimes it returns when one hears the strains of a Strauss waltz or the pitter-patter of an old-fashioned heel-and-toe polka. On the main coast, north of Bocton, at Manchester-by-the-Sea, Beverly Farms, and Fride's Crossing there are many well-known people, including the Rev. Dr. Morgan Dix and his family, Mr. and Mrs. J. Hooker Hamersley, and Mr. and Mrs. Walter Danegre. Mr. Danegre has gone to New Orleans on a short visit. Miss Elsie Porter, the daughter of Gen. Horace Porter, has been stopping with Mr. and Mrs. Augustus Eddy of Chicago. Mrs. Eben Wright, who was Miss Lita Pell, has been stopping with Mrs. Harry Hall. Mrs. Wright's little girl, who was quite ill from the effects of an odd accident, the wounding of one of her eyes with a pair of scissors, has recovered. Miss Louise Hollister, daughter of Mr. and Mrs. Henry Hollister, Miss Julia Pierson, the sister of Gen. Fred Pierson, and the aunt of Miss Daisy Pierson, are also visitors at Manchester.

This week there will be a flocking of golf lovers to Southampton. There will take place at that popular resort the Shinnecock Hills Club invitation tournament. Southampton is getting into line with dinners and drives and bathing and bridge. It boasts of having a number of men who can conveniently come down from Friday to Monday, and its dinner and dance each Friday evening at the Meadow Club is well attended. Among those who have been entertained and are entertaining in turn are Mr. and Mrs. De Lancey Nicoll, Mr. and Mrs. Charles T. Barney, Mr. and Mrs. James L. Breeze, Mr. and Mrs. Hampden Robb, and Mr. and Mrs. James Barclay. Southampton is a place of contrasts. It is delightful for the very young set and also for a number of married people who like bridge and who give dinners, but although it is called the Little Newport there is very little similarity between it and the Rhode Island watering place. Both have distinctive individualities.

For the rest, the story is about the same. One hears of the pleasures of lake, mountain, and pathless woods up in the Adirondacks, and the camps are being occupied, and quite a little nucleus of a set is being formed in the Upper St. Regis. There is another colony at Murray Bay in Canada, and still another at Coburg. Dr. and Mrs. W. Seward Webb continue to entertain with large house parties at Shelburne Farms, at Burlington, Vt., where there are also many New Yorkers for the Summer. Mr. and Mrs. Chester Griswold are among those who have opened their houses there this Summer. There is a large cottage colony at Richfield Springs, and the advent of Mr. and Mrs. G. W. Childs Drexel and Livingston Biddle, with horses and servants galore, has made quite a little stir. Mr. and Mrs. John Hadden, Jr., are among those who are at the St. James. Coaching and cross-country riding has its usual champion in J. Lee Talfer. The Tallers have had several house parties. Saratoga expects a large number of fashionable people from Newport for the races, and golf has been taken up there with much vim. There are Saturday afternoon teas at the club which are very well patronized. On the Jersey coast every one has been interested in the Horse Show at Long Branch, which came to an ending yesterday. At Cedarhurst there have been matches at polo among the sons of the old champion players, and there has been polo likewise at Bernardsville. Tuxedo is beginning to show the waning of the season, and many of the Morristown people have gone to the seaside. Taking in the situation at a glance, it would seem that with the exception of Newport, people are not much inclined to entertaining formally, and they have put this Summer by as a time for rest and recreation proper, which comes with life in the open, sea breezes, the Summer ardors of the sun, and a harmless and healthful tinkle of ozone.

The trying questions of the week seem to have their solution in Newport. One must return to it, as all roads lead to it, apparently, this year. Rumor is very busy because Marble House has had its annual cleaning, and now it is stated that the Duchess of Marlborough will come over in August without her husband, and that she will remain, definitely or indefinitely, at Belcourt, her mother's residence. There is yet no authority for this statement. The automobile problem seems still unsolved. The controversy between Mrs. E. Reeve Merritt and Mr. and Mrs. Frederick Benedict may be brought to higher courts than that of the local Justice at Oyster Bay. Mr. and Mrs. Benedict, by the way, have taken the Bennett villa at Newport and will entertain there and the owls will blink

again. Mr. and Mrs. Alfred G. Vanderbilt are to go to the Adirondacks, where Mr. Vanderbilt has purchased a camp, but that will not occur until later in the season. Newport will have marks of the Monthmonth hounds in August and September. The hounds are from the pack of Peter F. Collier, who is mending rapidly and will be about and able to go to Newport by that time. Mrs. Adolph Ladenburg will take considerable interest in this venture.

There was, among other novelties, a dog show yesterday at Southampton. It was held at Meadowmere, the country seat of Henry G. Trevor. It was an afternoon function, and attracted a large crowd. The committee in charge was composed of women, and included Mrs. Henry G. Trevor, Mrs. James L. Kernochan, and Mrs. L. C. Moeran. Mr. James Montgomery awarded the prizes. The annual tennis tournament at the Meadow Club will take place this coming week, and the object of contest will be the Ruggles Cup.

The Rapidan, the new steam yacht of Mr. and Mrs. H. Hall McCormick, arrived at Bar Harbor last week from Chicago with the McCormicks on board. The trip was most novel. It was through the great lakes and Welland Canal to the St. Lawrence, and down the coast to Bar Harbor.

Mrs. William Everard Strong, who recently returned from Europe with her daughters, the Misses Strong, and is settled with her family at Seabright, gave a tennis tea there Thursday. Tennis was played in the afternoon, and tea was then served on the lawn. Col. John J. McCook and Mrs. McCook will sail on Thursday for Europe. Mrs. William Nelson Cromwell gave a song recital at Low Moor on Thursday. Among the patronesses and those present were Mrs. John Jay Knox, Mrs. Ira Barrowby, Mrs. H. R. Greaves, Mrs. H. S. Manning, Mrs. Edward H. Norton, Mrs. W. H. Frentice, Mrs. Albert Symington, Mrs. H. L. Thornell, and Mrs. W. Hull Wickham.

Bar Harbor's new Casino, which was opened Friday evening with a large ball, was begun in May last. The building is 55 feet in width by 110 in length, and will seat nearly 550 persons. The floor space reserved for dancing is 55 by 70 feet, and the stage is 32 by 65 feet. The walls and ceilings are plastered, and the woodwork has been left in its natural color, with a bright finish. There will be entertainments, dances, &c., there every evening.

Mr. and Mrs. William H. Dixon, (Miss Josephine T. Williams,) whose marriage was celebrated a few months ago, have taken The Point, at Lawrence, L. I., for the Summer. Mrs. Dixon's parents, Mr. and Mrs. Richard T. Williams have taken a cottage at Southampton.

Magnolia, Mass., each year is becoming more and more popular. There will be an outing ball there on Wednesday, and during the month of August a bal poudre and a red, white, and blue dance will be given.

Among the departures for Europe this coming month will be that of the Rev. Dr. Johnson McClure Bellows of Norwalk, Conn. He will pass several weeks in Homburg, where he will visit relatives who have a villa there.

Mr. and Mrs. Trezor L. Park, who sailed last week for Europe, will take an ideal trip through France and Switzerland in an automobile. They will be absent several months. Mrs. Park's health is very much improved.

Mr. and Mrs. Columbus O'Donnell Iselin are in Europe, but are expected home shortly. They have been at Lucerne. Mr. and Mrs. Henry B. Livingston are also at Lucerne, but they will return very shortly.

Mrs. John Rhinelander Stevens and her family of New York have one of the Masconome cottages at Manchester-by-the-Sea for the season. Mrs. A. Fisher Corlies and her daughter, Miss Margaret Longstreth Corlies, of Philadelphia are at Magnolia, Mass.

There will be, however, at Newport a few cottagers who will illuminate and entertain for the fête evening. Among these will be Dr. and Mrs. Alexander S. Clarke at Beach Mount. The entire place will be illuminated, and many have been asked for the evening to view from Beach Mount the display in the harbor. There will be fireworks, which will be preceded by a large dinner. Among the yacht owners who have parties for that evening are ex-Commodore Gerry on the Mectra, P. A. B. Widener on the Josephine, and Henry Walters and Mr. and Mrs. Pembroke Jones on the Narada.

Among the future entertainments at Newport will be a dinner given by Mrs. H. McK. Twombly at Vinalonda Aug. 1, Mrs. H. O. Havemeyer, Jr., Aug. 5, and Mrs. George Crocker on Aug. 2. This latter entertainment will be a vaudeville and will be held at the Chamberlaine Club. Mrs. H. Mortimer Brooks will give a small dance on Aug. 20 and a large one on Aug. 30.

Dward is beginning its gayeties, and Mrs. De Gasquet James of New York has returned to her villa and will give a series of cotillions for the coming out of her two elder daughters. Mrs. James was Miss Platt of Albany, and she married a cousin of Mrs. J. J. Wyson. Mrs. Hughie Hallett has opened her villa and promises some theatricals later on. Mr. and Mrs. Marion Crawford are summering at Sorrento. Mr.

Crawford has been cruising on the yacht Alda.

Bedford Springs, Penn., is a locality which attracts quite a number of Baltimore people who are well known in New York. Among those who are stopping there now are Mrs. John Gill and the Misses Gill. They will go later to Bar Harbor. Mr. Carroll Brown is stopping with his mother in the country near Baltimore. Mrs. Carroll Brown is with her mother, Mrs. Marcus Daly, in the West, where she will remain for some time. Frederick Gebhard has returned to South Dakota.

The end of the season has arrived in London. There are various estimates of it, and although it may be said to be dull, because there were no large affairs or Court functions, there were so many dinners and musical parties that it made up for the deficiency. The event of the week among the Americans was the presentation of a medal by the Duchess of Marlborough, Mrs. George Cornwallis West, and Mrs. Ronalds to the King in recognition of his kindness to them in the hospital ship Maine matter, and also these ladies were called to receive his thanks to them. Mrs. Blow, who was quite energetic in the Maine matter, is in this country and was not present at the affair. Congratulations have been extended to Col. and Mrs. Arthur Paget on the former's receiving a new and important command in South Africa. Mrs. Paget and Miss Lella Paget go shortly to the Continent, where they will be at Homburg, which is expecting the King in August after a short visit to Marienbad. Jefferson's floral cotillion on Friday was also a very beautiful spectacle.

Mme. Eames Story and Marion Story are at Balsomaggiore, near Milan, for the Summer. Mme. Eames will be in Paris early in the Autumn before she takes her departure for America. Mrs. Arthur M. Rodge, who was at the Grand Hotel de Londres, at Paris, has left that city and gone to Aix les Bains for a short visit. Robert Van Courtlandt and Col. William Jay, who have been at the Ritz, in Paris, have gone to England. They left Paris on the 15th. Mr. and Mrs. R. M. Bull and Mr. R. B. Potts have been doing the Loire country. They have returned recently from Blois to Paris.

The regatta week, at Cowes is the next event on the social programme in England. The Vallant, with William K. Vanderbilt and Mr. and Mrs. Oliver Harriman, Jr., will be at the Isle of Wight for the races and will afterward cruise in the Baltic. Mr. and Mrs. Anthony Drexel are to return from their cruise and be present also. Mrs. Robert Goelet is still in the Baltic on the Nahma, and she is slowly cruising, arranging to arrive at Newport by the middle of August or September. She will not entertain, as she is in deep mourning. Her sister, Mrs. Starr Miller, is in Paris.

Entertainments still promised in London are a dinner and cotillion which Mrs. Francis H. Leggett will give for Miss Sturges, her daughter. The cotillion is to be led by Mrs. Arthur Paget and Mr. Bertie Stopford. Mrs. Leggett gave her concert without Calvé. She had a dinner, at which were Lord and Lady Granby, Miss Pamela Plowden, Sir John and Lady Dickson Poynder, Sir Bache and Lady Cunard, Mrs. Paget, Mr. Ivor Guest, Lady Paget, Lord Lytton, Lord Norbury, Mr. Ian Malcolm, Mr. Harry Cust, Mr. and Mrs. Tennant, and Capt. Graham. Mr. Pollock, a pupil of M. Jean de Reszke, came over from Paris to sing. A few other guests came in during the evening. The table was decorated with pale pink roses.

Mr. and Mrs. Foxhall Keene sailed from Liverpool on Wednesday for New York. They will pass the early Summer at Saratoga, being there for the races and the polo tournament, and later they will go to Meadow Brook, where their new house was just completed before they sailed last Autumn. Mrs. George Cornwallis West joins the colony at Aix les Bains, which has been very gay already this Summer. According to an English authority, French and Americans predominate. Lady Cadogan is one of the great English stars expected. Gambling at petits chevaux and baccarat is in full swing, though the banks at the latter have not been as large as they will be probably later in the season. The opera and the restaurant at the Cercle are well patronized. The heat has been somewhat oppressive. Among the Americans there are Mr. and Mrs. Peter Moller, Miss Moller, and Mr. Edwin Moller, Miss Elizabeth Smith Clark, Mr. and Mrs. Edmund L. Baylies, and Mr. Frederick Diodate Thompson.

Going back to London, one of the prettiest dances of the season was that given by Mrs. Cavendish-Bentlack for her second daughter. The weather was extremely warm, and dancing, except among the youthful votaries of Terpelichore, seemed out of the question. The garden was thrown open, and many sought refuge there. It was illuminated and a most ideal spot. Owing to the illness of Mrs. Ogden Mills in Paris, she or her daughters were not present. Mrs. Mills, however, is much better, and she will soon be able to return to America. There were a number of dinners given before the dance, the hostesses taking their guests to Mrs. Cavendish-Bentlack's afterward. Mrs. Harry Hixson gave one of the largest. The Duchess of Marlborough was among the guests. Cora, Countess of Stratford, gave her second musicale the same week. This last week of July Mrs. Bradley Martin will give a very large musicale previous to her departure for the country. The Cavendish-Bentlack dance began with an enormous dinner—that is what the Londoner calls it—à l'Américain, at small tables. One of the prettiest of the young women present was Miss May Gaelet.

JULY

Women Here and There.

THERE were two women on the street car, and, after the manner of women, each was anxious to pay the other's fare. They discussed the matter, pro and con, for some time, with much laughter and many words. It was at last the woman mathematician who managed to press her 10-cent piece into the conductor's hand. "There," she exclaimed, with an air of triumph, turning to her companion, "now I have paid you that 10 cents that I borrowed of you when we were at Bargains & Sales," and she settled back in her seat with a conscious feeling of justness and generosity, for she had not only paid the other woman's fare, but the 10 cents she owed at the same time.

She is a dear little girl, the daughter of a wealthy clergyman, but her bringing up has not been all that could be desired. For some time after the death of her mother, when she was a wee tot, she was left much to the care of a nurse, and managed to spend a large part of her time at the big country house around the stables, where she was a great favorite with the grooms. They were devoted to the baby, but it chanced, not strangely, that the child heard language which, however well it might do for a groom, was most surprising in the mouth of a little lady. But the baby was imitative, and by the time a governess had been obtained for her she had a vocabulary much larger than it should be, and which sent the governess in horrified haste to the clergyman before she had been in the house many days. The clergyman called his little daughter to him and discussed with her the heinousness of her fault. He prayed for her, and through his persuasion she offered up for herself a petition that she might never again be tempted in this wicked way. "But, papa," said the little girl when the prayers were finished, "who told you about it?" "A little bird told me," answered the clergyman, repeating this ancient fiction to shield the governess. "There," said the little girl, with much annoyance in her voice, "I knew it was one of those — sparrows," and the adjective she used in describing the sparrows was a word beginning with "d," and one not to be found in any grammar, ancient or modern.

Moat House, Mr. Richard Croker's residence in England, is described by the English papers as being furnished with exquisite taste. As a climax to the description of all the delightful things to be found in it one writer adds, "and there is an electric piano in the parlor." One thing Mr. Croker has been able to do living in England has been to buy up a number of old windmills to add picturesqueness to his estate.

Clergymen's statistics must prove that souls are in less danger in Summer than in Winter and spiritual food less necessary. It is always possible with two or three days' notice to get a clergyman into the city to attend a funeral during the hot months, but in case of a sudden and severe illness, and a clergyman needed on the moment, it is almost impossible to find one. There has been an illustration of this down in South Brooklyn this past week. A good woman in that part of the city has on the list of her beneficiaries a poor old woman nearly seventy years old and incurably ill with cancer. There is nothing that can be done except to give her temporary relief. Her death, as the disease is approaching the heart, may occur at any moment. What can be done for her bodily welfare is being done, but within the past week, and during a serious turn to her illness, when death seemed imminent, her one cry has been for a Protestant clergyman to administer the last sacraments to her. But, strange to say, none could be found. Congregationalists, Methodists, Presbyterians were looked for, but were absent. Some of them had substitutes in their churches, but the substitutes were living out of town. They officiated only on Sundays. The sick woman was impatient over the delay. "I can't die," she has been crying, "until I see a minister." A minister has now been found, an Episcopalian, who would have been glad to render the service at first if he had not chanced to be out of range of knowledge of the woman looking for a clergyman. But the fact remains that for several days the woman visited churches, Deacons, Deaconesses, undertakers—any one who might tell her where she could find a minister, and without success, the poor old woman, expecting to die at any moment, meanwhile waiting hopelessly for the last comforts the church could give. This is not an unusual case, as any one who has hunted for a minister in the Summer in a big city will know.

One of the interesting back window sights of one of the houses of the city, which have flats at the rear, is during a shower, when Polly, a parrot belonging to one of the flat holders, is given a bath. This is a genuine shower bath. The flats have the usual pulley lines for the washing, and when a good shower comes up Polly's cage is swung on to one of these lines, and then he is pushed off into mid-

air, and there he stays while the rain pelts down upon him. He shrieks with delight. Shrieking at any time is one of Polly's favorite amusements, but this is the only time that the surrounding family enjoys it, and there have been impious individuals who have been aroused at unreasonable hours by Polly's conversational powers who have said that Polly takes much delight in the shower bath; they would rejoice themselves to have him come to grief in one of them, but after each one he is happier and more vigorous than before.

The Saturday closing law in the shops is working many changes among the women shoppers. It goes to show what can be done when an effort is made. Mondays and Fridays are now the great days for shopping. People in town do not find it worth while to shop when the stores all close at 12, and people out of town will not come in for half a day. Monday is always a good day in the shops, possibly because women have time to sit down Sunday and think up new needs, or because they have more time to read the advertisements, or because—and this is probably the reason—the day when they could not possibly buy anything, and they feel they must make good the lost opportunity. Anyway, at all seasons Monday is a good shopping day. This has been a remarkable year in the shops. Notwithstanding the hot weather they are filled with people. Not as many as in Winter, but there is not that yawning emptiness that is apparent usually in midsummer. Either people out of town come in frequently or not so many have gone away this year. In a big shoe shop up town they say that this year the day after the Fourth in one department of the shop, where the low shoes are sold, there were times when they could barely accommodate the customers, and they can seat about 125 people. General conditions seem to verify this statement.

Talking about dying for one's friends, there is a woman in town who is literally living for hers. She is a sweet, delicate, frail little woman, one whom it would seem a breath might blow off the earth, but attacks of illness which would kill stronger and younger women she lives through and comes back from the battle looking a little more fragile and a little more worn, perhaps, but with apparently the resolution to live many years to come, if it is necessary. Personally she has not much to live for. With her fragile health life is a constant burden. But there is a question of a little property which hangs upon her life. She has an invalid husband, a man not now able to make a will, and she has also some women relatives who are struggling to make a living and who need help. She cannot do much for them now, but in case of her death her little property will mean a great deal to them. If she should die before she could make the money which helps him now, but which he would not be able to will away, will go to his relatives. Hence, if the money is to go where she wishes it, she must outlive her husband. She must do it; it is only right and fair that she should. It is a sweet and womanly feeling, and, with that strange power of endurance which some women have, she is living to turn the money into the channels into which she wishes it to go.

They had a picture in a recent London publication of different styles for horses' bonnets, according to the location from which the horse came. There was the gentleman's hat, the soldier's hat, the policeman's hat, &c. The pictures were humorous, but they were altogether a great mistake. It is the feminine bonnet which the horse is wearing, and not the masculine hat, and it should be improved upon purely feminine lines. There are many improvements which might be suggested, as a pale blue hat for the white horse, a bright scarlet for the dark brunette horse, a red brown hat for what is called as a misnomer a sorrel horse. Or hats could agree with liveries of the grooms, neat little plum-colored bonnets of dark blue. Many improvements could be made along the purely feminine bonnet line, and much individuality given to entire outfits. There is one New York horse owner who realizes the possibilities in horse millinery. His horse is wearing a beautiful rose-colored rough straw hat, coquettishly trimmed with two chestnut ears.

The proper dress for the matinee at this season of the year is the shirt waist. The regular matinee girl is out of town, and rejoicing if she happens to be in a place where her matinee hero may visit in the course of the season, and where she may see him in every-day life. The present matinee-goers represent an entirely different set, the people who stay in the city in the Summer or the people who come to visit in the Summer. At "Florodora" the other Saturday every other woman, or perhaps nine out of every ten women, were wearing shirt waists. The tenth woman wore a muslin gown.

The Summer ice cream habit is a normal one. It has been proved so by the fondness animals have for the frozen dainties. There is a little fox terrier, whose mistress is

spending the Summer in the city, who goes regularly with her to be treated to ice cream. They have one place which they patronize, and there they take one particular table, and the attendant knows the customers. The woman orders a plate of cream, and the waiter brings it, and a plate for the dog, which has taken a seat at the table beside his mistress. He sits there with great decorum, and without making a motion to beg or toward the empty plate before him. After a time his mistress puts a spoonful of the cream in his plate, and he eats it with apparent relish, but without showing it unduly. From time to time a spoonful of cream is placed before him to be eaten quickly but daintily, and when the two depart the dog is wearing upon his face the expression of unalloyed canine happiness.

The License Allowed Kings.

THE "Lex Heinse" is now in force in Prussia, and there is no lack of self-appointed censors to see that its provisions are observed. One of these persons recently met with a disappointment. He was walking in Friedrichstrasse, Berlin, when he noticed a large group in biscuit china in the window of an art store. He entered the shop and sent in his card to the proprietor.

"That group in the window," said the modern iconoclast, "is improper. I should be justified in reporting you under the provisions of the Lex Heinse."

"Herr Schutzmann," replied the dealer, who had seen the old gentleman before, "do you live anywhere near the Schloss? I don't want to trust that group to a messenger, as it has just been bought by his Majesty as a present for her Majesty the Kaiserin. It was made at the Charlottenburg manufactory, and it was executed after one of the Kaiser's own designs."

Herr Schutzmann collapsed.

King Edward recently bought a French automobile which is said to be the most luxurious vehicle of its kind ever constructed. His Majesty is delighted with it, and uses it on every available occasion. A short time ago he drove in it from London to Windsor, making a surprise visit to the Castle. It is hardly necessary to say that the strict English rules in regard to speed are a dead letter when the King is concerned, and the journey to the royal borough was made in about an hour. The automobile cost \$5,000, and is driven by power obtained from paraffine.

Kipling Lost Three Admirers.

THERE are three newspaper men in New York that despise Kipling. They admire his works and read everything he writes. Each has a complete set

of his books, and each is never tired of poring over their pages. Their dislike for the man came about in this way: They were discussing "The Man Who Was." During the discussion one read the story aloud. When the reading reached this point: "Sweet and to the point," said Little Mildred. What's the use of getting wroth? Let's make this poor devil comfortable." "But that was a matter suddenly and swiftly taken from the loving hands of the White Hussars. The Lieutenant had returned only to go away again three days later, when the wall of the Dead March and the tramp of the squadrons told the wondering station, who saw no gap in the mess table, that an officer of the regiment had resigned his new-found commission—" When it reached this point one argued that the man had committed suicide, while another claimed that he had died from exhaustion.

To settle the matter, they decided to write to the author for an explanation as to which idea he intended to convey. The letter was written and signed by each. In due time an answer came, and from the day of its receipt has dated their dislike for Rudyard Kipling.

Across the face of their letter he had written the words: "Wise men know, fools ask questions."

In Light Traveling Order.

Traveling in very light marching order was illustrated by a young man who entered the Hoffman House yesterday. He had plenty of money, but very little baggage. "Too deuced hot to carry a grip this weather," he remarked to Col. John Peacock. "I am going to the Branch to-night, but I have several things to do in the city to-day."

He placed a very small package on the desk. It contained a very thin negligee shirt and a lightweight night robe.

"That's all I want for traveling this weather," he volunteered.

"But you need collars, surely," replied Col. Peacock, noting the witted condition of the one worn by the visitor.

"Oh, I have them," he added, and pulling up the legs of his trousers he displayed two clean collars and a pair of cuffs fastened to the calves of his legs with garters.

His Keepsake.

McGinnis—Phat have you in the box, O'Flaherty?

O'Flaherty, (opening the box)—Tis a handful o' hair—a reminiscence o' me dead wife, McGinnis.

McGinnis—But the devil a red hair she had, O'Flaherty.

O'Flaherty—I knows that, but me own hair is red, ain't it—ye few!

PERRY'S LAKE ERIE DISPATCH.

AN interesting controversy has recently arisen over the famous dispatch of Commodore Perry. "We have met the enemy and they are ours," written immediately after the famous naval victory over the British fleet on Lake Erie, Sept. 10, 1813. The subject has been aroused over the agitation that has been going on regarding the writing of the celebrated message of Admiral Dewey just previous to the battle in Manila Bay. Inquiry was made of the Navy Department at Washington to ascertain if Perry's dispatch were there, and when the correspondent of a Philadelphia paper did not find any record of it he announced the fact with considerable surprise. There need be no surprise about it, because it is a matter of history that Gen. William Henry Harrison, afterward President for one month, and who commanded the American land forces in the War of 1812, received the more famous announcement of the victory, while the Navy Department received another.

The late Benson J. Lossing, who was a most painstaking seeker after facts in American history, says in his "Field Book of the War of 1812" that the brief message was written hurriedly in pencil on the back of a letter and sent to Gen. Harrison. Moreover, Lossing prints a facsimile of the entire dispatch, which reads: "We have met the enemy and they are ours; two ships, two brigs, one schooner, and one sloop. Yours, with great respect and esteem, O. H. Perry."

Unfortunately Lossing does not tell where he saw either the original or a copy of it, in order to make his plate. Of its existence at that time there can be no question, and the original may be in possession of some member of the Harrison family today. It would be interesting to know where.

Lossing tells us the name of the messenger entrusted with its delivery. He was Lieut. Dularey Forrest, and at the time of the battle he was chief signal officer on Perry's flagship. He also took the captured flags to Washington, and later accompanied Perry to the Mediterranean. He died in 1855.

The dispatch to the Secretary of the Navy, William Jones, was couched in more sober language. It was written a few moments after the brief one, the historian Bancroft saying regarding it, "A religious awe seemed to come over him at his wonderful preservation in the midst of the great and long continued danger."

Librarian Robert Kelby of the New York Historical Society pointed out an interesting fact last week, that, so far as known, has never found itself in history, where the battle and Perry's dispatches have been mentioned. This is that Commodore

Perry wrote two dispatches, identical to the one sent to the Secretary of the Navy, the second one addressed to Commodore Isaac Chauncey, who was in charge of the American naval force on the lakes, except Champlain, during the war. With the exception of the address they are identical in wording, the entire letter being in Perry's handwriting. The one sent to Commodore Chauncey is in possession of the New York Historical Society, and may be seen in one of the cases containing other treasures in the reading room. It is in full:

"U. S. Brig Niagara, off the Western Sister, Head of Lake Erie, Sept. 10, 1813, 4 P. M.
"Sir: It has pleased the Almighty to give to the arms of the United States a signal victory over their enemies on this Lake. The British squadron, consisting of two ships, two brigs, one schooner, and one sloop, have this moment surrendered to the force under my command, after a sharp conflict.
"Very respectfully, I have the honor to be, Sir, your ob'dt servant."
"O. H. PERRY."

The letter is folded and sealed in the old-fashioned way, the address, also in Perry's writing, being:

"Com'r Isaac Chauncey, Commanding U. S. naval forces on the Lakes, Sacketts Harbour."

This rare letter was presented to the Historical Society on May 2, 1854, by the Rev. Peter S. Chauncey, a son of the Commodore, and who, at that time, was rector of St. James's Episcopal Church in this city. Commodore Chauncey died at Washington in 1840. Congress voted him a sword for bravery off Tripoli, but he never received it. A eulogy, showing the esteem in which he was held, calls him "A model of gallantry, energy, and skill."

It would be interesting to know when the celebrated words of Perry first became public, for in the New York newspaper accounts immediately after the battle no mention is made of the Gen. Harrison dispatch. It was exactly two weeks after the battle that the news was announced in this city. On Sept. 24, 1813, The Commercial Advertiser published a brief notice, giving the dispatch of Perry to Secretary of the Navy Jones, similar to the one sent to Commodore Chauncey. On Sept. 25 there is a longer account, three columns, with a list of the killed and injured, and a later letter of Commodore Perry, giving further particulars, but not a mention of the words that have since eclipsed everything else in that war. "We have met the enemy and they are ours."

The Commercial Advertiser adds: "On receipt of the above a National salute was fired from the guns of the Adams, echoed from the Battery, at the navy yard, and the whole city; and particularly the navy yard end of it was brilliantly illuminated last night."

The Conversion of Private Maloney

"A SOLDIER," observed Major Drillboy, joining in a discussion of the canteen question at the Ration Club, "will have his drink of whisky if he wants it, and all the interference of the Woman's Christian Temperance Associations in the world won't prevent him. In fact, he will have it when he doesn't want it, with the idea of showing that he doesn't propose to be tied to the apron strings of any body of women who are so misguided as to think that he ought to be treated, in the matter of his liquor, like a schoolboy or a degenerate drunkard. You can't catch flies with vinegar, can you? And this anti-canteen agitation isn't the way to keep the soldier in the straight and narrow path of sobriety."

"Of course, in the army, as elsewhere, there are men who cannot curb their appetites and who make beasts of themselves. I knew a man whose case was one of the worst I have met with in all my career in the army. He reformed, but it wasn't with the help of the Woman's Christian Temperance Union. His reformation, in fact, was a most remarkable incident, and it long astonished and puzzled the entire regiment."

"It was at Fort Snelling, where we were then stationed. Private Patrick Maloney was a good soldier when he wanted to be—none better or braver ever wore the blue, and if he didn't retain the Sergeant's stripes, to which he had been promoted more than once, only to lose them very speedily, it was his own fault. Somehow he could not master his weakness for liquor, and when the liquor was in and his wits were out he was a perfect devil. He did not want to leave the service. He used to say that his discharge papers would be his passport to Hades, and I believe it. Any other man would have been dismissed without ceremony, for he was a bad example and a reproach to the regiment, but all the officers and non-coms from the Colonel down had a particular regard for Private Maloney. He had distinguished himself in more than one fierce scrimmage, and had once saved the Colonel's life, at the risk of his own by picking him up. For he had been shot down and carrying him to safety amid a terrific hail of bullets directed against us as we were forced to retire before a superior force of Confederates. But the exploit which particularly endeared him to the regiment was at Bull's Run."

"We had been taken completely by surprise. A body of cavalry had suddenly swept down upon us and got us badly rattled, when out of a wood toward which we were falling back came a withering fire, which was followed by a bayonet charge made with great impetuosity. In a few moments the regiment had broken and was in full rout and a body of rebels, having cut a swath through the demoralized ranks, had captured the flag. Maloney saw it. He unhorsed a rebel trooper with a prod of his bayonet and, jumping on the animal's back, dashed nimbly among the flying soldiers, laying about him with his musket and trying to round them up."

"Help! help!" he yelled. "They've got the flag!"

"His gestures, shouts and actions brought some of the men up and they stopped to look behind them. Meanwhile the Colonel, who was fairly crying with rage and chagrin, had been alternately cursing the regiment and imploring it to stop and re-form. The men, who had checked their flight, only to find that the pursuit was not being pressed very hard, saw a strange sight. Maloney, alone, yelling like an Indian and riding furiously, was making toward the group that had captured the flag. Men on every side were firing at him. The next minute he was among the flag party, snatching right and left with the butt of his rifle. The Grays were now afraid to fire for fear of hitting their own men, but were running up to help them."

"The sight electrified the Colonel, who, putting aside to his own horse, started madly after Maloney. Instinctively some of the boys followed his example. This turned the tide, and the next minute that regiment was tumbling over itself in one of the grandest rushes of the war. Every man's dander was up, and nothing could have stood against them. Very soon they had Maloney and the Colonel with the recaptured flag in their midst and were falling back before overwhelming numbers, but fighting like fiends and contesting every inch of the ground. And so they successfully operated their retreat to safety. We were the more than a few brave fellows, but we kept the flag all right, and thereafter carried it to victory throughout the campaign. For this exploit Maloney was slated for an officer's commission, but he never got it."

"This discussion was to show you what kind of a man Maloney was. But to return to his re-forming battle in the pickup game of pool. For most of the year he was confined to barracks for breaches of discipline committed while under the influence. Whenever he did get a furlough we knew it would mean a company's guard to bring him back, and that the guard would succeed only after he had given them the fight of their lives."

he marched in through the barracks gate as steady as a church, and apparently as sober as a judge. The entry was astounded. His roommates were flabbergasted, for he turned in quietly, without saying a word to anybody."

"The boys awaited with some curiosity the time for his next outing. He came back on time and sober, and the whole barracks marveled. This went on for several weeks, and Maloney showed no signs of backsliding. He began to pay strict attention to duty, to be unwontedly careful concerning the neatness of his appearance, his visits to the canteen became fewer and further between, and it was evident that he was making a desperate effort to conquer altogether his craving for drink. Finally, he ceased to visit the canteen at all. This remarkable change did not, of course, take place all at once. It came over him by degrees, and, despite the inevitable fibes and witticisms it inspired, Maloney took this banter good-naturedly. There was a certain new-found dignity in his seriousness, as well as a wholesome respect for his duty that prevented its being carried too far."

"Many were the conjectures among officers and men as to what had brought about the transformation, and bets were freely made as to how long it would last. Some were convinced that he had 'got religion,' but the majority looked for a woman in the case. 'Pat's in love, that's what's the matter,' they argued. Maloney, himself, threw no light on the mystery. "The reformation, however, had been effected at the cost of terrible effort that told on Maloney's health. The surgeon explained to us that it was the lack of whisky to which he had been so long addicted that was breaking the man down; he had cut off the habit too suddenly. He was careful, though, not to advise him to drink. The chances are," he said, "that one drink would undo all that his abstinence has otherwise accomplished, and make a beast of him again."

"However this may be, Maloney continued to get thinner and seemed to be wasting away. It was a long time before he consulted the doctor. Then he did so sheepishly, uneasily."

"Guess I got the malaria or something, Sir," he said. "Sounds sort of foolish like, don't it? Why, I have never been sick a day in my life!"

"You're all right, my man," the doctor told him. "Constitution like an ox's, lungs like a furnace bellows, muscles hard as nails. That tired feeling is because you're a little run down, that's all."

"Maloney, however, continued to waste away, and finally, despite his energetic protests and assertions that he was all right, he was ordered to report sick. That set him to it. In two weeks' time he had gone all to pieces, and the doctor told us he wouldn't live a month. 'It's galloping consumption,' he said."

"I felt as sorry as though the man were my own brother. I had taken a liking to him ever since I had been in the regiment, and the liking was reciprocal. Formerly, even when he was fighting drunk, he would listen to reason from me when nobody else could do anything with him. And I learned many points on soldiering from him. "I went to see him in the infirmary, thinking maybe I could do something for him. We chatted for a while, and then I asked him whether his family knew he was sick."

"Ain't got no family," he answered. "Ain't had any since I was a kid. If there's such a person as a nearest relative he's over in Ireland somewhere and wouldn't know me from the commissariat mule. Besides," he added, "I ain't got nothin' to leave 'em neshow."

"I affected to laugh at the idea of his approaching end contained in the last remark."

"Maloney shook his head. "I know, and you know, Sir, that it's all up with me."

"He tossed about uneasily for a moment or two, and became very red. He evidently wanted to say something, and didn't like to. At last he faced me squarely, and looking straight into mine with his frank blue eyes, asked:

"Would you do a favor for a dying man, Mr. Drillboy?"

"I don't think you're in any danger of dying," I had cheerfully, "but I'll be glad to do anything on earth for you, Maloney," which was no lie."

"Will you send to Mrs. Heimsley, who lives on the Hodgeburg Road near the Three Oaks Corner, and ask her to bring my baby to see me?"

"His baby! I was astounded. Careful not to betray my astonishment, however, I answered slowly:

"I'll go and see."

"There was a long pause. It was broken by Maloney:

"Best of friends you Sir, to hear I am a baby?" he queried.

"I wasn't aware that you were a baby," I answered.

some more, that is, to become its father by right of law."

"Again I assured him that I should be only too glad to do anything in my power for him, and he continued:

"It's this way. I don't know what I was doin' out at Three Oaks Corner that day, or how I got there. I was drunk, as usual. It was evening and dark, and the rain was coming down in torrents. I have an idea that I was trying to make my way back into town when I kicked against something and went sprawling on my face. I hurt myself and lay there swearing awful hard. Chances are I'd a gone to sleep, for my think tank was stirred up and muddy like, when I heard a wailing behind me that caused me to sit up. It sounded like a cat or a baby. Then I remembered that I had fallen over something. Guided by the sound, I crawled back and found that it came from a bundle under a tree. I lit a match under shelter of my cap and investigated. The bundle was tied up in a coarse bit of sheeting, and when I untied it I saw it contained a half-dressed baby—such a mite, such a wee bit of humanity!"

"I cursed some, and, picking the little one up, started around looking for the parents, intending to give them a tongue-lashing for leaving it lying around out of doors in such weather. I hunted about for a long time, but no trace of a living soul could I find, so I started toward the town."

"On the way I began to think what I looked like, and what an object a soldier carrying a half-naked baby about would present in the town. Then I wished I hadn't found it. What on earth to do with it, I didn't know. All I did know was that, having picked it up, I couldn't do as its mother had done—put it down and leave it. Besides, the kid was crying to break anybody's heart. I tucked it under my coat to keep it warm and dry, and walked on."

"At last I came to a house and blundered in. I was still dozy. It was a poor kind of a shanty, but neat and clean. A woman was giving two children their supper."

"It's lost," I said. "Ain't it wet?" as I yanked the kid from under my coat and held it out like you'd hold out a bit of delicate china you're afraid of breakin'."

"My Goodness!" cried the woman, snatching the baby from me and looking at me. "Lost it! I don't wonder at it!—I imagined later that she meant its hat and clothes—"You're not fit to be trusted with a baby, you big drunken brute."

"Guess you're right, ma'am," says I.

"Where's its mother?" she demanded.

"I dunno," I says. "She's around somewhere, I reckon."

"Then you'd better leave the poor little thing here and hustle around and find her."

"I will, thank ye kindly, ma'am," I says.

"I went out and started back to town as fast as my legs would carry me, mighty glad to have got out of the scrape, so easily and scared sober by it, for I knew that if any of the boys had seen me with the kid or heard about it, I'd a been guyed for everlastin'."

"Well, Sir, would you believe it, I couldn't get that baby out of my mind. I tried hard to forget it, but her little face—it was a girl—was before me night and day and everywhere. I wondered who its mother was, and thought what a rank bad kind of a hussy she must be to abandon her child—and such a pretty one—in that way. However, I argued that it wasn't none of my business, and I resolved to take precious good care in future to give Three Oaks Corner and that section of the town where the woman I gave the baby to would be likely to see me a pretty wide berth. But, blame me, if the very next time I got out I didn't find myself before long sneakin' about the Hodgeburg Road in the neighborhood of the Three Oaks, and, honest, Sir, I hadn't touched a drop."

"Finding myself nosing around there I thought there'd be no harm in learnin' what had become of the baby. I was rather curious to know, and at last screwin' up courage I knocked at the door of the shanty. The woman opened it and looked surprised, then she asked me to come in."

"I hardly expected to see you again," she says, "thought you was too drunk to know where you'd left her. I'm only a poor widow and couldn't afford to feed another mouth, having two little hungry ones to fill already, and if I ain't turned her over to the charities people it's because I hated to do it, she's such a sweet, pretty little thing, and besides I ain't had time to go so far down town. A fine sort of father you are," she went on without givin' me a chance to get a word in edgewise, "to leave your baby here for a whole week. Where's her mother?"

"She ain't got none," I blurted out. I was goin' on to say that at least she wasn't worthy of the name, but the woman cut in with a "Oh excuse me, I'm so sorry; poor little thing," and looked at me and it so awful sympathetic that I was too embarrassed as well as too surprised to explain, besides I was feelin' sorry for the baby myself. The little one was crawlin' at me from a high chair. She was dressed neat in clothes that had belonged to one of the widow's children when a baby, and was as clean as a new pin. The woman took her out of the chair and put her on my arm, saying, "Don't say anything, Her little one say against mine, and so it touched me. I let a little year all over me down to the tips of my toes. She was the prettiest baby I ever saw."

"I suppose you'd pay for her when she grows?" asked the woman.

"That I will, ma'am," I answered.

"And if you don't, she'll be a charity case," she said.

"I'll pay for her when she grows," I said.

"And if you don't, she'll be a charity case," she said.

"I'll pay for her when she grows," I said.

"And if you don't, she'll be a charity case," she said.

"I'll pay for her when she grows," I said.

the poor little thing turned over to the tender mercies of the Charities Department just then, when she was mackin' love to me in that way. Besides, I wanted time to think, for it had occurred to me that I had got myself into an unpleasant fix. If I left the baby on the woman's hands, now that she had seen me sober and knew where I belonged, she would surely go to the barracks in search of me, and there would be the deuce to pay. If I told her I'd found it she wouldn't believe me, and anyhow it would all have to be explained to the authorities, the regiment would know about it, and I would have the time of my life fightin' those who poked fun of me. So I took another week to think it all over and arrive at some decision."

"By the bye, what's her name?" asked the woman as I was leavin'."

"Norah," I says. I had to let the woman remain in error for the time bein', and my mother's was the first name that came into my head."

"And what's your name?"

"Maloney," I says, thinkin' she might as well know it first as last."

"I went away and walked about for hours, considerin' my position. It needed a clear brain and it kept me so absorbed that I didn't touch a drop of liquor, and returned to barracks as sober as I had left it, and much more worried."

"I was afraid of the ridicule the business would bring me. It's about the only thing I have been afraid of in my life, and it made me a coward. I didn't dare face the music. There was one way out of it, and the more I became familiar with the idea the better I liked it. The woman believed me to be the child's father, why not let her continue to think so, and arrange with her to take care of it? I carefully weighed the for and against of the plan. In the first place I asked myself: "Patrick Maloney, if you was a father, is that about the kind of child you'd like to be the parent of?" I looked Norah over in my mind's eye and replied to myself: "Yes, Sir, she's about all I'd like a daughter of mine at her age to be." I thought of the feelin' she had caused me when she pulled my mustache and laid her little face against mine, and agreed it would be worth a year's pay to experience that feelin' again."

"Then the question of responsibility came up. I asked myself why I was alive and what I was good for anyway. I found that I'd been just a loafer in the world, with no aim in life, nobody to live for. I reasoned whether instead of bein' a low-down, drunken scoundrel, it wasn't about time I put the brake on, and took advantage of the opportunity afforded to become a decent man and soldier. That hauntin' fear of ridicule aidin', I decided that the hour for reform had struck."

"So I made up my mind, swore off liquor, and have devoted my life ever since to Norah, and I have never regretted it. She took hold of my heart and filled every nook and corner of it. She is my joy, my consolation, and my good genius. I love her so that when the craving for liquor has tempted me the hardest the thought of her has kept me straight. "The money you are about to spend for whisky would buy Norah a toy," I would say, and then go off and buy the toy. She has made it very hard for me to die. The thought of what will become of her when I am gone keeps me from sleepin' and nearly drives me crazy. That's why I make so bold as to ask you to help me. It ain't for me, it's for her, and it don't matter now what the boys say. I've been entitled to a pension for a long time, and if I can legally adopt her she'll be entitled to it as an orphan, won't she?"

"I promised to take the necessary steps without delay, and told the Colonel about it. The Colonel was deeply impressed and told the story to his wife. We acted in the matter with the greatest zeal, but Maloney died before the formalities could be completed—died with Norah in his arms and her cheek pressed against his."

"The incident caused a great sensation when the men learned of it. They petitioned the Colonel to be allowed to attend the funeral, and the whole regiment rendered the last honors. It did more. It decided that Norah's future was its concern. The Colonel's wife had already made arrangements to take care of the child, but the feeling of the men was very strong. They said that Norah belonged to the regiment, and that she must be brought up in a manner worthy of it. They started a fund, in which for months many of them put the best part of their pay. The officers also contributed liberally; more liberally, I am afraid, than some of them could well afford. Mrs. Heimsley's house became the Mecca of all the furlough men, to the great material well-being of Mrs. Heimsley. Norah and the two little Heimsleys soon had toys enough to stock a store, and the candies that every week were delivered there would have been sufficient to make a school full of children sick. The Norah Maloney fund insured her being brought up, as the regiment desired, as a lady, in a manner worthy of it, and she was. Not only this, but sufficient remained to furnish her with a handsome dowry."

"And what became of her eventually?" asked a member of the club, as Major Drillboy showed no disposition to terminate his story in the logical and approved manner."

"She was a very beautiful young woman," answered the Major, "and had many admirers in Washington, where she was brought out by the Colonel's wife. Among her suitors was a leading lieutenant of our regiment, wealthy and a good soldier, but she was a Colonel's daughter, and she wouldn't have it. She was the prettiest girl I ever saw."

FROM THE CURRENT MAGAZINES.

Some Advice Concerning Julia's Garden.

Julia has a garden fair
At the edge o' town—
Marigolds and roses rare,
Sweet to bleed in Julia's hair
And upon her gown.

Four o'clocks and touch-me-not,
Pride o' prince's feather,
Delicacies and forget-me-not,
Wistful little bergamot—
Growing all together.

Sunday Julia walked with me
When the sun was down;
Very sweet and fair was she—
Heaven must have spied me
At the edge o' town.

What saw I of flowers fair—
Or cared that I should see?
No flower in all the world so rare
As that sweet one beside me there,
When Julia walked with me.

Julia has a garden fair
At the edge o' town—
Would you see the flowers rare?
Walk not, then, with Julia there,
When the sun is down.
—CHARLES EDWARD THOMAS in Harper's Bazar.

The Sultan's Palace.

From Everybody's Magazine.
The Yildiz Palace at Constantinople is a monument to fear. It is assassin proof, bomb-proof, earthquake-proof, fire-proof, microbe-proof. Architects and engineers are building and rebuilding incessantly. Some new secret retreat is always under way. The entire domain is surrounded by an immense wall, 30 feet high, and the choicest troops of the empire stand guard around it. An inner wall twelve feet thick, with gates of iron, incloses the private residence itself. The walls of the Sultan's dwelling are filled with armor plate, in case of projectiles. It is said that a mysterious passage connects with ten secret bed chambers, forming an intricate labyrinth. No one but his body attendant knows where the Sultan may sleep during any particular night. He has electric lights and telephones in his own apartments, but forbids them in Constantinople. Telephones might prove handy for conspirators, and he believes that a dynamite cartridge could be sent over a wire into the palace. He fears electric explosions, so Constantinople still gets along with gaslight. He hates the word dynamite, because it sounds like dynamite. Balloons are tabooed, lest one should pause over him long enough to drop a chunk of explosive. As to the regal luxury of the Yildiz, that is a matter of course. The domain is a small world in itself. Five thousand people live within the outer wall, not counting a small army of workmen and the 7,000 imperial guardmen. There are shops, factories, arsenals, stables, a library, museum, picture gallery, theatre, and even a menagerie. The monarch loves trees, but he keeps their branches well lopped off, so that he can see to the furthestmost corner of his park.

The Bathing Machine.

From Chambers's Journal.
Among other evolutions, Margate witnessed the birth of the bathing machine. Up to the middle of the eighteenth century bathers were carried out to sea in a covered cart recruited from the ordinary farmyard. Upon the active mind of a local Quaker, one Benjamin Beale, there flashed the idea of the caravan that may be seen to this day in some of Keen's pictures, with its pendent covering of canvas, umbrella shaped, capable of being let down or drawn up at the pleasure of the modest bather. Sad to say, Mr. Beale, like some other public benefactors, lost his fortune in the endeavor to popularize his invention. He died in extreme poverty; and a grateful town, beginning to prosper under the shadow of his big umbrella, provided his widow with a home in the Draper's Almshouses, where, aged ninety, she died, babbling of bathing machines and of man's ingratitude.

Sydney and Its Buildings.

From The Cornhill.
If any city in this world has more beautiful public buildings than those of Sydney will surely be when kindly time has mellowed their too outrageous freshness. I should be glad to visit that city. Not very far short of £500,000 was spent on what is called the Town Hall, with its record organ, while a greater sum is represented by the Post Office and Lands Office, that climb to the blue sky in an atmosphere so joyous that never, even in the worst depression, of seven years since did the tower of the former tempt ruined men to suicide. Such a tower, similarly unguarded, would, in the murkier atmosphere of more crowded northern cities, put a premium on self-destruction. To all, then, that is beautiful in nature, Sydney adds much that is noble in architecture. Much sharp criticism has been mouthed by paid fault finders—Australian legislators do not work out their country's salvation for amusement of the wicked extravagance and flagrant jobbery of these monuments of prodigality, reared, so it is alleged, in the genial phrasing of Parliament House, to tantalize the black, white, and yellow mendicants that swarm in the alleys or sleep in the parks of Australia's oldest capital. This reasoning is merely worthy of a Hottentot. For progress and poverty are no more separable in Australia than elsewhere; indeed, there are special reasons why the climate should foster an idleness already favored by the peculiar national interpretation of the word "liberty," which, as often as not, means the liberty to stave unrestrained. And as the beggars would be there all the same, and as the money saved from public buildings would by no Government be devoted to their troubles, it seems to me that these magnificent buildings, the proud, not of individual capitalists, but of the new-born Australian nation, may, reckoned as a moral influence, be productive of good rather than harm. Sydney has gone through neither Melbourne's "booms" nor her crashes; but a more stable less im-

portant prosperity has been her portion. This it is that has imparted that singularly respectable Old World look to a spot where, but a century ago, the timid hybrid and drowsy "jackan" may from their nests have called the hour of dawn to the slumbering kangaroo and wakeful opossum.

Italy and Pius XI.

From Everybody's Magazine.
All Italian public life has its outcome in Parliament. The Deputies are the magna pars of all work and initiative and of every business arrangement, both legal and illegal. It is, therefore, to the Deputies that these innumerable persons turn for employment, favors, and Government contracts. The public departments are populated with creatures of Ministers and the constituents or Deputies; posts are given to protégés and not in return for true worth. Thus ignorance and mediocrity, if not absolute dishonesty, reign supreme in every branch of public life. All tenders for supplying the army, all tenders and contracts for supplying the State and communes, are in the hands of powerful speculators, who keep the Deputies under their control, and obtain from them all they desire. Works are started whose true usefulness never existed; contracts are made which in the end turn out ruinous for the Government, and agreements are entered upon in which the Government is always finally the loser. And yet all this seems a trifle when we consider that schools, libraries, and public offices are in many instances occupied by men who are rarely, mentally, on a level with their fellows when we remember that the posts in many of the State departments are given, not earned. And this, in turn, becomes insignificant when we point out that it is well known in Italy that the accomplices of the Sardinian brigands, the Calabrian brigands, and the members of the Camorra and Mafia of Sicily and Naples are Deputies, Mayors, and Municipal Councilors, and sometimes even high Magistrates and Prefects. Now all this strikes of private interests and grasping hands presses upon the State in every section of its vital manifestations, and consequently lessens its power. The result is that this fair land of Italy is a plundered prey, with a price set upon her head by registered knaves who impose themselves upon the populace or make themselves necessary to the Government.

Increase of Postage Stamps.

From Leslie's Weekly.
A statement going to show the marvelous increase in the use of postal facilities by the American people is that of the Director of the Bureau of Engraving and Printing at Washington, just issued, in which it appears that the number of postage stamps sent out for use during the current fiscal year includes 1,900,000,000 one-cent stamps, 3,500,000,000 two-cent stamps, and 300,236,000 of higher denominations. The total, including special-delivery ten-cent stamps, is 5,116,236,000, against 4,377,727,000 for the previous fiscal year, an increase of over 1,500,000,000 stamps. It is not easy to grasp the full significance of these stupendous totals. A few calculations may help. According to these figures, sufficient stamps will be issued this year to supply every man, woman, and child in the United States with at least sixty stamps each. Distributed among the population of the entire globe, they would supply each person with postage for not less than three letters. Placed side by side in a continuous line, the total issue would girdle the entire earth three times, forming a variegated ribbon around it nearly three inches in width. If spread out in the same manner across the United States, the stamps would form a paper sidewalk from New York to San Francisco over three feet wide. Pasted into a stamp collector's book of the conventional size, the issue for the year would fill 500,000 volumes, which, placed one upon another, would form a solid column over twenty-five miles high. If it is true, as Edward Everett Hale says, that the United States postal system is the greatest of popular educators, these figures will serve to show the extent of Uncle Sam's present service as a school teacher.

George IV's Romance.

From The Nineteenth Century.
The year 1811, it will be remembered, was the first of the regency. Nine years later the Prince ascended the throne as George IV, and soon after occurred his ill-advised attempt to get rid of his Queen by a bill of divorce. When accused of misconduct Caroline is reported to have made the retort that if she ever had committed adultery it was with nobody else than Mrs. Fitzherbert's husband, George IV, as we know, was gathered to his fathers in 1830. During his last illness Mrs. Fitzherbert wrote what Lord Stourton tells us was "an affecting tender of services she could render him"; but, although she heard from a trustworthy source that the King seized her letter with eagerness and immediately placed it under his pillow, no answer was returned. Nearly half a century afterward Lord Albemarle first gave publicity to the following curious and romantic story, which was told to him by the present Earl Fortescue, husband of the daughter of the Hon. Mr. Dawson Damer, Mrs. Fitzherbert's adopted child. In the early days of the married life the Prince had presented Mrs. Fitzherbert with a large diamond. This jewel she had had divided into two halves, each half converted into a transparent plate to cover a small miniature. Behind the one was the Prince's portrait, which she reserved for herself, and behind the other her own miniature, which she gave to him, and which, on their final separation, was not returned to her. When on his deathbed, twenty-seven years afterward, the King requested that he might be buried in the night clothes which he was then wearing, the Lord Albemarle story goes on: "Almost immediately after he breathed his last, the Duke of Wellington, his executor, arrived at Windsor Castle and was shown into the room in which the King lay. Left alone with the lifeless form of his late sovereign, the Duke approached

the bed, and then discovered round the King's neck a very dirty and much worn piece of black ribbon. This the Duke, as he afterward acknowledged, was seized with an irresistible desire to draw out. When he had done so he found attached to it a jeweled miniature of Mrs. Fitzherbert, which sufficiently accounted for the strange order given by the King about his burial. He therefore carried to his grave the image of her who was perhaps, as Lord Albemarle remarks, the only woman whom he had respected as well as loved. There is an interesting little pendant to this story. When the Duke related the incident to Mrs. Damer, as he sat by her one day at dinner, "he actually blushed with the most amazing confusion for having been guilty of yielding to an impulse plus fort que lui."

Race Horse Transportation.

From The Empire Review.
In olden days, not long before Teddington won, the task of getting horses from their trainers' grounds to Epsom was a very serious business. Before Lord George Bentinck had his horse van constructed, all race horses—to be strictly correct, nearly all—had to go by road, and were walked from place to place at the rate of about seven miles a day. When the first horse van was used it is difficult to say. Col. O'Kelly's famous horse Eclipse, which died at Canons, on the Edgware Road, in 1780, at the age of twenty-five years, is said to have been conveyed thither in a van. In the early part of the last century there lived at Red Marley, near Ledbury, a Mr. Terrett, a noted cattle breeder, and he had been accustomed to send fat bullocks to the Smithfield show by van, and when his horse Sovereign had to go to Newmarket for the Derby, he sent him by a bullock van should be put on springs for the conveyance of the horse, which was done. In his life Sir William Gregory writes that Lord George Bentinck "was the first man who ever put a race horse into a van, and when the blacklegs at Doncaster thought his famous horse Elms was safe on the Sussex downs, and were betting against him as if he were dead, he was trotting in his van to Doncaster to win the St. Leger in a canter two days afterward."

Before trains and vans were invented, however, there was no little risk in taking the favorite for a great race about the country. Clifney's Priam, the winner of the Derby of 1830, and four other horses left Newmarket on the Friday week before the race at 4 o'clock in the morning, and on the evening of the first day reached Newport, in Essex, a distance of twenty-one miles, staying the night at an inn kept by Mrs. Beicham, whose gooseberry ples enjoyed a reputation which extended beyond the county boundaries. The second day found the horses at the Sun and Whalebone, on Harlow Common, a sporting house even in the days of long ago; London was reached on the third day, when the horse was visited in some stables near Sloane Street by some of the prominent racing men of the day; then he proceeded to Mickleham, and thence to Epsom. At the present day a race horse travels comfortably in his box.

Bestowals.

Dear, I would be to you the breath of balm
That sighs from folded blossoms, wet with dew;
The day's first dawn-ray I would be to you—
The starlight's cheery gleam, the moon-light's calm;
I would be as a pillow to your cheek,
When toil is done, and care hath ceased to grieve;
I would be the dear dream your soul doth seek,
The dream whose joy no waking hour can give.

When strength is ebbing and the road is long
I would be the firm staff, within your hand;
A pillar of cloud in a sun-beaten land,
A pillar of fire, where night's black shadows throng;
Last, at Death's threshold, tender, faithful—Nay!
What need to tell that which heart's truth hath shown?
Is not all said, beloved, when I say
"I love you," being woman, and your own?
—MARIELLE S. BRIDGES in The Woman's Home Companion.

An African Headdress.

From The Geographical Journal.
The Mashikolumwe are as savage a tribe and as far removed from any form of civilization as can be found in Central Africa. Probably justly they have a reputation for treachery. Though the women wear as much, if not more, clothing than is customary in Central Africa, the men in nearly all cases go absolutely naked. Every man carries a bundle of long-handled barbed assegais. Nearly every man has dressed, or, to describe it more accurately, forced, his hair and scalp into the knob or spike which is peculiar to this tribe. Many wear the full headdress, which looks like a long, straight, and flexible wand starting from the back of the head. One of these headdresses I measured and found it to be 43 inches long, measuring from the skin of the head upward. The headdress is made of hair and grease, with a finely shaved piece of sable antelope's horn inside to stiffen it. In making it the skin of the head is drawn back until a mass of flesh and skin protrudes two or three inches from the back of the head. This causes great pain at first; one whom we asked replied, "We bear the pain because of the beautiful result." On this artificially made base of soft flesh is a wadded Lord Albemarle's story goes on: "Almost immediately after he breathed his last, the Duke of Wellington, his executor, arrived at Windsor Castle and was shown into the room in which the King lay. Left alone with the lifeless form of his late sovereign, the Duke approached

the bed, and then discovered round the King's neck a very dirty and much worn piece of black ribbon. This the Duke, as he afterward acknowledged, was seized with an irresistible desire to draw out. When he had done so he found attached to it a jeweled miniature of Mrs. Fitzherbert, which sufficiently accounted for the strange order given by the King about his burial. He therefore carried to his grave the image of her who was perhaps, as Lord Albemarle remarks, the only woman whom he had respected as well as loved. There is an interesting little pendant to this story. When the Duke related the incident to Mrs. Damer, as he sat by her one day at dinner, "he actually blushed with the most amazing confusion for having been guilty of yielding to an impulse plus fort que lui."

The Third Person.

Now, these are the words her husband said:
"Oh, yes, your gown's all right.
But you know you never look well in red,
And the thing's too gay and bright."
"You light the room like a rose abloom
With its hundred leaves astray—
A rose too fair for a clown to wear."
Said the Tertium Quid to her.

Now these are the words her husband said:
"Good Lord, you women are wise!
You have raced and chased till you look half dead
And have circles beneath your eyes."
"To-night your smile is as faint the while
As a star in the mist's dim blur,
You're tired, I know, but you're loveliest so."
Said the Tertium Quid to her.

Now these are the words her husband said:
"He'll pay for it, every cent!
But why should she choose that man instead?
—She ought to have been content!"
"Oh, women are dear and women are queer
And are bought with a coin forbid;
And their husbands may grow wise some day."
Reflected the Tertium Quid.
—MCCREA PICKERING in The Smart Set.

The Swan Never Sings.

From The Gentleman's Magazine.
A vulgar error means merely a widespread error, such as even the most refined may easily share, and do sometimes share, maybe yielding a little to their taste, in spite of their better knowledge. The belief that the swan sings herself to death is one of these widespread errors which poets and their next of intellectual kin are loath to forego—nay, do their best to keep alive. Tennyson, for instance, speaks of the death song of the swan. So, too, does Phineas Fletcher, who in the days of Charles I. penned an allegorical poem called "The Purple Island," wherein he sings:
"The beech shall yield a cool safe canopy
While down I sit and chant to the echoing wood.
Ah! singing might I live, and singing die!
So by fair Thames or silver Medway's flood,
The dying swan, when years her temples pierce,
In music-strains breathes out her life and verse:
And, singing her own dirge, dies on her watery hearse."

But truly the difficulty is to name a poet who does not, so to speak, sing this self-same song. You may find it in Byron, Campbell, Wordsworth, Pope, Dryden, Thomson, Milton, Shakespeare, Spenser, and Horace; and I know of only one writer who takes the trouble to tell us that this is all moonshine; and that writer's name is Flin, who in plain prose says that he had seen swans die, but never heard them sing.

Investment and Speculation.

From The Cornhill.
When any one is buying a coat, or a fishing rod, or a rose tree, or laying down a cellar, or setting up a library, either he knows where he wants, where to get it, and what to pay for it, or else he takes earnest counsel with his friends and with the most trustworthy professional advisers that he can find, and uses all the wits that he and others can bring to bear on the subject in order to make sure that his purchase is prudently conducted. He attends sales, rummages in shops, and discusses the matter in his club until he and it are voted a nuisance. If only half as much time and trouble were devoted to the careful selection of investments there would be fewer bad companies, unscrupulous promoters, and ornamental Directors, the world would be very much richer, and its riches would show less tendency to gravitate into questionable hands.

War and the English Grocers.

From The National Review.
If war breaks out with France and Russia it is certain that history will repeat itself and that the battle for empire will be fought out in or near the Mediterranean by the British Mediterranean fleet. For there we are weak and they are strong. That fleet is today the visible effective force on which rest all our national institutions, from our ancient monarchy to our modern poor law. On that fleet depend the contents of the windows of our grocers' shops. Corn flour from New York, tinned salmon from Victoria, B. C.; wheat from Adelaide, jams from the Cape, tea from Ceylon, bacon from Montreal, are displayed in the myriad shops of the kingdom only because Admiral Fisher's fleet, anchored at Tetsuan as I write—is undefeated. The grocers of England and their customers never looked upon those all-too-far distant ships raised by the forbearance of their commander to a pitch of efficiency never reached before. At Ascot, the gay throng enjoying their strawberries and listening to the Hungarian Band between the races, depend for their enjoyment not only on the efficiency, but the sufficiency of the Mediter-

WILLIAM

IN FOREIGN LANDS

Ten months before the general elections in Belgium the Revolution campaign has already begun. This is quite unprecedented, but its causes lie in an attempt to unite the various factions of the Opposition against the Government, which for many years has been playing into the hands of the Clerical Party in such a way that the communal schools are in the hands of Roman Catholics, who receive revenues from both Church and State. In the meantime, an object lesson is offered to Denmark, Holland, and France, by the way the Liberal Party and the Socialists, through a series of mutual compromises, have become united. The main point on which the Opposition is united is the question of electoral reform on the basis of universal suffrage with proportional representation for minorities. When the first attempt was made to unite the Liberals and Socialists, the latter demanded the extension of the franchise to women, but the Liberals replied by saying: "Let us first assure the equality of man." And so finally an agreement was reached which is considered as securing without any possible doubt the return of the Liberals to power.

By way of showing how strong the bond of union now is, it is only necessary to cite a passage from a recent declaration made by the Radical leader, M. Féron, at a recent meeting of the delegates of the Opposition factions, which received the applause of all Liberals, Socialists, and other anti-Clericals present. He said: "The Liberal Party has resolved to unite with the Socialists in throwing full light before Parliament and the country upon the fraud which enables the Clerical Party to crush the middle class in towns and industrial centres and places in an unfair minority the bulk of the working classes. No one doubts but that the country will join its voice to that of the Opposition and make known its will with clearness and precision. We make no appeal to violence. The platform, the press, public meetings, and similar means will do more than mere force toward convincing that small fraction of the middle classes who still hesitate in following us. It is chiefly indispensable to neutralize that system of parliamentary obstruction by which our opponents attempt to stifle discussion on these reforms. The masses have obtained the right of electing their representatives in vain if those who defend the cause of democracy appear to doubt the power vested in them by virtue of their parliamentary mandate and take refuge in a system of mere obstruction by which the Clericals alone profit. It is in Parliament, in the first place, that the voice of Deputies and Senators must make itself heard; it is in this which will most surely penetrate the remotest villages and bring home to the minds of all the iniquity of the régime which we are striving to abolish."

To Study Wild Animals in Paris. An inclosure has been erected in the park at Vincennes, where part of the Paris Exposition was held, in which scientists may study wild animals in surroundings resembling as nearly as possible their native haunts. The enterprise has been undertaken by the newly constituted Institute of Animal Psychology. In a sort of circus constructed, the animals taken from the Jardin des Plantes will be reviewed in succession, and their habits studied with a view of ascertaining their intellectual qualities. The promoters of the scheme do not anticipate any very exciting revelations from the experiments on a very large category of the brute creation, but they expect to be rewarded for their trouble and expense by observations on lions, tigers, elephants, monkeys, dogs, and seals, and other animals which show a strong power of instinct.

The Vatican and the French Order. The fact that the Pope has permitted the Roman Catholic Associations of France to seek recognition under the recently enacted Associations Law, has already been cabled to this country, together with the information that several orders had already availed themselves of the privilege. The Papal letter was printed in the *Osservatore Romano*, the Vatican order, in both French and Italian. Its mild expression was said to show that it had proceeded directly from the Holy Father. But all along the Associations Bill had been severely attacked by the *Osservatore* as a measure to decatholicize France, and the Roman Curia, which inspired these sentiments, now discusses the Associations Law in the same spirit and in the same paper. This fact, says *La Tribune di Roma*, emphasizes the distinction that the readers should make between what emanates from the head of the Church itself and what from its ill-advised, temporal Curia.

Like the Papal letter, the article in question begins with suave compliments to the French nation; but, unlike the letter, it

then proceeds fiercely to denounce the present French Government, which it considers the instrument of a sect of Freemasons. The writer continues: "We do not confound the inspirers and artificers of this odious law of proscription with the noble and generous nation so jealous of its Catholic traditions. Catholic France has nothing in common with the spirit of this law of persecution, which she is the first bitterly to deplore and severely to condemn. This nefarious law is the work of a party which lives only in hatred to the Church, and which in various parts of Europe is giving opportunity to our proof of its rancor. Since whosever denies and combats the church denies and combats liberty, justice, and civilization, so this base law against which Leo XIII. protests in his letter instinct with paternal affection and pastoral solicitude toward the persecuted—this law, a monstrous offspring of sinister intrigue and sectarian imposition, is by him severely denounced as essentially liberticide, unjust, and barbarous."

University Delegates. The following delegates have been appointed to represent learned societies and universities at the meeting of learned societies to be held in Winchester, England, in the third week of September in connection with the celebration of the 1,000th anniversary of King Alfred the Great, and it will be seen, as was noted by the London correspondent of *The New York Times*, that Harvard has no representative: California University, Prof. Cornelius B. Bradley; Columbia University, Prof. Perry; University of Cornell, Prof. H. S. White; University of Johns Hopkins, Prof. J. W. Bright, LL. D.; University of Michigan, Prof. Isaac Newton Demmon, LL. D.; University of Princeton, Prof. Walter A. Myrick; University of Virginia, Judge Lambert Tree; University of Wisconsin, Prof. J. Jastrow; University of Yale, Prof. Thomas D. Seymour, LL. D.; Tufts College, the Rev. Elwin Hewitt Capon, D. D., LL. D., and the Rev. Edwin C. Bolles, D. D.; Boston Antiquaries Society, Mr. E. D. Mead; the Royal Society, Sir J. Evans, K. C. B., D. C. L.; the Royal Historical Society, Mr. Frederic Harrison, M. A., Mr. Oscar Browning, M. A., and Prof. Malden; the Royal Institution, Sir Henry Irving, LL. D.; Oxford University, Prof. York Powell, and the Rev. G. Plummer, Prof. Napier, and Mr. J. Tracey; Cambridge University, the Vice-Chancellor, (W. Chawner); Durham University, the Dean of Durham; University of Wales, Prof. A. G. Little, Prof. J. E. Lloyd, and Prof. Edward Edwards; University of Aberdeen, W. D. Davidson, LL. D., and Alexander Ogston; University of Edinburgh, George Sainsbury; University of the Cape of Good Hope, the Rev. Dr. Marais, D. D.; University of Adelaide, Prof. E. C. Stirling, C. M. G., M. A.; University of Sydney, the Right Hon. Earl Beauchamp, K. C. M. G.; University of Toronto, the President; University of McGill, Lord Strathcona, (or Mr. William Patterson); Laval University, Professors from Paris; University of Trinity, (Toronto), the Rev. Oswald Rigby; University of Victoria, (Toronto), the Rev. Nathaniel Burwash, LL. D., and the Rev. John Potts, D. D.; University of McMaster, (Toronto), Abraham L. McCrimmon; University of King's College, N. S., the Rev. W. H. S. Cogswell, D. D.; Acadia University, Prof. J. F. Tufts, D. C. L.; University of New Brunswick, N. B., Prof. W. F. P. Stockley; University of Calcutta, Mr. Alexander Pedlar, F. R. S.; University of the Punjab, Sir William H. Rattigan, K. C., LL. D.; University of Madras, the Hon. Mr. Justice Sheppard.

For an Imperial Court of Appeal. The judicial delegates from Australia, Canada, and South Africa, who are now in London, are not there, as has been erroneously reported, for the purpose of establishing an Imperial Court of Appeal, but simply to agree upon a form for the new court, which was made possible through the acceptance by Great Britain of the Constitution of the Australian Commonwealth. There is, and was before the creation of the Commonwealth in the Pacific, a Supreme Court of Appeal. But it is in two parts, which are curiously dissimilar in origin and procedure, although similar in function. Appeals from the United Kingdom are heard by the House of Lords. Appeals from the other parts of the empire are heard by the Judicial Committee of the Privy Council, which is, as everybody knows, merely an advisory body of the sovereign in his royal and personal capacity, not at all similar to the Cabinet, which is merely a committee of Parliament, which takes upon itself responsibility for the sovereign's acts before the people.

But the personnel of the two parts of the present court is essentially the same. One proposal was to unite the two parts into one visible body and to make the House of Lords the Supreme Court of the Empire, appointing Colonial Lords for that purpose. Colonial opinion, however, is said to be unfavorable to this idea. The Judicial Committee is an "imperial" body. The House

of Lords is a provincial senate. Such is the light in which some of the colonies regard it. The fact seems to be that an Imperial Parliament in the full sense of the term is still to be found. The Parliament so called is theoretically imperial, but practically it is for the most part merely the Parliament of the United Kingdom. It seems likely therefore that in any alterations which may result from the present conference it is the Judicial Committee, rather than the House of Lords, which will be the Supreme Court of the British Empire. Such a solution, while acceptable to Canada, is not looked upon so favorably by the new Commonwealth, for there it is believed that one of the objects of the establishment of the Commonwealth, which was to pave the way toward a great imperial federation, would thus be rendered naught. Australians desire a genuine representative Court of Appeals which shall take the place of the Judicial Committee.

The Fashoda Incident Again. The articles appearing in *Le Figaro* purporting to be conversations with the late President Faure have aroused a furious discussion in the Paris press over the Fashoda incident. In quoting from one of these articles in these columns it was shown that President Faure, according to the writer, never had any idea that Marchand would stay at Fashoda, but that subsequent agitation actually made him fear that war was almost imminent between England and France. The controversy has waxed long and warm and almost every one who was connected with the Government at the time has expressed his opinion on the subject. A writer in *Le Journal des Débats*, who is said to be an ex-Minister, thus sums up the controversy:

"The truth about Fashoda is, unfortunately, too simple, and requires no revelations as to the conduct of this or that person at a given moment. The country, or, rather, the successive Governments during a fairly long period, undertook an enterprise without taking into account its importance, and consequently the means required to carry it out. Apparently they had no suspicion of the inflexibility of the country against which they pitted us. They meant for beginning a diplomatic conversation in an affair in which only force was in order. They were completely blind to the gravity of the enterprise. Consequently when things were revealed in their true light such was our want of preparedness that 80,000,000 francs or 70,000,000 francs had to be hastily spent in rapid measures of defense, the efficacy of which was, happily, not tested."

"This decision taken in one night to spend 70,000,000 francs without the approval of Parliament is by some persons represented as an heroic act, but how could one more ingenuously admit the surprise and disorder inevitably caused by a policy which, however, had been carried on for a long time? A grave fault, but one shared by a large number of men, was committed. These are the facts, and it is worth while looking them in the face, for in the future the same disorder and inconsequence will inevitably result in the worst disasters."

The Russo-Servian Entente Again. It was stated last Sunday in these columns that the agreement between Servia and Russia was one inspired by economic rather than military exigency, and with the idea of counteracting the rapidly increasing Germanic hold on the finances and industries of the Balkans. It is now learned from St. Petersburg that the Russian Government has allowed the establishment of Servian commercial agencies in St. Petersburg, Moscow, Warsaw, and Odessa, and has also permitted a Slav bank to be started at Moscow, in order to promote commercial relations with the Balkan States. It is also announced that an arrangement has been concluded between the Russian Black Sea Company and the Servian-Danube Steam Company, and that a Russian insurance company has been established in Belgrade. It is, moreover, reported that a reduction of the tariff on most of the important exports on both sides is in the programme of the Governments at St. Petersburg and Belgrade. Added to this is news from Vienna that the Russian Major Gen. Schwedow and the Director of the Black Sea Steamship Company, M. Kentchetow, arrived in the Servian capital ten days ago in order to study the necessary commercial conditions.

The Case of Fernando Po. The rumor recently cabled to this country from Madrid that Germany was negotiating with Spain for the right of pre-emption of the island of Fernando Po, in the Gulf of Guinea, West Africa, but later contradicted by *La Nacional* of Madrid, has now been confirmed by the *Coloniale Correspondenz* of Berlin with the added information that Germany has actually secured the right of pre-emption of the island, and that a scheme is now on foot in Berlin, engineered by a semi-official committee known as the Fernando Po Committee, for the purpose of promoting German trade and of directing the attention of German manufacturers and merchants to the commercial possibilities of the island. The *Correspondenz* adds that the agreement between Germany and Spain was actually formulated while the Conservative Ministry of Señor Silveira was still in power. The value of the island, according to the same authority, consists in its cocoa and coffee plantations. These, which at

the present moment are about 140 in number, are in the hands of half-breeds, Spaniards, Englishmen, and a few Germans. The trade is concentrated in the Port of Santa Isabel, and is carried on almost exclusively by Spaniards and Englishmen. The British firms of Holt and the Ambros Bay Trading Company have each an establishment at Santa Isabel, with branch offices on the coast. At present almost all the goods imported come either from Spain or from England, but an effort will at once be made to establish and augment a market for German commodities.

France and Morocco. The story which came by cable from Spain last week that a great battle had been fought in the Moroccan-Algerian hinterland between the Moors and the French serves to renew interest in the Moroccan question, although the known facts could not possibly be made to bear out the seriousness of the combat as telegraphed from Cadix.

It will be recalled that the Sultan of Morocco is a young man, who showed little power of administration or knowledge of international affairs until the death of his Grand Visier, eighteen months ago. The latter was succeeded by Haj Mukhtar, who has just been sent into retirement in Fez, being succeeded in his turn by the man who is considered the greatest diplomatist in the empire, Kaid Mehedi el Menebhi. The death of the old Visier, Ben Musa, marked an epoch in the history of Morocco, for under his tutelage the young Sultan had grown up, but had never exerted his authority. The French had slowly pushed the frontier of Algeria westward, while in Morocco itself no respect was paid to any foreigner but the French. In order to have a free hand, the Sultan last year settled claims pressed by the United States and Germany for the murder of their citizens, but he could gain no assurance at that time from any of the powers that the status quo of his empire would be maintained against a possible French invasion.

A little over a month ago he dispatched three embassies abroad—one to England, with the ostensible purpose of congratulating King Edward on his accession; one to France, and one to Germany. In London and in Berlin the embassies were graciously received, and it is the belief in European diplomatic circles that they imparted to the respective Governments the real plight in which the Sultan of Morocco finds himself, in being obliged to accept the actual protection of France under the guise of an agreement which refers simply to the administration of affairs in the hinterland.

As to the Moorish Embassy in Paris, the press of that city offers slight information on what is really passing, although the other day *Le Figaro*, after announcing that the commercial concessions made to France were similar to those enjoyed by England, added that the main question was to ascertain by what means the nomad tribes which inhabited the hinterland could be prevented from making incursions upon the Algerian frontier.

The appearance of the embassy in Berlin has served to draw the attention of the press to German interests in Morocco, and the *National Zeitung* recently declared that many young German merchants had established themselves in the cities of Fez and Morocco, and that German interests there were identical with those of other powers.

In Consular circles, in Tangier itself, it is believed that an international convention may result from the work of the embassies which will guarantee the Sultan the integrity of his State, and delimit the hinterland in such a way that France shall no longer be obliged to keep an army in the field there, while the Sultan, on his part, shall grant valuable commercial and industrial privileges to the three interested powers.

Pessimistic View of the Siberian Railway. A recent number of the *Novosti* of Odessa takes, upon what it declares to be trustworthy although unofficial authority, a pessimistic view of the rapidly approaching completion of the Trans-Siberian Railway, the last part of which, between Nikolsk, in the Ussuri district, and Port Arthur, is now being constructed. According to the calculations of the *Novosti*, the journey from Moscow to Port Arthur will take twenty-eight days, even in favorable circumstances, while during practically half the year the administration will refuse to guarantee arrival in Port Arthur from Moscow under a month and a half. People in Odessa are said to be asking what has become of the promise of a seven days' trip from Moscow to the Asiatic terminal of the road in "vestibule cars rivaling in comfort and luxury even the trains de luxe of the Continent." The average speed of the Siberian passenger train was to be about 33 miles an hour at least. As a matter of fact, an average inclusive speed of from seven to nine miles an hour is the most the administration of the railway is prepared to guarantee.

"The difference between thirty-five miles an hour and nine," continues the *Novosti*, "is one which is puzzling Russians, even when allowance is made for difficulties during a portion of the year, owing to storms on Lake Baikal and the vagaries of the ice on the Shilla and Amur." It is then expressed as the general opinion in Odessan commercial circles that the utility—commercial, military, or otherwise—of the gigantic undertaking sponsored by the Russian Government and paid for with borrowed money will scarcely prove commensurate with its colossal proportions.

Aspect to the recent shooting of two men by a Deputy Game Warden, the burning of Radcliffe's hotel, and the threatening of Radcliffe by a mob of Delta County citizens.

Radcliffe claims to be a subject of King Edward, and has appealed to his Government to protect his life and have him reimbursed for the loss of his property.

Good at all seasons, but especially healthful and delicious during the Summer season. Grand Water, Pa. Carloads received daily at 2 Park Plaza, City.

READY TO HELD THE STEEL TRUST STRIKERS

American Federation of Labor Sends Circular to Members.

Building Trades, If Necessary, It Is Declared, Will Refuse to Handle Non-Union Ironwork.

The general officers of the American Federation of Labor, it was learned yesterday, are watching the strike of the Amalgamated Association of Iron and Steel Workers with great interest. The Amalgamated Association is affiliated with the American Federation of Labor, and the latter has sent a circular to all its affiliated unions, asking them to be in readiness to take action regarding the steel workers' strike if necessary.

In case no settlement is reached and the strike extends to the expected time an appeal will be made to the American Federation of Labor for assistance. In such a case, it was said yesterday, the Executive Committee of the federation will probably call a special meeting and levy a per capita assessment. One of the best-known organizers of the federation is at present in New York. There is reason to hope that the strike may be settled before the Amalgamated Association has to appeal for any financial assistance. If such an appeal is made, of course, the federation will respond.

The Board of Walking Delegates of the Building Trades, representing 60,000 workers will meet this evening at Broadway Hall, Fifty-fourth street, near Third Avenue, when it is expected the strike of the steel workers will be discussed and endorsed after the regular business is disposed of. About forty of the principal building trades are represented in the board. One of its officers said yesterday: "You can say that the members of every union represented in the board will refuse to work in case any non-union structural iron or steel is used on buildings in New York. The strike of the steel workers will be endorsed by every building trades union in the United States. The Board of Walking Delegates and the Building Trades Council are not on good terms, but if it comes to a sympathetic movement on behalf of the striking steel workers, they will work hand in hand."

A representative of the Building Trades Council also said that all rights between the building trades and the steel workers are now in the hands of the American Federation of Labor. The union is not in a position to handle the non-union material in the Building Trades Council. They are the Building Trades Council. They are the Building Trades Council. They are the Building Trades Council.

Some doubt is expressed yesterday as to how the Bricklayers' Union will act in case non-union structural iron or steel is used. The Bricklayers' Union has recently entered into an agreement with the Mason Builders' Association for a year, and are not supposed to handle the non-union material in the Building Trades Council. They are the Building Trades Council. They are the Building Trades Council. They are the Building Trades Council.

STRIKE SETTLEMENT EXPECTED

United States Steel Corporation Officers May Issue a Statement To-day.

There were no local developments yesterday with relation to the efforts to settle the strike among the operatives of the plants controlled by the United States Steel Corporation. But there was an event additional belief among those interested in the business that a settlement of the strike is very near at hand.

A gentleman largely interested in one of the constituent companies of the United States Steel Corporation, but who refused to permit the use of his name, expressed the opinion that the officers of the Steel Corporation would issue a statement some time to-day. His manner indicated that he believed it would be a satisfactory one.

J. Pierpont Morgan, who passed Saturday night at the Hotel Avenue Hotel, was an early riser. After sending a half dozen telegrams and messages he proceeded to the Union Club, Twenty-third street, near Fifth Avenue. There he remained until a few minutes after 1 o'clock, when he was driven to the hotel by his son, Mr. J. P. Morgan.

In front of the hotel he met his London partner, Clinton E. Dawkins, and Judge E. H. C. G. Morgan. The three were driven to the Grand Central Station, where it is said Mr. Morgan and his companions were to take a train for New York. Mr. Morgan's summer home, at the Hotel Avenue Hotel, is at the corner of Forty-fifth street and Fifth Avenue, about half a mile from the city.

Mr. Morgan's summer home, at the Hotel Avenue Hotel, is at the corner of Forty-fifth street and Fifth Avenue, about half a mile from the city. Mr. Morgan's summer home, at the Hotel Avenue Hotel, is at the corner of Forty-fifth street and Fifth Avenue, about half a mile from the city.

Mr. Morgan's summer home, at the Hotel Avenue Hotel, is at the corner of Forty-fifth street and Fifth Avenue, about half a mile from the city. Mr. Morgan's summer home, at the Hotel Avenue Hotel, is at the corner of Forty-fifth street and Fifth Avenue, about half a mile from the city.

CANADIAN GIRL'S DEATH.

It Is Believed She Took Poison When She Found Herself at the End of Her Resources.

Elizabeth McCormick, twenty-five years old, died at the German Hospital, at Seventy-seventh street and Park Avenue, yesterday, and the cause is believed to have been arsenical poisoning, although it will take an autopsy to determine the exact cause of death.

Miss McCormick was brought to the hospital on Monday last by Mrs. Dauty, who kept the house at 235 East Seventy-eighth street, in which she resided. She complained of stomach trouble, and was placed under treatment. On Wednesday she lapsed into unconsciousness and remained in that state until Saturday, when she recovered consciousness for a short time. Superintendent Kurton had come to the conclusion that the case was one of arsenical poisoning, and in her conscious moments she asked her if she had taken anything. She then admitted taking poison.

In the room the girl had occupied at the Fifty-eighth street Hotel, it was found a small bottle of arsenic, which was found to contain a number of letters from a man who named himself John. The letters came from St. Dunstan's College, Chattertown. Prince Edward Island. Miss McCormick had been writing to a young man who called "John," to whom she was engaged. She also said that her father was in the Canadian Custom House Service.

It appears that last September, in company with a sister, she left her home in Boston. After visiting this sister, who had been the two girls' intention to return home, but she refused to see her. Her sister returned, and she remained without her. She soon reached the end of her resources, and it is believed she had taken poison rather than return penniless to her home.

Killed by a Fall.

A man who was identified last night as William M. Smith, thirty years old, of 300 Gates Avenue, Brooklyn, was killed by a fall from a scaffold this morning in the construction of the new building at the corner of Smith and Broadway streets, near Hudson street, when he slipped and fell backward, striking his head on the pavement. He still was fractured and he died almost instantly.

Street Cars Collide.

An Eighth Avenue car proceeding north on Hudson street last night crashed into a car going east on Hudson street, near the corner of Hudson street, when the car going east was struck by the car going north. The car going east was struck by the car going north. The car going east was struck by the car going north.

INDIANS AFTER KIOWA LAND.

Under Law of 1887 They Claim Right to Make Fillings in Place of Homesteaders Now Registered.

OKLAHOMA CITY, Oklahoma, July 28.—Kio Tuck, a Sac Indian, has given notice at the Land Office at El Reno of his intention to fill the quarter section of land adjoining the townsite of Lawton, which has been the principal town in the Kiowa and Comanche Reservations. This is probably the most valuable tract of the entire reservation to be opened.

The application is made under a section of United States law passed in 1887, which gives every homestead claimant the right to any part of the public domain and to make entry for any tract of land that is not in possession of a homesteader. The right of the Indians who have no allotments or who were omitted from the tribal rolls is one that they can exercise at any time.

Kio Tuck was sixty members of the Sac and Fox tribes, who propose to make entries, and attorneys throughout the country have been notified of the right of the Indians who have no allotments or who were omitted from the tribal rolls is one that they can exercise at any time.

The application is made under a section of United States law passed in 1887, which gives every homestead claimant the right to any part of the public domain and to make entry for any tract of land that is not in possession of a homesteader. The right of the Indians who have no allotments or who were omitted from the tribal rolls is one that they can exercise at any time.

The application is made under a section of United States law passed in 1887, which gives every homestead claimant the right to any part of the public domain and to make entry for any tract of land that is not in possession of a homesteader. The right of the Indians who have no allotments or who were omitted from the tribal rolls is one that they can exercise at any time.

The application is made under a section of United States law passed in 1887, which gives every homestead claimant the right to any part of the public domain and to make entry for any tract of land that is not in possession of a homesteader. The right of the Indians who have no allotments or who were omitted from the tribal rolls is one that they can exercise at any time.

The application is made under a section of United States law passed in 1887, which gives every homestead claimant the right to any part of the public domain and to make entry for any tract of land that is not in possession of a homesteader. The right of the Indians who have no allotments or who were omitted from the tribal rolls is one that they can exercise at any time.

The application is made under a section of United States law passed in 1887, which gives every homestead claimant the right to any part of the public domain and to make entry for any tract of land that is not in possession of a homesteader. The right of the Indians who have no allotments or who were omitted from the tribal rolls is one that they can exercise at any time.

The application is made under a section of United States law passed in 1887, which gives every homestead claimant the right to any part of the public domain and to make entry for any tract of land that is not in possession of a homesteader. The right of the Indians who have no allotments or who were omitted from the tribal rolls is one that they can exercise at any time.

The application is made under a section of United States law passed in 1887, which gives every homestead claimant the right to any part of the public domain and to make entry for any tract of land that is not in possession of a homesteader. The right of the Indians who have no allotments or who were omitted from the tribal rolls is one that they can exercise at any time.

The application is made under a section of United States law passed in 1887, which gives every homestead claimant the right to any part of the public domain and to make entry for any tract of land that is not in possession of a homesteader. The right of the Indians who have no allotments or who were omitted from the tribal rolls is one that they can exercise at any time.

The application is made under a section of United States law passed in 1887, which gives every homestead claimant the right to any part of the public domain and to make entry for any tract of land that is not in possession of a homesteader. The right of the Indians who have no allotments or who were omitted from the tribal rolls is one that they can exercise at any time.

The application is made under a section of United States law passed in 1887, which gives every homestead claimant the right to any part of the public domain and to make entry for any tract of land that is not in possession of a homesteader. The right of the Indians who have no allotments or who were omitted from the tribal rolls is one that they can exercise at any time.

The application is made under a section of United States law passed in 1887, which gives every homestead claimant the right to any part of the public domain and to make entry for any tract of land that is not in possession of a homesteader. The right of the Indians who have no allotments or who were omitted from the tribal rolls is one that they can exercise at any time.

The application is made under a section of United States law passed in 1887, which gives every homestead claimant the right to any part of the public domain and to make entry for any tract of land that is not in possession of a homesteader. The right of the Indians who have no allotments or who were omitted from the tribal rolls is one that they can exercise at any time.

The application is made under a section of United States law passed in 1887, which gives every homestead claimant the right to any part of the public domain and to make entry for any tract of land that is not in possession of a homesteader. The right of the Indians who have no allotments or who were omitted from the tribal rolls is one that they can exercise at any time.

The application is made under a section of United States law passed in 1887, which gives every homestead claimant the right to any part of the public domain and to make entry for any tract of land that is not in possession of a homesteader. The right of the Indians who have no allotments or who were omitted from the tribal rolls is one that they can exercise at any time.

The application is made under a section of United States law passed in 1887, which gives every homestead claimant the right to any part of the public domain and to make entry for any tract of land that is not in possession of a homesteader. The right of the Indians who have no allotments or who were omitted from the tribal rolls is one that they can exercise at any time.

The application is made under a section of United States law passed in 1887, which gives every homestead claimant the right to any part of the public domain and to make entry for any tract of land that is not in possession of a homesteader. The right of the Indians who have no allotments or who were omitted from the tribal rolls is one that they can exercise at any time.

The application is made under a section of United States law passed in 1887, which gives every homestead claimant the right to any part of the public domain and to make entry for any tract of land that is not in possession of a homesteader. The right of the Indians who have no allotments or who were omitted from the tribal rolls is one that they can exercise at any time.

The application is made under a section of United States law passed in 1887, which gives every homestead claimant the right to any part of the public domain and to make entry for any tract of land that is not in possession of a homesteader. The right of the Indians who have no allotments or who were omitted from the tribal rolls is one that they can exercise at any time.

The application is made under a section of United States law passed in 1887, which gives every homestead claimant the right to any part of the public domain and to make entry for any tract of land that is not in possession of a homesteader. The right of the Indians who have no allotments or who were omitted from the tribal rolls is one that they can exercise at any time.

The application is made under a section of United States law passed in 1887, which gives every homestead claimant the right to any part of the public domain and to make entry for any tract of land that is not in possession of a homesteader. The right of the Indians who have no allotments or who were omitted from the tribal rolls is one that they can exercise at any time.

The application is made under a section of United States law passed in 1887, which gives every homestead claimant the right to any part of the public domain and to make entry for any tract of land that is not in possession of a homesteader. The right of the Indians who have no allotments or who were omitted from the tribal rolls is one that they can exercise at any time.

The application is made under a section of United States law passed in 1887, which gives every homestead claimant the right to any part of the public domain and to make entry for any tract of land that is not in possession of a homesteader. The right of the Indians who have no allotments or who were omitted from the tribal rolls is one that they can exercise at any time.

The application is made under a section of United States law passed in 1887, which gives every homestead claimant the right to any part of the public domain and to make entry for any tract of land that is not in possession of a homesteader. The right of the Indians who have no allotments or who were omitted from the tribal rolls is one that they can exercise at any time.

The application is made under a section of United States law passed in 1887, which gives every homestead claimant the right to any part of the public domain and to make entry for any tract of land that is not in possession of a homesteader. The right of the Indians who have no allotments or who were omitted from the tribal rolls is one that they can exercise at any time.

The application is made under a section of United States law passed in 1887, which gives every homestead claimant the right to any part of the public domain and to make entry for any tract of land that is not in possession of a homesteader. The right of the Indians who have no allotments or who were omitted from the tribal rolls is one that they can exercise at any time.

The application is made under a section of United States law passed in 1887, which gives every homestead claimant the right to any part of the public domain and to make entry for any tract of land that is not in possession of a homesteader. The right of the Indians who have no allotments or who were omitted from the tribal rolls is one that they can exercise at any time.

The application is made under a section of United States law passed in 1887, which gives every homestead claimant the right to any part of the public domain and to make entry for any tract of land that is not in possession of a homesteader. The right of the Indians who have no allotments or who were omitted from the tribal rolls is one that they can exercise at any time.

The application is made under a section of United States law passed in 1887, which gives every homestead claimant the right to any part of the public domain and to make entry for any tract of land that is not in possession of a homesteader. The right of the Indians who have no allotments or who were omitted from the tribal rolls is one that they can exercise at any time.

PRAYER MEETING IN THE HAYMARKET

Most of the Congregation Were Curiosity Seekers.

TWO "BOUNCERS" PRESENT

Edward Corey Lauded as the "Dear Friend" of the Evangelists—A Big Crowd Attended.

There was a larger crowd than usual congregated last night in Edward Corey's "Haymarket" saloon and dance hall at Thirtieth street and Sixth Avenue, the occasion being a prayer meeting. It was the first time in the history of the resort, extending back many years, that a prayer meeting was held there, and the congregation was one of the most curious and incongruous ever assembled in this city.

The notorious resort is situated in the very center of the Tenderloin, and has always catered to a class of men and women who make that section of the city a place of resort. There have been givers in the place as well as fights and crimes of many kinds, but there have never been any Gospel hymns sung there until last night, as far as the police can remember.

The idea of holding religious services in a dive is not new. Years ago similar services were held in the "Haymarket" saloon, which was then known as the "Haymarket" saloon, which was then known as the "Haymarket" saloon.

The meeting, the first of a series, was arranged by the Rev. Joseph Jones, the acting Superintendent of the Jerry McAuley Cremona Mission. Mr. Jones obtained the influence of Deputy Police Commissioner Devery and had no difficulty in securing permission from Corey, the proprietor of the place, to hold a religious service.

Edward Corey, the proprietor of the place, was not present, being away on a vacation trip, but his brother, George, was in charge. One of the bartenders wandered about in street attire and appeared to be a regular bouncer on hand, for Corey explained that he didn't know but that he was a regular bouncer on hand, for Corey explained that he didn't know but that he was a regular bouncer on hand.

Most of the crowd was not the regular Haymarket crowd, but a party of about 200, mostly men and women from the Cremona Mission, church members, who were there to hear the Rev. Joseph Jones, the acting Superintendent of the Jerry McAuley Cremona Mission.

Mr. Jones then asked the audience to please refrain from taking the song books away from the altar, and he then began to sing. The singing was led by the Rev. Joseph Jones, the acting Superintendent of the Jerry McAuley Cremona Mission.

Mr. Jones then asked the audience to please refrain from taking the song books away from the altar, and he then began to sing. The singing was led by the Rev. Joseph Jones, the acting Superintendent of the Jerry McAuley Cremona Mission.

Mr. Jones then asked the audience to please refrain from taking the song books away from the altar, and he then began to sing. The singing was led by the Rev. Joseph Jones, the acting Superintendent of the Jerry McAuley Cremona Mission.

Mr. Jones then asked the audience to please refrain from taking the song books away from the altar, and he then began to sing. The singing was led by the Rev. Joseph Jones, the acting Superintendent of the Jerry McAuley Cremona Mission.

Mr. Jones then asked the audience to please refrain from taking the song books away from the altar, and he then began to sing. The singing was led by the Rev. Joseph Jones, the acting Superintendent of the Jerry McAuley Cremona Mission.

Mr. Jones then asked the audience to please refrain from taking the song books away from the altar, and he then began to sing. The singing was led by the Rev. Joseph Jones, the acting Superintendent of the Jerry McAuley Cremona Mission.

Mr. Jones then asked the audience to please refrain from taking the song books away from the altar, and he then began to sing. The singing was led by the Rev. Joseph Jones, the acting Superintendent of the Jerry McAuley Cremona Mission.

Mr. Jones then asked the audience to please refrain from taking the song books away from the altar, and he then began to sing. The singing was led by the Rev. Joseph Jones, the acting Superintendent of the Jerry McAuley Cremona Mission.

Mr. Jones then asked the audience to please refrain from taking the song books away from the altar, and he then began to sing. The singing was led by the Rev. Joseph Jones, the acting Superintendent of the Jerry McAuley Cremona Mission.

Mr. Jones then asked the audience to please refrain from taking the song books away from the altar, and he then began to sing. The singing was led by the Rev. Joseph Jones, the acting Superintendent of the Jerry McAuley Cremona Mission.

Mr. Jones then asked the audience to please refrain from taking the song books away from the altar, and he then began to sing. The singing was led by the Rev. Joseph Jones, the acting Superintendent of the Jerry McAuley Cremona Mission.

Mr. Jones then asked the audience to please refrain from taking the song books away from the altar, and he then began to sing. The singing was led by the Rev. Joseph Jones, the acting Superintendent of the Jerry McAuley Cremona Mission.

Mr. Jones then asked the audience to please refrain from taking the song books away from the altar, and he then began to sing. The singing was led by the Rev. Joseph Jones, the acting Superintendent of the Jerry McAuley Cremona Mission.

Mr. Jones then asked the audience to please refrain from taking the song books away from the altar, and he then began to sing. The singing was led by the Rev. Joseph Jones, the acting Superintendent of the Jerry McAuley Cremona Mission.

Mr. Jones then asked the audience to please refrain from taking the song books away from the altar, and he then began to sing. The singing was led by the Rev. Joseph Jones, the acting Superintendent of the Jerry McAuley Cremona Mission.

Mr. Jones then asked the audience to please refrain from taking the song books away from the altar, and he then began to sing. The singing was led by the Rev. Joseph Jones, the acting Superintendent of the Jerry McAuley Cremona Mission.

Mr. Jones then asked the audience to please refrain from taking the song books away from the altar, and he then began to sing. The singing was led by the Rev. Joseph Jones, the acting Superintendent of the Jerry McAuley Cremona Mission.

Mr. Jones then asked the audience to please refrain from taking the song books away from the altar, and he then began to sing. The singing was led by the Rev. Joseph Jones, the acting Superintendent of the Jerry McAuley Cremona Mission.

Mr. Jones then asked the audience to please refrain from taking the song books away from the altar, and he then began to sing. The singing was led by the Rev. Joseph Jones, the acting Superintendent of the Jerry McAuley Cremona Mission.

Mr. Jones then asked the audience to please refrain from taking the song books away from the altar, and he then began to sing. The singing was led by the Rev. Joseph Jones, the acting Superintendent of the Jerry McAuley Cremona Mission.

Mr. Jones then asked the audience to please refrain from taking the song books away from the altar, and he then began to sing. The singing was led by the Rev. Joseph Jones, the acting Superintendent of the Jerry McAuley Cremona Mission.

Mr. Jones then asked the audience to please refrain from taking the song books away from the altar, and he then began to sing. The singing was led by the Rev. Joseph Jones, the acting Superintendent of the Jerry McAuley Cremona Mission.

Mr. Jones then asked the audience to please refrain from taking the song books away from the altar, and he then began to sing. The singing was led by the Rev. Joseph Jones, the acting Superintendent of the Jerry McAuley Cremona Mission.

Mr. Jones then asked the audience to please refrain from taking the song books away from the altar, and he then began to sing. The singing was led by the Rev. Joseph Jones, the acting Superintendent of the Jerry McAuley Cremona Mission.

Mr. Jones then asked the audience to please refrain from taking the song books away from the altar, and he then began to sing. The singing was led by the Rev. Joseph Jones, the acting Superintendent of the Jerry McAuley Cremona Mission.

Mr. Jones then asked the audience to please refrain from taking the song books away from the altar, and he then began to sing. The singing was led by the Rev. Joseph Jones, the acting Superintendent of the Jerry McAuley Cremona Mission.

SHOT BY A HIGHWAYMAN.

Resident of Englewood Held Up in His Buggy Near That Place and Robbed.

ENGLEWOOD, N. J., July 28.—Everett Van Orden, a resident of Englewood, was taken to the hospital to-night from his home to be treated for a bullet wound in the back of the neck. The injury was inflicted by a highwayman with whom he had an encounter on the road between this place and New Milford last night.

He had driven to New Milford and was on his way back in a buggy when he fell asleep. The horse continued the journey at a walk. About a mile from the Englewood line Van Orden was awakened by the sudden stoppage of the horse and the sharp command to throw up his hands. In his half awake and frightened condition Van Orden leaped to his feet but found a revolver close proximity to his head. His hands went in obedience to a second command to do so. The robber then took a little while to search Van Orden's pockets and then commanded the lowering of one hand to allow him to take a diamond ring from the other.

The highwayman was standing with one foot on the buggy's step and the other resting on the ground. He was dressed in a suit and a hat. He was dressed in a suit and a hat. He was dressed in a suit and a hat.

The highwayman was standing with one foot on the buggy's step and the other resting on the ground. He was dressed in a suit and a hat. He was dressed in a suit and a hat. He was dressed in a suit and a hat.

The highwayman was standing with one foot on the buggy's step and the other resting on the ground. He was dressed in a suit and a hat. He was dressed in a suit and a hat. He was dressed in a suit and a hat.

The highwayman was standing with one foot on the buggy's step and the other resting on the ground. He was dressed in a suit and a hat. He was dressed in a suit and a hat. He was dressed in a suit and a hat.

The highwayman was standing with one foot on the buggy's step and the other resting on the ground. He was dressed in a suit and a hat. He was dressed in a suit and a hat. He was dressed in a suit and a hat.

The highwayman was standing with one foot on the buggy's step and the other resting on the ground. He was dressed in a suit and a hat. He was dressed in a suit and a hat. He was dressed in a suit and a hat.

The highwayman was standing with one foot on the buggy's step and the other resting on the ground. He was dressed in a suit and a hat. He was dressed in a suit and a hat. He was dressed in a suit and a hat.

The highwayman was standing with one foot on the buggy's step and the other resting on the ground. He was dressed in a suit and a hat. He was dressed in a suit and a hat. He was dressed in a suit and a hat.

The highwayman was standing with one foot on the buggy's step and the other resting on the ground. He was dressed in a suit and a hat. He was dressed in a suit and a hat. He was dressed in a suit and a hat.

The highwayman was standing with one foot on the buggy's step and the other resting on the ground. He was dressed in a suit and a hat. He was dressed in a suit and a hat. He was dressed in a suit and a hat.

The highwayman was standing with one foot on the buggy's step and the other resting on the ground. He was dressed in a suit and a hat. He was dressed in a suit and a hat. He was dressed in a suit and a hat.

The highwayman was standing with one foot on the buggy's step and the other resting on the ground. He was dressed in a suit and a hat. He was dressed in a suit and a hat. He was dressed in a suit and a hat.

The highwayman was standing with one foot on the buggy's step and the other resting on the ground. He was dressed in a suit and a hat. He was dressed in a suit and a hat. He was dressed in a suit and a hat.

The highwayman was standing with one foot on the buggy's step and the other resting on the ground. He was dressed in a suit and a hat. He was dressed in a suit and a hat. He was dressed in a suit and a hat.

The highwayman was standing with one foot on the buggy's step and the other resting on the ground. He was dressed in a suit and a hat. He was dressed in a suit and a hat. He was dressed in a suit and a hat.

The highwayman was standing with one foot on the buggy's step and the other resting on the ground. He was dressed in a suit and a hat. He was dressed in a suit and a hat. He was dressed in a suit and a hat.

The highwayman was standing with one foot on the buggy's step and the other resting on the ground. He was dressed in a suit and a hat. He was dressed in a suit and a hat. He was dressed in a suit and a hat.

The highwayman was standing with one foot on the buggy's step and the other resting on the ground. He was dressed in a suit and a hat. He was dressed in a suit and a hat. He was dressed in a suit and a hat.

The highwayman was standing with one foot on the buggy's step and the other resting on the ground. He was dressed in a suit and a hat. He was dressed in a suit and a hat. He was dressed in a suit and a hat.

The highwayman was standing with one foot on the buggy's step and the other resting on the ground. He was dressed in a suit and a hat. He was dressed in a suit and a hat. He was dressed in a suit and a hat.

The highwayman was standing with one foot on the buggy's step and the other resting on the ground. He was dressed in a suit and a hat. He was dressed in a suit and a hat. He was dressed in a suit and a hat.

The highwayman was standing with one foot on the buggy's step and the other resting on the ground. He was dressed in a suit and a hat. He was dressed in a suit and a hat. He was dressed in a suit and a hat.

The highwayman was standing with one foot on the buggy's step and the other resting on the ground. He was dressed in a suit and a hat. He was dressed in a suit and a hat. He was dressed in a suit and a hat.

The highwayman was standing with one foot on the buggy's step and the other resting on the ground. He was dressed in a suit and a hat. He was dressed in a suit and a hat. He was dressed in a suit and a hat.

The highwayman was standing with one foot on the buggy's step and the other resting on the ground. He was dressed in a suit and a hat. He was dressed in a suit and a hat. He was dressed in a suit and a hat.

The highwayman was standing with one foot on the buggy's step and the other resting on the ground. He was dressed in a suit and a hat. He was dressed in a suit and a hat. He was dressed in a suit and a hat.

The highwayman was standing with one foot on the buggy's step and the other resting on the ground. He was dressed in a suit and a hat. He was dressed in a suit and a hat. He was dressed in a suit and a hat.

The highwayman was standing with one foot on the buggy's step and the other resting on the ground. He was dressed in a suit and a hat. He was dressed in a suit and a hat. He was dressed in a suit and a hat.

The highwayman was standing with one foot on the buggy's step and the other resting on the ground. He was dressed in a suit and a hat. He was dressed in a suit and a hat. He was dressed in a suit and a hat.

The highwayman was standing with one foot on the buggy's step and the other resting on the ground. He was dressed in a suit and a hat. He was dressed in a suit and a hat. He was dressed in a suit and a hat.

The highwayman was standing with one foot on the buggy's step and the other resting on the ground. He was dressed in a suit and a hat. He was dressed in a suit and a hat. He was dressed in a suit and a hat.

The highwayman was standing with one foot on the buggy's step and the other resting on the ground. He was dressed in a suit and a hat. He was dressed in a suit and a hat. He was dressed in a suit and a hat.

The highwayman was standing with one foot on the buggy's step and the other resting on the ground. He was dressed in a suit and a hat. He was dressed in a suit and a hat. He was dressed in a suit and a hat.

The highwayman was standing with one foot on the buggy's step and the other resting on the ground. He was dressed in a suit and a hat. He was dressed in a suit and a hat. He was dressed in a suit and a hat.

SPORT ON THE SPEEDWAY.

Trotters and Pacers Enliven the Regular Sunday Morning Session with Good Brush.

A threatening sky did not keep the trotters and pacers from the Speedway yesterday. The weather was good, and more spectators were on hand than on the previous Sunday. The several brushes which took place, especially those of the morning, were highly interesting to lovers of the harness horse, because in several instances the tension of surprise was kept up to the very end, and the winning horse's nose only protruded slightly beyond his opponent when the finishing post was reached. A brush between La Crosse Girl, 2:24, and ruled by Dr. Douglas Hamilton, and Grant, 2:17, driven by Charles Weiland, was of this class. Grant won, but not by the tip of his nose. From start to finish the two horses were so close together that it was difficult to determine which one was ahead.

The Wanamaker Store

The Final Offering of FLORODORA SUITS

for this season
This is the most popular Summer Dress brought out this year. Designed by us and made up of excellent Holland linen in handsome styles, it was sold only here and had no rival at or near its price.

In fact it has been selling for weeks right alongside of bargain lots—preferred because of its refined style, and remarkable value at its regular price of \$6.50. All other Shirt-waist Suits in our stock were reduced last week or earlier, and last of all, because least necessary, we cut the price of these stylish and popular dresses.

Today about a hundred FLORODORA SUITS At \$5 Each

They are in the natural linen color. Waist has plaits in yoke effect, but is otherwise entirely plain. Buttoned down the back. Skirt is beautifully cut and smartly tailored.

There will be no more at any price when these are gone.

Second floor, Broadway.

French Garments

For Women—Half Price

It is only our own strict censorship of the stock in the Little French Store that calls for this radical halving of prices on these fine things.

The underwear particularly is worth just as much in September as in May.

In beauty it will scarcely be excelled by the new goods; for truly artistic needlework such as is displayed on these pieces is always beautiful, and does not change in style with the season.

We bought lavishly before, and we have done so again; because we want to offer you all that Paris has to send.

We pay for our ambition, by giving you these garments at half their fair values, in order to have all the room for the new goods already on the way.

Women who love dainty apparel will share these fine pieces gladly at such prices as these:

Night Gowns, worth \$4.50 to \$25, at \$2.25 to \$12.50.
Chemises, worth \$5.50 to \$10, at \$2.75 to \$5.
Corset Covers, worth \$4 to \$10, at \$2 to \$5.
Drawers, worth \$3 to \$15, at \$1.50 to \$7.50.
Petticoats, worth \$4.50 to \$14, at \$2.25 to \$7.
Tea Gowns or Negligees, worth \$10.50 to \$150, at \$5.25 to \$75.
Dressing Jacques, worth \$6.50 to \$35, at \$3.25 to \$17.50.
Silk and Organdie Waists, worth \$12 to \$50, at \$6 to \$25.

Little French Store, Second floor, Fourth avenue.

Women's Muslin Underwear

Attractively Priced

There's a good deal of disproportion nowadays between values and prices in these offerings of women's muslin underwear. Whether your choice lies in a daintily finished Chemise of sheer, fine material at a dollar and a half, such as the news from the Second floor tells about today, or a well-made Night Gown at 38c, like those shown in the Basement—the saving for you is as important in one case as the other.

And these offerings are just types of a multitude of others equally attractive. These details:

Chemises—

\$1.50—Of lawn or nainsook, in 3 styles, trimmed with lace insertion and ribbon; some skirt length, trimmed, others with plain hem. Regularly \$2 and \$2.25.
\$2.75—Of fine nainsook, Marguerite style, trimmed with lace and ribbon; skirt length, with ruffle, trimmed. Regularly \$3.25.
Many other styles, trimmed with tulle lace, Valenciennes lace and embroidery, or plain; some skirt length, others with plain hem, from 35c to \$4.50.

Drawers—

15c—Of muslin or cambric; deep hem, with plaits above. Only 3 to a buyer.

Night Gowns—

38c—Of muslin; V neck; yoke of cluster of plaits; neck trimmed with cambric ruffle. Only 3 to a buyer.

Basement.

Hints from the BOOK STORE

Buying a book is something like ordering a meal—a gentle suggestion on the part of some one else acts as a powerful aid to making up one's mind.

Maybe these hints of excellently readable Copyright Paper Novels, and the news of late accessions to our collection of French Books may prod the hesitating mind to a decision.

Copyright Paper Novels, 33c—

An interesting group of new books in handy new editions.
The Levee of the River, Maxwell Gray.
Mistress Penwick, Dutton Payne.
The Sweet Enemy, Katherine Tynan.
The Maid of Maiden Lane, Amelia E. Barr.
Via Crucis, F. Marion Crawford.
The Jesuit's Bride, Frankfort Moore.
Active Service, Stephen Crane.
The Gadfly, E. L. Voynich.

Novels at 38c each—

New copyrighted paper novels in handsome edition.
A Singular Life, E. S. Phelps.
Tom Grogan, F. Hopkinson Smith.
King Nonnet, F. J. Stimson.
Second Thoughts of an Idle Fellow, J. K. Jerome.
With Edged Tools, Henry S. Merriman.

New French Books, 75c—

These have just come in. Importations every few weeks keep us in touch with the best and latest works of French Fiction and Belles Lettres.
Pianos d'Outre-Mer, Daniel Lesueur.
Le Brasseur d'Affaires, Georges Chnet.
Le Cavalier Miserey, Abel Hermant.
Idylle Rouge, Adolphe Chevalier.
Perverties, Maxime Formant.

Book Store, Ninth street.

Formerly
A. T. Stewart & Co.

Store Closes daily at 5 o'clock
Saturdays at 12 o'clock Noon

A Hundred and Fifty Thousand Yards
A Hundred and Forty Choice Patterns

Of PRINTED BATISTE At 5c a Yard!

This is the choicest collection of Cotton Dress goods ever offered at this little price.

We are not forgetful of those remarkable dimities when we make this statement—and that offering was never excelled before.

But here is a fine but substantial cloth, printed in the most beautiful designs seen this season. Complete in assortment as if picked from the cream of the stock at the season's beginning.

Here are the solid colorings in complete variety of shades, with beautiful Foulard patterns in white. Then the smaller figures, too, that so many others prefer.

There are the broad and handsome stripes that are so sought for—some light, others dark. Then there are plenty of the neat narrow stripes in black or colors with white, that are so hard to keep in stock. These in two sizes, complete in color assortment.

There are also several thousand yards in black grounds with neat figures in white.

Some choice broad stripes are printed in two colors on white. These will make up in handsome style.

When you see them you will not wonder that the manufacturer said "No" very positively to our offer at first. Thought Five Cents an absurd price for which to sell such beautiful goods.

But a hundred and fifty thousand yards demanded a good many customers in his regular trade.

He thought better of it, and decided to take his loss immediately while he could sell the whole lot at a clip.

And so these choice and beautiful Batistes are here in this profuse variety for you to choose from today at

Five Cents a Yard!

Main aisle counters hold the display.

If you can't come to the store, you can buy very satisfactorily by mail. Tell us whether you want stripes or figures, large or small design, white or colored ground and what color; and our mail order shoppers will pick out the prettiest patterns here when your order comes. Even with this immense quantity here, it is risky to wait for samples.

If a telephone is available talk directly to our mail order department.

Main aisle, Rotunda, Fourth ave., and Basement.

BRIC-A-BRAC and Cut Glass

Worth While Buying

Every tasteful housekeeper wants plenty of these wares in her home. They give that refined and artistic air which is so gratifying—and which nothing else can give.

Buying in the usual way, at regular prices, is costly, and thrifty housekeepers make additions slowly.

Today beautiful pieces of Bric-a-brac are offered for so little that you can buy

\$20 to \$30 Worth
for \$10

Then the very finest cuttings of glass are marked a third below their regular value.

It is decidedly profitable to buy during this sale, either for your own use, or for prospective gift occasions.

These hints of prices:

Bric-a-brac—

Groups, Busts and Figures:
Figures—At 50c, regularly \$1. At \$1.50, regularly \$3.
At 75c, regularly \$2. At \$1.50, regularly \$3.50.
At \$2, regularly \$4.
Busts—At \$3, regularly \$7. At \$4, regularly \$8.
At \$6, regularly \$12.
Groups—At \$10, regularly \$25. At \$15, regularly \$33.

Cut Glass—

Bowls, 8 in., \$3 and \$5, regularly \$5 and \$8.50.
Celery Trays, \$3 and \$4, regularly \$5 and \$6.
Water Carafes, \$3 from \$4. Bowls, 9 in., \$5, from \$7.50.
Handled Nappies, \$2.75, from \$4.
Water Tumblers, \$3 dozen, worth \$5 dozen.
Water Pitchers, 3 pints, \$9, worth \$14.

Main aisle.

Fine JACKETS For Little

There was hunting in hot haste for many a mislaid jacket last week. Summer is full of the unexpected in the matter of weather. Cool days, and especially cool nights, are sprinkled in to make jackets necessary.

If not provided with a handsome jacket of the newest style, here is opportunity to be ready for the next cool spell at exceedingly little cost.

This is the final clean-up of this season's stock.

These two groups:
At \$4, worth up to \$15—Eton jackets and coats of cloth in light and dark colors; some in Eton style, prettily trimmed; others are tailor finished.
At \$7.50, worth up to \$23—Handsome Eton coats in cloth and silk, and coat styles in various cloths; imported and domestic; many are artistically trimmed.

Second floor, Broadway.

Men's Light Striped

FLANNEL TROUSERS

Plenty here—plenty in particular of the fine light stripes that are as stylish as they are scarce in most stores.

You can get dark colors most anywhere, but these choice patterns are to be found scarcely anywhere but at the wide-awake tailor's and Wanamaker's.

Smart dressers will appreciate the wide cut legs narrow at bottom—just as the swell tailor cuts them.

\$3.50 and \$4 a pair

Second floor, Fourth avenue.

Hurrying Out the PARASOLS

Today marks the beginning of the end of the parasols. All that are left must follow their predecessors, and henceforth do yeoman duty as protectors against the sun's torrid August rays.

Hence we reduce them radically, to a new price-level that will expedite their movements. All share the same fate, plain ones and fancy ones, including a group of very handsome parasols, both domestic and imported, some of which are unique.

Read the interesting details:

At \$1 each—All-silk parasols; in plain white, and a number of colored ones that are slightly soiled, values up to \$2.50.
At \$1.75 and \$2.25—Fancy all-silk parasols; worth \$3 to \$4.
At \$2.90—Fancy silk parasols that were \$4 to \$6.
At \$5 to \$17.50—The remainder of our handsomest parasols, including some exceptionally beautiful and unique ones, that were \$12 to \$40.

Broadway.

Our Responsibility Towards Boys

The beginning of a new week is co-incidental with the beginning of another week of activity in the Boys' Clothing Store. Watch the details as they appear from day to day—you'll find nothing that is not of keenest interest to those who have hearty, growing boys to clothe. And our responsibility for the external appearance of these boys begins early—when they're three years old.

These proofs of our solicitude today:

325 Washable Sailor Suits of galates; sizes 3 to 12 years; splendidly made in a variety of different styles and colorings; good value at \$1.25 and \$1.50; now 95c a suit.
Blouse Shirt Waists, of madras, mercerized white satin striped; fine striped, and plain; with or without collar; values \$1.15 to \$1.35, at \$1 each.
Shirt Waists of flannel in neat patterns of stripes and plaids; for boys of 6 to 14 years; were \$1.25, now 75c.

Second floor, Ninth street.

The Wanamaker Store

A Word About PIANOS

You probably already have some half-formed plans about getting a piano next Fall—but are not giving the matter any very serious thought just now.

Why not now? Particularly if, after a visit to our Piano Warerooms, you are convinced that it is very much to your financial advantage to buy your piano or Angelus at this time.

That is precisely what these especial offerings of Pianos are meant to prove to you today. They are all in excellent condition. Some have stood on our floors as samples, others have come to us in exchange for new pianos. But all of them have been examined, when necessary, repaired, tuned and put in the best possible shape by our well-trained force of experts.

You are certain to find just the piano you want among them; that will meet your requirements as to style and price. And, whichever you choose, you are bound to effect a saving which makes it well worth your while to buy it now.

There are some Angelus Piano-players and Symphony Organs here also, at material reductions—think of saving almost, and in some cases a full hundred dollars on an Angelus!

All these instruments are purchasable on the same terms—cash, or in easy instalments without added cost except interest at the rate of 4 per cent. per annum for amount unpaid.

Grand Pianos—

1 Chickering Concert Grand, almost as good as new; was \$1000, now \$375.
1 Chickering Baby Grand, beautiful piano, and in every way desirable; was \$750, now \$475.
1 Chickering Baby Grand, rosewood case; was \$750, now \$665.

Upright Pianos—

1 Vose upright piano, very handsomely carved; regular price, \$390; now \$325.
1 Crown upright piano, same as new, latest style; was \$330, now \$295.
1 Fischer upright, large size, walnut case; was \$350, now \$125.
1 Marshall & Wendell apartment size; was \$300, now \$135.
1 Peck & Sons; was \$300, now \$175.
1 Wester Bros. upright grand; was \$300, now \$125.
1 Chickering upright; was \$400, now \$125.
1 Swick upright; was \$275, now \$95.
1 Cable & Sons, fancy case; was \$350, now \$165.

Square Pianos—

1 Gabler & Bros., large ebony case, carved legs, fancy mouldings; original price, \$350; now \$70.
1 Haines Bros. square, in good condition; was \$350, now \$50.
1 Raven & Bacon square; was \$300, now \$25.
1 Weber square; was \$400, now \$95.

The Angelus—

1 Angelus Piano-Player, ebony case; reduced from \$225 to \$125.
1 Angelus Piano-Player, walnut case; reduced from \$225 to \$125.
1 Angelus Orchestral, walnut case; reduced from \$250 to \$165.
1 Angelus Orchestral, ebony case; reduced from \$250 to \$165.
1 Angelus Orchestral, mahogany case; reduced from \$250 to \$165.
1 Angelus Orchestral, rosewood case; reduced from \$250 to \$165.
1 Angelus Orchestral, mahogany case; reduced from \$250 to \$165.
1 Angelus Orchestral, mahogany case; reduced from \$285 to \$200.

Symphony Self-Playing Organs—

1 mahogany Grand, artistically carved; reduced from \$750 to \$495.
1 walnut Grand; reduced from \$275 to \$195.
1 walnut, small size; reduced from \$180 to \$125.

Other Instruments—

1 Aeolian cabinet and 60 rolls of music; original price, \$450; now \$125.
1 Beatty organ; was \$75, now \$20.
Piano store, Fifth floor.

Clearing Out the LACE CURTAINS

This is a final wind-up of one, two and three-pair lots of Nottingham, Ruffled Muslin, Ruffled Net, White Irish Point and Renaissance Lace Curtains, at decisive price-concessions.

No housekeeper who has any present or prospective use for lace curtains should allow these excellent low-priced offerings of late, perfect curtains to escape her.

Exact news follows:

Nottingham Lace Curtains—One-pair lots; were \$2.35 to \$6.75, now \$1.18 to \$3.40.
Two-pair lots; were \$1.25 to \$6.50, now 85c to \$4.25.
Three-pair lots; were \$1.50 to \$7.25, now \$1 to \$4.90.
Ruffled Muslin Curtains—One-pair lots; were \$1 to \$4, now 50c to \$2.
Two-pair lots; were 55c to \$2.50, now 40c to \$1.65.
Three-pair lots; were \$1.25 to \$2.25, now 85c to \$1.50.
Ruffled Net Curtains—One-pair lots; were \$1.50 to \$7.50, now 75c to \$3.75.
Two-pair lots; were \$3 to \$8.50, now \$2 to \$5.65.
Three-pair lots; were \$2.25 to \$4.25, now \$1.50 to \$2.75.
White Irish Point Lace Curtains—One-pair lots; were \$5 to \$12, now \$2.50 to \$6.
Two-pair lots; were \$6.50 to \$15.50, now \$4.25 to \$10.50.
Three-pair lots; were \$3.75 to \$12, now \$2.50 to \$8.25.
Renaissance Lace Curtains—One-pair lots; were \$8 to \$18, now \$4 to \$9.

Third floor.

FRAMED PICTURES Under-Price

Three groups of pictures have been gathered up in our Picture Store for prompt selling. They are odd lots that Midsummer stock-righting has discovered.

Each promises effective service in decorating some home; and the little prices will double the desire for possession by those who see them today.

At \$1. Worth \$1.75 to \$2—

Colored photographs; in gilt frames; size 14x17 in. Artotypes, matted and framed; size 18x22 in.; all figure subjects.

At \$2. Worth \$5.50—

Etchings, all pleasing landscape subjects; matted and framed in gilt frames; size 18x38 in.

At \$3. Worth \$4.50 to \$7.50—

Etchings, pastels and colored photographs; size 20x30 and 18x38 in.; all neatly matted and framed in gilt frames.

Fifth floor.

EVERYBODY'S For August Prince Among the Midsummer Magazines

Aguiñaldo's Story of His Capture
The Birth of a Butcher
Tragedy—The Story of a Moose
Photography as a Fine Art
The Railroads and the People
The Star Who Played Leading Lady
—and a dozen other entertaining contributions in prose and verse. Richly and beautifully illustrated.

10c a copy

Broadway, Fourth Avenue,
Ninth and Tenth Streets.

JOHN WANAMAKER

Our August Trade Sale
of FURNITURE
Begins Thursday, August First

Newark Advertisements

We are compelled to take this course to dispose of the suit and trouser ends, which we distribute among a thousand agents throughout the United States, and recall them this season of the year. Our uniform price of suit to order, \$14; trousers \$4, regardless of their former cost.

If your tailor does not value them double price, money back.

ARNHEIM,
Broadway & 9th Street.

Bankruptcy Notices.

IN THE DISTRICT COURT OF THE UNITED STATES for the Southern District of New York.
In Bankruptcy.—In the matter of **JULIA LEER**, bankrupt.
No. 4,000.

To the creditors of **JULIA LEER** of the County of New York and district aforesaid, bankrupt:
Notice is hereby given that on the 17th day of July, A. D. 1901, the said **JULIA LEER** was duly admitted to bankruptcy, and that the first meeting of creditors will be held at the Court House, No. 245 Broadway, in the City, County, and State of New York, on Monday, the 23rd day of July, A. D. 1901, at 11 o'clock in the forenoon, at which time the said **JULIA LEER** will appear in person, and will appoint a trustee, examine the bankrupt, and transact such other business as may properly come before the said meeting.

Dated New York, July 24, 1901.

WILLIAM H. MILLER,
Referee in Bankruptcy.

NO. 4,013.—IN THE DISTRICT COURT OF THE UNITED STATES for the Southern District of New York.
In Bankruptcy.—In the matter of **I. A. M. H. BURROUGHS**, bankrupt.—In Bankruptcy.

To the creditors of **William H. Burroughs** of the City and County of New York, and district aforesaid, bankrupt:
Notice is hereby given that on the 24th day of July, A. D. 1901, the said **William H. Burroughs** was duly admitted to bankruptcy, and that the first meeting of creditors will be held at the Court House, No. 245 Broadway, in the City, County, and State of New York, on Monday, the 30th day of July, A. D. 1901, at 11 o'clock in the forenoon, at which time the said **William H. Burroughs** will appear in person, and will appoint a trustee, examine the bankrupt, and transact such other business as may properly come before the said meeting.

first meeting of creditors will be held at the South Western District of New York No. 532 Exchange Place, Room 102, in the City of New York, on the 9th day of August, A. D. 1901, at 10:30 A. M., and the said creditors may attend, prove their claims and file their schedules and answers thereto, and transact any other business as may properly come before said meeting.

MORRIS S. WISE,
Referee in Bankruptcy.

July 27th, 1901.

UNITED STATES DISTRICT COURT FOR THE Southern District of New York No. 532 DANIEL M. CROWLEY, bankrupt.

Notice is hereby given that Daniel M. Crowley, the said bankrupt, has filed and dated July 25, 1901, a prayer for a discharge from all his debts and liabilities, and that he and his creditors and other persons are entitled to attend at the hearing upon said petition before the Hon. Address of the Hon. Judge of the Southern District of New York, the United States Court House, and Post Office Building, at the City of New York, on Tuesday, August 6, 1901, at 10:30 A. M., and then and there show cause, if any they have, why the said discharge should not be granted, and also attend the examination

of the bankrupt, thereon.

GEORGE C. HOLT,
Referee in Bankruptcy.

New York, July 27, 1901.

UNITED STATES DISTRICT COURT FOR THE
Southern District of New York—No. 3,011—
JEREMA GOLDBERG, bankrupt.

That Jerema Goldberg, bankrupt, has filed his petition, dated July 18, 1901, praying for a discharge from all his debts in bankruptcy, and that the said petition has been read, and the persons are ordered to attend at the hearing of the said petition, to be held at the Court House of the Southern District of New York, at New York, United States District Judge, in the United States Court House and Post Office Building, at New York, on Tuesday, August 6, 1901, at 10:30 A. M., to show cause why the said petition should not be granted, and also attend the examination of the bankrupt, thereon.

GEORGE C. HOLT,
Referee in Bankruptcy.

New York, July 27, 1901.

UNITED STATES DISTRICT COURT FOR THE
Southern District of New York—No. 3,012—
FREDERICK E. PLATT, bankrupt.

That the said petition is hereby given that Frederick E. Platt,

bankrupt, has filed his petition, dated July 18, 1901, in the United States District Court for the Southern District of New York, in bankruptcy, and that all creditors and other persons having claims against said bankrupt, should file and prove their claims in said petition before the Hon. Addison Brown, United States District Judge, in the United States District Court for the Southern District of New York, City and County of New York, on Tuesday, August 14, 1901, at ten o'clock in the forenoon, at which time and place they may show cause, if any they have, why the prayer of said petitioner should not be granted, and who may attend the examination of the bankrupt thereon.

SEAMAN MILLER,
Attorney for the bankrupt in Bankruptcy.

New York, July 27th, 1901.

UNITED STATES DISTRICT COURT FOR THE SOUTHERN DISTRICT OF NEW YORK.—No. 3,113.
JOSEPH HOLMES.

Notice is hereby given that Samuel Wolf, bankrupt, has filed his petition, dated July 18, 1901, in the United States District Court for the Southern District of New York, in bankruptcy, and that all creditors and other persons having claims against said bankrupt, should file and prove their claims in said petition before the Hon. Addison Brown, United States District Judge, in the United States District Court for the Southern District of New York, City and County of New York, on Tuesday, August 14, 1901, at ten o'clock in the forenoon, at which time and place they may show cause, if any they have, why the

play a part in the examination of the bankrupt thereon. **SEAMAN MILLER.**
Refers in Bankruptcy.
New York, July 27th, 1901.

UNITED STATES DISTRICT COURT FOR THE Southern District of New York.—No. 3,788.
SOLOMON LEVIN.
Notice is hereby given that Solomon Levin, bankrupt, has been ordered to appear before me on the 29th inst., for the purpose of being sworn, and of answering to the petition filed by the Hon. Addison Brown, United States District Judge, in the Southern District of New York, in and to the United States Court House and Post Office Building, in the City and County of New York, on Tuesday, the 24th inst., 1901, in which said petition it was shown cause, if any they have, why the petition should be granted, and why the bankrupt should be referred to the examination of the bankrupt thereon. **SEAMAN MILLER.**
Refers in Bankruptcy.
New York, July 27th, 1901.

UNITED STATES DISTRICT COURT FOR THE Southern District of New York.—No. 3,798.
JOHN DARR.
Notice is hereby given that John Darr, bankrupt, has been ordered to appear before me on the 29th inst., for the purpose of being sworn, and of answering to the petition filed by the Hon. Addison Brown, United States District Judge, in the Southern District of New York, in and to the United States Court House and Post Office Building, in the City and County of New York, on Tuesday, the 24th inst., 1901, in which said petition it was shown cause, if any they have, why the petition should be granted, and why the bankrupt should be referred to the examination of the bankrupt thereon. **SEAMAN MILLER.**
Refers in Bankruptcy.
New York, July 27th, 1901.

Appl. for a writ of Habeas Corpus. From all his debts and liabilities, he is discharging for a sum of \$1000.00. He is not a bankrupt, and that all creditors and other persons claiming against him are ordered to appear upon said petition before the Hon. Addison Brown, United States District Court, in the City and County of New York, on Tuesday, the 27th day of July, 1901, at 10 o'clock, in the City Court House and Post Office Building, in the City and County of New York, on Tuesday, the 27th day of July, 1901, at 10 o'clock, where they show cause, if any they have, why the prayer of said petition should not be granted. And to attend the examination of the bankrupt thereon.

BEAMAN MILLER,
Referee in Bankruptcy.

New York, July 27th, 1901.

No. 2,439.—UNITED STATES DISTRICT COURT
for the Southern District of New York.—WILLIAM WOLF, Debtor.

Notice is hereby given that William Wolf, bankrupt, has filed his petition, dissolved and annulled the proceedings against him from all his debts in bankruptcy, and that all creditors and other persons claiming against him are ordered to appear upon said petition before the Hon. Addison Brown, United States District Court, in the City and County of New York, on Tuesday, the 27th day of July, 1901, at 10 o'clock, in the City Court House and Post Office Building, in the City and County of New York, on Tuesday, the 27th day of July, 1901, at 10 o'clock, where they show cause, if any they have, why the prayer of said petition should not be granted. And to attend the examination of the bankrupt thereon.

BEAMAN MILLER,
Referee in Bankruptcy.

have, why the prayer of said petitioner should be granted, and also the examination of the bankrupt thereon.

BEAMAN MILLER,
Referee in Bankruptcy,
New York, July 27th, 1901.

NO. 3,036.—UNITED STATES DISTRICT COURT
for the Southern District of New York.

HARRY D. DANGLEY, doing business under the name of **THE CRESCENT FLOWER COMPANY**, Bankrupt.

Notice is hereby given that **Harry Dangley**, doing business under the name of **The Crescent Flower Company**, "bankrupt," has filed his petition, dated July 26th, 1901, praying for a discharge, and asking his creditors and all persons who claim to be creditors, and all persons who are ordered to attend at the examination of the bankrupt, to appear at the examination of the bankrupt, to be held at the addition **Brown**, United States District Judge, in the United States Court House and in the City of New York, on Tuesday, August 6th, 1901, at ten o'clock in the forenoon, and to answer to any and every question that may be asked of them by any lawyer, why the prayer of said petitioner should not be granted, and also asked the examination of the bankrupt.

BEAMAN MILLER,
Referee in Bankruptcy,
New York, July 27th, 1901.

1901

[illegible]

JULY

NOTE.—The highest and lowest prices, unless otherwise designated, are based on sales of 100-share lots. *Less than 100 shares. †Including an extra dividend of 2 per cent. ‡Including an extra dividend of 1/4 of 1 per cent. §Including an extra dividend of 1 per cent. In dividend period column, A stands for annual, SA for semi-annual, Q for quarterly, M for monthly, and ** for four months.

Where a bond does not appear in the following table in its proper place alphabetically, it can be found under the head of the system of which the road it is let on is a part. On these pages is printed a "key to bond list," which gives such bonds in regular order and the name of the system under which they may be found.

KEY TO BOX

The following is a list of names that do not appear in their proper order in the "Complete Book of Names" but are here so arranged that the names of the persons are given in the table.

[illegible]

[illegible]

OUTSIDE SECURITIES.

For value of shares when other than \$100 is indicated after the name of the stock.

Dividend and interest periods are indicated as follows: M—Monthly; B—Bimonthly; Q—Quarterly; S—Semi-annual; A—Annual.

| SECURITIES | | Amount Outstanding | | Last Dividend | | Per Cent | | Date | | Bid | | Asked | |
|-----------------------|-------------|--------------------|---|---------------|-----|----------|--|------|--|-----|--|-------|--|
| SECURITIES | | Amount Outstanding | | Last Dividend | | Per Cent | | Date | | Bid | | Asked | |
| BANKS. | | | | | | | | | | | | | |
| American | \$1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Am. Exch. Nat. | 500,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Aster National | 500,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Bowling | 200,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Brooklyn (Nat.) | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Central & N.Y. | 800,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Central Nat. | 1,000,000 | 4 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Chatham National | 1,000,000 | 4 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Citizens' Nat. | 500,000 | 4 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Columbia | 10,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Colonial | 100,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Columbia | 100,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Commerce (Nat.) | 10,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Corn Exchange | 1,000,000 | 4 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Domestic Exch. | 300,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| East River Nat. | 100,000 | 4 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| First Nat. | 100,000 | 4 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Fifth Avenue | 100,000 | 4 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Fifth National | 100,000 | 4 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| First National | 100,000 | 4 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Fourth Nat. | 100,000 | 4 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Fourth National | 100,000 | 4 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Galatia | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Garfield Nat. | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| German Exch. | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Germania | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Greenwich (Nat.) | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Hamilton | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Hanover Nat. | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Hime & Leath Nat. | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Imp. & Tr. Nat. | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Irving Nat. (Nat.) | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Leather Mfg. | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Liberty National | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Lincoln National | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Manhattan (Nat.) | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Mar. & F. Nat. | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Mech. & Tr. (Nat.) | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Mercantile Nat. | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Merch. Nat. (Nat.) | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Metrop. Nat. | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Mount Morris | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Mutual | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Nassau (Nat.) | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| New Amsterdam | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| New York (Nat.) | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| N. Y. County Nat. | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| N. Y. Nat. Exch. | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Ninth Nat. | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Nineteenth Ward | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Nor. Amer. (Nat.) | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Oriental (Nat.) | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Pacific (Nat.) | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Park (National) | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| People's (Nat.) | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Phoenix Nat. (Nat.) | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Pine | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Republic (Nat.) | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Riverside | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Seaboard Nat. | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Second National | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Seventh National | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Shoe & L. (Nat.) | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| State of N. Y. | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Twelfth Ward | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Twenty-third Ward | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Union Square | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Western Nat. | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| West Side | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Yorkville | 1,000,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| TRUST COMPANIES. | | | | | | | | | | | | | |
| Atlantic | 1,500,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Bowling Green | 1,500,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Brooklyn | 1,500,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Central | 1,500,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Central Realty | 1,500,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Bond & Trust | 1,500,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| City | 1,500,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Continental | 1,500,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Farmers' Loan & Trust | 1,500,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Fifth Avenue | 1,500,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Flatbush | 1,500,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Franklin | 1,500,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Guaranty | 1,500,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Hamilton | 1,500,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Kings County | 1,500,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Knickerbocker | 1,500,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Lawyers' Title In | 1,500,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Long Island | 1,500,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Manhattan (Nat.) | 1,500,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Manufacturers' | 1,500,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Mercantile | 1,500,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Metrop. Nat. | 1,500,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Morton | 1,500,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Nassau | 1,500,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| N. Y. Life In. & T. | 1,500,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| N. Y. Sec. & T. | 1,500,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| N. Y. Nat. Exch. | 1,500,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| People's Trust | 1,500,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Real Estate | 1,500,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Standard | 1,500,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Title Guar. & Tr. | 1,500,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Tr. Co. of Amer. | 1,500,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| Union | 1,500,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| U. S. & T. | 1,500,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |
| United States | 1,500,000 | 5 | 8 | July 1, 1901 | 112 | 110 | | | | | | | |

BANK RESERVES.

The following table shows the amount of surplus reserve held by the Clearing House banks at the end of each week in the present year and the corresponding dates in 1900 and 1899:

| | 1901. | 1900. | 1899. |
|---------------|--------------|--------------|--------------|
| Jan. 5..... | \$14,120,075 | \$14,757,728 | \$22,530,378 |
| Jan. 12..... | 22,262,060 | 18,707,352 | 23,334,075 |
| Jan. 19..... | 27,266,400 | 24,126,675 | 24,636,675 |
| Jan. 26..... | 30,709,450 | 29,271,975 | 29,232,025 |
| Feb. 2..... | 24,832,525 | 20,571,275 | 27,433,675 |
| Feb. 9..... | 20,382,625 | 27,867,575 | 25,111,825 |
| Feb. 16..... | 12,832,450 | 24,015,675 | 24,373,325 |
| Feb. 23..... | 14,504,575 | 19,078,525 | 20,534,300 |
| March 2..... | 14,901,100 | 13,941,550 | 24,578,125 |
| March 9..... | 10,717,275 | 5,676,375 | 23,203,000 |
| March 16..... | 10,952,900 | 5,986,425 | 19,074,175 |
| March 23..... | 10,272,425 | 5,817,300 | 18,557,425 |
| March 30..... | 7,870,500 | 6,684,150 | 15,494,350 |
| April 6..... | 5,817,975 | 7,504,500 | 15,018,225 |
| April 13..... | 7,838,500 | 10,350,275 | 19,471,525 |
| April 20..... | 14,922,100 | 14,894,850 | 24,176,900 |
| April 27..... | 10,739,775 | 17,074,275 | 26,524,375 |
| May 4..... | 10,980,100 | 15,978,475 | 19,351,950 |
| May 11..... | 8,127,475 | 15,522,725 | 27,137,025 |
| May 18..... | 15,269,925 | 15,855,325 | 24,381,325 |
| May 25..... | 21,288,975 | 18,512,325 | 43,933,725 |
| June 1..... | 21,233,050 | 20,123,275 | 42,710,400 |
| June 8..... | 13,341,900 | 18,374,250 | 39,323,150 |
| June 15..... | 8,782,125 | 17,488,750 | 30,003,200 |
| June 22..... | 6,611,350 | 15,520,250 | 22,097,450 |
| June 29..... | 8,484,200 | 16,859,750 | 14,574,550 |
| July 6..... | 5,211,325 | 14,274,550 | 62,043,550 |
| July 13..... | 12,959,375 | 15,960,125 | 10,698,750 |
| July 20..... | 21,029,375 | 24,081,800 | 12,356,000 |
| July 27..... | 23,128,975 | 27,535,975 | 10,811,125 |

The following table gives the surplus reserve for each week from the present date to the end of the year in 1900, 1899, and 1898:

| | 1900. | 1899. | 1898. |
|---------------|--------------|--------------|--------------|
| July 28..... | \$27,536,975 | \$10,811,125 | \$41,904,475 |
| Aug. 4..... | 29,144,575 | 8,110,900 | 39,893,000 |
| Aug. 11..... | 28,000,200 | 14,386,250 | 33,111,850 |
| Aug. 18..... | 20,657,050 | 15,062,250 | 28,539,250 |
| Aug. 25..... | 28,888,225 | 12,778,525 | 31,348,300 |
| Sept. 1..... | 27,078,475 | 9,181,250 | 14,961,050 |
| Sept. 8..... | 26,068,250 | 2,458,525 | 7,076,775 |
| Sept. 15..... | 20,836,175 | 276,450 | 4,240,400 |
| Sept. 22..... | 18,322,325 | 2,983,700 | 3,522,575 |
| Sept. 29..... | 12,942,600 | 1,724,450 | 15,327,150 |
| Oct. 6..... | 6,241,900 | 948,200 | 18,743,800 |
| Oct. 13..... | 4,463,925 | 1,177,350 | 19,851,500 |
| Oct. 20..... | 2,947,700 | 1,441,075 | 23,412,325 |
| Oct. 27..... | 6,081,825 | 8,088,525 | 20,061,550 |
| Nov. 3..... | 4,950,000 | 1,928,350 | 19,023,050 |
| Nov. 10..... | 4,008,050 | 2,788,950 | 15,011,300 |
| Nov. 17..... | 6,989,175 | 7,512,025 | 14,967,375 |
| Nov. 24..... | 12,278,275 | 6,622,200 | 18,387,375 |
| Dec. 1..... | 10,806,675 | 8,836,700 | 17,097,500 |
| Dec. 8..... | 5,071,125 | 8,509,525 | 18,743,300 |
| Dec. 15..... | 4,822,375 | 7,023,250 | 18,723,375 |
| Dec. 22..... | 4,497,000 | 10,394,075 | 19,318,050 |
| Dec. 29..... | 11,825,900 | 11,108,075 | 19,180,975 |

CANADIAN IRON IN ENGLAND.

It Will Damage American Exports to Great Britain, and British Exports to Canada.

From The London Engineer.

The Dominion Iron and Steel Company has not been long in acting up to its word. Its programme was to exploit the Canadian market to the confusion of the Americans, who have hitherto had it in control, and to send to Europe such as could not be placed at home. Last week saw the arrival in the Clyde of a consignment of 8,500 tons of the company's pig iron, and more is to follow. The last of the Dominion Company's four furnaces is now working, and until the steel-making plant is also completed we are safe in assuming that the Canadian market will not absorb much more than 50 per cent. of the pig iron output of 200,000 tons per annum. The course of events after the completion of the whole undertaking cannot be forecasted with accuracy, but circumstances appear to be favorable all round for a good market in the Dominion. Even without any bounty, the company should be in a position to drive American goods out of Canada, because its equipment is the latest and on a big scale, and it has command of coal, iron, and limestone resources, which are said to bring the cost of materials laid down at Sydney to 8s. 3d. per ton, as compared with 12s. per ton at Pittsburgh. With the bounty there seems no valid reason why it should not carry everything before it.

Of course, the inception of the Dominion Company is calculated to work injury to English exporters to Canada; but this was inevitable soon or late, and we can console ourselves with the reflection that in this particular market we have not much trade to lose. Nor is the appearance of Canadian iron in the English markets an occasion for congratulation. It means the addition of one more extraneous source of supply, as though we had not enough already in the United States, Germany, and Belgium, and as though our own capacity for producing pig iron were so very much below our requirements of that commodity. So far, we have not heard that the arrival of this Canadian steel has had any such effect on prices of English pig, as was apparent two or three months back, when we were threatened with another invasion of the American article; but that is because the market is in a stronger position today than it was then. At that time very few orders were being booked for foreign materials, and though the English production of pig was on a restricted scale it still threatened to be in excess of the demand. The American revival, too, had not come about. Now America is using up all the pig iron she is making, and the market is at the rate of 15,000 tons per week, and business has improved here at home.

When the conditions change again, Canadian iron will prove an additional weakening factor of much force, probably it will be of more significance even than American, because it promises to be steady, whereas the American menace is only occasional at best. And the Dominion Iron and Steel Company is in a singularly favorable position. For freight and landing charges make up no more than 4s. as much as the cost of the Government bounty, and there is no question that the company can produce pig at less than the Pittsburgh and Cleveland men, while by London on the seaboard it is saved carriage by rail or canal to the consuming market.

GERMAN MONEY AND TRADE.

BERLIN, July 28.—The weekly financial reviews read like continuations of national financial woes.

The Krupp-Werke began their "No work" period without receiving adequate remuneration in some German stock company. A portion of their production was being stored in the Krupp's own warehouses, and the Krupp's own warehouses were being filled with the same material. The Krupp's own warehouses were being filled with the same material. The Krupp's own warehouses were being filled with the same material.

INACTIVE STOCKS—LAST TRANSACTIONS NEW YORK STOCK EXCHANGE.

The following table gives the range of prices in 1901 for stocks in which there have been no dealings during the past week. Where no sale has occurred this year the date of the last transaction is given:

| Closing July 27. | STOCKS. | Amount Outstanding. | Last Dividend. | Range in 1901. | | Last Sale. |
|------------------|----------------------------------|---------------------|------------------|----------------|---------------|------------|
| | | | | Highest. | Lowest. | |
| 220 | Albany & Susquehanna..... | \$2,500,000 | July, 1901 84 | 25 | June 13 | 25 |
| 29 | American Agricultural Chem..... | 16,553,000 | July 1, 1901 14 | 79 | July 11 | 79 |
| 87 | American Beet Sugar pf..... | 4,000,000 | July 1, 1901 5 | 180 | Apr. 26 | 180 |
| 200 | American Coal..... | 1,500,000 | Mar. 1, 1901 5 | 180 | Apr. 26 | 180 |
| 200 | American Mining..... | 14,500,000 | June 1, 1901 5 | 180 | Apr. 26 | 180 |
| 41 | American Smelt..... | 11,001,700 | June 1, 1901 5 | 180 | Apr. 26 | 180 |
| 107 1/2 | Am. Spirits Mfg. Co..... | 27,888,800 | July 2, 1901 14 | 107 1/2 | July 2 | 107 1/2 |
| 108 | American Sugar Ref. pf..... | 37,600,000 | July 2, 1901 14 | 108 | July 2 | 108 |
| 101 | American Telegraph & Cable..... | 14,000,000 | June 1, 1901 14 | 101 | June 1 | 101 |
| 17 | American Tobacco..... | 54,500,000 | May 1, 1901 14 | 17 | June 8 | 17 |
| 20 | American Woolen..... | 29,501,000 | May 1, 1901 14 | 20 | June 8 | 20 |
| 20 | Ann Arbor..... | 3,250,000 | May 1, 1901 14 | 20 | June 8 | 20 |
| 51 1/2 | At. & Charlotte Air Line..... | 1,700,000 | Mar. 6, 1901 8 | 51 1/2 | Apr. 22 | 51 1/2 |
| 100 | Beech Creek..... | 5,685,000 | July, 1901 1 | 100 | Oct. 21, 1898 | 100 |
| 121 | Boston & N. Y. Air Line pf..... | 1,426,000 | July, 1901 2 | 121 | Nov. 14, 1899 | 121 |
| 121 | Buffalo, Rochester & Pitts..... | 6,000,000 | Feb. 15, 1901 2 | 121 | July 15, 1901 | 121 |
| 121 | Buffalo, Roch. & Pitts. pf..... | 6,000,000 | Feb. 15, 1901 2 | 121 | July 15, 1901 | 121 |
| 121 | Burlington, Ced. Rap. & N..... | 7,150,000 | July 1, 1901 3 | 121 | July 1, 1901 | 121 |
| 122 | Capital Traction..... | 12,000,000 | July 1, 1901 1 | 122 | Jan. 9 | 122 |
| 122 | Central Coal & Coke..... | 1,000,000 | July 1, 1901 1 | 122 | Jan. 9 | 122 |
| 122 | Chi. Con. Traction..... | 15,000,000 | July 1, 1901 1 | 122 | Jan. 9 | 122 |
| 122 | Chicago & East Illinois..... | 7,197,800 | July 1, 1901 1 | 122 | Jan. 9 | 122 |
| 122 | Chic. & East Ill. pf..... | 6,830,700 | July 1, 1901 14 | 122 | Jan. 9 | 122 |
| 122 | Chicago Great West. pf..... | 44,038,400 | Apr. 25, 1901 54 | 122 | Jan. 9 | 122 |
| 122 | Chicago, Mil. & St. Paul pf..... | 21,403,200 | Feb. 20, 1901 5 | 122 | Jan. 9 | 122 |
| 122 | Chic. St. P. M. & O. pf..... | 11,946,800 | Feb. 20, 1901 54 | 122 | Jan. 9 | 122 |
| 122 | Chicago Stock Yards..... | 6,504,000 | July 1, 1901 1 | 122 | Jan. 9 | 122 |
| 122 | Chicago Stock Yards pf..... | 21,403,200 | July 1, 1901 14 | 122 | Jan. 9 | 122 |
| 122 | Chicago Union Traction..... | 20,000,000 | July 1, 1901 1 | 122 | Jan. 9 | 122 |
| 122 | Chic. U. T. & C. St. L. pf..... | 10,000,000 | Apr. 20, 1901 14 | 122 | Jan. 9 | 122 |
| 122 | Clev. & Lor. & Wheeling..... | 8,000,000 | July 1, 1901 1 | 122 | Jan. 9 | 122 |
| 122 | Clev. & Lor. & Wheel. pf..... | 5,000,000 | Oct. 2, 1898 14 | 122 | Jan. 9 | 122 |
| 122 | Cleveland & Pittsburg..... | 11,245,700 | June 1, 1901 1 | 122 | Jan. 9 | 122 |
| 122 | Col. Coal & I. Dev..... | 5,500,000 | July 1, 1901 1 | 122 | Jan. 9 | 122 |
| 122 | Col. Coal & I. Dev. pf..... | 500,000 | July 1, 1901 1 | 122 | Jan. 9 | 122 |
| 122 | Colorado Fuel & Iron pf..... | 2,000,000 | Feb. 15, 1901 4 | 122 | Jan. 9 | 122 |
| 122 | Colorado Midland..... | 8,420,200 | July 1, 1901 1 | 122 | Jan. 9 | 122 |
| 122 | Colorado Midland pf..... | 4,854,800 | July 1, 1901 14 | 122 | Jan. 9 | 122 |
| 122 | Commercial Cable..... | 13,353,300 | July 1, 1901 14 | 122 | Jan. 9 | 122 |
| 122 | Consol. Coal..... | 10,200,000 | July 1, 1901 2 | 122 | Jan. 9 | 122 |
| 122 | Crucible Steel..... | 25,000,000 | July 1, 1901 14 | 122 | Jan. 9 | 122 |
| 122 | Crucible Steel pf..... | 25,000,000 | July 1, 1901 14 | 122 | Jan. 9 | 122 |
| 122 | Denver & Northwest pf..... | 2,000,000 | May 8, 1901 14 | 122 | Jan. 9 | 122 |
| 122 | Des Moines & Fort Dodge..... | 4,283,100 | July 1, 1901 1 | 122 | Jan. 9 | 122 |
| 122 | Des M. & Ft. Dodge pf..... | 783,500 | Aug. 1, 1900 74 | 122 | Jan. 9 | 122 |
| 122 | Detroit City Gas..... | 4,825,100 | May 15, 1901 24 | 122 | Jan. 9 | 122 |
| 122 | Detroit United Railway..... | 12,500,000 | June 1, 1901 1 | 122 | Jan. 9 | 122 |
| 122 | Eight Avenue..... | 1,000,000 | July, 1901 54 | 122 | Jan. 9 | 122 |
| 122 | Erie Tel. & Tel..... | 10,000,000 | Jan. 14, 1901 14 | 122 | Jan. 9 | 122 |
| 122 | Evans & T. H. pf..... | 1,234,000 | Apr. 16, 1901 24 | 122 | Jan. 9 | 122 |
| 122 | Fort Worth & D. C..... | 2,555,000 | Mar. 15, 1898 2 | 122 | Jan. 9 | 122 |
| 122 | Fort W. & Rio Grande..... | 3,108,100 | Mar. 15, 1898 2 | 122 | Jan. 9 | 122 |
| 122 | Glucose Sugar Ref. pf..... | 13,638,300 | June 1, 1901 14 | 122 | Jan. 9 | 122 |
| 122 | Gold & Stock Tel..... | 5,000,000 | July, 1901 14 | 122 | Jan. 9 | 122 |
| 122 | Green Bay & Western..... | 2,500,000 | Feb. 1, 1901 8 | 122 | Jan. 9 | 122 |
| 122 | H. B. Claffia Co..... | 8,829,100 | July 15, 1901 2 | 122 | Jan. 9 | 122 |
| 122 | H. B. Claffia 1st pf..... | 1,000,000 | May 1, 1901 14 | 122 | Jan. 9 | 122 |
| 122 | H. B. Claffia 2d pf..... | 2,570,000 | May 1, 1901 14 | 122 | Jan. 9 | 122 |
| 122 | Hawaiian Sugar..... | 10,000,000 | June 25, 1901 50 | 122 | Jan. 9 | 122 |
| 122 | Homestead Mining..... | 21,000,000 | July 25, 1901 50 | 122 | Jan. 9 | 122 |
| 122 | Ill. Central leased line..... | 10,000,000 | July, 1901 2 | 122 | Jan. 9 | 122 |
| 122 | Kansas City Southern..... | 29,993,500 | July, 1901 2 | 122 | Jan. 9 | 122 |
| 122 | Keokuk & Des Moines..... | 2,800,400 | July, 1901 2 | 122 | Jan. 9 | 122 |
| 122 | Keokuk & Des Moines pf..... | 1,524,800 | July 2, 1900 50 | 122 | Jan. 9 | 122 |
| 122 | Keokuk & Western..... | 4,000,000 | Jan. 1, 1900 1 | 122 | Jan. 9 | 122 |
| 122 | Kingston & Pembroke..... | 1,200,000 | Jan. 1, 1900 1 | 122 | Jan. 9 | 122 |
| 122 | Kingston & Pema. 1st pf..... | 1,000,000 | April 2, 1901 1 | 122 | Jan. 9 | 122 |
| 122 | Knickerbocker Ice, Chic..... | 4,000,000 | Jan. 1, 1900 1 | 122 | Jan. 9 | 122 |
| 122 | Laclede Gas..... | 8,500,000 | Mar. 15, 1901 2 | 122 | Jan. 9 | 122 |
| 122 | Laclede Gas pf..... | 2,500,000 | June 15, 1901 24 | 122 | Jan. 9 | 122 |
| 122 | Lake Erie & Western pf..... | 11,840,000 | July 15, 1901 2 | 122 | Jan. 9 | 122 |
| 122 | Lake Shore..... | 49,456,500 | July 29, 1901 24 | 122 | Jan. 9 | 122 |
| 122 | Manhattan Beach..... | 5,000,000 | July 1, 1901 24 | 122 | Jan. 9 | 122 |
| 122 | Maryland Coal pf..... | 1,574,000 | July 1, 1901 24 | 122 | Jan. 9 | 122 |
| 122 | Metropolitan Lanes..... | 10,000,000 | June 29, 1901 24 | 122 | Jan. 9 | 122 |
| 122 | Met. West Side El. Co..... | 7,458,000 | June 29, 1901 24 | 122 | Jan. 9 | 122 |
| 122 | Met. West Side El. Co. pf..... | 9,000,000 | Feb. 22, 1901 24 | 122 | Jan. 9 | 122 |
| 122 | Michigan Central..... | 18,728,000 | July 29, 1901 2 | 122 | Jan. 9 | 122 |
| 122 | Mt. Erie & Light pf..... | 4,500,000 | May 1, 1901 24 | 122 | Jan. 9 | 122 |
| 122 | Nash, Ches. & St. L..... | 10,000,000 | Nov. 1, 1898 1 | 122 | Jan. 9 | 122 |
| 122 | National Lead..... | 15,000,000 | June 15, 1901 14 | 122 | Jan. 9 | 122 |
| 122 | National Linseed Oil..... | 1,000,000 | June 15, 1901 14 | 122 | Jan. 9 | 122 |
| 122 | New Central Coal..... | 1,000,000 | Apr. 1, 1900 2 | 122 | Jan. 9 | 122 |
| 122 | N. Y. Chl. & St. L. 1st pf..... | 5,000,000 | Mar. 1, 1901 2 | 122 | Jan. 9 | 122 |
| 122 | New York & Harlem..... | 8,500,000 | July 1, 1901 2 | 122 | Jan. 9 | 122 |
| 122 | N. Y. Lack. & West..... | 10,000,000 | July 1, 1901 14 | 122 | Jan. 9 | 122 |
| 122 | N. Y. Mutual Gas..... | 8,000,000 | July 16, 1901 6 | 122 | Jan. 9 | 122 |
| 122 | New York, New H. & H..... | 33,707,100 | June 29, 1901 2 | 122 | Jan. 9 | |

JULY

1901

UNITED STATES
Trust Company of New York
45 & 47 WALL STREET.
CAPITAL \$2,000,000
SURPLUS & PROFITS \$11,255,873.00

This Company is a legal depository for money, and is authorized to act as Guardian, Trustee or Executor. INTEREST ALLOWED ON DEPOSITS, which may be made at any time and withdrawn after five days' notice, and will be credited to the account at such rates as may be agreed upon. Executors, Administrators, or Trustees of Estates, Religious and Benevolent Institutions, and individuals will find this Company a convenient depository for money.

JOHN A. BRIDGES, Pres. D. WILLIS JAMES, Vice-Pres.
JAMES S. CLARK, Second Vice-Pres.
HENRY L. THORNTON, Secretary.
LOUIS G. HARTMAN, Assistant Secretary.

TRUSTEES.
Samuel Sloan, William H. Macy, Jr.,
D. Willis James, Wm. D. Bloome,
John A. Bridges, Gustav F. Schwab,
John Harren Rhodes, Frank Lyman,
Abner Phelps Stokes, George F. Victor,
John Crosby Brown, James Stillman,
Edward Cooper, John Claitor,
W. Bayard Cutting, John J. Phelps,
Charles S. Smith, John S. Kennedy,
Wm. Rockefeller, D. O. Mills,
Alexander B. Orr, Marshall Field.

CITY TRUST CO
OF NEW YORK.
36 WALL STREET.
OFFICERS:
JAMES ROSS CURRAN, President.
JOHN D. CRIMMINS, Vice-President.
GEORGE R. SHELTON, 2d Vice-President.
ARTHUR TERRY, Secretary.
WALTER W. LEE, Asst. Secretary.
STATEMENT JUNE 30TH, 1901.

RESOURCES.
N. Y. City bonds..... \$2,301,807 50
Other bonds and securities..... 322,600 00
Bonds and mortgages..... 288,318 57
Bills purchased..... 239,926 56
Loans on collateral..... 11,171,961 71
Cash in bank and banks..... 1,944,297 19
Overdrafts..... 309 59
Interest, &c., receivable..... 71,344 28
\$16,932,075 40

LIABILITIES.
Capital..... \$1,000,000 00
Surplus..... 1,000,000 00
Undivided profits..... 401,543 83
Deposits..... 14,394,849 52
Interest, &c., payable..... 135,652 05
\$16,932,075 40

REAL ESTATE TRUST CO
OF NEW YORK,
No. 30 Nassau Street.
Capital, Surplus and Undivided Profits.
\$1,000,000.
DESIGNATED LEGAL DEPOSITORY.
Allows interest on deposits.
Acts as Executor, Trustee, Guardian,
Transfer Agent, Registrar, &c.

TRUSTEES:
HENRY C. SWORDS, President.
E. H. GAMMANN, Vice President.
James M. Varnum, Douglas Robinson,
Charles C. Burke, John Downey,
Horace S. Ely, Charles S. Brown,
Ligyanard Stewart, George G. De Witt,
Henry Lewis Morris, Henry K. Pomroy,
Edwin A. Cruikshank, Percy Chubb,
Charles A. Peabody, Jr., Franklin B. Lord,
Charles A. Schermerhorn, J. Roosevelt Roosevelt,
James I. Raymond, Lansdale Boardman,
Joel F. Freeman, Harrison E. Gawitz,
Frank S. Witherbee.
HENRY W. REIGLEY, Secretary.

Letters of Credit
FOR USE OF
TRAVELERS AND TOURISTS
AVAILABLE
THROUGHOUT THE WORLD
ISSUED BY
KOUNTZE BROTHERS
BROADWAY & CEDAR ST., New York.

CLEARING HOUSE COMPARISONS
The following table gives the aggregate of the exchanges and balances at the New York Clearing House every week for a year past:

| | Exchanges | Balances |
|---------------|-----------------|--------------|
| July 27..... | \$1,265,520,071 | \$67,322,832 |
| July 20..... | 1,264,090,473 | 66,357,011 |
| July 13..... | 1,261,446,456 | 66,508,815 |
| July 6..... | 1,258,369,369 | 64,705,689 |
| June 29..... | 1,215,857,122 | 60,723,539 |
| June 22..... | 1,237,398,355 | 74,983,703 |
| June 15..... | 1,237,329,385 | 82,939,186 |
| June 8..... | 1,249,324,383 | 87,535,090 |
| June 1..... | 1,177,423,185 | 61,910,345 |
| May 25..... | 1,481,315,061 | 67,628,959 |
| May 18..... | 1,189,416,350 | 62,519,150 |
| May 11..... | 2,853,085,335 | 103,948,700 |
| May 4..... | 2,484,025,693 | 77,832,423 |
| April 27..... | 2,187,413,697 | 64,305,721 |
| April 20..... | 2,104,502,882 | 75,114,754 |
| April 13..... | 2,145,647,459 | 70,964,457 |
| April 6..... | 1,687,724,457 | 60,988,377 |
| March 30..... | 1,610,110,905 | 58,432,432 |
| March 23..... | 1,744,810,777 | 55,262,000 |
| March 16..... | 1,444,714,961 | 61,679,437 |
| March 9..... | 1,337,967,909 | 83,601,024 |
| March 2..... | 1,392,316,197 | 64,834,502 |
| *Feb. 23..... | 1,230,730,794 | 65,695,706 |
| *Feb. 16..... | 1,330,023,098 | 68,117,892 |
| Feb. 9..... | 1,630,967,950 | 65,728,862 |
| Feb. 2..... | 1,490,597,295 | 63,365,882 |
| Jan. 26..... | 1,424,272,222 | 67,276,620 |
| Jan. 19..... | 1,720,045,424 | 60,381,186 |
| Jan. 12..... | 1,889,527,717 | 87,038,239 |
| Jan. 5..... | 1,891,516,226 | 60,596,539 |
| *Dec. 29..... | 1,263,943,989 | 64,618,731 |
| Dec. 22..... | 1,674,108,219 | 61,293,368 |
| Dec. 15..... | 1,390,727,401 | 53,183,411 |
| Dec. 8..... | 1,418,956,290 | 61,614,353 |
| *Dec. 1..... | 1,109,856,345 | 47,477,291 |
| Nov. 24..... | 1,589,539,179 | 60,616,100 |
| Nov. 17..... | 1,546,582,775 | 54,659,891 |
| *Nov. 10..... | 1,070,094,397 | 45,296,811 |
| Nov. 3..... | 1,073,843,098 | 53,380,010 |
| Oct. 27..... | 1,141,687,500 | 53,273,726 |
| Oct. 20..... | 1,023,692,101 | 51,768,586 |
| Oct. 13..... | 1,029,820,251 | 52,628,350 |
| Oct. 6..... | 889,961,743 | 54,889,111 |
| Sept. 29..... | 836,384,300 | 43,249,635 |
| Sept. 22..... | 815,622,414 | 47,270,378 |
| Sept. 15..... | 747,650,336 | 51,714,874 |
| *Sept. 8..... | 639,749,032 | 37,056,450 |
| Sept. 1..... | 686,777,454 | 44,471,076 |
| Aug. 25..... | 671,305,901 | 45,452,304 |
| AUG. 18..... | 736,700,296 | 49,580,774 |
| AUG. 11..... | 667,786,104 | 41,729,667 |
| AUG. 4..... | 782,061,738 | 55,383,350 |
| July 29..... | 753,770,650 | 45,211,780 |
| July 21..... | 785,578,094 | 46,704,063 |
| *Five days. | | |

FIDELITY TRUST CO.,
NEWARK, N. J.
Capital..... \$1,000,000.00
Surplus and Undivided Profits, 1,477,212.92
Allows interest on daily balances of \$1.000 and over, subject to check at sight; interest running from the date of deposit until date of withdrawal.
Loans money upon accepted Collateral and Real Estate Mortgage. Has every facility for securing for the investor desirable Mortgages, Railroad, Traction, Gas and Electric securities.

UZAL E. McCARTER,
President.
JOHN F. DRYDEN,
Vice-President.
JEROME TAYLOR,
2d Vice-President and Trust Officer.
FREDERICK W. EGNER,
Secretary and Treasurer.

ORIGINAL CHARTER 1829
THE
CALLATIN
NATIONAL BANK
OF THE CITY OF NEW YORK
CAPITAL..... \$1,000,000
SURPLUS AND PROFITS..... 1,900,000
OFFICERS:
FREDERICK D. TAPPEN, President.
ALEXANDER H. STEVENS, Vice-President.
SAMUEL WOOLVERTON, Cashier.
DIRECTORS:
FREDERICK D. TAPPEN, ALEXANDER H. STEVENS,
ADRIAN ISELIN, JR., HENRY I. BARBEY,
THOMAS DENNY, W. EMLEN ROOSEVELT,
FREDERIC W. STEVENS, CHAS. A. PEABODY, JR.

Redmond, High Grade
Kerr & Co. Investment Securities
BANKERS,
41 WALL ST., N. Y.
List of current offerings sent on application. Transact a general banking business.
Receives deposits subject to draft. Dividends and interest collected and remitted. Act as Fiscal Agents for and negotiate and issue bonds of railroads, street railways, gas companies, etc. Securities bought and sold on commission. Members of New York Stock Exchange.

Issue Travellers' Letters of Credit available throughout the world.
PHILADELPHIA CORRESPONDENTS
GRAMM, KERR & CO.

WE OFFER A LIMITED AMOUNT OF
Britannia Copper Mining
Company Stock
of Butte, Montana,
at \$3 per share.
Cash dividends paid last fiscal year 10%.
Descriptive Circular, Map and other data furnished on application.

C. H. WHITE & CO.,
BANKERS,
71 Broadway, N. Y.
8 CONGRESS ST., BOSTON, MASS.

ALEXANDER McELWEE,
Commission Stock Broker,
50 BROADWAY, NEW YORK.
Member N. Y. Consolidated Stock Exchange.
STOCKS and BONDS
Bought and sold for cash or carried on margin.

HAVEN & STOUT
BANKERS AND BROKERS,
1 Nassau Street, Cor. Wall St.
Members of the New York Stock Exchange.
BONDS, STOCKS, COTTON, GRAIN.

Stoppani & Hotchkin,
Members New York Consolidated Stock Exchange,
66 BROADWAY, NEW YORK.
Orders executed for investment or on margin.
STOCKS, BONDS, GRAIN, COTTON.
Branch Office: N. E. cor. Broadway and 30th St.

N. W. HARRIS & CO., BANKERS.
CHICAGO. 31 NASSAU ST., NEW YORK. BOSTON.
Deal exclusively in Municipal, Railroad and other bonds adapted for trust funds and savings.
ISSUE TRAVELERS' LETTERS OF CREDIT
AVAILABLE IN ALL PARTS OF THE WORLD.
Quotations Furnished for Purchase, Sale or Exchange.

Spencer Trask & Co.,
BANKERS,
27 & 29 PINE ST., NEW YORK.
Transact a general banking business, act as fiscal agents for corporations, and negotiate security issues of railroads and other companies. Execute commission orders and deal in
INVESTMENT SECURITIES.
BRANCH OFFICE: Members of New York Stock Exchange. 67 STATE ST., ALBANY.

DOMINICK & DOMINICK,
BANKERS,
100 BROADWAY, N. Y.
Members N. Y. Stock and Cotton Exchanges.
DEALERS IN
INVESTMENT SECURITIES.
VERMILYE & CO.,
BANKERS.
NASSAU AND PINE STREETS, NEW YORK CITY.
18 CONGRESS STREET, BOSTON.
Dealers in U. S. Government Bonds and other Investment Securities.
Deposits Received and Interest Allowed on Balances
Subject to draft at sight.

HURLBUTT, HATCH & CO.,
BANKERS,
71 BROADWAY.
MEMBERS OF THE NEW YORK STOCK EXCHANGE.
Dealers in High-Grade Investment Securities.
Cable Address, Hultch, New York. Telephone 2770 Cortlandt.

BOODY, McLELLAN & CO.,
BANKERS,
MEMBERS OF THE NEW YORK STOCK EXCHANGE.
INVESTMENT SECURITIES.
Cable Address, "Gookite," 57 BROADWAY, NEW YORK.
ALLOW INTEREST ON DEPOSITS SUBJECT TO CHECK.

H. B. Hollins & Co.,
WALL & BROAD STS., NEW YORK.
Letters of Credit.
Draw Bills of Exchange and make Cable Transfers.
Investment Securities.
Agents International & Mortgage Bank of Mexico.

FOURTH STREET
NATIONAL BANK
OF PHILADELPHIA.
Capital..... \$1,500,000
Surplus..... 2,100,000
Deposits..... 32,000,000

SIMON BORG & CO.,
BANKERS,
No. 20 Nassau St., New York.
INVESTMENT SECURITIES.

GEO. D. COOK COMPANY
Investment Securities.
Chicago, 238 La Salle St. New York, 1442 Broad Exchange Bldg.
We make a specialty of Mexican Investments.
Correspondents in Mexico: Mexican Technical & Financial Company, City of Mexico, D. F.

WARNER & CO.
MEMBERS N. Y. STOCK EXCHANGE,
52 BROADWAY.
Stocks and Bond Investments.
TEL. 1515 AND 1514 BROAD.

F. P. Moore & Co.,
SUCCESSORS TO
FLOYD & MOORE.
BANKERS AND BROKERS,
71 Broadway,
Members New York Stock Exchange.

Letters of Credit
IN
Pounds Sterling
AND
Francs
ISSUED BY
BLAIR & CO.,
83 WALL STREET, NEW YORK.

HENRY CLEWS & CO.,
BANKERS,
11, 13, 15, and 17 Broad St.
MEMBERS N. Y. STOCK EXCHANGE.
Orders executed for investment or on margin. Interest allowed on deposits, subject to check at sight. Act as Financial Agents for Corporations and Investors. Industrial Combinations Organized. Government and other Investment Bonds bought and sold.
BRANCH OFFICES:
17 W. 34th St. on Waldorf 202 5th Av., cor. 26th St.
607 R'way, 5th Ex. Bldg. 56 Worth & 39 Thomas St.
87 Hudson St., Merc. Ex. 16 Court St., Brooklyn.

WE MAKE A SPECIALTY OF
BANK & TRUST CO.
STOCKS.
P. J. Goodhart & Co.,
Members N. Y. Stock Exchange,
33 WALL ST., NEW YORK.

I. F. MEAD. T. H. CURTIS
I. F. MEAD & CO.,
44 & 46 BROADWAY, N. Y.
Twenty-five years' membership in N. Y. Stock Exchange.
STOCKS AND BONDS
Bought and Sold for Cash or on Margin.

A. M. KIDDER & CO.
BANKERS, 15 WALL ST., N. Y.
Dealers in Investment Securities.
Members N. Y. Stock Exchange.

E. B. HAVENS & CO.,
Bankers and Brokers.
MEMBERS N. Y. STOCK EXCHANGE
10 WALL ST.
TELEPHONE, NO. 4520 CORTLANDT.

The Wanamaker Store

Store Closes daily at 5 o'clock
Saturdays at 12 o'clock Noon

The Wanamaker Store

Next Thursday

begins our greatest August Trade Sale of Furniture.

The best news we ever told is in preparation.

The finest lot of Furniture ever brought together under-price is being arranged.

Housekeepers, or prospective housekeepers, who are out of town as they read this word, should make preparations to come in on Thursday, if possible, or the first convenient day following.

There will be every sort of furniture, from the lowest-priced to the most elegant.

The values will be the greatest we have ever given.

Of course we can make deliveries of goods at your convenience, later on. The only important thing is to make your selections early in the sale.

It Begins Next Thursday
August First

Women's

Chamois Gloves

Under-Price

White, pearl, and natural chamois color gloves; many of them perfectly fresh; some are a little soiled. All have patent clasp fasteners.

Two-thirds of the lot were 65c; one-third was 75c.

Today choose for

50c a pair

They are washable, of course.

All regular sizes.

Tenth street.

Charming

FRENCH NECKWEAR

At Half Prices

We have looked through our stock of women's dainty French Neckwear, and sorted out every piece that is in the least soiled or mused. We are very critical, so that many of the pieces exhibit almost undiscoverable hurts—but down goes the price, in each instance, to half.

Included in the groups thus reduced are Stocks and Jabots of chiffon and silk, that were \$3 to \$10; now \$1.50 to \$5.

Chiffon scarfs, with accordion plaited ruffles, that were \$4.50 to \$10; are now \$2.25 to \$5.

Good, Low-Priced SHOES

For Women and Children

Shoes for the youngsters—boys and girls—who are probably wearing out their shoes in the country at an unprecedented rate—shoes for their mothers, too; for they have been provided for in this list of good news of shoes at far below what ought to be their prices. Read:

For the Boys—

Sturdy Lace Shoes, of black kid and calfskin, with solid sole leather and firm stitching; \$1.10, \$1.30 and \$1.50.

Rubber Boled Canvas Oxford, that wear well; in all sizes, large and small; 35c a pair.

For the Girls—

Shoes of stout kidkin, in neat toe shapes, with patent leather tips (the best for wear); 95c.

For Women—

Women's Oxford Shoes, of black kidkin; in a dozen different sorts at a saving of at least a third. You may find just what you want in this lot for \$1—or surely for \$1.20, \$1.40 or \$1.60.

Basement.

BRIC-A-BRAC, Cut Glass and CHINA Under-Price.

The tasteful housekeeper is always susceptible to the charms of pretty wares that decorate the home.

These offered in this July clean-up suggest refined beauty for the parlor, sitting-room and dining-room.

Beauty is their chiefest attraction, but the little, and very unusual prices will please the thrifty housekeepers who wish to gratify their love of such wares without being extravagant.

Many a home will be beautified at insignificant cost today.

These hints of goods and prices:

Fancy China—

At 25c each, regularly 50c—A good variety of pretty pieces of French china—not a piece worth less than 50c. Well decorated and well finished.

Tea Plates Bread-and-Butter Plates
Fruit Saucers Cups and Saucers
At 10c each, regularly 25c—Austrian china, with lower decorations and gilt.Nothing worth less than 25c.
Breakfast Plates Bread-and-Butter Plates
Tea Plates Oatmeal Saucers
Fruit Saucers Cups and Saucers

Main aisle.

Fancy China Pieces—

At two-thirds price—
Vases, at \$4, from \$1.50, \$1.25, from \$1.75.
Saucers, at \$1.25, from \$1.75; \$1.40, from \$2.
Cups, at \$1.25, from \$1.75.Coke Plates, \$1.25, from \$1.75.
Coke Trays, \$1.25, from \$1.75.
Olive Dishes, at 90c, from 75c.Bric-a-brac—
Figures—
At 50c, regularly \$1. At \$1, regularly \$3.
At 75c, regularly \$2. At \$1.50, regularly \$3.50.
At \$3, regularly \$4.

Bric-a-brac—

Busts—
At \$3, regularly \$7. At \$4, regularly \$12.

Cut Glass—

Bowls, 8 in., \$3 and \$5, regularly \$5 and \$8.50.
Celery Trays, \$3 and \$4, regularly \$5 and \$6.
Water Canisters, \$3, from \$4.Handed Nipples, \$2.25, from \$4.
Water Tumblers, \$3 dozen, worth \$5 dozen.
Water Pitchers, 3 pint, \$3, worth \$4.How Many Thousands of Dresses Will Yet Be Made With
Fine NEW BATISTES
At 5c a Yard

Perhaps you thought you had plenty of dresses for the Summer. But with such crisp and dainty cottons selling at twelve yards for sixty cents, when twelve yards of calico would be seventy-two cents, ten thousand women are likely to change their minds in a jiffy.

This is entirely unlike the usual midsummer offering, because the variety of patterns is as full and complete as at the beginning of the season. The patterns are choice. The goods are out of their original cases for the first time.

The fabrics are dainty; and yet the cloth is substantial.

All the thousands of yards sold yesterday do not affect the variety today at all; for we had a hundred and fifty thousand yards ready, and counters are as full and the goods as beautiful today as yesterday.

There are solid colorings in complete variety of shades, with beautiful Foulard patterns and smaller figures in white.

There are broad and handsome stripes—some light, others dark; and plenty of the neat narrow stripes in black or colors with white, in two sizes, complete in color assortment.

There are also black grounds with neat figures in white.

Some choice broad stripes are printed in two colors on white.

Now these choice and beautiful Batistes are here in the profuse variety to choose from today at

Five Cents a Yard.

Imported Embroidered
SWISS MUSLINS

At 50c a Yard

This is the season's round-up of the beautiful and exclusive patterns which we brought over from Switzerland this season, to sell at \$1.25 and \$1.50 a yard.

So much did you admire our selections that we sold twice as many of these goods this year as ever before. But we prepared for greater selling, and still had these few thousand yards too many for selling at \$1.25 and \$1.50.

They will likely go away in a jiffy, when the most beautiful cotton goods that are made, can be bought at 50c a yard!

There are forty different designs to select from, in embroidered lacey scrolls with flowers or polka-dots on tinted grounds; embroidered figured stripes in white and black on tinted grounds, and embroidered figures in black on tinted grounds.

Rotunda, facing Broadway.

COIN PURSES

and Handkerchief Bags

For the pocketless woman who must carry a collection of "trifles light as air" wherever she goes, here's an attractive and varied showing of Coin-purses and Chatelaine Bags. Some are in sterling silver, others in dull black enamel, for mourning wear; in different styles of mesh. All are as practical as they are pretty.

Then there's an assortment of imported Neck Chains, strung with stones, to which a purse may be attached.

Hints of the kinds and prices:

Sterling Silver Purses, with heavy decorated frames; close woven mesh; \$2.
Handkerchief Chatelaines; heavily triple-plated; decorated frames; armor mesh; \$1.50.
Coin-purses, heavily plated; close woven mesh; \$1.50 and \$2.
Black Enamelled Purses, in various styles, suitable for mourning wear; \$1.50 to \$3.50.
Black Enamelled Handkerchief Bags; large size; heavy decorated frames; \$2.75 to \$5.
Long Chains for coin-purses; set with pearls and Rhinestones; \$6.75.
Other chains, with pearl and turquoise settings; \$1.75 to \$3.75.

Main aisle.

TOWELS and Toweling

Unusually Low-Priced

One never seems to have enough in summer time. Supplies that ought to be ample run short just as you want towels most.

We have certain lots where we wish to cut down stocks quickly, and offer these opportunities to thrifty housekeepers today:

At 8c a yard, from 12½c—Heavy all-linen bleached crash; 17 in. wide; suitable for dish toweling or rollers.
At 12½c each, from 16c—Checked twilled window cloths; unhemmed; 24 in. square.
At 14c a yard, from 17c—Extra heavy bleached twilled crash; 19 in. wide; with red or blue border; splendid quality.
At 24c each from 30c—Austrian bleached plain crash roller towels; 18 in. wide and cut 90 in. long before making.
At 25c each, worth 35c—Bleached German damask towels, with knotted fringes and red or blue borders; 24½ in.; the best 25c towel that we know of.
At 25c each, from 32c—All-white fancy weave hemstitched towel; soft finish and splendid wearing quality; 20x39 in.

Fourth avenue.

White Pique at 12½c

This is a collection of Fancy Figured Pique which has been selling as special value at 15c and 18c earlier this season.

Every word from Paris tells of its wide popularity over there.

Excellent styles and little price will probably end this lot quickly.

Broadway.

White APRONS at 25c

Aprons for mistress or maid. Every conceivable sort, from the extra wide variety, to the little kinds for sewing.

All are nicely made—exceptional value in both quality and finish.

But best point is that every kind you want is here.

Broadway.

LILLIAN CORSETS

and GIRDLES

Here is news of sharply emphasized reductions in the prices of the finer sorts of our Lillian Corsets.

They are in the newest models, and especially adapted for summer wear. The new prices are half the original ones—or less; and offer to many women an occasion to buy handsome corsets at far less than they could ordinarily expect to get them for. Other summer corsets and dainty girdles are also told of:

Lillian Corsets—
At \$3—Of fine coutil; worth \$6.75.
At \$5—Long waist, straight front; worth \$11.
At \$5—Fancy silk batiste; straight front; in pink, white and blue; worth \$15.Girdles—
At \$2.50—Dainty light-weight girdles, of whalebone.Other Summer Corsets—
At \$2—Of batiste; low bust, short hips.
At \$3.75—Of batiste; medium high bust; straight front; no side steel.
At \$4.50—Of batiste; low bust; straight front; extended hips.

Second floor.

These in the basement:

At 50c—"R. G." Corsets, of strong net; sizes 18 to 23; worth \$1.

Muslin UNDERWEAR

And Shirt Waists

Our hot-weather supplies of these dainty garments keep always a little ahead of your hot weather demands—which is saying much. Merely a look at their fresh, crisp, whiteness serves to make you feel cooler.

Numberless styles, made in that perfect way which renders Wanamaker muslin underwear distinctive—and at prices to suit the widest range of needs. News of Petticoats and Night Gowns today.

Shirt Waists, too, pretty ones of white lawn, that you have been buying so rapidly under-price.

Petticoats—
\$1.75—Of muslin; deep lawn ruffle, trimmed with four rows of tuck-on lace insertion; ruffle edged with lace.
\$2.25—Of cambric; deep lawn ruffle, trimmed with embroidery, and lace cluster of plait above.\$2.50—Of cambric; lawn ruffle, trimmed with two rows of Chiny lace insertion and plait above; ruffle trimmed with lace.
\$2.75—Of cambric; deep lawn ruffle, trimmed with embroidery and cluster of plait above.Night Gowns—
\$1.75—Of cambric; V-neck, yoke of fine plait and four rows of embroidery insertion; neck trimmed with embroidery; long sleeves.
\$2.25—Of muslin; round neck, front of cluster of plait and hemstitching; short sleeves; neck and sleeves trimmed with Valenciennes lace and ribbon.\$2.50—Of muslin; V-neck, yoke of Valenciennes lace insertion and heading; neck and sleeves trimmed with lawn ruffle edged with Valenciennes lace; long sleeves.
\$2.75—Of muslin; low neck, trimmed with Valenciennes lace insertion and heading; neck and sleeves trimmed with Valenciennes lace edging; long sleeves.Shirt Waists—
75c—Of fine white lawn; front plaited and hemstitched, buttoned down the back; regularly \$1.
85c—Of fine white lawn; full front, plaited and trimmed with embroidery; buttoned down the back; regularly \$1.25 and \$1.50.

Second floor.

WASH SKIRTS

Worth up to \$3.50

At \$1.50

Impatience rather than necessity impels us to this offering today of some of the most desirable skirts in our stock. They might readily be sold at regular prices, if we waited for you to come for them.

They are of polka-dot duck, in blue and black, with trimming of white; also of linen, in two styles; and of white pique, in flounce style. All are the right kind of skirts for wearing just now.

We're too impatient to wait, so we say \$1.50 each, to make you impatient to come for them.

Second floor, Broadway.

Women's
BATHING SUITS

For two months yet the ocean offers the most delightful and invigorating of diversions.

Even for a week at the seashore every woman wants her own bathing suit. Then she always knows who wore it last and how clean it is.

Then, of course, the matter of looks is important—more so this year than ever before.

We are reliably informed that there is no variety elsewhere equal to Wanamaker's.

These lots for particular mention:

At \$2.50—Suits of flannel and alpaca, in good styles; trimmed with braid.
At \$3.25—Suits that have been variously priced up to \$5. A good assortment; some are the ones and two left of good styles.
At \$5.50—Special suits of mohair in black and blue; made with sailor collar and shield of polka-dot silk.
Other suits of mohair, up to \$12.

Second floor, Broadway.

SHIRT-WAIST SUITS

At Little Prices

Sharp price-concessions have been made, to clean up the summer stocks. Many a new dress will still be wanted before the summer is out. Few opportunities such as this come to offer cool, serviceable and pretty dresses at such little cost. This group:

At \$5. Suits worth up to \$15—

This lot includes all that remain of the popular Floradora suits.

No more after these are gone.

Second floor, Broadway.

Ecru Reversing with Plaits

At \$1 a yard

This is handsome French goods that was imported to sell at \$1.50 to \$2.50 a yard.

The ecru ground is illuminated with dots in assorted colors; and plaited, as well.

It has been extremely popular at regular prices. This importer's necessity to sell makes a very attractive offering. \$1 a yard.

Broadway.

BATH BRUSHES

Useful bath-room adjuncts, that add their quota of comfort and enjoyment to the morning tub. In a number of styles, and at varying prices.

Bath Brushes, with long curved handles, 25c.
Bath Brushes, with straight adjustable handles, 40c.
Bath Brushes, with curved adjustable handles, 50c.
Bath Brushes, of still better quality, 75c to \$3.75.
Also an offering of excellent Scissors at remarkably low prices:Good steel scissors, with heavy sterling silver handles; 5½ to 7 in. long, 75c.
Good steel-edged shears; 6 to 9 in. long, 35c.

Tenth street.

Boys' CLOTHING

Below Value

"Below value" is the slogan that stirs the Boys' Clothing Store nowadays. It marshals in serried ranks groups of splendid clothing at clean-up prices full of interest to every mother.

Here are the orders for the day:
At \$3.50—A composite group of double-breasted suits with knee trousers of blue serge and mixed chevrons. Some in all sizes from 8 to 16 years. Their value is \$5.
At \$5—Three-piece knee-trouser suits; a round-up of our lines in these suits. In blue serge and mixed chevrons and cassimeres. Sizes for ages 9 to 16 years; values \$6 to \$9.

Second floor, Ninth street.

Outdoor Comforts

And Pleasures

For the Summer Home

Croquet and Cricket Sets, Hammocks, Tents and the like.

Our Annex Store holds almost everything for the recreation hours in the country—all good, reliable sorts, at fairest prices.

Croquet—
At \$50—Set of 8 mallets and balls, wickets and colored stakes.
At \$1.00—Set of 8 mallets and balls, wickets, all nicely finished.
At \$2.50—Set of 8 mallets and balls, extra heavy stakes and wickets; made of fine grain maple.At \$3.50—Set of 8 mallets and balls, threaded handle regulation length, 4-inch head, made of best maple; 8-inch.
At \$2.75—Set of 8 mallets and balls, made of best maple; 8-inch.
A good assortment, made of best English and domestic dog-wood, from \$5 to \$12. Extra fine double sets, made of apple-wood; Japanese white enamel wickets, at \$4.Cricket Sets, from \$1.50 to \$8.50 a set.
Tents—
Children's tents, 7x7 ft., made of heavy blue and white canvas; complete, \$5.
Children's tents, 8x5 ft., made of heavy blue and white canvas; complete, \$3.
Unbleached tents, 7 ft. high, 7 ft. square; complete at \$3.75; were \$4.50.

Wedge tents, 8x5 ft., of 10-oz. army duck; complete at \$6.75; regular price, \$9.95. 10-oz. U. S. A. standard duck; complete with poles, \$15.00.

Hammocks—
At \$1, regularly \$1.50—Pillow and spreader, regulation size.
At \$1.50, regularly \$2—Pillow, spreader and valance; canvas weave; regulation size.
At \$2, regularly \$2.75—Pillow, spreader and valance; 2 end bars; canvas weave; large size.At \$2.50, regularly \$3.50—Pillow, spreader and valance; 2 end bars; extra quality and large size.
Baby Hammocks, with canopy, \$1.50; regularly \$2.50.
Lawn Swings, See-Saws, Express Wagons, Buckboards, Wheelbarrows, Garden Tools, Velocipedes, and Tricycles at remarkably low prices.

There is also a demonstration of the Peerless Toy Sewing Machine, it is worked by hand, and is a wonderful help for travelers. Takes very little room in a trunk or grip; and does very good work. Price, \$2.

Annex Store, 770 Broadway, or 76 E. Ninth Street.

Broadway, Fourth Avenue,
Ninth and Tenth StreetsFormerly
A. T. Stewart & Co.

JOHN WANAMAKER

COACH TOUR TO BUFFALO

G. B. Hulme and W. L. Beadleston

Planning a Novel Journey.

GOOD TIMES WILL BE USED

Four Days Allowed to Complete the 500 Miles, Starting from the Waldorf-Astoria.

George B. Hulme and William L. Beadleston are now arranging to make a long coaching tour from this city to the Pan-American Exposition at Buffalo in September. This will be the only long-distance coaching tour in the Fall, notwithstanding rumors that have arisen from time to time of coaching trips to Philadelphia, Buffalo, Philadelphia, and Boston. The coach that will be used in the coming trip will be the Good Times, which for the last six years has run during the Spring from the Waldorf-Astoria to Inwood.

Aurel Batonyi will be the professional whip in the long run, which will be a total of 500 miles, but it will be driven at intervals along the route by Mr. Hulme and Mr. Beadleston, as well as others, who are interested in organizing the tour. Six lovers of coaching are the primary backers of the enterprise, and a committee is now at work arranging the mass of detail that is necessary to insure success. Aurel Batonyi has general charge of the management, and he arrived in the city yesterday from the Long Branch Horse Show, where he devoted his time from now on to September upon the Buffalo run.

It may be interesting to know at the outset that the coach Good Times, which has been owned by Mr. Batonyi for the last six years, was sold by him last month, with the harness and equipment and four horses, to George B. Hulme and W. L. Beadleston. They were among the organizers of the new American Coaching Club, which was formed late in the Spring, and the coming Buffalo run will be given under the auspices of the American Coaching Club. Being the first of its kind, the effort is being put forth to make it a successful event in the history of American coaching.

Mr. Batonyi was somewhat loath to discuss the matter yesterday, as he said the plans were in the hands of the six gentlemen getting up the trip. "Of course," he remarked, "one of the difficult points to arrange in a large tour is sufficiency in relay of horses. That matter is now being carefully worked out. Over nine hundred miles of horses will be needed between New York and Rochester, but from the latter place to Buffalo the number will be reduced by Seward Cary. After the horses have been used for one trip they will be shipped back to New York, and a good relay of the following day, and so on. Over a hundred miles, I think, will be made from New York to Buffalo, but the exact date is not yet fixed. It will be, I think, about the middle of September."

"I have also disposed of my other coach, the Old Times, to Mr. A. Kip Jr., and Leslie Ward of Orange, and the latter has been using it in runs from the Essex County Country Club of Orange to the Baltusville and the latter has been practically retiring from my coaching career, and in the Fall I expect to sail for Europe and to leave the Good Times to Mr. Ward. The Good Times was formerly, from the Waldorf to Inwood, and I may do some driving under the name of the Good Times, but the plans are not definitely fixed so far ahead."

Seward Cary, who has offered to supply the horses for the run from the Waldorf to Buffalo, is well known among horsemen and polo players in the East. He is the leading polo player in the Buffalo Polo Club. A few years ago the Cary family was famous in polo, making a strong quartet by themselves. Seward Cary, who is now in the city, has remained active in the game up to the present time. The former owner of the Good Times, who is now residing on the Saratoga polo field, and he will play in the Saratoga polo tournament this month, while Mr. Ward, who is now in the city, will be played for. The coach Good Times was run in Atlantic City during the summer, and there, but was lately brought back to New York, and is now being thoroughly prepared for the coming Buffalo run. Arrangements are being made to have one or two extra coaches on the route, so that in case of an emergency the coach may be substituted at once and the journey continue without long delay. It will be run at intervals, and the course, accommodations will be limited, yet between the principal towns on the route it is believed that the coach will be persons who will enjoy the novelty of a twenty-five or thirty mile coach ride, and the top speed will be during the greater part of the journey.

FRENCH AUTOMOBILISTS ENTER.

Fournier and Charron Coming Over for the Buffalo Runs.

A cable message that aroused considerable interest among local automobilists was received by Secretary S. M. Butler of the Automobile Club of America yesterday at the club rooms, Fifth Avenue and Fifty-eighth Street.

Paris, July 29, 1901.—Enter following: Fournier, Charron, Panhard, Fournier, Mors, Buick, Mors. It was stated a short time ago that Fournier had decided to leave America, for he was here a few years ago when he was more interested in making fast time on the bicycle than on the automobile. The presence of Fournier in a horseless vehicle makes the journey a novel one, as he has been in Paris he has become deeply infected with the automobile craze that was so dominant in France within the past two years.

Fournier has carried off the leading race honors this season, and he is now in the automobile races on the Continent. He first won the race from Paris to Bordeaux, 348 miles, last June, in an average time of 8 hours and 45 minutes, an average of 40.14 miles an hour. Eighteen of those miles were made through towns, where the speed was not allowed to exceed 7½ miles an hour. A few days later he won the long Paris-Bordeaux race, a distance of 348 miles, in 8 hours and 45 minutes, an average of 40.14 miles an hour. Fournier was formerly the bicycle champion of France. His two recent races have been won with a thirty-five horse-power Mors machine, and it is evidently the same one that he will bring to America. Charron won the James Gordon Bennett International Cup last year in the first contest, making the journey from Paris to Lyons at an average of 38½ miles an hour. Charron entered the International event in 1900, and he was the first to win the Bordeaux race, but the big fifty-horse-power racing machine which the leaders used were found unworkable for a race, and several accidents marred the speed. Charron did not finish, and the race was won in slow time by Girardot.

While the Frenchmen and Sloan will undoubtedly enter the test run from this city to Buffalo, they will not be in the contest in the fifty and one hundred mile sweepstakes between Buffalo and Erie, which will be held under the auspices of the Automobile Club of America. There are no money prizes in the run from New York to Buffalo, and the only prizes are the trophies and the honor of being the first to win the race.

The vehicles in their respective classes will receive awards according to their ability to maintain an average speed. The sweepstakes races are different. Purses have been offered which will insure nearly \$4,000 to the winner, and the second place winner will receive \$2,000. The Automobile Club of America subscribed \$10,000. The entry fee is \$100. A one-mile record race will also be run at a suitable place at the same time. Steam, gasoline, and electric vehicles will compete in separate classes. Individual prizes to be awarded in each class. The club has appropriated \$300 for three cups, one for each class, and the winners will be properly honored and guarded along the course, and they will be run with the consent and co-operation of the local authorities.

Rein Stops Cricket Match.

The cricket match scheduled to be played at Promont Park yesterday between the Nelson Lodge Club and the team of the steamship Etirada was interrupted by the rain. The sailors went to the bat first and succeeded in running up a score of 62 for five wickets, when the rain came on. A. C. Jones and W. Irvine played steadily and well and contributed 25 and 15, respectively.

TRAIN'S NARROW ESCAPE

Left the Rail at a Switch Between Two High Embankments at Pompton Junction, N. J.

POMPTON, N. J., July 29.—The passenger train from New York to Buffalo, which was a thrilling adventure this morning at Pompton Junction, where the tracks of this road cross those of the New York and Greenwood Lake Railroad at right angles. The train leaves Middletown for New York at 7:30 o'clock, and was made up of a mail and baggage car next to the engine, a smoker and two passenger coaches. There were about 125 people in the train, which was in charge of Conductor Al Corwin.

Engineer John Spitzer of the train asserts that as he neared a switch which connects the two railroads by means of a Y, the switchman in the signal tower gave him the signal to go ahead. His engine, however, left the tracks and went bumping over the main line instead of following the main line to the switch, as was expected.

Two hundred feet ahead on the switch were half a dozen detached freight cars, the nearest of which was a car loaded with lumber. Spitzer reversed his engine and applied the emergency brakes, and he and the fireman jumped to the ground just as the engine struck the lumber car ahead. By this time the emergency brakes had brought the train nearly to a stop, and no damage was done by the collision beyond the breaking of a draw head.

While the smoking car and the first coach left the rails and went swaying and bumping over the ties. The passengers were jolted about in their seats, and the noise of breaking glass lamps and the cries of children, added to the confusion. As soon as they could get to their feet they hurried to the doors, anxious to get out.

On one side, and close to the rail of the single track, and on the other side, the base of which rushed the Pequannock River, swollen by the rains of the preceding night, the train was in a perilous position. The train was in a perilous position, and the passengers were in a state of confusion.

BURGLARS WORK UNDISTURBED

A Policeman Passes, He Sees Unmistakable Signs of a Robbery, but He Simply Waits.

There is an easy-going policeman attached to the Adams Street Station, in Brooklyn, whose suspicions as to burglars are apparently very hard to arouse. Yesterday morning this officer was found sitting on the empty car in front of the grocery store of Charles Westerman at 94 Willoughby Street by the grocer when he came down to open the store for the day. The policeman was wiping the perspiration from his brow and calmly contemplating a big opening in one of the grocery windows.

"Are you the boss of this shop?" he asked of Westerman. "I've been waiting for you to come down," returned the grocer; "what's the matter?"

"The easy-going policeman pointed to the big gap in the window. "What's that?" he asked. "That there when you closed up?" he asked.

"It was not," replied Westerman, rushing in to look through the store. "What's that?" he asked. "That there when you closed up?" he asked.

Westerman had examined the money drawer and found that all the change was missing. He also discovered that two boxes of cigars had disappeared. The grocer, who looked like a burglar, it was a burglary. "What's that?" he asked. "That there when you closed up?" he asked.

"How's that?" asked the grocer. "What's that?" he asked. "That there when you closed up?" he asked.

"Why, when I passed the store," explained the policeman, "I noticed that one of the glass had been removed, and when I came back I found it had been taken out. Then I felt sure that burglars had been at work, and I wanted to see if I could find out who they were."

The policeman, who was a very hard-boiled fellow, had no further comment to make at the time.

WOMAN MAY DIE FROM BURNS.

Tried to Put Out Burning Curtain and Her Clothes Caught Fire.

Annabelle Boyd, forty-five years old, living with her husband, James Boyd, a painter, at 274 Fourth Avenue, was probably fatally burned last night. The house is a five-story brick house, and the sleeping apartments of Mr. and Mrs. Boyd are on the top floor of the house. Last evening Mr. Boyd was up to his room to change his shirt. The windows were open and the gas was burning. There was a stiff breeze blowing in the window, and the curtain was blowing against the gas, setting fire to it. Mrs. Boyd attempted to put out the blaze, but her dress caught fire.

She ran screaming from the room down the stairs, and she was found by a neighbor at the bottom of the stairs. She was taken to the hospital, but her condition was so bad that she may die.

SUIT AGAINST 73 COMPANIES.

To Determine Legality of Clause Terminating "Falling Building" Insurance.

PITTSBURGH, Penn., July 29.—Suits were entered to-day by the Stephenson & Co. Insurance Company against seventy-three insurance companies to recover about \$130,000. The suits are important inasmuch as the legality of the New York and Pennsylvania clause in the policies will be decided. This clause reads: "In the event of a fire, the insurance company shall be liable for the loss of the building or the contents of the building, except as the result of fire, all insurance on the building or its contents shall be void."

The contention of the insurance companies in refusing to pay the insurance was that the clause in the policy was a condition precedent to the payment of the loss, and that it began to fall ten hours before the fire. The Stephenson & Co. Insurance Company, however, claims that the clause is a condition precedent to the payment of the loss, and that it began to fall ten hours before the fire.

The last race was a gift to Dan Patch, the handsomest son of old Joe Patchen, who had been the best horse in the world for many years. The race was won by Dan Patch, and he was given the prize by his owner, Joe Patchen.

KANSAS "JOINTS" SMASHED.

Rioting Threshing Machine Crews Wreck Saloons and Town Pumps.

WICHITA, Kan., July 29.—Eight threshing machine crews reached the town of Colwich, in this county, yesterday, and because they could not get liquor on account of the Sunday law, they smashed up saloons and wrecked a number of town pumps.

The citizens organized a party to seize their arms, and the rioting was resumed to-day, when the citizens again tried to arrest the threshing machine crews. The Sheriff has been asked to come at once to the scene.

Sought Death Where Husband Died.

ITHACA, July 29.—Mrs. Hannah Smith, aged seventy-three, committed suicide in Fall Creek gorge, near Fall Creek mill, to-day, by jumping from a ledge of rocks thirty feet high into the shallow creek.

The body was found this morning, and it was killed in practically the identical spot by falling from this bridge with a heavy trunk on her back. The husband, who was an extensive land owner in Ithaca, and very wealthy.

Beaten While Stopping a Fight.

During a free fight in front of 38 Morrell Street, Williamsburg, early yesterday morning, Policeman Brennan of the Stags Street Station, who had tried to disperse the crowd, was severely beaten.

A desperate struggle between Brennan and a crowd of about twenty men, who were beating him, was witnessed by a large number of people. Brennan was taken to the hospital, and he may die.

TROUBLE AT CYCLE RACE

Unpopular Decision Causes Disorder at Madison Square Garden.

Cooper Not Allowed to Ride in Heats After He Had Retired Because of Damage to His Wheel.

Another unpopular decision by Referee John Valentine was the cause of an outbreak of disorder at the cycle races in the Madison Square Garden last night, which exceeded in intensity and duration the row which the spectators resented the disqualification of Peter Van Cott of the Green-wheel Wheelmen in one of the races on the ground that he forced another rider up the bank.

The trouble last night came in the first heat of the one-mile professional handicap, in which "Tom" Cooper of Detroit was scratch man in a field of ten starters. Just at the start one of the tires on his wheel exploded, which of course made it impossible for him to ride in the race. The rules of the race provided that a rider who was disabled in such a manner as to be unable to start in a subsequent heat, and the option thus allowed the referee is always exercised and the rider allowed to start.

Although there were two subsequent heats in that race, Referee Valentine last night refused to allow Cooper to start, and when the spectators discovered this they began to shout and to throw things. Finally the referee ordered the first heat to be raced again, and this brought on another storm of disapproval, as it was manifestly unjust to the three men who had been scratched. The referee held to his decision, however, and the heat was run again, but Thomas Gascoyne, who was scratched, was not allowed to start.

The National Circuit racing association, which was present, this will result in an investigation of the matter by the referee. The referee, however, refused to allow Cooper to start, and when the spectators discovered this they began to shout and to throw things. Finally the referee ordered the first heat to be raced again, and this brought on another storm of disapproval, as it was manifestly unjust to the three men who had been scratched.

The referee held to his decision, however, and the heat was run again, but Thomas Gascoyne, who was scratched, was not allowed to start. The referee, however, refused to allow Cooper to start, and when the spectators discovered this they began to shout and to throw things. Finally the referee ordered the first heat to be raced again, and this brought on another storm of disapproval, as it was manifestly unjust to the three men who had been scratched.

The referee held to his decision, however, and the heat was run again, but Thomas Gascoyne, who was scratched, was not allowed to start. The referee, however, refused to allow Cooper to start, and when the spectators discovered this they began to shout and to throw things. Finally the referee ordered the first heat to be raced again, and this brought on another storm of disapproval, as it was manifestly unjust to the three men who had been scratched.

The referee held to his decision, however, and the heat was run again, but Thomas Gascoyne, who was scratched, was not allowed to start. The referee, however, refused to allow Cooper to start, and when the spectators discovered this they began to shout and to throw things. Finally the referee ordered the first heat to be raced again, and this brought on another storm of disapproval, as it was manifestly unjust to the three men who had been scratched.

The referee held to his decision, however, and the heat was run again, but Thomas Gascoyne, who was scratched, was not allowed to start. The referee, however, refused to allow Cooper to start, and when the spectators discovered this they began to shout and to throw things. Finally the referee ordered the first heat to be raced again, and this brought on another storm of disapproval, as it was manifestly unjust to the three men who had been scratched.

The referee held to his decision, however, and the heat was run again, but Thomas Gascoyne, who was scratched, was not allowed to start. The referee, however, refused to allow Cooper to start, and when the spectators discovered this they began to shout and to throw things. Finally the referee ordered the first heat to be raced again, and this brought on another storm of disapproval, as it was manifestly unjust to the three men who had been scratched.

The referee held to his decision, however, and the heat was run again, but Thomas Gascoyne, who was scratched, was not allowed to start. The referee, however, refused to allow Cooper to start, and when the spectators discovered this they began to shout and to throw things. Finally the referee ordered the first heat to be raced again, and this brought on another storm of disapproval, as it was manifestly unjust to the three men who had been scratched.

The referee held to his decision, however, and the heat was run again, but Thomas Gascoyne, who was scratched, was not allowed to start. The referee, however, refused to allow Cooper to start, and when the spectators discovered this they began to shout and to throw things. Finally the referee ordered the first heat to be raced again, and this brought on another storm of disapproval, as it was manifestly unjust to the three men who had been scratched.

The referee held to his decision, however, and the heat was run again, but Thomas Gascoyne, who was scratched, was not allowed to start. The referee, however, refused to allow Cooper to start, and when the spectators discovered this they began to shout and to throw things. Finally the referee ordered the first heat to be raced again, and this brought on another storm of disapproval, as it was manifestly unjust to the three men who had been scratched.

The referee held to his decision, however, and the heat was run again, but Thomas Gascoyne, who was scratched, was not allowed to start. The referee, however, refused to allow Cooper to start, and when the spectators discovered this they began to shout and to throw things. Finally the referee ordered the first heat to be raced again, and this brought on another storm of disapproval, as it was manifestly unjust to the three men who had been scratched.

The referee held to his decision, however, and the heat was run again, but Thomas Gascoyne, who was scratched, was not allowed to start. The referee, however, refused to allow Cooper to start, and when the spectators discovered this they began to shout and to throw things. Finally the referee ordered the first heat to be raced again, and this brought on another storm of disapproval, as it was manifestly unjust to the three men who had been scratched.

The referee held to his decision, however, and the heat was run again, but Thomas Gascoyne, who was scratched, was not allowed to start. The referee, however, refused to allow Cooper to start, and when the spectators discovered this they began to shout and to throw things. Finally the referee ordered the first heat to be raced again, and this brought on another storm of disapproval, as it was manifestly unjust to the three men who had been scratched.

The referee held to his decision, however, and the heat was run again, but Thomas Gascoyne, who was scratched, was not allowed to start. The referee, however, refused to allow Cooper to start, and when the spectators discovered this they began to shout and to throw things. Finally the referee ordered the first heat to be raced again, and this brought on another storm of disapproval, as it was manifestly unjust to the three men who had been scratched.

The referee held to his decision, however, and the heat was run again, but Thomas Gascoyne, who was scratched, was not allowed to start. The referee, however, refused to allow Cooper to start, and when the spectators discovered this they began to shout and to throw things. Finally the referee ordered the first heat to be raced again, and this brought on another storm of disapproval, as it was manifestly unjust to the three men who had been scratched.

The referee held to his decision, however, and the heat was run again, but Thomas Gascoyne, who was scratched, was not allowed to start. The referee, however, refused to allow Cooper to start, and when the spectators discovered this they began to shout and to throw things. Finally the referee ordered the first heat to be raced again, and this brought on another storm of disapproval, as it was manifestly unjust to the three men who had been scratched.

The referee held to his decision, however, and the heat was run again, but Thomas Gascoyne, who was scratched, was not allowed to start. The referee, however, refused to allow Cooper to start, and when the spectators discovered this they began to shout and to throw things. Finally the referee ordered the first heat to be raced again, and this brought on another storm of disapproval, as it was manifestly unjust to the three men who had been scratched.

The referee held to his decision, however, and the heat was run again, but Thomas Gascoyne, who was scratched, was not allowed to start. The referee, however, refused to allow Cooper to start, and when the spectators discovered this they began to shout and to throw things. Finally the referee ordered the first heat to be raced again, and this brought on another storm of disapproval, as it was manifestly unjust to the three men who had been scratched.

The referee held to his decision, however, and the heat was run again, but Thomas Gascoyne, who was scratched, was not allowed to start. The referee, however, refused to allow Cooper to start, and when the spectators discovered this they began to shout and to throw things. Finally the referee ordered the first heat to be raced again, and this brought on another storm of disapproval, as it was manifestly unjust to the three men who had been scratched.

The referee held to his decision, however, and the heat was run again, but Thomas Gascoyne, who was scratched, was not allowed to start. The referee, however, refused to allow Cooper to start, and when the spectators discovered this they began to shout and to throw things. Finally the referee ordered the first heat to be raced again, and this brought on another storm of disapproval, as it was manifestly unjust to the three men who had been scratched.

The referee held to his decision, however, and the heat was run again, but Thomas Gascoyne, who was scratched, was not allowed to start. The referee, however, refused to allow Cooper to start, and when the spectators discovered this they began to shout and to throw things. Finally the referee ordered the first heat to be raced again, and this brought on another storm of disapproval, as it was manifestly unjust to the three men who had been scratched.

The referee held to his decision, however, and the heat was run again, but Thomas Gascoyne, who was scratched, was not allowed to start. The referee, however, refused to allow Cooper to start, and when the spectators discovered this they began to shout and to throw things. Finally the referee ordered the first heat to be raced again, and this brought on another storm of disapproval, as it was manifestly unjust to the three men who had been scratched.

OTIS ROMPED IN ALONE

Western Colt Ran Away from Cameron at Brighton Beach.

Daly's Himself Was First, but a Claim of Fault Resulted in Malden Getting the Purse.

An earthquake might have mixed matters up a trifle more at the Brighton Beach race track yesterday, but it would take long and strong argument to convince the betting crowd that was in attendance that what happened was not such an overthrowing of popular beliefs as took place at the track by the sea happens but few times in the course of a single season, and the repeated disappointments, with the accompaniment of dimly damp weather, left the patrons of the track in a suitably dejected state of mind.

As a matter of course, Brighton Beach racegoers care little for the weather, but under the conditions yesterday even the weather came in for a share of the complaints, and with justice, for a more disagreeable spot than the Englewood track on a rainy day would be hard to find.

Excluding the state of the weather, however, matters could not have been much worse for many things happened to shock the betting crowd, the shocks growing in severity as the day progressed, with the result that the worst came last, when Cameron, unbeaten to that time at Brighton Beach, left an easy victim to the speed of the fast Western colt Otis, and left a huge proportion of the crowd to mourn for his downfall.

It broke with his field, but was outrun in the first half furlong by Otis, who shot out of the crowd in the run to the five furlong post, and drawing away steadily thereafter, had the race won at the head of the stretch. Cameron ran through the others of the field and his backers waited to see him go on after Otis, and hoped to the last that Cameron would be able to hold his own, but the Western colt romped in first by four lengths pulling up at the end amid the silence of disappointment. Cameron finishing second, well clear of the field.

On the other side of the track, the defeat of the popular old horse Wex Taper, who was a favorite, and who had won the mile and a furlong handicap, and was beaten by McGrath's Prince made the race a disappointment. McGrath's Prince, who was a favorite, and who had won the mile and a furlong handicap, and was beaten by McGrath's Prince made the race a disappointment.

The result of the fifth race was hardly more favorable, for Wex Taper, who was a favorite, and who had won the mile and a furlong handicap, and was beaten by McGrath's Prince made the race a disappointment. McGrath's Prince, who was a favorite, and who had won the mile and a furlong handicap, and was beaten by McGrath's Prince made the race a disappointment.

The result of the fifth race was hardly more favorable, for Wex Taper, who was a favorite, and who had won the mile and a furlong handicap, and was beaten by McGrath's Prince made the race a disappointment. McGrath's Prince, who was a favorite, and who had won the mile and a furlong handicap, and was beaten by McGrath's Prince made the race a disappointment.

The result of the fifth race was hardly more favorable, for Wex Taper, who was a favorite, and who had won the mile and a furlong handicap, and was beaten by McGrath's Prince made the race a disappointment. McGrath's Prince, who was a favorite, and who had won the mile and a furlong handicap, and was beaten by McGrath's Prince made the race a disappointment.

The result of the fifth race was hardly more favorable, for Wex Taper, who was a favorite, and who had won the mile and a furlong handicap, and was beaten by McGrath's Prince made the race a disappointment. McGrath's Prince, who was a favorite, and who had won the mile and a furlong handicap, and was beaten by McGrath's Prince made the race a disappointment.

The result of the fifth race was hardly more favorable, for Wex Taper, who was a favorite, and who had won the mile and a furlong handicap, and was beaten by McGrath's Prince made the race a disappointment. McGrath's Prince, who was a favorite, and who had won the mile and a furlong handicap, and was beaten by McGrath's Prince made the race a disappointment.

The result of the fifth race was hardly more favorable, for Wex Taper, who was a favorite, and who had won the mile and a furlong handicap, and was beaten by McGrath's Prince made the race a disappointment. McGrath's Prince, who was a favorite, and who had won the mile and a furlong handicap, and was beaten by McGrath's Prince made the race a disappointment.

The result of the fifth race was hardly more favorable, for Wex Taper, who was a favorite, and who had won the mile and a furlong handicap, and was beaten by McGrath's Prince made the race a disappointment. McGrath's Prince, who was a favorite, and who had won the mile and a furlong handicap, and was beaten by McGrath's Prince made the race a disappointment.

The result of the fifth race was hardly more favorable, for Wex Taper, who was a favorite, and who had won the mile and a furlong handicap, and was beaten by McGrath's Prince made the race a disappointment. McGrath's Prince, who was a favorite, and who had won the mile and a furlong handicap, and was beaten by McGrath's Prince made the race a disappointment.

The result of the fifth race was hardly more favorable, for Wex Taper, who was a favorite, and who had won the mile and a furlong handicap, and was beaten by McGrath's Prince made the race a disappointment. McGrath's Prince, who was a favorite, and who had won the mile and a furlong handicap, and was beaten by McGrath's Prince made the race a disappointment.

WAX TAPER BEATEN AGAIN

Daly's Himself Was First, but a Claim of Fault Resulted in Malden Getting the Purse.

Daly's Himself Was First, but a Claim of Fault Resulted in Malden Getting the Purse.

An earthquake might have mixed matters up a trifle more at the Brighton Beach race track yesterday, but it would take long and strong argument to convince the betting crowd that was in attendance that what happened was not such an overthrowing of popular beliefs as took place at the track by the sea happens but few times in the course of a single season, and the repeated disappointments, with the accompaniment of dimly damp weather, left the patrons of the track in a suitably dejected state of mind.

As a matter of course, Brighton Beach racegoers care little for the weather, but under the conditions yesterday even the weather came in for a share of the complaints, and with justice, for a more disagreeable spot than the Englewood track on a rainy day would be hard to find.

Excluding the state of the weather, however, matters could not have been much worse for many things happened to shock the betting crowd, the shocks growing in severity as the day progressed, with the result that the worst came last, when Cameron, unbeaten to that time at Brighton Beach, left an easy victim to the speed of the fast Western colt Otis, and left a huge proportion of the crowd to mourn for his downfall.

It broke with his field, but was outrun in the first half furlong by Otis, who shot out of the crowd in the run to the five furlong post, and drawing away steadily thereafter, had the race won at the head of the stretch. Cameron ran through the others of the field and his backers waited to see him go on after Otis, and hoped to the last that Cameron would be able to hold his own, but the Western colt romped in first by four lengths pulling up at the end amid the silence of disappointment. Cameron finishing second, well clear of the field.

On the other side of the track, the defeat of the popular old horse Wex Taper, who was a favorite, and who had won the mile and a furlong handicap, and was beaten by McGrath's Prince made the race a disappointment. McGrath's Prince, who was a favorite, and who had won the mile and a furlong handicap, and was beaten by McGrath's Prince made the race a disappointment.

The result of the fifth race was hardly more favorable, for Wex Taper, who was a favorite, and who had won the mile and a furlong handicap, and was beaten by McGrath's Prince made the race a disappointment. McGrath's Prince, who was a favorite, and who had won the mile and a furlong handicap, and was beaten by McGrath's Prince made the race a disappointment.

The result of the fifth race was hardly more favorable, for Wex Taper, who was a favorite, and who had won the mile and a furlong handicap, and was beaten by McGrath's Prince made the race a disappointment. McGrath's Prince, who was a favorite, and who had won the mile and a furlong handicap, and was beaten by McGrath's Prince made the race a disappointment.

The result of the fifth race was hardly more favorable, for Wex Taper, who was a favorite, and who had won the mile and a furlong handicap, and was beaten by McGrath's Prince made the race a disappointment. McGrath's Prince, who was a favorite, and who had won the mile and a furlong handicap, and was beaten by McGrath's Prince made the race a disappointment.

The result of the fifth race was hardly more favorable, for Wex Taper, who was a favorite, and who had won the mile and a furlong handicap, and was beaten by McGrath's Prince made the race a disappointment. McGrath's Prince, who was a favorite, and who had won the mile and a furlong handicap, and was beaten by McGrath's Prince made the race a disappointment.

The result of the fifth race was hardly more favorable, for Wex Taper, who was a favorite, and who had won the mile and a furlong handicap, and was beaten by McGrath's Prince made the race a disappointment. McGrath's Prince, who was a favorite, and who had won the mile and a furlong handicap, and was beaten by McGrath's Prince made the race a disappointment.

The result of the fifth race was hardly more favorable, for Wex Taper, who was a favorite, and who had won the mile and a furlong handicap, and was beaten by McGrath's Prince made the race a disappointment. McGrath's Prince, who was a favorite, and who had won the mile and a furlong handicap, and was beaten by McGrath's Prince made the race a disappointment.

The result of the fifth race was hardly more favorable, for Wex Taper, who was a favorite, and who had won the mile and a furlong handicap, and was beaten by McGrath's Prince made the race a disappointment. McGrath's Prince, who was a favorite, and who had won the mile and a furlong handicap, and was beaten by McGrath's Prince made the race a disappointment.

The result of the fifth race was hardly more favorable, for Wex Taper, who was a favorite, and who had won the mile and a furlong handicap, and was beaten by McGrath's Prince made the race a disappointment. McGrath's Prince, who was a favorite, and who had won the mile and a furlong handicap, and was beaten by McGrath's Prince made the race a disappointment.

The result of the fifth race was hardly more favorable, for Wex Taper, who was a favorite, and who had won the mile and a furlong handicap, and was beaten by McGrath's Prince made the race a disappointment. McGrath's Prince, who was a favorite, and who had won the mile and a furlong handicap, and was beaten by McGrath's Prince made the race a disappointment.

Referees' Notices

SUPREME COURT, NEW YORK COUNTY.
CITIZENS SAVING BANK, plaintiff, vs.
ARTHUR GORSCH and others, defendants.

In pursuance of a judgment of foreclosure rendered by the Supreme Court of New York County, bearing date the 19th day of March, 1901, I, the undersigned, the referee in said matter named, will sell at public auction a certain lot of land, situate, lying and being in the Borough of Manhattan, City of New York, to-wit: the sixth day of June, 1901, at twelve o'clock, in the forenoon, at the premises designated by the petitioner, the premises directed by said judgment to be sold in one parcel, and therein devised as follows:

ALL that certain piece or parcel of land, with the buildings thereon, situate, lying and being in the Borough of Manhattan, City of New York, and in the Twelfth Ward of the Borough of Manhattan, and in the City of New York, to-wit:

formed by the intersection of the northerly
of One Hundred and Fifty-first Street with
westerly side of St. Nicholas Place; run
thence northerly along the westerly side of

Nicholas Place ninety (90) feet and seven inches; thence westerly at right angles to Nicholas Place, eighty (88) feet three inches; thence southerly to the corner of the one-half (1/2) inch to the northeast side of the Nicholas Avenue; thence southerly to the northeast side of St. Nicholas Avenue ninety-two (92) feet seven and eight-tenths (7 8/10) inch to the corner formed by the intersection of the easterly side of St. Nicholas Avenue with the northerly side of One Hundred and Fifty-two (152) feet; thence along the said northerly side of One Hundred and Fifty-two (152) feet to the corner, the place or place of intersection of the said several distances and distances more or less as said about above described lie in Section 7, in Block 2,066, of the land map of the City of New York.

WILLIAM L. TURNER, Referee
PIRSON & BEALL, Attorneys for Plaintiff
150 Broadway, Borough of Manhattan,
of New York.
The following is a diagram of the proposed

The approximate amount of the lien or charge to satisfy which the above-described premises are sold, described as above, said property has no street number:

St. Nicholas Place
85.3%
65.0%
151st St.
St. Paul Ave.

The approximate amount of the lien or charge to satisfy which the above-described premises are sold, described as above, said property has no street number:

from the 20th day of March, 1901, together with the expenses of the sale, and also unpaid rents for the year 1899 and 1900, the amount of which is unfixed.

Dated New York, May 18th, 1901.
WILLIAM L. TURNER, Refer-
ent. The sale of the above-described premises
herby adjourned to Thursday, June twenty-
ninth, 1901, at the same time and place.
Dated New York, June 6th, 1901.
WILLIAM L. TURNER, Refer-
ent. The sale of the above-described premises
herby further adjourned to Thursday,
June twenty-seventh, 1901, at the same time and place.
Dated New York, June 13th, 1901.
WILLIAM L. TURNER, Refer-
ent. The sale of the above-described premises
herby further adjourned to Thursday, July
eighth, 1901, at the same time and place.
Dated New York, June 27th, 1901.
WILLIAM L. TURNER, Refer-
ent. The sale of the above-described premises
herby further adjourned to Thursday, July
eighth, 1901, at the same time and place.

WILLIAM L. TURNER, Refer
The sale of the above-described premises
hereby adjourned to Thursday Aug. eighth

at the same time and place.
Dated New York, July 25th, 1901.
WILLIAM L. TURNER, Referee.

SUPREME COURT, NEW YORK COUNTY
COMPANY BUILDING LOAN BANK
COMPANY, PLAINTIFF, against **HANS**
RASMUSSEN, LOUISA RASMUSSEN, his
HERMAN STRUSS, and AUGUSTA BAA
defendants.

In pursuance of a judgment of foreclosure
sale, duly made and entered in the above-men-
tioned action, and bearing date the 11th day of J
1901, I, the undersigned, the referee in
judgment named, will sell at public auction
on the 11th day of August, 1901, at 110 West
Broadway, in the Borough of Manhattan, C

twelve o'clock noon on that day, by John Golding, auctioneer, the premises directed said judgment to be sold, and therein described as follows:

All that part of land in the City of New York, being a part of the lot known and designated as Block 16 of the lot known and designated as Block Seventeen (17) on a certain map, entitled "Map of Sections A and B of North New York, Towns of Morrisania, Westchester County, Bounded by the City of New York, and the Towns of Henwood, surveyor, and filed in the Register's Office of the County of Westchester on the day of August, 1883, the premises hereby being conveyed, is hereby more particularly described on the map as follows, viz.: Beginning at a point on the southerly side of One Hundred and Forty-fourth Street, distant one hundred and eleven (111) feet from the southerly side of the said One Hundred and Forty-fourth Street, and extending westerly to the southerly side of Willis Avenue with said southerly side of One Hundred and Forty-fourth Street, and

the block; thence westerly, along said center line and parallel with One Hundred and Fourth Street, twenty (20) feet to the west side of said Lot No. 28; thence northerly a

The above-described premises will be sold subject to a mortgage of \$8,000, with interest at six per annum.—Data furnished by

RANDOLPH HURRY, Referee
Hf., 160 Broadway, Borough of Manhattan, New York City.

The following is a diagram of the proposed

| | |
|-----------|------------|
| 144th St. | |
| 20 ft. | 111ft 6in. |

The approximate amount of the lien or charge to satisfy which the above-described property is to be sold is \$4,389.52, with interest thereon from the 28th day of May, 1901, together with a sum amounting to \$181.27, with interest from June 1, 1901, and the expenses of the sale.

The approximate amount of the taxes, assessments, and water rates, or other liens to be allowed to the purchaser out of the purchase money, or paid by the referee, is \$182.67 and

1-
st,
ll,
OX

RANDOLPH HURRY, Relator
jy9-2aw3wTu&F@jy30

SUPREME COURT, COUNTY OF NEW YORK

IN pursuance of a judgment of foreclosure rendered by the Supreme Court of the State of New York in the above entitled action, on the 30 day of July, 1901, I, the undersigned, on the 30 day of July, 1901, caused to be sold at public auction, at the New York City Court House, in the City of New York, the premises therein described as follows: To-wit: A certain lot of land situated in the City of Manhattan and City of New York, New York, on the 1st day of August, 1901, at 12 o'clock, M., in front of the said day, of William M. Ryan, Jr., the defendant in the above entitled action, and the same was sold to the highest bidder for the sum of \$100.00, and the same is now to be sold and therein described as follows:

That certain lot of land situated in the City of Manhattan and City of New York, New York, bounded and described as follows:

the Bowery distant one hundred and twenty-foot northerly from the northerly line of Lexington Street where it intersects the Bowery running thence easterly on a line parallel

[illegible]

with Rivington Street; thence running south on a line parallel with the Bowery fifty feet; thence easterly on a line parallel with Rivington Street forty-eight feet; thence north

on a line parallel with the Bowers twenty feet; thence easterly parallel with Rivington Street thirty-three feet ten inches to an angle of ten feet wide running on the rear of said lot to Rivington Street; thence northerly along said alley at right angles to the said lot line to a line twenty feet wide; and thence westerly on a line parallel with Rivington Street forty-eight feet five inches to the point of place of beginning.

Dated New York July 10th, 1901.

LEWIS H. FREEDMAN, Referee.

DAVIES, STONE & AUERBACH, Attorneys.

Plaintiffs. 32 Nassau Street, Borough of Manhattan, New York City.

The following is a diagram of the property to be sold:

| | | | | |
|----|-----|-------|-------|----|
| 25 | 100 | 164.6 | 83.10 | 25 |
|----|-----|-------|-------|----|

Alley.

Rivington Street.

The approximate amount of the lien or liens to satisfy which the above-described property is sold is \$31,647.76, with interest from 19th day of June, 1901, together with one or more assessments amounting to \$384.39, with interest from the 3d day of July, 1901, together with the expenses of sale.

The approximate amount of the taxes and assessments or other liens which are to be allowed the purchaser out of the purchase money paid is \$42.50, the referee is \$42.50 and interest thereon.

LEWIS H. FREEDMAN, Editor
1711-Sawdust & Thorns

IN THE REAL ESTATE FIELD

Few Sales by Brokers—New Hotel on

Thirtieth Street Leased—The

Day's Dealings at Auction.

Montgomery & Selts have sold for a Mrs.

Woodcock, the three-story dwelling, 228

East Sixth Street, sold to 100.5.

G. M. Karpas has sold to Rachel Cohen

the seven-story tenement, 242 East Seventy-

seventh Street, 29 to 102.5.

W. R. H. Macdonald, the buyer of the property,

1,231 Broadway, running through to

Sixth Avenue, sold recently by the Mil-

lman Estate.

William F. Bang, proprietor of the Stur-

tevant House, has leased, through Phin-

ney & Cora, the twelve-story apartment

hotel now in course of construction at 43

to 45 West Thirty-fifth Street, for a term of

twenty-one years at a net annual rental

based upon a valuation of \$1,000,000. Robert

H. Spaulding, who owns the property,

expects to have the building completed

about Dec. 1.

The Rapid Transit Construction Company

conveyed yesterday to the Subway Realty

Company several parcels at the southeast

corner of Broadway and Third Street and

Fourth Street, which have been acquired

to facilitate the building of the under-

ground road. The properties include 2,708

Broadway, and 212 to 224 West One Hun-

dred and Fourth Street. The considera-

tion stated in the deed was \$230,000.

Results at Auction.

Yesterday's offerings in the Trinity

Building Salesroom resulted as follows:

By Philip A. Smyth.

4,414 and 8,418 Park Avenue, east side,

100 feet, sold for \$100,000; 100 feet, sold

for \$100,000; 100 feet, sold for \$100,000;

100 feet, sold for \$100,000; 100 feet, sold

for \$100,000; 100 feet, sold for \$100,000;

100 feet, sold for \$100,000; 100 feet, sold

for \$100,000; 100 feet, sold for \$100,000;

100 feet, sold for \$100,000; 100 feet, sold

for \$100,000; 100 feet, sold for \$100,000;

100 feet, sold for \$100,000; 100 feet, sold

for \$100,000; 100 feet, sold for \$100,000;

100 feet, sold for \$100,000; 100 feet, sold

for \$100,000; 100 feet, sold for \$100,000;

100 feet, sold for \$100,000; 100 feet, sold

for \$100,000; 100 feet, sold for \$100,000;

100 feet, sold for \$100,000; 100 feet, sold

for \$100,000; 100 feet, sold for \$100,000;

100 feet, sold for \$100,000; 100 feet, sold

for \$100,000; 100 feet, sold for \$100,000;

100 feet, sold for \$100,000; 100 feet, sold

for \$100,000; 100 feet, sold for \$100,000;

100 feet, sold for \$100,000; 100 feet, sold

for \$100,000; 100 feet, sold for \$100,000;

100 feet, sold for \$100,000; 100 feet, sold

for \$100,000; 100 feet, sold for \$100,000;

100 feet, sold for \$100,000; 100 feet, sold

for \$100,000; 100 feet, sold for \$100,000;

100 feet, sold for \$100,000; 100 feet, sold

for \$100,000; 100 feet, sold for \$100,000;

100 feet, sold for \$100,000; 100 feet, sold

for \$100,000; 100 feet, sold for \$100,000;

100 feet, sold for \$100,000; 100 feet, sold

for \$100,000; 100 feet, sold for \$100,000;

100 feet, sold for \$100,000; 100 feet, sold

for \$100,000; 100 feet, sold for \$100,000;

100 feet, sold for \$100,000; 100 feet, sold

for \$100,000; 100 feet, sold for \$100,000;

100 feet, sold for \$100,000; 100 feet, sold

for \$100,000; 100 feet, sold for \$100,000;

100 feet, sold for \$100,000; 100 feet, sold

for \$100,000; 100 feet, sold for \$100,000;

100 feet, sold for \$100,000; 100 feet, sold

for \$100,000; 100 feet, sold for \$100,000;

100 feet, sold for \$100,000; 100 feet, sold

for \$100,000; 100 feet, sold for \$100,000;

100 feet, sold for \$100,000; 100 feet, sold

for \$100,000; 100 feet, sold for \$100,000;

100 feet, sold for \$100,000; 100 feet, sold

for \$100,000; 100 feet, sold for \$100,000;

100 feet, sold for \$100,000; 100 feet, sold

for \$100,000; 100 feet, sold for \$100,000;

100 feet, sold for \$100,000; 100 feet, sold

for \$100,000; 100 feet, sold for \$100,000;

100 feet, sold for \$100,000; 100 feet, sold

for \$100,000; 100 feet, sold for \$100,000;

100 feet, sold for \$100,000; 100 feet, sold

for \$100,000; 100 feet, sold for \$100,000;

100 feet, sold for \$100,000; 100 feet, sold

for \$100,000; 100 feet, sold for \$100,000;

100 feet, sold for \$100,000; 100 feet, sold

for \$100,000; 100 feet, sold for \$100,000;

100 feet, sold for \$100,000; 100 feet, sold

for \$100,000; 100 feet, sold for \$100,000;

100 feet, sold for \$100,000; 100 feet, sold

for \$100,000; 100 feet, sold for \$100,000;

100 feet, sold for \$100,000; 100 feet, sold

for \$100,000; 100 feet, sold for \$100,000;

100 feet, sold for \$100,000; 100 feet, sold

for \$100,000; 100 feet, sold for \$100,000;

100 feet, sold for \$100,000; 100 feet, sold

for \$100,000; 100 feet, sold for \$100,000;

100 feet, sold for \$100,000; 100 feet, sold

for \$100,000; 100 feet, sold for \$100,000;

100 feet, sold for \$100,000; 100 feet, sold

for \$100,000; 100 feet, sold for \$100,000;

100 feet, sold for \$100,000; 100 feet, sold

for \$100,000; 100 feet, sold for \$100,000;

100 feet, sold for \$100,000; 100 feet, sold

for \$100,000; 100 feet, sold for \$100,000;

100 feet, sold for \$100,000; 100 feet, sold

for \$100,000; 100 feet, sold for \$100,000;

100 feet, sold for \$100,000; 100 feet, sold

for \$100,000; 100 feet, sold for \$100,000;

100 feet, sold for \$100,000; 100 feet, sold

WARREN ST. 67. 200 ft. x 100 ft. also 200 ft.

x 100 ft. n. e. 200 ft. n. w. of 4th Av. 200 ft.

Caroline Bridge to Julia Knapp. (R

WEST END AV. 419. n. e. corner of 86th

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft. x 100 ft. n. e. corner of

St. 30.25. 200 ft.

CHINESE FOREIGN OFFICE

New Board of Five Members Con-
stituted by Imperial Edict.

LI-HUNG-CHANG NOT A MEMBER

Prince Ching and Wang-Wen-Chao on
the Board—Emperor to Give Ban-
quets to Foreign Ministers.

PEKING, July 30.—The edict of the Em-
peror, providing for the reorganization of
the Chinese Foreign Office has been re-
ceived here. Its tone and substance sat-
isfies the Ministers of the powers. The edict
coincides with their demands on the sub-
ject, formulated by the United States Spe-
cial Commissioner, Mr. Rockhill, as a con-
dition of peace.

The edict says that foreign affairs will
hereafter be the most important business
of the Government, and gives the Foreign
Office precedence over the six boards that
previously outranked it. It provides for
the reception of the Foreign Ministers in
the palace, which heretofore only near rela-
tives of the Emperor have entered. It pro-
vides for the entertainment of the Minis-
ters by the Emperor at occasional ban-
quets.

WASHINGTON, July 30.—The Chinese
Minister has received from Prince Ching,
through the Chinese Minister at Tokyo,
telegraphic information to the effect that
an imperial edict was issued on July 24
providing that the Tsung-li-Yamen be re-
placed by a Board of Foreign Affairs, "Wei-
Wu-Fu," which shall take precedence of the
other six boards.

Prince Ching has been appointed the Su-
preme of the board, Wang-Wen-Chao,
now Grand Secretary, is to be Associate
Minister for Foreign Affairs; Chu-Hung-
Chi is to be President of the board and
Associate Minister for Foreign Affairs, and
Hsu-Shou-Peng and Lien-Fang will be re-
spectively Senior and Junior Vice Presi-
dents.

Prince Ching and Wang-Wen-Chao are
the only two members of the new Chinese
Board of Foreign Affairs well known out-
side their own country. Neither of them is
regarded as a man of any great force of
character, and, judging from what has been
said of them, they are likely to be over-
ruled by their colleagues.

Prince Ching came into public notice re-
cently because he was the only member of
the imperial family who remained in Peking
after the allies captured the city, and, with
Li-Hung-Chang, he has acted for China in
the negotiations with the powers. He was
formerly President of the Tsung-li-Yamen,
so that his duties in his new post will be
familiar to him. He has a reputation for
courtesy and amiability, and is said to have
done his best to reconcile the more violent
anti-foreign of his colleagues on the old
board.

Wang-Wen-Chao has been Governor of
Ho-Nan and Viceroy of Yun-Nan and of
Szechuan. He is a man of great energy
and has been a strong advocate of mod-
eration in dealing with the foreign powers. He
is a very old man, and his influence is
not regarded as of much weight. He
forms an example of the un-
happy fate of the old officials, who, at the
time of the siege of Peking, it was stated
as a well authenticated fact that he was
in Peking, and that he was the only one
of the old officials who was not killed.

It should be remembered that the board
now constituted is an entirely new depart-
ment, and that it is not to be confused
with the old board, which was a body with
no initiative power. It is intended, as
one writer on China put it, "to be a
body which will be able to do what it
pleases, and to be a body which will be
able to do what it pleases."

Punishment Demands More Moderates.

PEKING, July 30.—The German Minister
is engaged in drafting a protocol providing
for the punishment of Chinese guilty of
participation in the Boxer movement. A
feature of this demand is that the number
of Chinese to be punished is to be limited
to 100. This is due to the fact that in
the majority of cases it has been impos-
sible to prove the guilt of the accused.

DIED OF A BROKEN HEART.

A Man Expires Through Grief at His
Daughter's Elongement.

James B. Harvey, forty-nine years old,
a printer, employed in Manhattan, died sud-
denly on Monday at his home, 122 Cooper
street, Williamsburg, from a broken heart,
according to his wife, as a result of the
elopement of their fifteen-year-old daugh-
ter, Ida, a year ago, with Edward Kent,
who is said to be ten years her senior.

The child wife has since returned to her
parental home, and a suit is now pending
in the Supreme Court for the annulment of
the marriage. According to the mother, her
husband brooded constantly over the matter
and could never be consoled.

Mrs. Harvey says that after the elopement
her husband sought a member of a
Manhattan law firm and caused an action
to be brought to annul the marriage. The
case, Mrs. Harvey says, was brought to
court at the October term, and was expected
to come up at the October term, and was
expected to come up at the October term.

"My husband was making arrangements
to secure the return of his daughter," she
says, "when his heart strings broke, and for the
first time in his life he summoned a
physician. He died last night, and I follow
up the case and see that our daughter
is free."

In accordance with her husband's further
requests his body will be cremated at Fresh
Pond, and the ashes distributed in the
river, at a point where he crossed the river
after year to business. There are four
children, one son and three daughters.
The daughter Ida is the eldest.

TYPHOID IN CHICAGO.

May Be Due to the Recently Opened
Bathing Beaches.

Special to The New York Times.

CHICAGO, July 30.—Typhoid is on the
increase in Chicago, and the health officials
are inclined to trace it directly to the
bathing beaches which have been recently
opened. Chief Medical Inspector Herman Spaulding
of the Health Department issued a warning
to parents to-day that unless greater care
is taken, the disease may spread.

INDEX TO DEPARTMENTS.

Books lower—Financial Affairs—Page 8
and 9.
U. S. 2nd, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

YACHT HIT BY FERRYBOAT

The Bellemere, It Is Said, Tried to
Cross Southampton's Bow.

Five Sailors Scrambled Aboard the Pa-

senger Boat, but Their Vessel,
Though Damaged, Continued
on Her Way.

CAUGHT IN A NET- WORK OF LIVE WIRE.

Telephone Linemen Have a Terrible Ex-
perience—One Killed and Two
Badly Hurt.

OCEAN CITY, N. J., July 30.—One man
was burned to death by a network of
live wires this morning, and two others were
badly hurt when they were not
badly burned that they may not live. The
man who is dead was Alfred Duffield of
Albany, N. Y. The injured are William
Burns of Philadelphia and Owen Donohue
of Merchantsville, N. J. All three were lin-
emen in the employ of the Bell Telephone
Company, which is stringing a line of wires
along the coast. Jesse Naylor, the foreman
of the gang, was shocked several times in
endeavoring to rescue his men.

The three who were hurt were aloft on
poles, while Naylor, with several laborers,
was ahead of them holding the wires they
were stringing. The Bell telephone
reel and had been carried safely over a
number of poles. When the wire was al-
most off the reel the wires on the poles were
to be drawn taut by means of a block and
fall arrangement, to which the wire was
attached. When drawn taut the men aloft
were to be lowered to the ground.

Just how the accident happened is not
clear. One account is that when the line
was drawn up the wire broke, and another
is that the end was reached sooner than ex-
pected, and that it slipped off the reel. The
line became free and, swinging back with
its own weight, was drawn back over one
of the poles and looped upon the feed wire
of the trolley line. The wire hung down
through the network of wires on the pole in
such a manner that it came in contact with
several of the wires previously strung, and
at least half a dozen of them took on the
high-tension current from the trolley wire.

The moment Naylor saw the wire loose
he rushed to the men aloft to get down,
but they did not notice his warning. The
two who were aloft were in contact with the
live wire. The men were working without
gloves or other protection, as the line was
entirely dead, not yet being finished.

All three men were caught amid the high-
ly charged wires, and every time they
touched them they were burned, and they
could neither go up nor down without coming
in contact with the live wire. It was equal-
ly impossible to remove them. Duffield's
death probably saved the lives of the
others, for he was the first to be killed, and
the wires he fell apparently lifeless among
them and hung there. It is thought that
while the men were working, the force of
the current imparted to the others.

Duffield never moved after the first con-
tact, and he was found by his body and his
clothing cold fire. Naylor ran to the aid of the men and
tried to get them down, but he was unable
to do so. He again tried to ascend, but was
unable to do so. He then tried to get down,
but he was unable to do so. He then tried
to get down, but he was unable to do so.

The growing worse, as it
was seen the men aloft were growing weak-
er, and the flames now shooting from their
clothing. One of the laborers took a ladder
and ascended one of the trolley supporting
wires. He then tried to get the men down,
but he was unable to do so. He then tried
to get down, but he was unable to do so.

Burns and Donohue were then lowered to
the ground. Both had their hands burned
and were very weak. They were then taken
to the hospital. The body of the man who
died was taken to the hospital.

ARRAIGNS QUAY RULE.

Ex-Gov. Hastings of Pennsylvania Calls
on Republicans to Revolt
Against It.

Special to The New York Times.

BELLEfonte, Penn., July 30.—At the
Republican County Convention to-day ex-
Governor Hastings severely rebuked the
machine. His speech was in opposition to a
resolution, indorsing the State administra-
tion. When the resolution came to a vote
there were two favorable ballots. The
convention elected an anti-Quay chairman
after a hot fight. Ex-Gov. Hastings said
in part:

"As a private citizen, I must raise my
voice in behalf of the great Republic
Party of Pennsylvania against the unfor-
tunate and suicidal tendencies which re-
cently have prevailed against its good and
its honorable achievements. The record of
recent legislation, the work of those self-
appointed leaders, have been brought with
baptized results."

"I am told, when Pennsylvania gave her
splendid majority to William McKinley, the
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were in-
nocently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State
were innocently turning the grinders to
sharpen the knives which were to carve the
fundamental law of the State. The voters of
the State were innocently turning the grind-
ers to sharpen the knives which were to
carve the fundamental law of the State. The
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were inno-
cently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State
were innocently turning the grinders to
sharpen the knives which were to carve the
fundamental law of the State. The voters of
the State were innocently turning the grind-
ers to sharpen the knives which were to
carve the fundamental law of the State. The
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were inno-
cently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State
were innocently turning the grinders to
sharpen the knives which were to carve the
fundamental law of the State. The voters of
the State were innocently turning the grind-
ers to sharpen the knives which were to
carve the fundamental law of the State. The
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were inno-
cently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State
were innocently turning the grinders to
sharpen the knives which were to carve the
fundamental law of the State. The voters of
the State were innocently turning the grind-
ers to sharpen the knives which were to
carve the fundamental law of the State. The
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were inno-
cently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State
were innocently turning the grinders to
sharpen the knives which were to carve the
fundamental law of the State. The voters of
the State were innocently turning the grind-
ers to sharpen the knives which were to
carve the fundamental law of the State. The
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were inno-
cently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State
were innocently turning the grinders to
sharpen the knives which were to carve the
fundamental law of the State. The voters of
the State were innocently turning the grind-
ers to sharpen the knives which were to
carve the fundamental law of the State. The
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were inno-
cently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State
were innocently turning the grinders to
sharpen the knives which were to carve the
fundamental law of the State. The voters of
the State were innocently turning the grind-
ers to sharpen the knives which were to
carve the fundamental law of the State. The
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were inno-
cently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State
were innocently turning the grinders to
sharpen the knives which were to carve the
fundamental law of the State. The voters of
the State were innocently turning the grind-
ers to sharpen the knives which were to
carve the fundamental law of the State. The
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were inno-
cently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State
were innocently turning the grinders to
sharpen the knives which were to carve the
fundamental law of the State. The voters of
the State were innocently turning the grind-
ers to sharpen the knives which were to
carve the fundamental law of the State. The
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were inno-
cently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State
were innocently turning the grinders to
sharpen the knives which were to carve the
fundamental law of the State. The voters of
the State were innocently turning the grind-
ers to sharpen the knives which were to
carve the fundamental law of the State. The
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were inno-
cently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State
were innocently turning the grinders to
sharpen the knives which were to carve the
fundamental law of the State. The voters of
the State were innocently turning the grind-
ers to sharpen the knives which were to
carve the fundamental law of the State. The
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were inno-
cently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State
were innocently turning the grinders to
sharpen the knives which were to carve the
fundamental law of the State. The voters of
the State were innocently turning the grind-
ers to sharpen the knives which were to
carve the fundamental law of the State. The
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were inno-
cently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State
were innocently turning the grinders to
sharpen the knives which were to carve the
fundamental law of the State. The voters of
the State were innocently turning the grind-
ers to sharpen the knives which were to
carve the fundamental law of the State. The
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were inno-
cently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State
were innocently turning the grinders to
sharpen the knives which were to carve the
fundamental law of the State. The voters of
the State were innocently turning the grind-
ers to sharpen the knives which were to
carve the fundamental law of the State. The
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were inno-
cently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State
were innocently turning the grinders to
sharpen the knives which were to carve the
fundamental law of the State. The voters of
the State were innocently turning the grind-
ers to sharpen the knives which were to
carve the fundamental law of the State. The
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were inno-
cently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State
were innocently turning the grinders to
sharpen the knives which were to carve the
fundamental law of the State. The voters of
the State were innocently turning the grind-
ers to sharpen the knives which were to
carve the fundamental law of the State. The
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were inno-
cently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State
were innocently turning the grinders to
sharpen the knives which were to carve the
fundamental law of the State. The voters of
the State were innocently turning the grind-
ers to sharpen the knives which were to
carve the fundamental law of the State. The
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were inno-
cently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State
were innocently turning the grinders to
sharpen the knives which were to carve the
fundamental law of the State. The voters of
the State were innocently turning the grind-
ers to sharpen the knives which were to
carve the fundamental law of the State. The
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were inno-
cently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State
were innocently turning the grinders to
sharpen the knives which were to carve the
fundamental law of the State. The voters of
the State were innocently turning the grind-
ers to sharpen the knives which were to
carve the fundamental law of the State. The
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were inno-
cently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State
were innocently turning the grinders to
sharpen the knives which were to carve the
fundamental law of the State. The voters of
the State were innocently turning the grind-
ers to sharpen the knives which were to
carve the fundamental law of the State. The
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were inno-
cently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State
were innocently turning the grinders to
sharpen the knives which were to carve the
fundamental law of the State. The voters of
the State were innocently turning the grind-
ers to sharpen the knives which were to
carve the fundamental law of the State. The
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were inno-
cently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State
were innocently turning the grinders to
sharpen the knives which were to carve the
fundamental law of the State. The voters of
the State were innocently turning the grind-
ers to sharpen the knives which were to
carve the fundamental law of the State. The
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were inno-
cently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State
were innocently turning the grinders to
sharpen the knives which were to carve the
fundamental law of the State. The voters of
the State were innocently turning the grind-
ers to sharpen the knives which were to
carve the fundamental law of the State. The
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were inno-
cently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State
were innocently turning the grinders to
sharpen the knives which were to carve the
fundamental law of the State. The voters of
the State were innocently turning the grind-
ers to sharpen the knives which were to
carve the fundamental law of the State. The
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were inno-
cently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State
were innocently turning the grinders to
sharpen the knives which were to carve the
fundamental law of the State. The voters of
the State were innocently turning the grind-
ers to sharpen the knives which were to
carve the fundamental law of the State. The
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were inno-
cently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State
were innocently turning the grinders to
sharpen the knives which were to carve the
fundamental law of the State. The voters of
the State were innocently turning the grind-
ers to sharpen the knives which were to
carve the fundamental law of the State. The
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were inno-
cently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State
were innocently turning the grinders to
sharpen the knives which were to carve the
fundamental law of the State. The voters of
the State were innocently turning the grind-
ers to sharpen the knives which were to
carve the fundamental law of the State. The
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were inno-
cently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State
were innocently turning the grinders to
sharpen the knives which were to carve the
fundamental law of the State. The voters of
the State were innocently turning the grind-
ers to sharpen the knives which were to
carve the fundamental law of the State. The
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were inno-
cently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State
were innocently turning the grinders to
sharpen the knives which were to carve the
fundamental law of the State. The voters of
the State were innocently turning the grind-
ers to sharpen the knives which were to
carve the fundamental law of the State. The
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were inno-
cently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State
were innocently turning the grinders to
sharpen the knives which were to carve the
fundamental law of the State. The voters of
the State were innocently turning the grind-
ers to sharpen the knives which were to
carve the fundamental law of the State. The
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were inno-
cently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State
were innocently turning the grinders to
sharpen the knives which were to carve the
fundamental law of the State. The voters of
the State were innocently turning the grind-
ers to sharpen the knives which were to
carve the fundamental law of the State. The
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were inno-
cently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State
were innocently turning the grinders to
sharpen the knives which were to carve the
fundamental law of the State. The voters of
the State were innocently turning the grind-
ers to sharpen the knives which were to
carve the fundamental law of the State. The
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were inno-
cently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State
were innocently turning the grinders to
sharpen the knives which were to carve the
fundamental law of the State. The voters of
the State were innocently turning the grind-
ers to sharpen the knives which were to
carve the fundamental law of the State. The
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were inno-
cently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State
were innocently turning the grinders to
sharpen the knives which were to carve the
fundamental law of the State. The voters of
the State were innocently turning the grind-
ers to sharpen the knives which were to
carve the fundamental law of the State. The
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were inno-
cently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State
were innocently turning the grinders to
sharpen the knives which were to carve the
fundamental law of the State. The voters of
the State were innocently turning the grind-
ers to sharpen the knives which were to
carve the fundamental law of the State. The
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were inno-
cently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State
were innocently turning the grinders to
sharpen the knives which were to carve the
fundamental law of the State. The voters of
the State were innocently turning the grind-
ers to sharpen the knives which were to
carve the fundamental law of the State. The
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were inno-
cently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State
were innocently turning the grinders to
sharpen the knives which were to carve the
fundamental law of the State. The voters of
the State were innocently turning the grind-
ers to sharpen the knives which were to
carve the fundamental law of the State. The
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were inno-
cently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State
were innocently turning the grinders to
sharpen the knives which were to carve the
fundamental law of the State. The voters of
the State were innocently turning the grind-
ers to sharpen the knives which were to
carve the fundamental law of the State. The
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were inno-
cently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State
were innocently turning the grinders to
sharpen the knives which were to carve the
fundamental law of the State. The voters of
the State were innocently turning the grind-
ers to sharpen the knives which were to
carve the fundamental law of the State. The
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were inno-
cently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State
were innocently turning the grinders to
sharpen the knives which were to carve the
fundamental law of the State. The voters of
the State were innocently turning the grind-
ers to sharpen the knives which were to
carve the fundamental law of the State. The
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were inno-
cently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State
were innocently turning the grinders to
sharpen the knives which were to carve the
fundamental law of the State. The voters of
the State were innocently turning the grind-
ers to sharpen the knives which were to
carve the fundamental law of the State. The
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were inno-
cently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State
were innocently turning the grinders to
sharpen the knives which were to carve the
fundamental law of the State. The voters of
the State were innocently turning the grind-
ers to sharpen the knives which were to
carve the fundamental law of the State. The
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were inno-
cently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State
were innocently turning the grinders to
sharpen the knives which were to carve the
fundamental law of the State. The voters of
the State were innocently turning the grind-
ers to sharpen the knives which were to
carve the fundamental law of the State. The
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were inno-
cently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State
were innocently turning the grinders to
sharpen the knives which were to carve the
fundamental law of the State. The voters of
the State were innocently turning the grind-
ers to sharpen the knives which were to
carve the fundamental law of the State. The
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were inno-
cently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State
were innocently turning the grinders to
sharpen the knives which were to carve the
fundamental law of the State. The voters of
the State were innocently turning the grind-
ers to sharpen the knives which were to
carve the fundamental law of the State. The
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were inno-
cently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State
were innocently turning the grinders to
sharpen the knives which were to carve the
fundamental law of the State. The voters of
the State were innocently turning the grind-
ers to sharpen the knives which were to
carve the fundamental law of the State. The
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were inno-
cently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State
were innocently turning the grinders to
sharpen the knives which were to carve the
fundamental law of the State. The voters of
the State were innocently turning the grind-
ers to sharpen the knives which were to
carve the fundamental law of the State. The
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were inno-
cently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State
were innocently turning the grinders to
sharpen the knives which were to carve the
fundamental law of the State. The voters of
the State were innocently turning the grind-
ers to sharpen the knives which were to
carve the fundamental law of the State. The
voters of the State were innocently turning
the grinders to sharpen the knives which
were to carve the fundamental law of the
State. The voters of the State were inno-
cently turning the grinders to sharpen the
knives which were to carve the fundamen-
tal law of the State. The voters of the State

The Wanamaker Store

Store Closes daily at 5 o'clock
Saturdays at 12 o'clock Noon

The Wanamaker Store

**Tomorrow
The August Trade Sale
of FURNITURE**

The greatest collection, the largest economy occasion of the year, in Furniture selling.

Full information in tomorrow's papers.

If you are out of town, make your plans today to be here in the morning.

We hold the furniture you pick out, if you wish; and deliver it later on when your house is ready.

**Fine RIBBONS
Under-Price**

This is a collection of small lots of very beautiful fancy Ribbons for sashes and neck ribbons. They are in stripes and warp-printed figures; in quite a variety of colorings. There are 4 1/2 in. ribbons worth 40c; 7 in. ribbons worth 50c; 5 1/2 in. ribbons worth 60c; and 6 3/4 in. ribbons worth 75c.

Today choose for

35c a yard

Tenth street elevator Counter.

**Half Prices on
Women's CAPES**

Today's news concerns some handsome imported silk and lace Capes, as well as a lot of excellent Steamer Capes such as prospective travelers will want.

The more dressy Capes are in shoulder, medium and quite full lengths; made in combinations of lace, silk and chiffon. These are some of the best of our imported Capes. Prices have been \$20 to \$85; now \$10 to \$42.50.

The Steamer Capes are of double-faced cloths in extremely effective styles. All are imported. Values range up to \$25; today choose for \$12 each.

Second floor, Broadway.

**BATHING SUITS for Girls
At Reduced Prices**

All the arguments in favor of men and women owning their own bathing suits apply with equal force to girls. And we are prepared to back up our arguments by concrete offerings of stylish and attractive bathing suits for girls of 4 to 16 years, at prices which represent a considerable saving.

Word of two groups of pretty suits and their new prices:

At \$2.75, just reduced from \$4—Suits of navy blue flannel, in two styles; prettily trimmed; sizes 4 to 14 years.

At \$3.50, worth up to \$5—Suits of blue or black alpaca; trimmed with red or white braid; sizes 4 to 16 years.

Second floor, Ninth street.

**Reductions of Note on
Women's Summer Wear**

We are pruning down our stock of women's summer garments; not replenishing lines when they run low, but preferring to set a price on them that will effect a speedy change of ownership. The reason, of course, is that we must begin looking ahead for your early autumn requirements, long before you have finished wearing summer clothes.

Hence there's interesting news made in our stock of Muslin Underwear and Women's Garments every day. Today word of Dressing Sacques and Shirt-waist Suits, cool and thin, at sharp reductions. More of the ridiculously low-priced Drawers and Night Gowns in the Basement Store.

Shirt-waist Suits—

\$1.75—Of Chambray or lawn, in solid colors; also a few white; some full front, trimmed with white piping, others with plaited white lawn vest; skirt trimmed with ribbon. All sizes in the lot, but not of each sort. Regularly \$2.50 to \$4.75.

Dressing Sacques—

Of white lawn and a few colored dimities; some trimmed with lace or embroidery, others with wash silk ribbon; some copied from the French. Some are slightly soiled, and others are odd lots. \$1.25 to \$5, from \$1.75 to \$10.50.

Second floor.

Drawers—

15c—Of muslin or cambric; deep hem with plaits above. Only 3 to a buyer.

Night Gowns—

38c—Of muslin; V neck; yoke of cluster of plaits; neck trimmed with cambric ruffle. Only 3 to a buyer.

Basement.

**Women's SUMMER DRESSES
At Half Price**

Perhaps we had too many of these fine dresses by usual store standards. But Wanamaker's provides lavish selection always. That is one of the characteristics which you must appreciate in this store. Even those who buy late can depend on finding satisfying selection here.

The loss of the clean-up is a small matter after pleasing our public so thoroughly.

Today we cut in two all prices on these imported and domestic dresses. They include dresses of organdies, Foulard silks, yachting suits of white flannel, and Eton suits of white mohair.

Every woman who loves cool and dainty Summer dresses will be glad to add one or two of these smartest of the season's gowns to her wardrobe. For their beauty first; then because there is only half price to pay.

These hints of them:

Figured Organdy Dresses, were \$22.50 to \$46; now \$11.25 to \$23.

Foulard Silk Dresses, were \$25 to \$60; now \$12.50 to \$30.

Mohair Eton Suits, were \$21 to \$47; now \$10 to \$23.50.

Striped Flannel Suits, were \$47 to \$60; now \$23.50 to \$30.

Second floor, Broadway.

**It is Possible to Be a
Well Dressed Woman
And Spend Little for Dress**

It is an axiom of fashion that styles of dresses change rapidly and radically, while fabrics change slowly and almost imperceptibly.

This is not true, of course, of the extreme novelties, which are very limited in quantity—a sufficient exception to prove the rule.

A vast host of tactful, thrifty women, of a number so great that few realize it, use this knowledge and trade conditions to dress finely at very small cost.

This year's fabrics laid by, and made up after next year's dress fashions, will be as smart, correct and handsome as dresses made of newer fabrics that cost double or more.

And who, but yourself, will know that you economized so cleverly?

Today there are hundreds of such opportunities in our Dress Goods store. Hundreds of women are daily taking advantage of these offerings; and laying aside dress patterns of silk, wool and cotton goods for next season's making. Perhaps you, who know their means to be no greater than yours, wonder how they can afford to dress so handsomely.

This is the secret—and the opportunity is yours as well as theirs. Almost any sort of fabric may be bought far below its value today.

Chiefest example at the moment is the

Fine BATISTE at 5c a Yard

Crisp, new, beautiful. Still in about a hundred choice patterns.

An excellent cloth—fine, light in weight, but strong. Dainty colorings, and yet many of the more practical shades.

Now Selling for Less Than Good Calico Costs!

The little price is only possible because we took a hundred and fifty thousand yards and relieved the manufacturer of every surplus yard.

Thousands will use the goods this season—thousands more will pick out dress patterns to make up next season.

It is the choicest collection of Cotton Dress Goods ever offered at this little price.

Ninth street aisle, Rotunda, Fourth ave., and Basement.

**\$1.25 and \$1.50 Kinds of Embroidered
SWISS MUSLINS
At 50c a Yard**

There was a busy crowd around the counters yesterday where these beautiful Imported Swiss Muslins were displayed. That you appreciated the unusual opportunity to secure this season's choicest patterns for such a little price could not be doubted.

But our loss on the few thousand yards is trifling—we are glad to suffer it for the double object of clearing up our stock of these popular goods, and being able to offer you such a rare bargain—a benefit to ourselves and you alike.

Thirty attractive patterns left for you to choose from today:

Ecru grounds with embroidered cluster dots in colors on white corded stripes.

Dotted lace stripes on ecru grounds.

Embroidered scrolls in lace effects and polka dots on tinted grounds.

Embroidered figured stripes in white and black on tinted grounds.

Rotunda, facing Broadway.

**FANCY GINGHAMS, 20c
For 37c and 45c Kinds**

One of the results of stock-righting is a lowering of dress goods prices all along the line. Cotton goods have suffered most sharply—and they're precisely the fabrics you want to buy and wear just now.

Here's a group of most attractive Fancy Gingham, for example, that bear new price-marks that are about half their former ones:

37c and 45c qualities at 20c a yard

The best of this season's patterns are among the lot:

Fancy Lace Striped Gingham, in combinations of colors and white.

Fancy Mercerized Striped Gingham, in cluster stripes of black and white on tinted grounds; and other designs.

Tenth street.

**Write Souvenir Letters
to Your Friends**

We have books of correspondence paper in which each sheet is decorated on the top and margin with five half-tone views of points of interest about New York.

Your friends out of the city will appreciate getting such letters. Visitors to the city can delight friends at home by using it while here.

Twenty-four sheets in a book, for 18c.

Book Store, Ninth street.

**A Most Unusual Offering of
Girls' Wash Dresses**

This is a remarkably advantageous offering of girls' summer wash dresses, to come just at this time, when reinforcements are so apt to be needed among the little maiden's supply of cool, thin dresses.

A fortunate purchase brought them to us, and we pass the good fortune along to you.

Two lots of the newest and prettiest little summer dresses, fresh from the manufacturer, and marvelously under-priced.

At \$1, values up to \$3—Of white lawn, with insertion on yoke and skirt; and gimpes and sailor dresses, in striped and polka-dot patterns; all prettily trimmed; size 6 to 12 years.

At \$1.50, values up to \$4—Of chambray, plique, gingham, dimities and crash; one-piece dresses, Gingham and Russian styles, effectively trimmed; sizes 6 to 12 years.

Second floor, Ninth street.

**The Best ICE CREAM
With the Least Trouble**

How? The answer is—The "XXth Century." The demonstration of this perfect Ice Cream Freezer ends with the present week. It is worth any woman's while who is anxious to save practically all the labor of making ice cream, and, at the same time, to improve the quality of the product, to visit the Basement this week and see the freezer work.

It is simply and substantially made; has no parts to get out of order; has no dasher to break up the cream; but a simple can from which the ice cream slides out in an unbroken mould on the dish. And, best of all, you have simply to fill and pack it, and then leave it to its own devices. The result is the best ice cream you ever ate.

Five sizes, \$1.50, \$1.75, \$2, \$3 and \$4.

Basement.

**BOOKS of Interest
At Peculiarly Low Prices**

Summer doesn't in the least affect the activity that reigns in the Wanamaker Book Store. We keep closely in touch with the latest happenings in the publishing world, and all the newest and most sought for books are to be found on our counters.

In fact, Summer-time is apt to be rather more prolific of unusual book-buying opportunities than other seasons of the year. Buying as largely as we do, we are frequently able to absorb whole editions at fractional prices—and you reap the benefits therefrom. The following list of specially-priced books is due to just such operations:

The World of Chance. By William Dean Howells. Published at \$1.50. Our price, 20c.

The Hundred and Other Stories. By Gertrude Hall. Published at \$1. Our price, 20c.

Peaks of the Faith. By Sir Edwin Arnold. Published at \$1. Our price, 20c.

Lyndell Sherburne. By Amanda M. Douglas. Published at \$1.50. Our price, 20c.

The Baptists. By George Sand. Published at \$1. Our price, 20c.

Gryll Grange. By Thomas Love Peacock. Illustrated by F. H. Townsend. Published at \$1.50. Our price, 20c.

Headlong Hall and Nightmare Abbey. By Thomas Love Peacock. Illustrated by F. H. Townsend. Published at \$1.50. Our price, 20c.

The First of the Bourbons, 1589-1598. By Lady Catherine Jackson. 3 vols., octavo. \$5. Our price, \$1.50.

A Short History of Art. By Francis H. Turner, B. A. Fully illustrated, with copies of the most famous paintings and sculptures. New edition. Large 8vo., half bound, gilt top. A clear and concise account of the art of various nations, especially of the middle ages and the Renaissance. \$2.50. Our price, 50c.

Twenty Years of Congress. By James H. Blaine. From Lincoln to Garfield, with a review of the years which led to the Political Revolution of 1860. Two illustrated, cloth-bound octavo volumes. Published at \$1.50. Our special price, \$2.50.

The Rubaiyat of Omar Khayyam. Rendered into English verse by Edward Fitzgerald. With 11 full-page drawings by Florence Lundberg. Beautifully printed on toned paper; small quarto. \$5. Our price, \$1.50.

Hugh Wynne. Free Quaker. Illustrated with photographs by Howard Pyle, reproductions of contemporary prints and views of present scenes. 2 vols., cloth. \$2. Our price, \$1.75.

The Pilgrim's Progress. By John Bunyan. Introduction by Rev. H. R. Barclay. Illustrated Edition. 8 vols., 16x11 in., \$5. Our price, \$1.50.

Grandma's Memories. By Mary D. Brins. Illustrated. Gift edges. \$1.50. Our price, 50c.

The Adventures of Mr. Verdant Green. 3 vols.; and Little Mr. Bouncer and Tales of Collier's Life. By Catherine Bede. 3 vols. Illustrated. \$2.50. Our price, \$1.50.

Babes in the Wood. By Dr. A. H. Stuart. Translated by Frank L. Smith. Illustrated by Montagu. Published at \$2.50. Our price, 50c.

An Awful Alphabet. Thirty humorous drawings and amusing English. Cover in color; 16x11 in.; 32c. Our price, 20c.

The Macabre. Thirty delightful humorous drawings in color, by E. W. Kemble. Showing the macabre in society and their adventures with the sports and business of the day. \$1.50 in 10c. Our price, 20c.

Book Store, Ninth street.

**A Small Lot of
SUITS for Big Men**

Big men often have to pay big prices to get clothing to fit them.

Today we make big price-concessions to bring big men in for some excellent summer suits that only big men can wear.

The Suits are of all-wool black or blue serge or cheviot. The sort that wears splendidly for two seasons.

Prices were \$10 to \$15.

Today choose for

\$7.50 a suit

Sizes range from 40 to 46 chest measure.

Second floor, Fourth avenue.

**MEN'S TROUSERS
\$2.50, Worth \$3.50 to \$5.**

Trousers get hard wear in summer. The coat and vest fare better, and with a new pair of trousers one can almost start the suit over again, and be well dressed through August.

The last day of July finds us with an anxiety to turn odd lots into dollars before the store closes—hence this stirring good news for men.

Trousers of fancy chevots, striped flannels, neat striped worsteds and blue serges; worth \$3.50 to \$5; today at \$2.50.

Second floor, Fourth avenue.

**An Under-priced Group of
Boys' CLOTHING**

Little lots like those told of below are constantly being turned up during the process of stock-righting. Their smallness in numbers is no discredit—it is rather an indication of their popularity. But it makes them unpopular with us, and has an astonishing effect on the price. Thus:

At \$2, from \$5—Twenty-five Double-breasted Knee-Trouser Suits, of mixed chevots; 15 and 16-year sizes only. A rare opportunity for boys of these ages.

At \$3, from \$5 to \$7.50—Sixty Bicycle Suits, in fancy chevots; sizes 7 to 10 years.

At \$3, from \$5 to \$7.50—Seventy-five Vestee Suits, in serges and chevots; broken lot; sizes 3, 4 and 5 years.

\$3, from \$4.50 to \$9—Seventy-five Sailor Suits, of serge and chevots; all sizes from 3 to 7 years in the lot.

Second floor, Ninth street.

**Men's Madras
SHIRTS for \$1**

This is a collection of about six hundred Shirts such as sell regularly for \$1.50 and \$2. Made by one of the best shirt-makers in the business. Of excellent madras, in good variety of patterns, in all the popular colors.

All sizes, up to 18; and the big man will find that these shirts are cut big all over in proportion. Many big men think such shirts as these are not to be had ready-made. Here they are; and at a decisive bargain.

One pair of detachable cuffs with each shirt. \$1.

Broadway and Ninth street.

**Madras
Batswing TIES
3 for 25c**

Cool and fresh-looking ties, in the batswing shape; with square or pointed ends; made of best imported and domestic madras.

Just the ties that every man wants by the dozen, to wear with summer shirts. 3 for 25c.

Broadway and Ninth street.

**Men's Underwear
and Hosiery**

Quality in summer underwear is particularly important. To be at once cool and serviceable, requires the most expert skill in both making and selecting.

To be also inexpensive requires the most masterful accomplishment.

Here are four items that tell how well the Wanamaker stocks combine these three greatest of virtues: Underwear—

At 75c each—French balbriggan shirts; long or short sleeves; drawers to match, seats reinforced, and two lengths of in-seam.

At \$1 each—Extra light-weight natural colored French merino shirts or drawers; shirts, long or short sleeves; drawers, short or regular length in-seam, with seats reinforced.

Half Hose

At 25c a pair—Imported cotton half hose; fine gauge; black, tan, navy or colored blue and cardinal; silk embroidered fronts.

At 50c a pair—Fine blue thread half hose, in a variety of fancy designs; striped, striped with embroidery, embroidered fronts, open-work with silk embroidery; a multitude of pretty patterns.

Broadway.

Girls' Shirt Waists

At Half, or Less

Girls of 10 to 12 years only are interested in this announcement. But for them there's good choosing among these pretty shirt waists of percale and white striped lawn, that were formerly 50c and \$1 each.

The limitation in size has had a marked effect on the price—

25c each

Second floor, Fourth avenue.

Formerly
A. T. Stewart & Co.

JOHN WANAMAKER

Broadway, Fourth Avenue,
Ninth and Tenth Streets

